Faublas

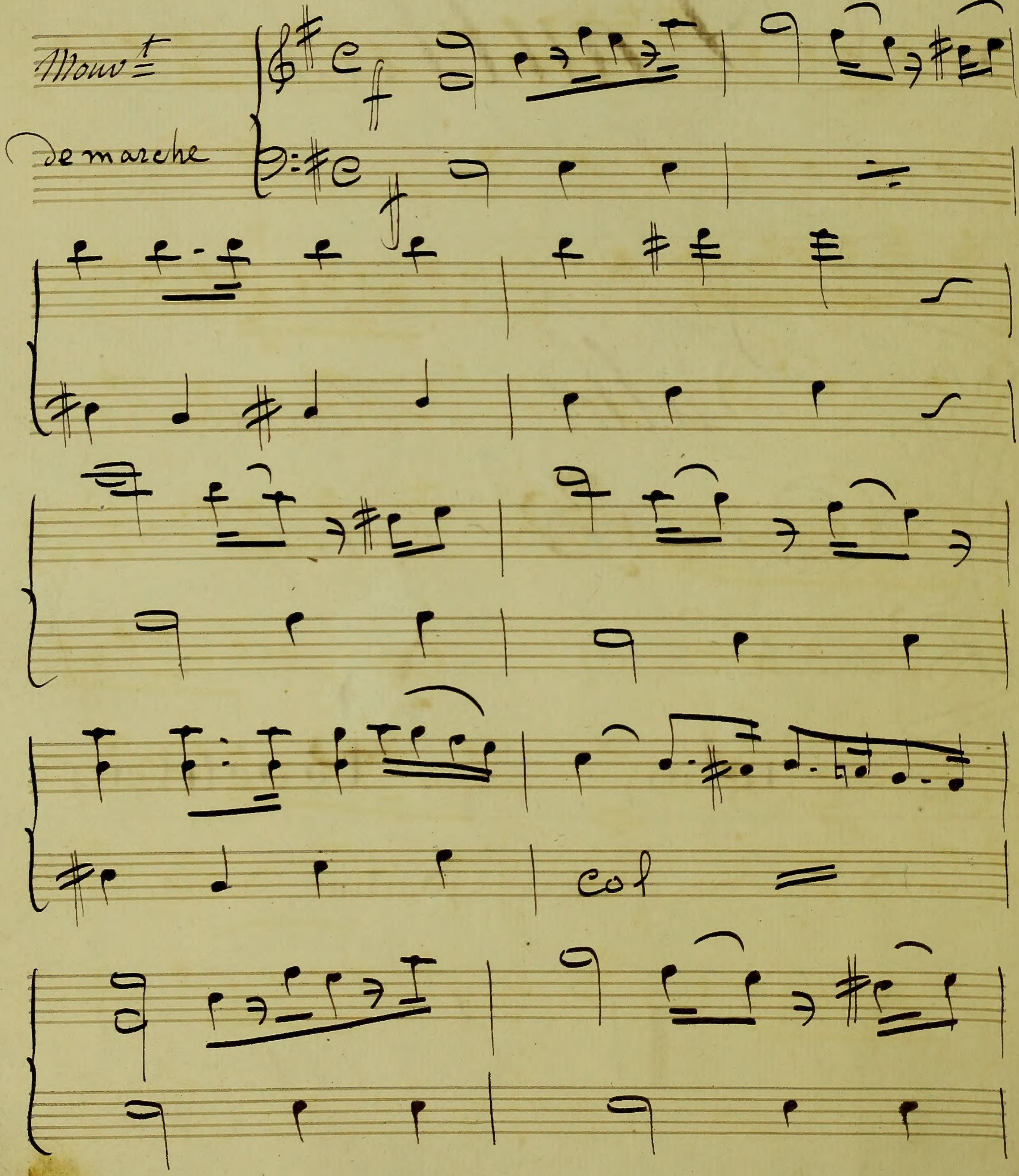
Faublas

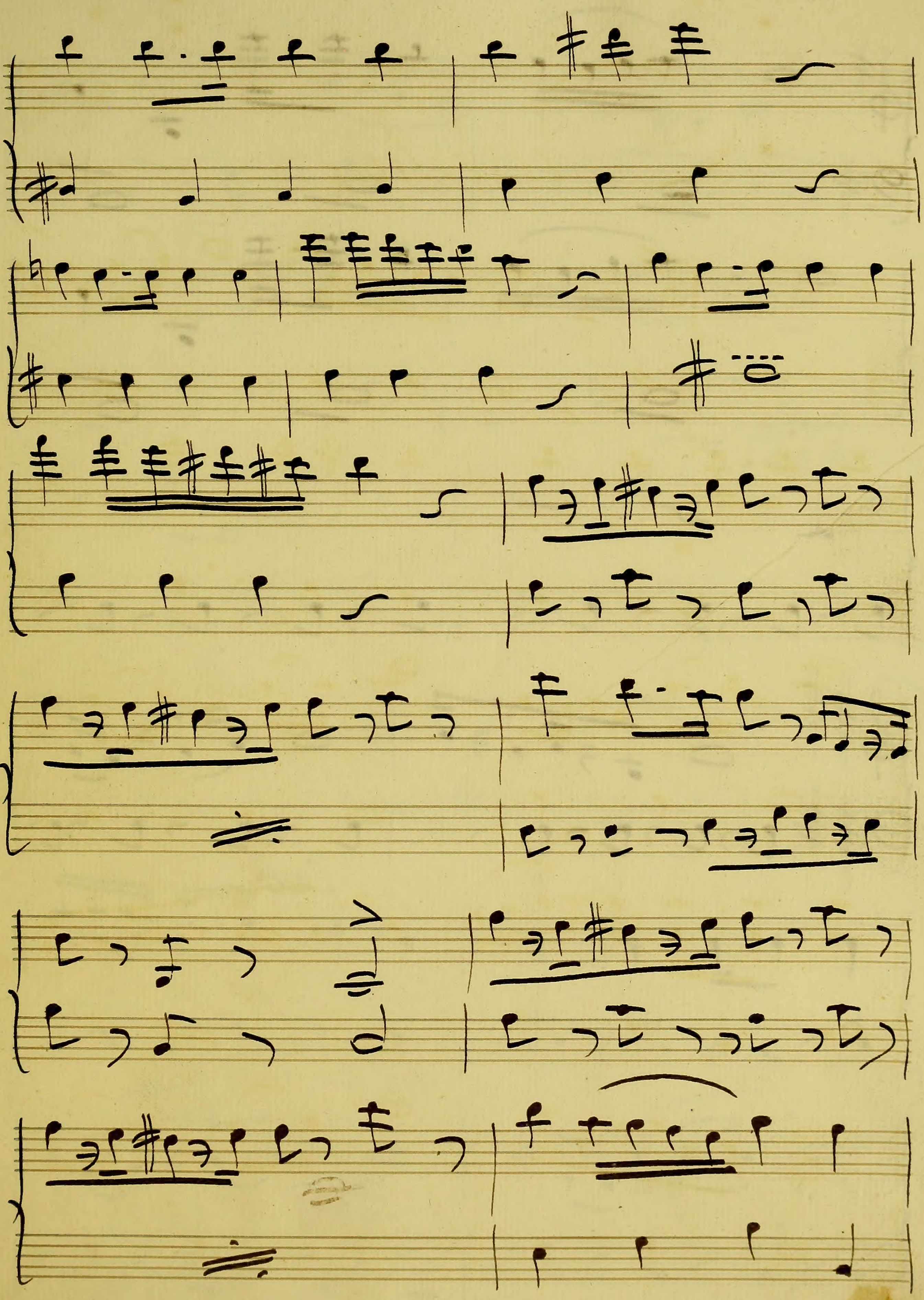
Ballet Pantomime
en 3 Actes

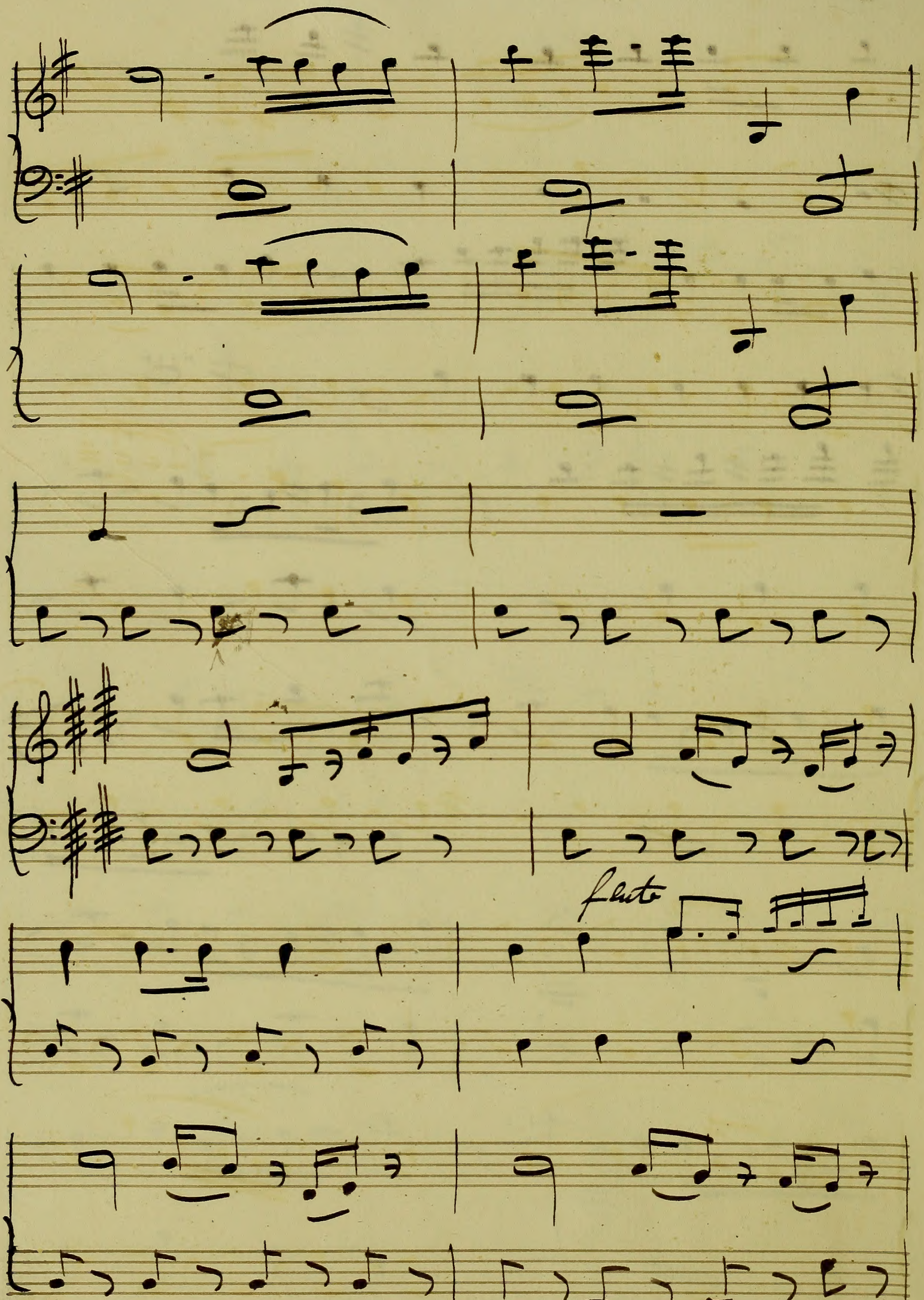
Violon Répétiteur
et Conducteur

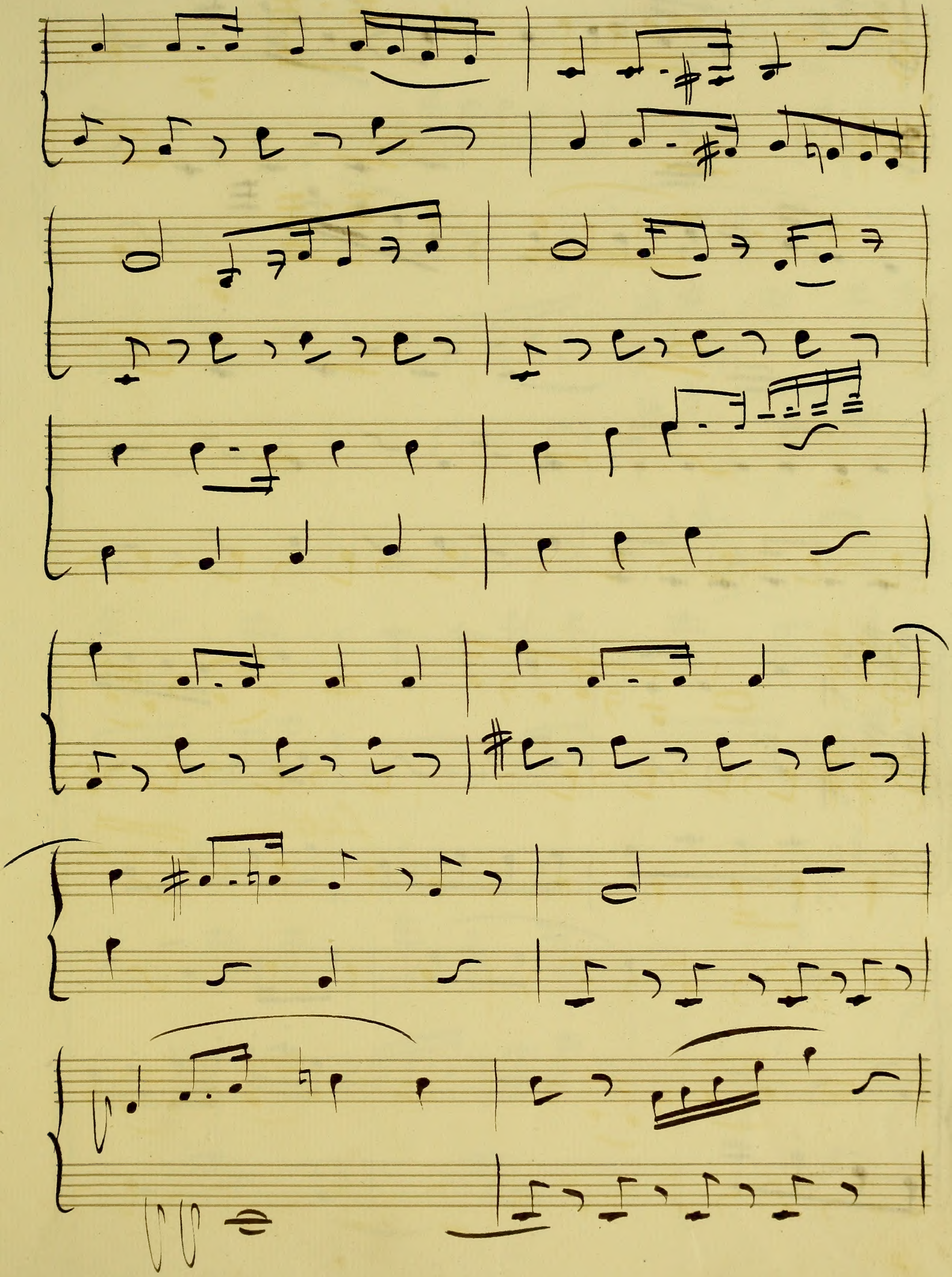
Ier Acte

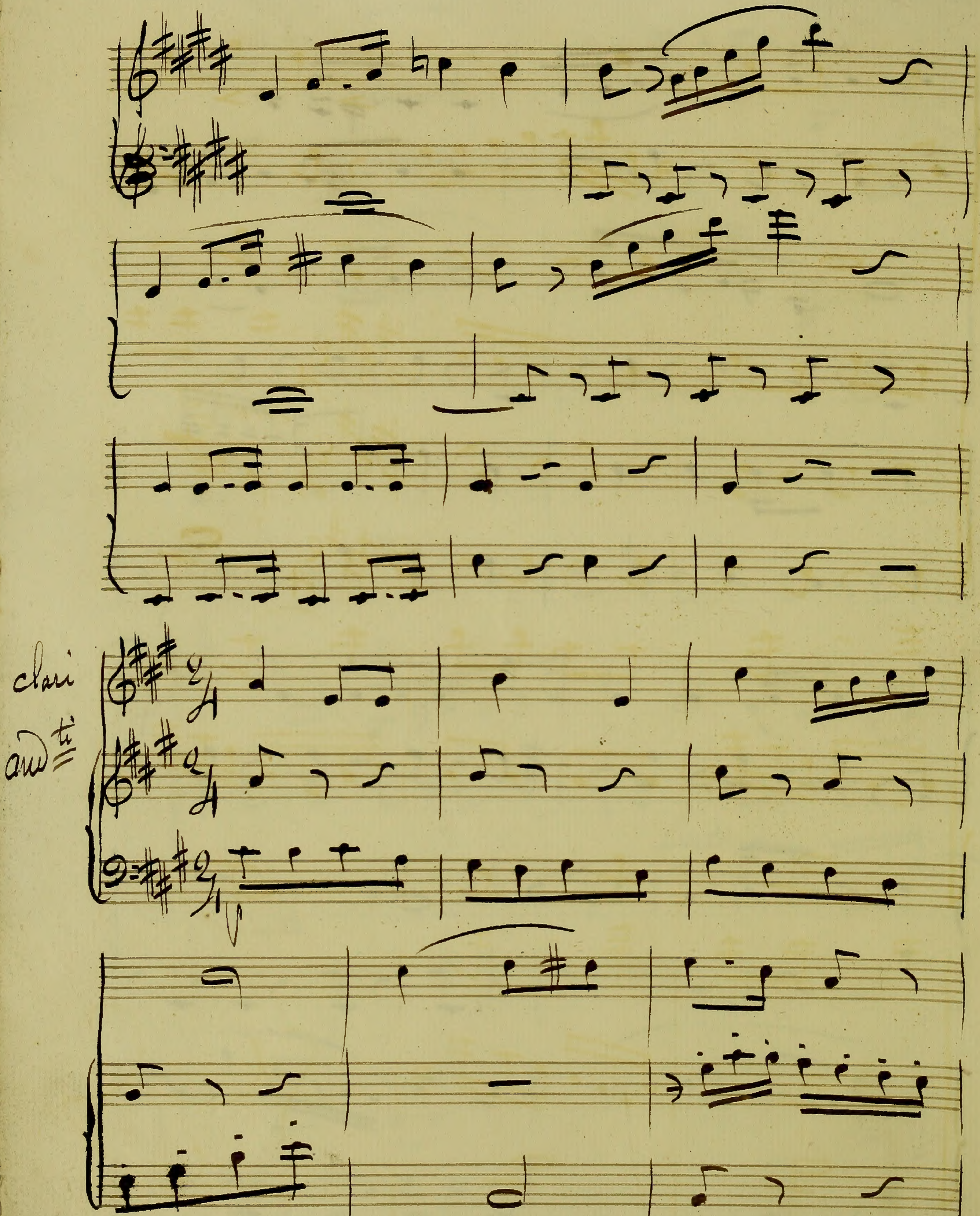
Ouverture

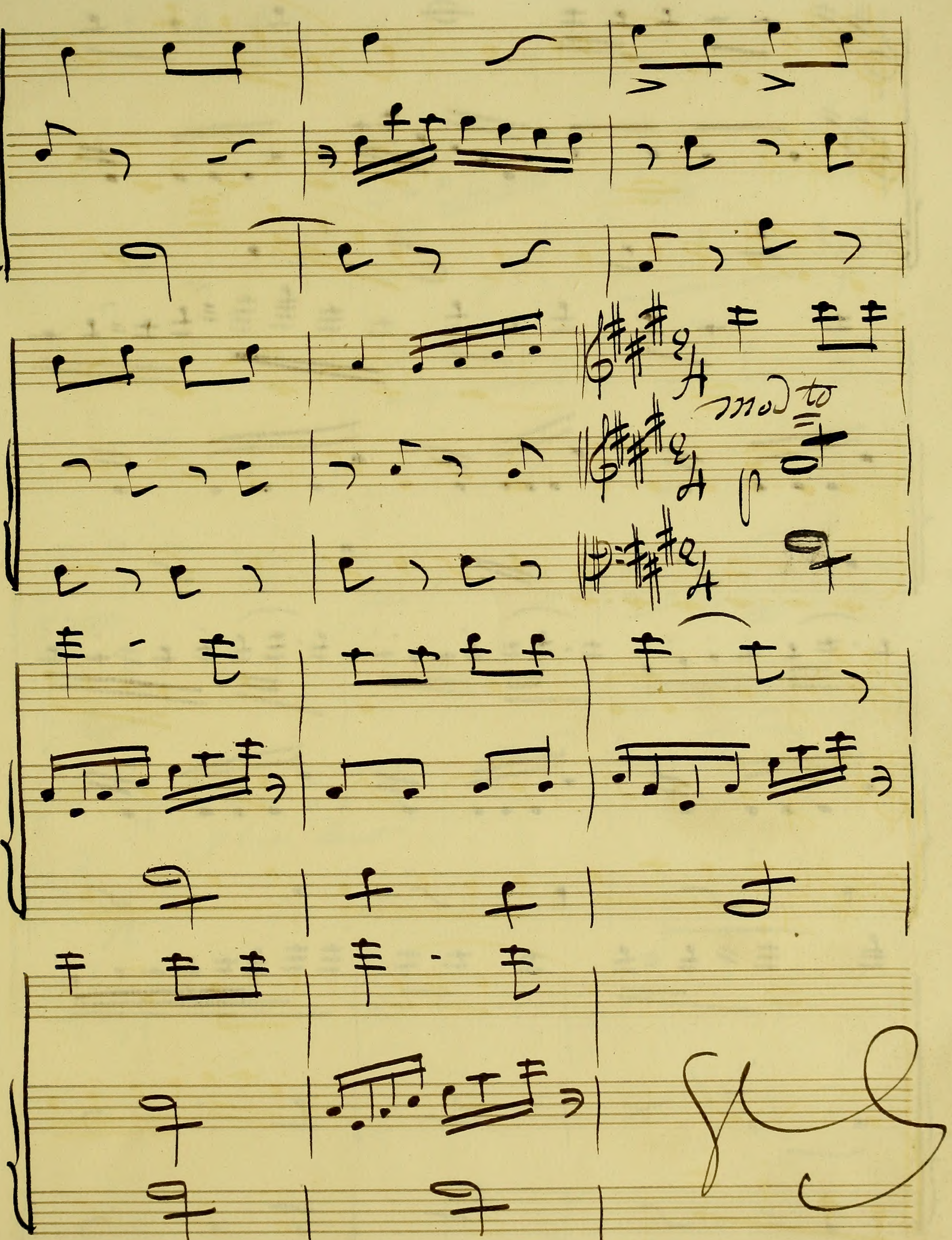


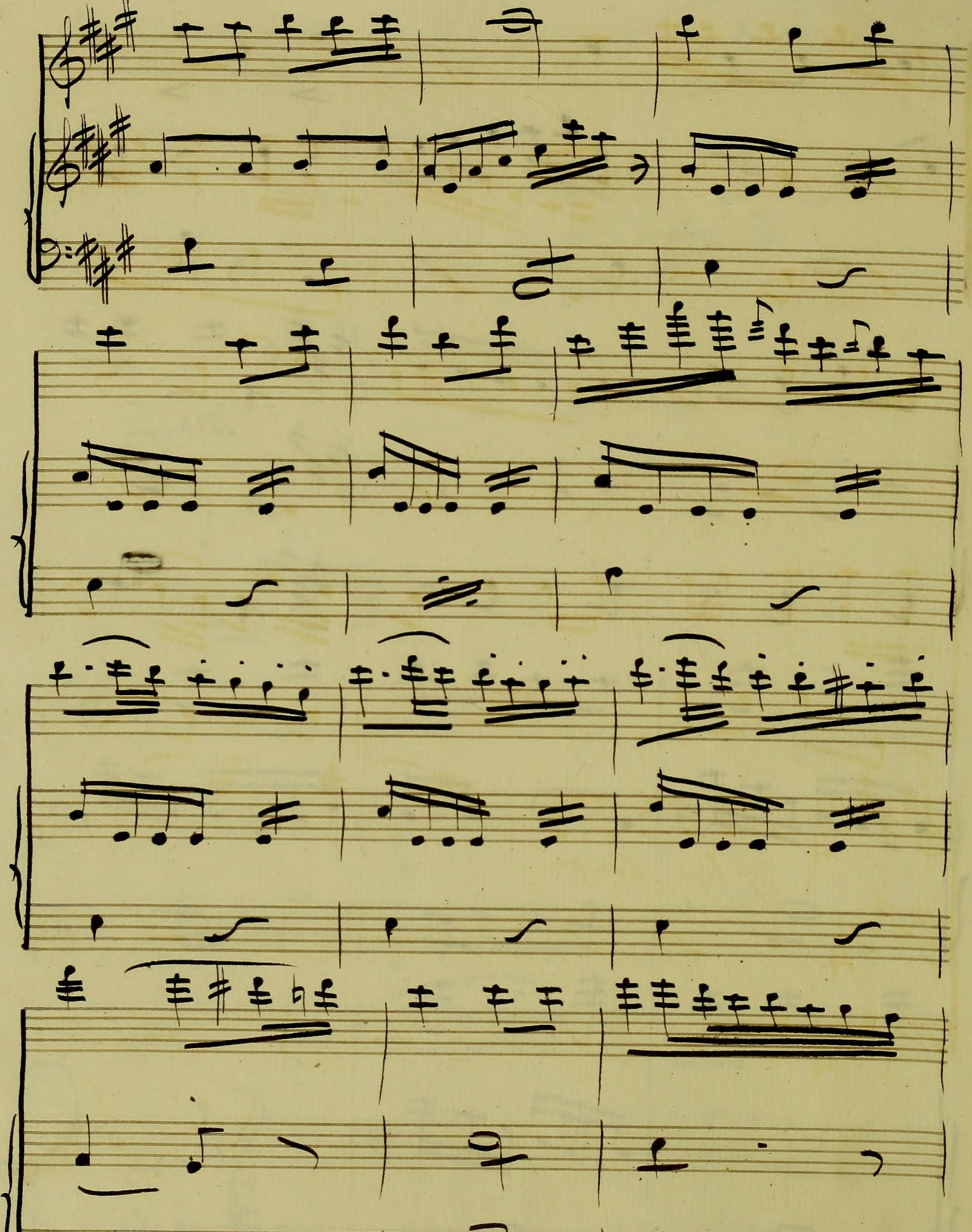


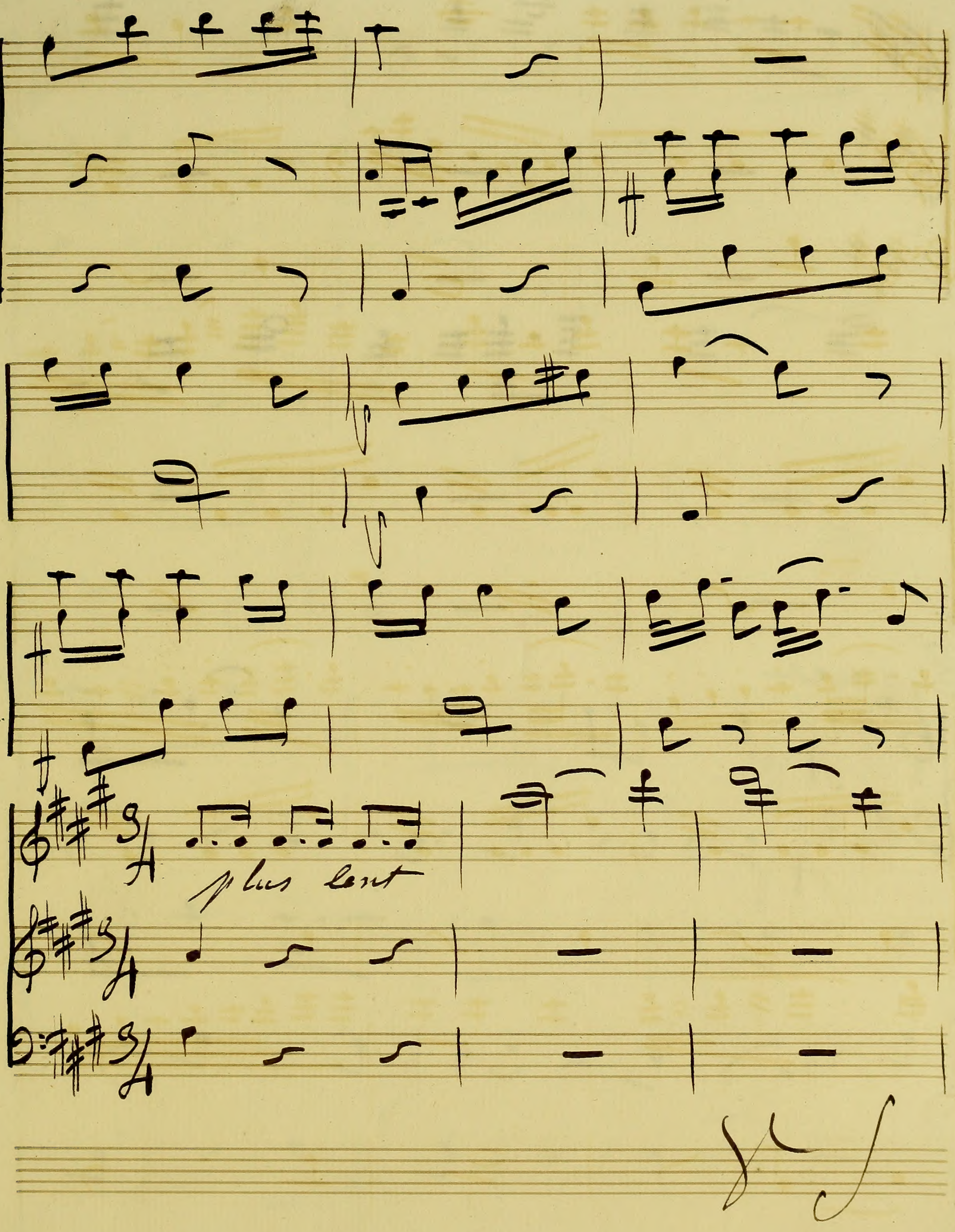

flute

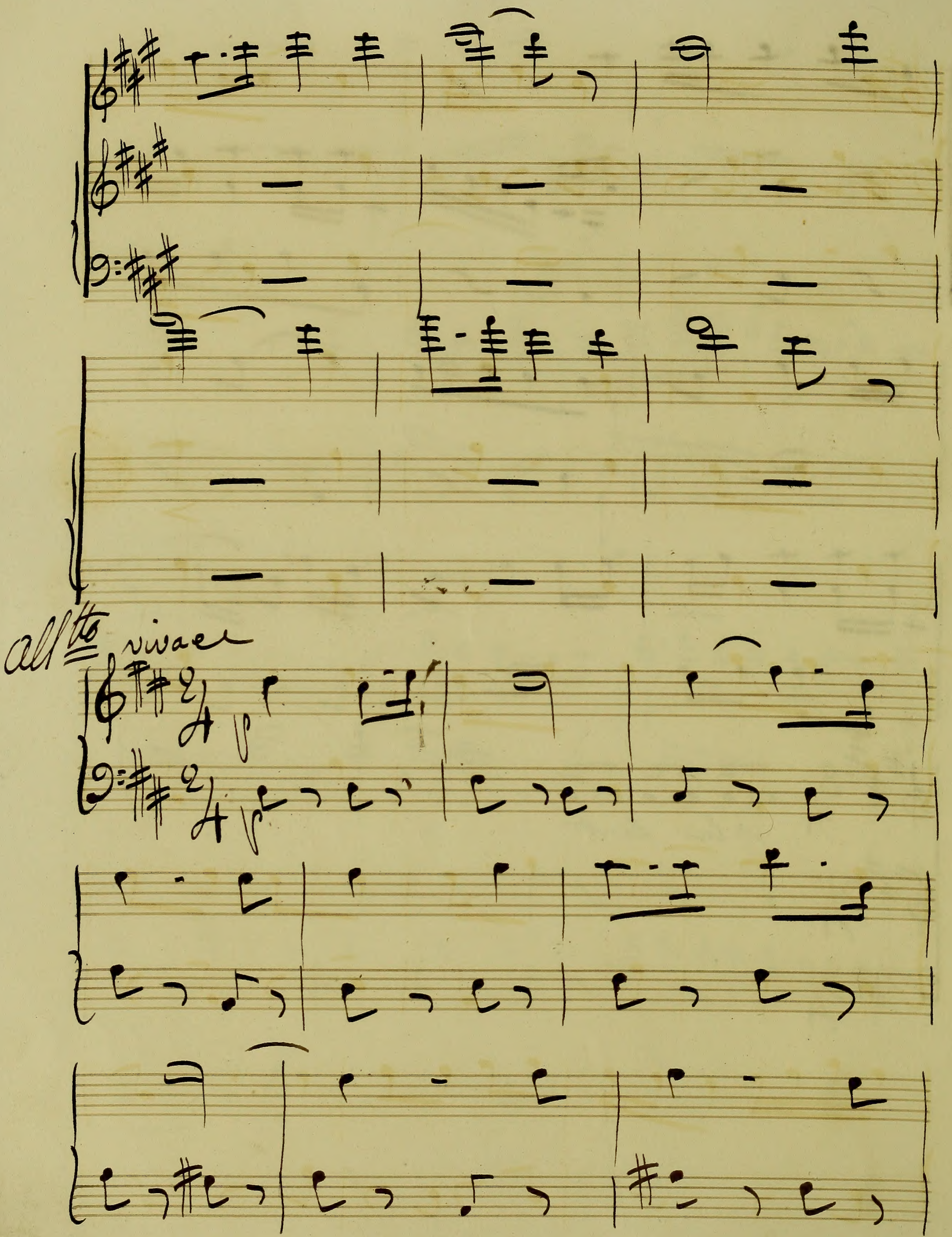


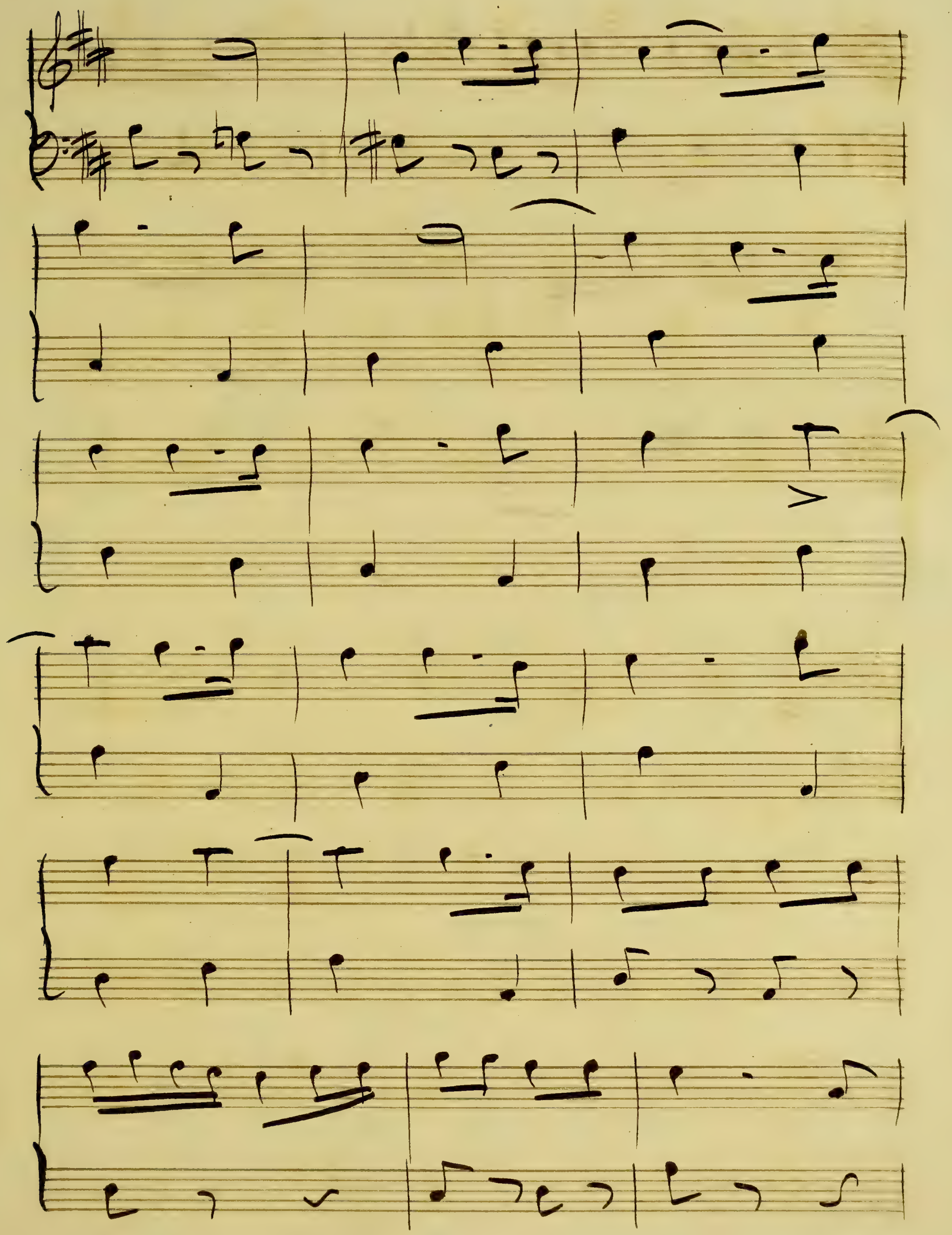

clari
andte

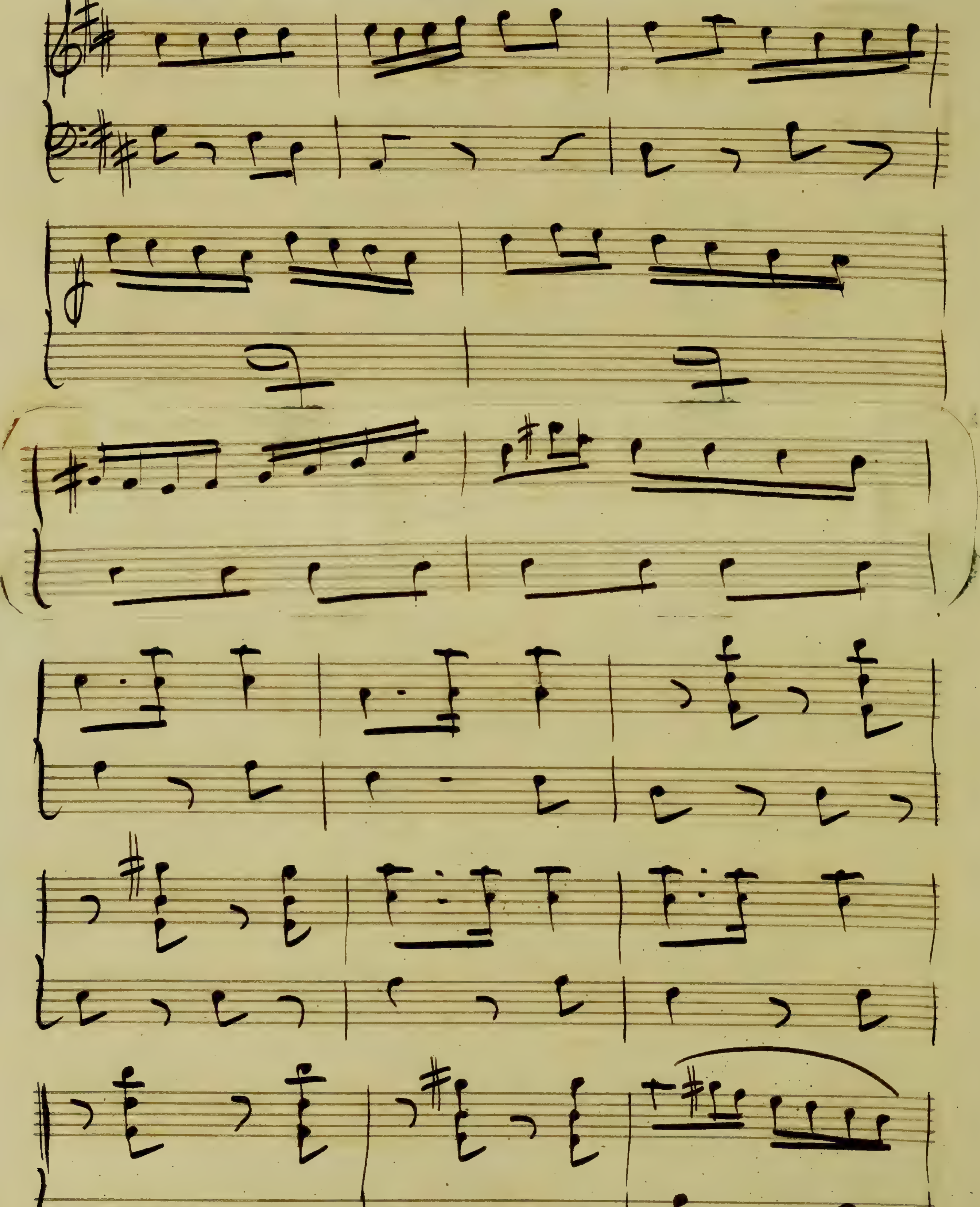


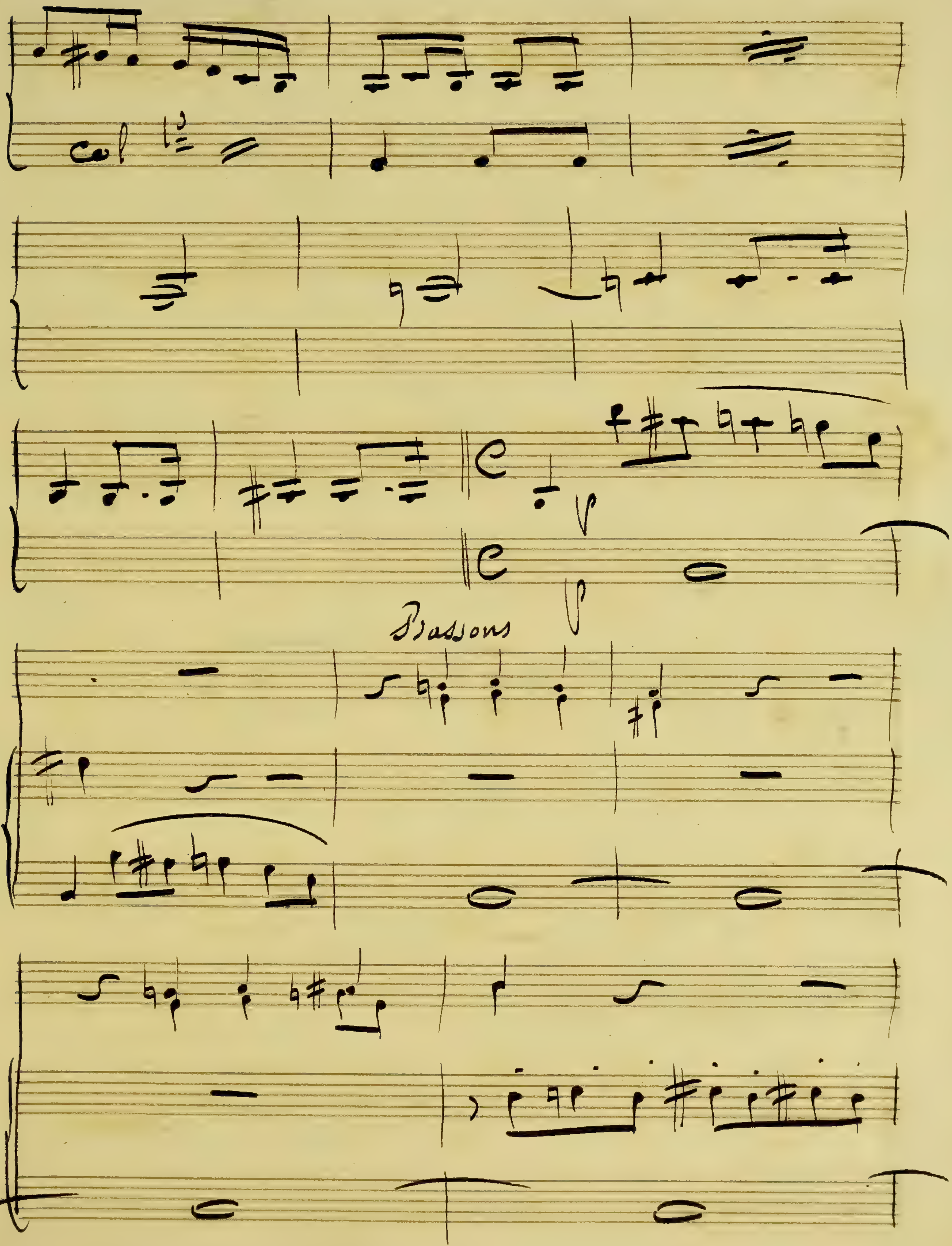


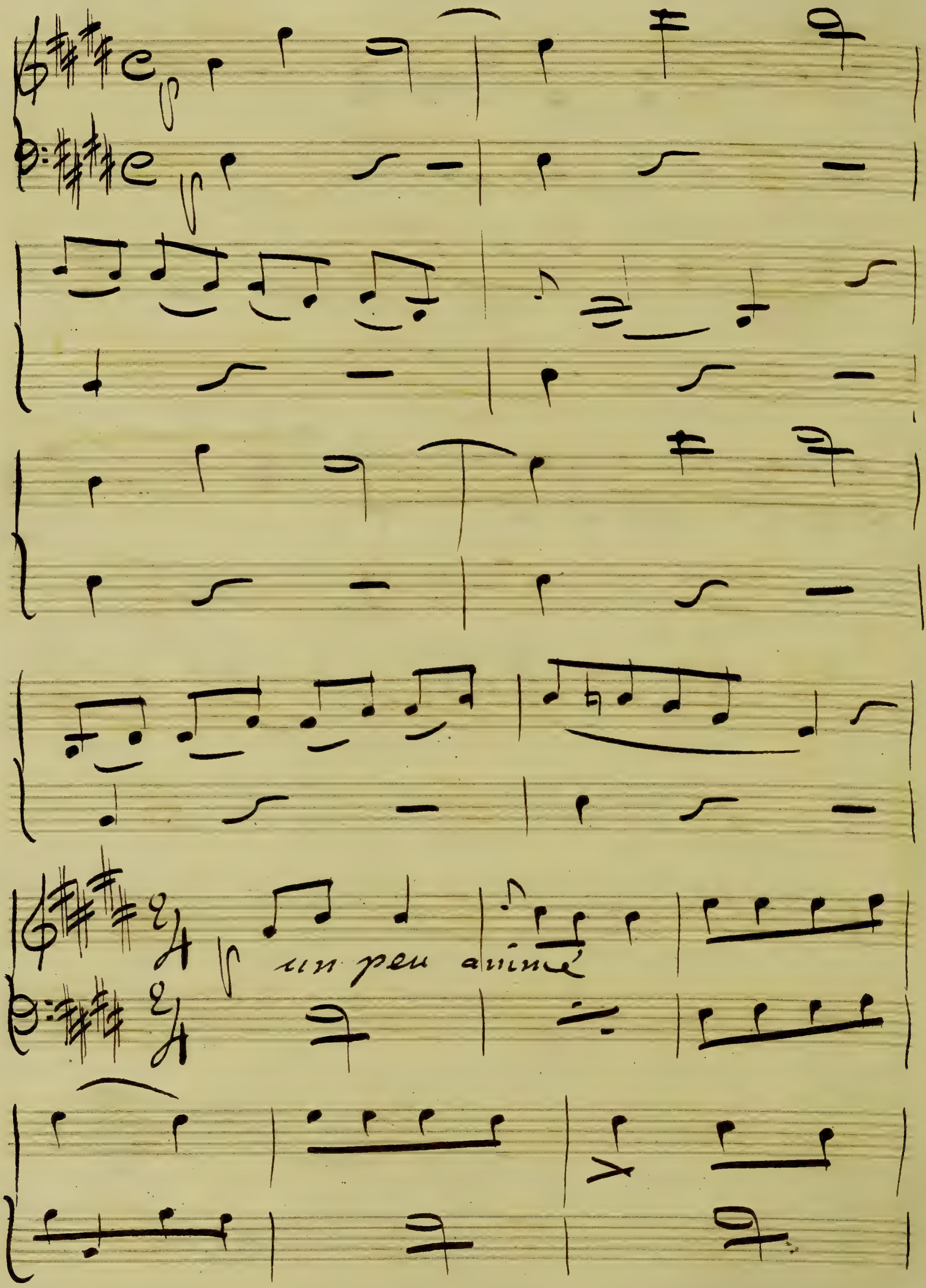

plus lent

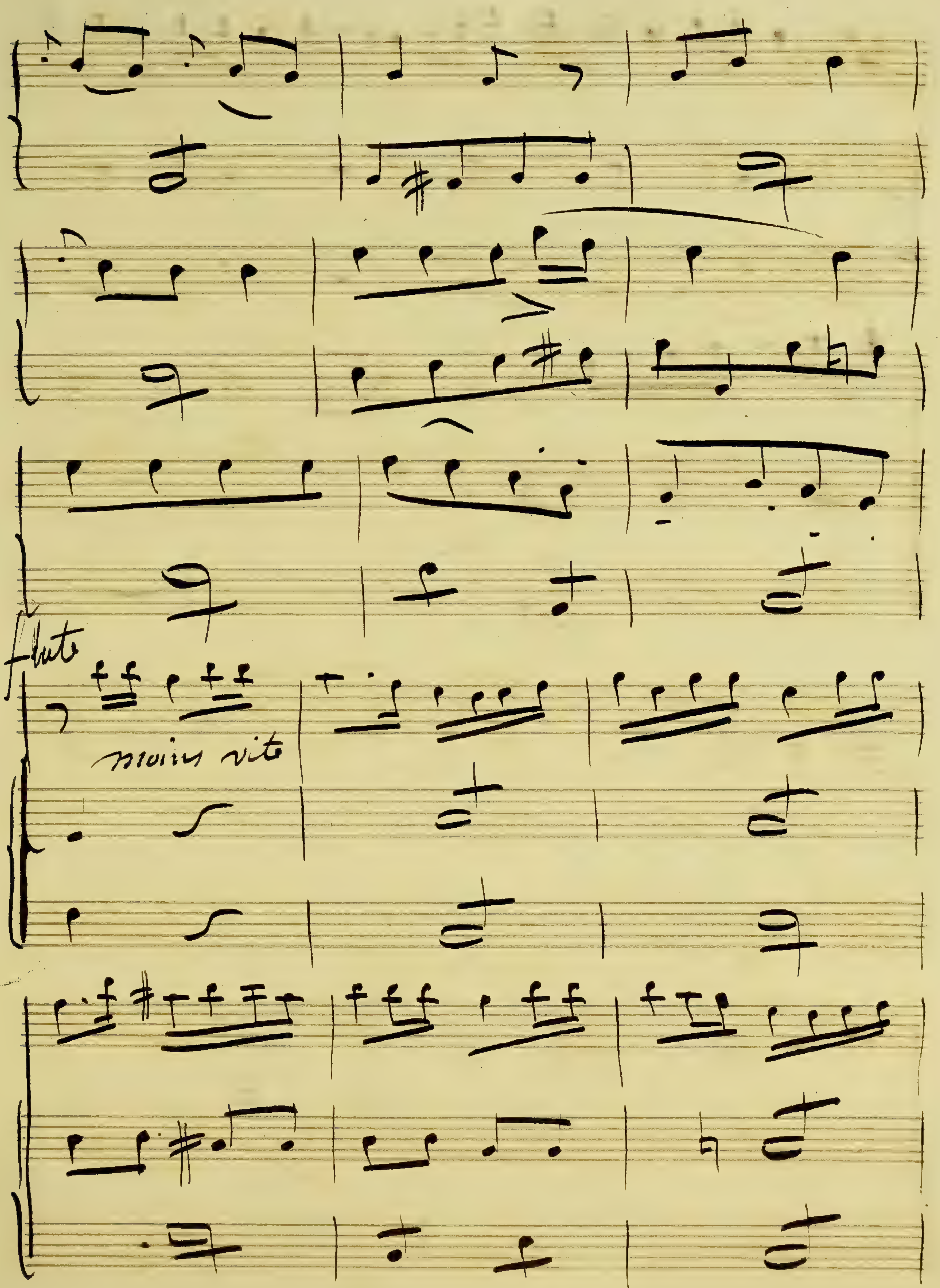

allto vivace

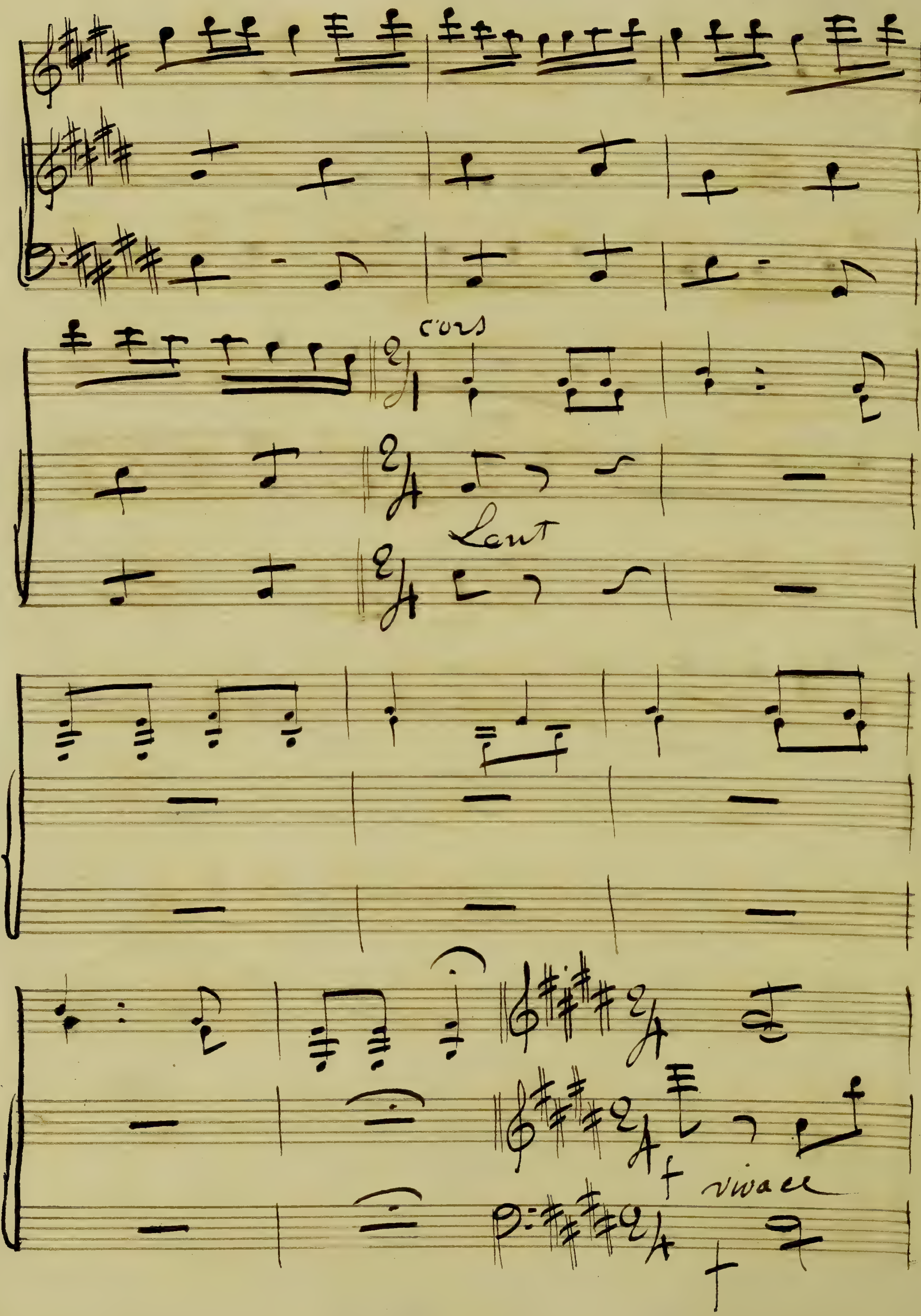


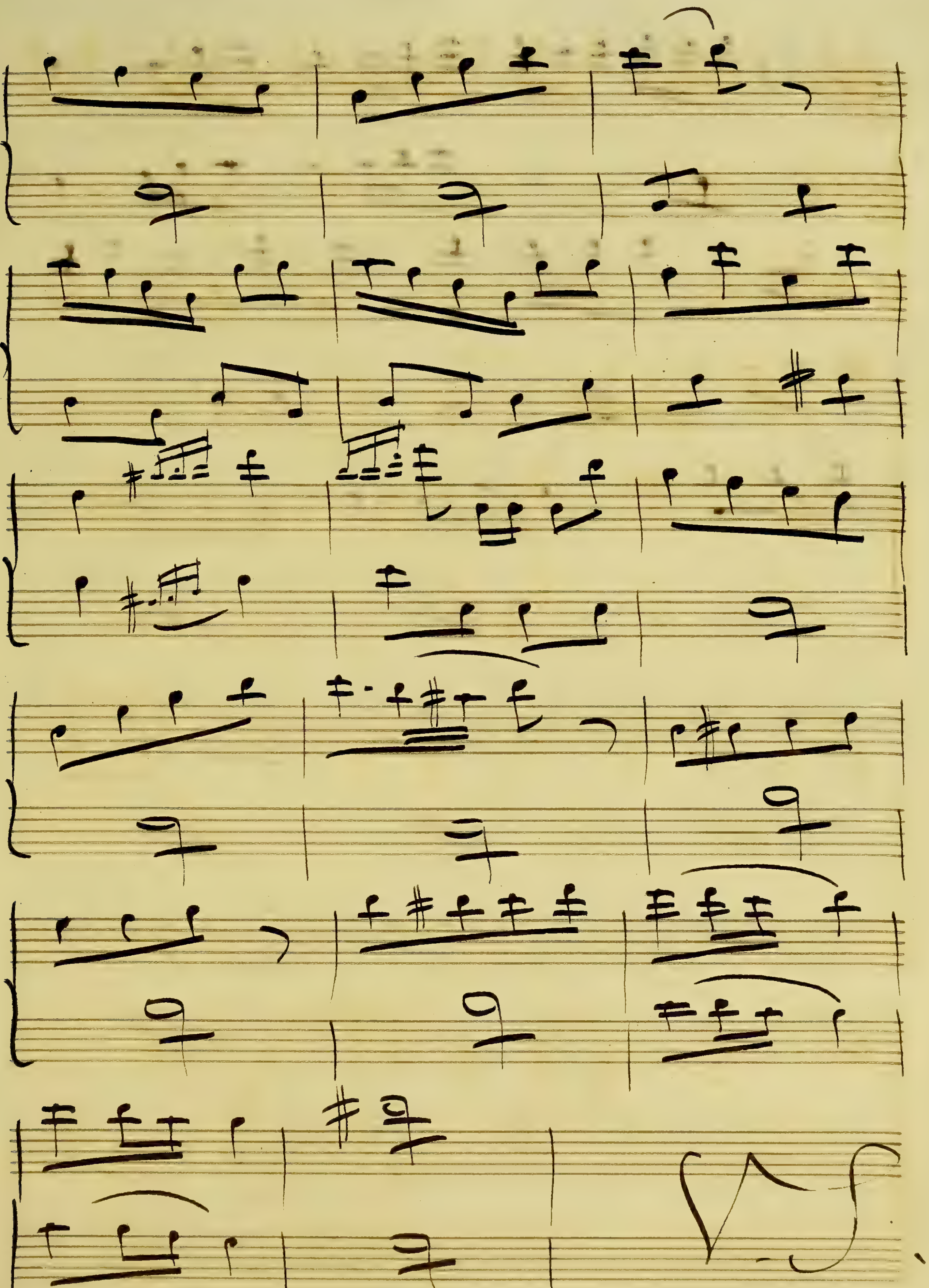


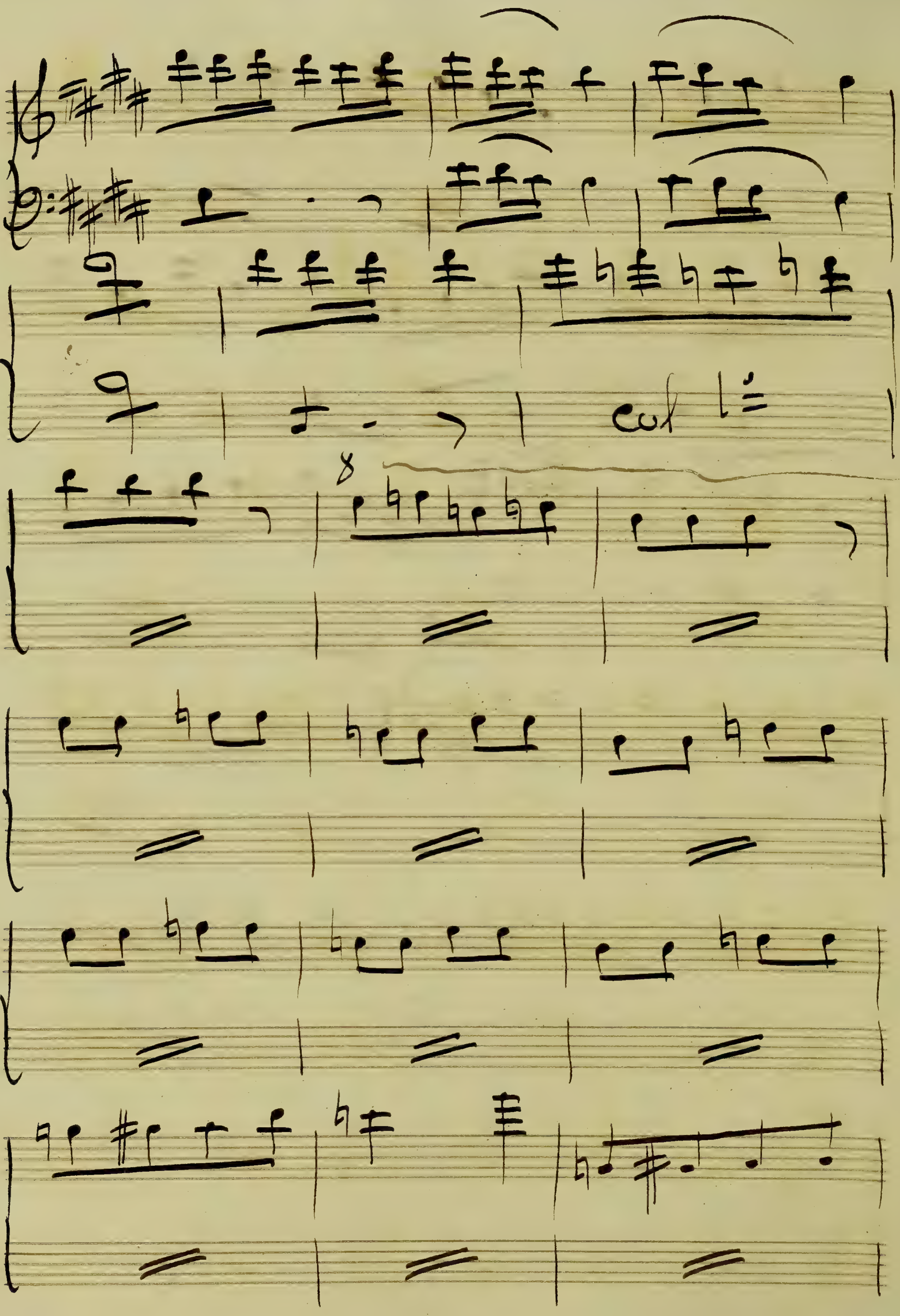

col
Bassons

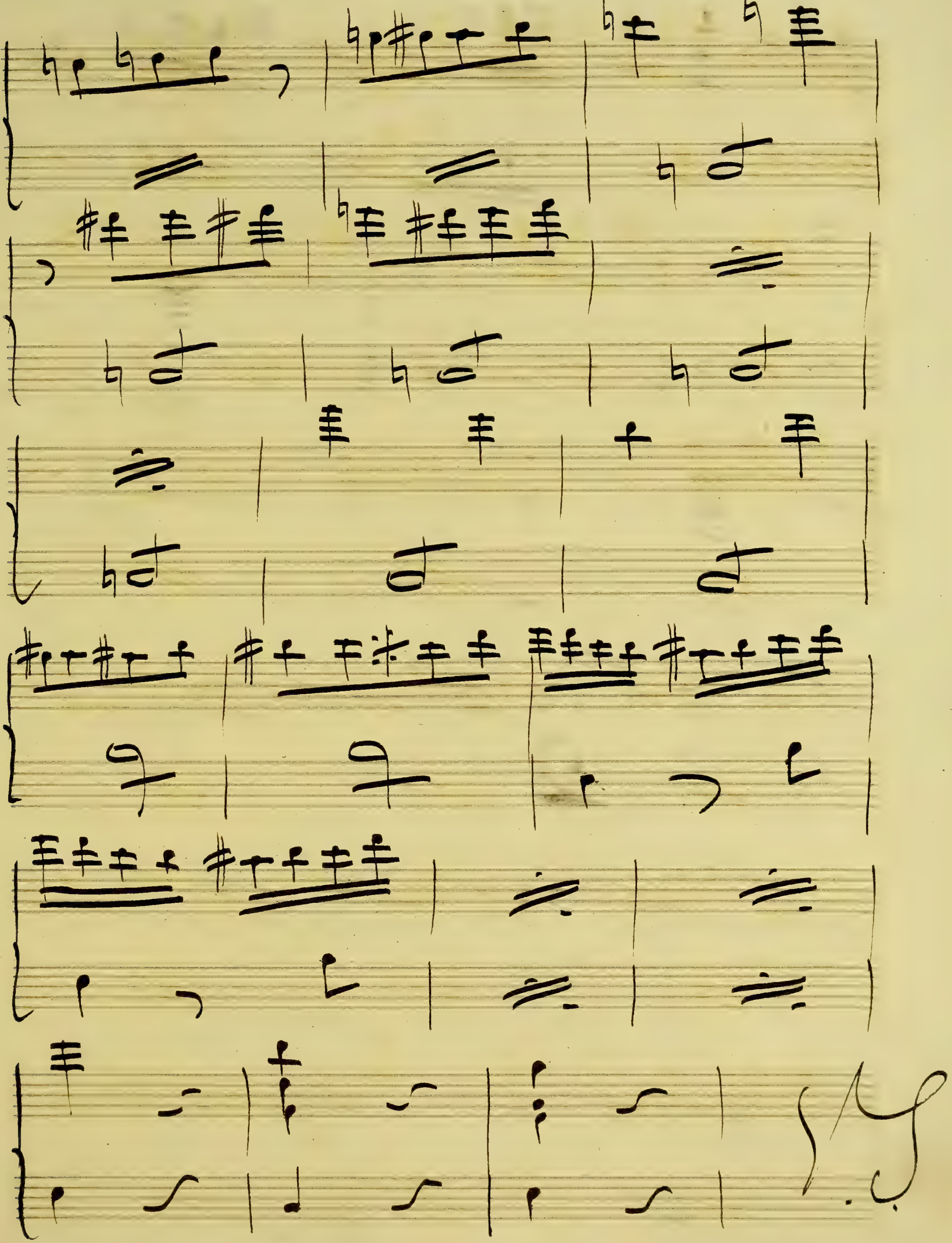

un peu animé

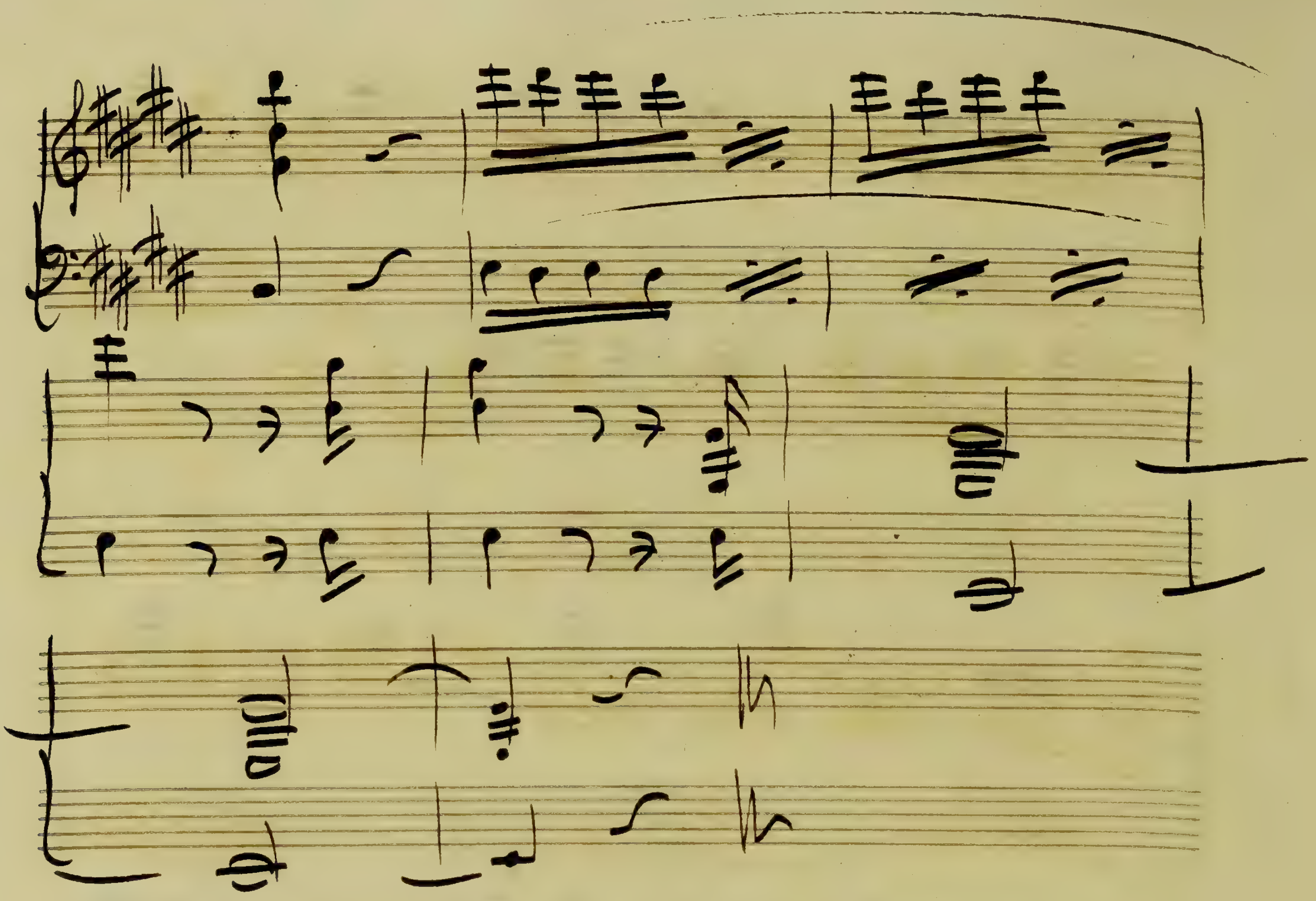

Flute
moins vite


cors
Lent
vivace



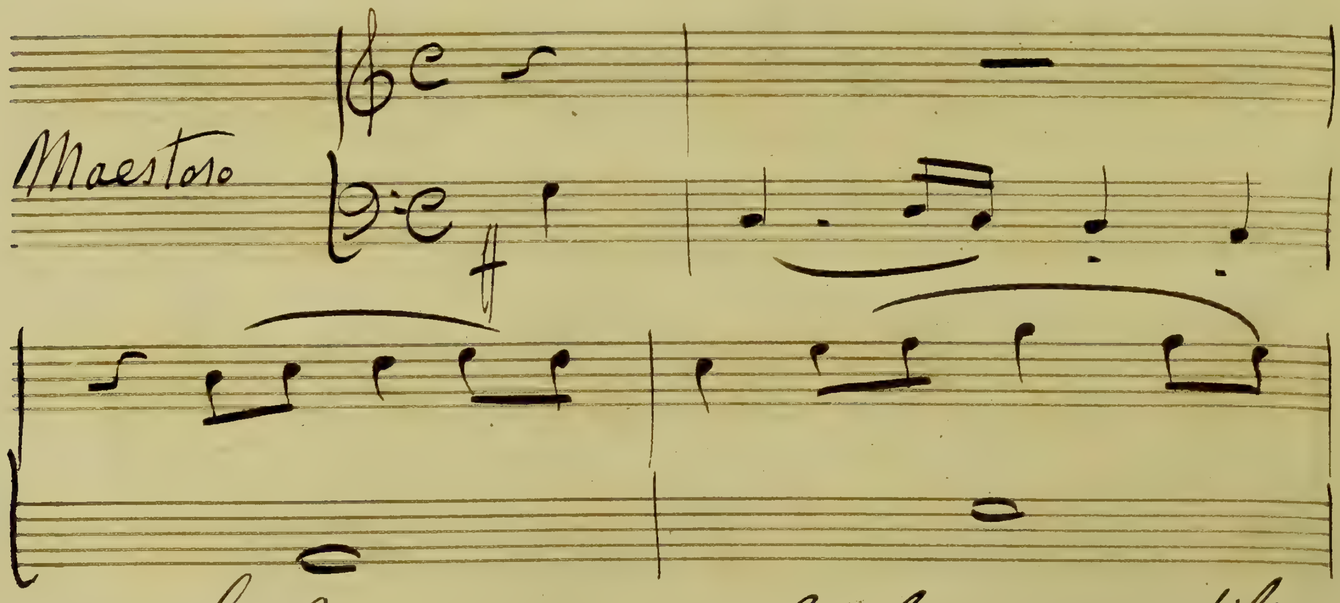

col
8



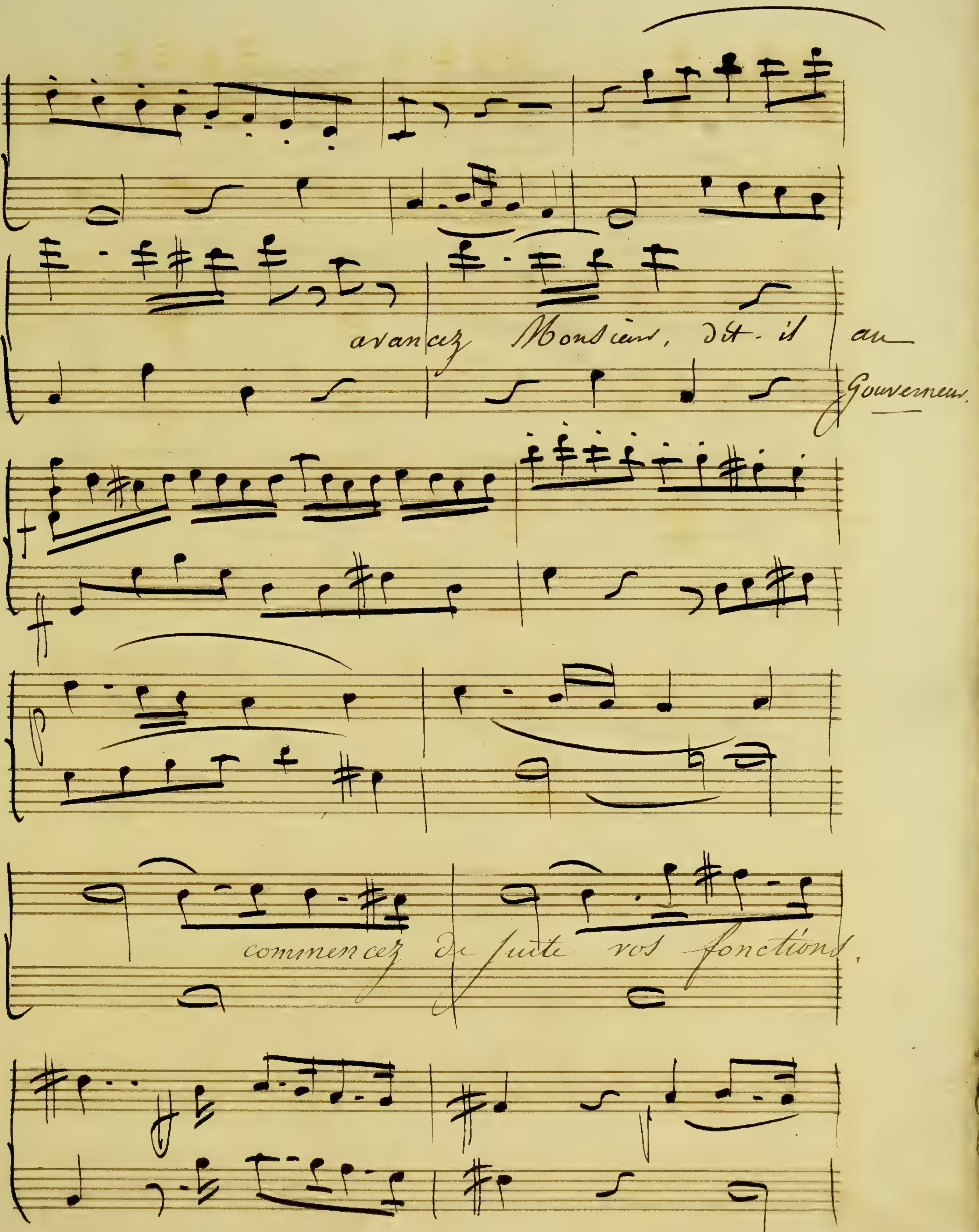


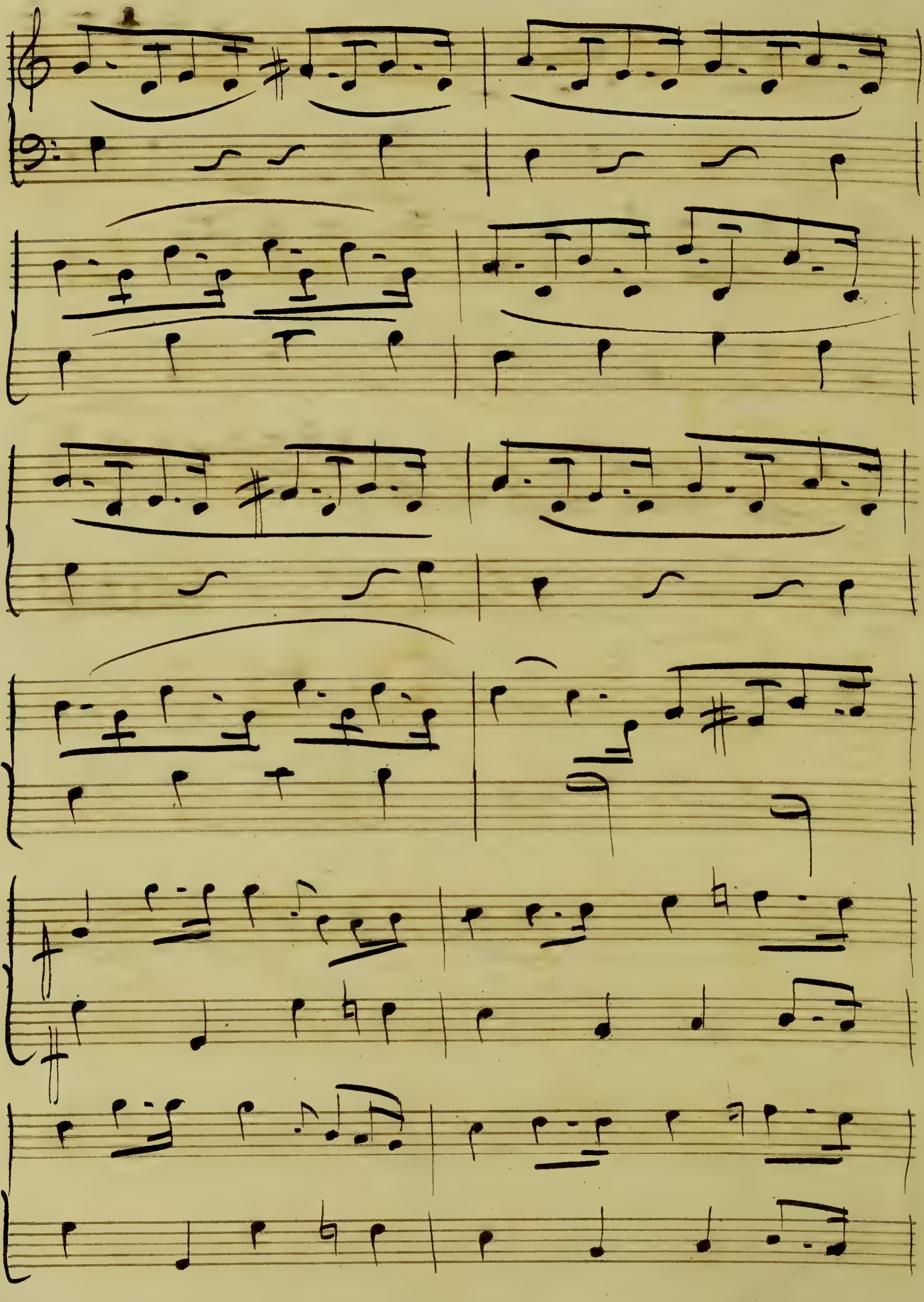
fin de L'ouverture

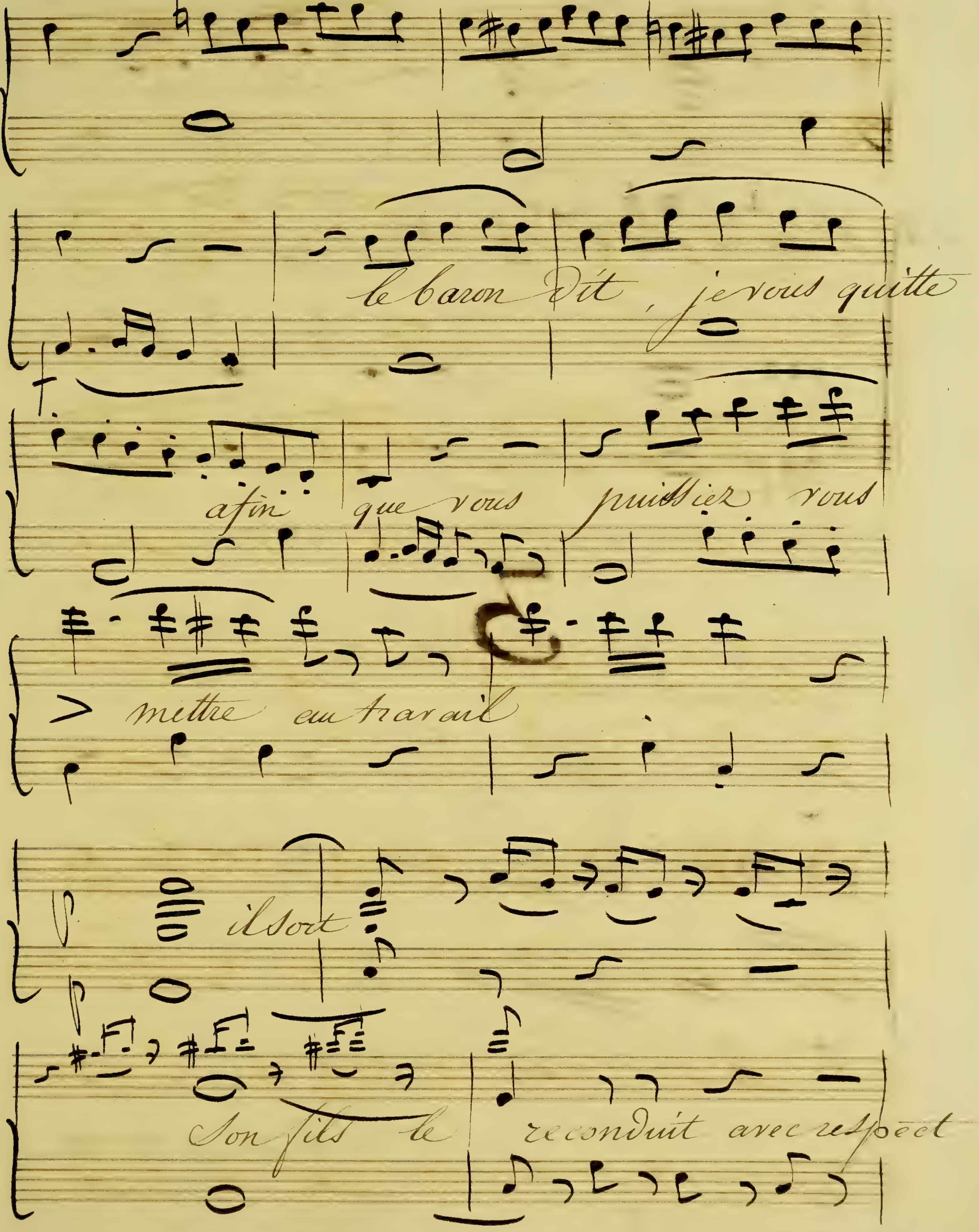
2

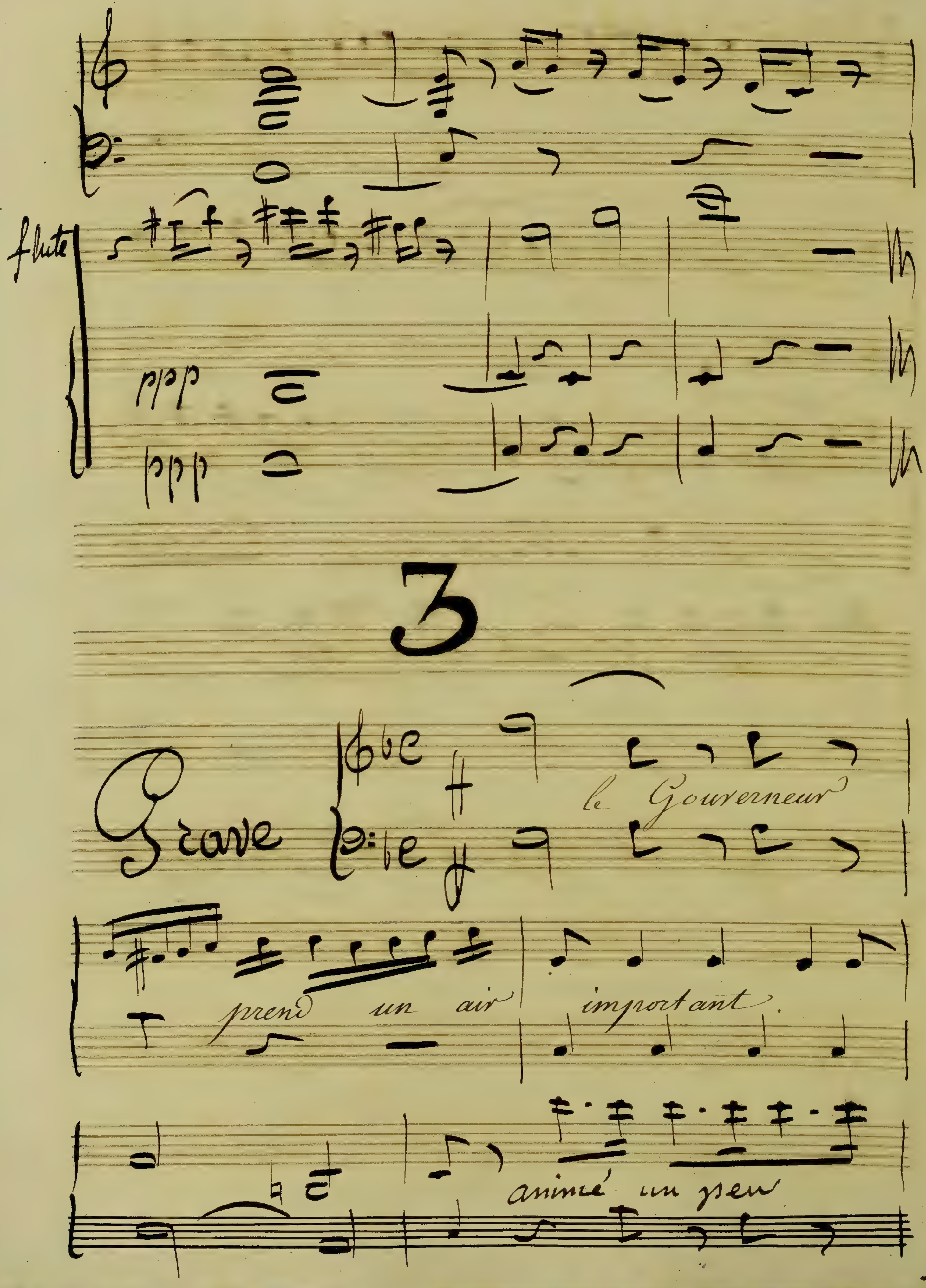


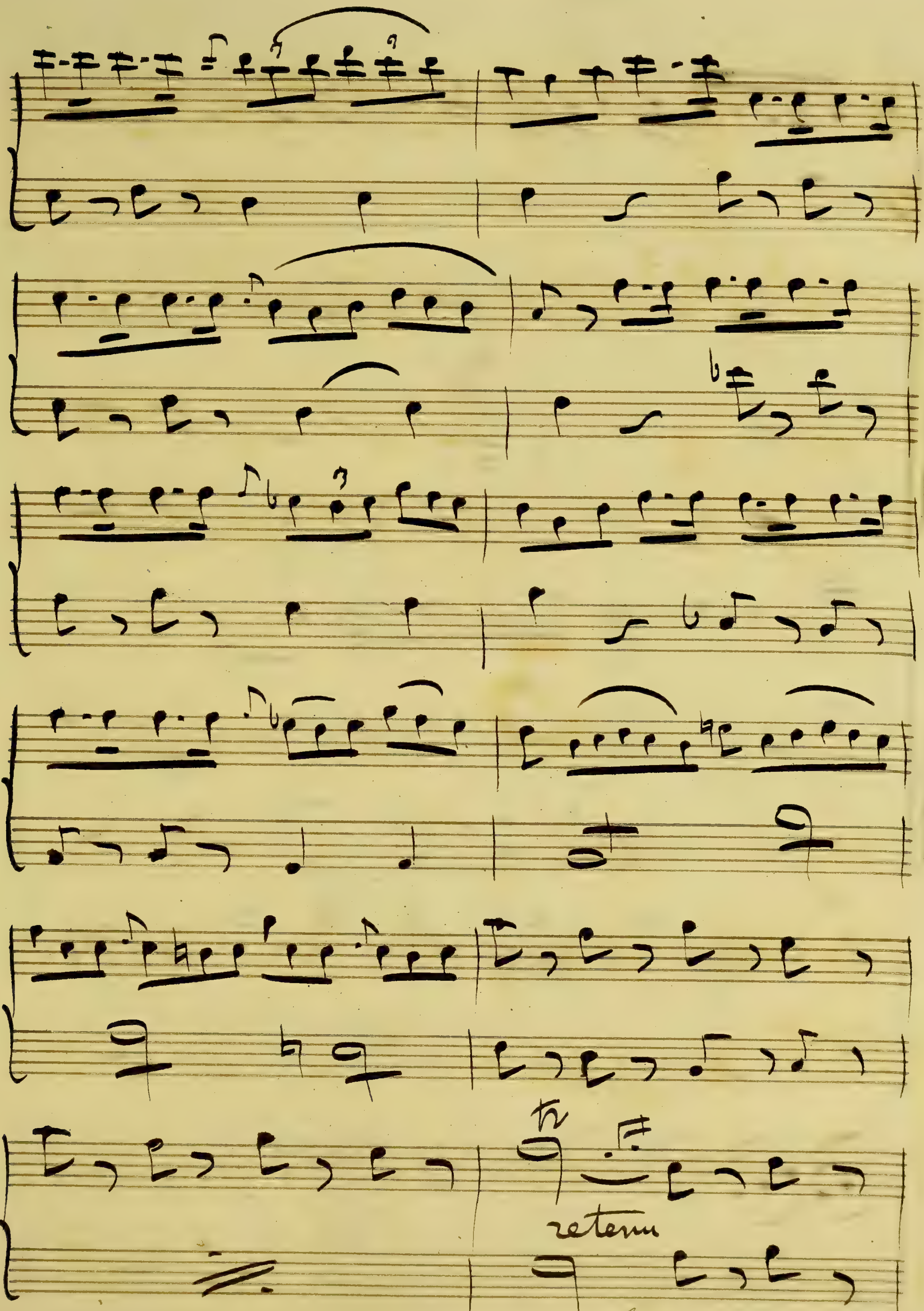
Le Baron montre les livres a son fils


avancez Monsieur, dit-il au Gouverneur.
commencez de suite vos fonctions.

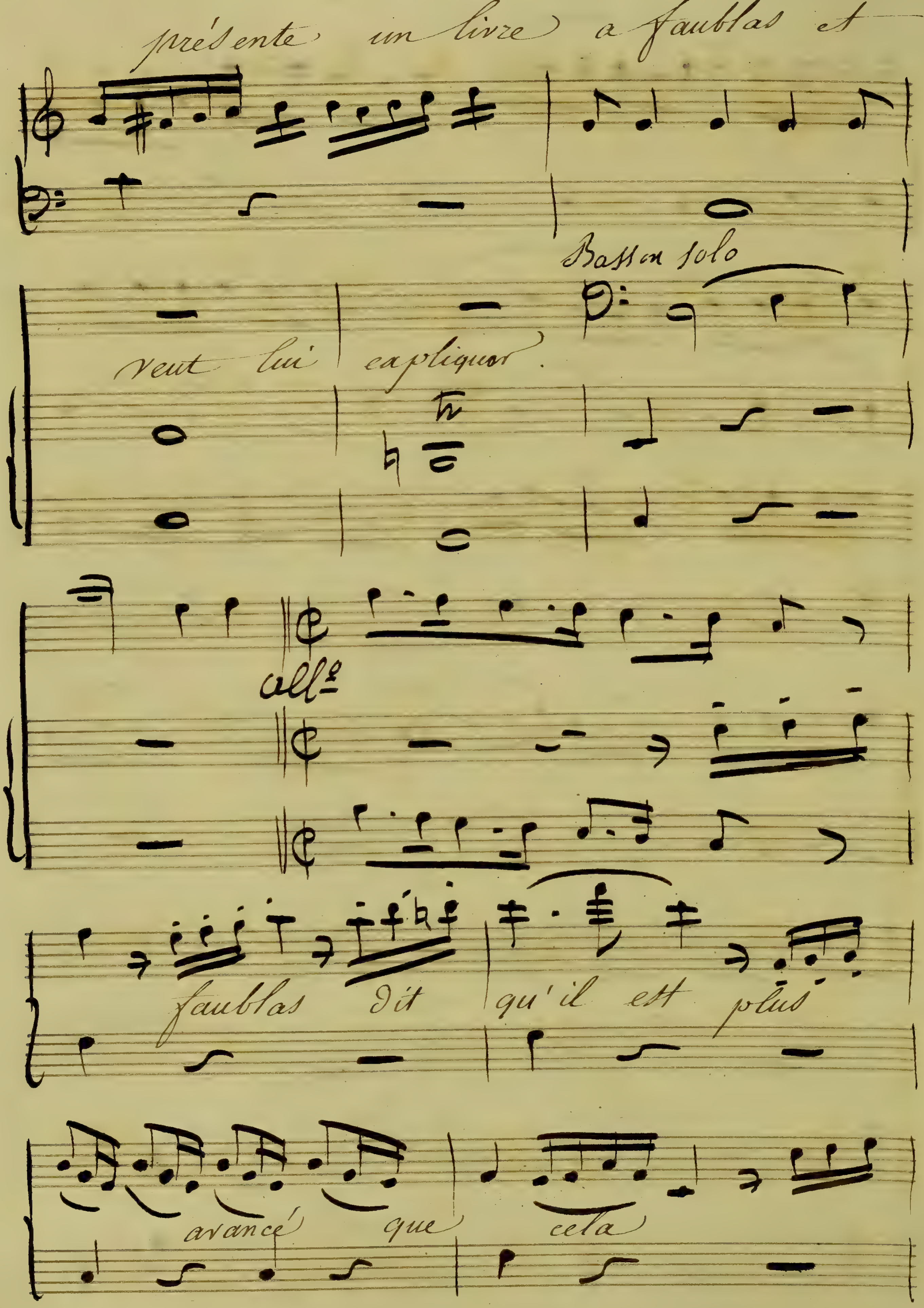


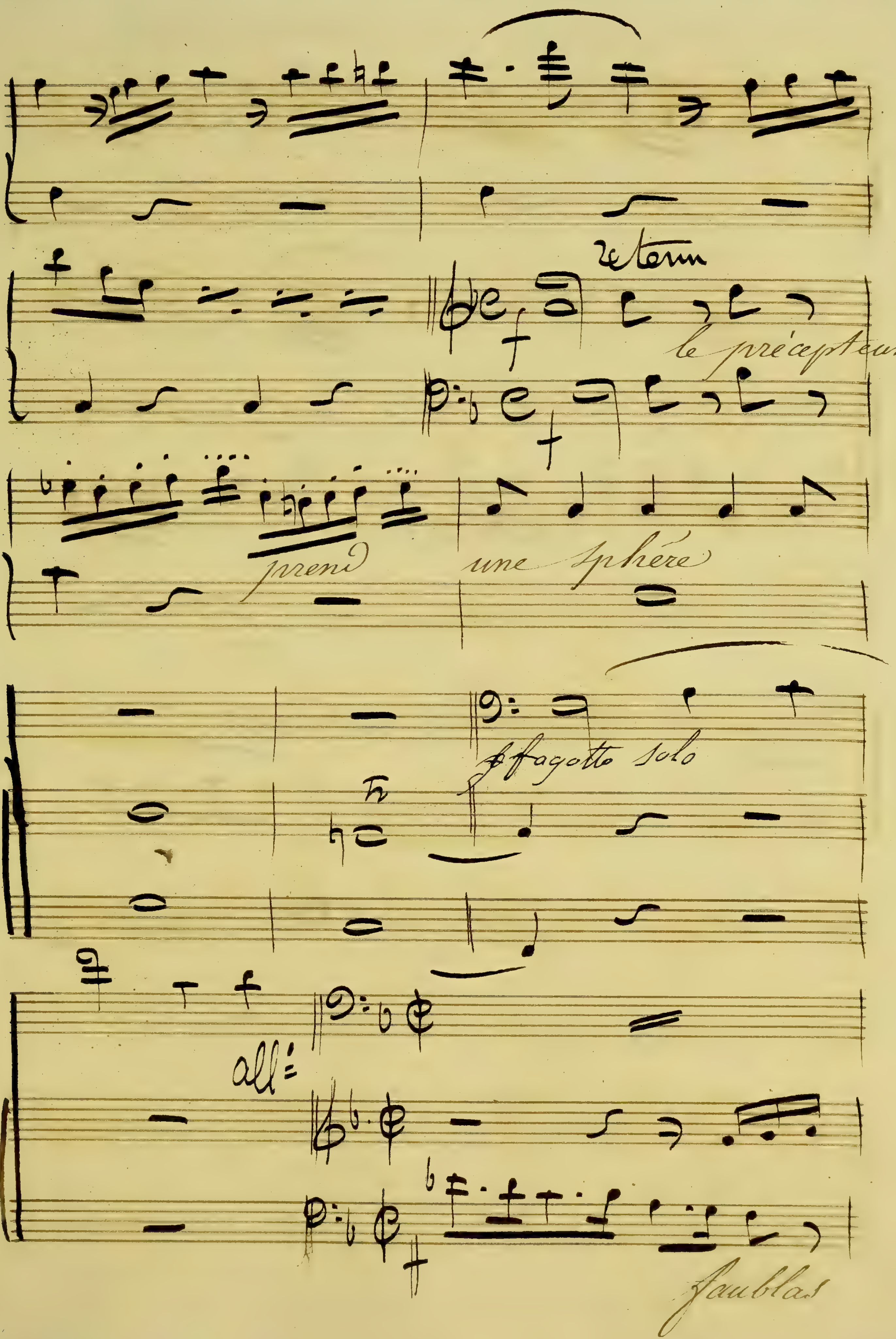

le baron dit, je vous quitte
afin que vous puissiez vous
mettre au travail
il sort
son fils le reconduit avec respect

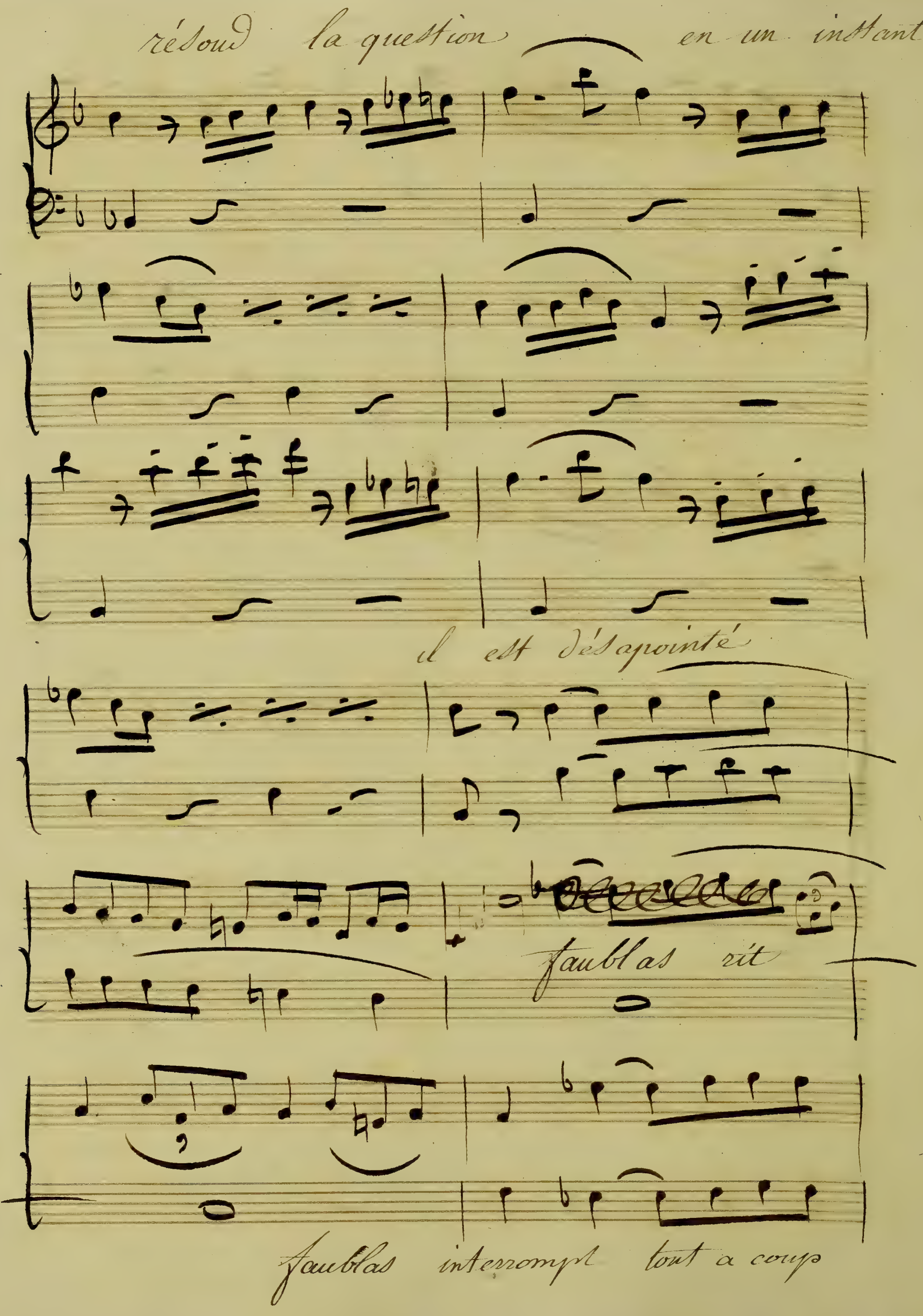

flute
ppp
ppp
3
Grave
le Gouverneur
prend un air important.
animé un peu

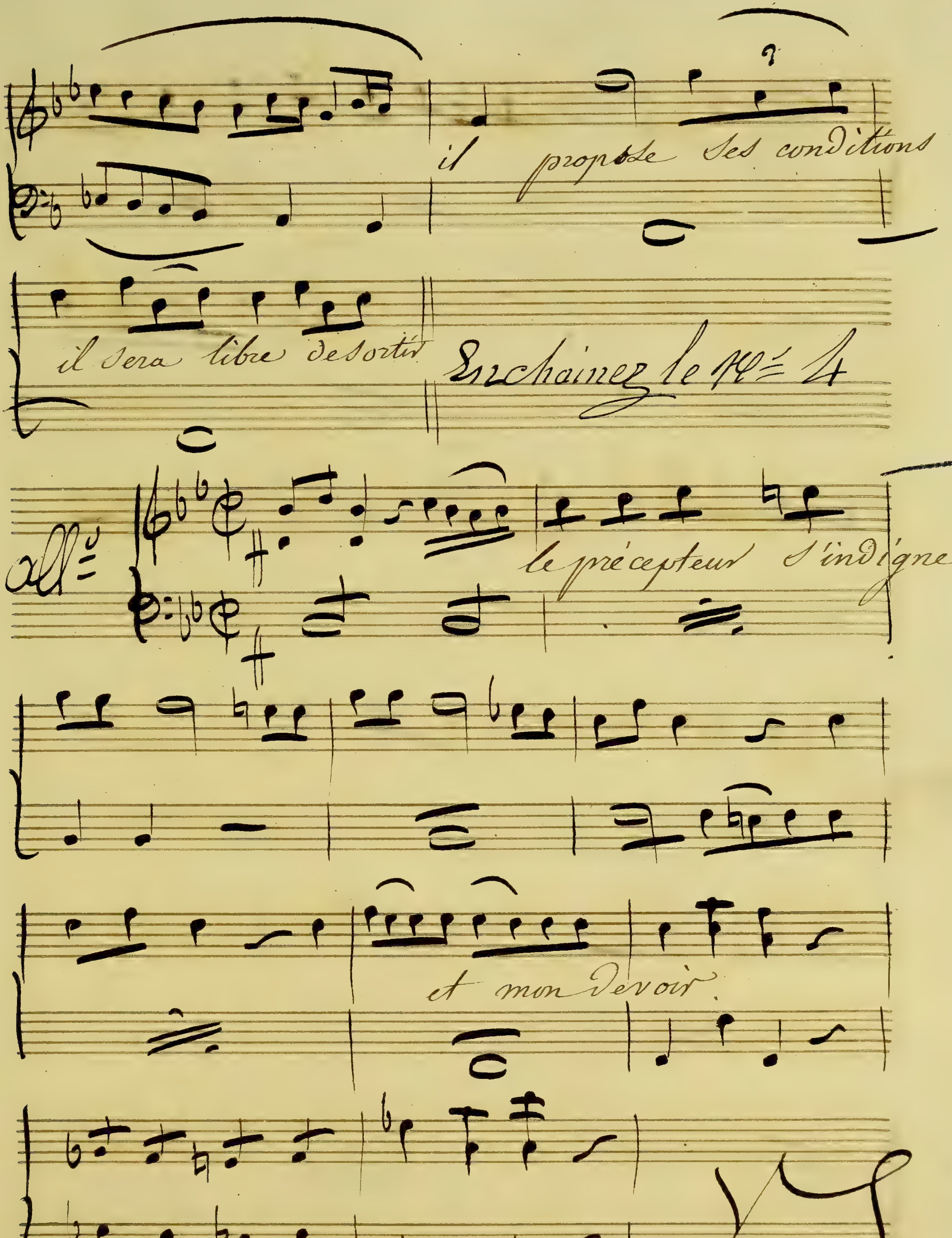


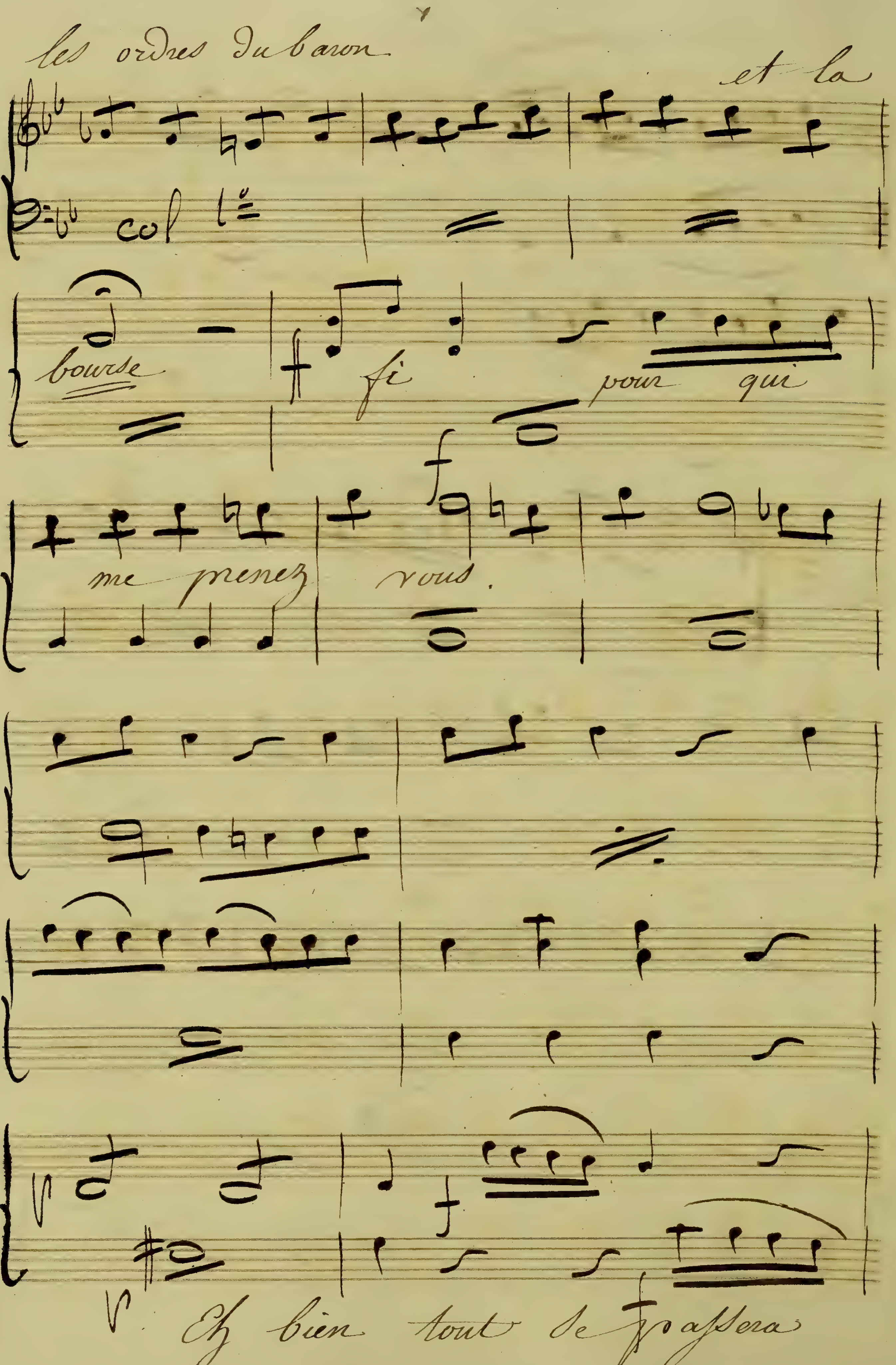
Le Gouverneur.


présente un livre a faublas et
Basson solo
veut lui expliquer.
all°
faublas dit qu'il est plus
avancé que cela

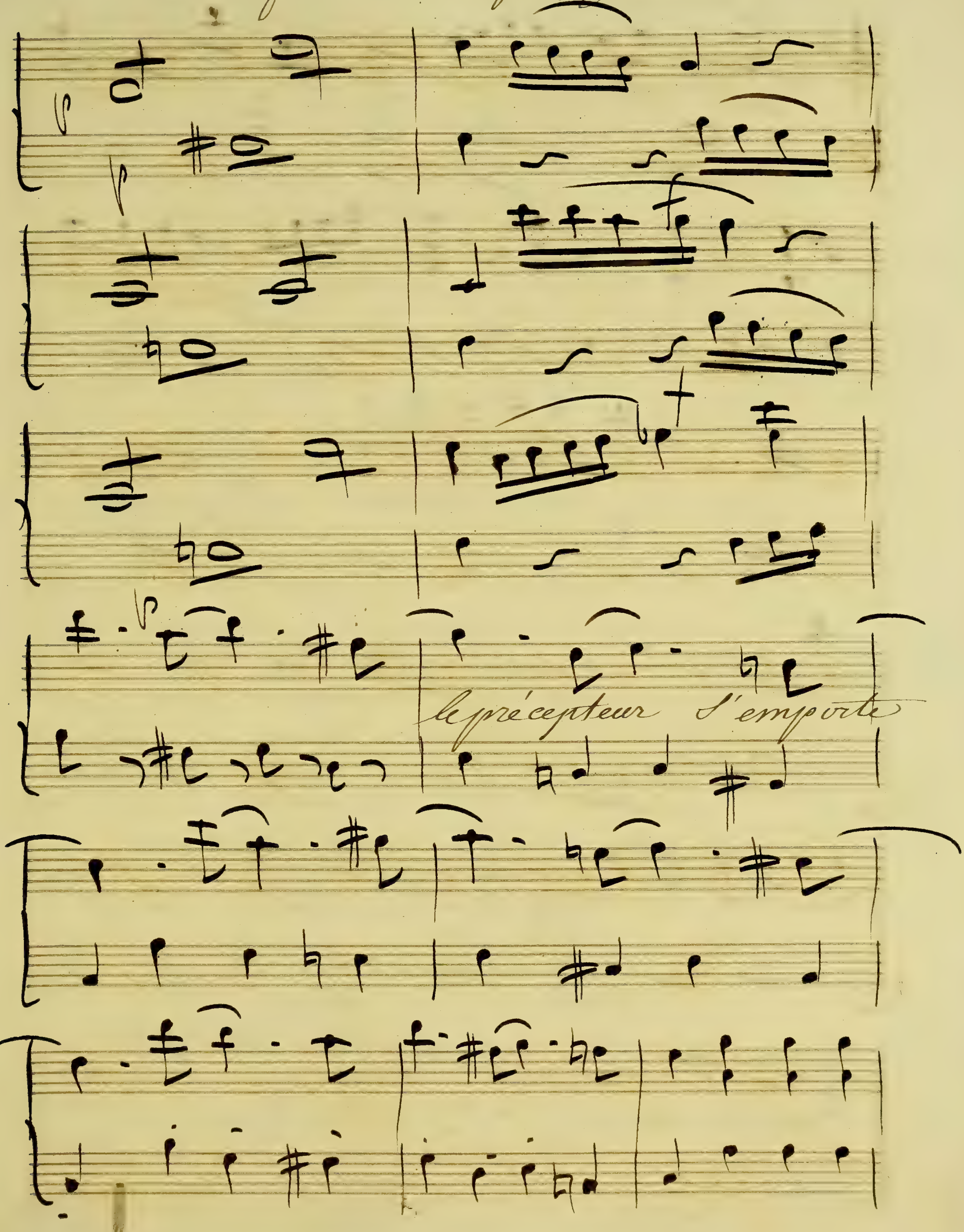

le précepteur
prend
une sphère
fagotto solo
all:
faublas

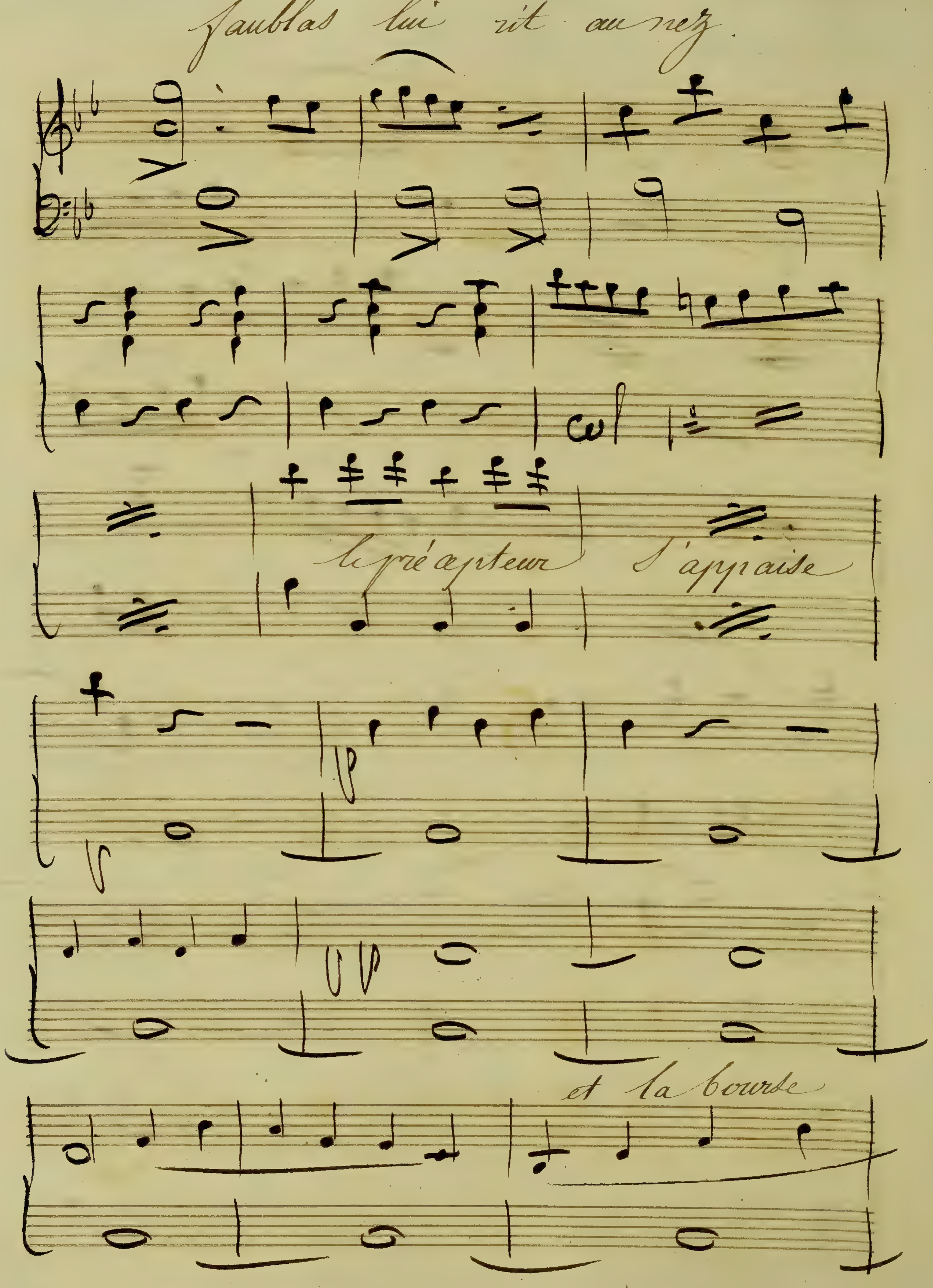

résoud la question en un instant.
il est désapointé
Faublas rit
Faublas interrompt tout a coup

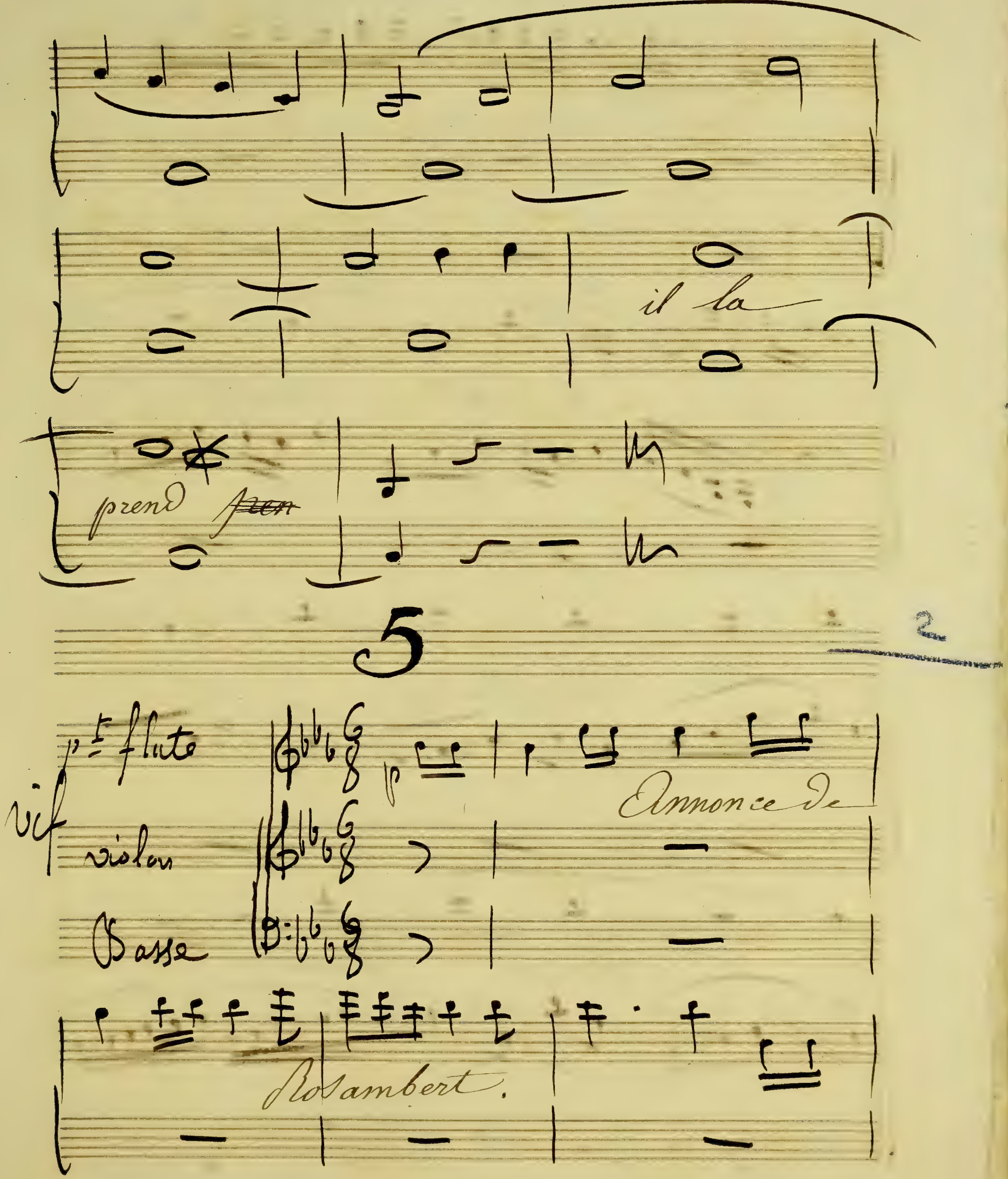

il propose ses conditions
il sera libre de sortir
Enchainez le No. 4
All.o
le précepteur s'indigne
et mon devoir.


les ordres du baron
et la
bourse
si
pour qui
me prenez
vous.
col 1°
Eh bien tout se passera

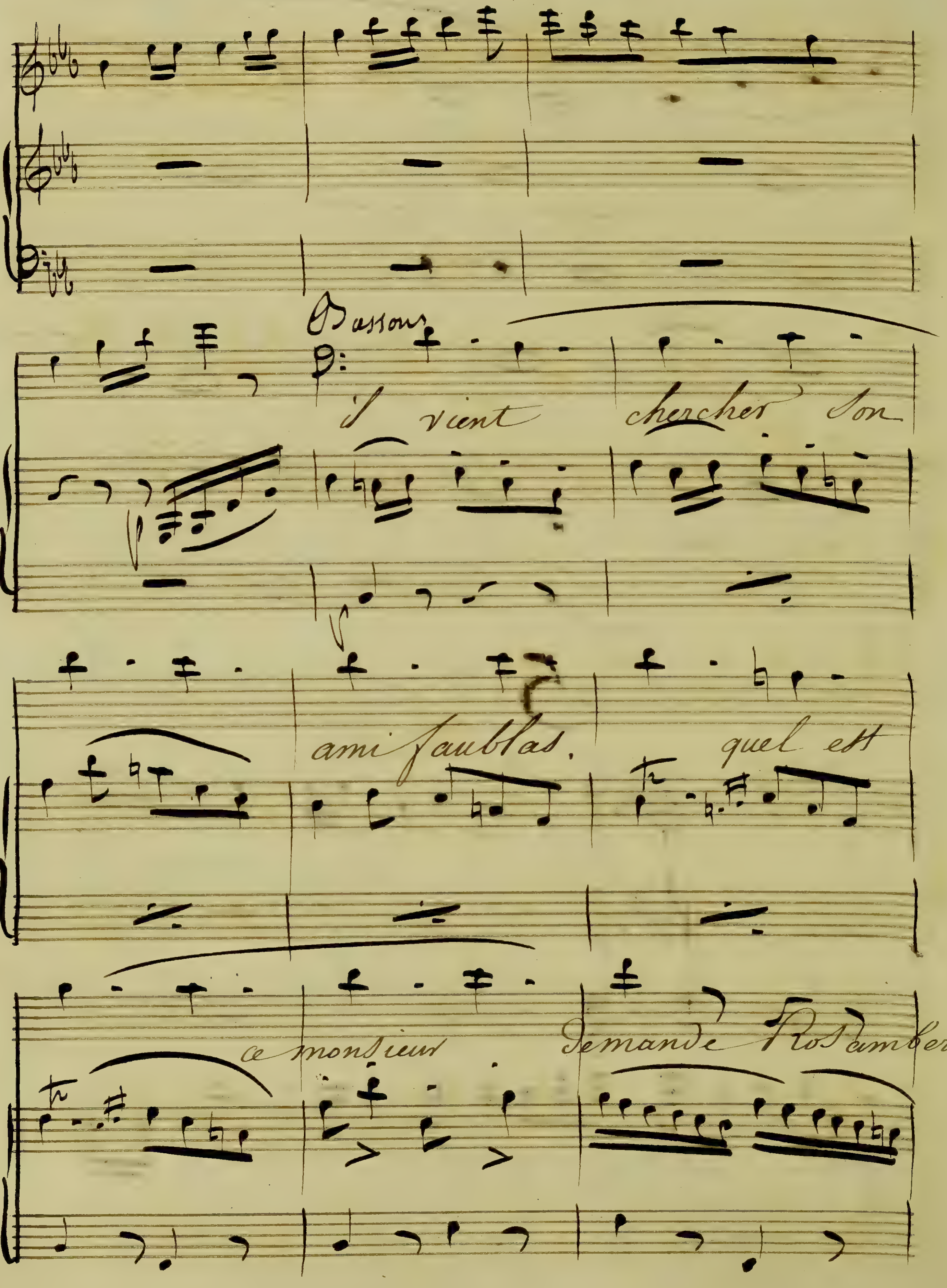
comme Faublas le proposait.

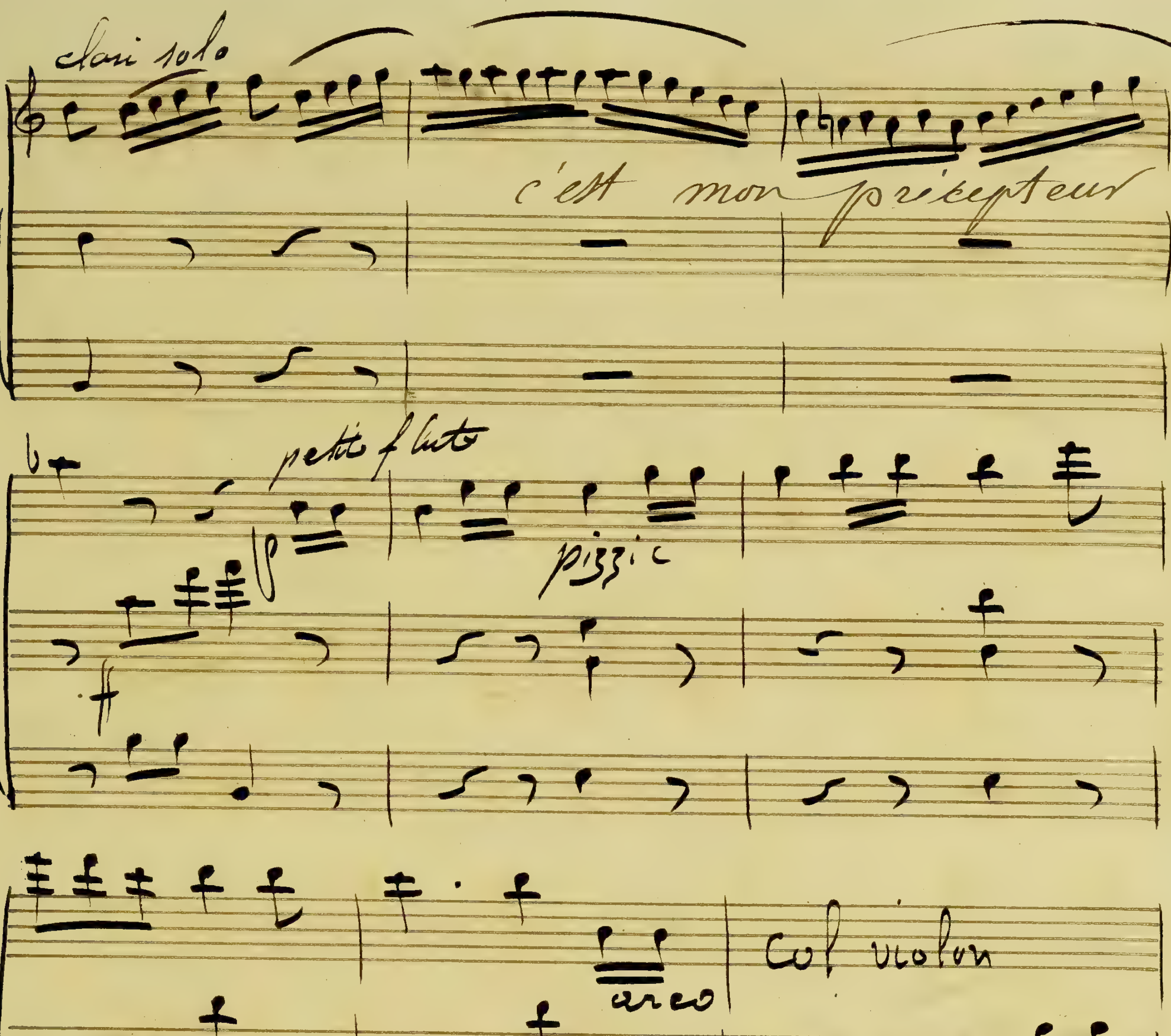



Faublas lui rit au nez.
col
le précepteur s'appaise
et la bourse

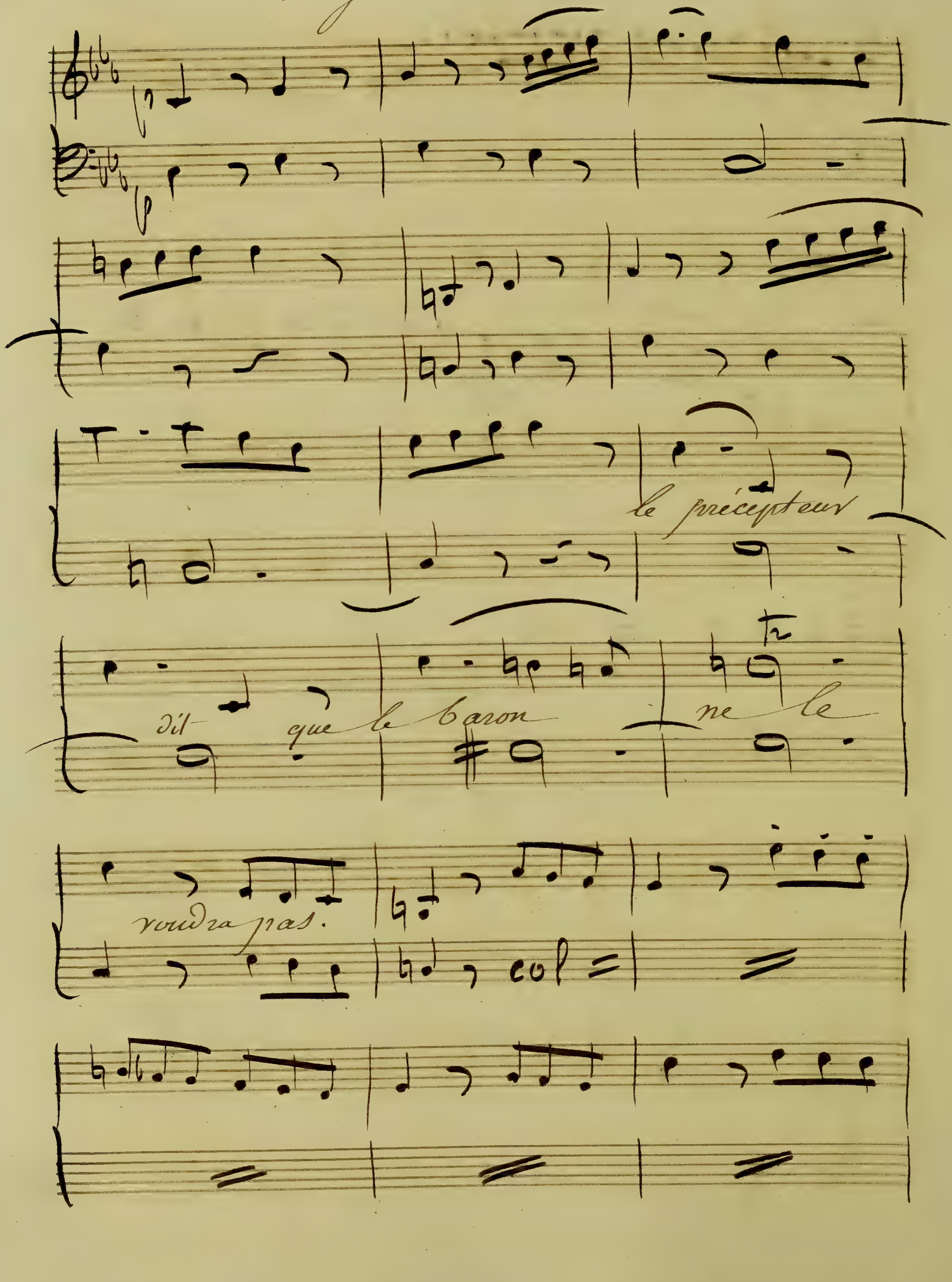

il la
prend
5
2
1re flute
vif
violon
Basse
Annonce de
Rosambert.

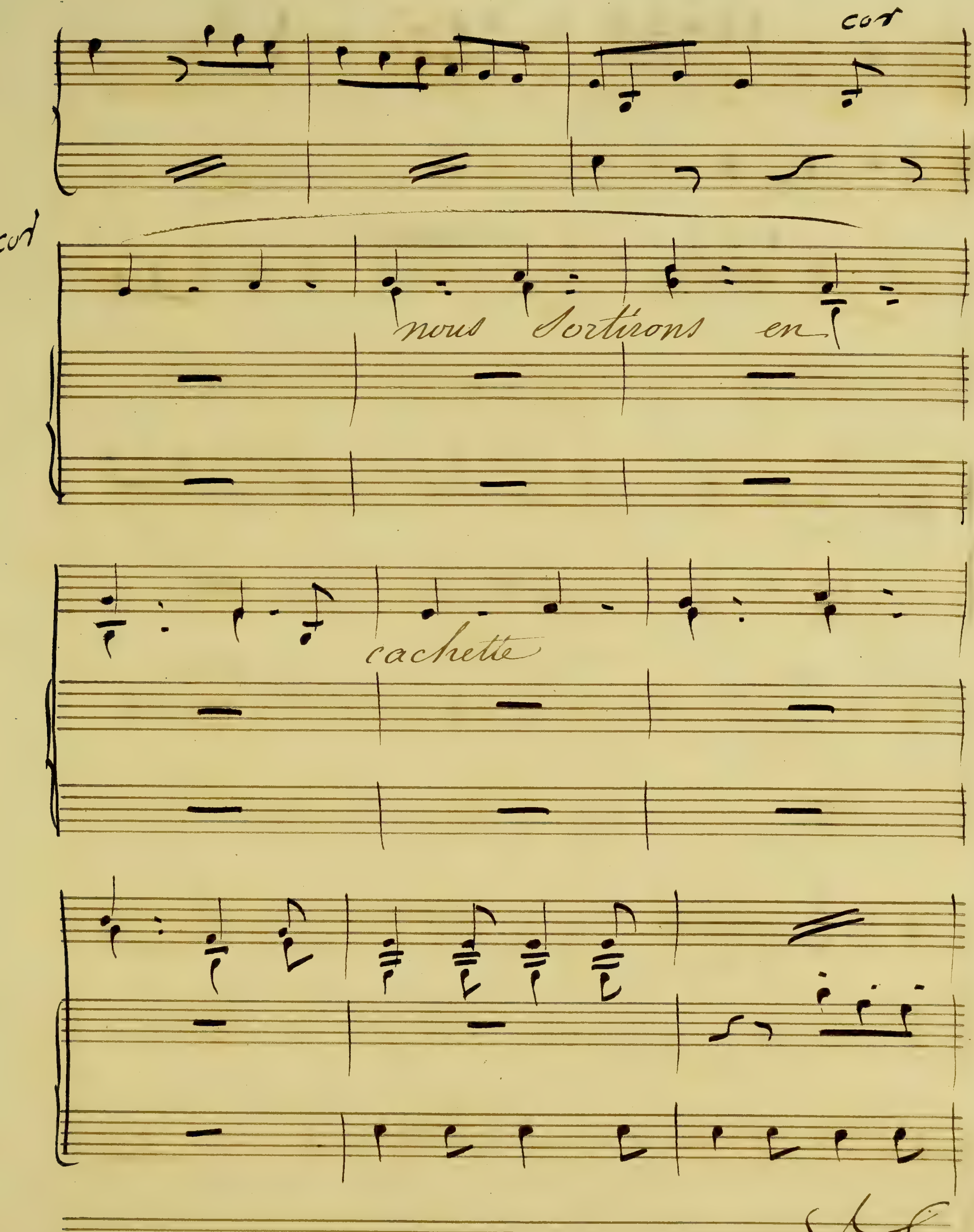
il entre.

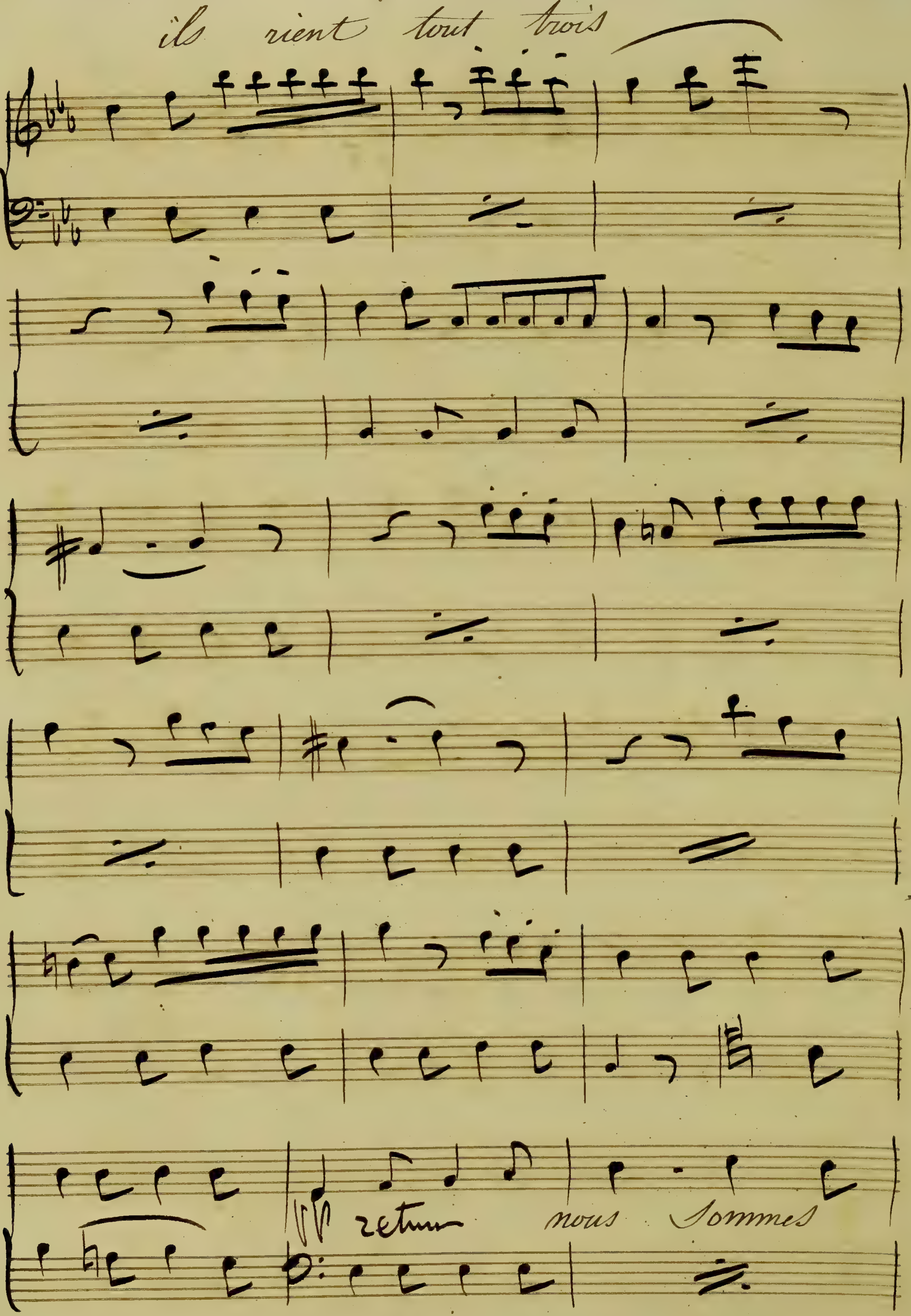

Bassons
il vient chercher son
ami faublas. quel est
ce monsieur demande Rosambert


clari solo
c'est mon précepteur
petite flute
pizzic
arco
col violon

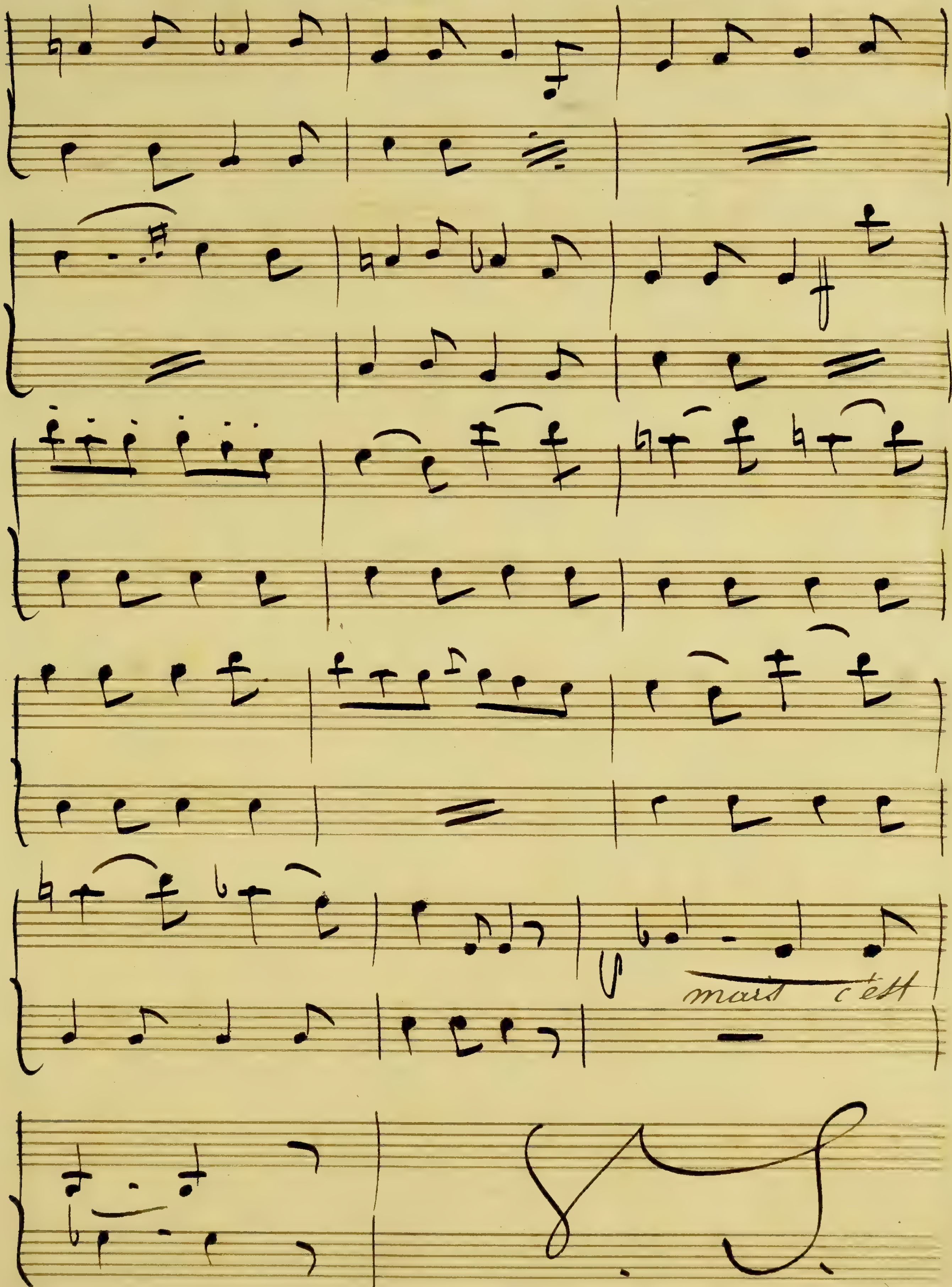
il s'agit d'aller au bal.

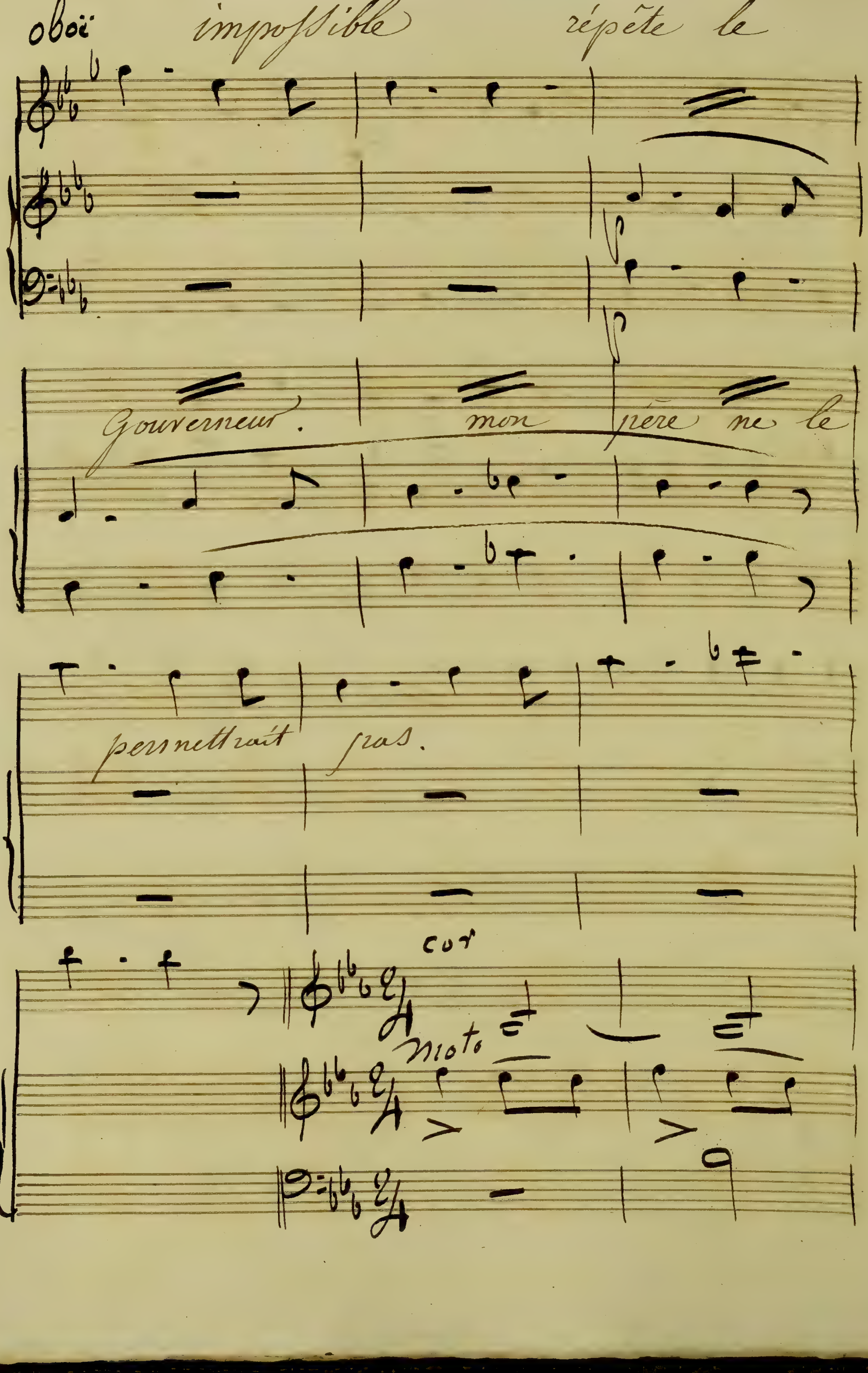



cor
cor
nous Sortirons en
cachette

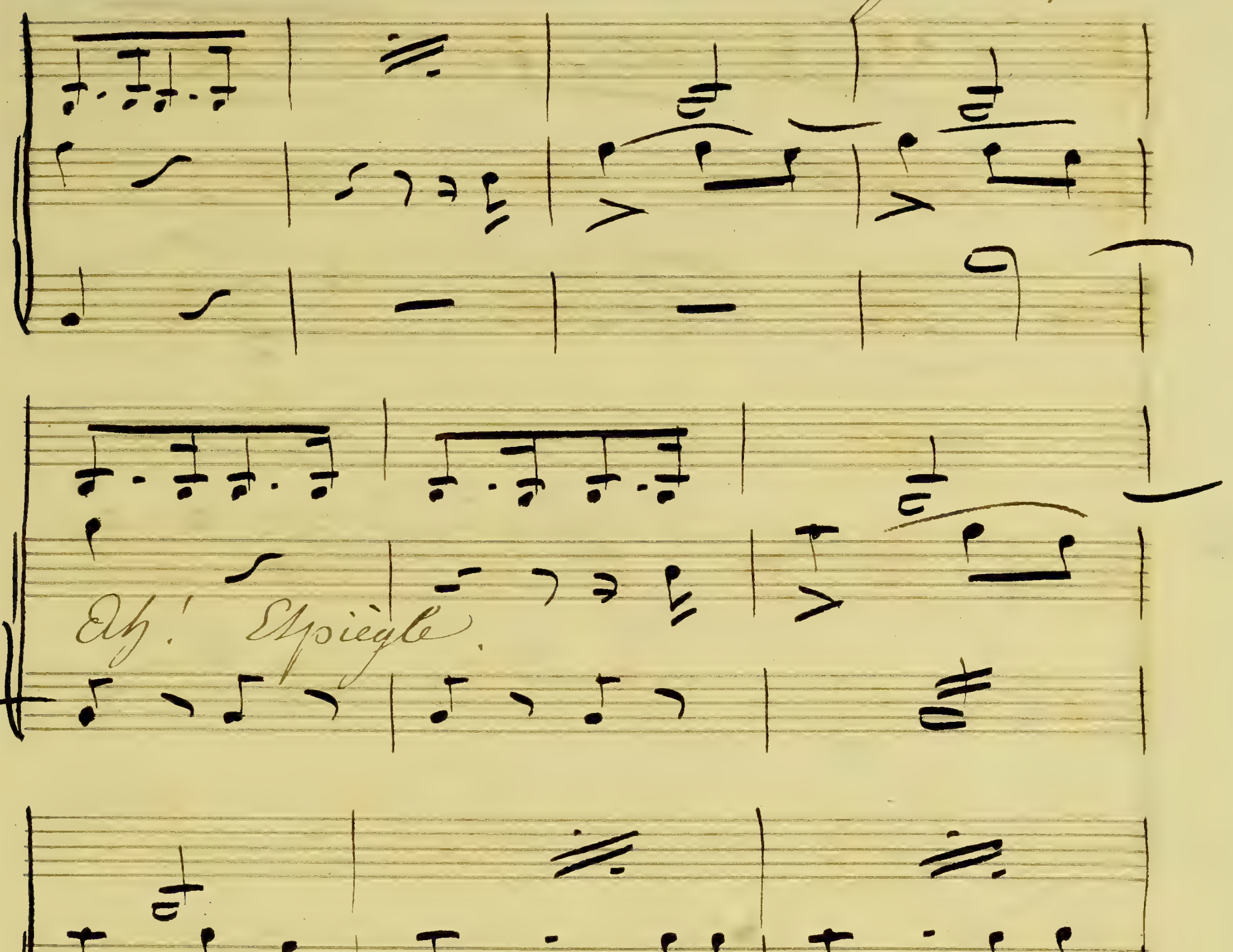

ils rient tout trois
retour nous sommes

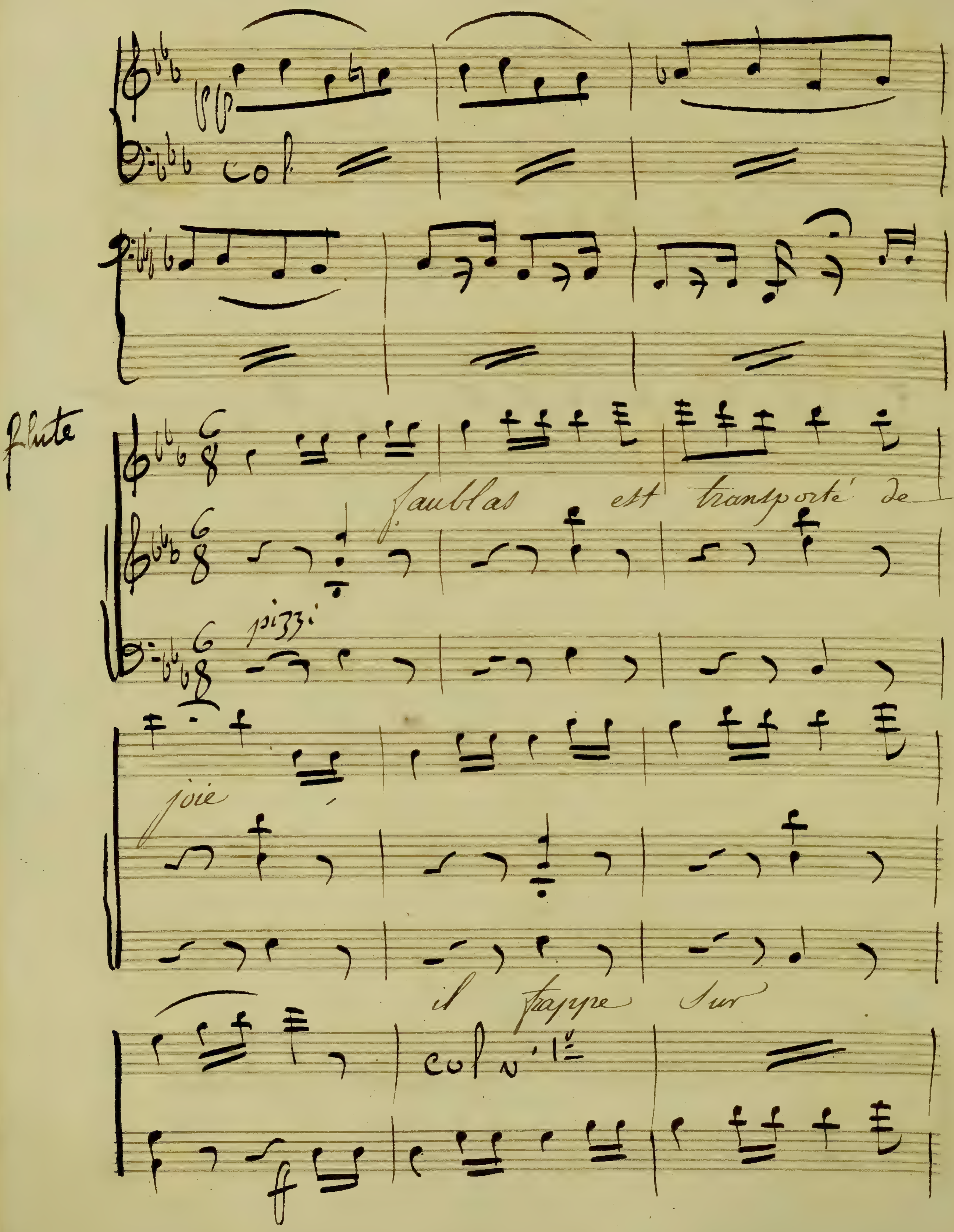
Dans le Carnaval.



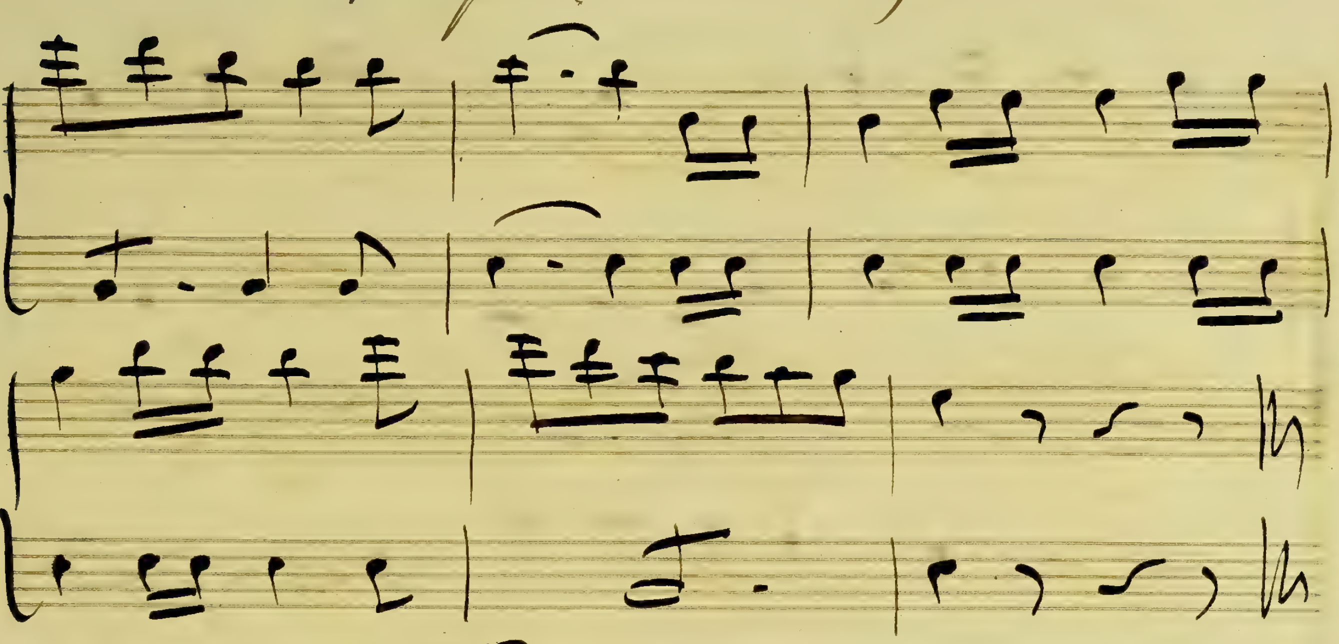

oboï
impossible
répète le
Gouverneur.
mon
père ne le
permettrait
pas.
cor
moto

Verrons nous beaucoup de jolies femmes

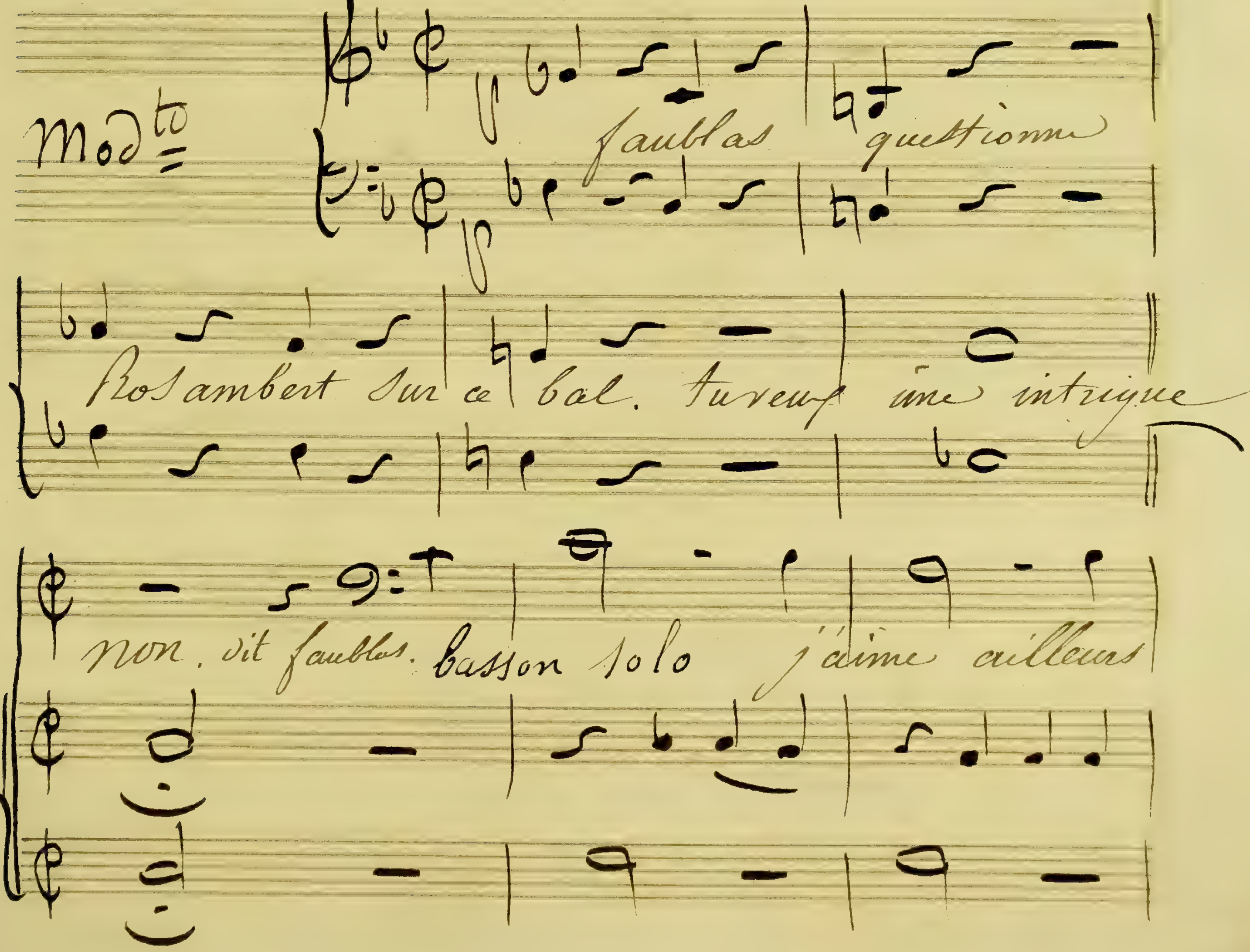


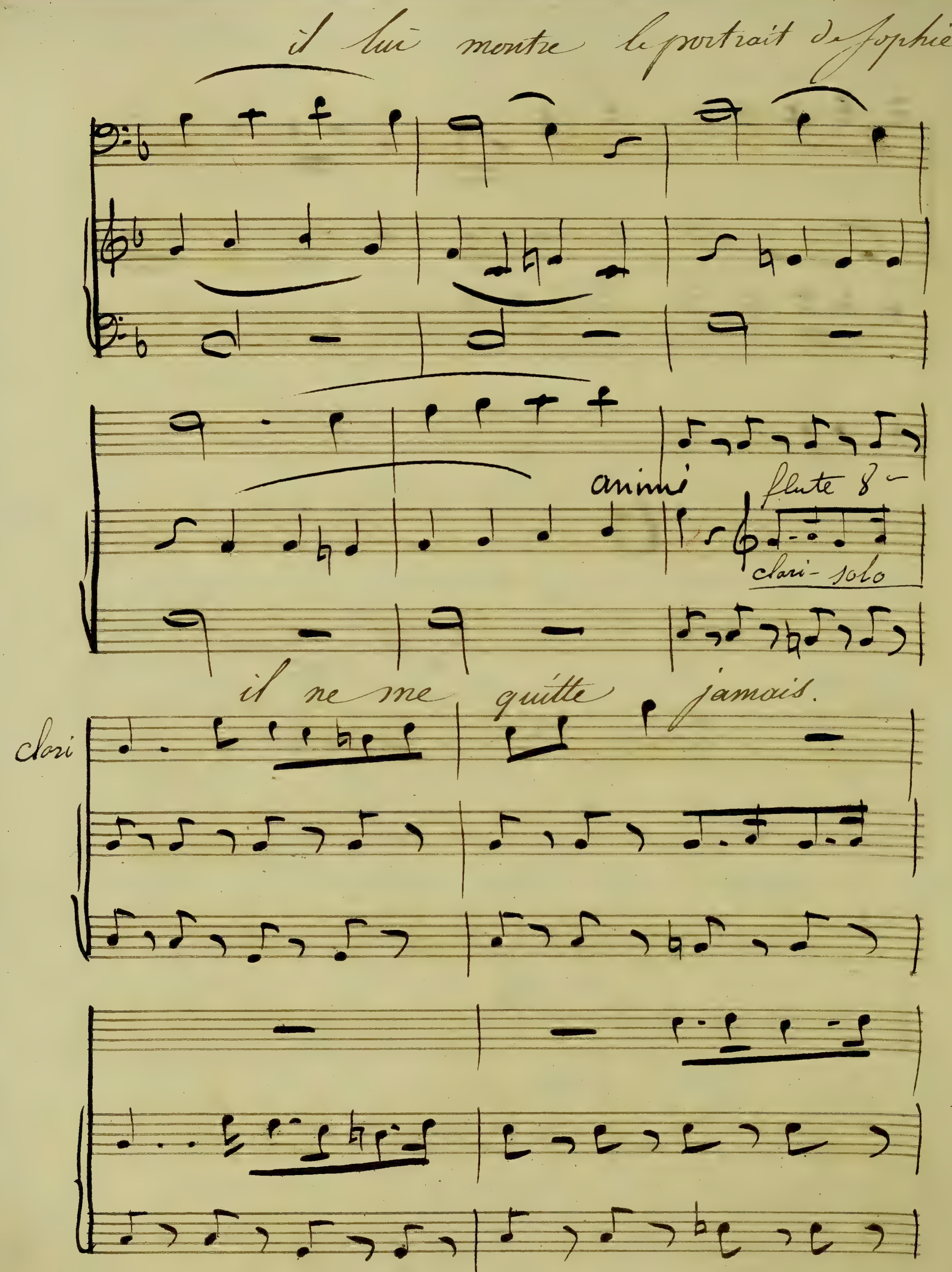

col
flute
pizz.
faublas est transporté de
joie
il frappe sur
col v. 1e

l'Epaule du Précepteur.

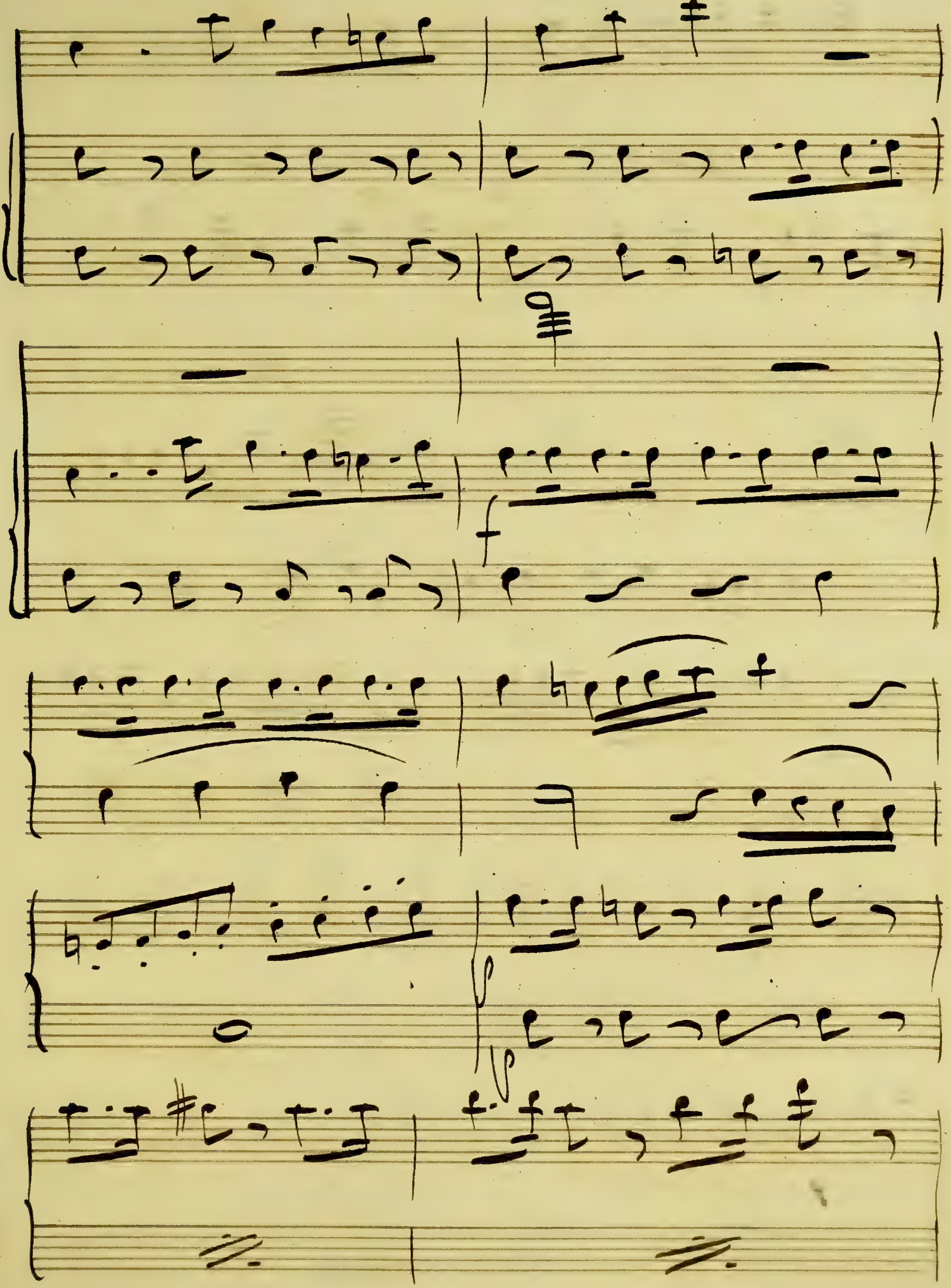


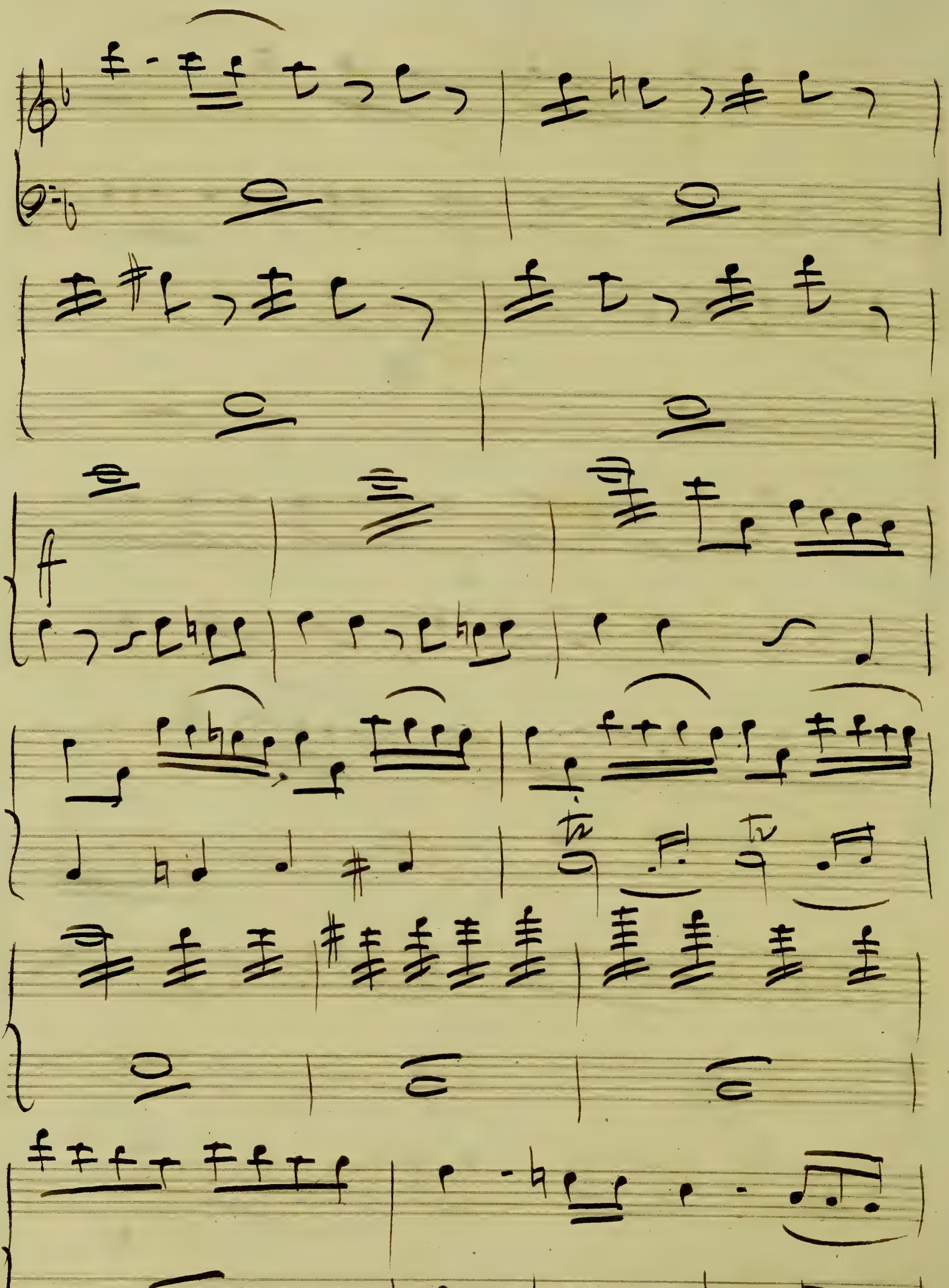
6.

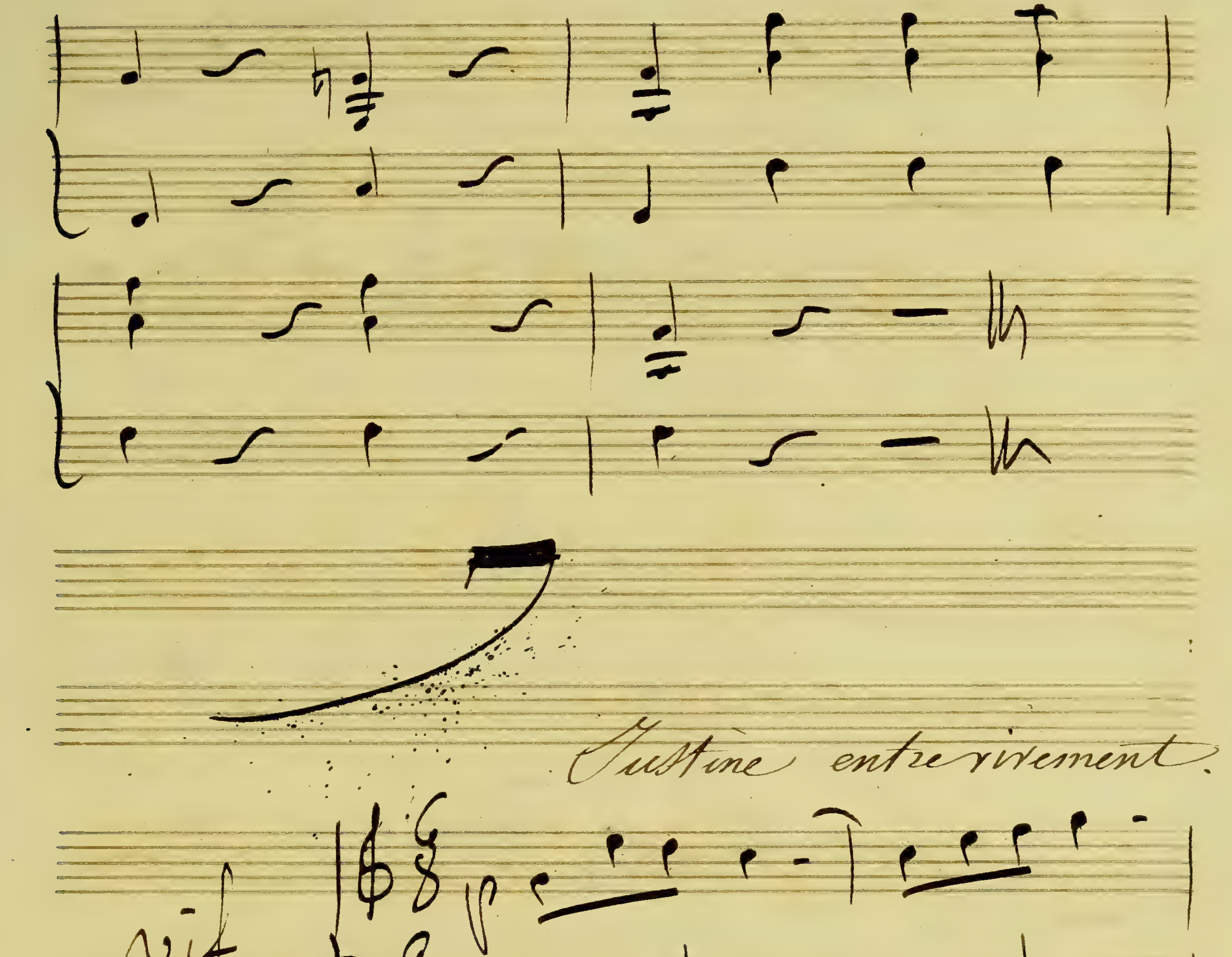




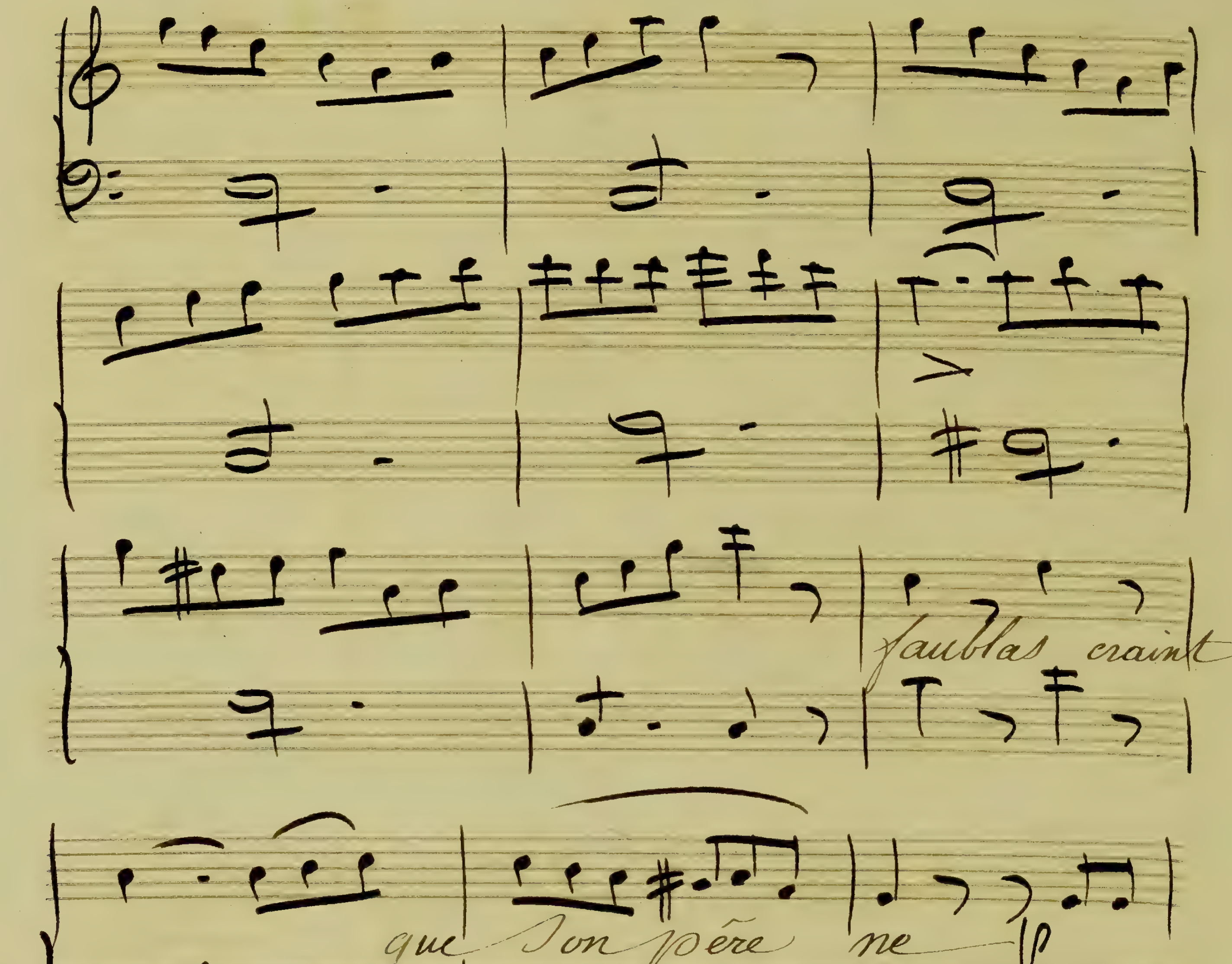
il lui montre le portrait de Sophie
animé
flute 8va
clari - solo
il ne me quitte jamais.
clari

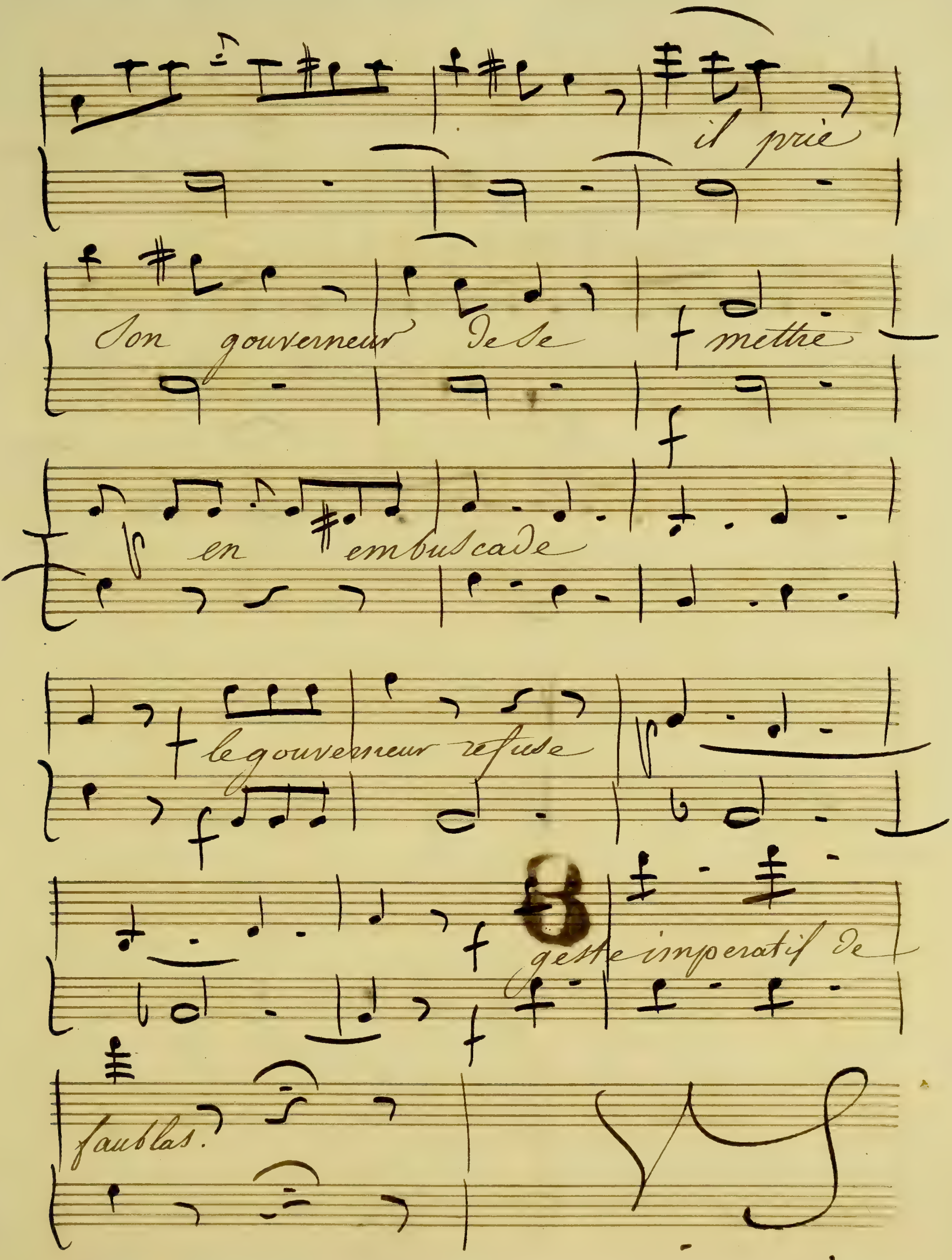




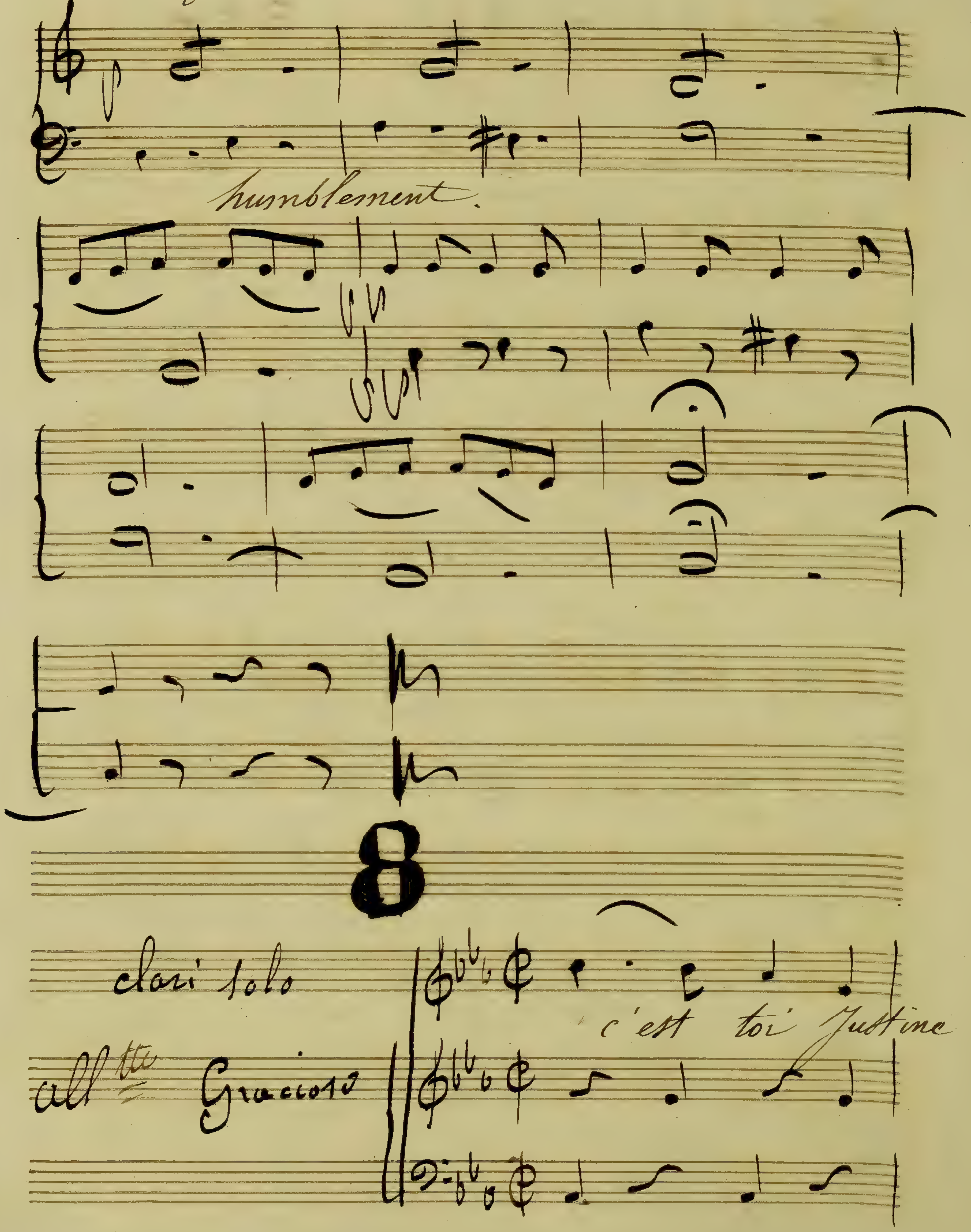

Justine entre vivement.
vif
elle apperçoit Rosambert
c'est lui qu'elle cherche.

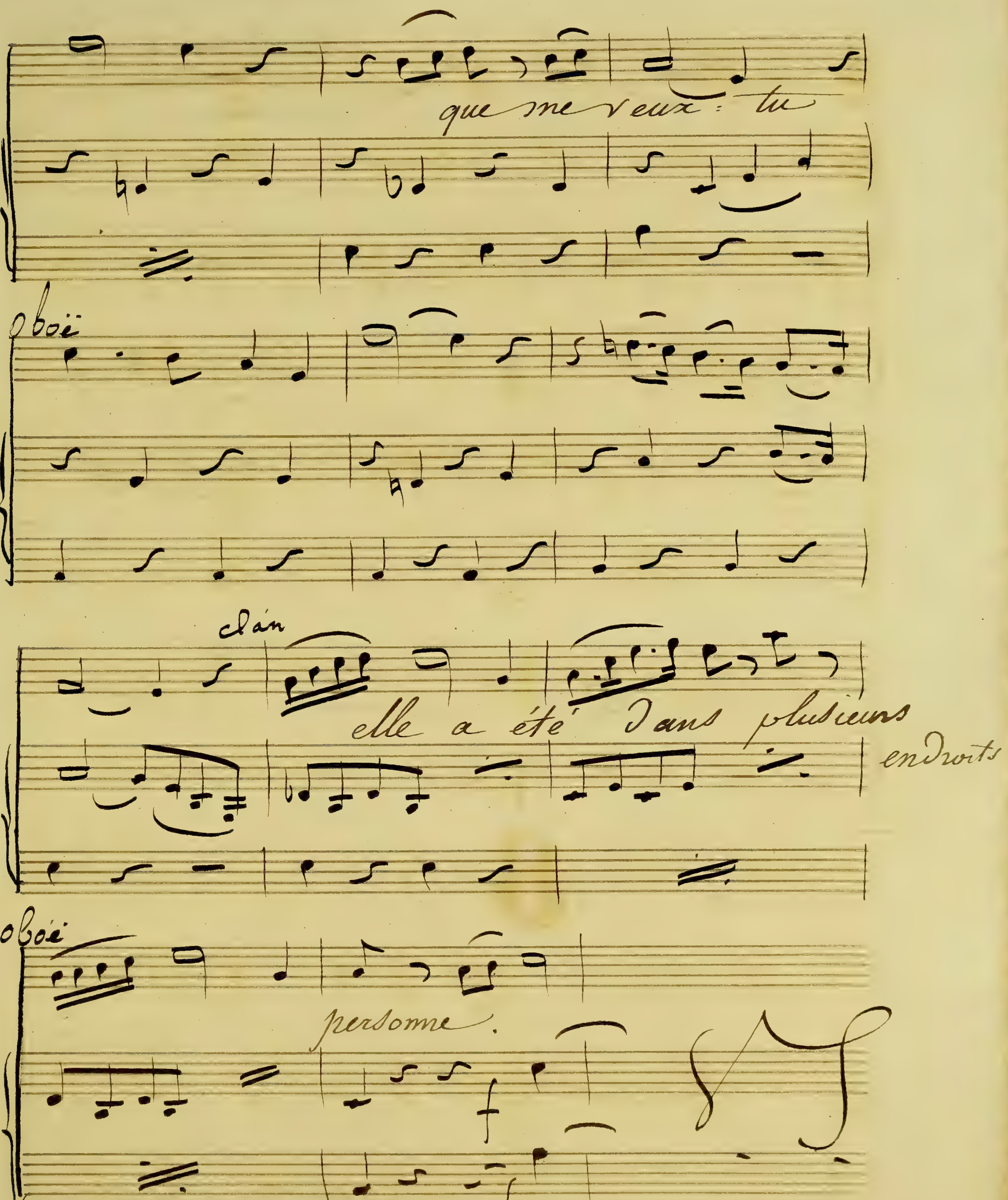
3


faublas craint
que son père ne
trouve une femme chez lui

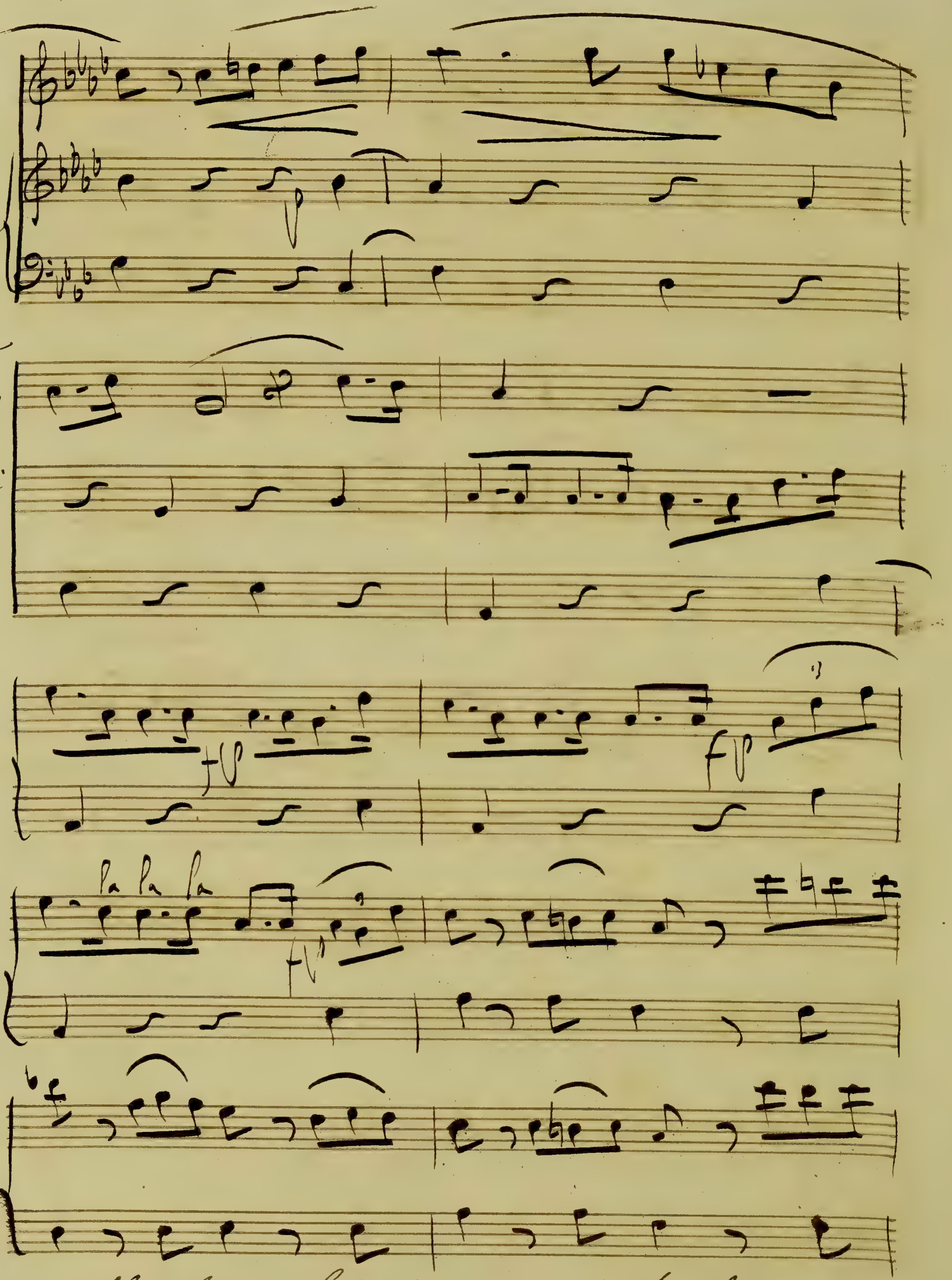

il prie
Son gouverneur de se mettre
en embuscade
le gouverneur refuse
geste impératif de
faublas.

le Gouverneur consent et sort

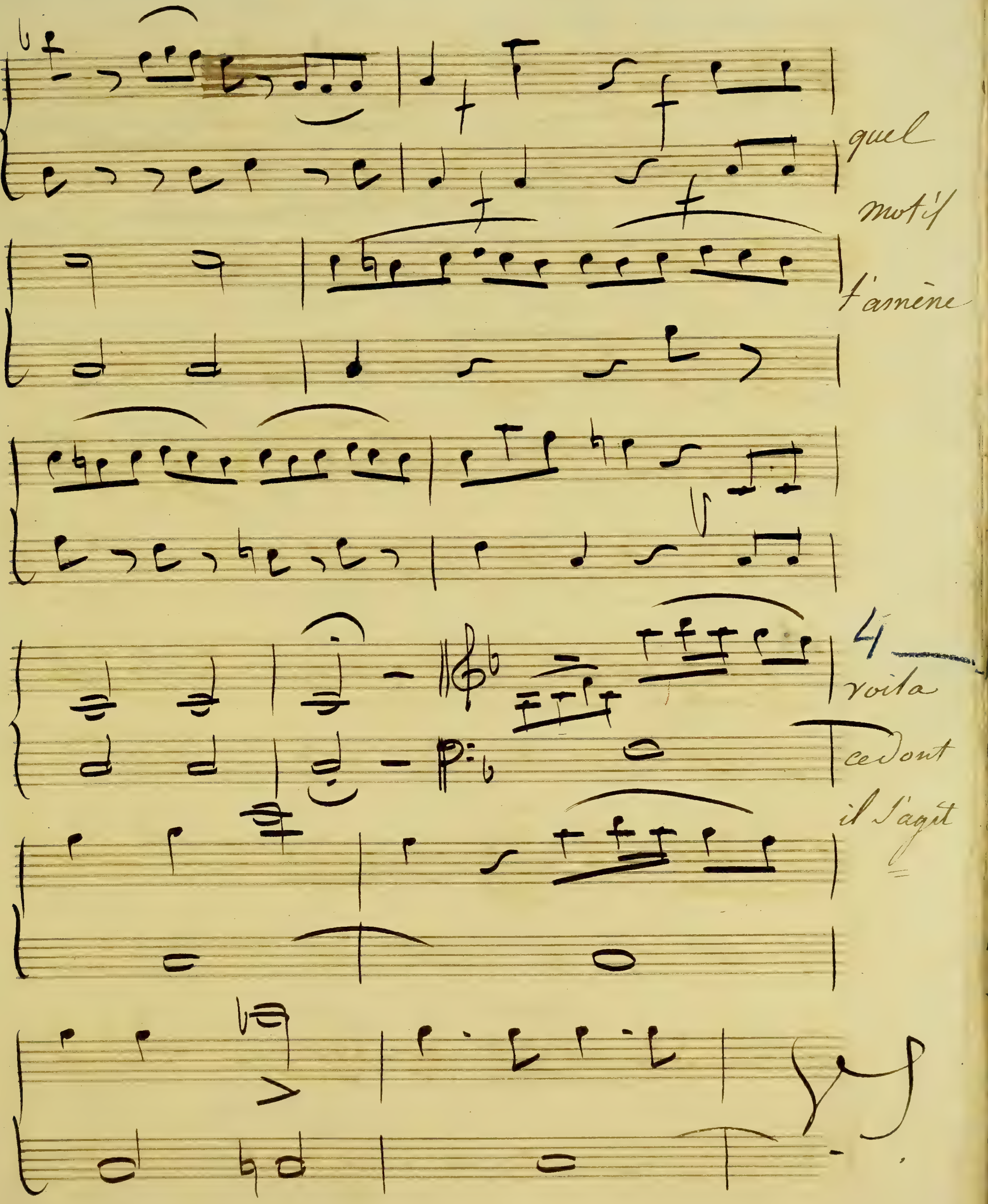


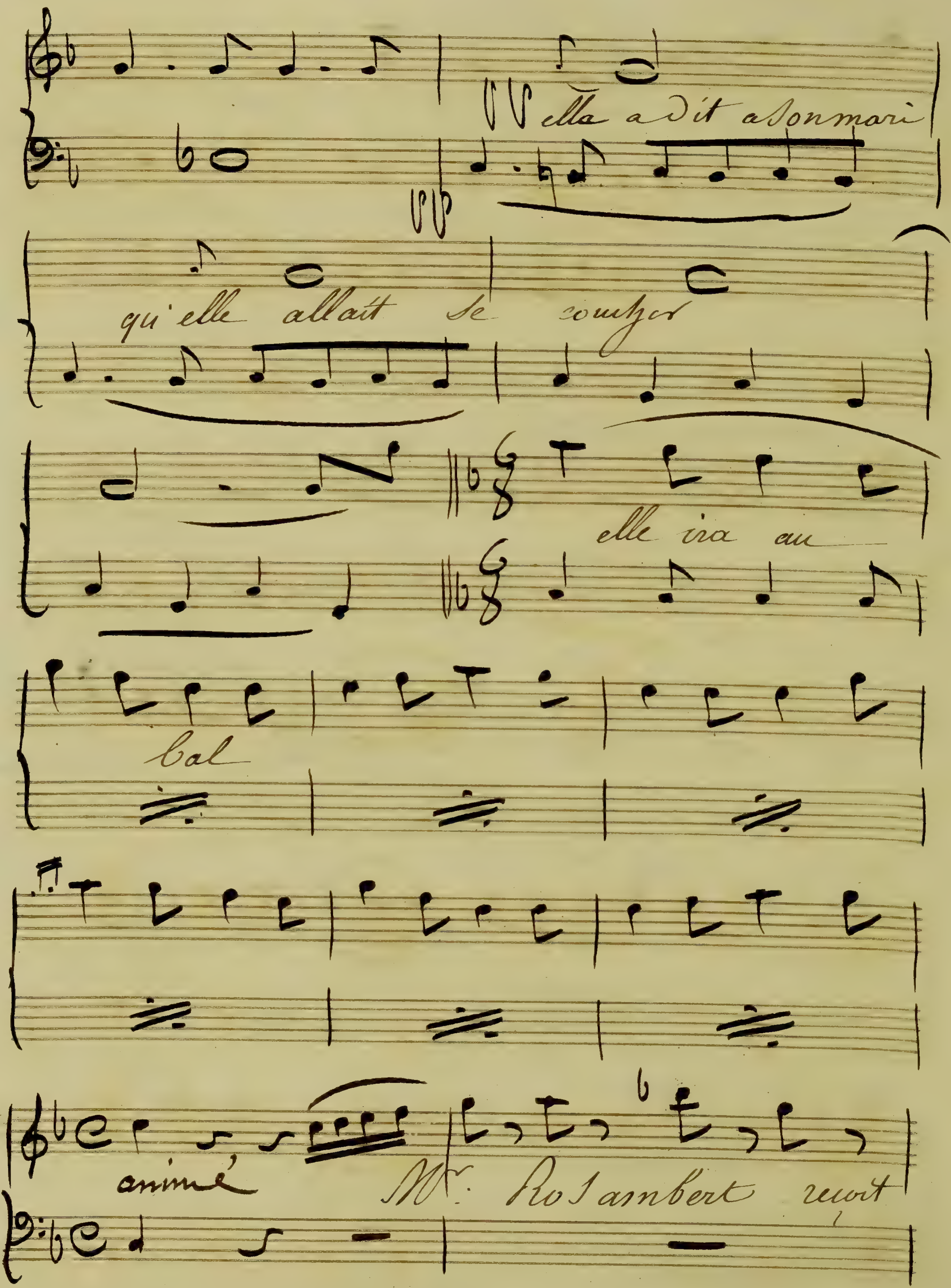

que me veux: tu
Oboë
clar
elle a été dans plusieurs endroits
Oboë
personne.

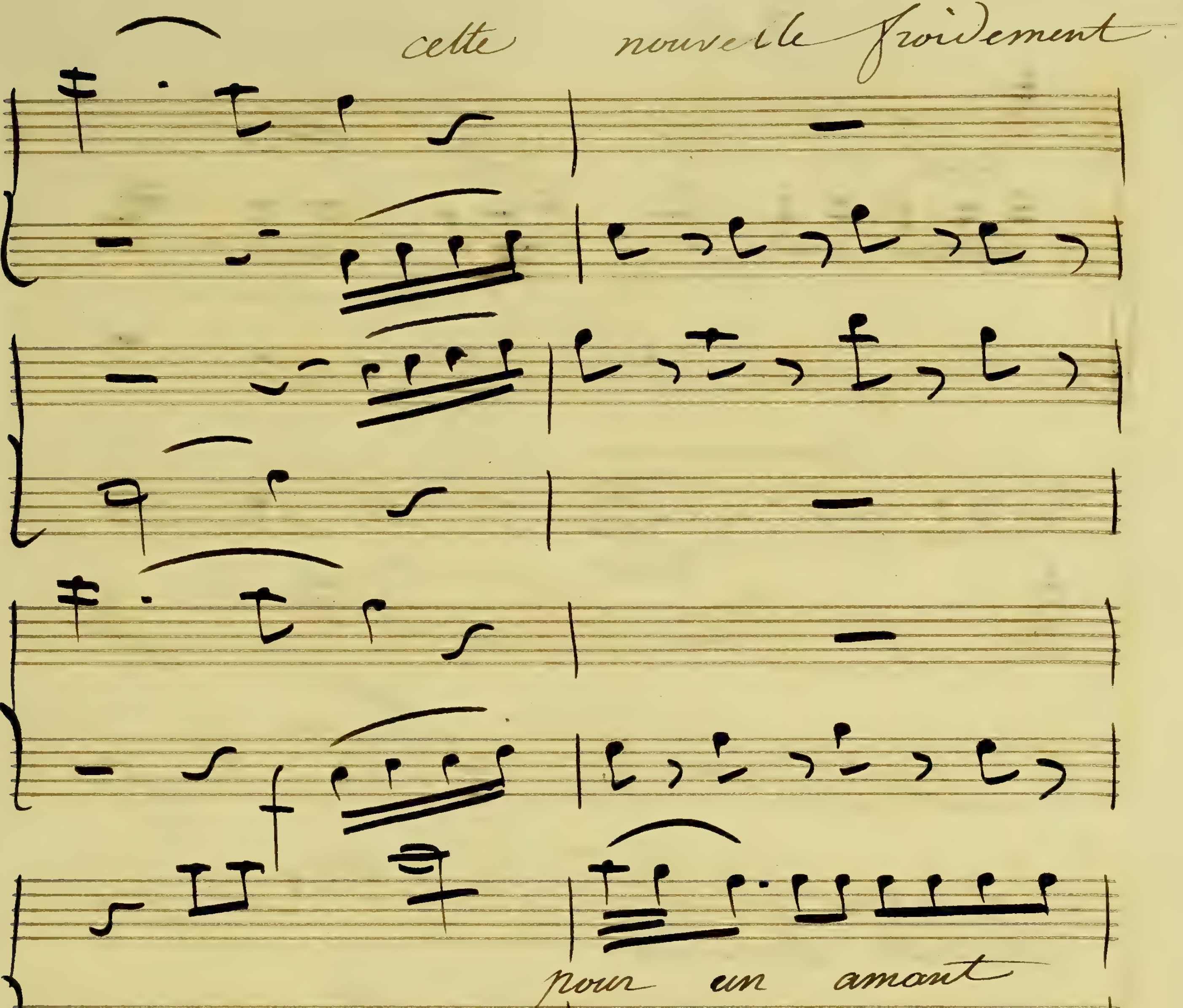
enfin elle est venue dans celle-ci

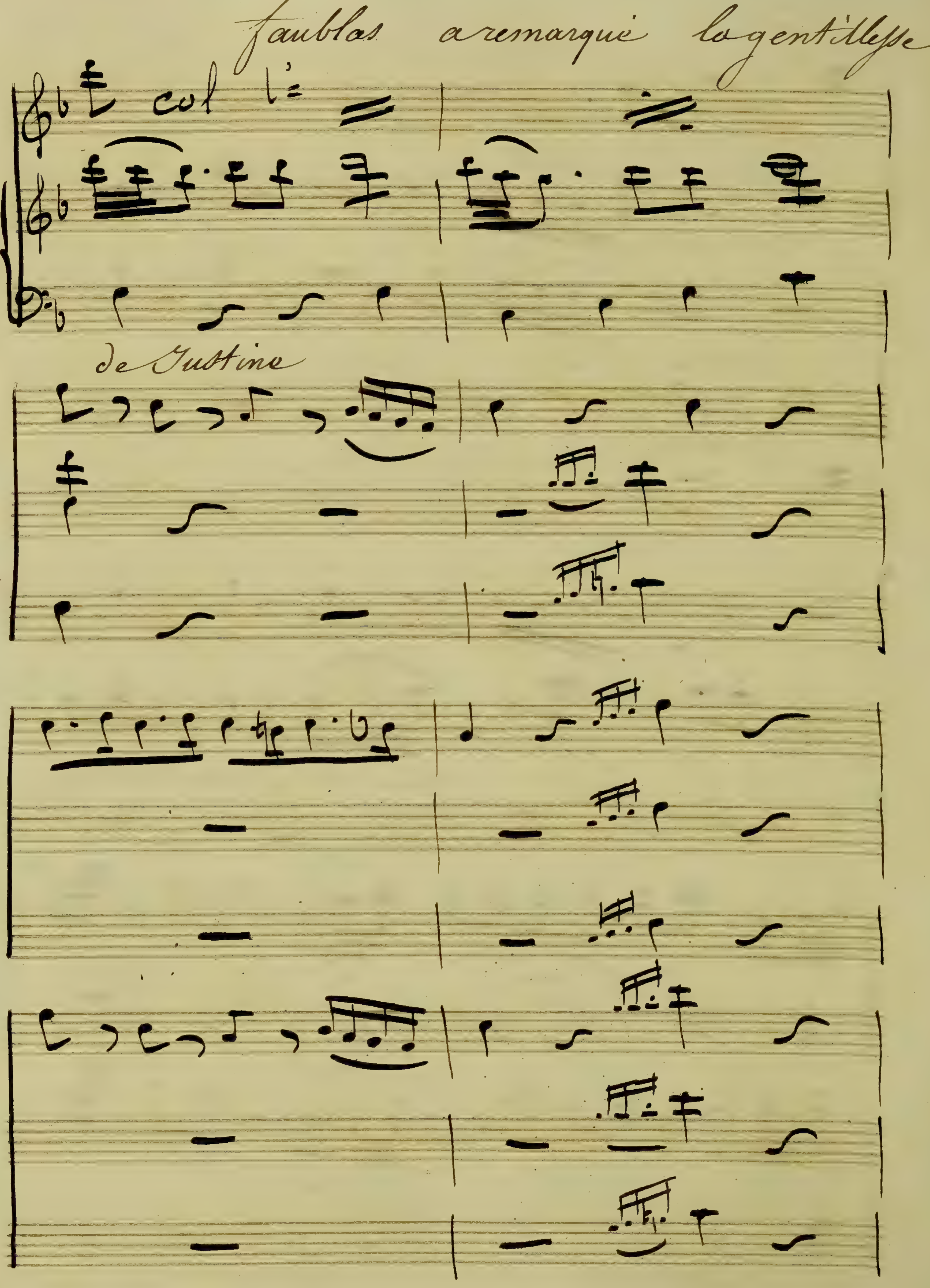


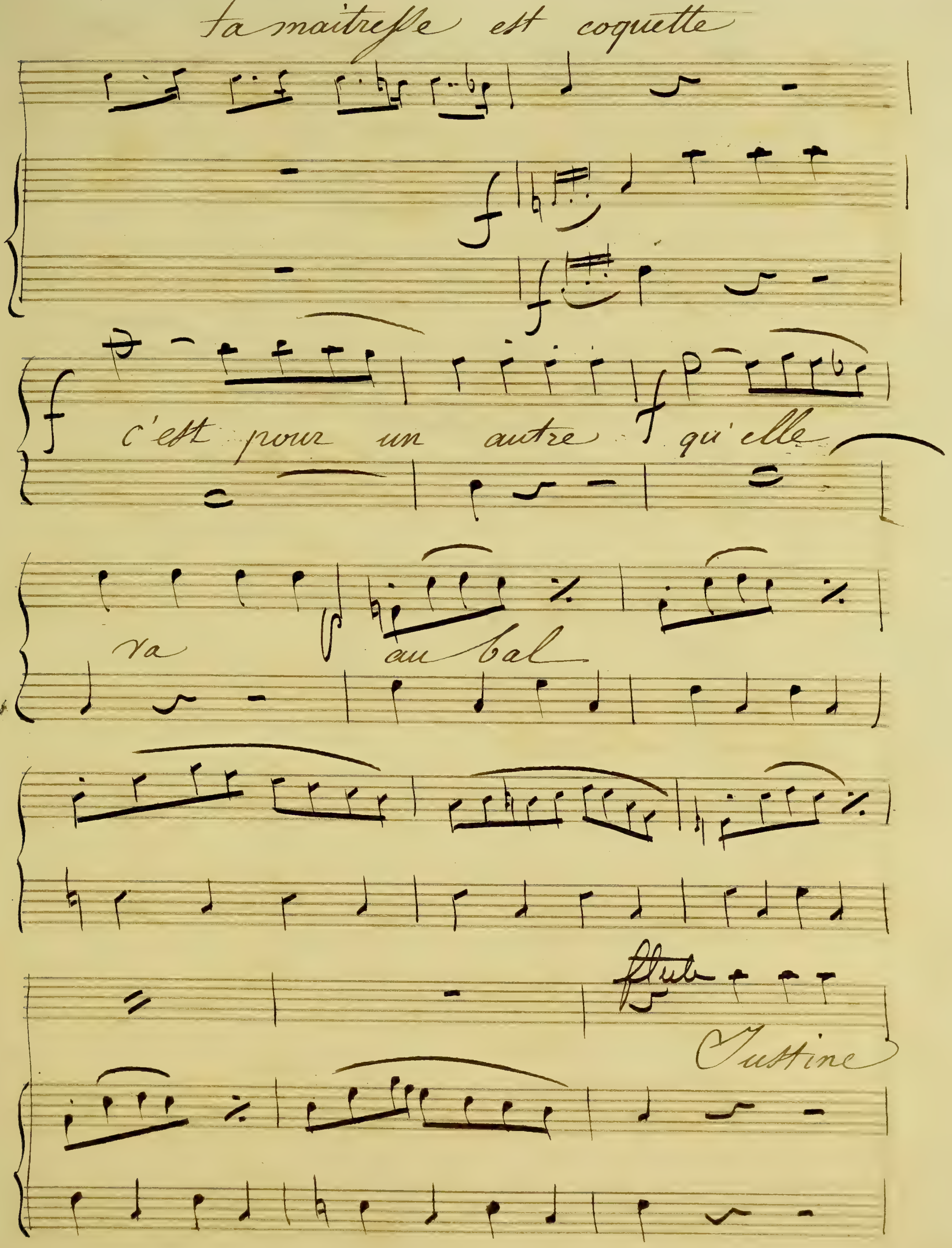
elle fait la révérence a faublas.

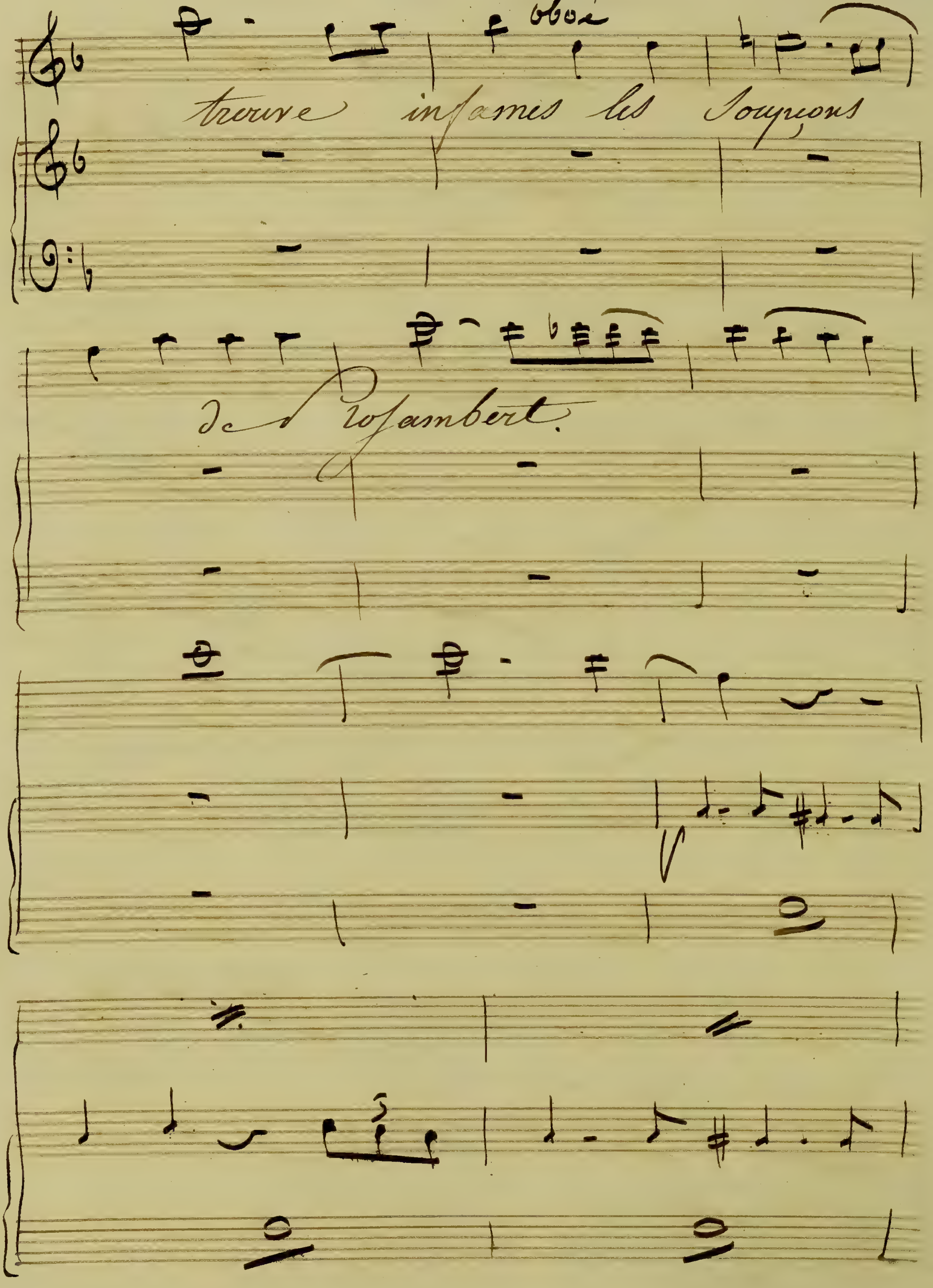

quel
motif
t'amène
4
voila
ce dont
il s'agit

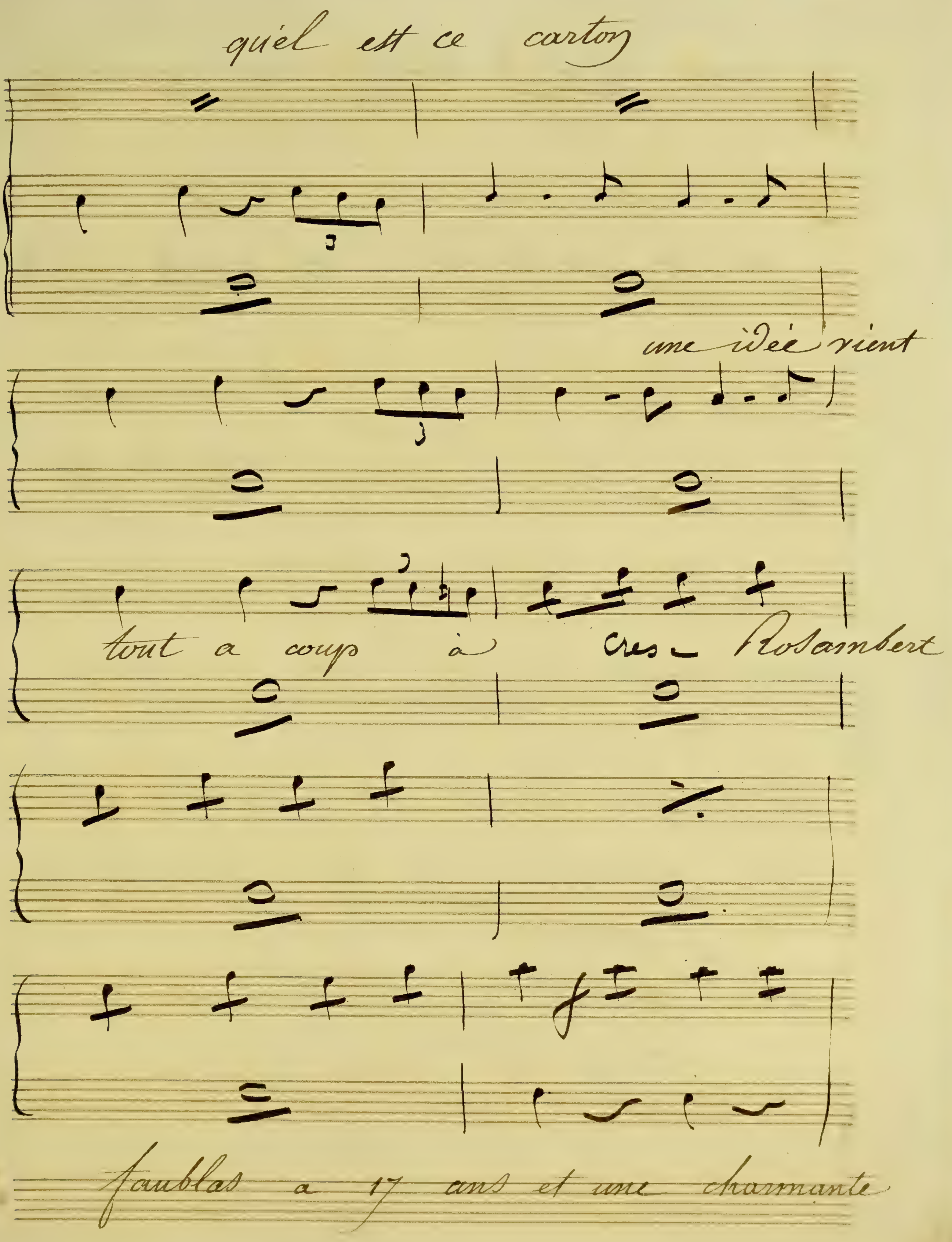

elle a dit a son mari
qu'elle allait se coucher
elle ira au
bal
animé
Mr. Rosambert reçoit


cette nouvelle froidement
pour un amant
passionné
il y a de quoi
sauter de joie.


faublas aremarqué lagentillesse
col
de Justine


ta maitresse est coquette
f
c'est pour un autre qu'elle
va au bal
flute
Justine


oboé
trouve infames les soupçons
de Rosambert.


quel est ce carton
une idée vient
tout a coup à cres - Rosambert
faublas a 17 ans et une charmante

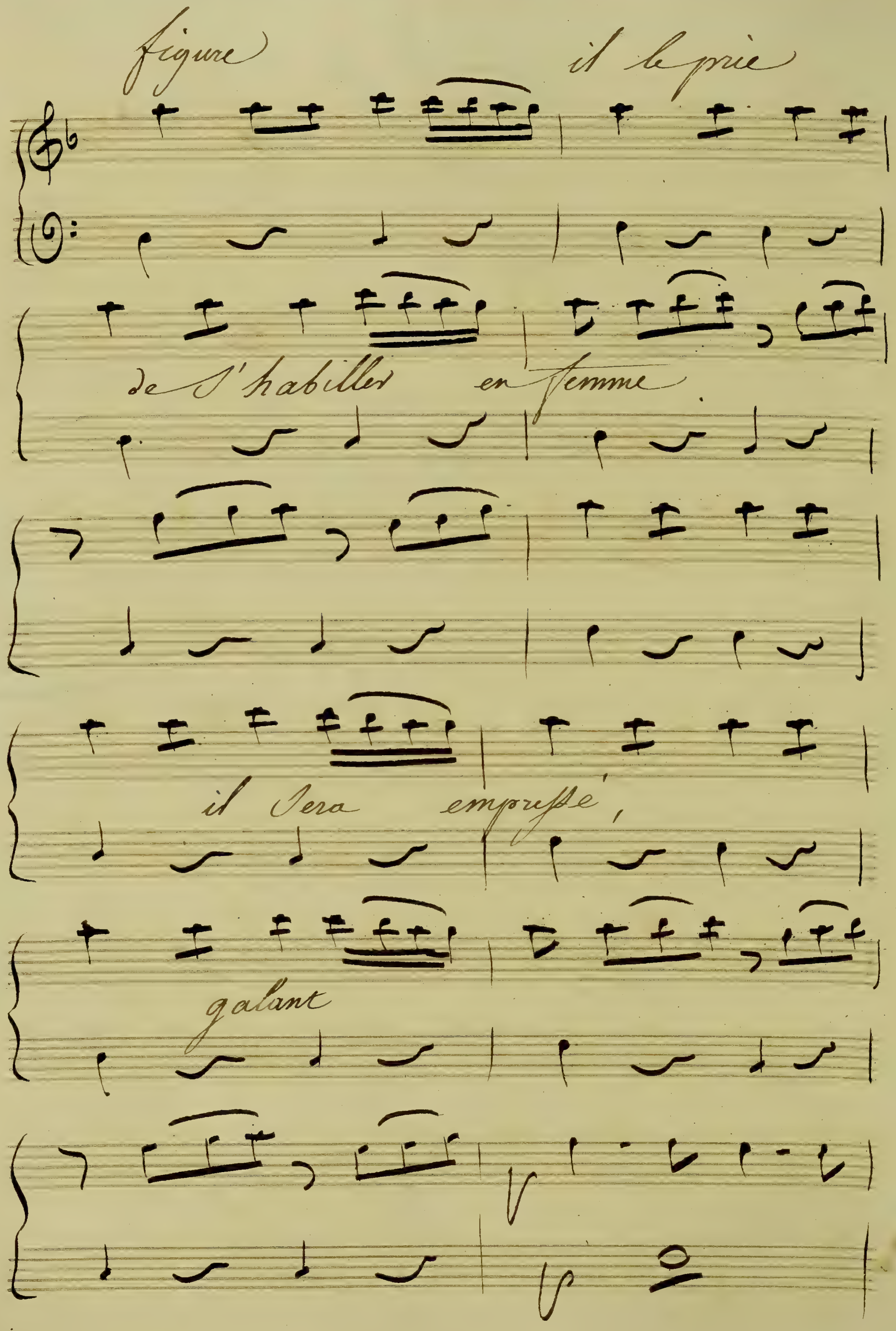
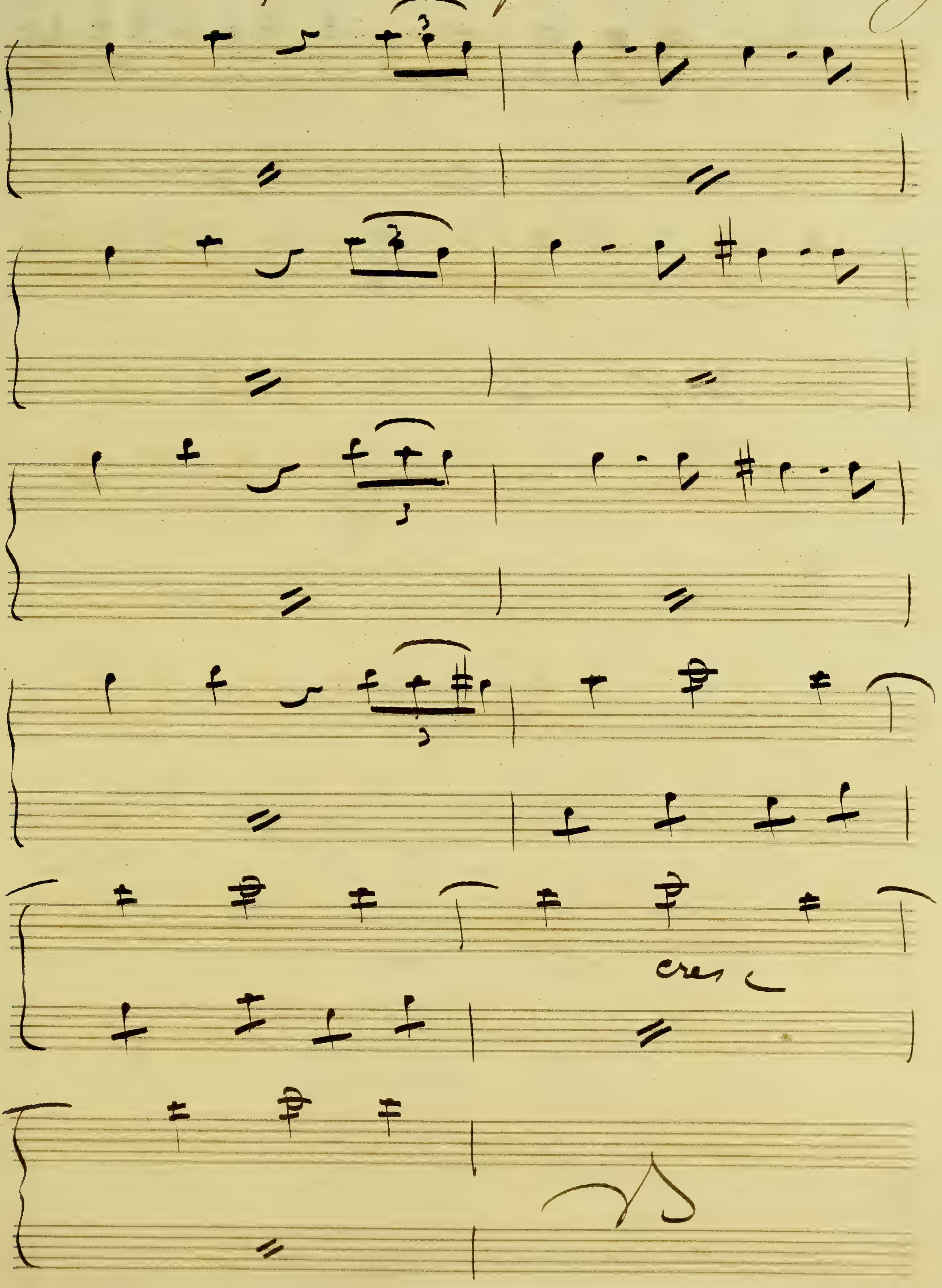
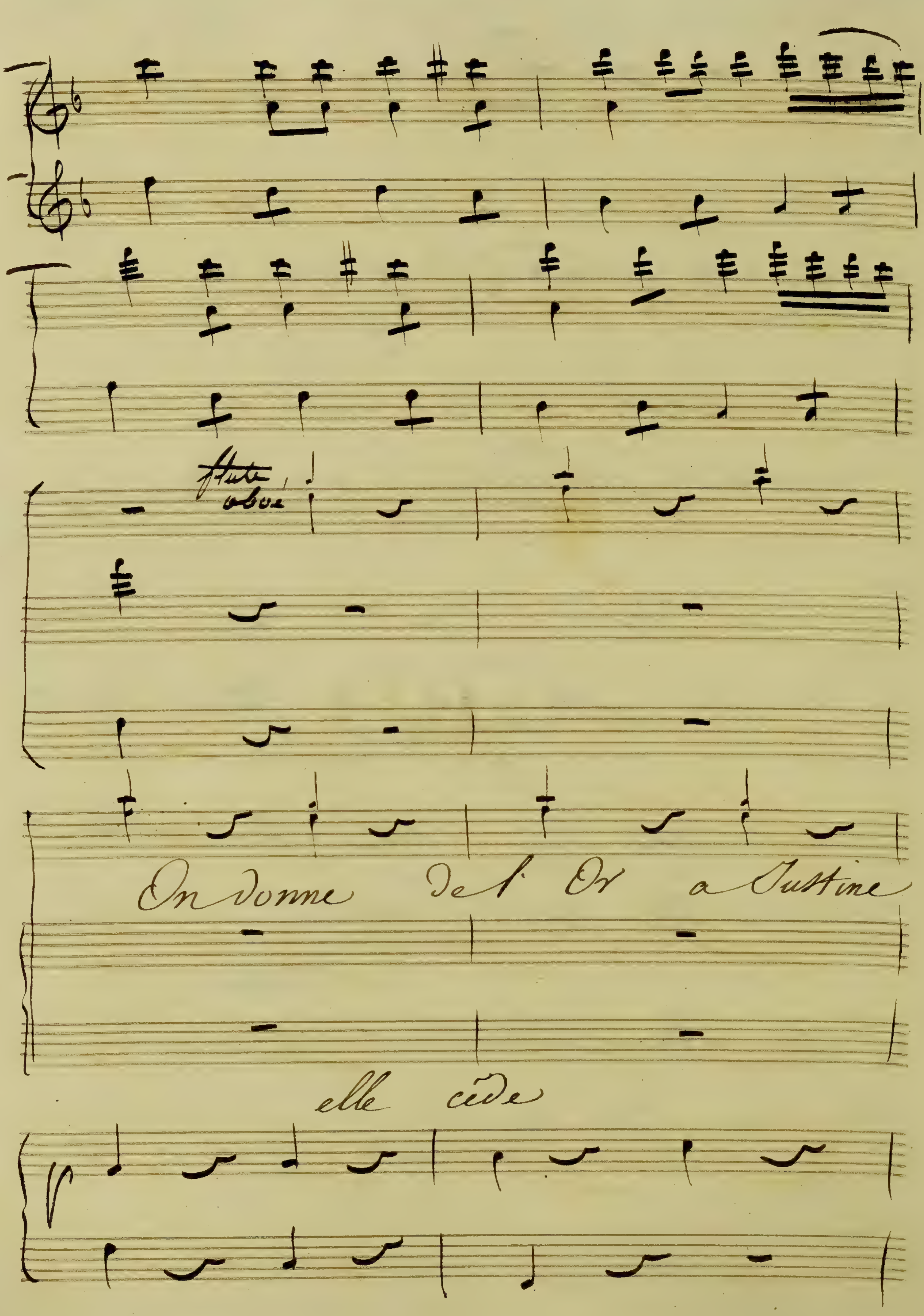
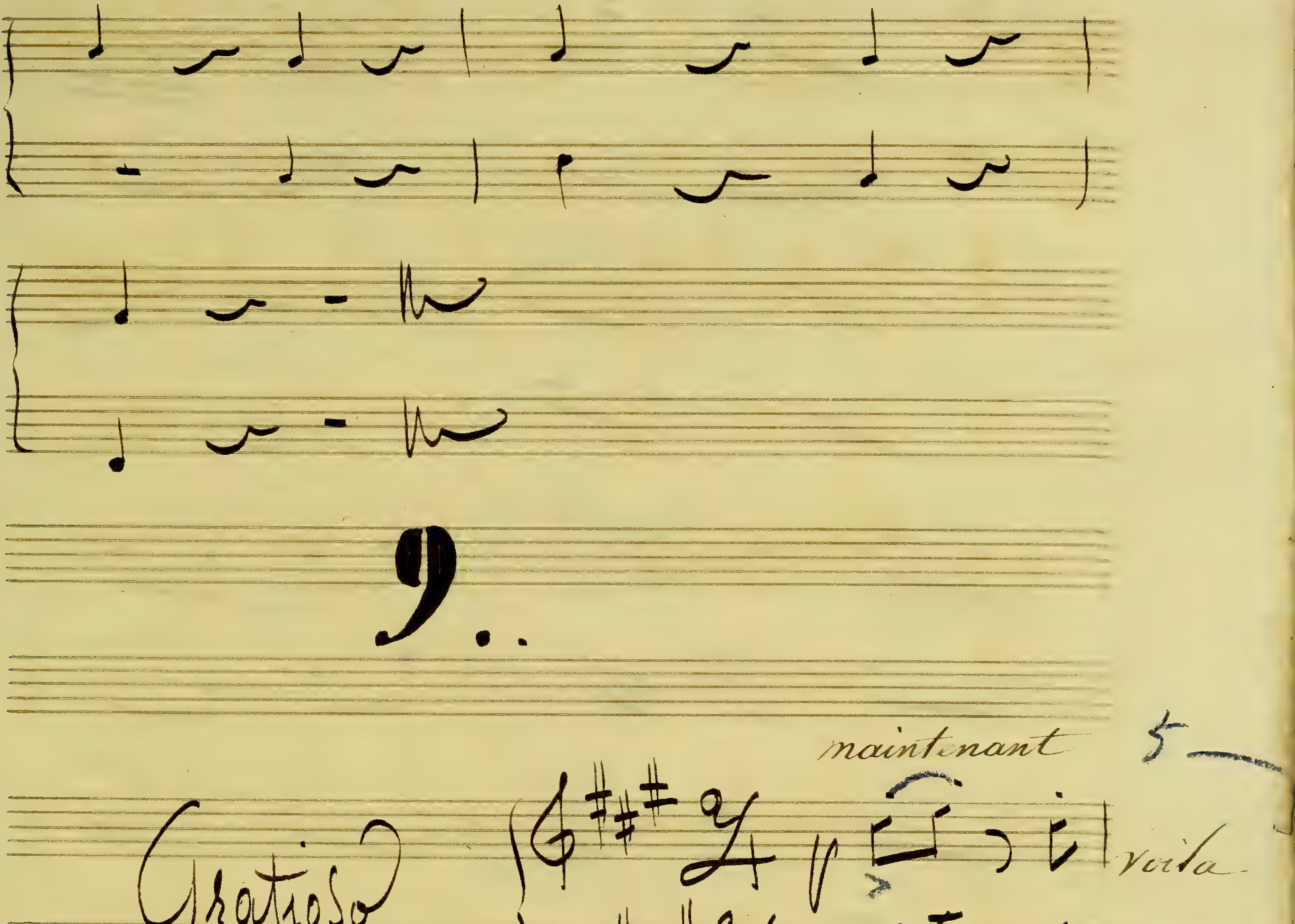


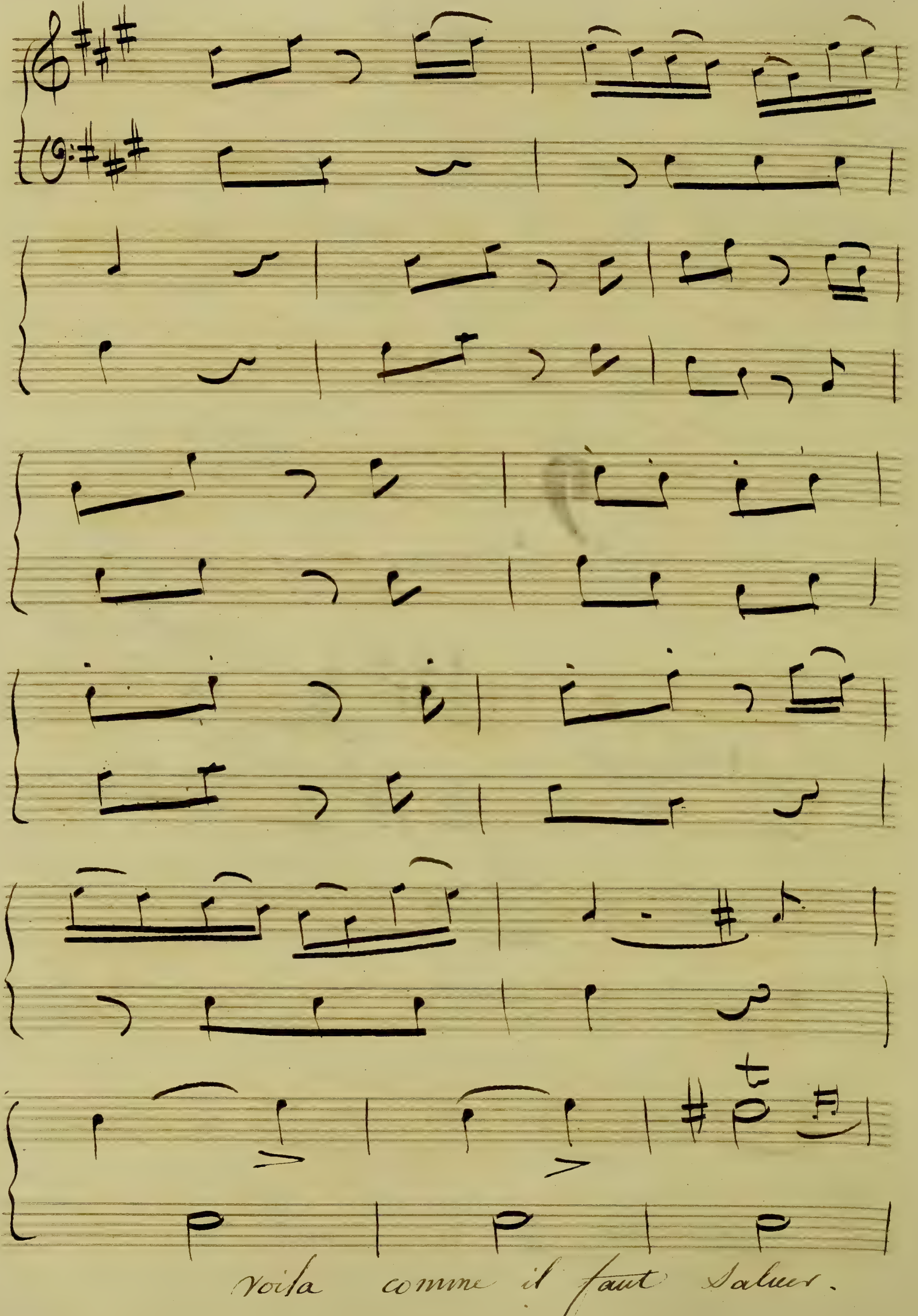
figure
il le prie
de s'habiller en femme
il sera empressé,
galant

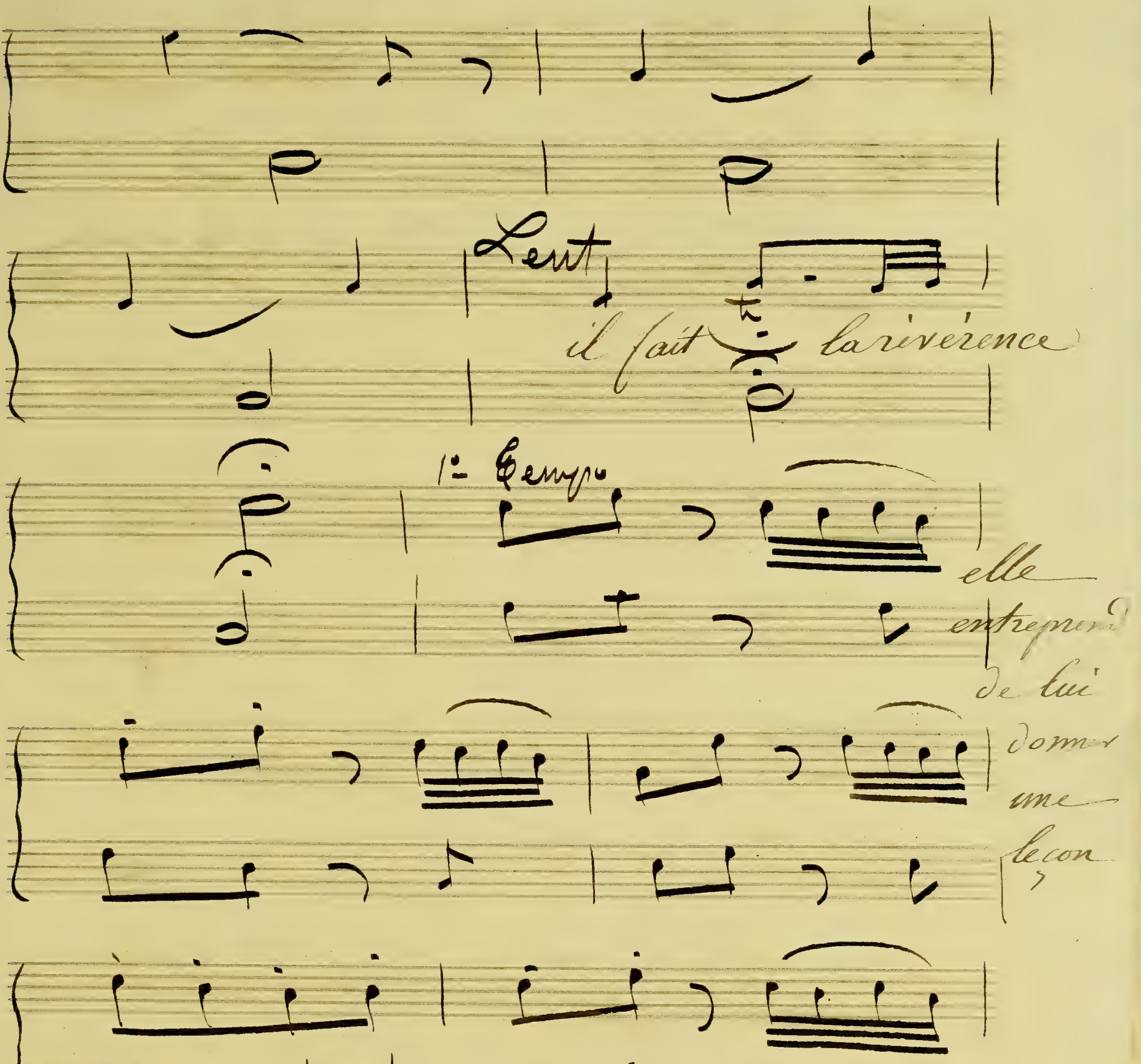
la marquise en prendra de l'Ombrage

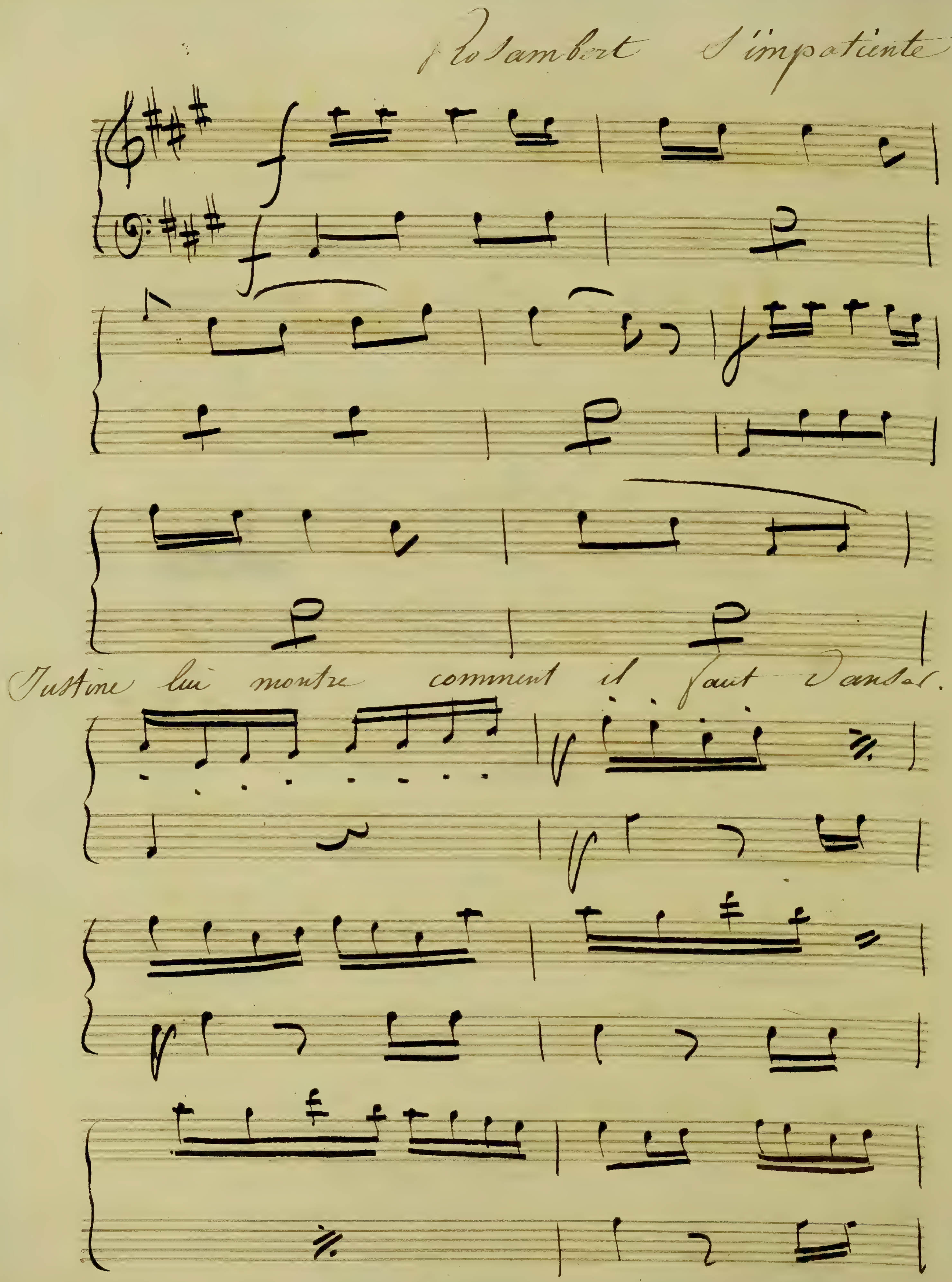



flute
oboë
On donne de l'Or a Justine
elle cède

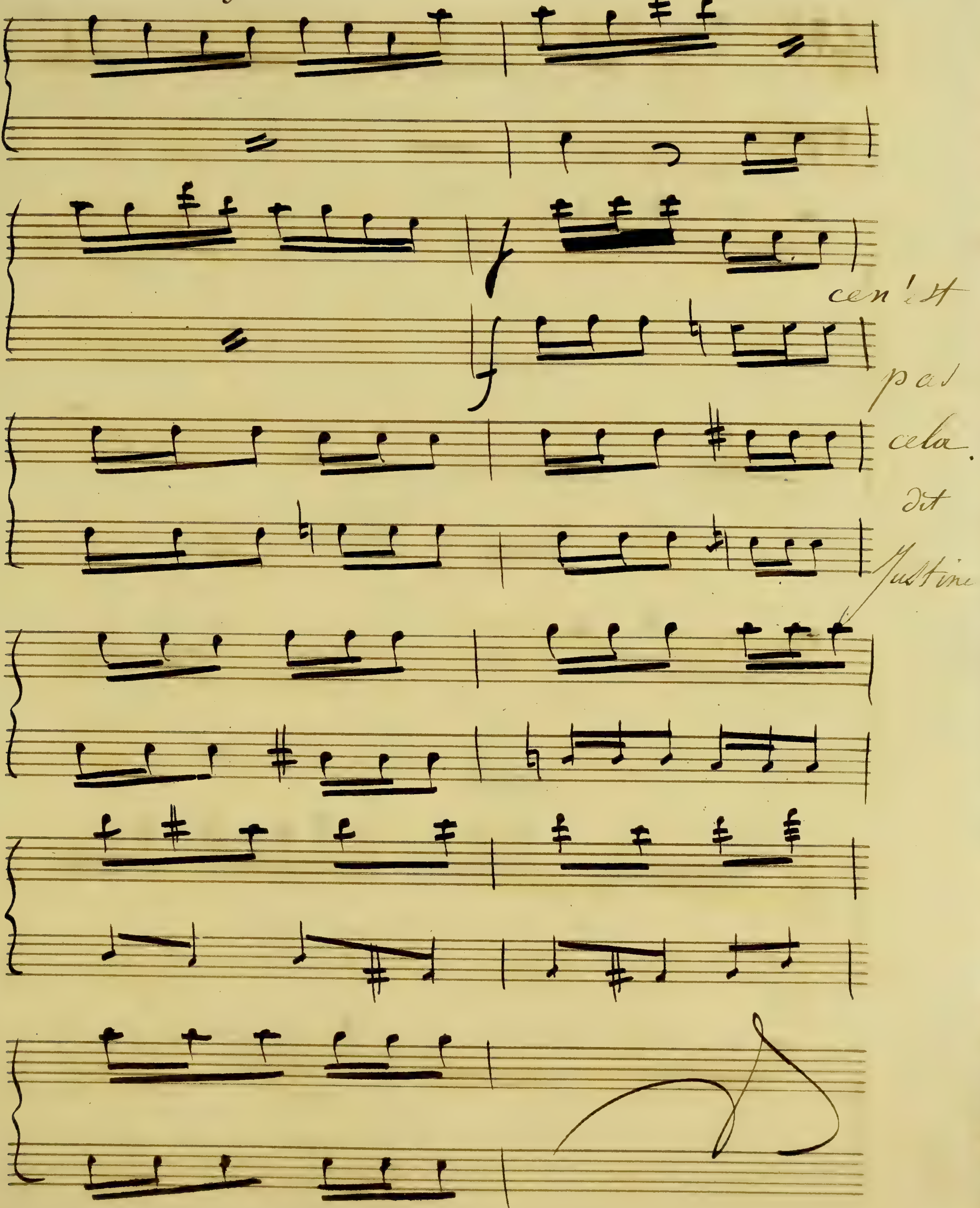

9..
Gratioso
maintenant
5
voila
comme
il faut
enter.


voila comme il faut Saluer.

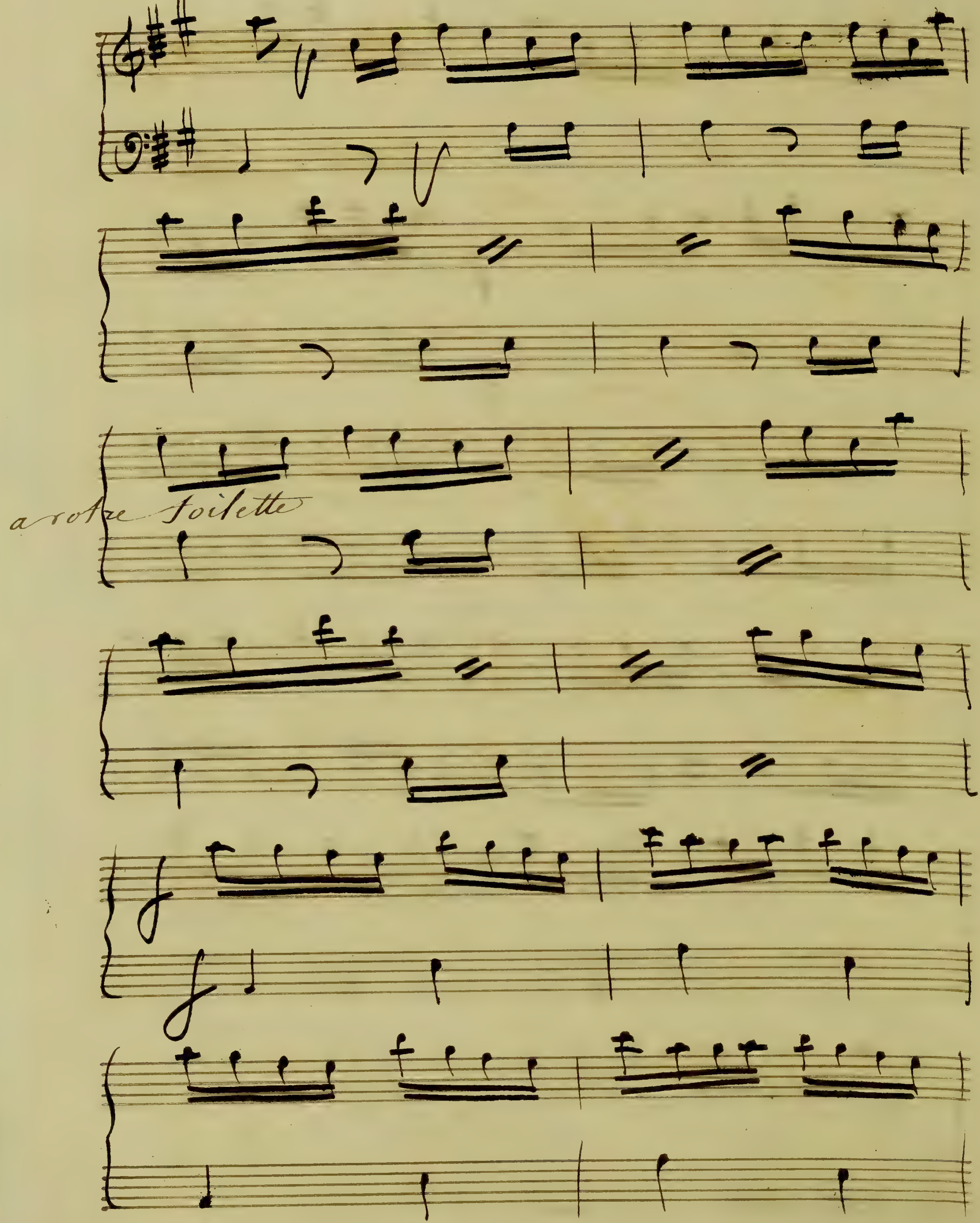

Lent
il fait la révérence
1° Tempo
elle entreprend de lui donner une leçon

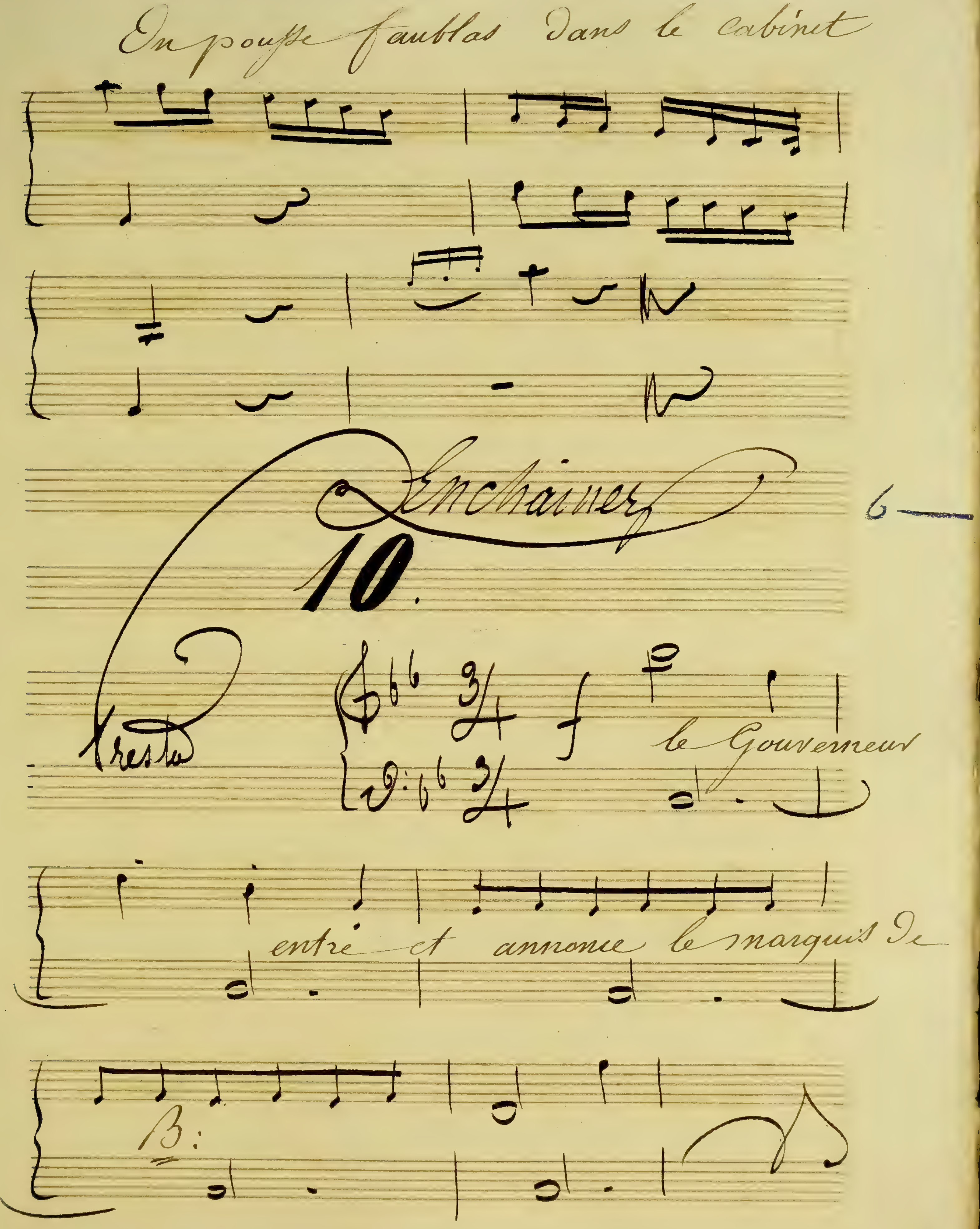

Rolambert s'impatiente
Justine lui montre comment il faut danser.

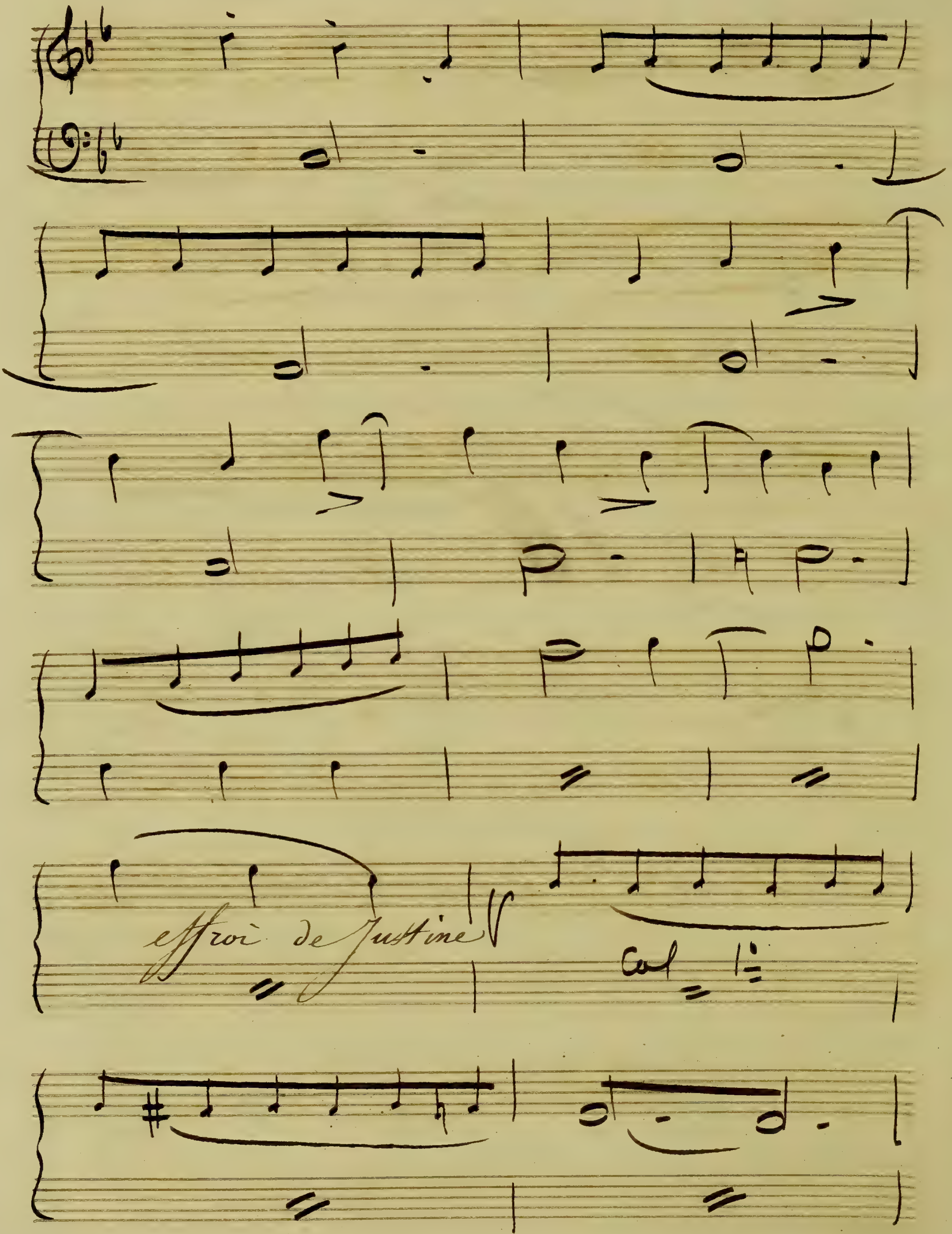
Faublas saute très haut

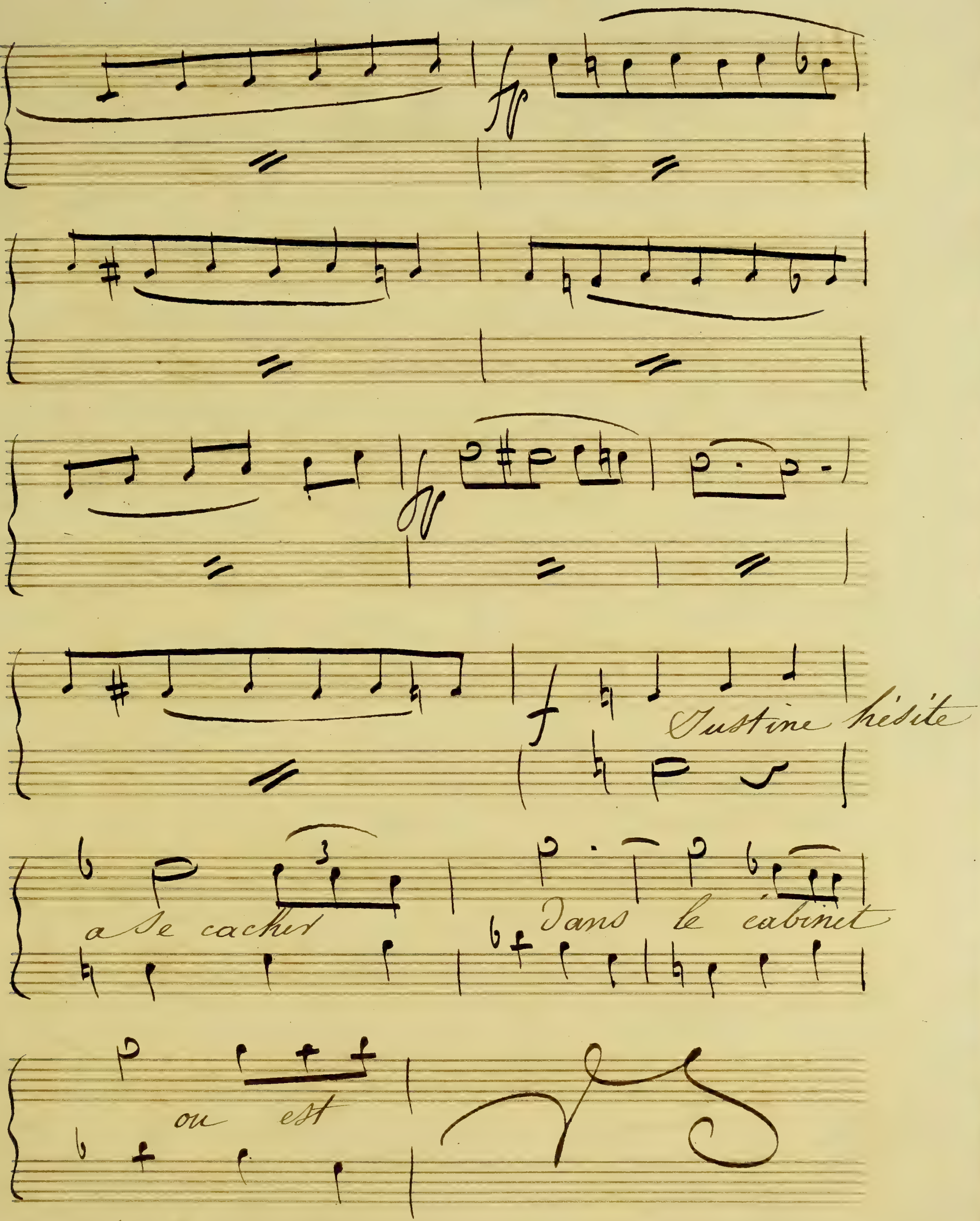


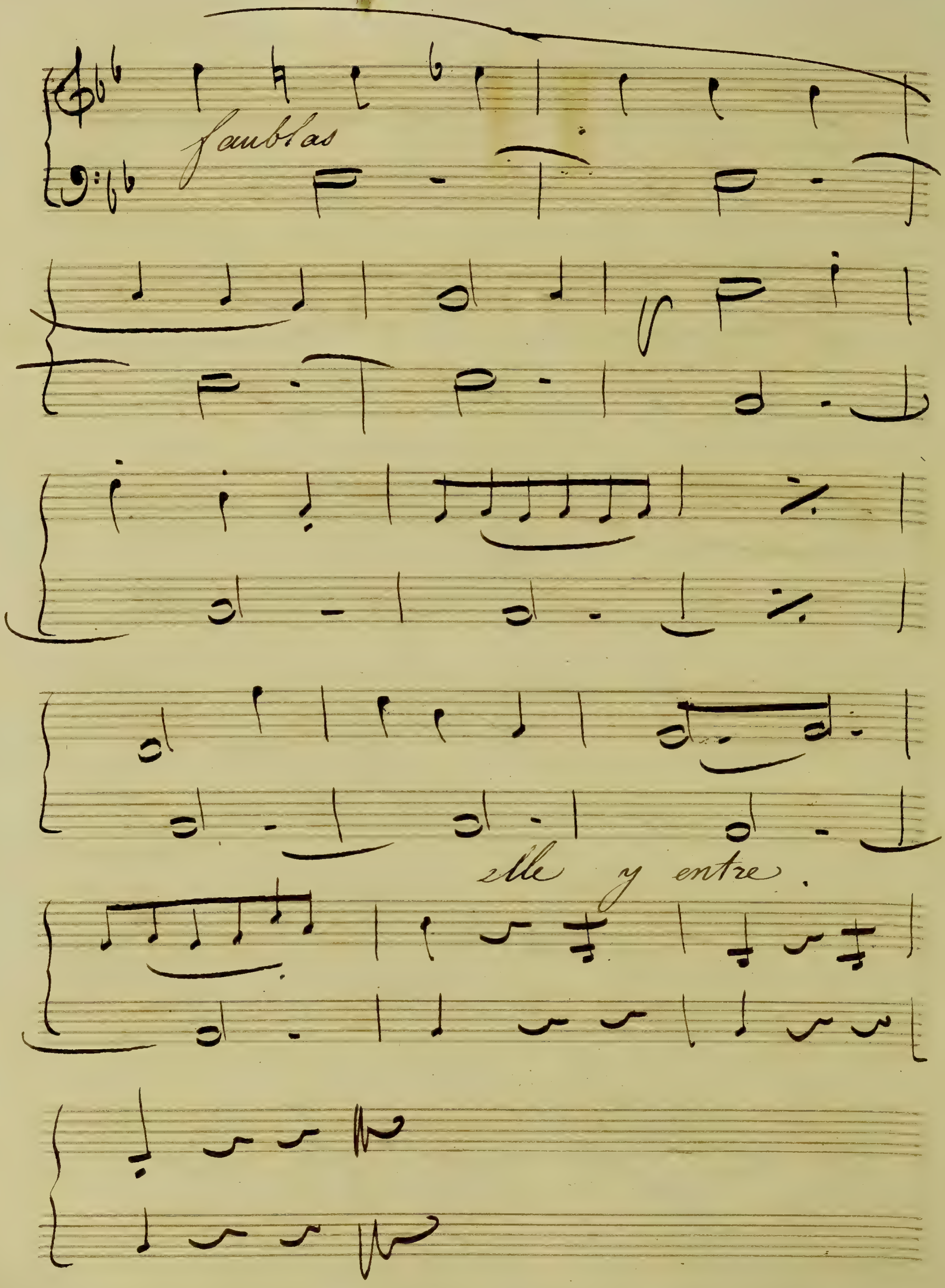
c'est bien dit Rosambert



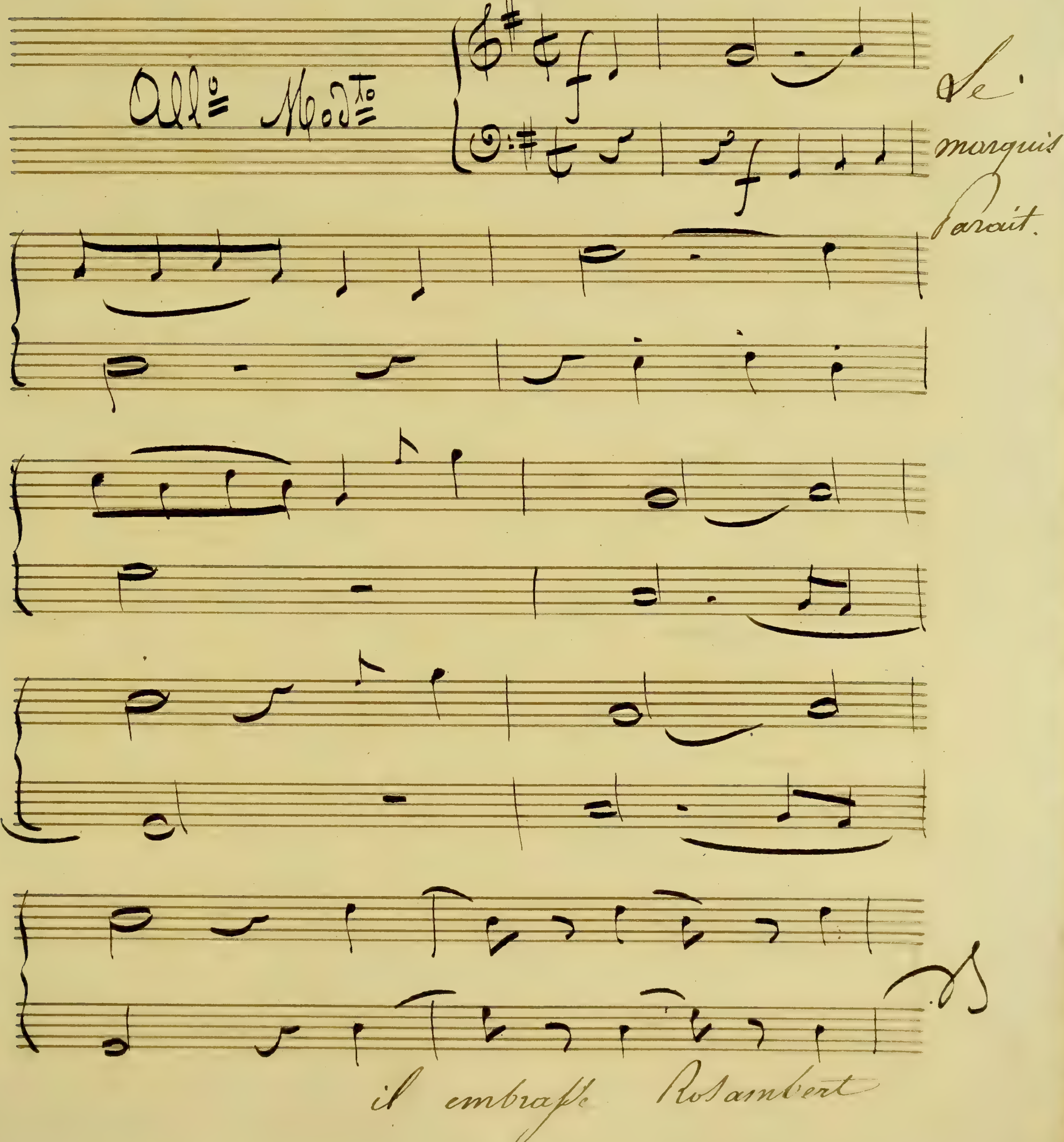

On pousse Faublas dans le cabinet
Enchaîner
10.
Presto
le Gouverneur
entré et annonce le marquis de
B:
6


effroi de Justine
Col

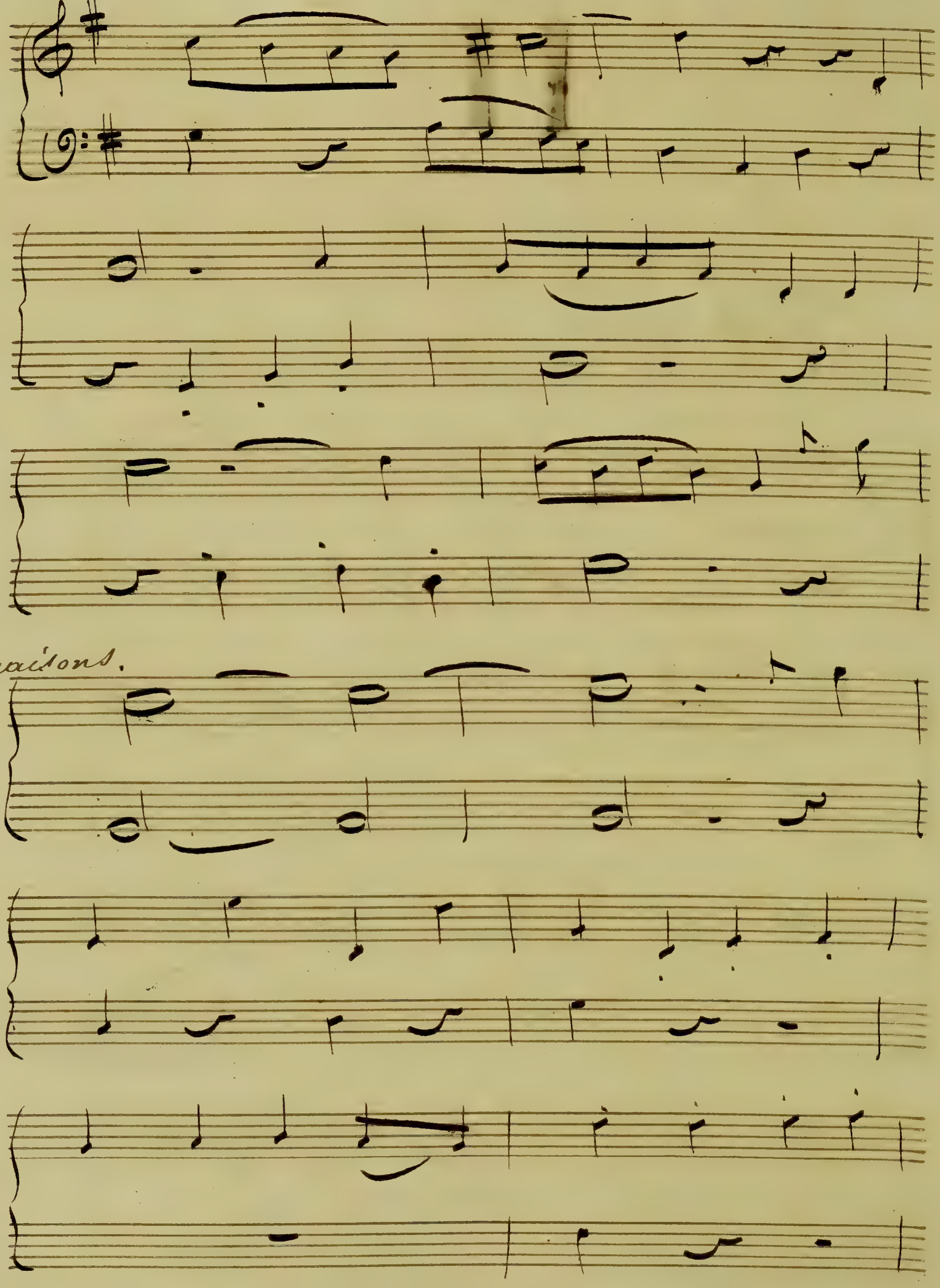

Justine hésite
a se cacher
dans le cabinet
ou est

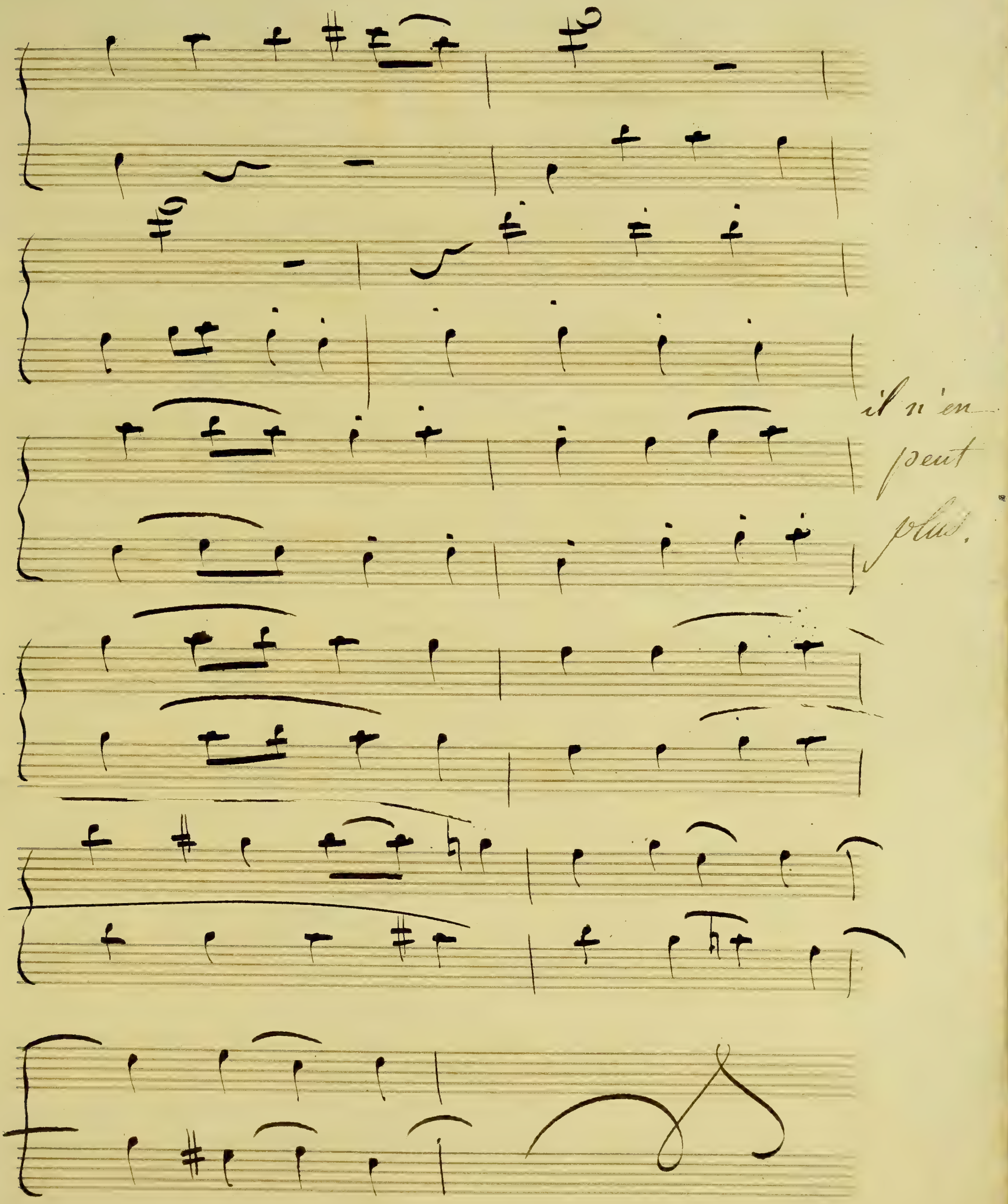

Faublas
elle y entre.

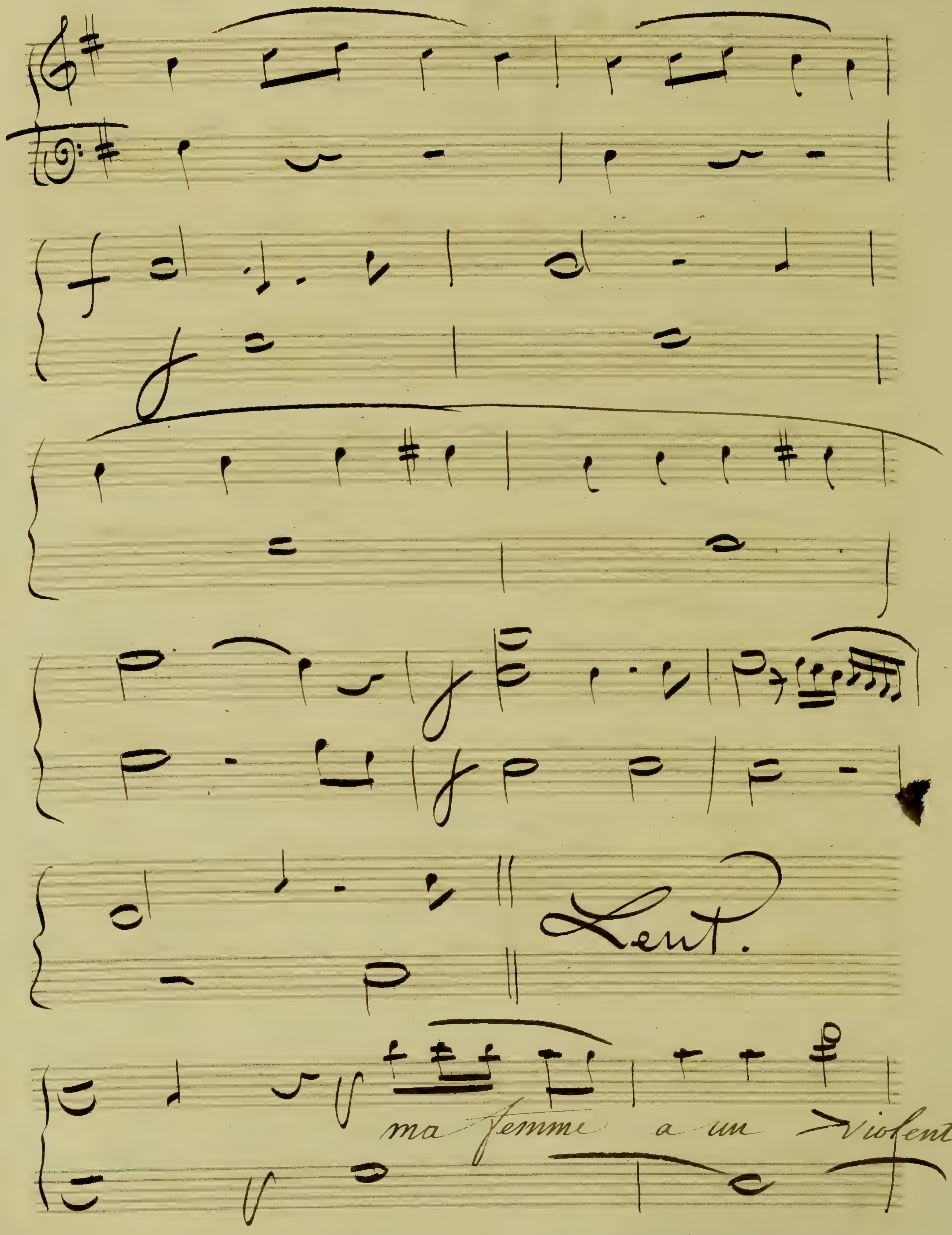
II

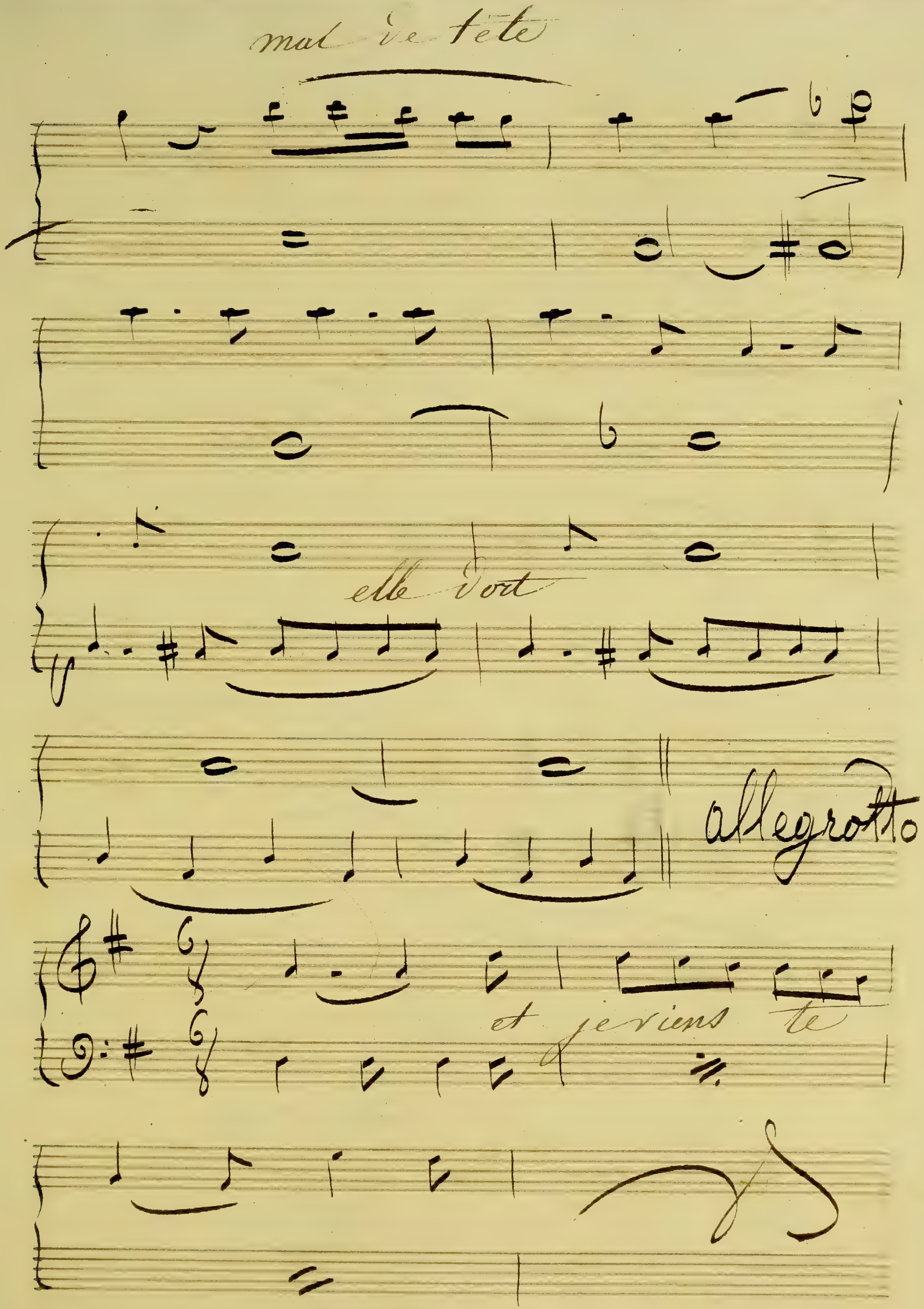


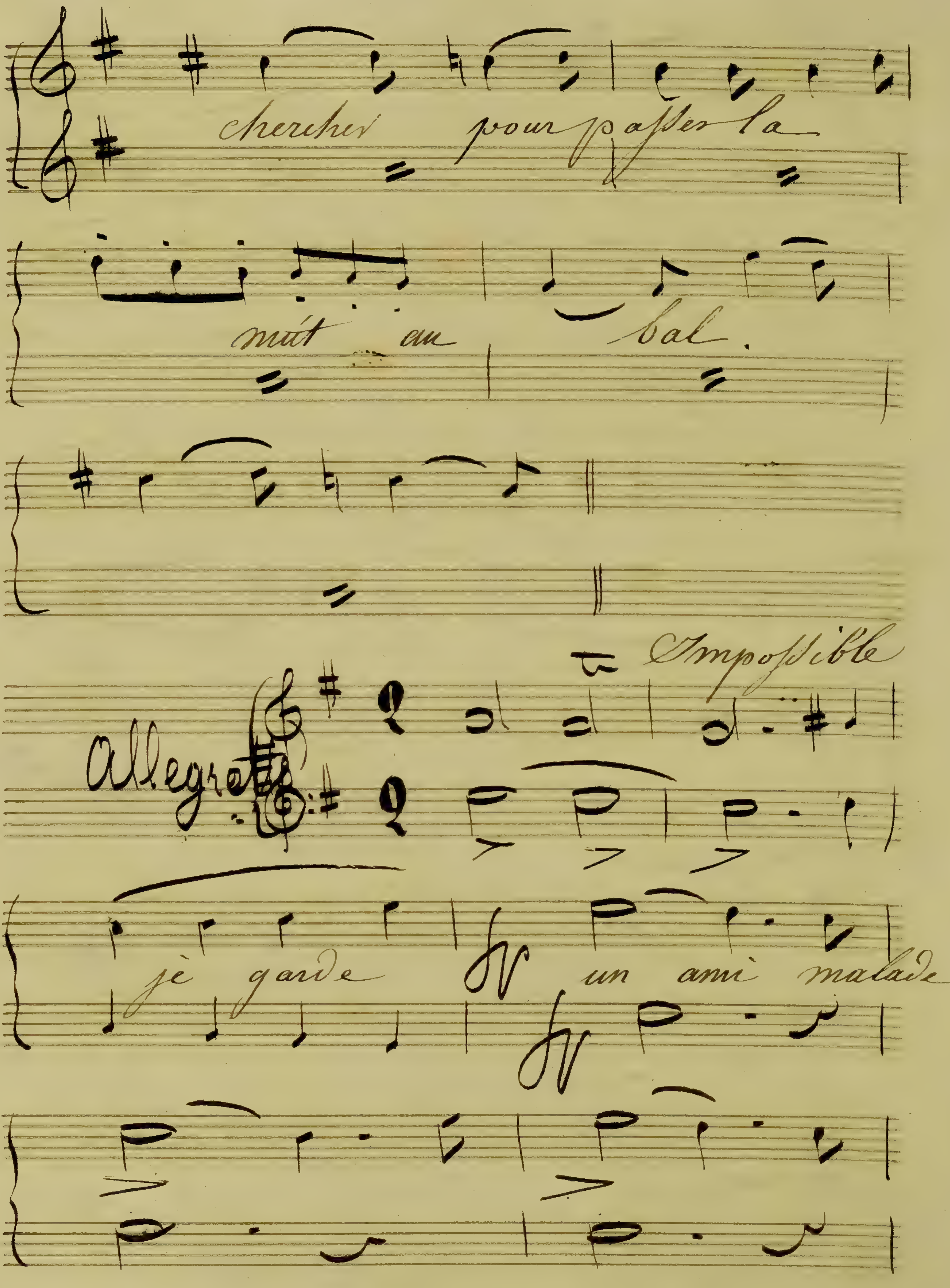
il a été dans dix maisons.

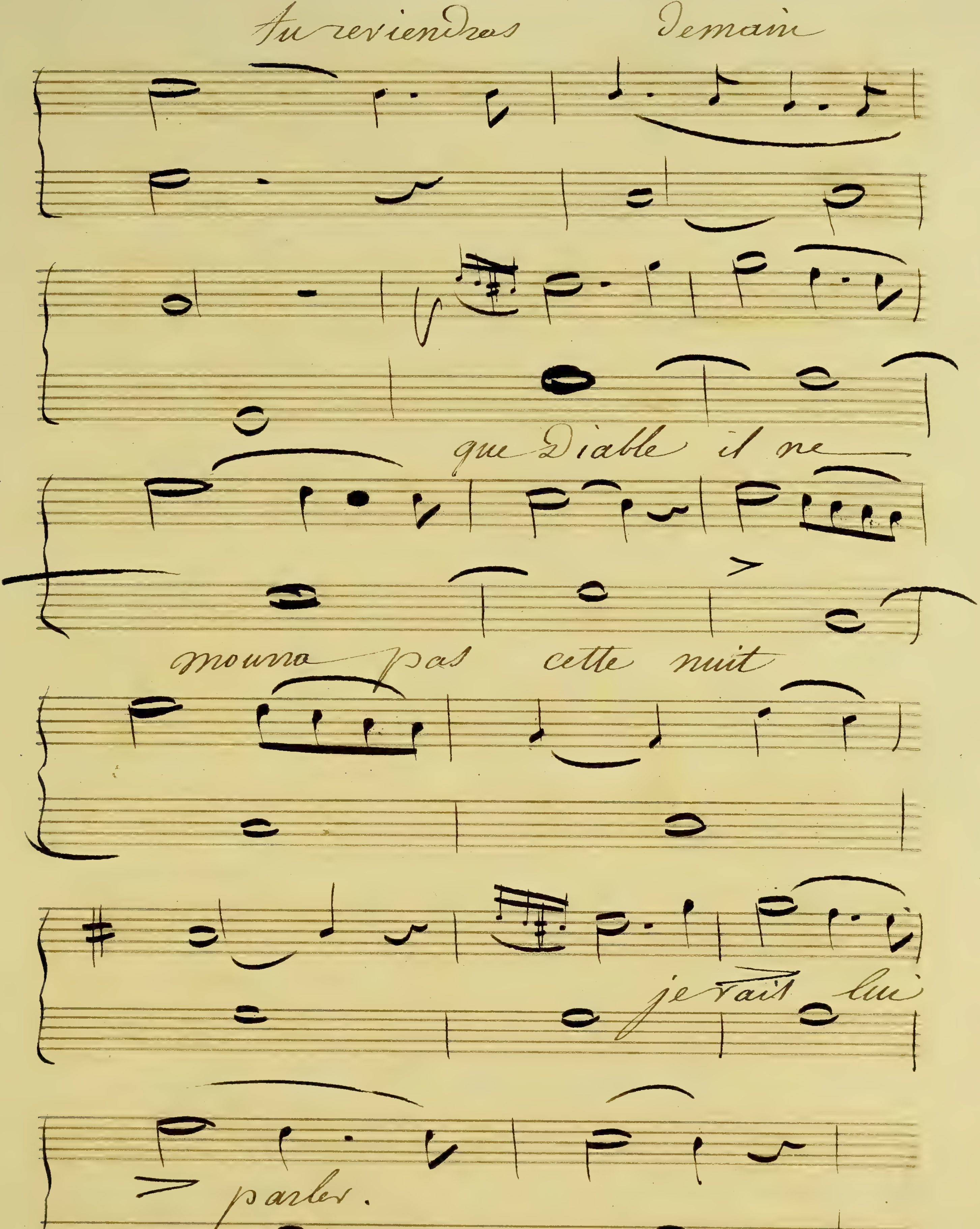


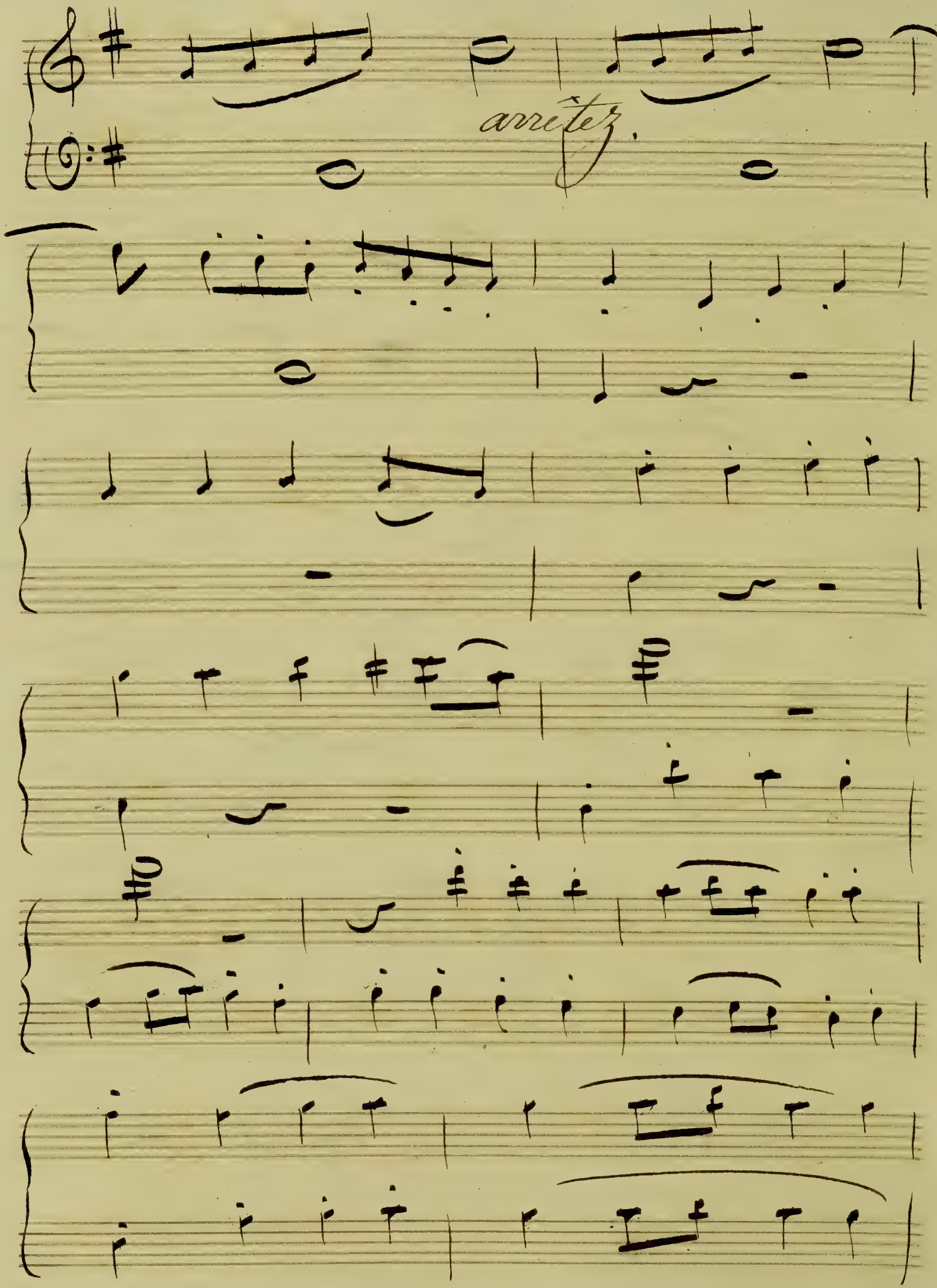

il n'en peut plus.

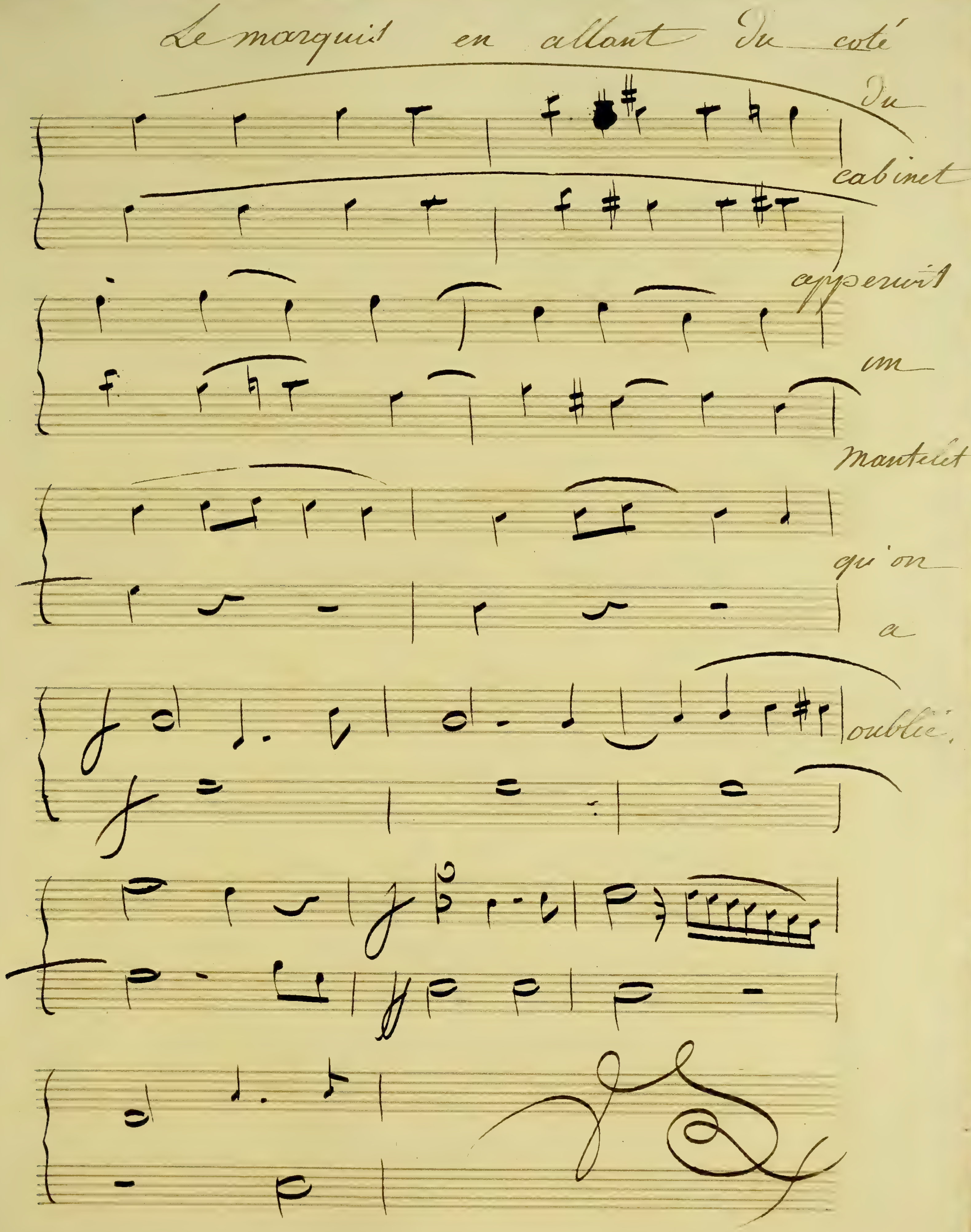

Lent.
ma femme a un violent

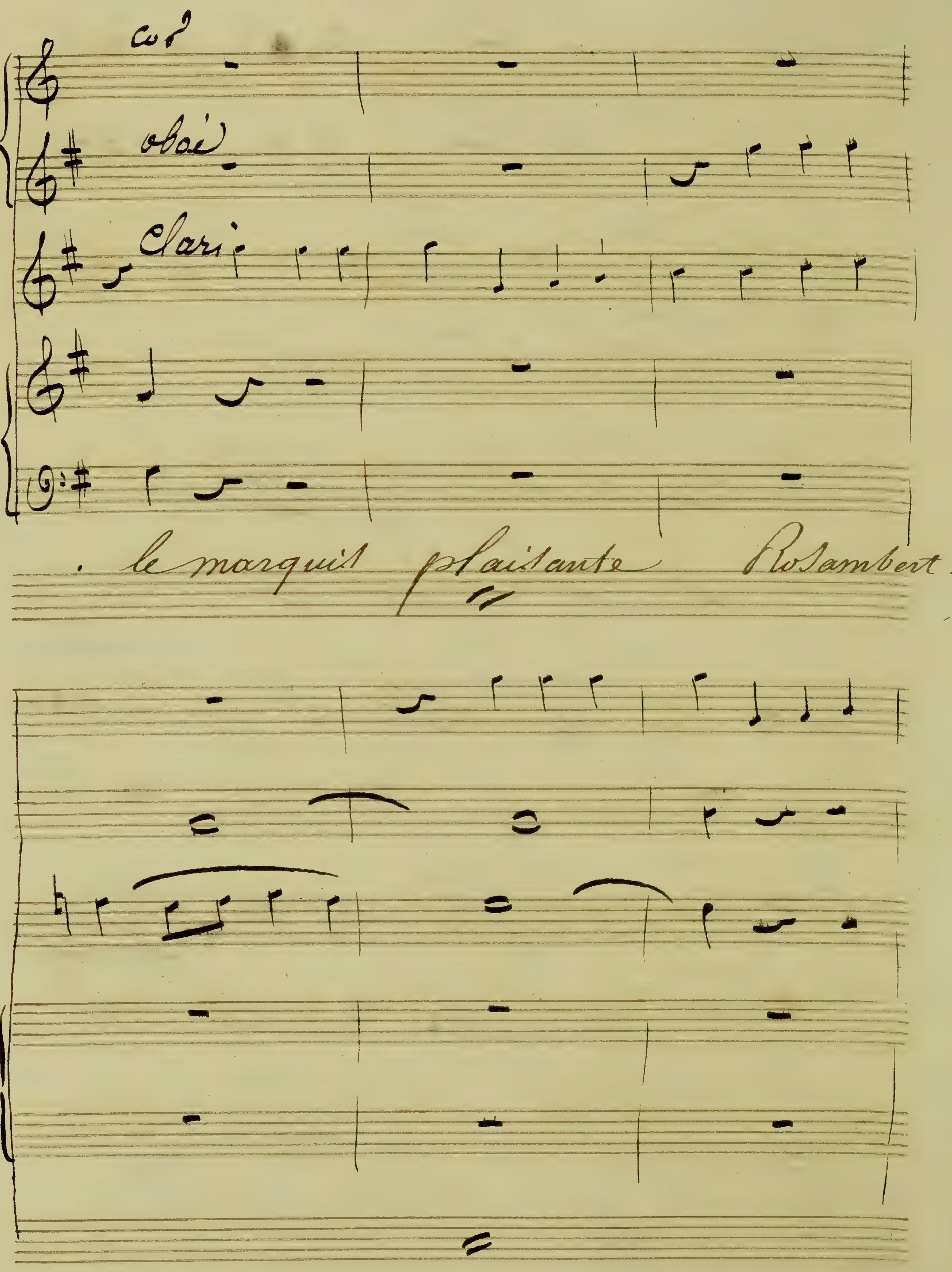

mal de tête
elle dort
allegrotto
et je viens te

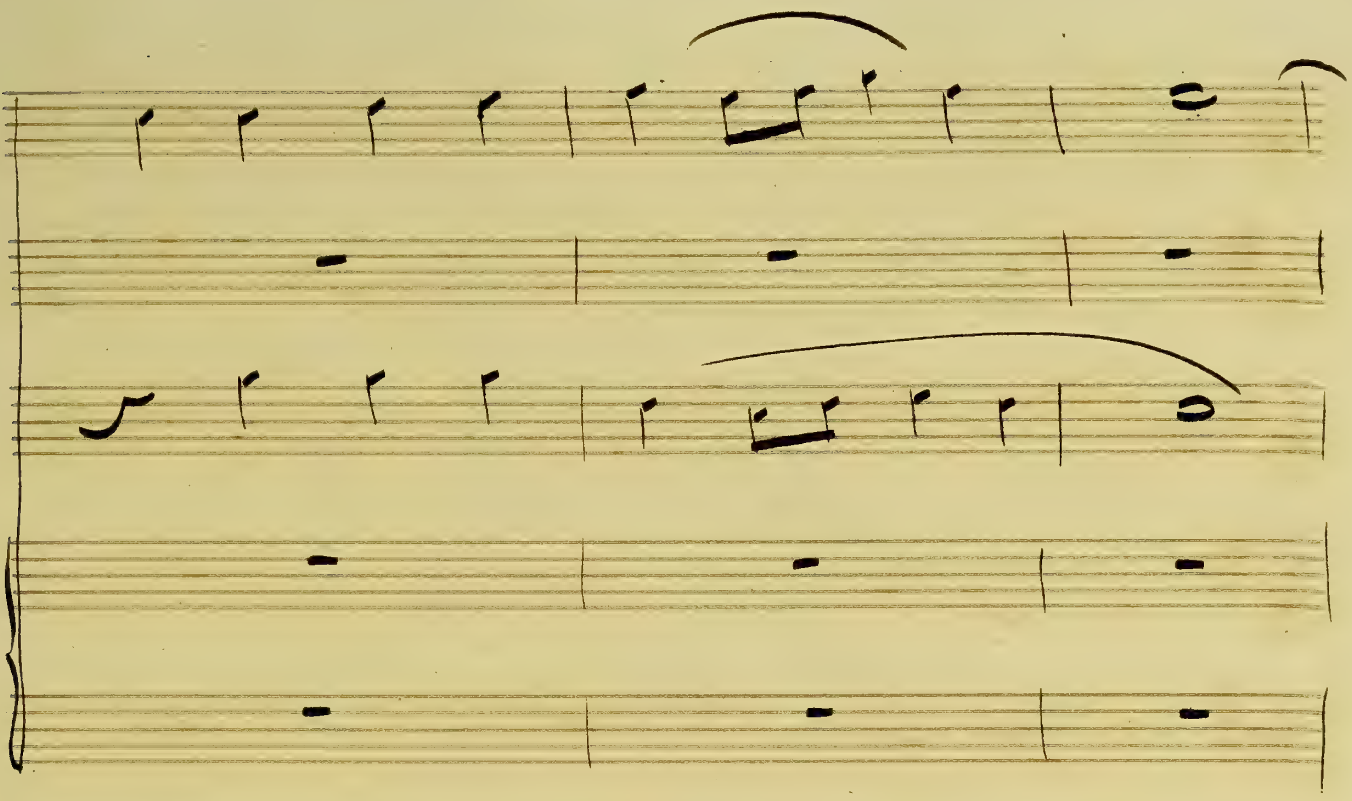

chercher pour passer la
nuit au bal.
Impossible
Allegretto
je garde un ami malade


tu reviendras demain
que Diable il ne
mourra pas cette nuit
je vais lui
parler.

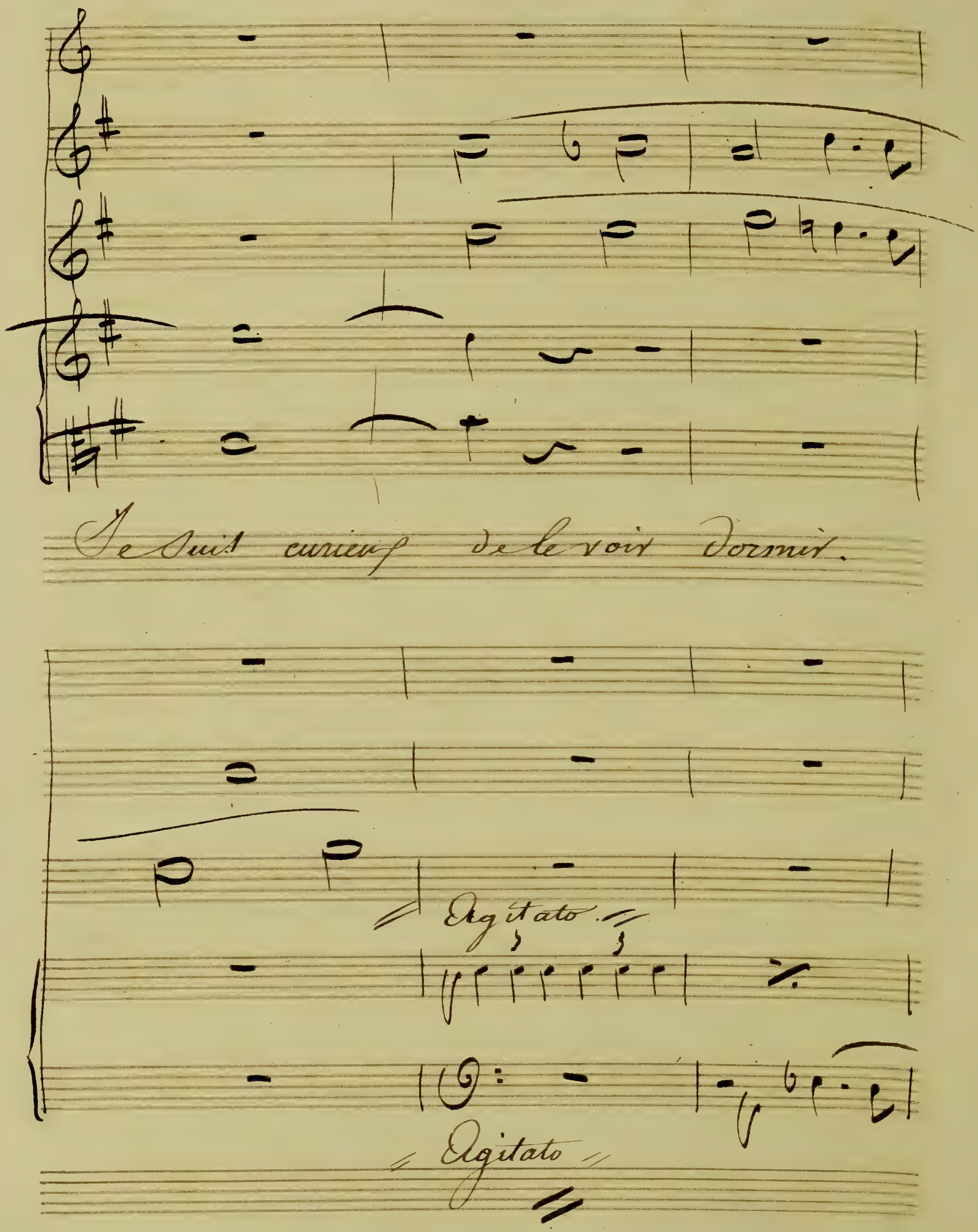

arrêtez.

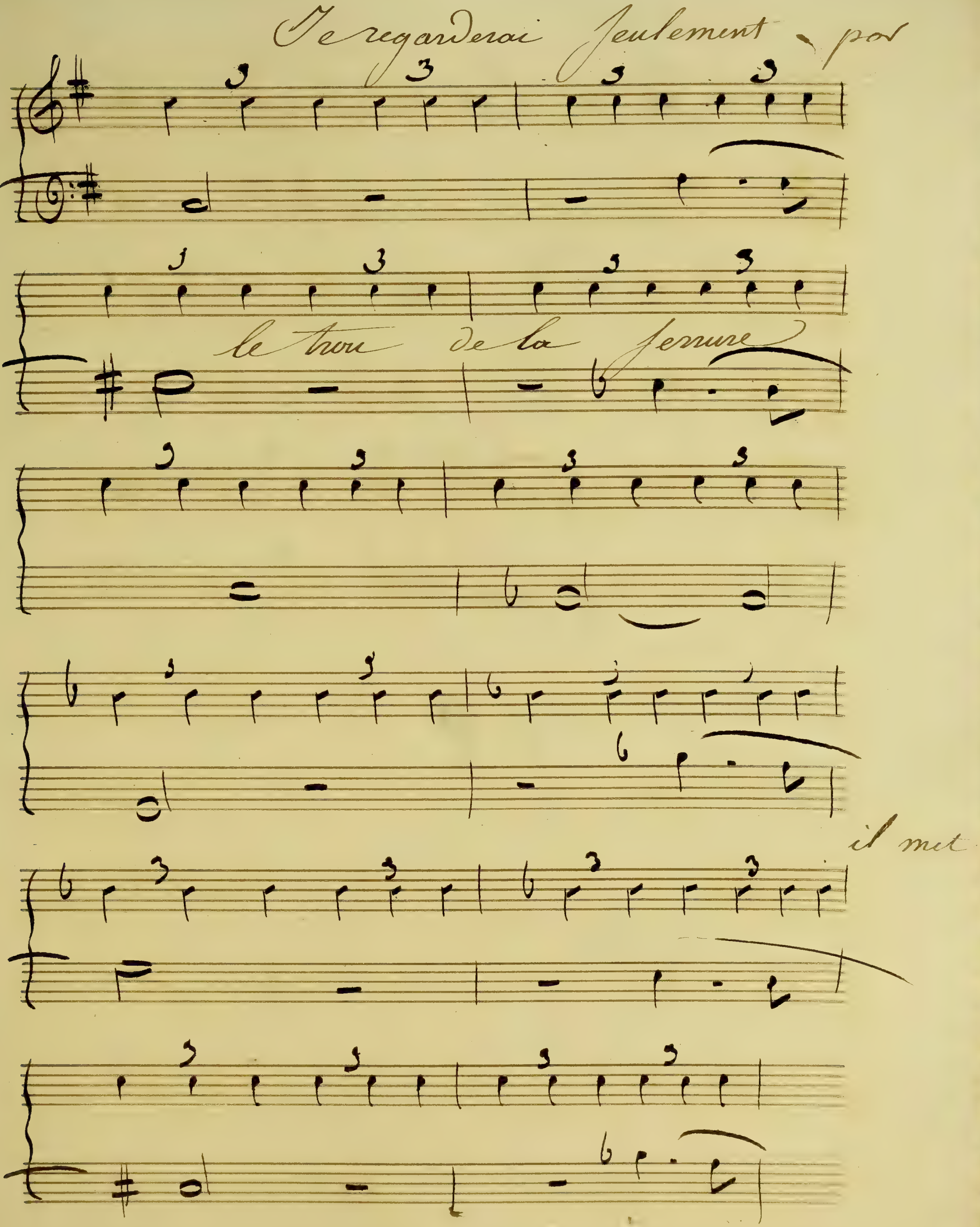

Le marquis en allant du coté
du
cabinet
apperçoit
un
mantelet
qu'on
a
oublié.

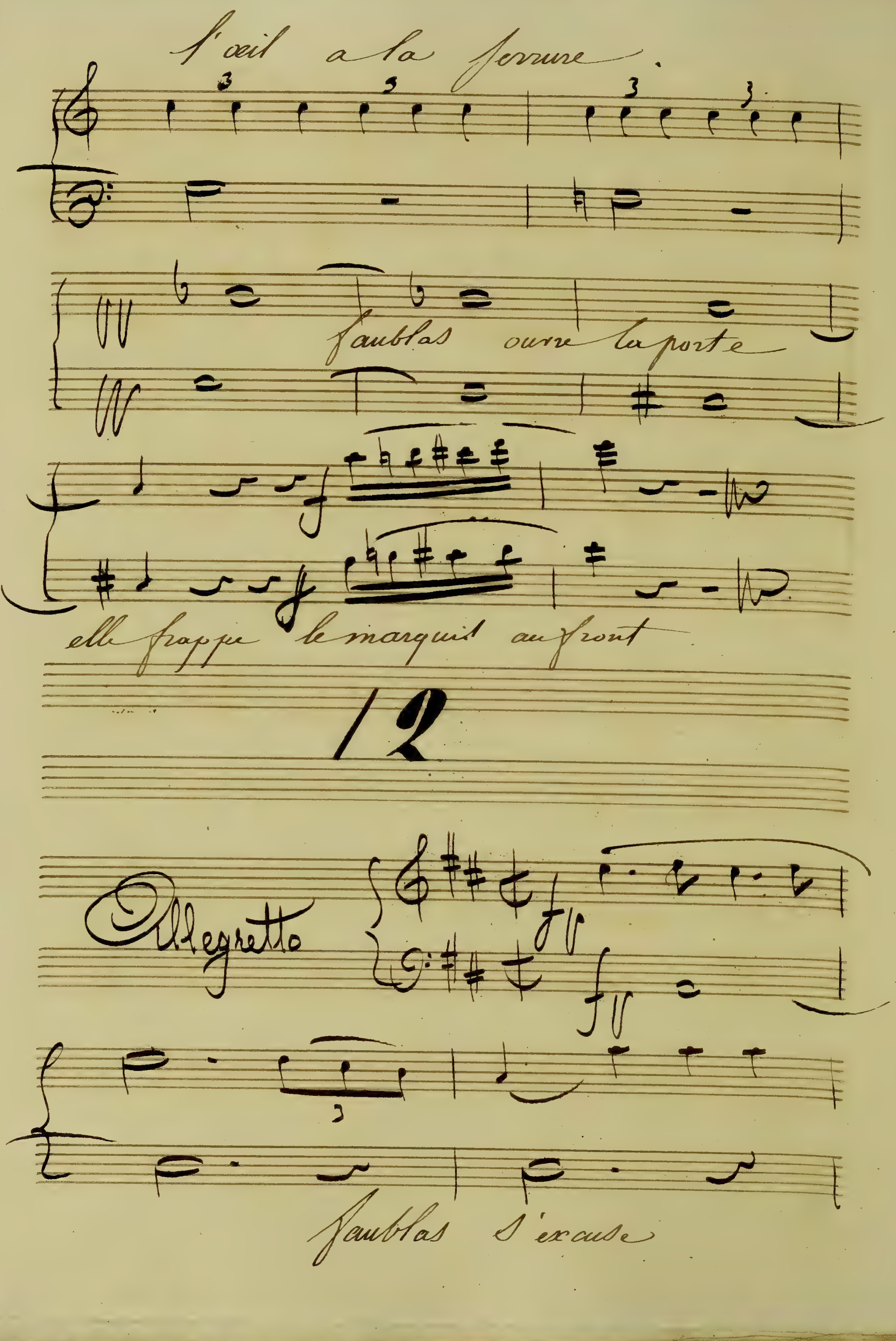

cor
oboé
clari
. le marquis plaisante Rosambert.

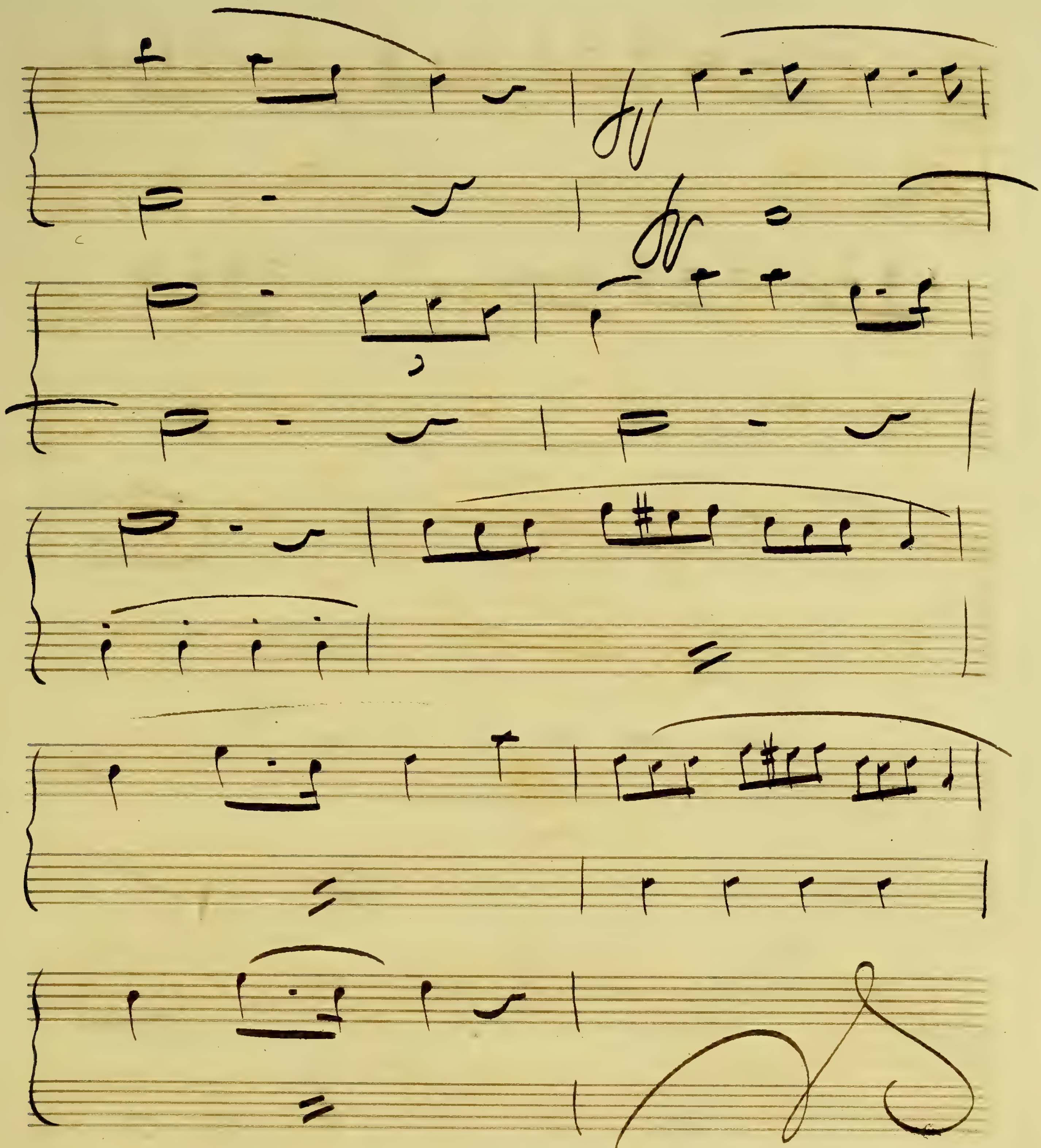


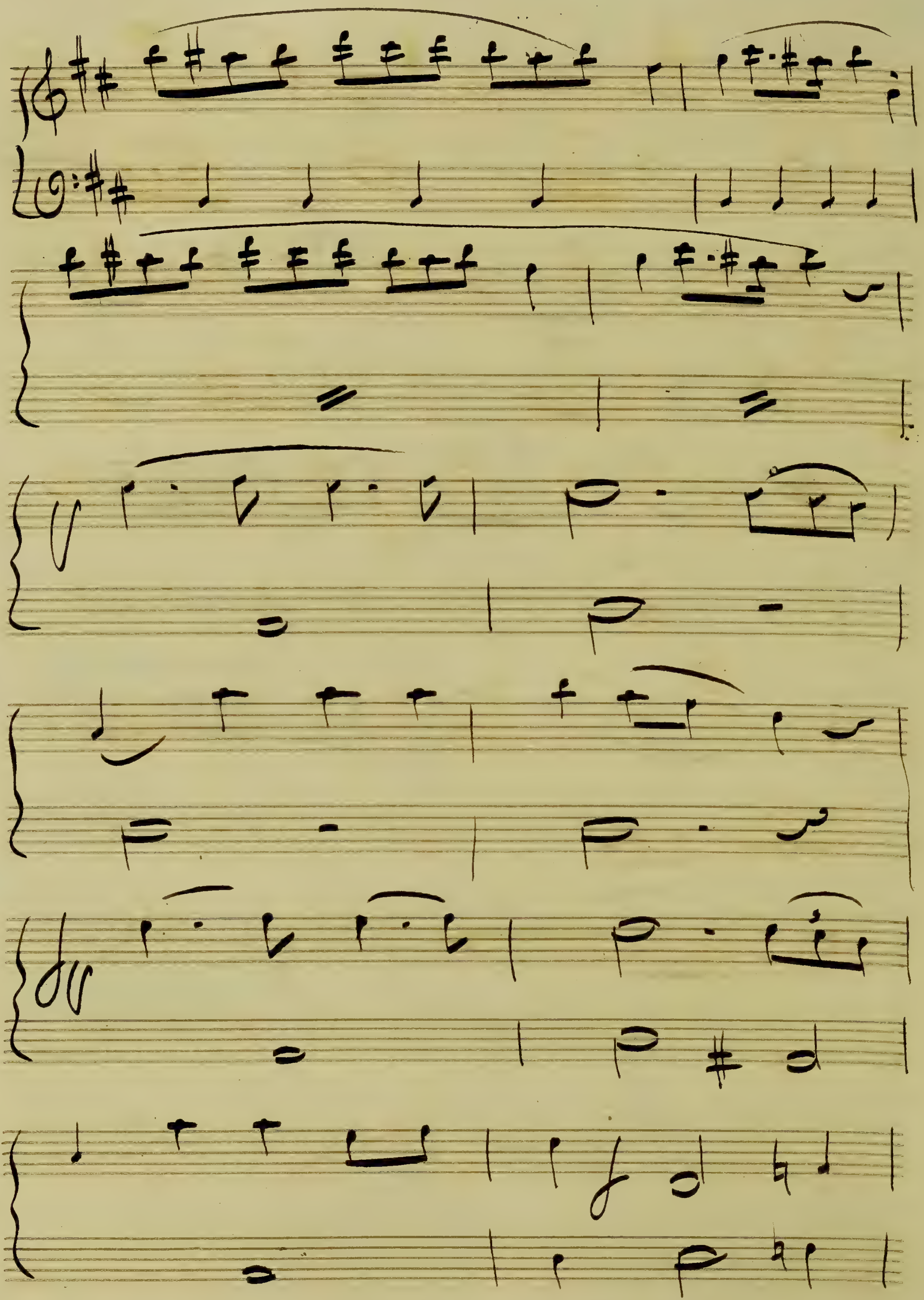
Sur son ami malade.

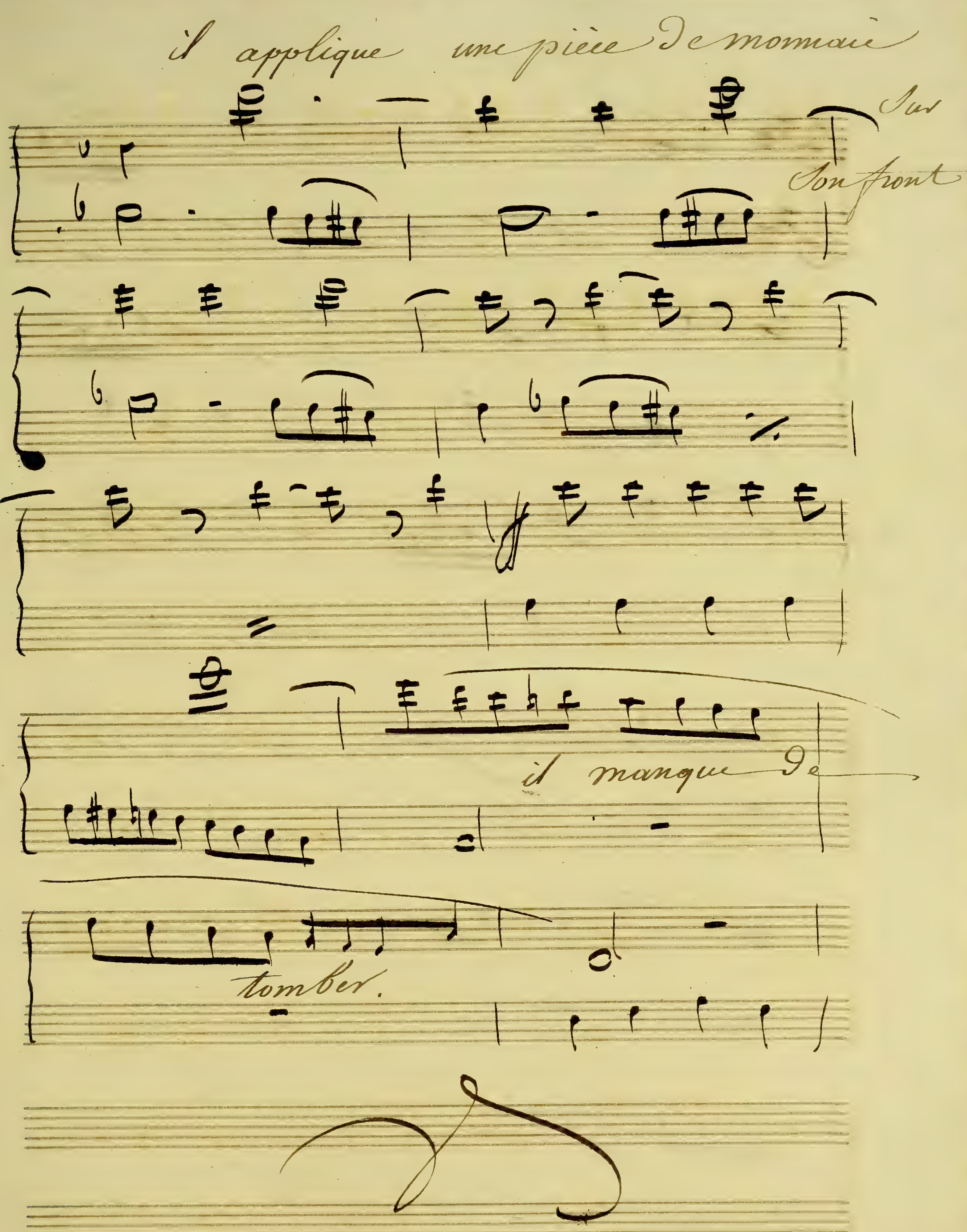

Je suis curieux de le voir dormir.
Agitato
Agitato

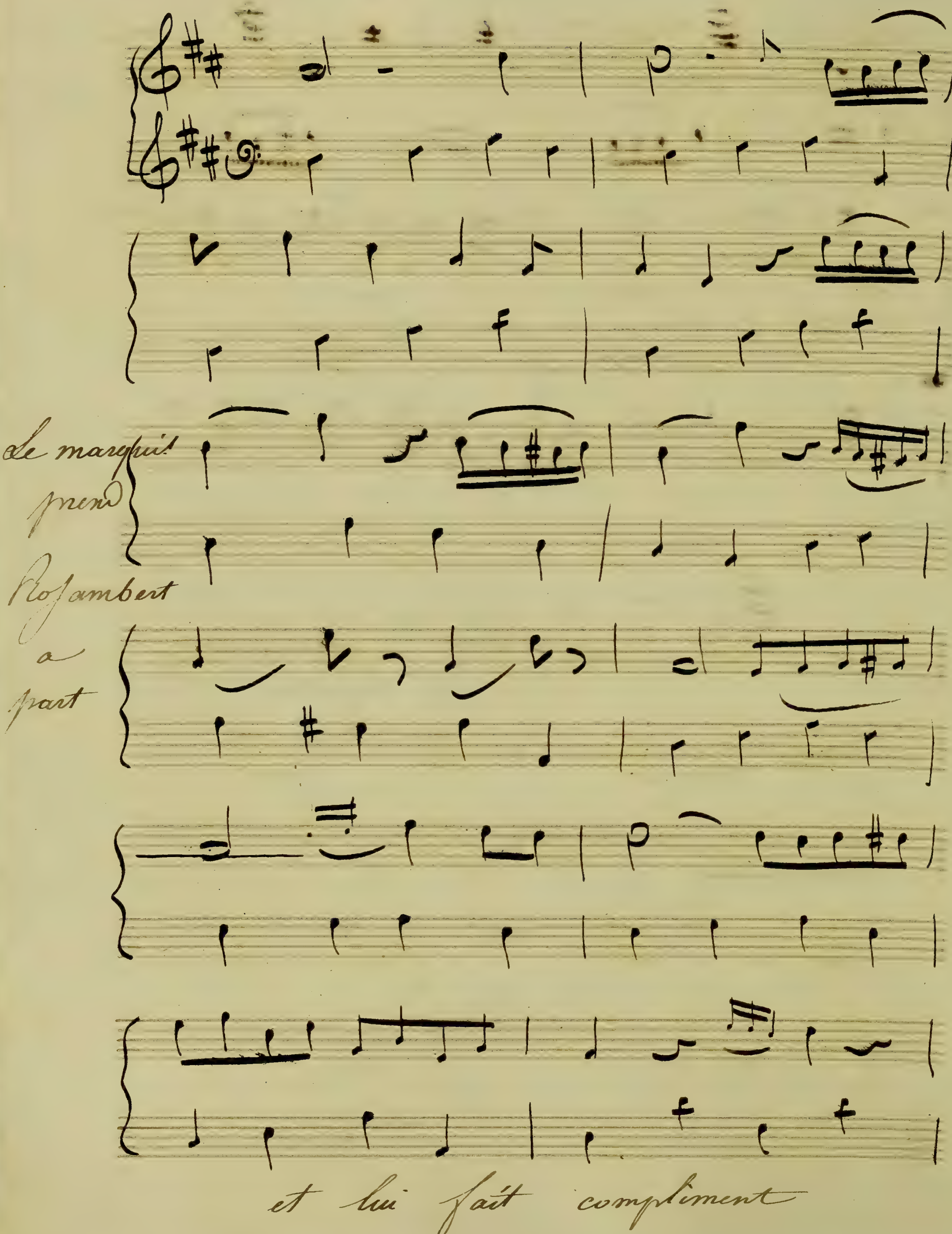

Je regarderai seulement par
le trou de la serrure
il met

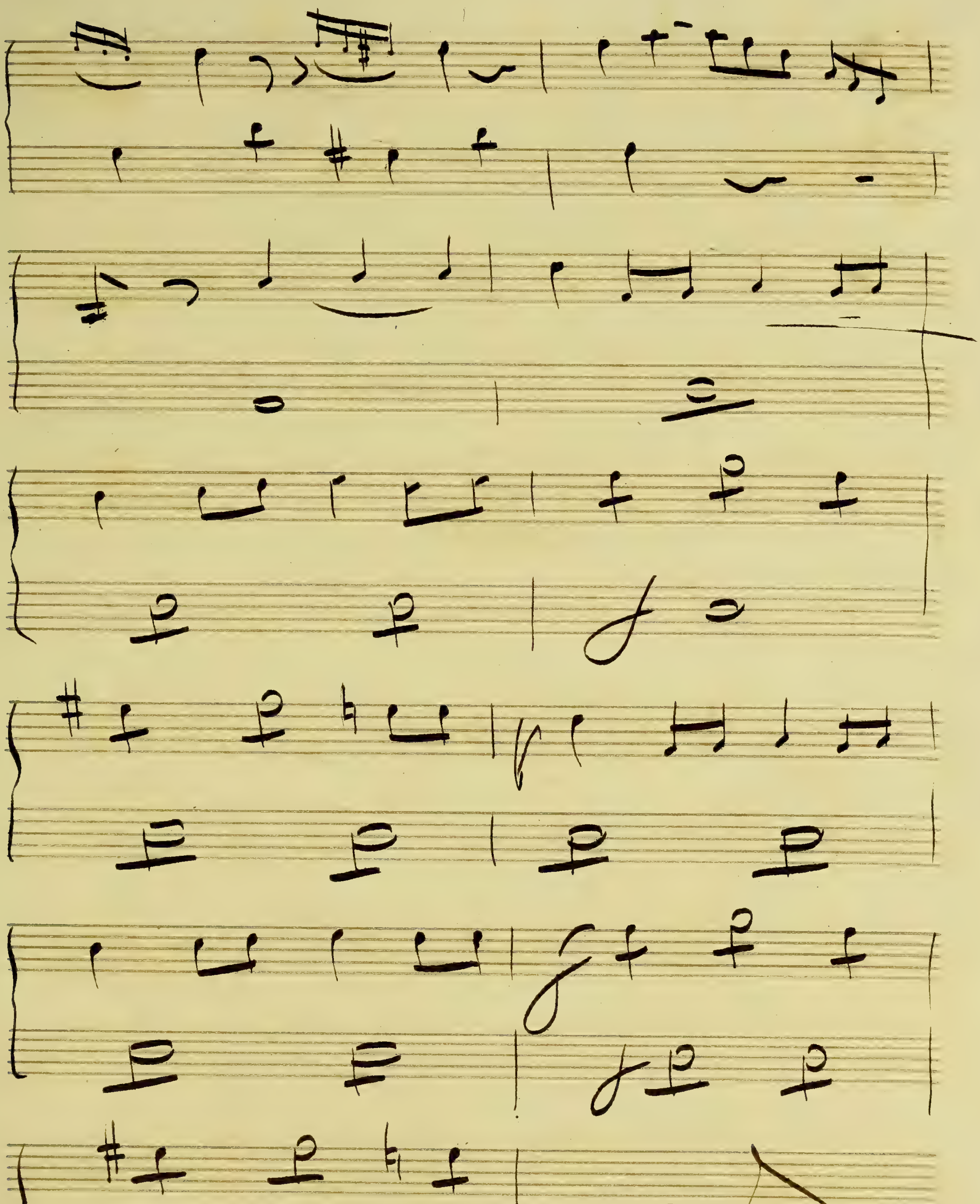

l'œil a la serrure.
Faublas ouvre la porte
elle frappe le marquis au front
12
Allegretto
Faublas s'excuse

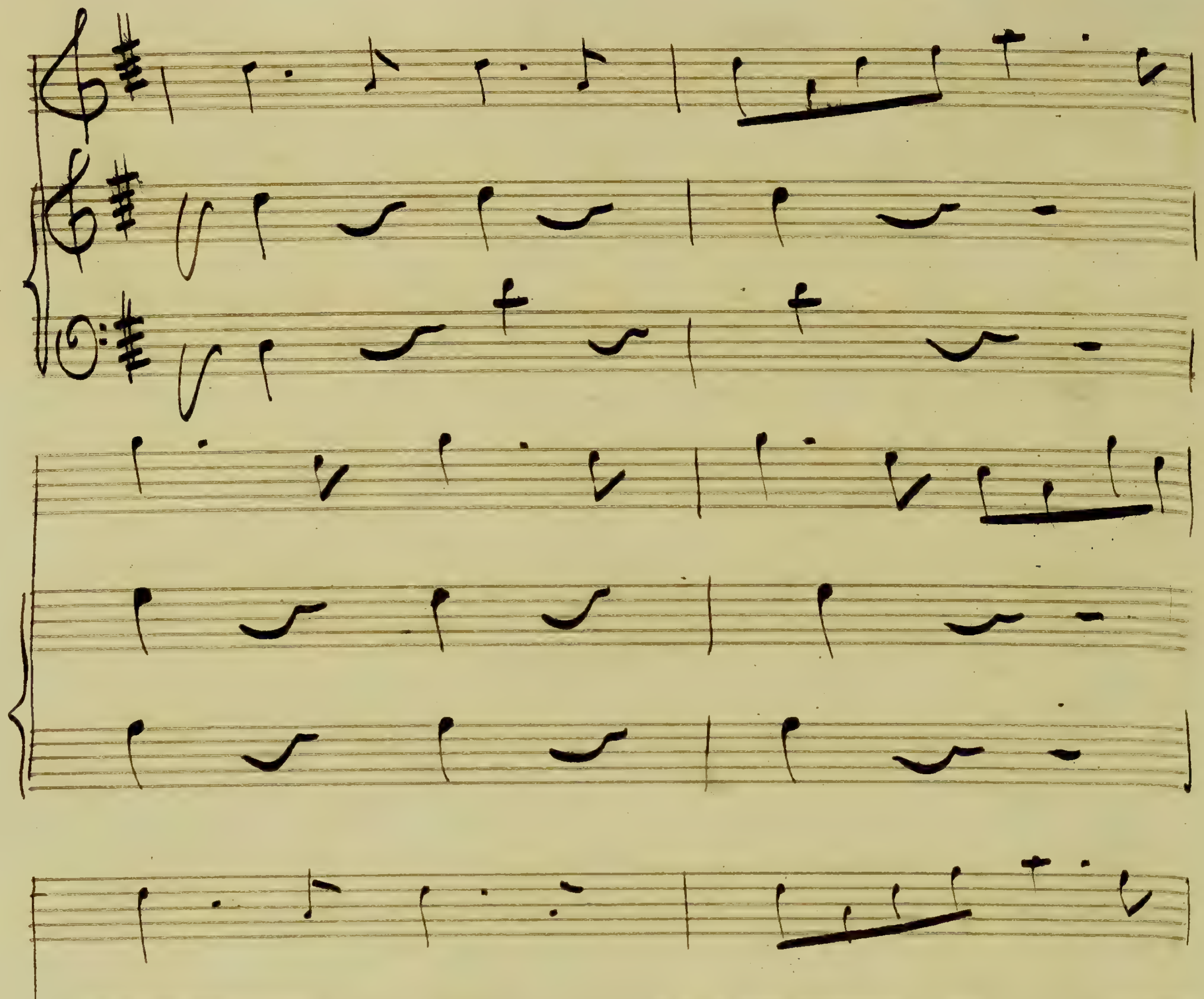


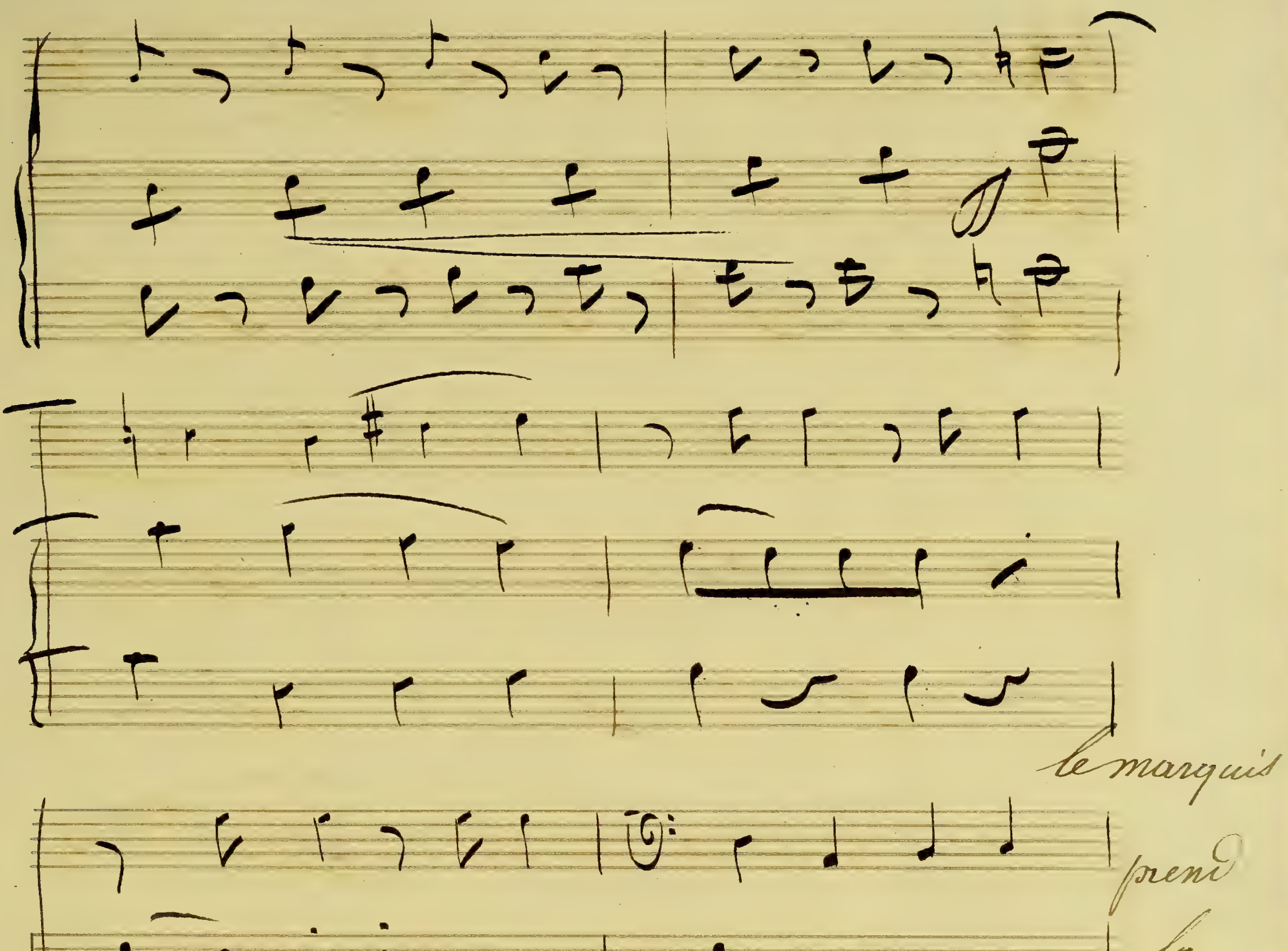


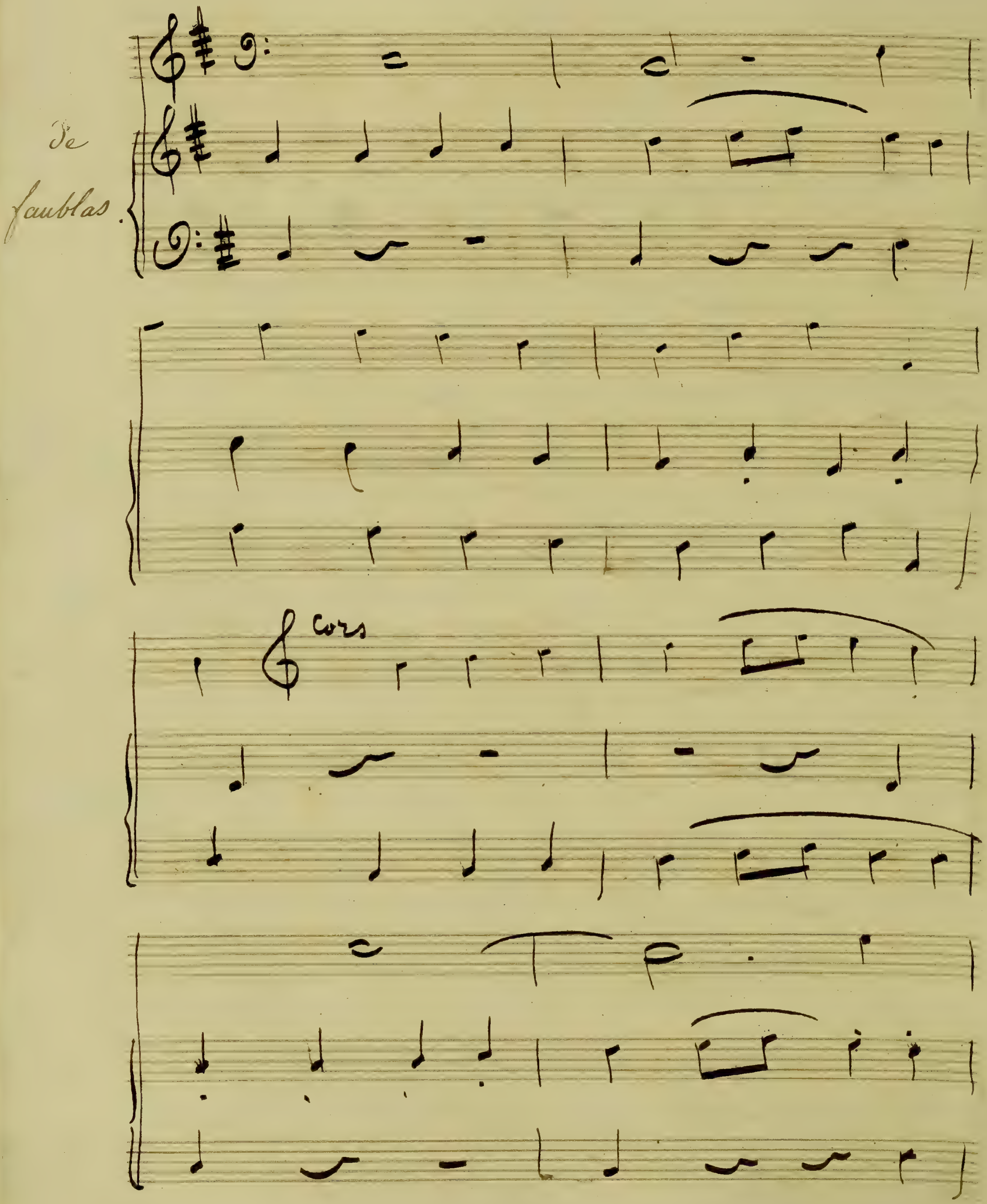

il applique une pièce de monnaie sur son front
il manque de tomber.

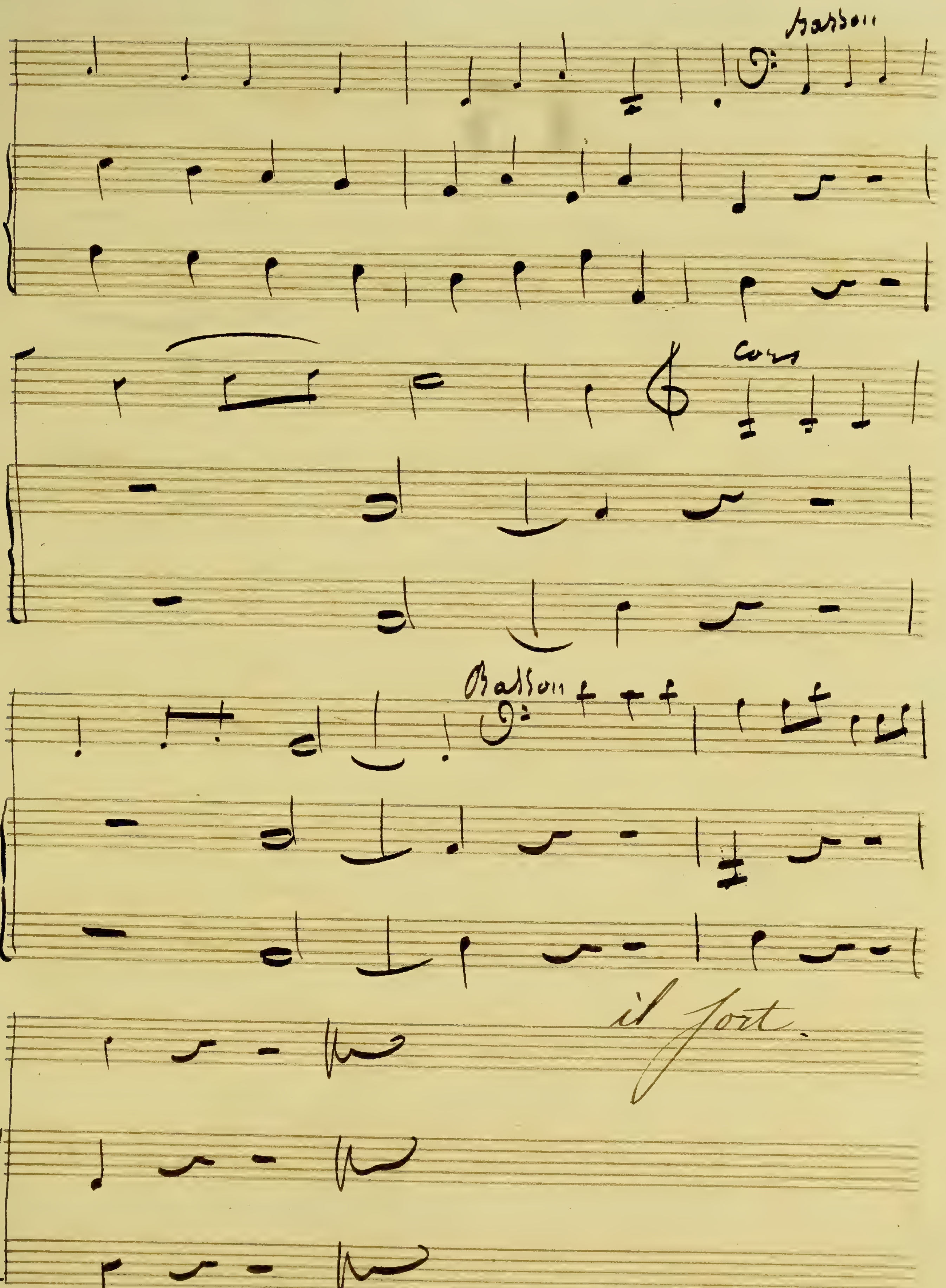

Le marquis prend Rosambert a part
et lui fait compliment





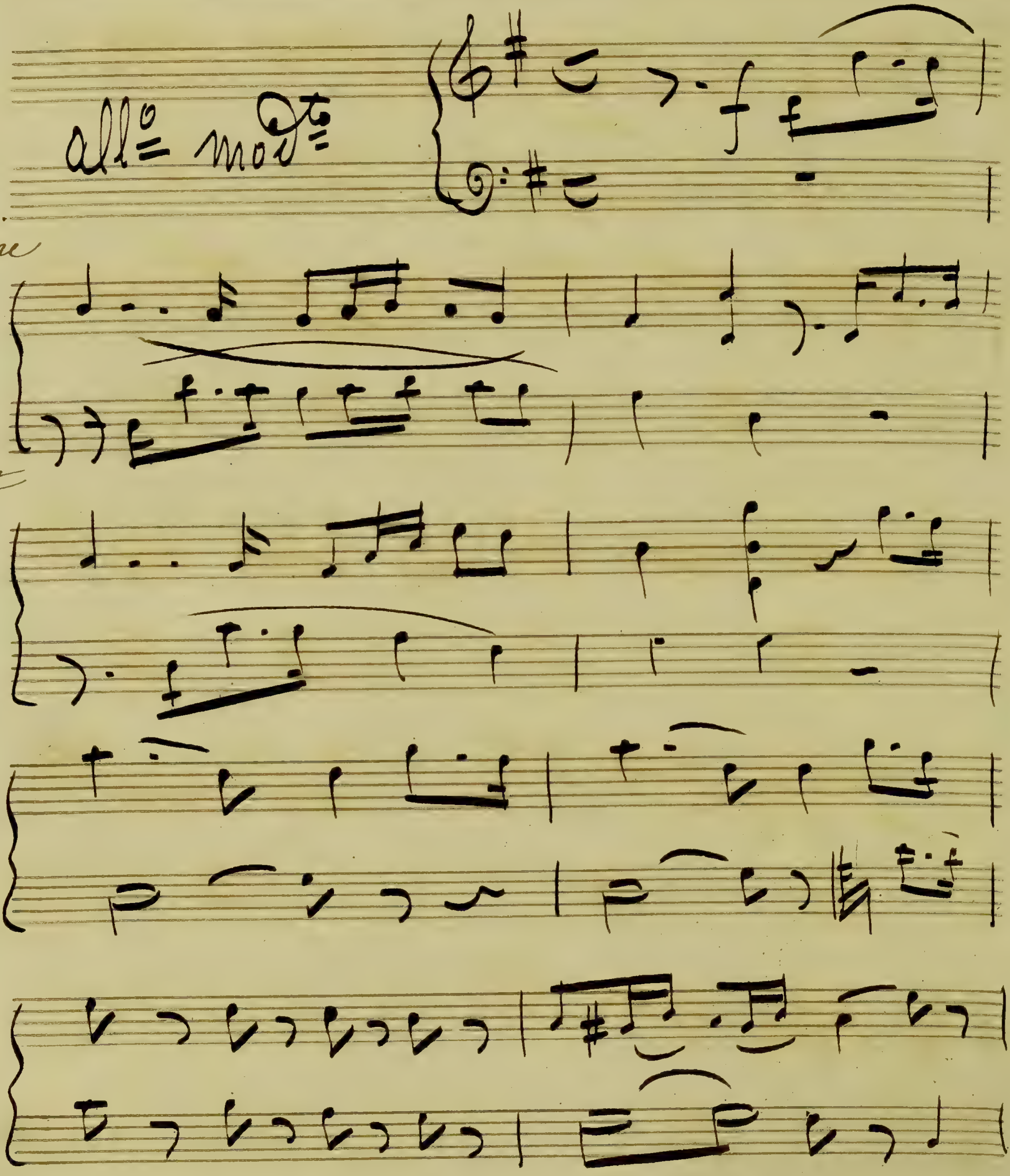

le marquis prend la main


De
faublas.
cors

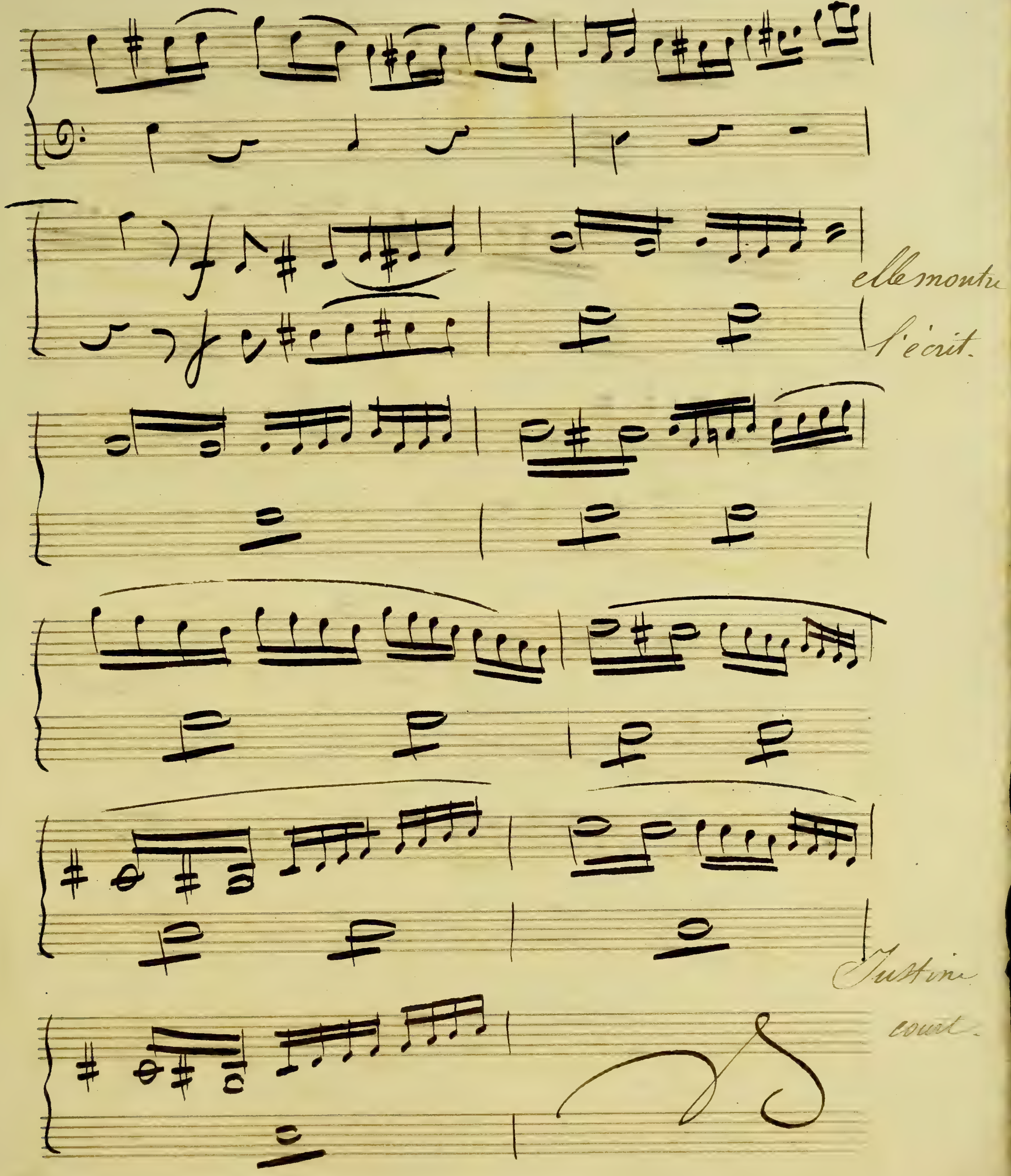

Basson
cors
Basson
il fort.

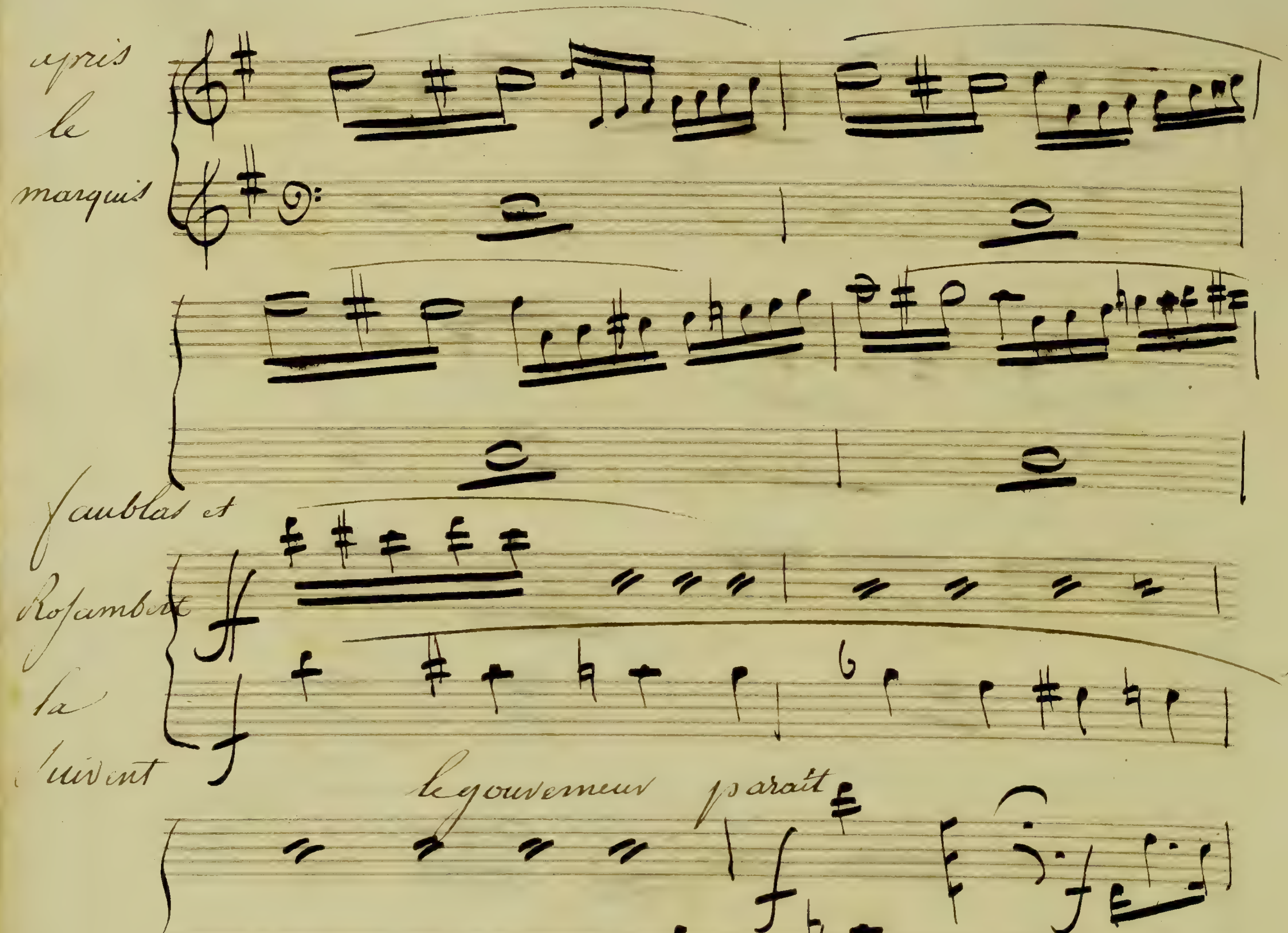
13

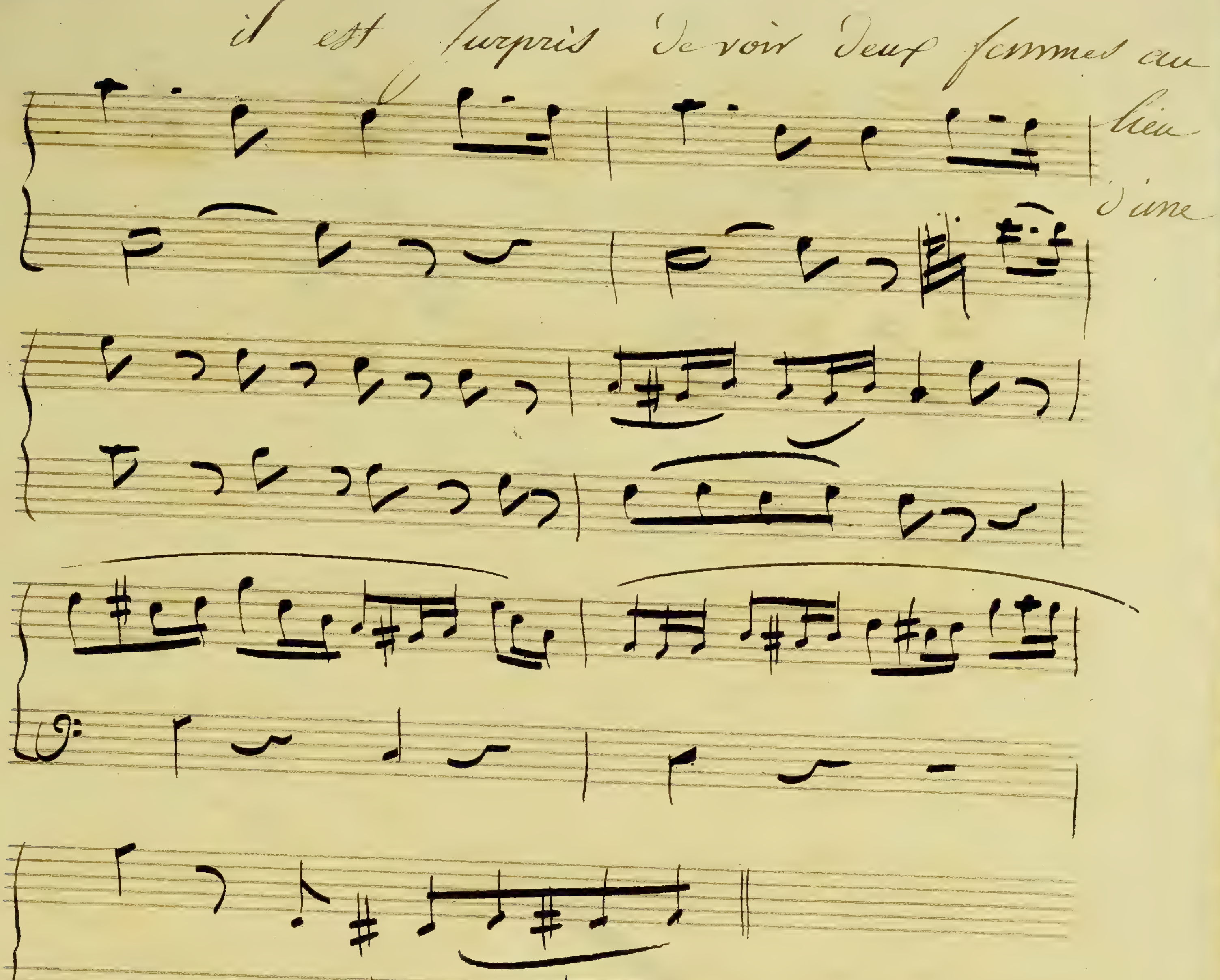
Justine Sort du Cabinet



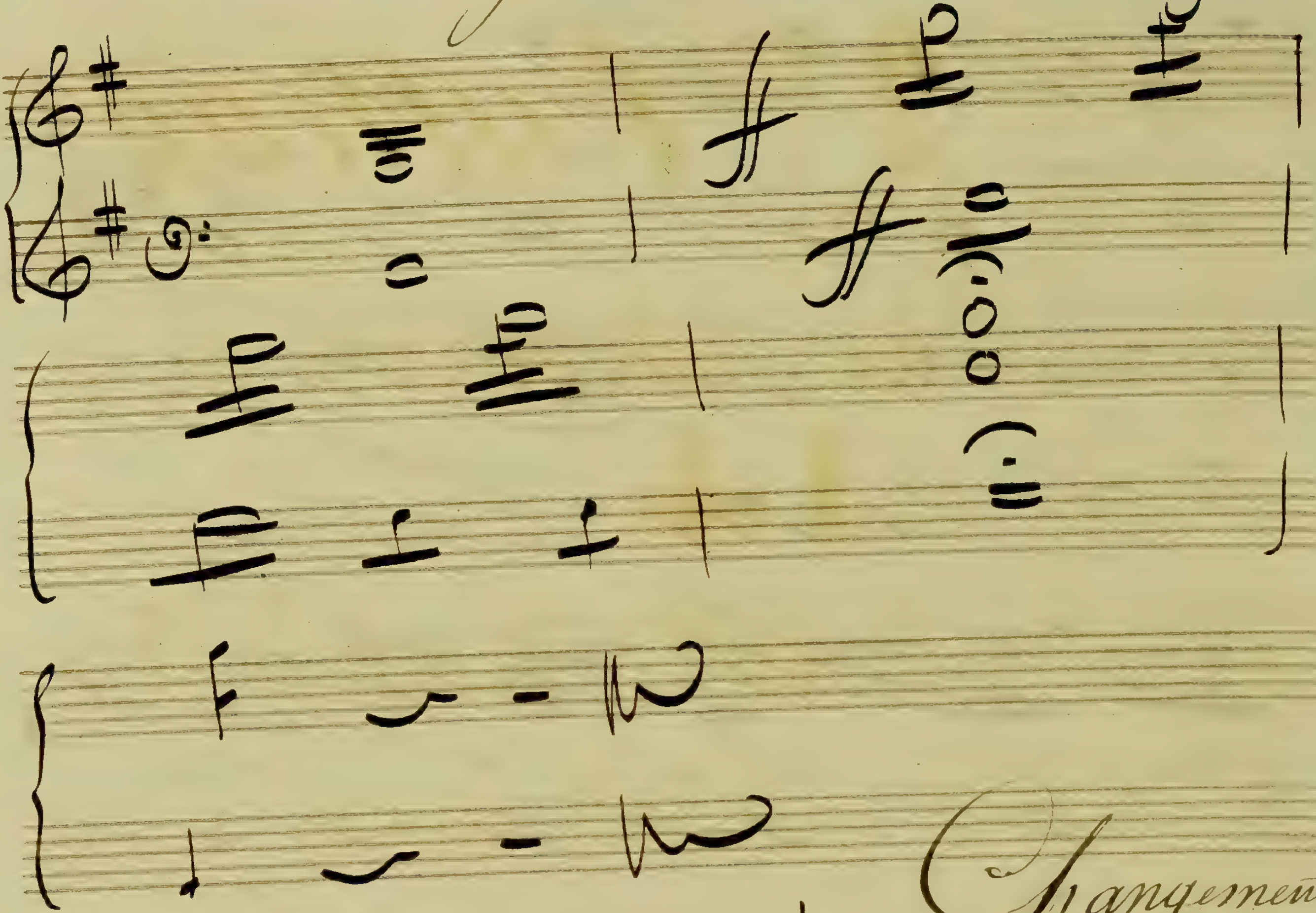
Justine écrit




après le marquis
faublas et Rosambert la suivent
le gouverneur paraît


il est surpris de voir deux femmes au lieu d'une
Lent
il dit qu'il

va se coucher.



Changement a vue.

Fin du 1er Tableau

8

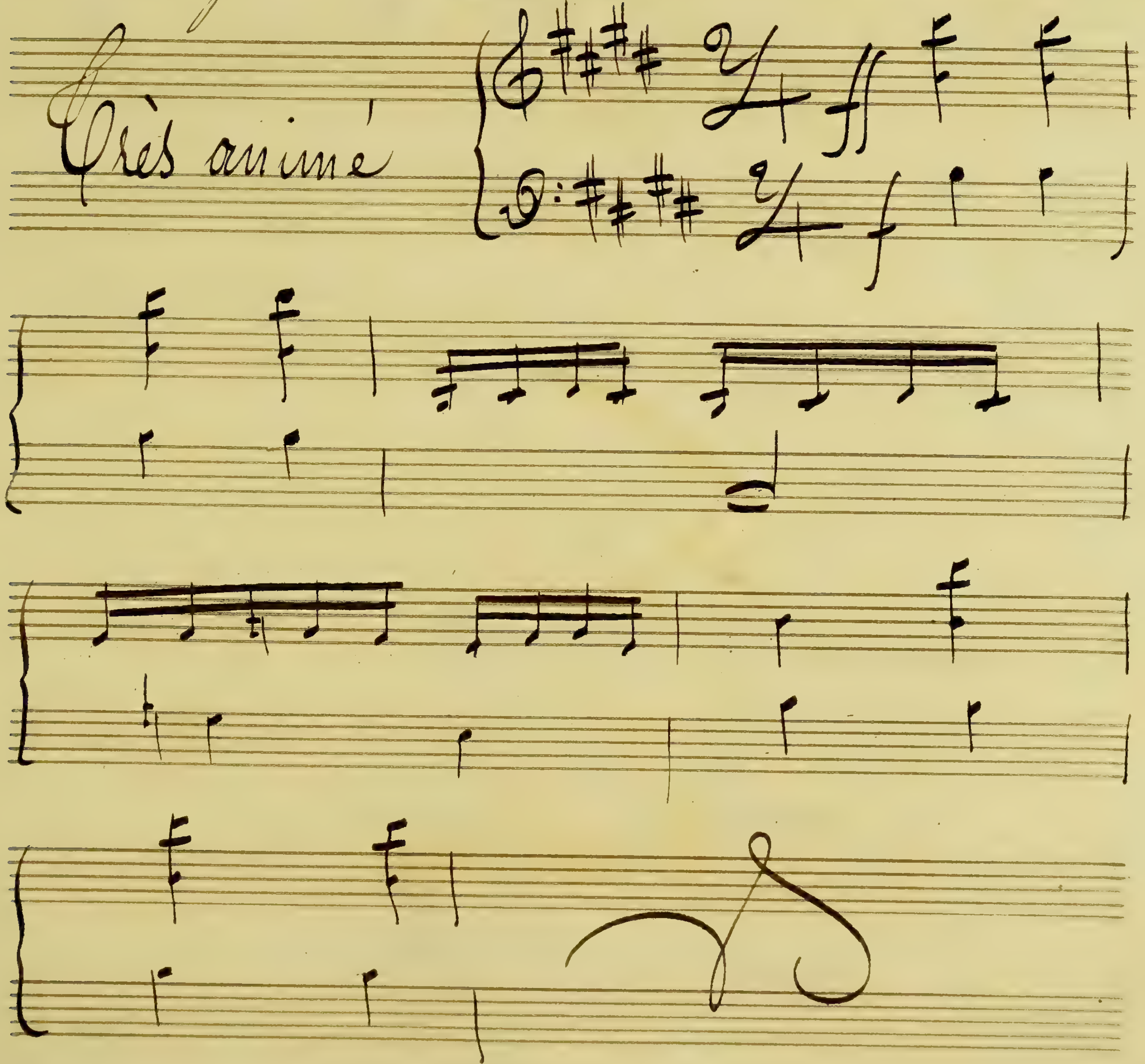
2^eme Tableau

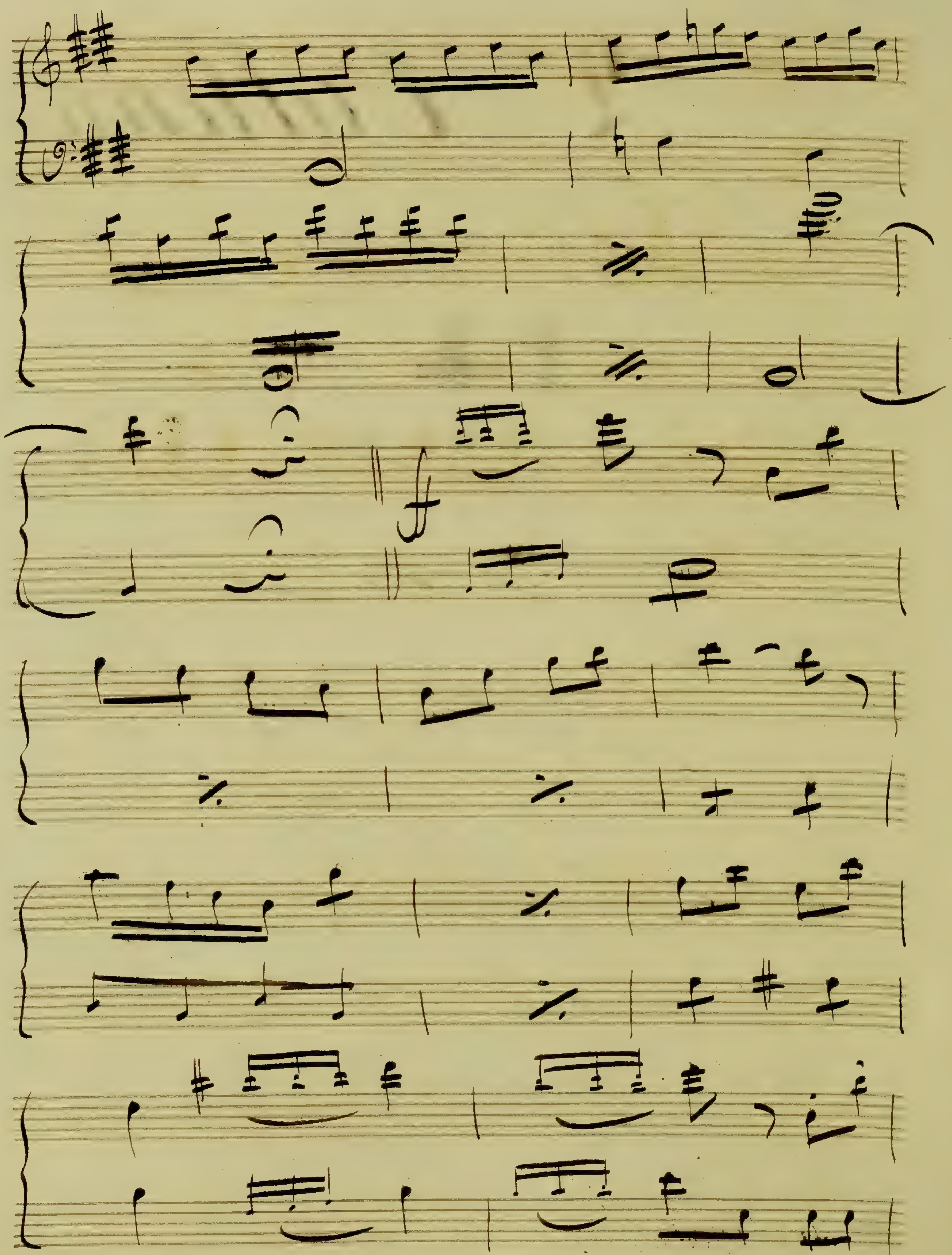
Bal masqué

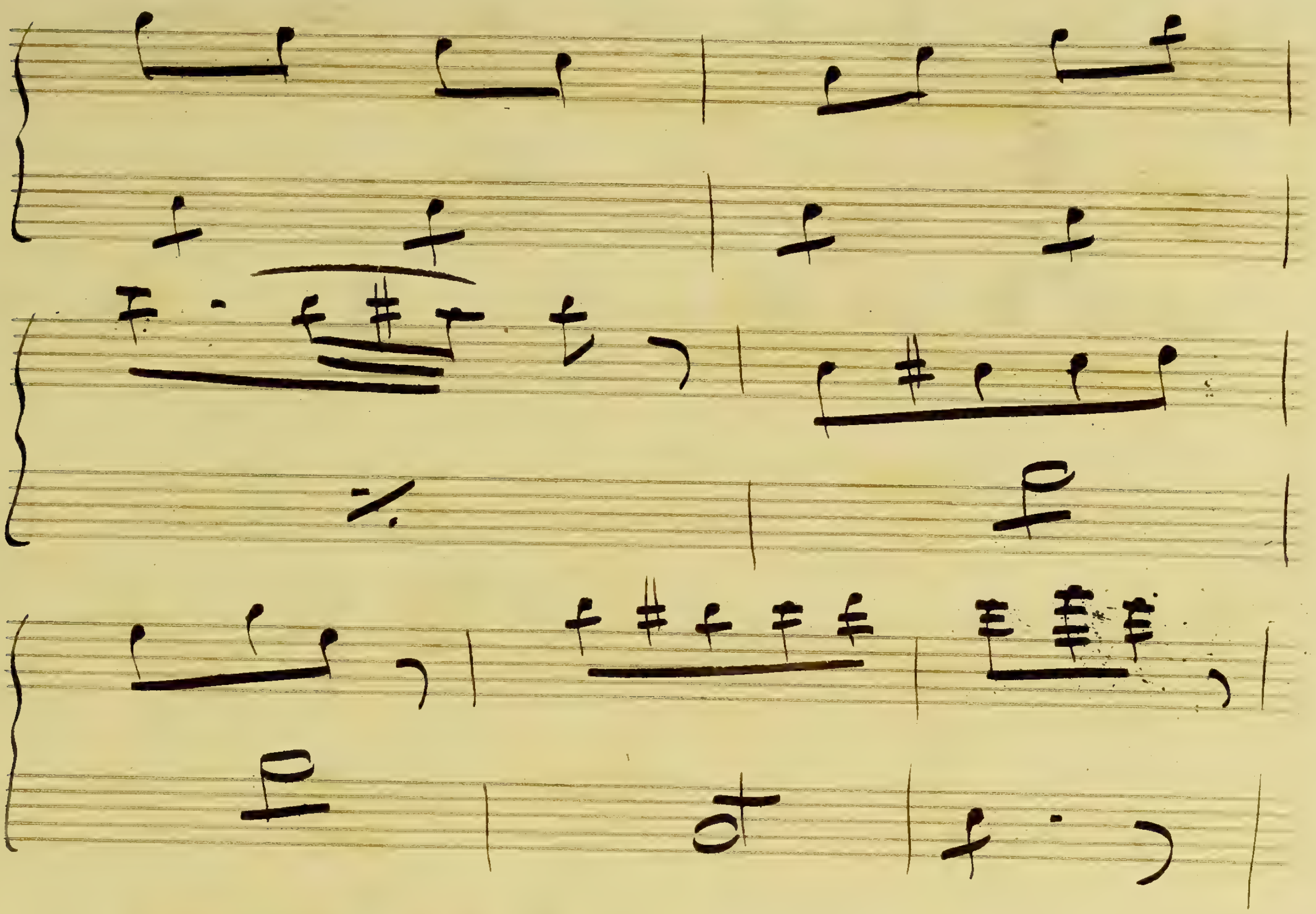
14

Danse générale

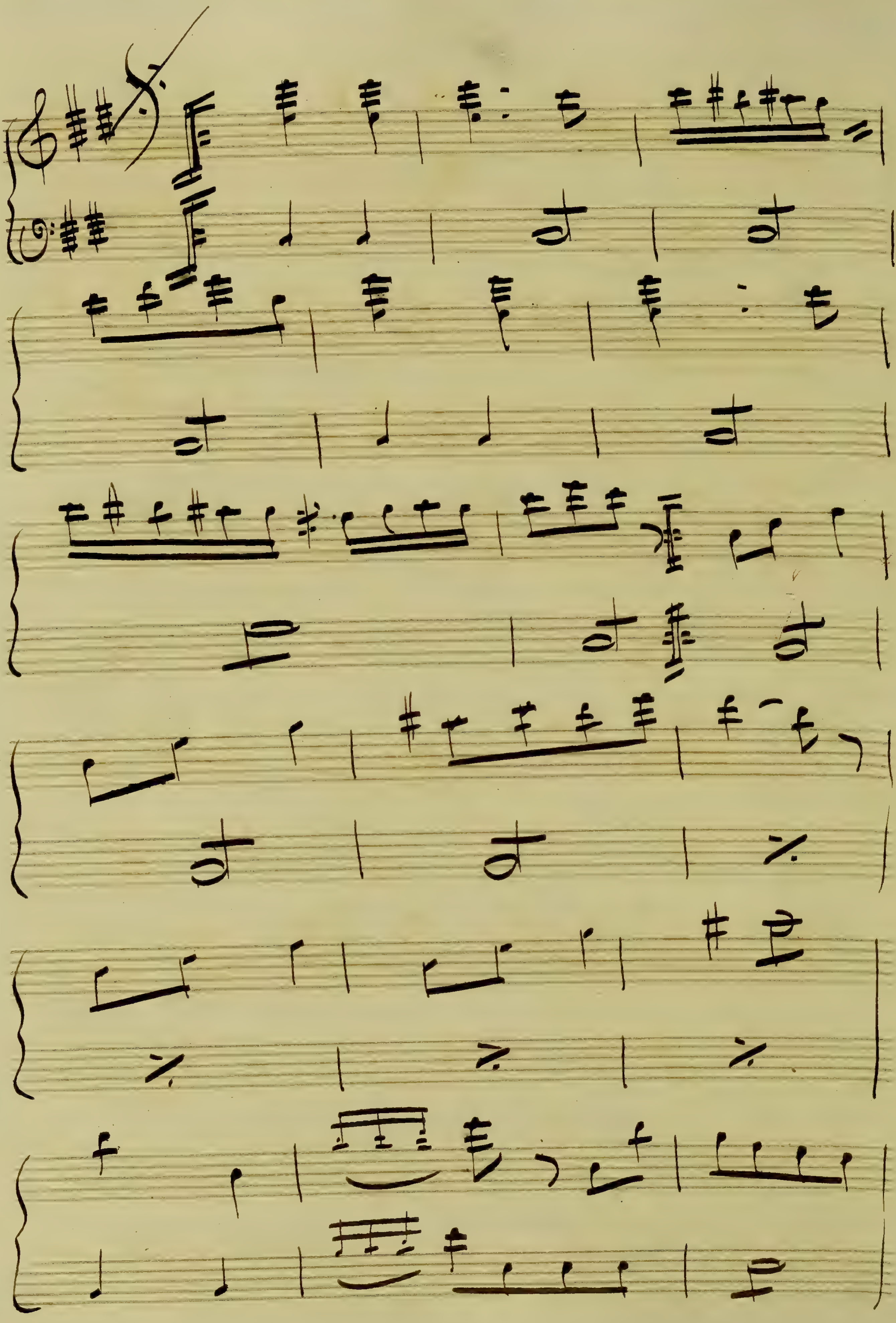
Très animé

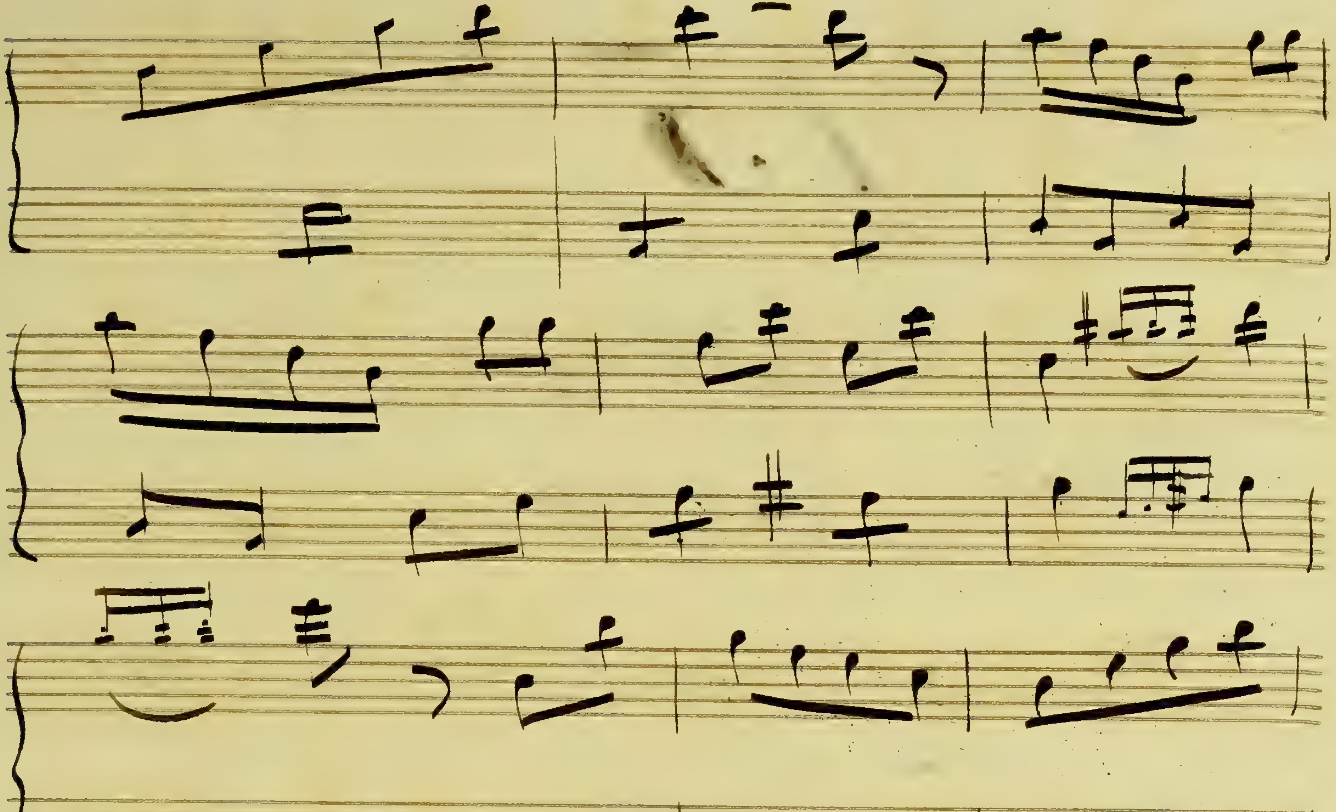




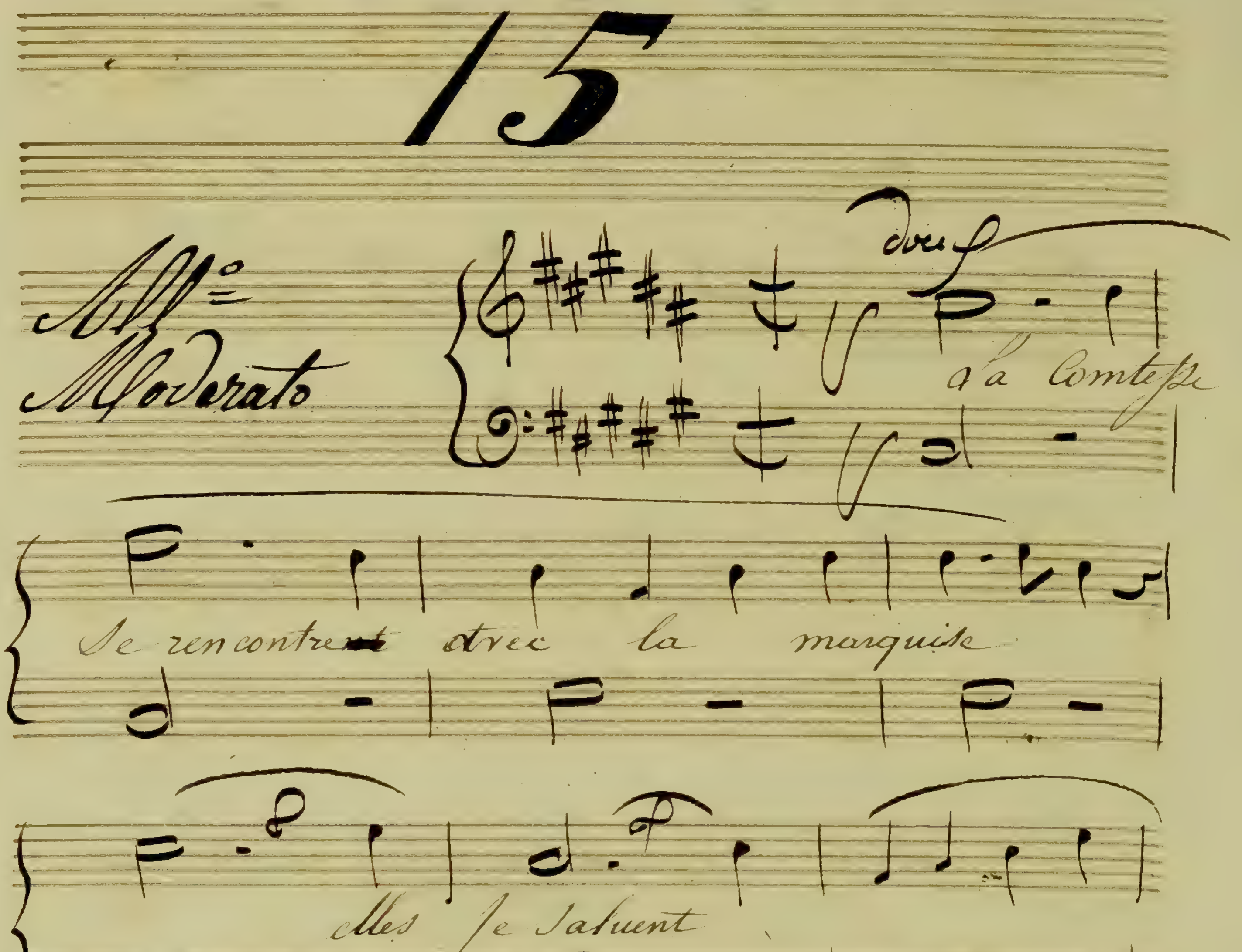


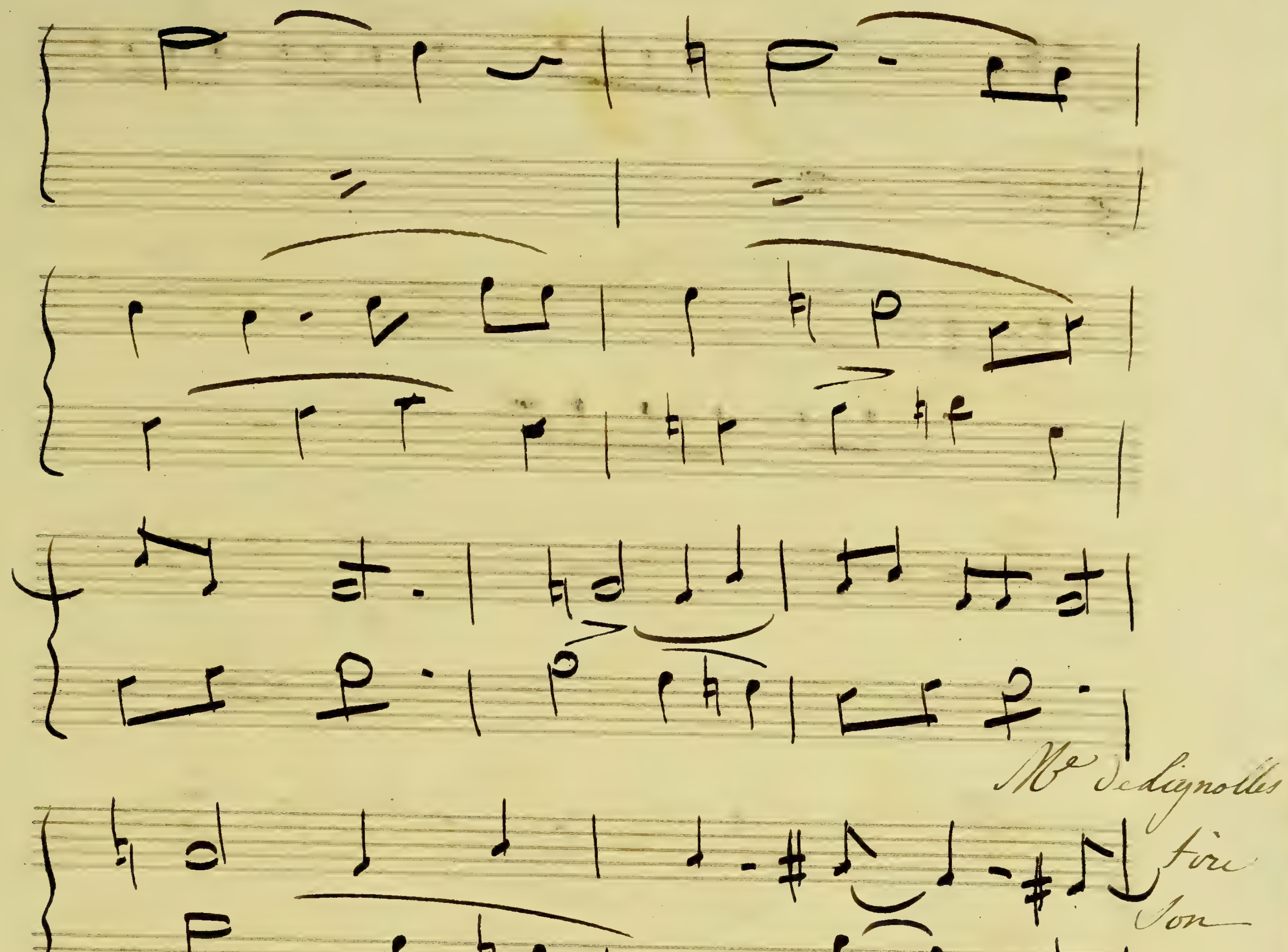
Volti Presto.

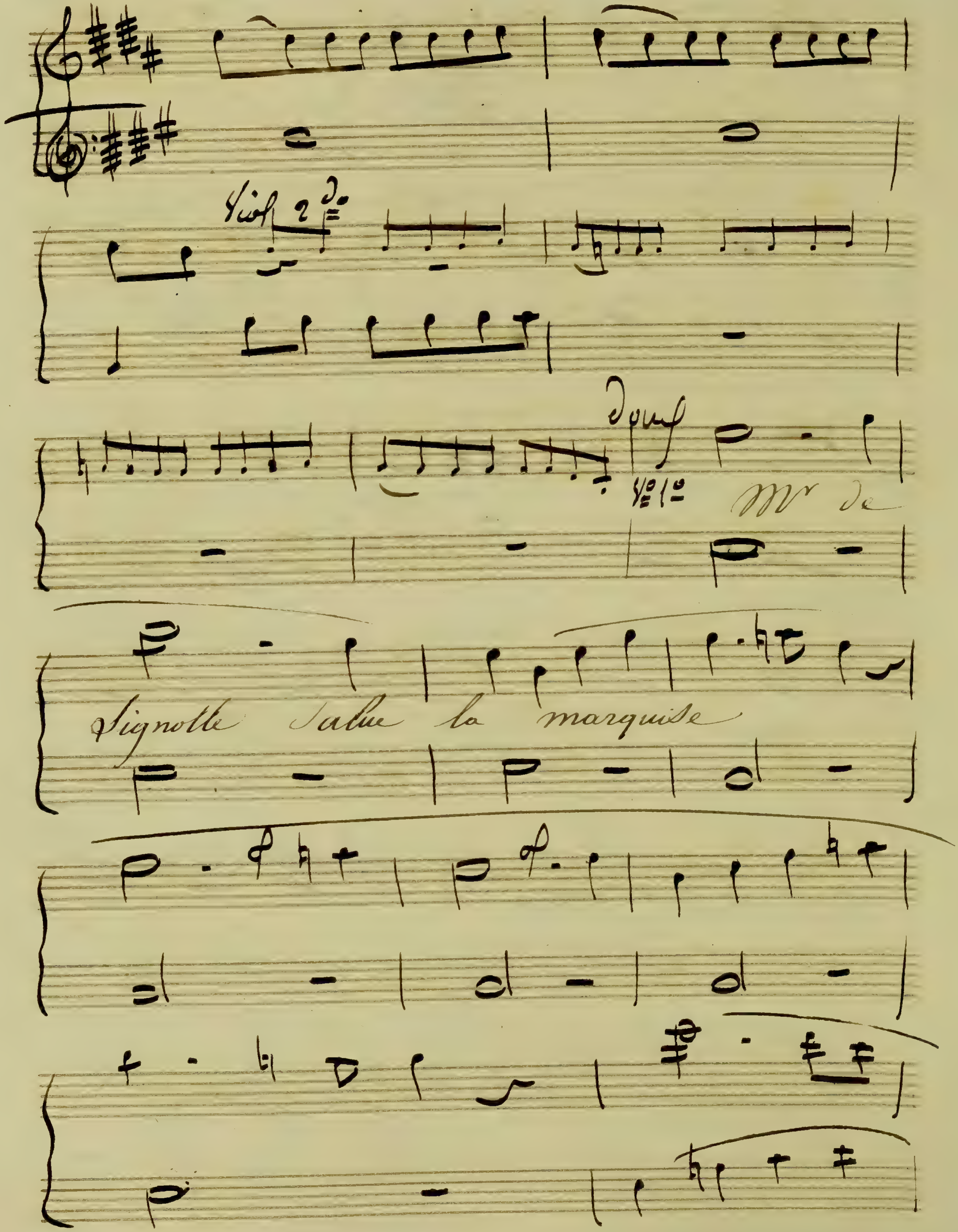


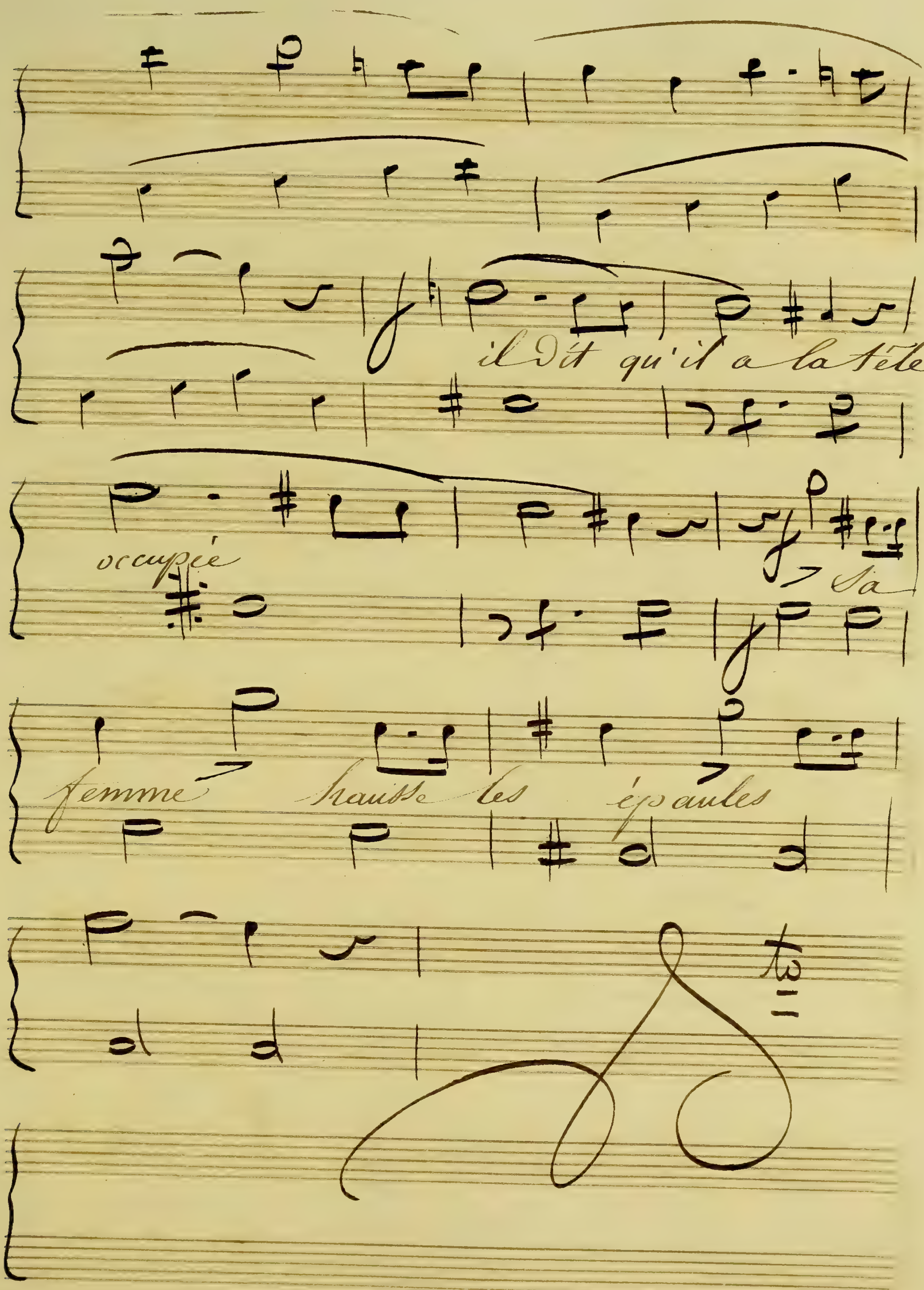


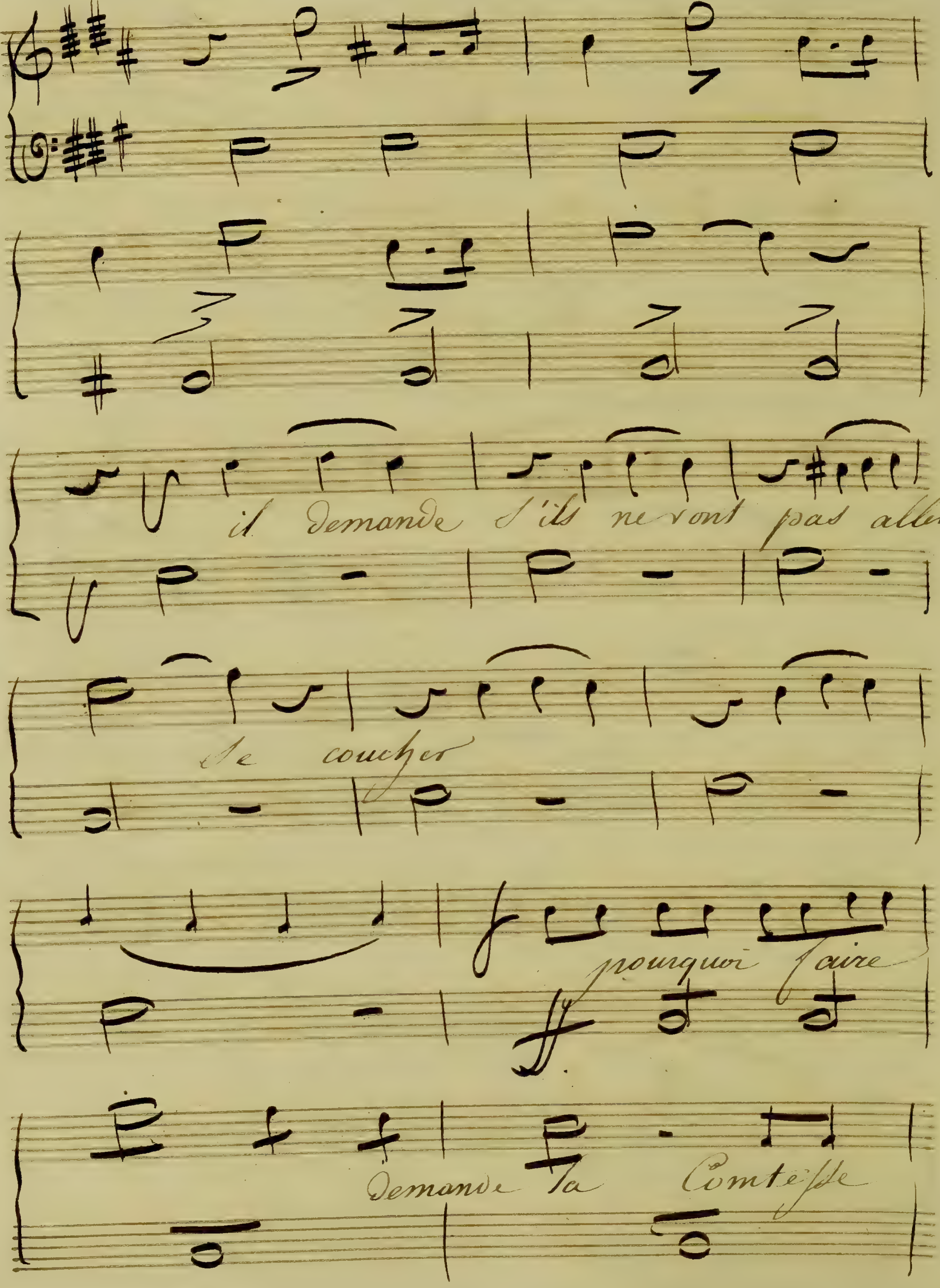
Nota Vers la fin de cette Danse générale les deux dames et le comte de Lignolles paraissent.

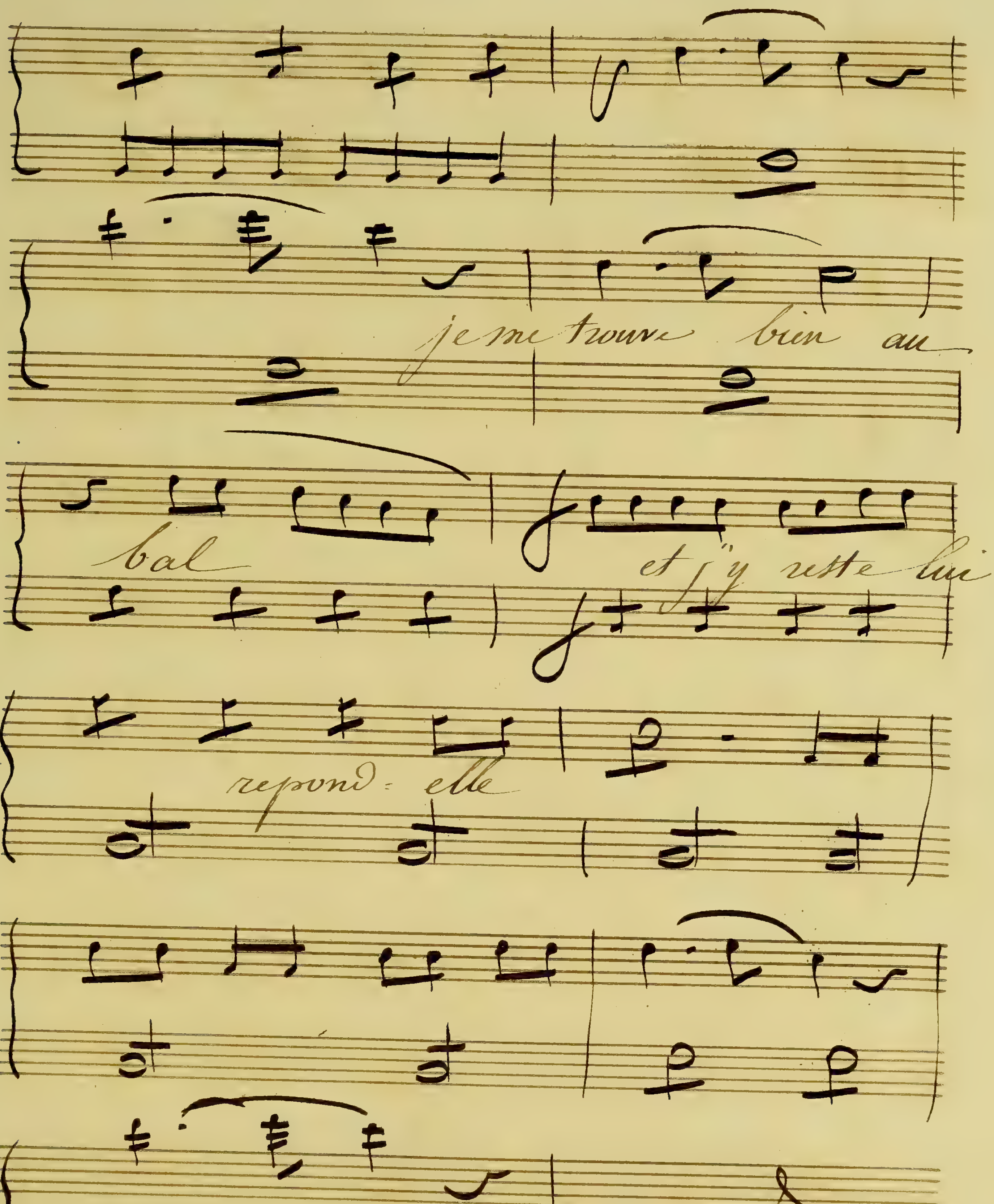

15
All.o Moderato
doux
la Comtesse
Se rencontrent avec la marquise
Elles se saluent

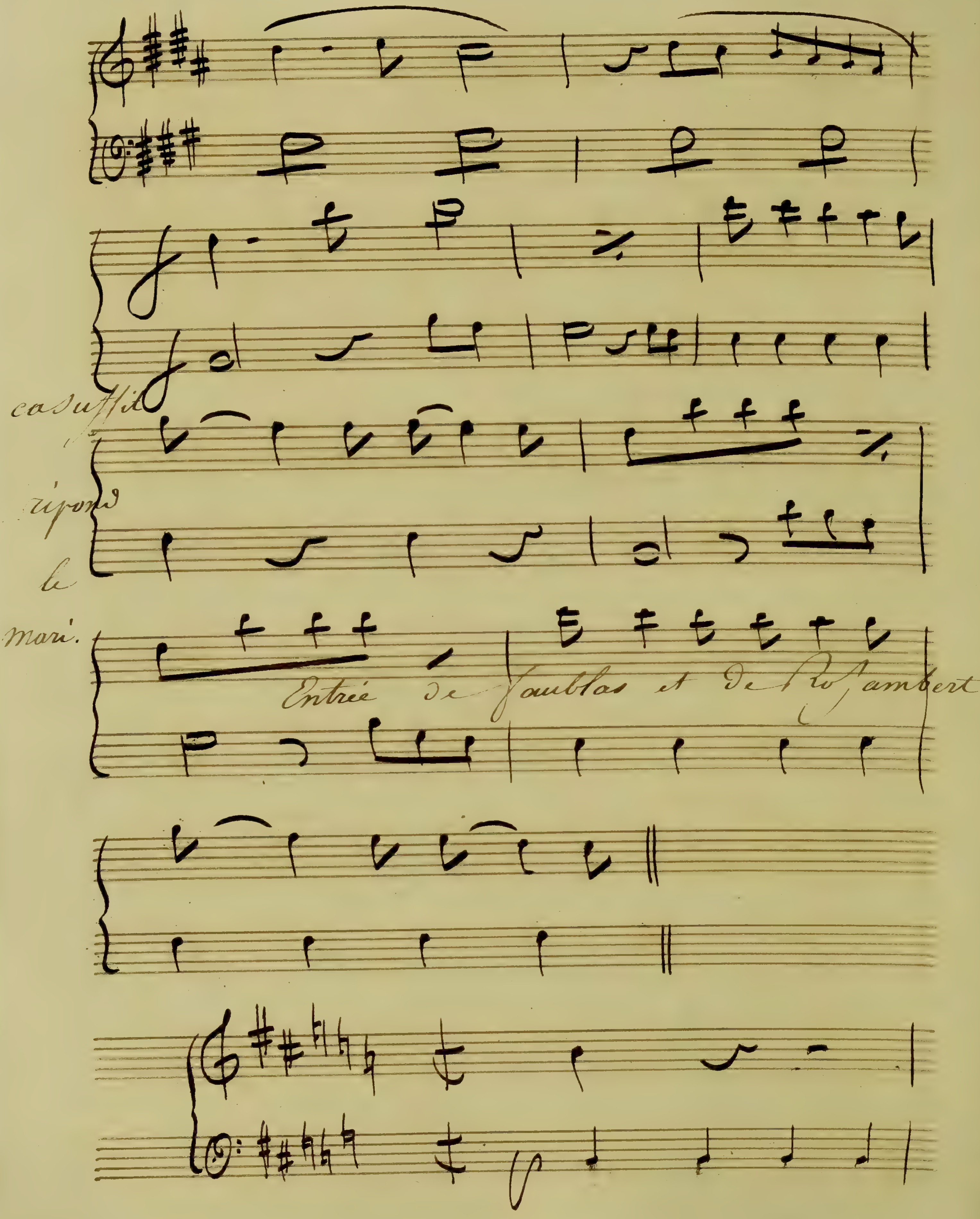

Mr de Lignolles tire son mari de ses méditations de Charades.

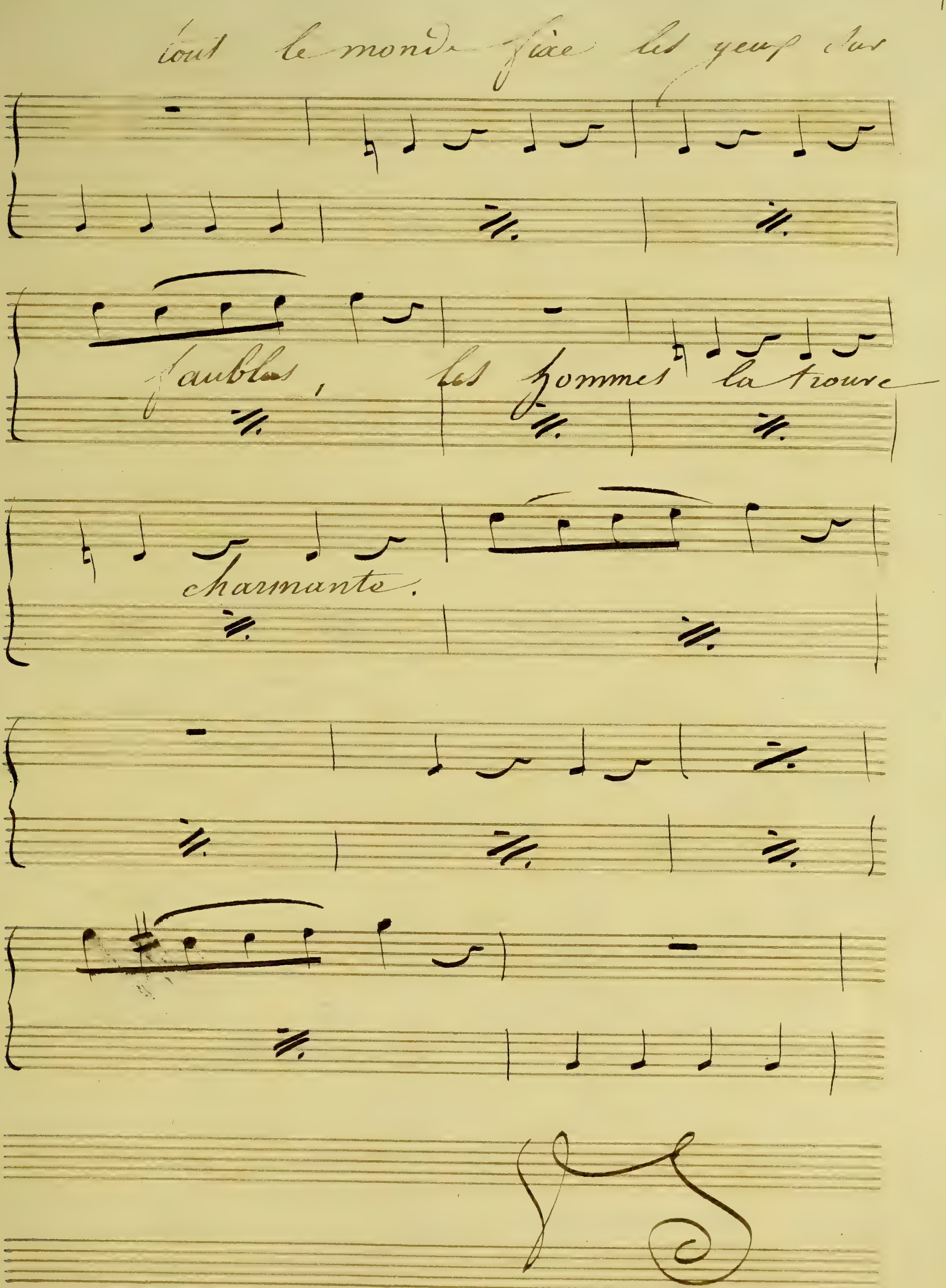

Viol 2do
doux
Vo 1o
Mr de
Lignotte salue la marquise

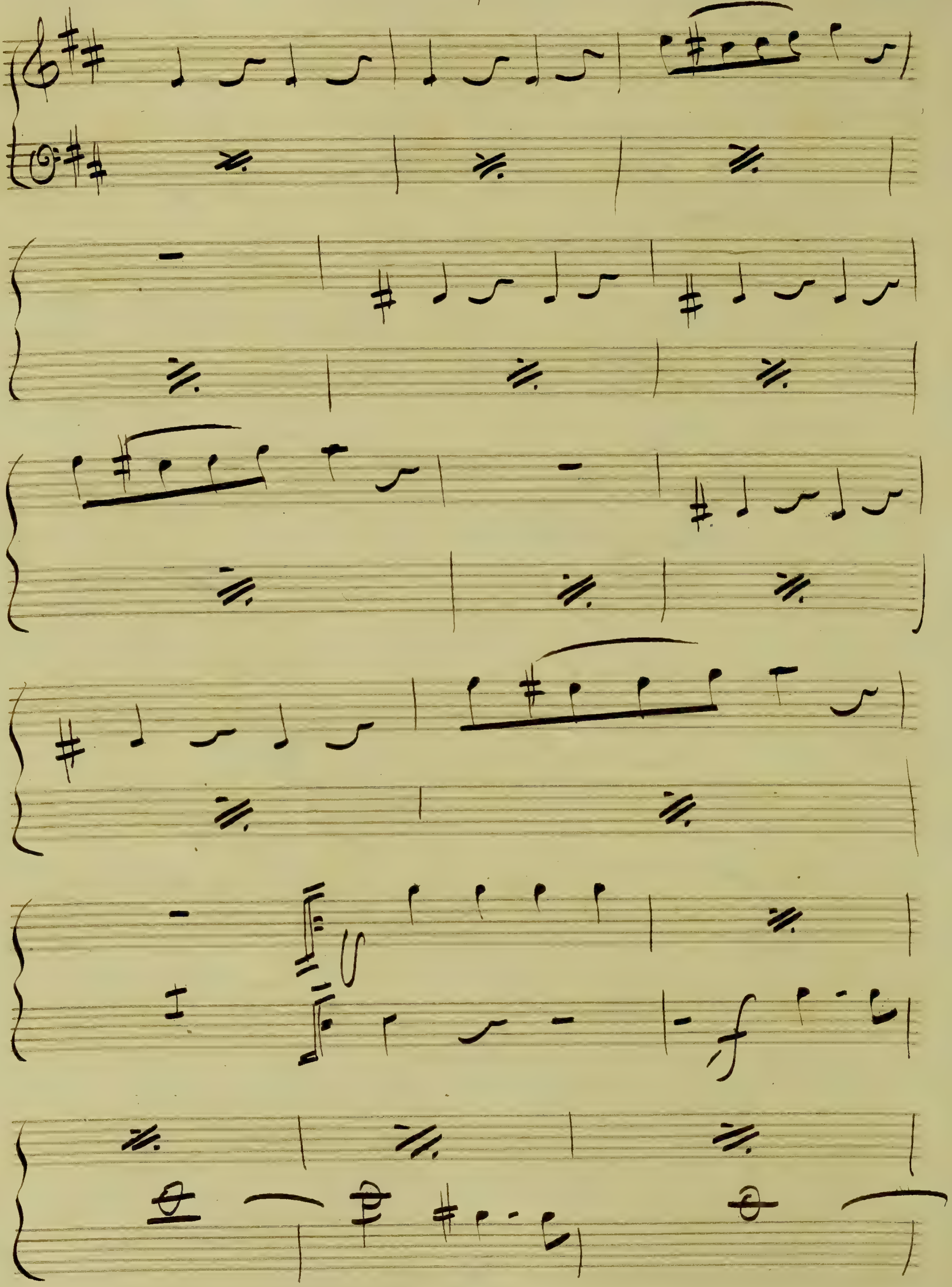

il dit qu'il a la tête
occupée
Sa
femme hausse les épaules

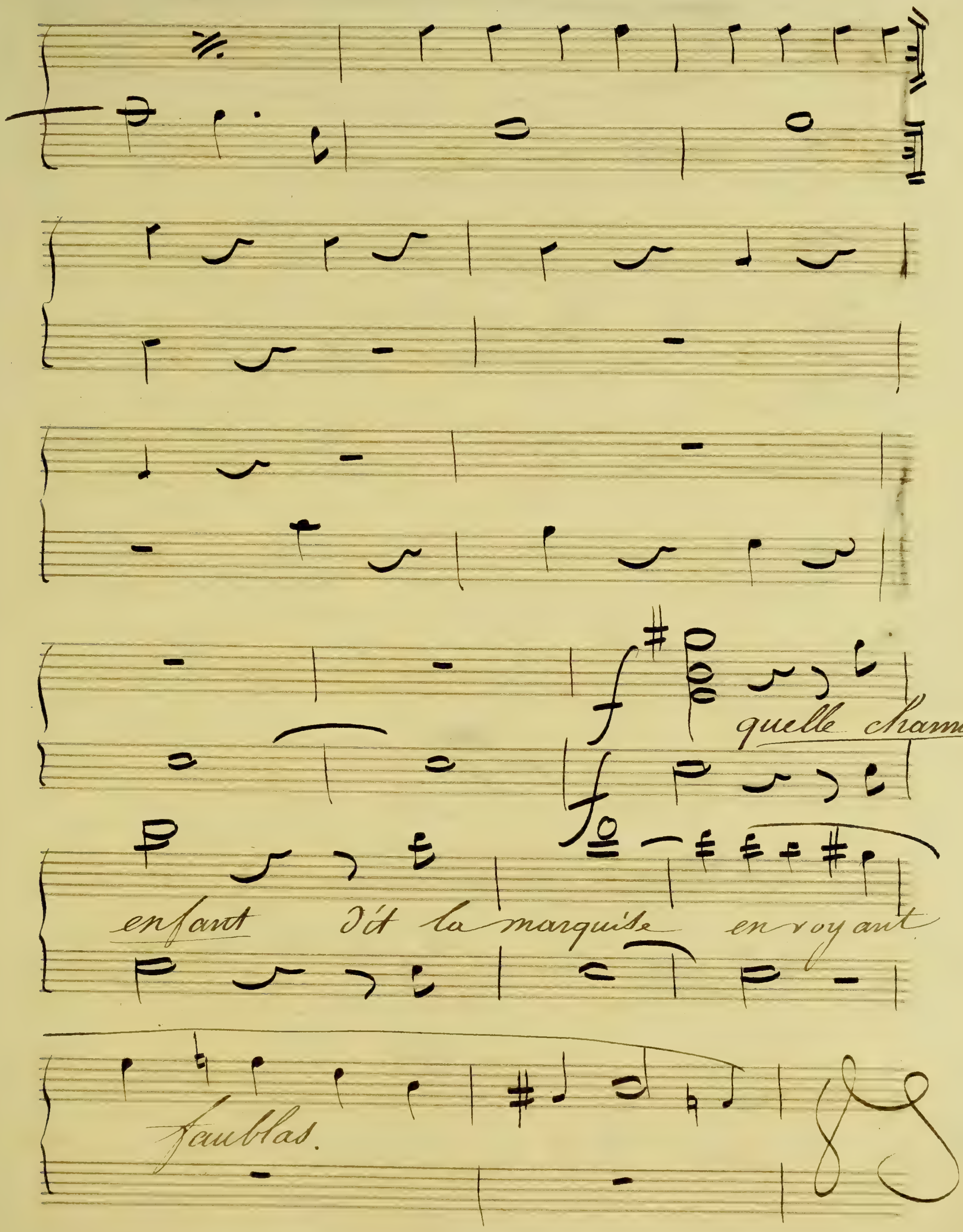

il demande s'ils ne vont pas aller
se coucher
pourquoi faire
demande la Comtesse

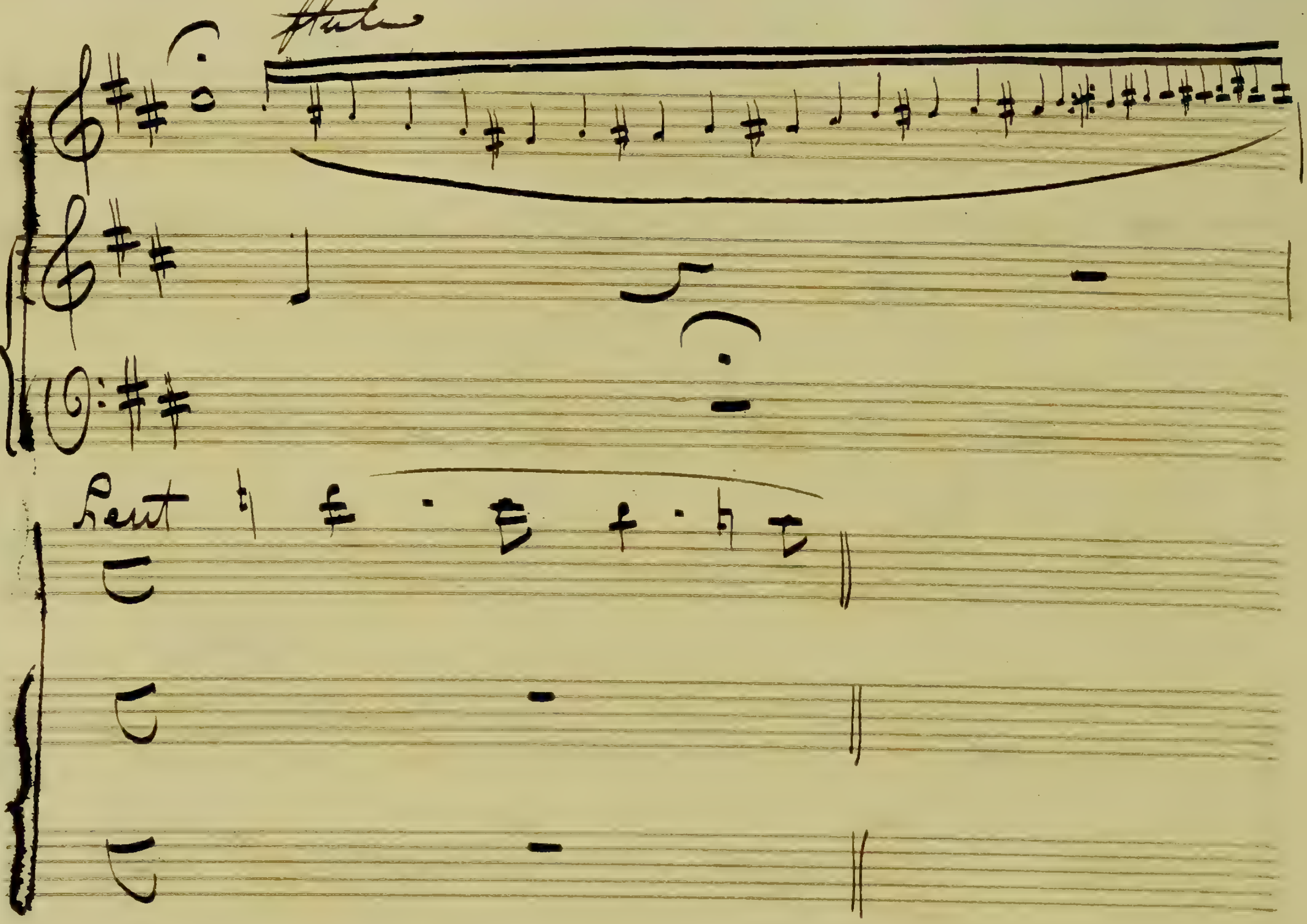

je me trouve bien au
bal
et j'y reste lui
repond-elle


ca suffit
répond
le
mari.
Entrée de Faublas et de Rosambert


tout le monde fixe les yeux sur
faublas, les hommes la trouve
charmante.



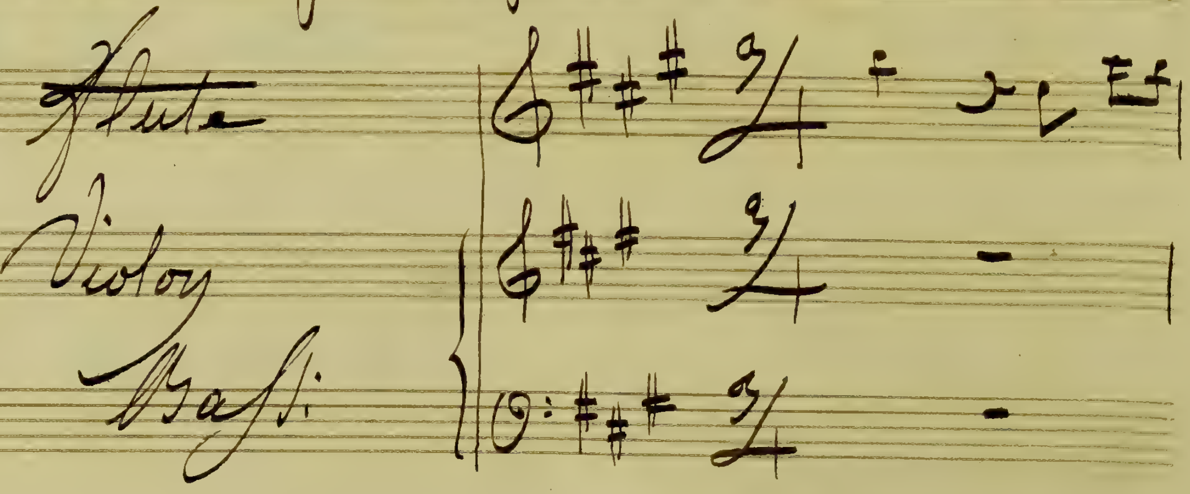

quelle charmante
enfant dit la marquise en voyant
faublas.

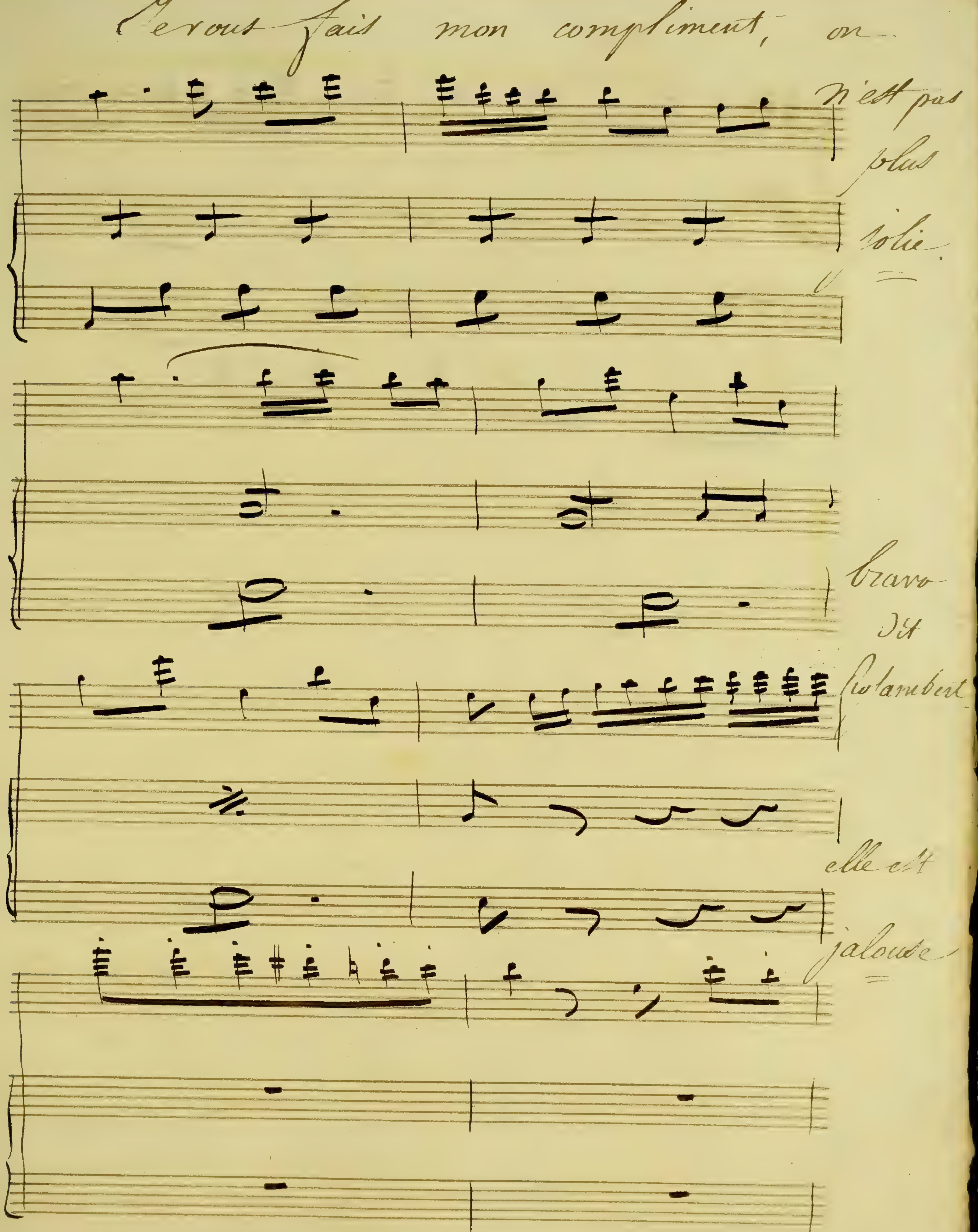


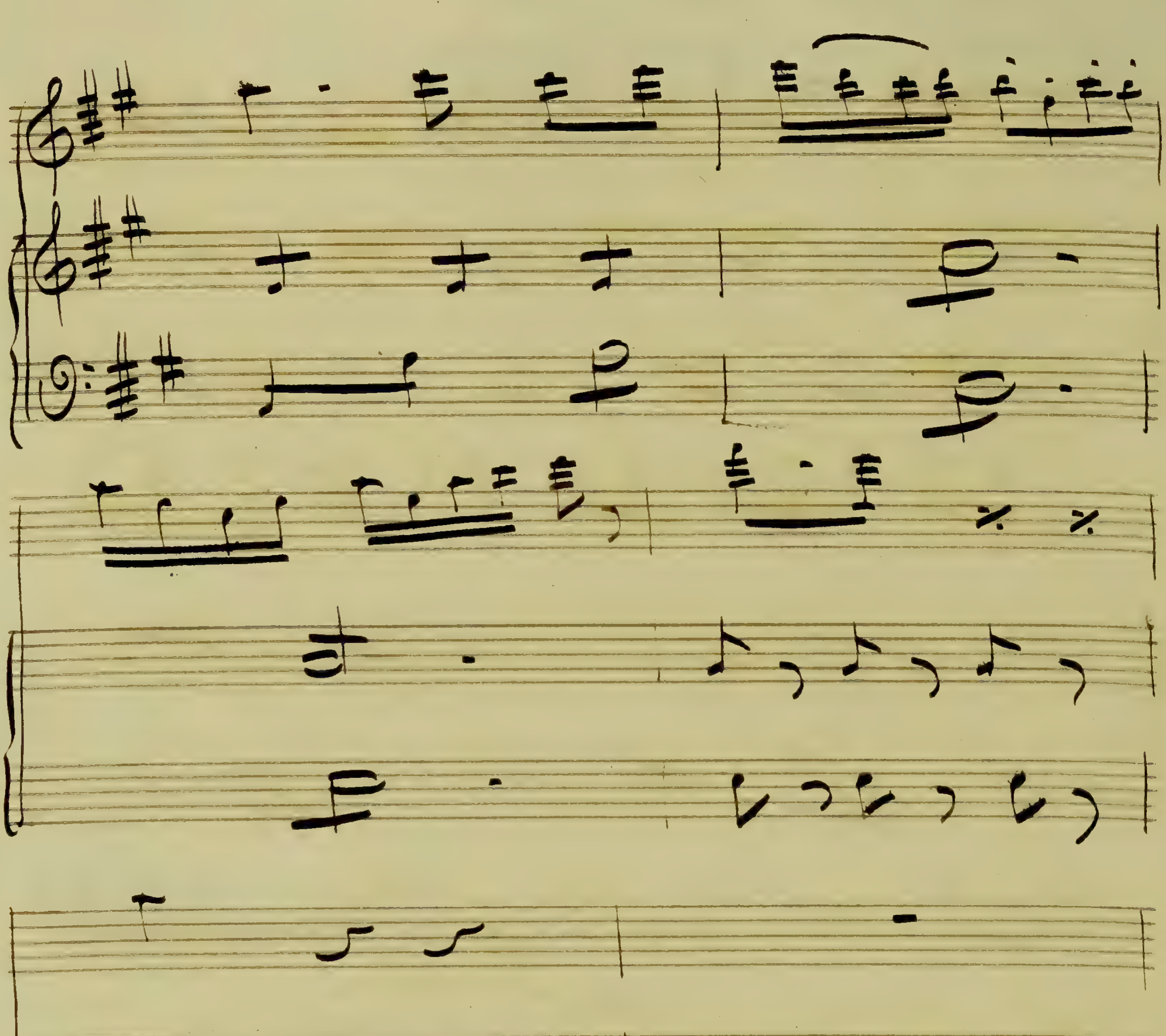
Enchainez

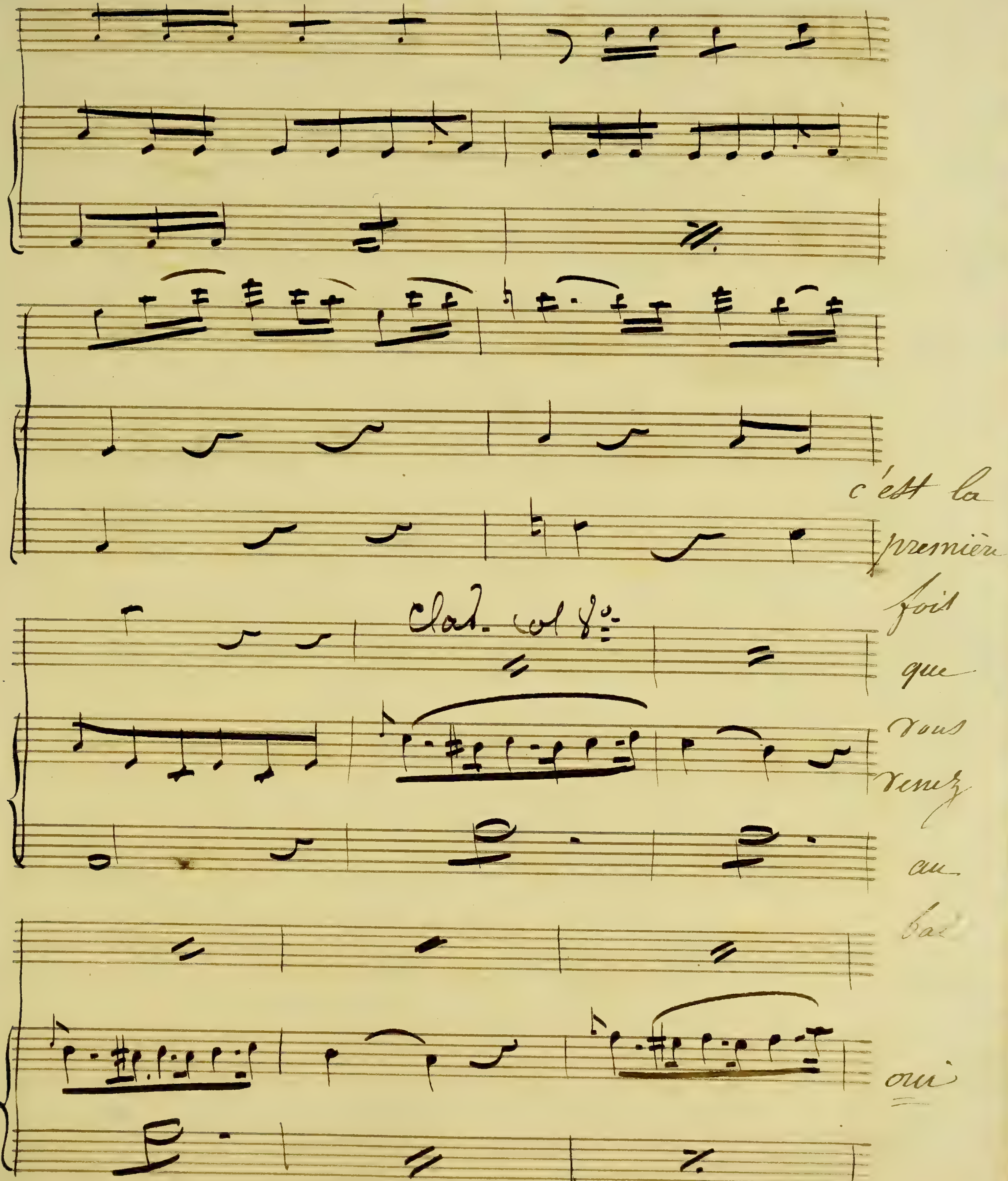
17.

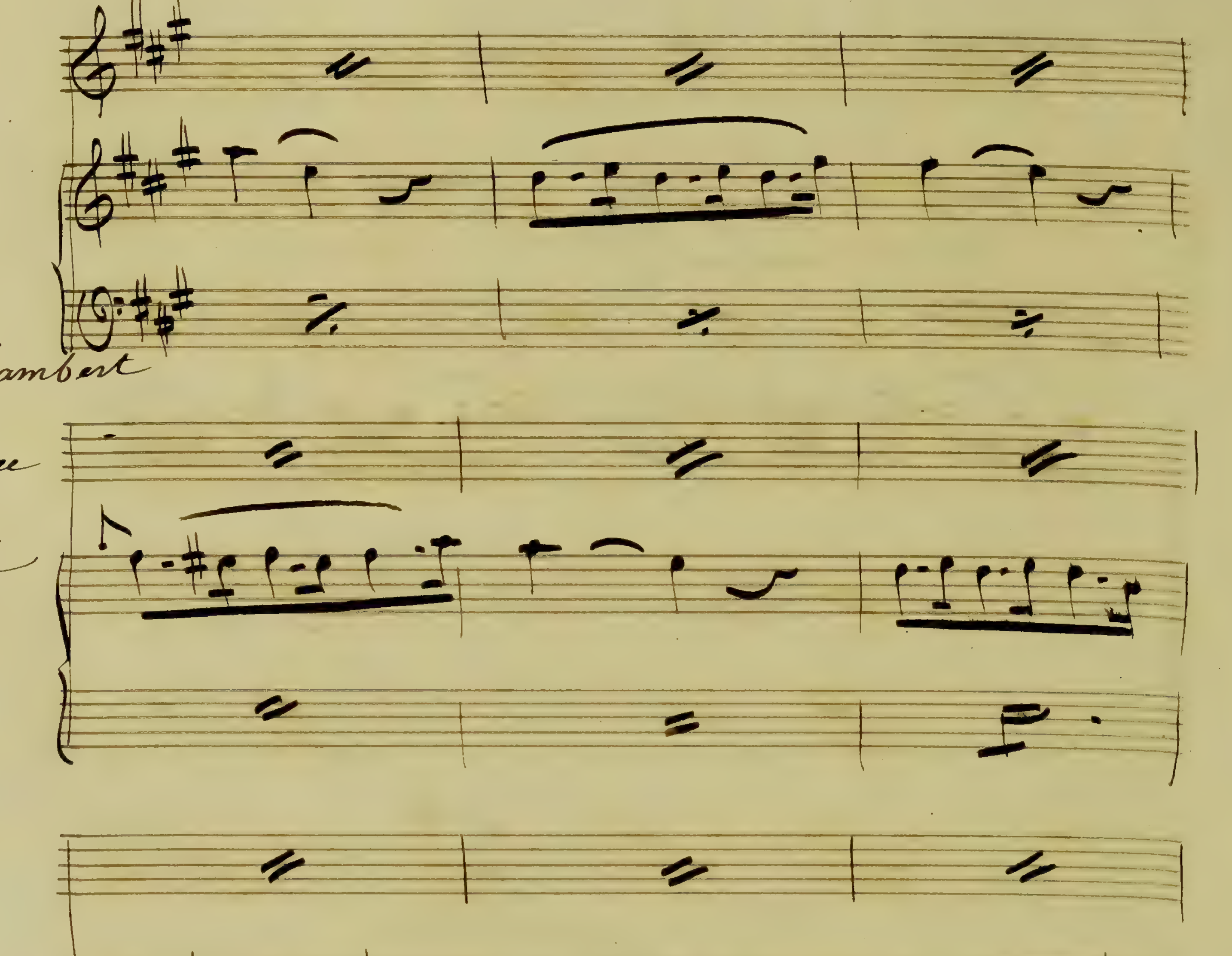
Tempo di Pollaca.




Je vous fais mon compliment, on
n'est pas plus jolie.
bravo dit Colambert
elle est jalouse

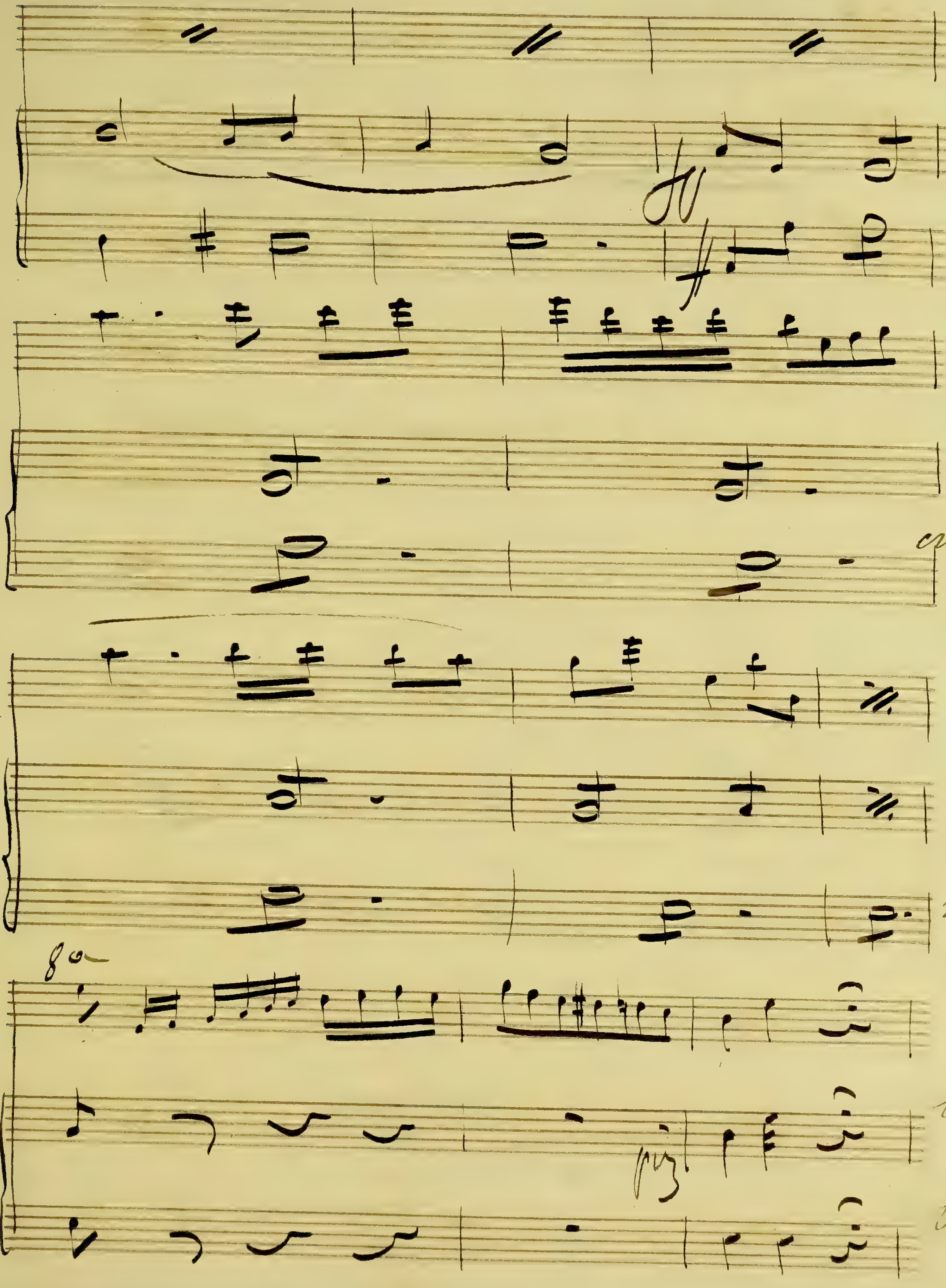

il dit a faublas que ca va bien.


Clar. col 8va
c'est la
premièr
fois
que
vous
venez
au
bal
oui



dit Rosambert avec ironie

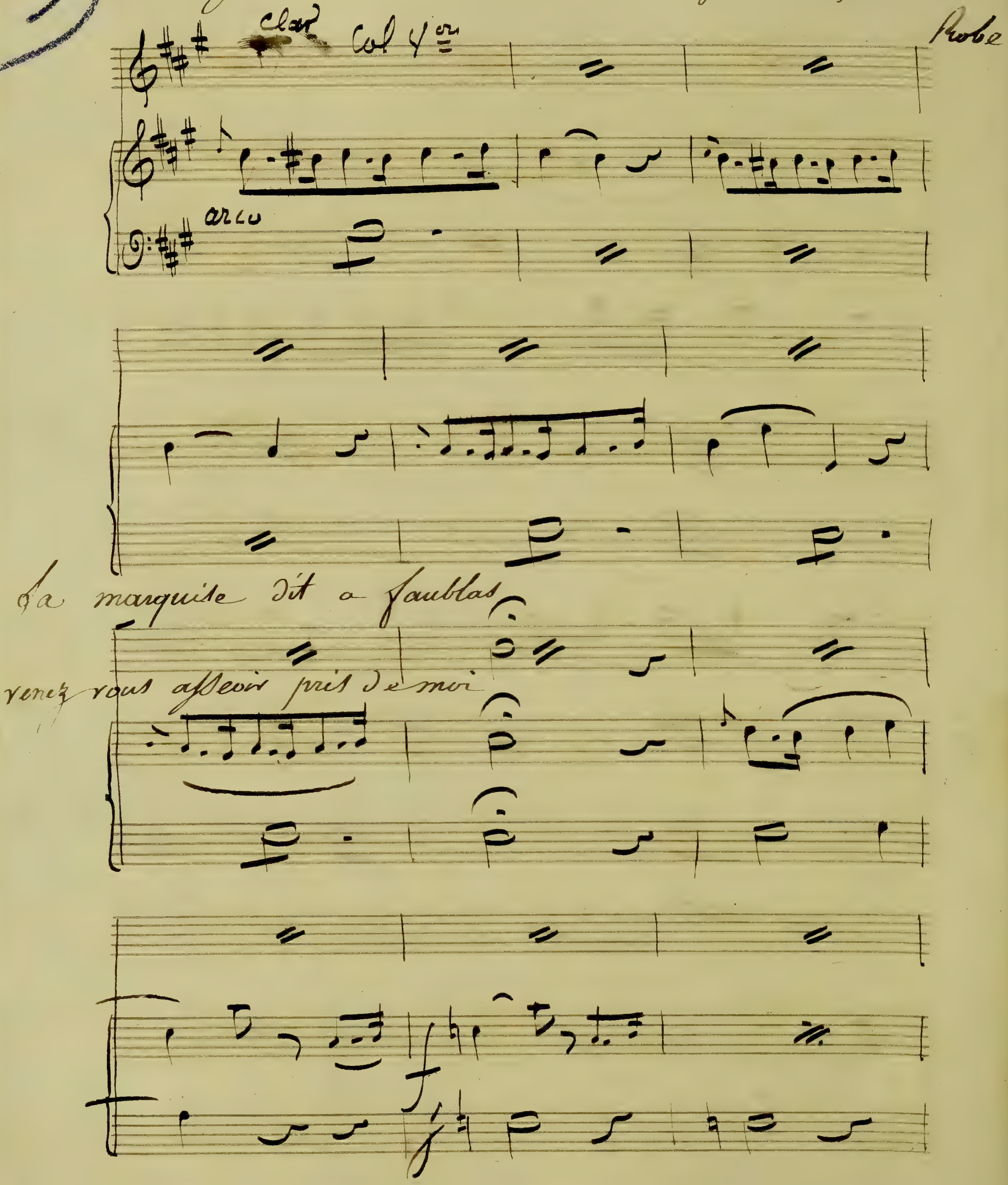
comme elle a l'air modeste



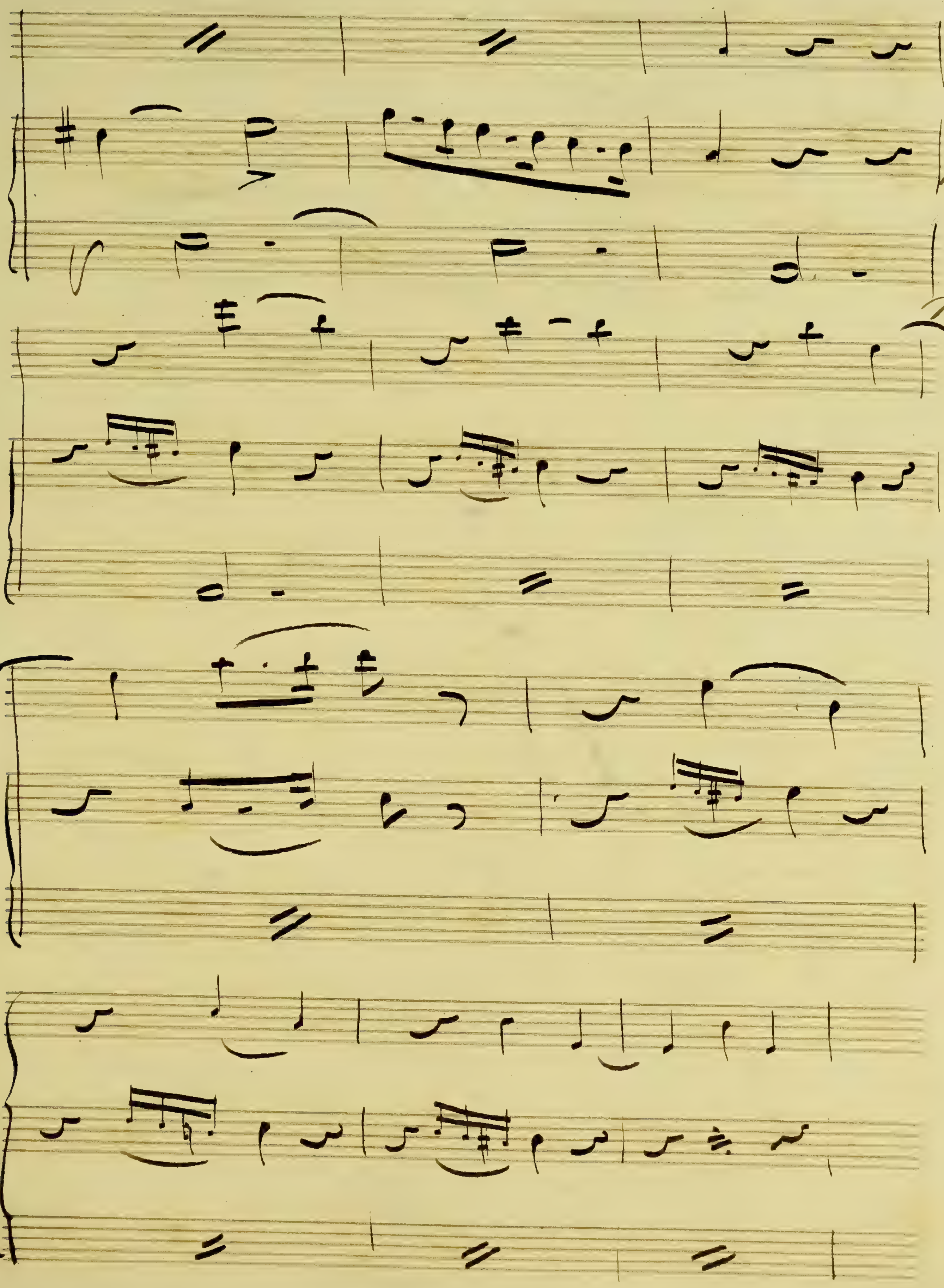
Comme elle rougit — ne soyez pas si craintive mon Enfant — La marquise donne un baiser a faublas —

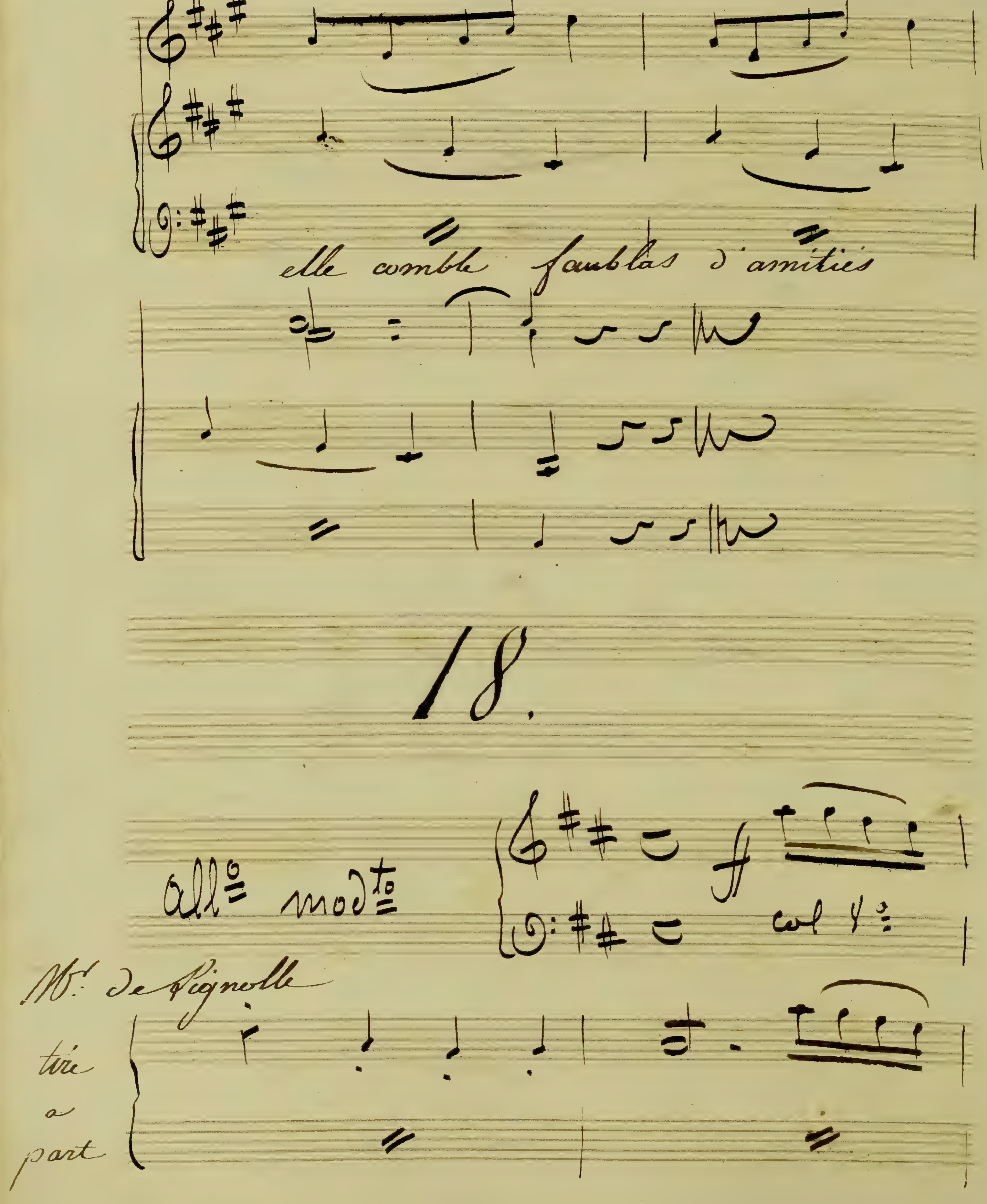
9)

Rosambert désapointé tire faublas par la Robe



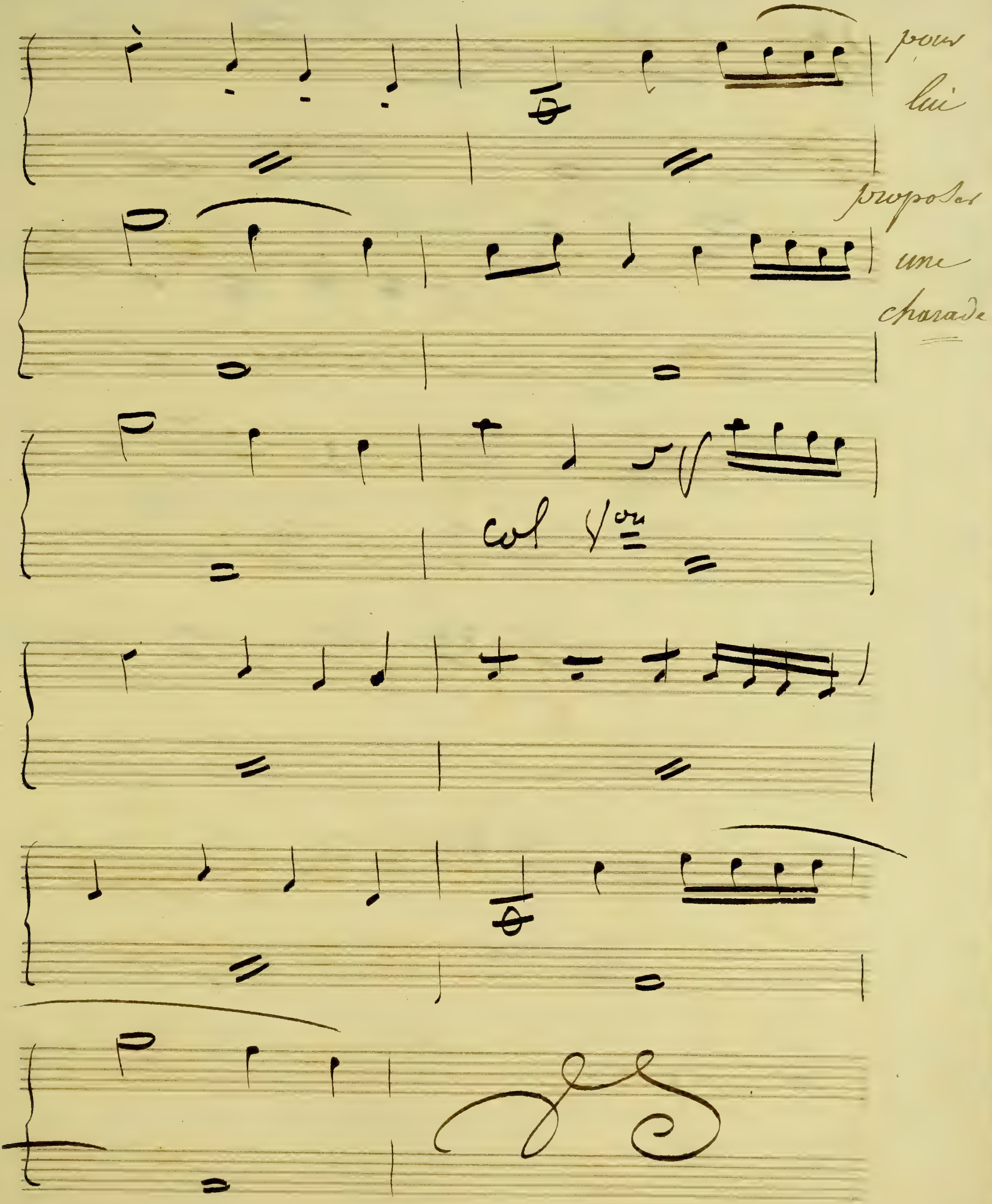
La marquise tout a faublas ne s'apperçoit pas que Rosambert est mécontent

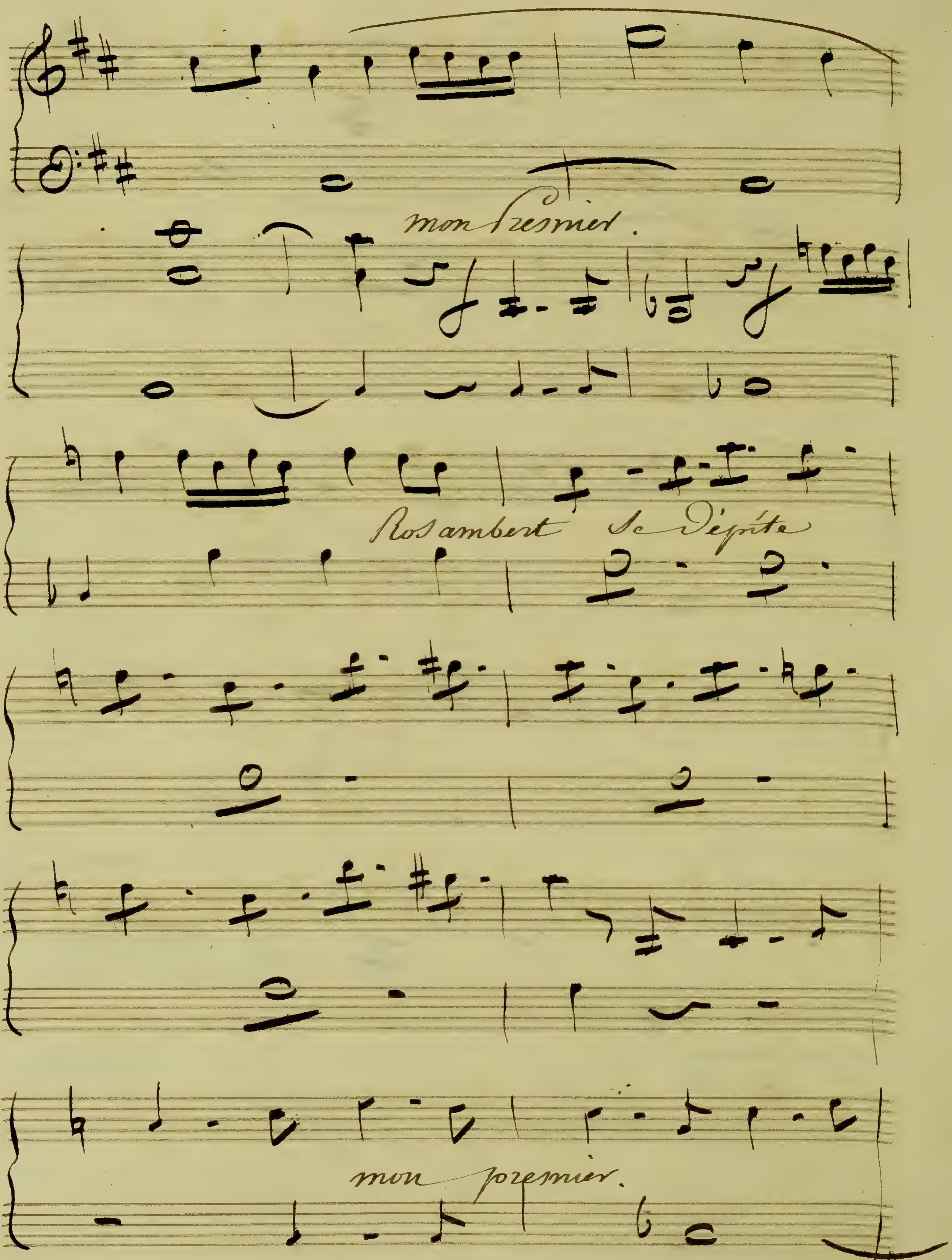


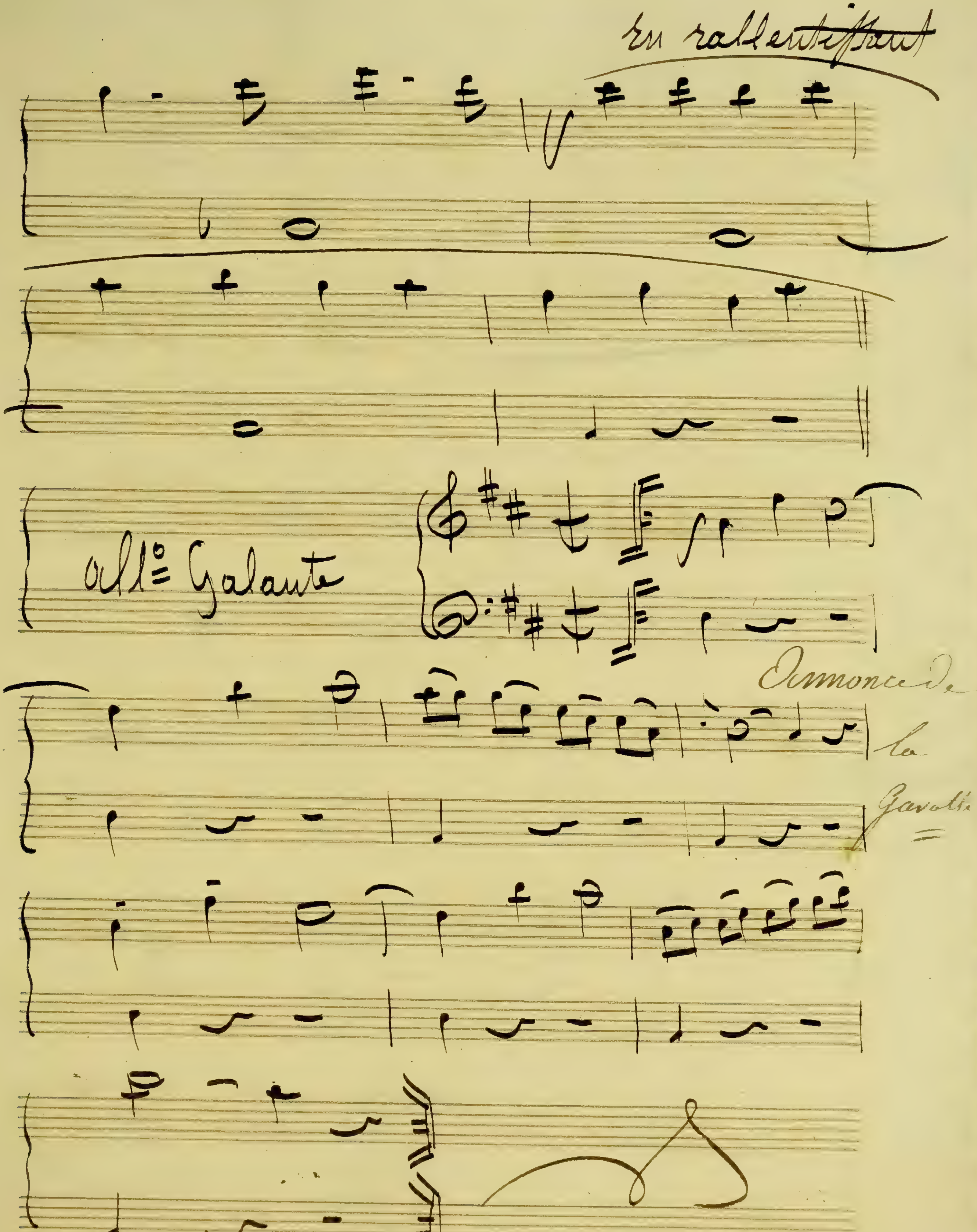


elle comble faublas d'amitiés
18.
All.o mod.to
col 8.e
M.r de Pignolle
tire a part

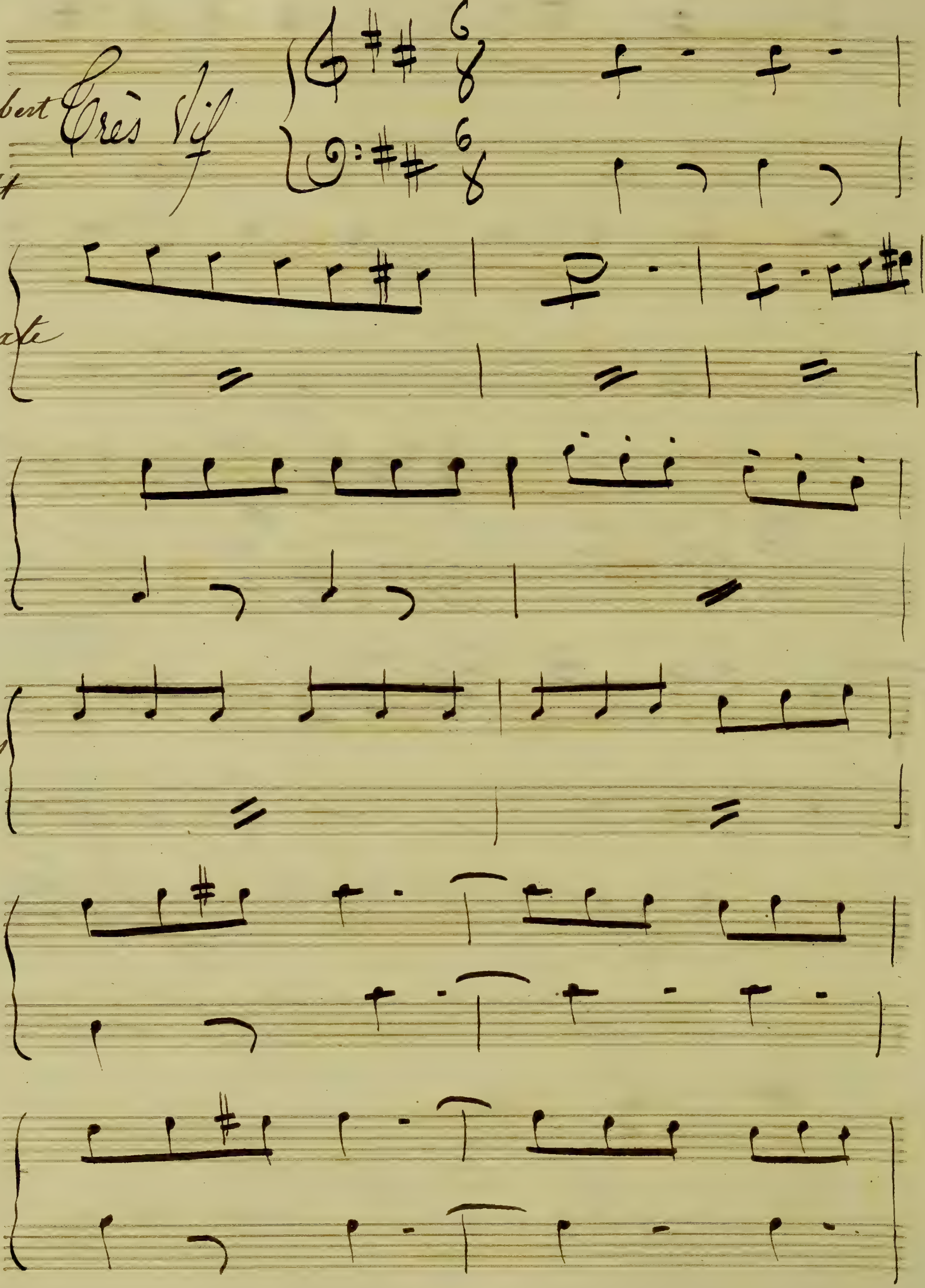
Rosambert

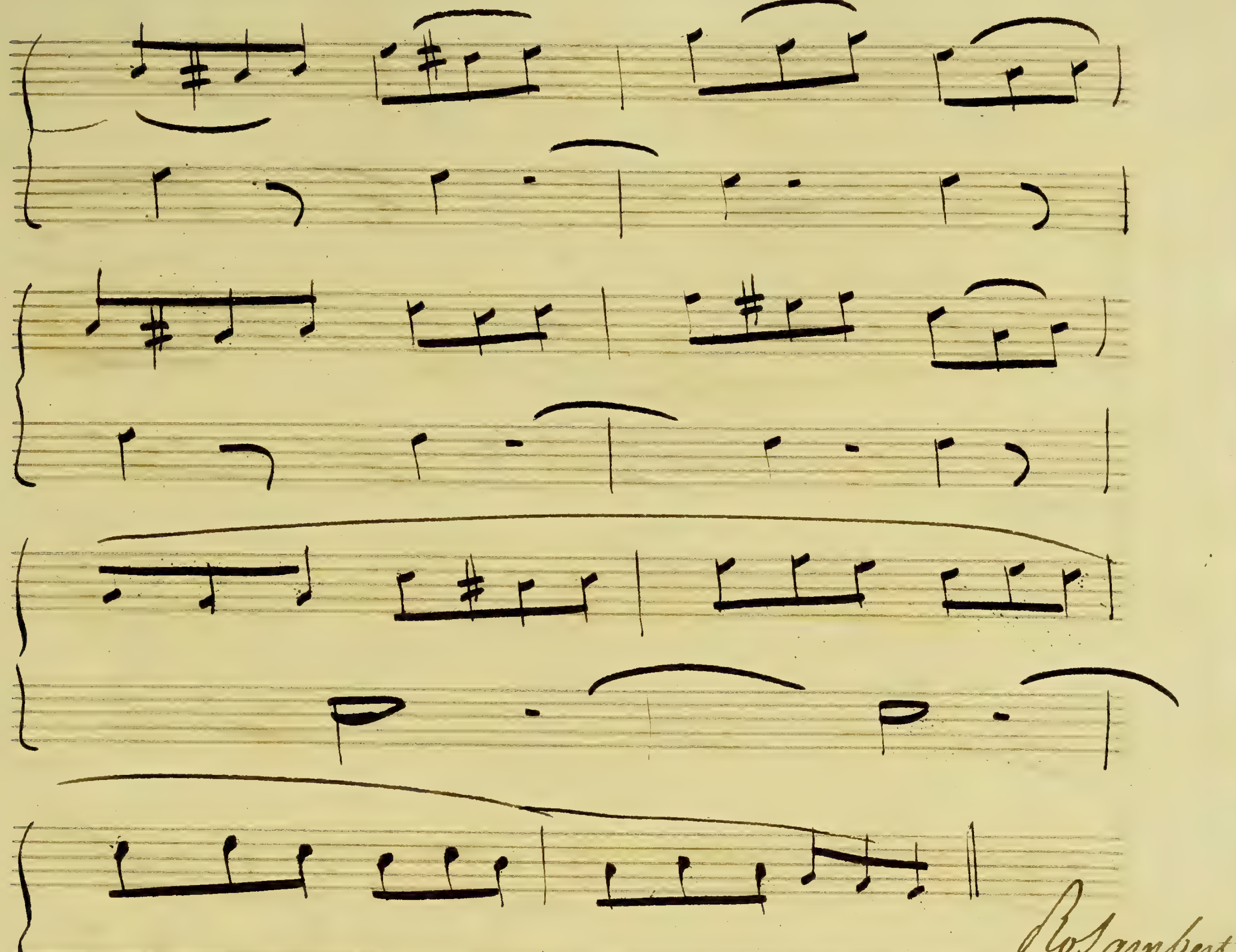


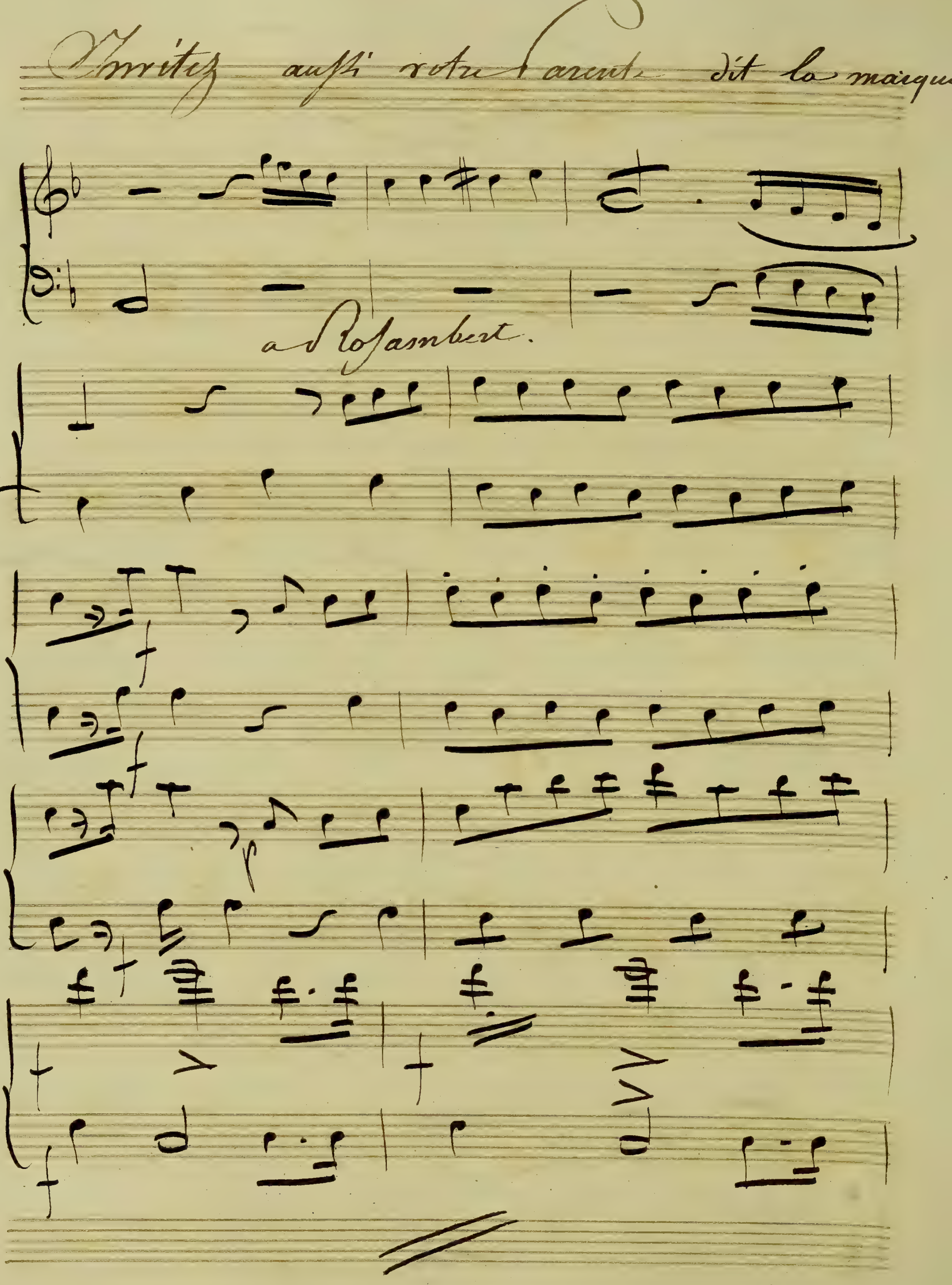

mon premier.
Rosambert se dépite
mon premier.

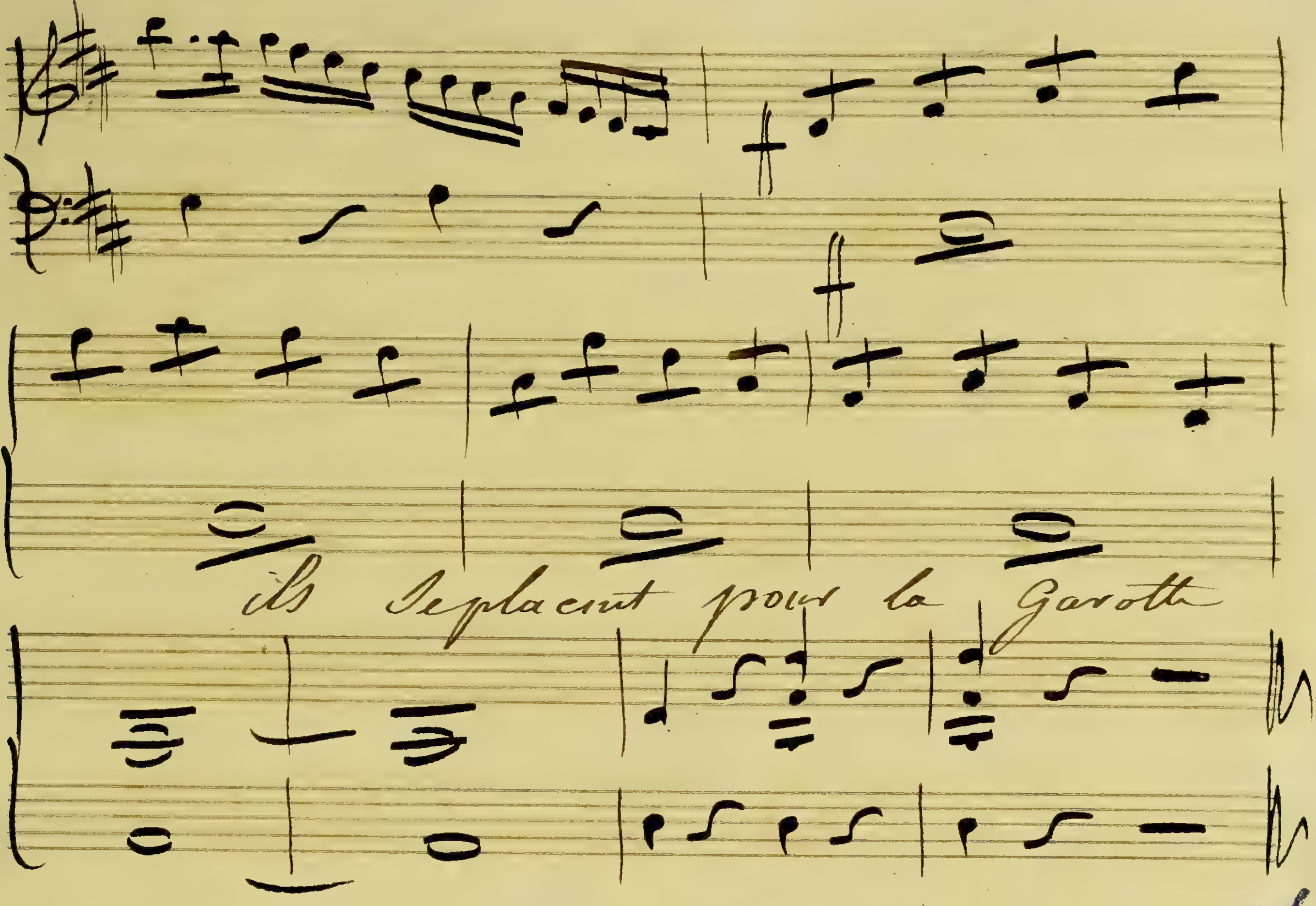

En rallentissant
All° Galante
Annonce de la Gavotte

Rosambert saisit ce prétexte et quitte le comte de Lignolles =

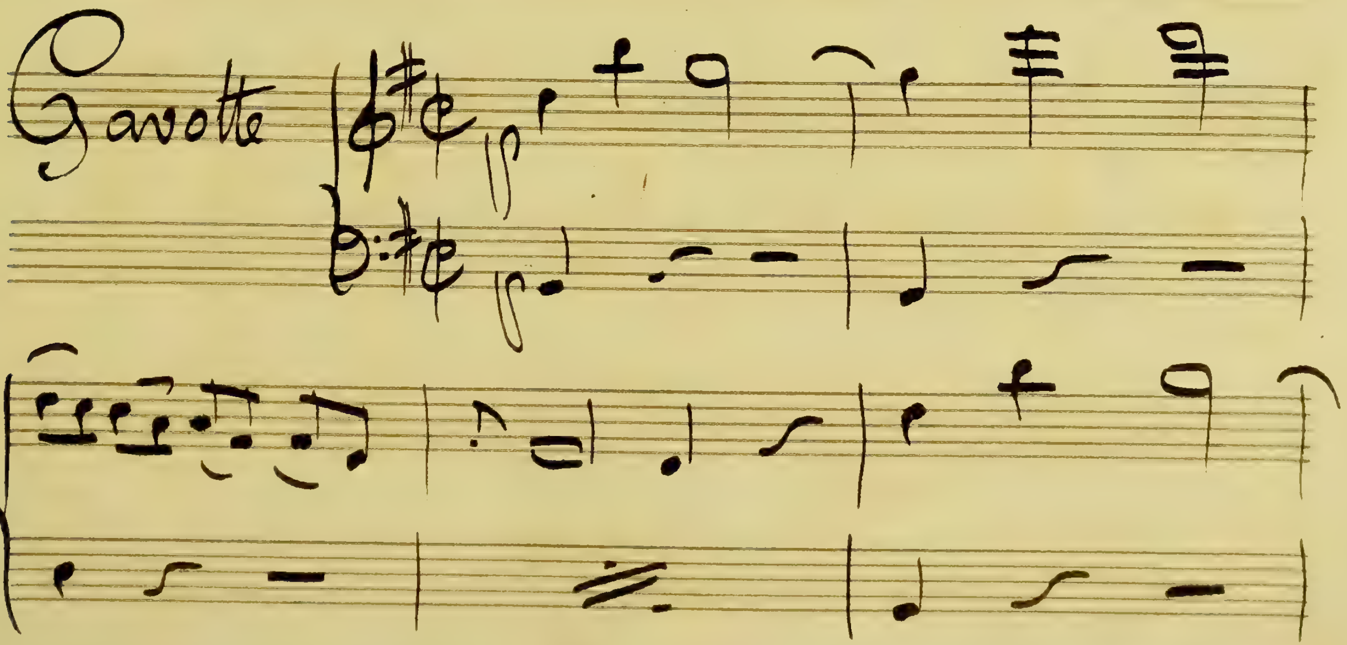


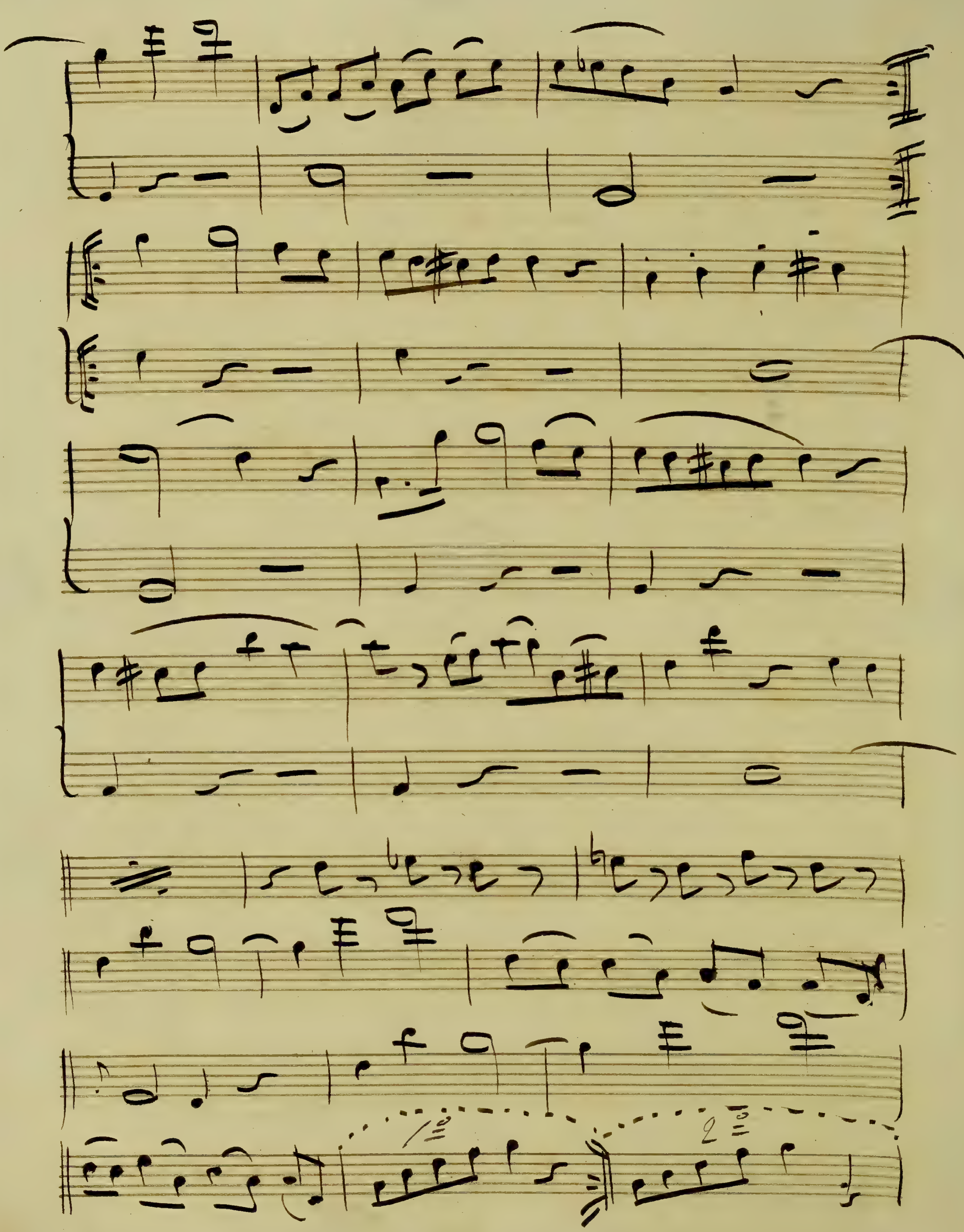

Rosambert
invite
la
marquise

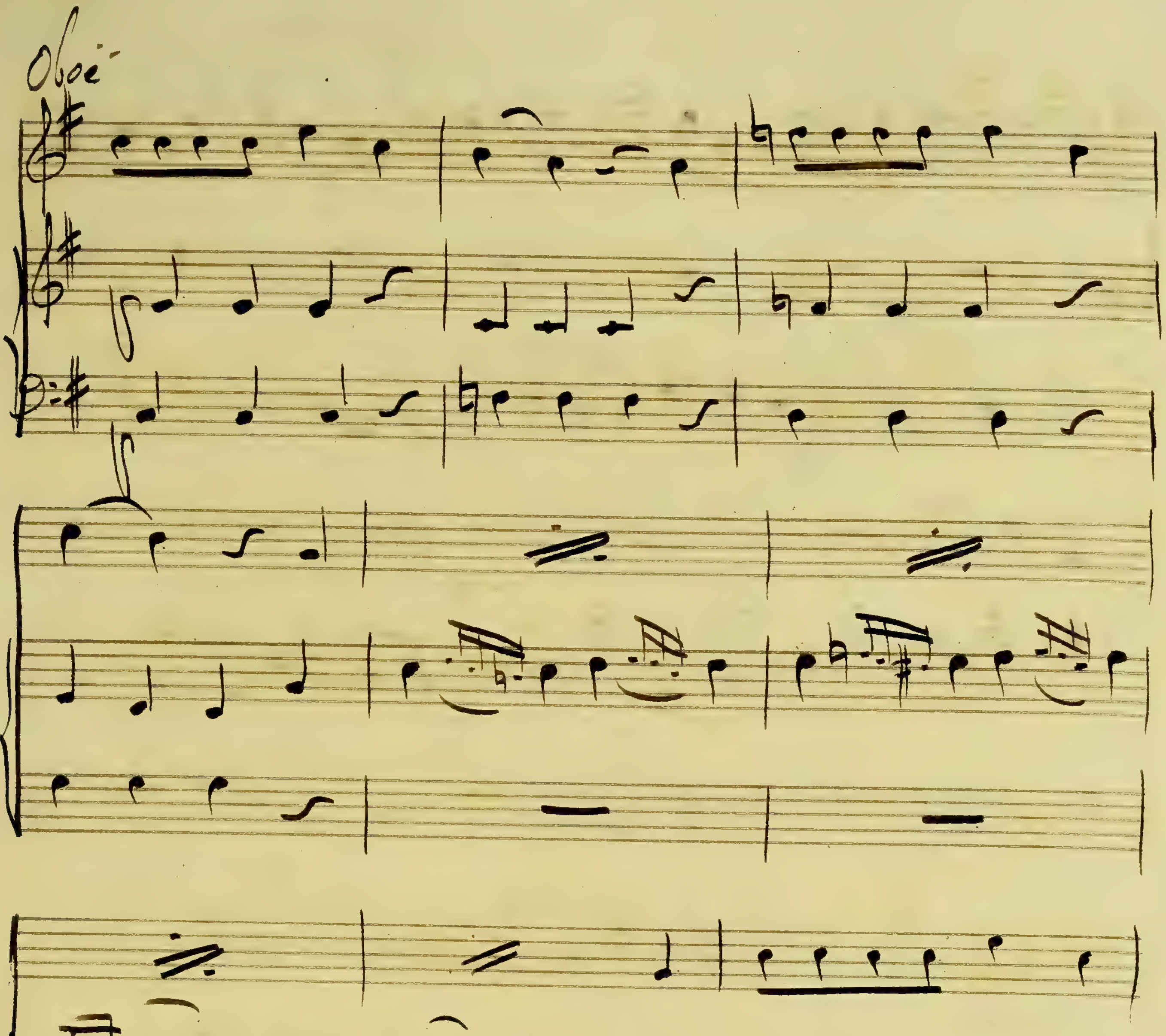

Irritez aussi votre parent dit la marqu
a Rosambert.

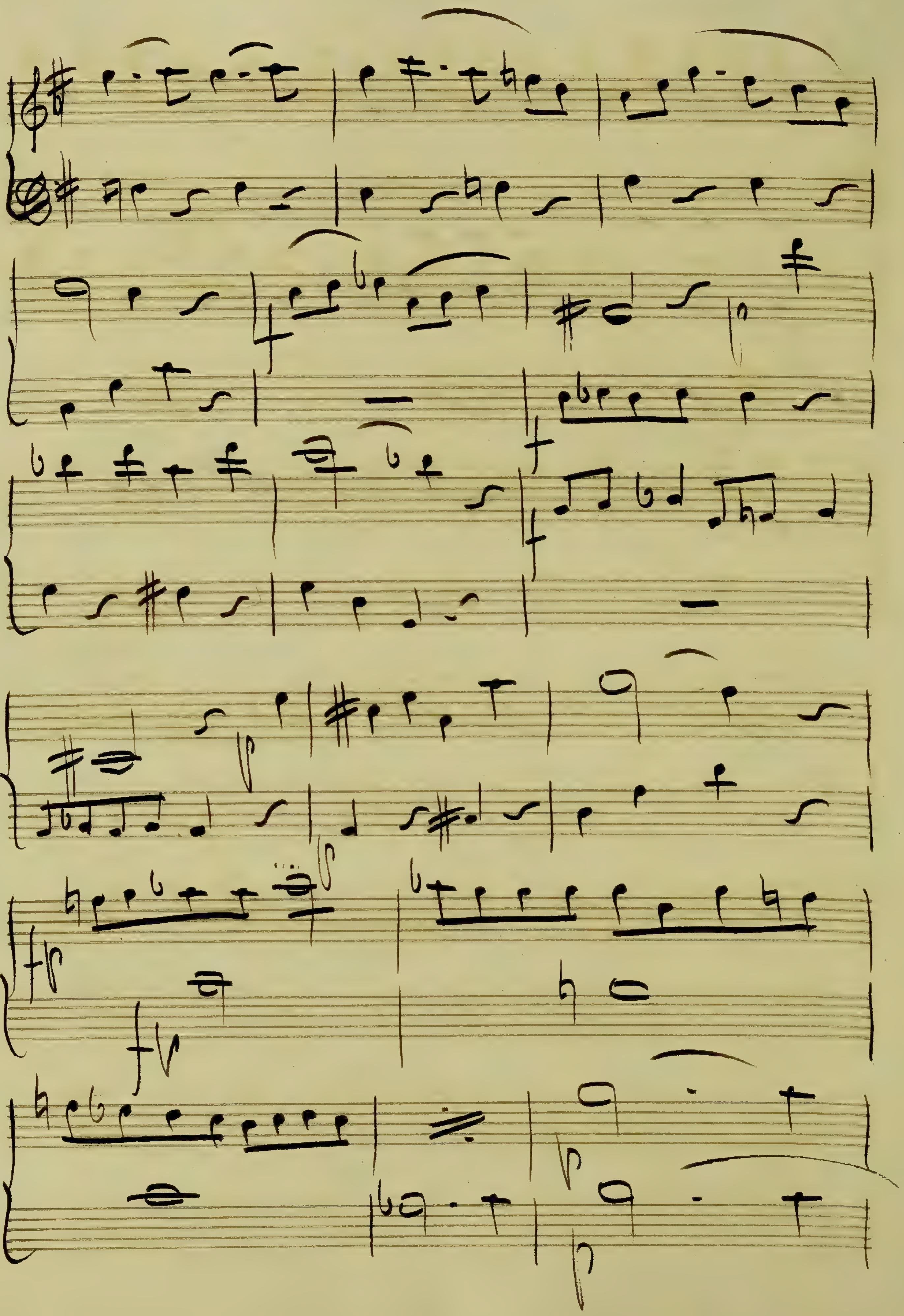


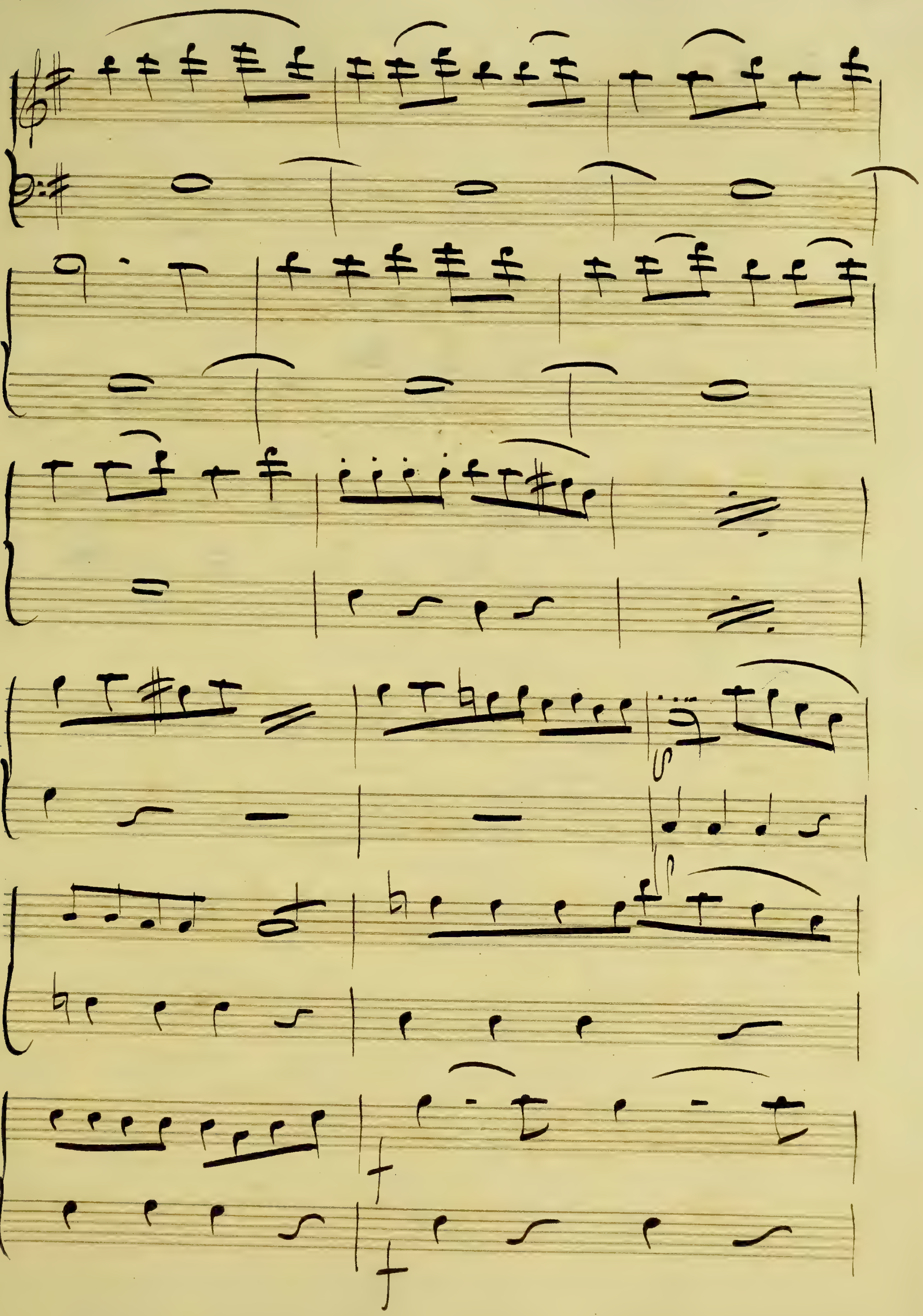
19 Gavotte a régler sur le manuscrit.

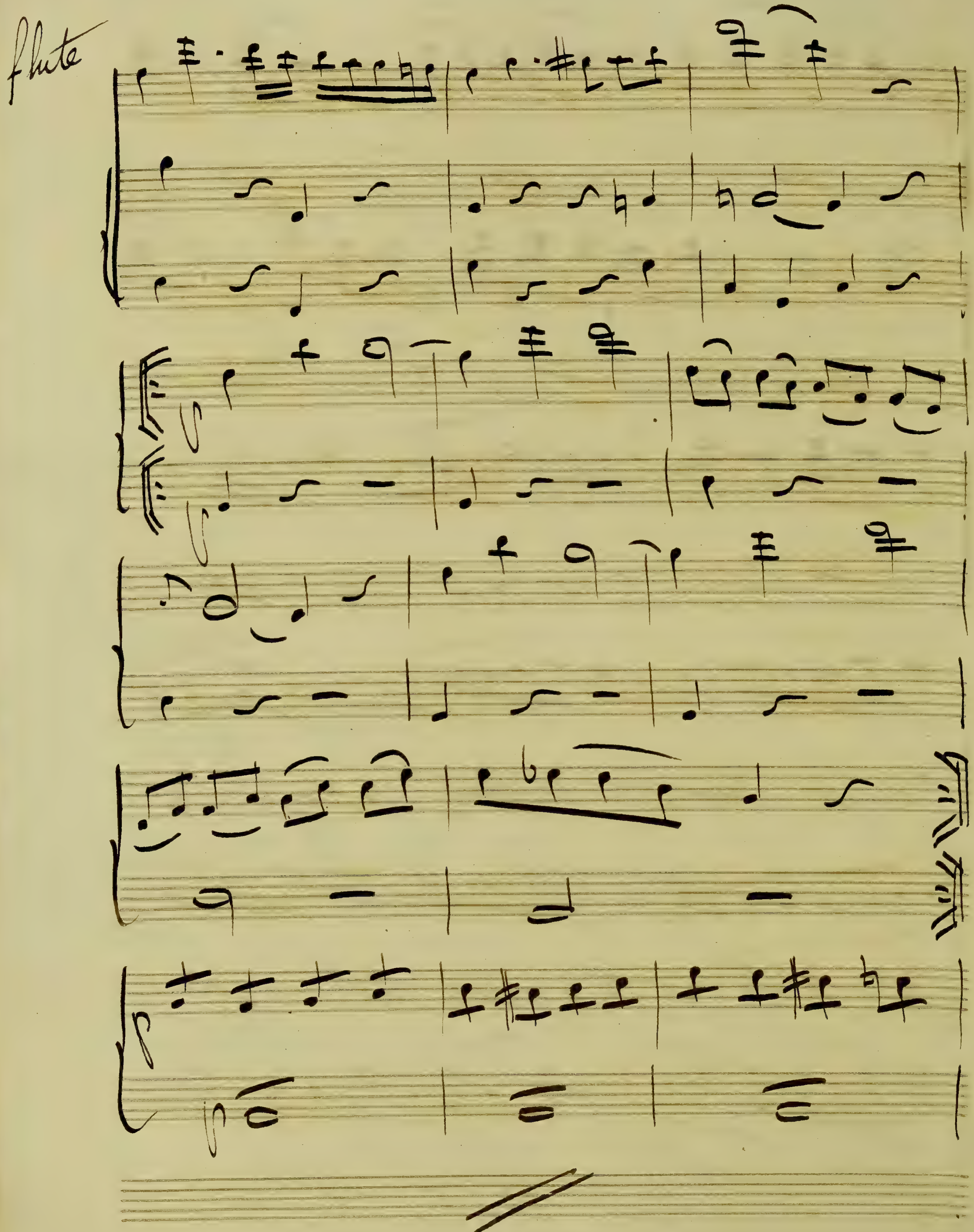


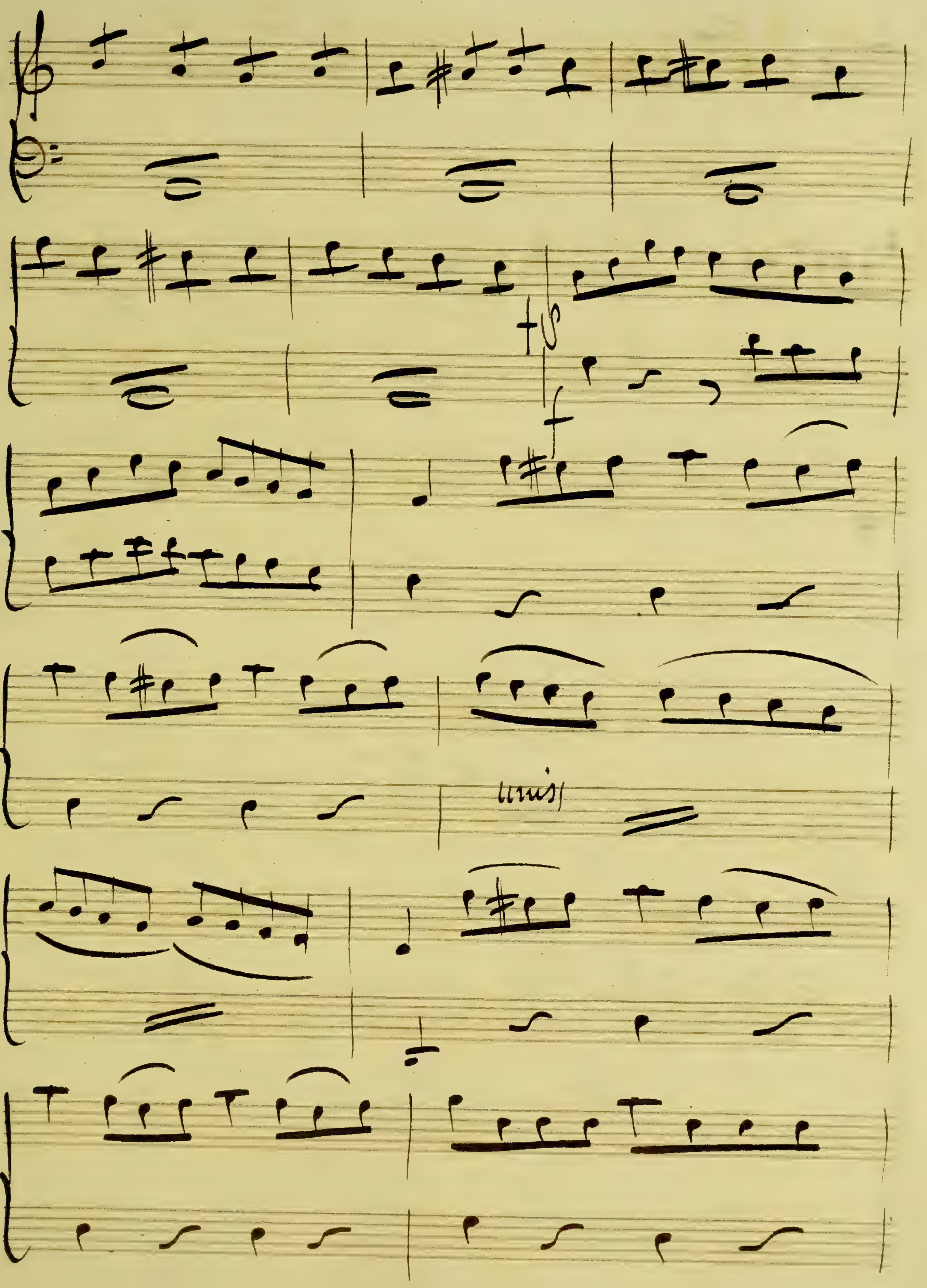


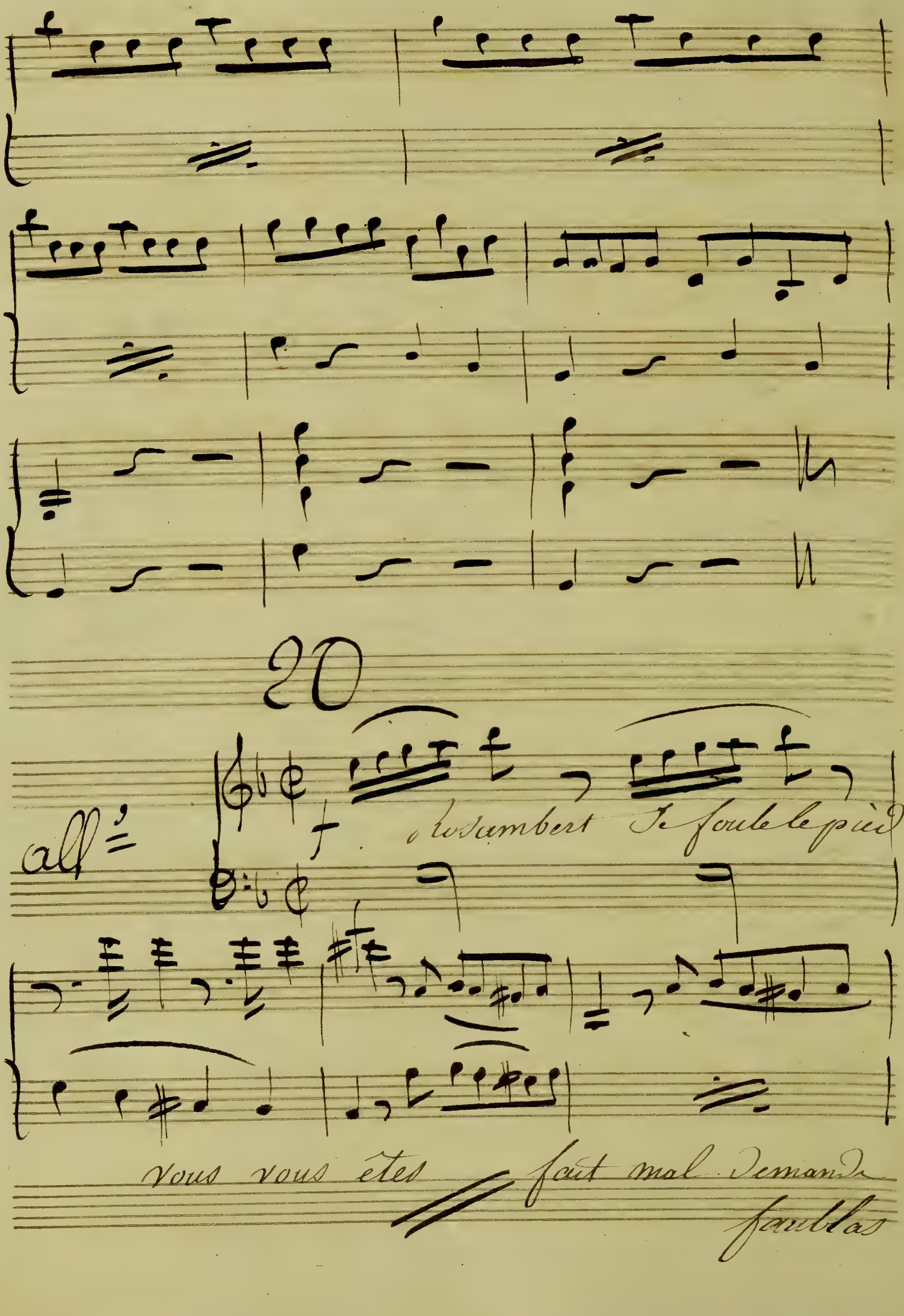

Oboe

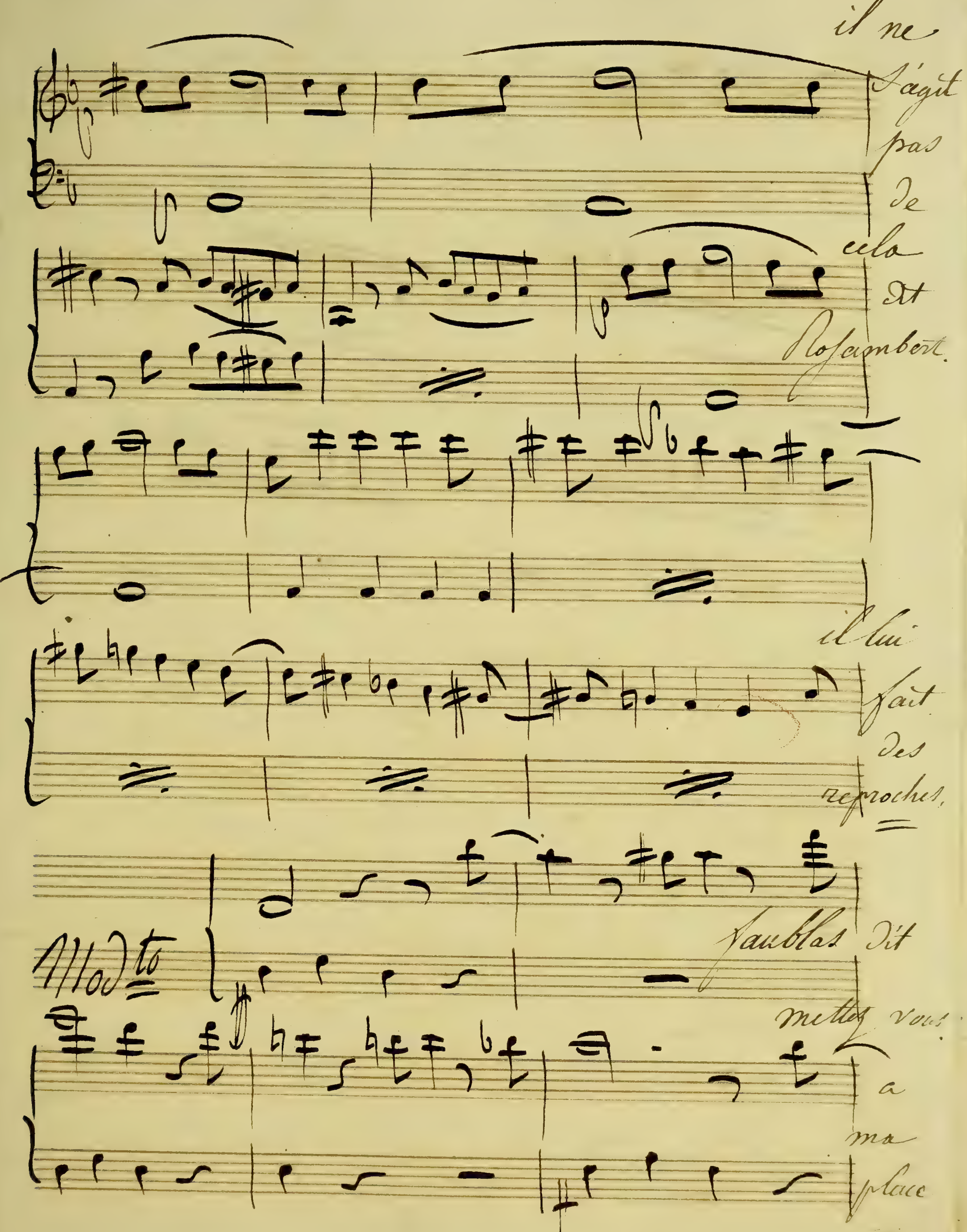


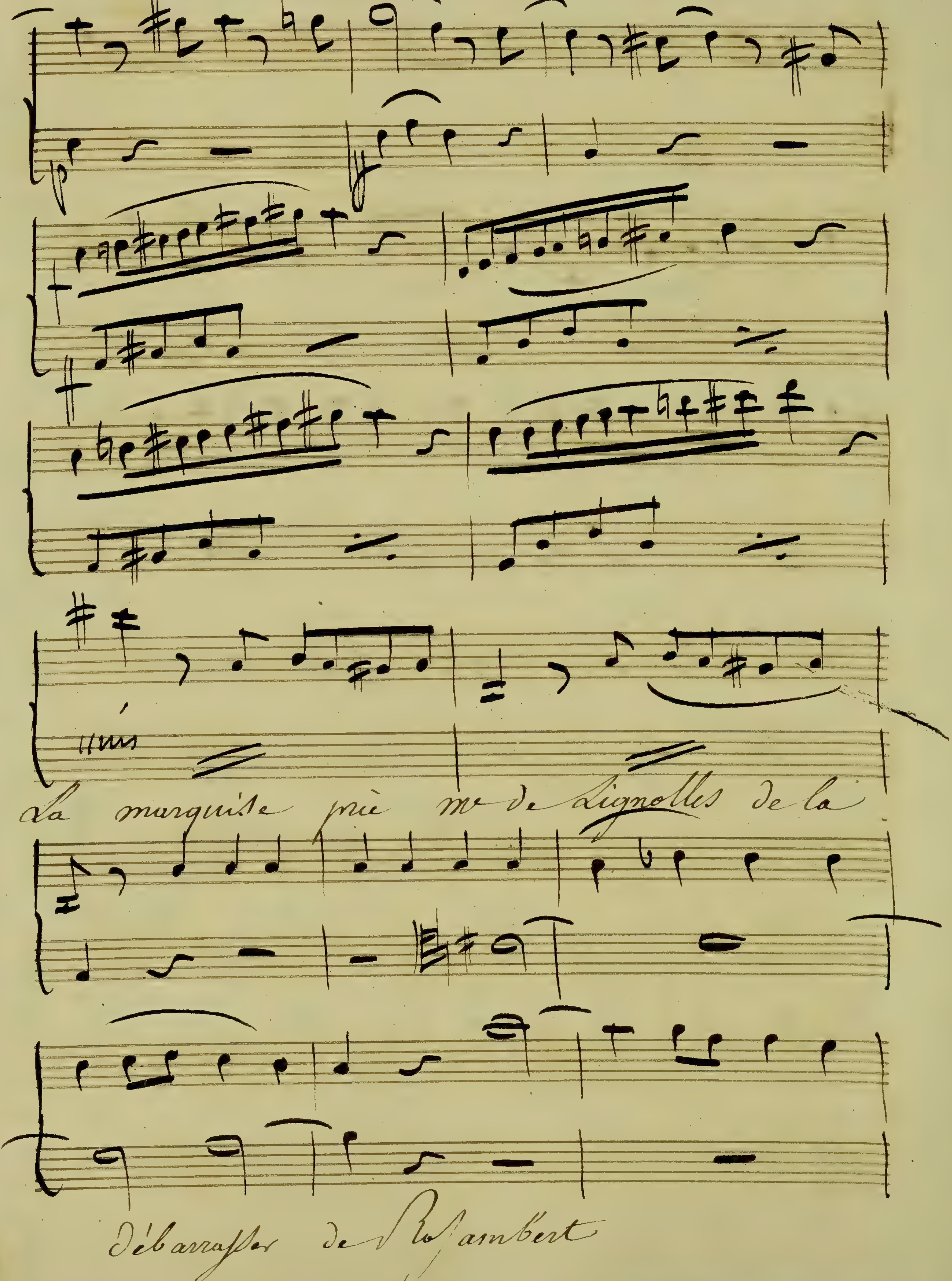


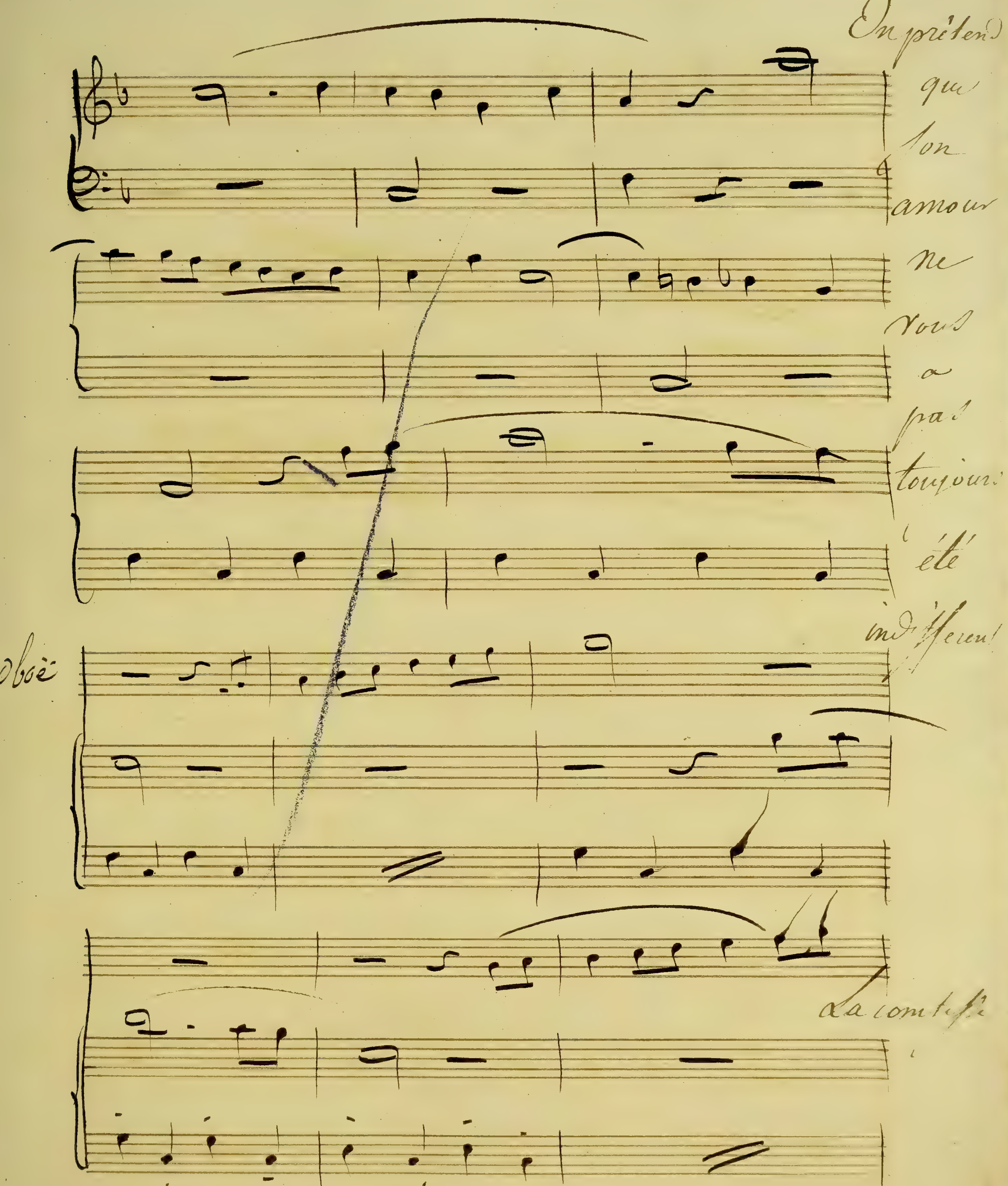

flute

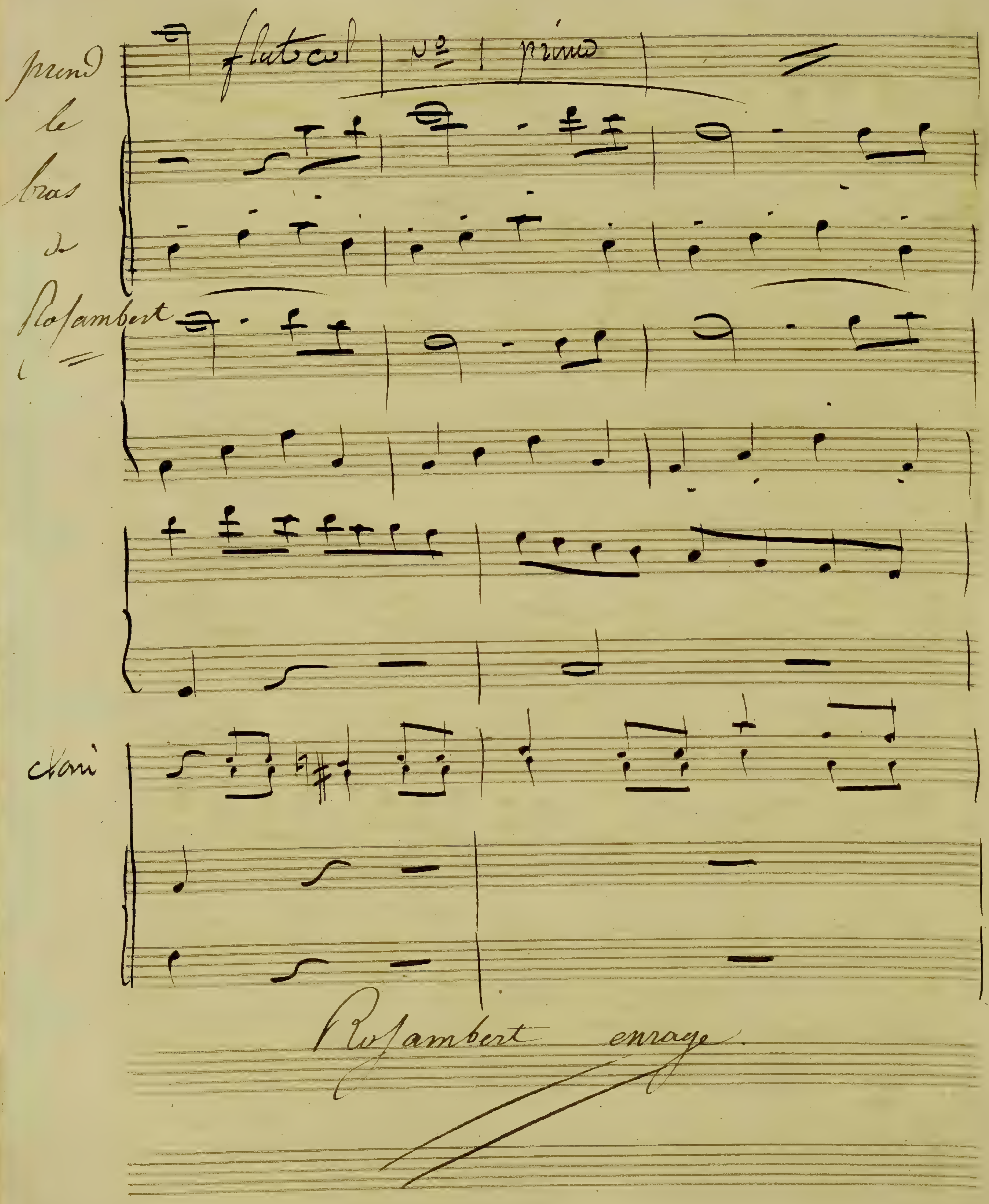

unis

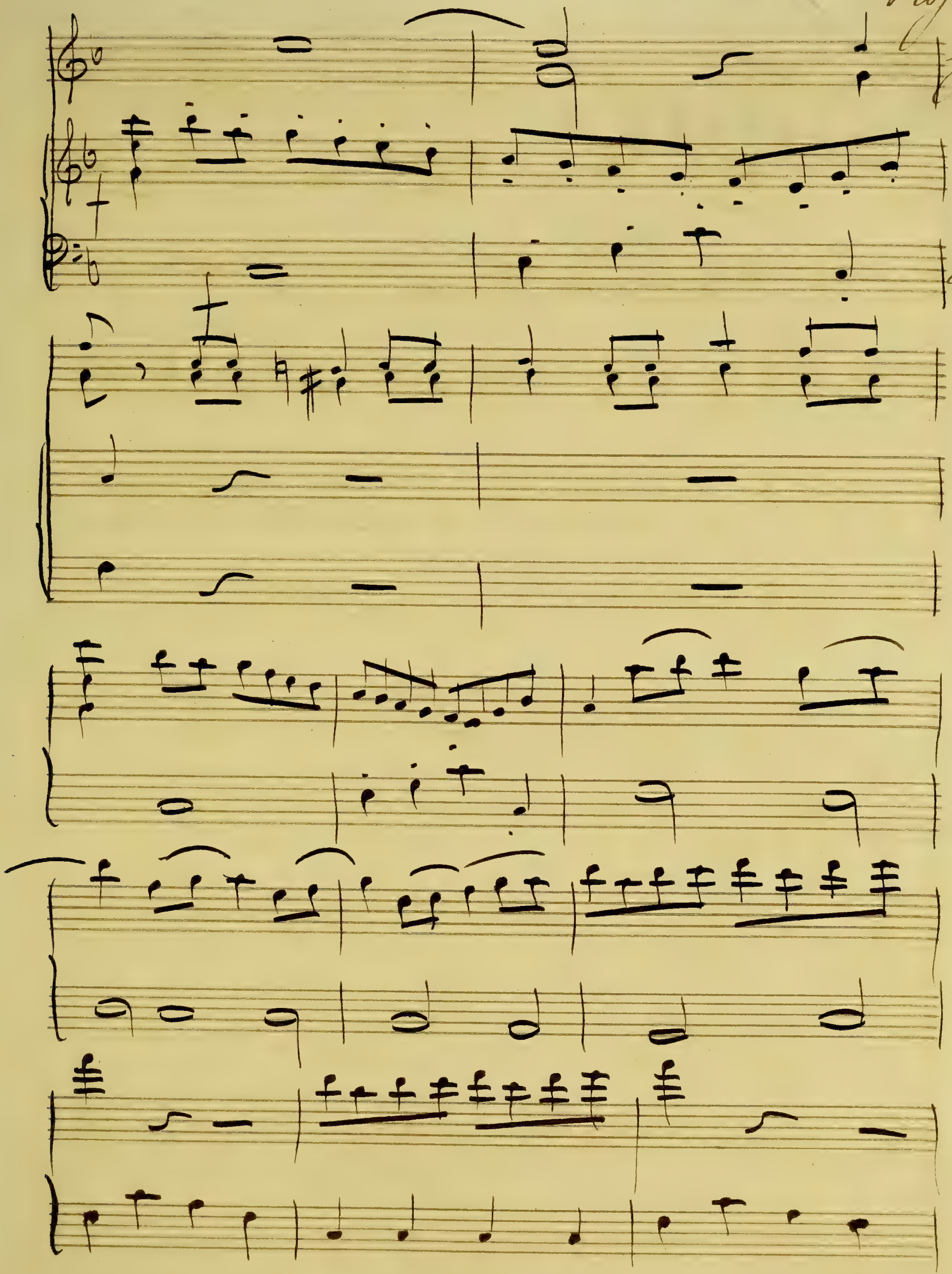

20
all°
Rosambert Se foule le pied.
vous vous êtes fait mal demande
faublas


il ne s'agit pas de cela dit Rosambert.
il lui fait des reproches.
Modto
Faublas dit
mettez vous a ma place

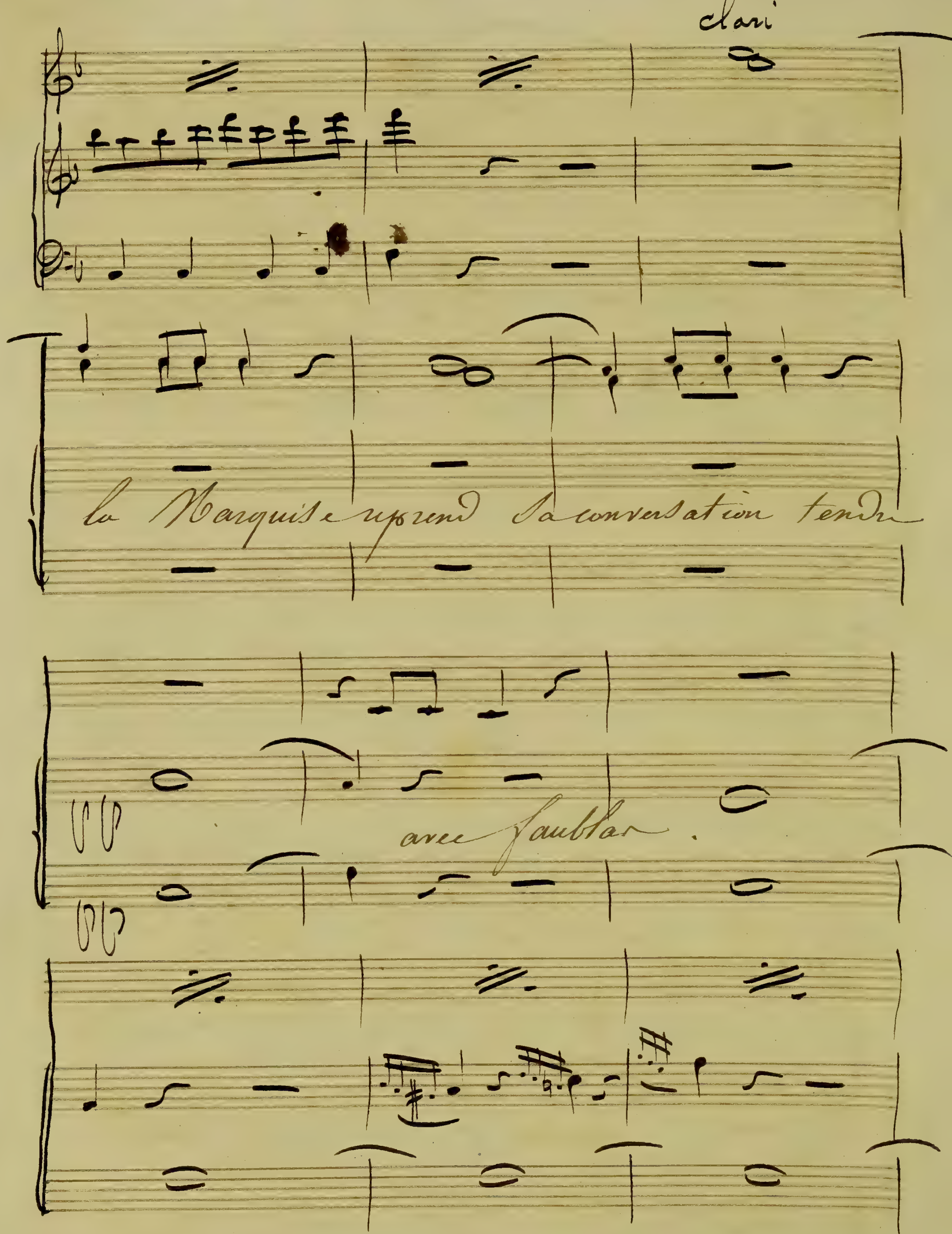

La marquise prie me de Lignolles de la
débarrasser de Rosambert

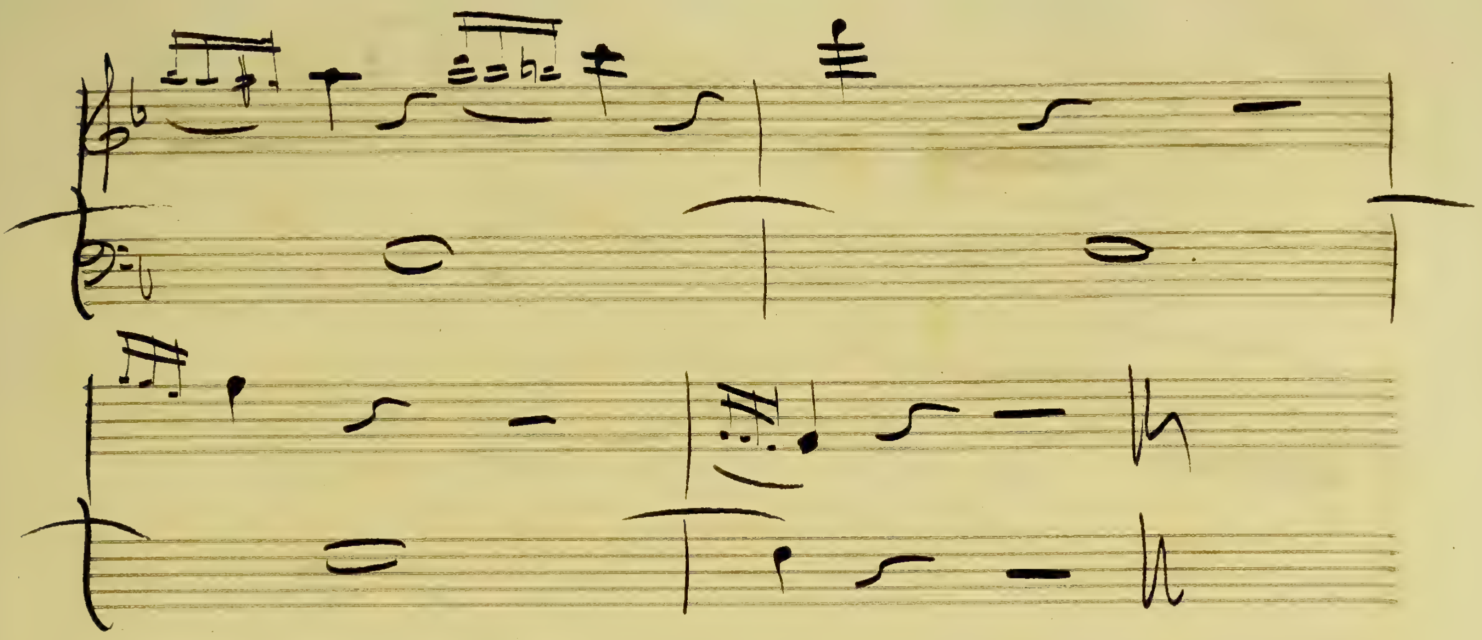

On prétend que son amour ne vous a pas toujours été indifférent
Obóe
La comtesse


prend le bras de Rosambert
flute col N° primo
Cloni
Rosambert enragé.



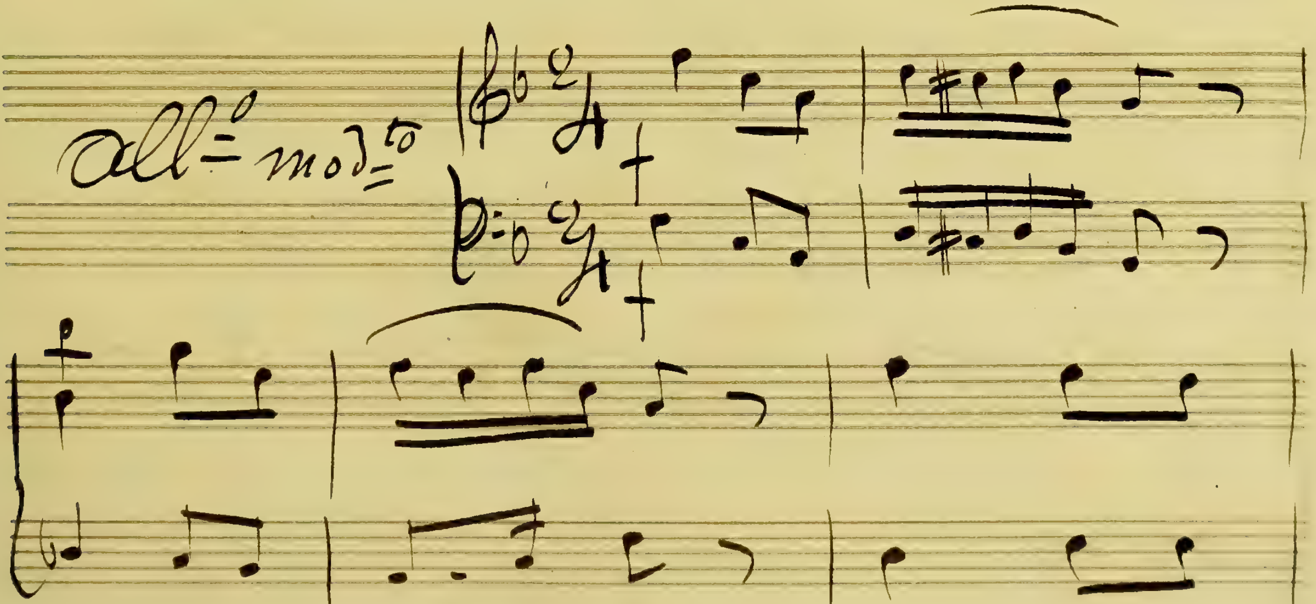
Rosambert sort avec la comtesse

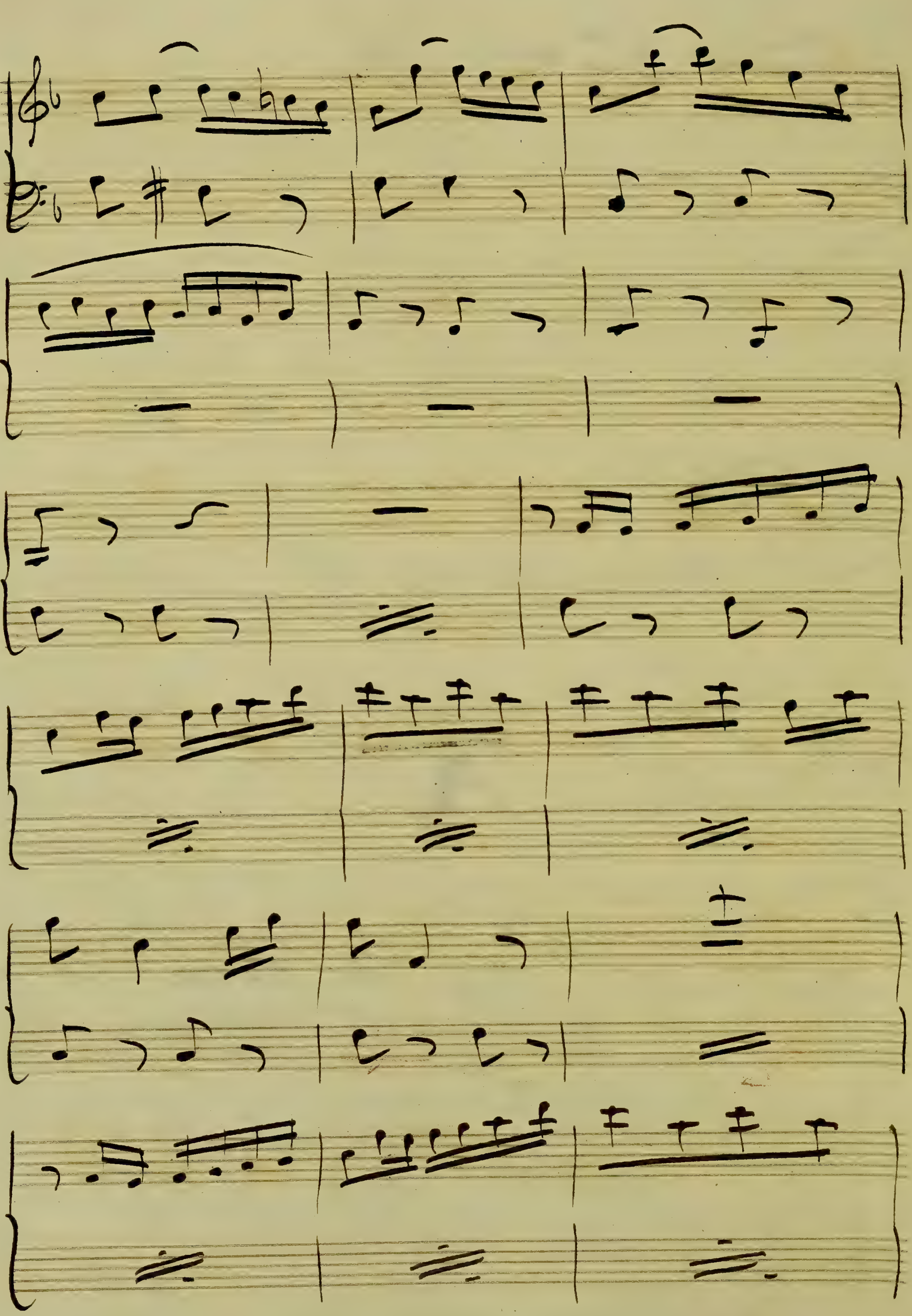

clari
la Marquise reprend sa conversation tendre
avec faublas.

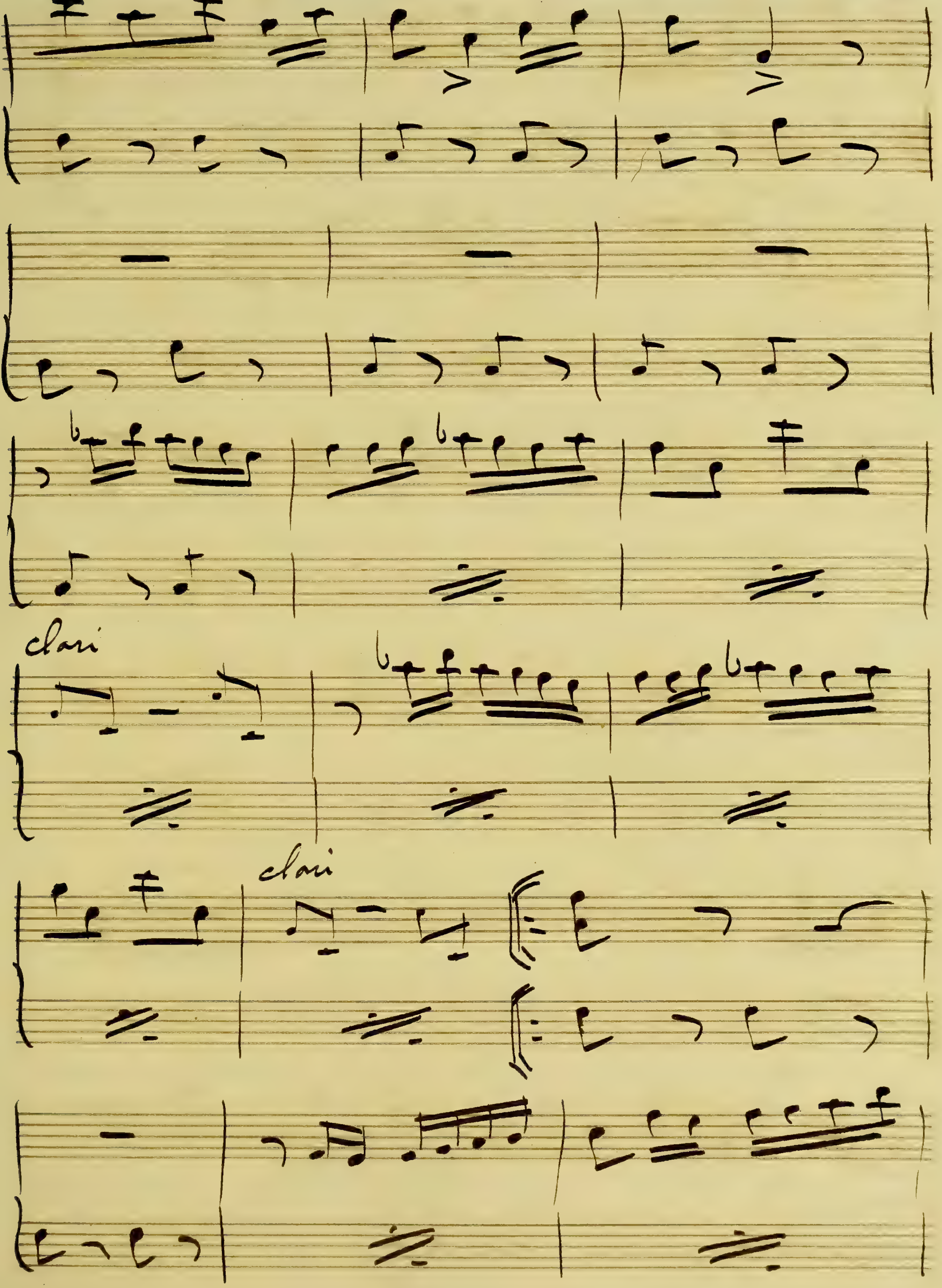


Divertissement

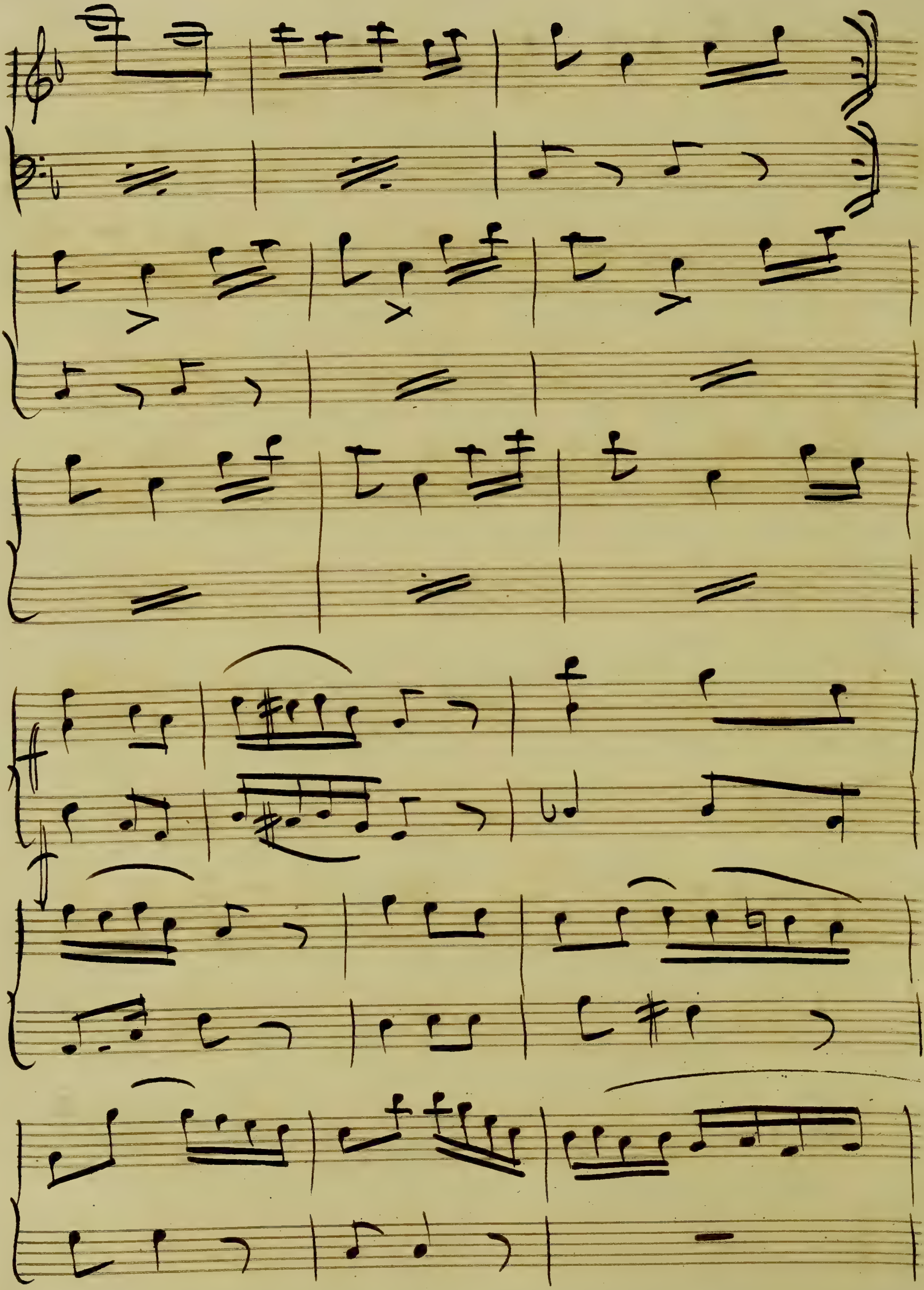
Lettre A

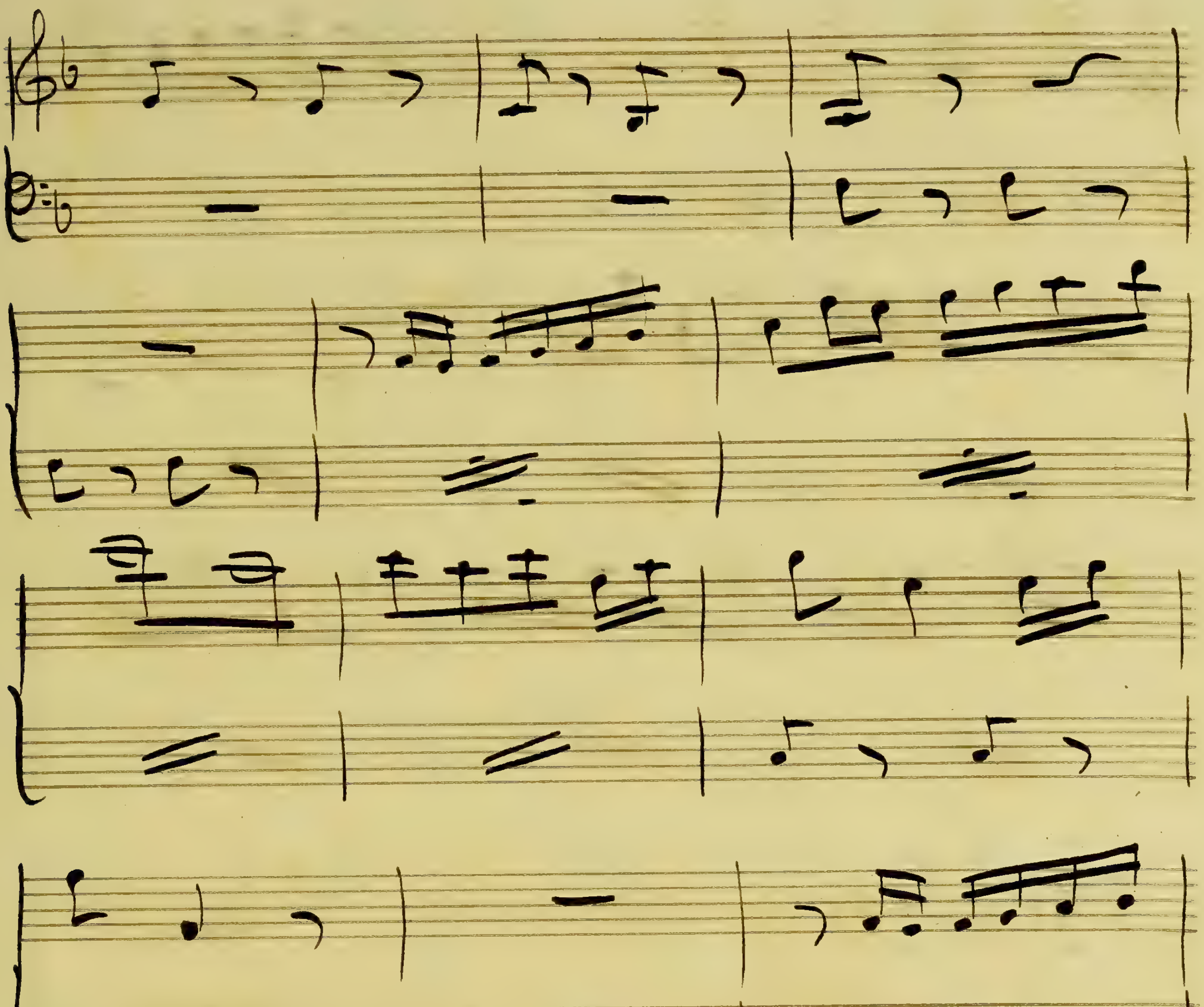


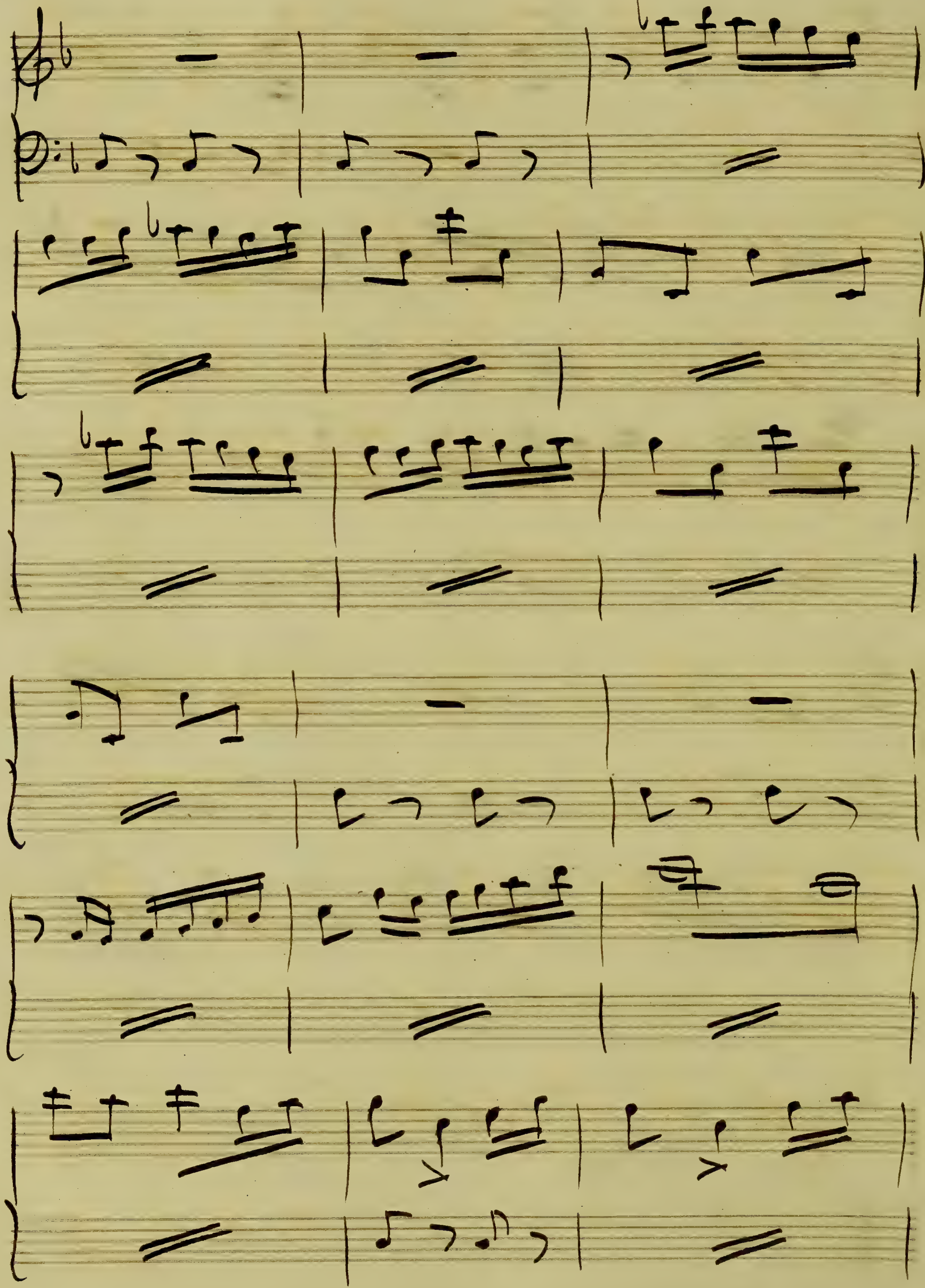


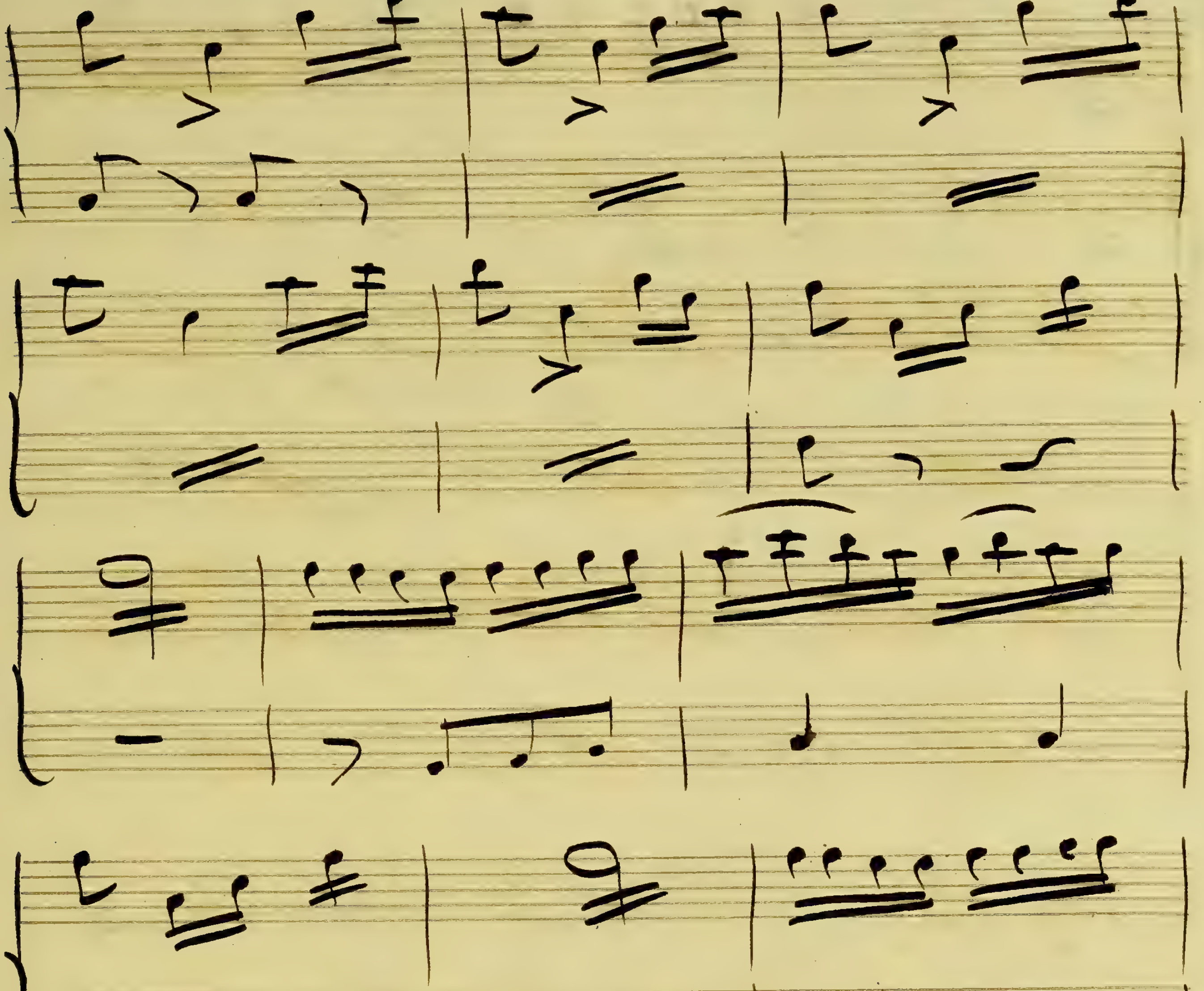


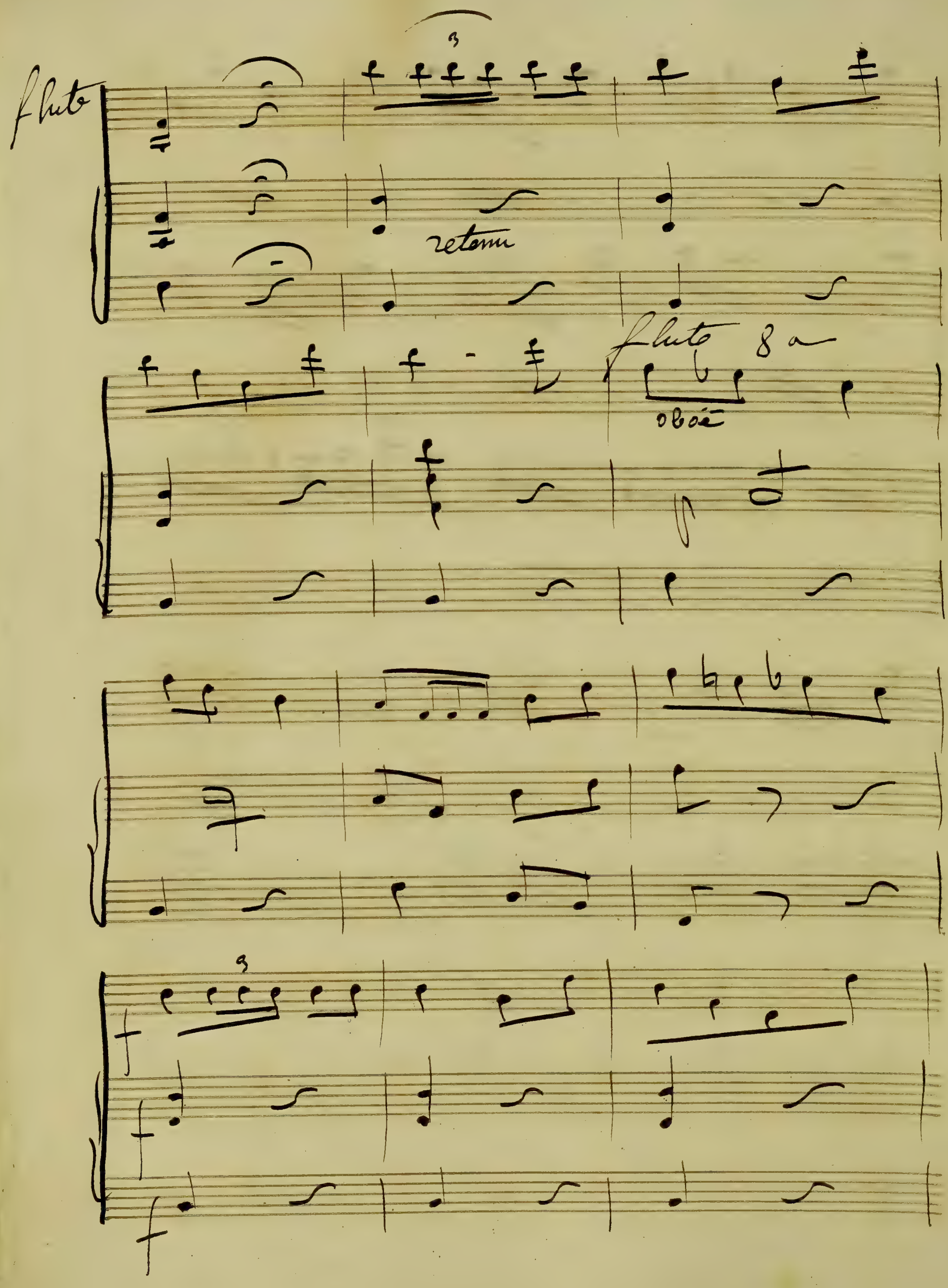
clari
clari

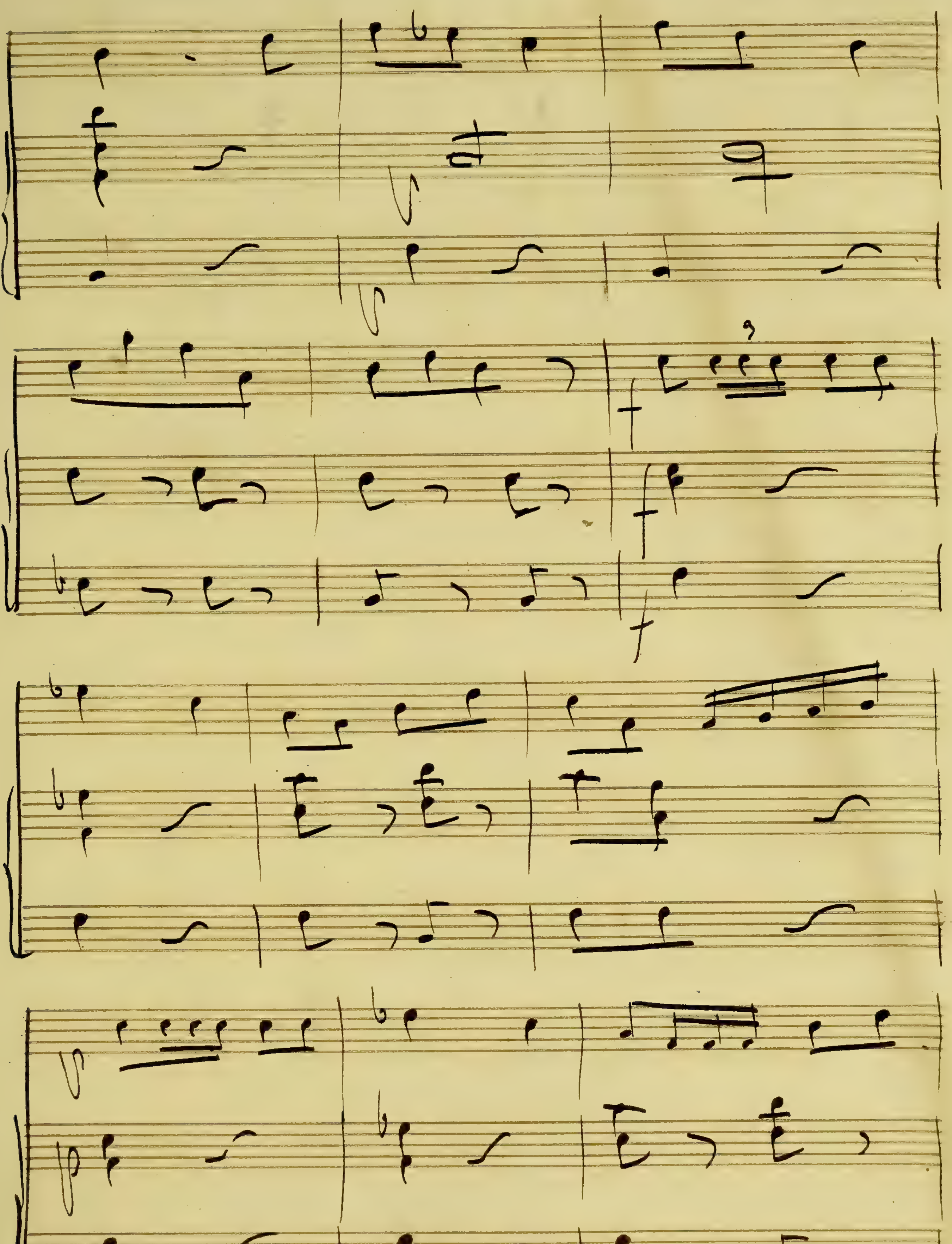


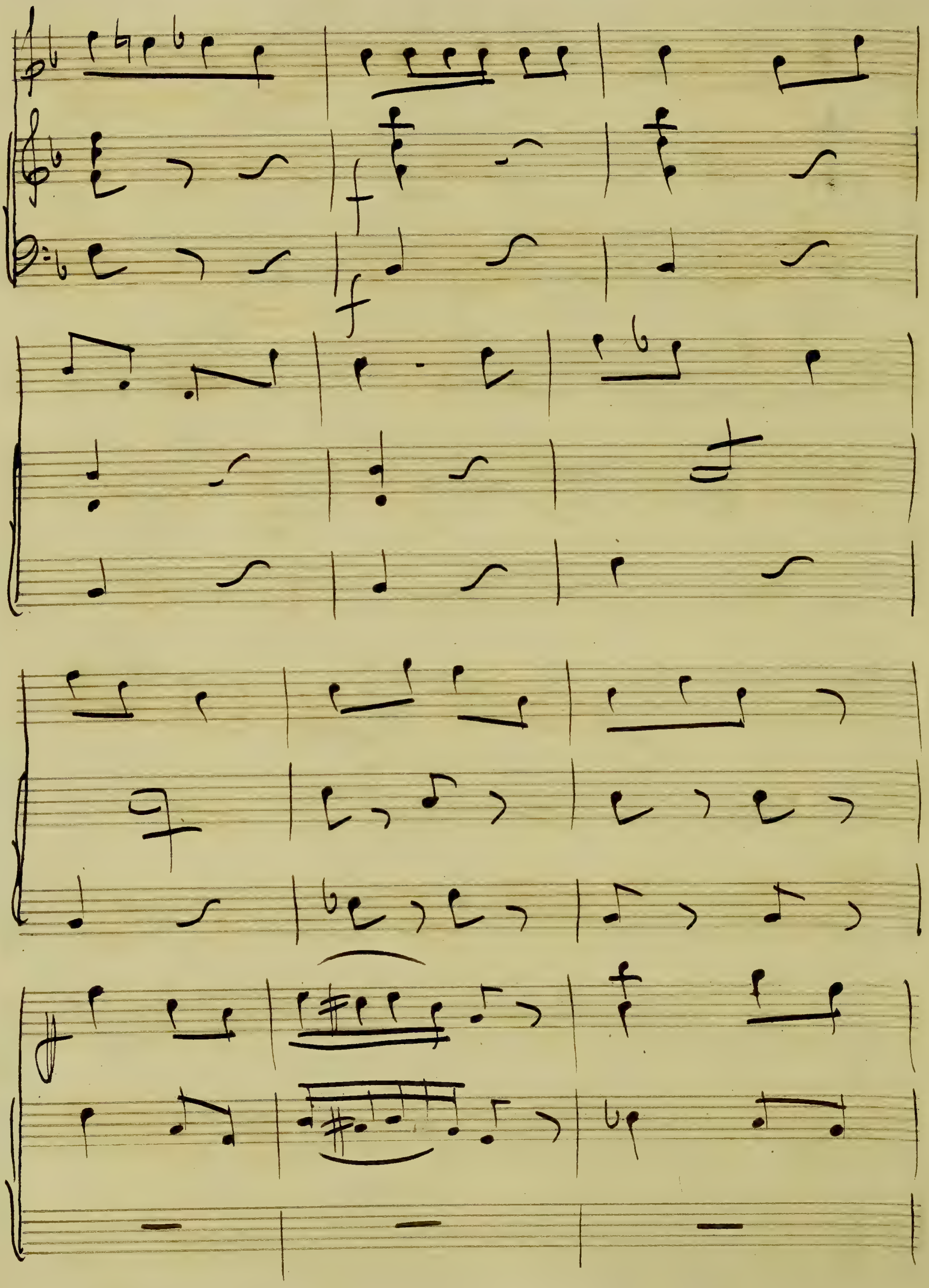


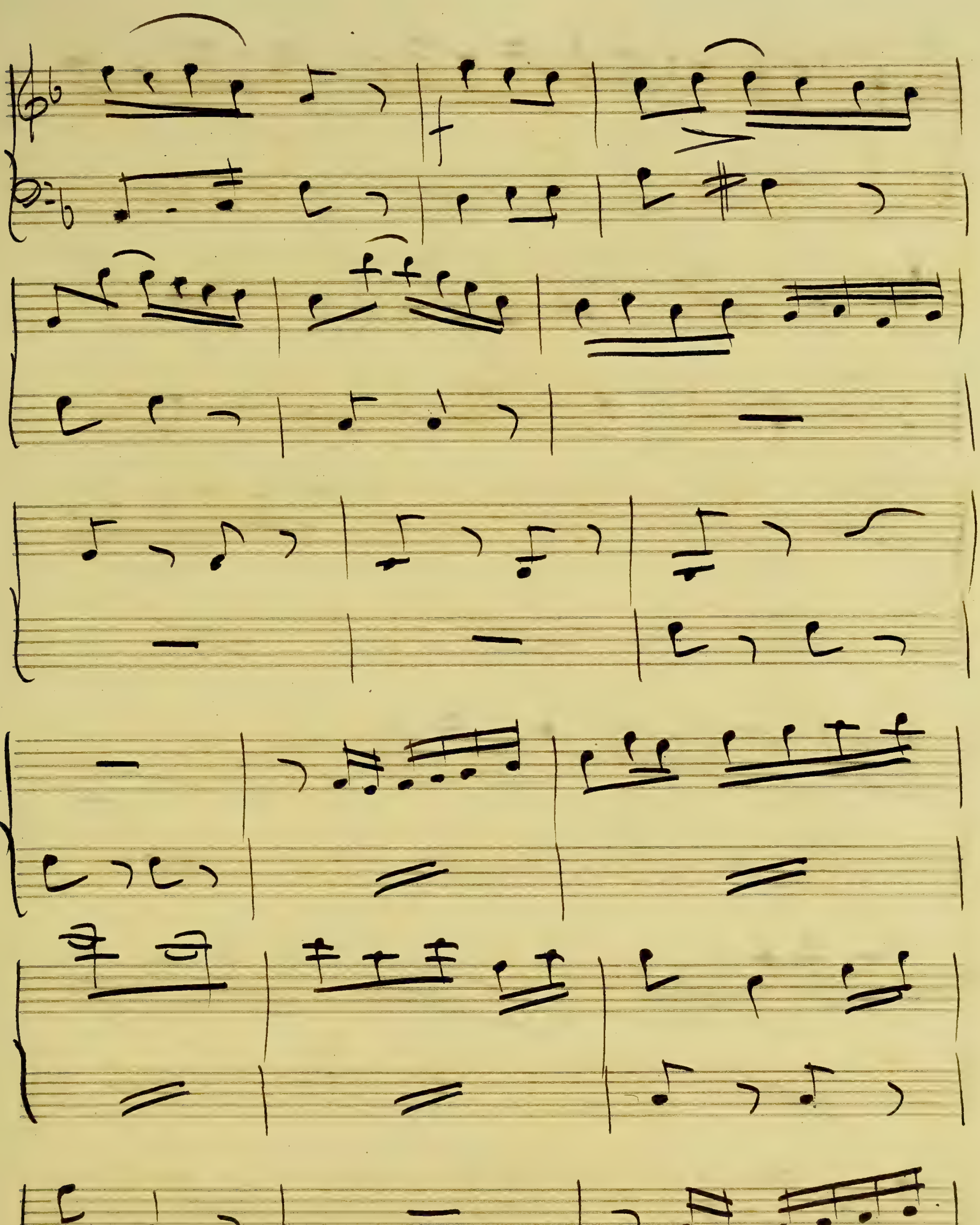


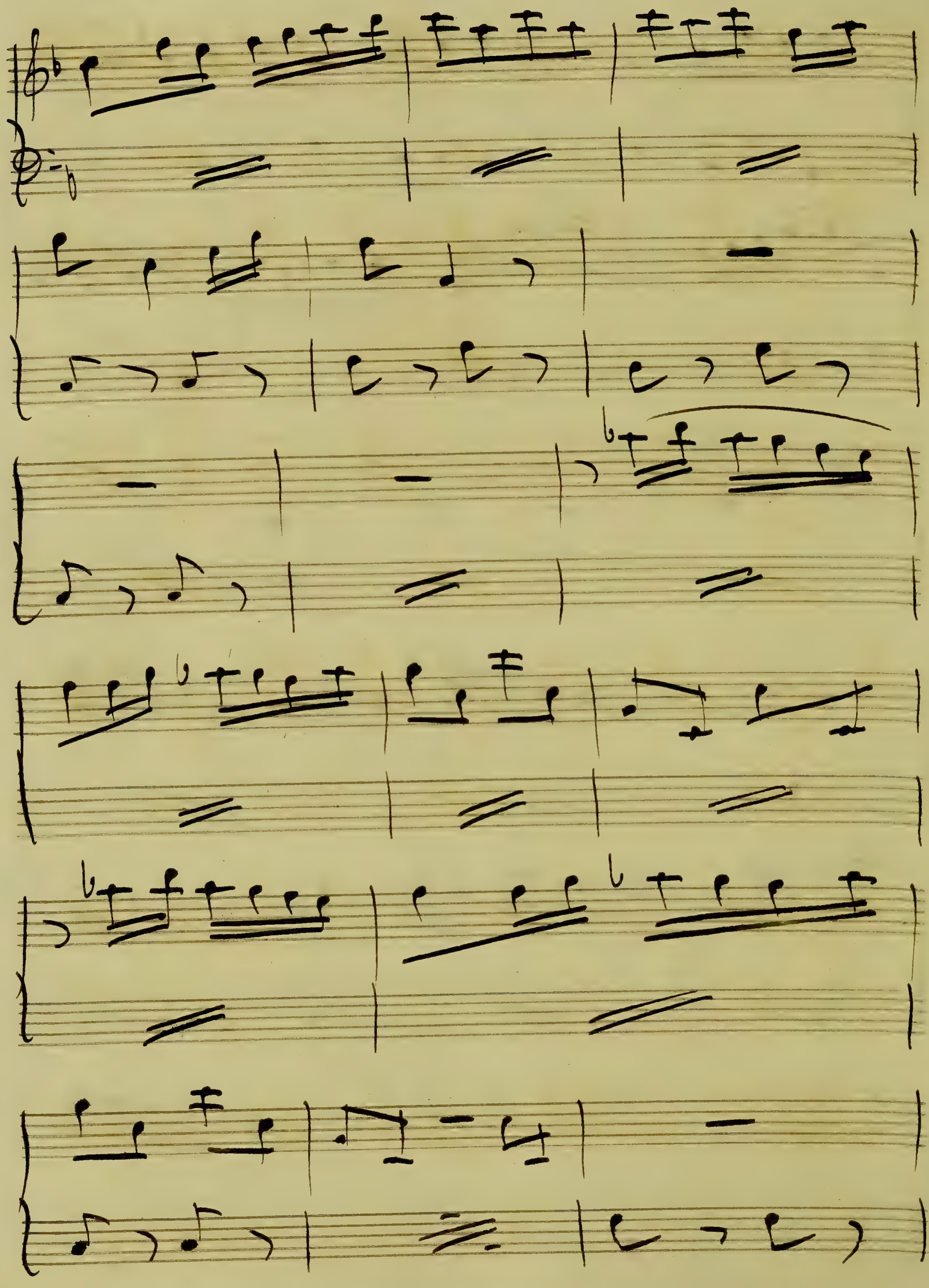


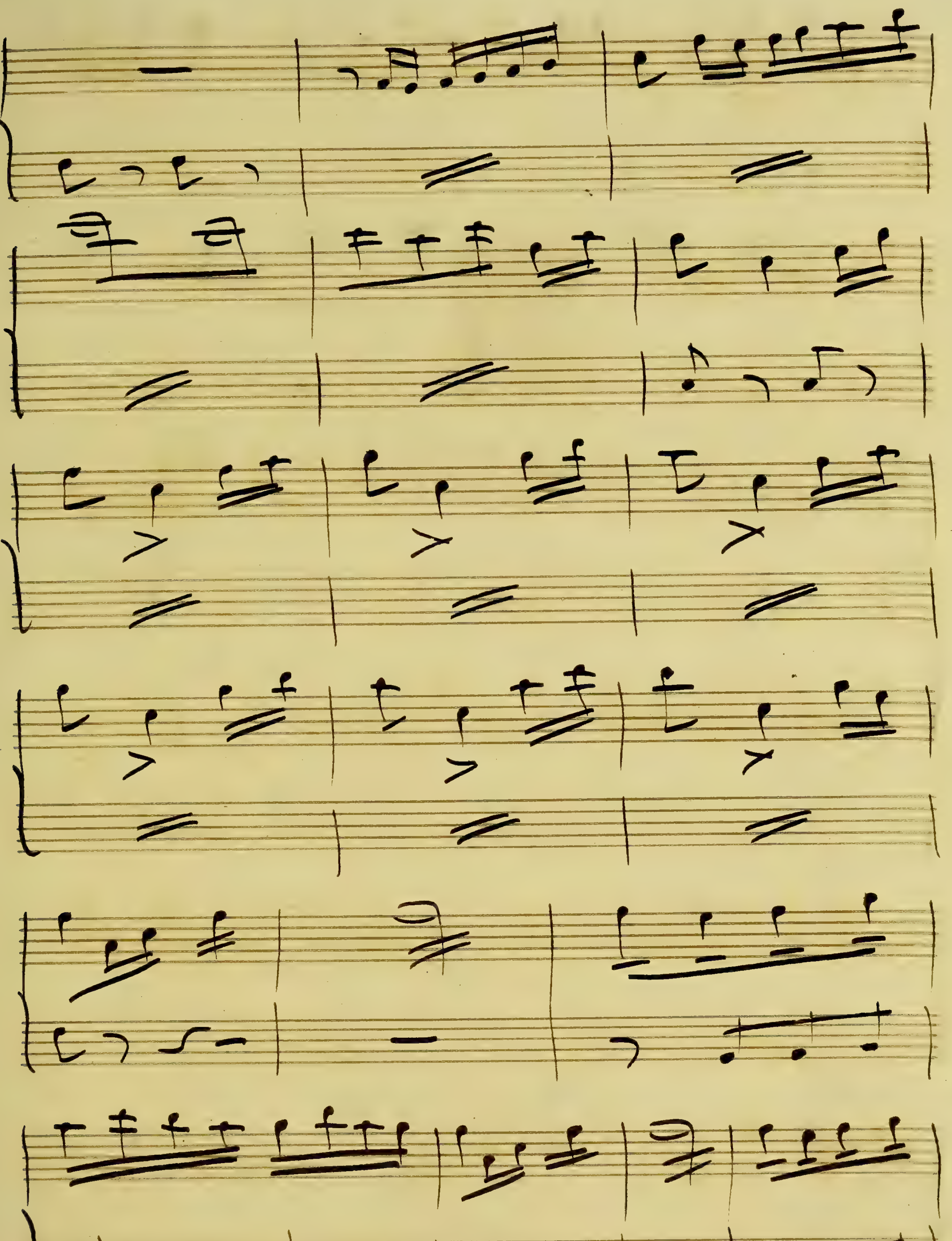

flute
retenu
flute 8 a
oboë

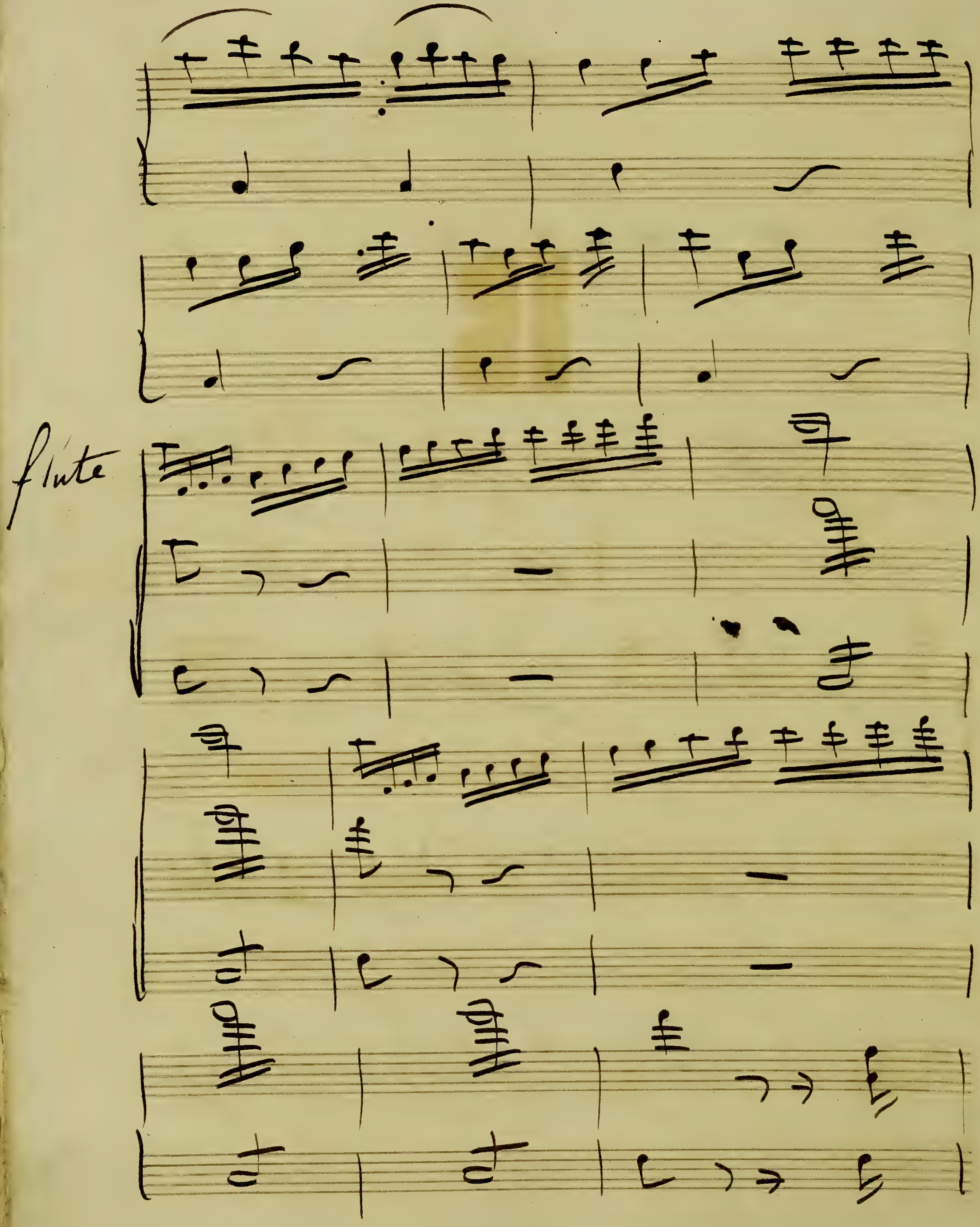


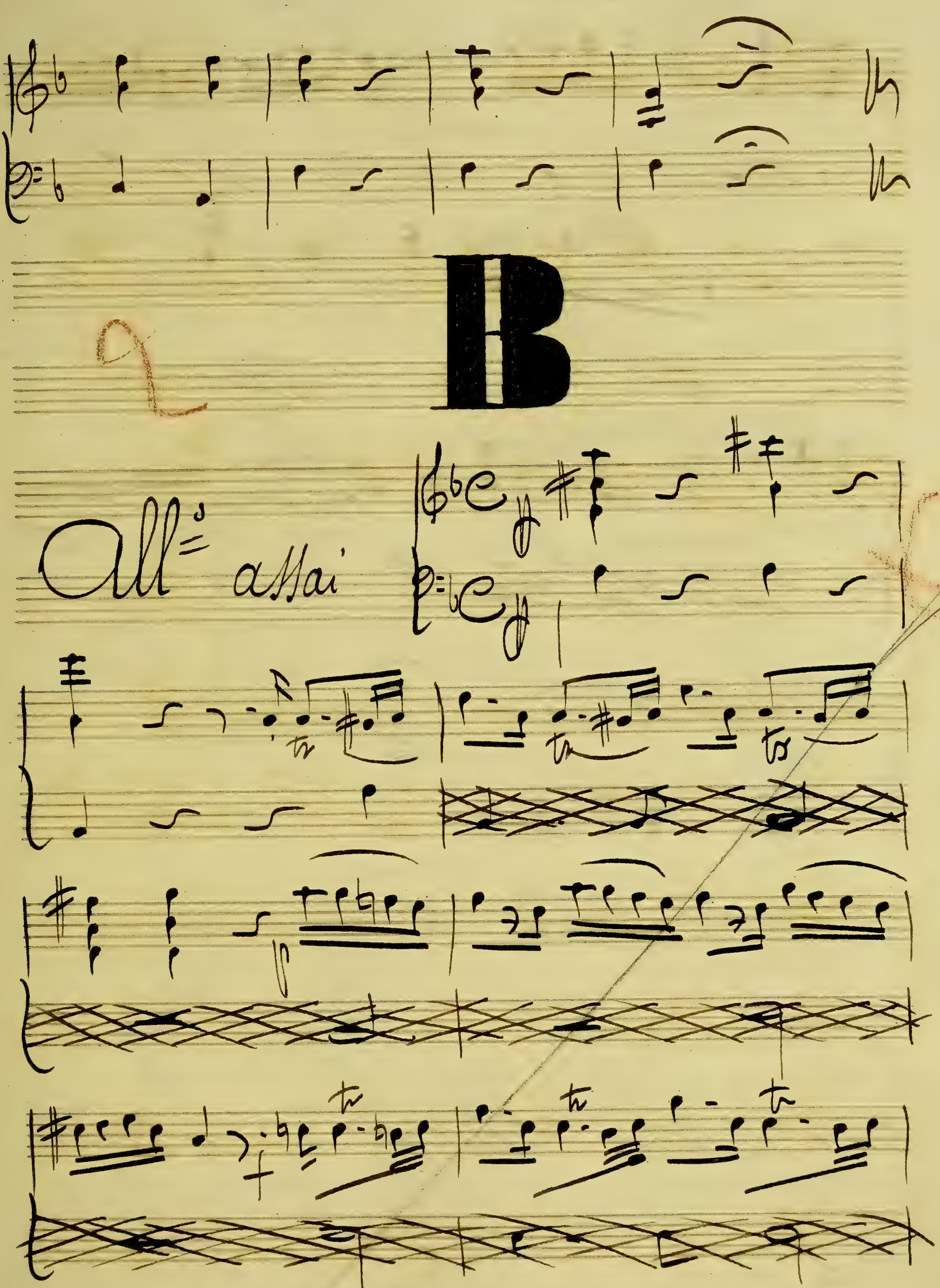


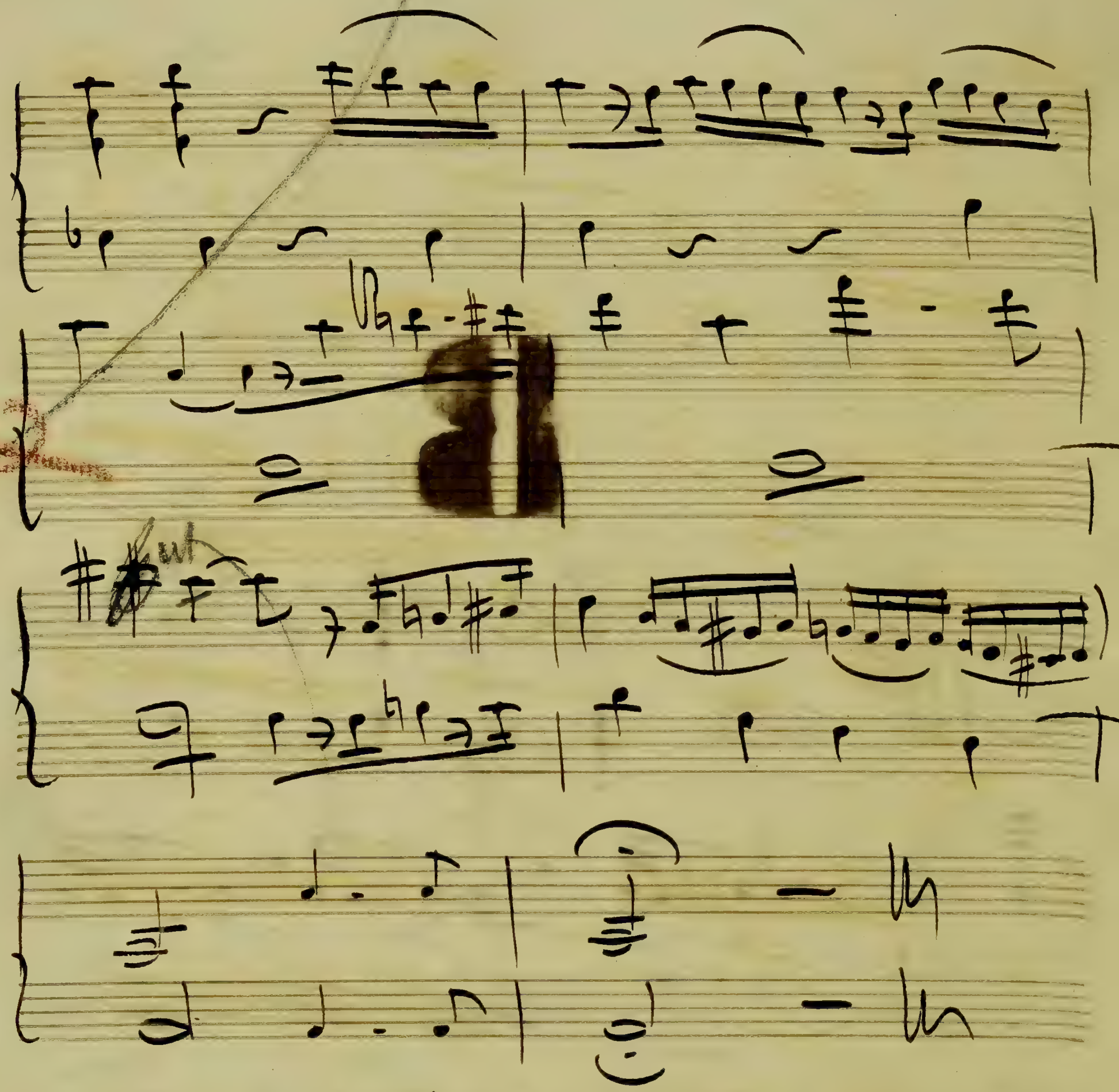







flute

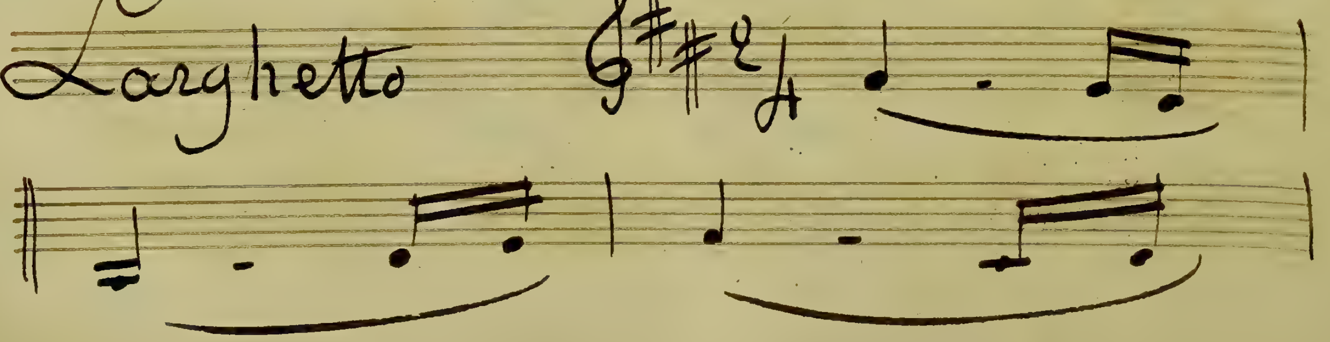

B
All.o assai

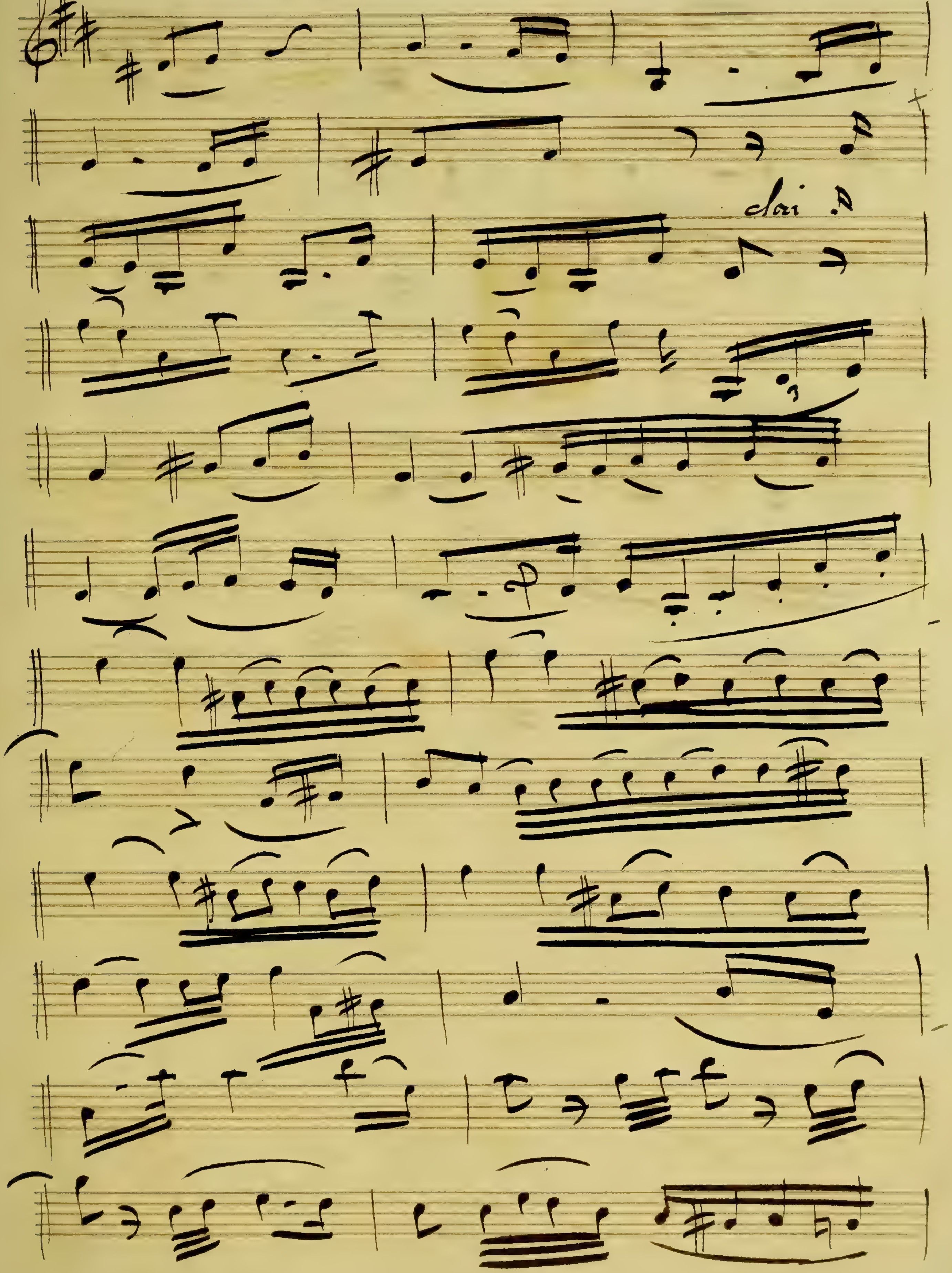


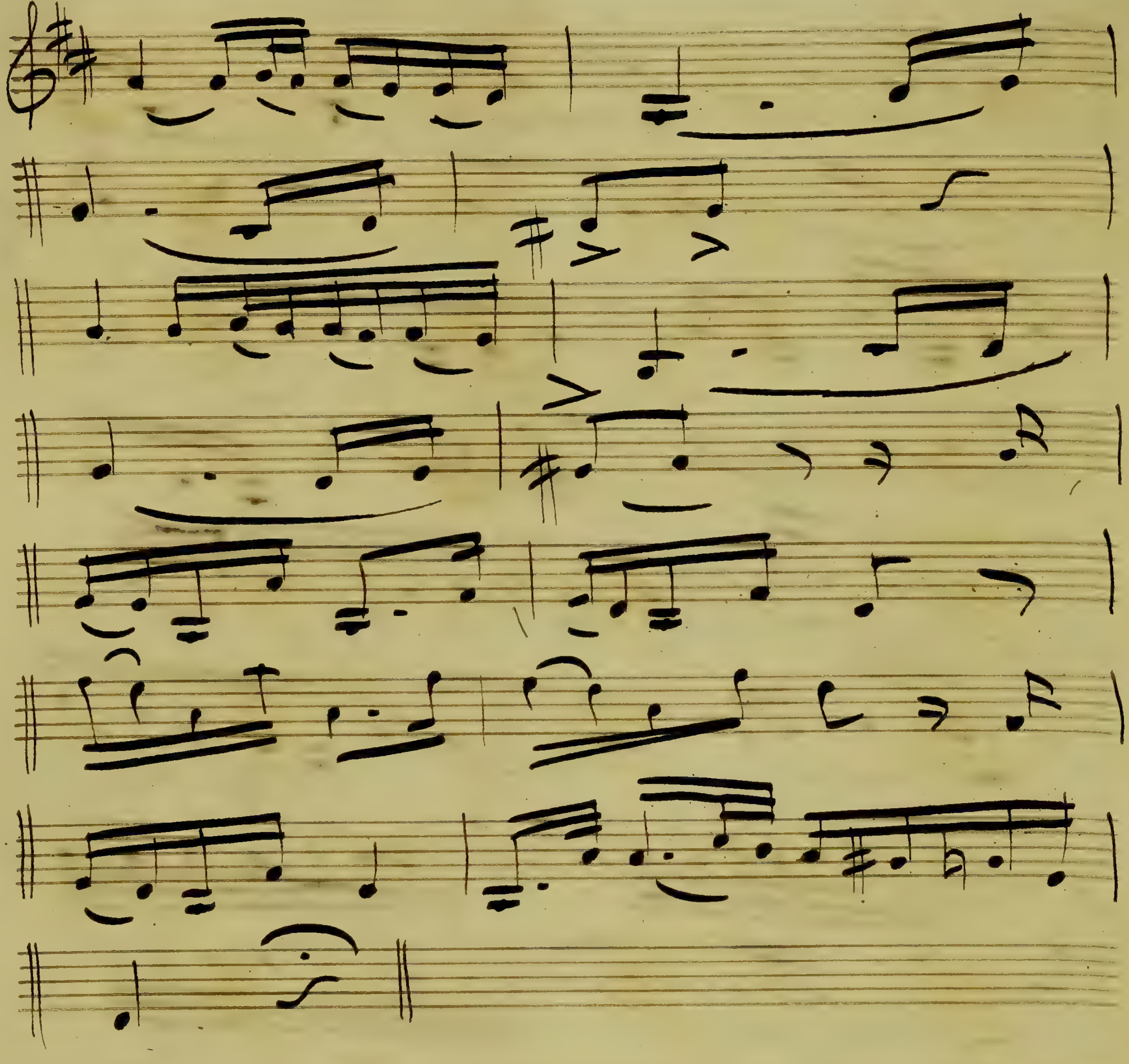
4e corde

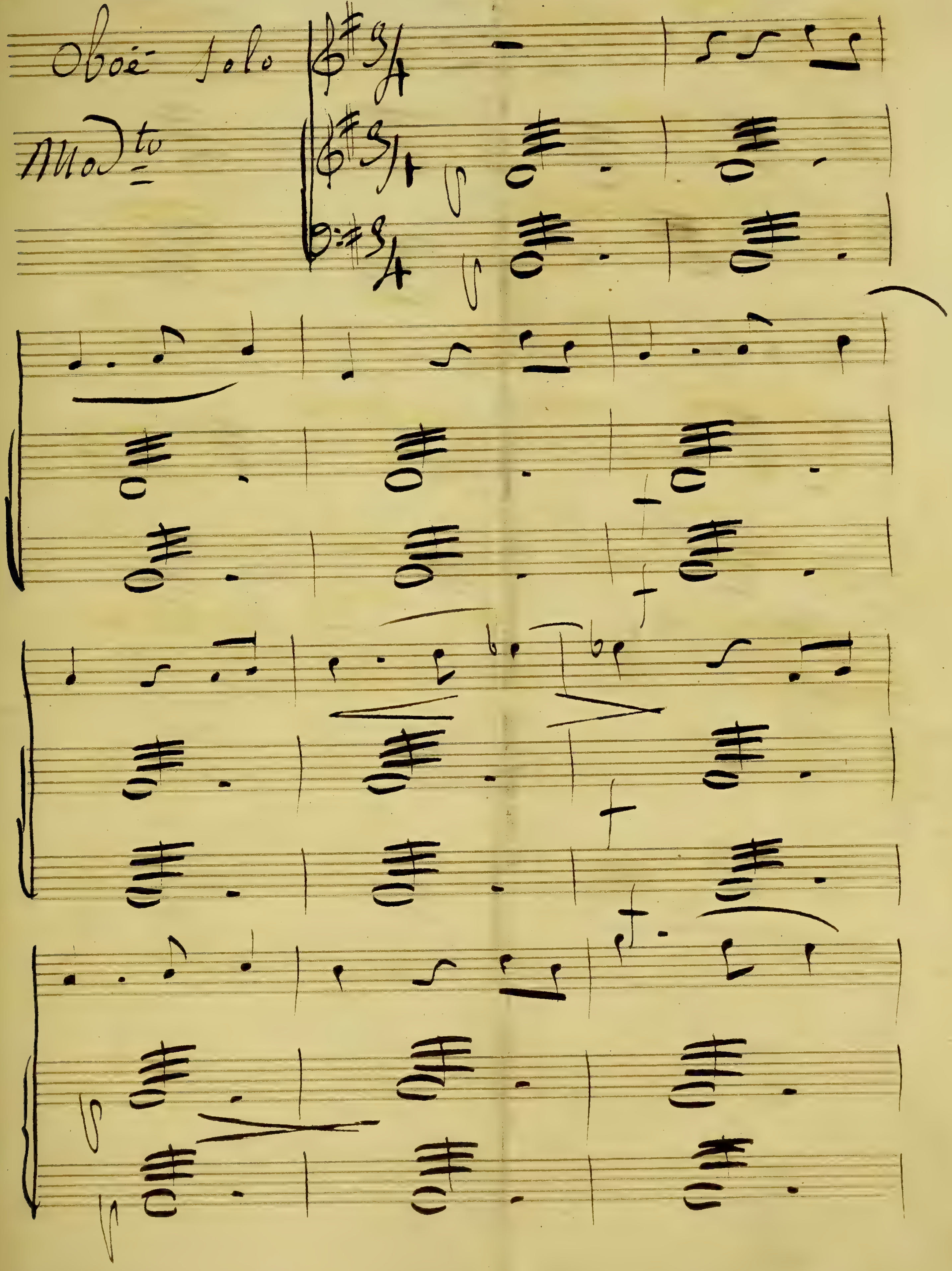
solo de violon

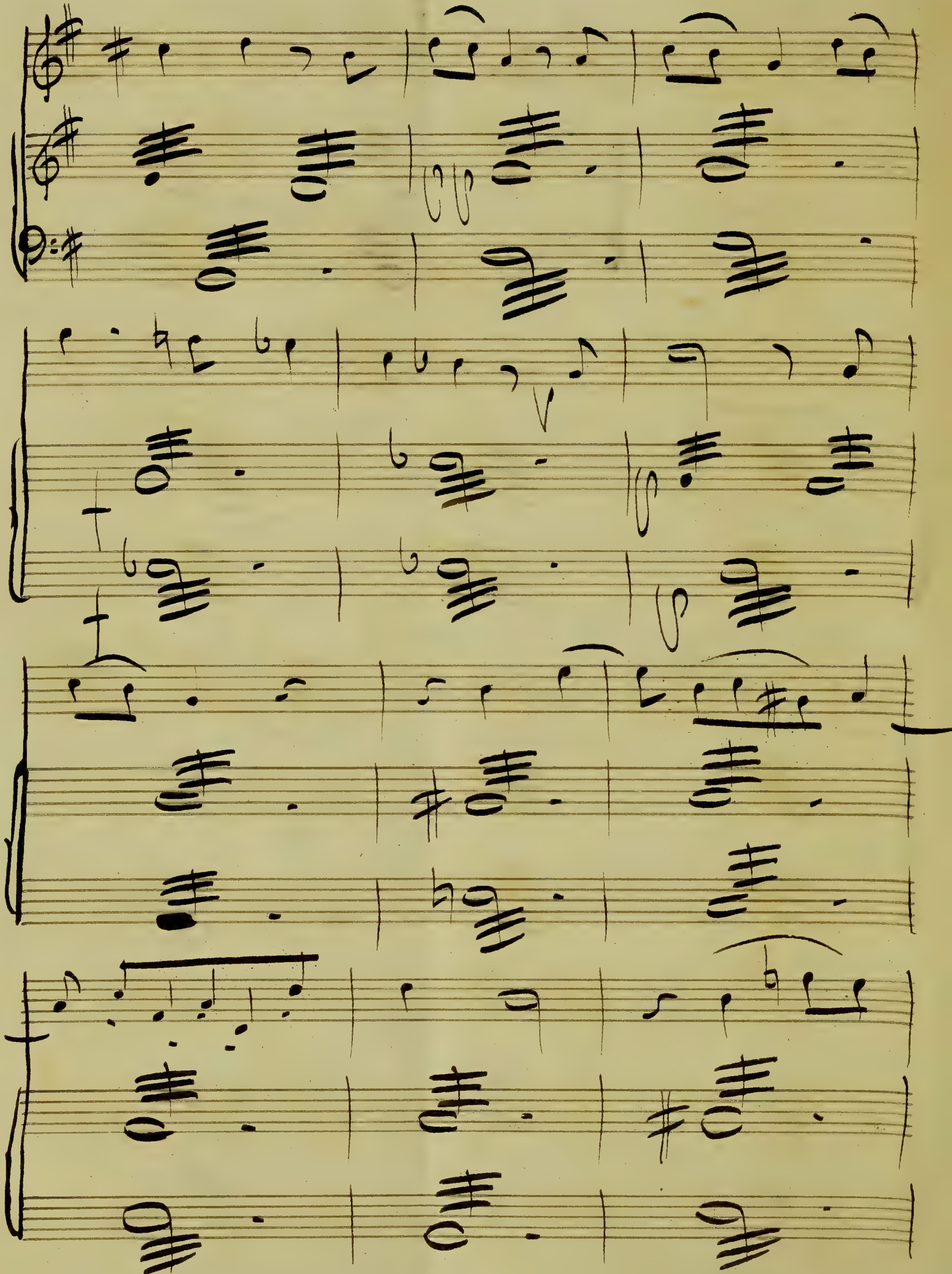
Larghetto

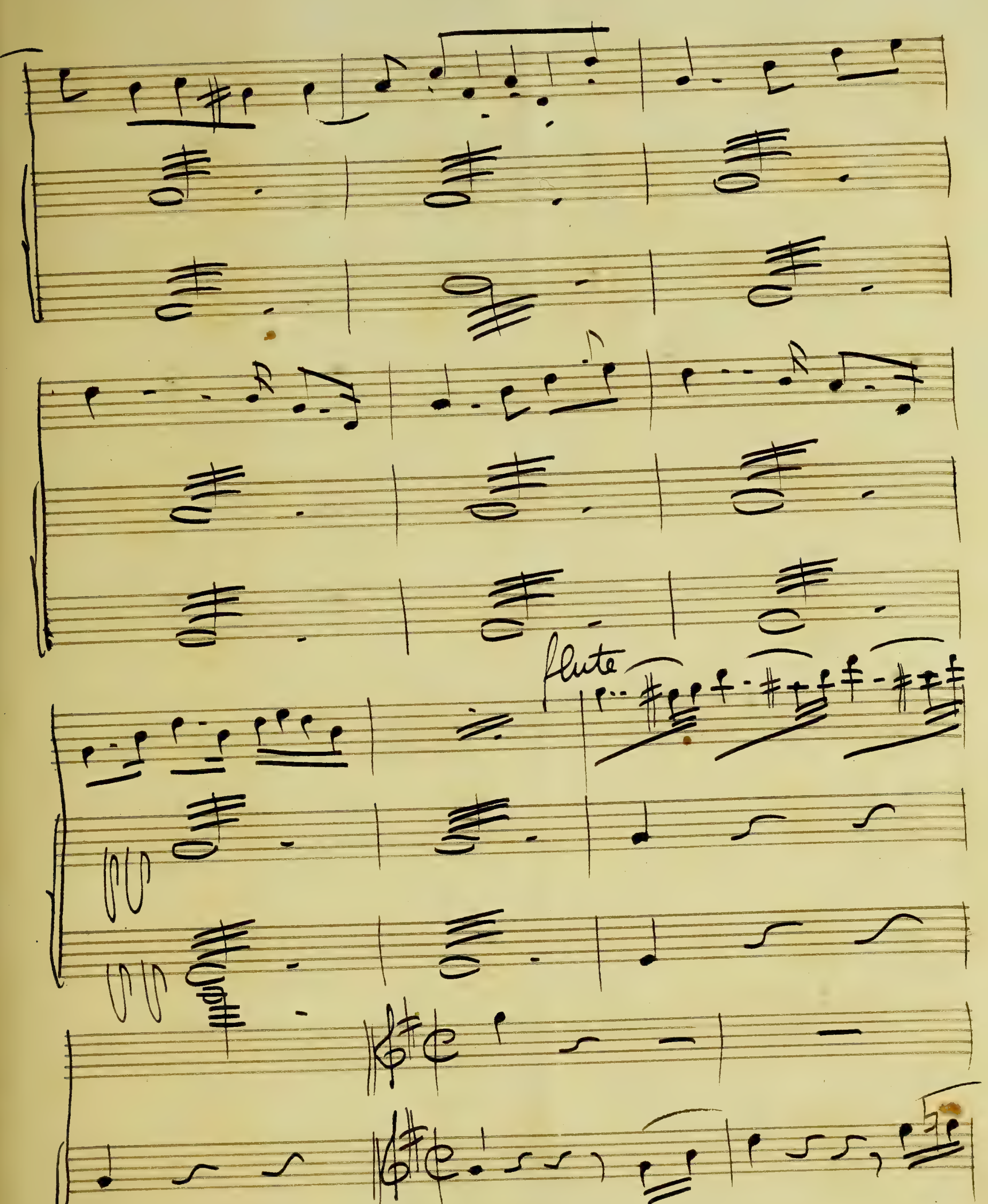


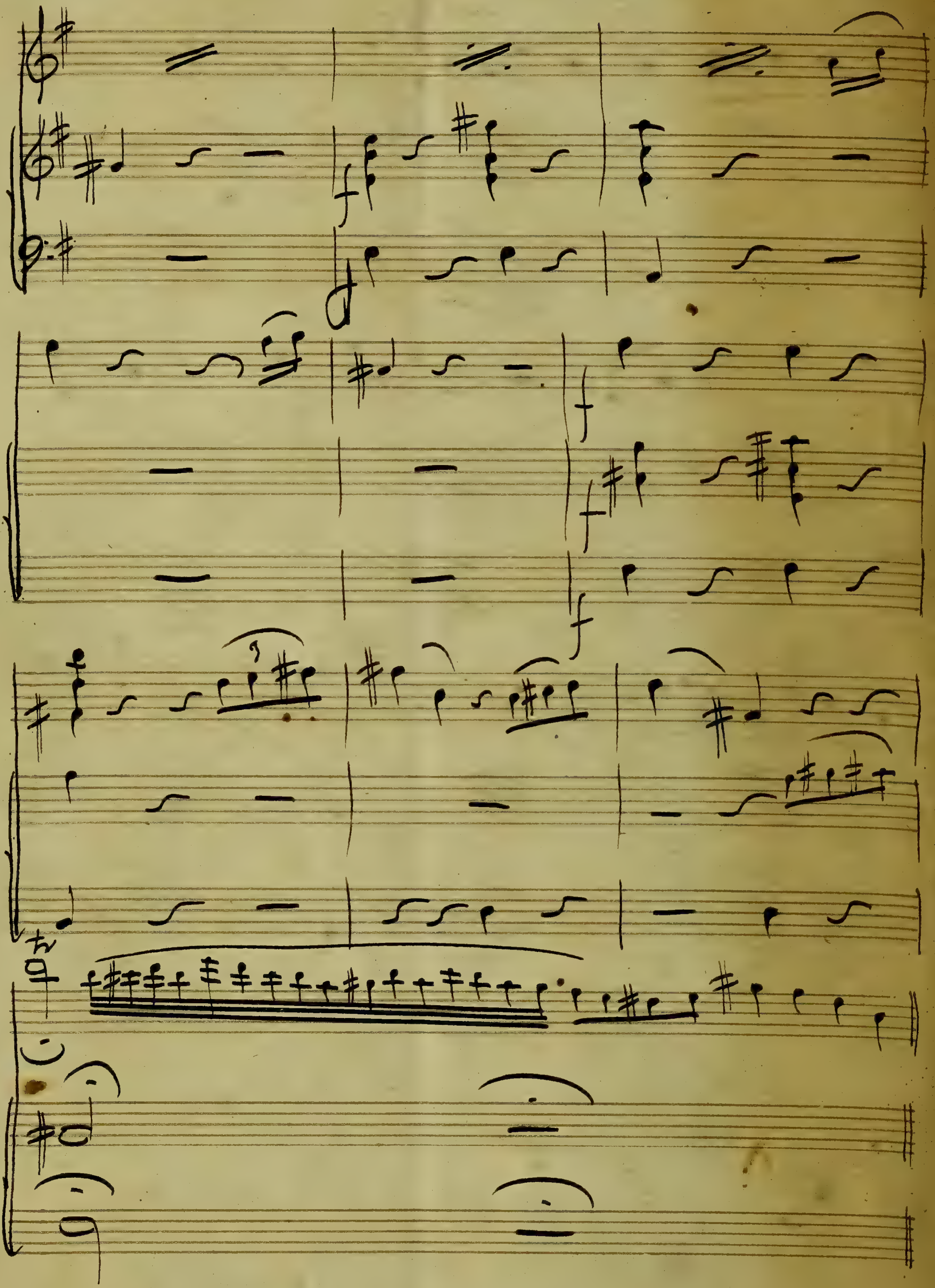





Oboè solo




flute



Faublas. répétiteur

Faublas

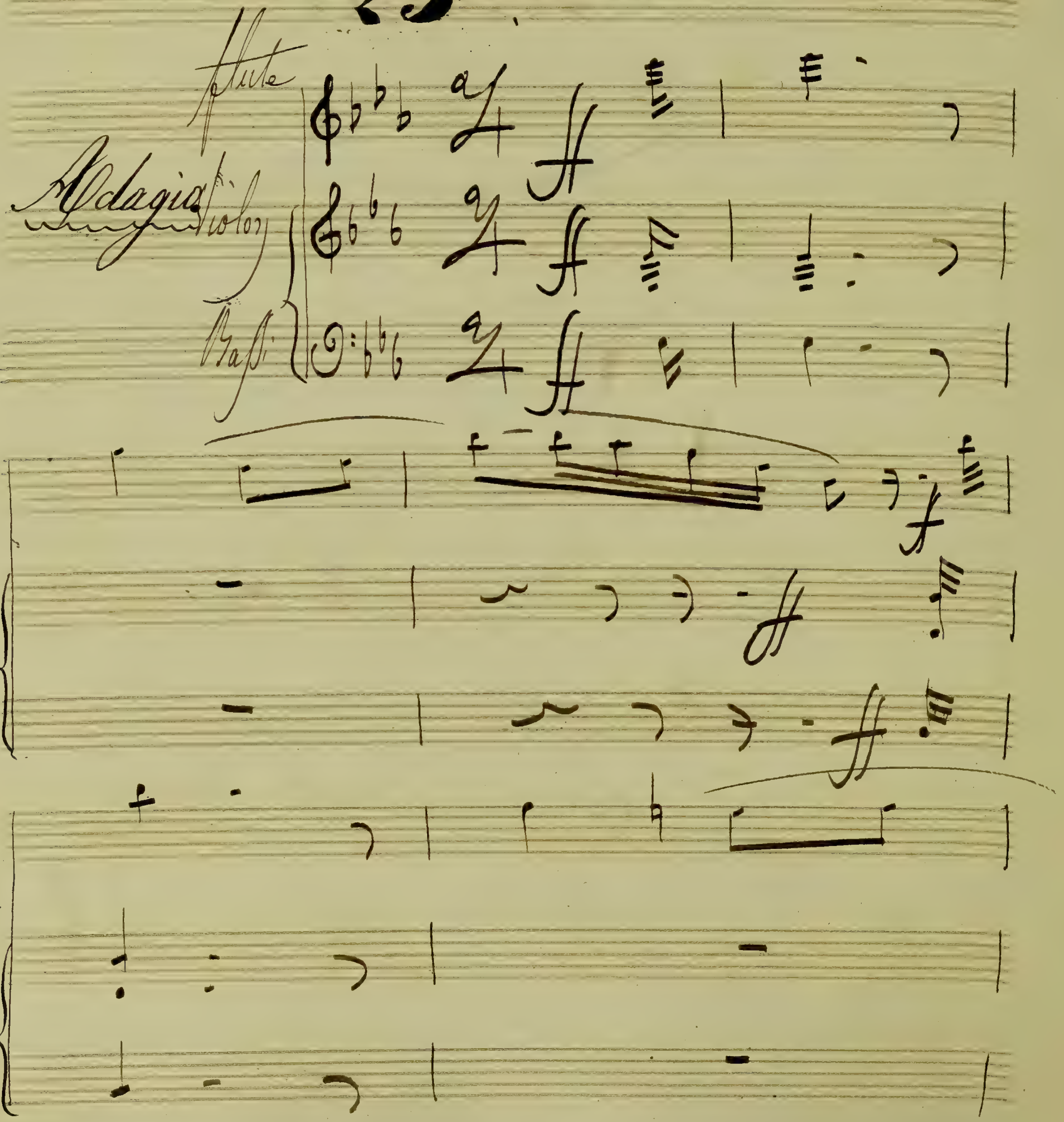
Répétiteur

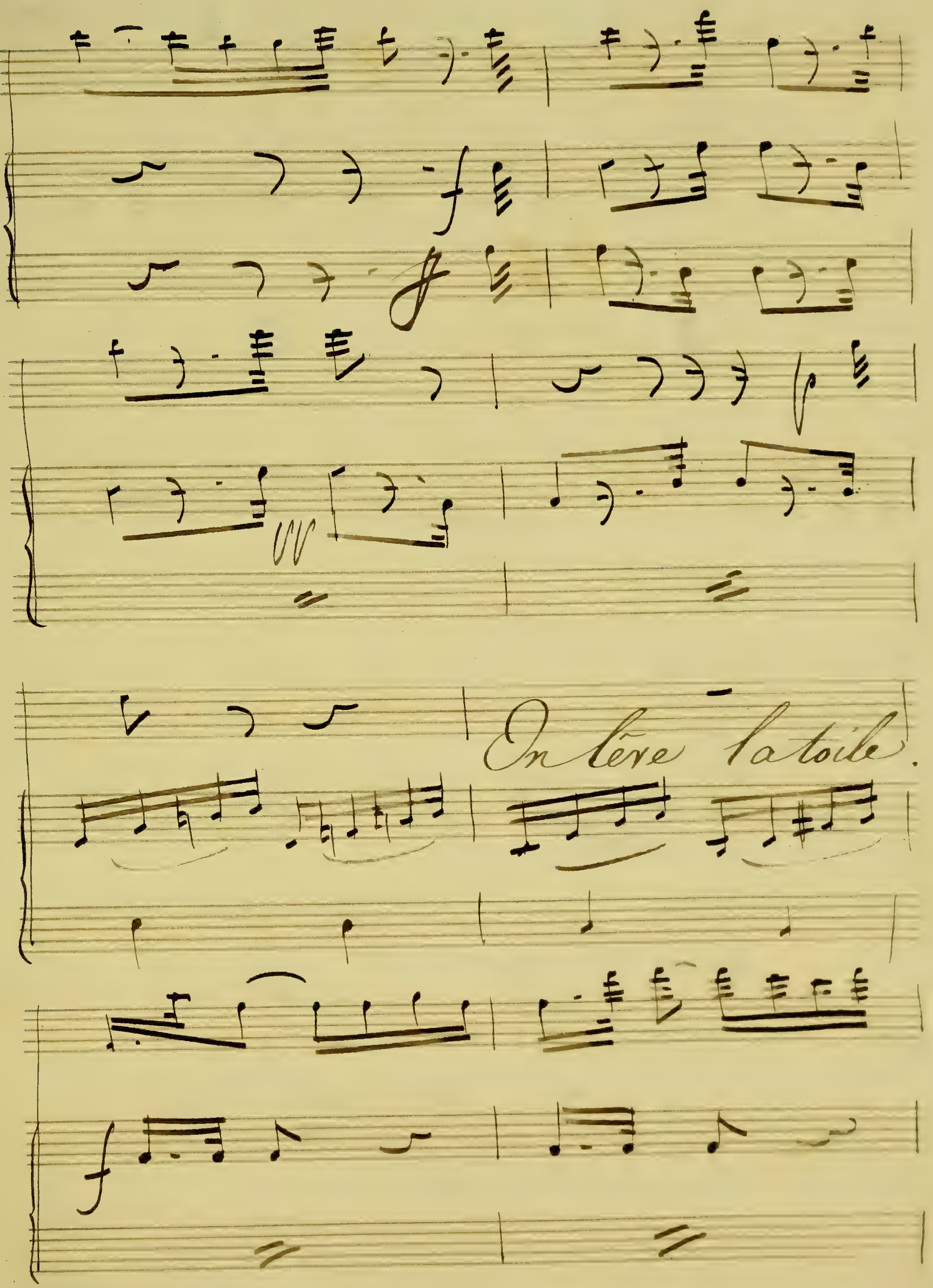
2e Acte

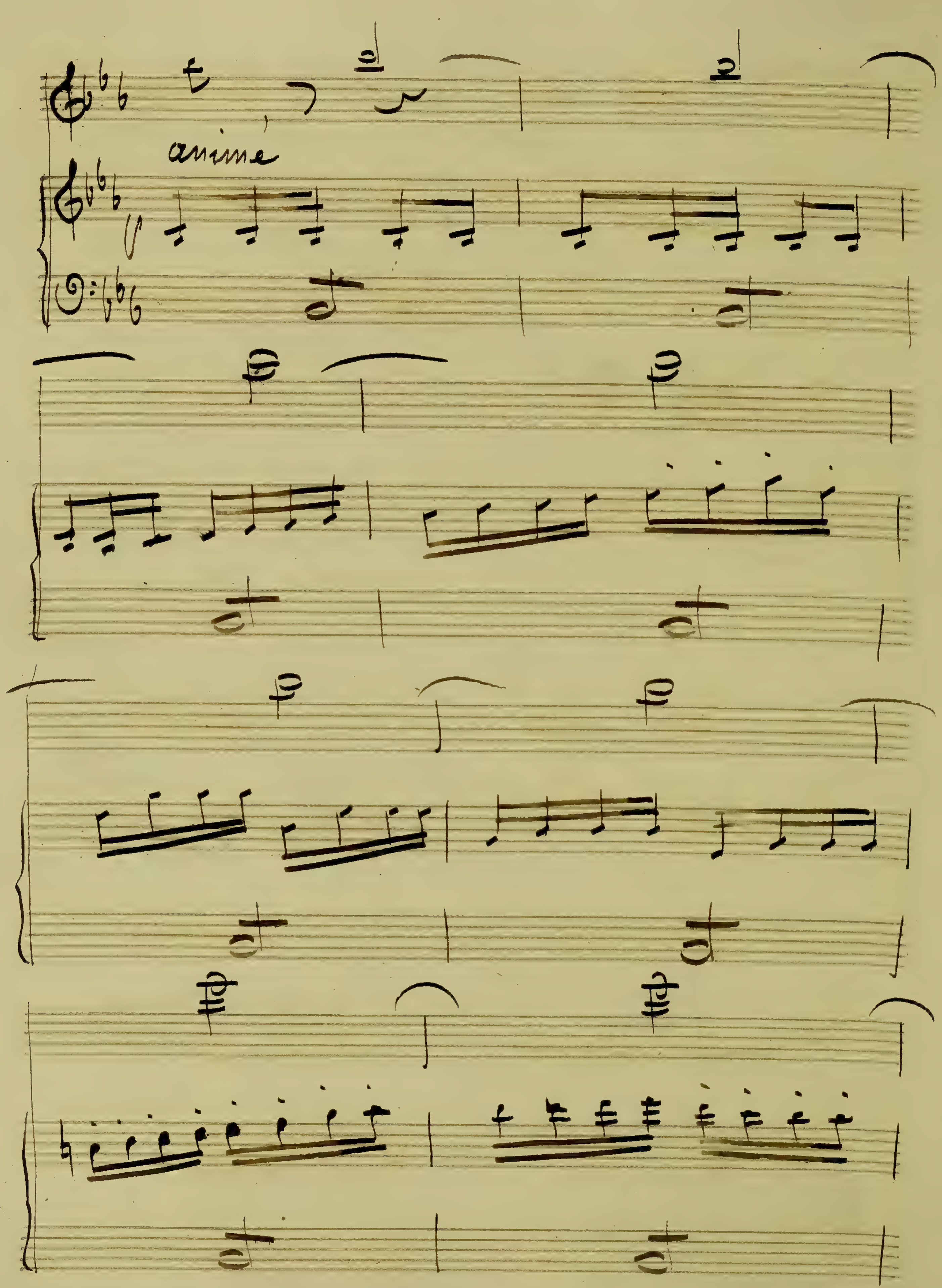
acte 2d

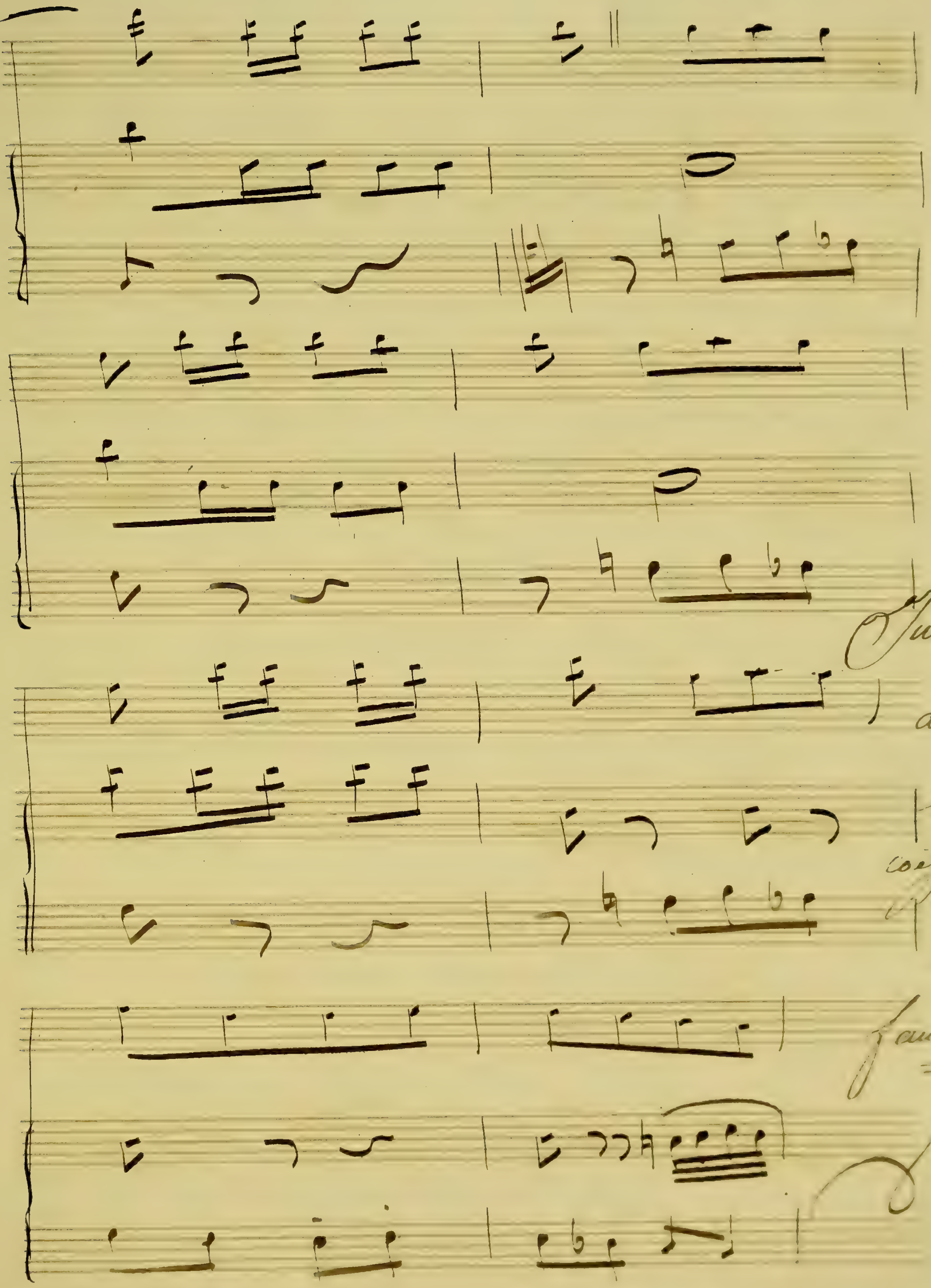
Introduction

25

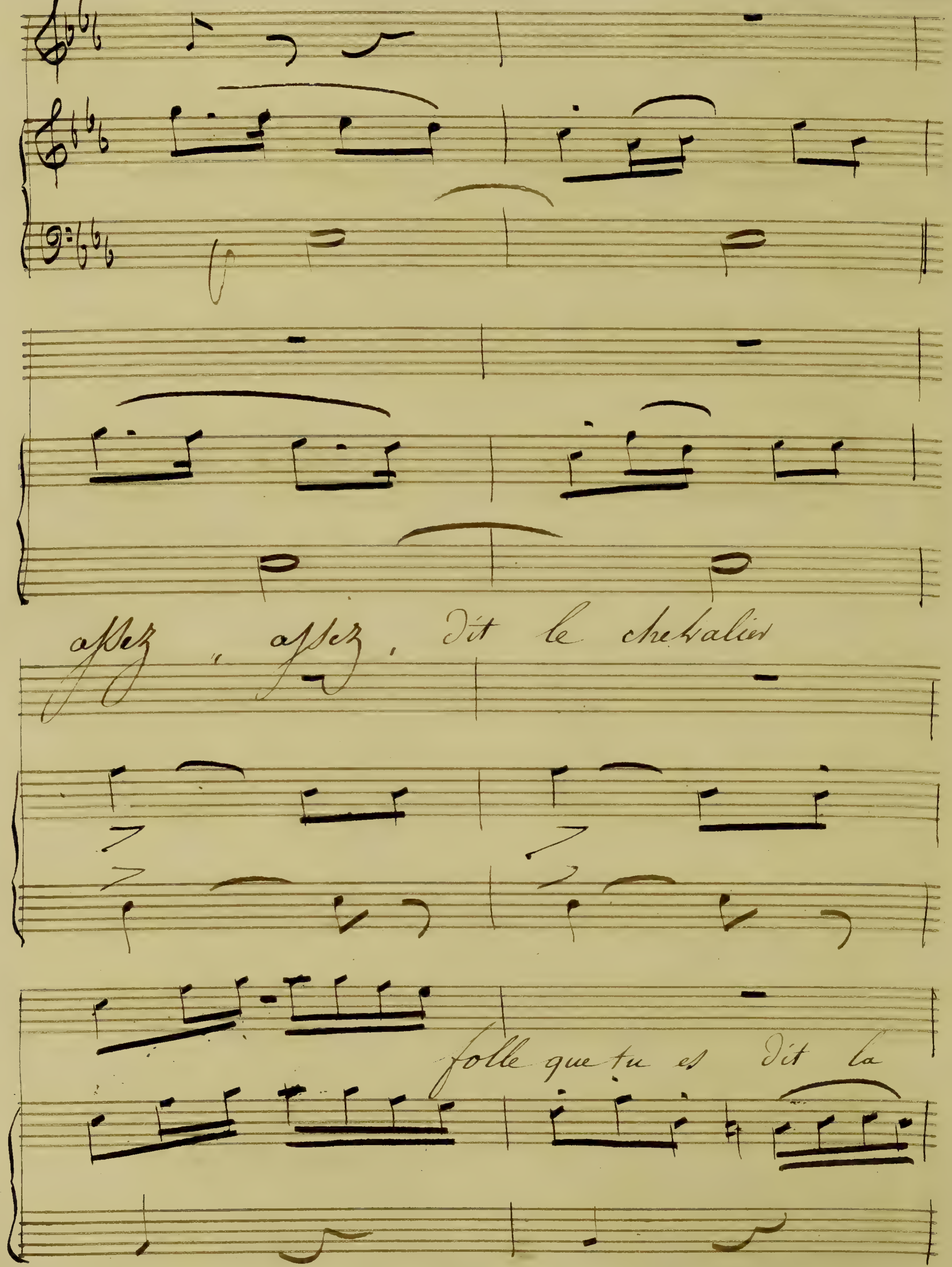


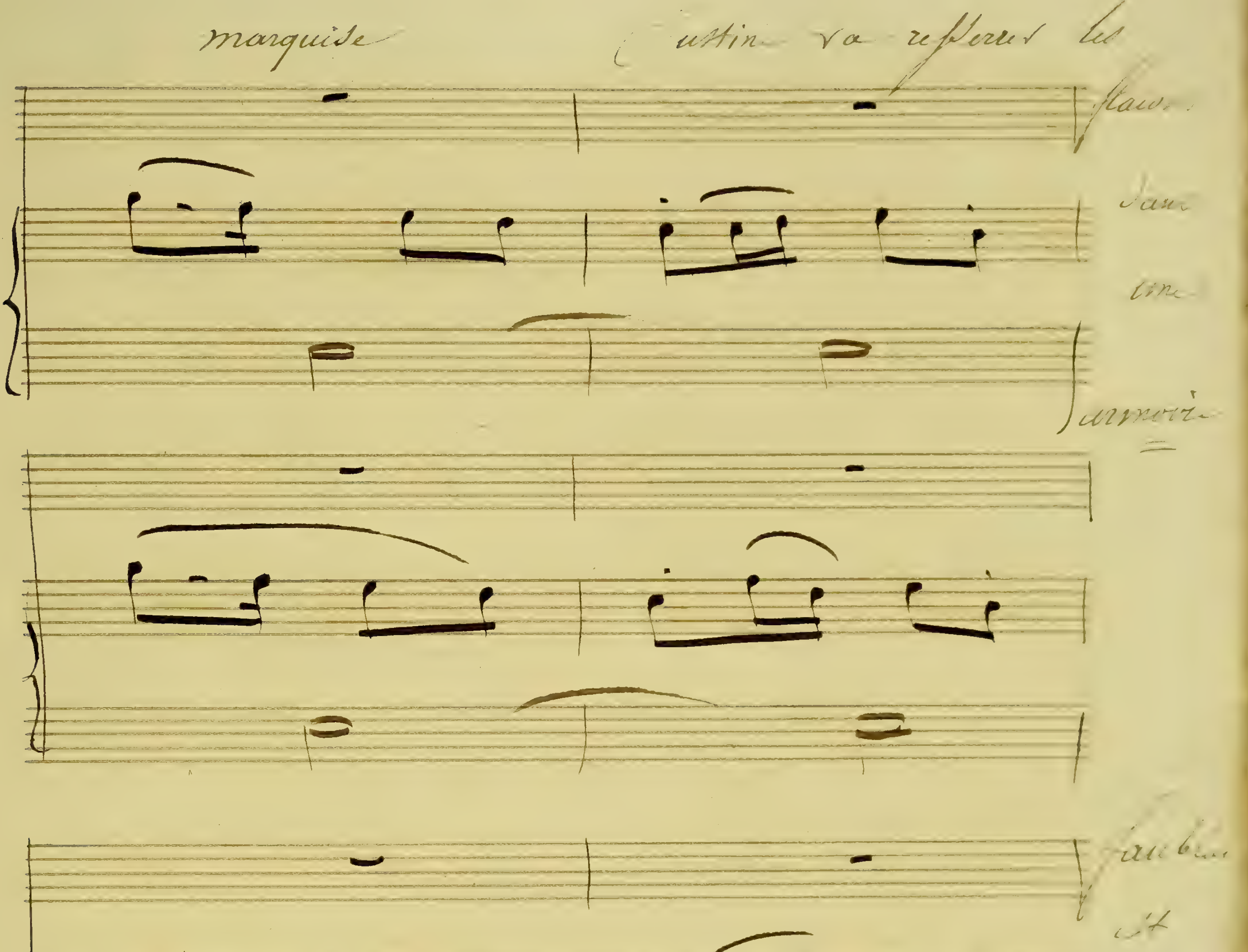

On lève la toile.

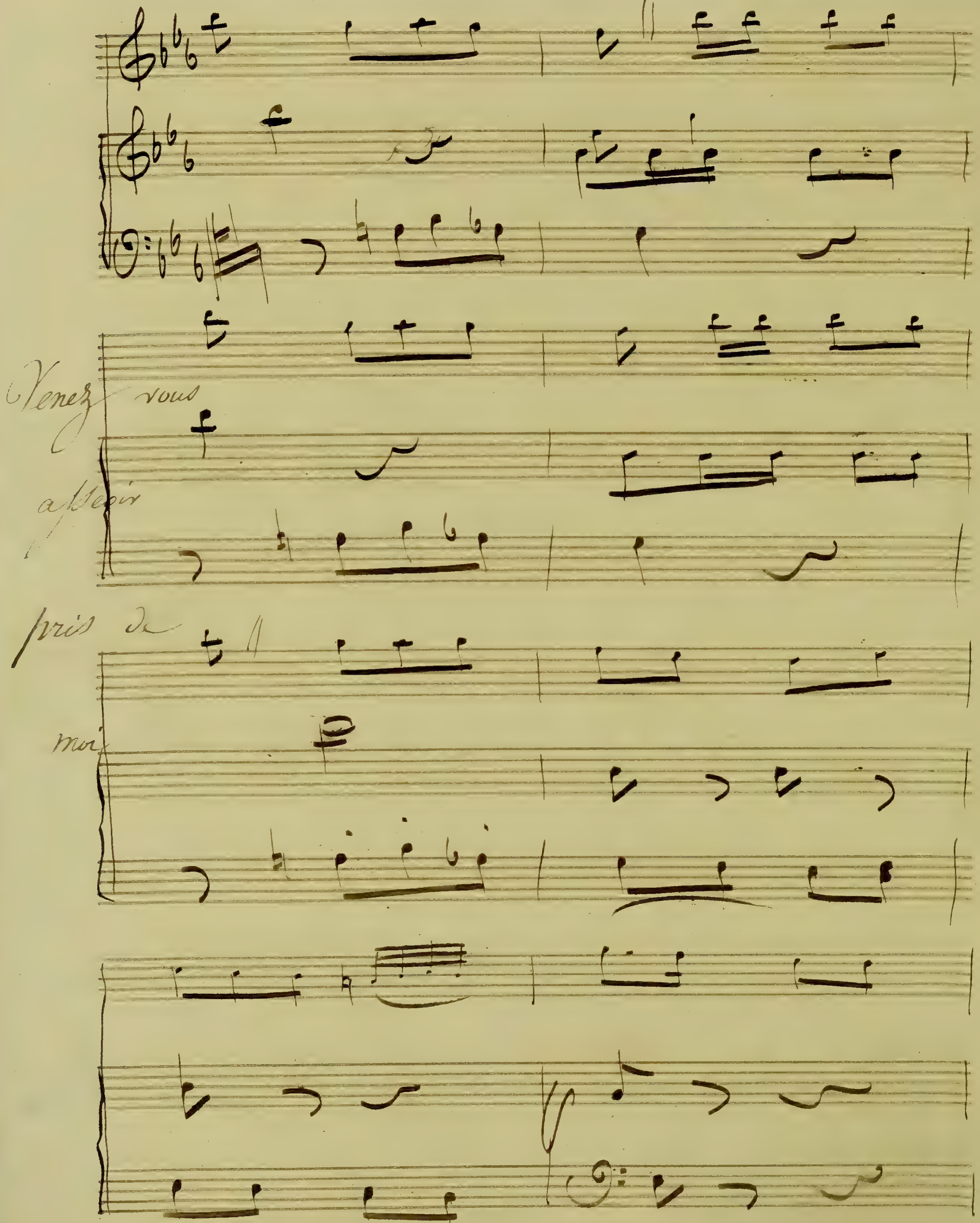

animé

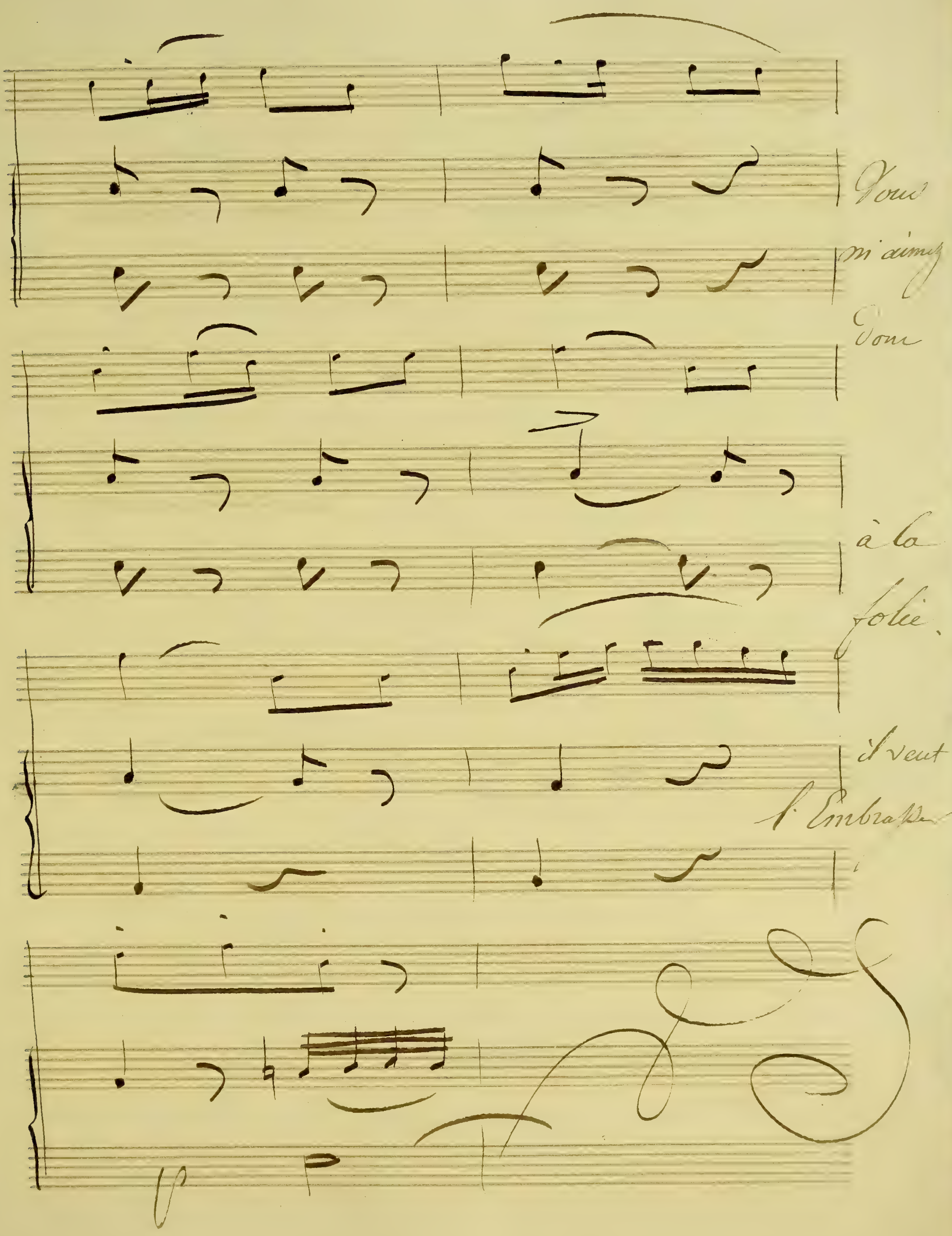


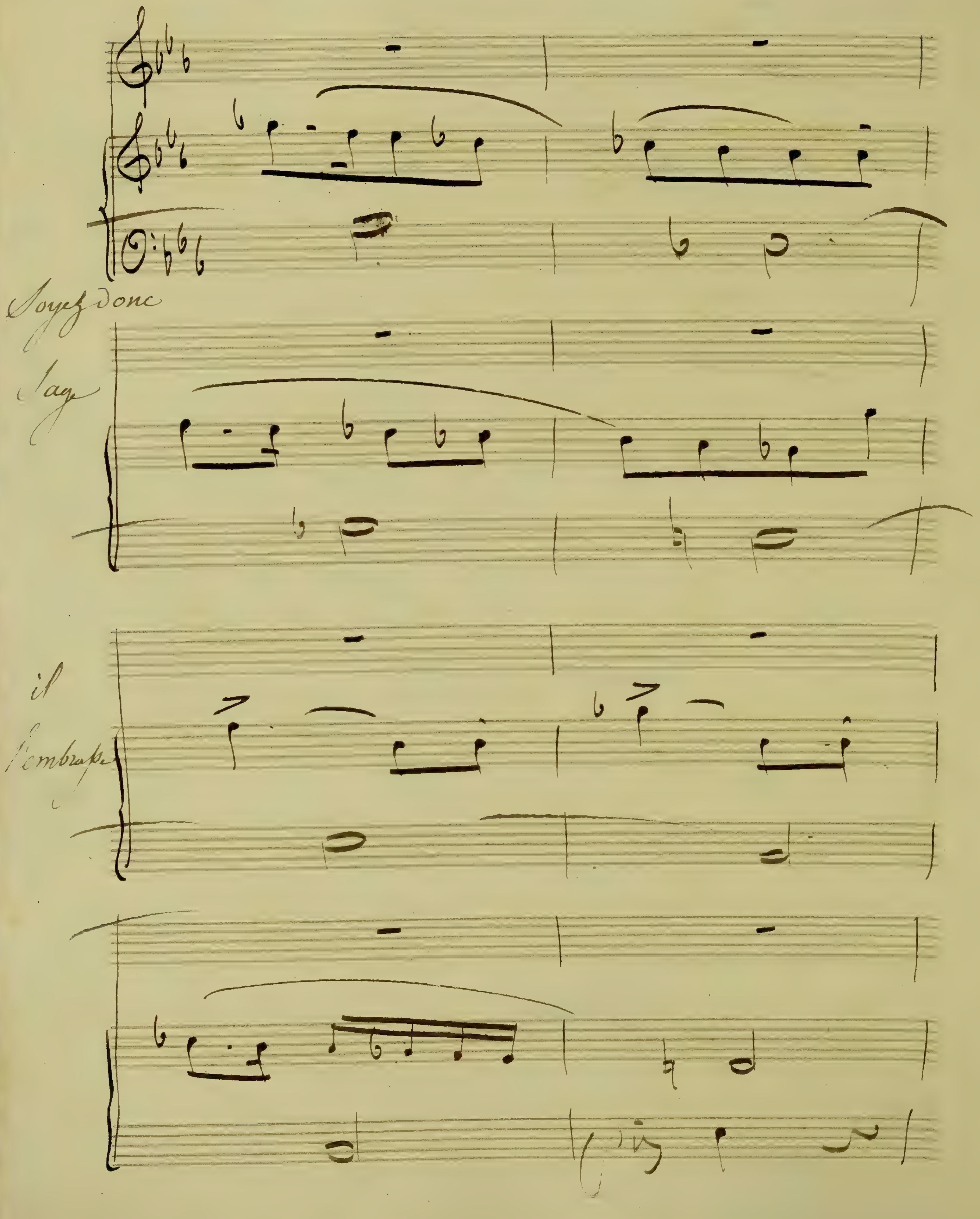
Justine arrange la coiffure de faublas.

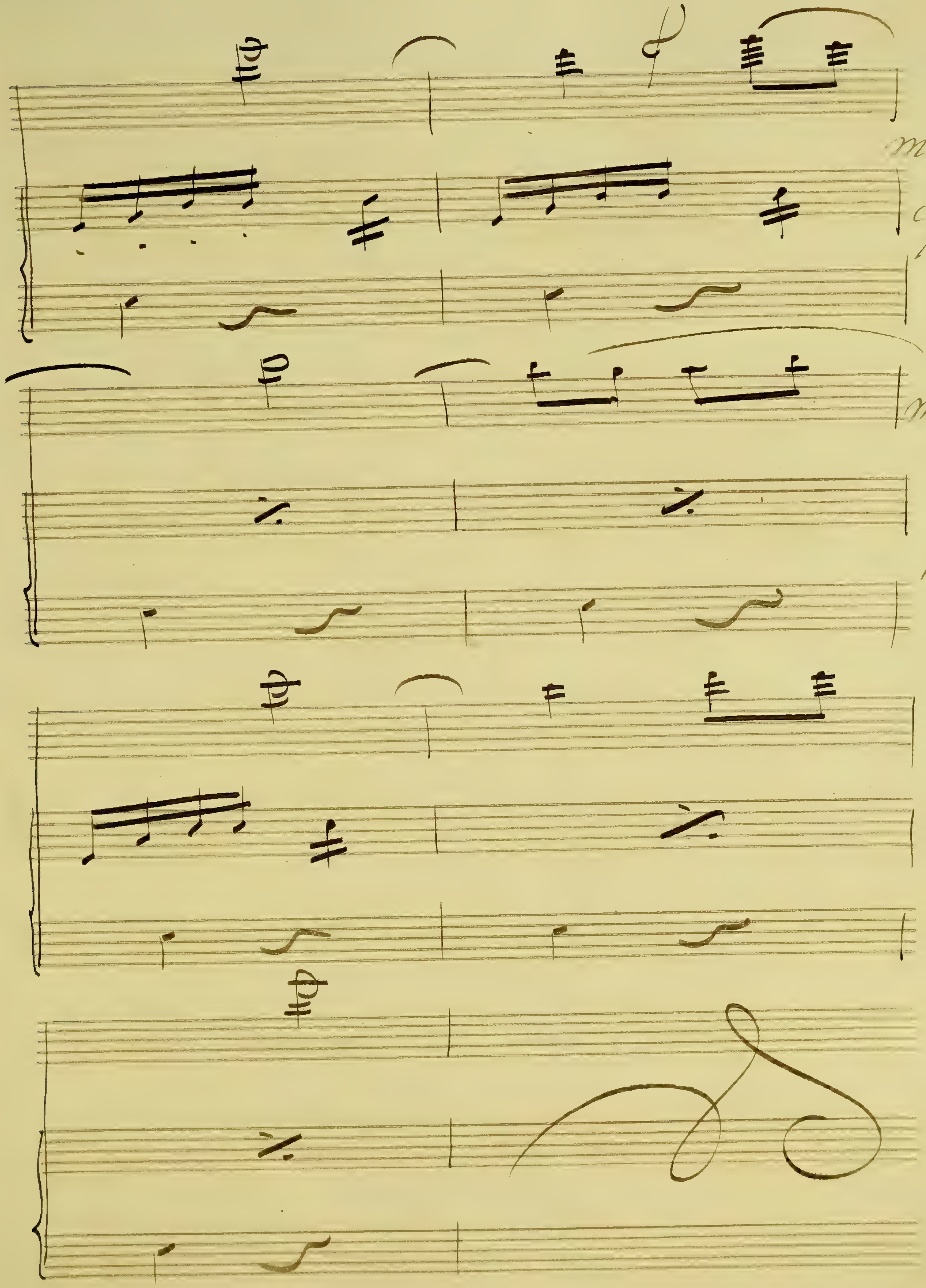

assez, assez, dit le chevalier
folle que tu es dit la


marquise

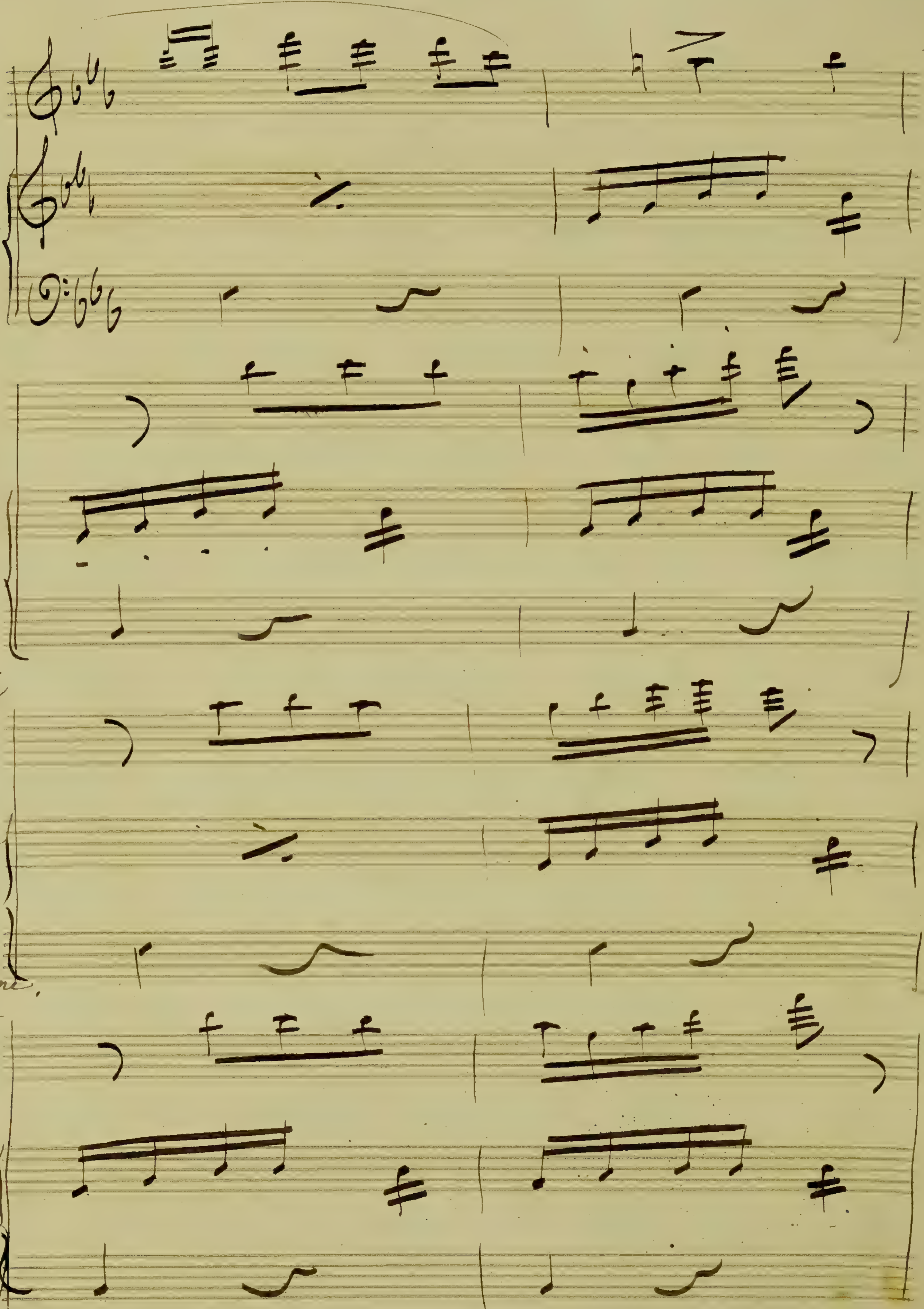

Venez vous
asseoir
pris de
moi


Vous
m'aimez
Vous
à la
folie.
il veut
l'Embrasse-

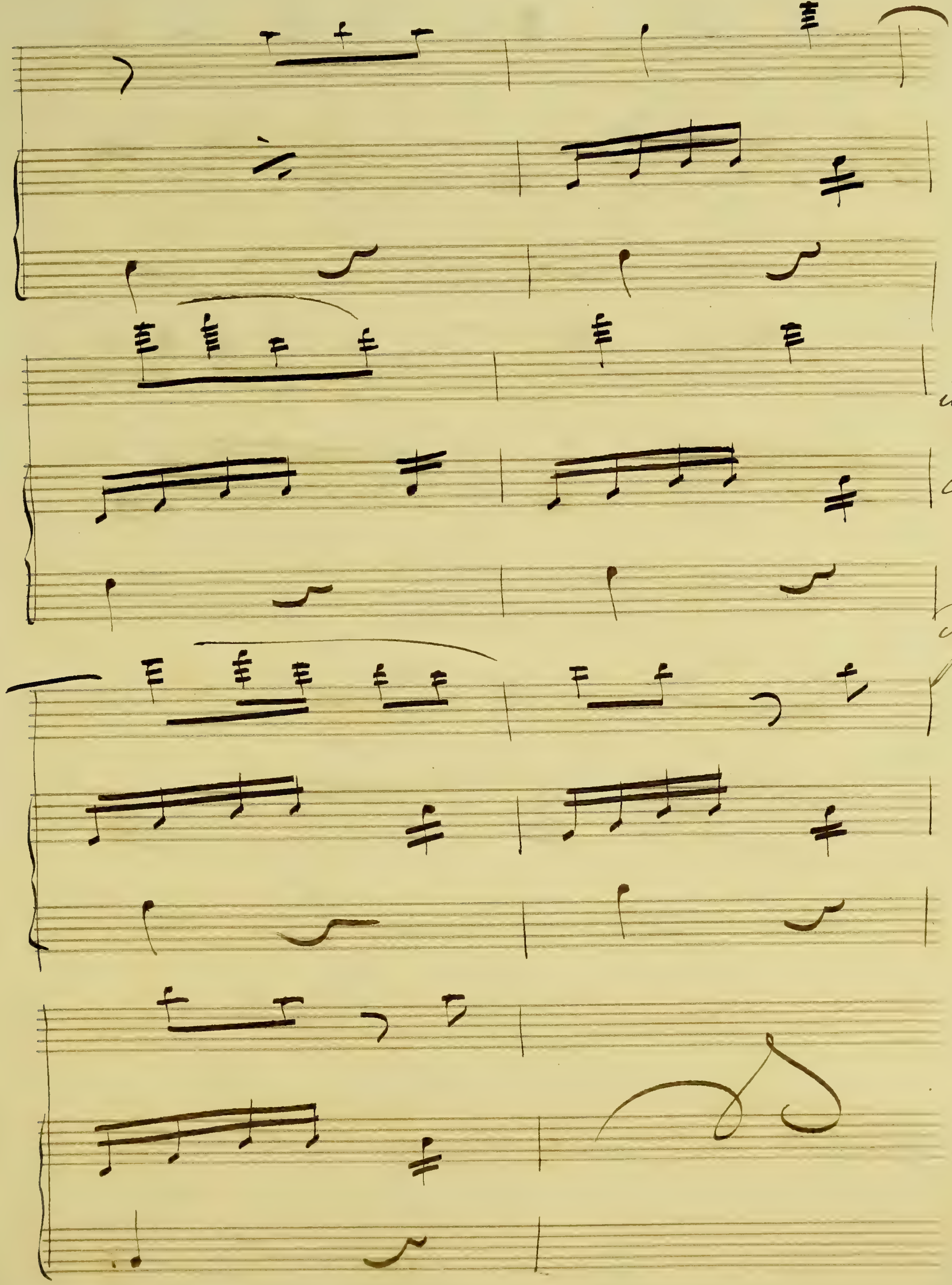

Soyez donc
Sage
il
l'embrasse



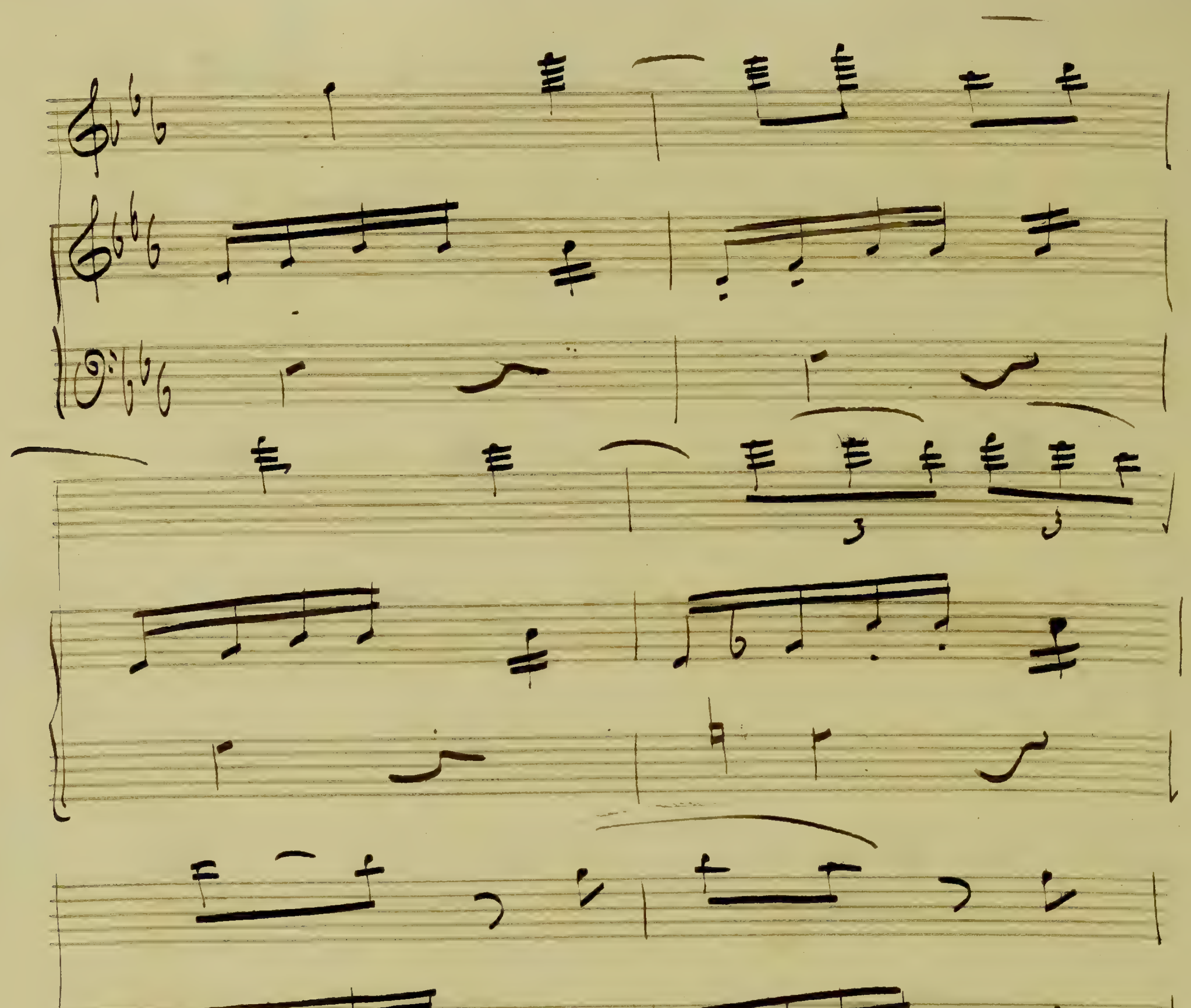
Mauvais sujet dit la Marquise de B.

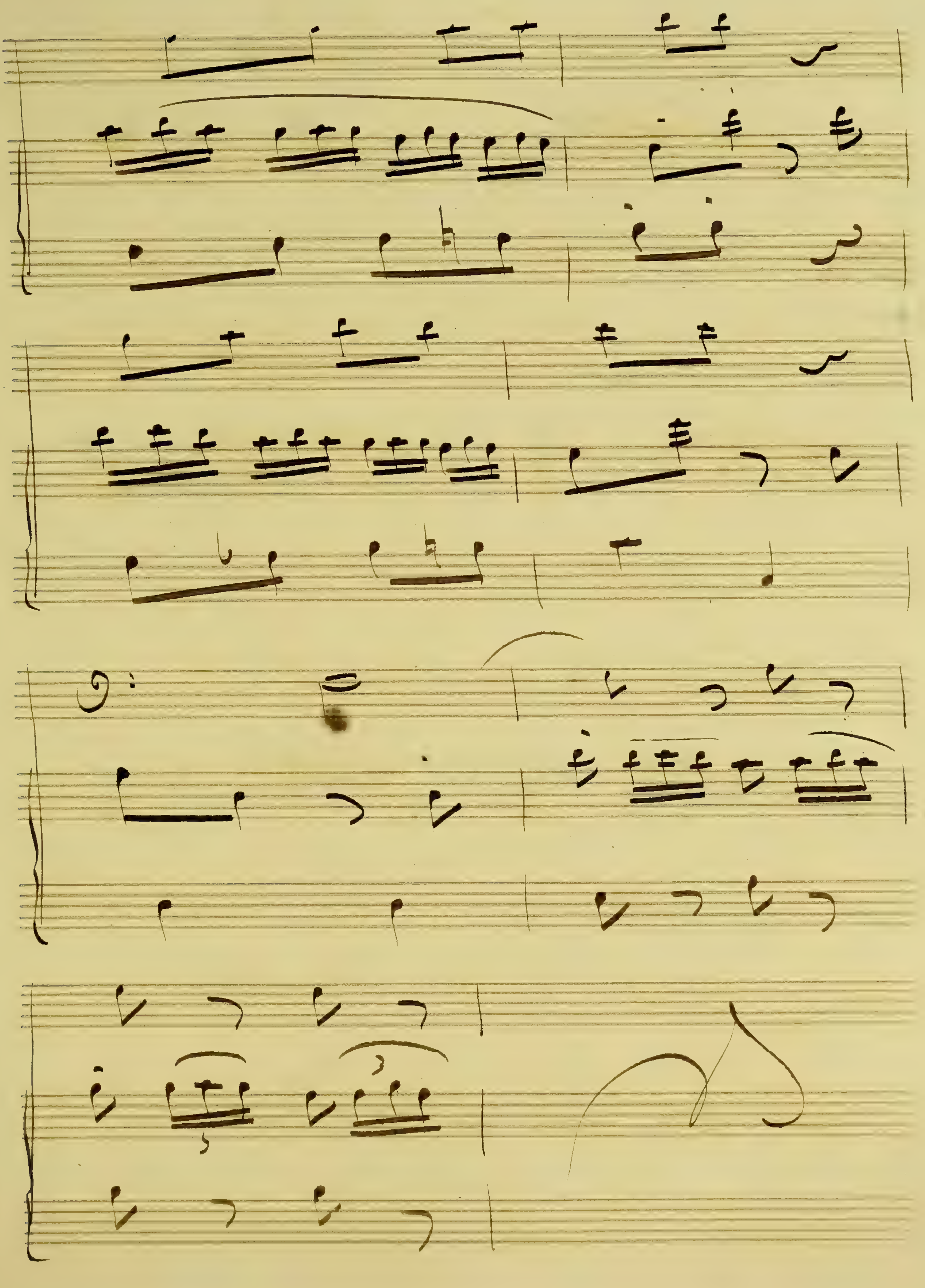


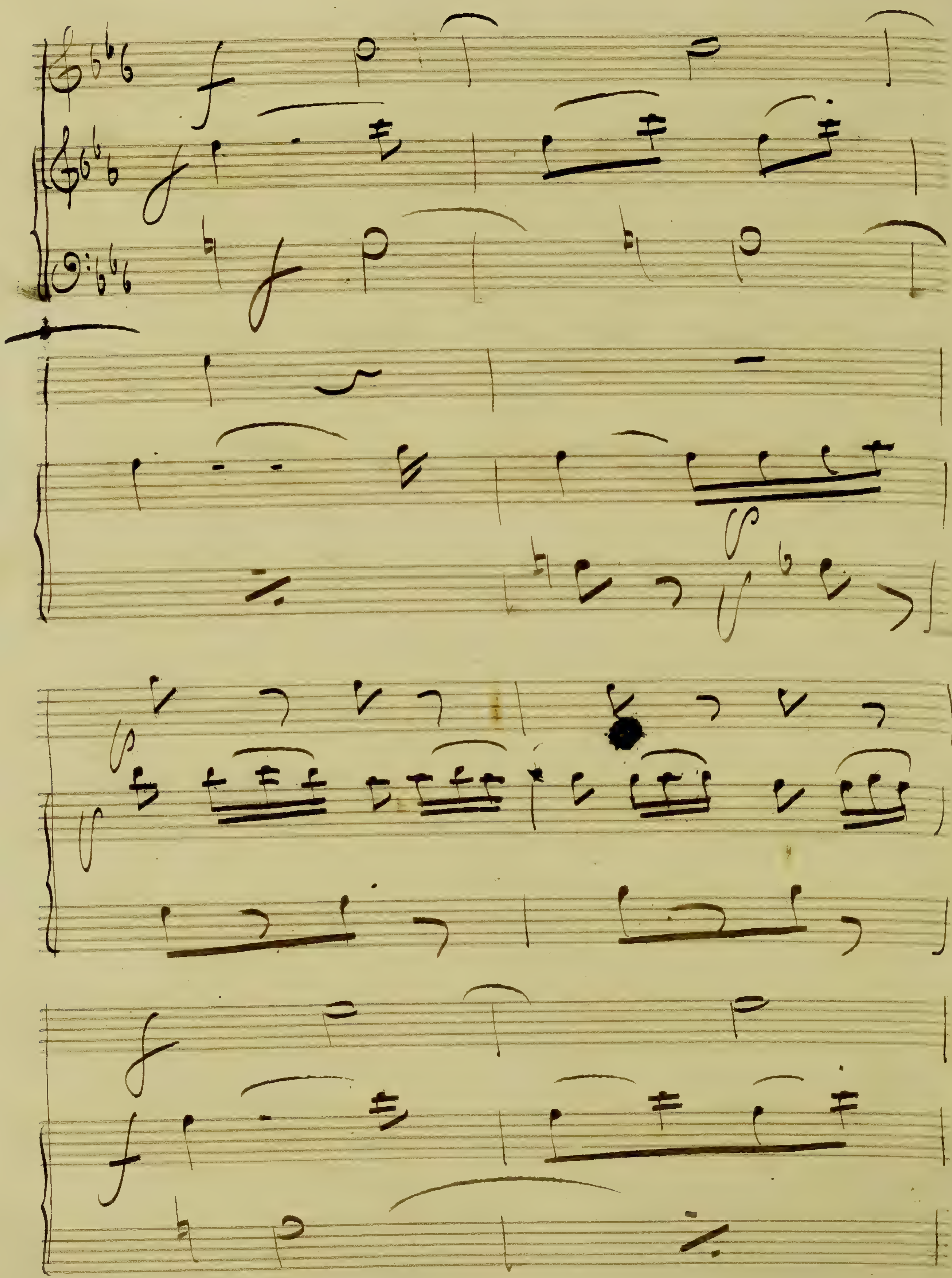
Voulez vous finir s'écrie Justine. en frappant du pied.

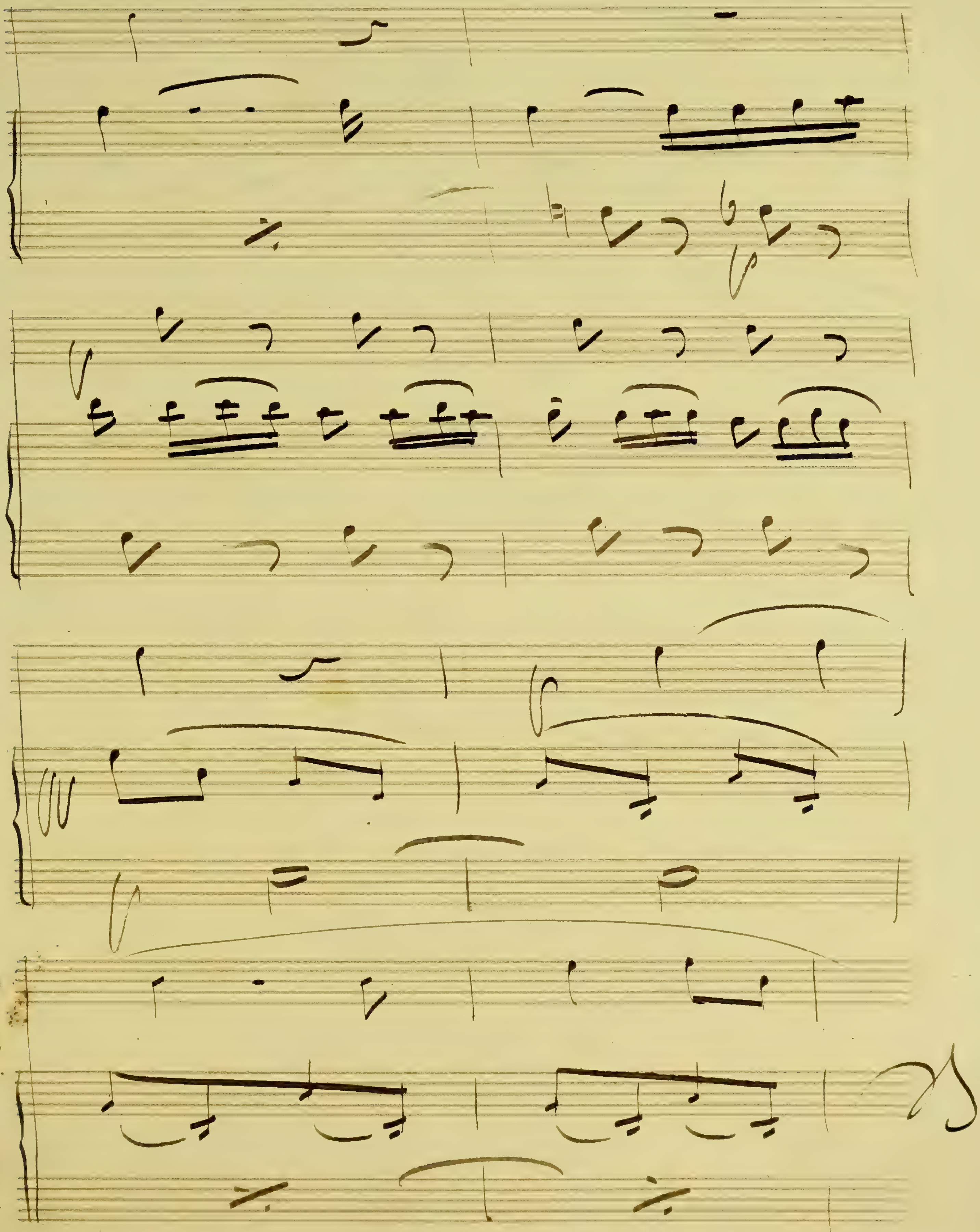


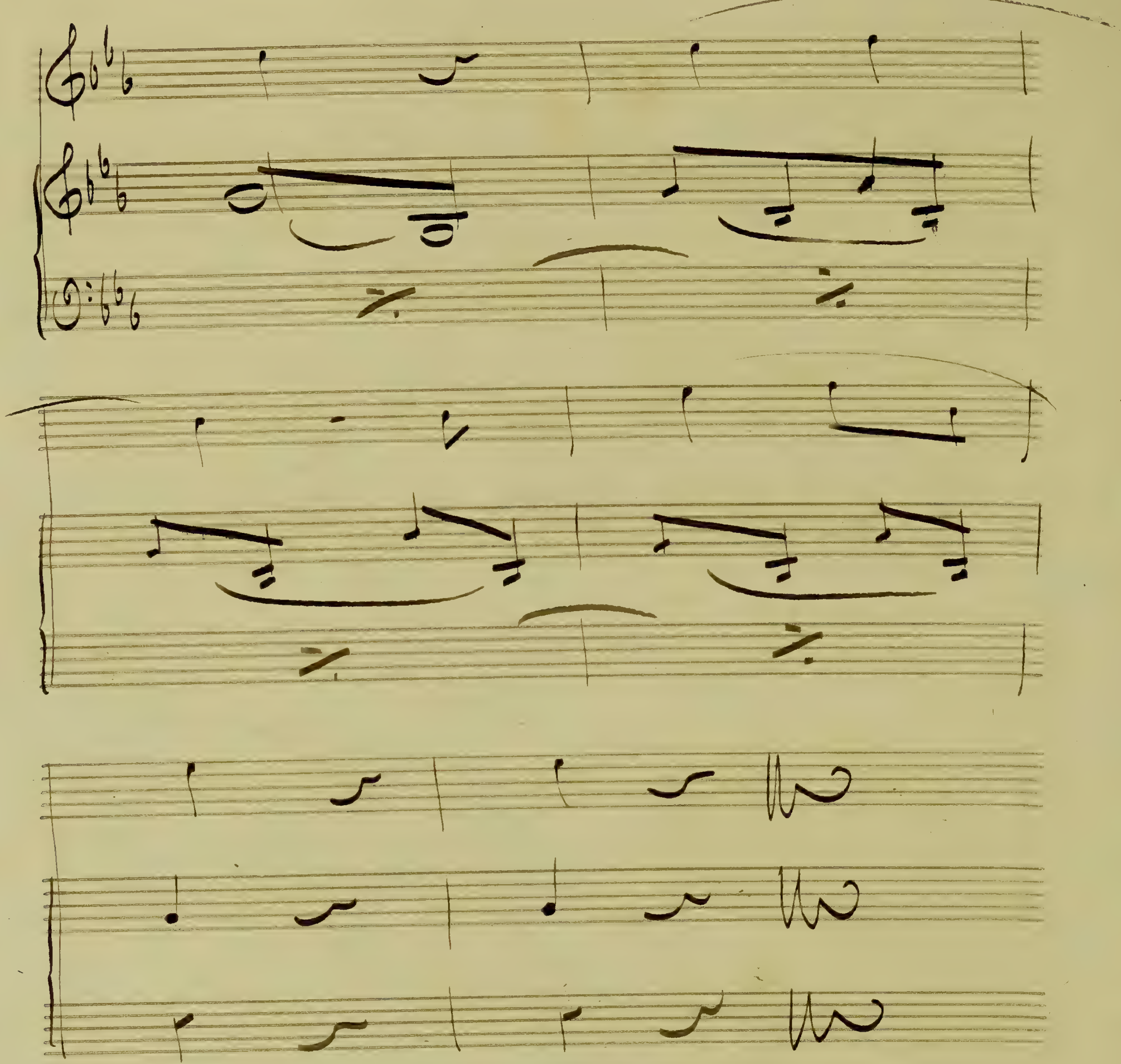
ils vont commencer à déjeuner



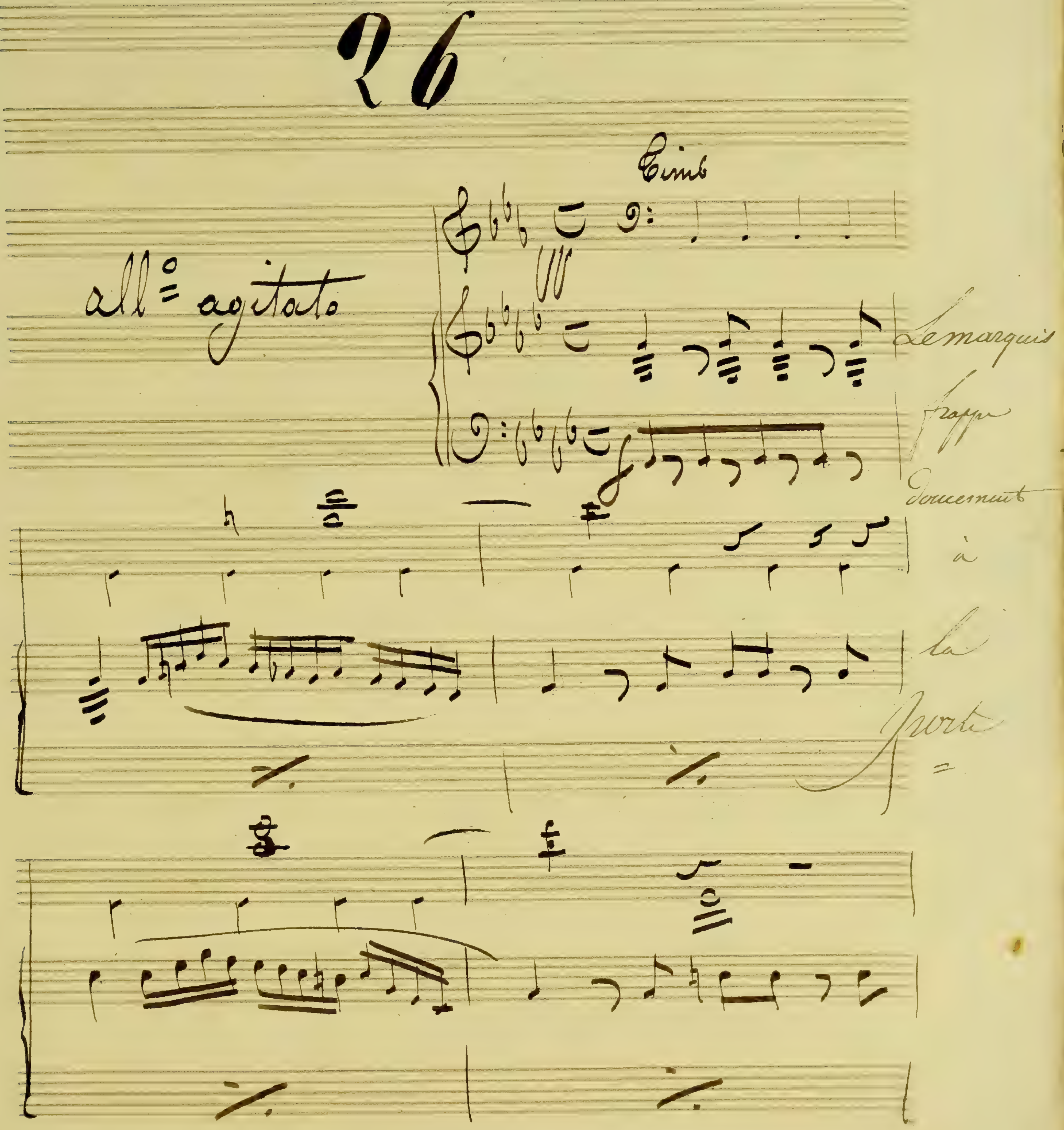


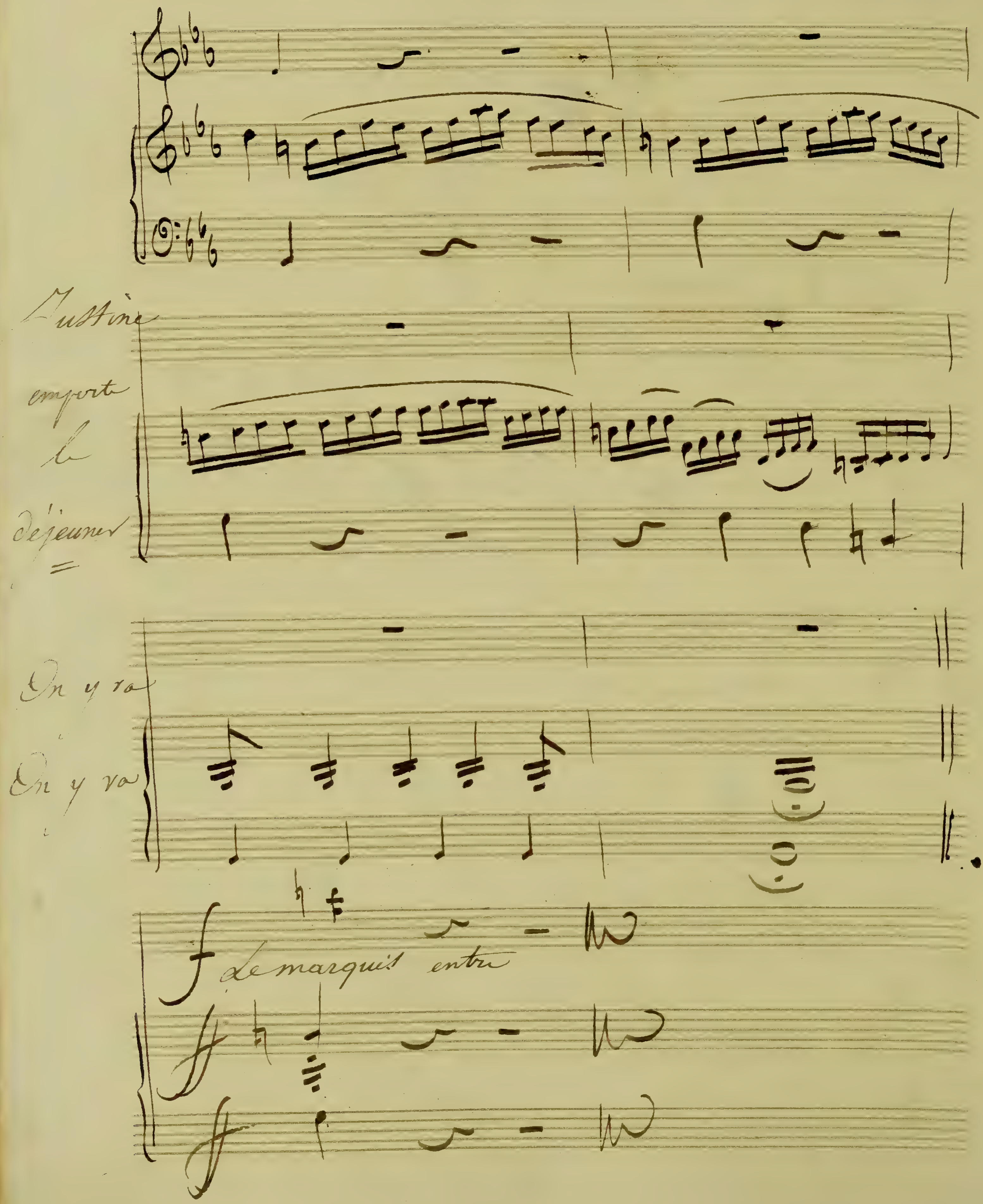




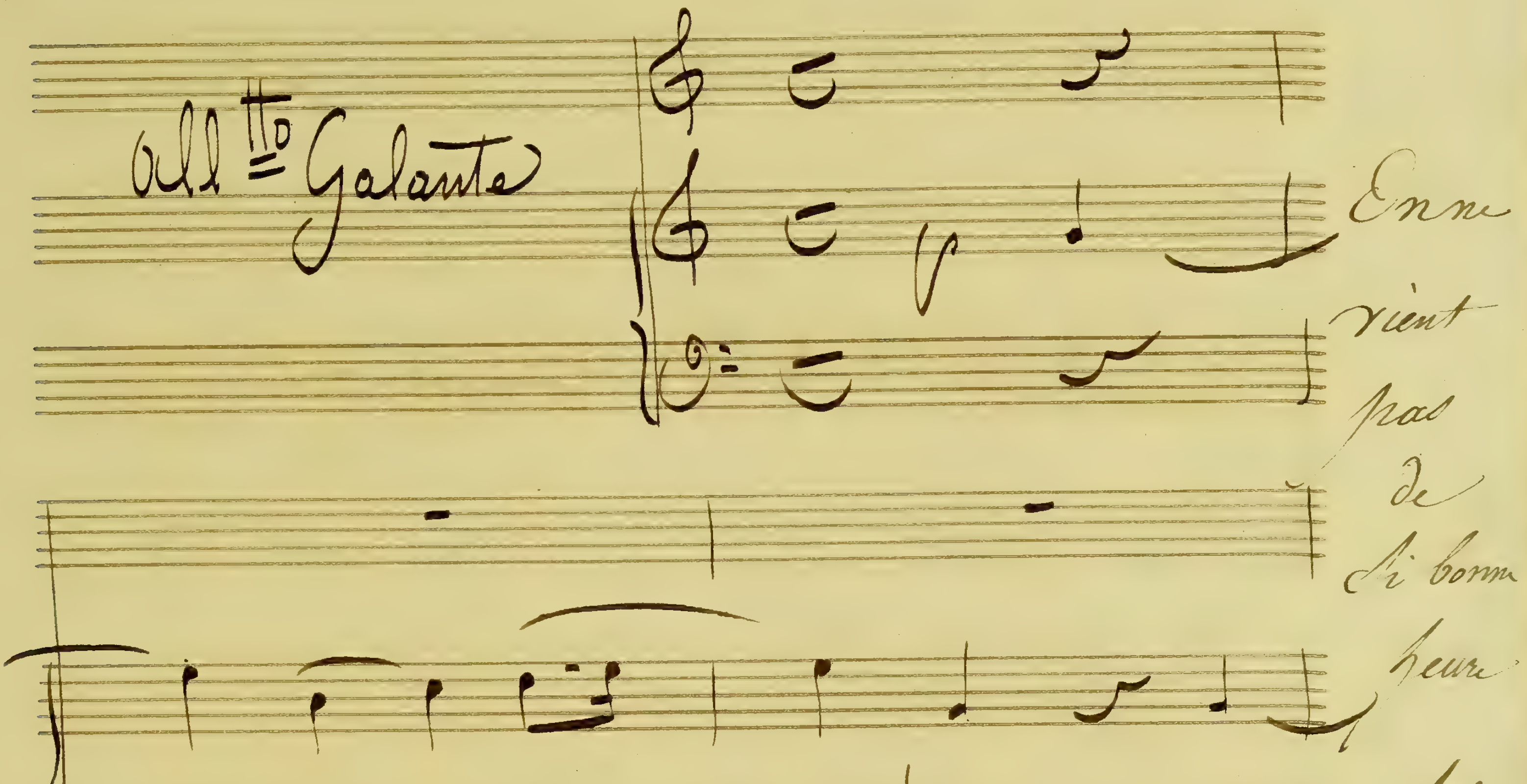


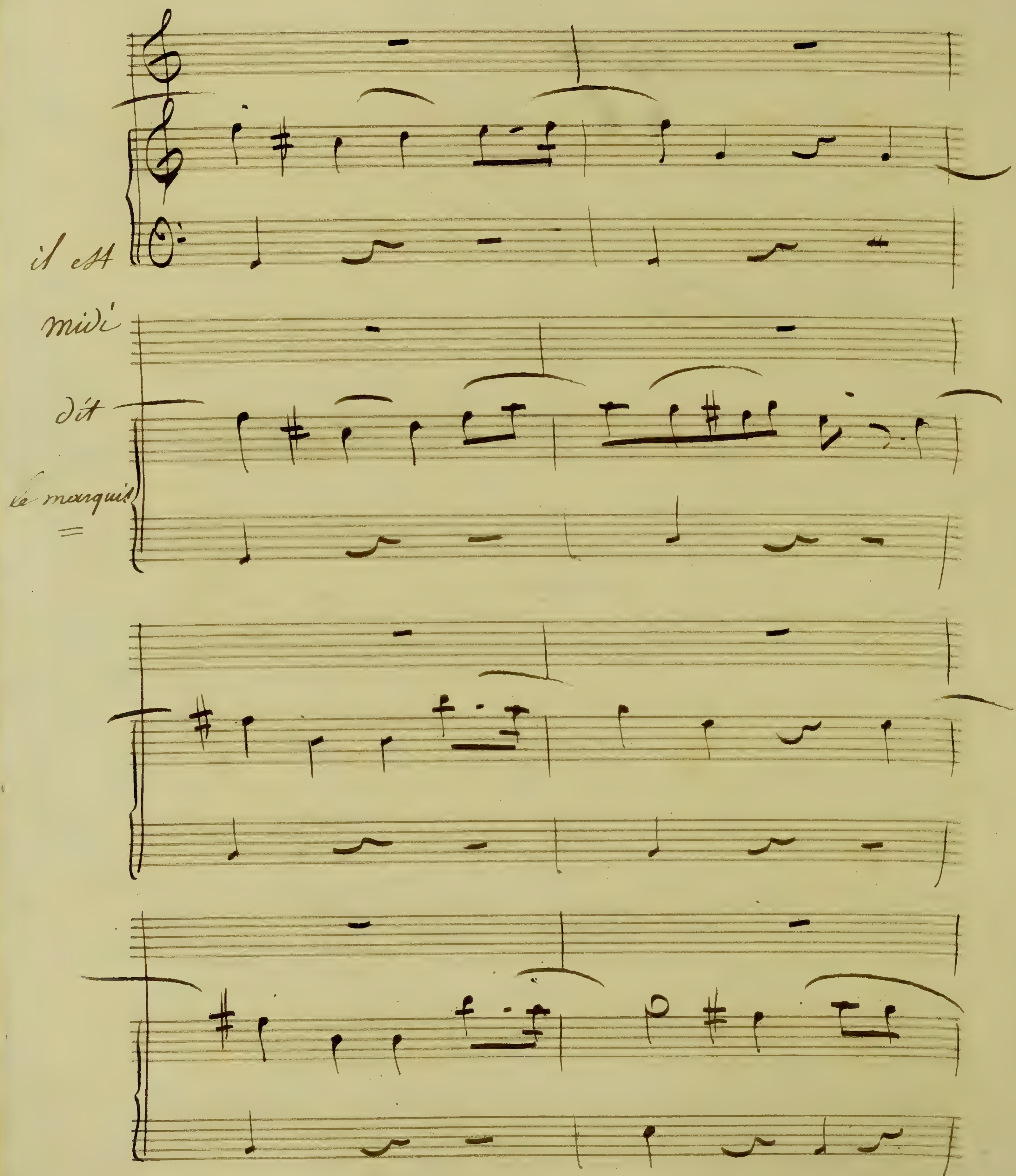
Enchainez

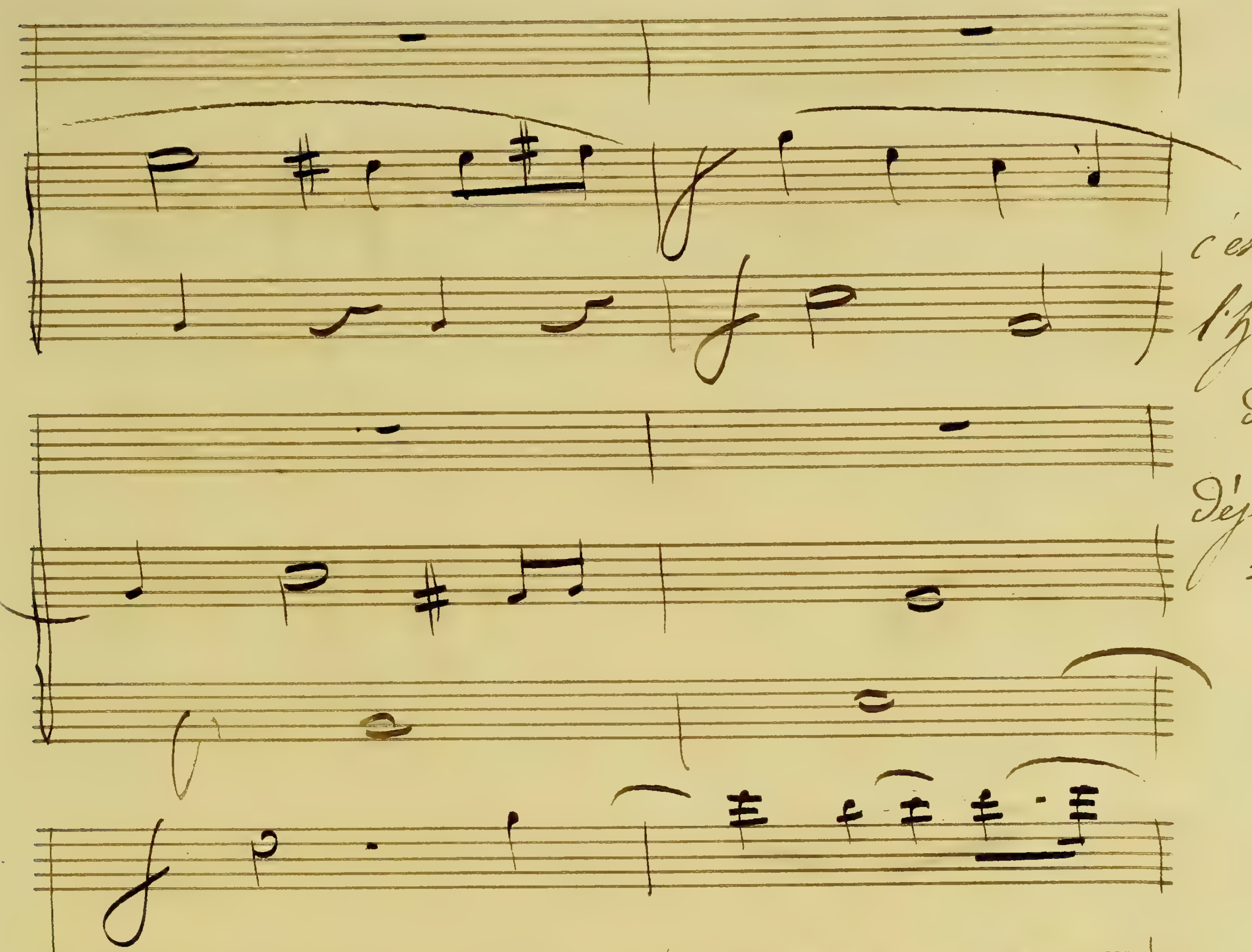

26
Timb
All° agitato
Le marquis frappe doucement à la porte

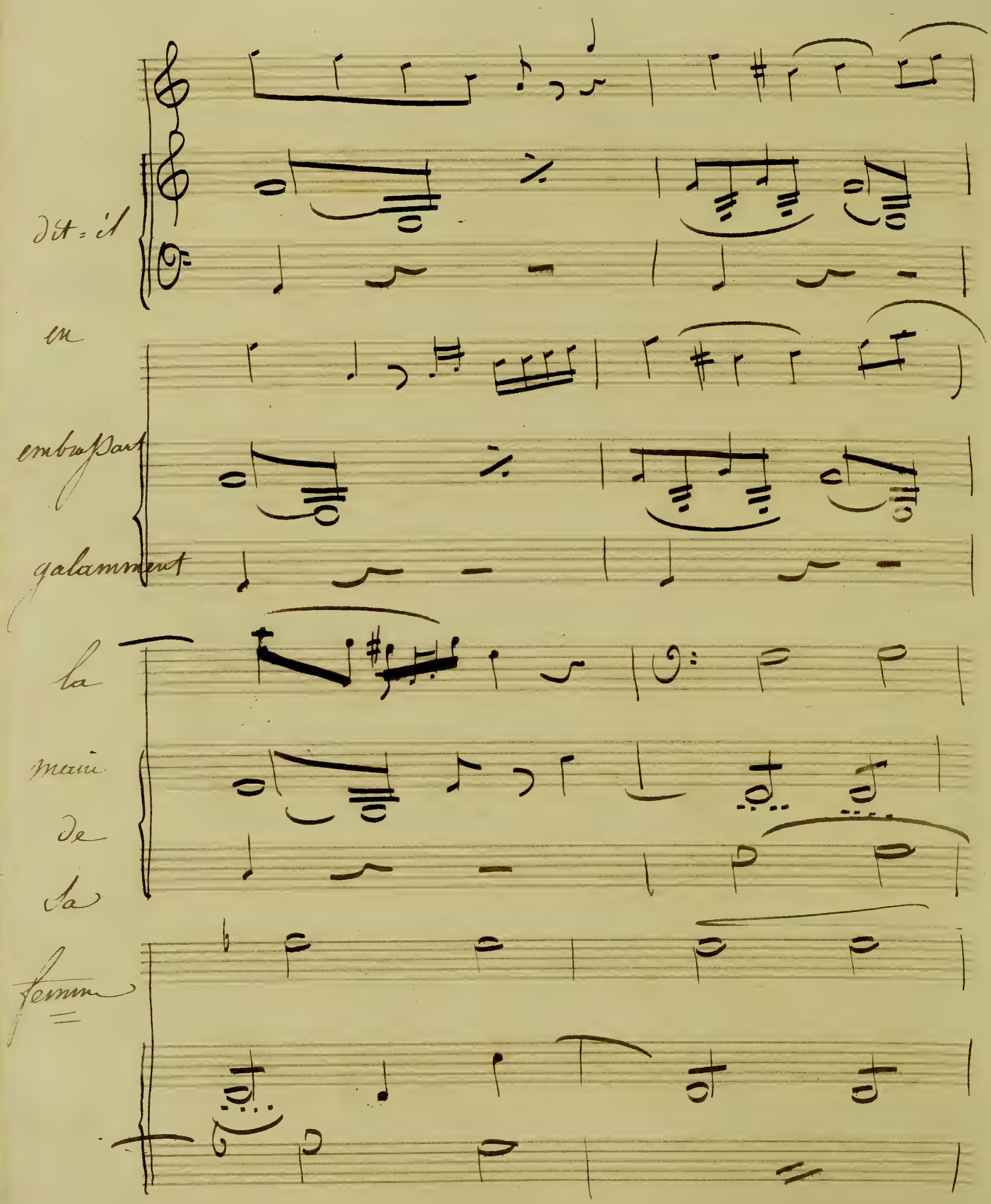

Justine emporte le déjeuner =
On y va
On y va
f
Le marquis entre
ff
ff

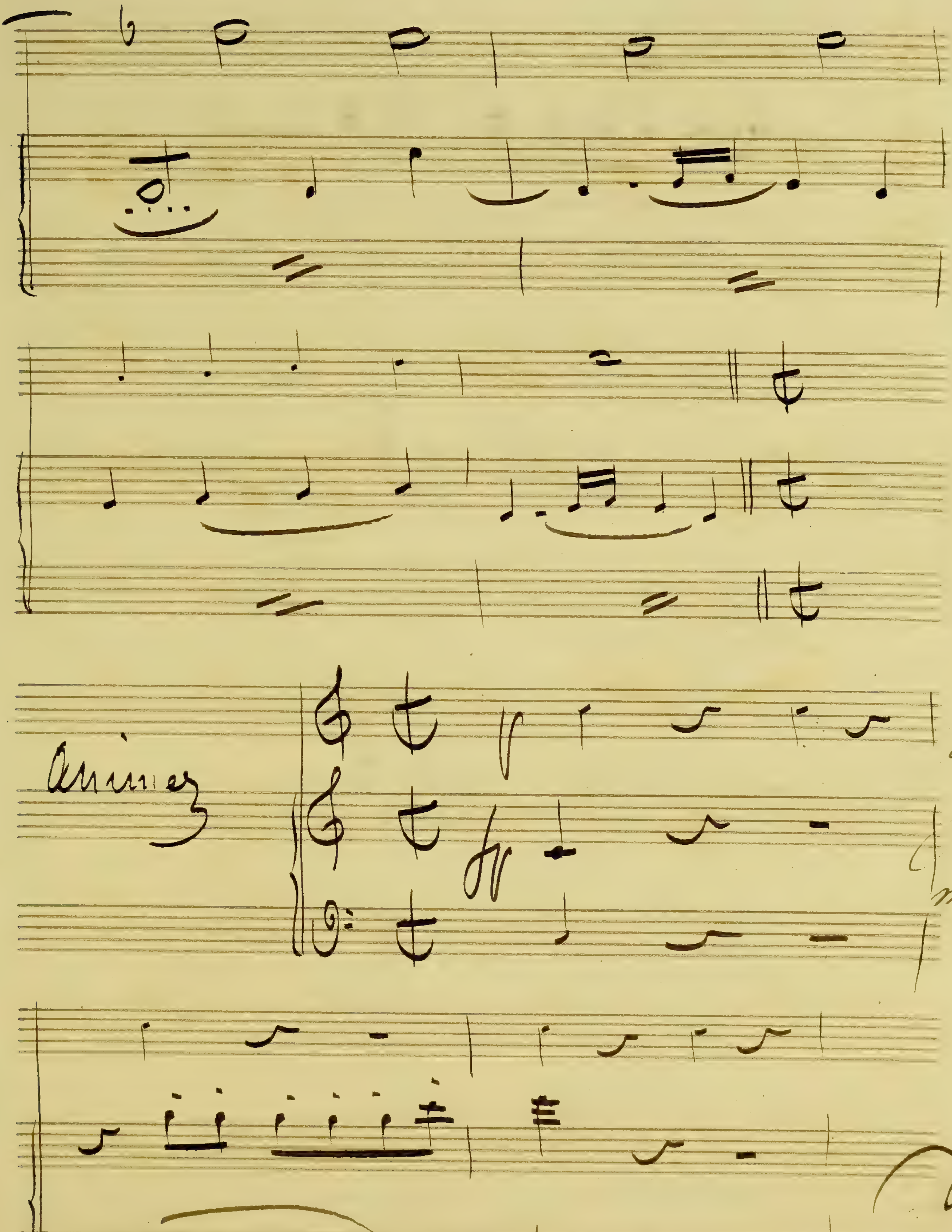
27.


All.tto Galante
En ne vient pas de si bonne heure chez des dames


il est
midi
dit
le marquis
=

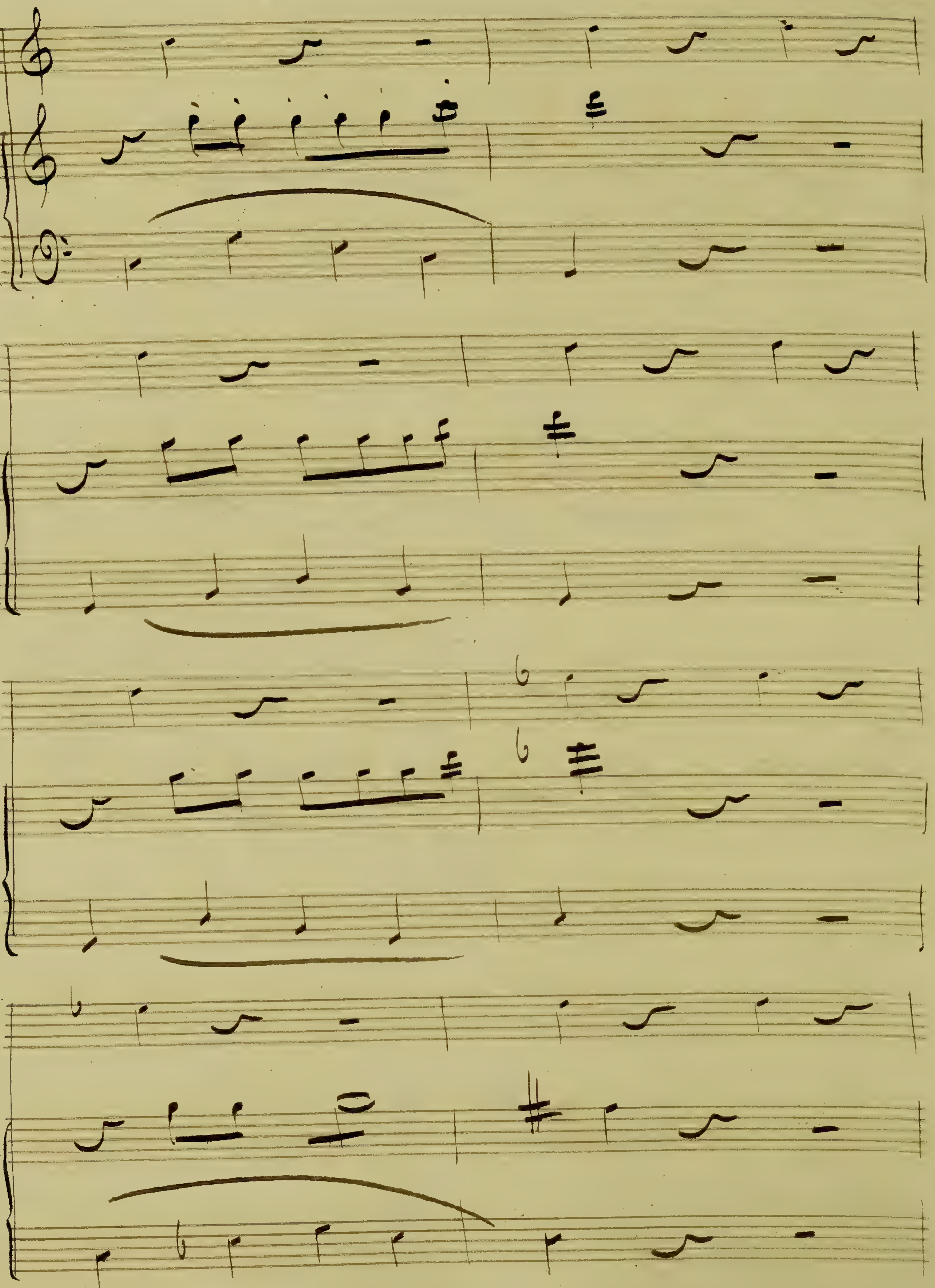

c'est l'heure du déjeuner =
a propos et votre santé =

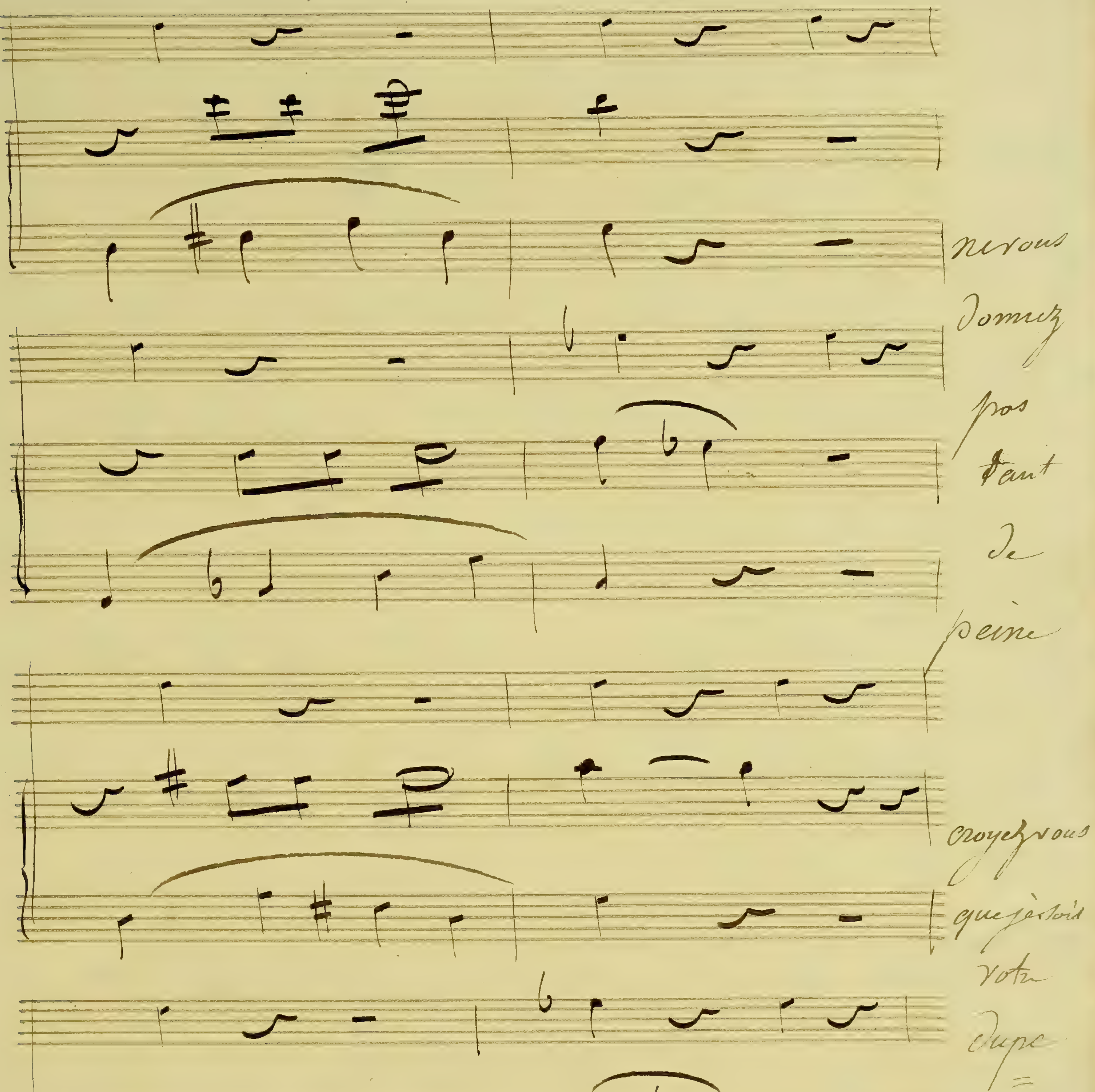

dit-il
en
embrassant
galamment
la
main
de
sa
femme

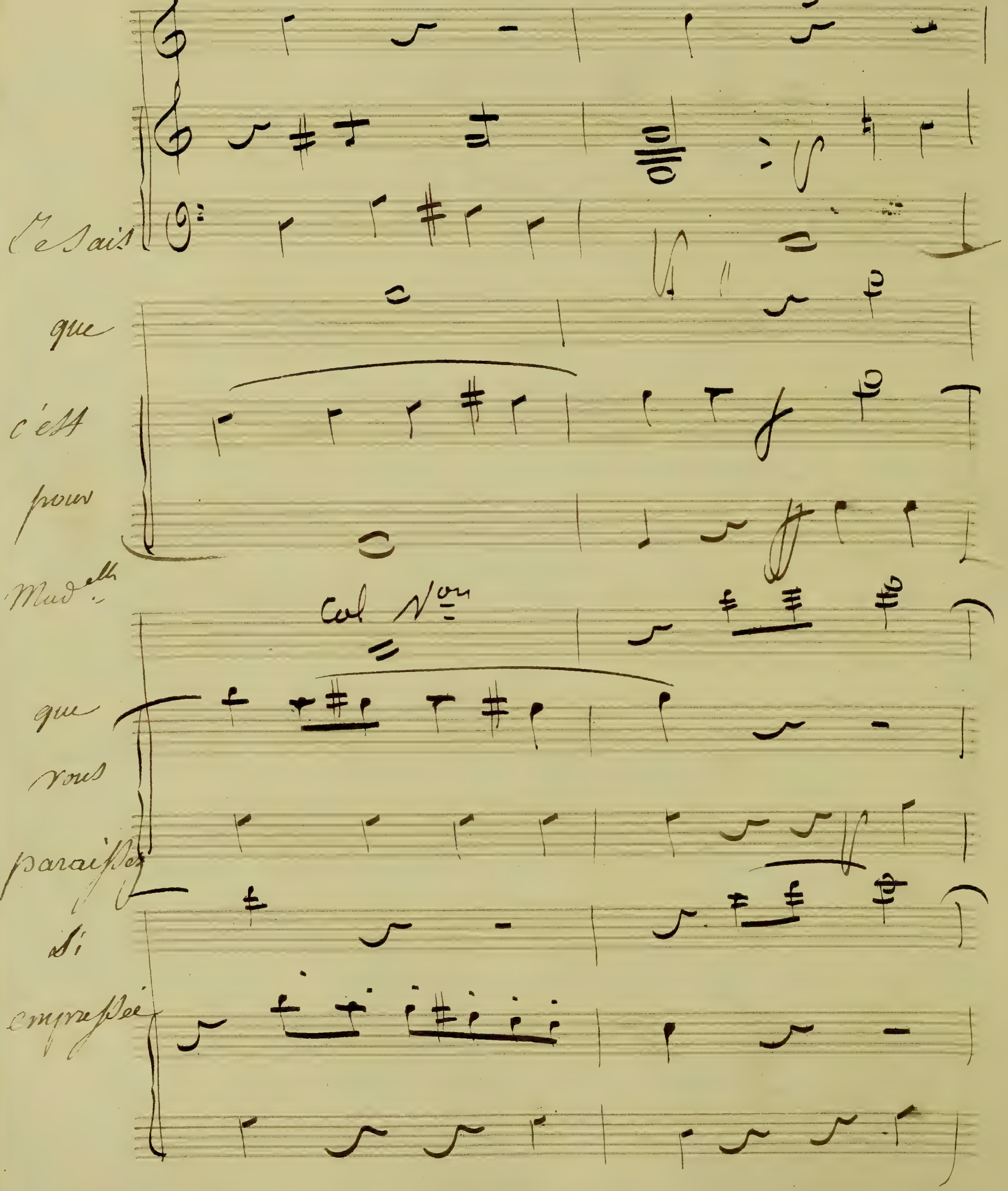


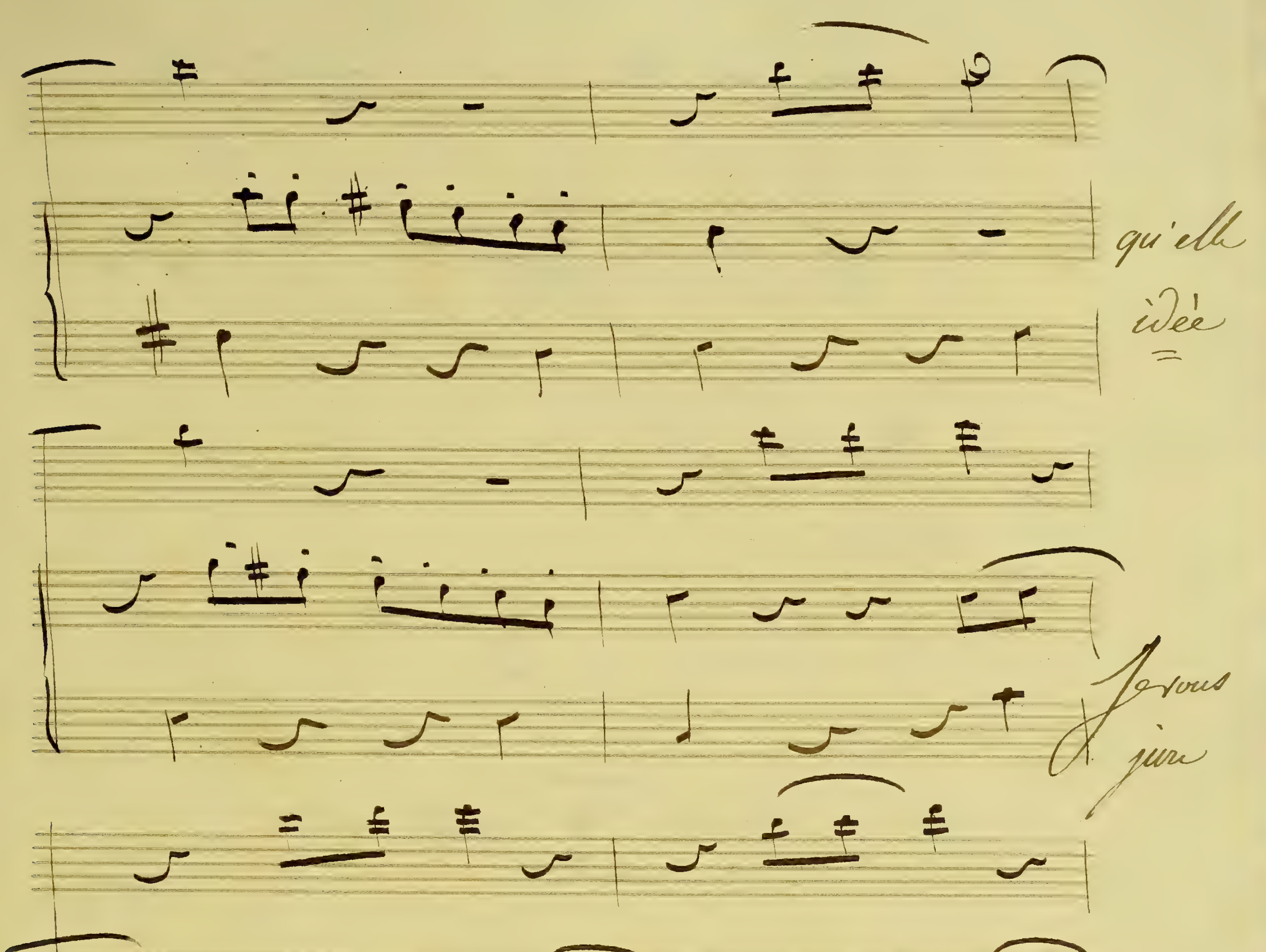
Et votre
santé
mad elle =

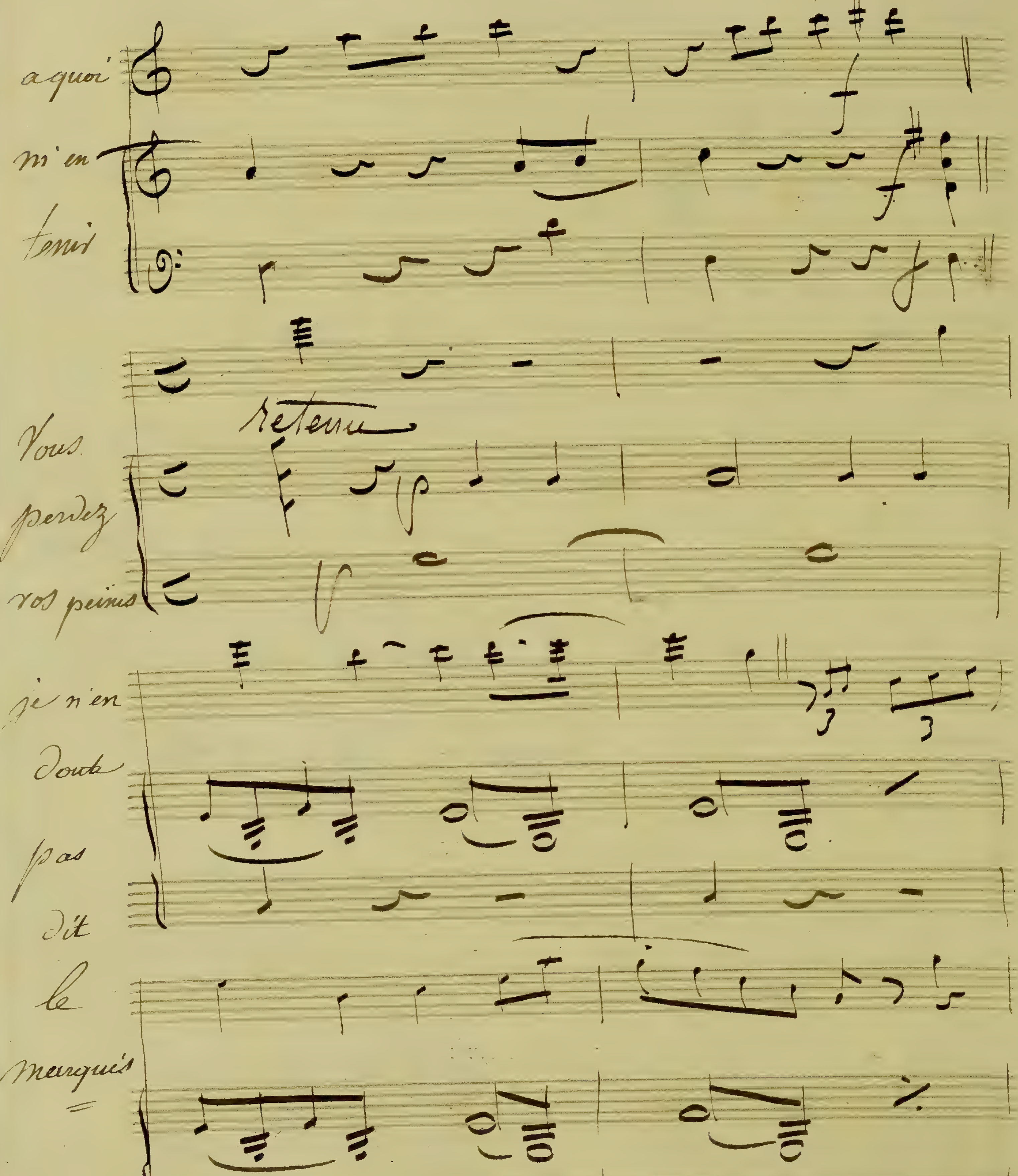
Vous êtes trop bon répond faublas.

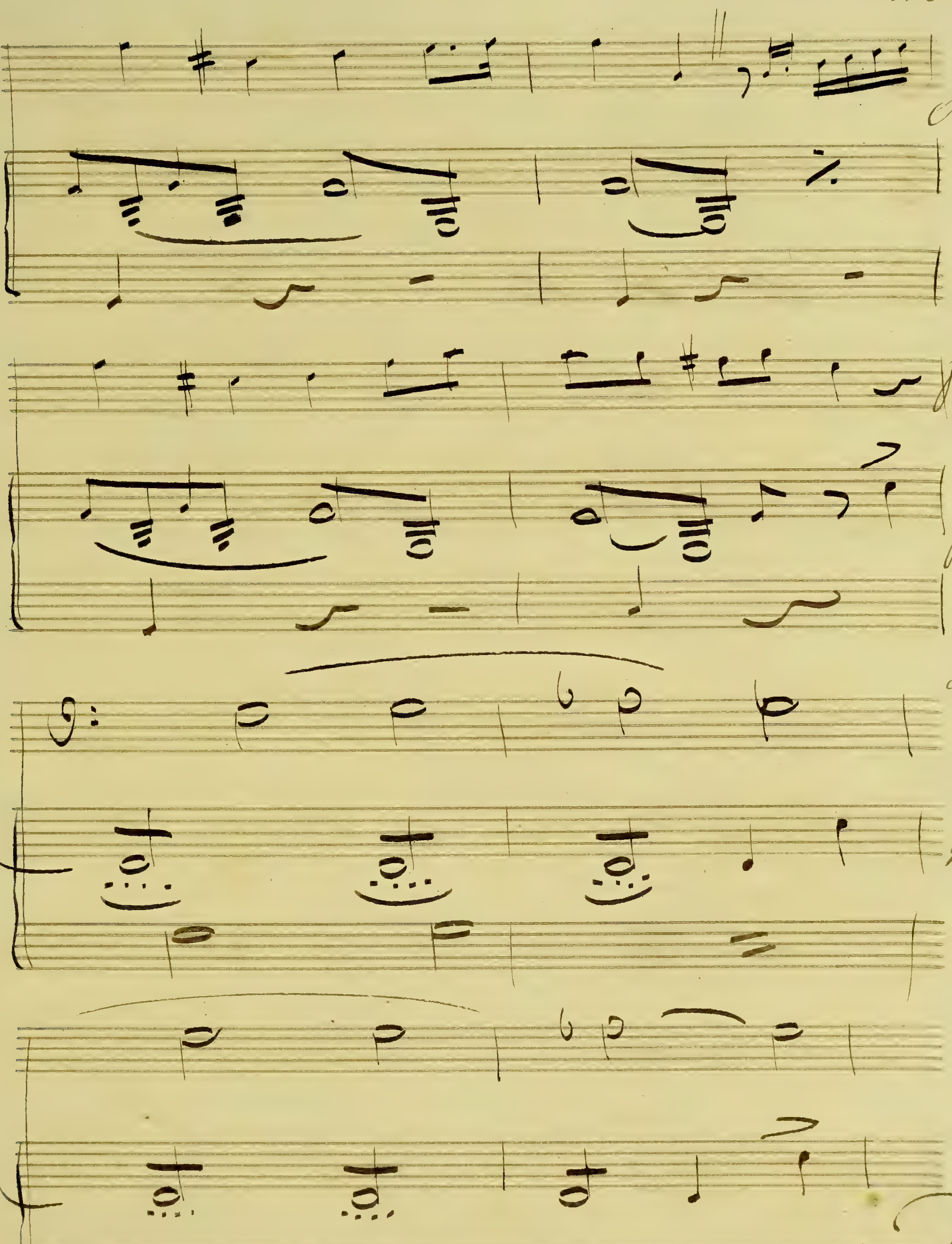



ne vous donnez pas tant de peine
croyez vous que je sois votre dupe =

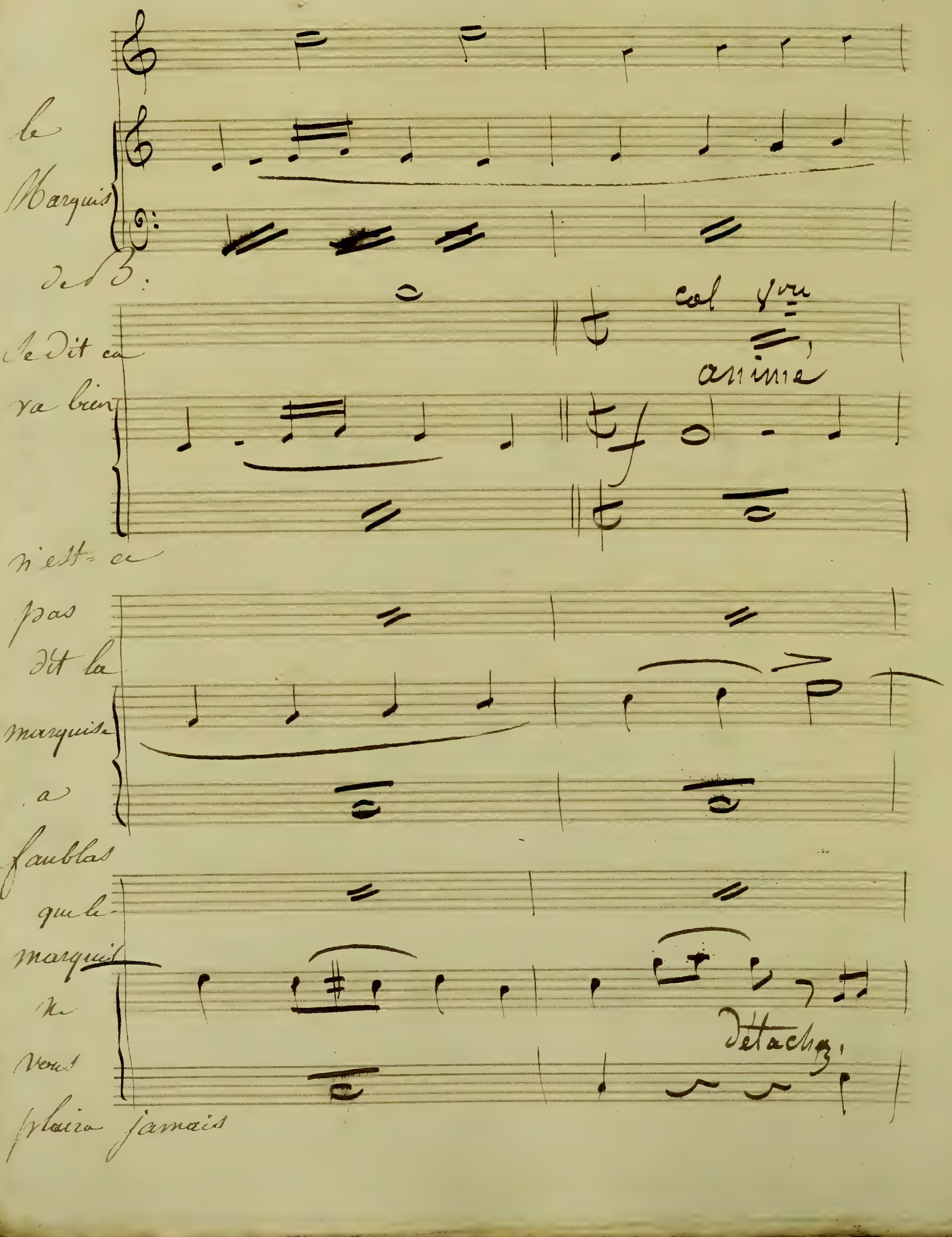

Je sais
que
c'est
pour
Mad.elle
Col Voce
que
vous
paraissez
si
empressée

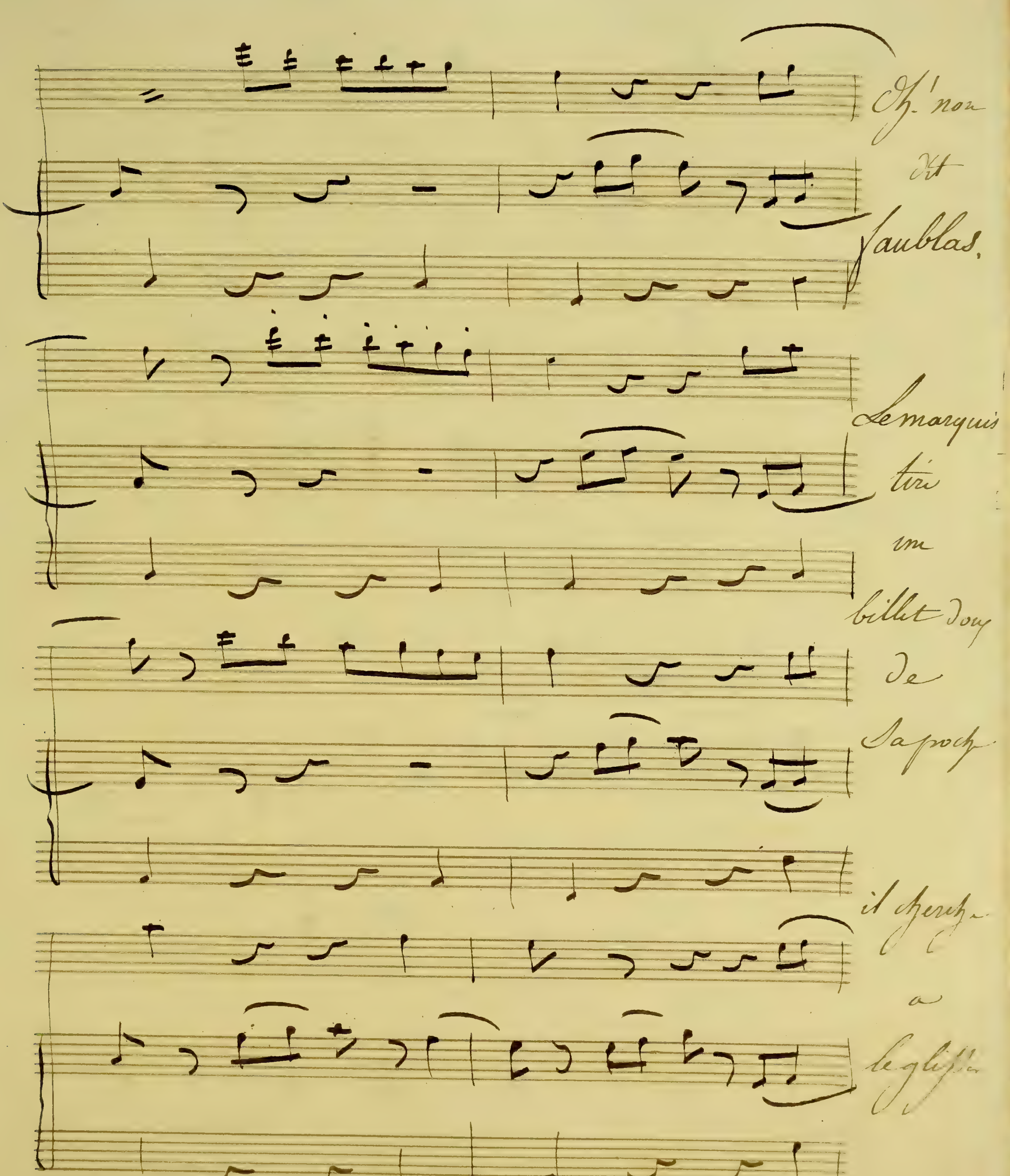

qu'elle
idée
Je vous
jure
heureusement
j'étais

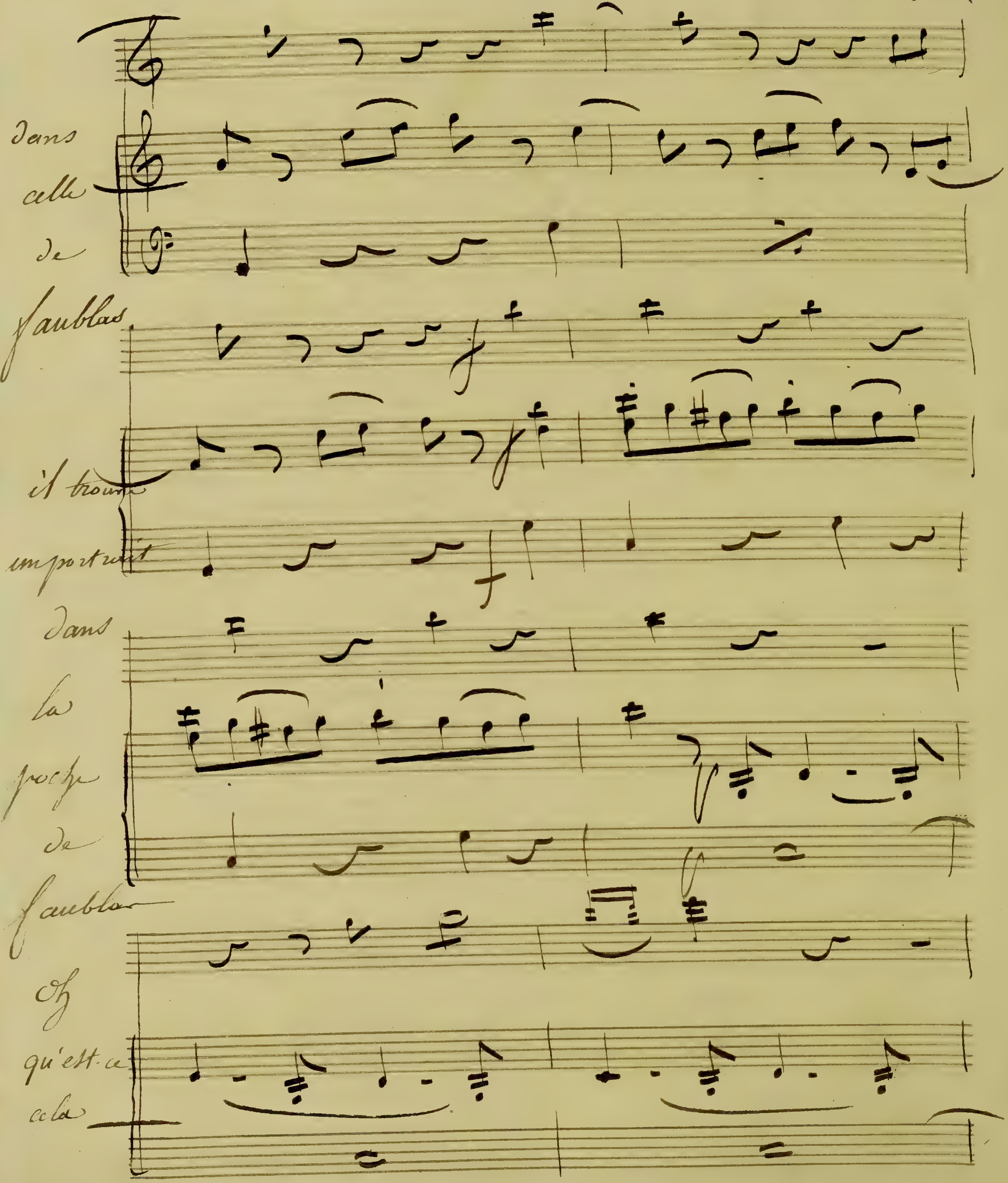

a quoi m'en tenir
Vous perdez vos peines
retenu
je n'en doute pas dit le marquis

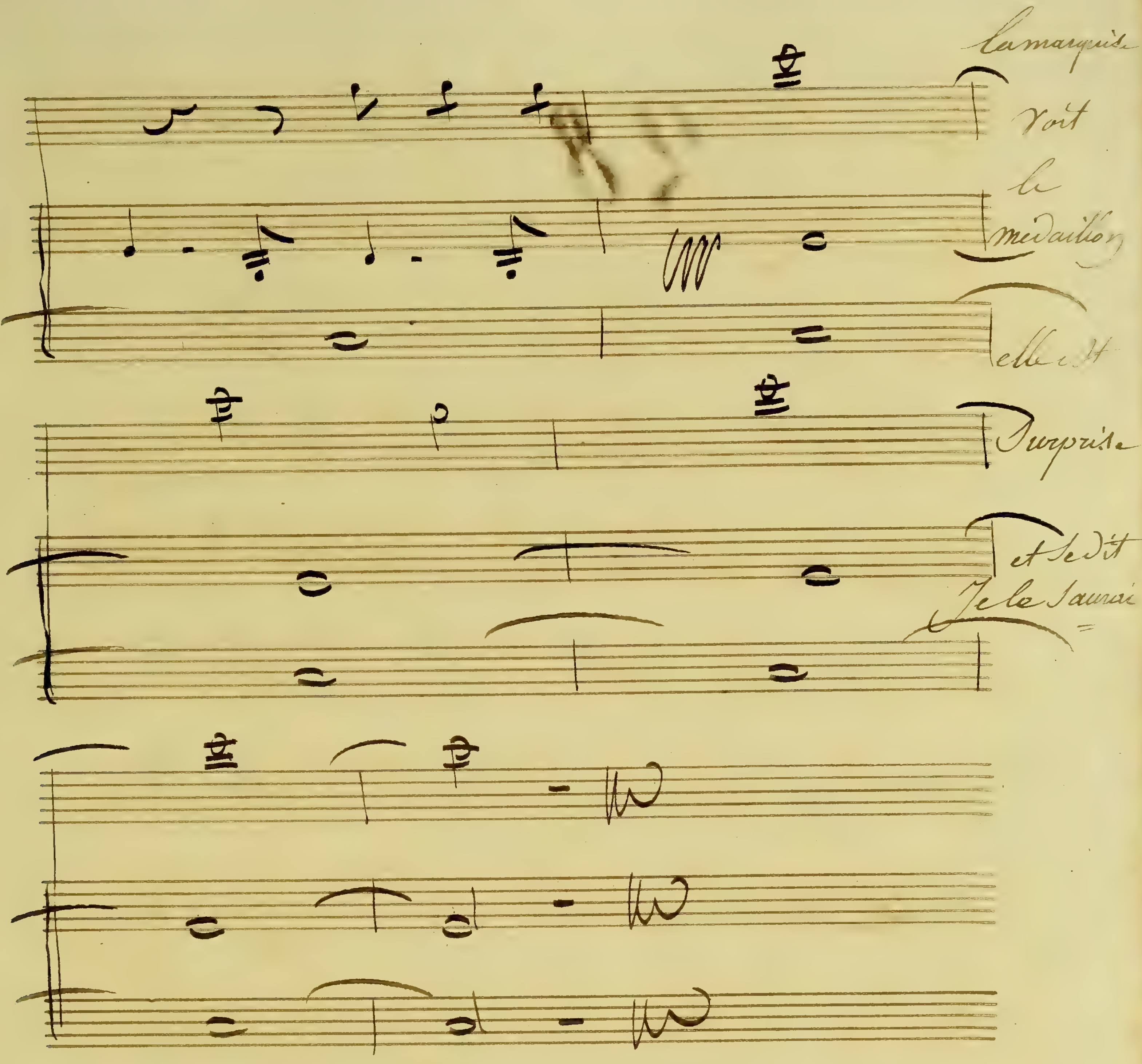


Mr. de B serre la main de faublas. faublas lui serre si fort que le Mr. pousse un cri.


le Marquis de B: Je dit ça va bien
n'est-ce pas dit la marquise a faublas que le marquis ne vous plaira jamais
col voce
animé
détachez

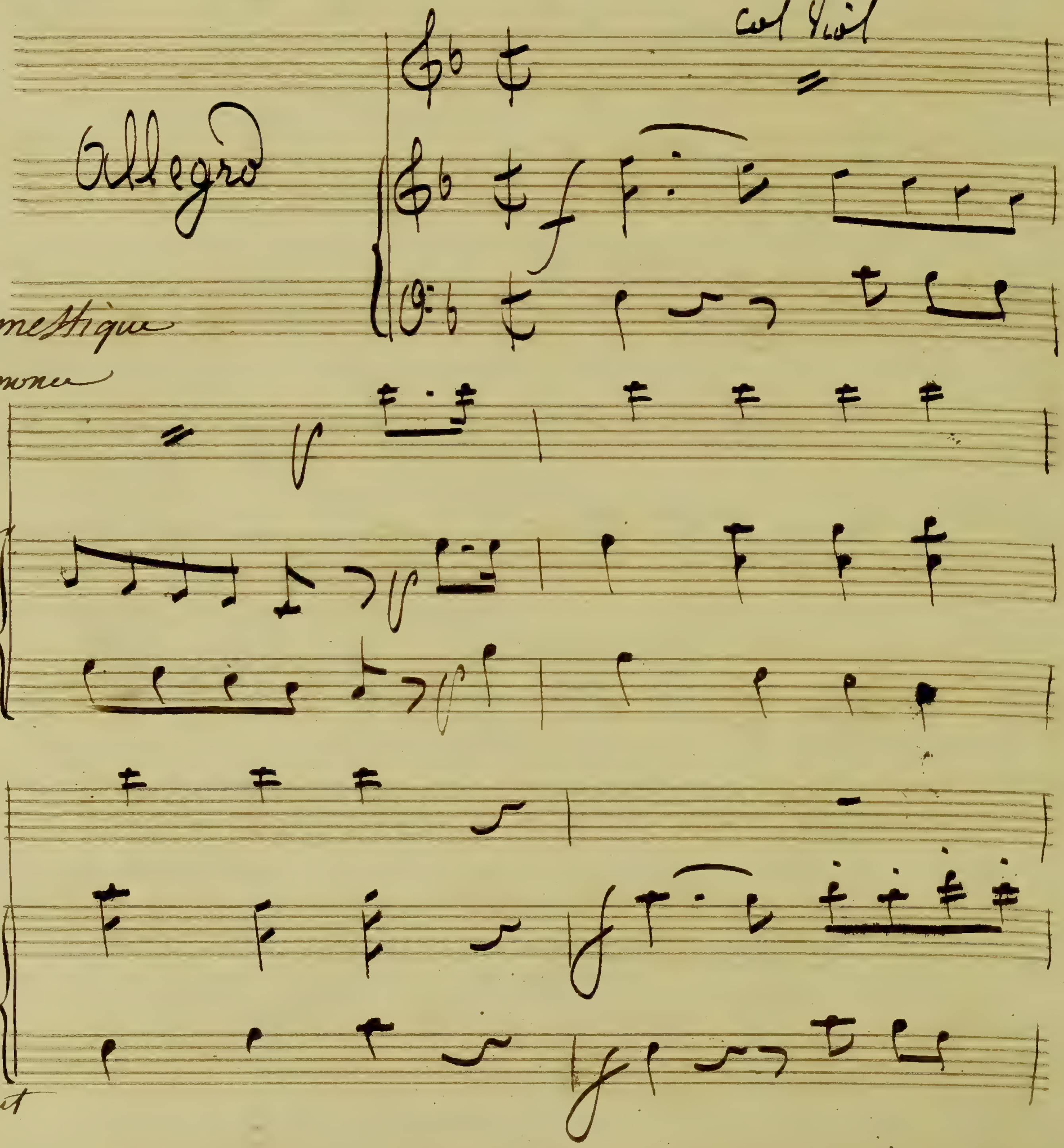

Oh! non dit Faublas.
Le marquis tire un billet doux de sa poche
il cherche a le glisser


dans celle de faublas
il trouve un portrait
dans la poche de faublas
Oh qu'est-ce cela

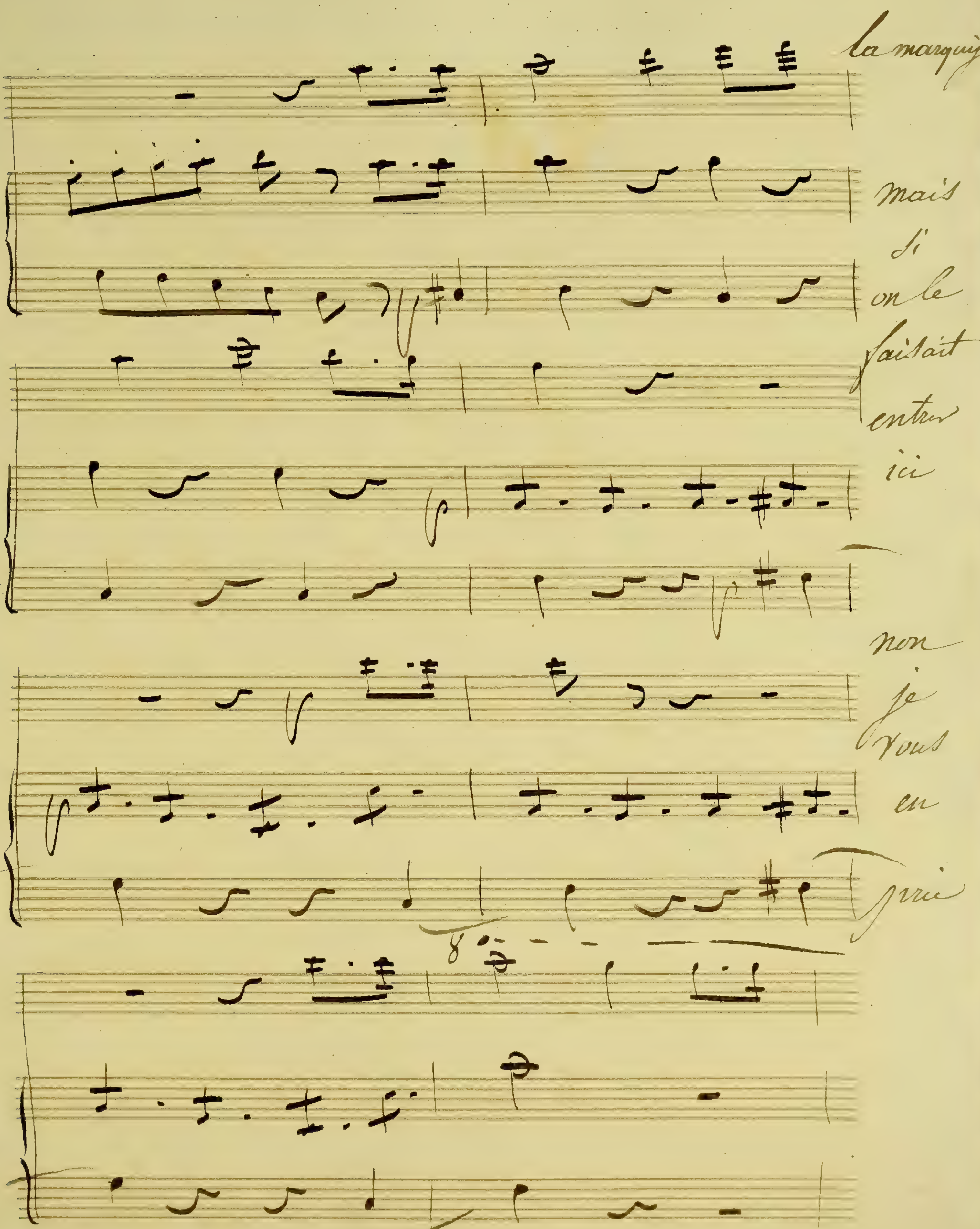

La marquise voit le medaillon
elle est surprise
et se dit Je le saurai

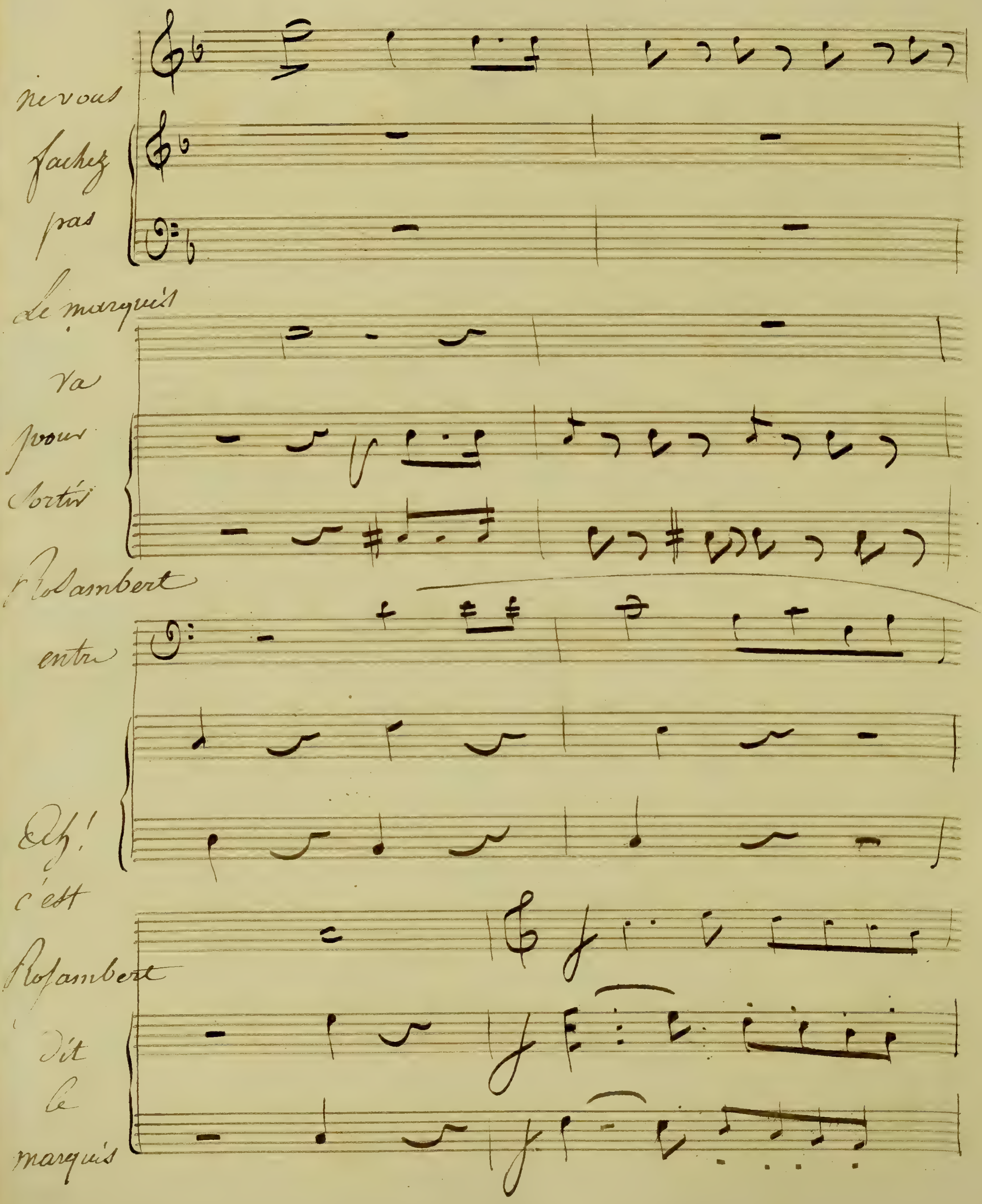
28

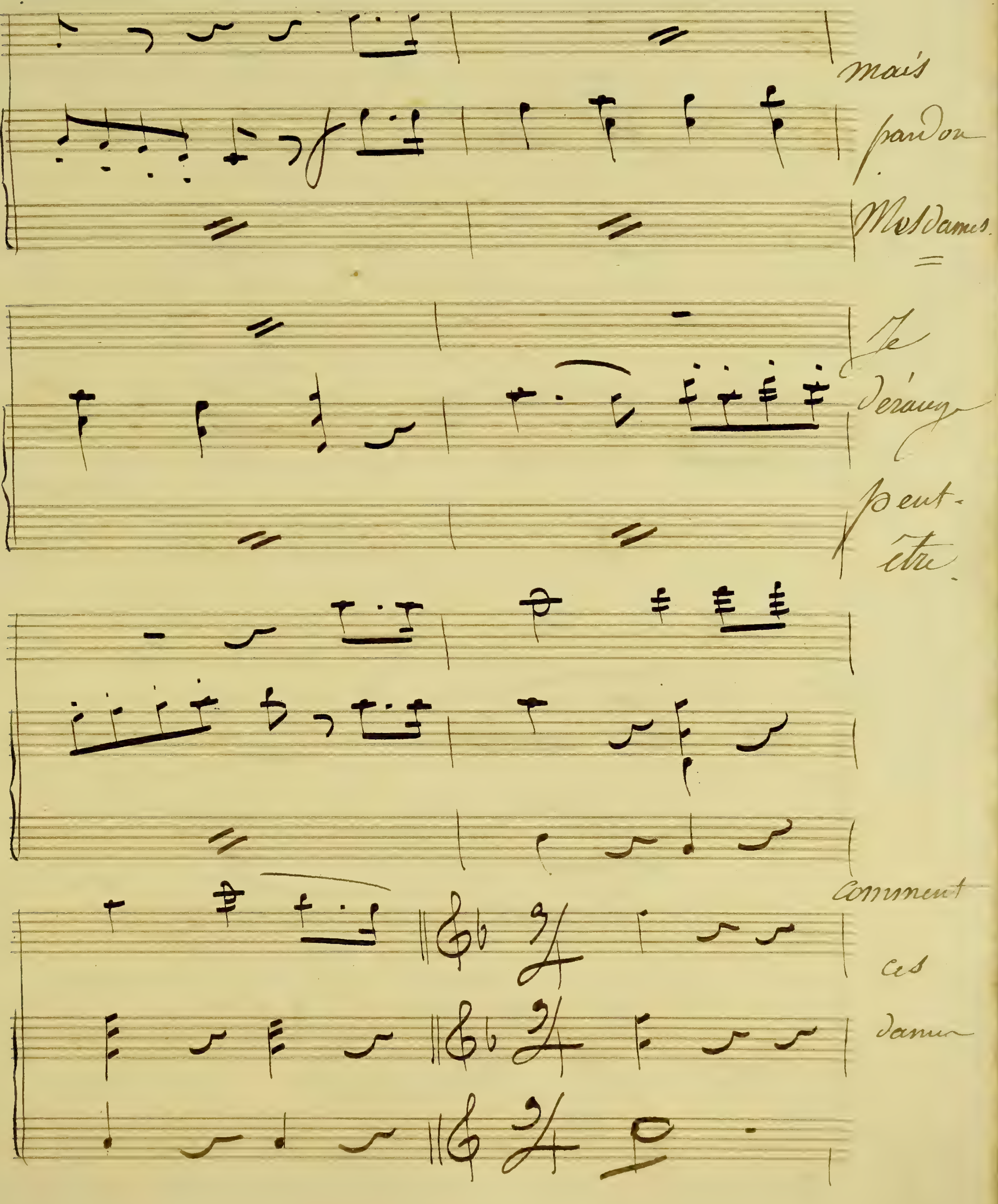
un domestique annonce un monsieur

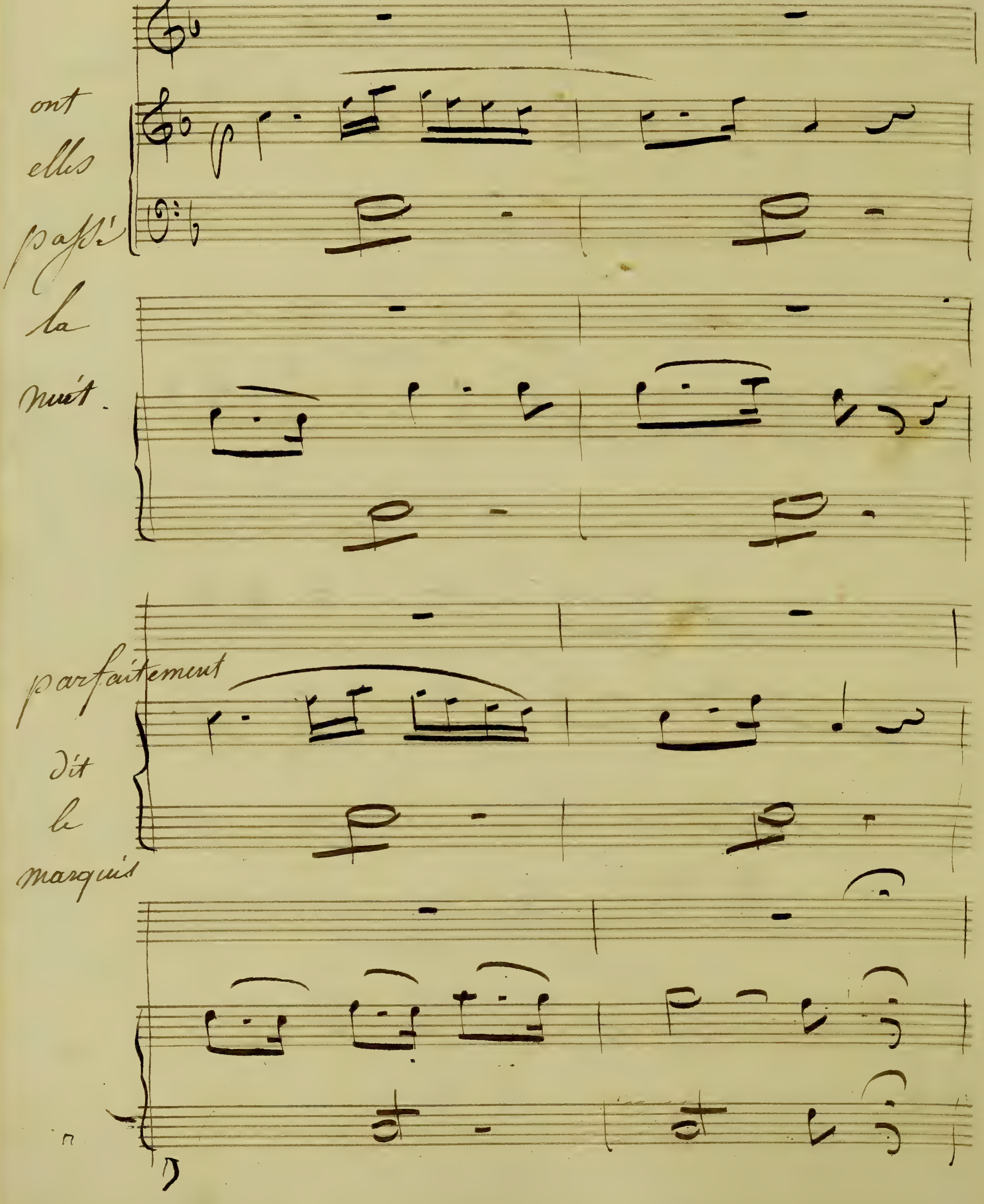


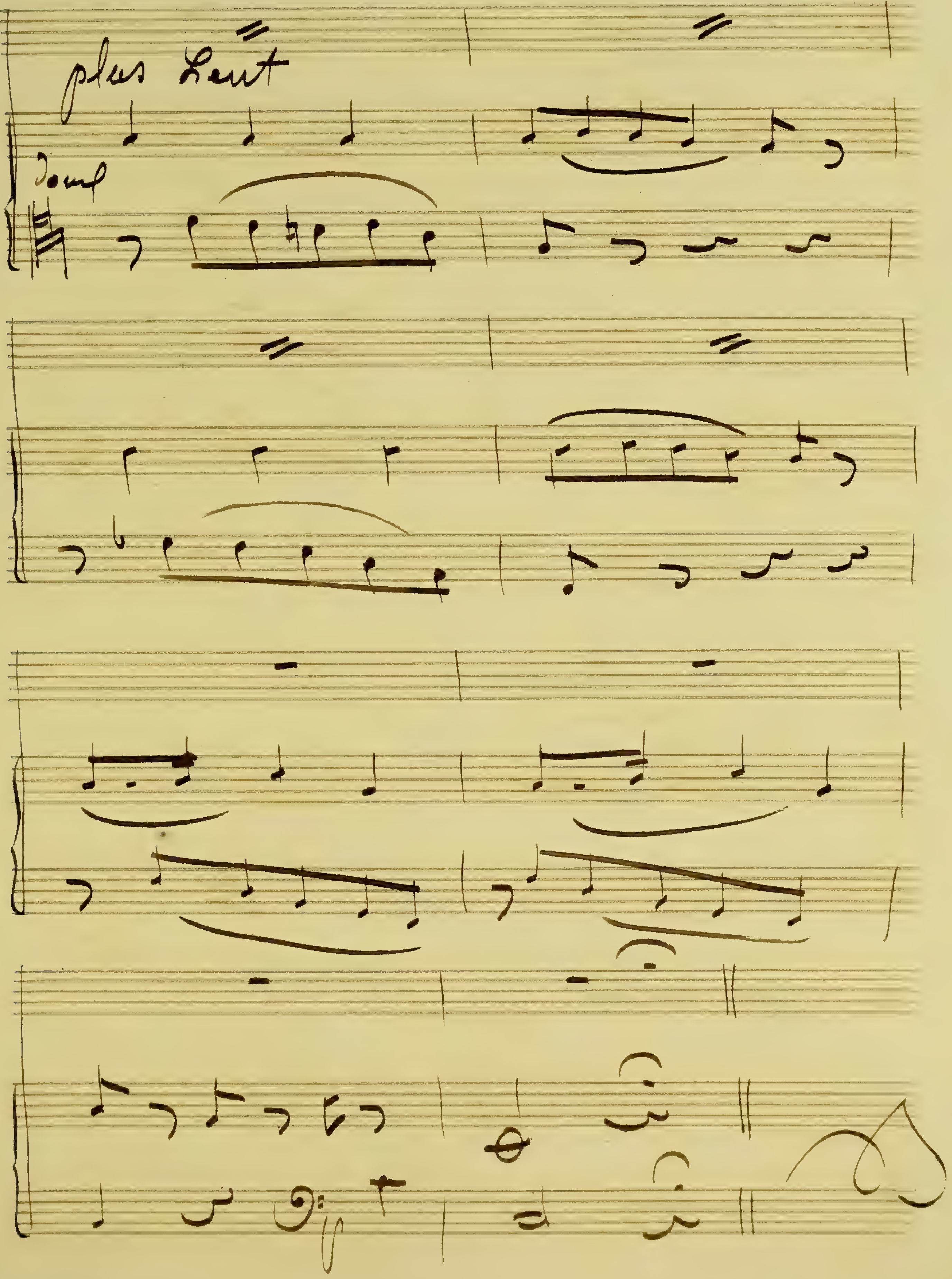
Allez le recevoir dit vivement

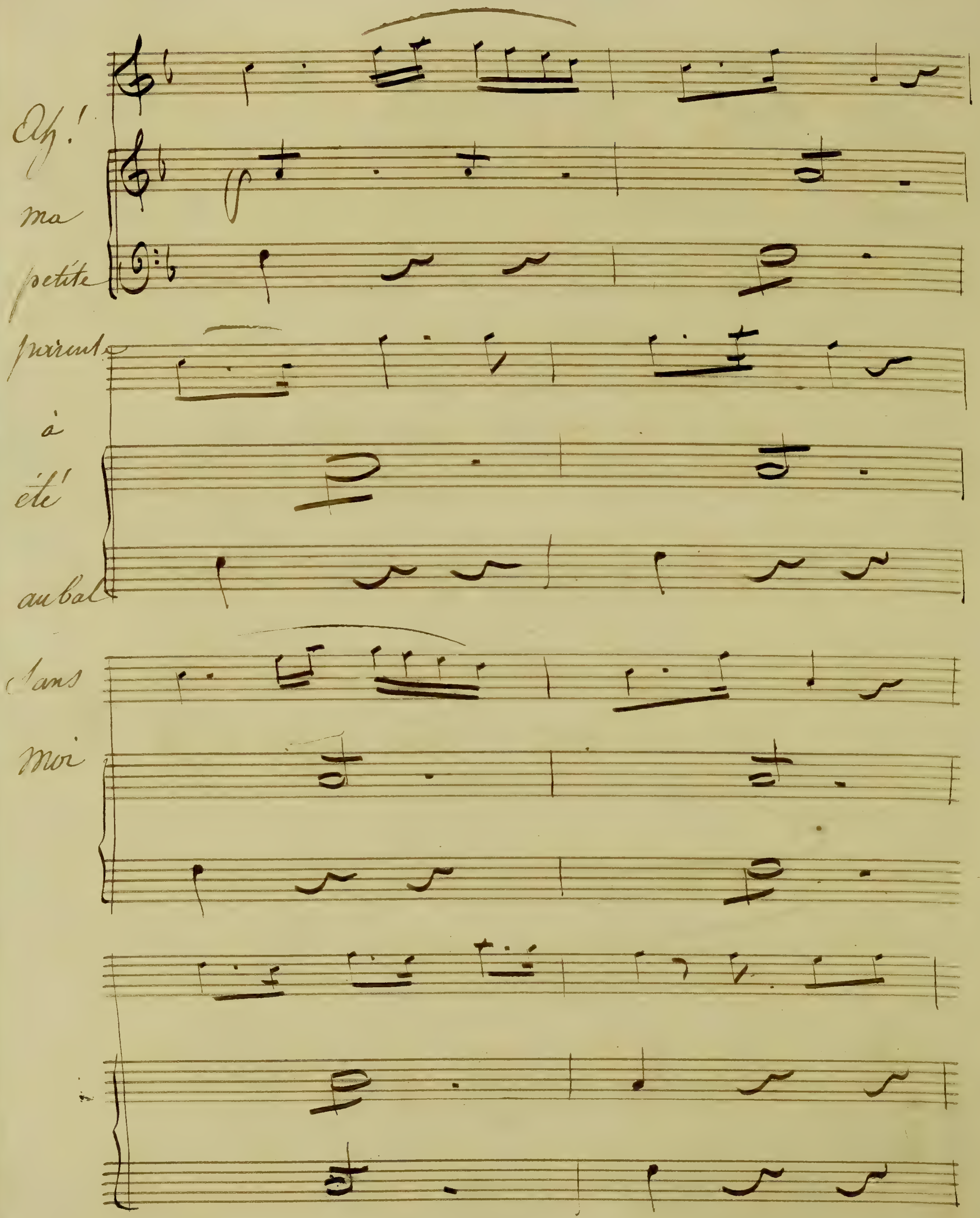

la marquise
mais si on le faisait entrer ici
non je vous en prie

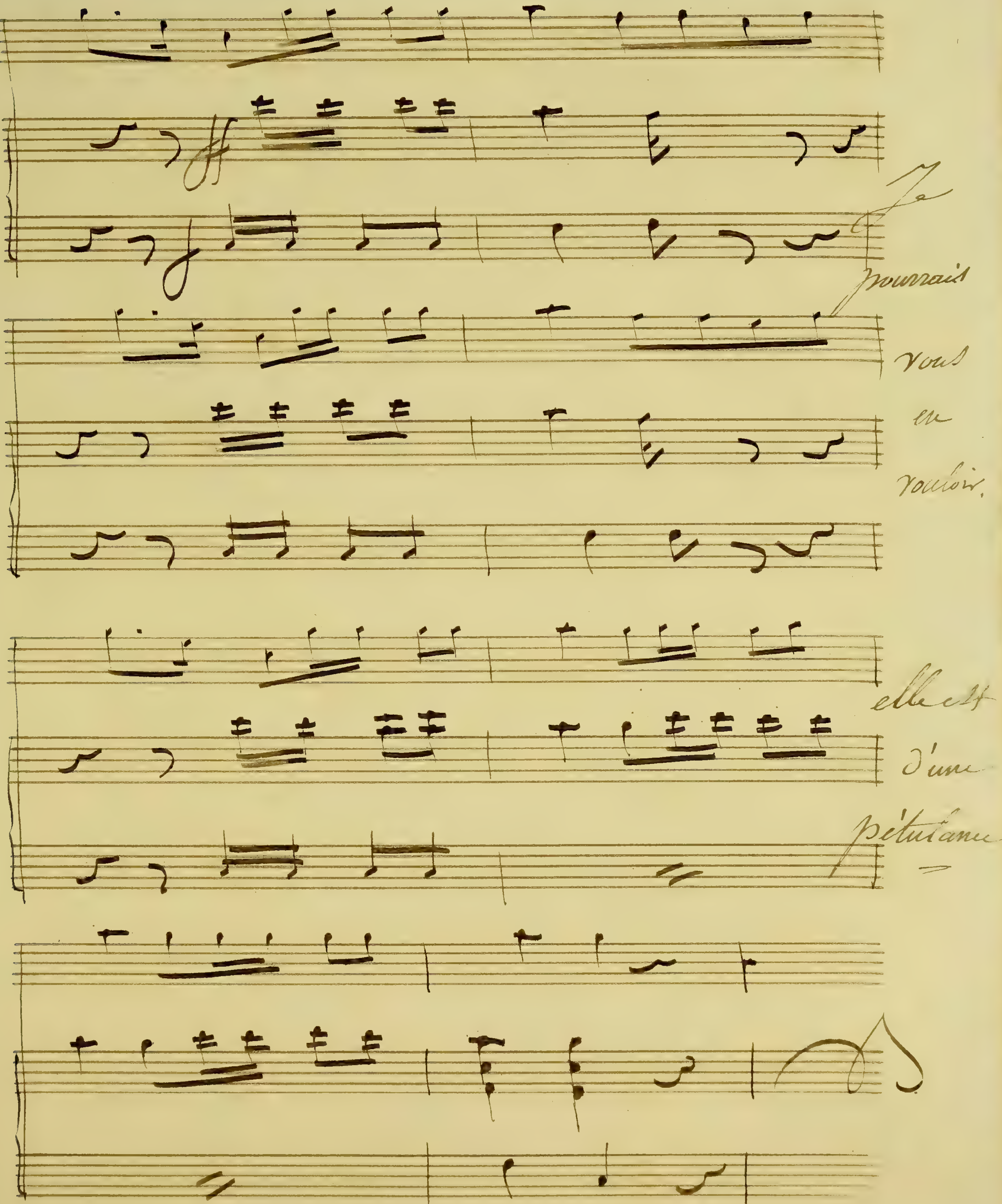

ne vous fachez pas
Le marquis va pour sortir
Rosambert entre
Oh! c'est Rosambert dit le marquis

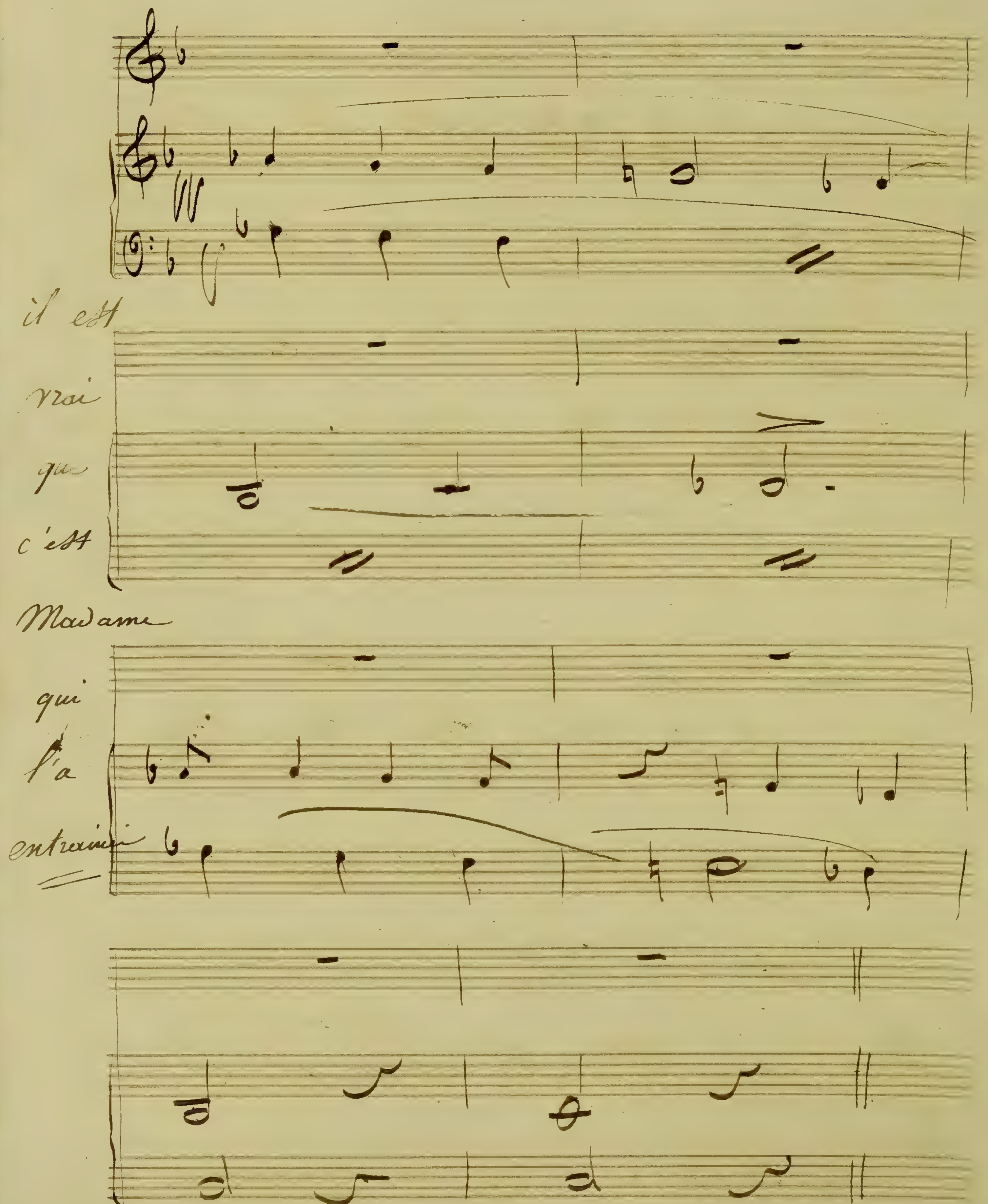

mais
pardon
Mesdames
Je
dérange
peut-être.
comment
ces
dames

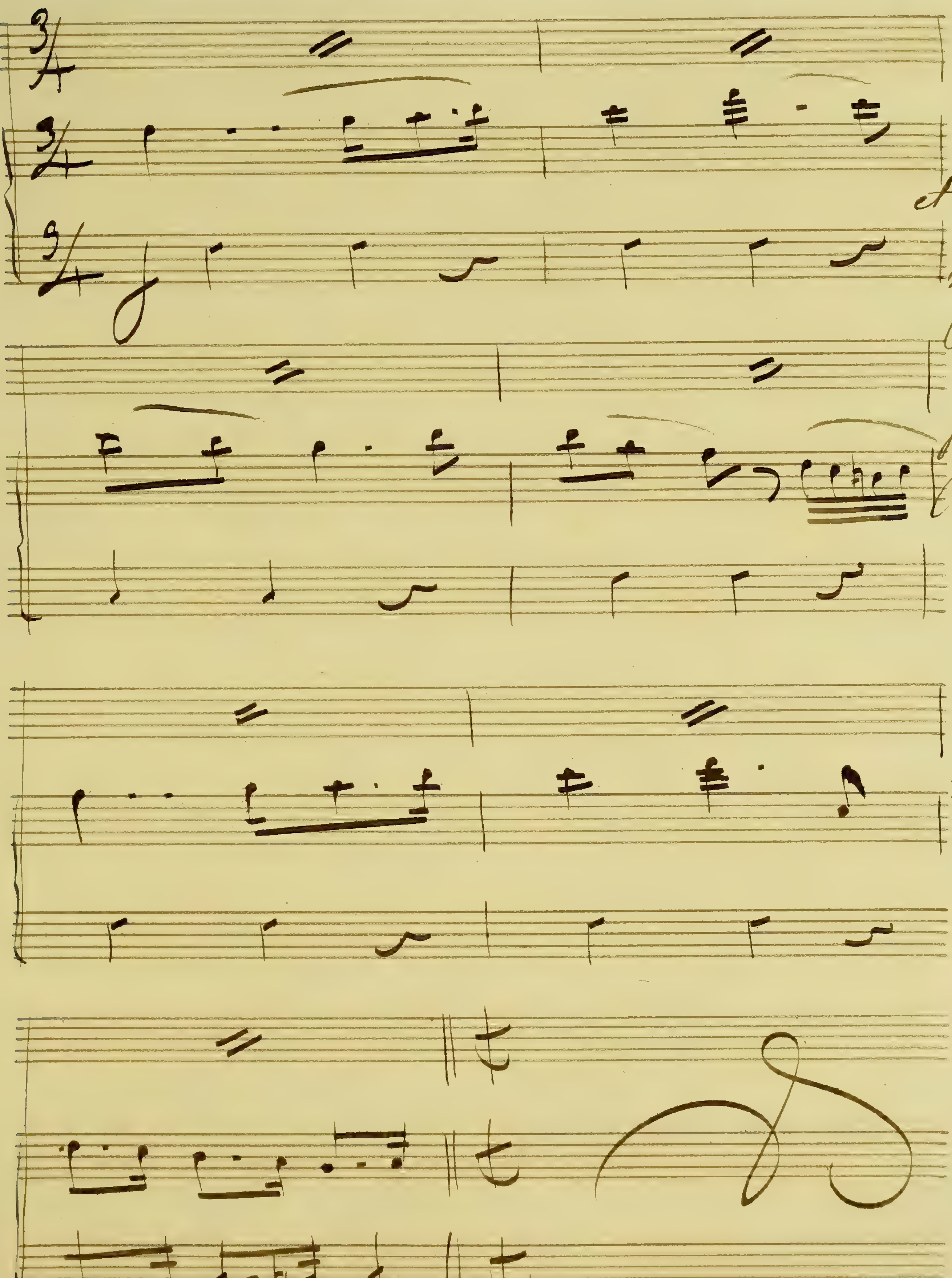

ont elles passé la nuit.
parfaitement dit le marquis


plus Lent
doux

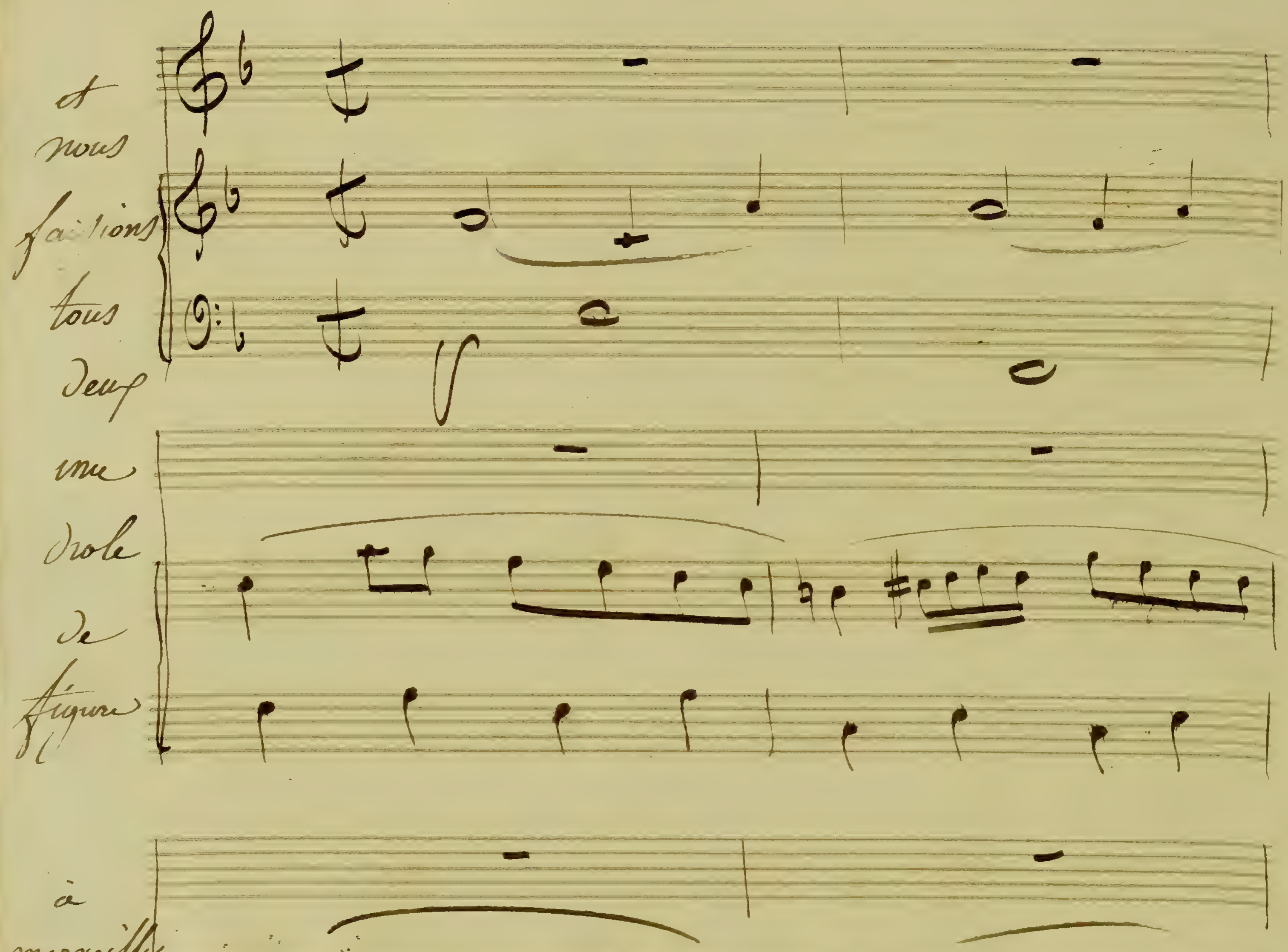

Ah!
ma
petite
parent
à
été
au bal
sans
moi

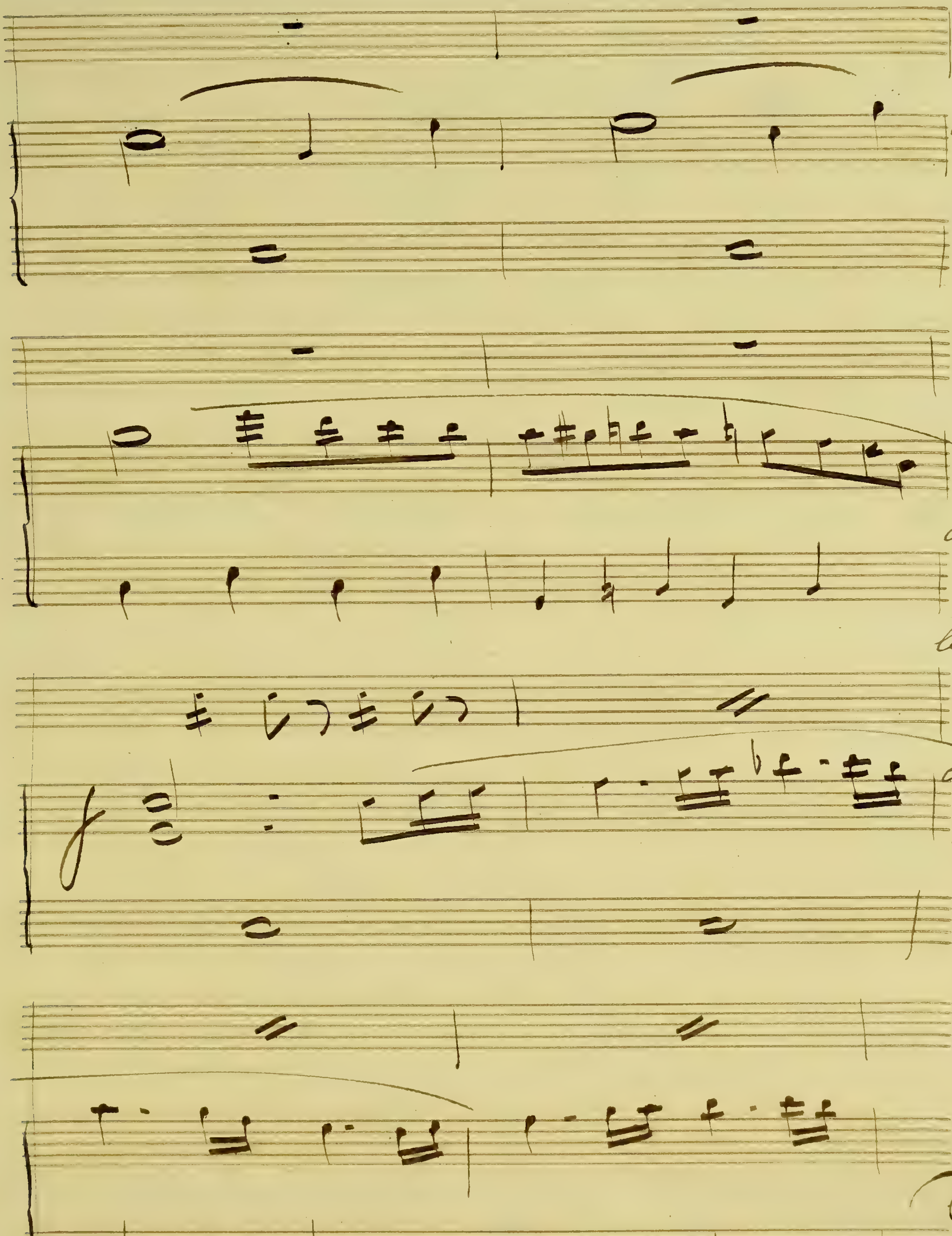

Je pourrais vous en vouloir.
elle est d'une pétulance


il est
vrai
que
c'est
Madame
qui
l'a
entraini



et le moyen de Résister =
et vous m'avez quitté avec une adresse =

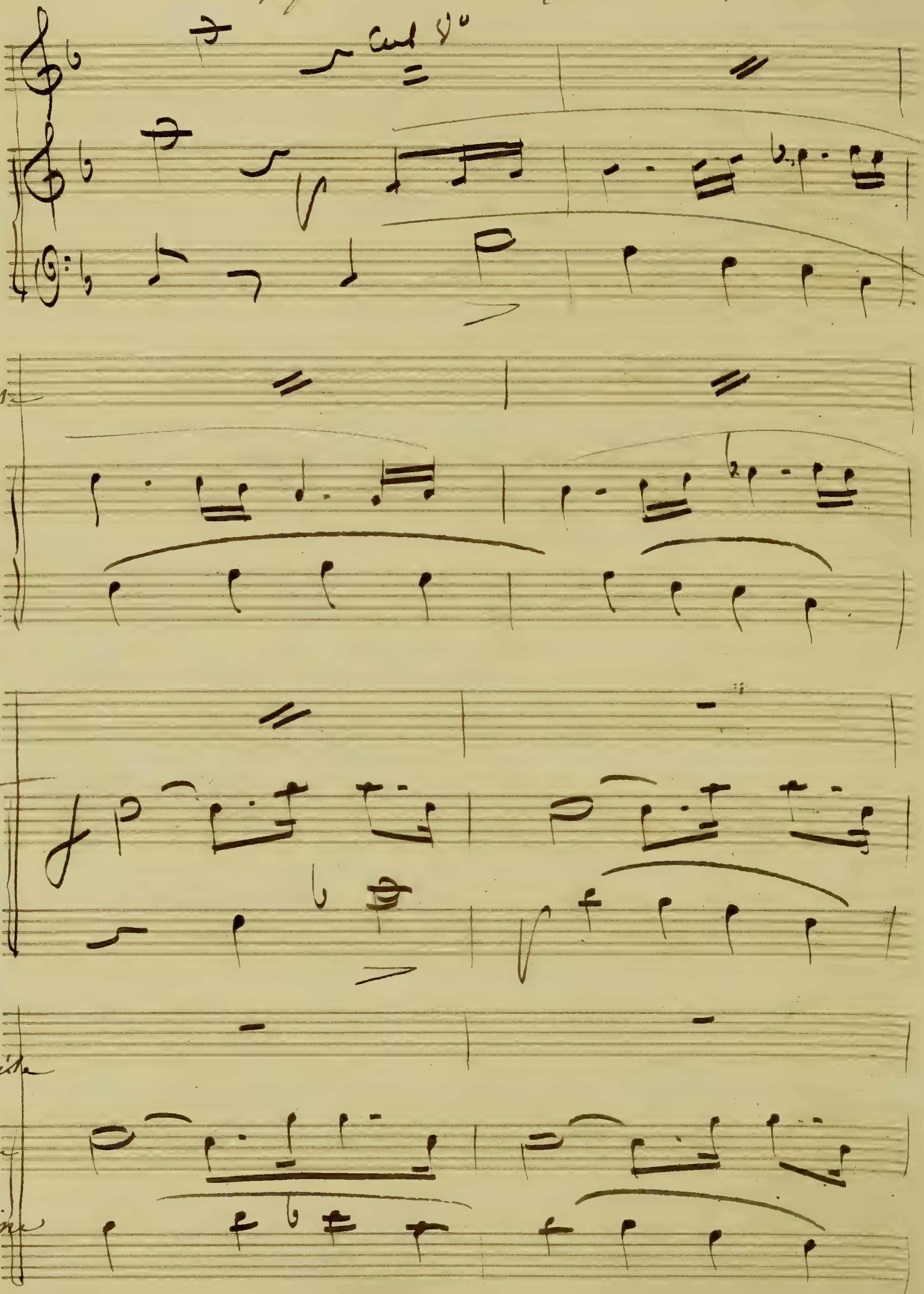

et nous faisions tous deux une drole de figure
à merveille
Par pitié Rosambert



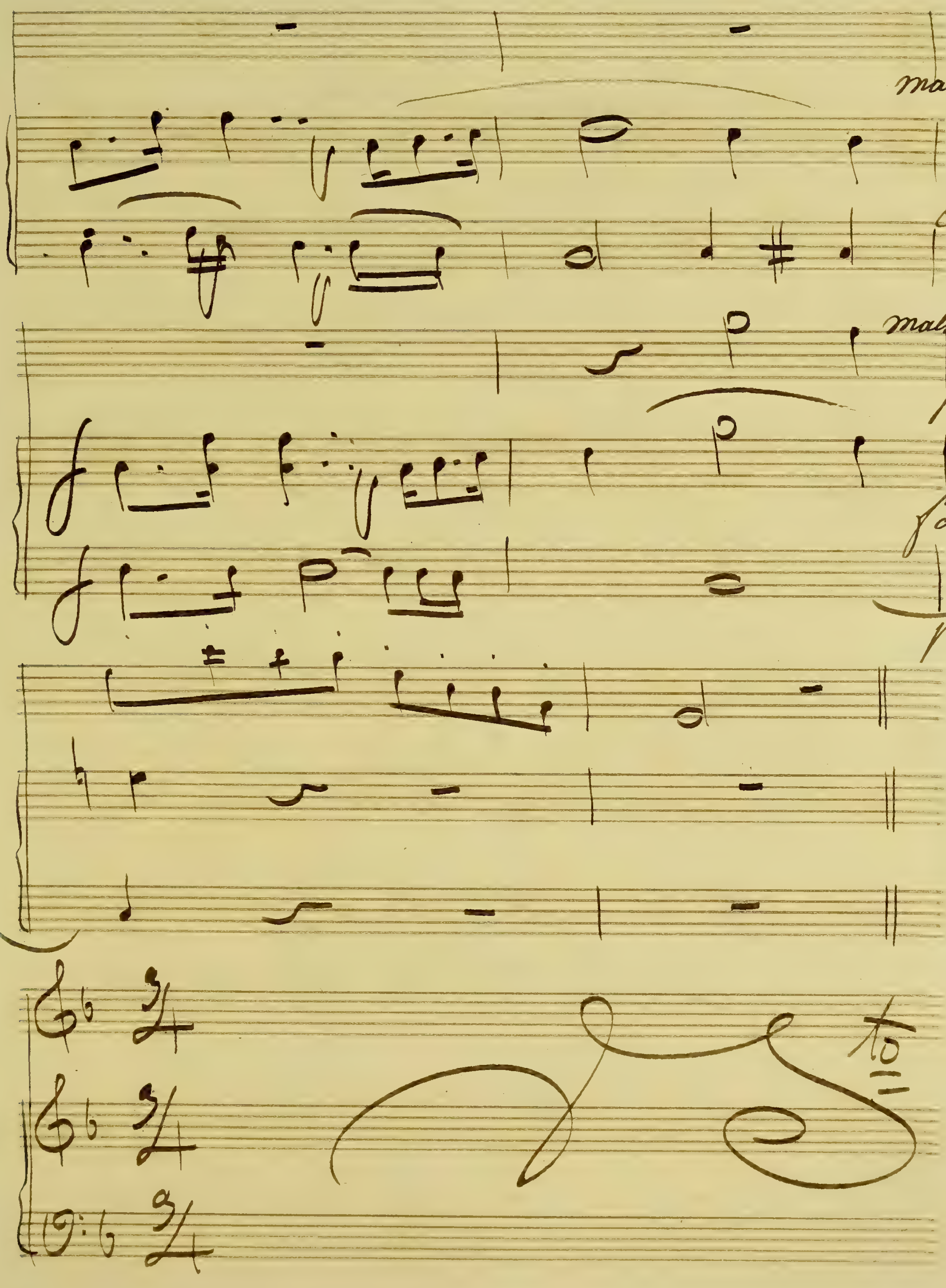
un Domestique annonca le déjeuner

allons dit le marquis tu nous conteras celo a table

Allons Mesdames passons dans la salle a manger non dit la Marquise elle est obligée de s'en aller.

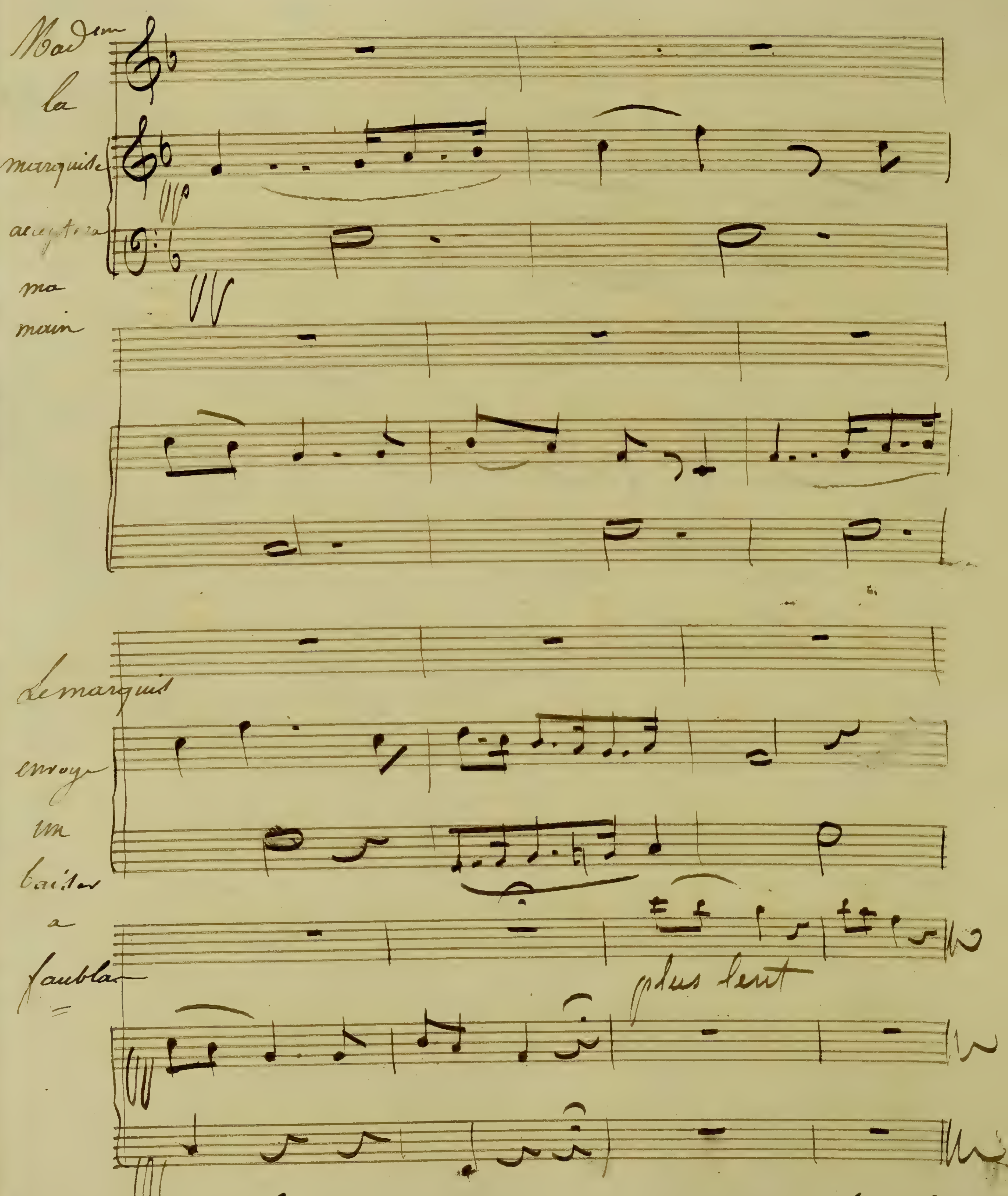


La marquise sonne Justine



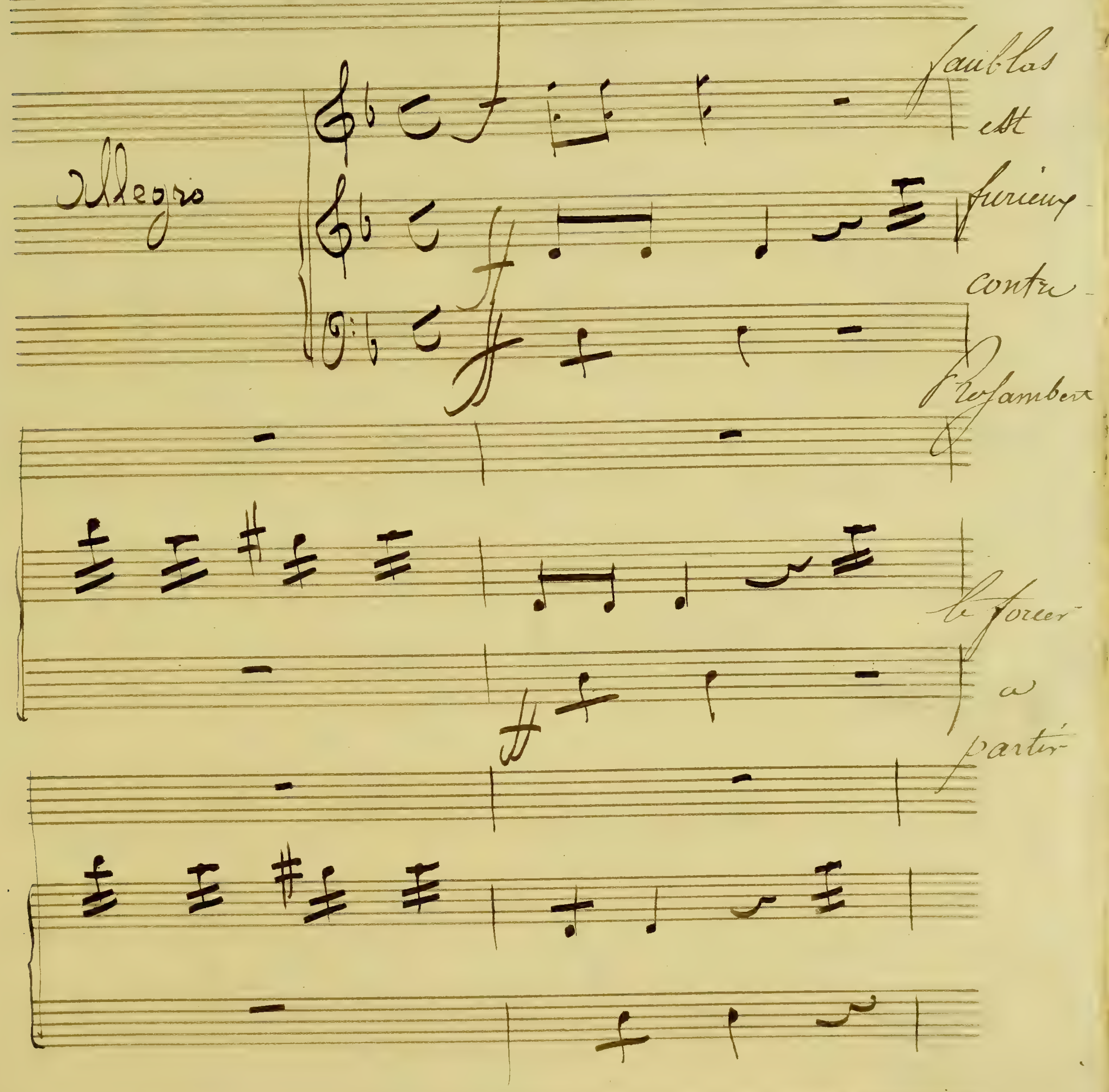
Recommencez mademoiselle

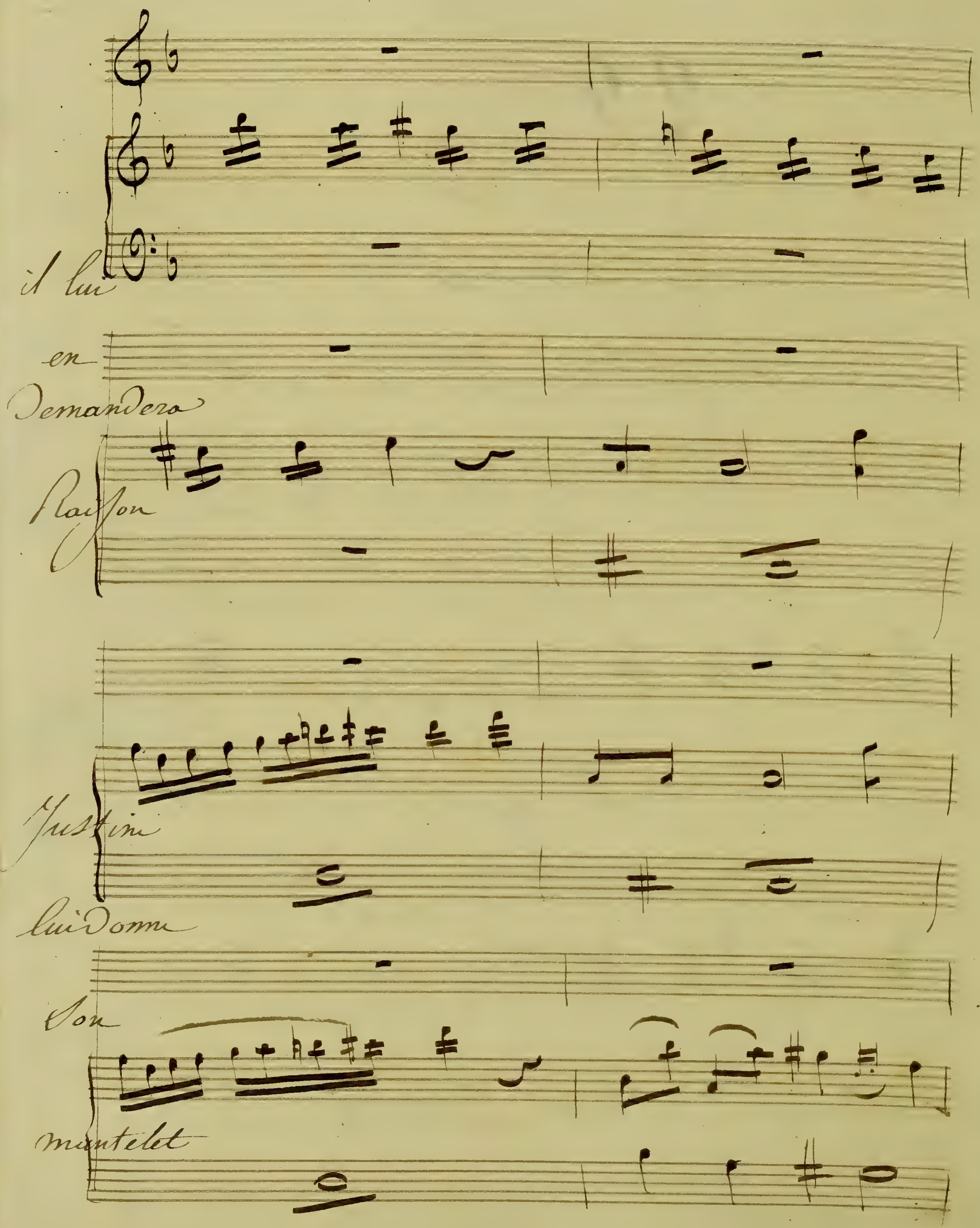
Allons dit malicieusement Rosambert a Faublas il faut partir

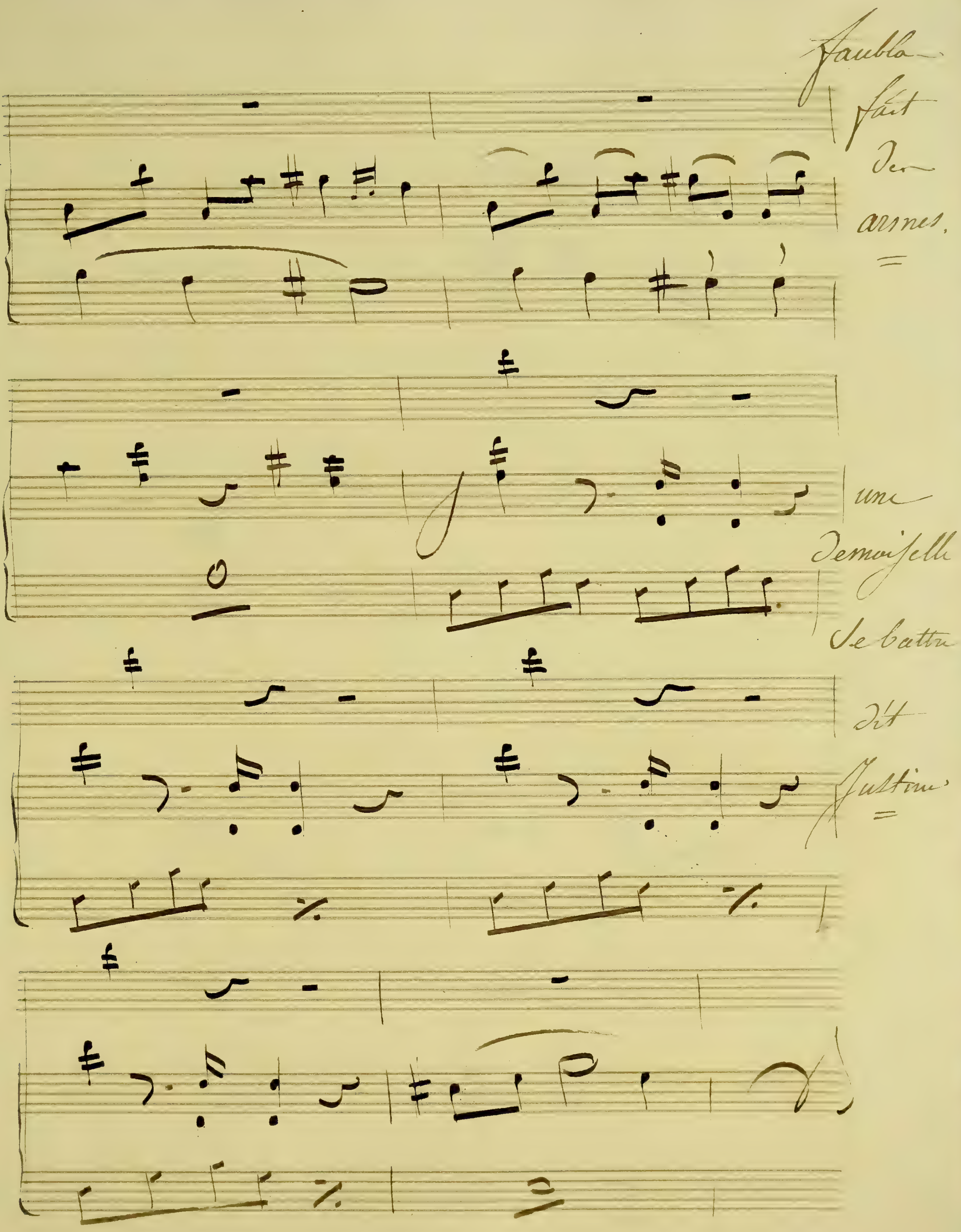


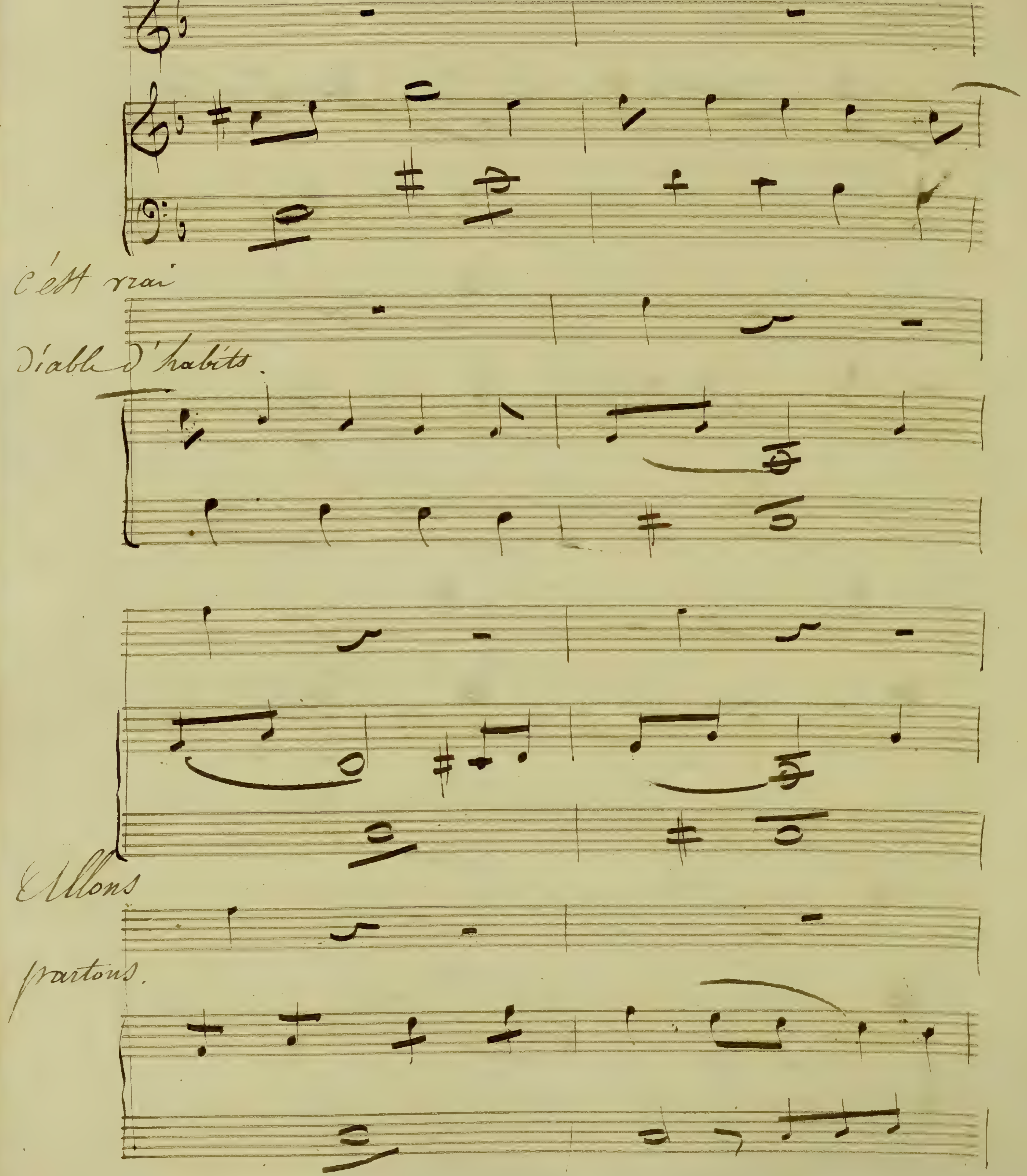
le marquis envoye des baisers a faublas

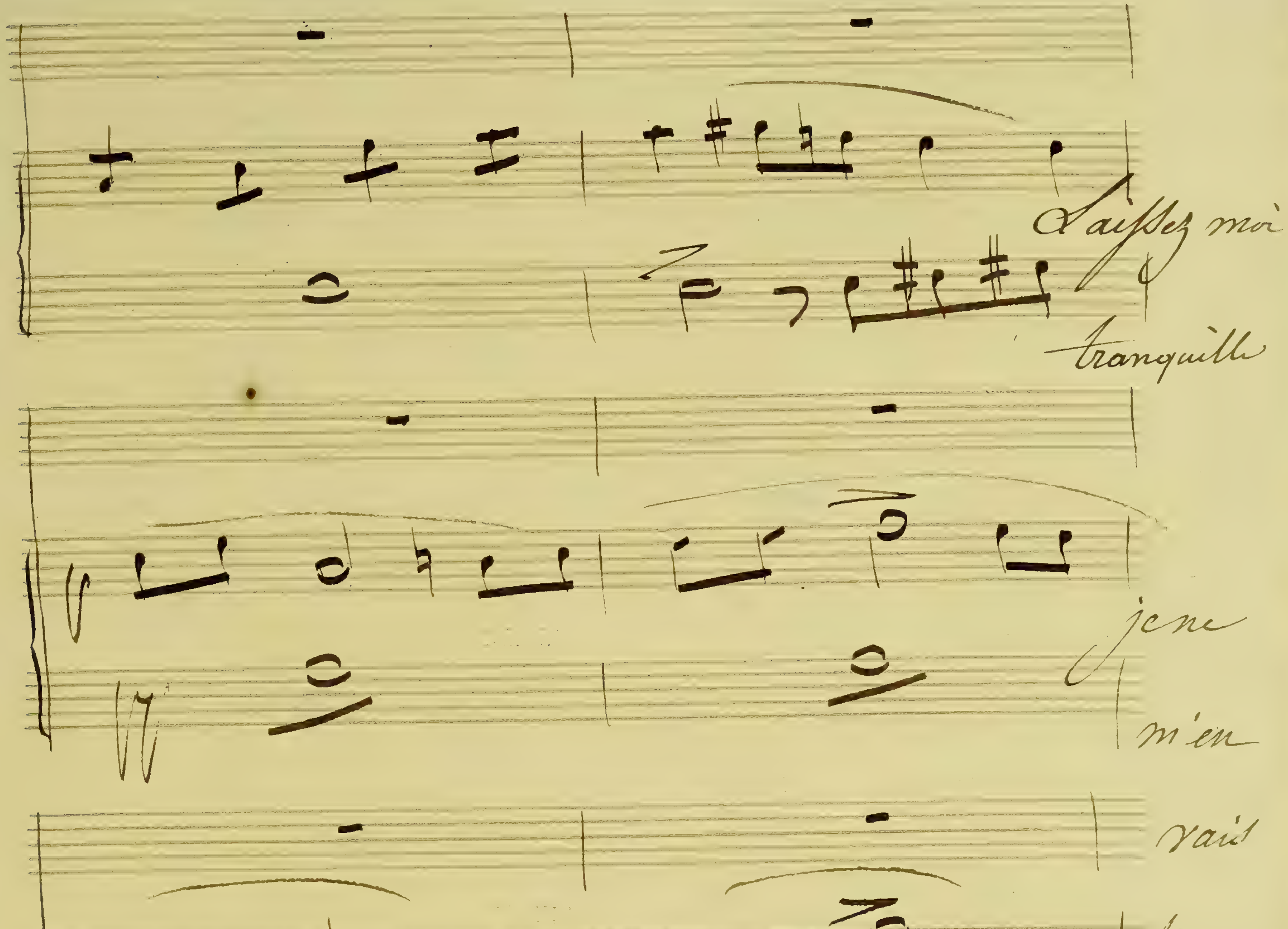
29

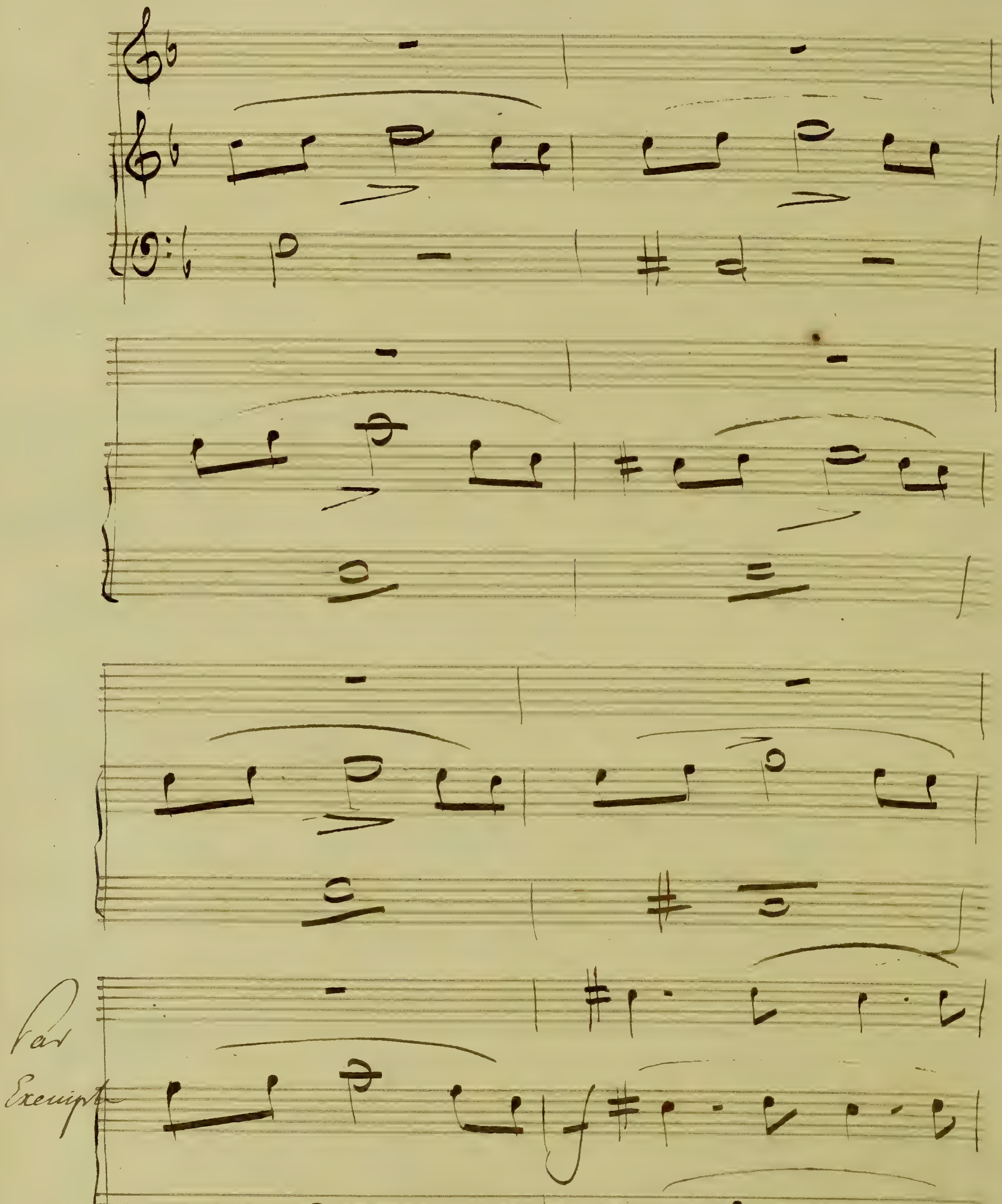

Allegro
Faublas est furieux contre Rosambert
le forcer a partir

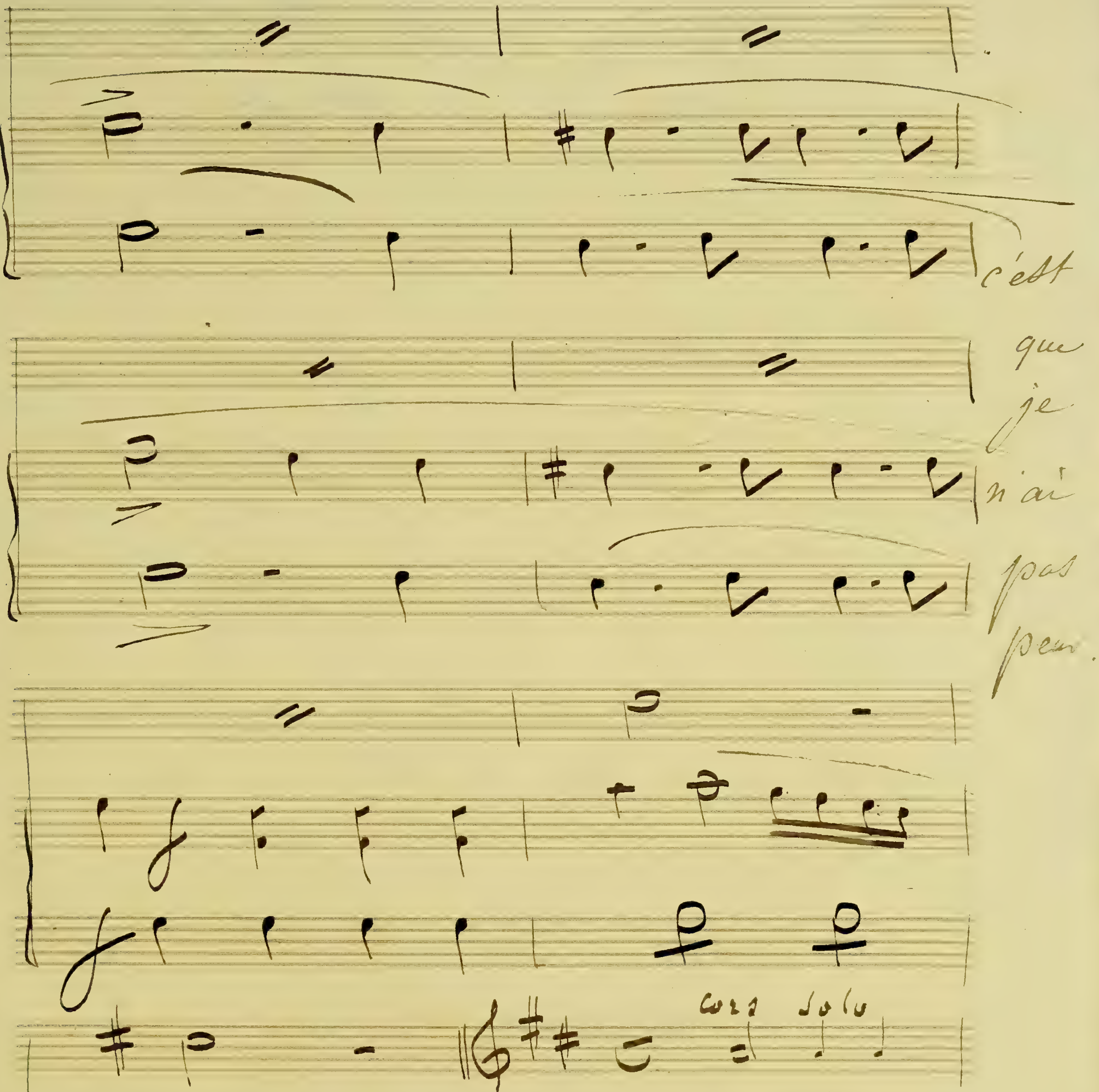

il lui
en
demandera
Raison
Justin
lui donne
son
mantelet

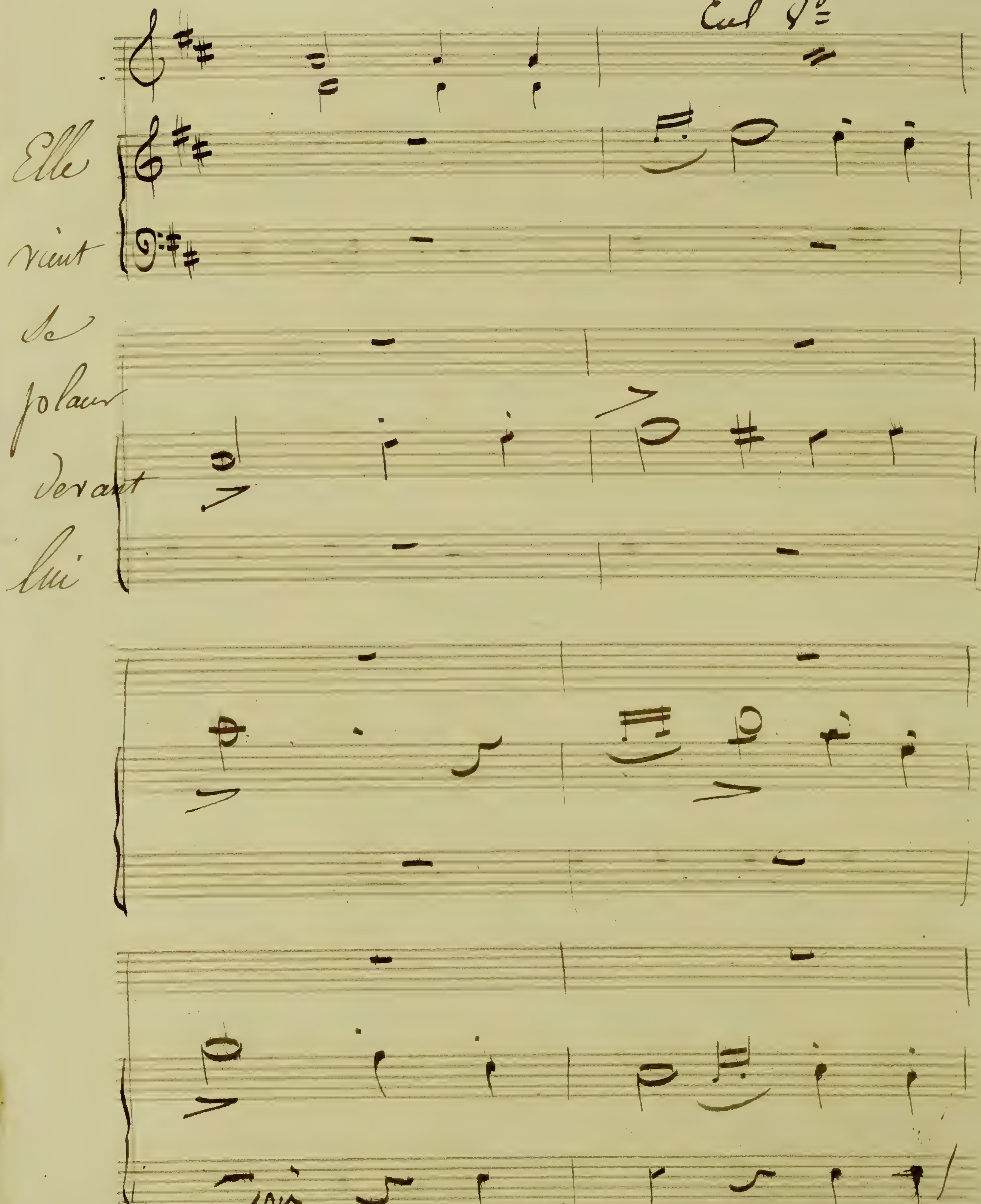

Faubla-
fait
des
armes.
=
une
demoiselle
se battu
dit
Justine
=


c'est vrai
diable d'habits.
Allons
partons.

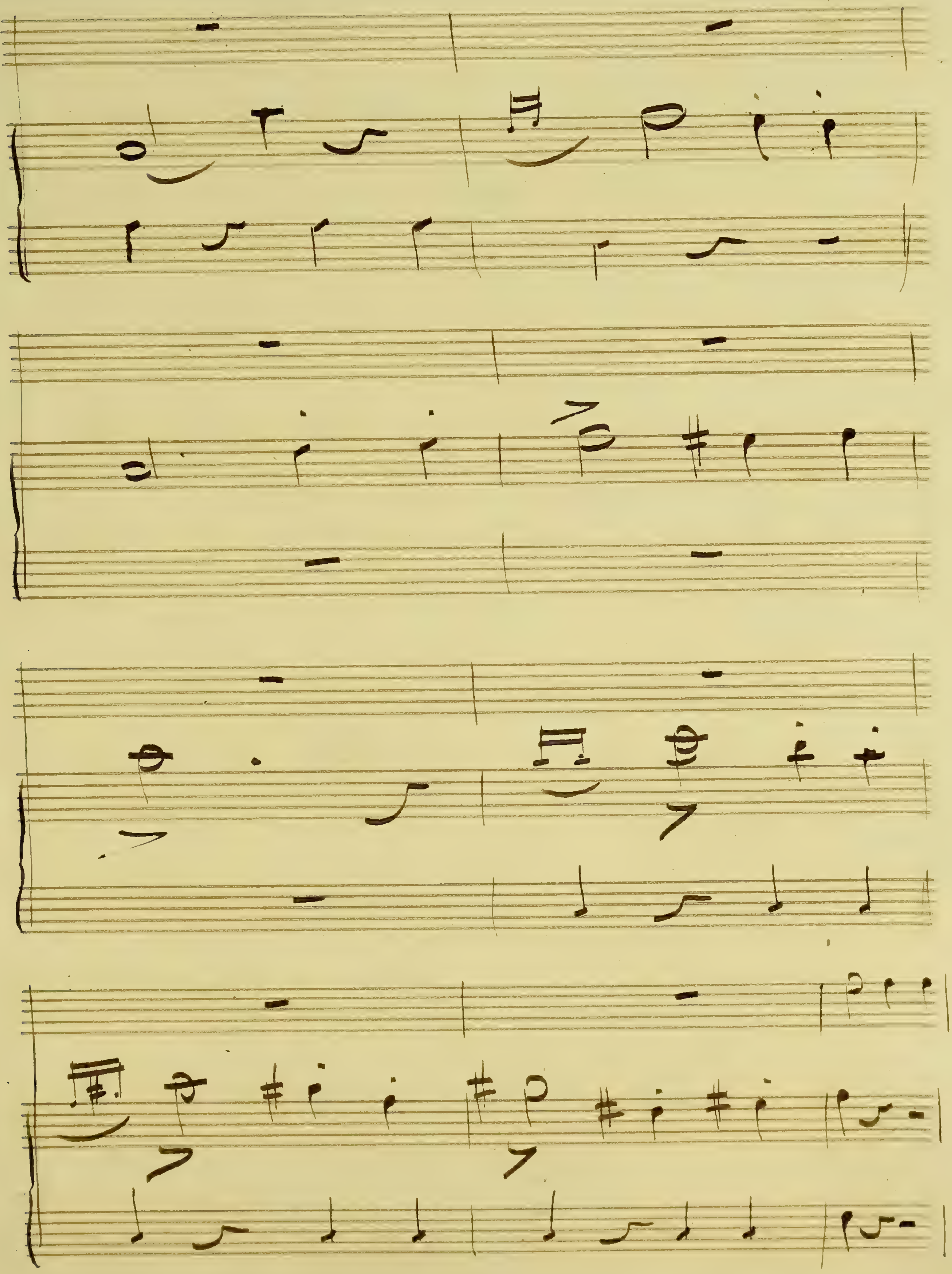

Laissez moi
tranquille
je ne
m'en
vais
pas

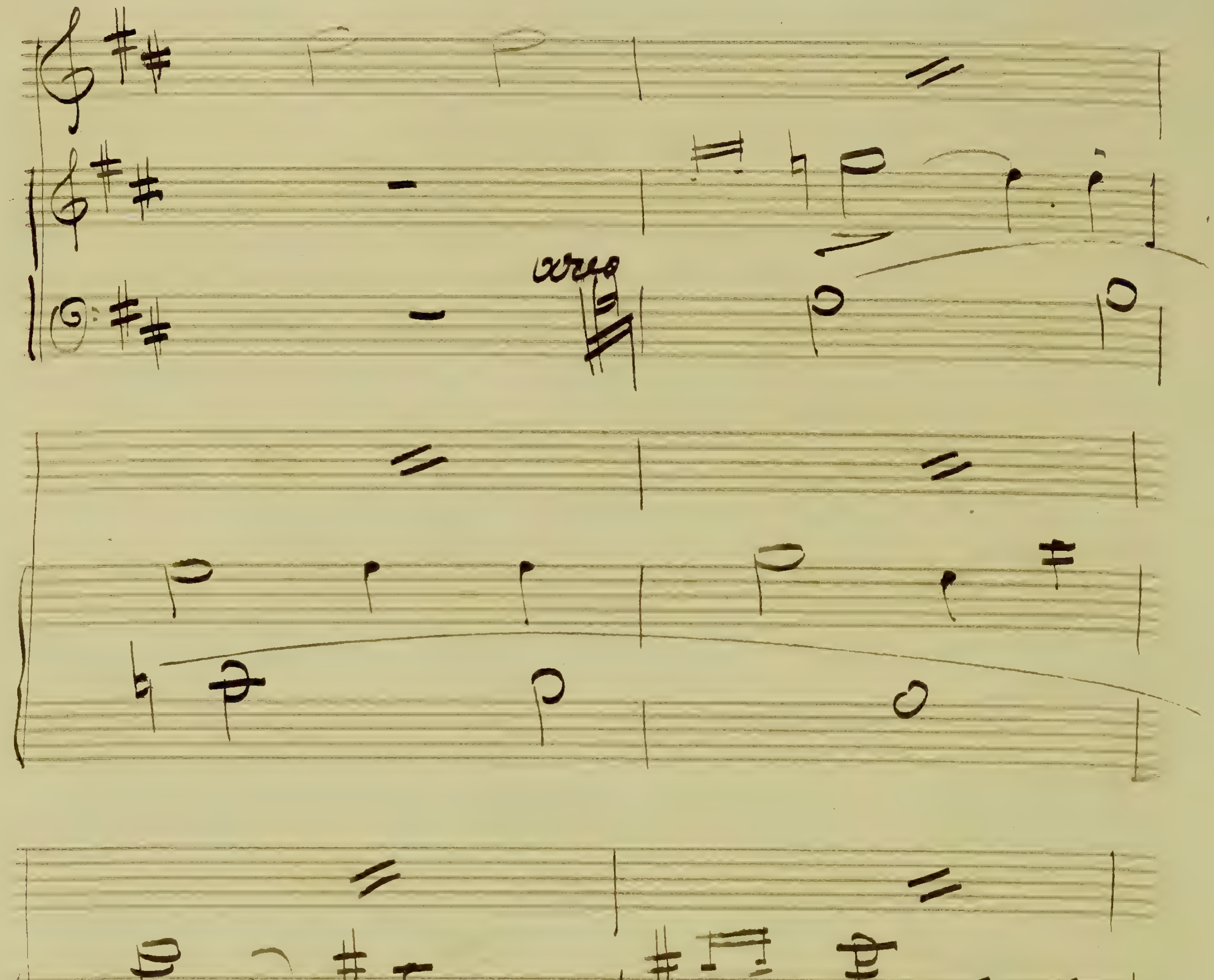

Var

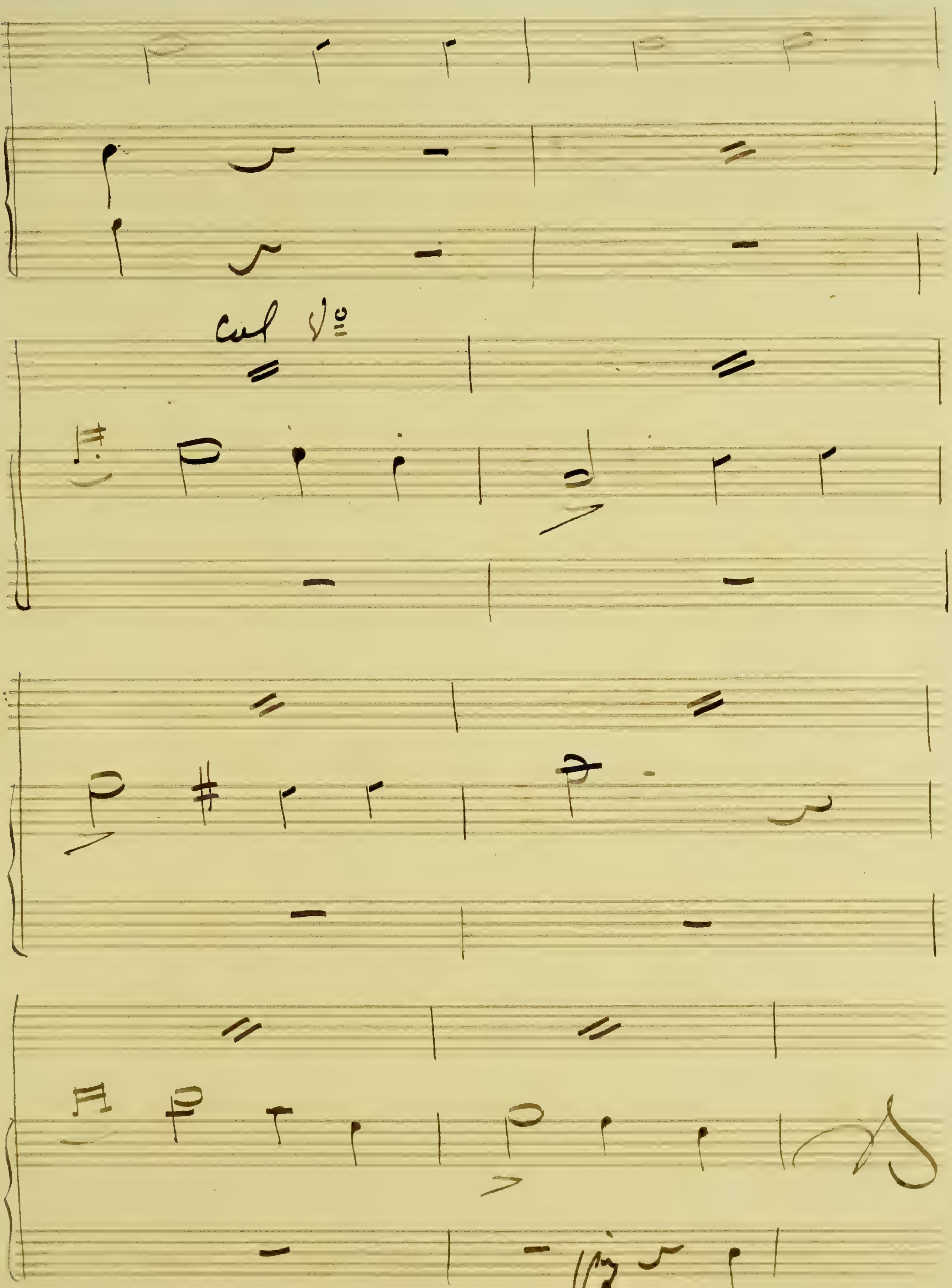

c'est
que
je
n'ai
pas
peur.
cors solo
retenu

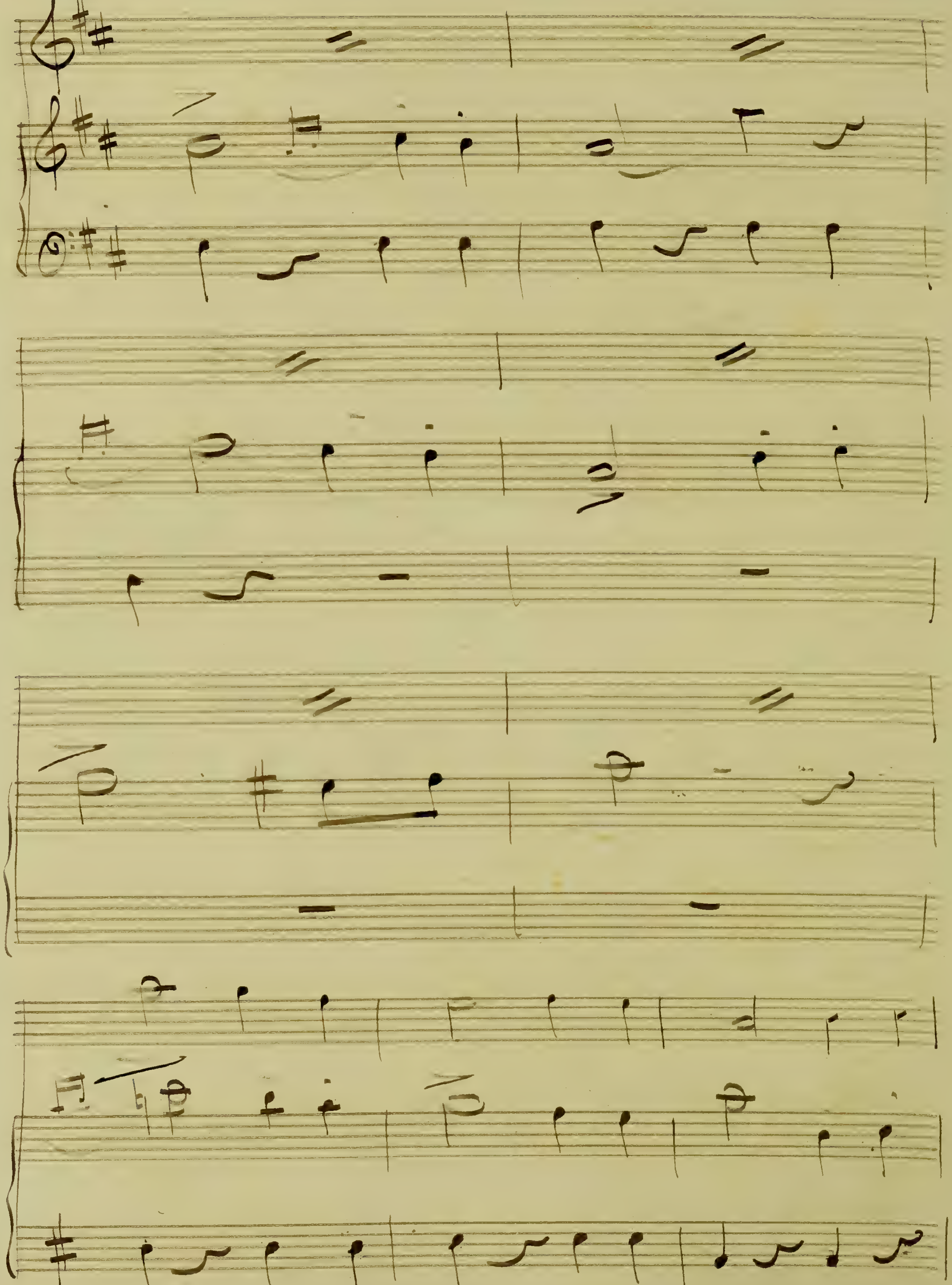

Col 1o
Elle vient se placer devant lui
pizz

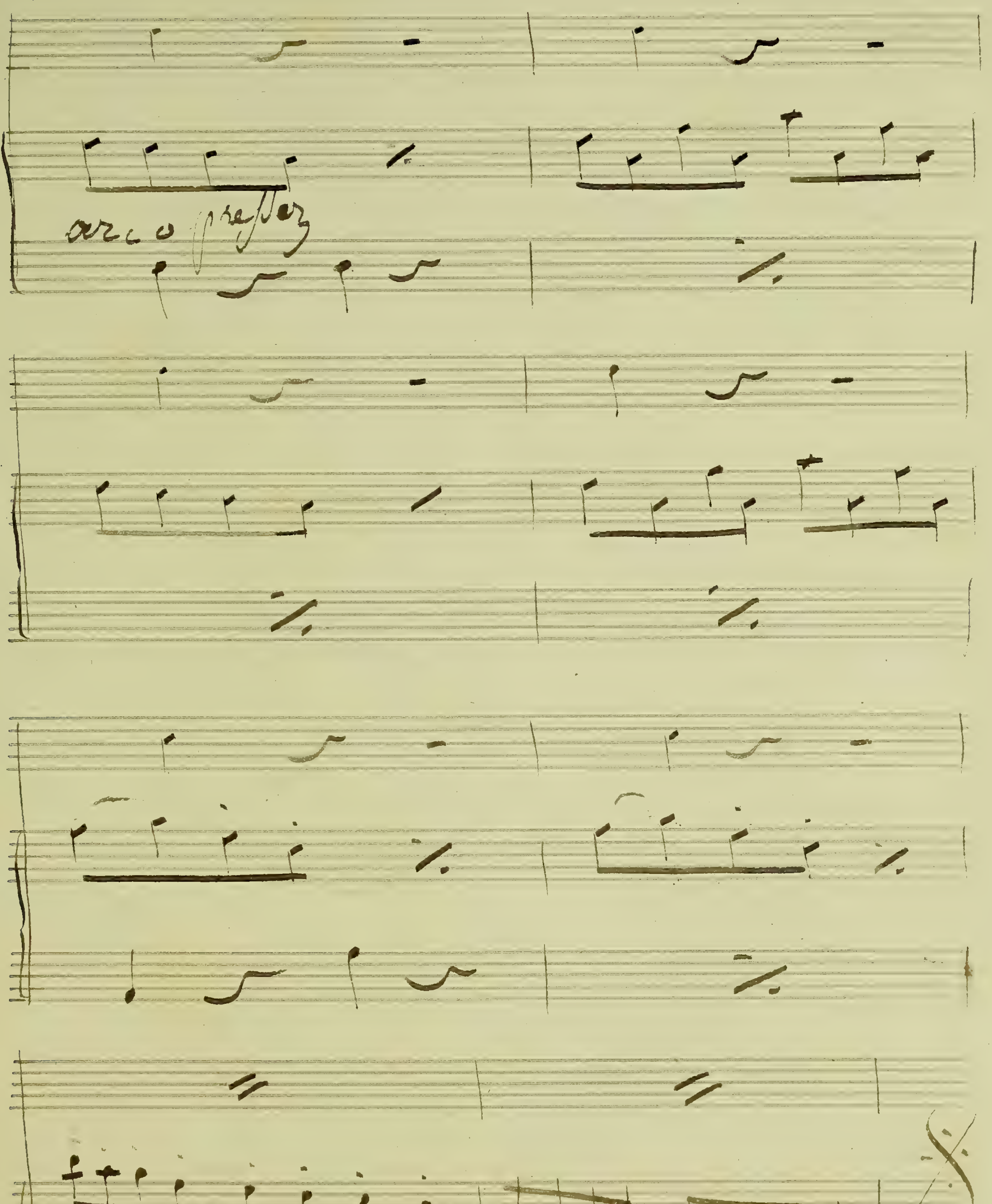
Voir le manuscrit

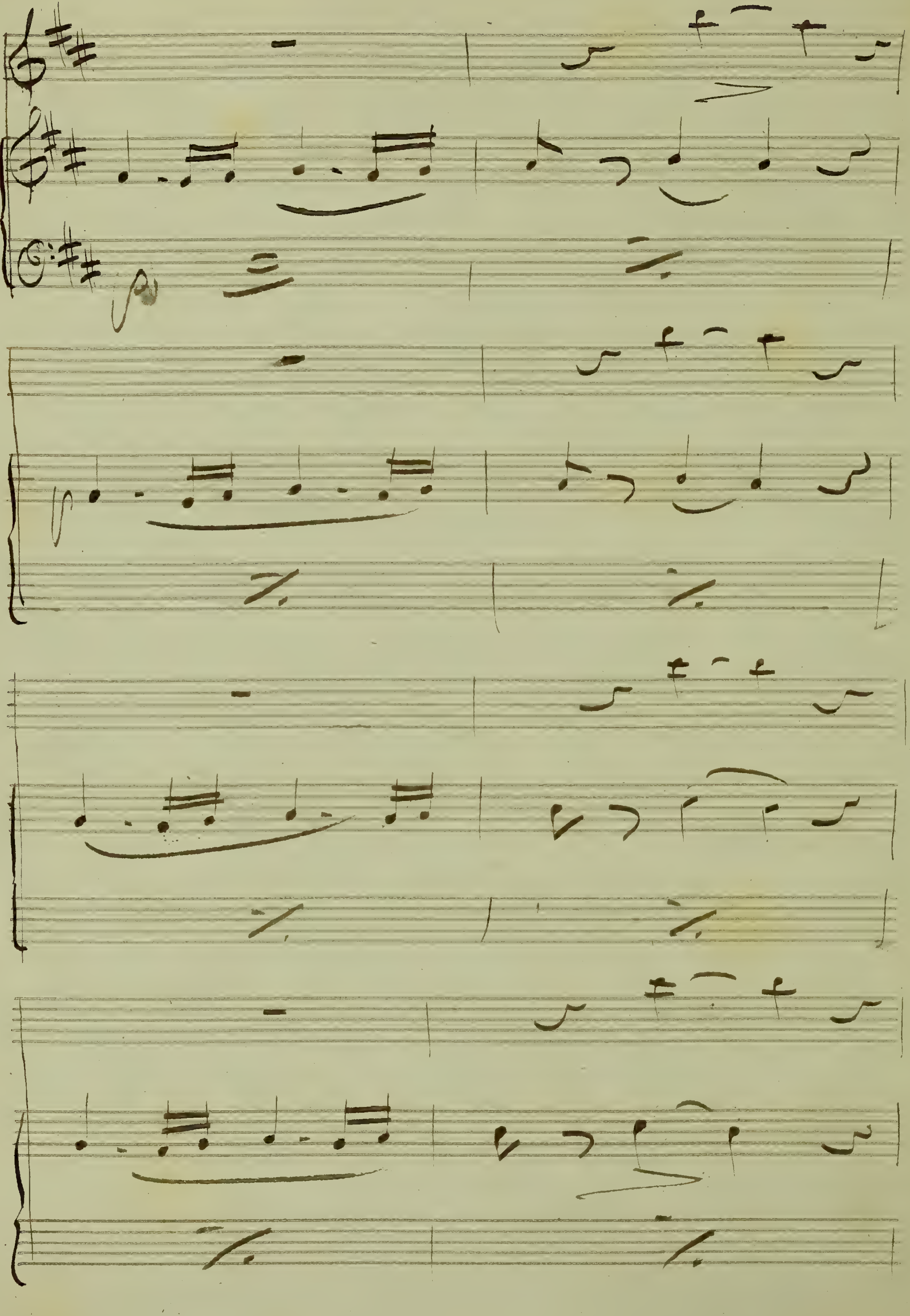


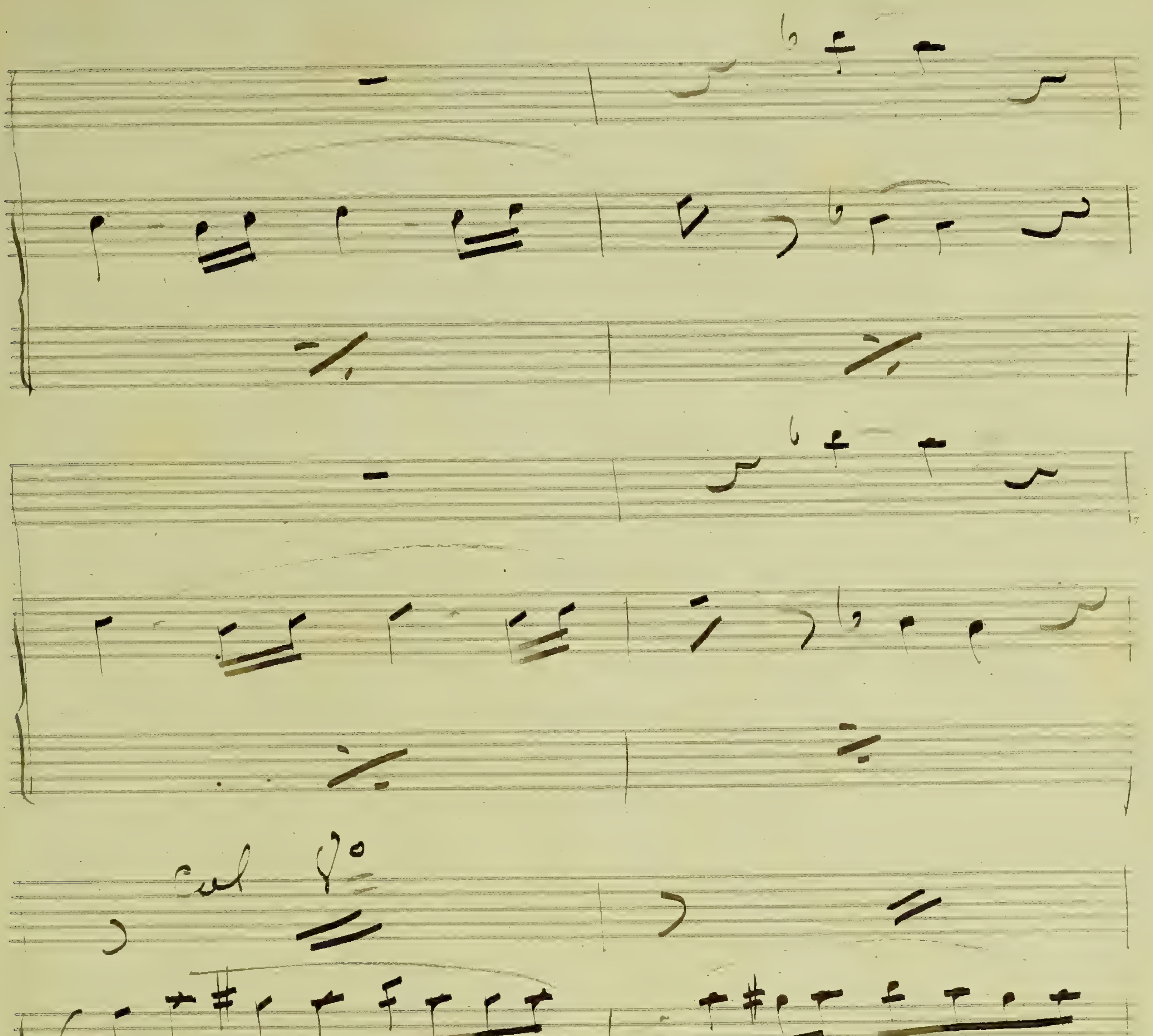

arco

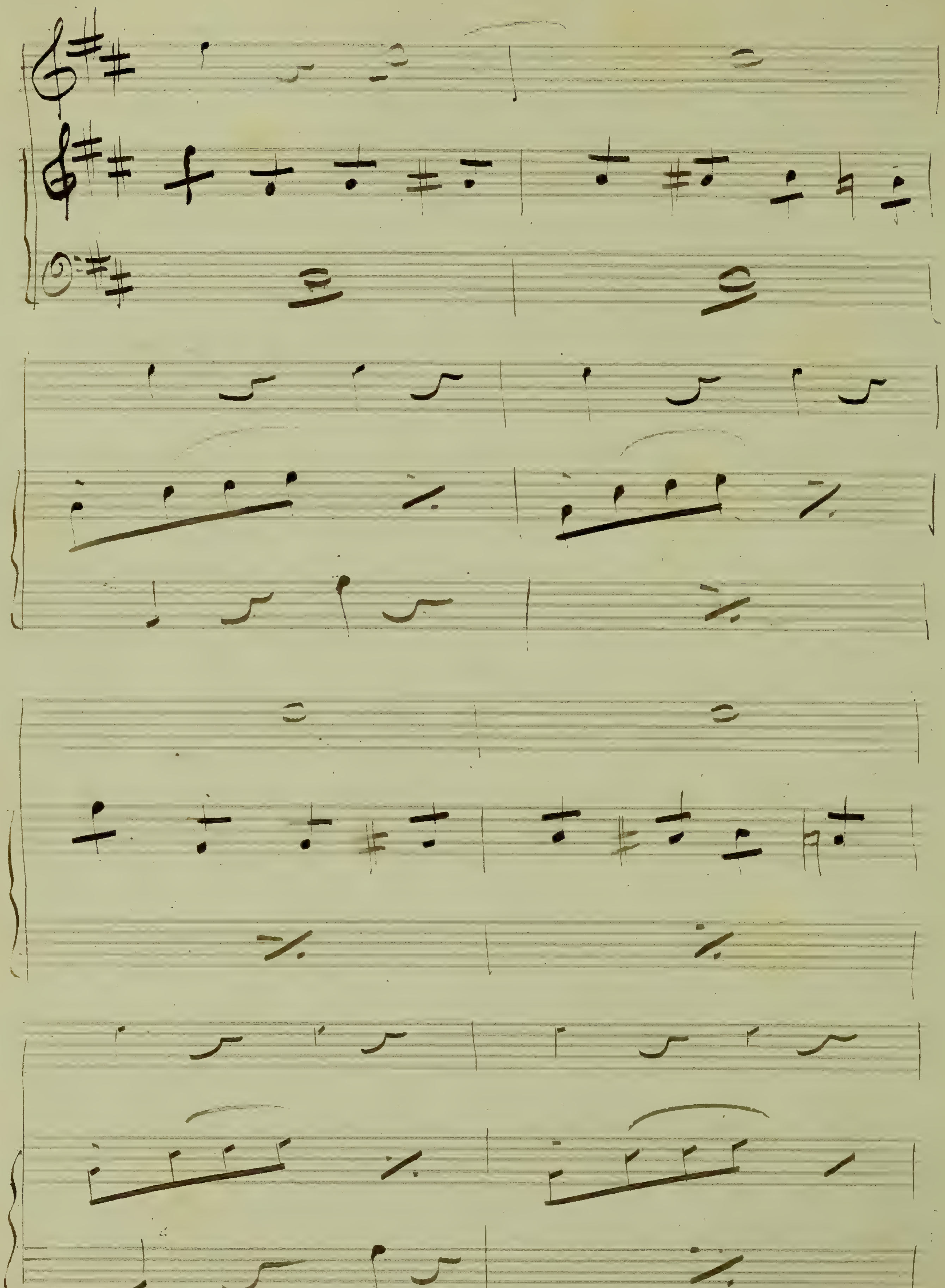

col Vo

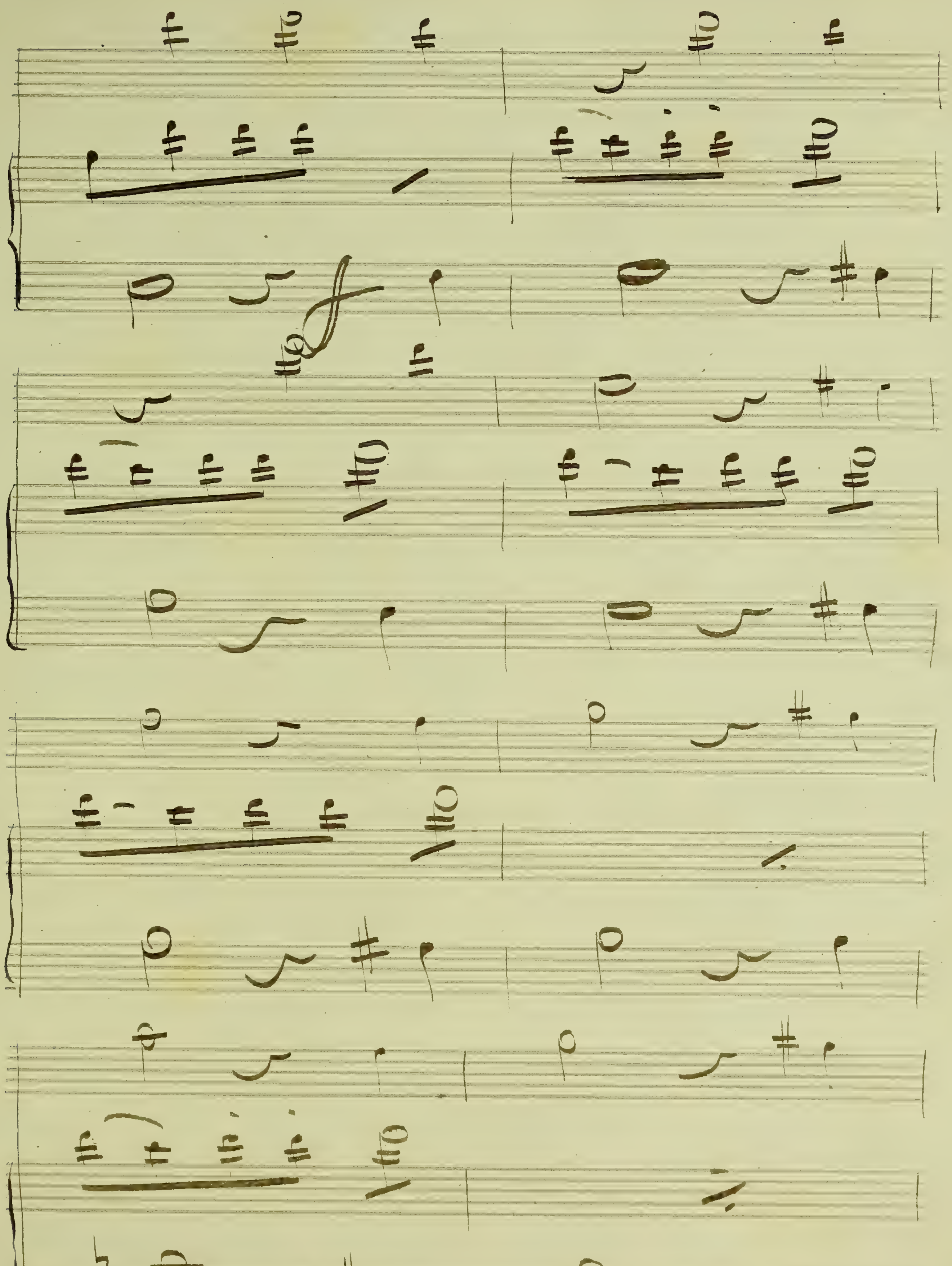


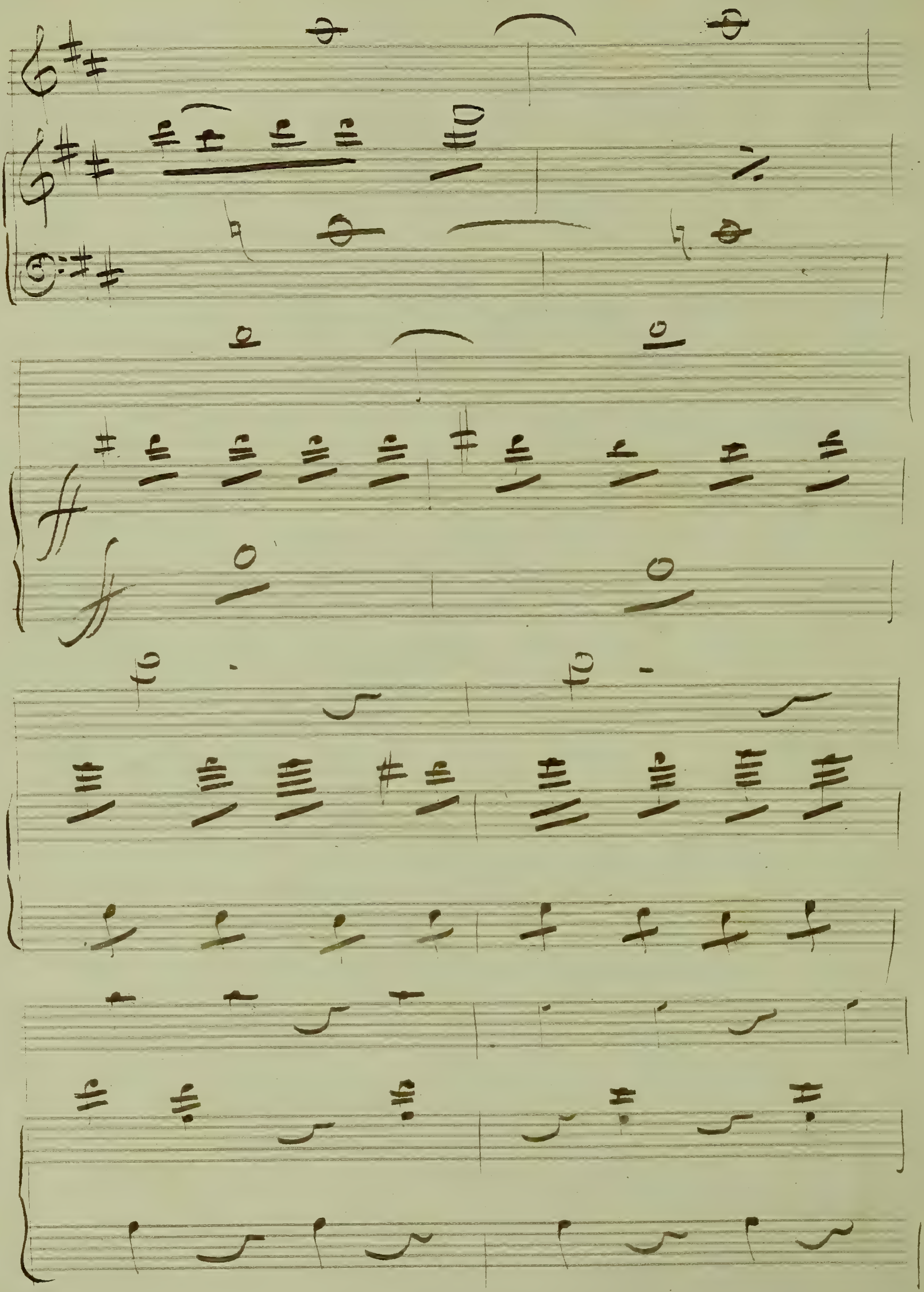

arco
pressez

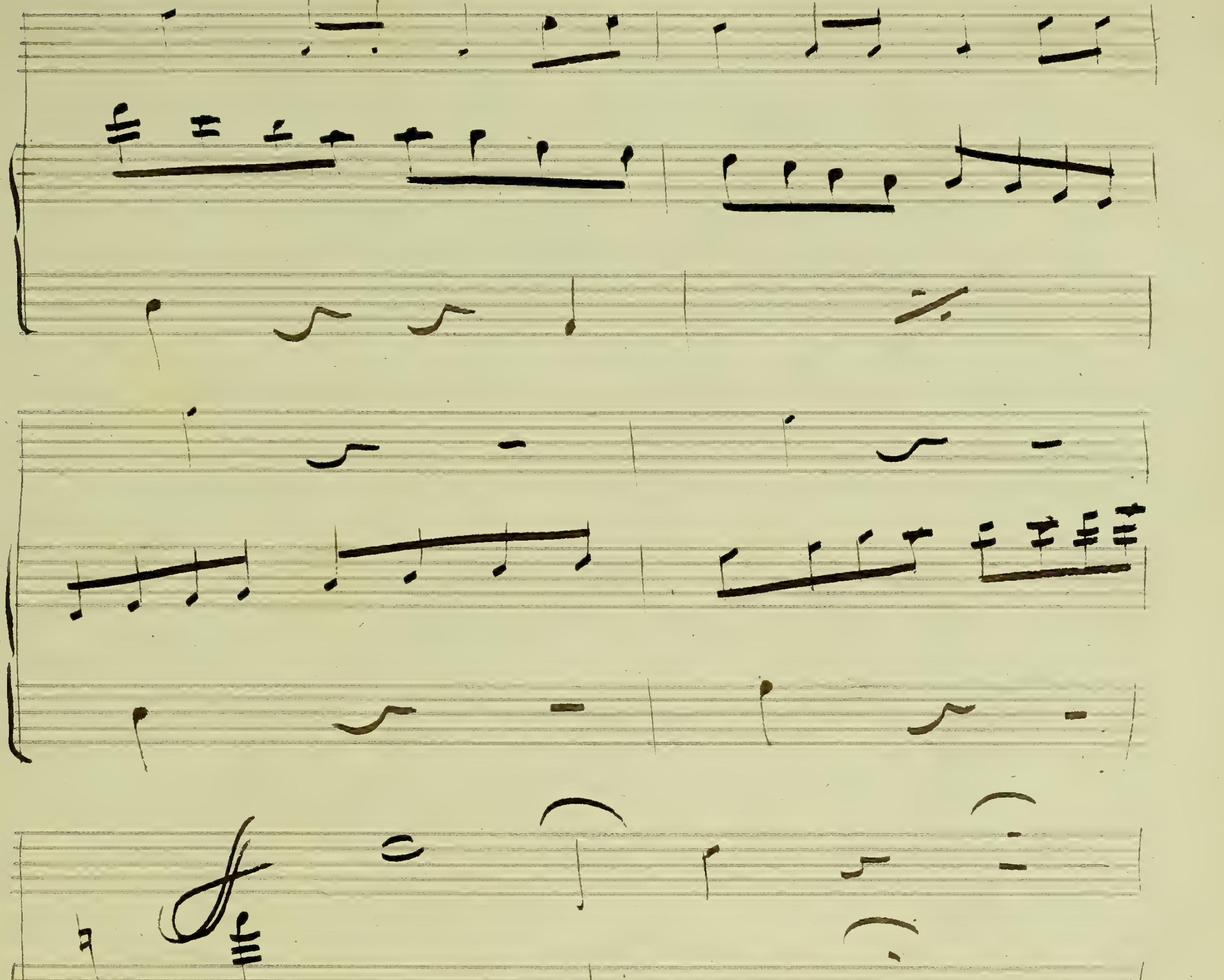


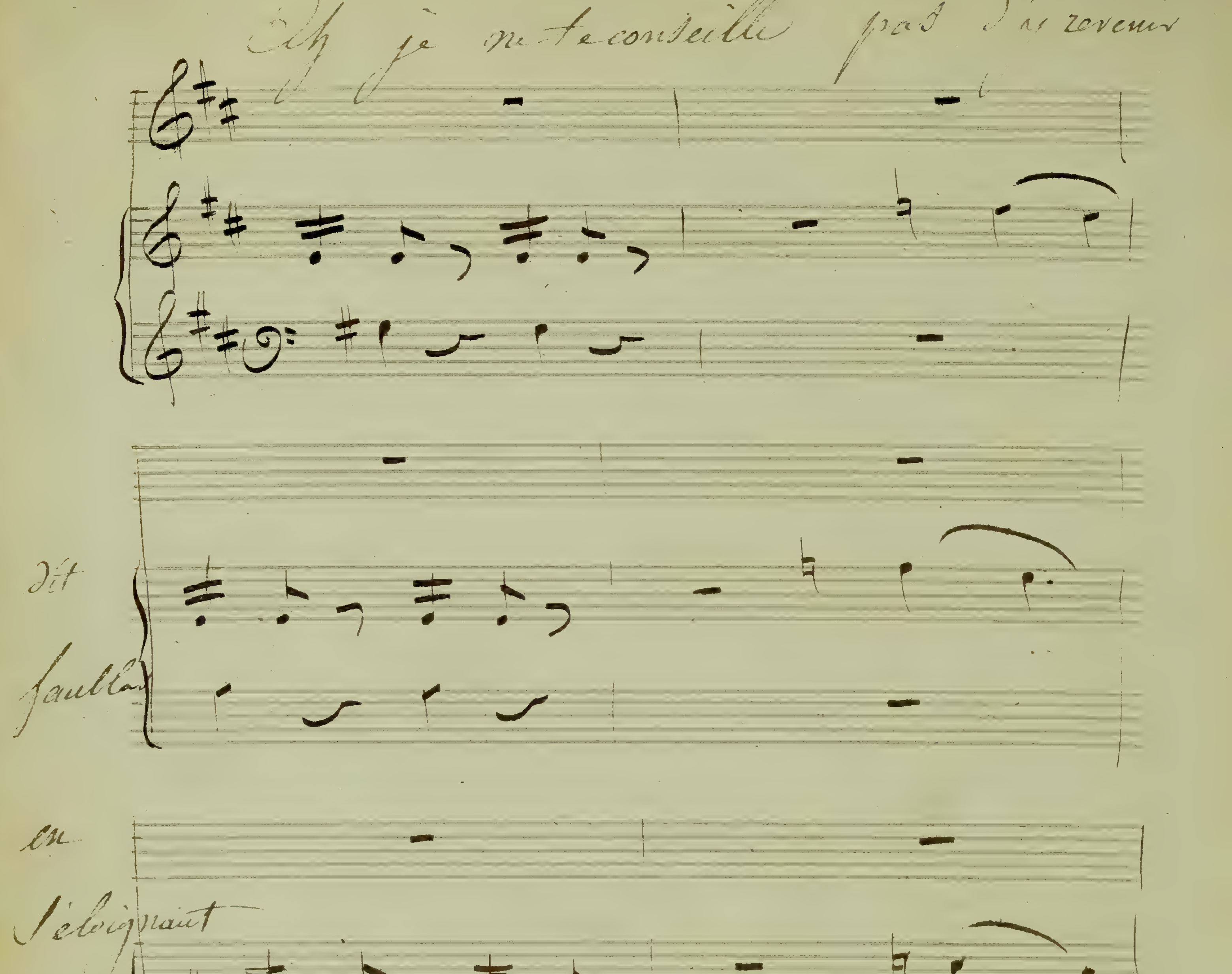

Col V°

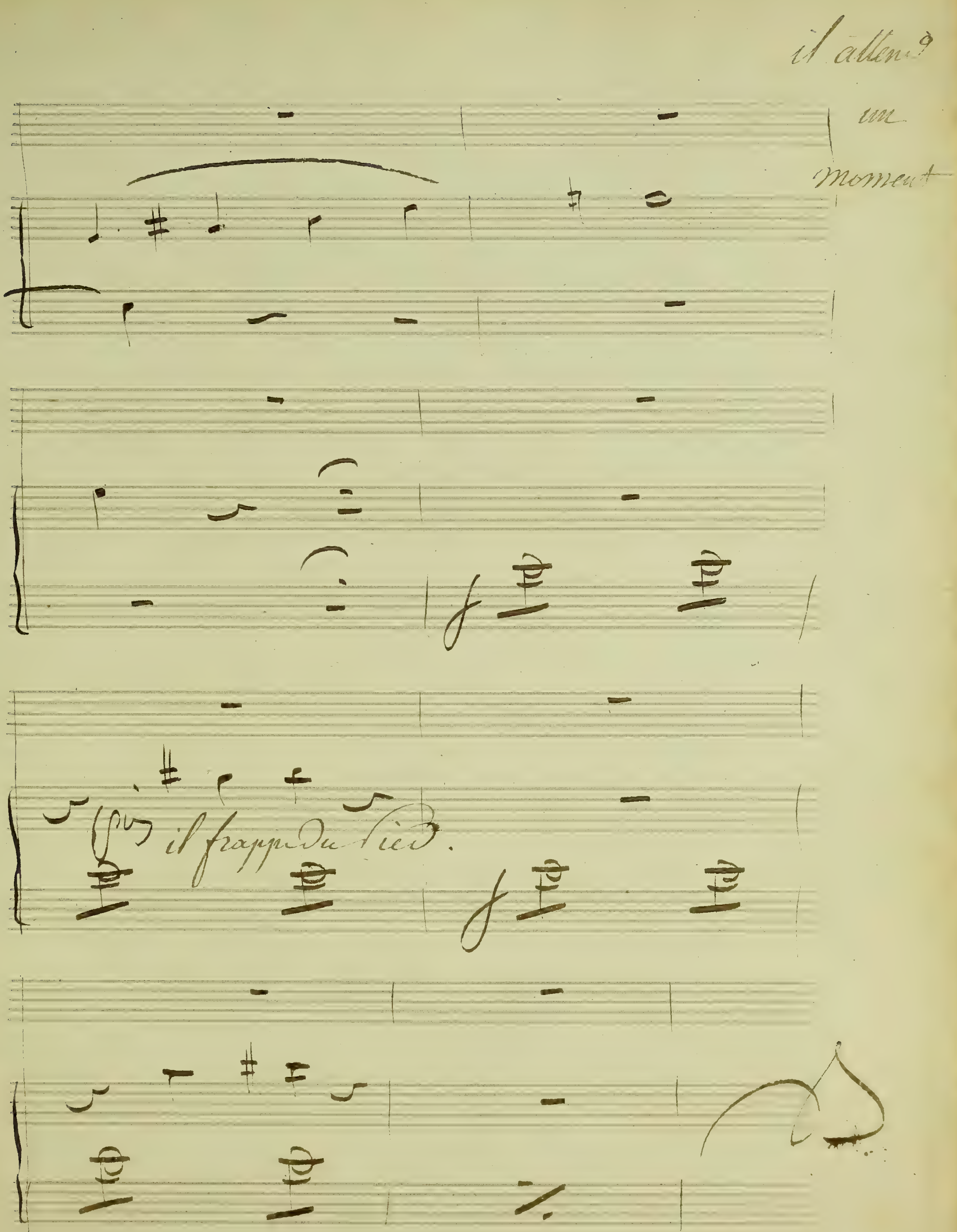


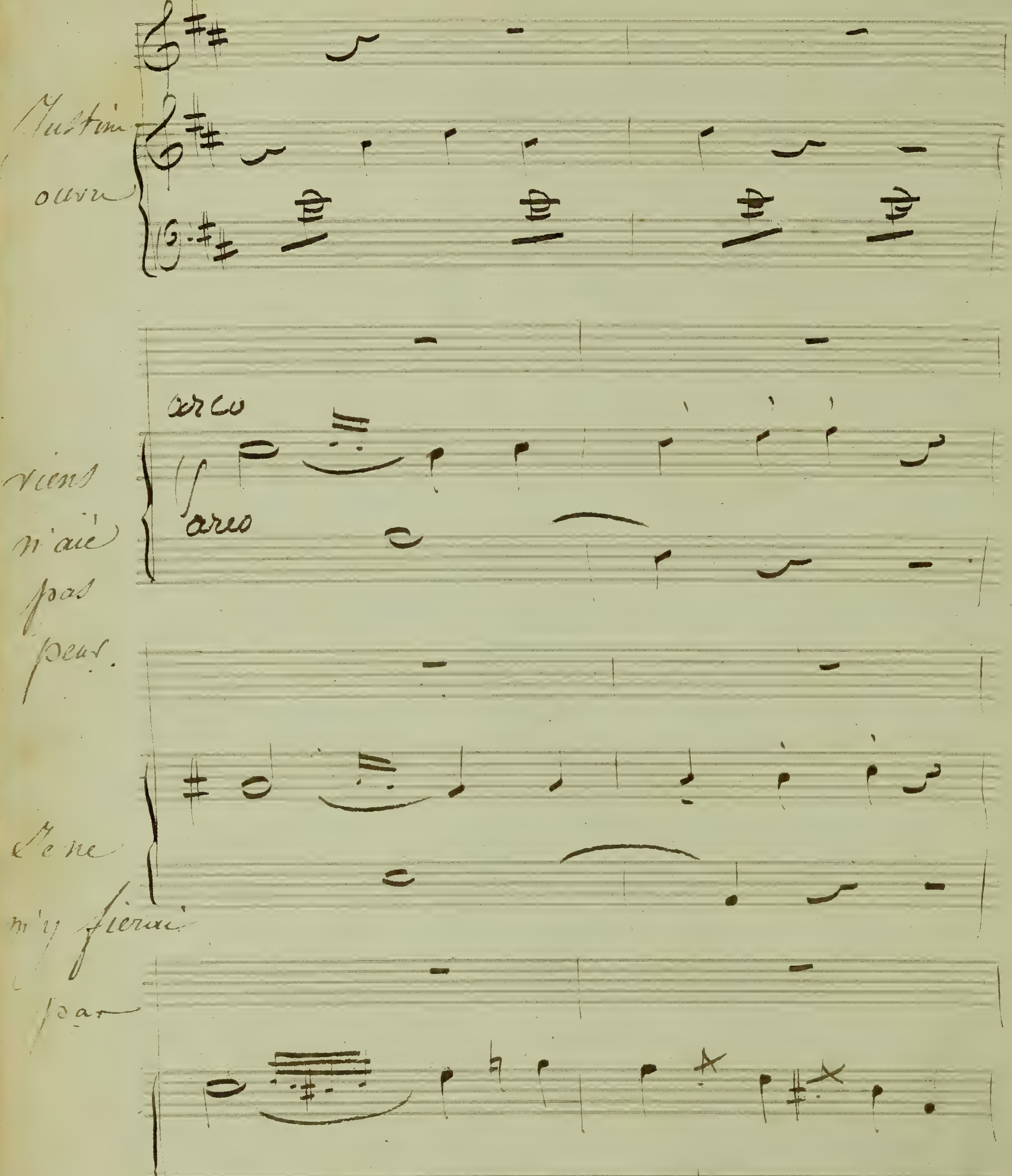


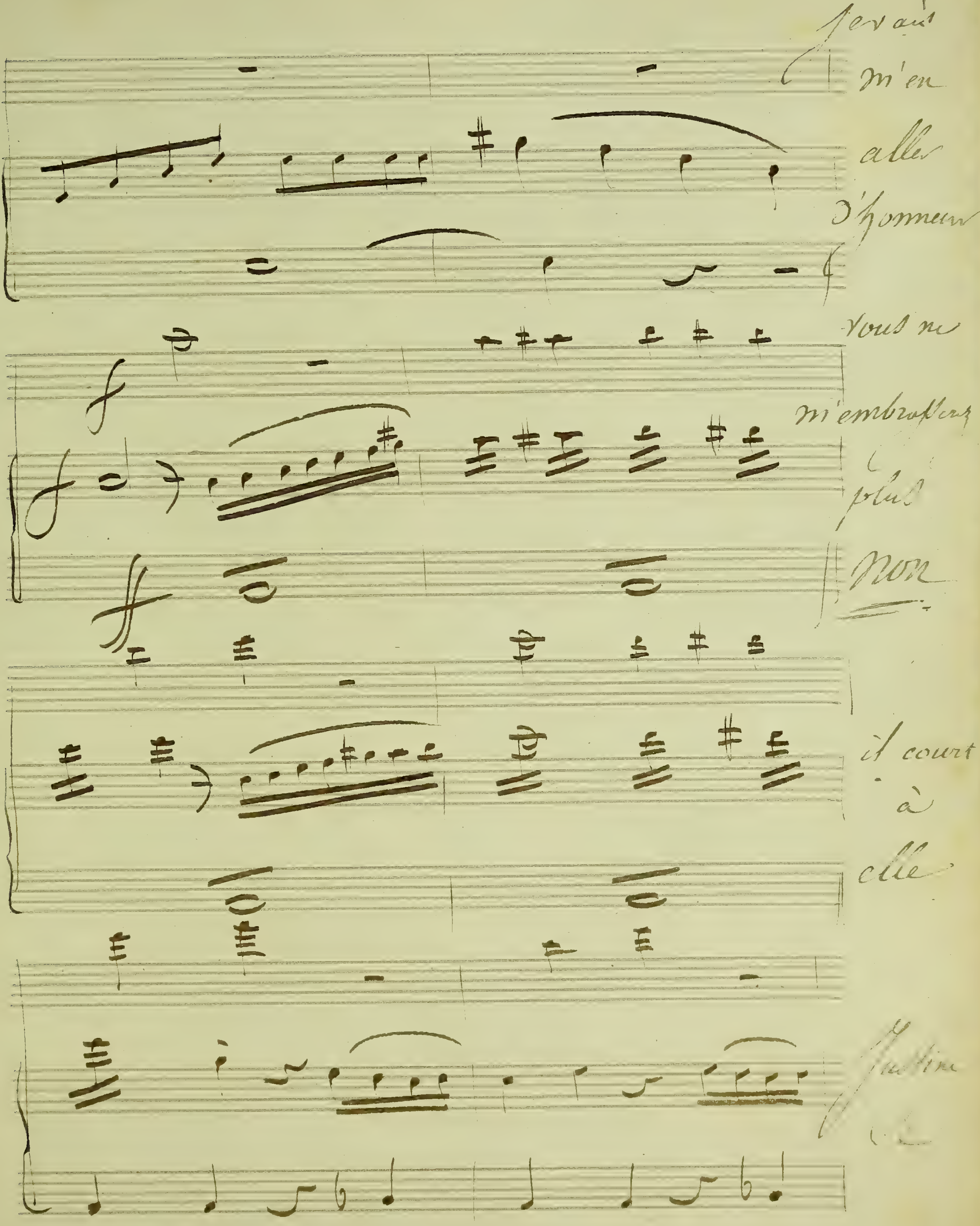


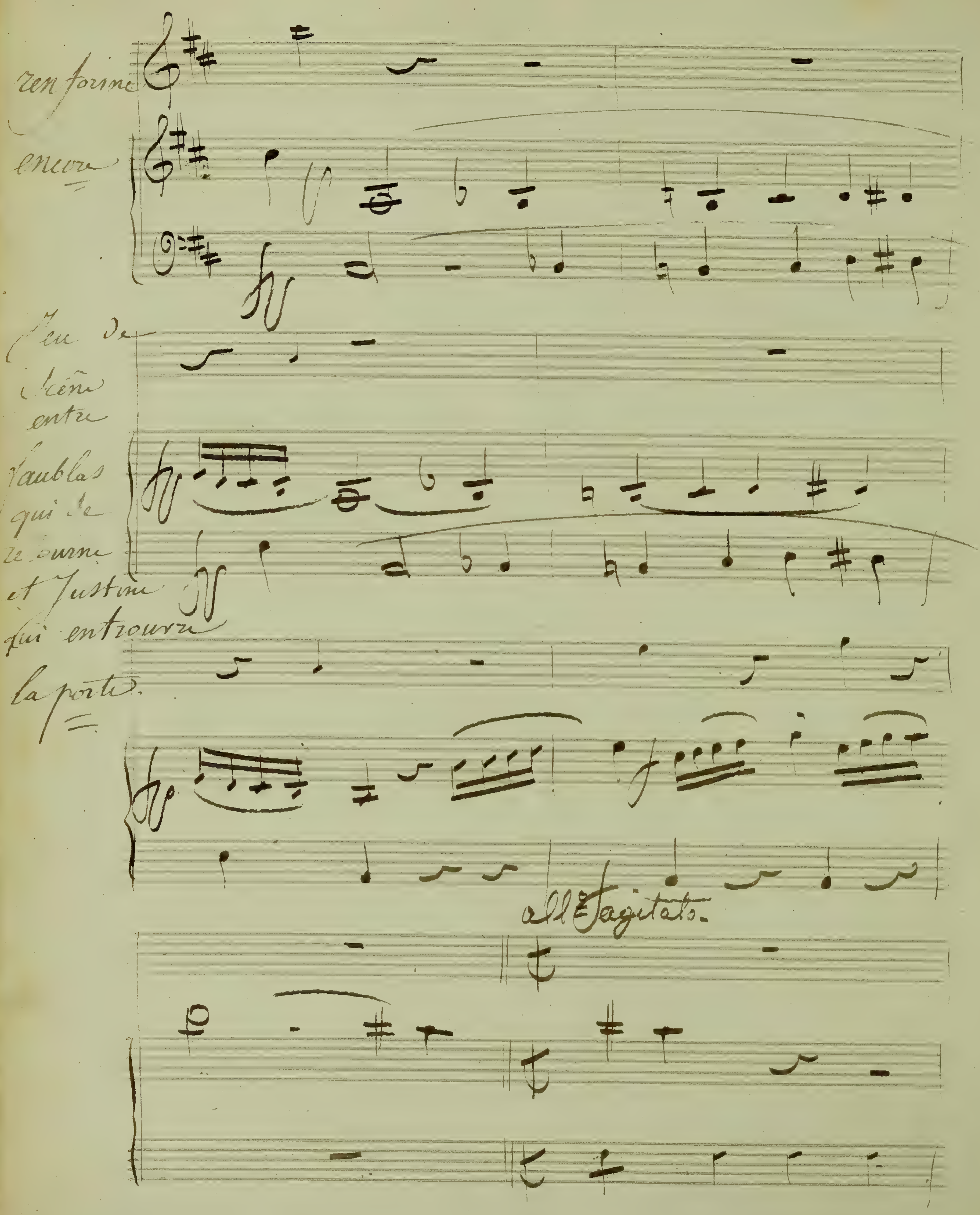

mod


Ah je ne te conseille pas d'y revenir
dit Faublas
en s'éloignant

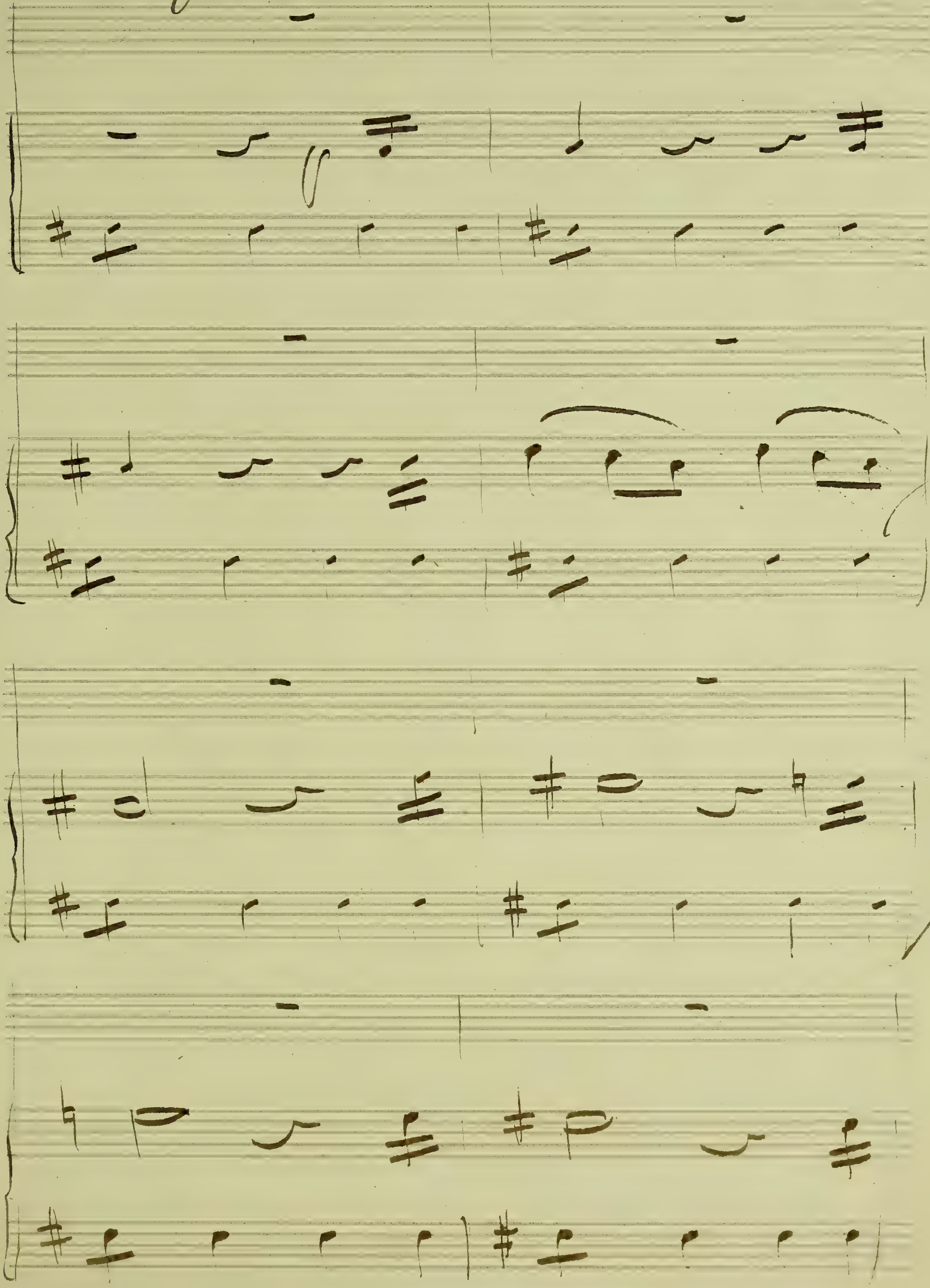

il attend
un
moment
(puis il frappe du Pied.


Justine ouvre
arco
arco
viens n'aie pas peur.
Je ne m'y fierai par


je vais
m'en
aller
d'honneur
vous ne
m'embrassez
plus
Non
il court
à
elle
Justine

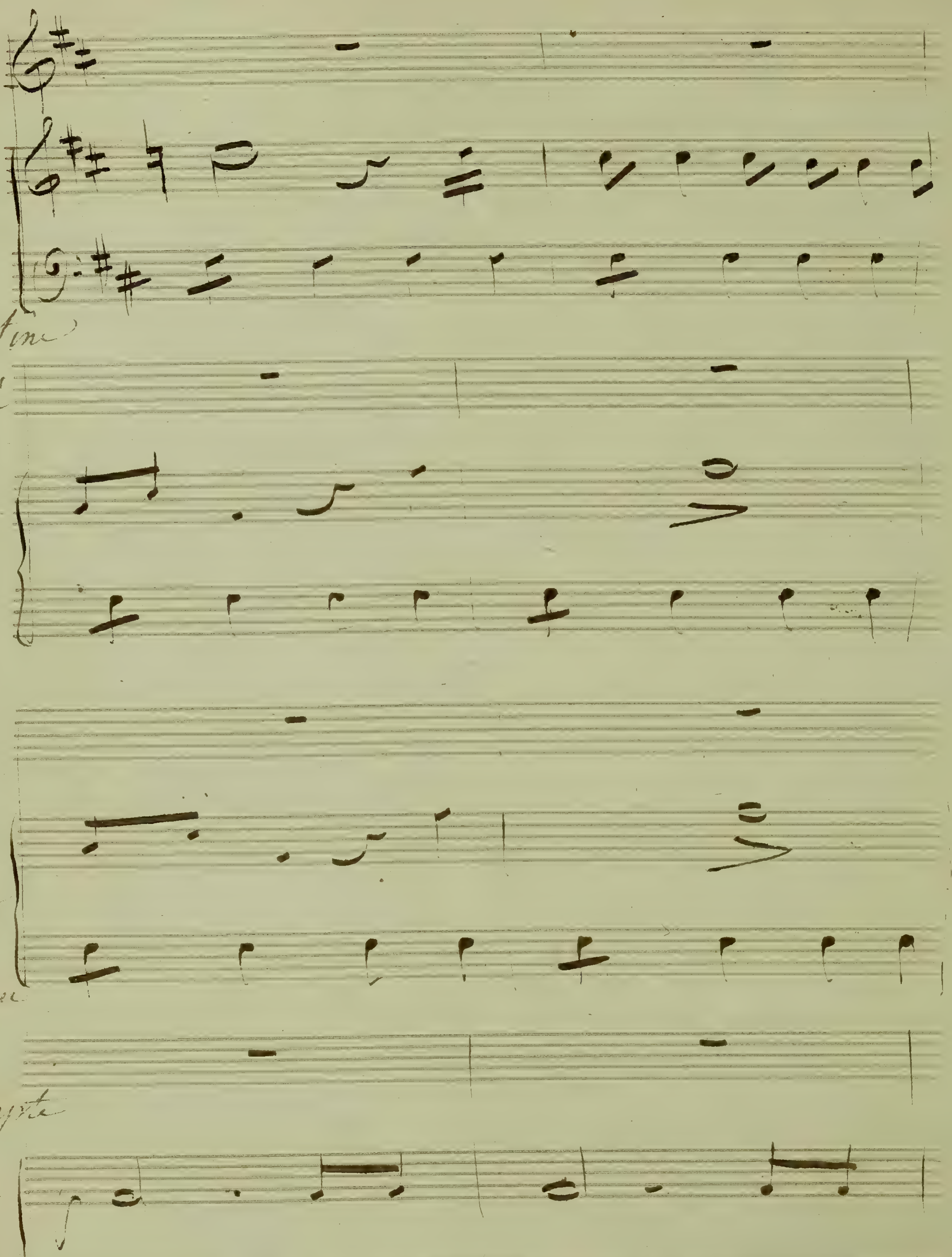

ren forme
encore
Jeu de scène entre Faublas qui se tourne et Justine qui entrouvre la porte.
All° agitato.

faublas entend des bar

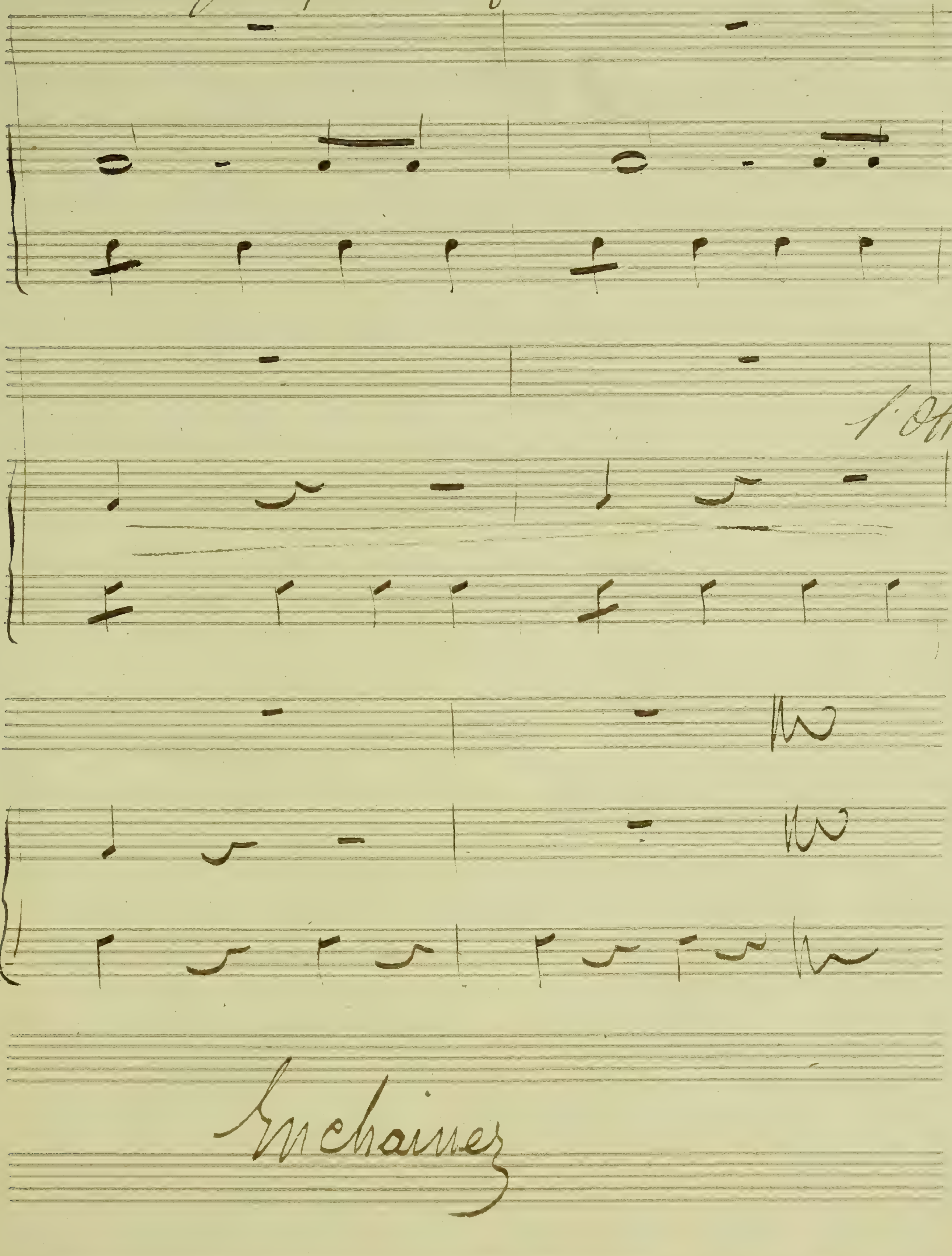


il dit a Justine d'ouvrir qu'il va être pris

Custine qui croit que c'est une ruse ne tient aucun compte

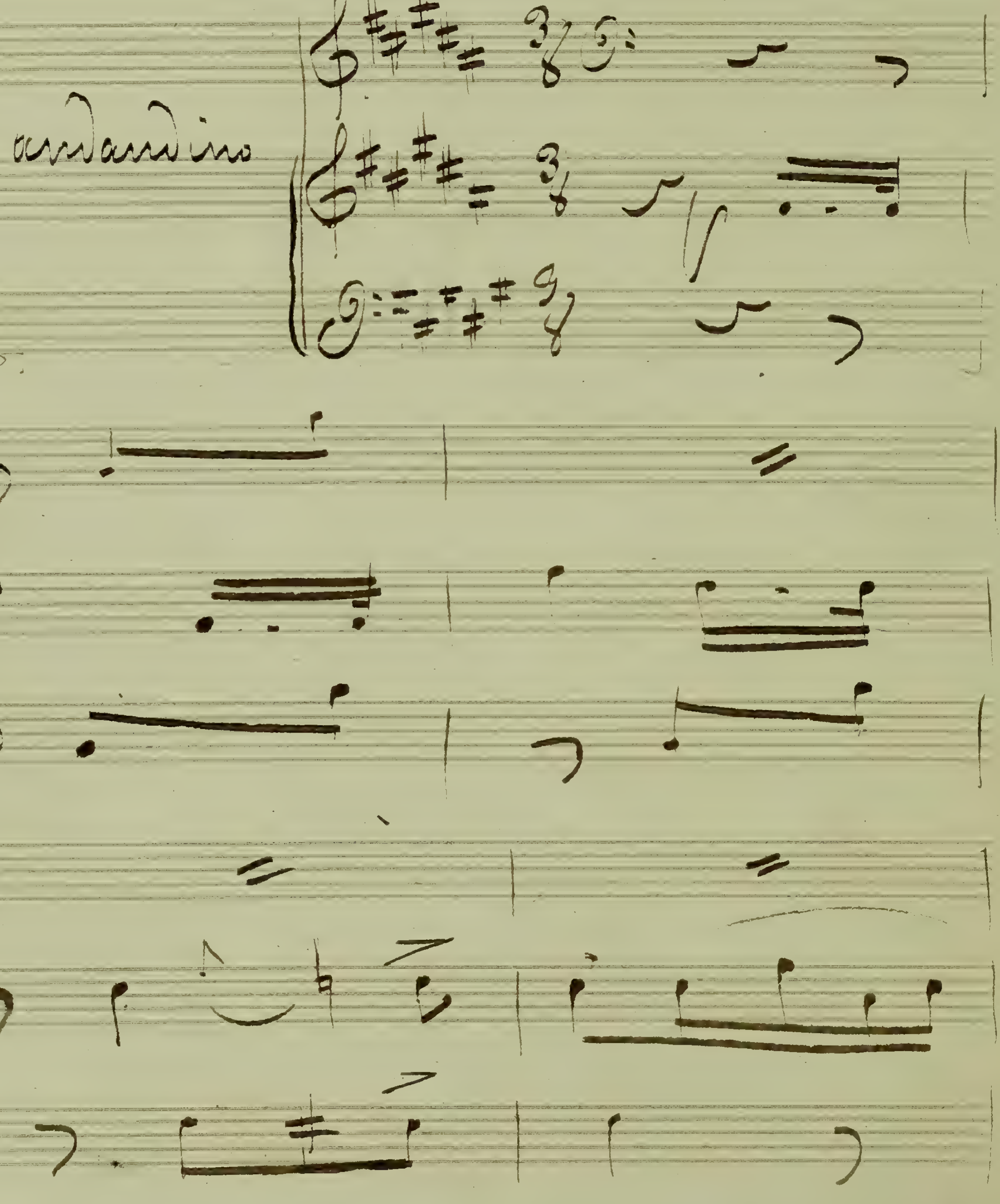


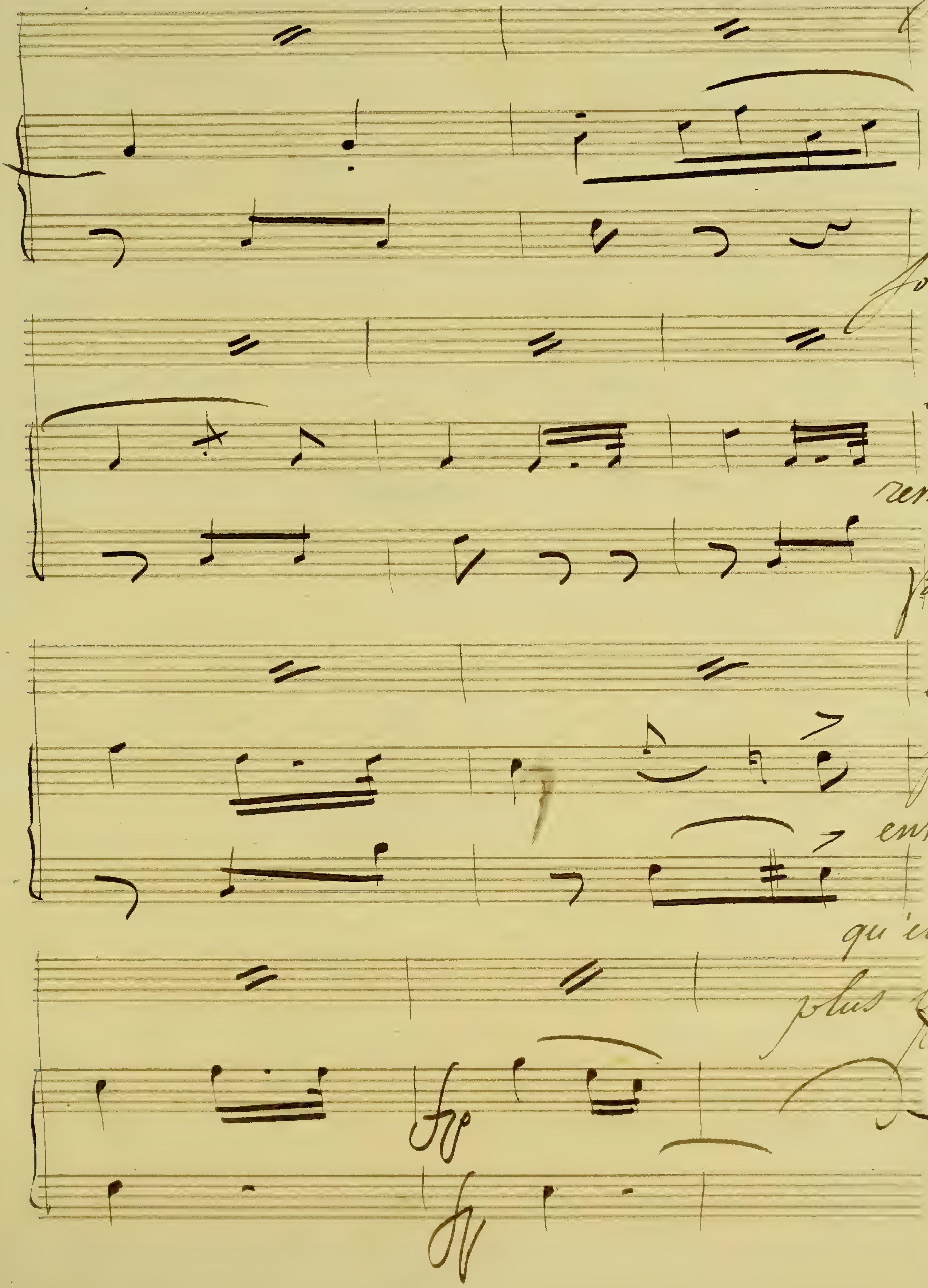
De ses prières Faublas ne sachant que devenir se cache sous l'Ottomane



30

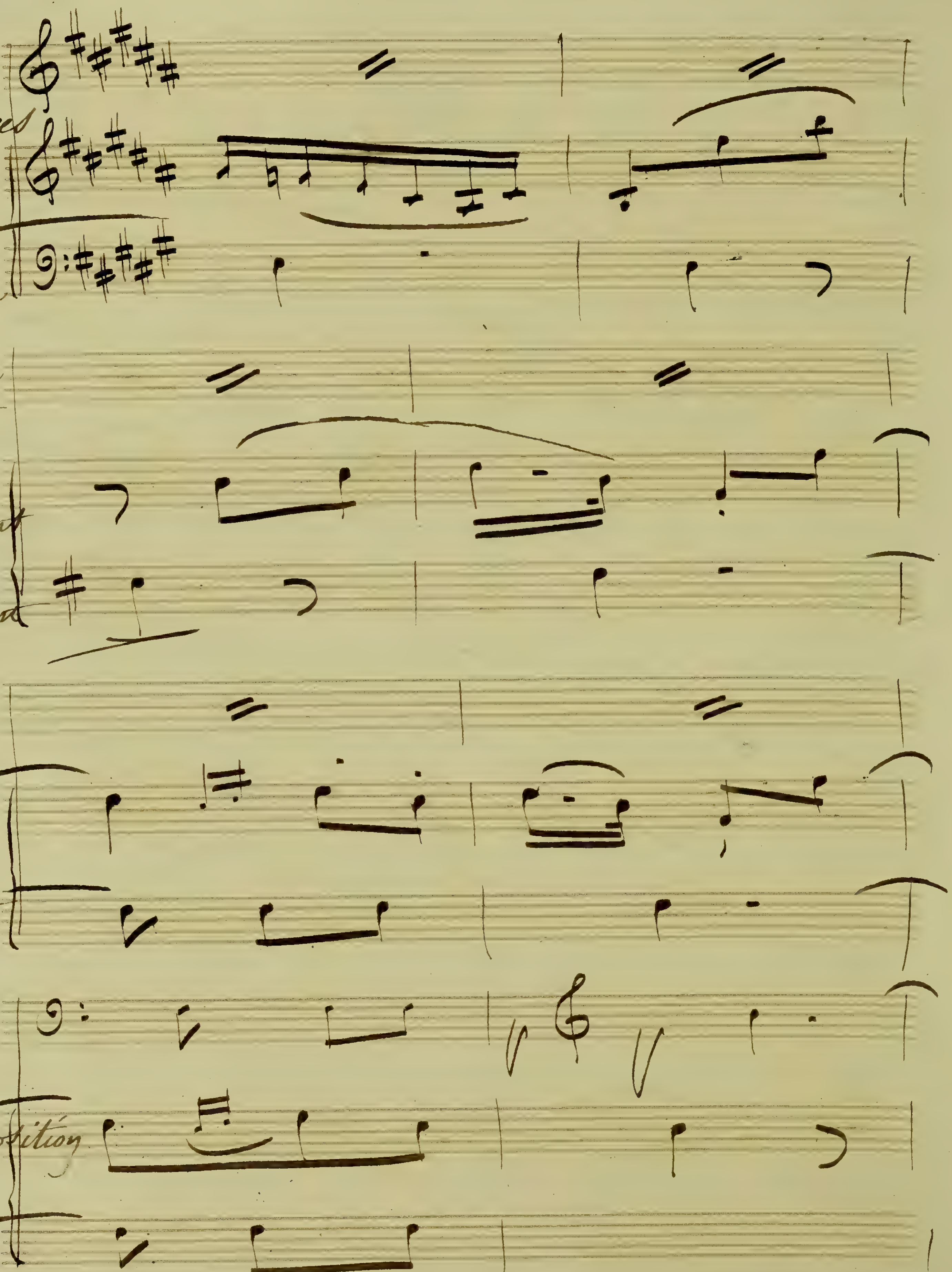
La marquise paraît souffrante elle s'appuie sur le bras de son mari Rolambert

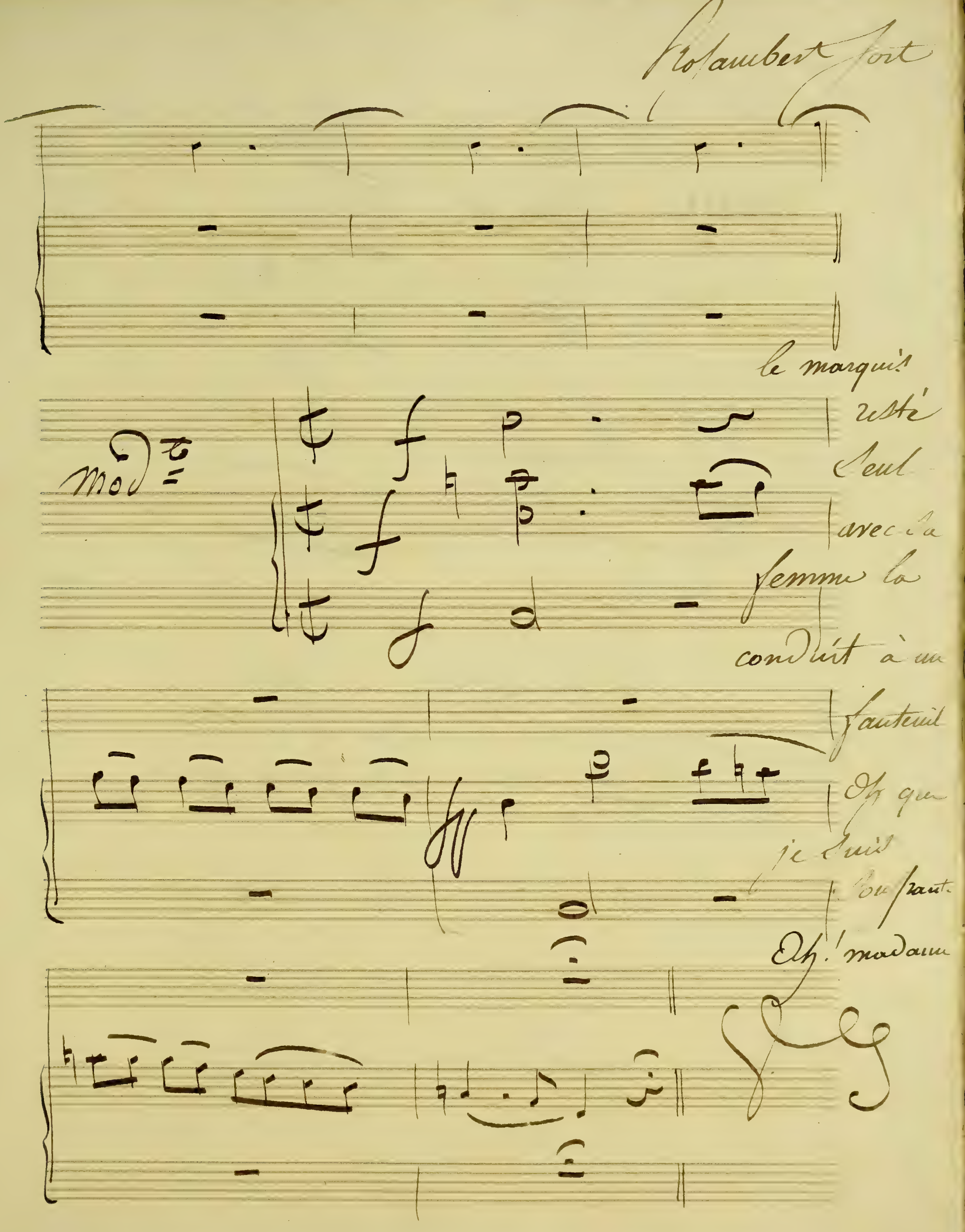


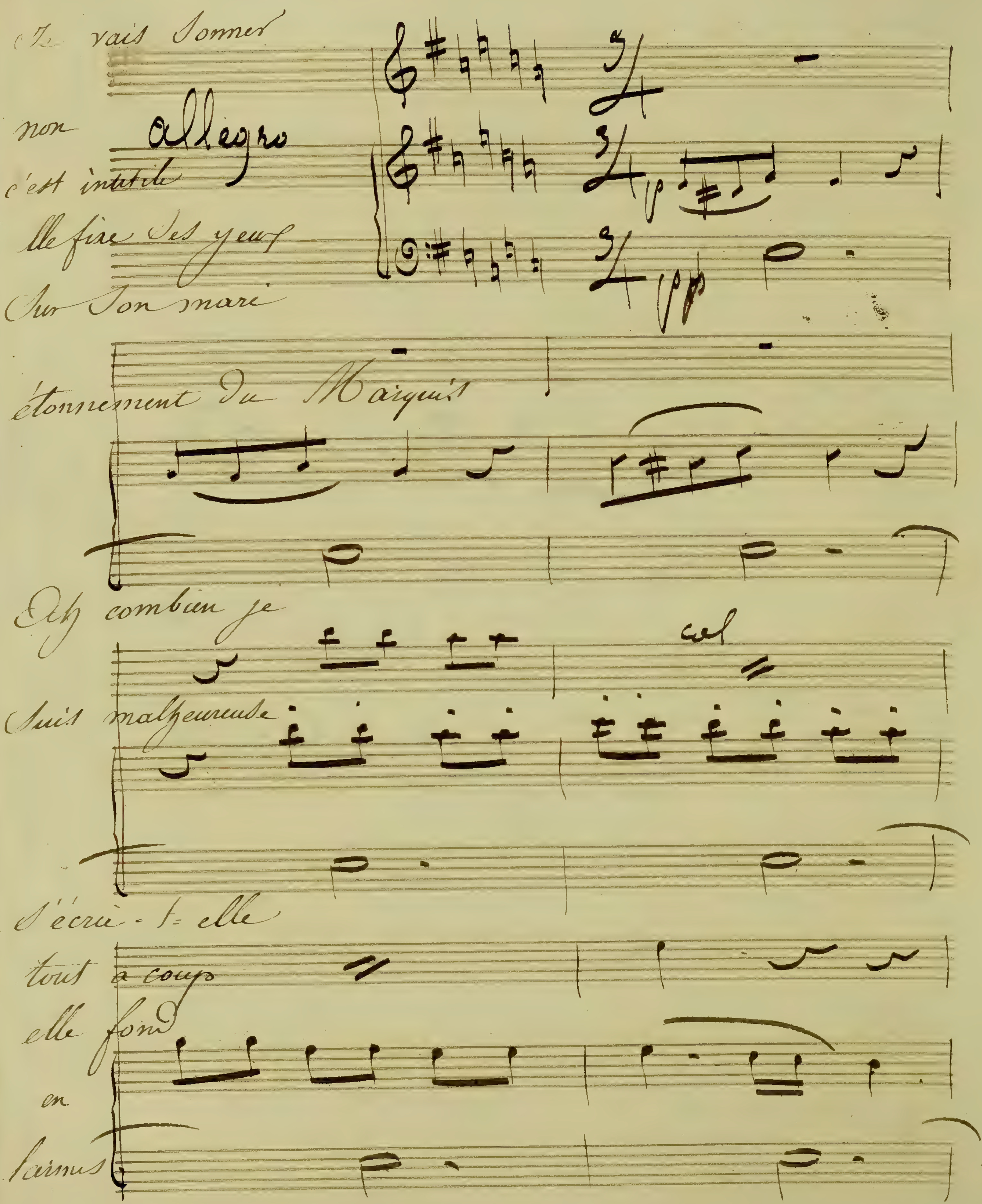


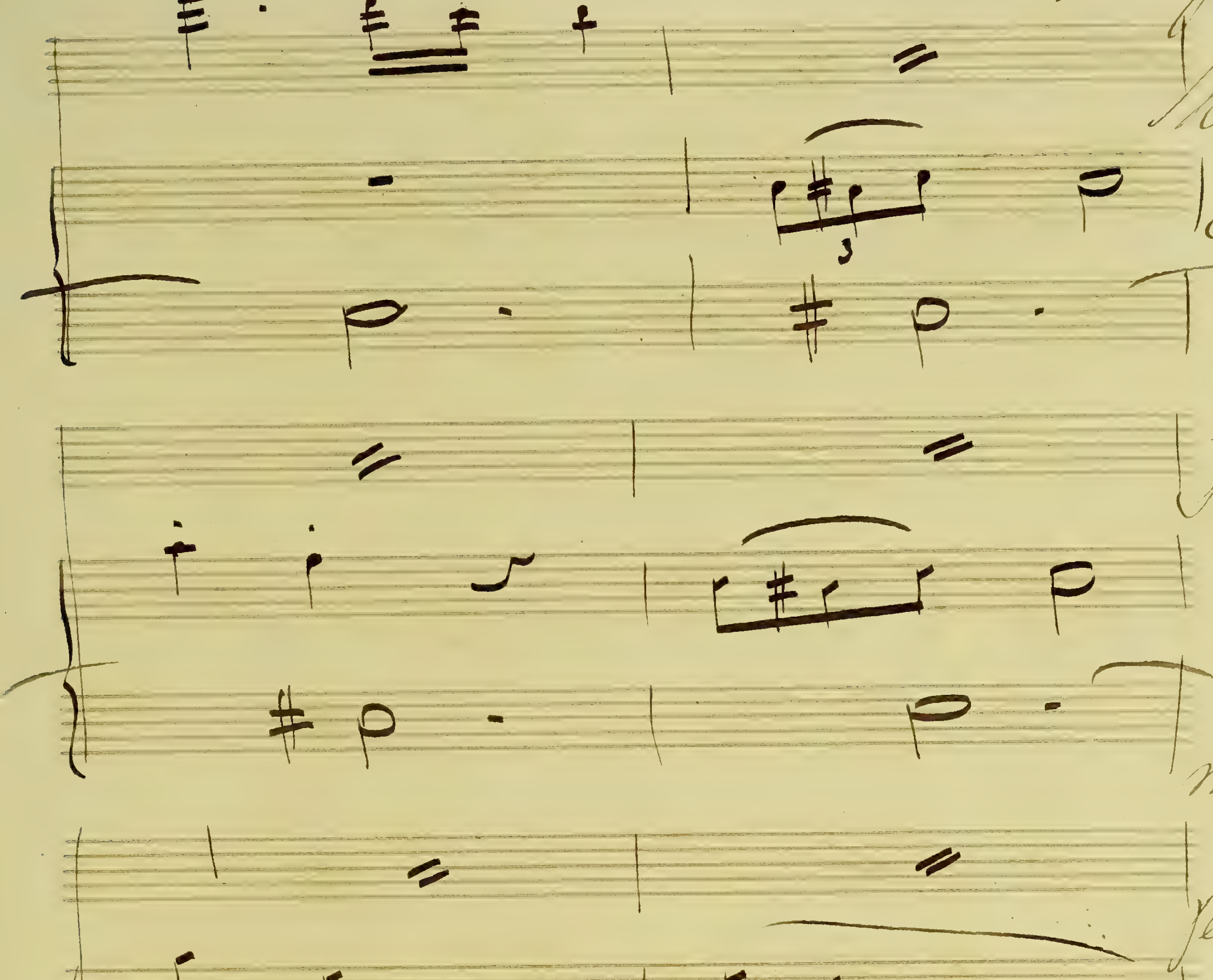
lui offre aussi de la soutenir elle le remercie froidement elle fait entendre qu'elle n'a plus besoin

de ses Services Jéme retiré dit en souriant Colambert qui n'est pas la dupe de son indisposition




Rolambert sort
Modto
le marquis resté seul avec sa femme la conduit à un fauteuil
Oh que je suis souffrant.
Oh! madame


Je vais sonner
non
allegro
c'est inutile
elle fixe ses yeux
sur son mari
p
pp
étonnement du Marquis
Ah combien je
suis malheureuse
s'écrie-t-elle
tout à coup
elle fond
en
larmes



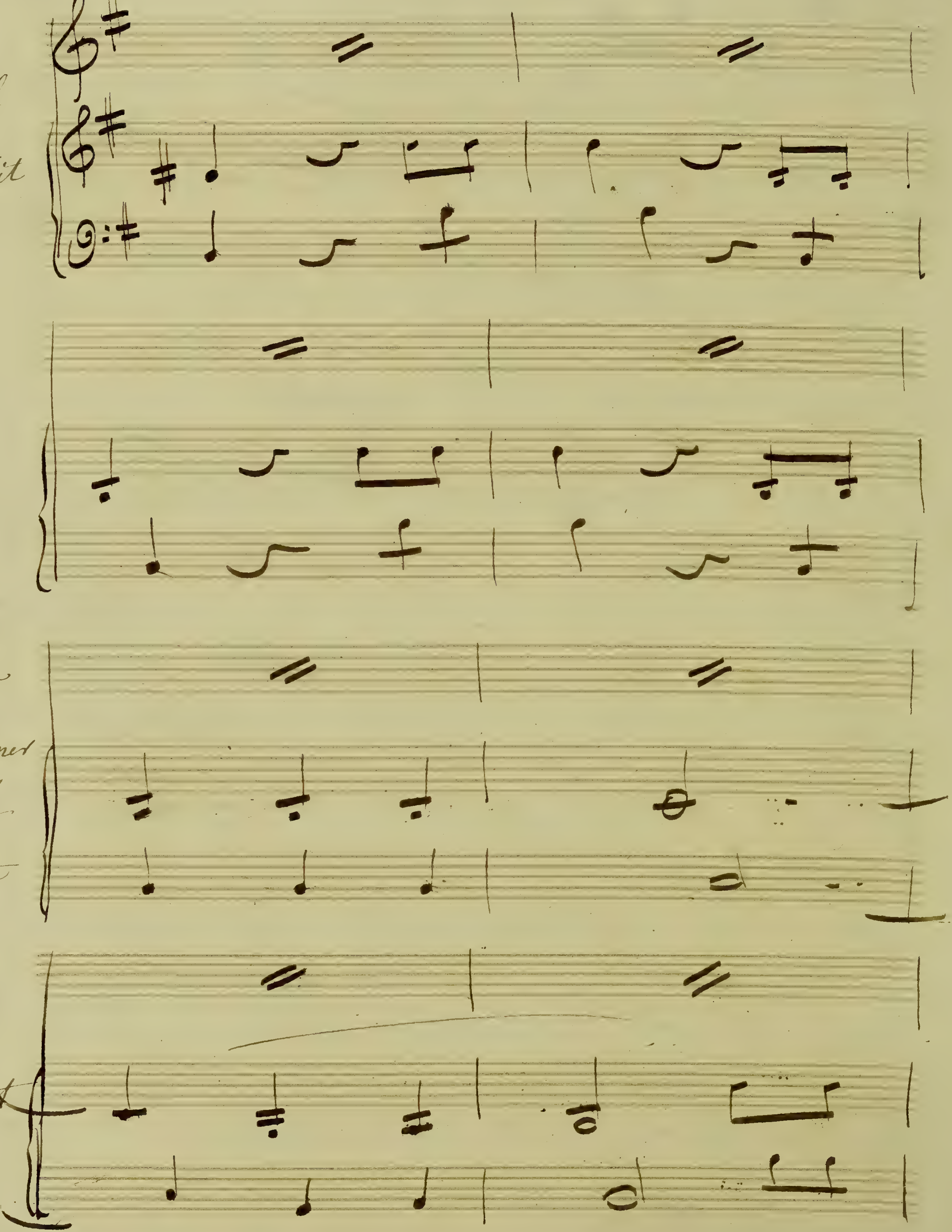
Qu'avez vous Mme = Ah! vous le savez trop moi.

Fermez la porte Mr.

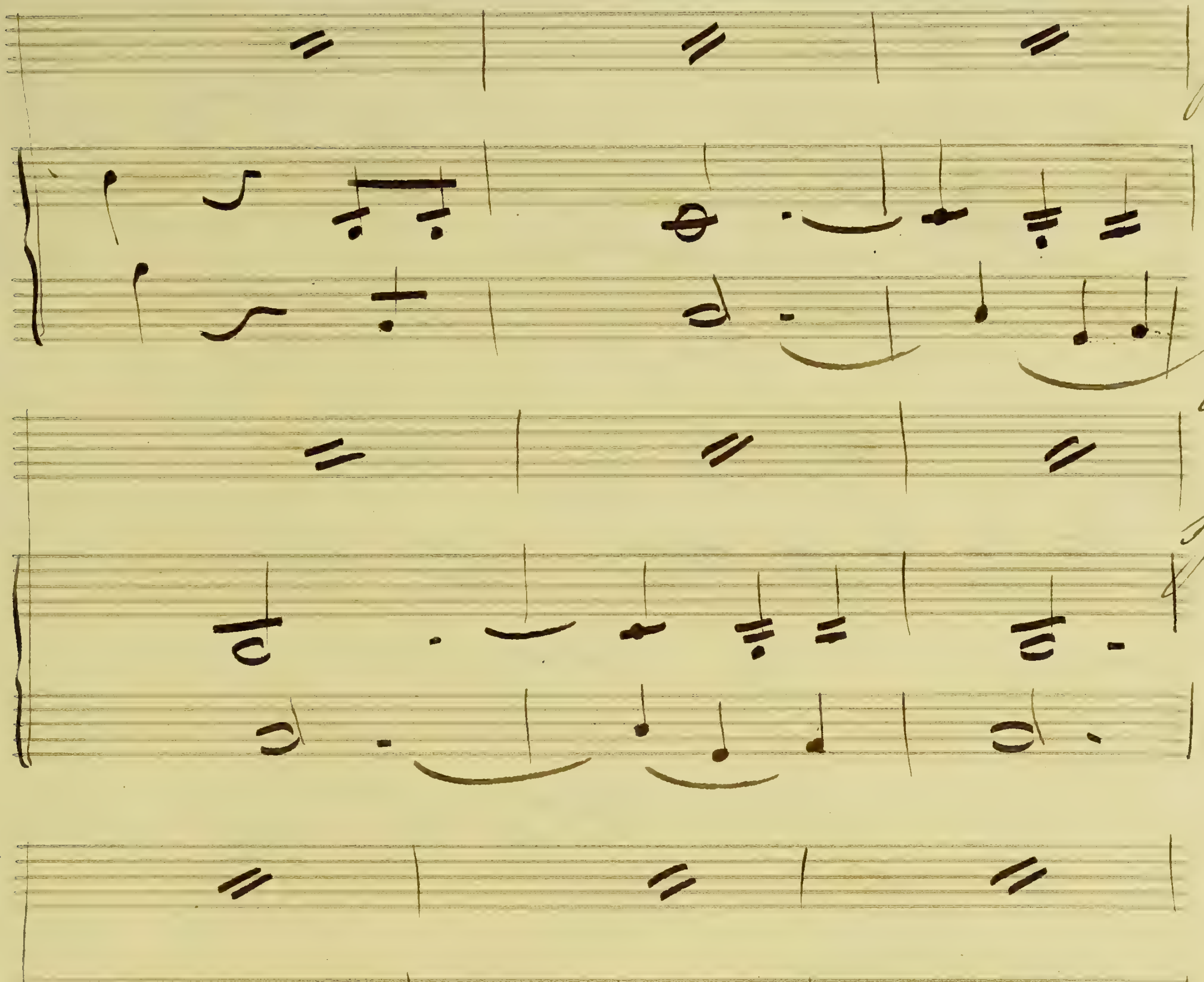
il obéit

il va fermer la porte

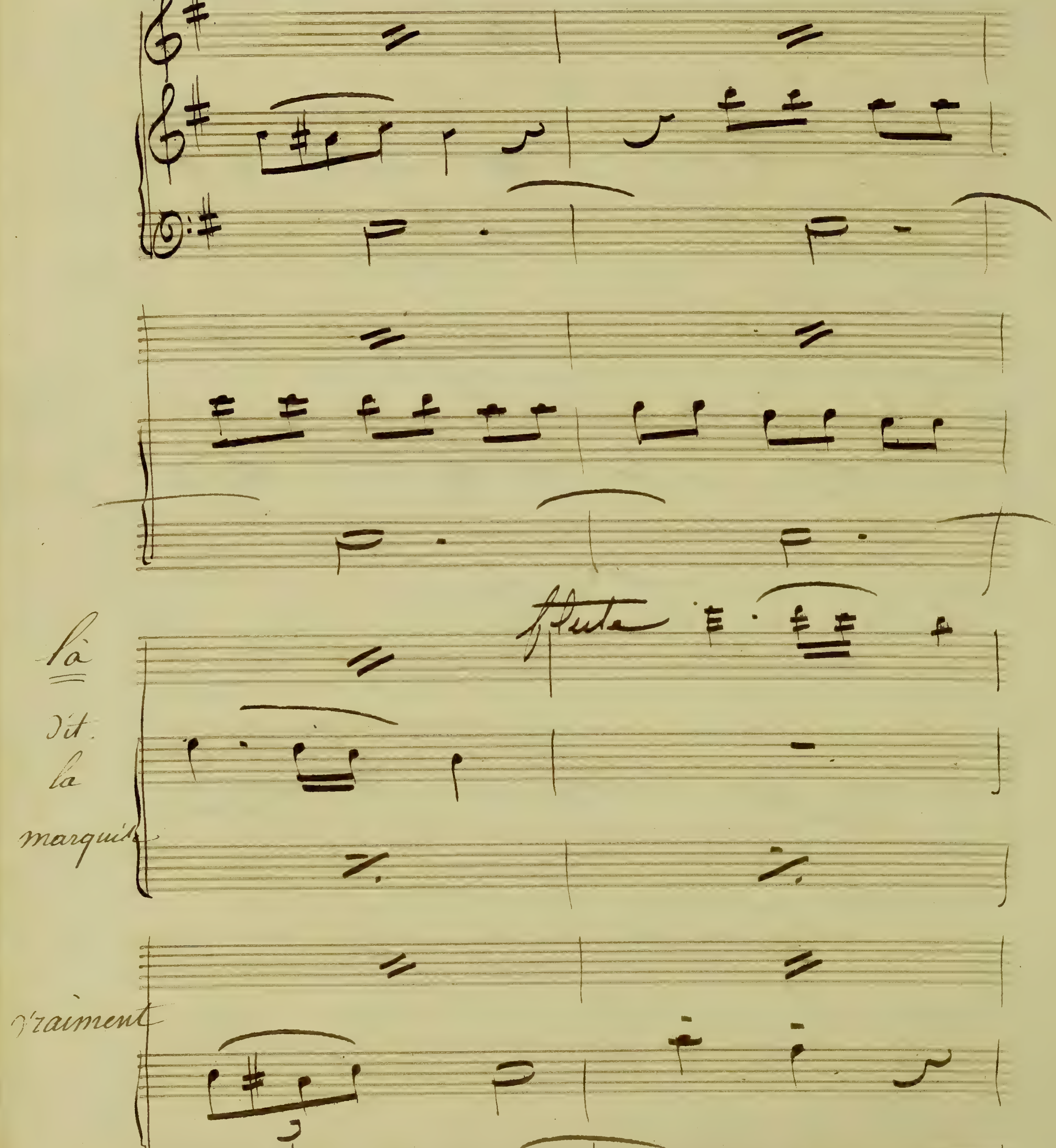
il revient

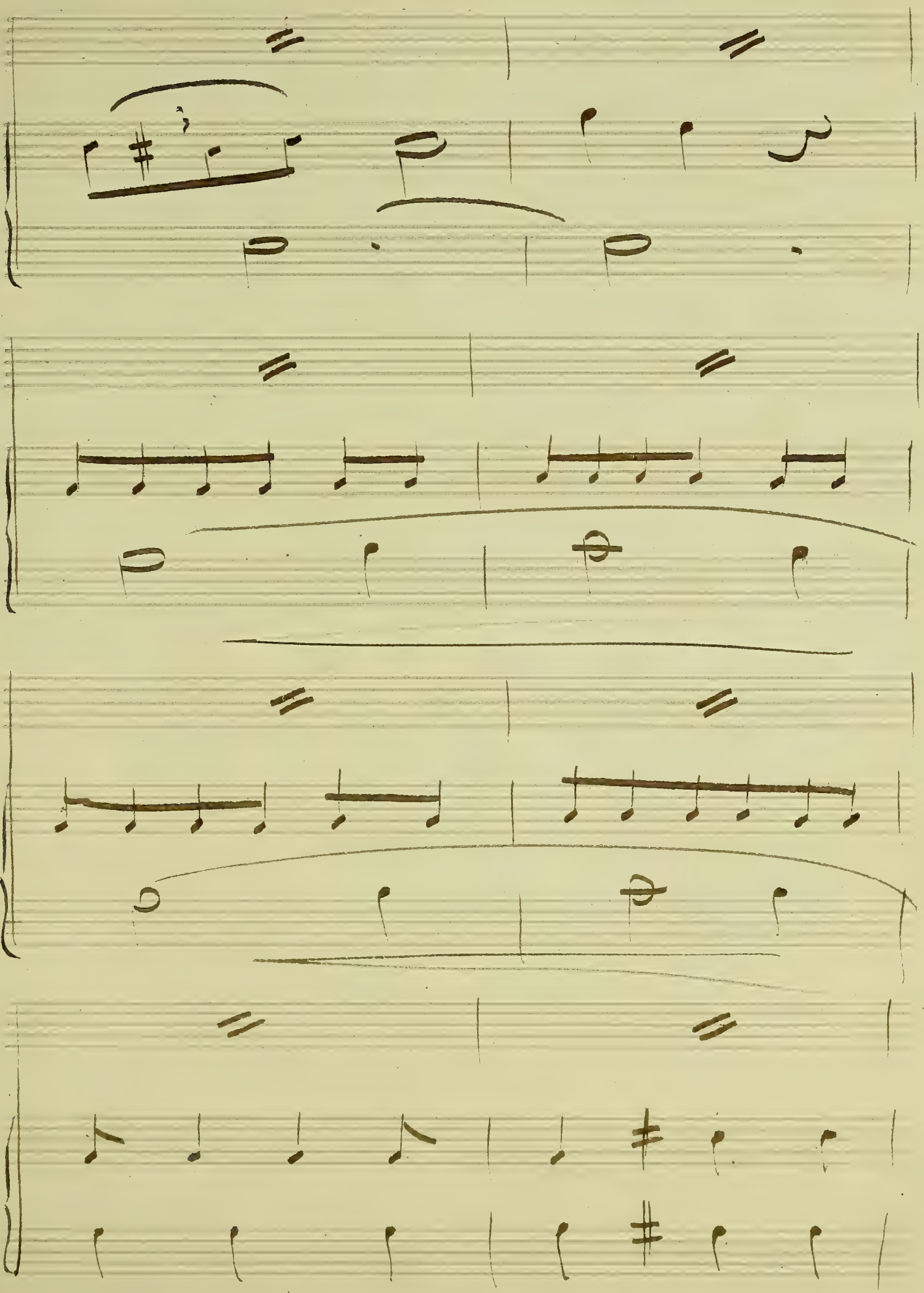


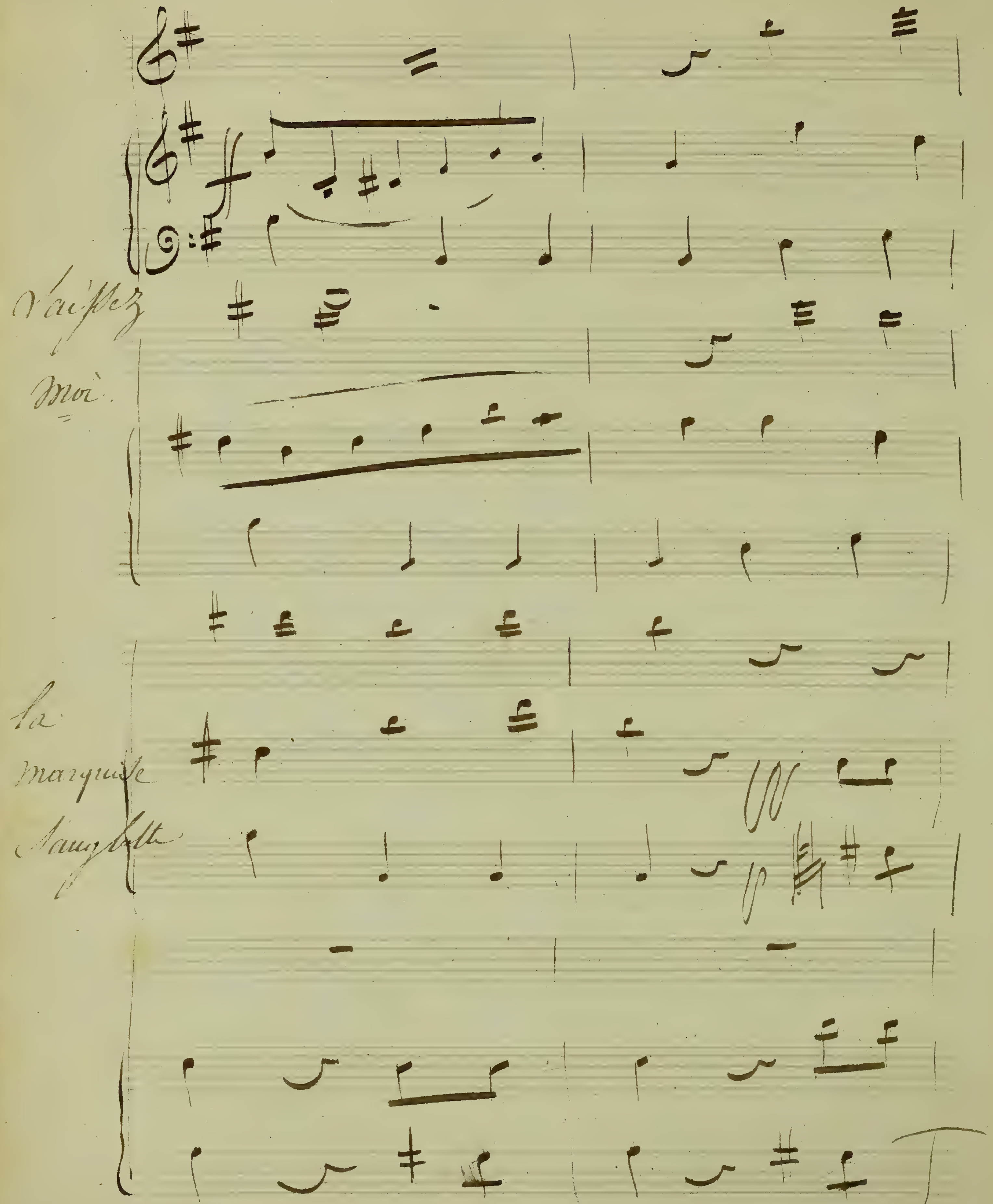
pris de sa femme d'un air triste et hébété.



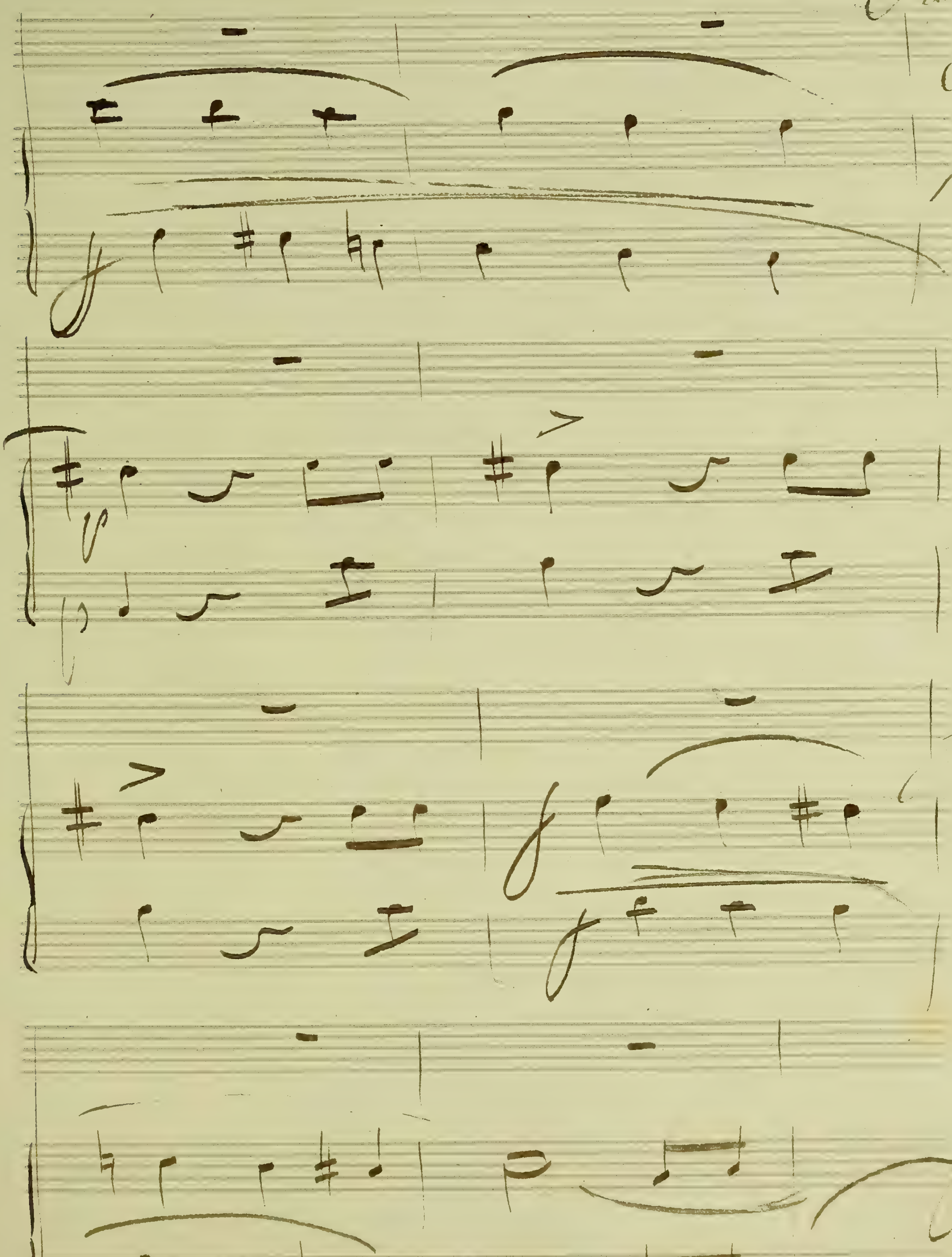
ou est votre mal.


Fluta
là
dit. la marquise
vraiment

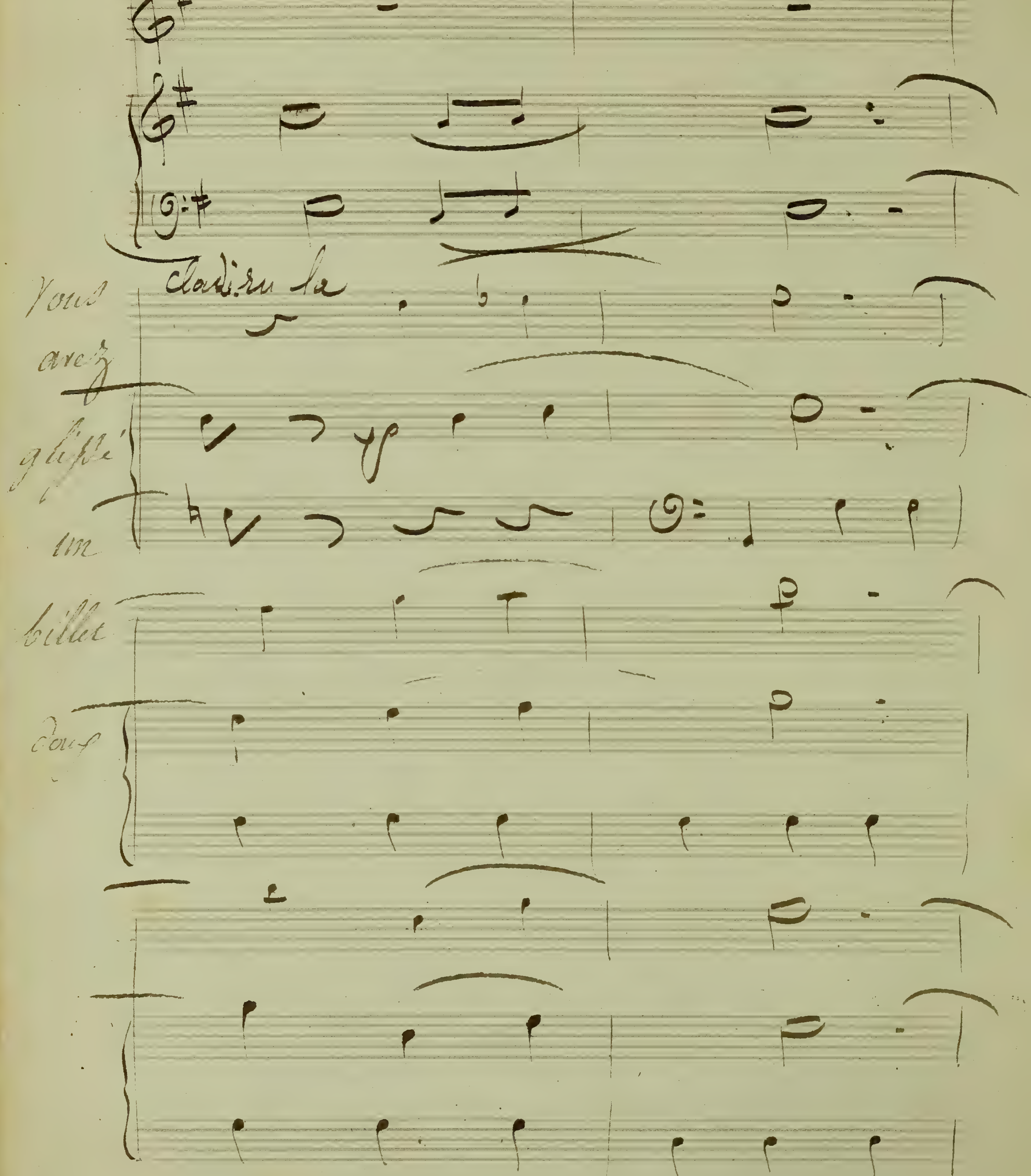


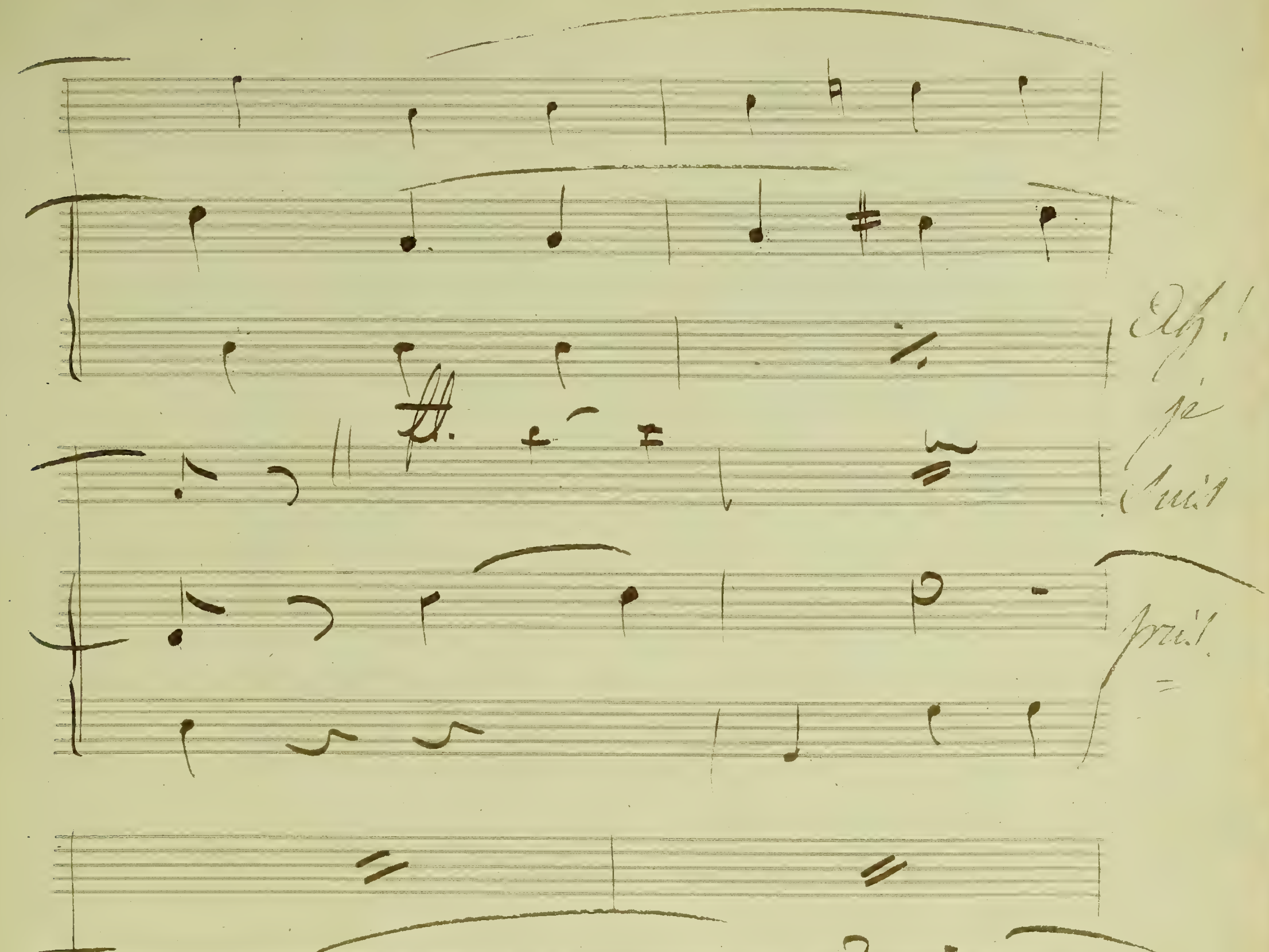

Laissez moi.
la marquise sanglotte

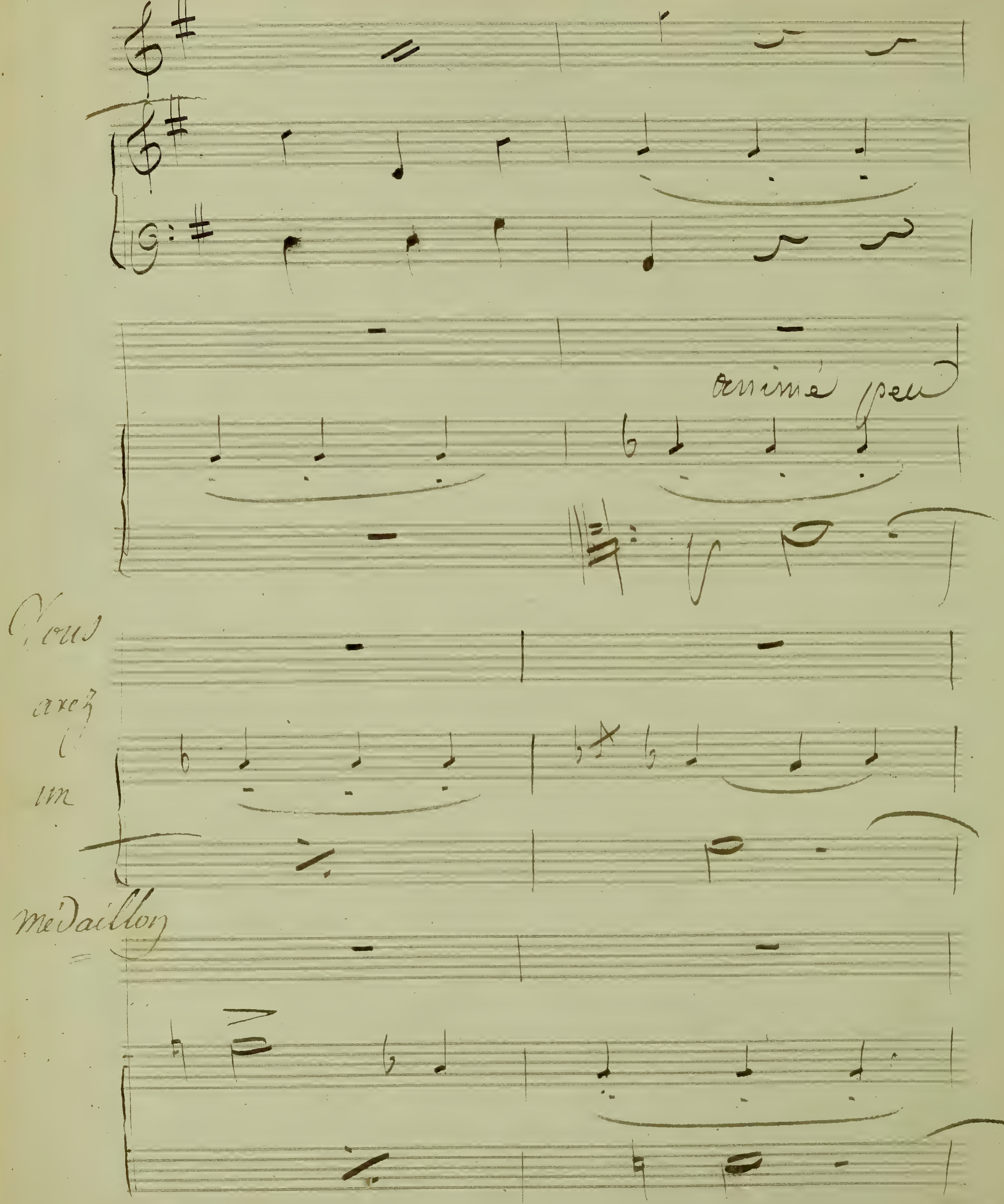
elle va s'asseoir sur l'ottoman.

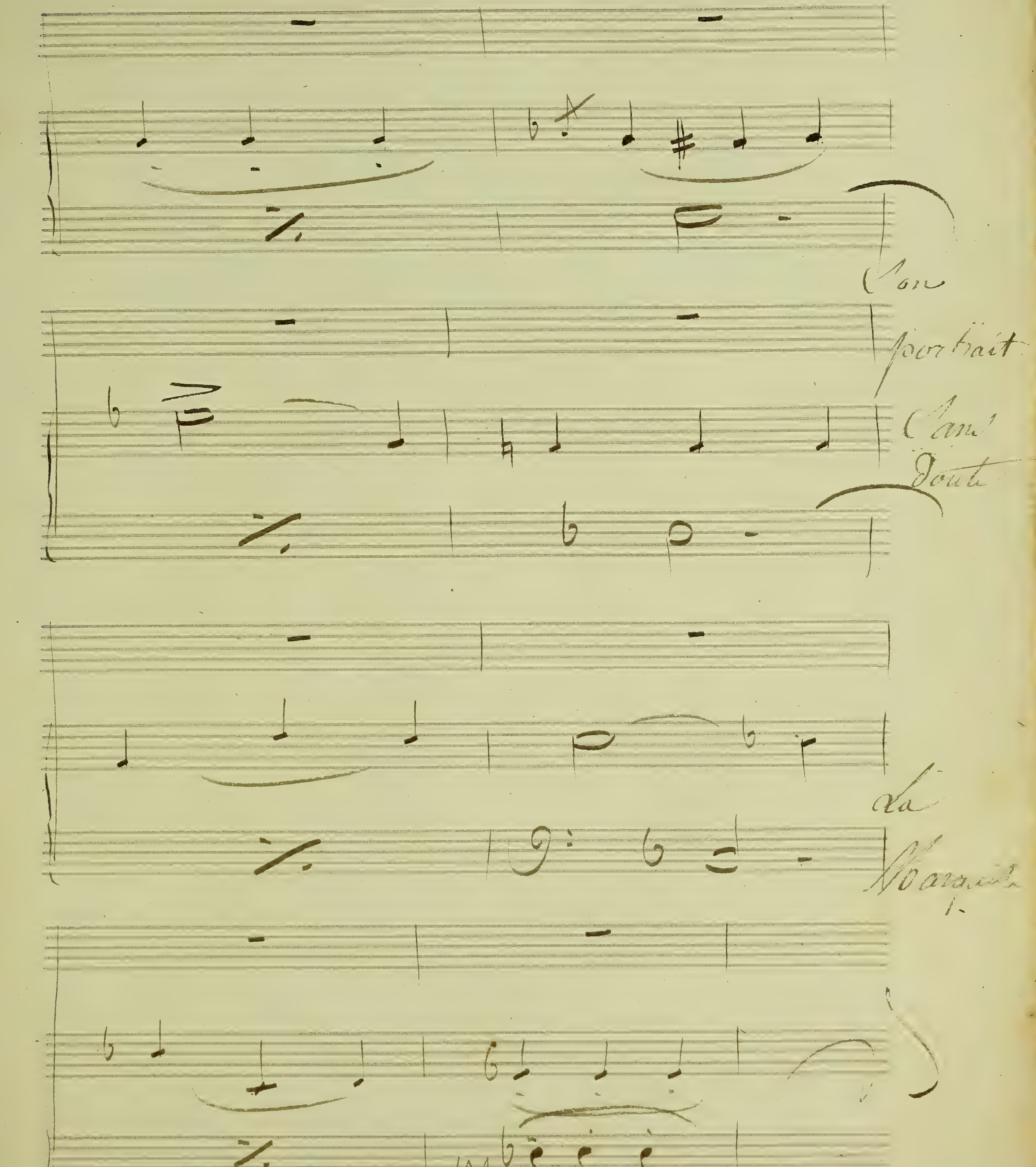


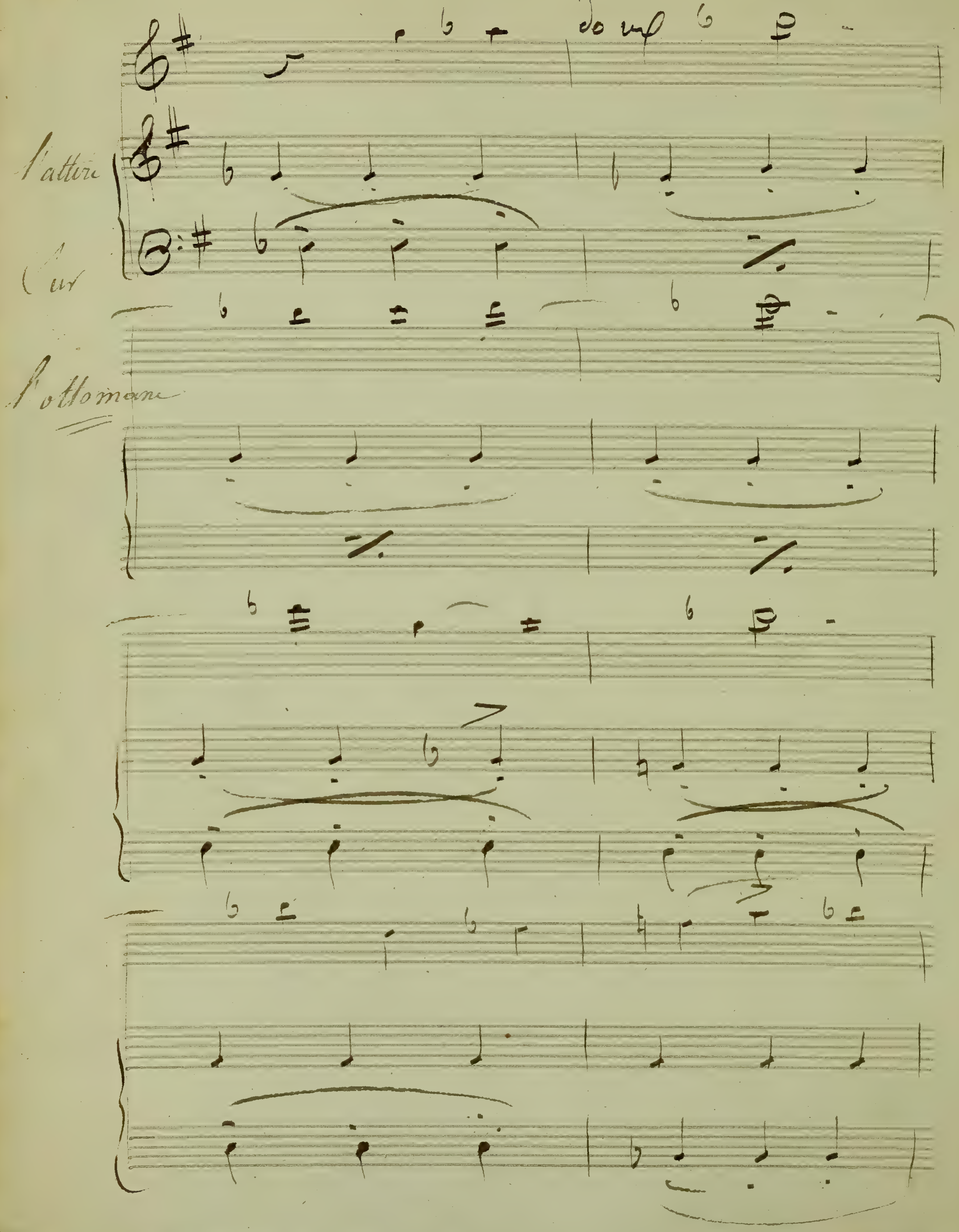
le marquis la suit.

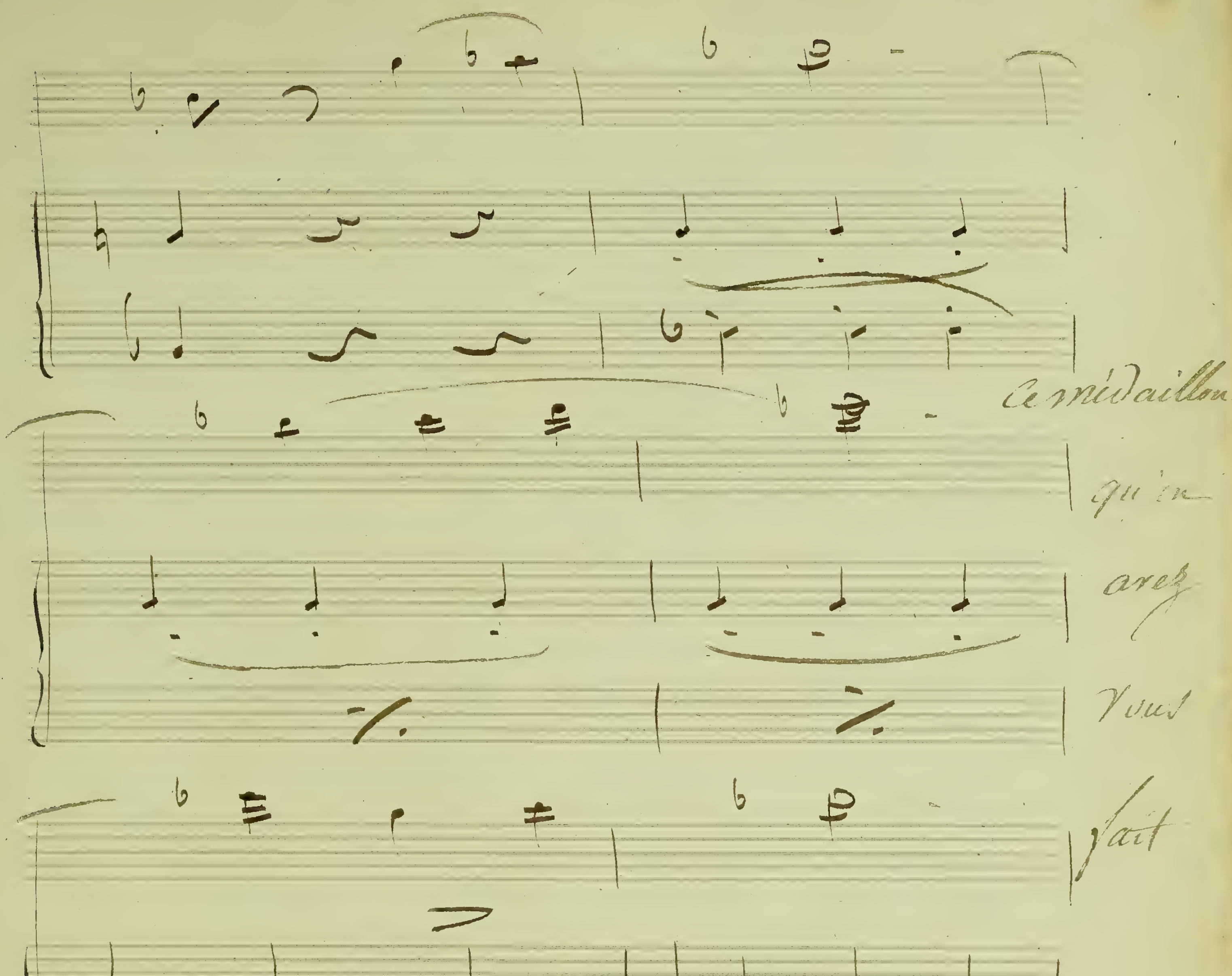

Vous
avez
glissé
un
billet
doux

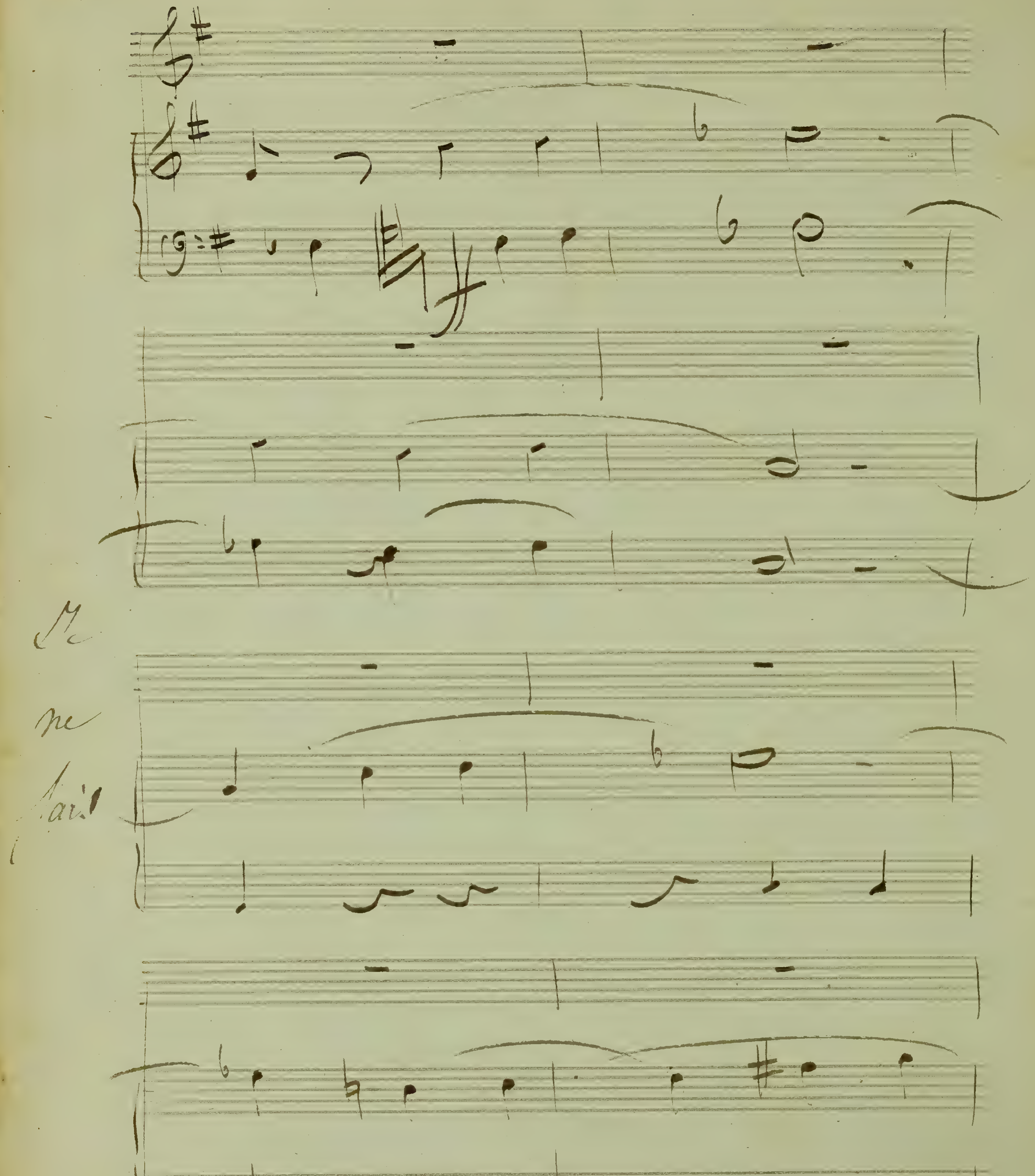

Ah! je suis pris!

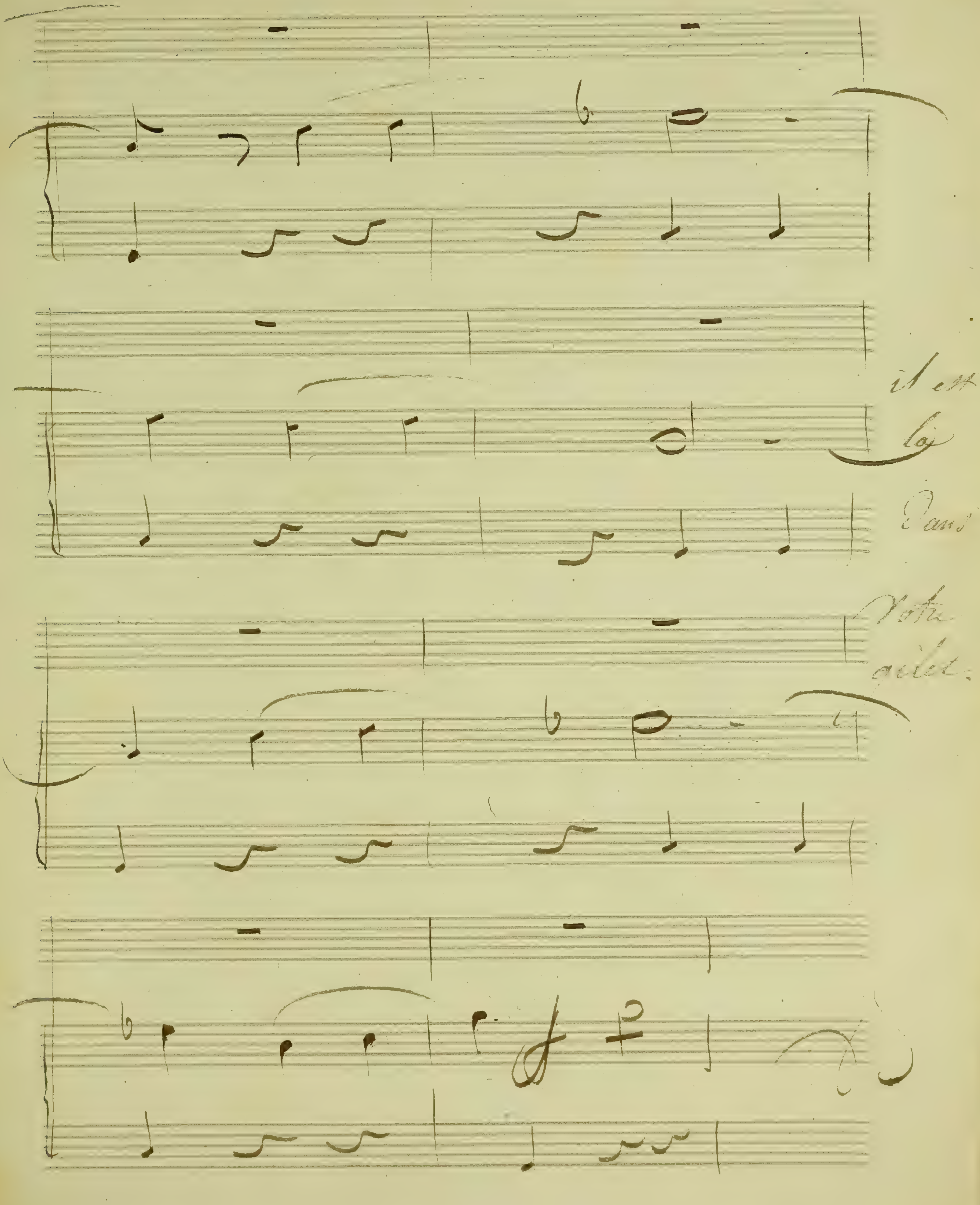

animé peu
Vous
avez
l'
un
médaillon

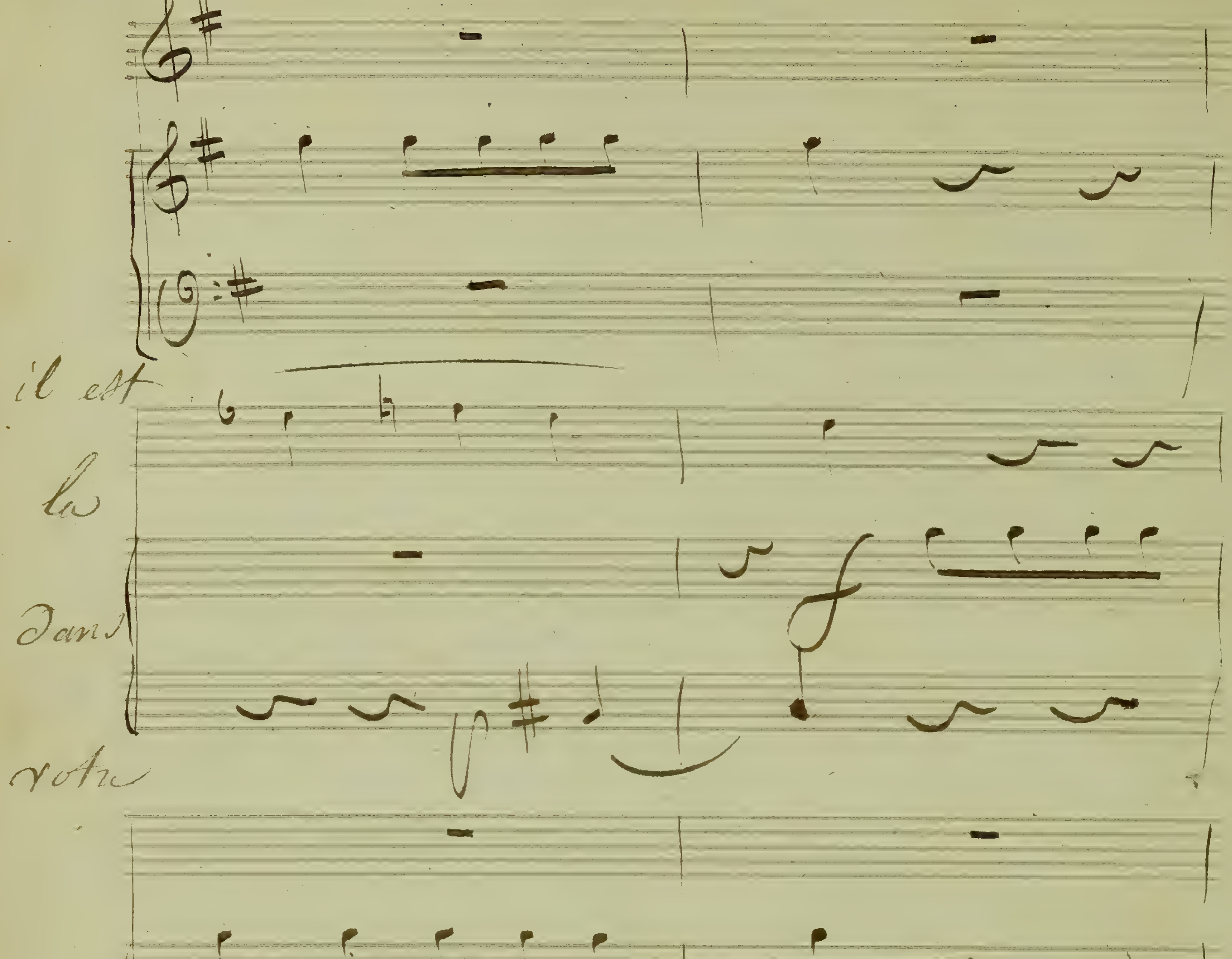

Son
portrait
Sans
doute
la

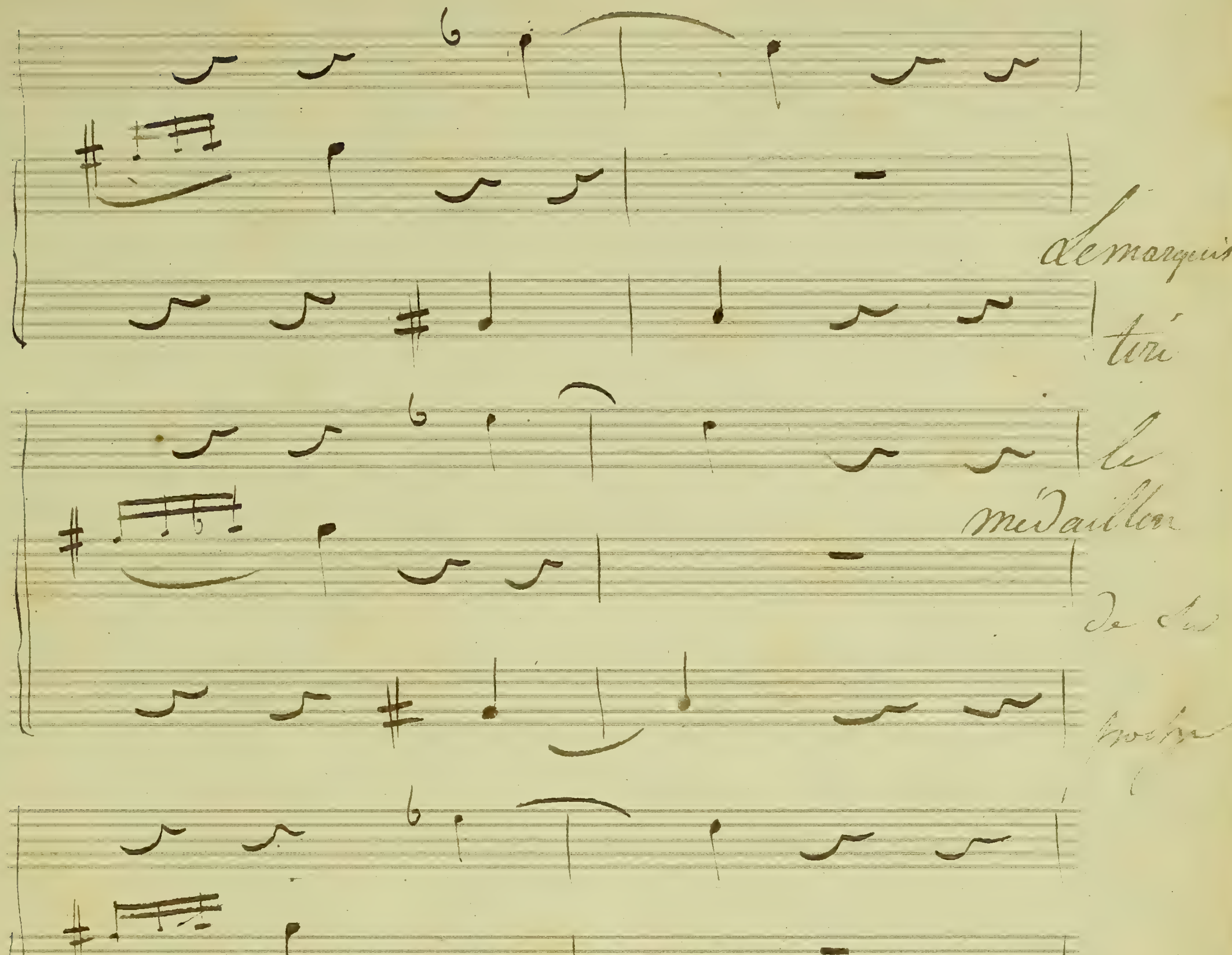

l'ottomane

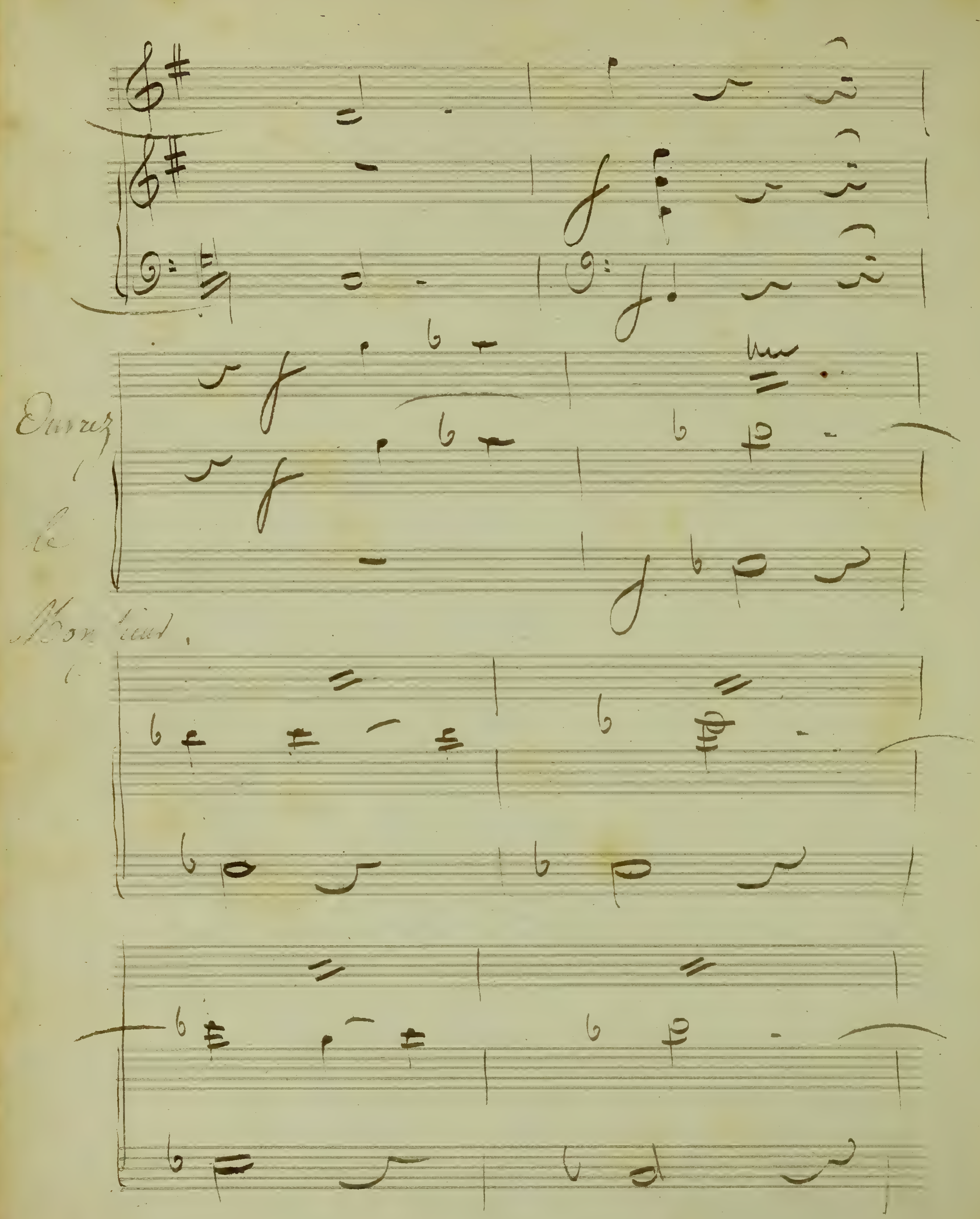

Ce médaillon
qu'en
avez
vous
fait

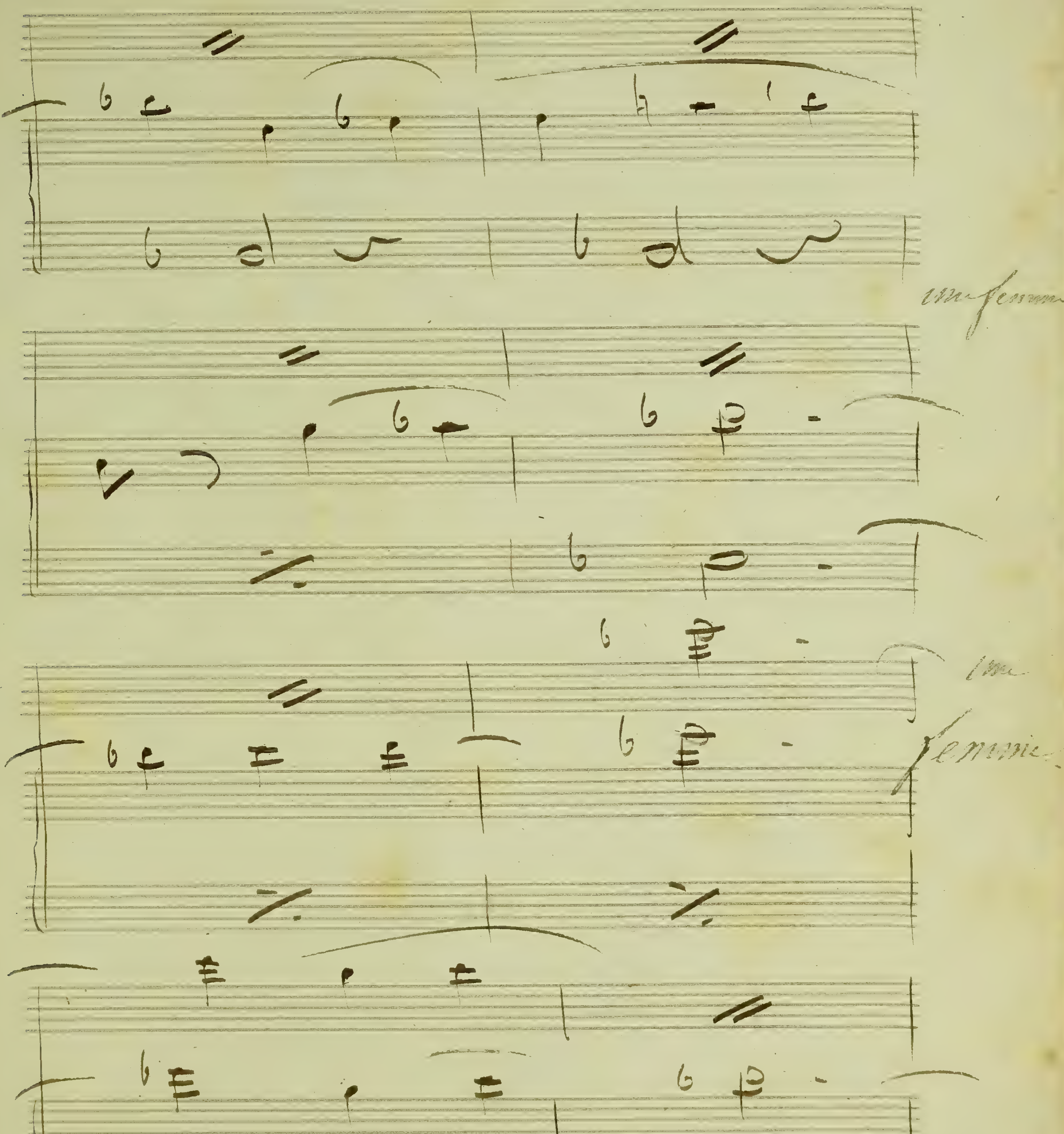


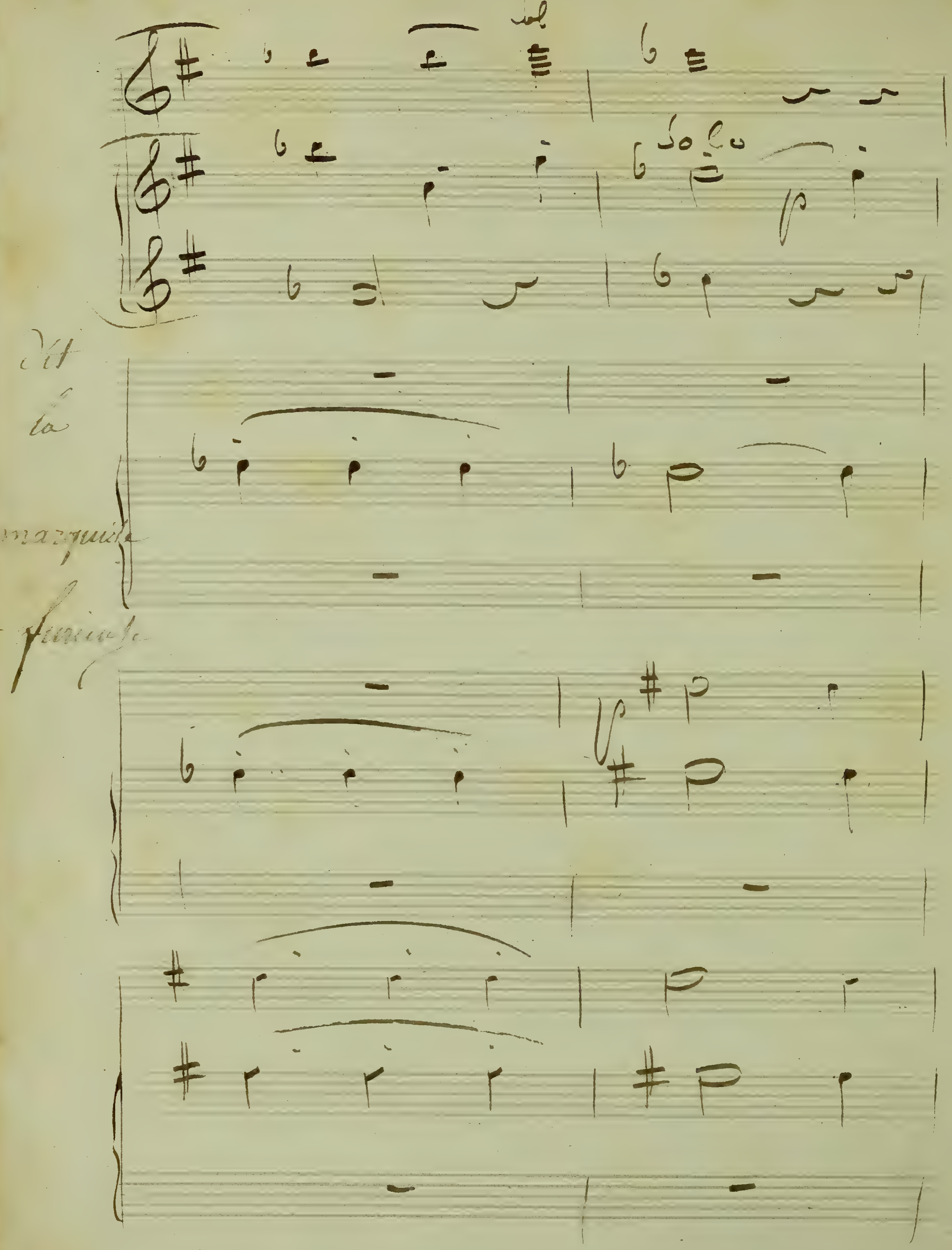

il est
la
dans
votre

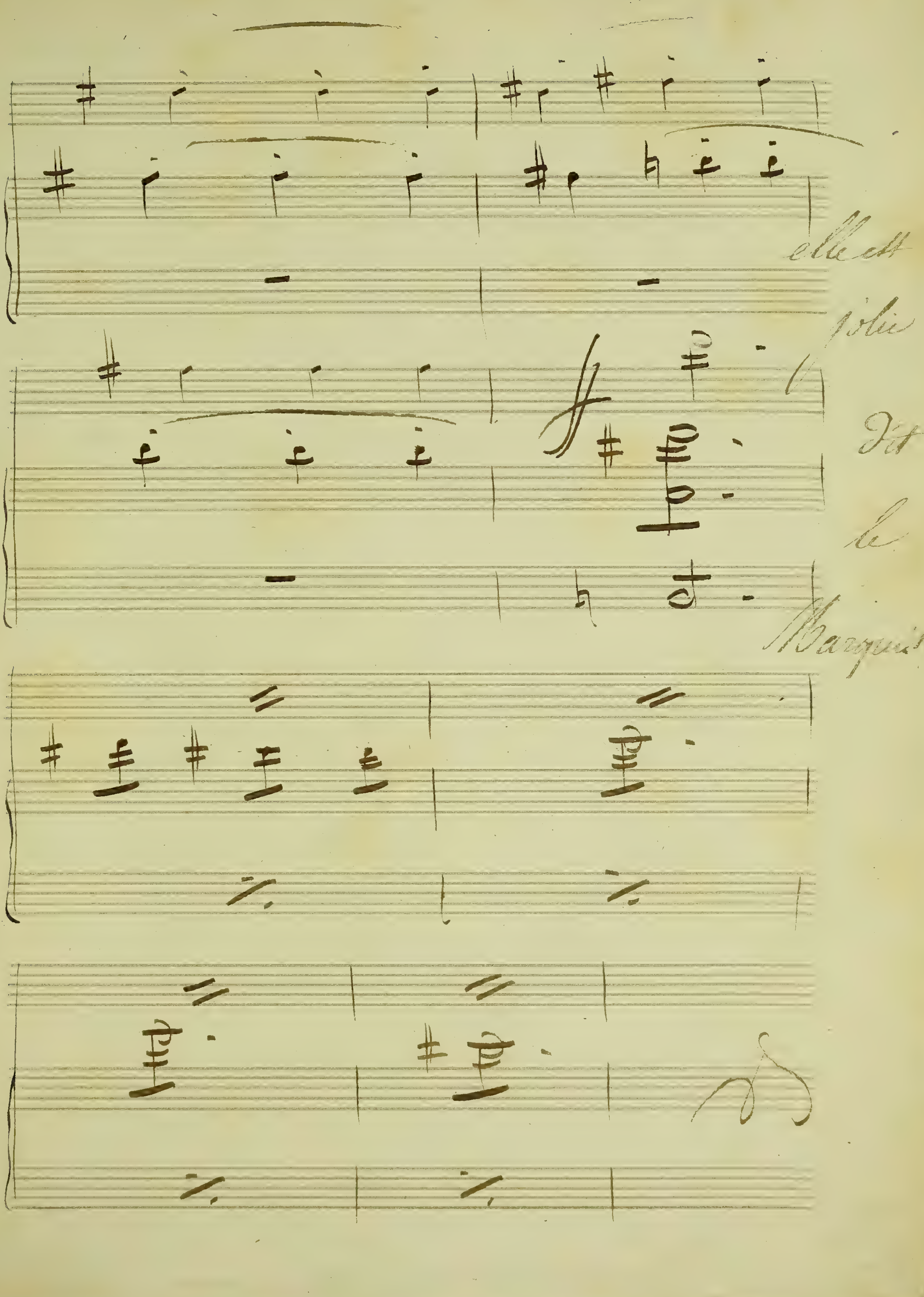

il est
la
dans
votre
gilet

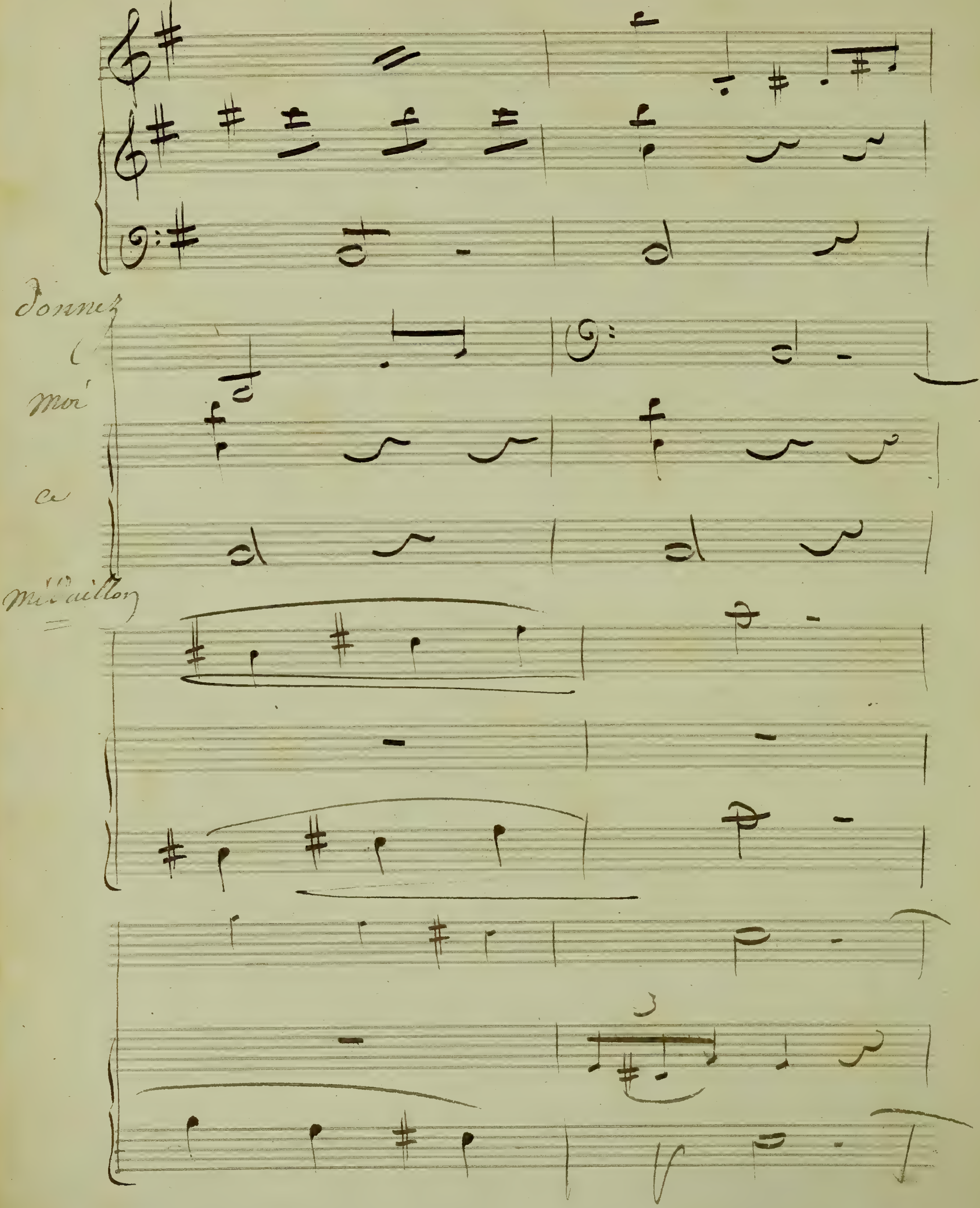

le marquis tire le medaillon de sa poche

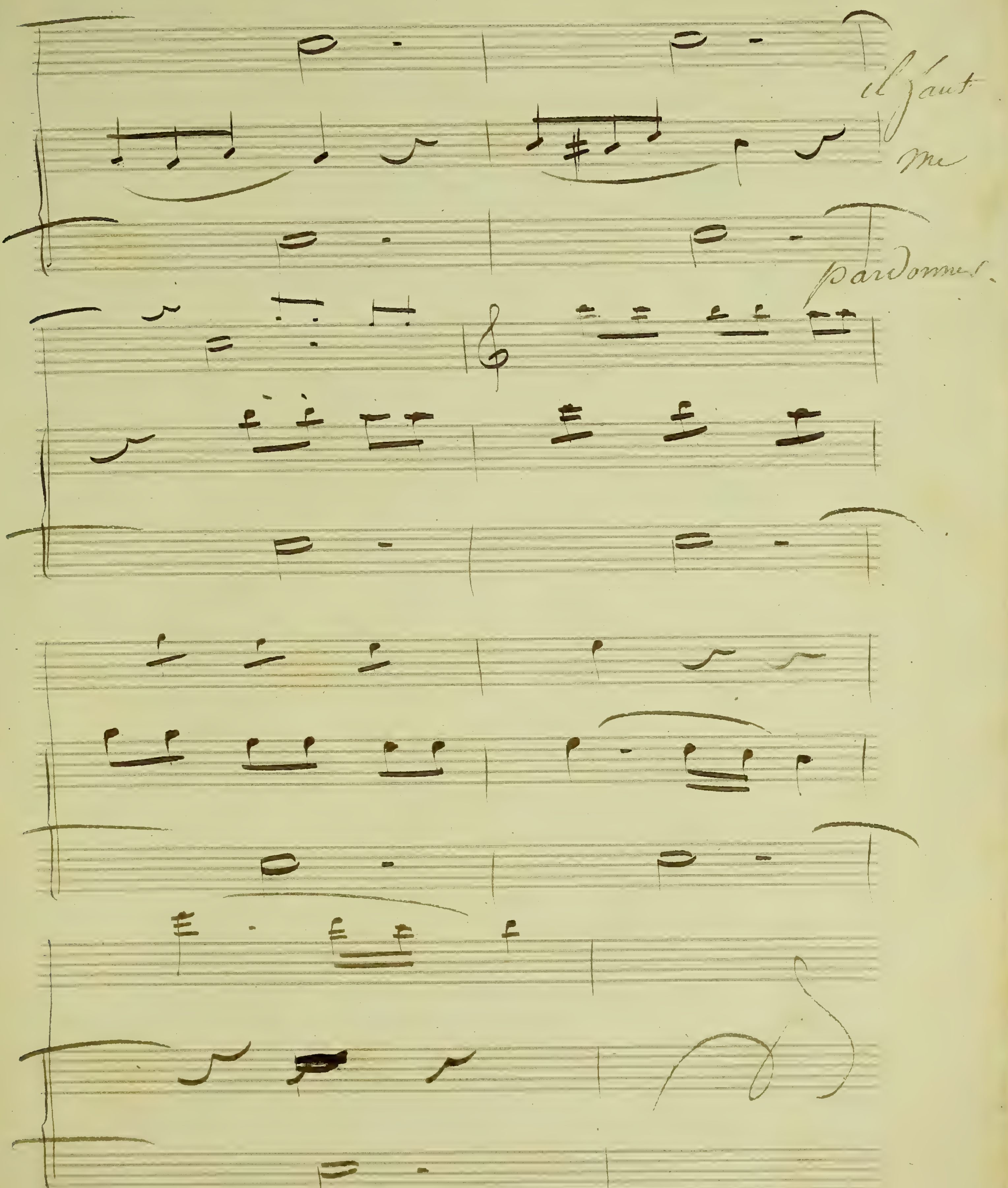


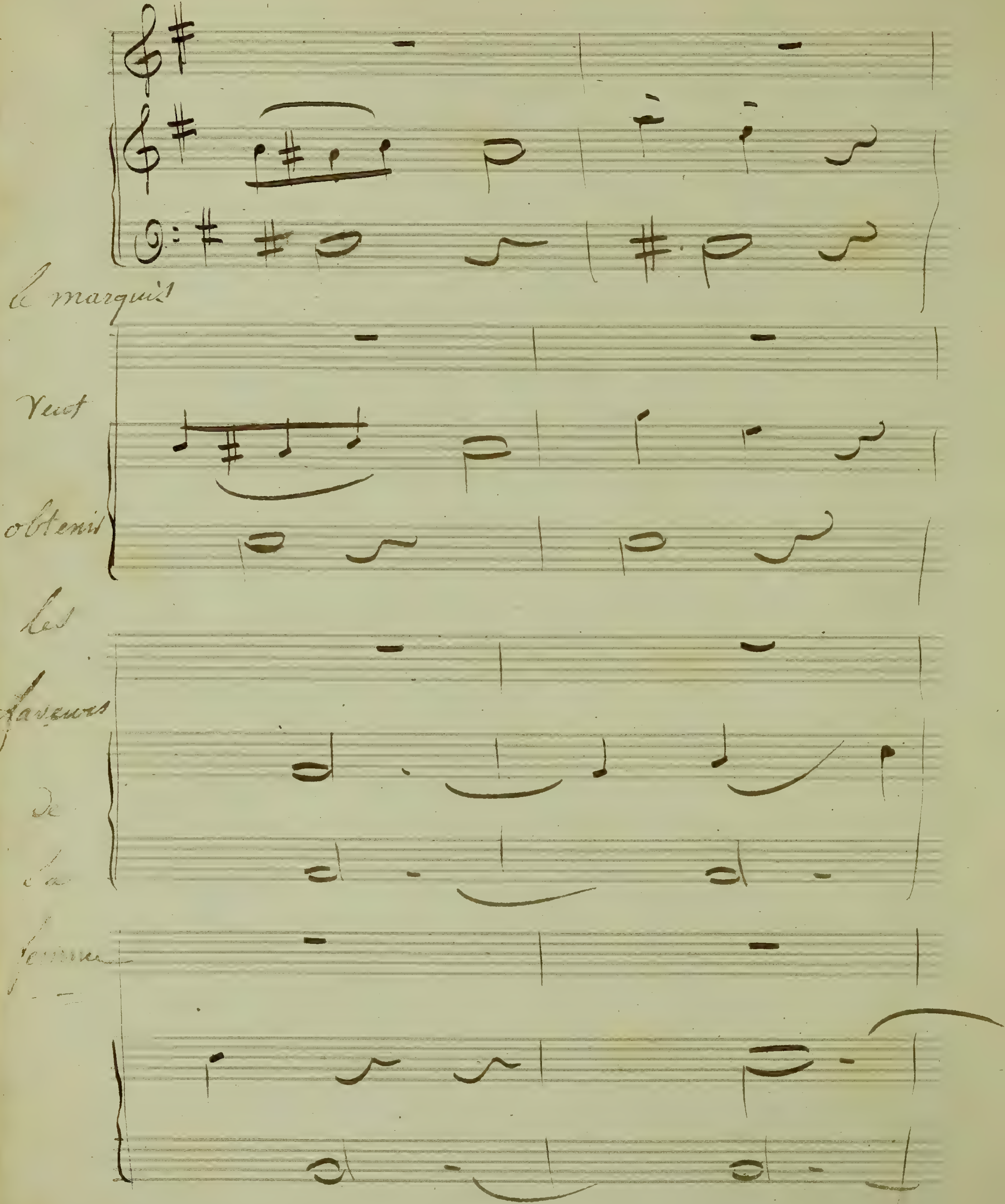

une femme
une femme

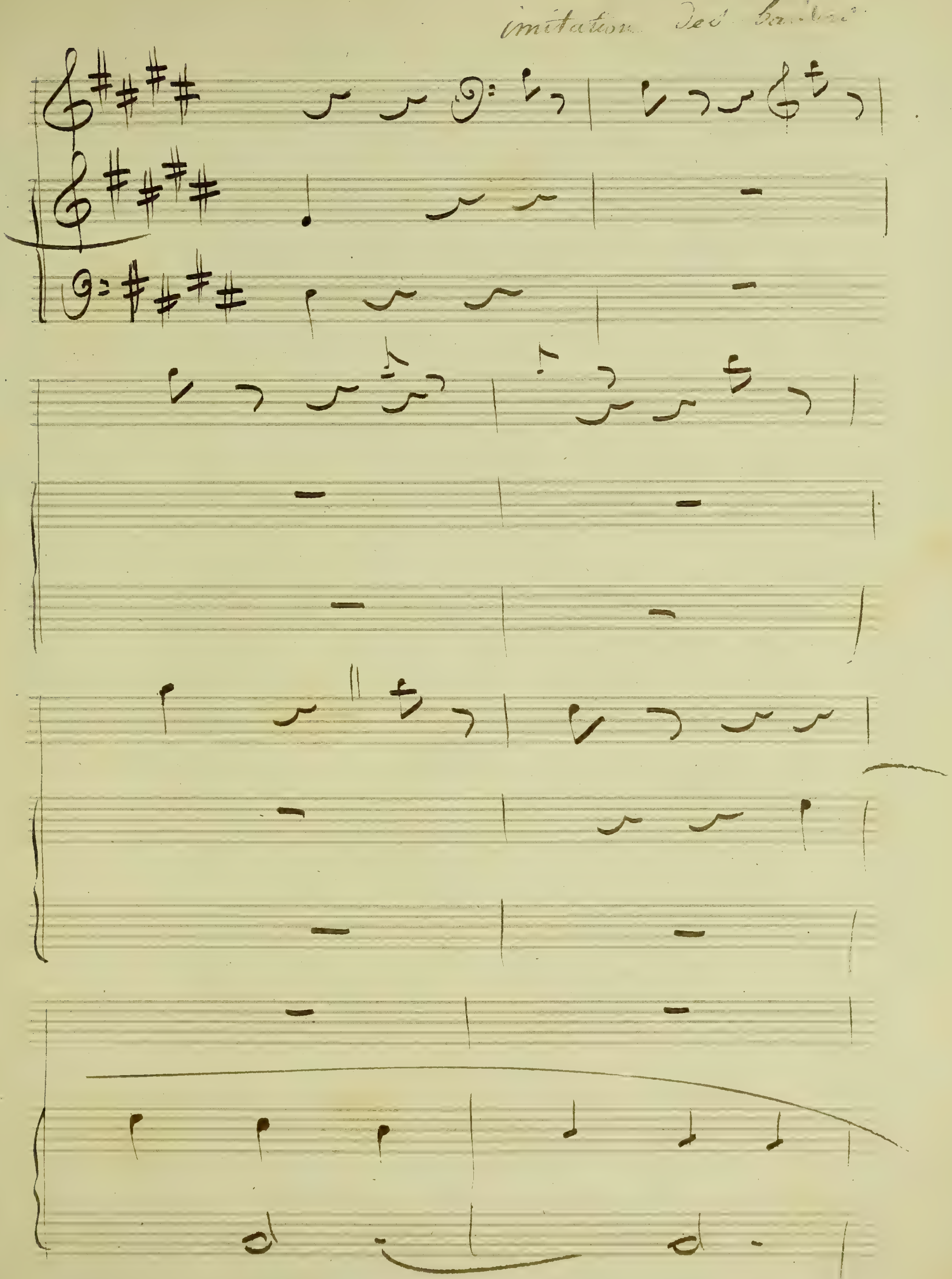

la
marquise

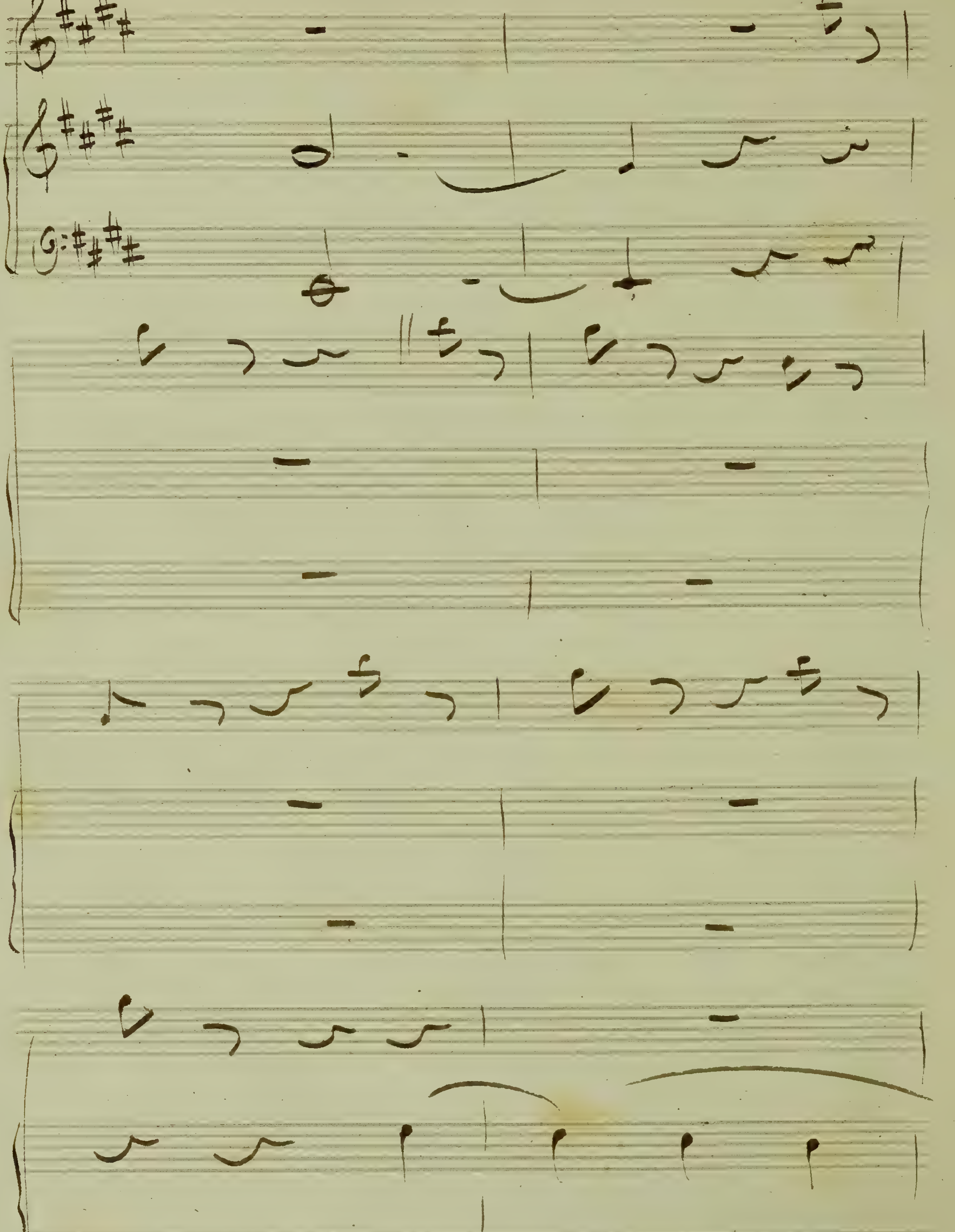

elle est
jolie
dit
le
Marquis

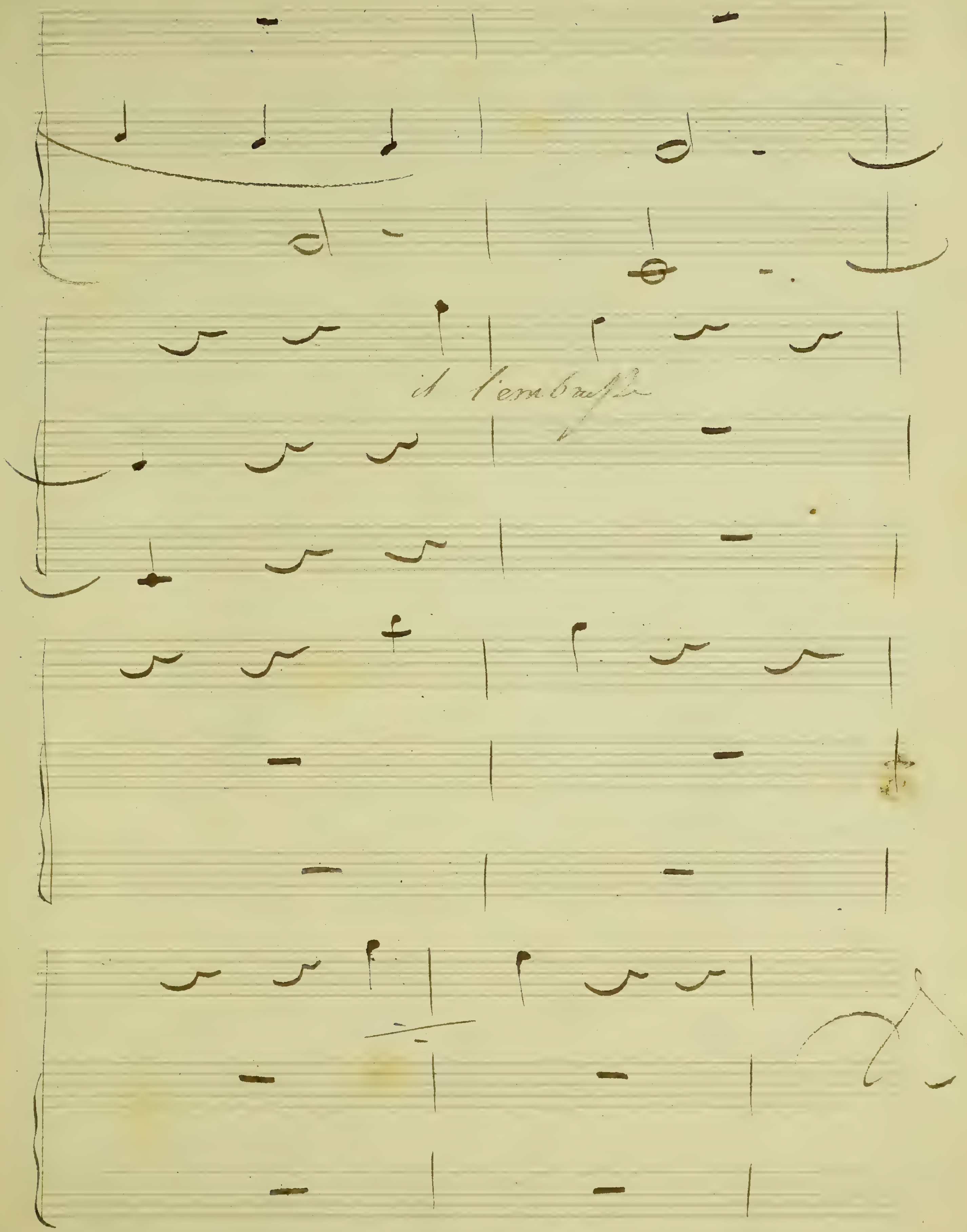

donnez
moi
ce
Médaillon

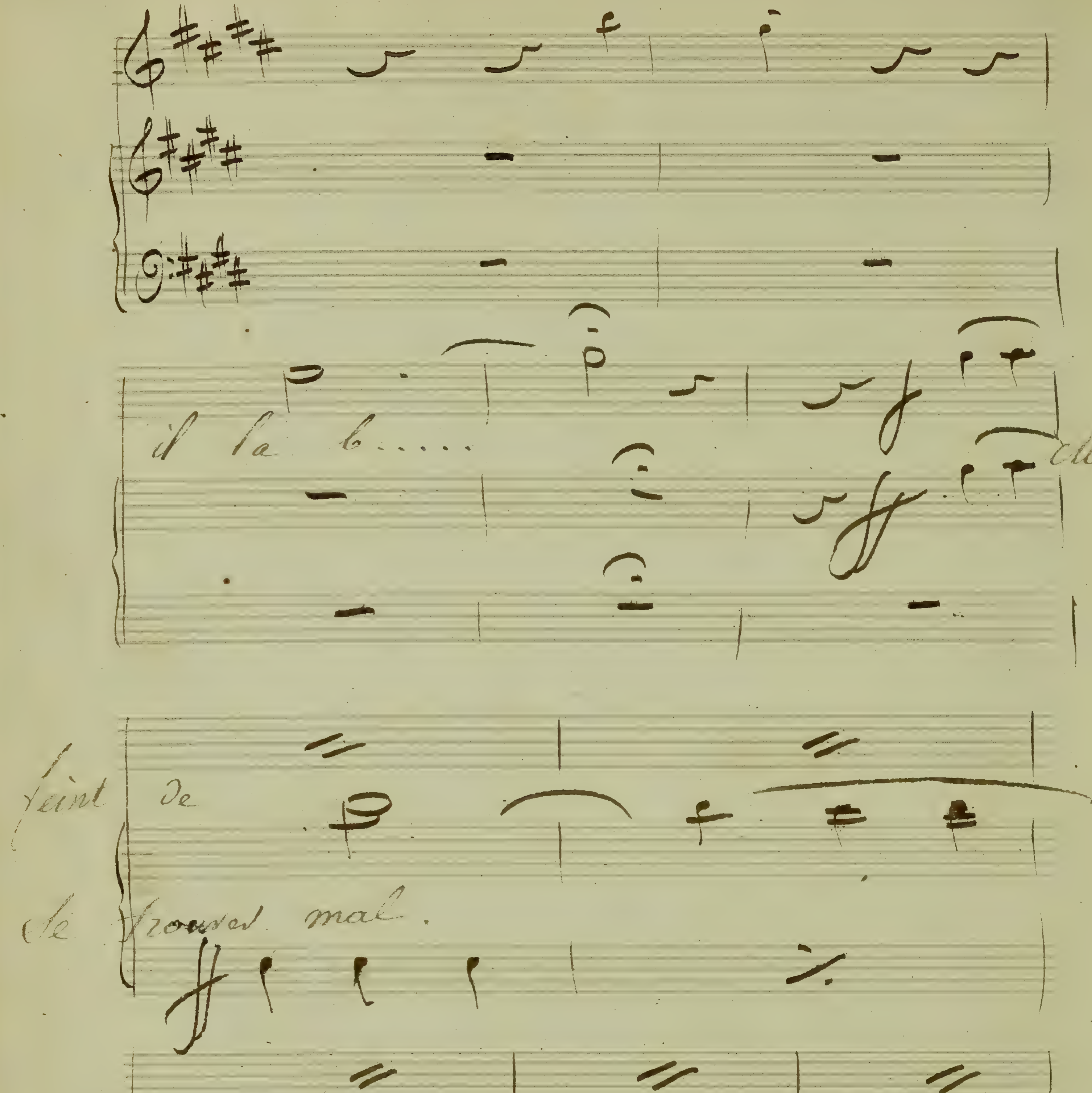

il faut
me
pardonner.

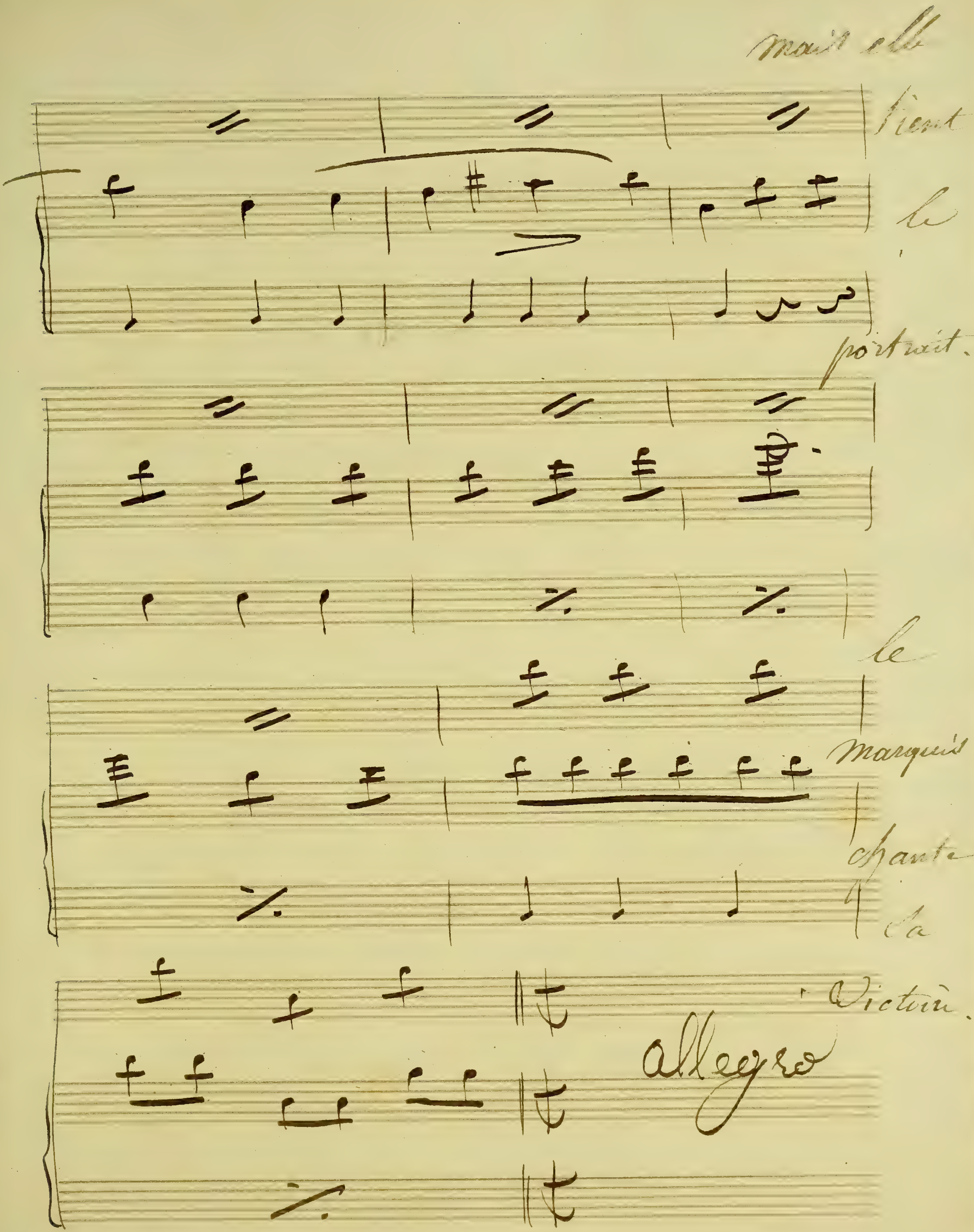

le marquis
veut
obtenir
les
faveurs
de
la
femme

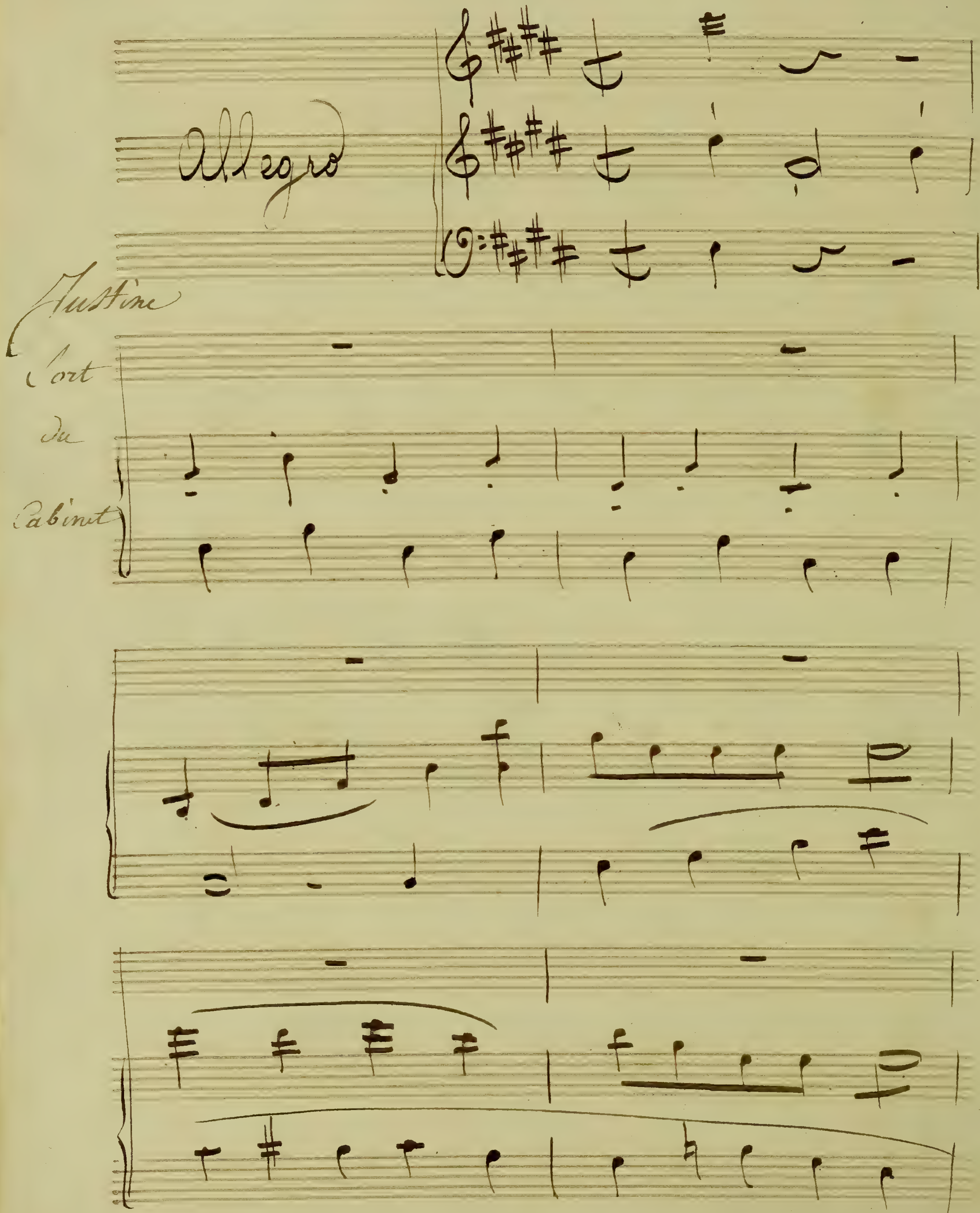

imitation des

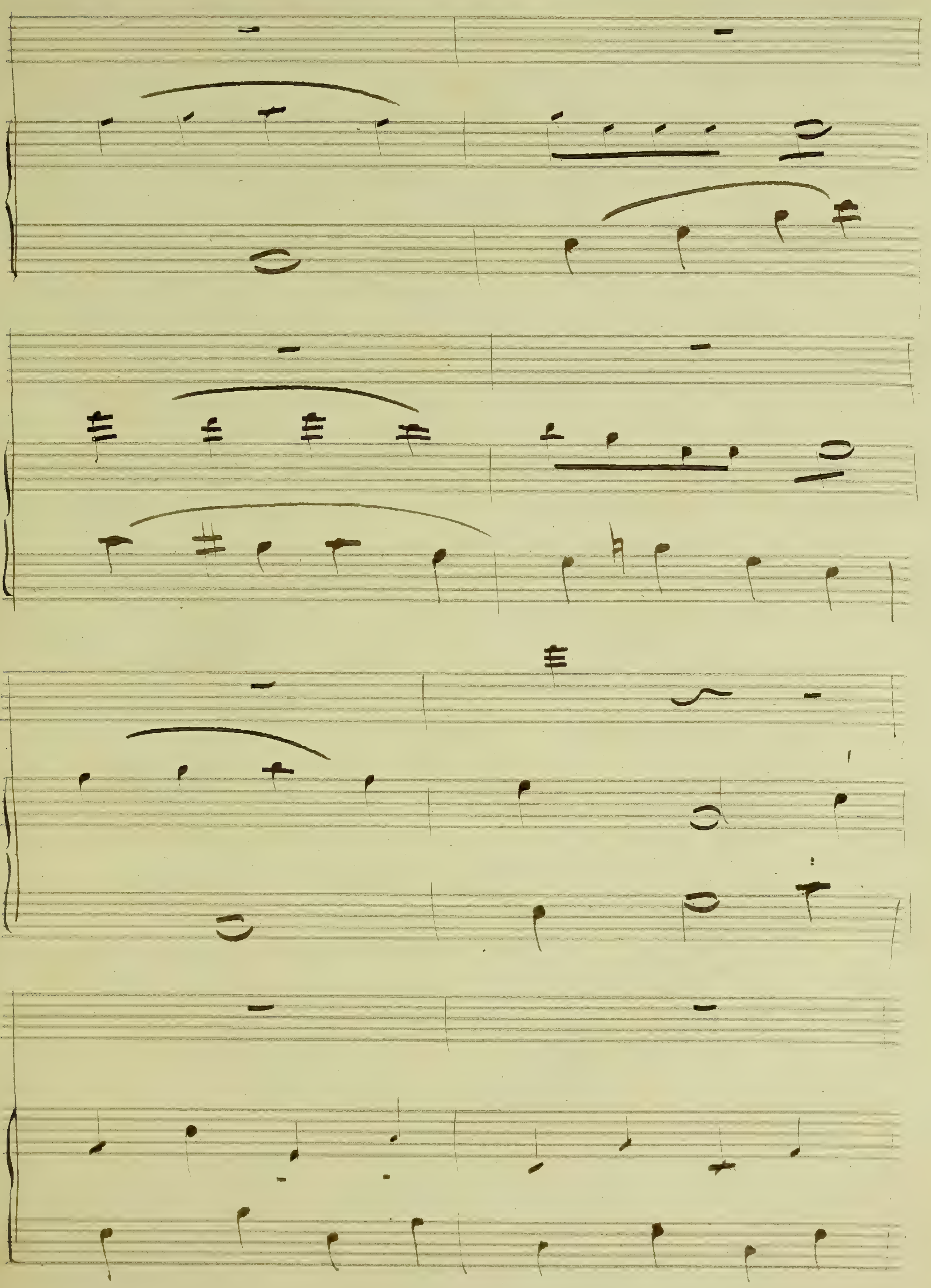


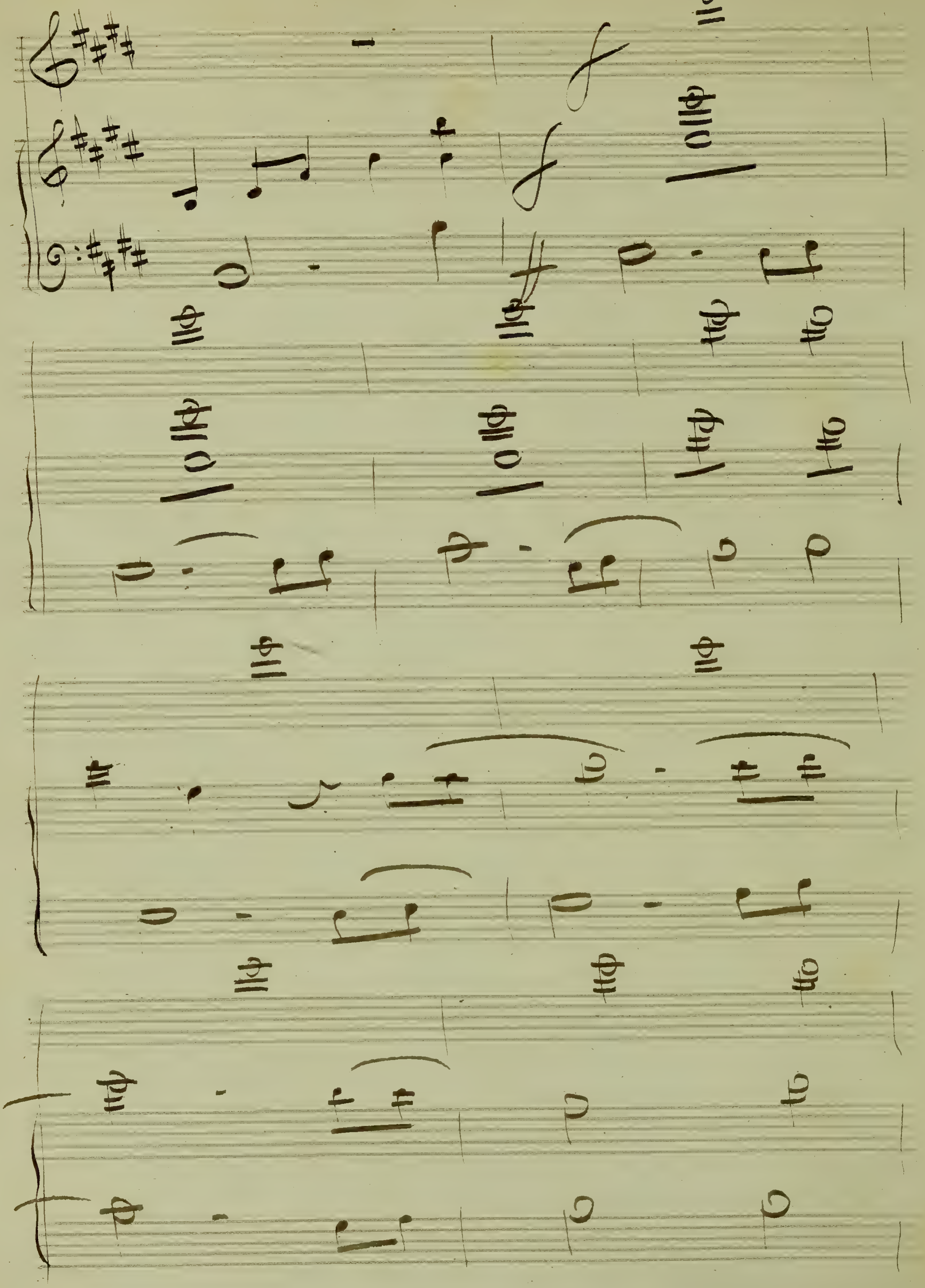

il l'embrasse

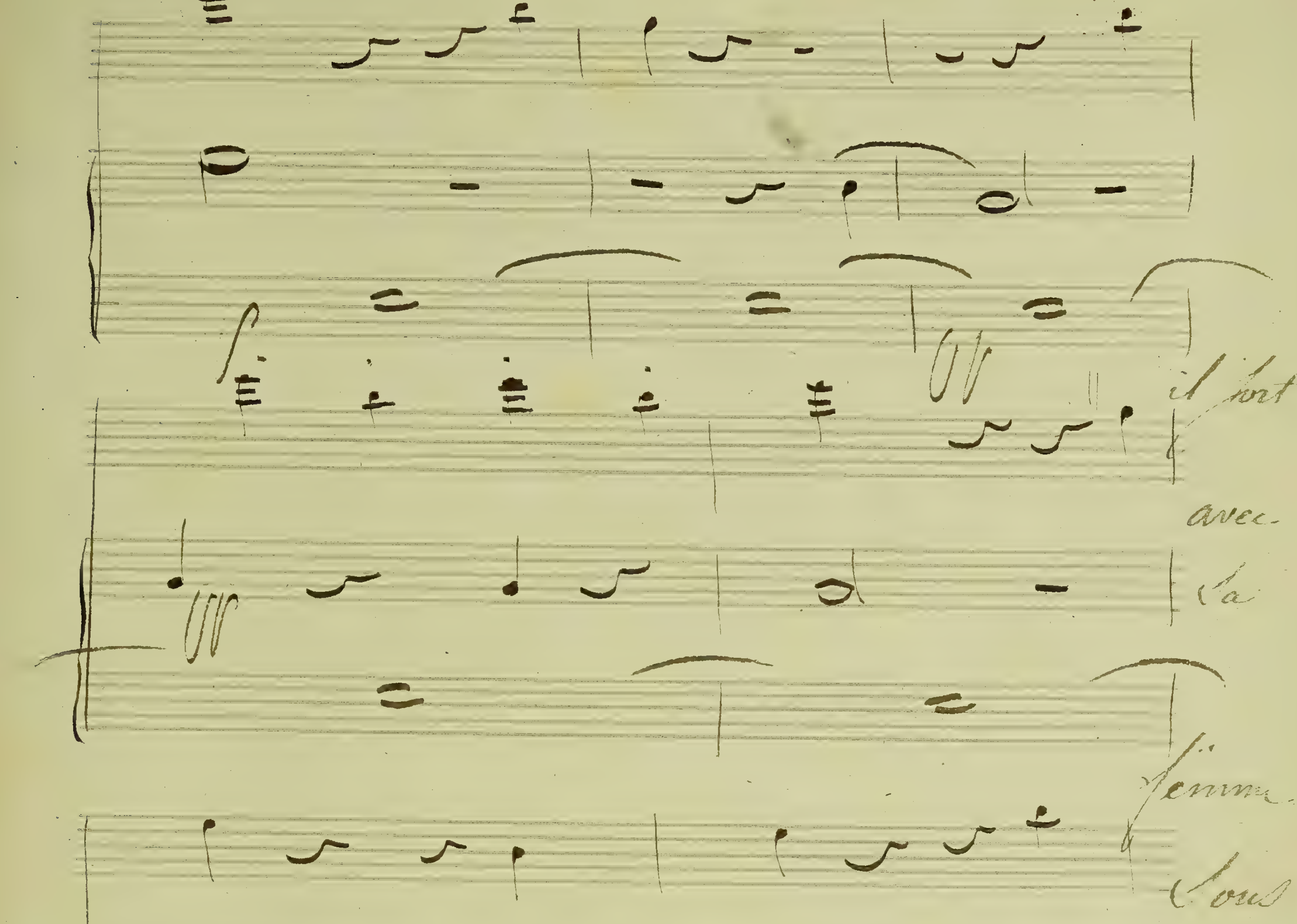

il la b.....
elle
feint de
se trouver mal.


mais elle tient le portrait.
le marquis chante la Victoire.
allegro

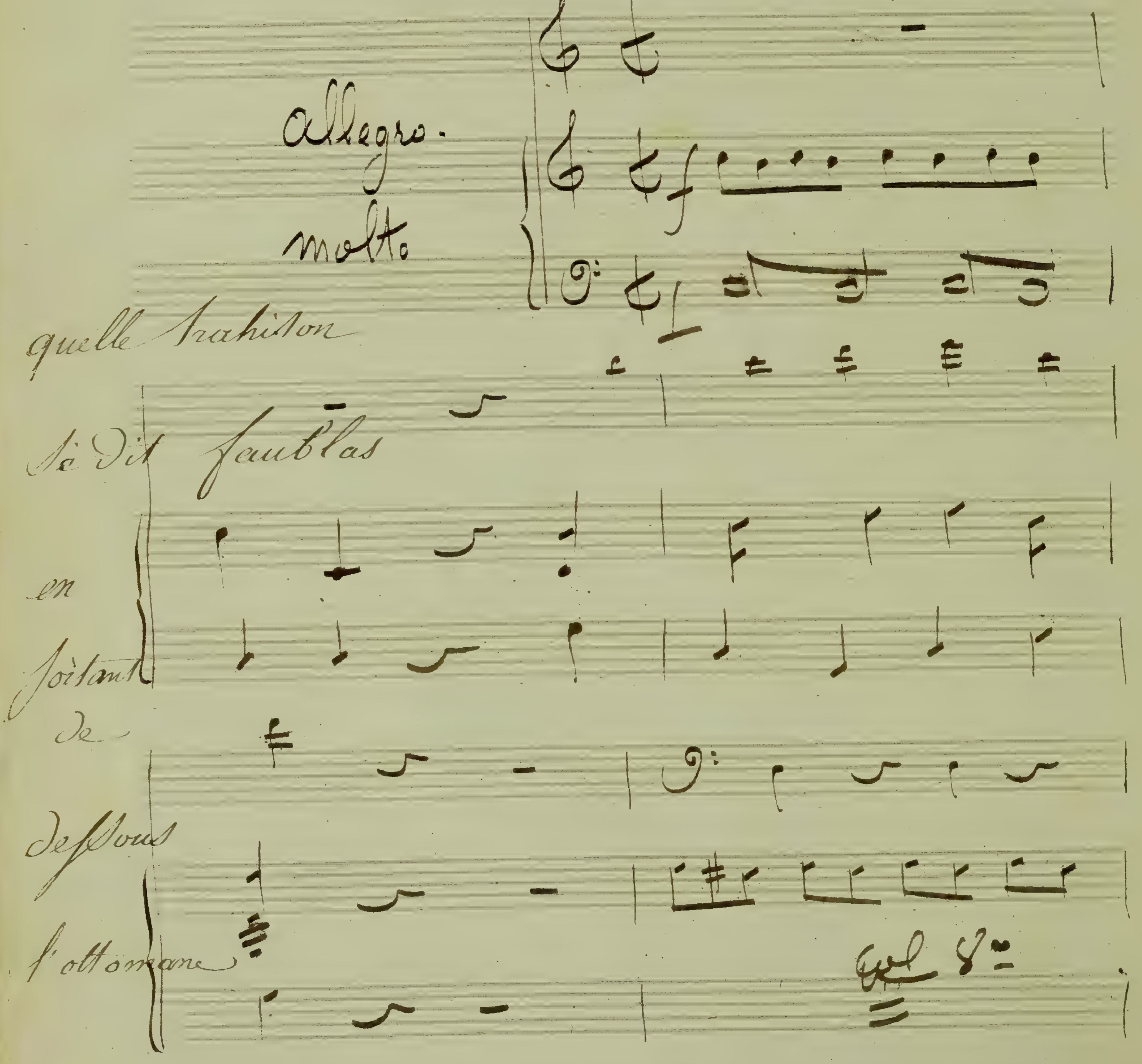

Allegro
Justine
Sort du Cabinet

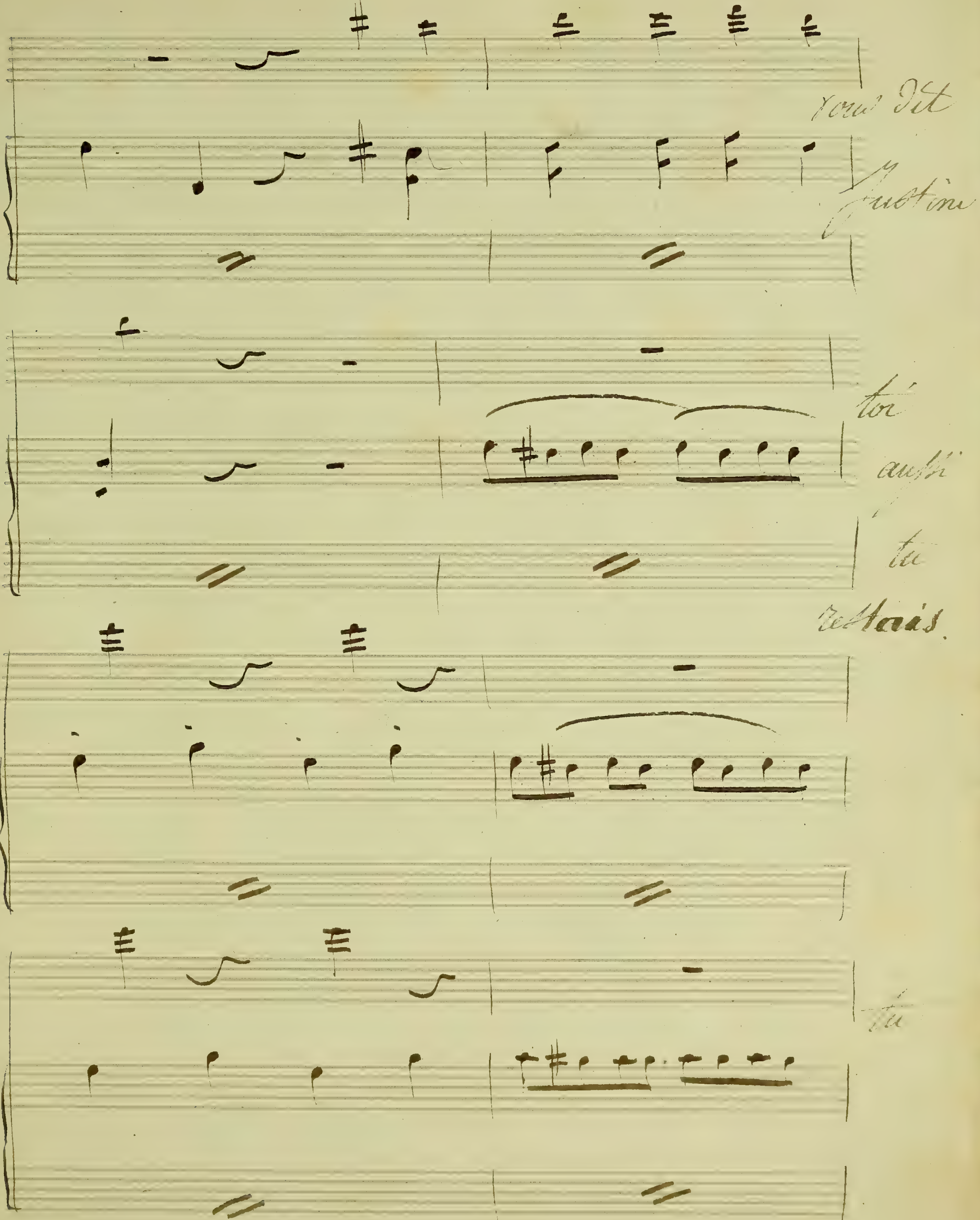


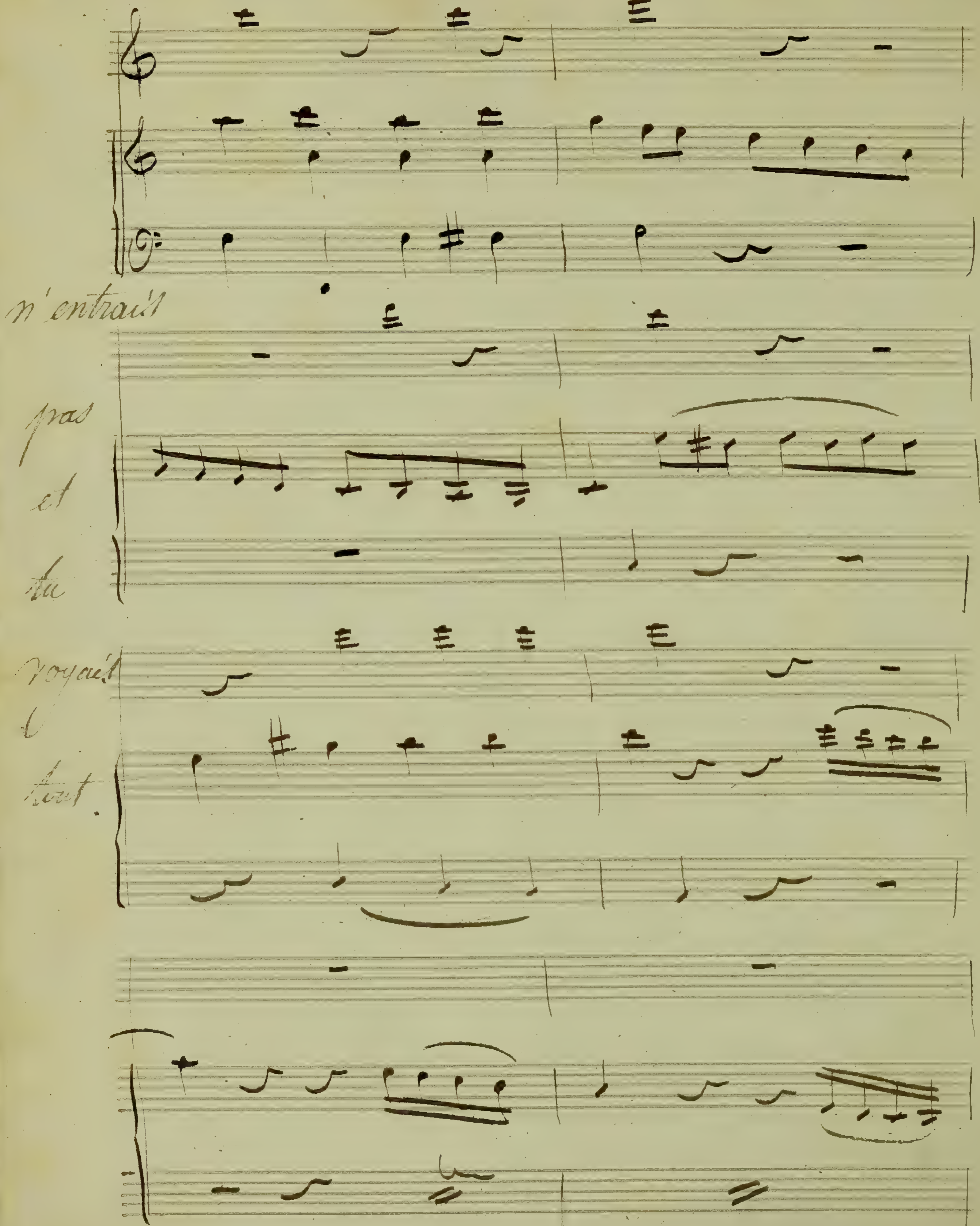


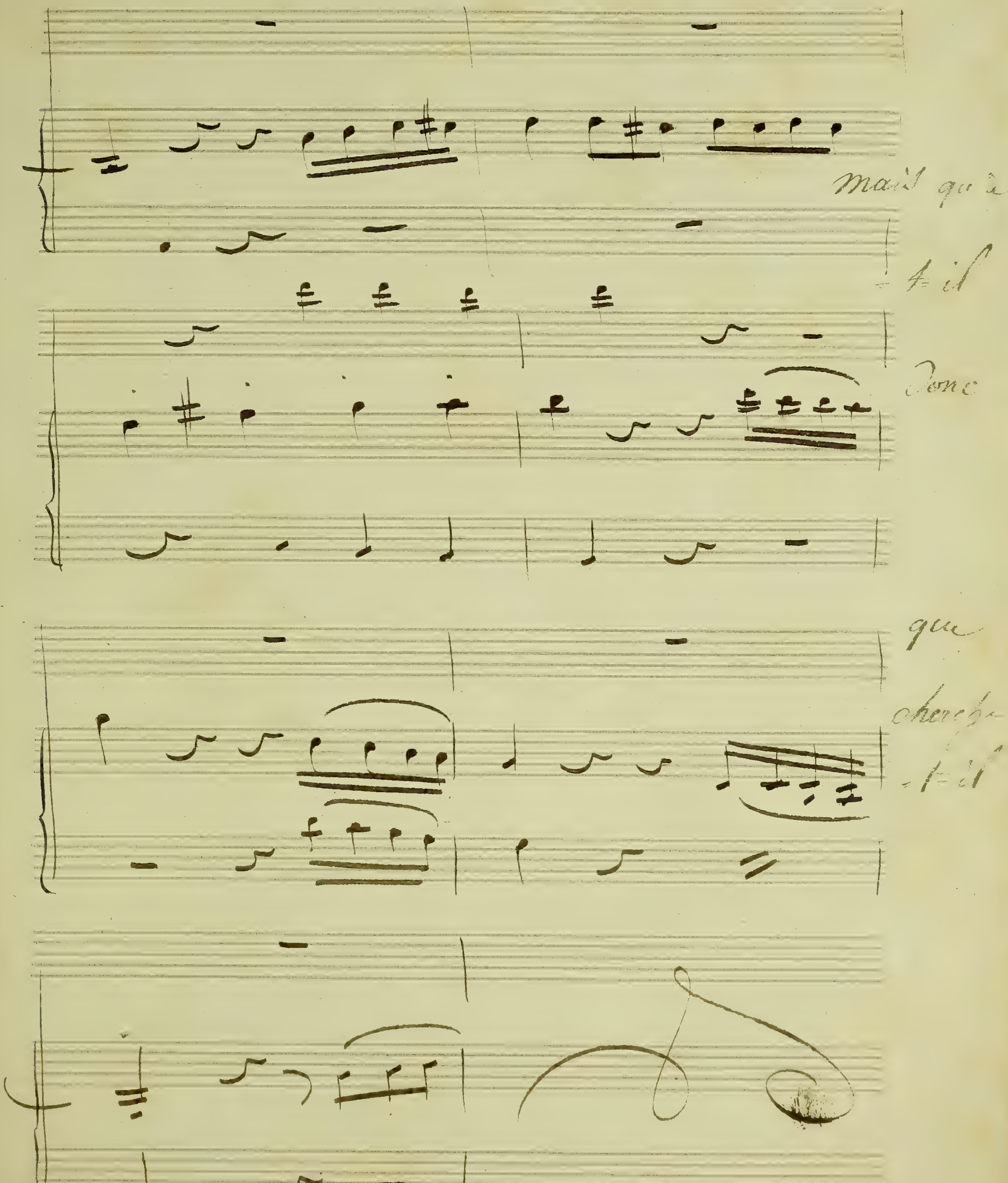

il sort avec sa femme sous le bras.

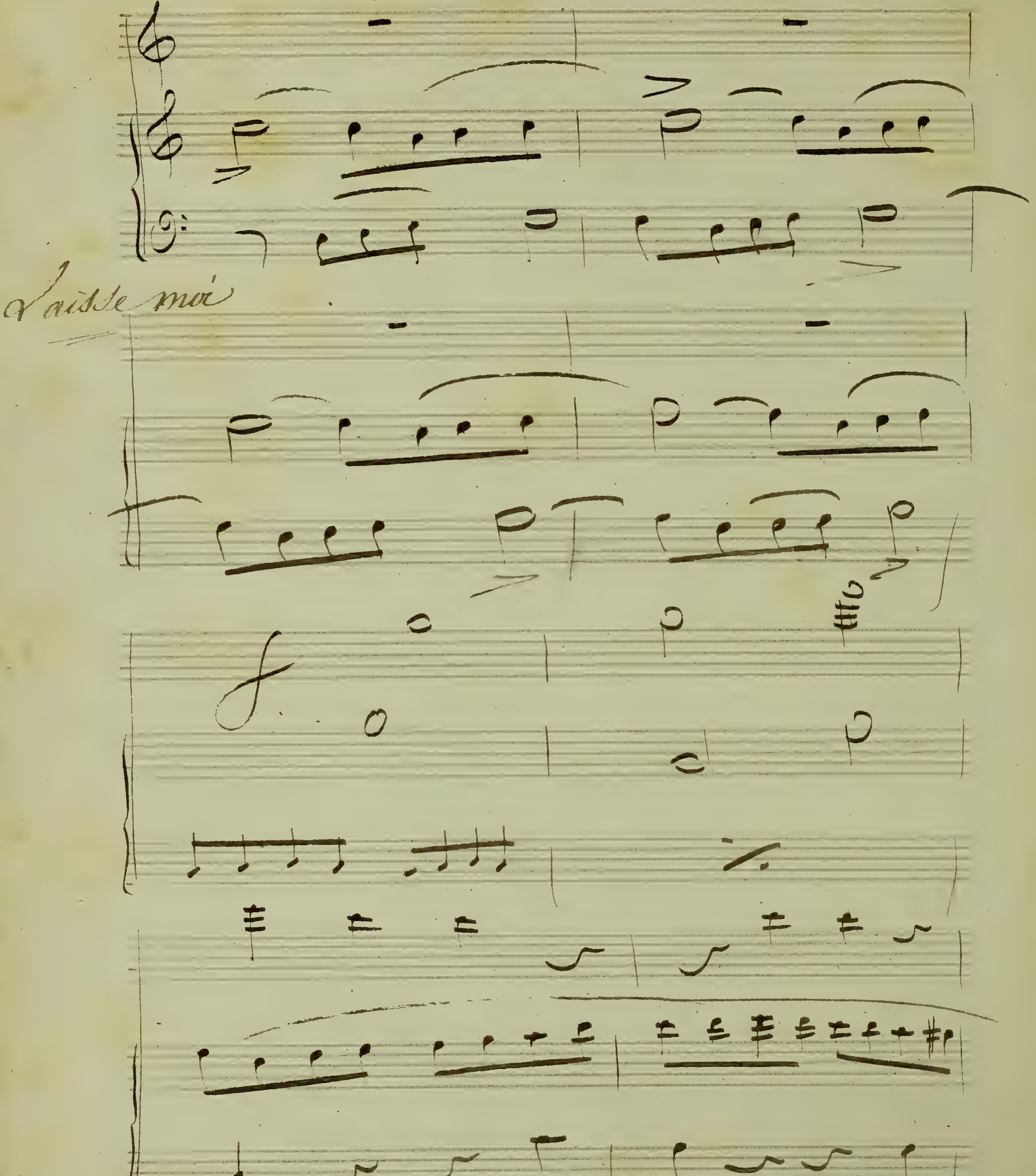
51.

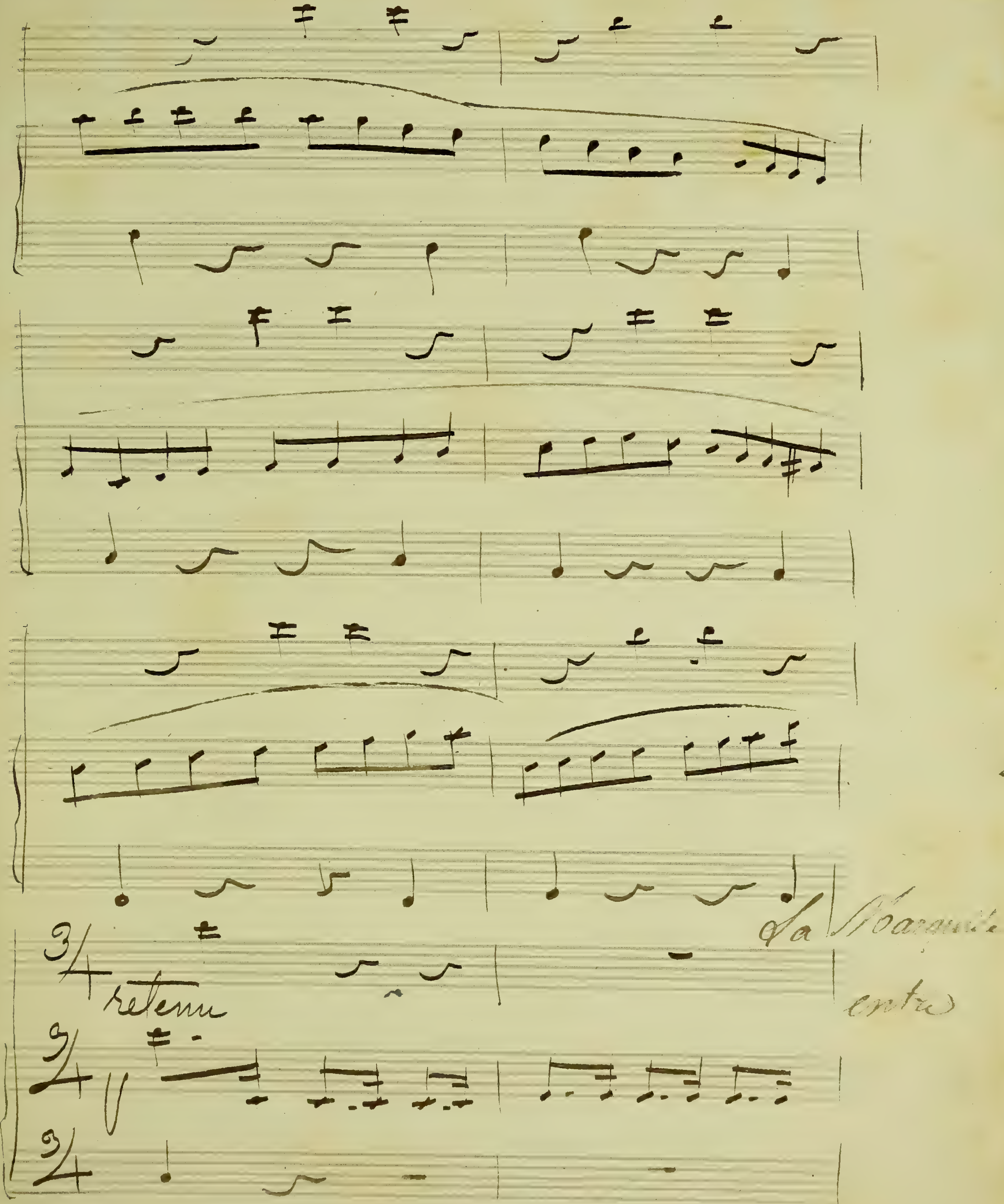

allegro.
molto
quelle trahison
se dit faublas
en
sortant
de
dessous
l'ottomane
Col 8va

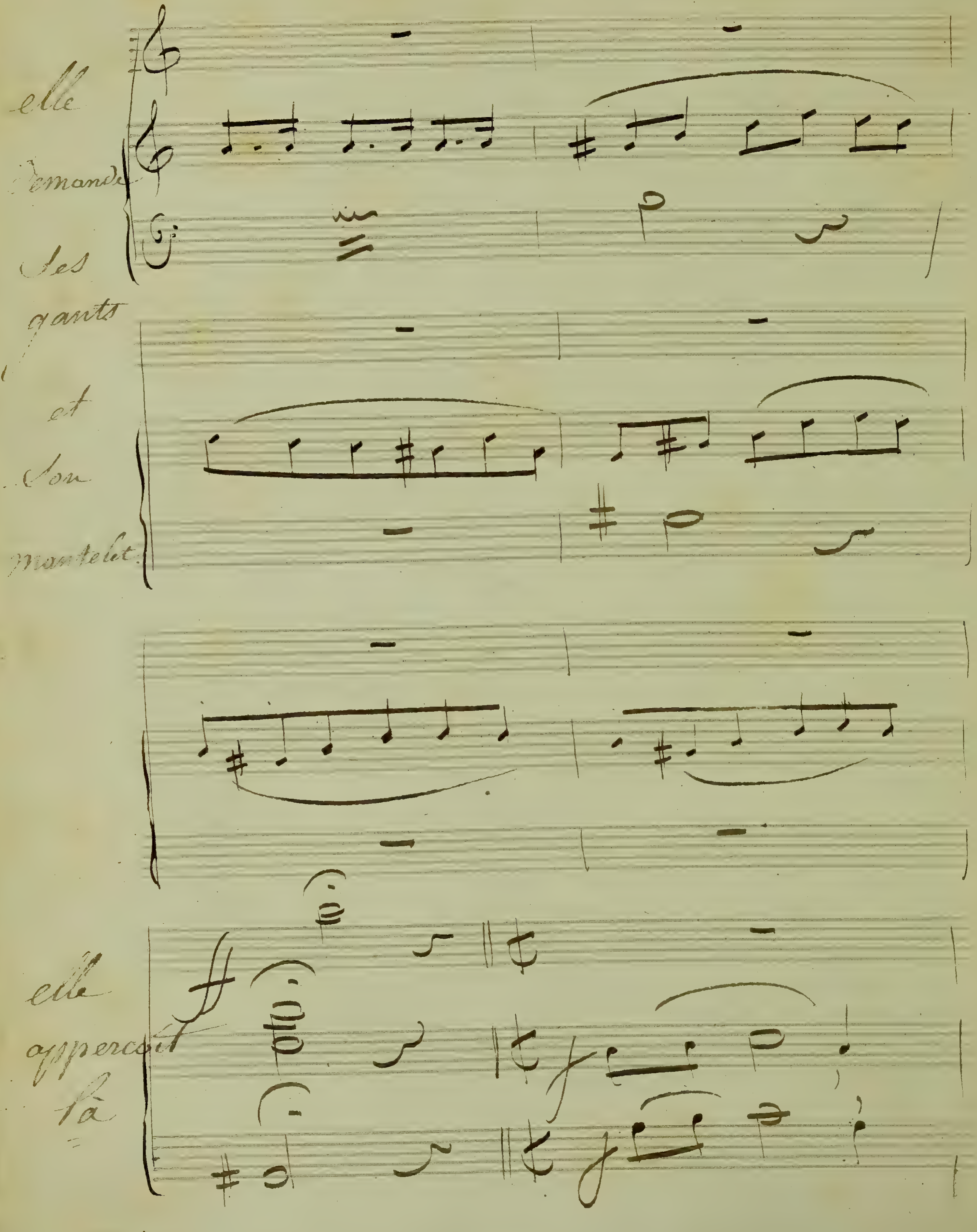

vous dit
Justine
toi
aussi
tu
restais.
tu

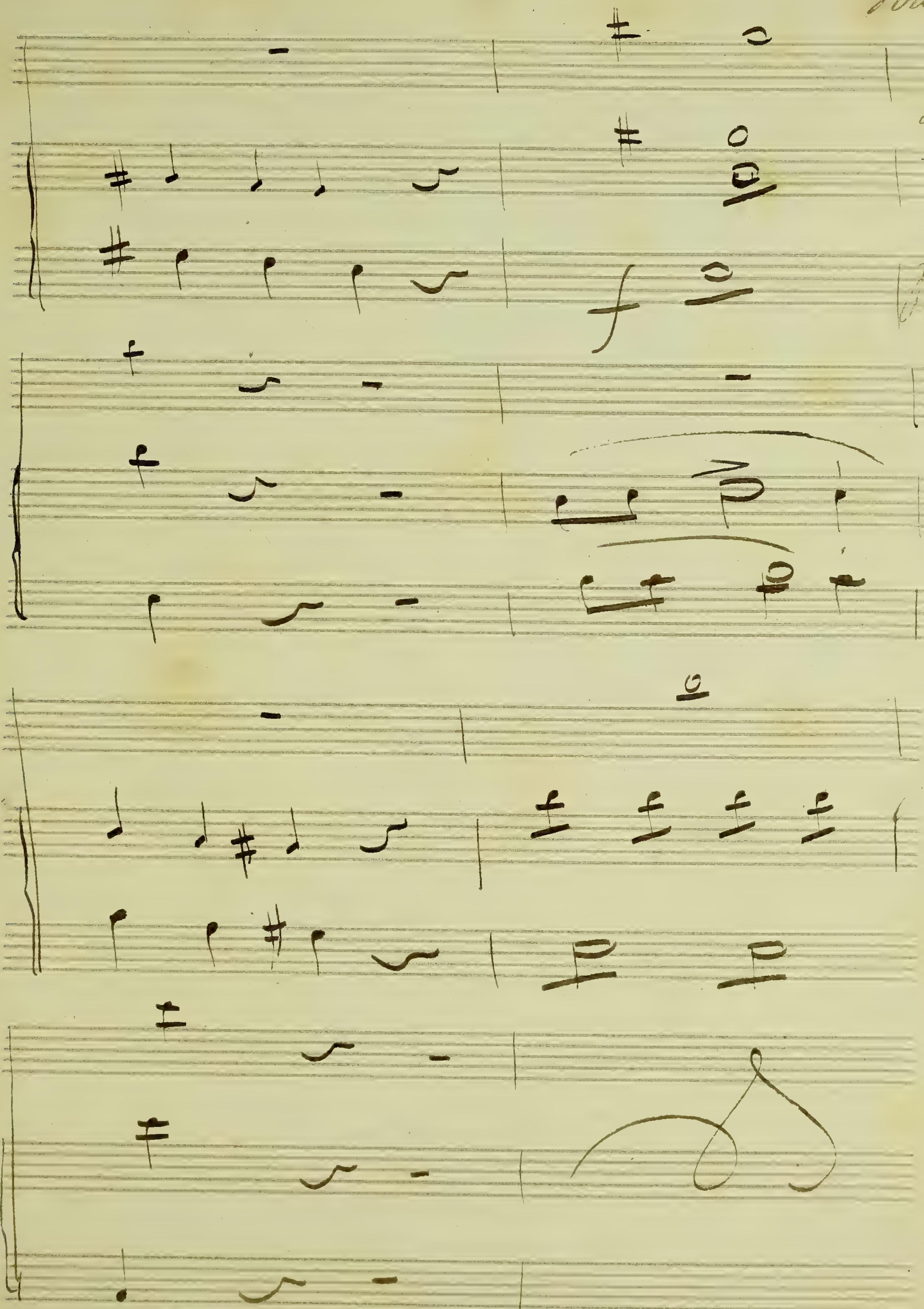

n'entrait
pas
et
ne
voyait
tout.


Mais qu'a-
t-il
donc
que
cherche-
t-il

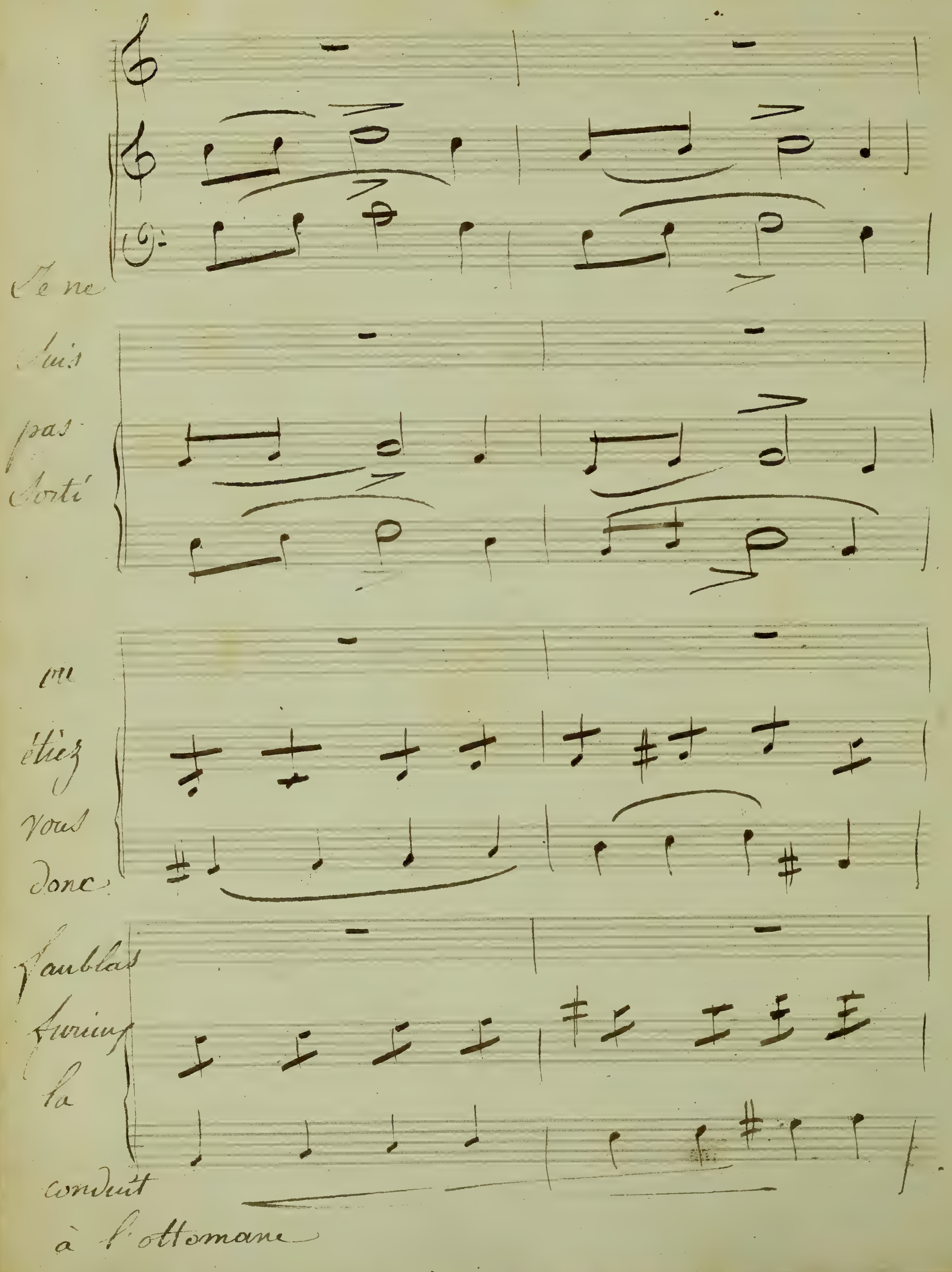

Laisse moi

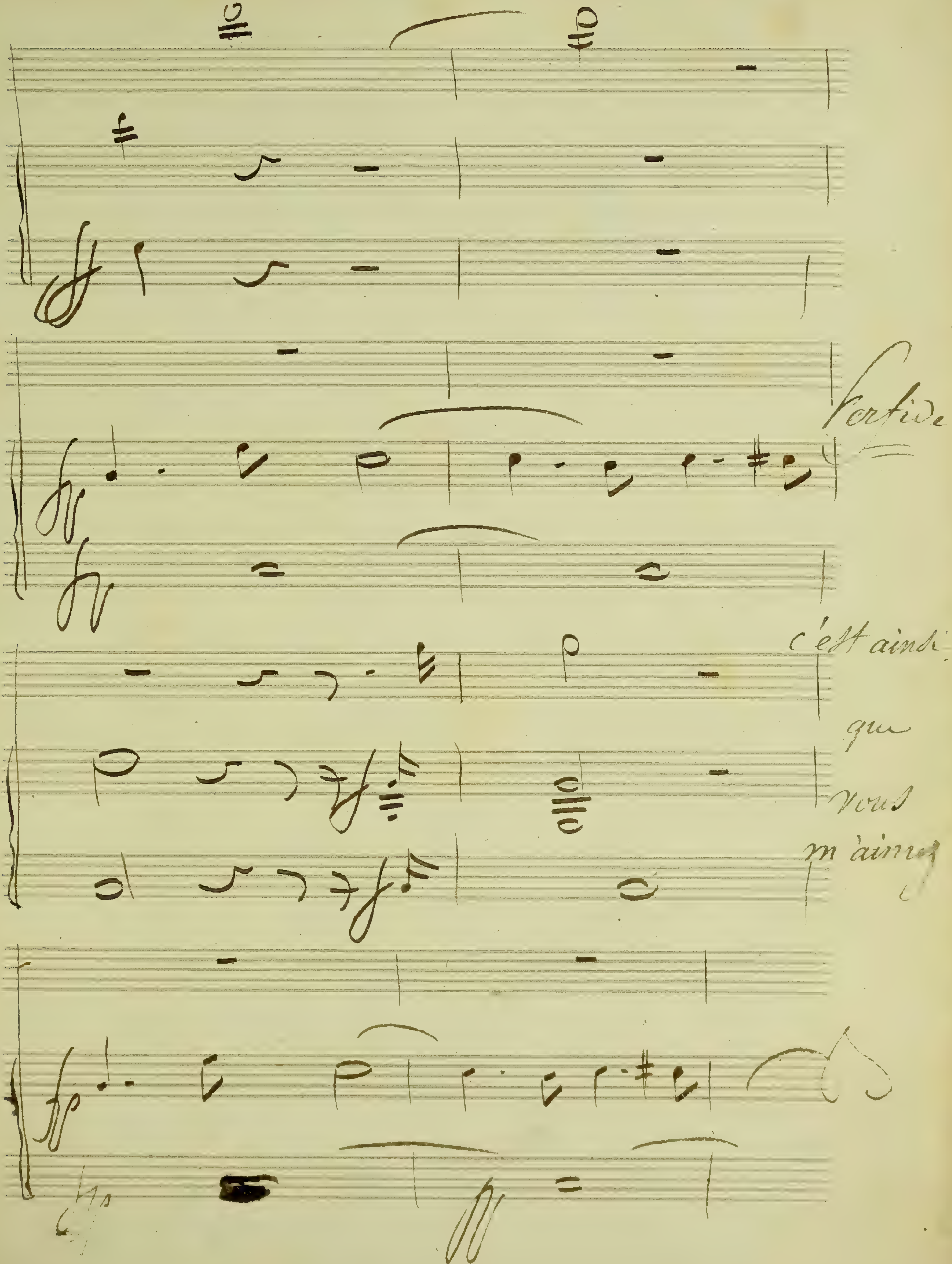

3/4
retenu
3/4
3/4
La Marquise
entre

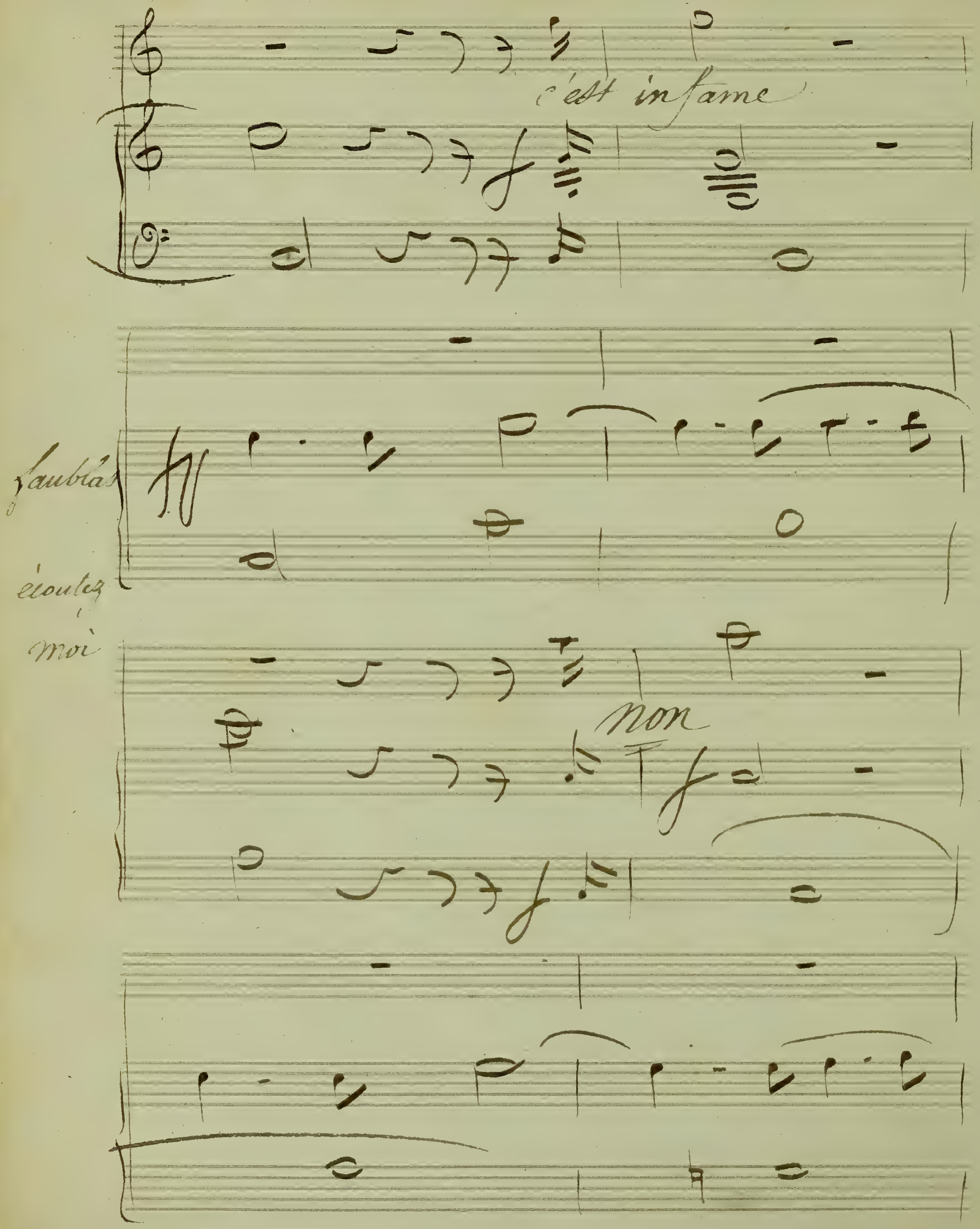

elle demande ses gants et son mantelet.
elle apperçoit là

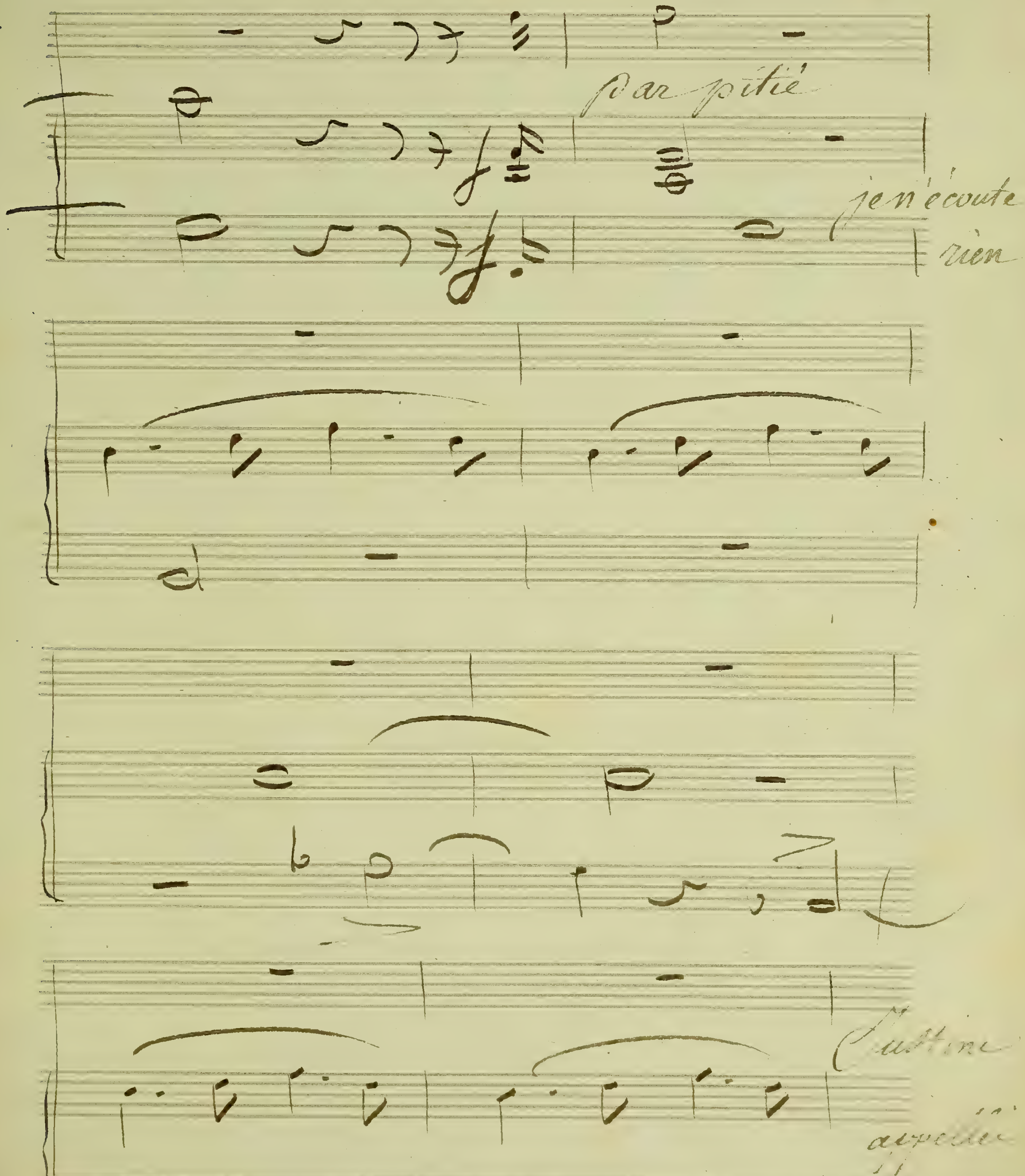


Tout ici
comment
se
fait-il
cela
vous
étonne
je le
conçois

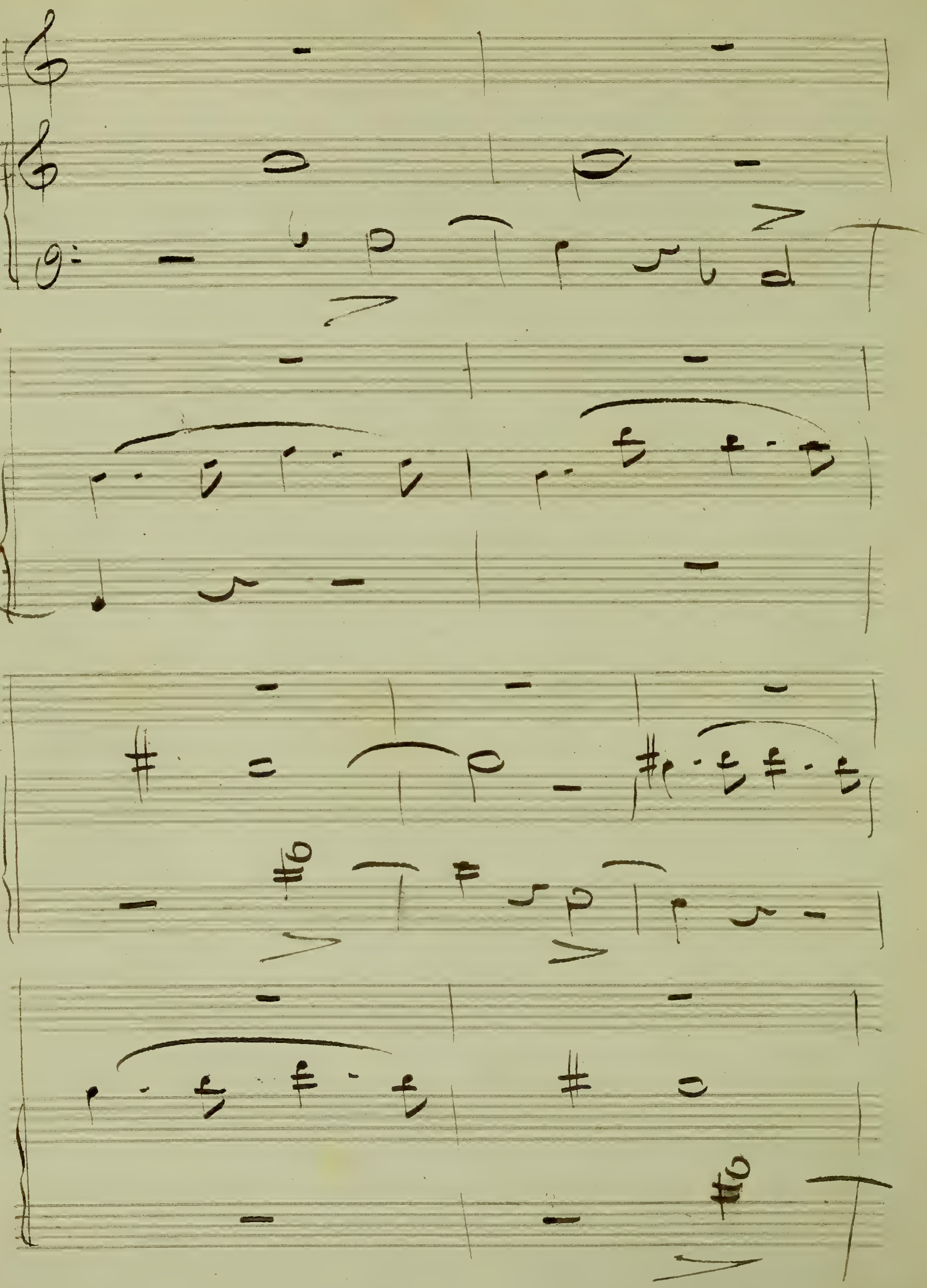

Je ne
suis
pas
sorti
où
étiez
vous
donc
Faublas
la
conduit
à l'ottomane

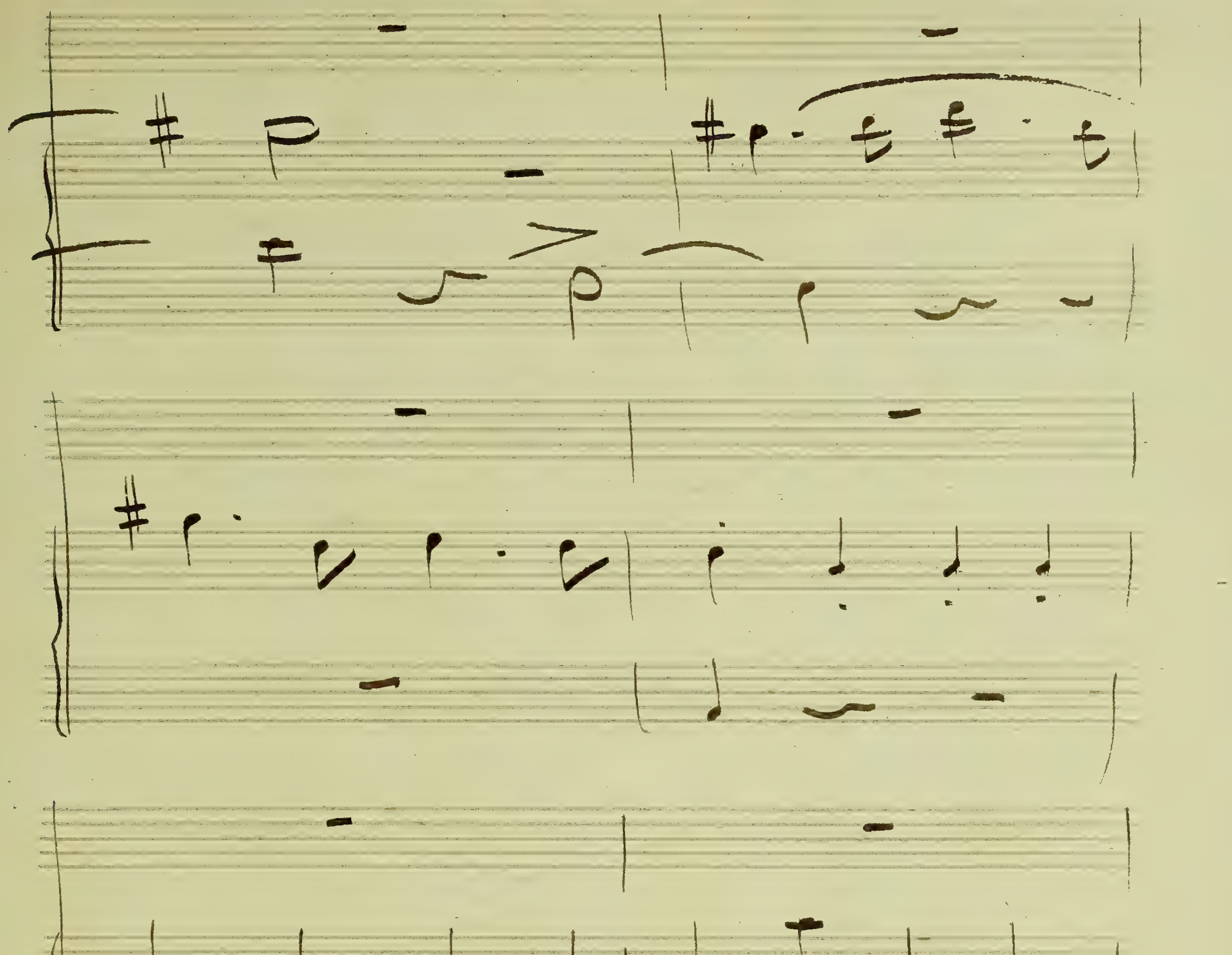

c'est ainsi
que
vous
m'aime

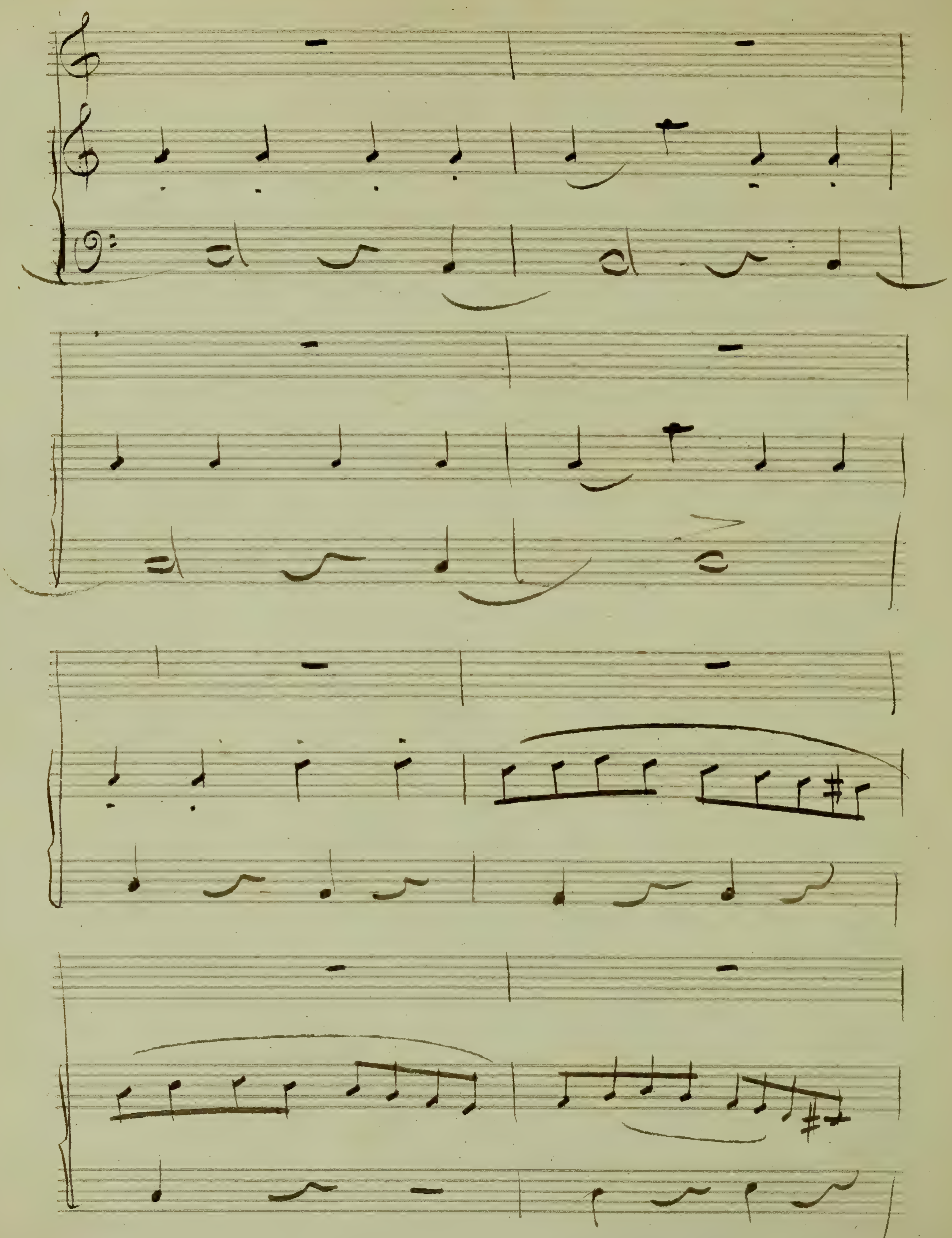

c'est infame
Faublas
écoutez moi
non

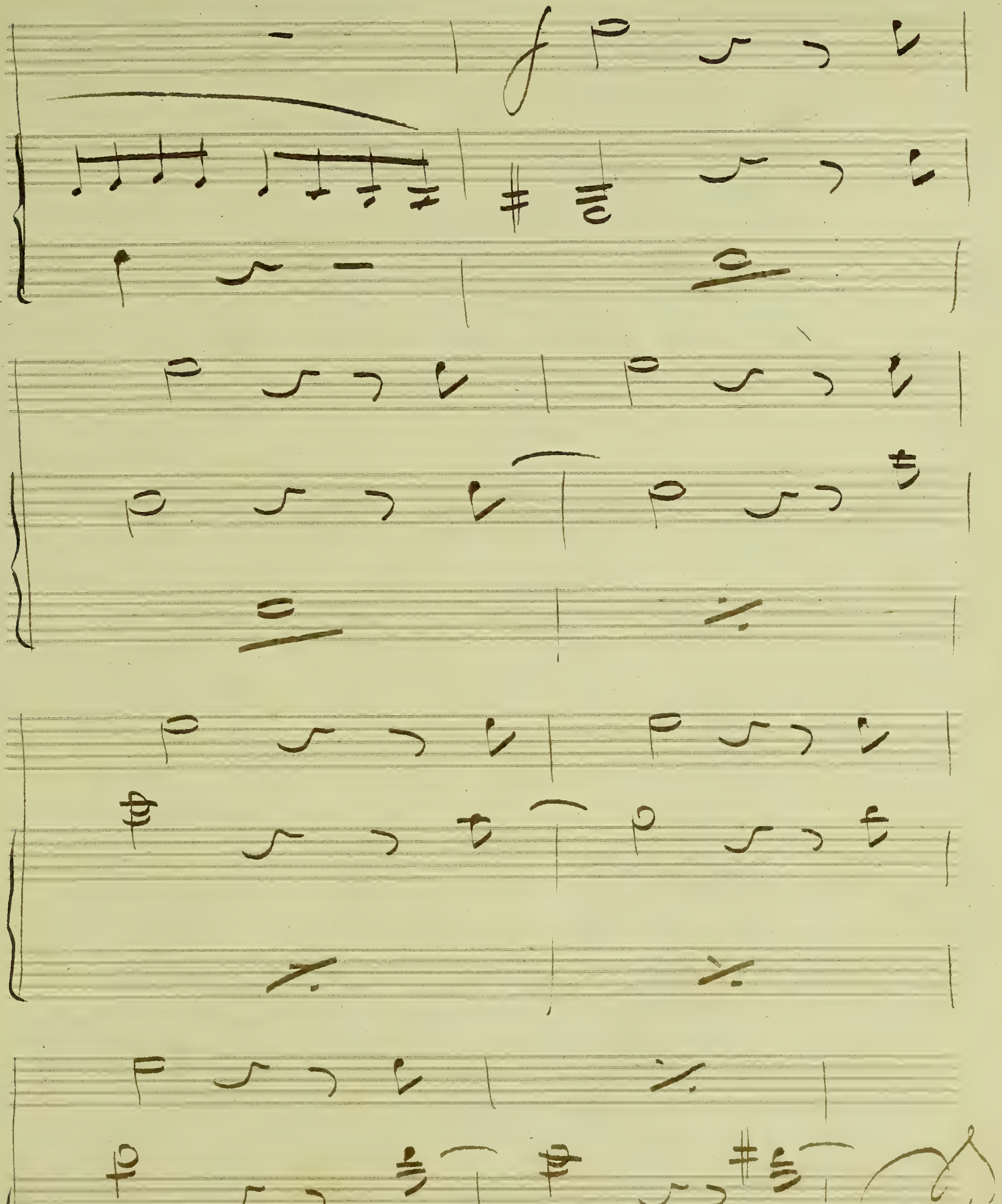

par pitié
je n'écoute rien

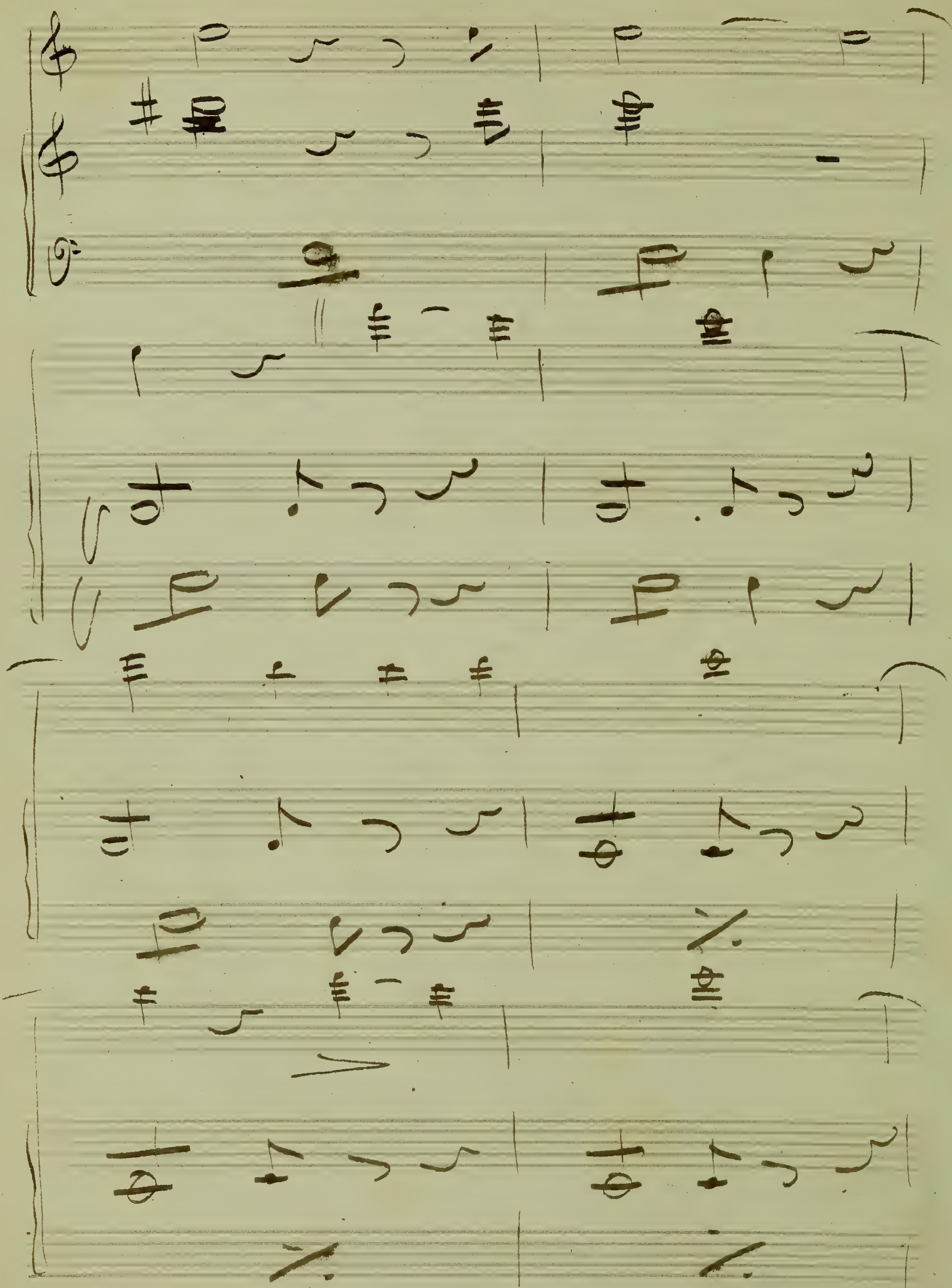
Par la marquise ferme la porte et en ote la clef.

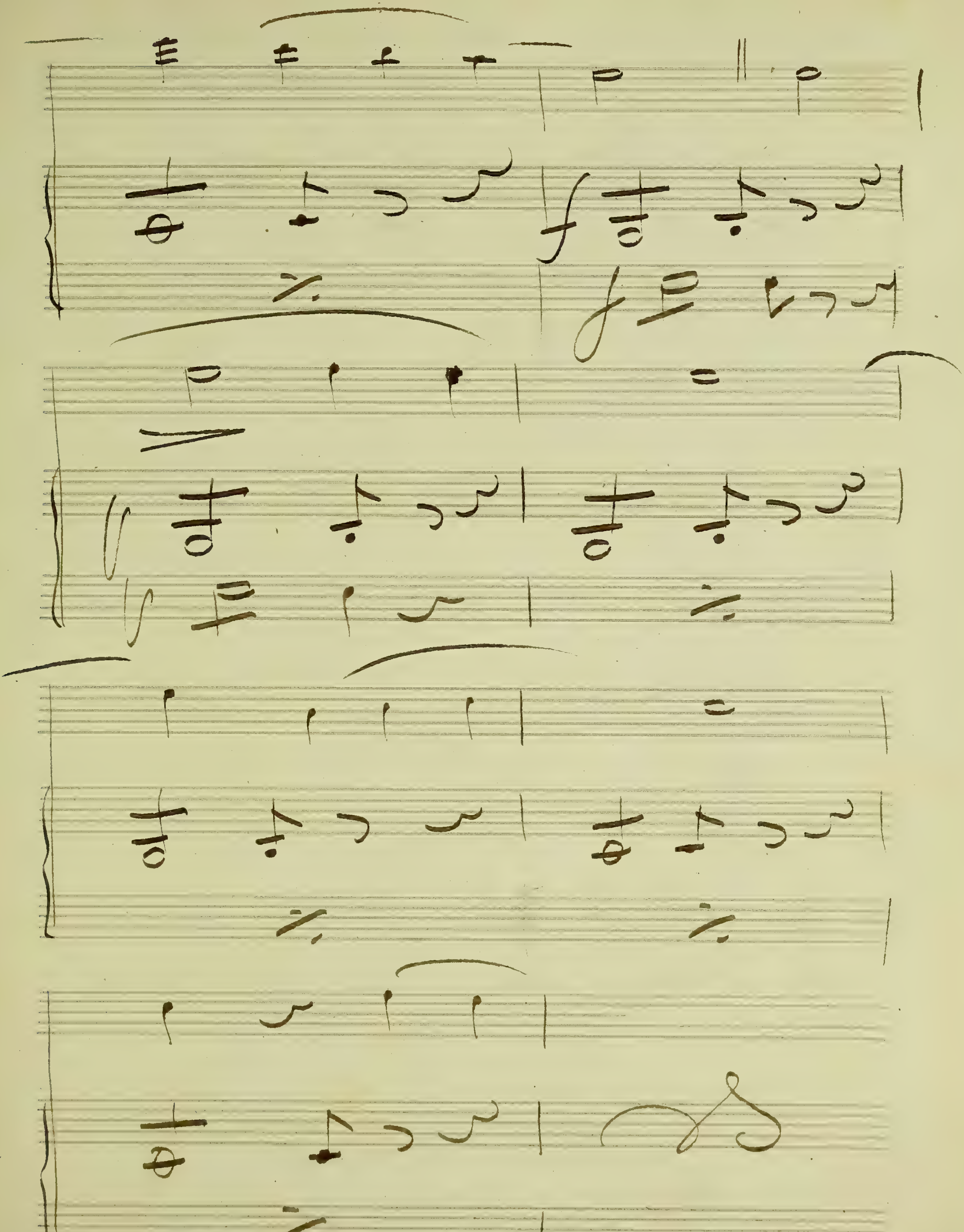


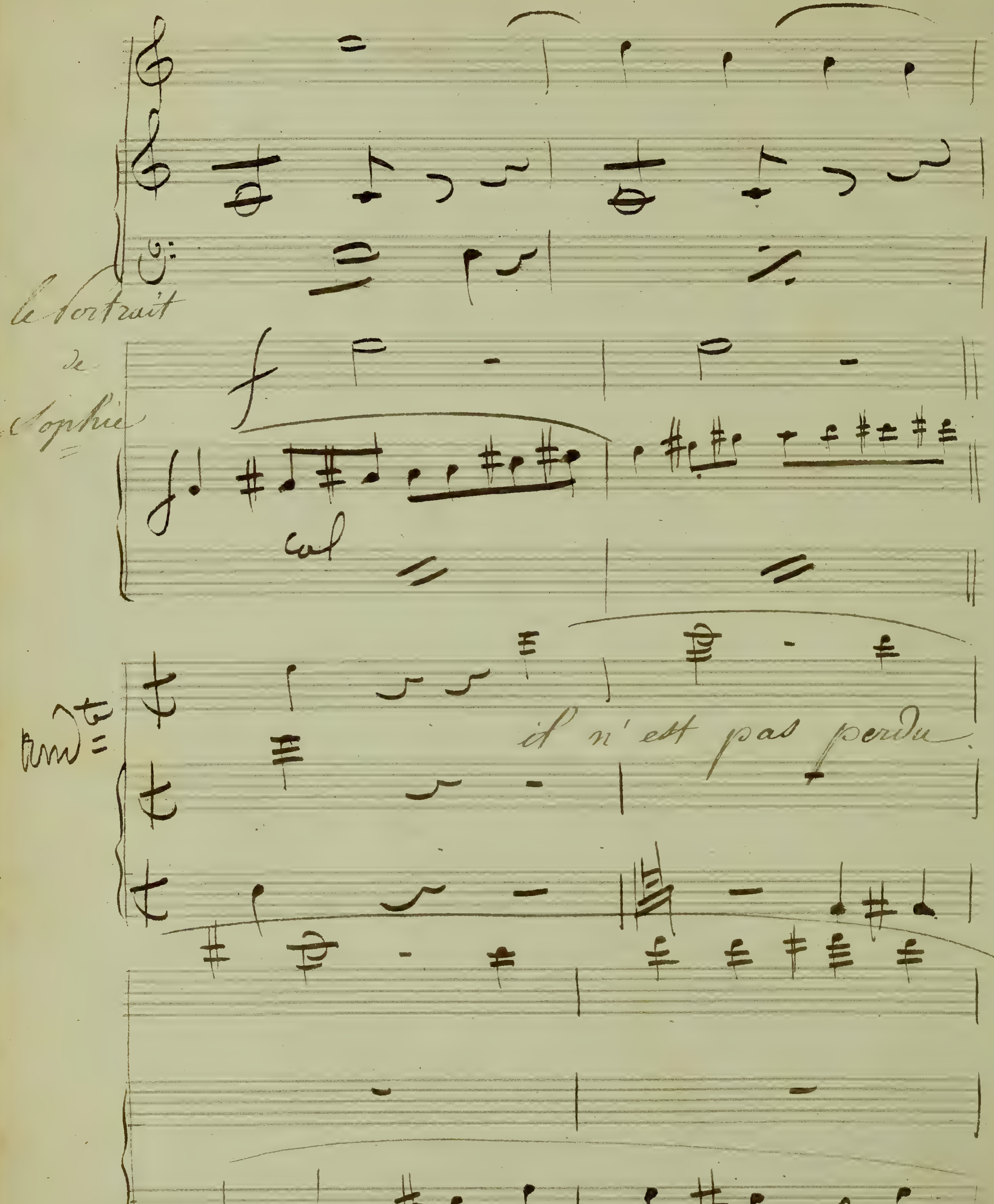


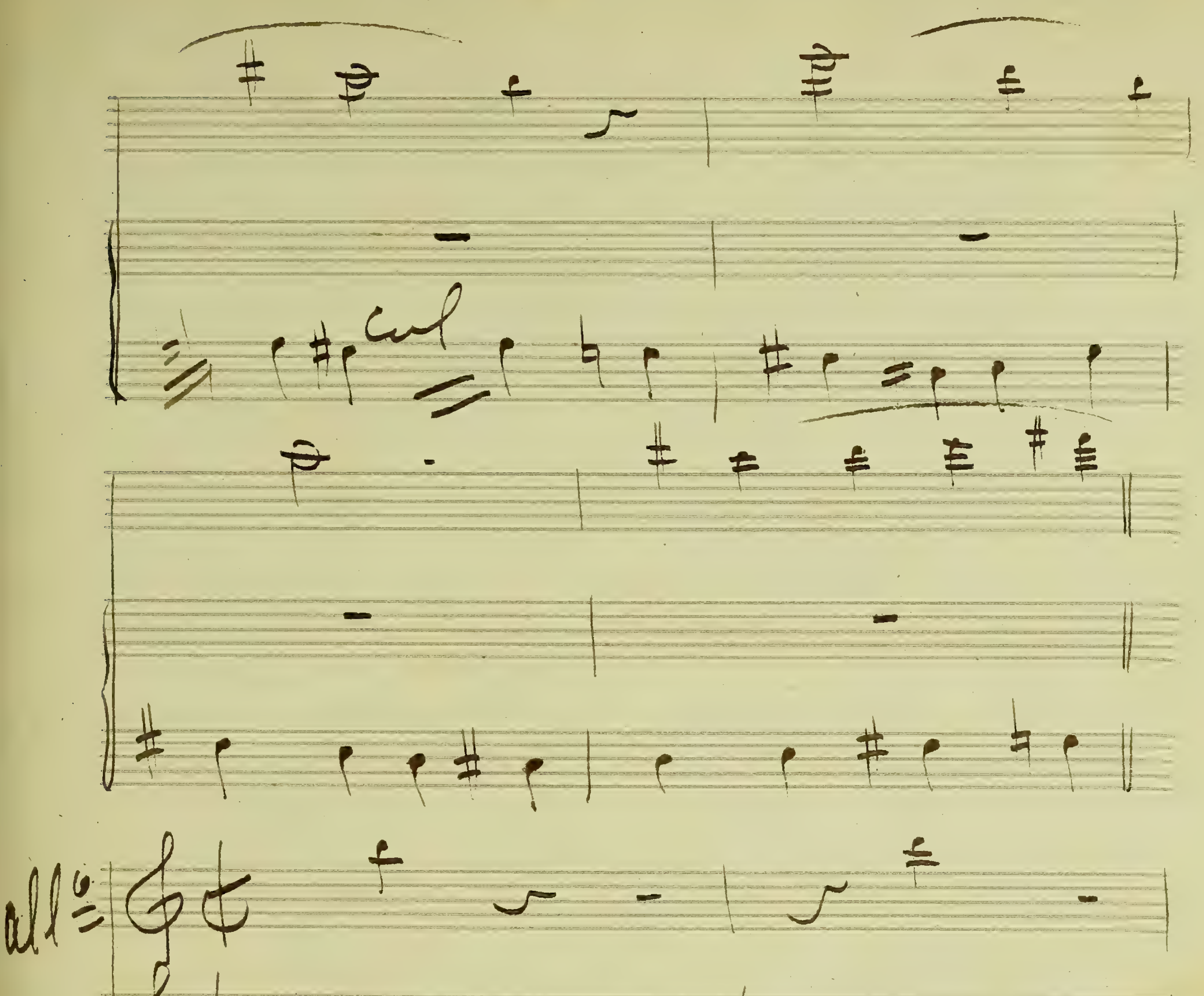


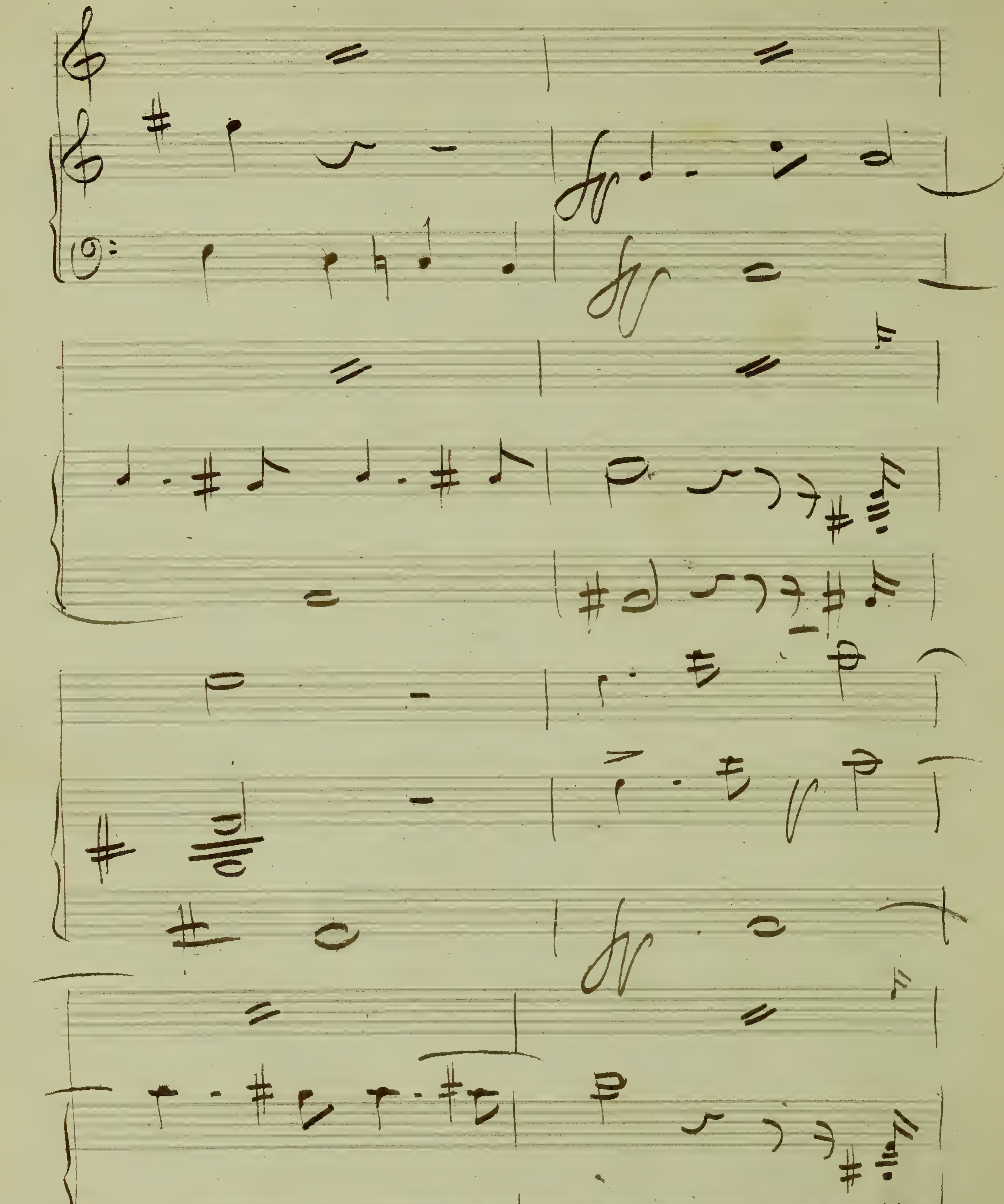


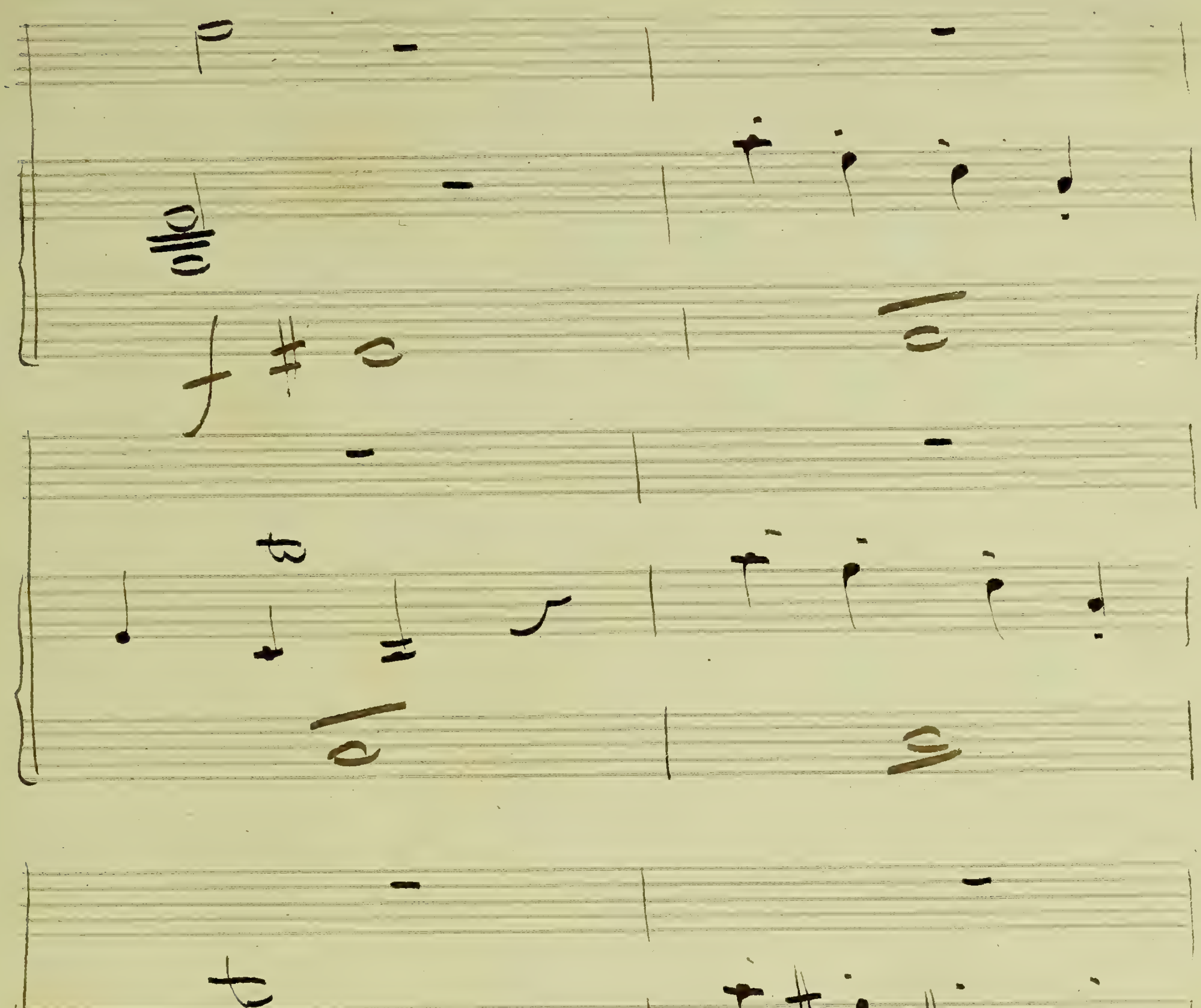


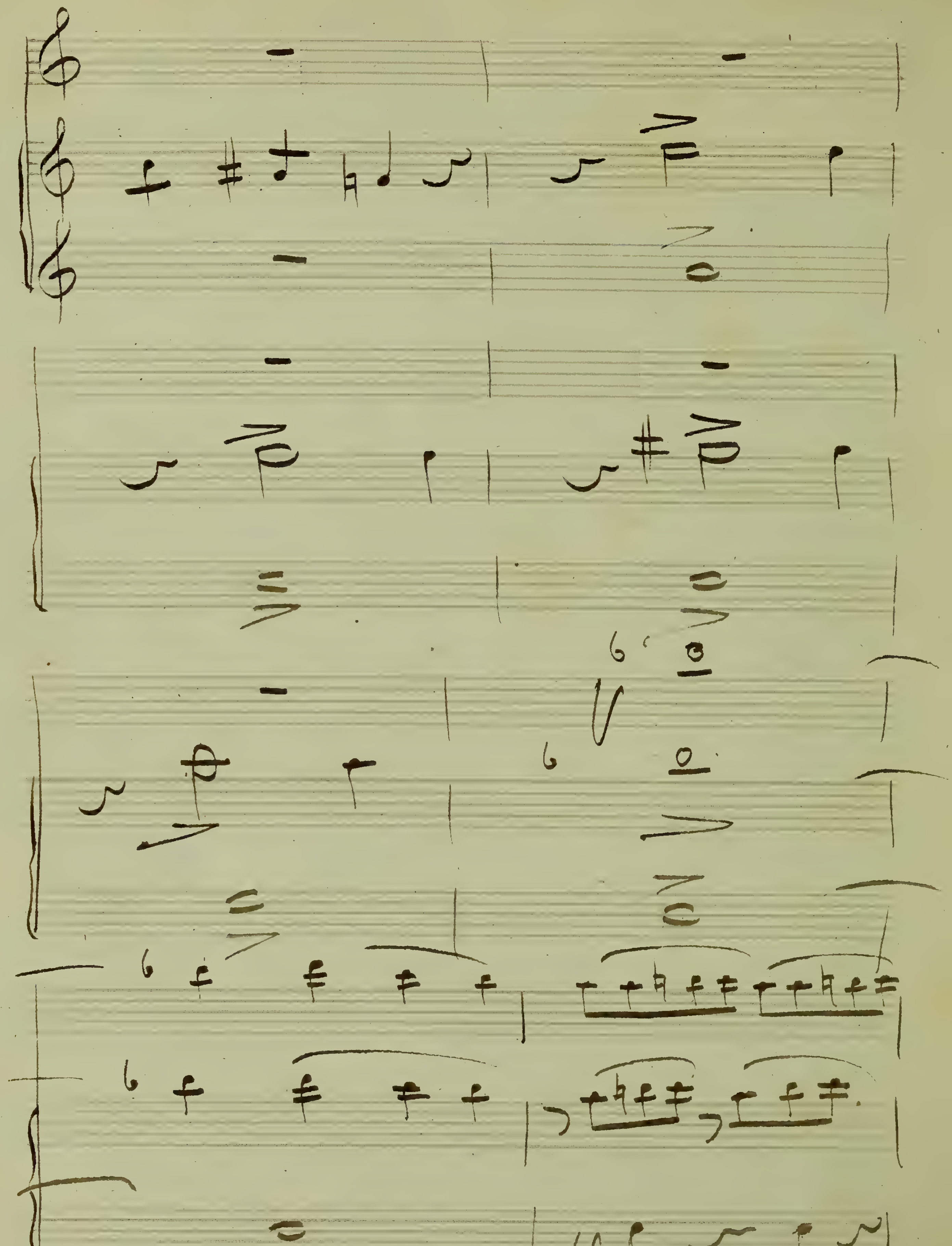


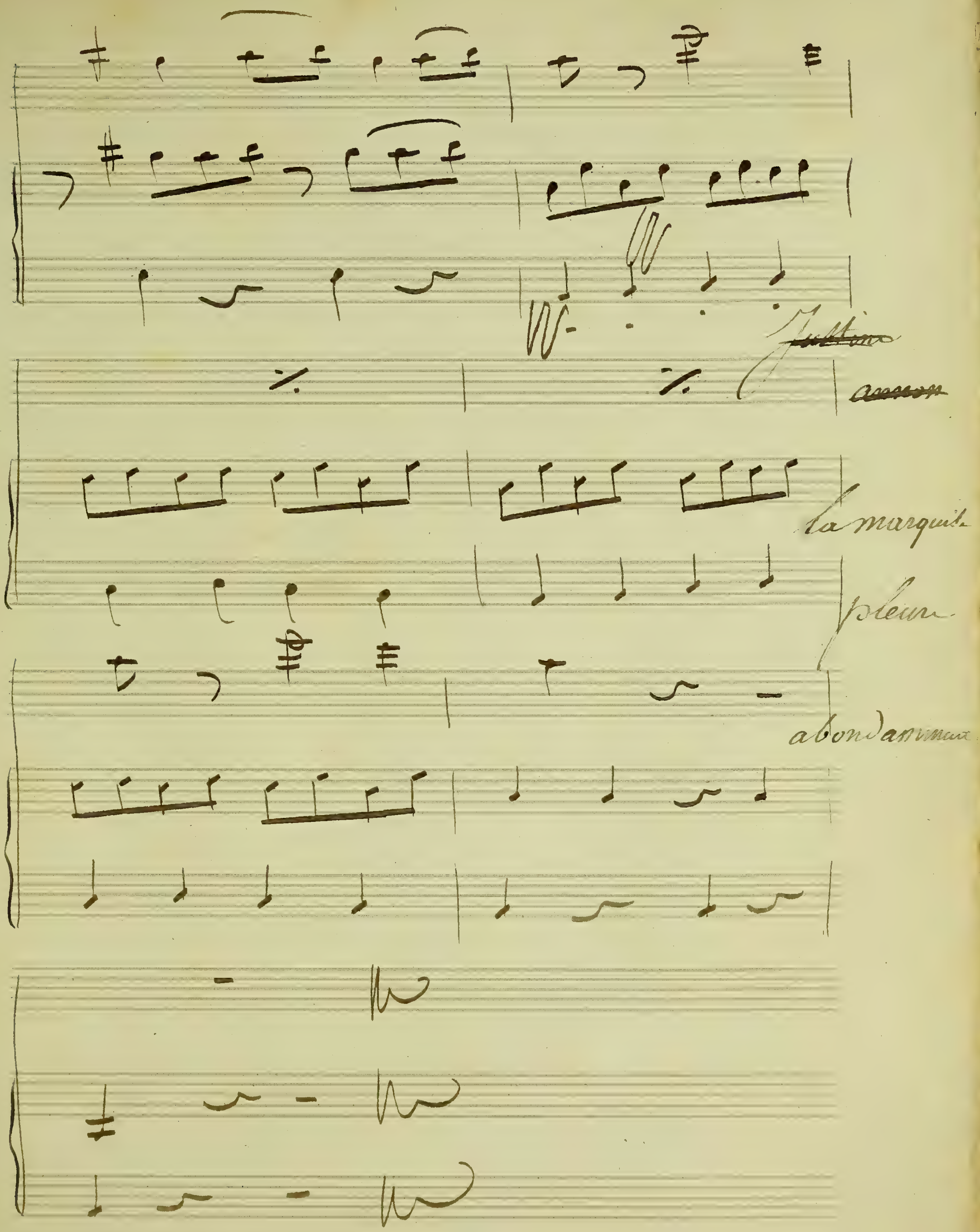

le Portrait de Sophie
col
il n'est pas perdu


all°

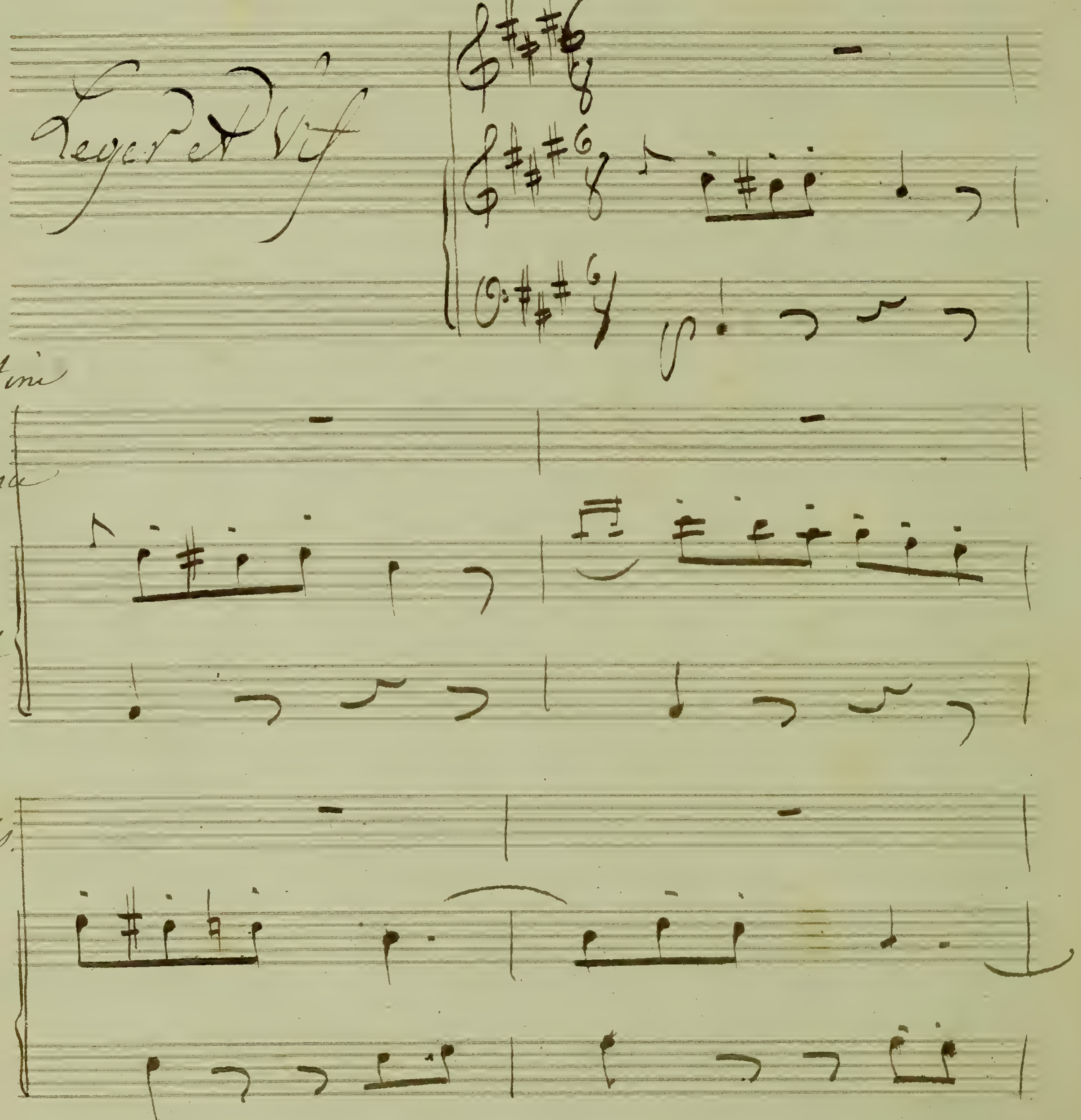




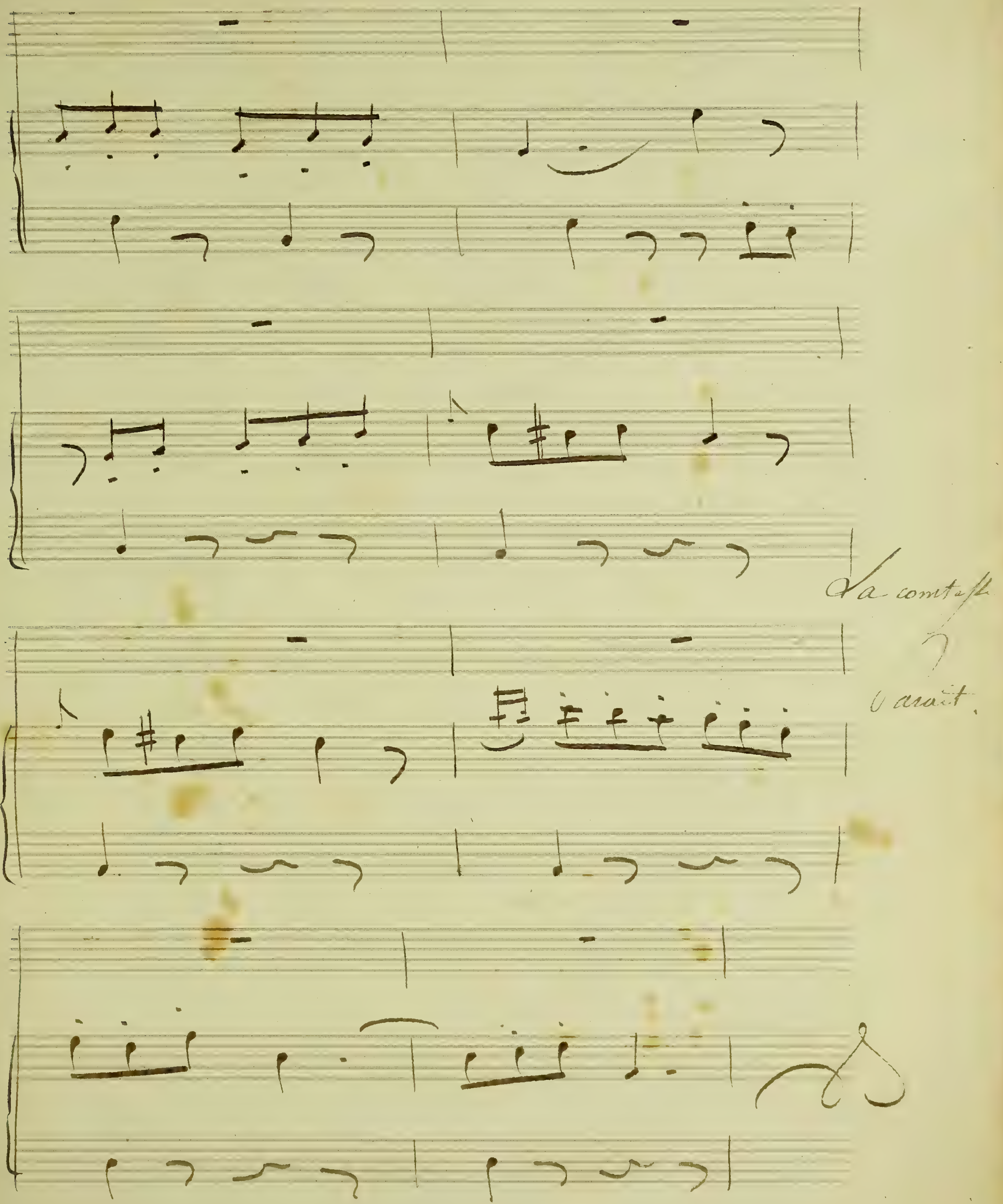



la marquise
pleure
abondamment

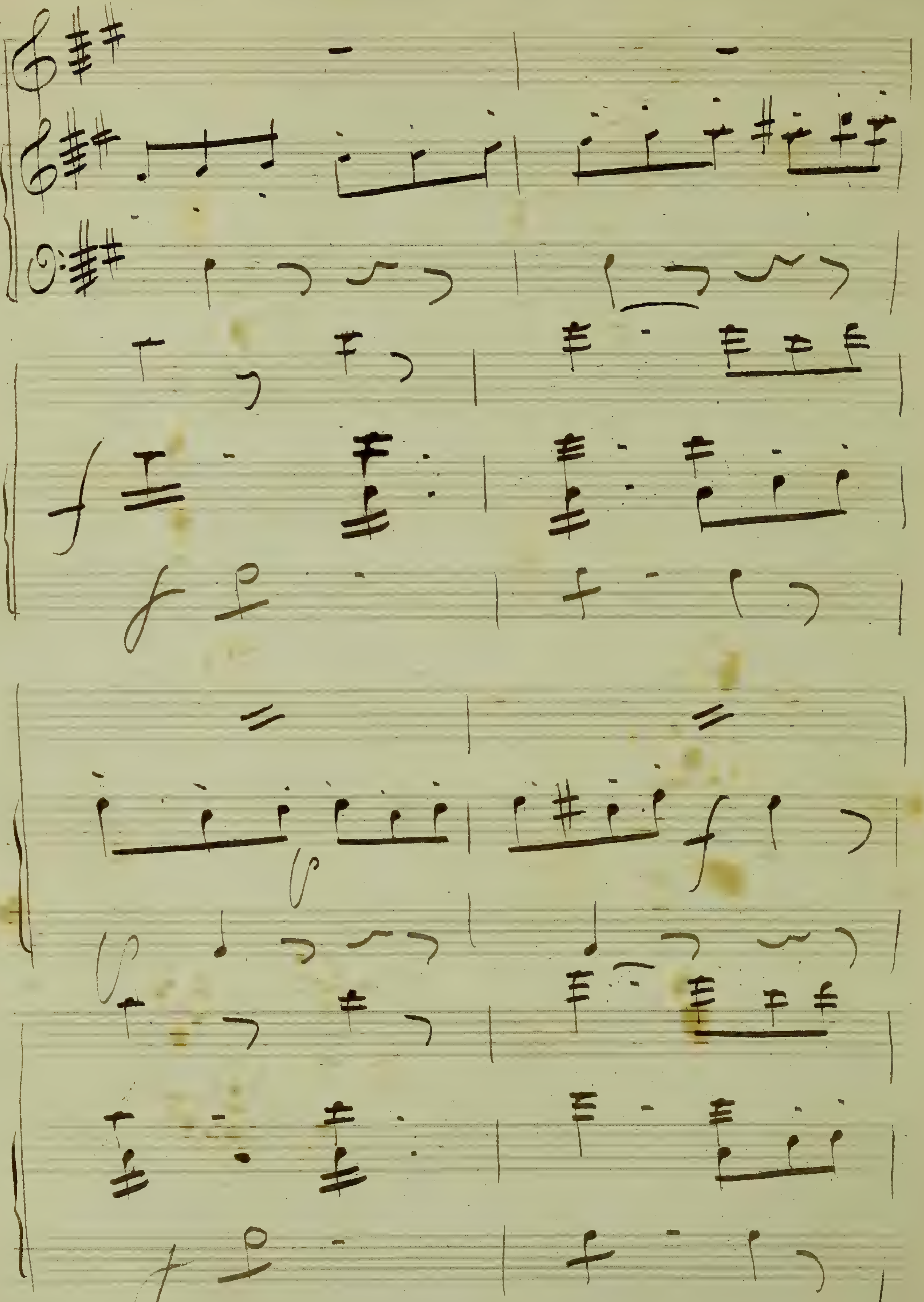
32

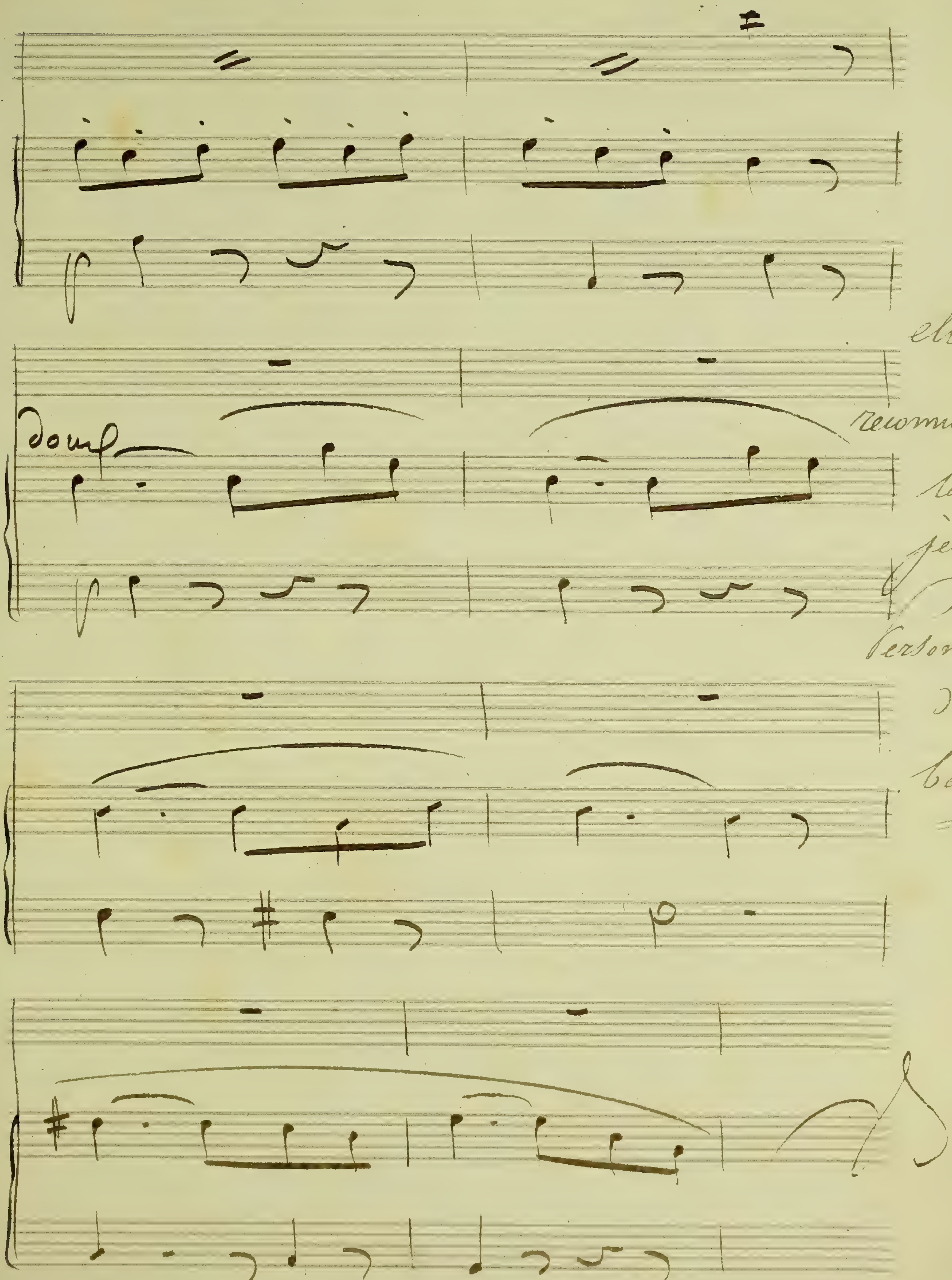


Justine annonce la Comtesse de Lignollis. =

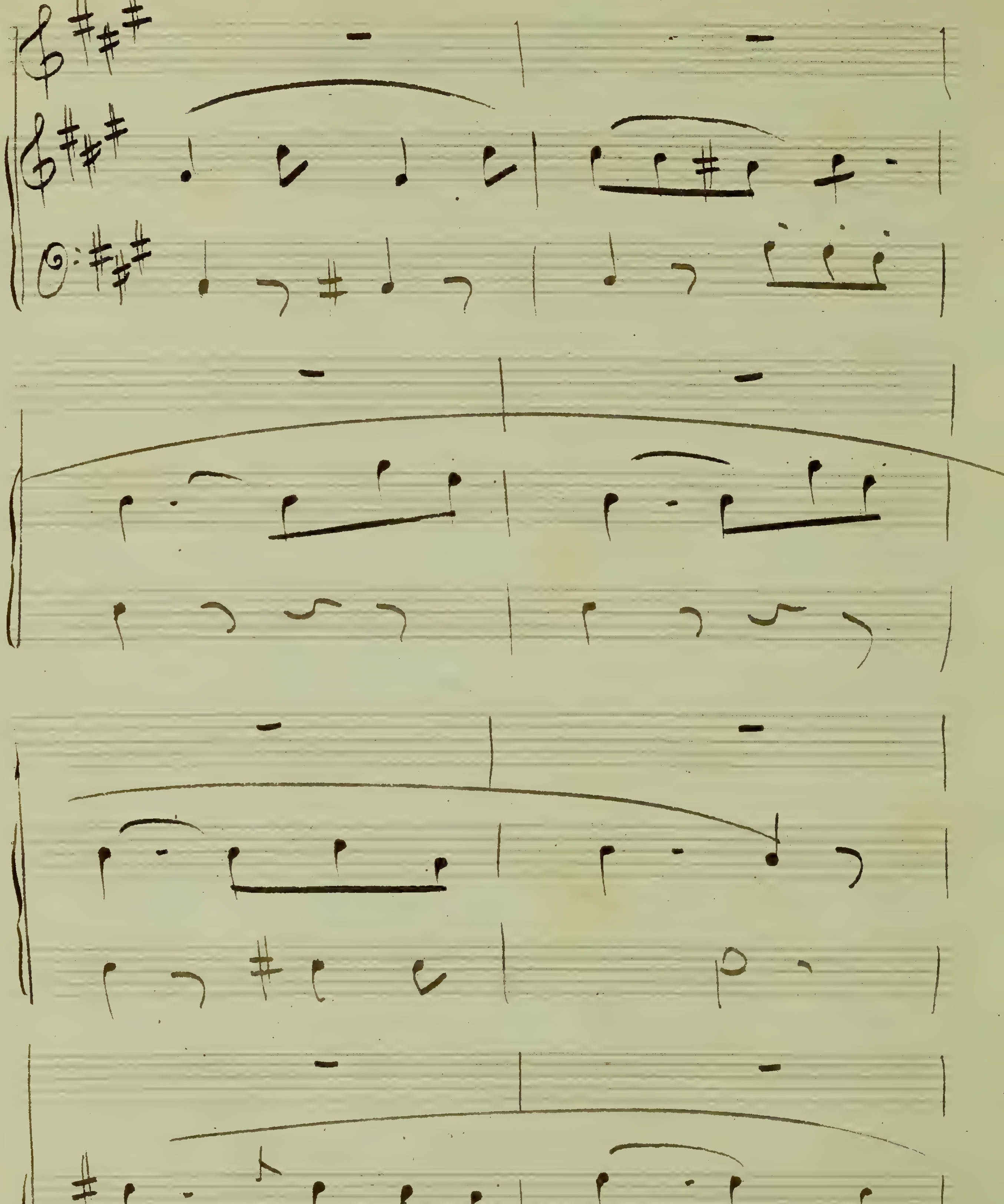

La comtesse
avait.

bonjour ma toute belle

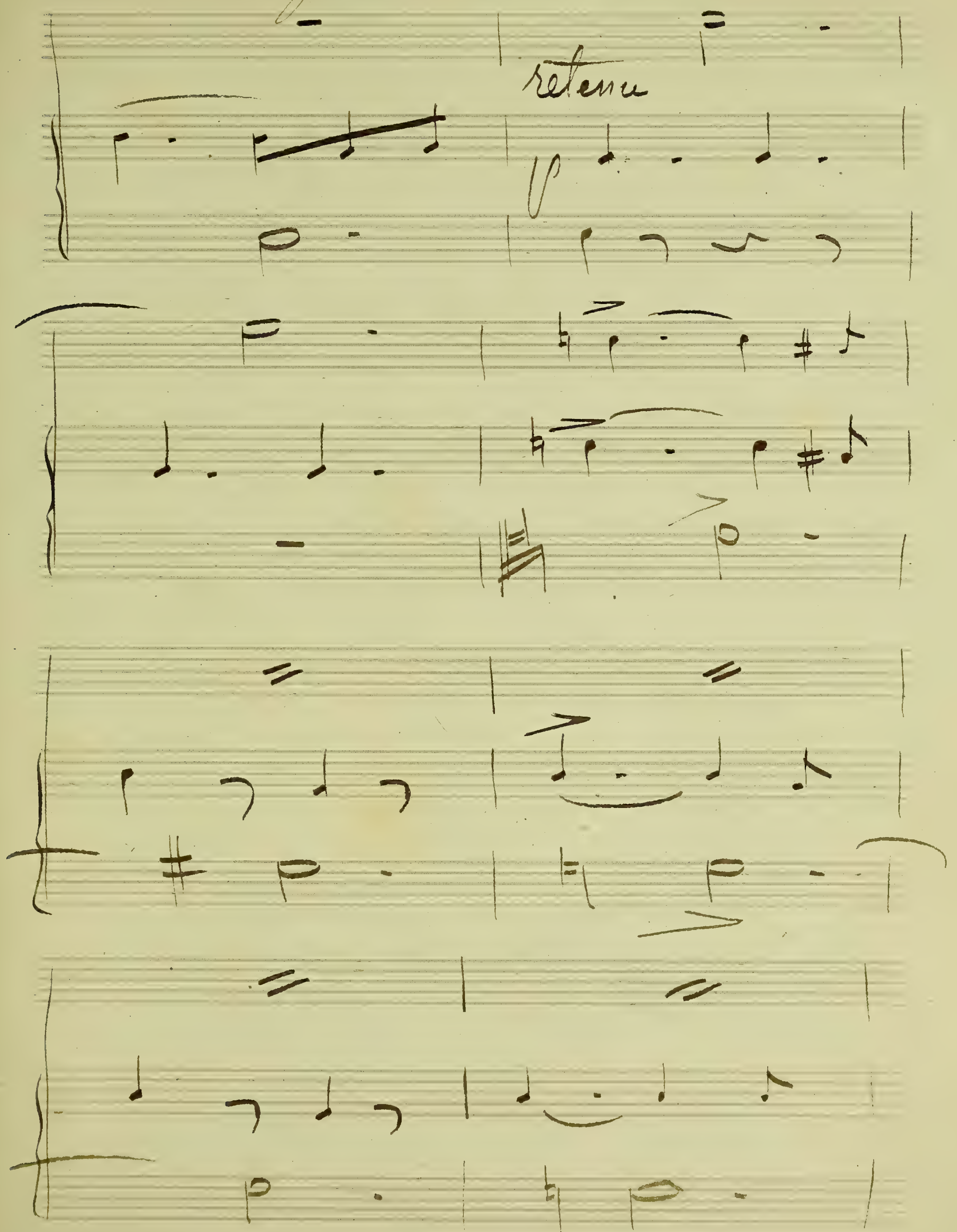




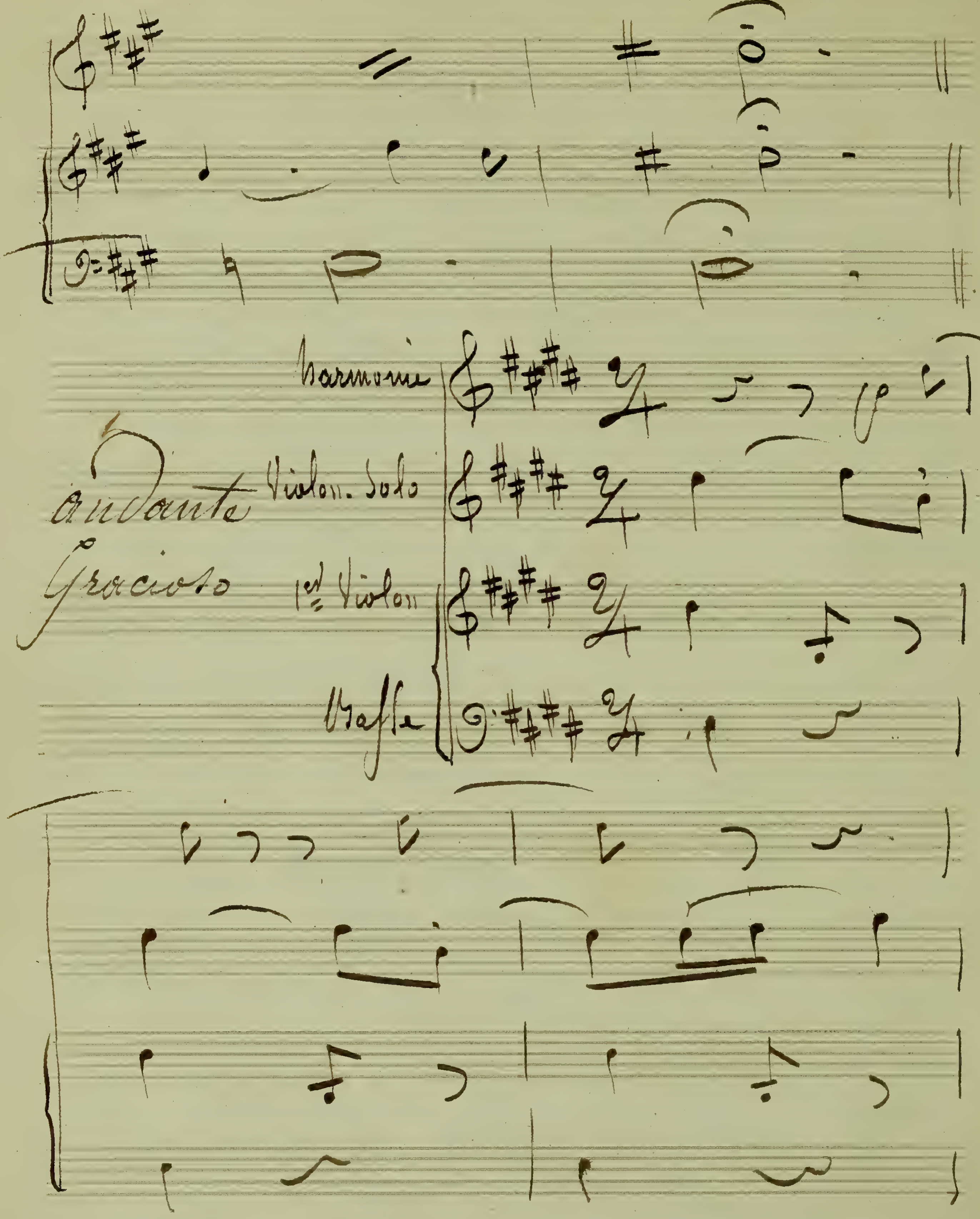
elle reconnait la jeune personne du bal



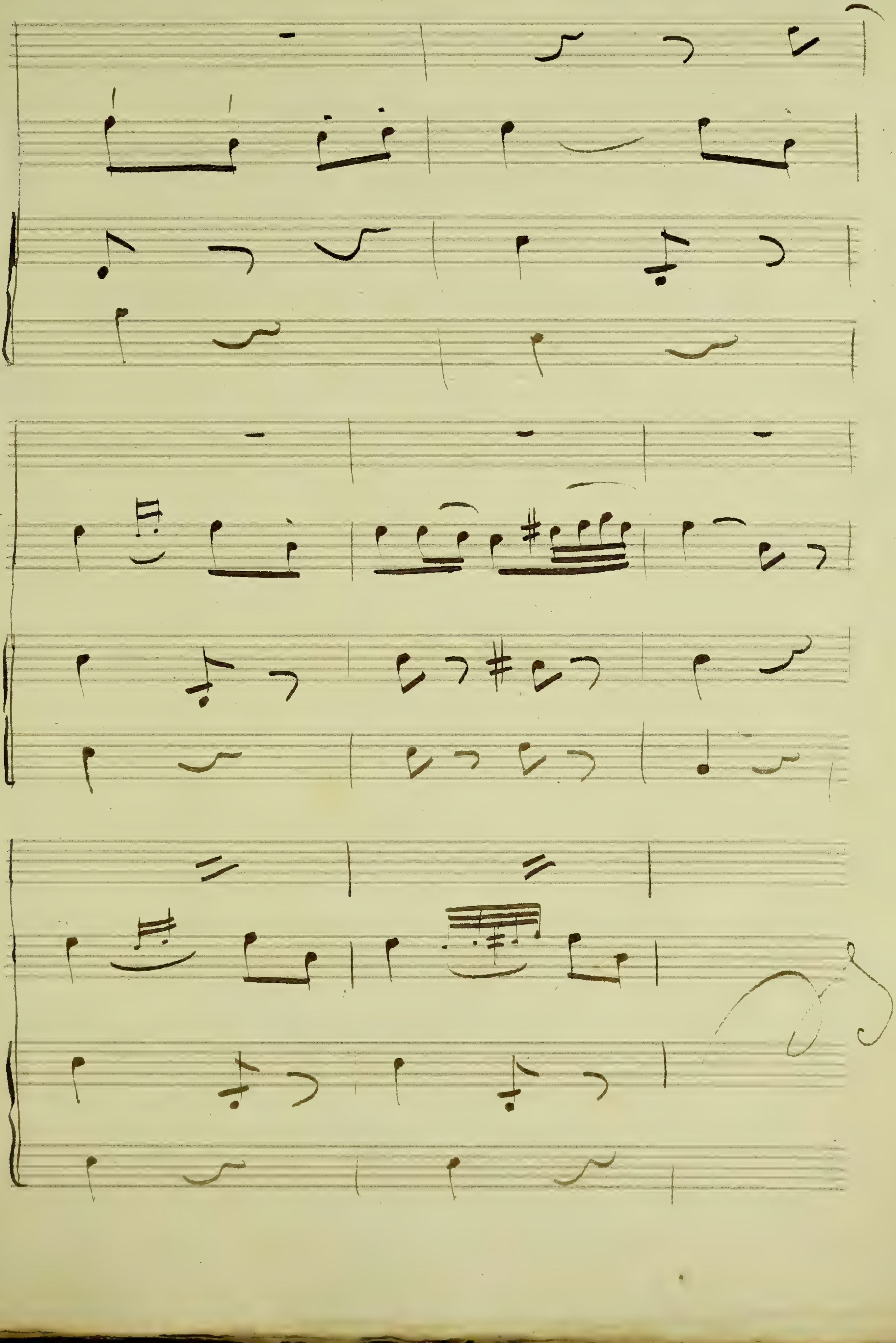
Vous avez l'air triste.

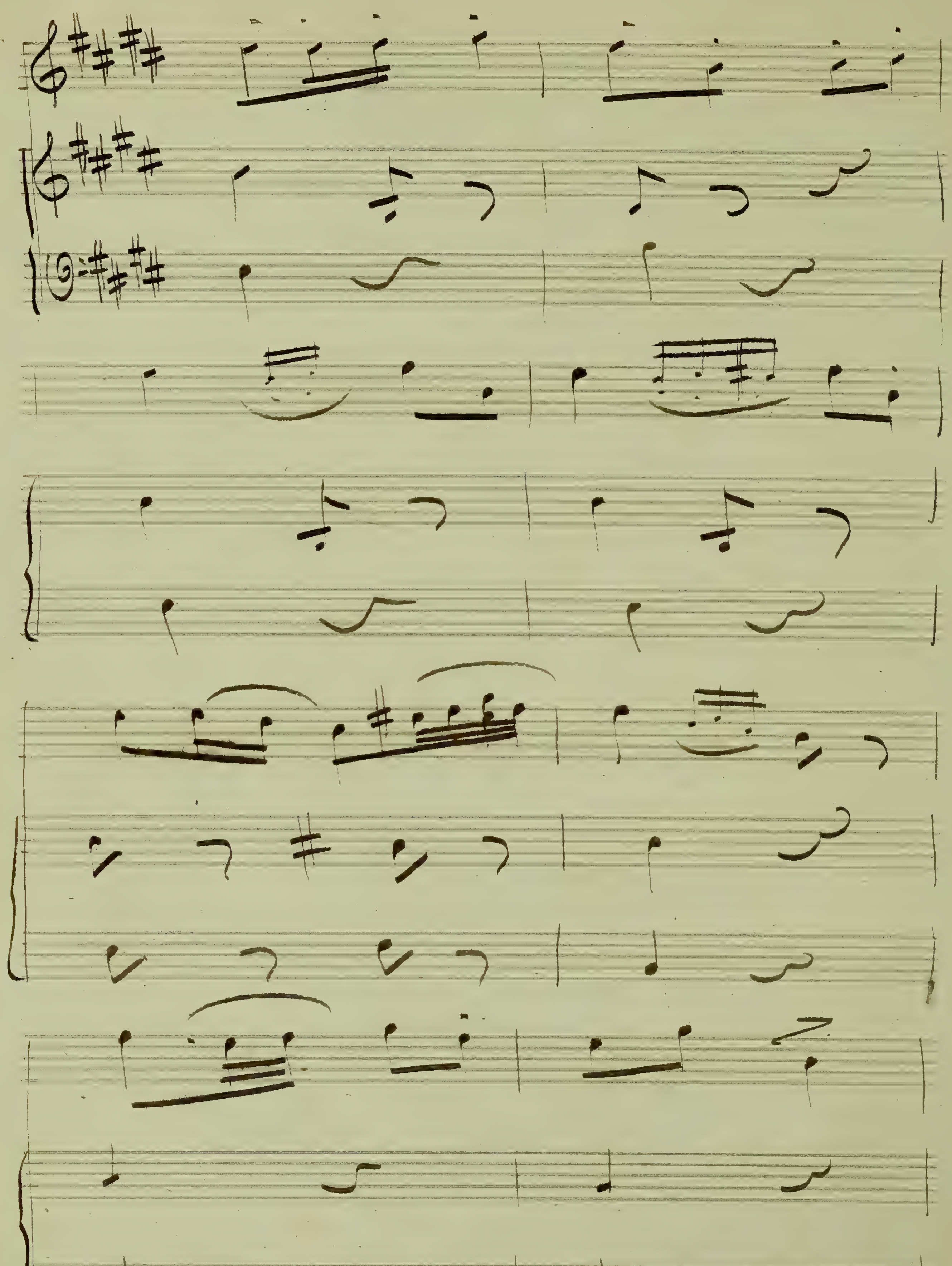


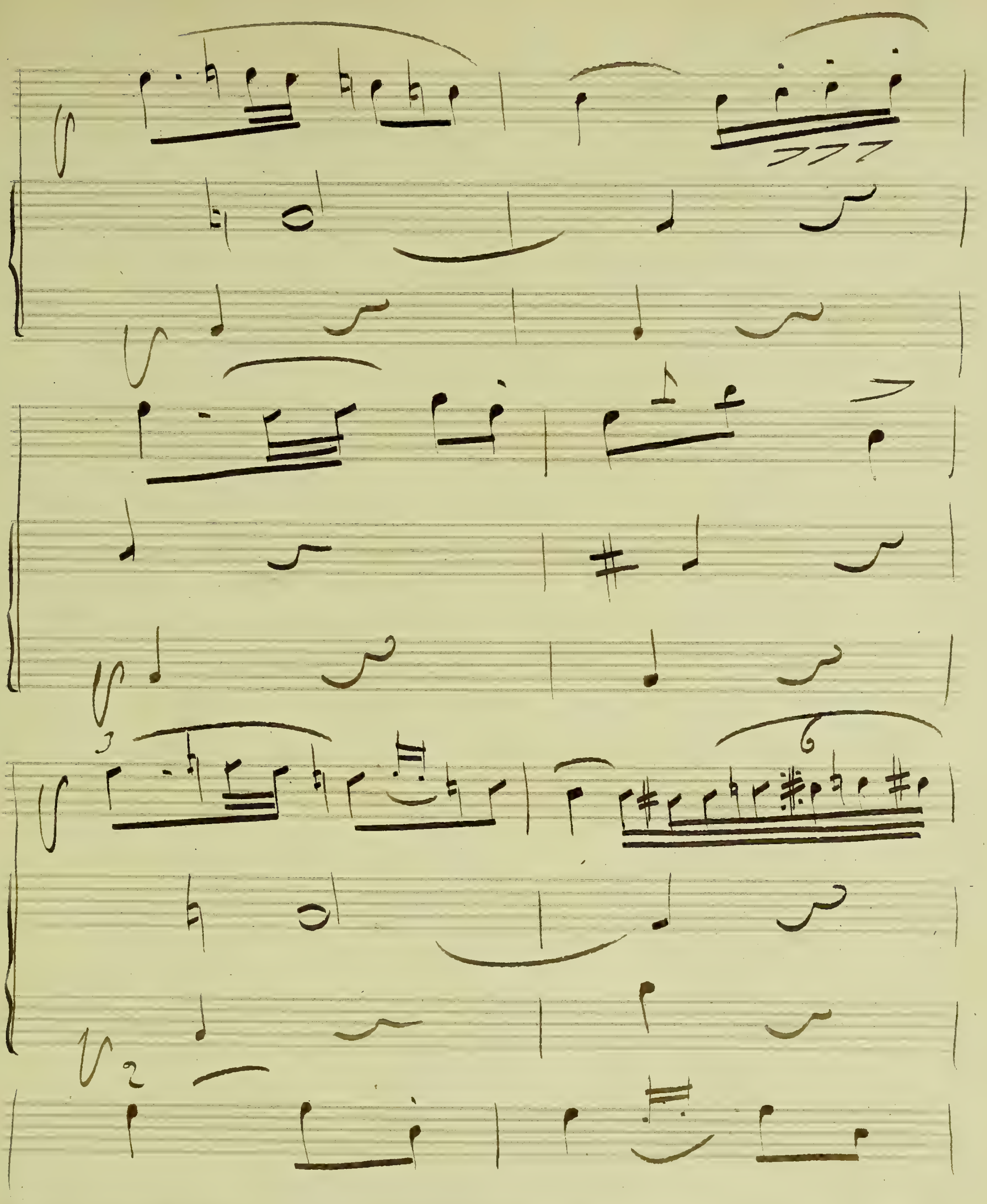
Je me suis trouvée indisposée.

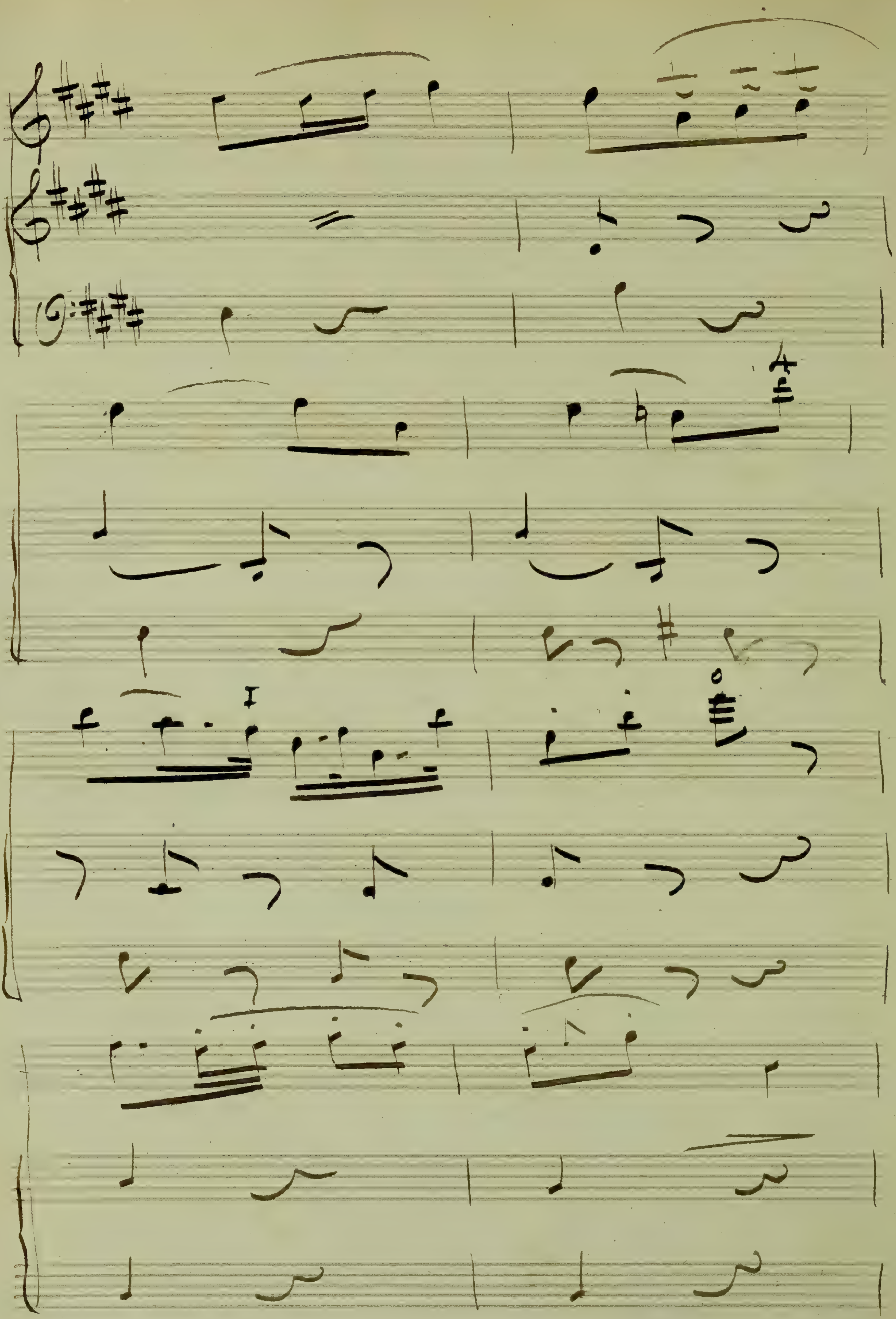


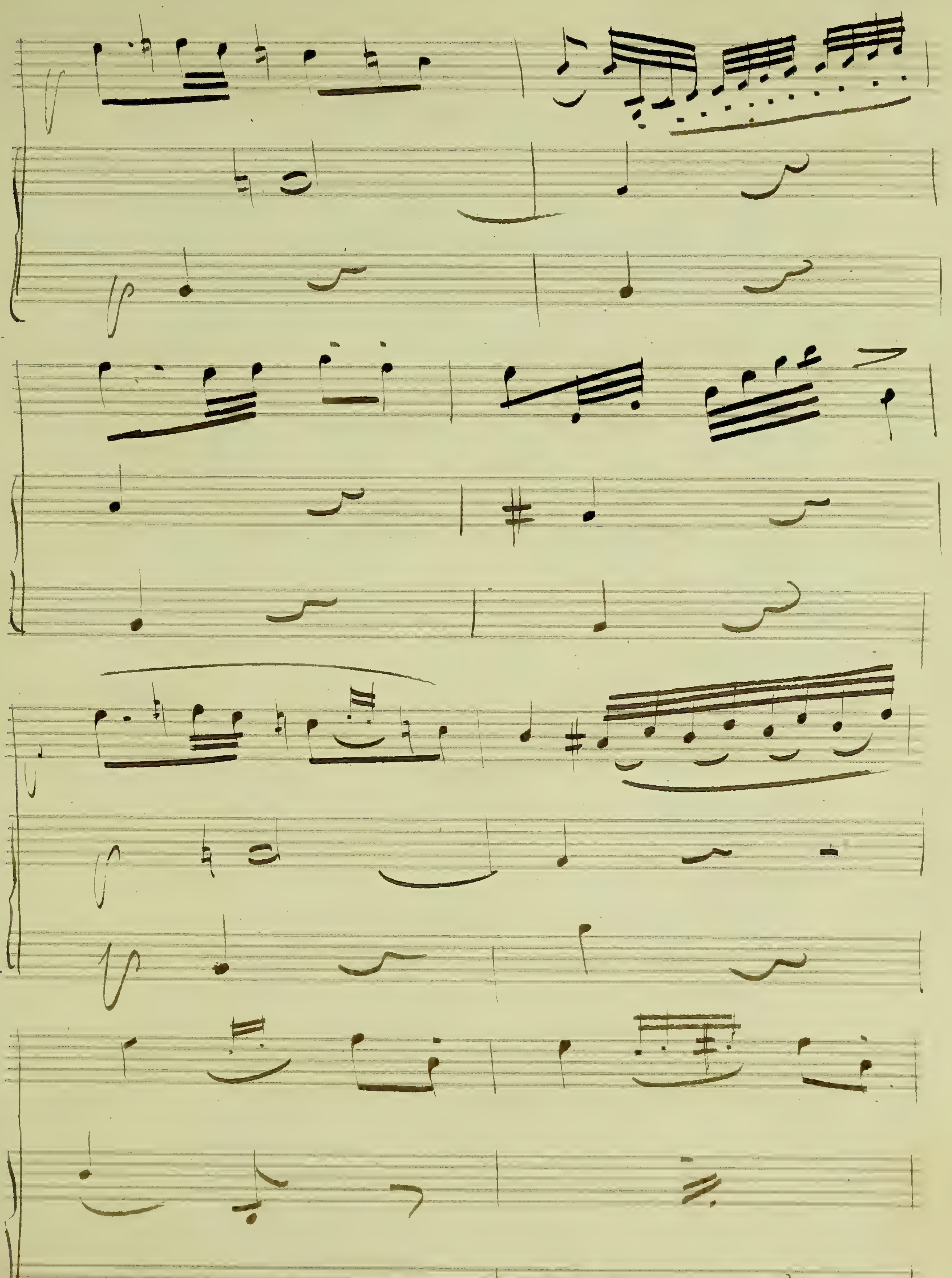
Le maître de Ballet doit trouver sur ce solo de Violon-
la scène de la Comtesse. la marquise et Faublas.

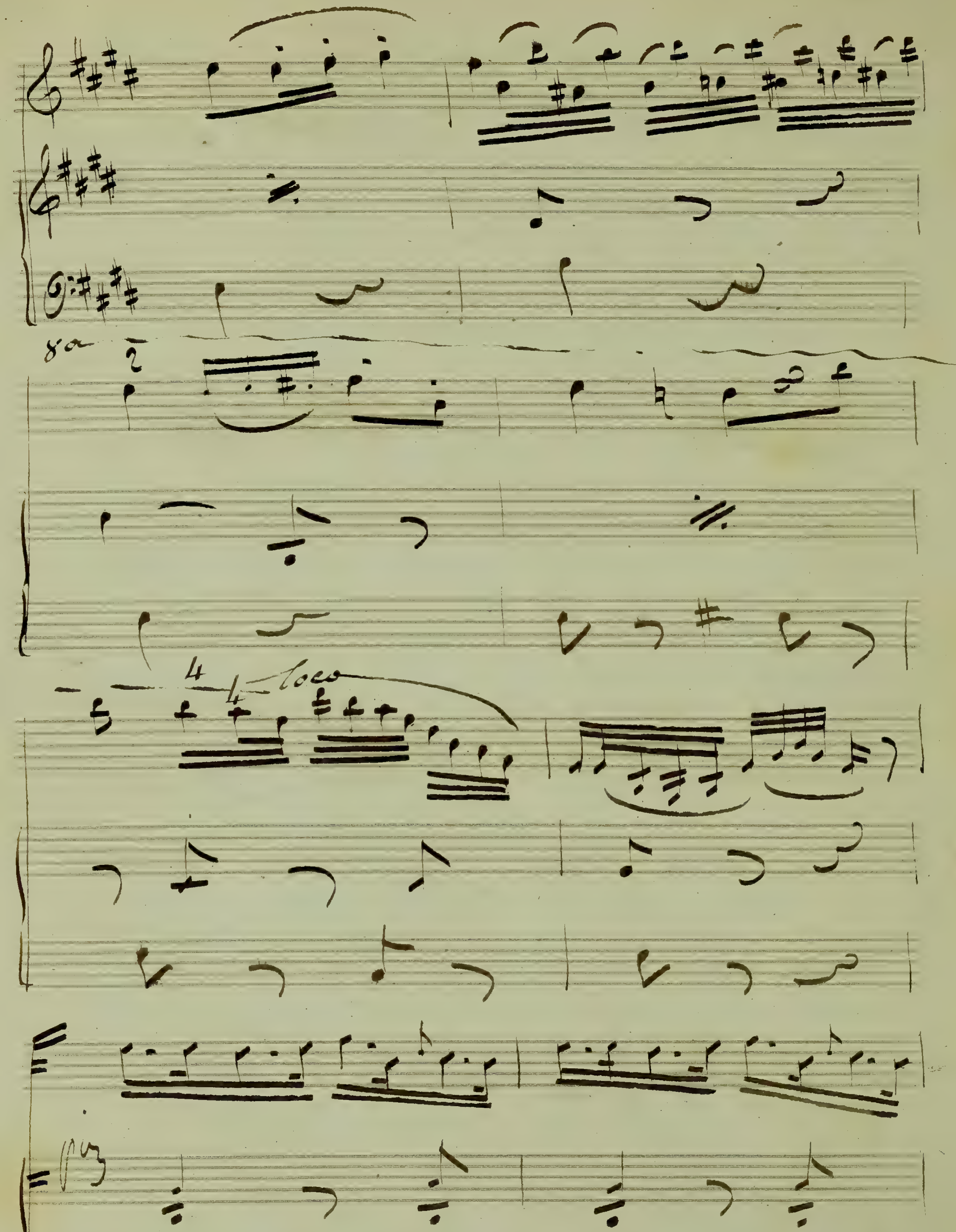


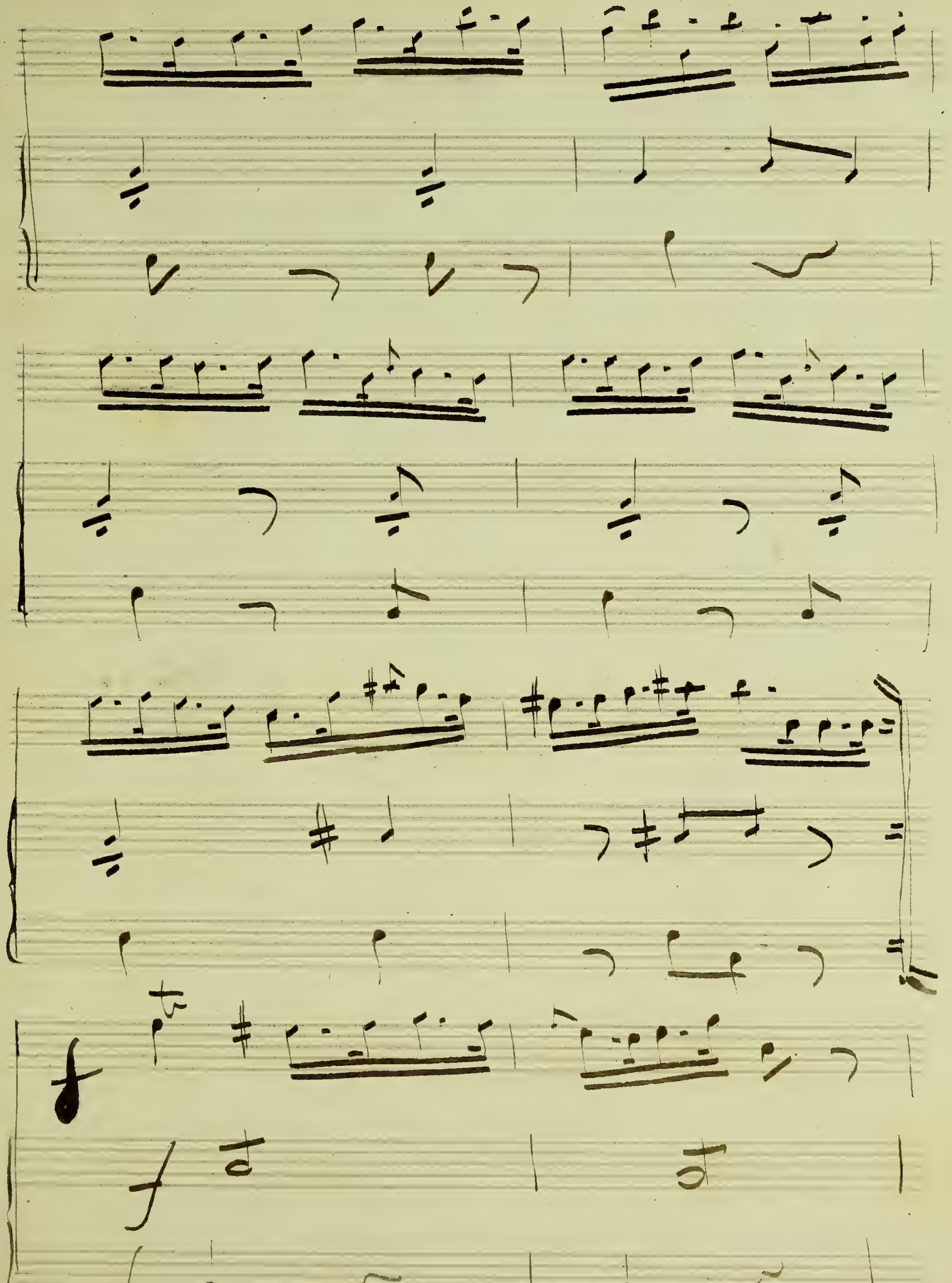


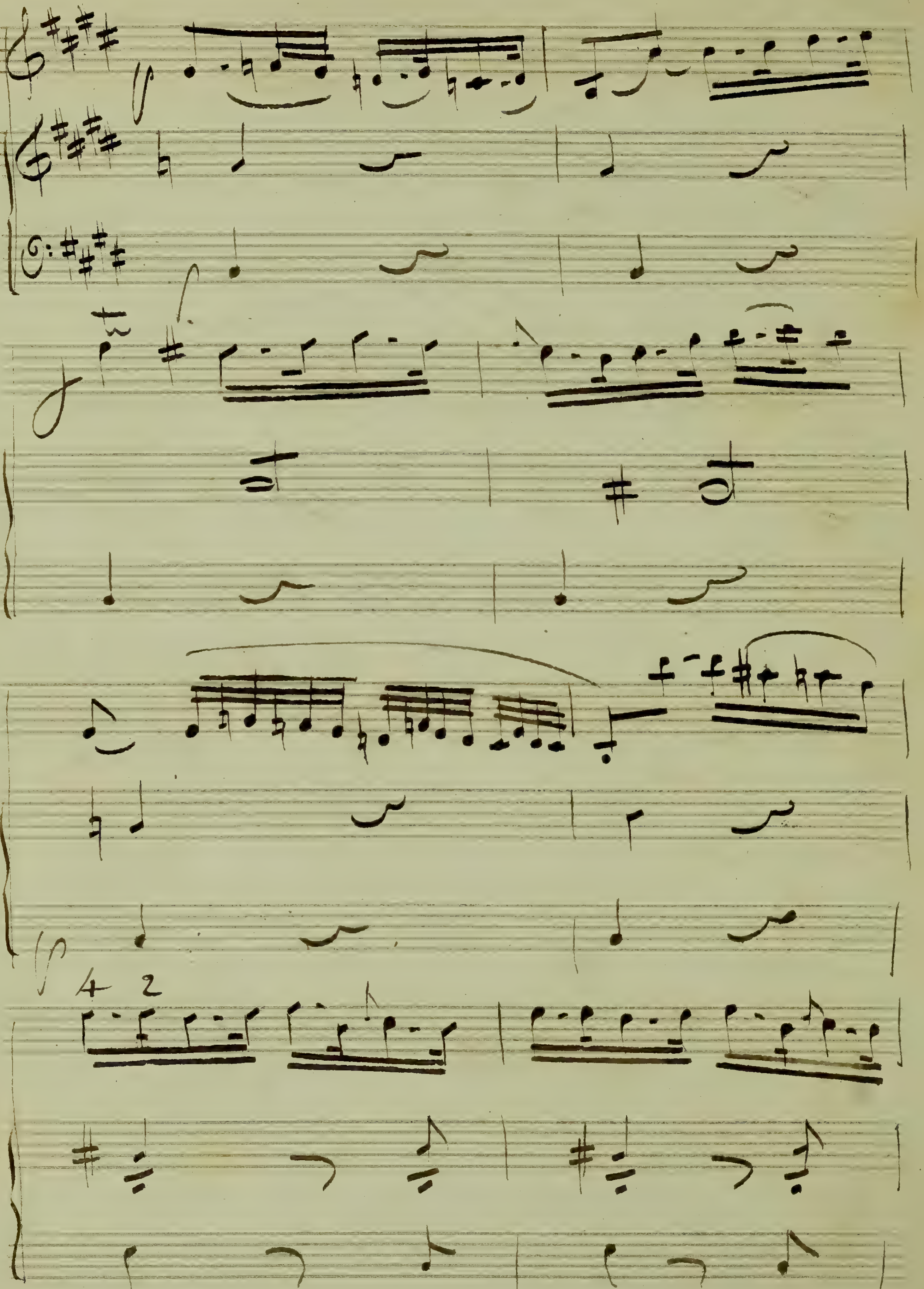


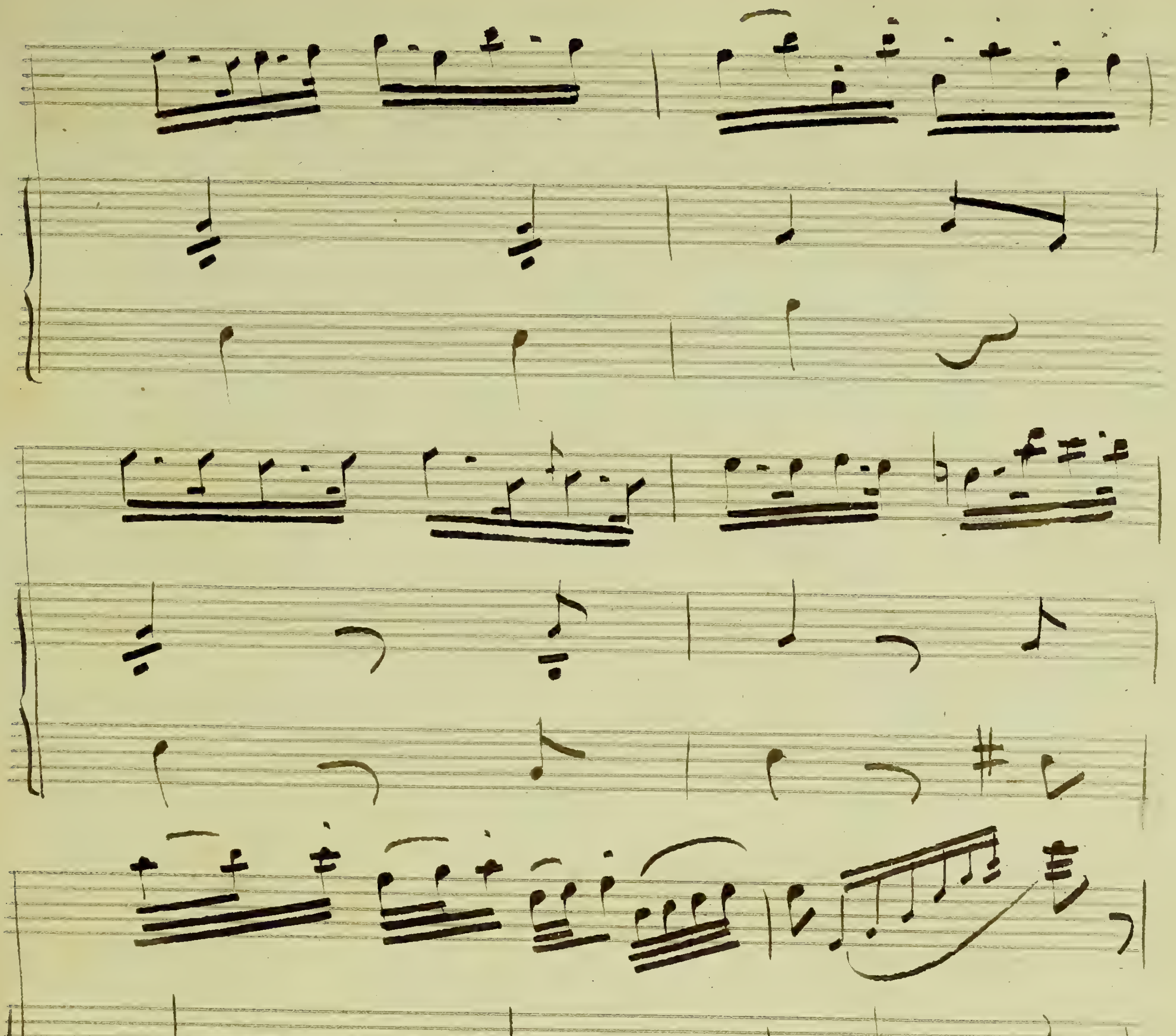


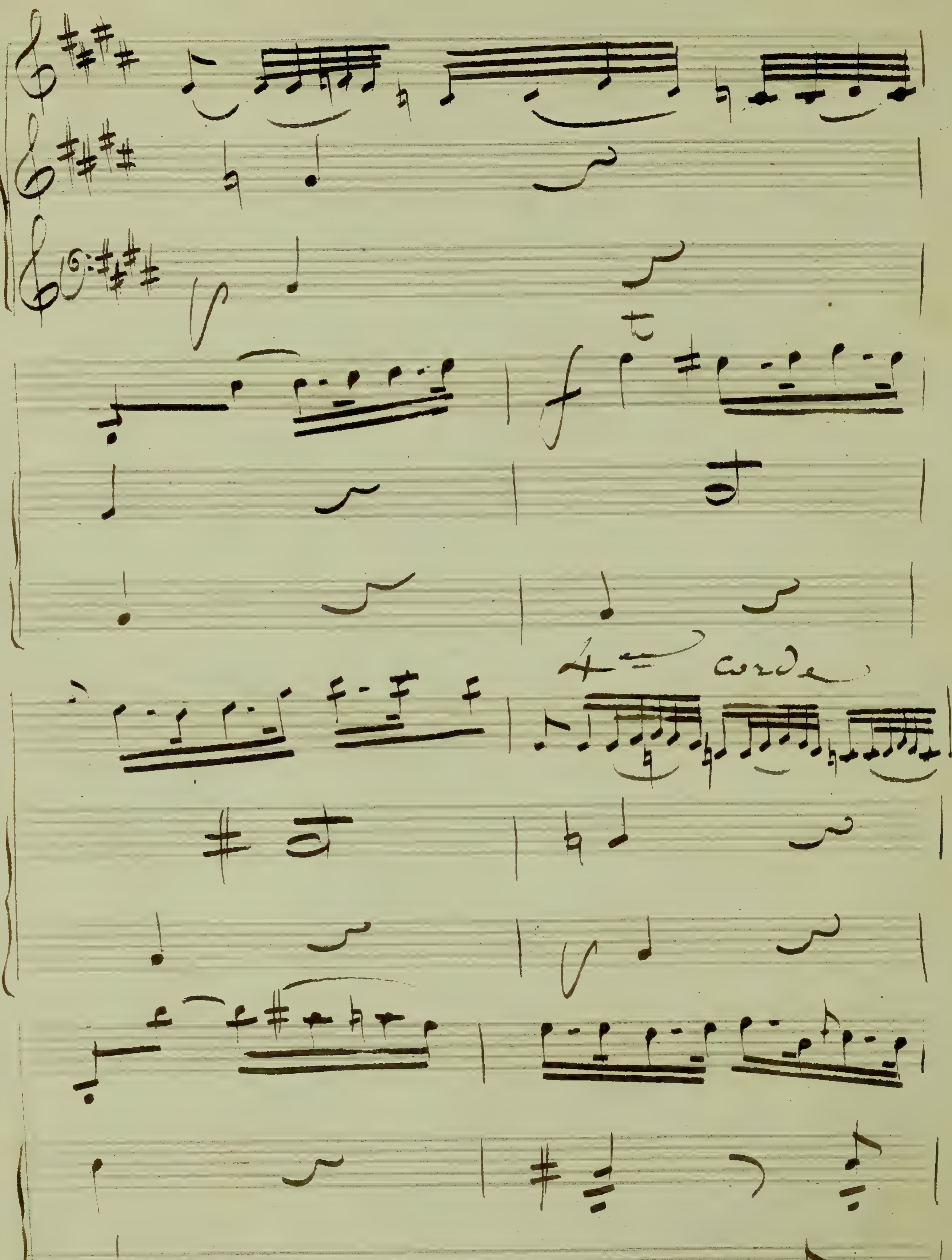


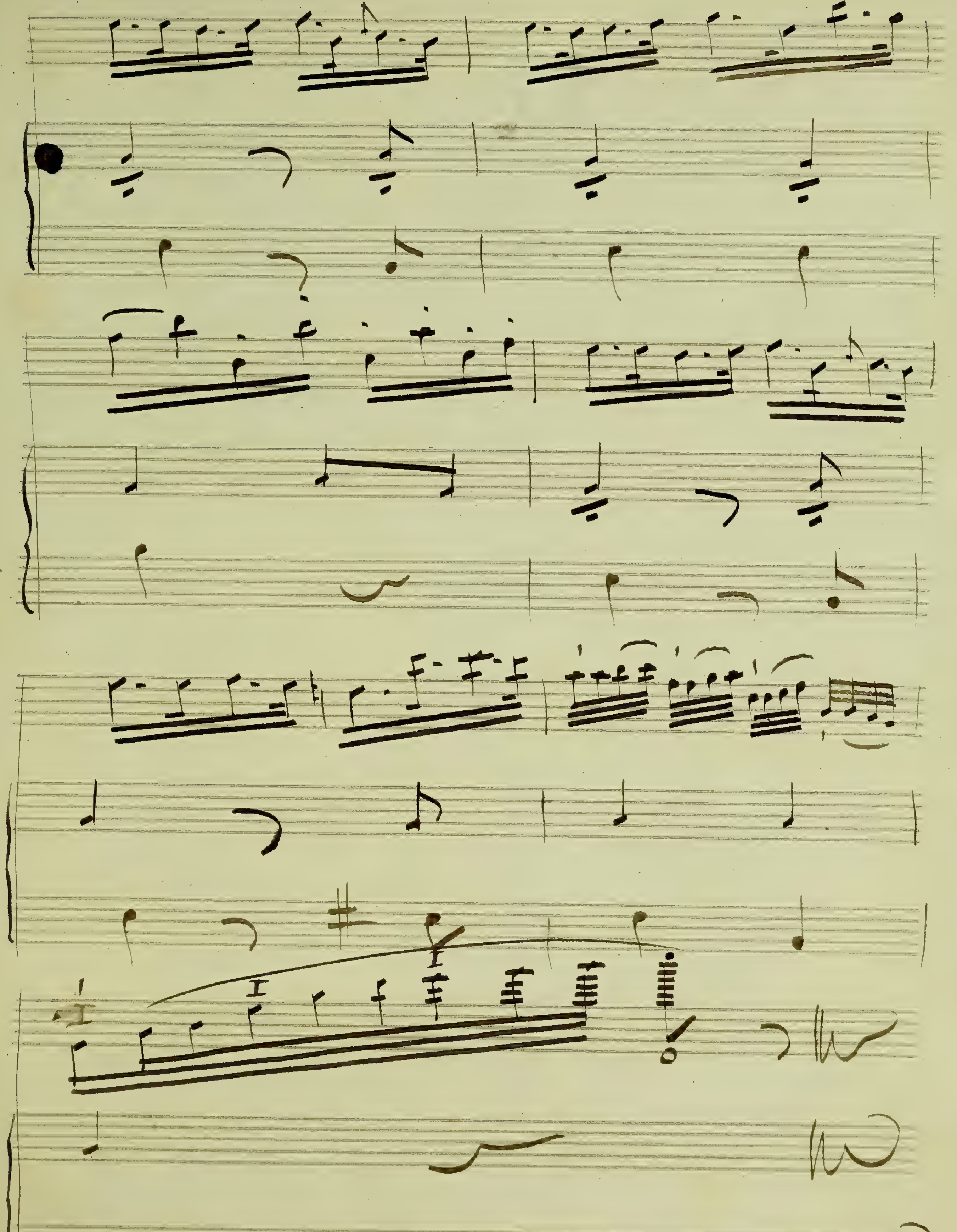

8va
loco




4 2

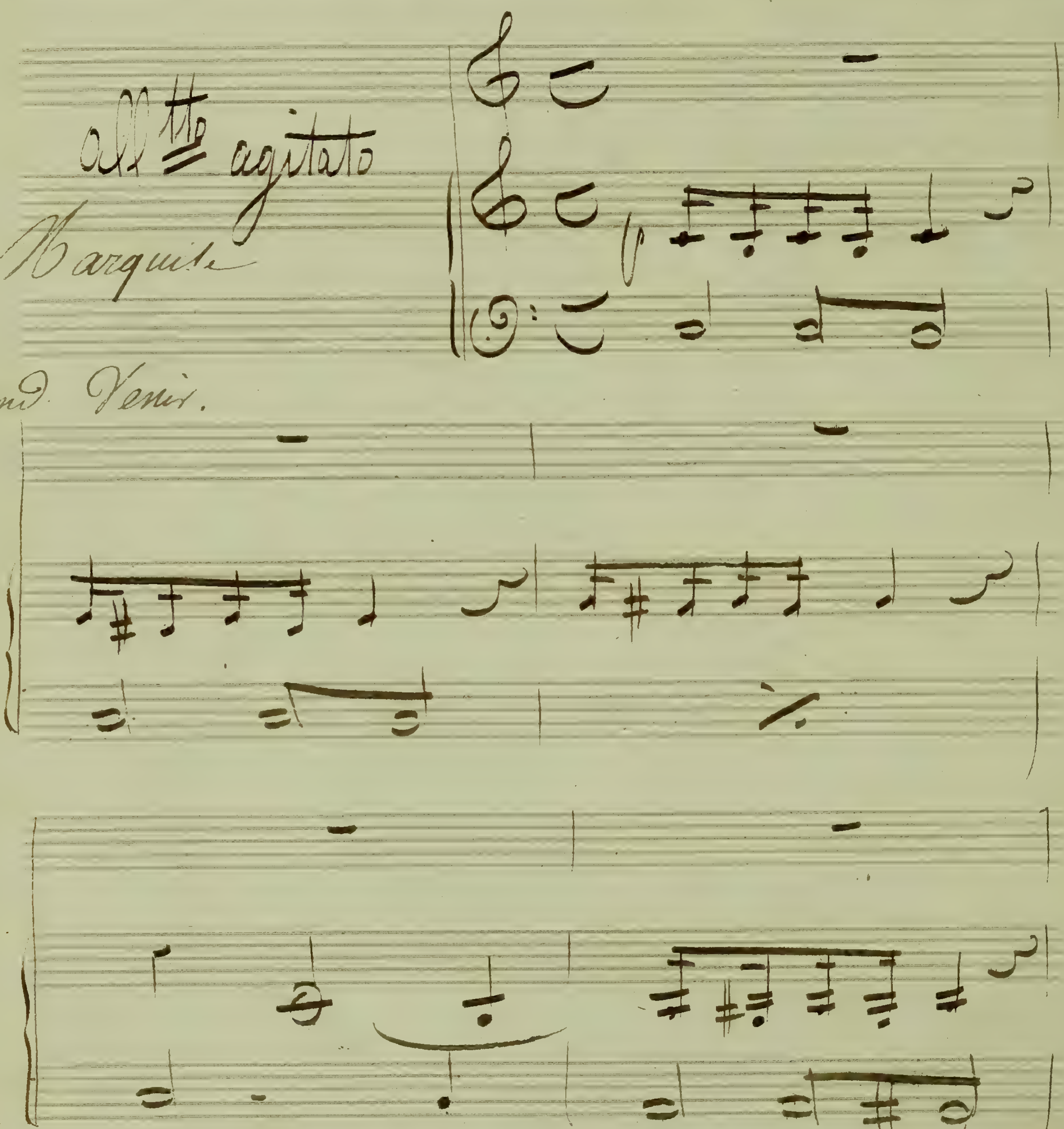


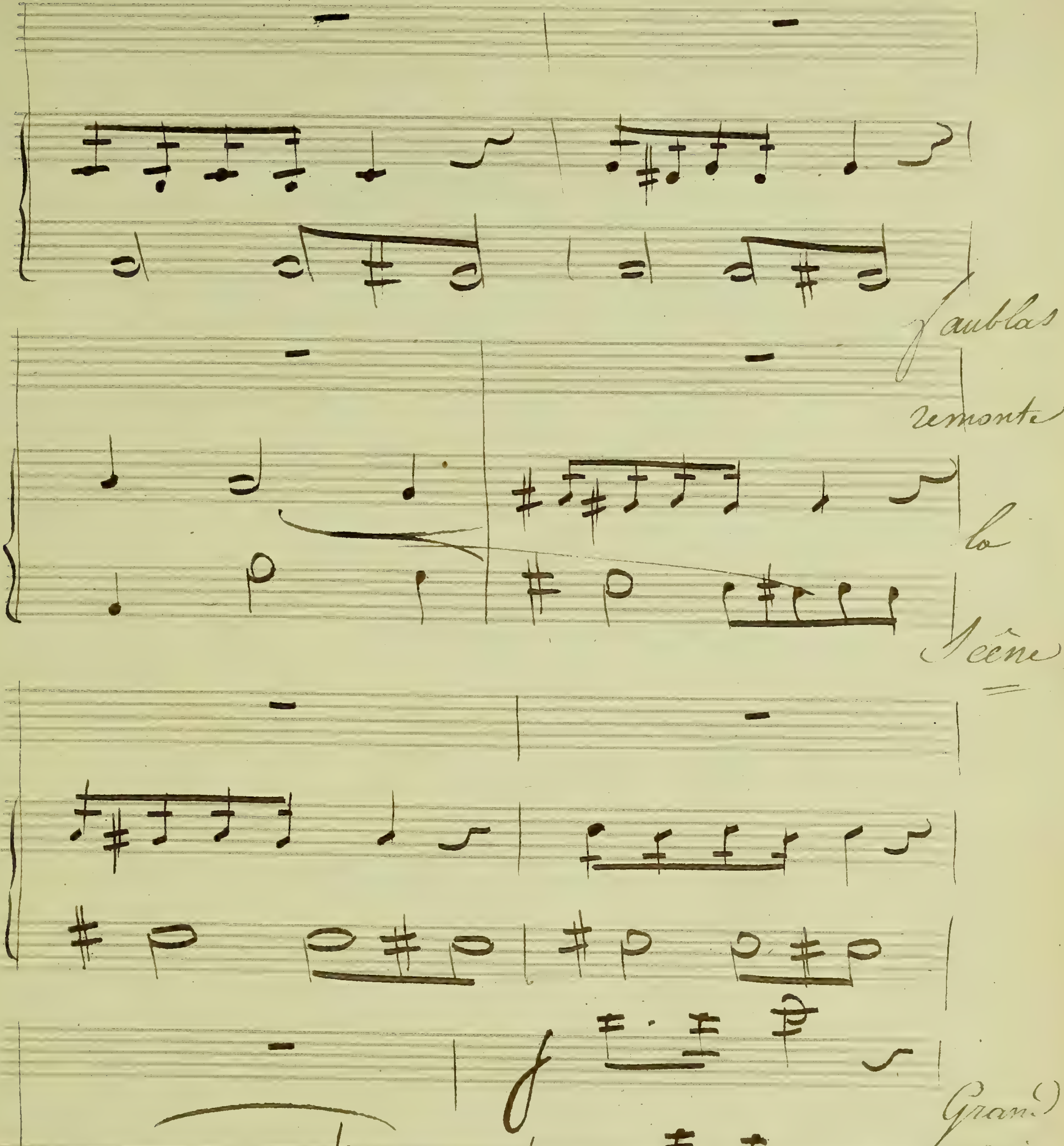

4ta corde

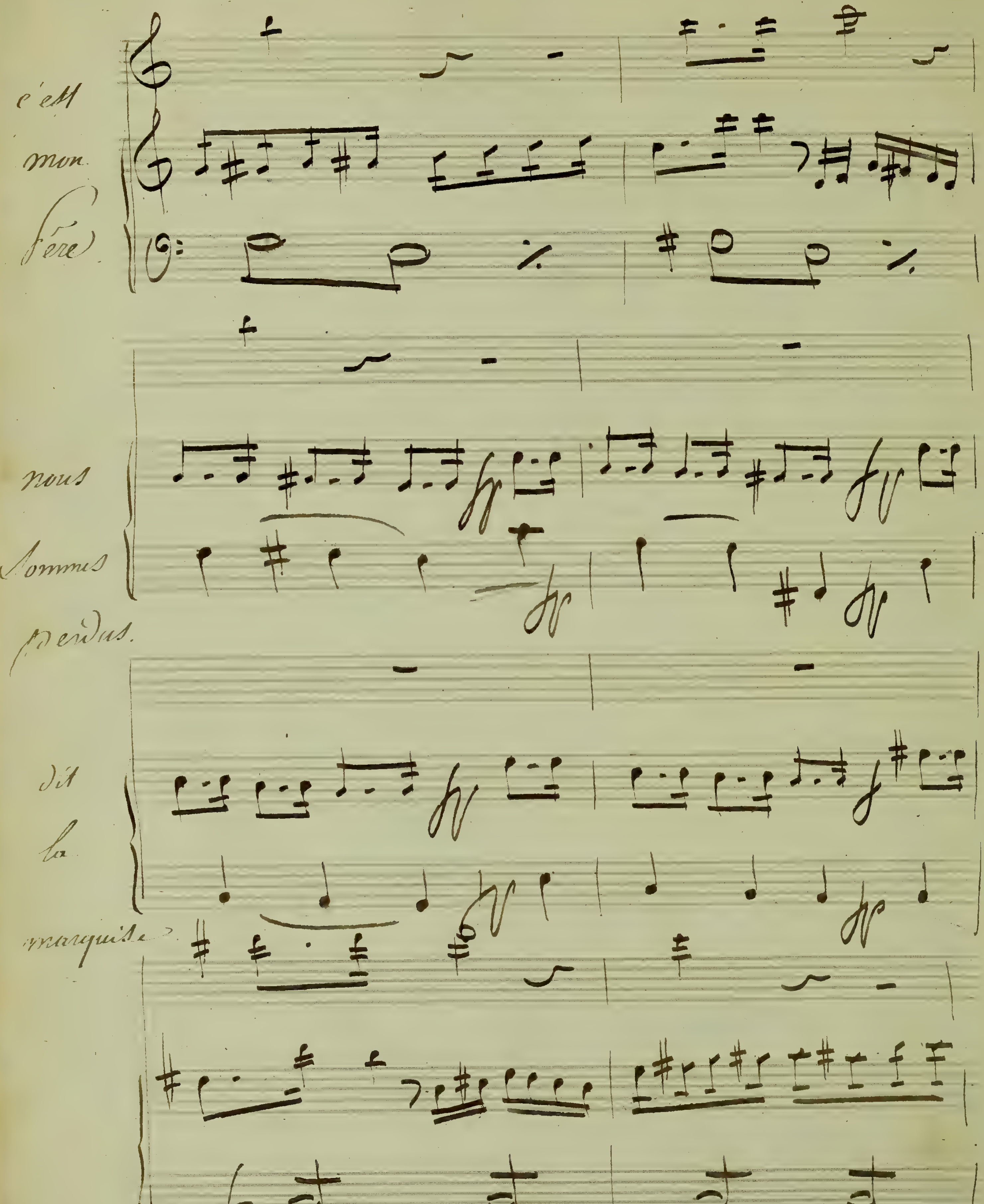


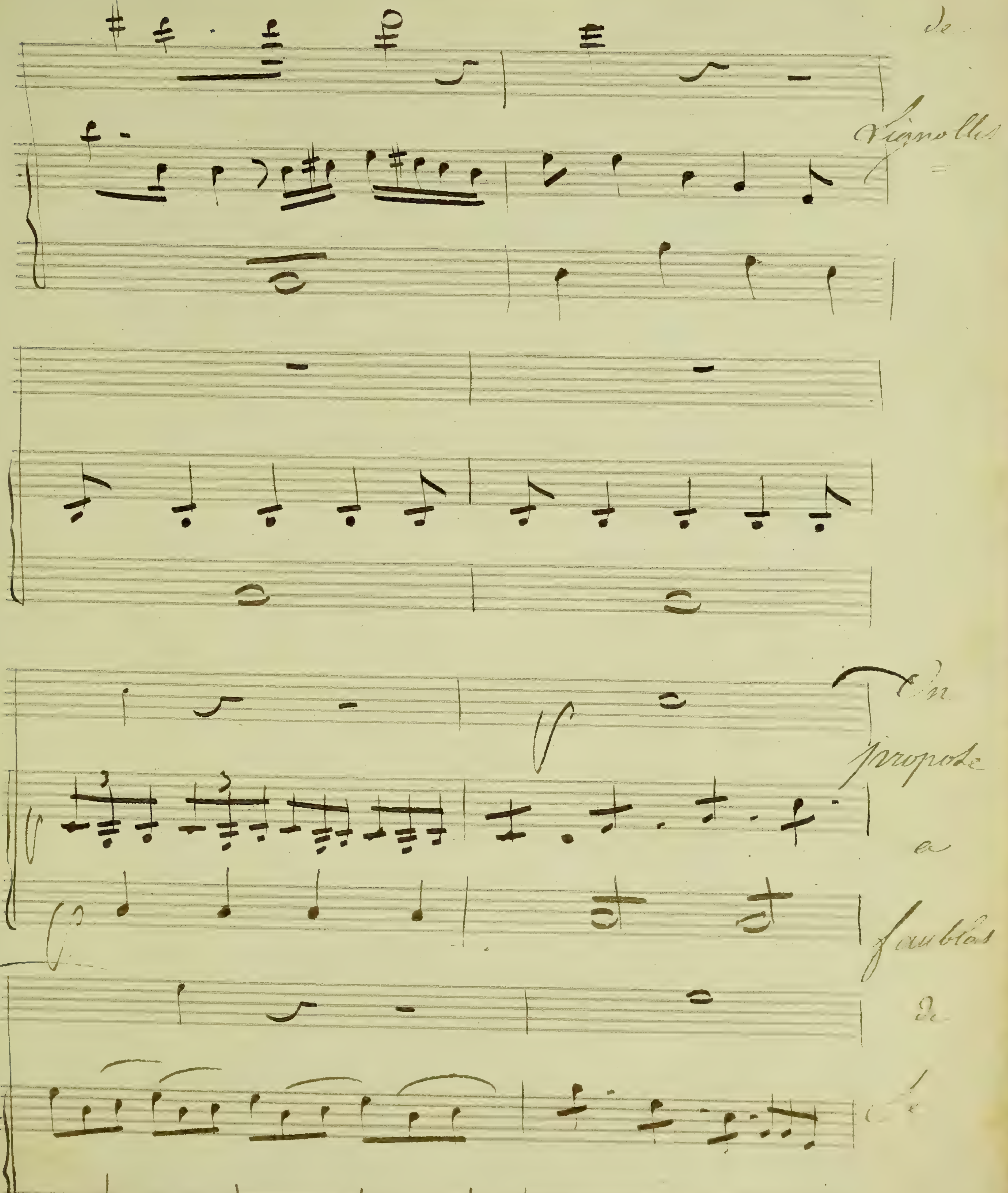
All^tto agitato

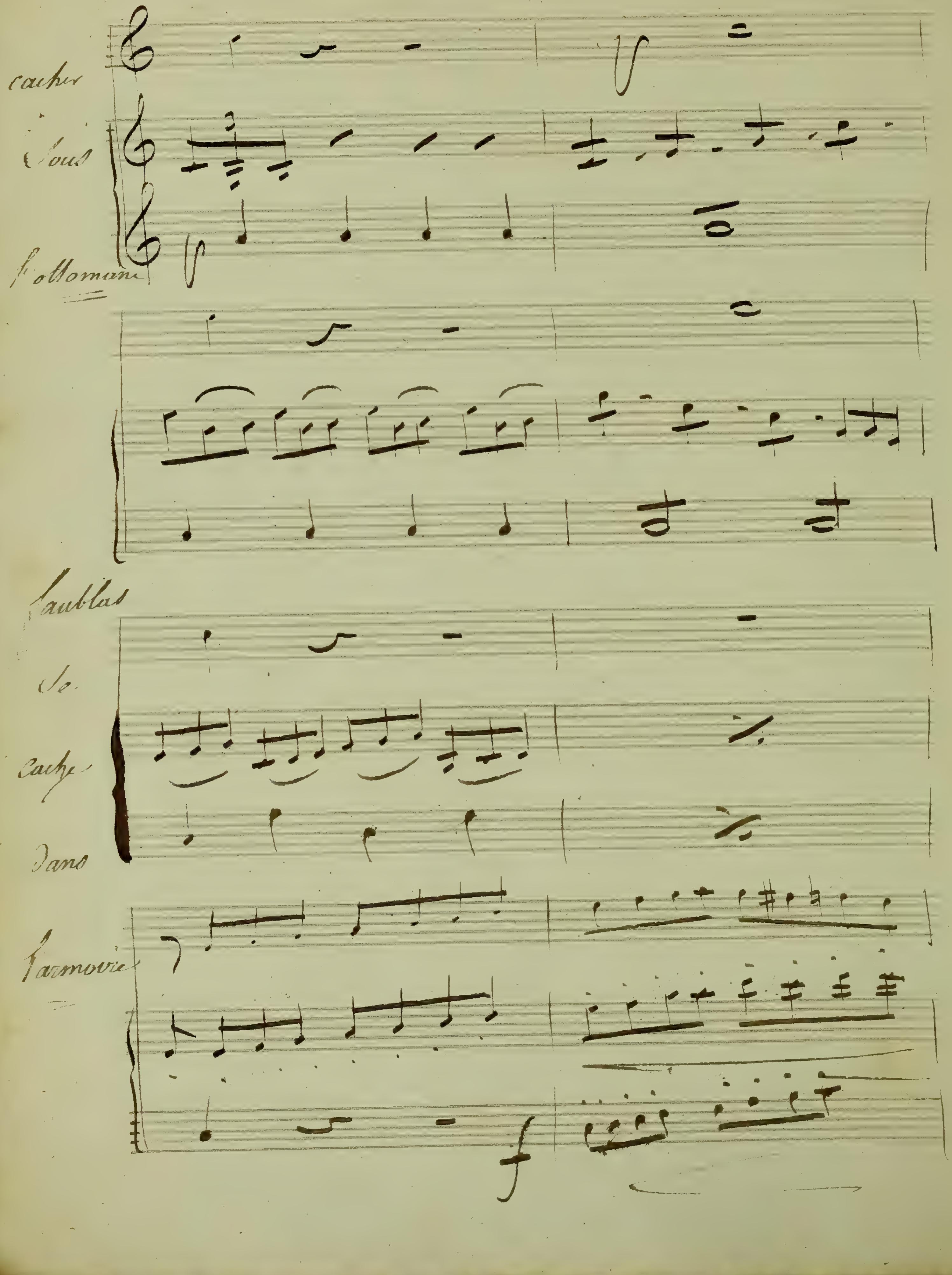
La Marquise entend Venir.



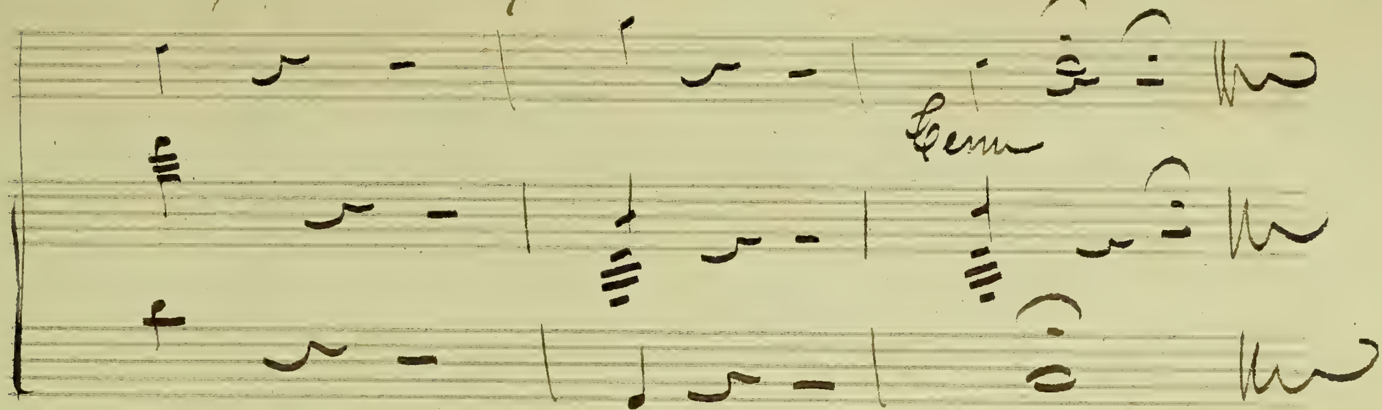

Faublas remonte la Scène
Grand Dieu


c'est mon Père
nous sommes perdus.
dit la marquise.


de
Lignolles
En
propose
a
faublas
de

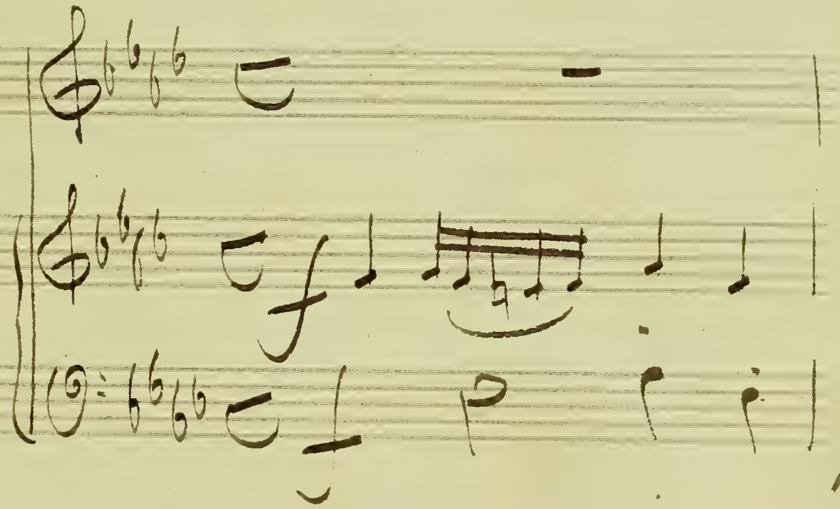

cacher
Sous
l'ottomane
Faublas
Se
cache
dans
l'armoire
f

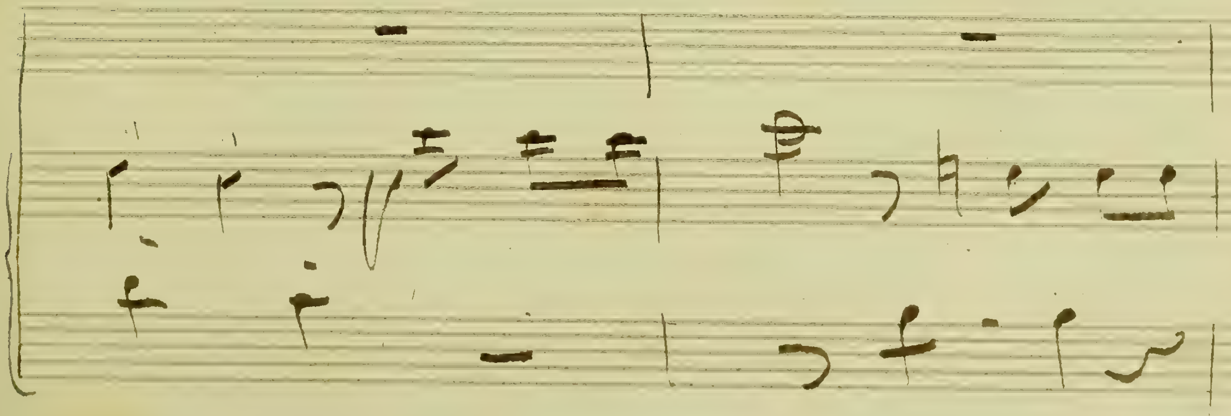
il cesse les flocons en entrant dans l'armoire



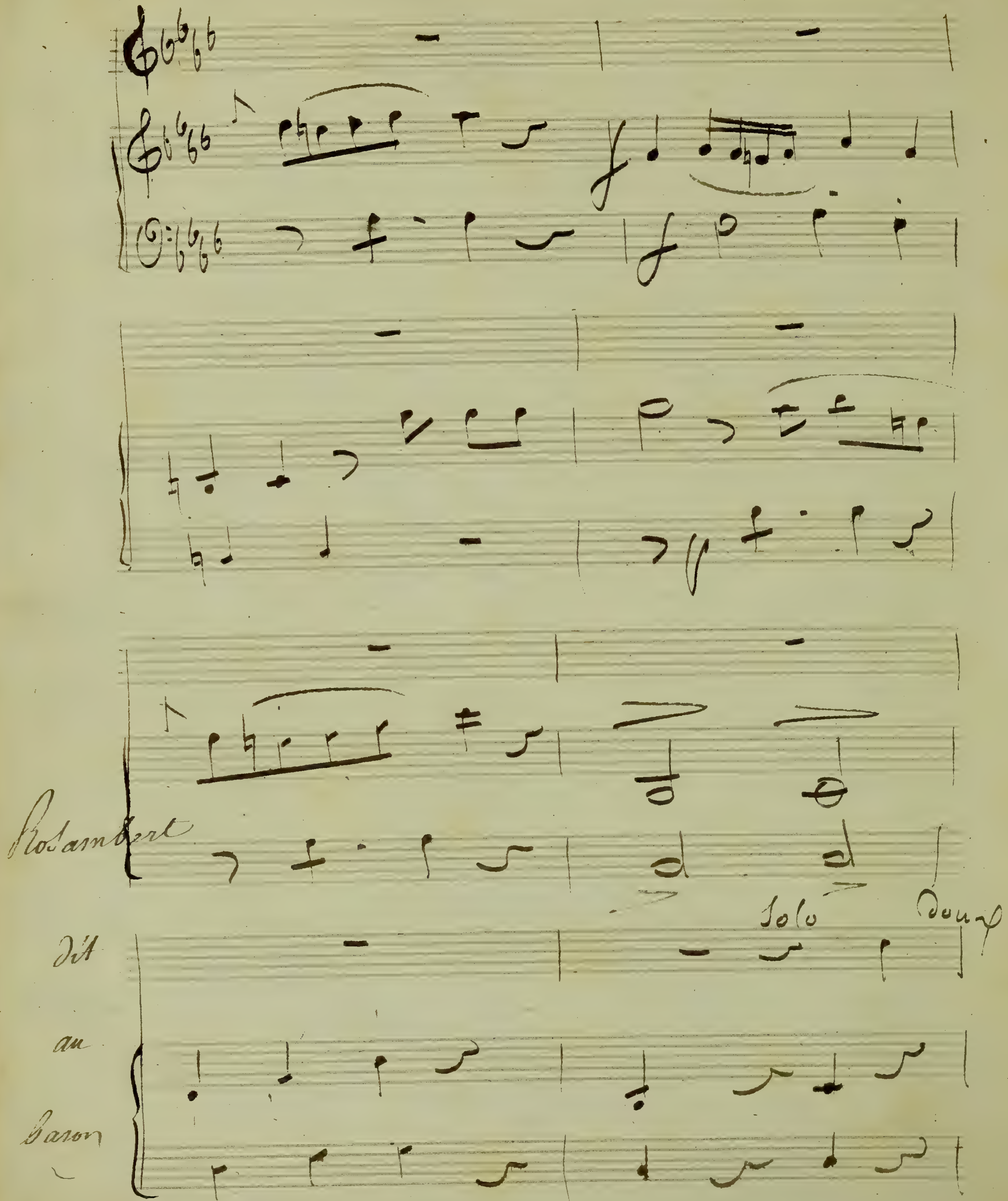
34.

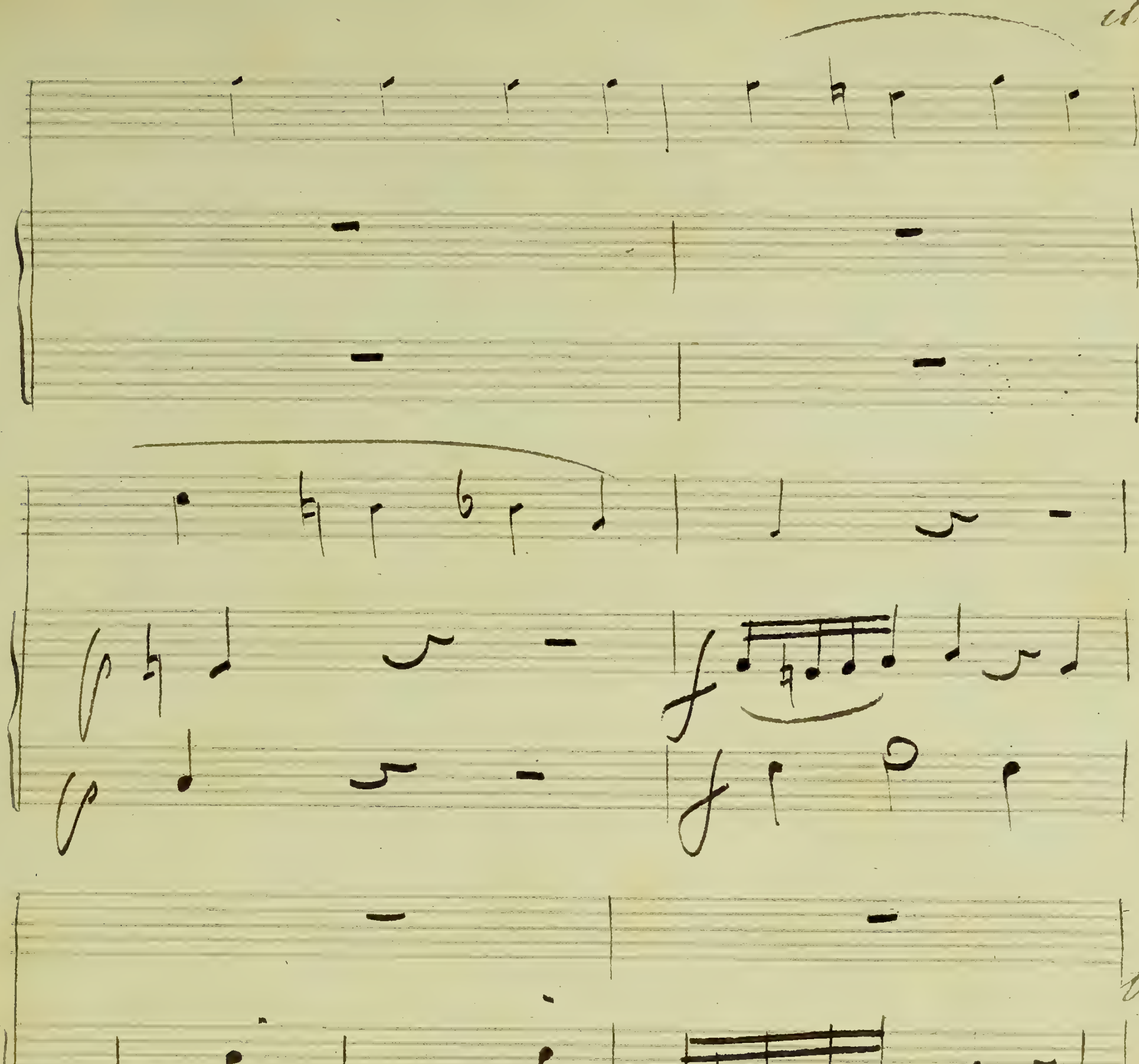
Allegro





le baron paraît de fort mauvaise humeur.

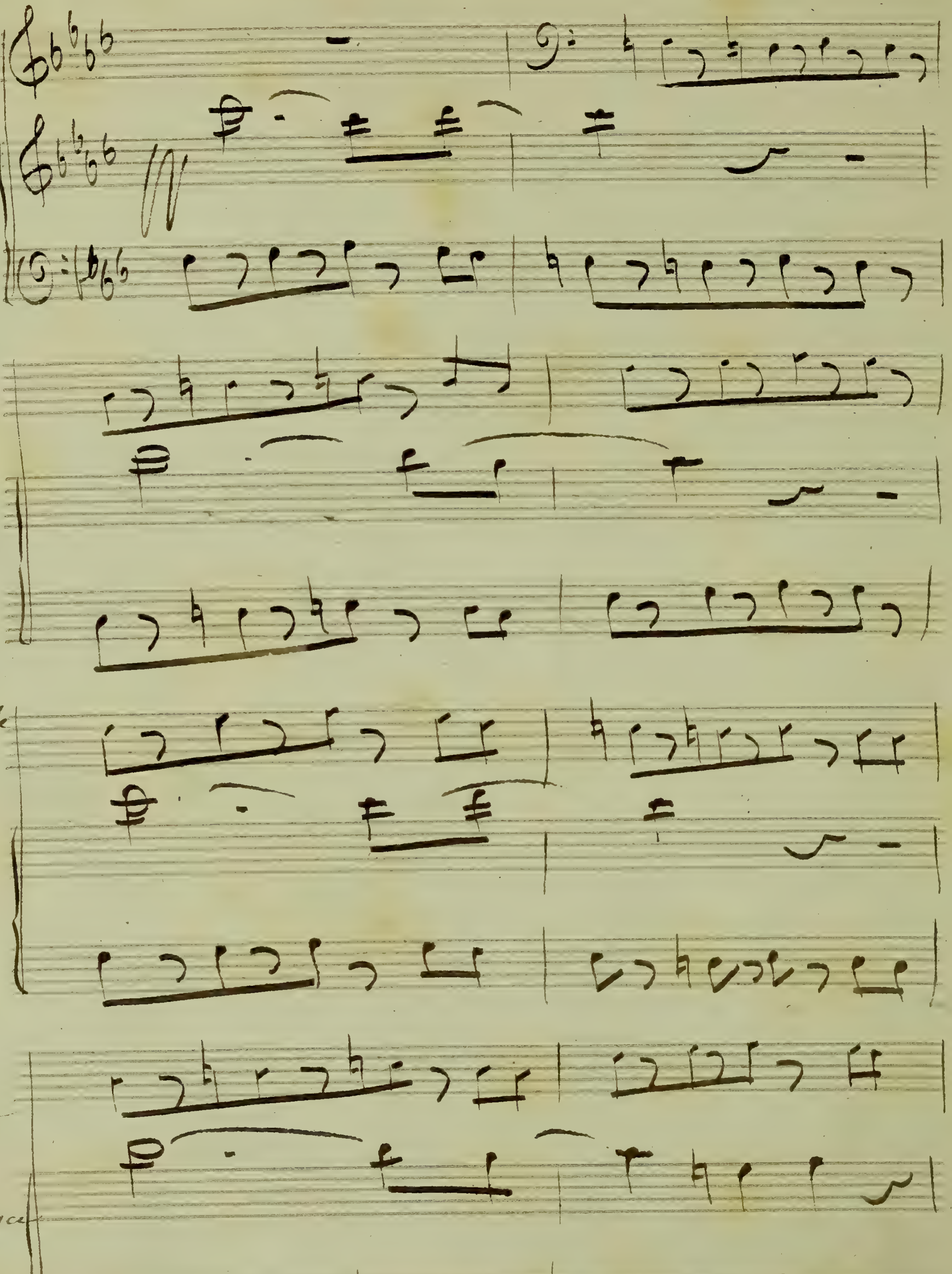

Rosambert
dit au Baron
Solo
Doux

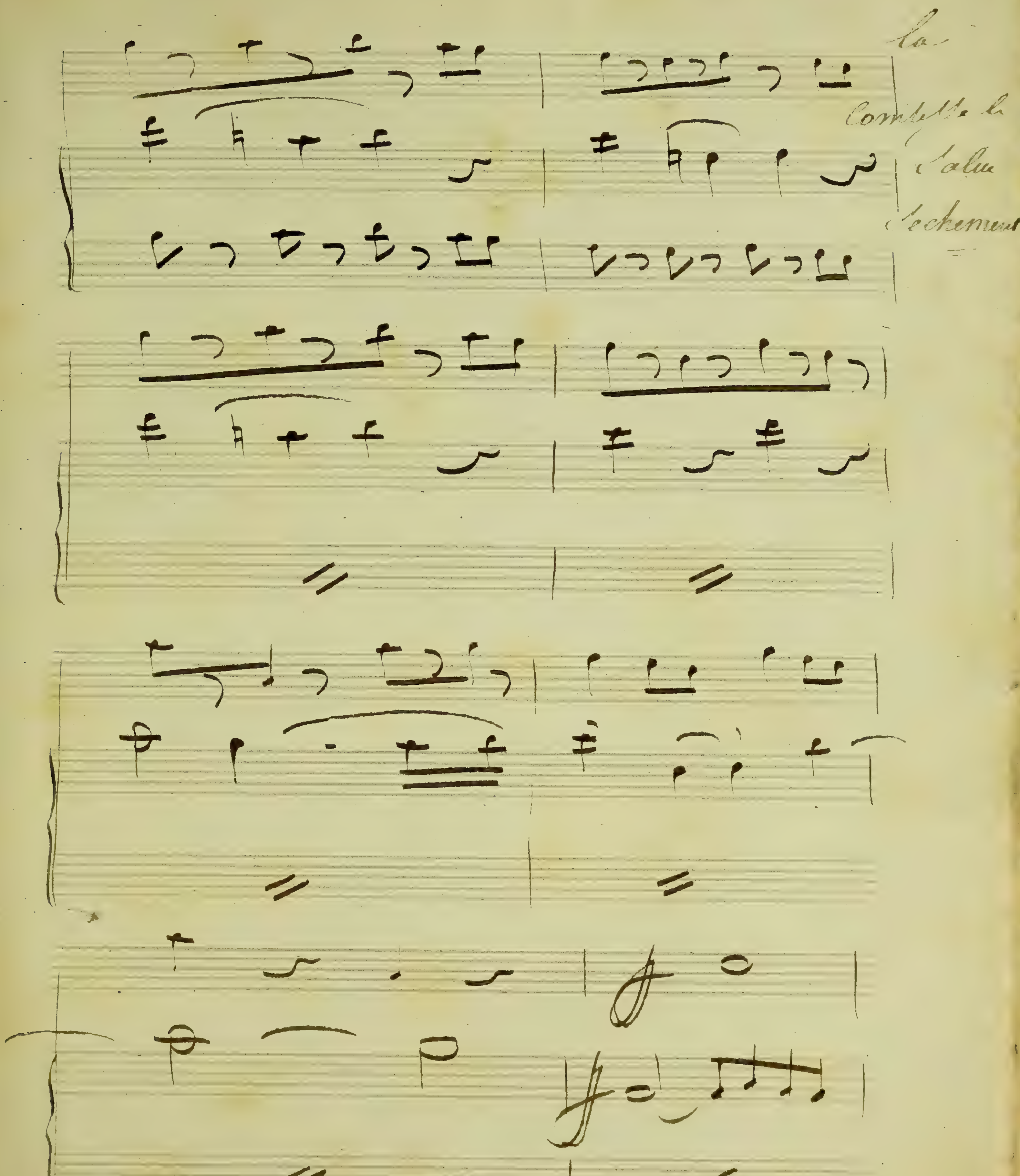


il est
ici
caché
sous
des
habits
de
femme
ne
le
trahissez
pas.

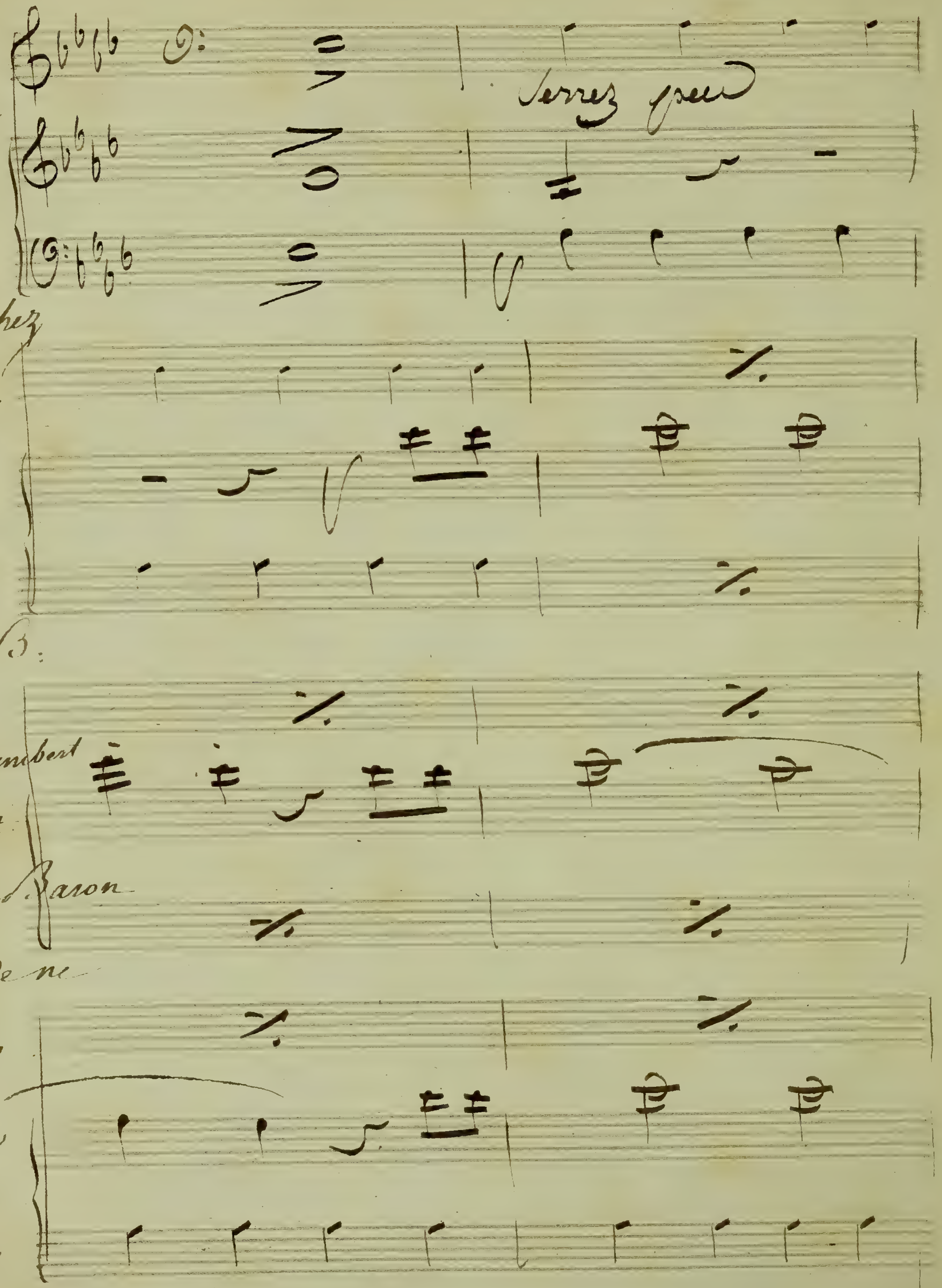
le baron salue ces dames.

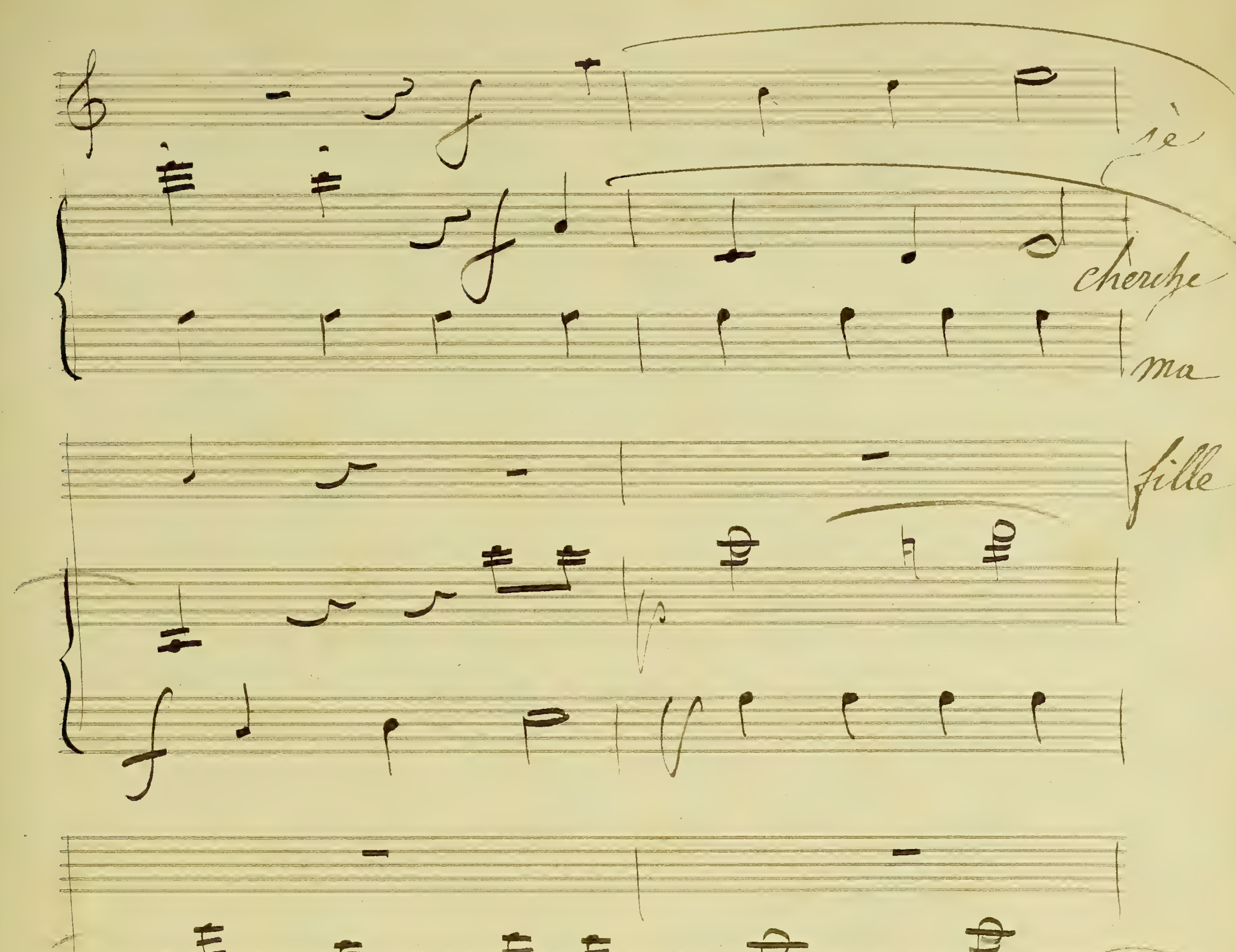
La marquise lui fait une profonde révérence

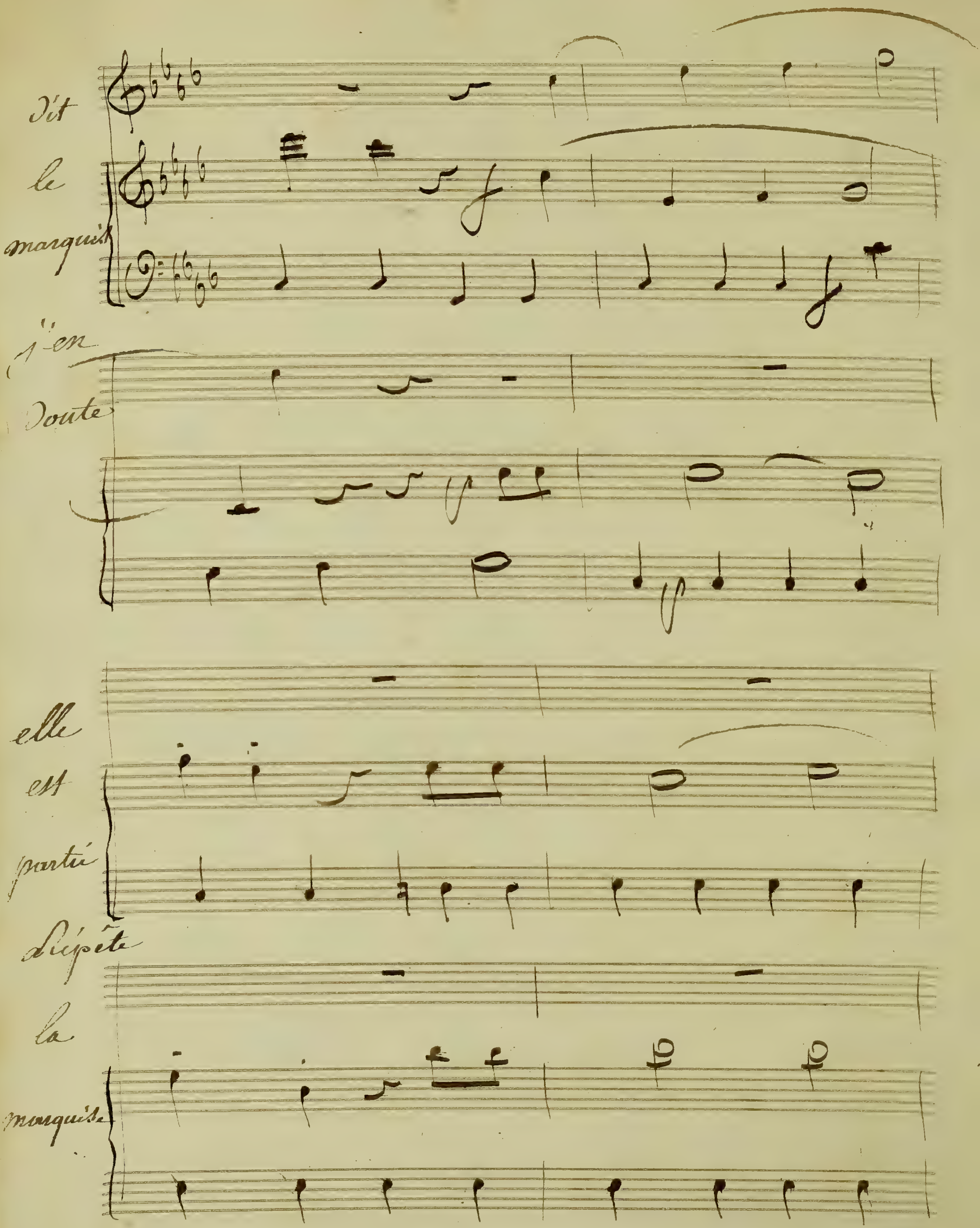


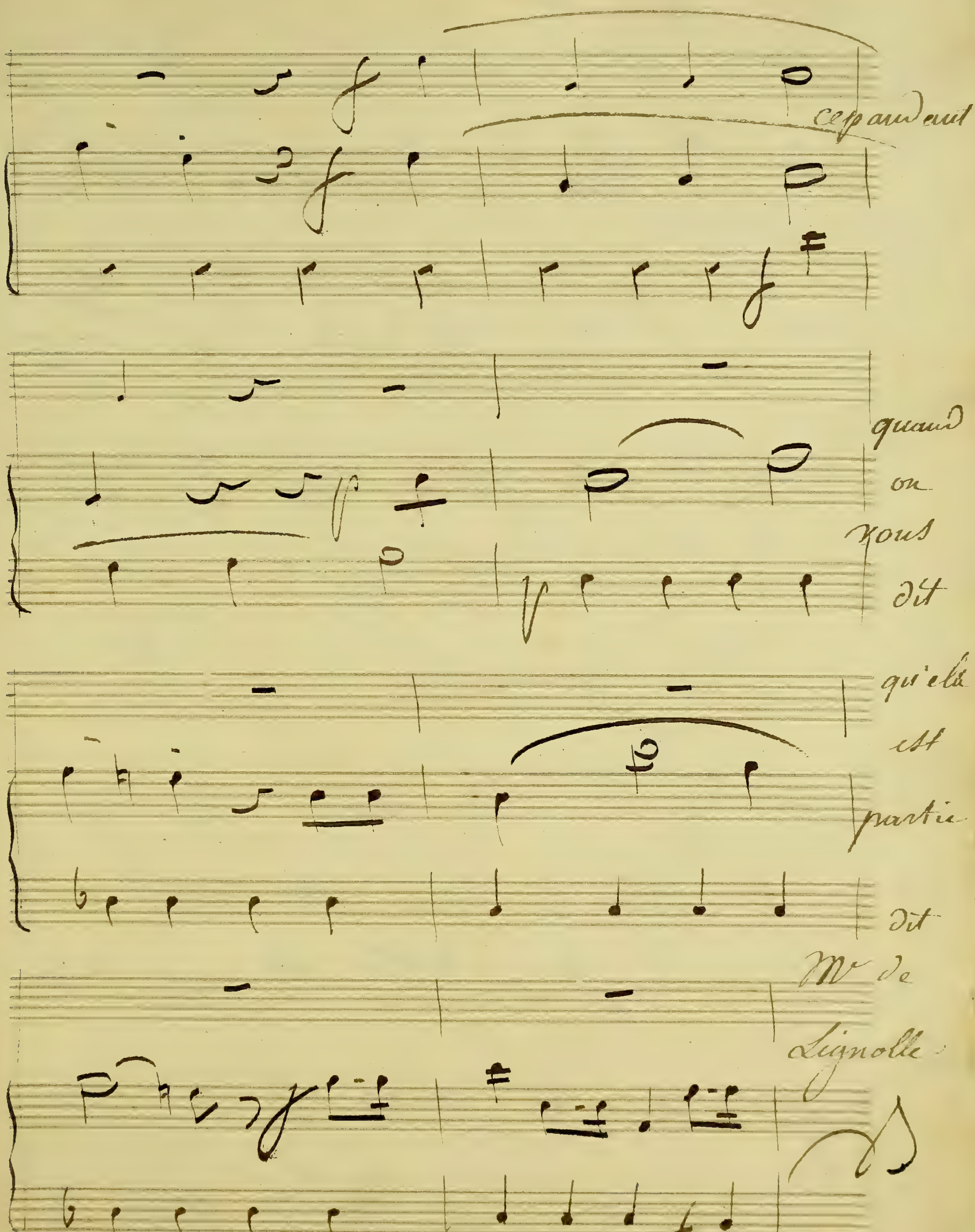

la
Comtesse la
salue
sechement

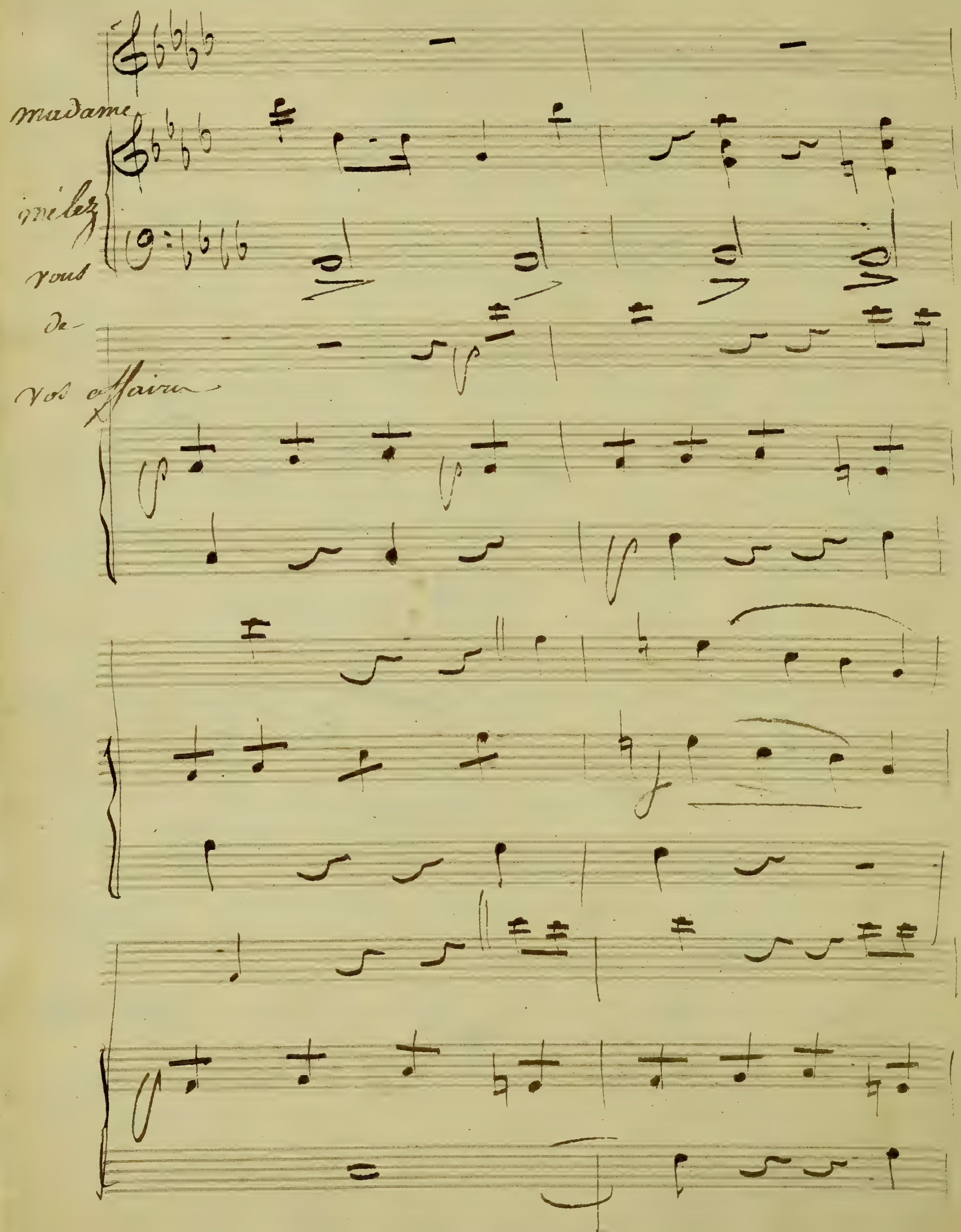
Enfin que cherchez vous dit Mr. de B. Rolambert dit au Baron de ne pas dire un fils

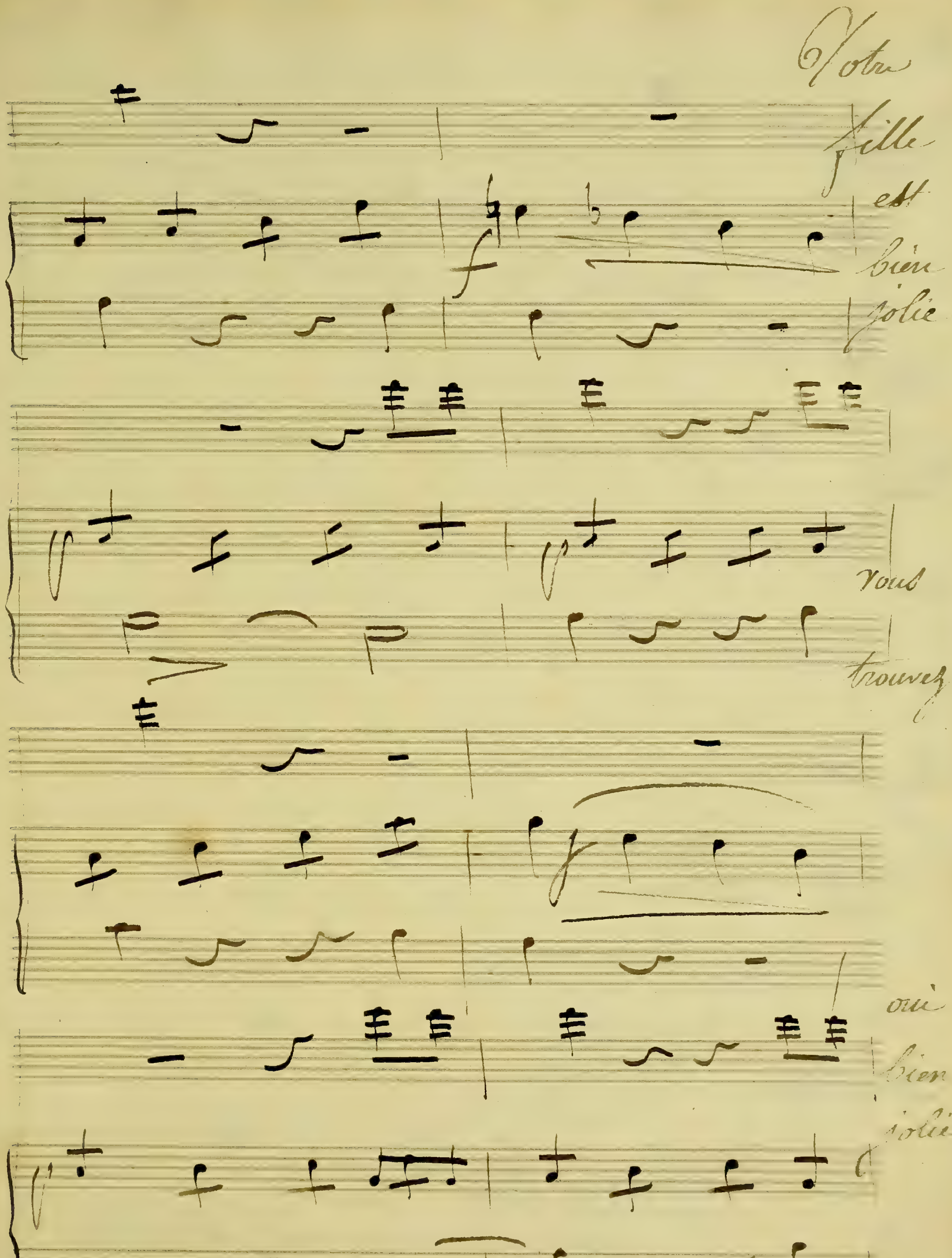


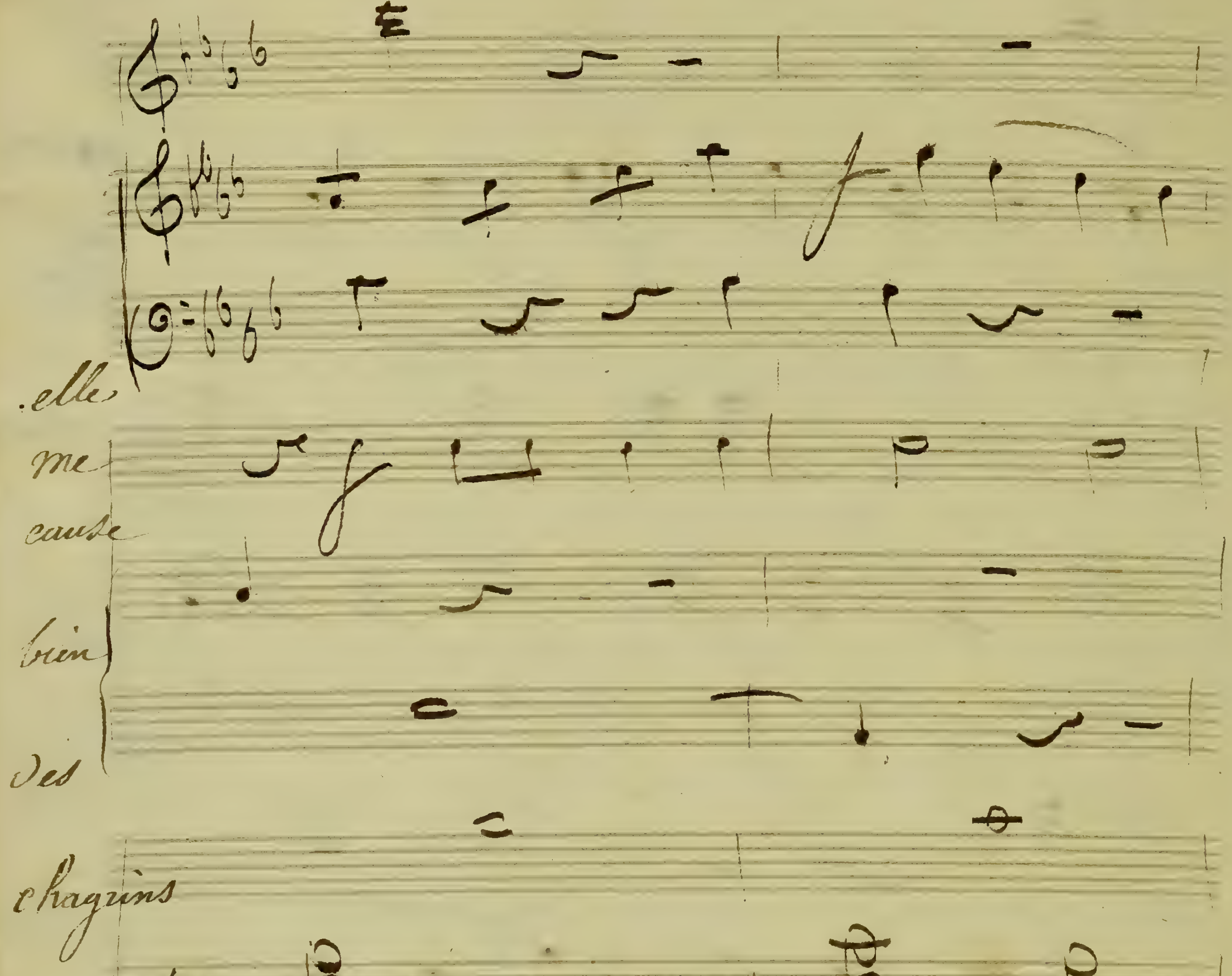

je
cherche
ma
fille
elle
est
partie

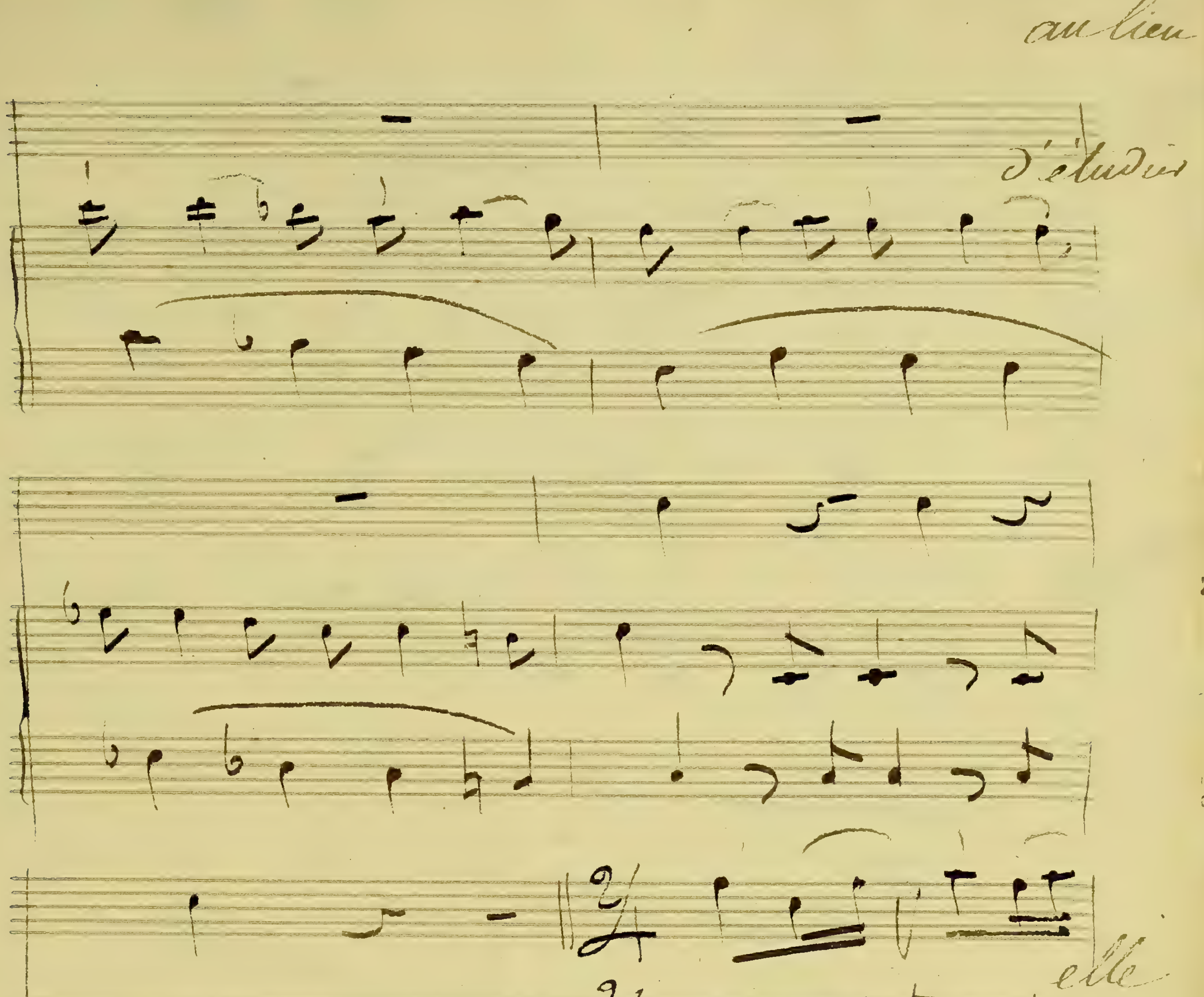

dit le marquis
j'en doute
elle est partie
Répète la marquise

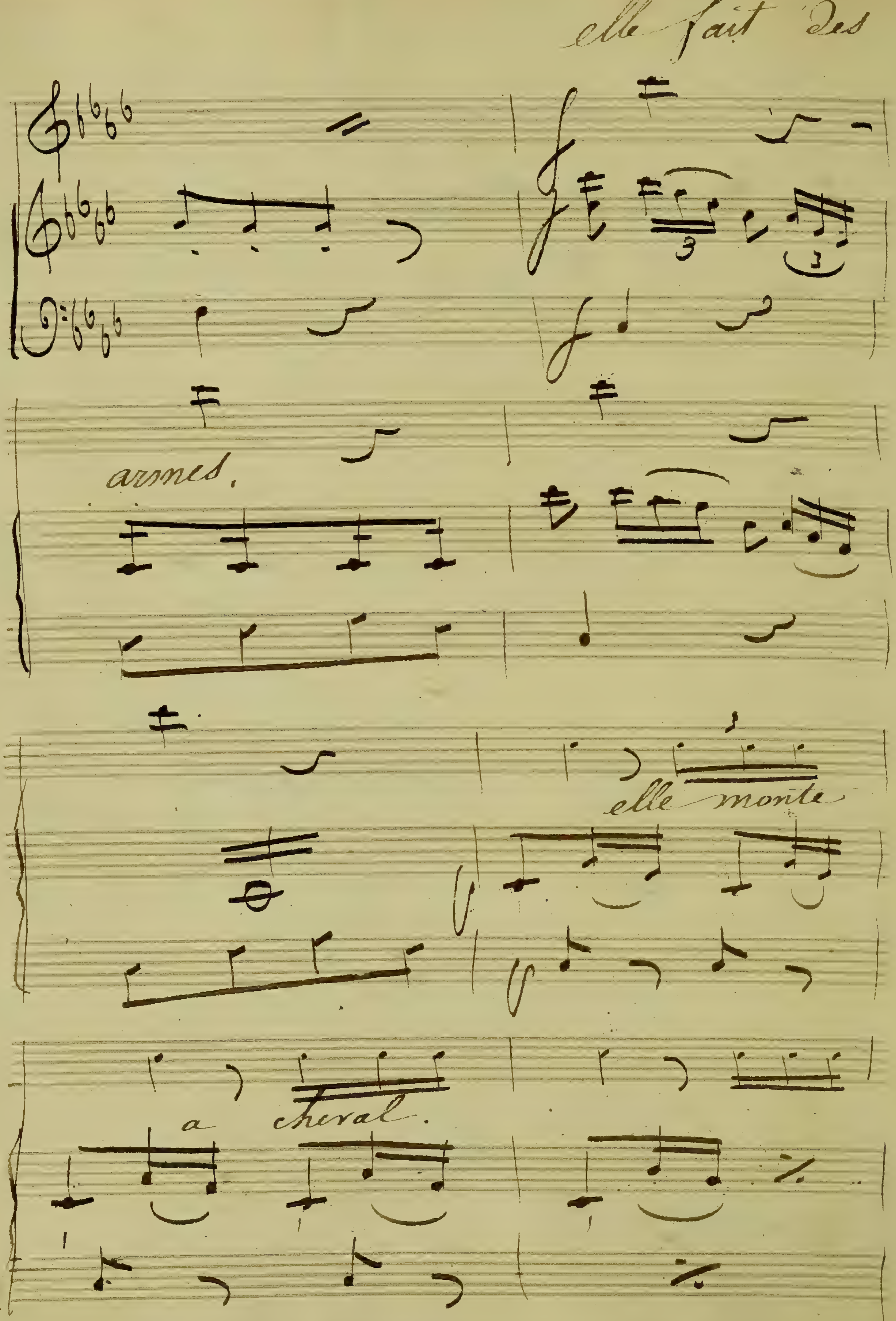

cependant
quand
on
vous
dit
qu'elle
est
partie
dit
Mr de
Lignolle

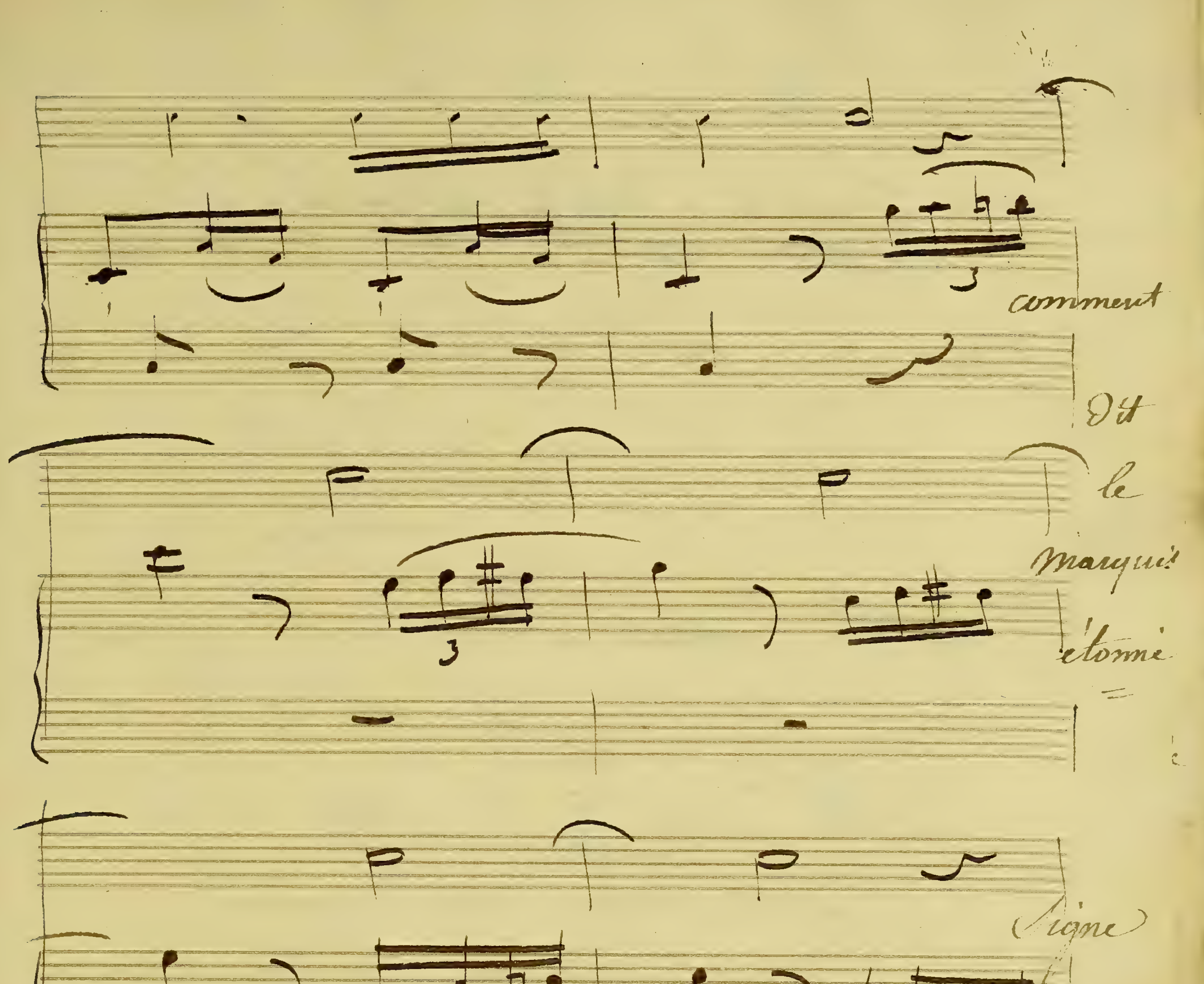

madame
mêlez
vous
de-
vos affaires

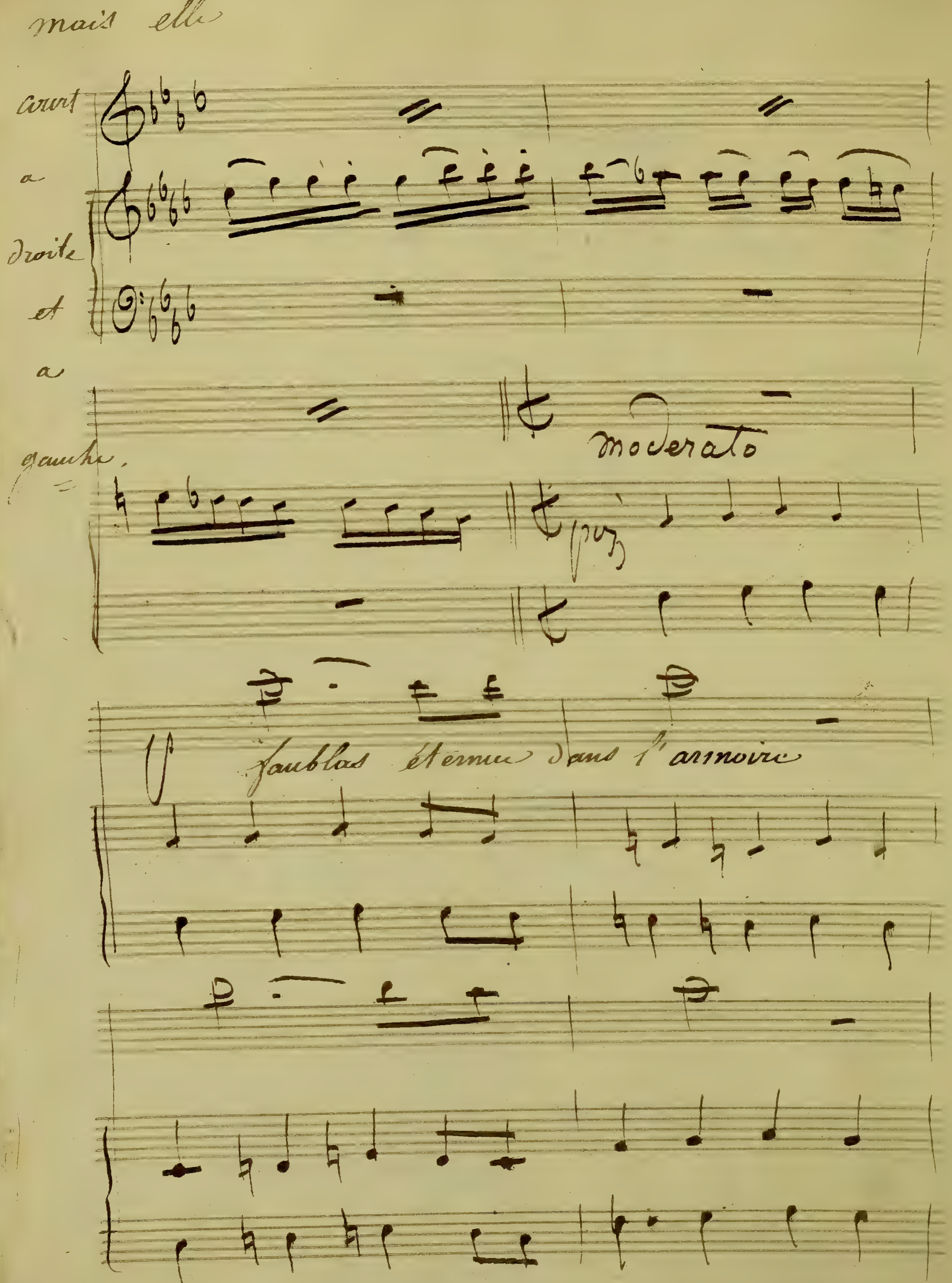

Votre
fille
est
bien
jolie
vous
trouvez
oui
bien
jolie


elle
me
cause
bien
des
chagrins
est-ce que

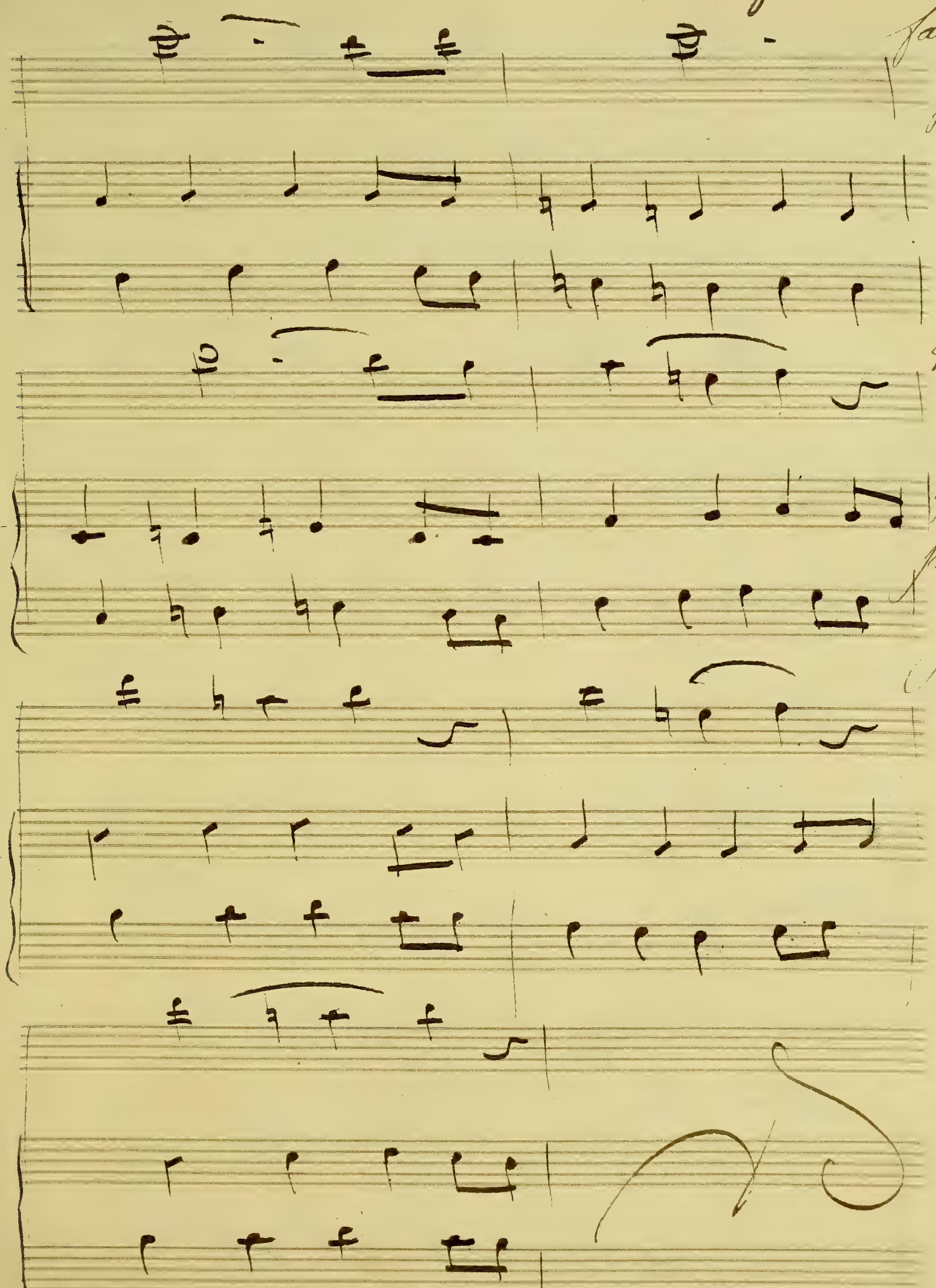

au lieu
d'étudier
elle
va
au
bal.


elle fait des
armes.
elle monte
a cheval.

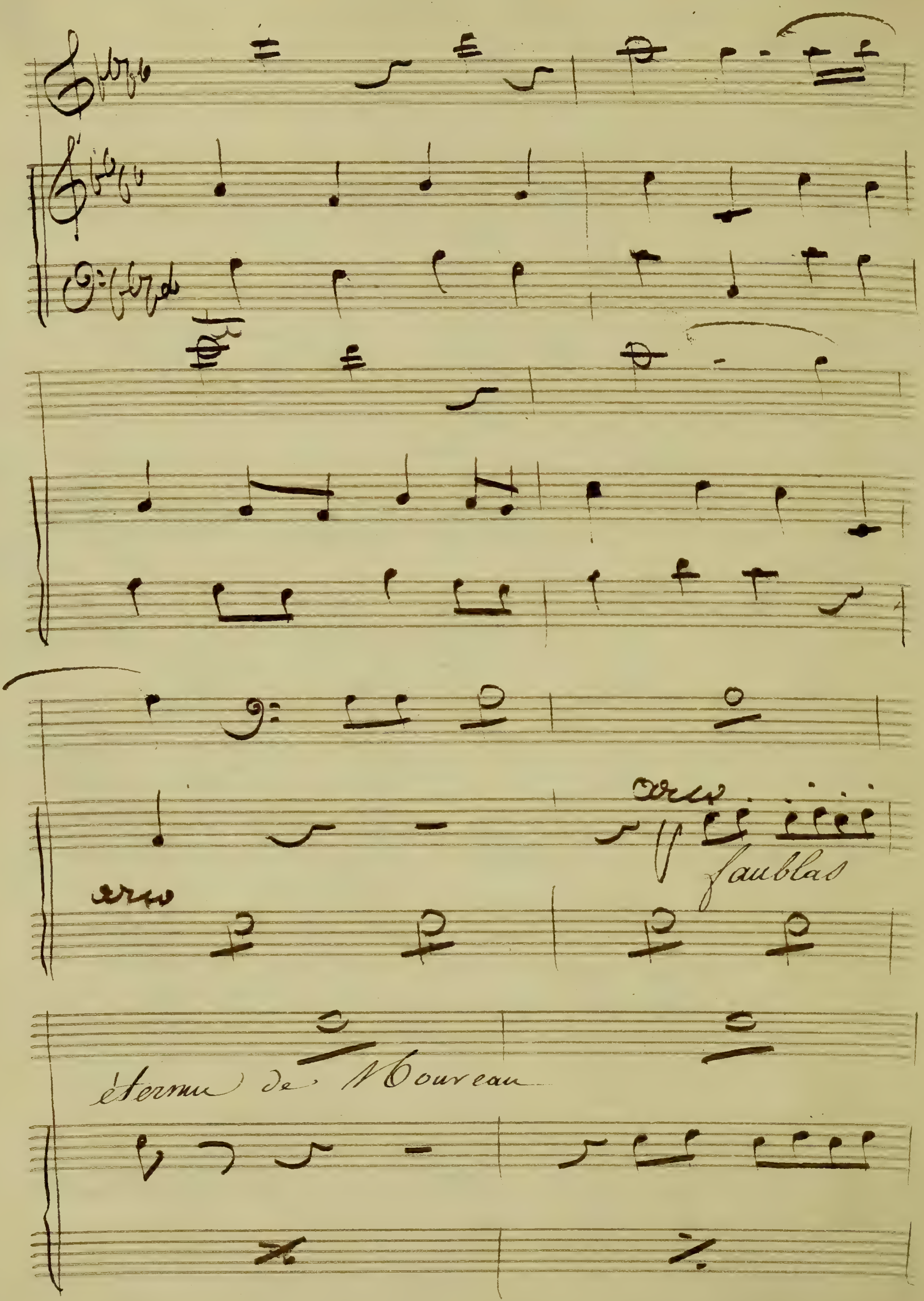

comment
Dit
le
Marquis
étonné
Signe
de
Rosambert
non
non


mais elle
avait
a
droite
et
a
gauche.
Moderato
faublas éternue dans l'armoire

Je suis las de toutes ses folies dit

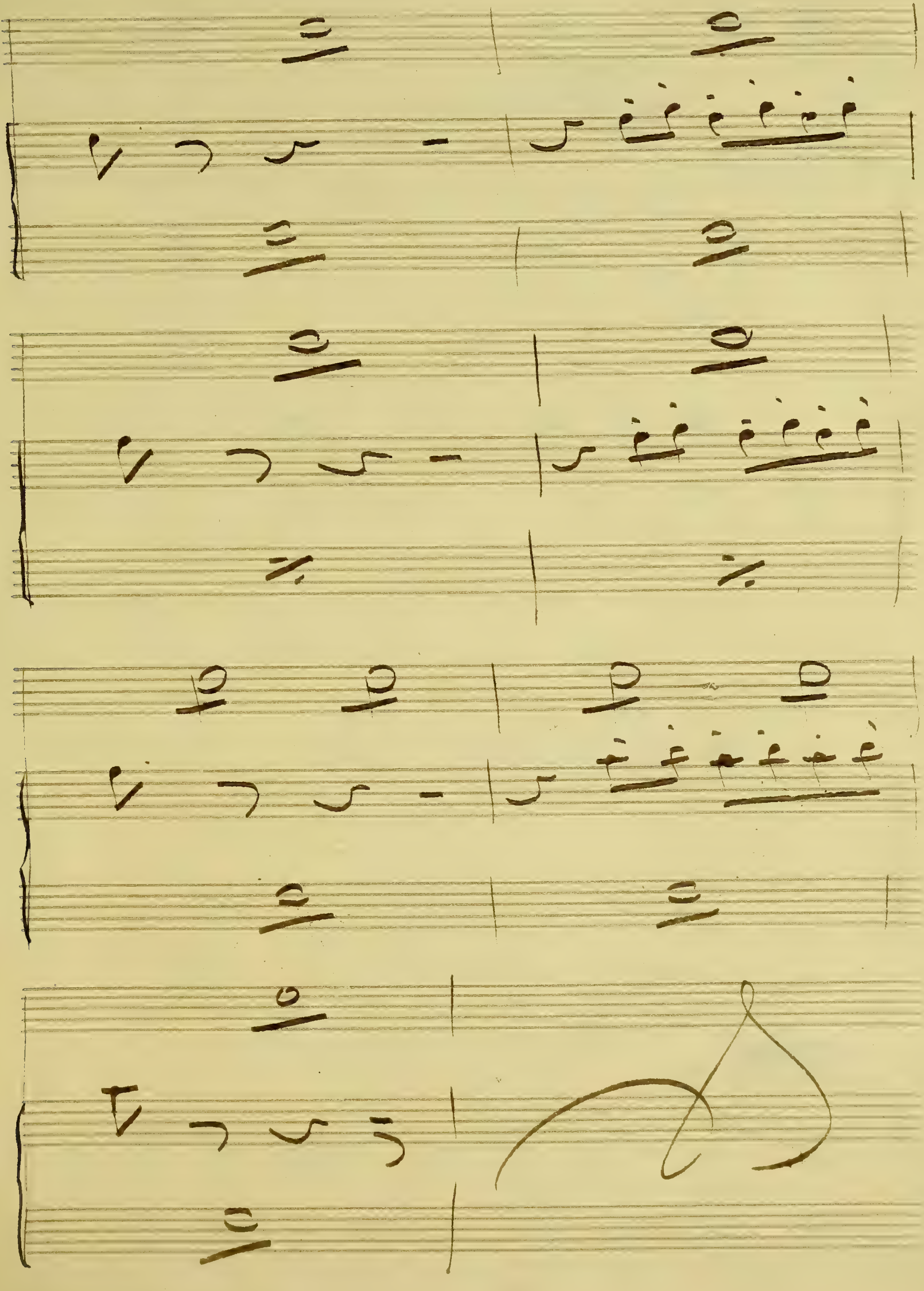


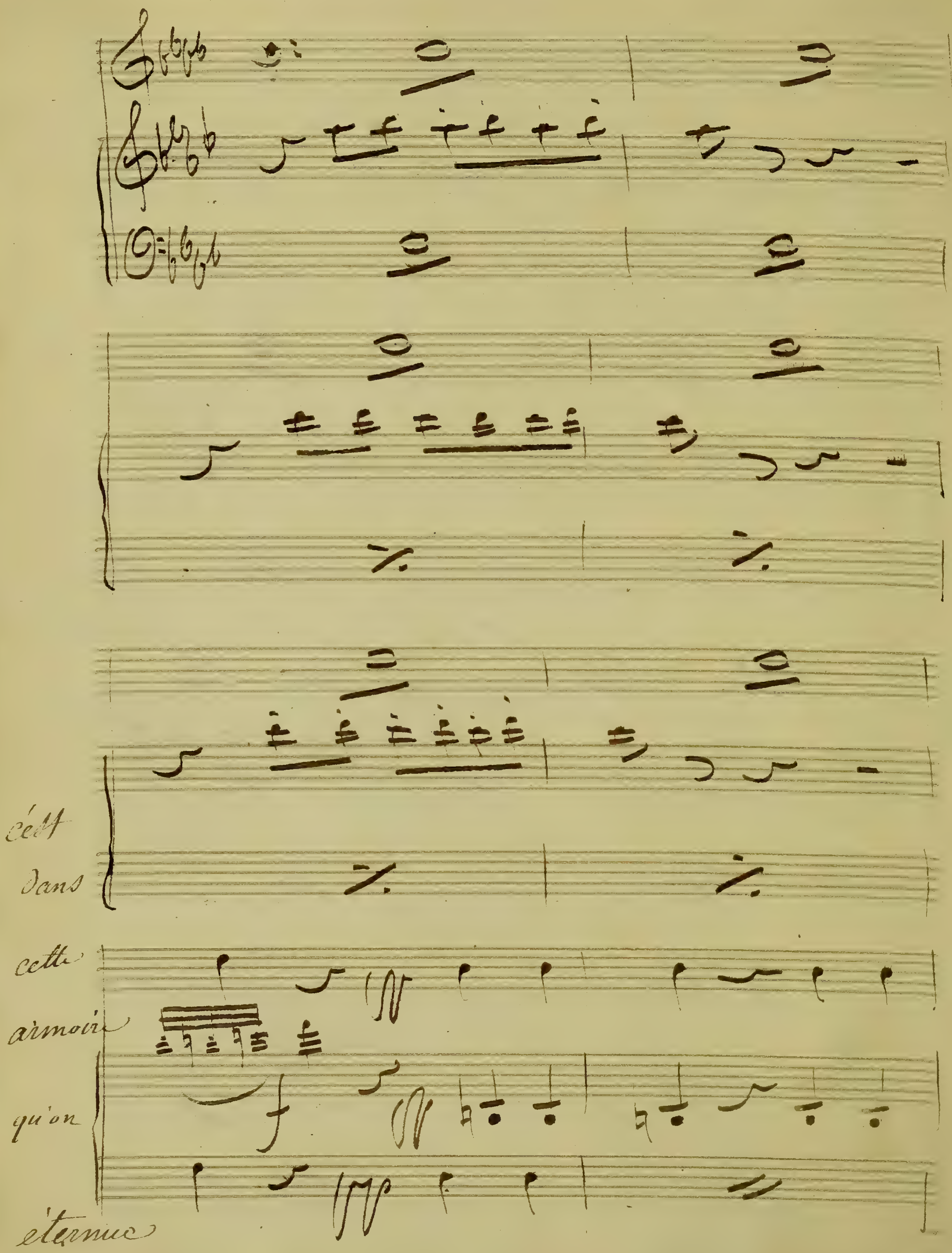
Faublas
Père
que
ma
fille
prenne
garde
a
elle.

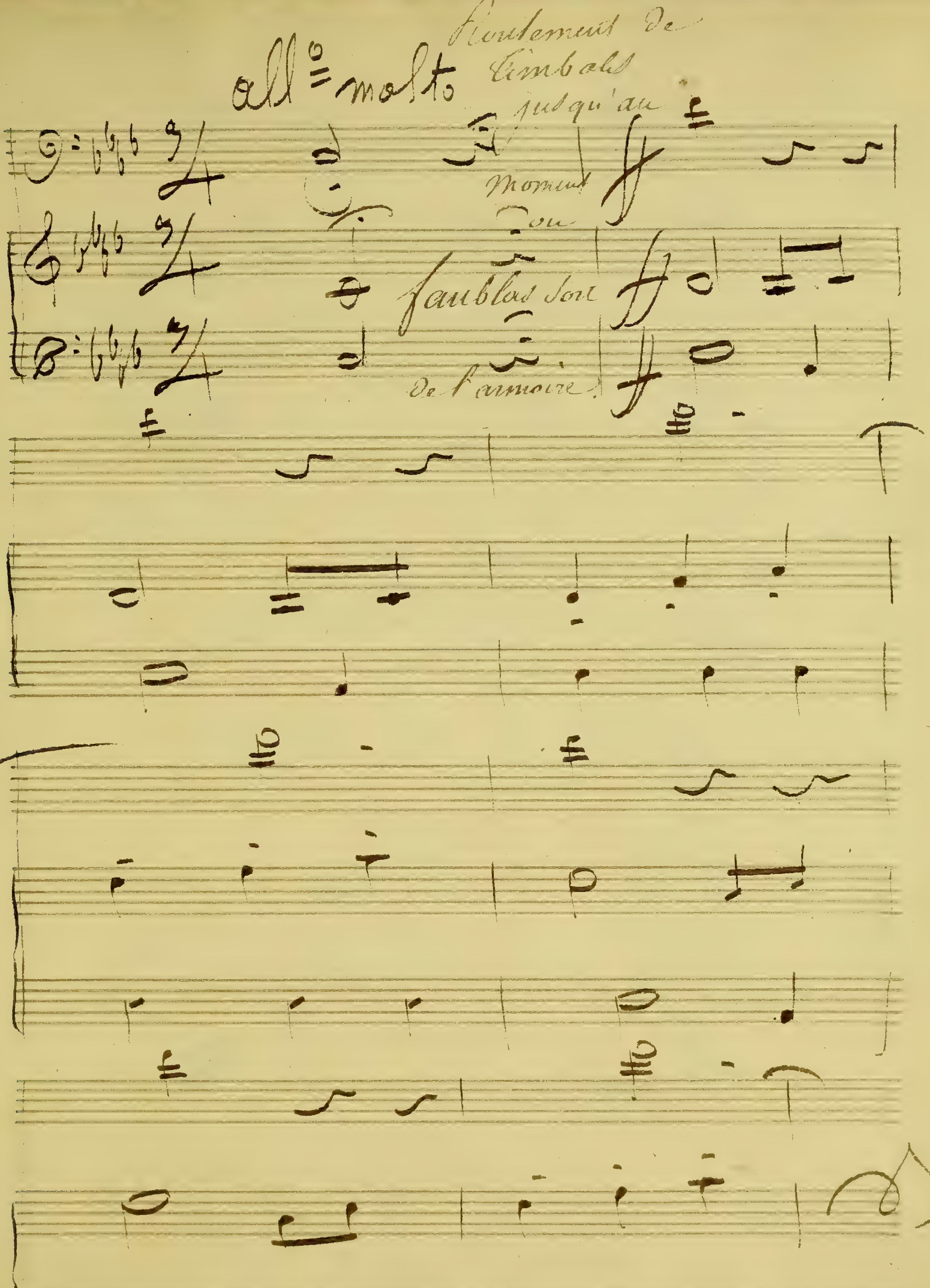


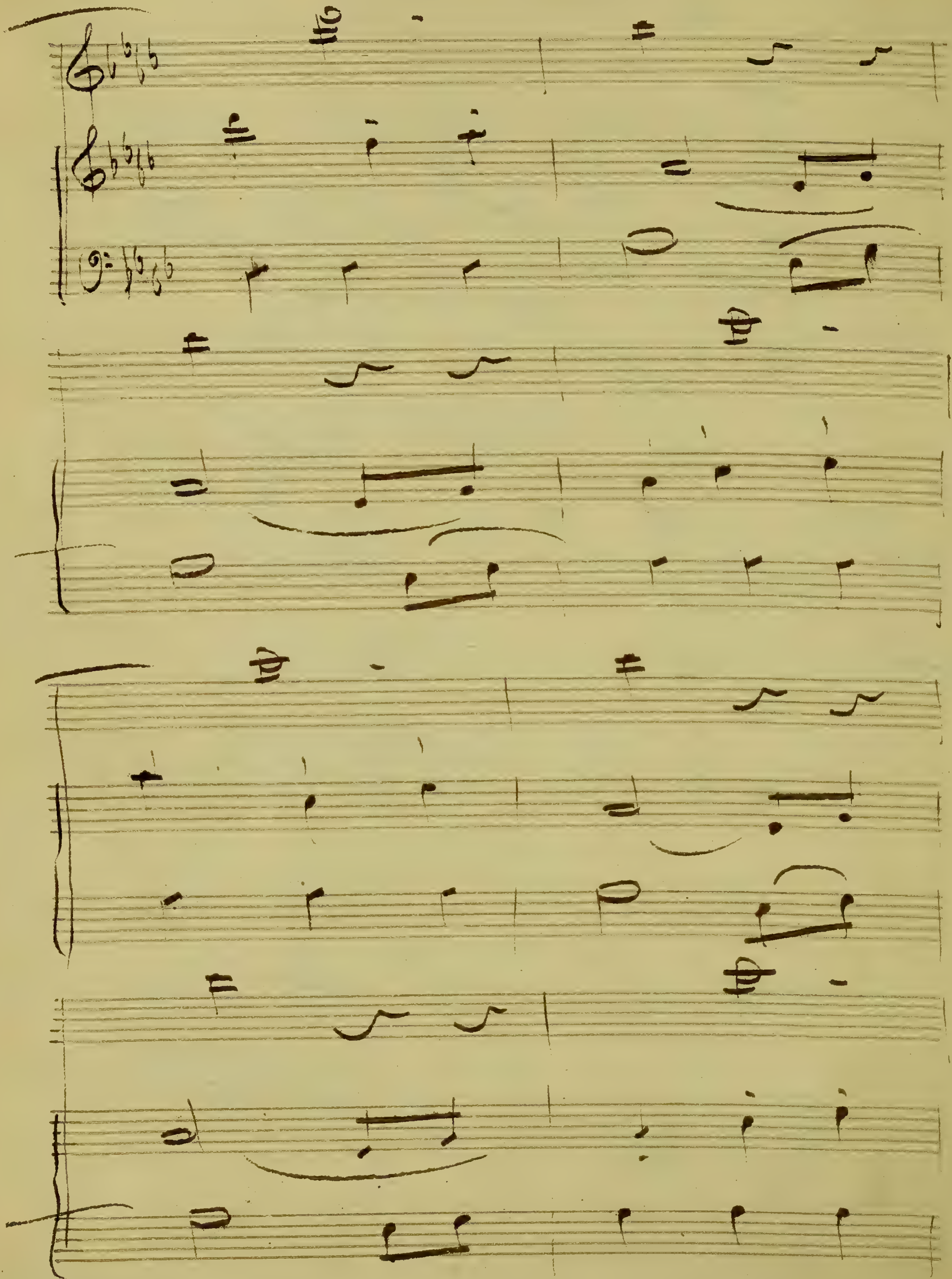
cres
cres
faublas
éternu de Moureau

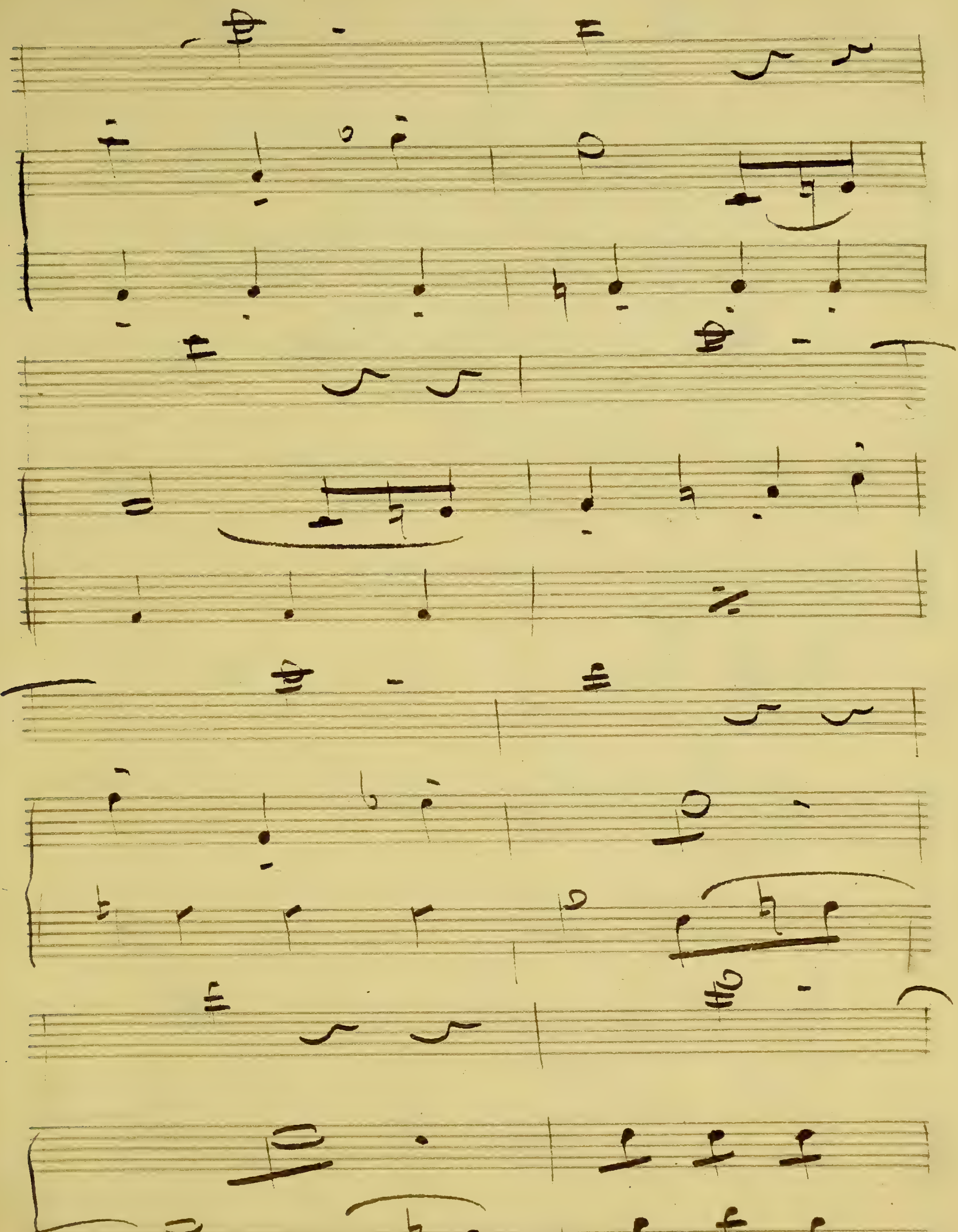
Jeu de Scène entre les acteurs.

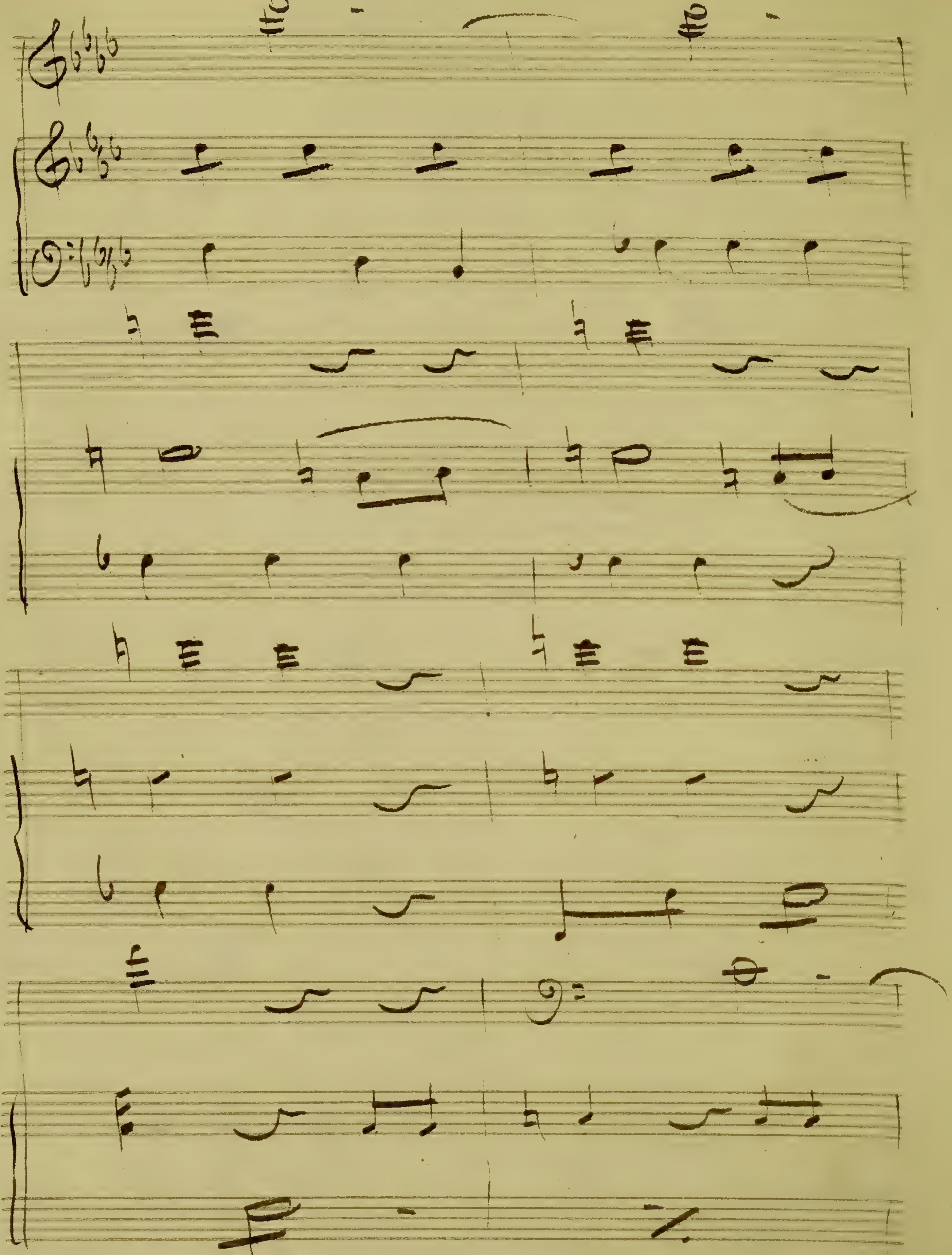


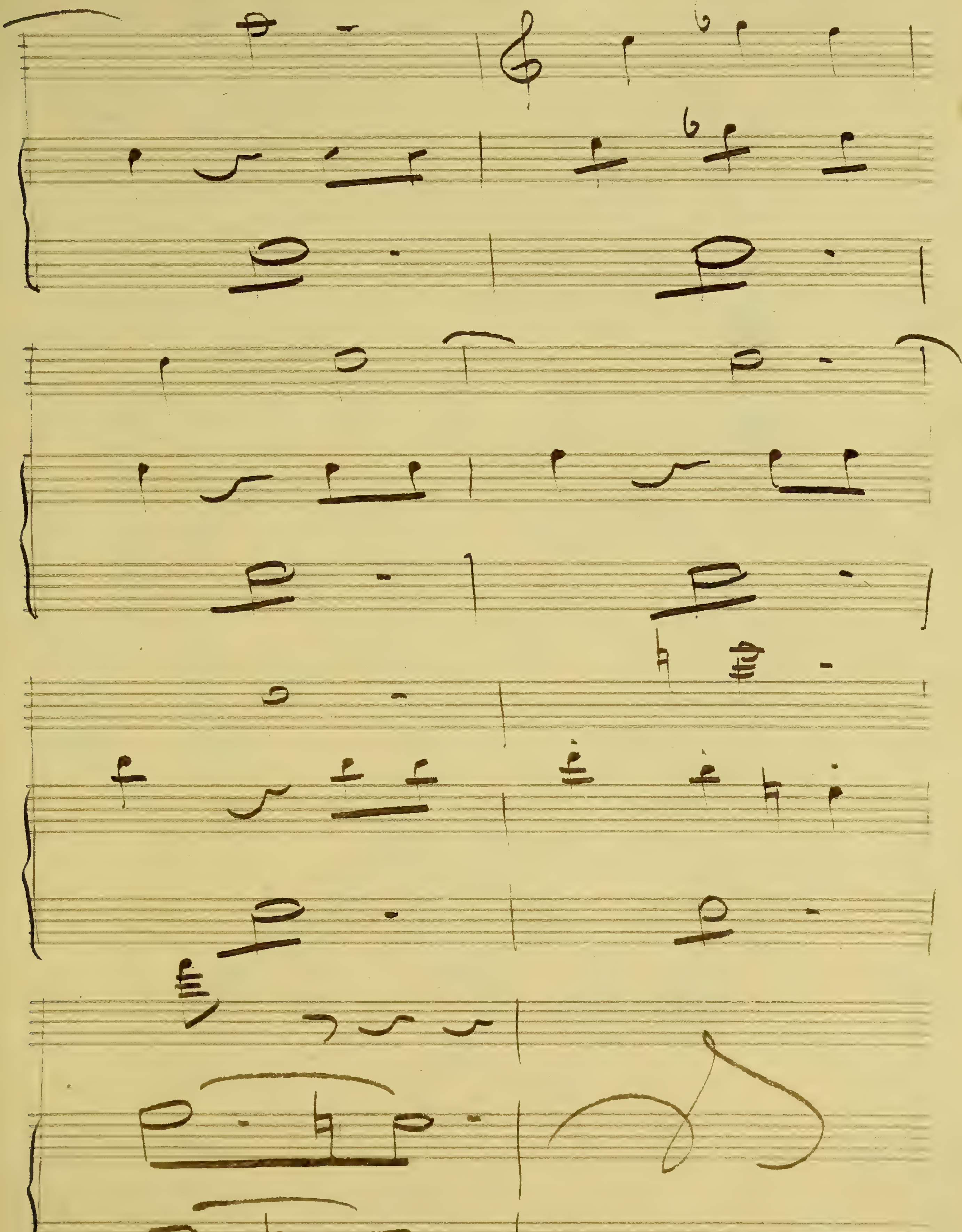

c'est
dans
cette
armoire
qu'on
éternue

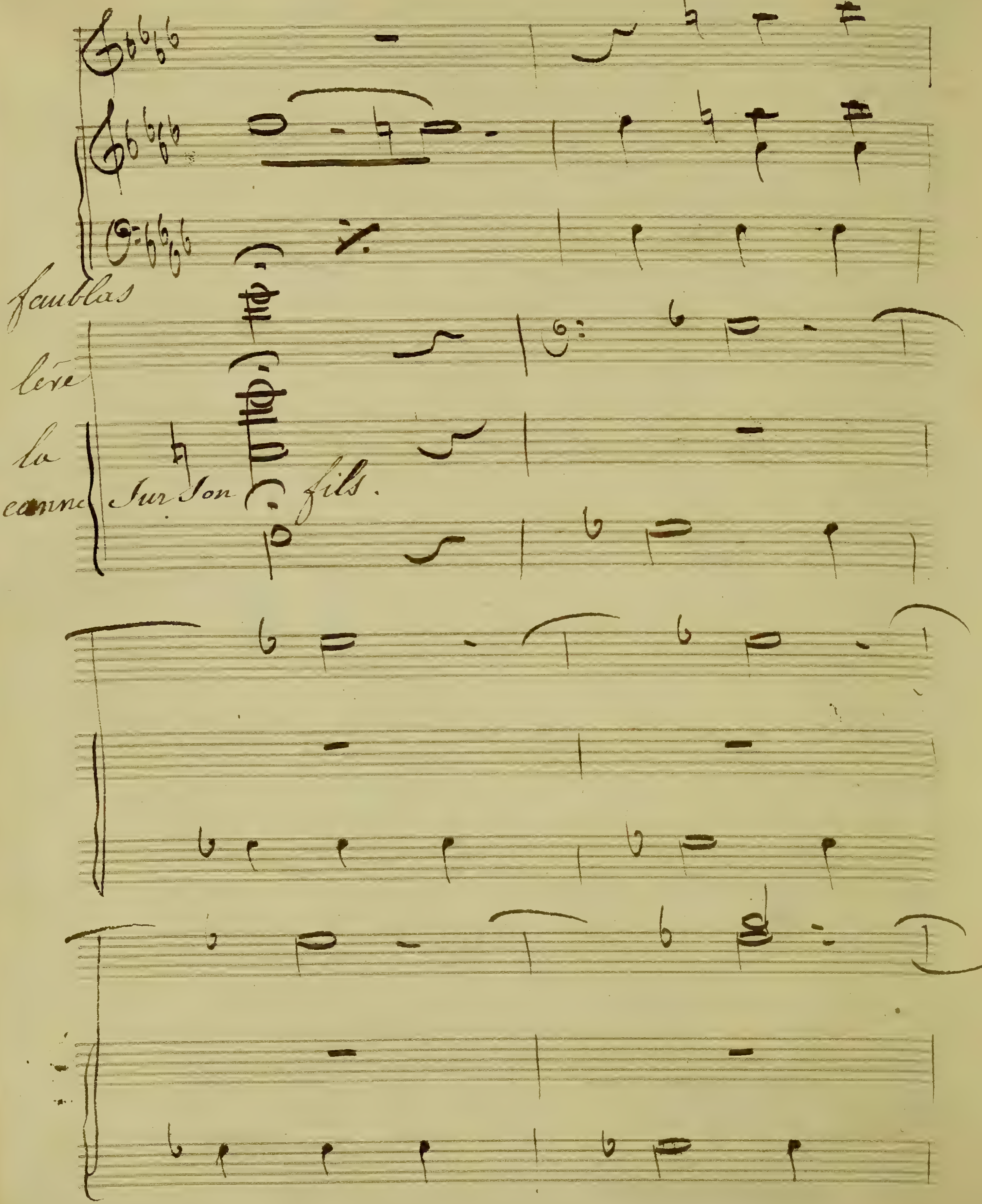

All° molto
Roulement de Timbals jusqu'au Moment ou faublas sort de l'armoire.
ff

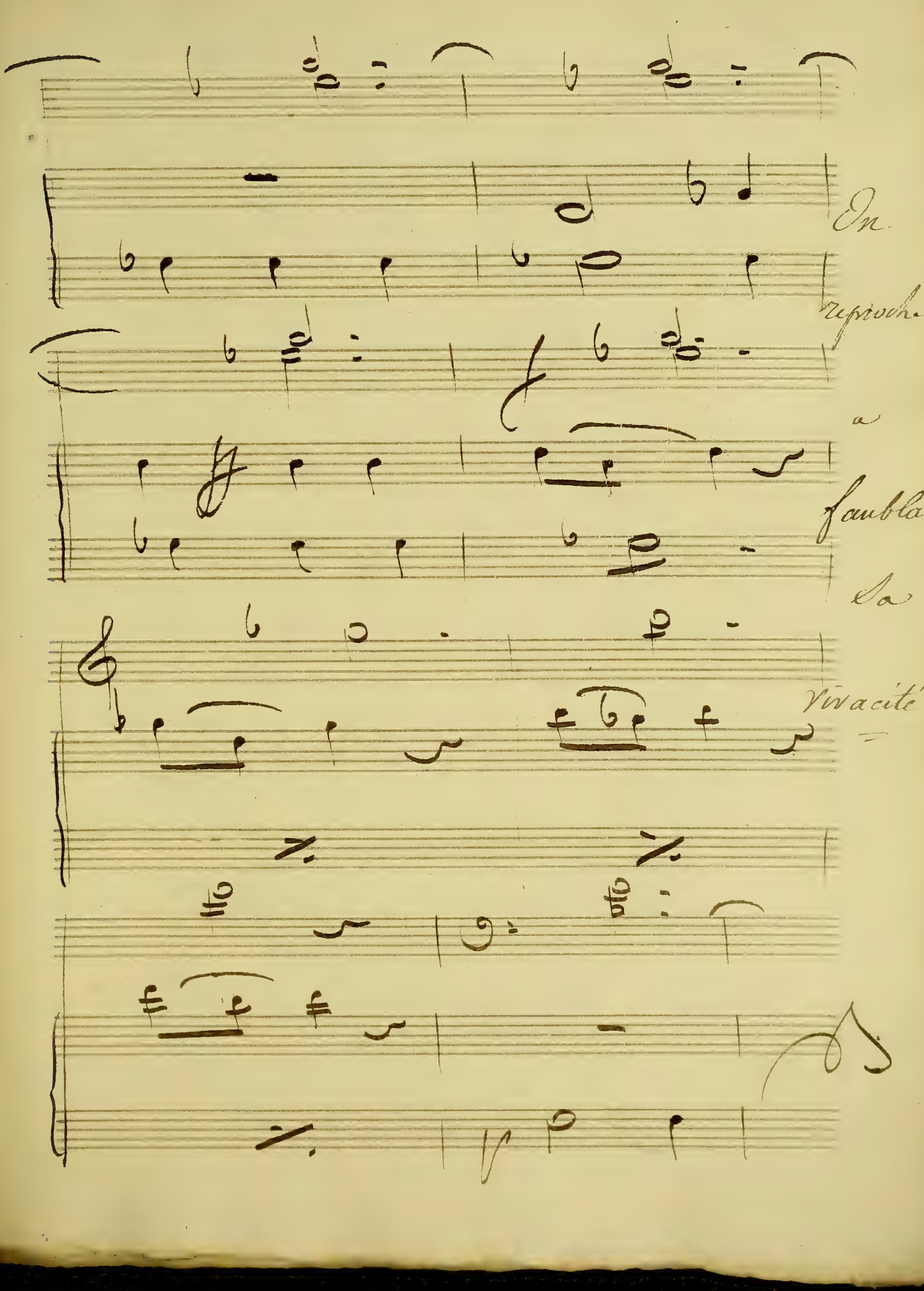


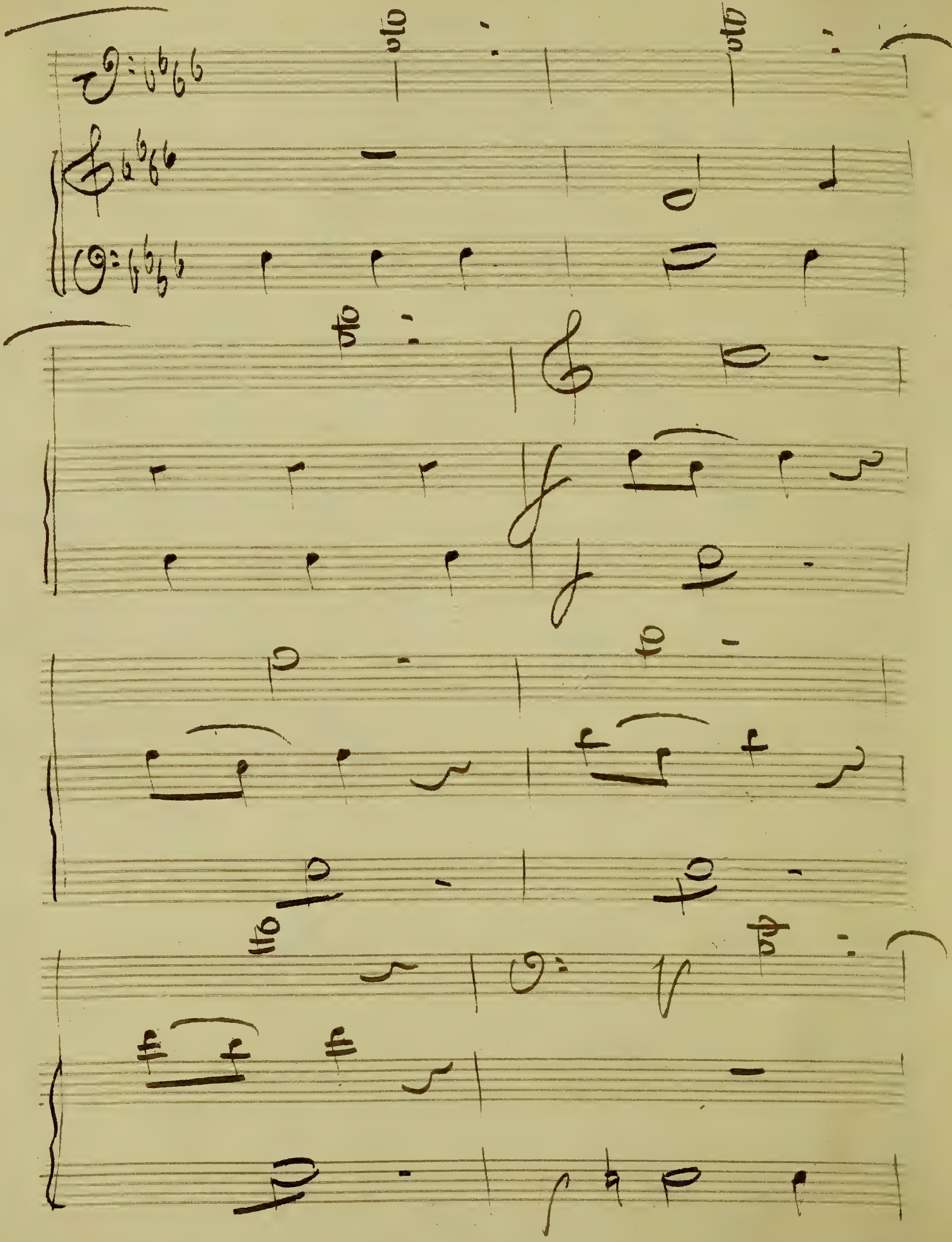


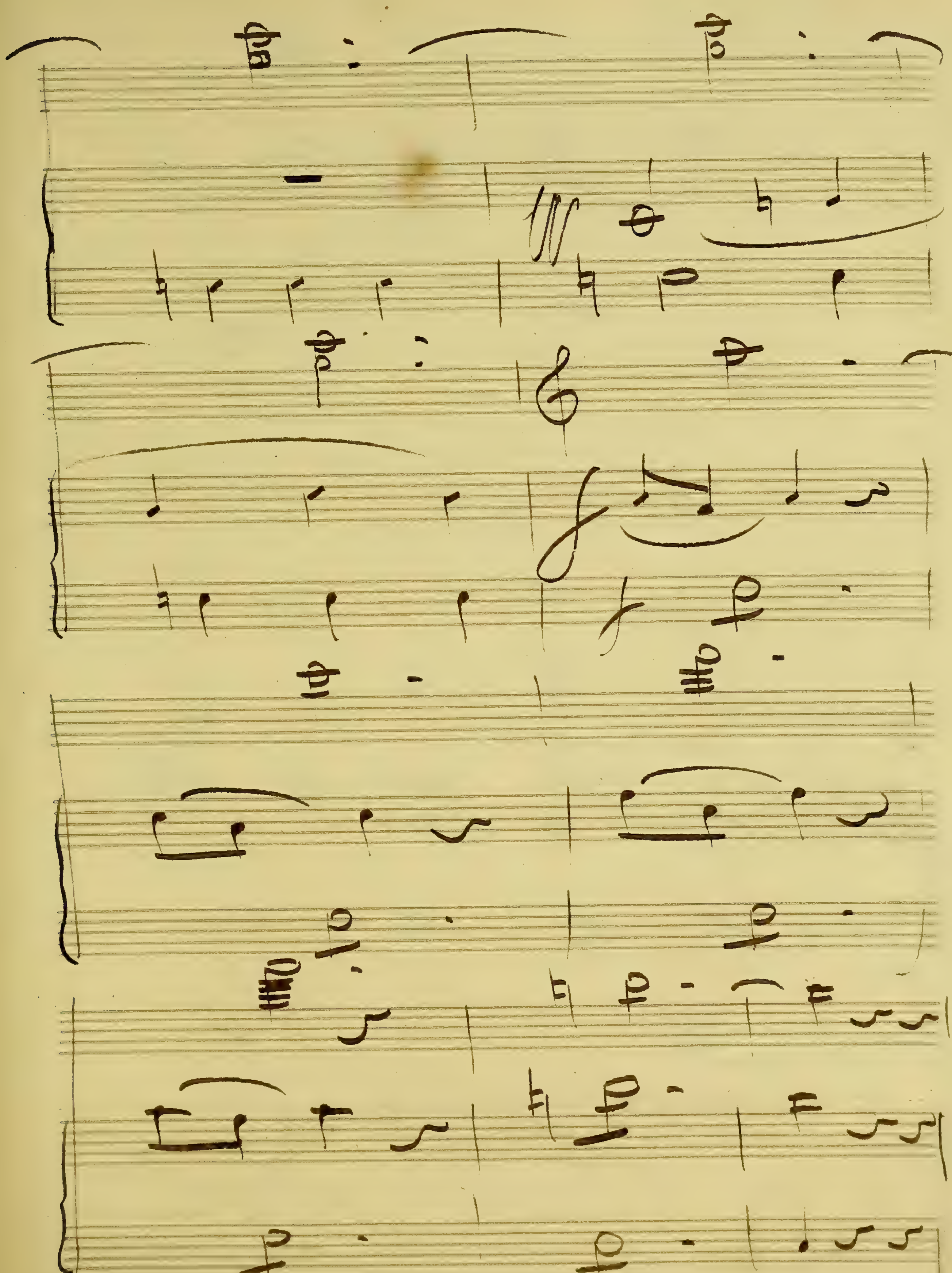


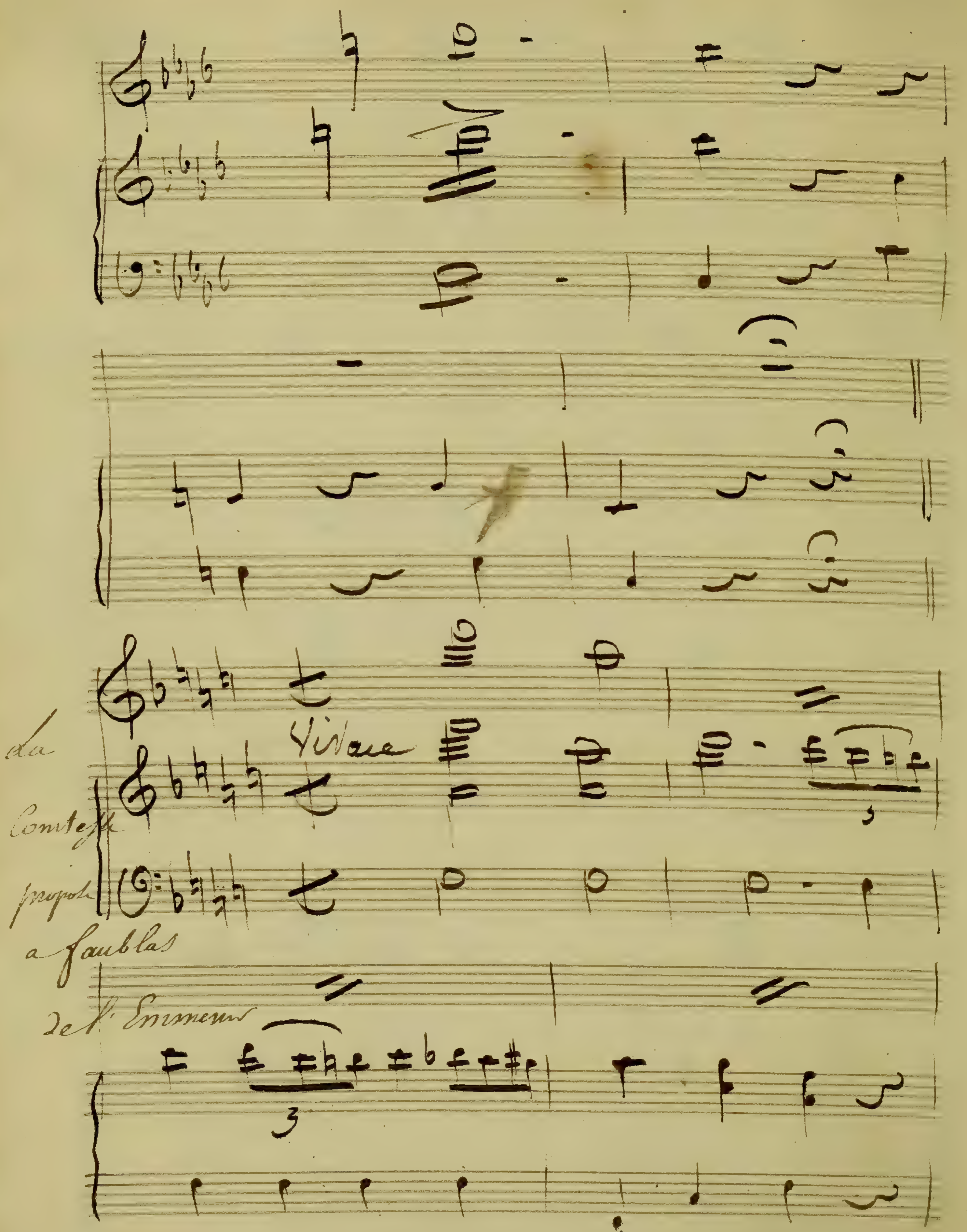


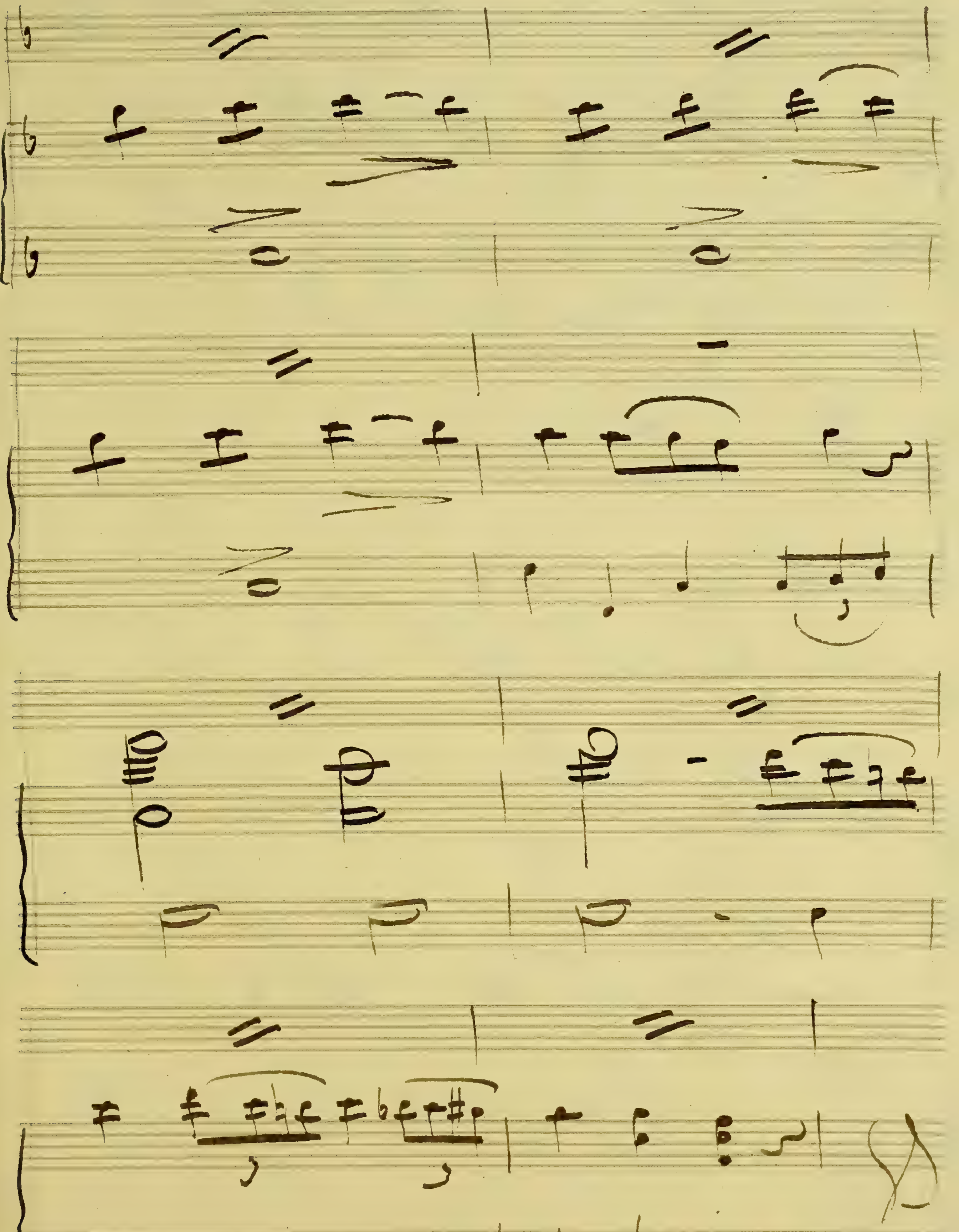

faublas
lève
la
canne
Sur Son
fils.

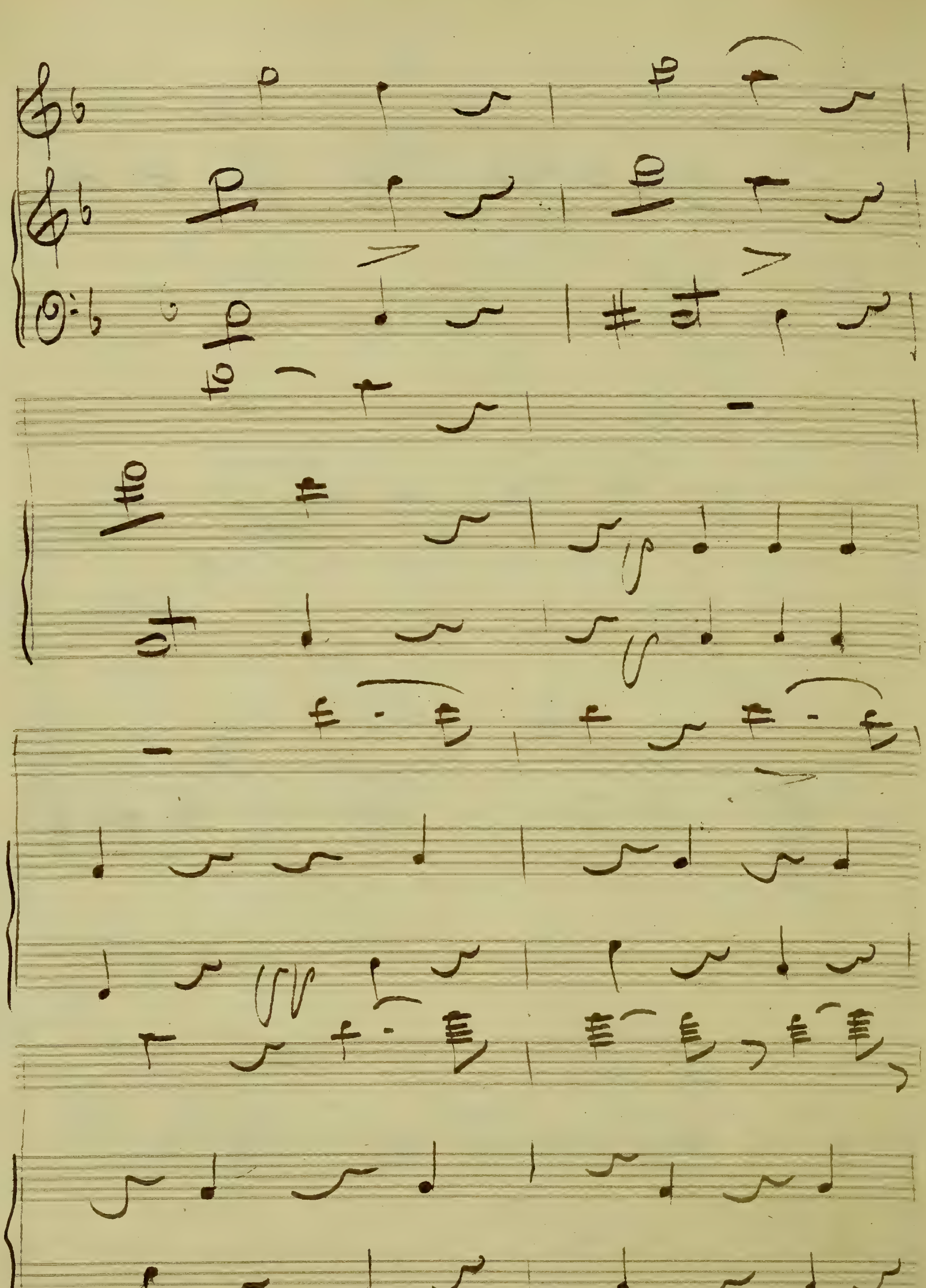

On
reproche
a
faublas
sa
vivacité

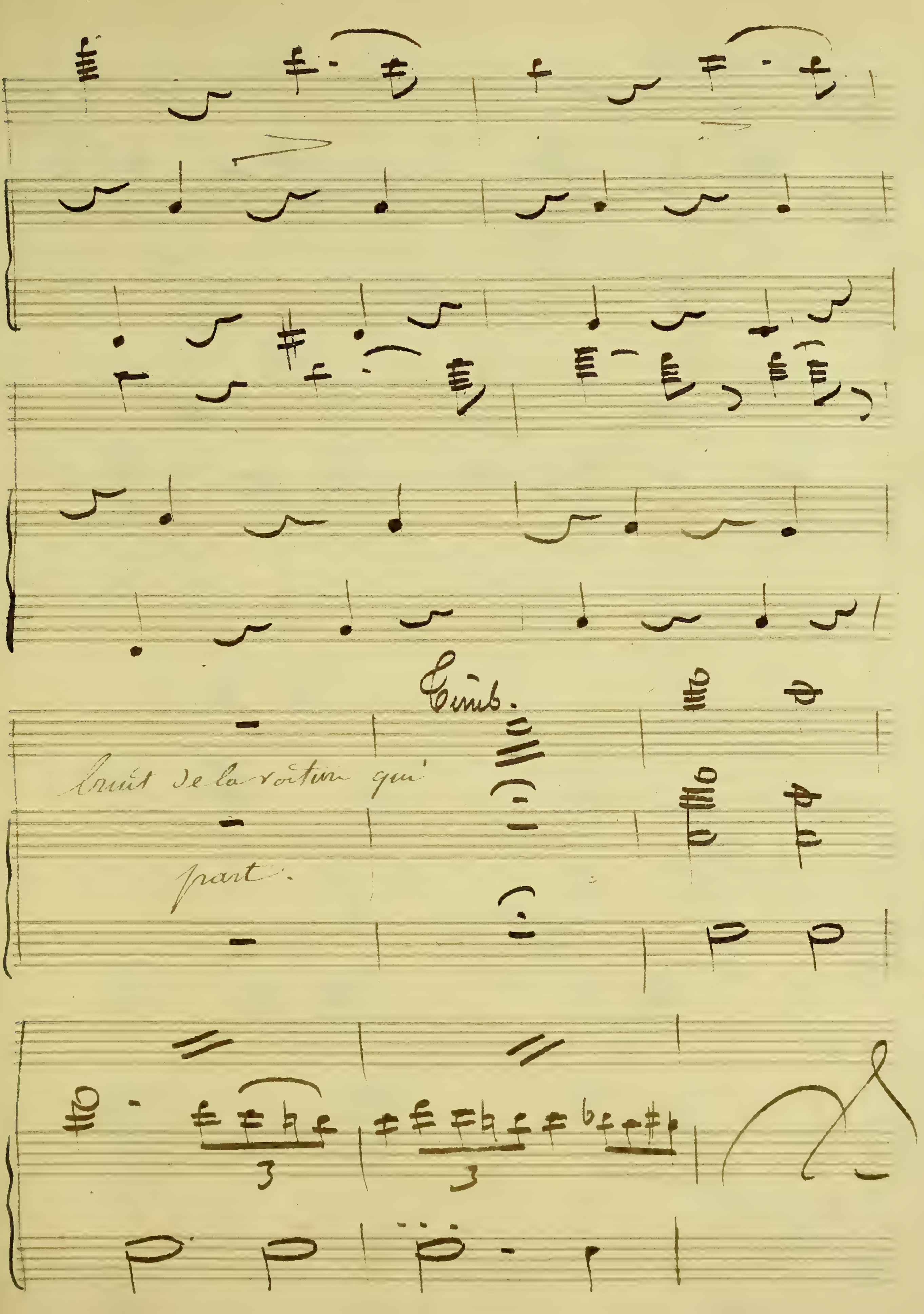


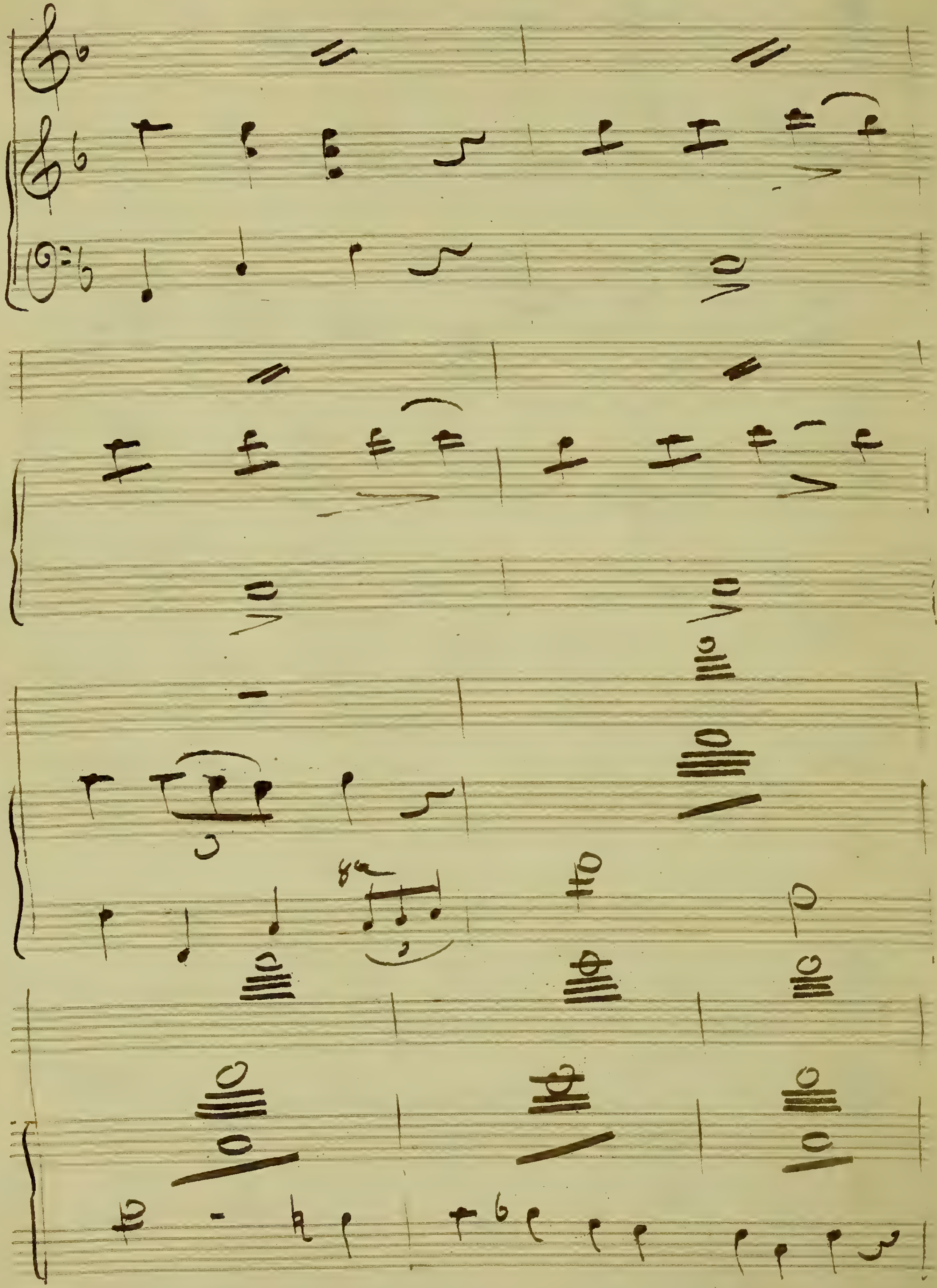


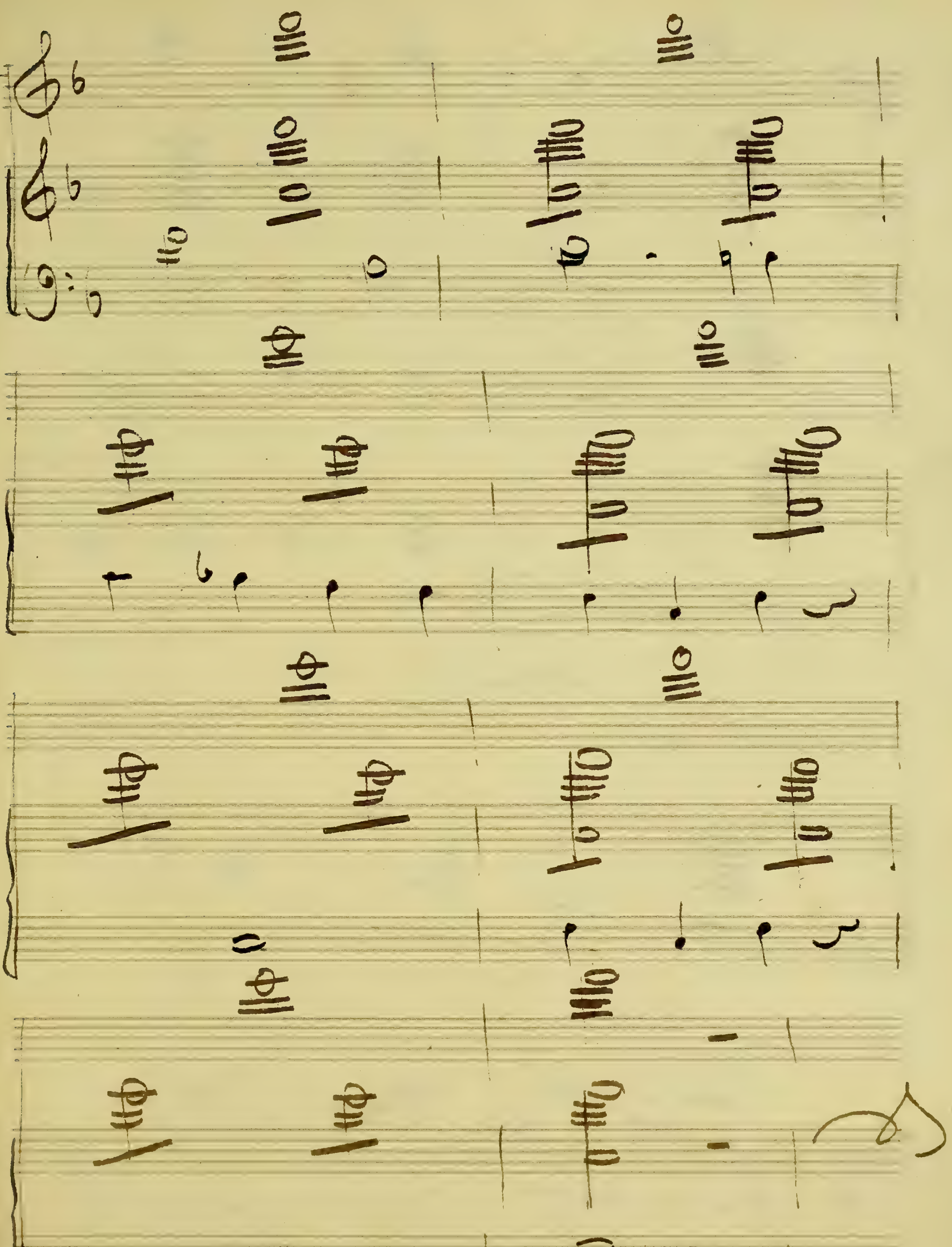

La Comtesse propose a faublas de l'Emmener
Vivace

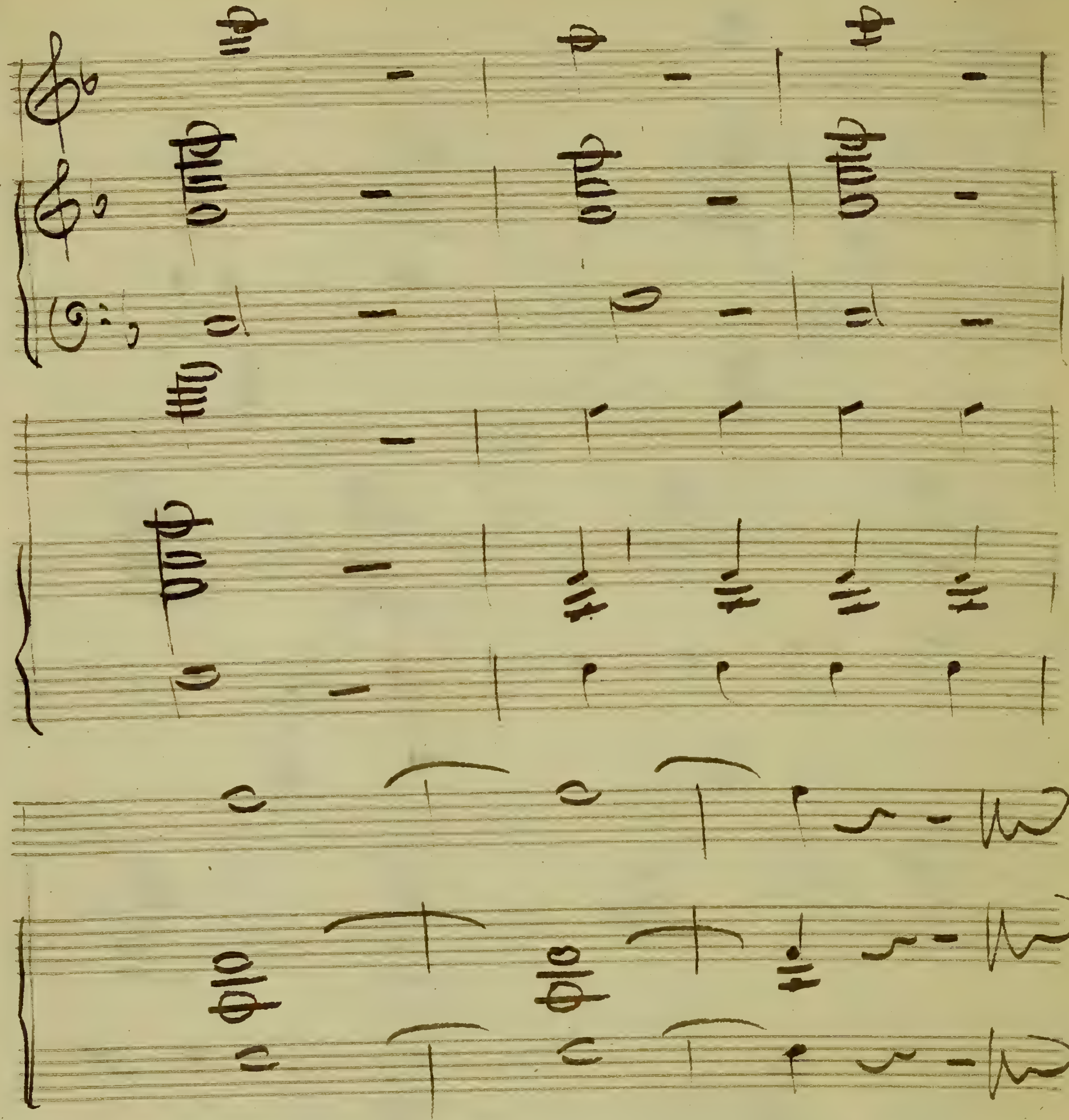





Timb.
bruit de la voiture qui part.







Fin du 2ème Acte

198. d.

faublas rep. 3.

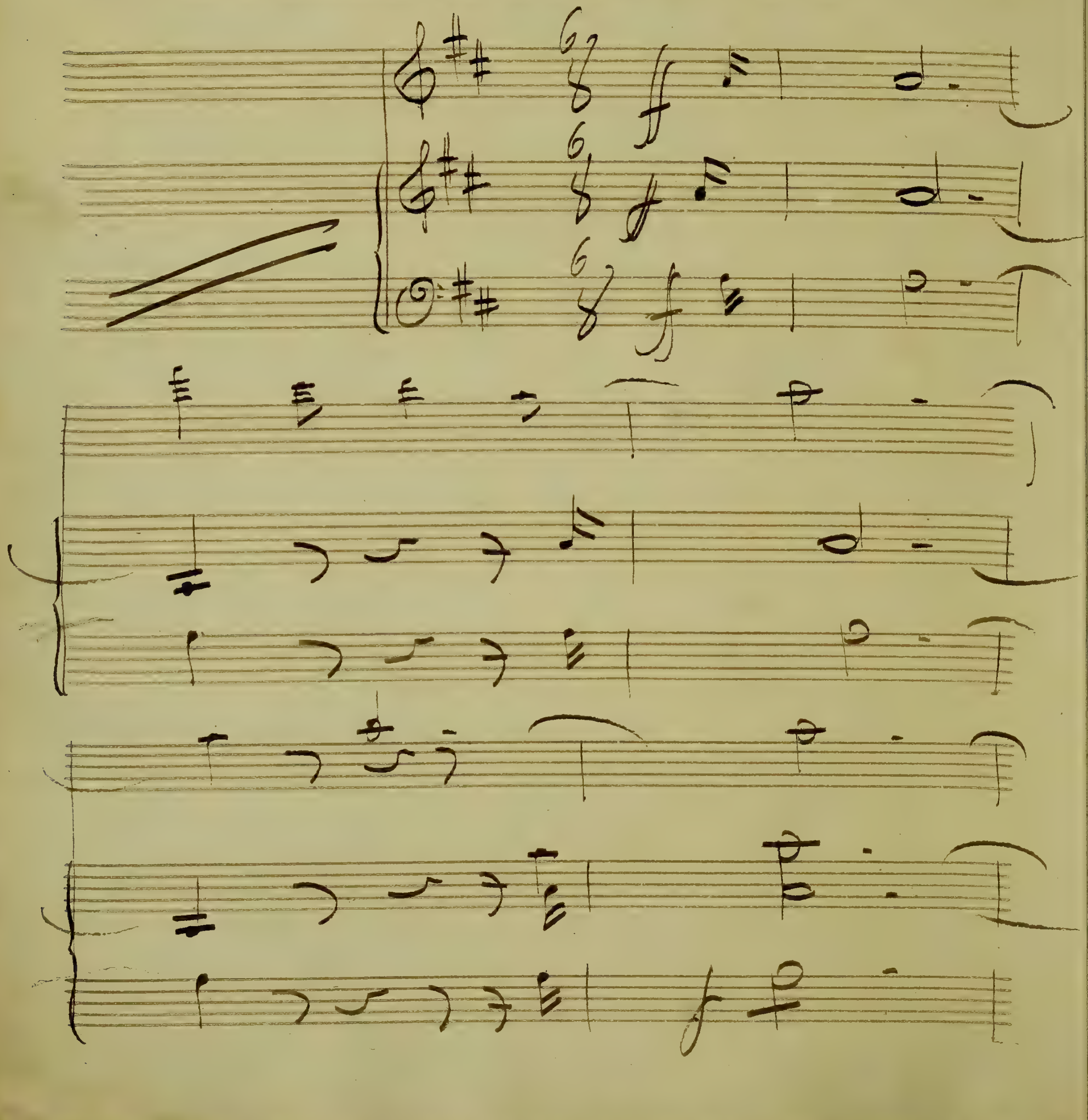
Faublas

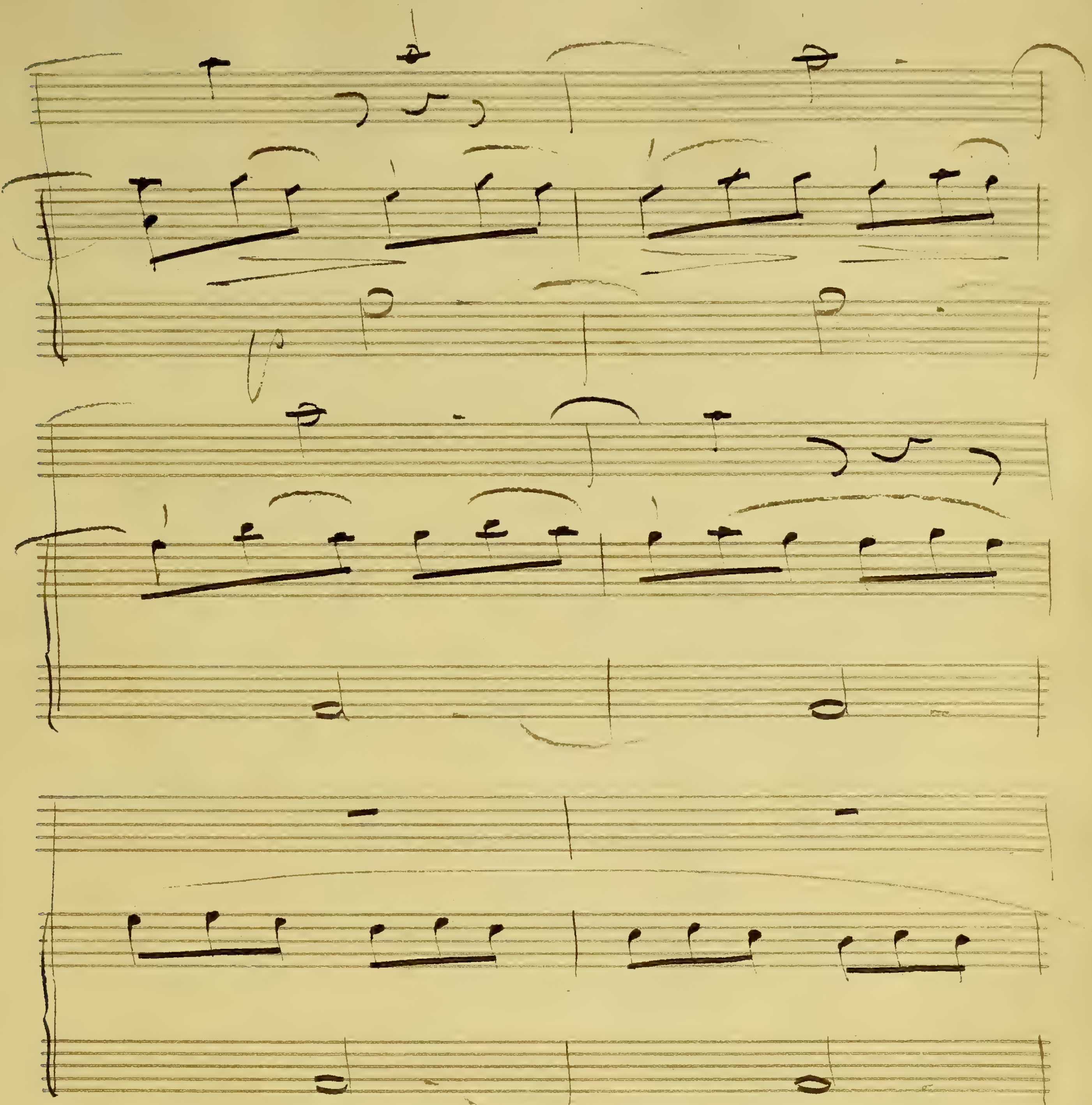
Répétiteur

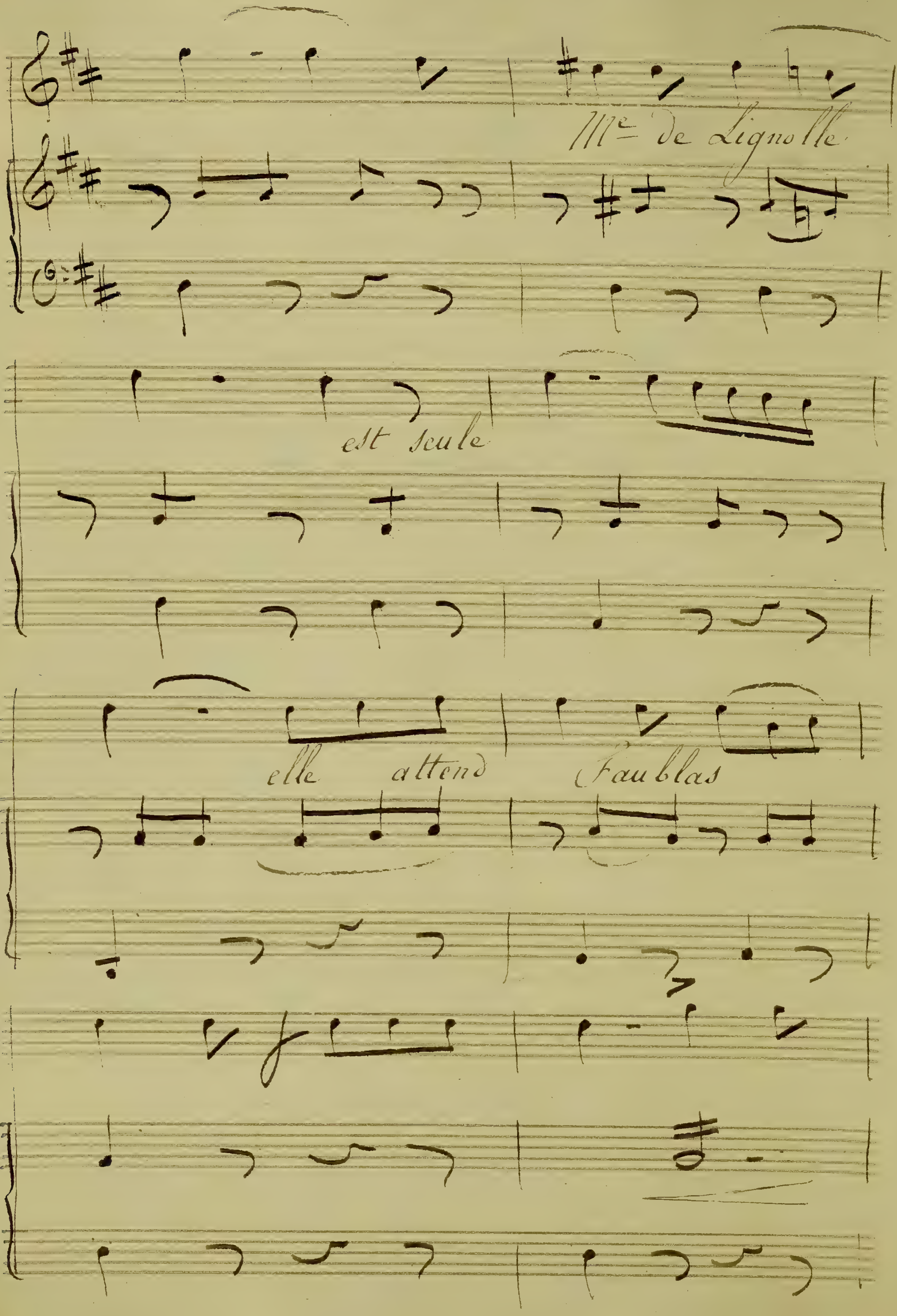
3^e Acte

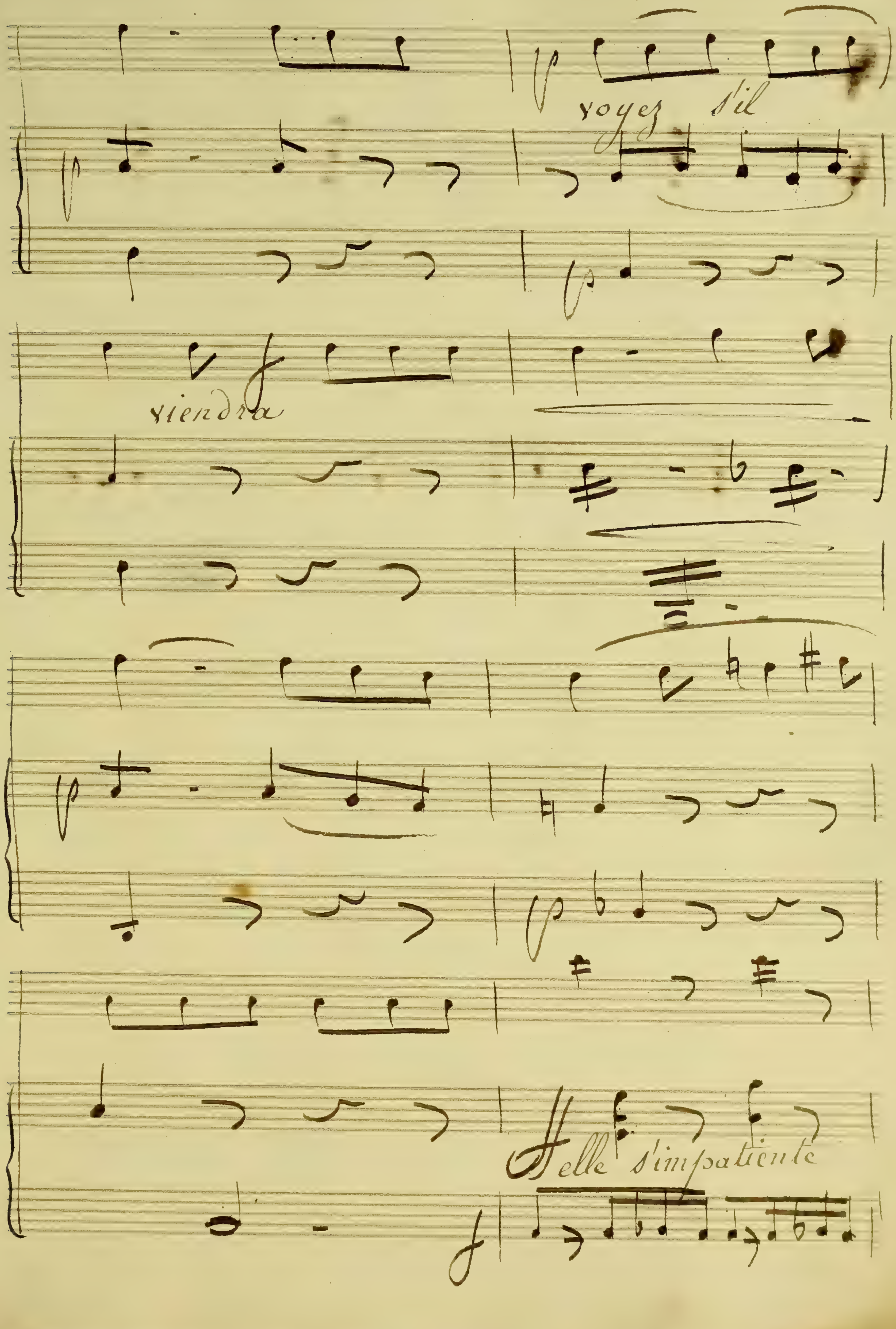
Acte 3d

35

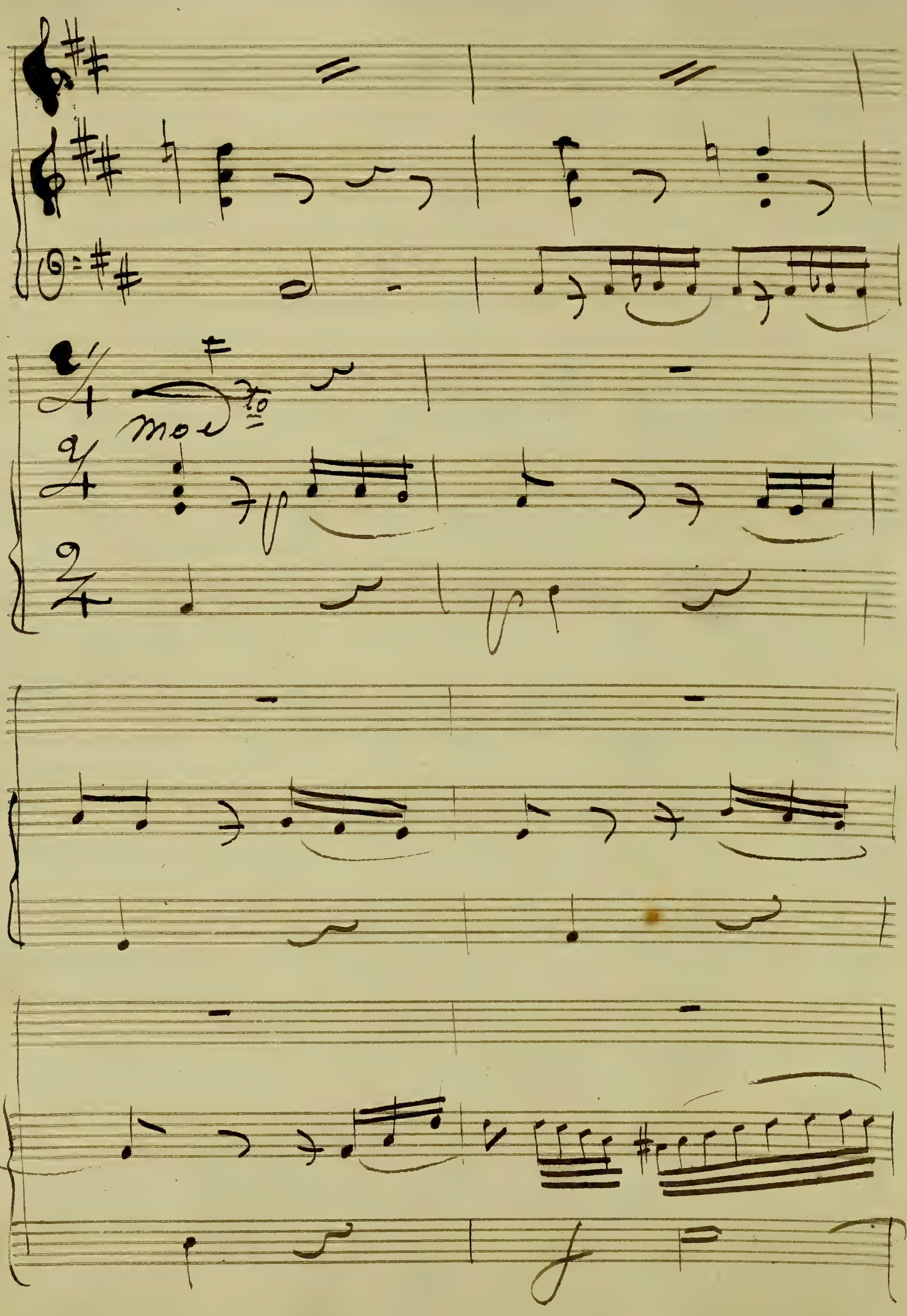


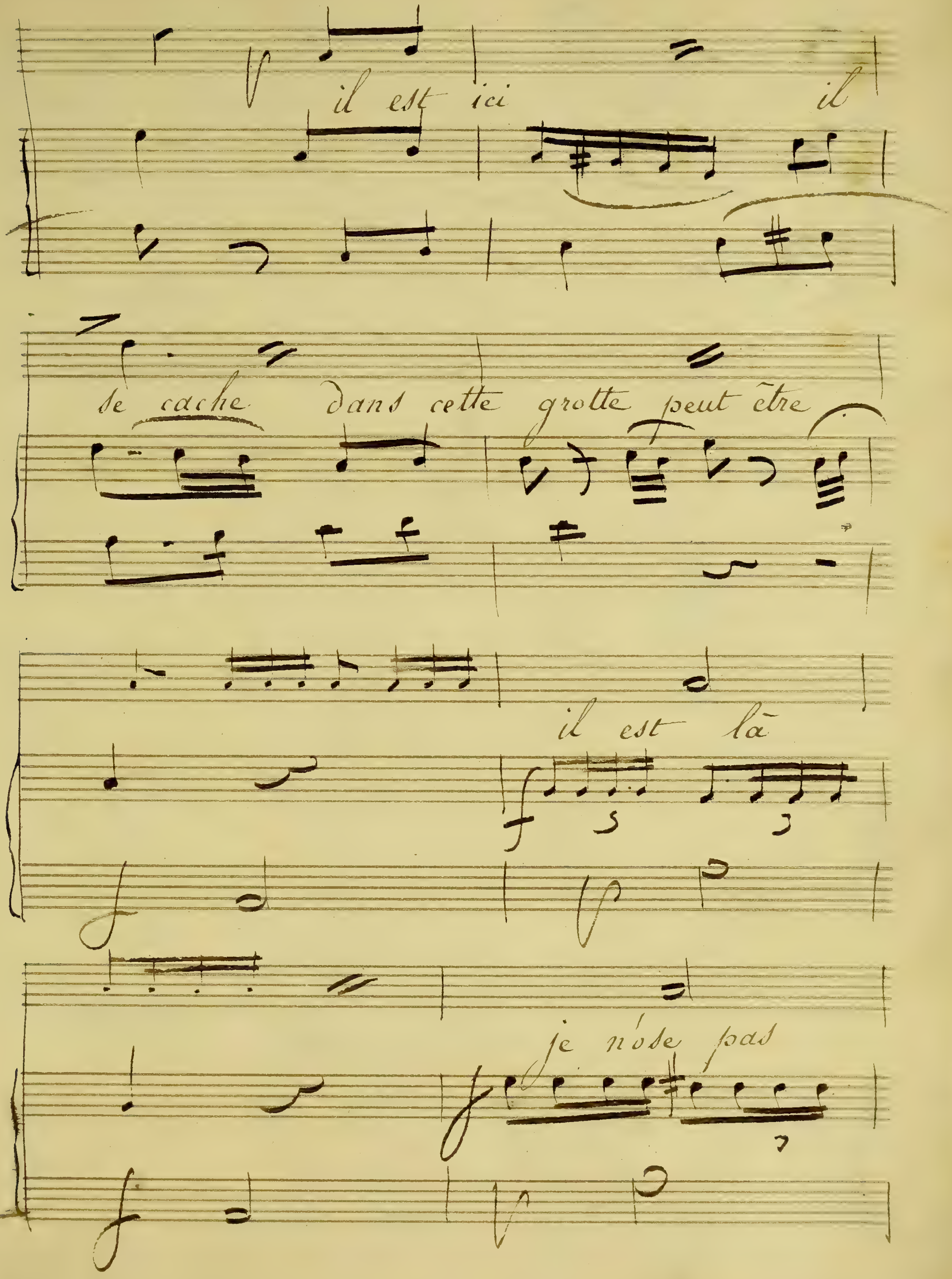


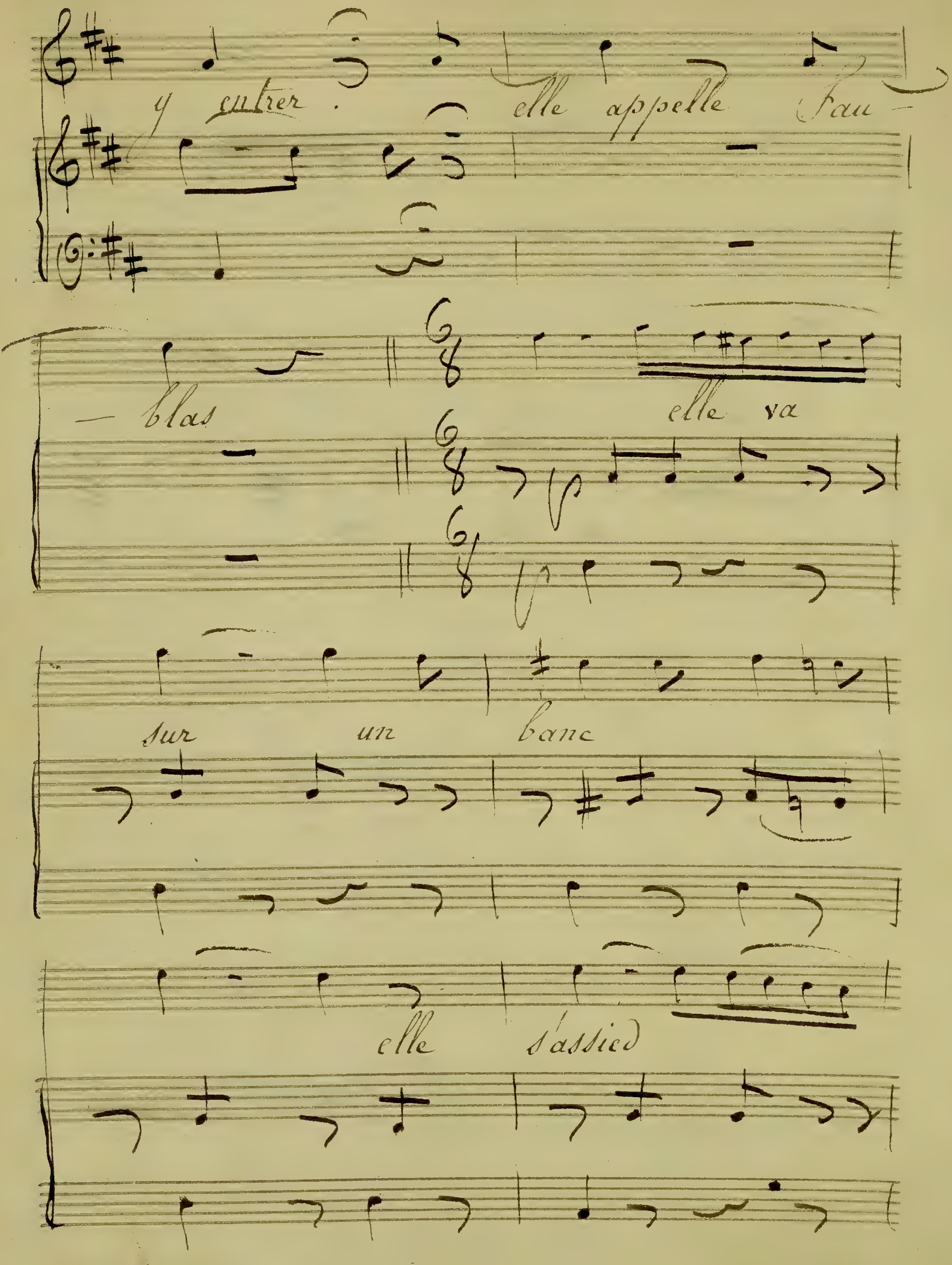

Me de Lignolle
est seule
elle attend Faublas

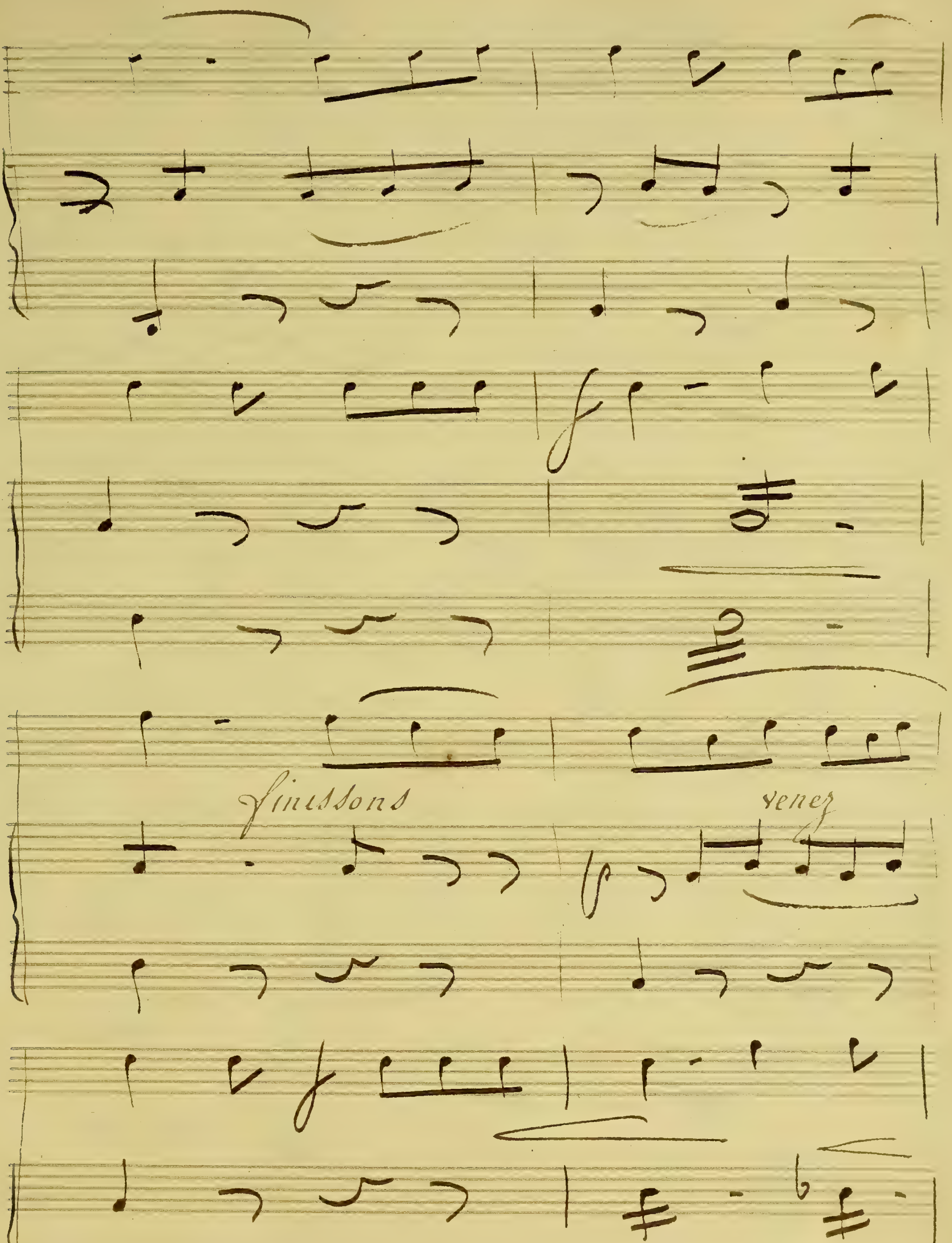


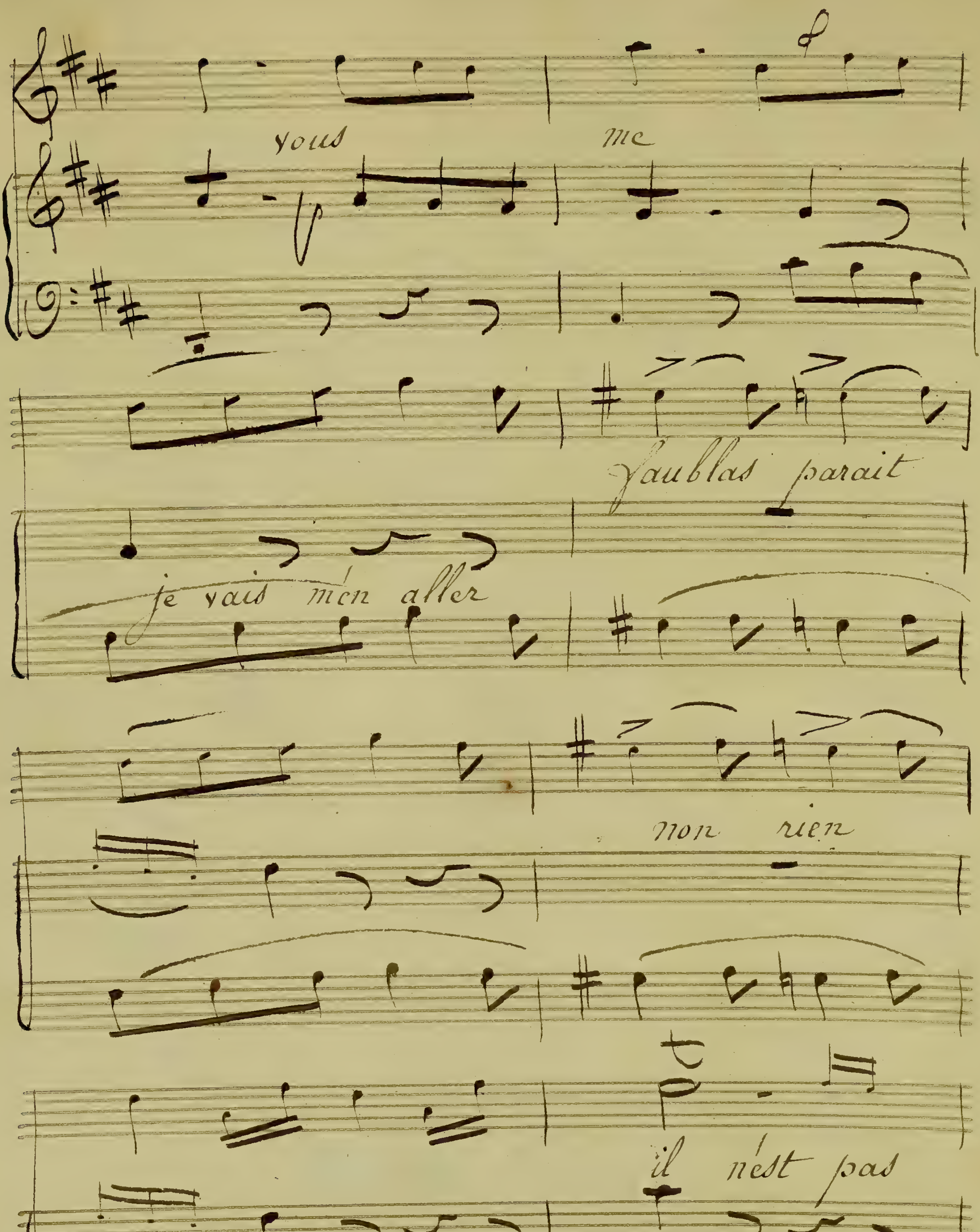
voyez s'il
viendra
elle s'impatiente

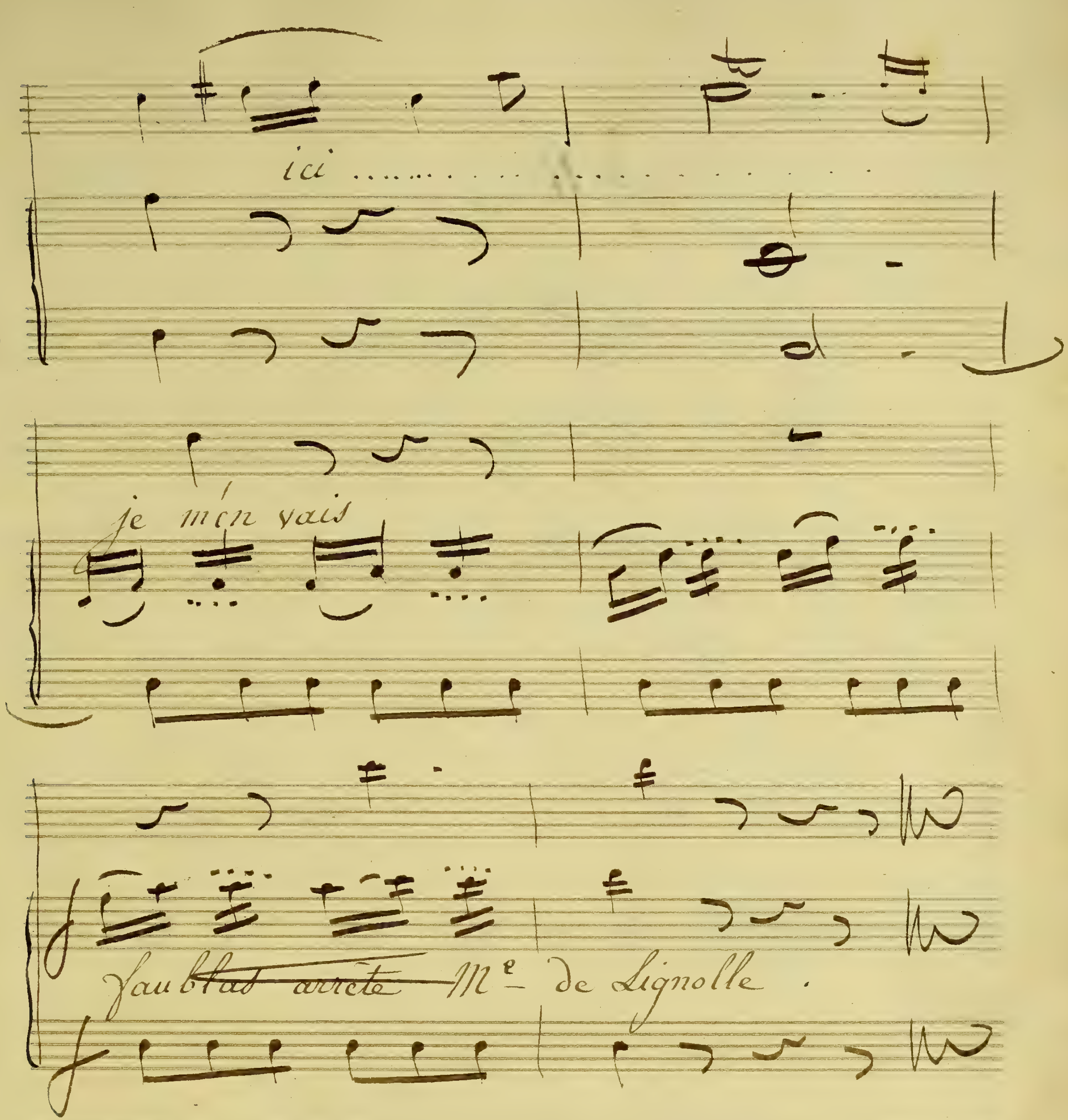

moe


il est ici il
se cache dans cette grotte peut être
il est là
je n'ose pas

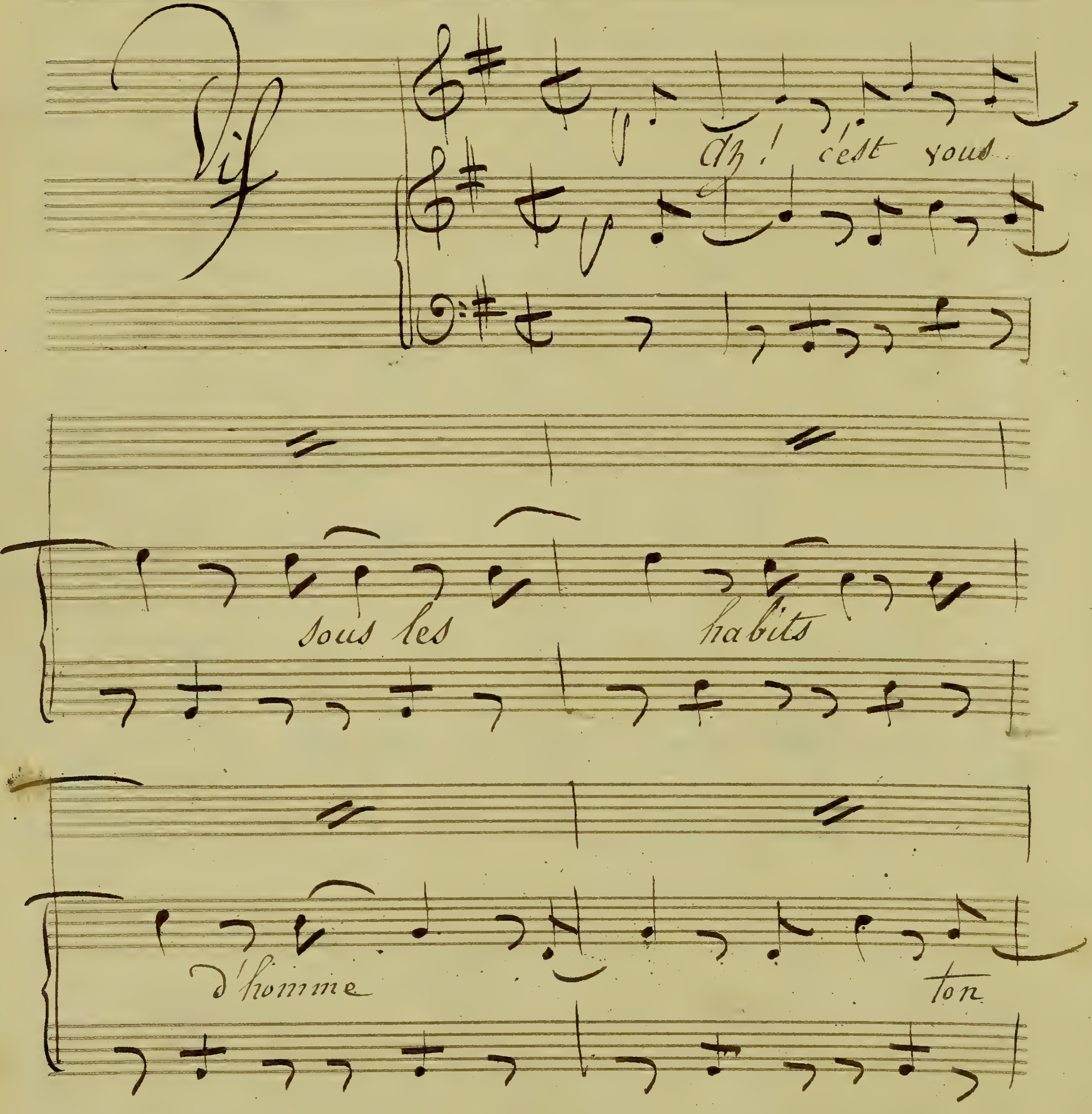

y entrer.
elle appelle Fau-
-blas
elle va
sur un banc
elle s'assied

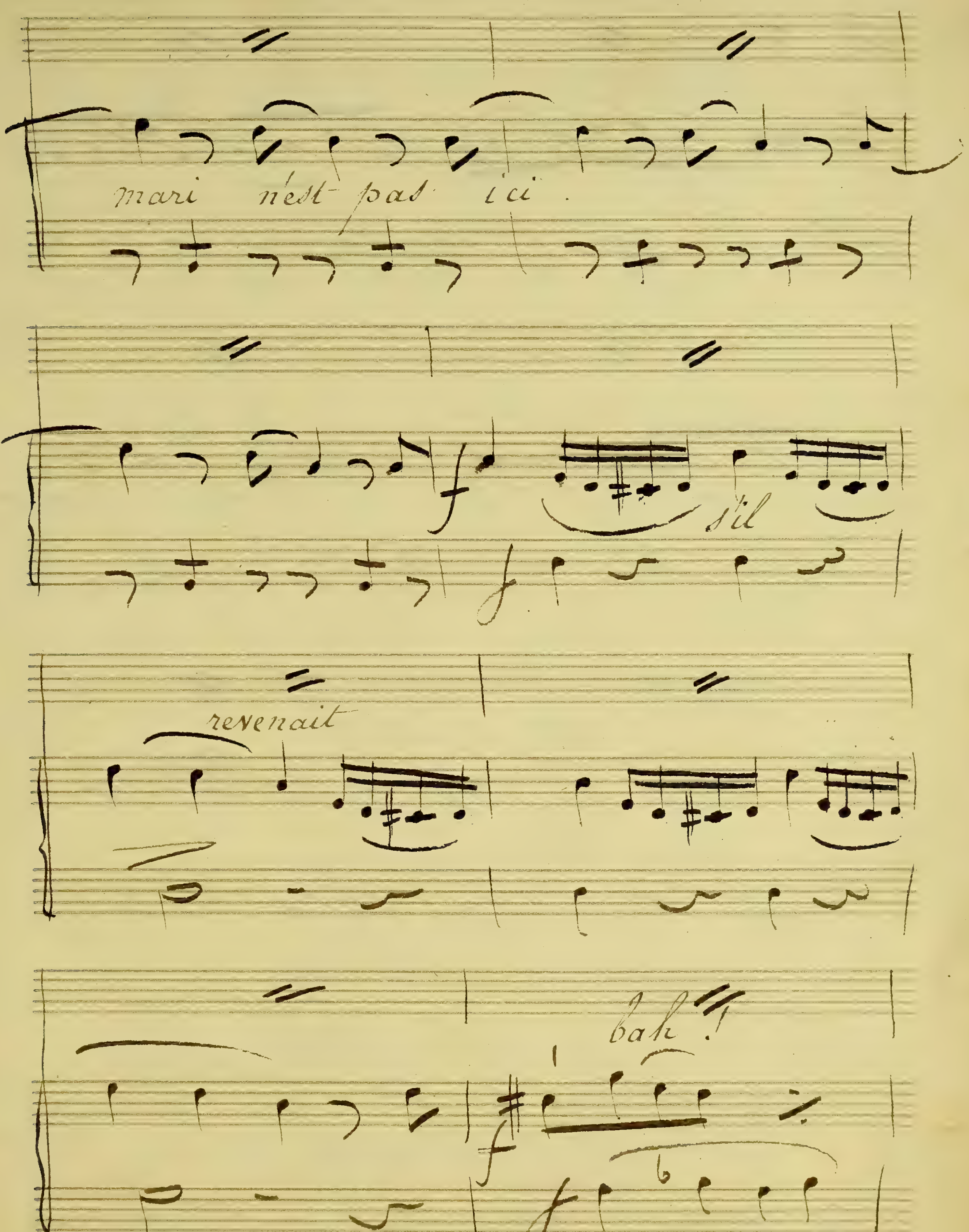

finissons
venez

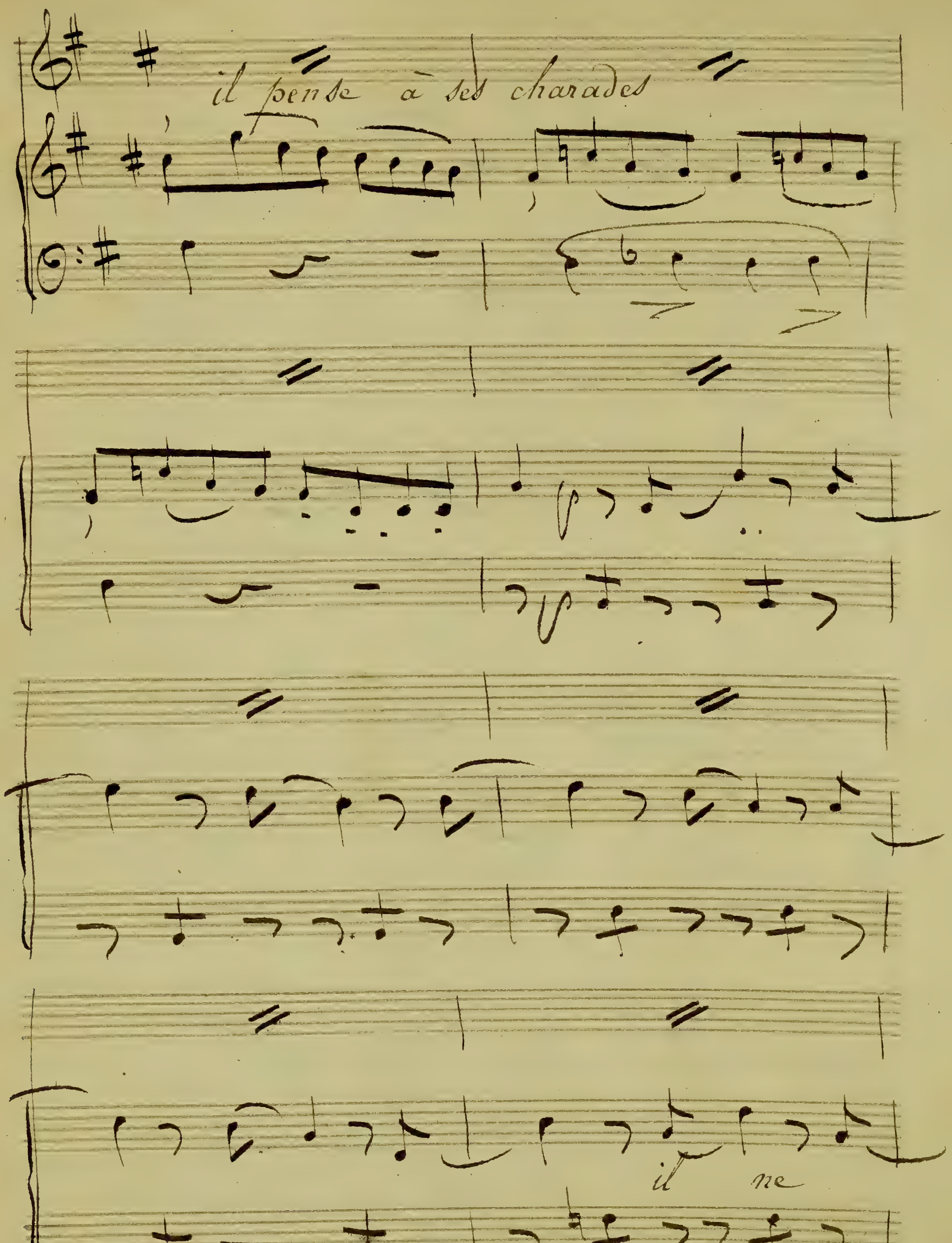

vous
me
je vais m'en aller
Faublas parait
non rien
il n'est pas

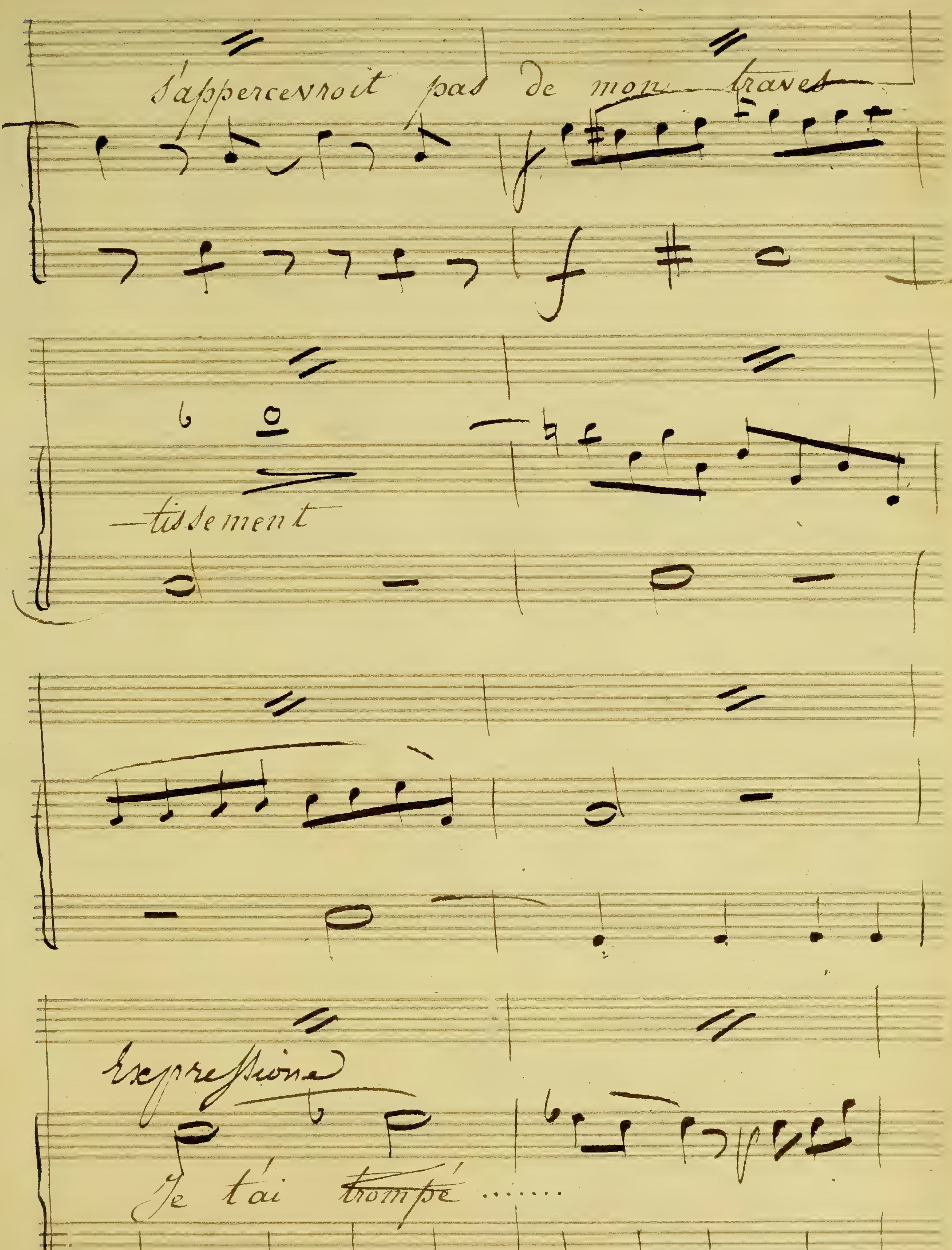

ici ....
je m'en vais
Faublas arrête Me de Lignolle .

36.

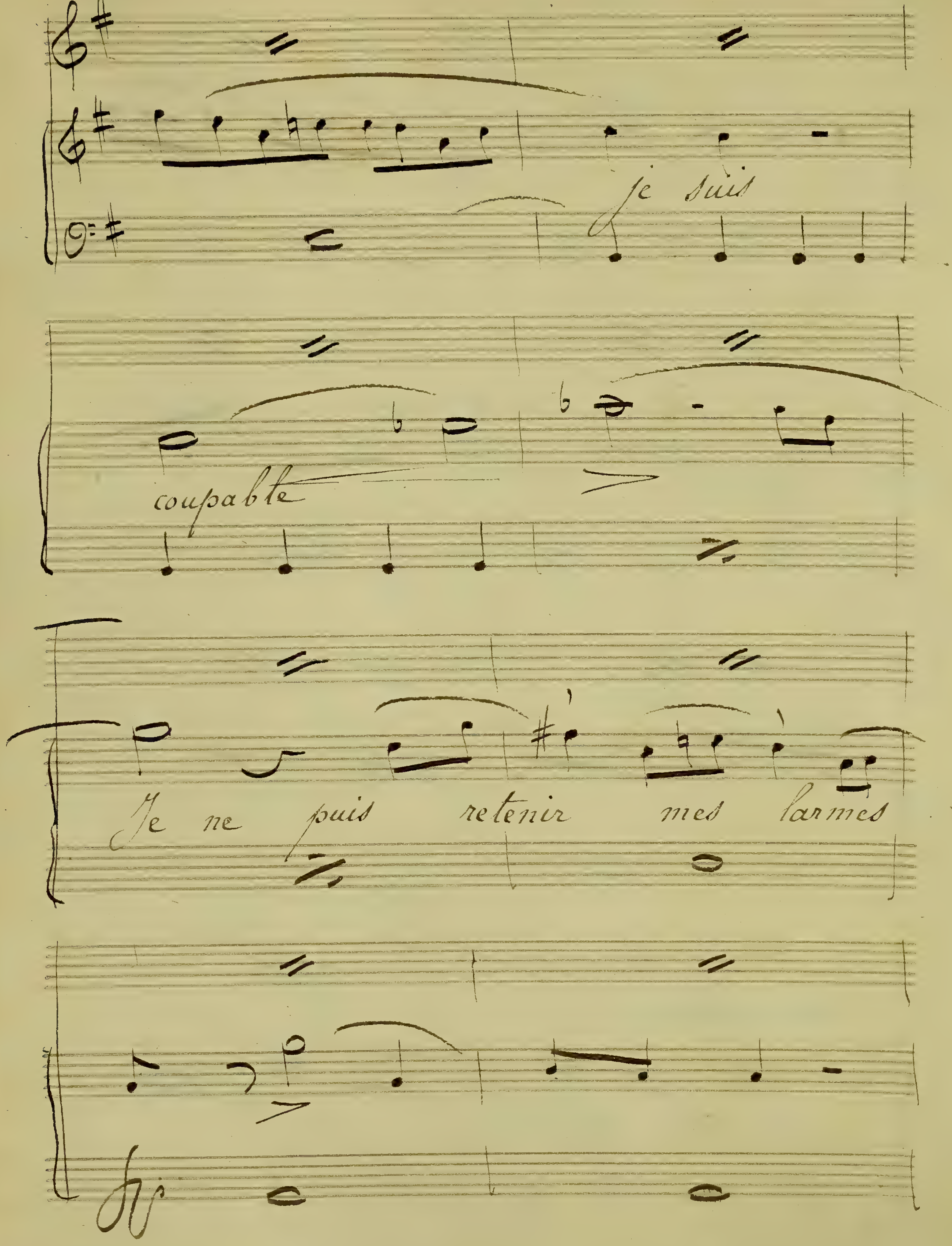


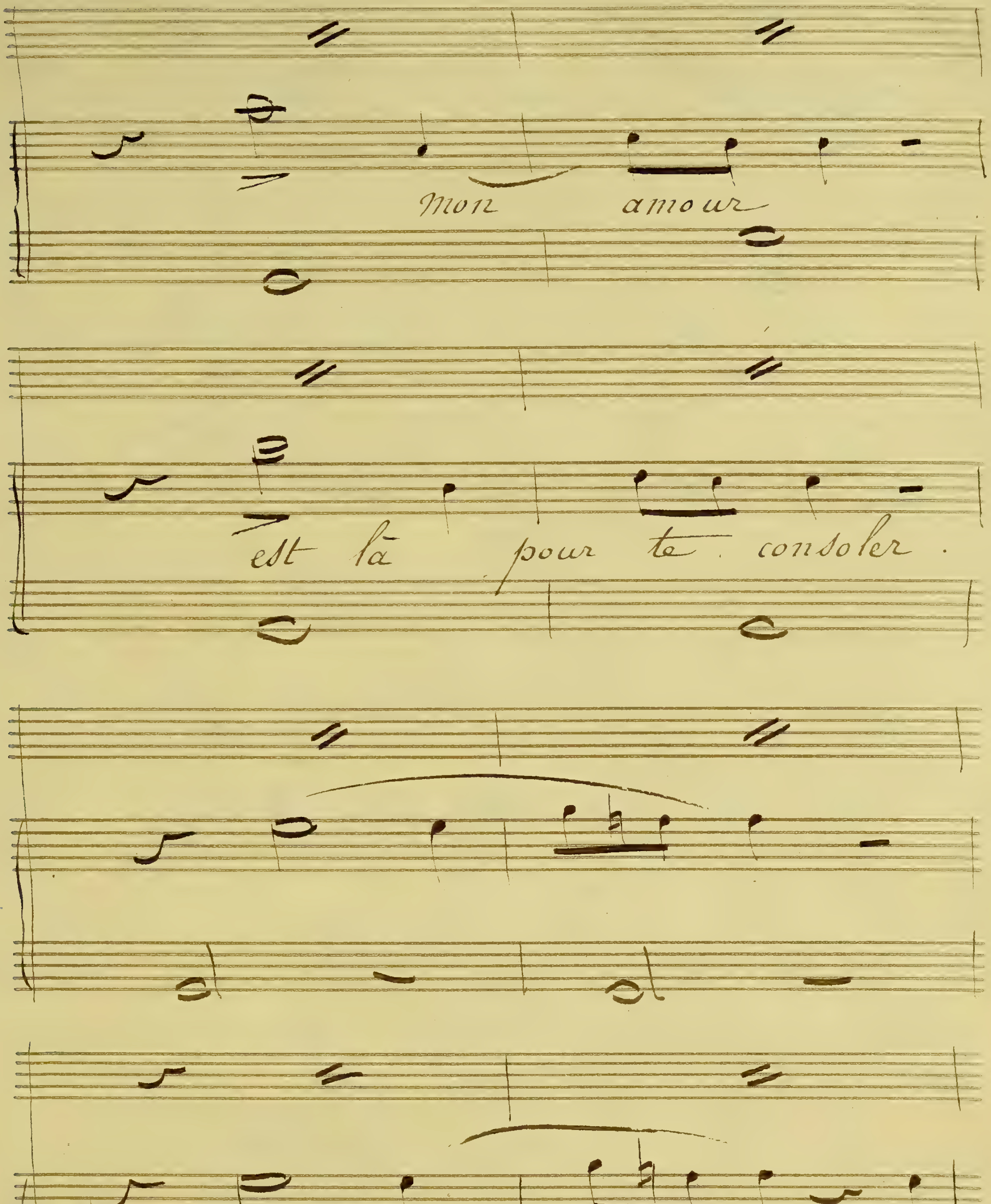

mari n'est pas ici
s'il
revenait
bah!


il pense à ses charades
il ne

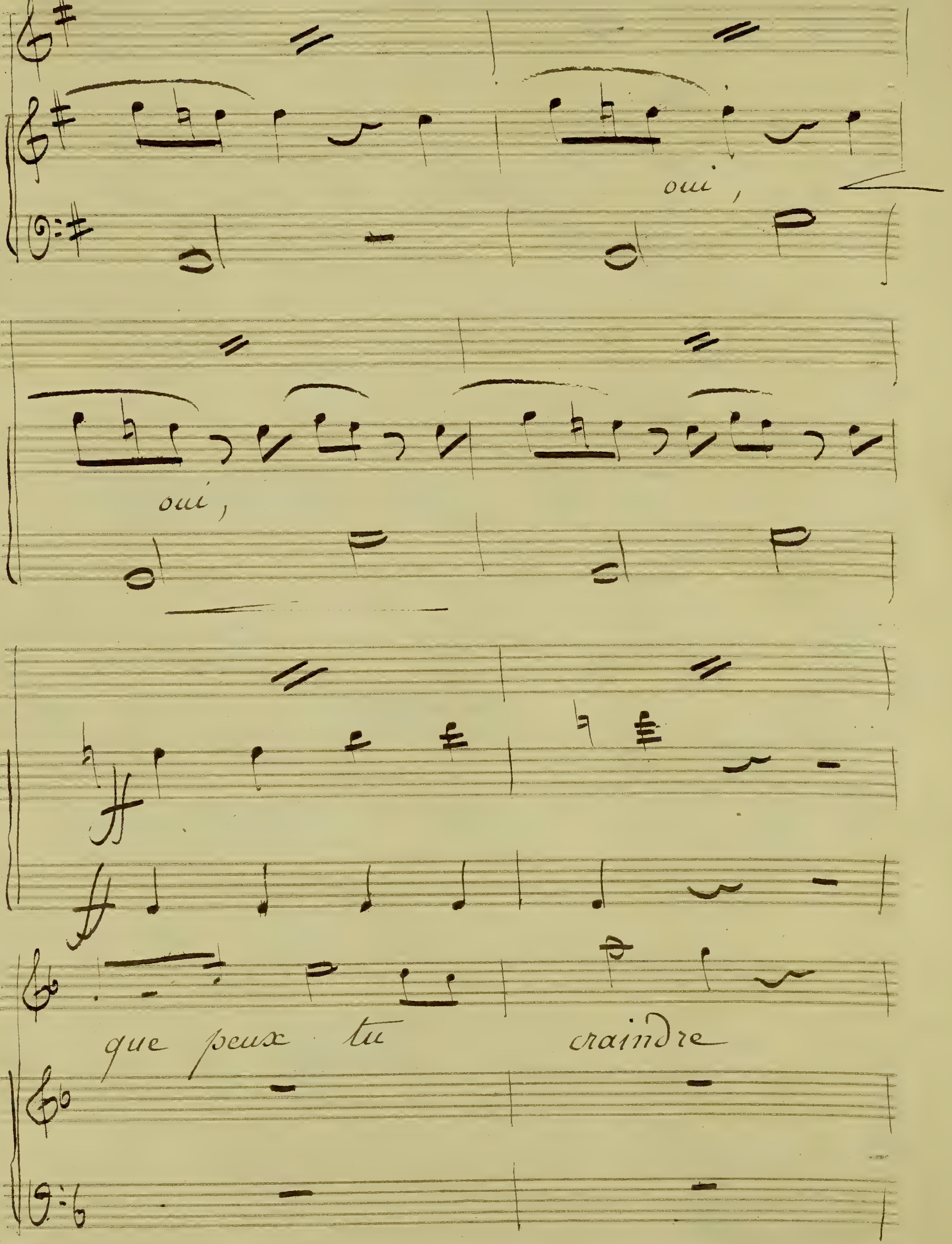


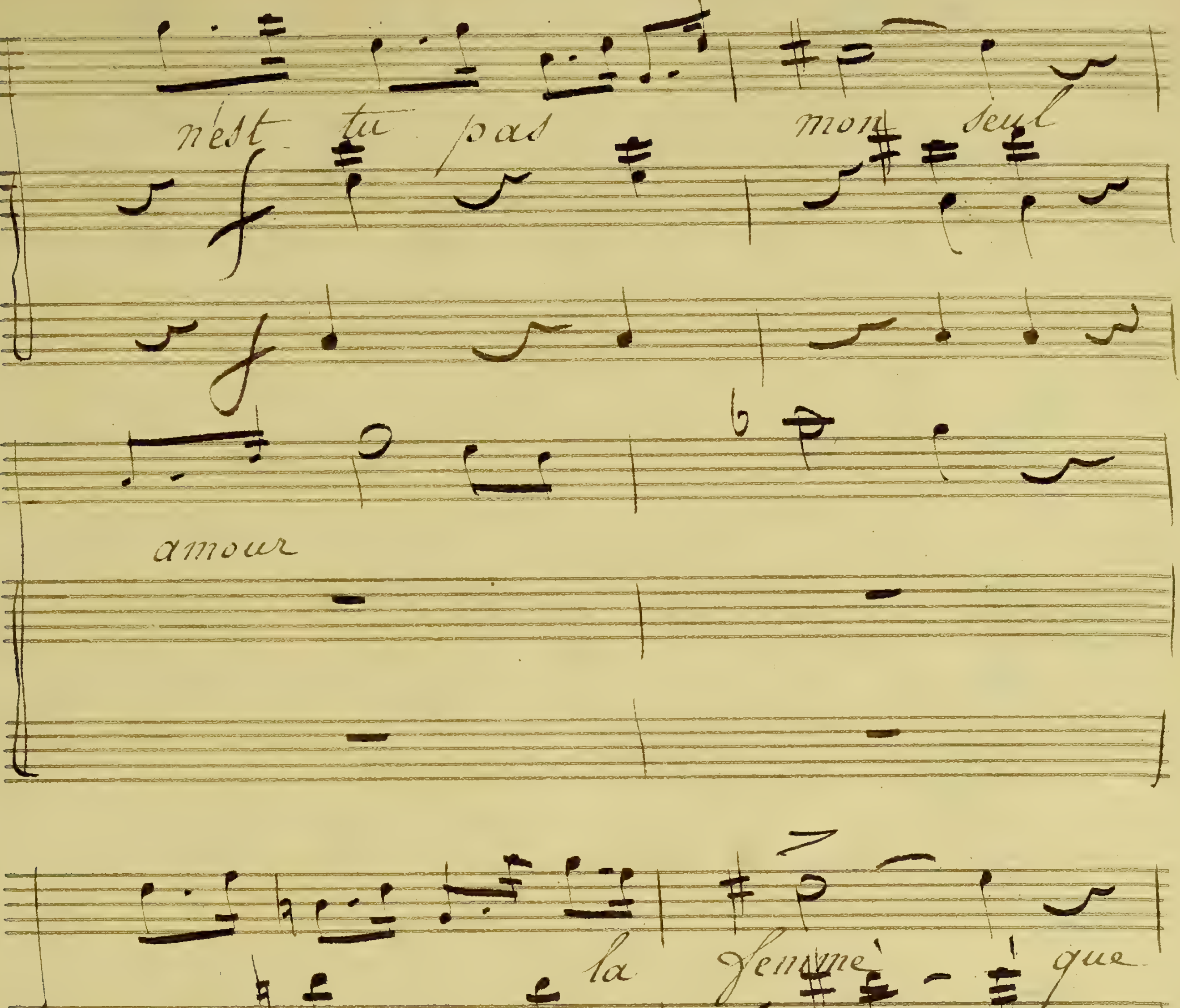
s'appercevroit pas de mon traves
-tissement
Expression
Je t'ai trompé ....

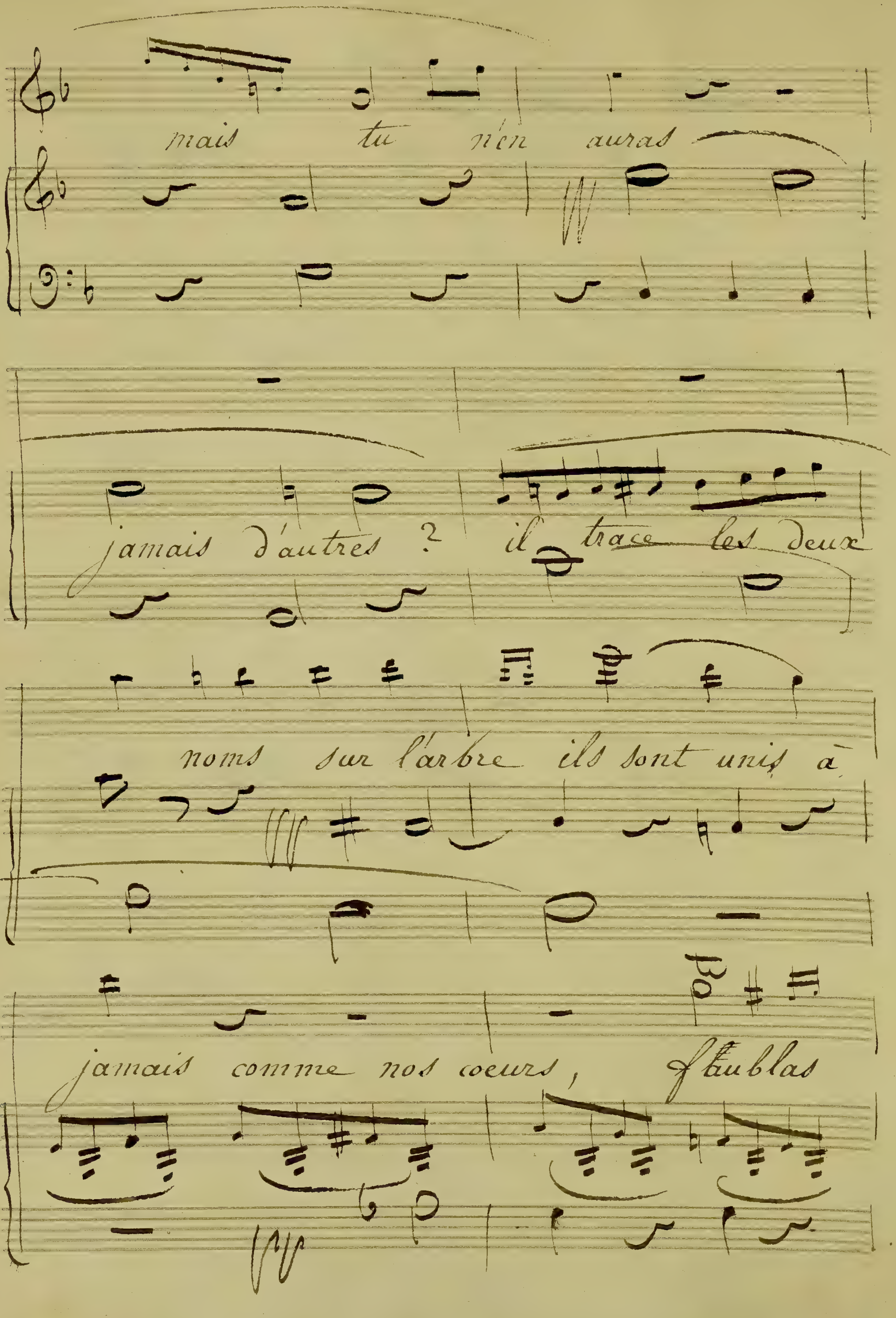

Je suis
coupable
Je ne puis retenir mes larmes

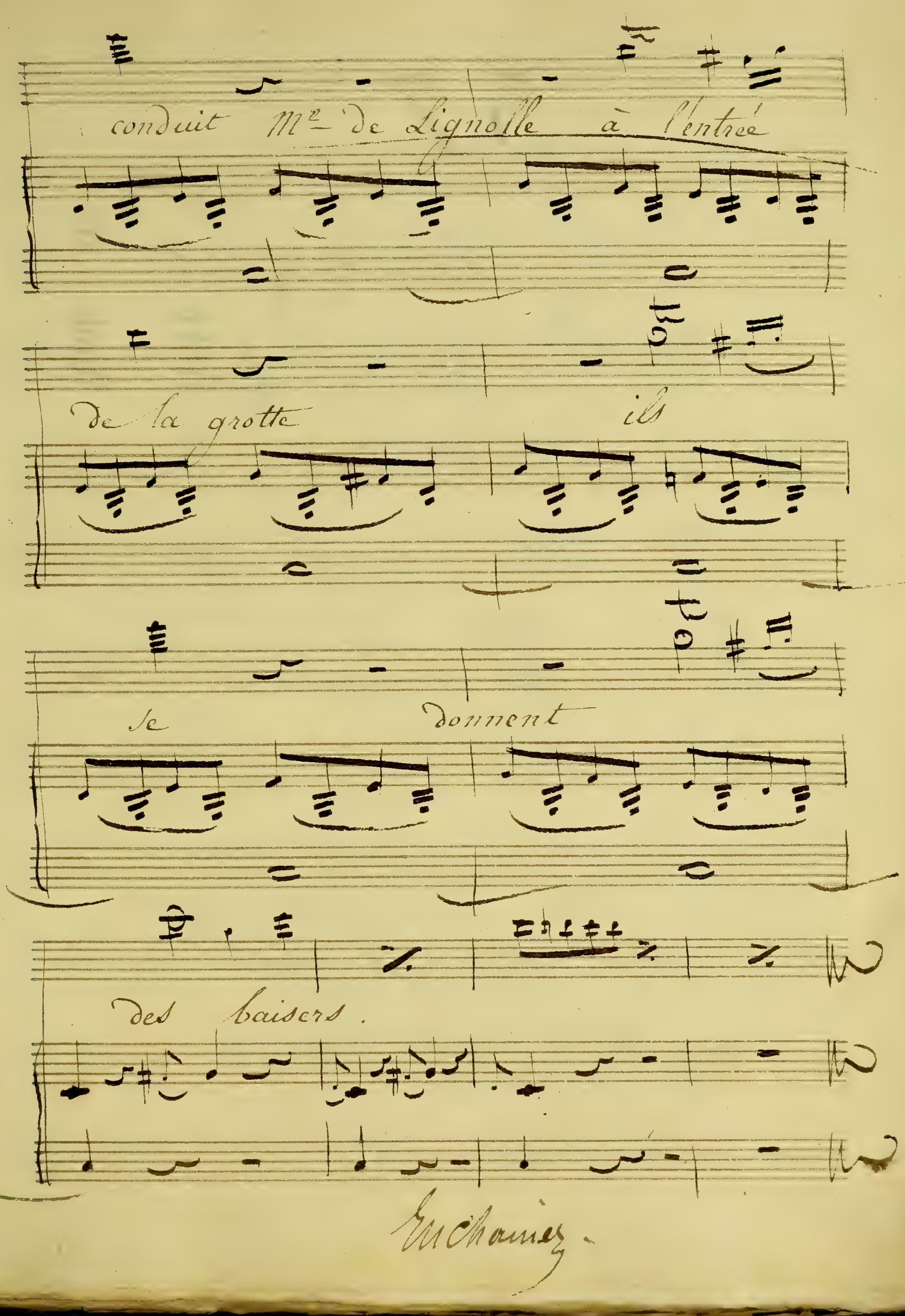


Mon amour
est là pour te consoler.

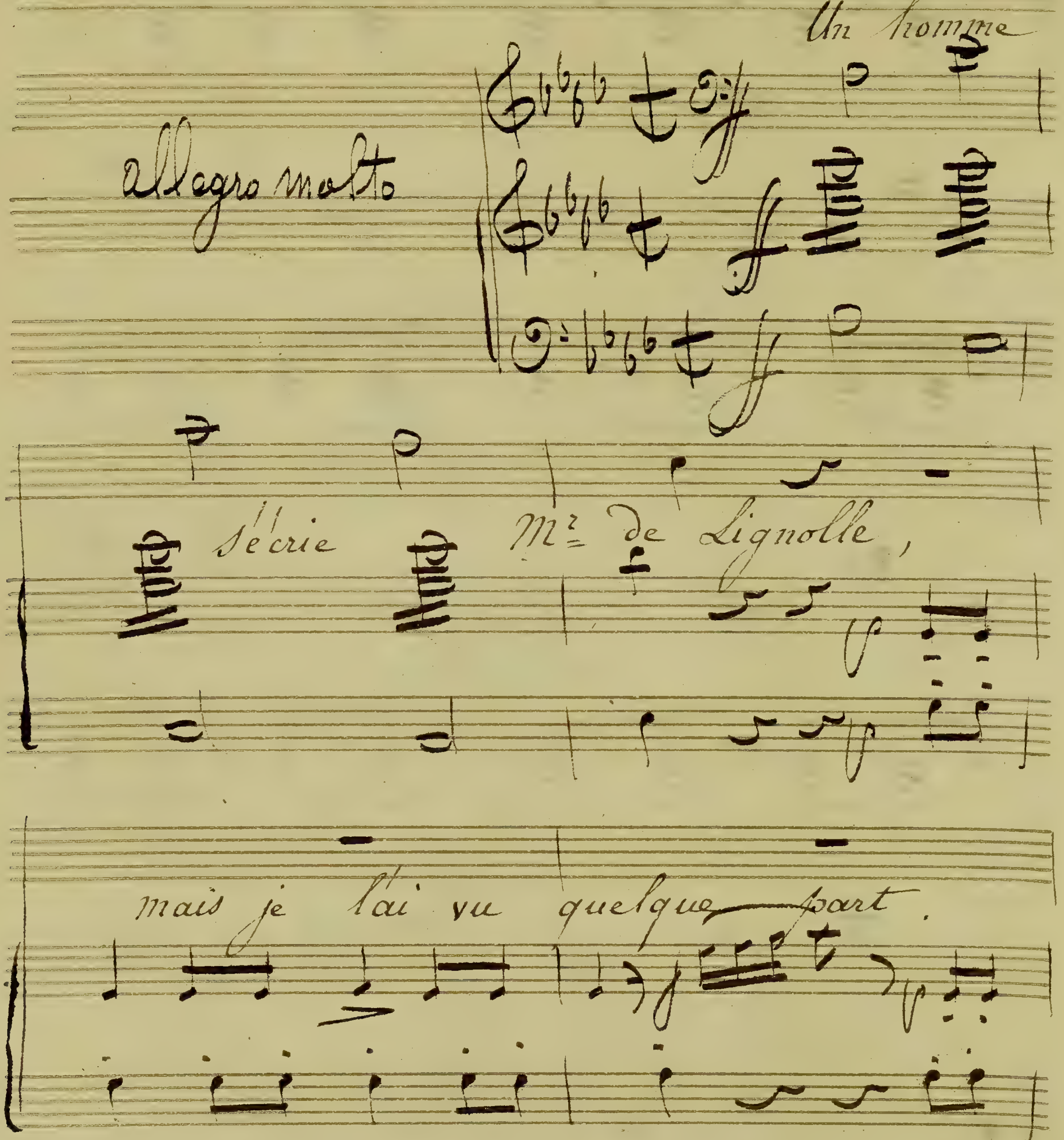

oui,
oui,
que peux tu craindre

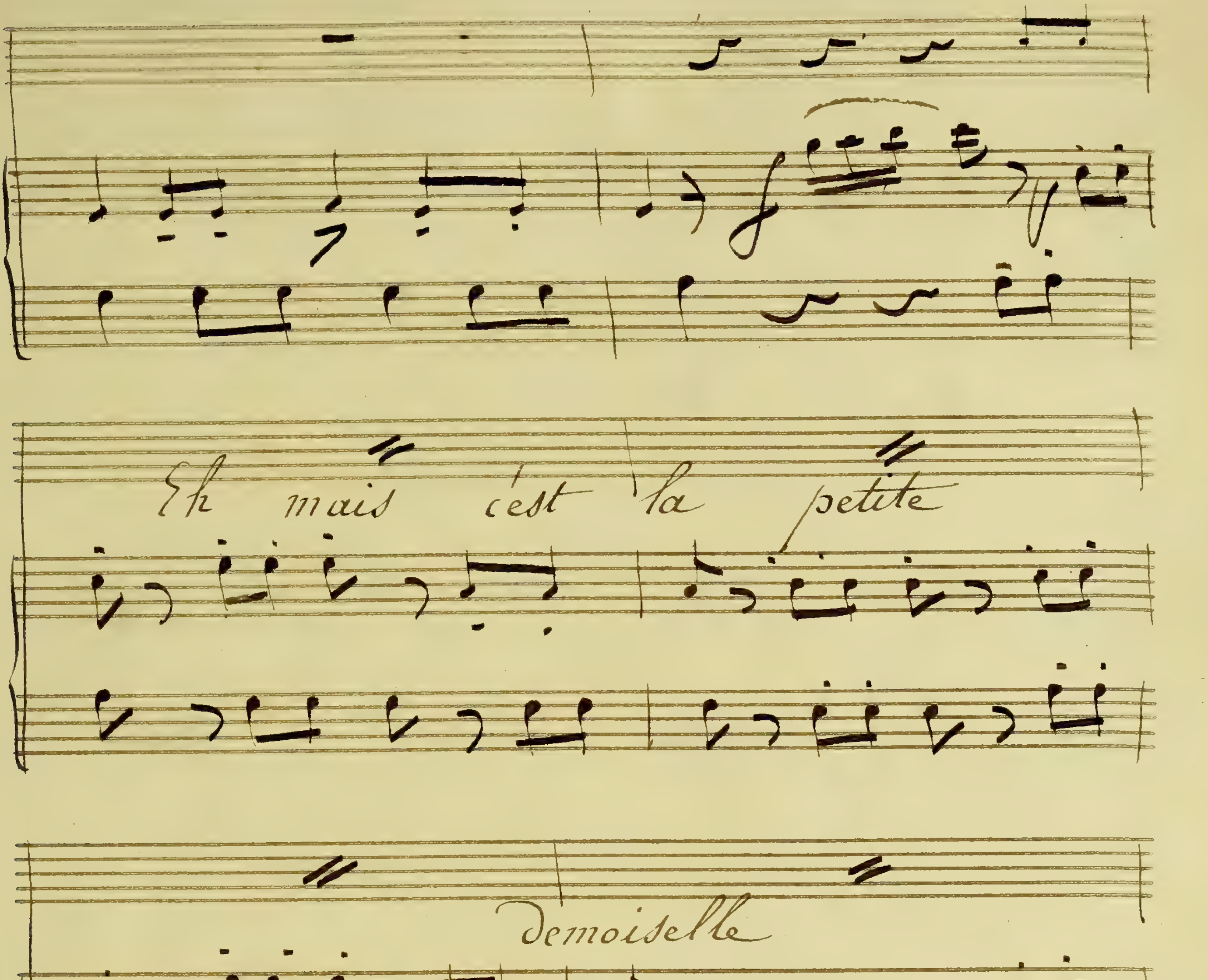

n'est tu pas mon seul
amour
la femme que
j'aime avec passion

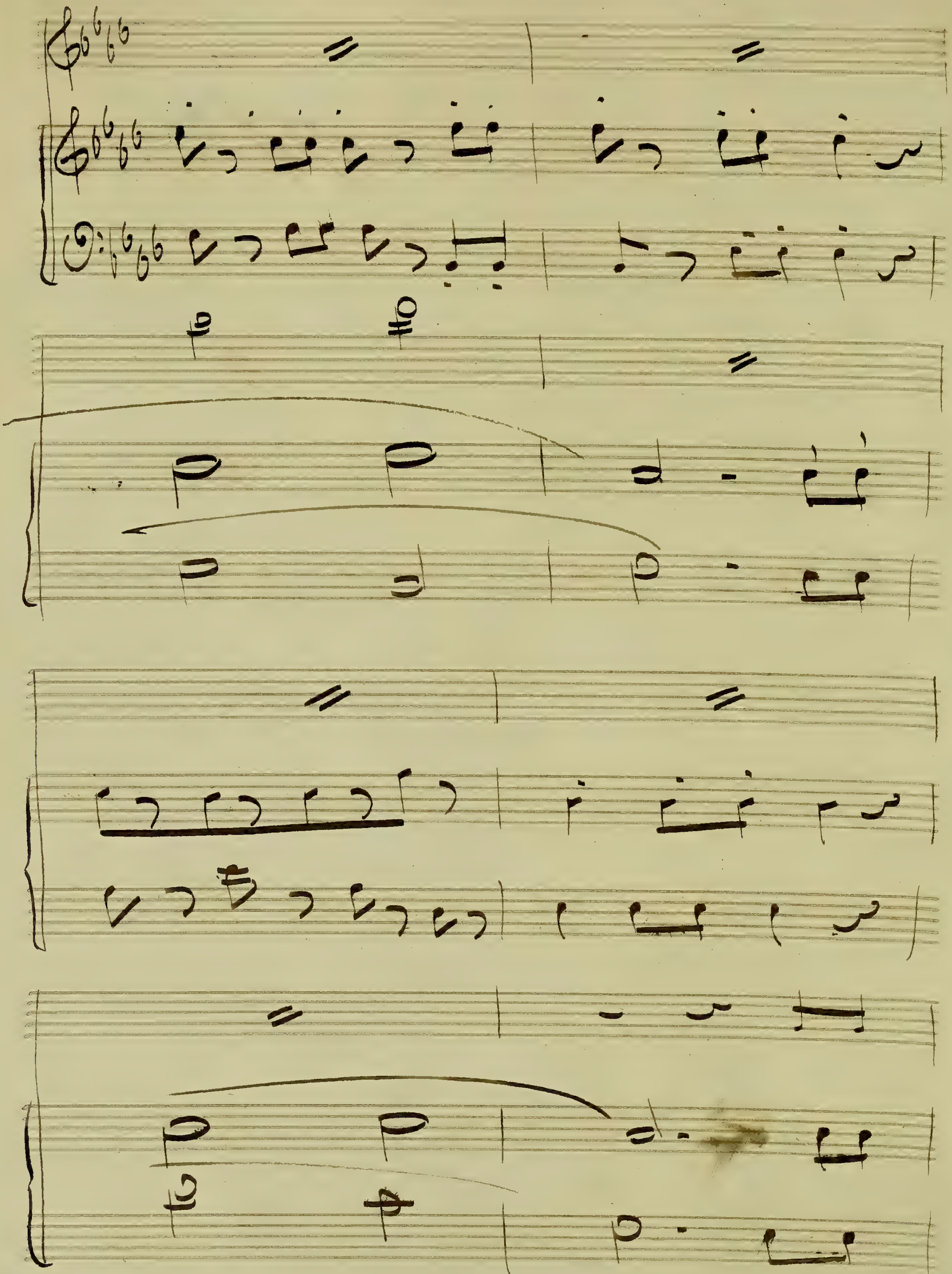

mais tu n'en auras
jamais d'autres ? il trace les deux
noms sur l'arbre ils sont unis à
jamais comme nos coeurs, Faublas

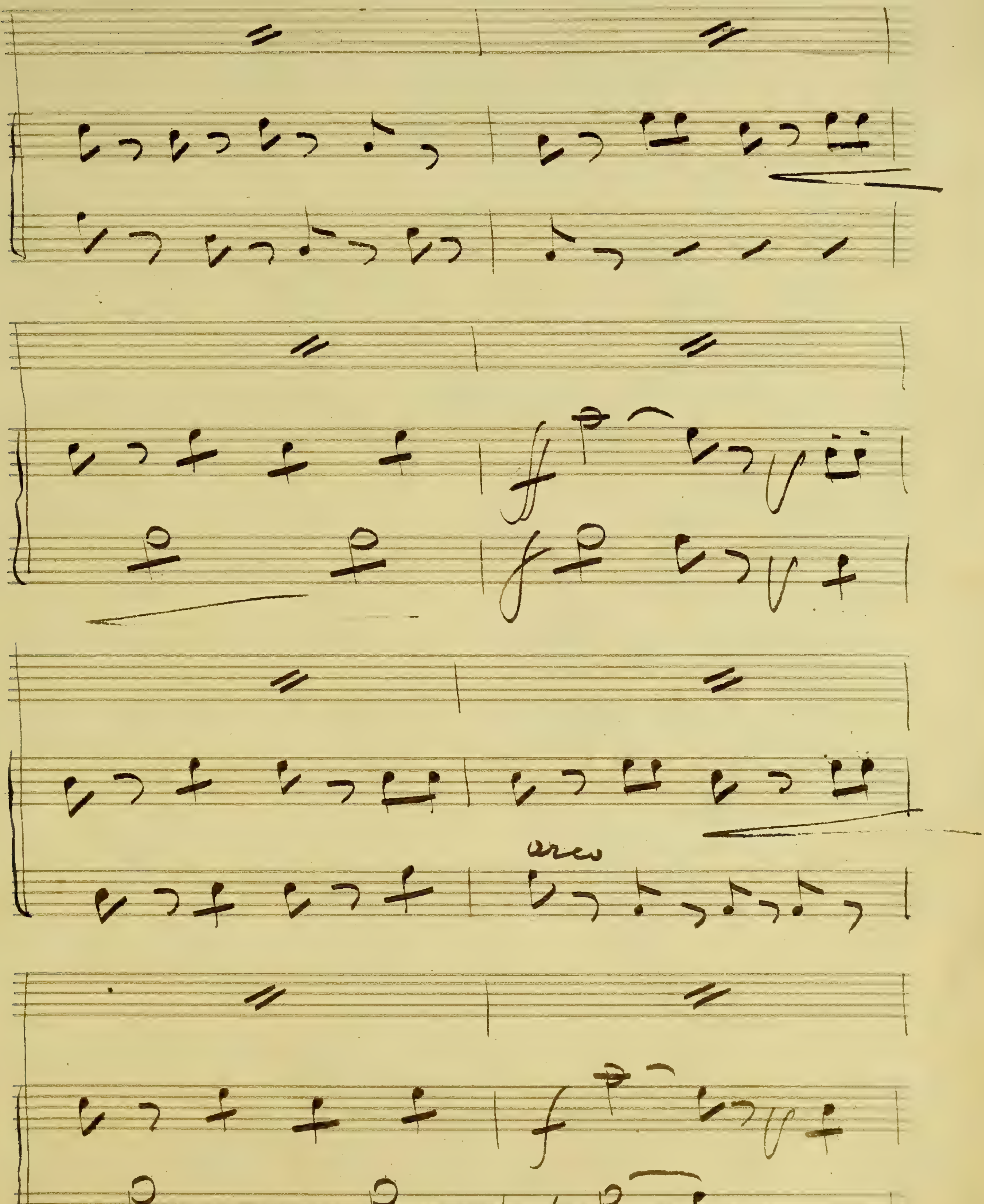

conduit Me de Lignolle à l'entrée
de la grotte ils
se donnent
des baisers.
Enchainez

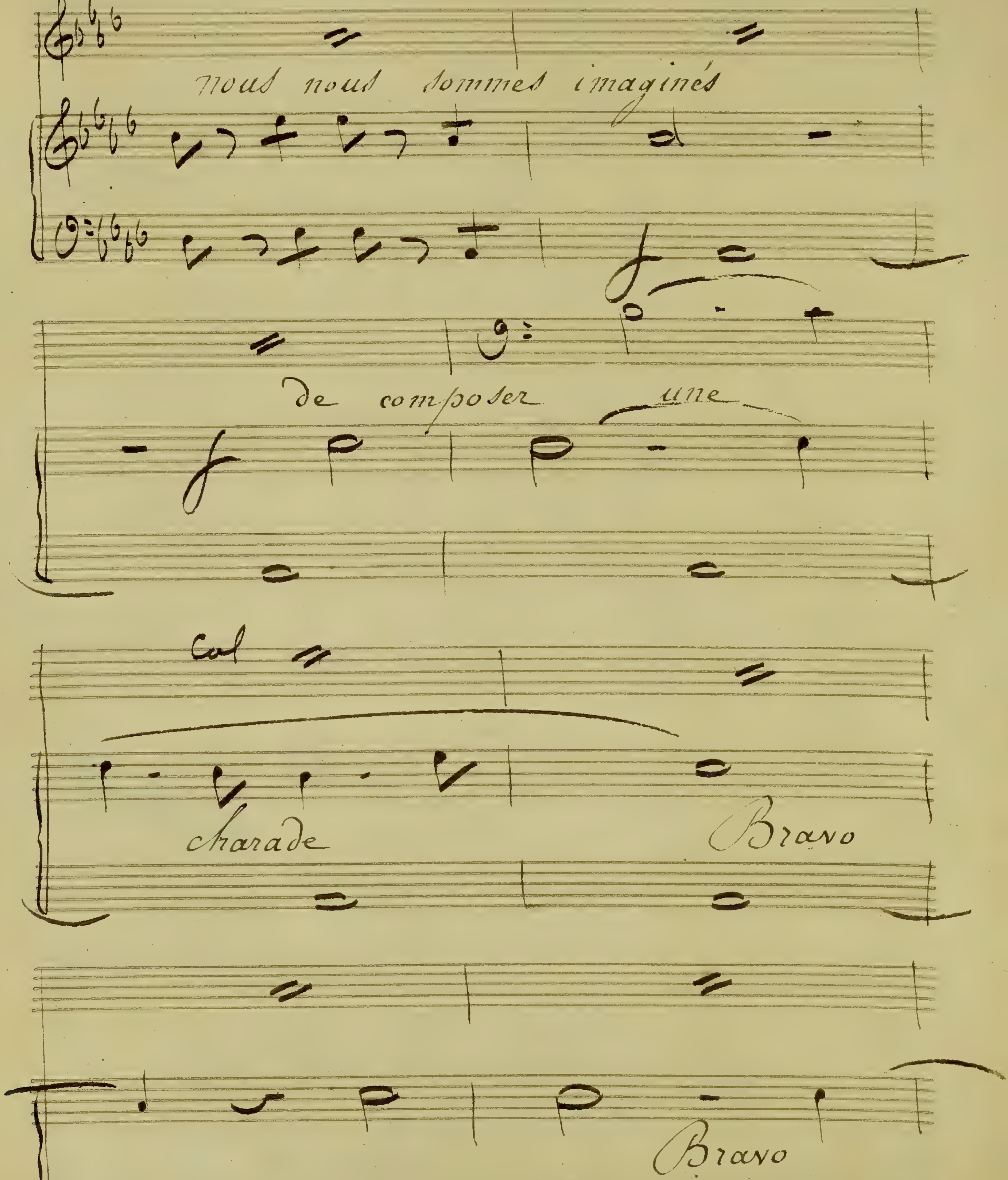
37

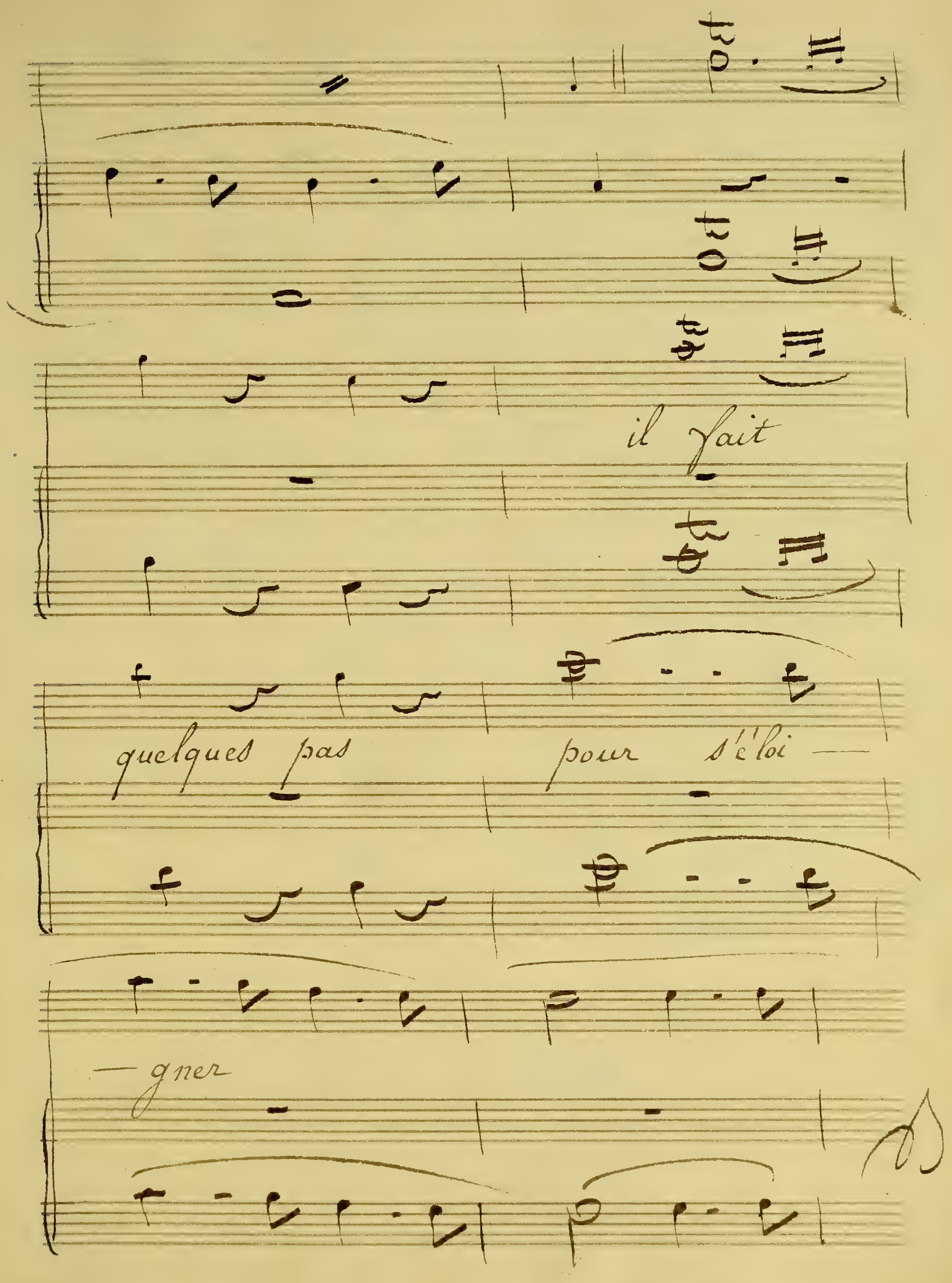

Allegro molto
Un homme
s'écrie
Mr de Lignolle,
mais je l'ai vu quelque part.

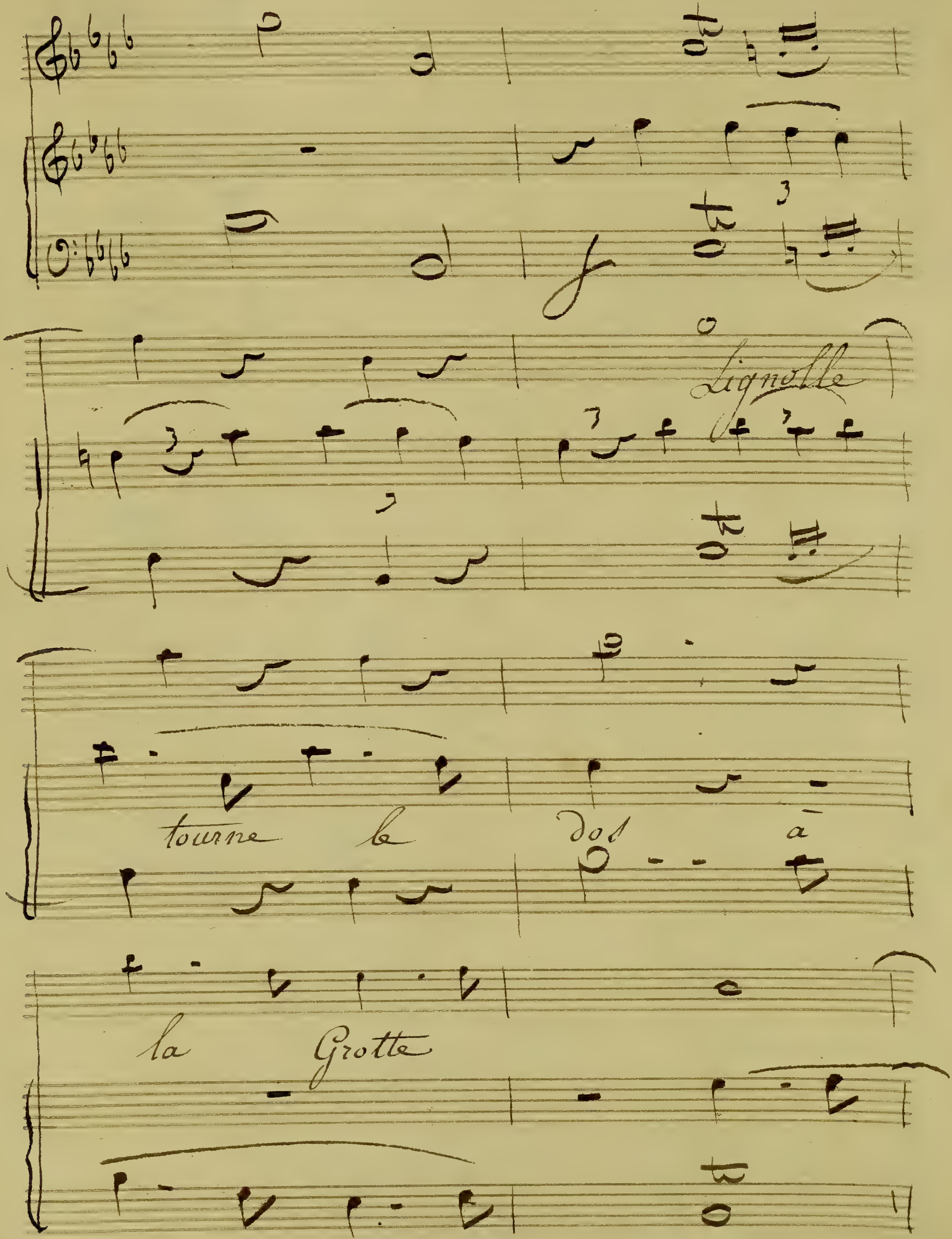

Eh mais c'est la petite
demoiselle

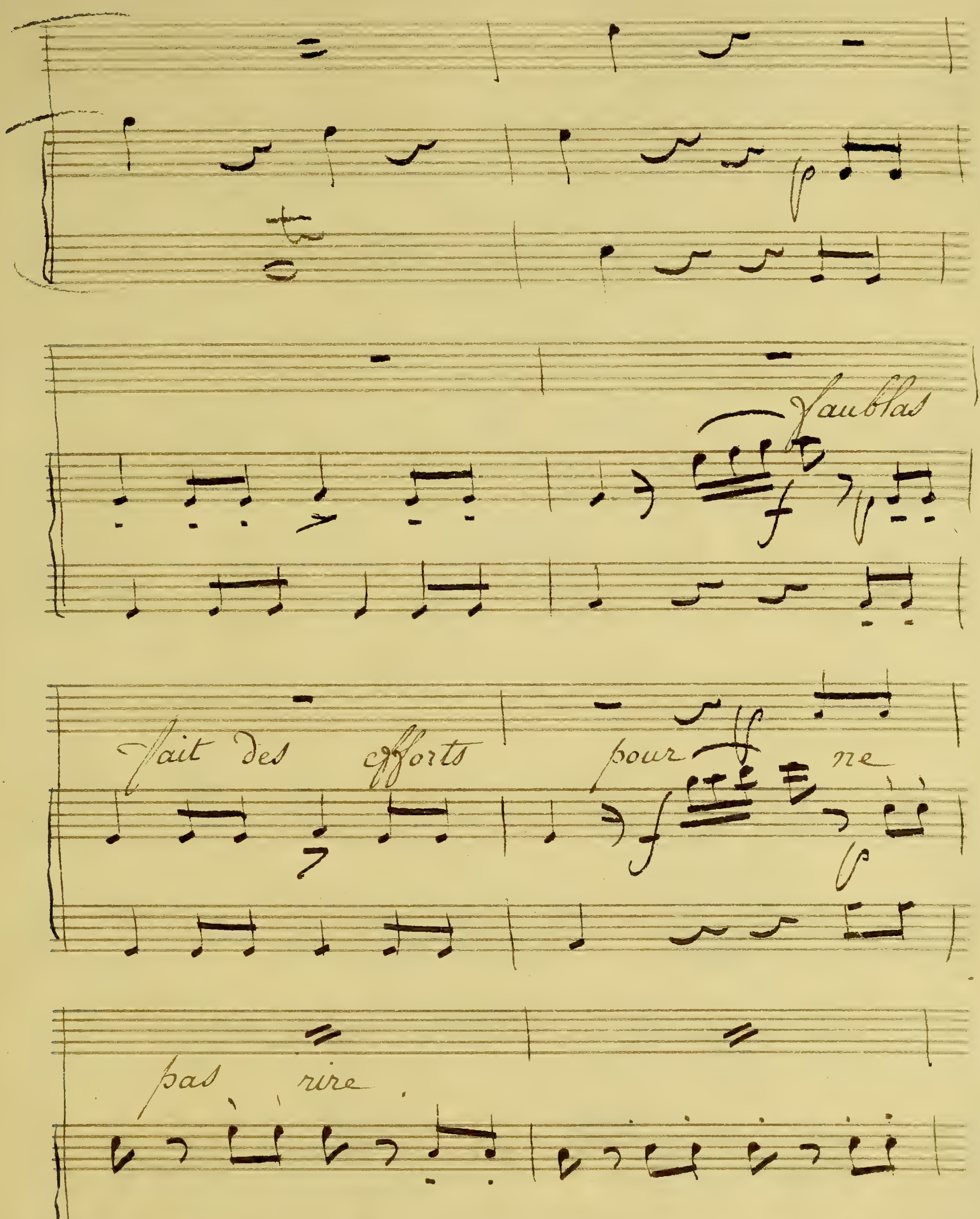


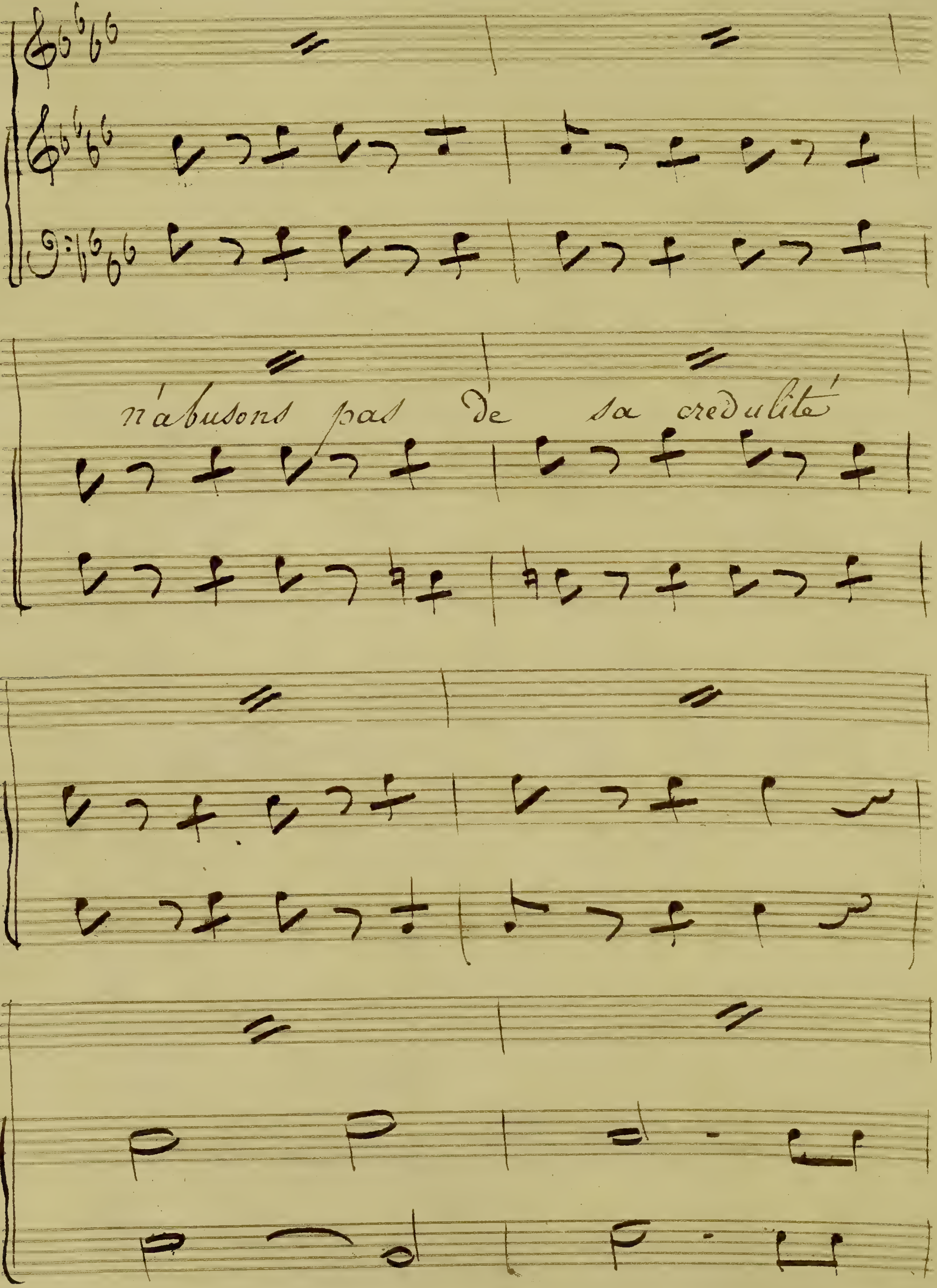

arco

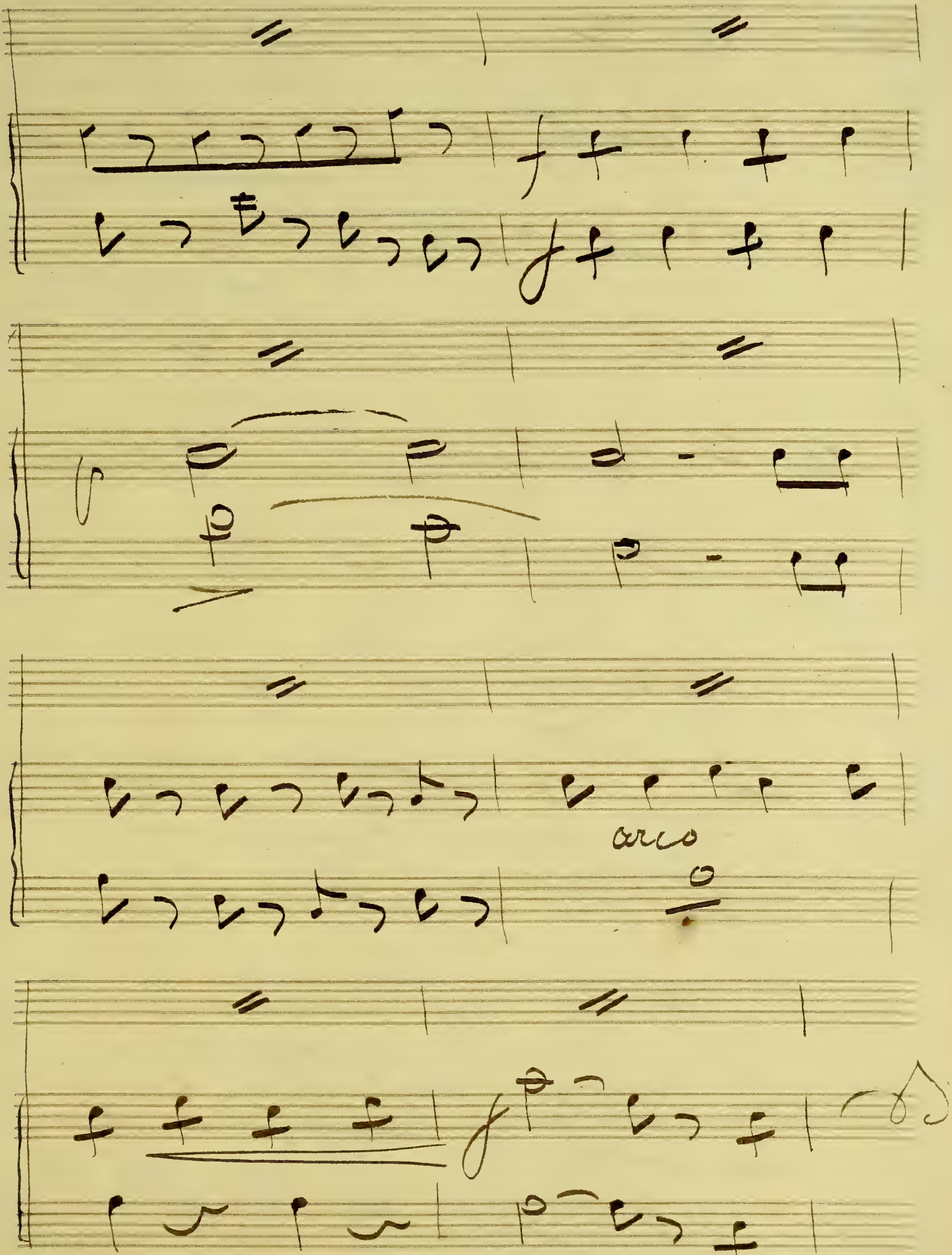

nous nous sommes imaginés
de composer une
col
charade
Bravo
Bravo

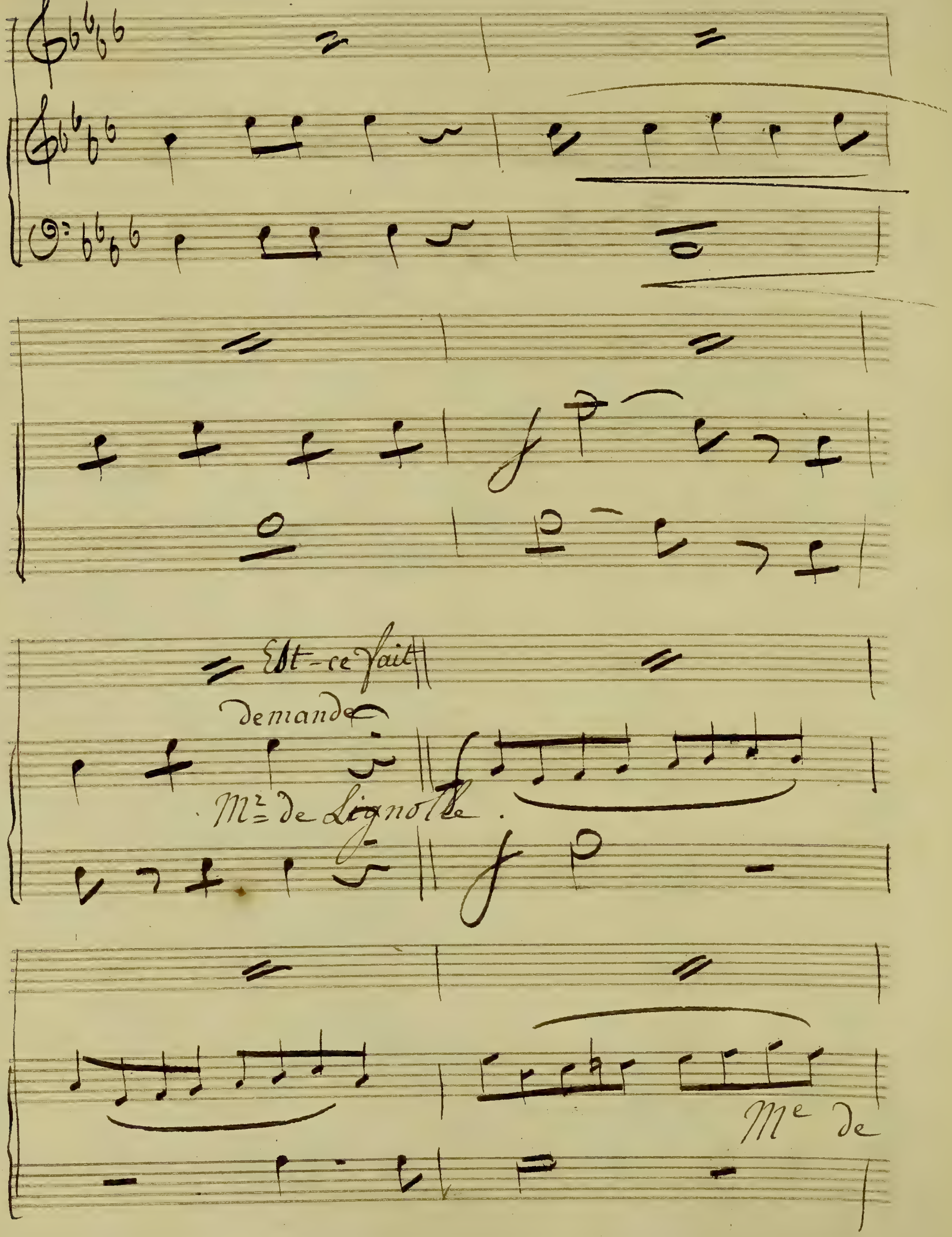

il fait
quelques pas
pour s'éloi —
— gner

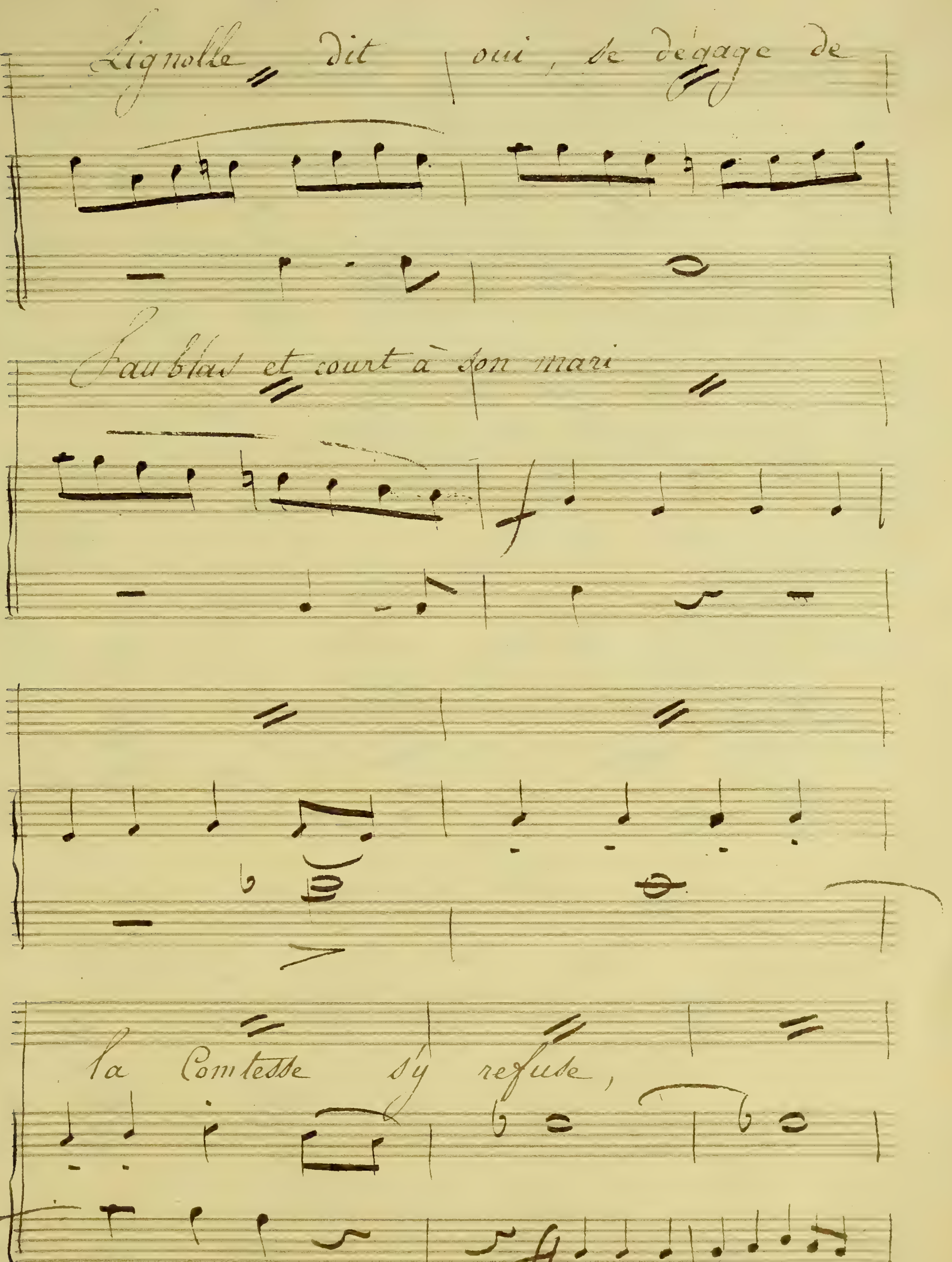

Lignolle
tourne le dos à
la Grotte

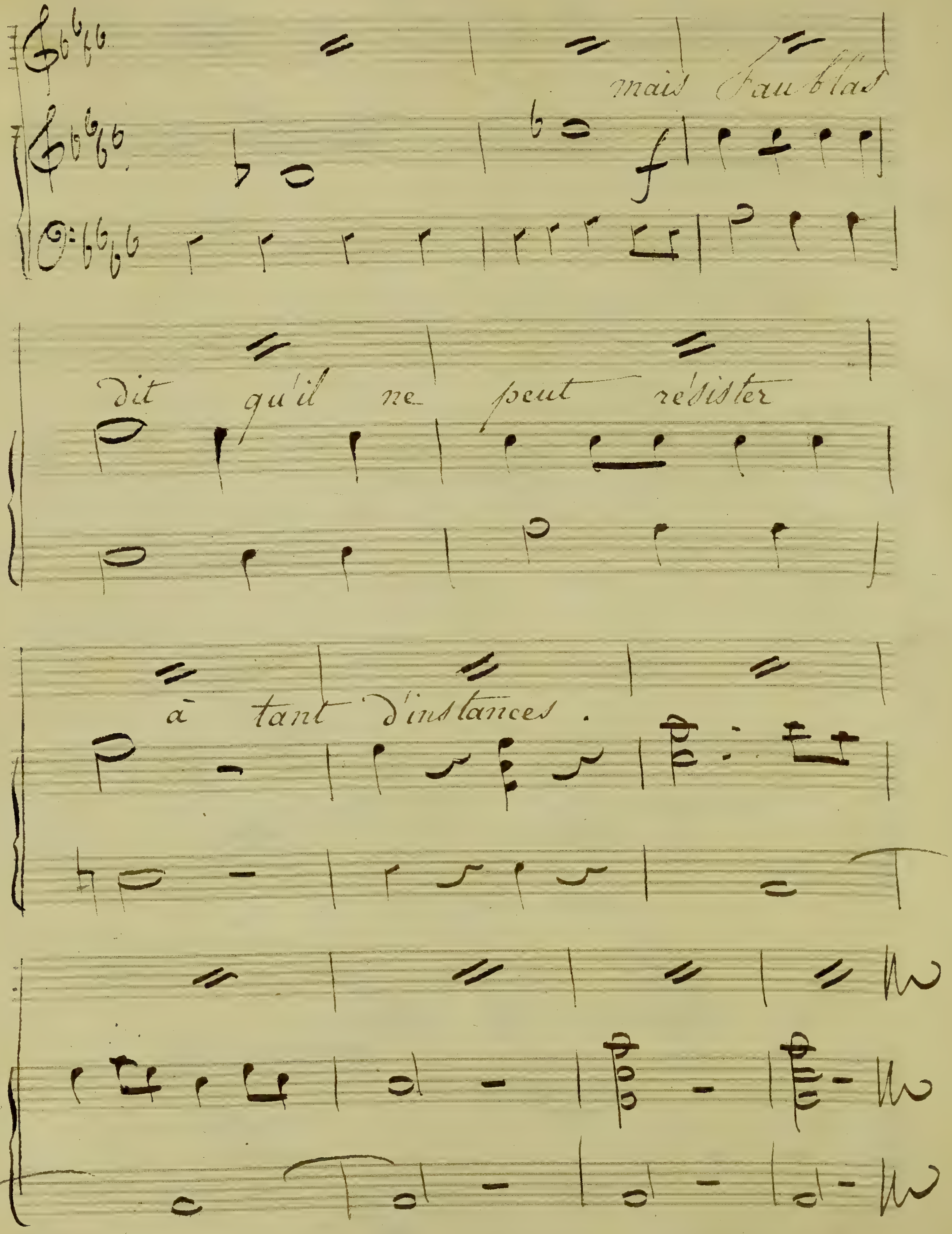

Faublas
fait des efforts pour ne
pas rire.


n'abusons pas de sa credulité

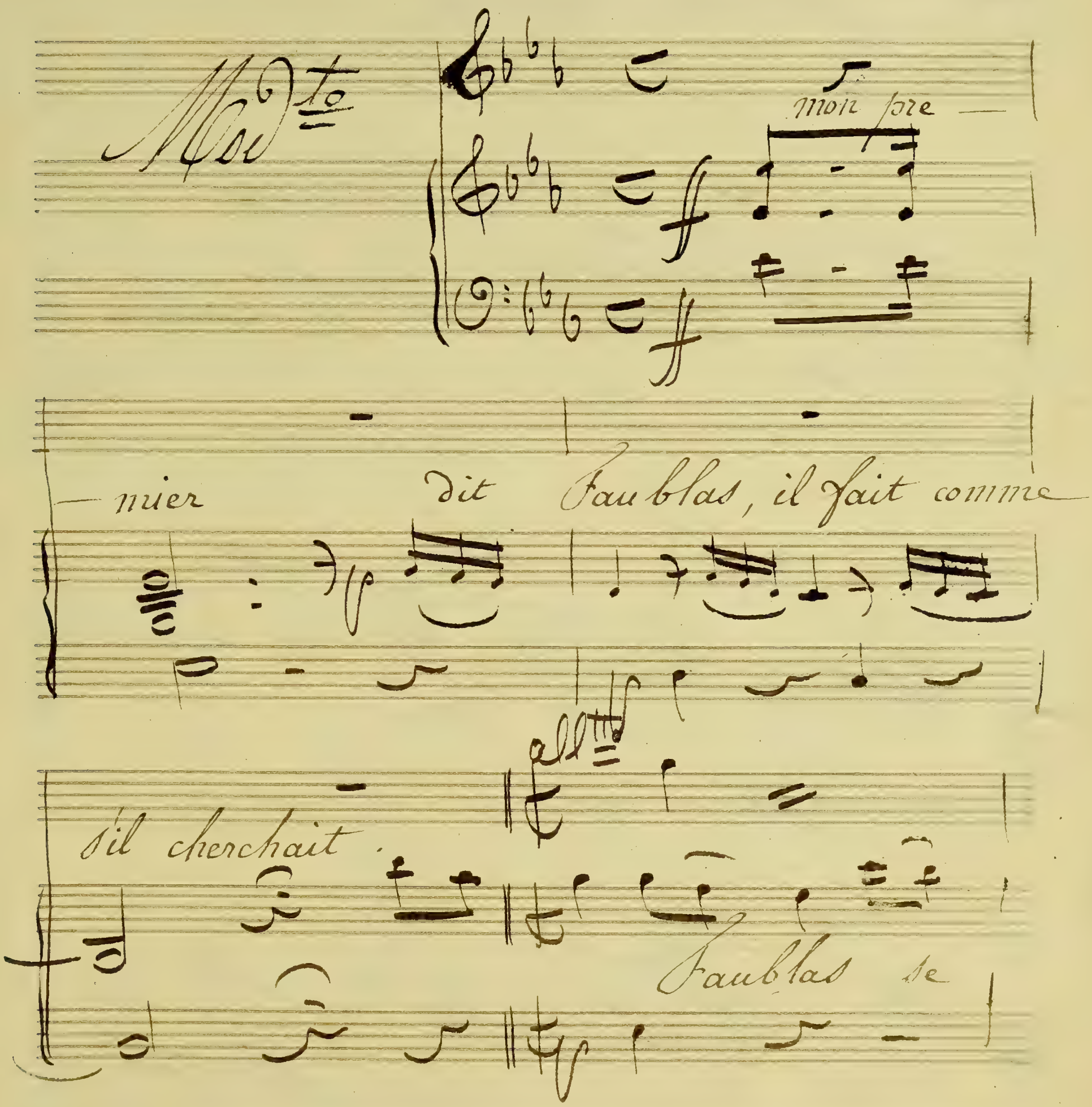

arco

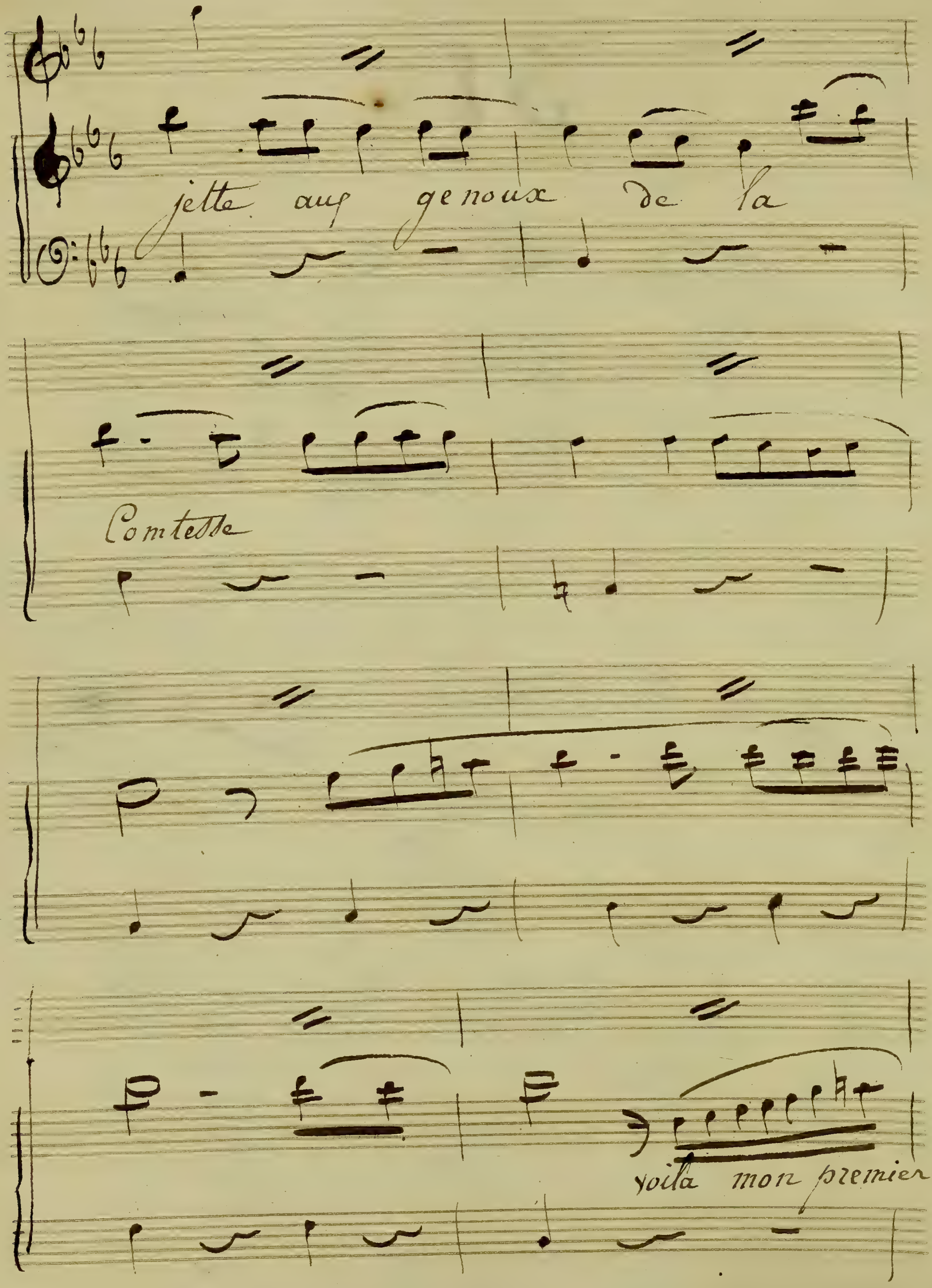

Est-ce fait
demande
Mr de Lignolle.
Me de

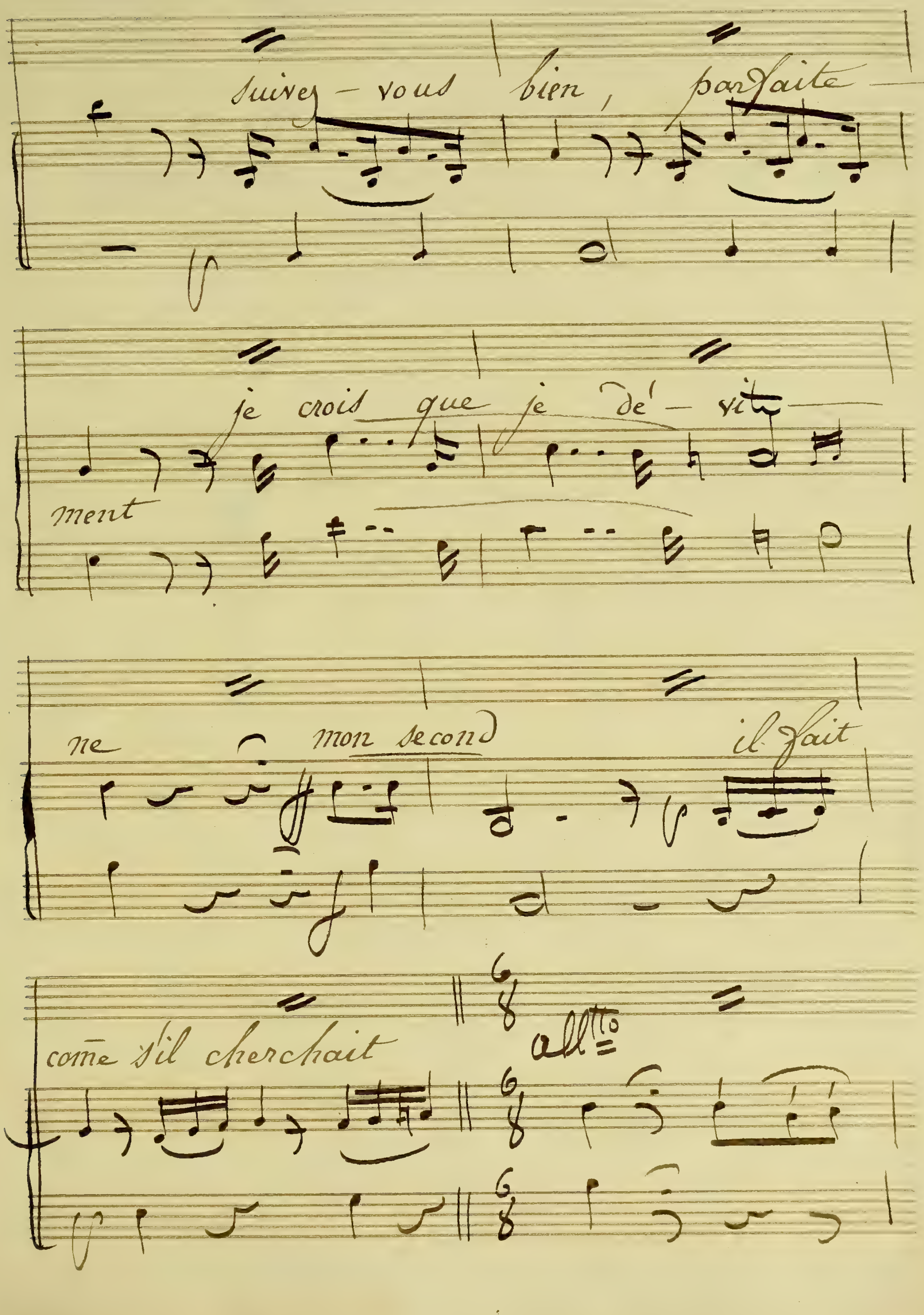

Lignolle dit oui, se dégage de
Faublas et court à son mari
la Comtesse s'y refuse,

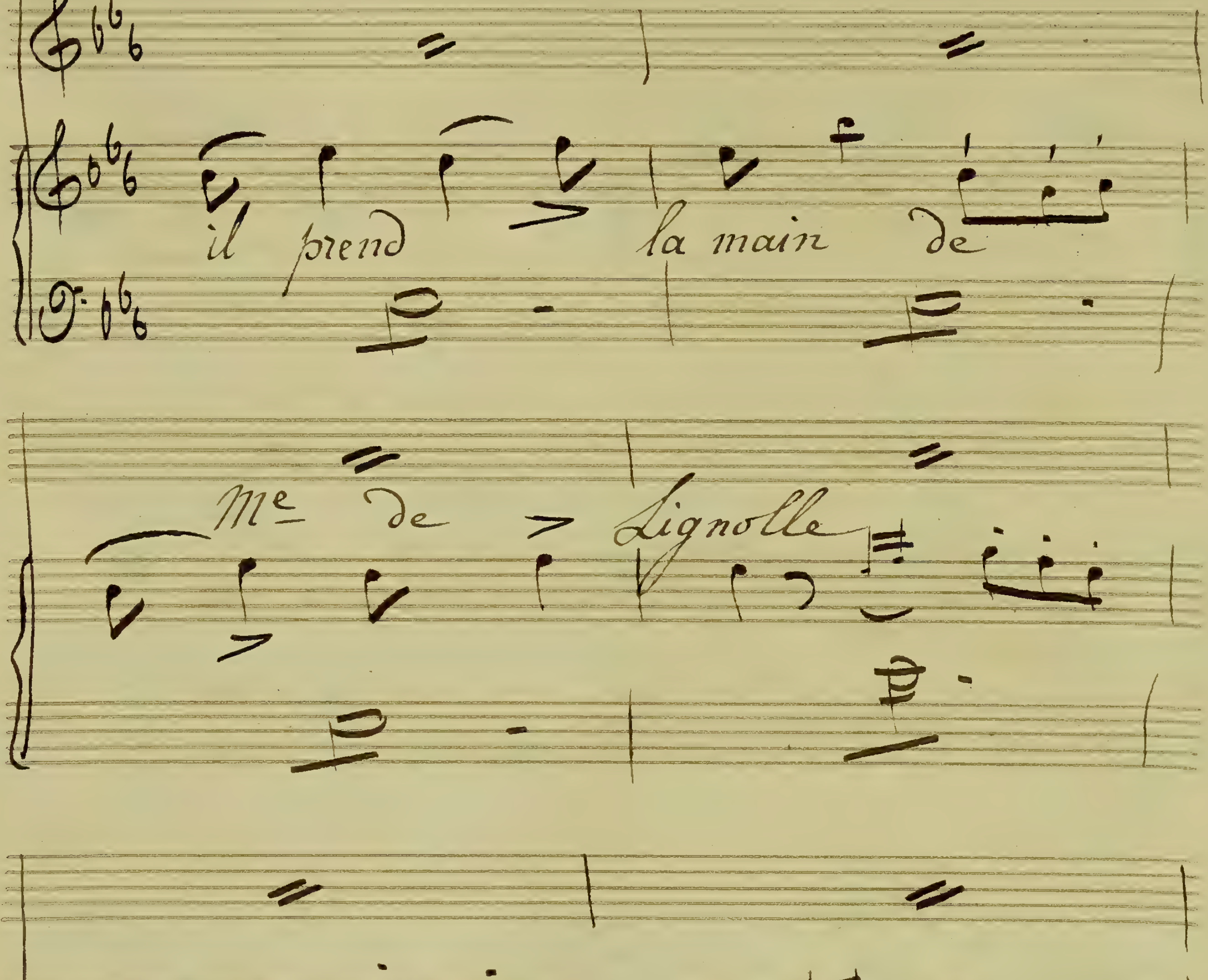

mais Faublas
dit qu'il ne peut résister
à tant d'instances.

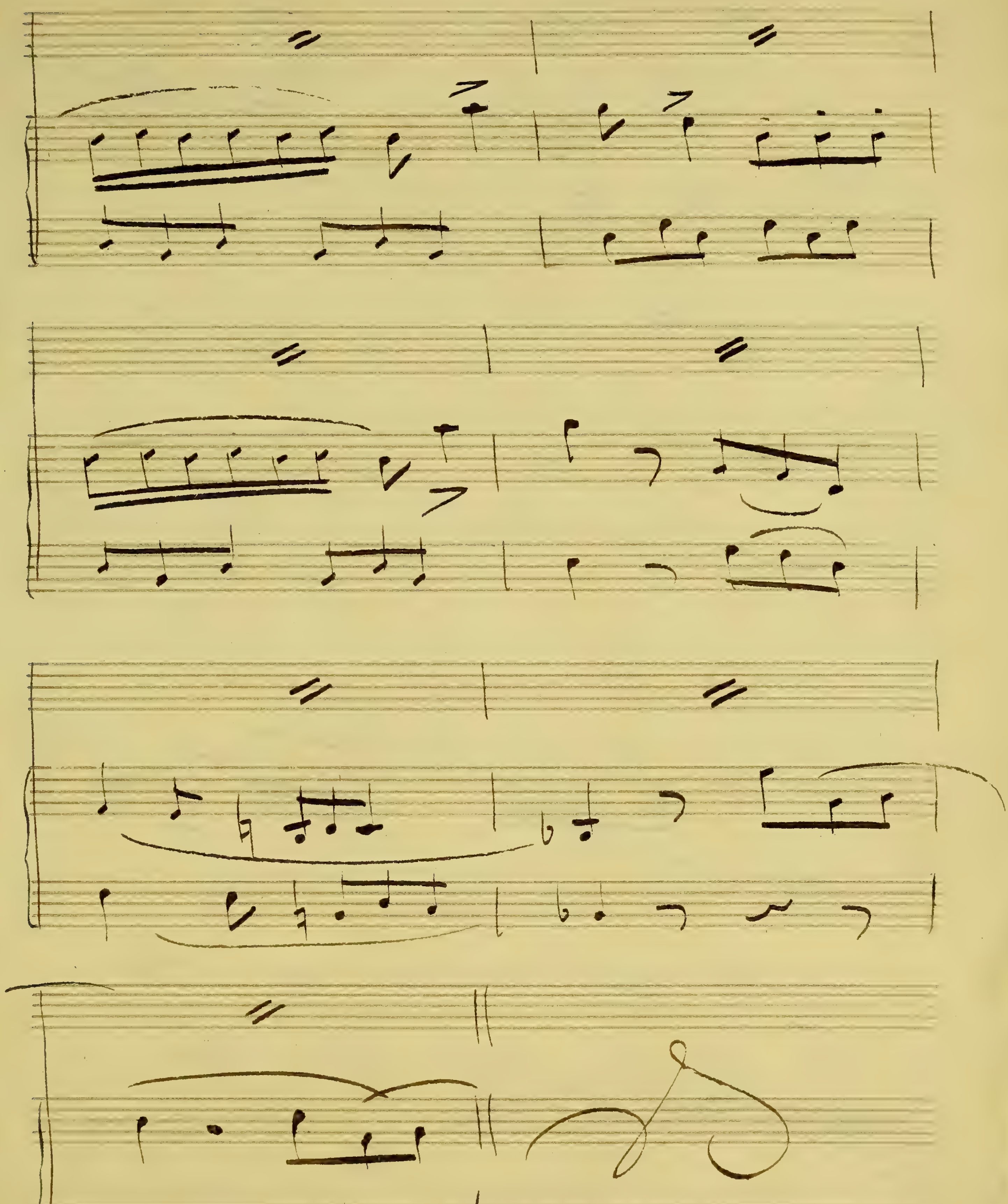
38.

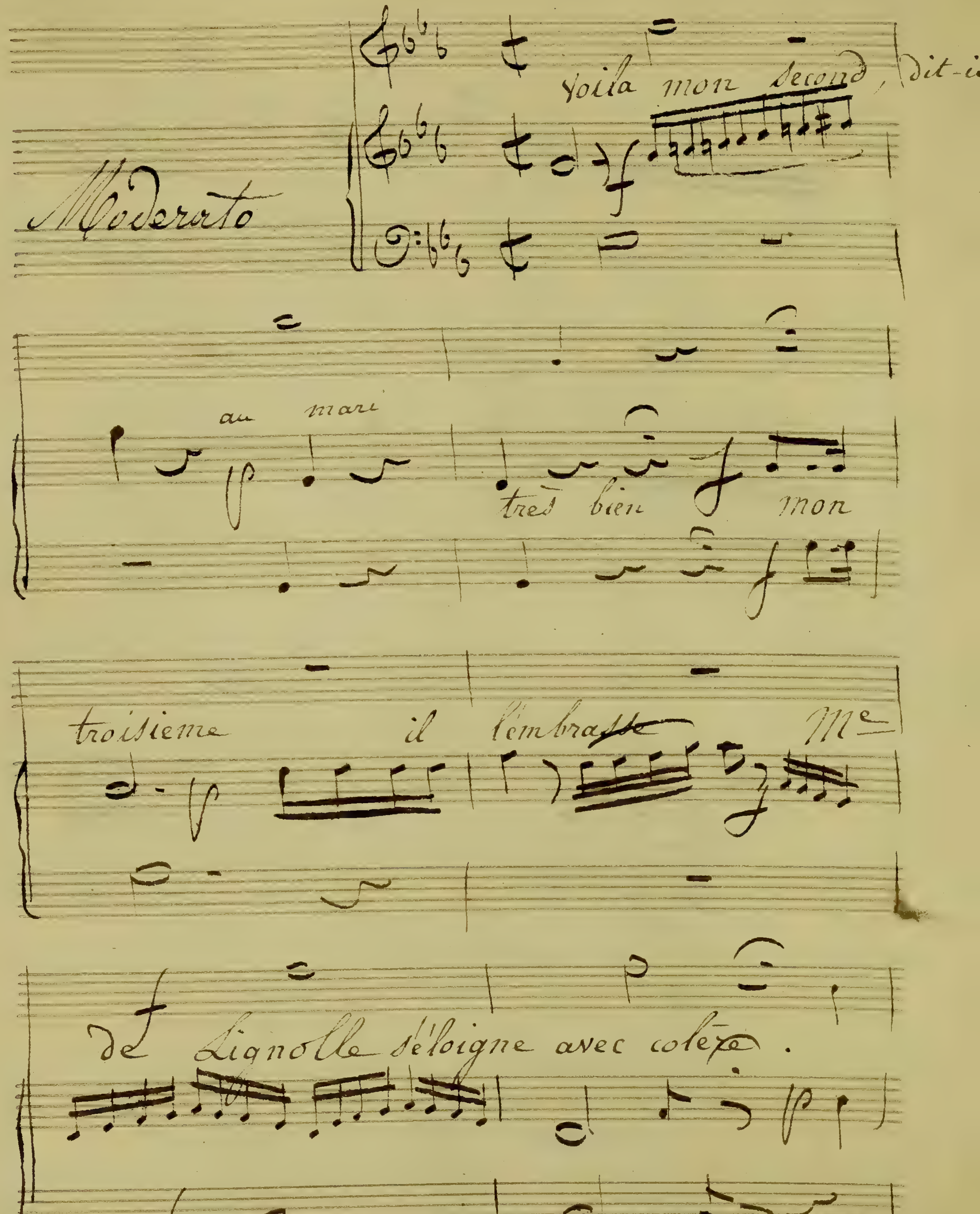

Modto
mon pre
nier
dit
Faublas, il fait comme
s'il cherchait.
allto
Faublas se

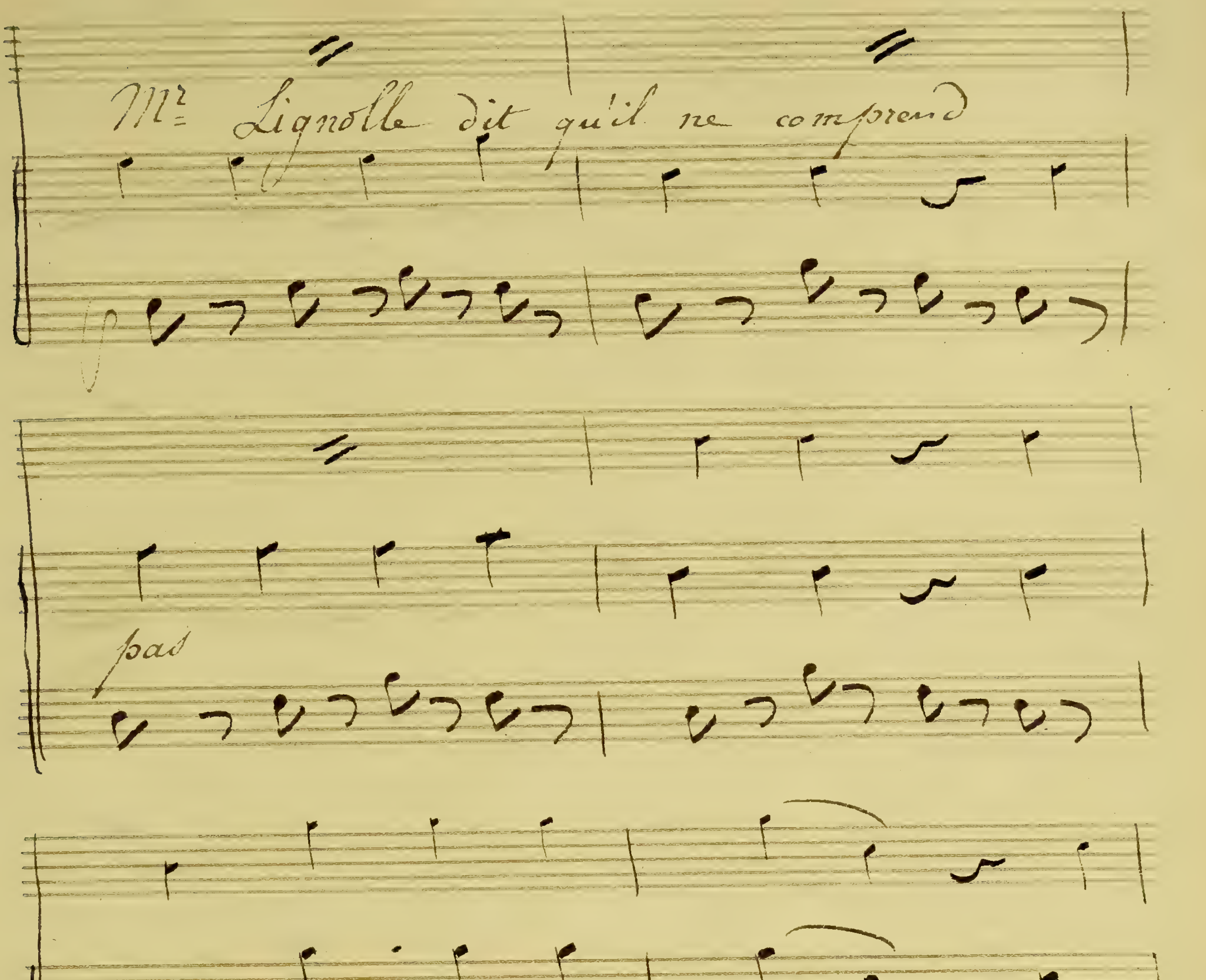

jette aux genoux de la
Comtesse
voila mon premier

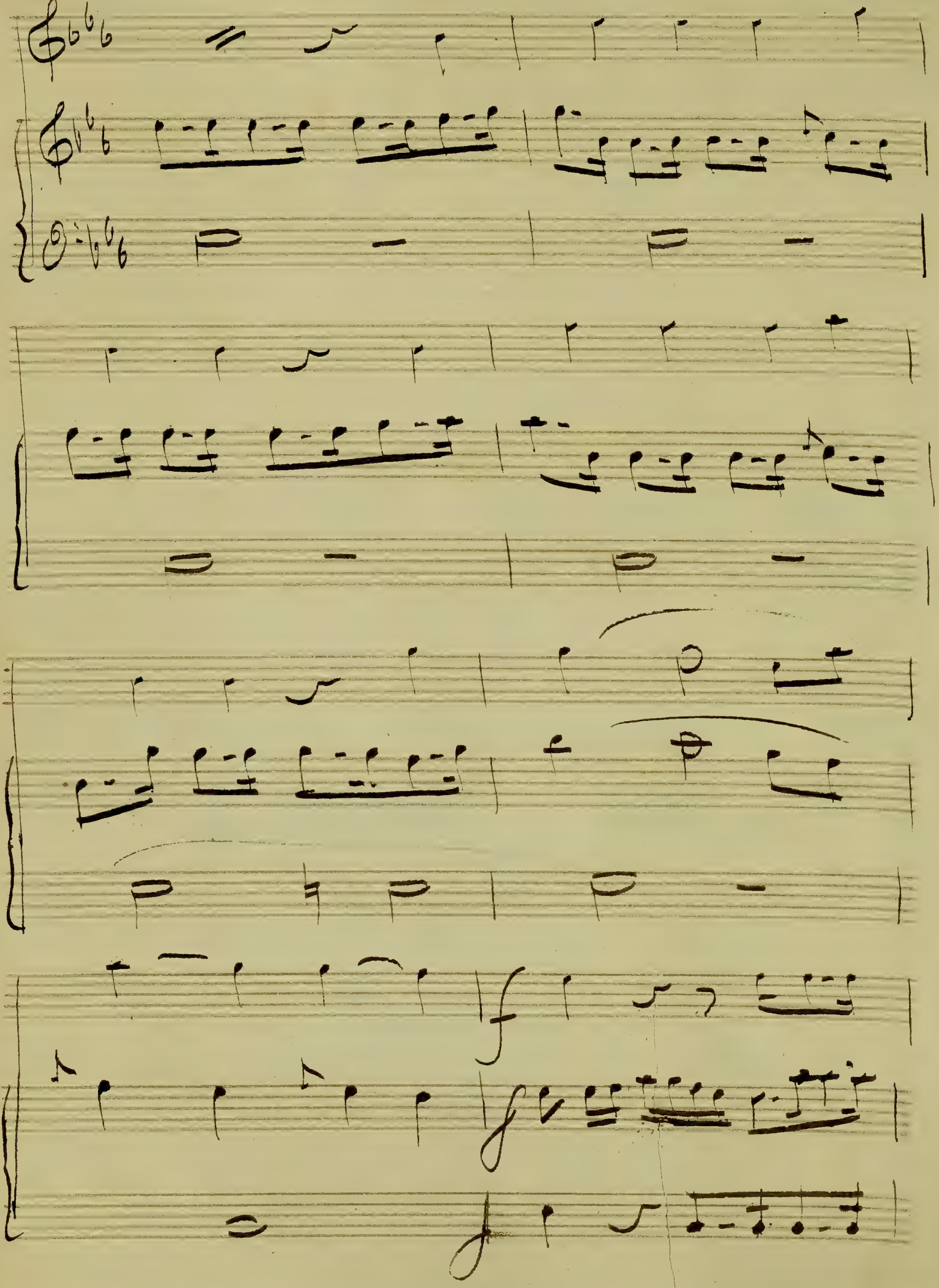

suivez-vous bien, parfaite
ment
je crois que je de'-viti
ne mon second il fait
come s'il cherchait
6/8 allto

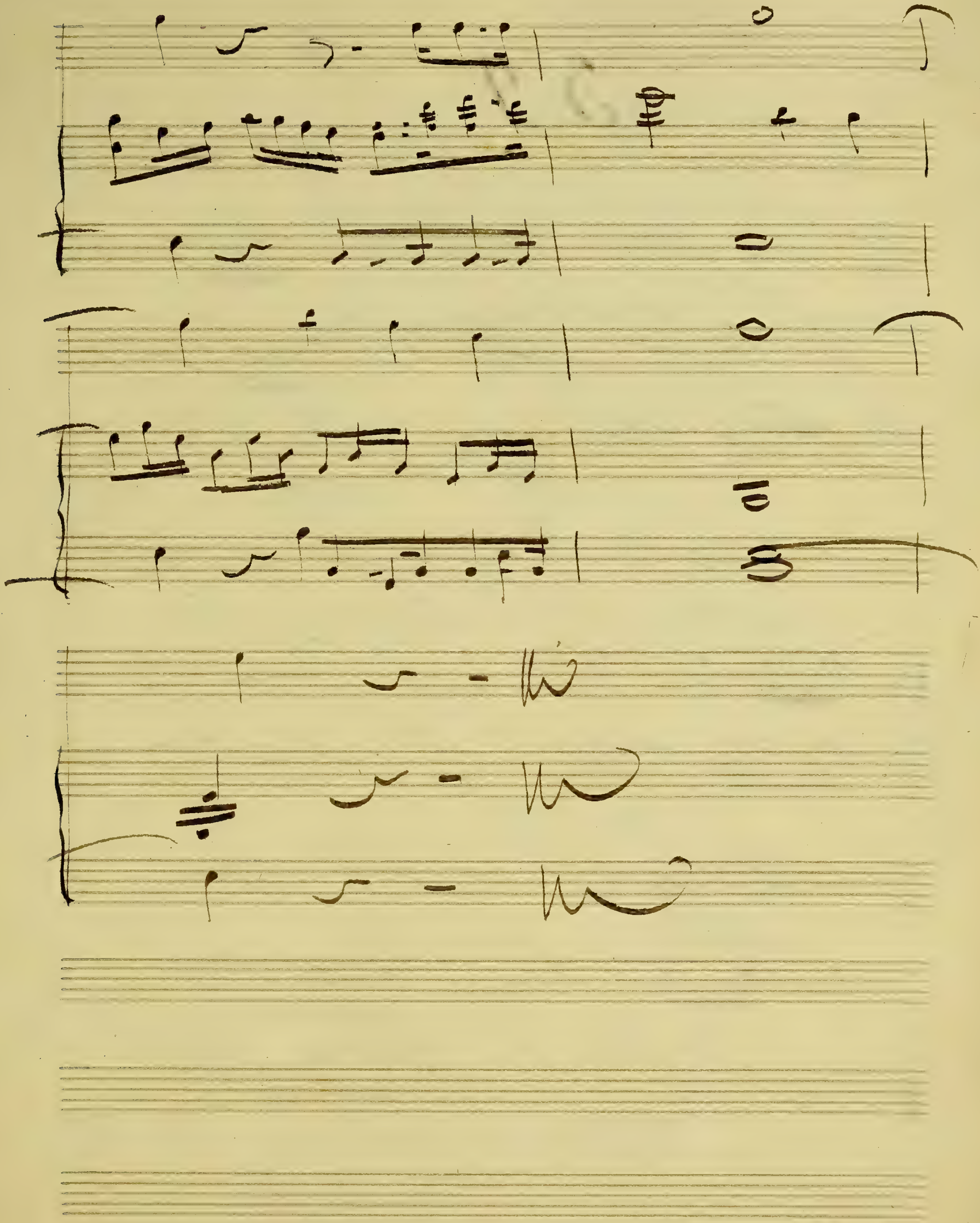

il prend la main de
Me de Lignolle




Moderato
voila mon second, dit-i
au mari
tres bien mon
troisieme il l'embrasse Me
de Lignolle s'éloigne avec colère.


Mr Lignolle dit qu'il ne comprend
pas





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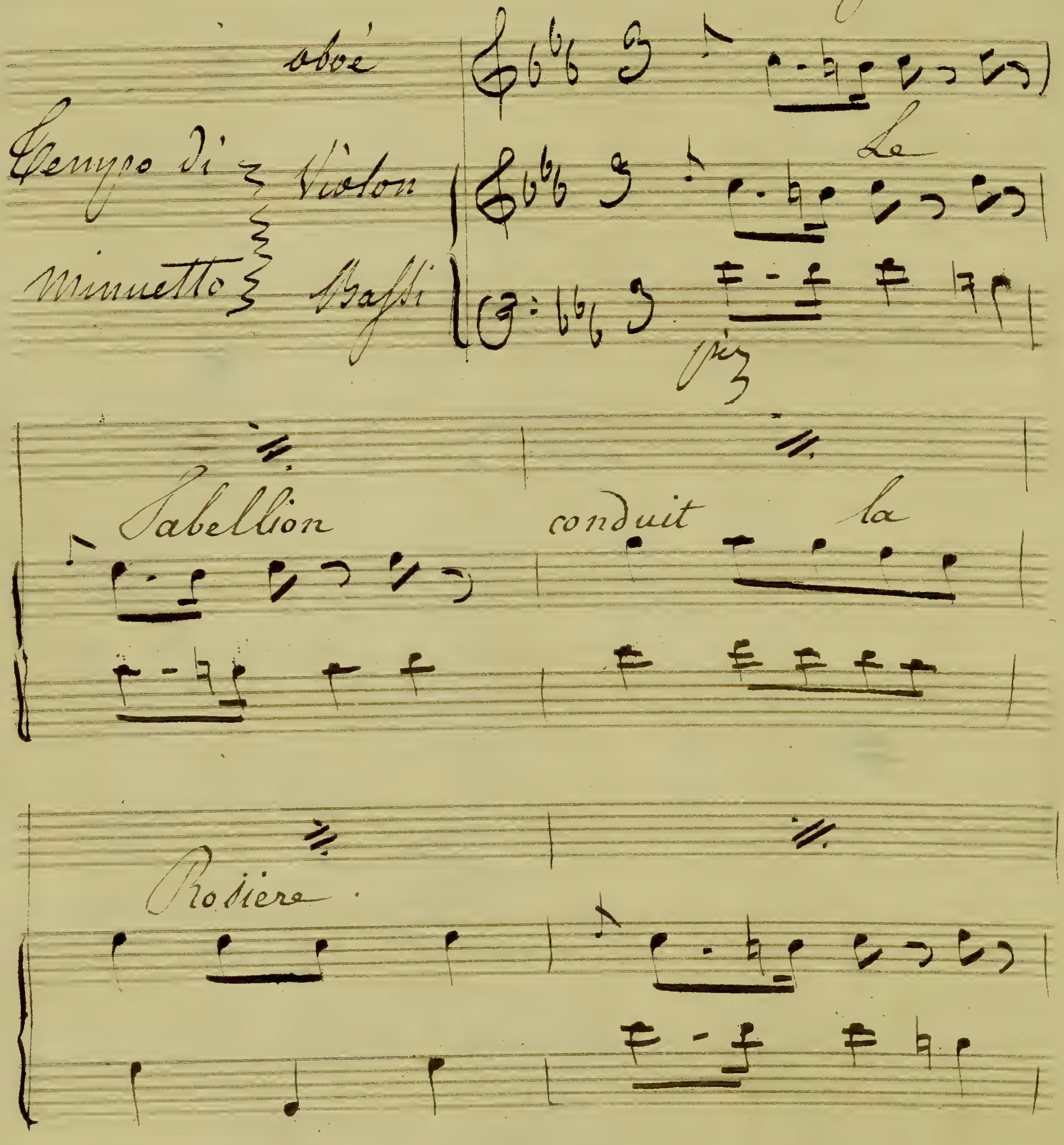
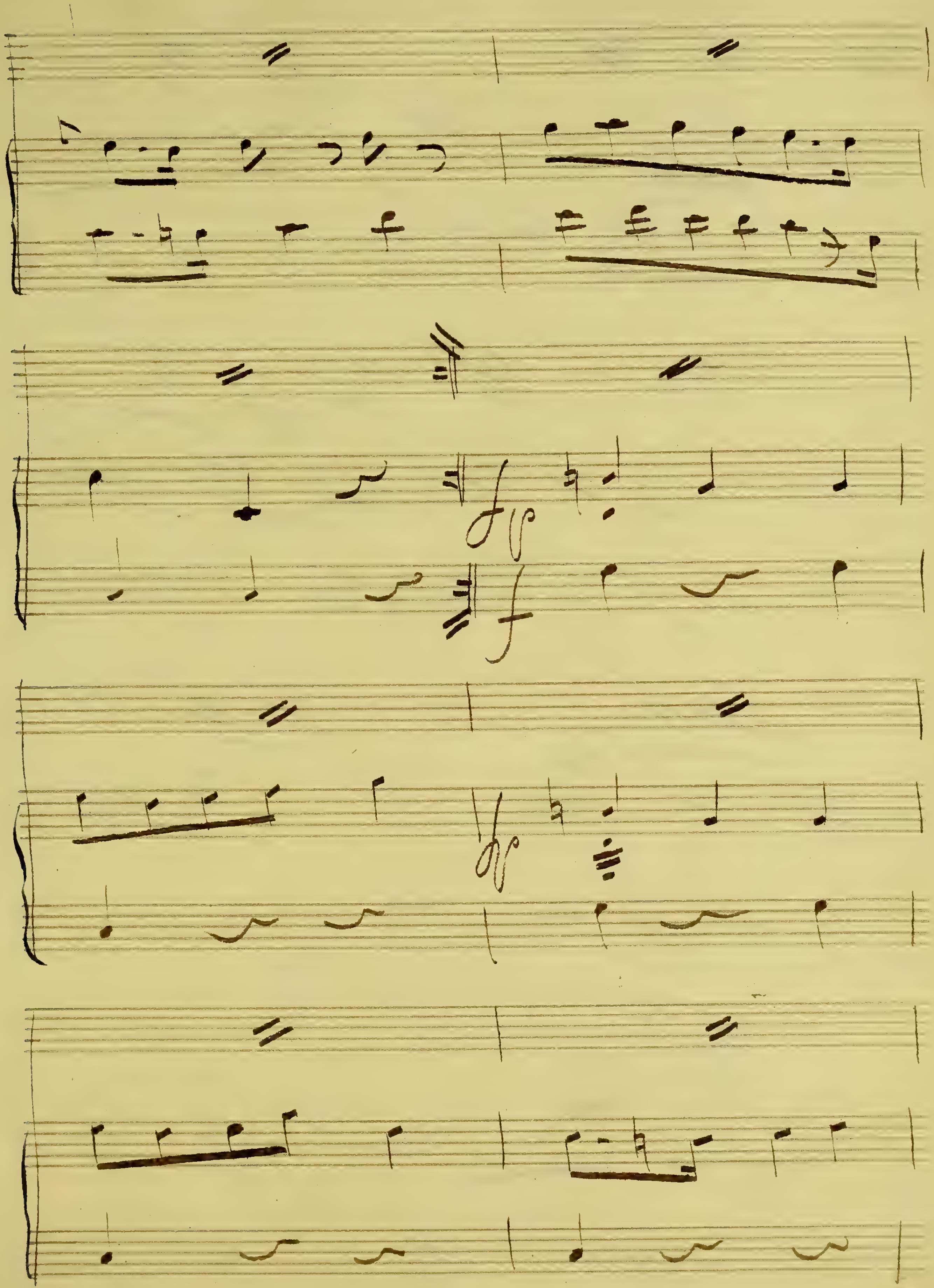
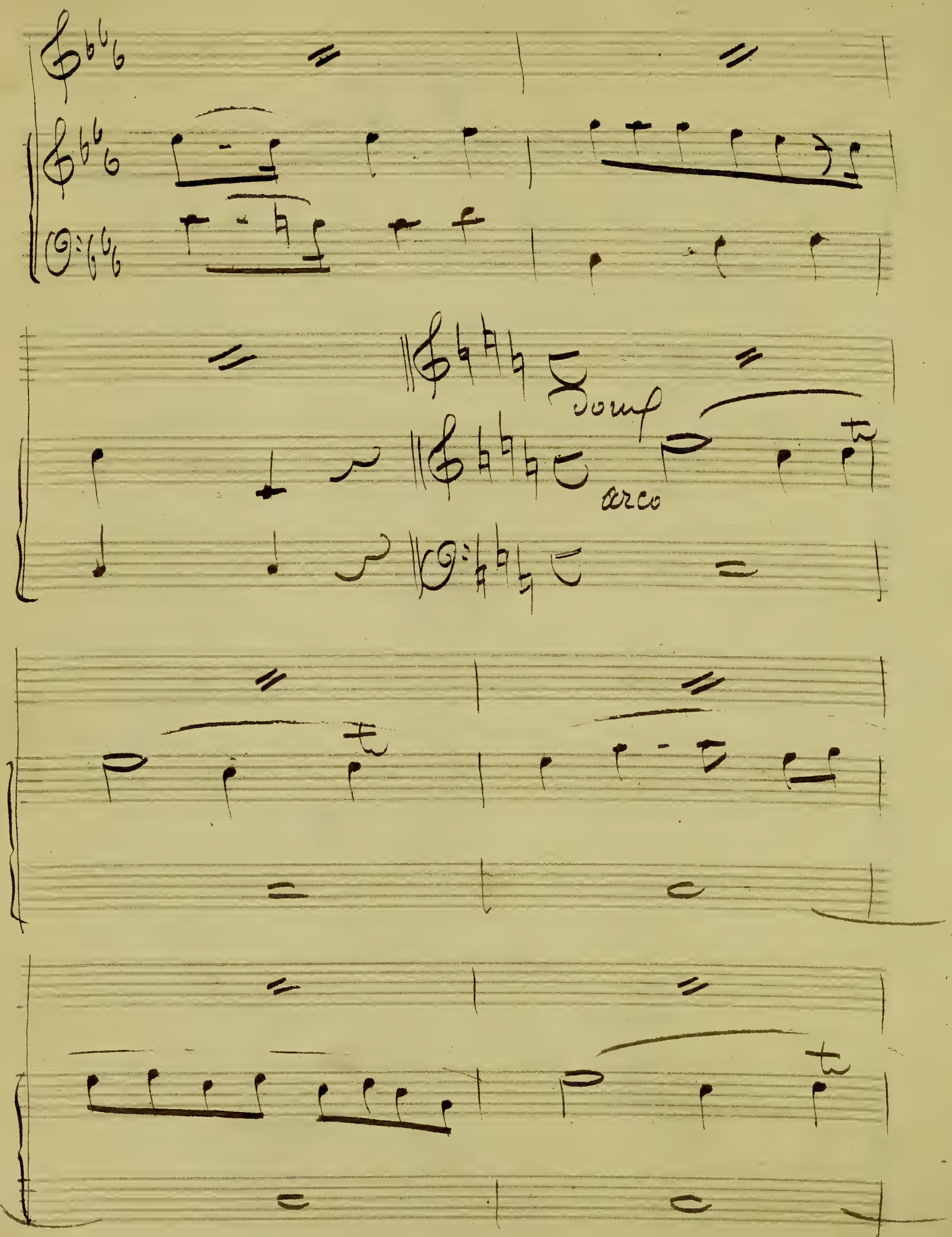
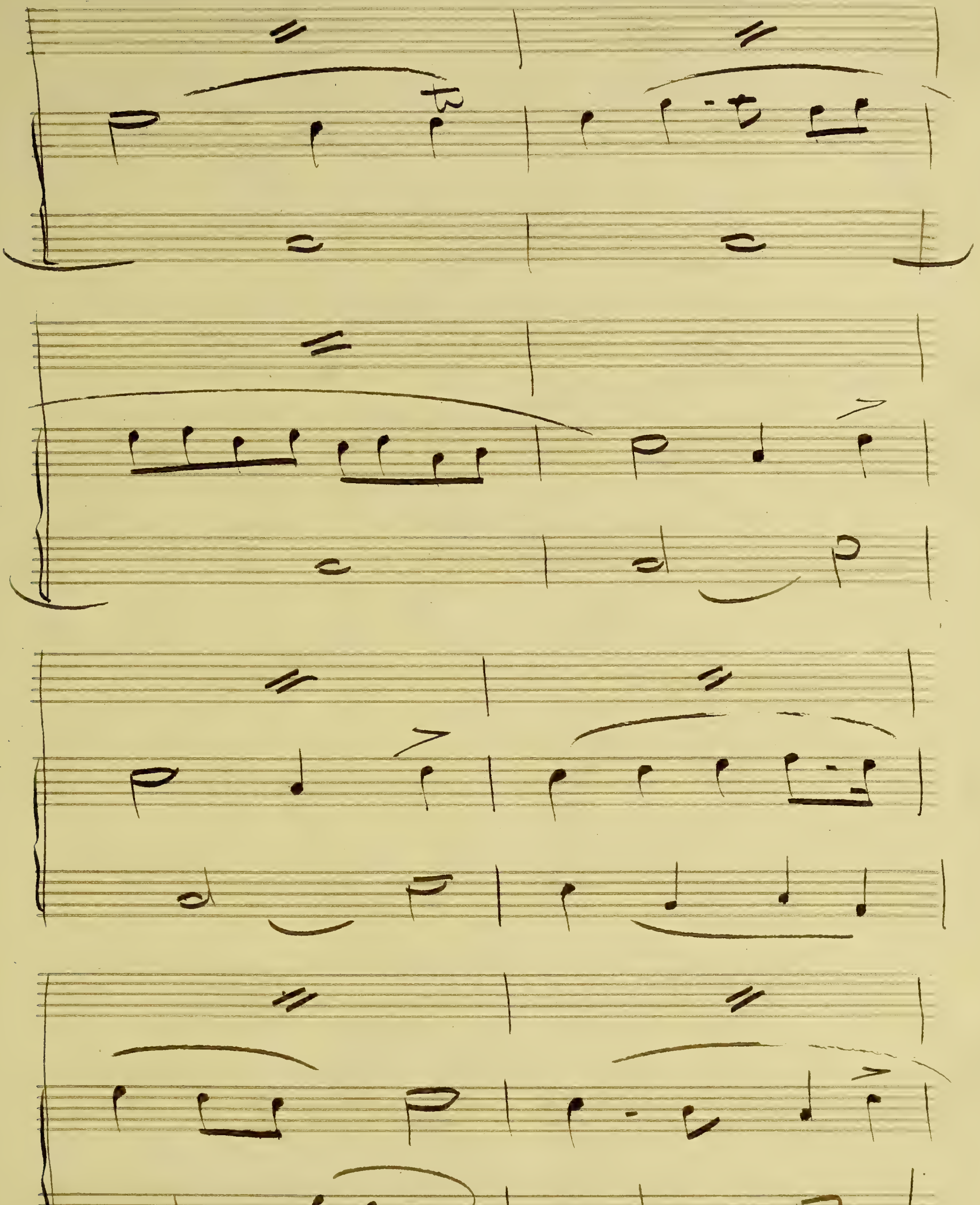
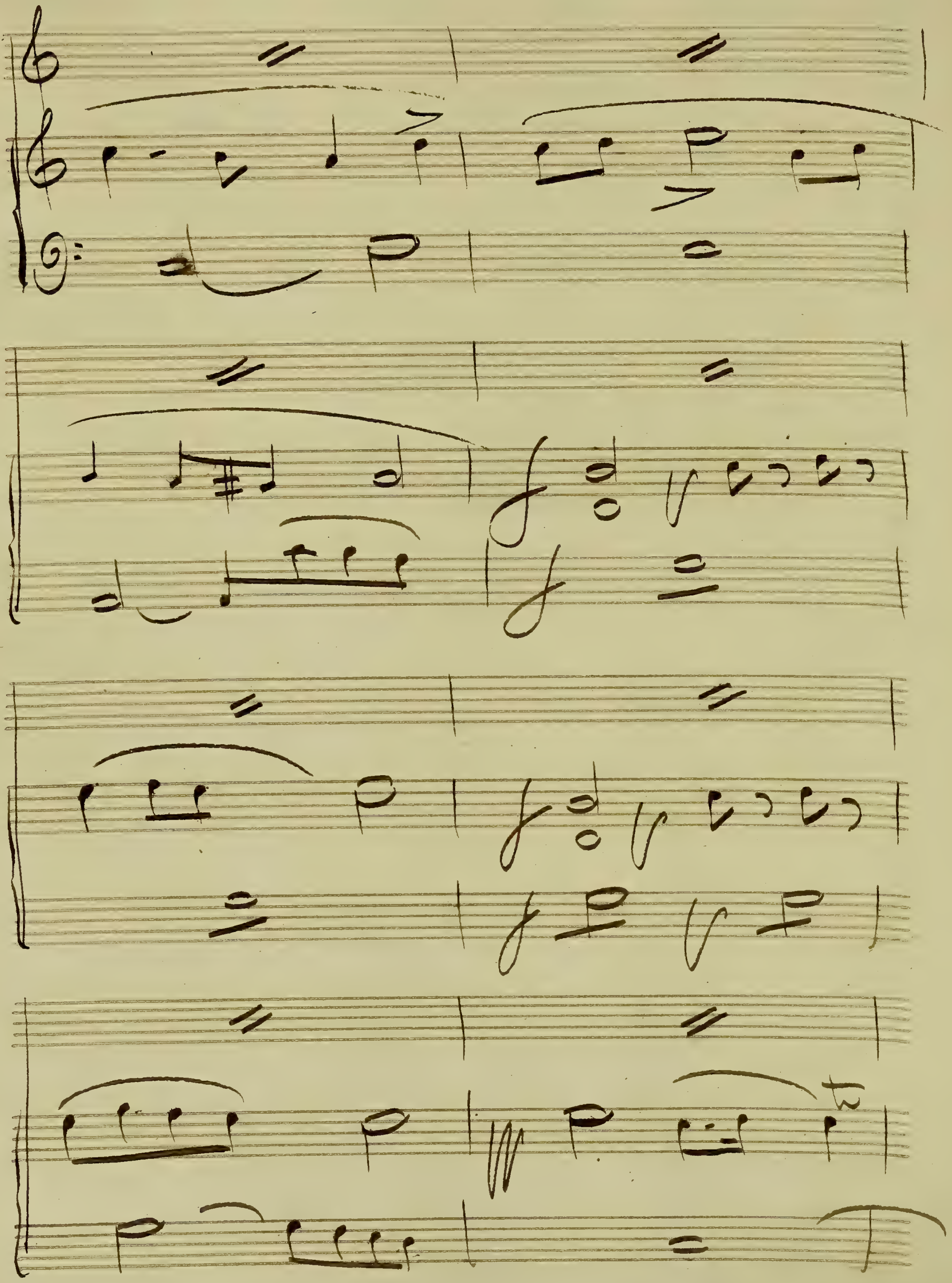
Marche du Cortége de la Rosiere

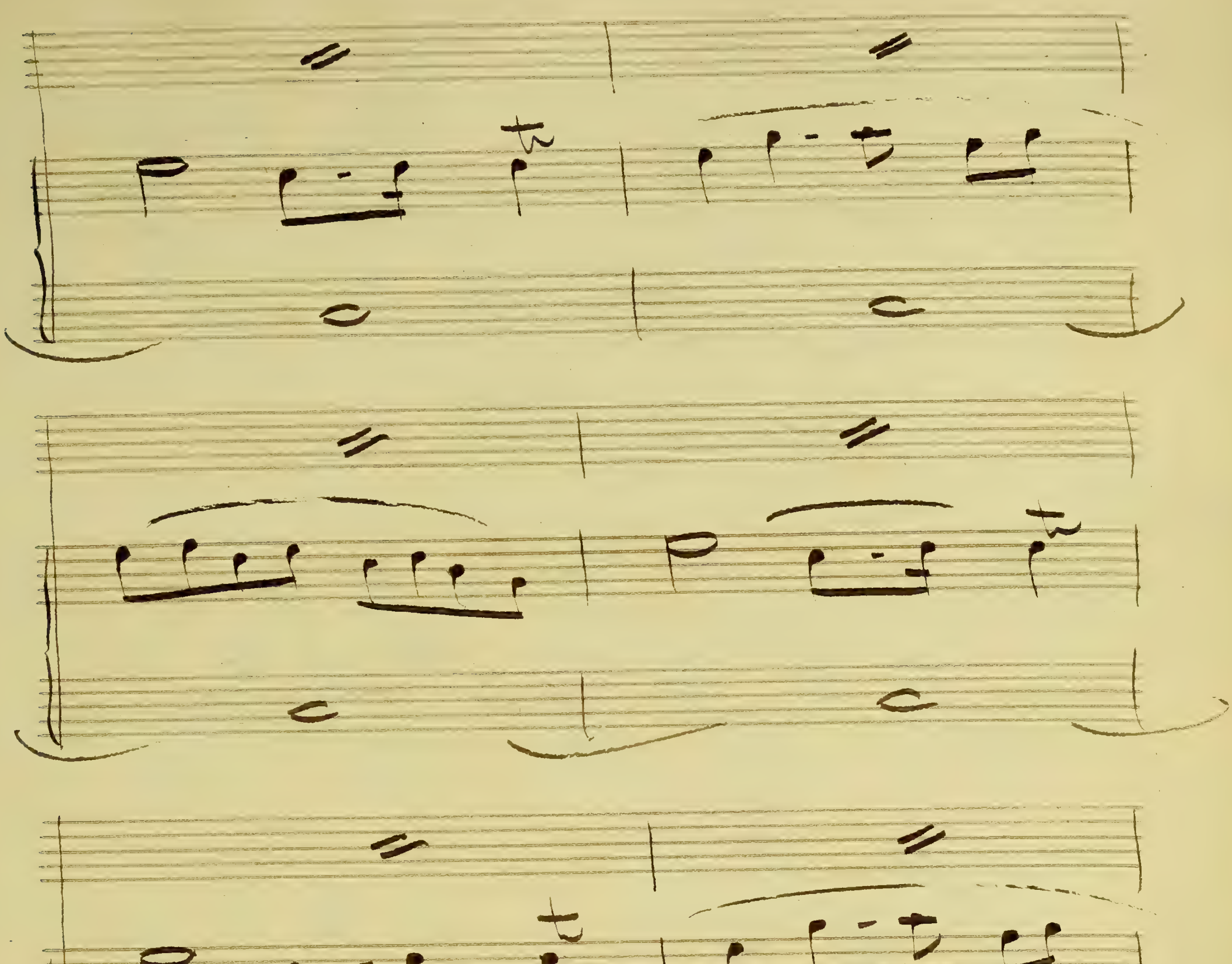


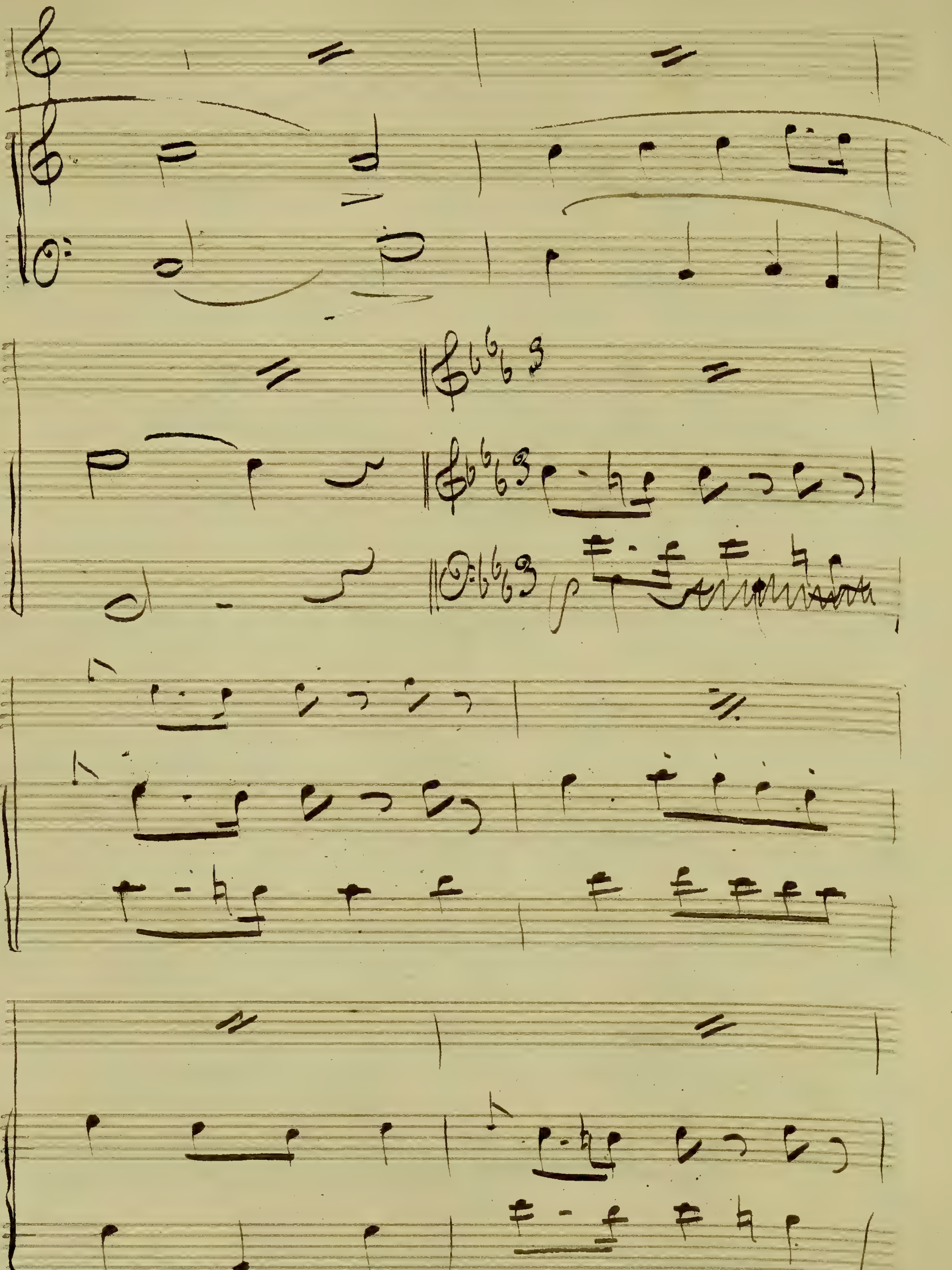

fp
f
fp

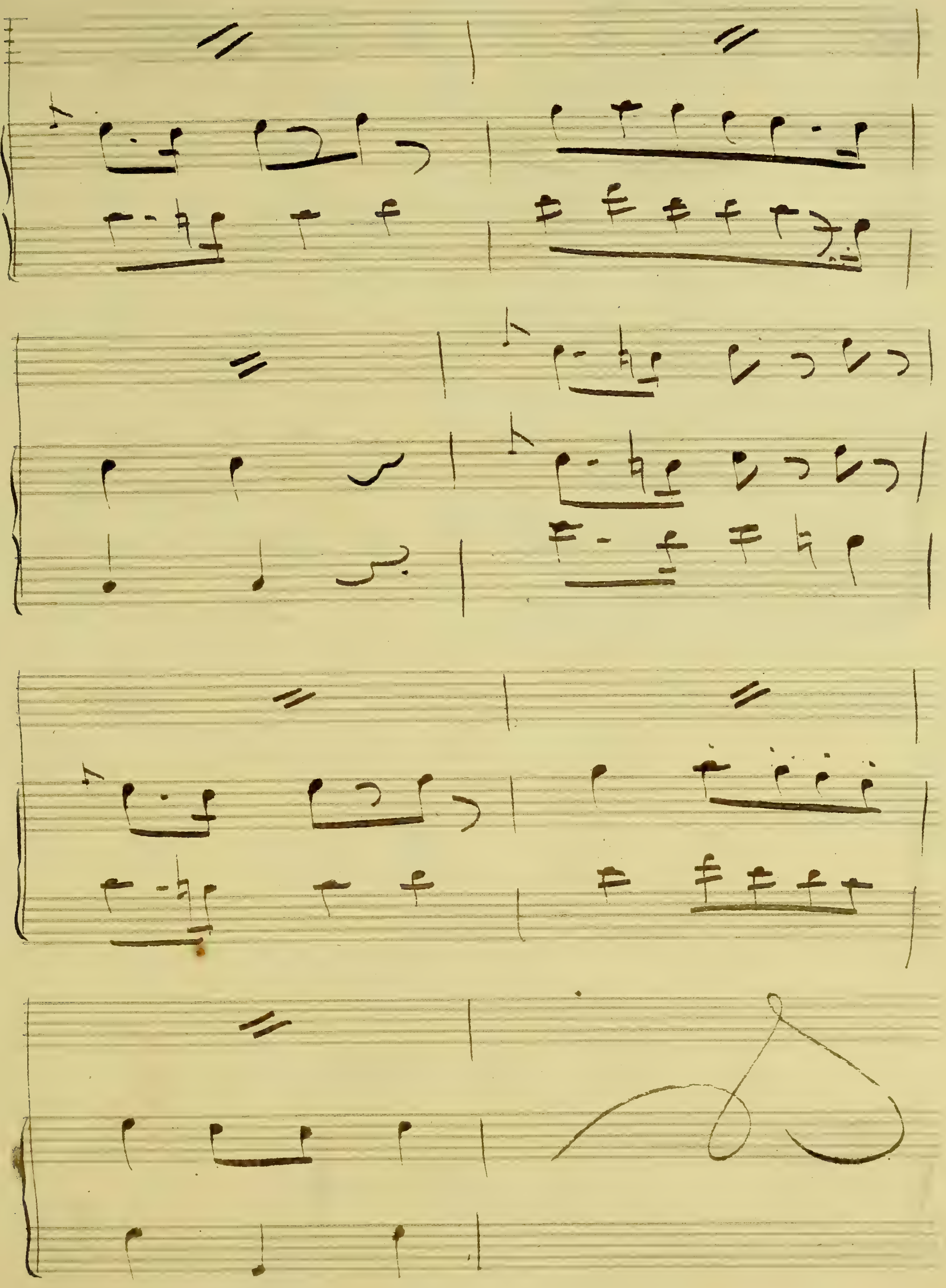

arco

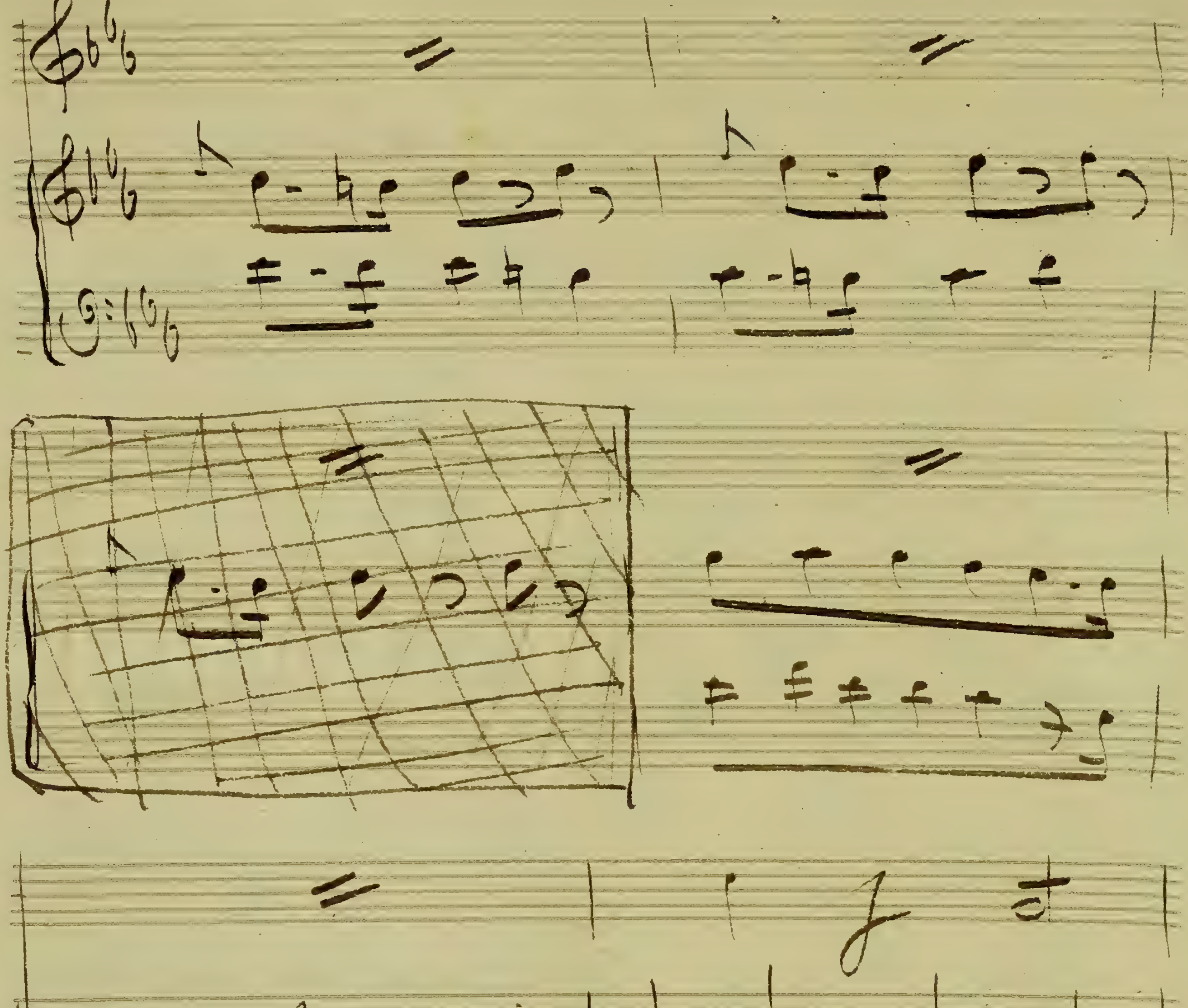


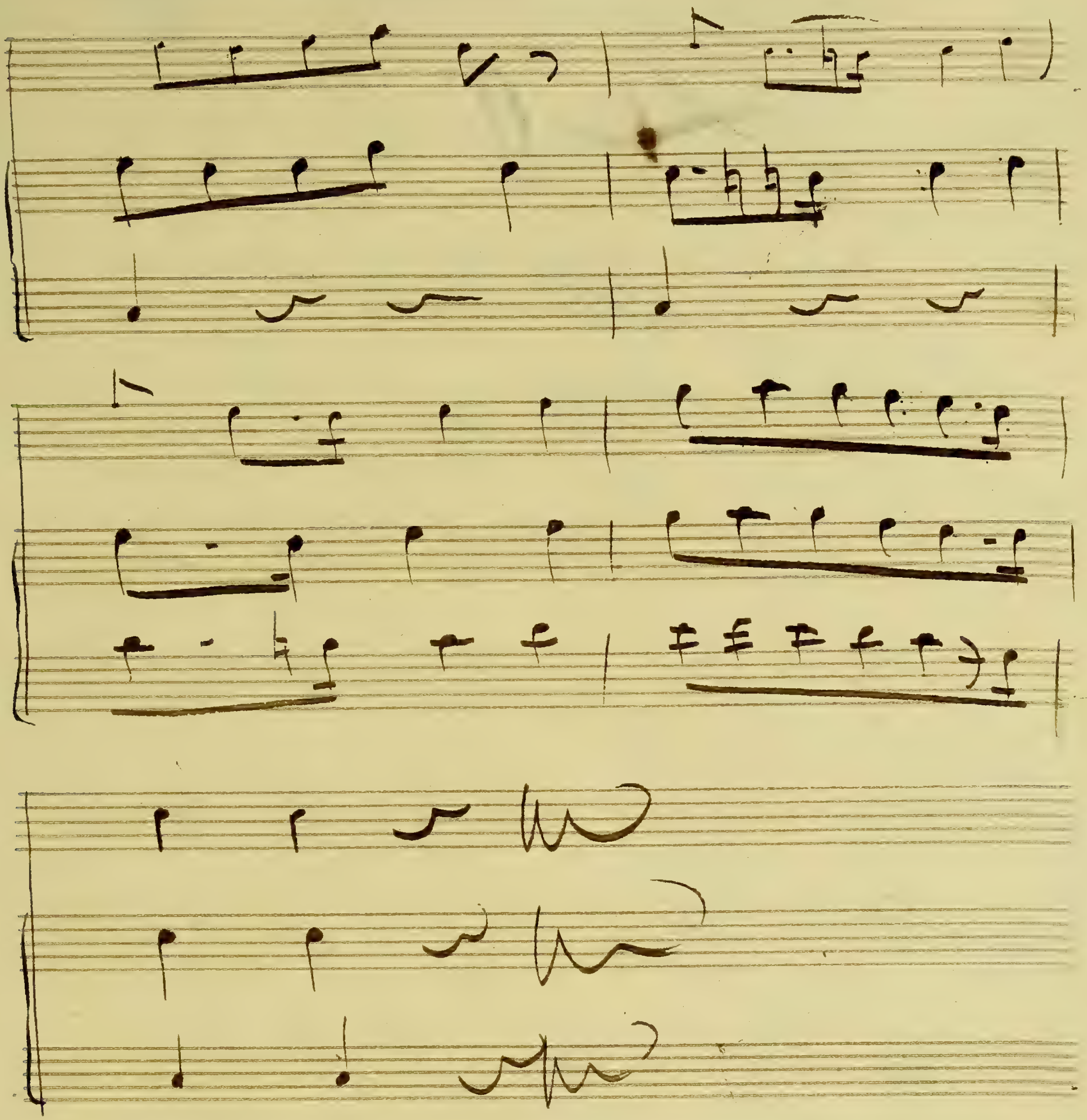






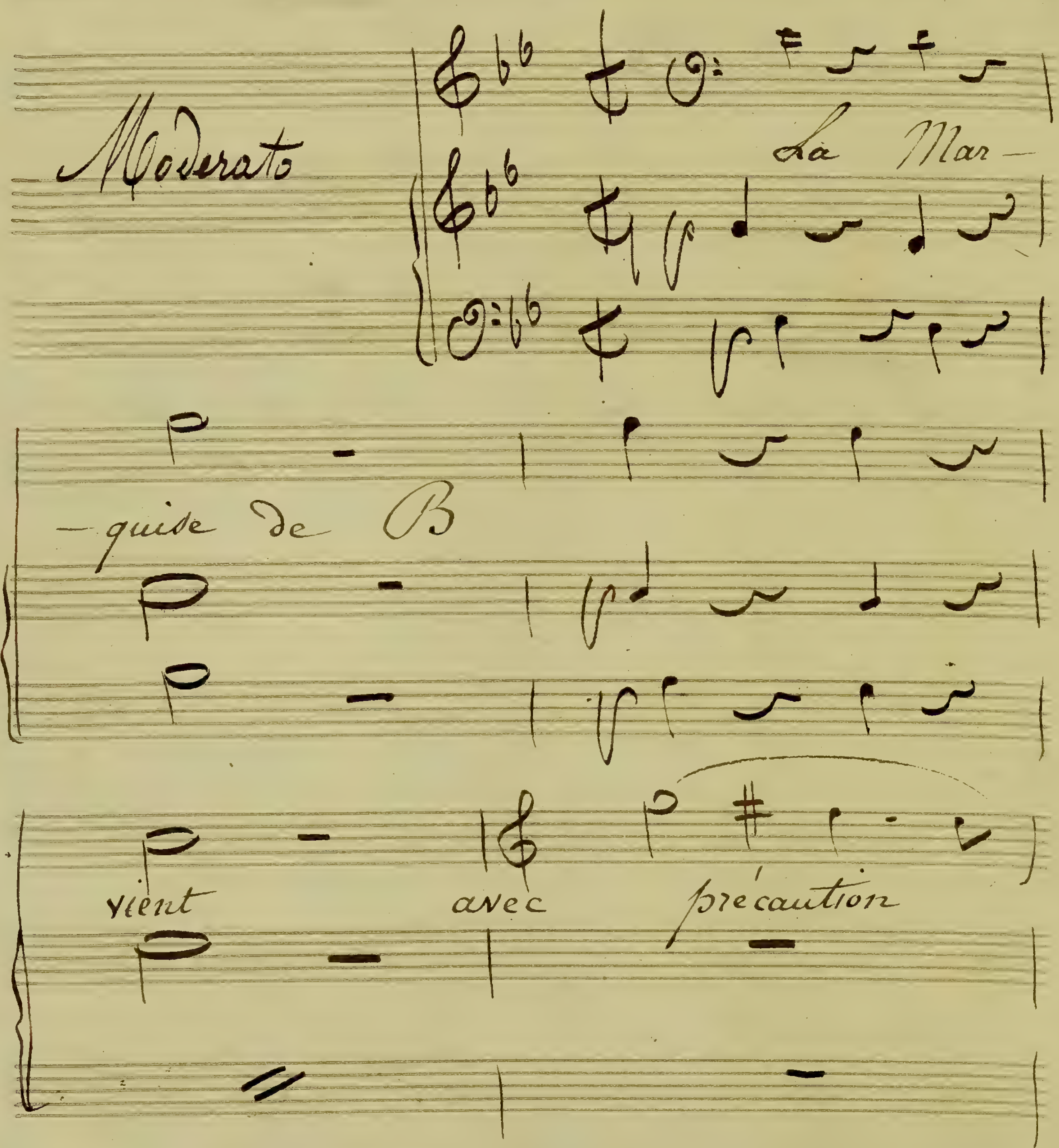


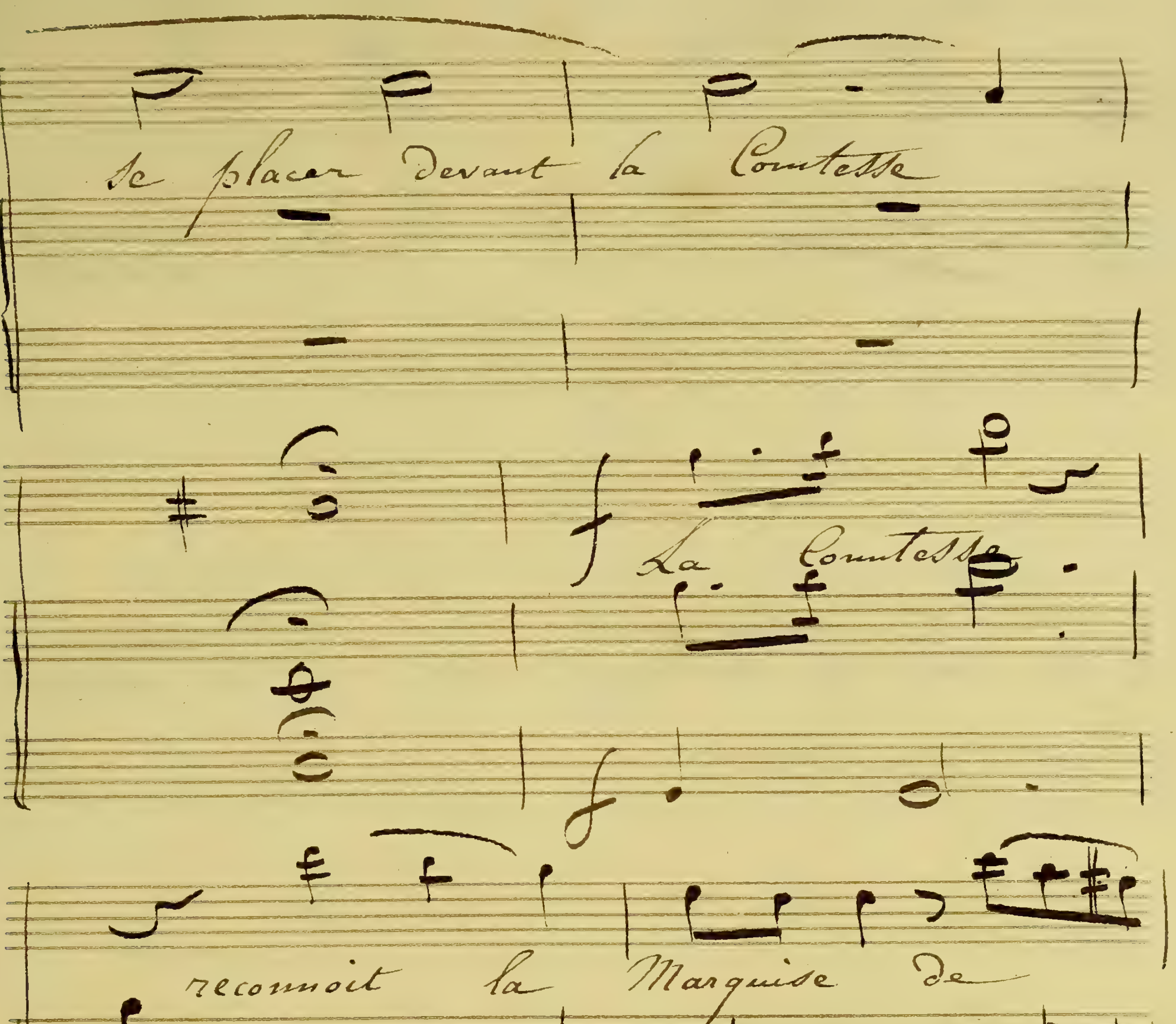


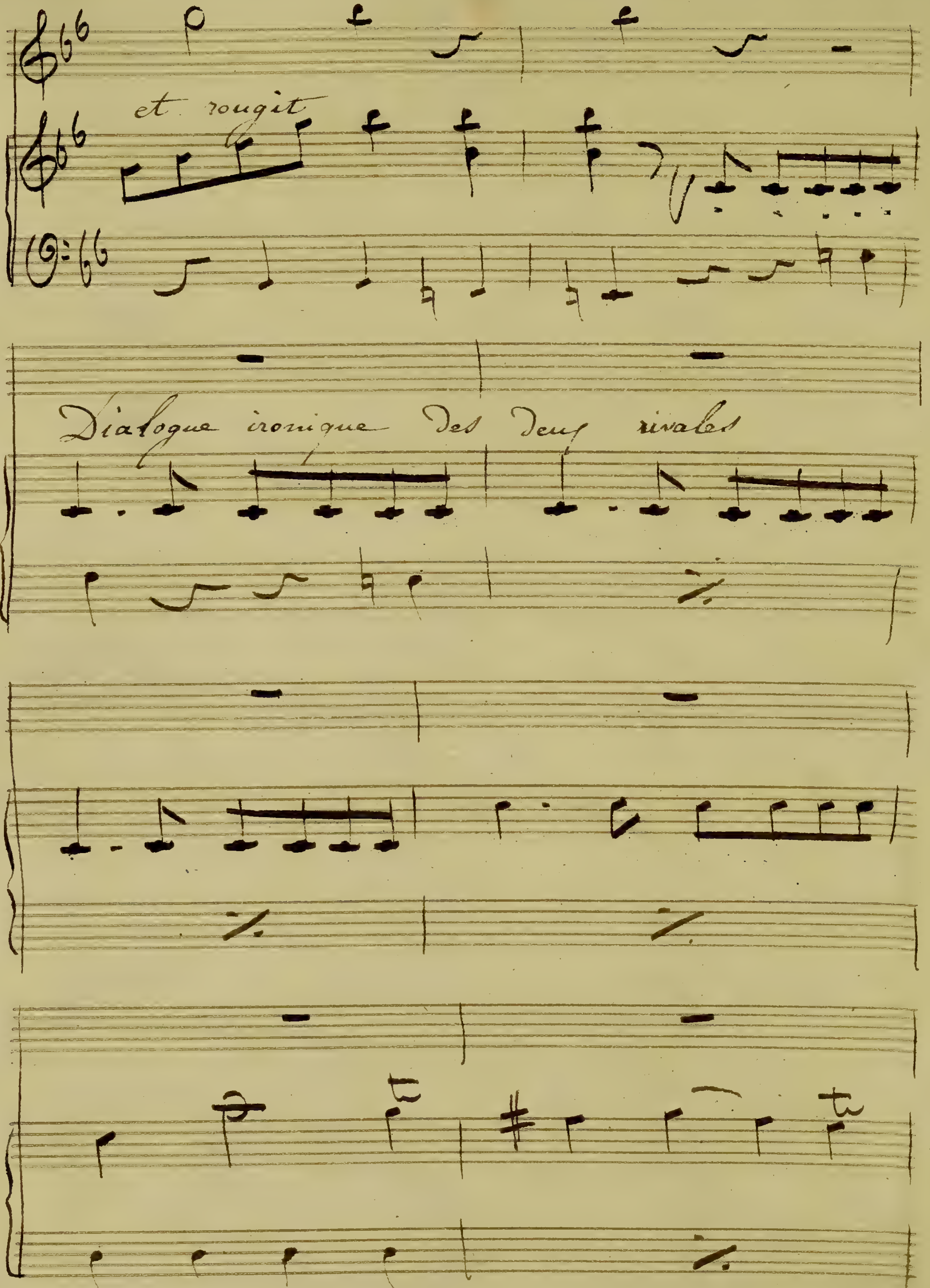


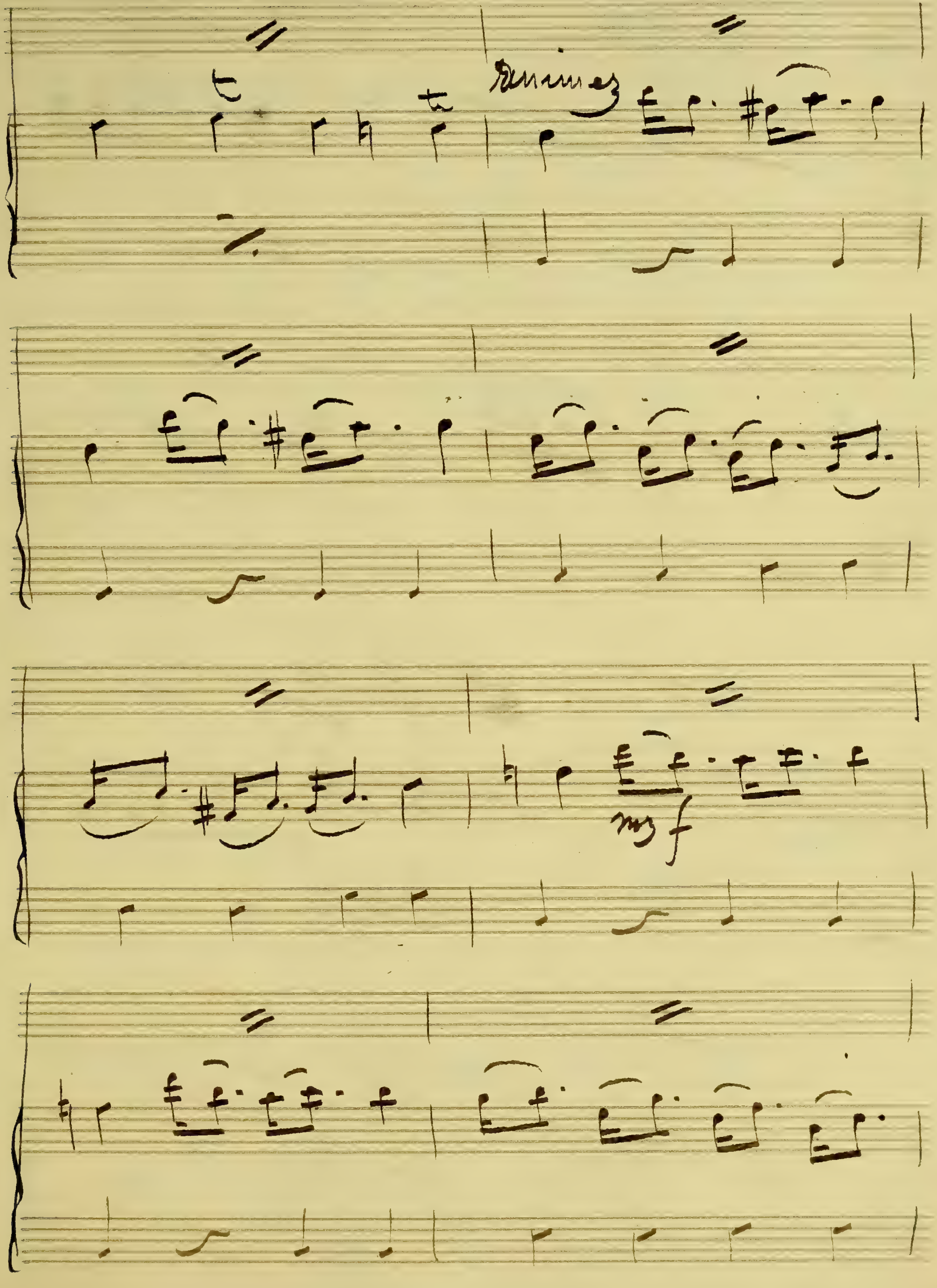
Scène 5.ème

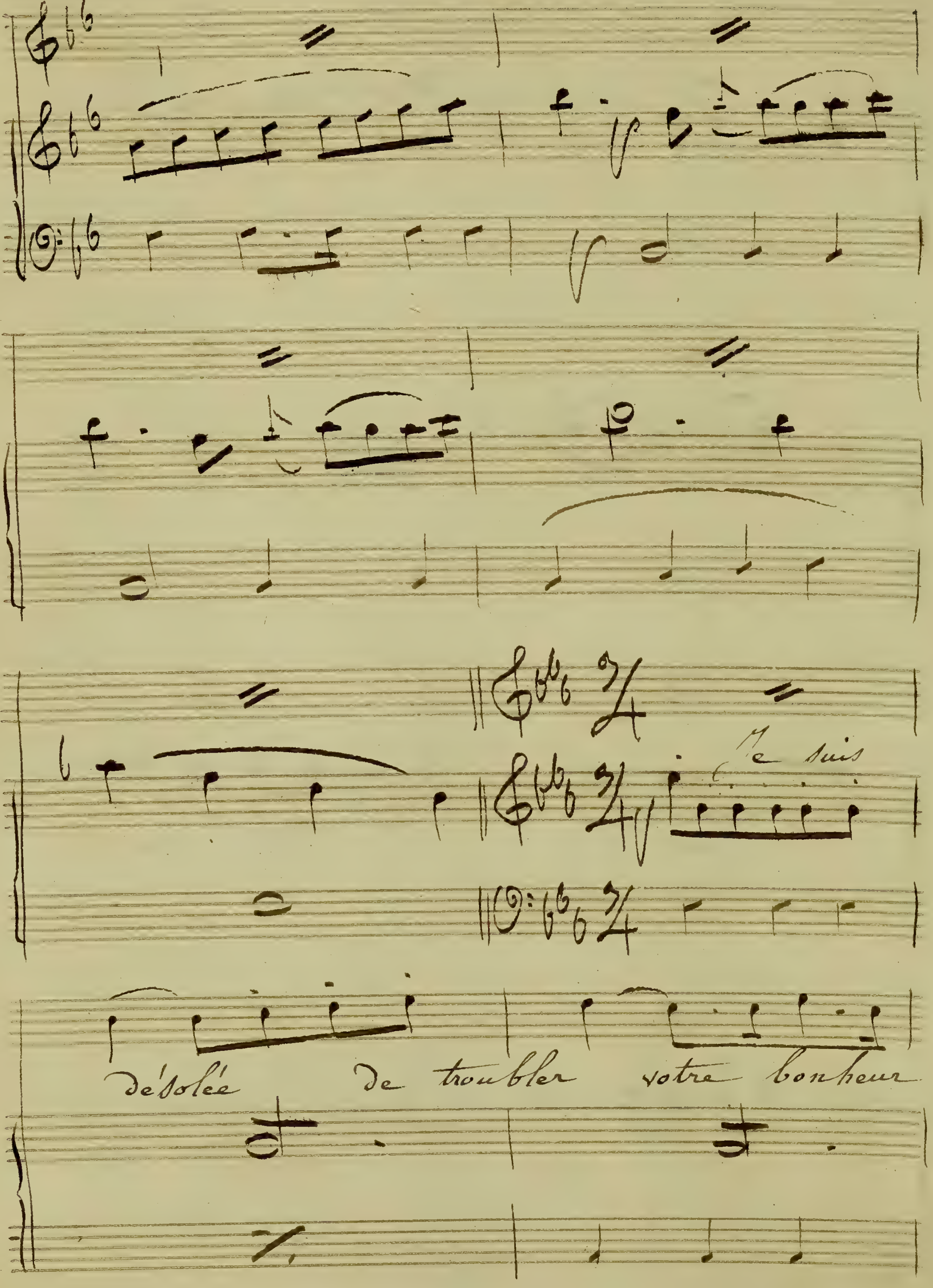
40

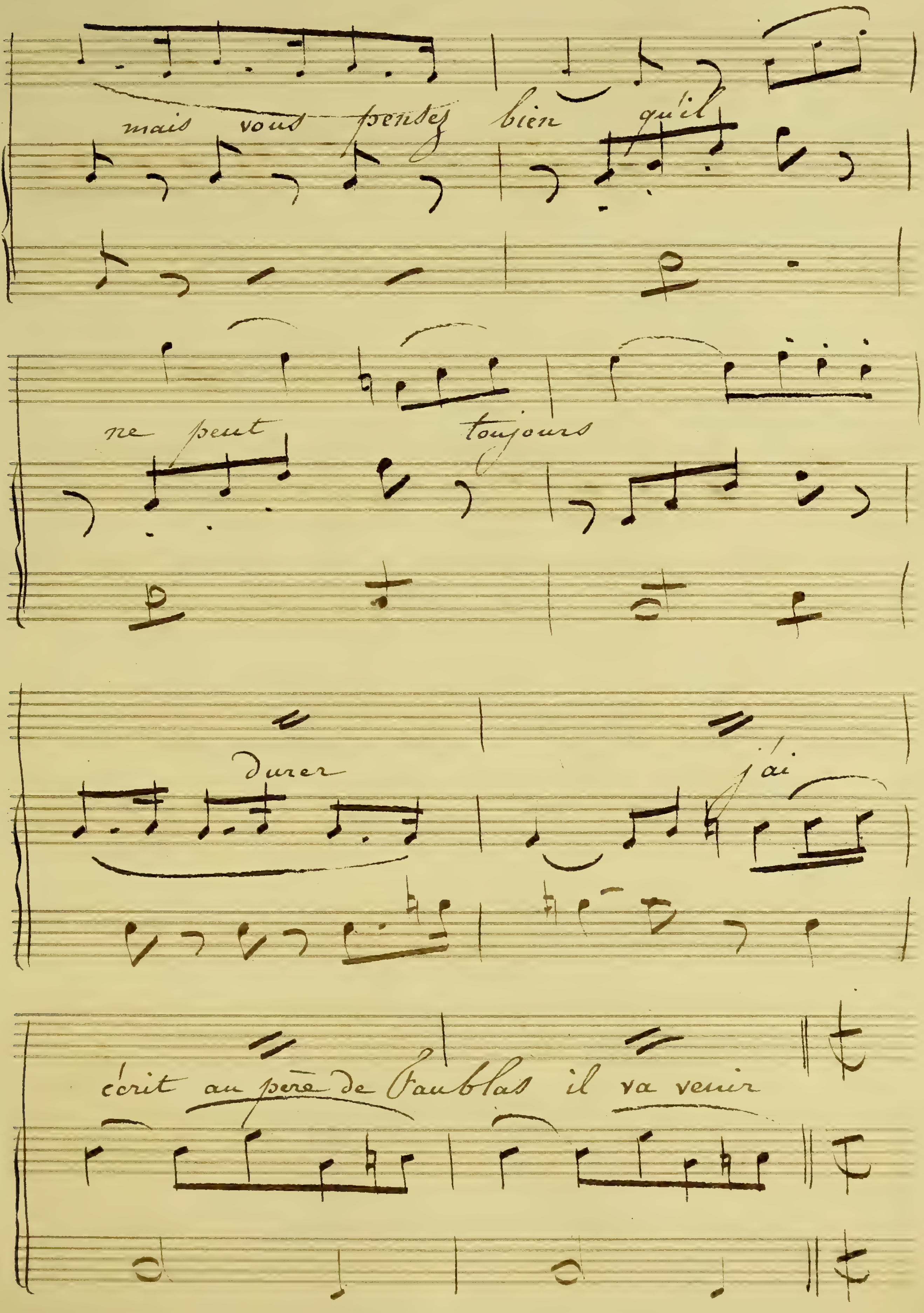


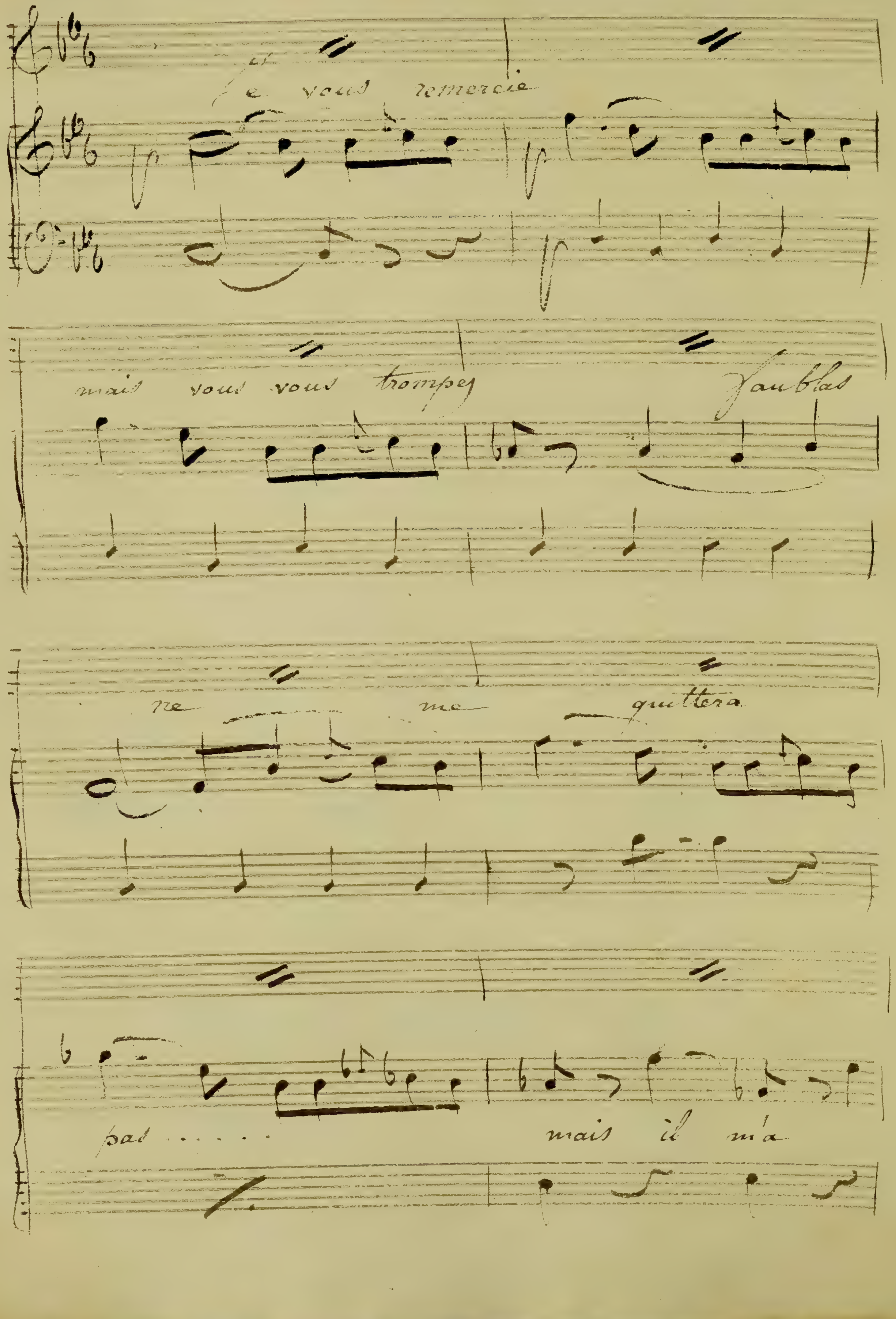

se placer devant la Comtesse
La Comtesse
reconnoit la Marquise de
B.
baisse les yeux

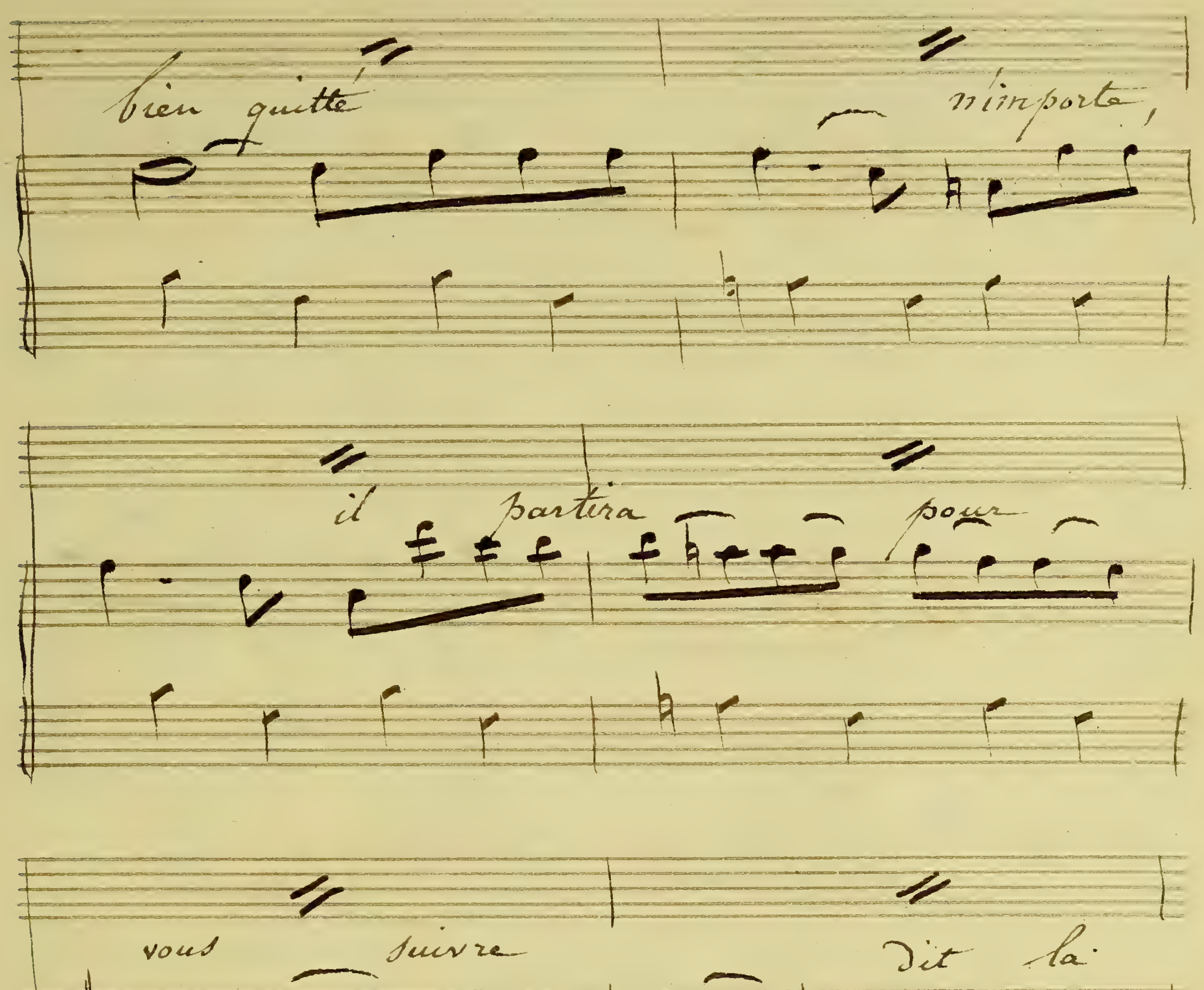

et rougit
Dialogue ironique des Deux rivales

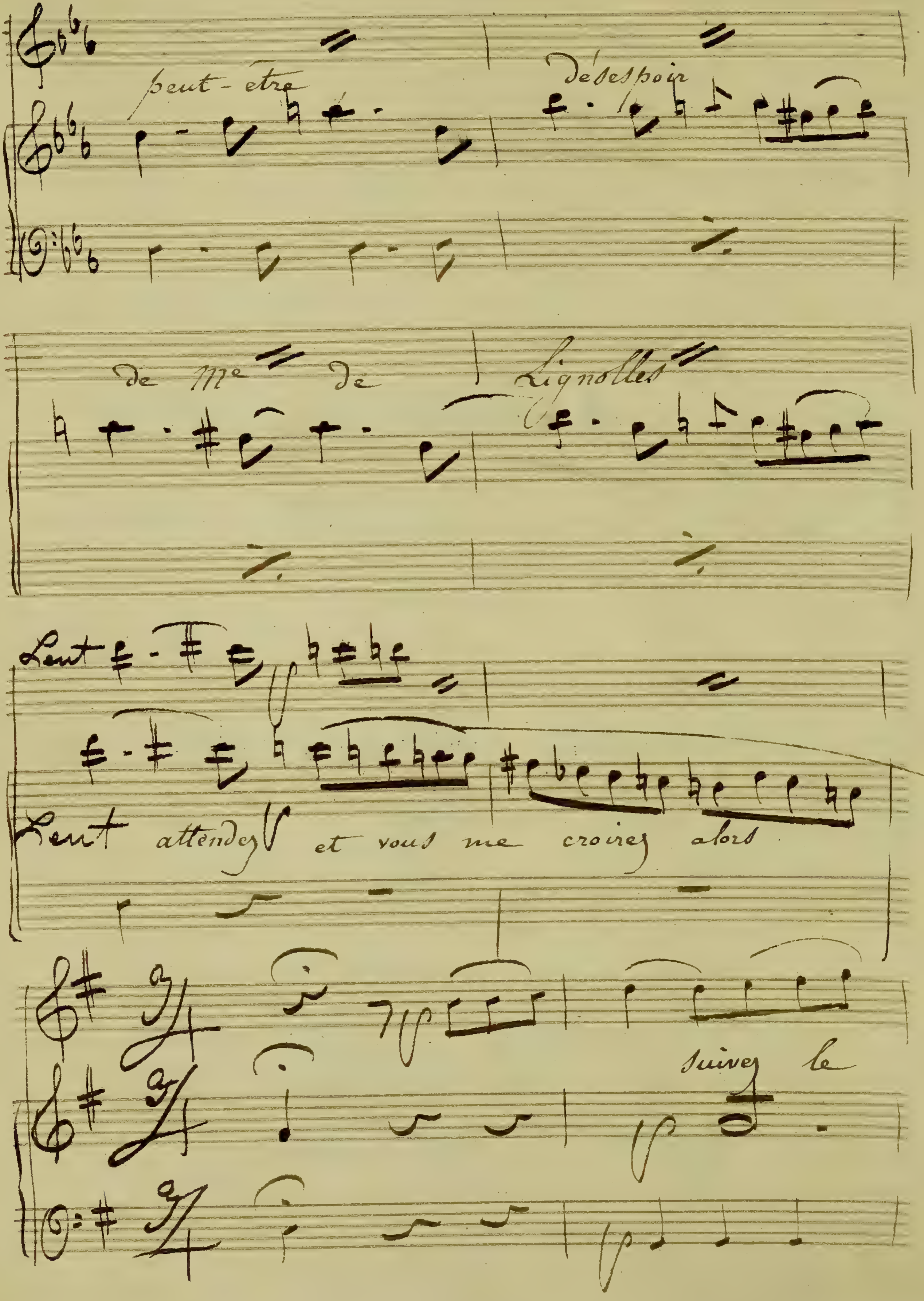

animez
mf

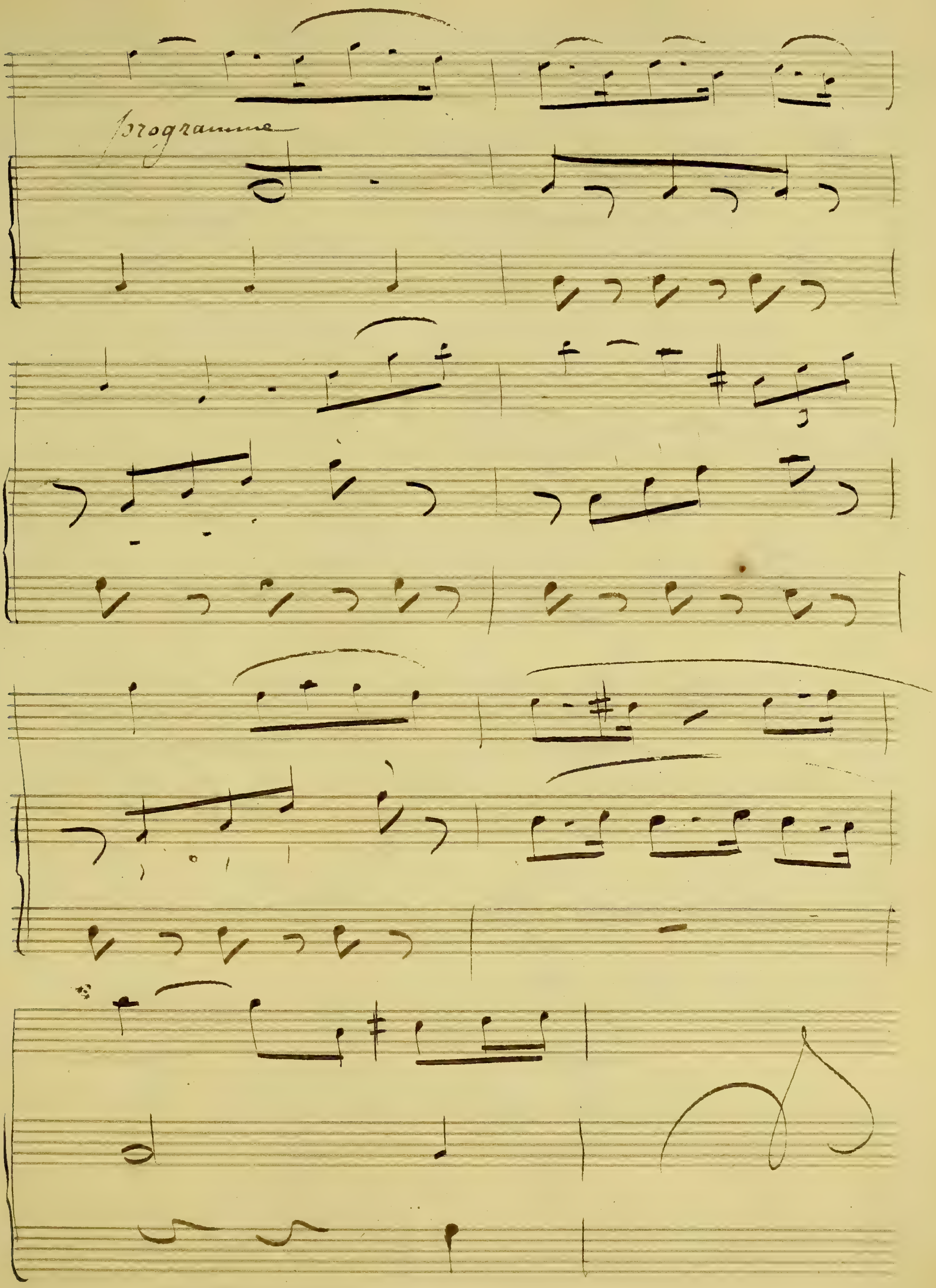

Je suis
désolée de troubler votre bonheur

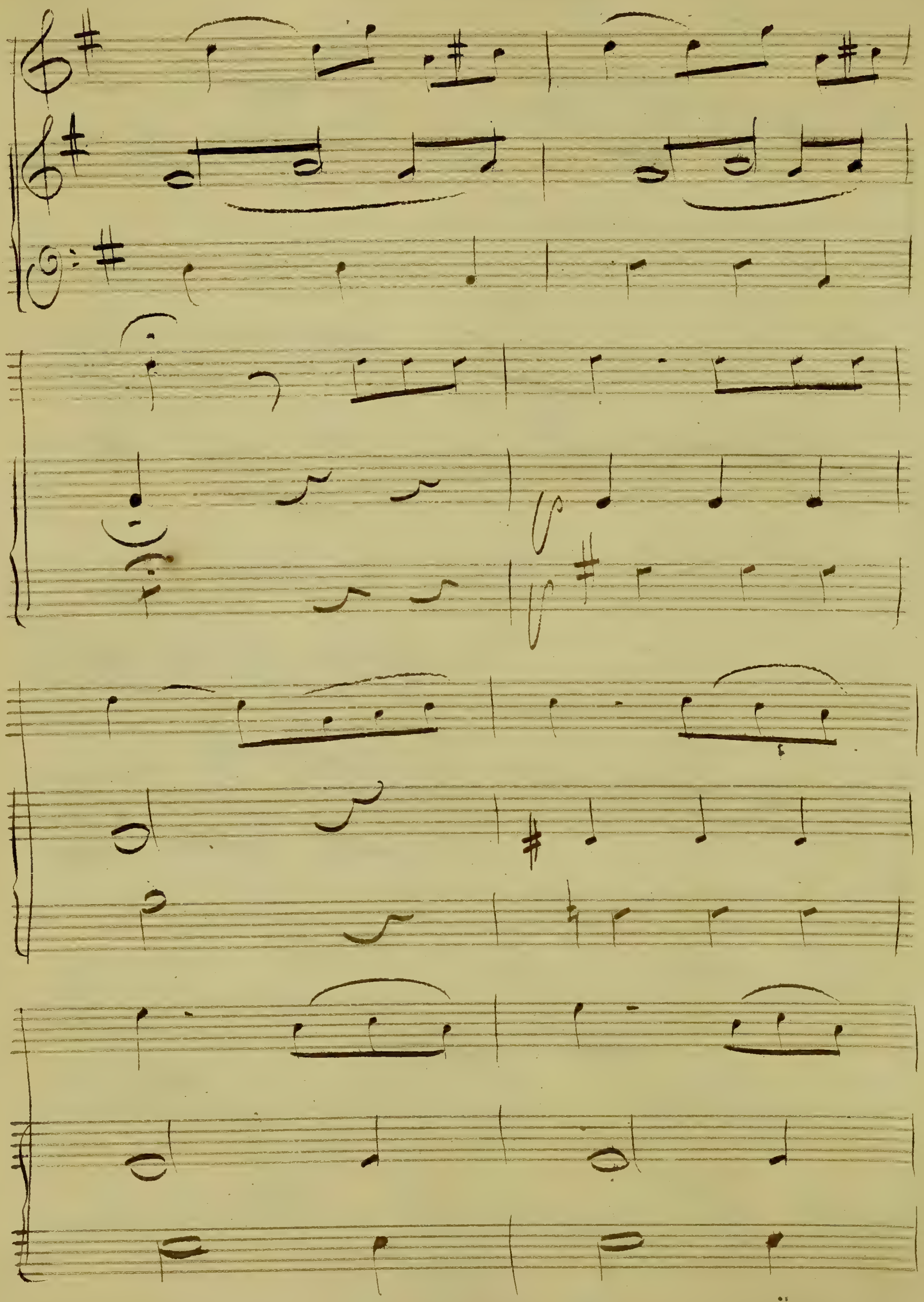

mais vous pensez bien qu'il
ne peut toujours
durer j'ai
écrit au père de Faublas il va venir

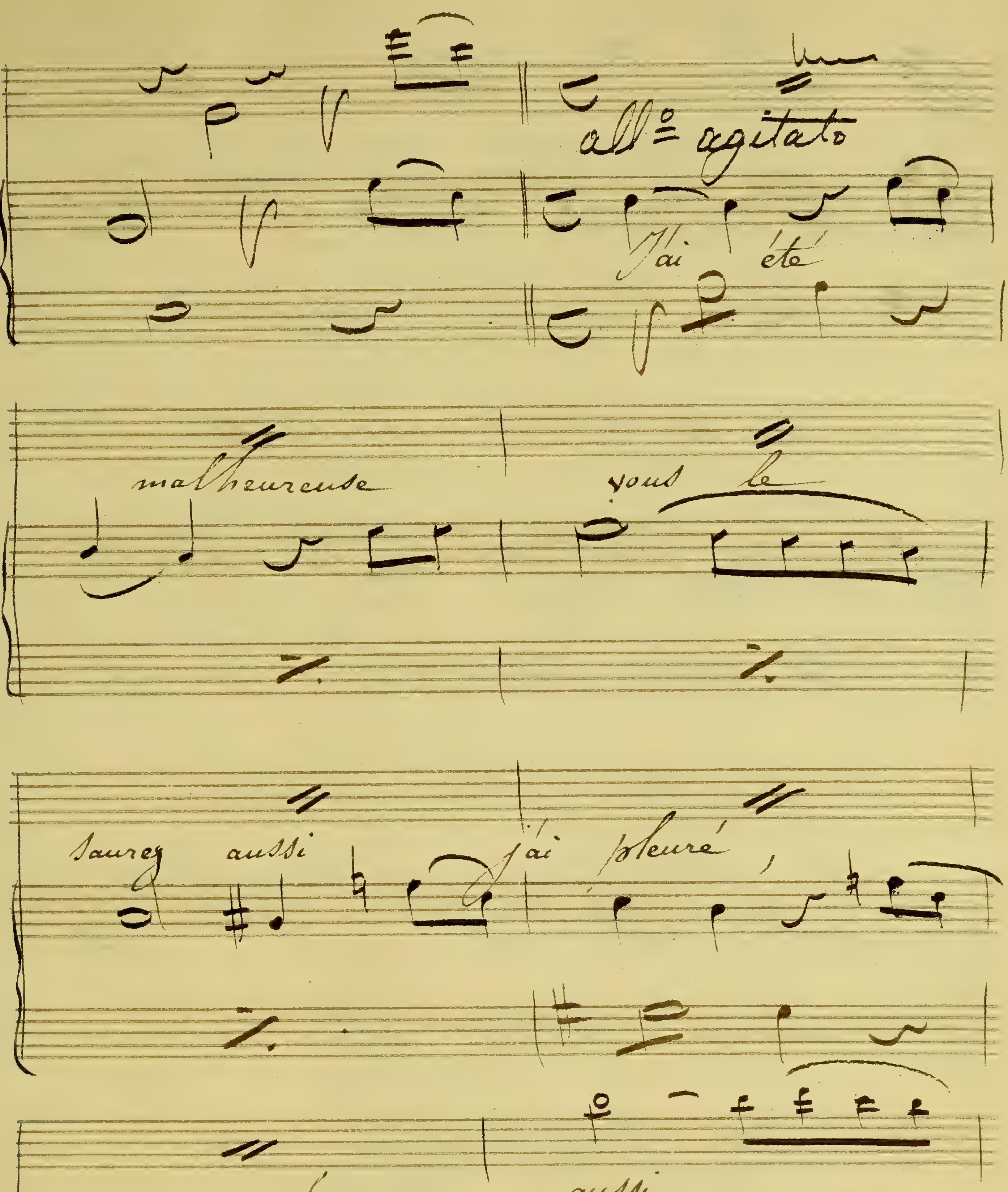

Je vous remercie
mais vous vous trompez
Faublas
ne me quittera
pas . . . . .
mais il m'a

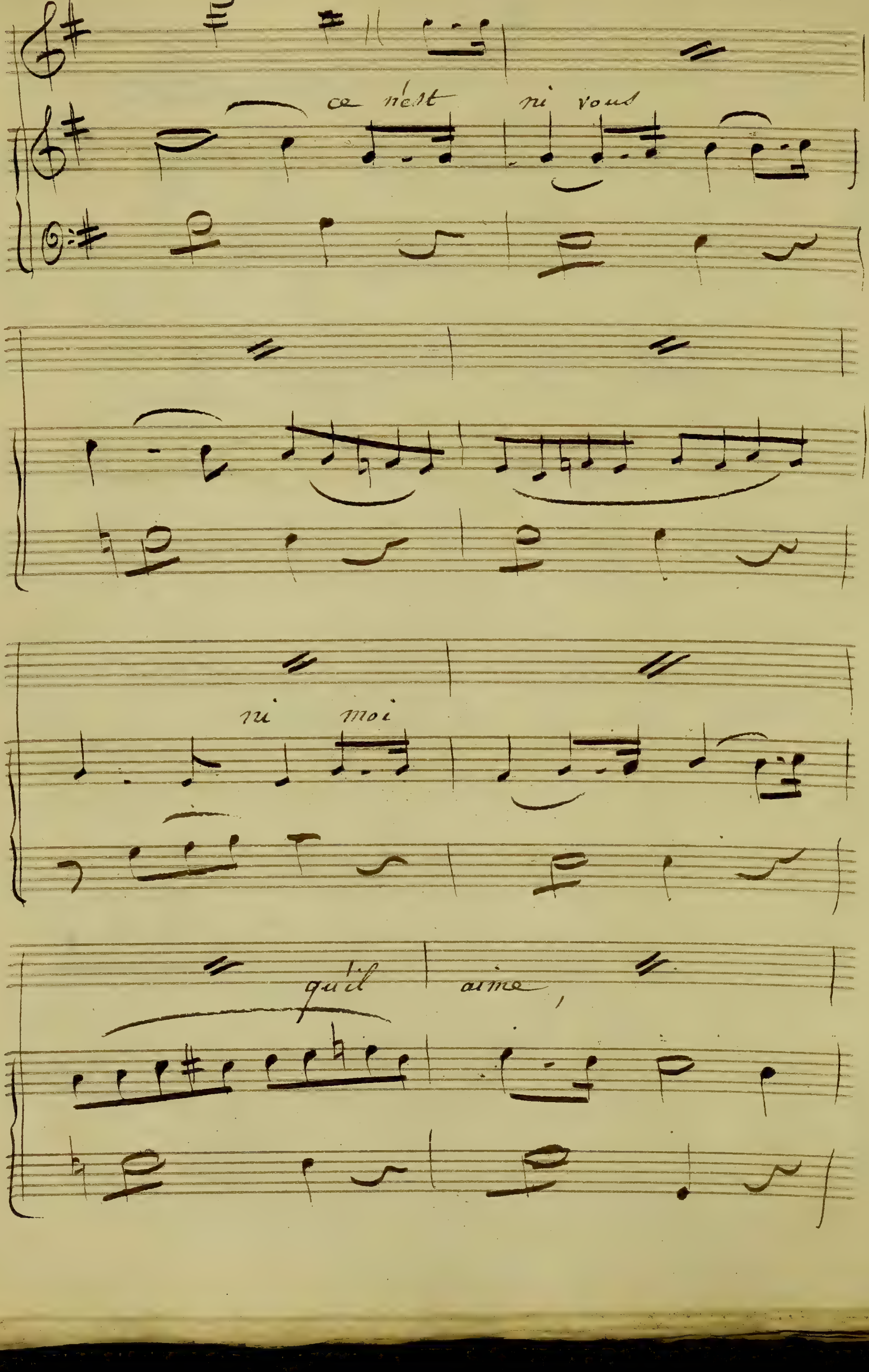

bien quitté n'importe,
il partira pour
vous suivre dit la
Comtesse, non, avec un autre

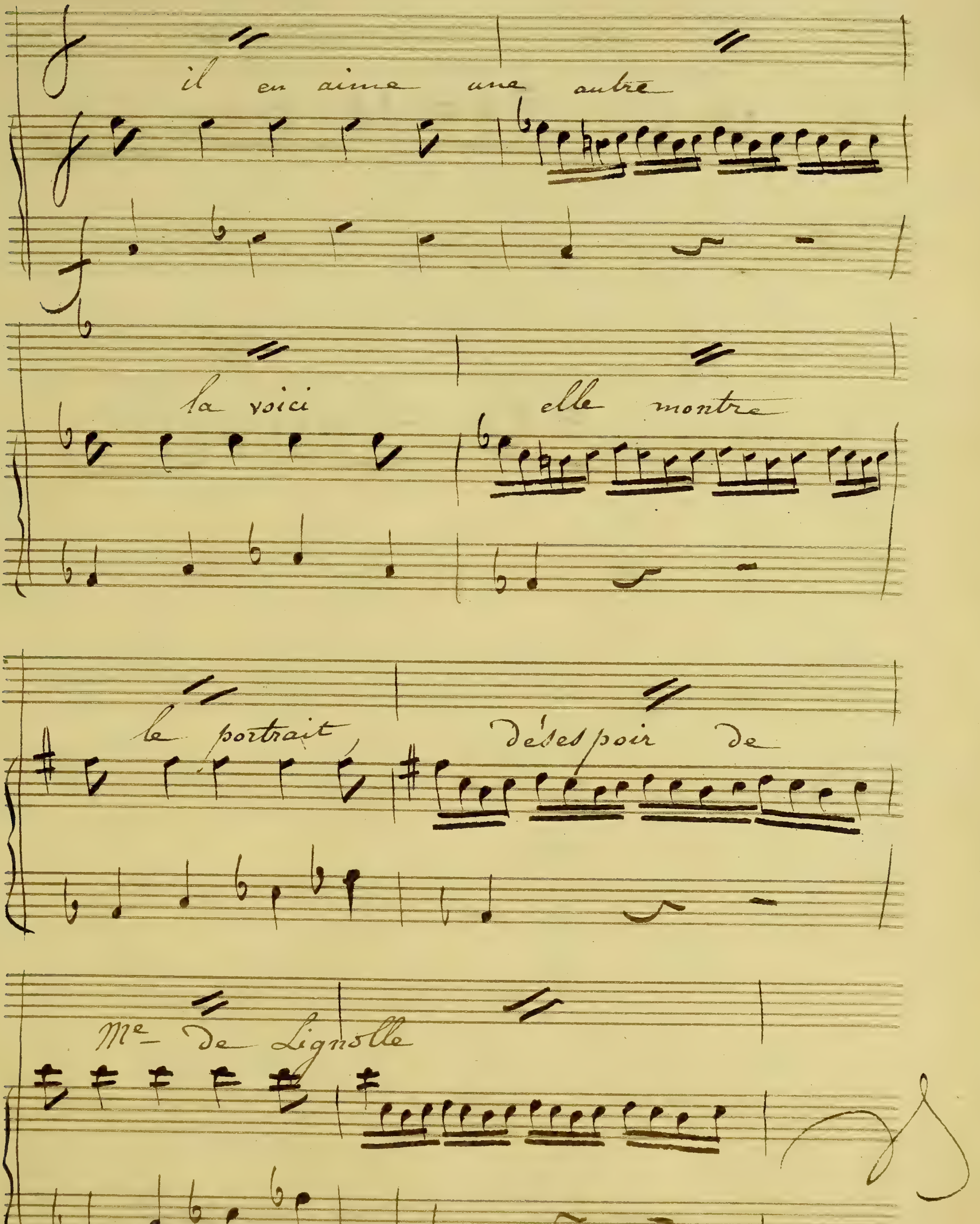

peut-être
désespoir
de Me de
Lignolles
Lent
Lent attendez et vous me croirez alors
suivez le

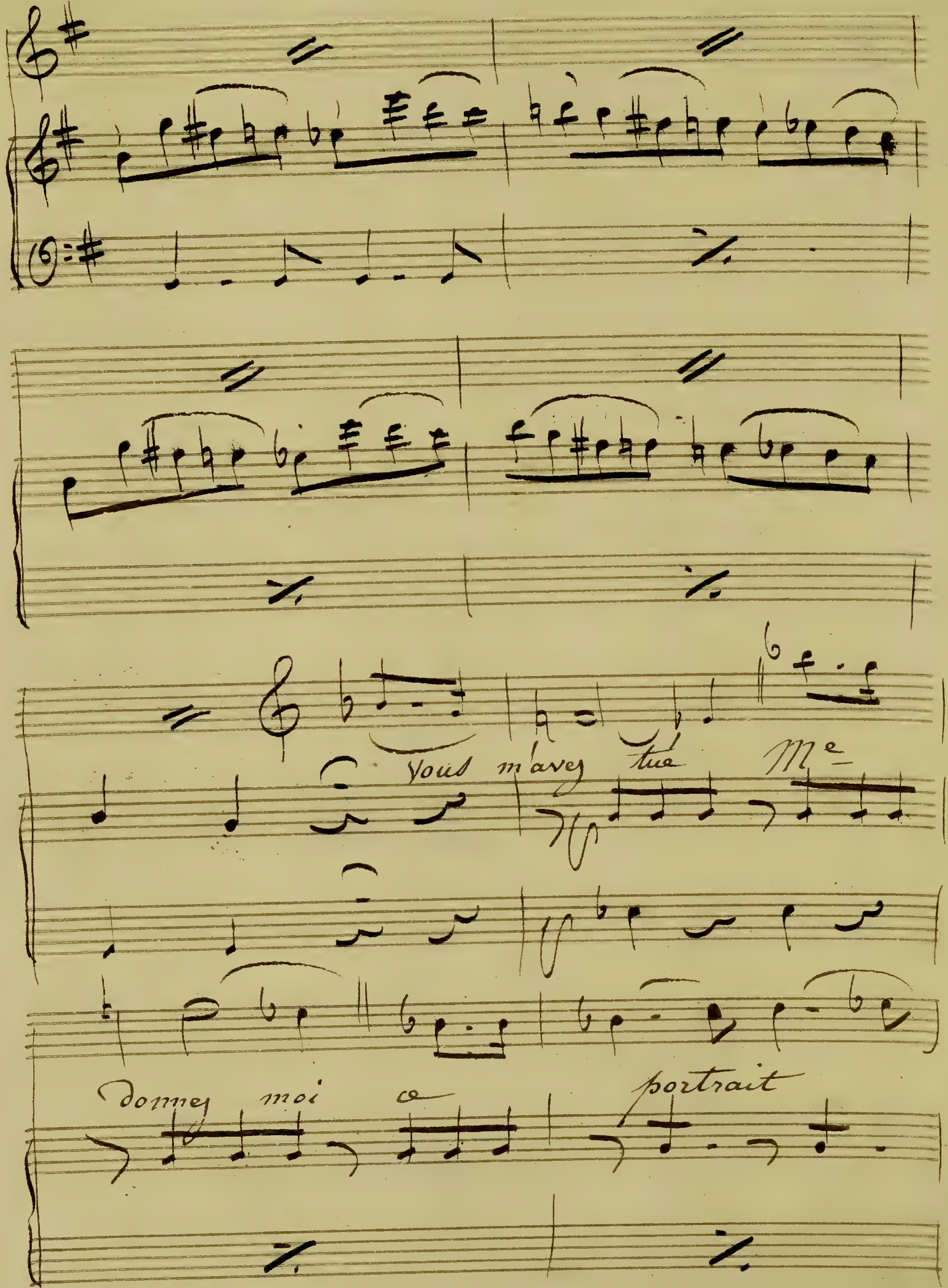

Programme

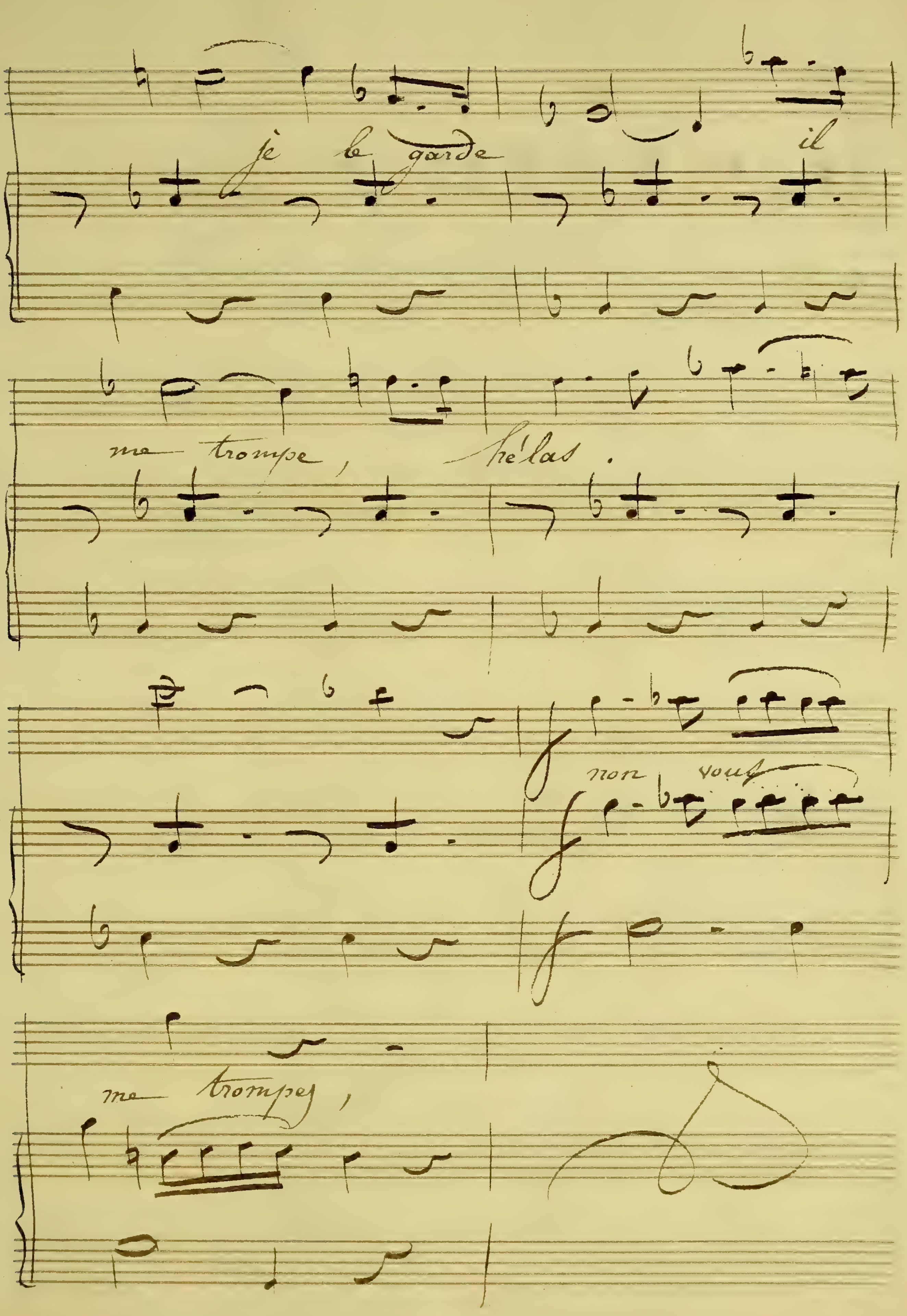


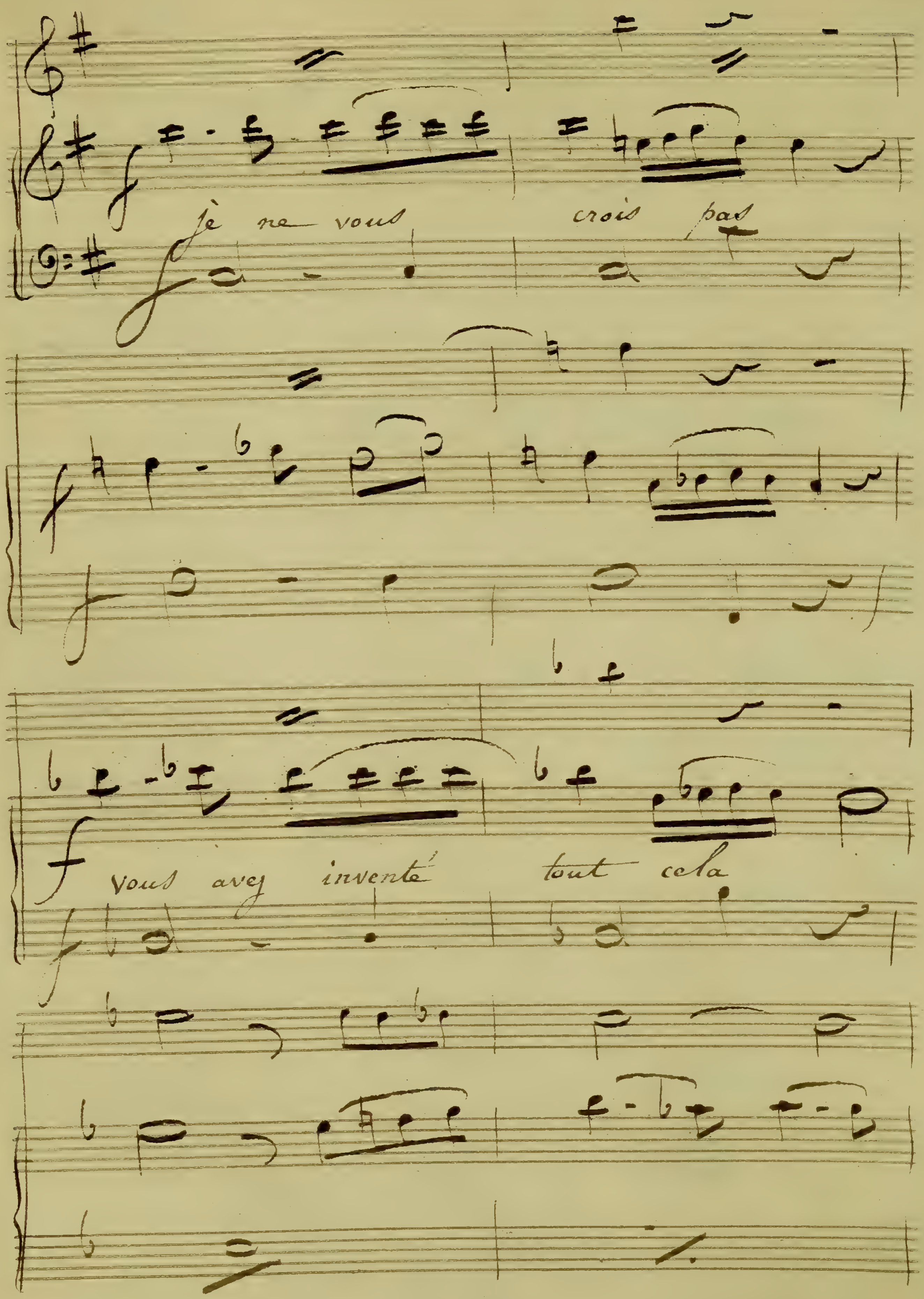

all° agitato
J'ai été
malheureuse
vous le
saurez aussi
j'ai pleuré,
vous pleurerez
aussi

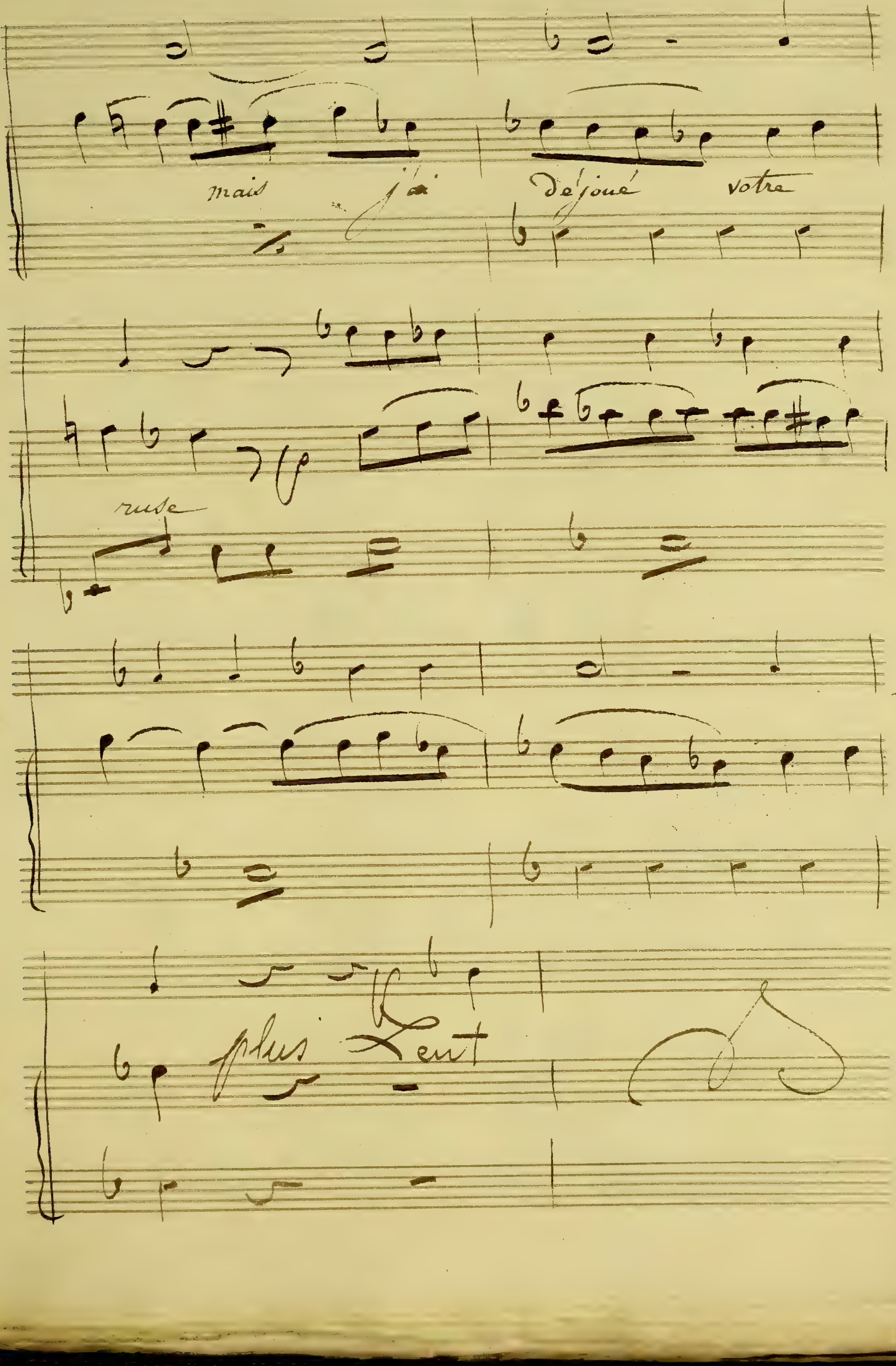

ce n'est
ni vous
ni moi
qu'il
aime,

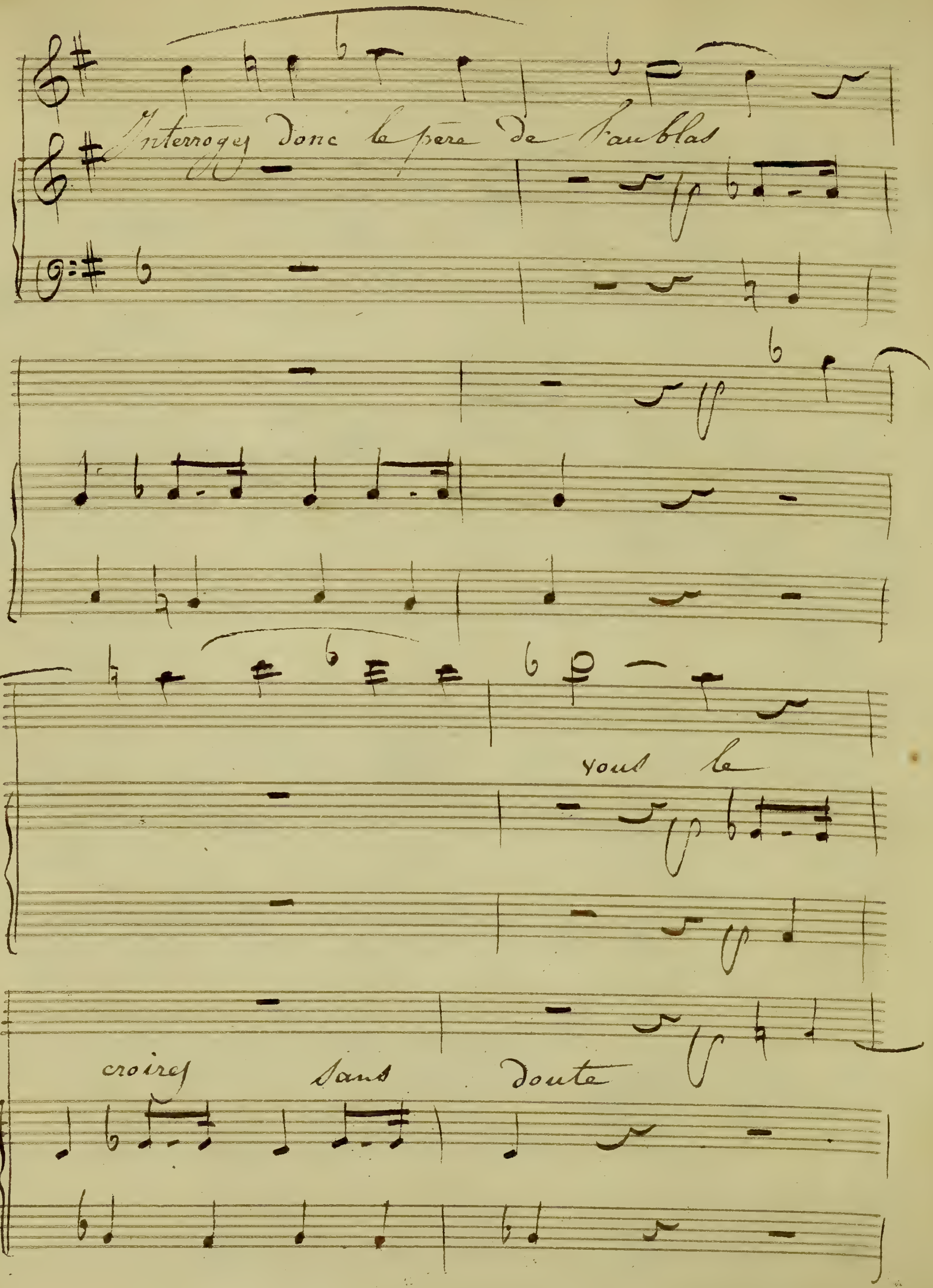

il en aime une autre
la voici
elle montre
le portrait,
désespoir de
Me de Lignolle

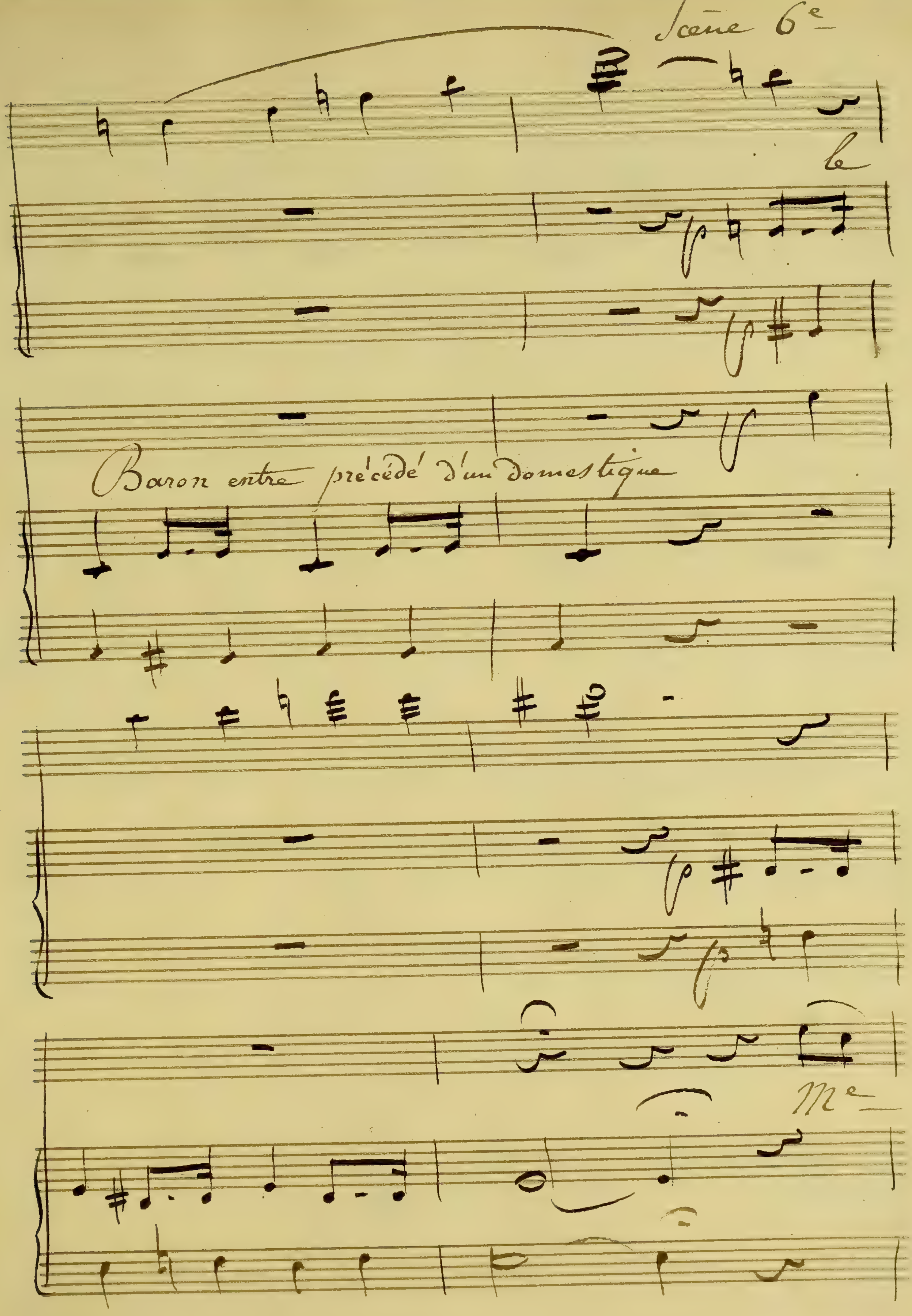

Vous m'avez tué Me
donnez moi ce portrait

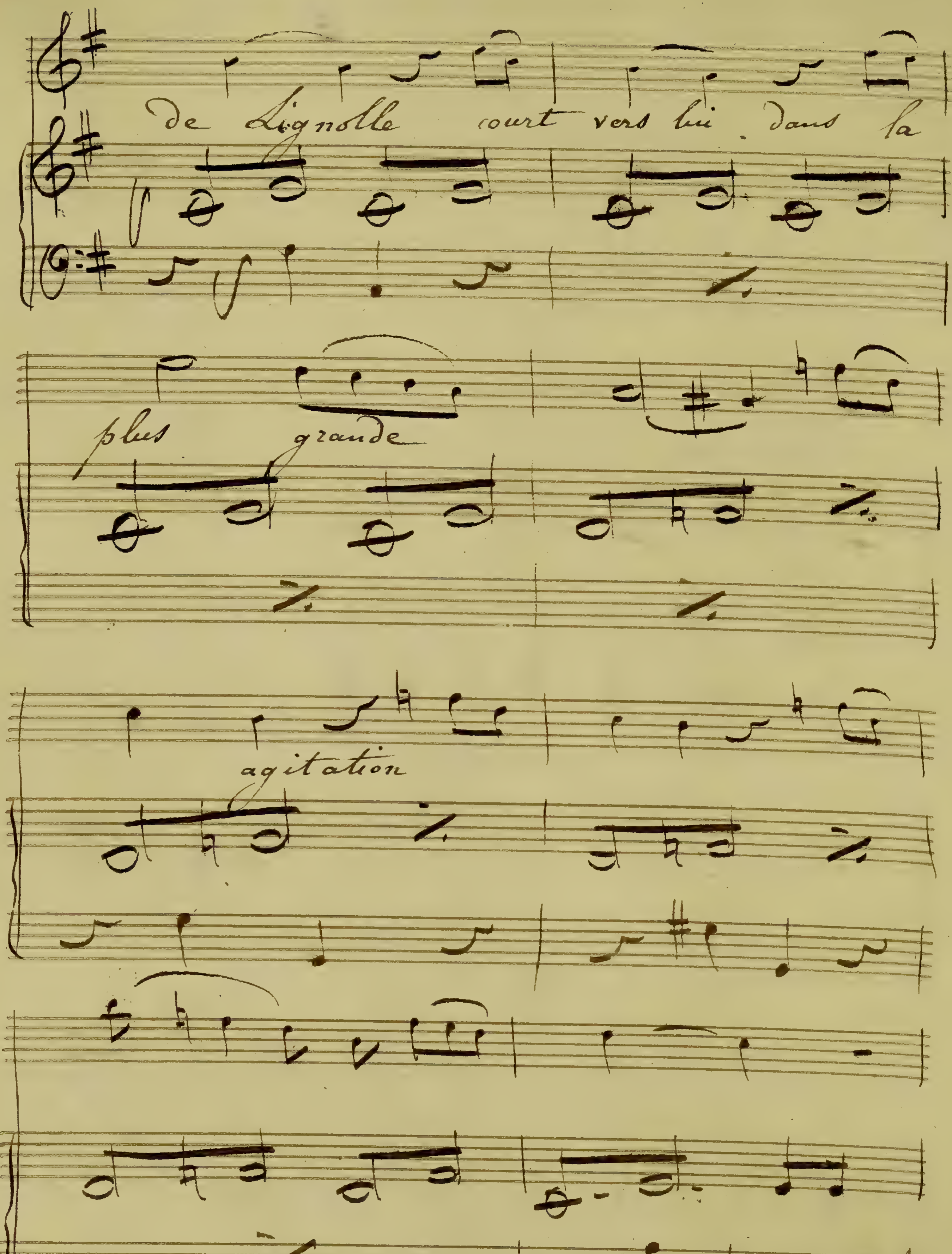

je le garde il
me trompe, hélas.
non vous
me trompes,

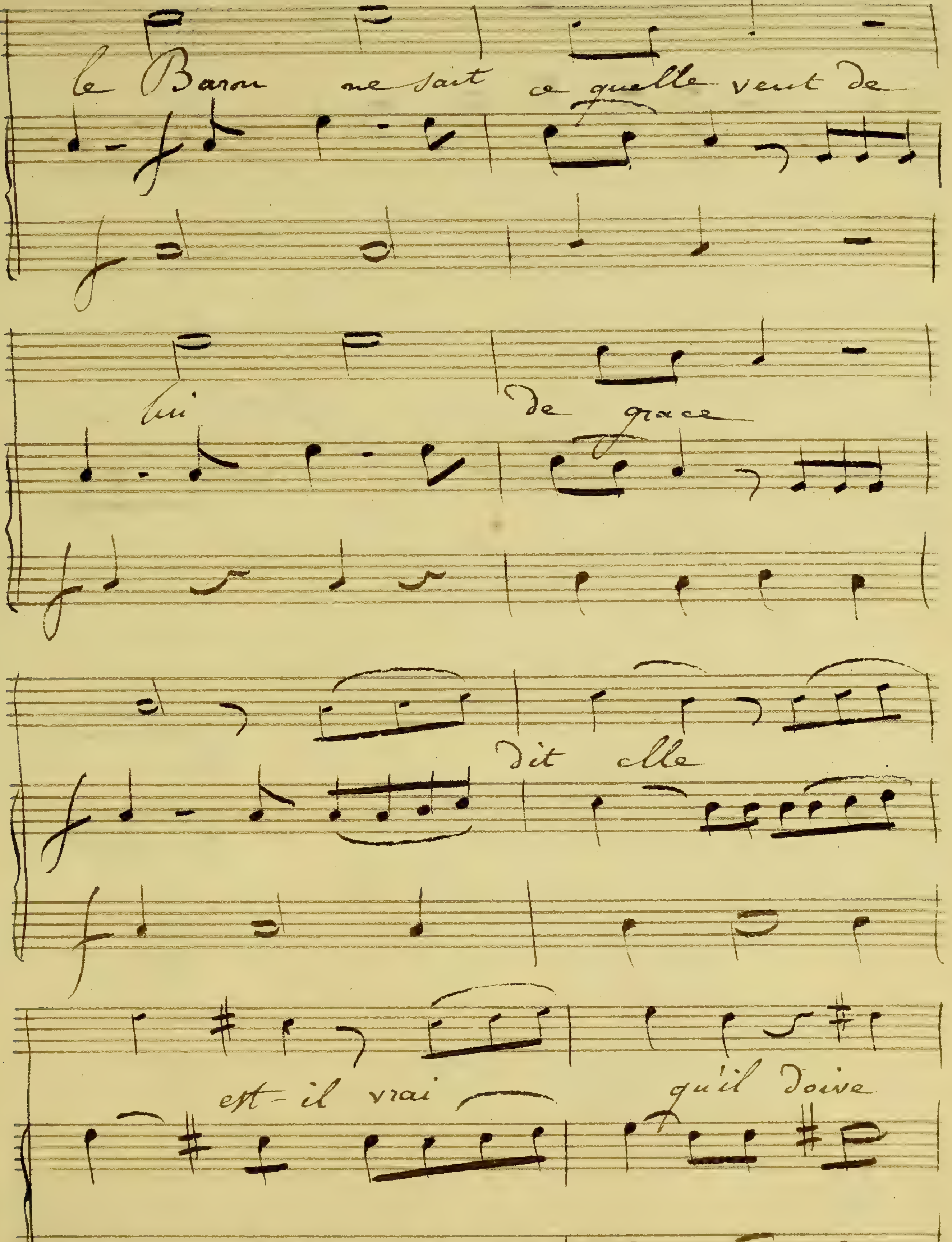

je ne vous crois pas
vous avez inventé tout cela

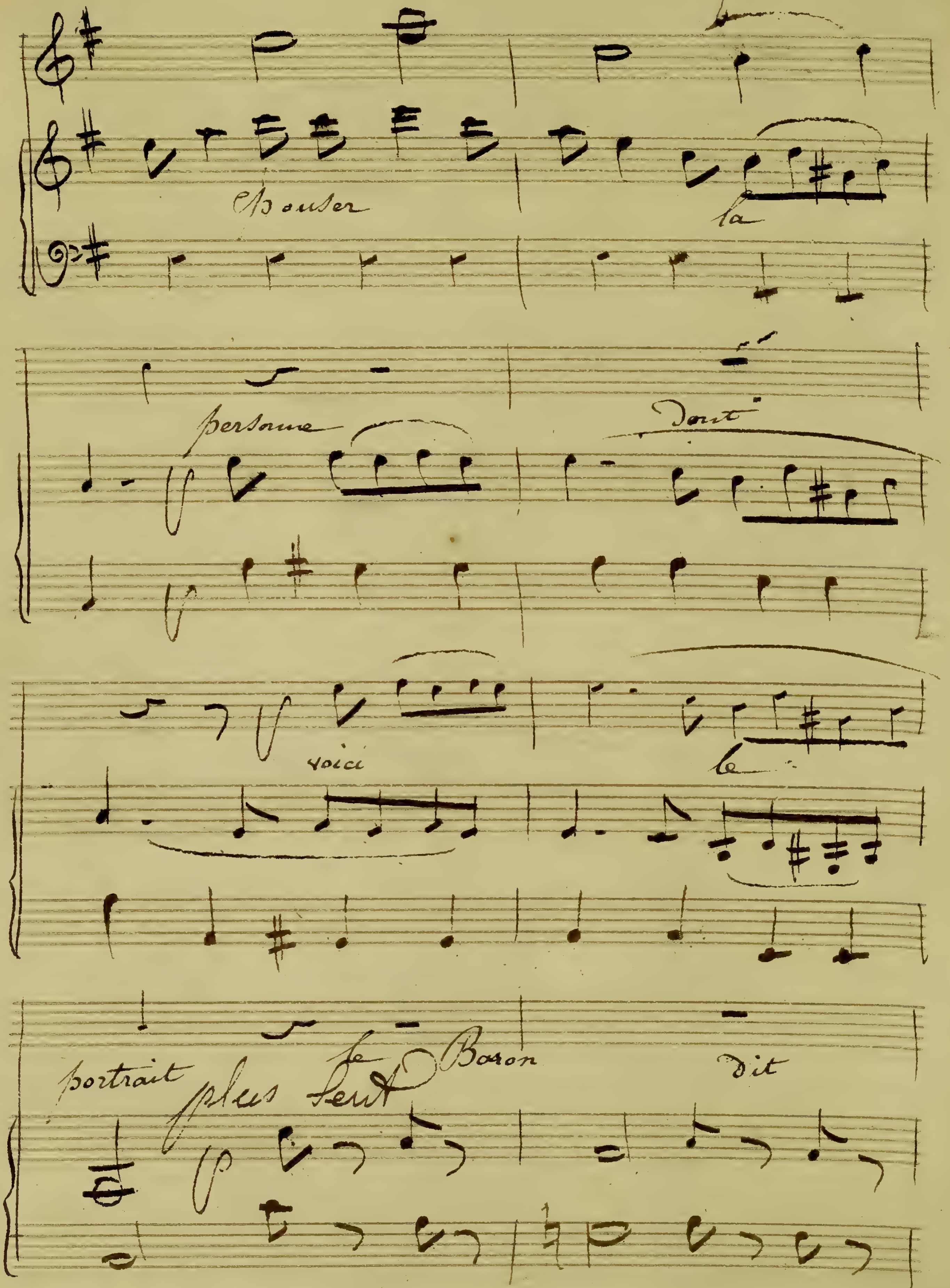

mais j'ai déjoué votre
ruse
plus Lent

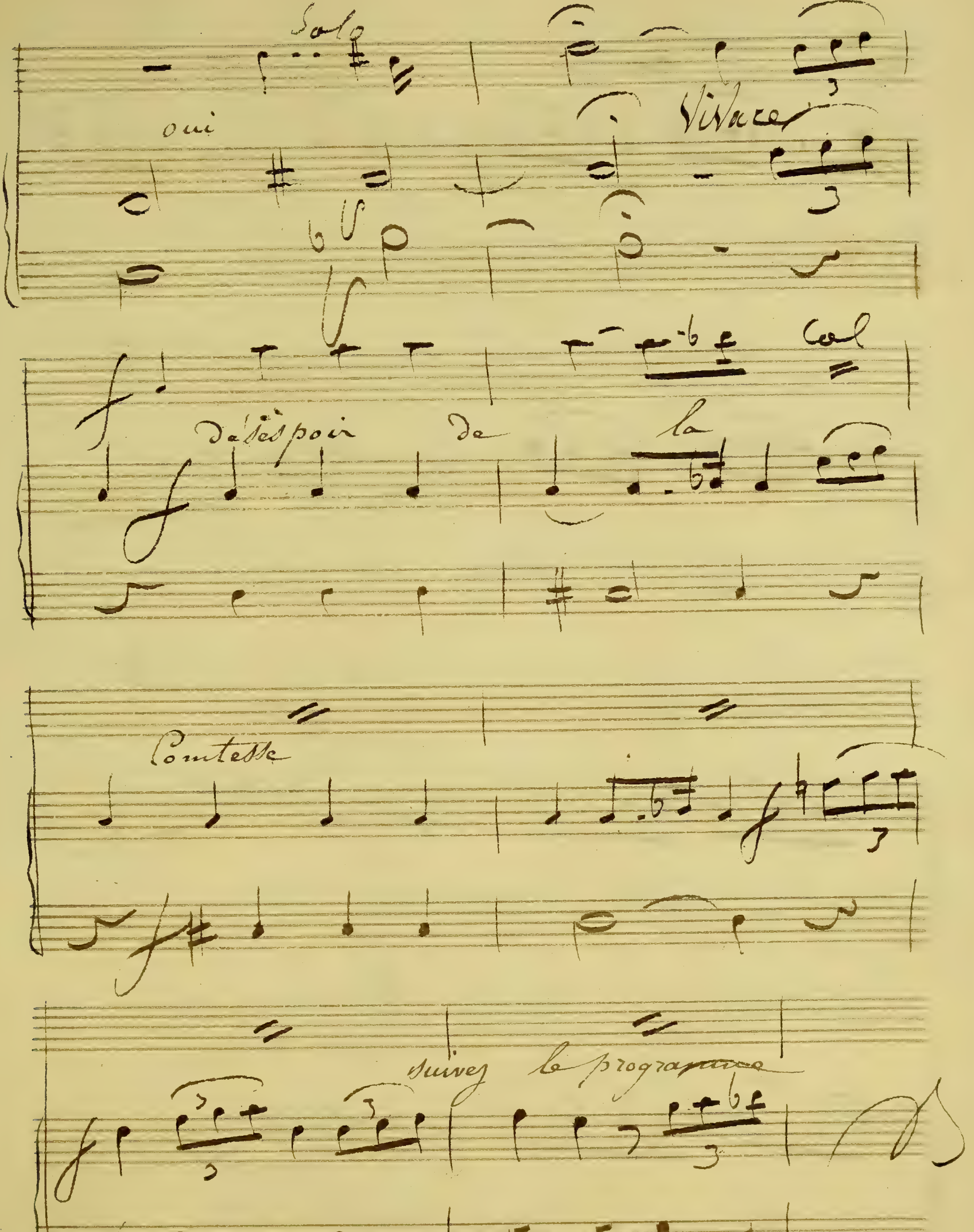

Interrogez donc le pere de Vaublas
vous le
croirez sans doute

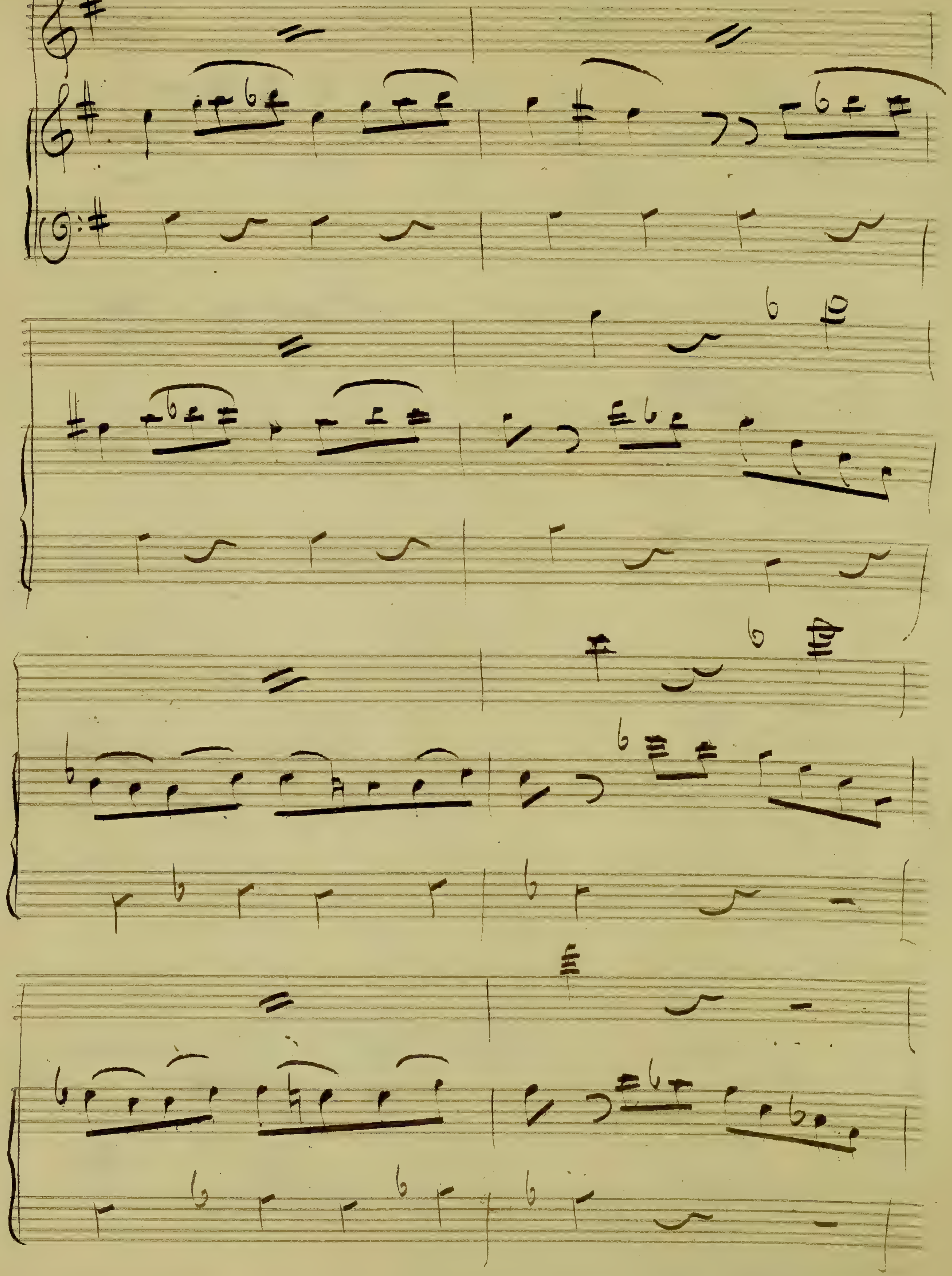

Scène 6e
le
Baron entre précédé d'un domestique
Me

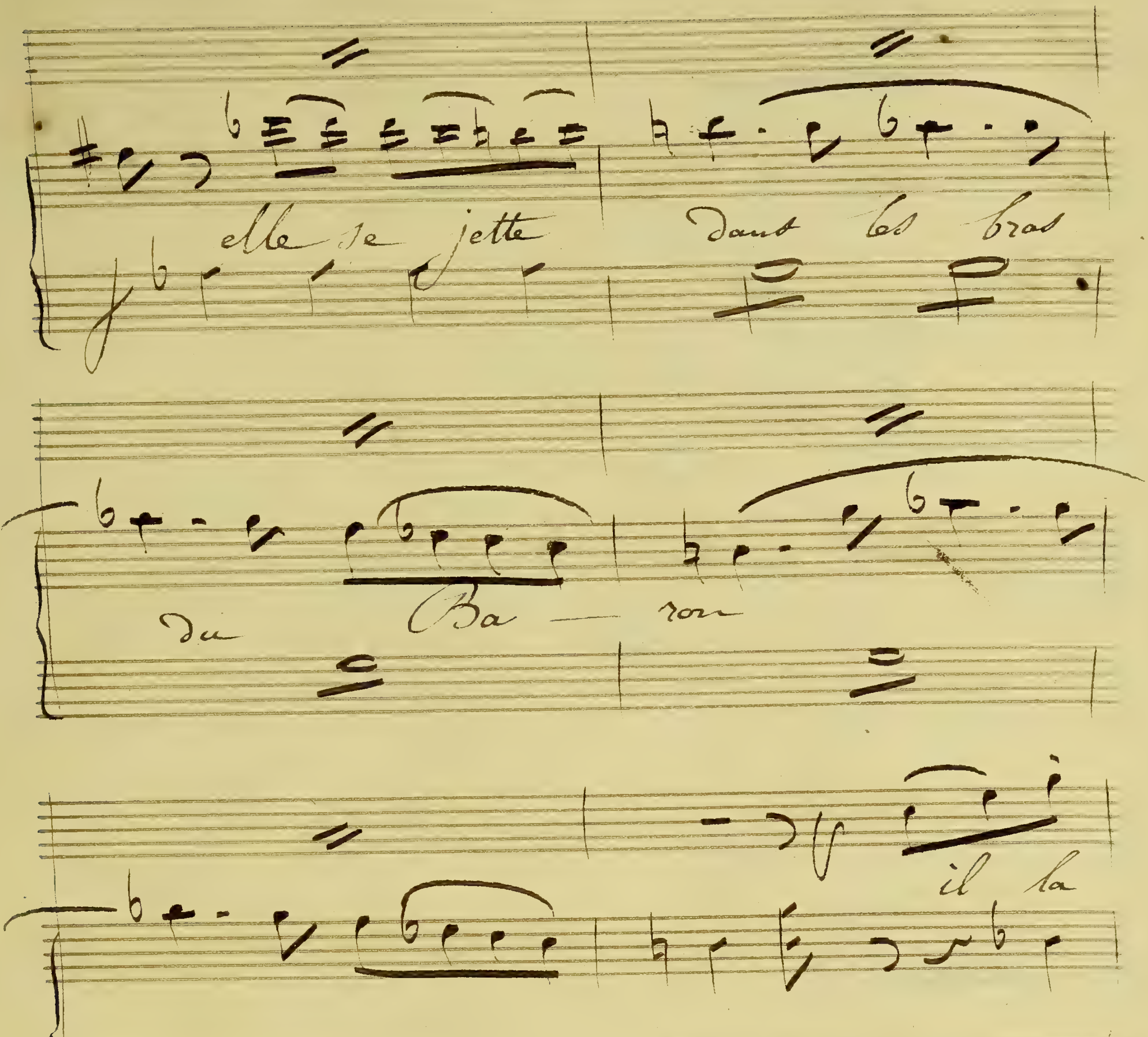

de Lignolle court vers lui dans la
plus grande
agitation

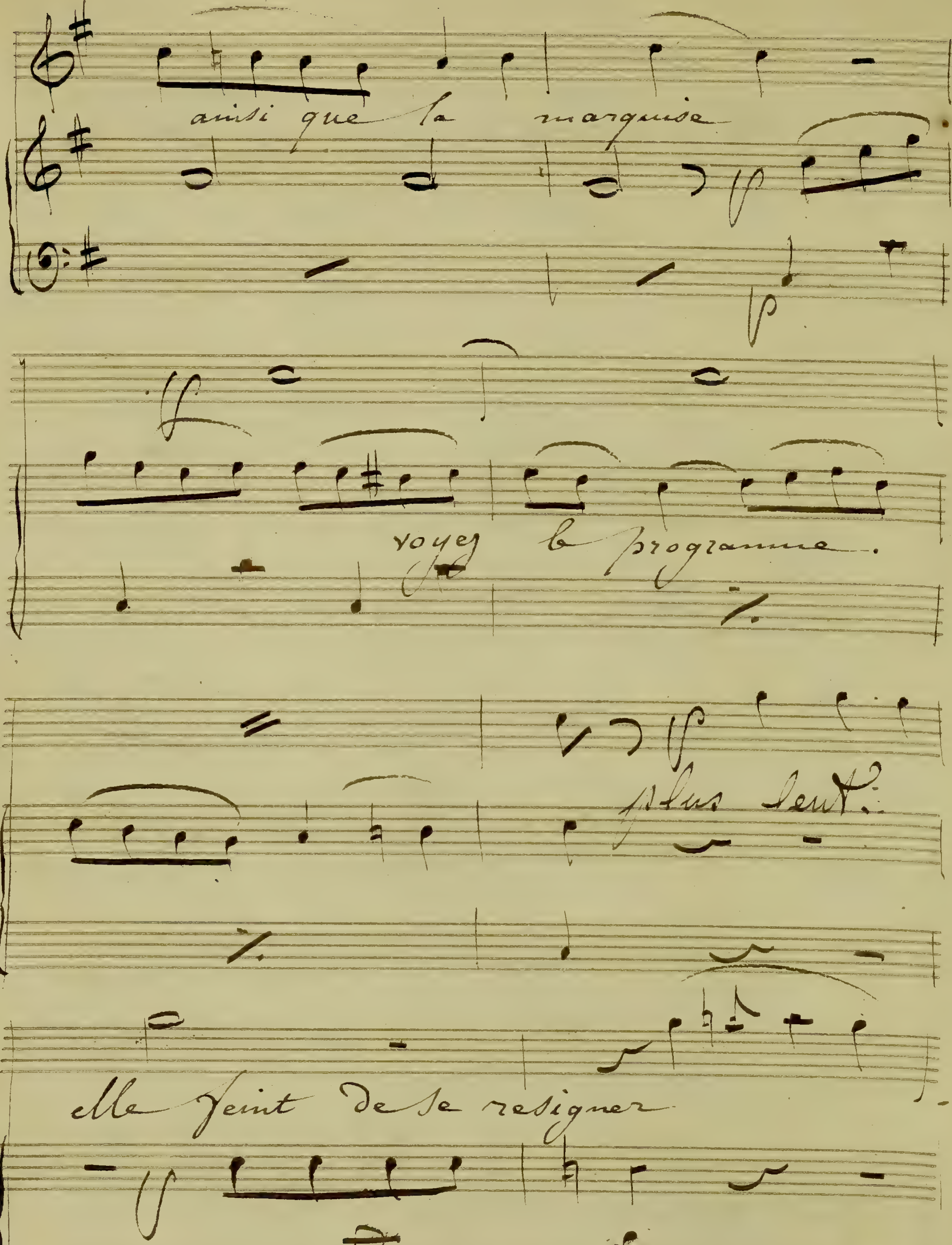

le Baron ne sait ce qu'elle veut de
lui
de grace
dit elle
est-il vrai
qu'il doive

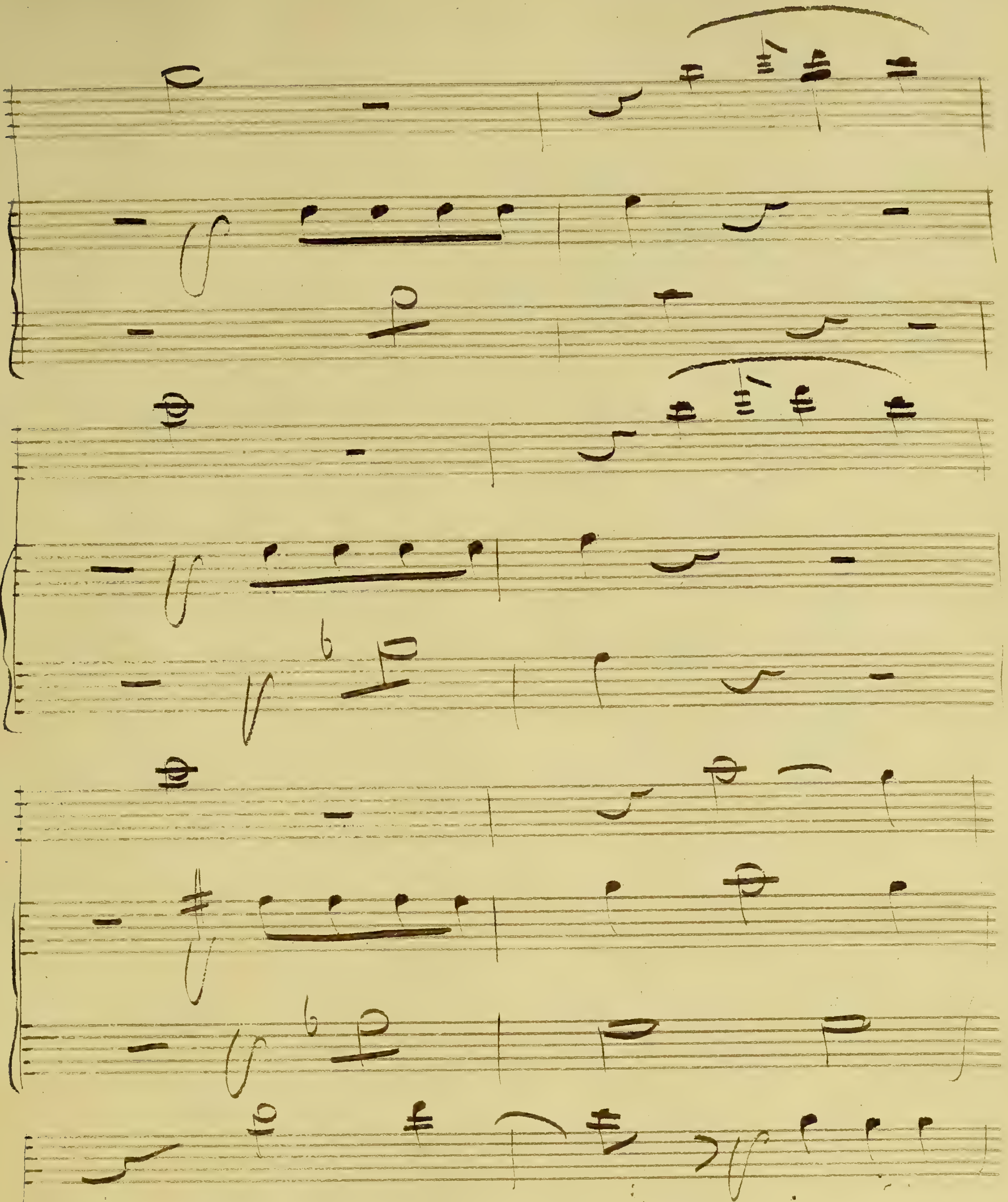

Epouser
la
personne
Dont
voici
le
portrait
plus lent
le Baron
dit

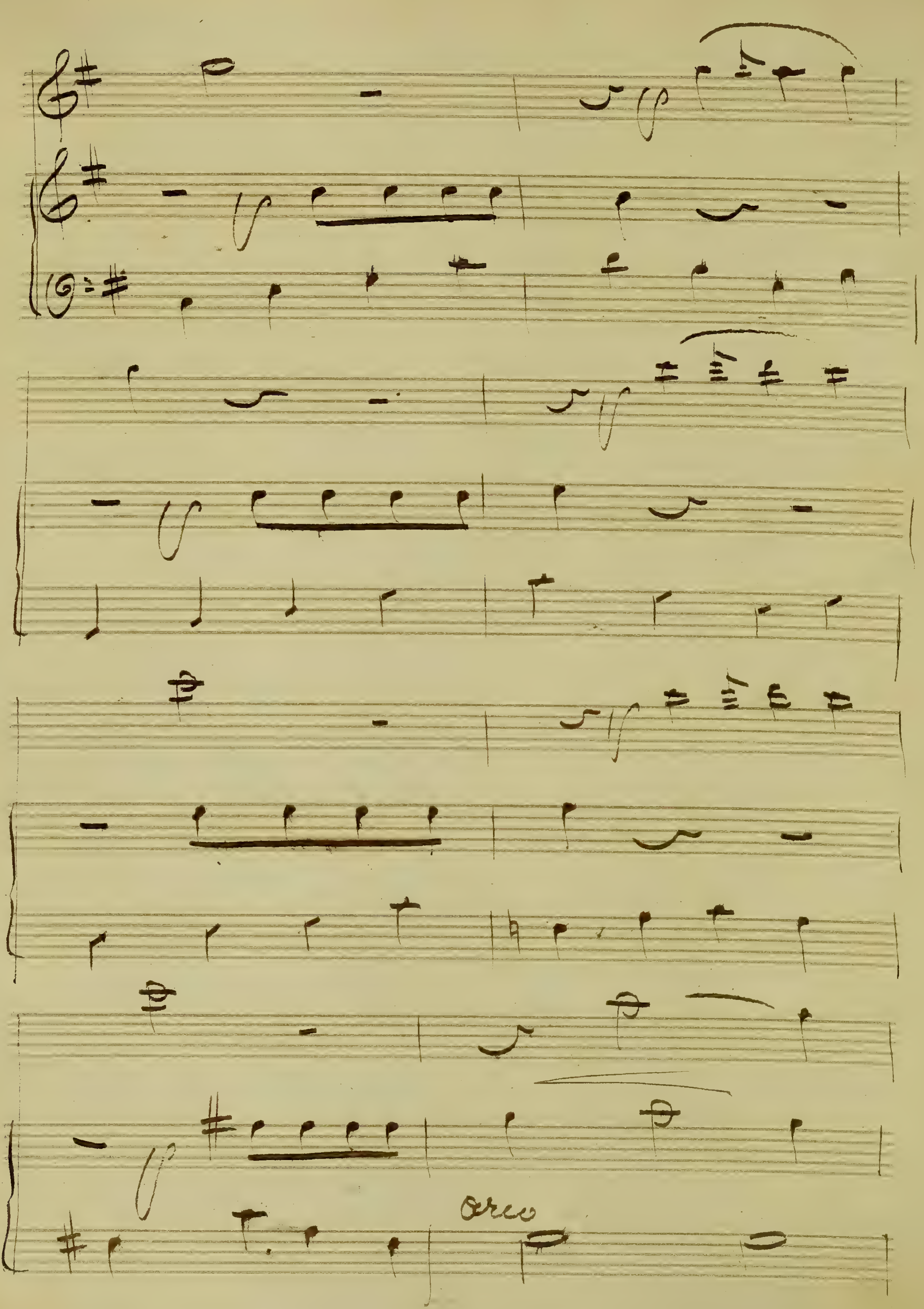

Solo
oui
Vivace
Col
désespoir de la
Comtesse
suivez le programme

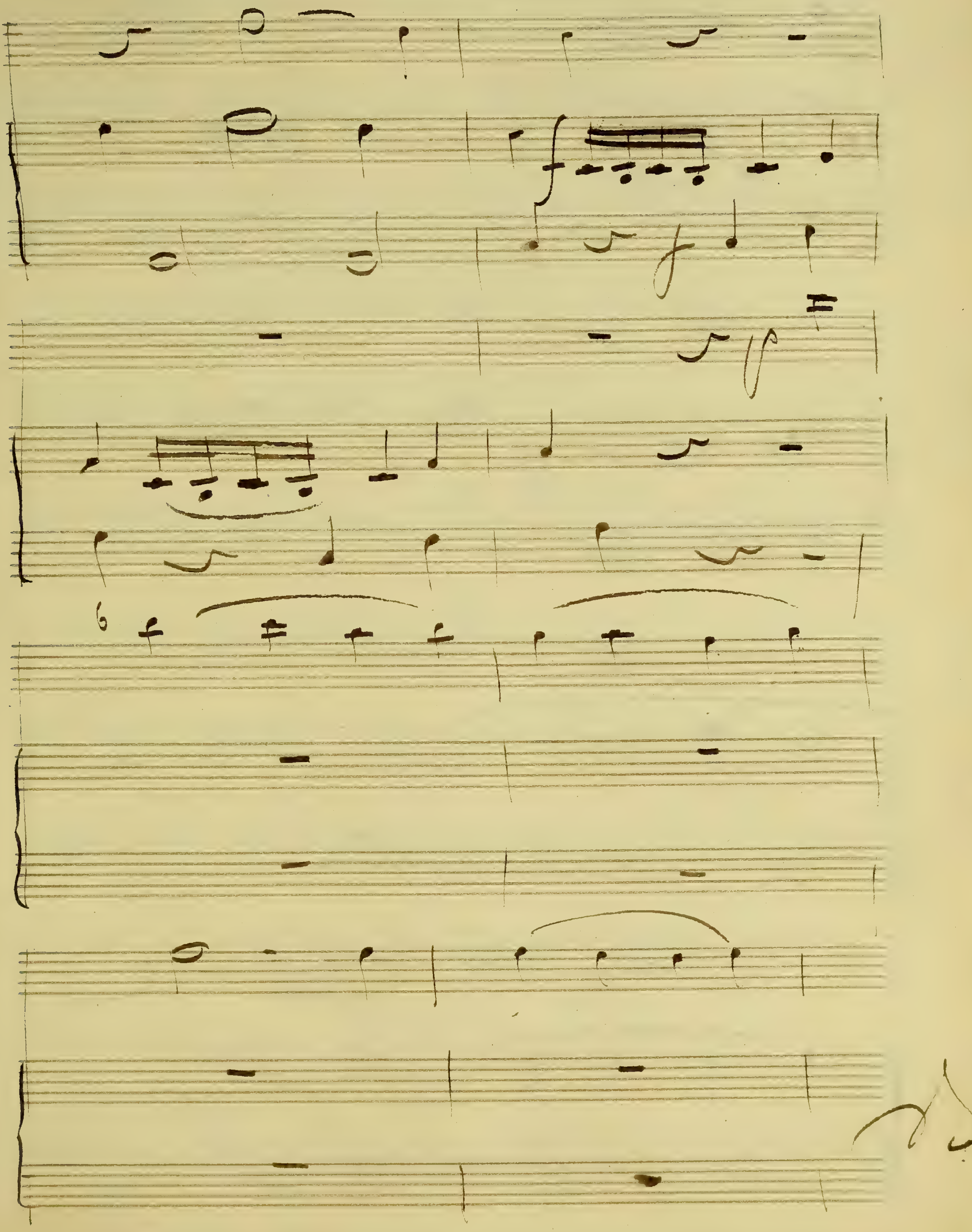


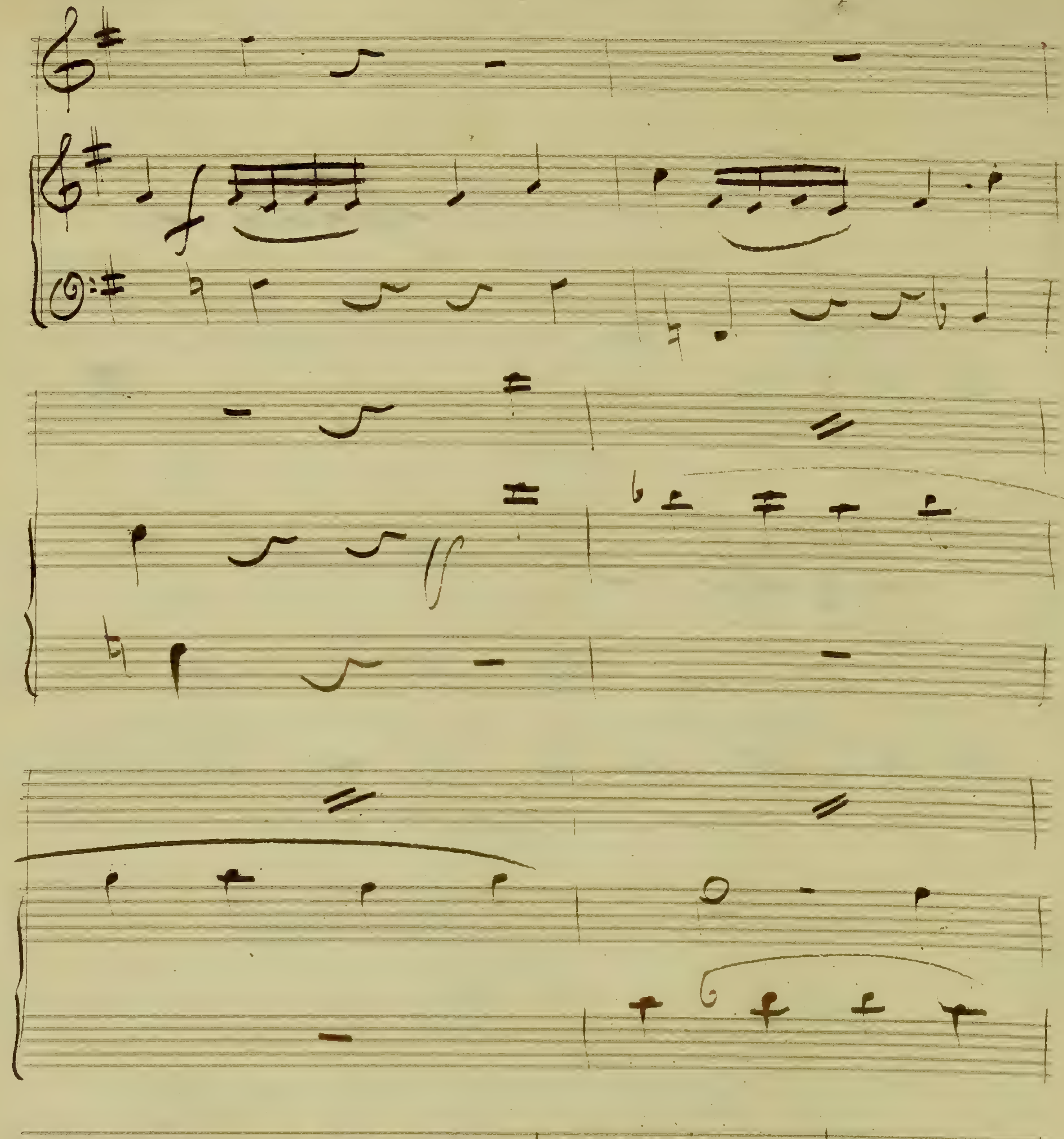

elle se jette dans les bras
du Ba — ron
il la
console de son mieux

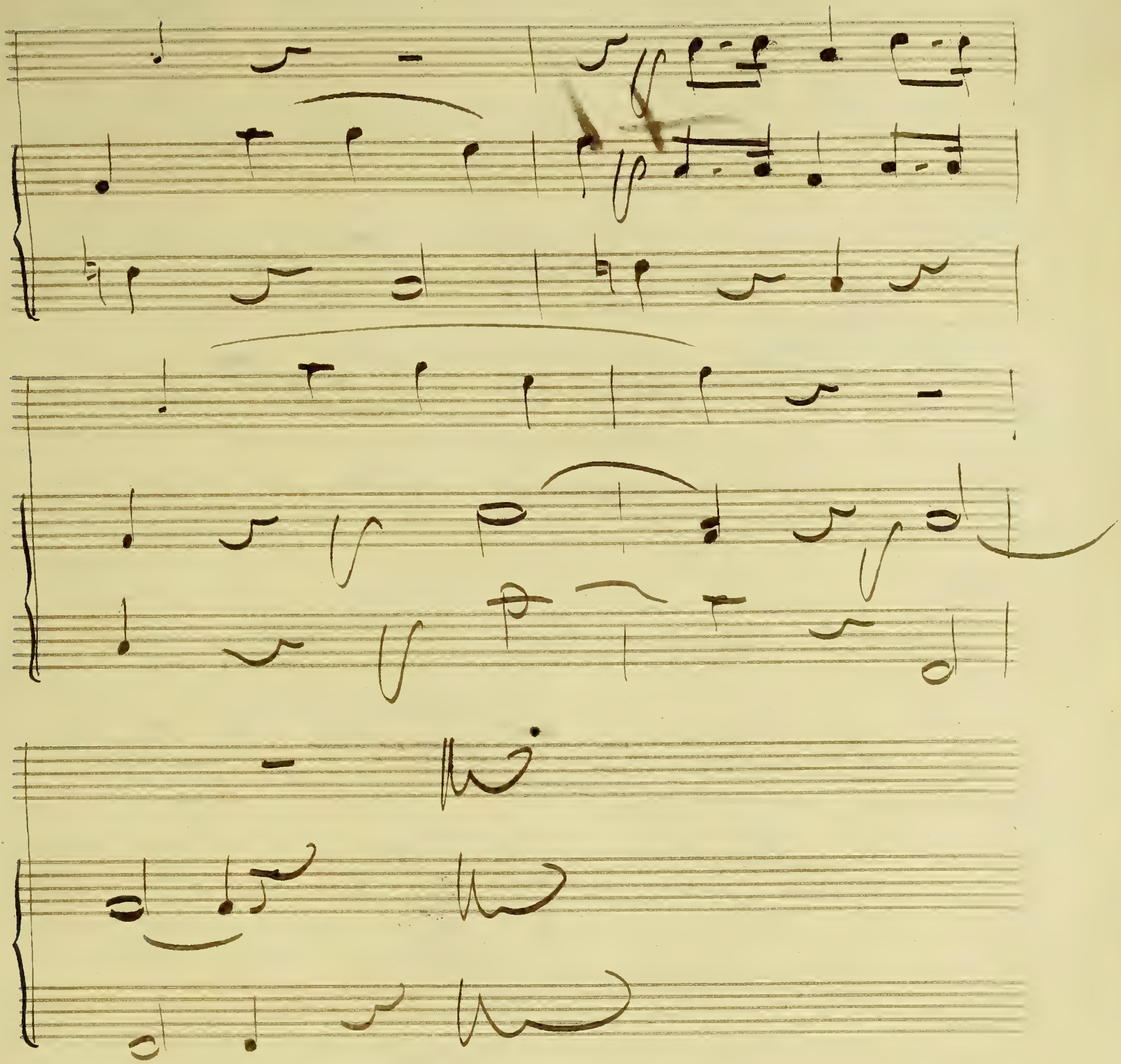

ainsi que la marquise
voyez le programme.
plus lent.
elle feint de se resigner

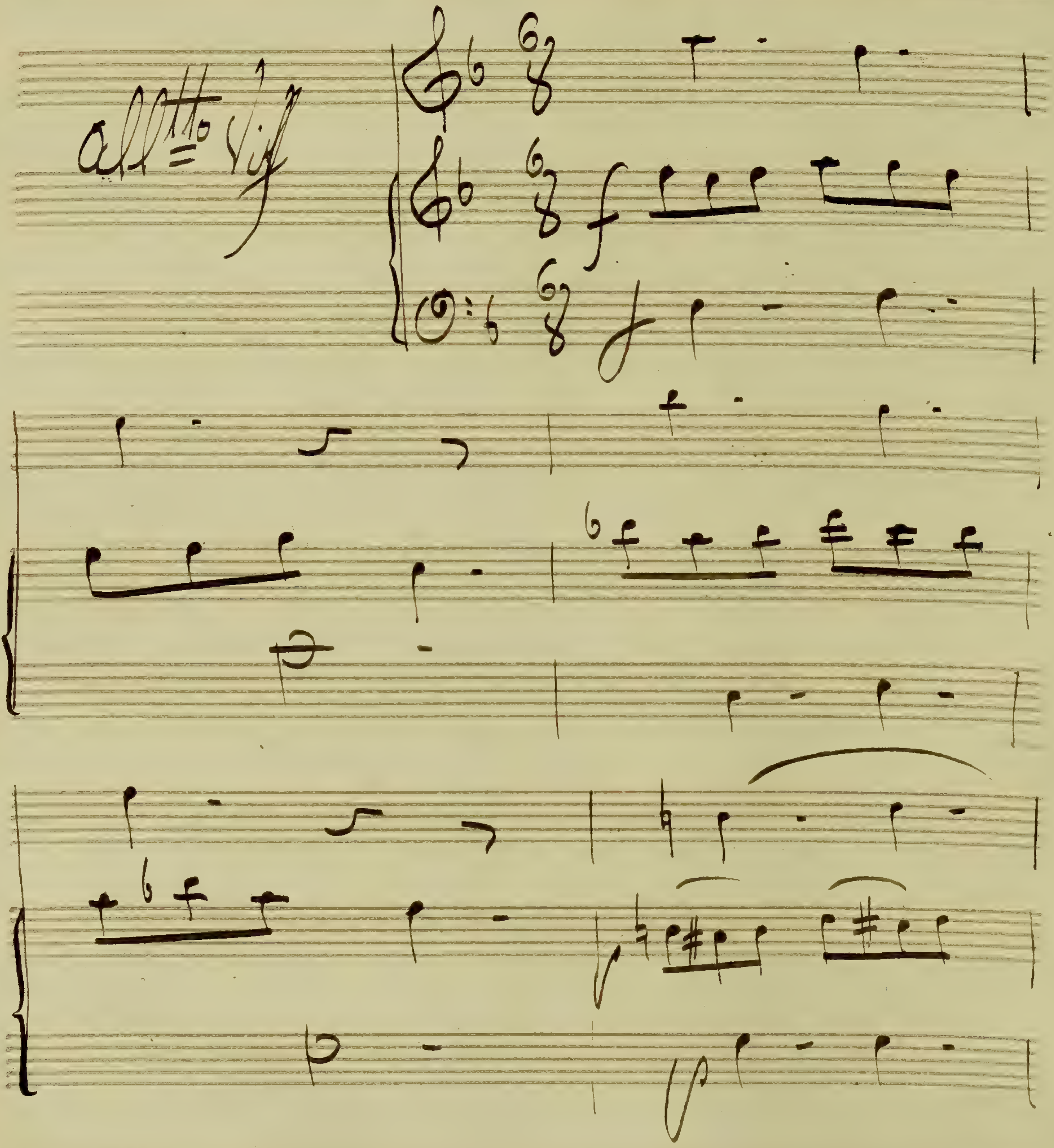


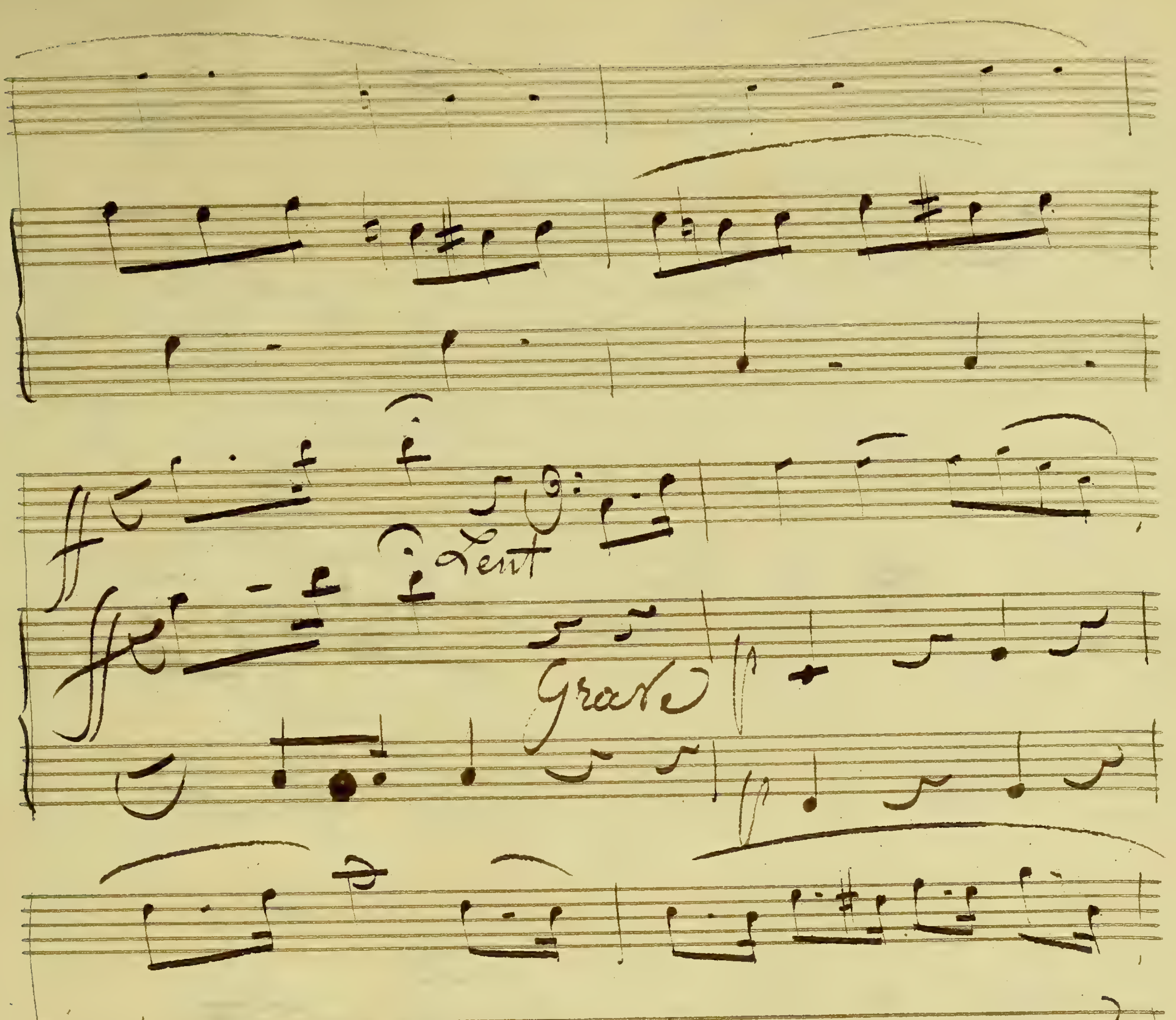

arco

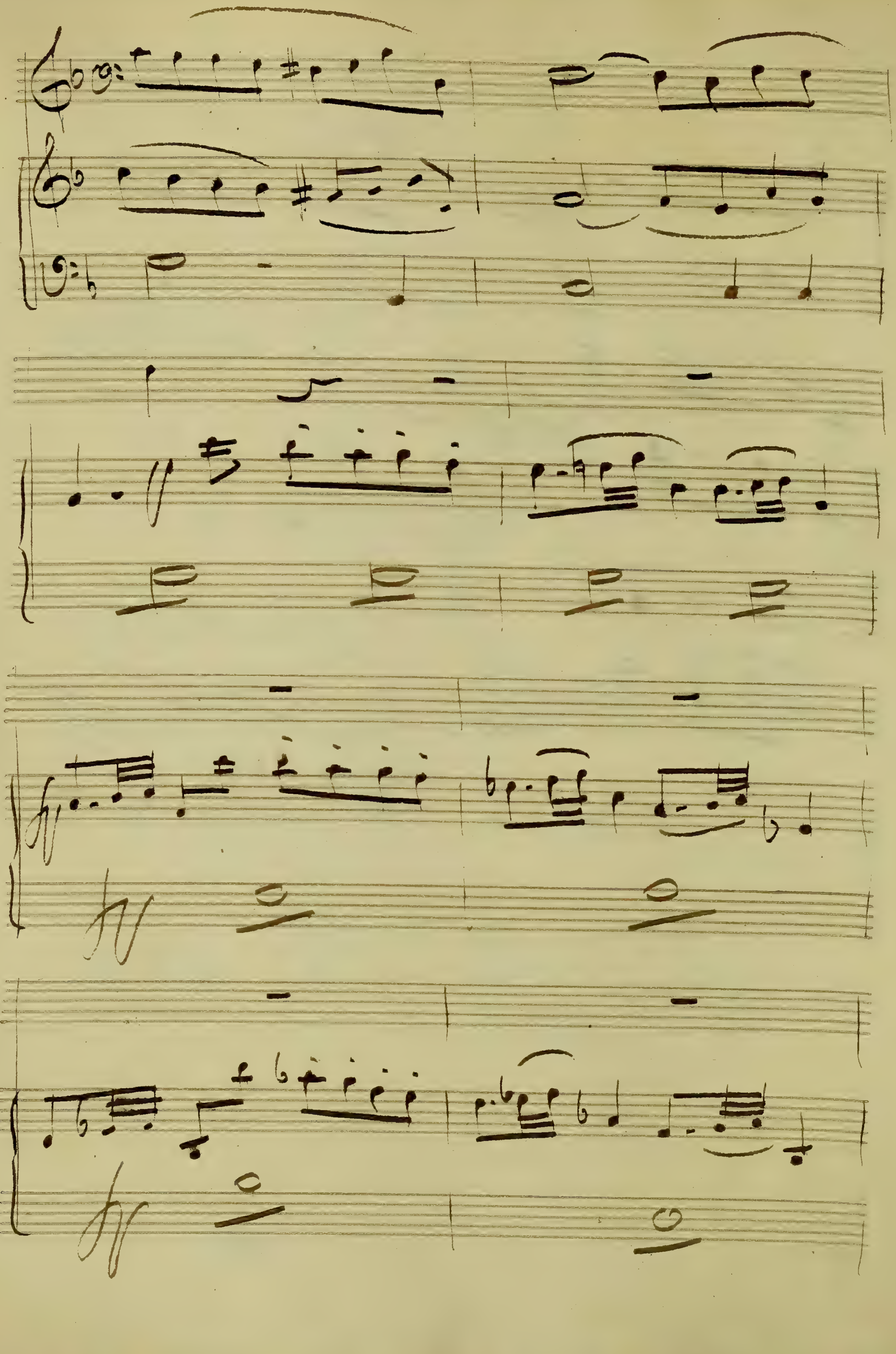


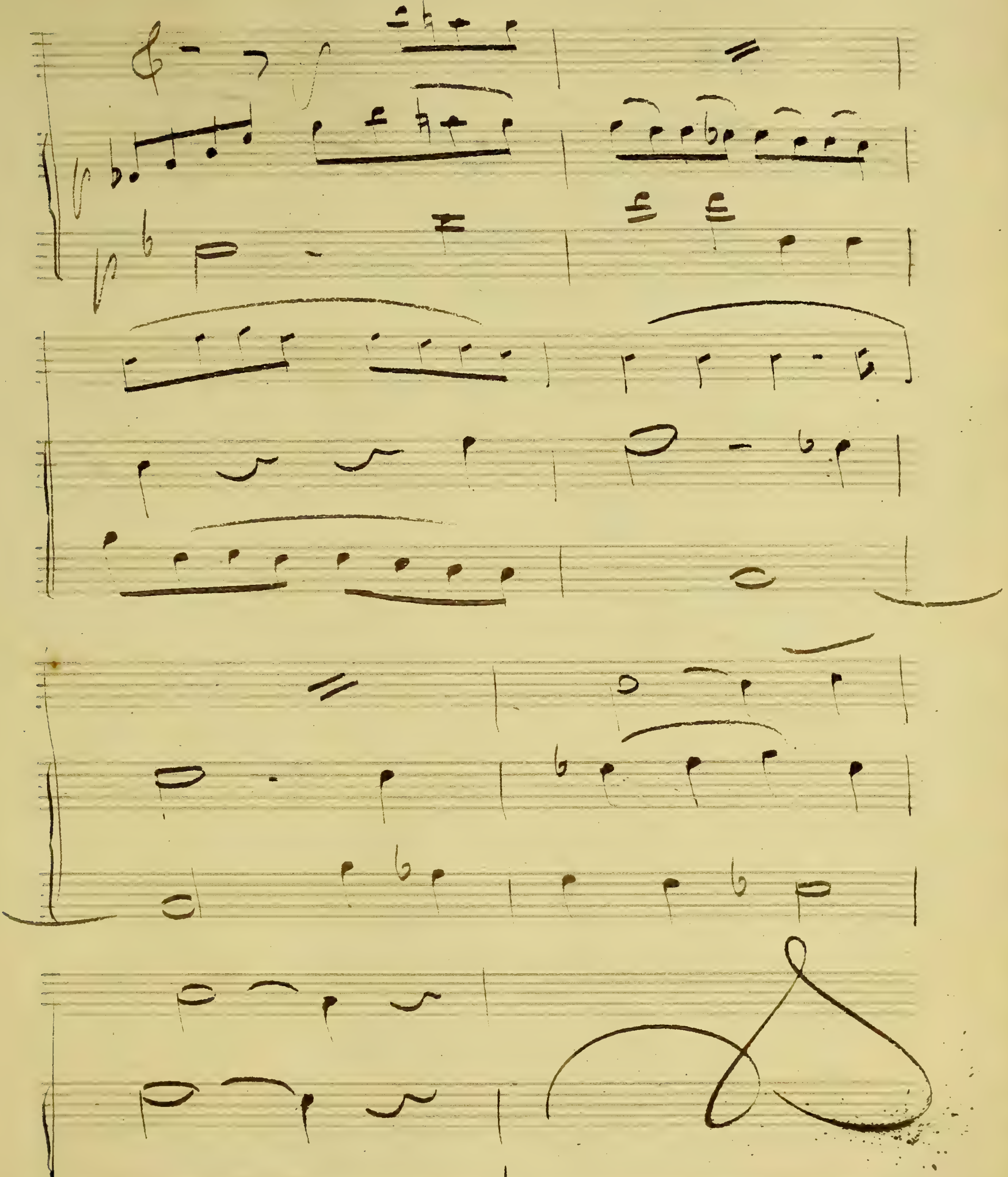


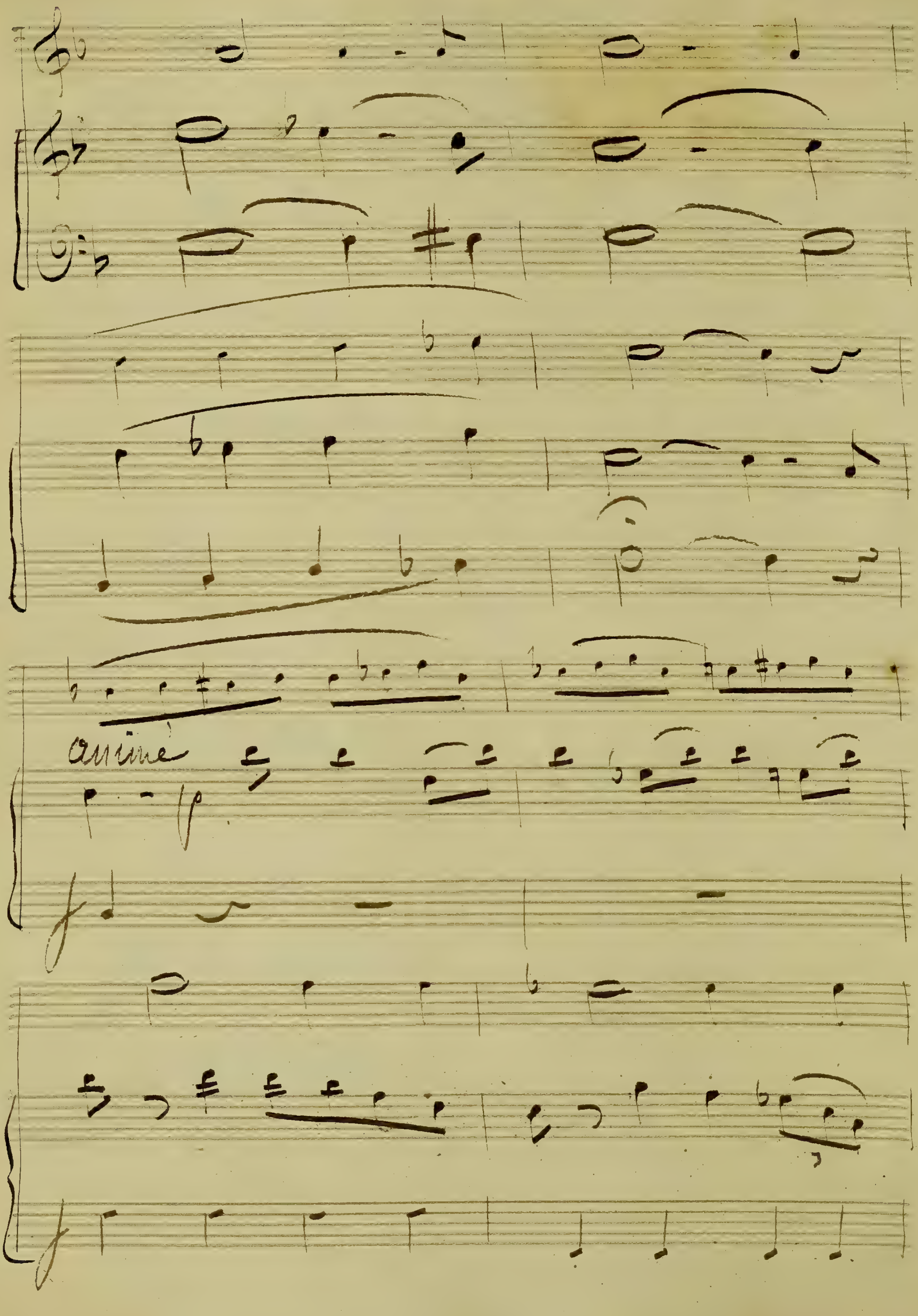


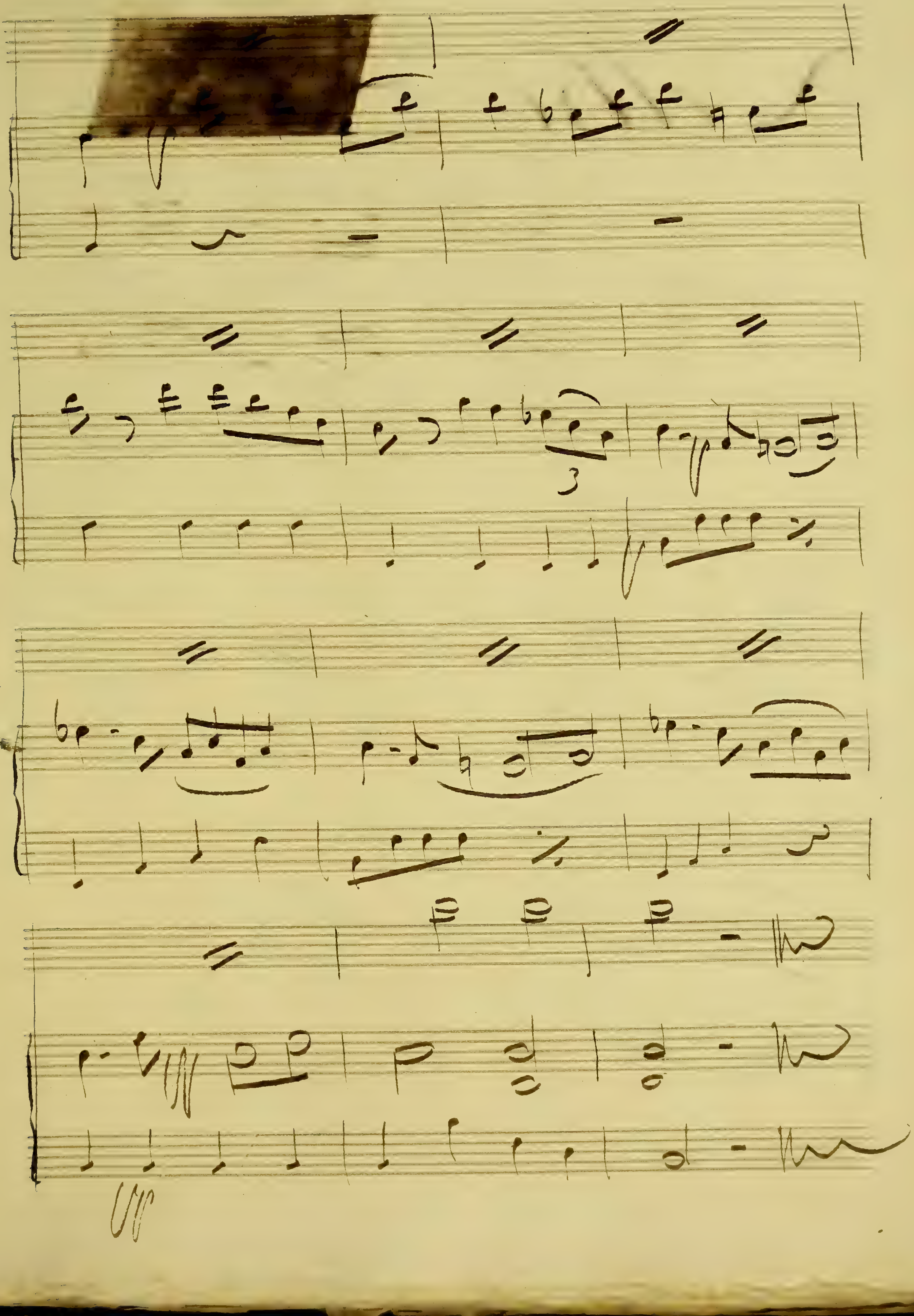

All.tto Vif


ff
Lent
ff
Grave


ff
ff
ff
ff




animé
f
f



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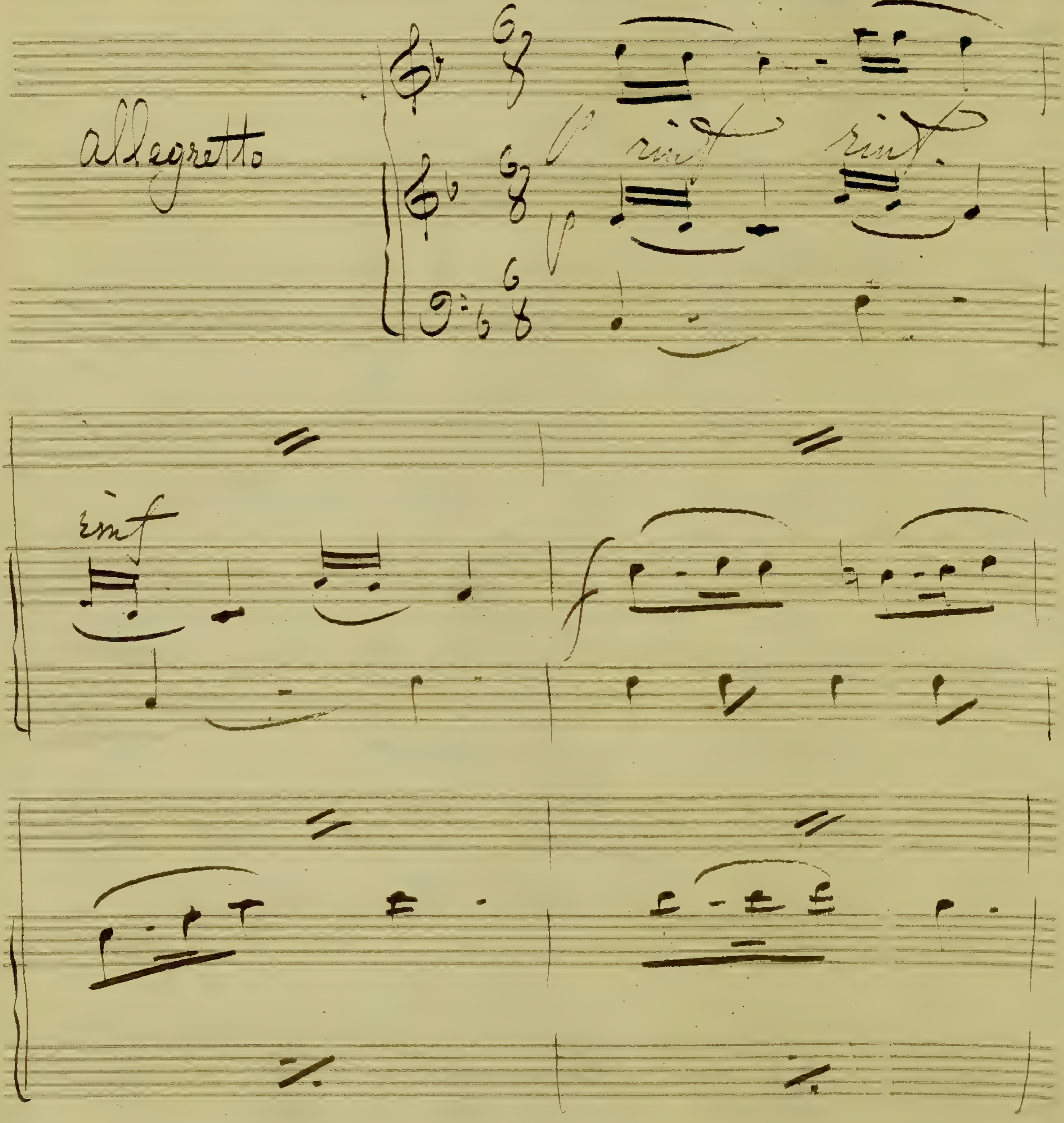
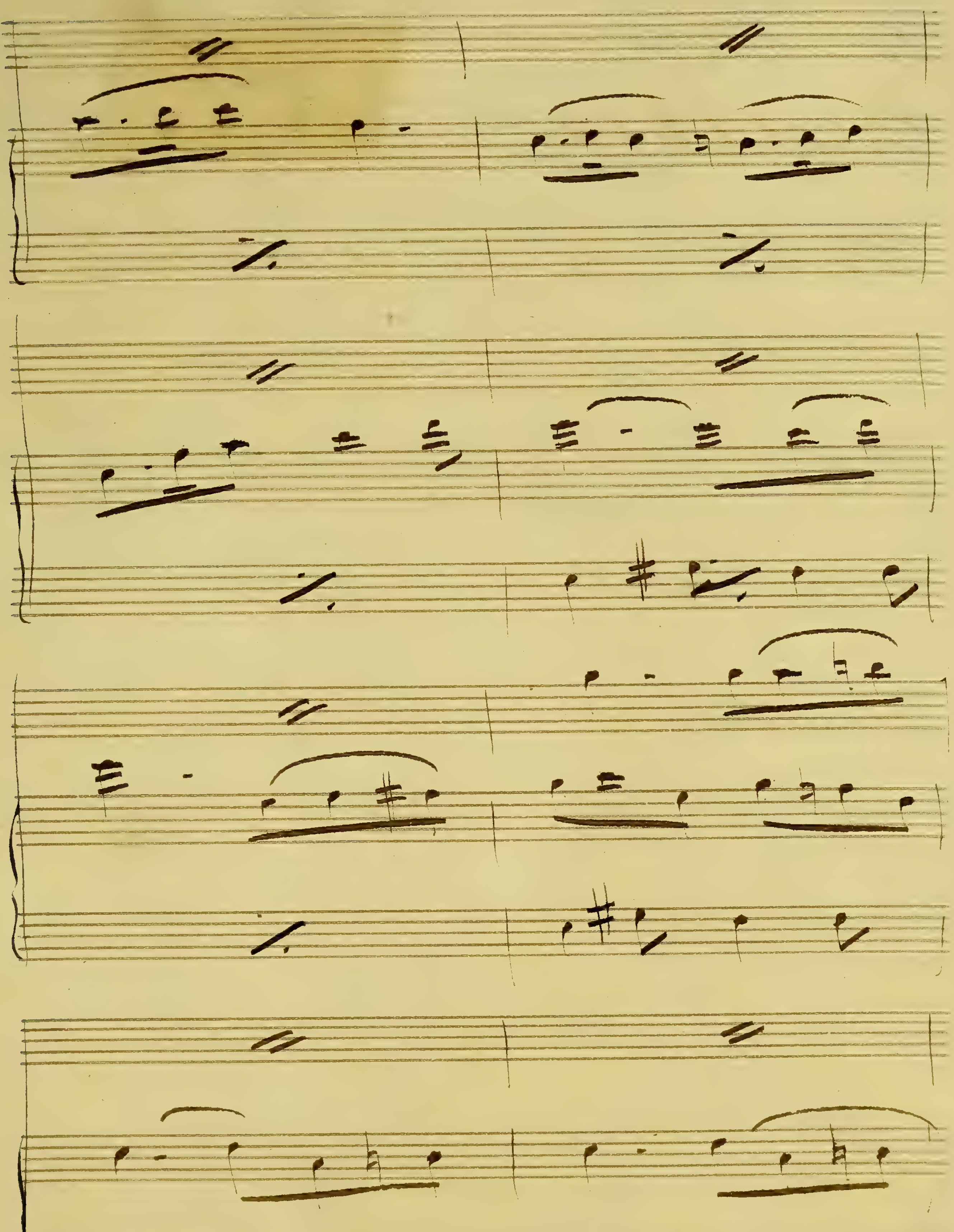
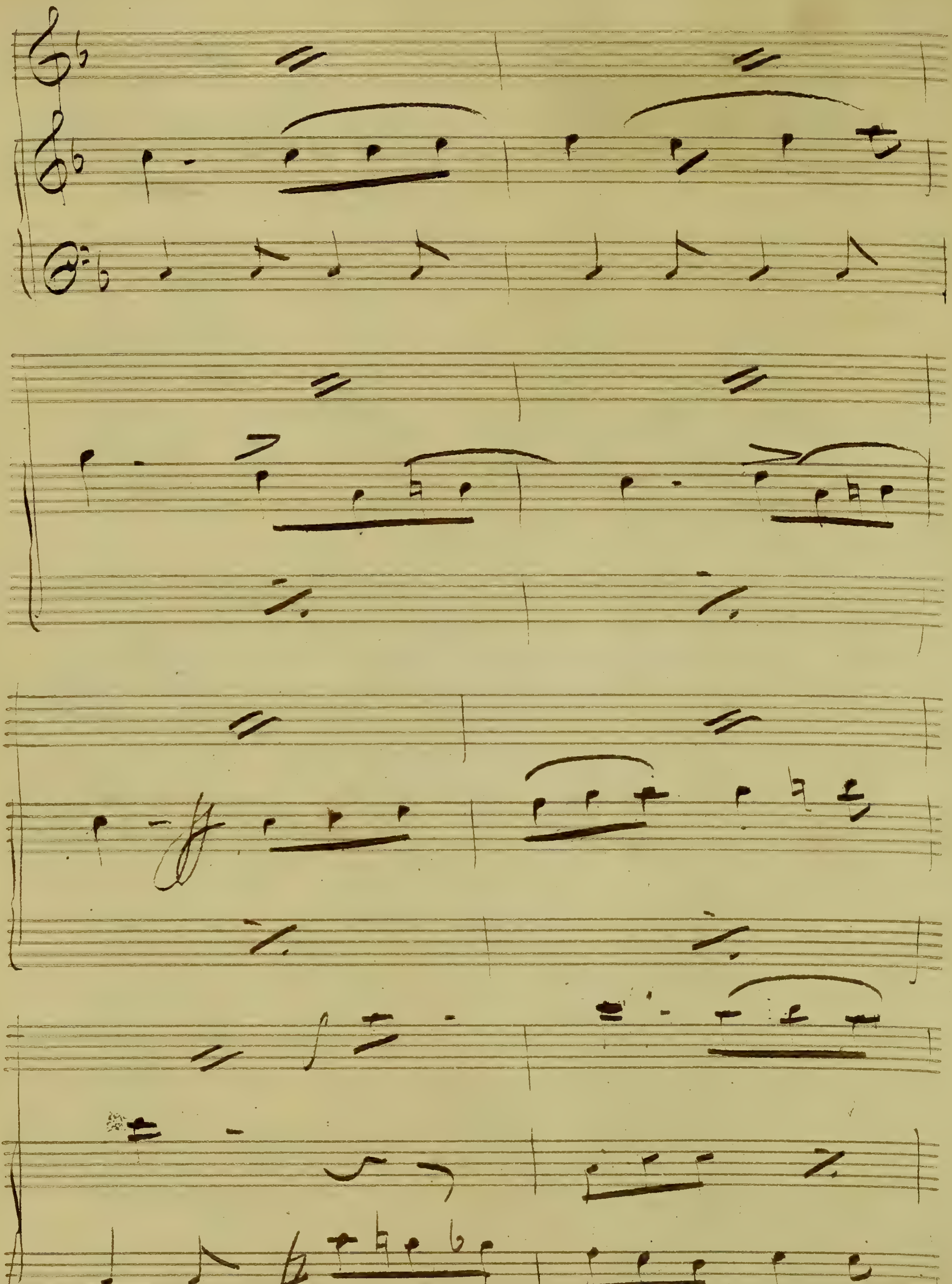
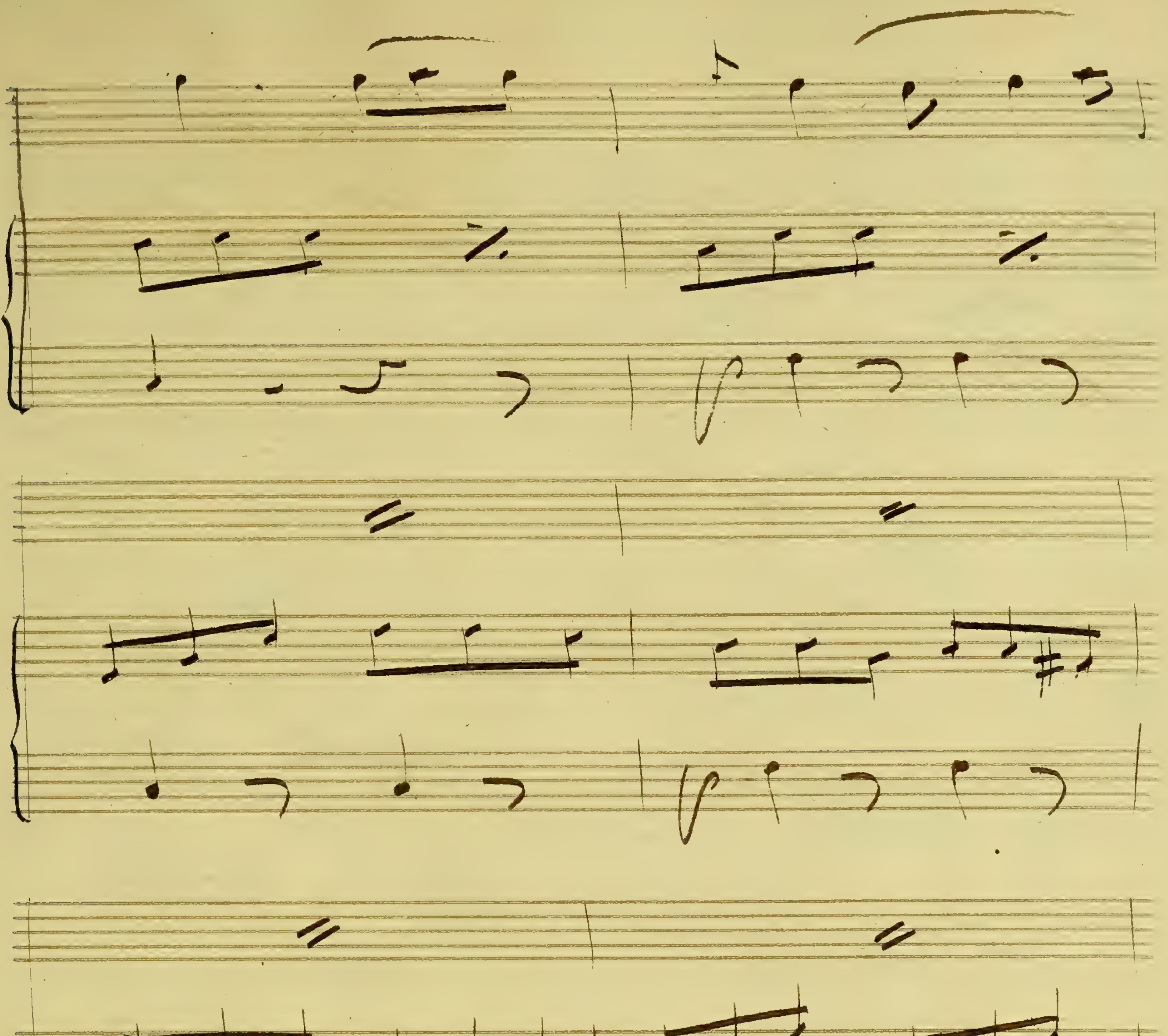
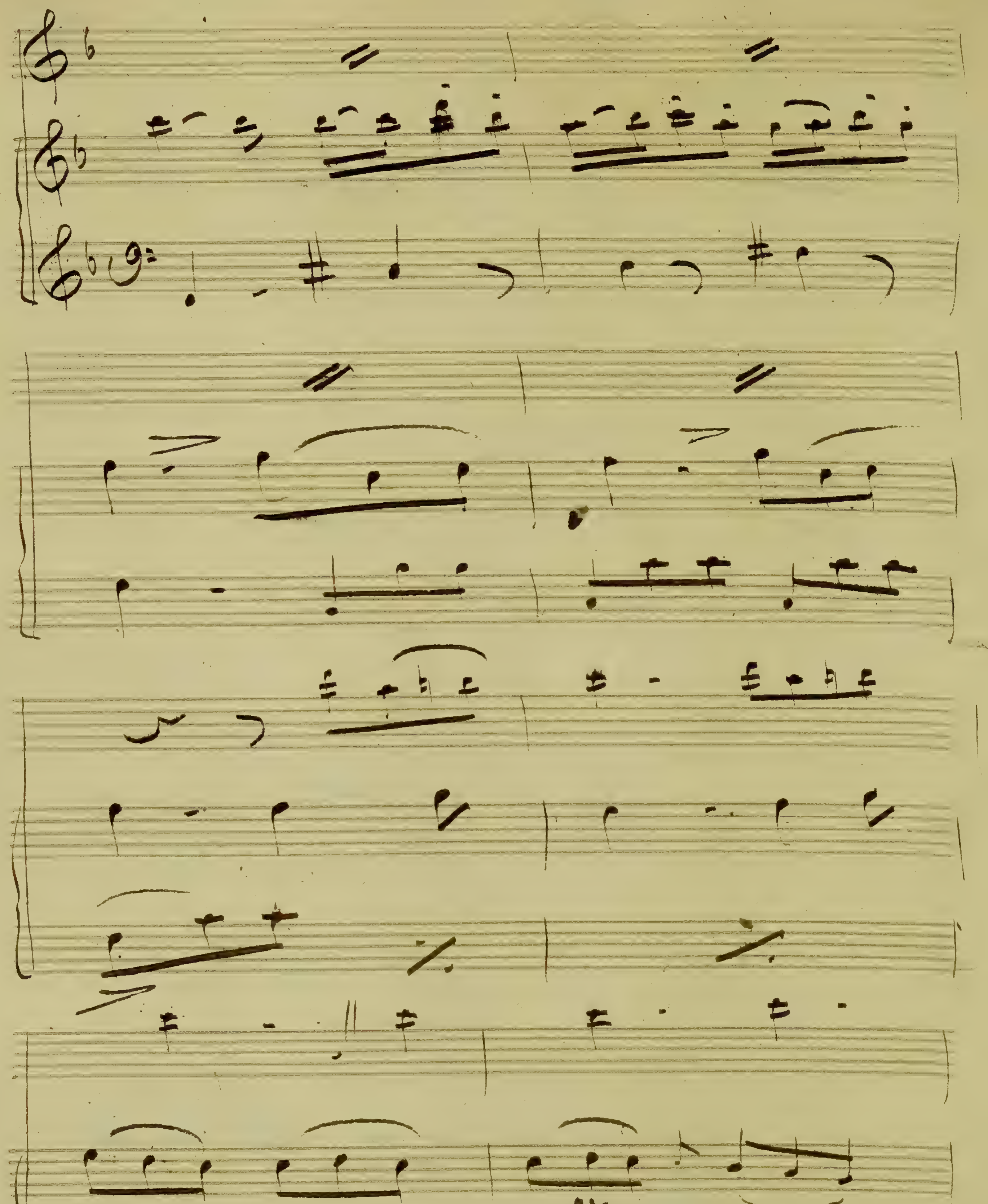
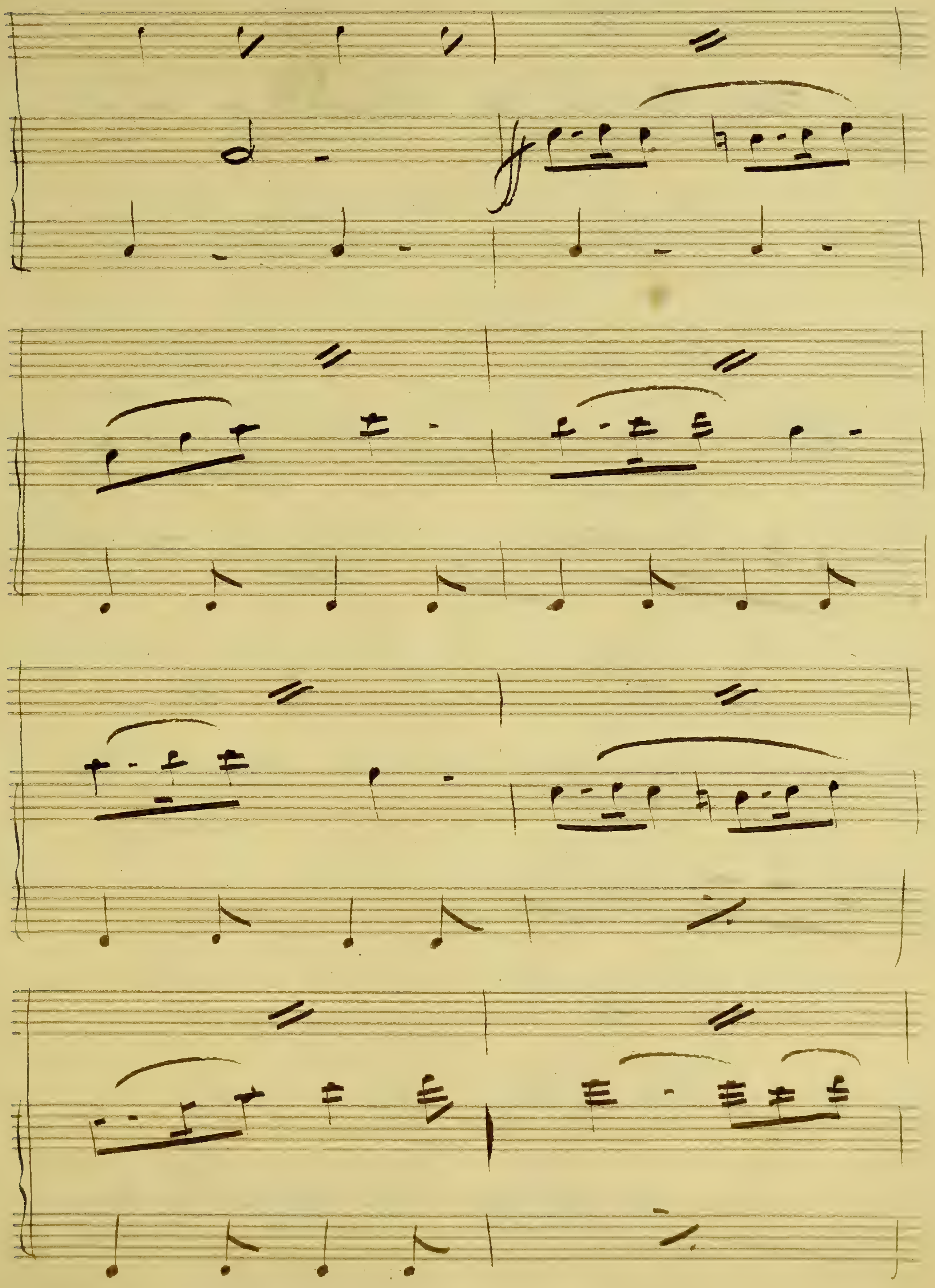


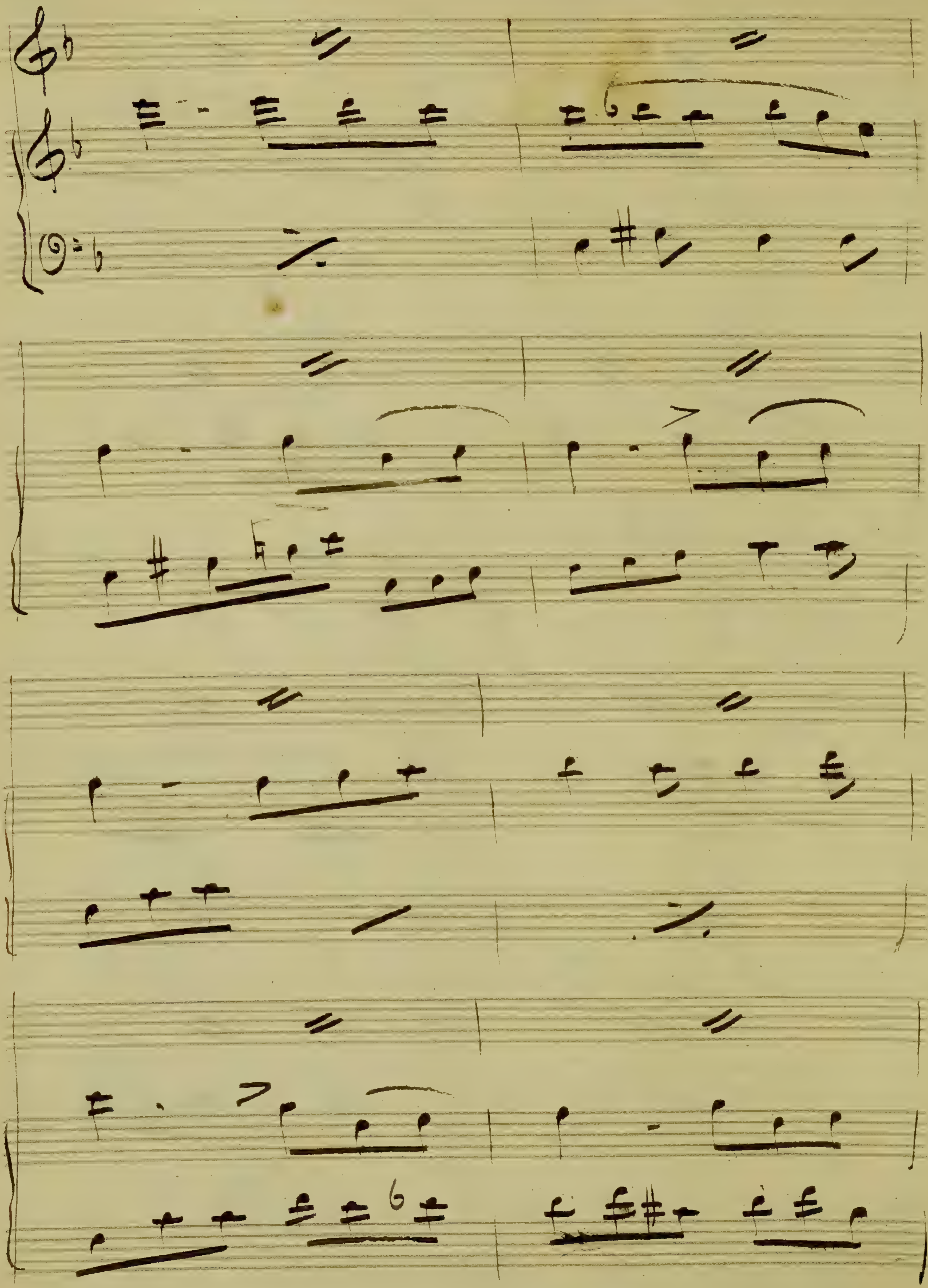


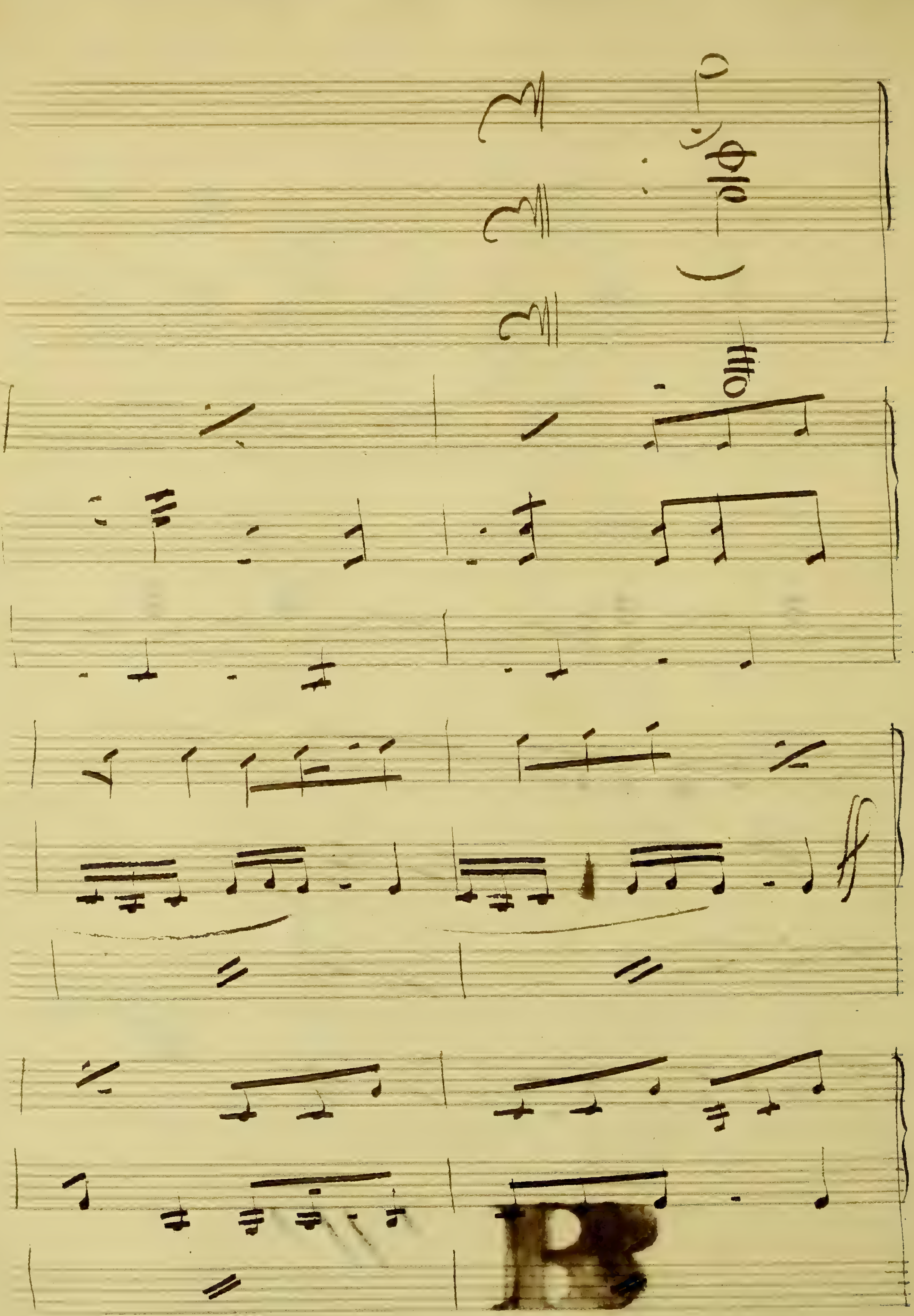




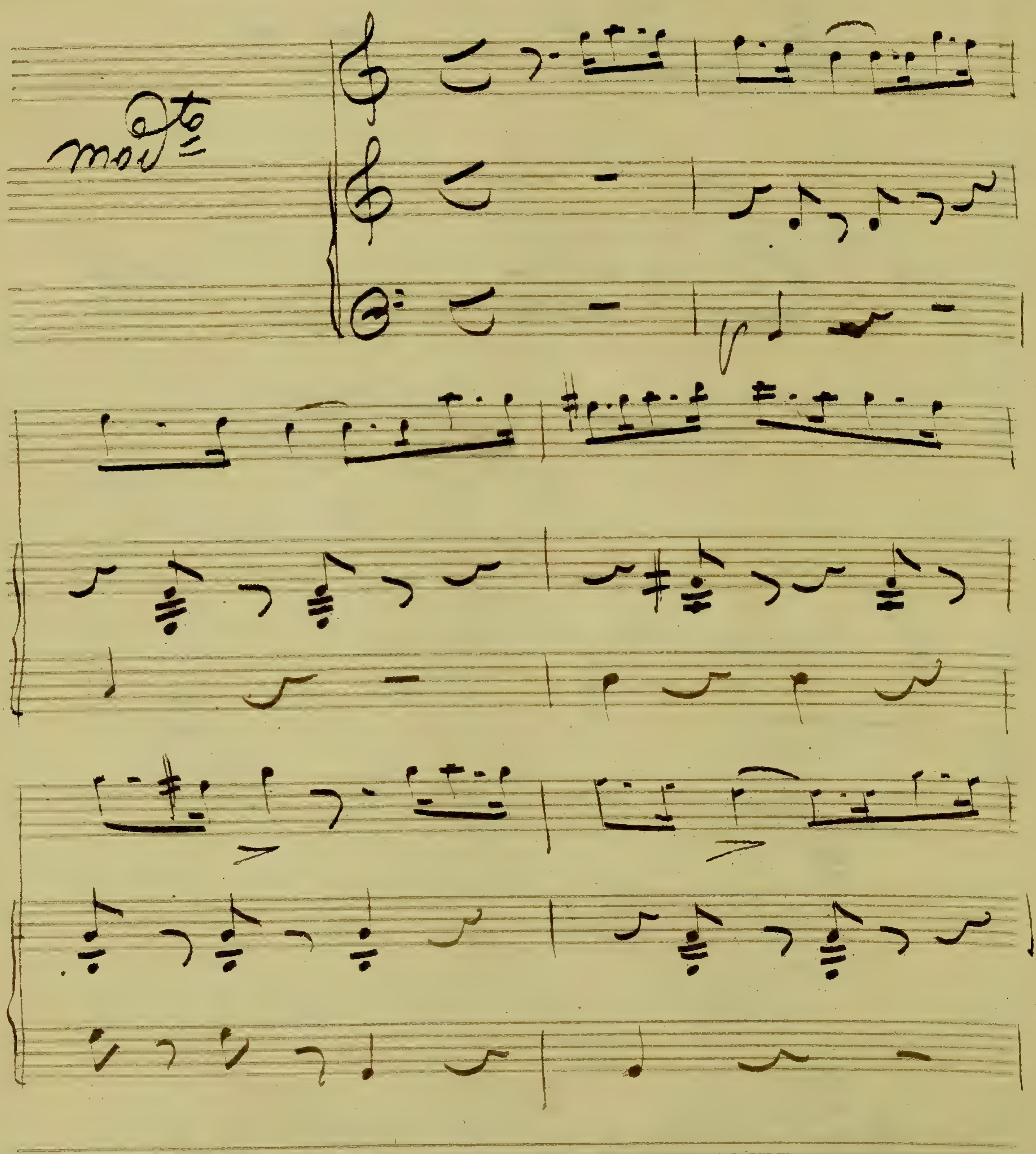

cresc

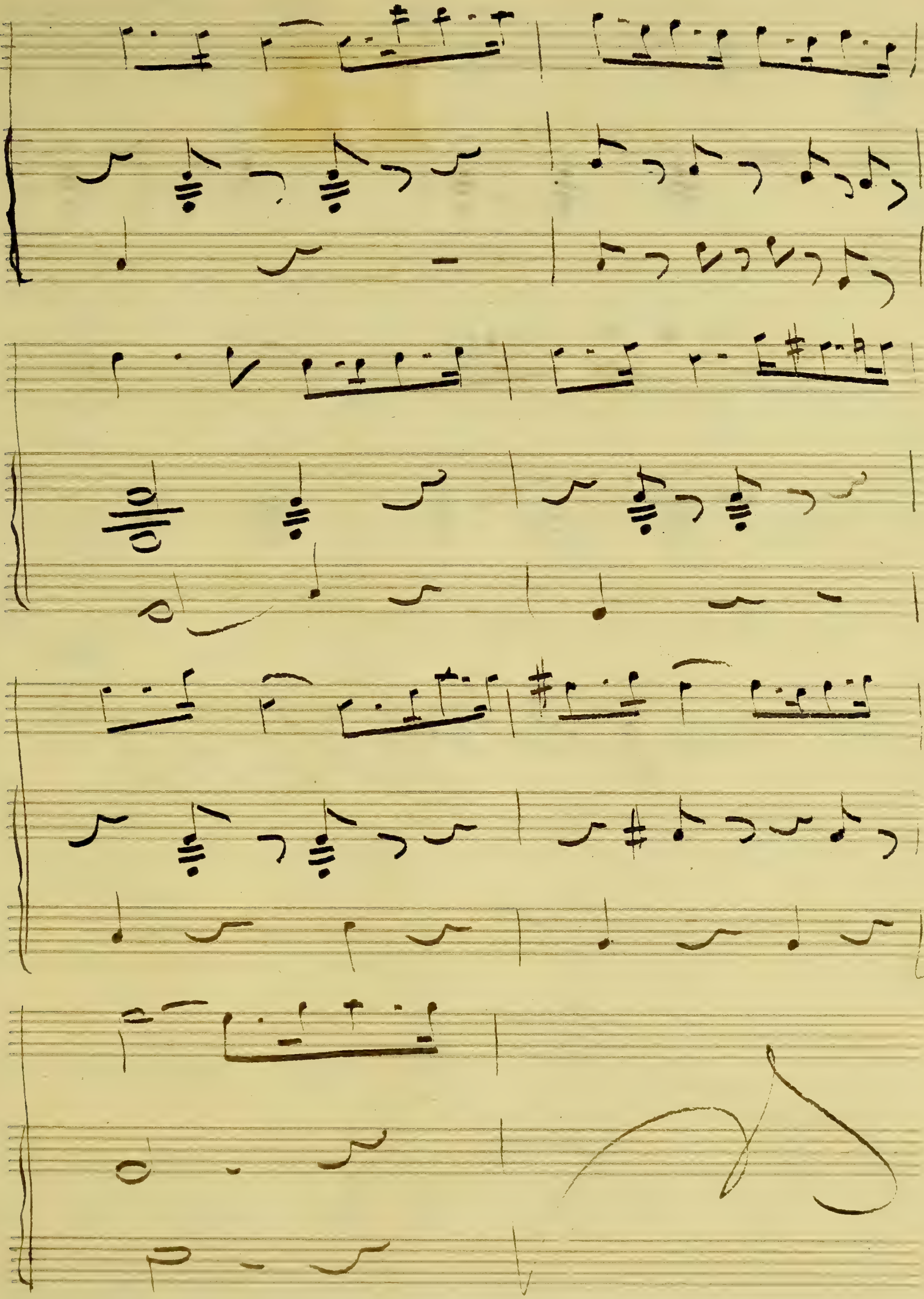


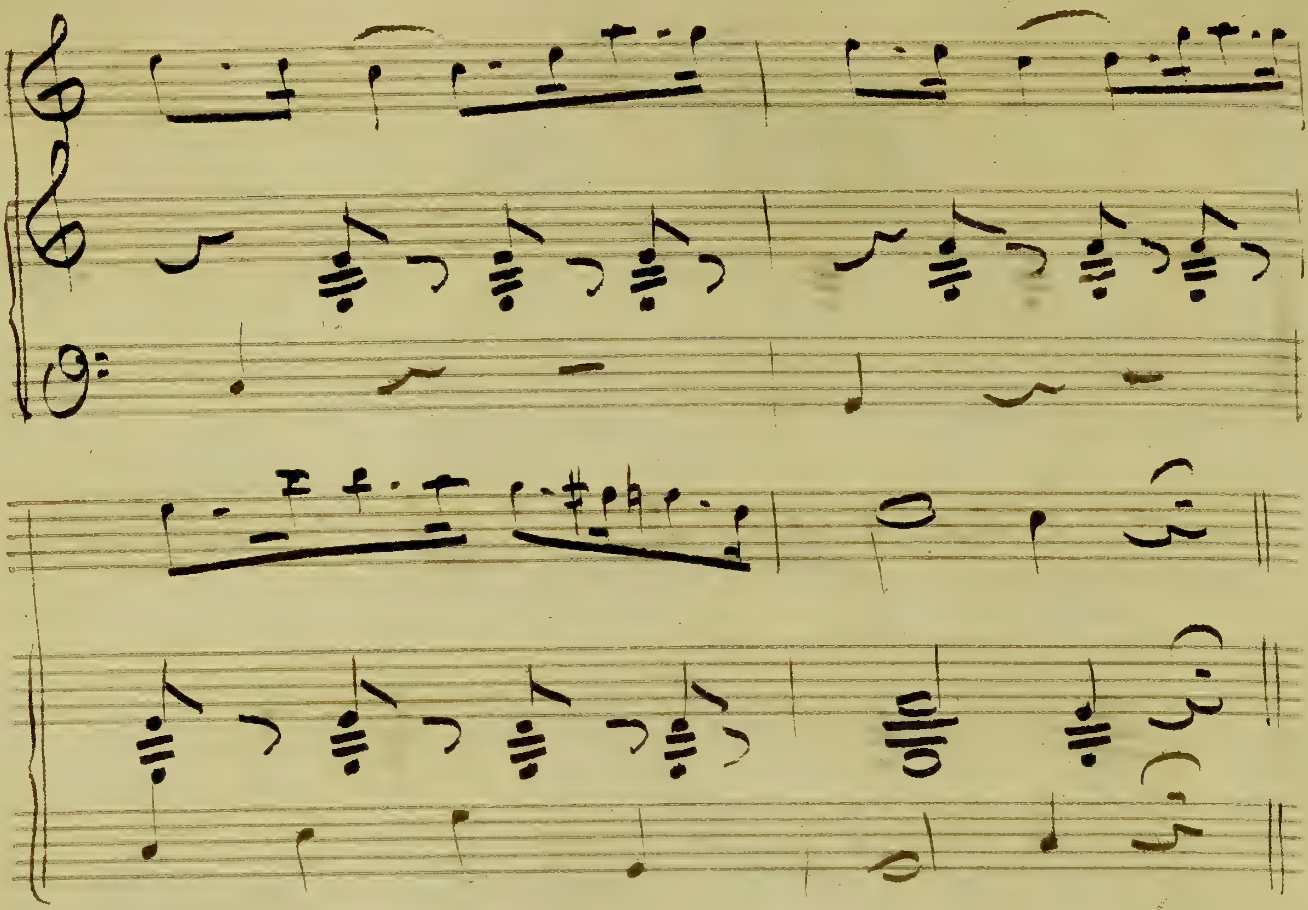




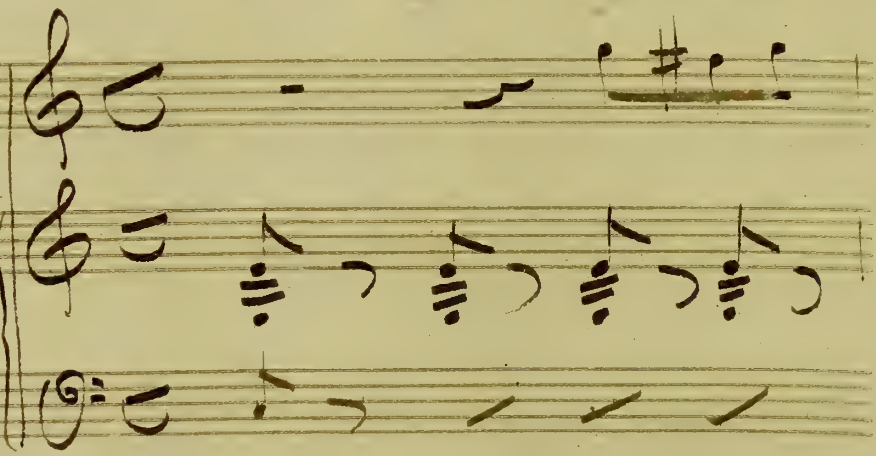
Lettre B



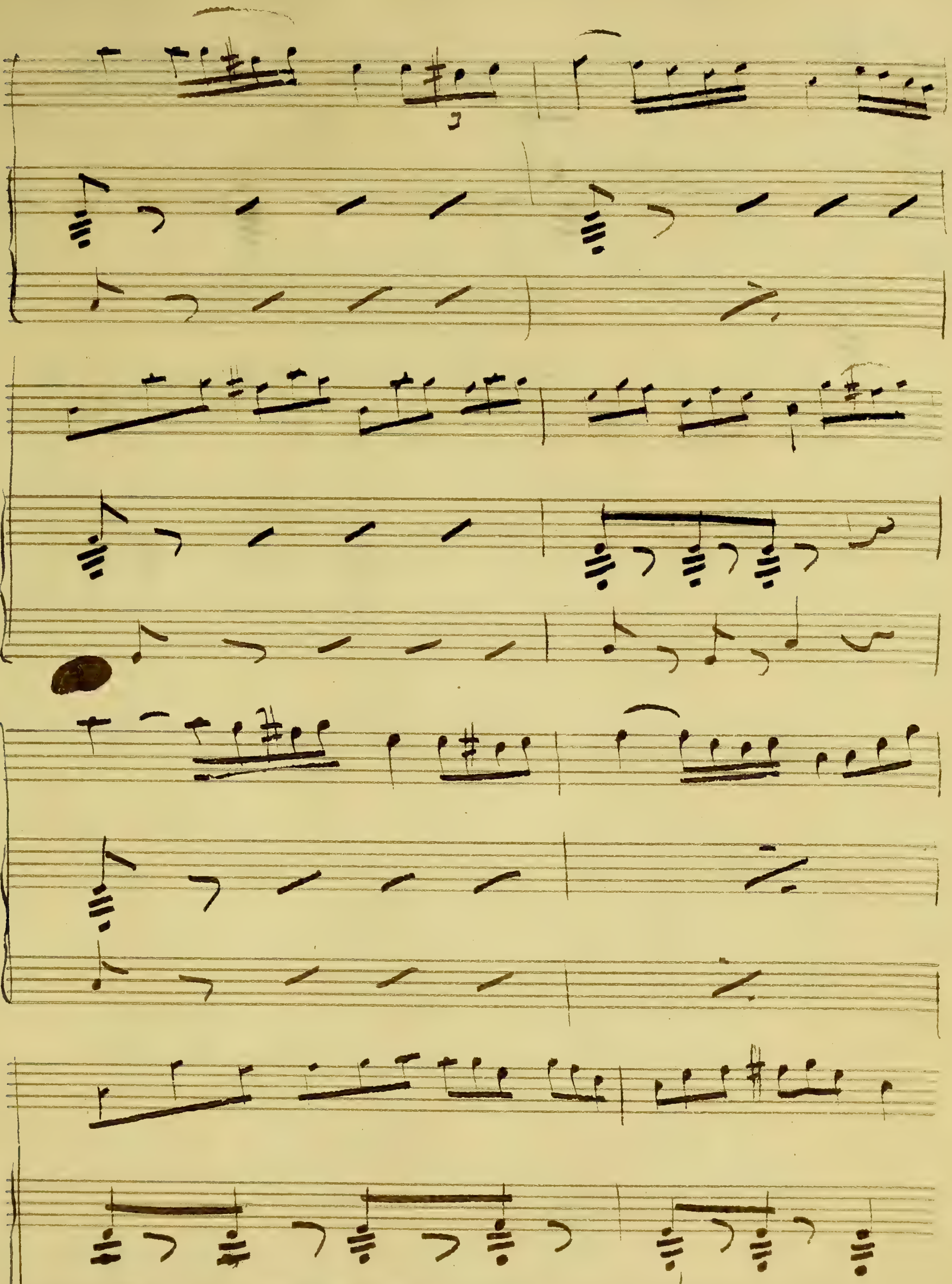


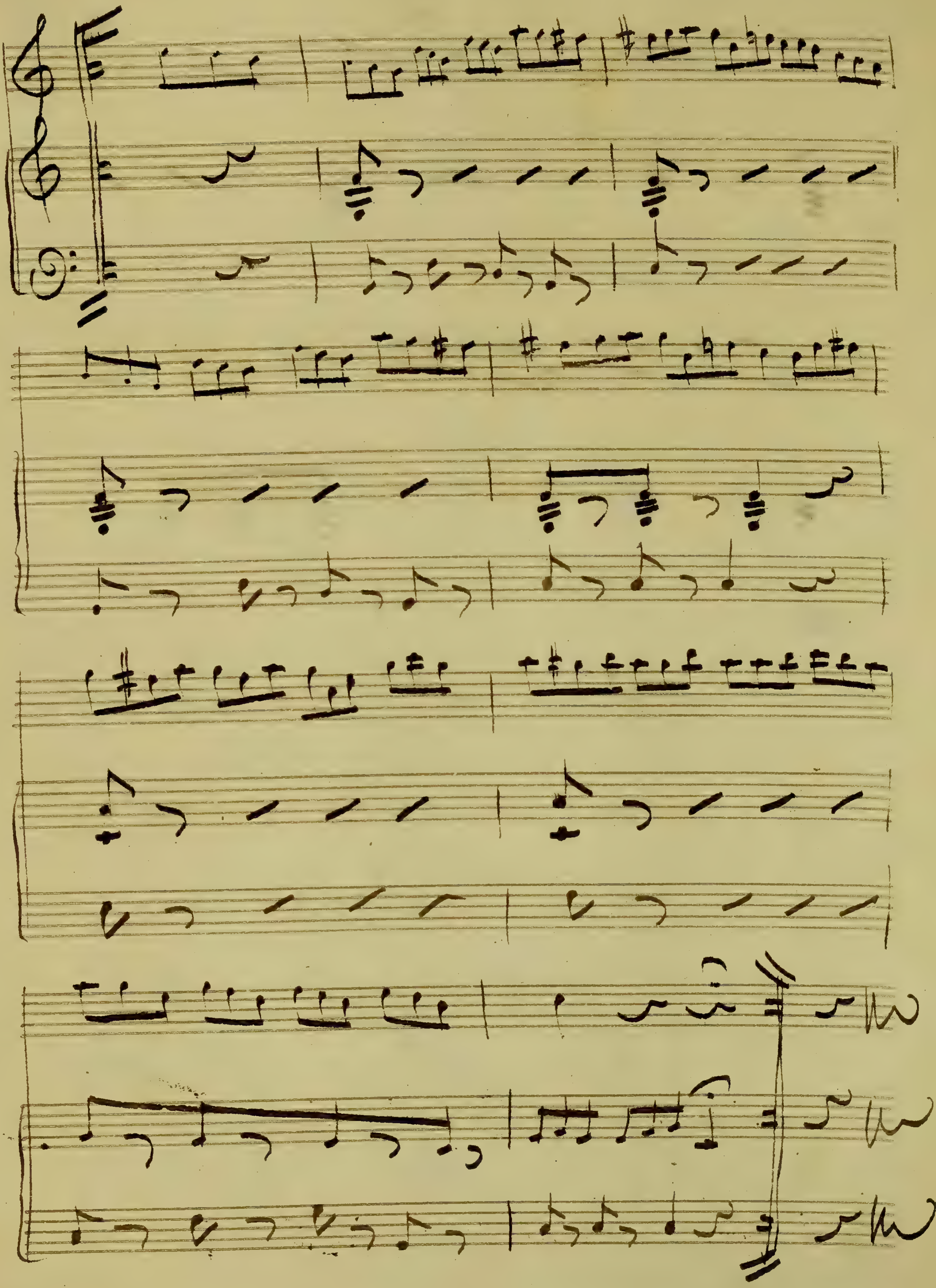


1ere Variazione.



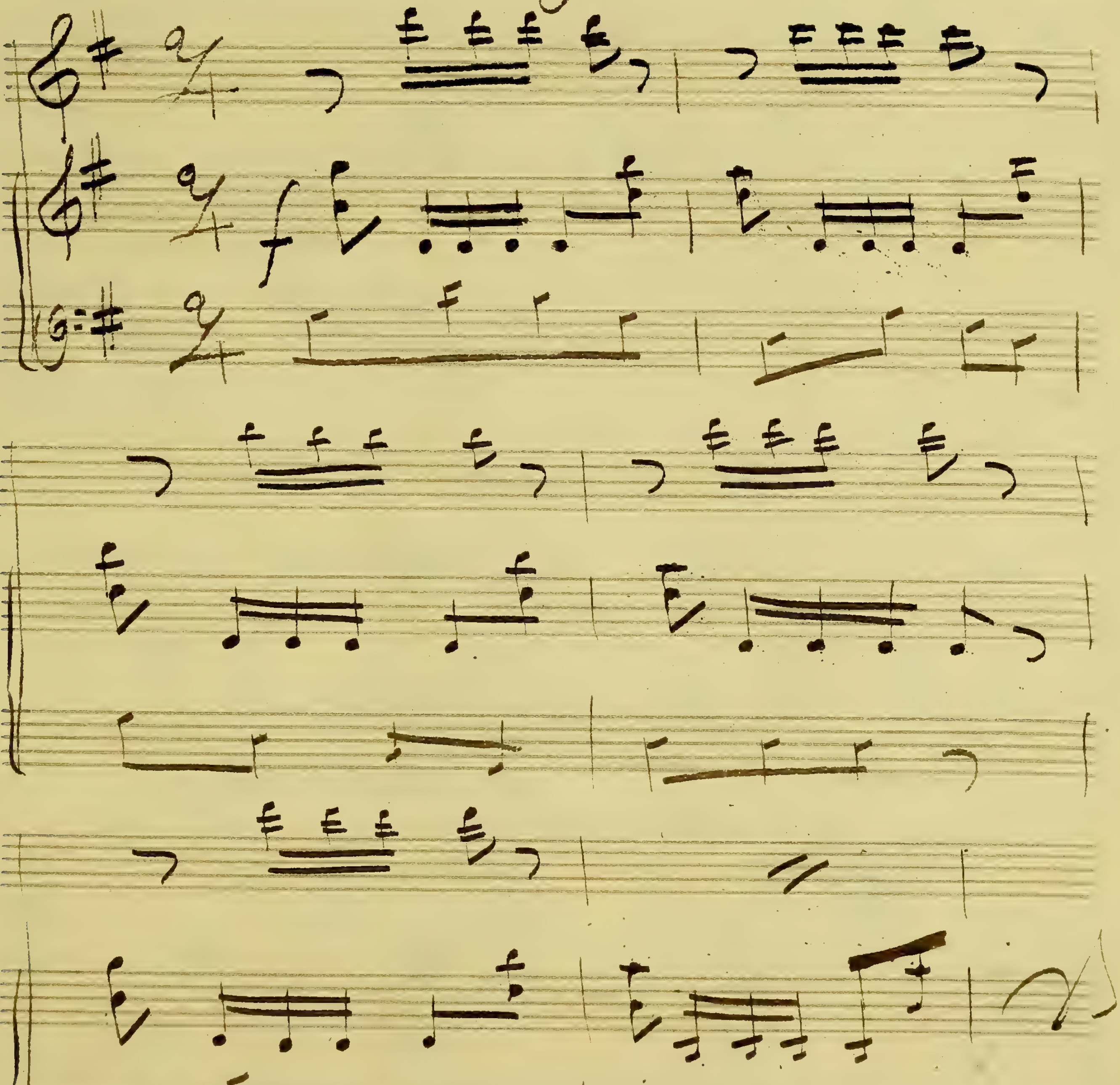
allegretto

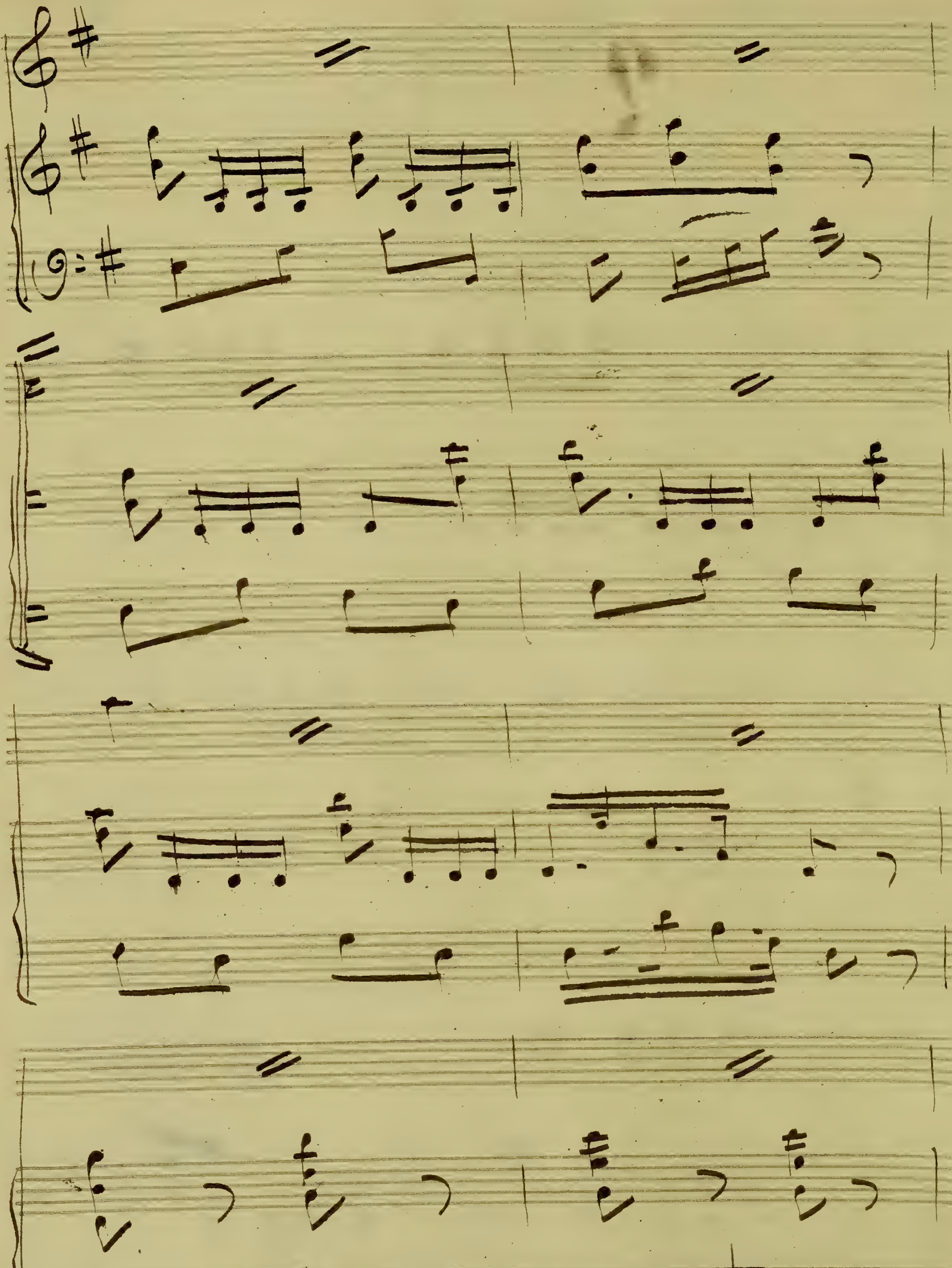


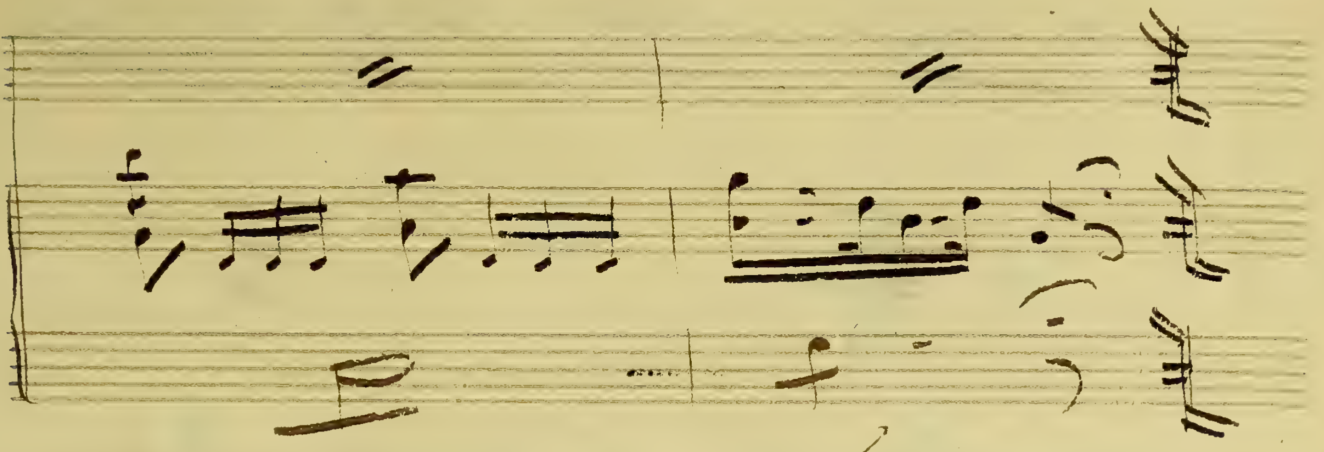


2eme Variazione

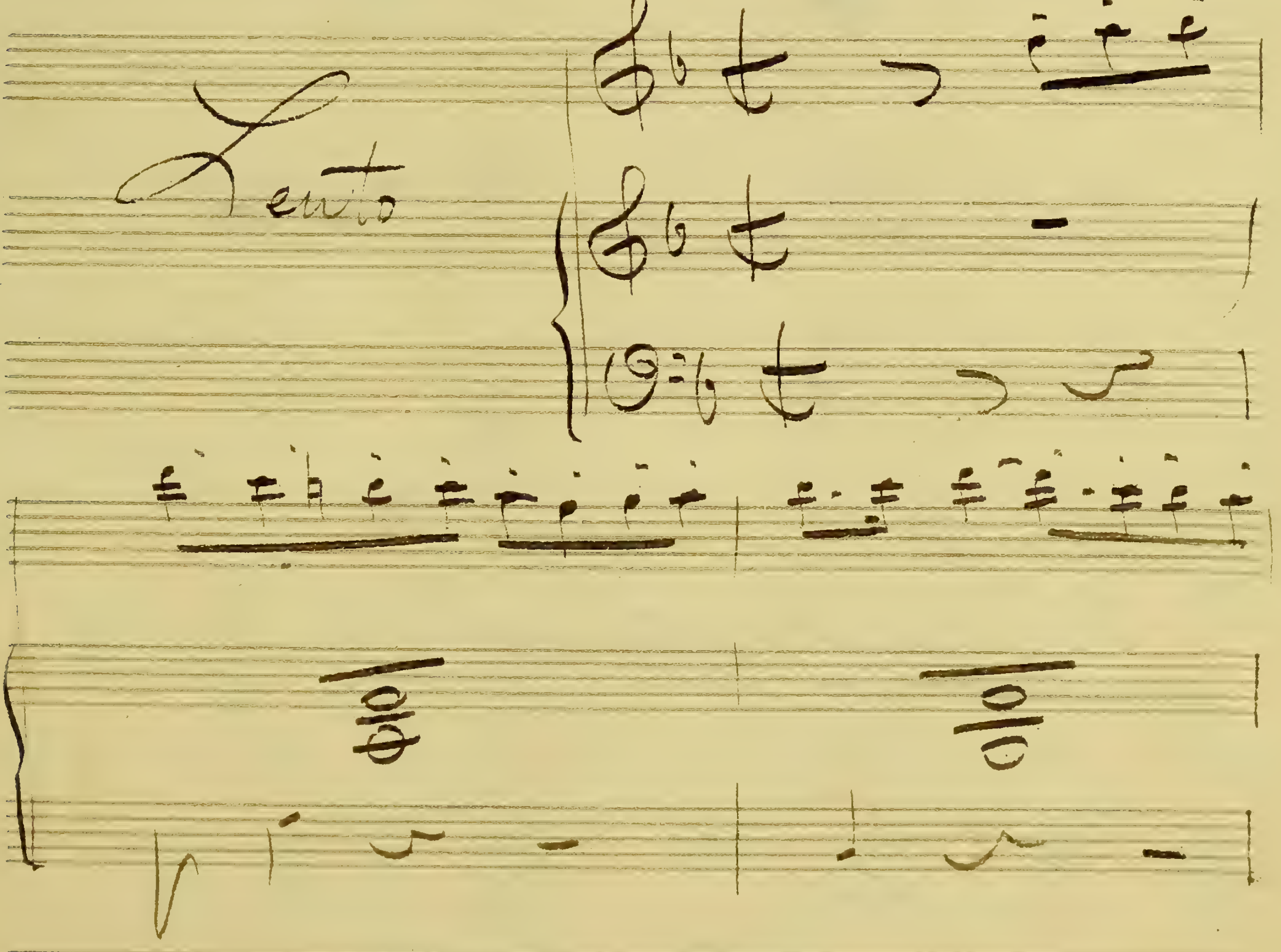
Allegro

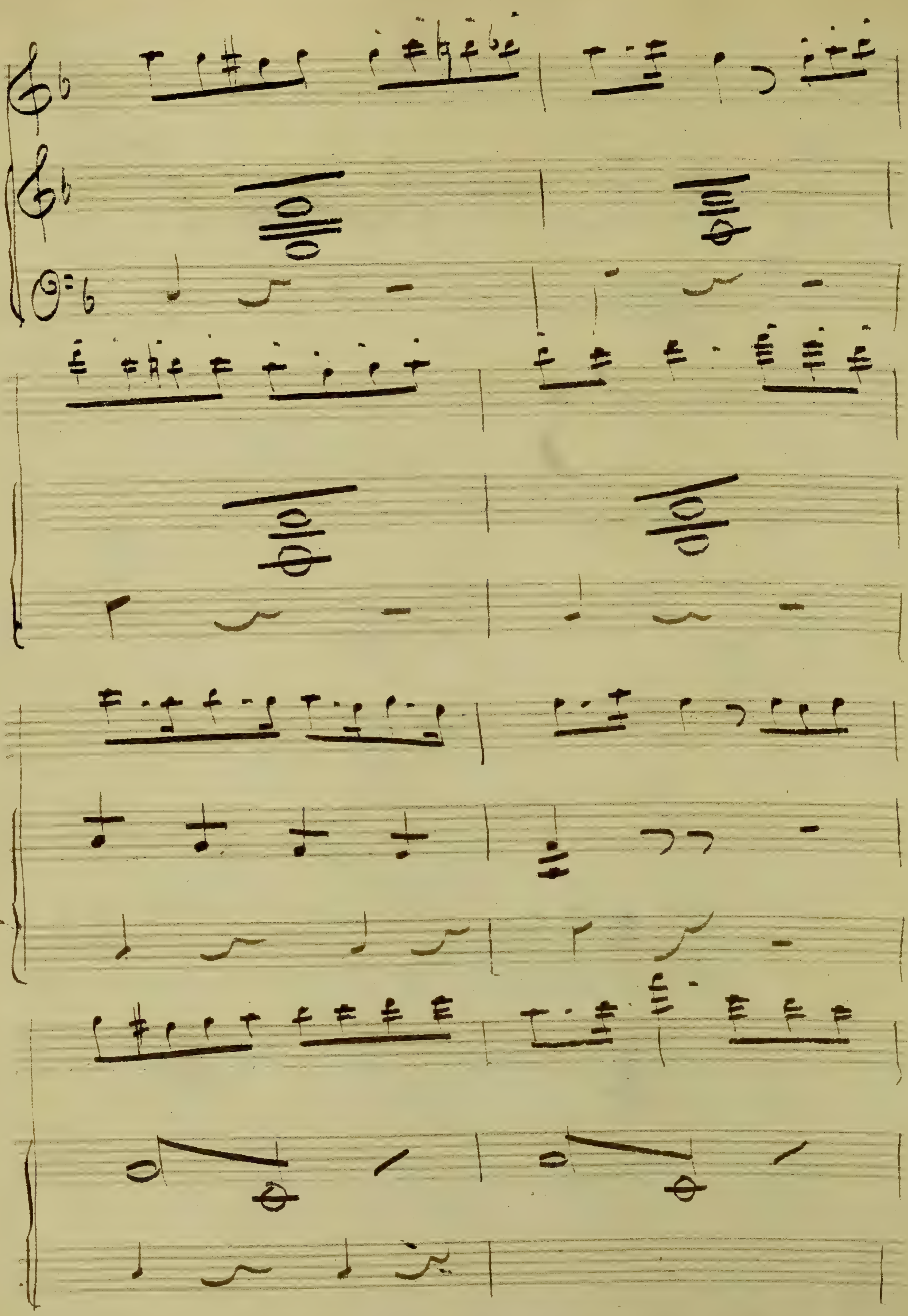


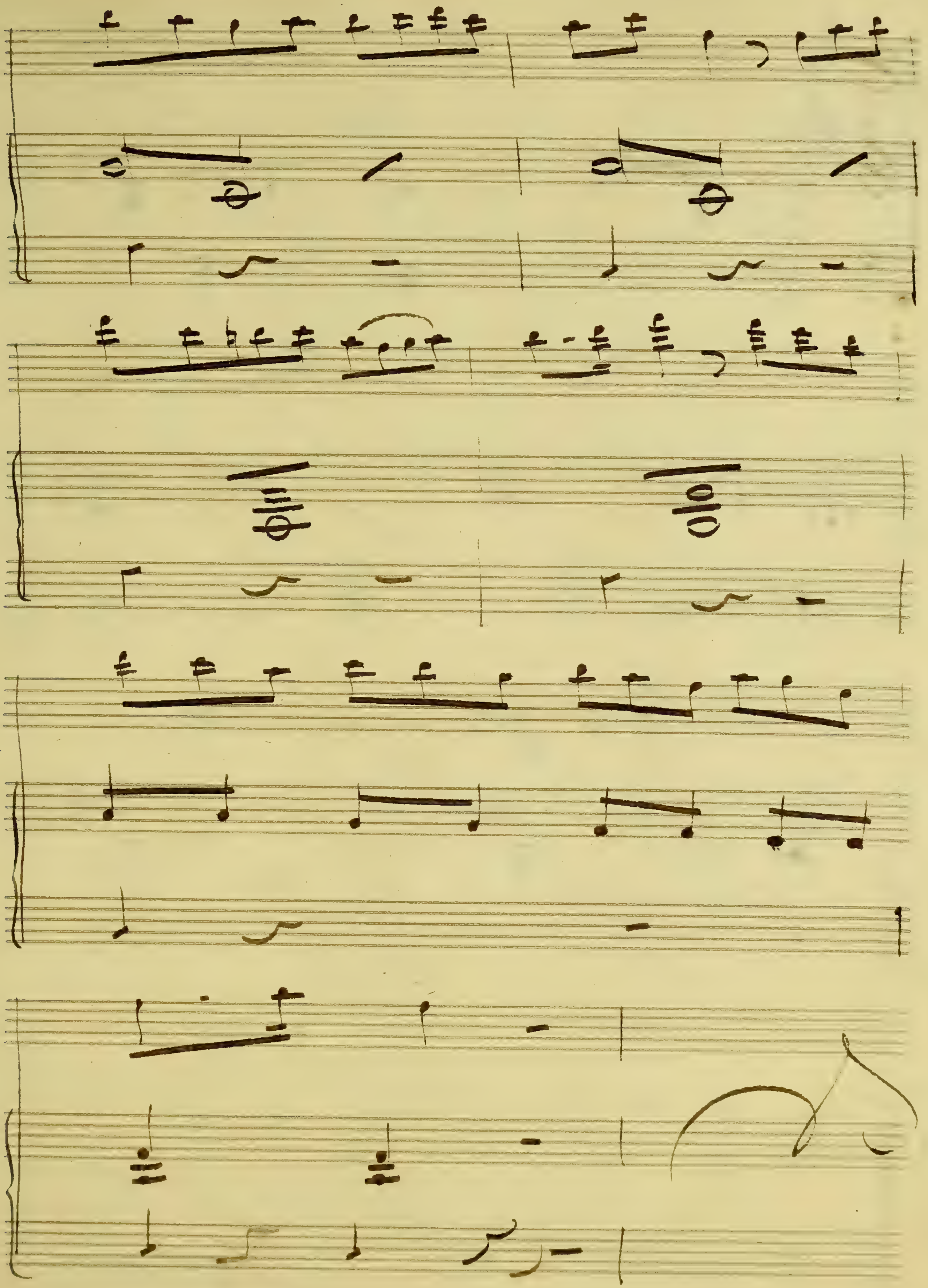




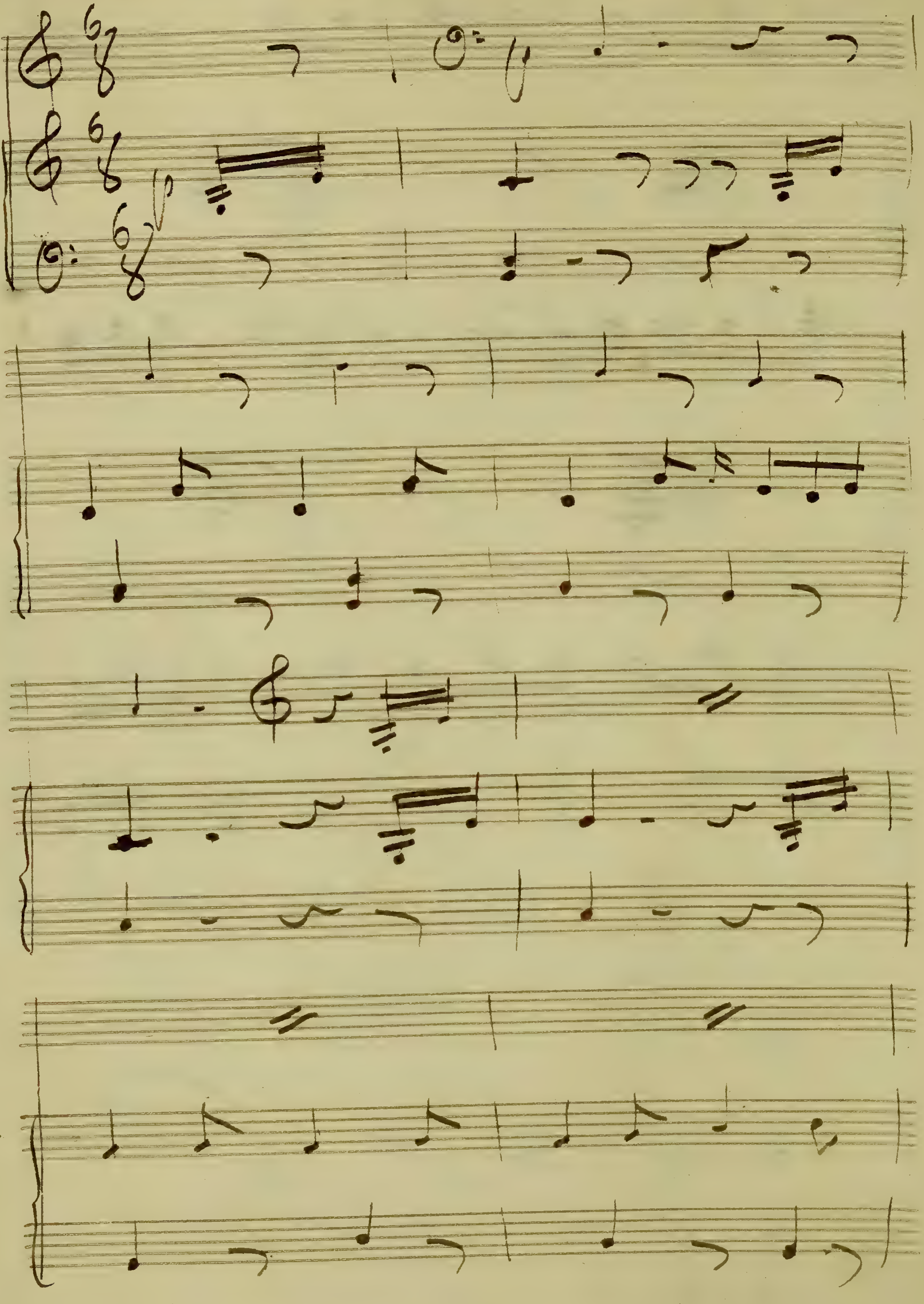
3e Variazione

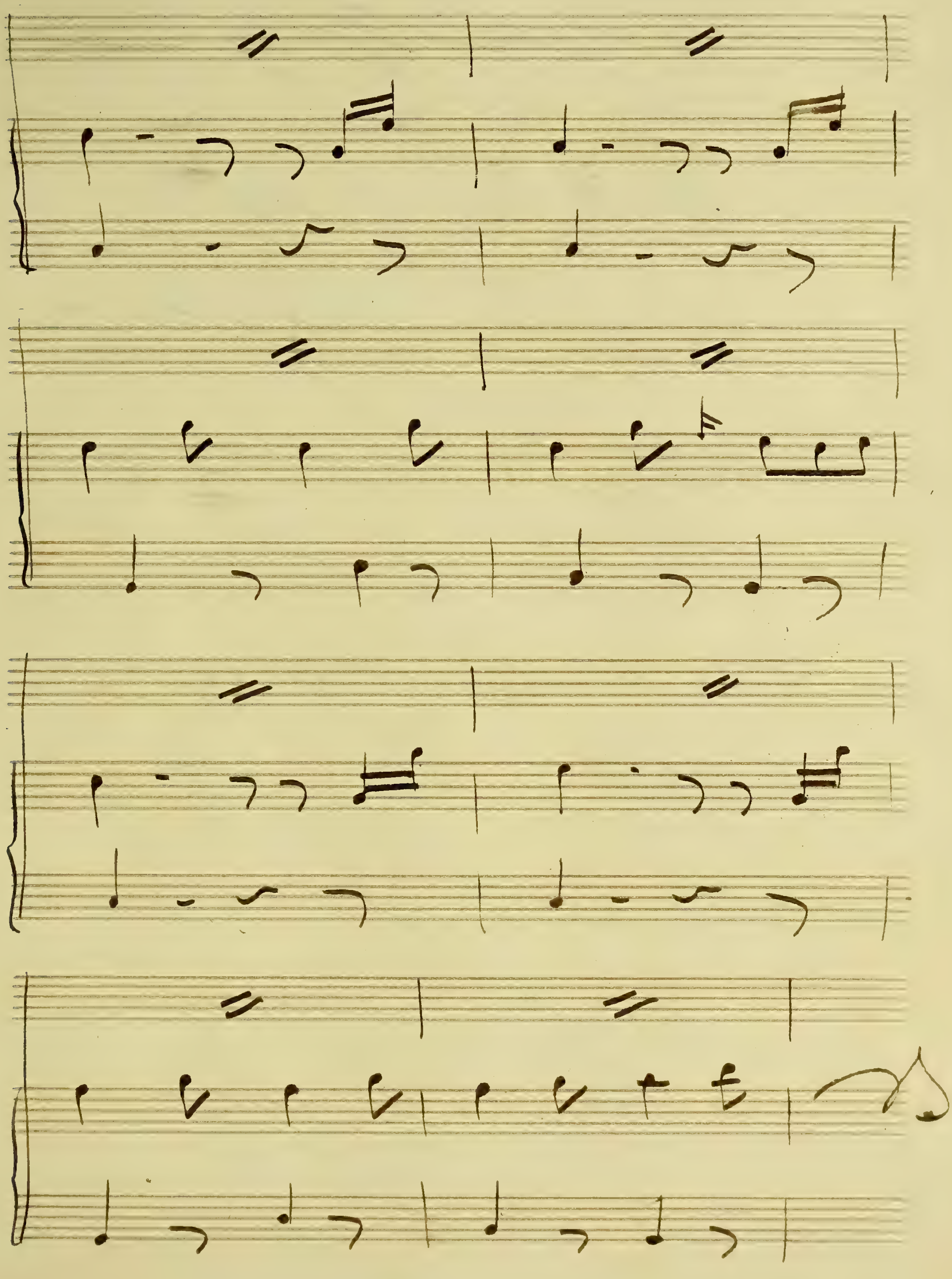


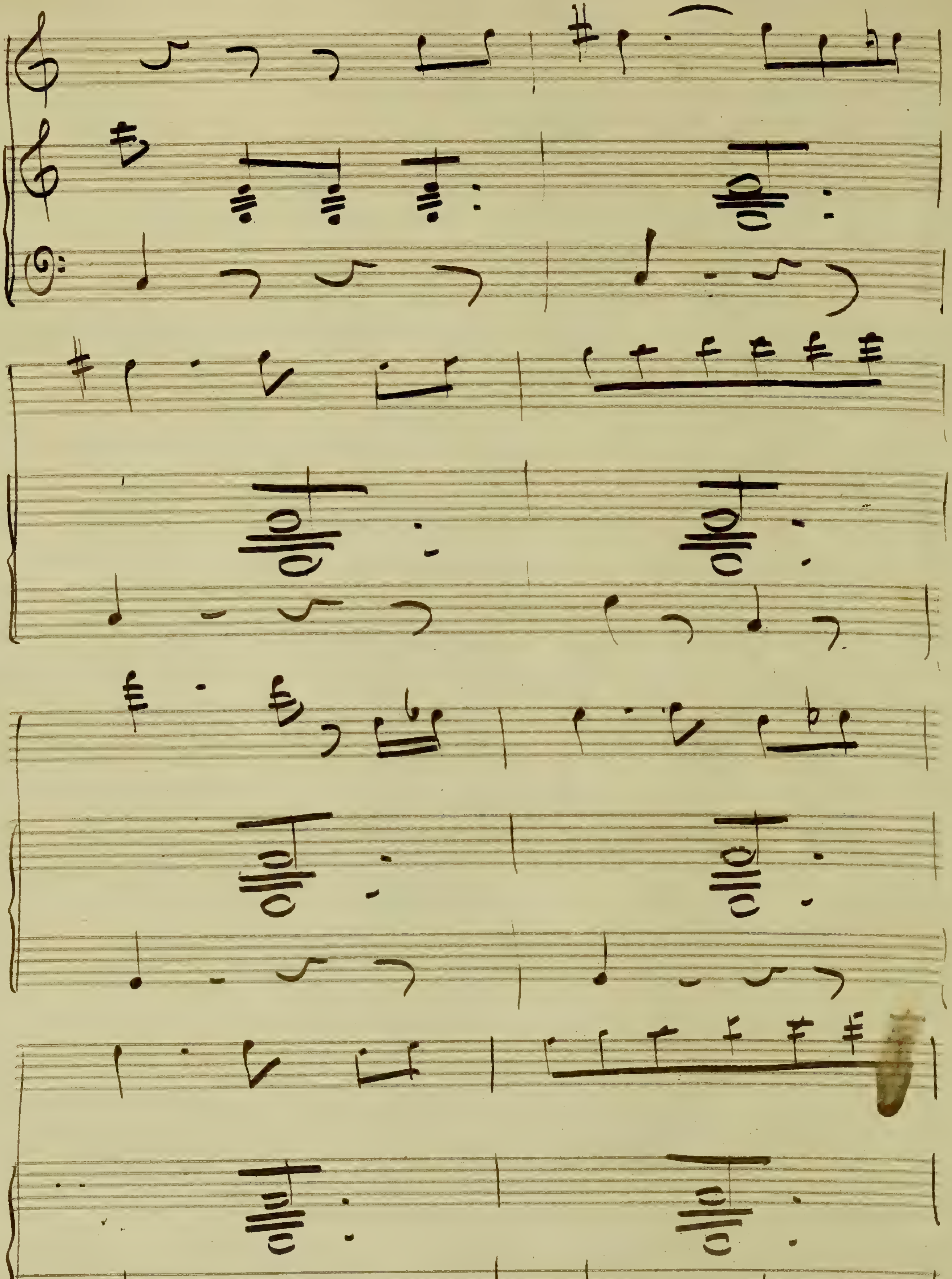


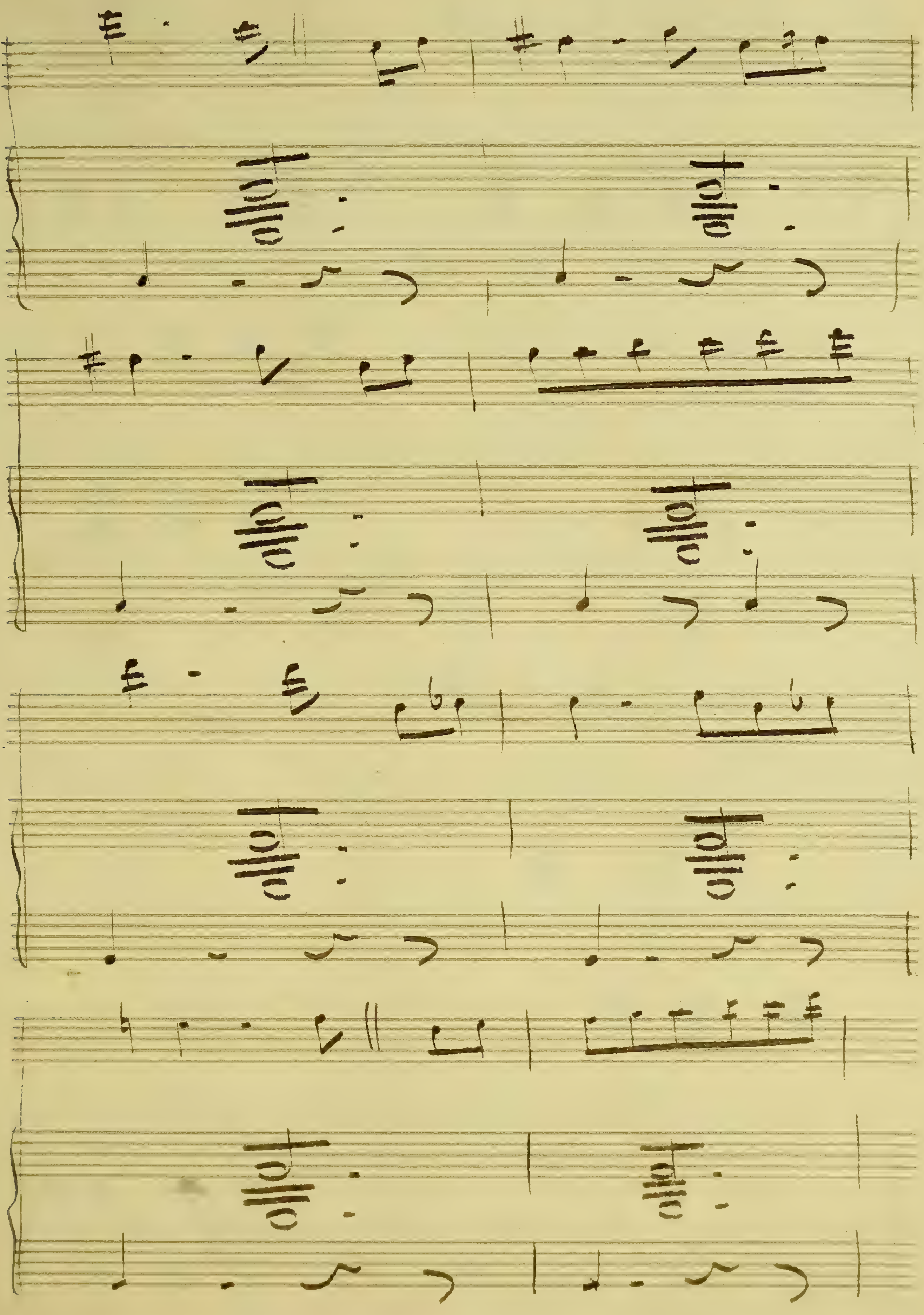


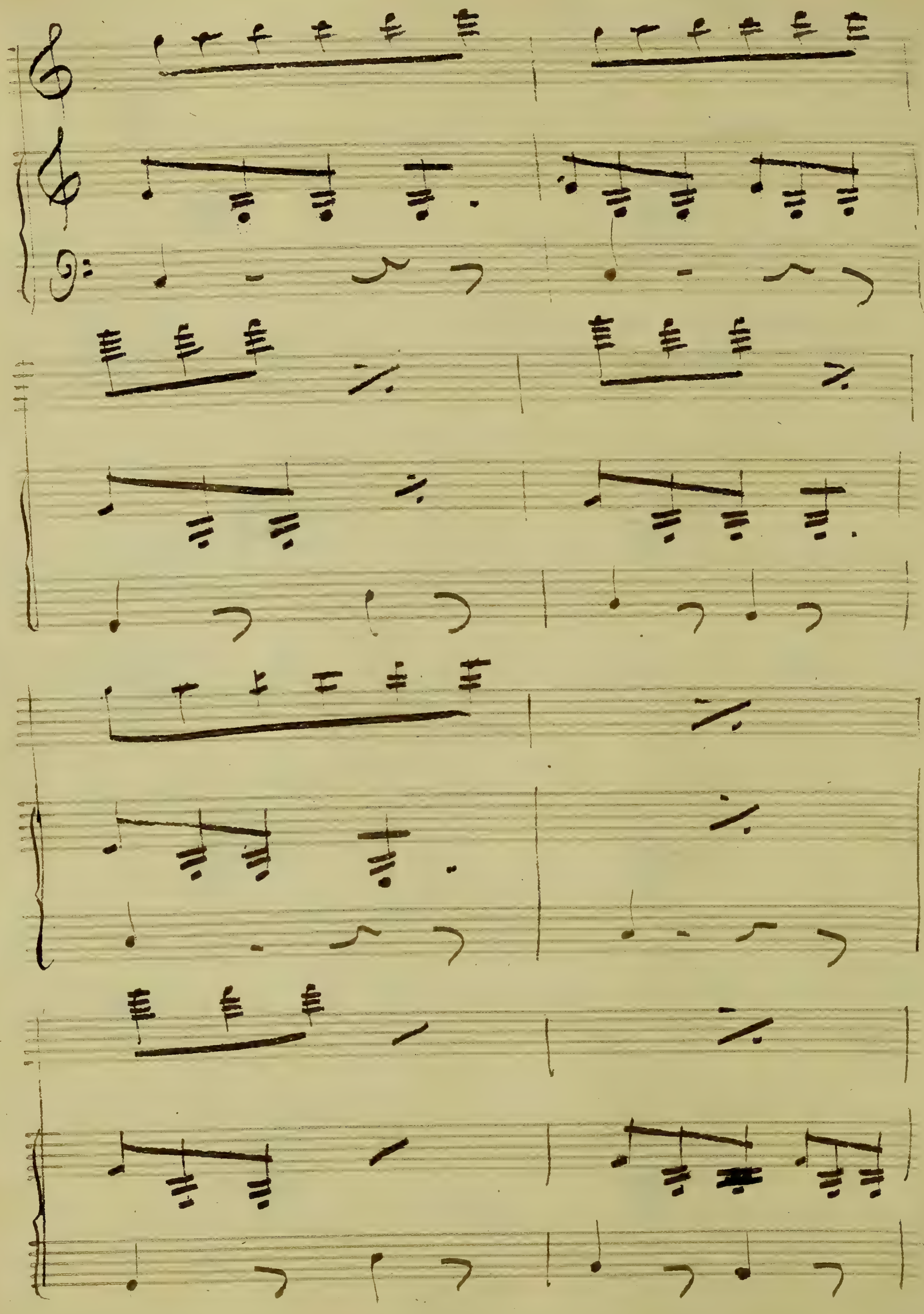
Coda Lent.

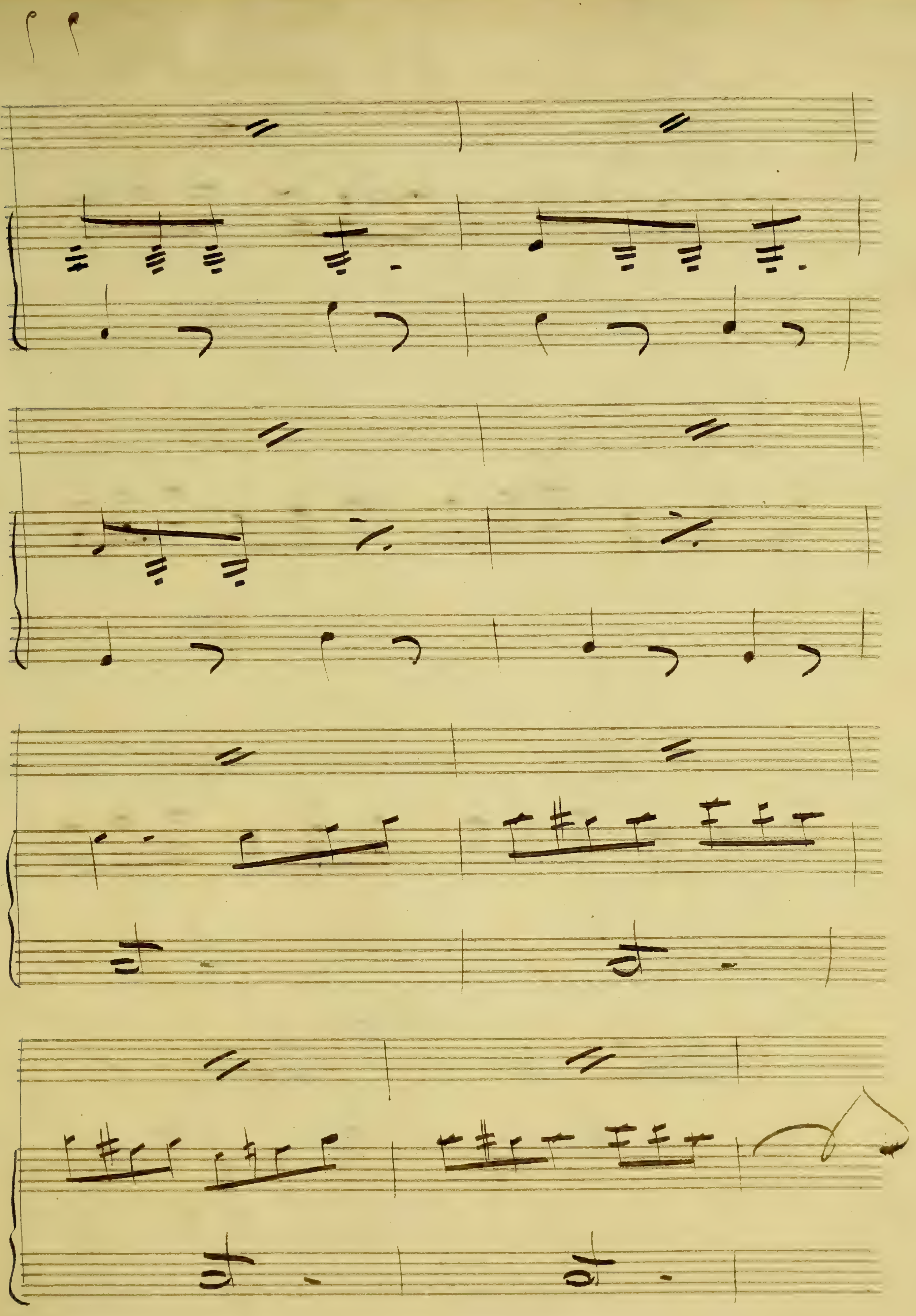


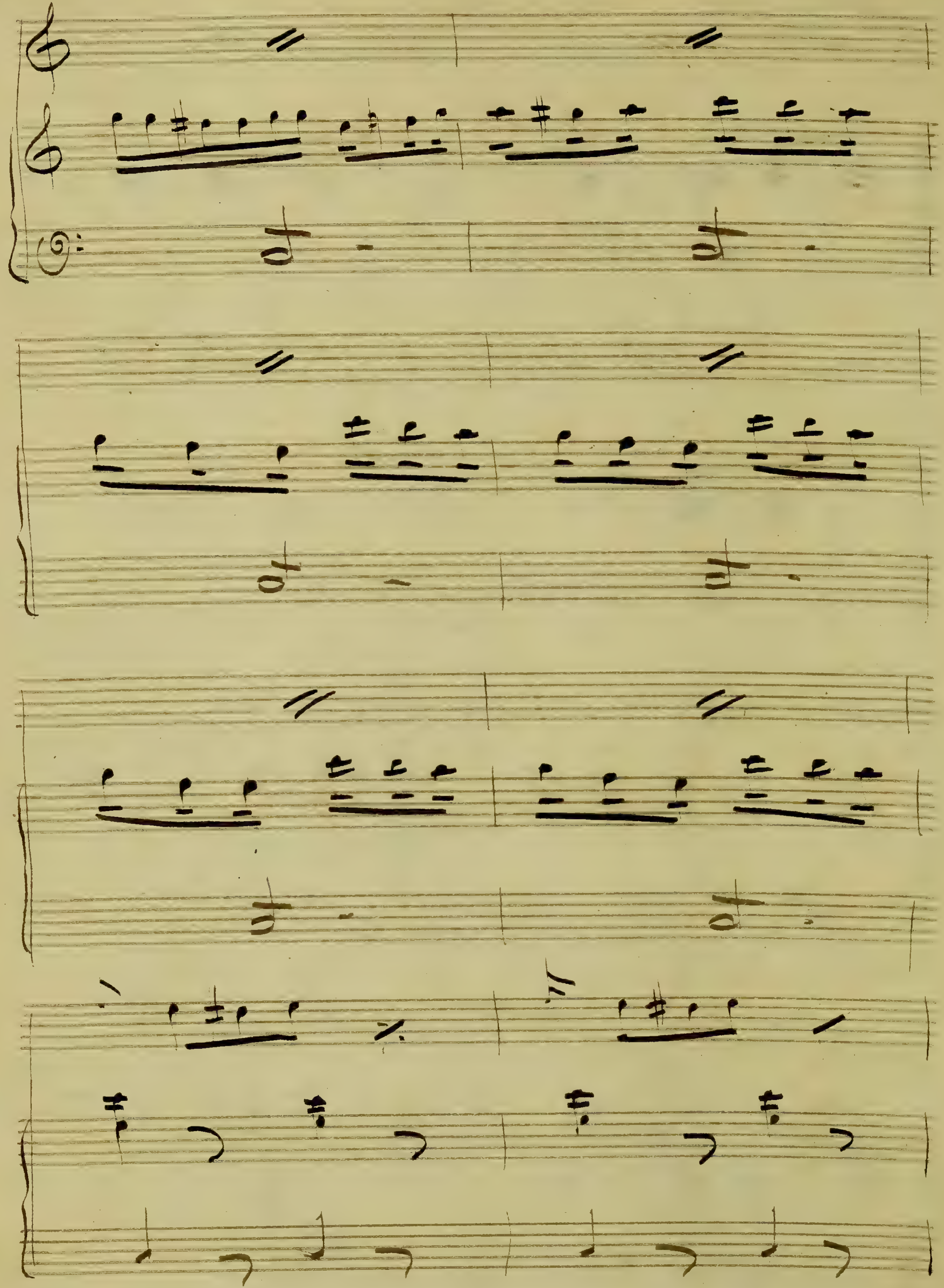


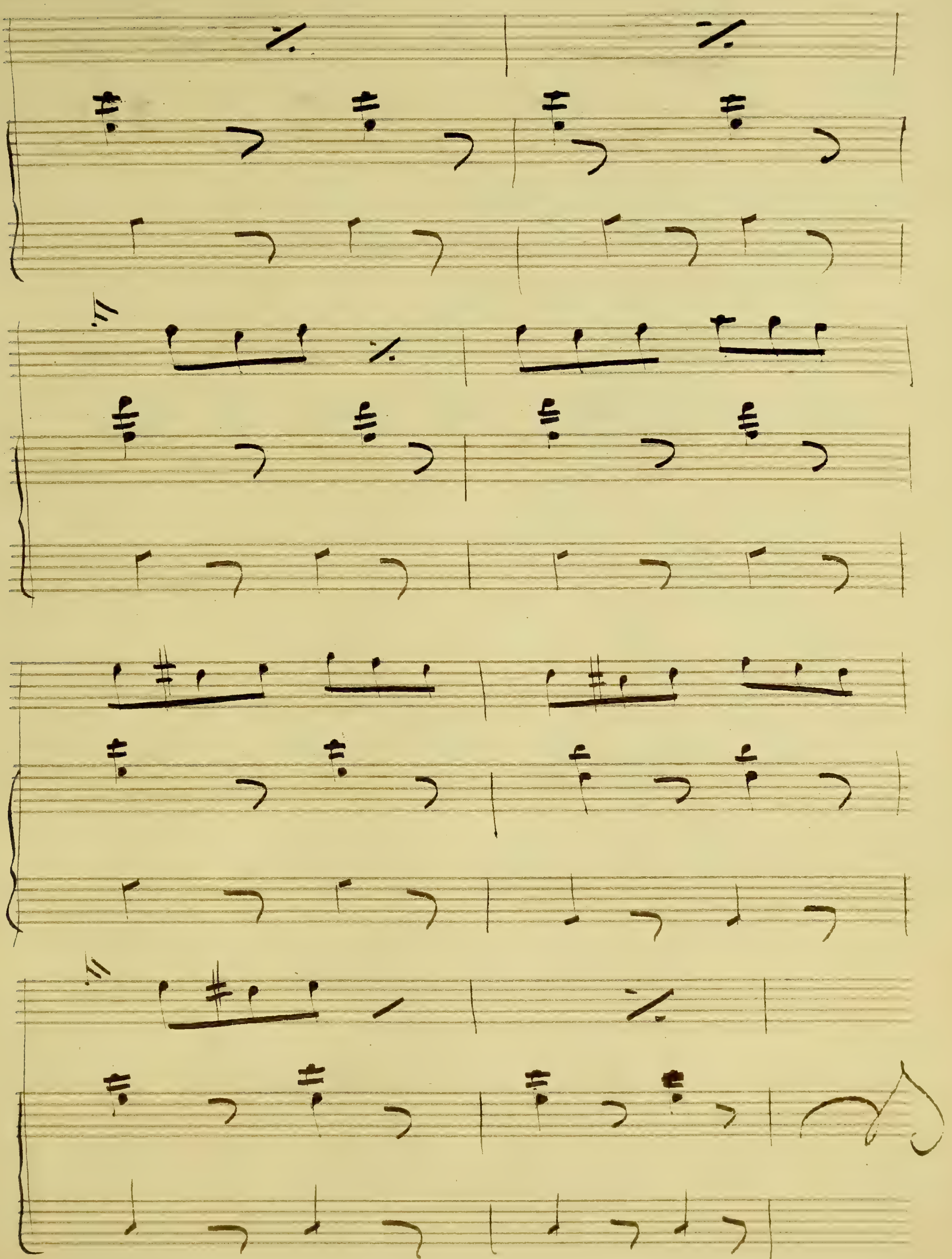


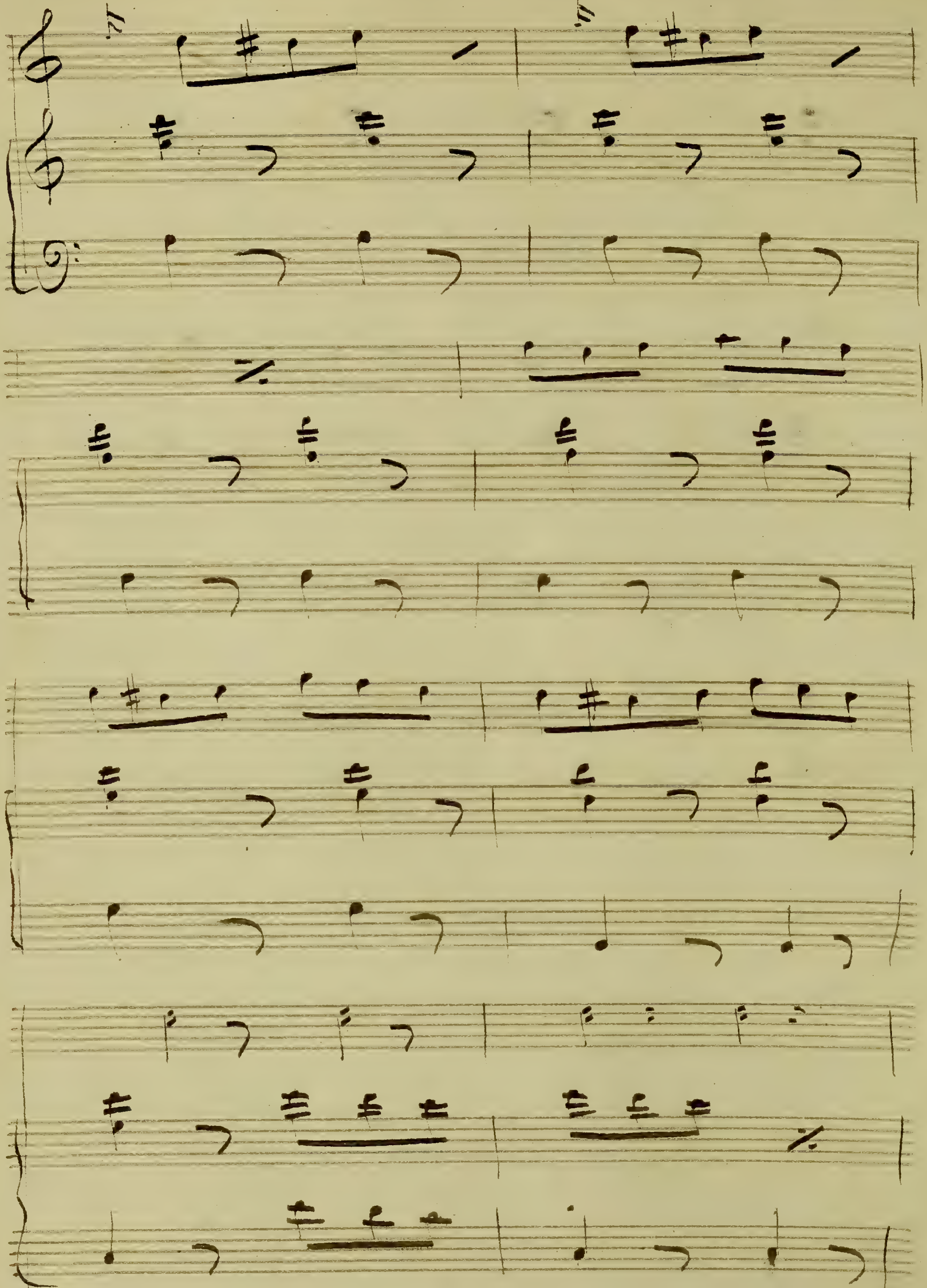


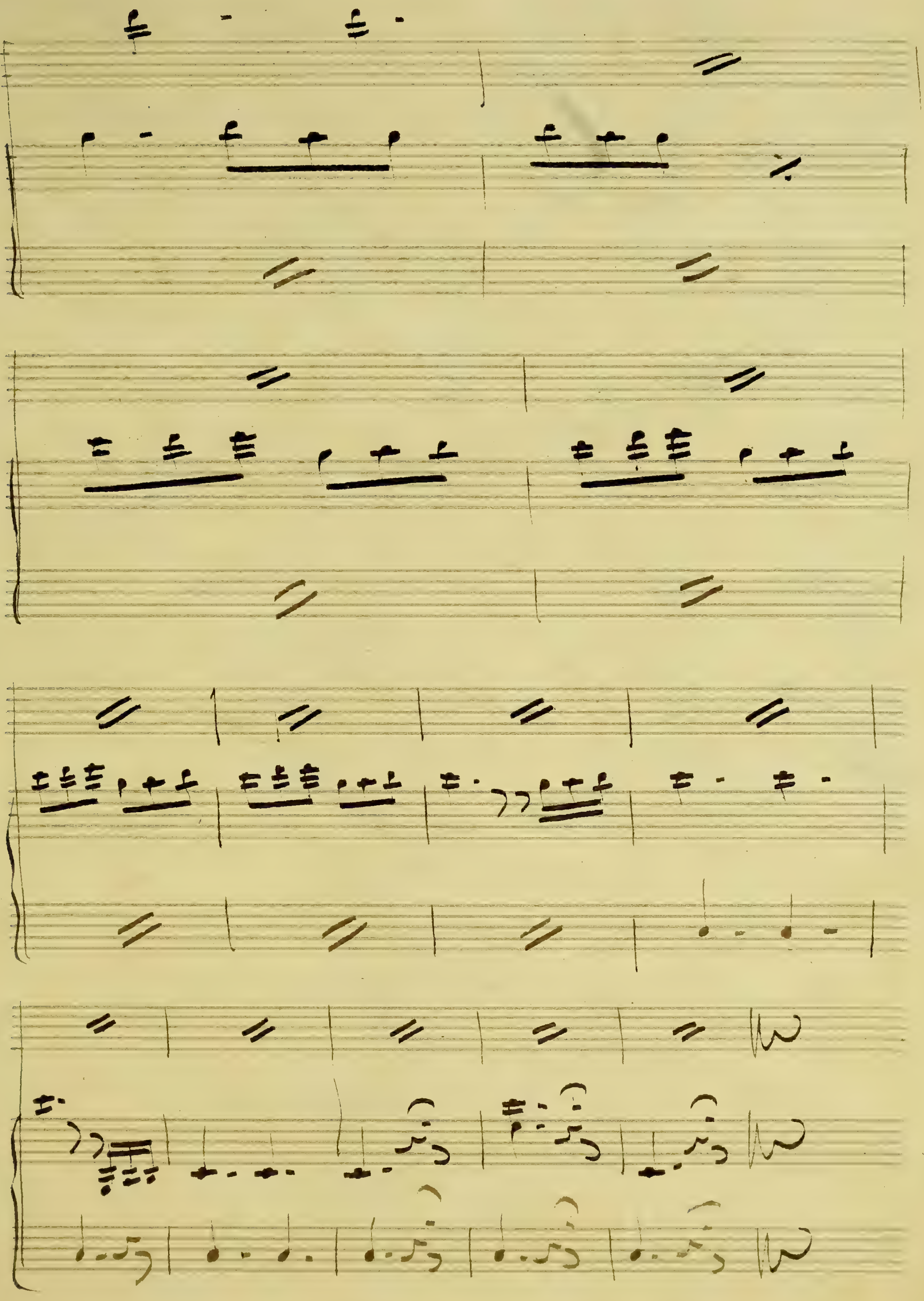




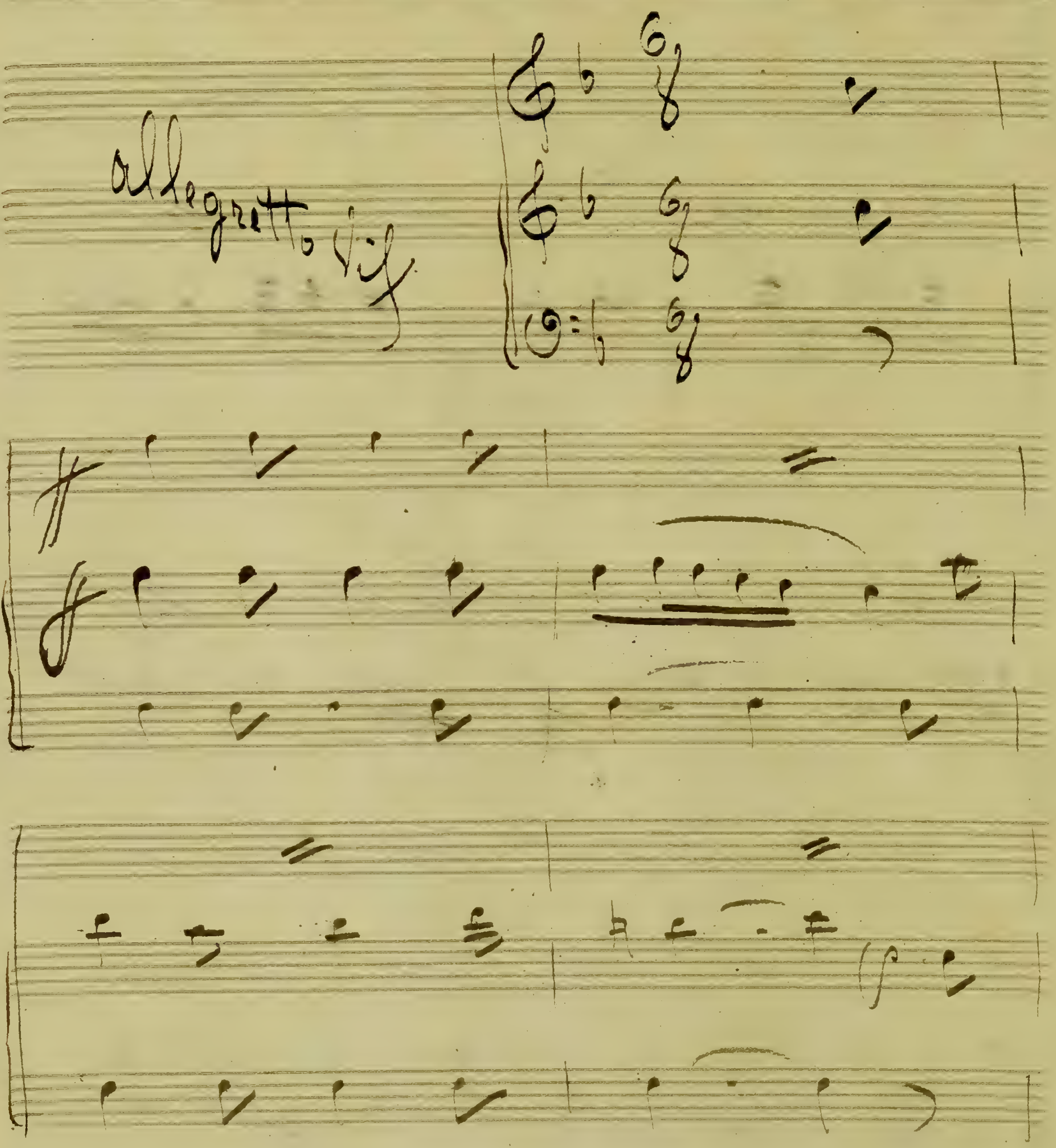


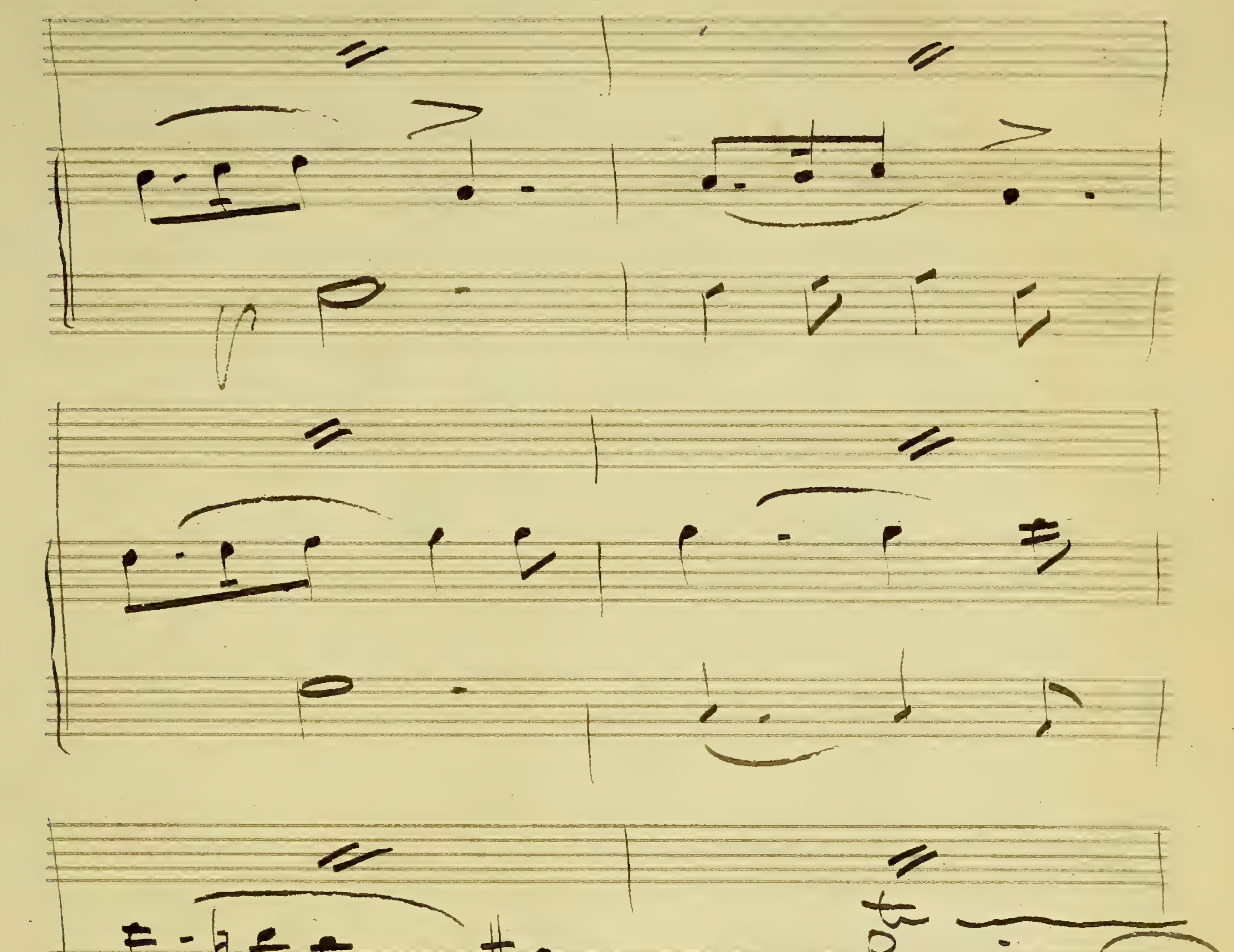


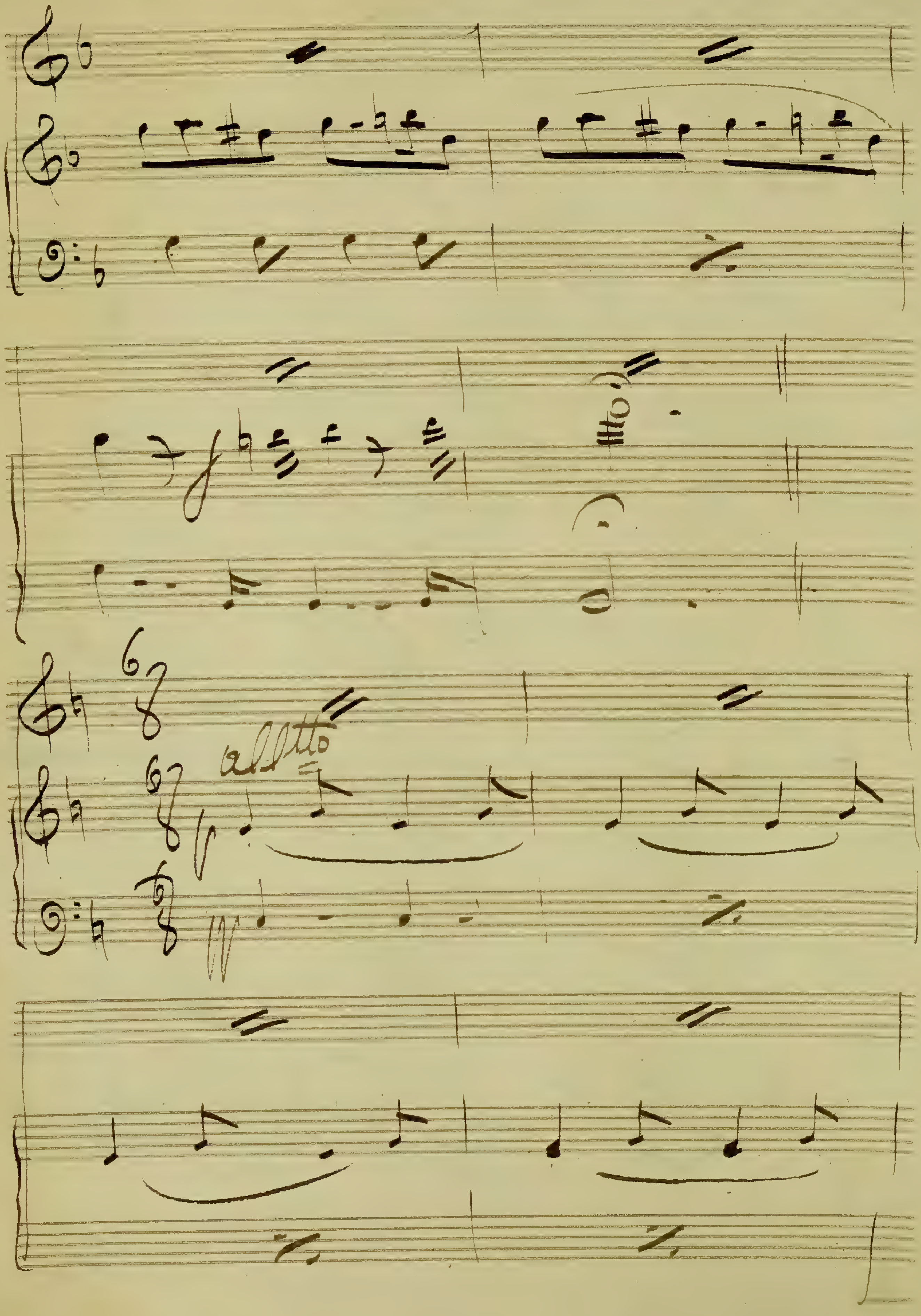


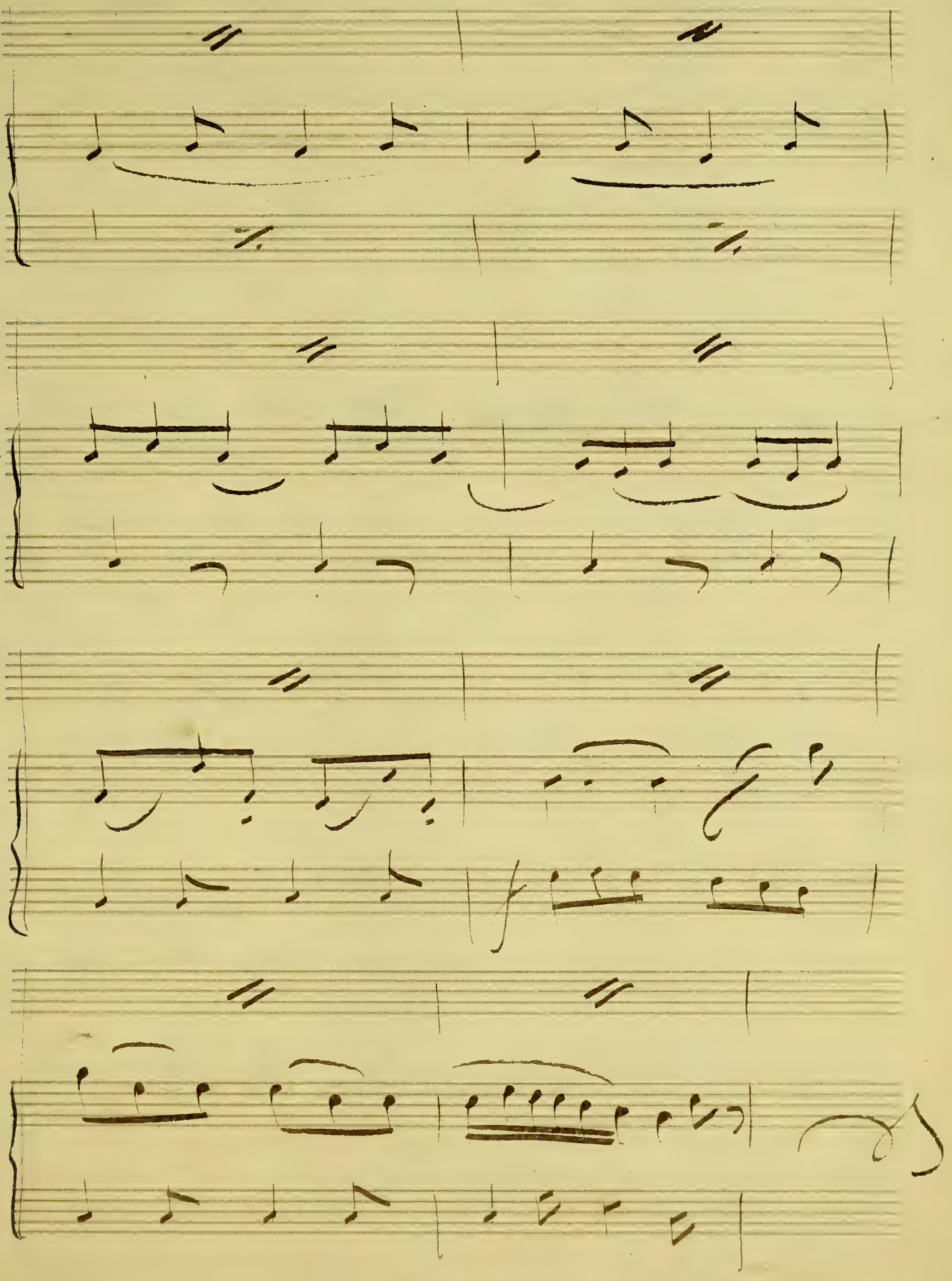


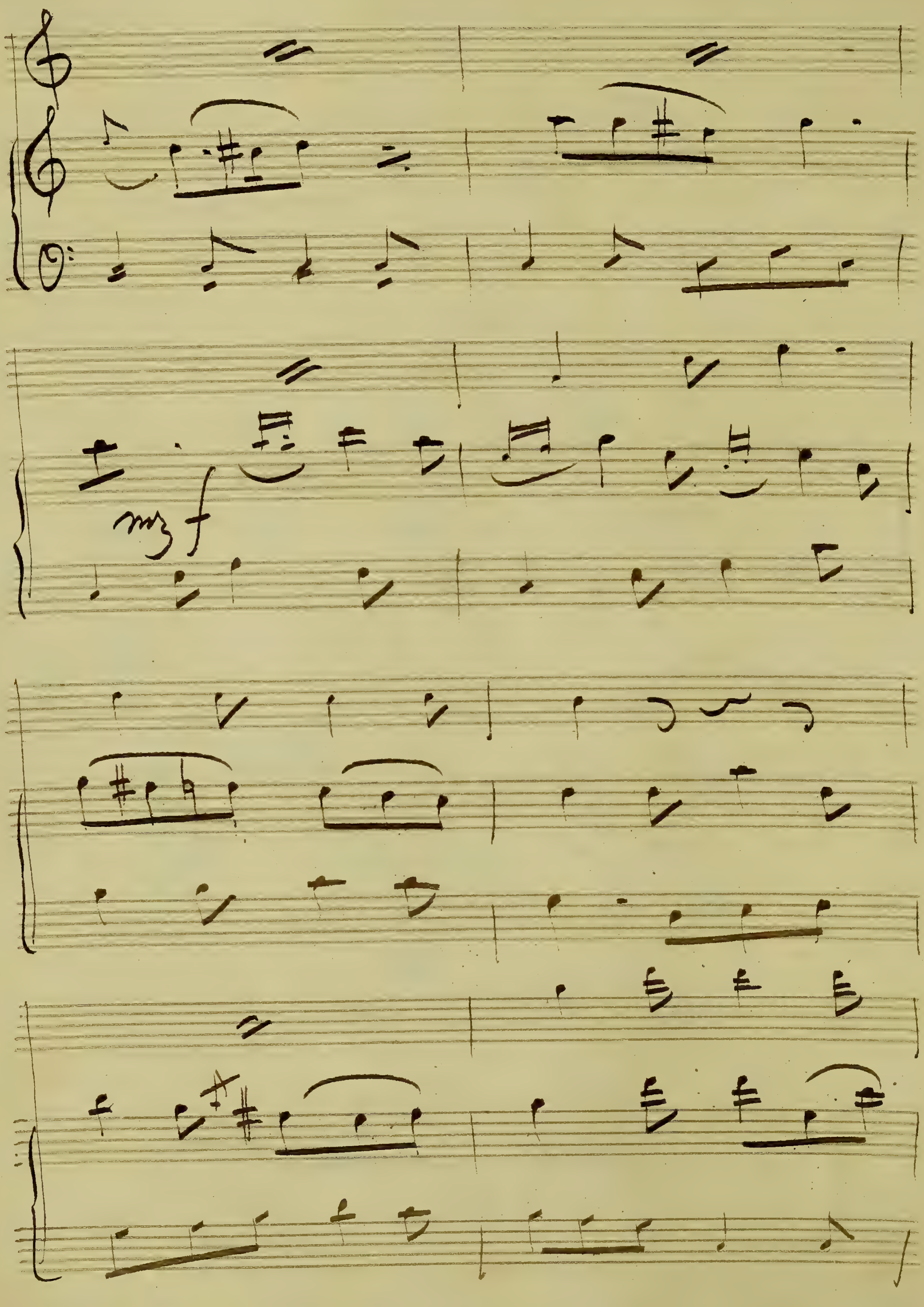
Lettre C

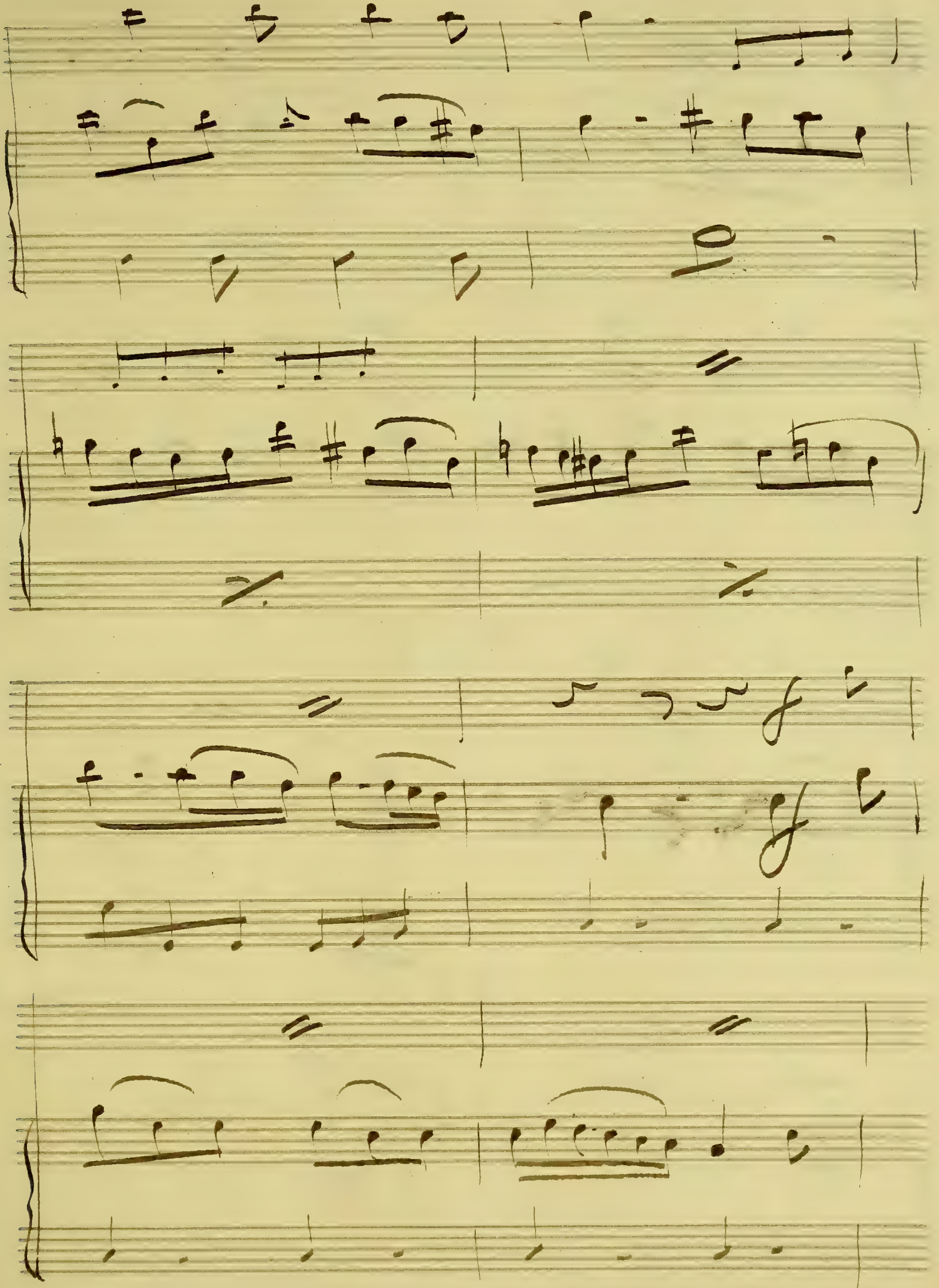


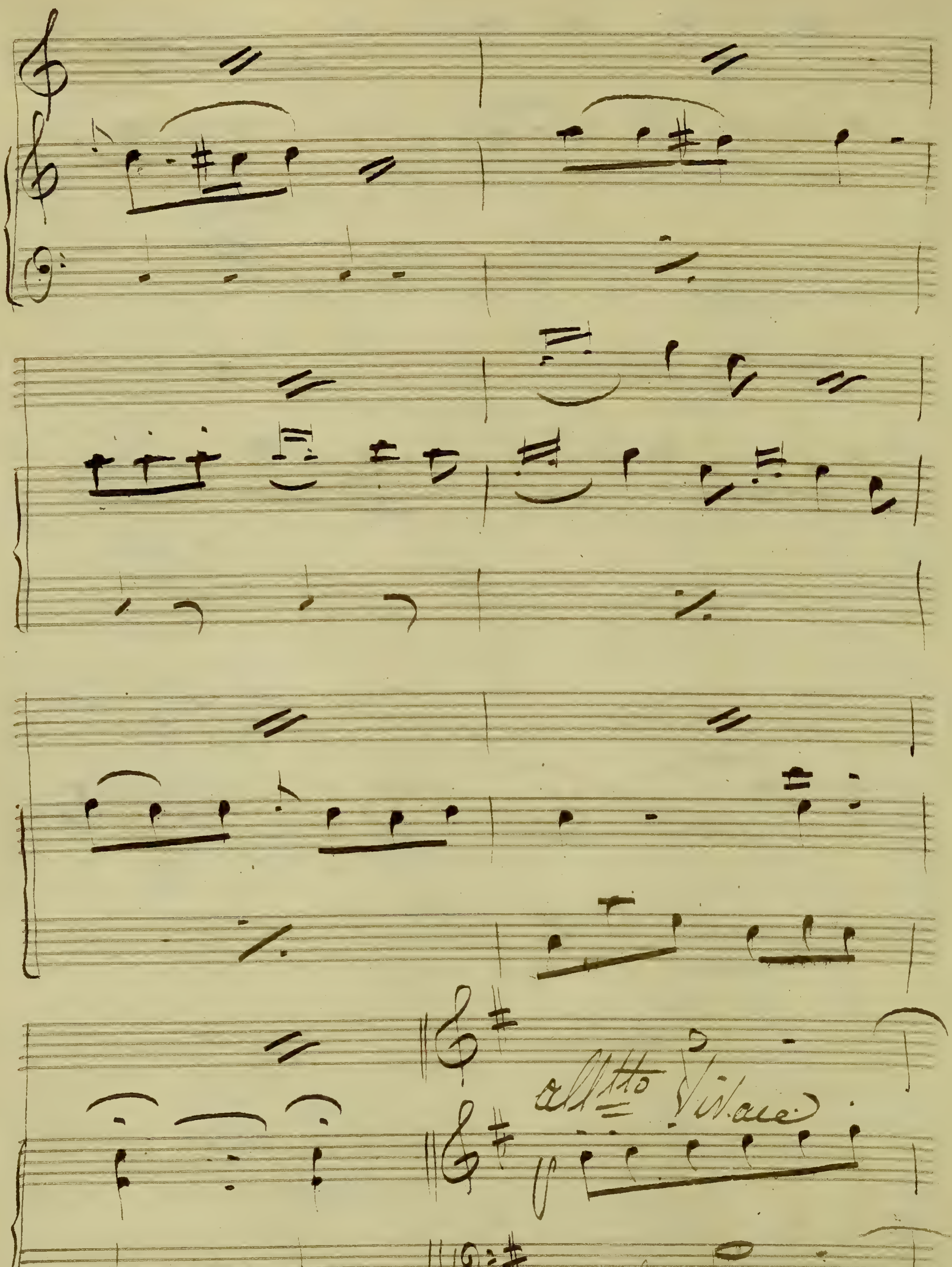


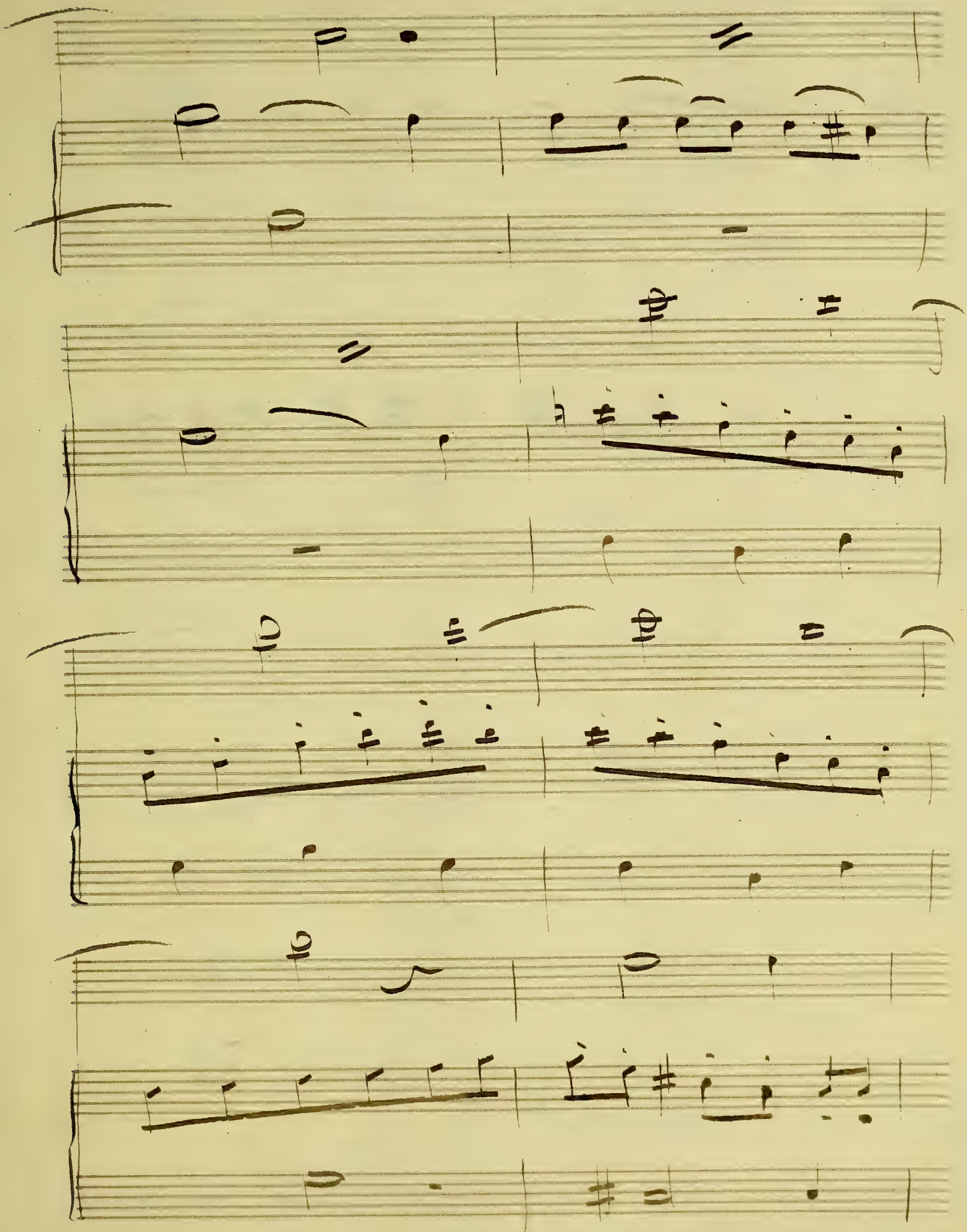


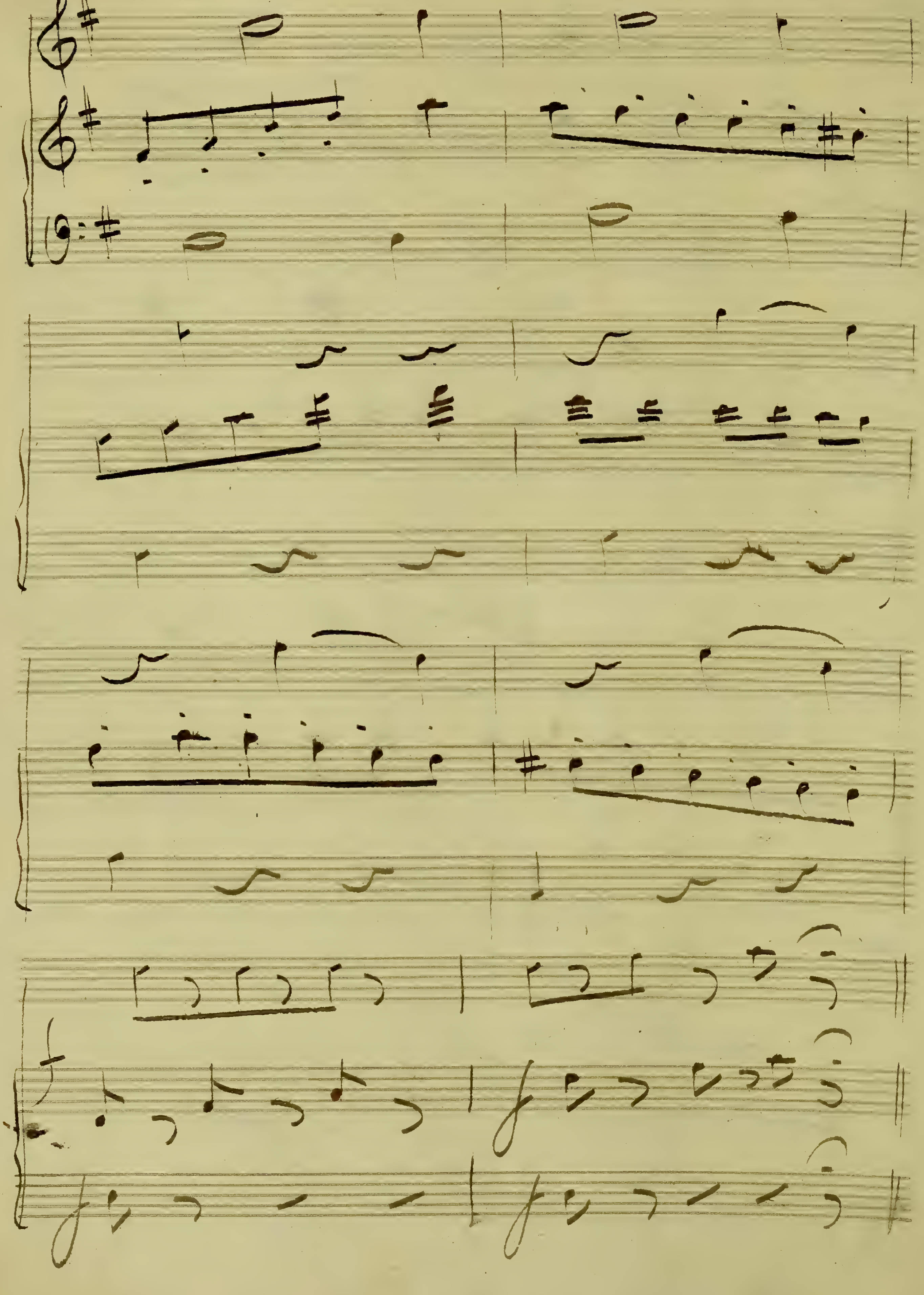


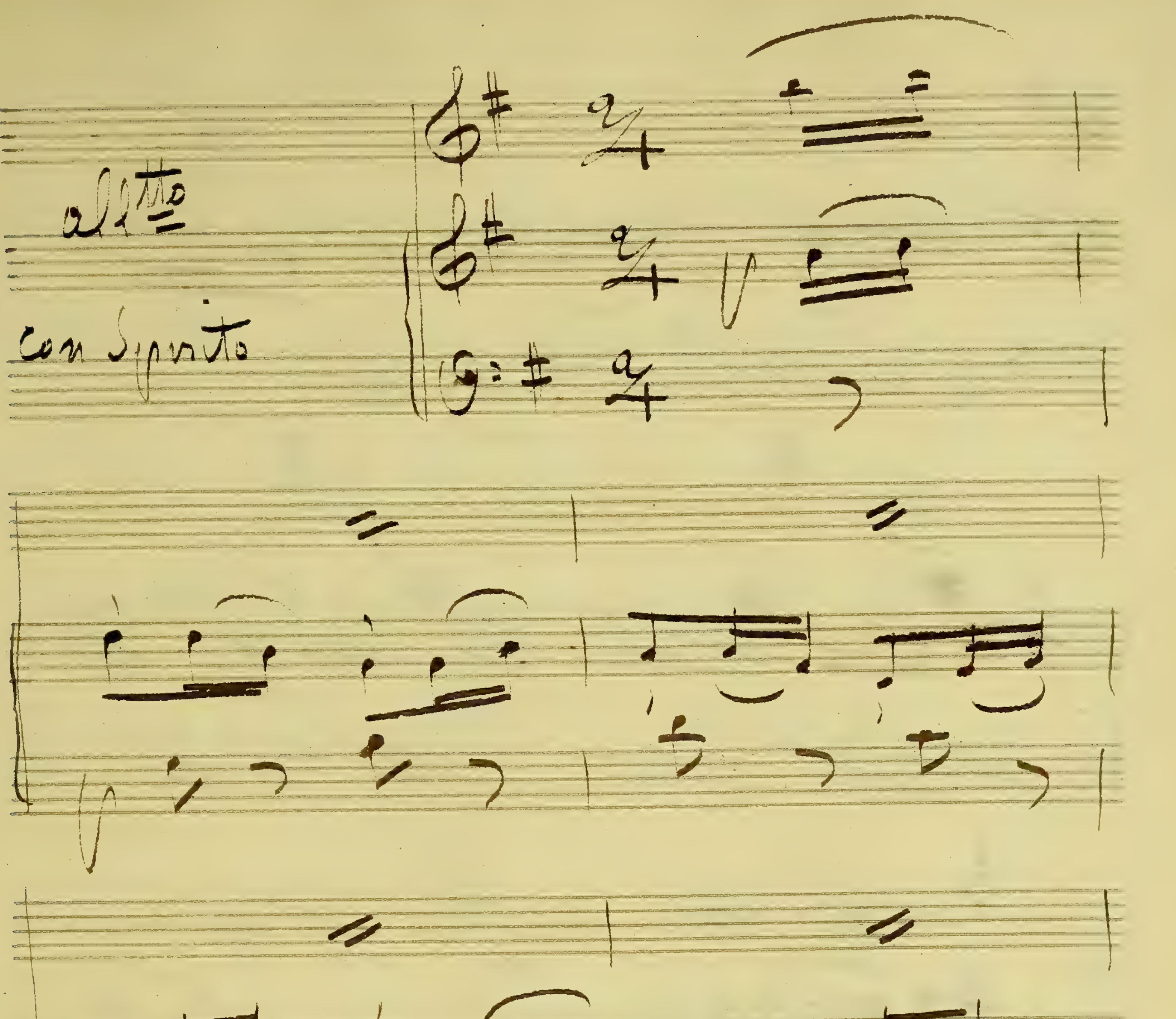


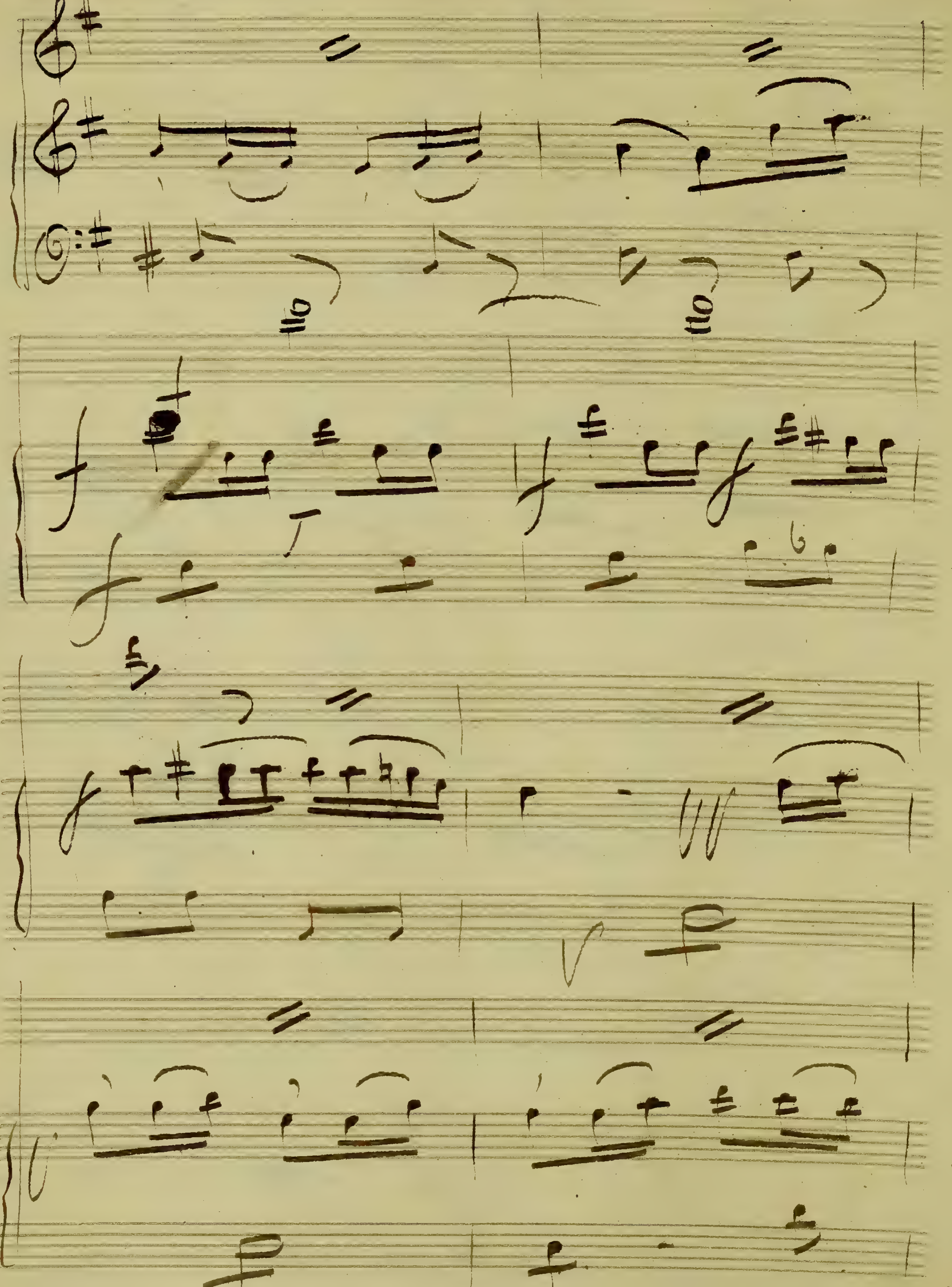


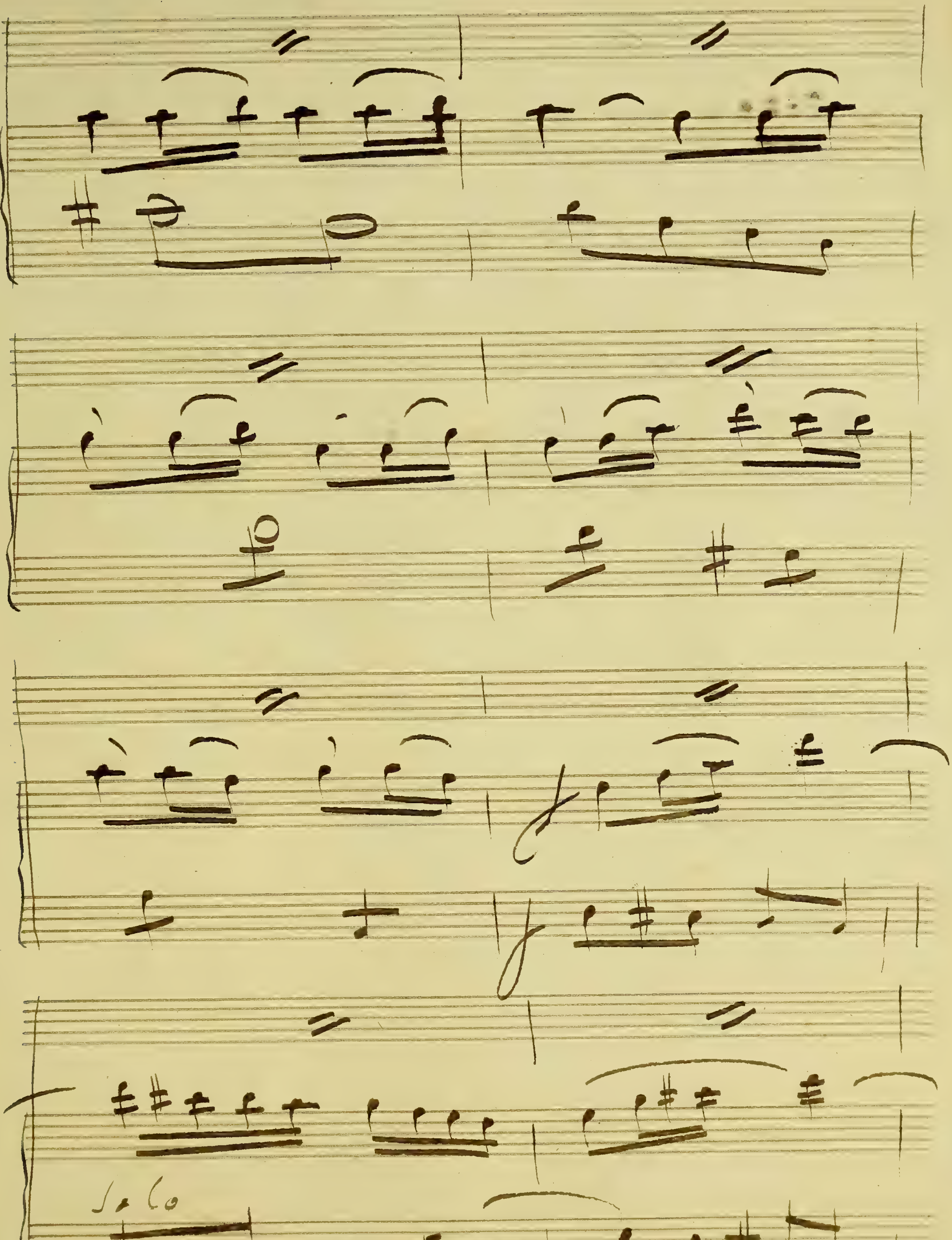

all.tto Vivace






Alltto
con Spirito

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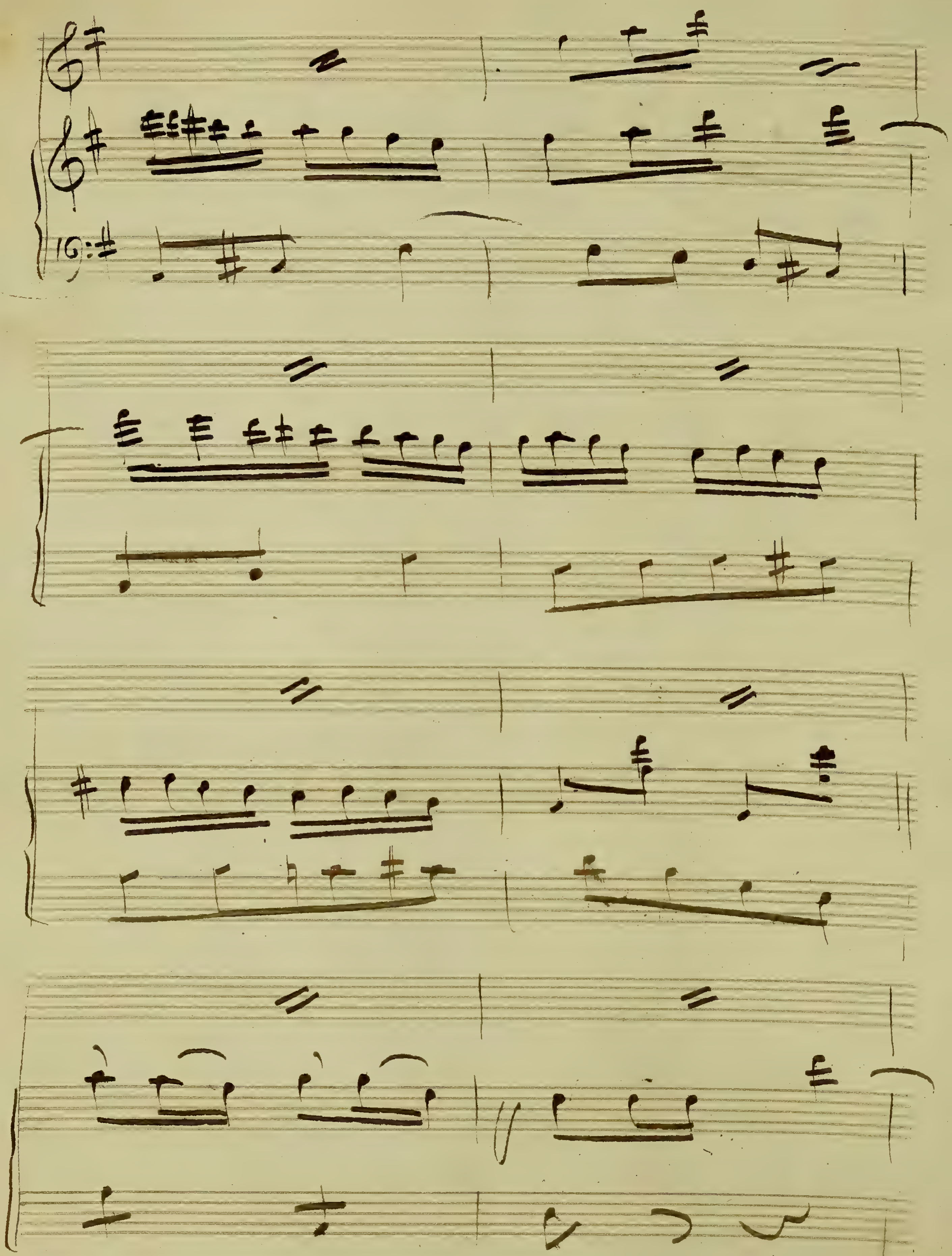
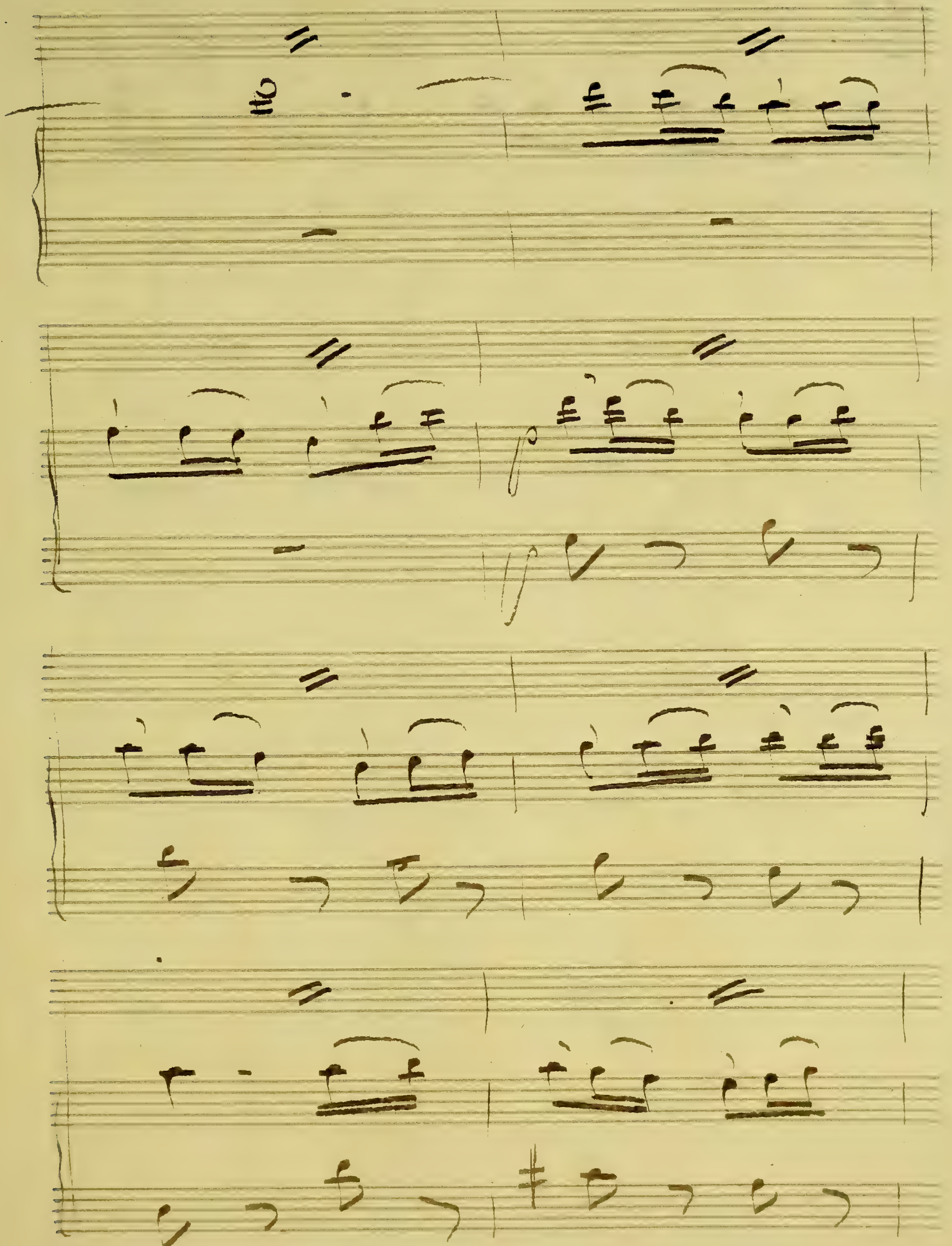
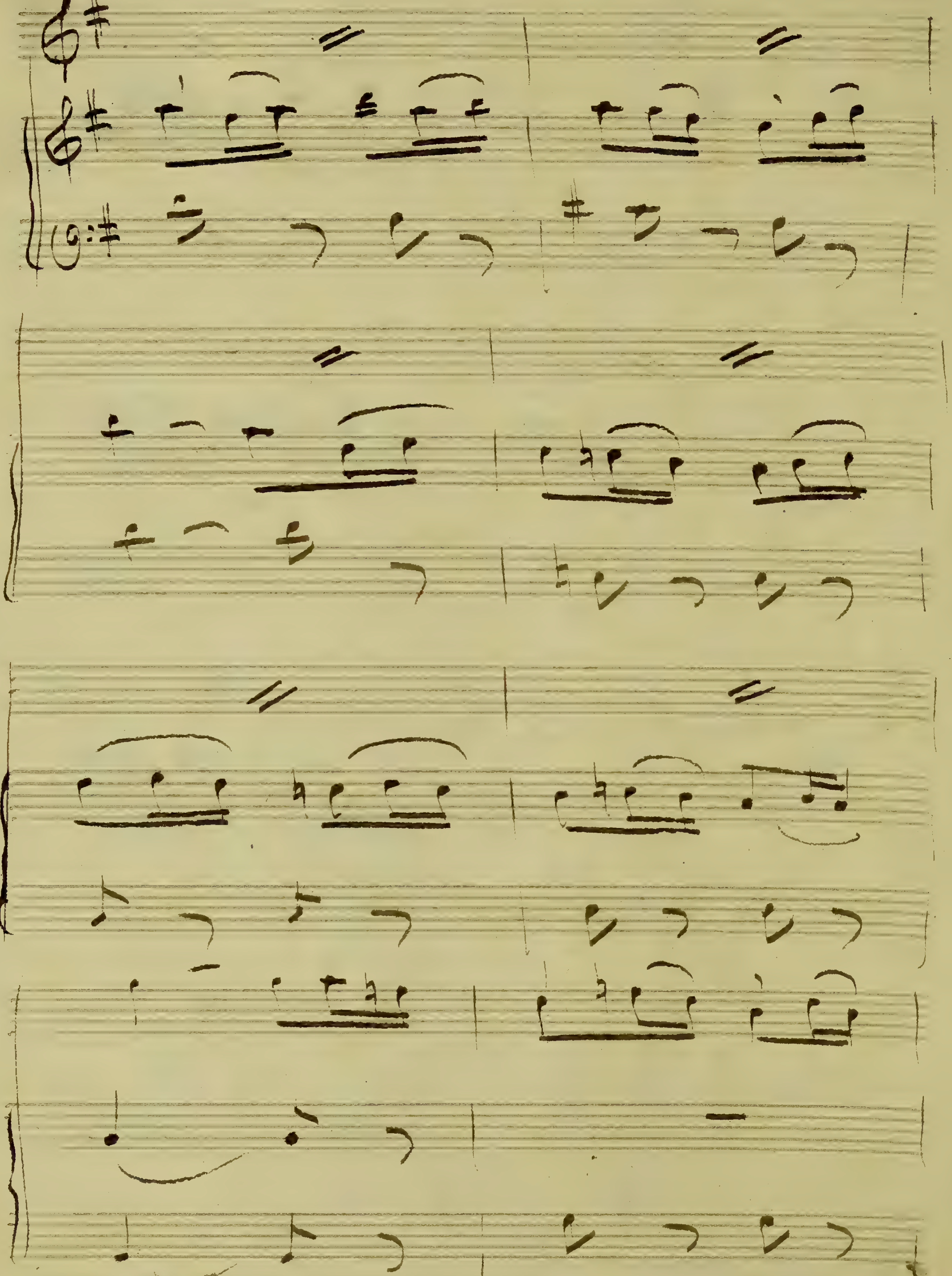
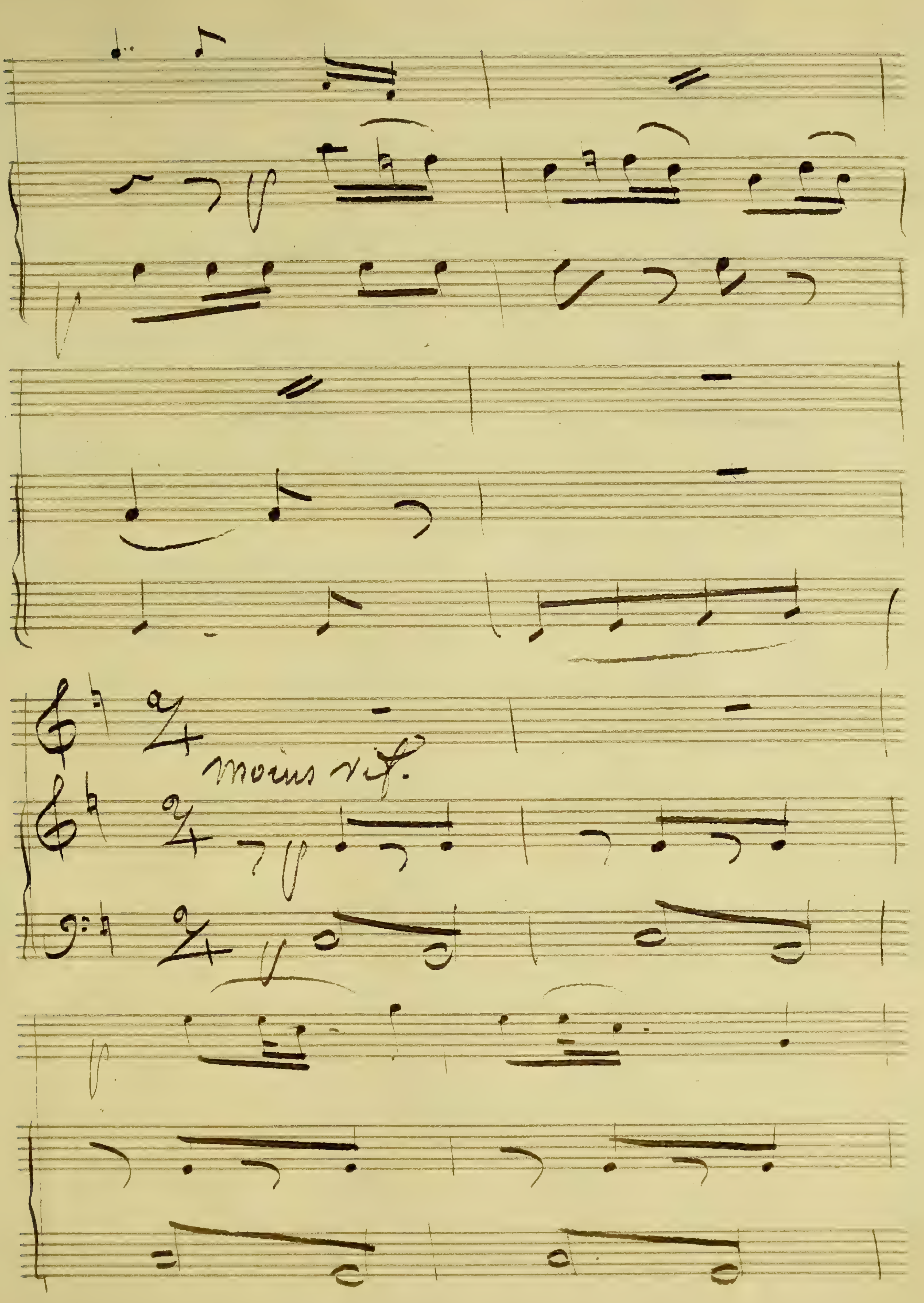
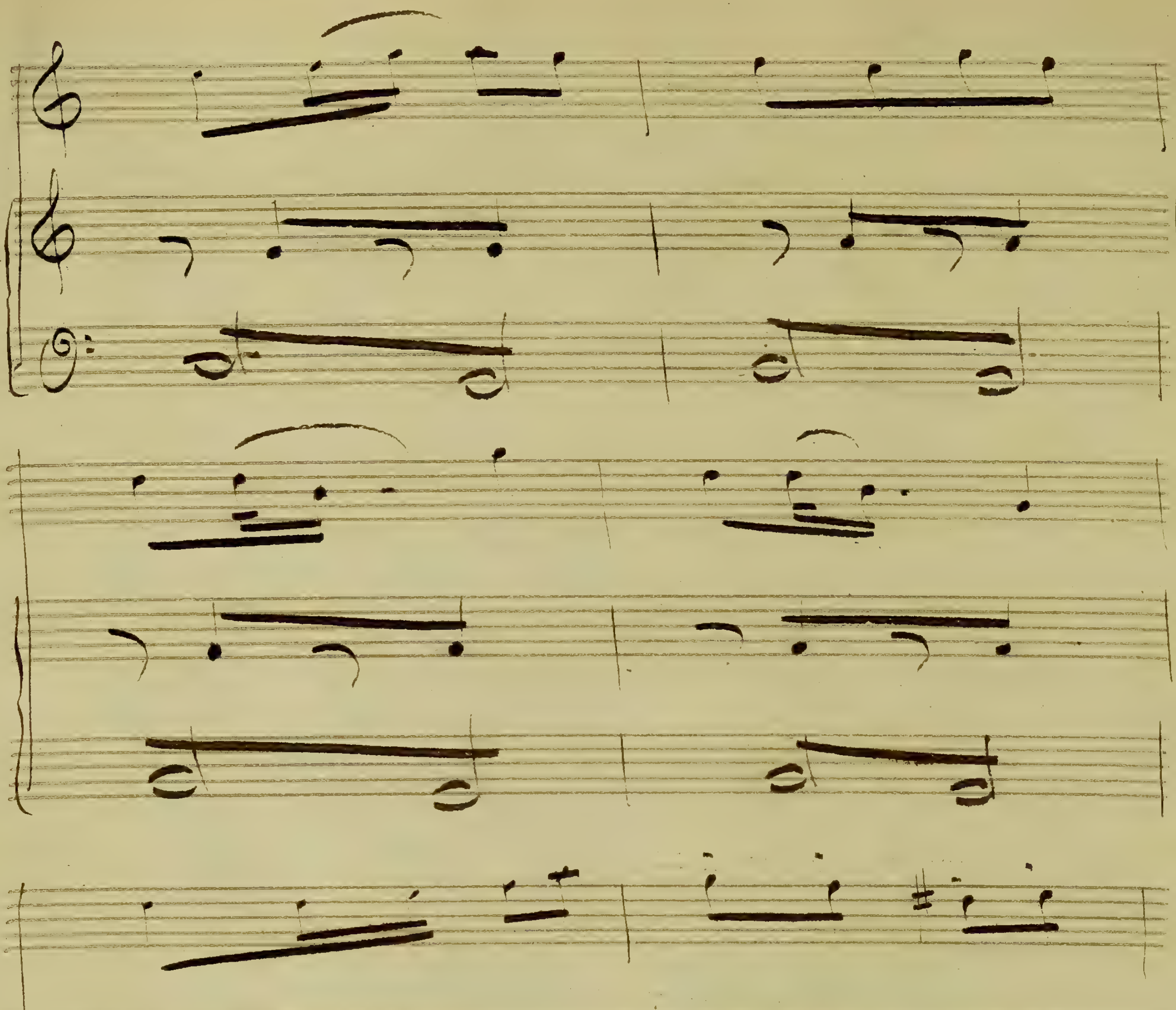
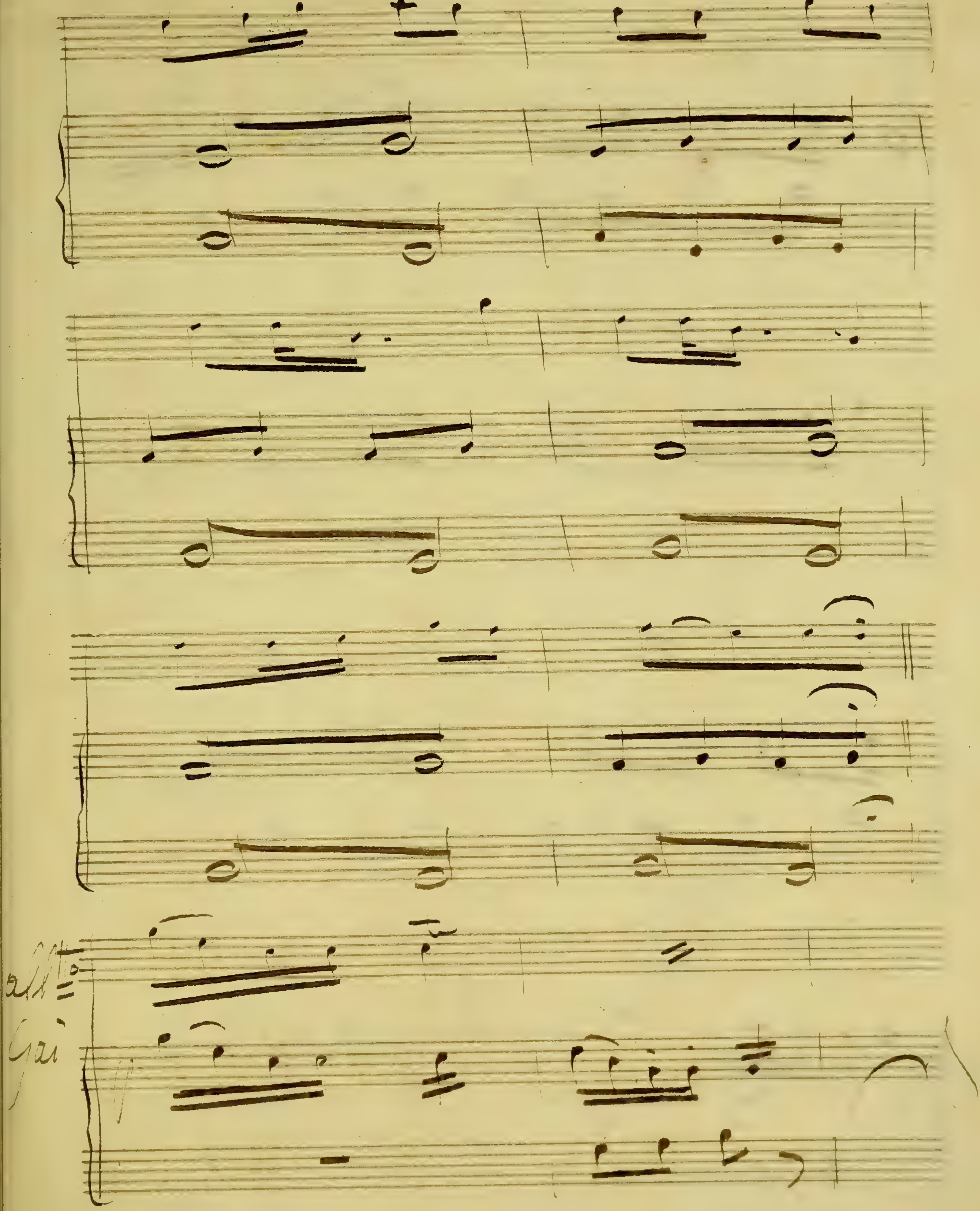


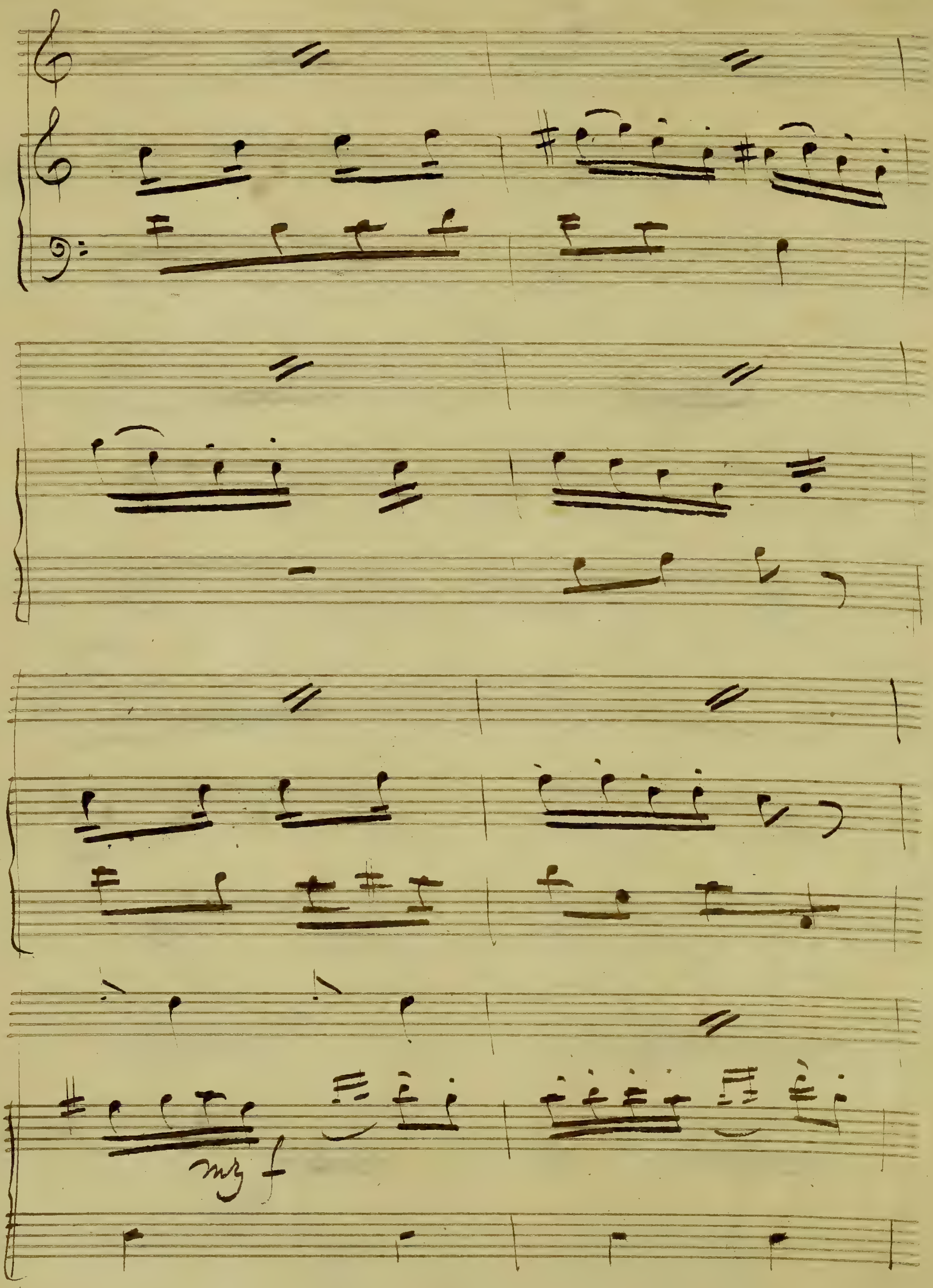


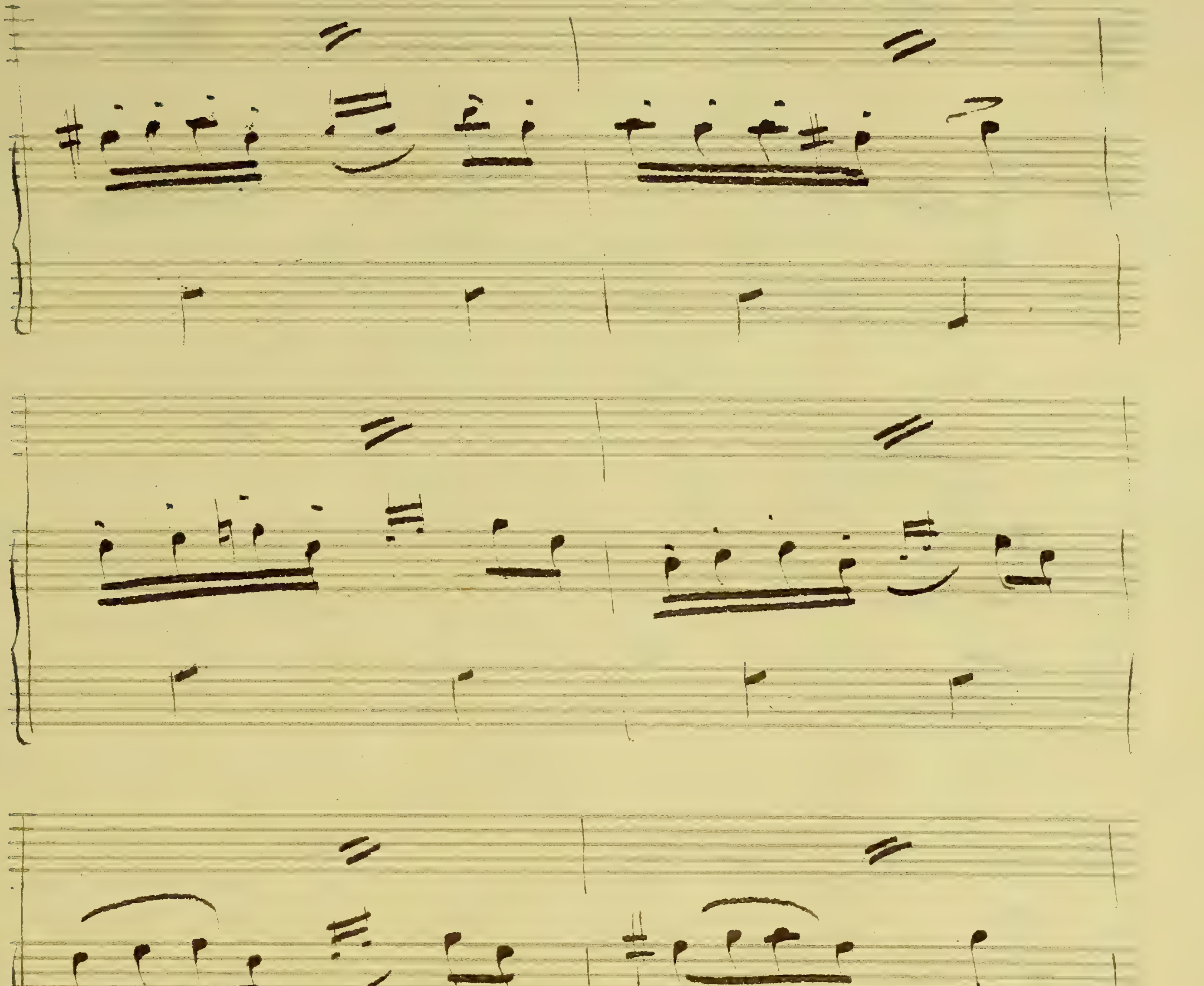


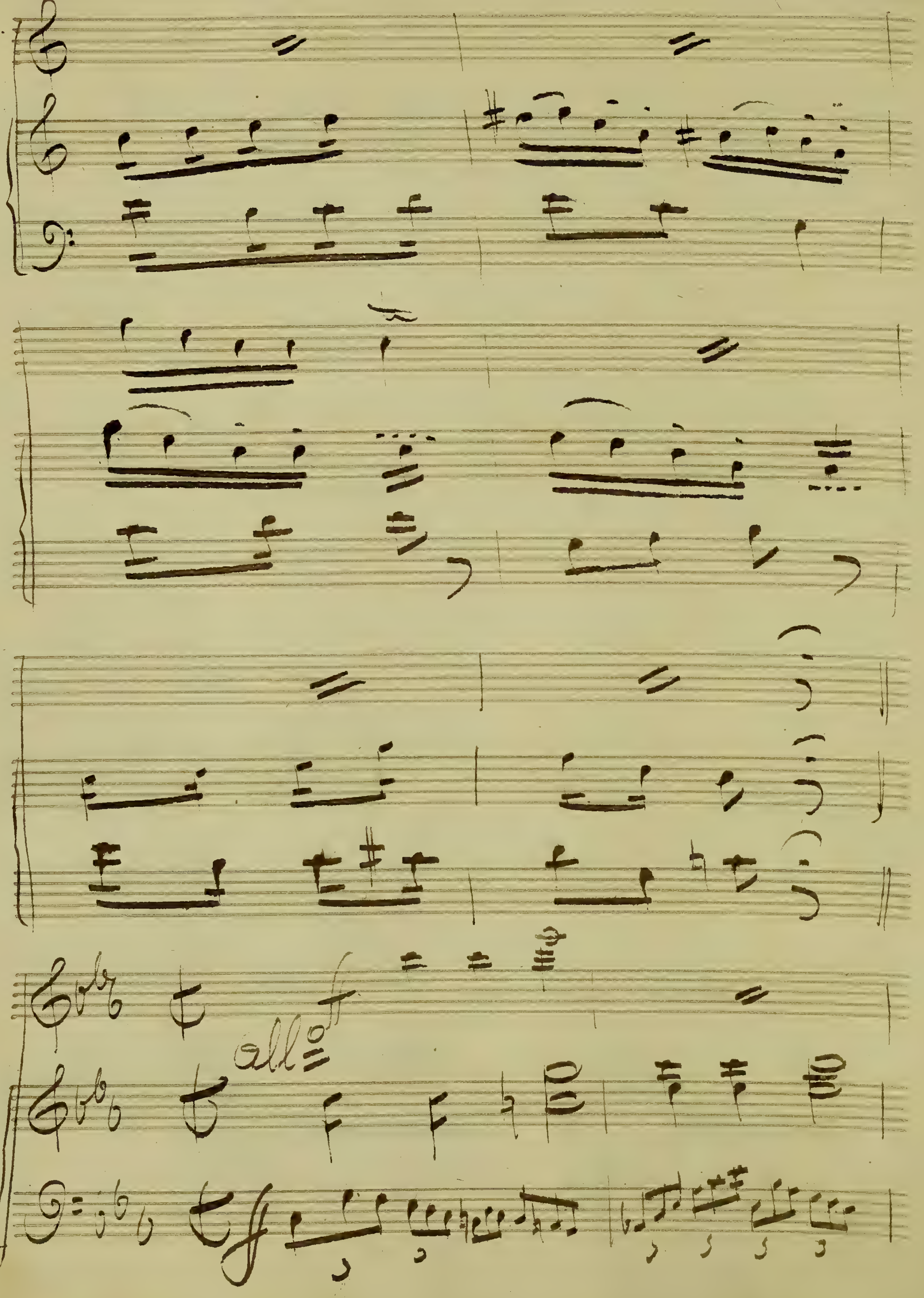

moins vif.




all.to
Gai



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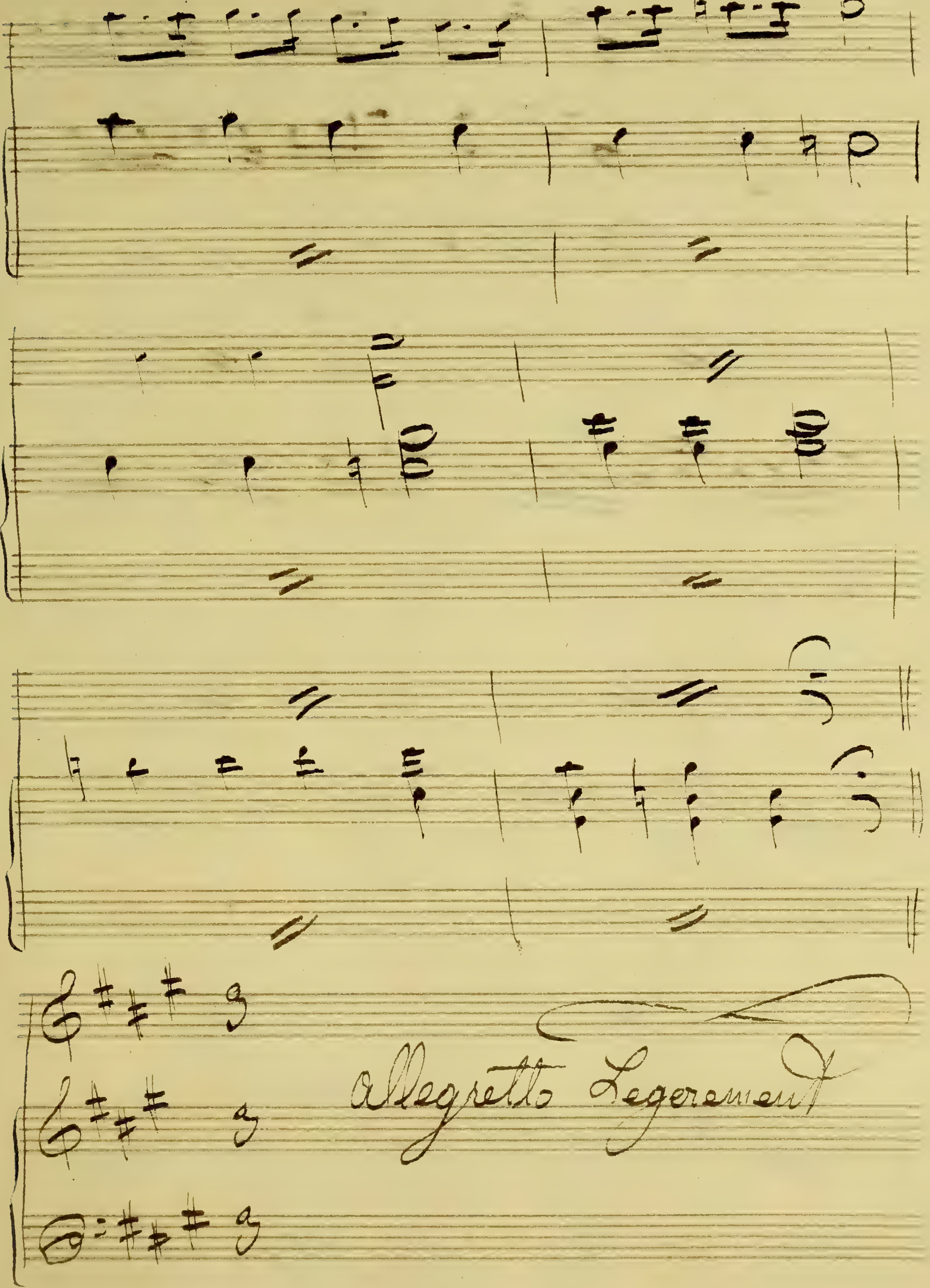
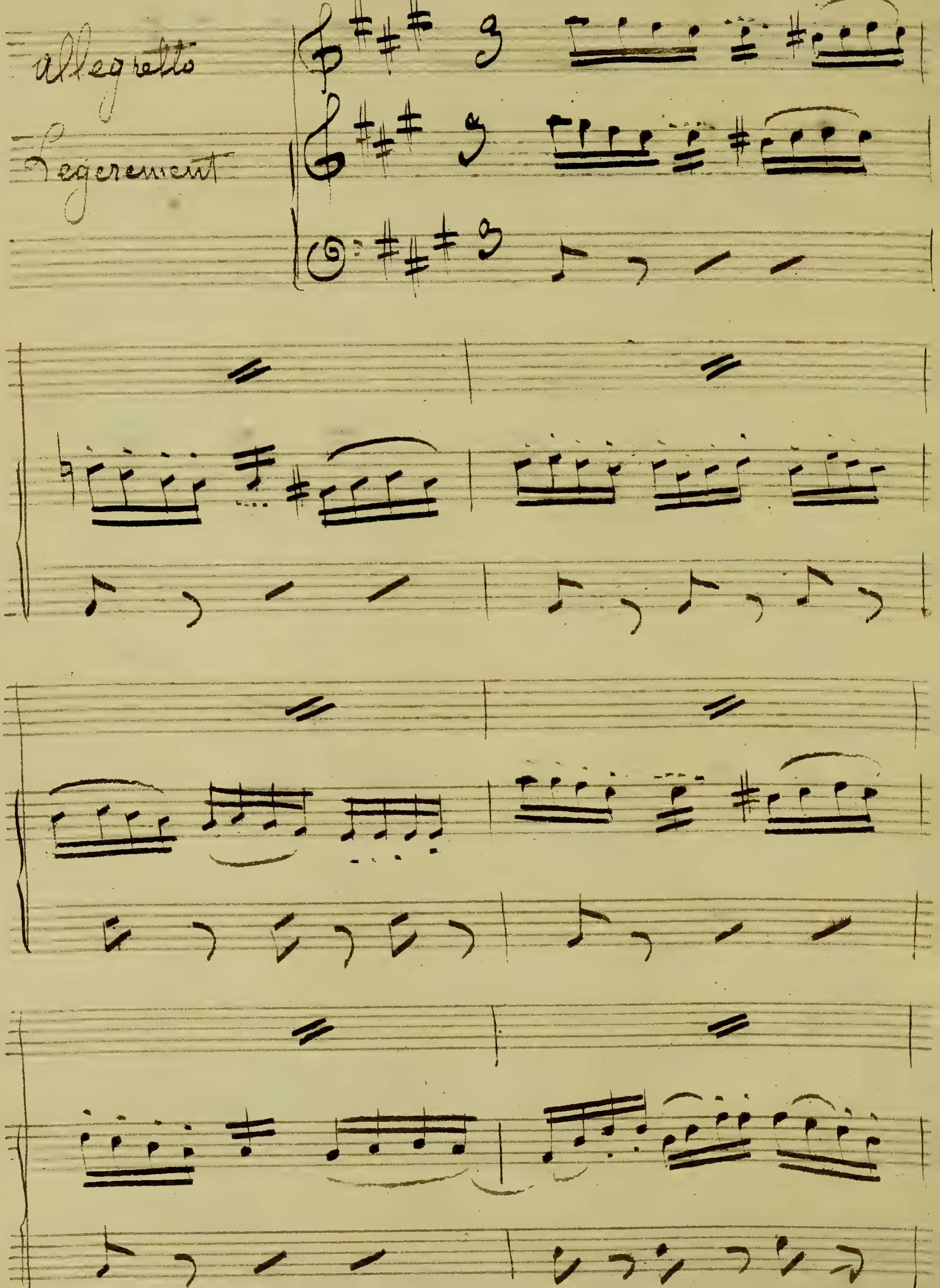
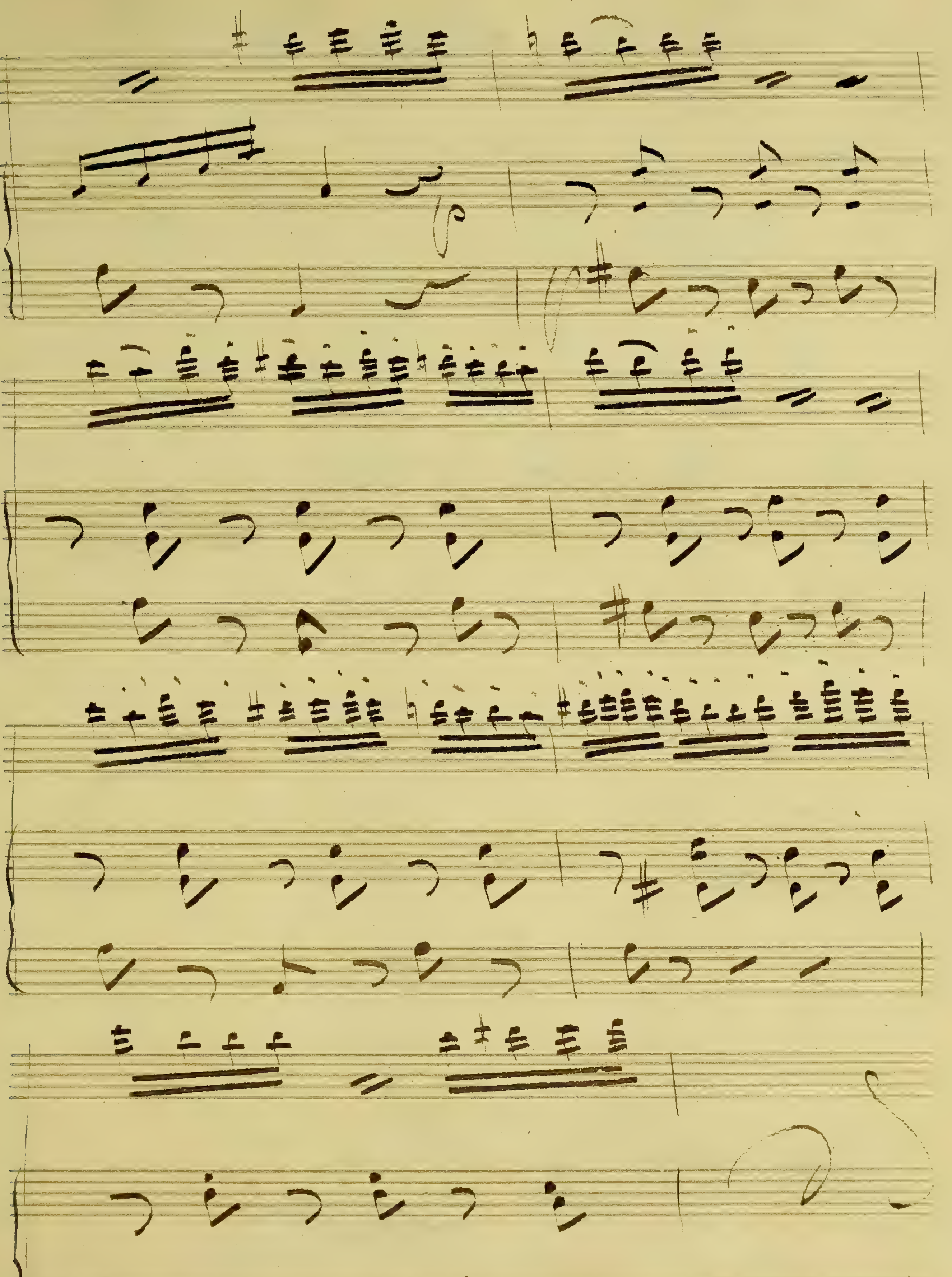
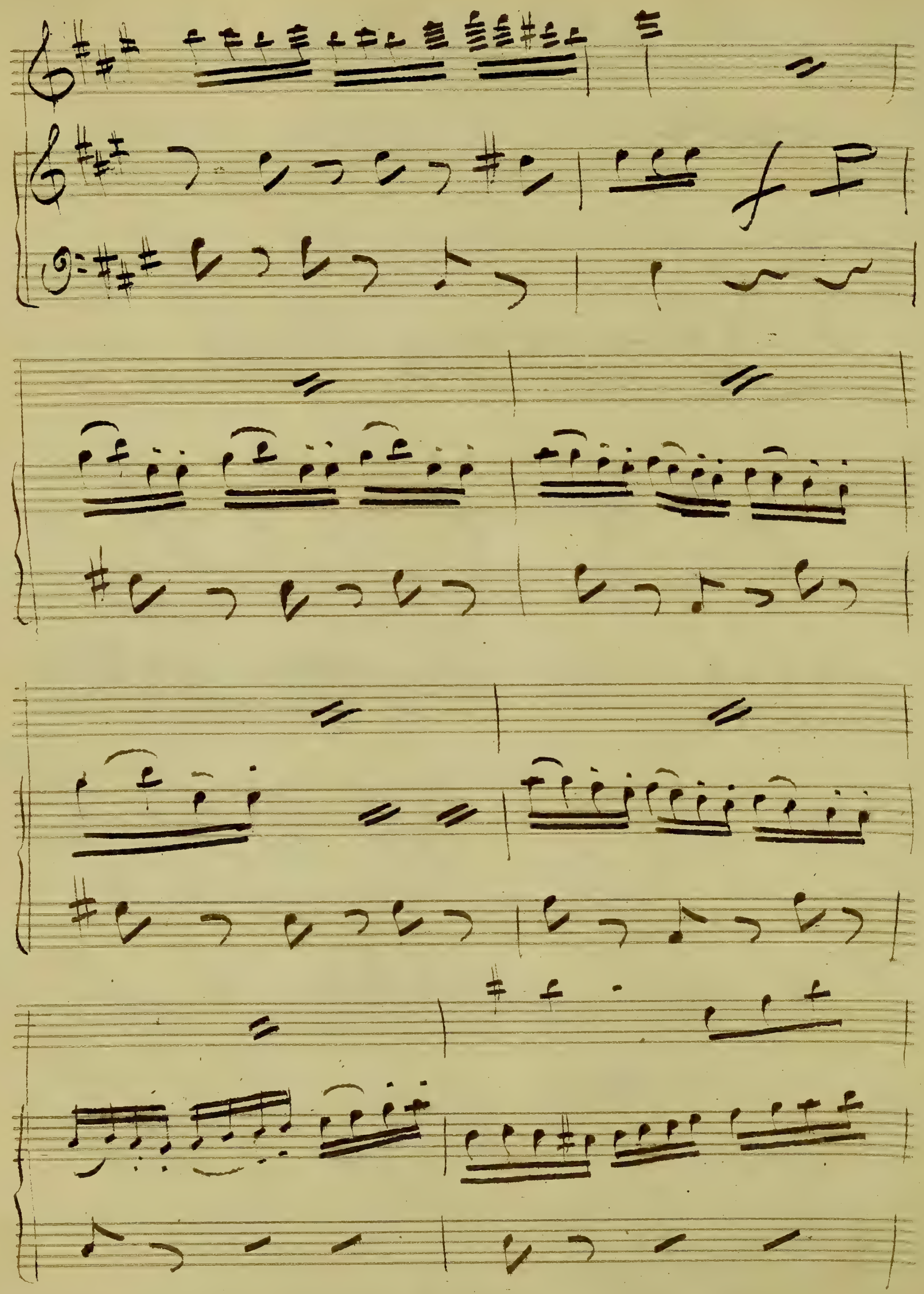
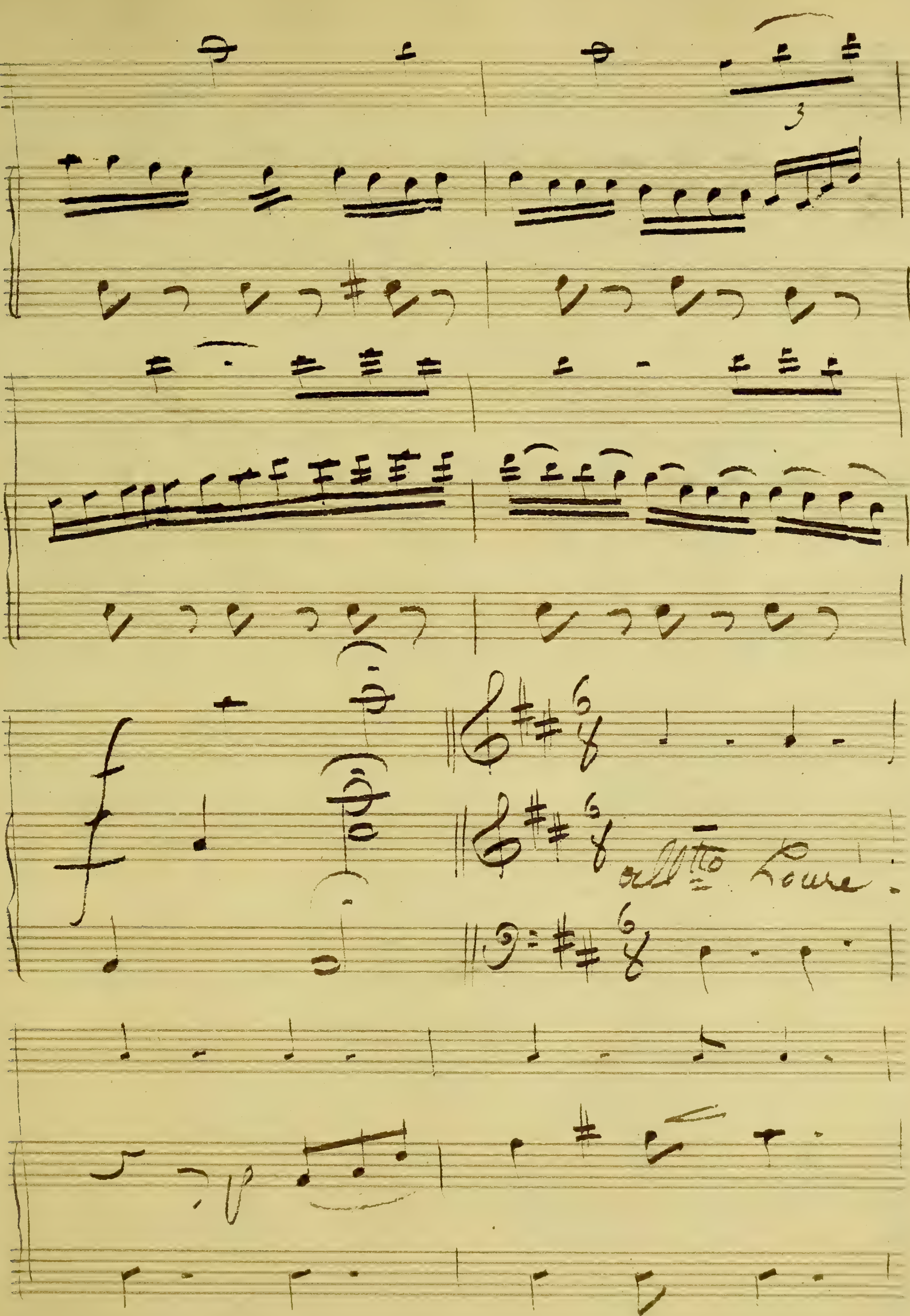

allegretto Legerement


Allegretto
Legerement



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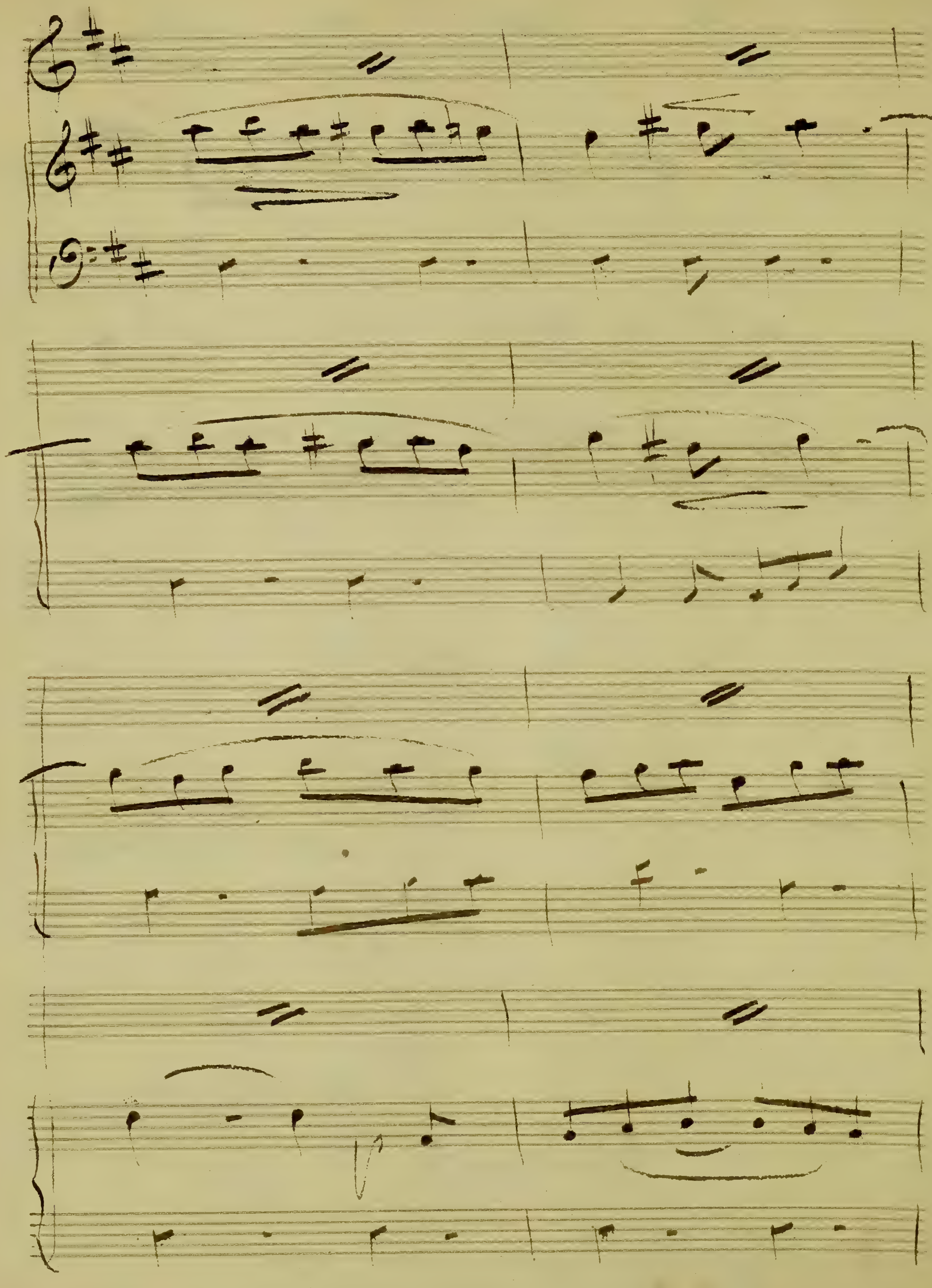
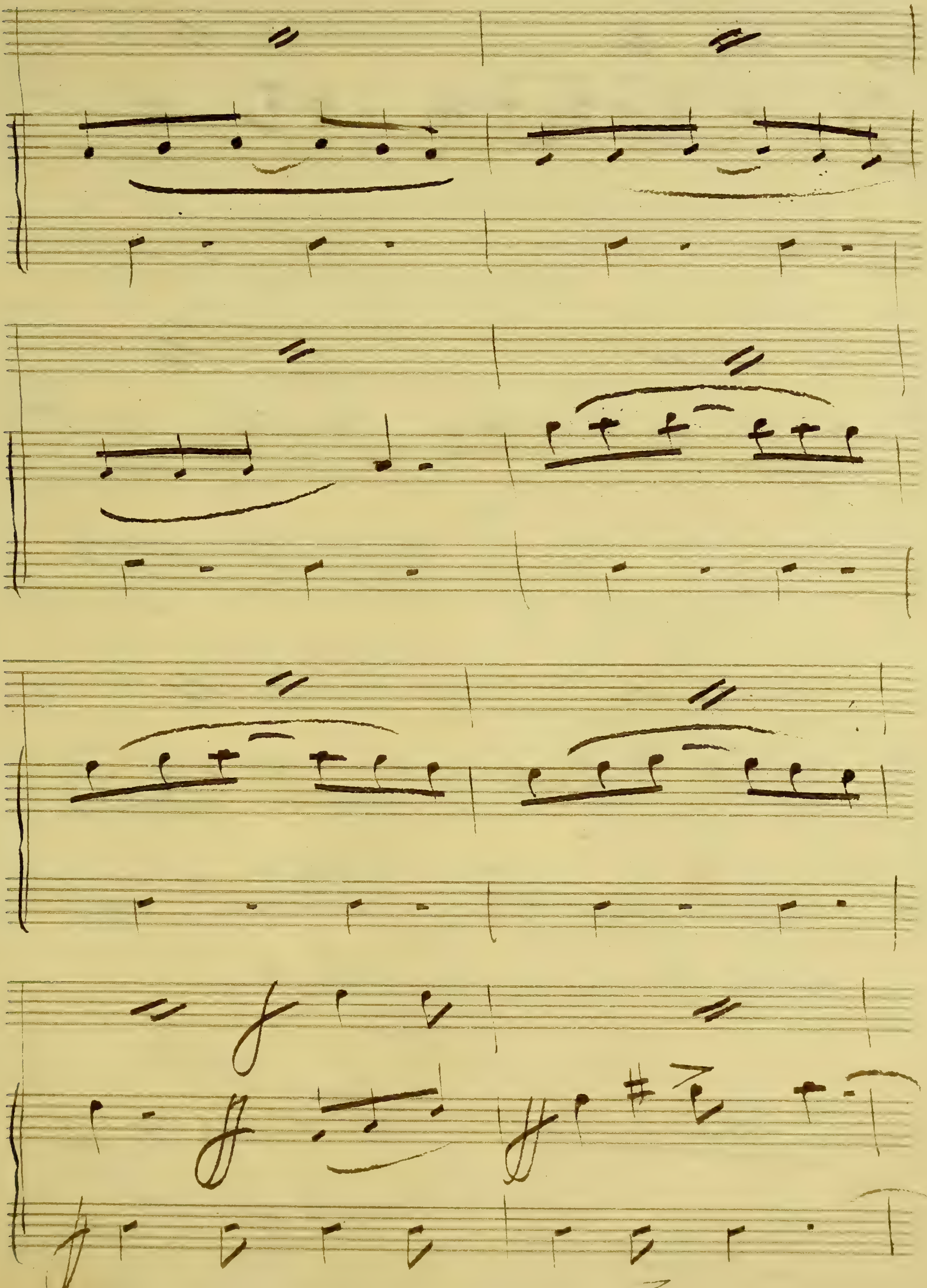
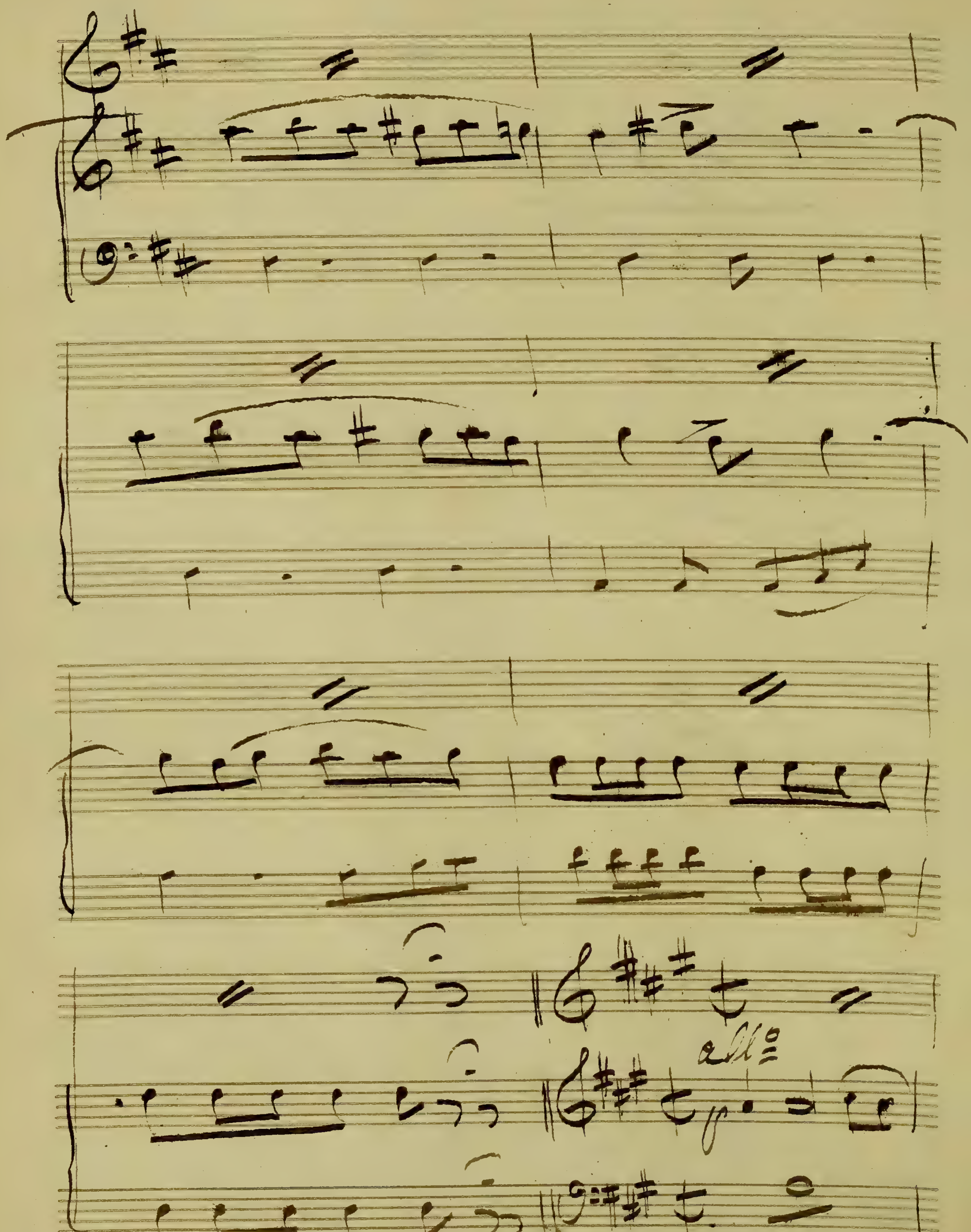
alltto Loure



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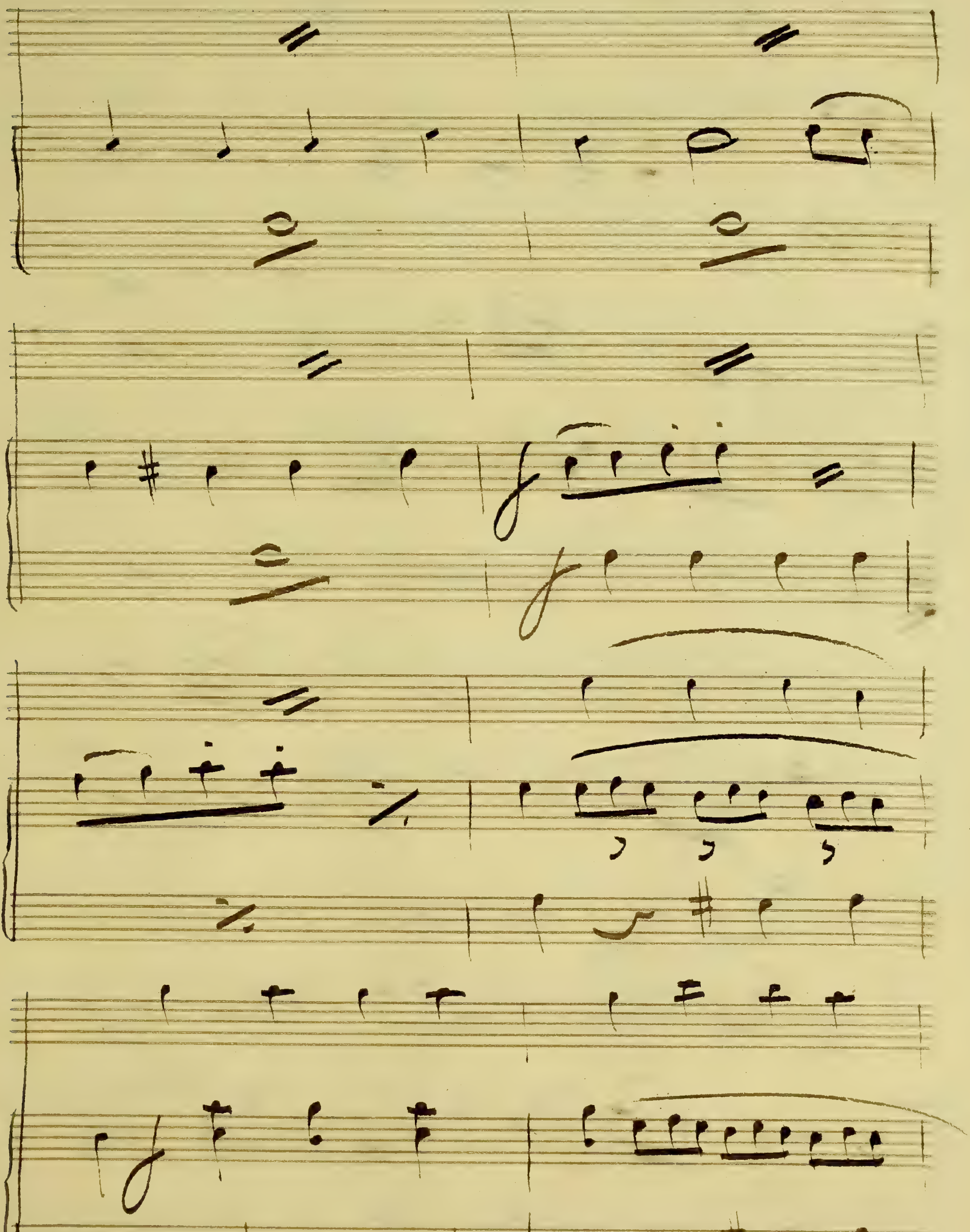
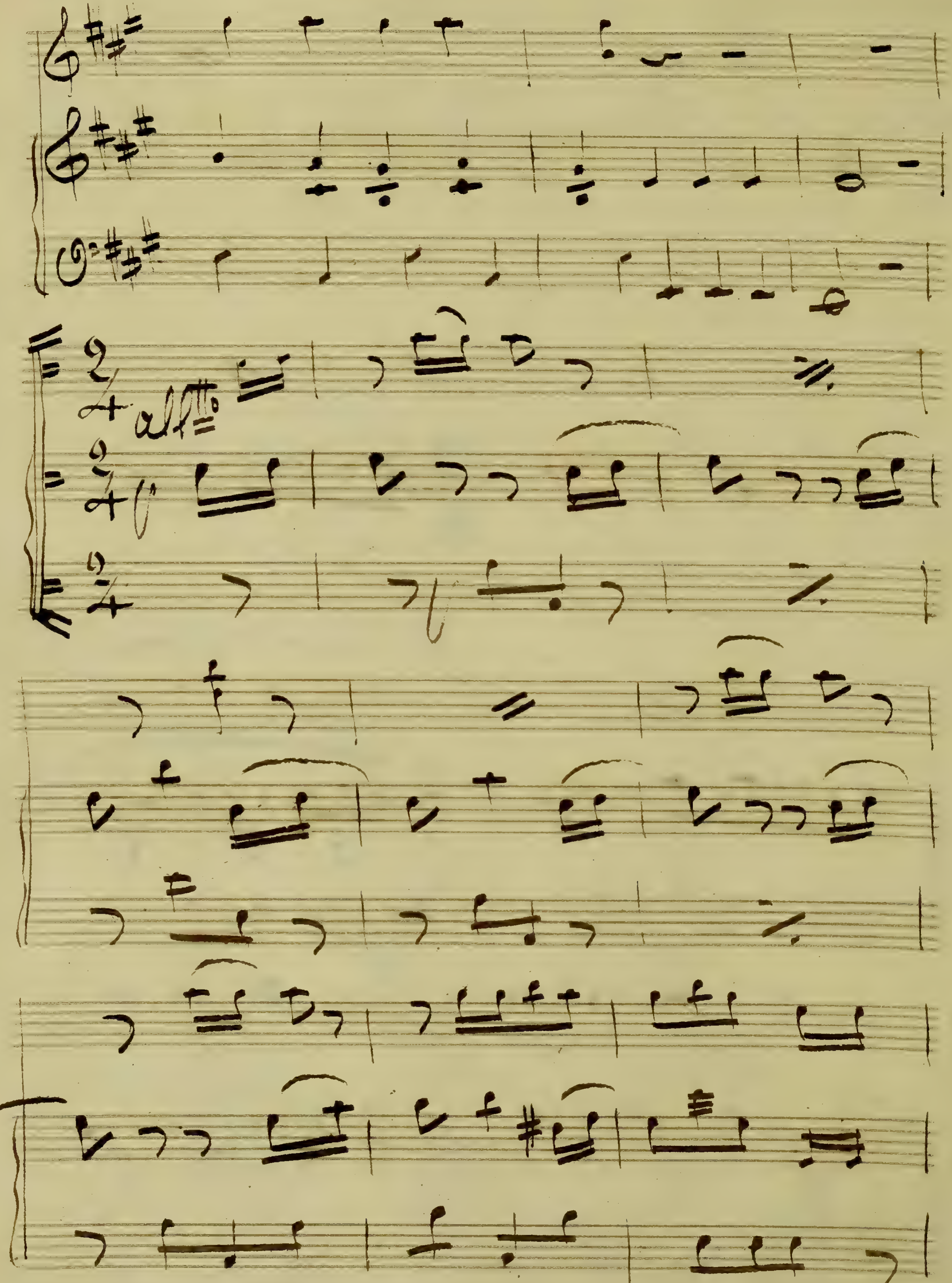
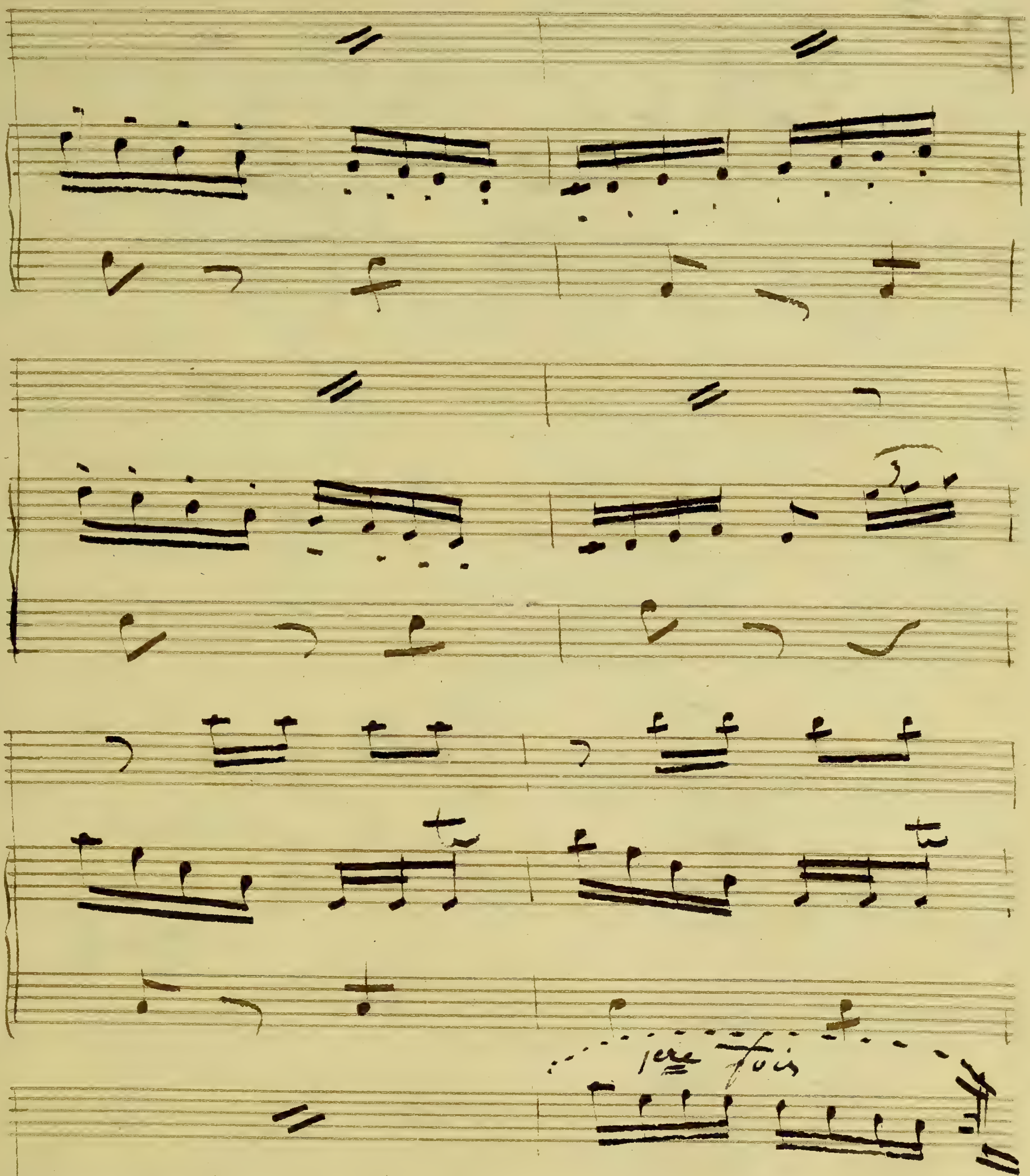
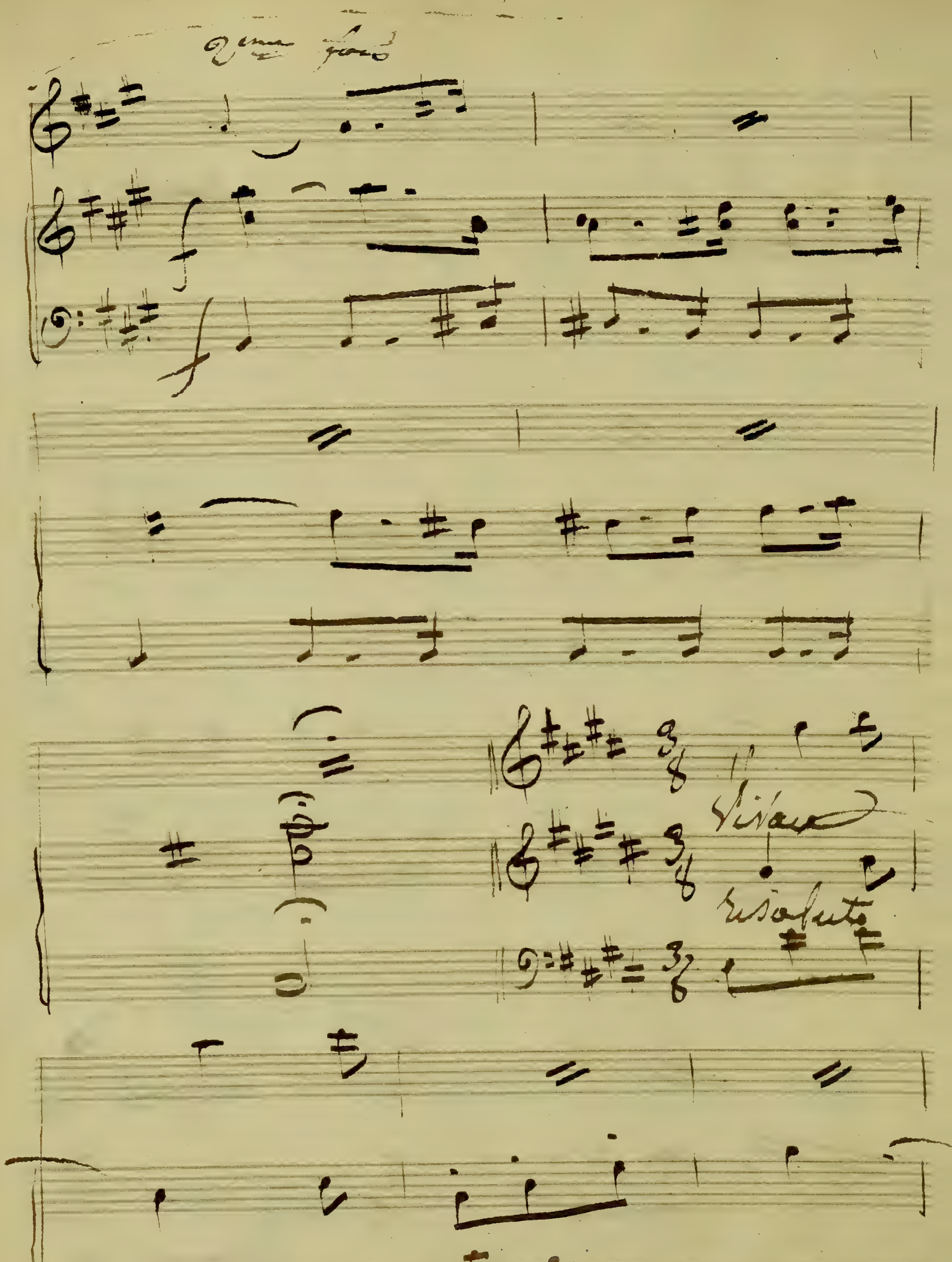
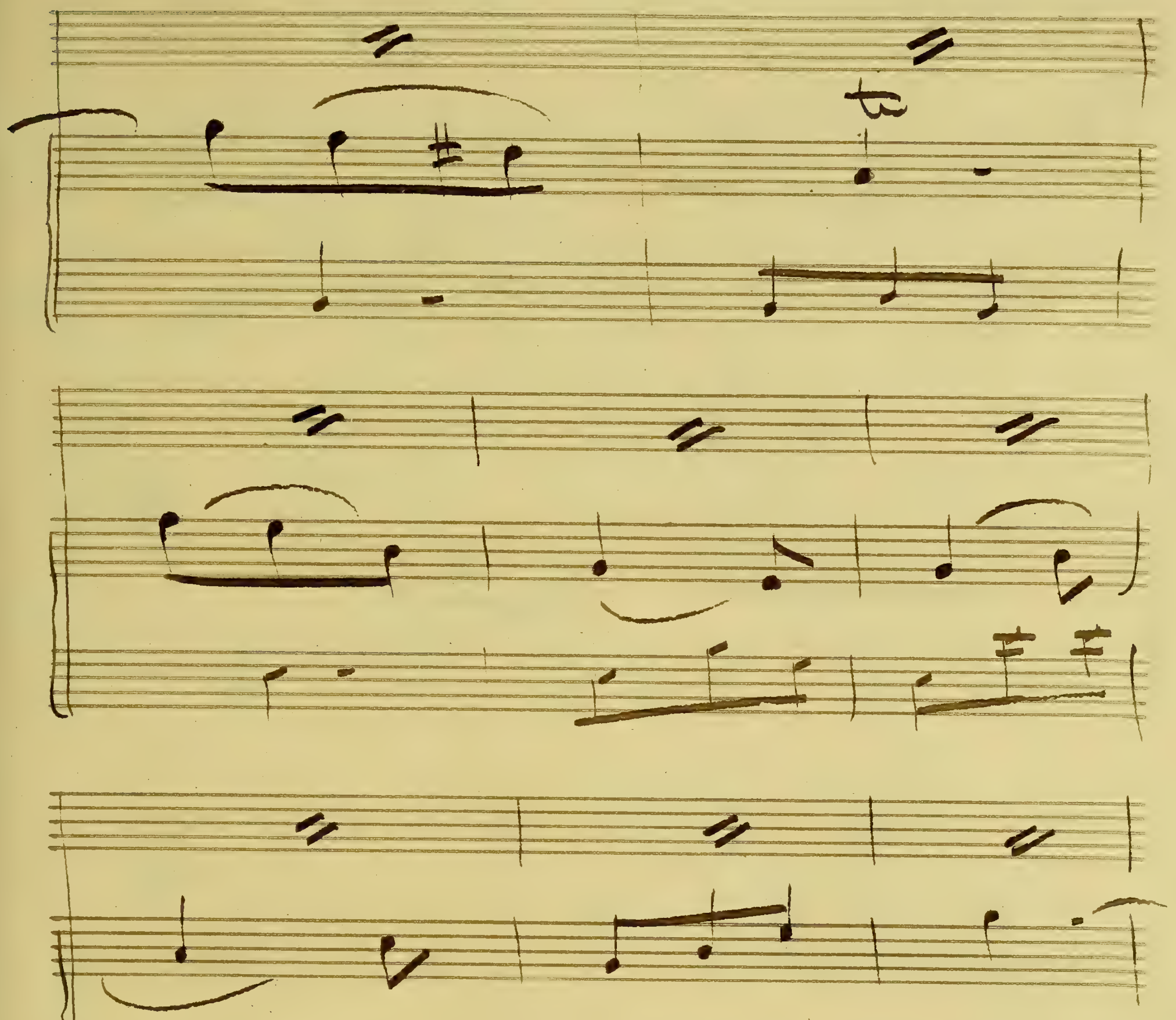
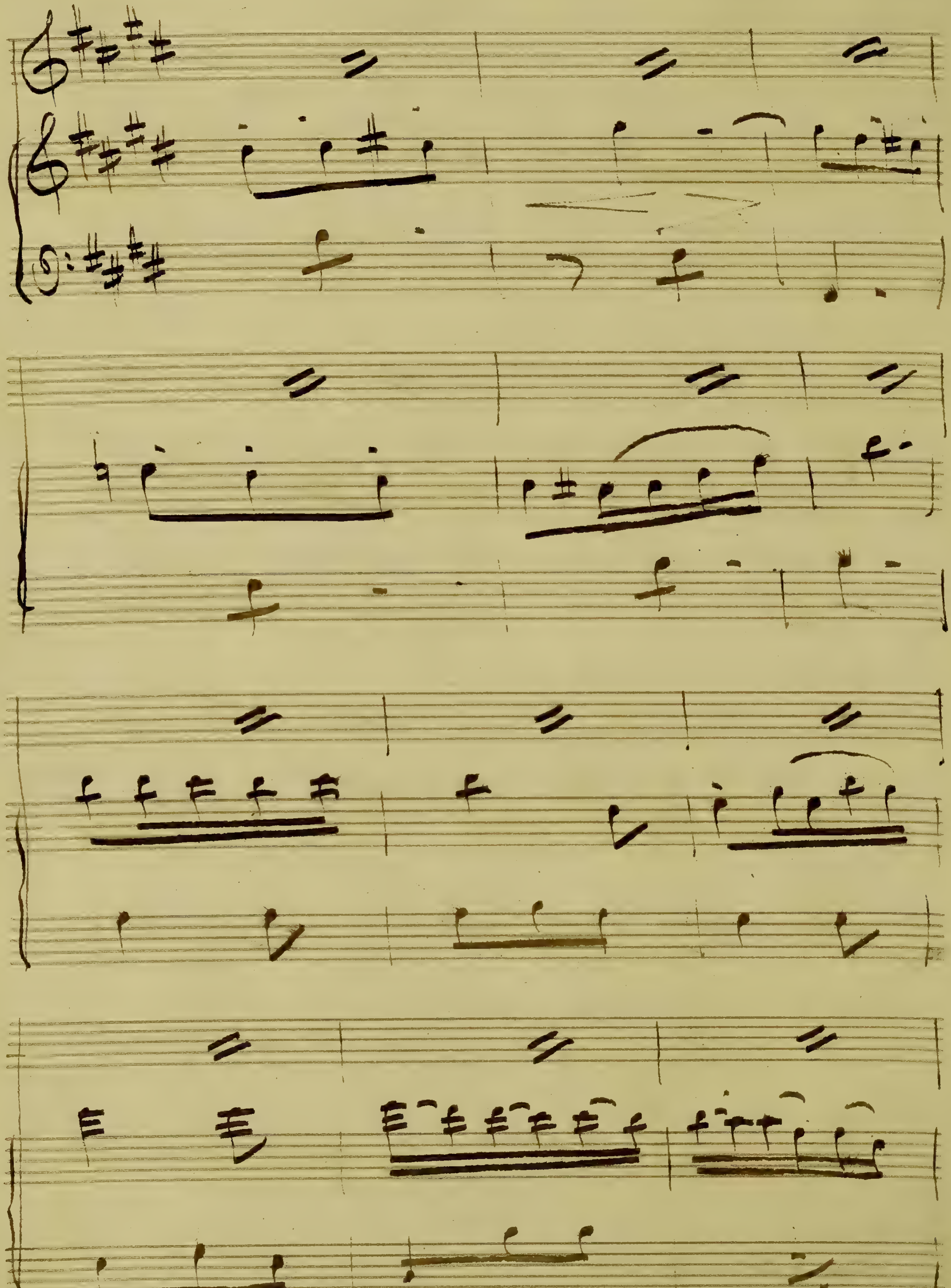


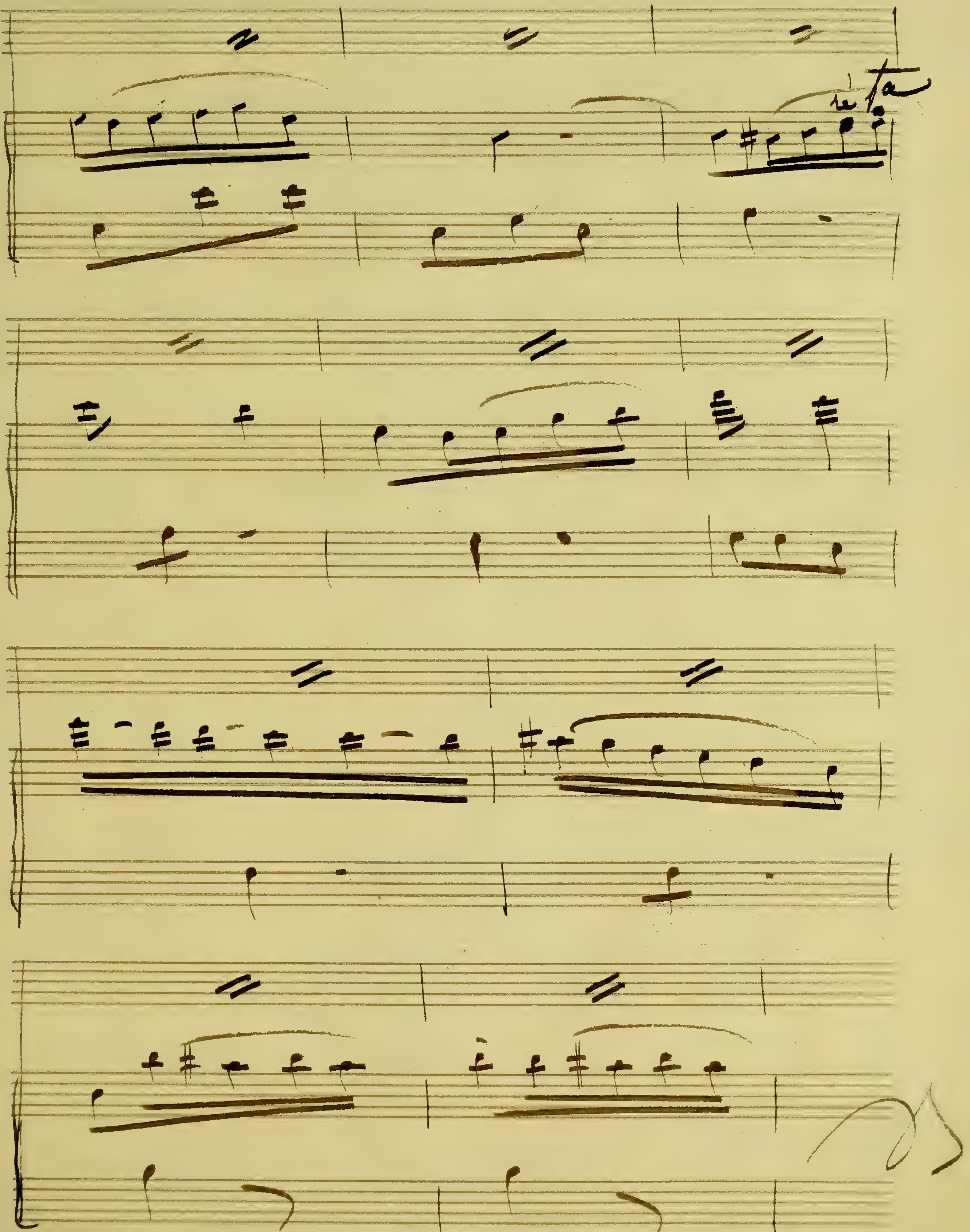


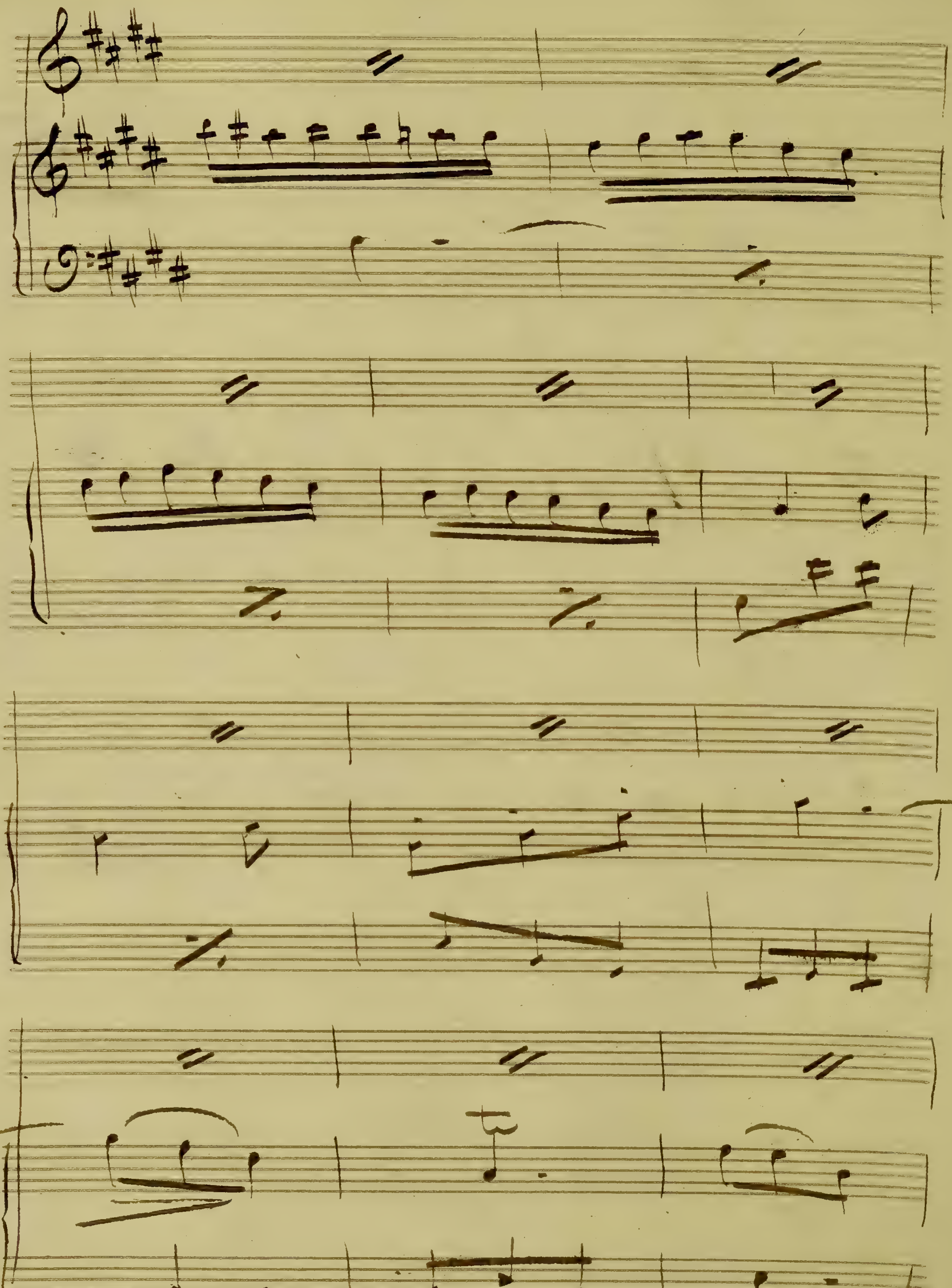

1ere fois

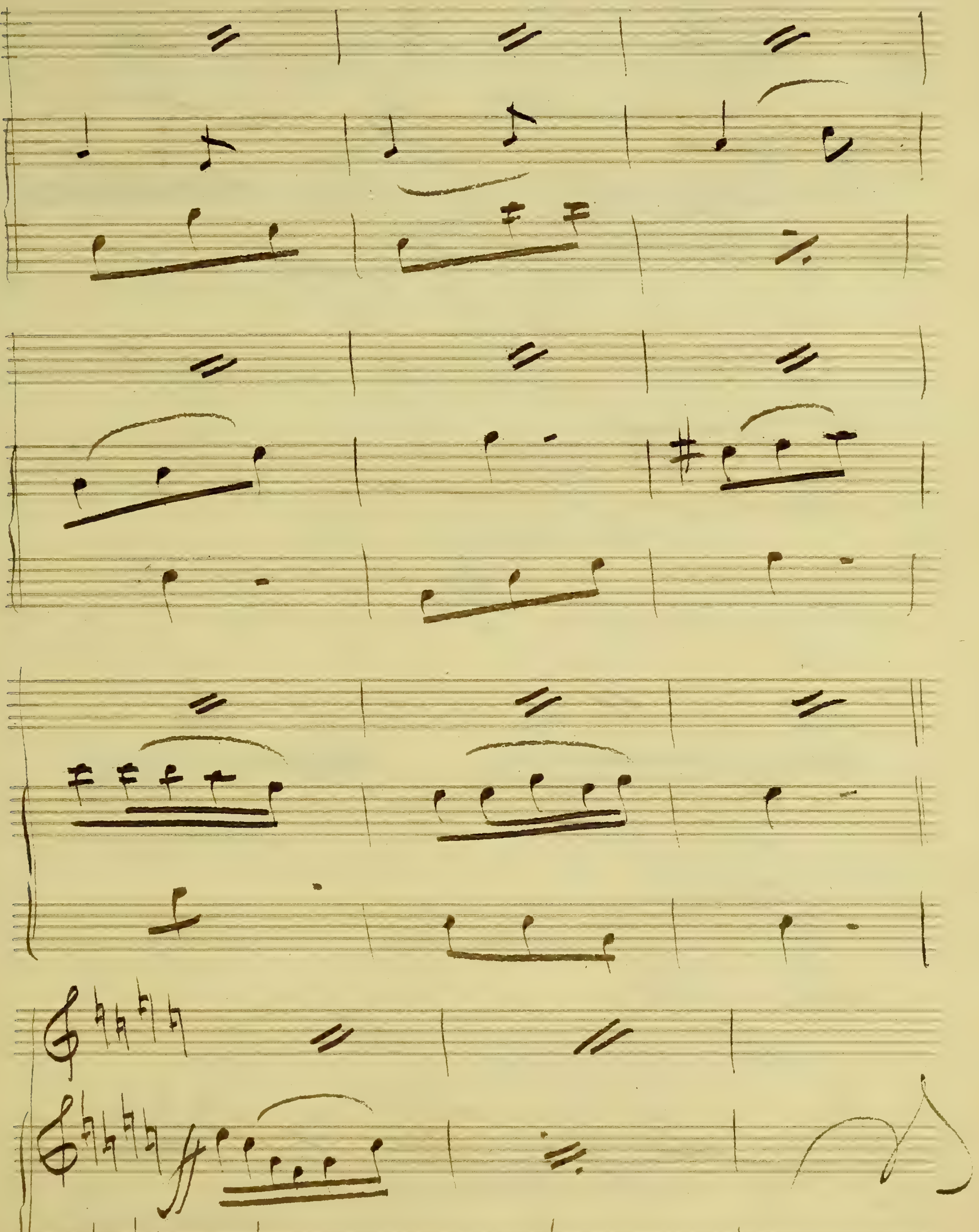

2me fois
Vivace
risoluto

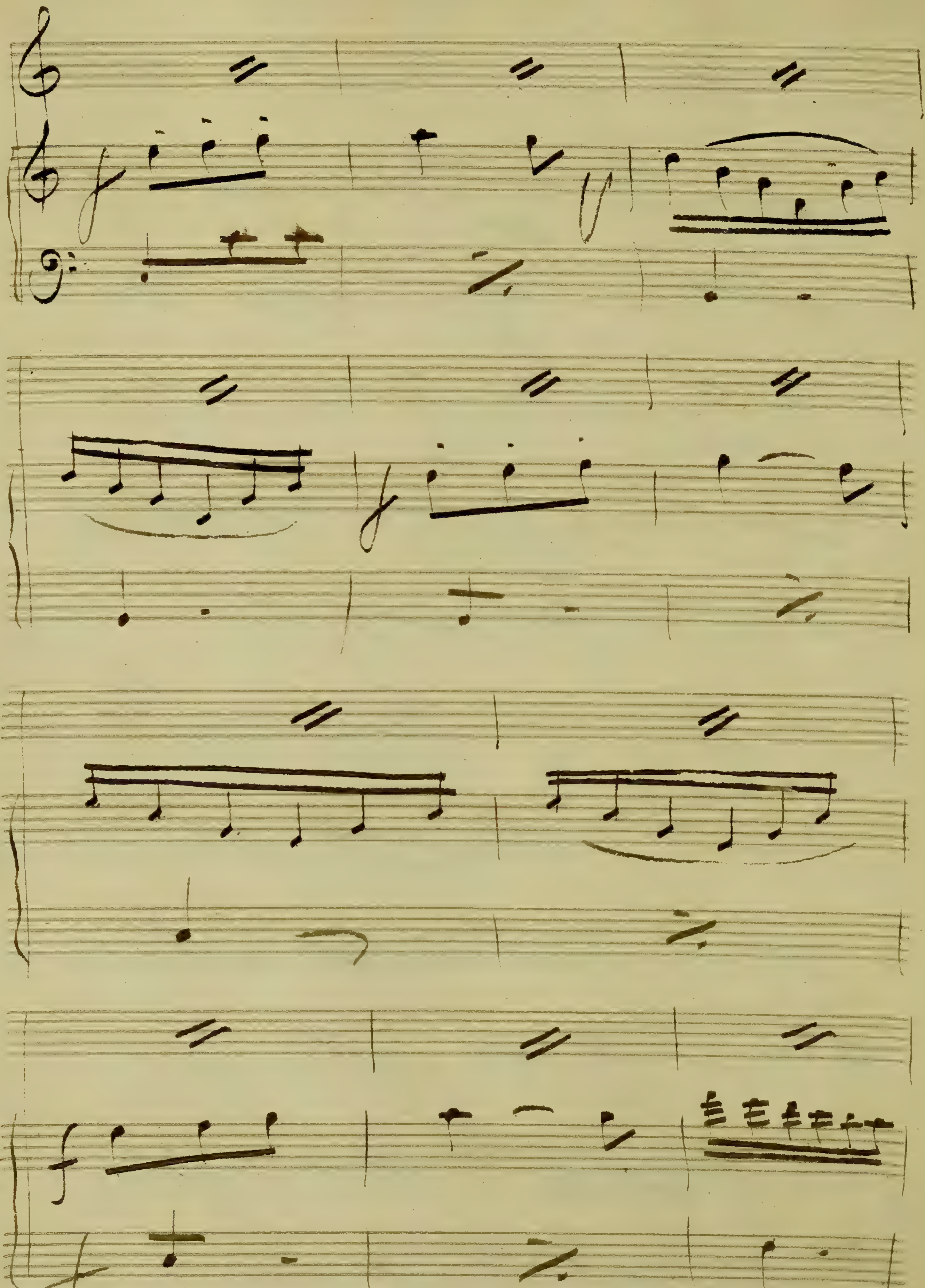


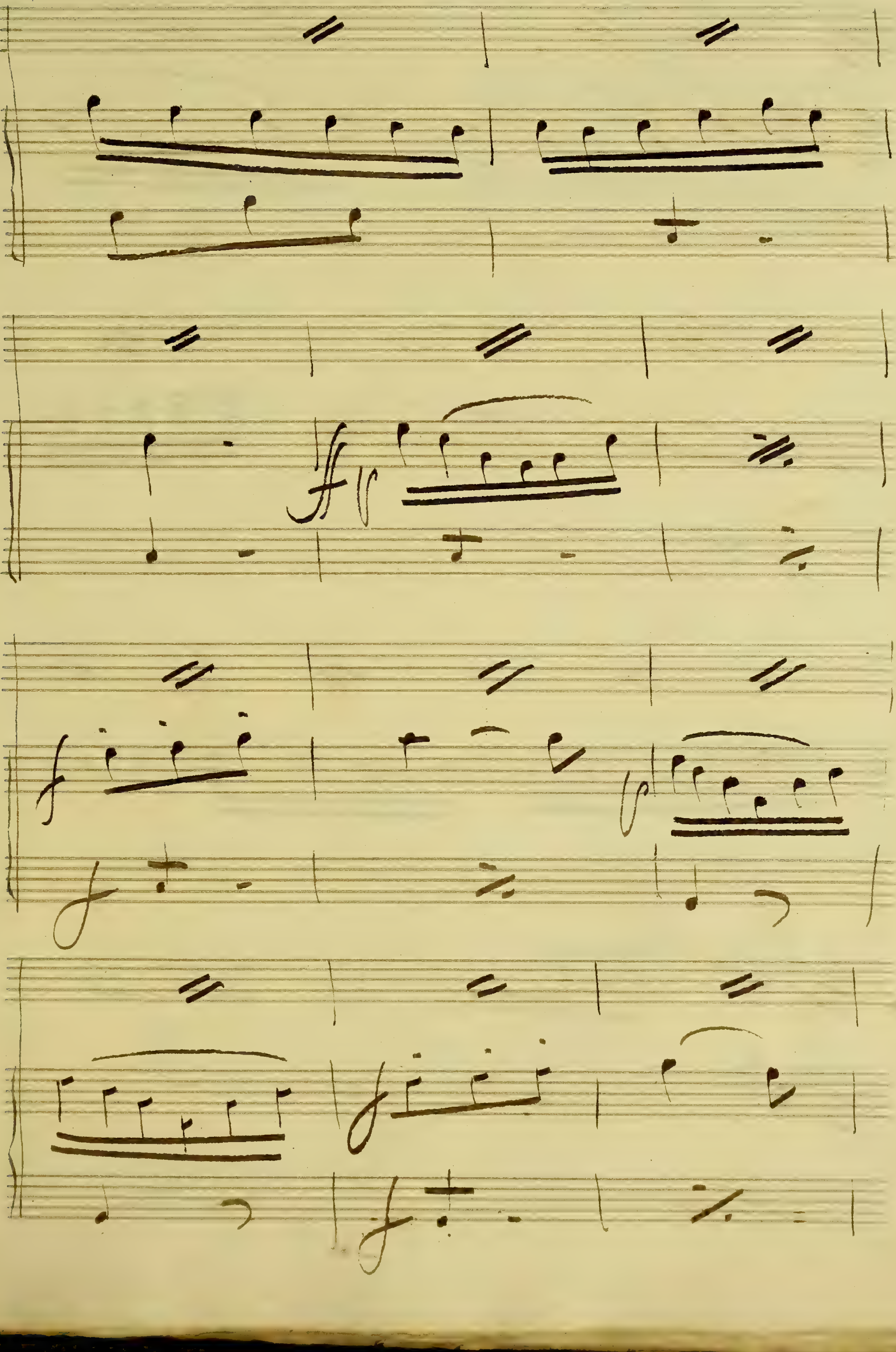








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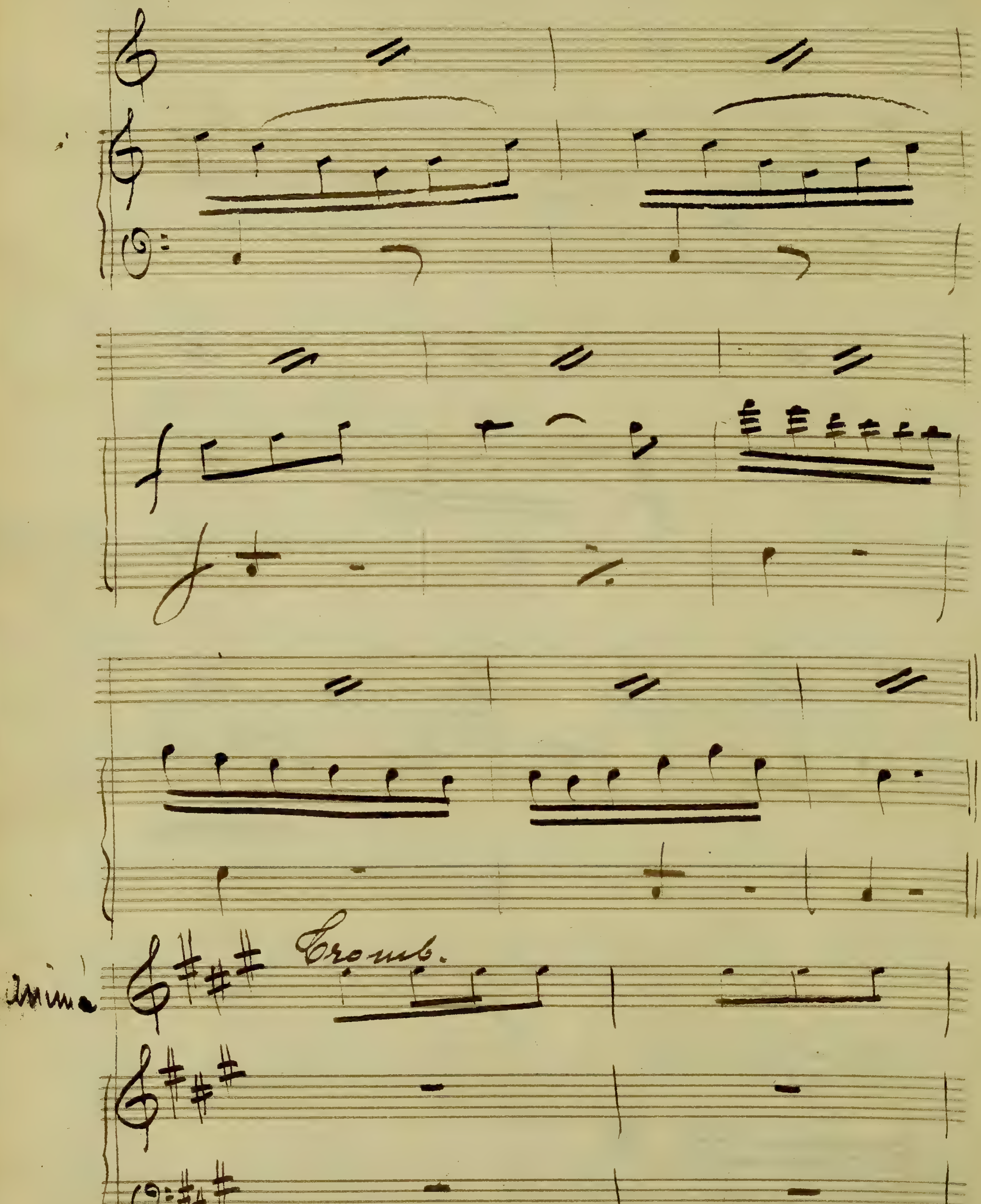
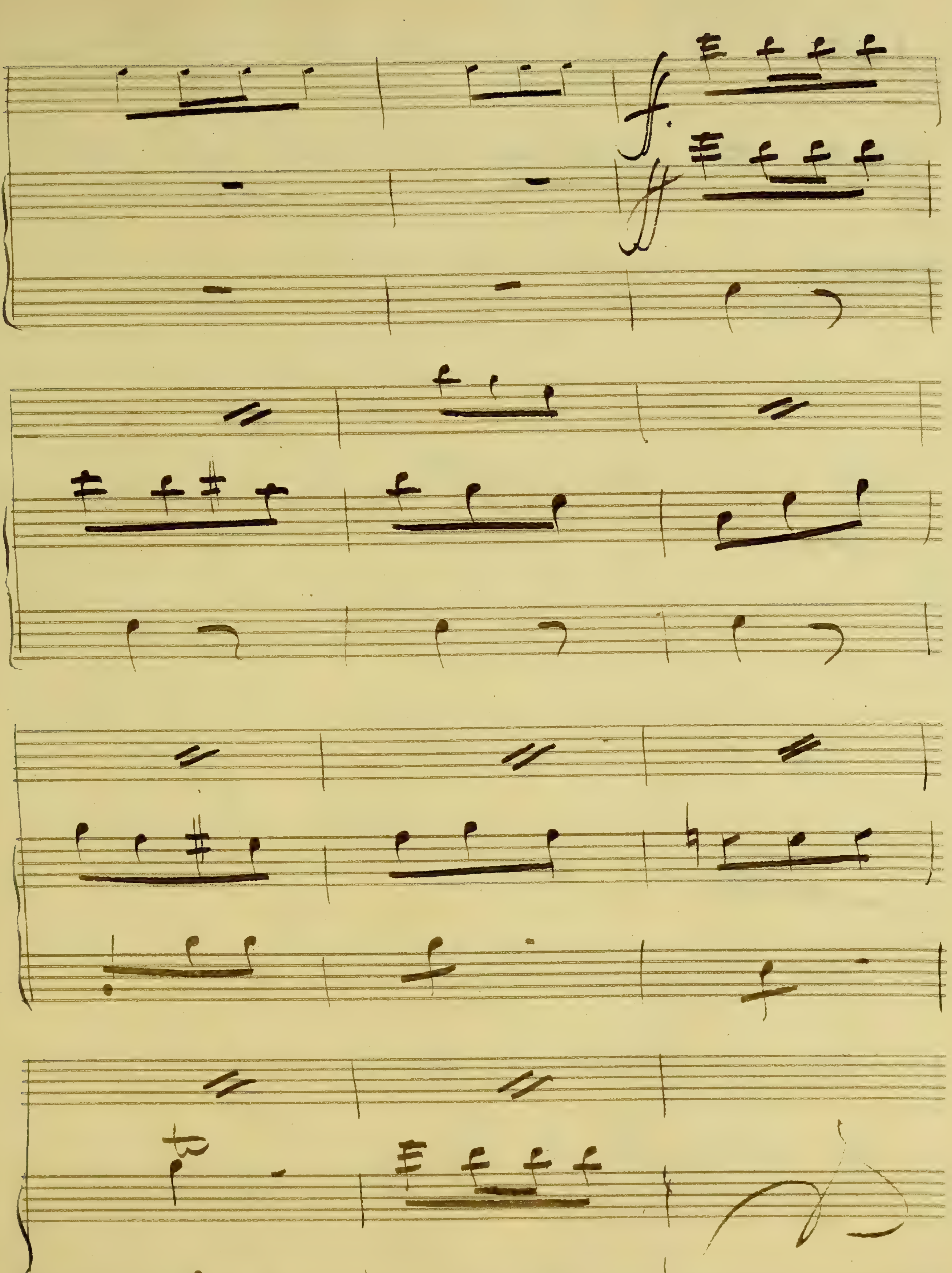

Tromb.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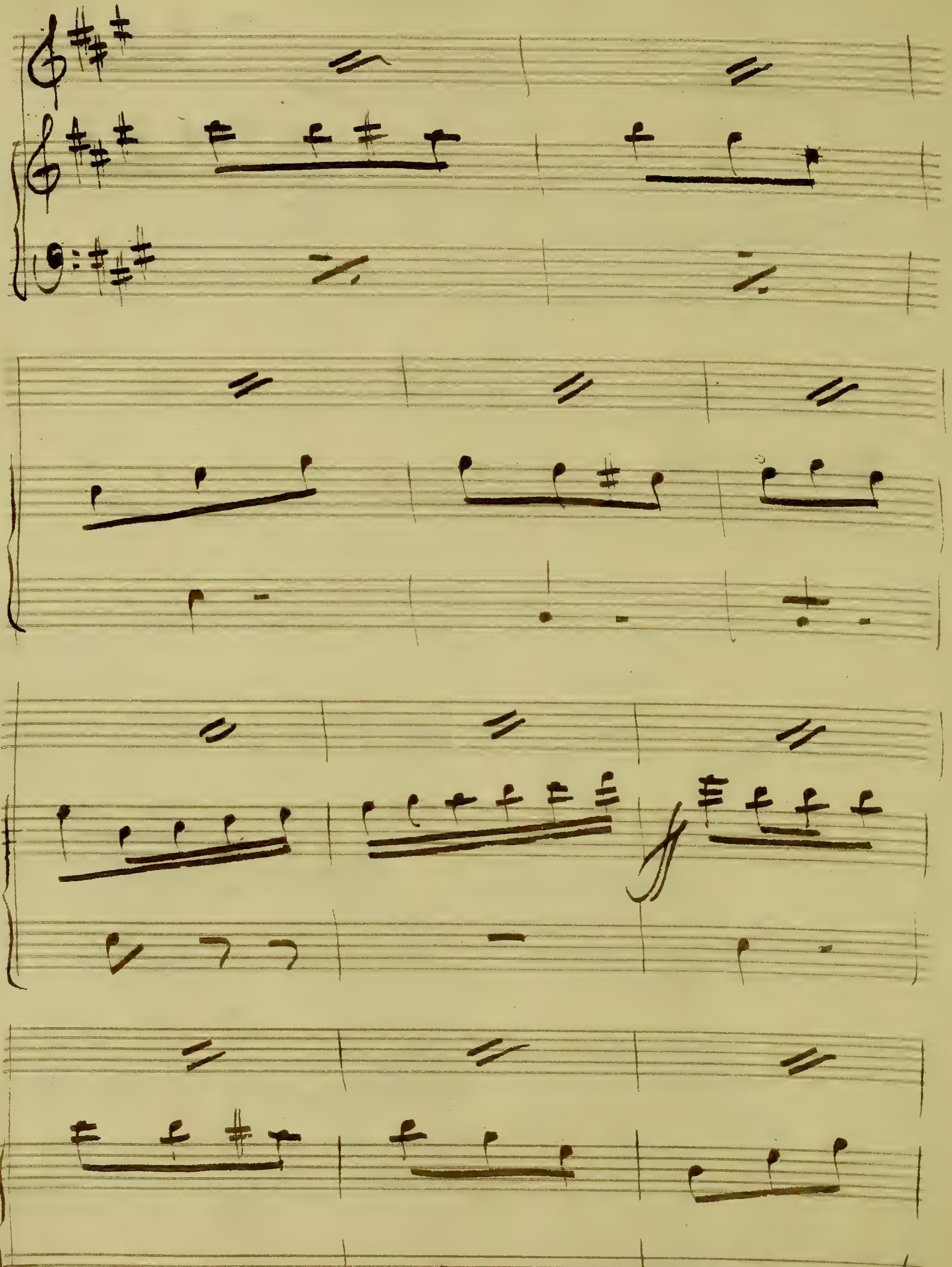
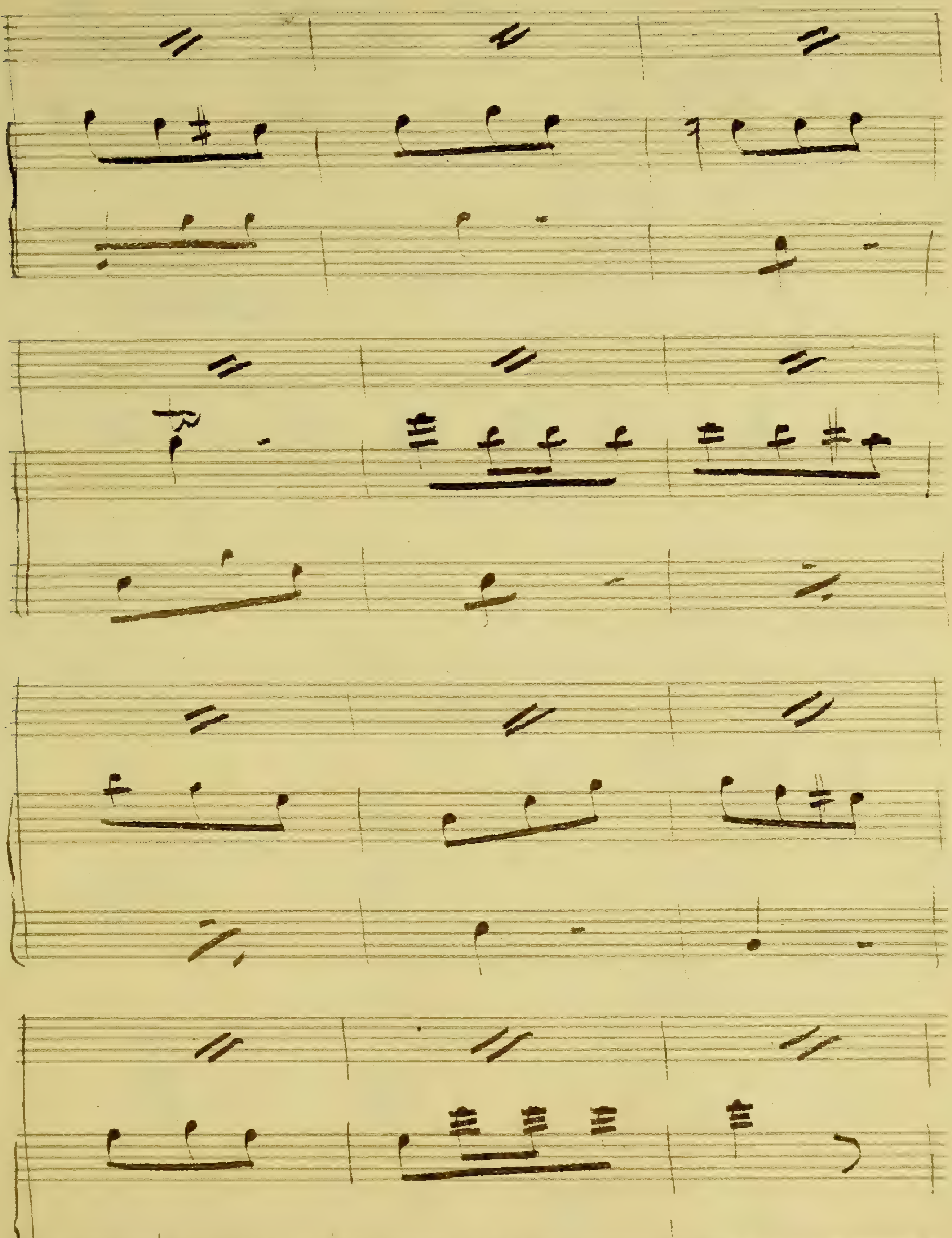
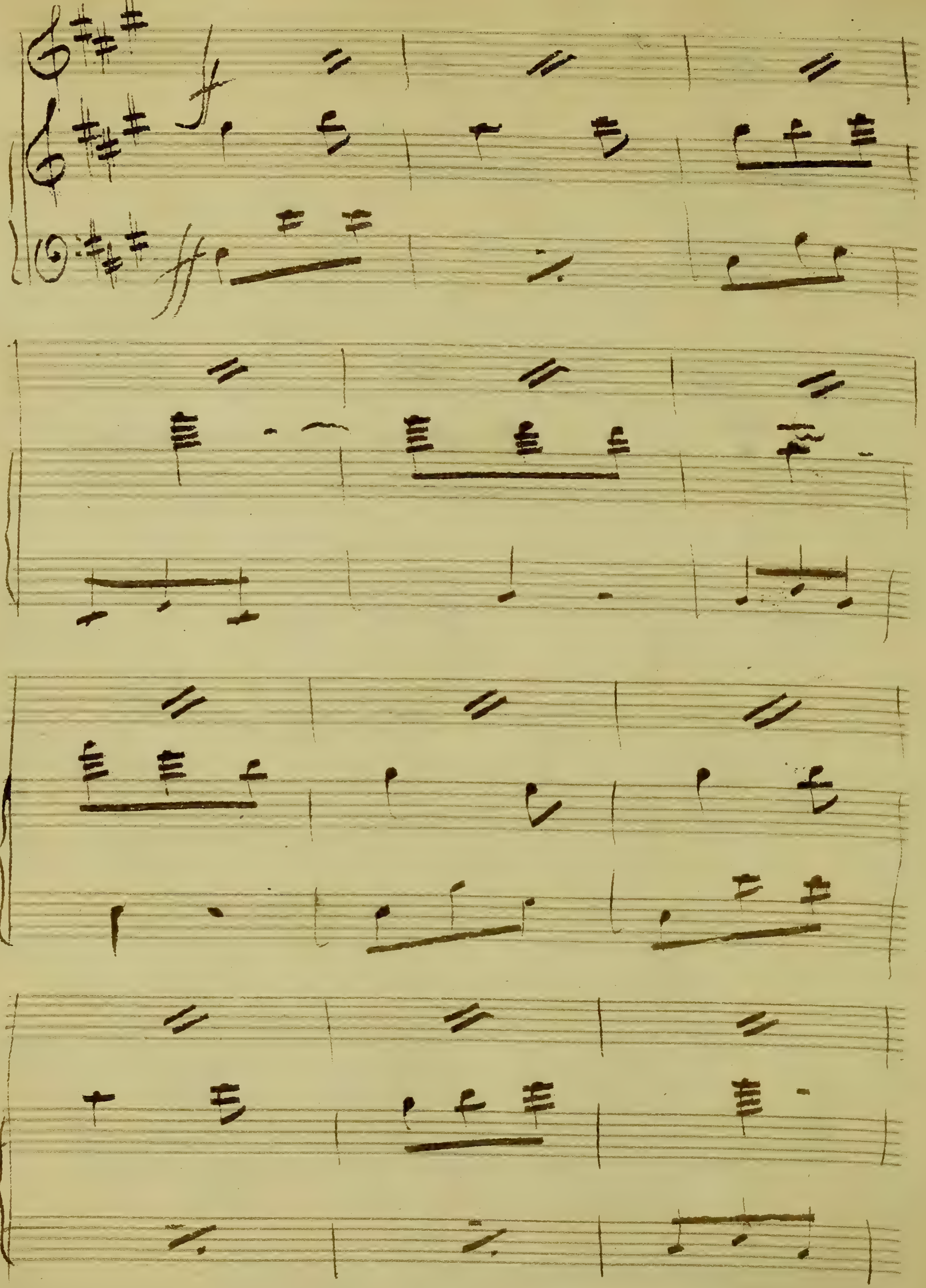
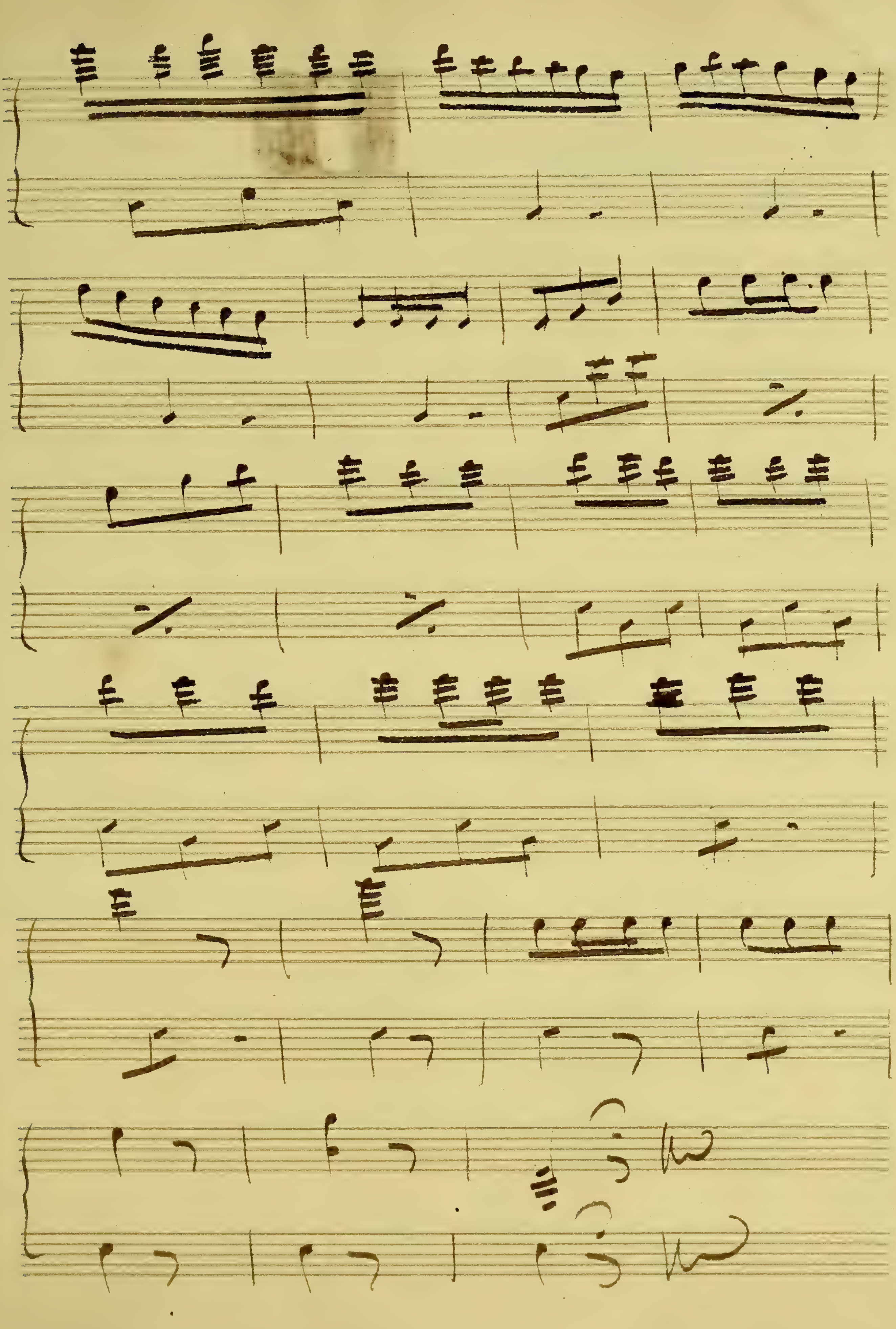
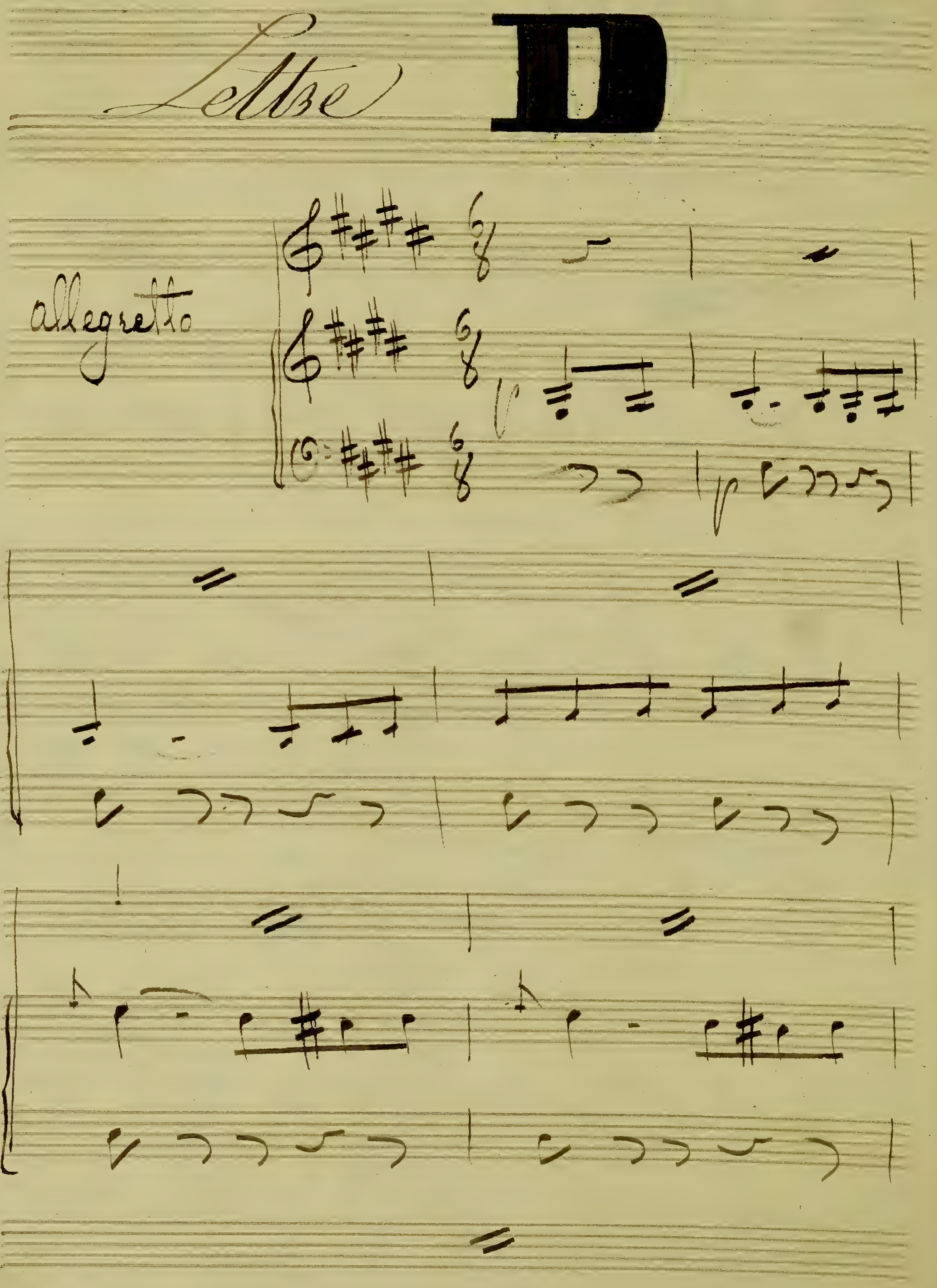
ff

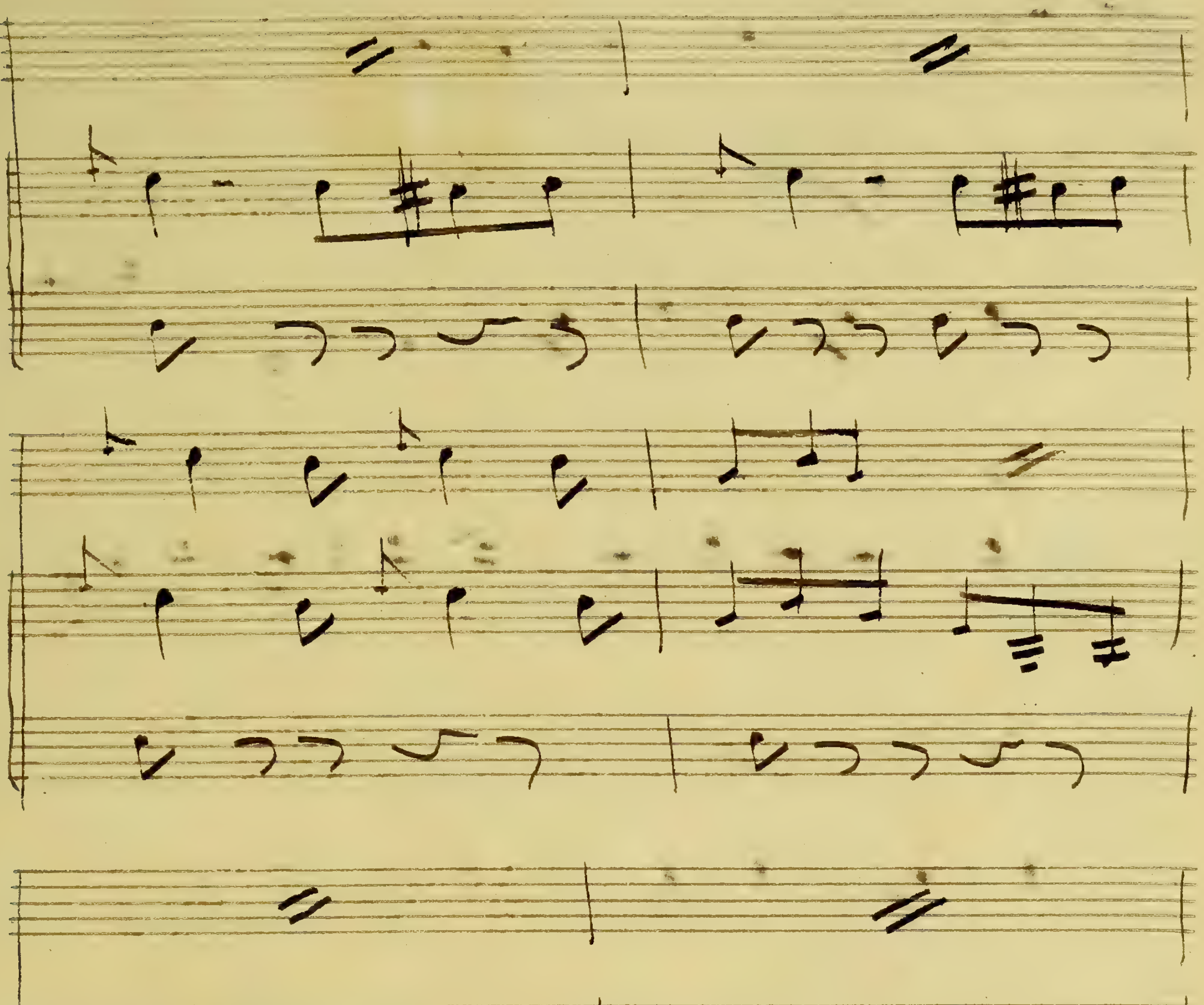


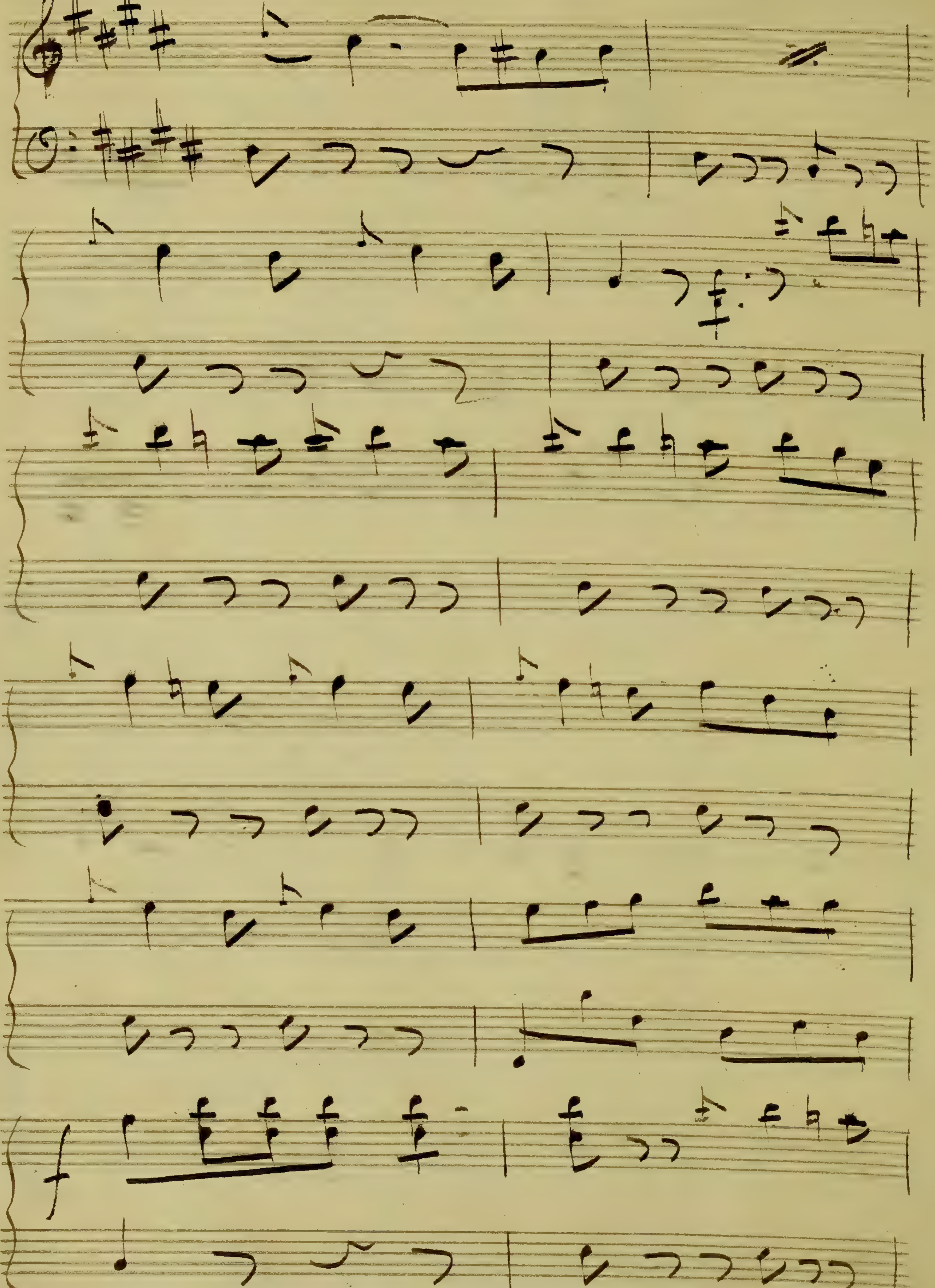







Lettre D
allegretto

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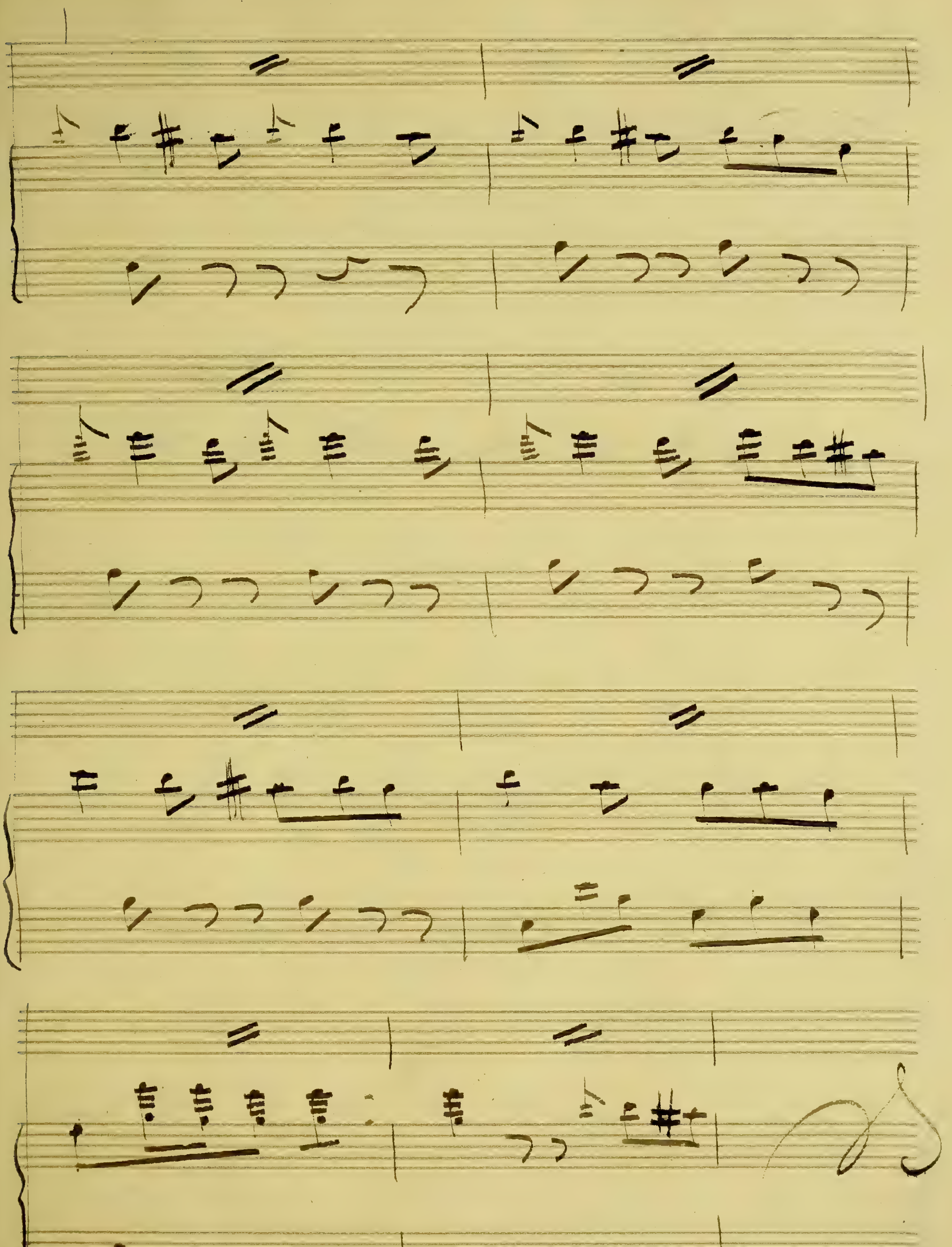

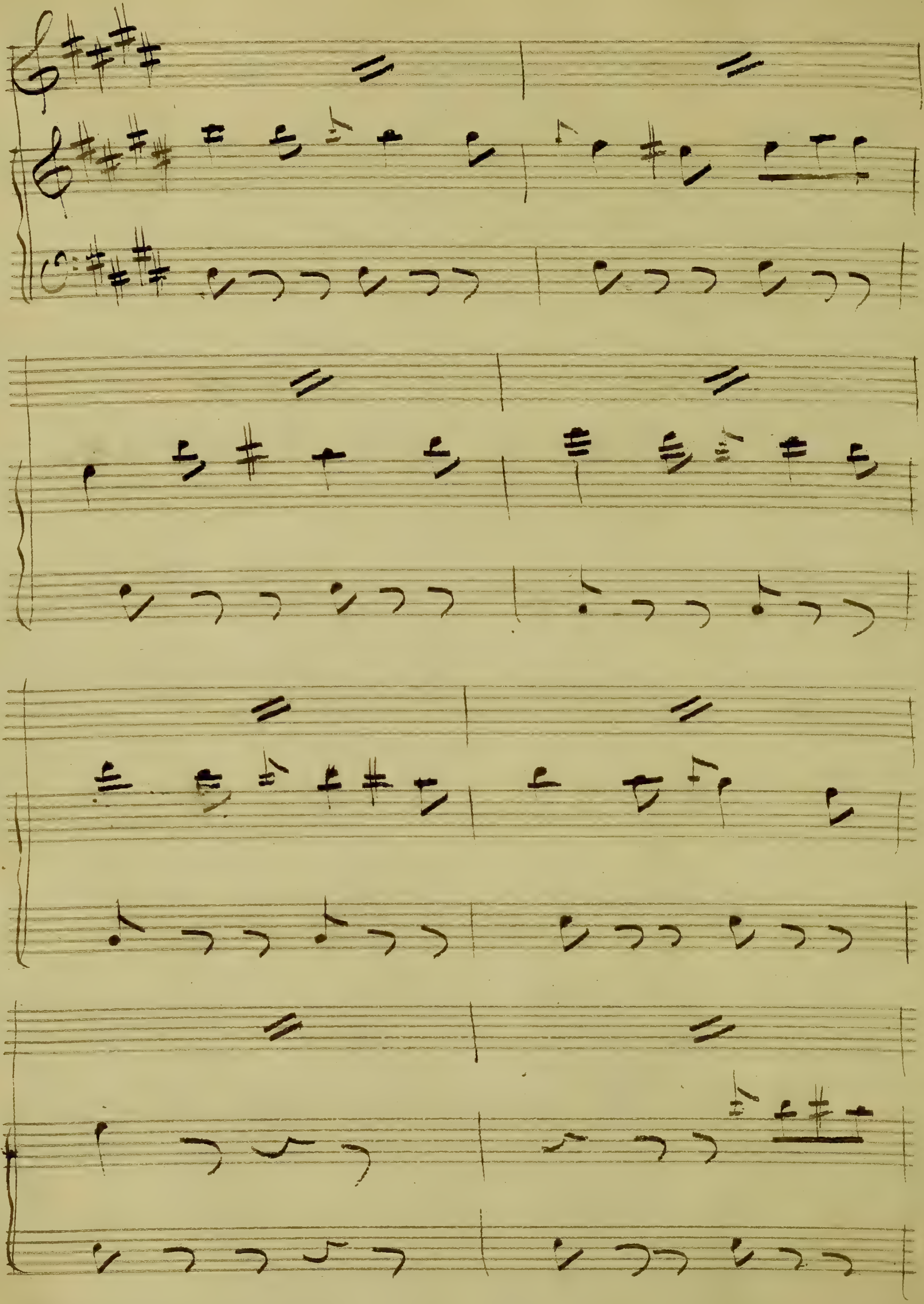

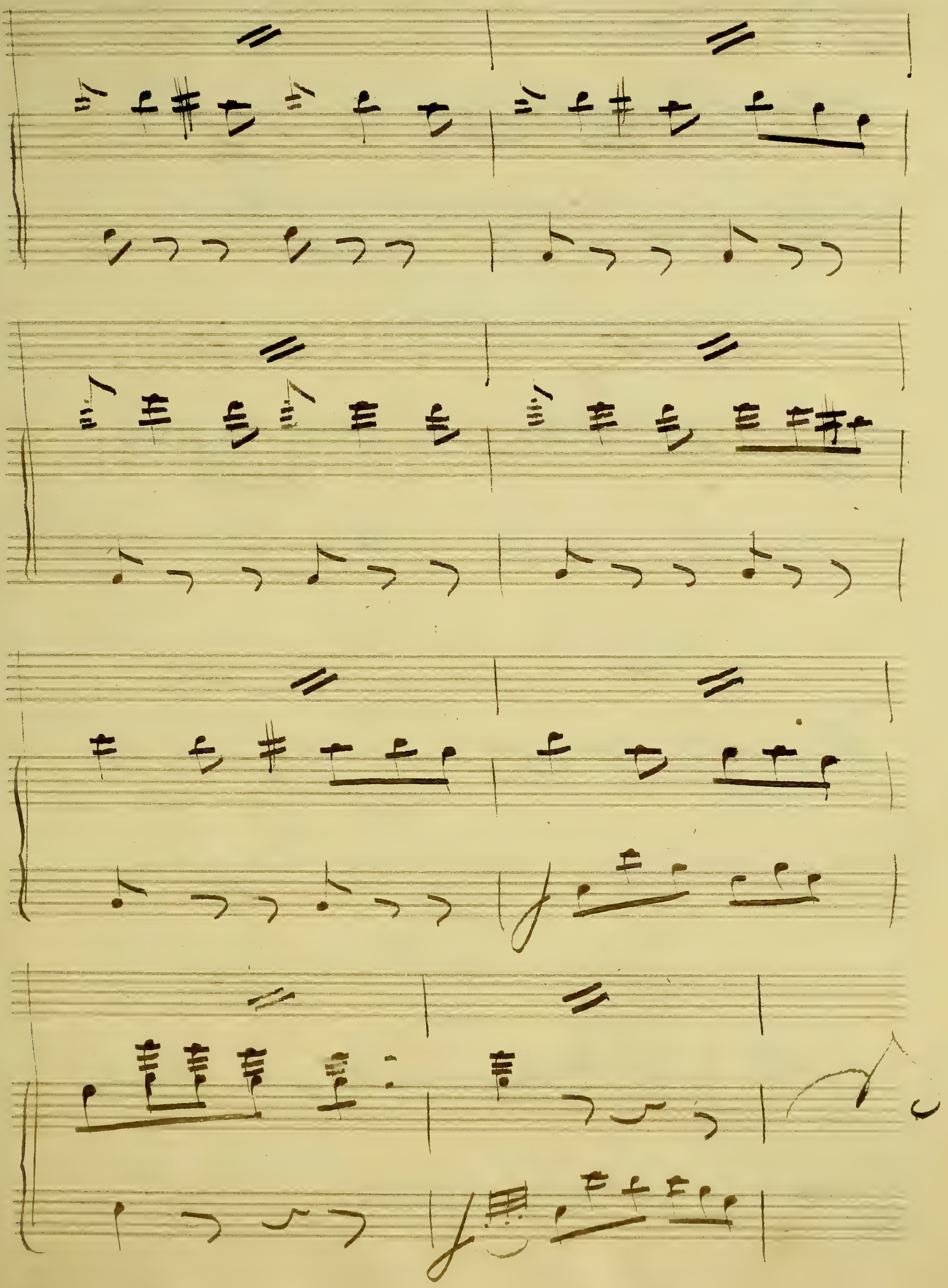

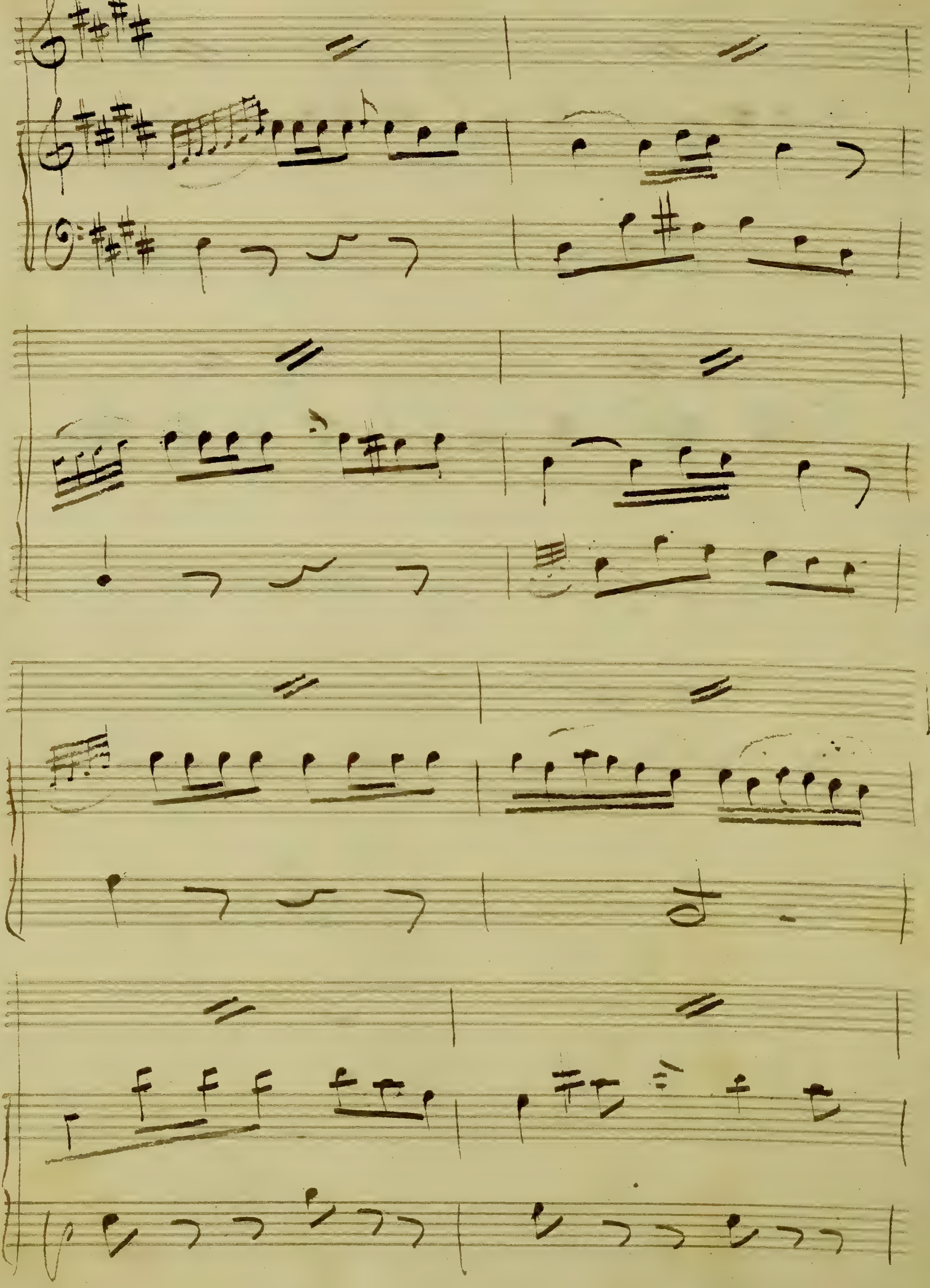

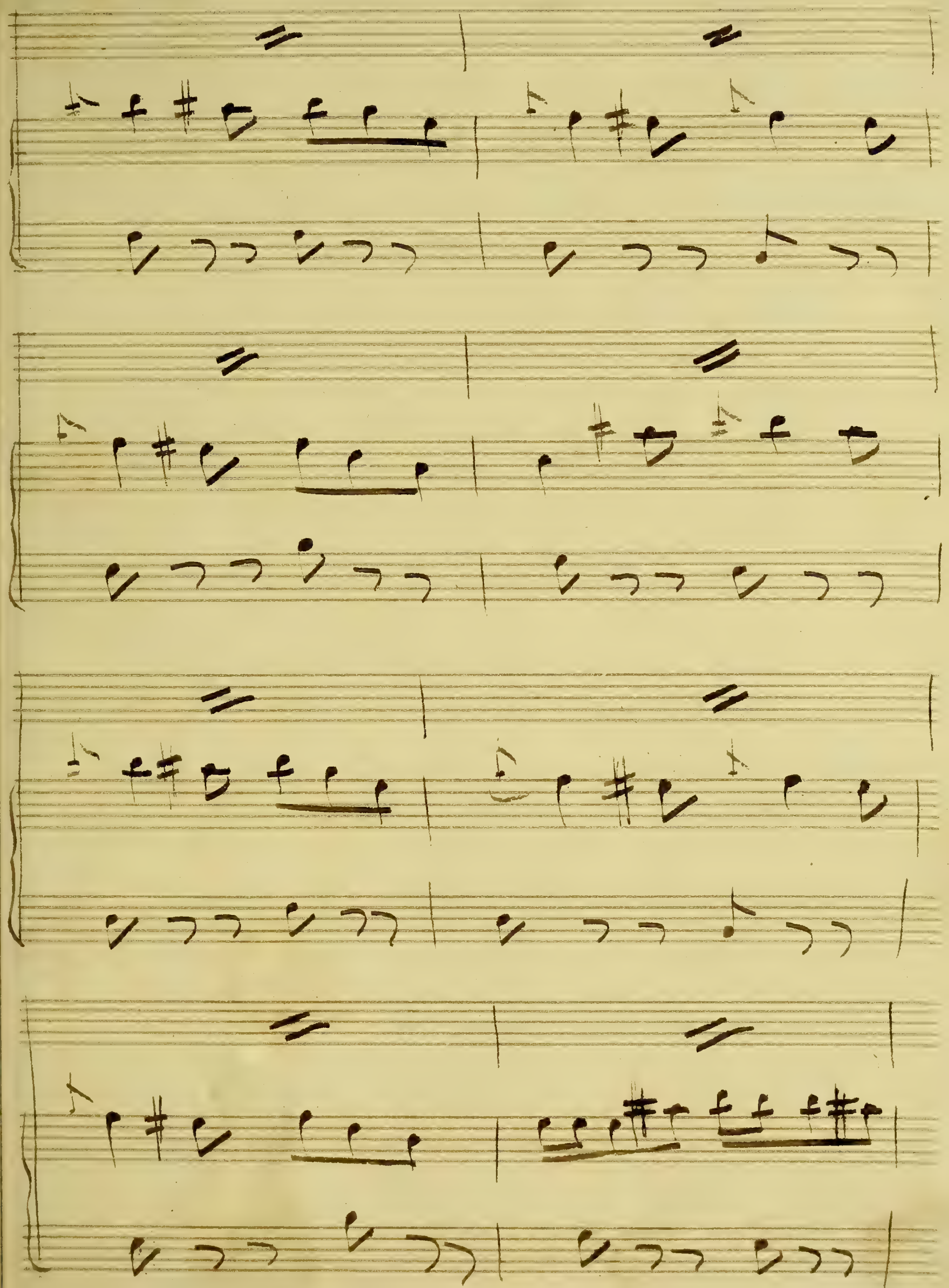

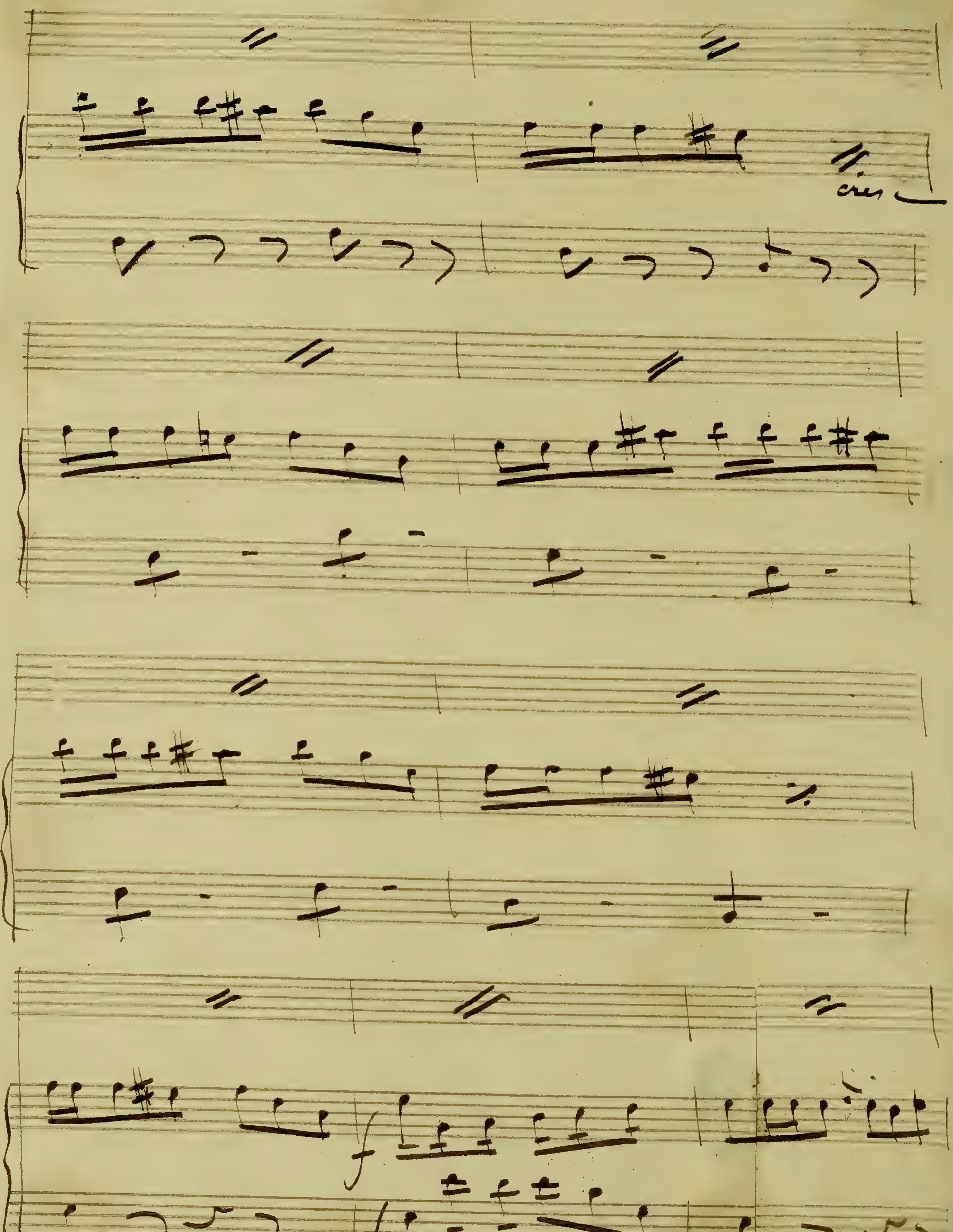
cres
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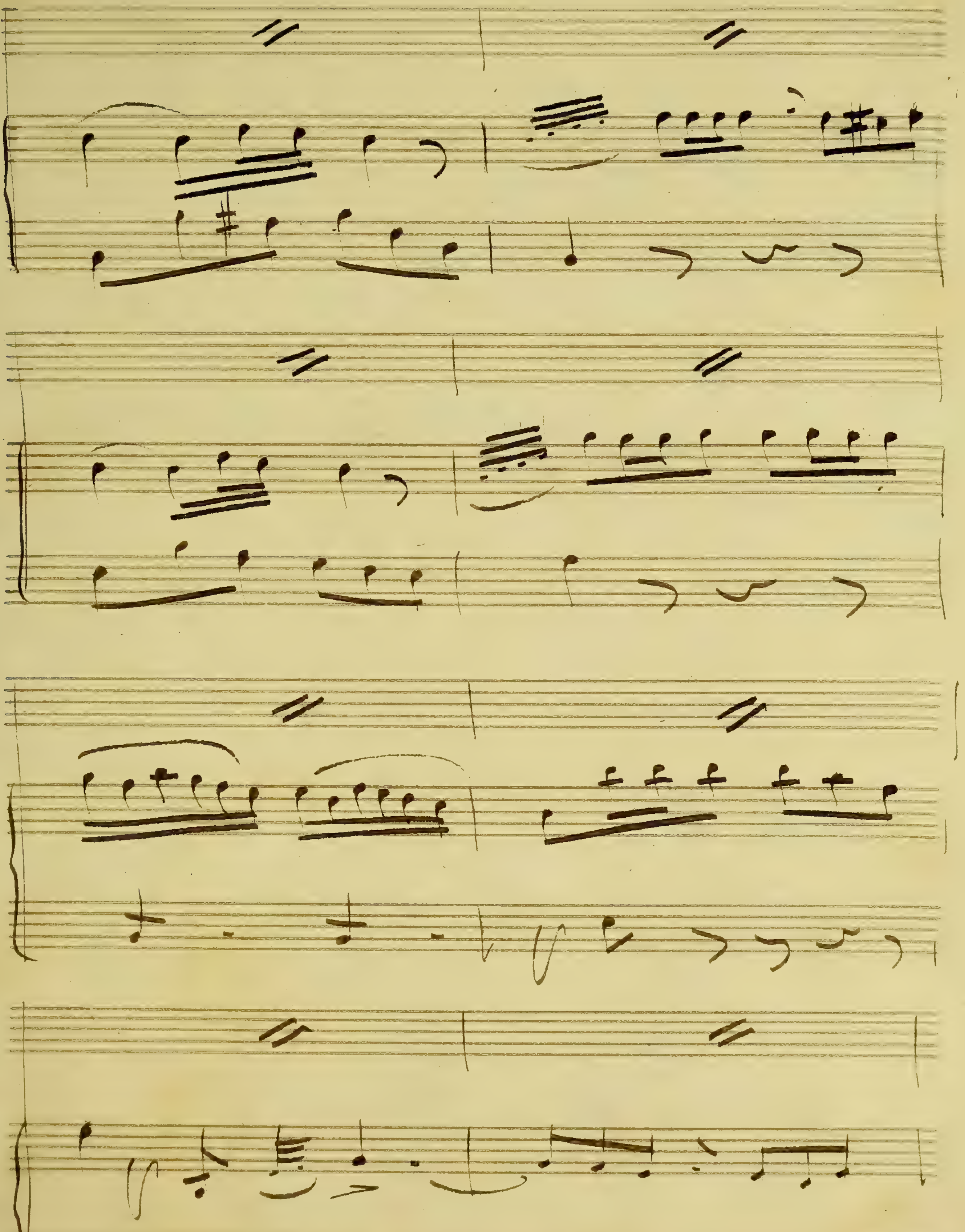

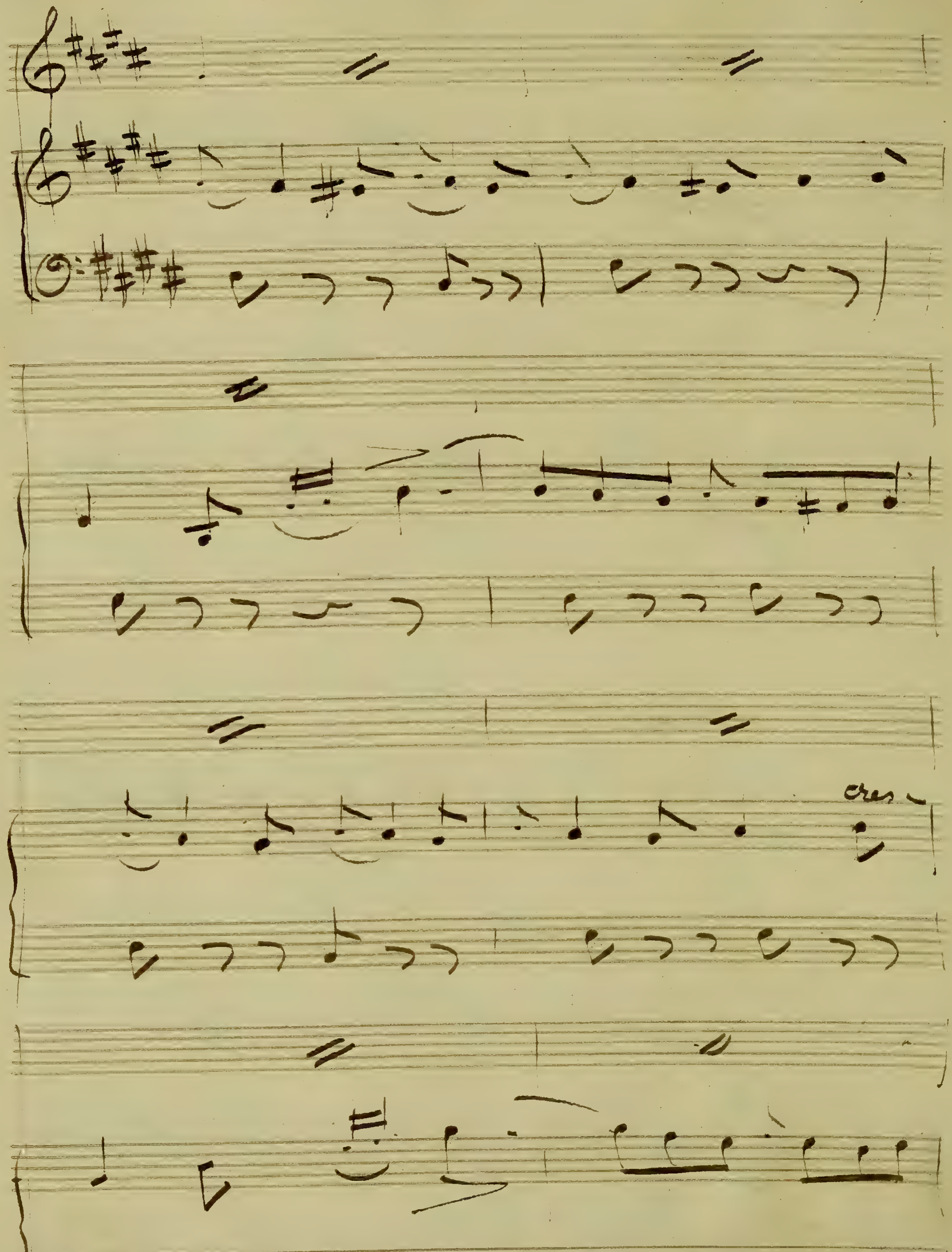
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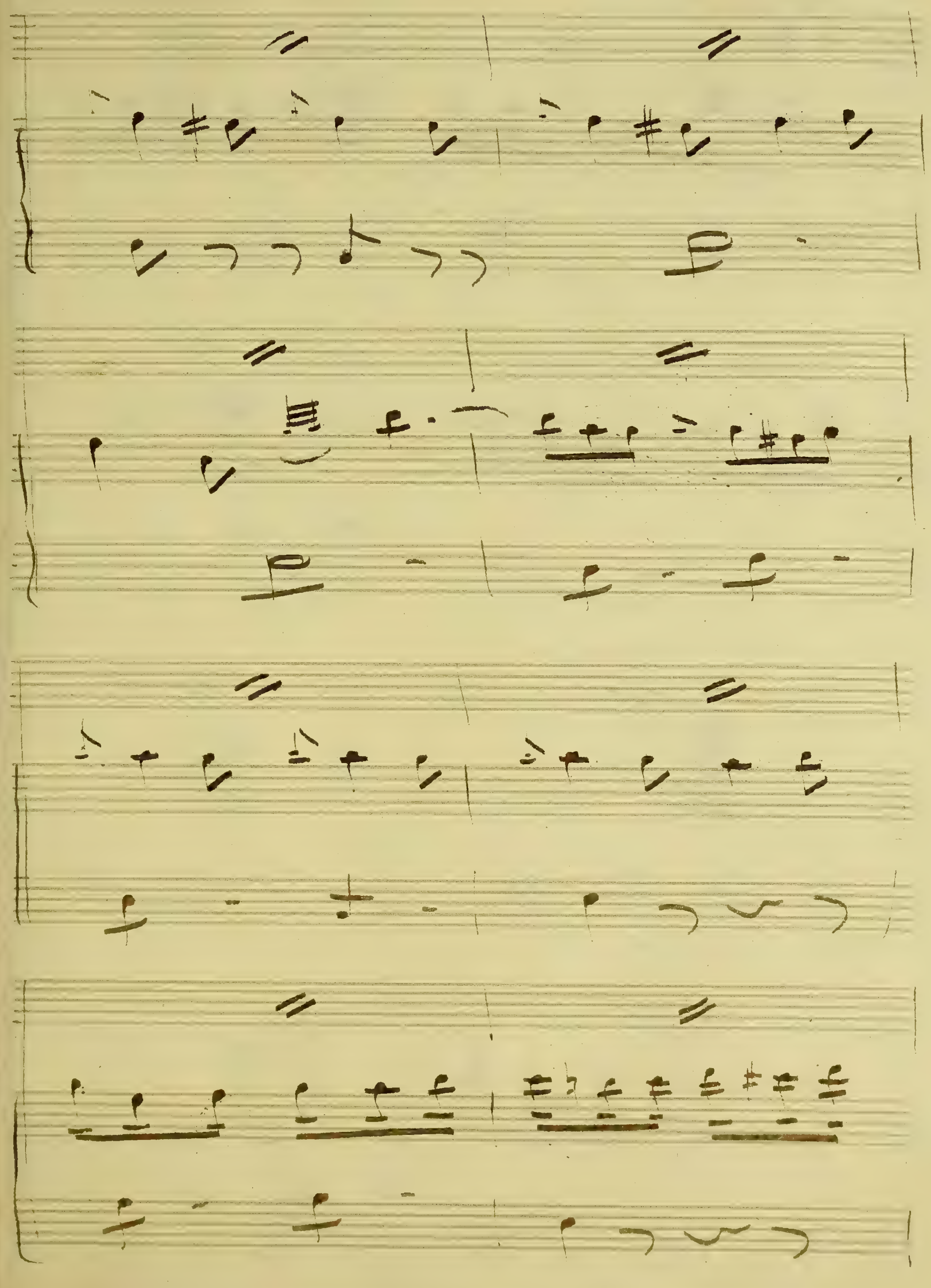

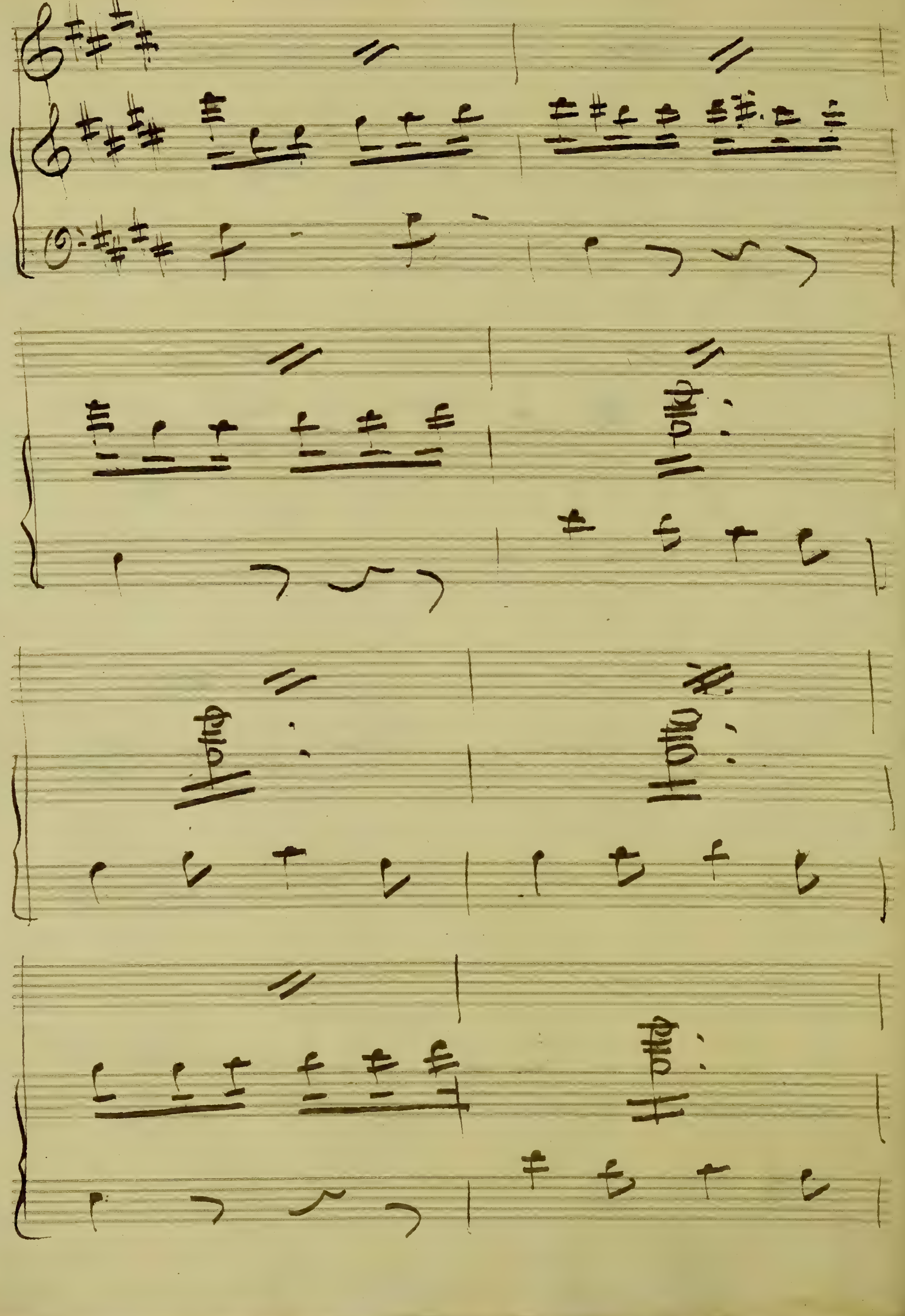

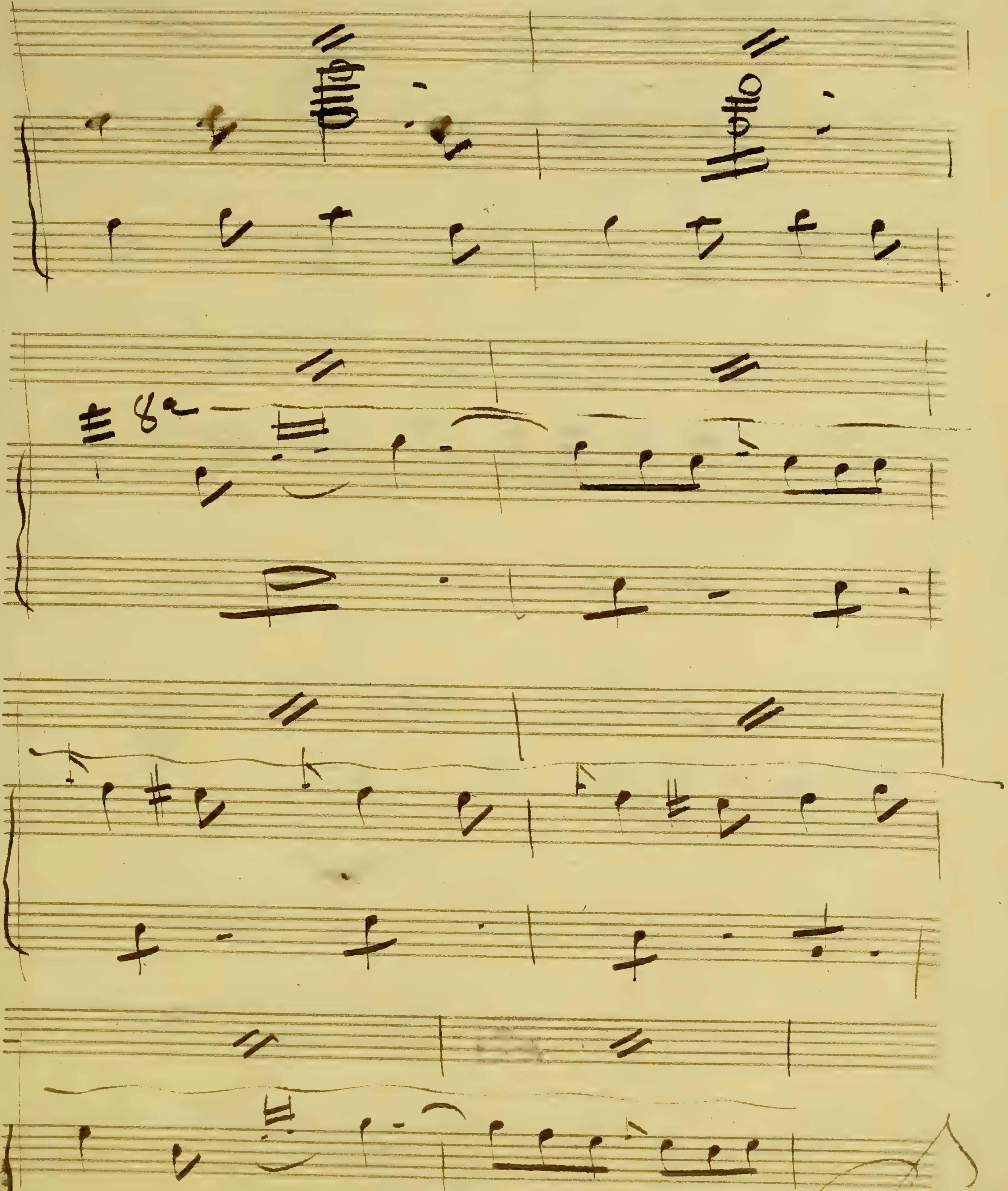
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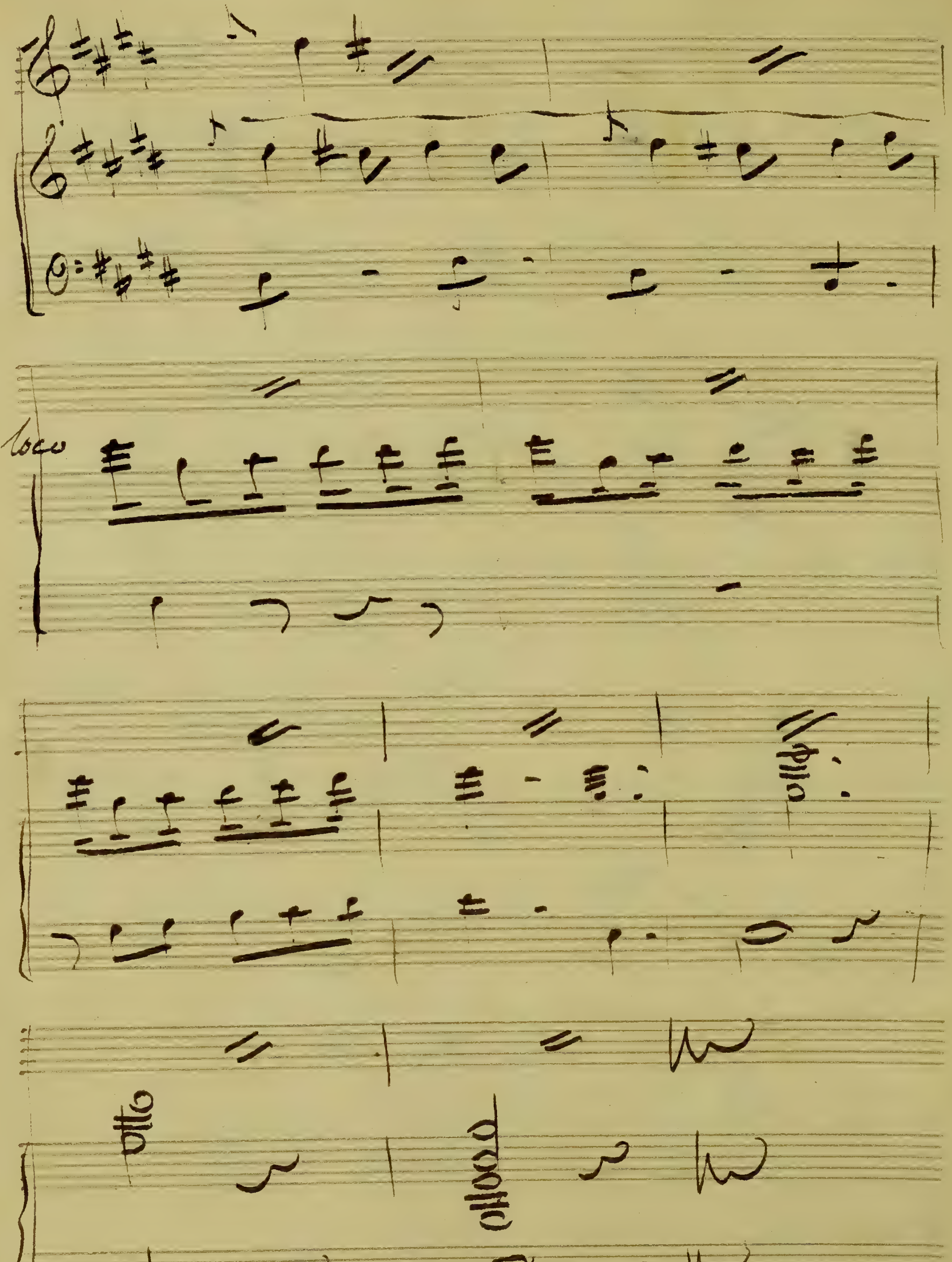
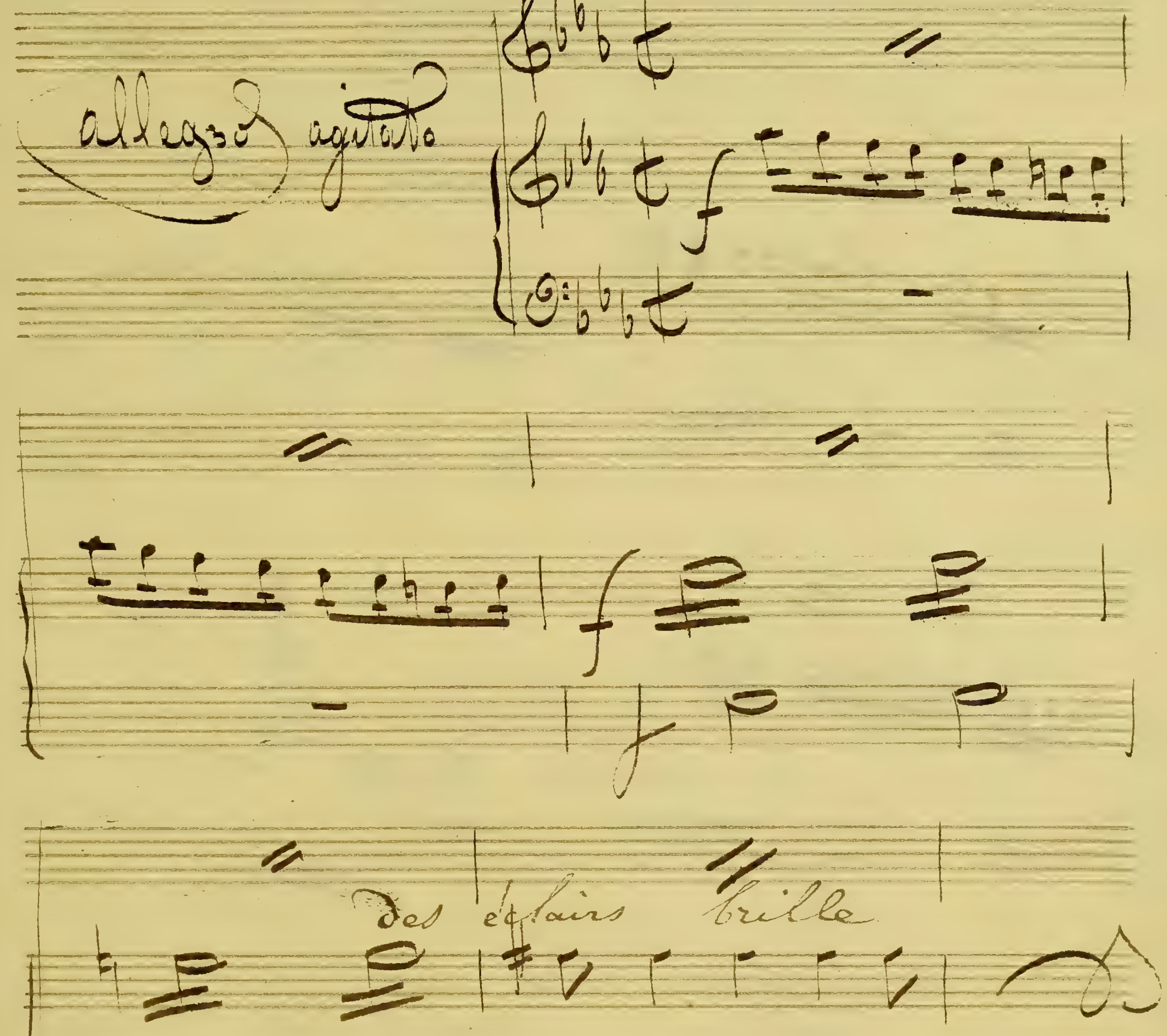
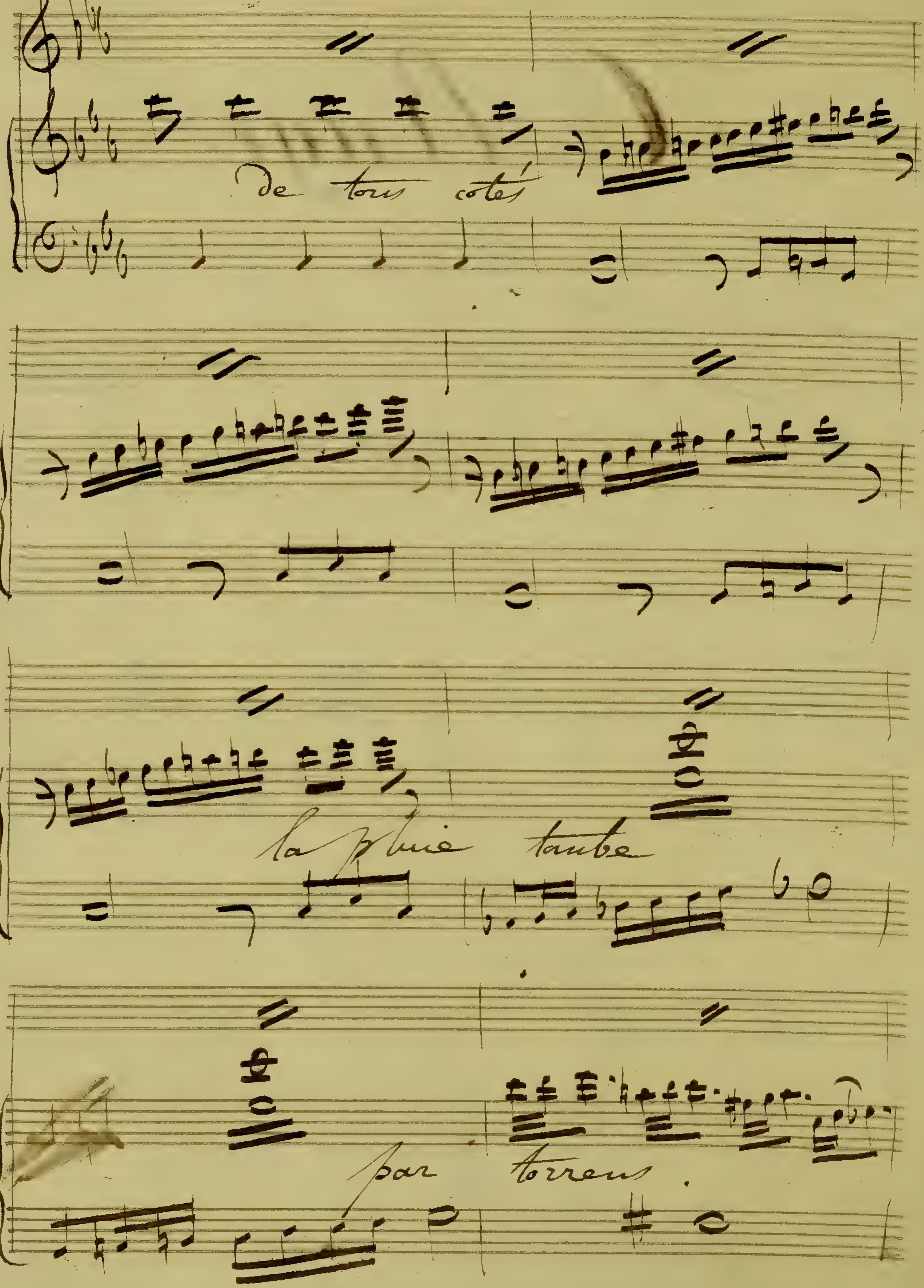
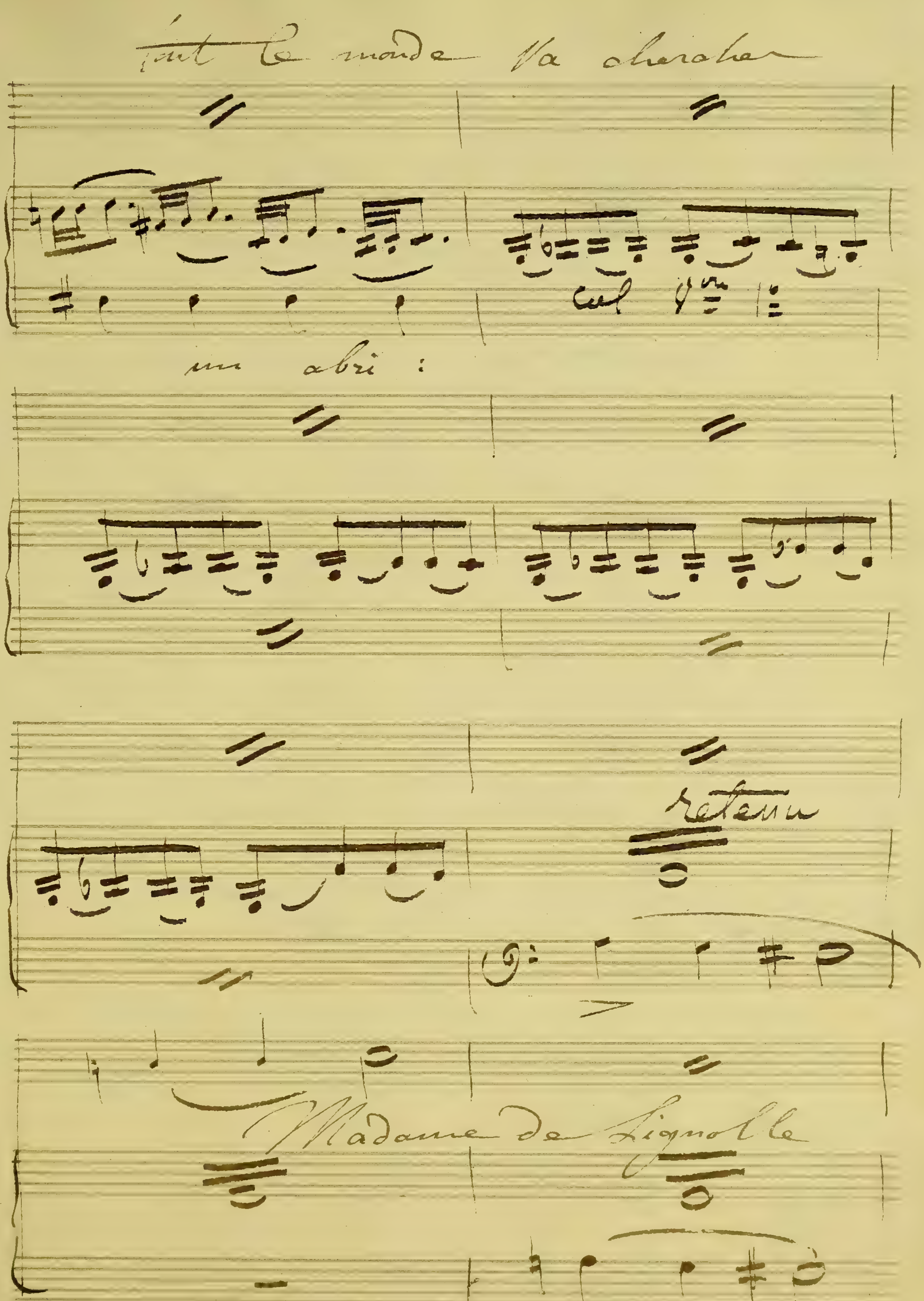
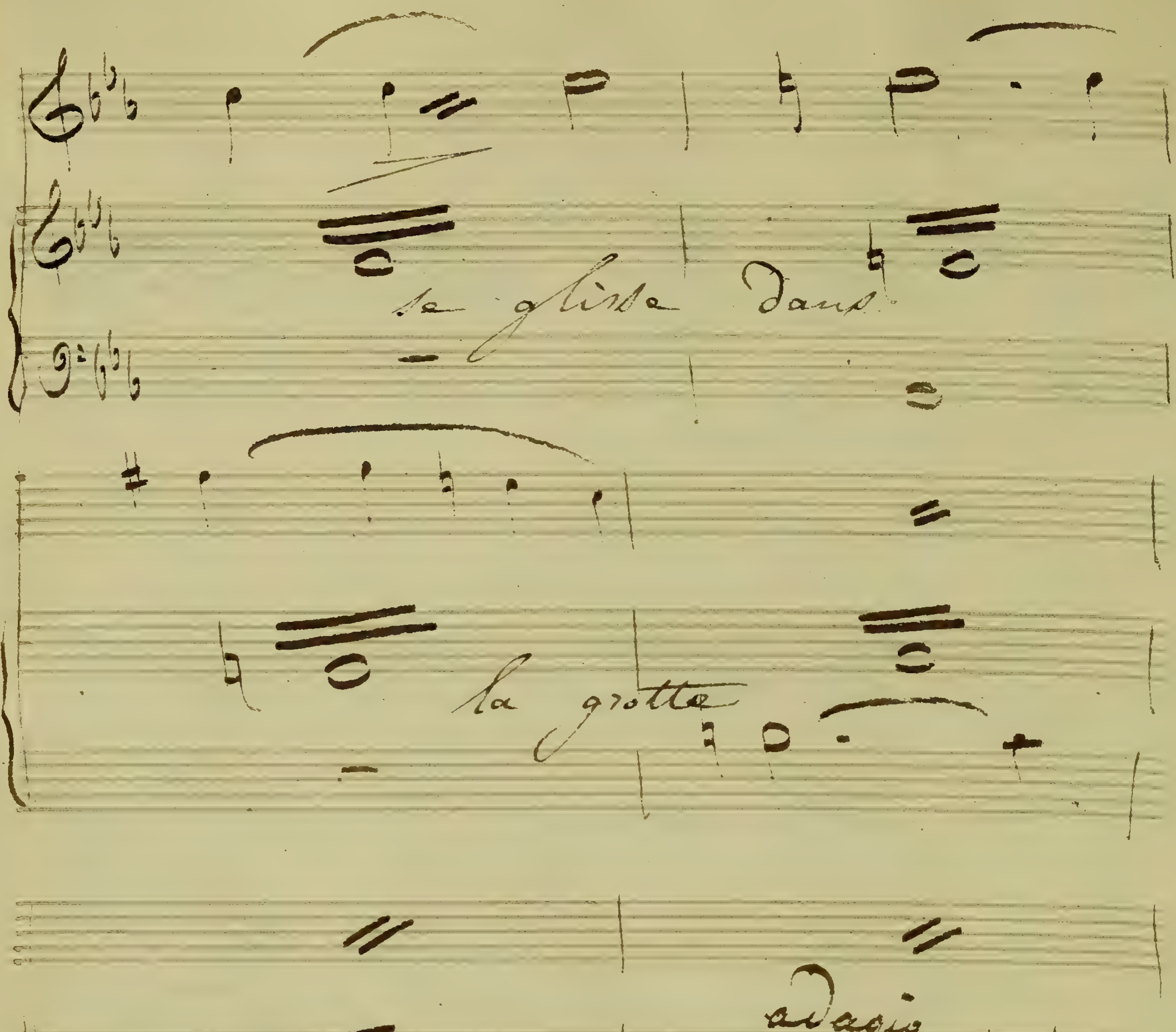

loco

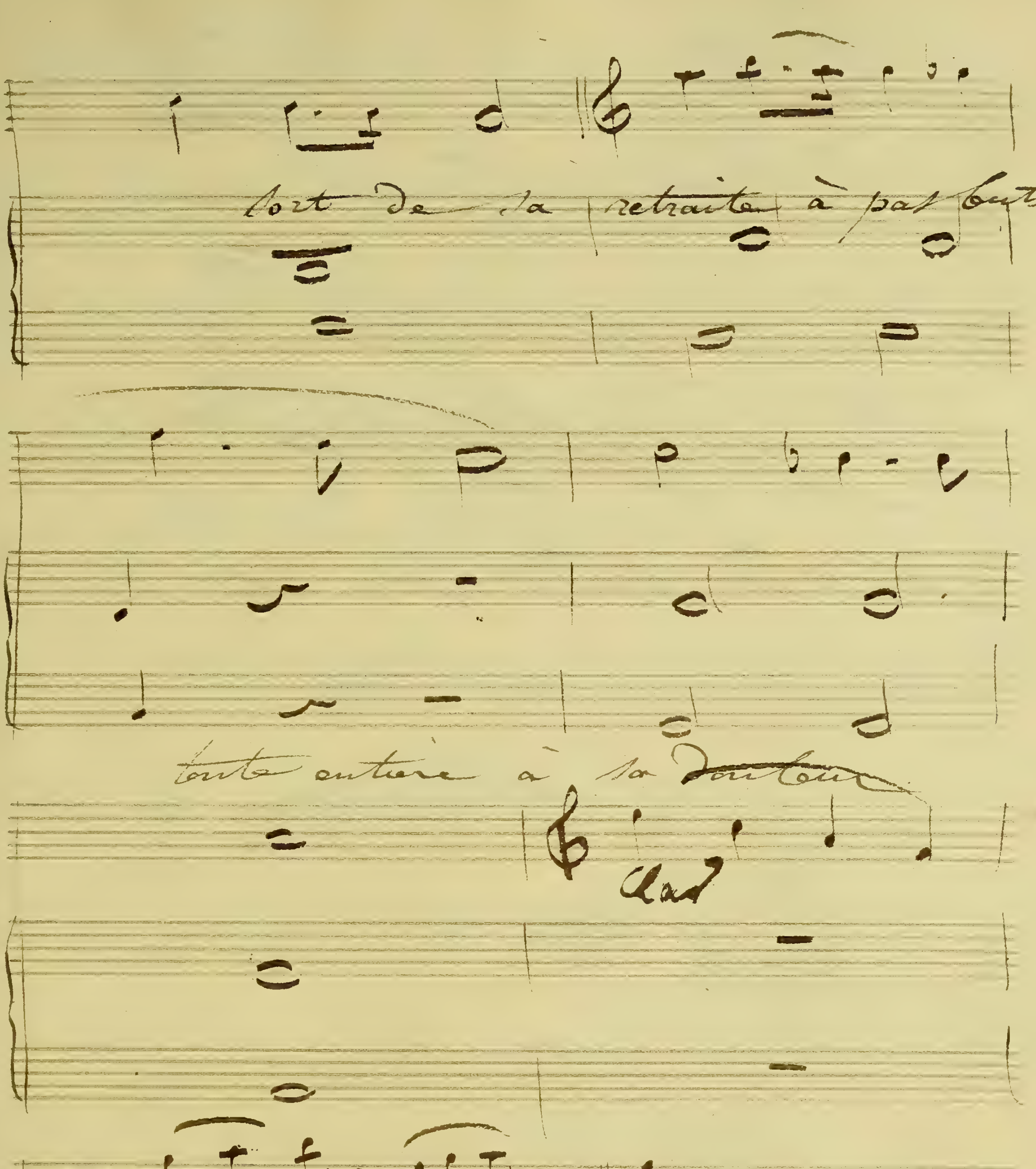
Ô Rage !

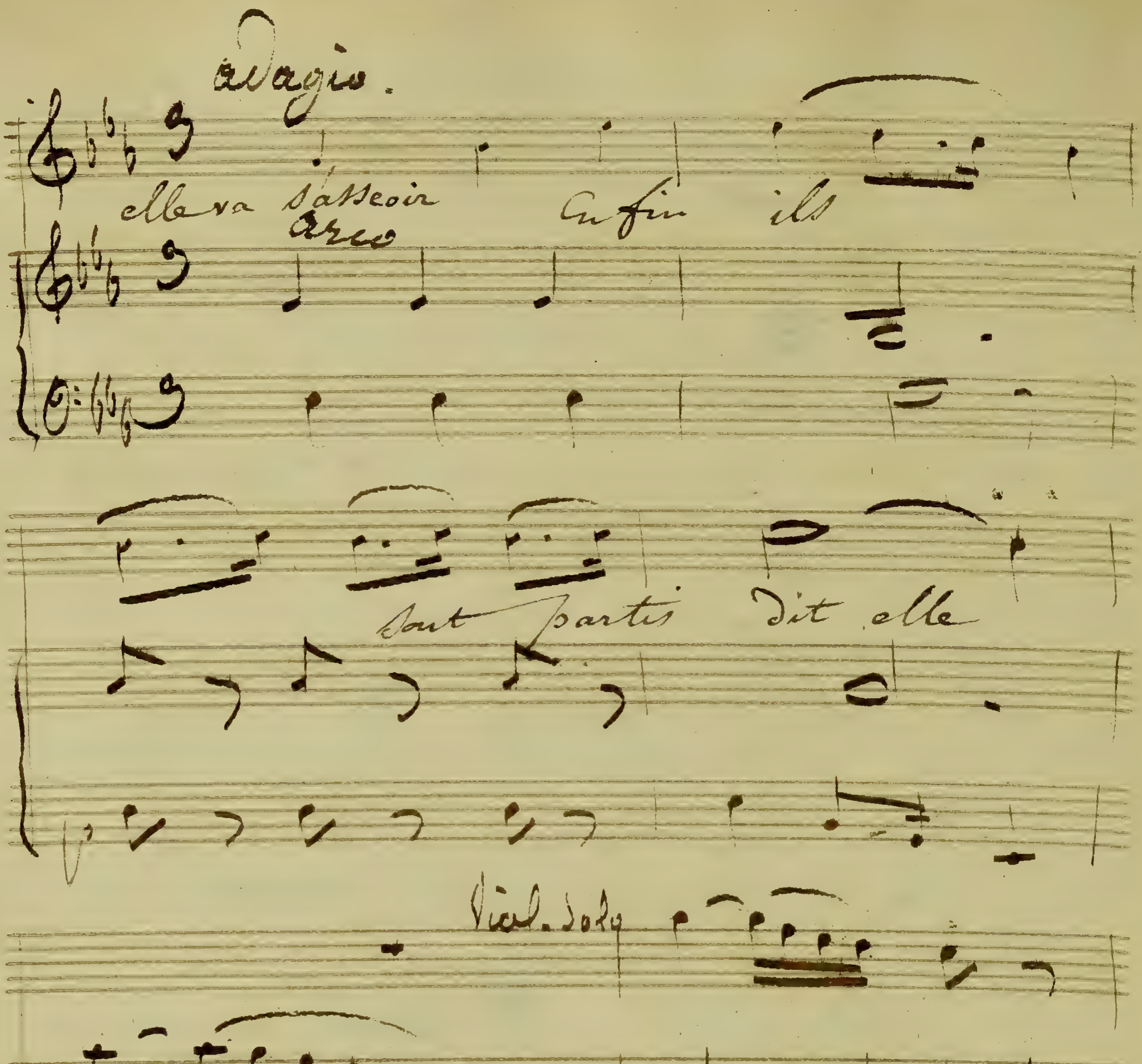


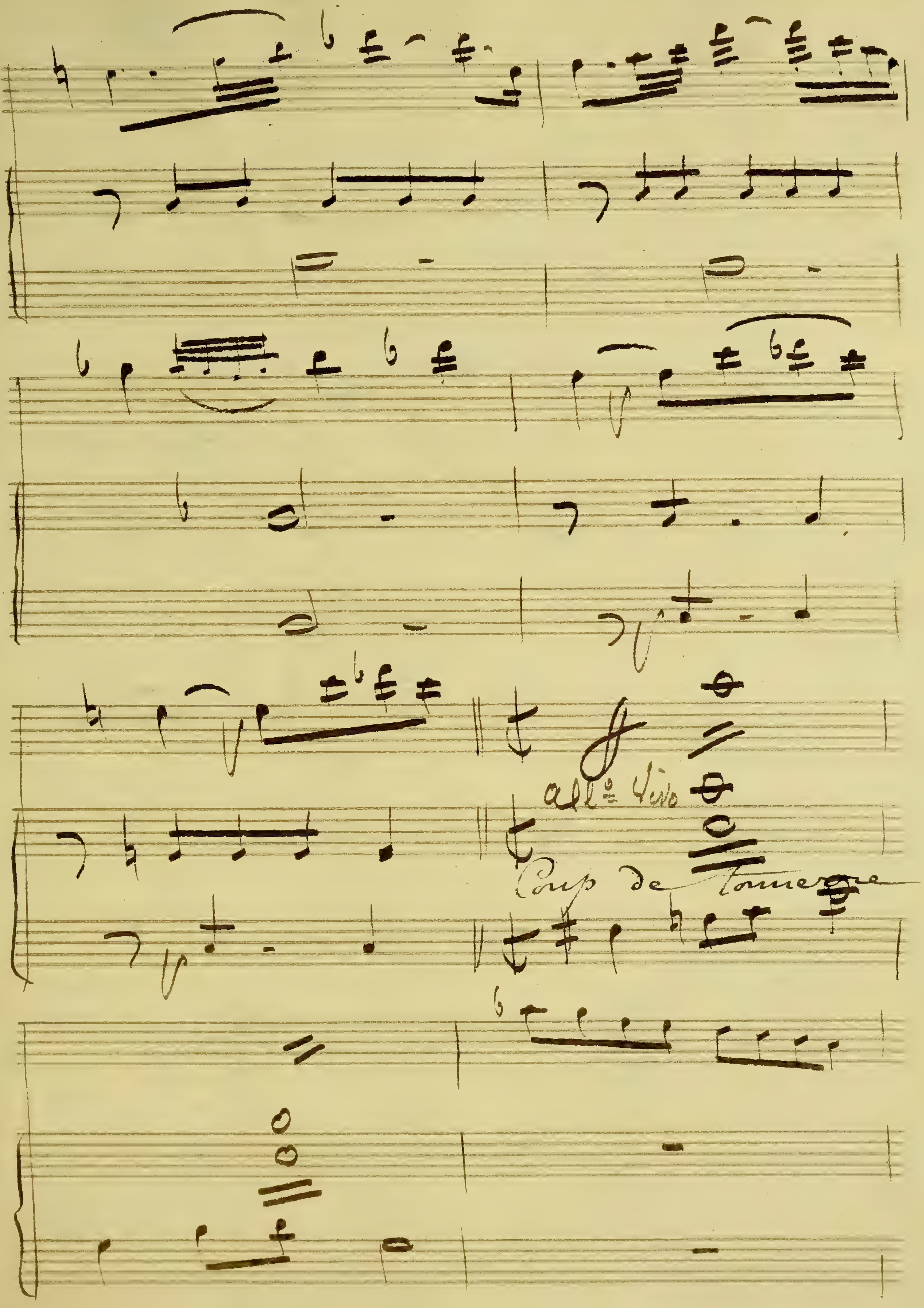

De tous cotés
la pluie tombe
par torrens.

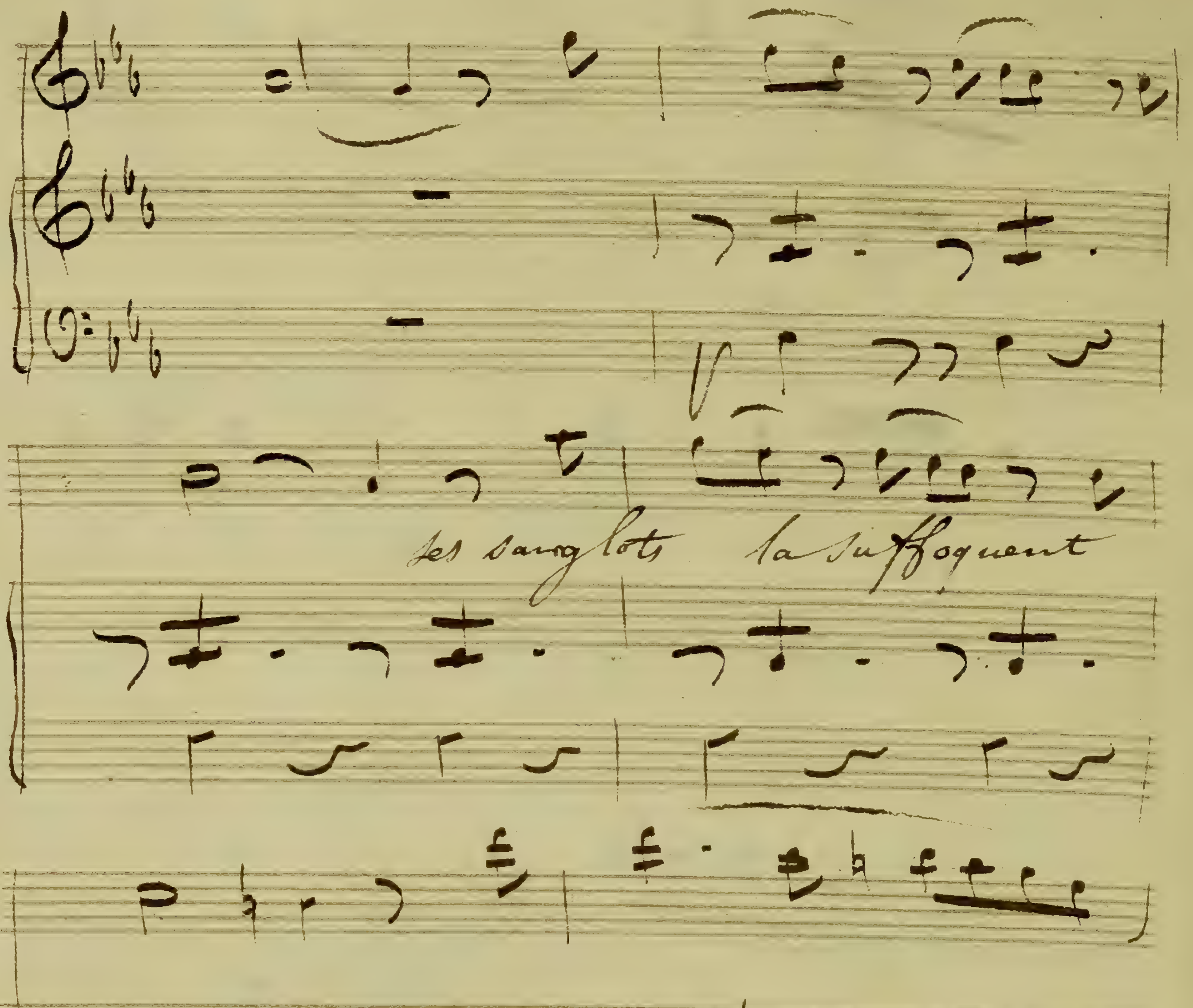

tout le monde va chercher
col 8va
un abri :
retenu
Madame de Lignolle

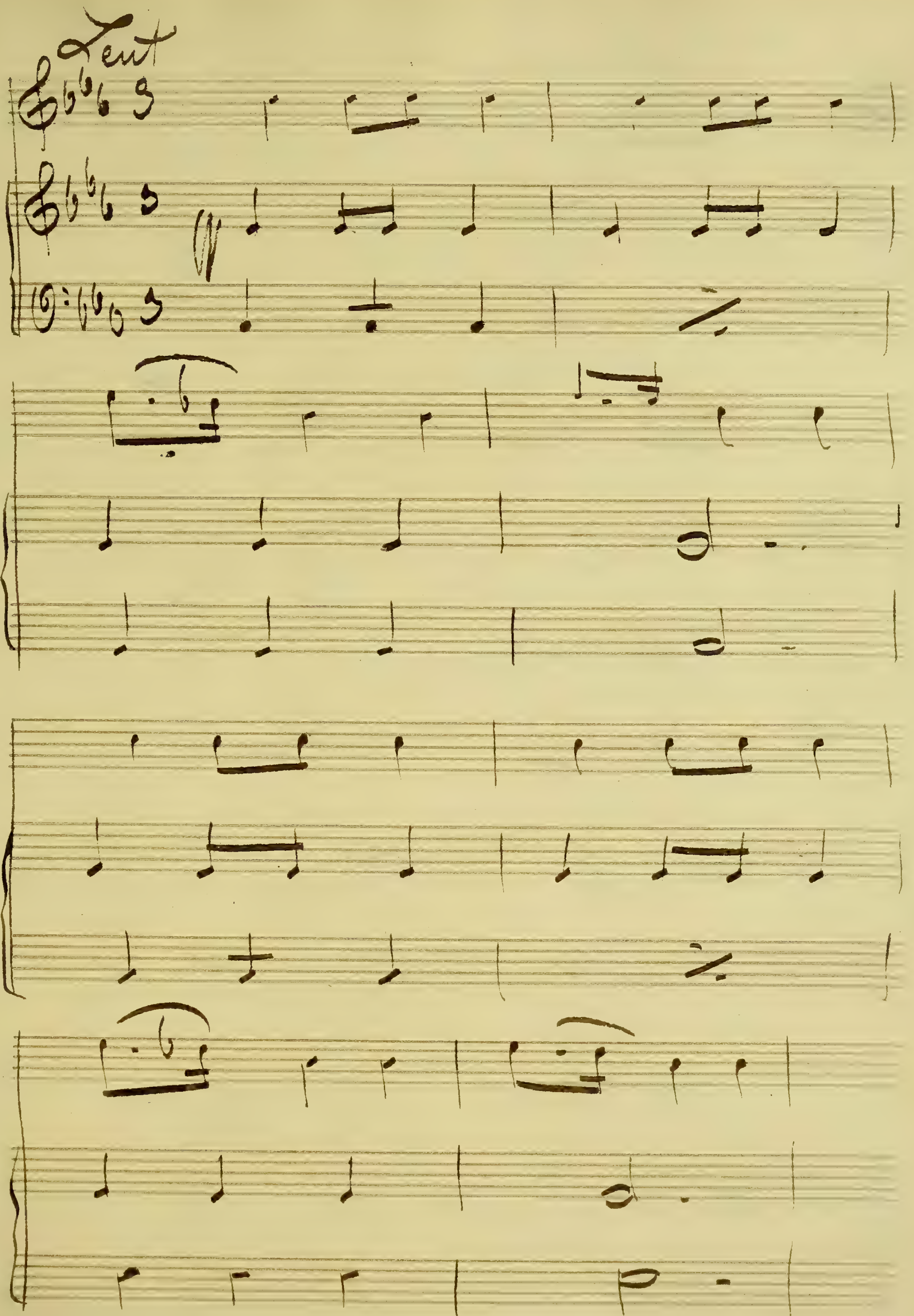

se glisse dans
la grotte
adagio
andte
elle

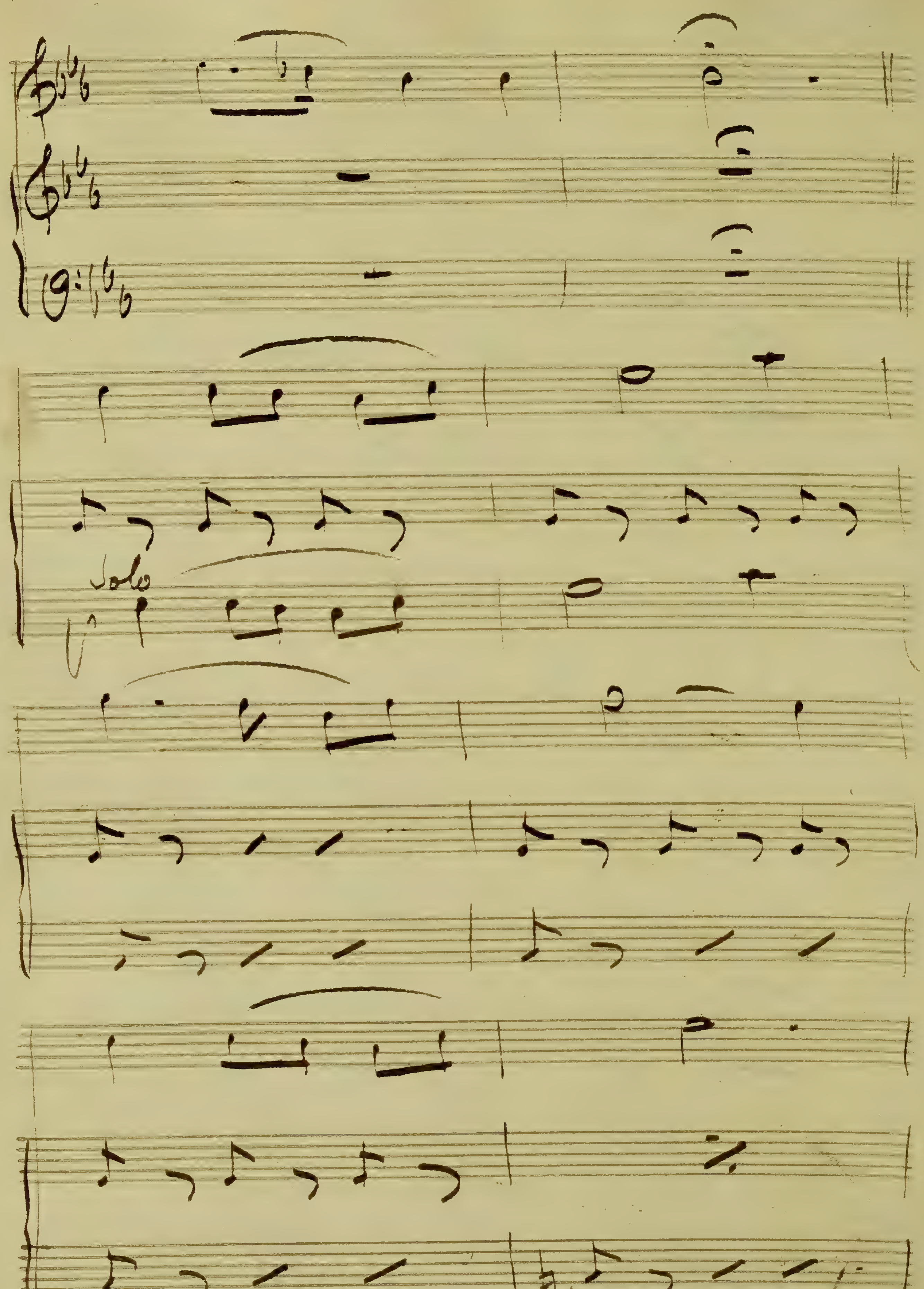

sort de la retraite à pas lents
toute entière à sa douleur
Clar
adagio
Piz

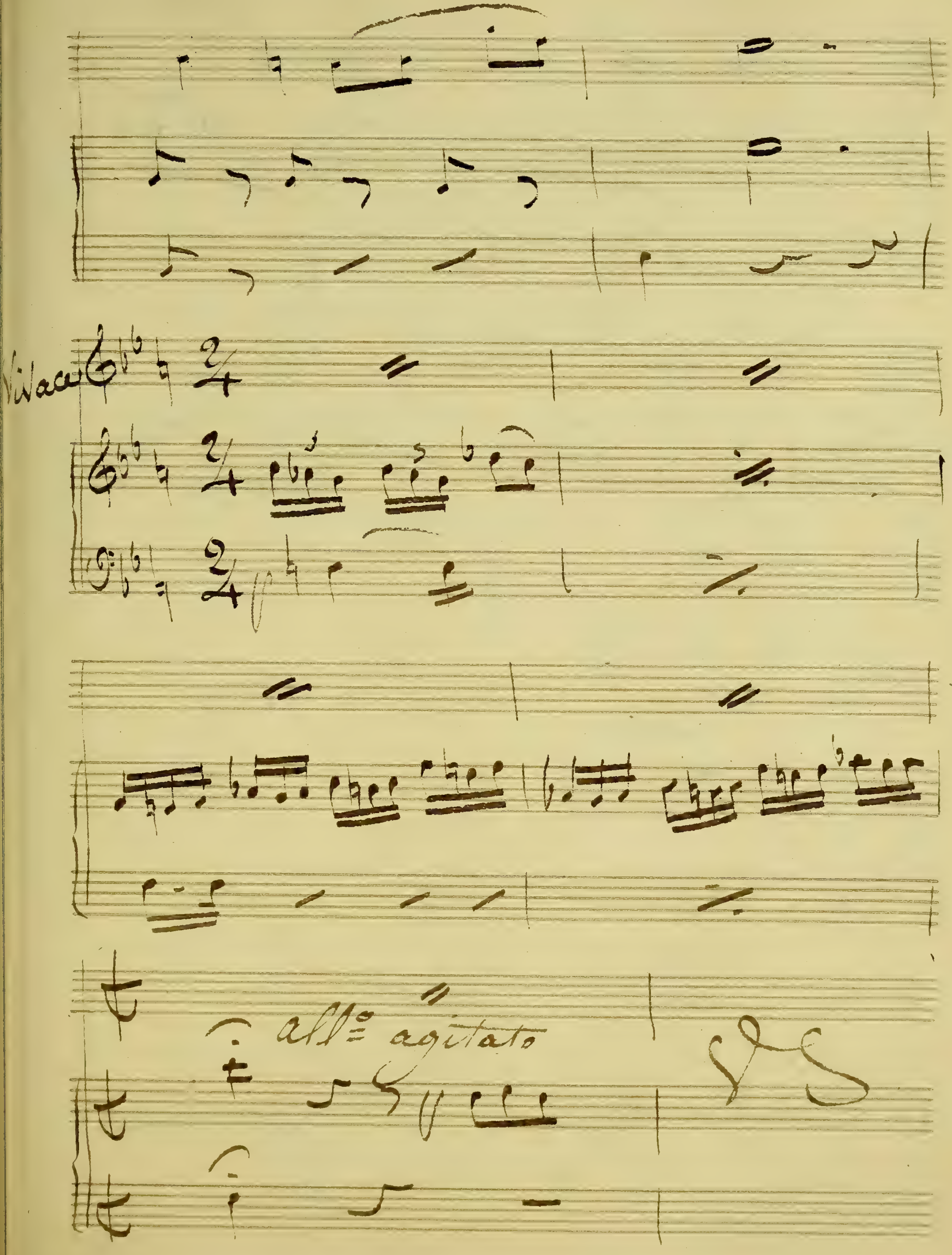

adagio.
elle va s'asseoir
arco
Enfin ils
sont partis dit elle
Viol. solo

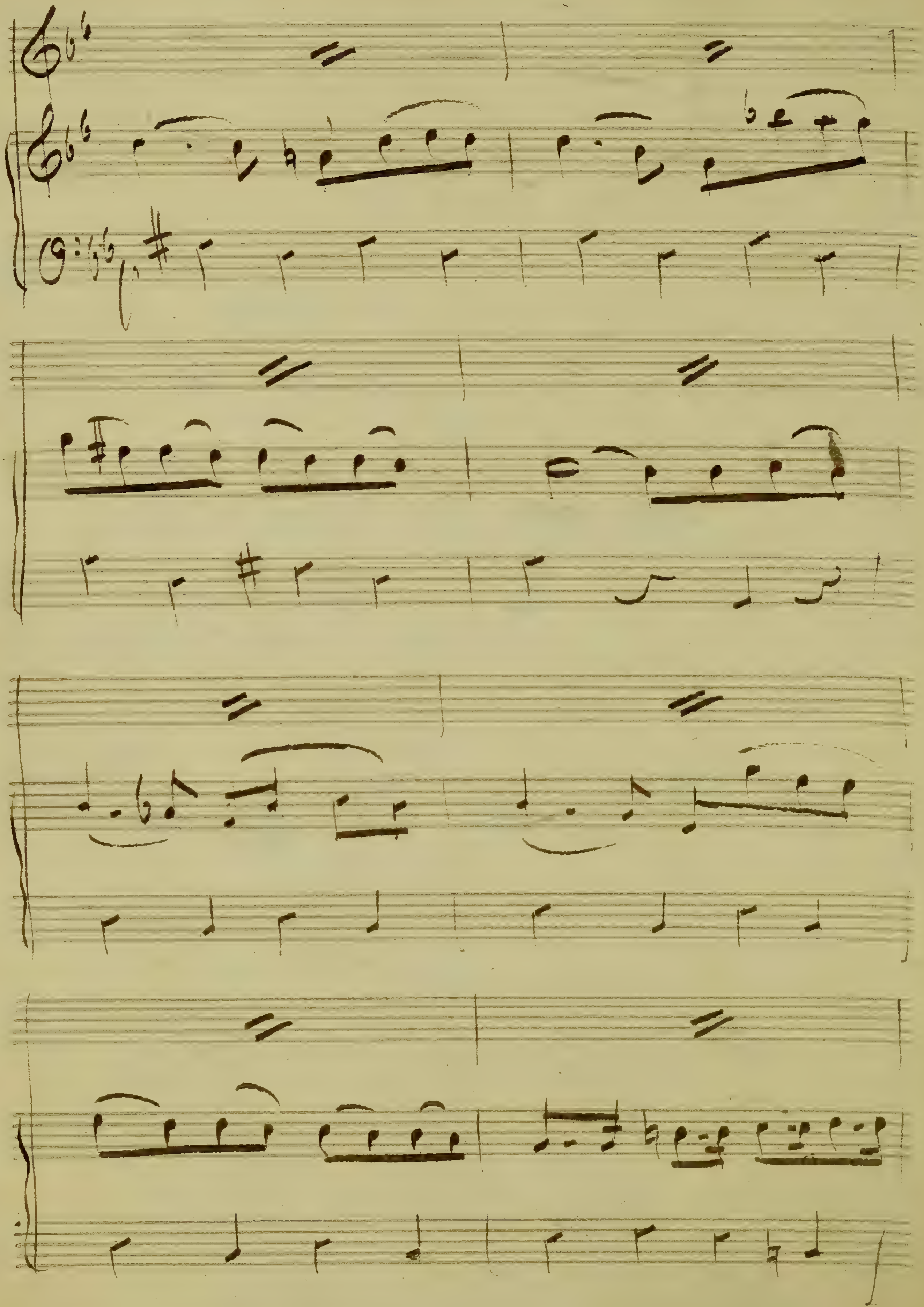

All° Vivo
Coup de tonnerre

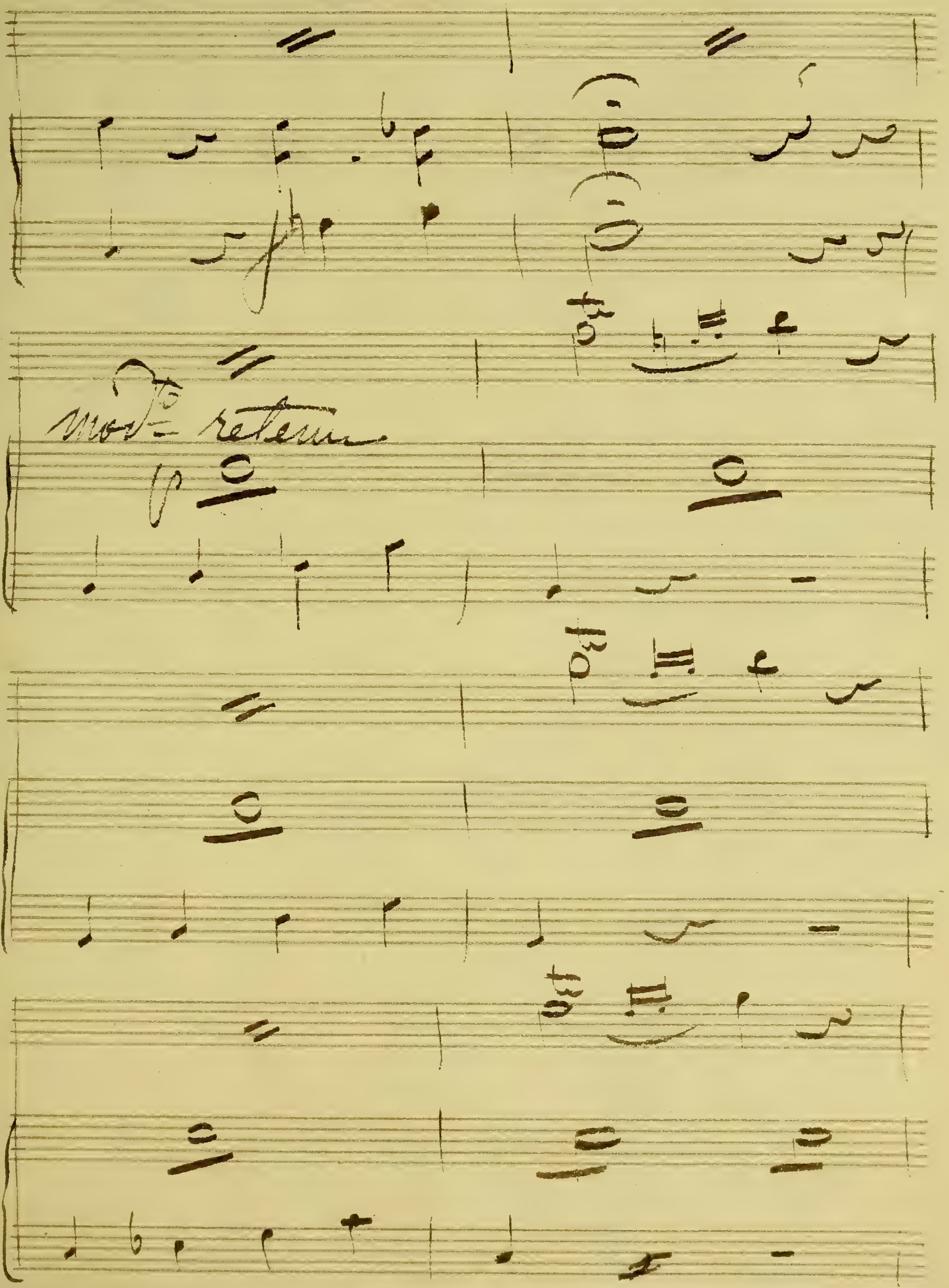

ses sanglots la suffoquent

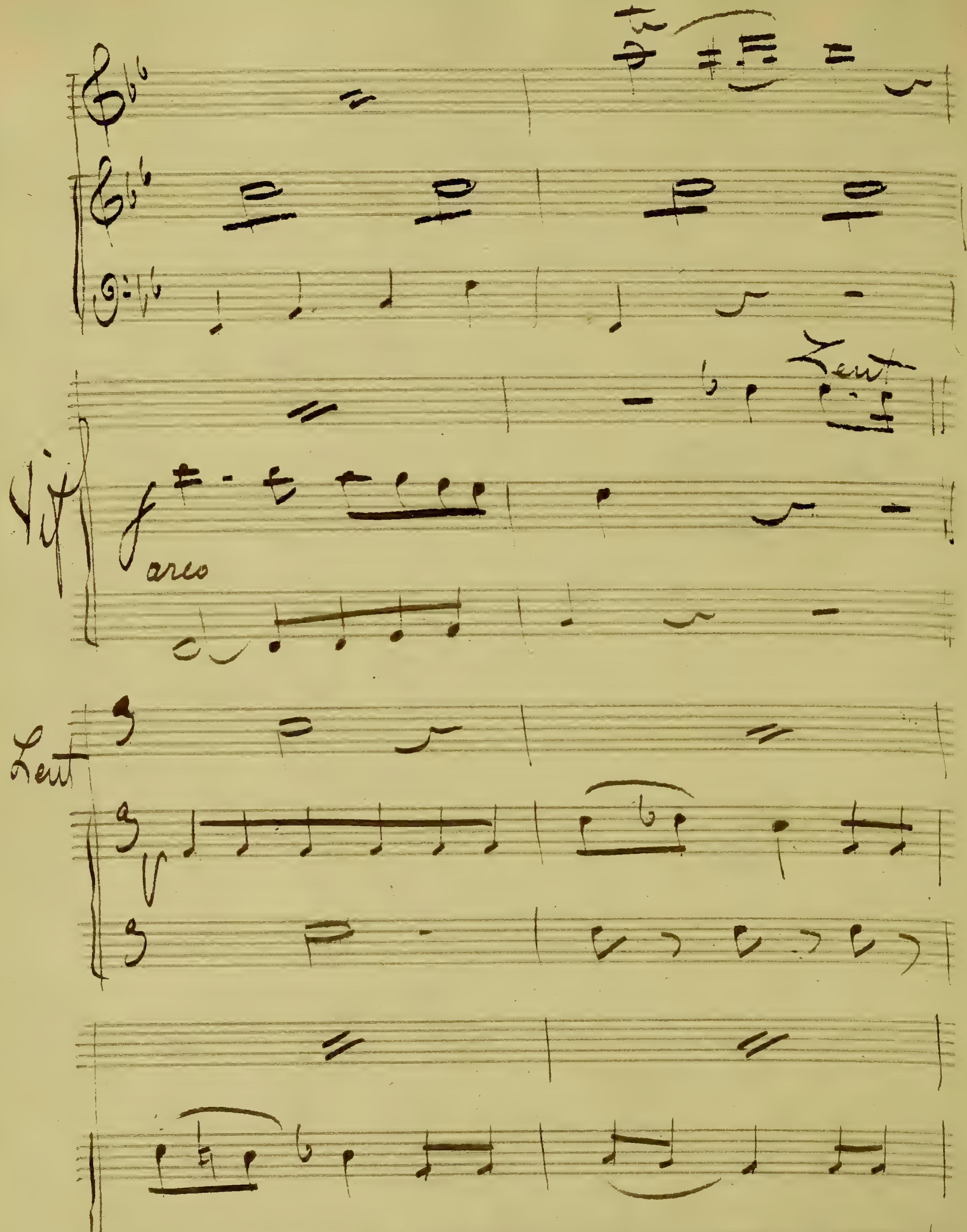

Lent

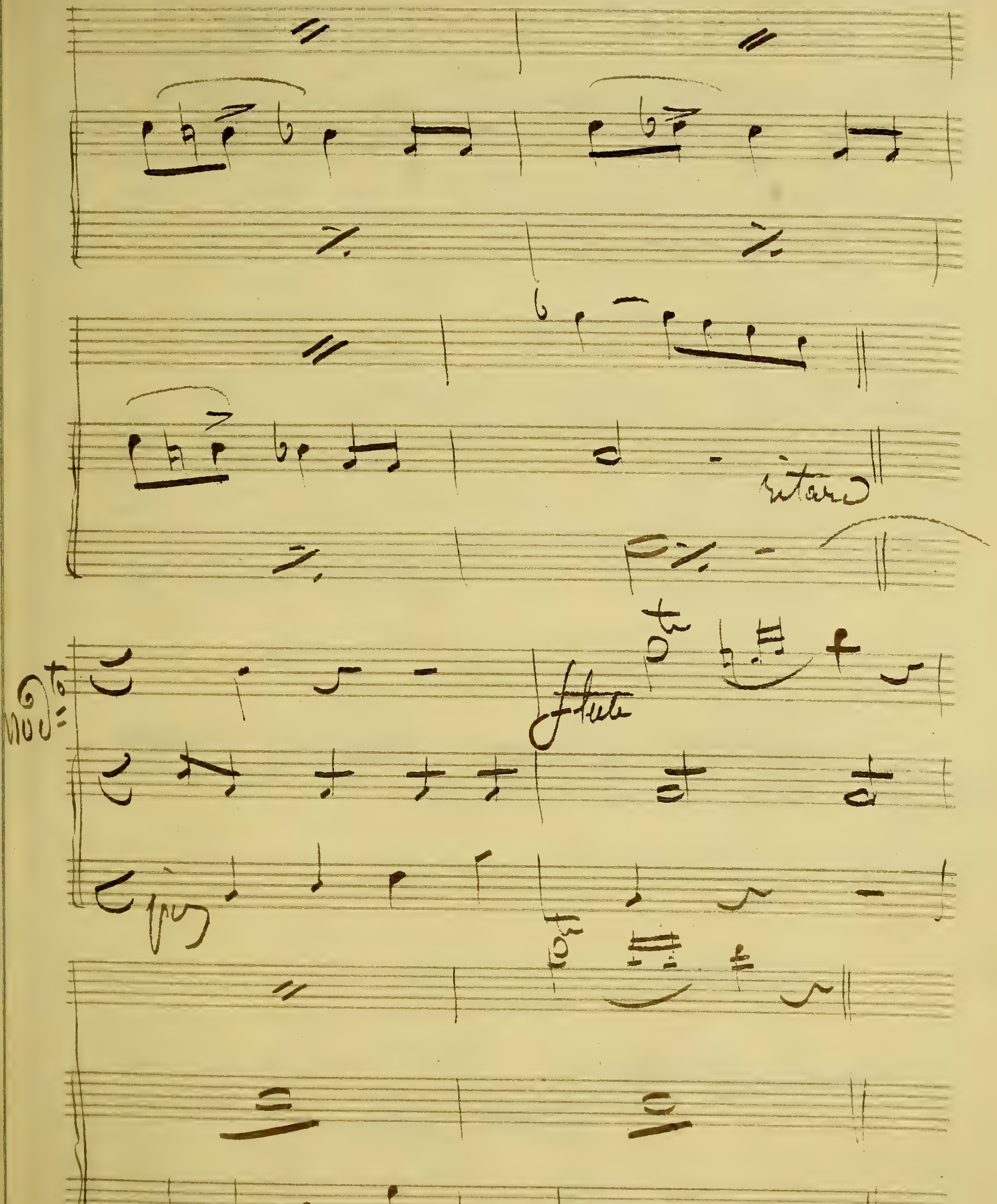

Solo

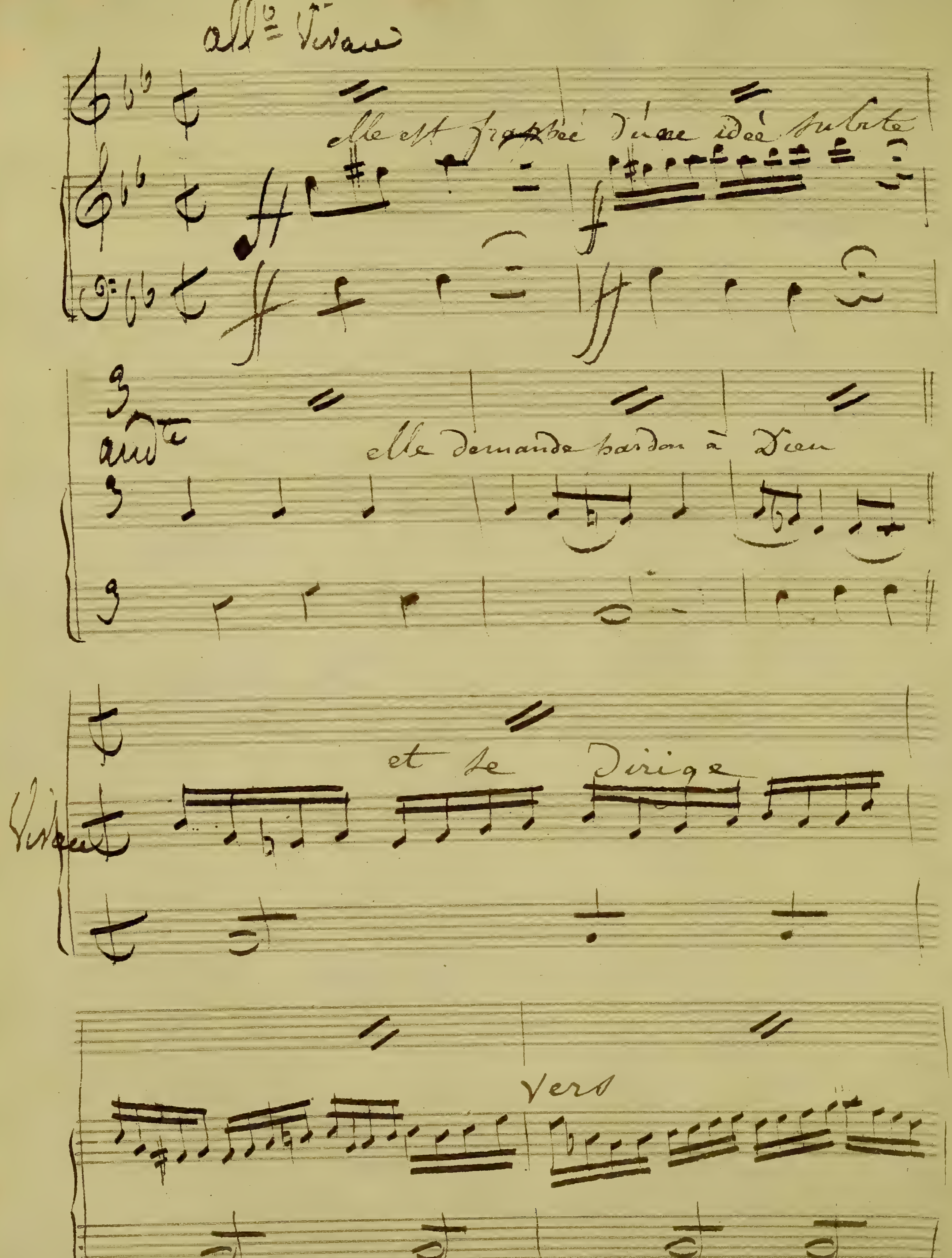

Vivace
All.o agitato

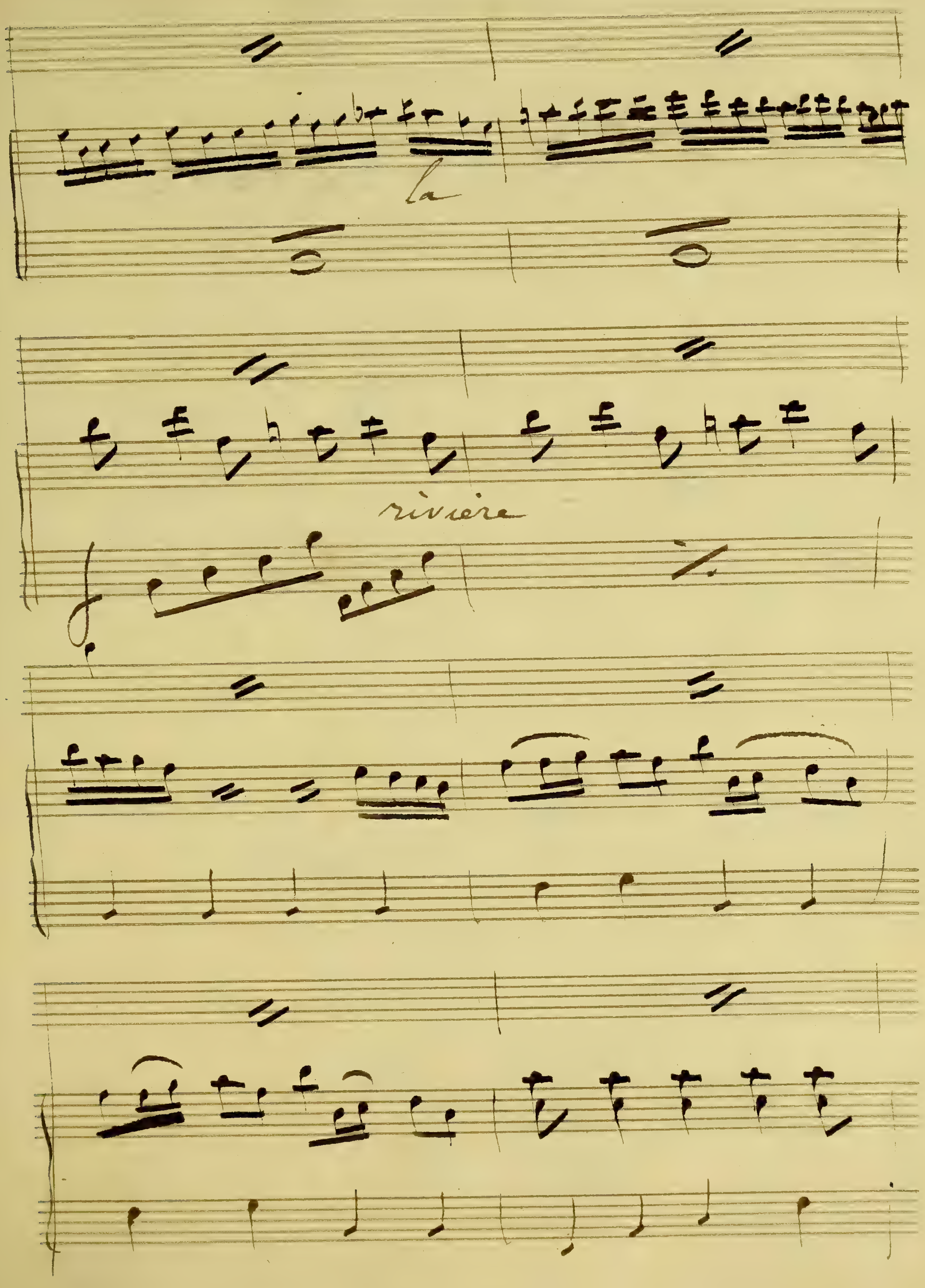


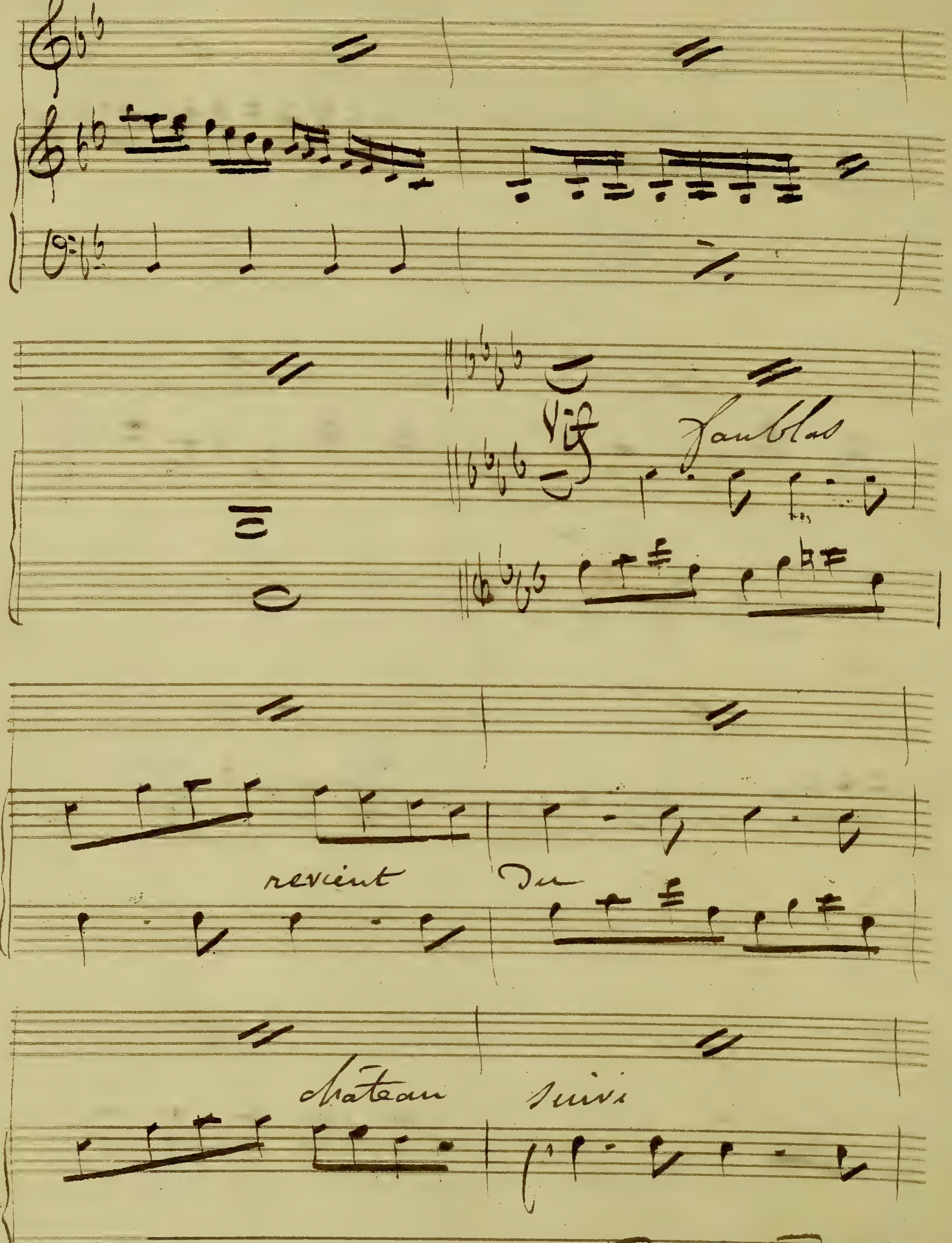

Mod.to retenu

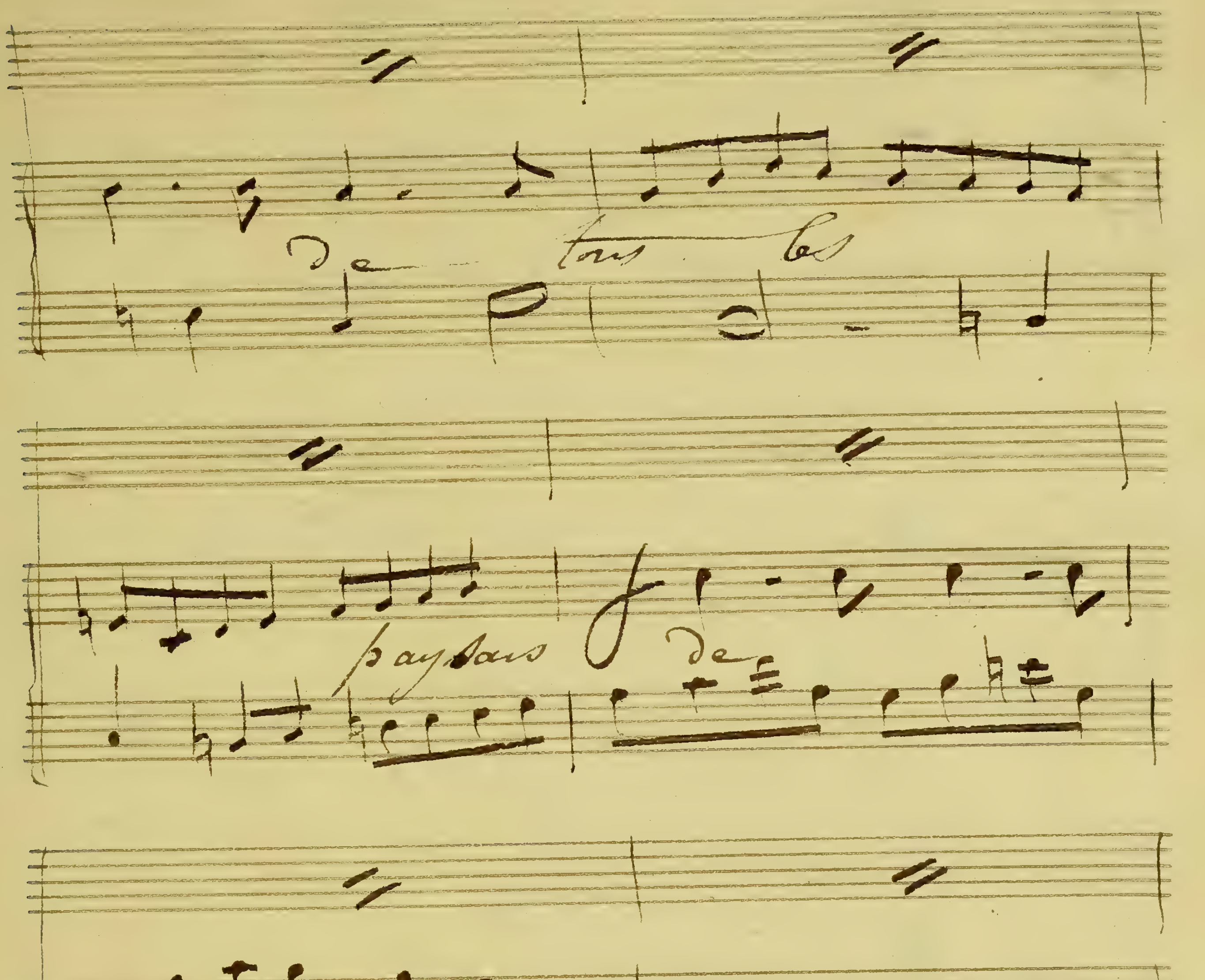

Lent
Vif
arco
Lent

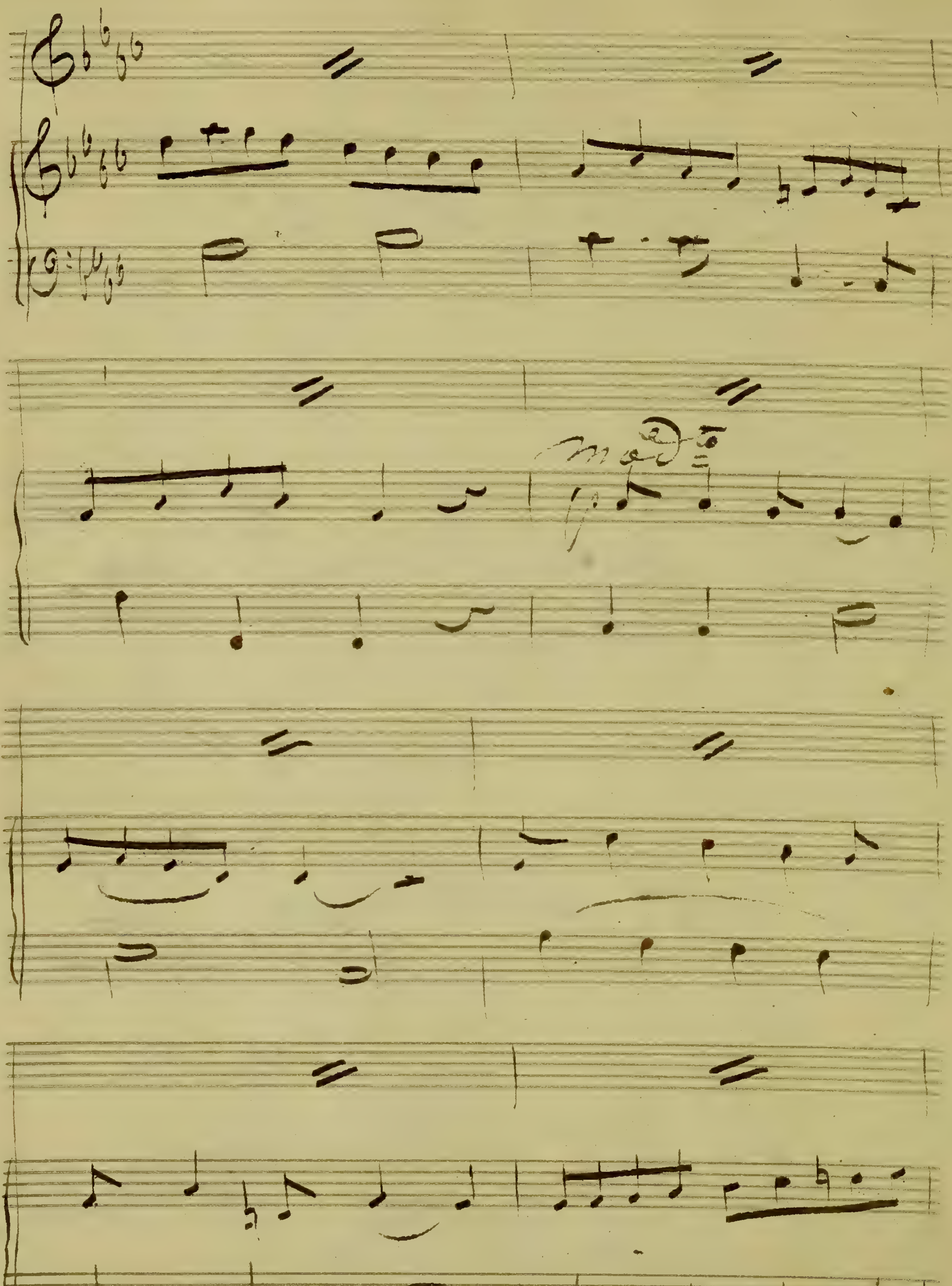

Flute
ritard

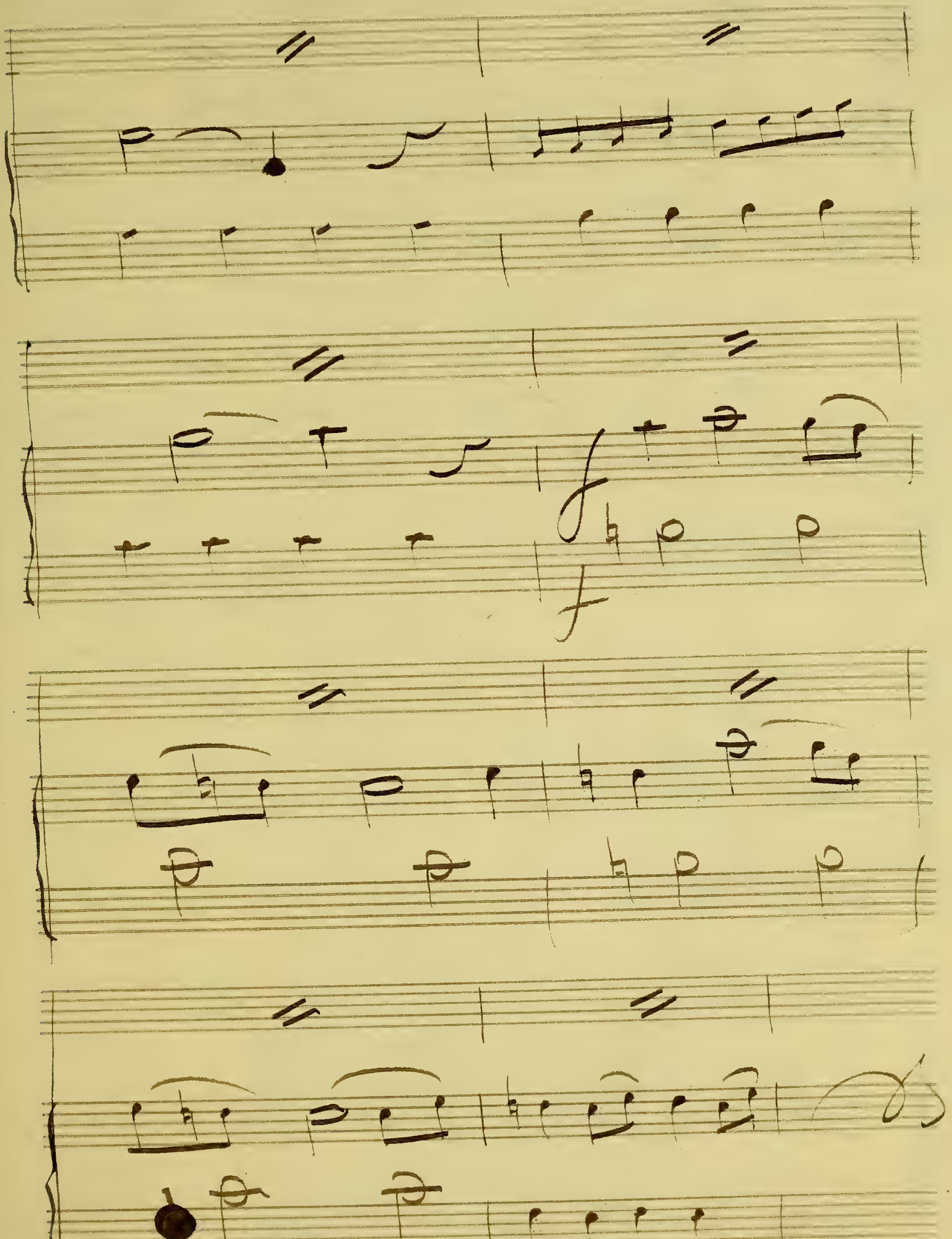

All° Vivace
Elle est frappée d'une idée subite
And^te
elle demande pardon à Dieu
et se dirige
Vers

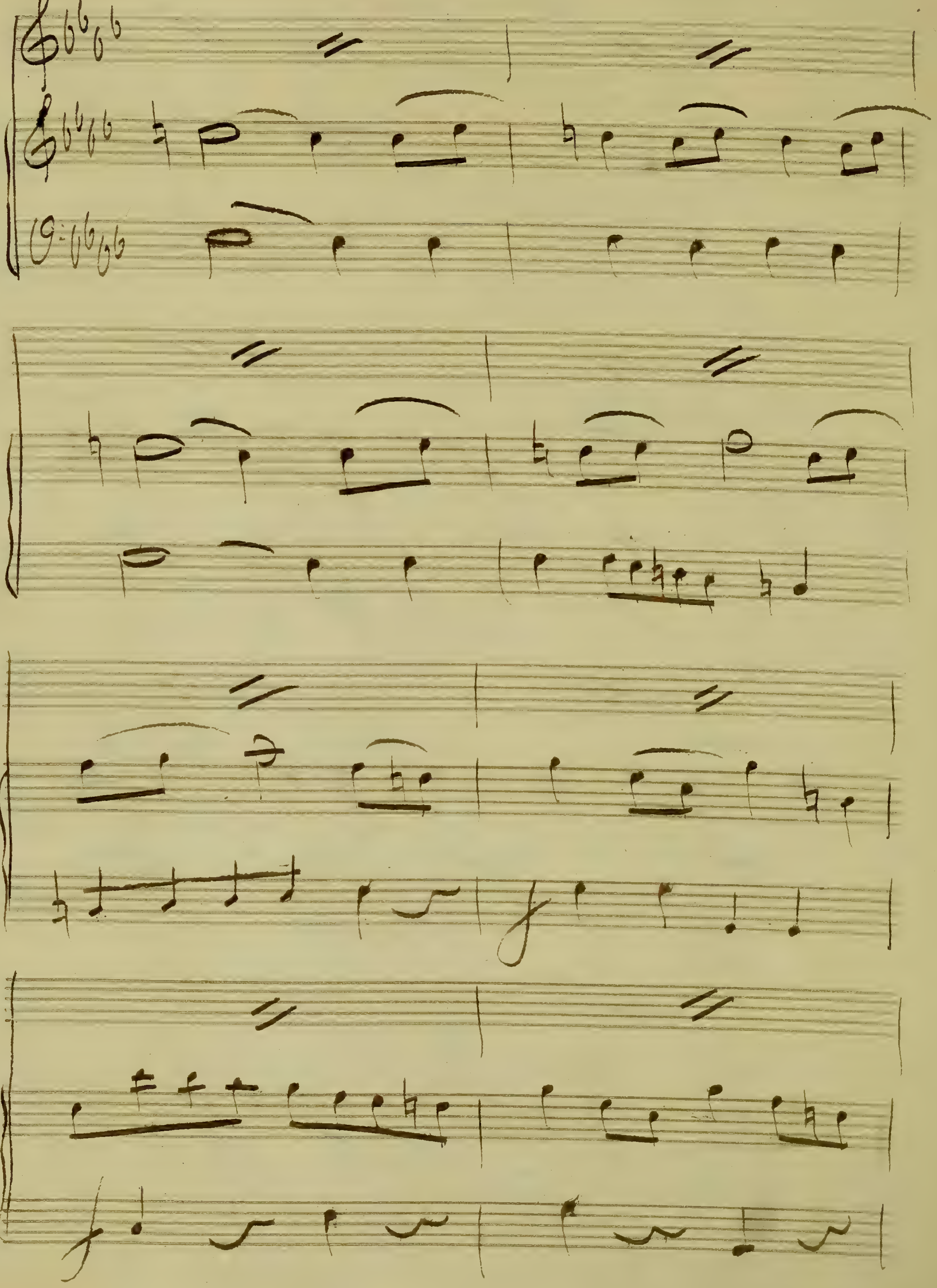

la
rivière

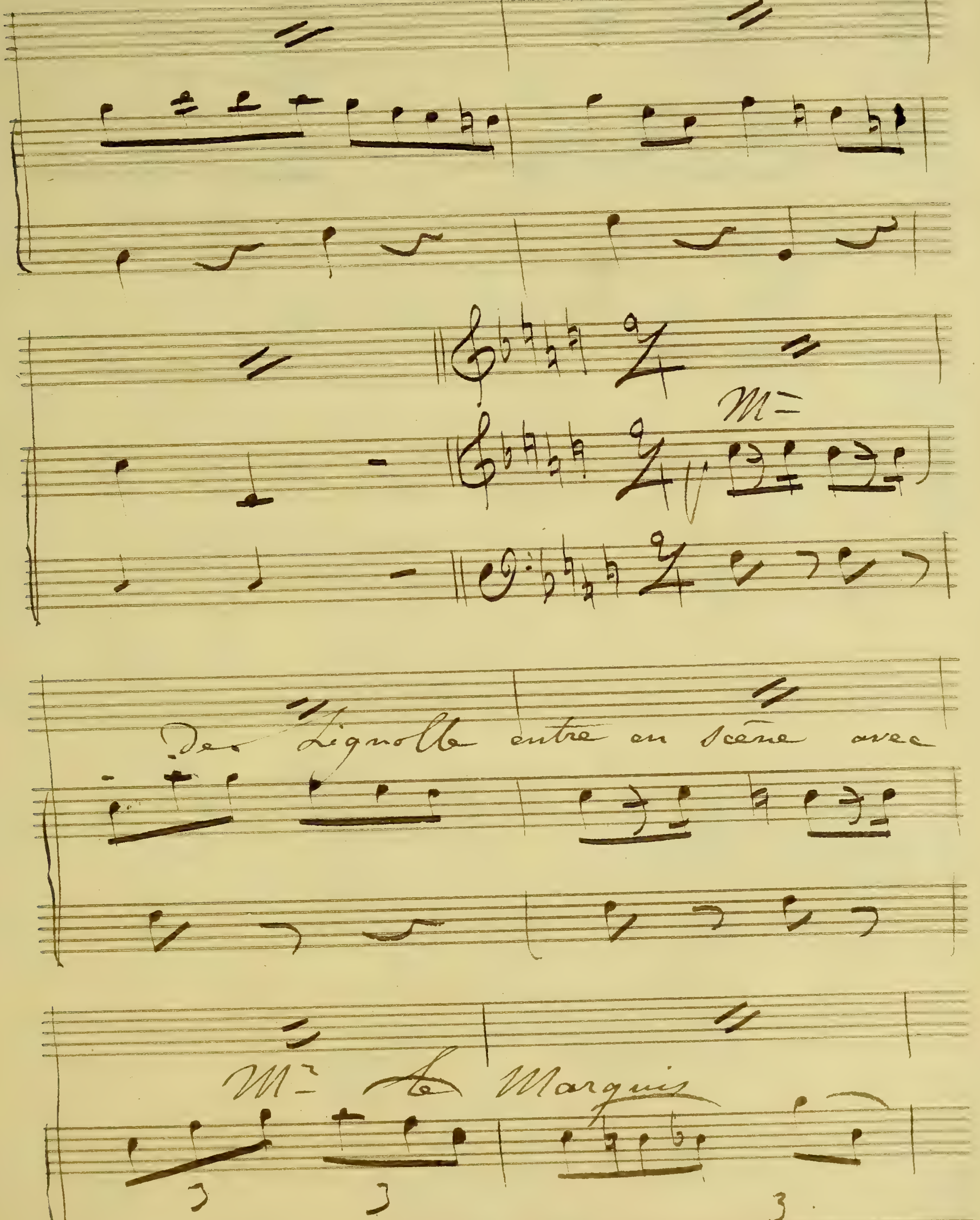

Vif
Faublas
revient du
château suivi

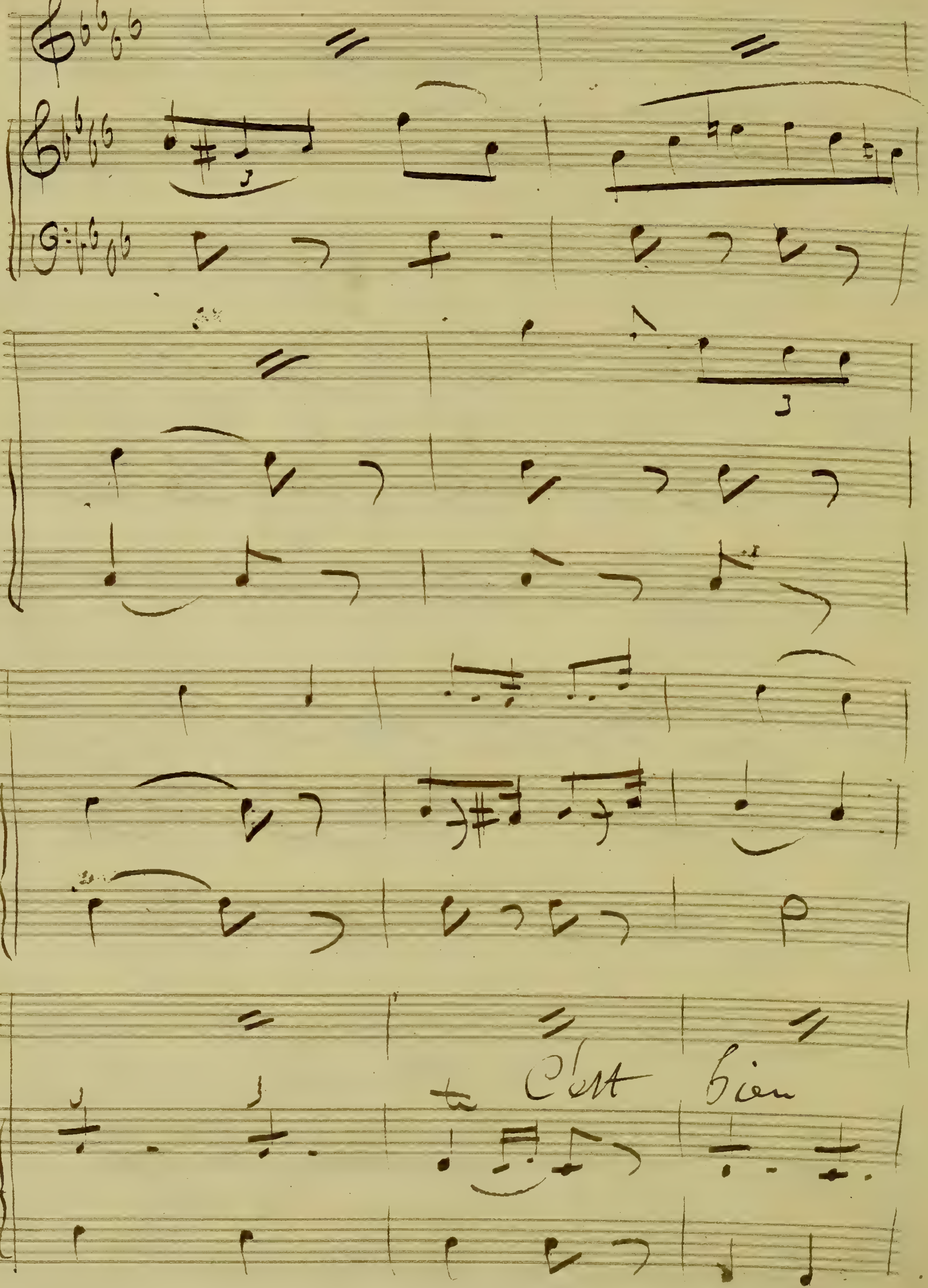

de tous les
paysans de
Me de B.
et du Baron

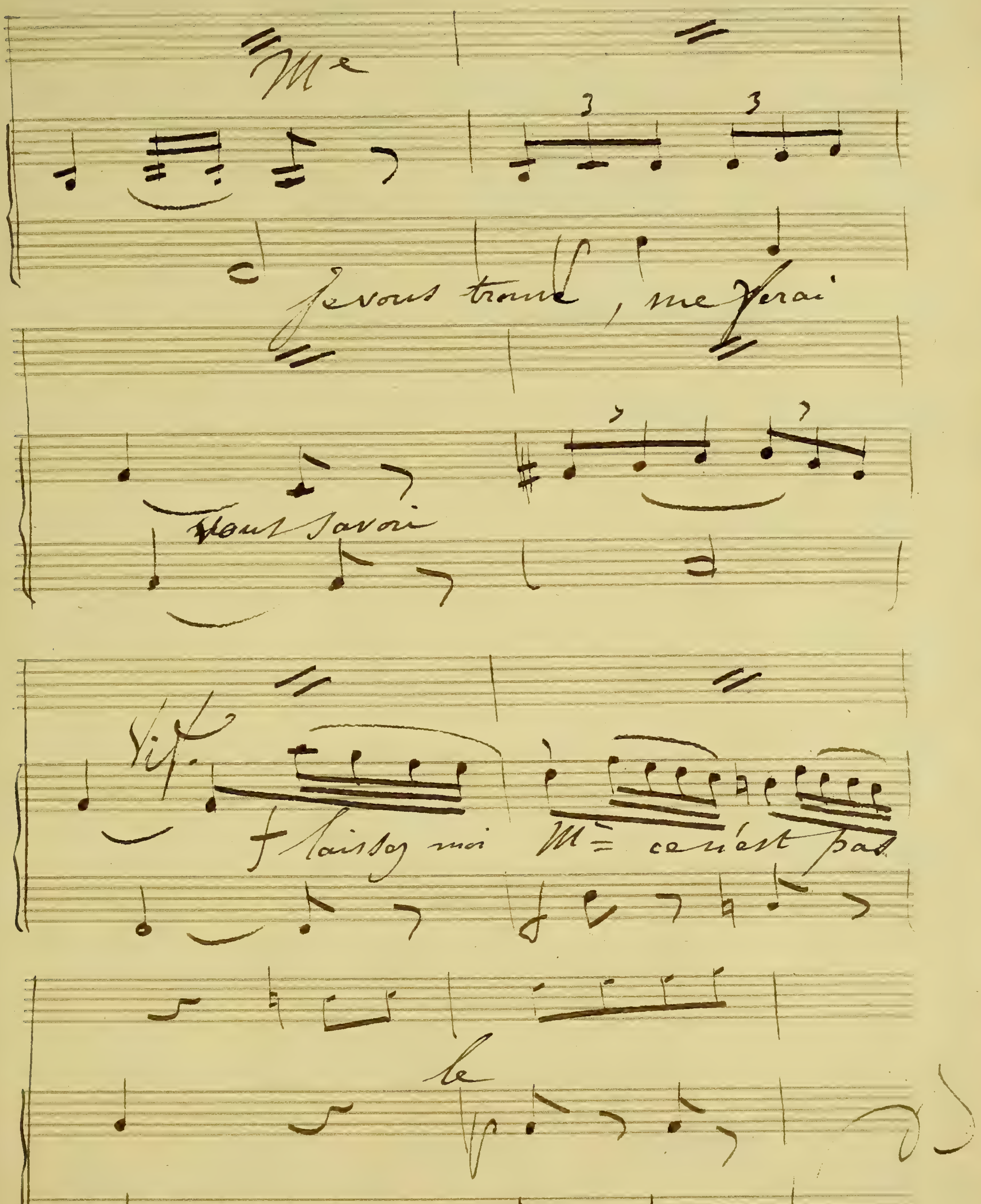


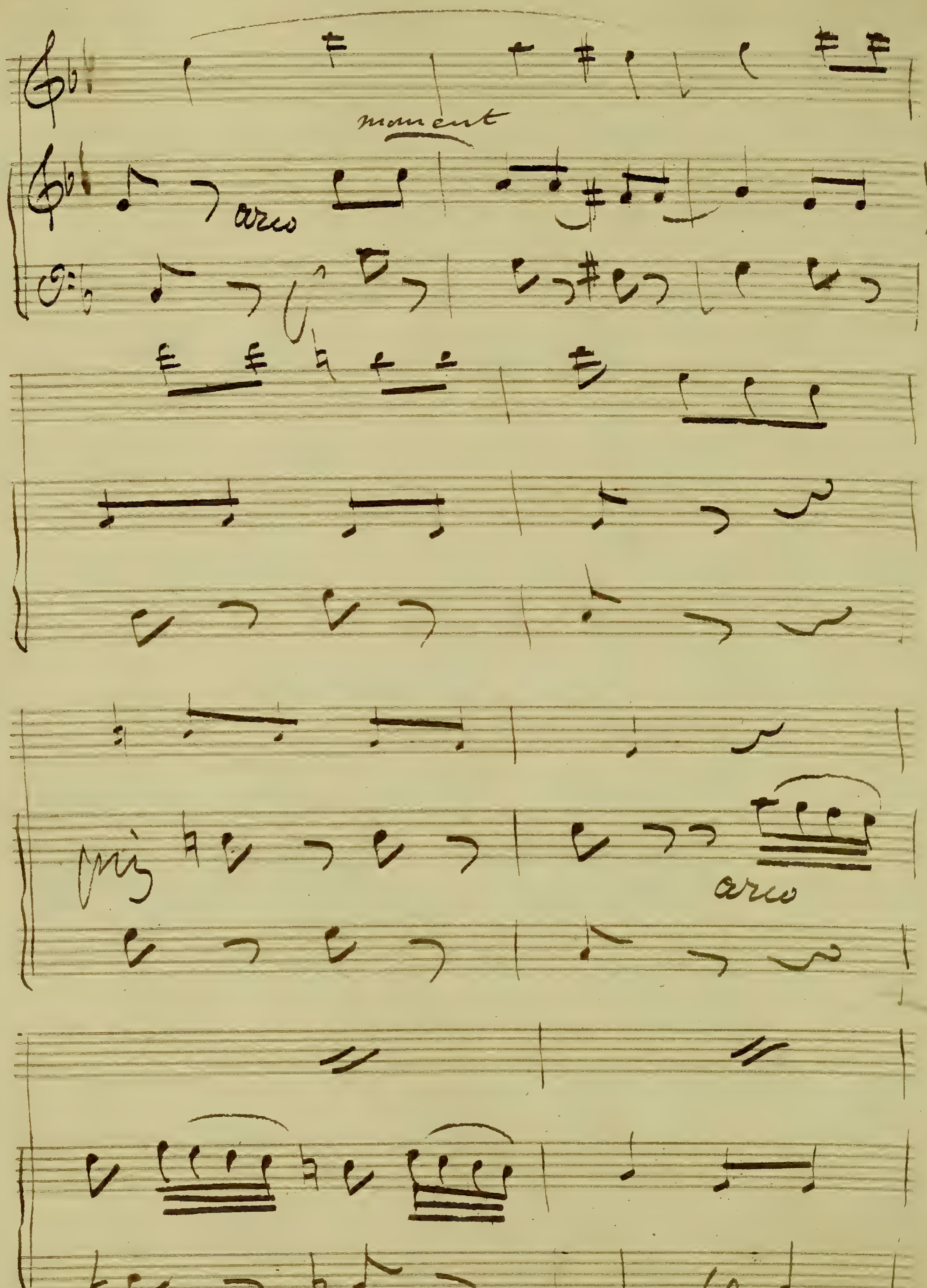


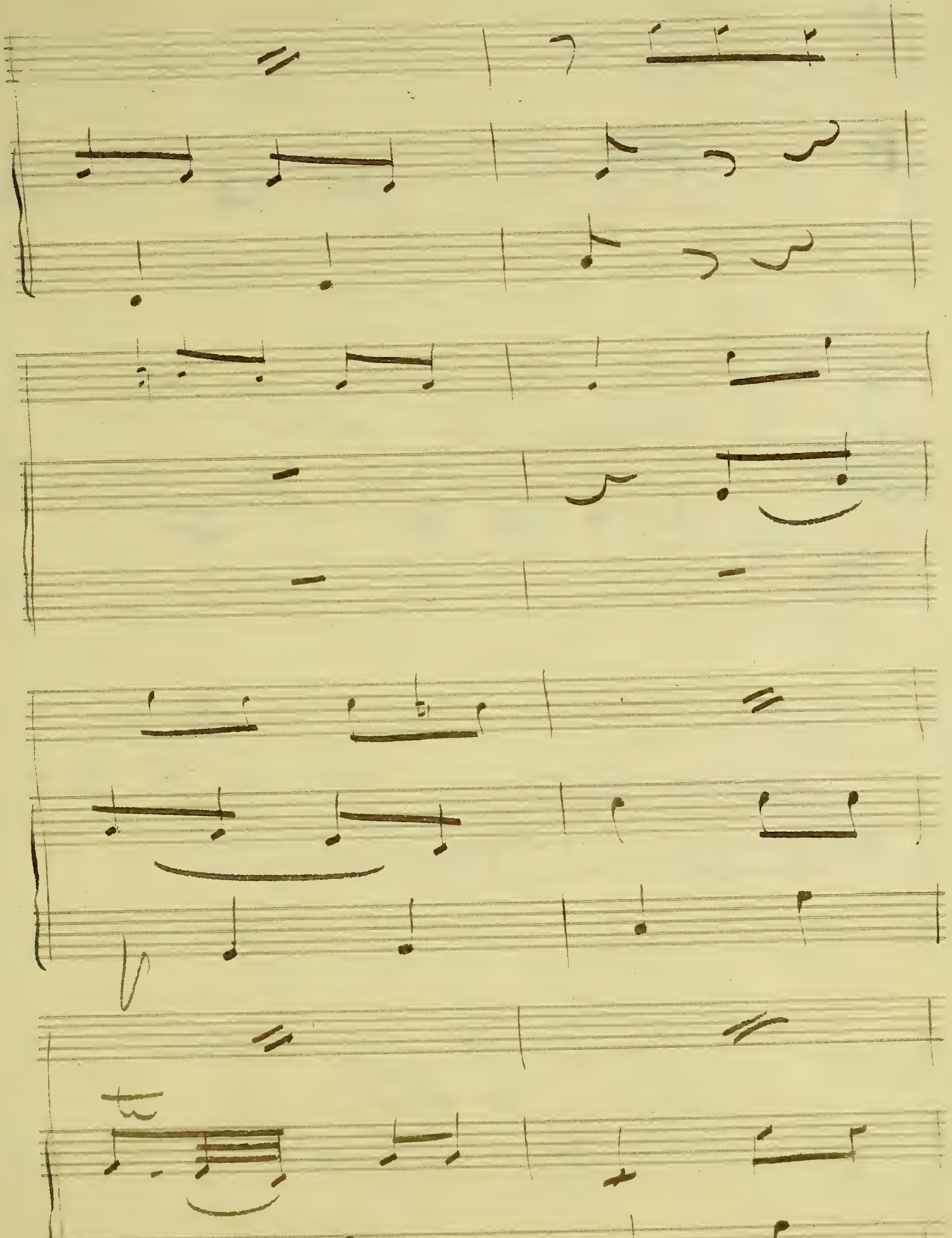


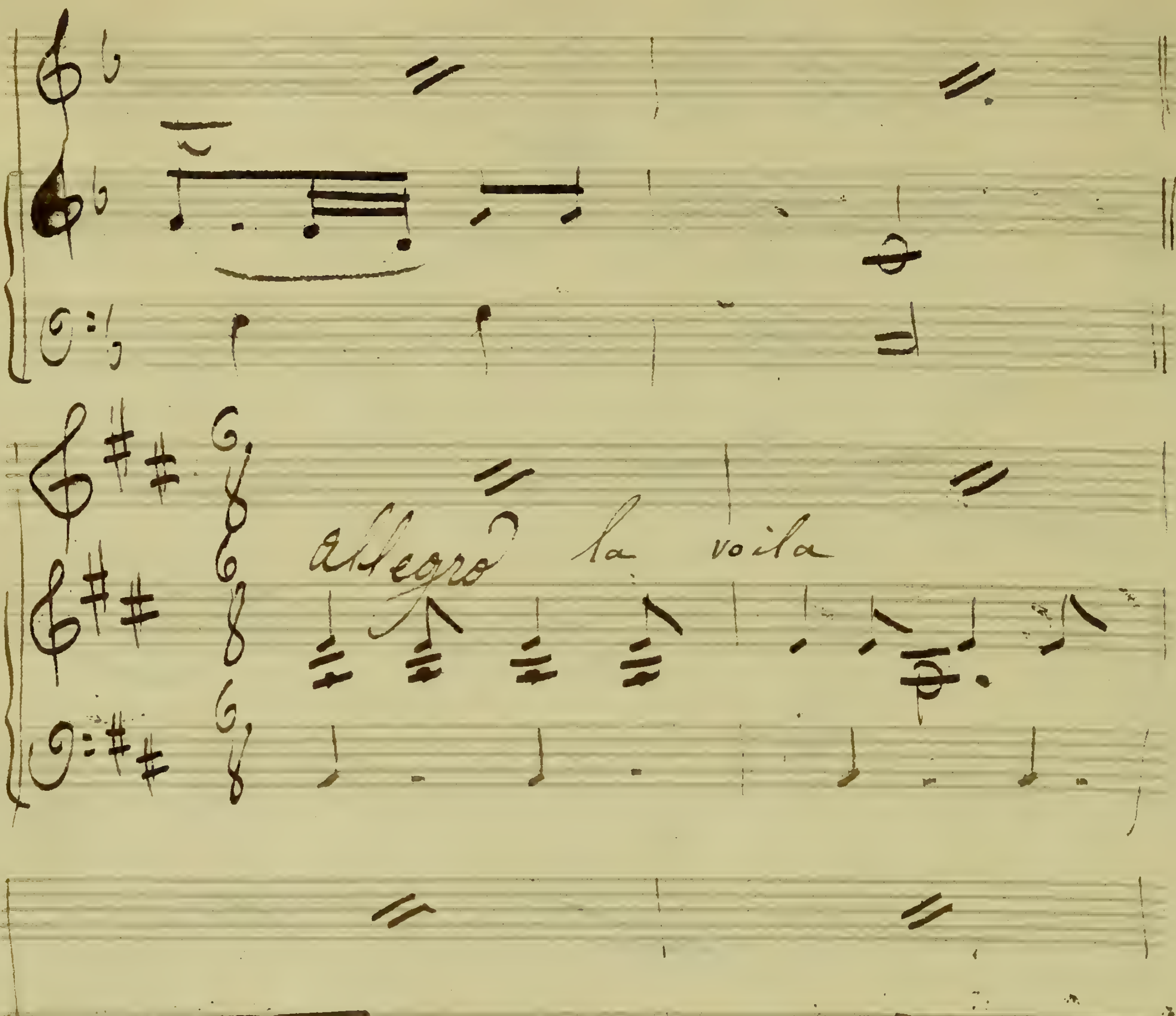

Mr
Des Lignolle entre en scène avec
Mr le Marquis

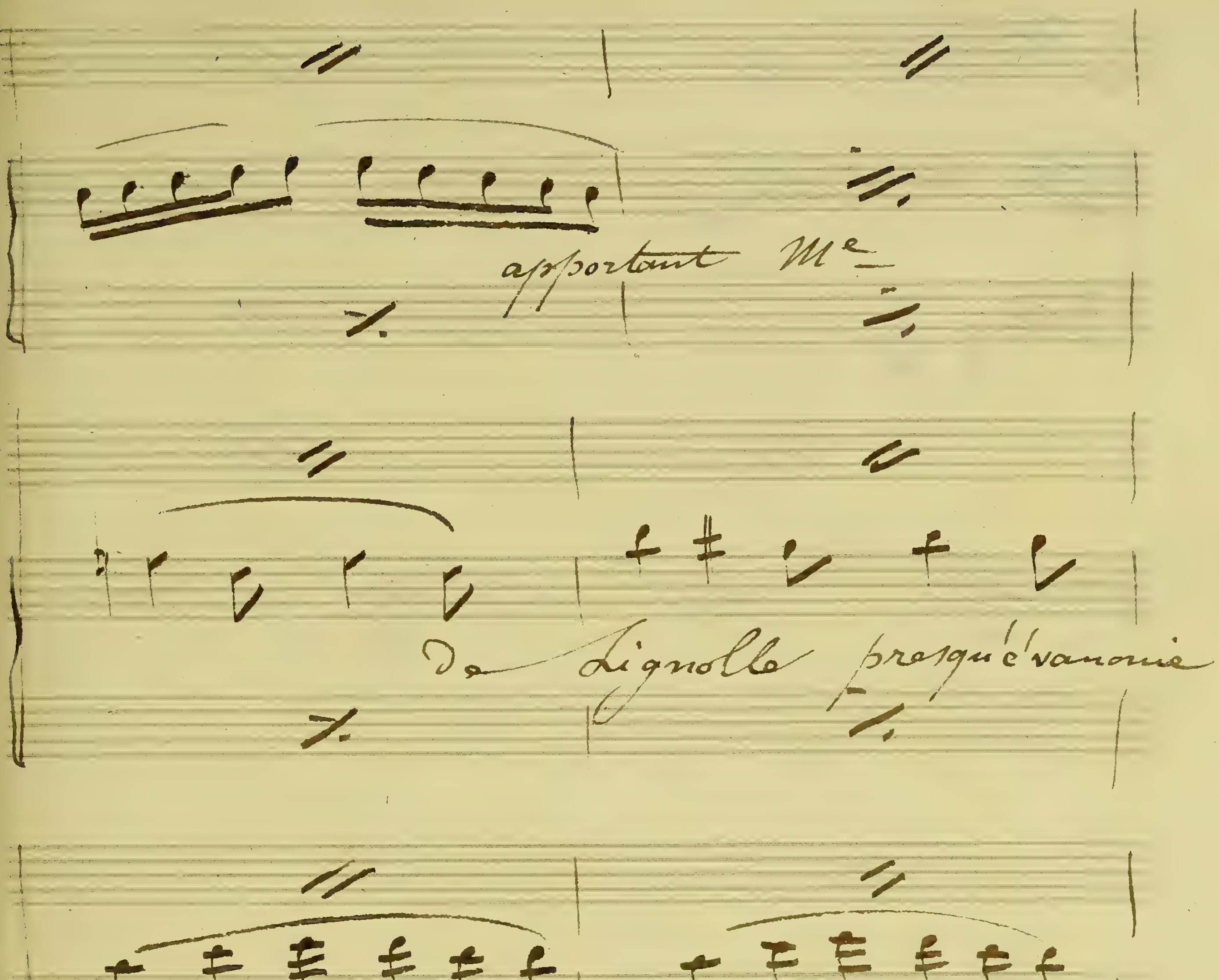

C'est bien

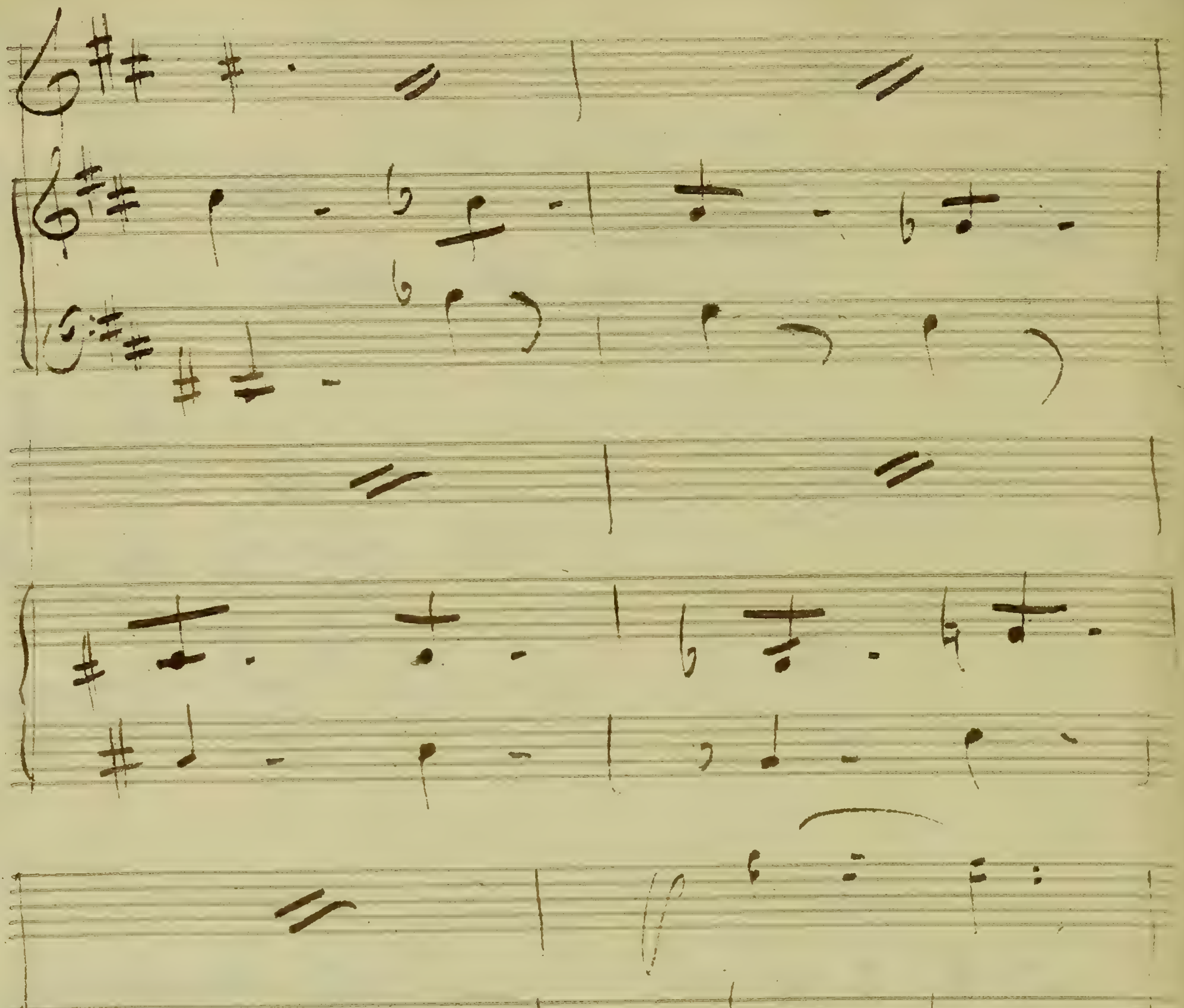

Me
Je vous trouve, me ferai
tout savoir
Vif.
laissez moi Mr ce n'est pas
le

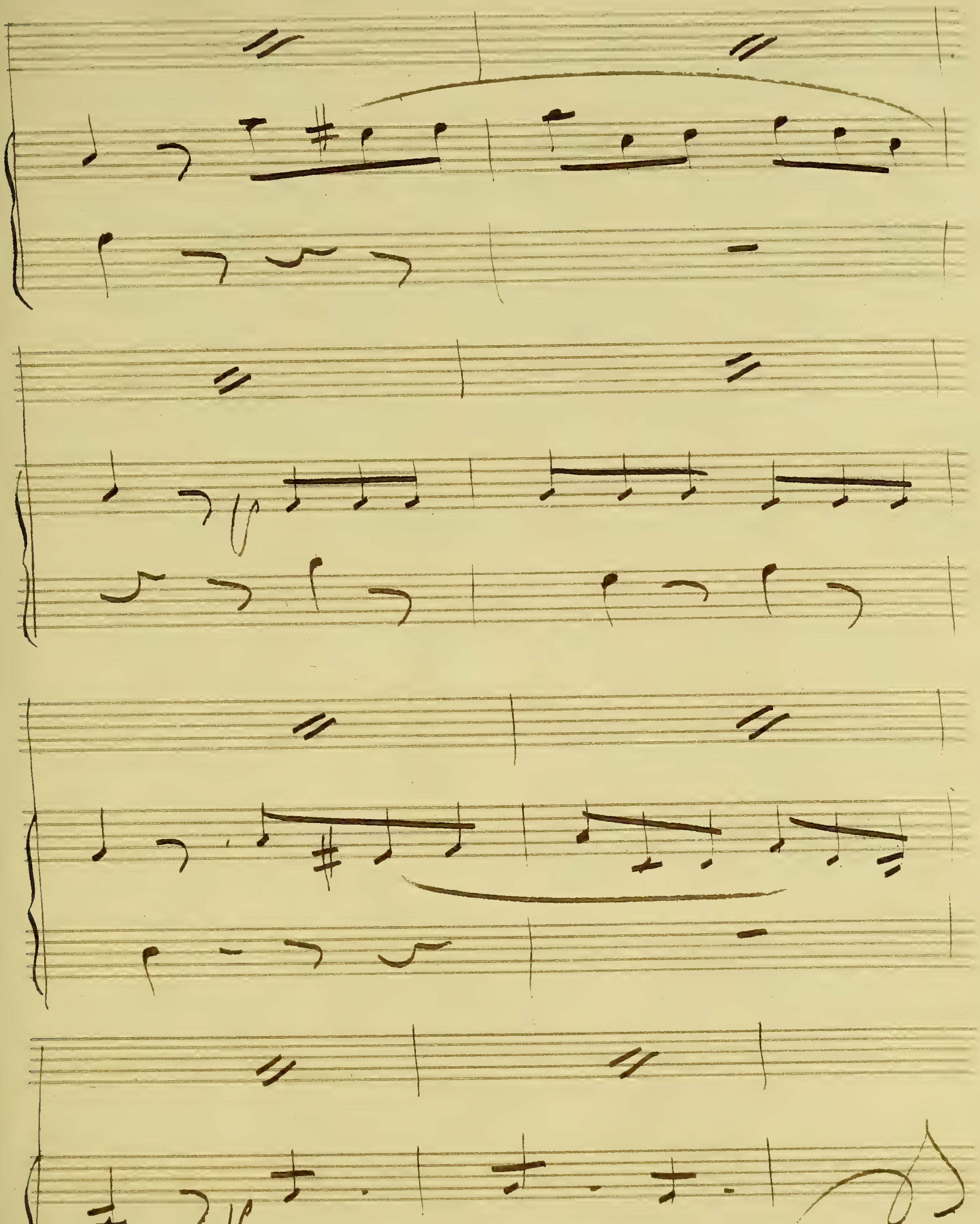

moment
arco
pizz
arco

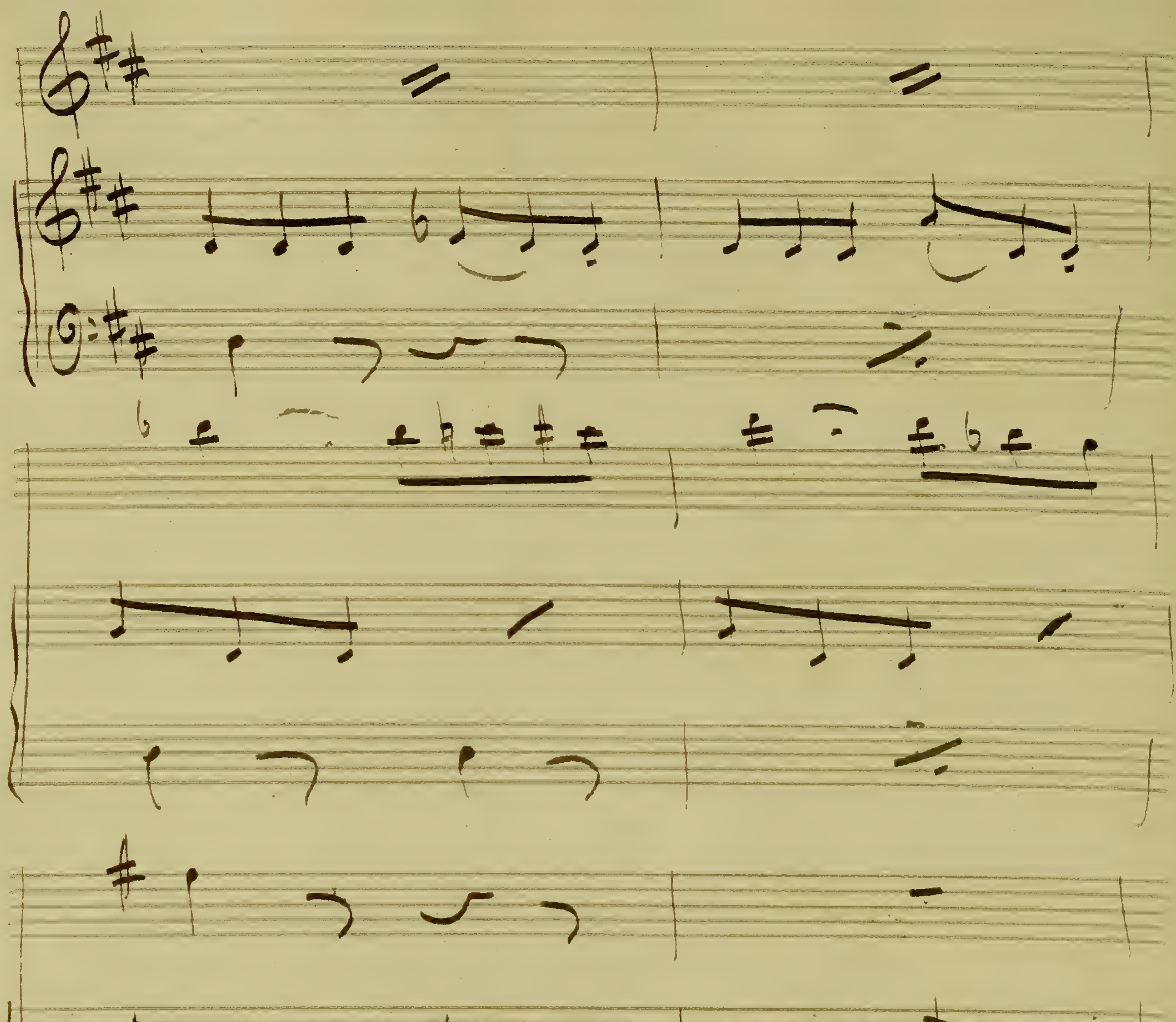


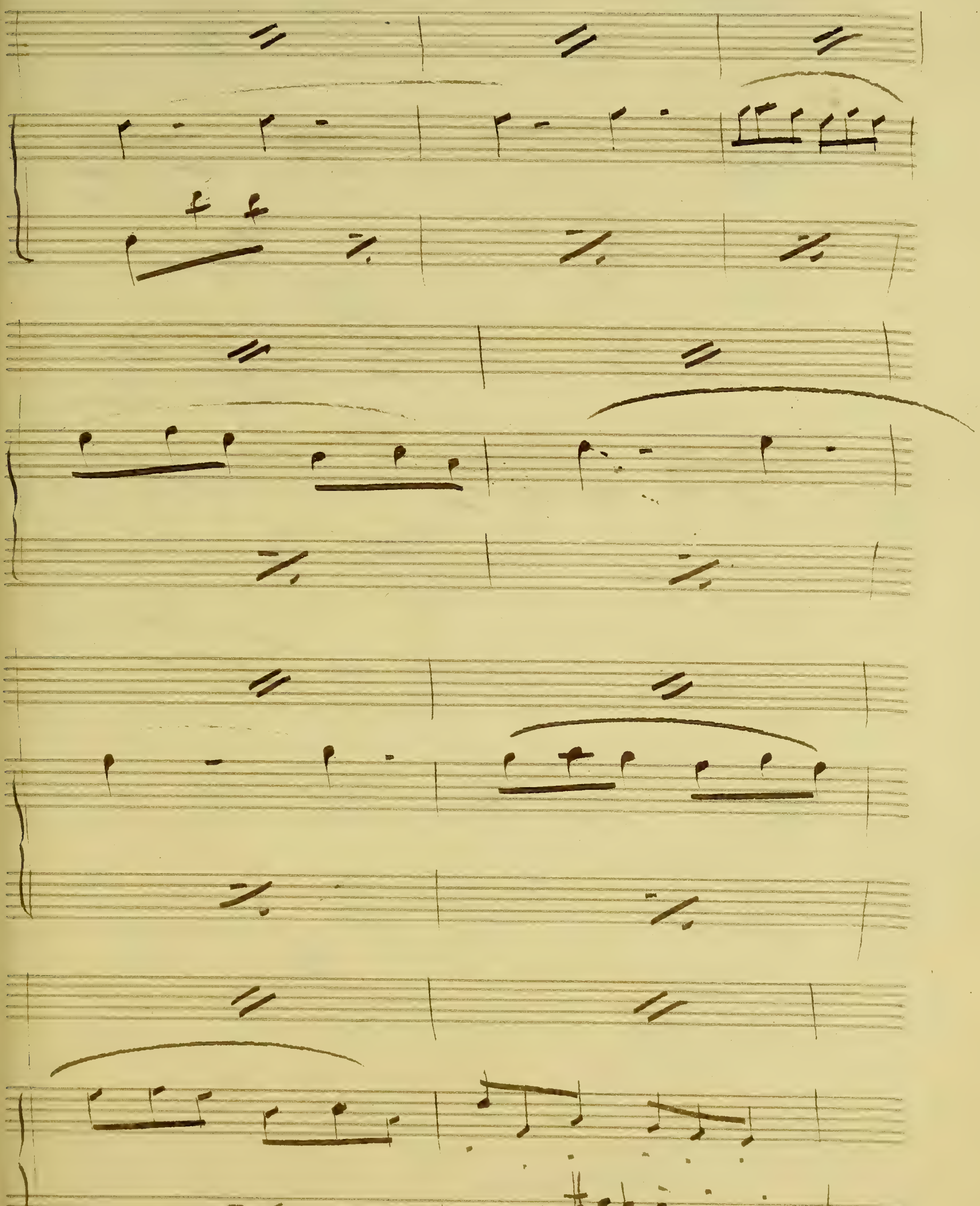

allegro
la voila
la voila
s'écrie Faublas

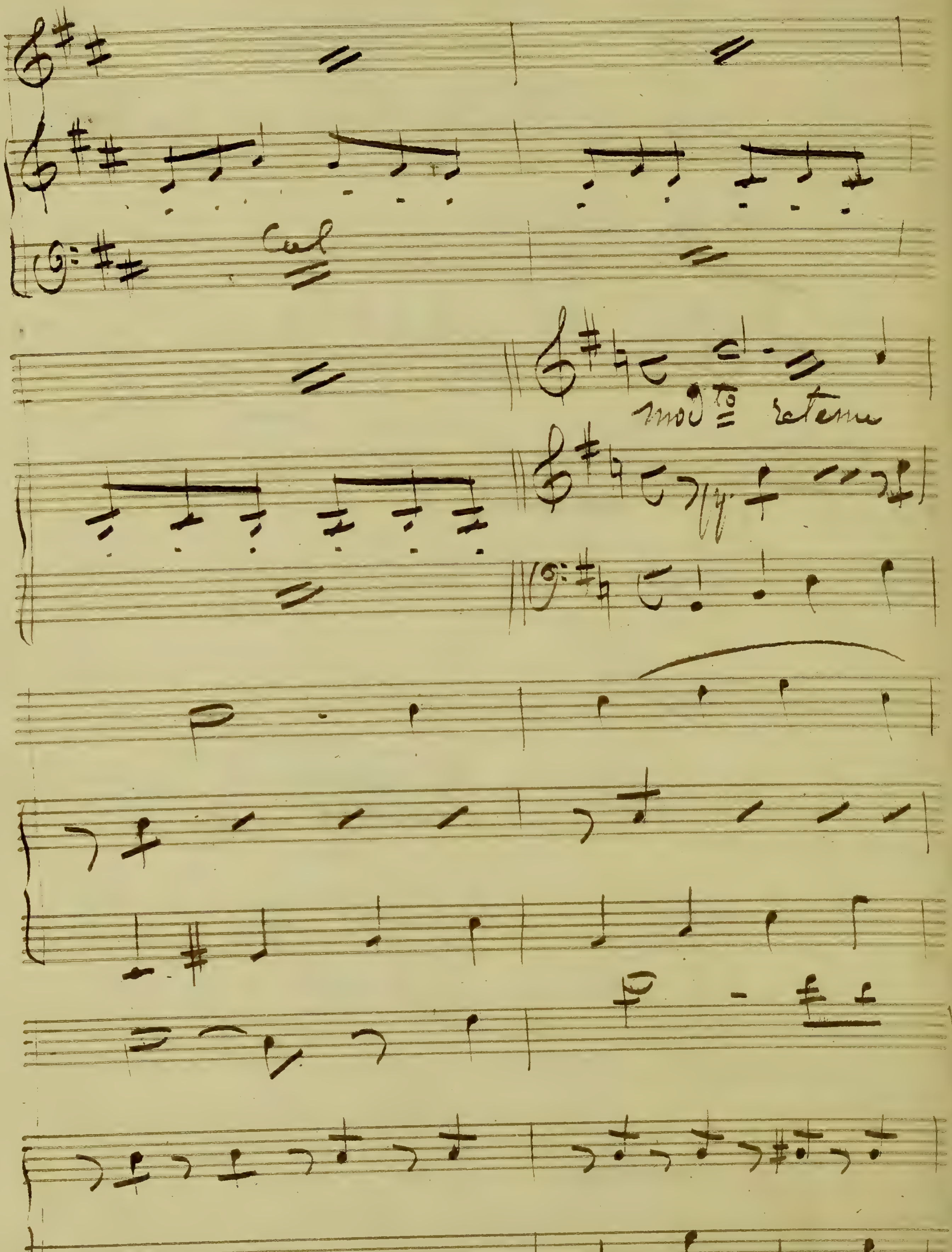

apportant Mᵉ de Lignolle presqu'évanouie
ff

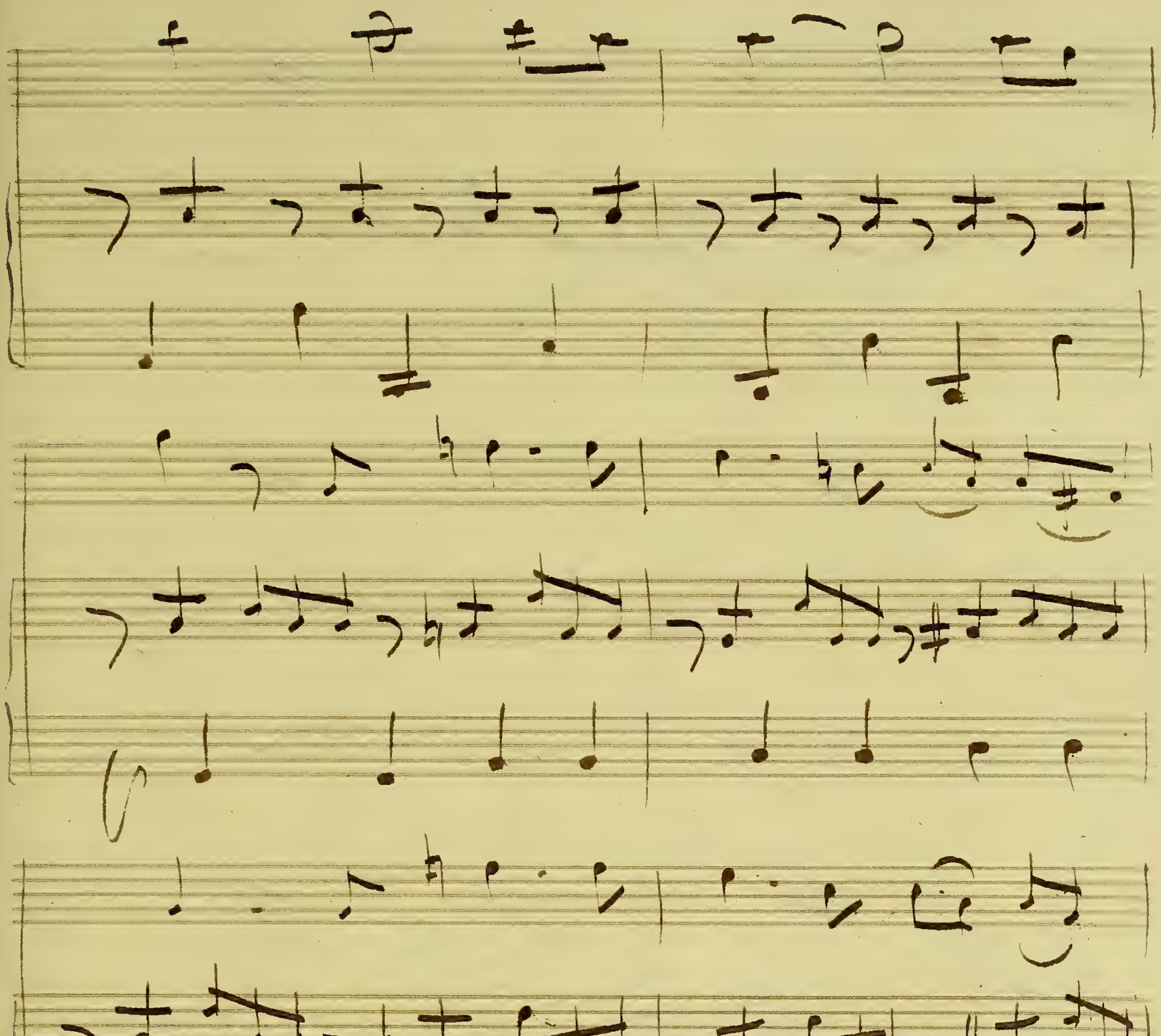


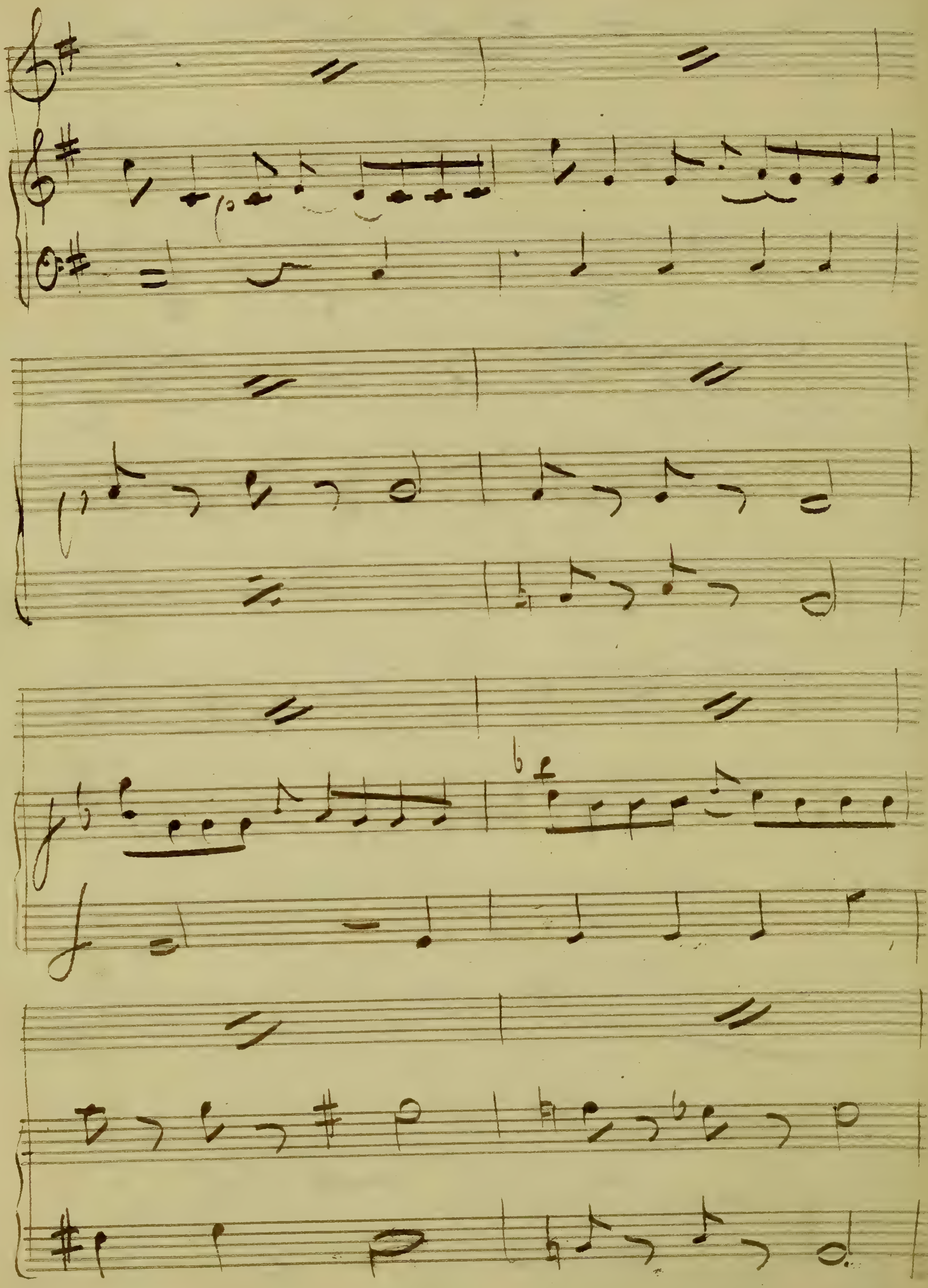


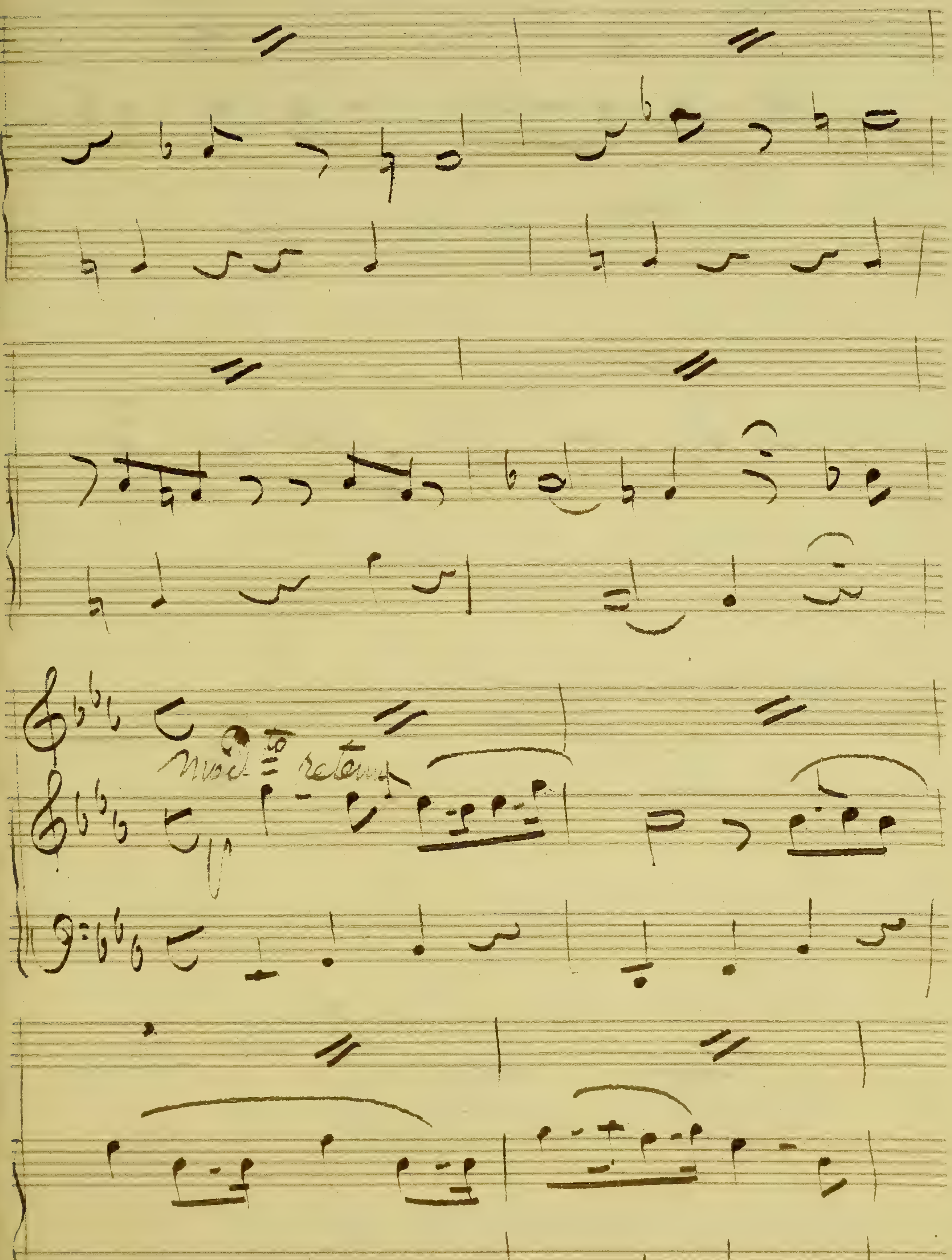


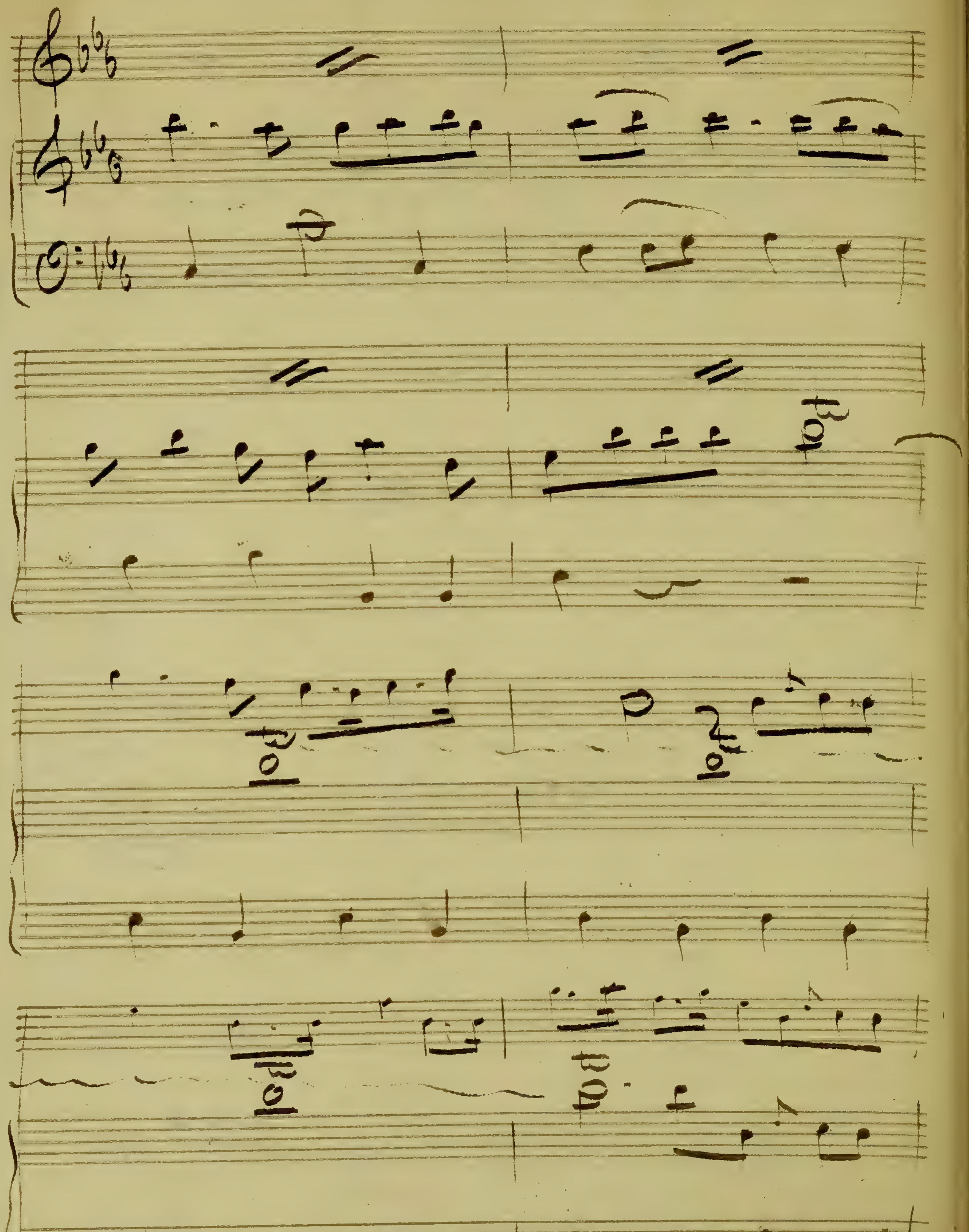


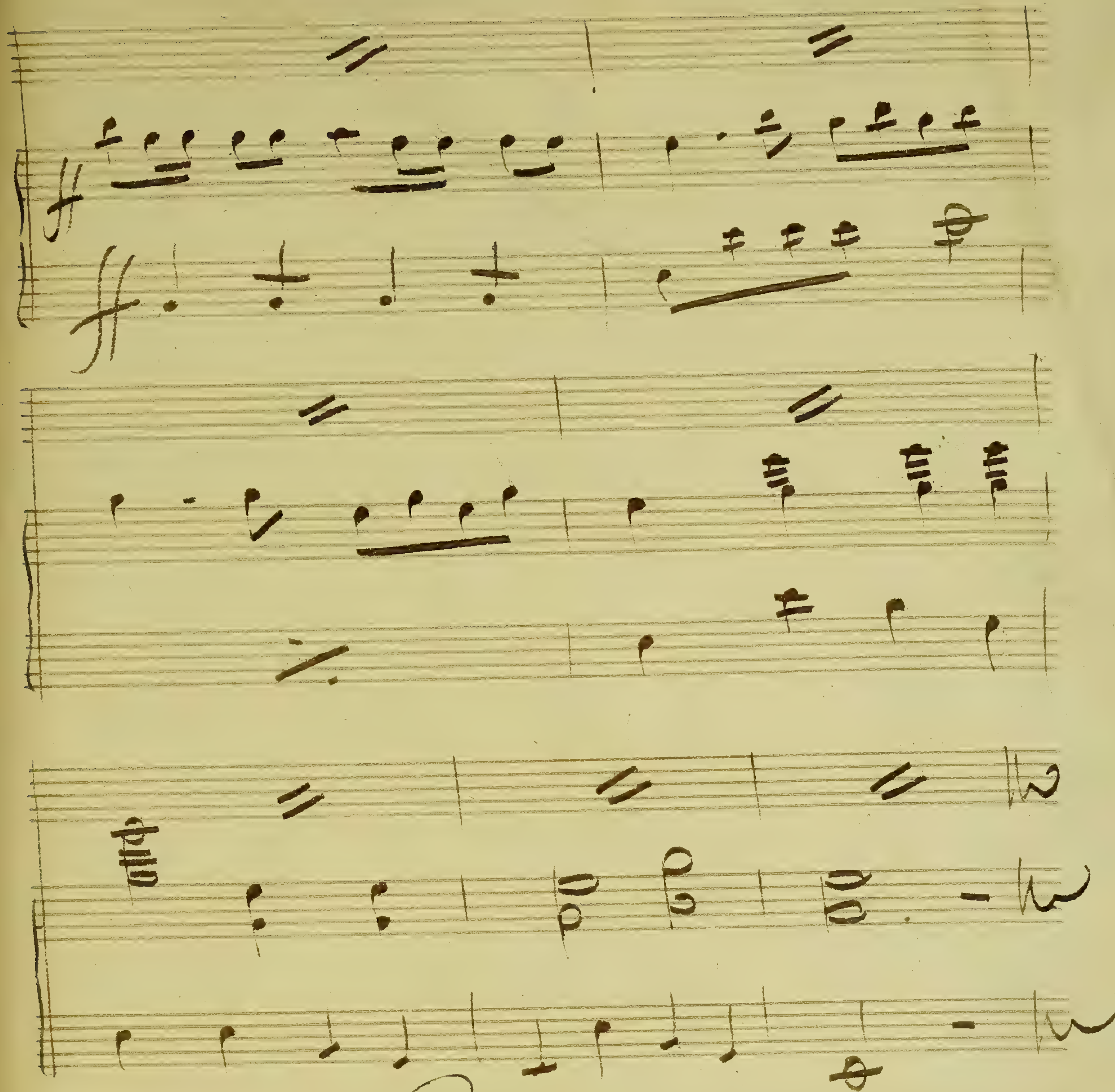

Col
modto retenu


arco




Mod.to retenu





Fin

de la Pièce

1.r Violon

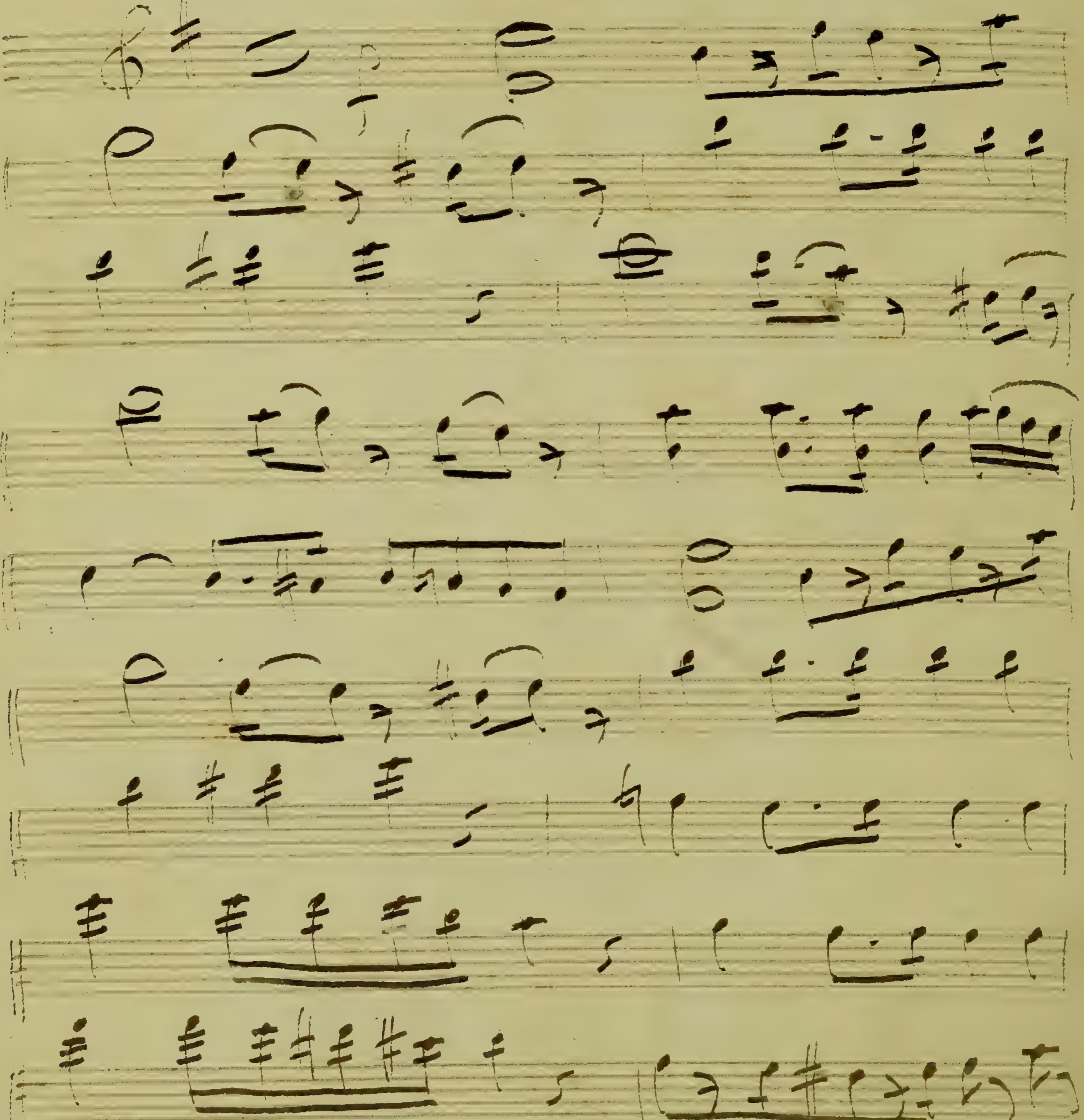
Faublas

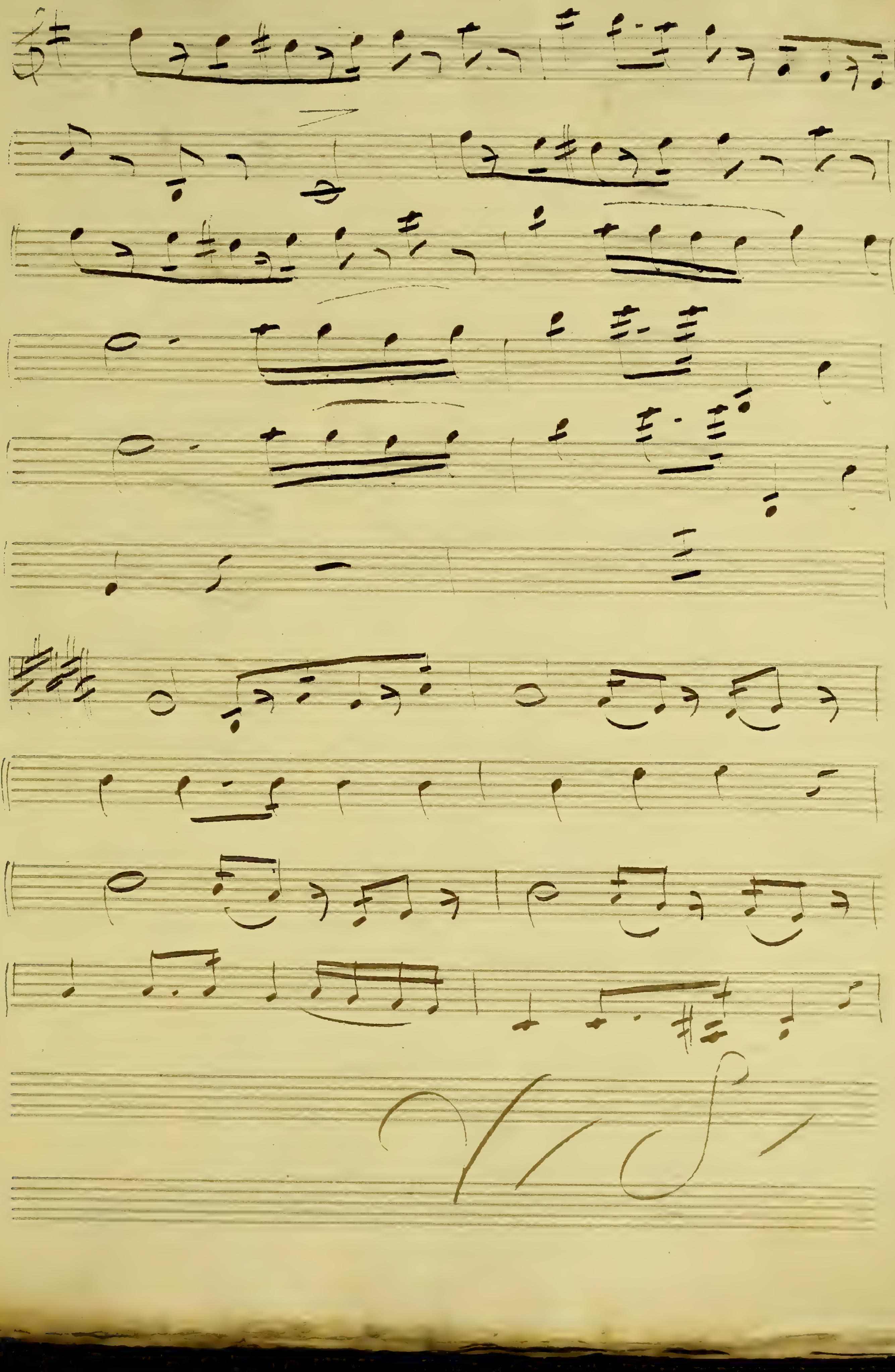
Ballet en 3 Actes

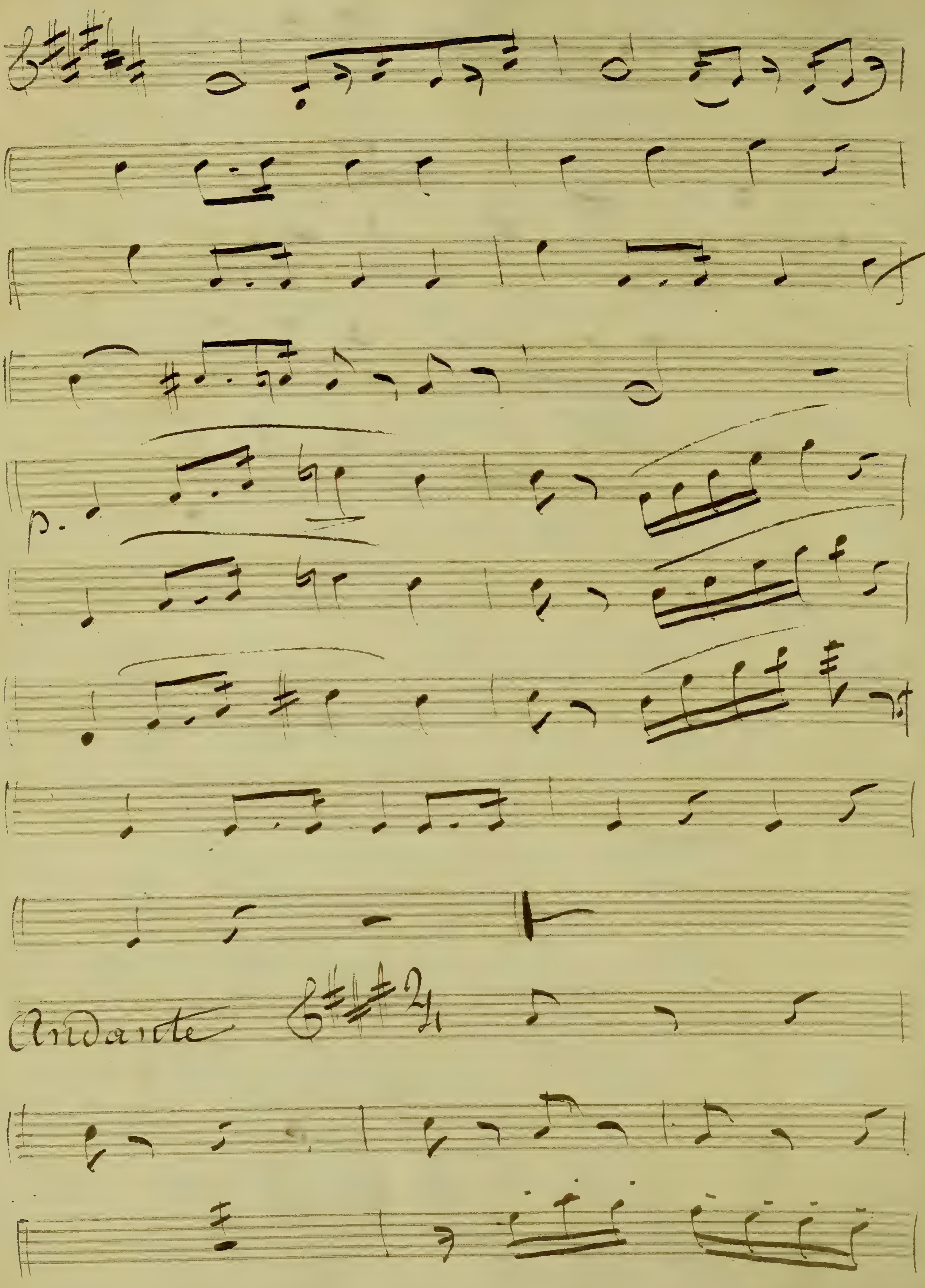
Violino 1.o

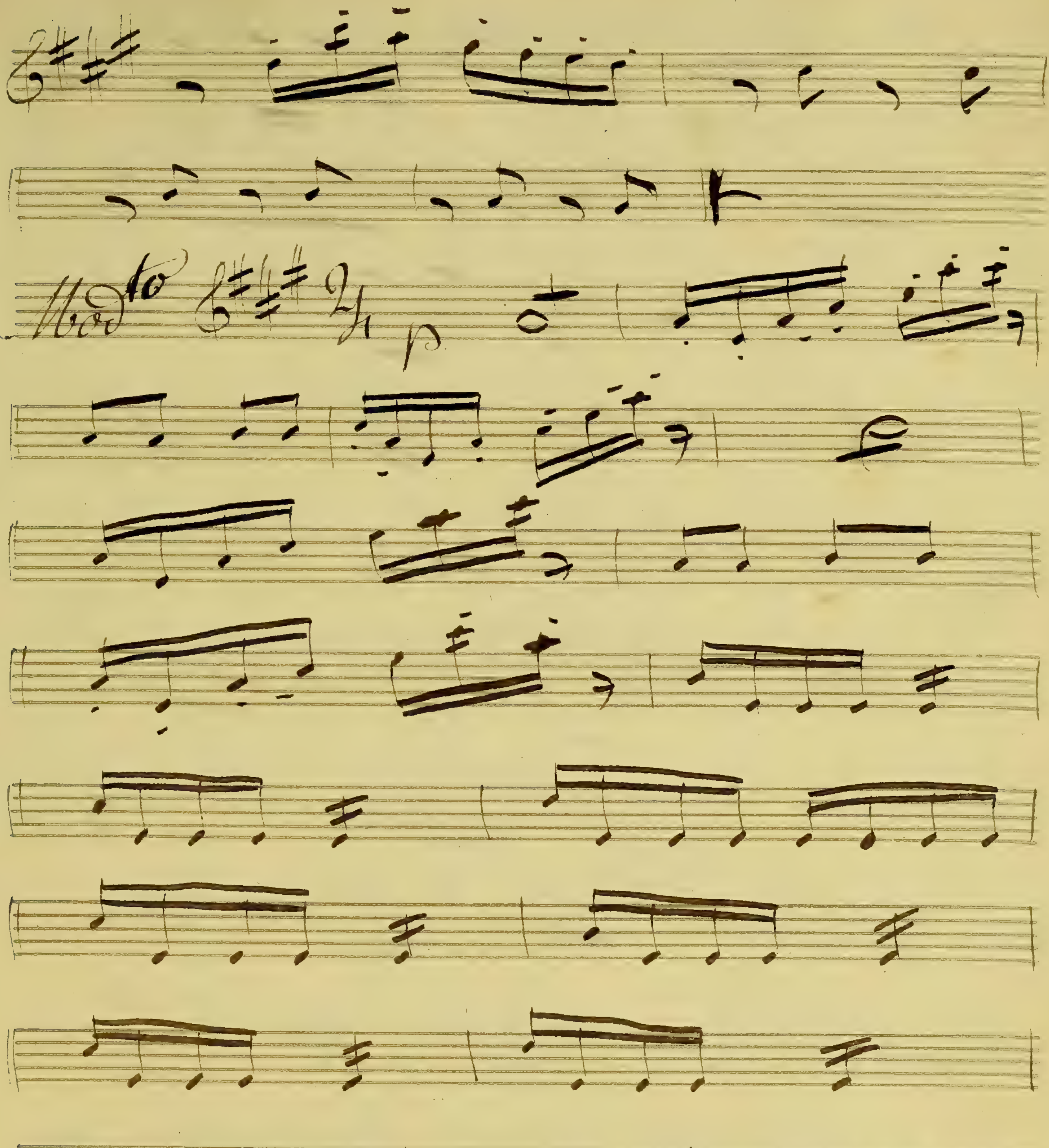
Ouverture

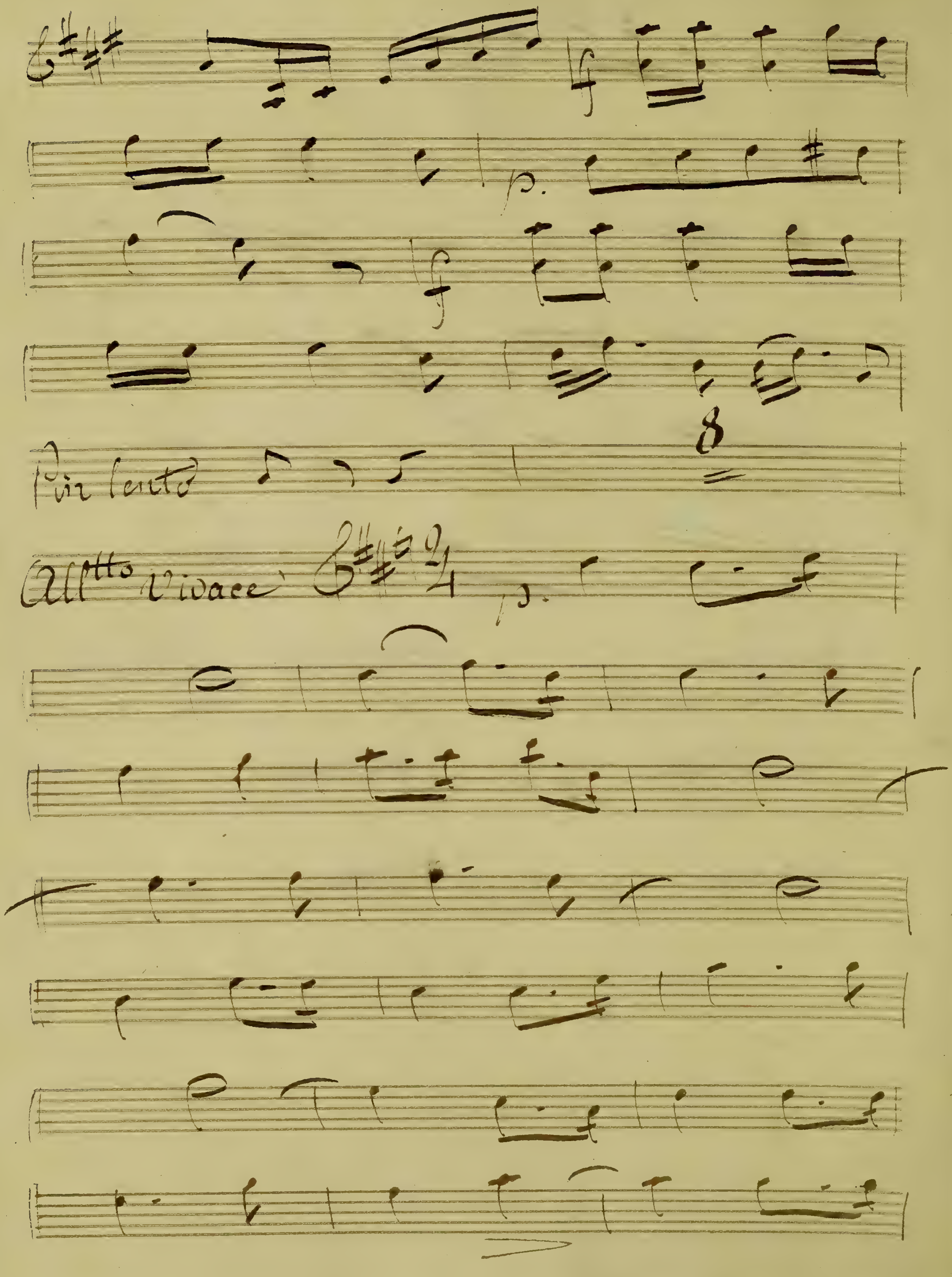
Mouvement de Marche.

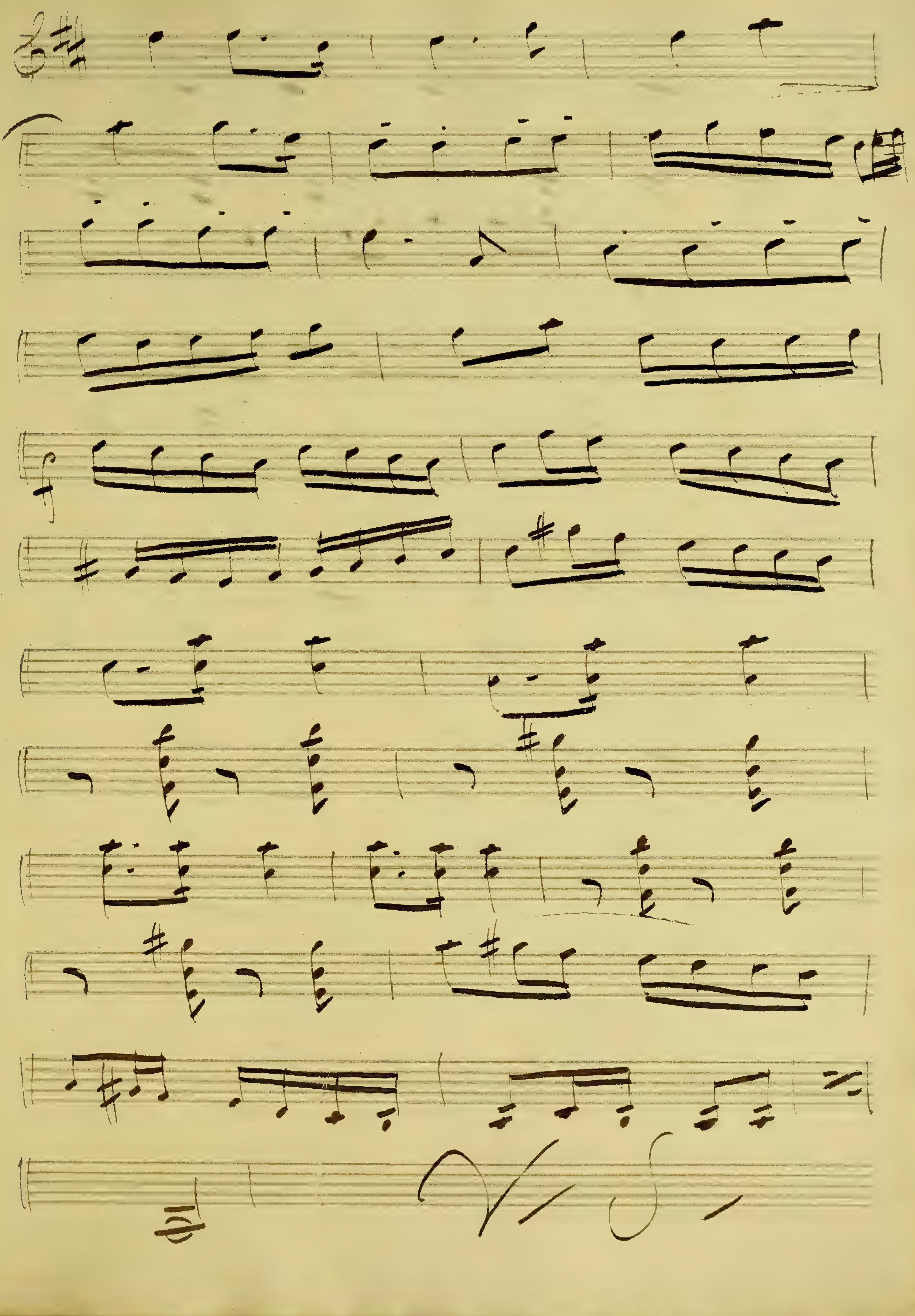





p.
Andante


Modto
p
V S


f
p.
f
Più lento
8
All.tto Vivace
p.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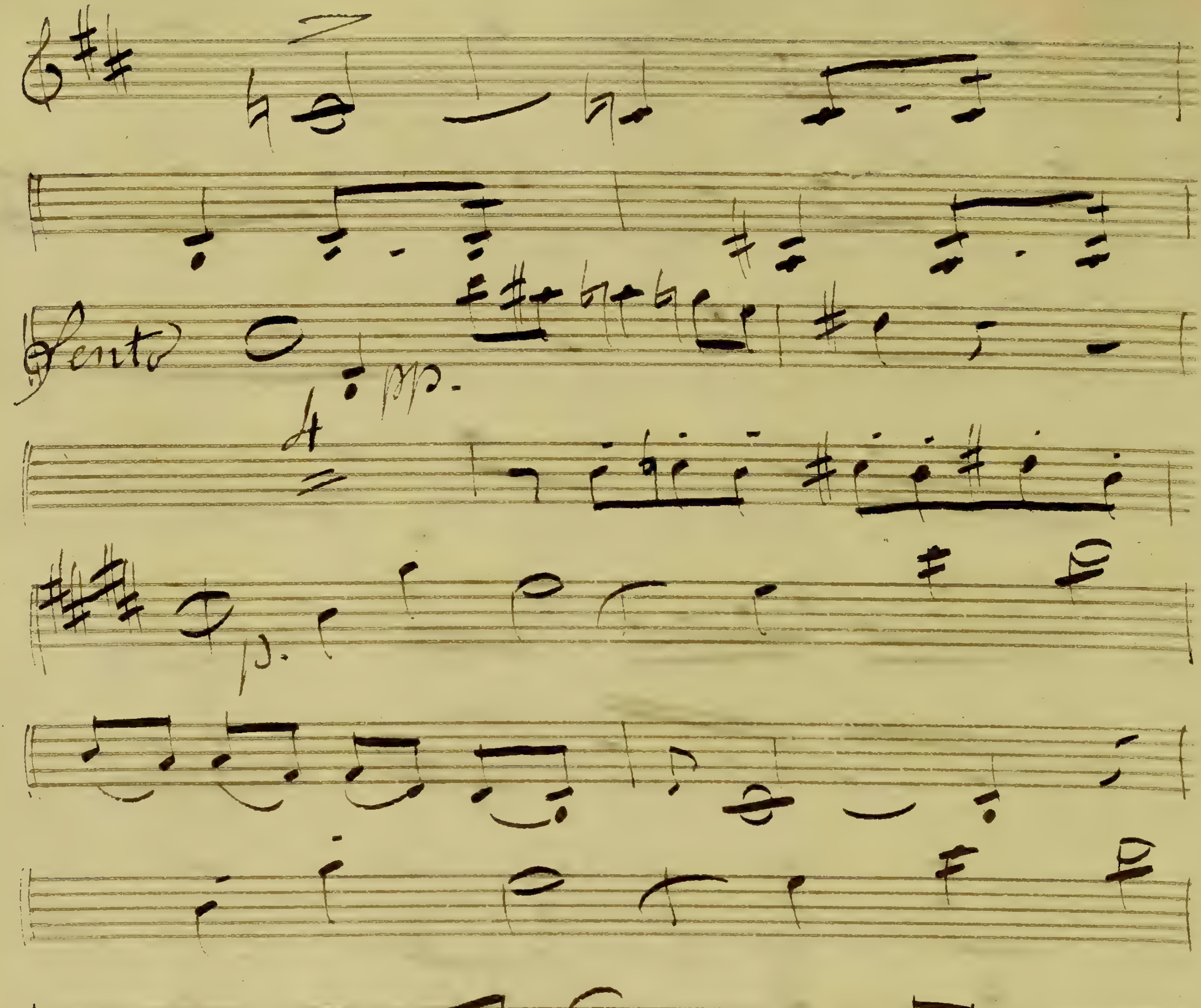
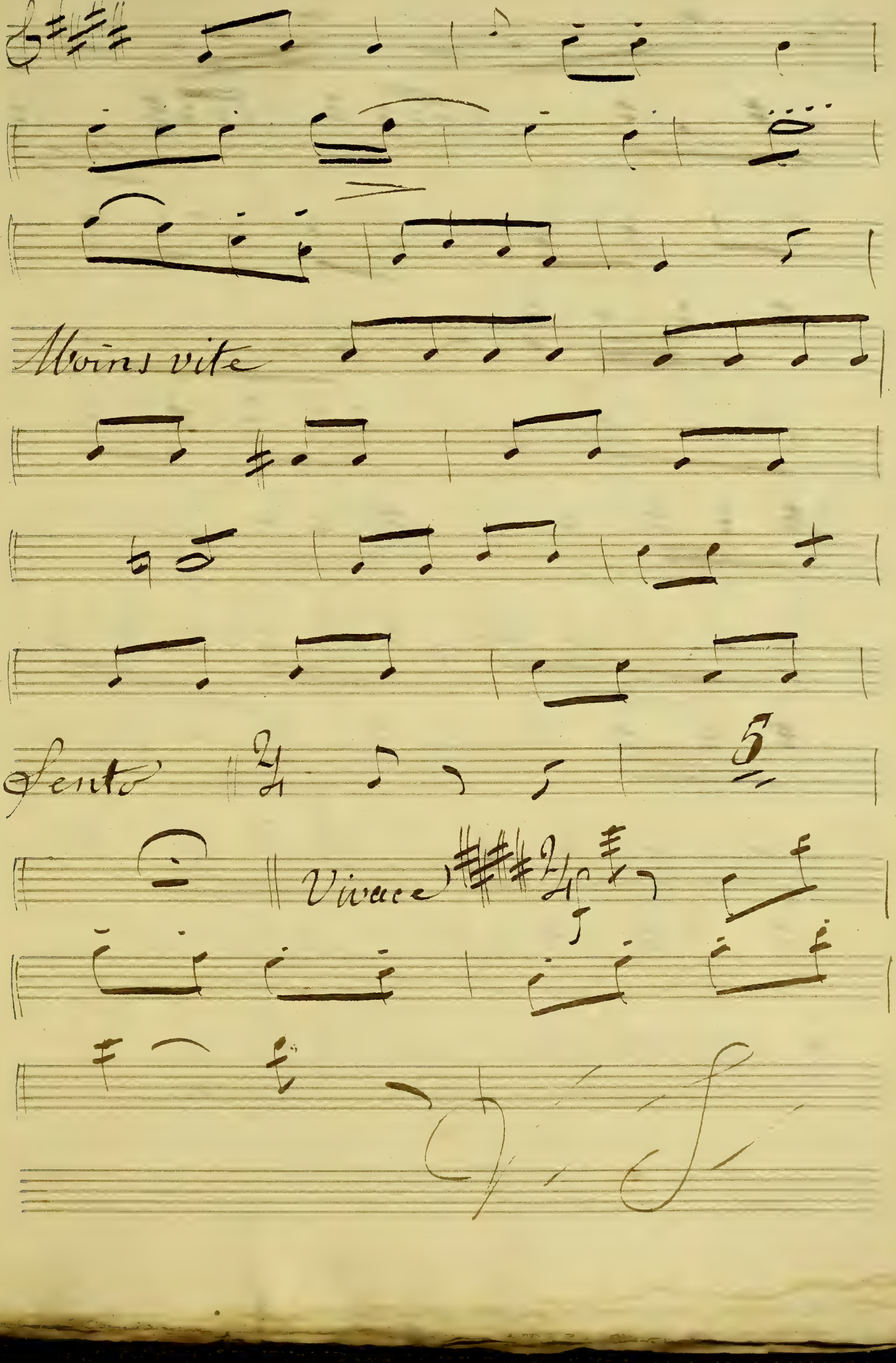
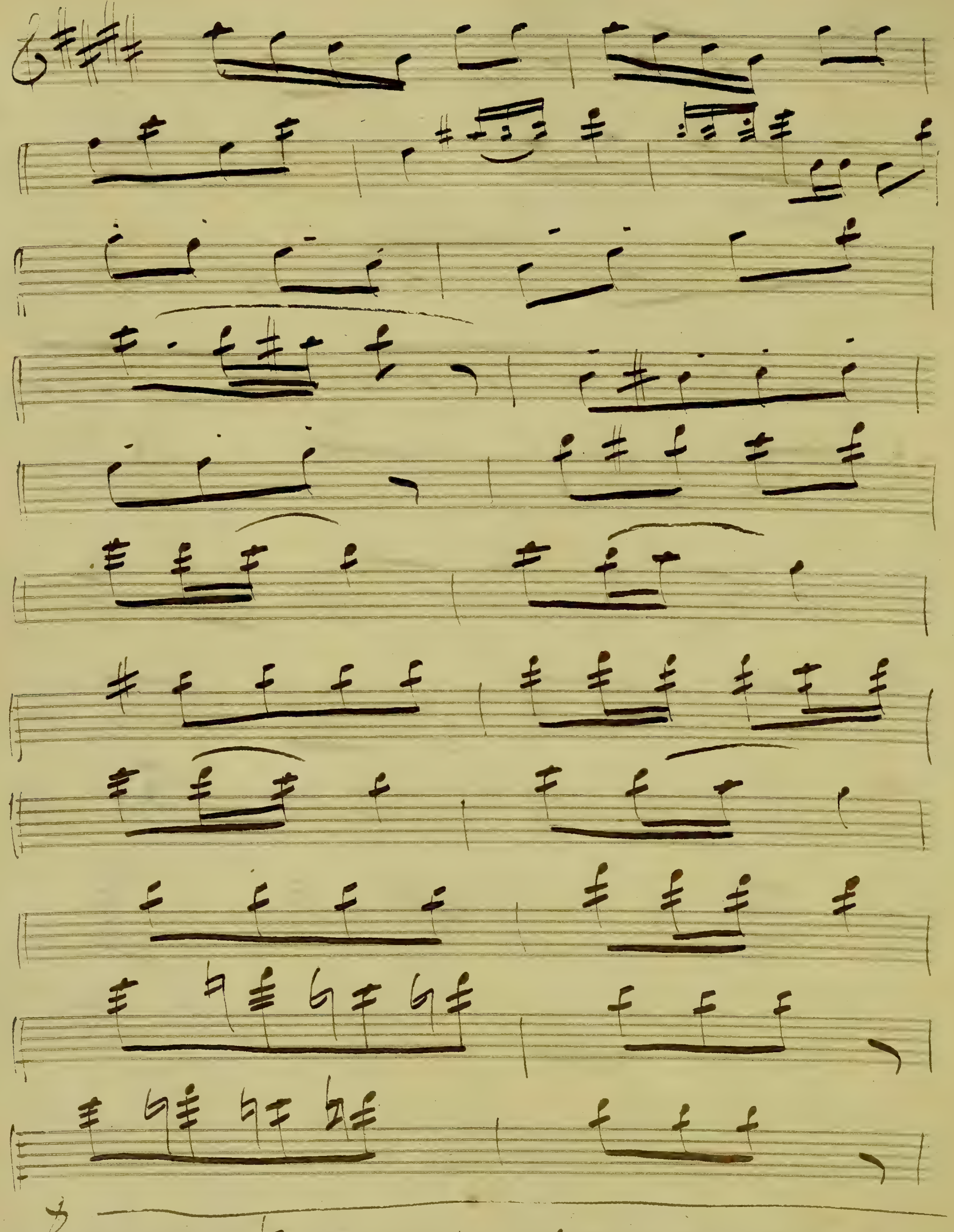
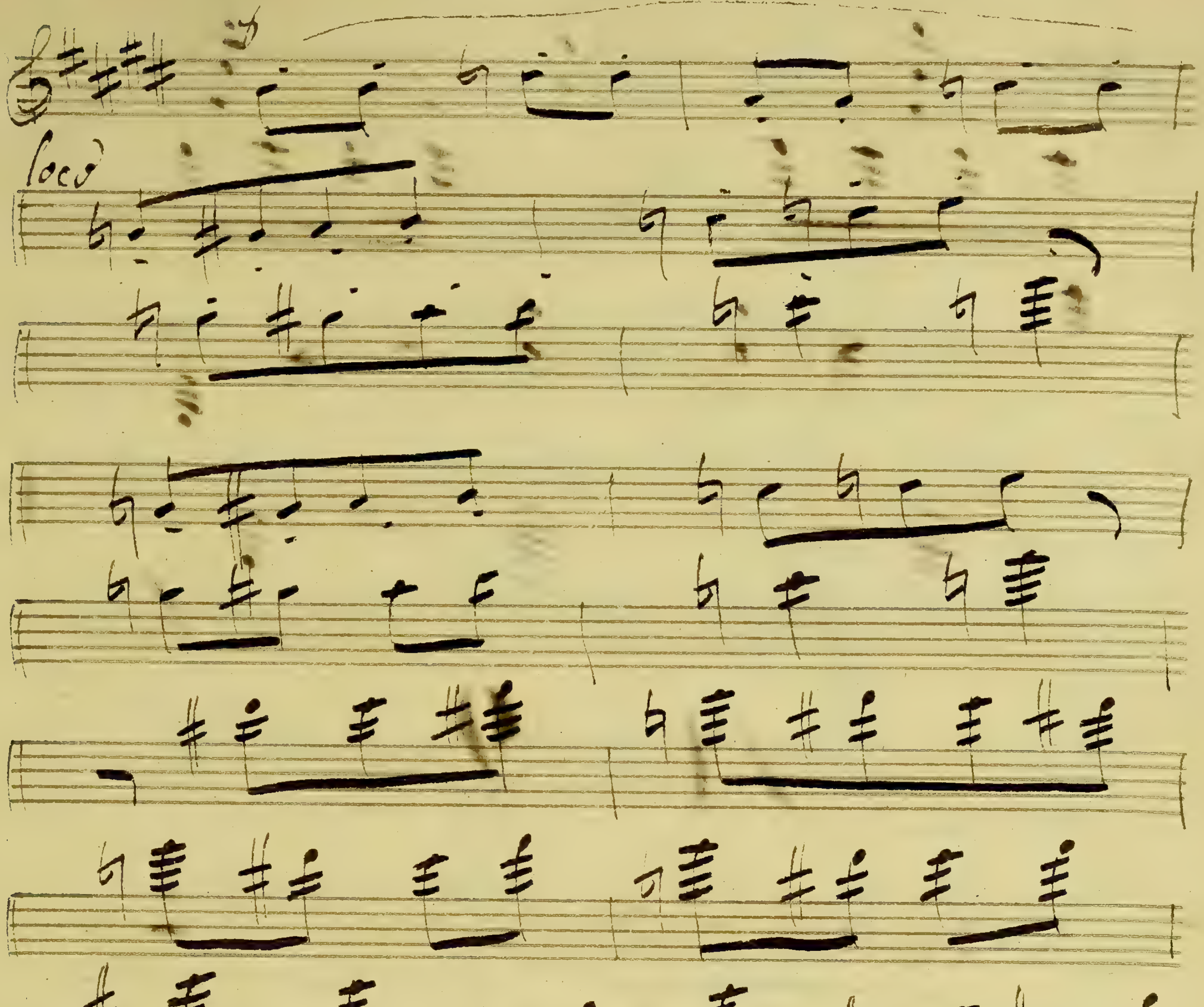
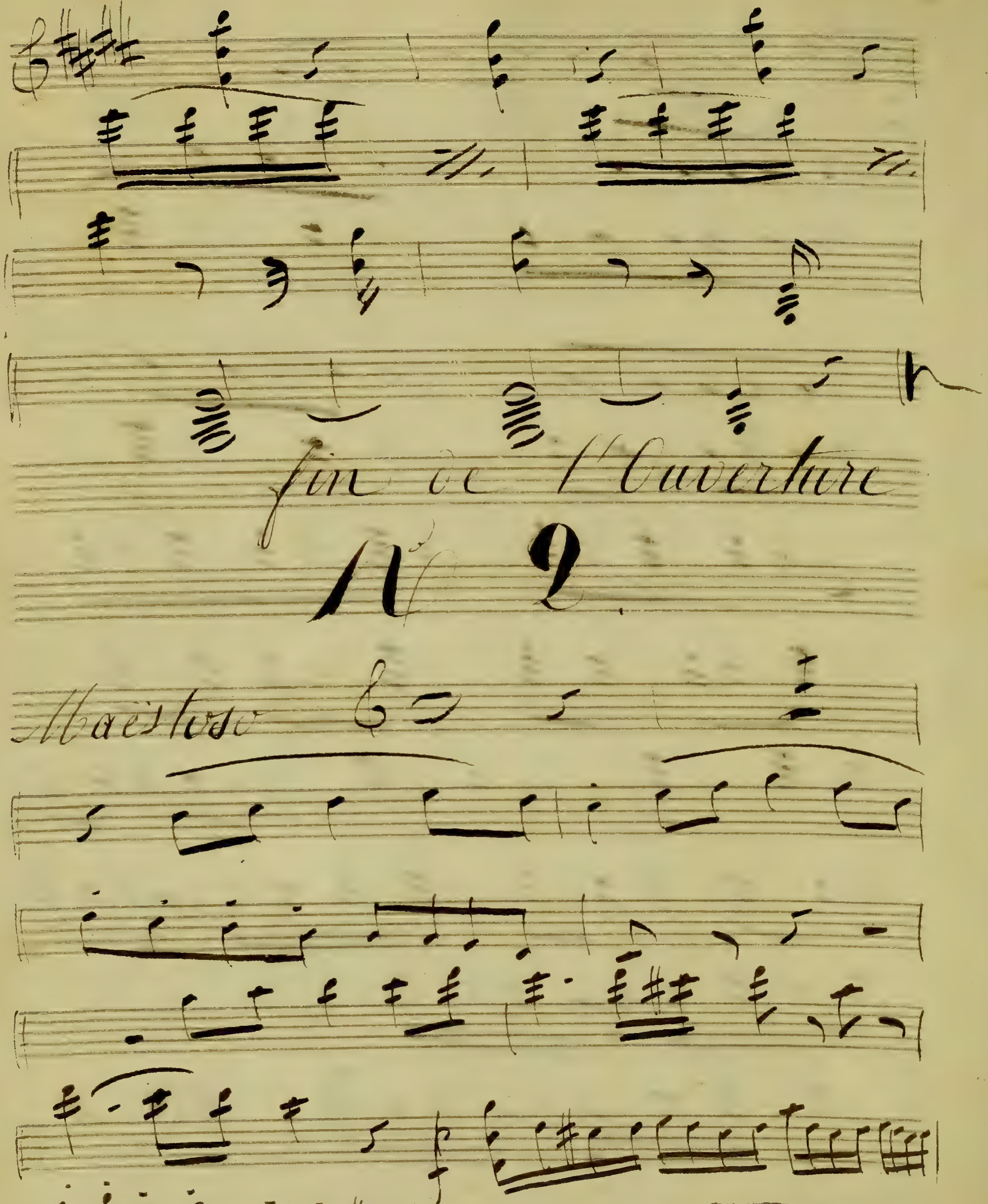
V S

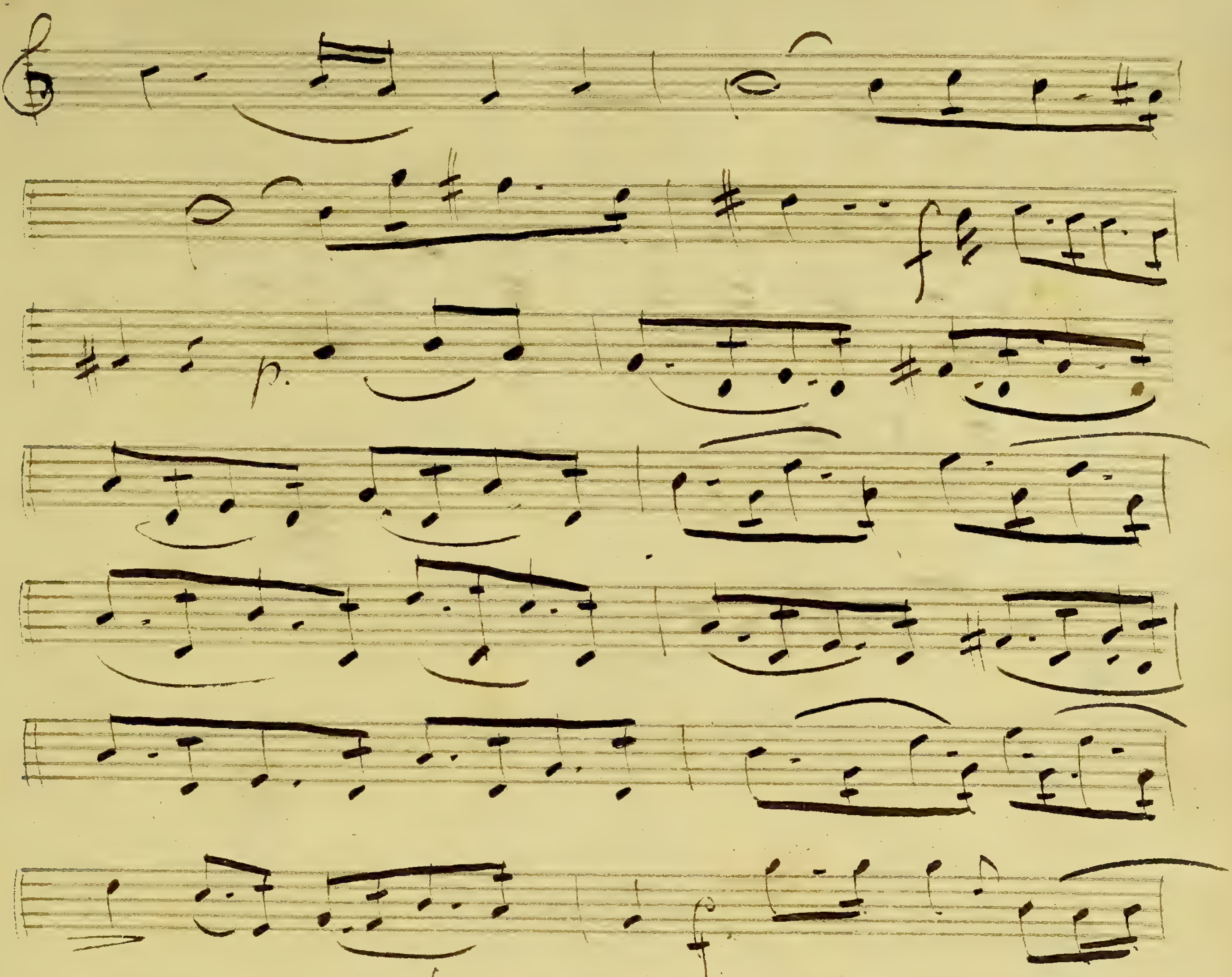

Lento
pp.
p.
Un peu Animé
p.

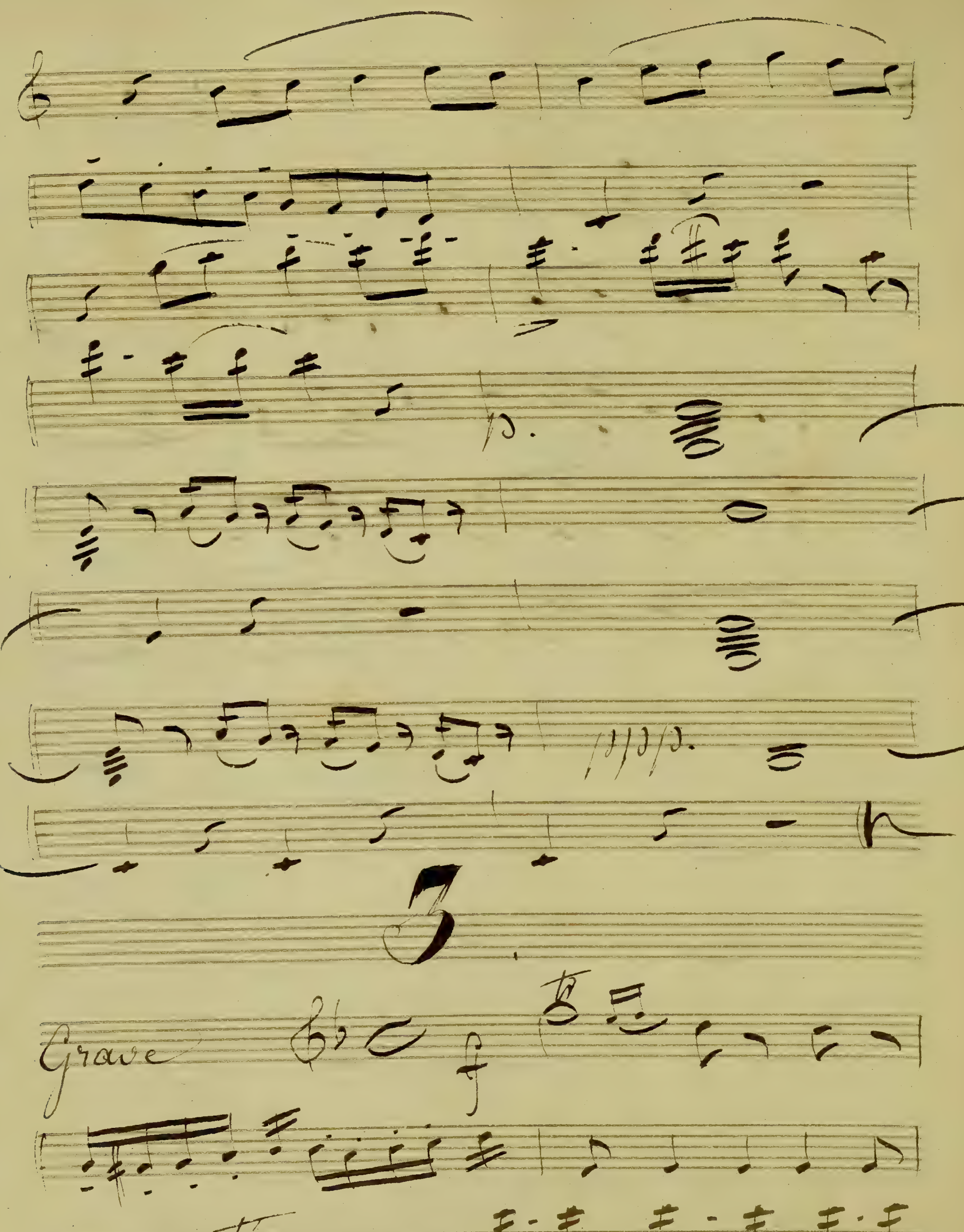

Moins vite
Lento
Vivace

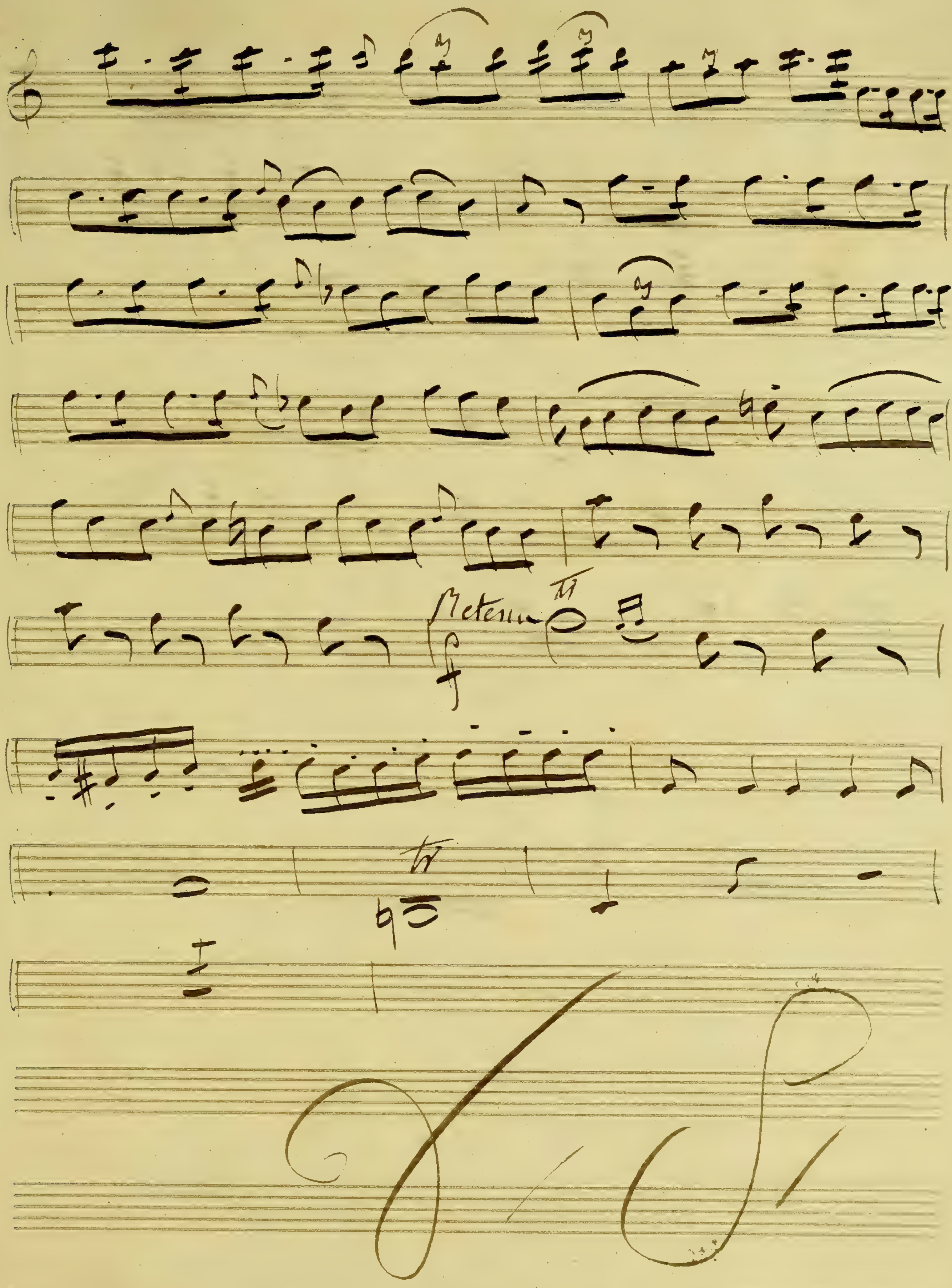


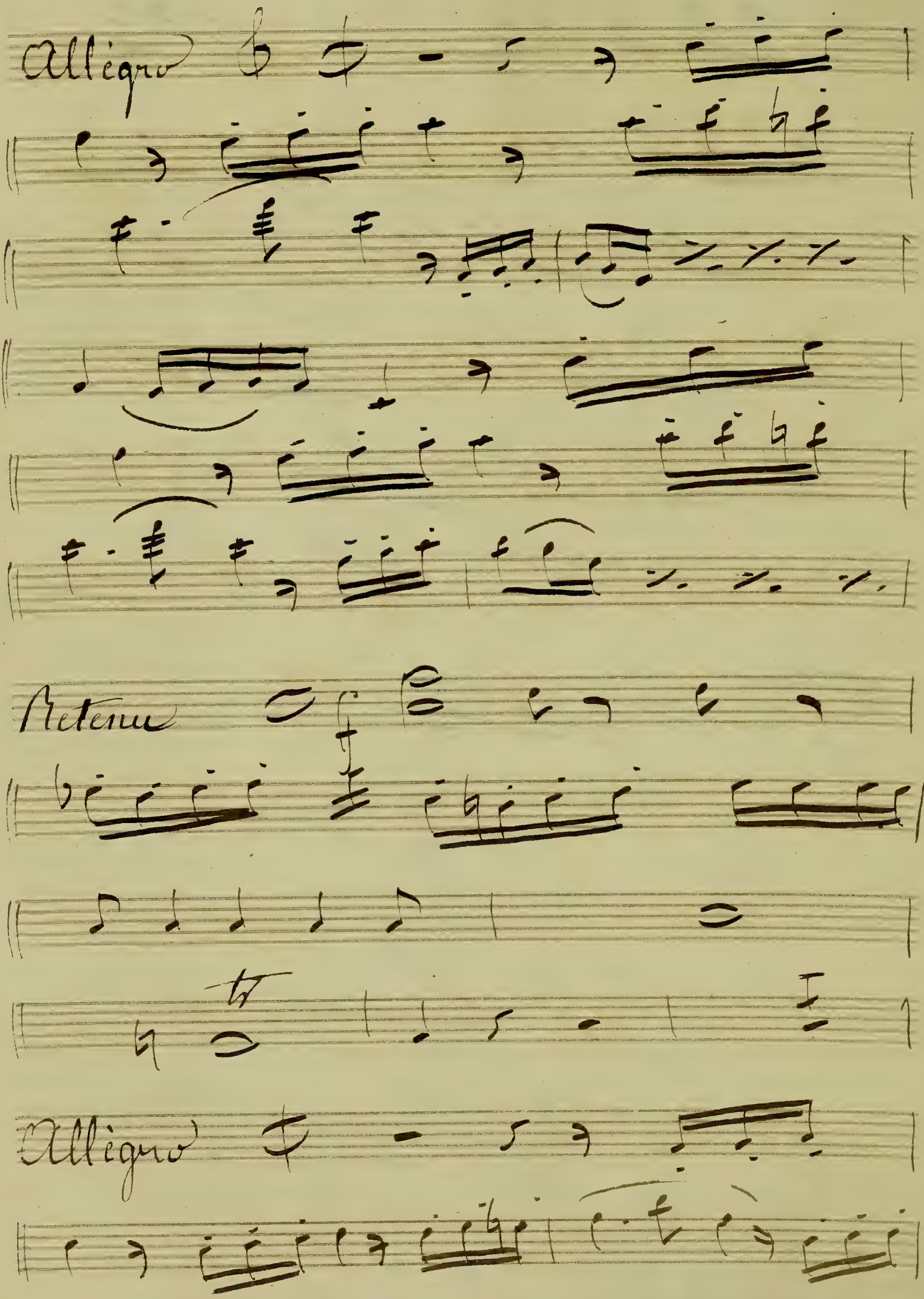

loco

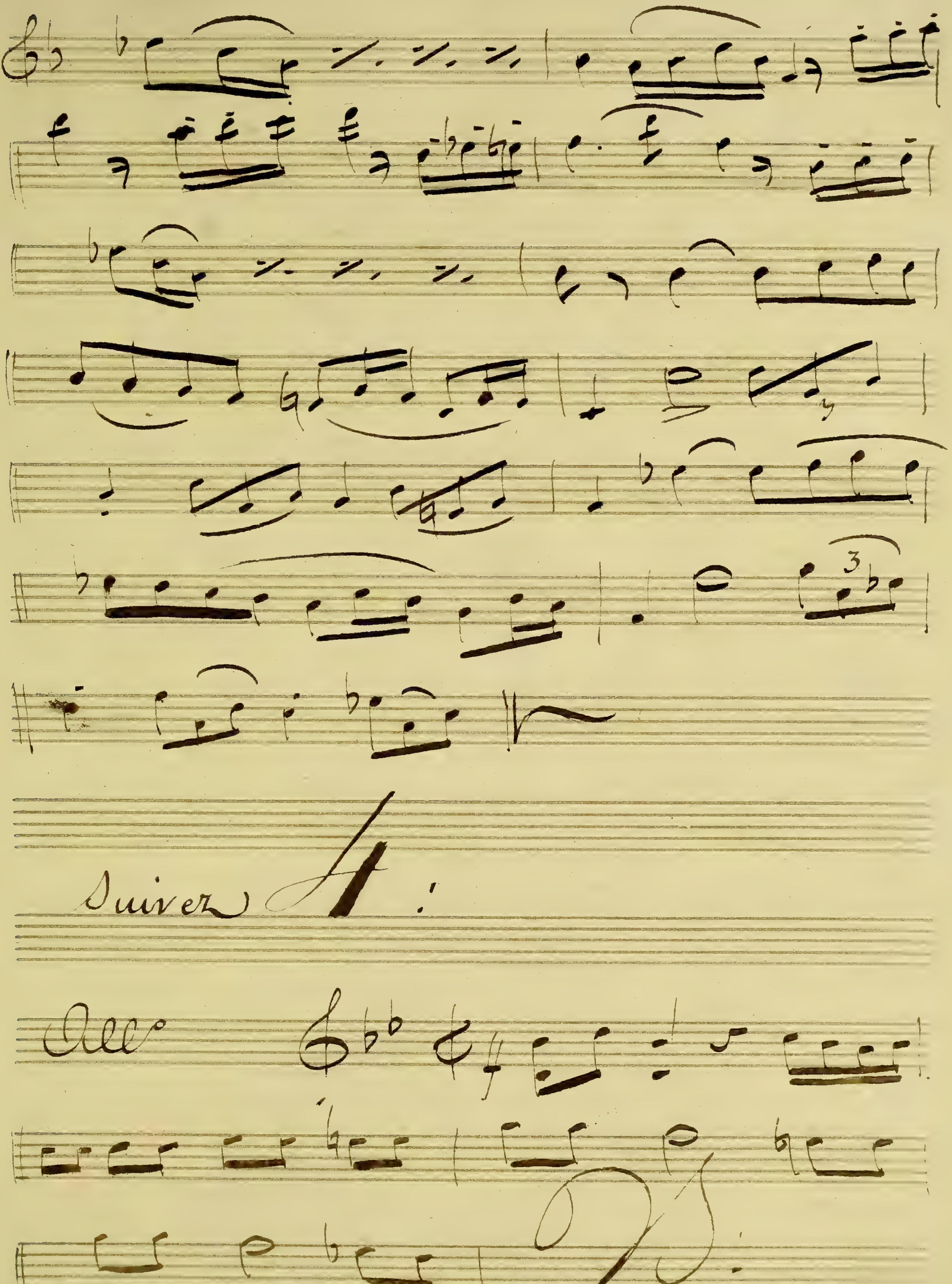

fin de l'Ouverture
N.° 2
Maestoso
p.

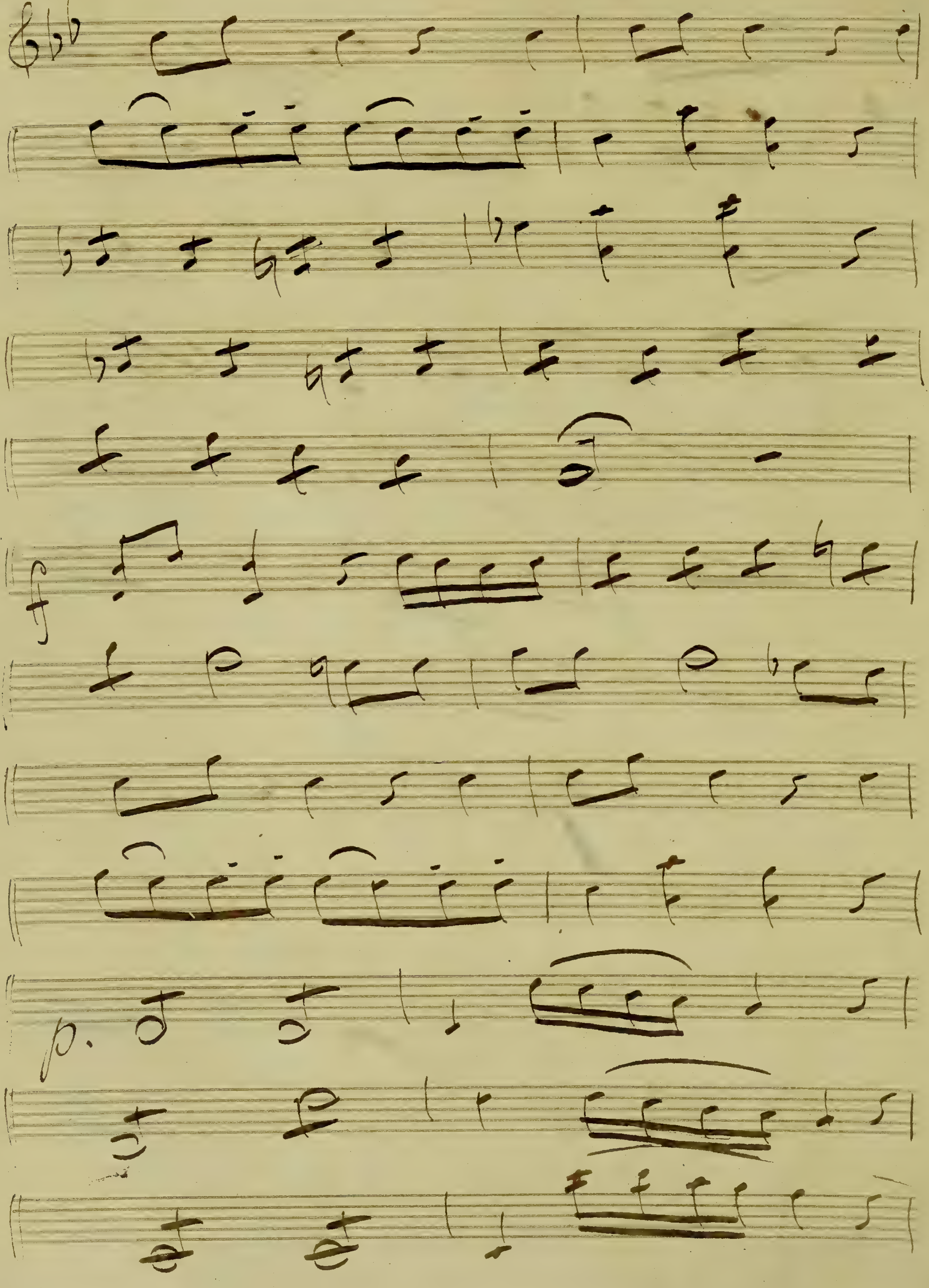

f
p.
f
V S


p.
3
Grave
f
tr
Animez un peu


tr
f


Allegro
Retenu
Allegro


Suivez A!
All°
VS.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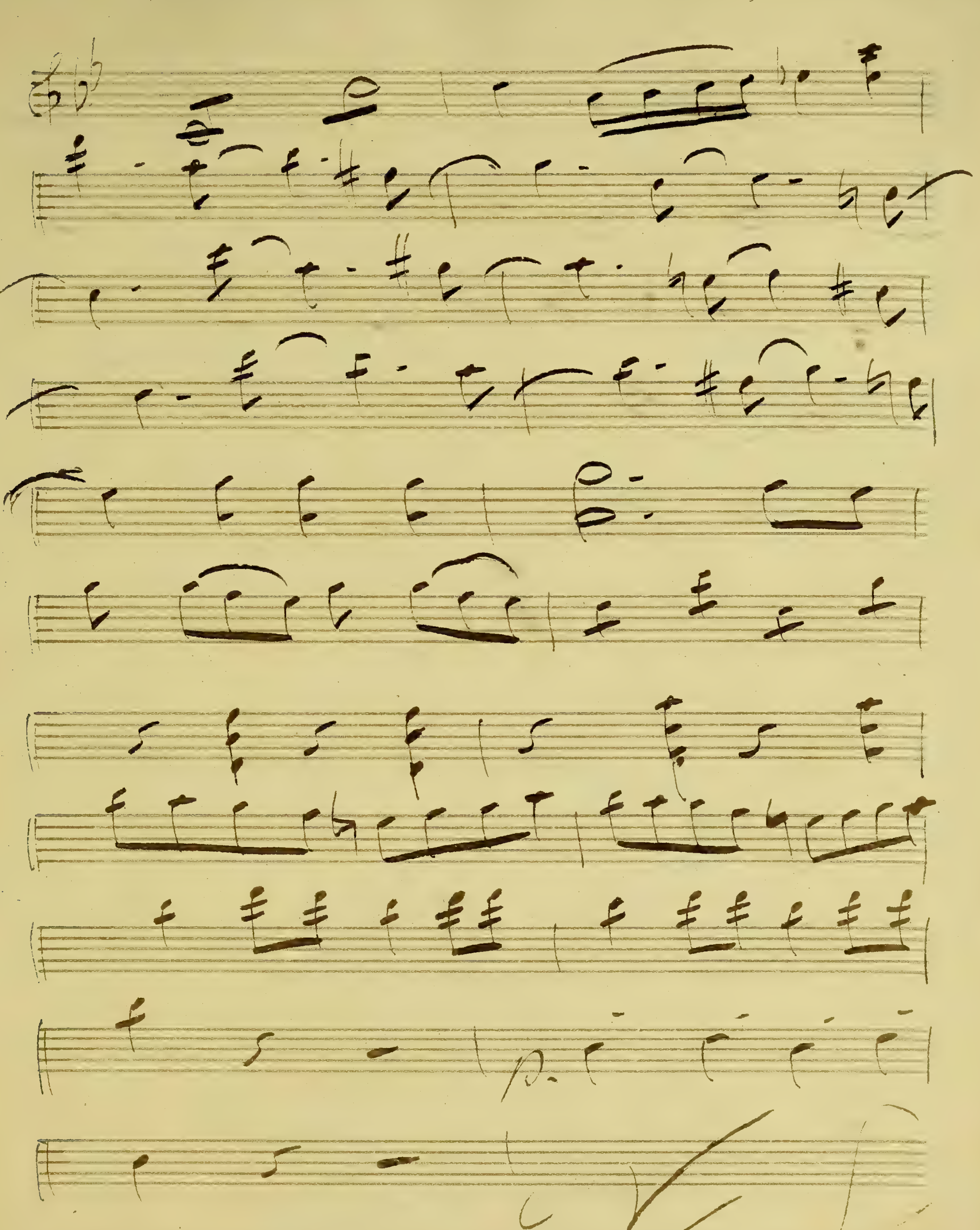
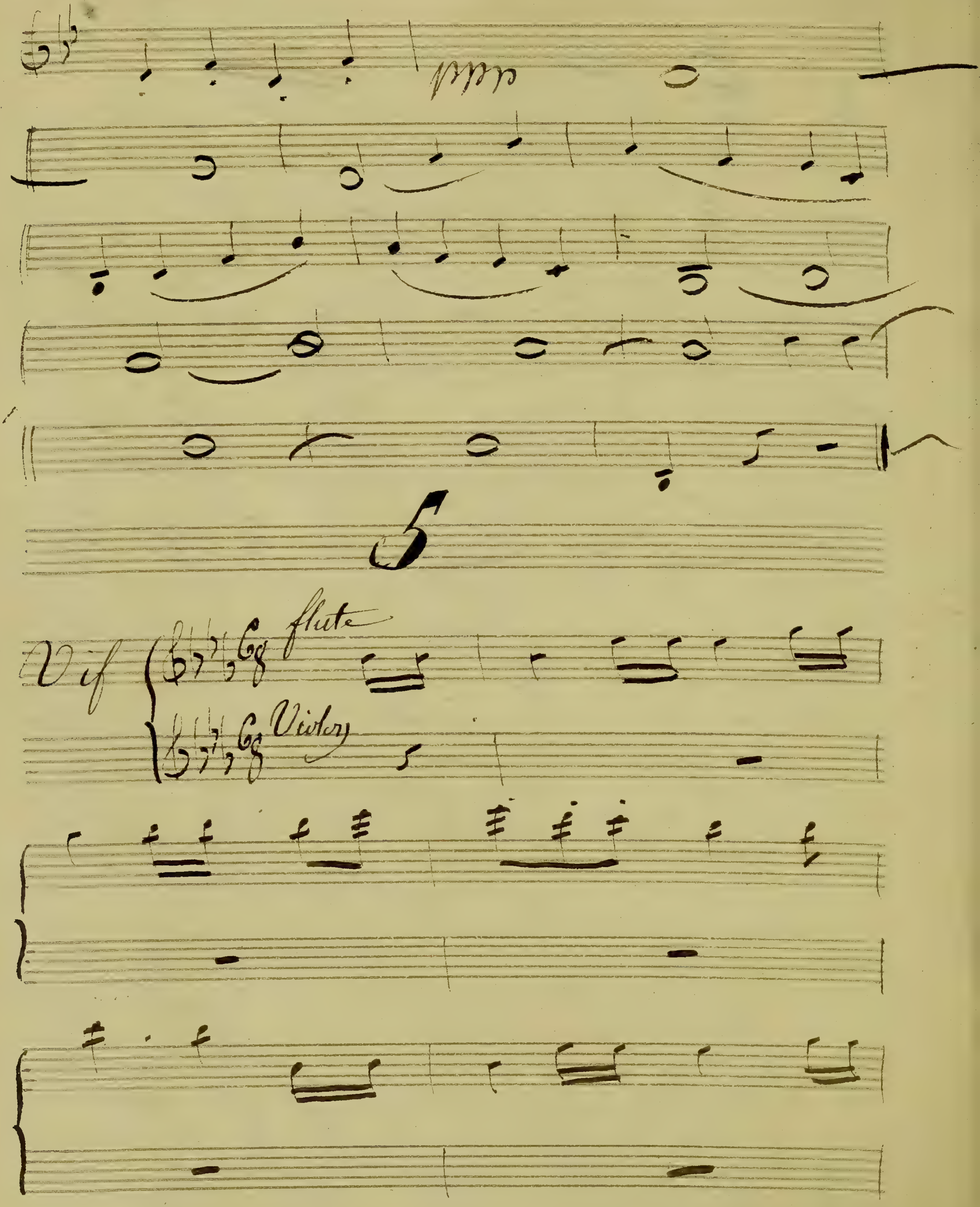
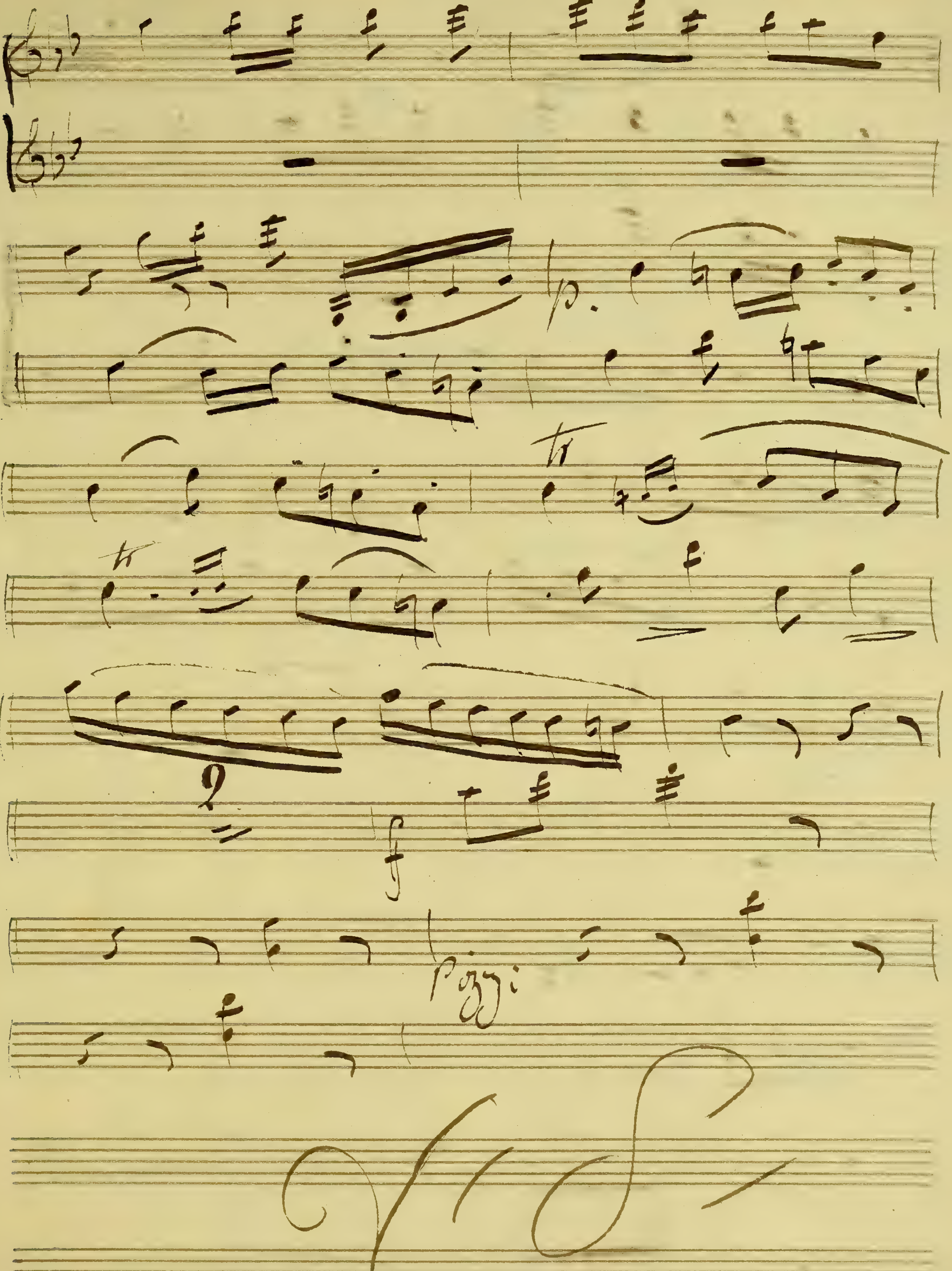
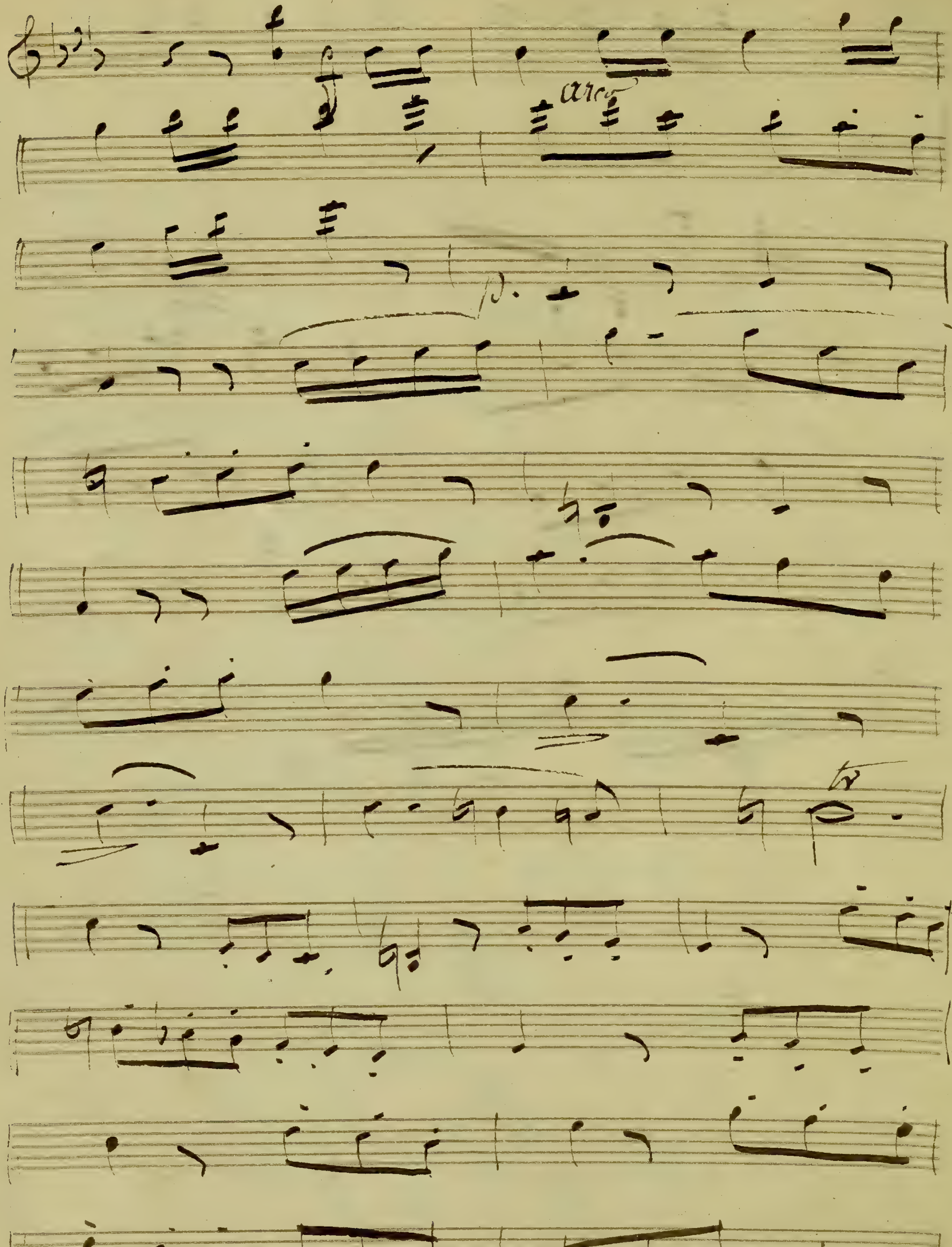
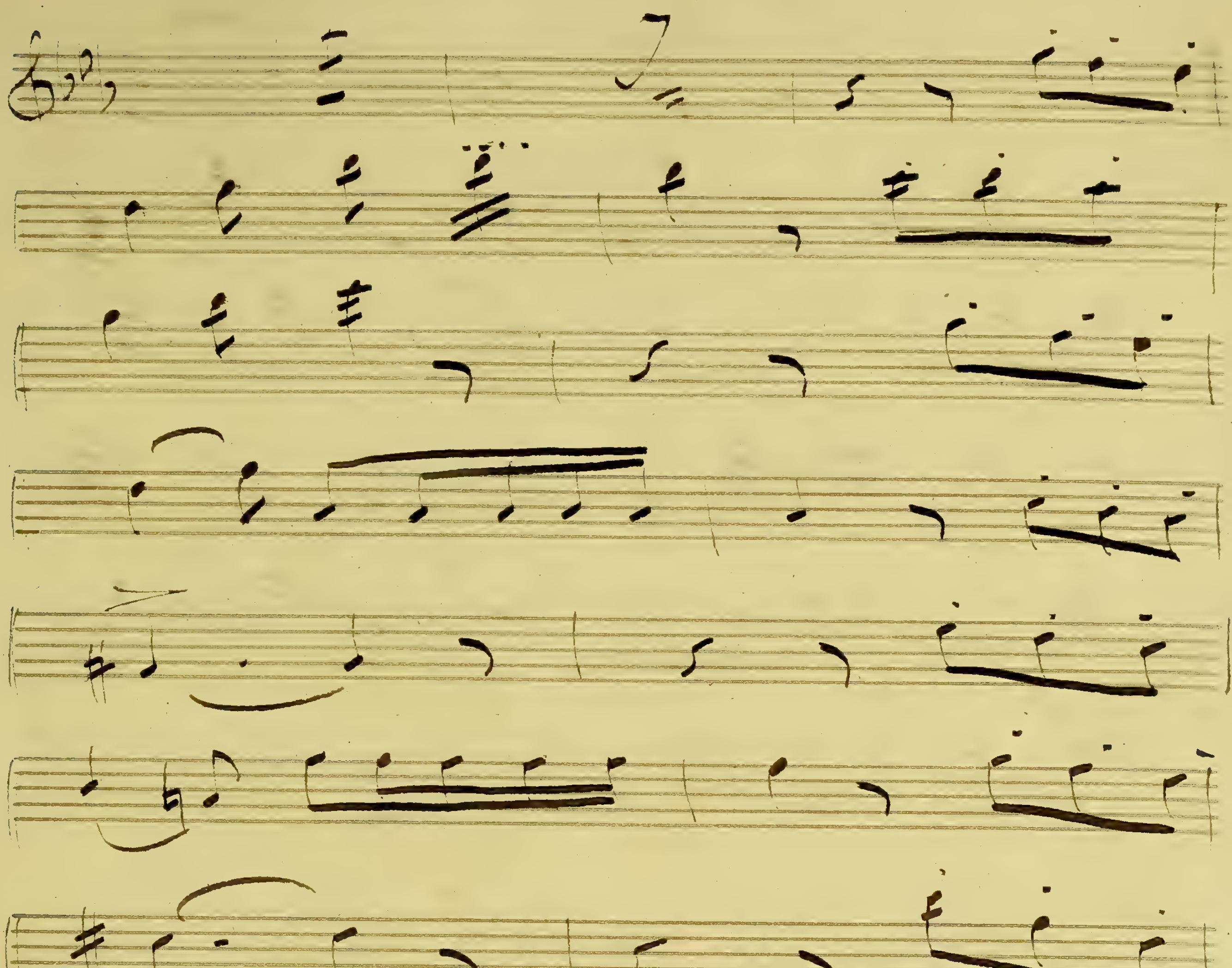
p.

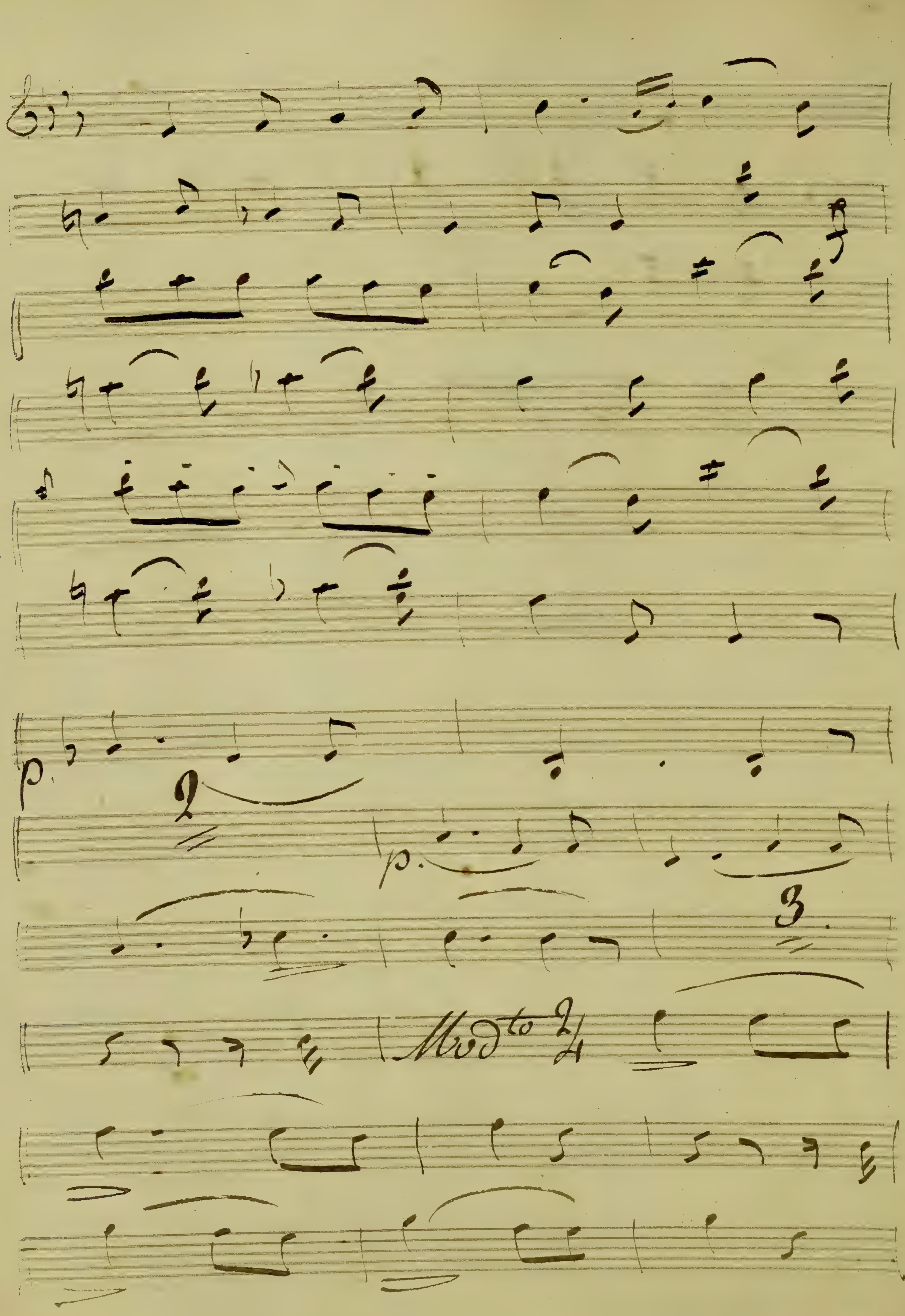



5
Vif
flute
Violon


Pizzi


arco
p.
tr


Retour
V. S.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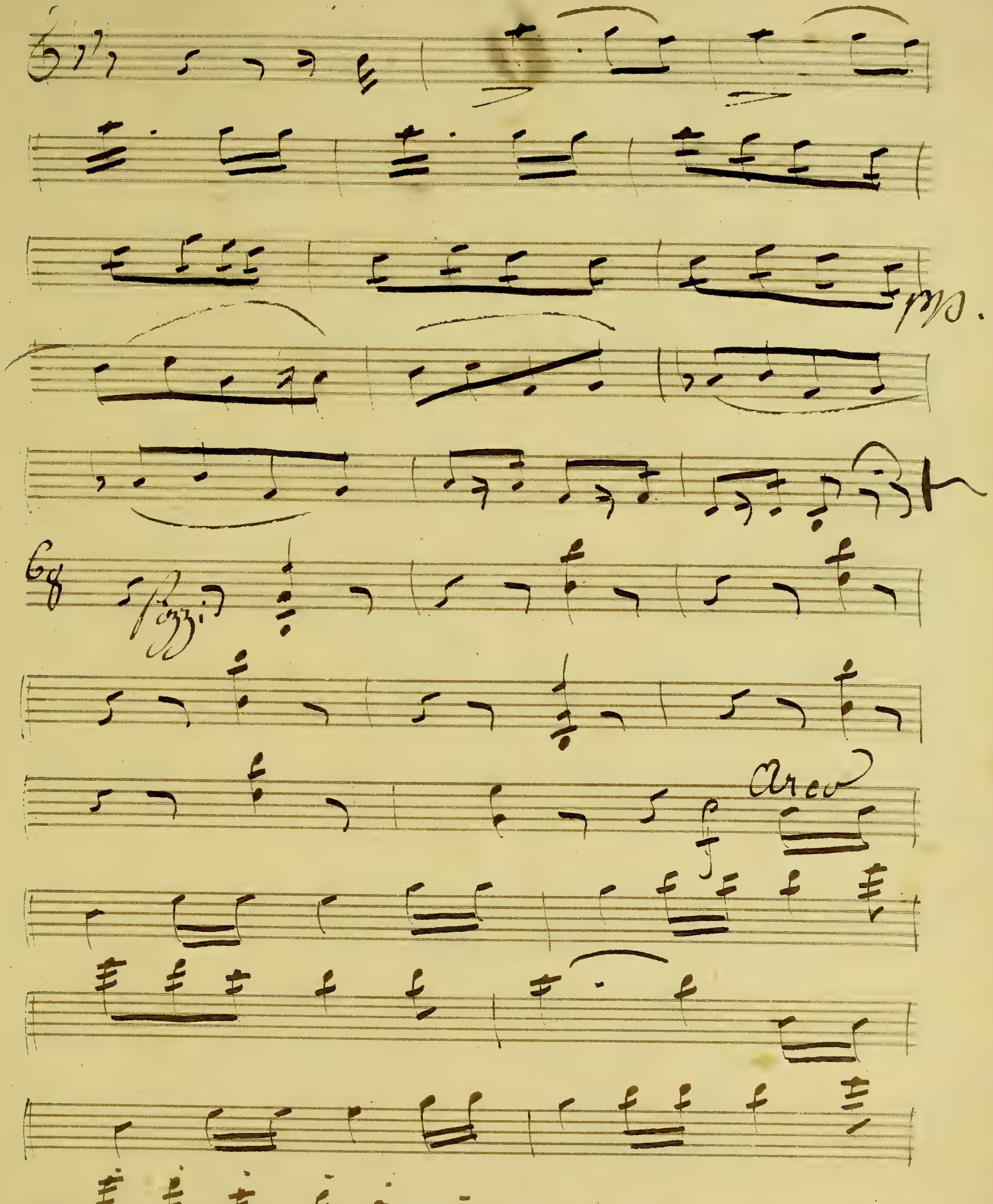
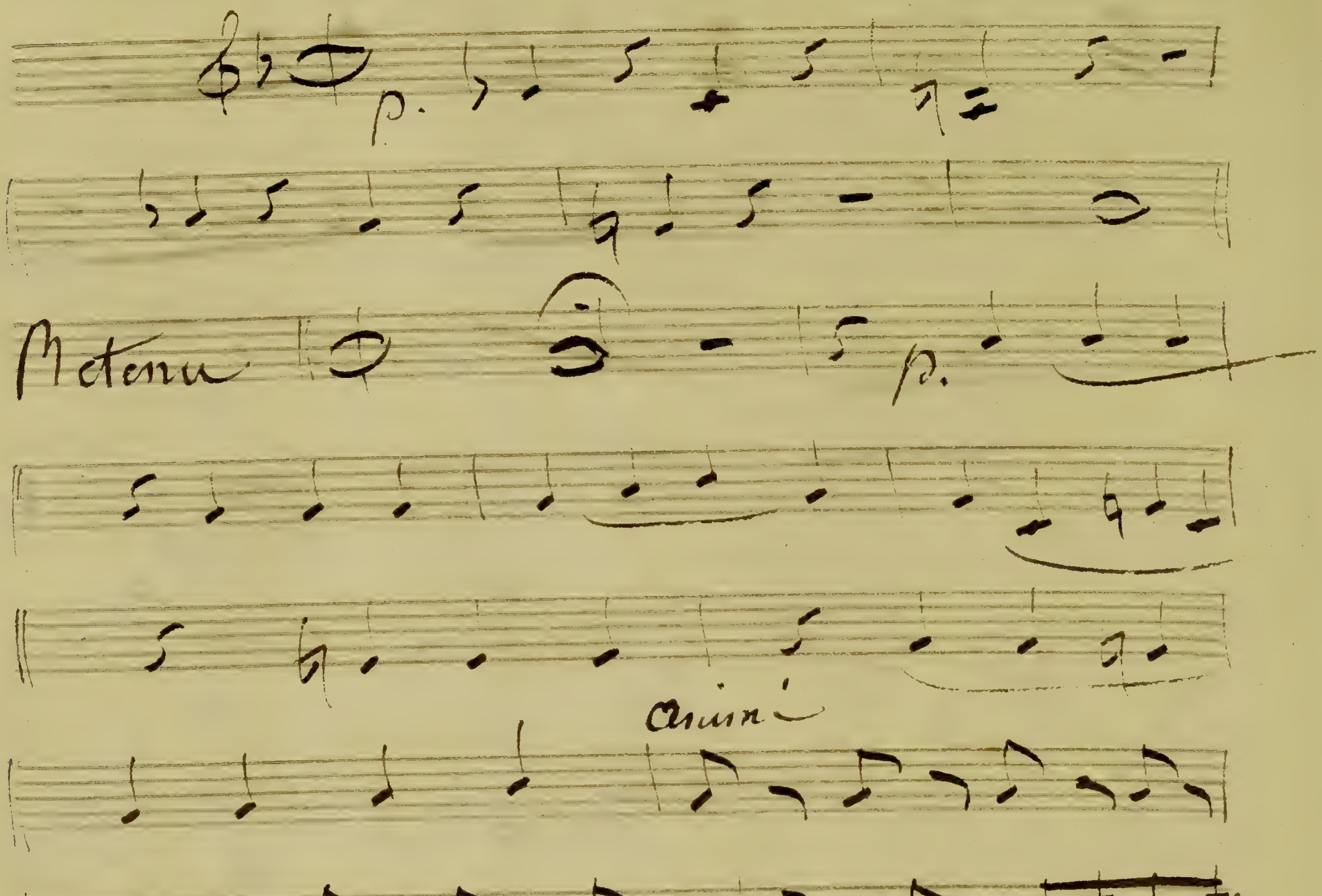
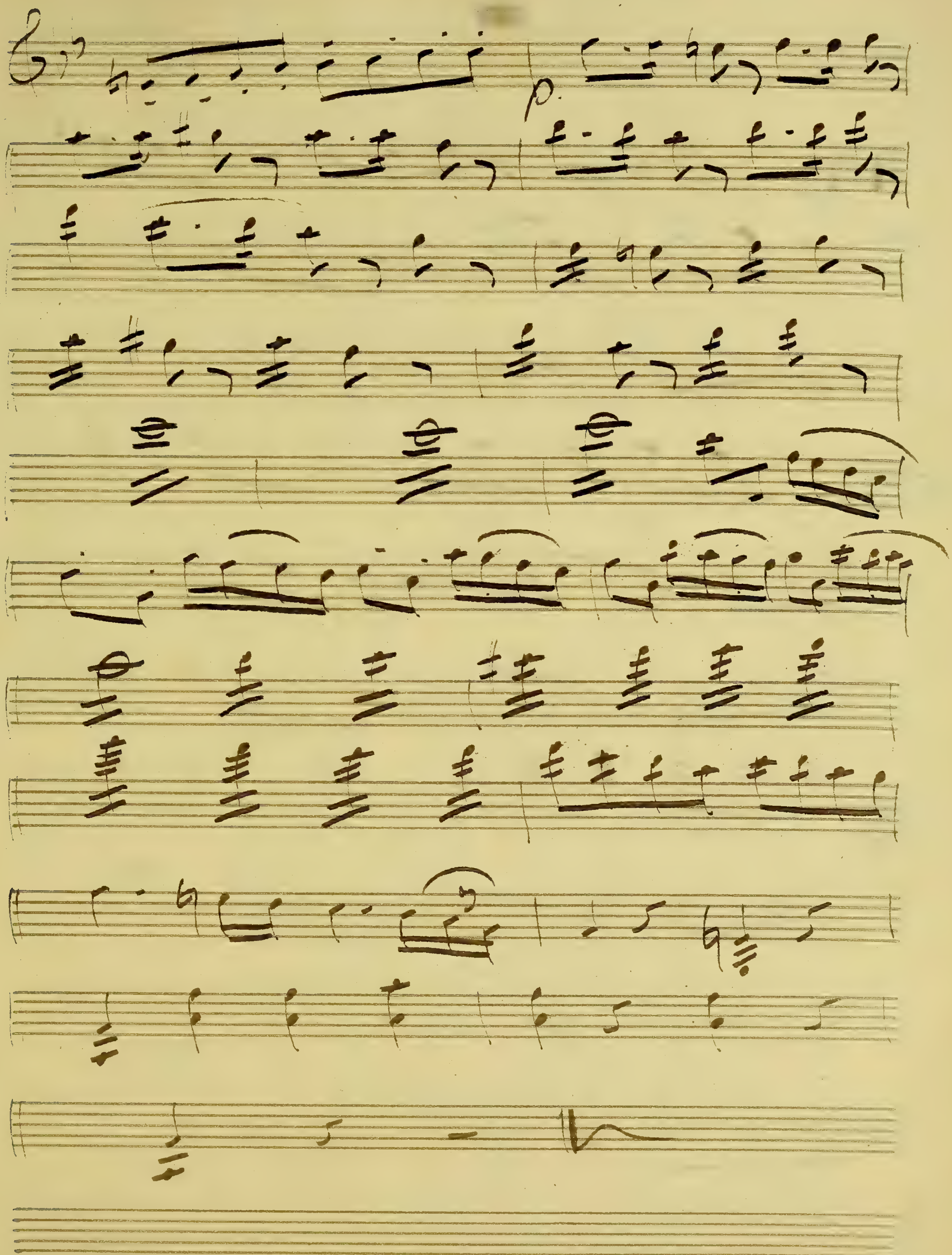
2
p.
3
Modto 2/4


pizz.
arco

6

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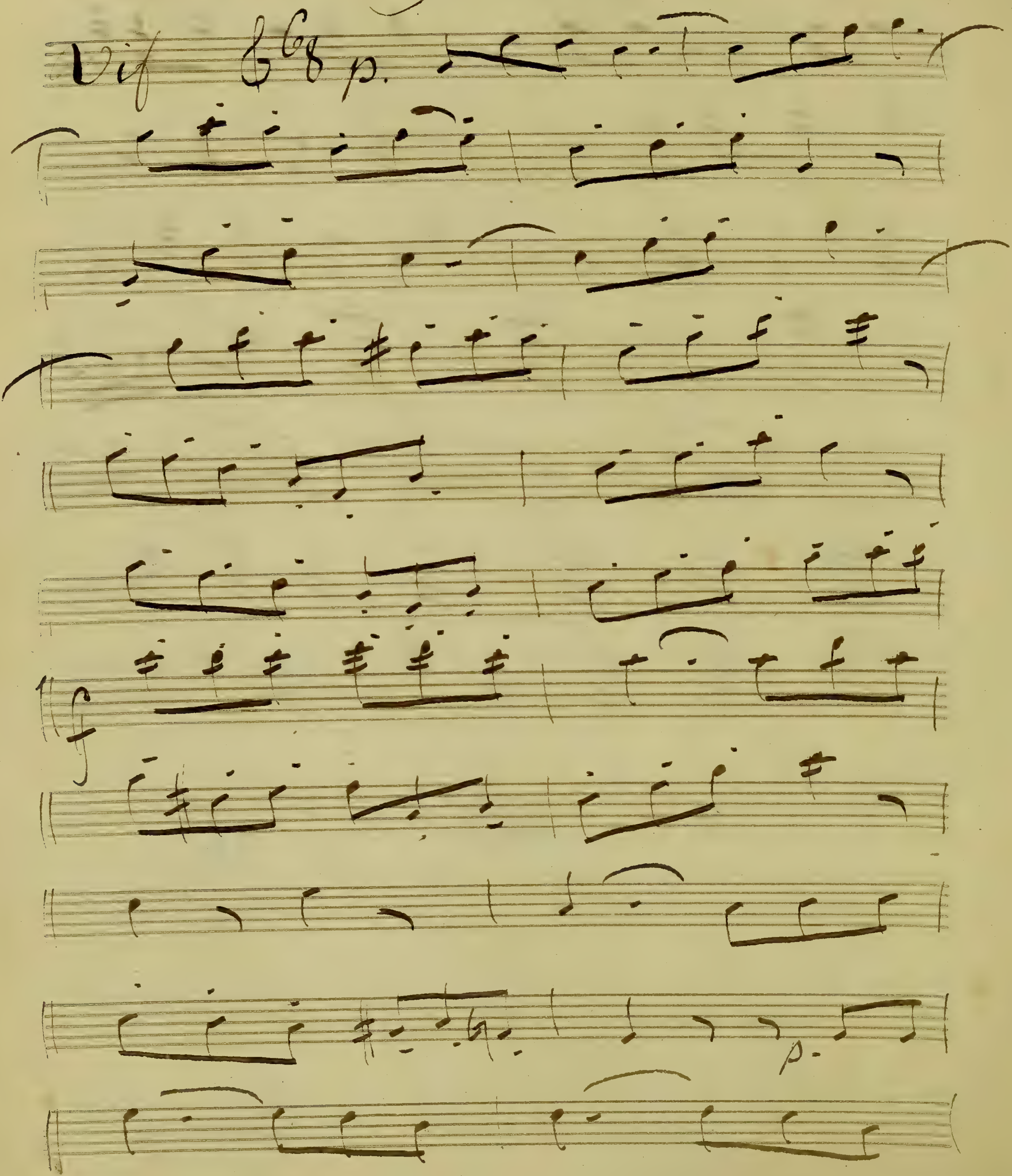
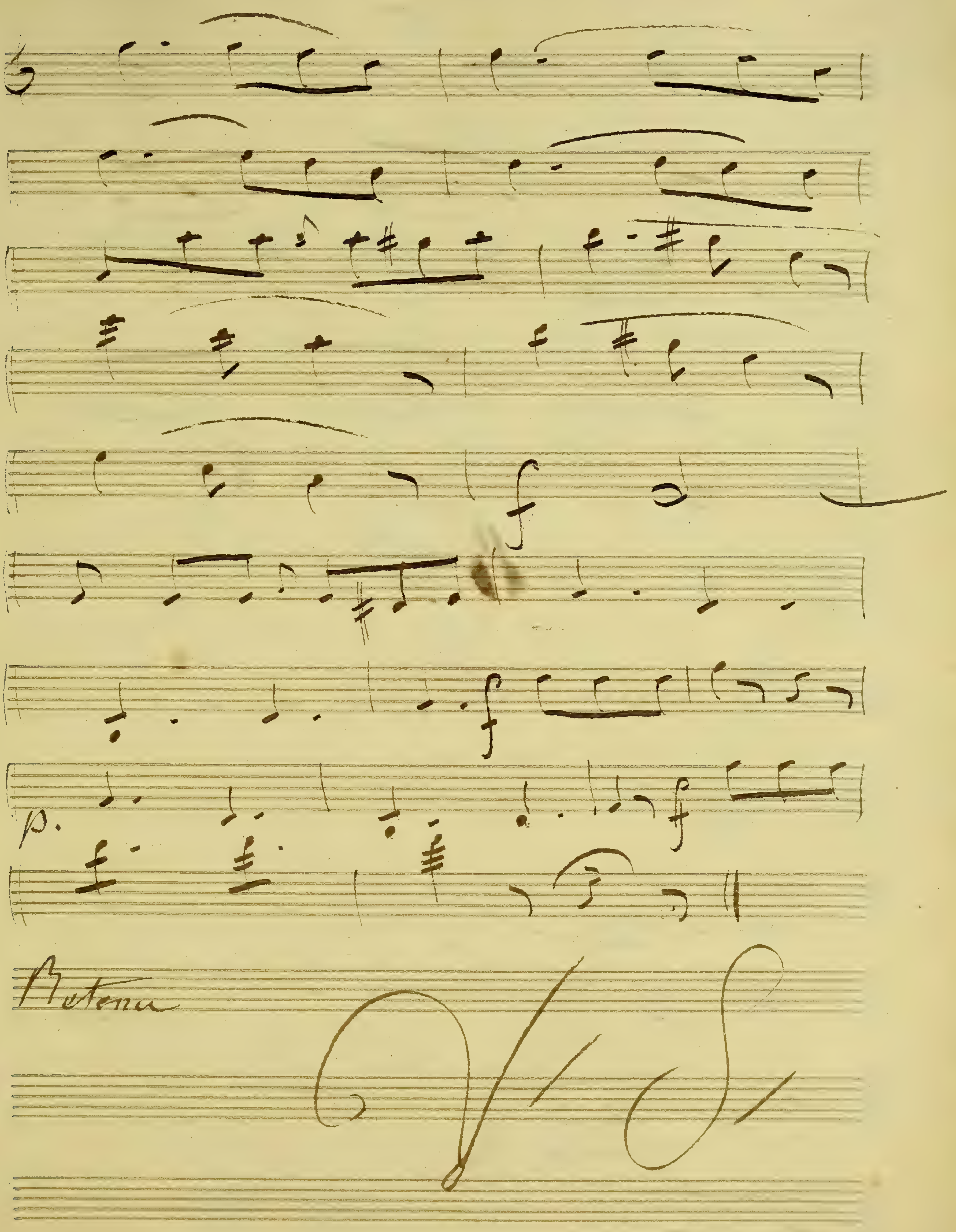

Vif
p.
f
p.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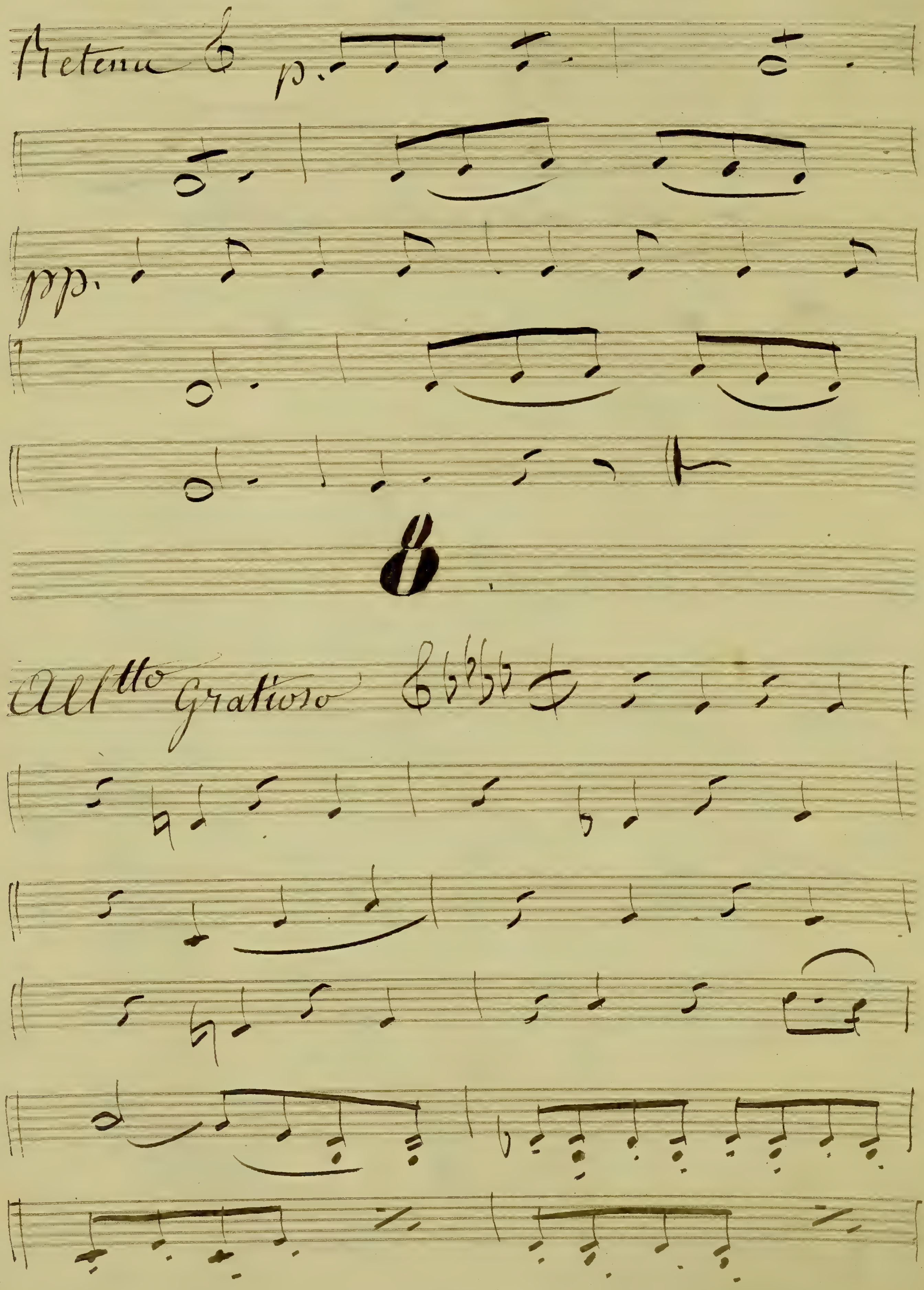
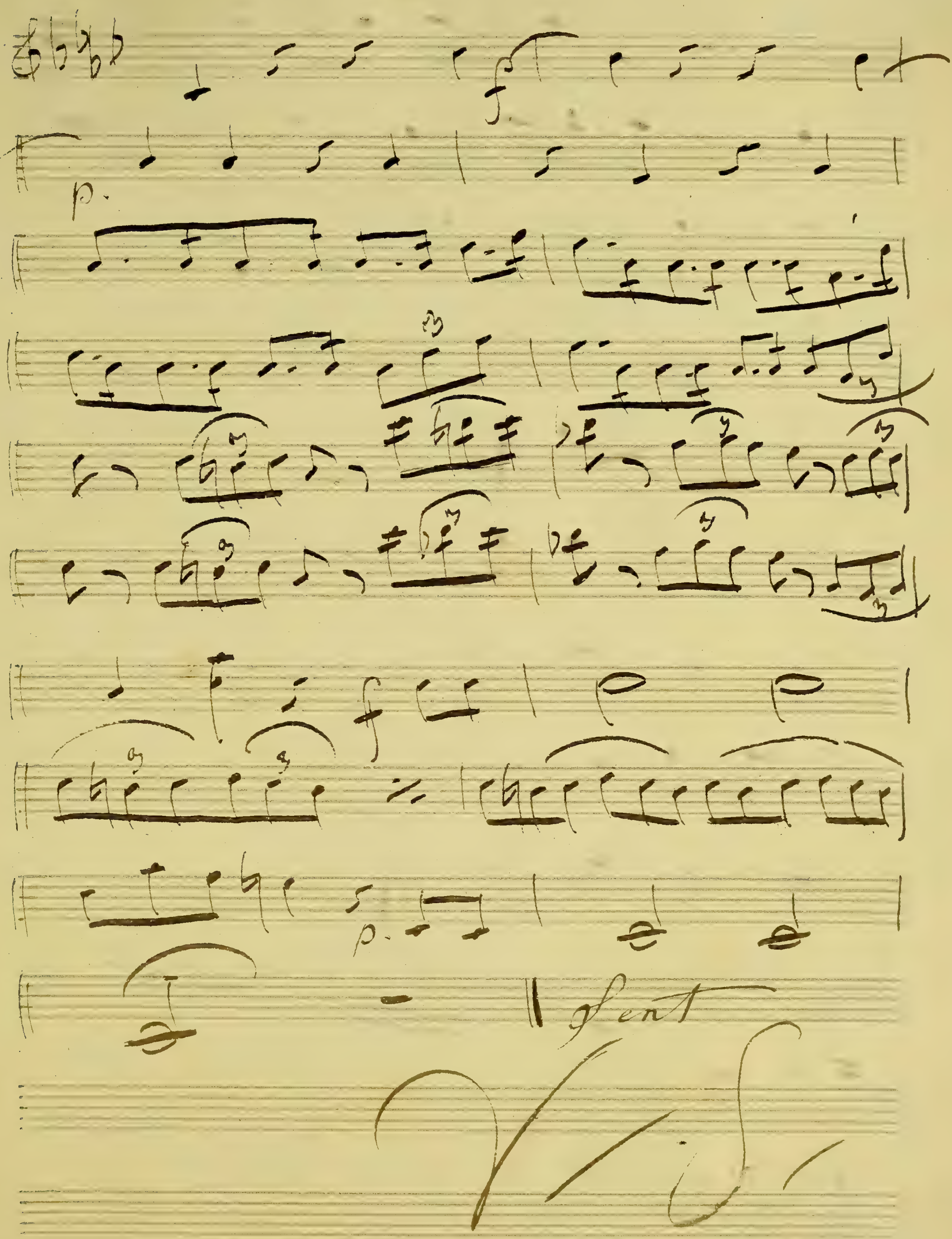
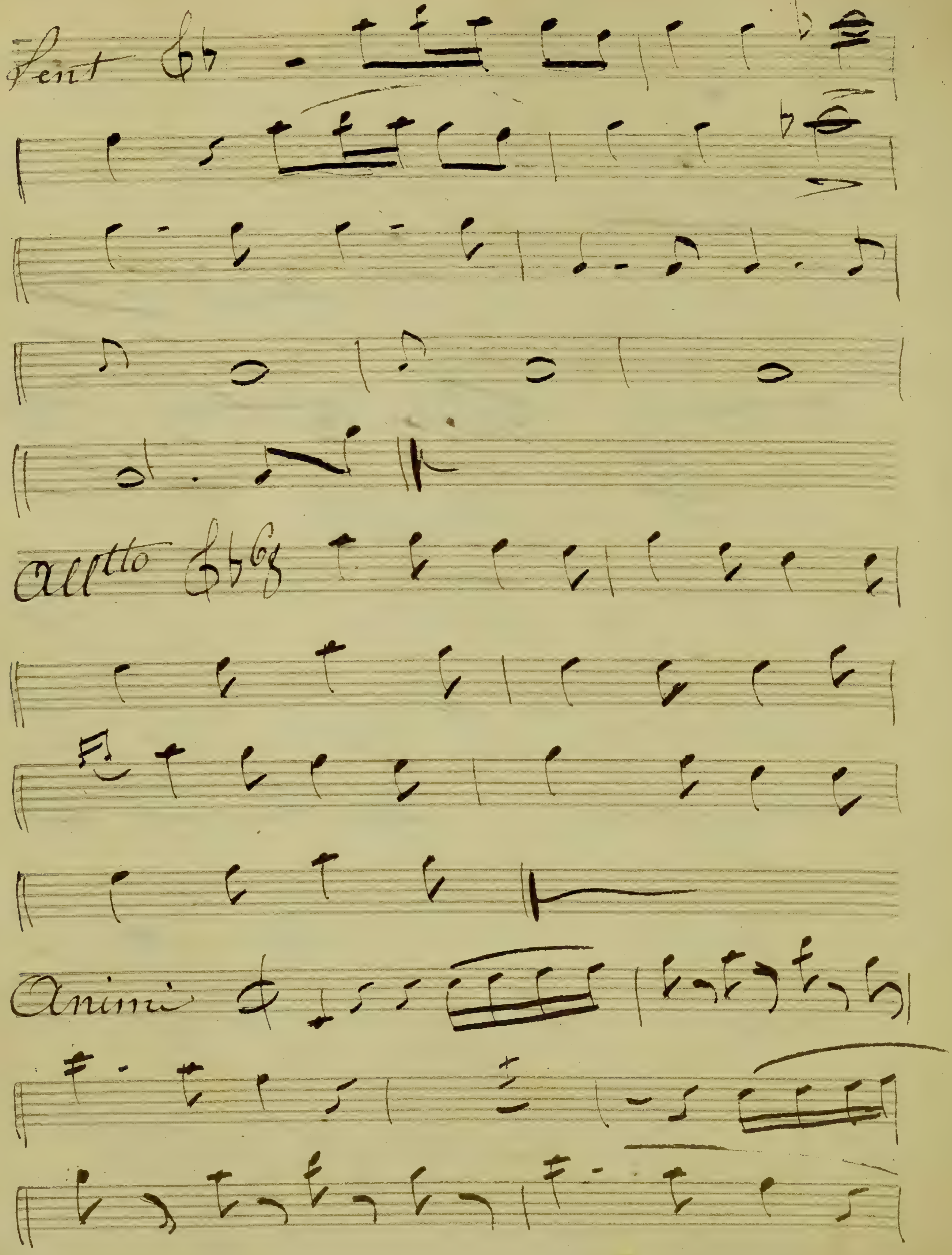
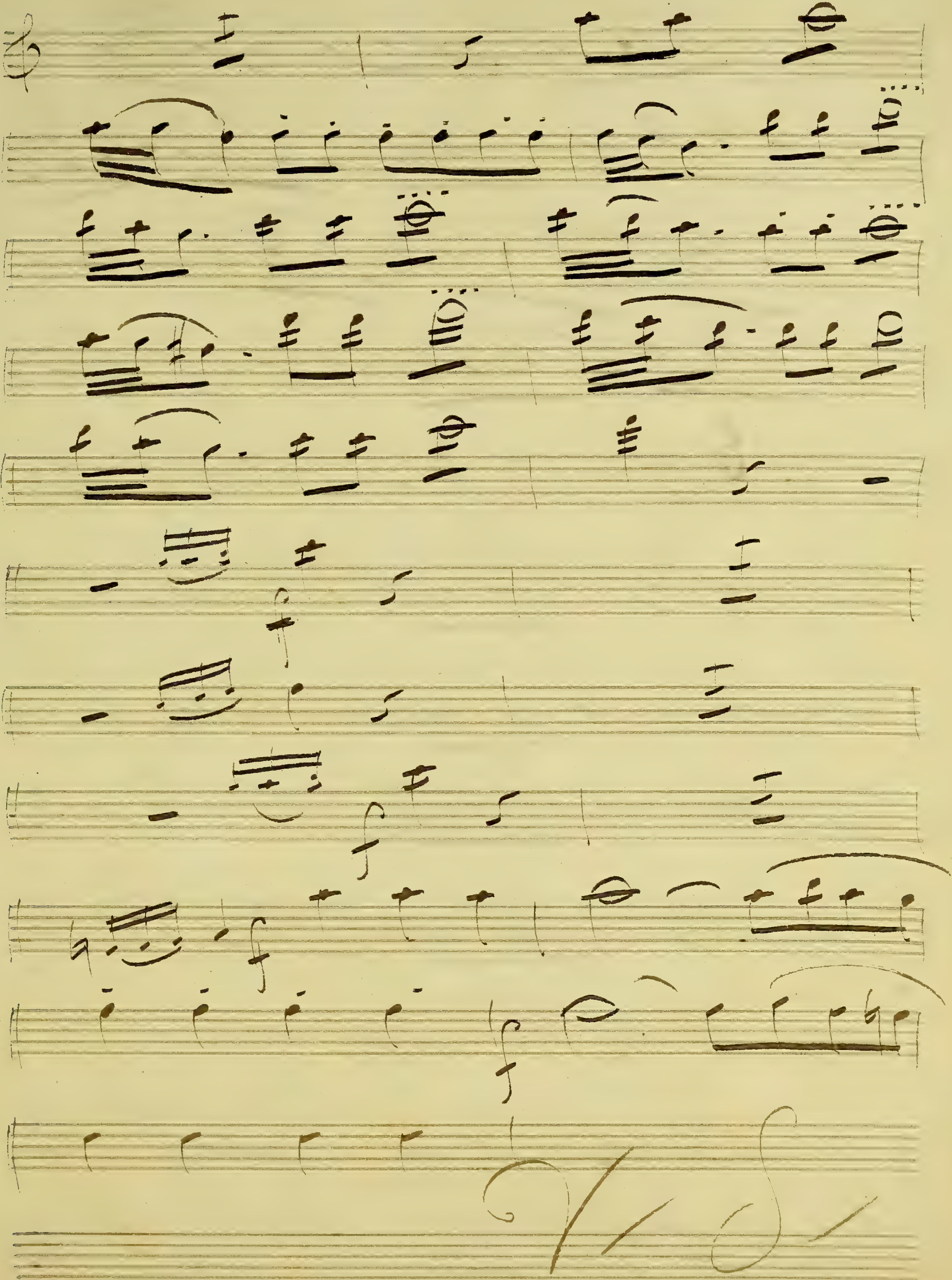
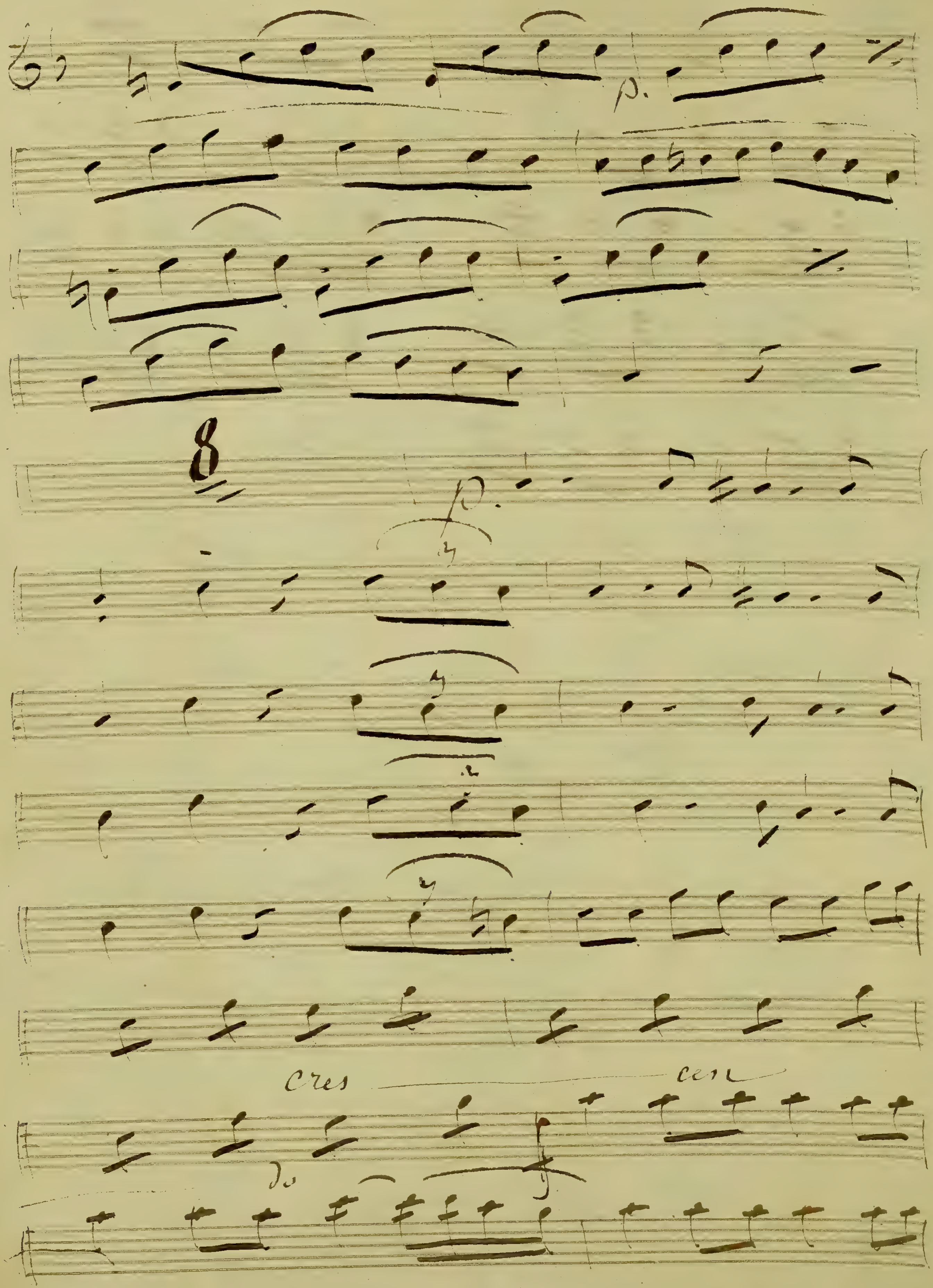
f
V S


Retenu
p.
pp.
8
Allltto Gratioso




Lent
Alltto
Animé

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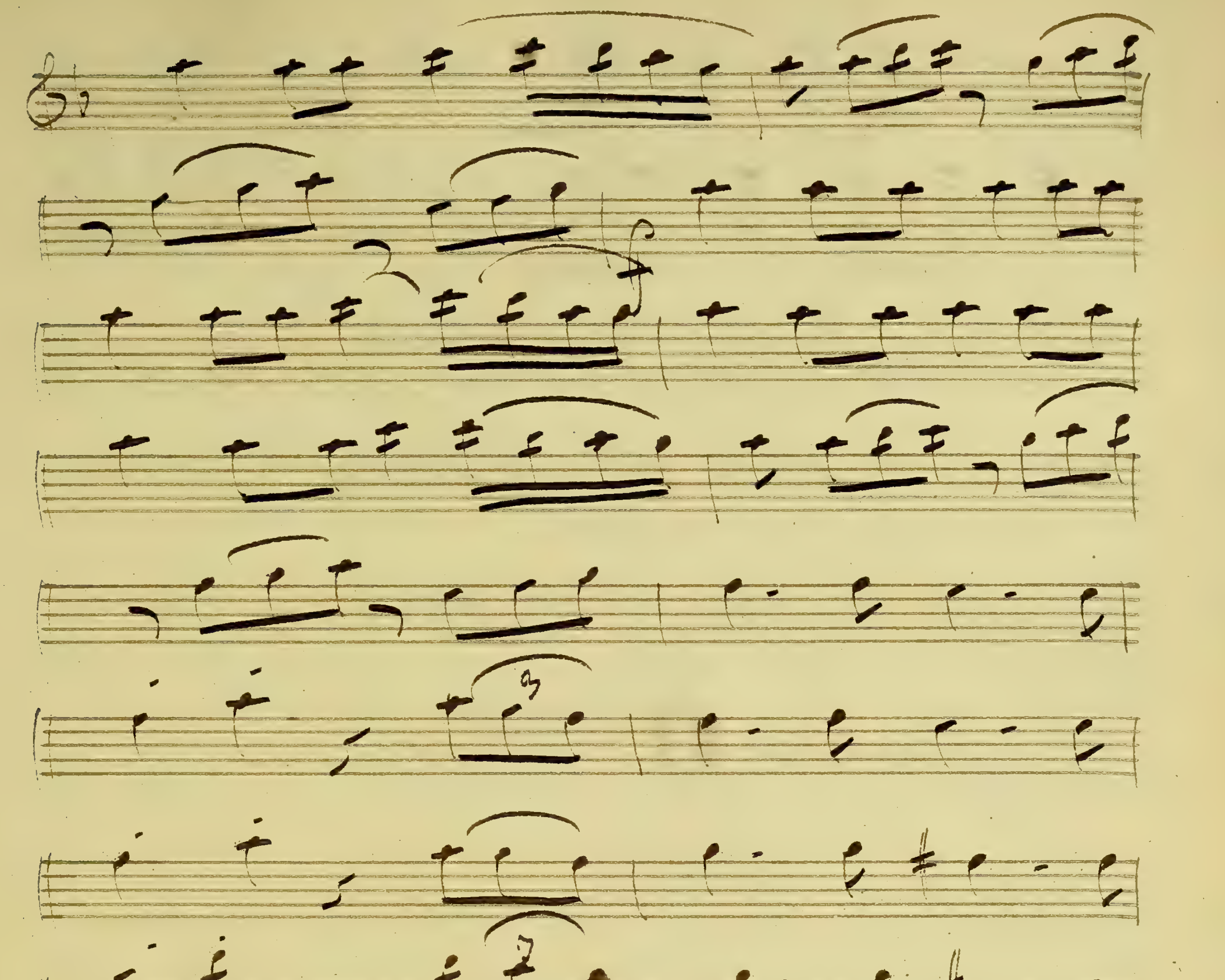
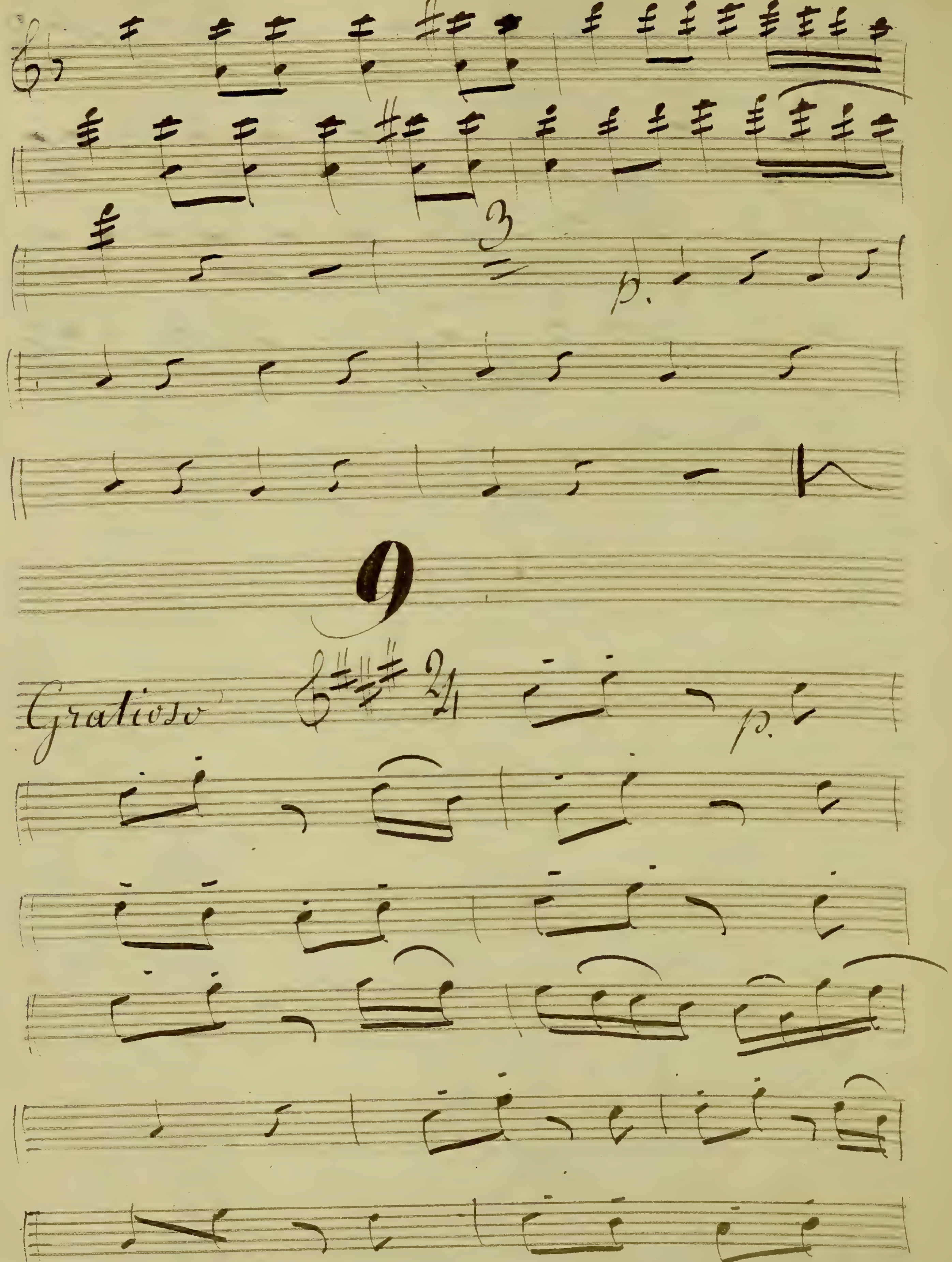
p.
cres
cen
do


cres
cres


3
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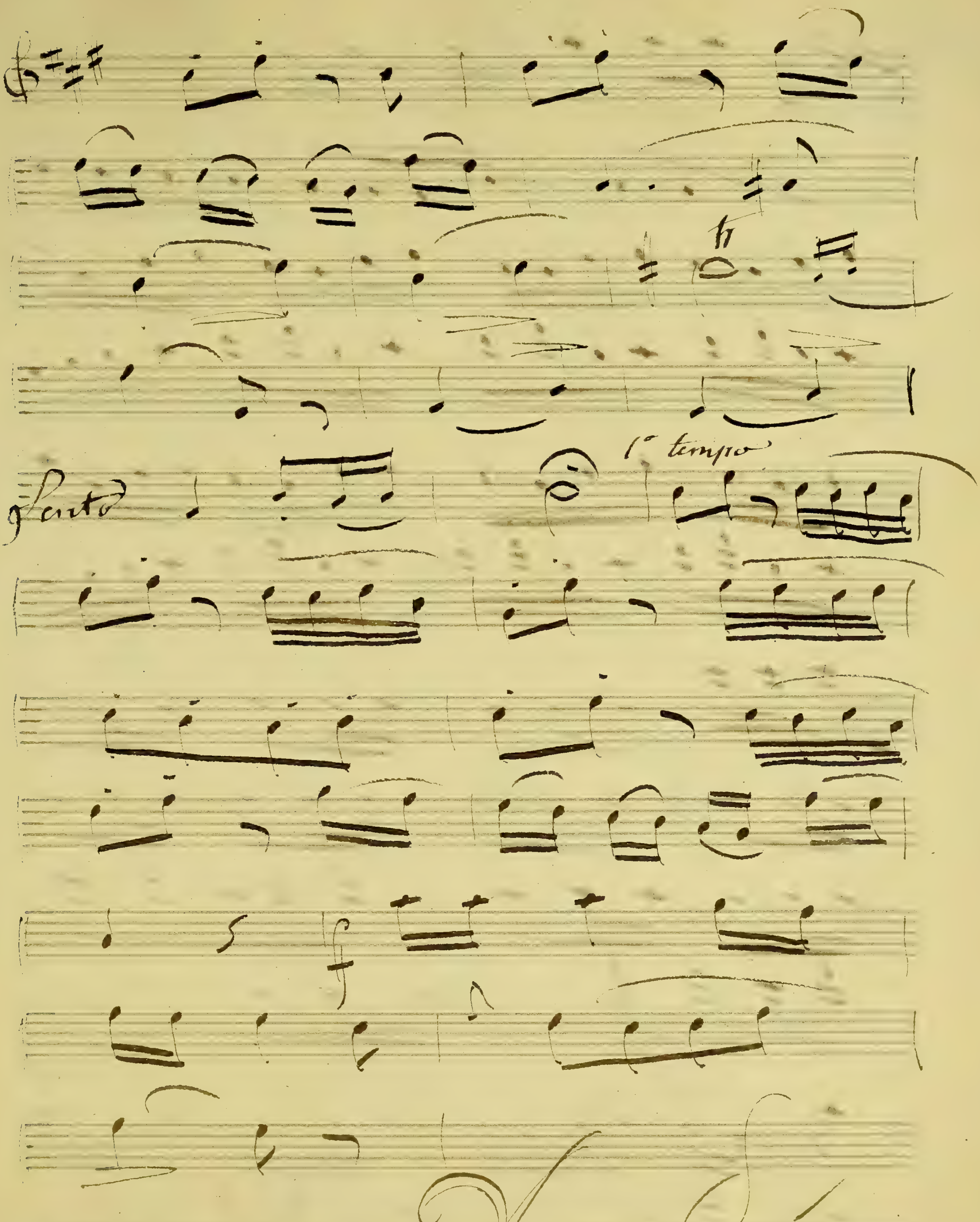
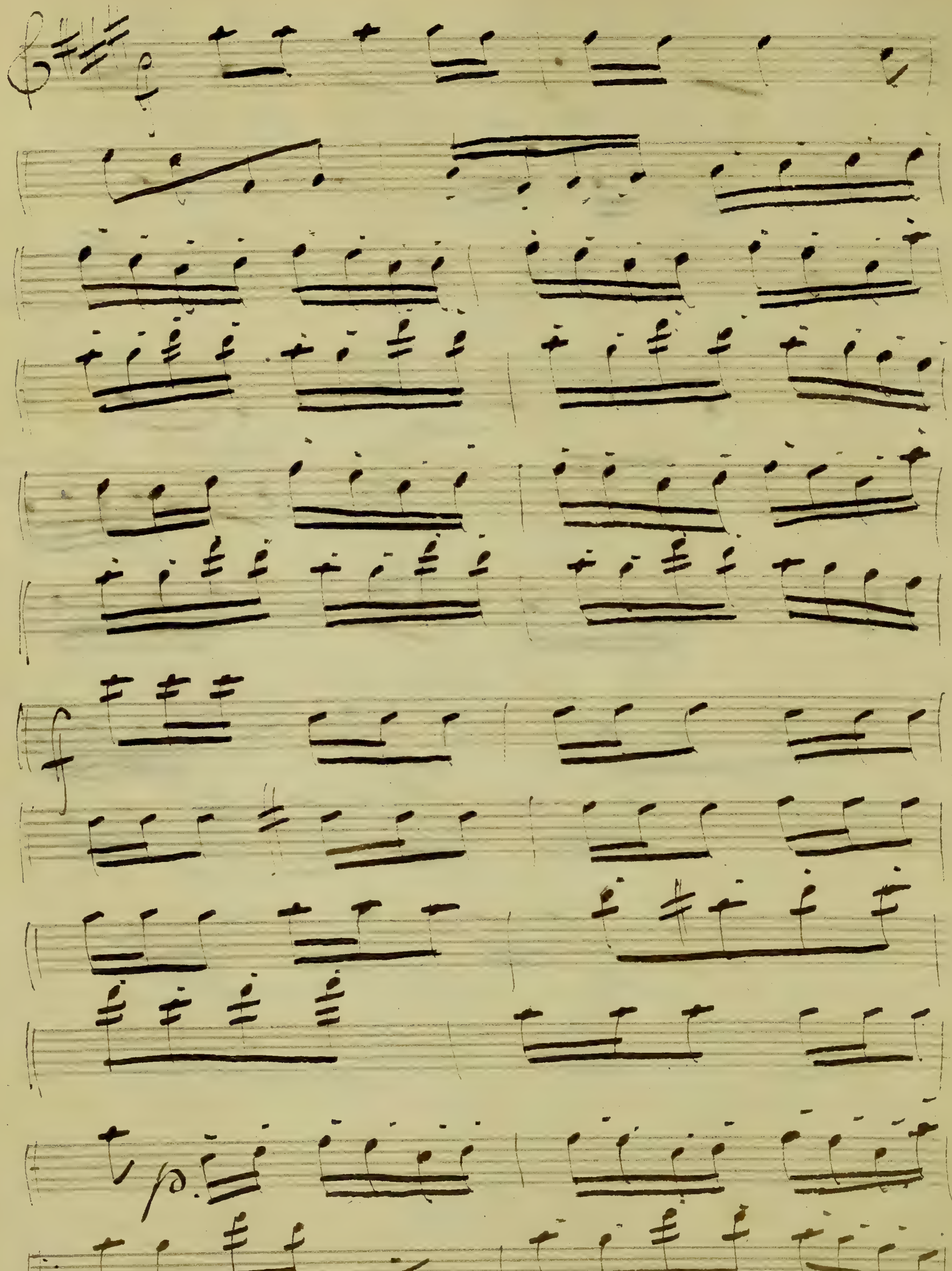
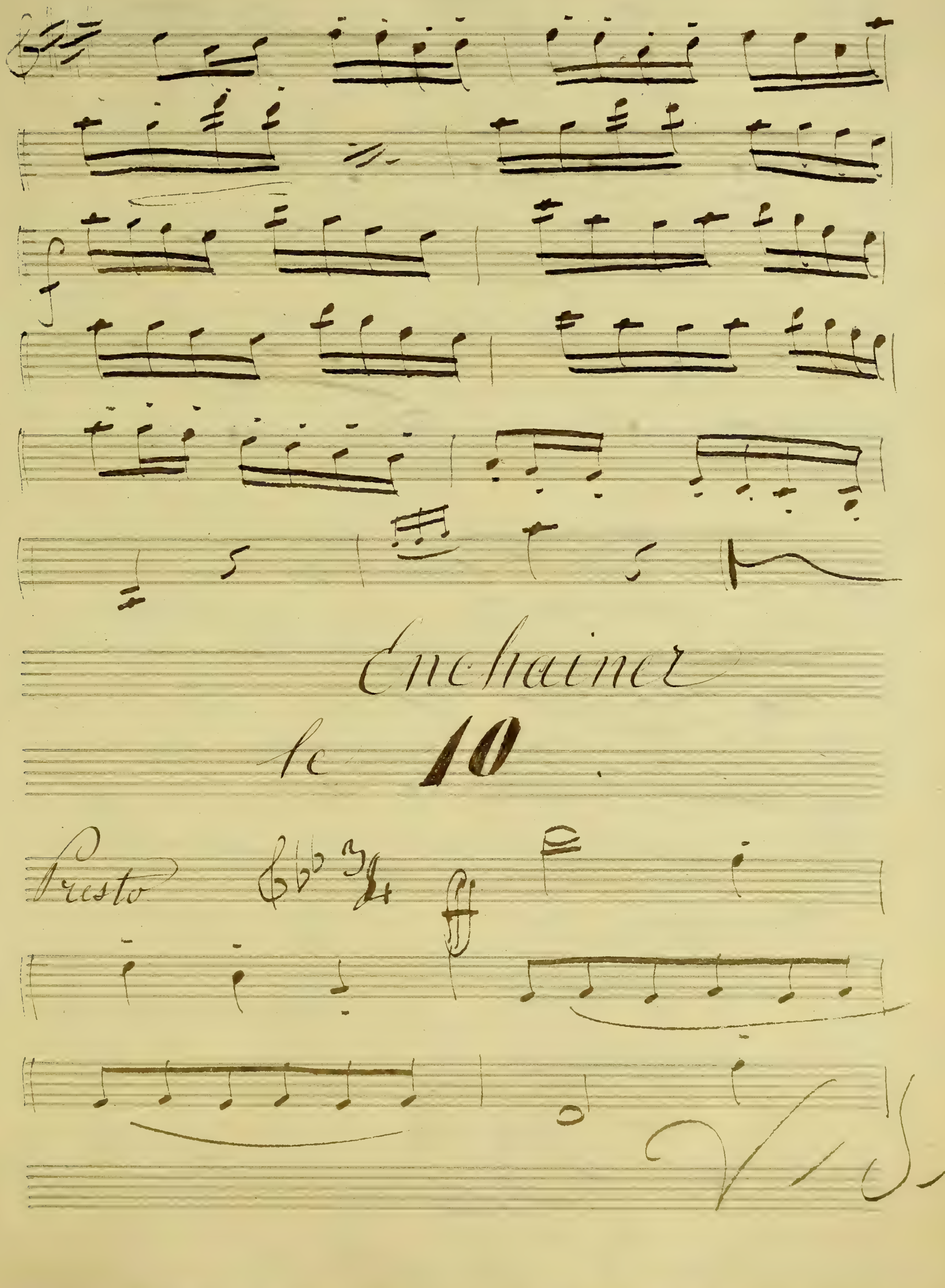
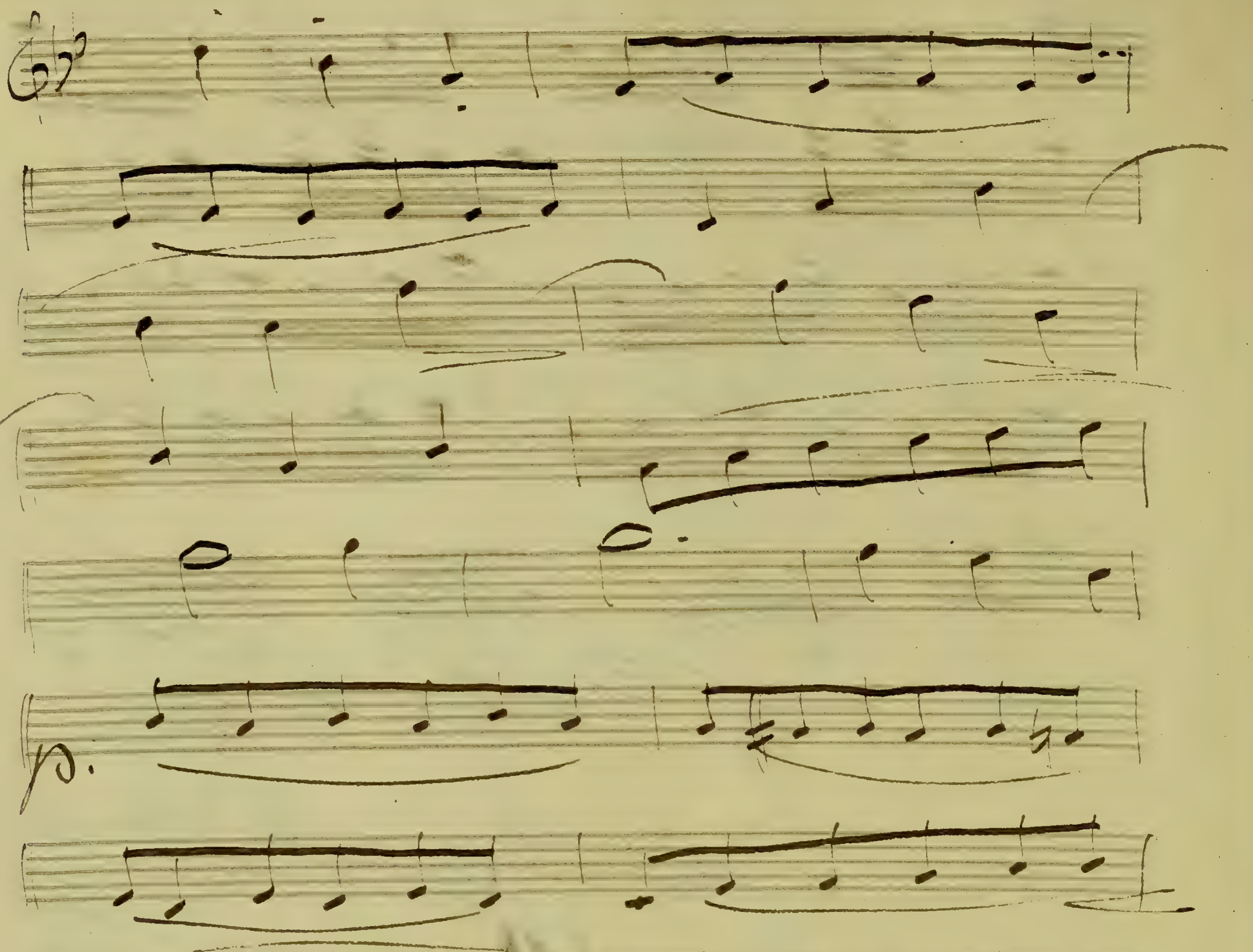
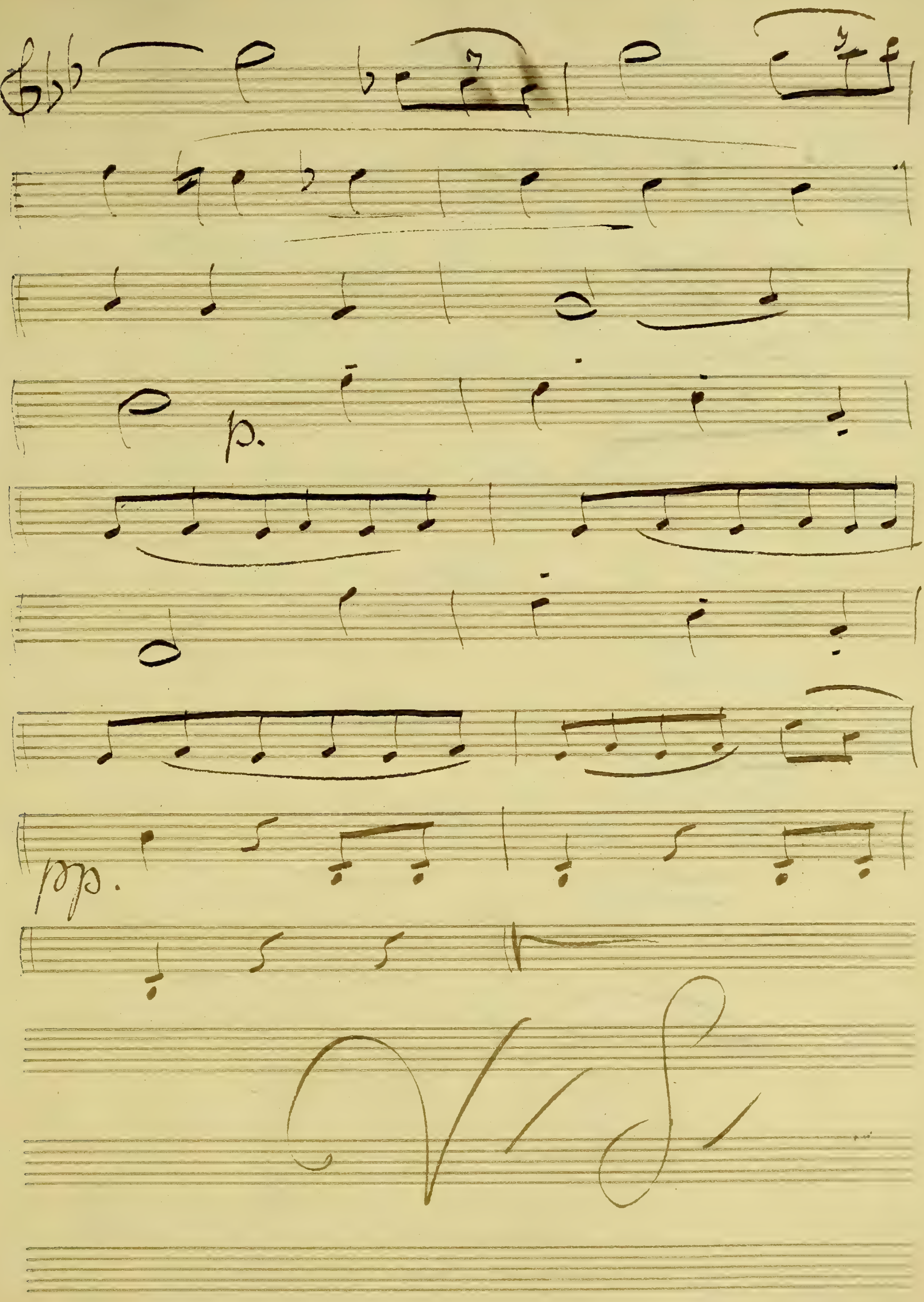
9
Gratioso
p.


Lento
1° tempo
V. S.


f
p.


Enchainer
le 10.
Presto
V S.


p.
fp.
fp.
f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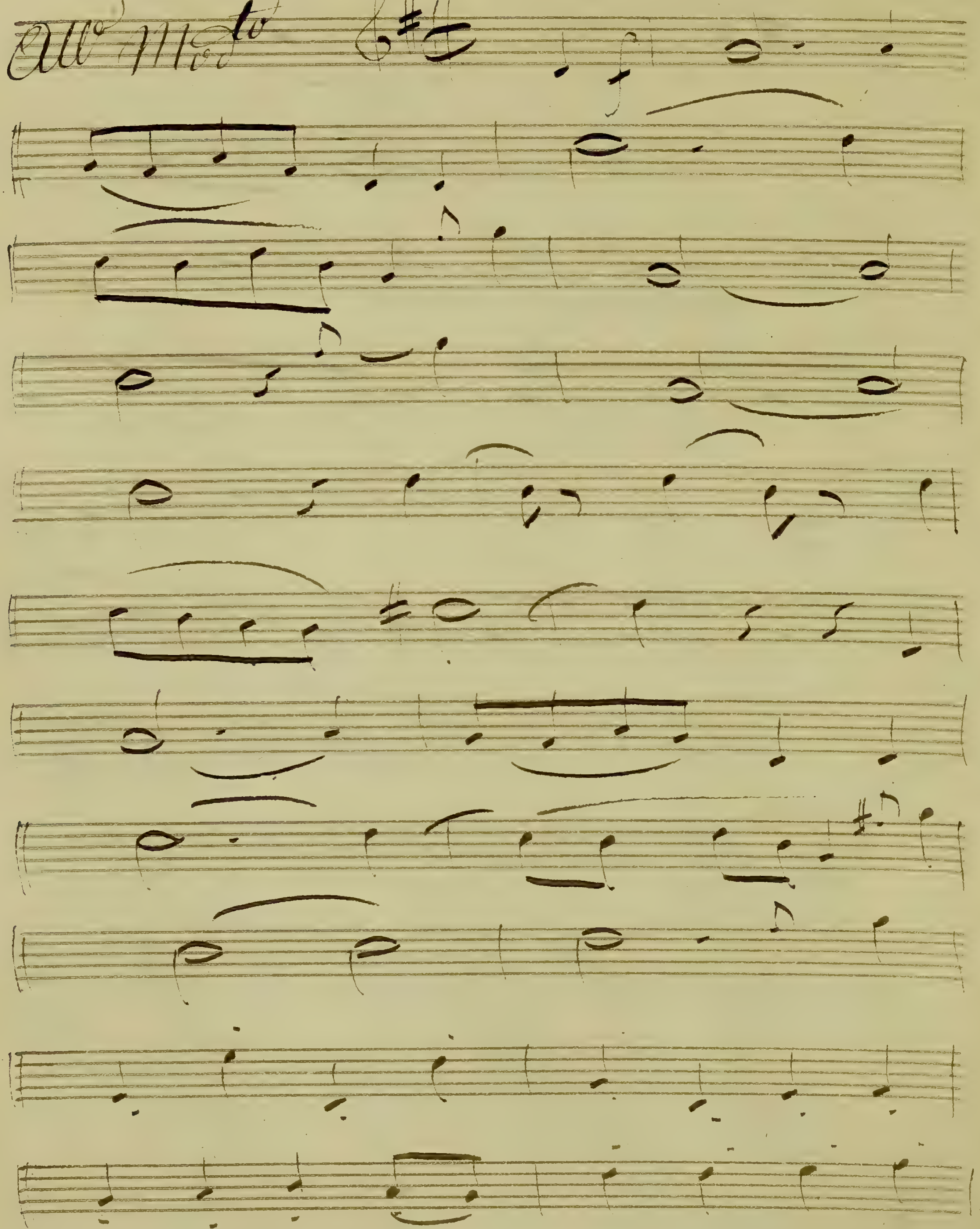
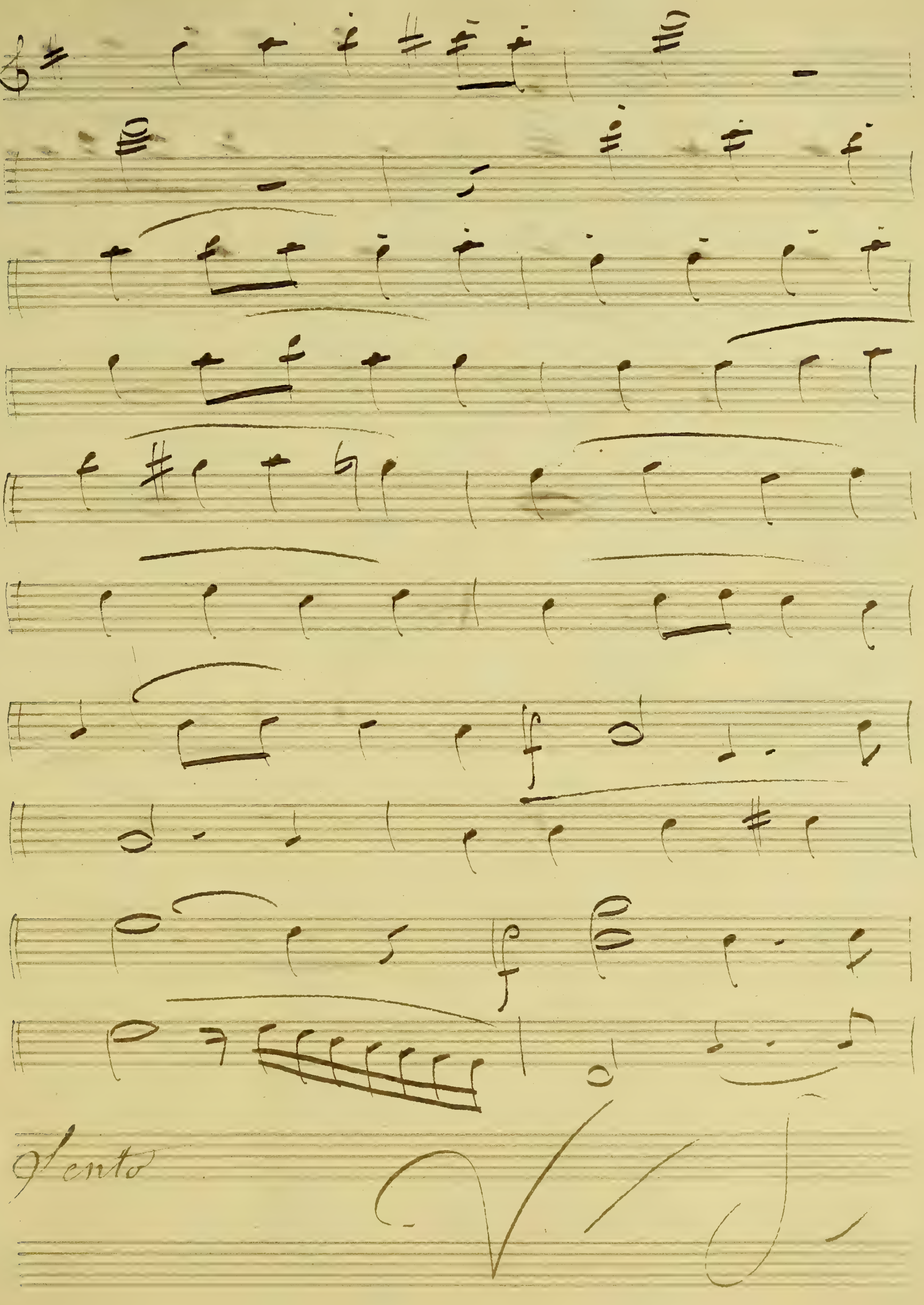
pp.
V S

11

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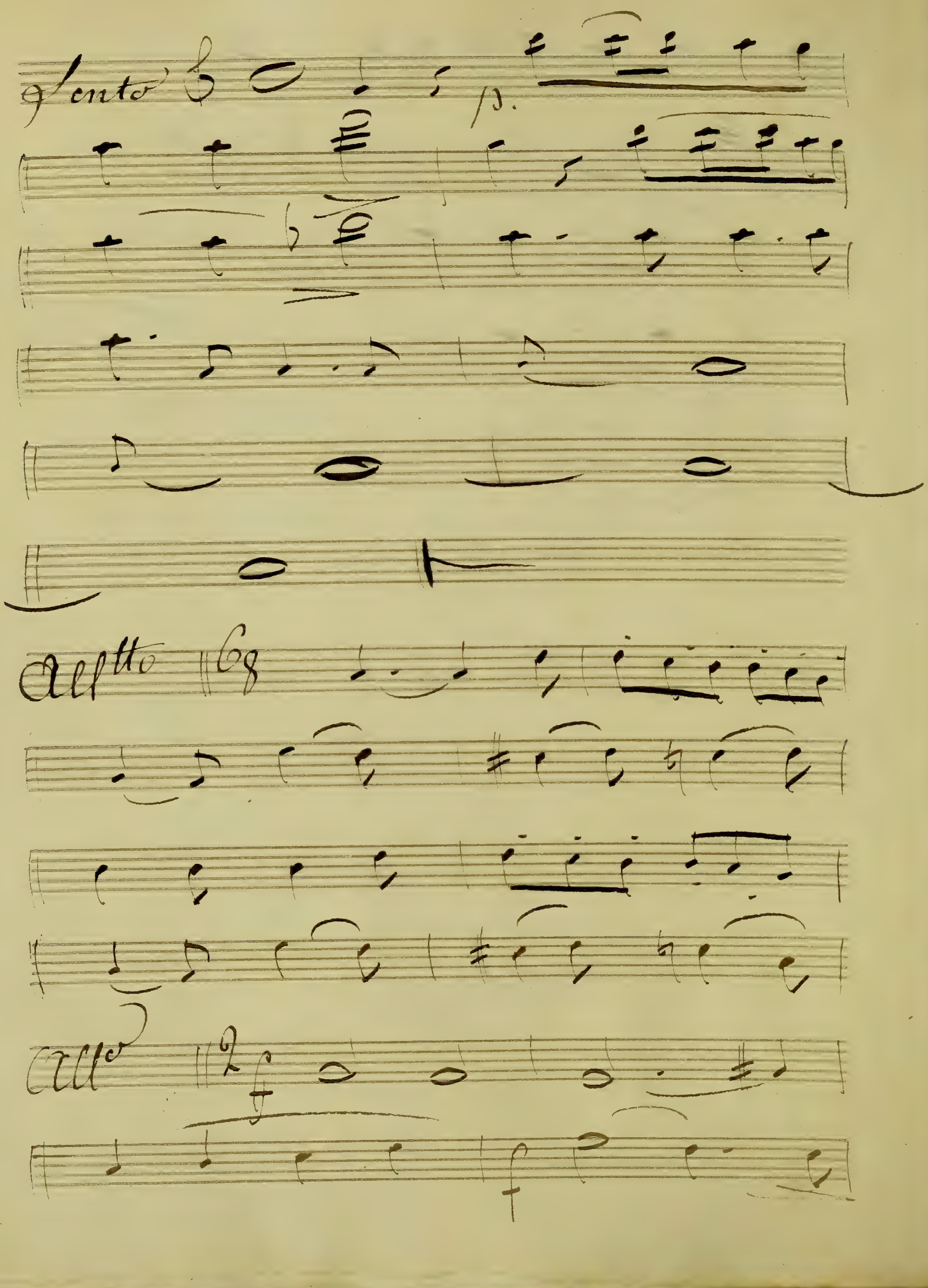
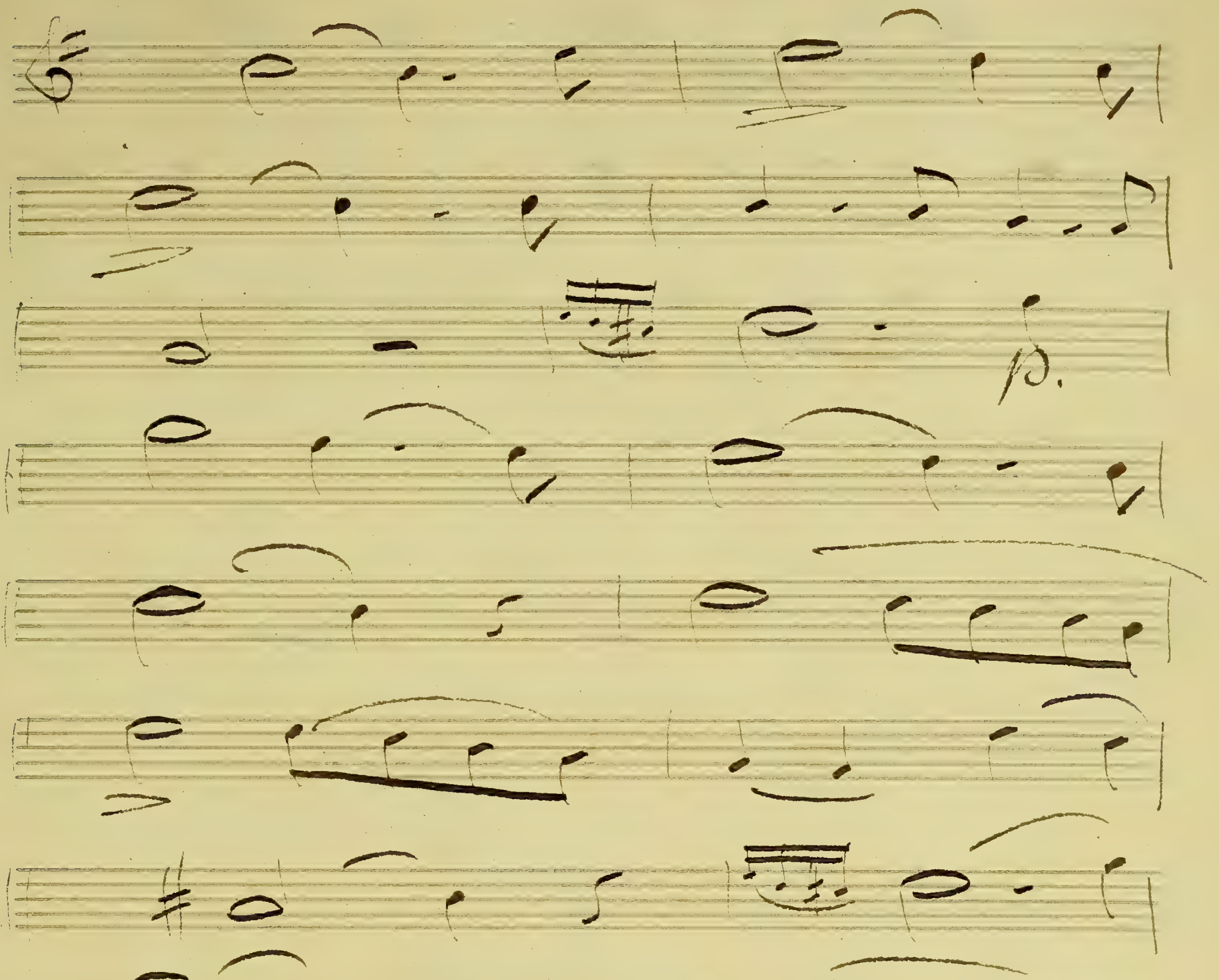
f
Lento


Lento
p.
Alltto
Allo
f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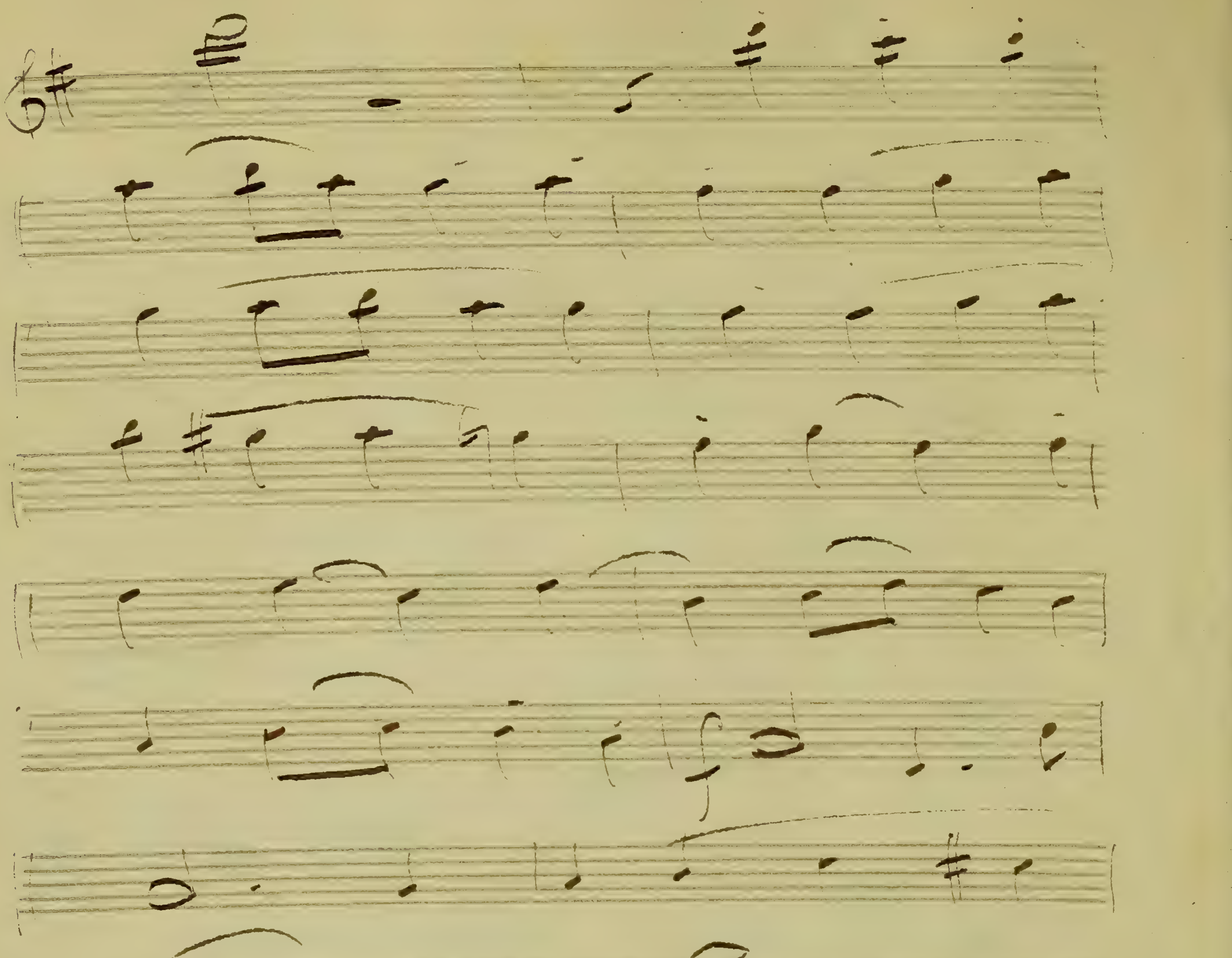
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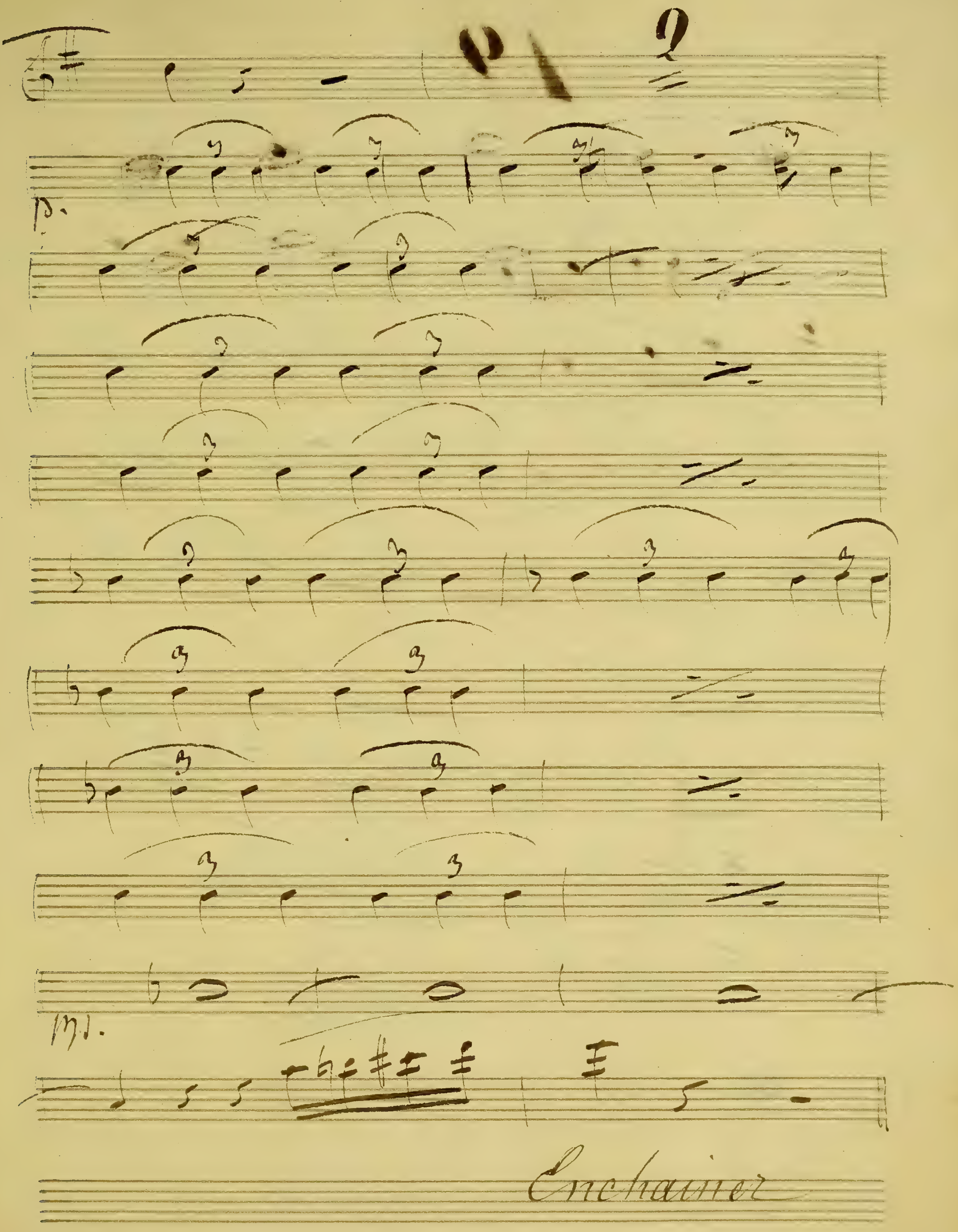
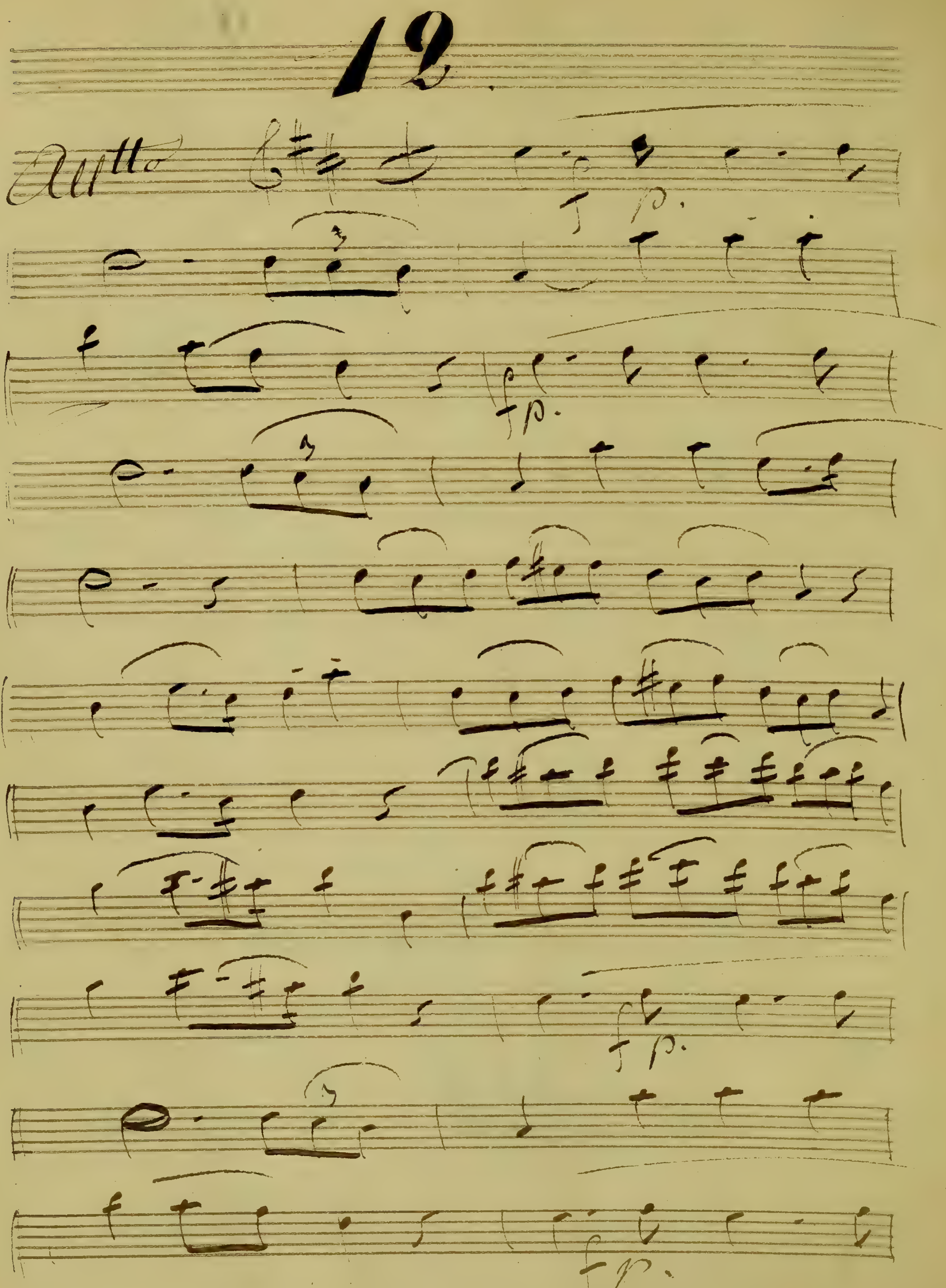
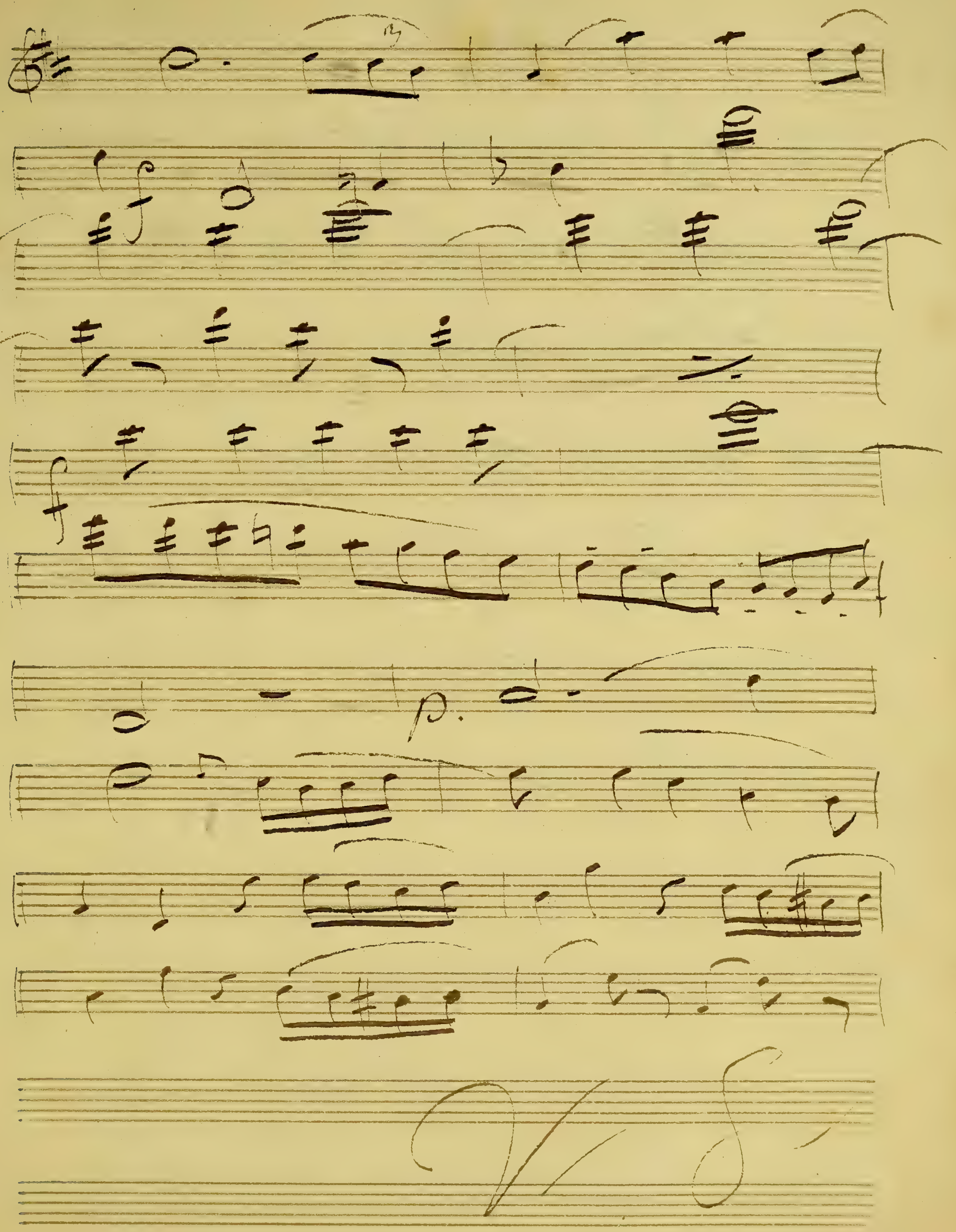
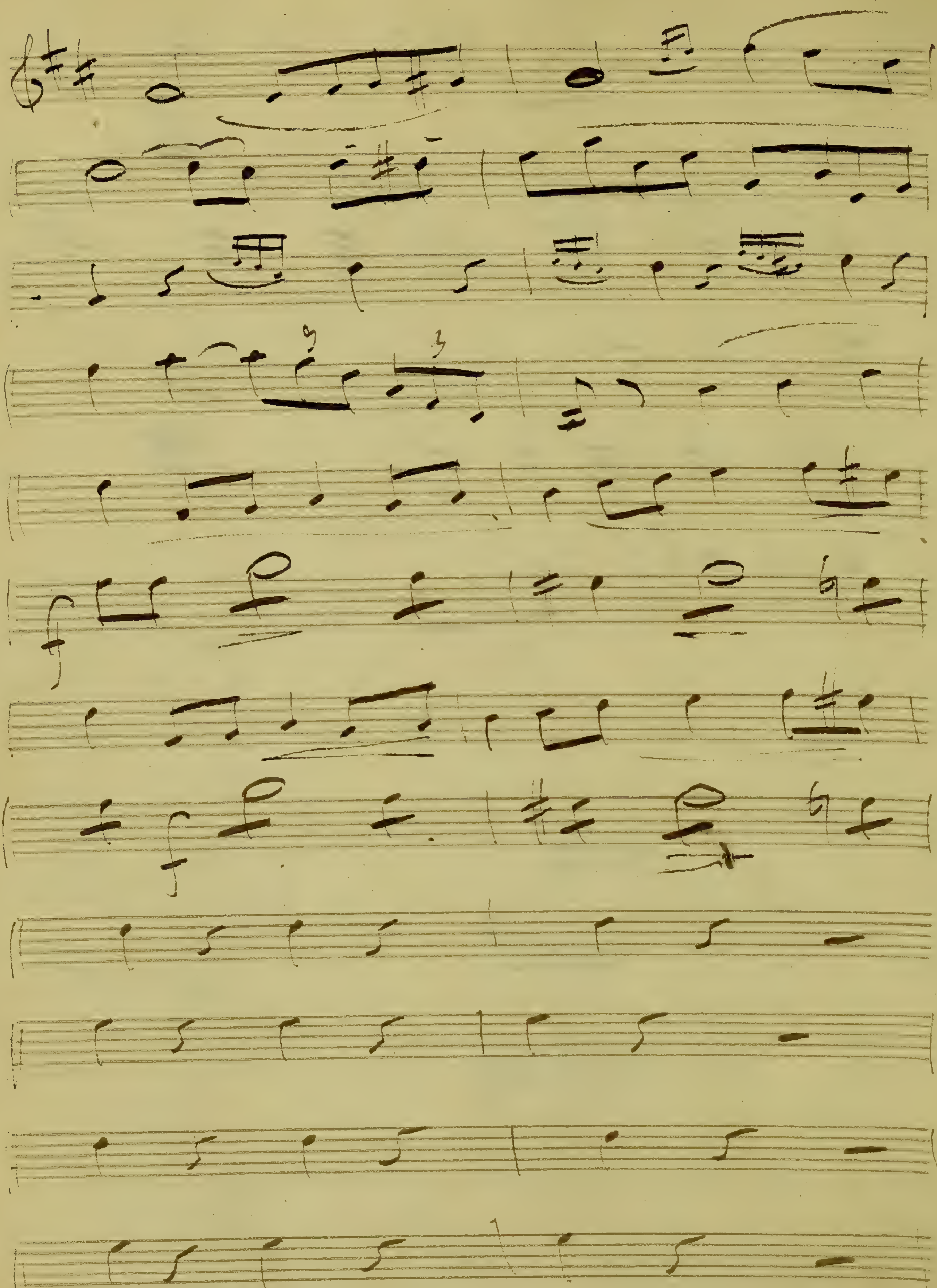
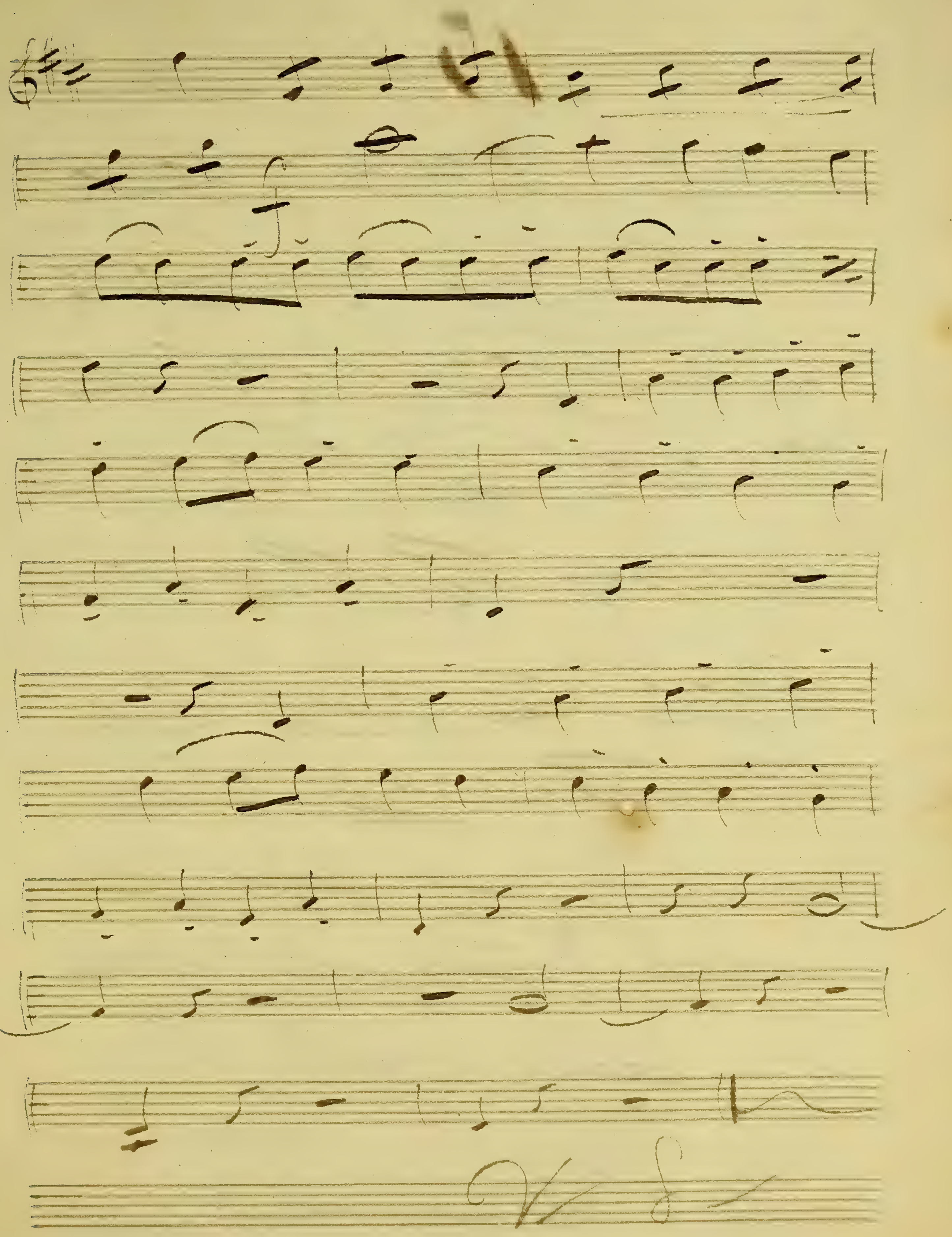

2
p.
mf.
Enchainer

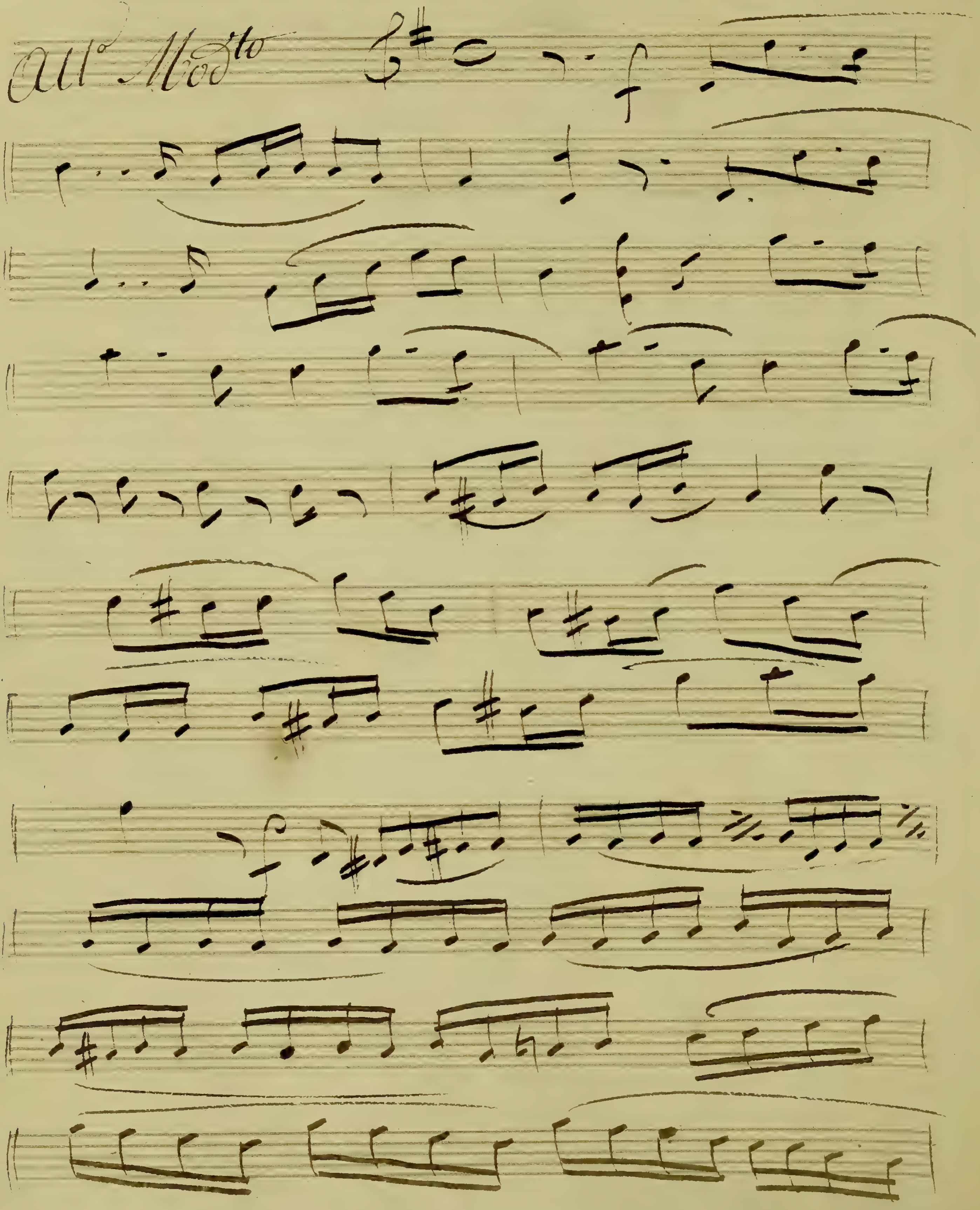

12
All^tto
fp.
fp.
fp.
fp.

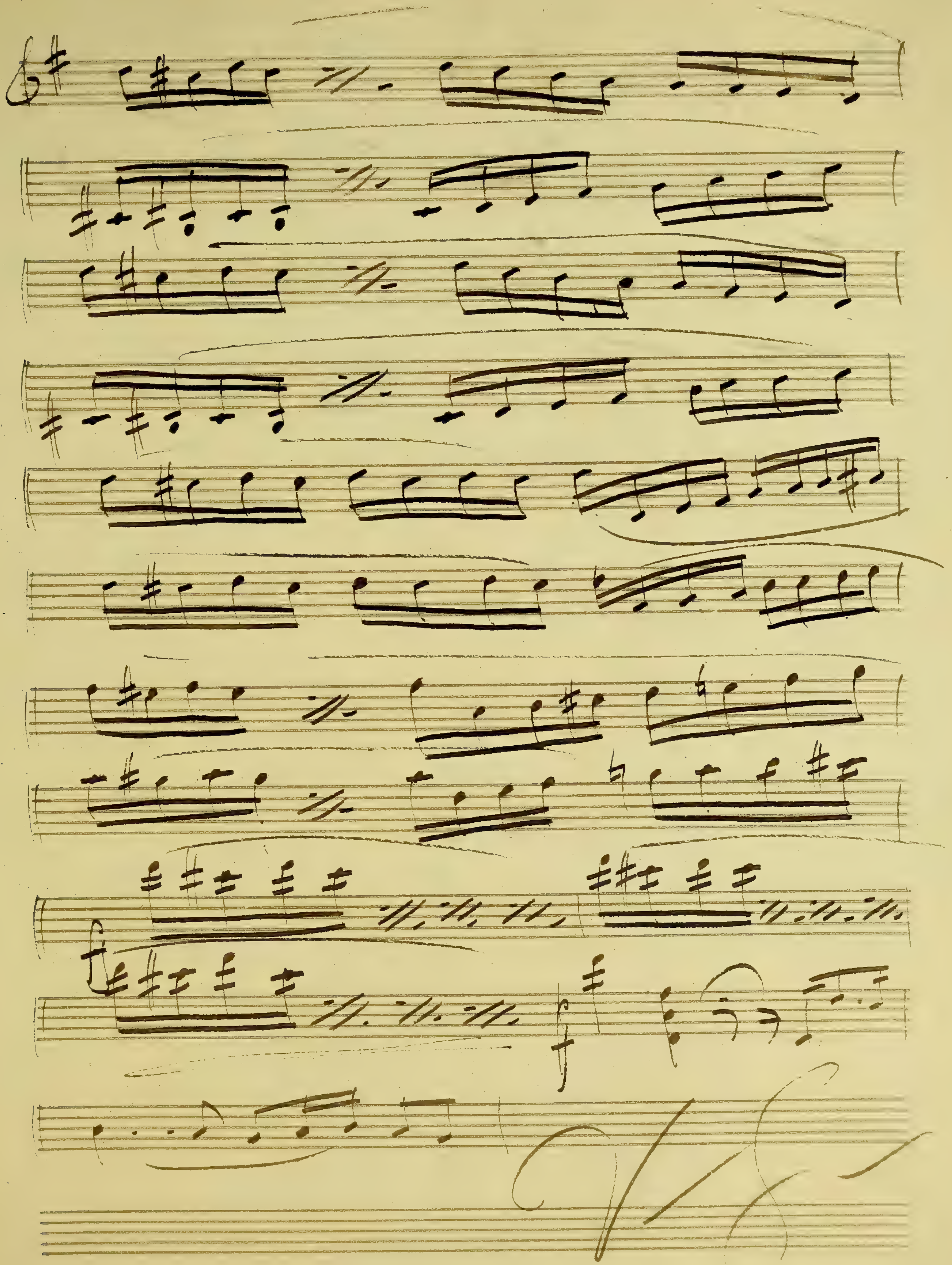

V S

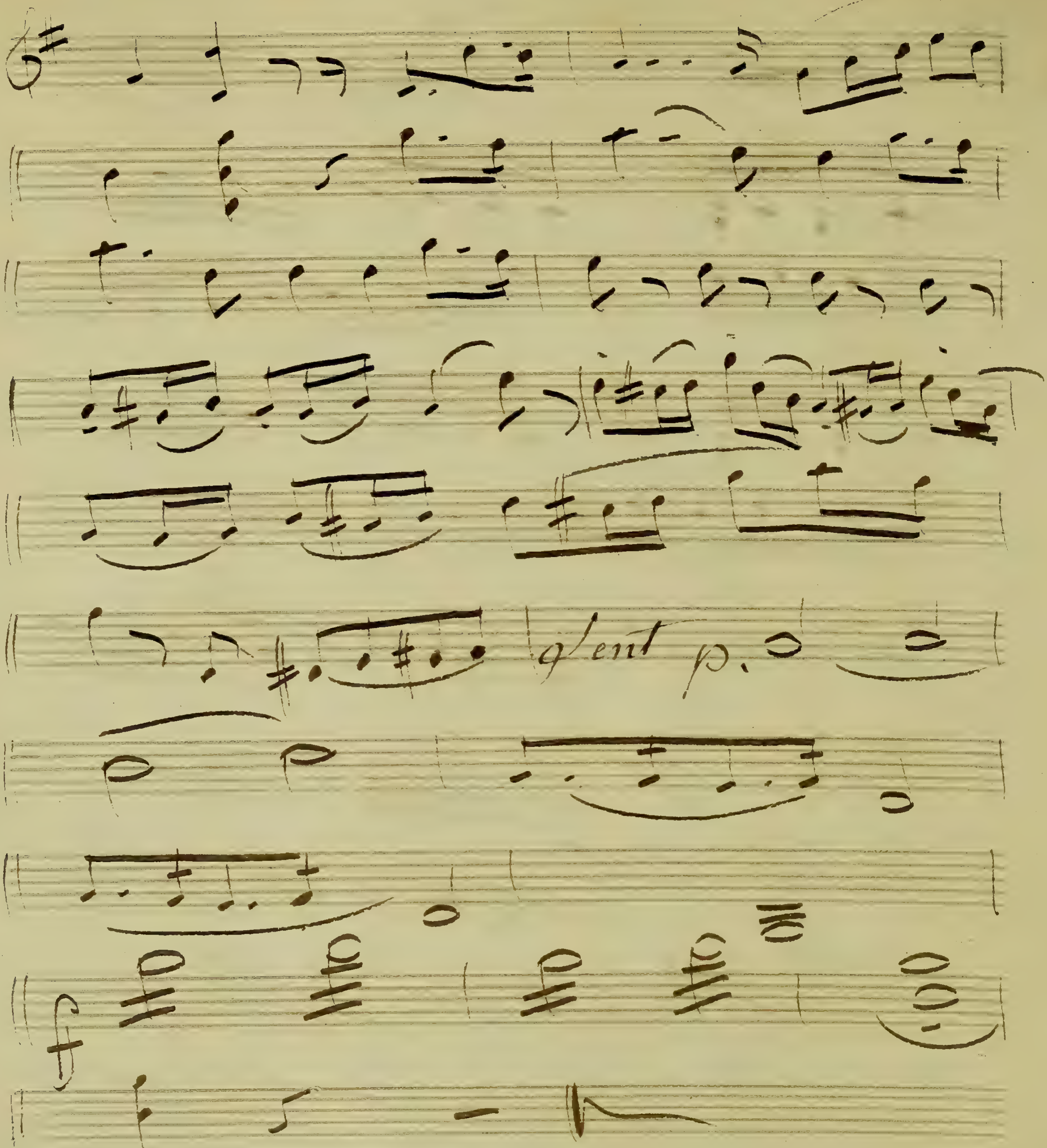



V S

13







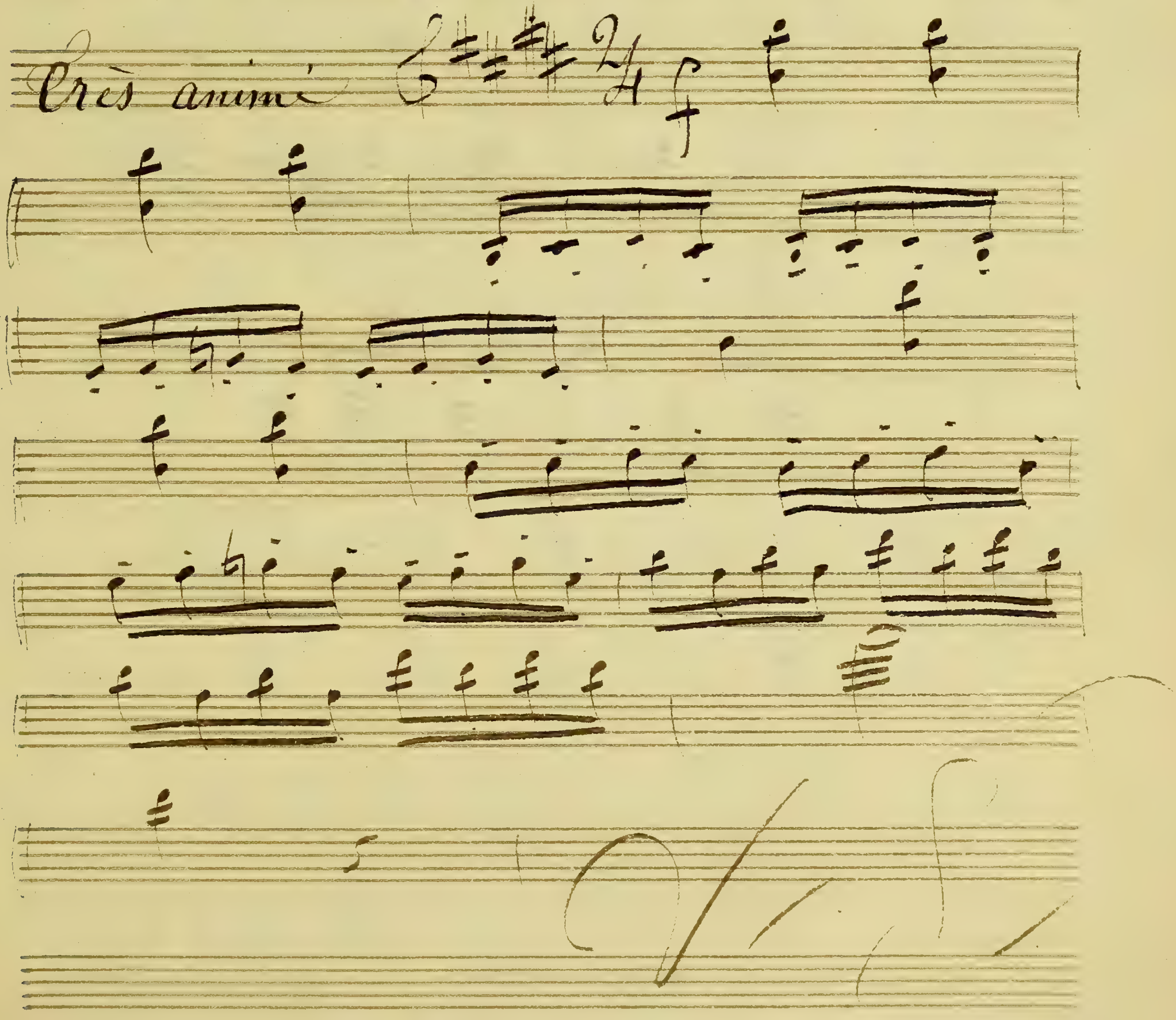
fin du 1r Tableau.

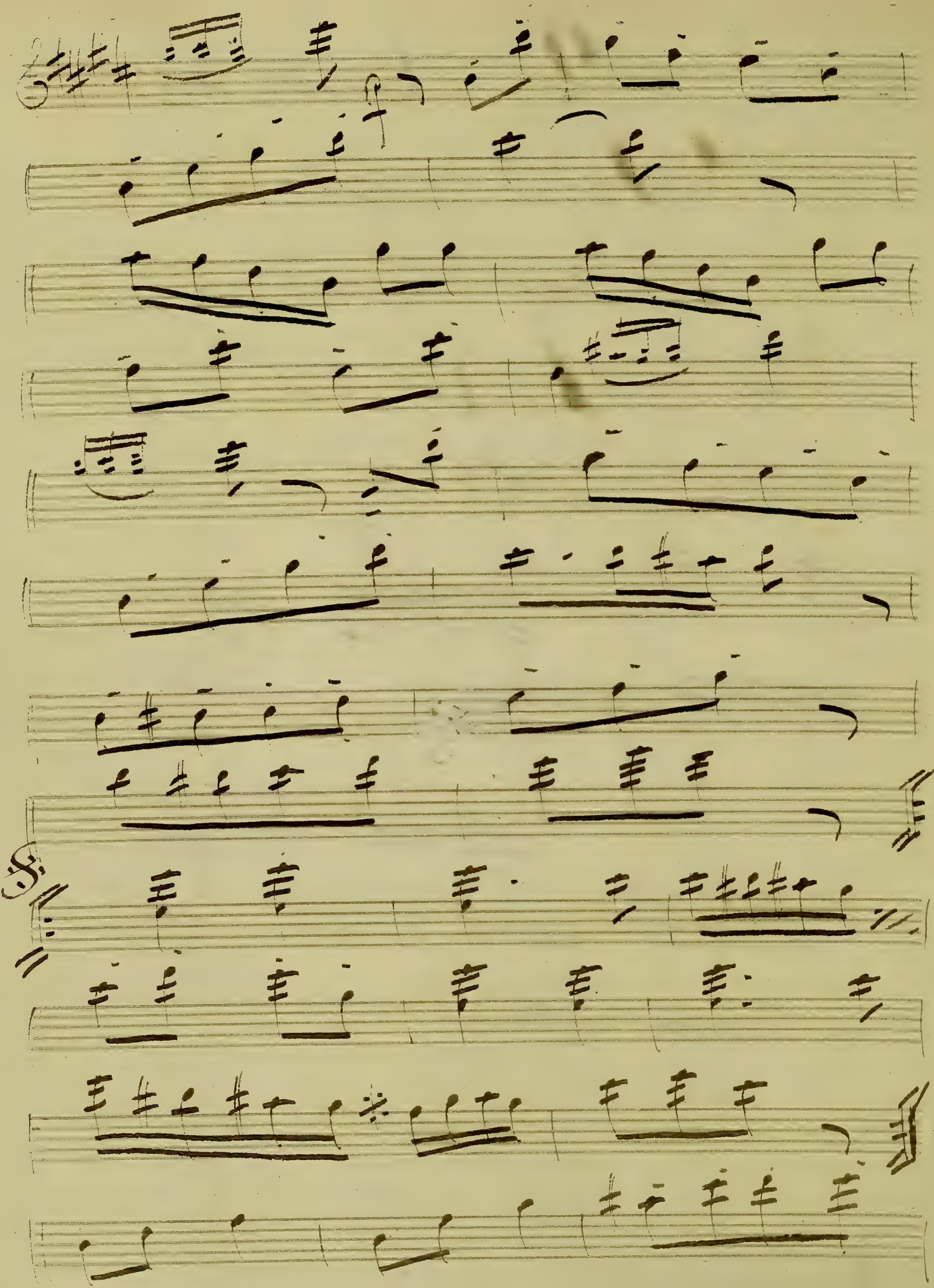
2e Tableau

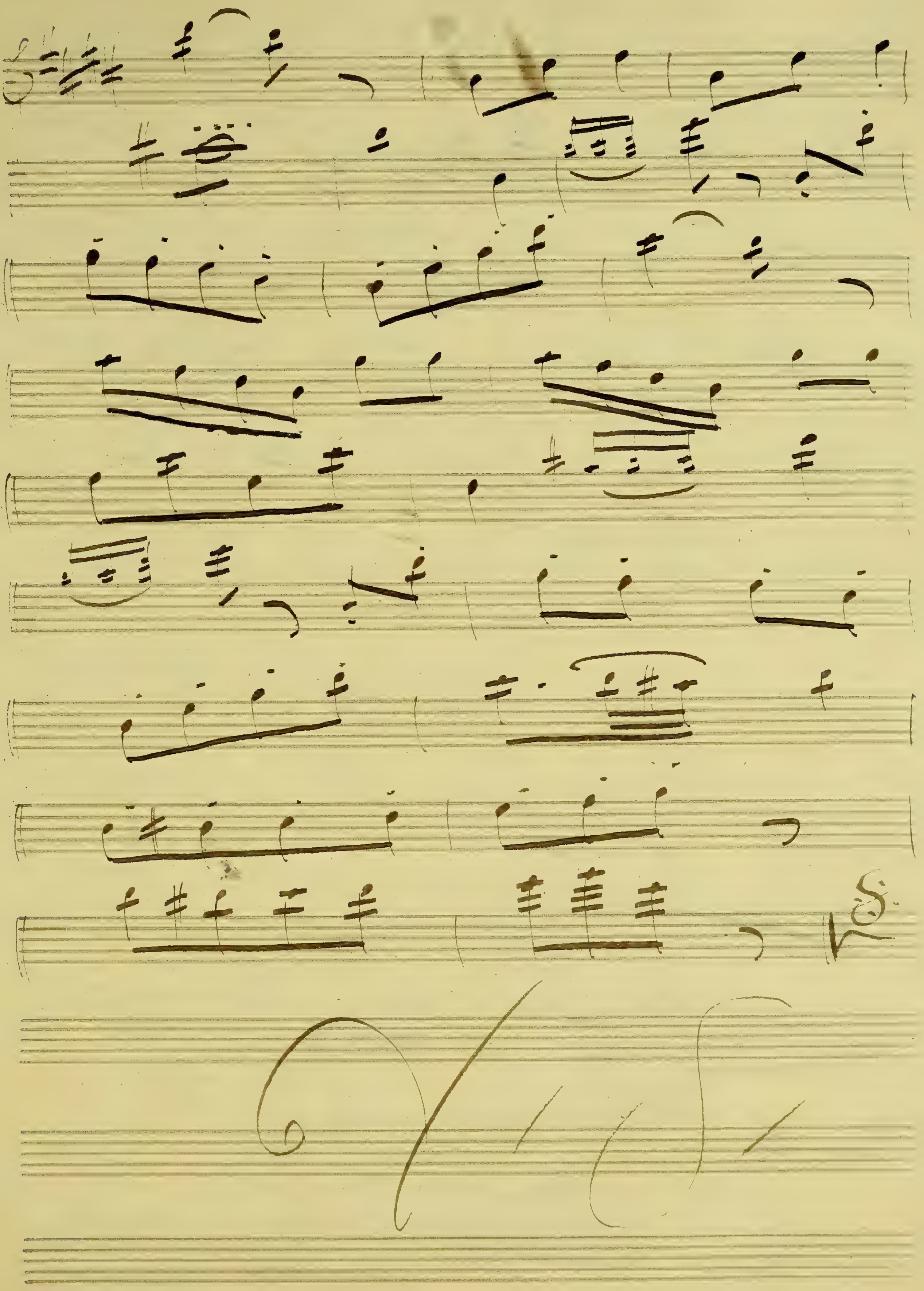
Danse générale

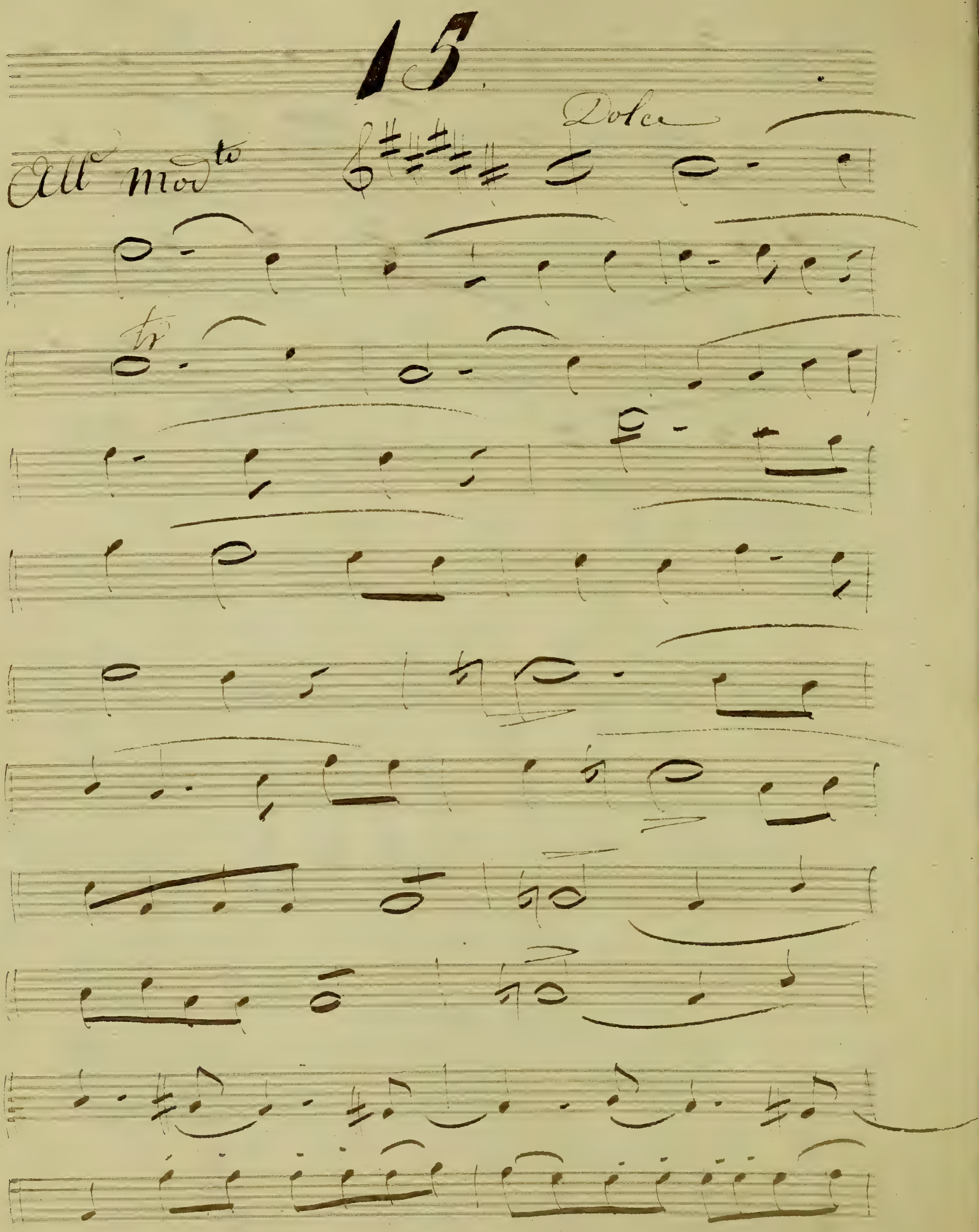
Bal masqué

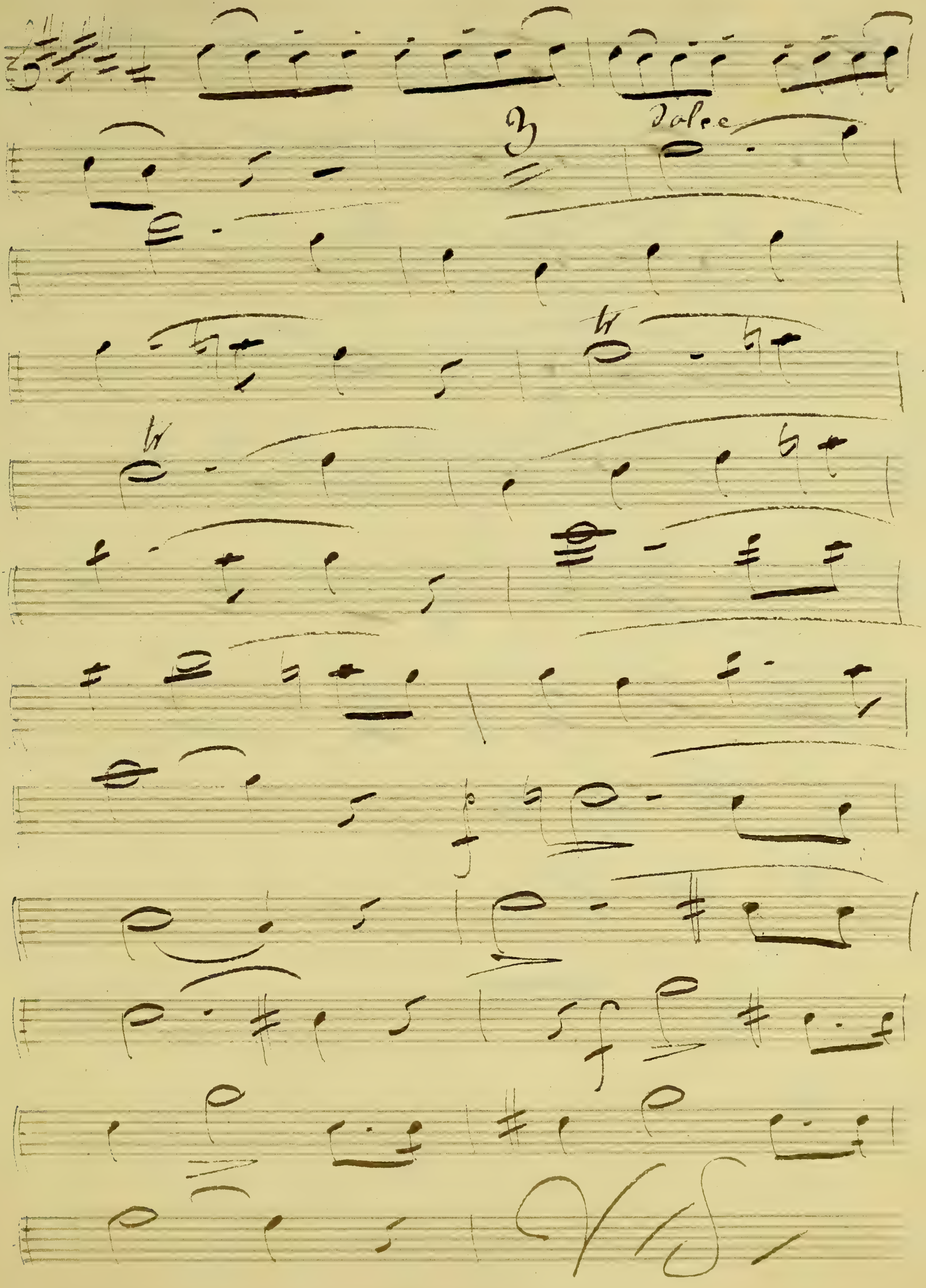
14

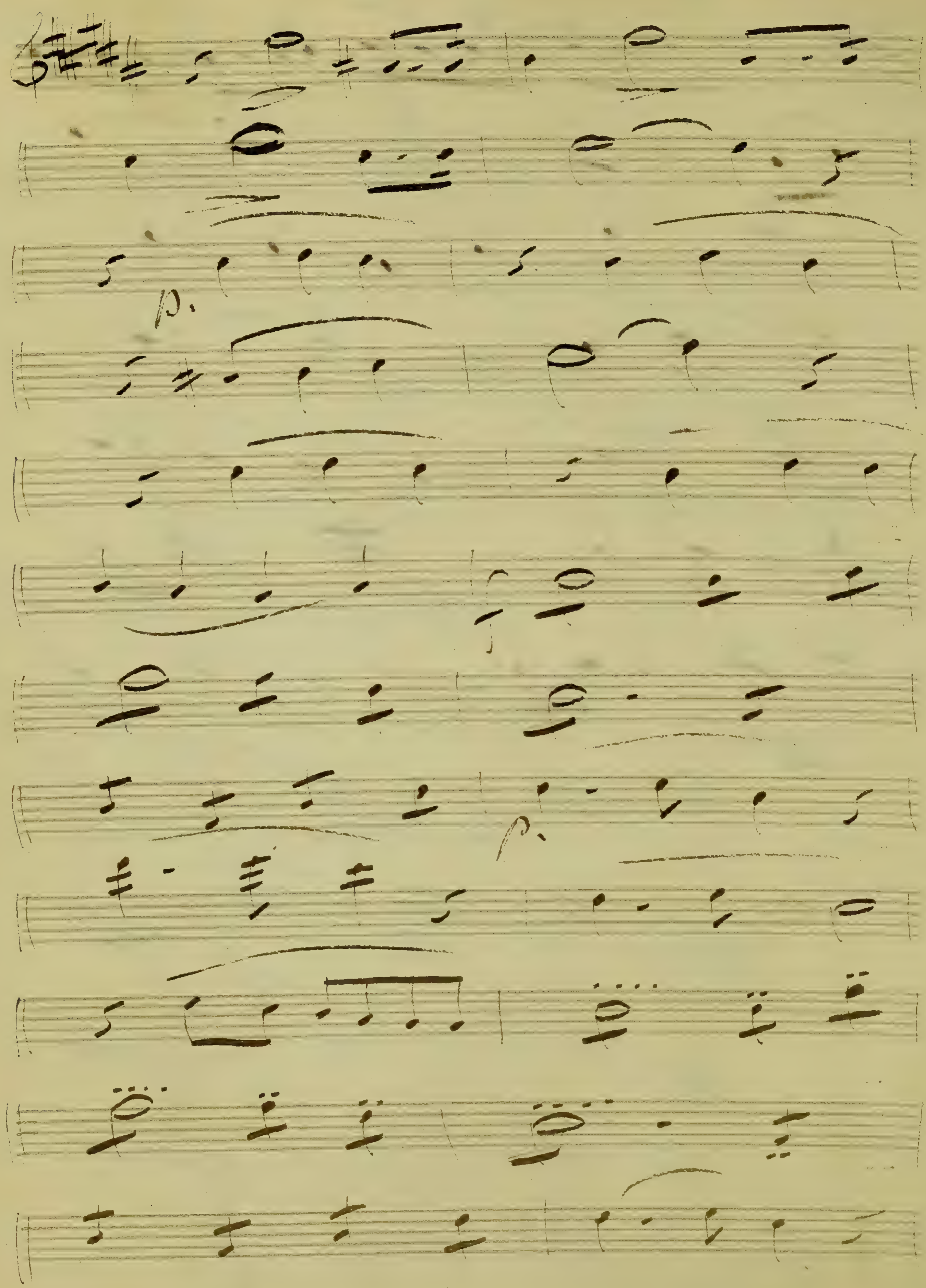







15
All° Modto
Dolce


Dolce
V S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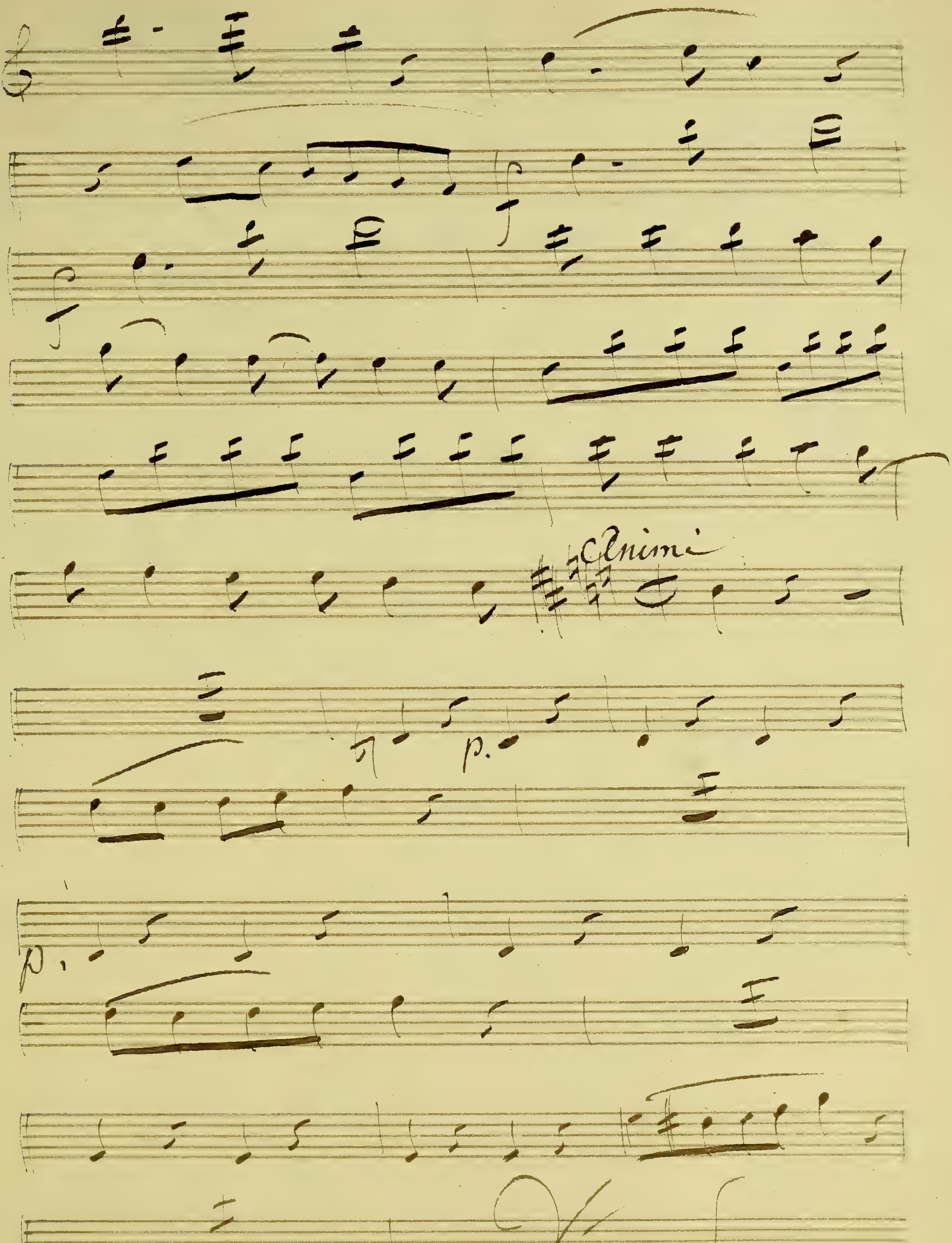
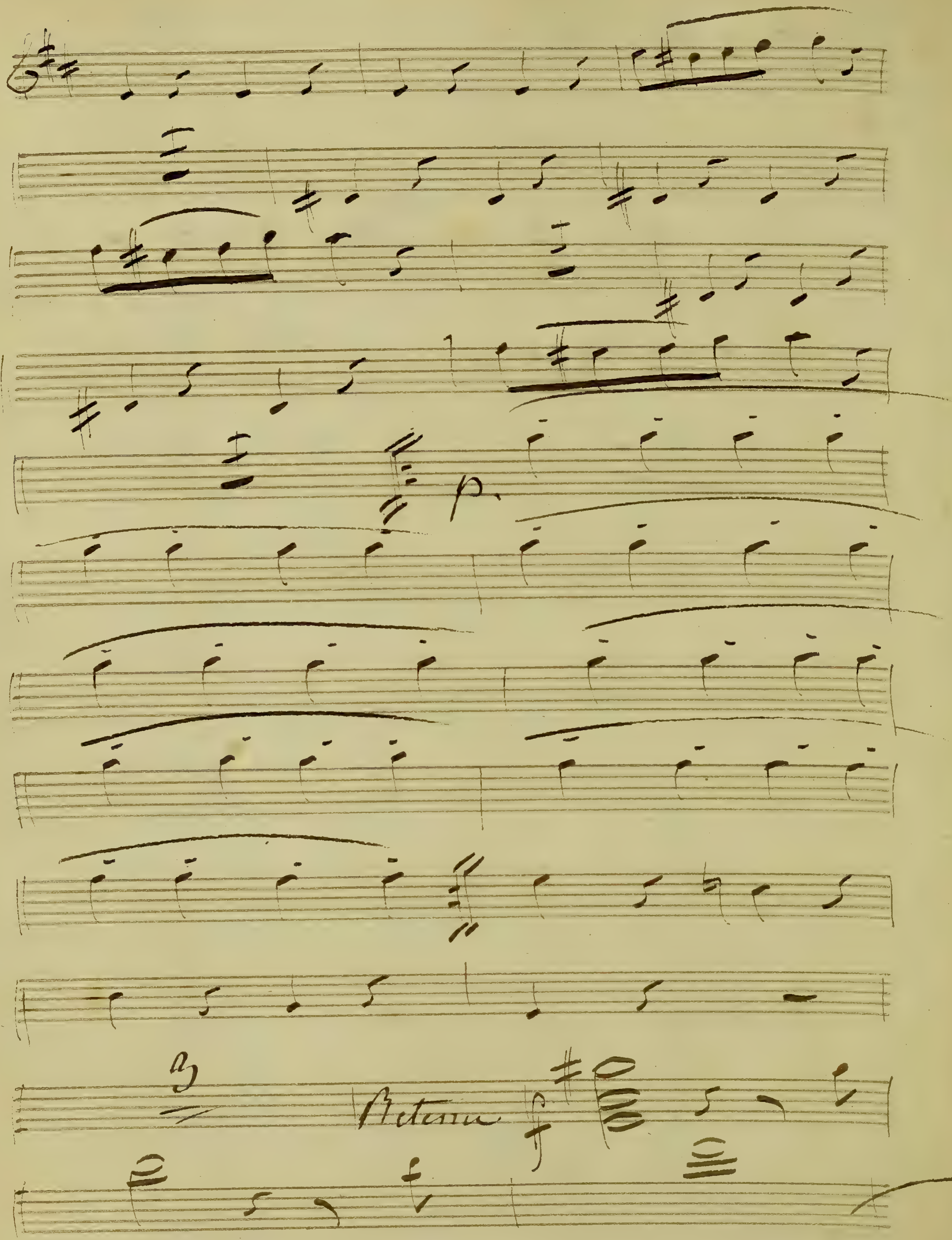
p.


Animé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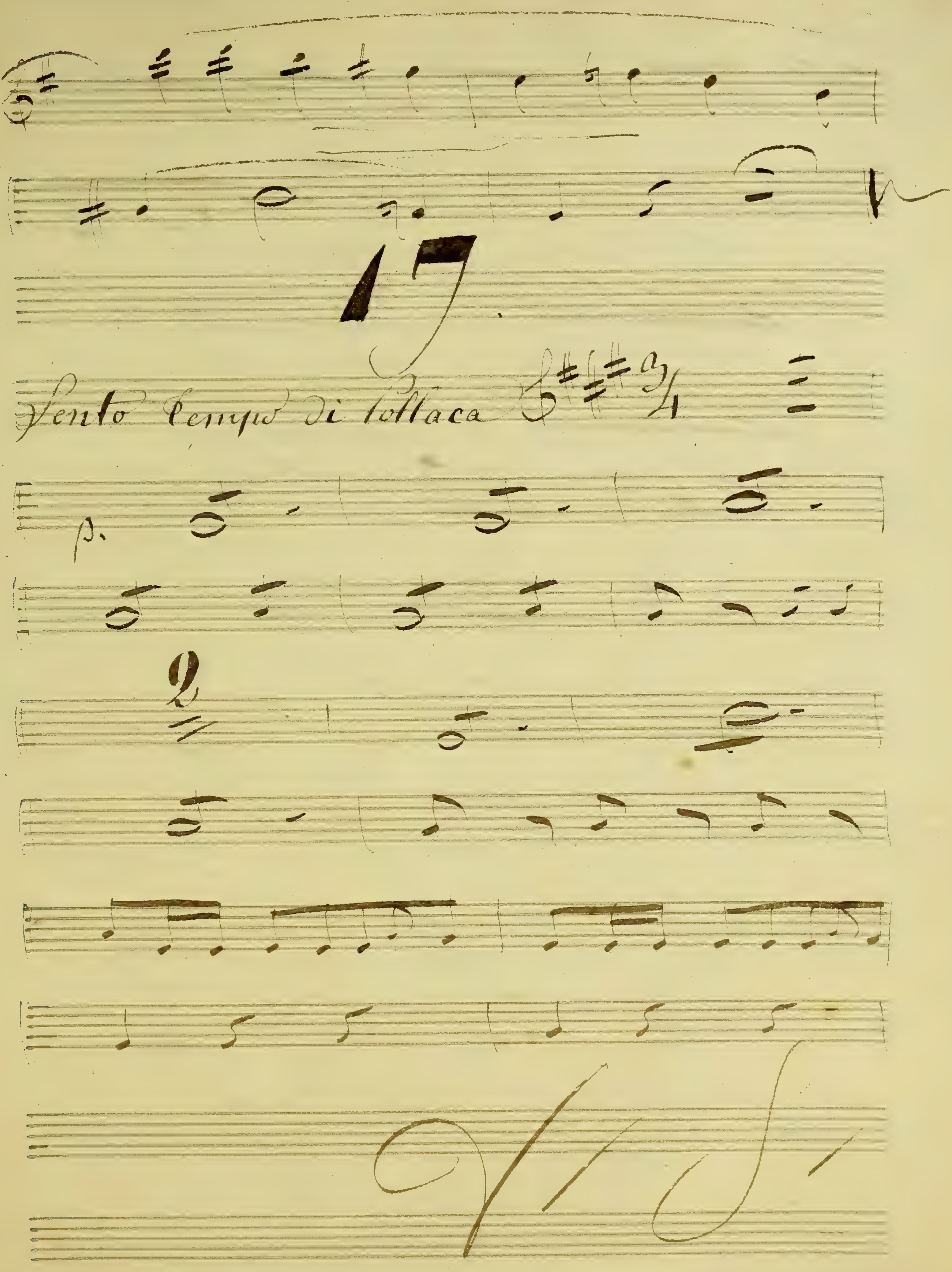
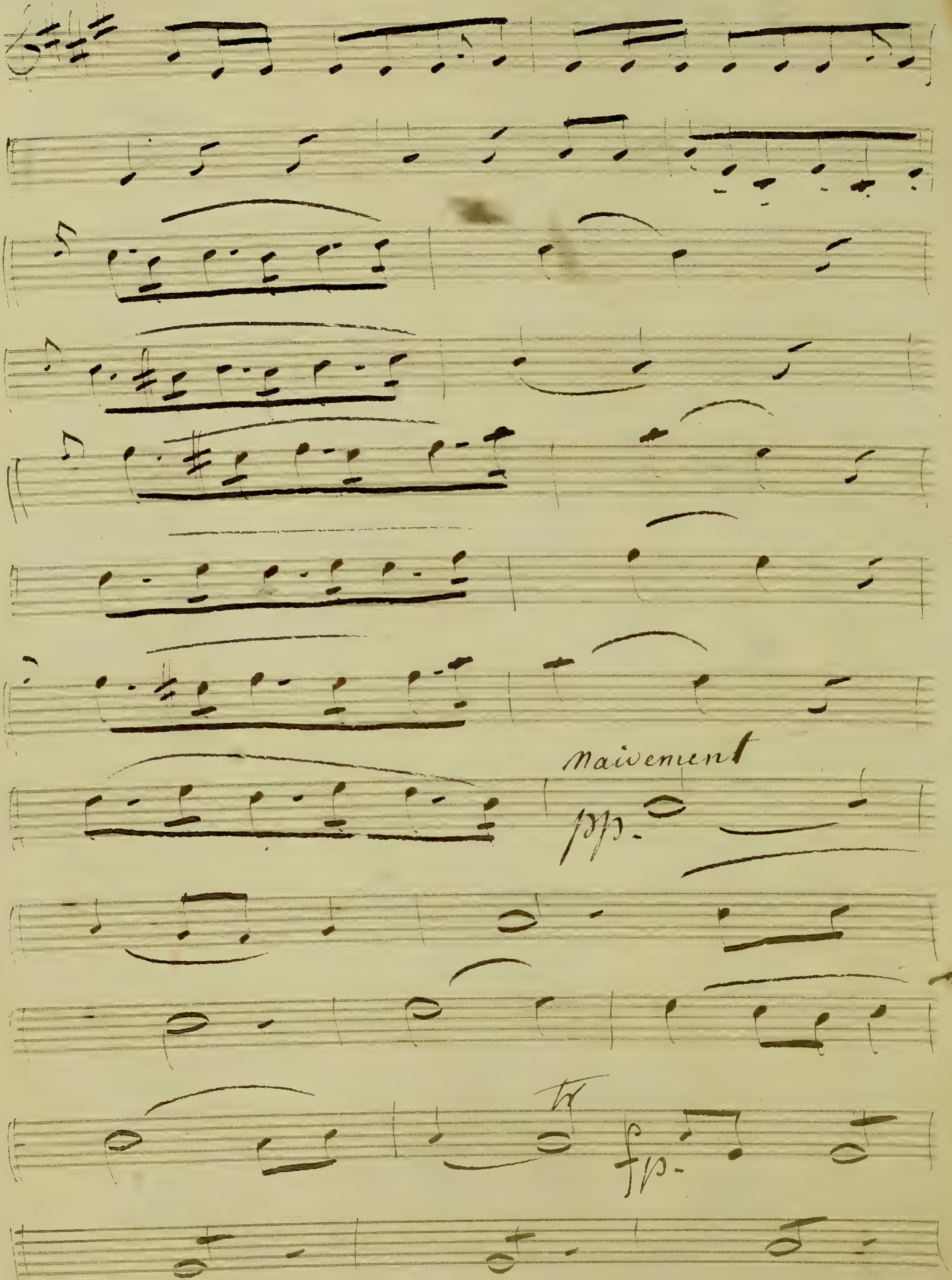
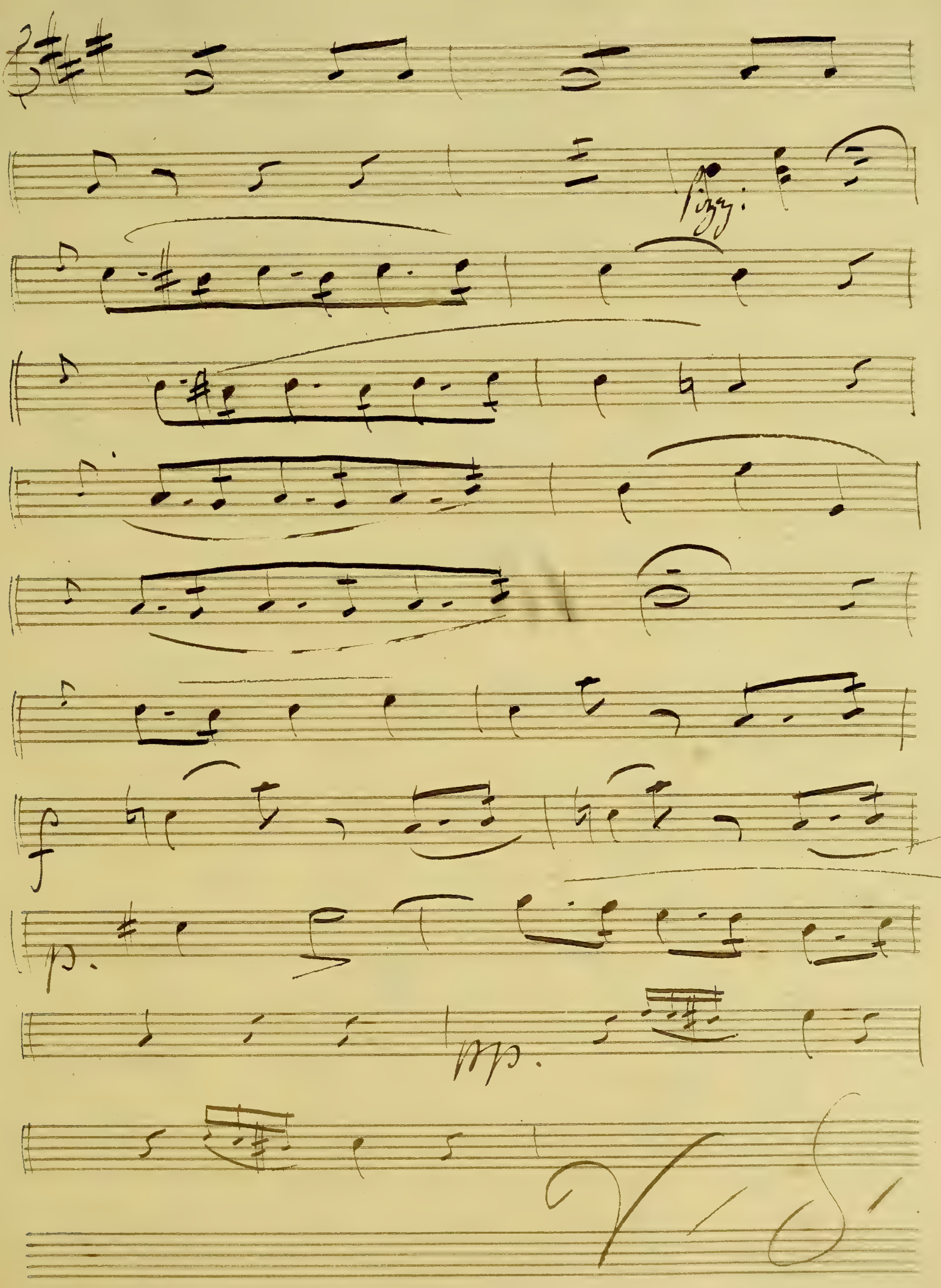
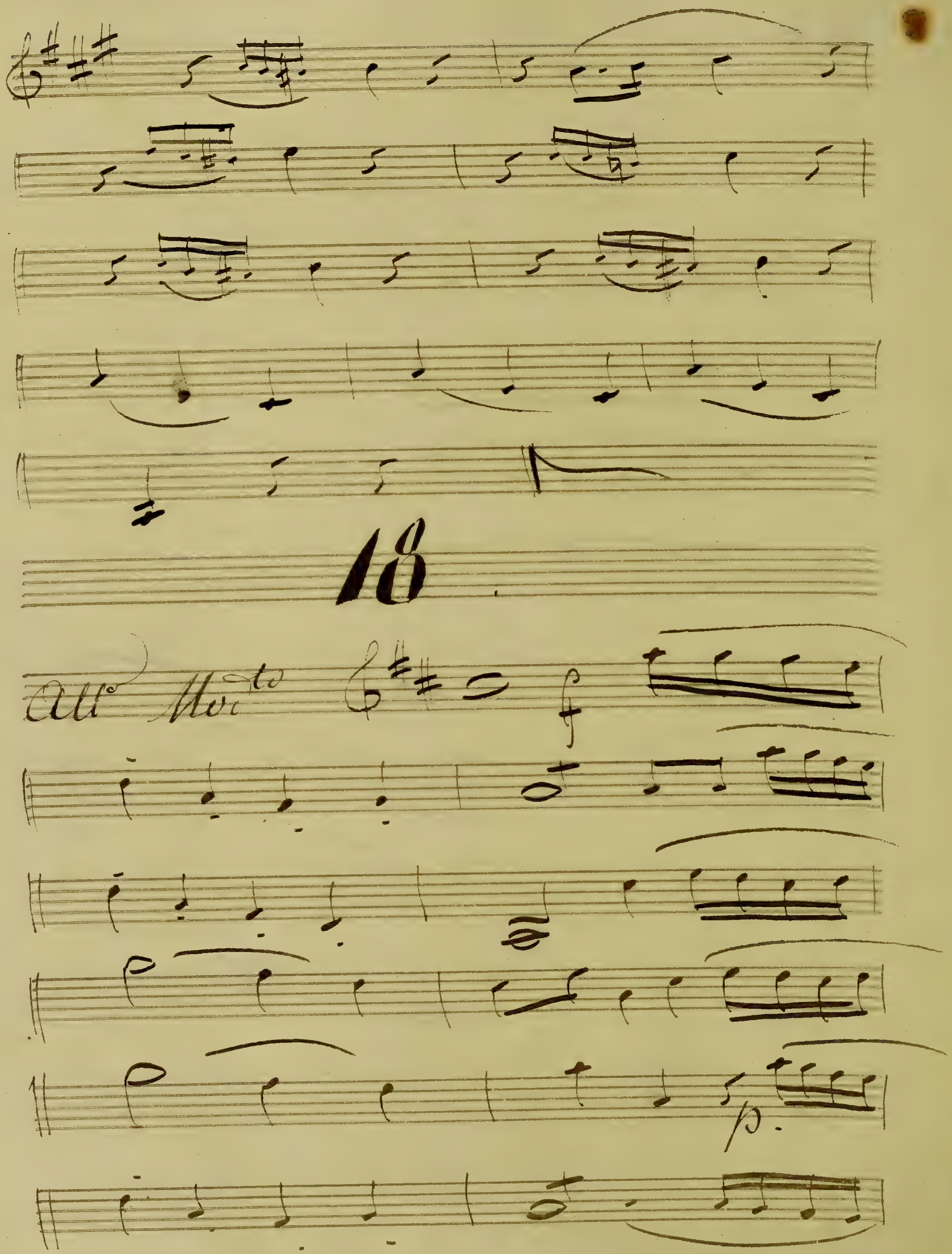
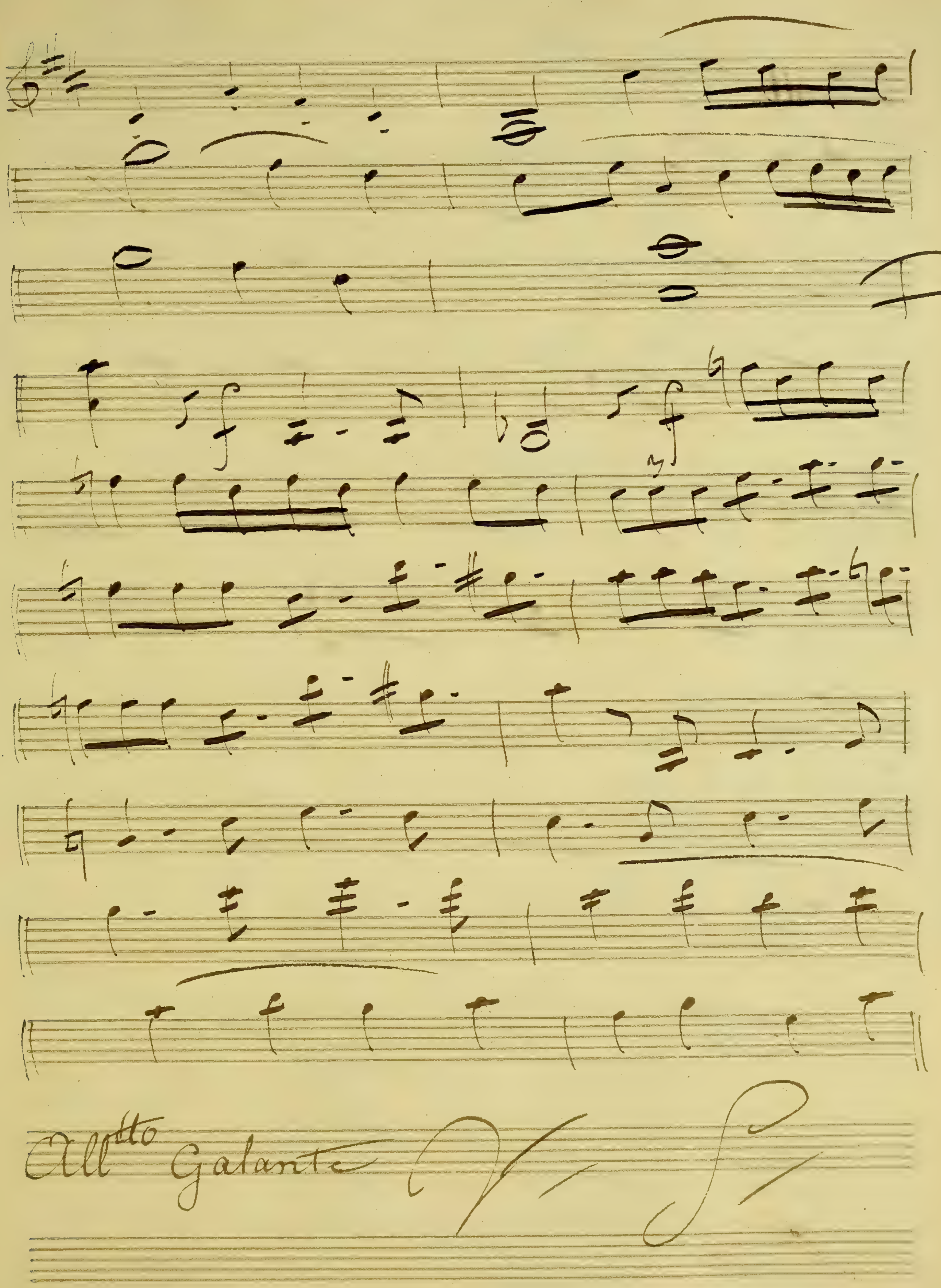
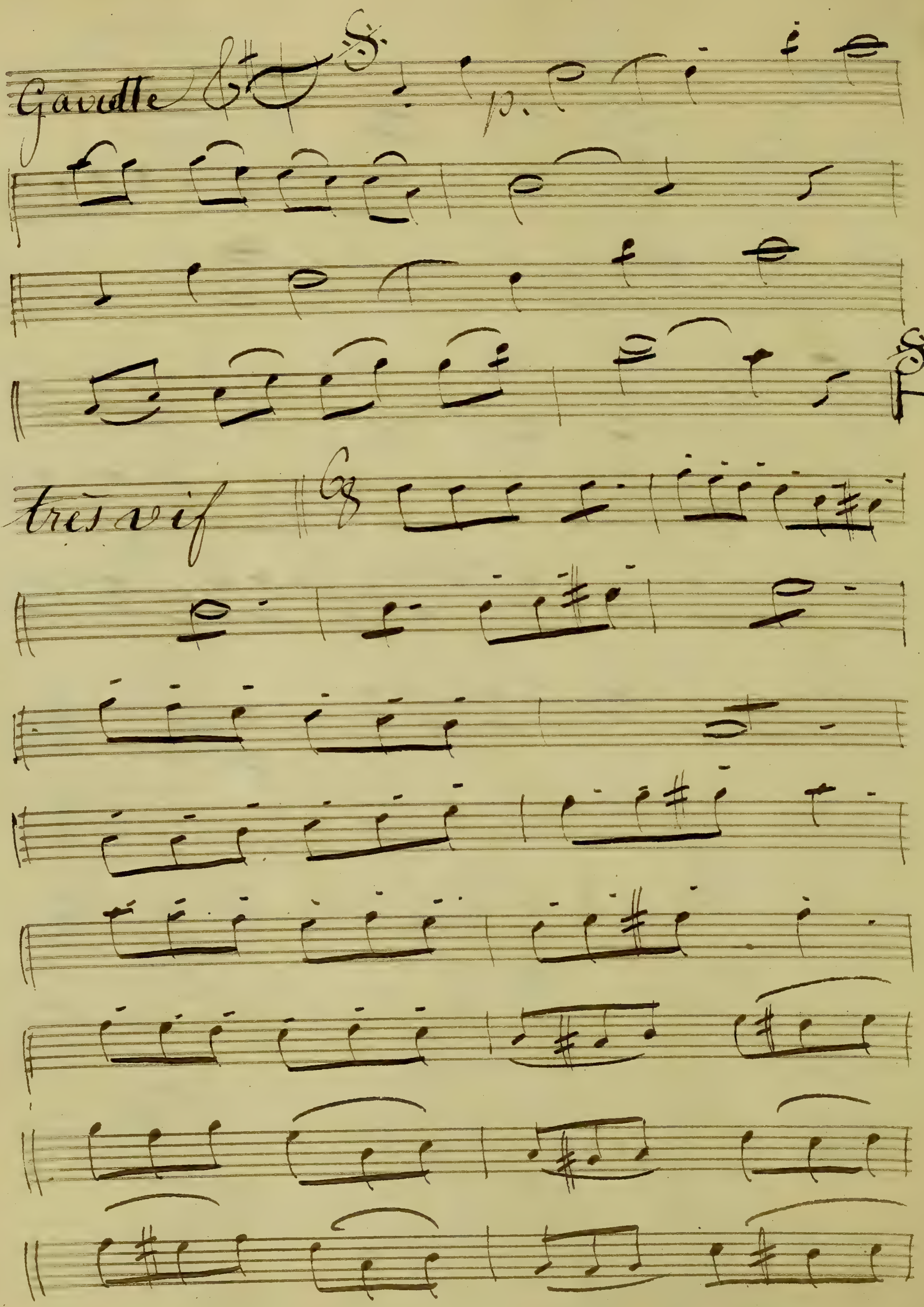

17
Lento Tempo di Pollaca
p.
2
V. S.

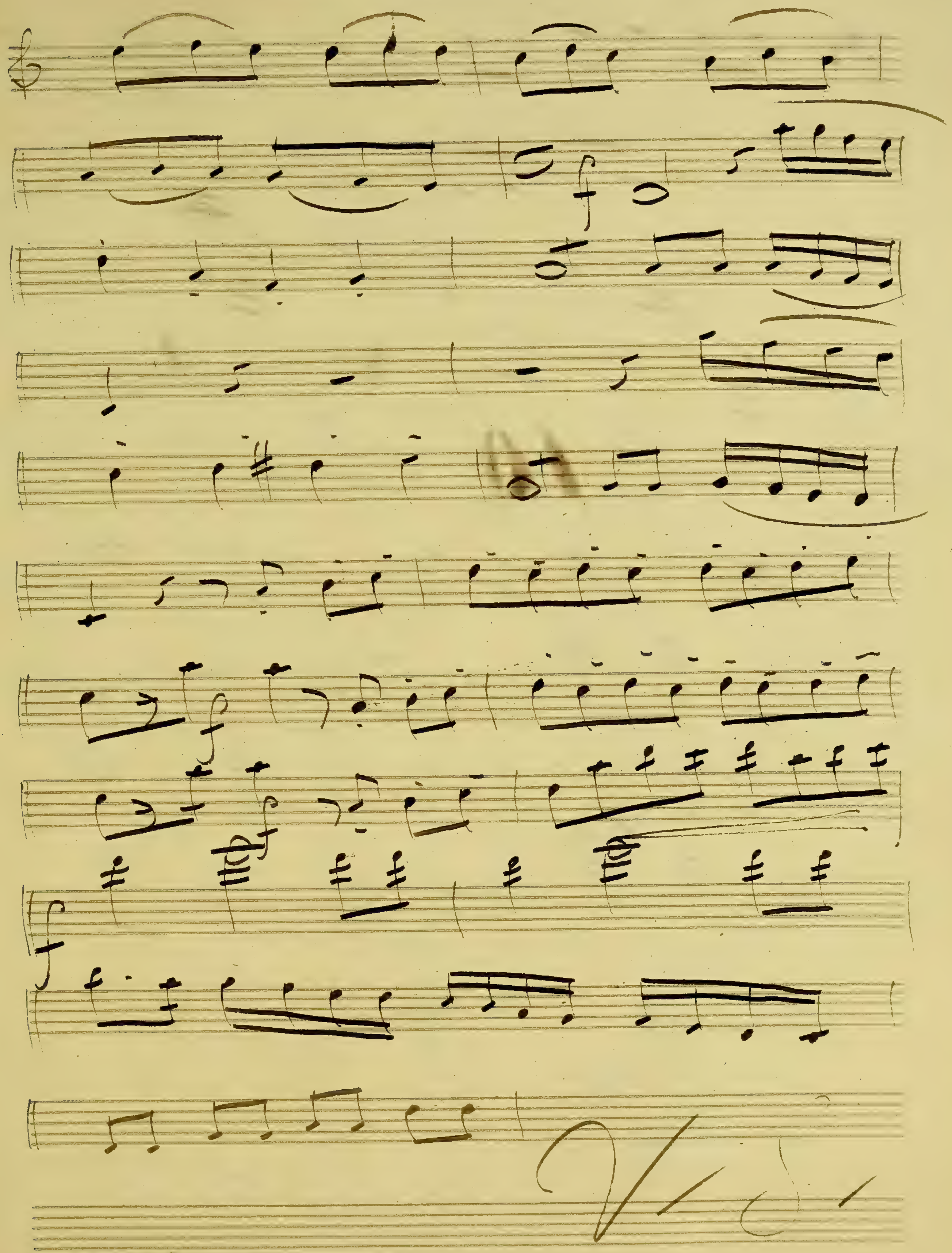

naivement
pp.
tr
fp.

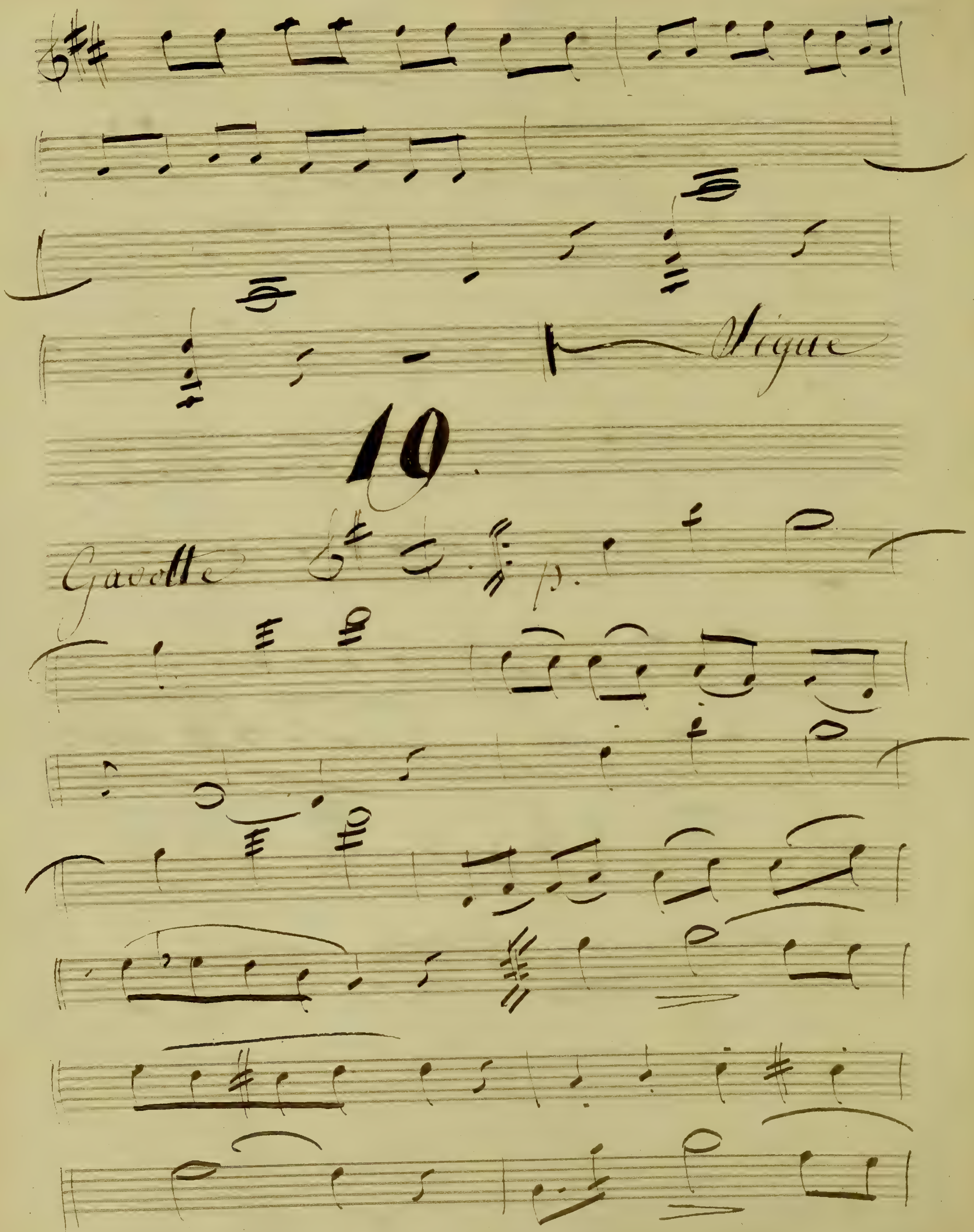

Pizz.
f
p.
pp.

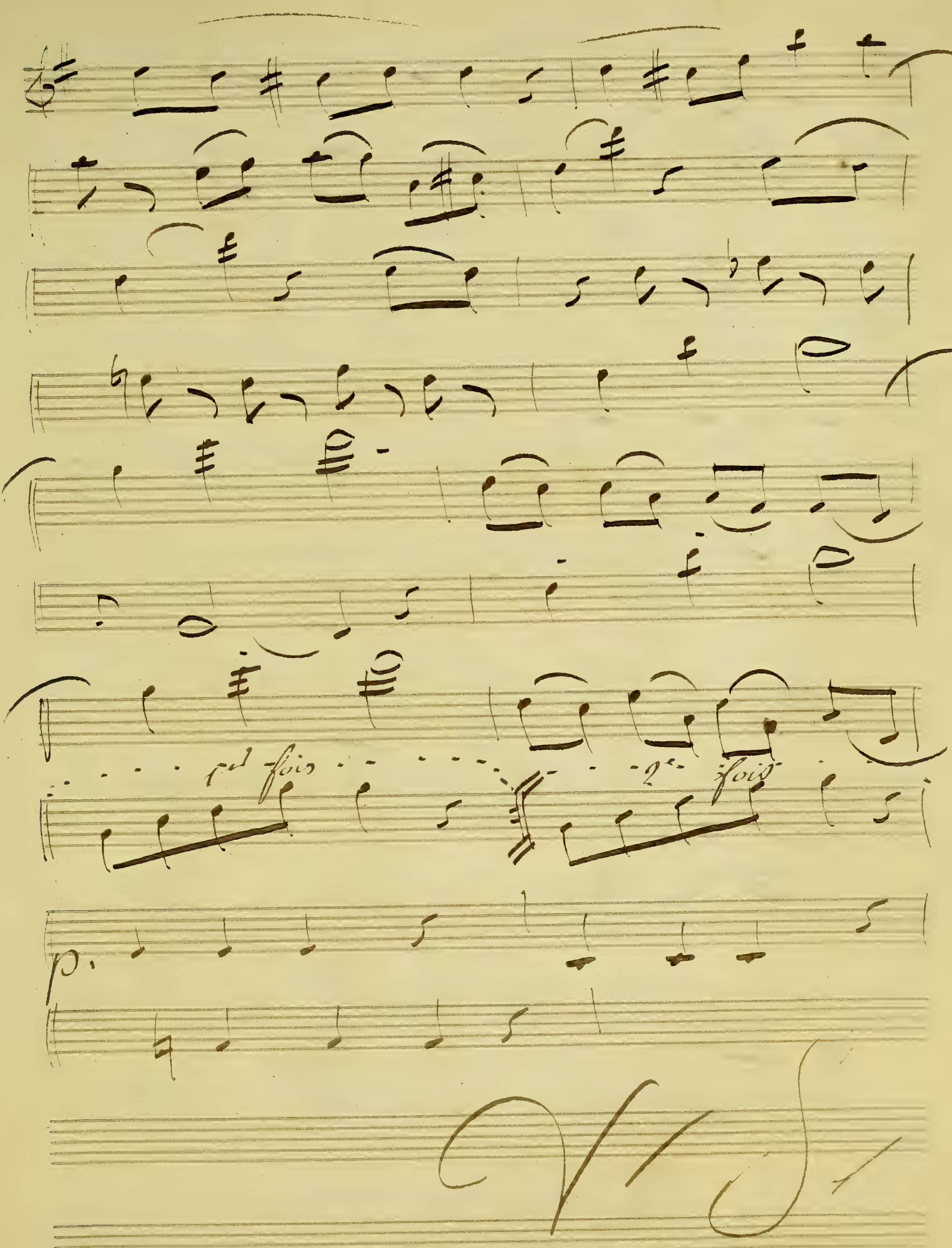

18
All° Mod^to
f
p.


Alltto Galante

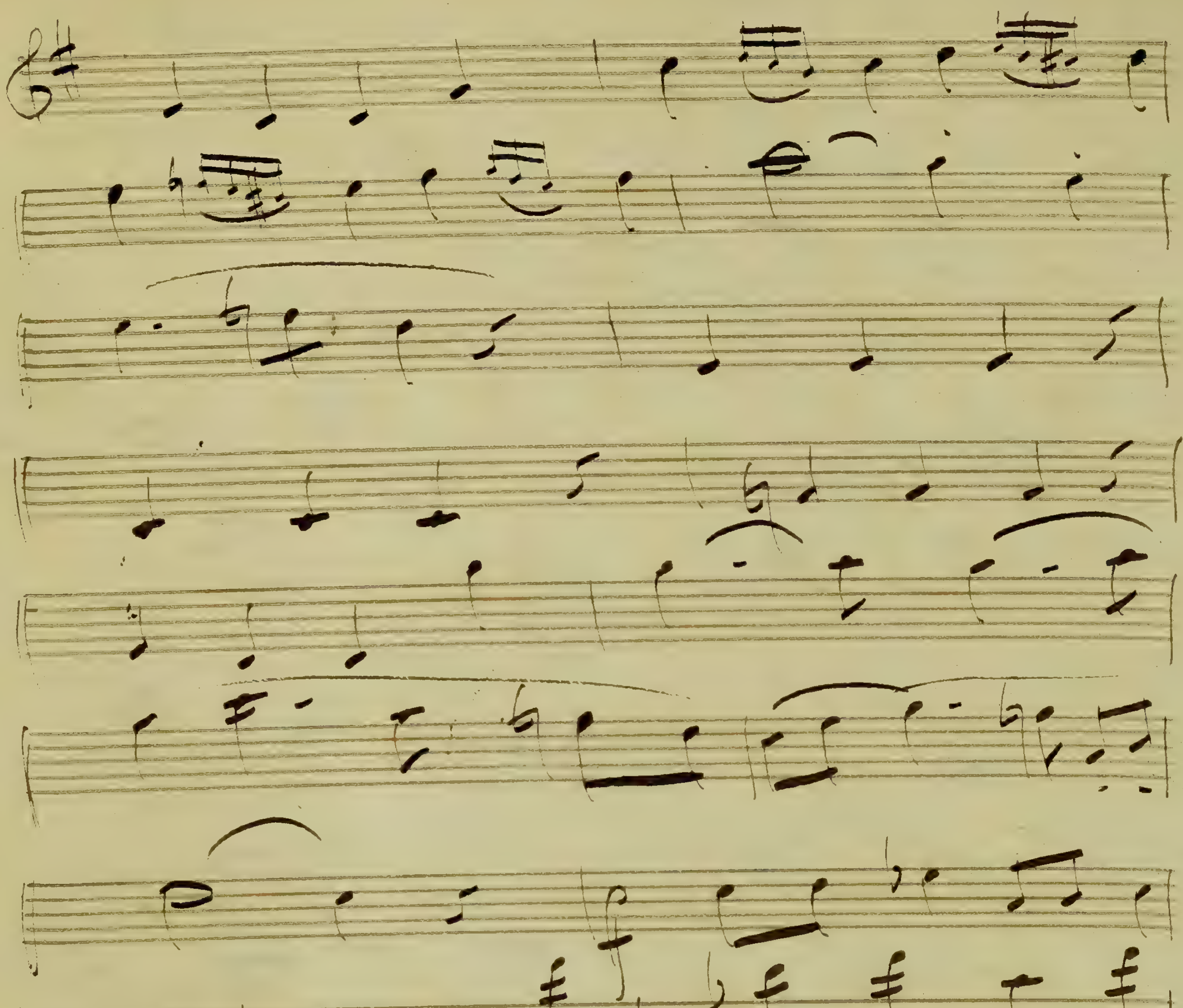

Gavotte
p.
tres vif

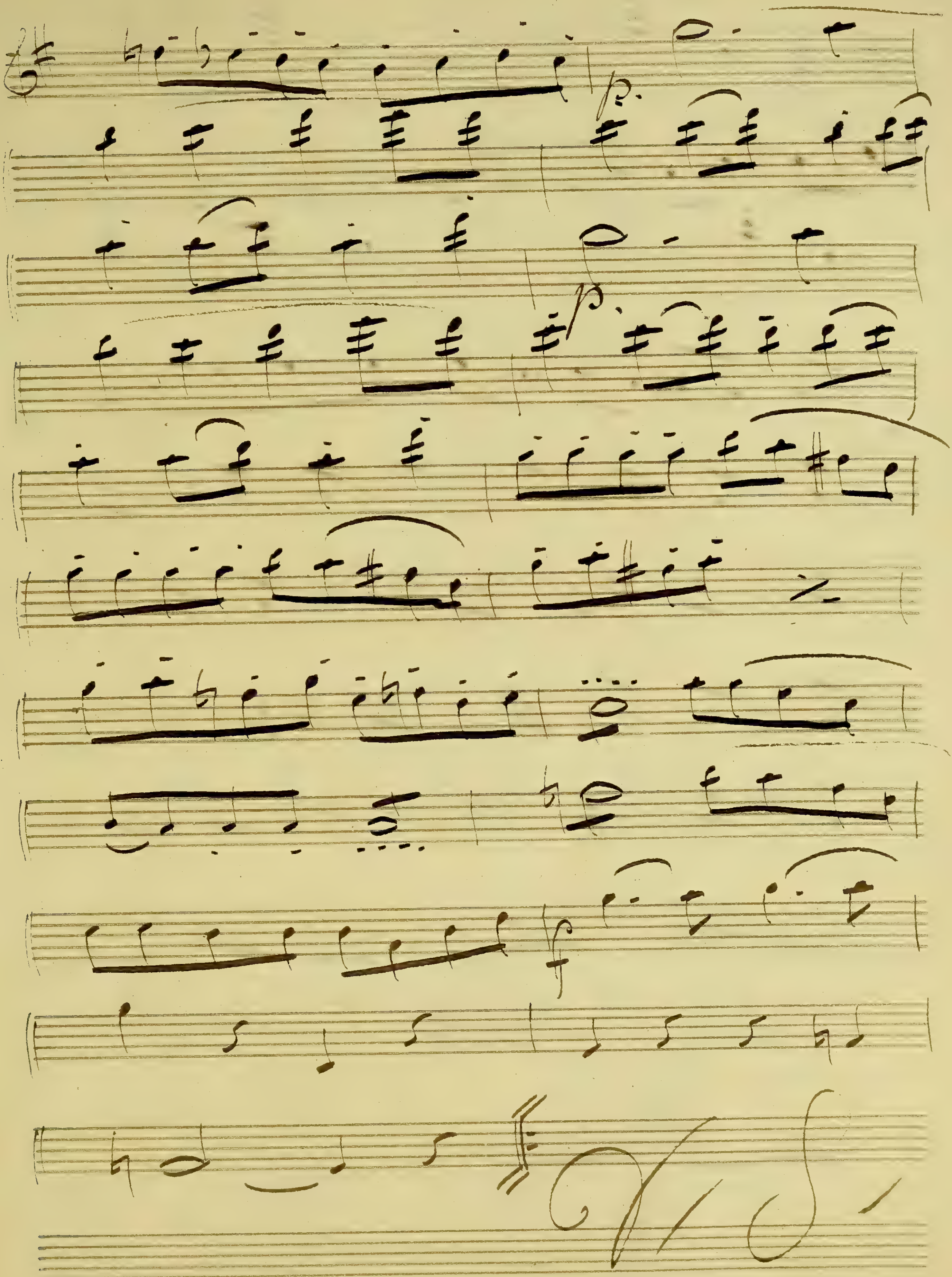

f
V S


Gigue
10
Gavotte
p.



1.er fois
2.e fois
p.
V S

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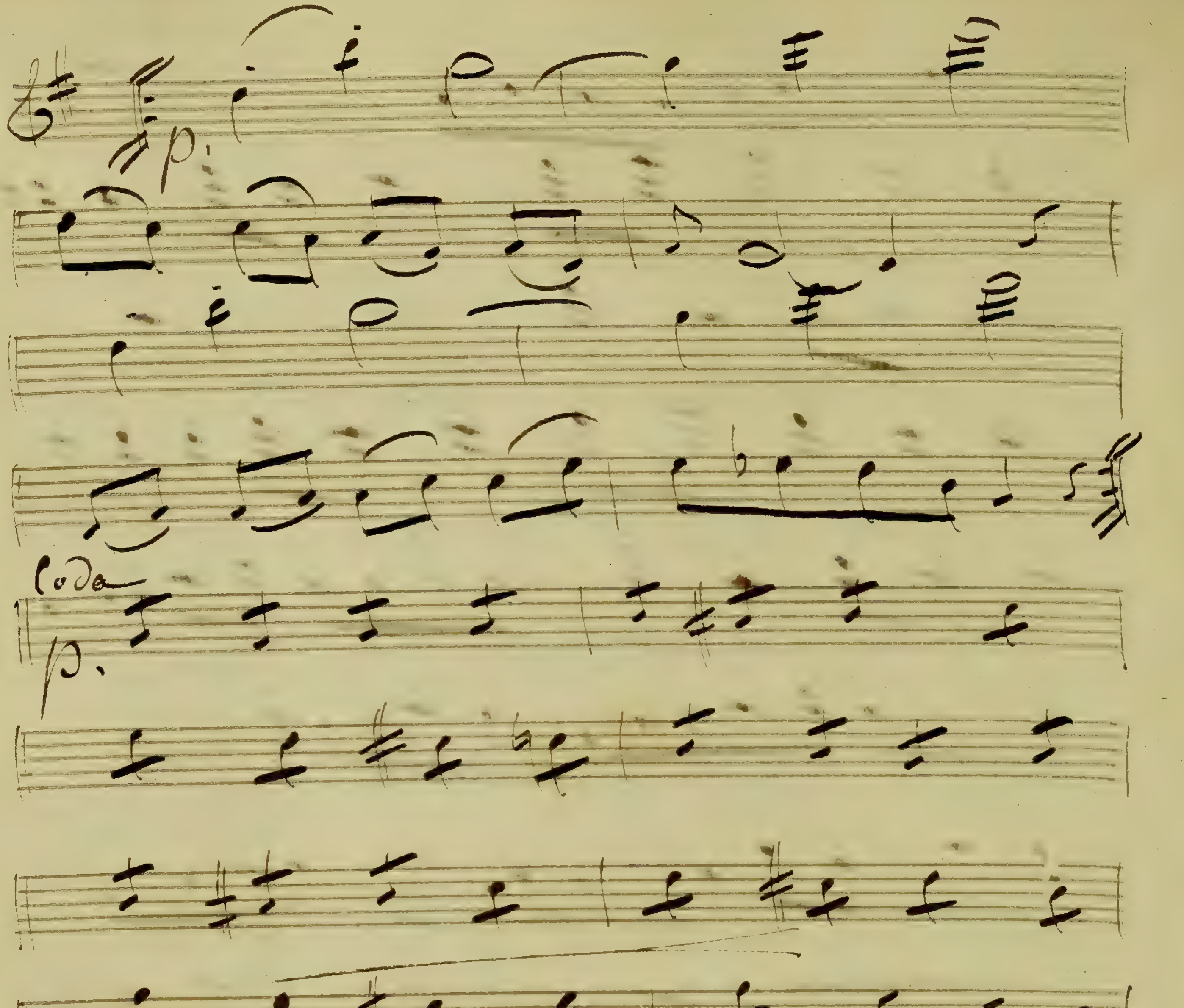
p.
f
V S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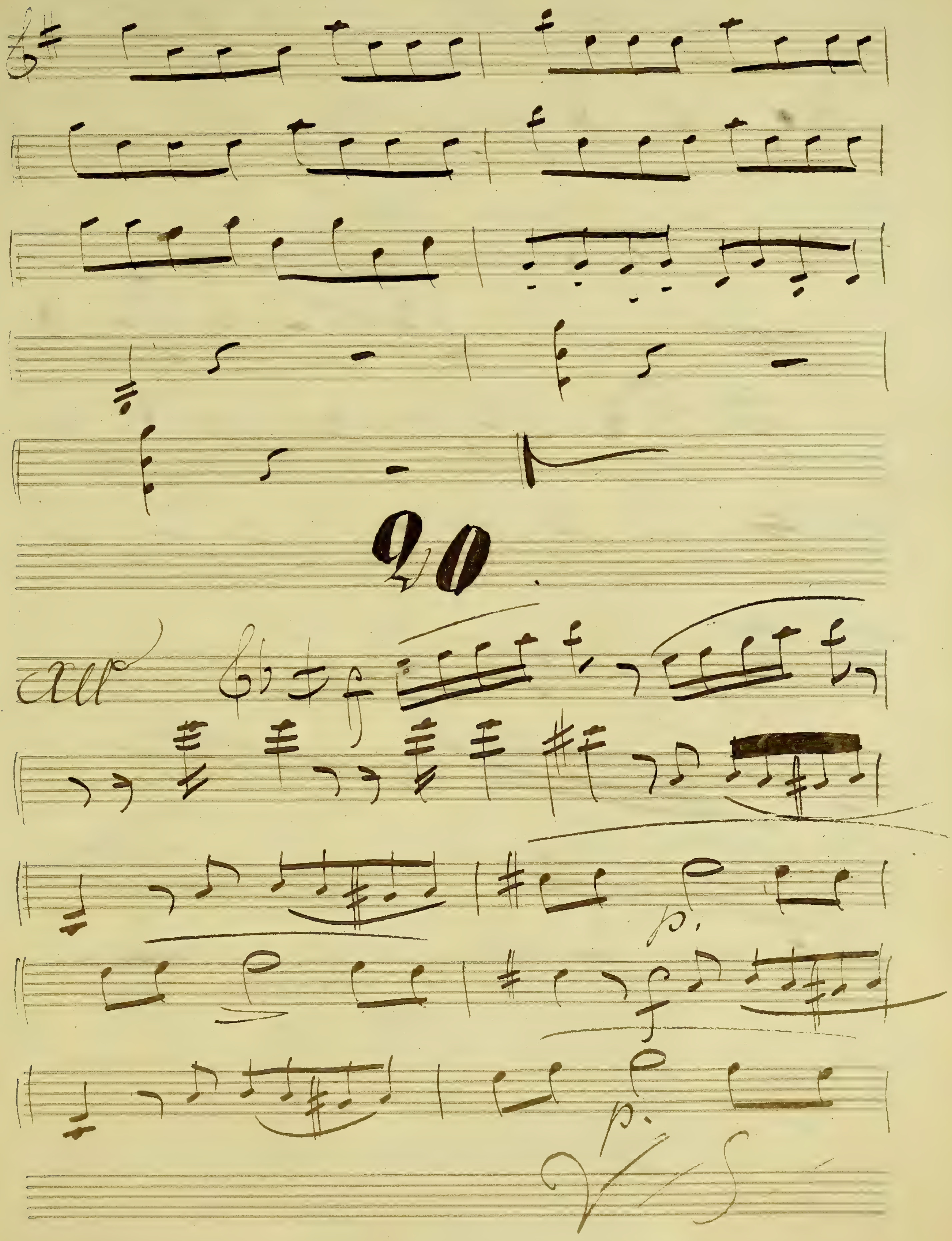
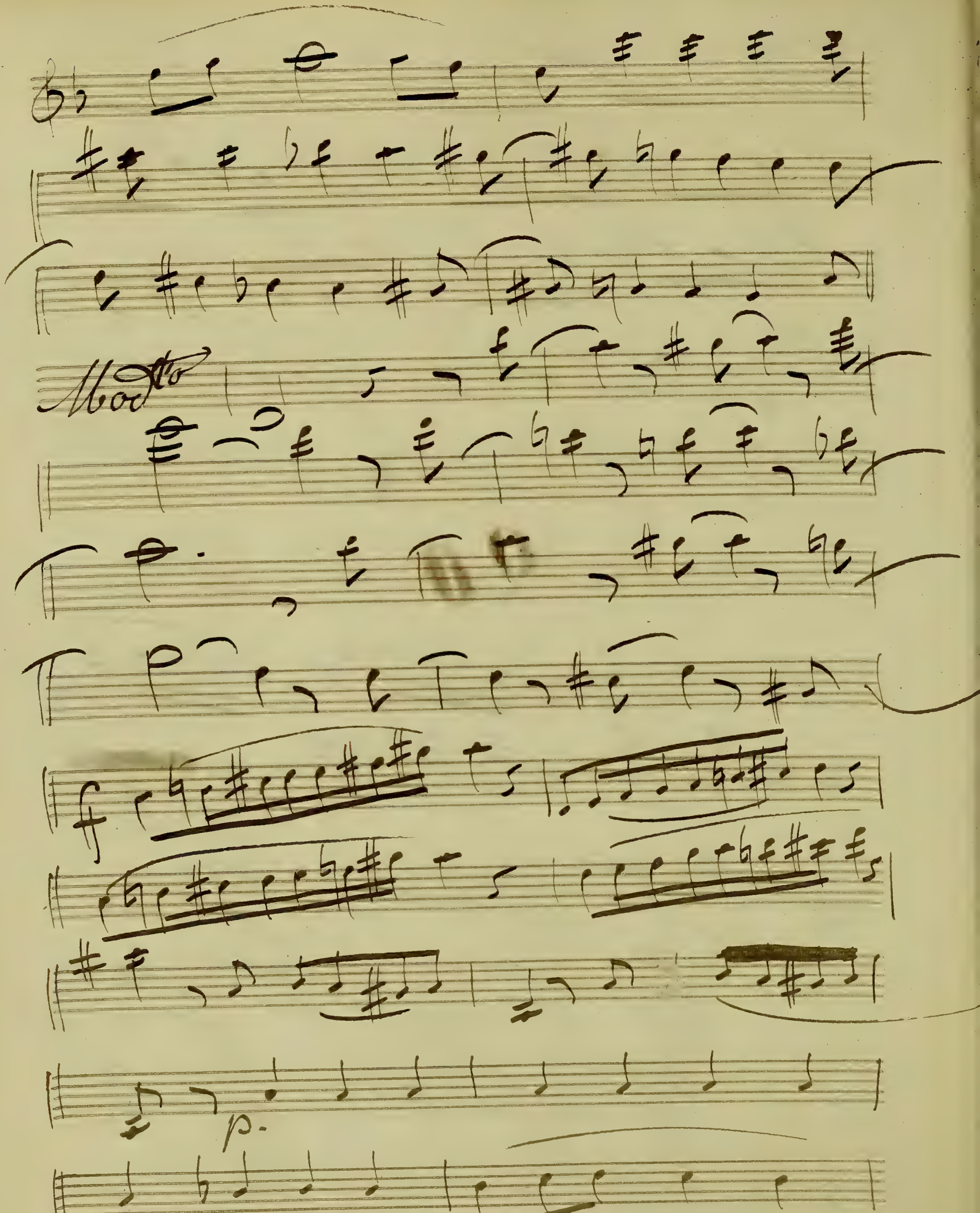
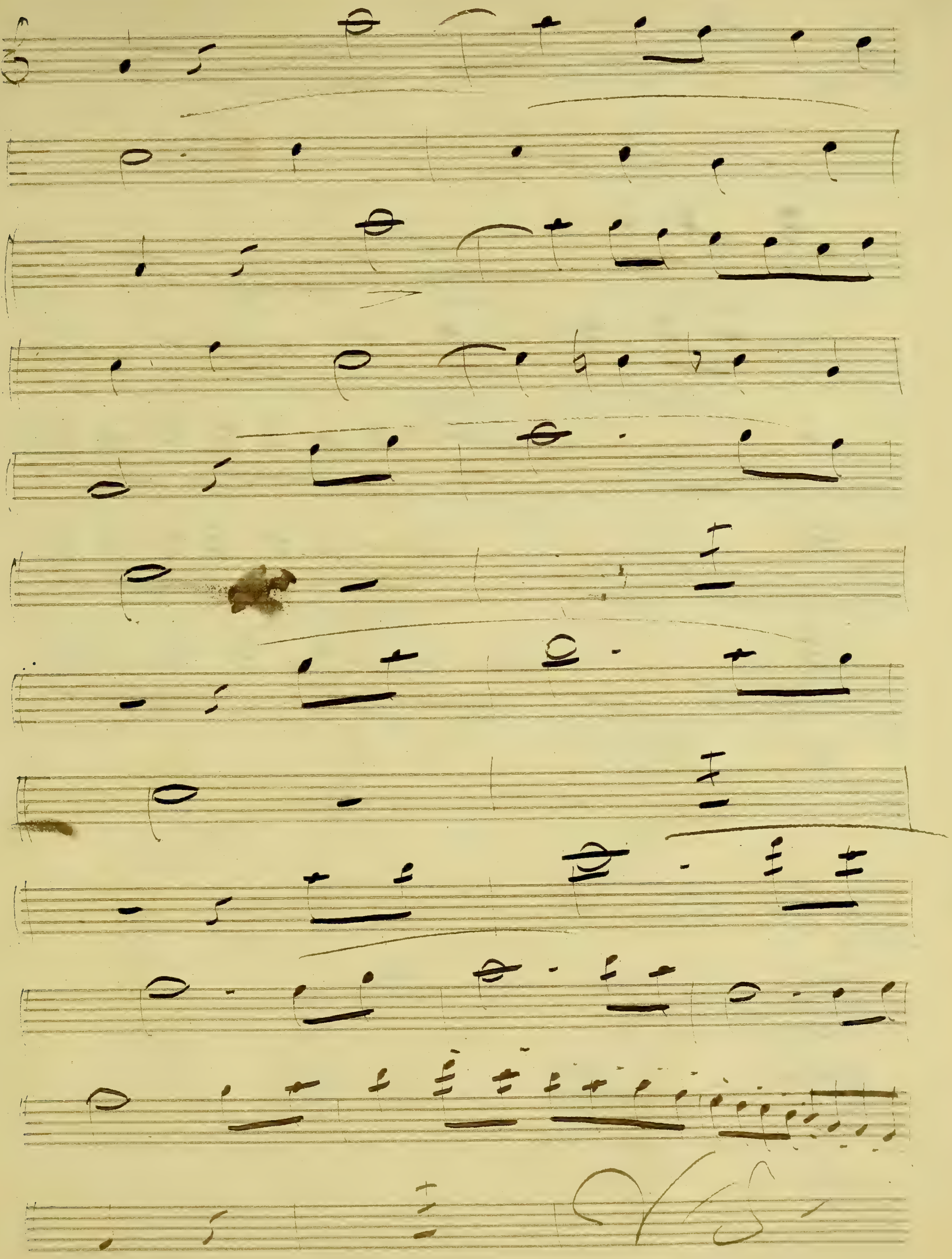
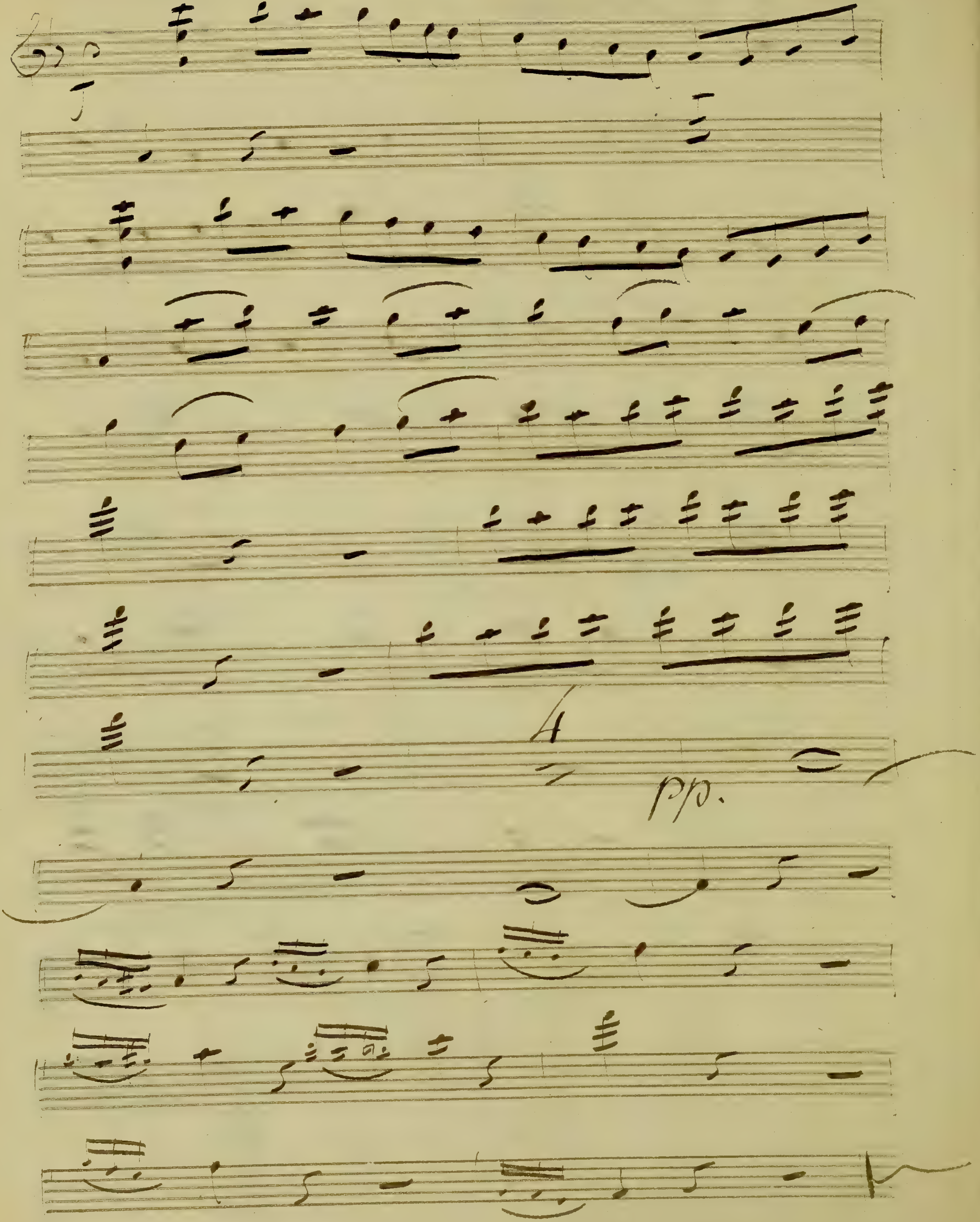
Coda
p.
f


90
All°
f
p.
V. S.


Modto
f
p.

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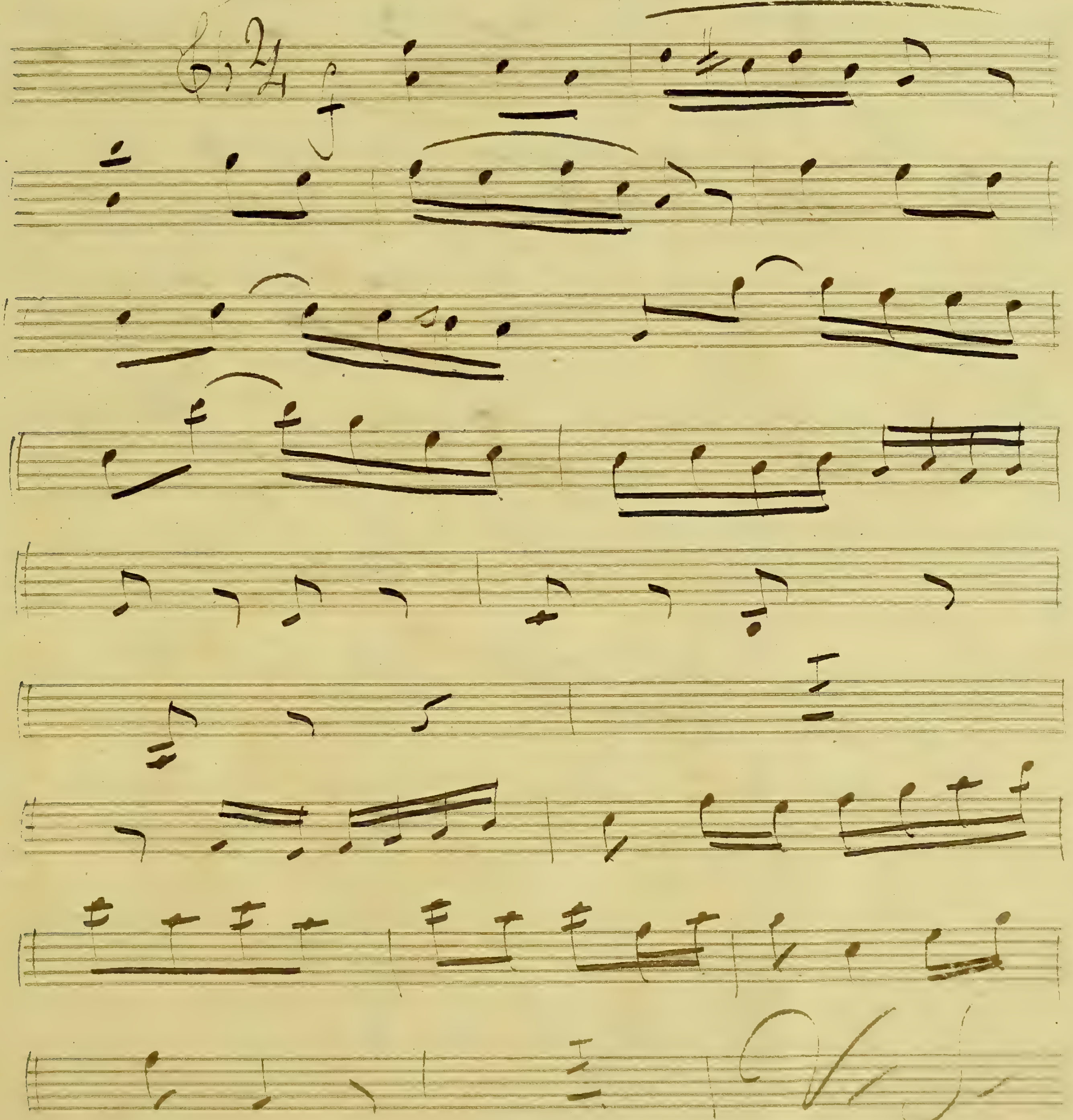
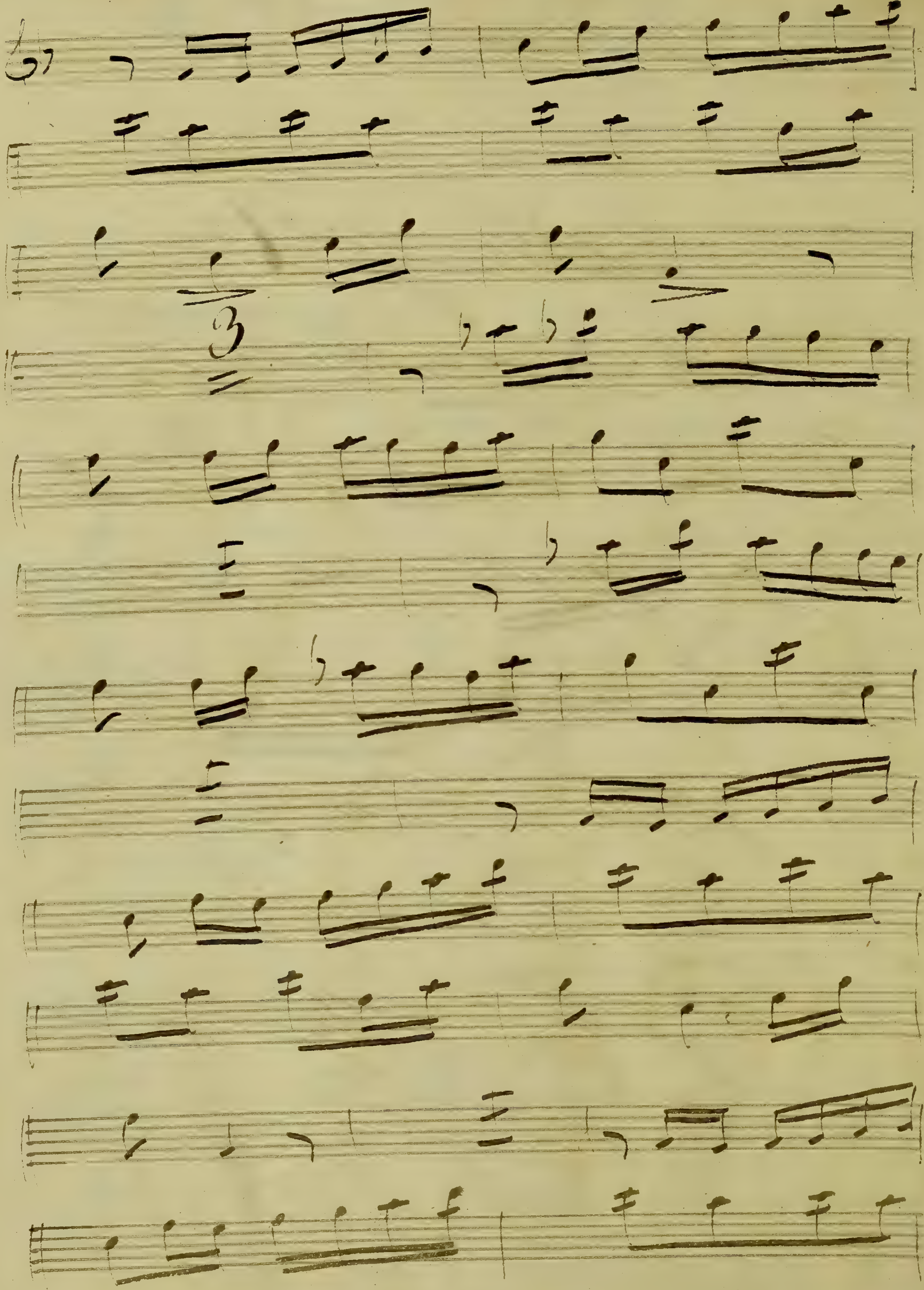
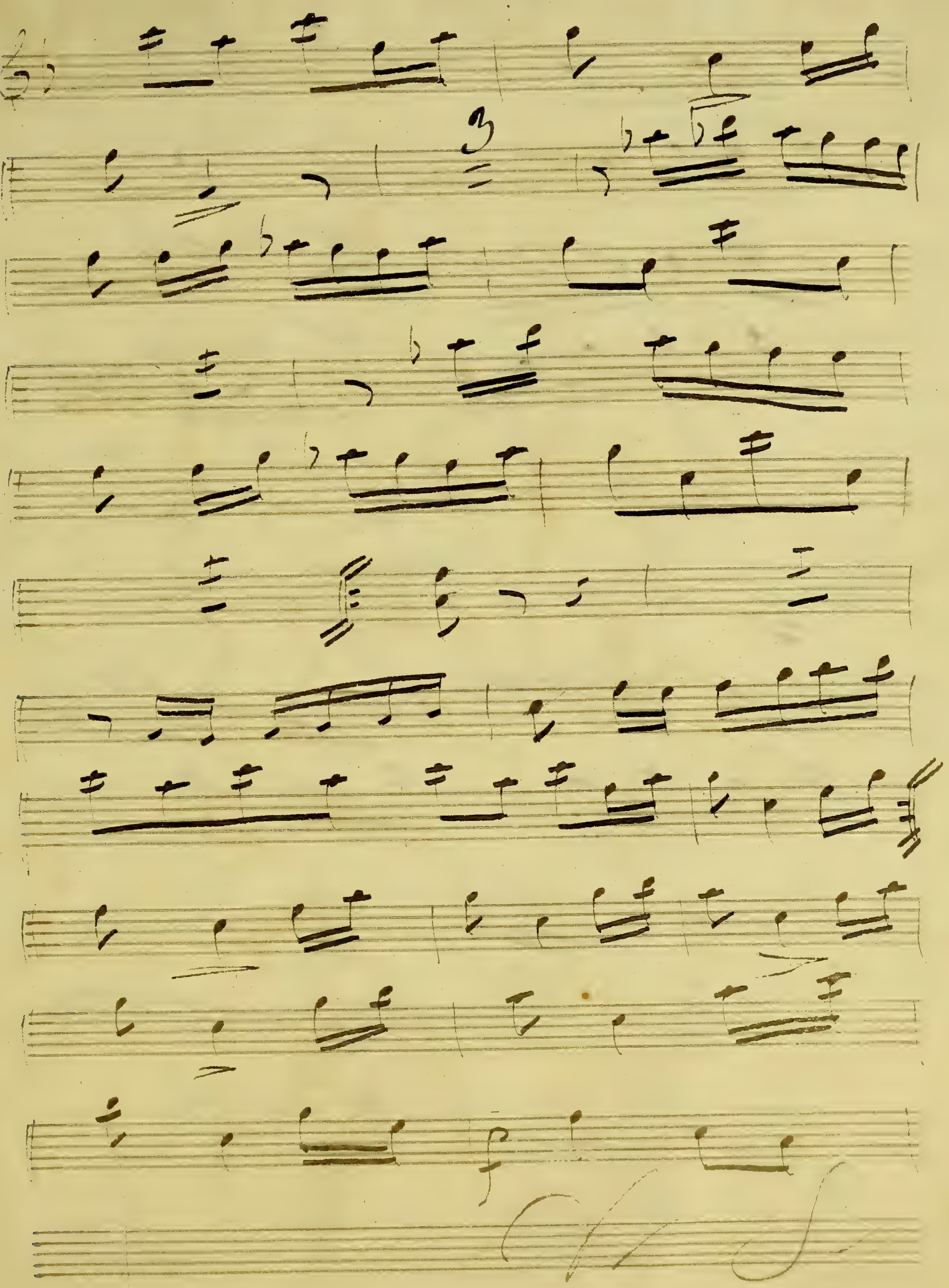
pp.

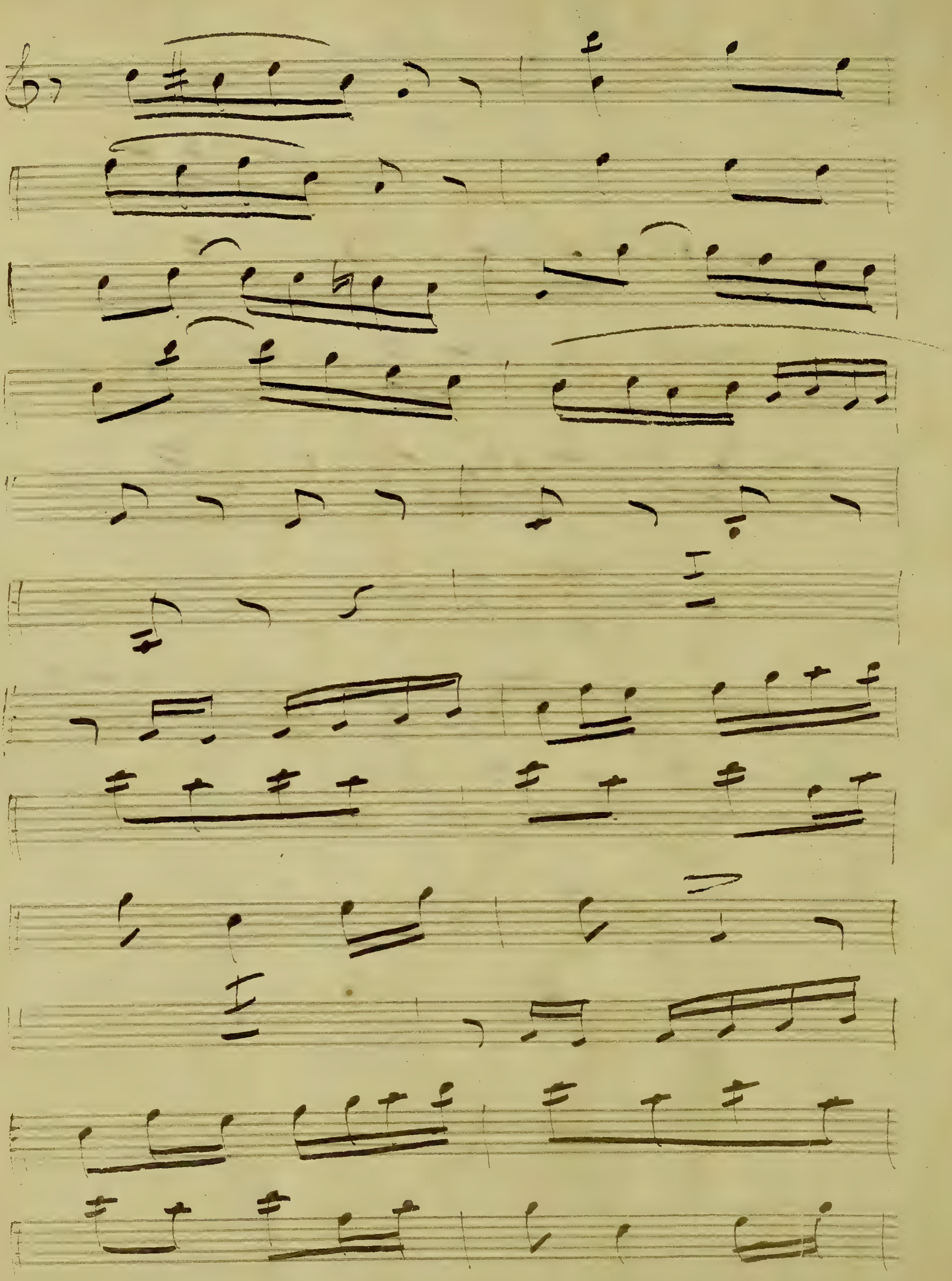
Divertissement

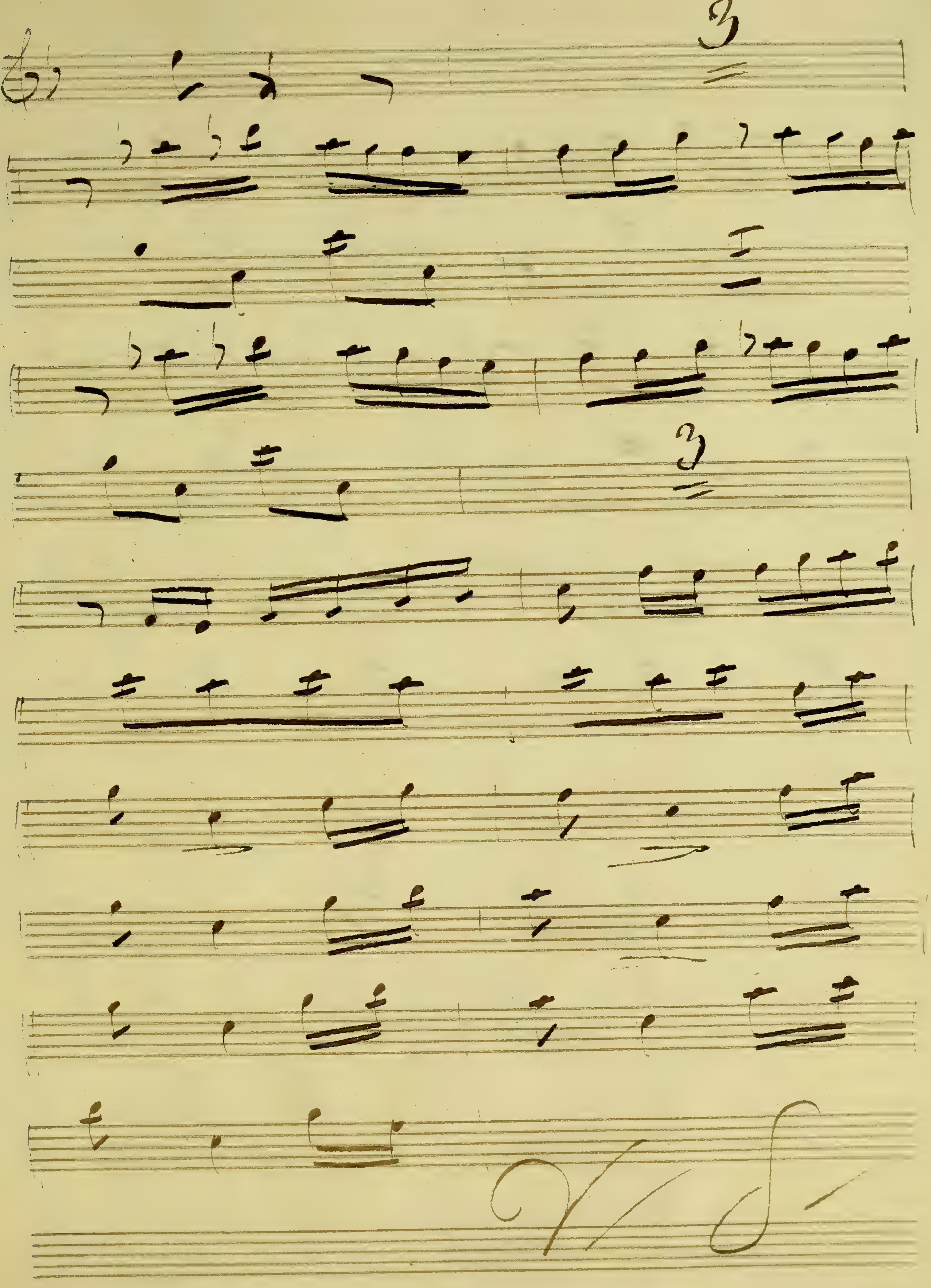
Lettre A.

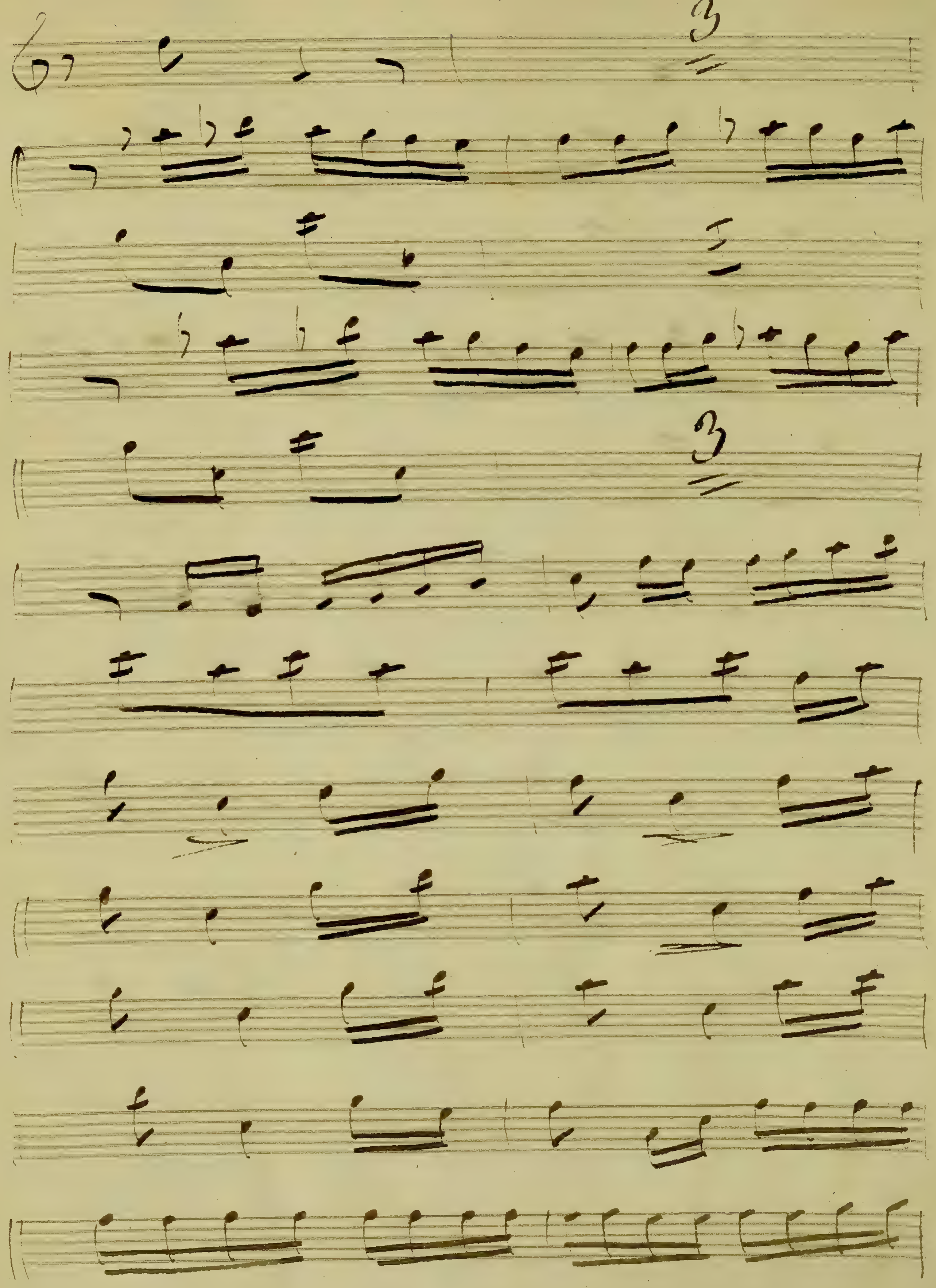


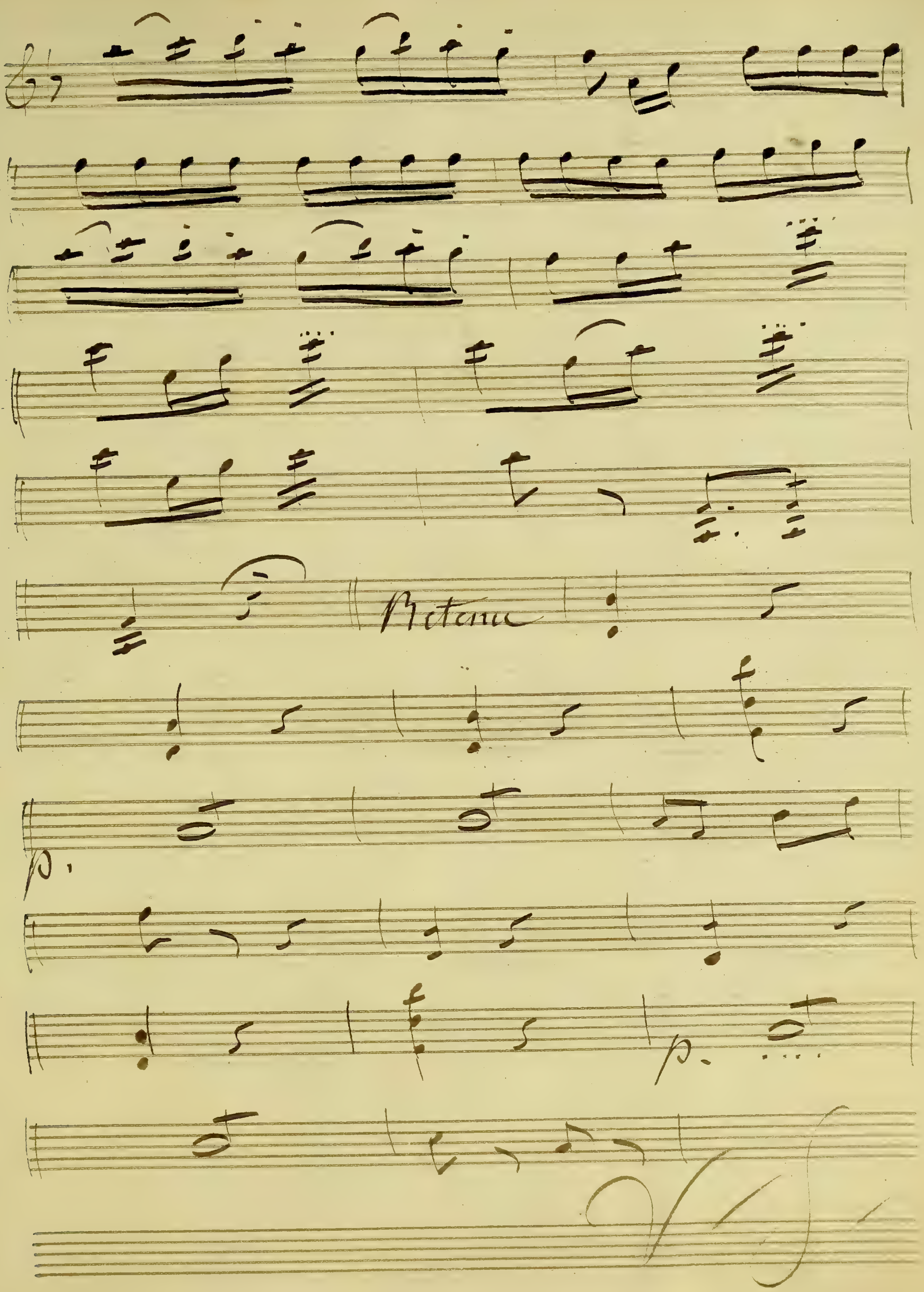


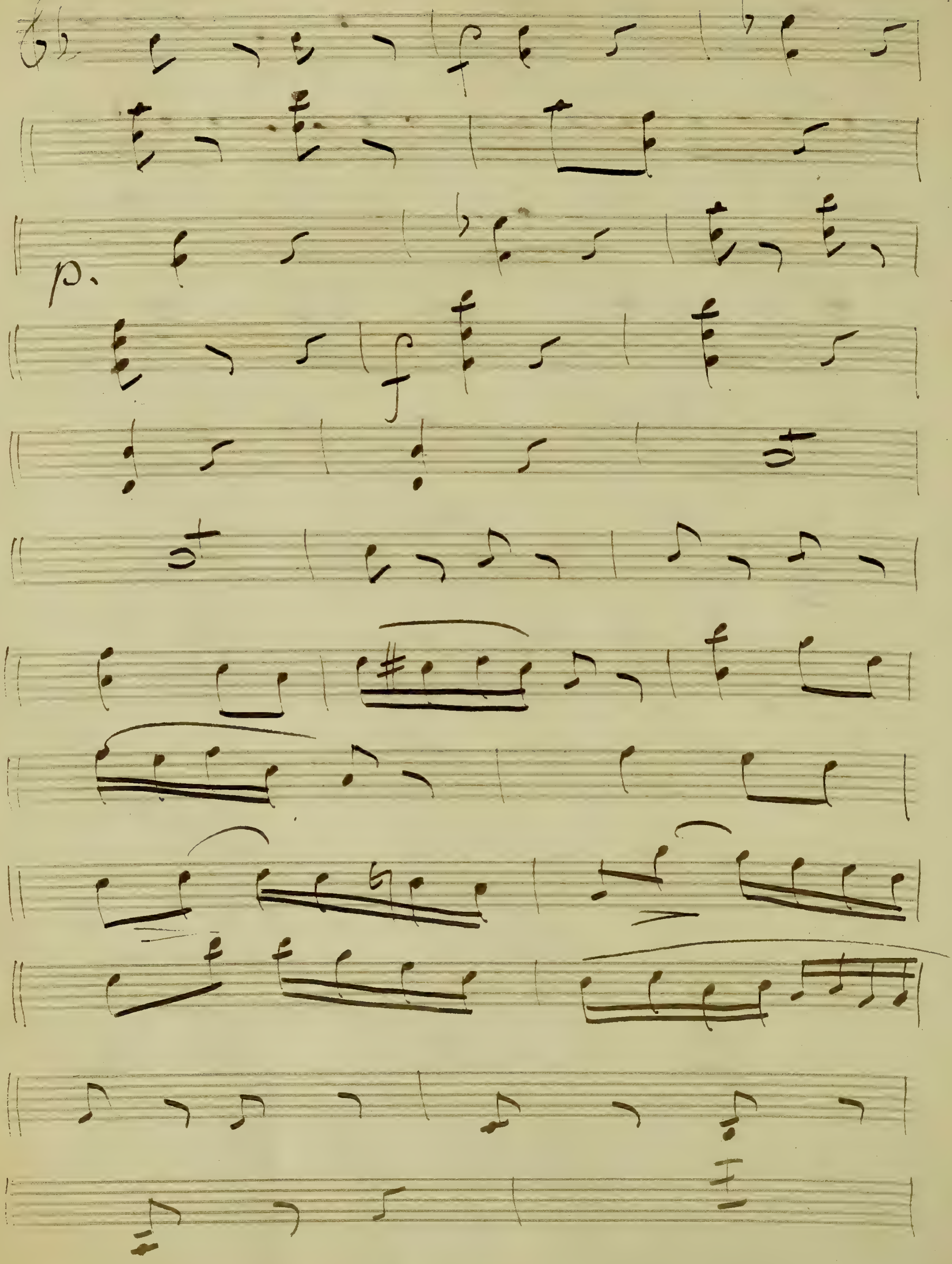





V S




Retenu
p.
p.


p.
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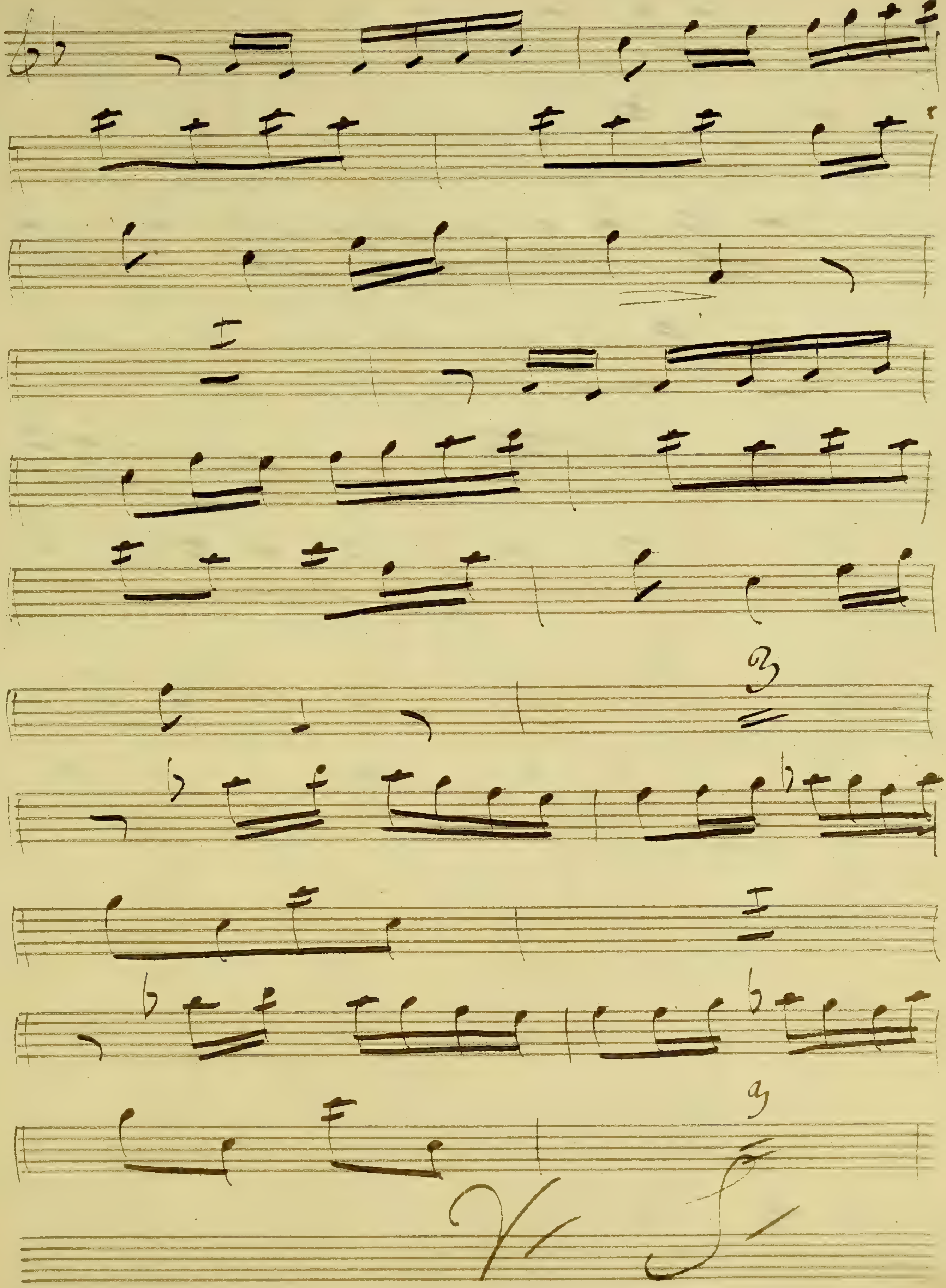
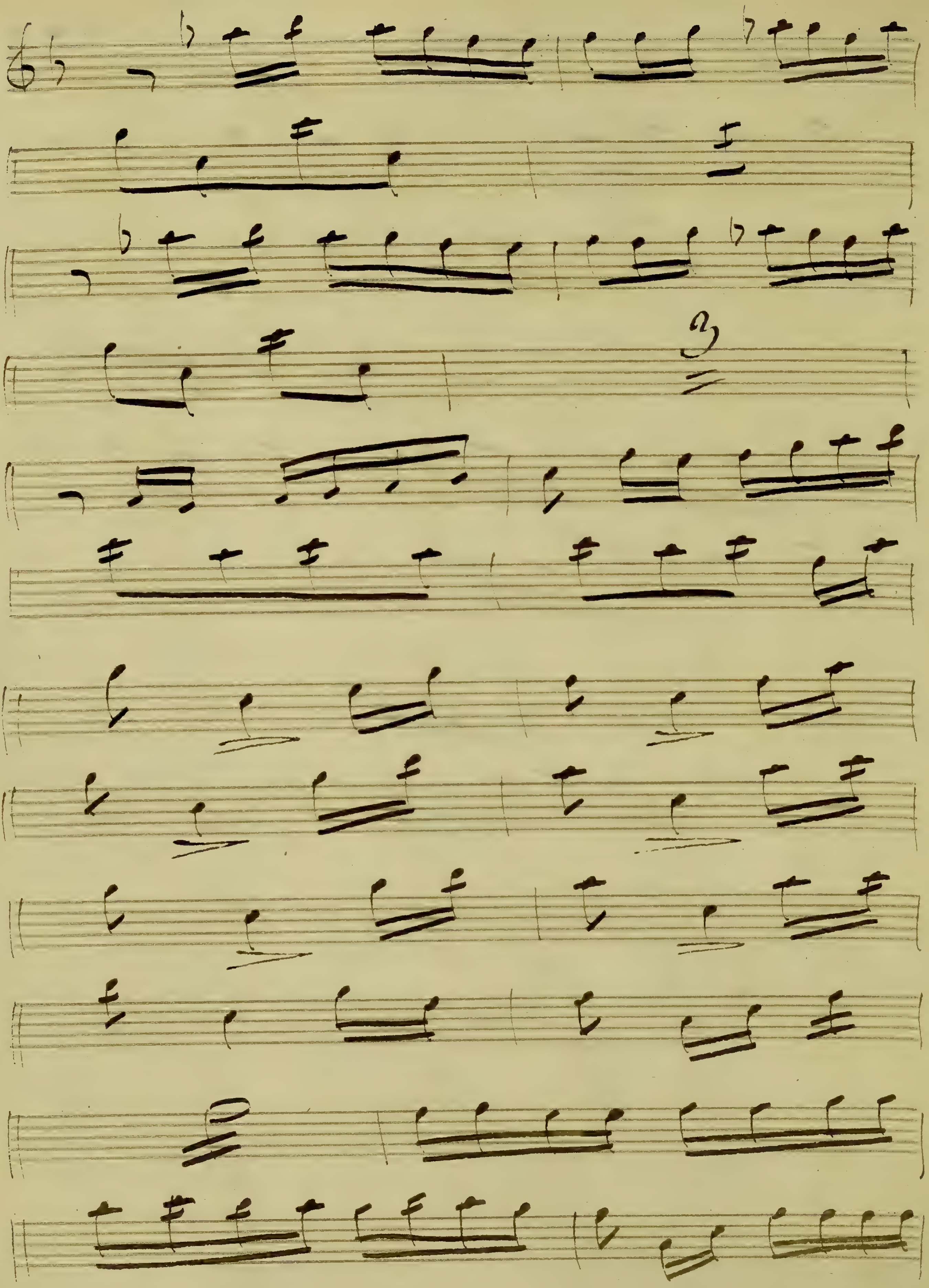
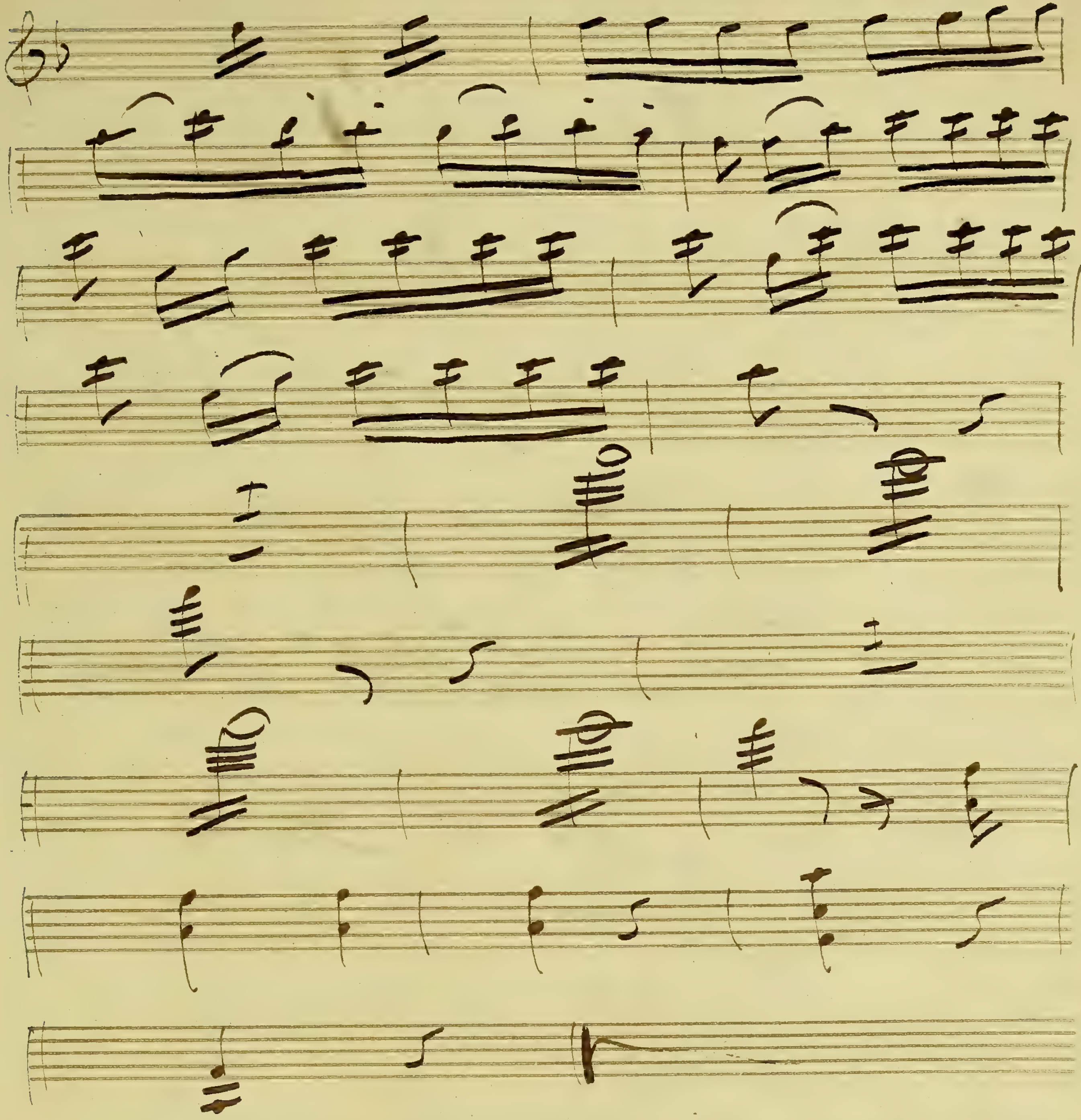

V S

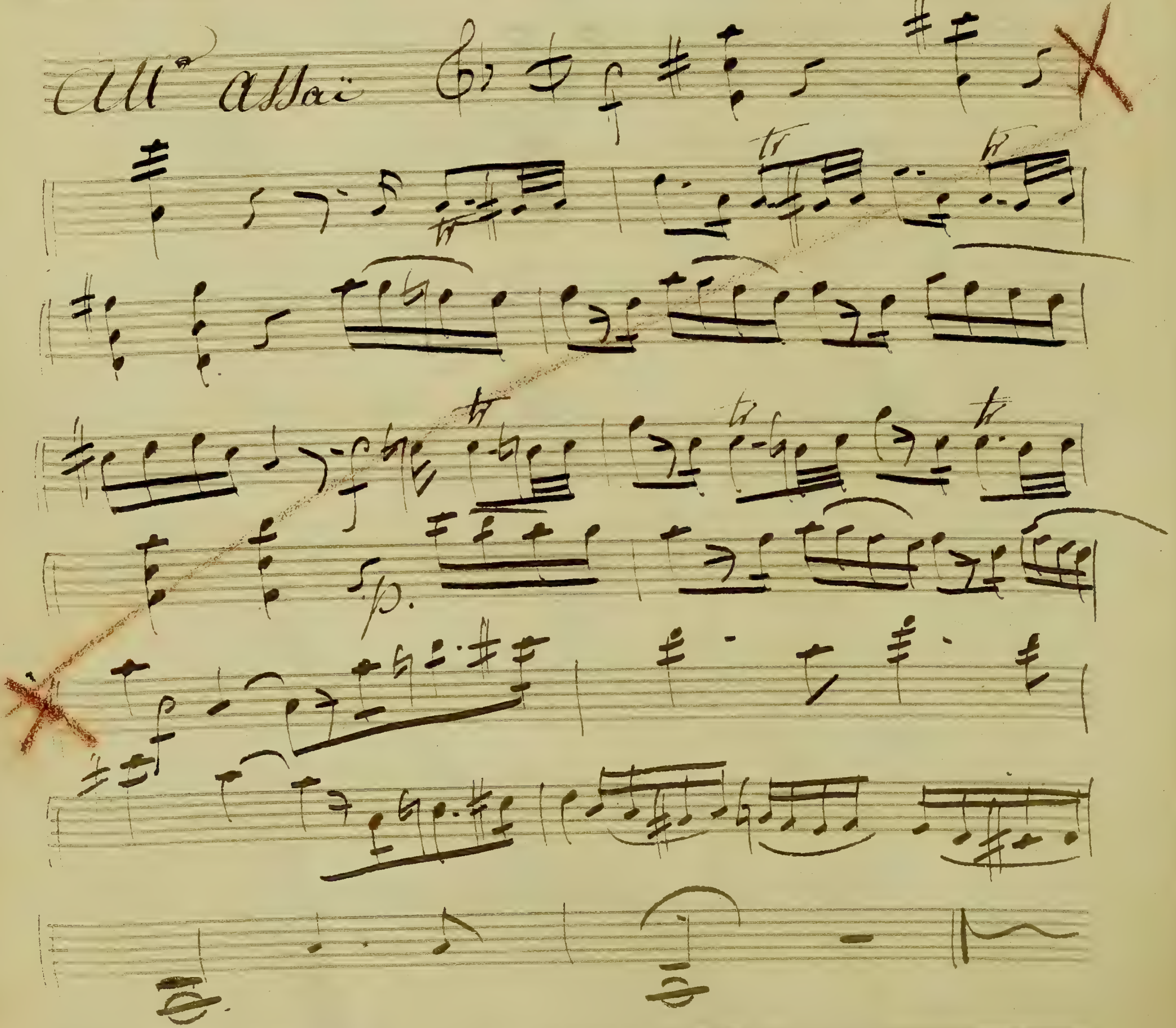


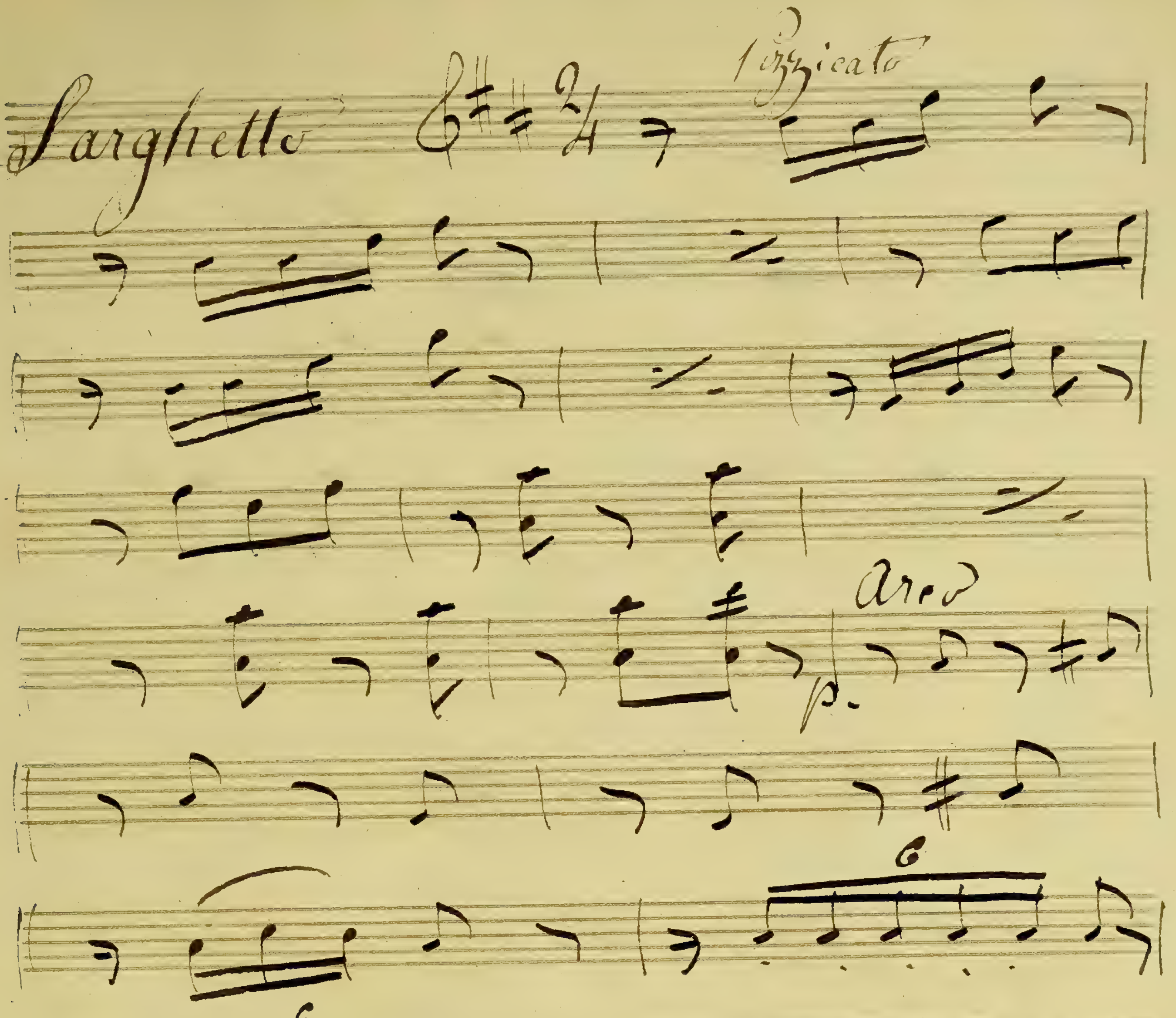


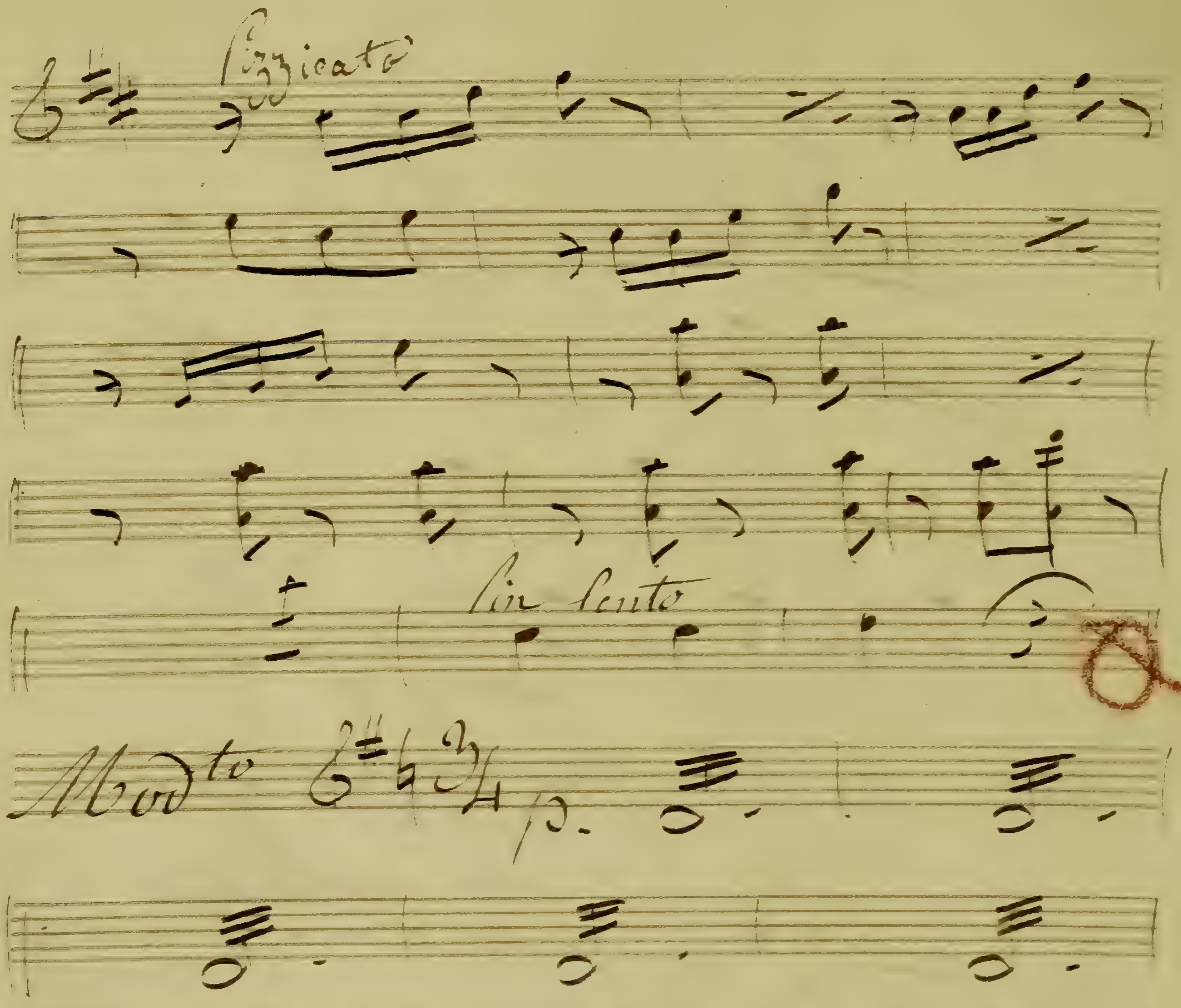
Enchainez :

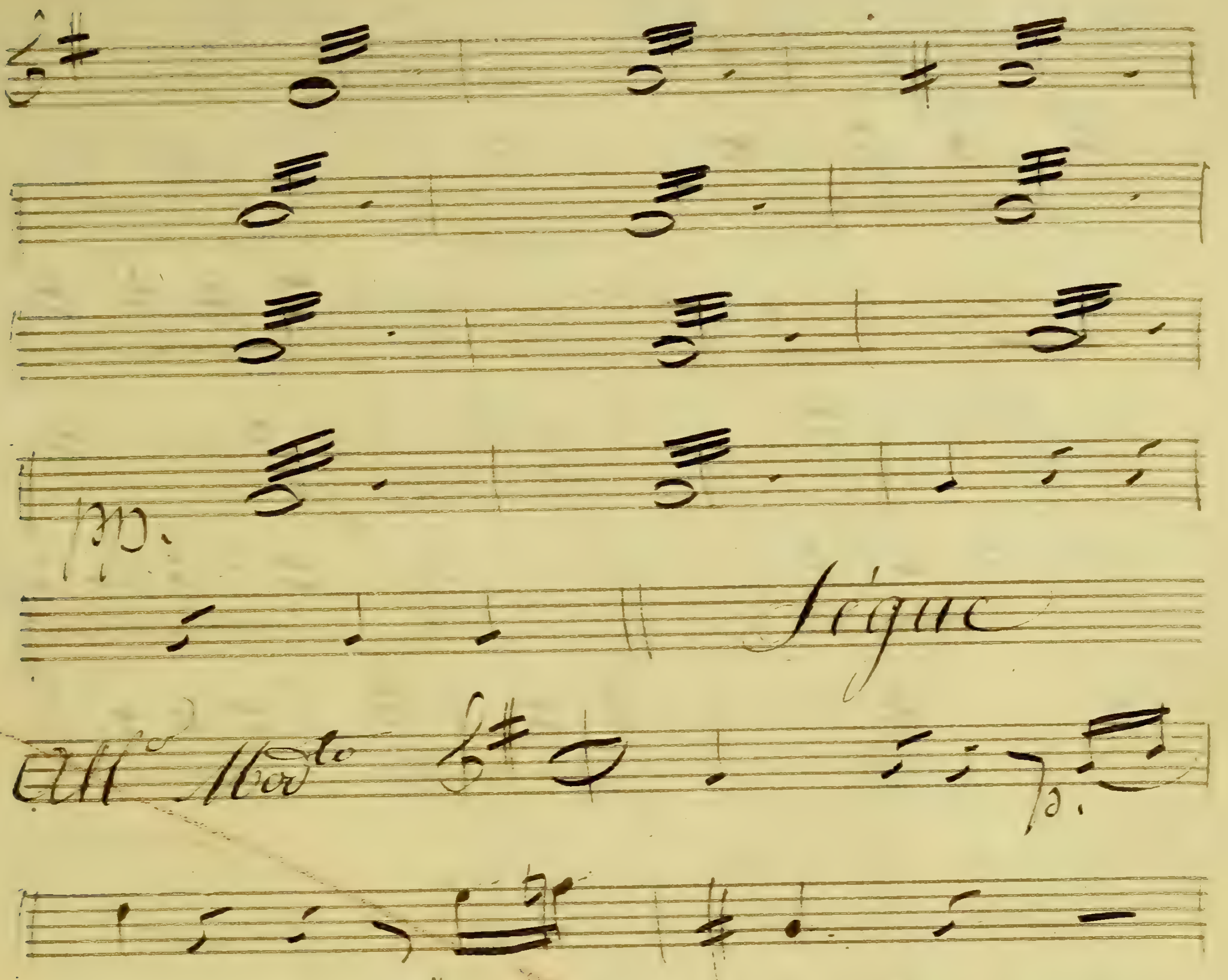
Lettre 13.

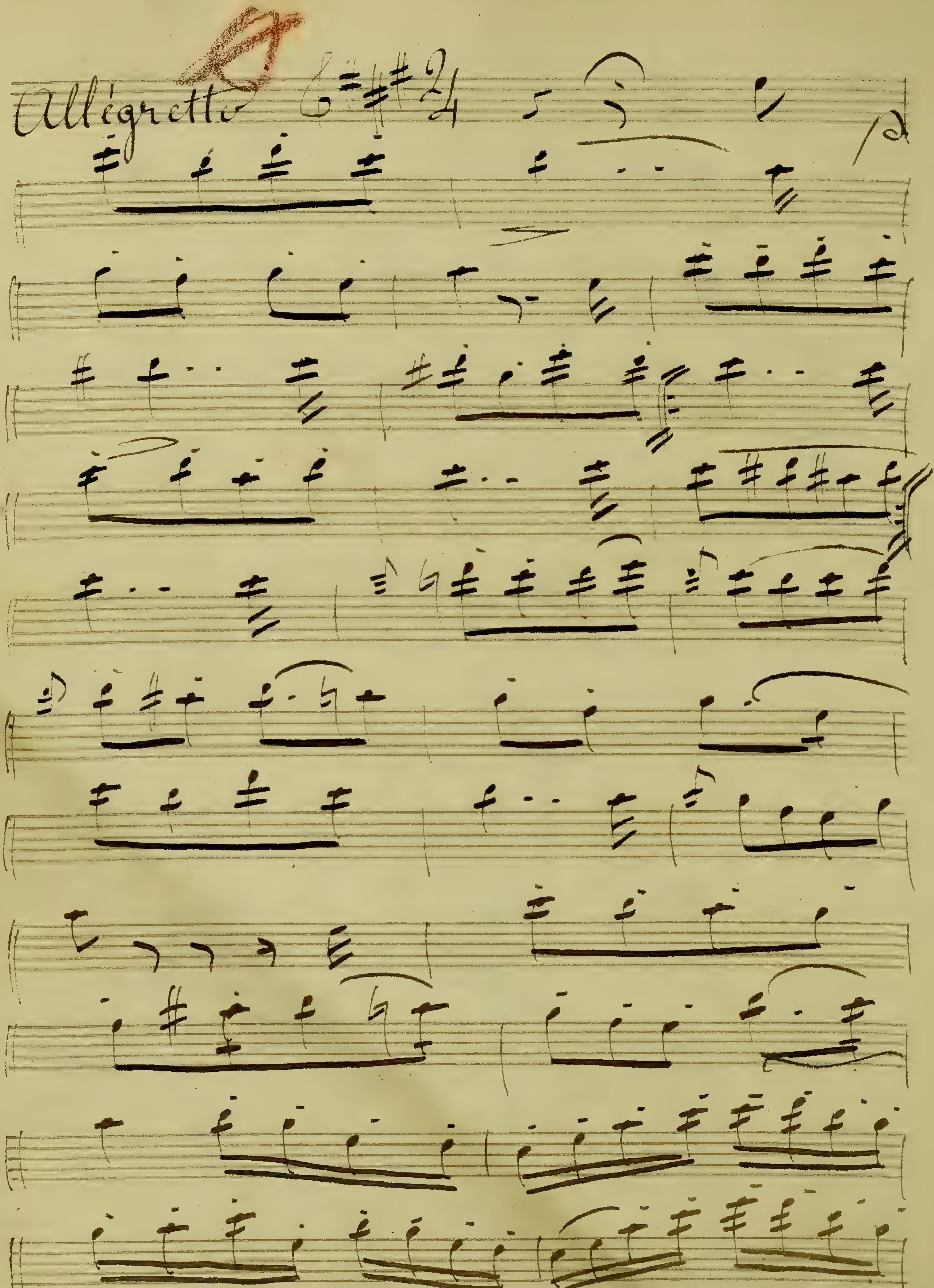
Pas de trois.

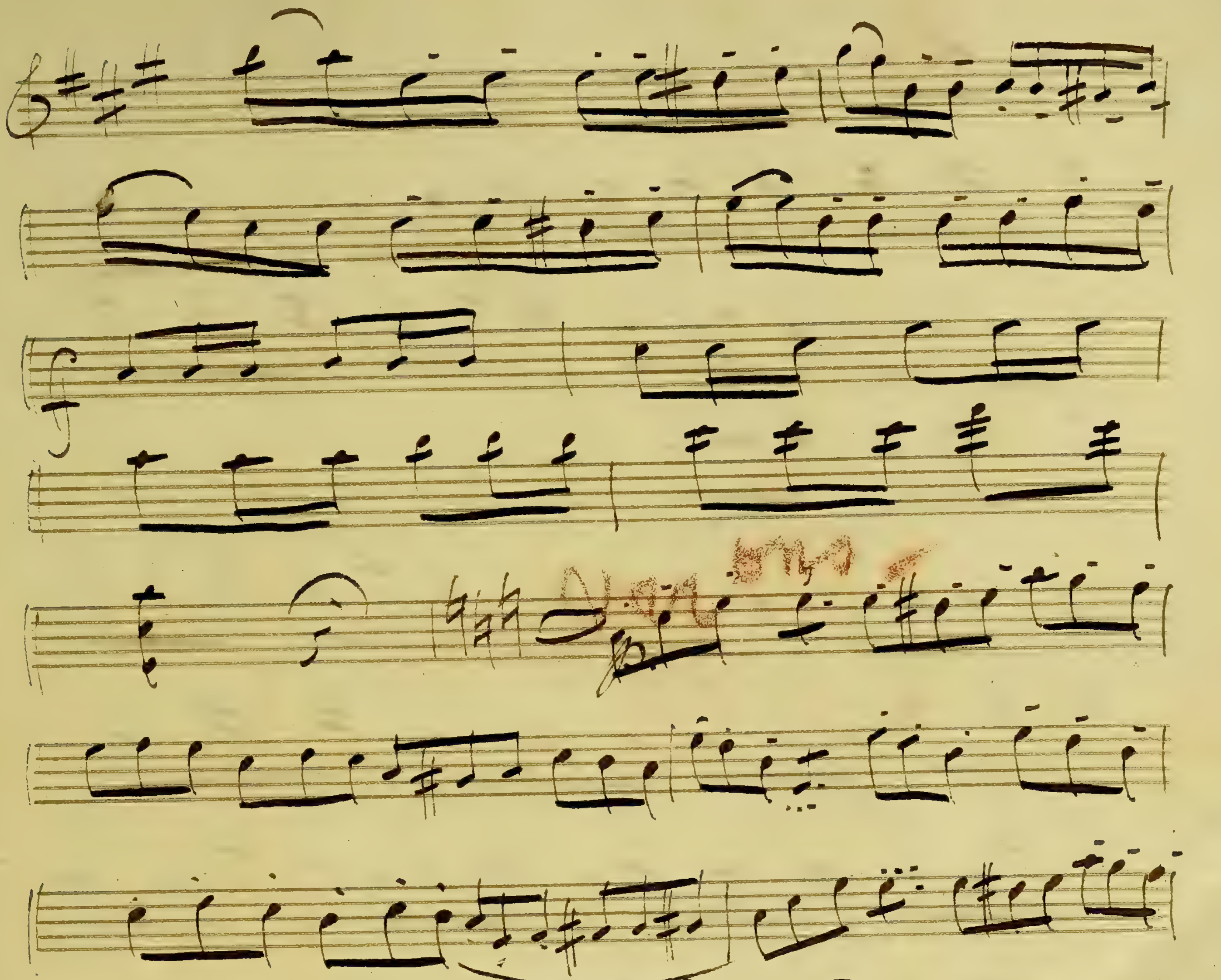


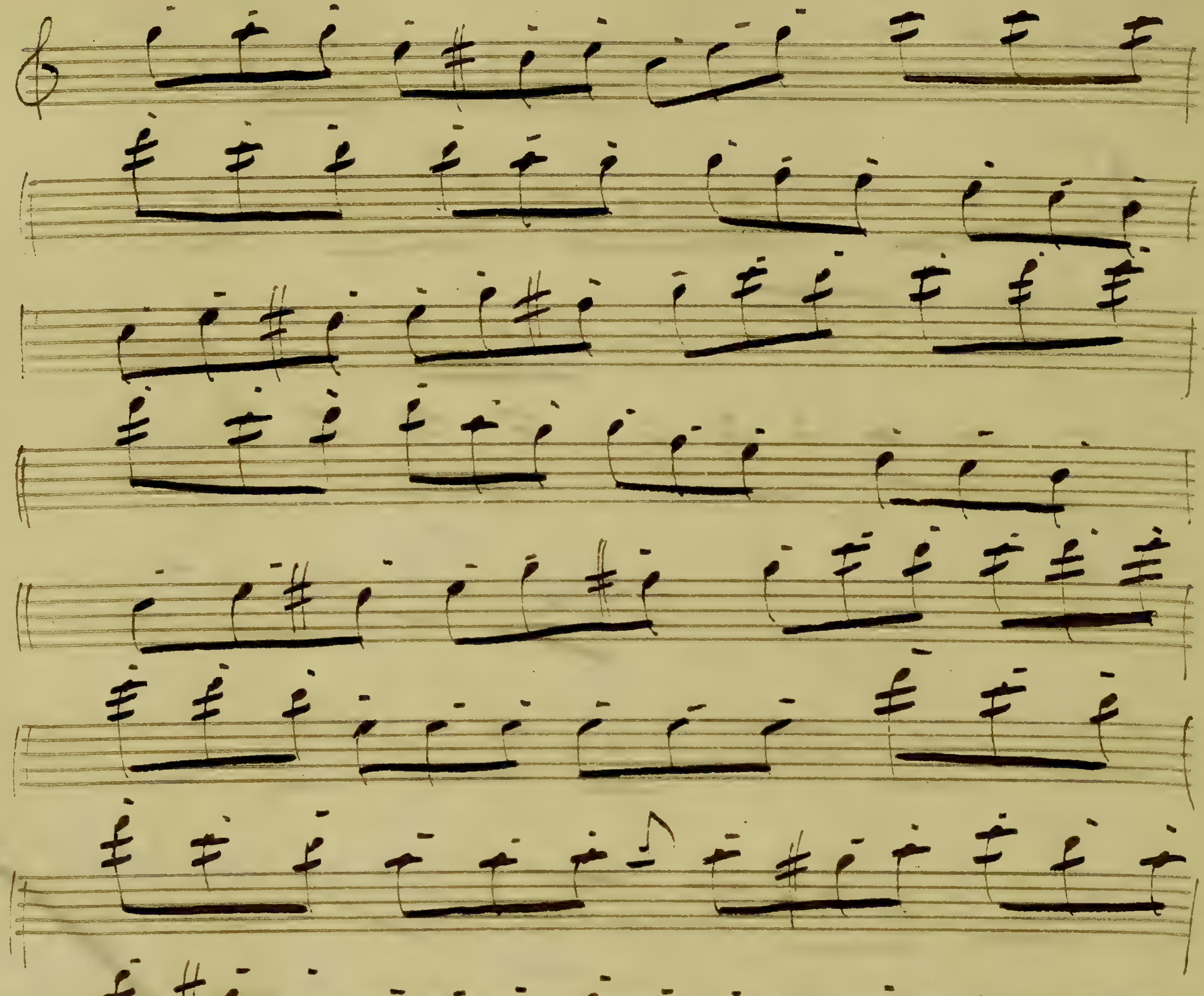

Larghetto
Pizzicato
Arco
p.
V. S.

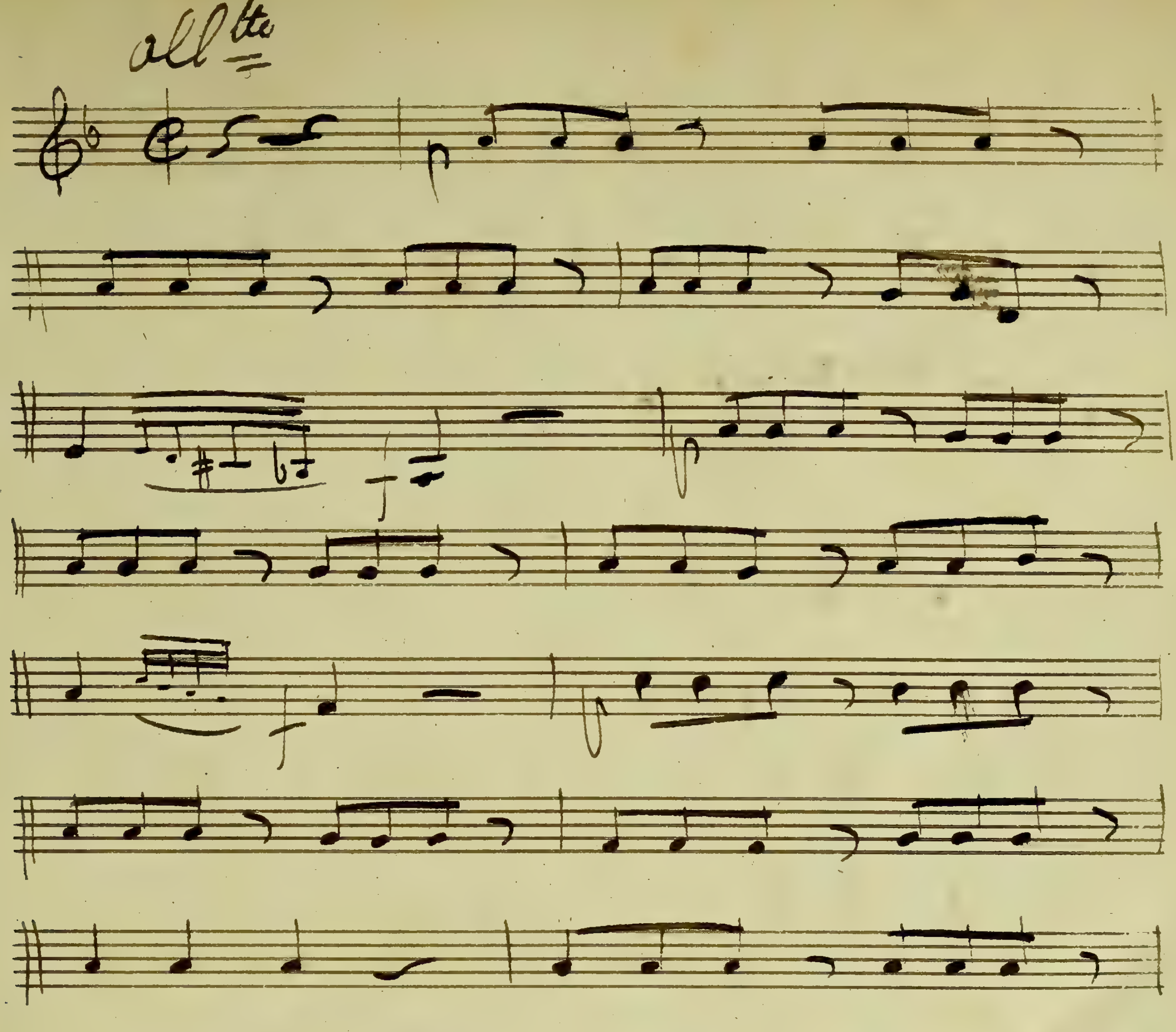

Pizzicato
Modto
p.
pp.

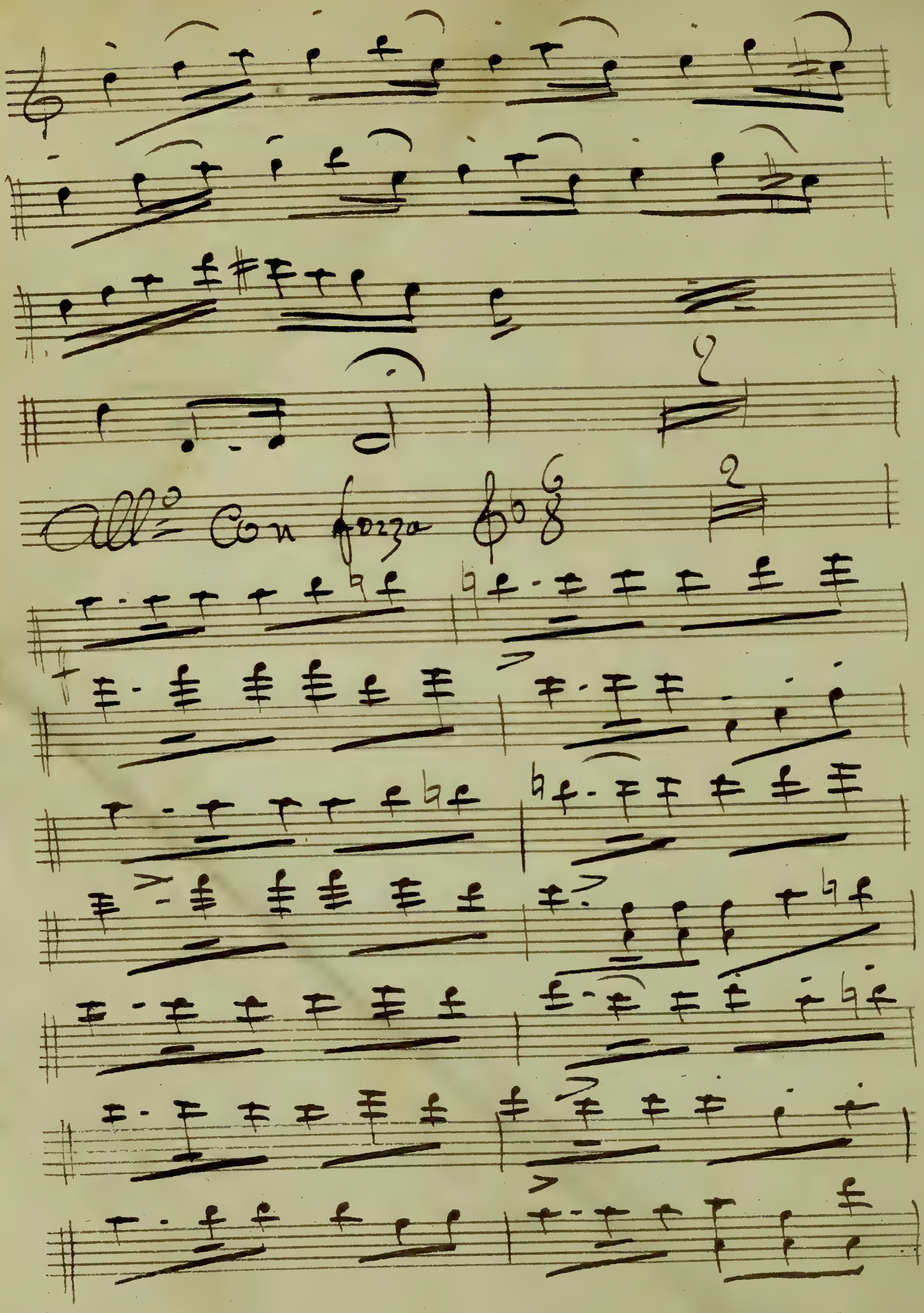

pp.
Segue
All.o Mod.to
pp.

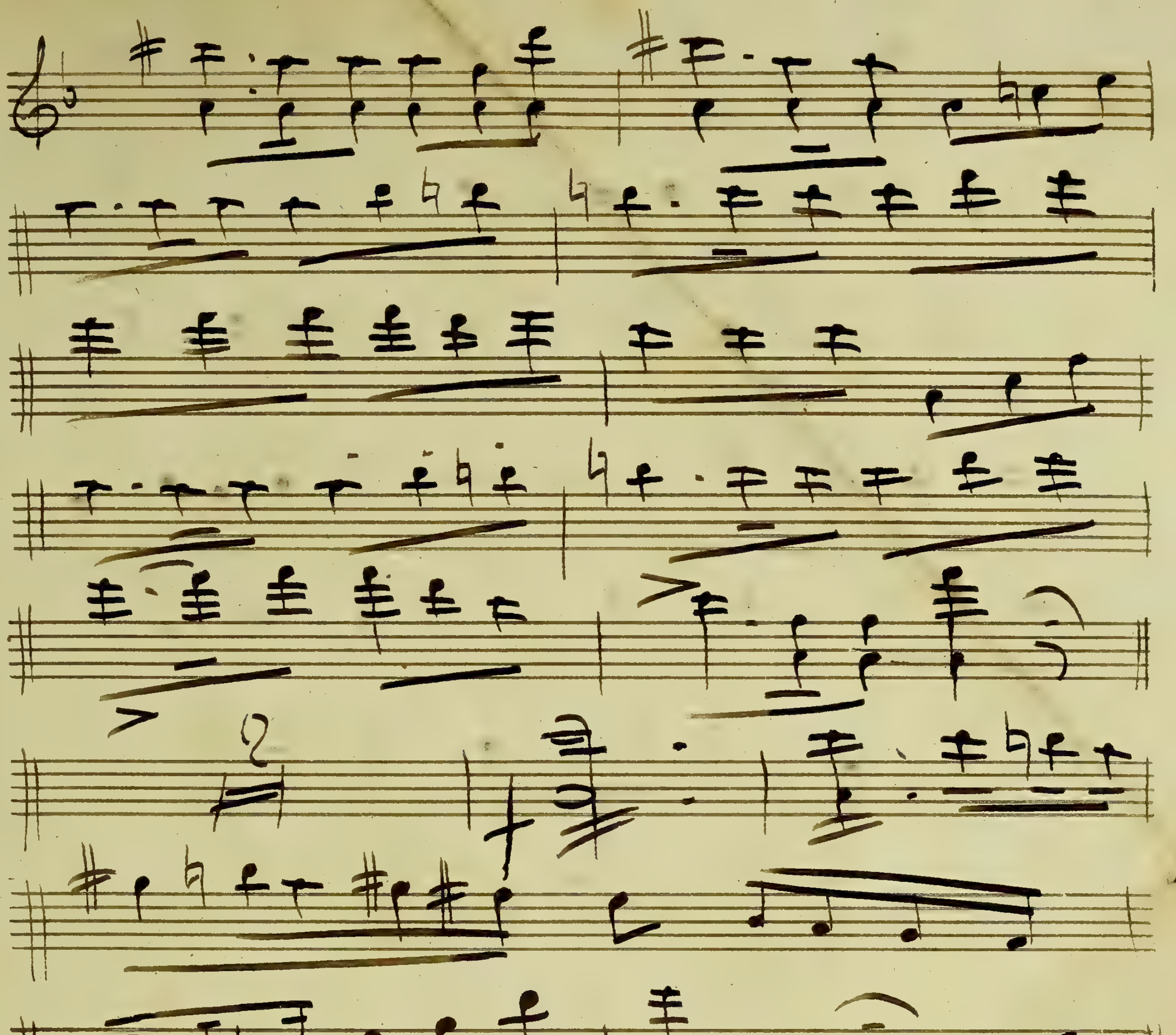

Allegretto


V S




all^tte
retenez un peu


Allº Con forza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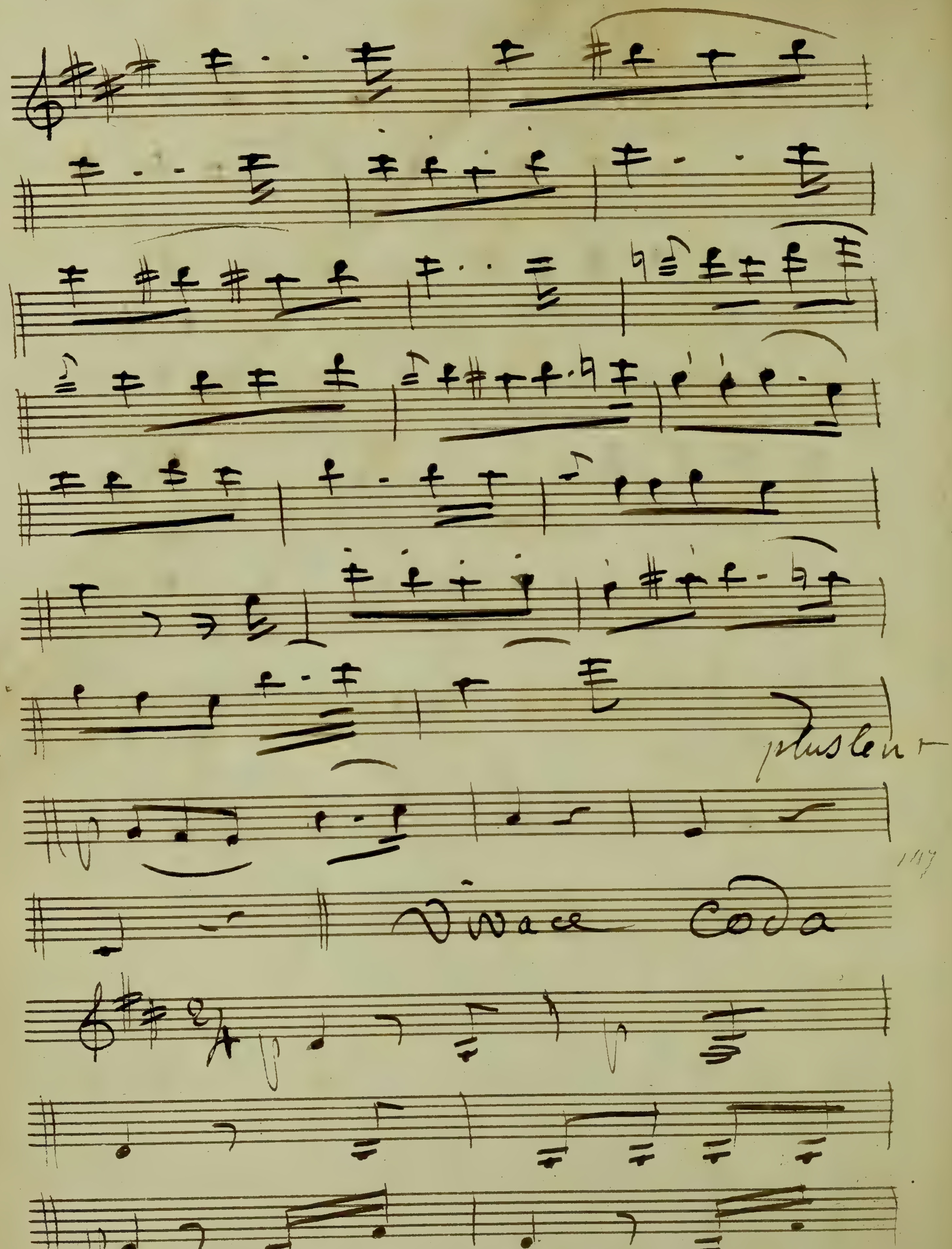
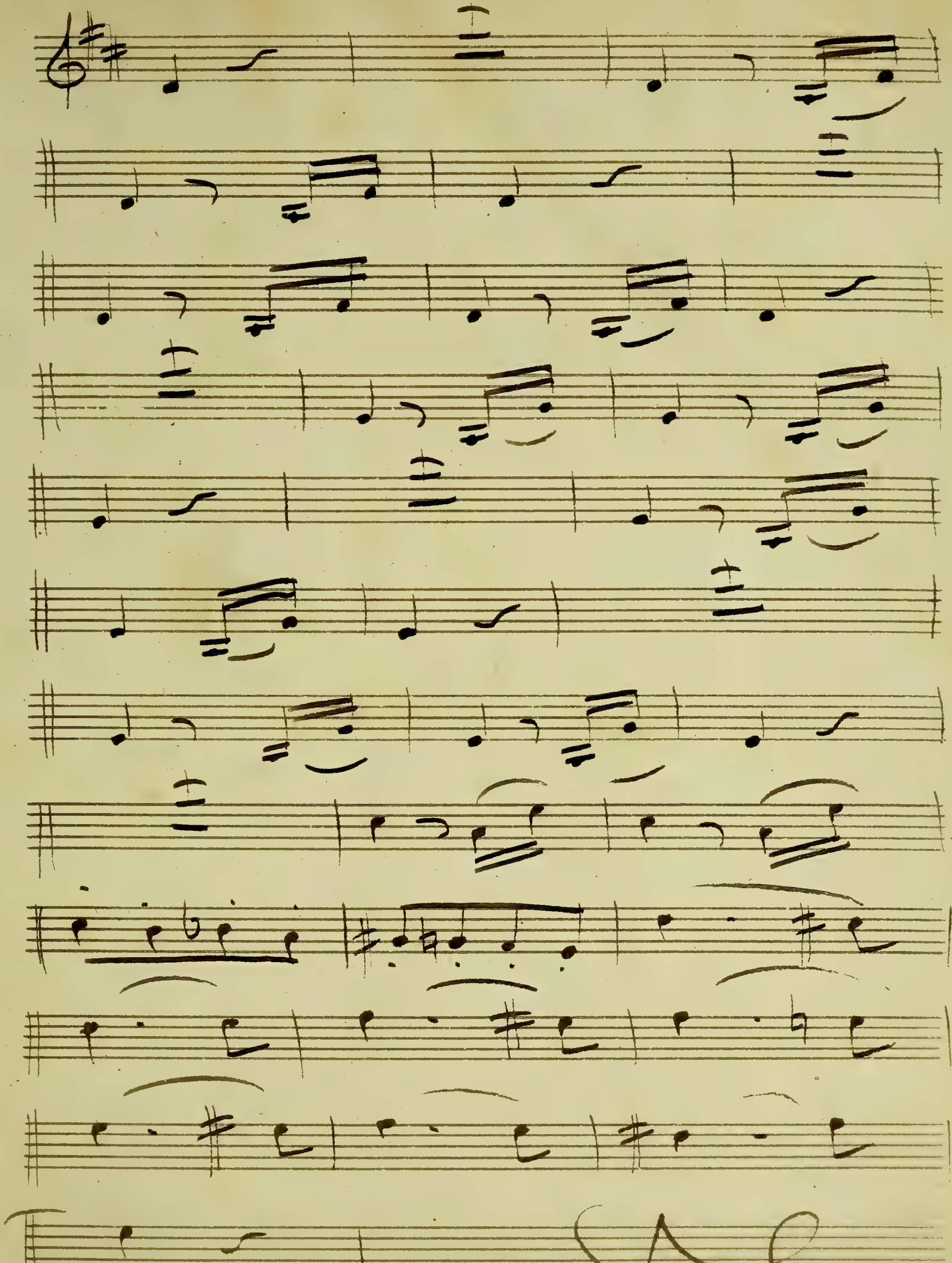
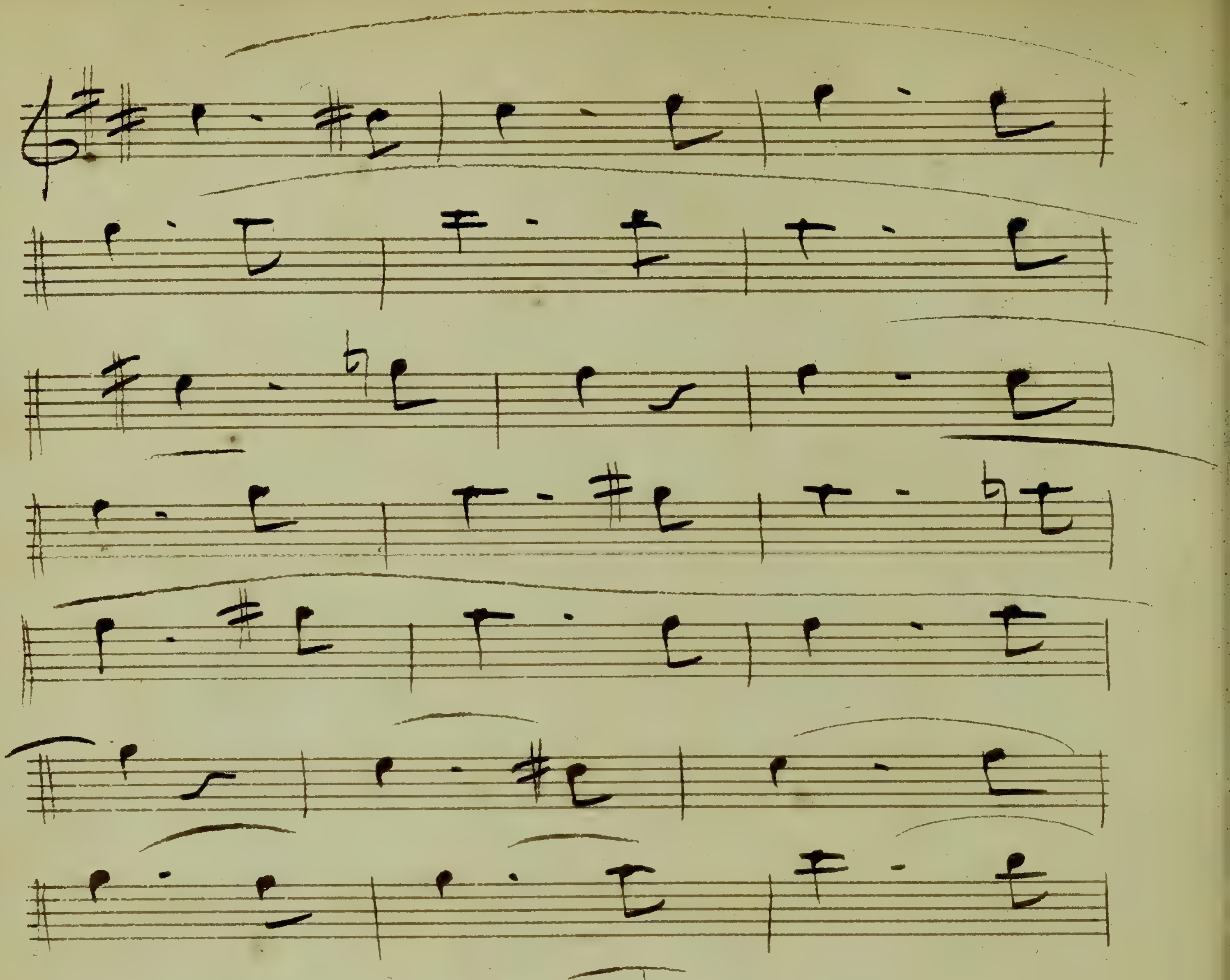
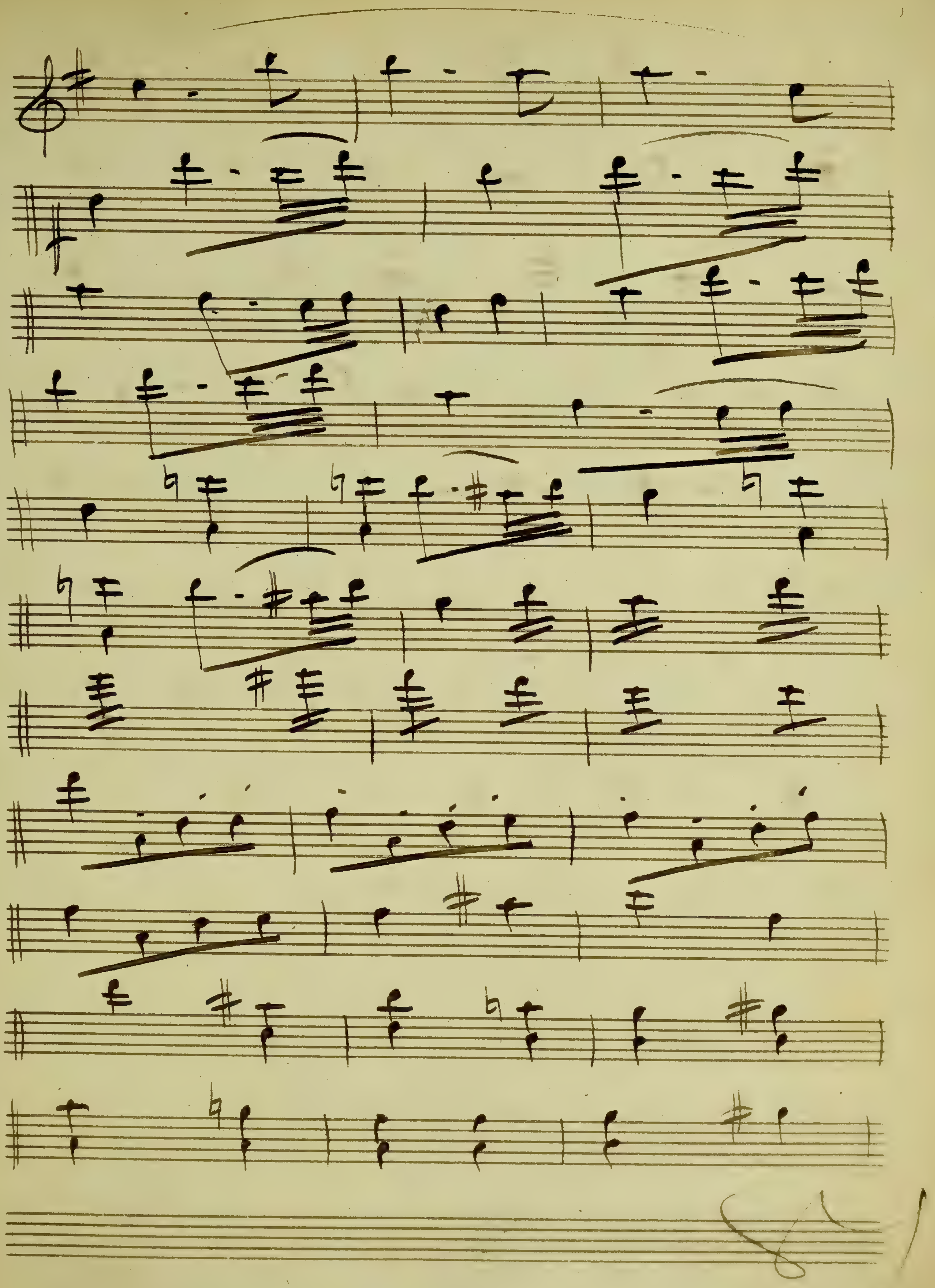
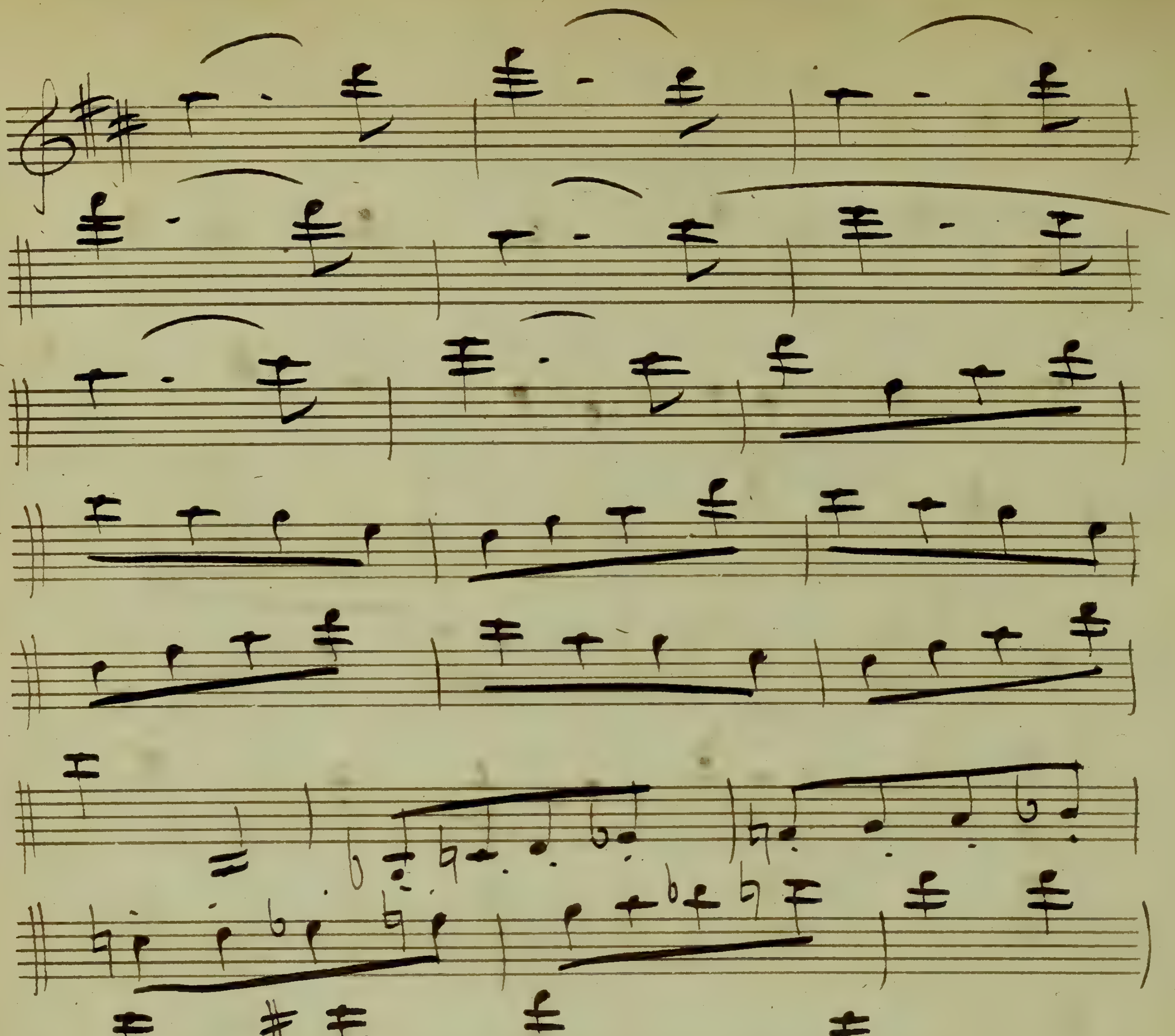
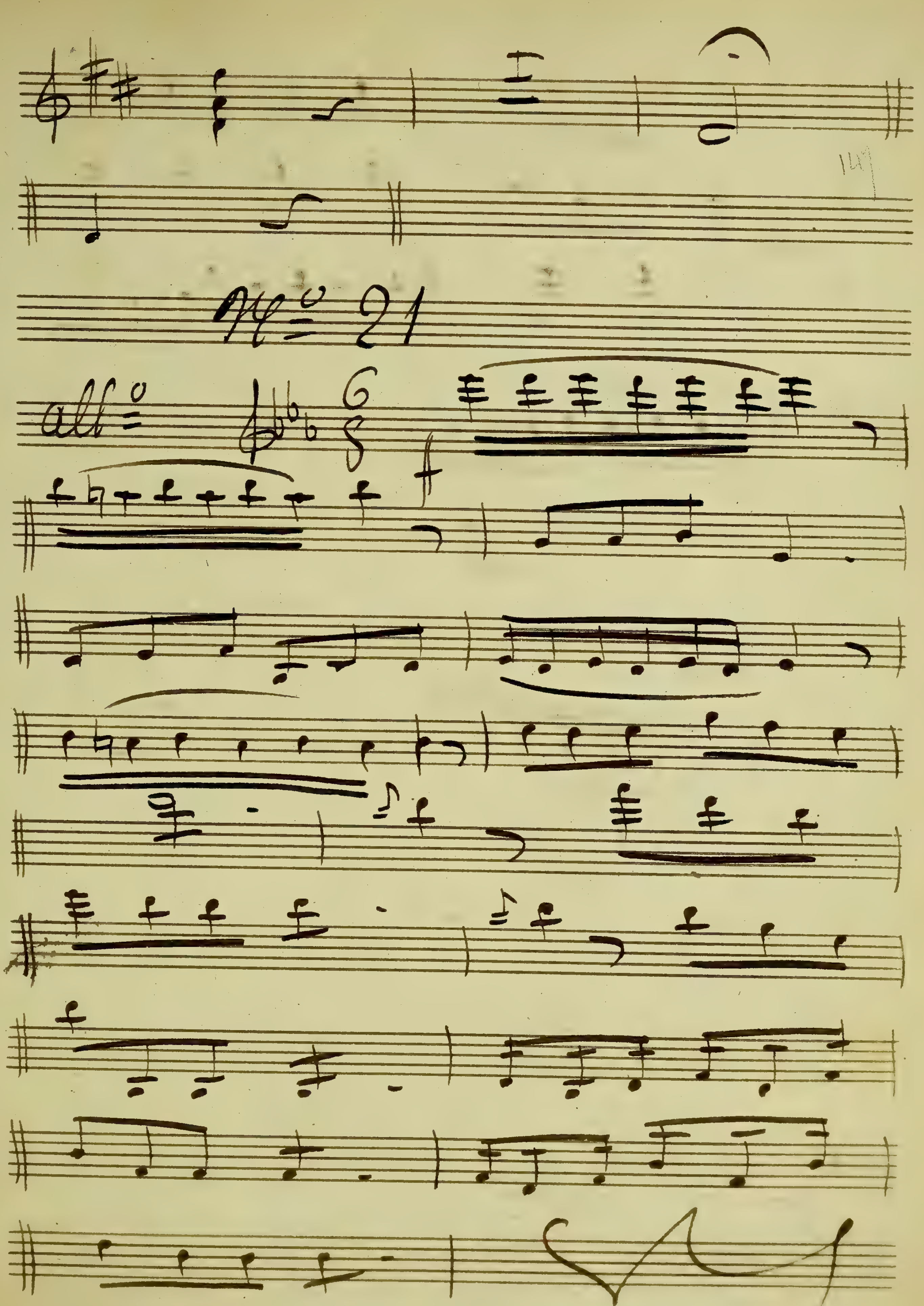

plus lent
147
Vivace Coda

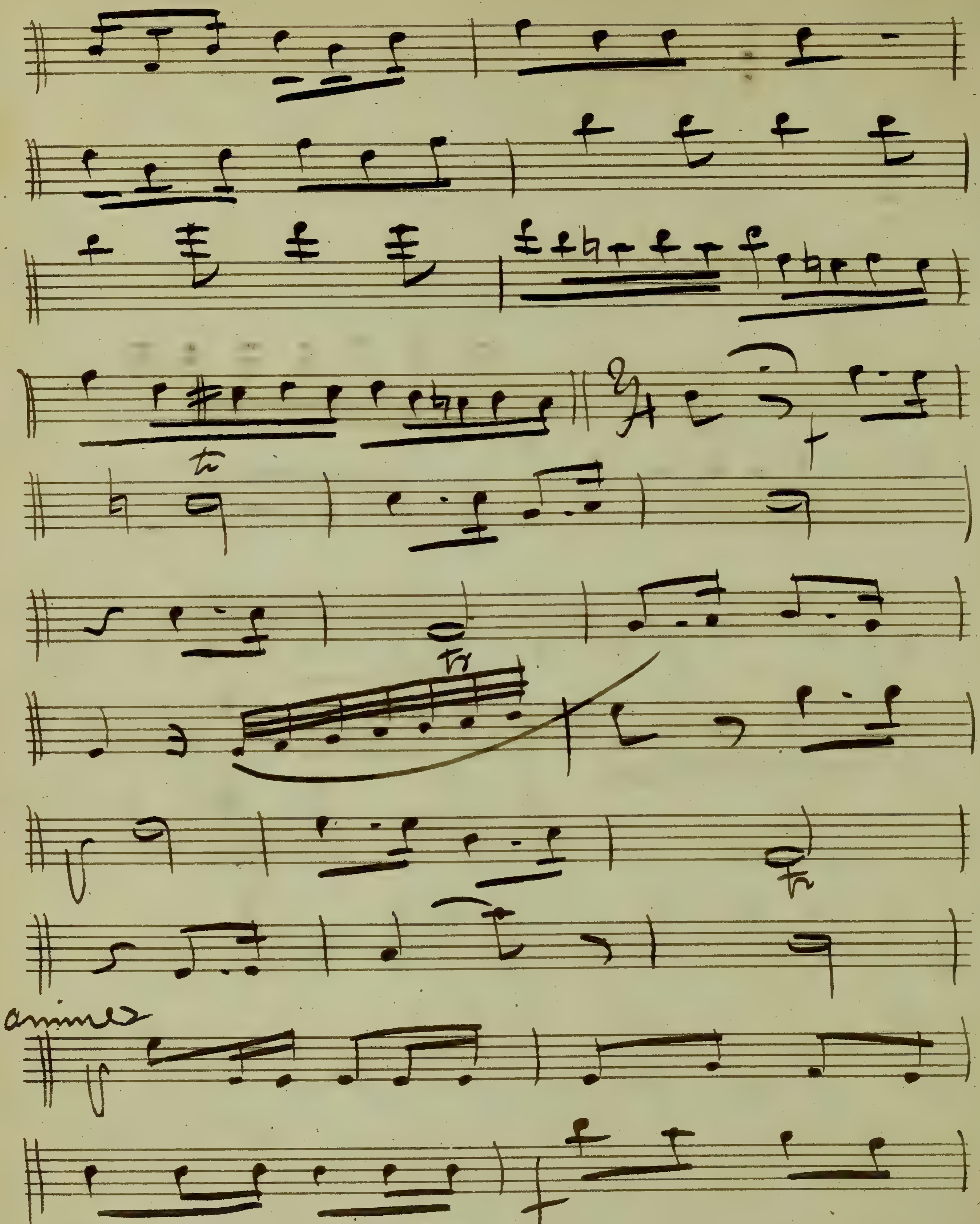

V.S.

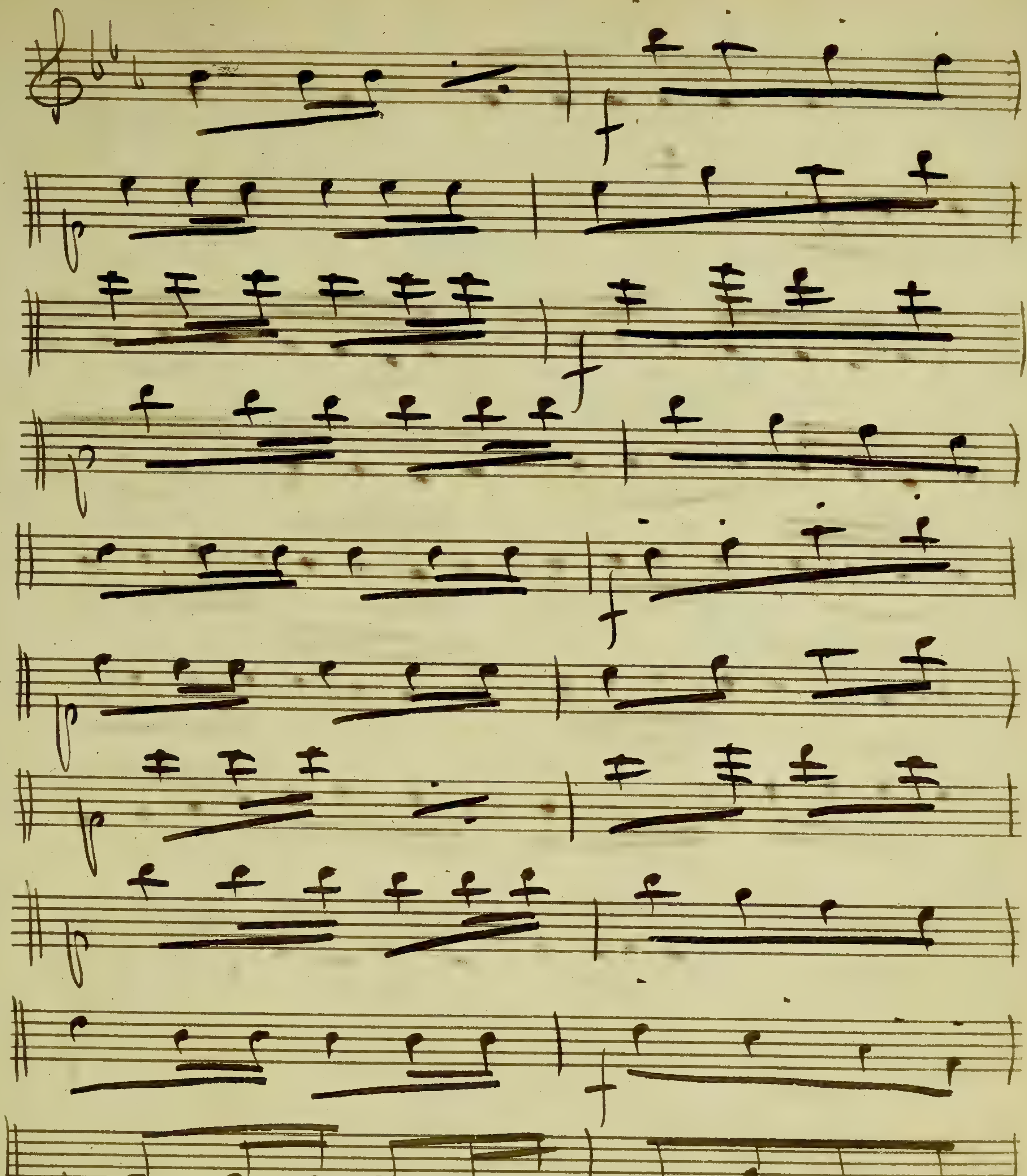


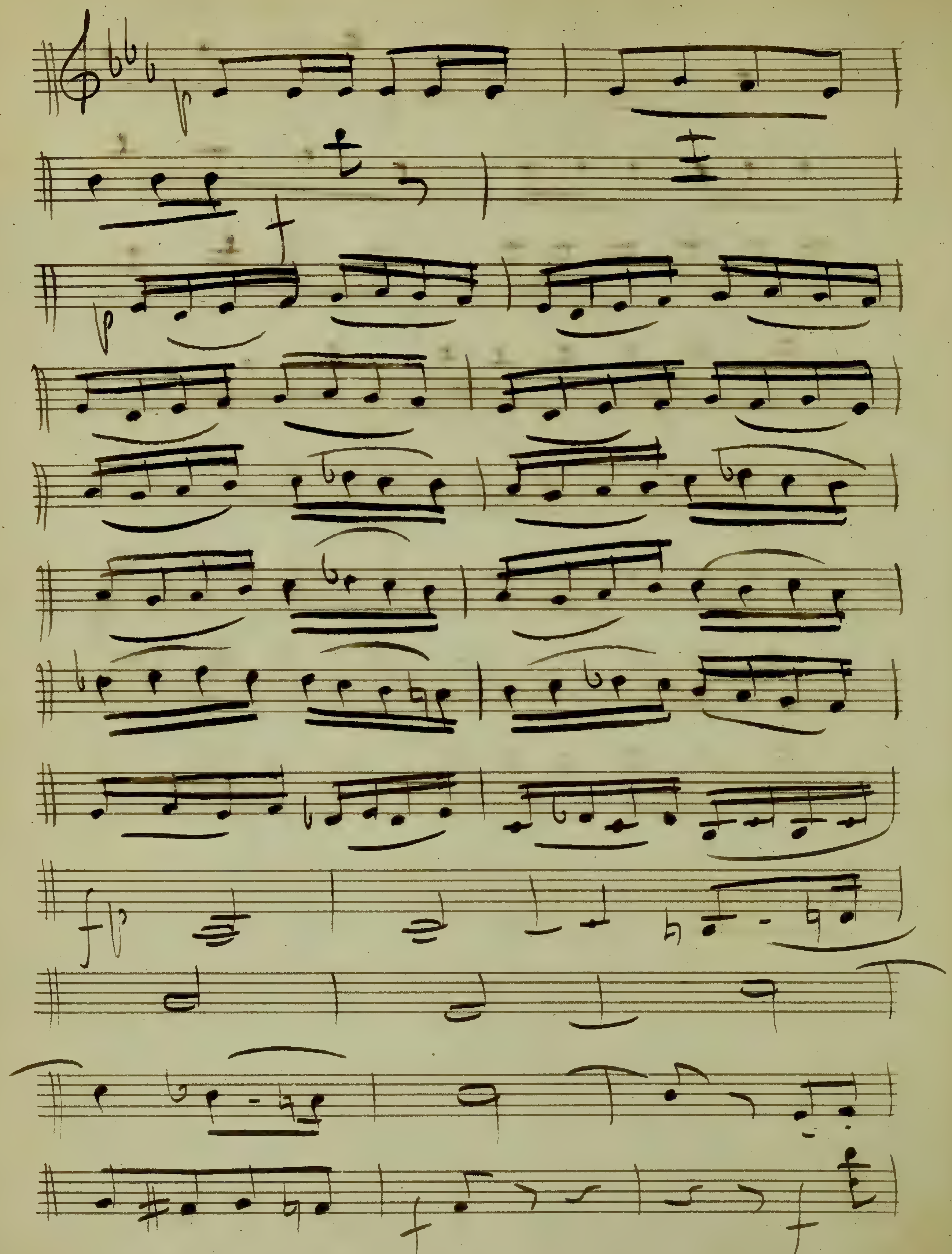


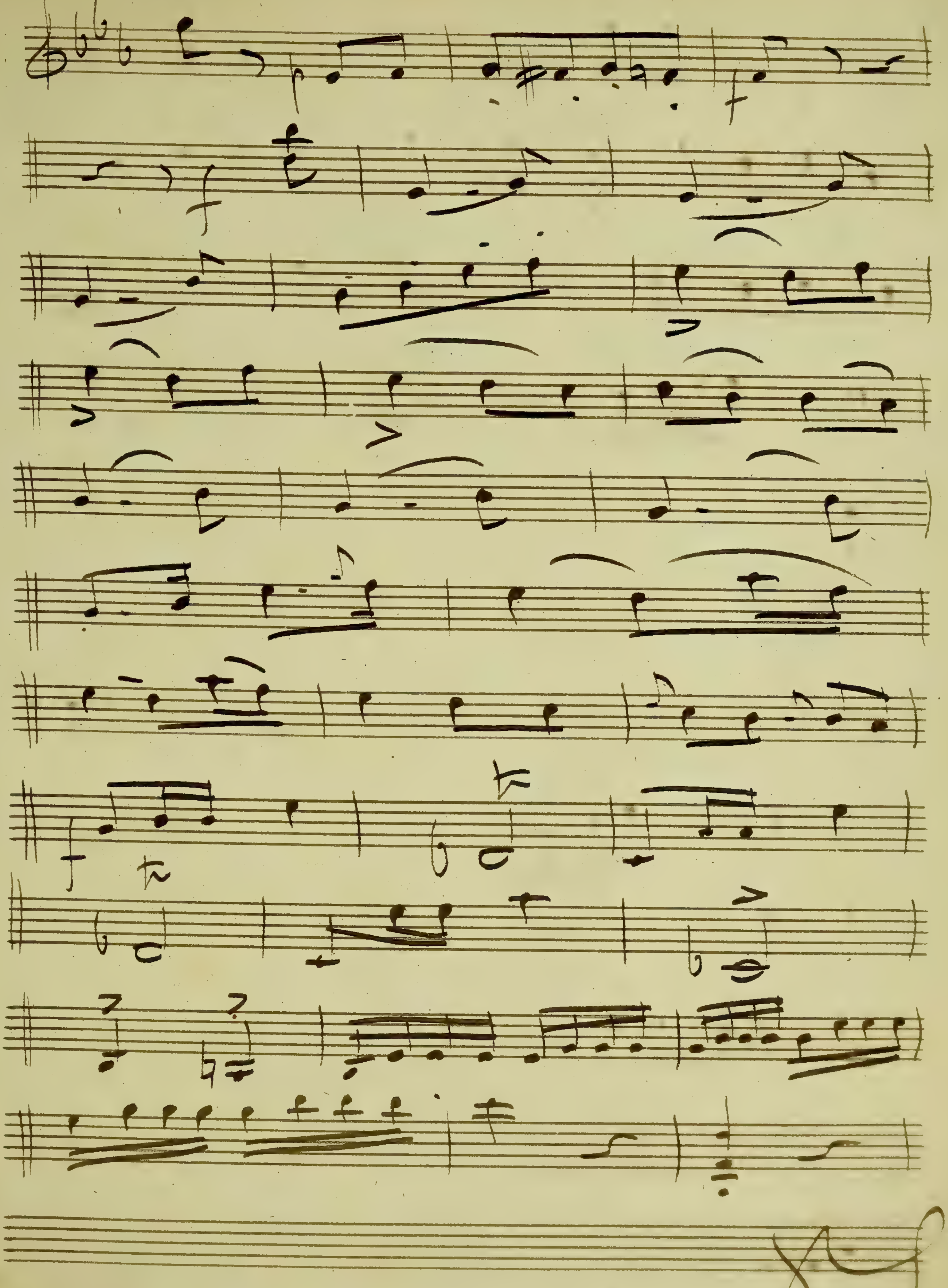


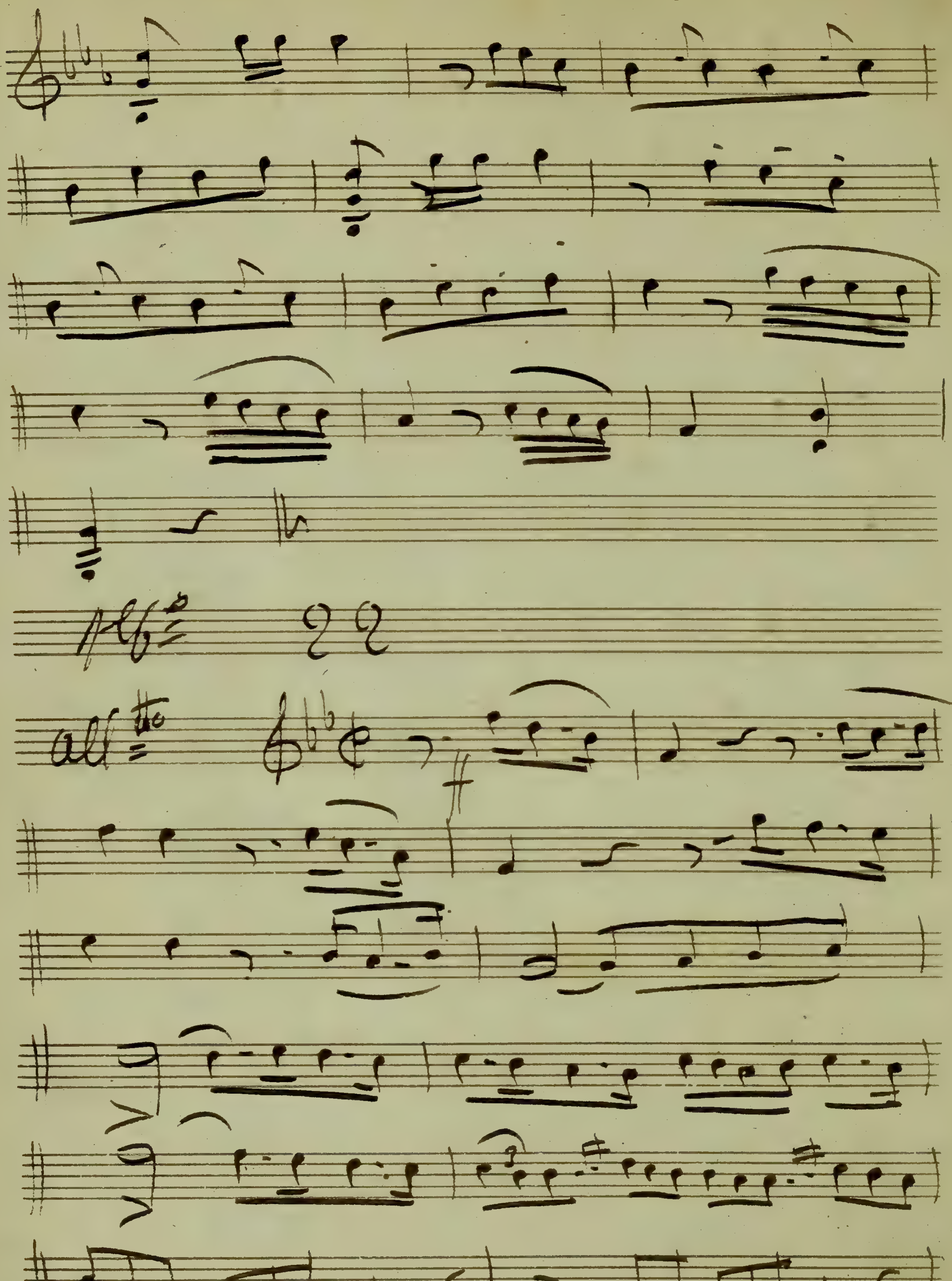

Nº 21
allº

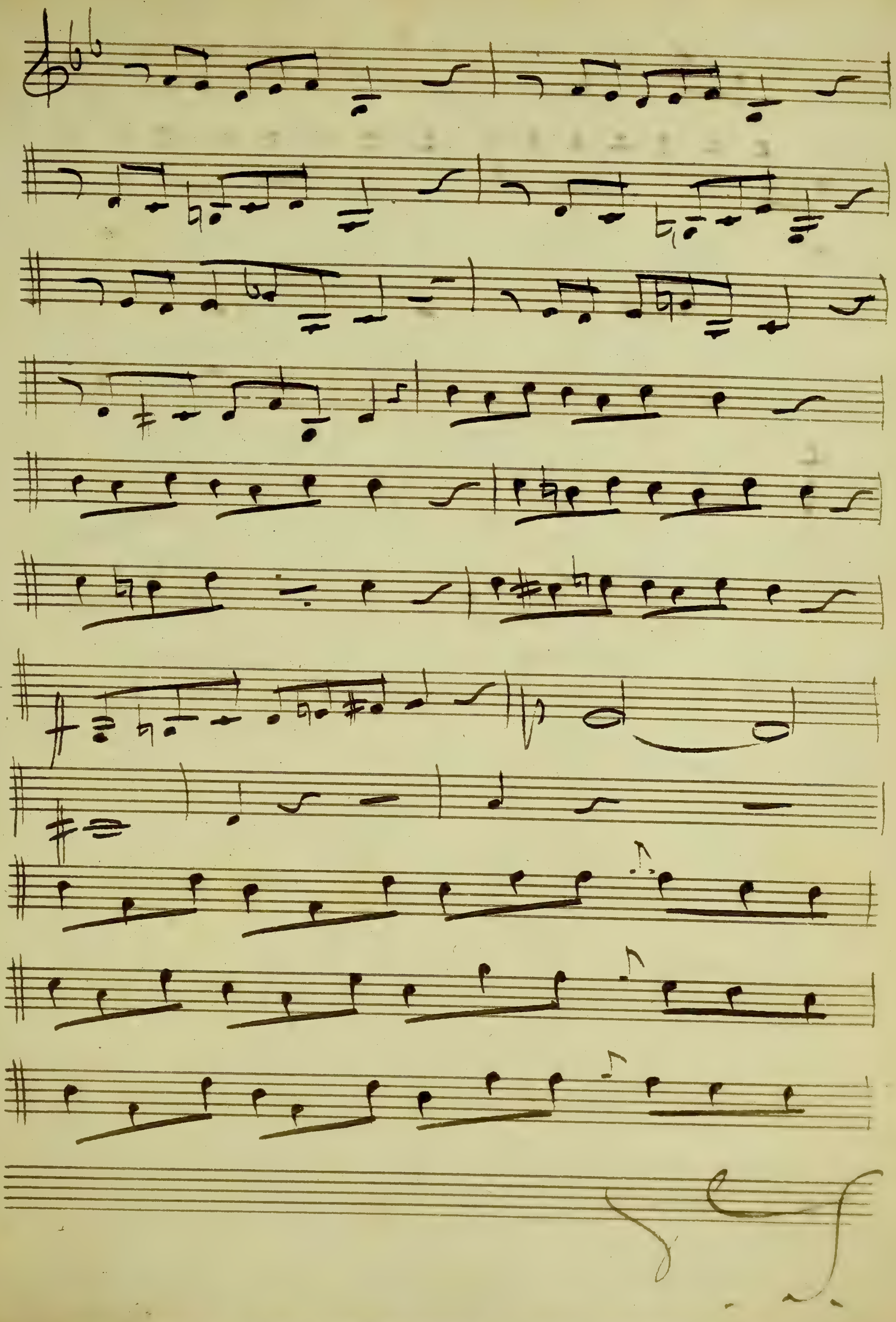

animez

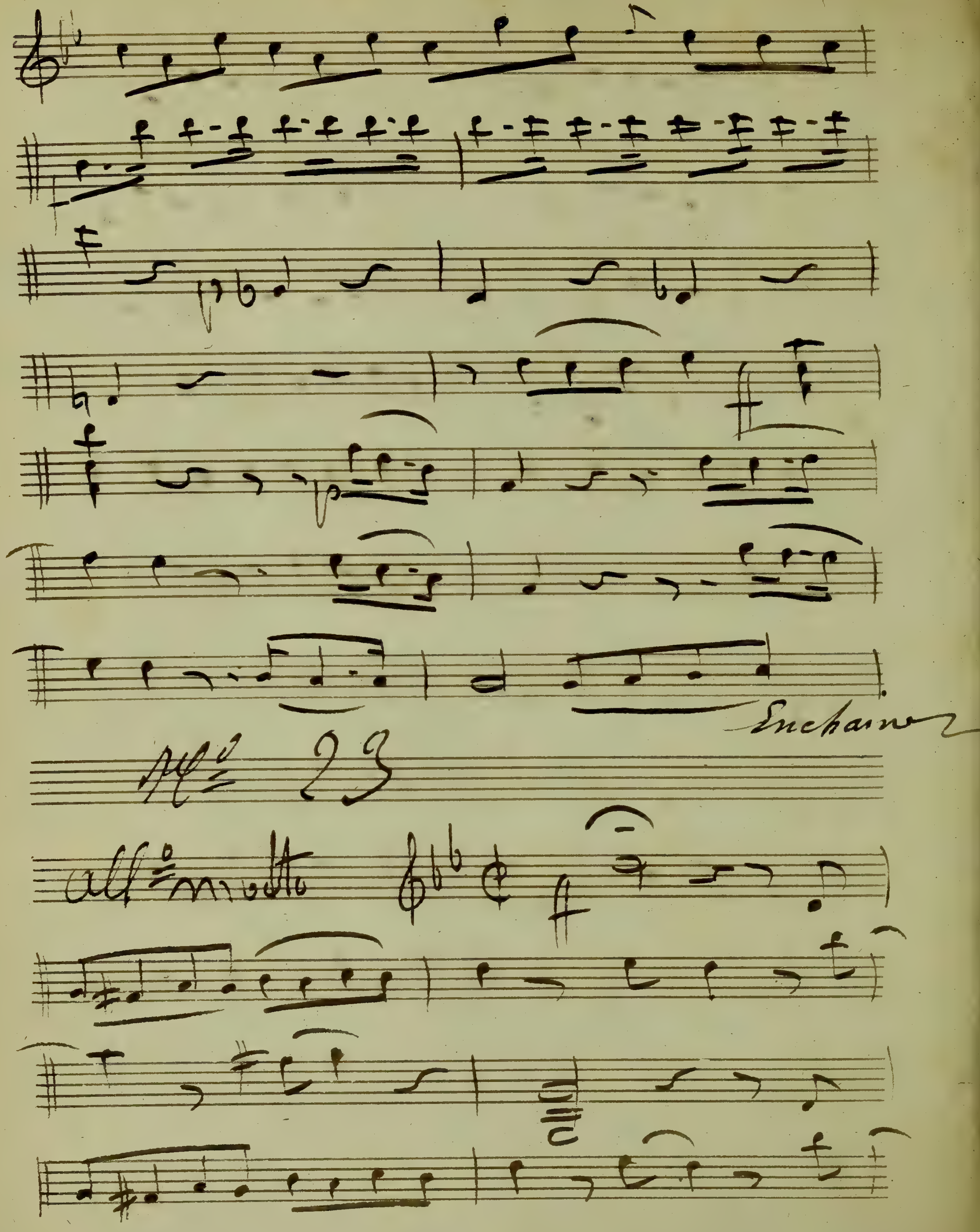


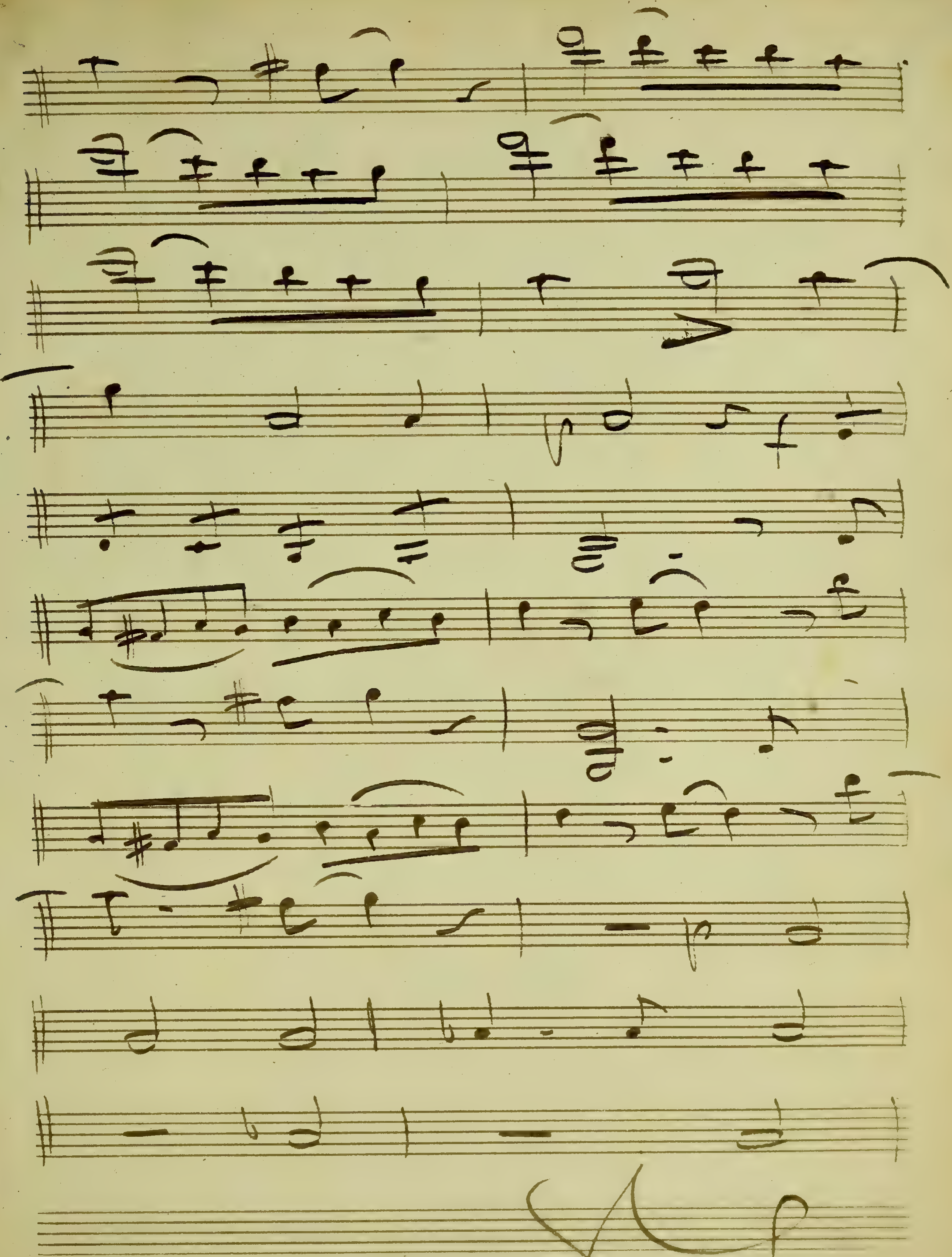

p
p
fp

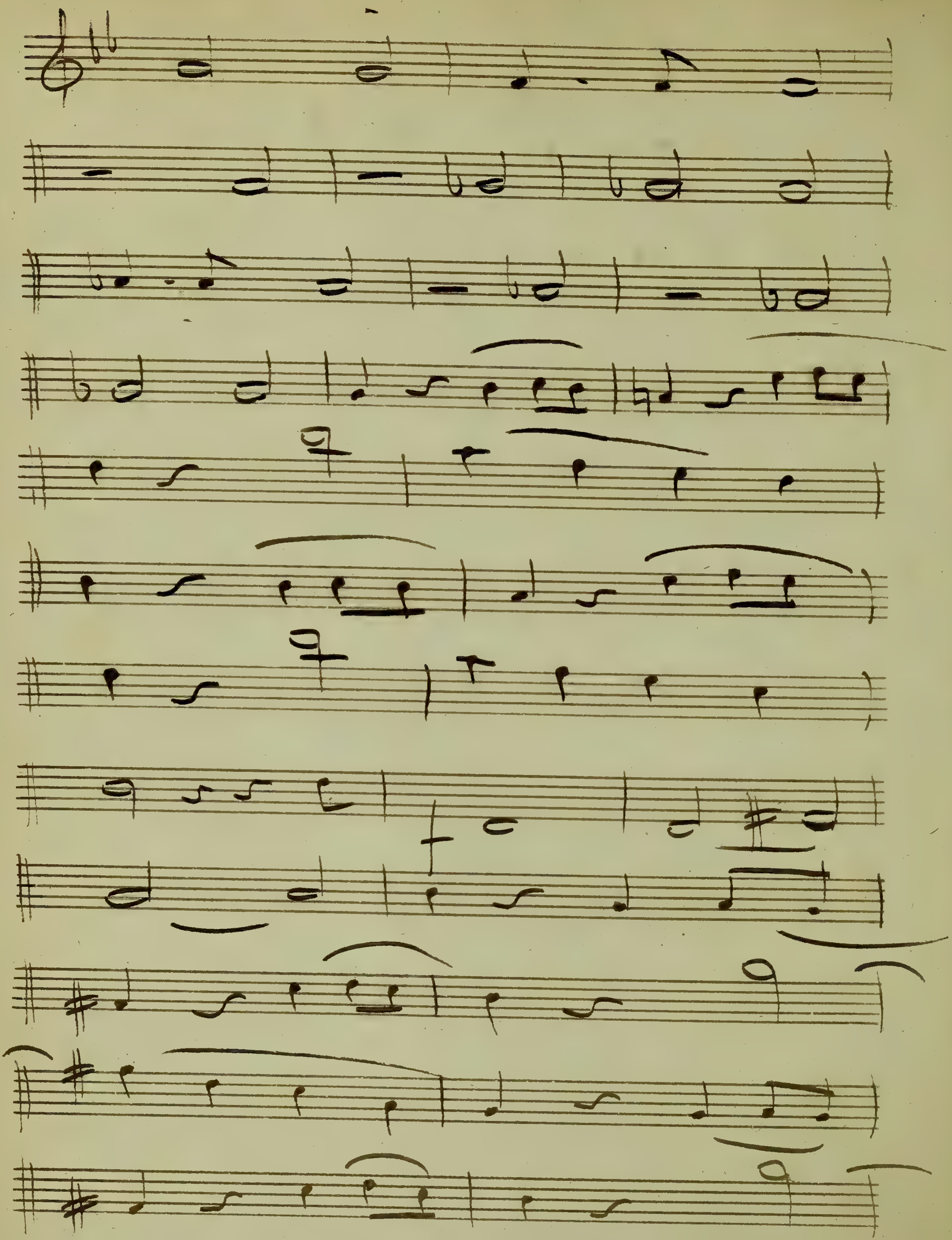


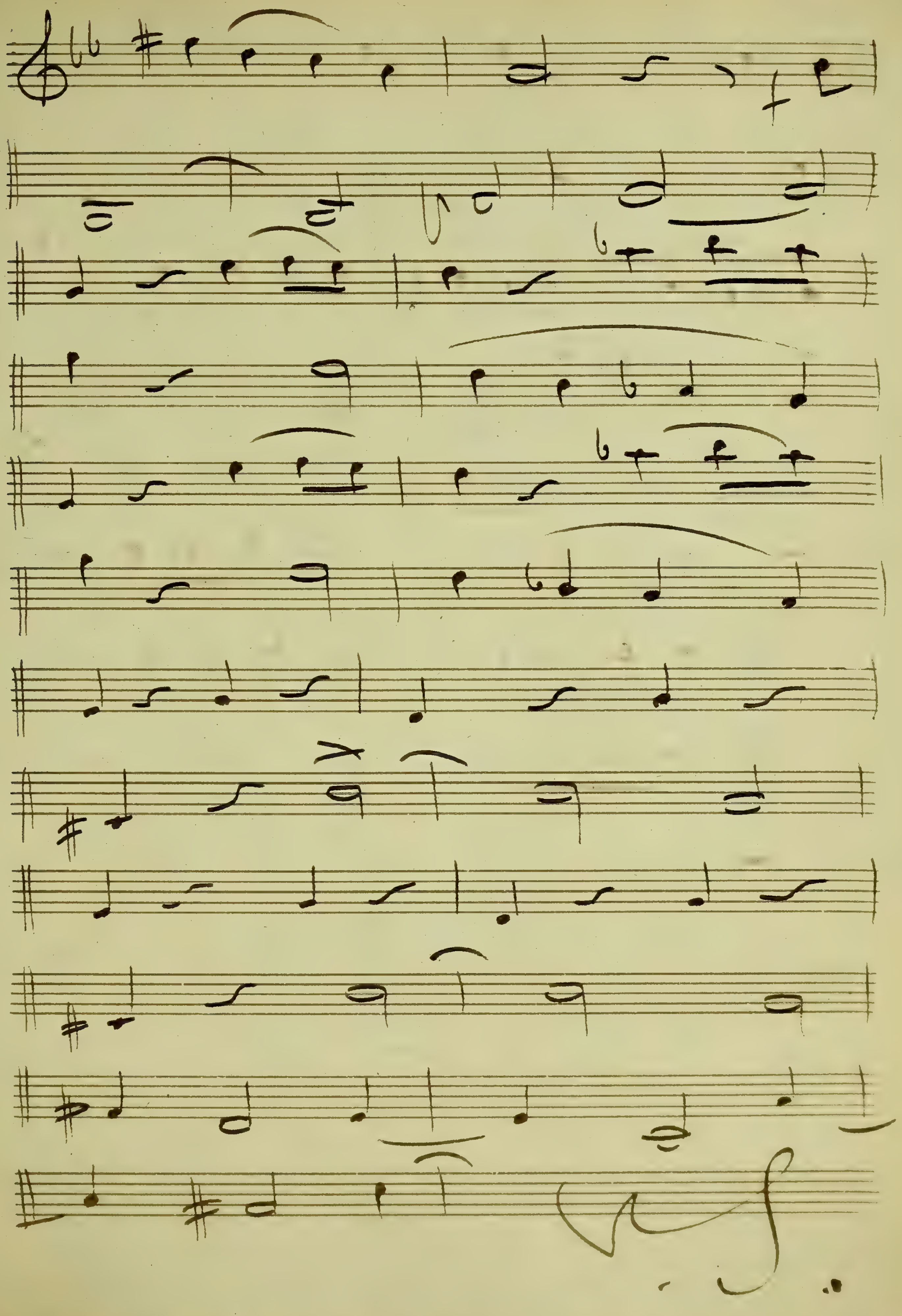

22

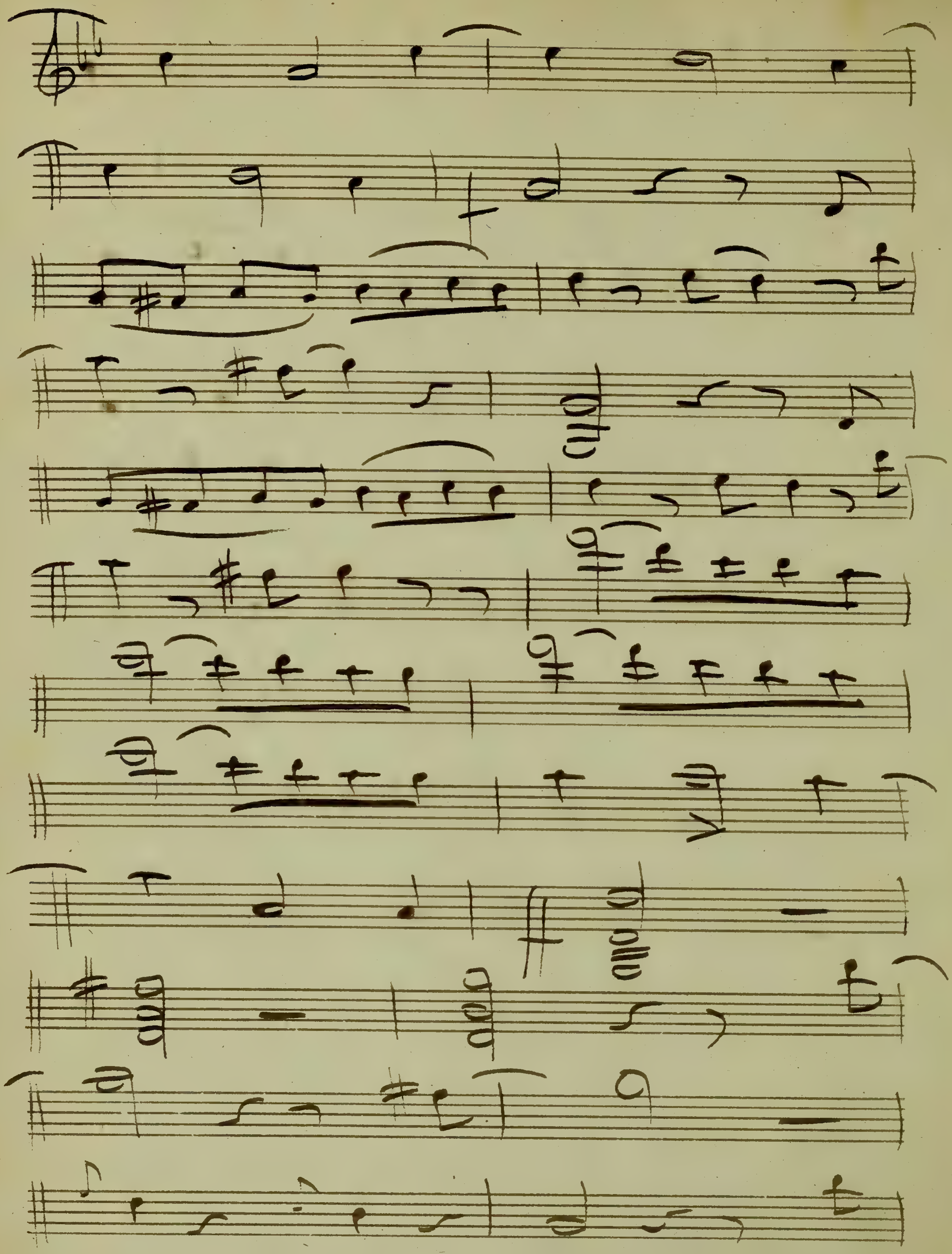


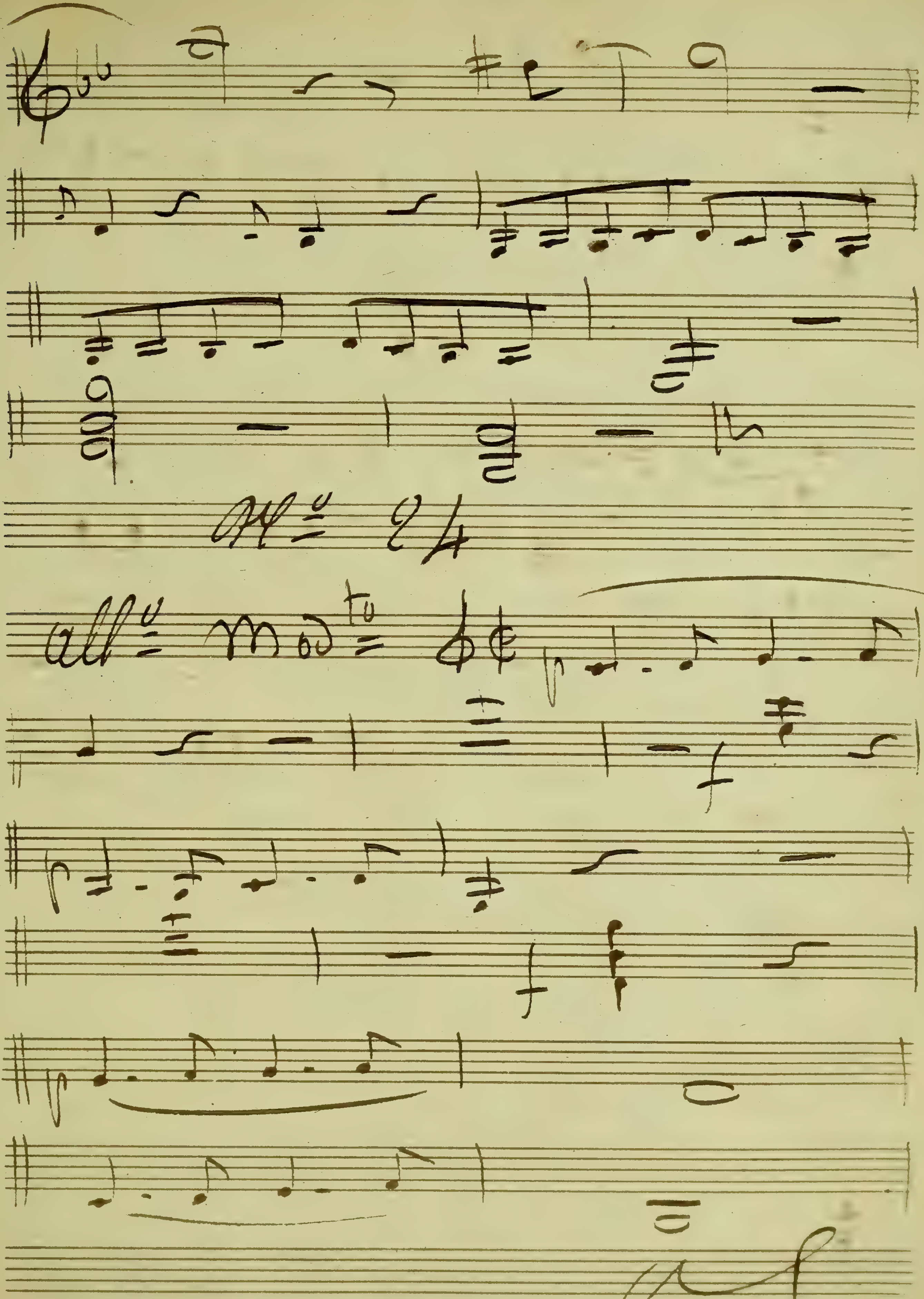

Enchainez
N° 23
All° molto

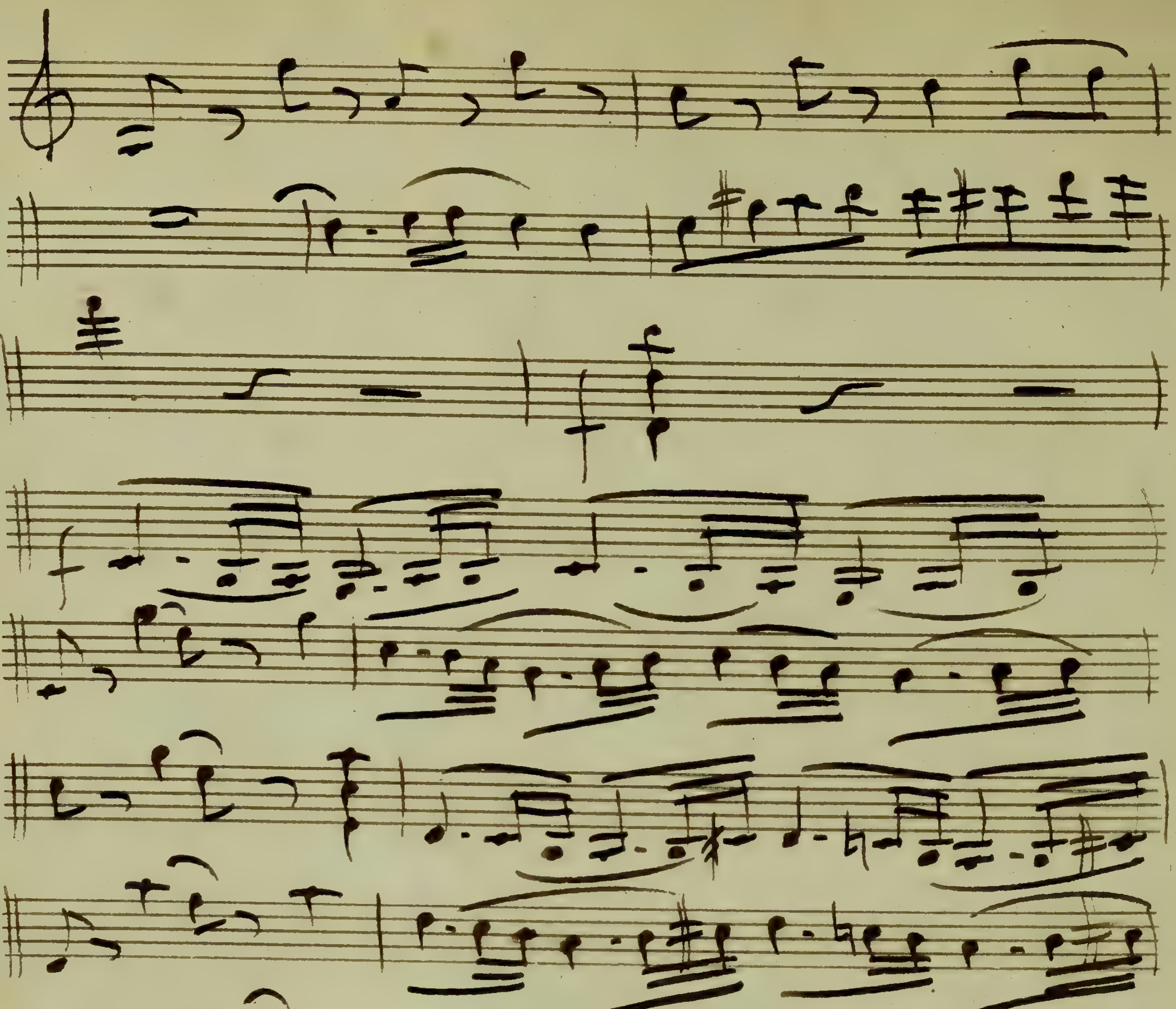


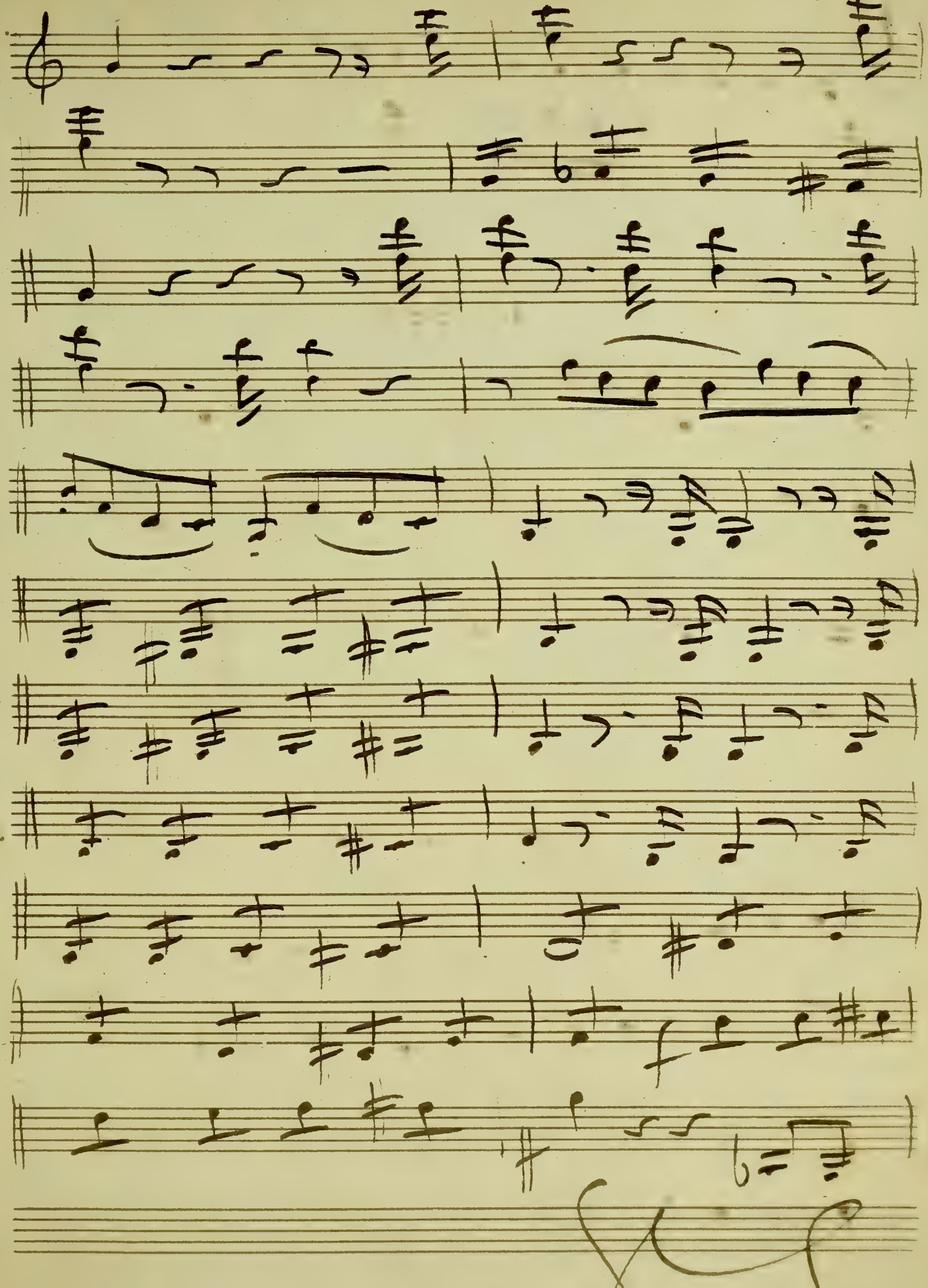


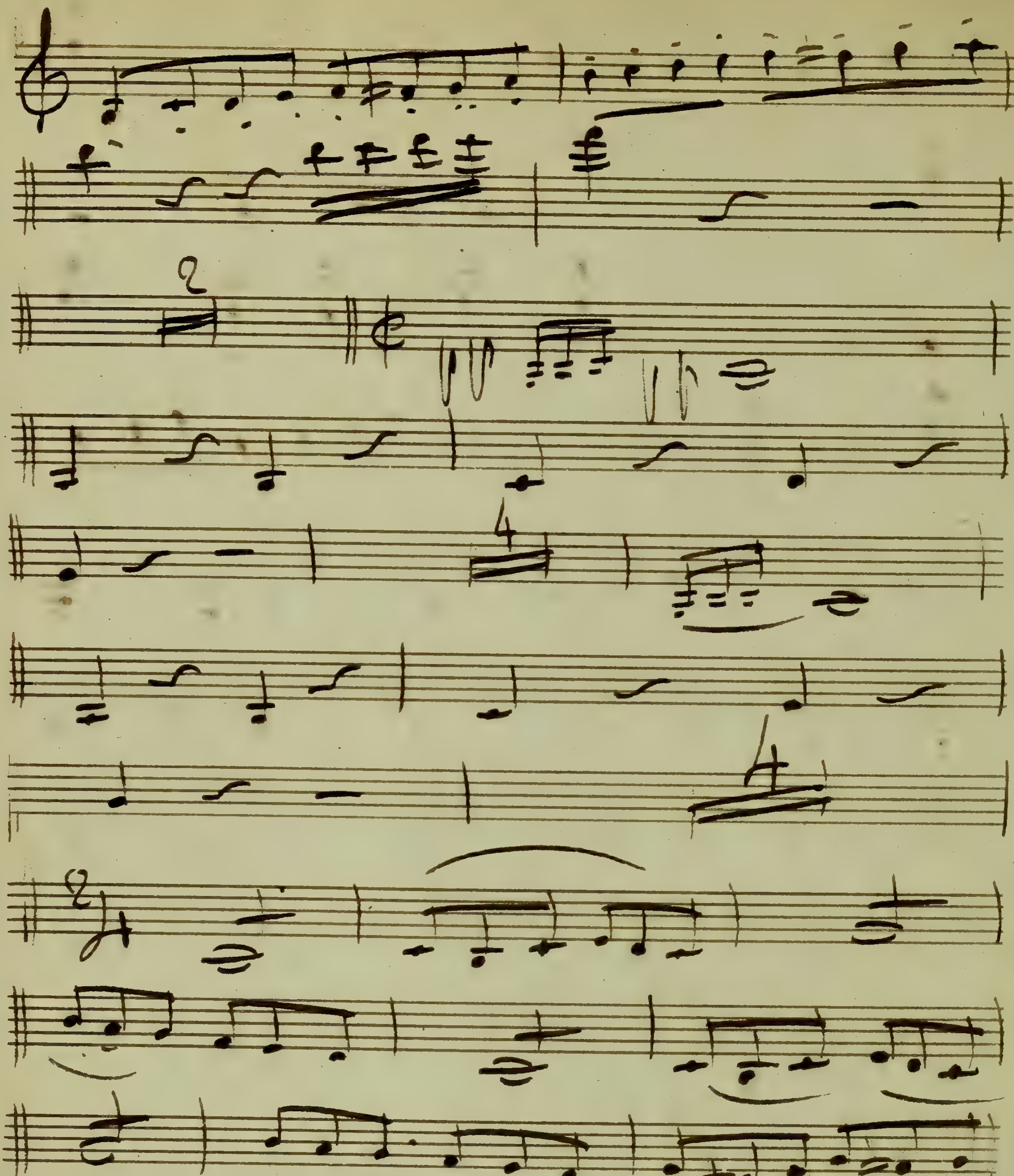


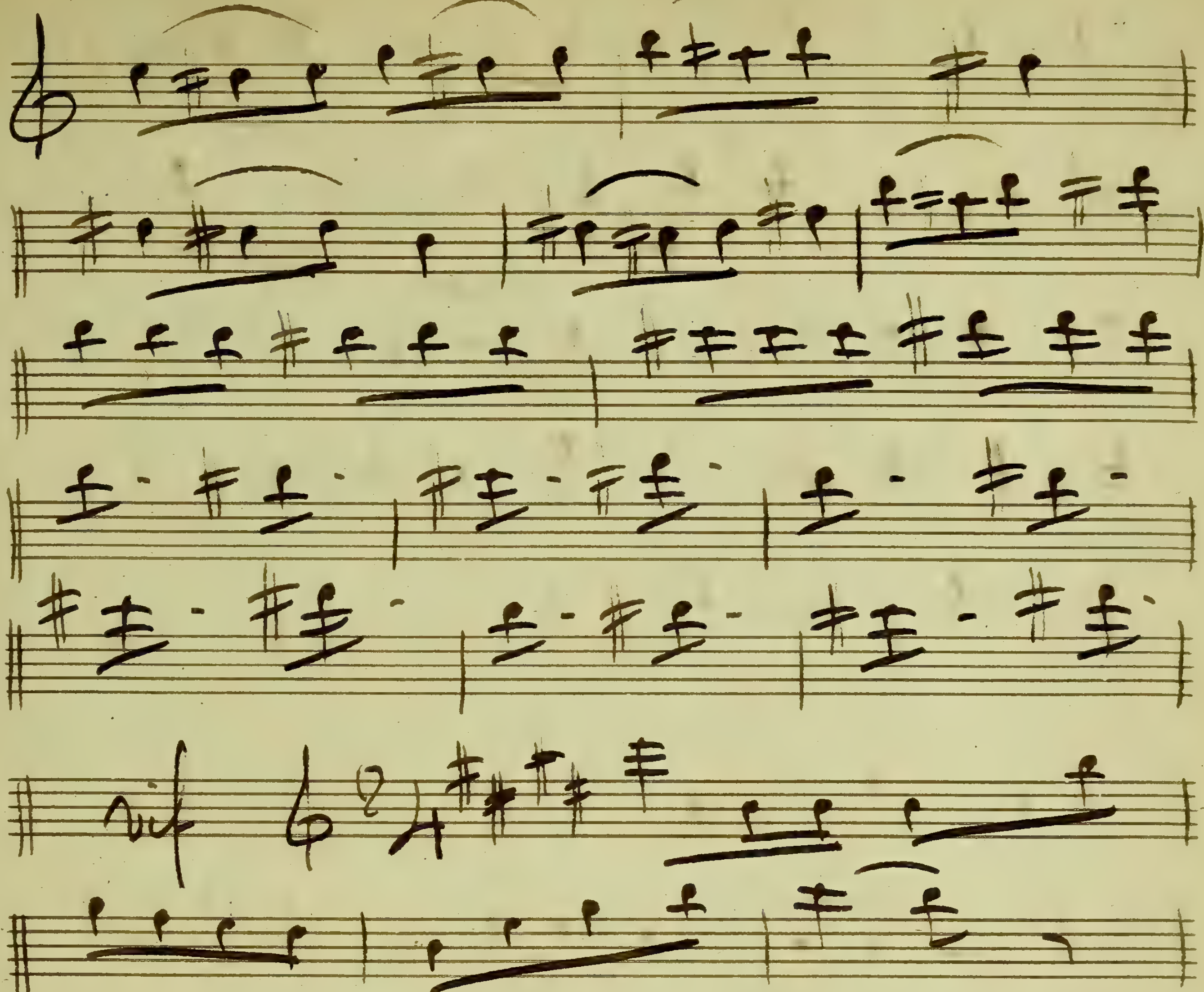



Nº 24
allº modto
V. S.





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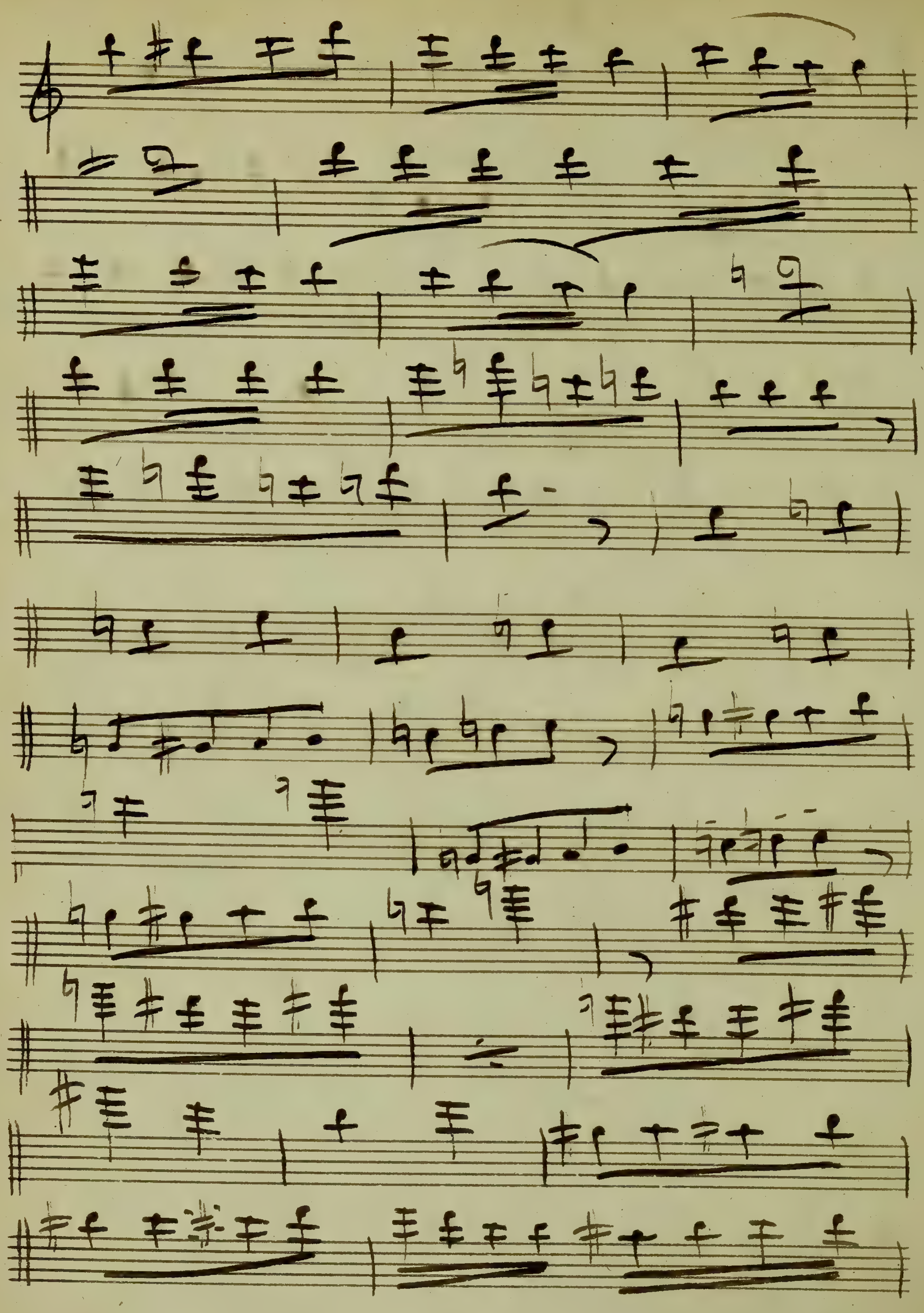
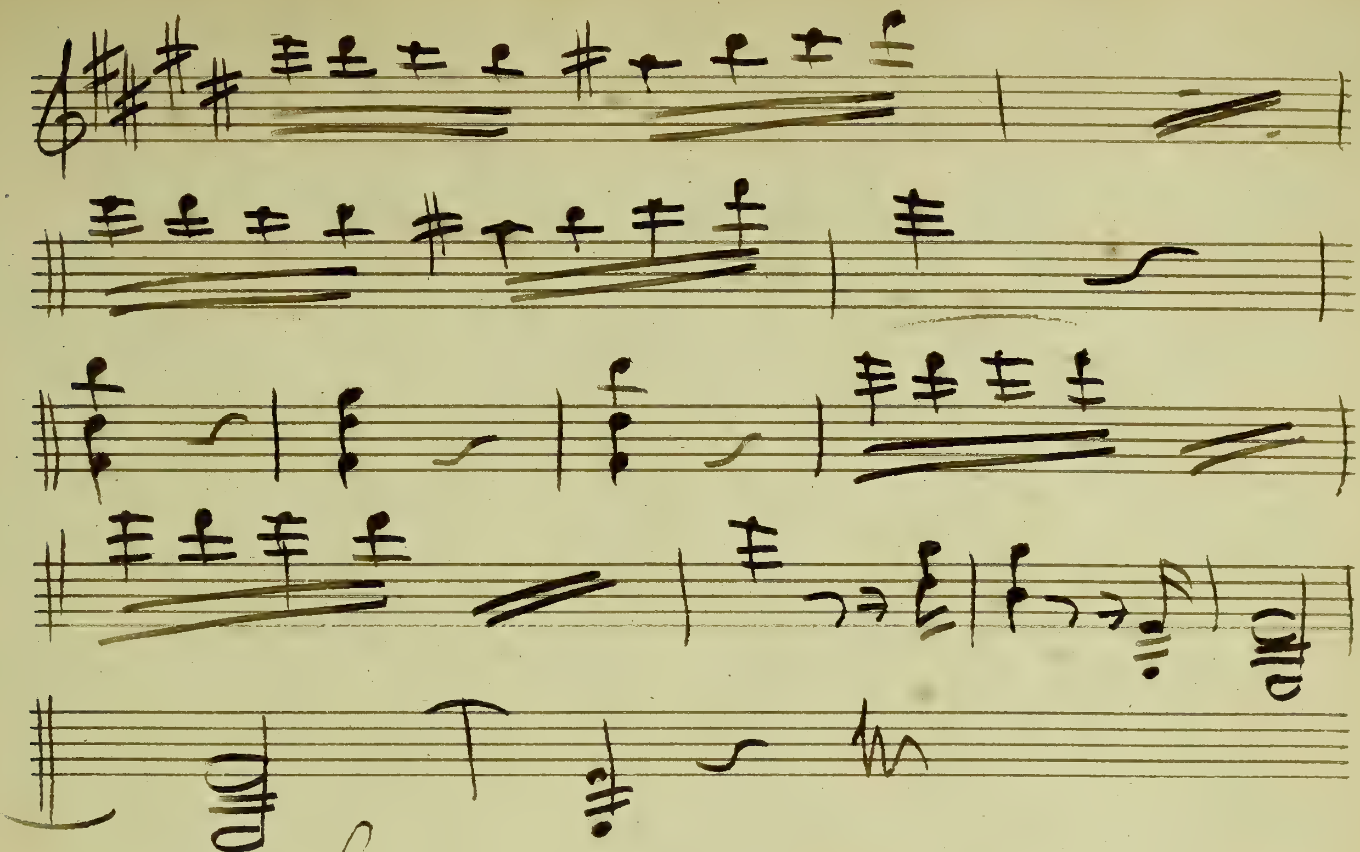
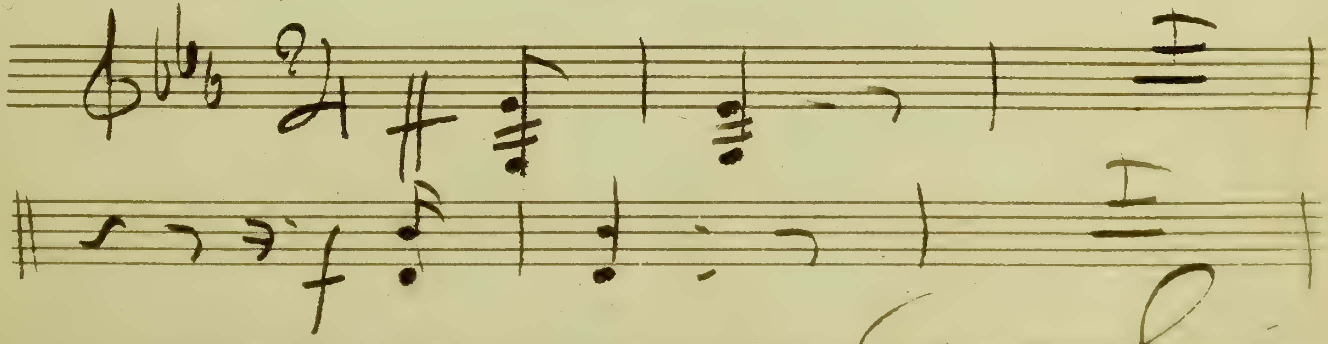


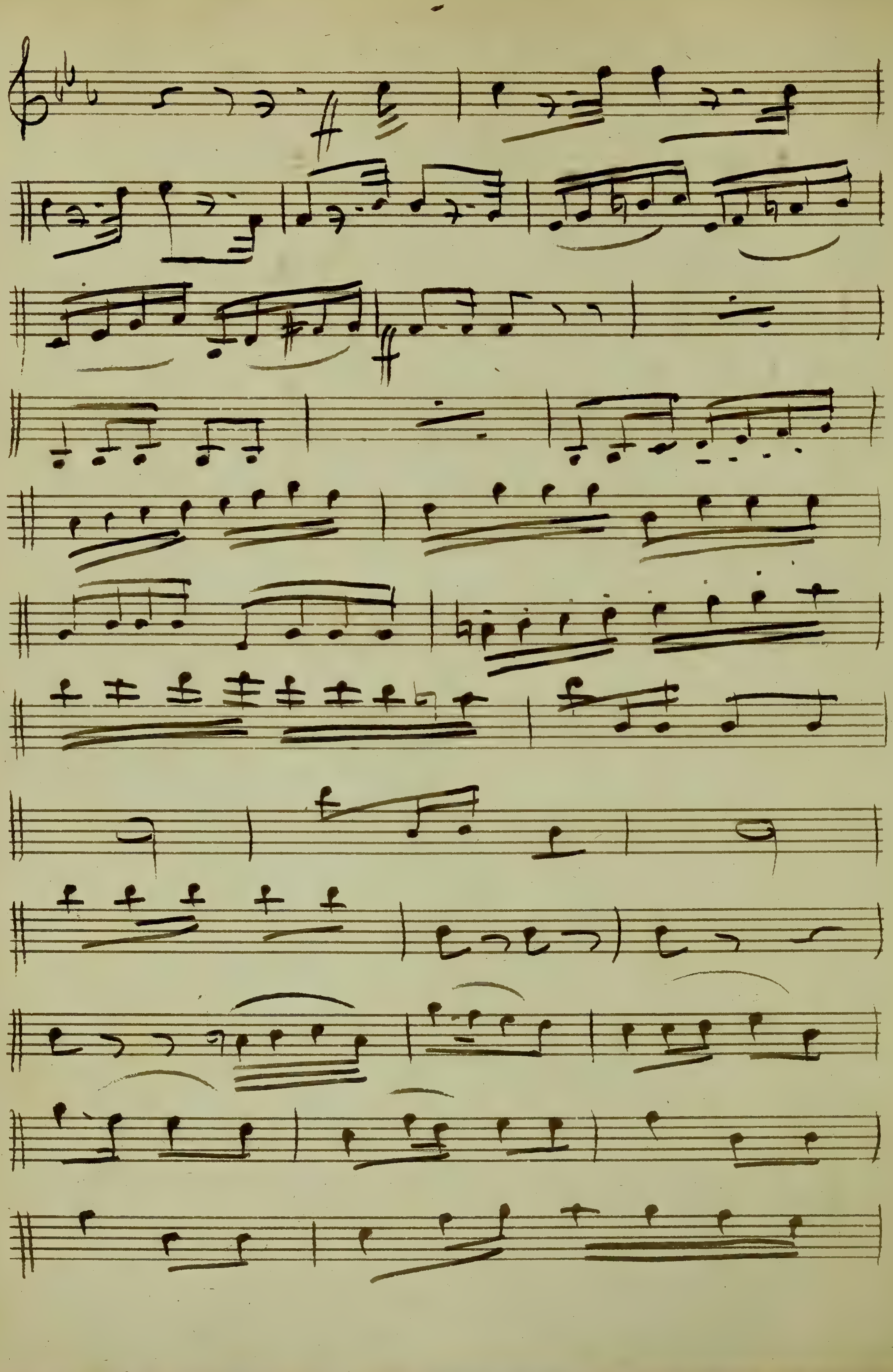


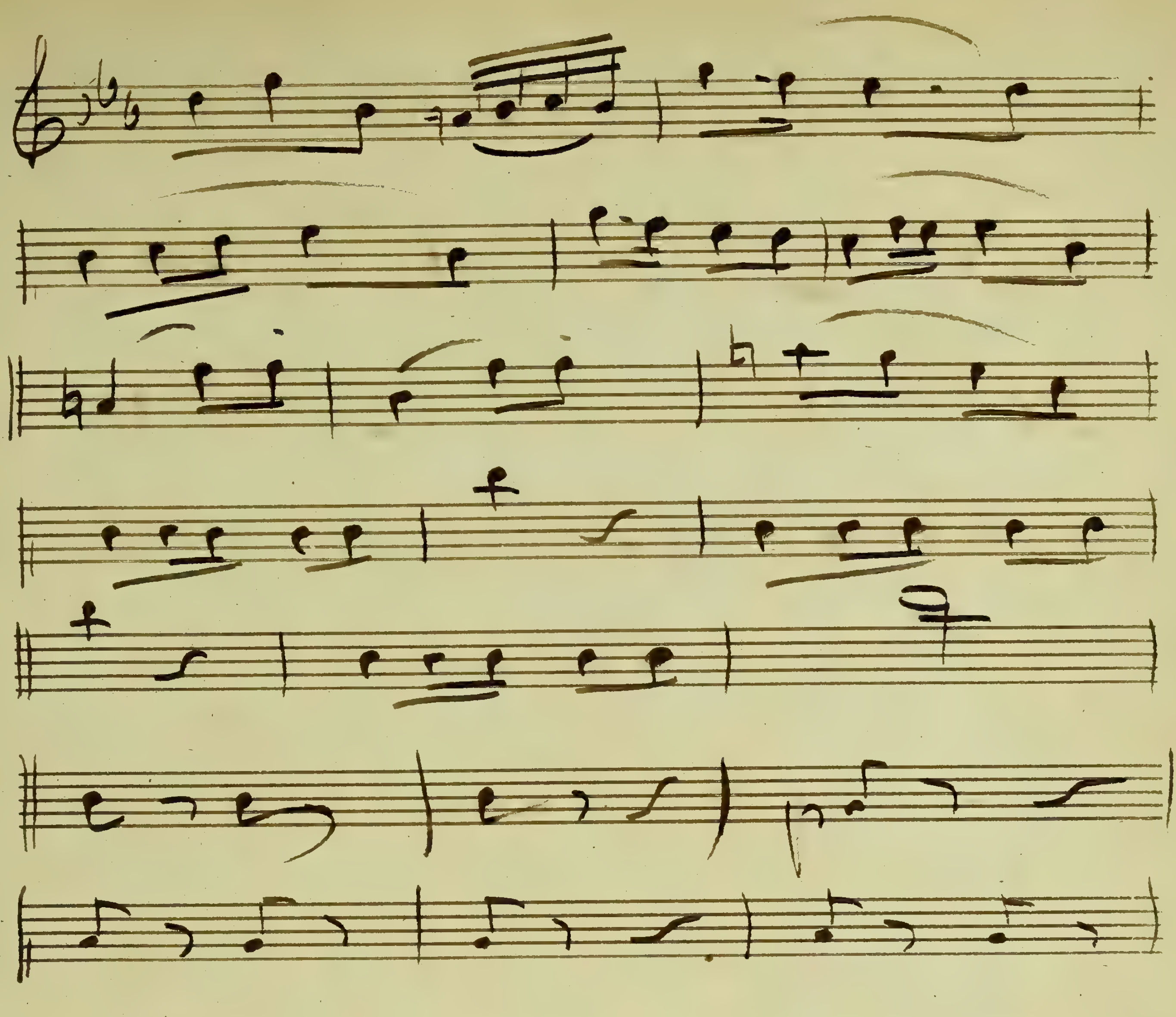
fin du 1er acte

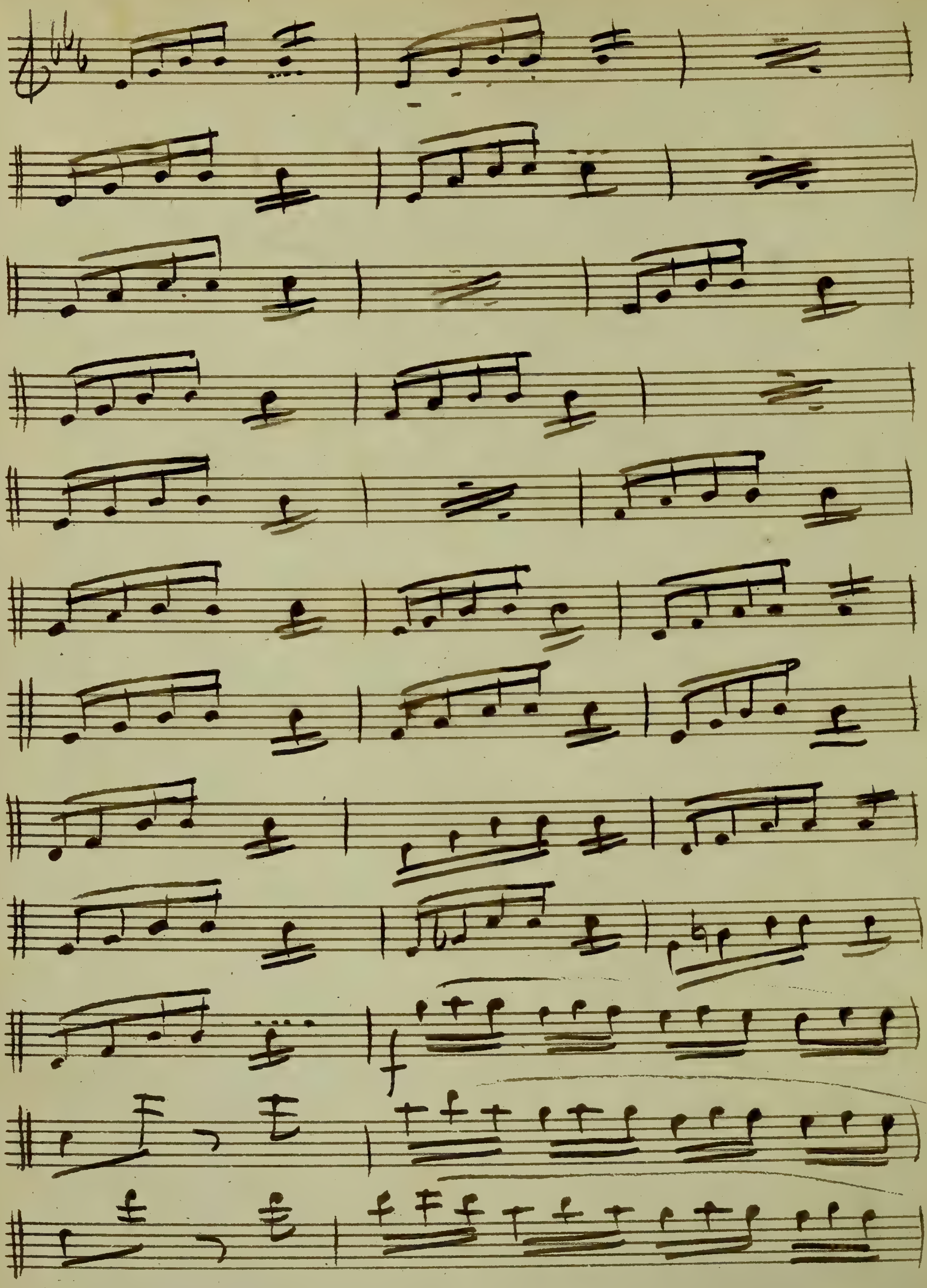
Acte 2e

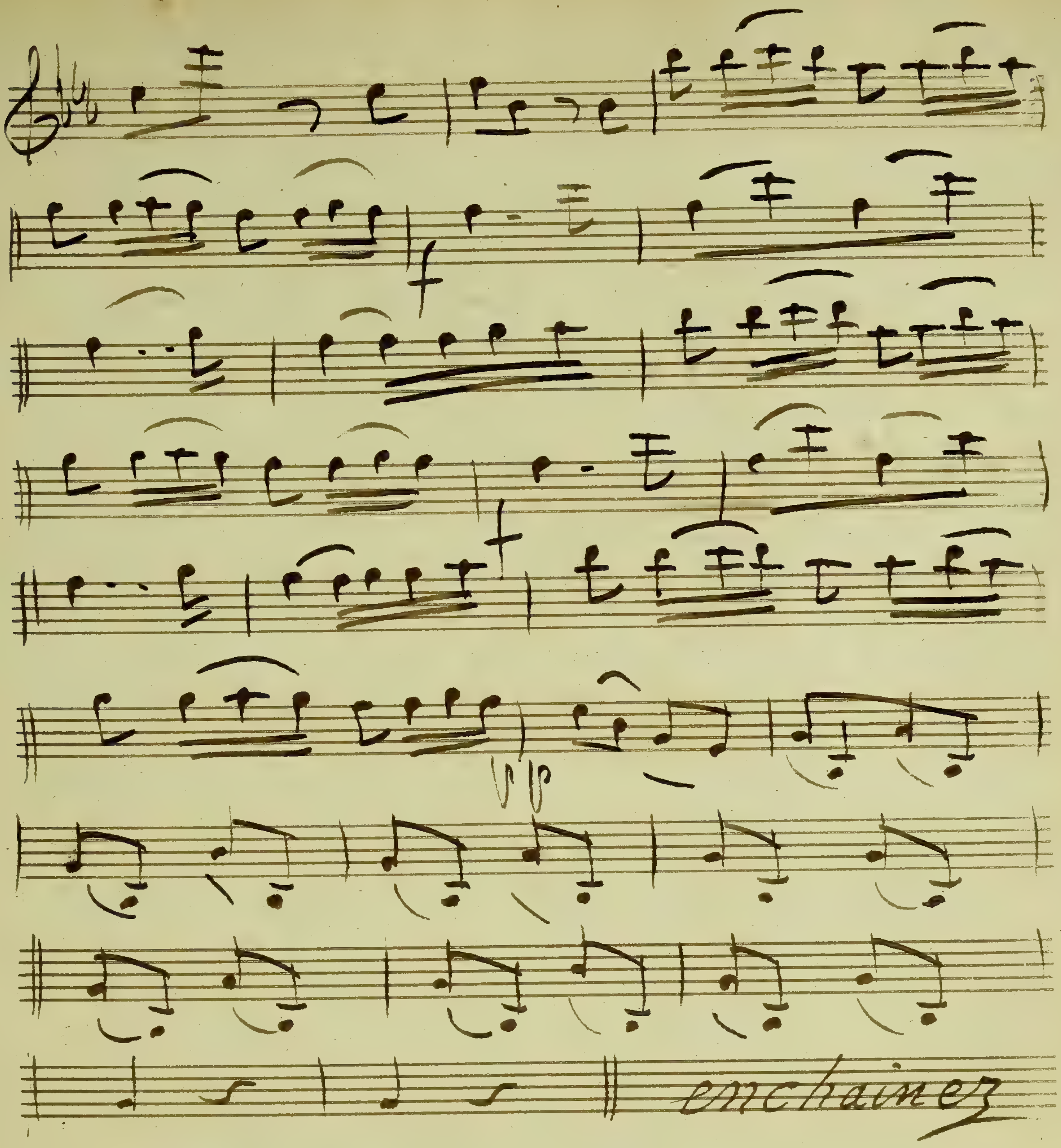
N° 25





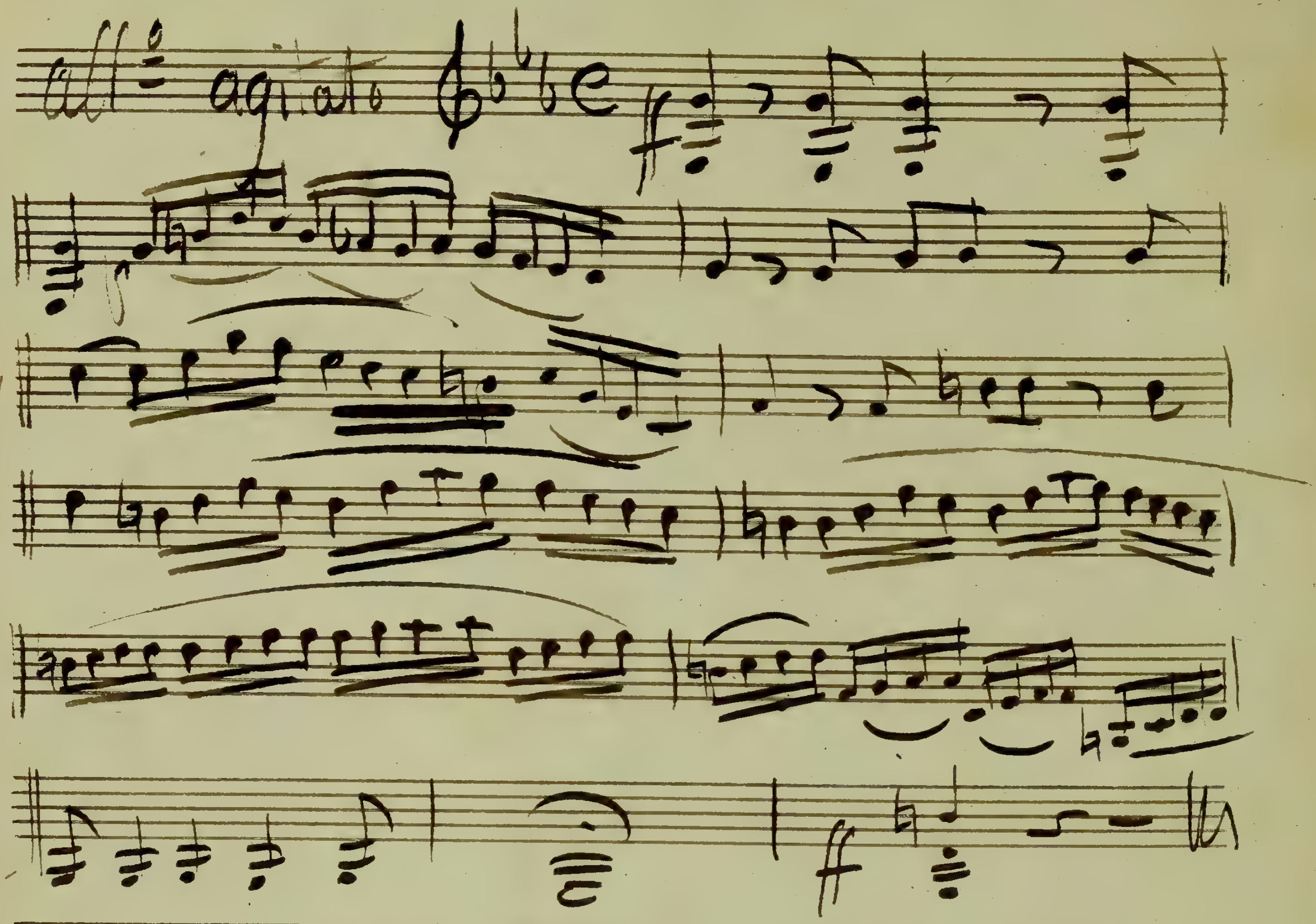




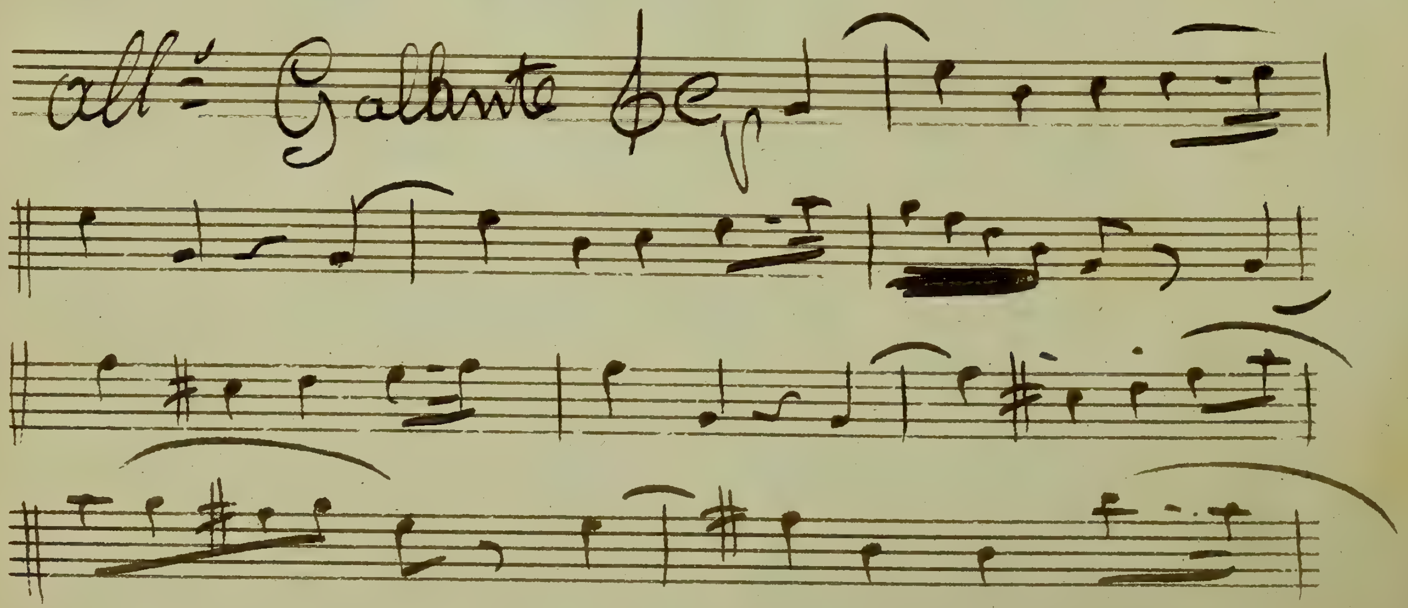


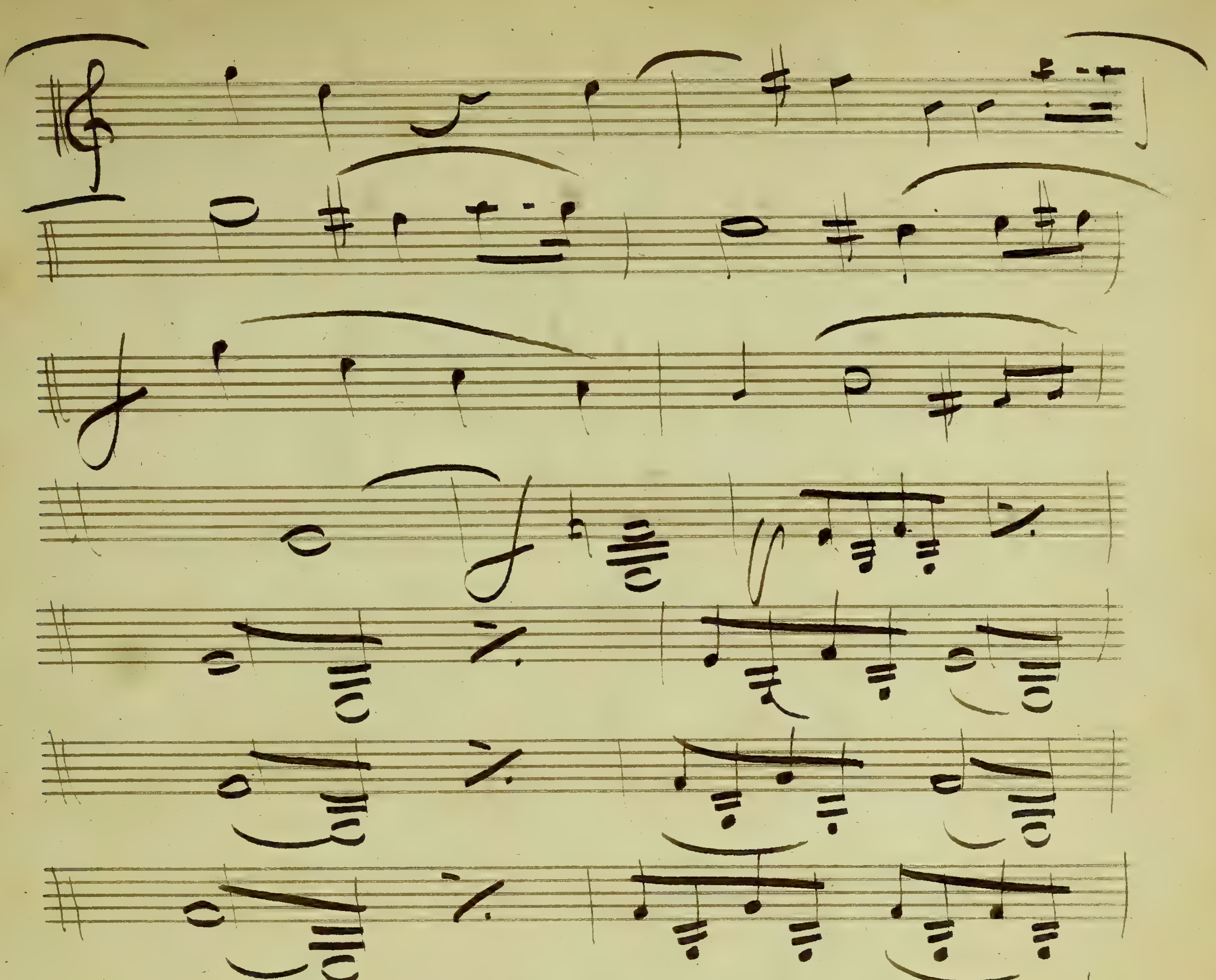
le n° 26

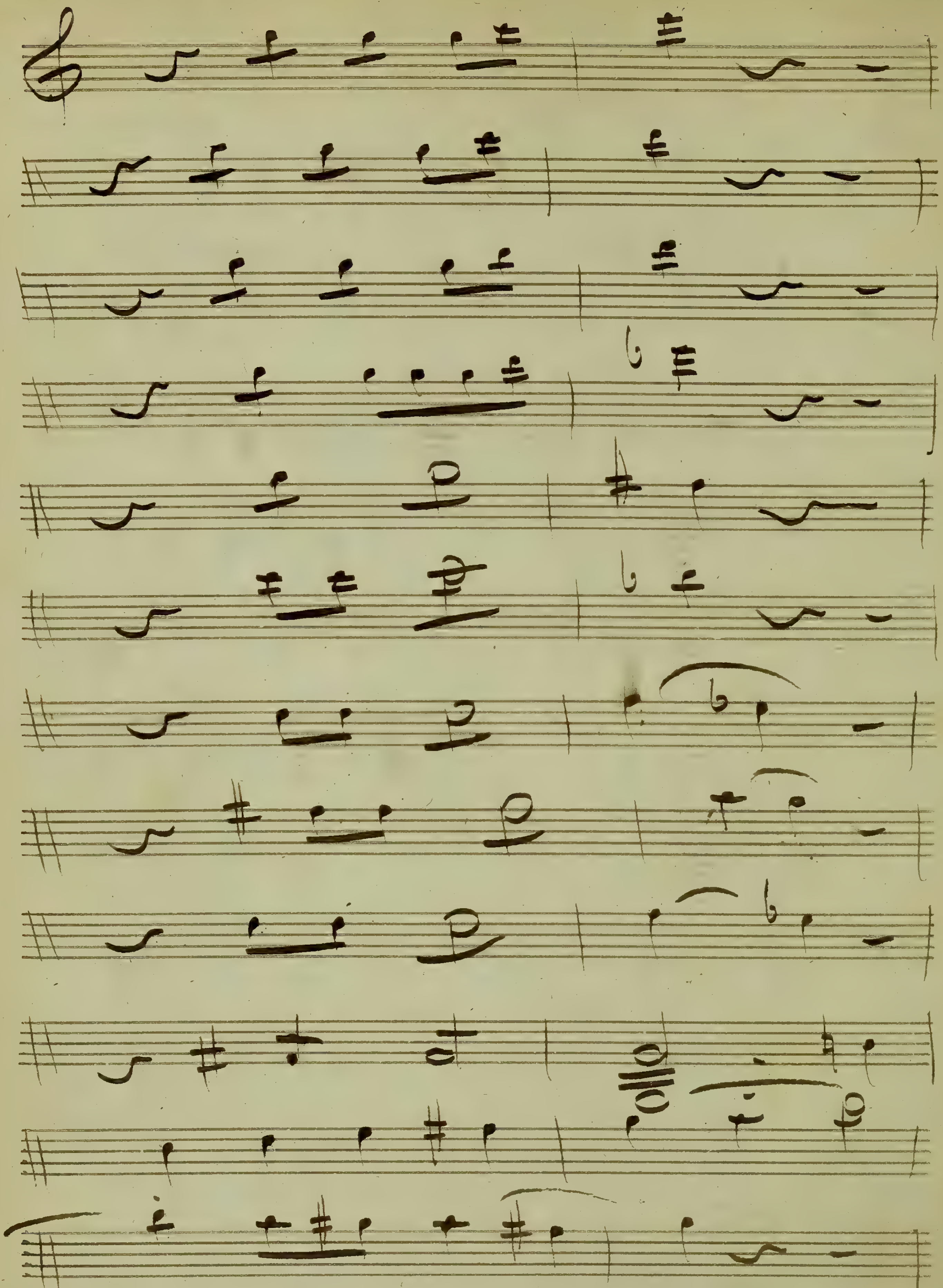
N° 26

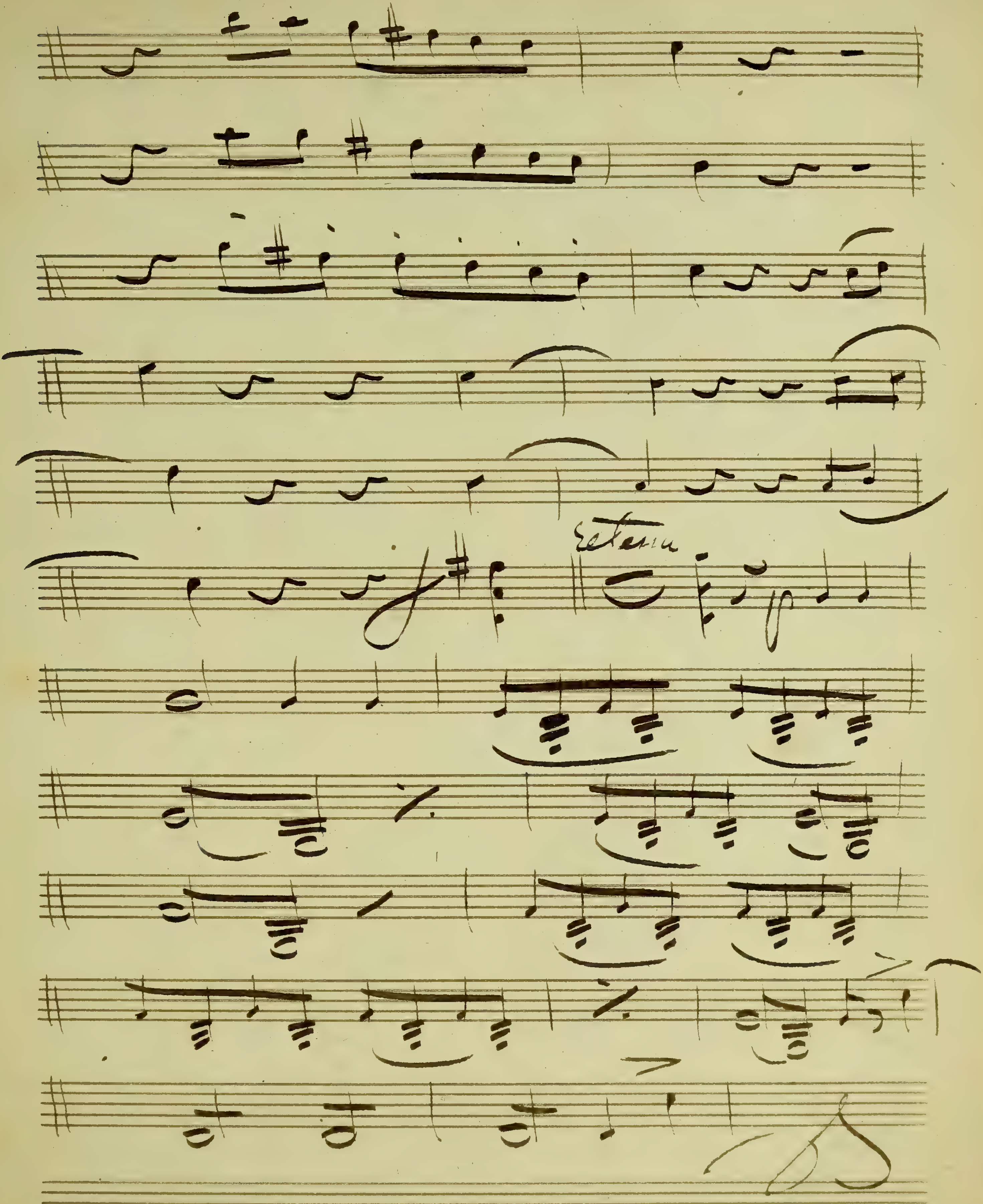


N° 27





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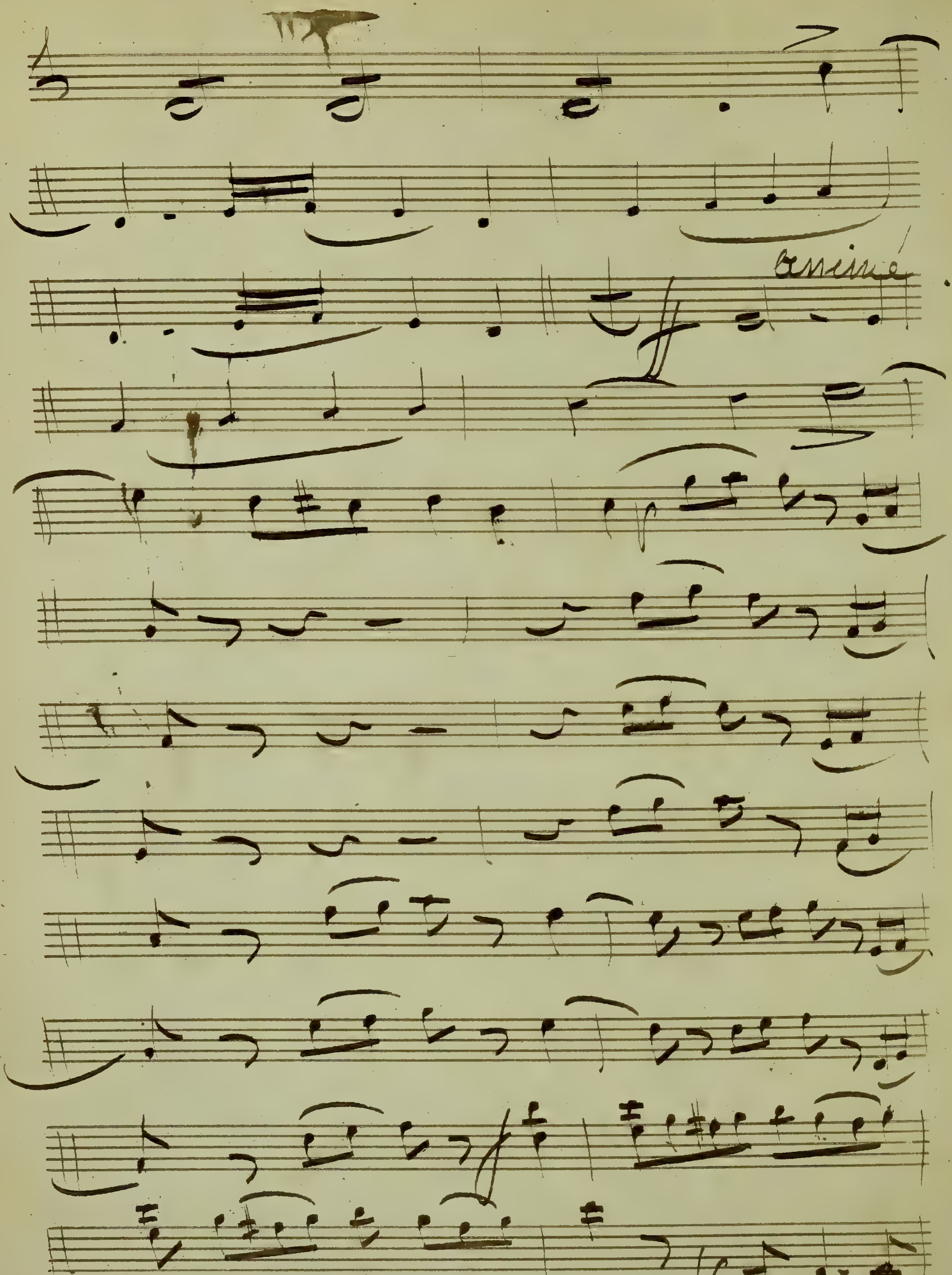
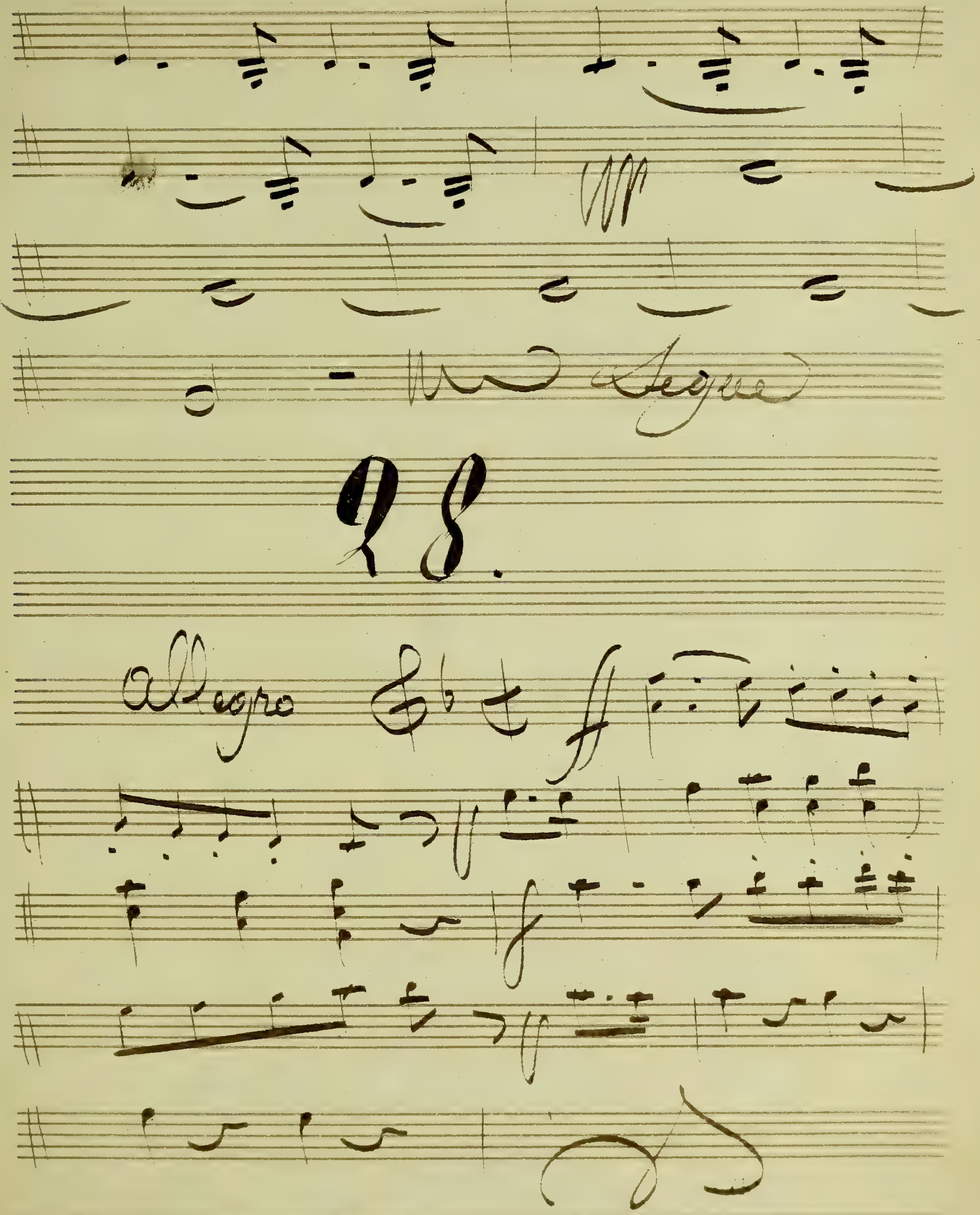
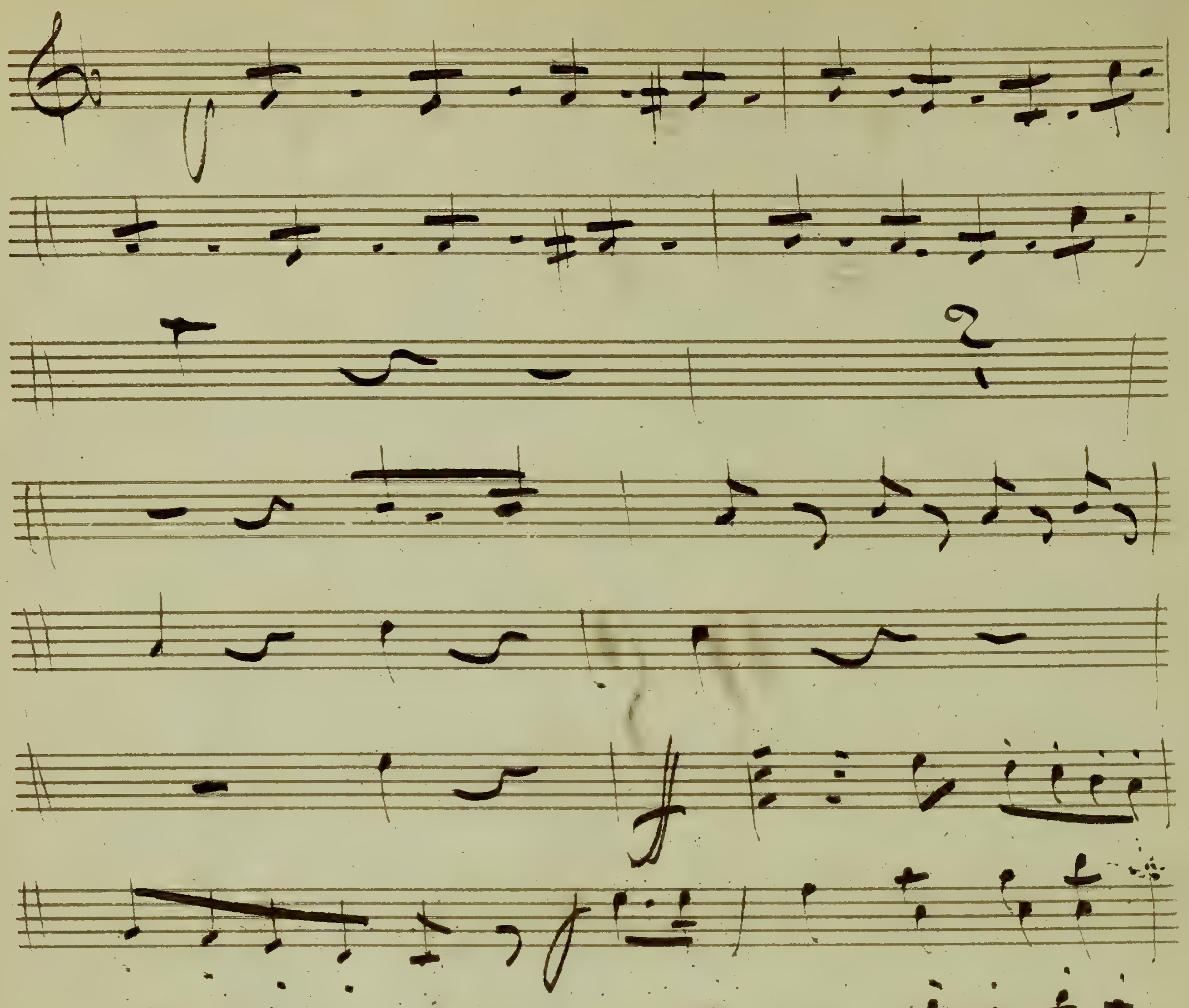
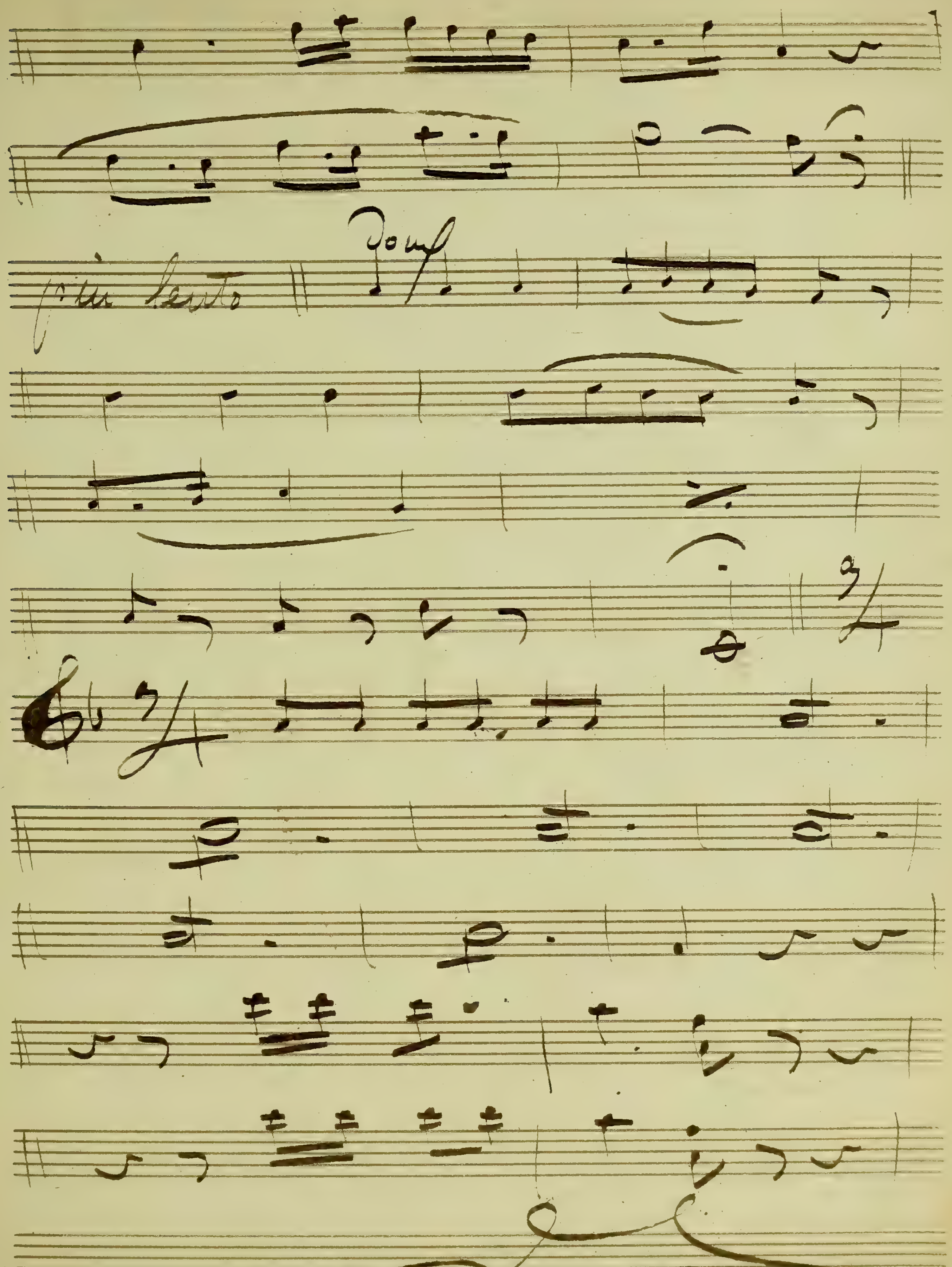
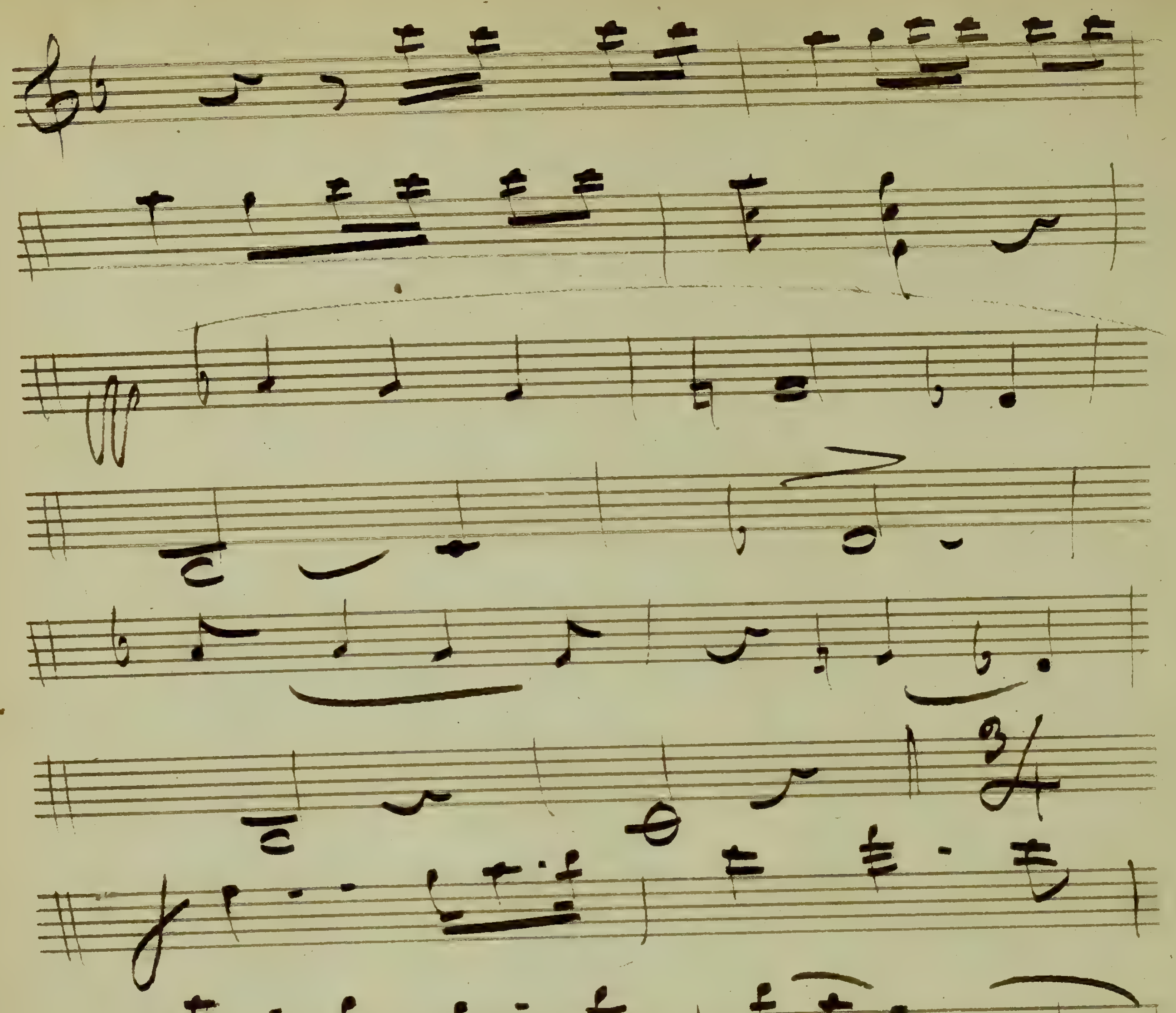
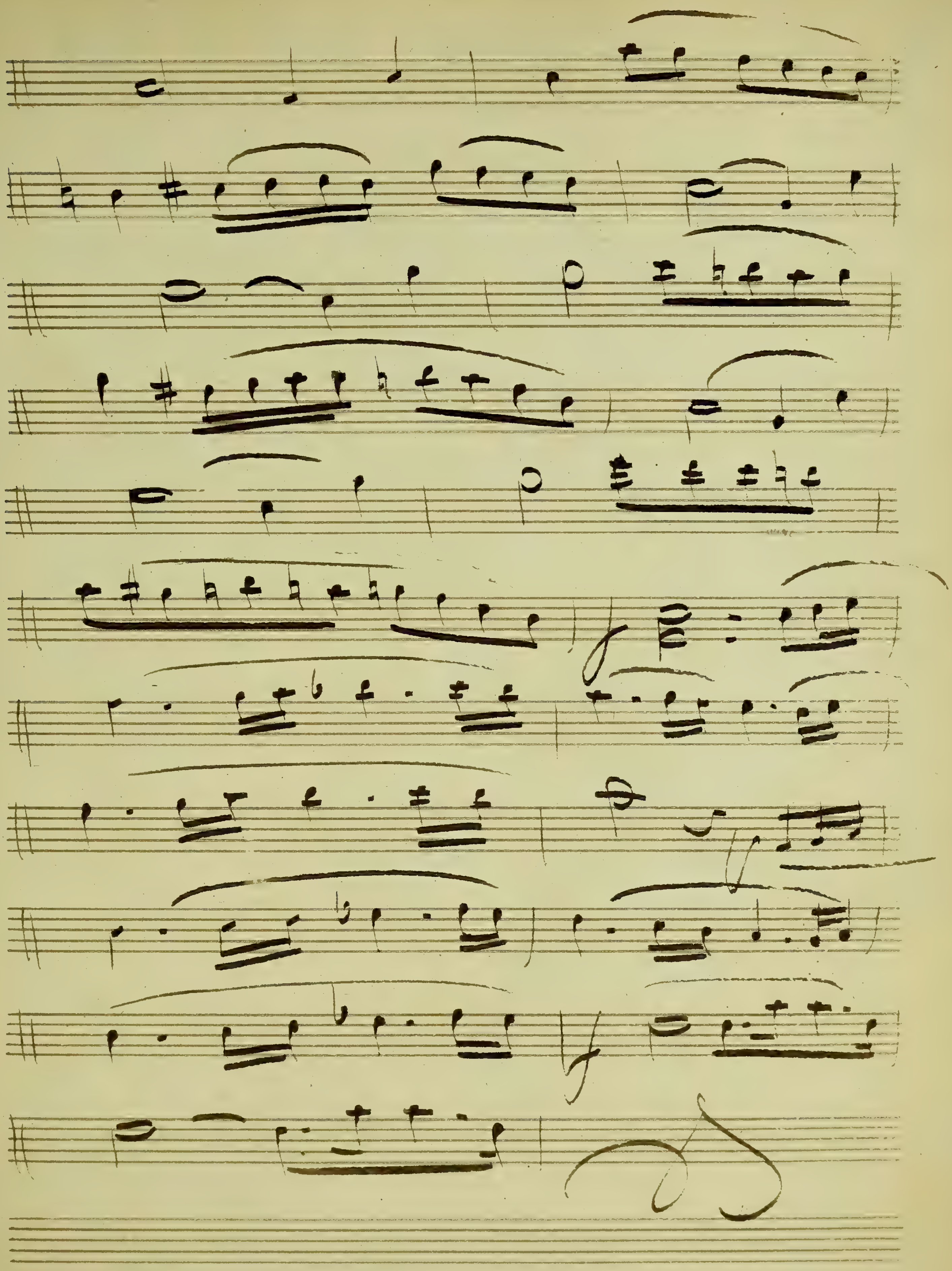

animé

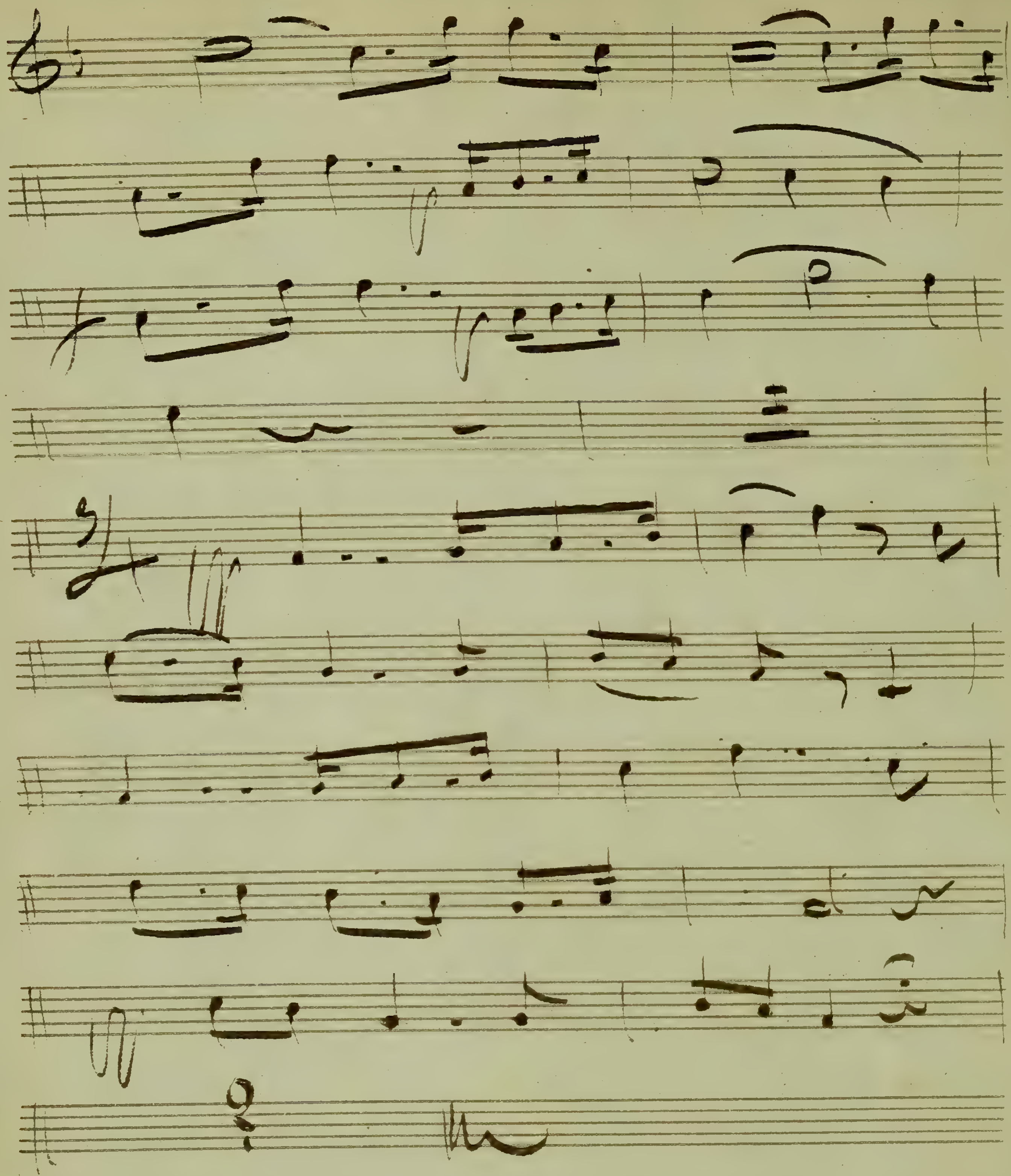

Segue
28.
allegro
ff
f




più lento







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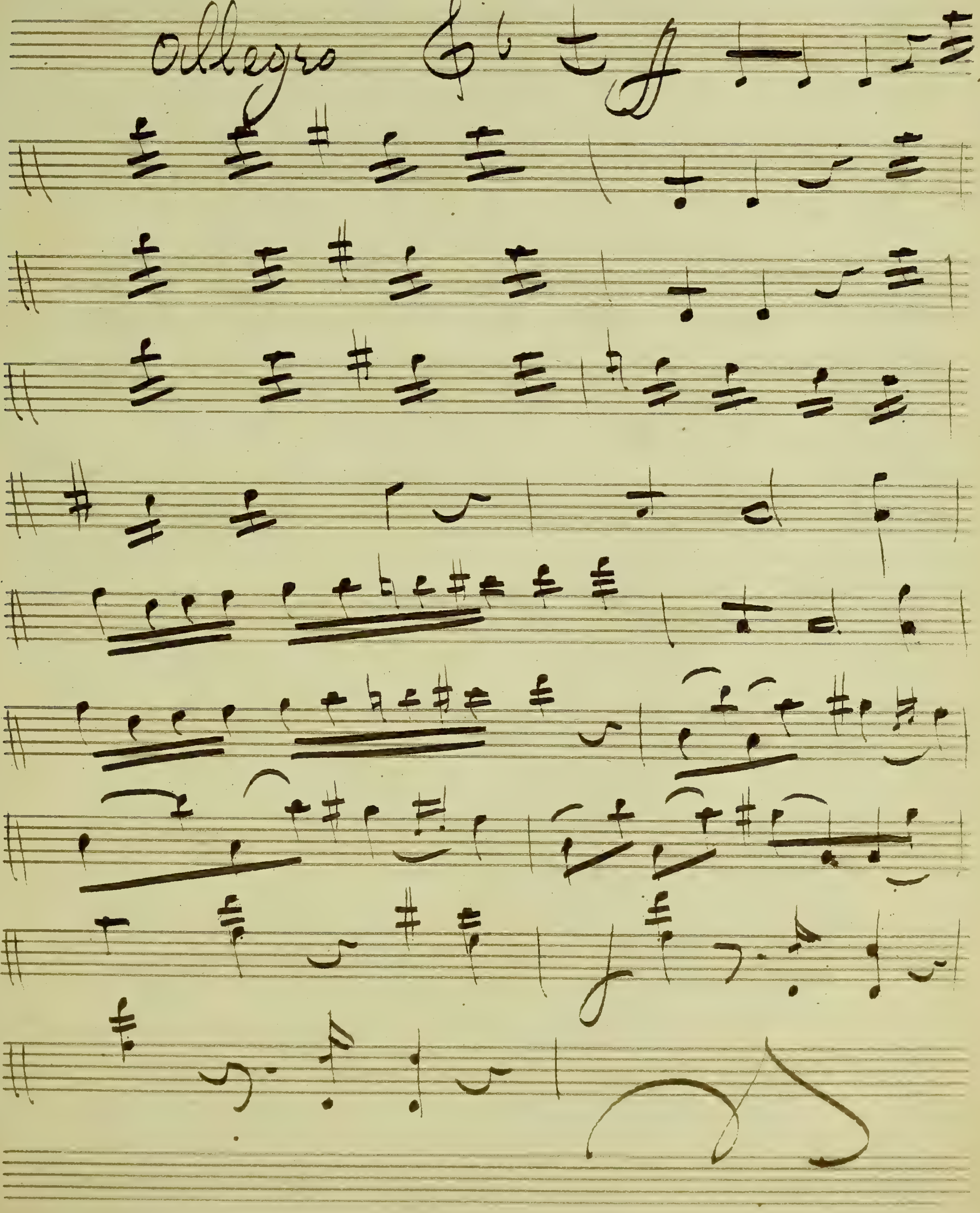

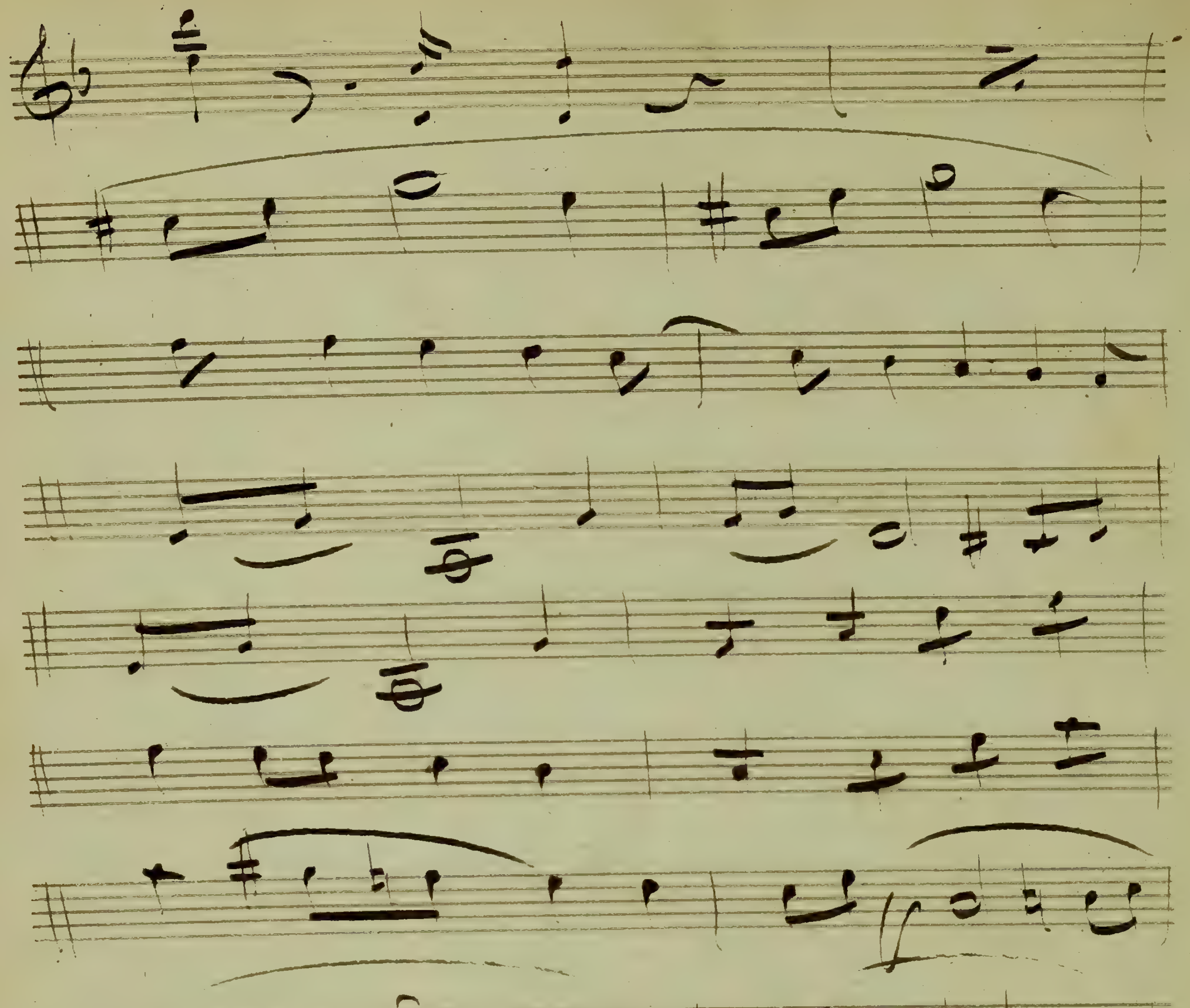

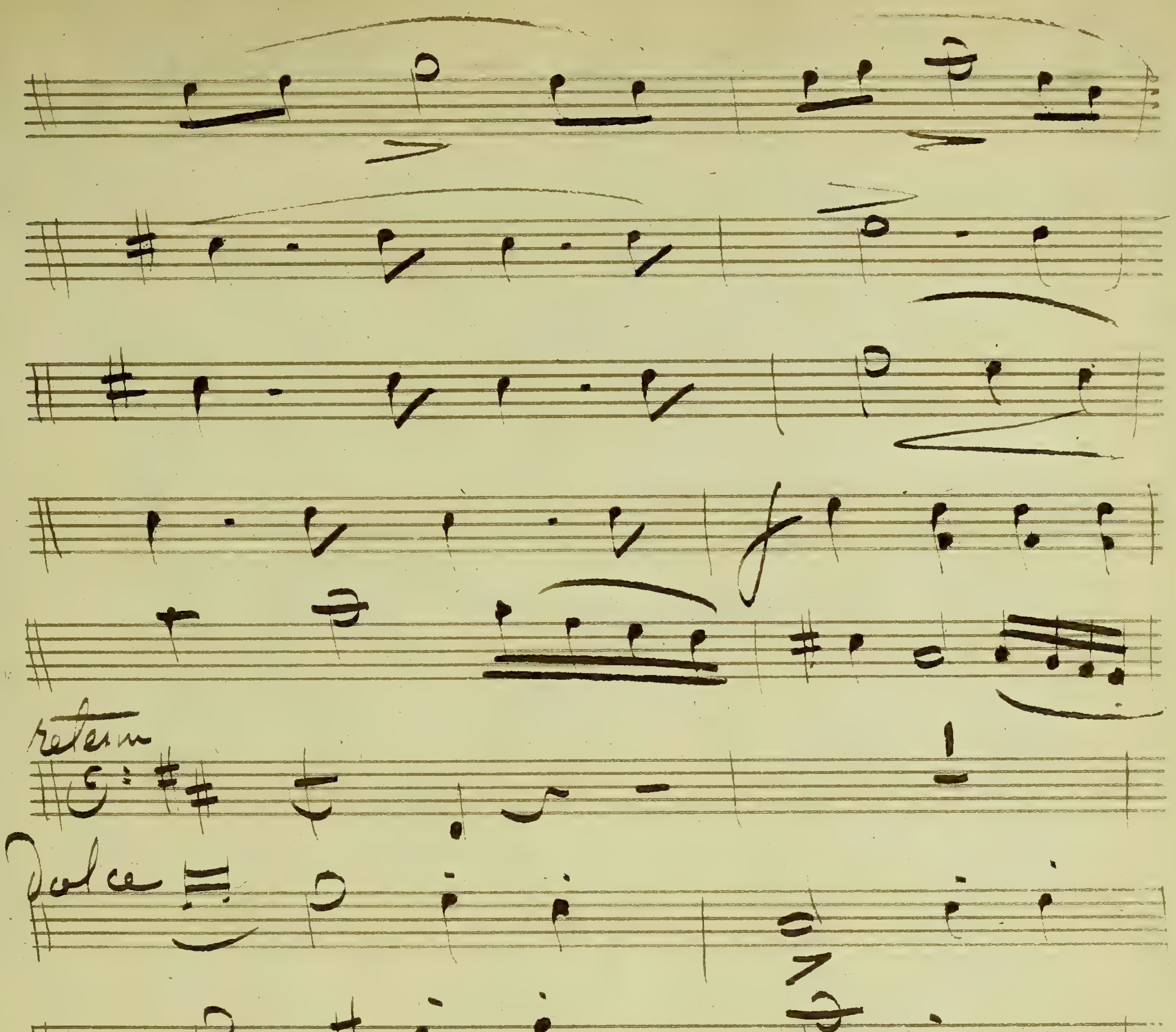
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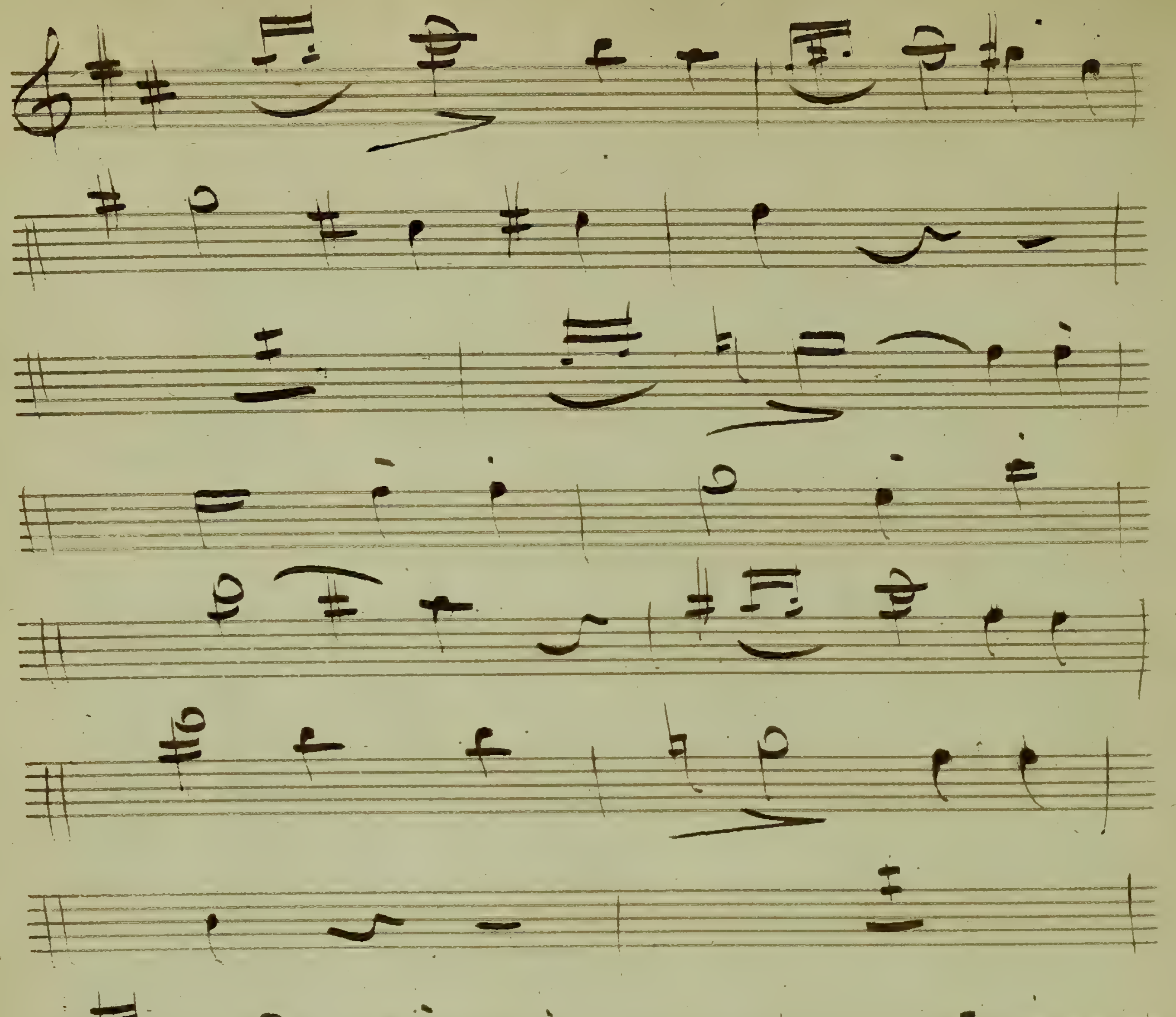

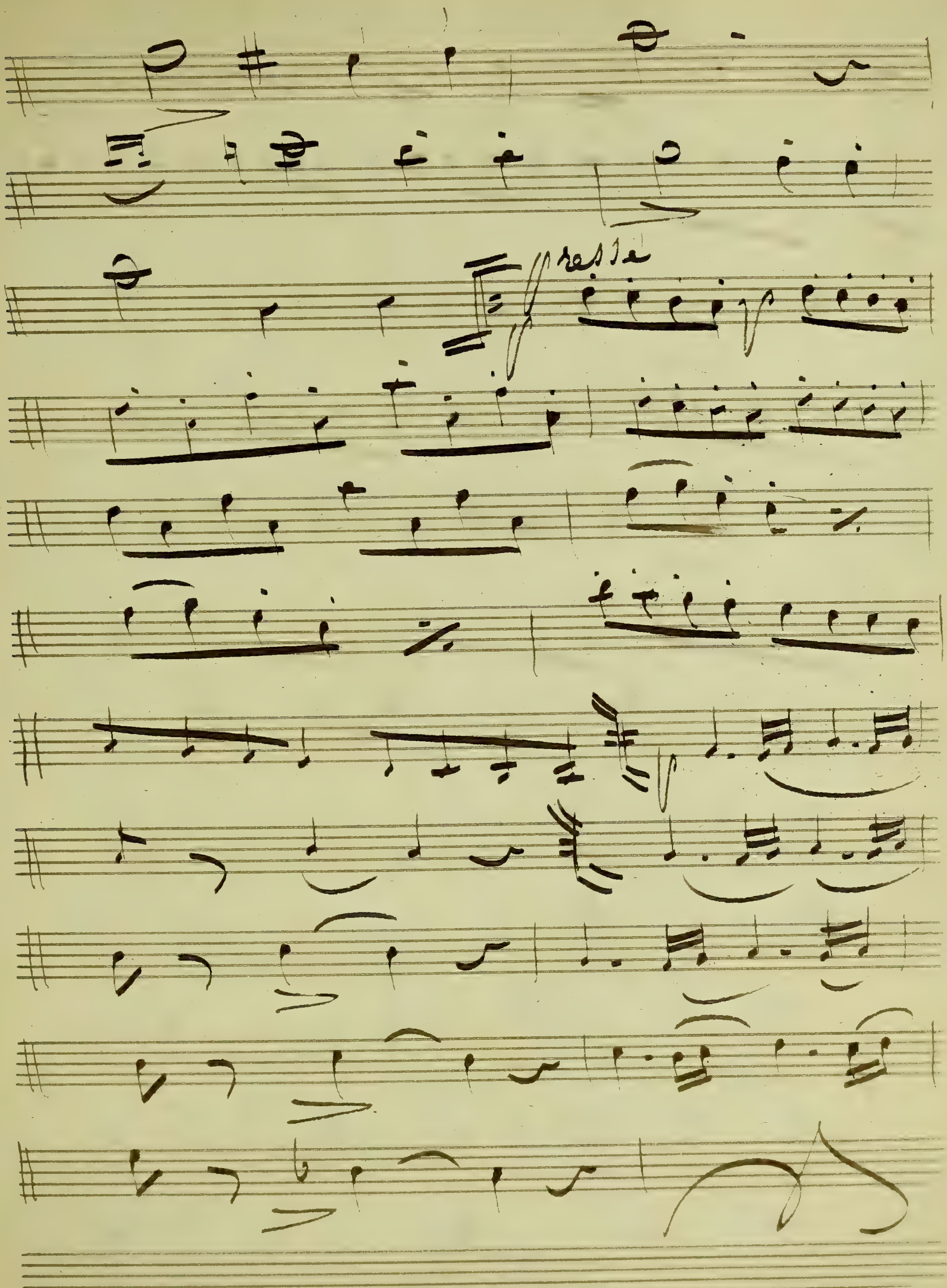

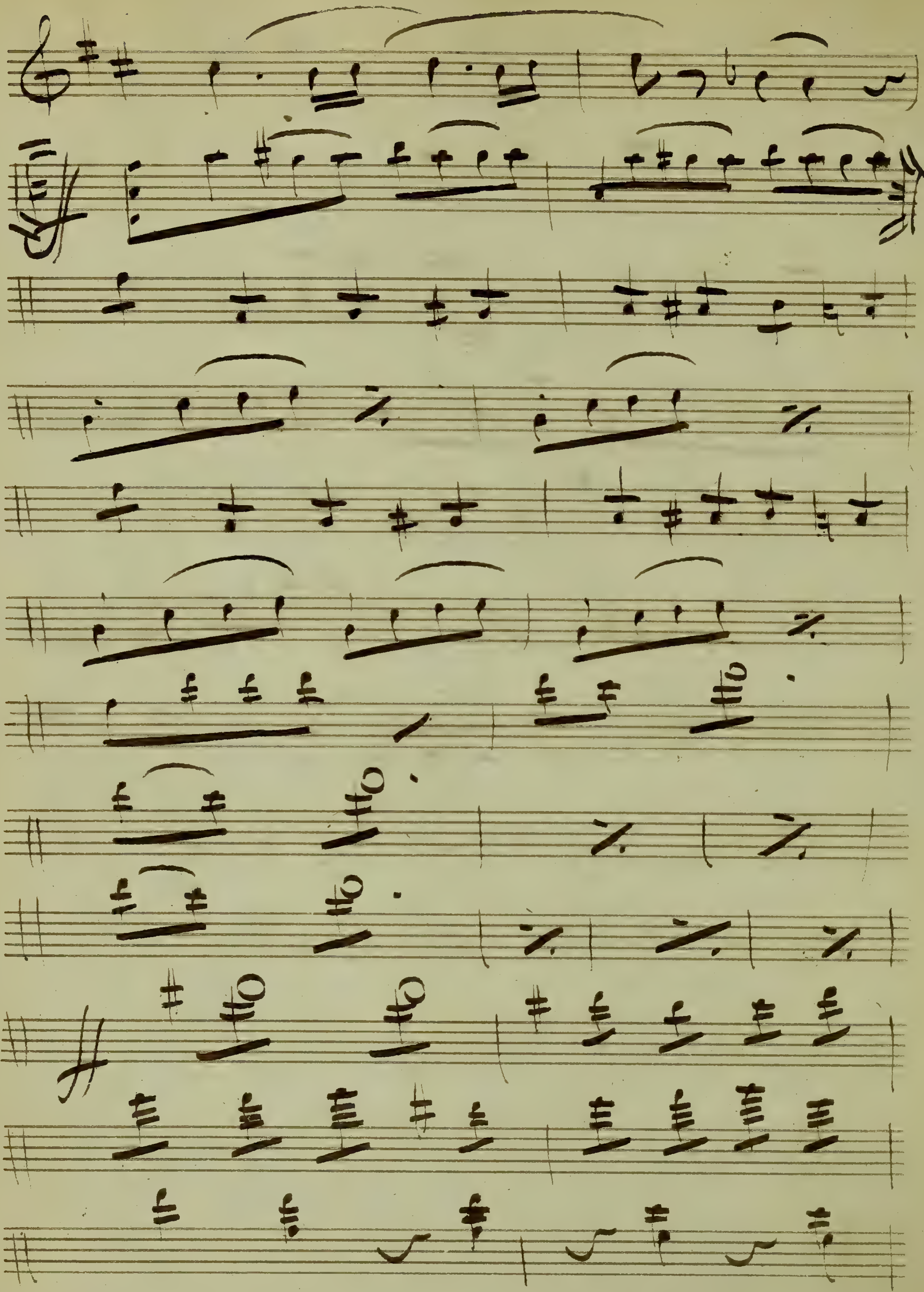

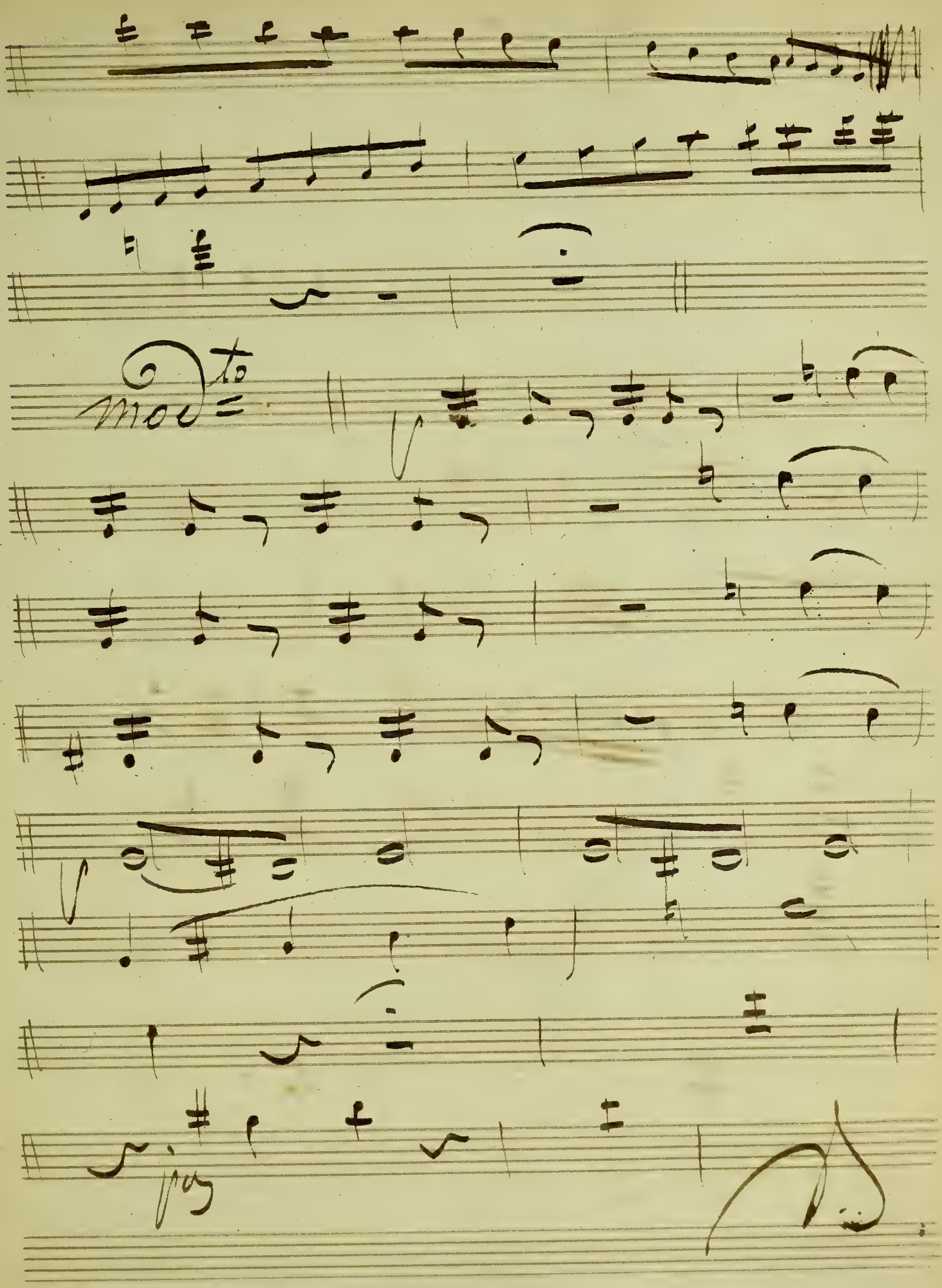
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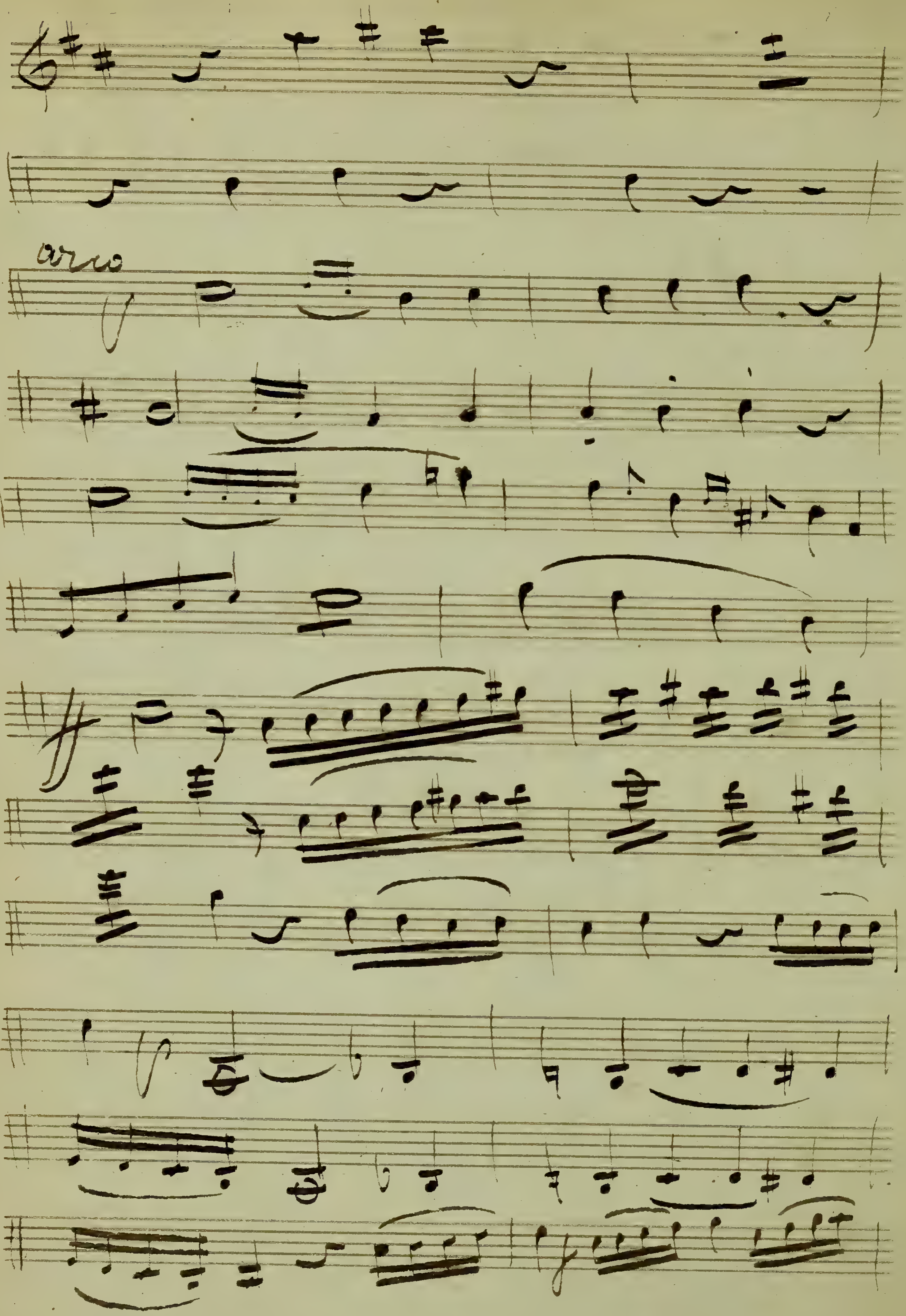
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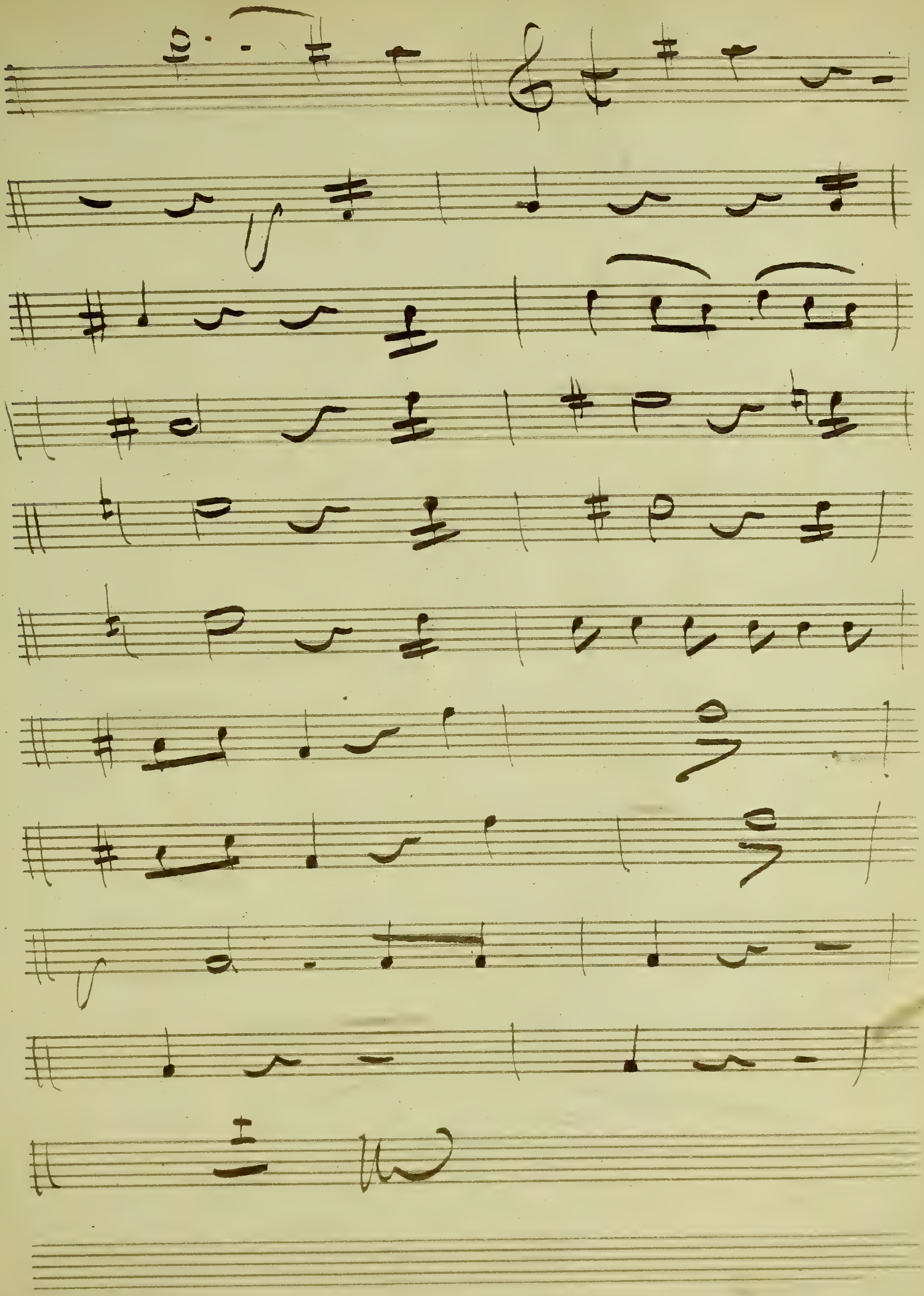

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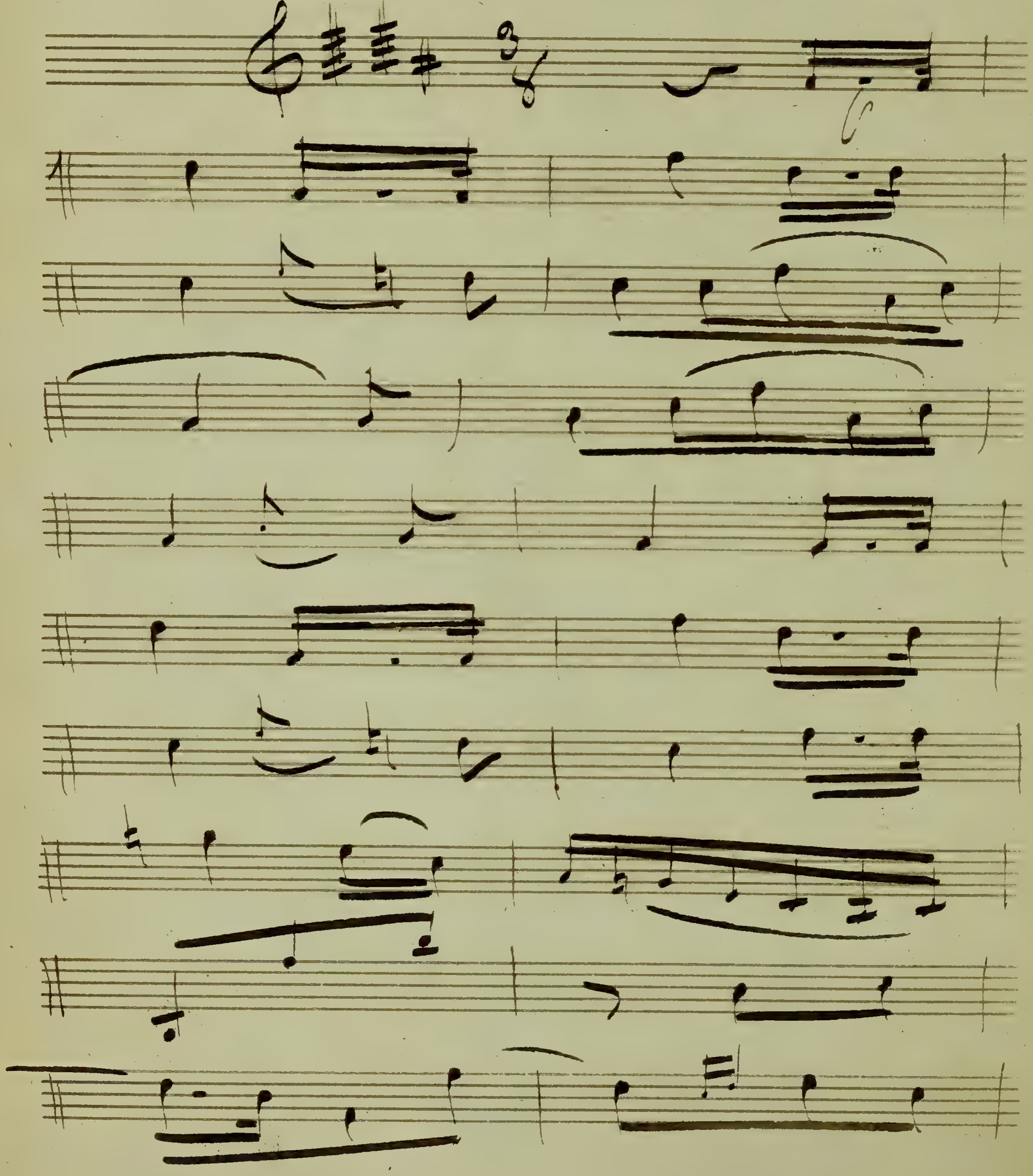

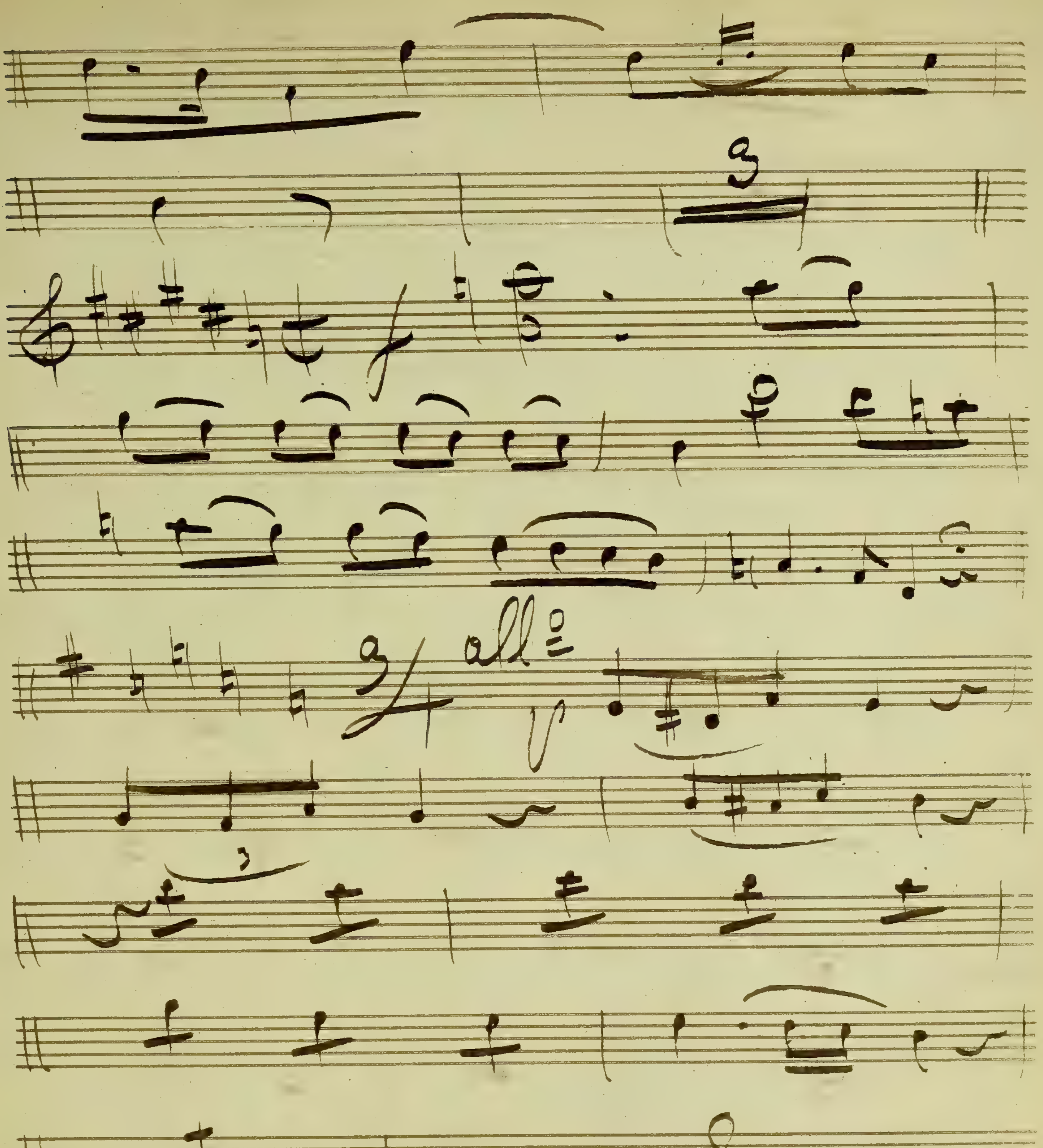
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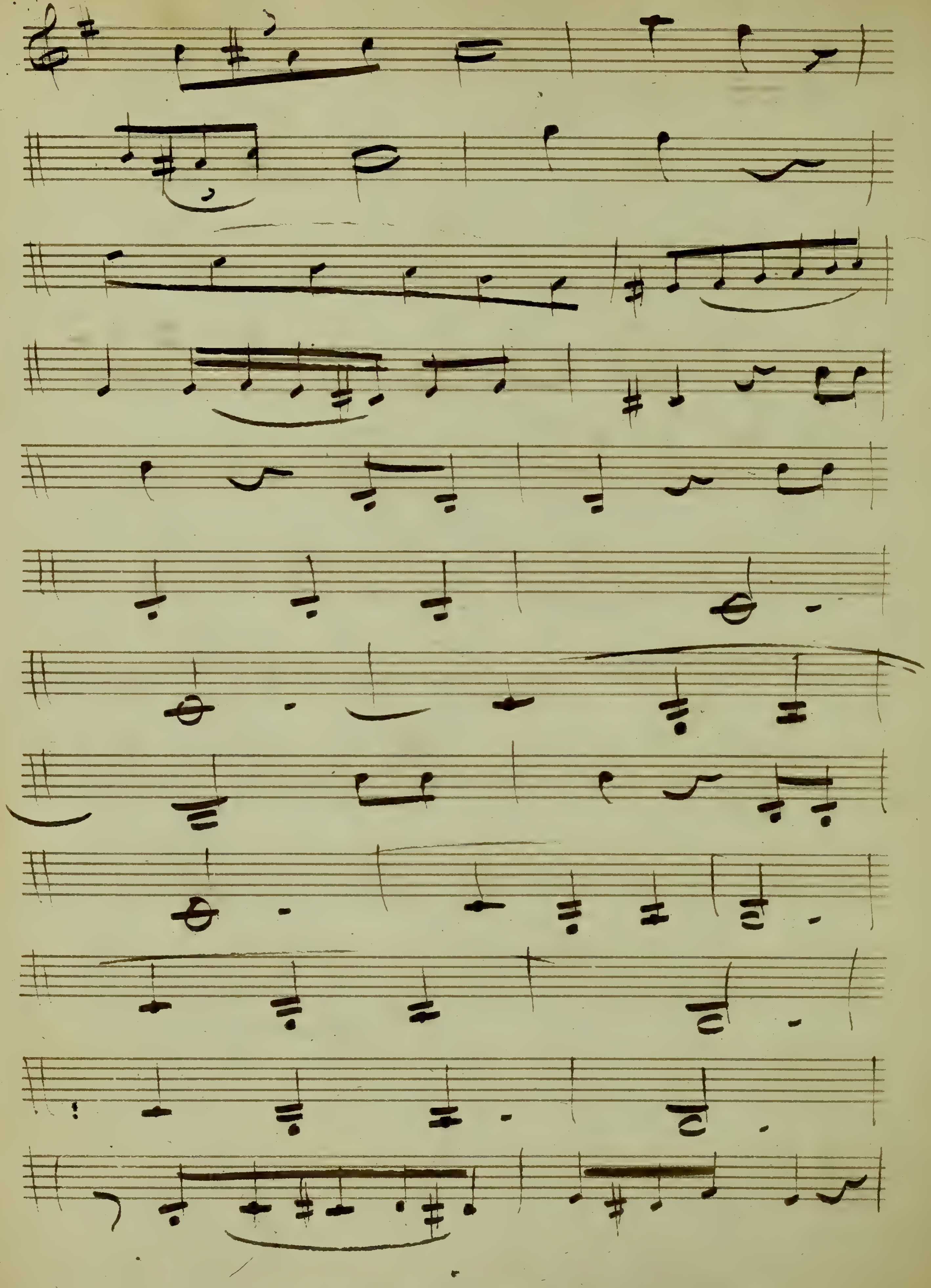

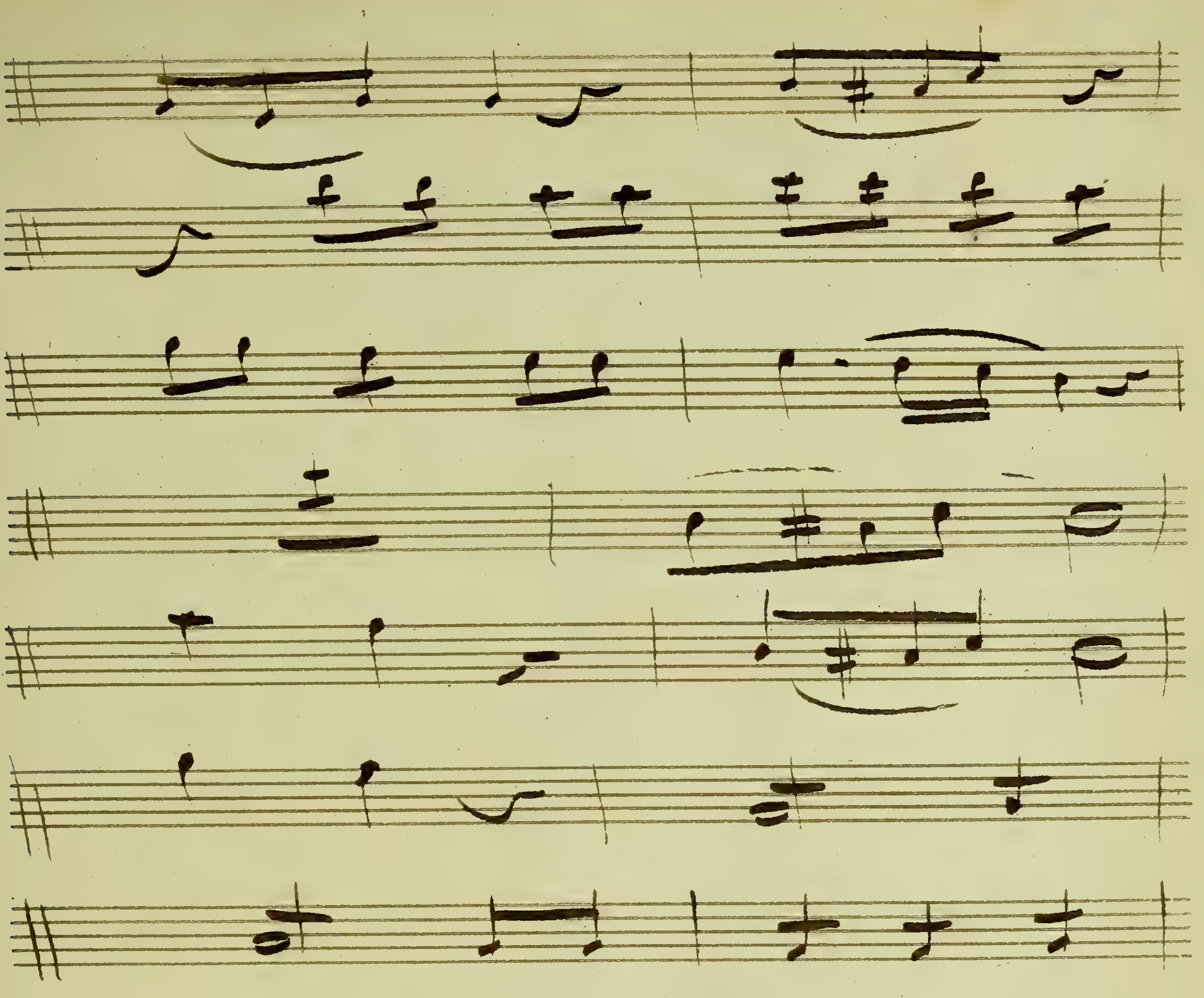

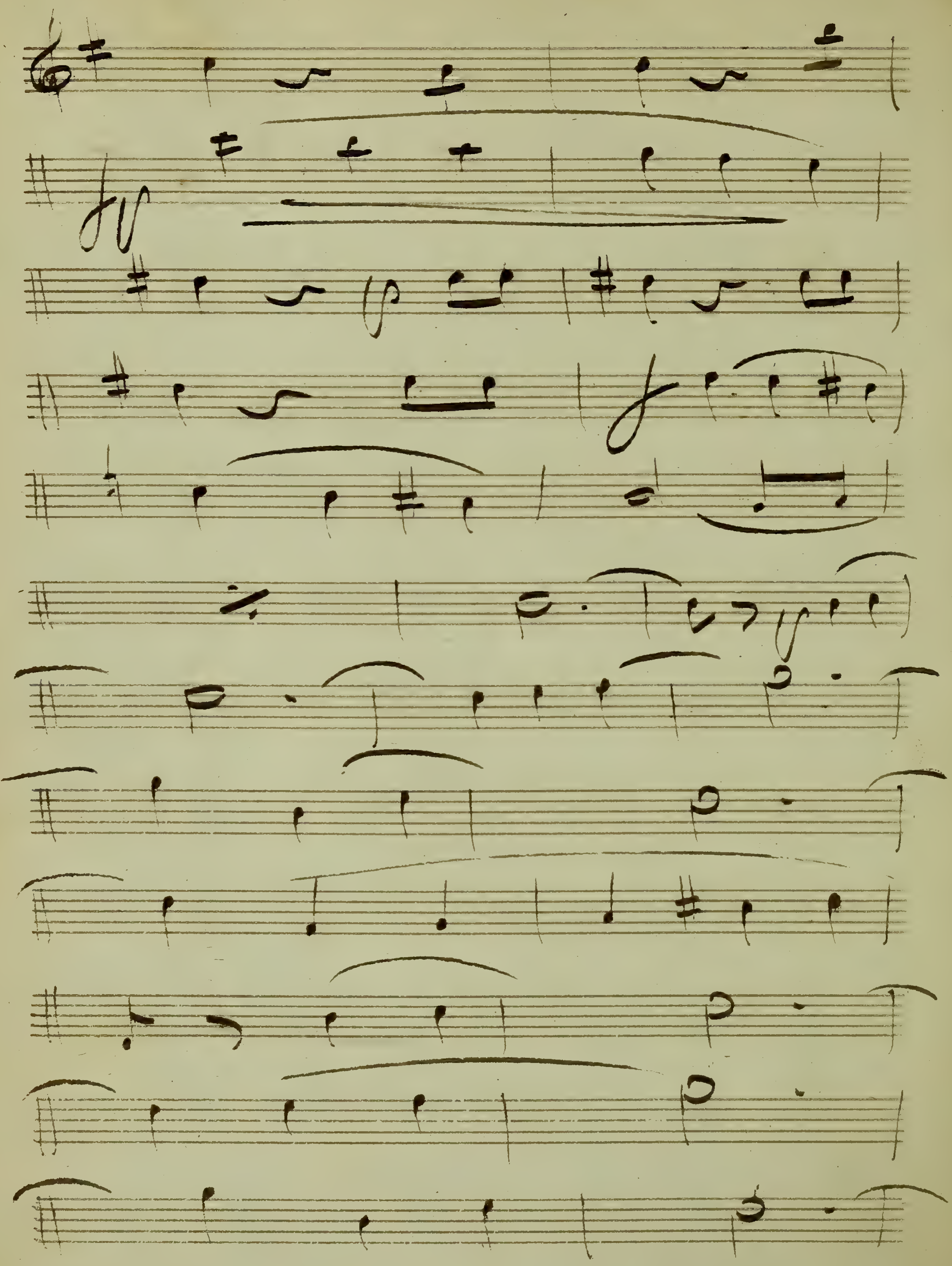

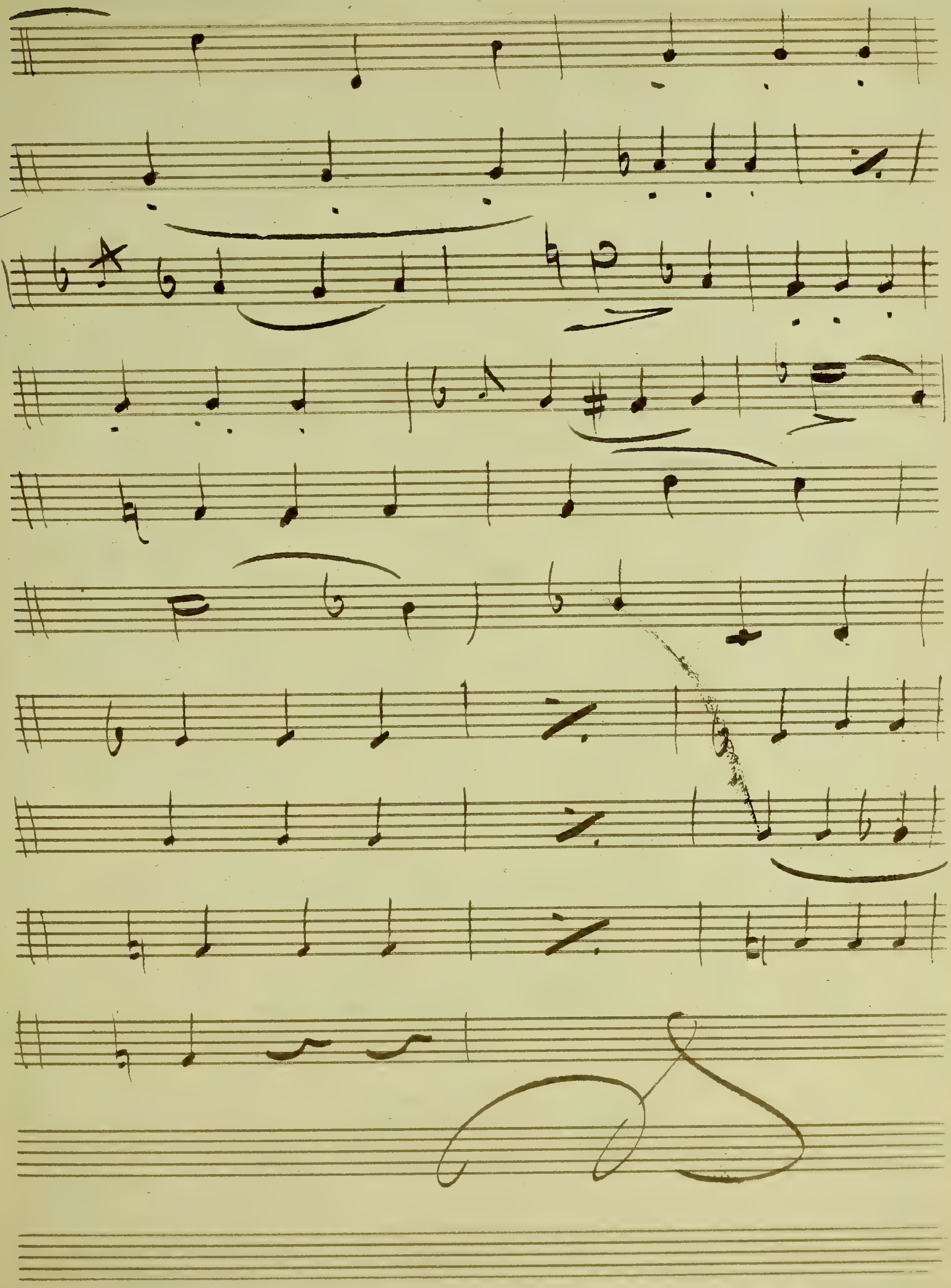

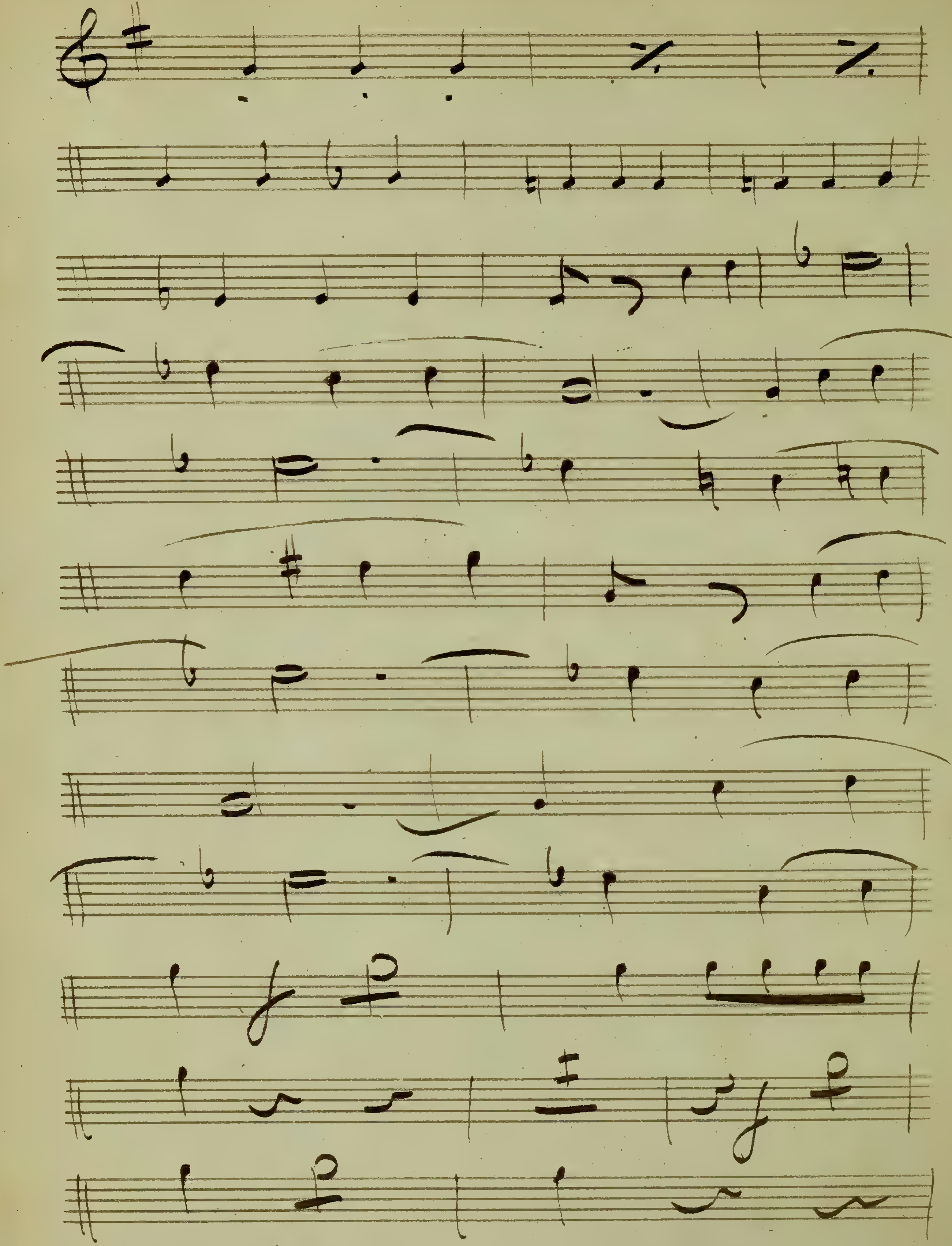

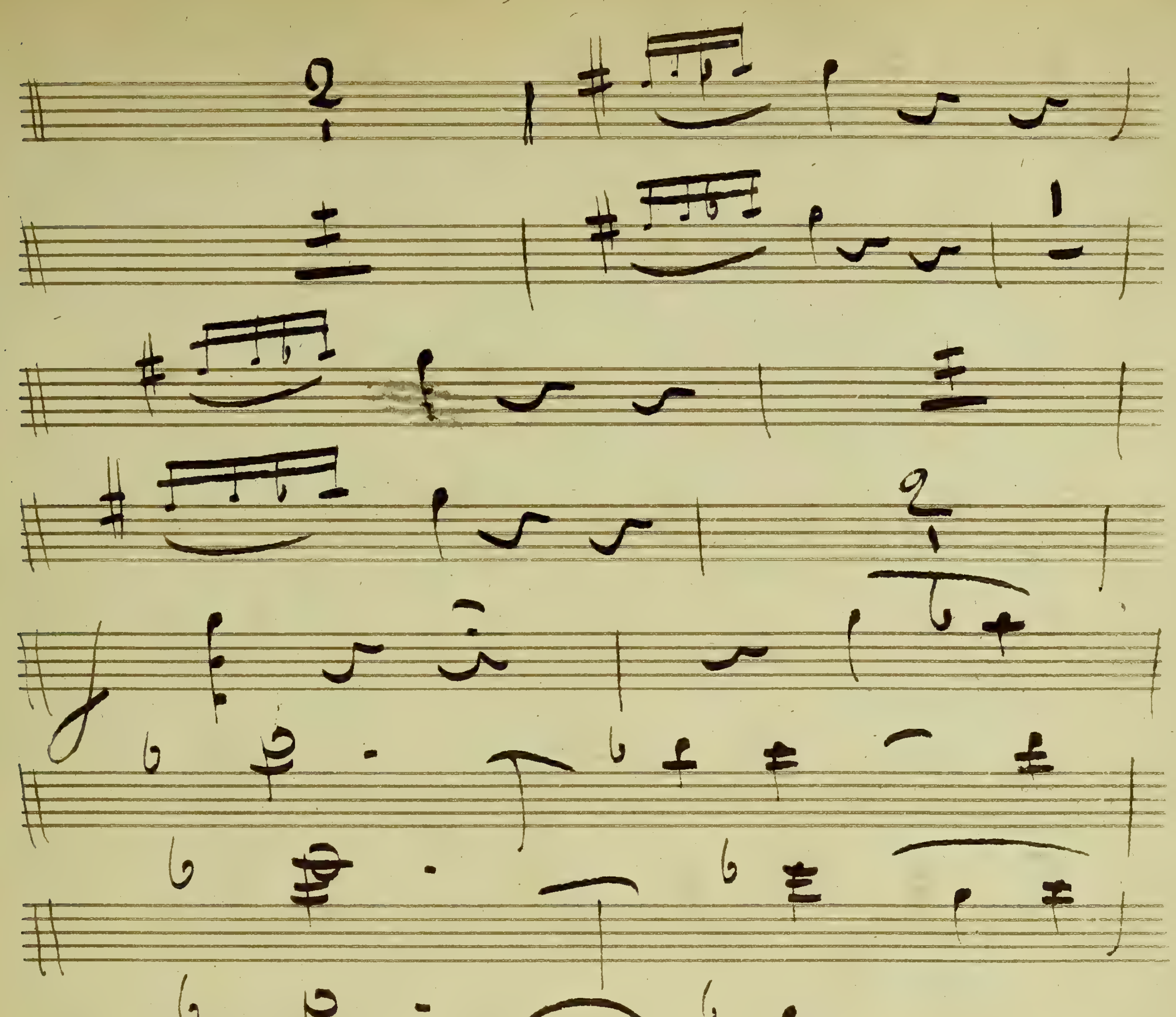

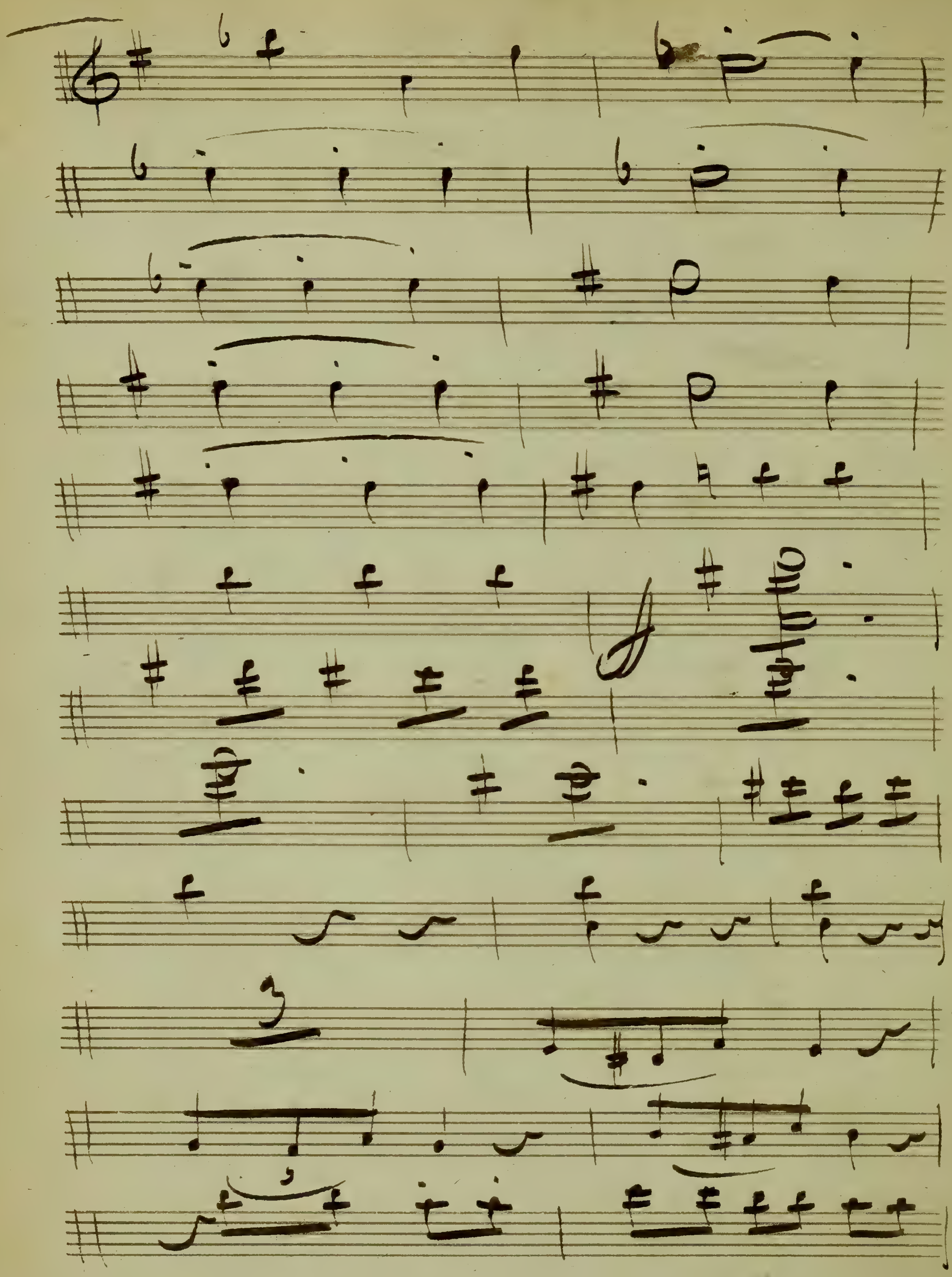

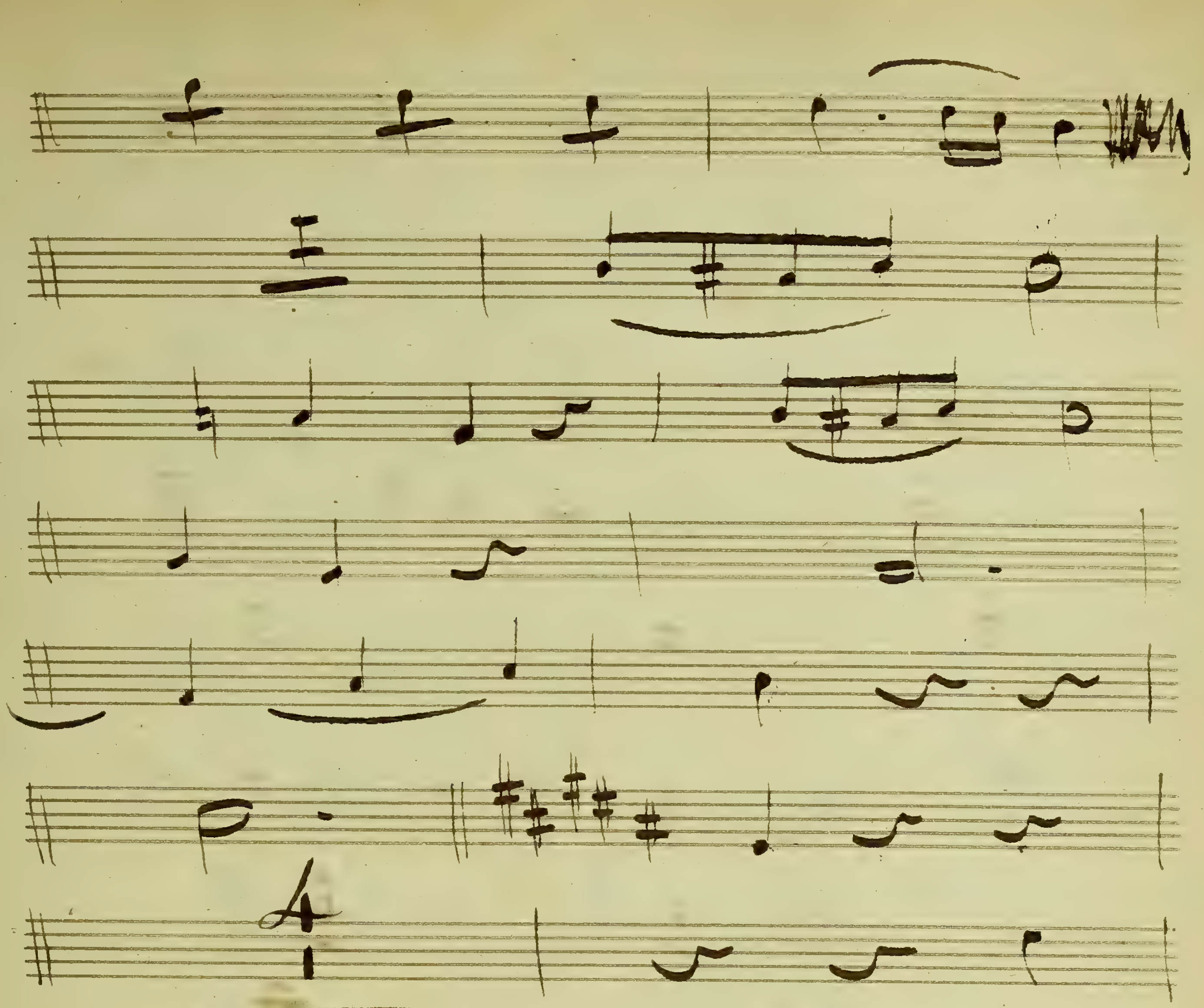
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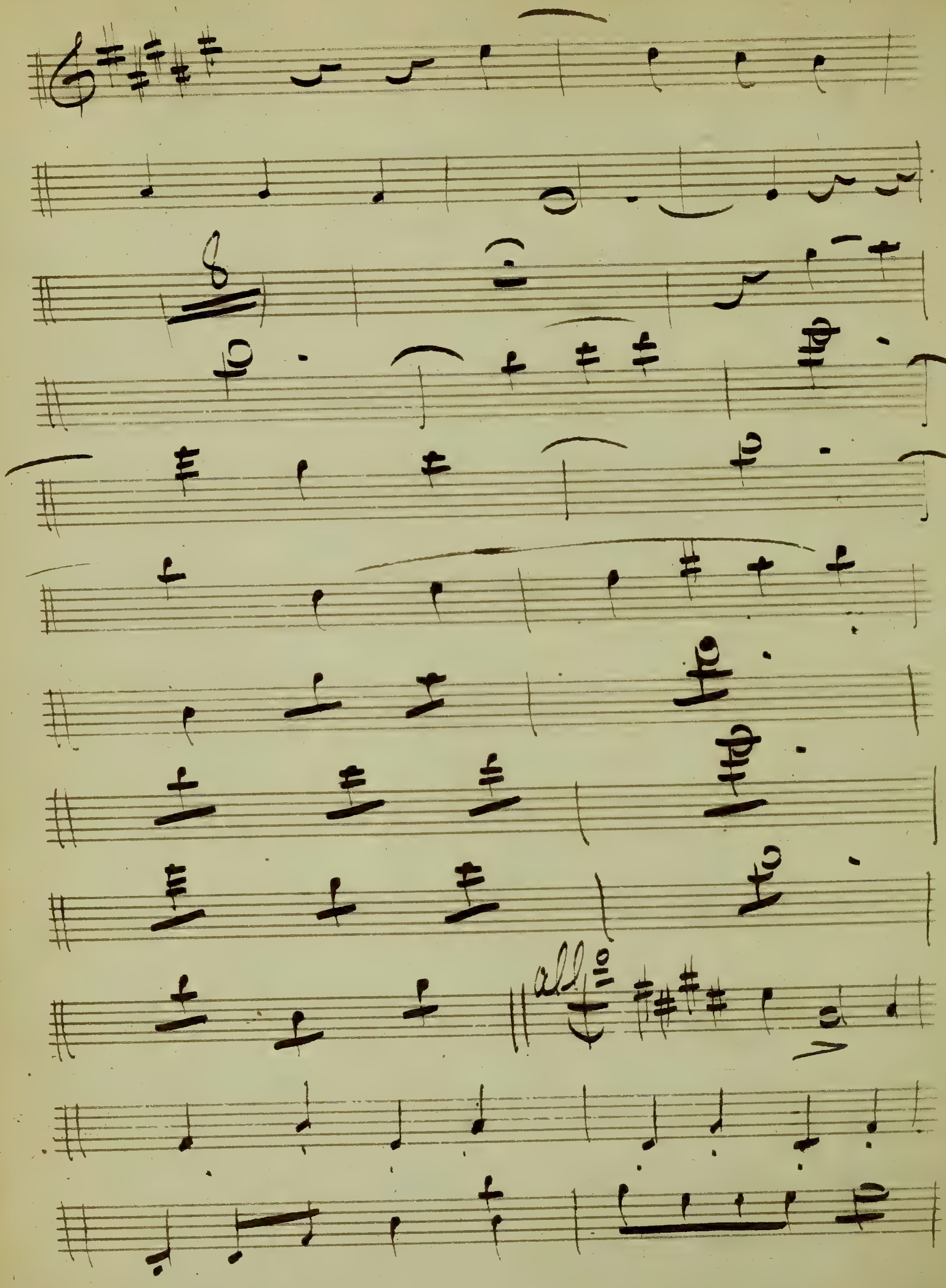
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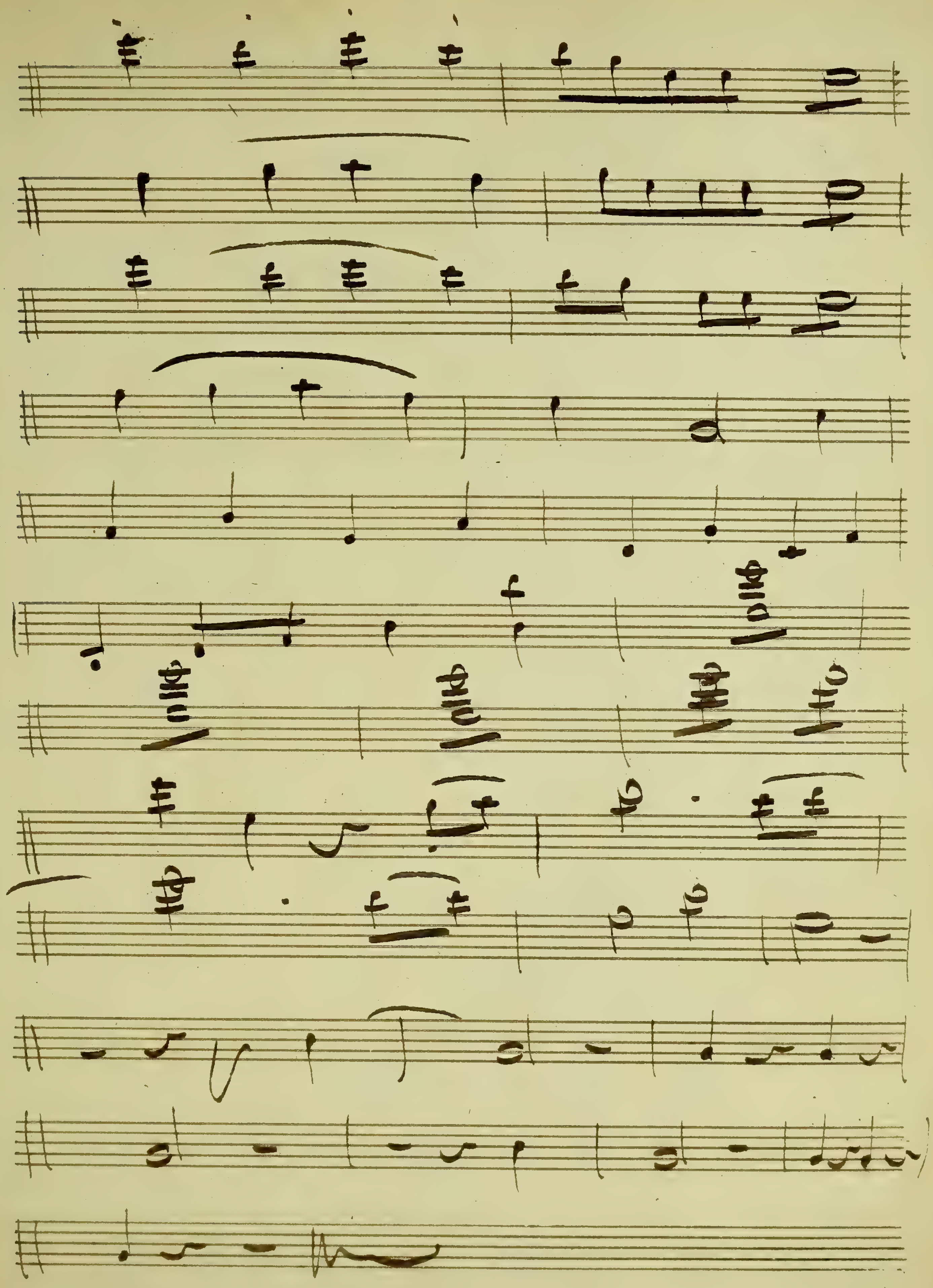

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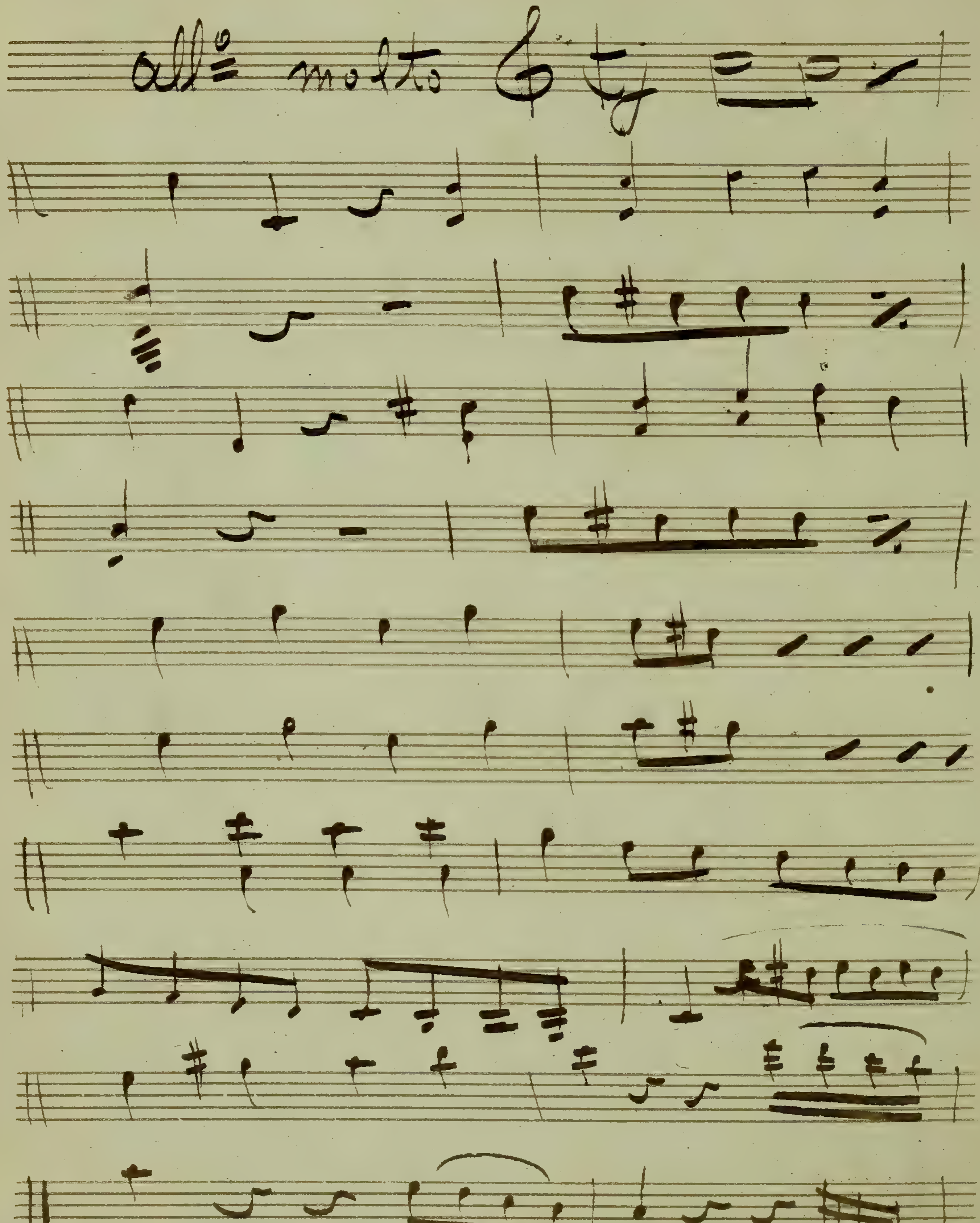

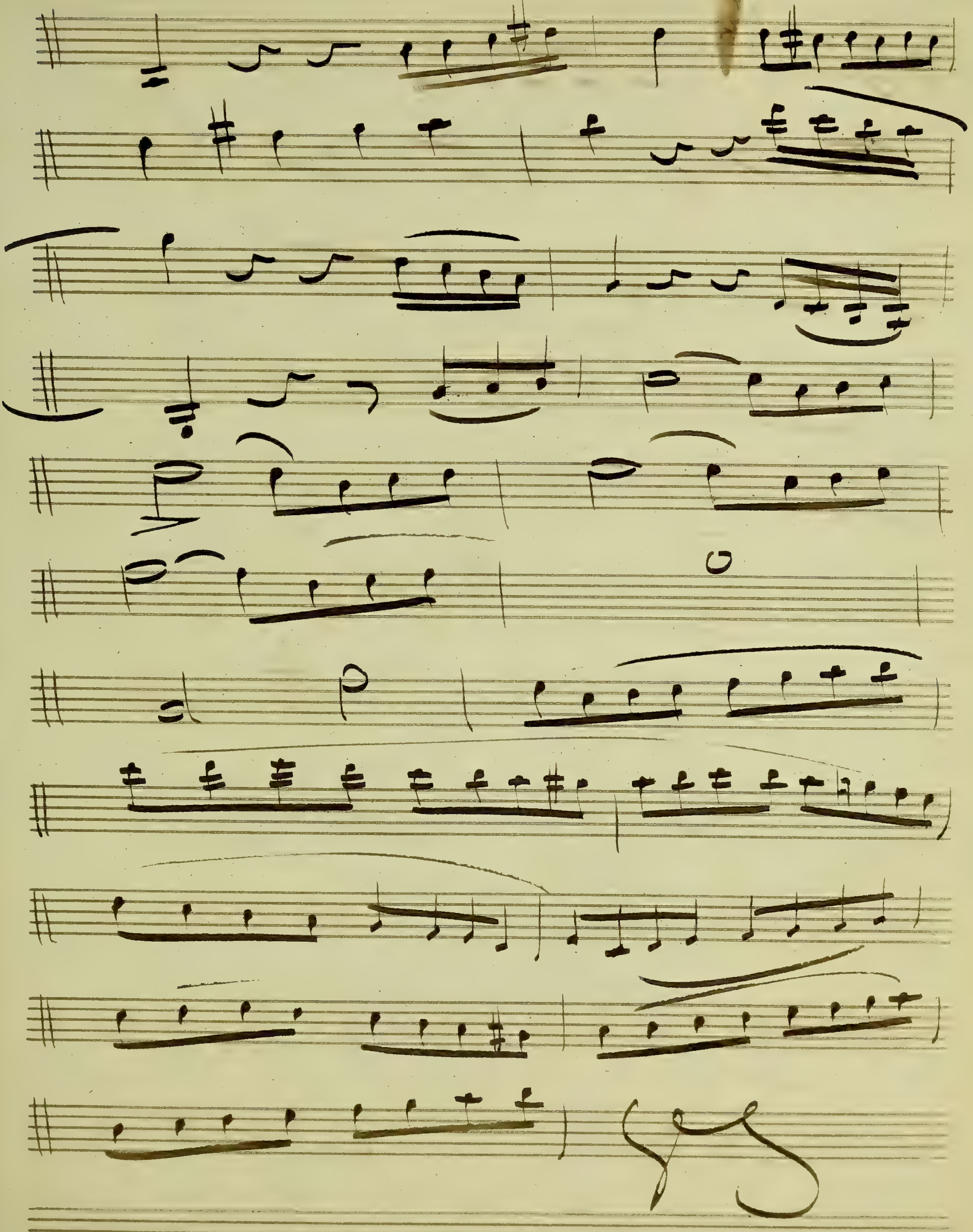

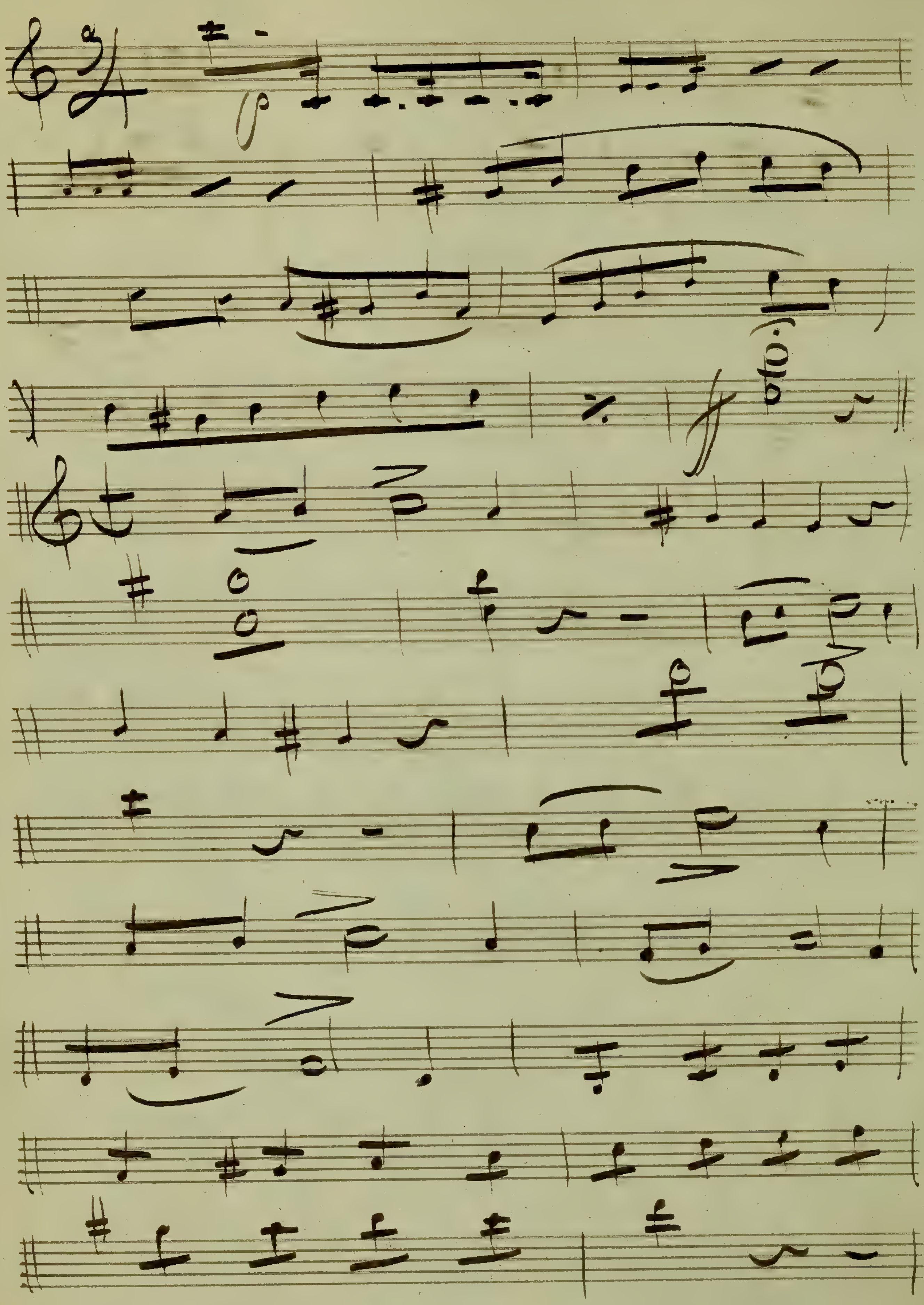

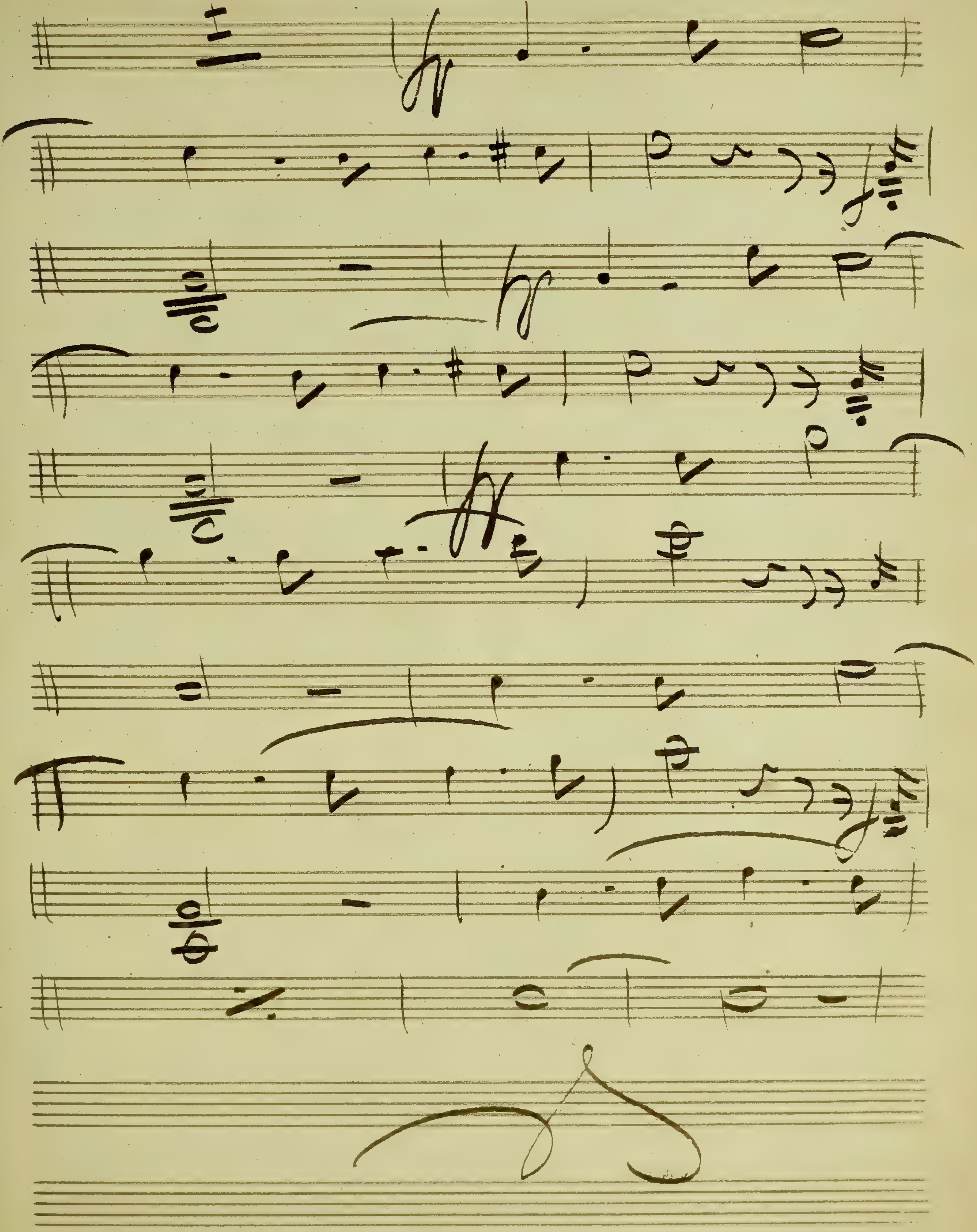

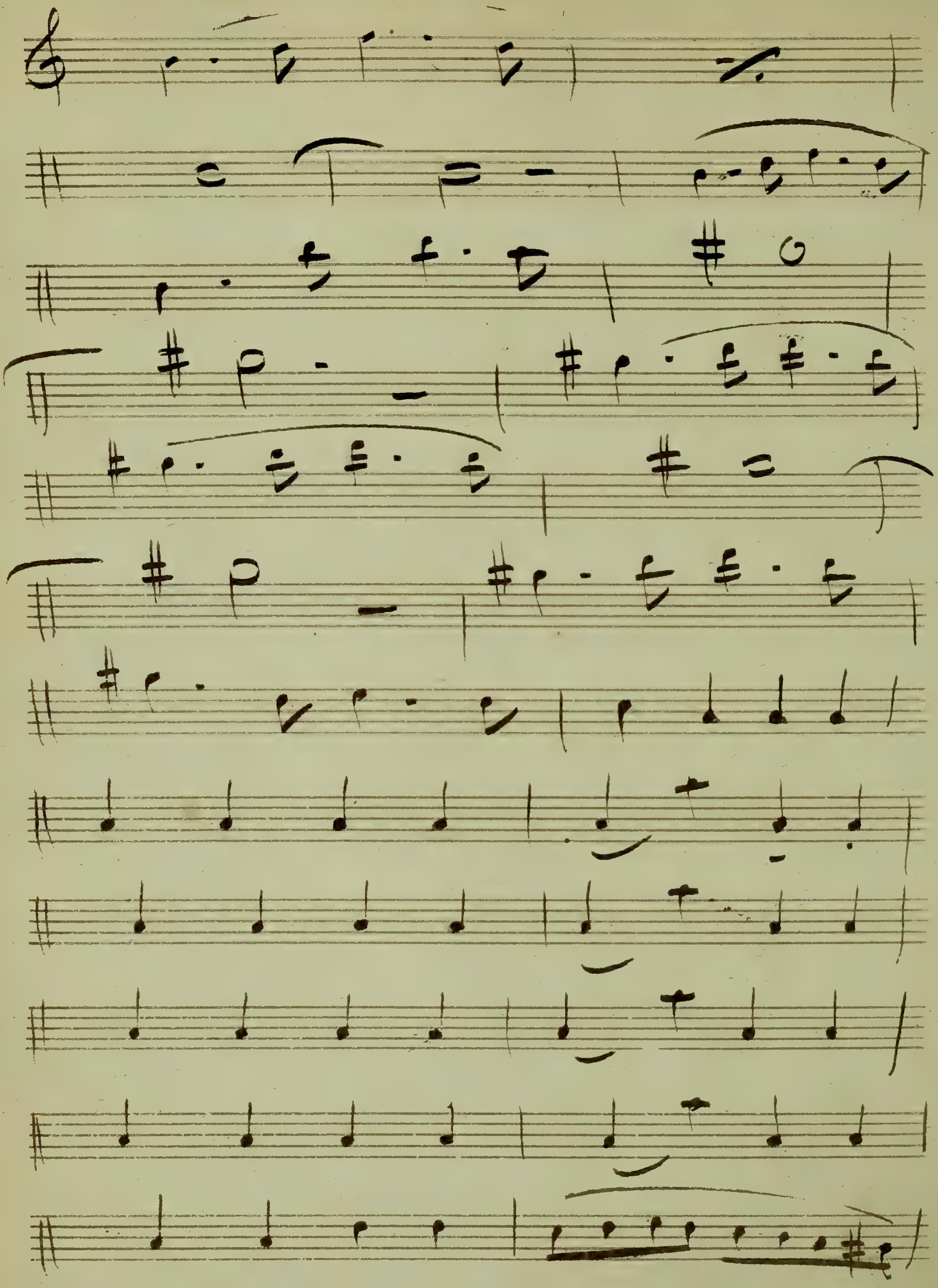

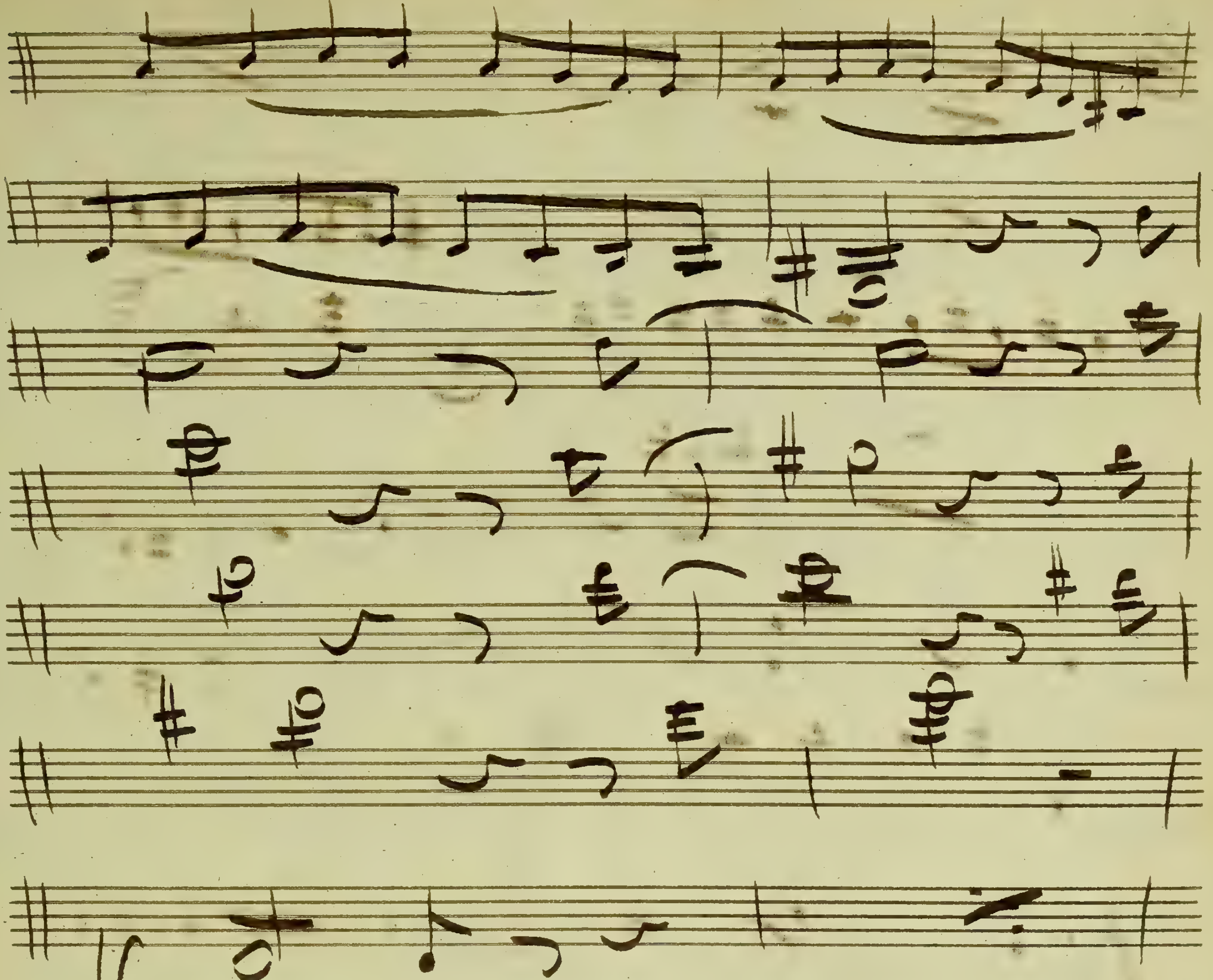

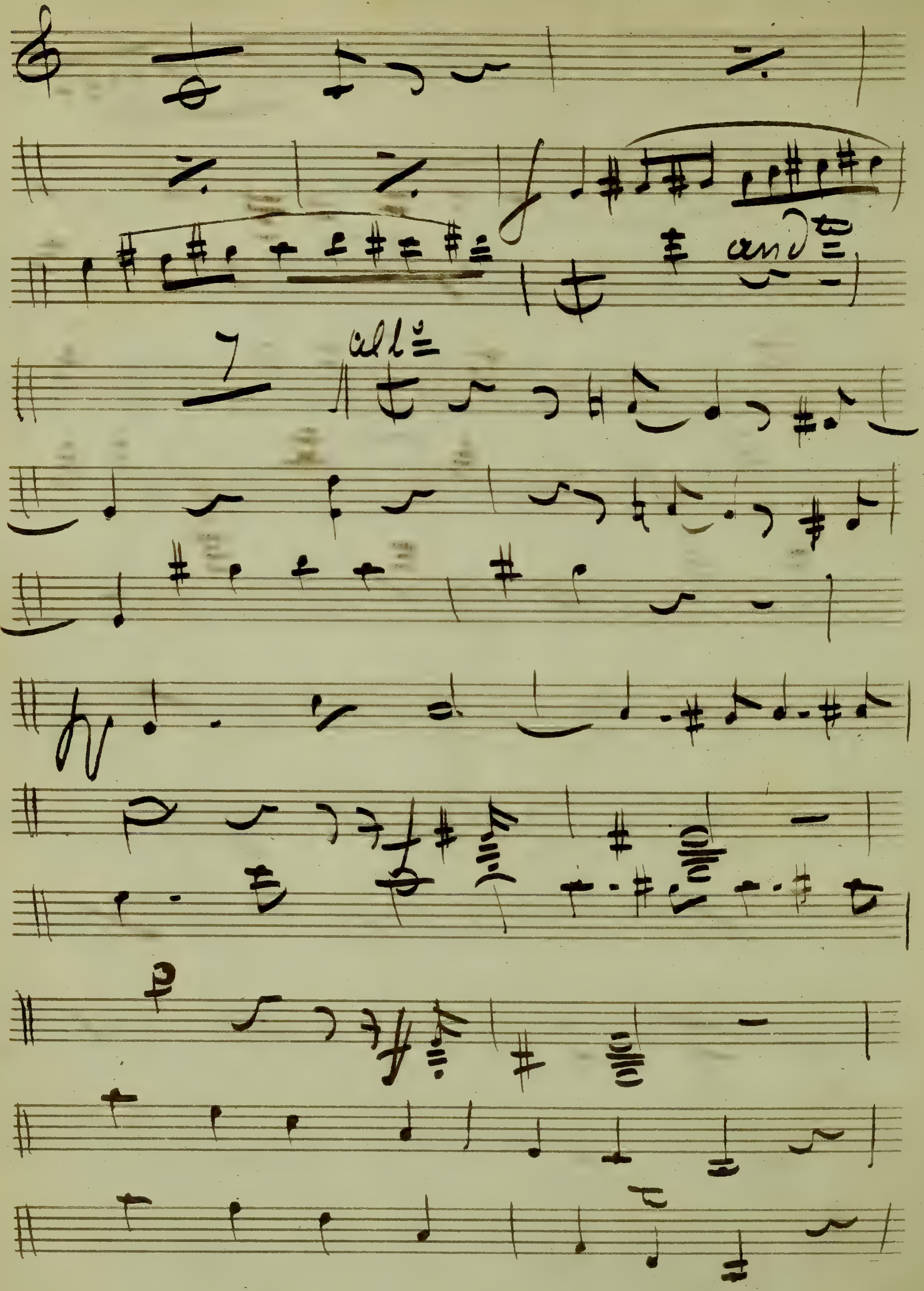
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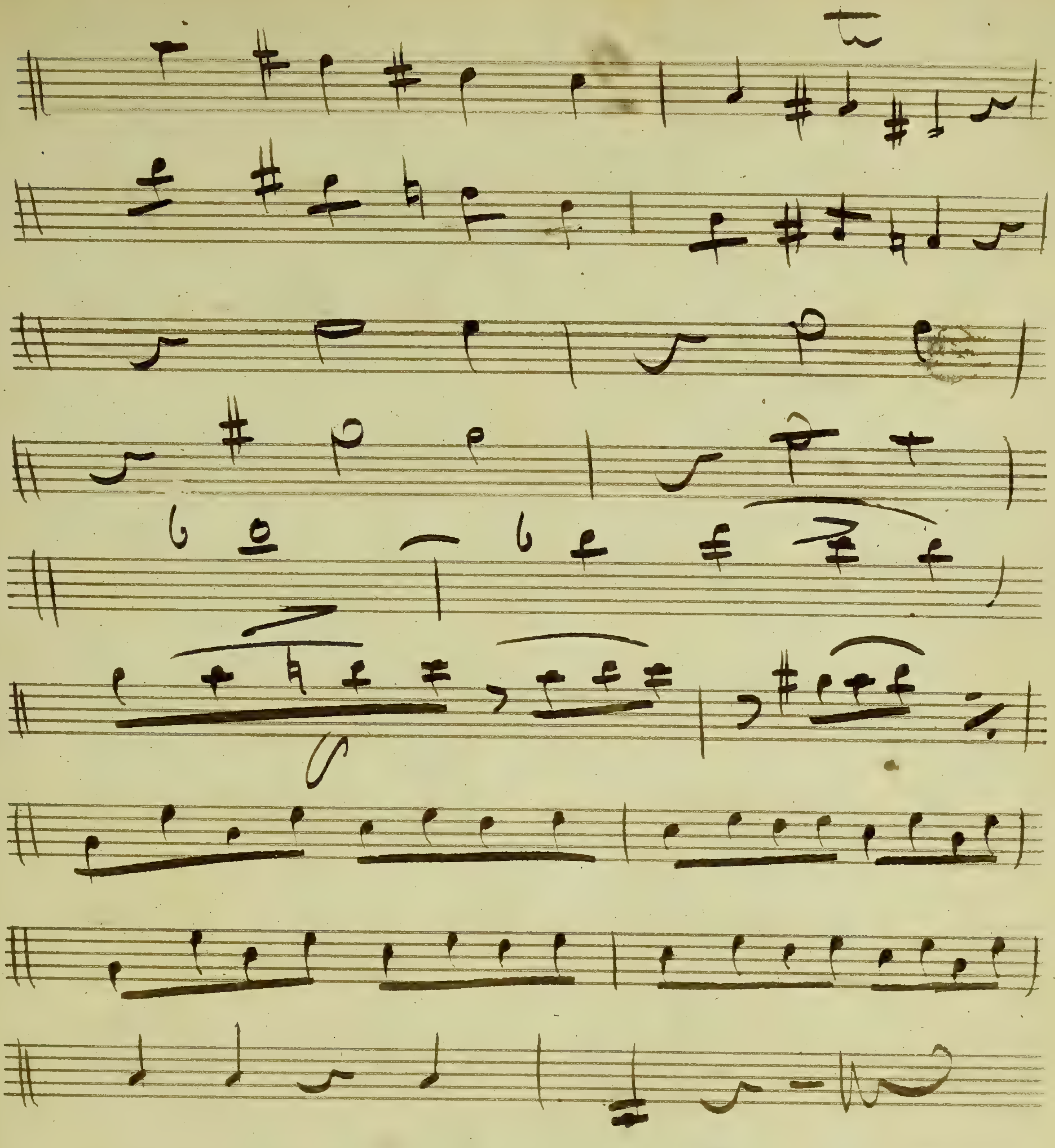

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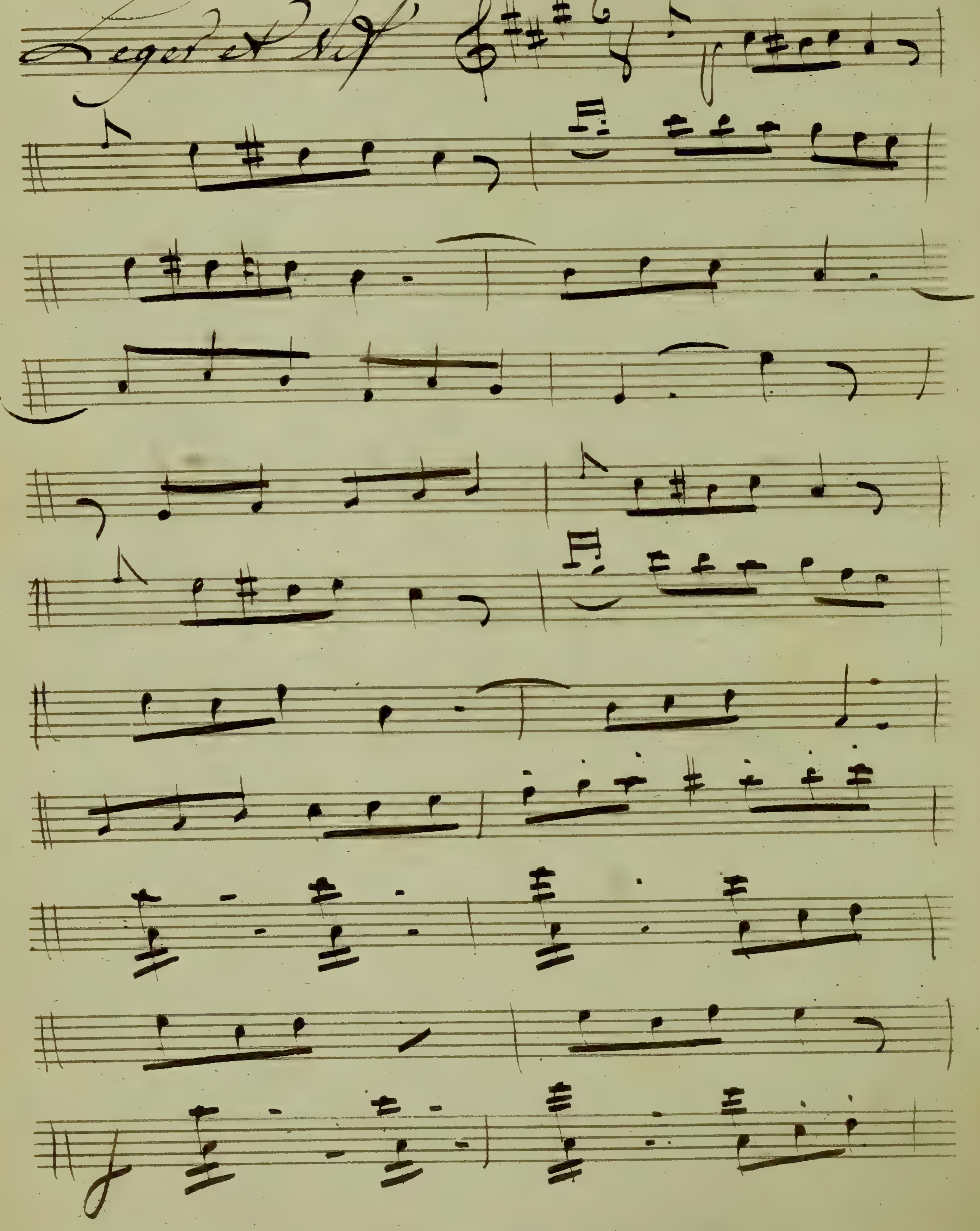

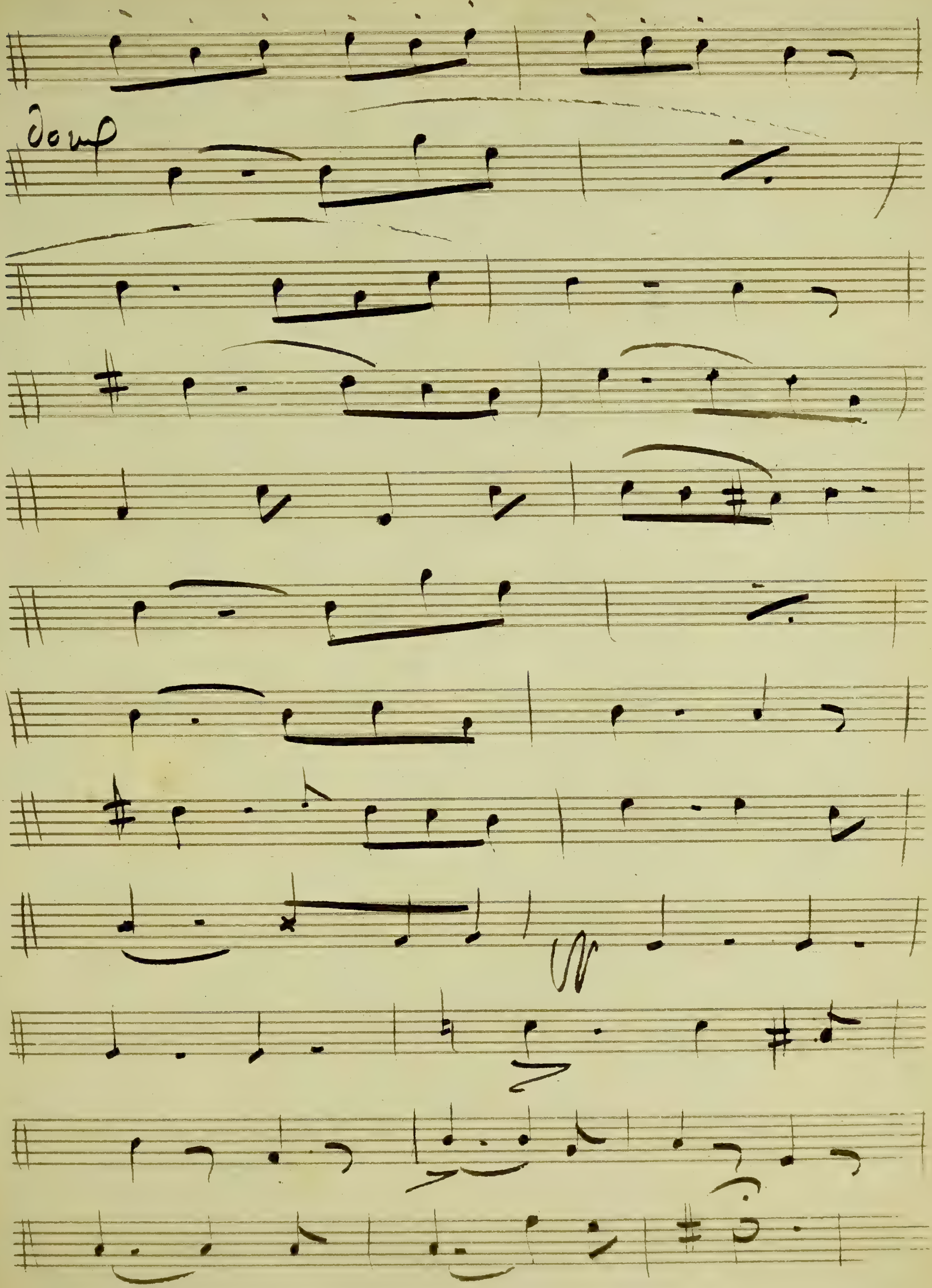

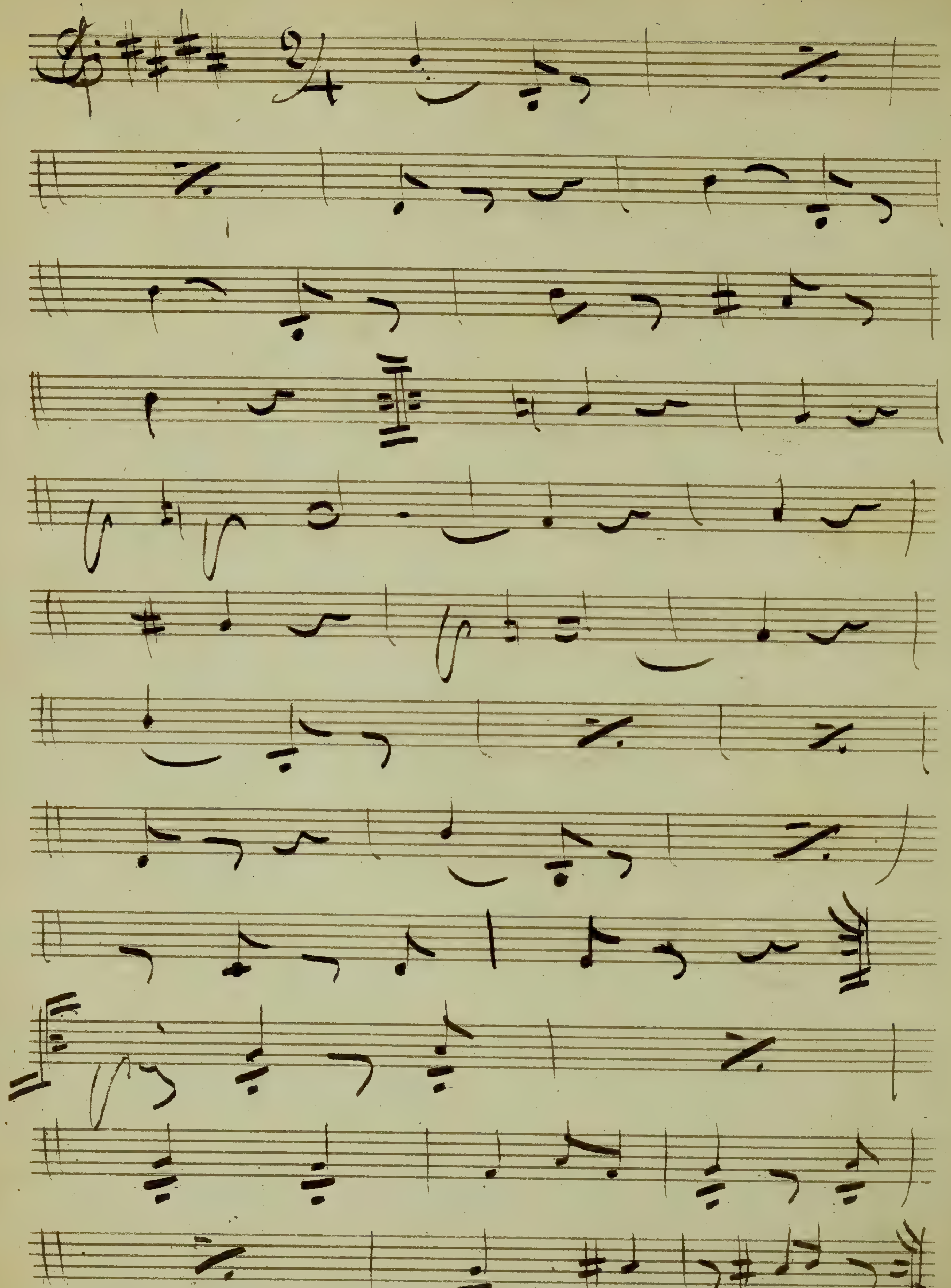

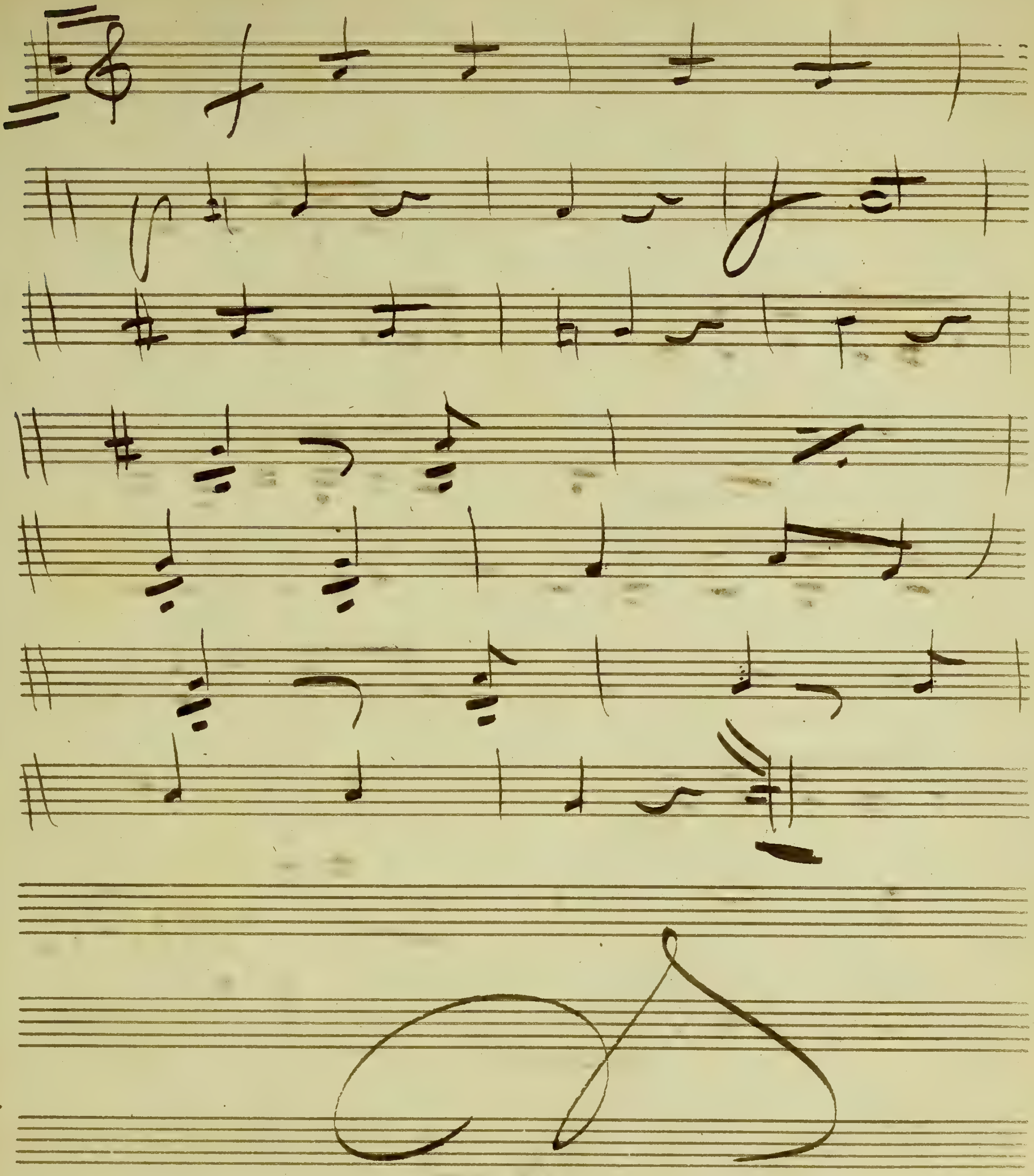

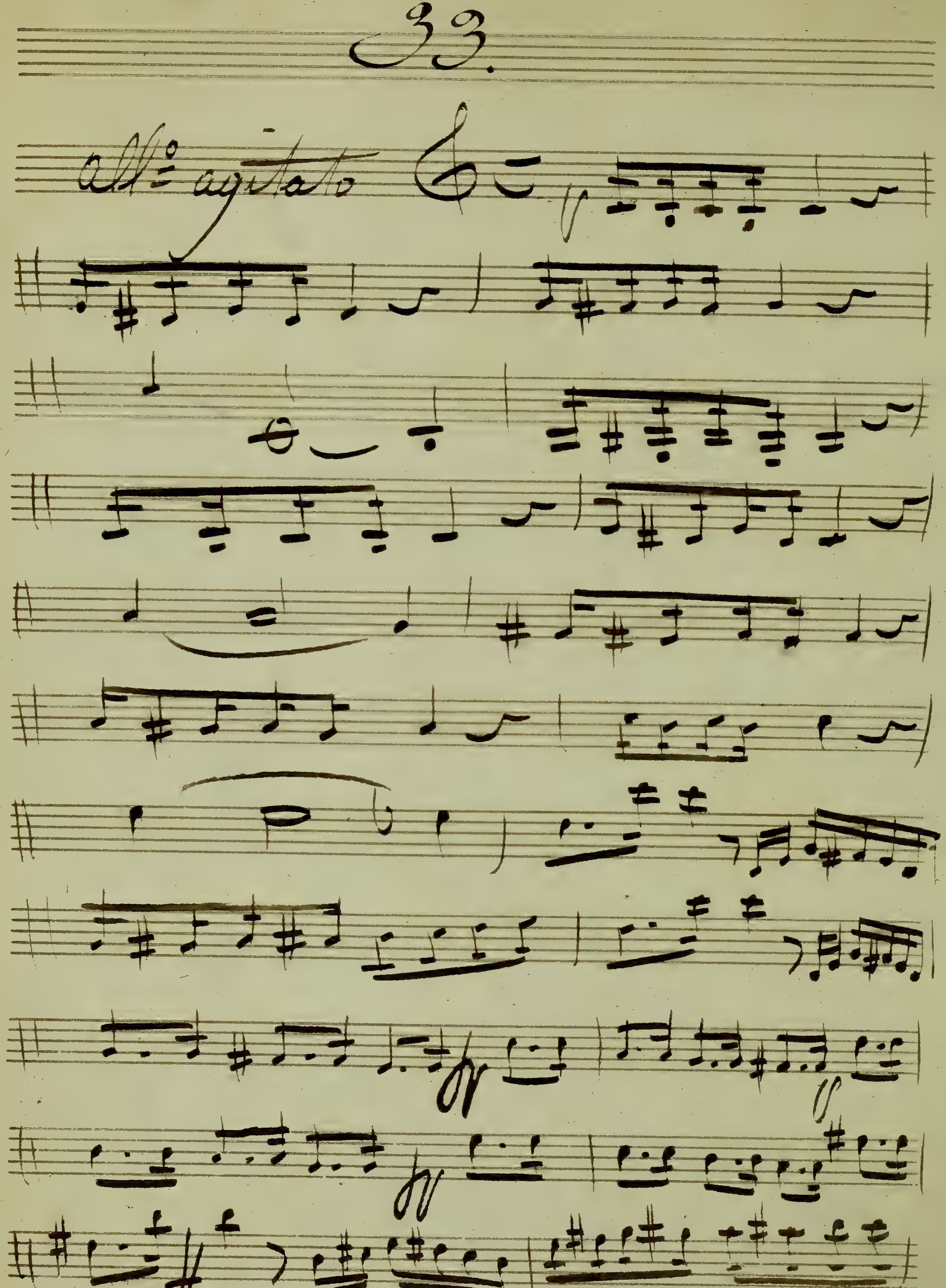
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All.o agitato
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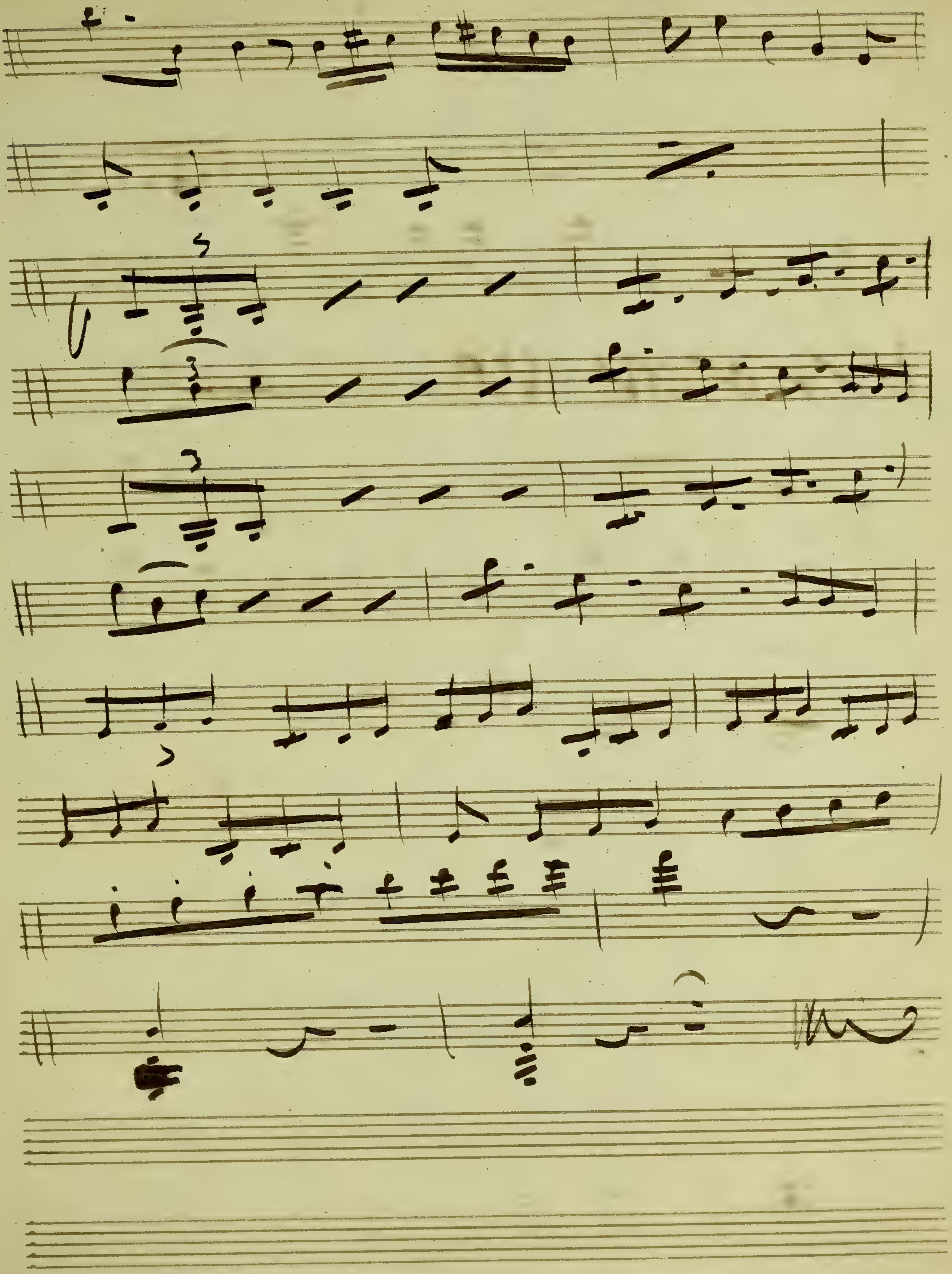

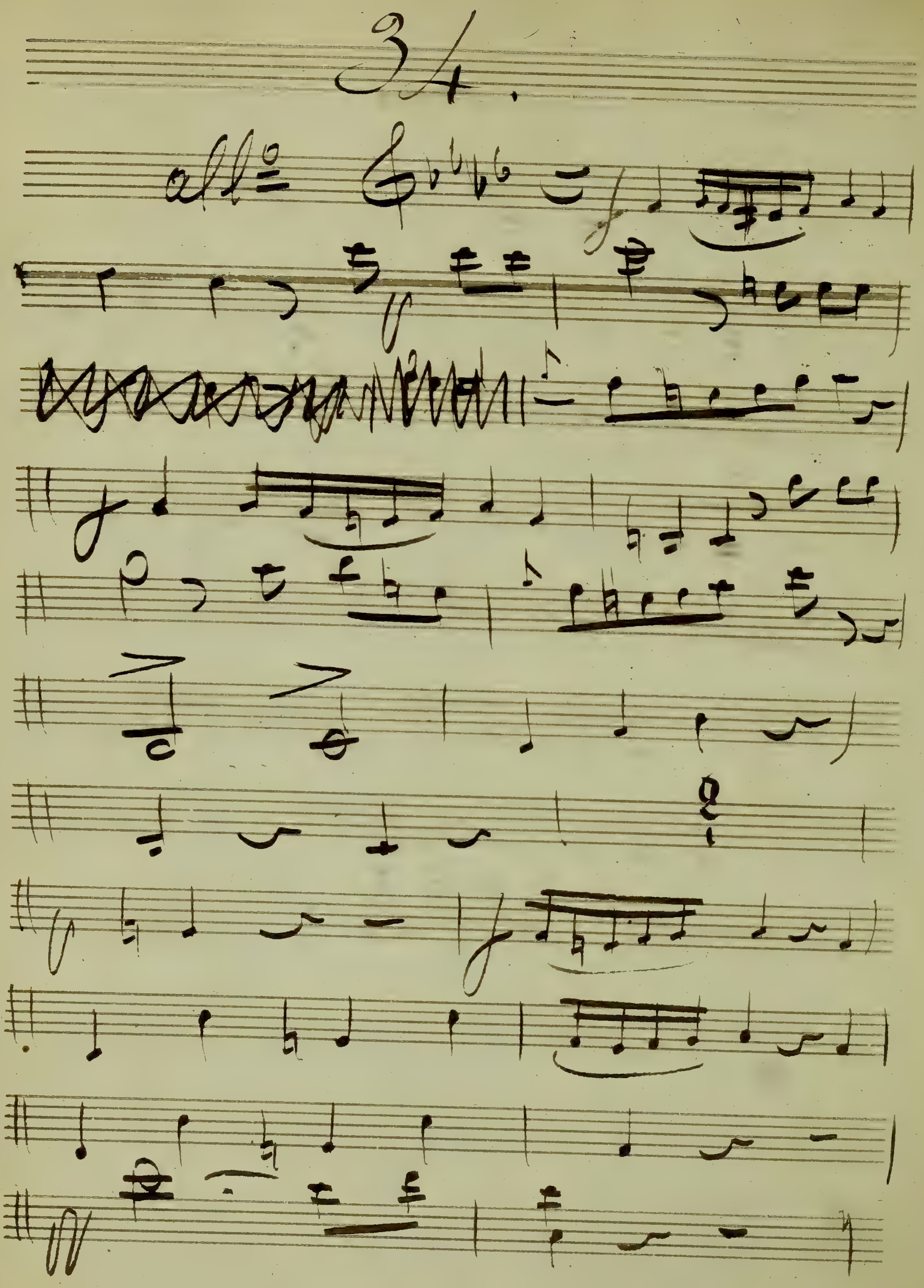
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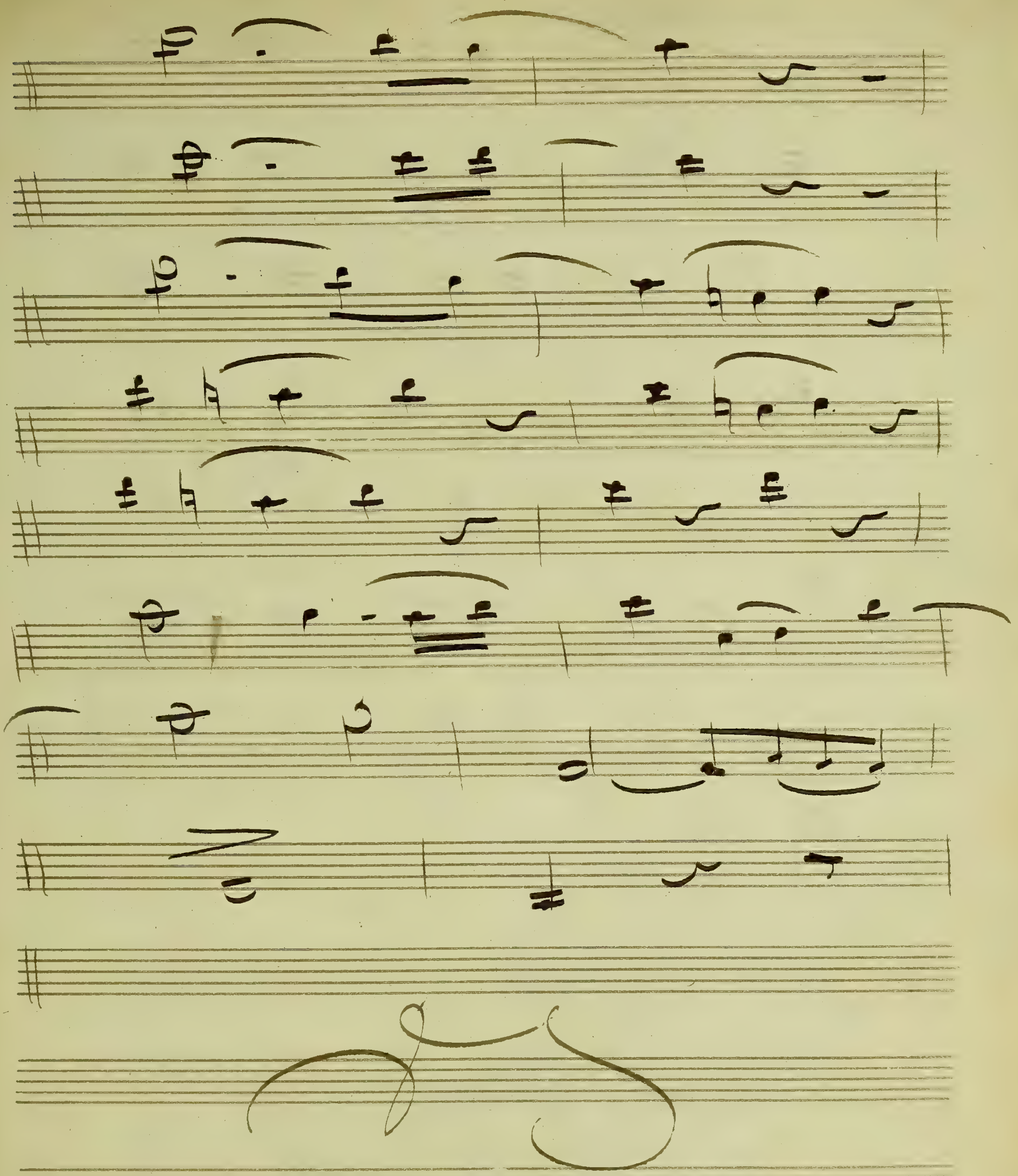

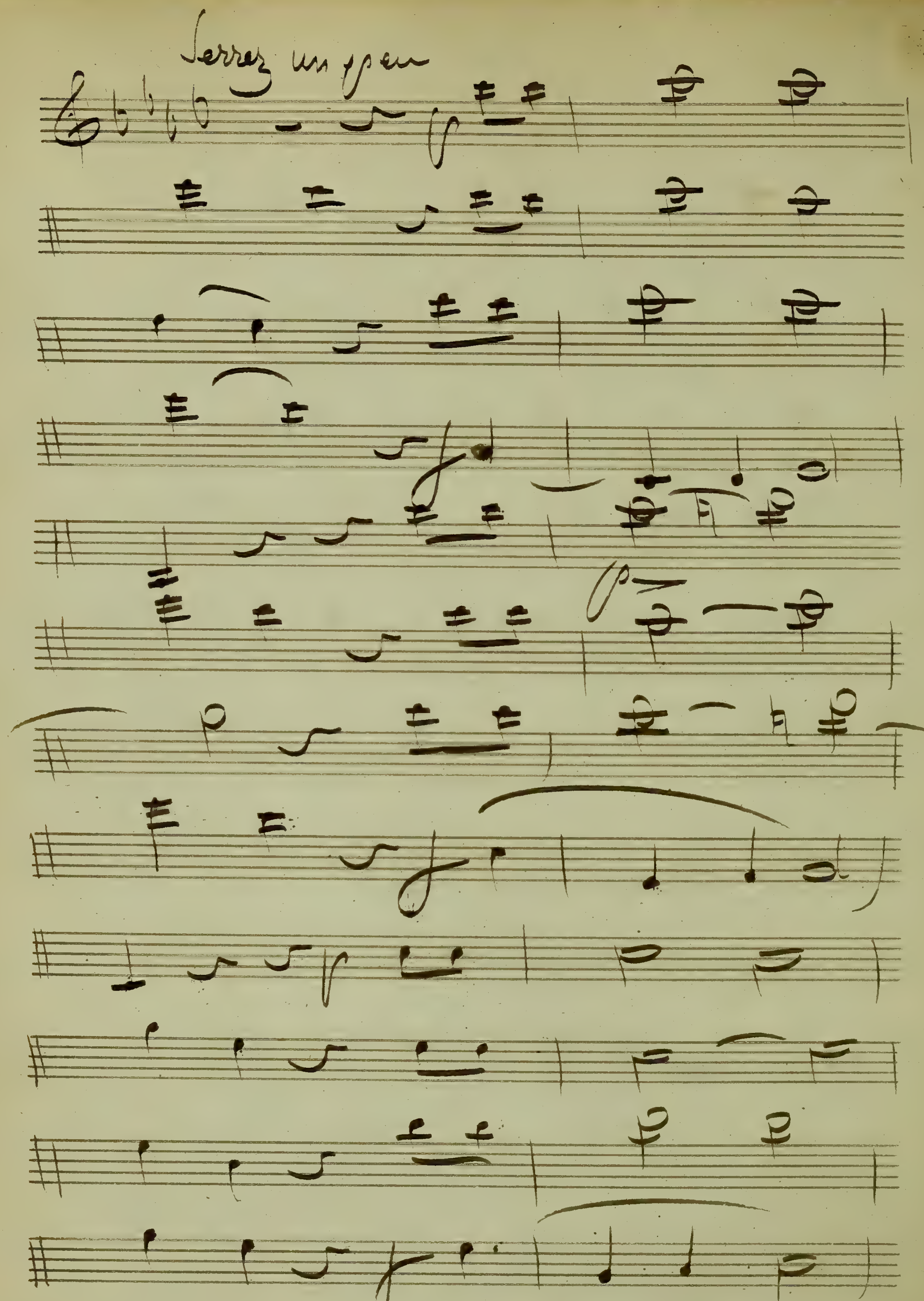
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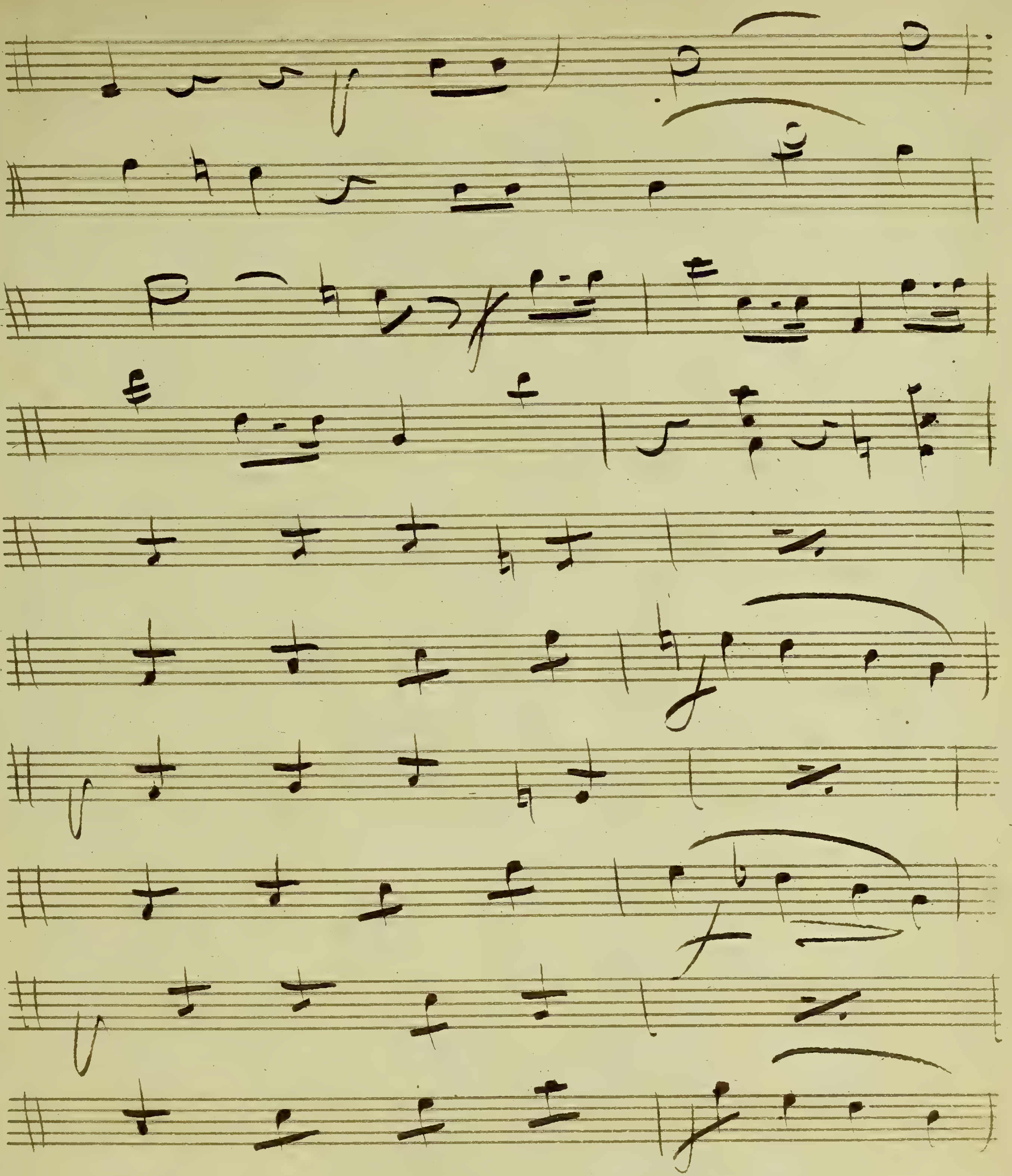

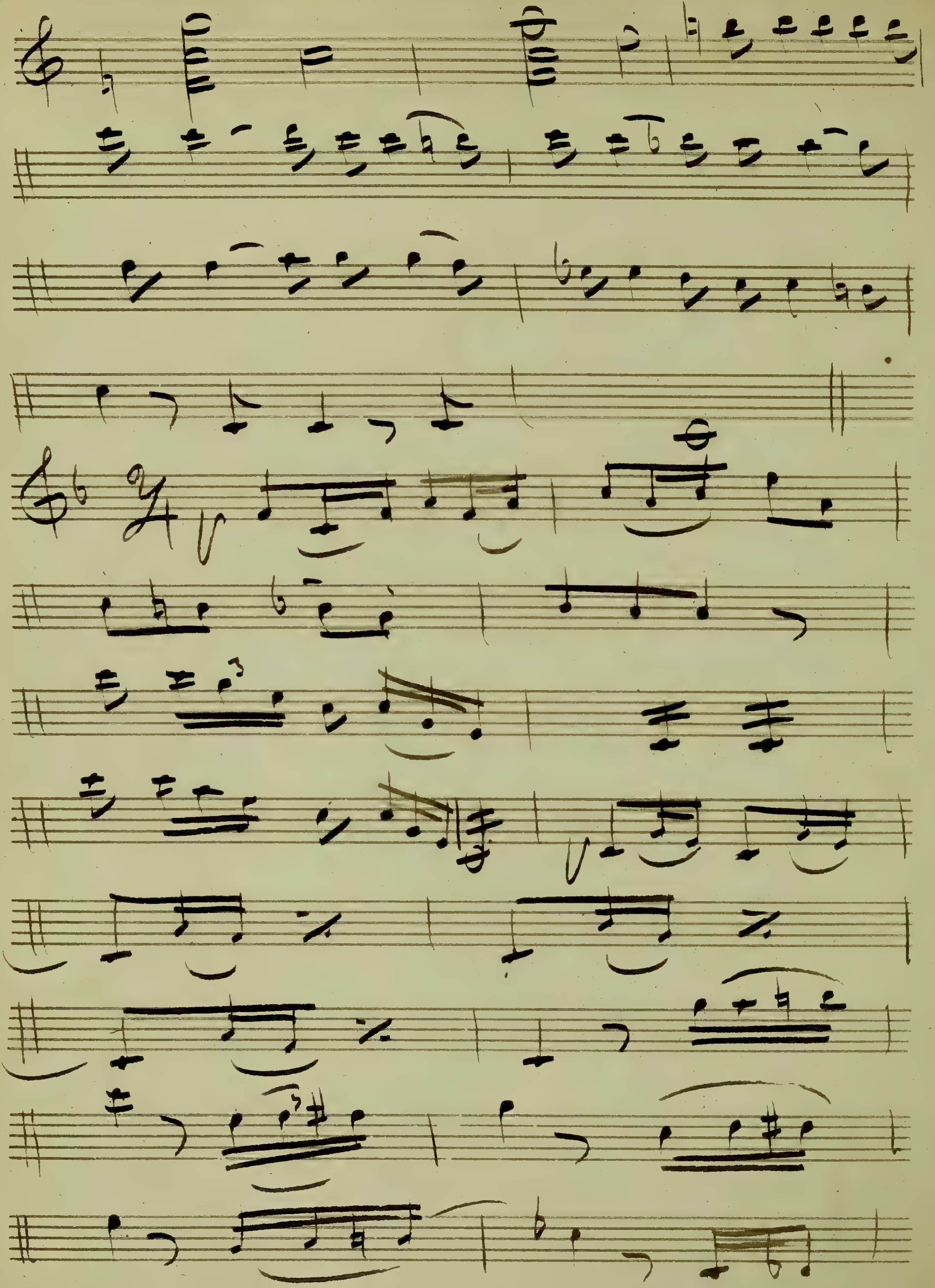

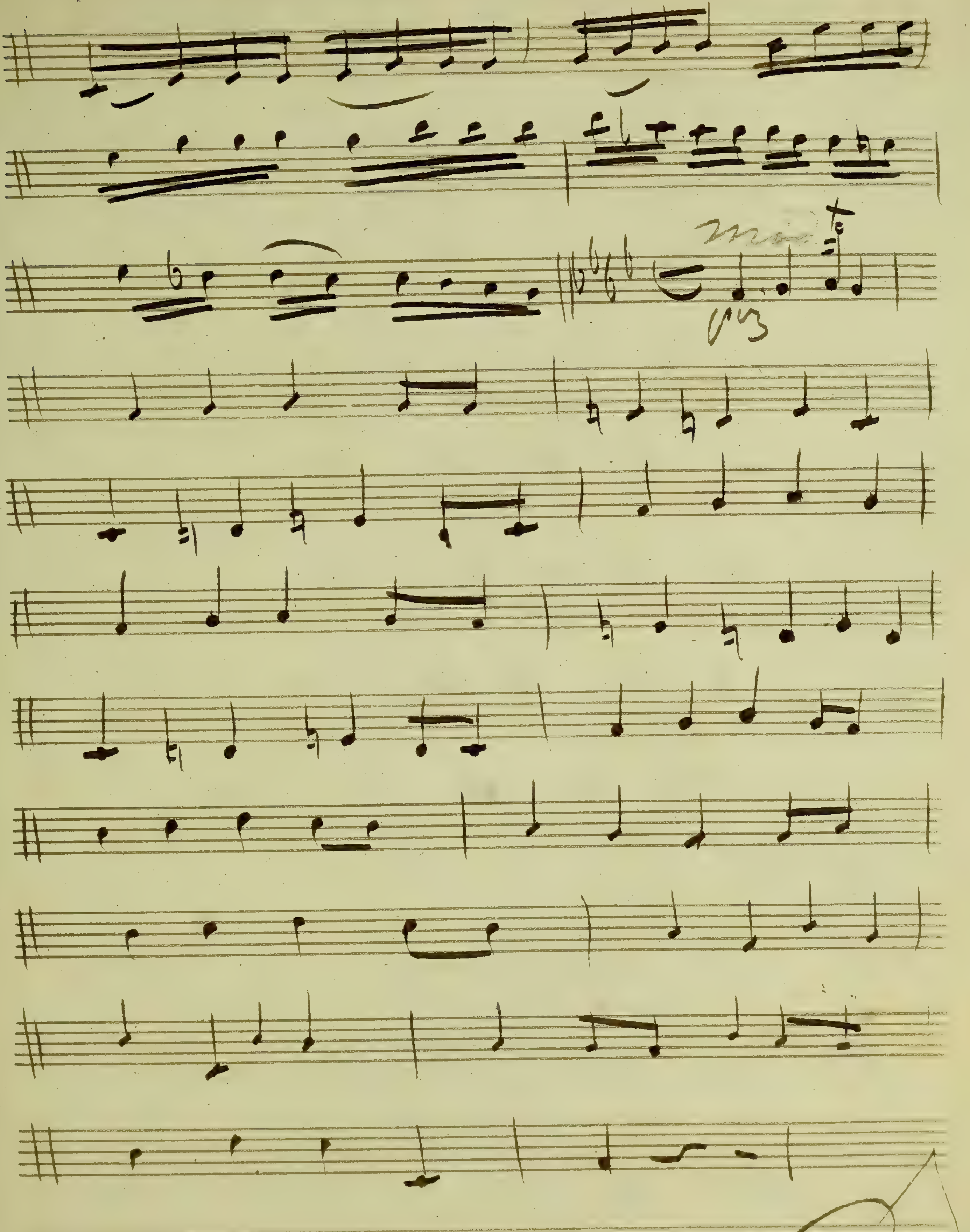

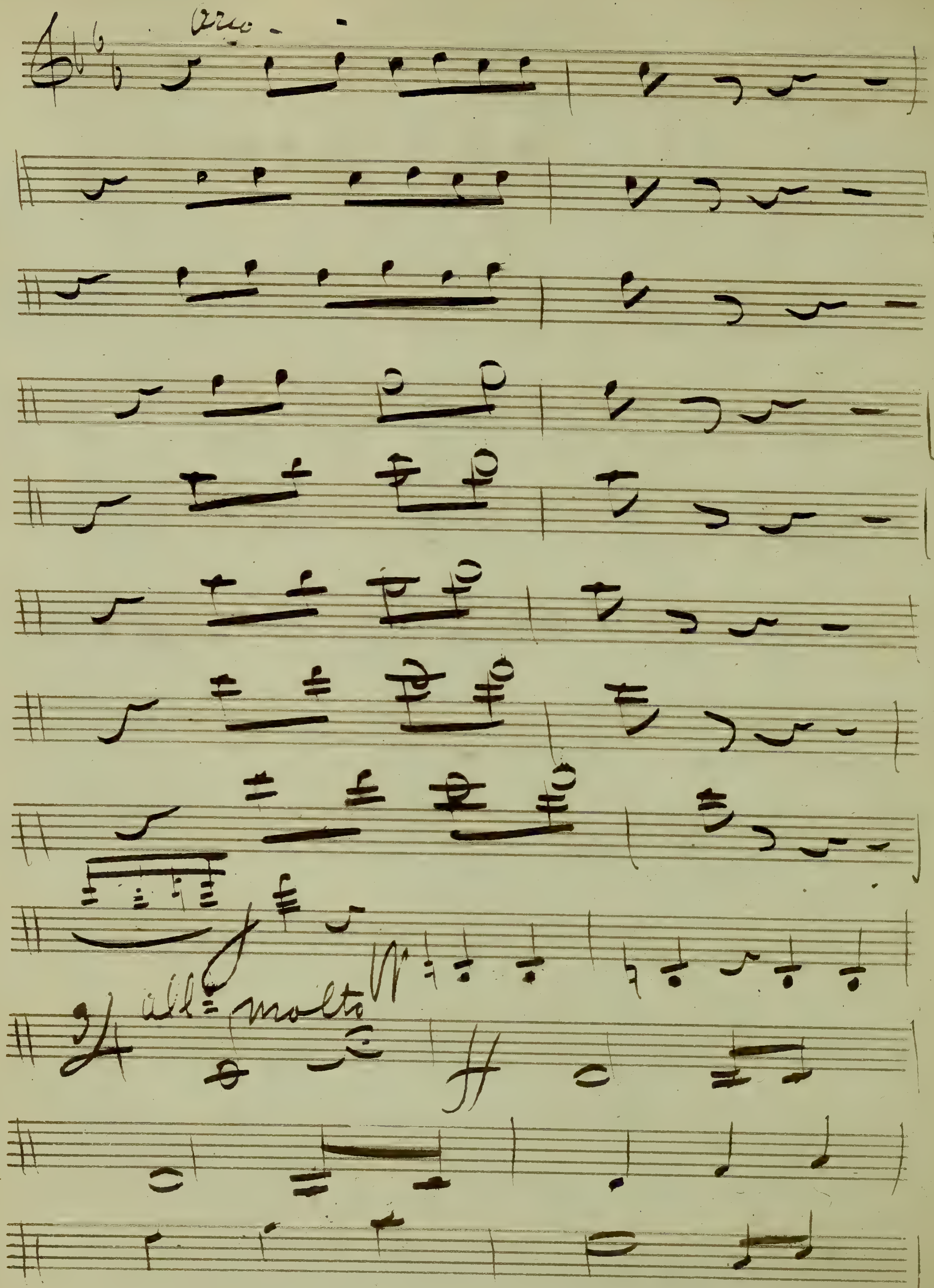
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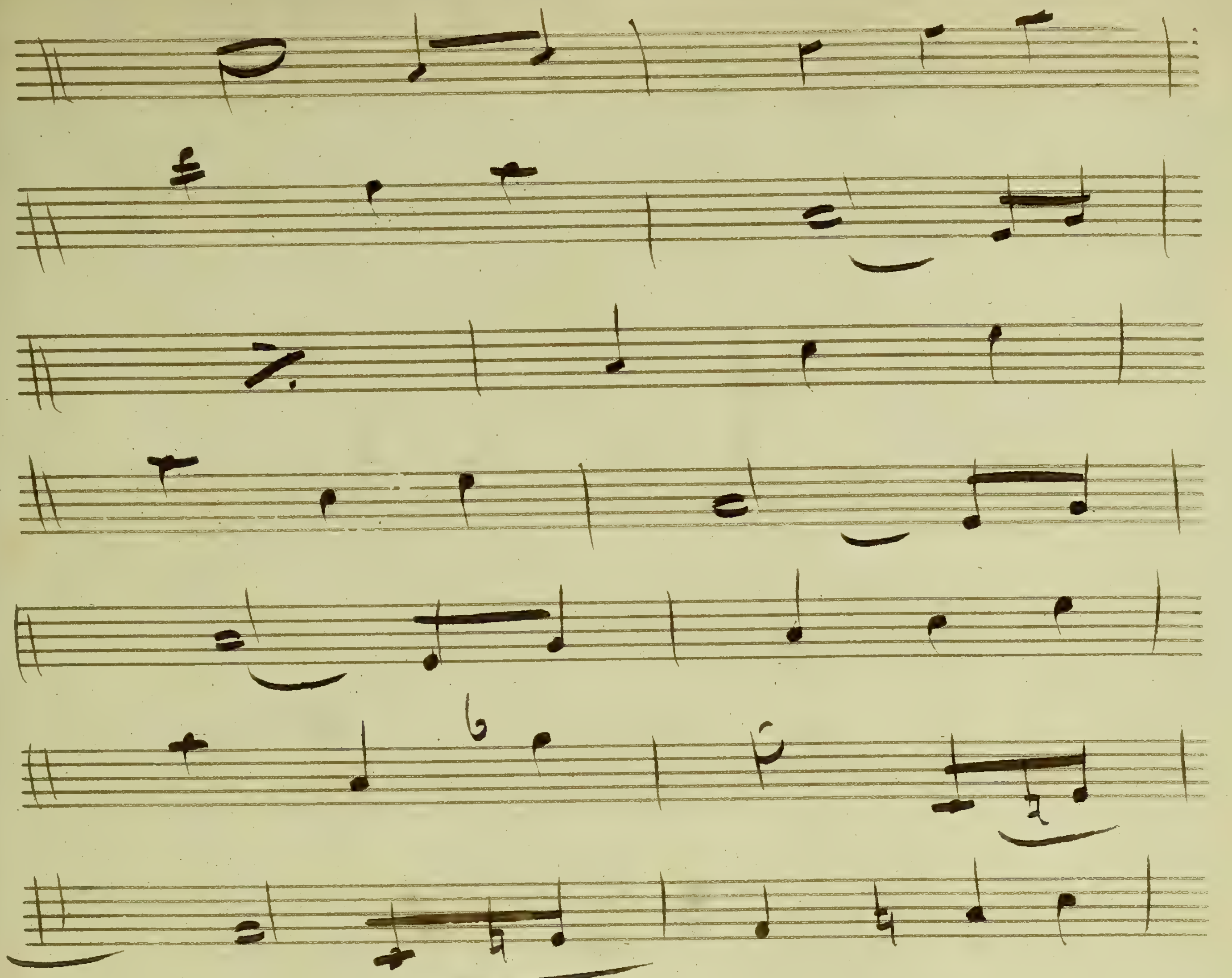

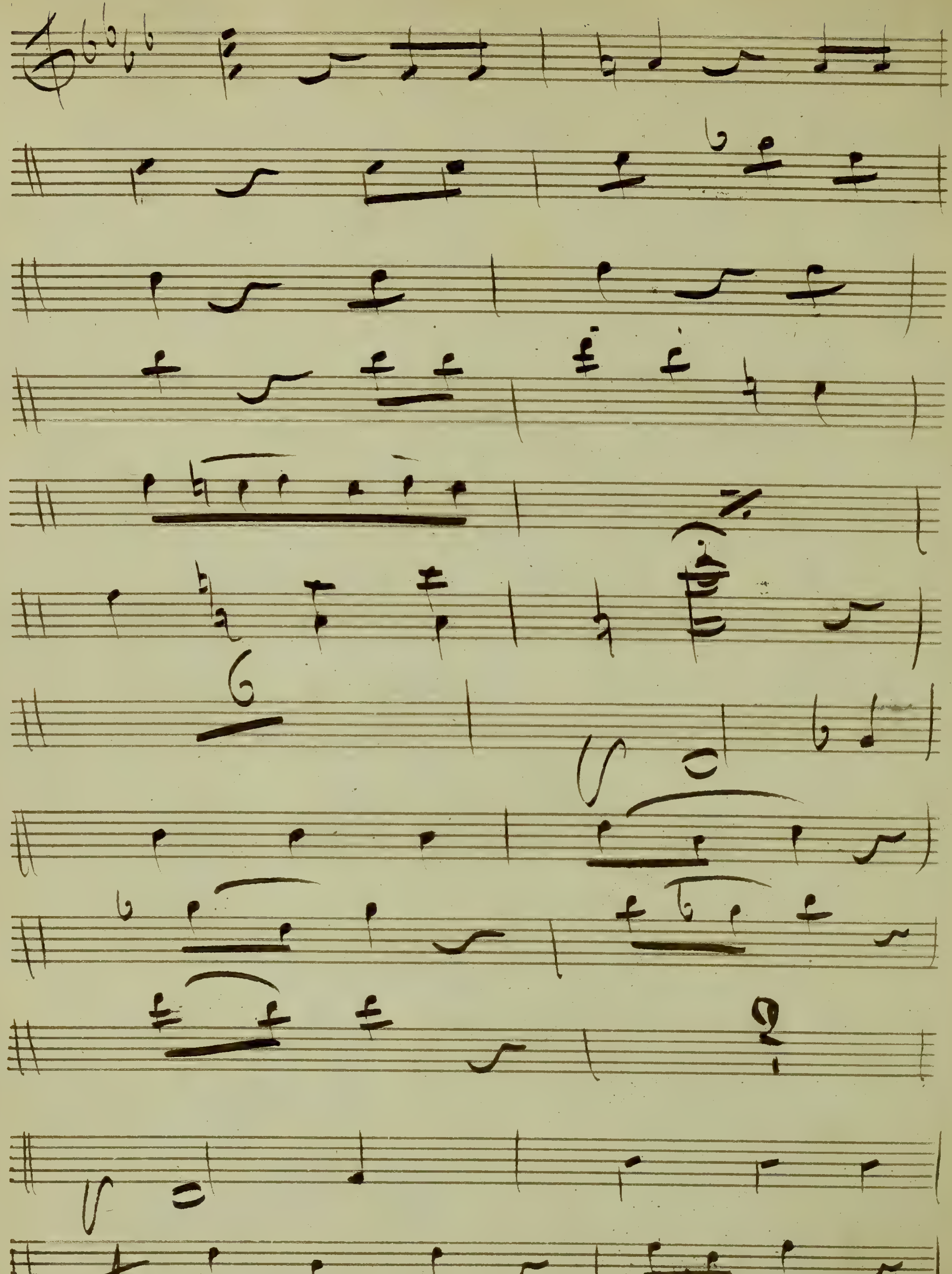

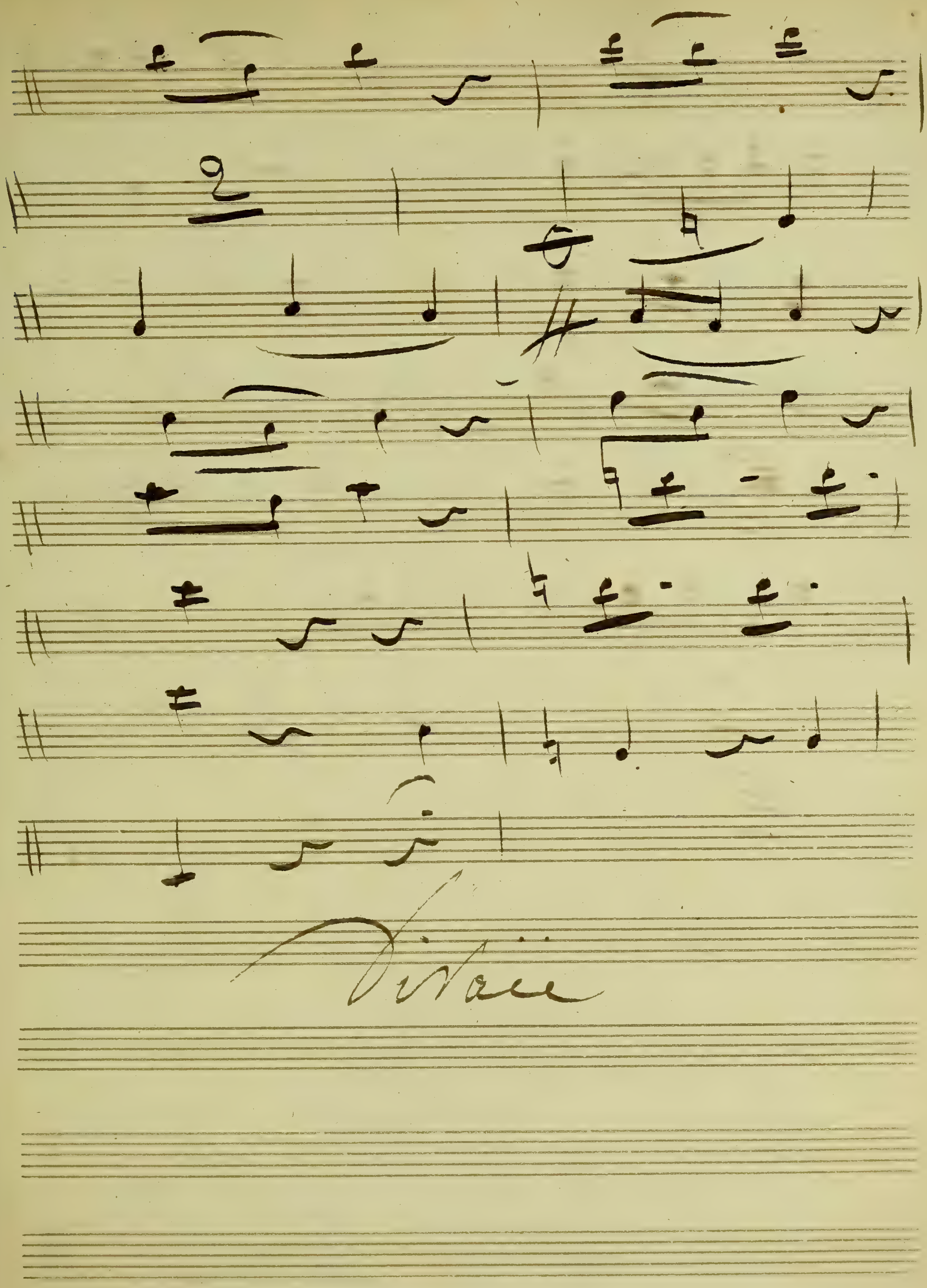
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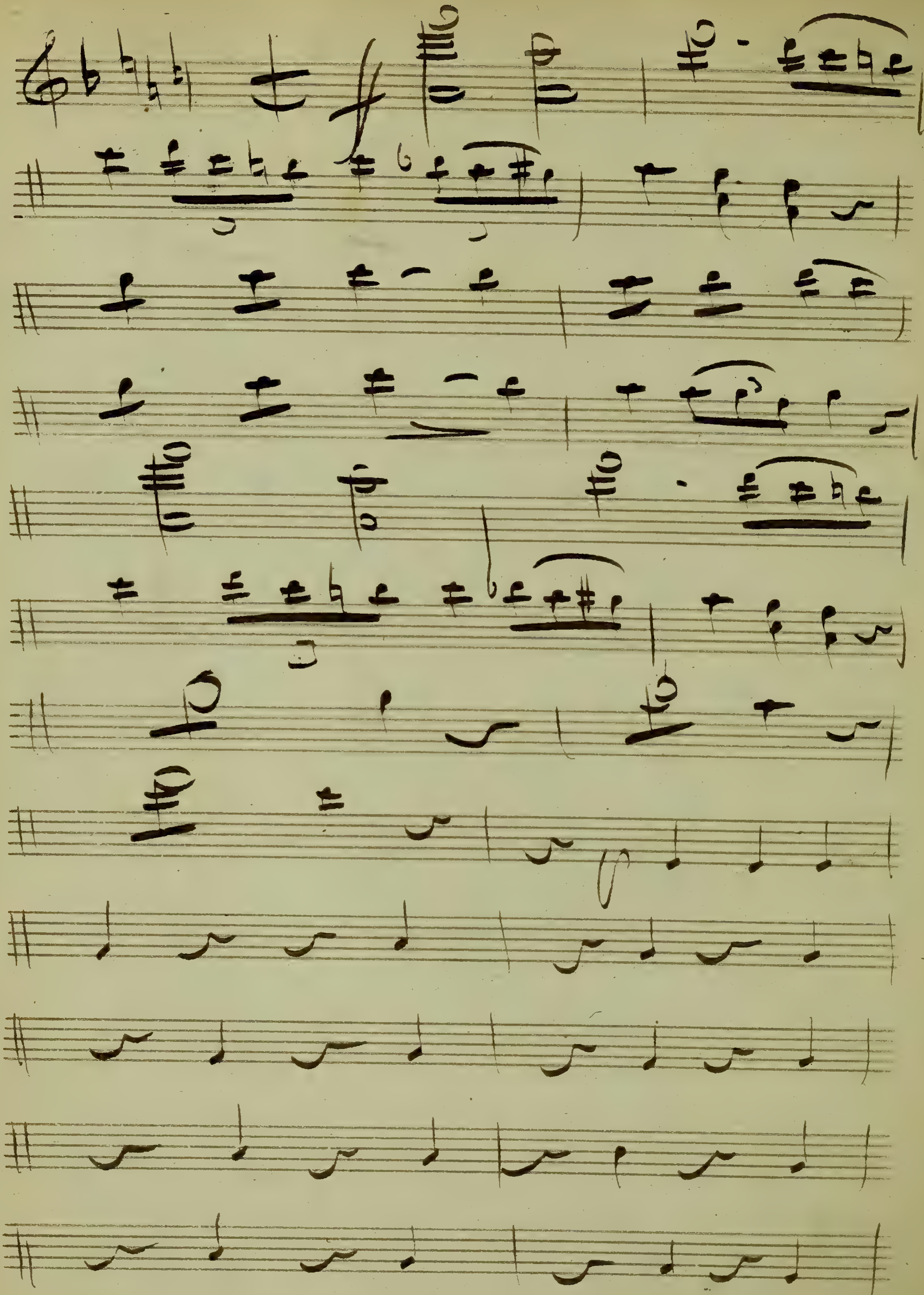
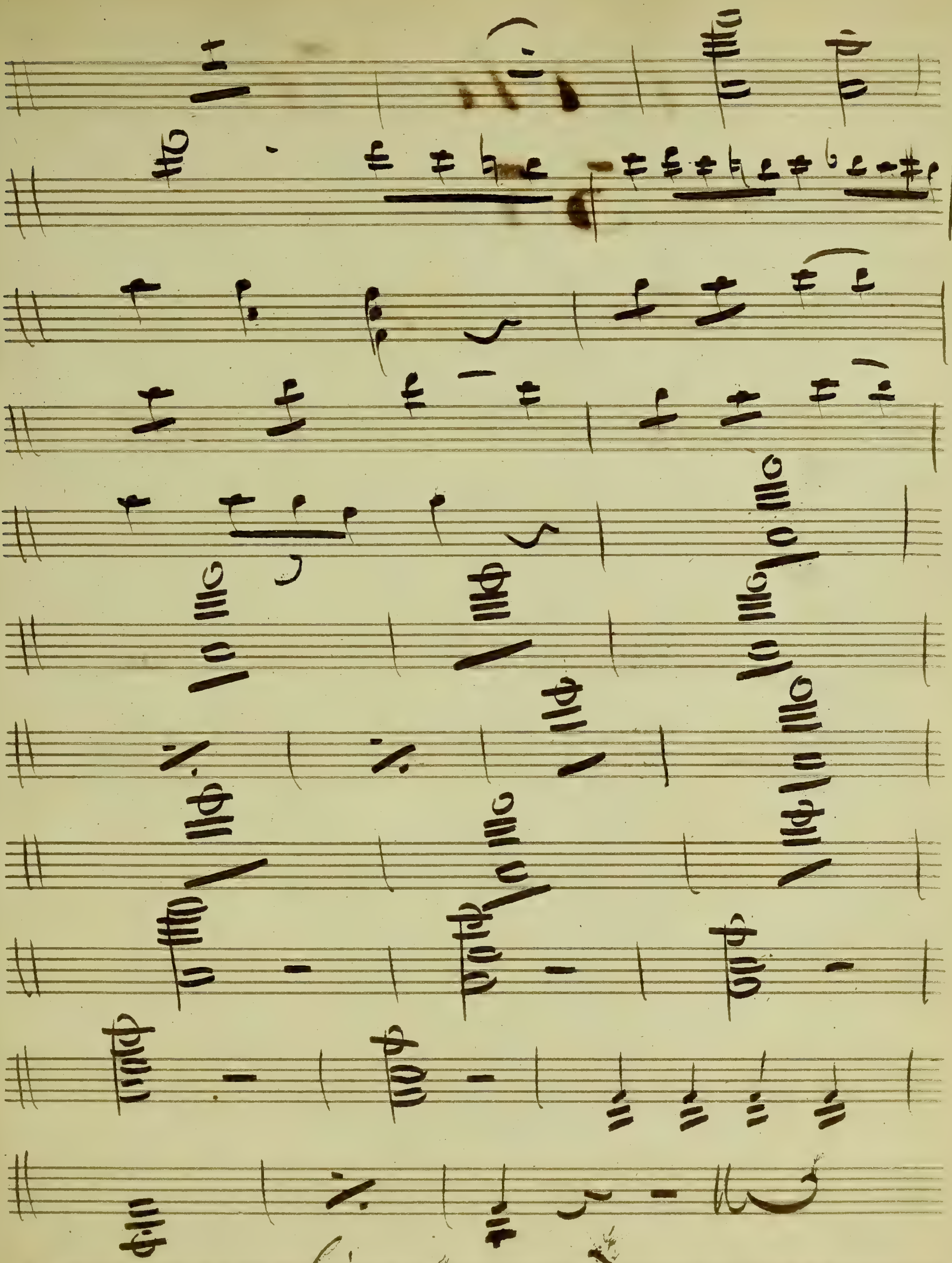
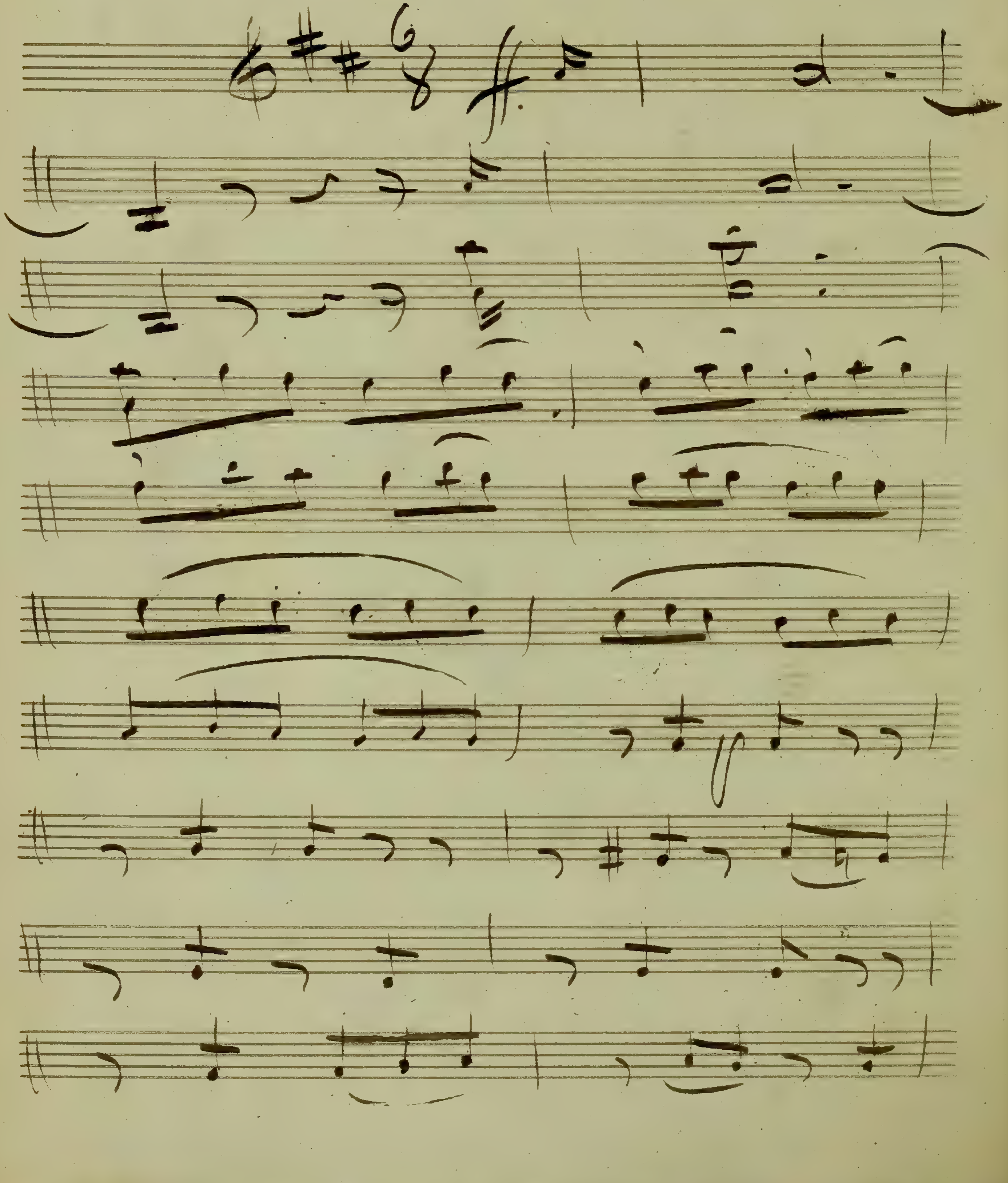


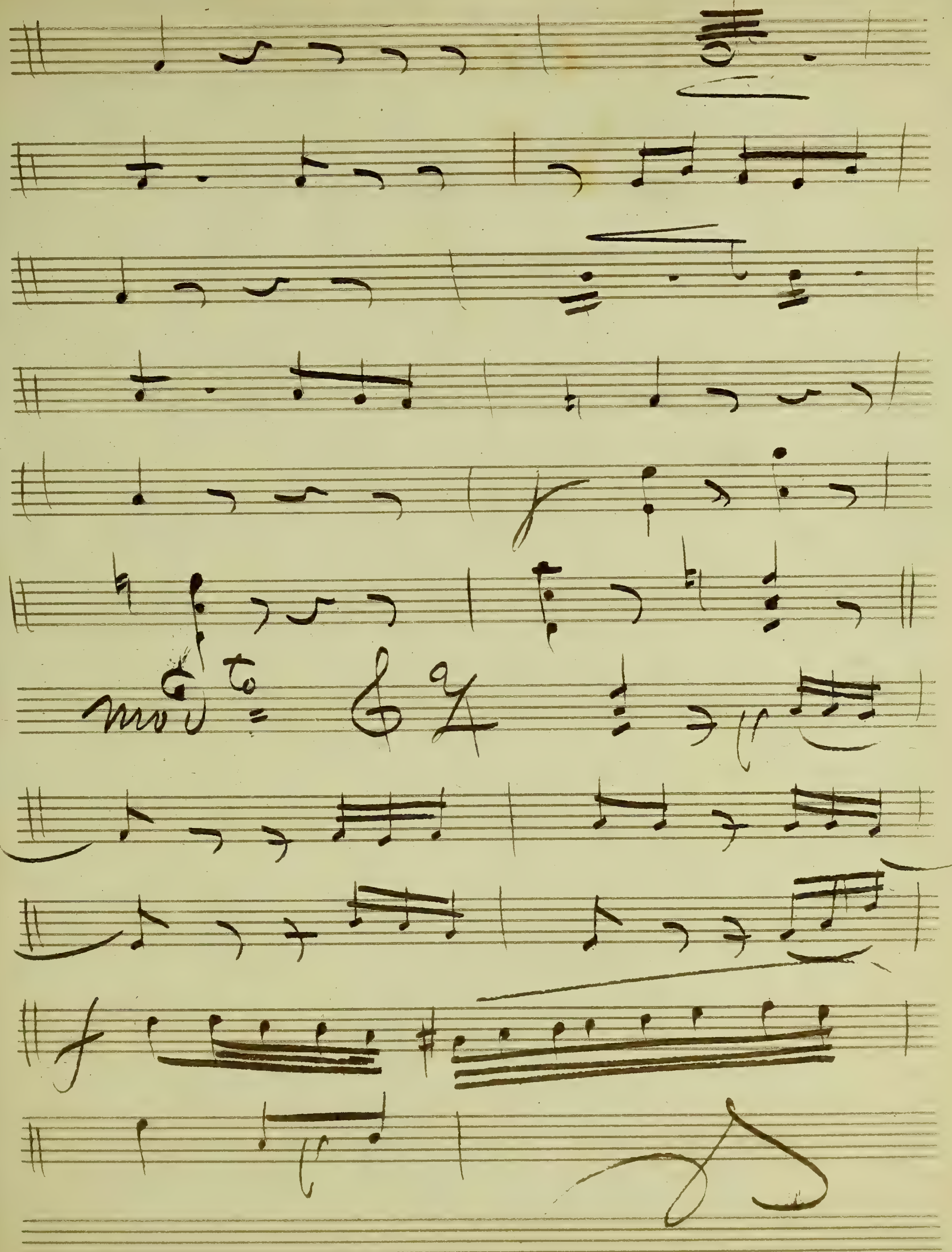


Fin du 2d acte

Acte 3e

35

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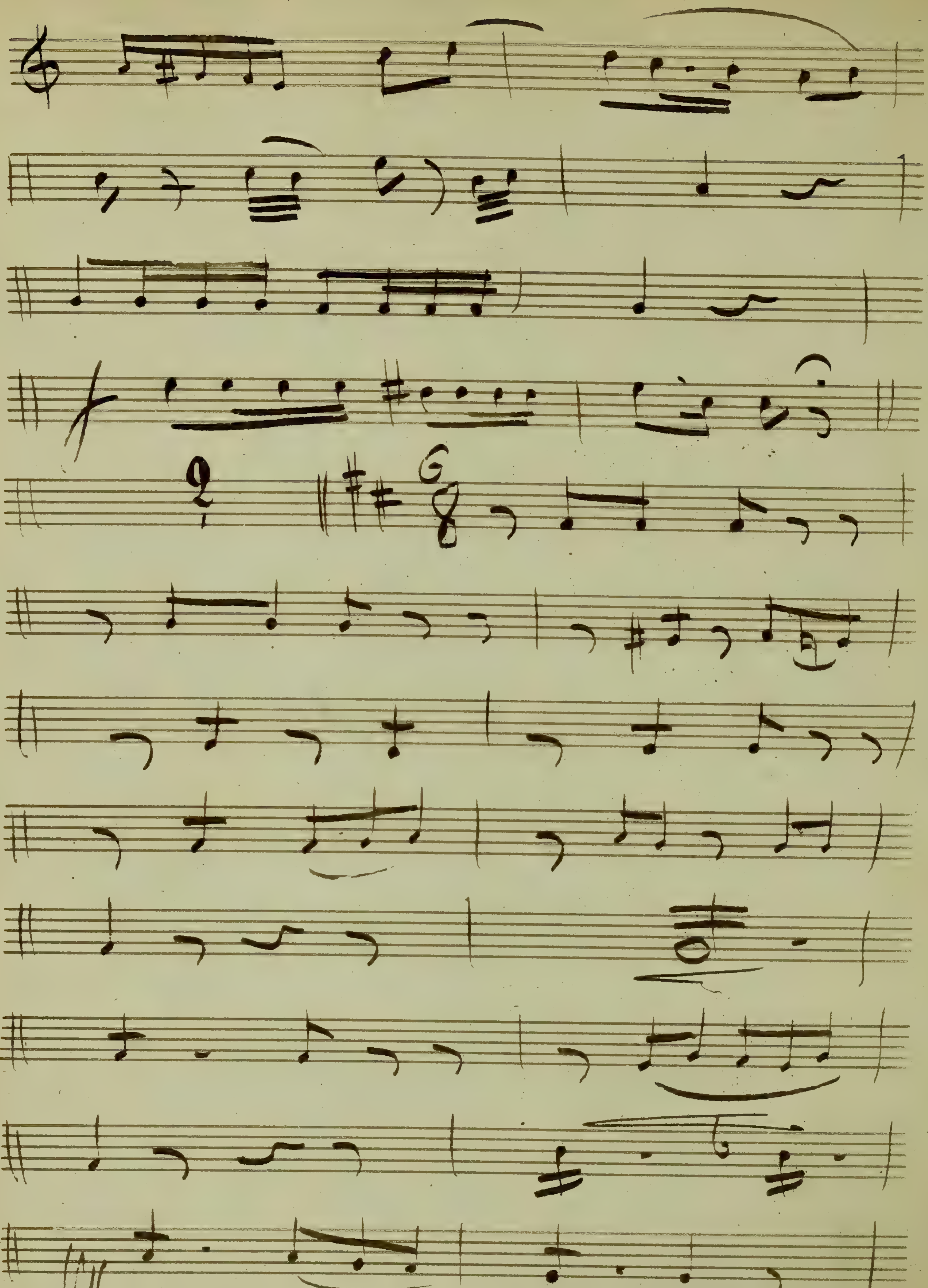

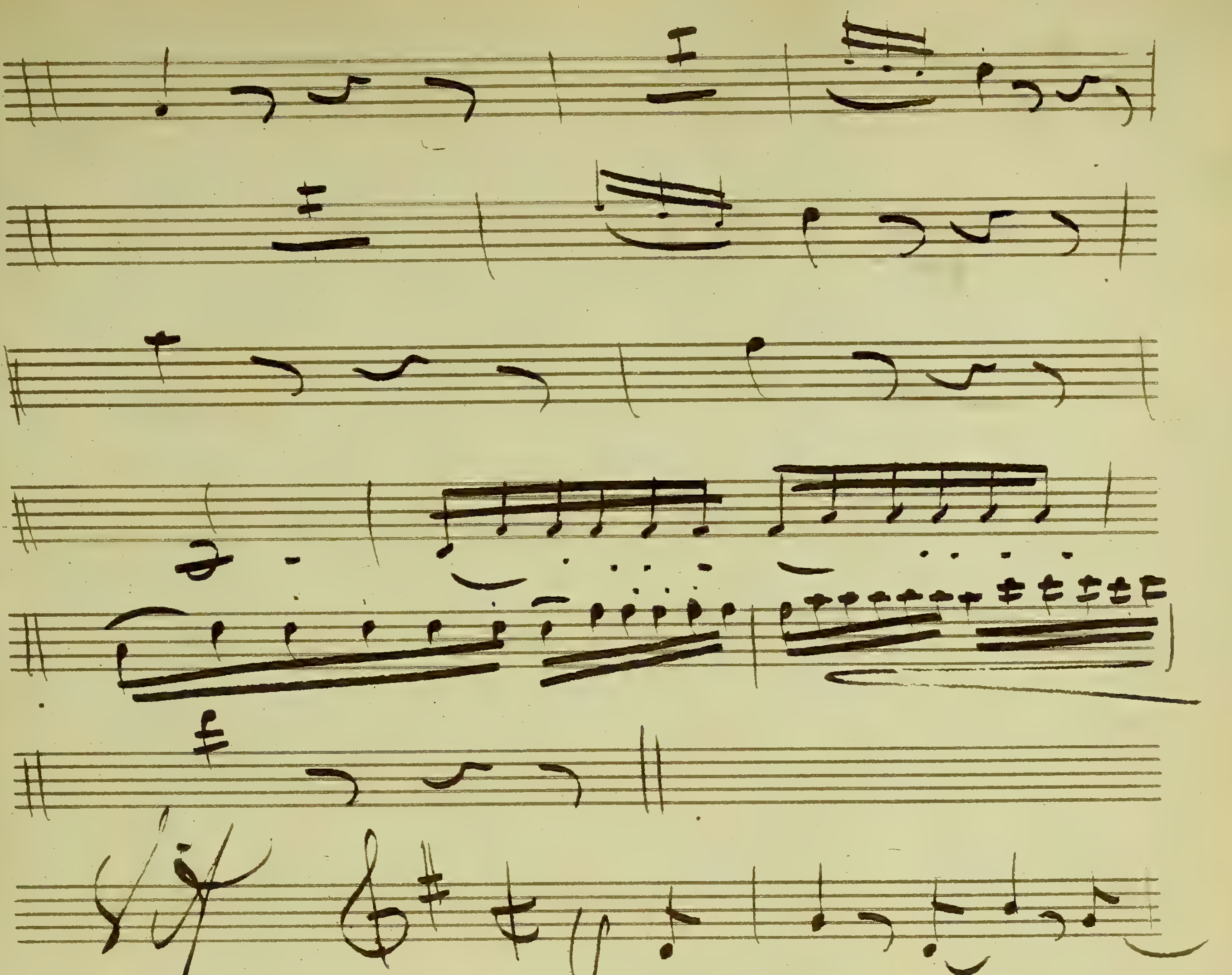

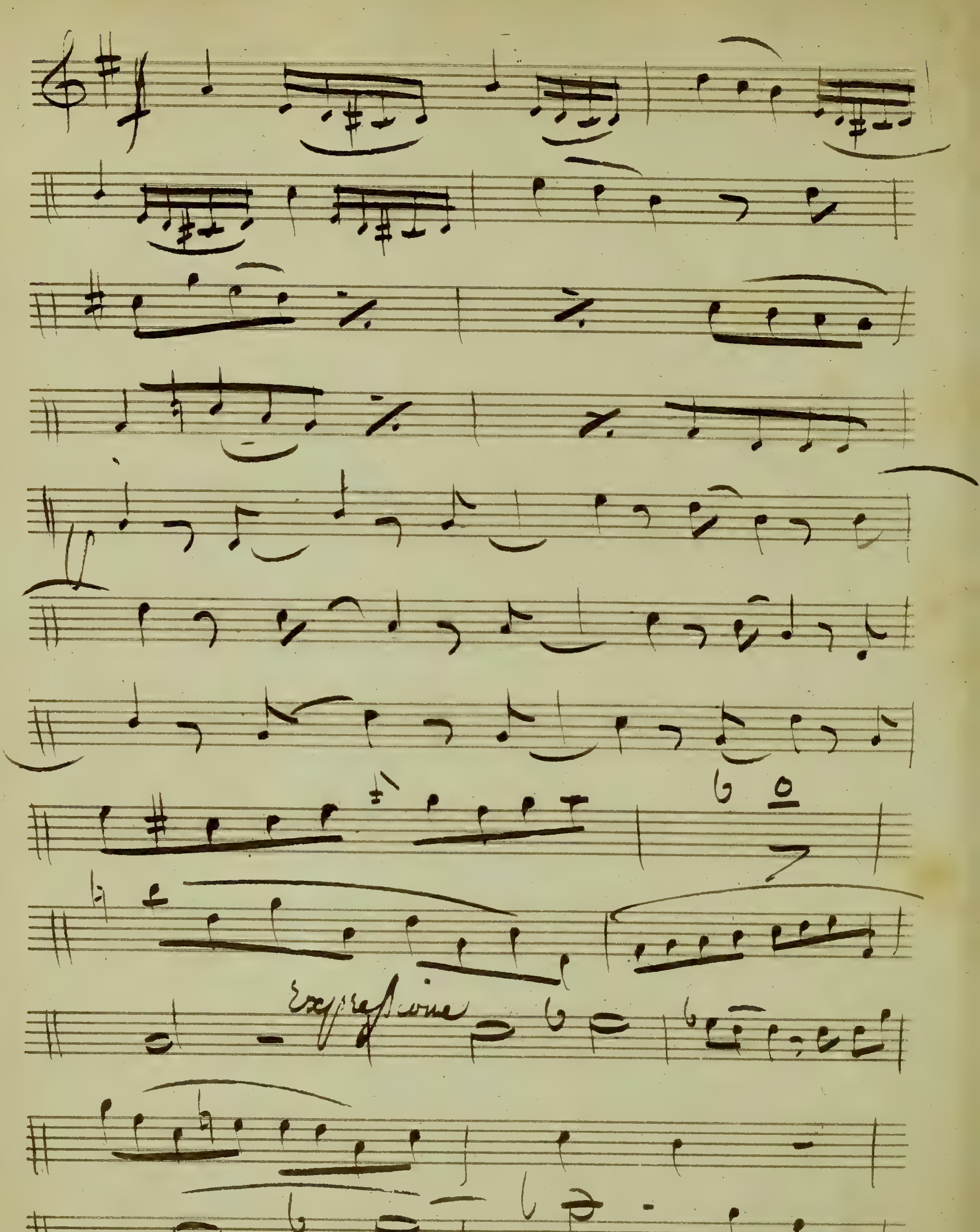
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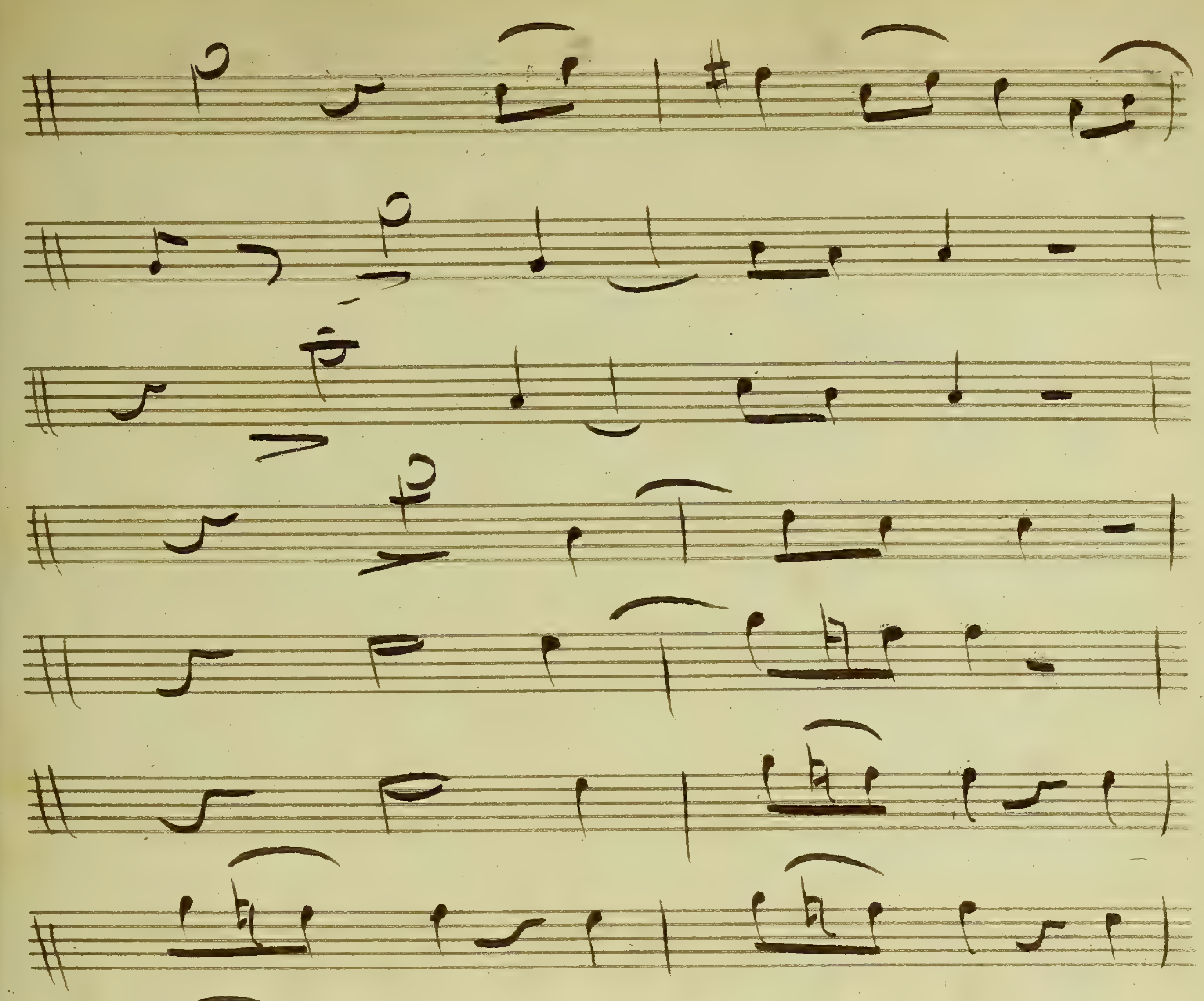

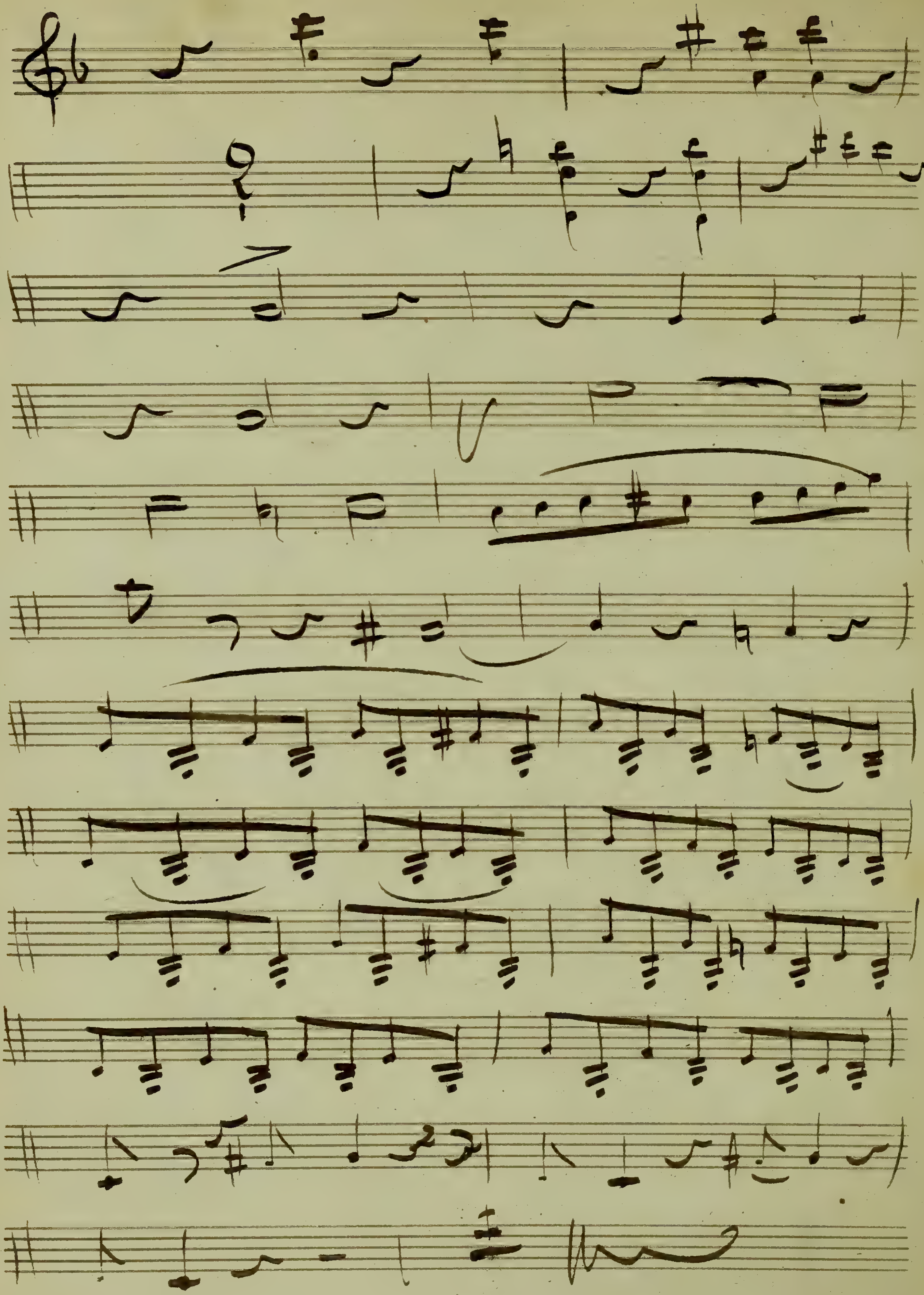

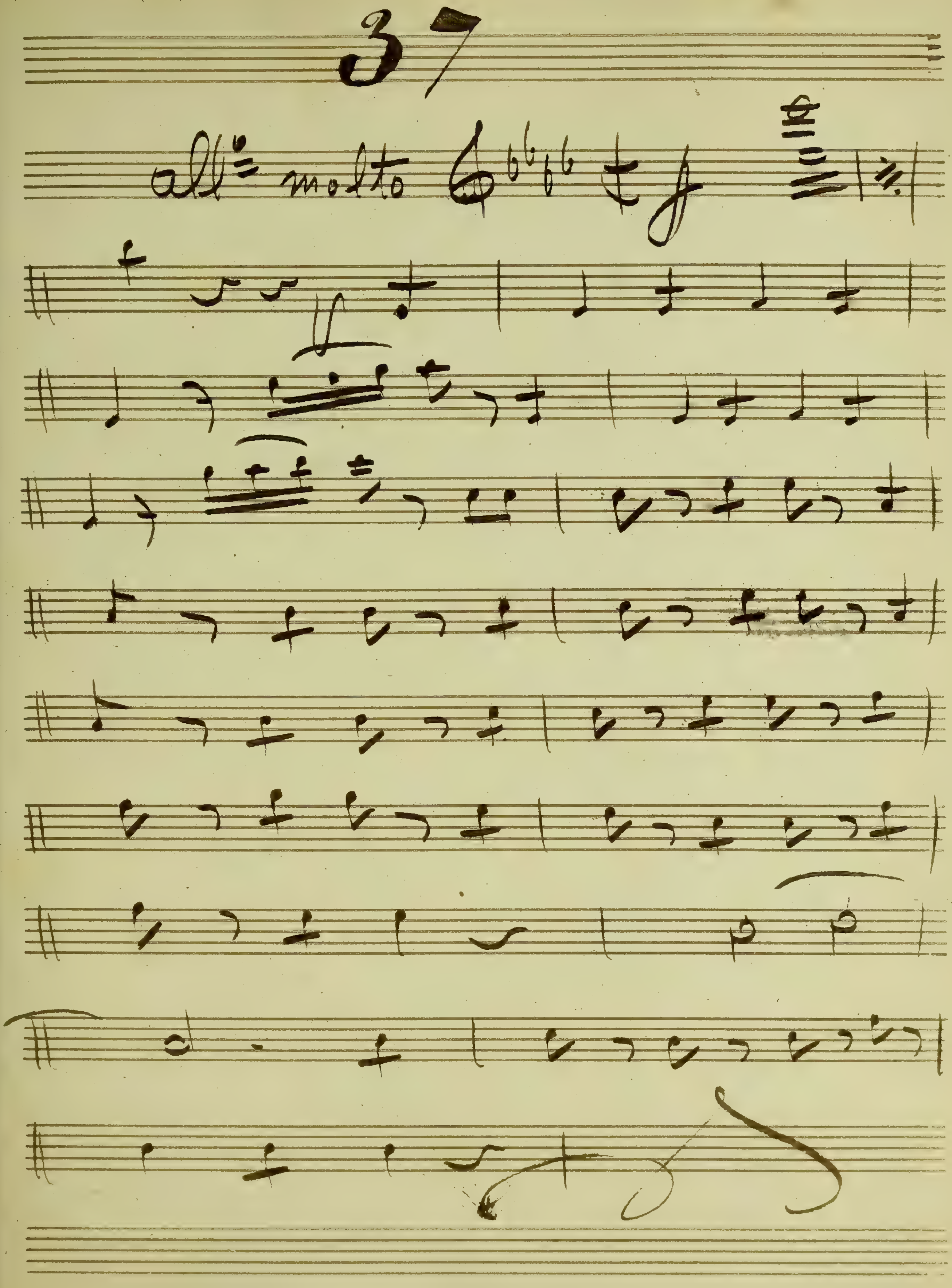
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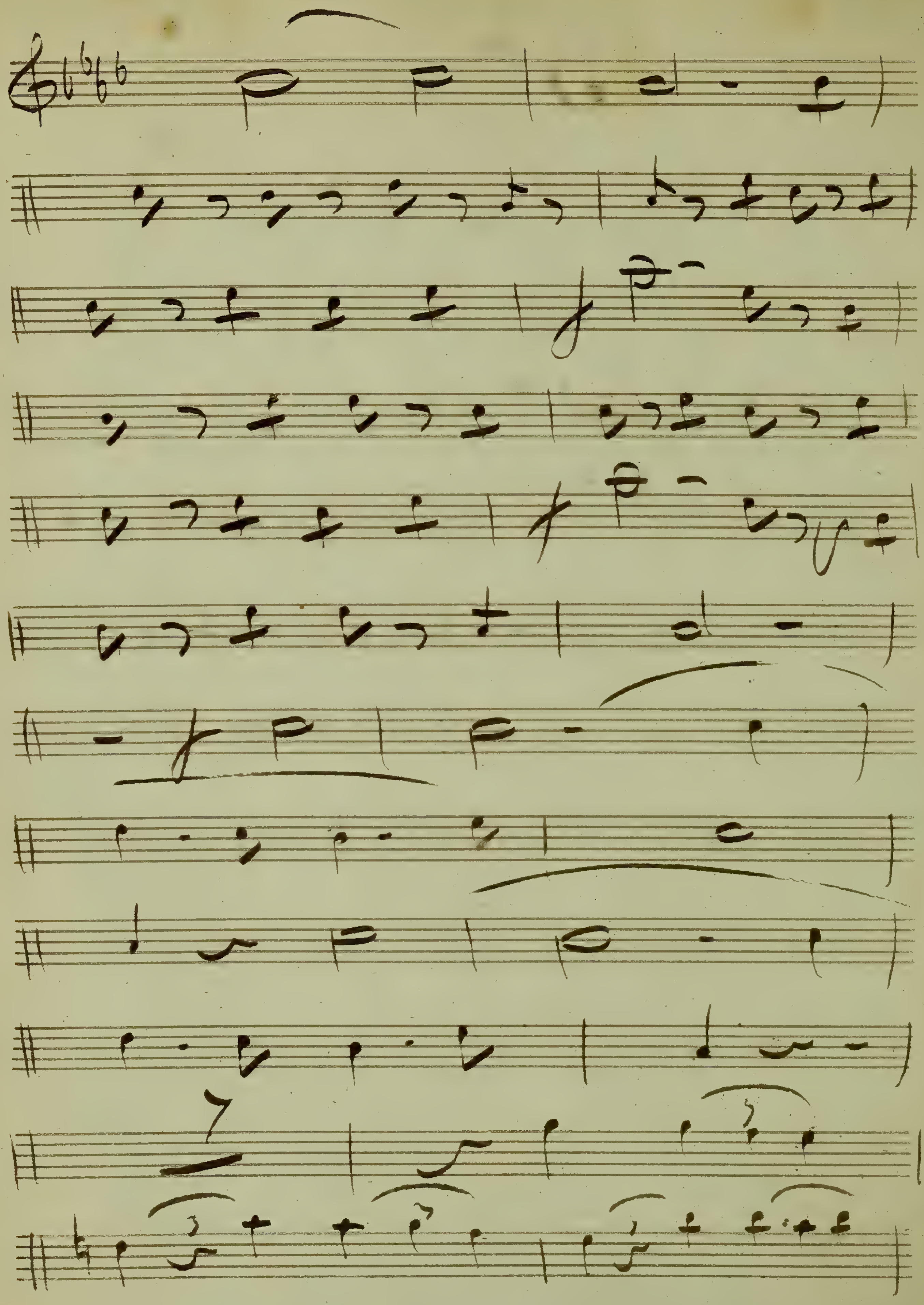
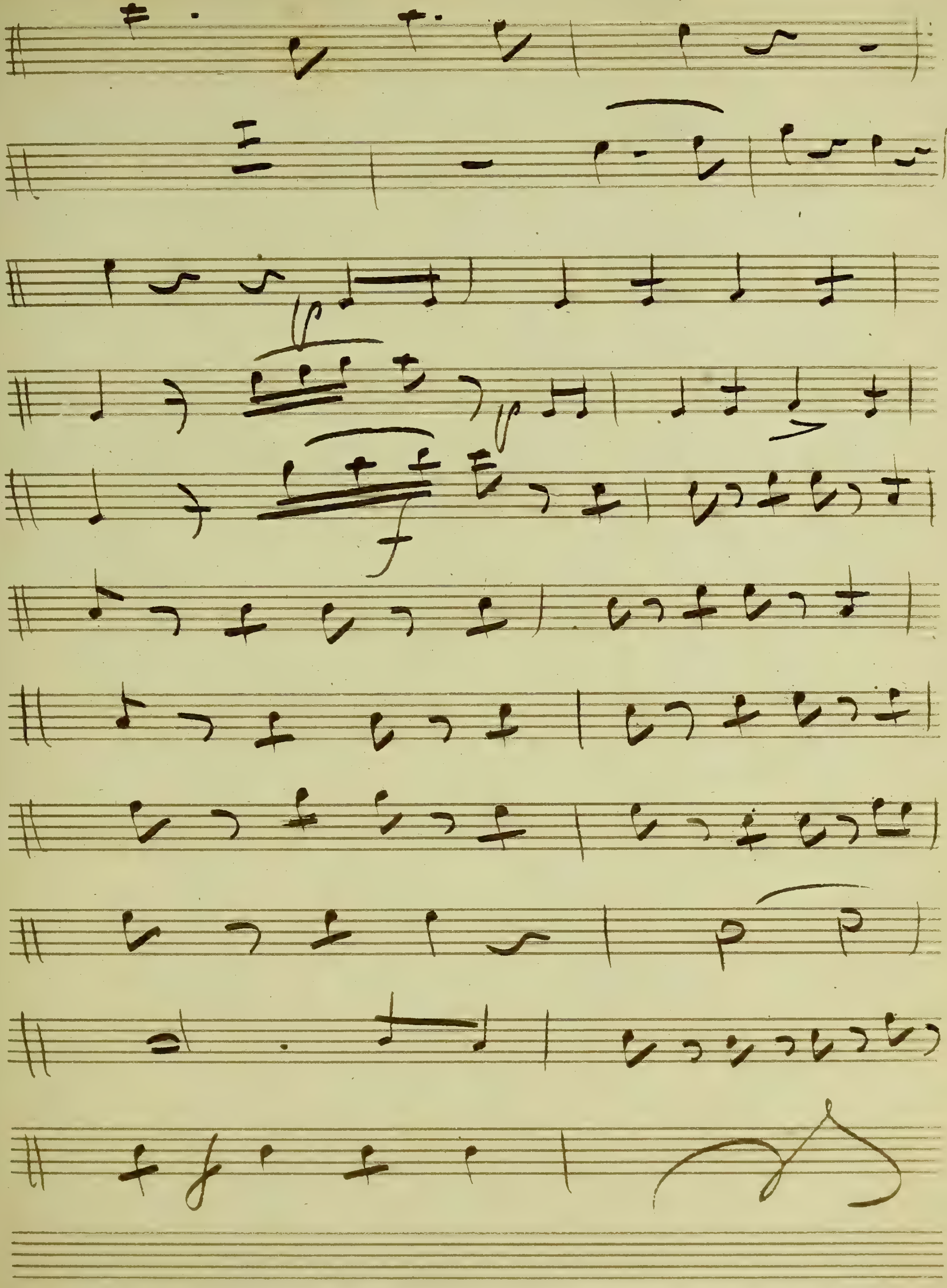
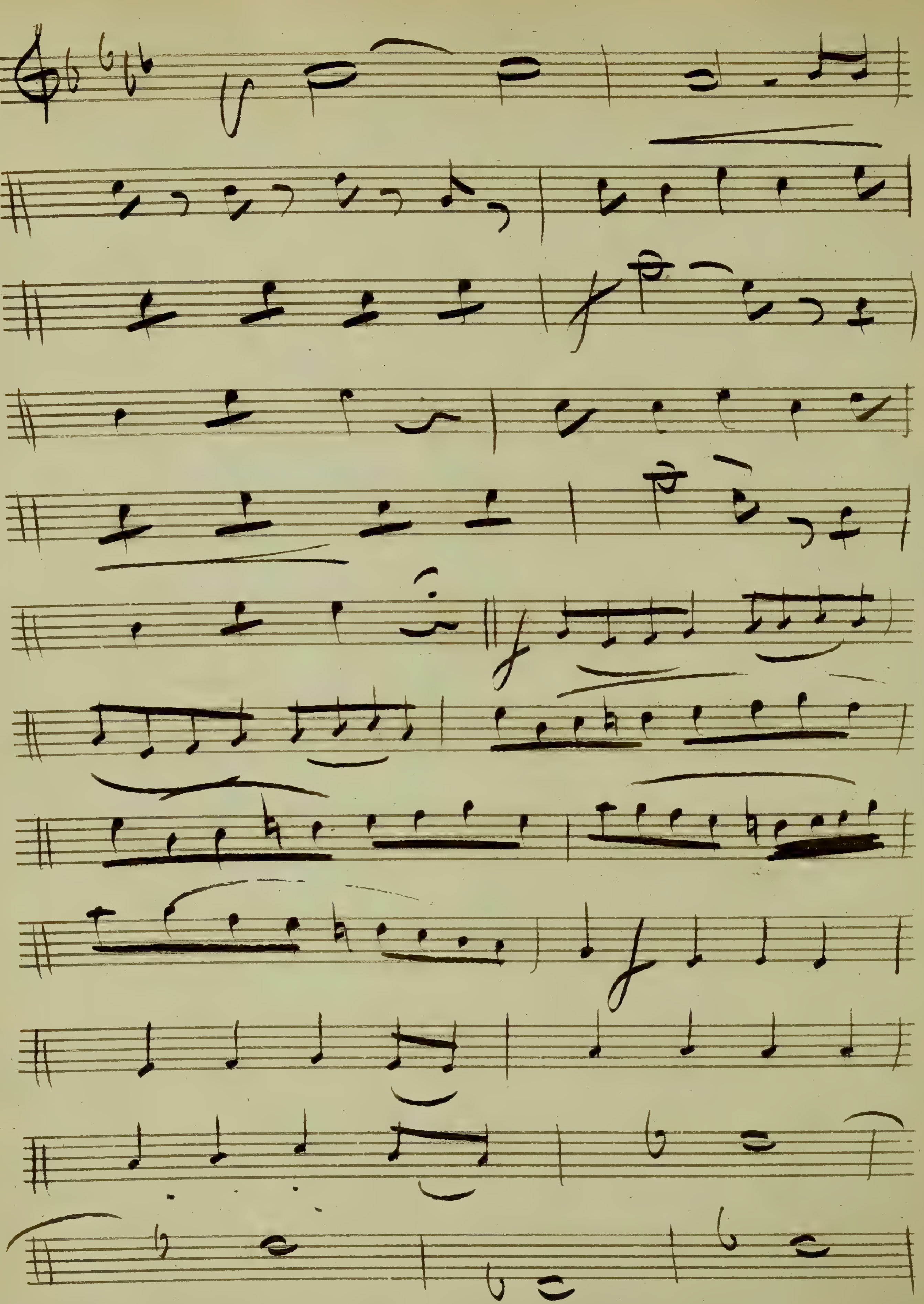
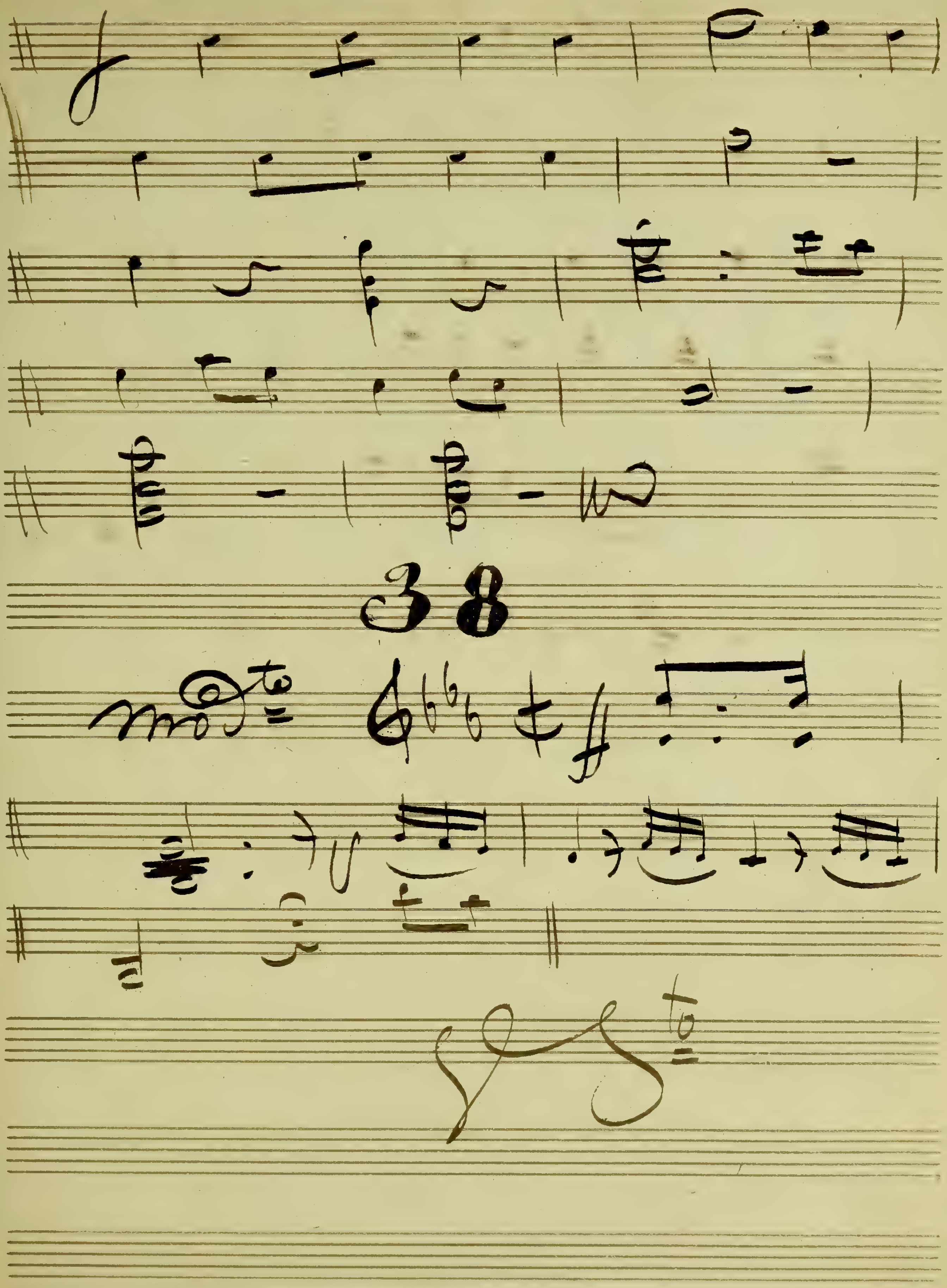
All.° molto





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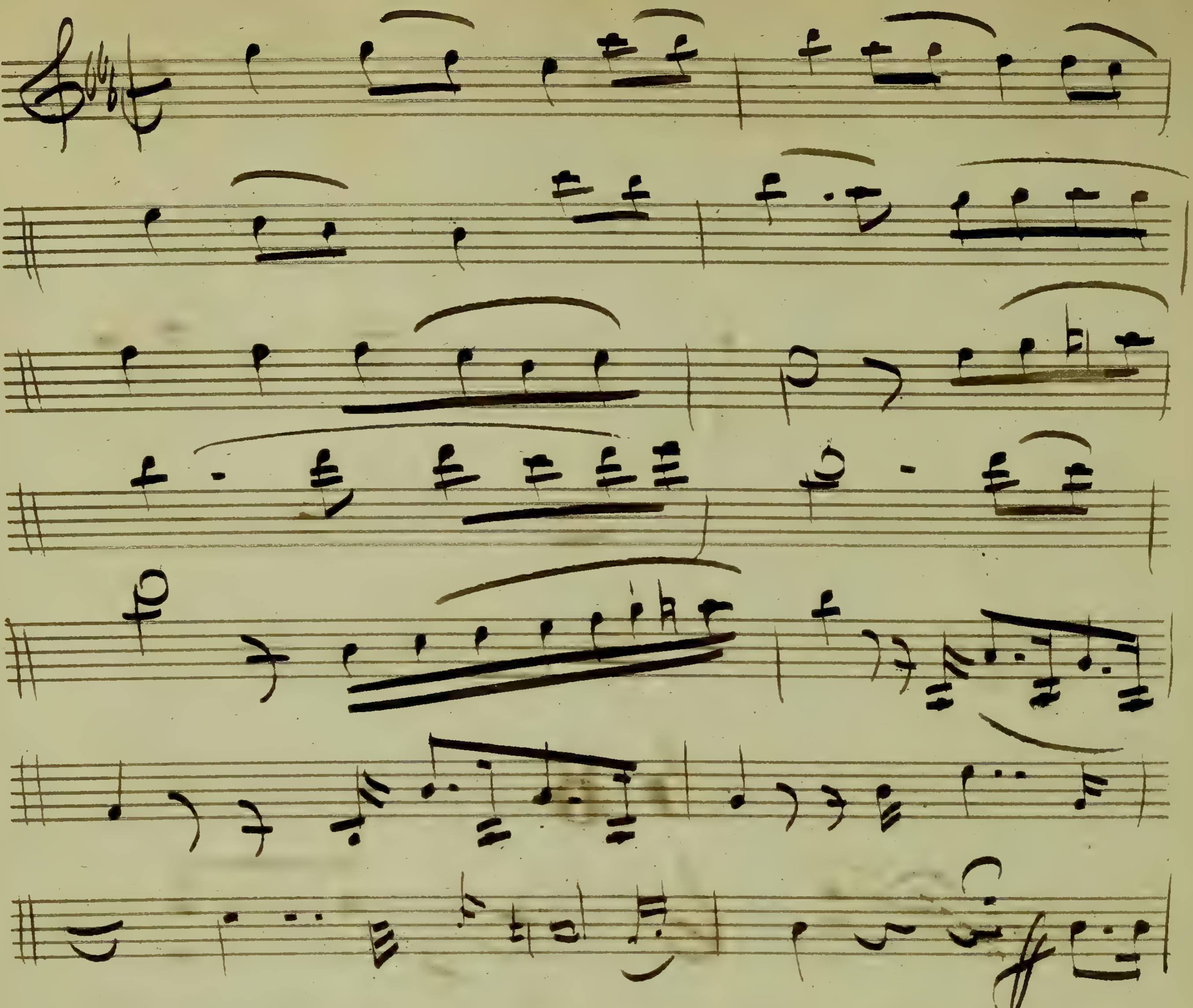
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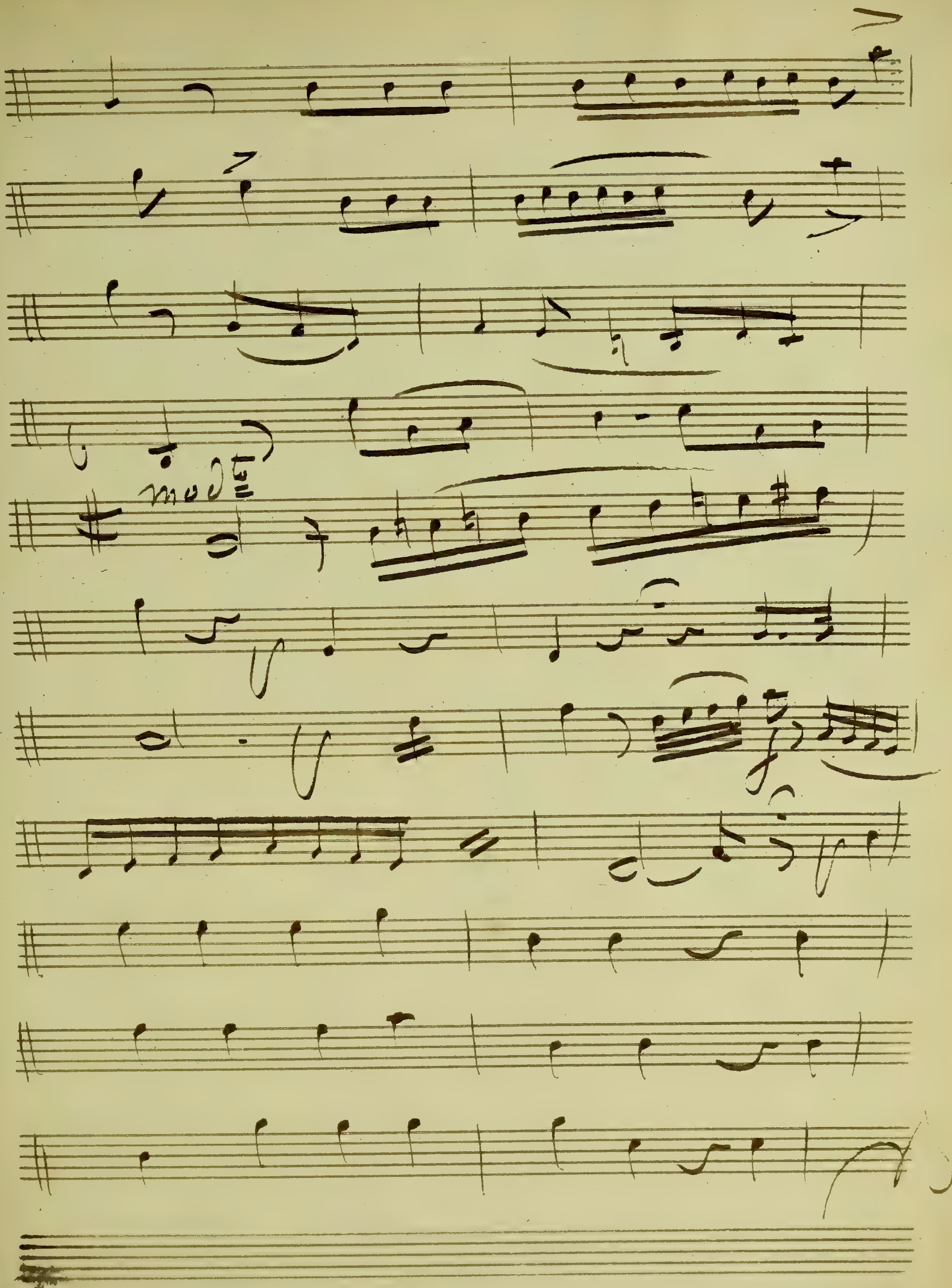
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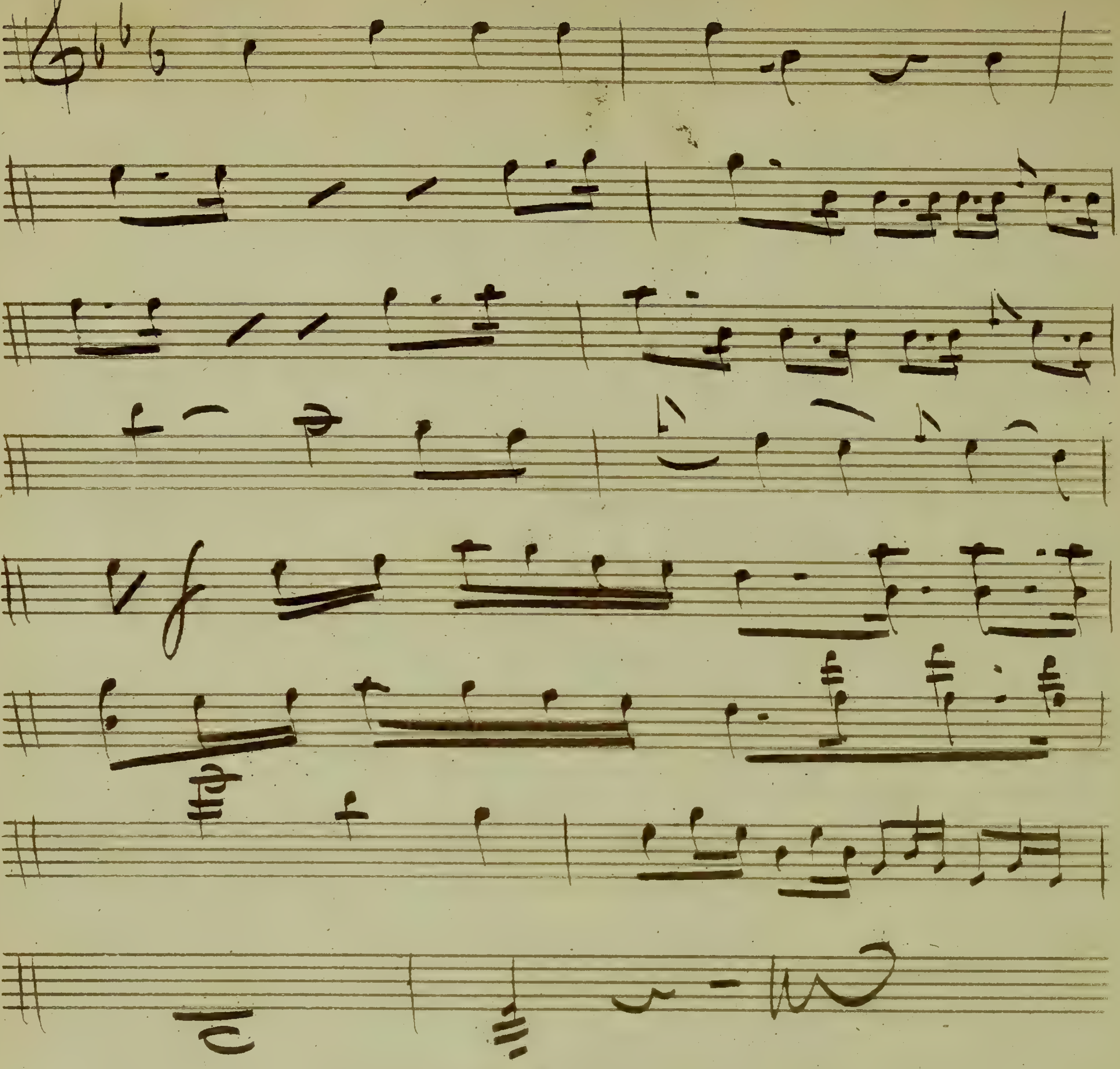

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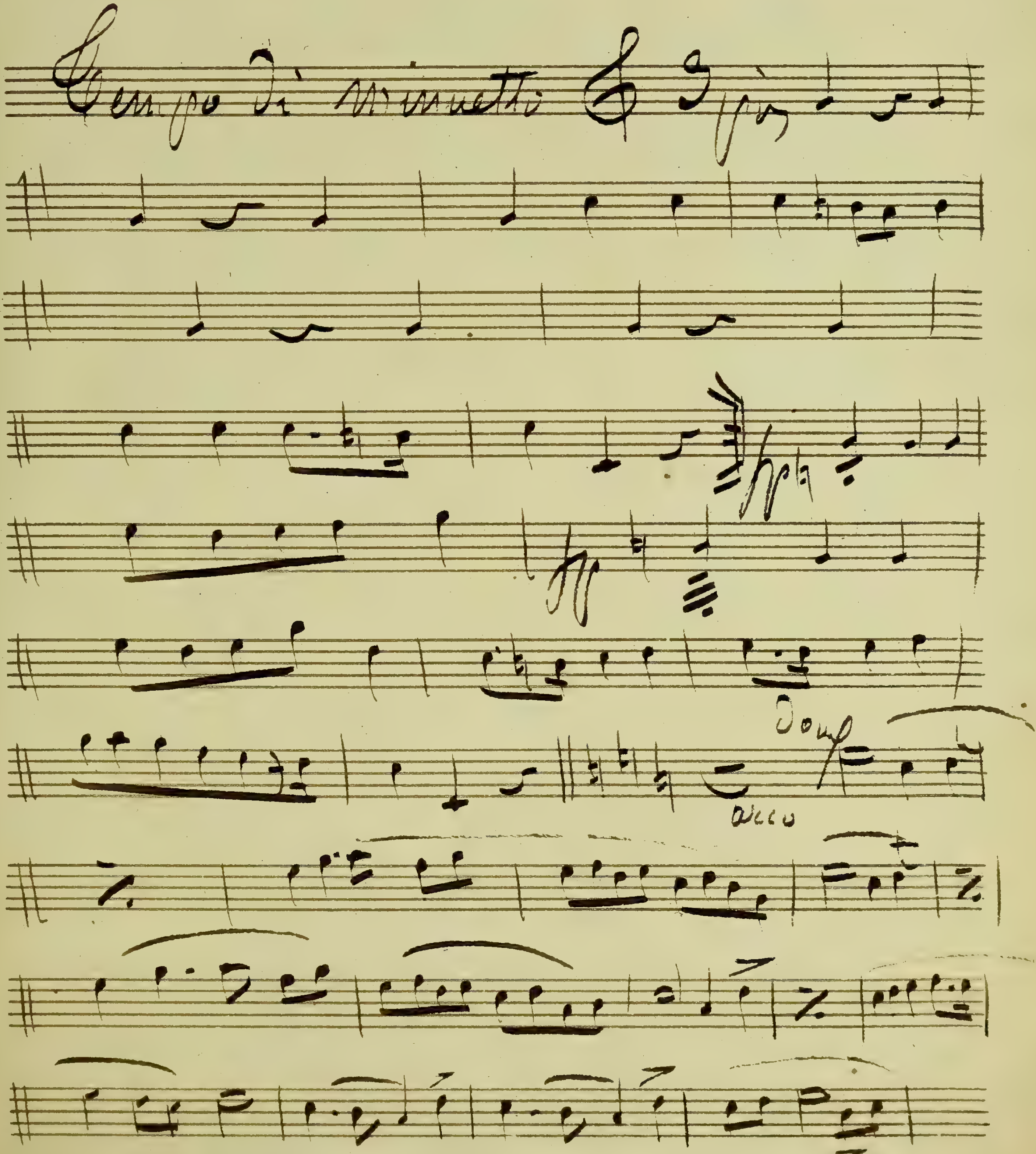
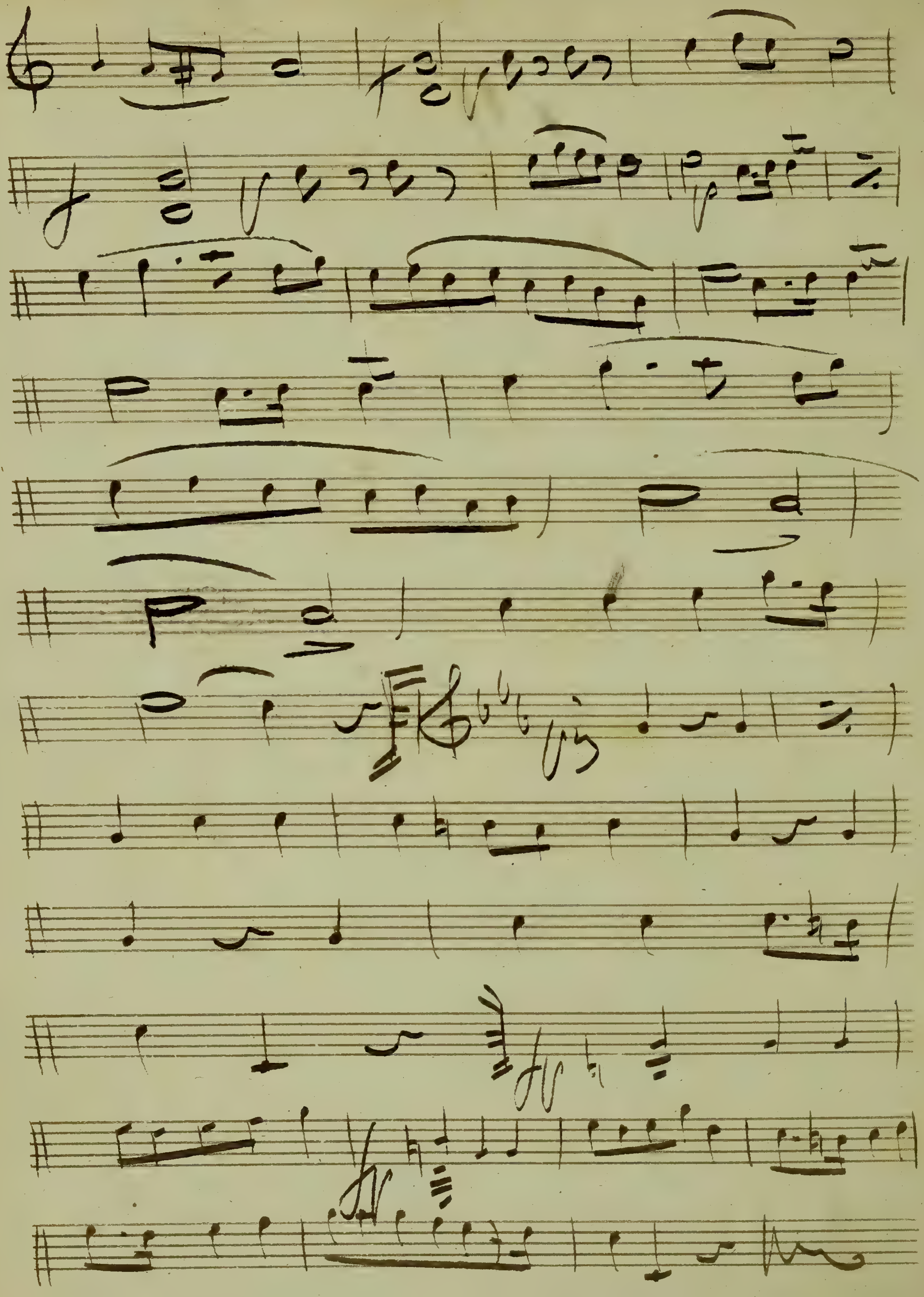
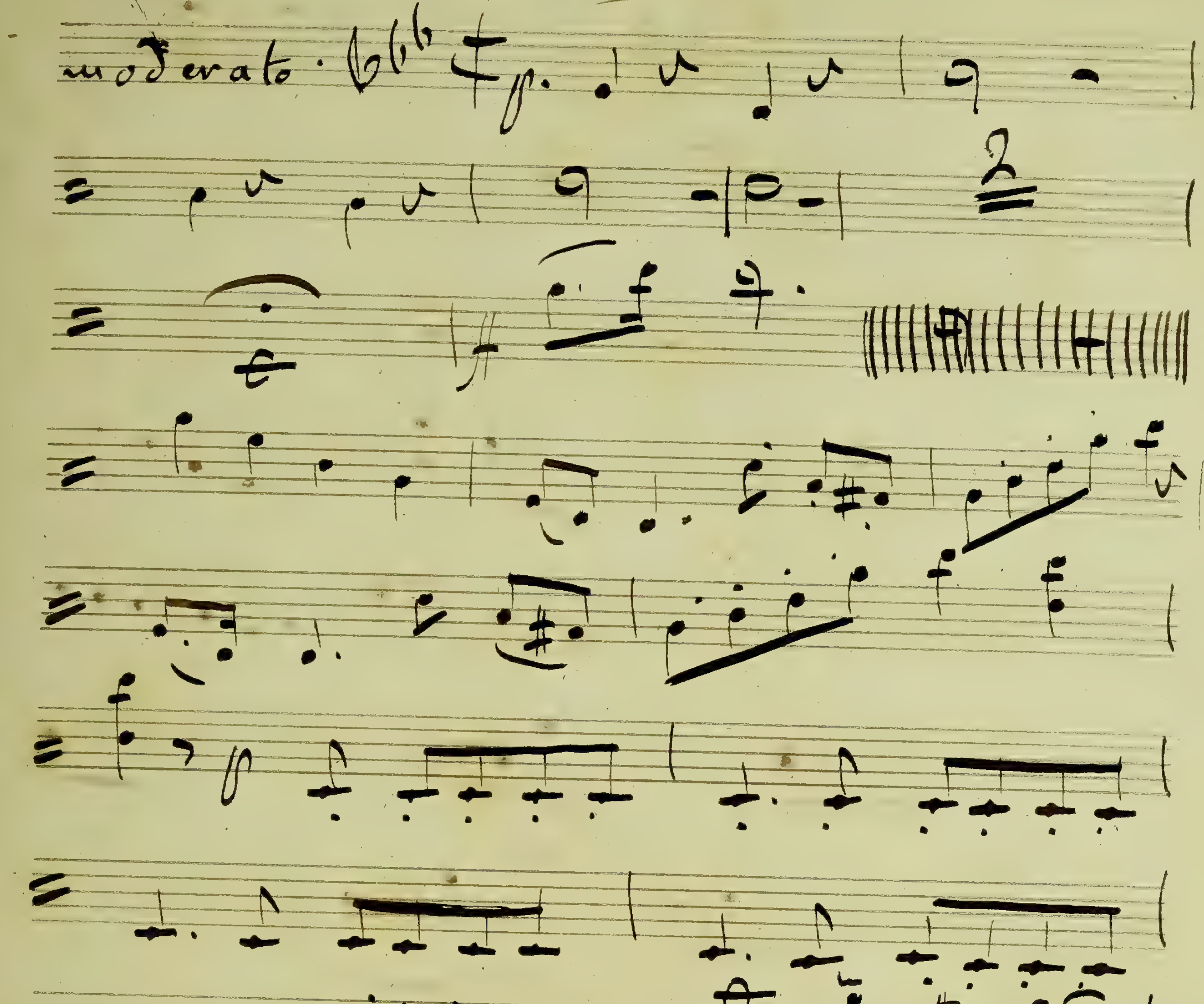
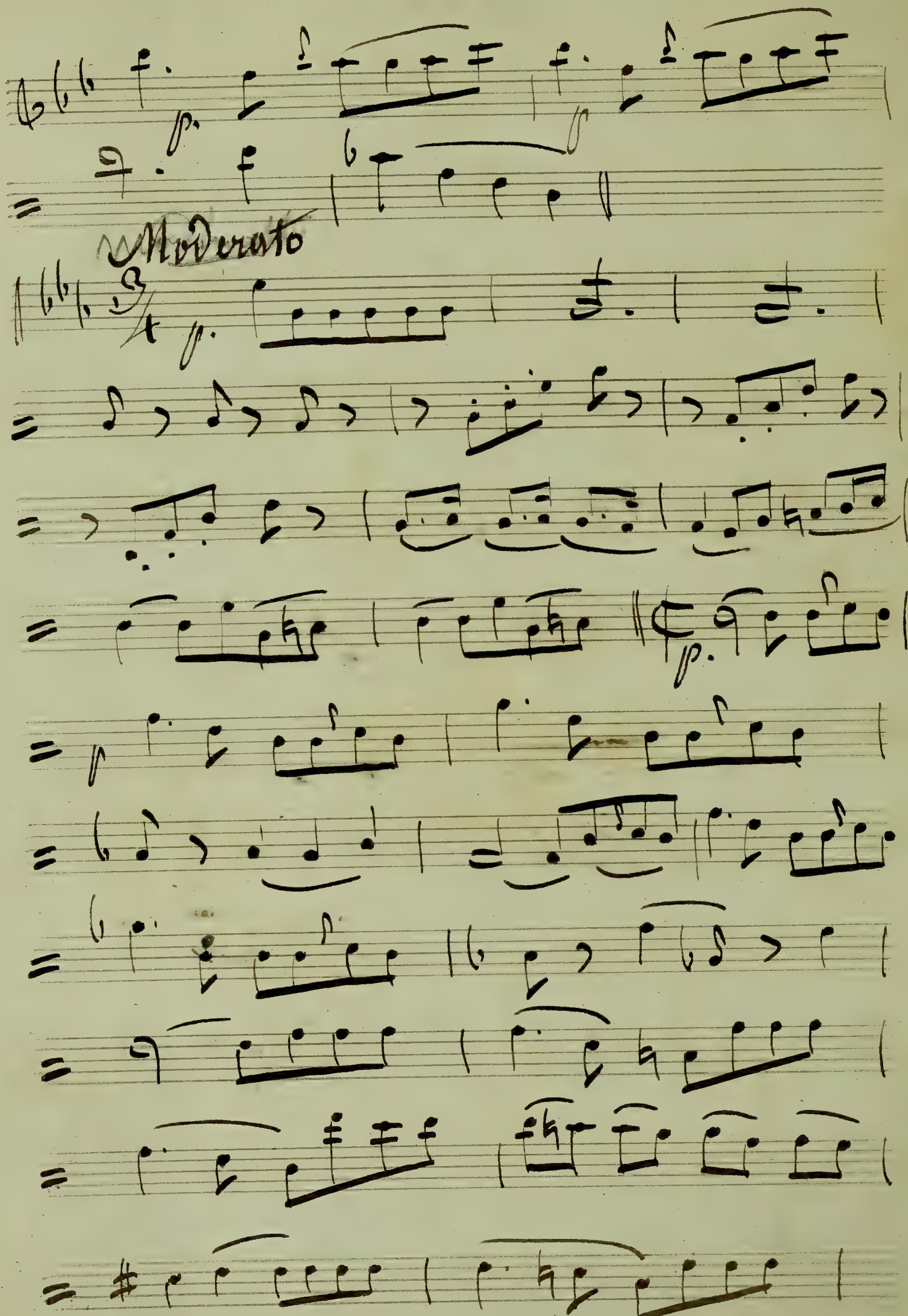




40.

Suite
1er viol. 3me acte

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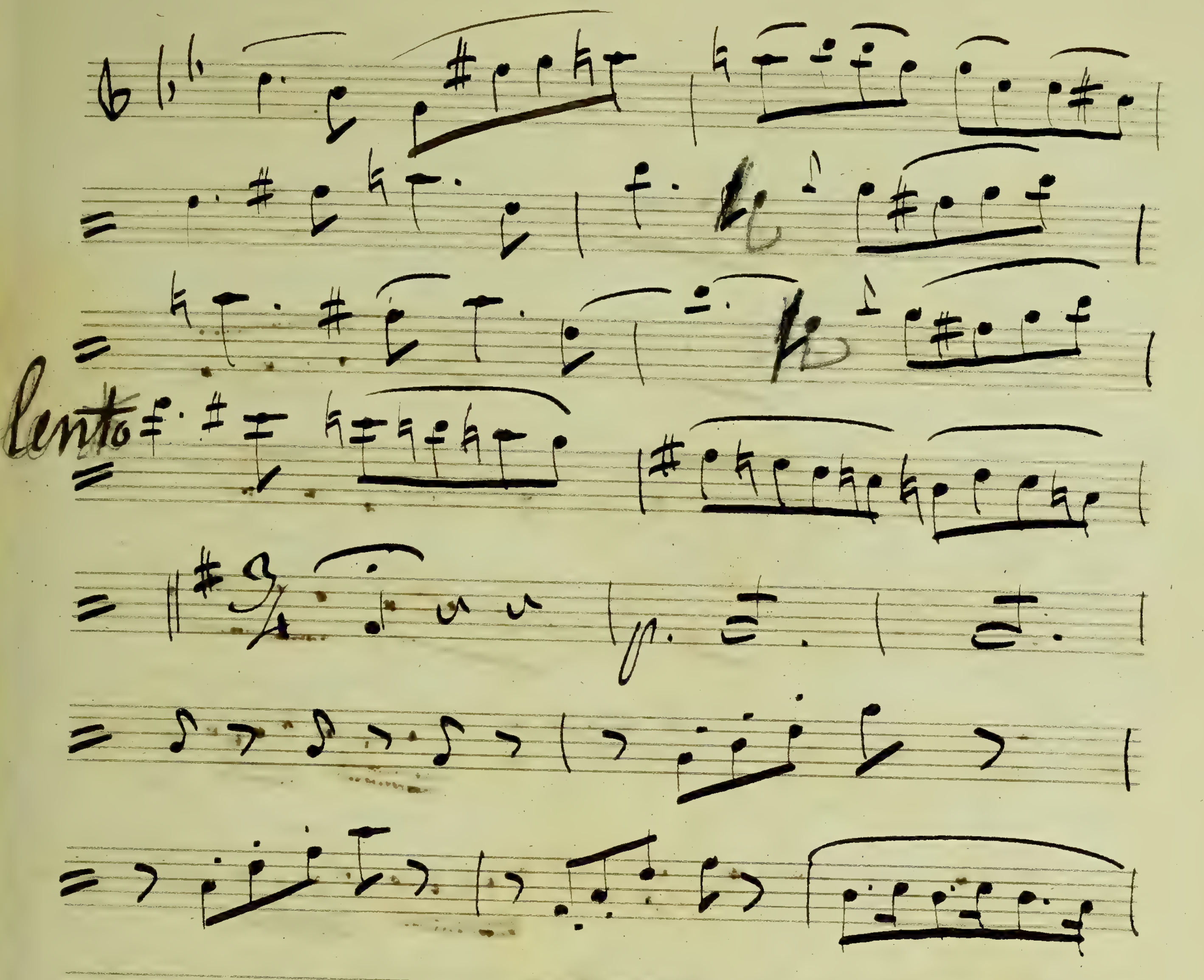
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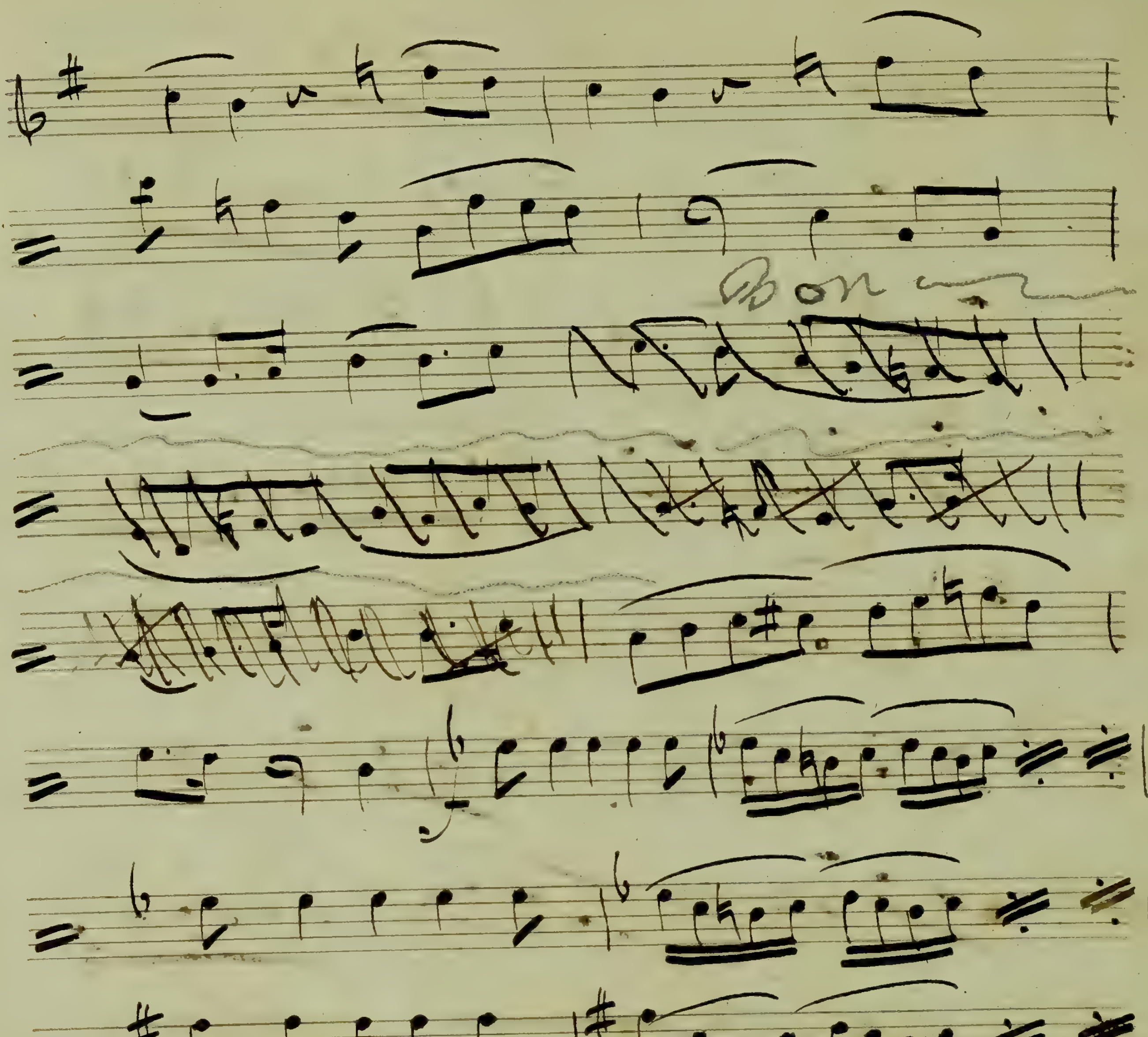
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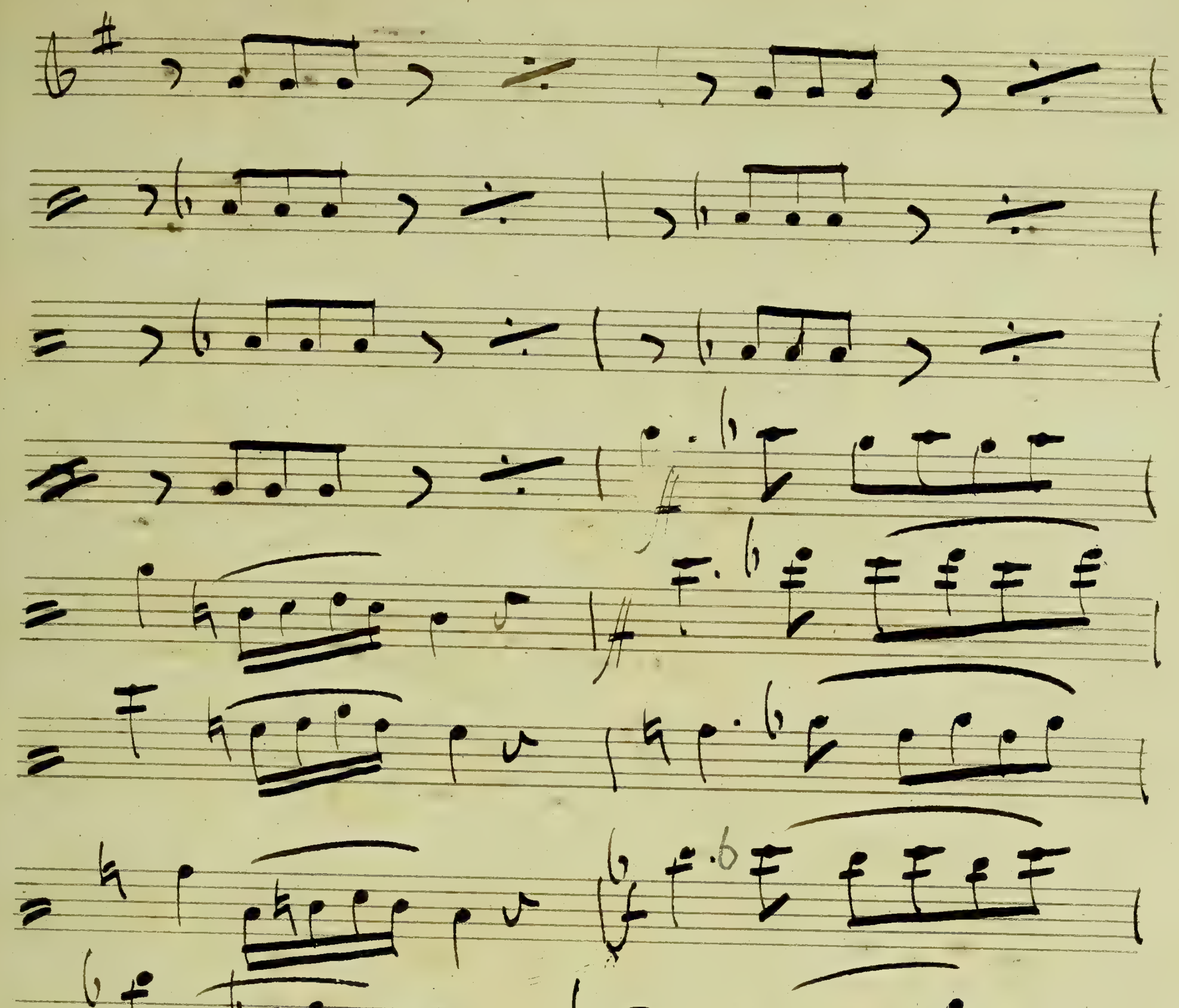
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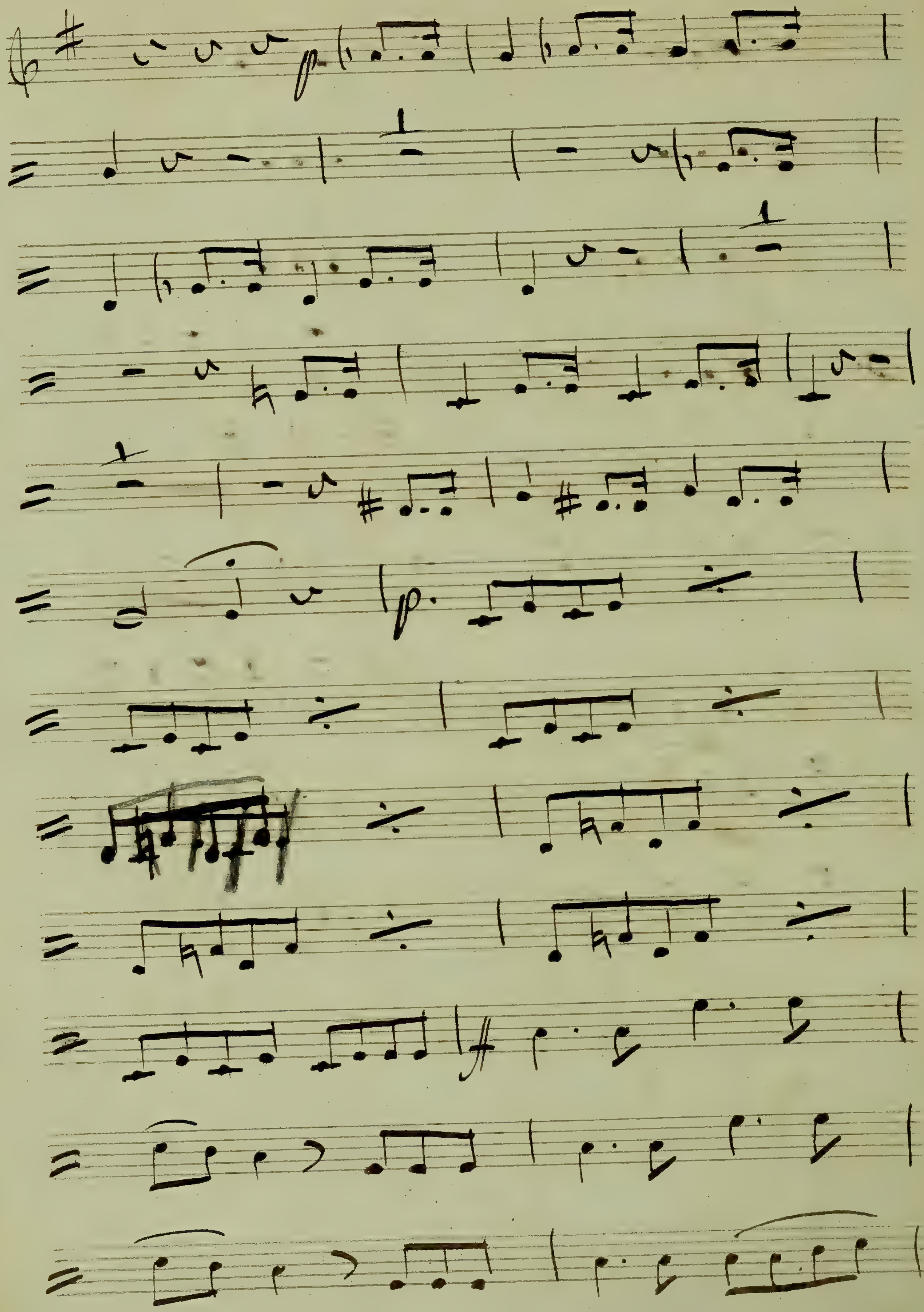

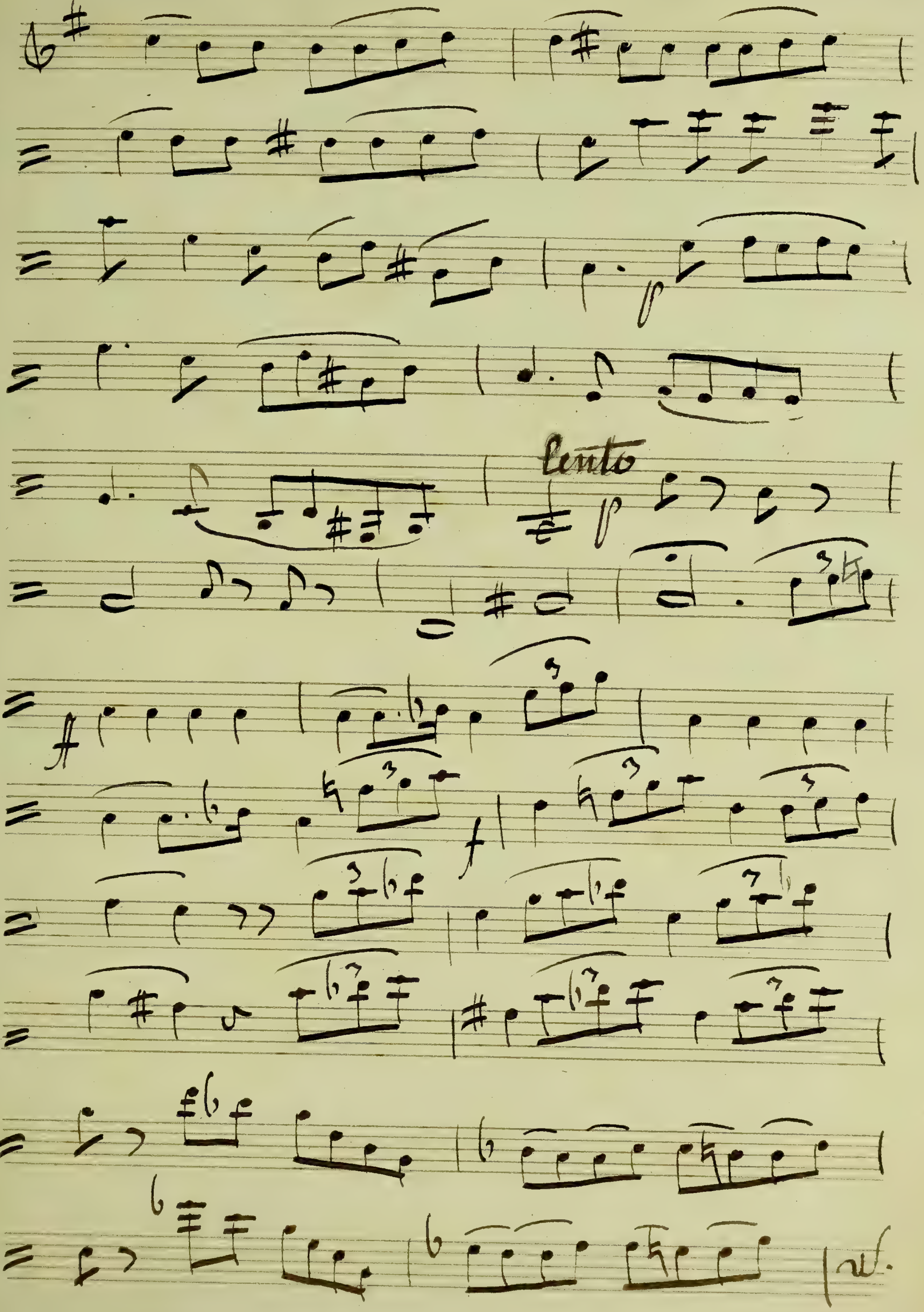
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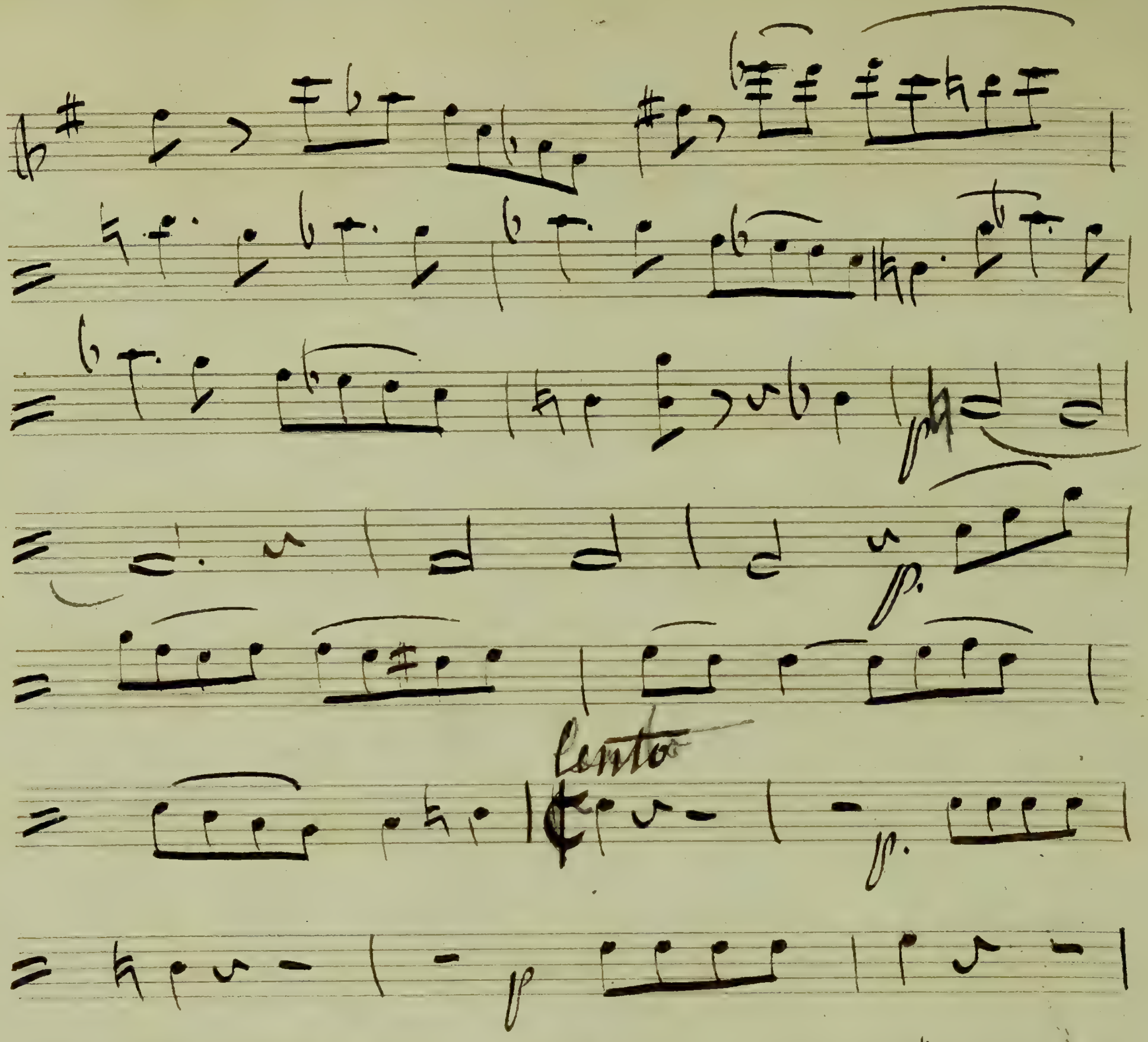
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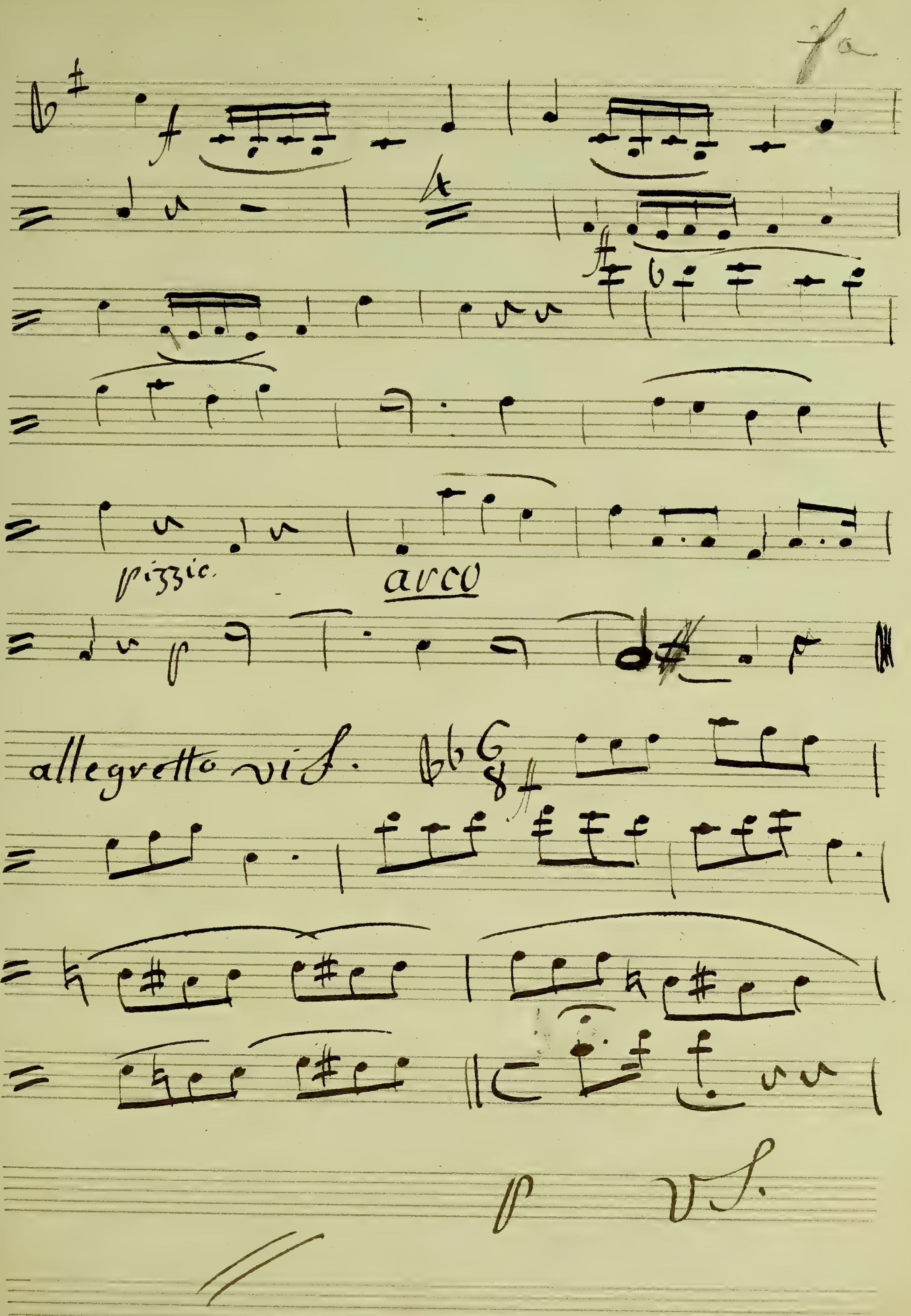
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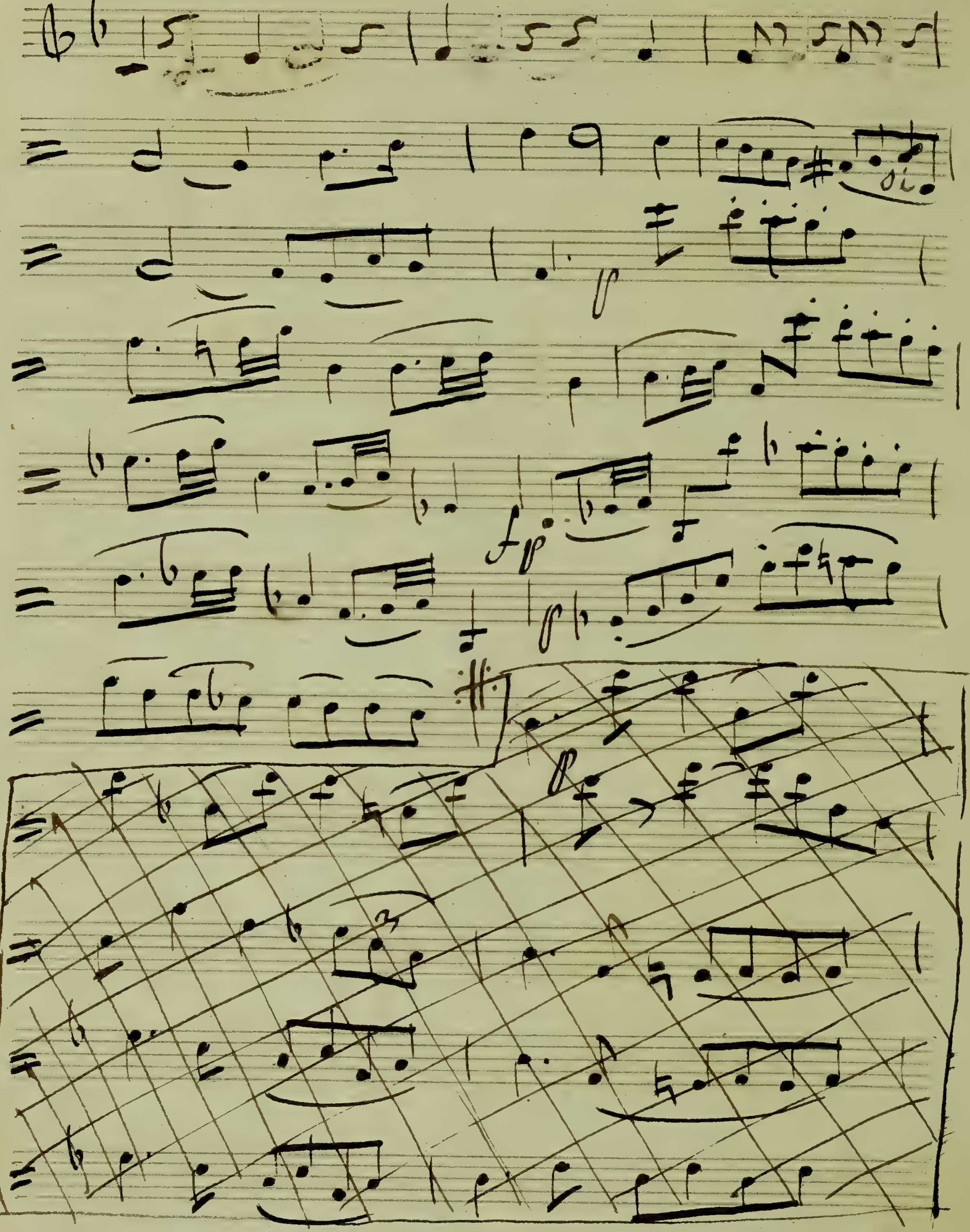
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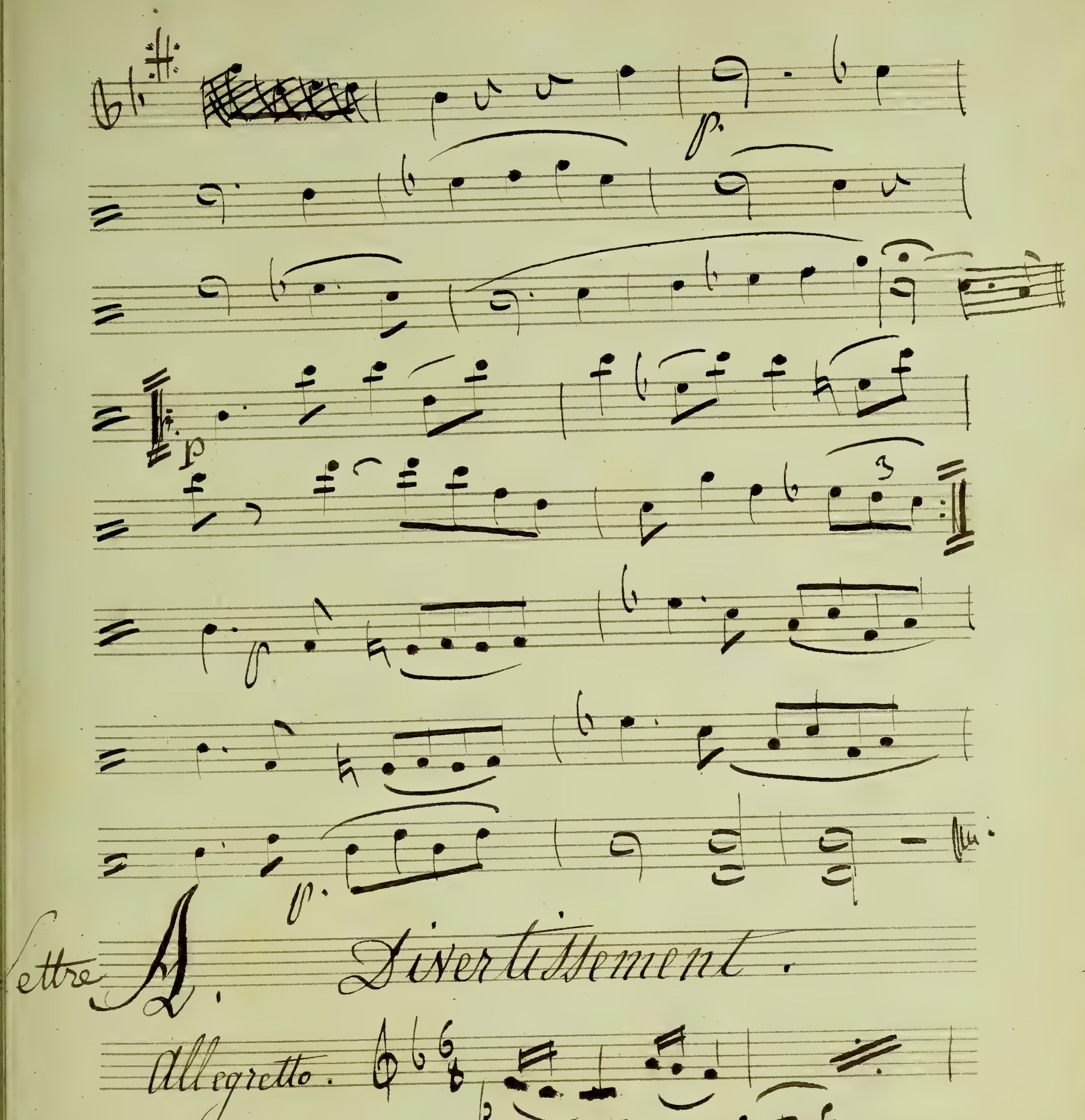
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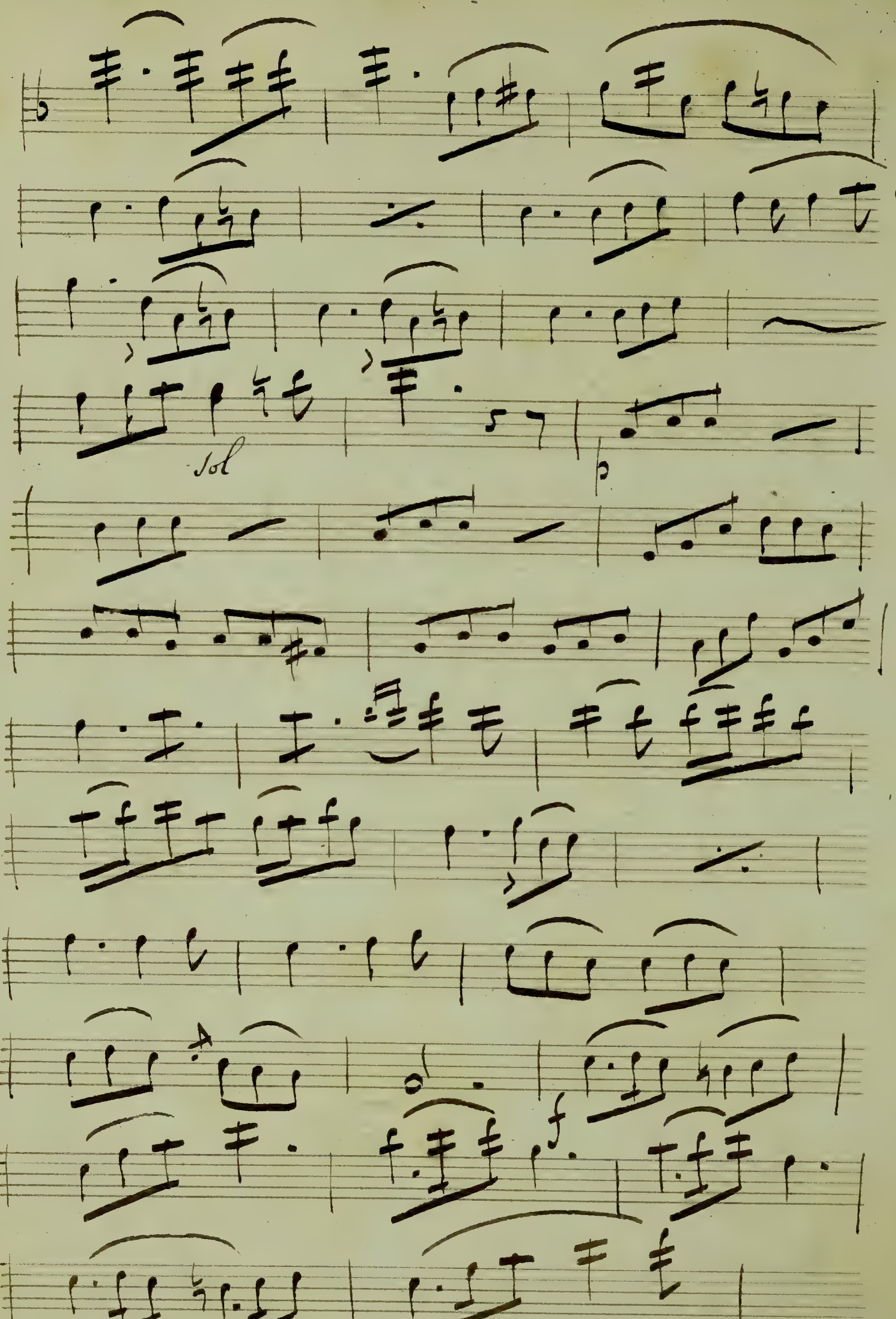
Allegretto.
V. S.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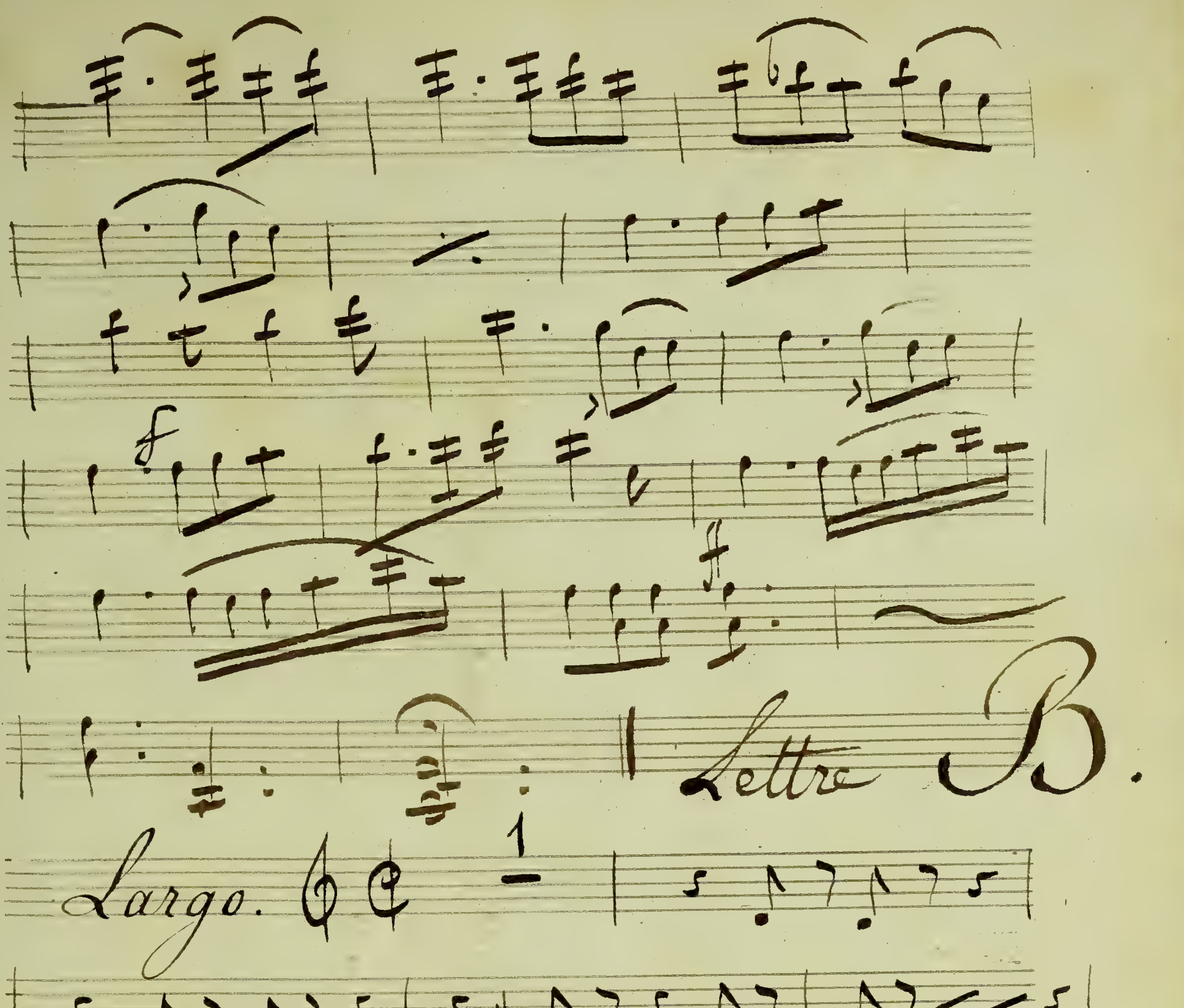

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Largo.
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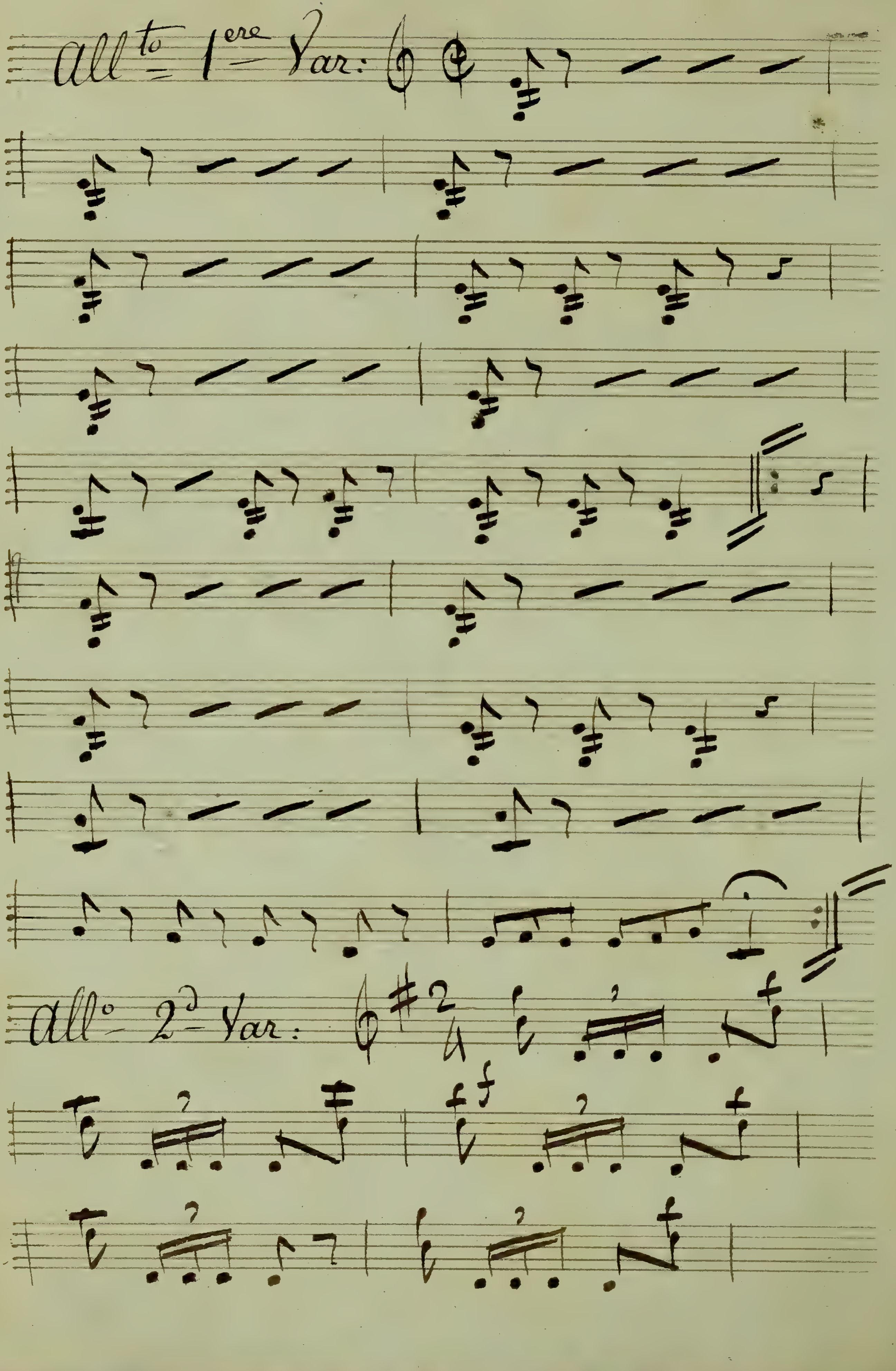
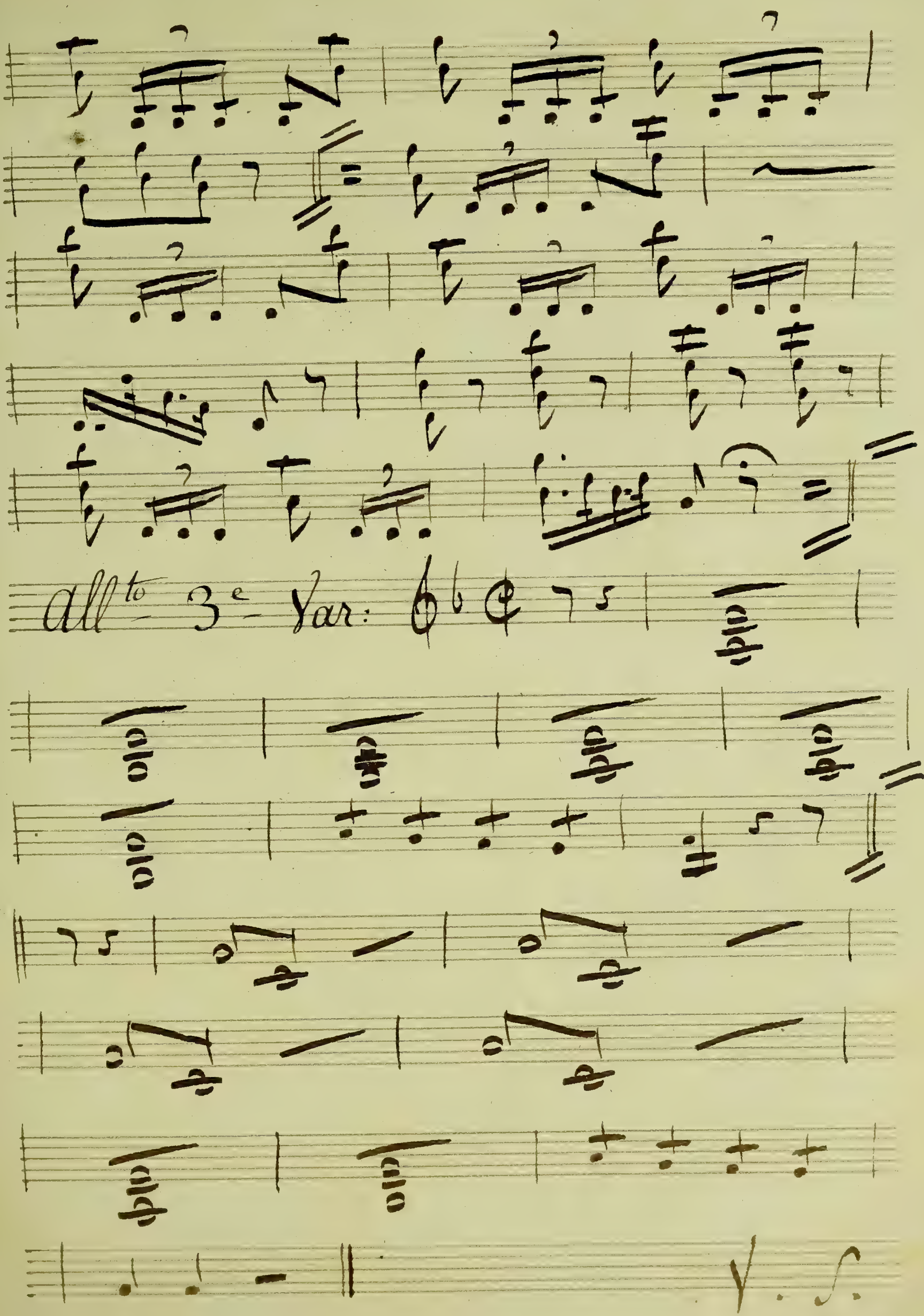
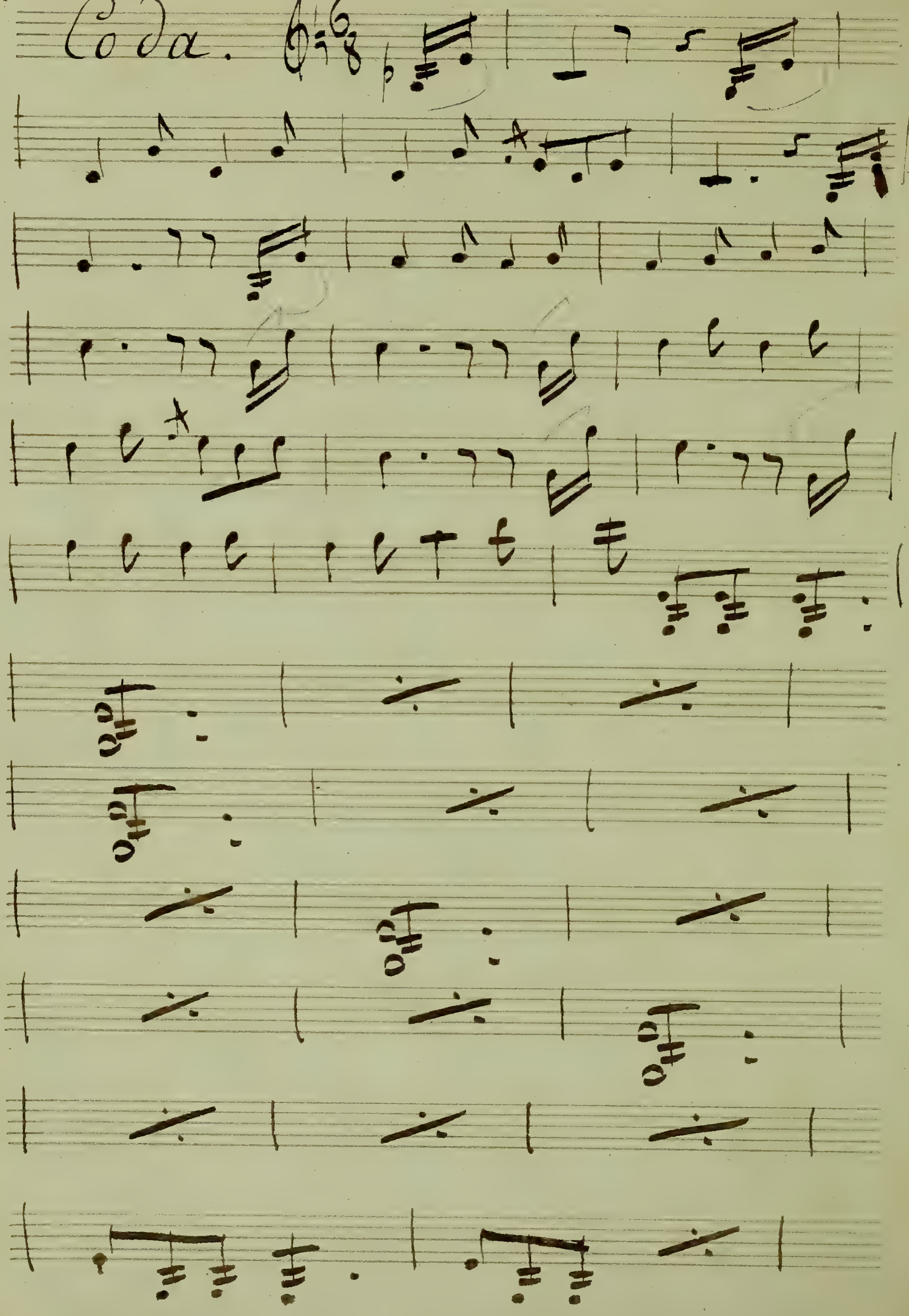
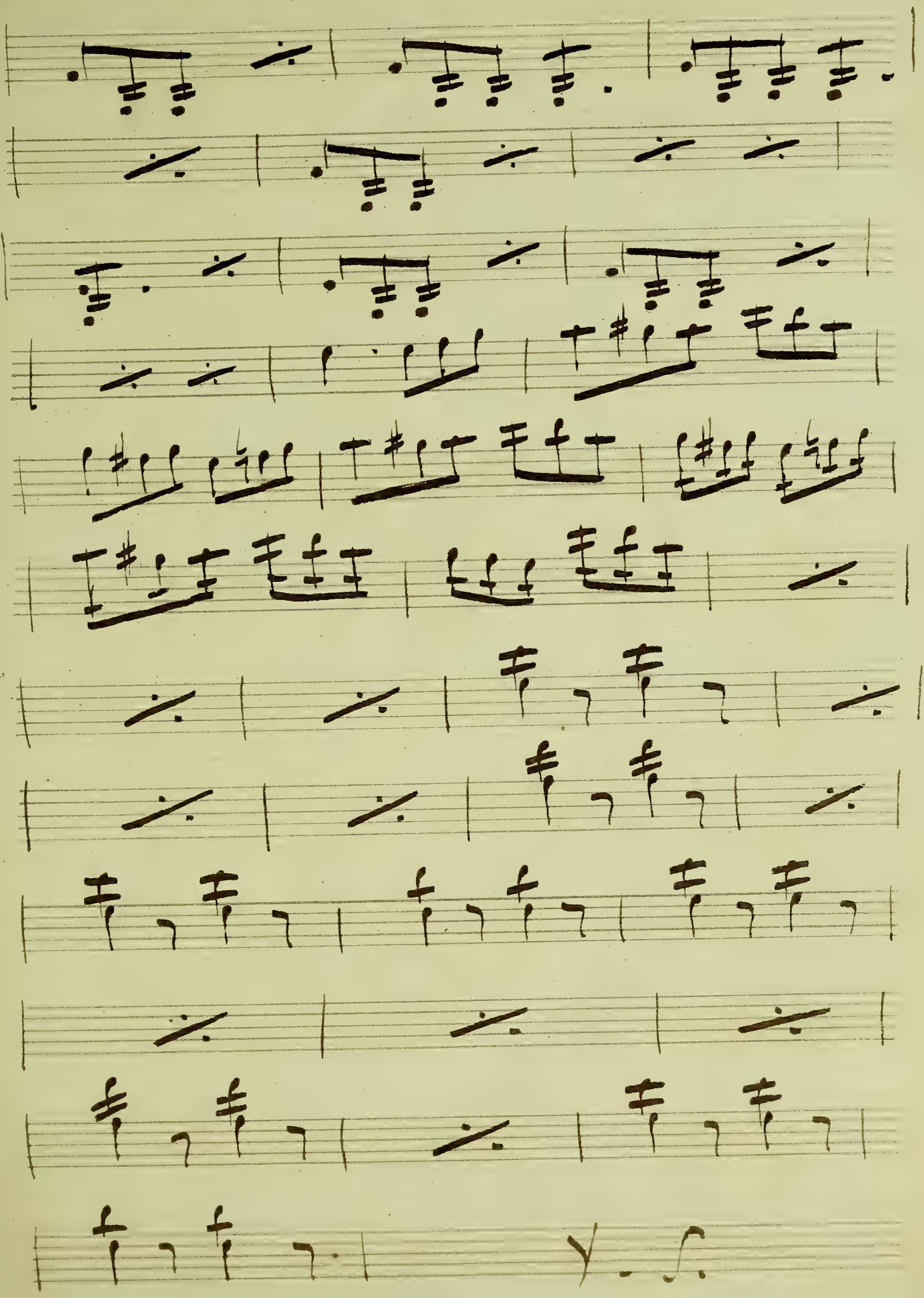
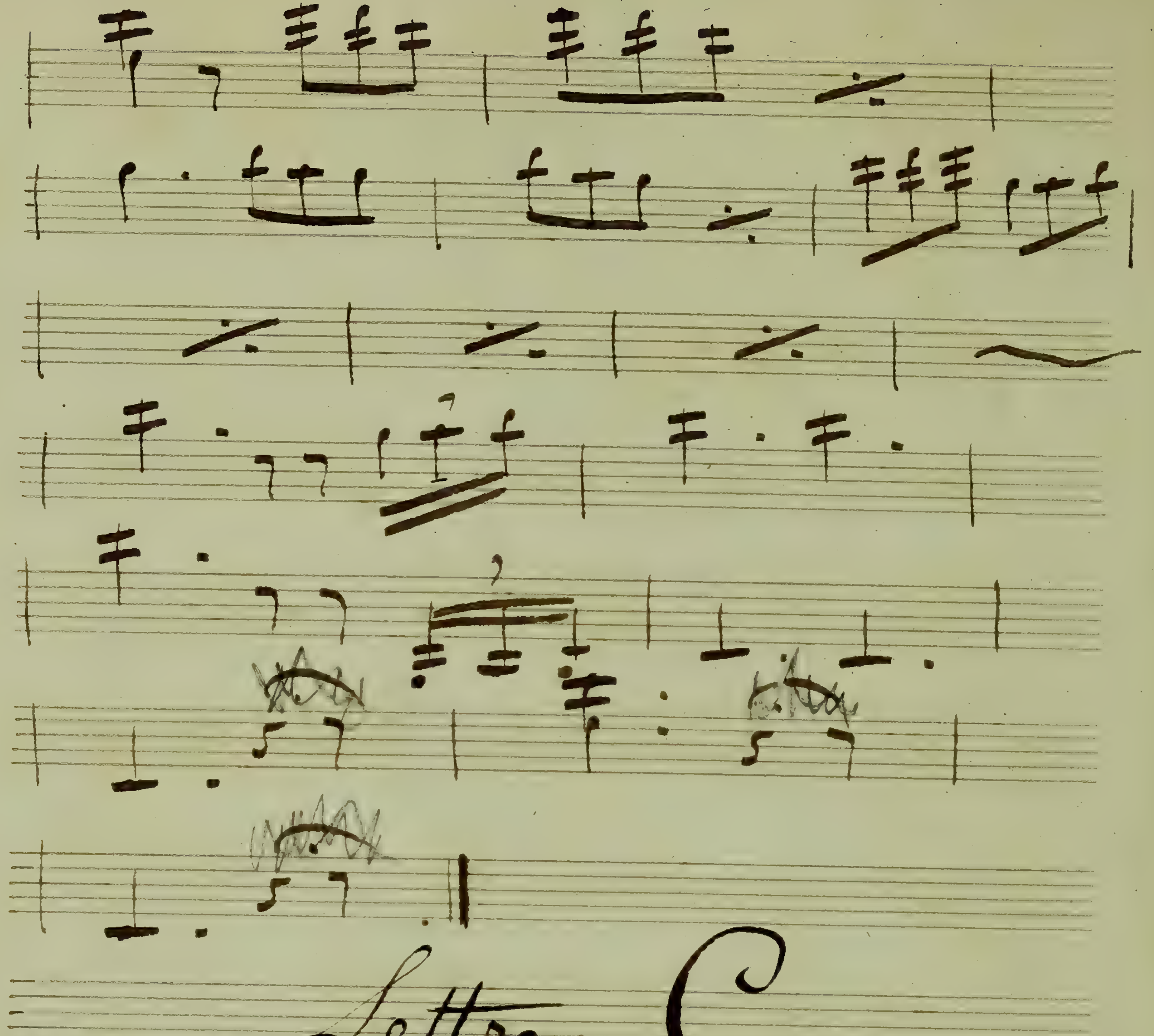

Allto 1ere Var:
Allo 2d Var:
f

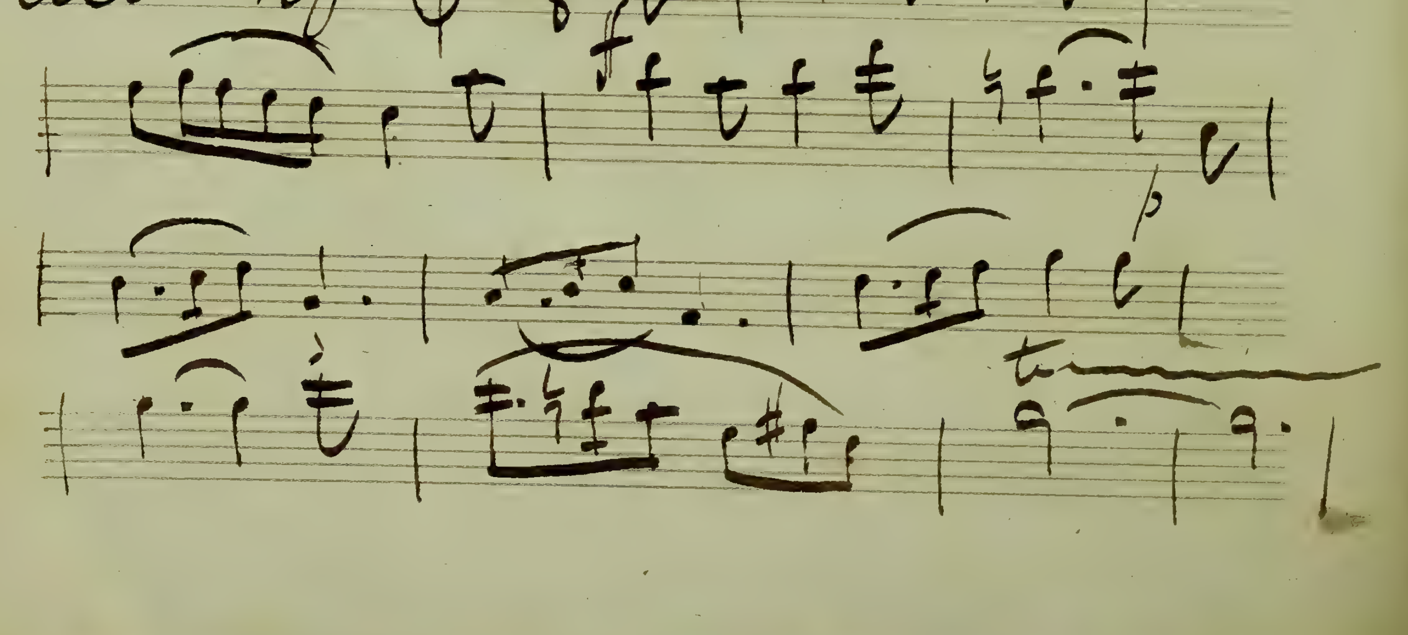

All^to 3^e Var:
V. S.

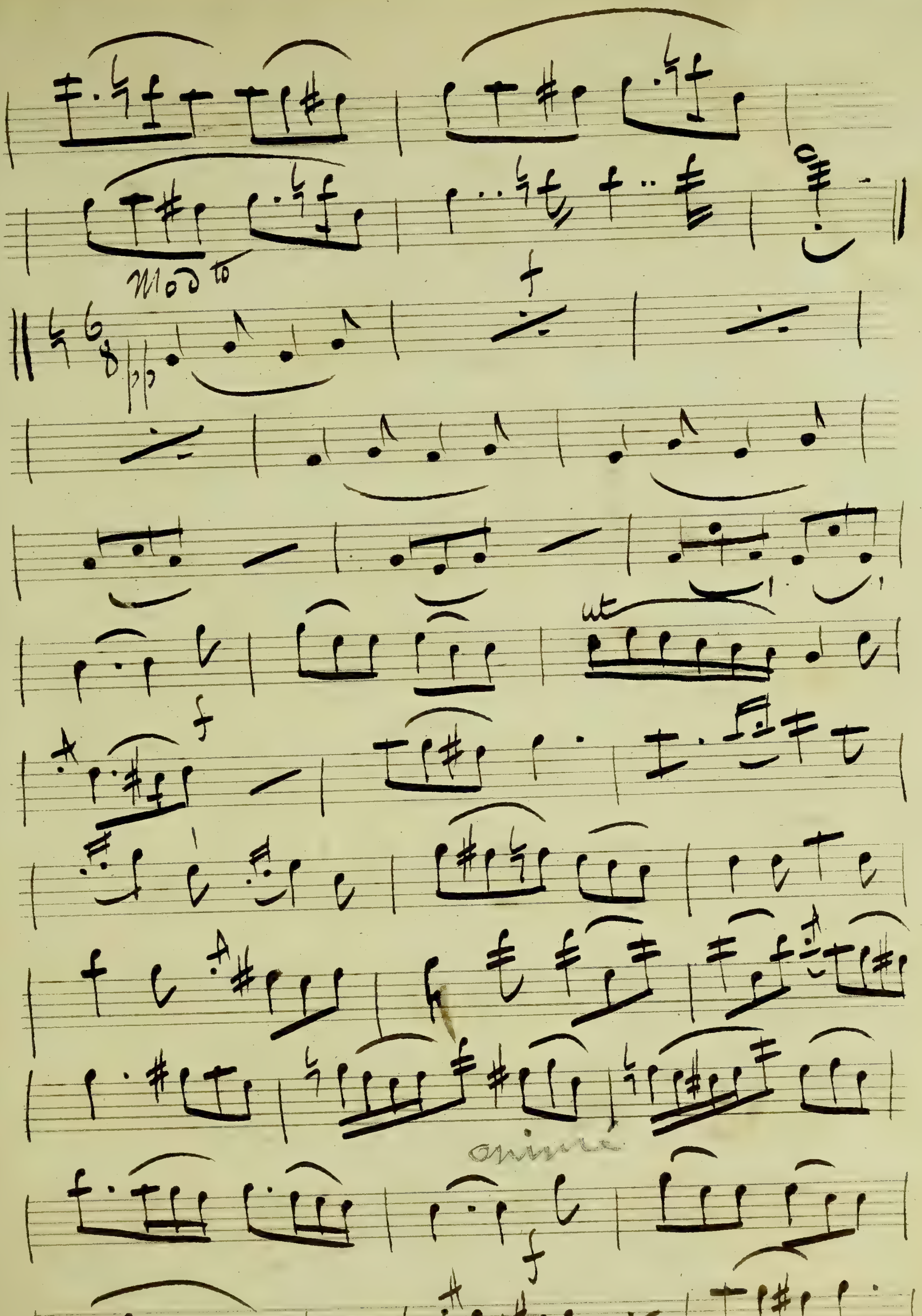

Coda.
p

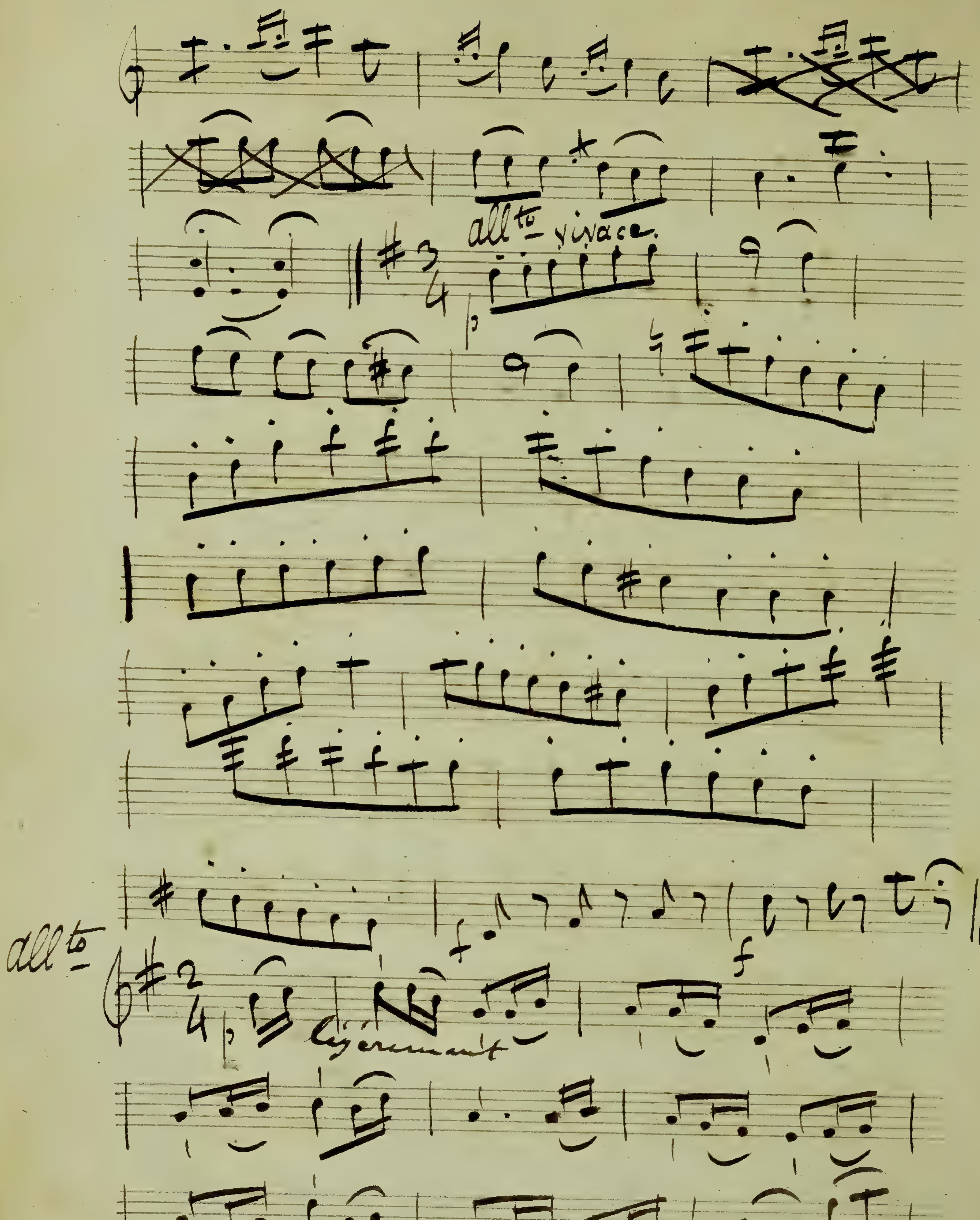

V. S.

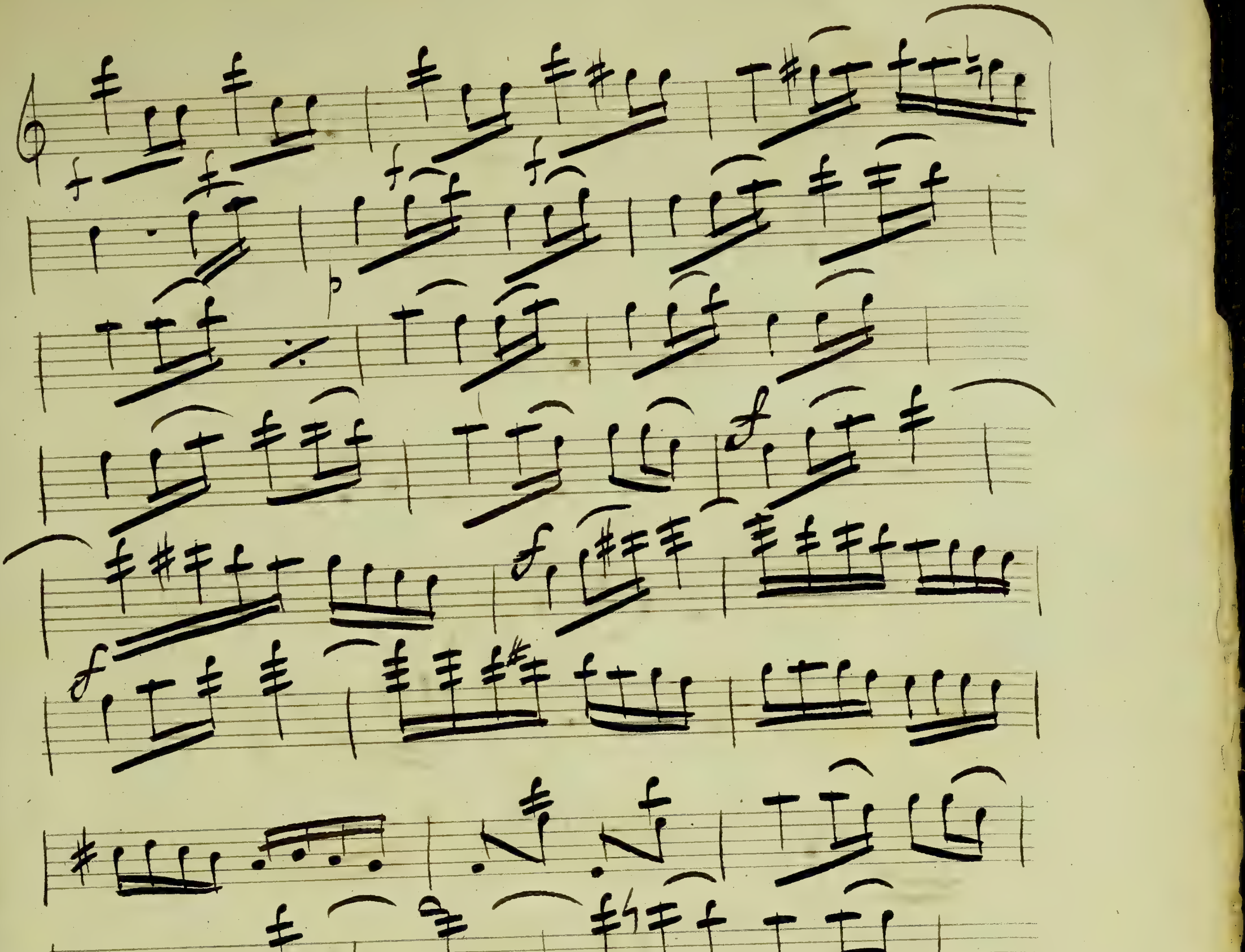


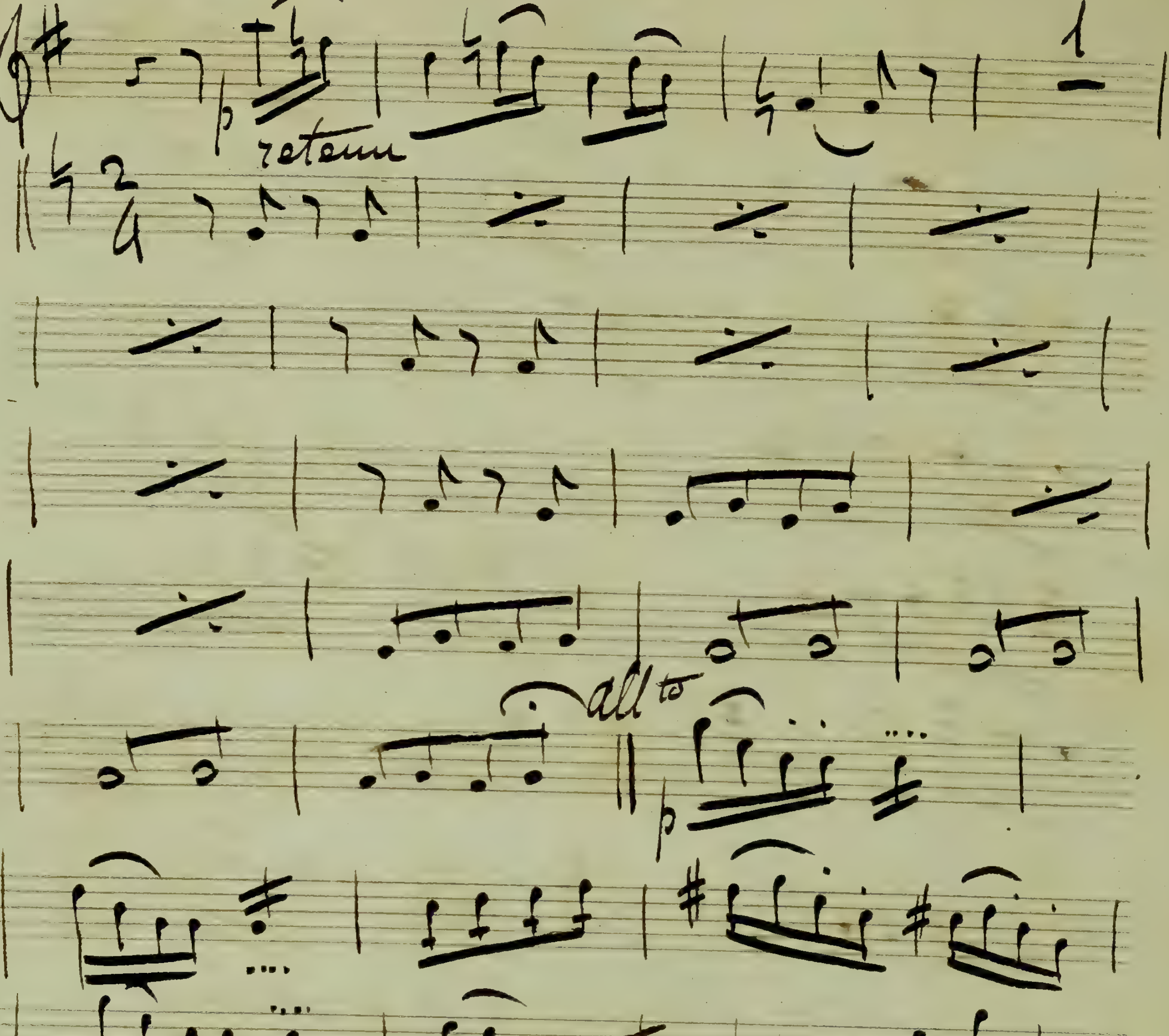
Lettre C.

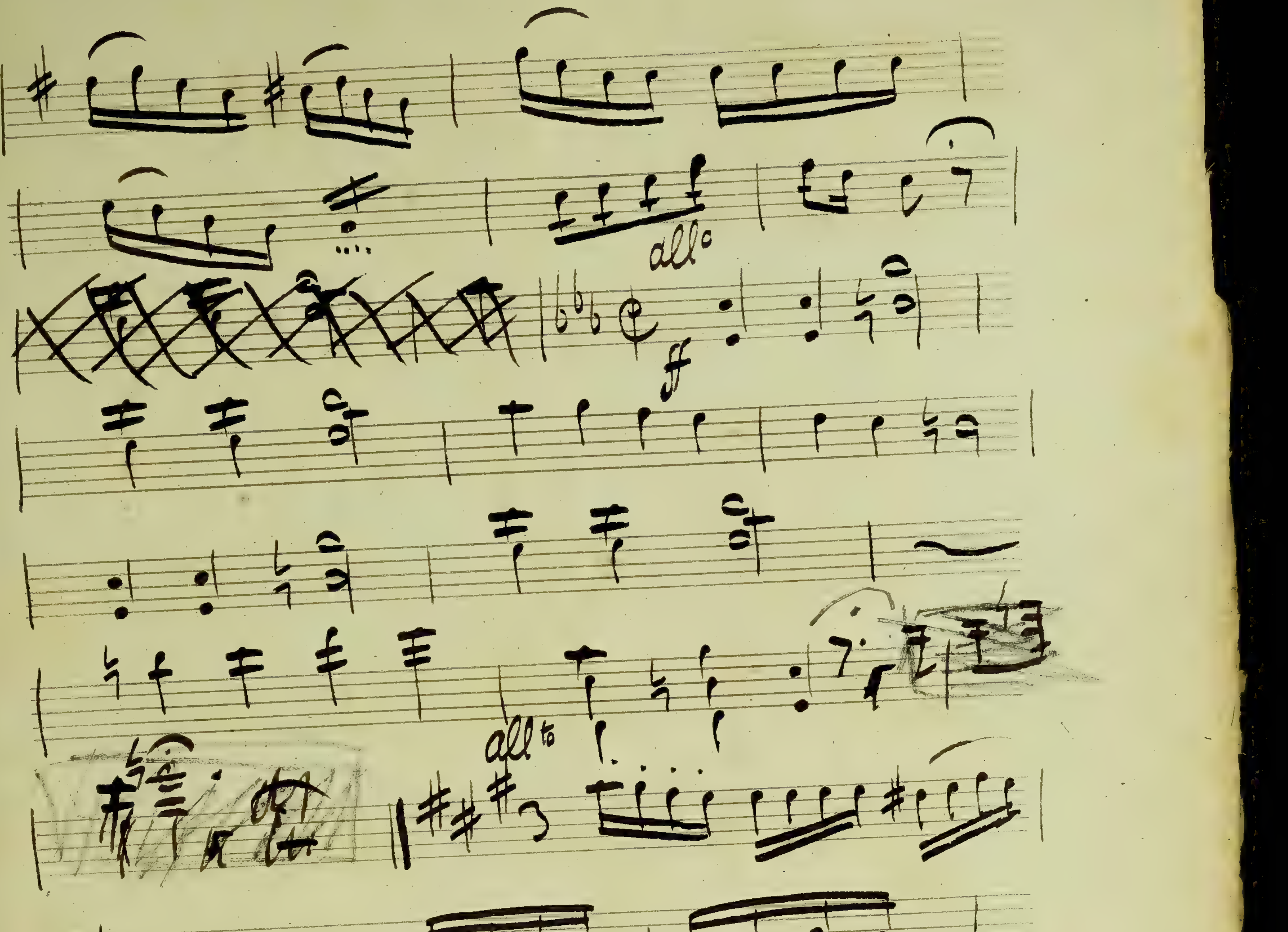



Modto
ut

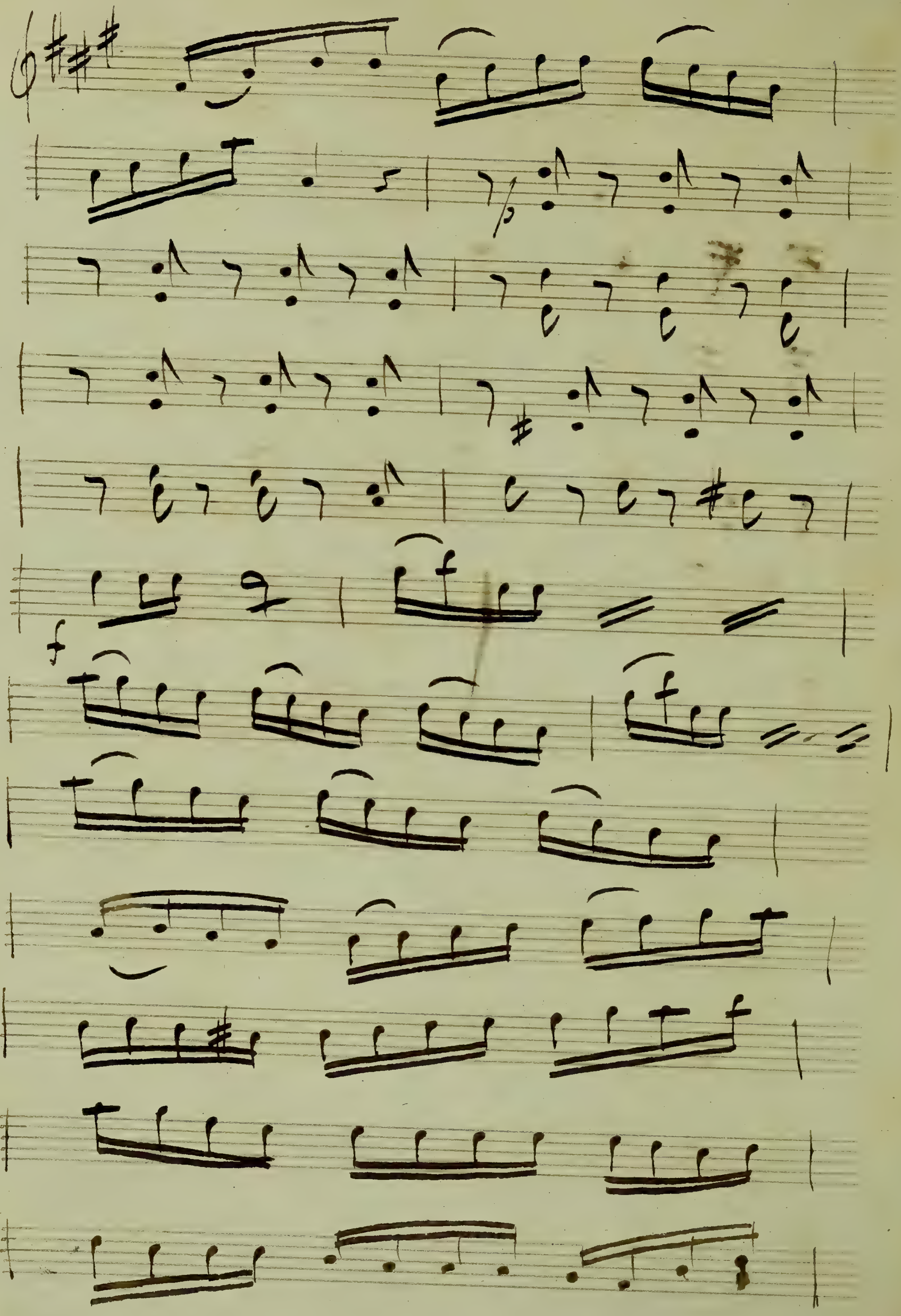

allto vivace
p
allto
légèrement
f



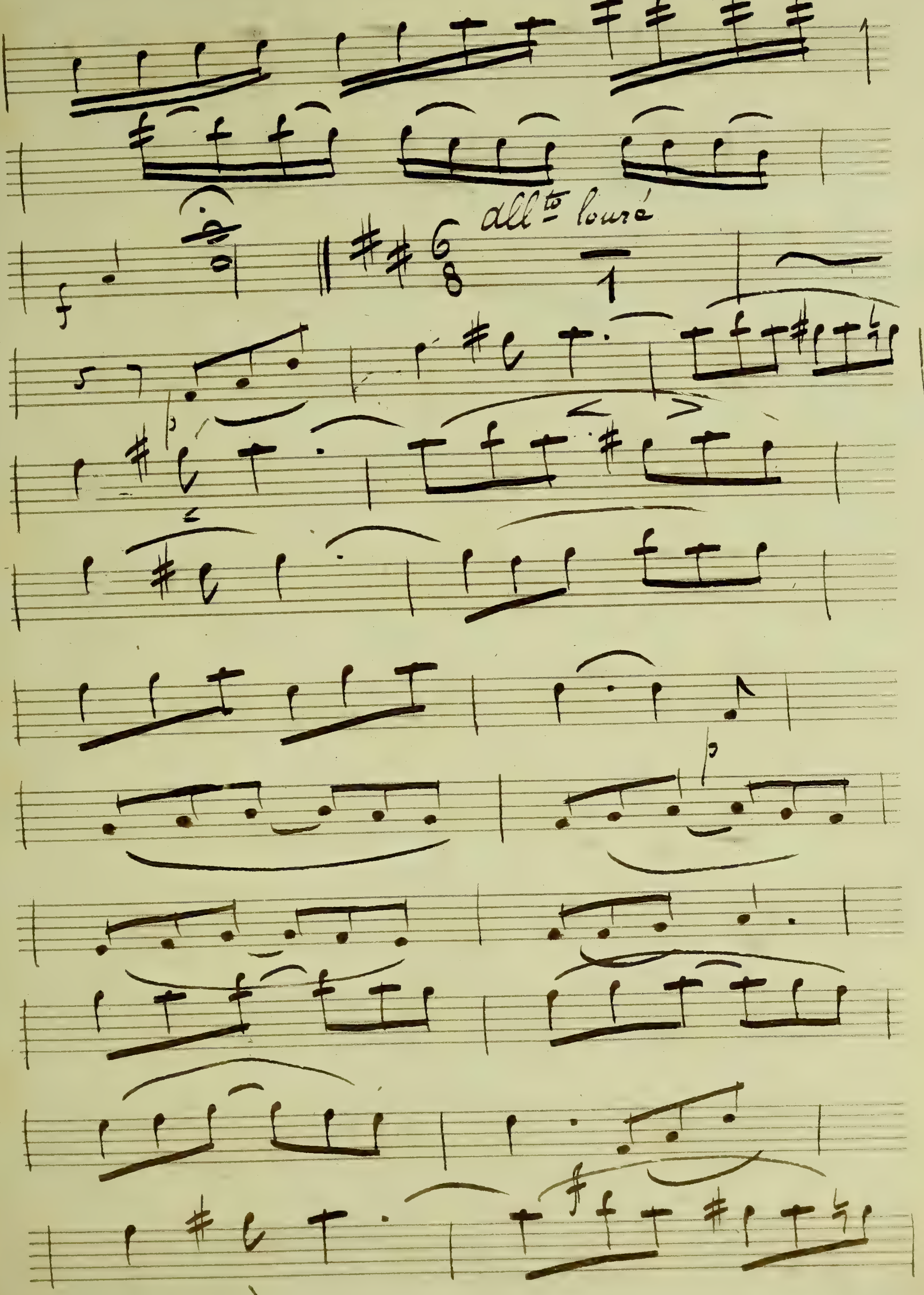

retenu
allto

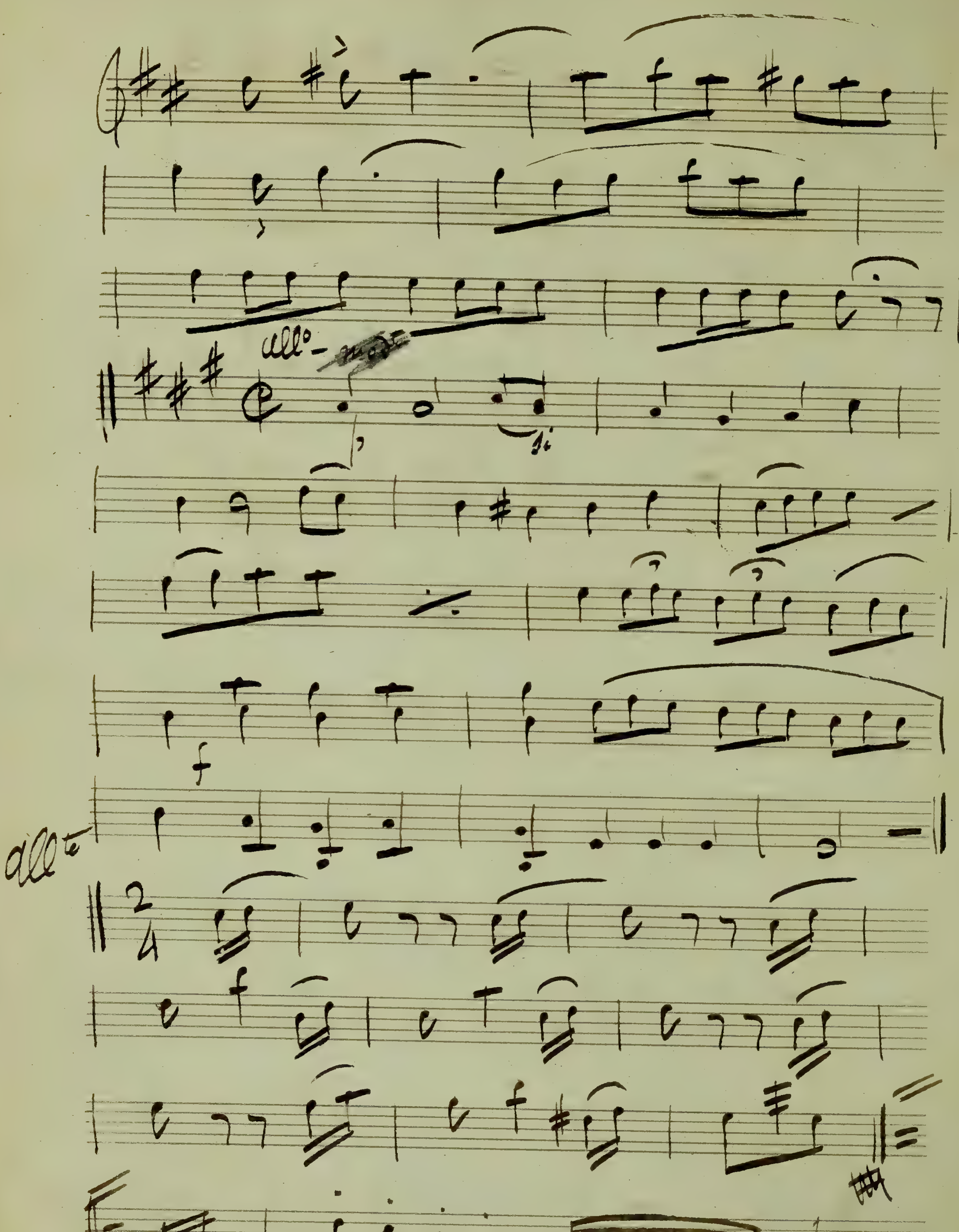


all°
ff

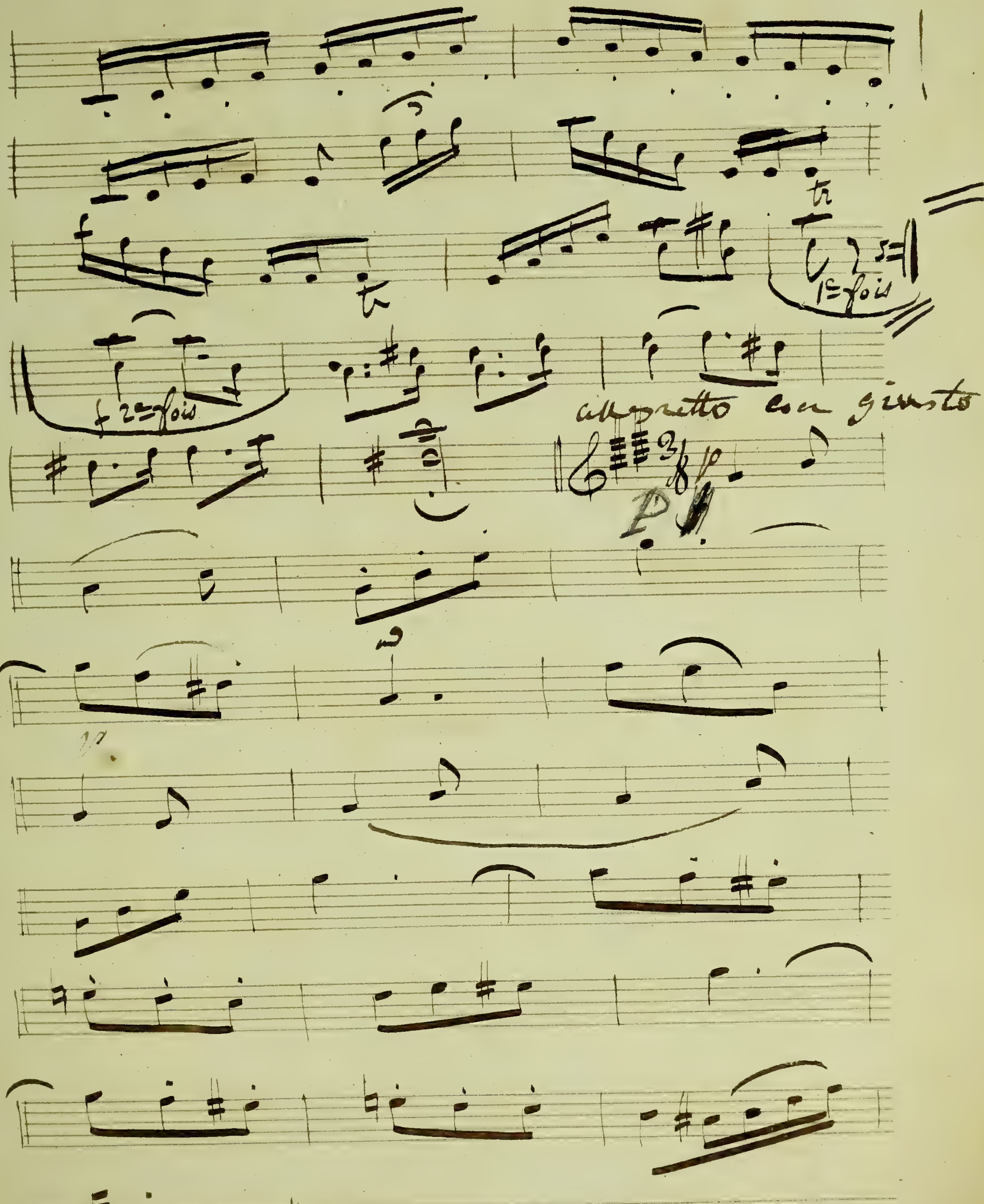

p
f
f

Lettre C. 1er Violon, 3ème acte

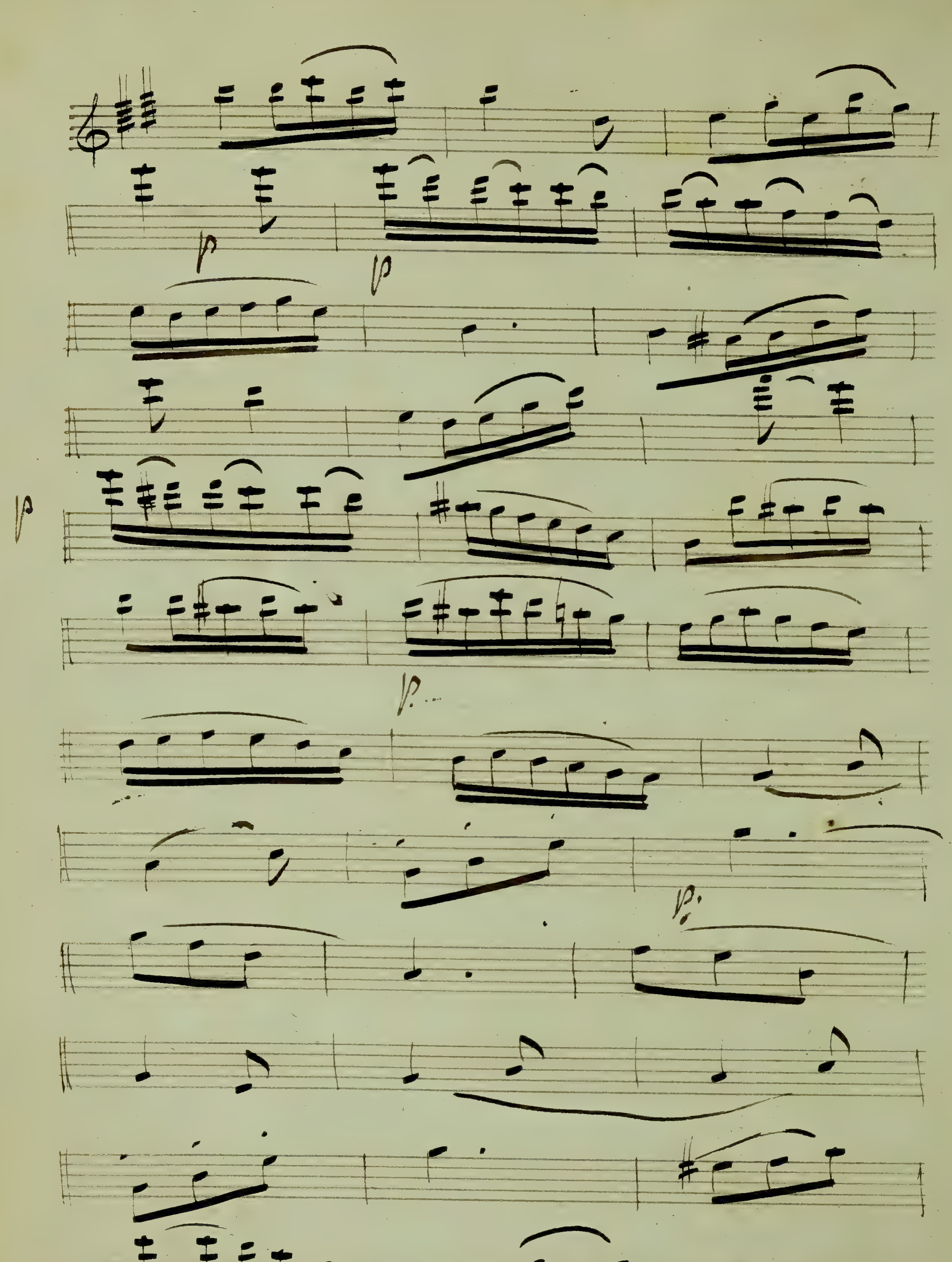


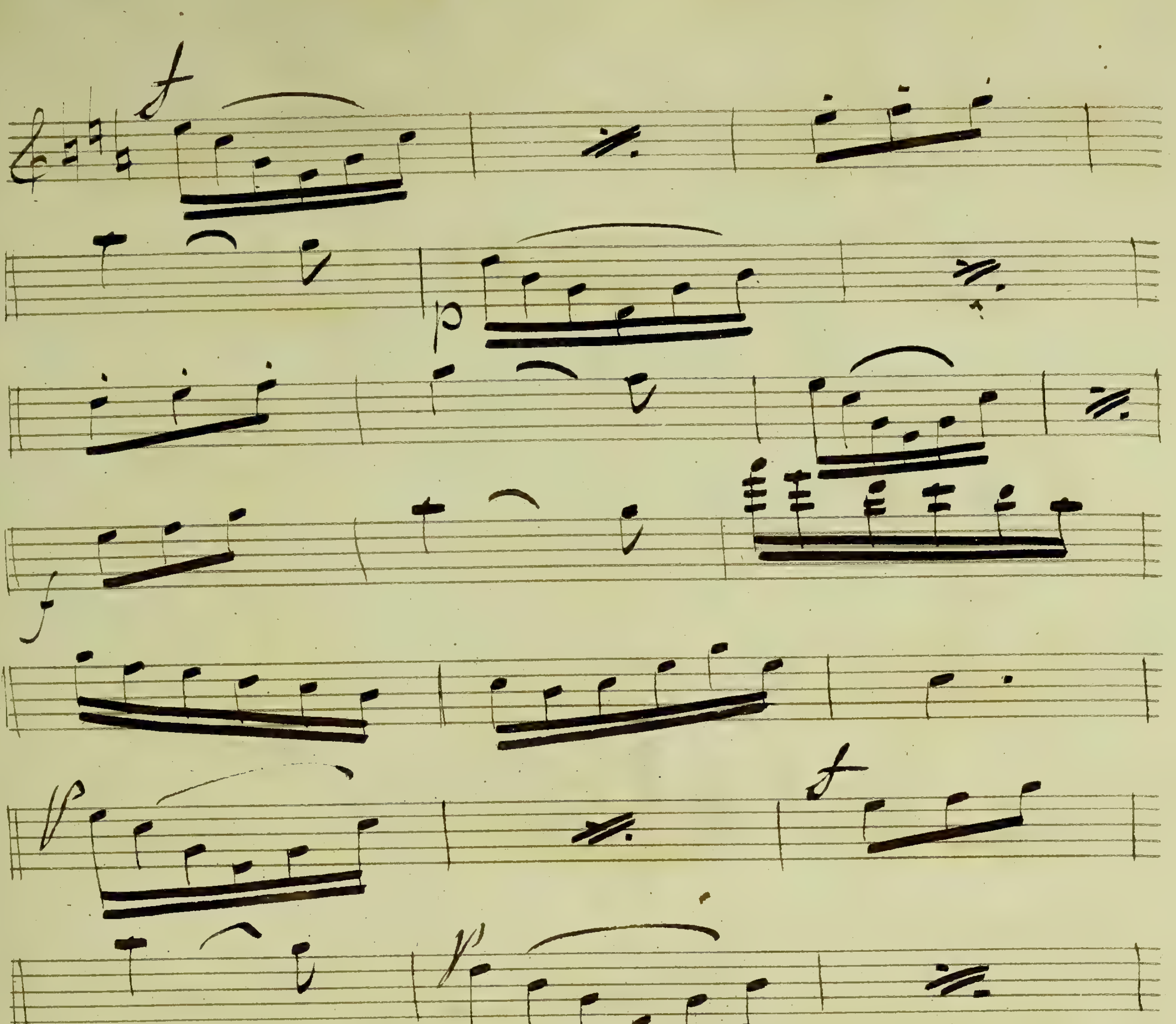


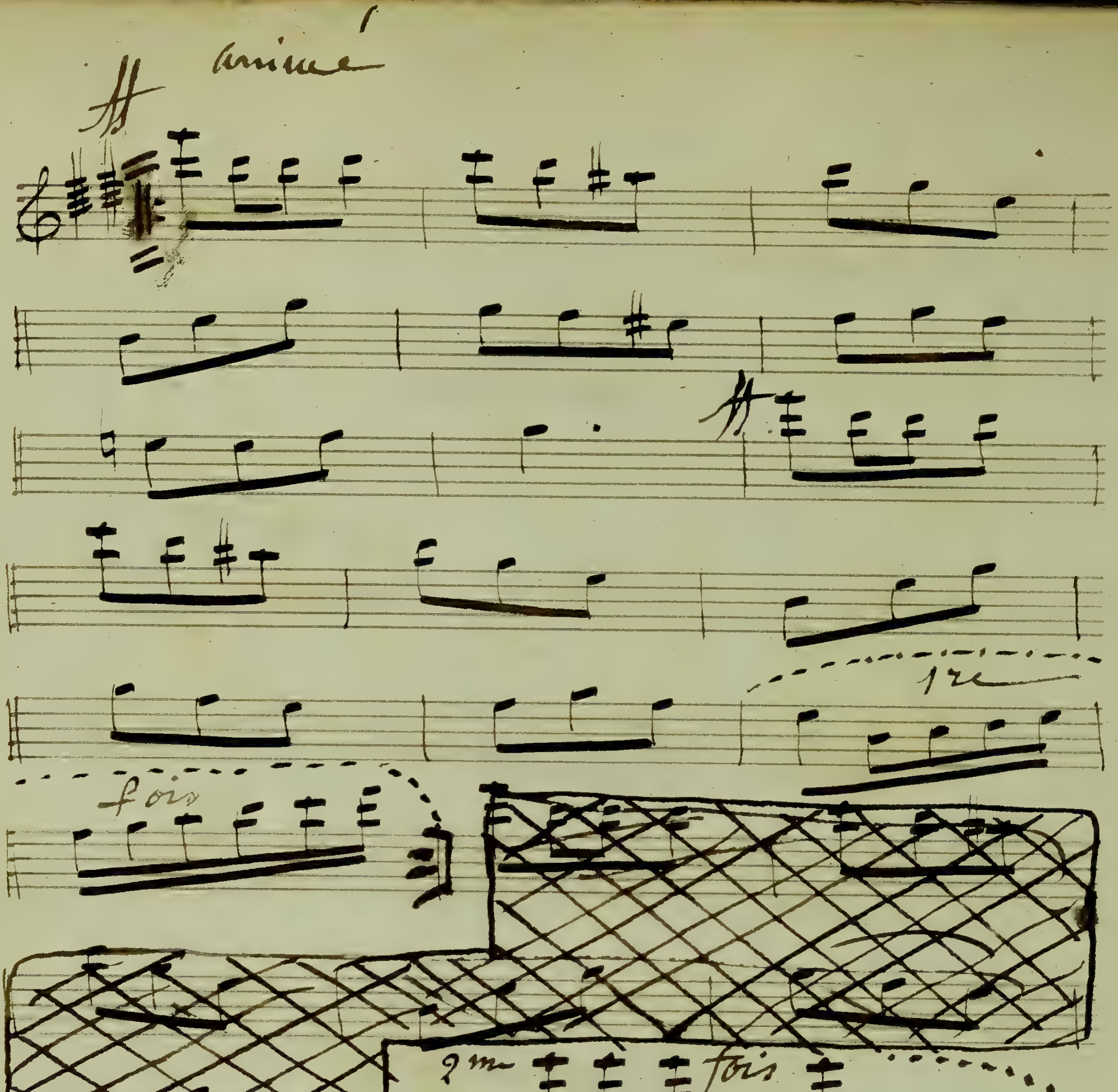
allº
f
allº

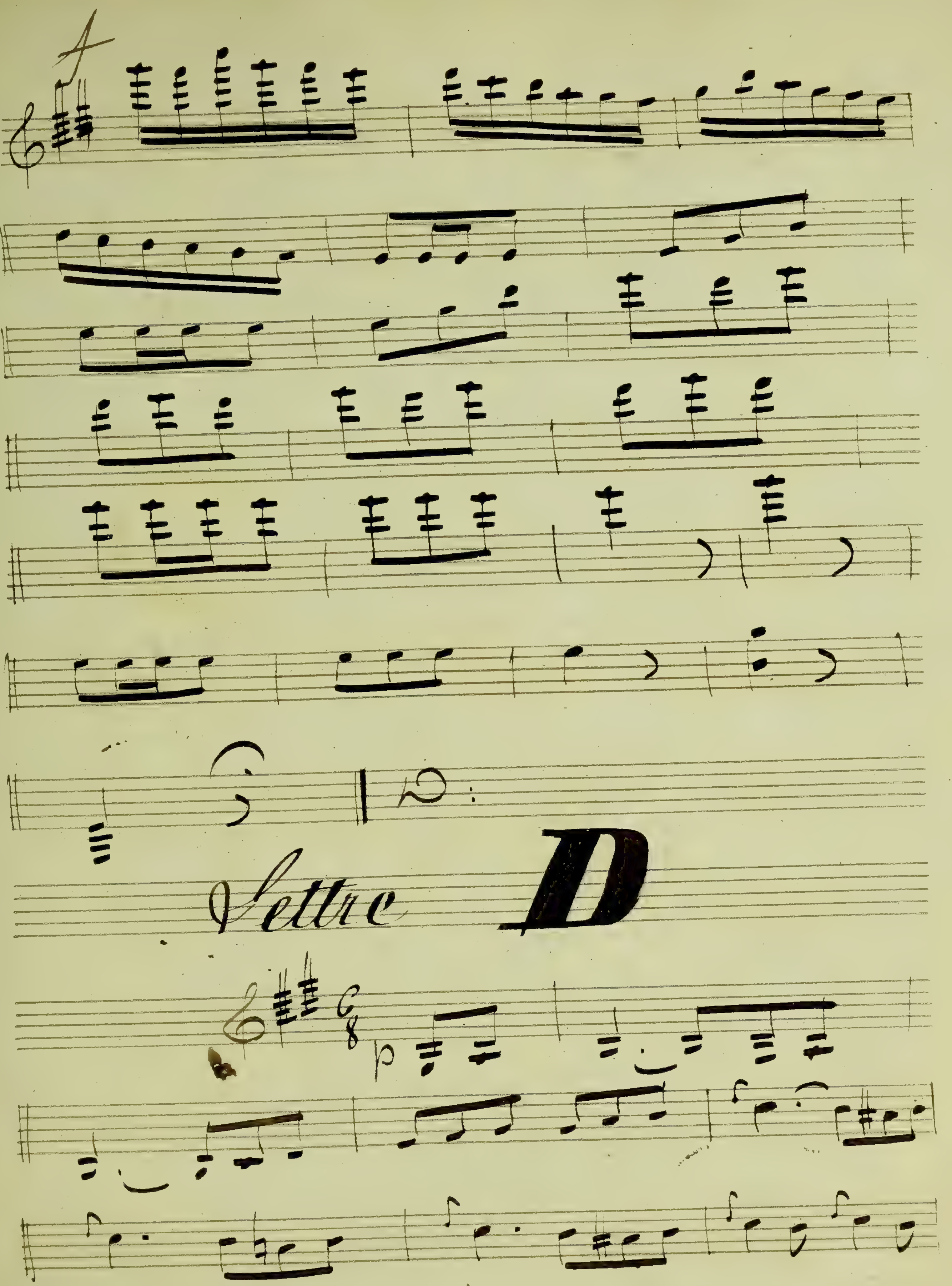


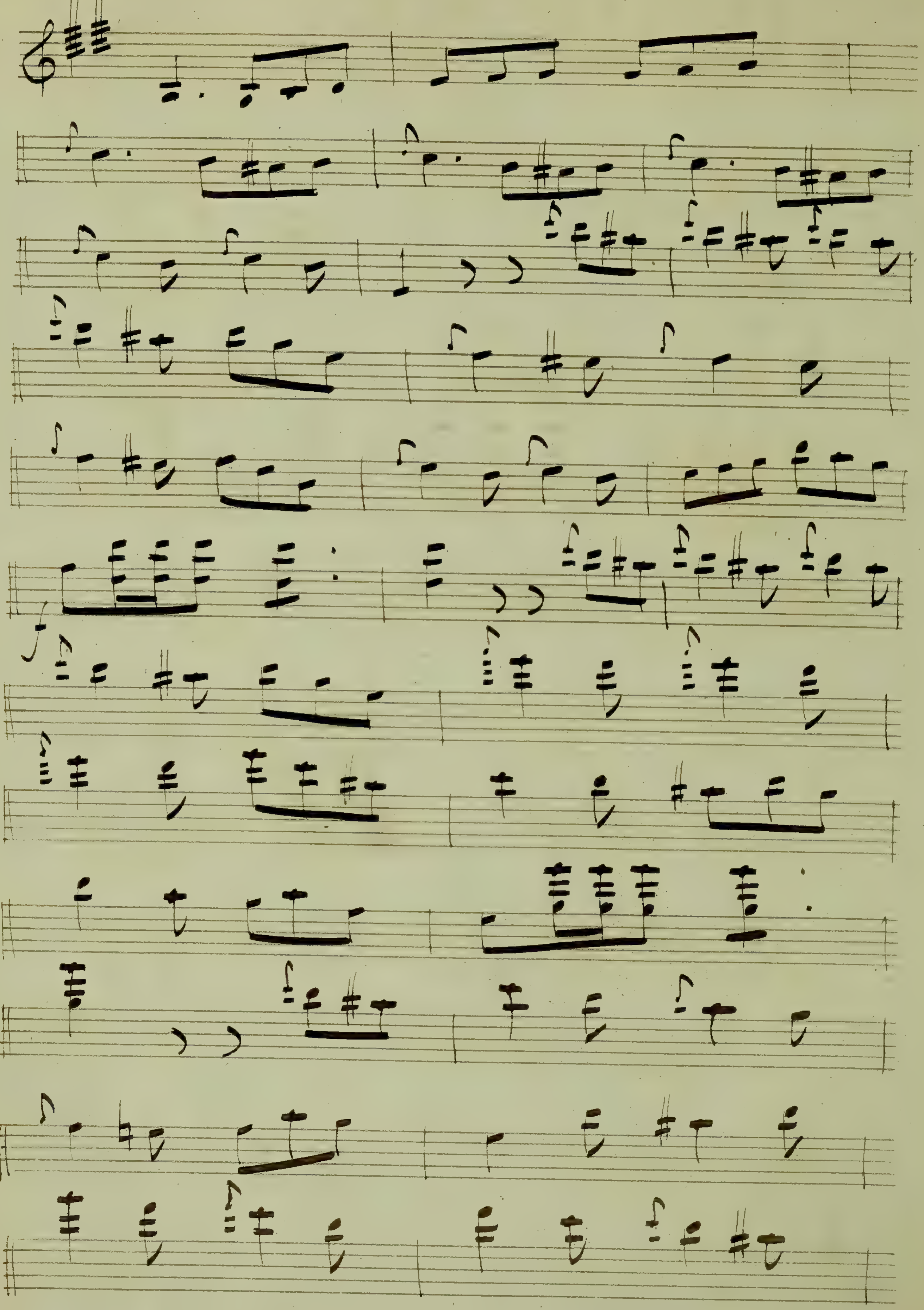
1e fois
2e fois
allegretto con giusto
P
Volti.

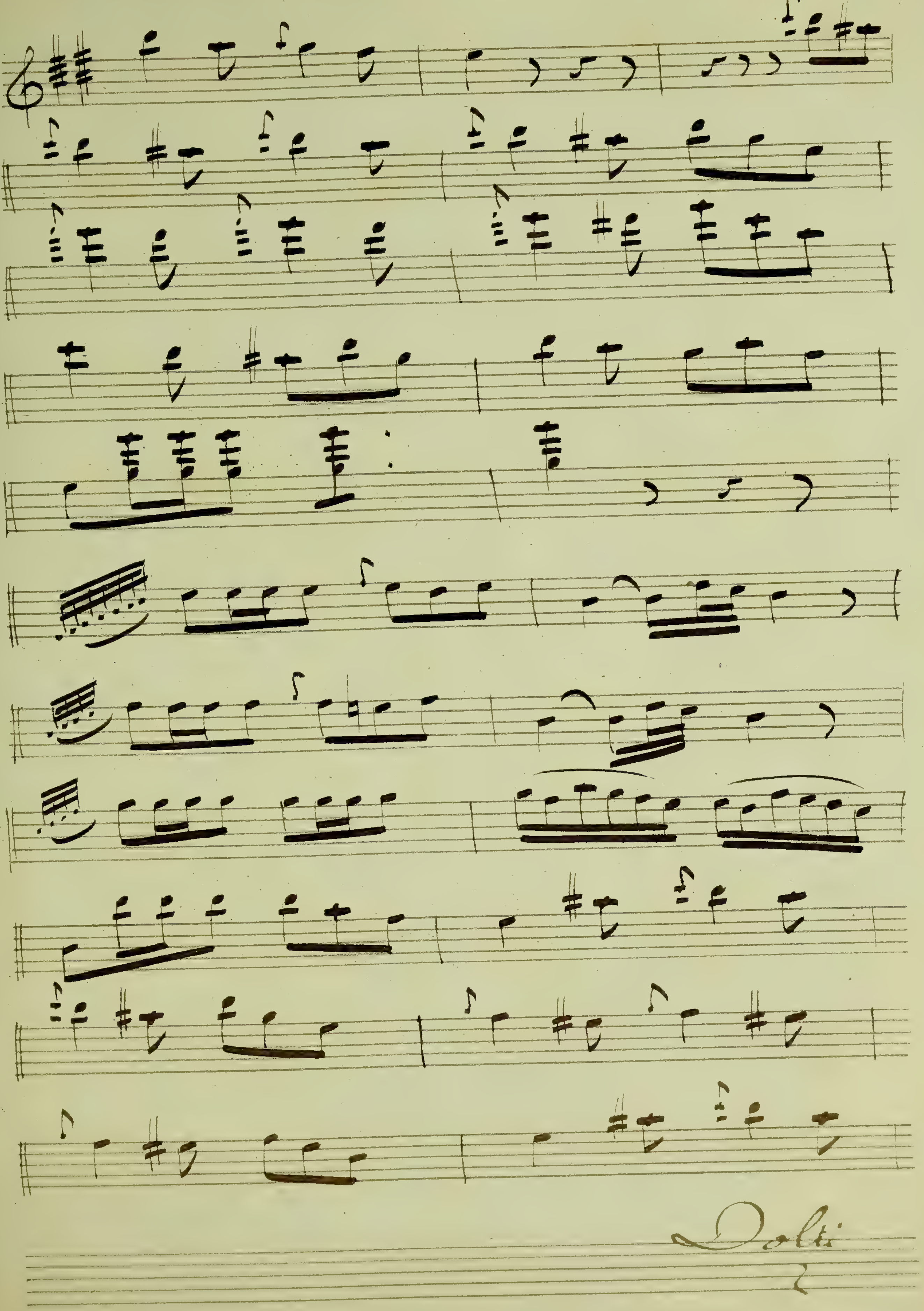

p
p
p
p
p

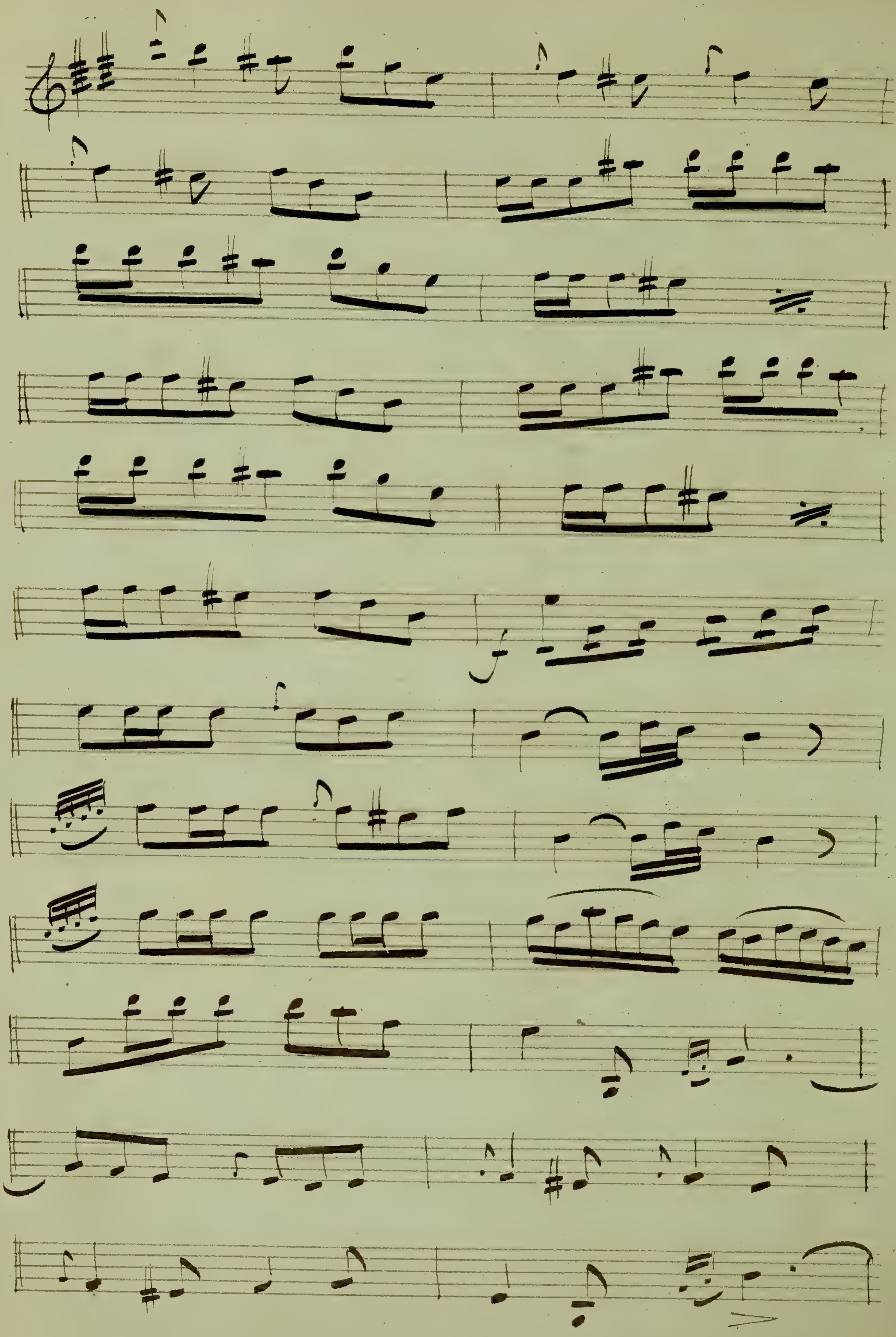

f
p
f
p
f
p
f
f
p
f
Dolce

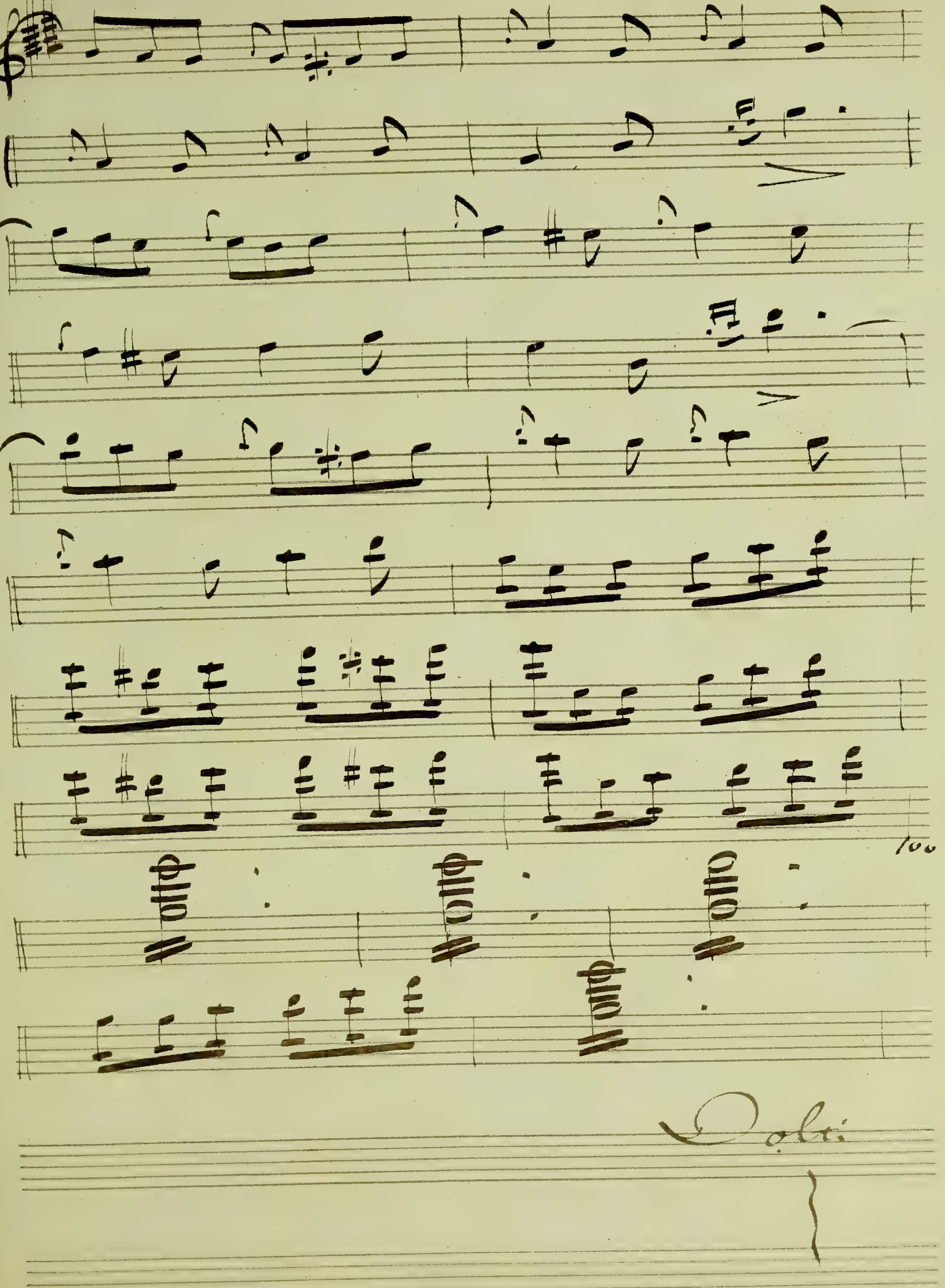

animé
1re fois
2me fois

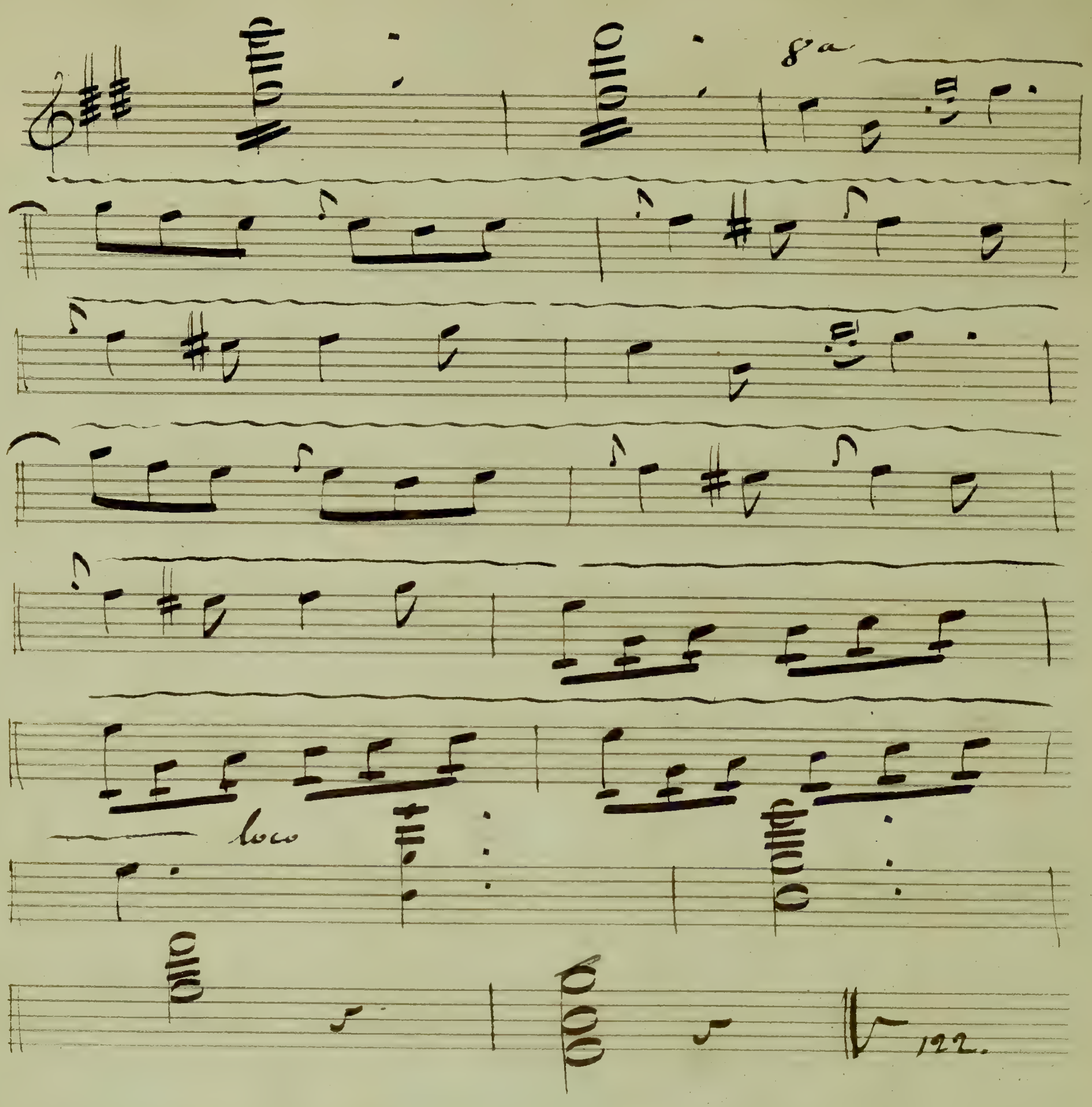

A
Lettre D
p
Dolci.




Volti




100
Volti

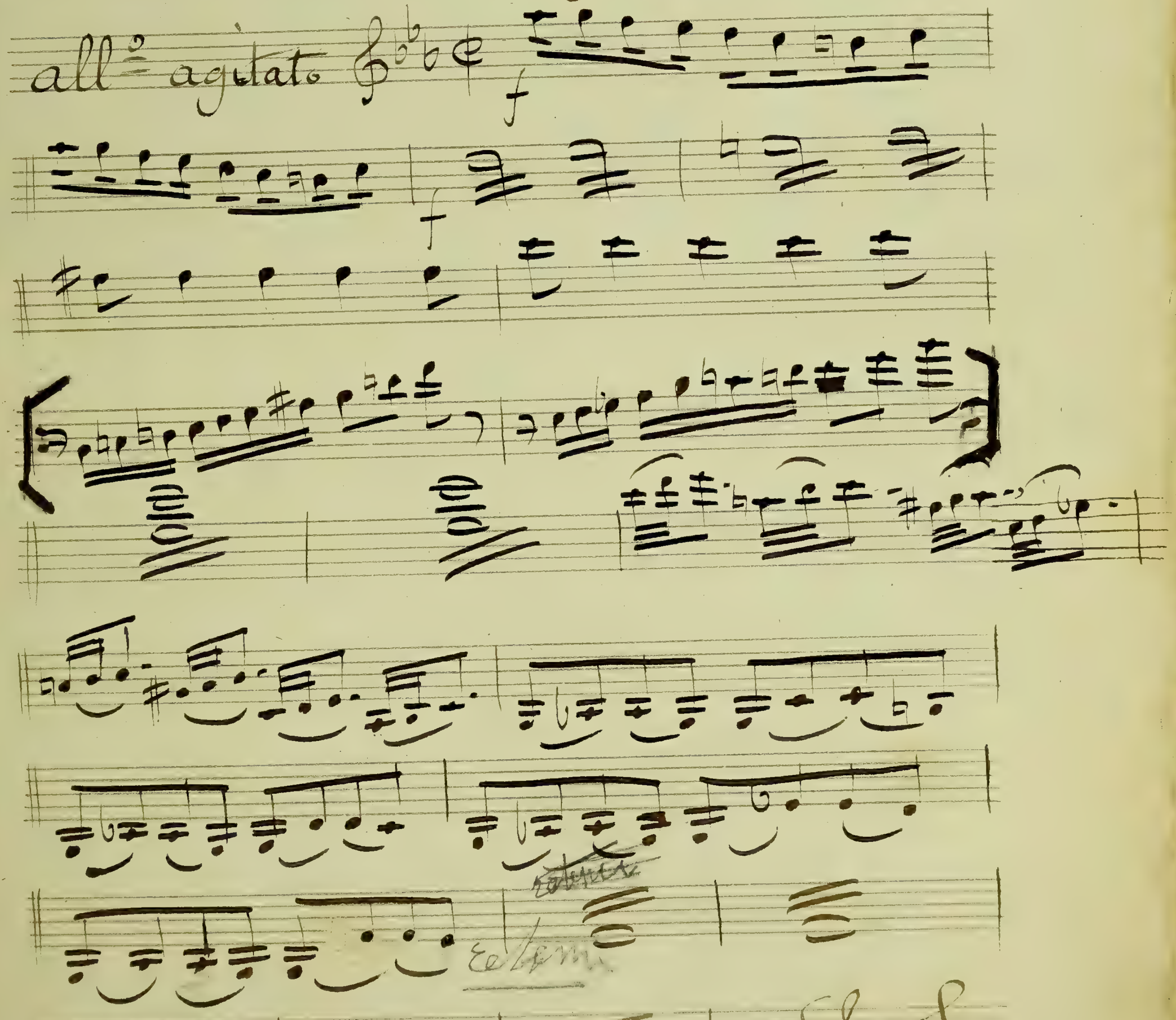


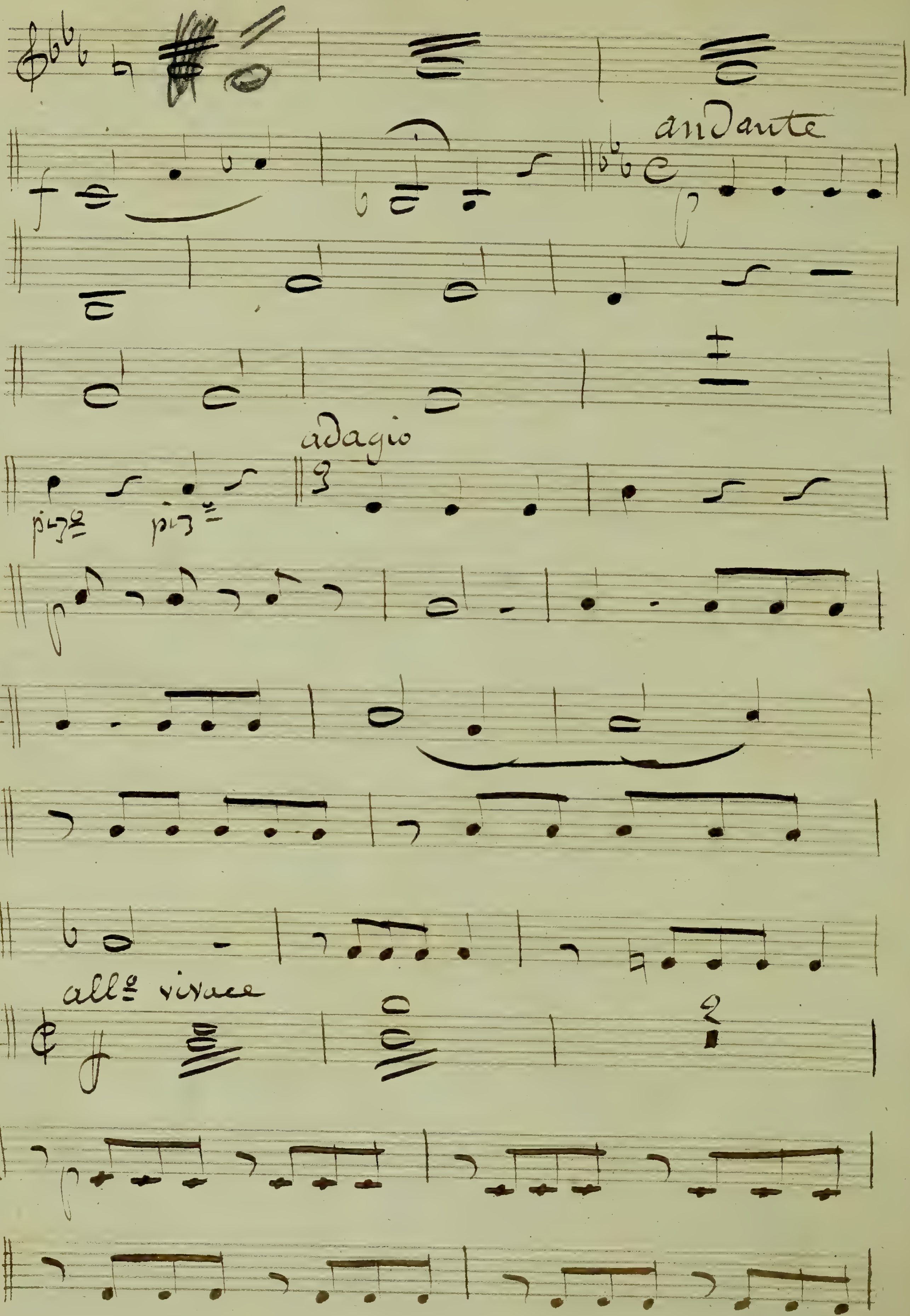
Fin du Ballet

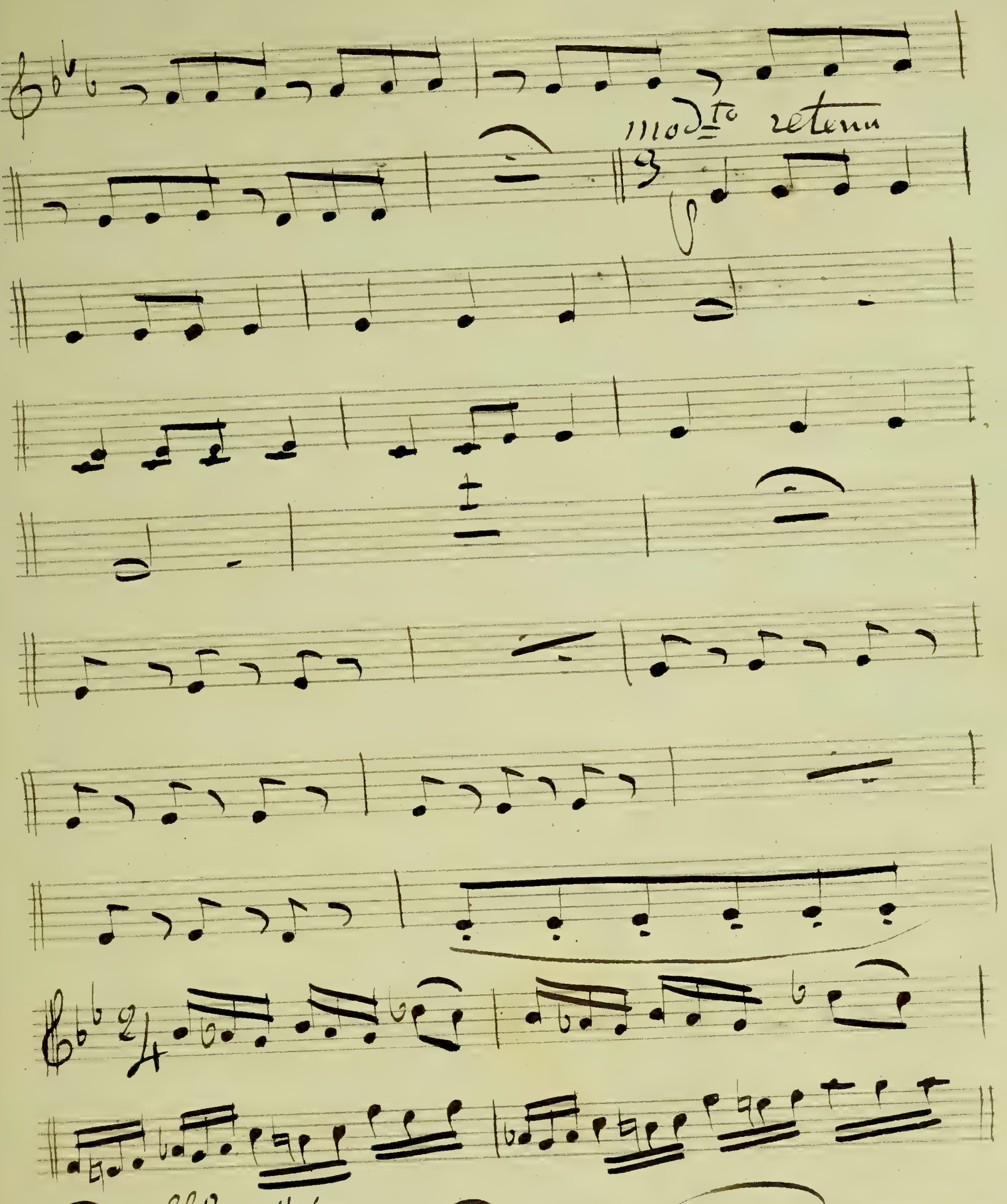
1er violon

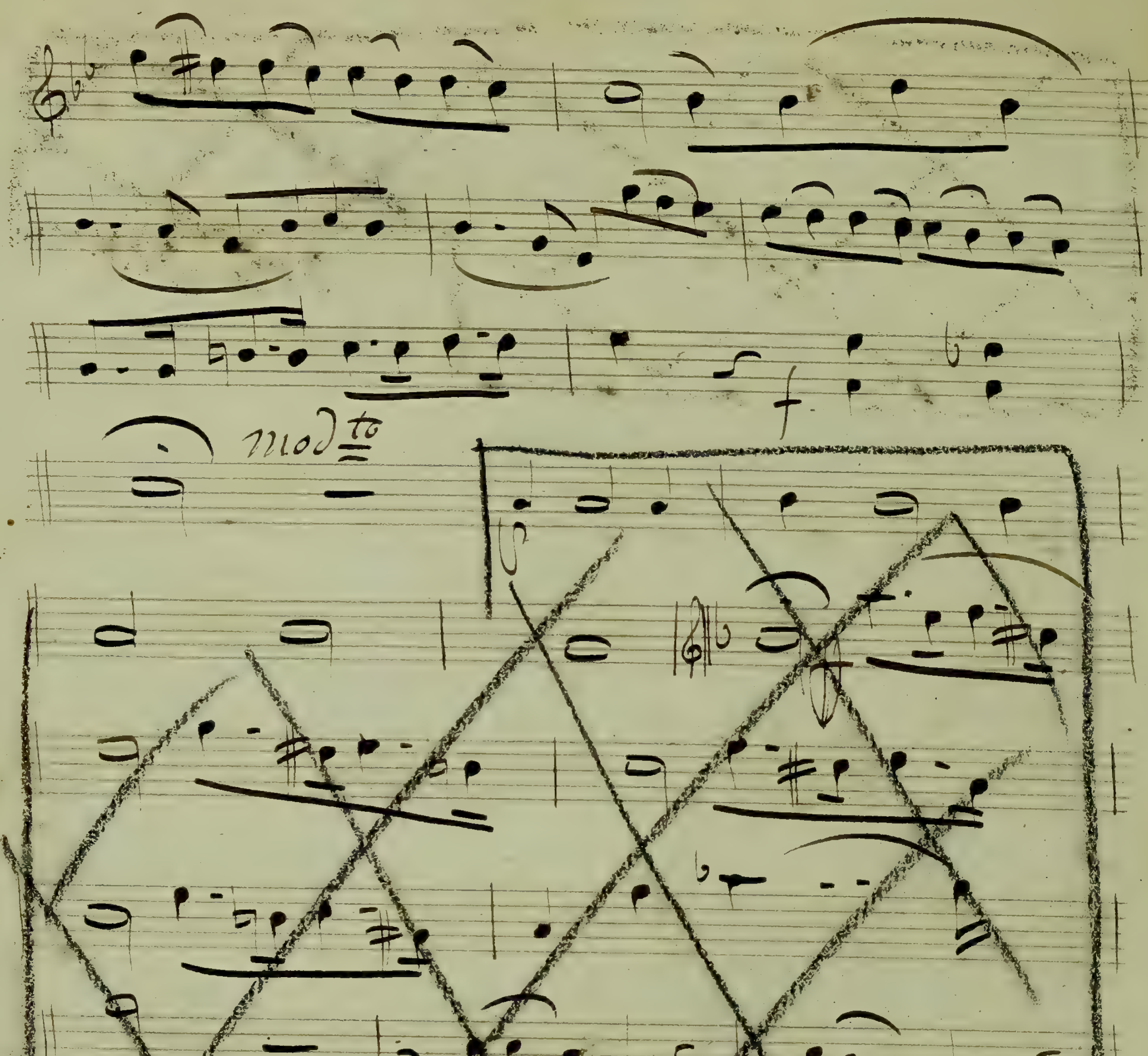
Après le Divertissement

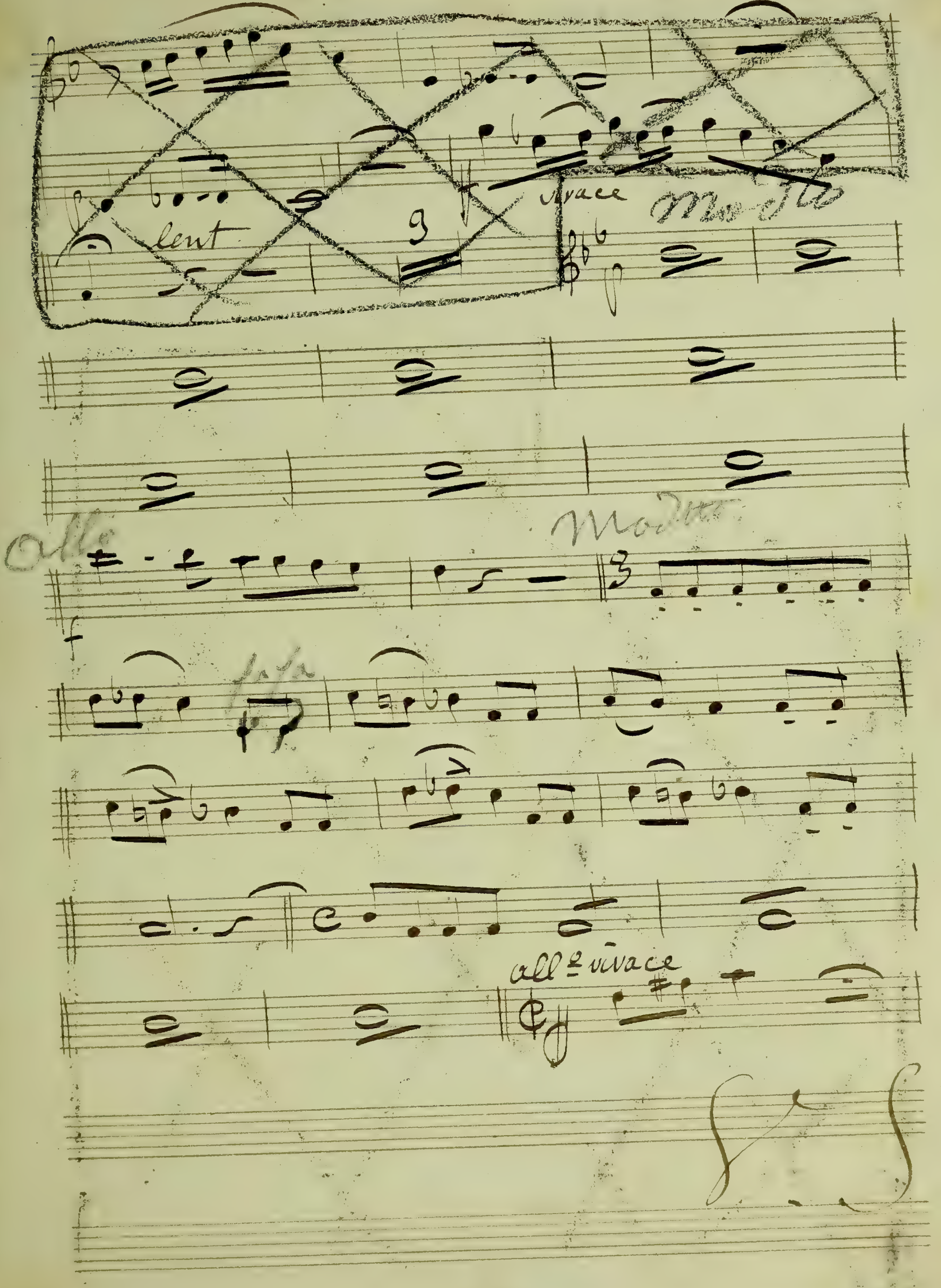
Orage



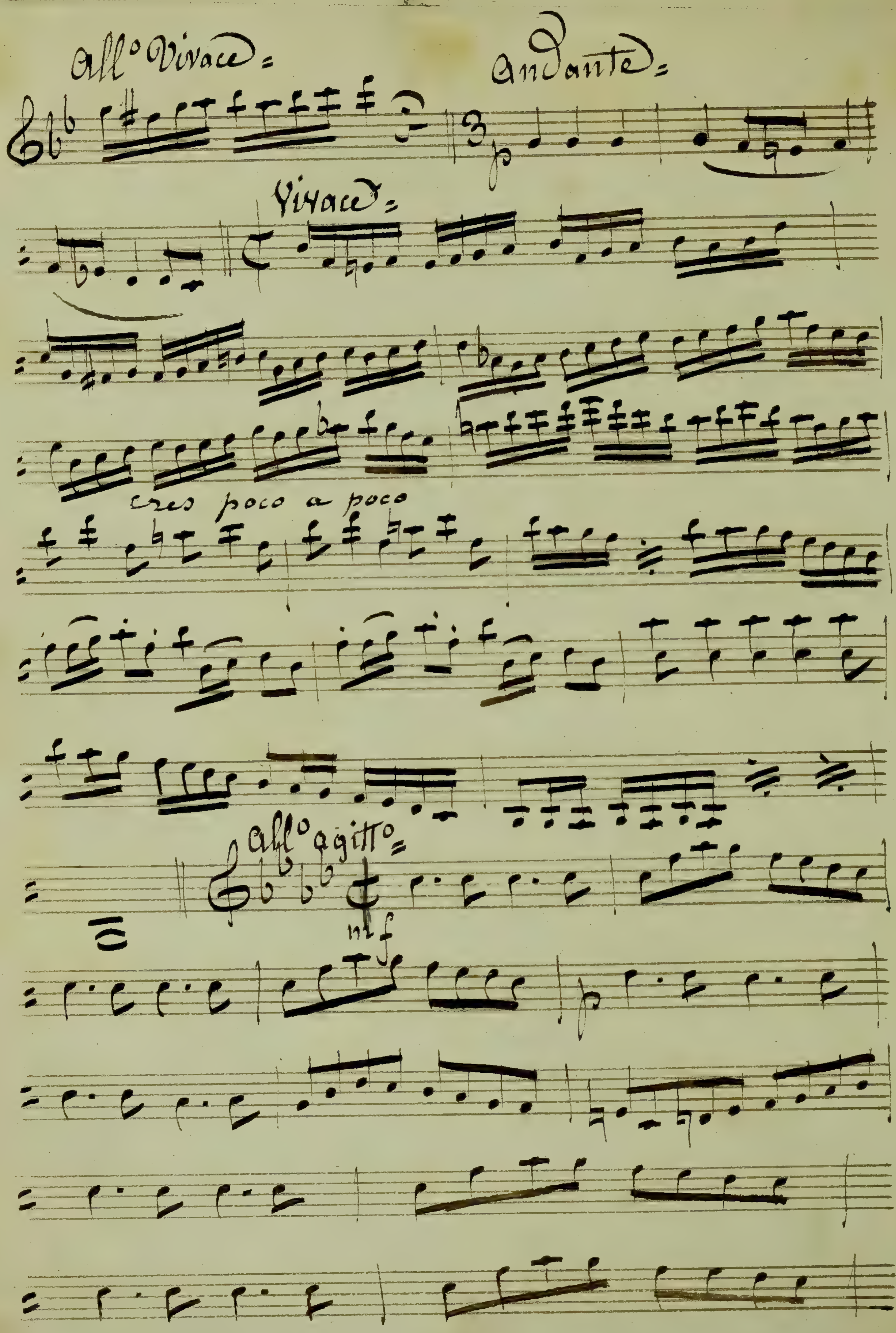

andante
adagio
all° vivace

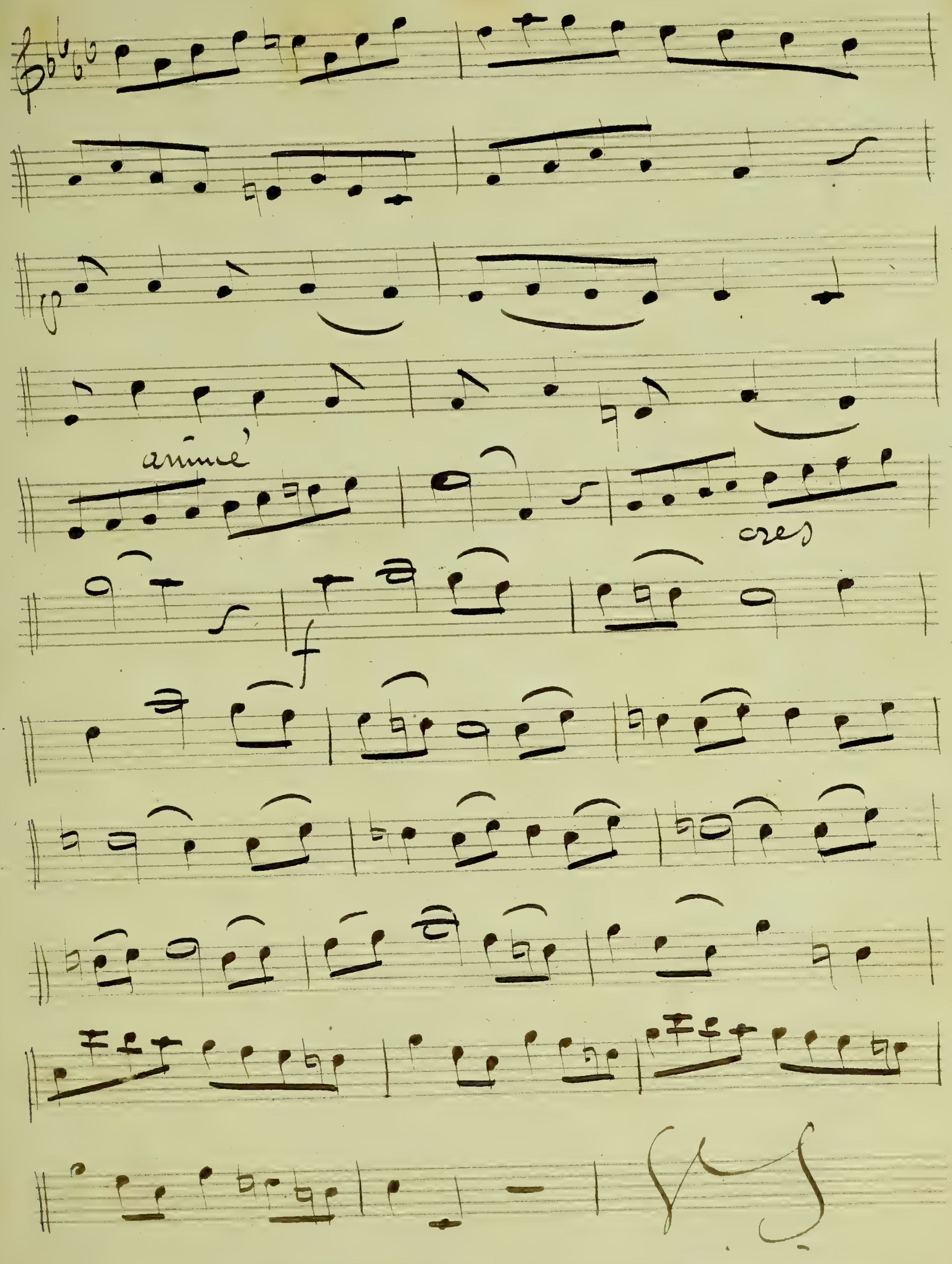

mod^to retenu
all^o agitato

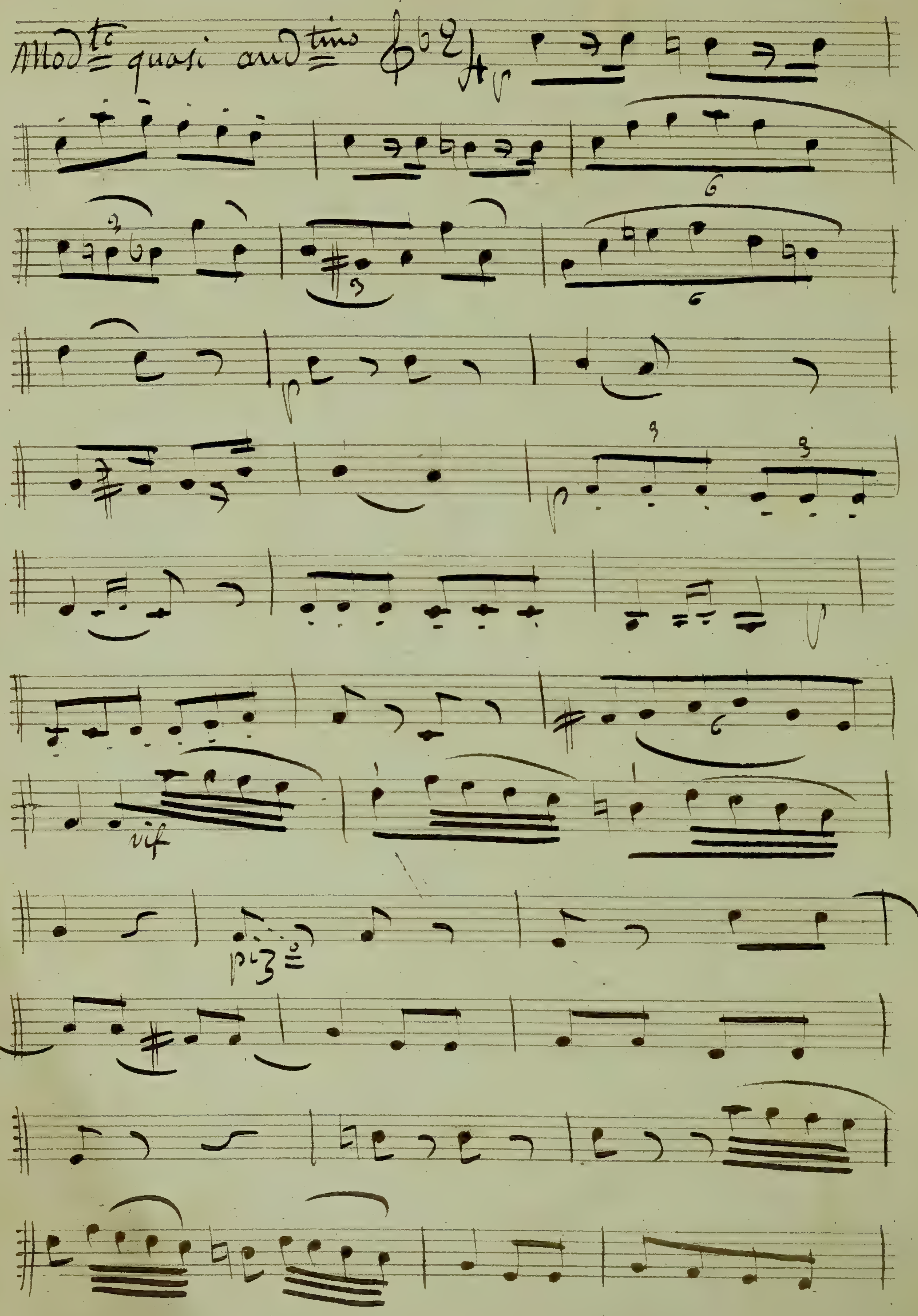

f
modto
modto
vif

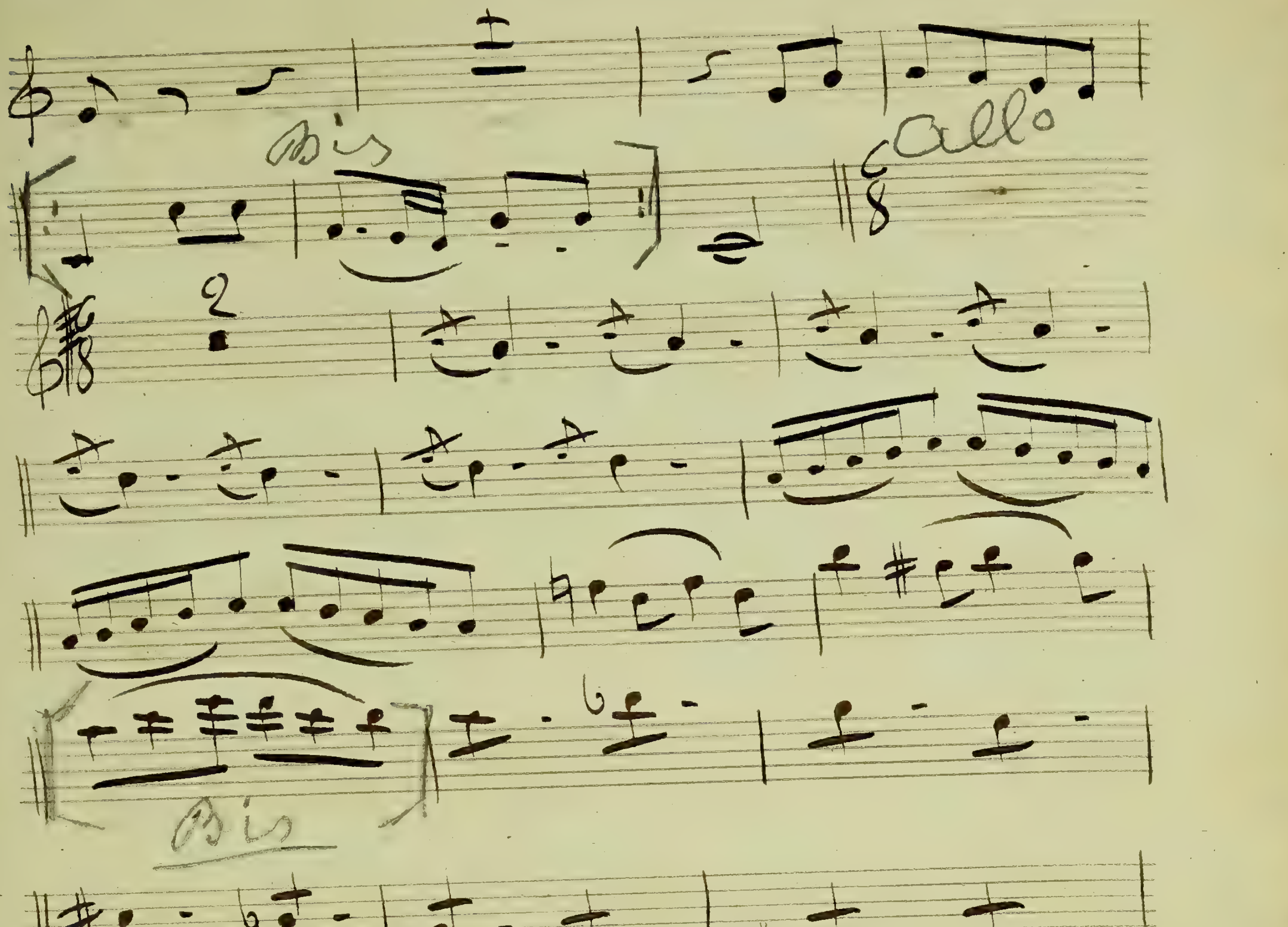


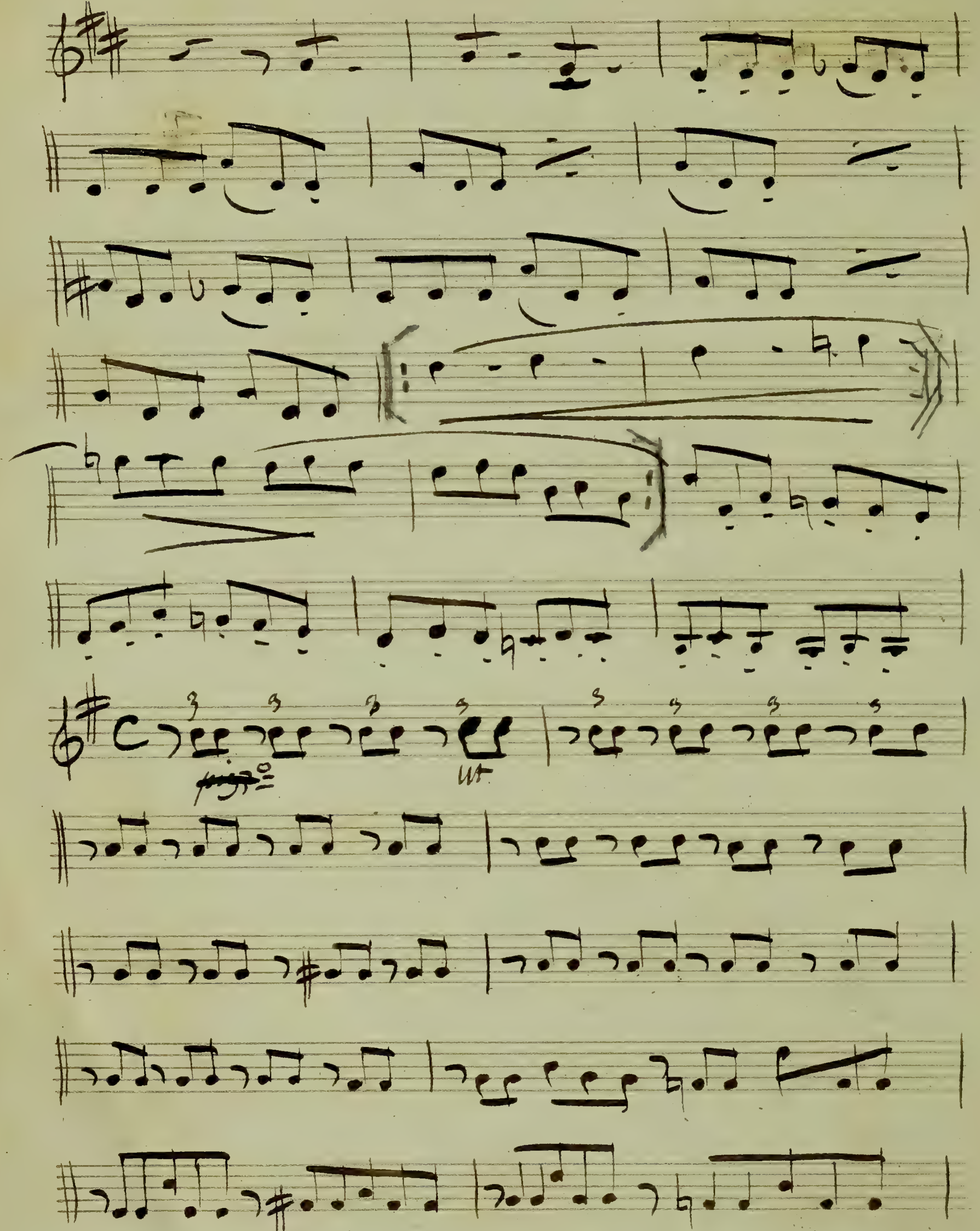
lent
vivace
all° vivace

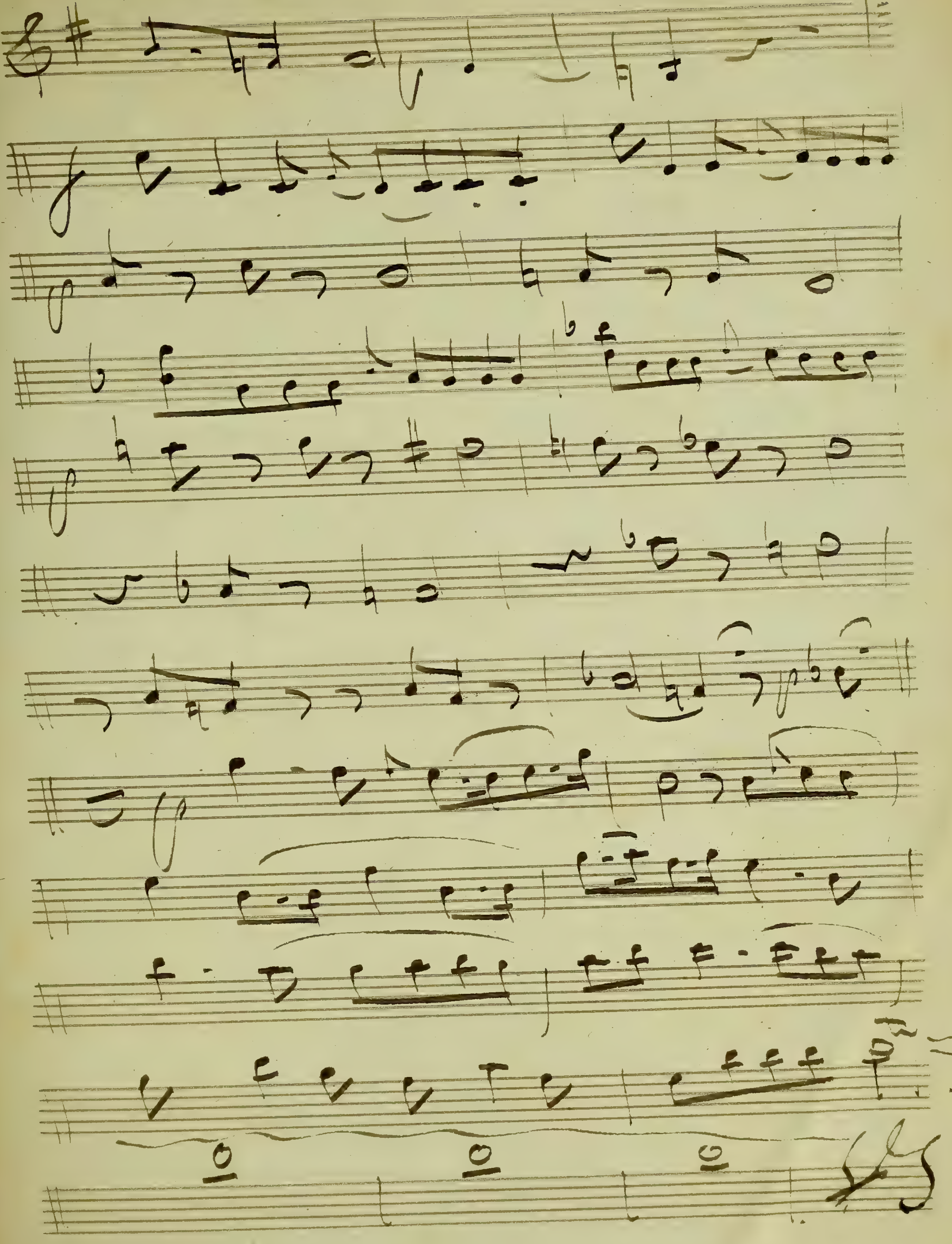

All° Vivace=
Andante=
Vivace=
cres poco a poco
All° agitto=
mf

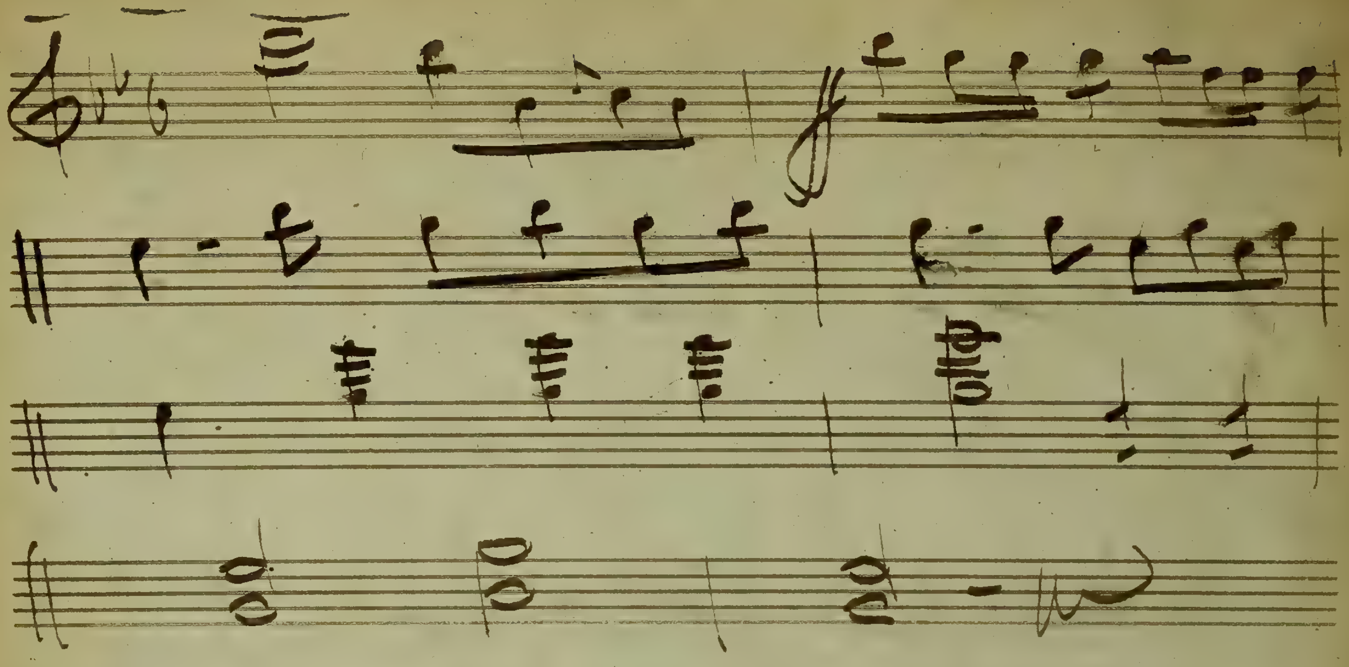

animé
cres
f


Modte quasi andtino
vif


Bis
Allo
Bis
Fa







Fim

Faublas

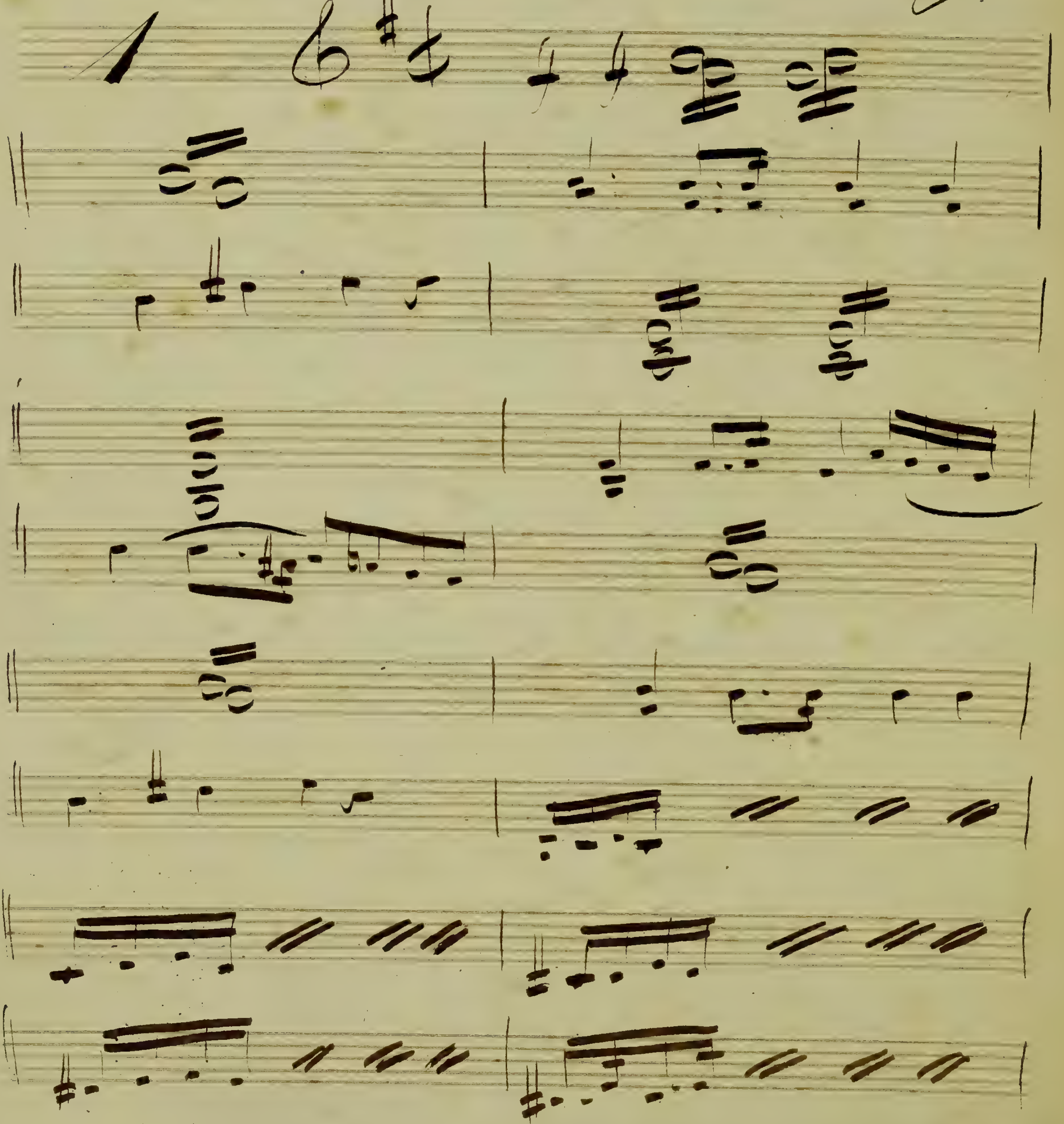
Ballet en 3 Actes

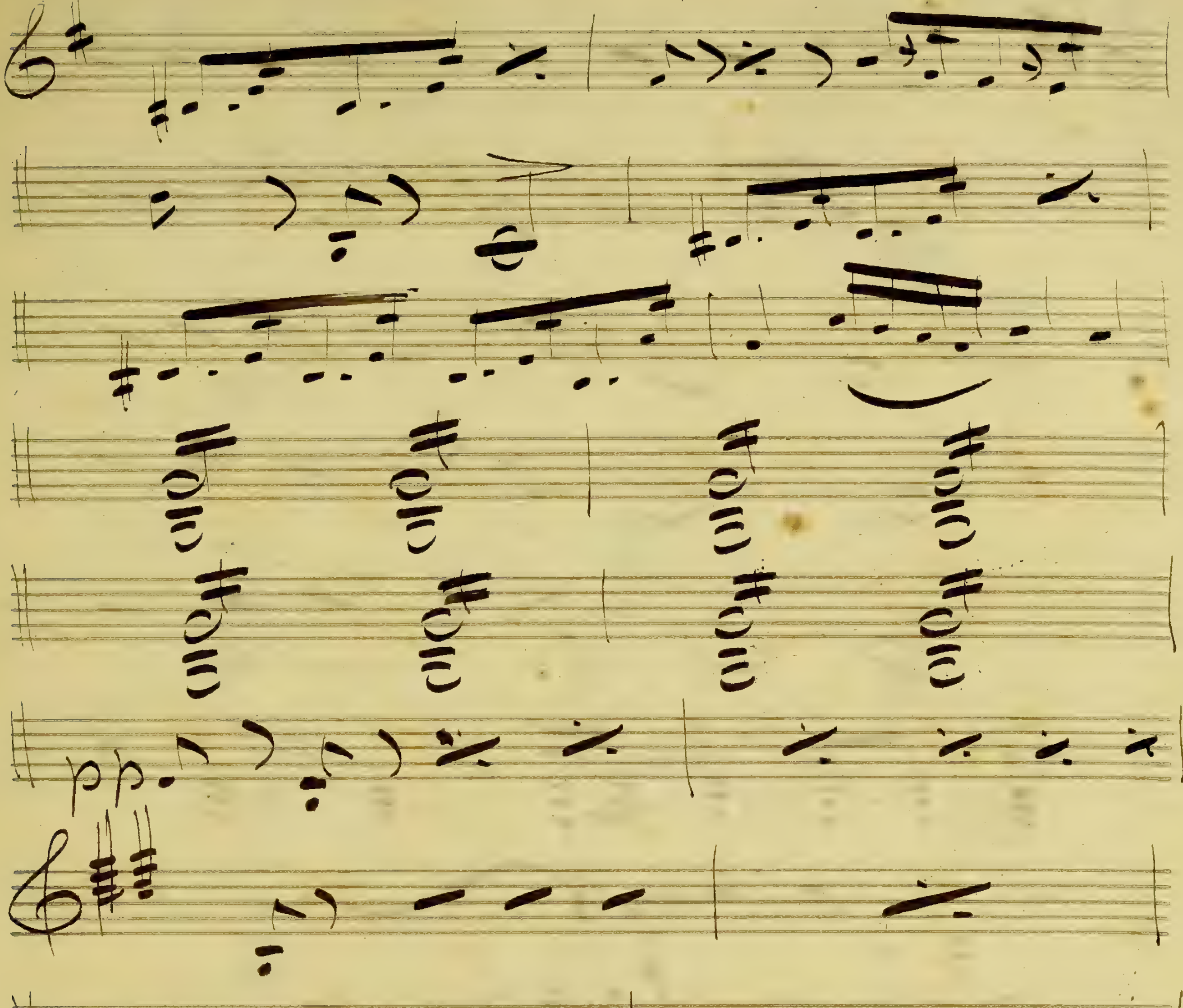
Violino 2°

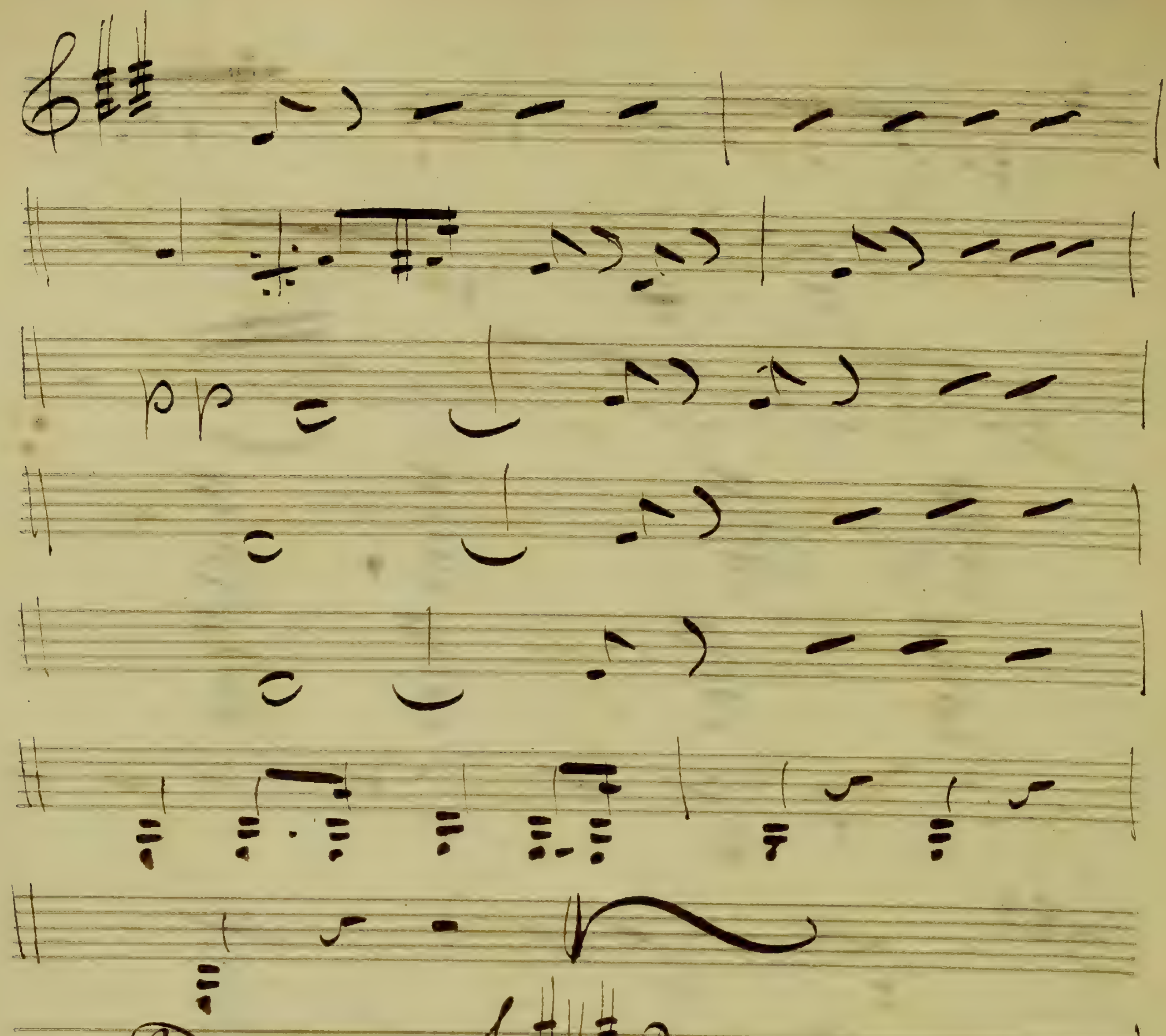
Ouverture

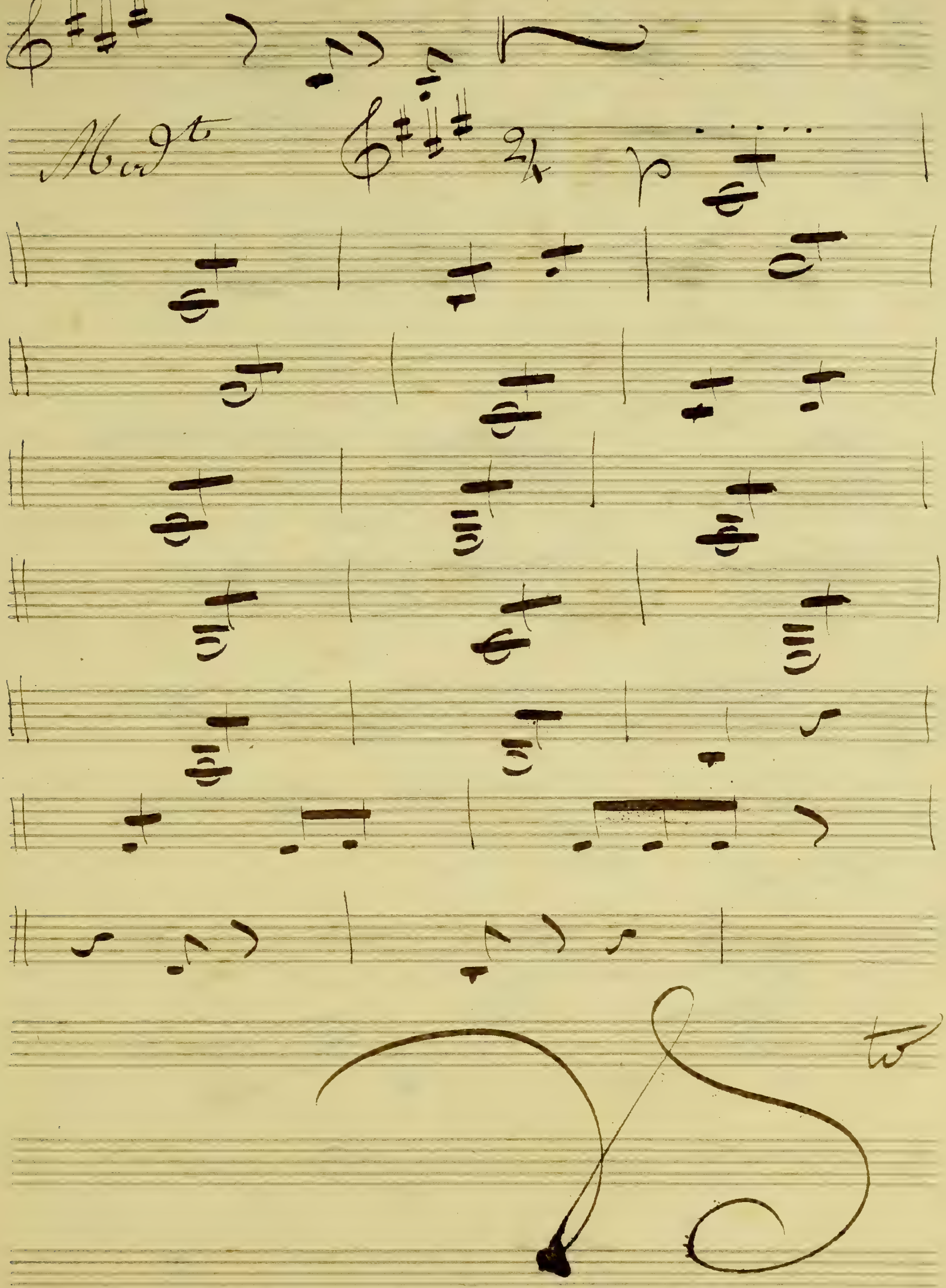
Mouvement de Marche

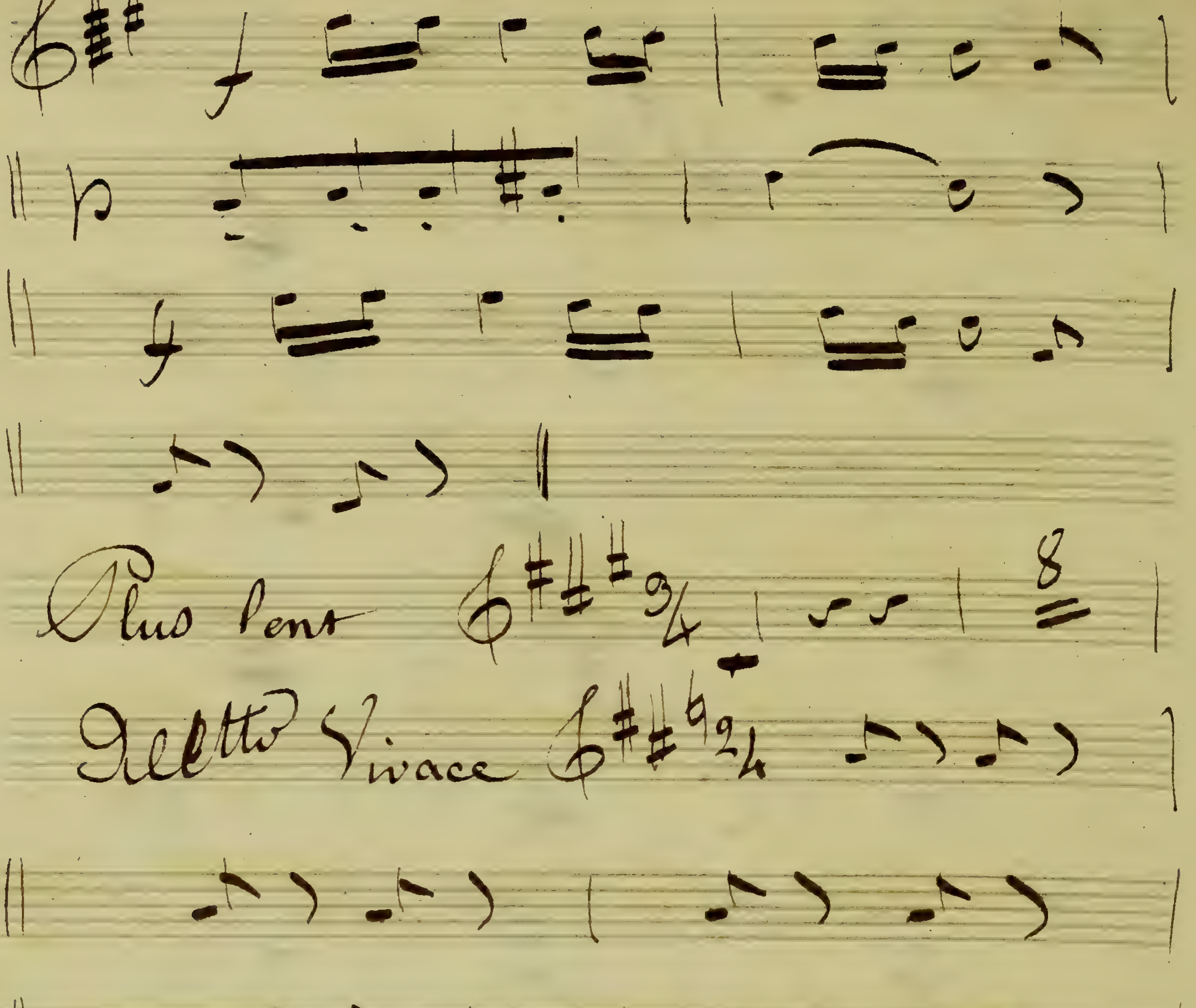
1

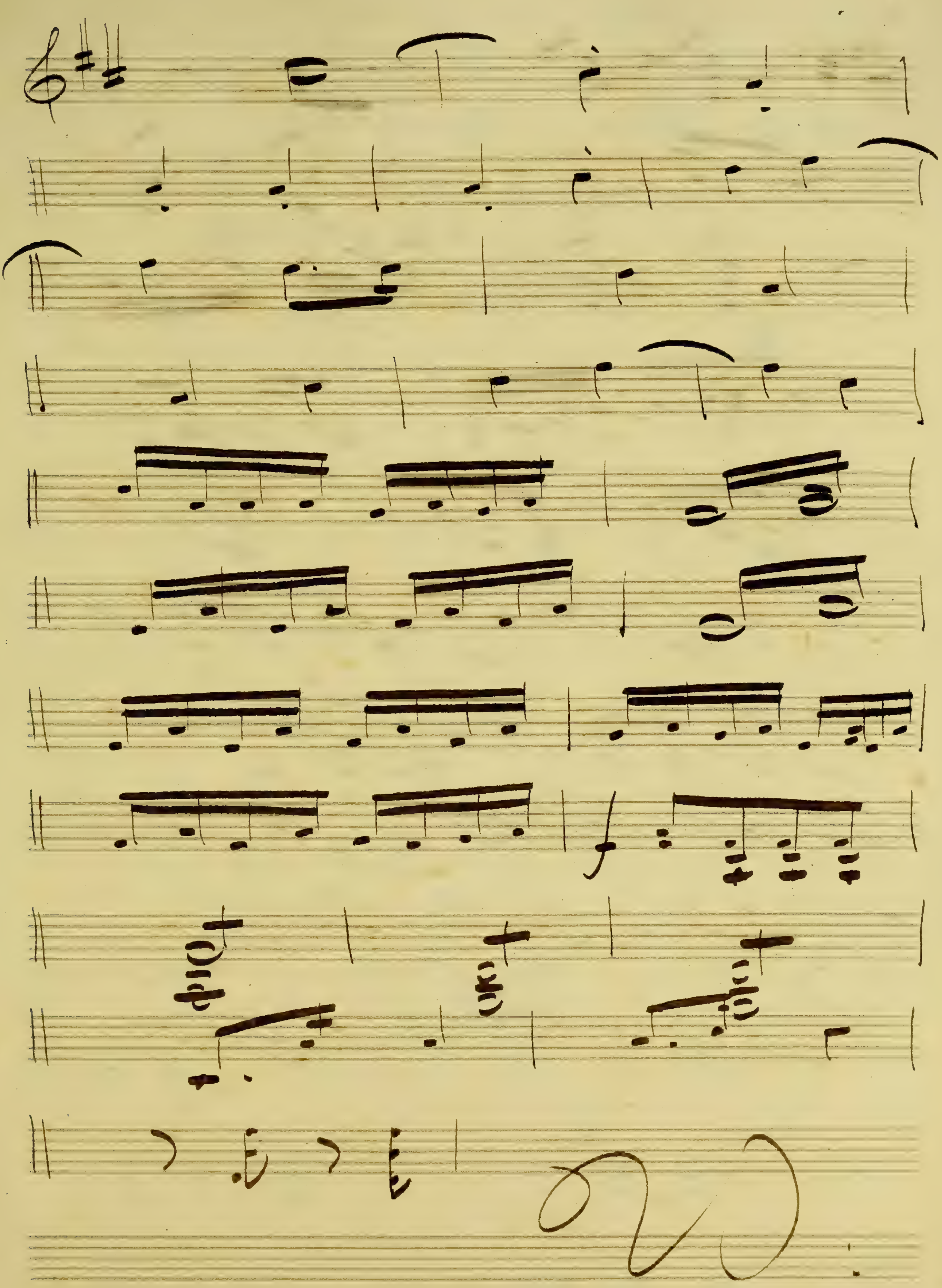


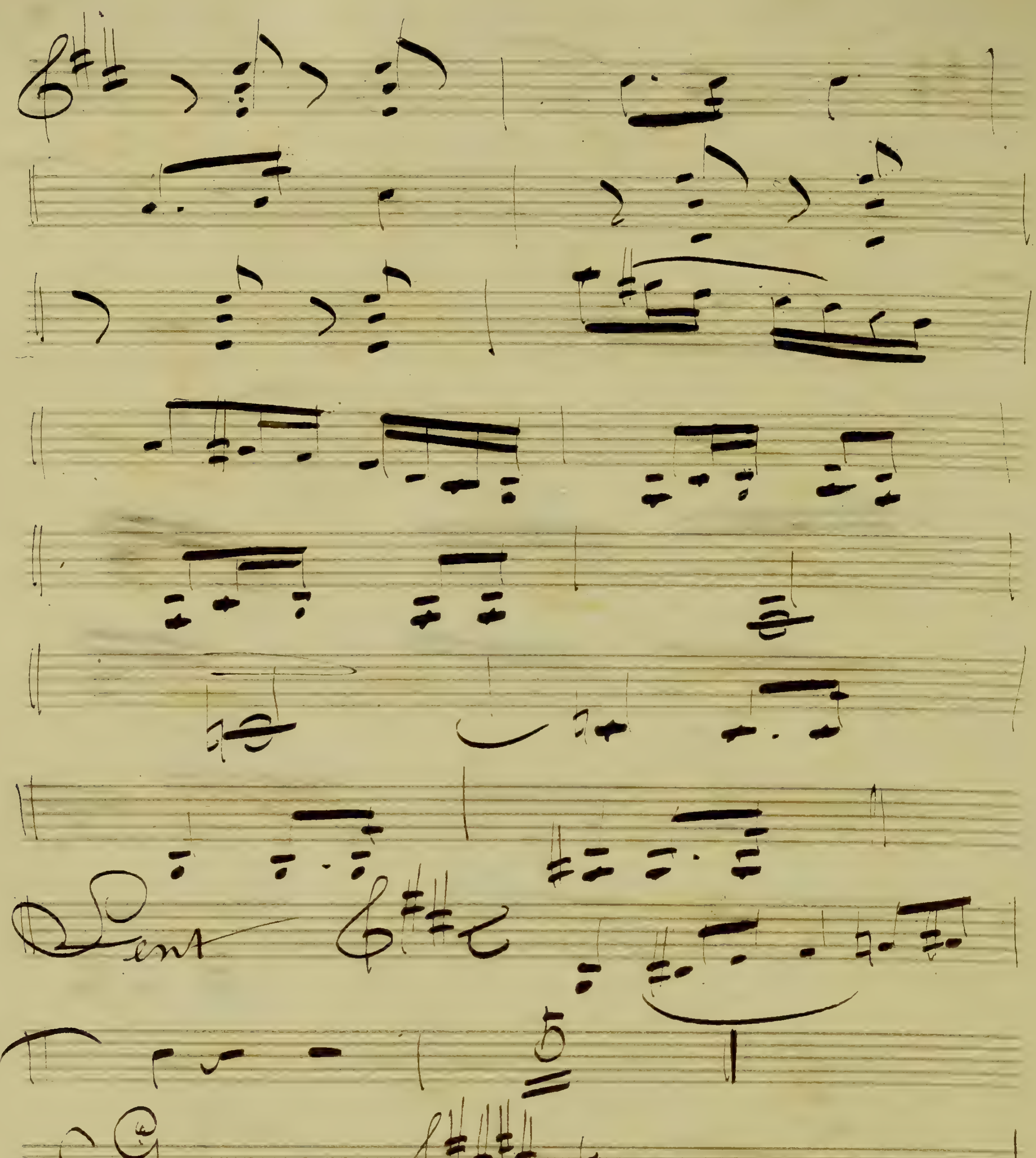

pp

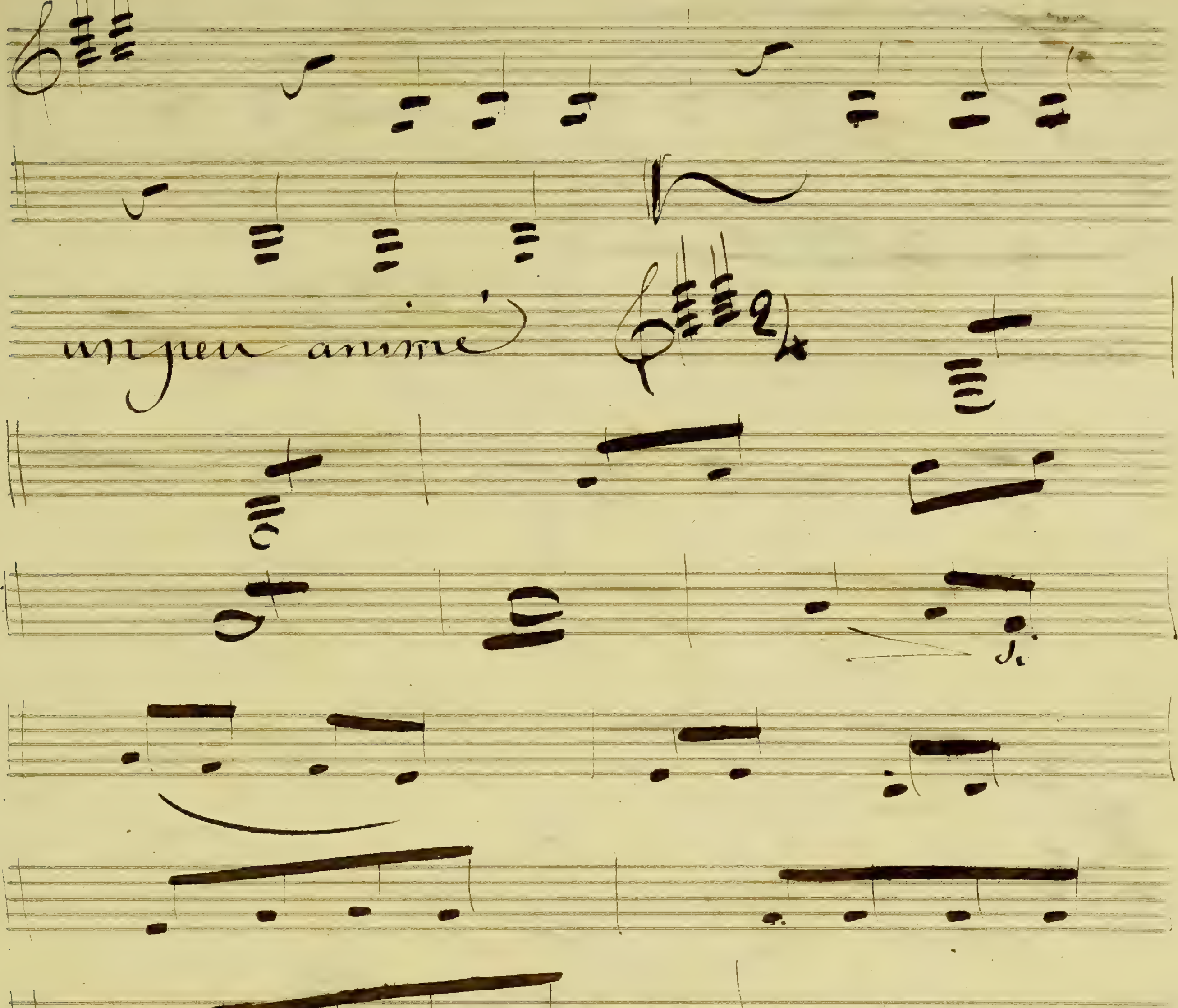

pp
Andante

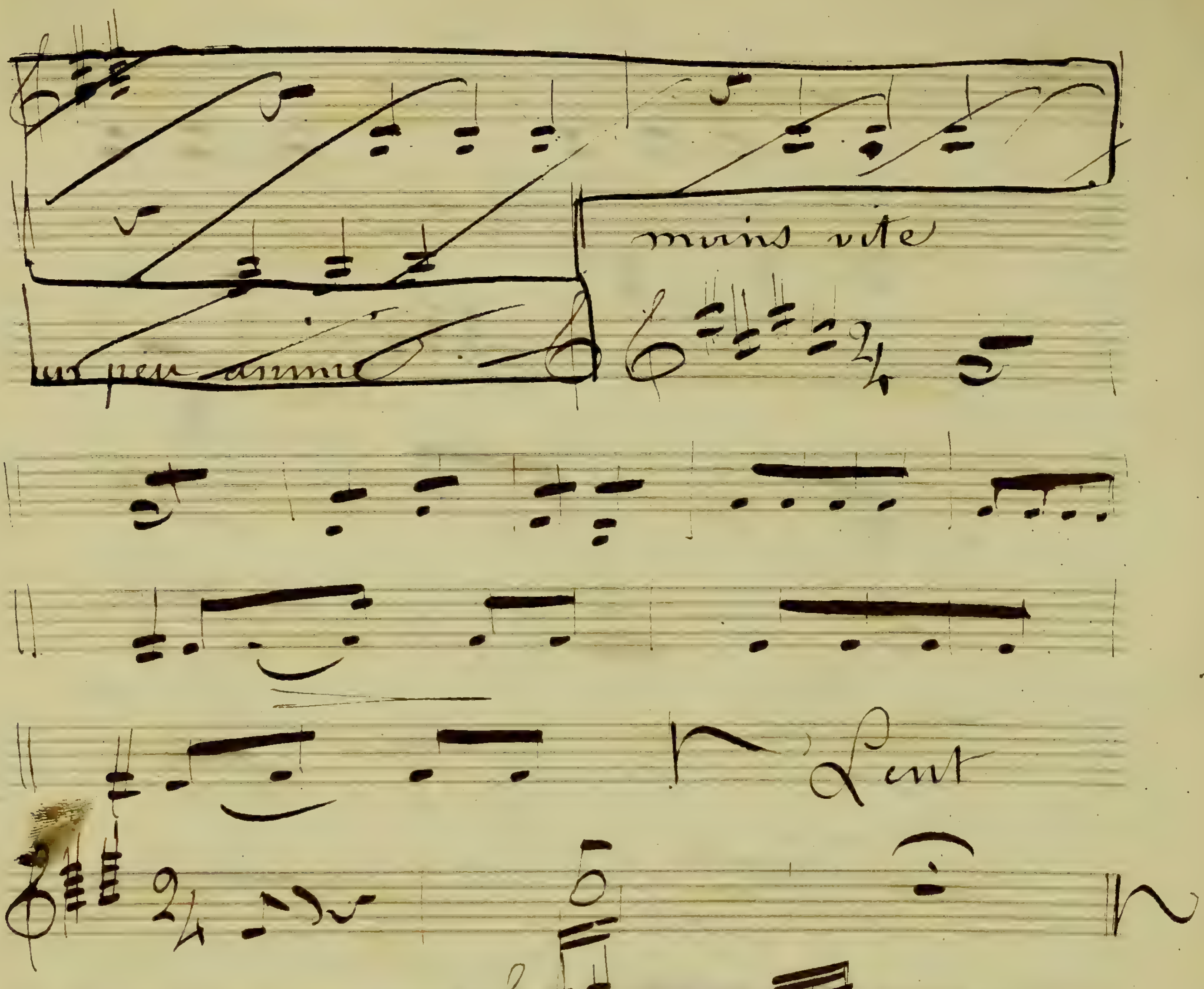

Modt

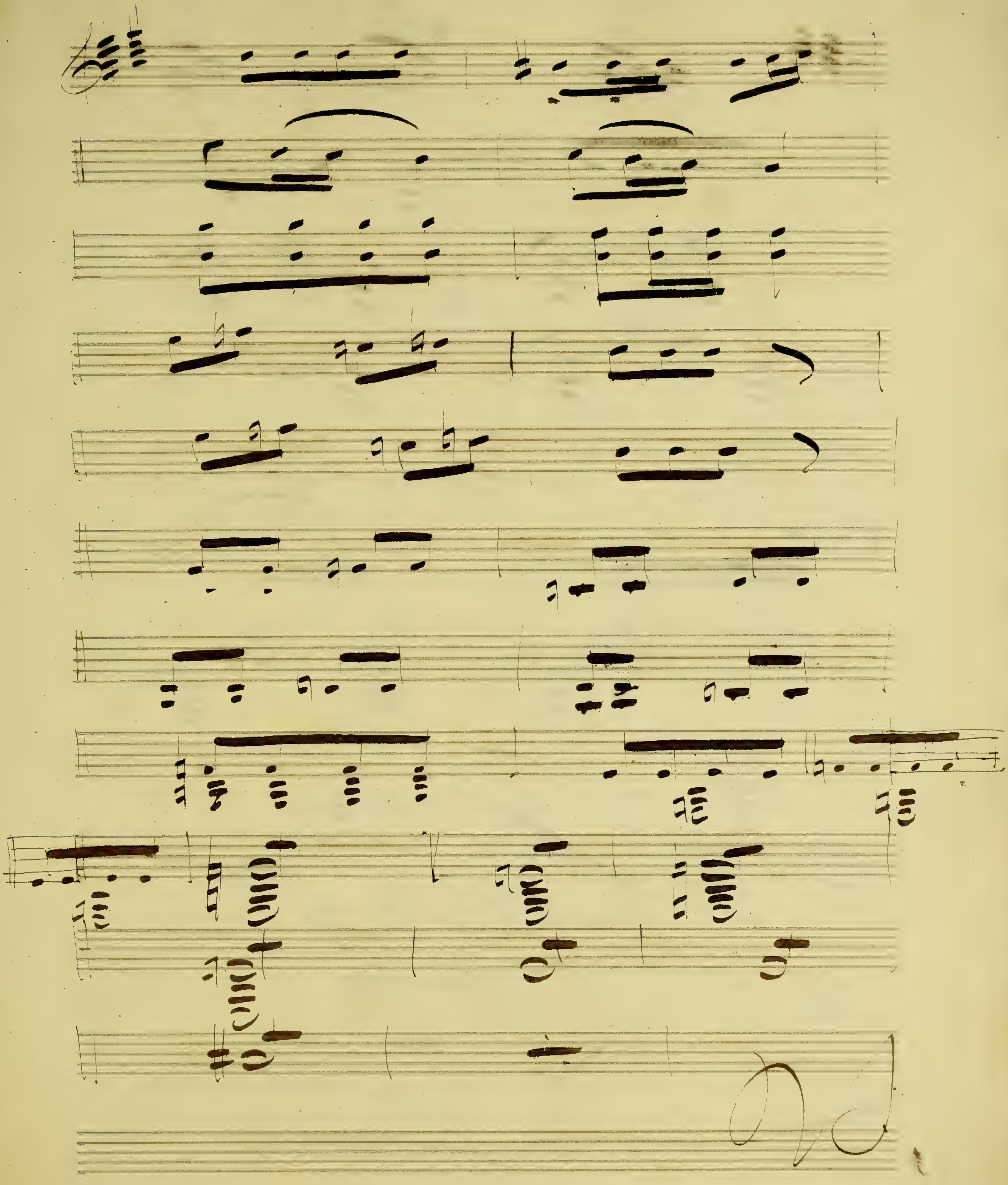

Plus lent
8
All.tto Vivace

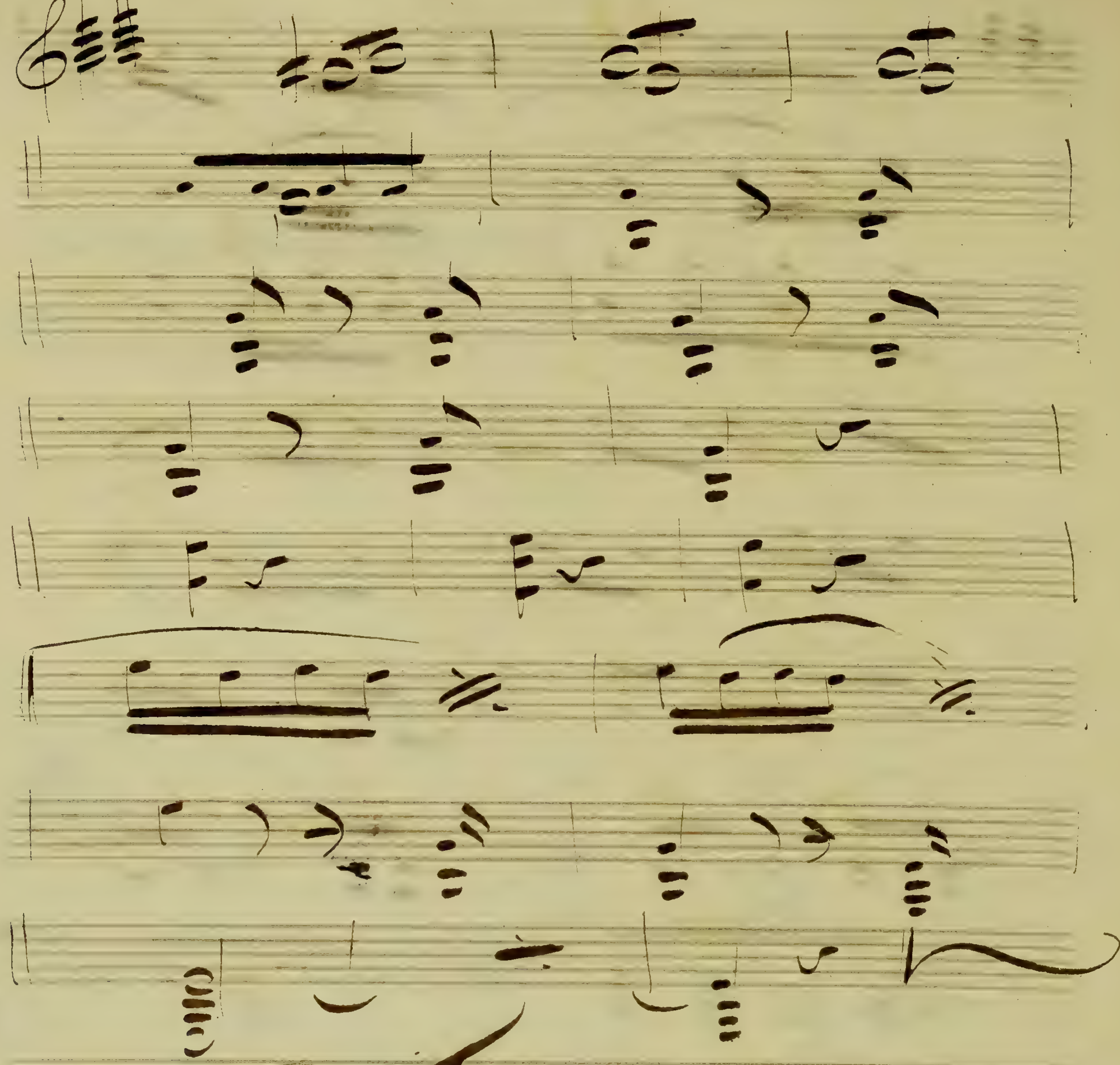



Lent
5
Gavotte


un peu animé
V.S.

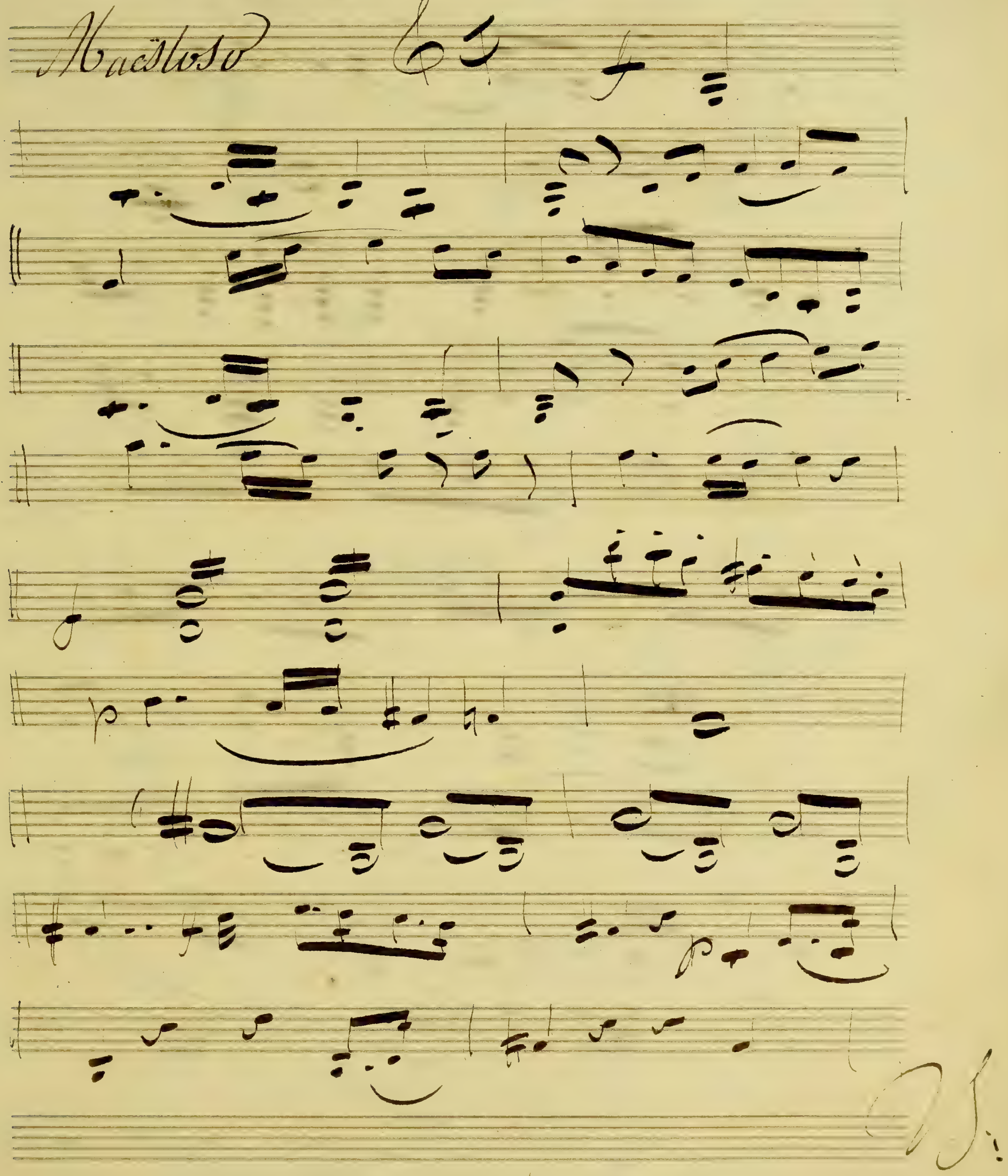

un peu animé
moins vite
Lent
All° vivace

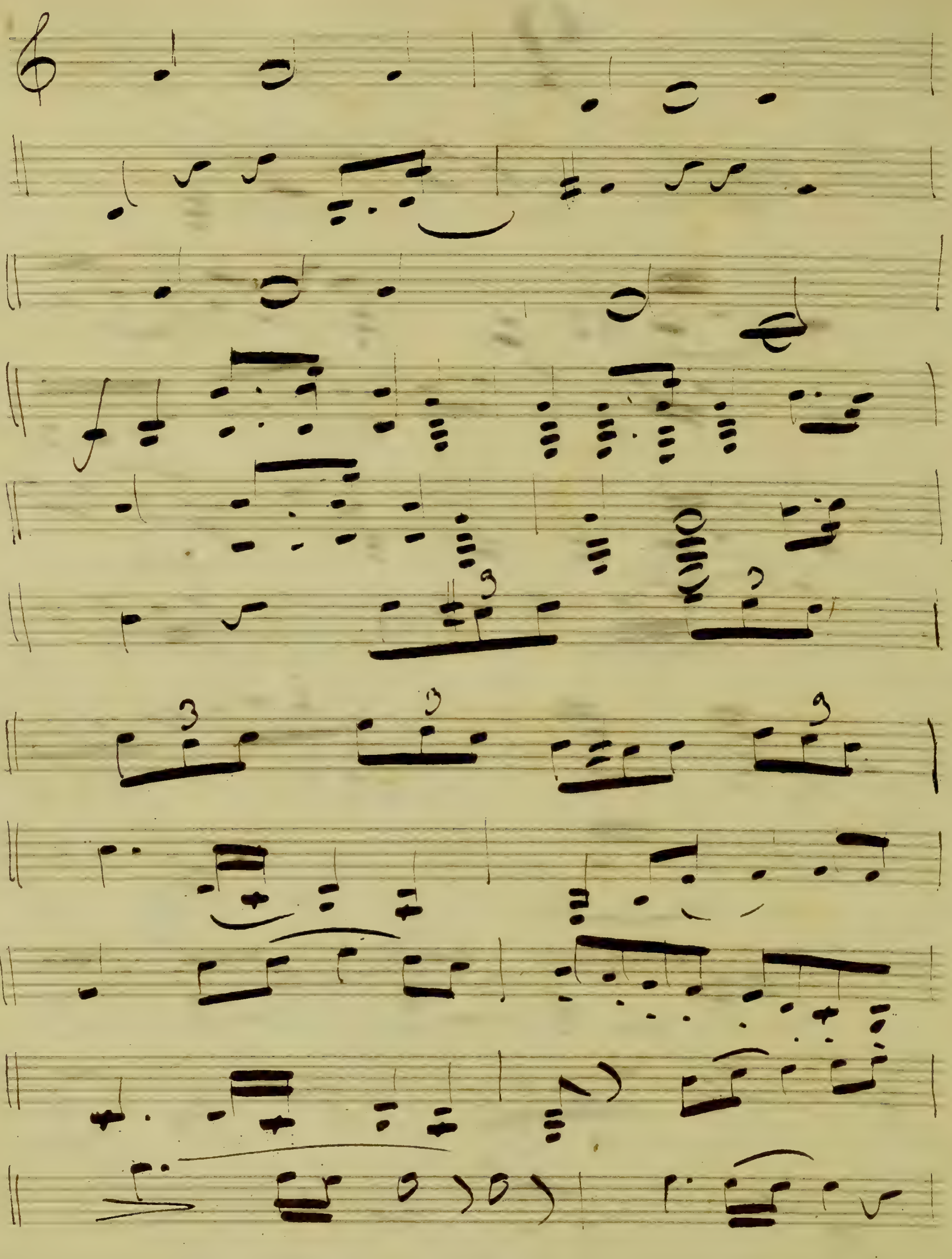


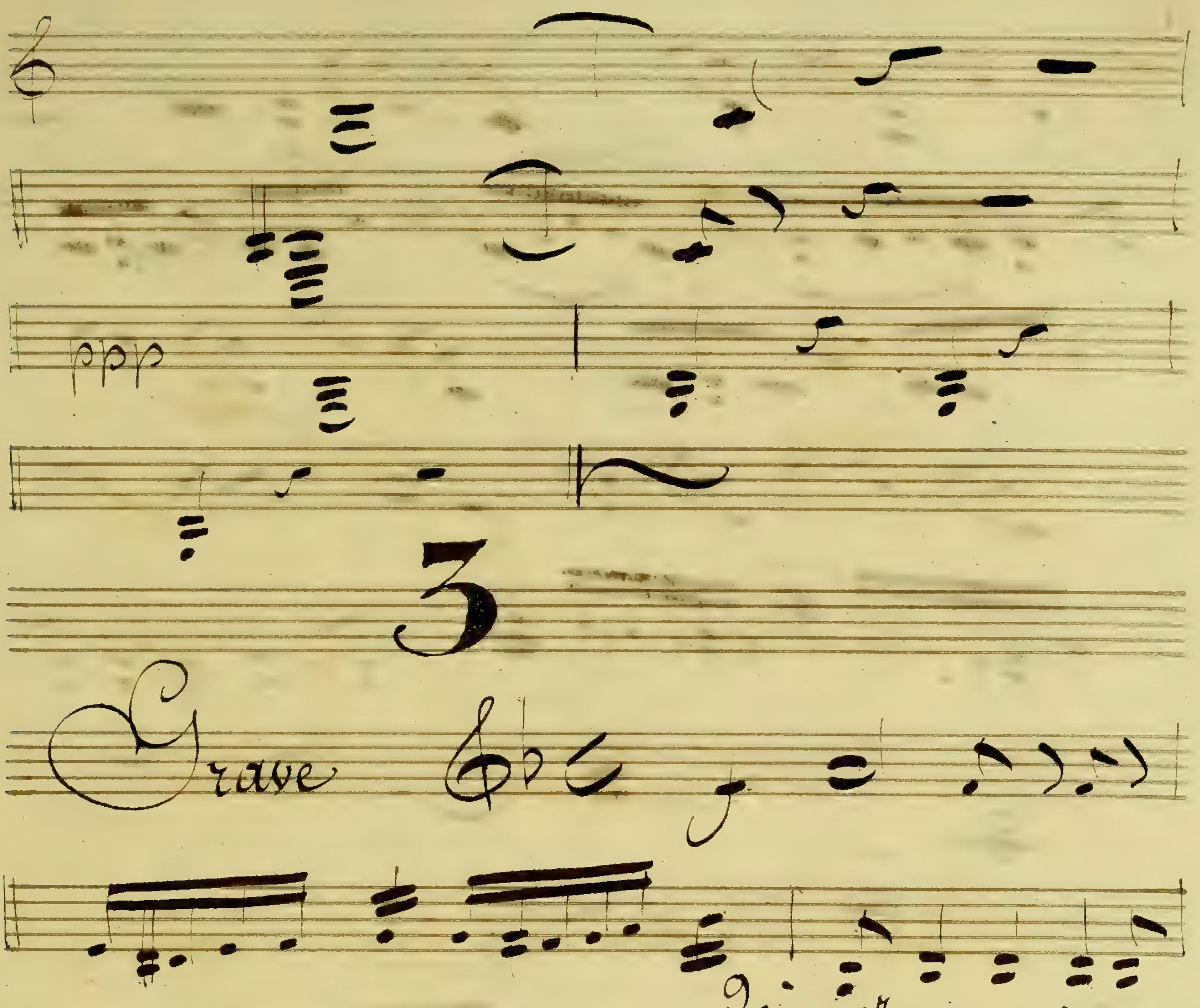


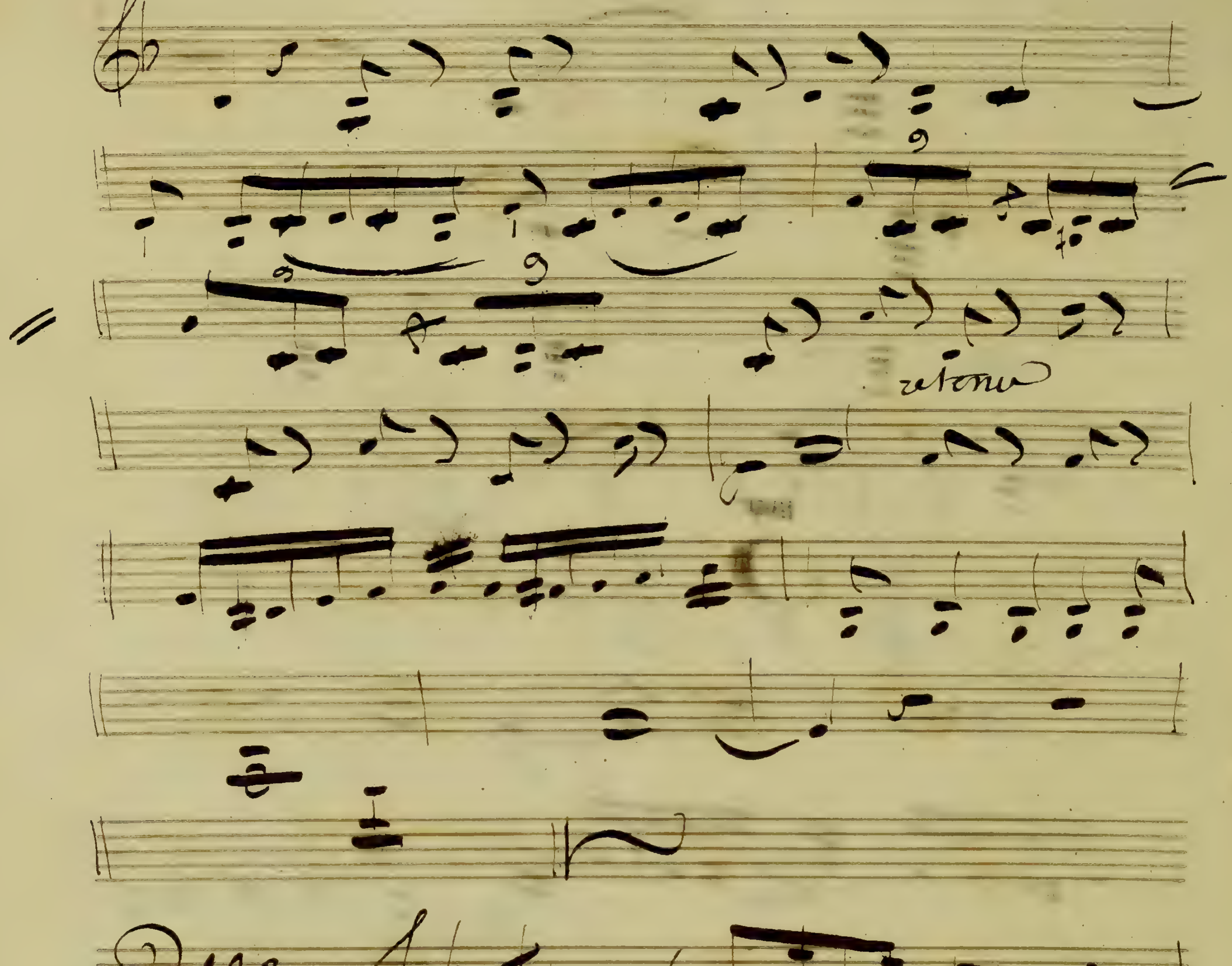
Fin de L'Ouverture

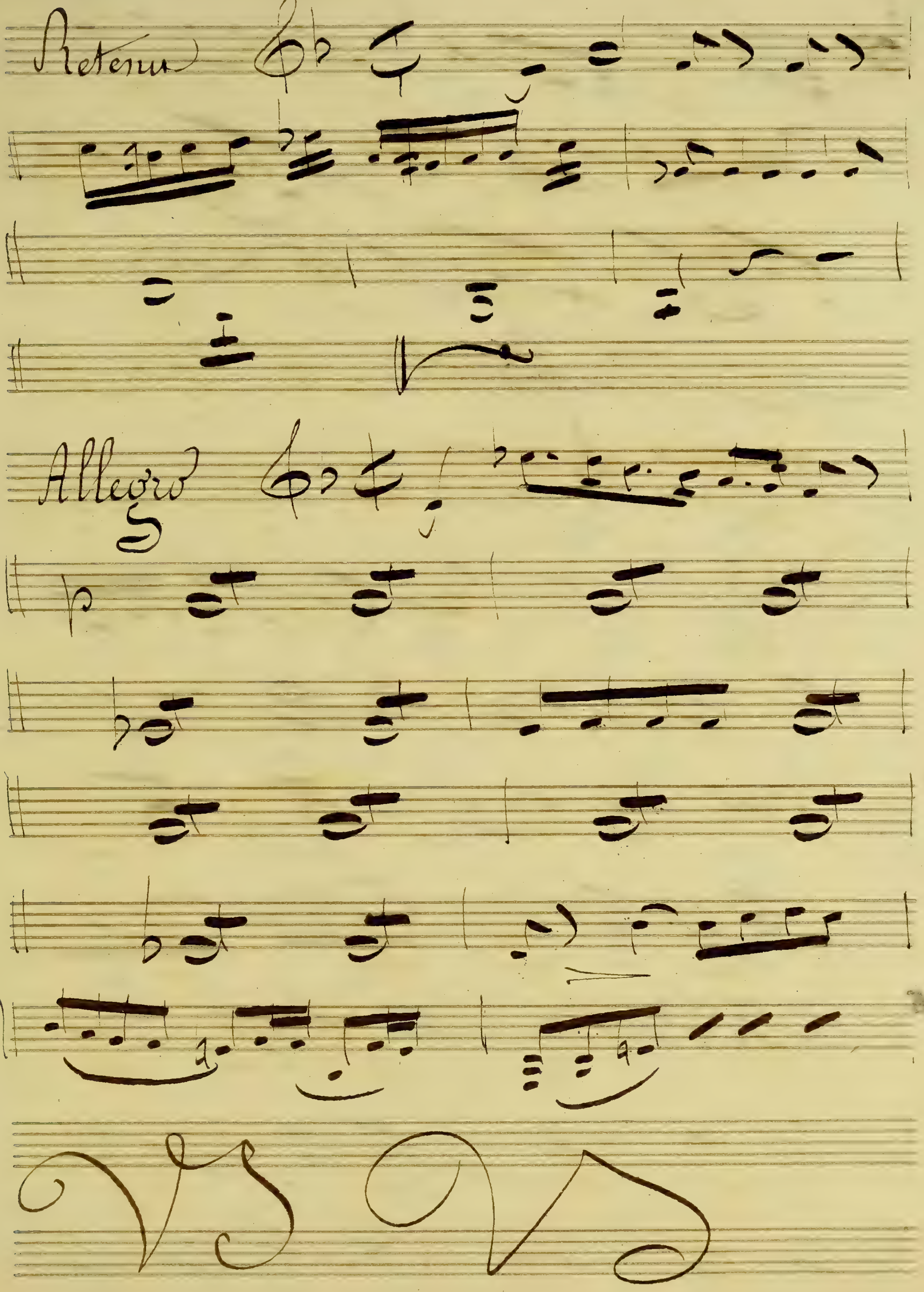
2.

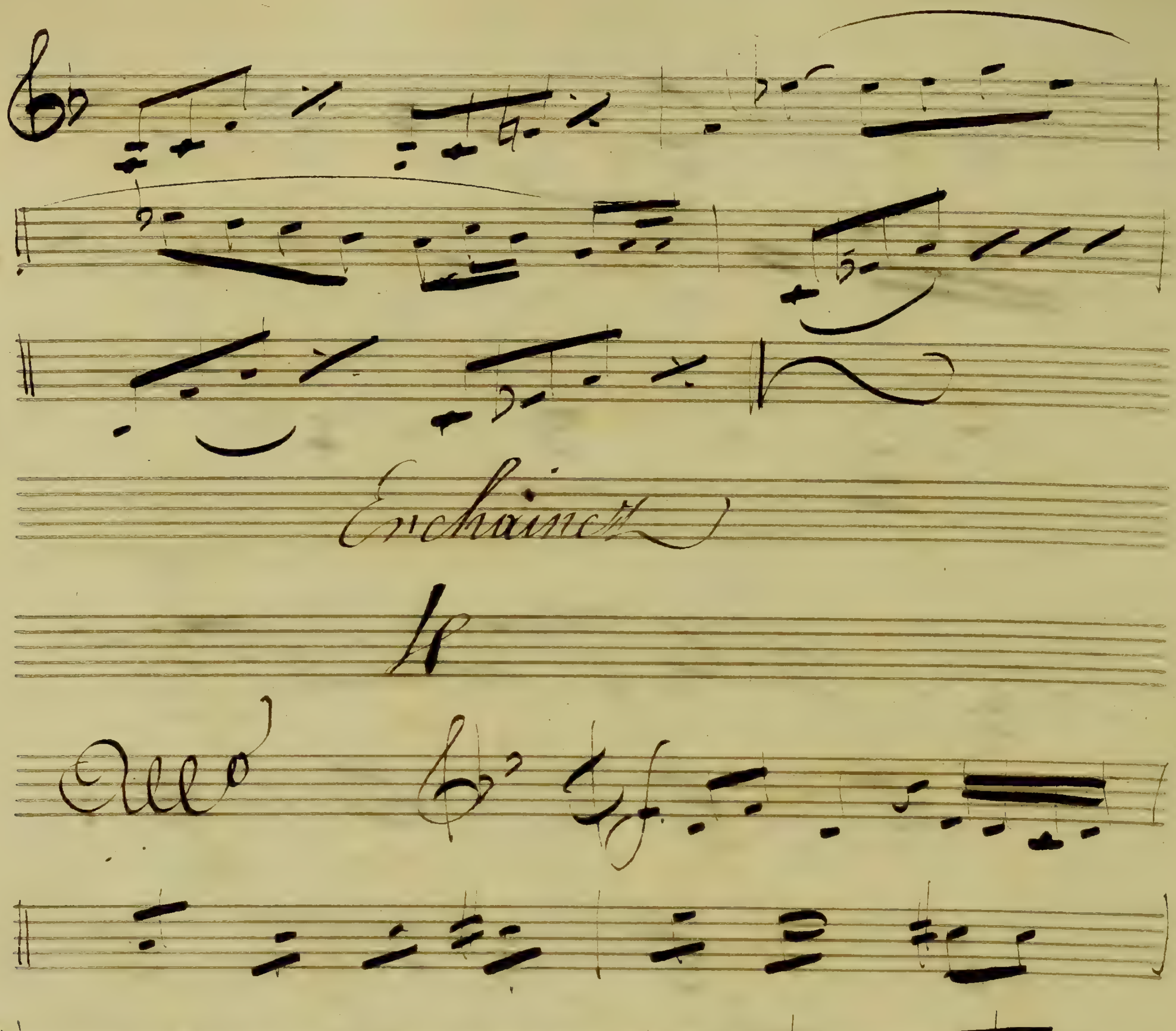


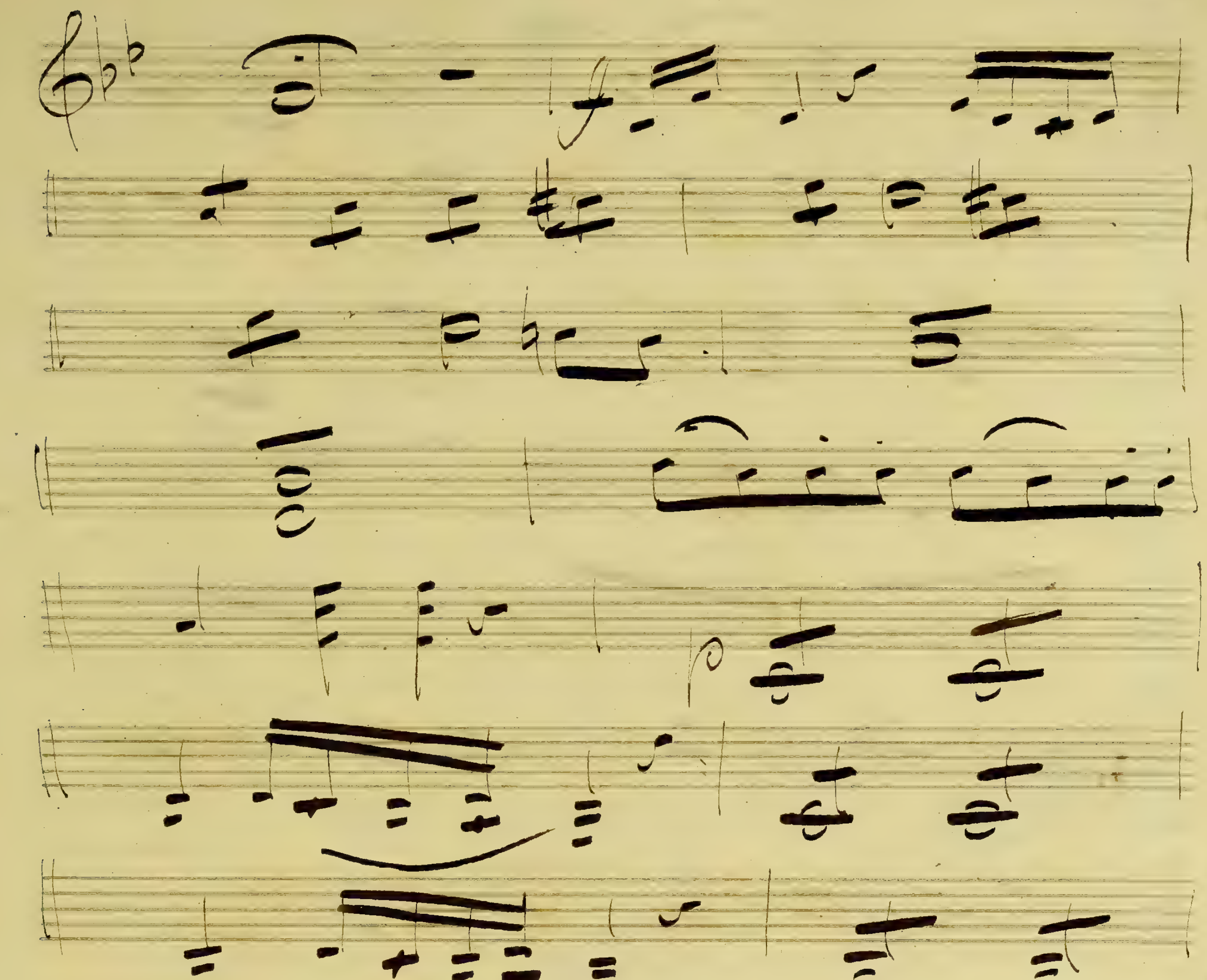


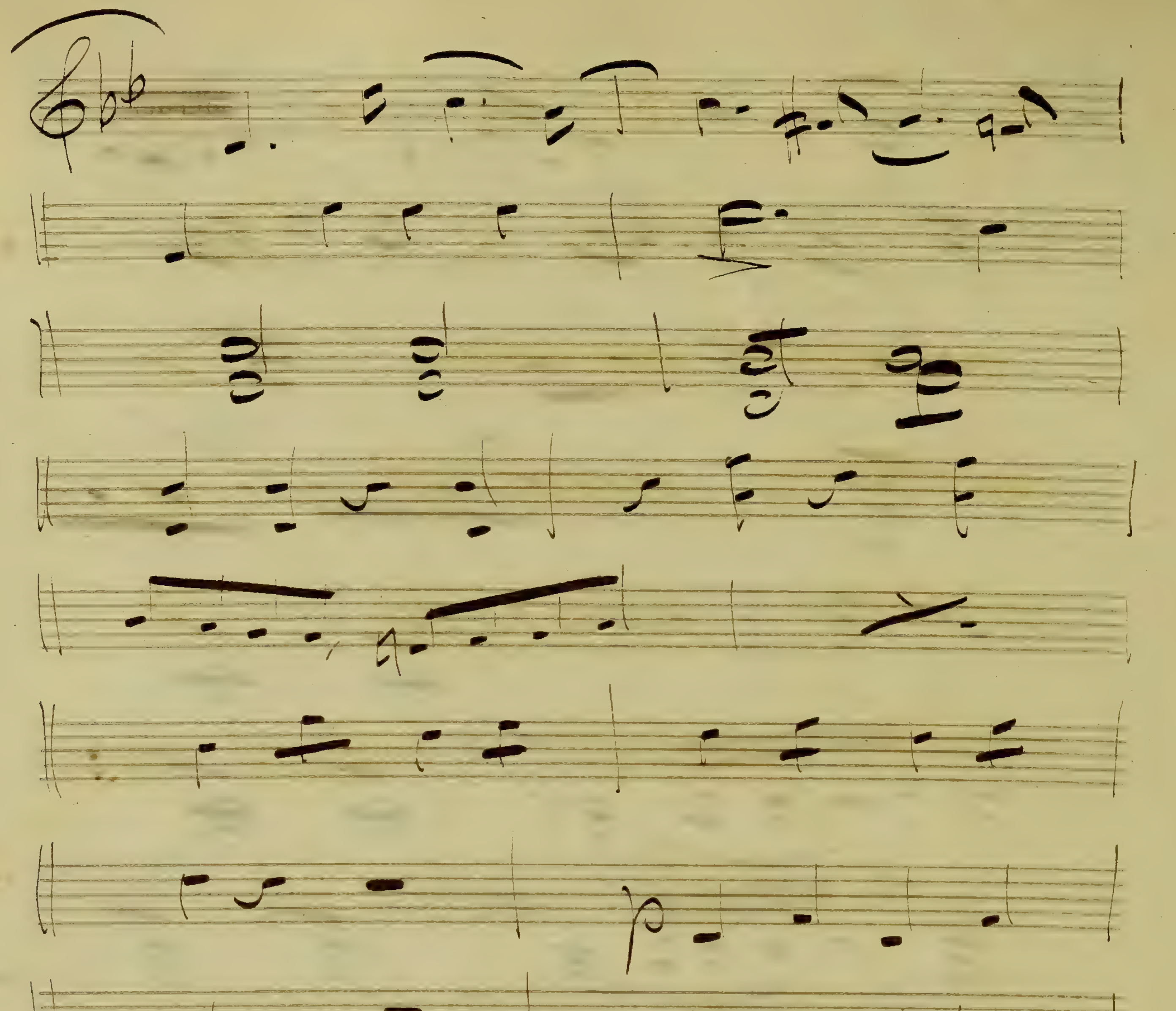

ppp
3
Grave
Animez un peu

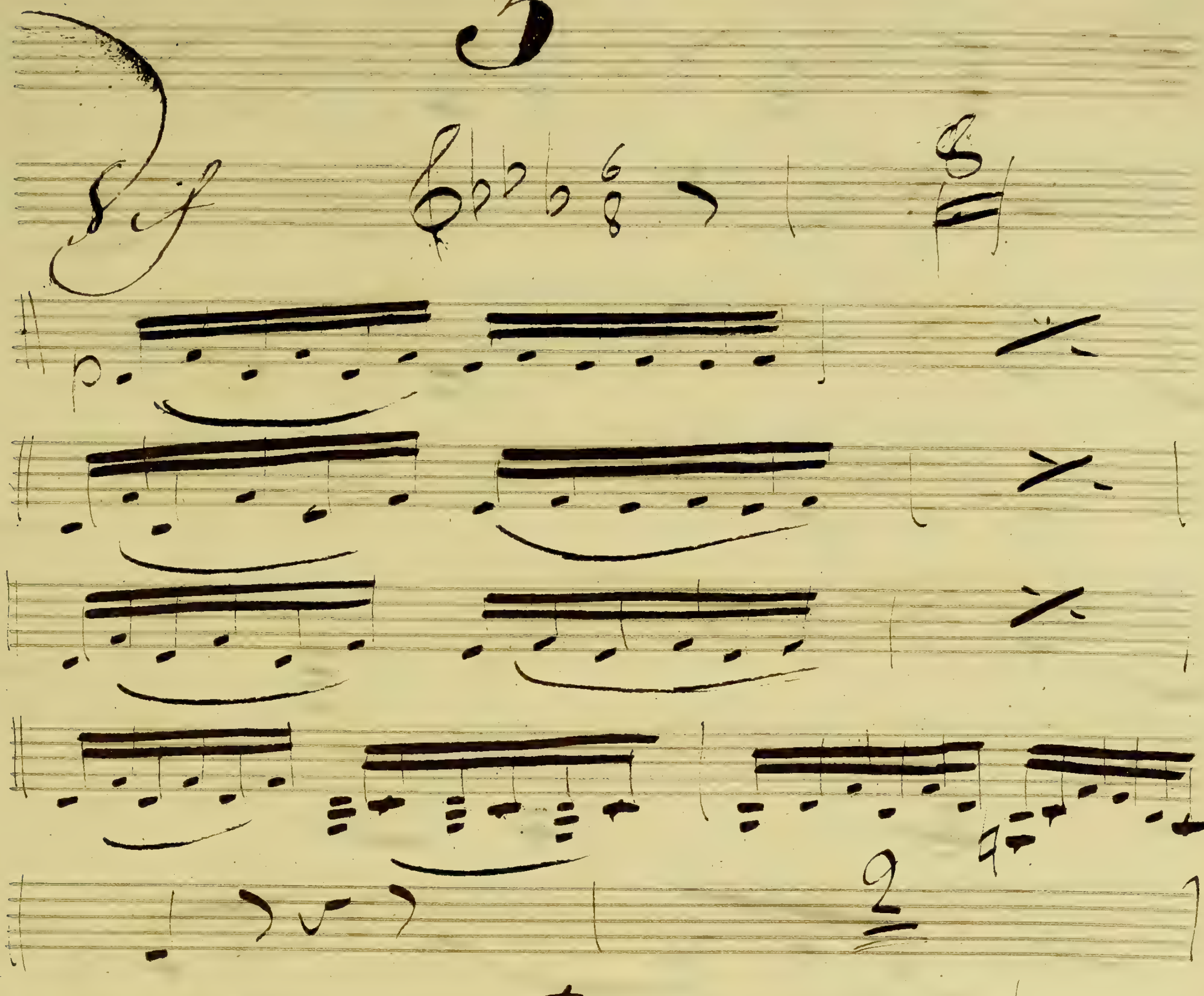


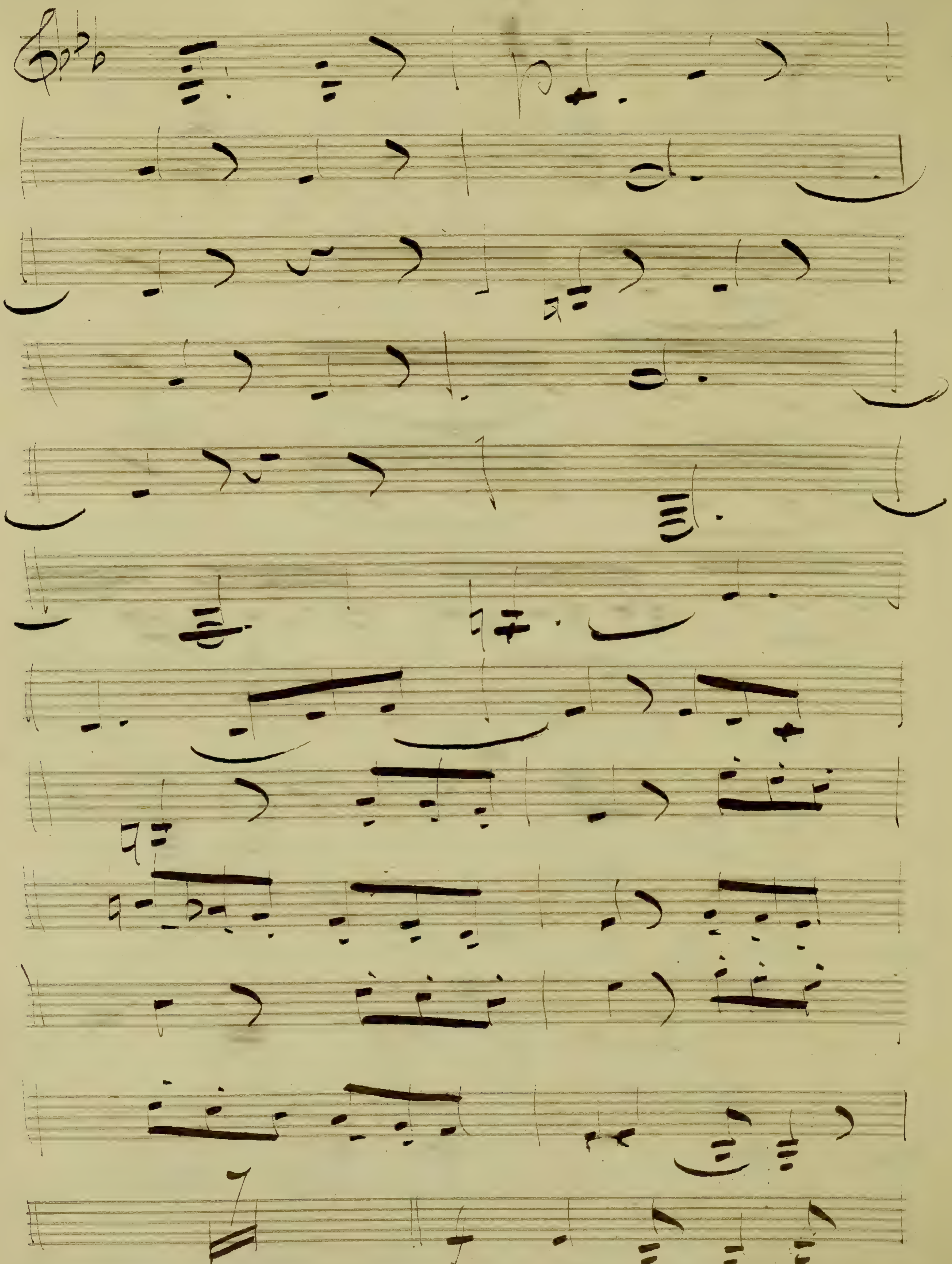

Retenu
Allegro
p
VS

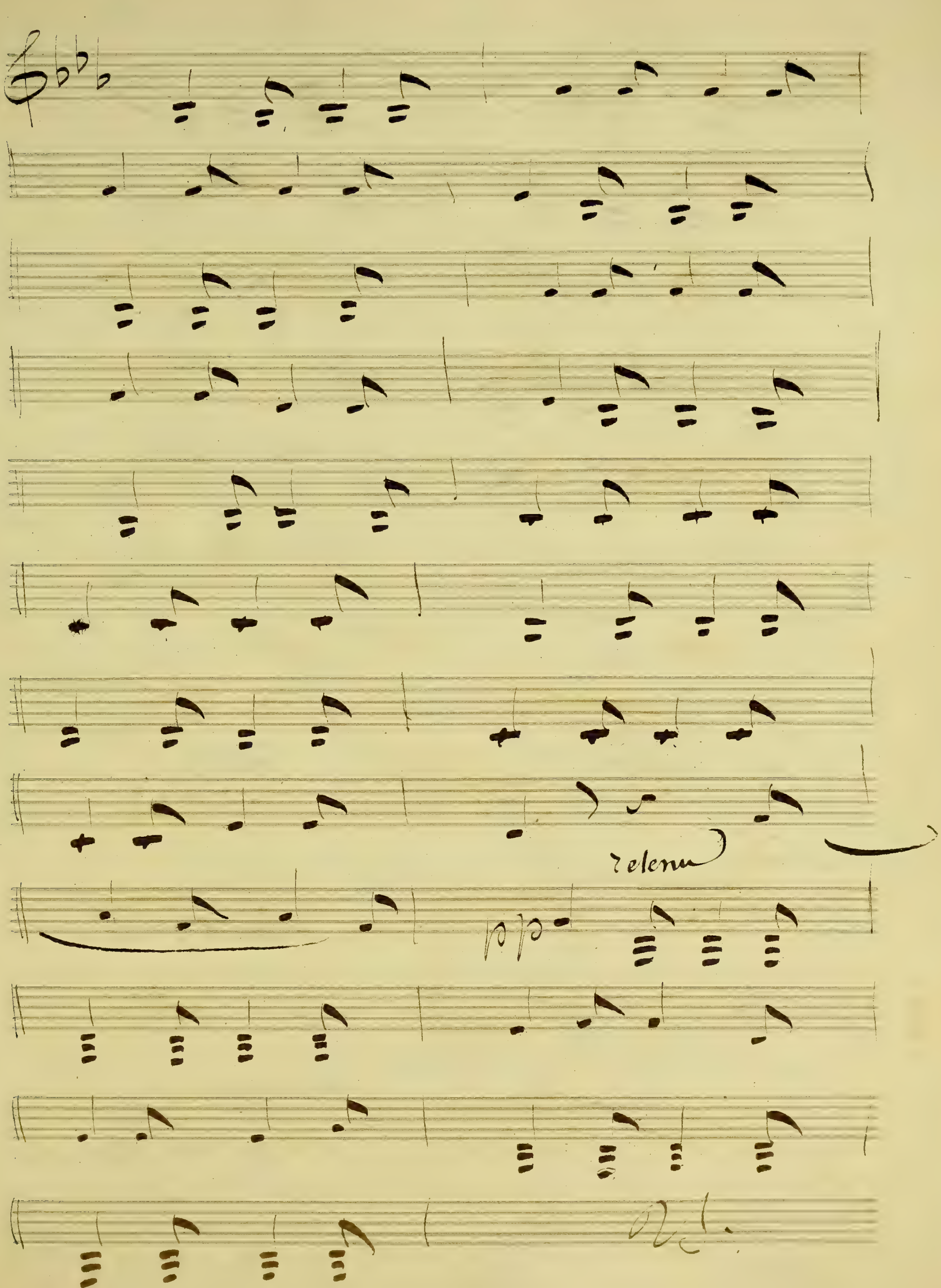

Enchainez
All^o


D.S.




Pizz
Arco
V.S.

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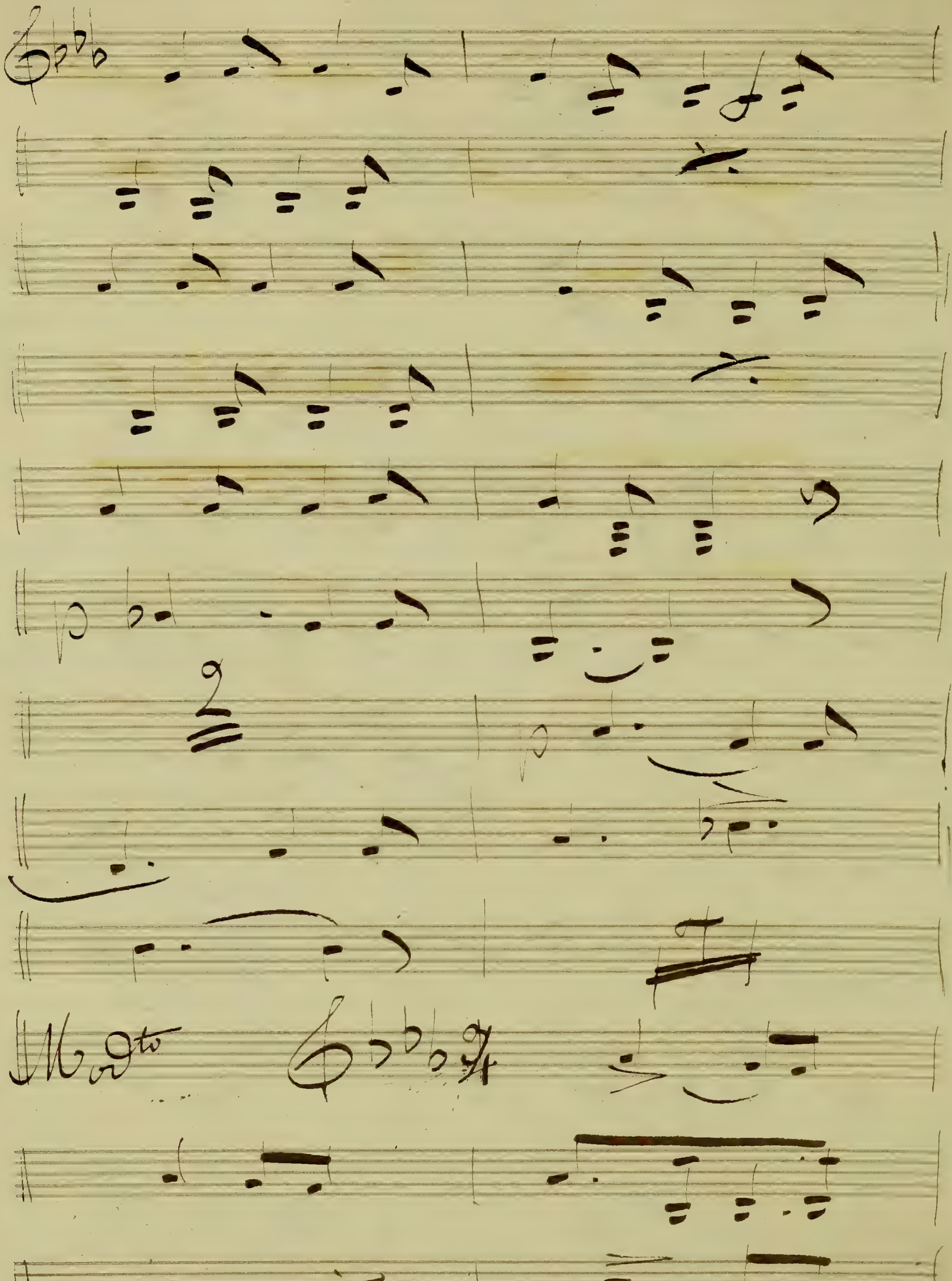
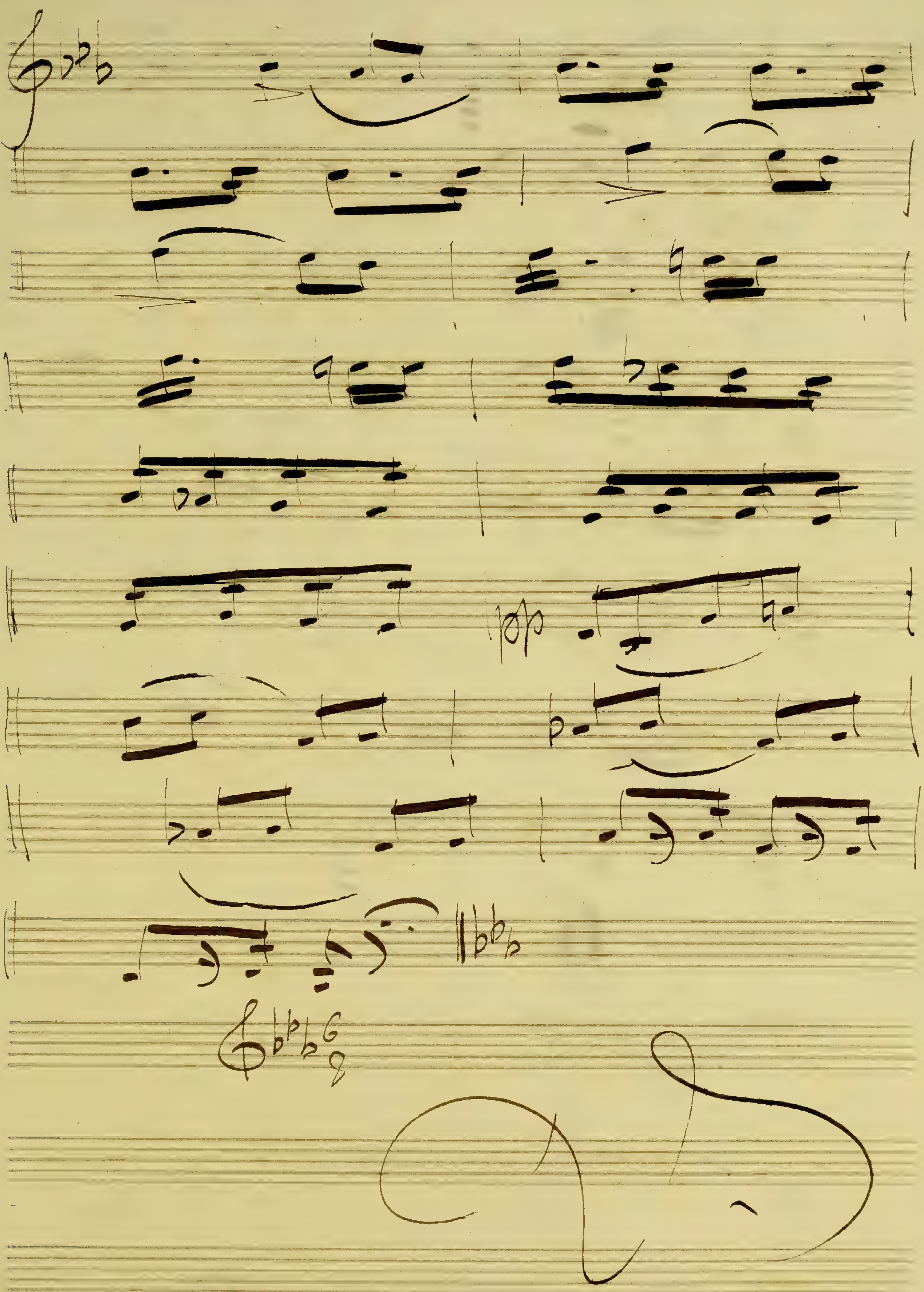
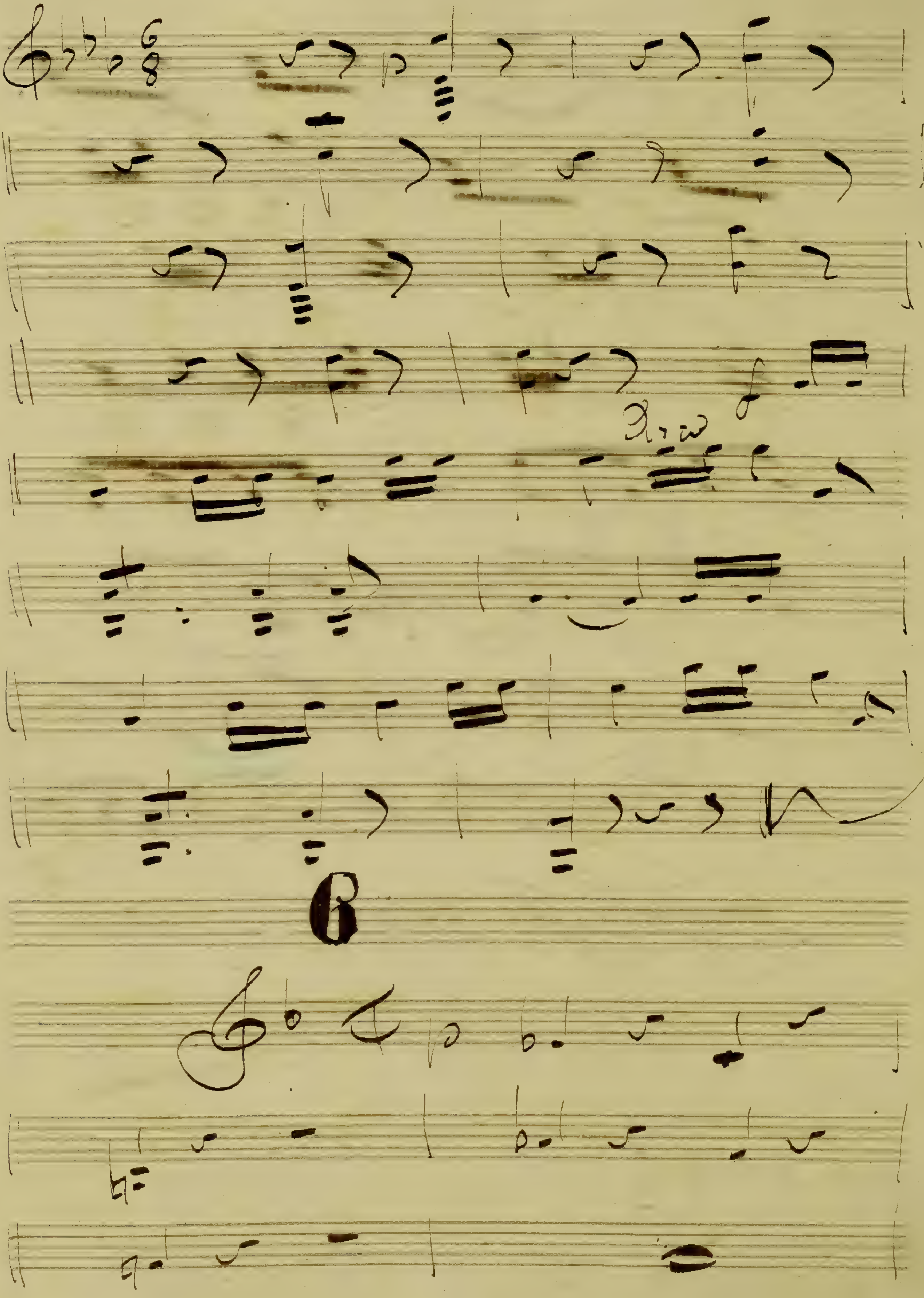

Modto


pp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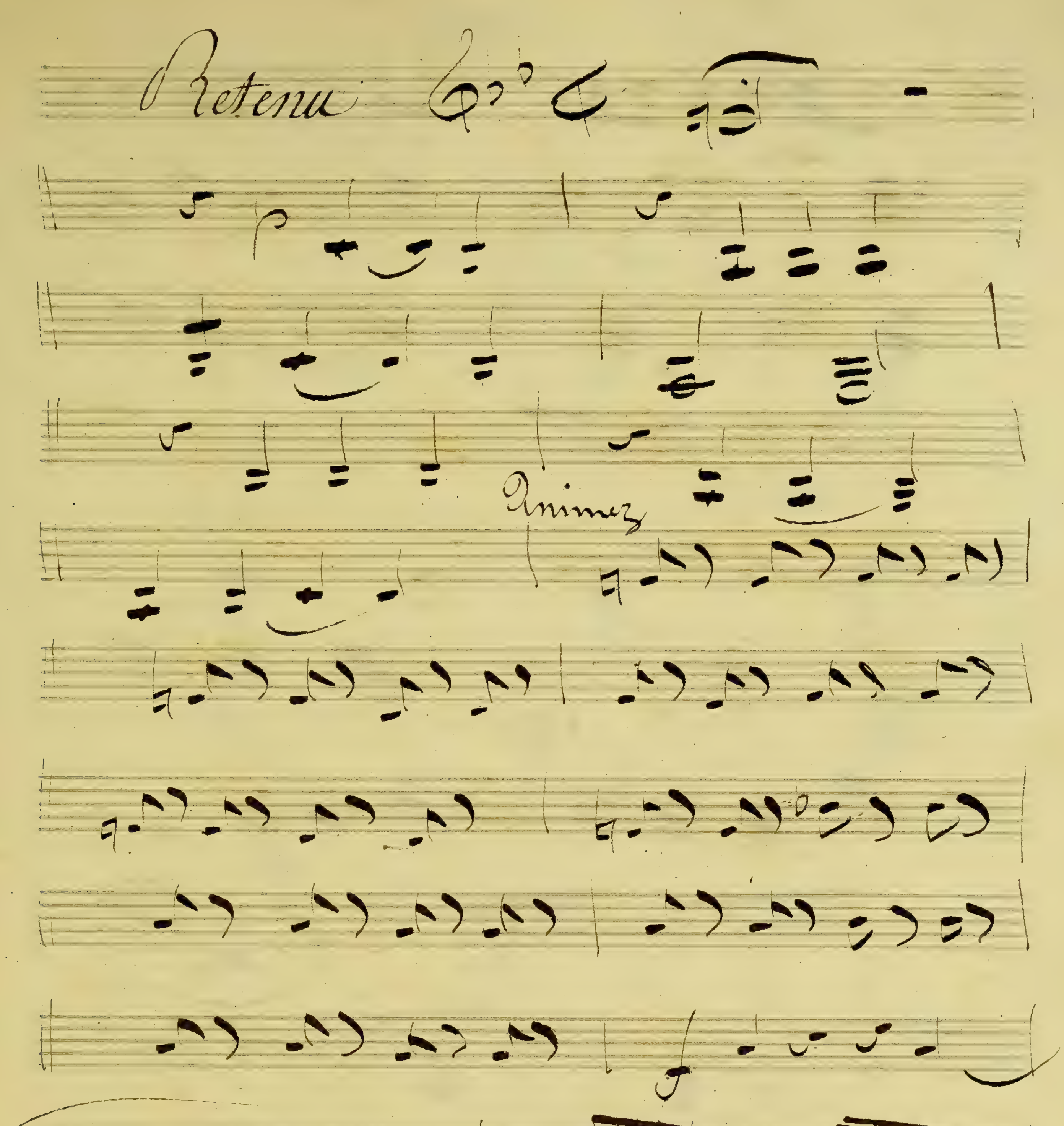
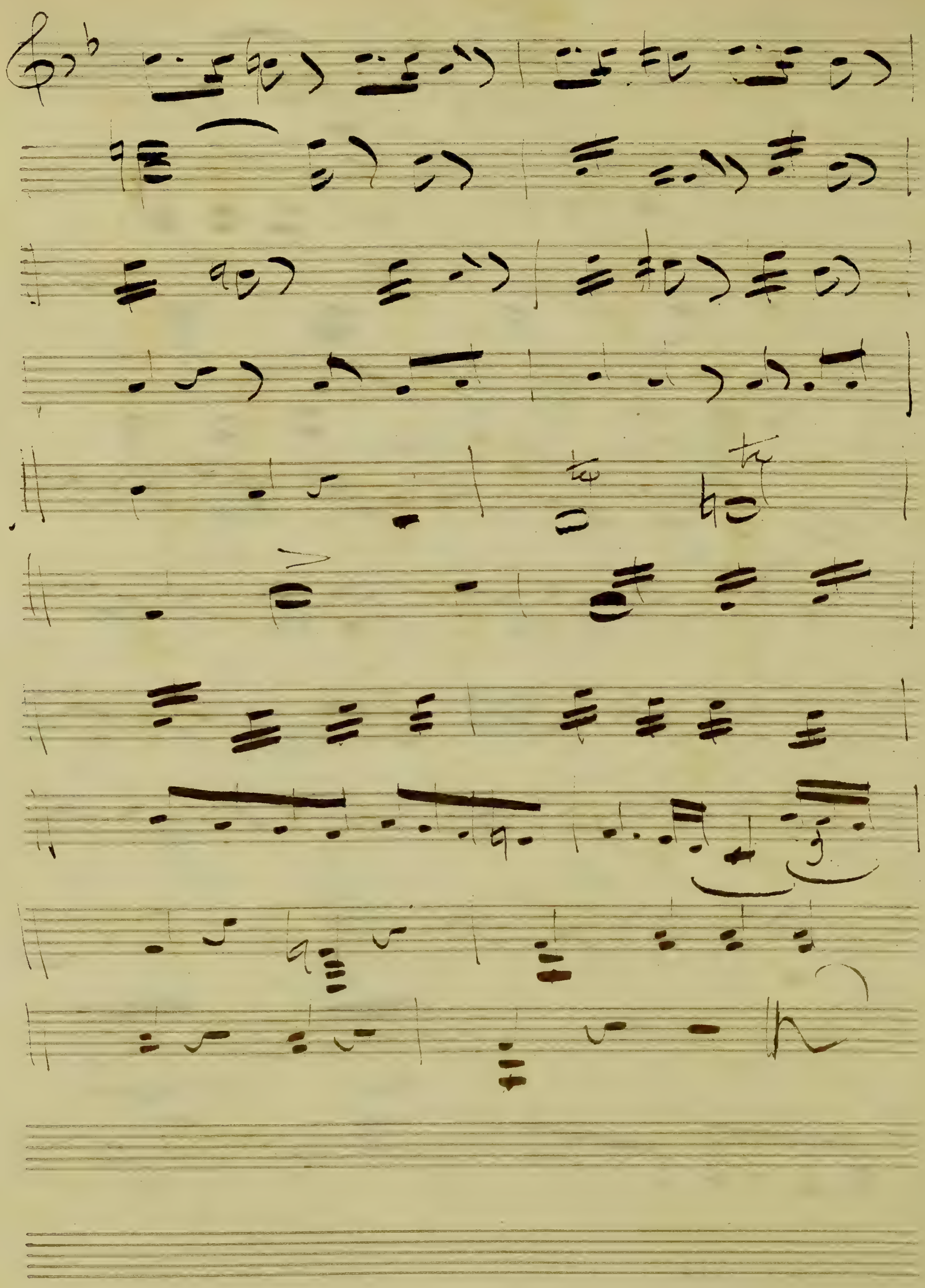
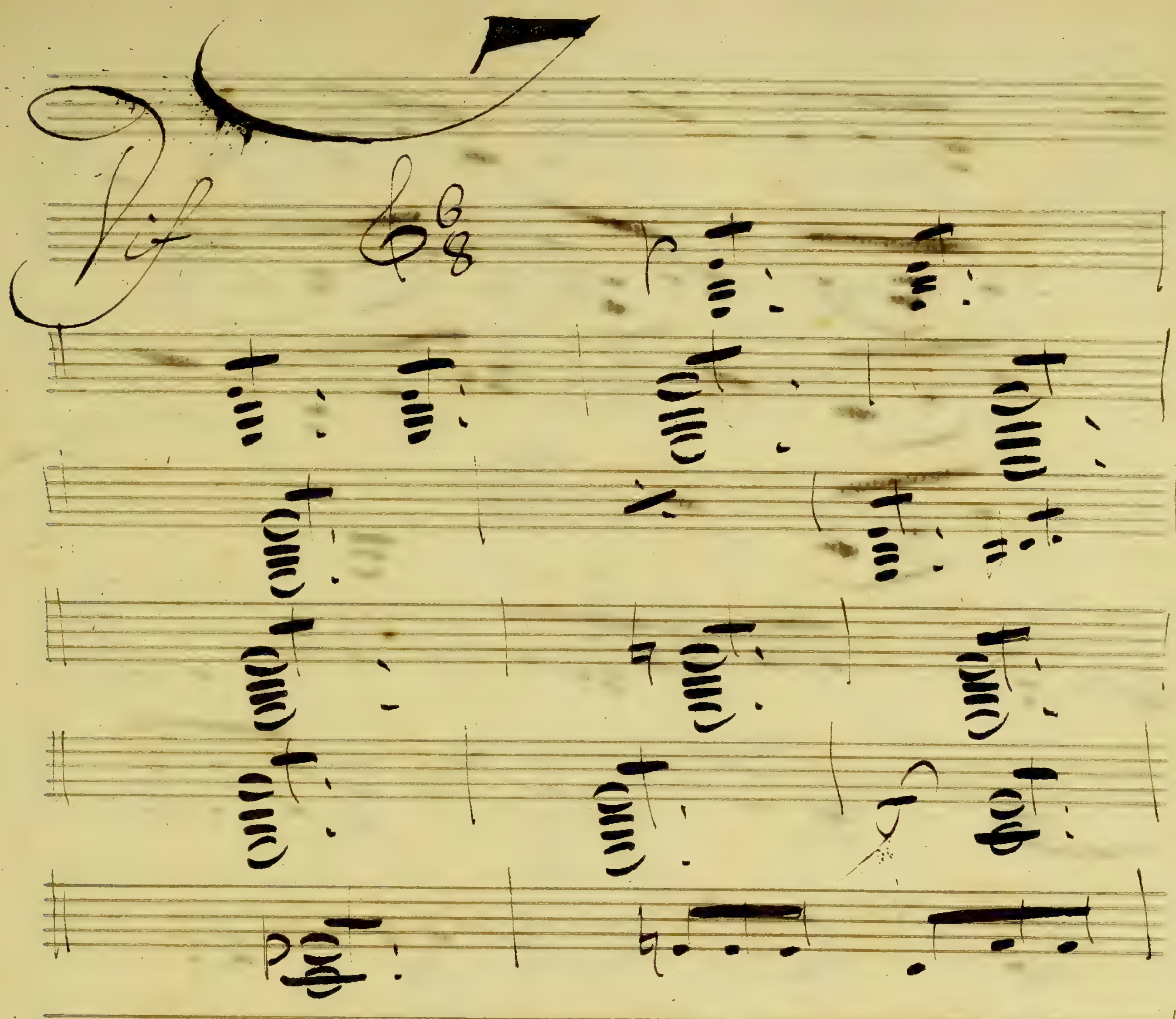
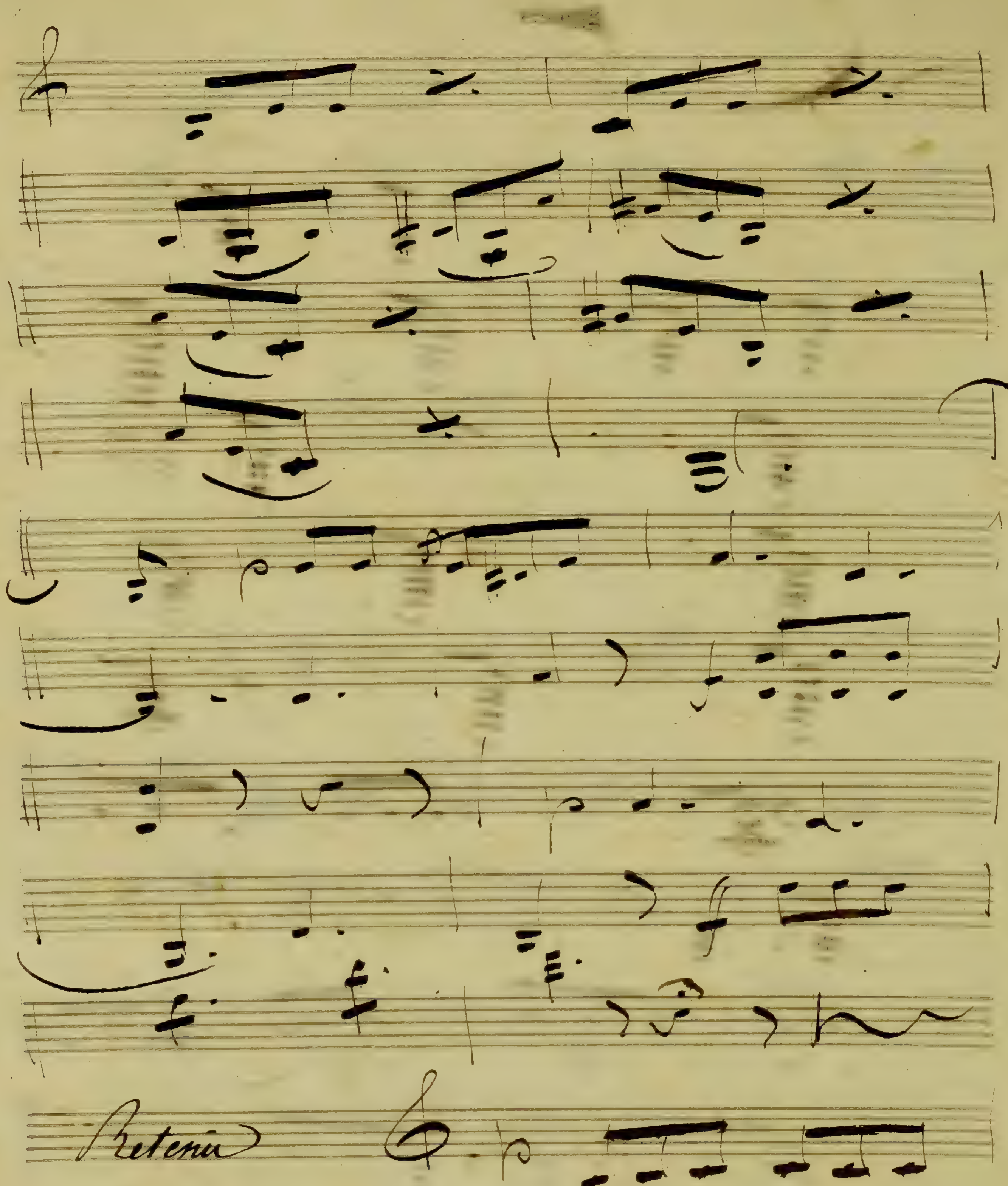

Retenu
Animez
V.S.




Vif
VS.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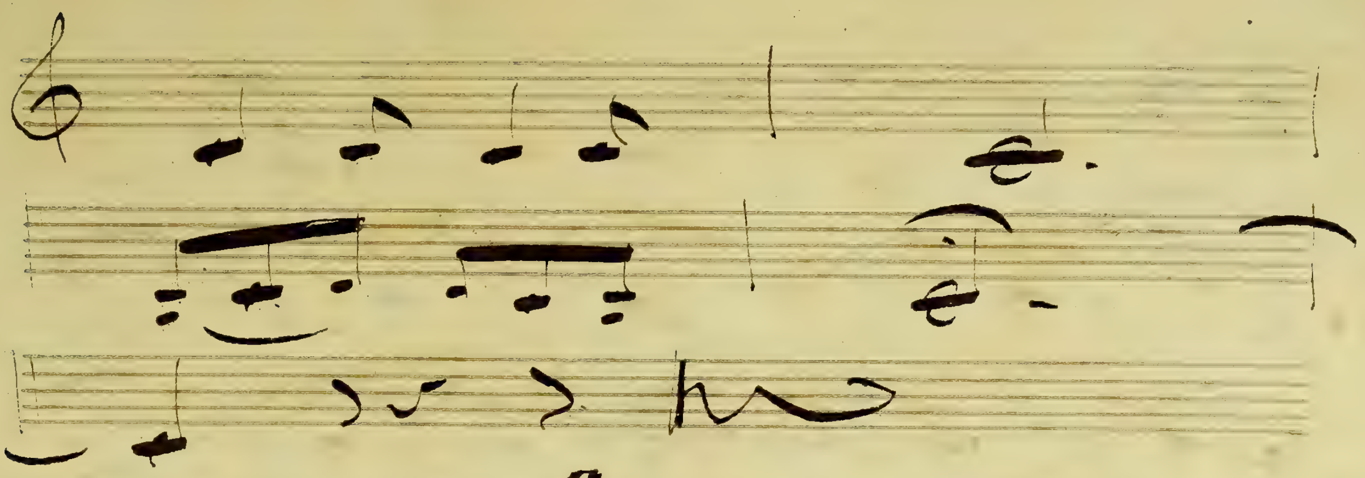

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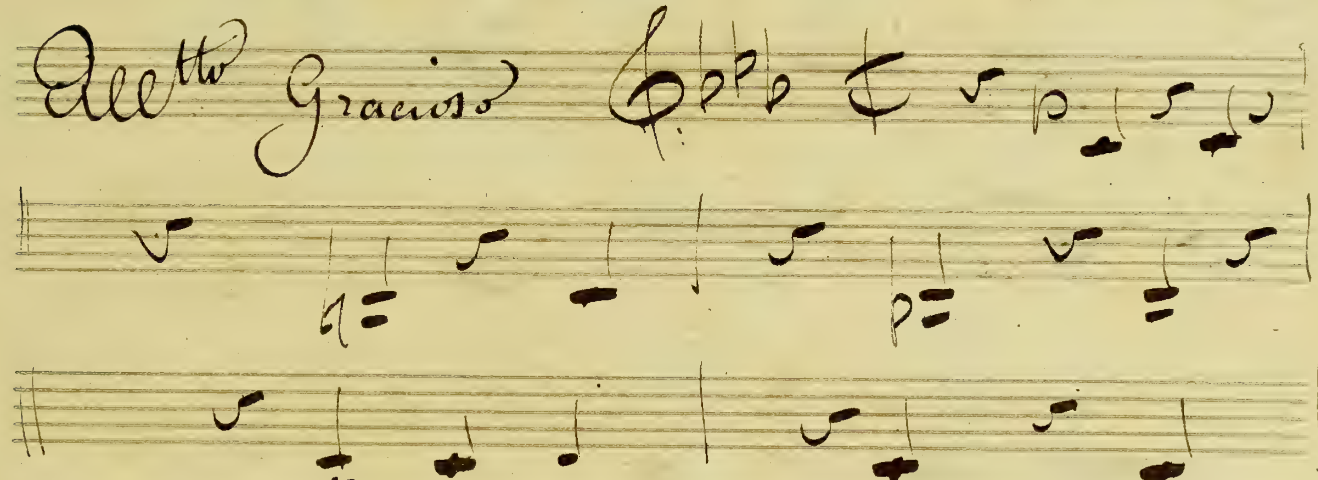
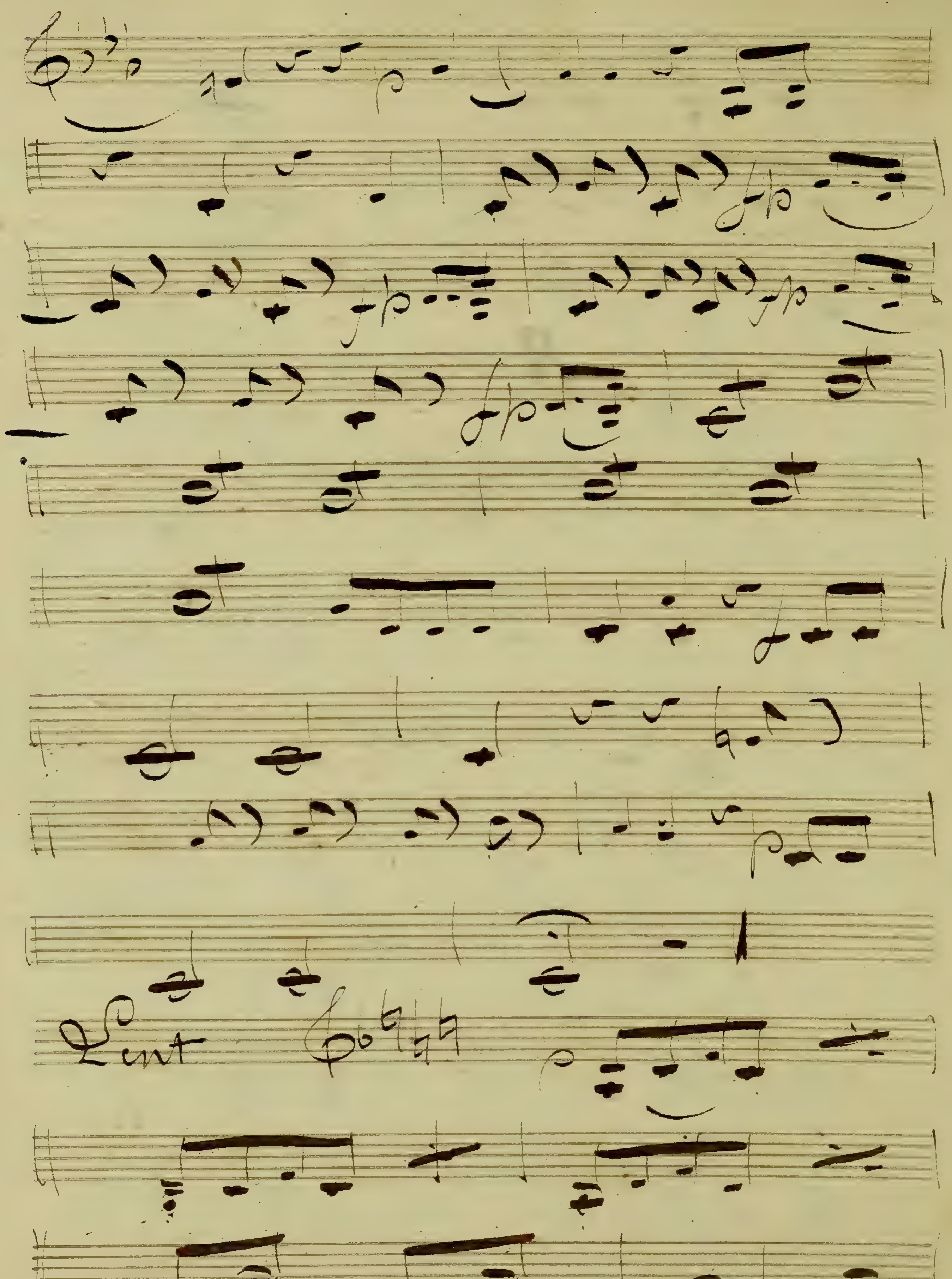
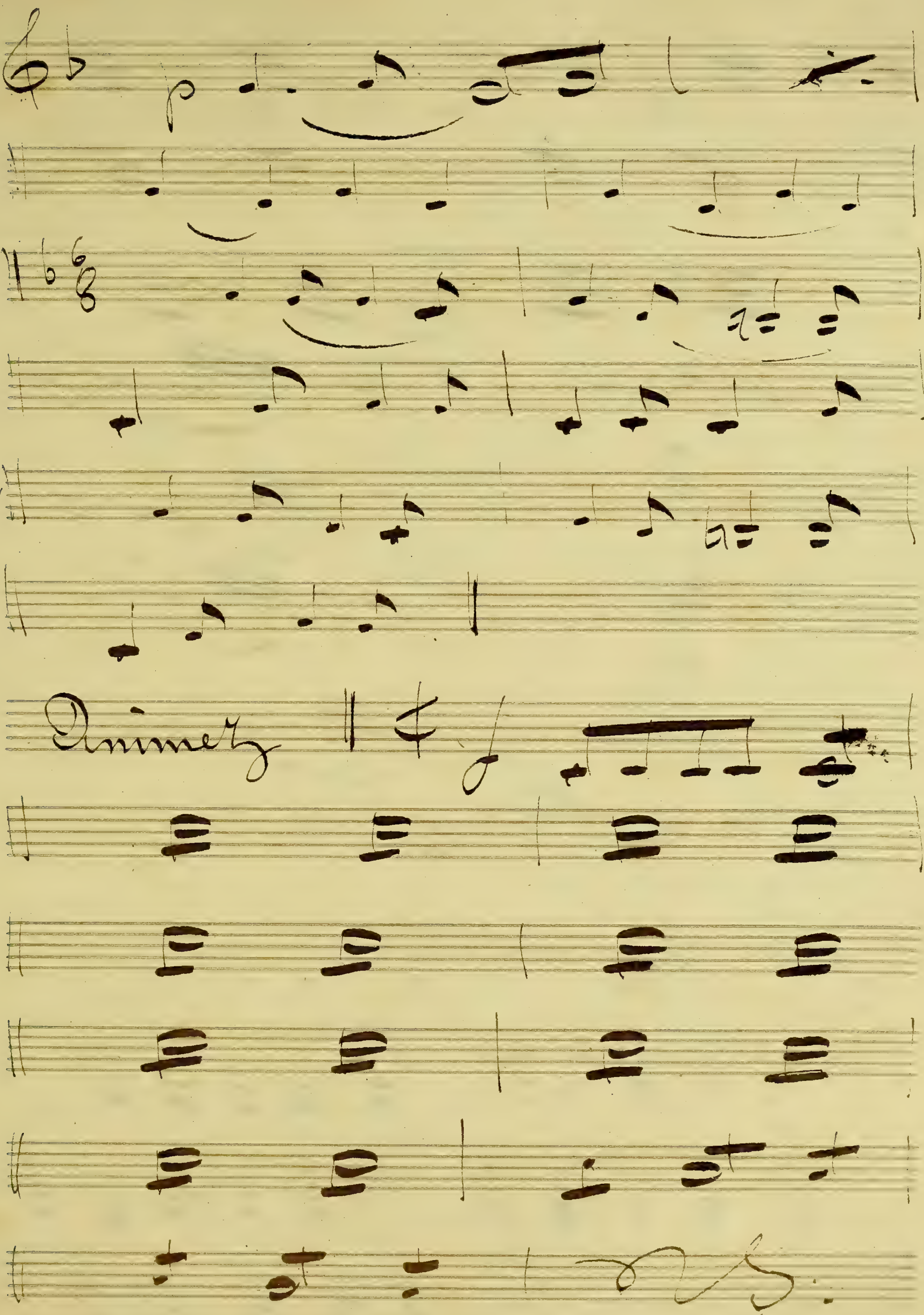
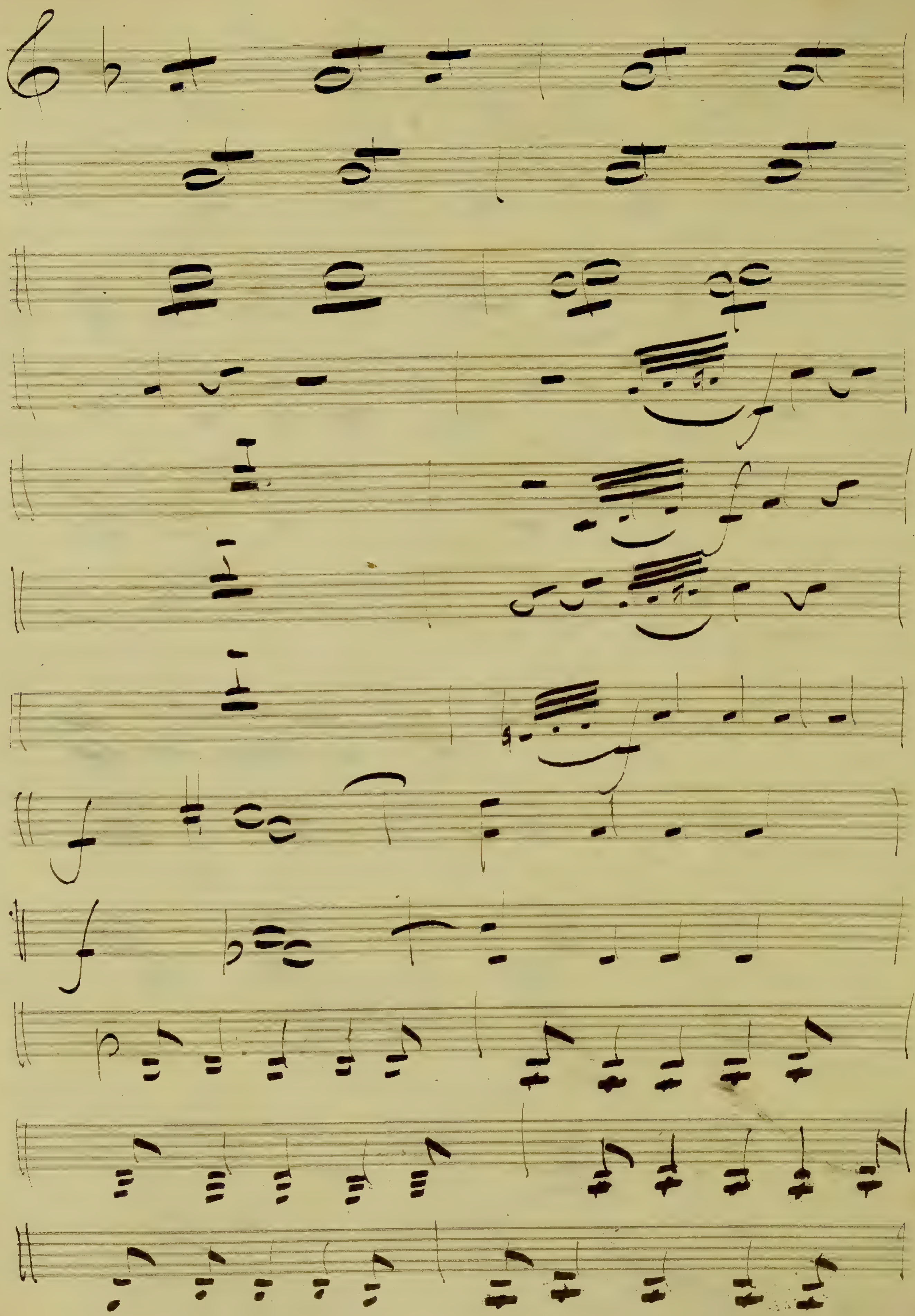
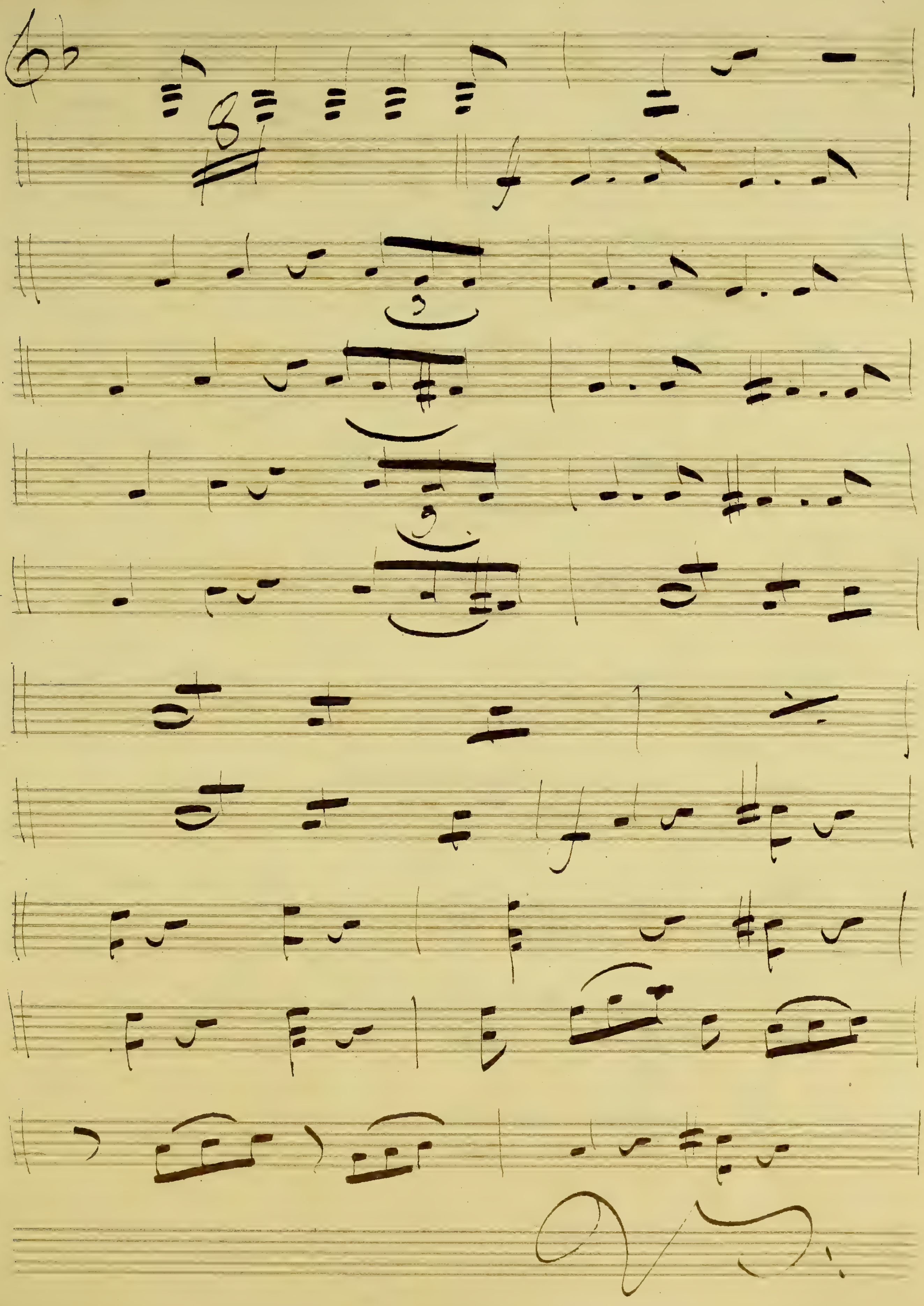
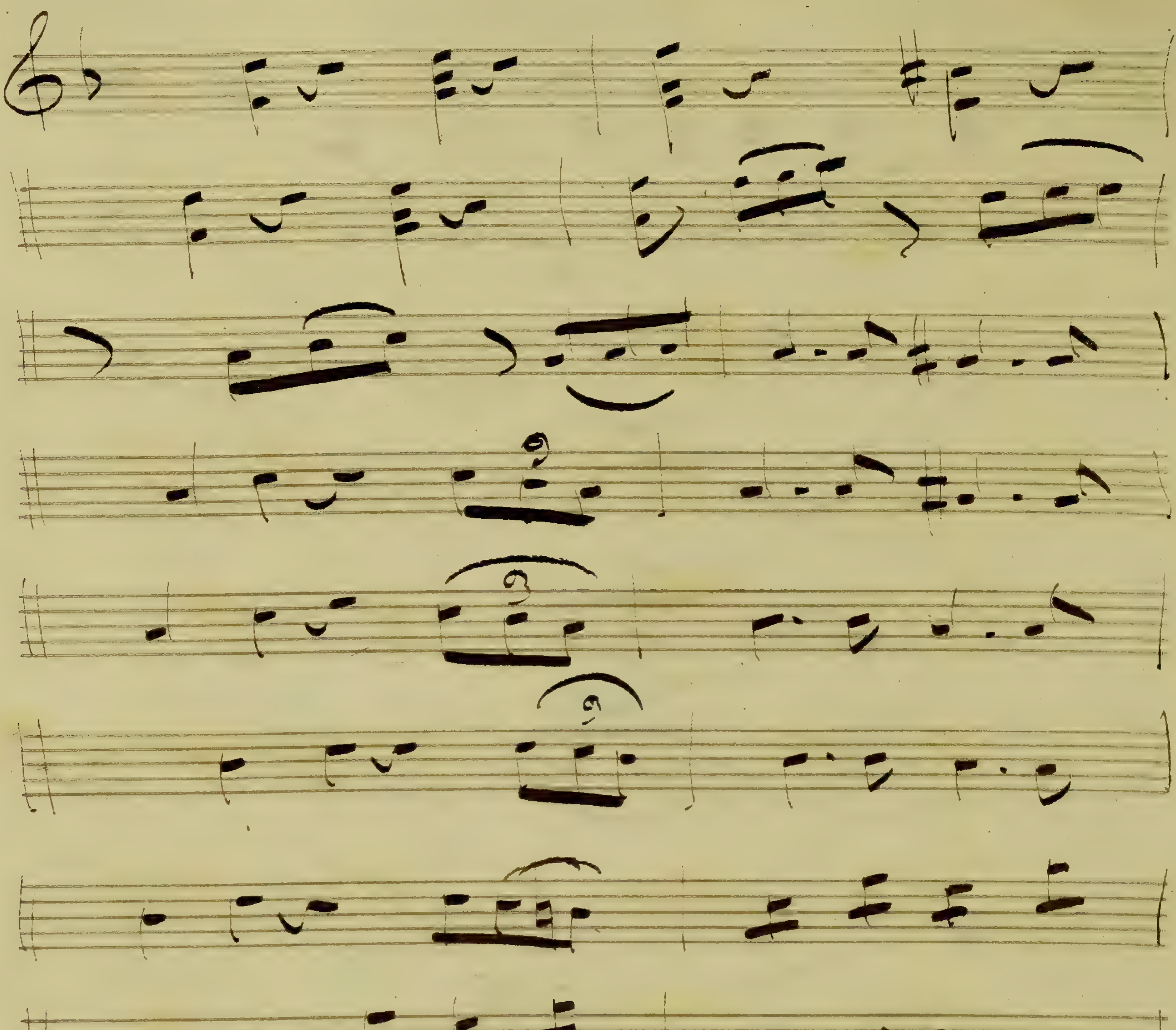



Lent


Animez



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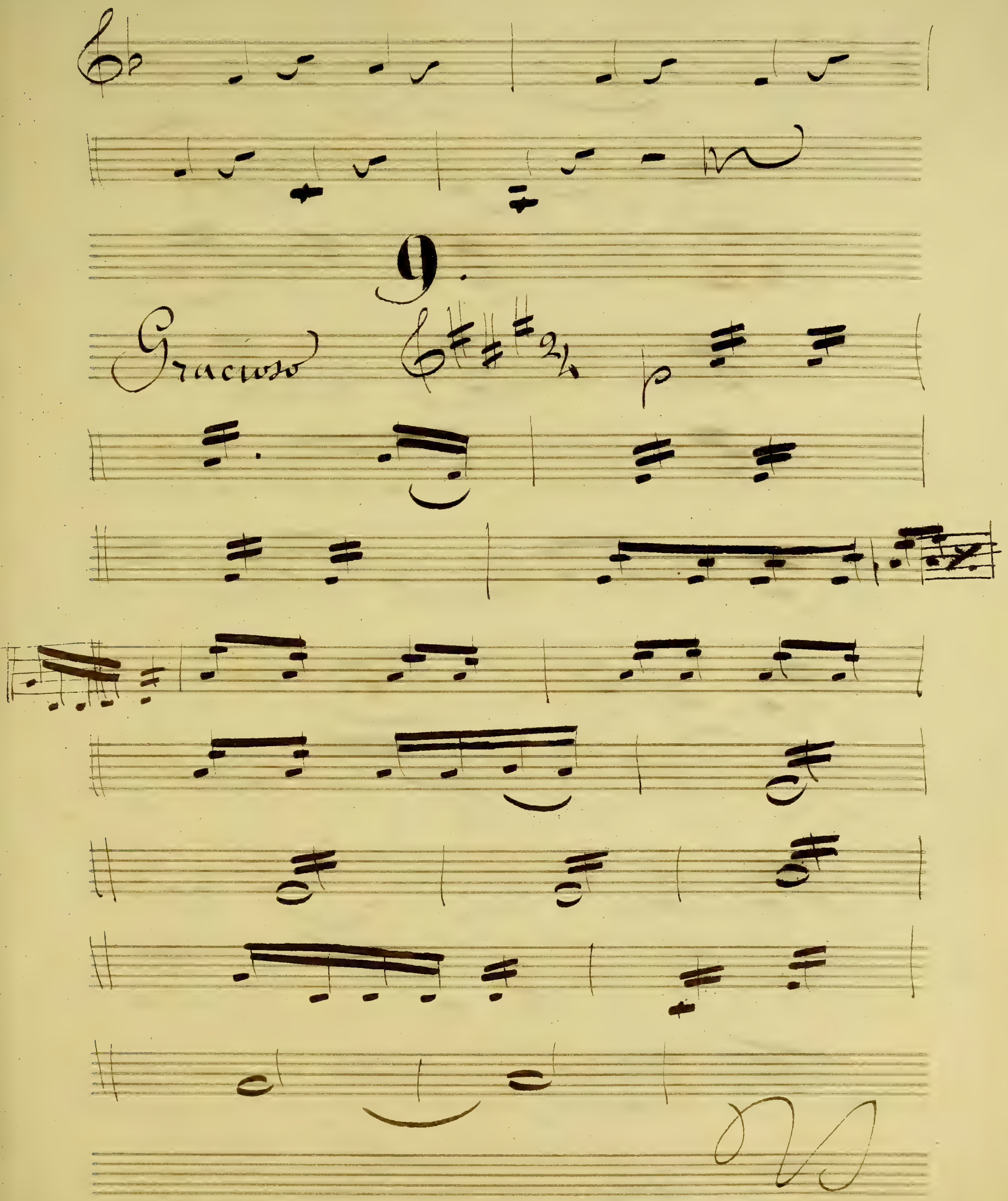
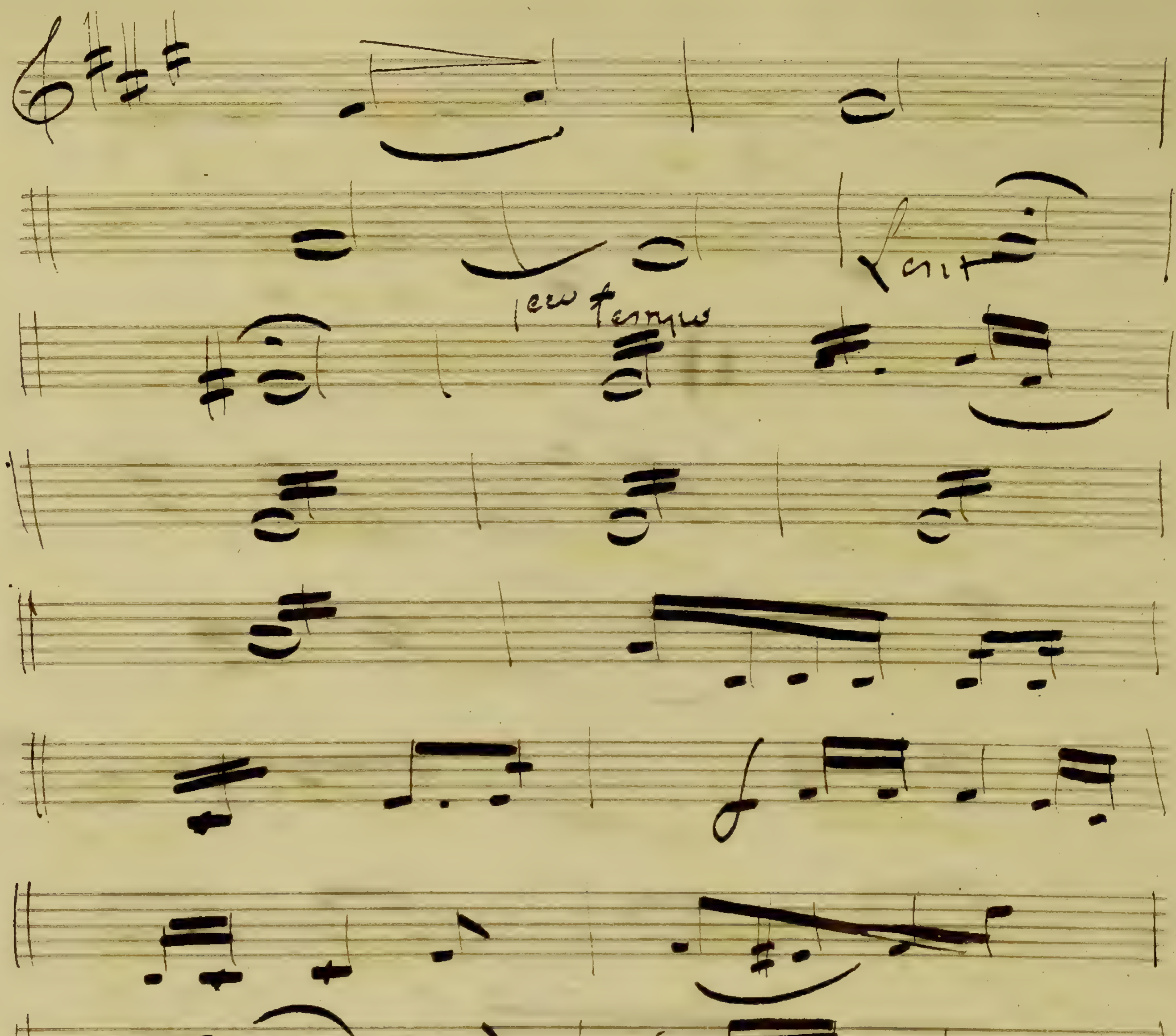
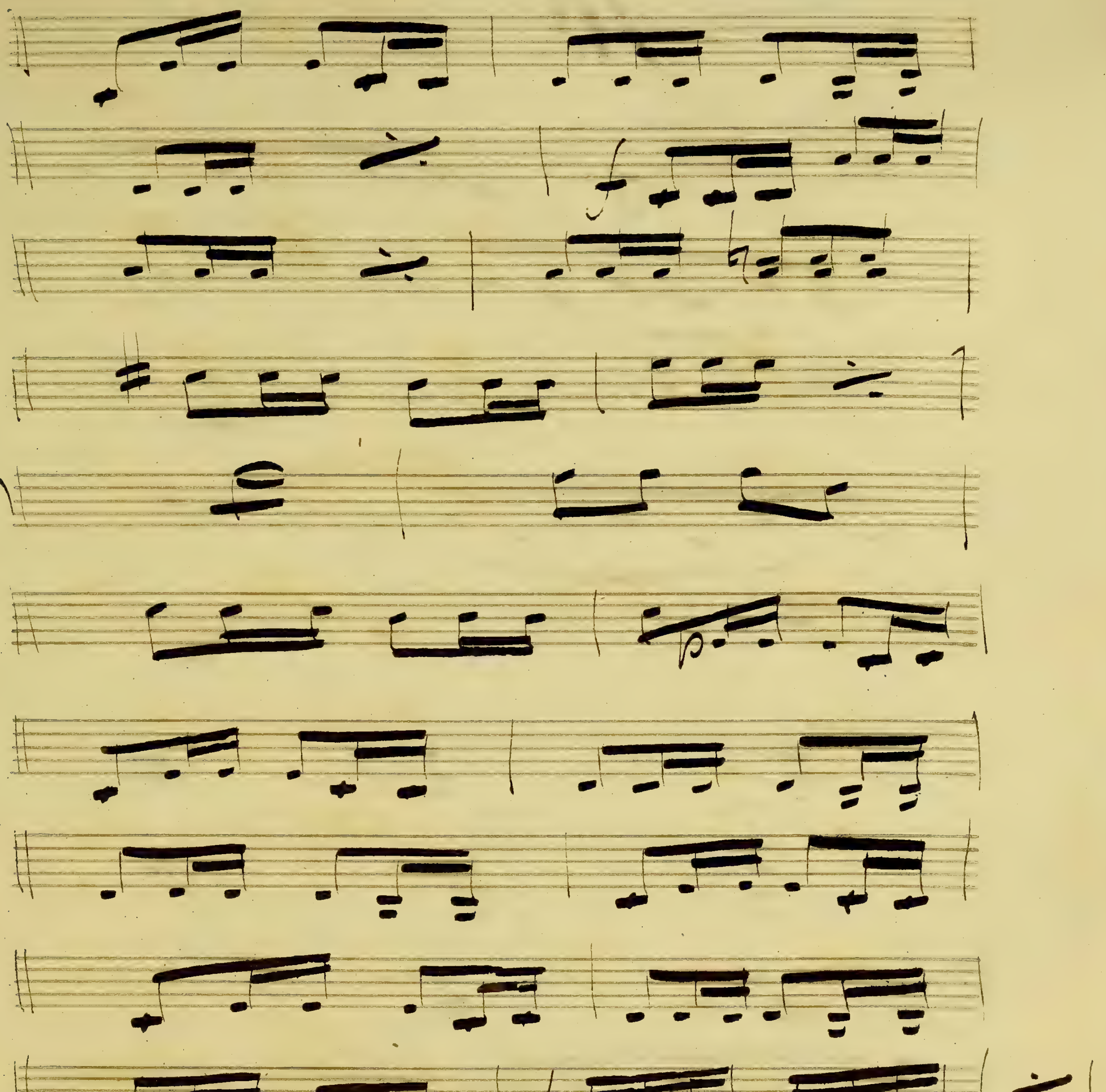

9.
Gracioso
p


Lent
1er temps



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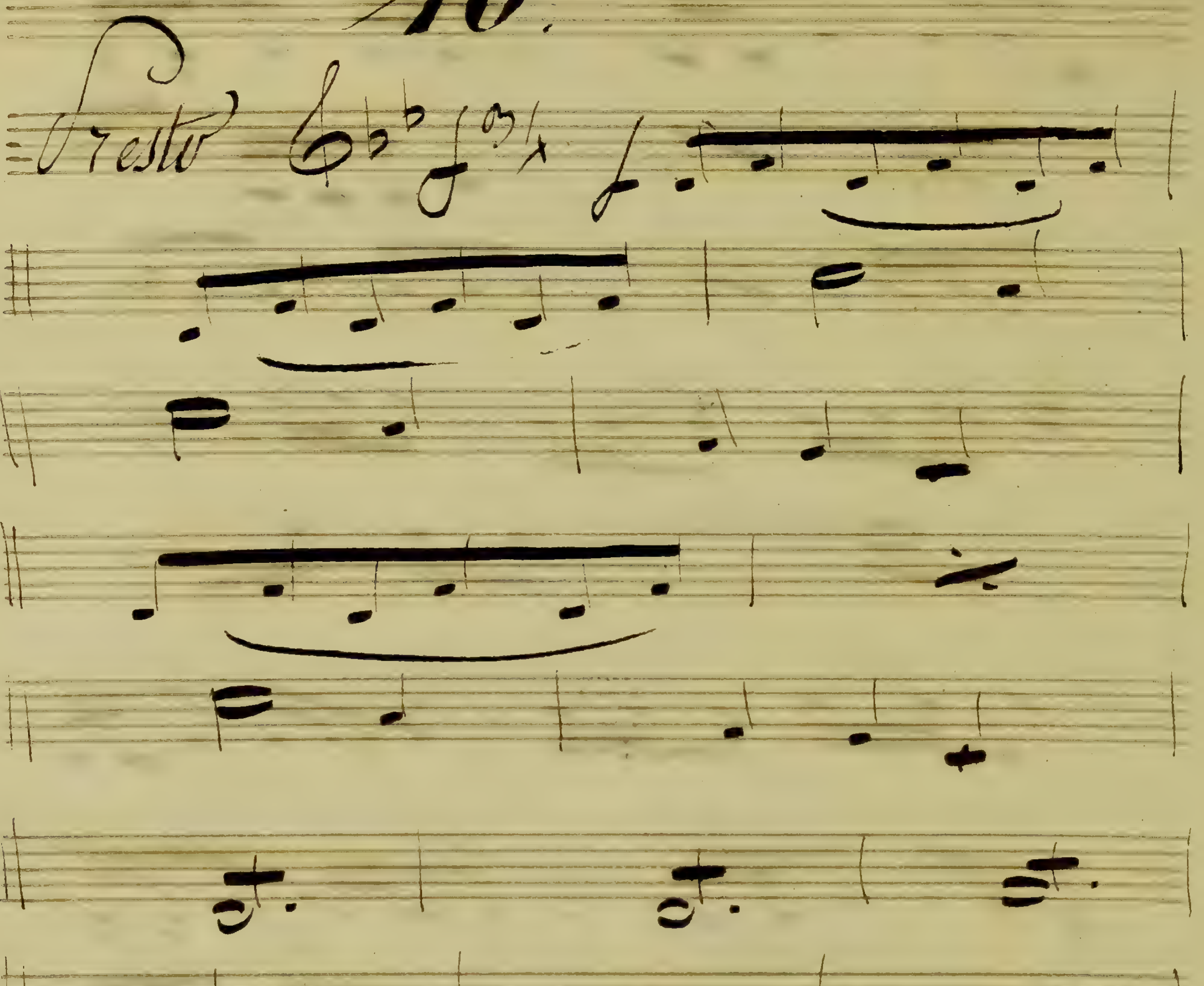
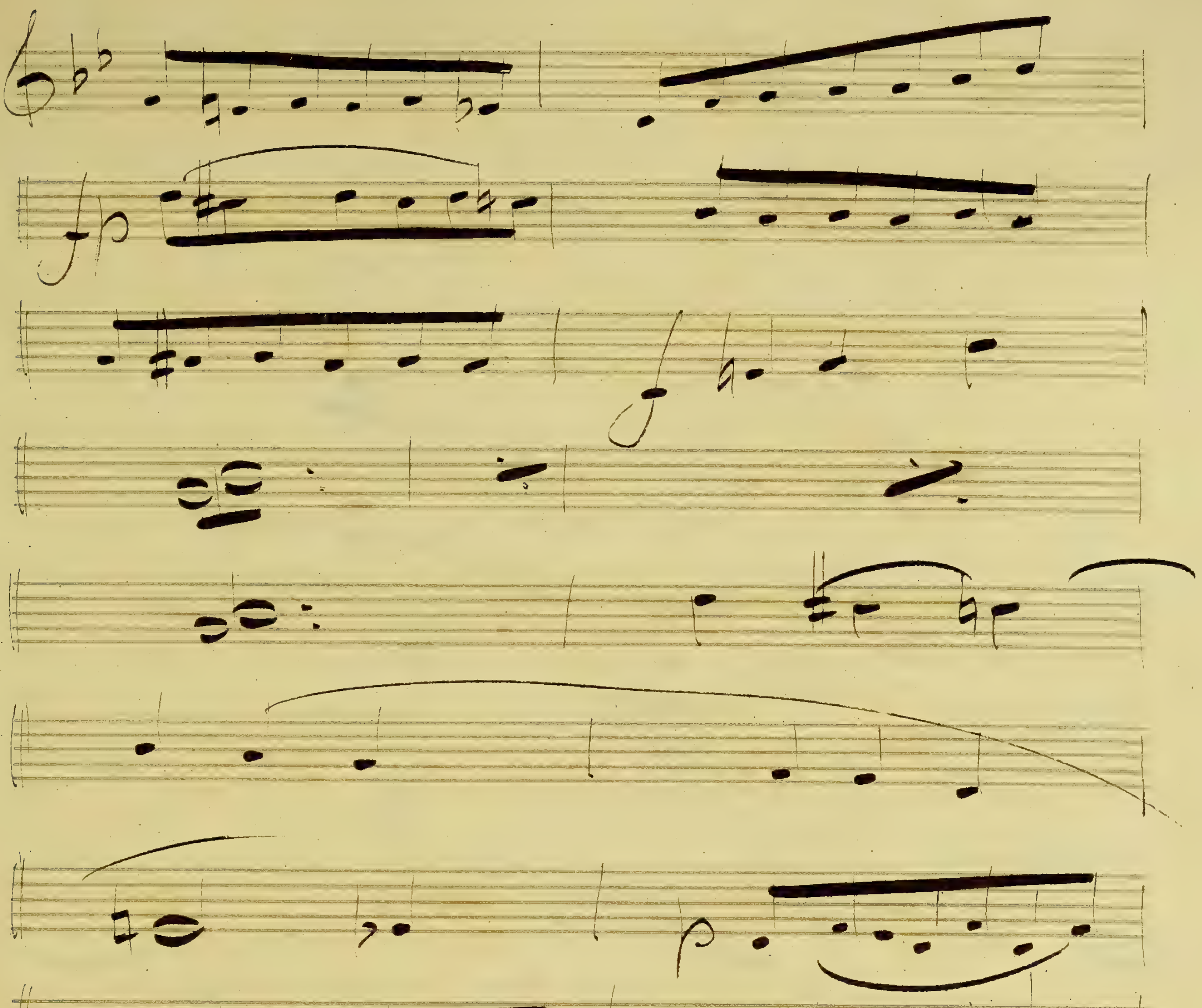
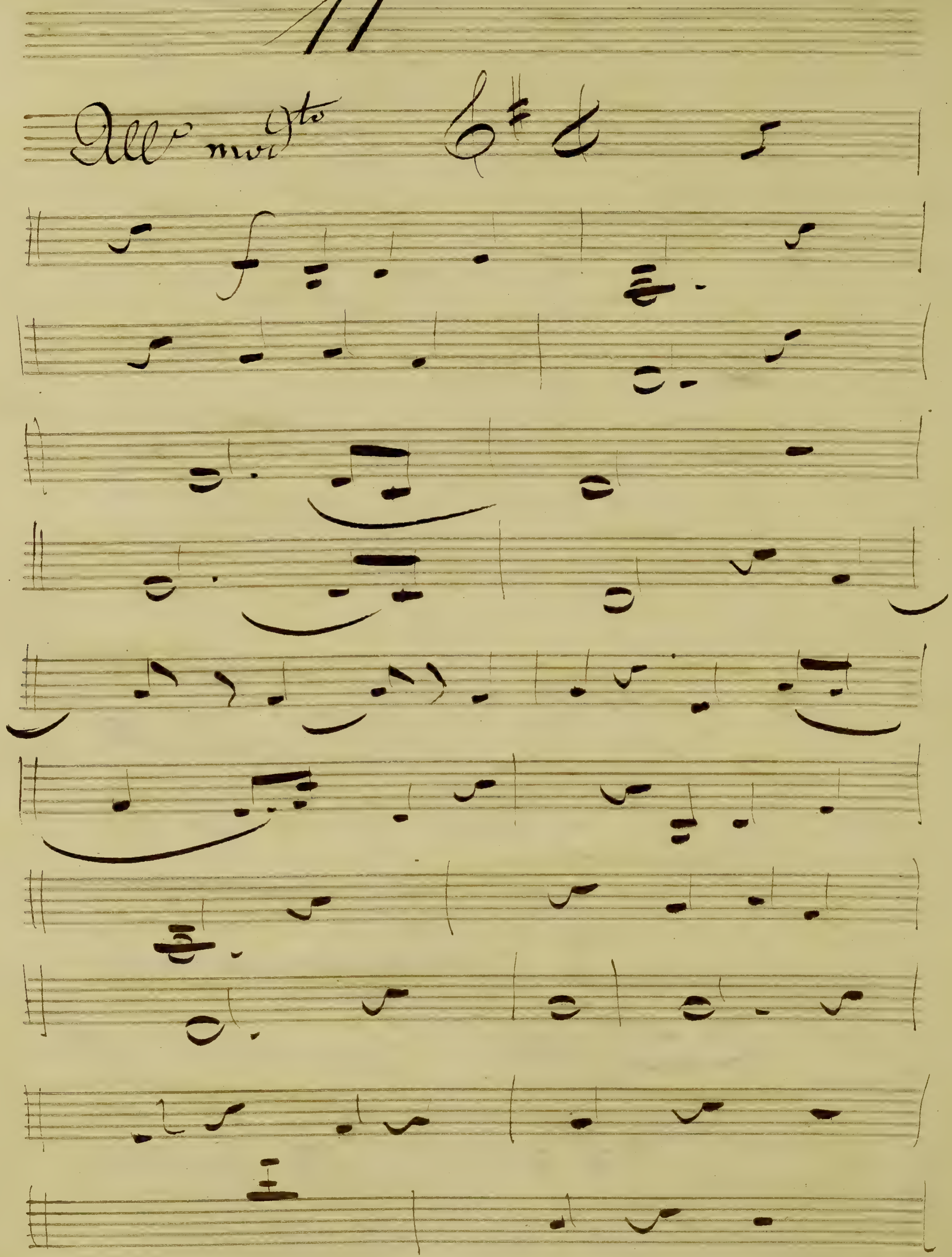
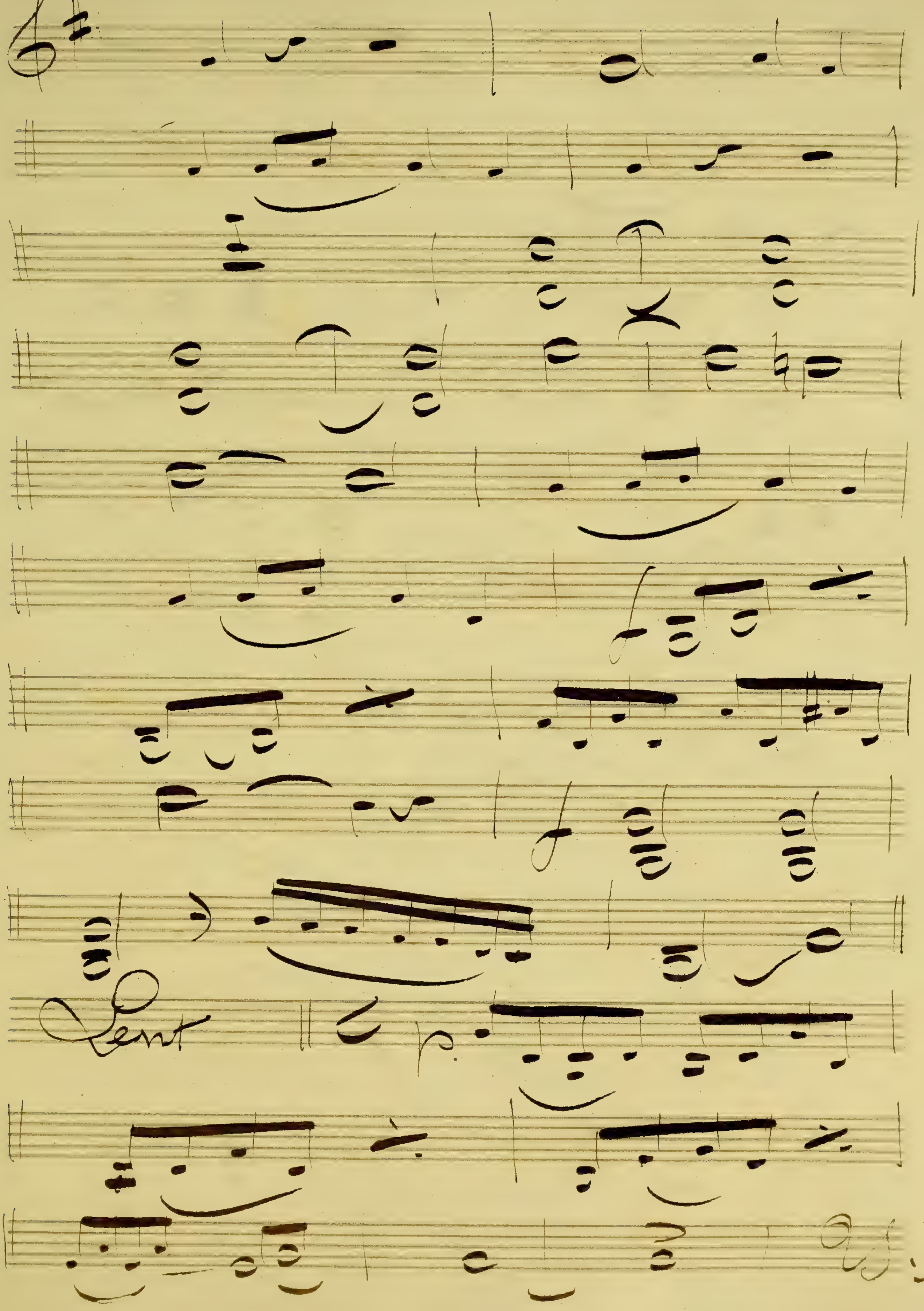




11

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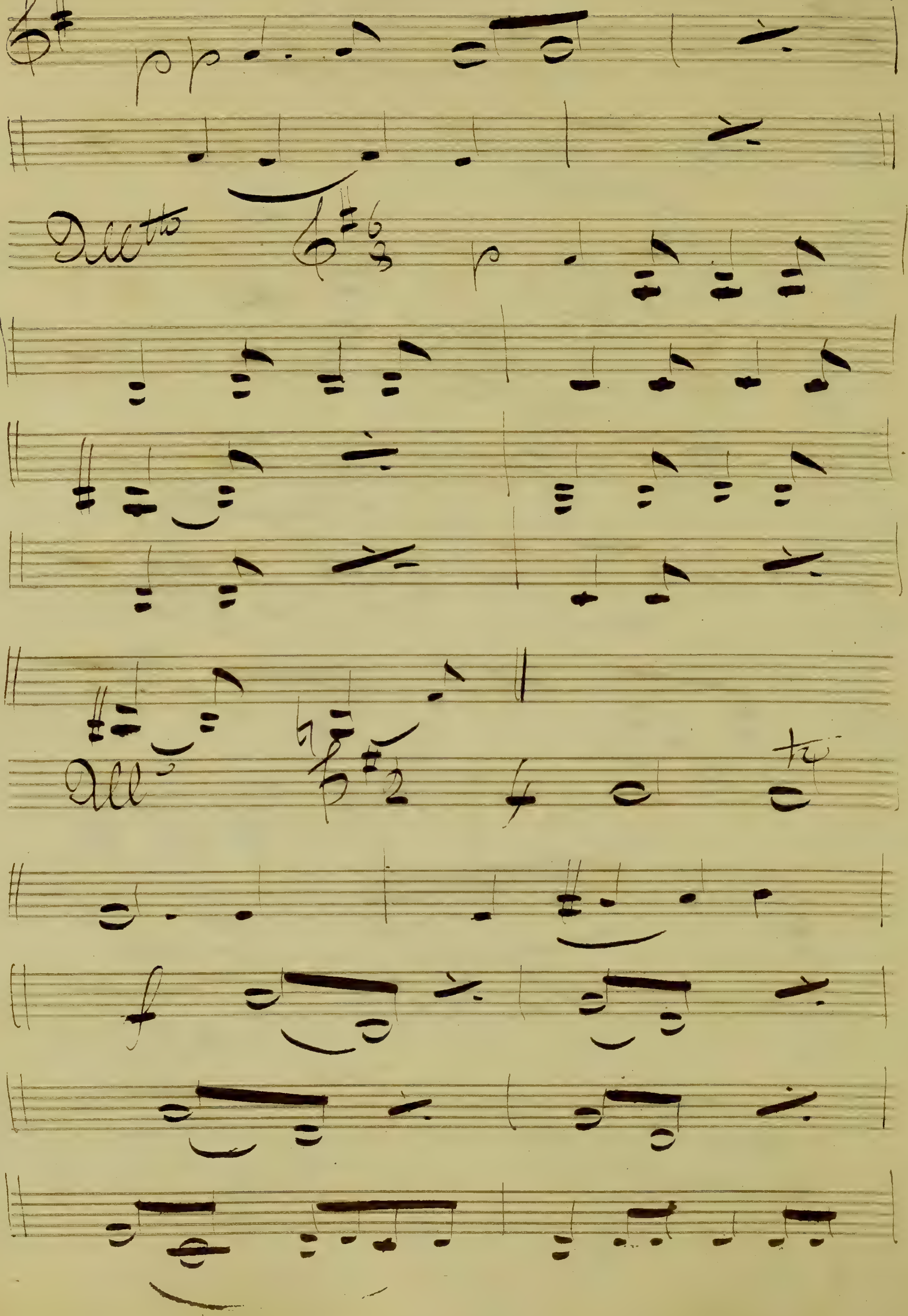
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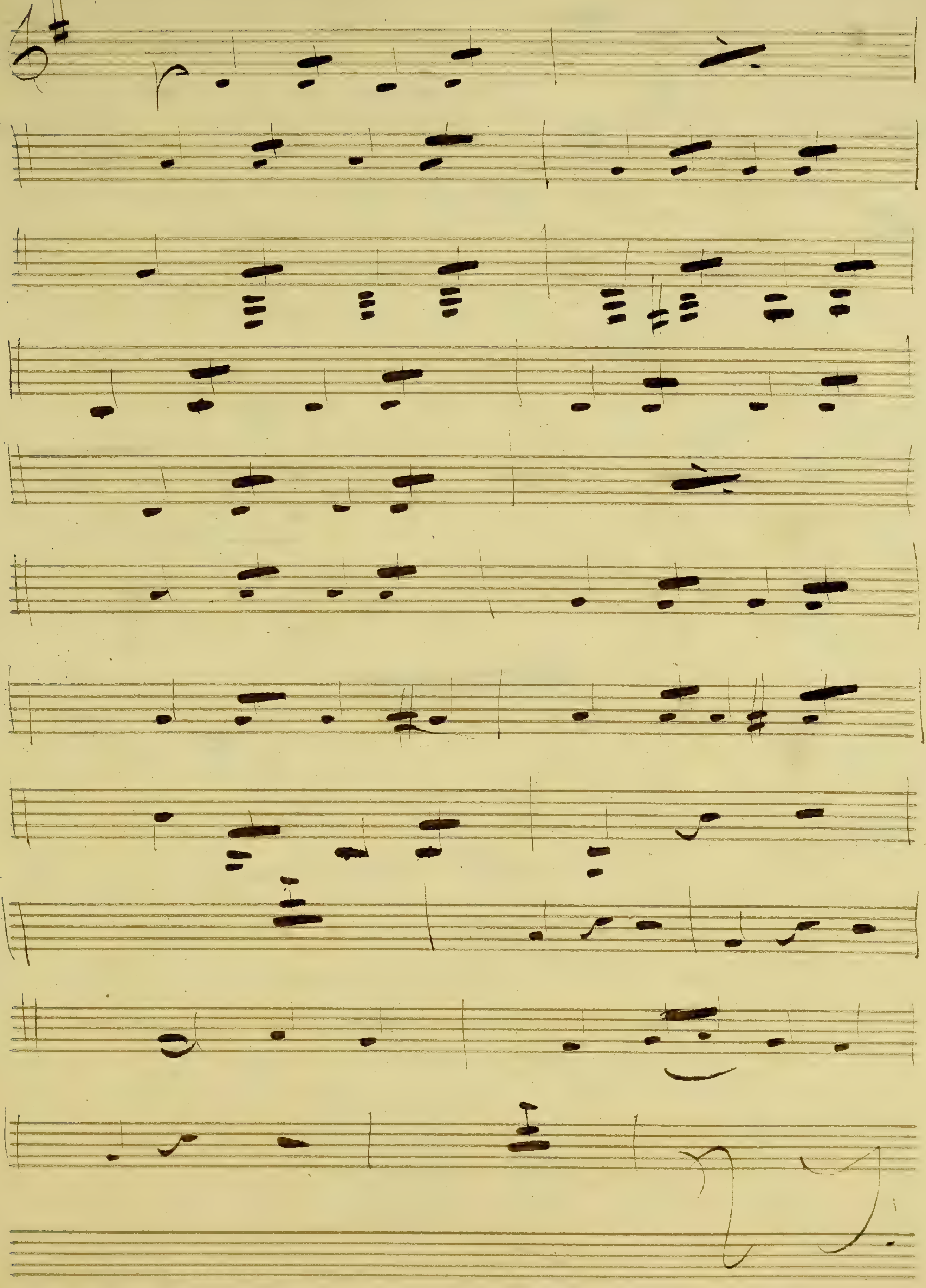

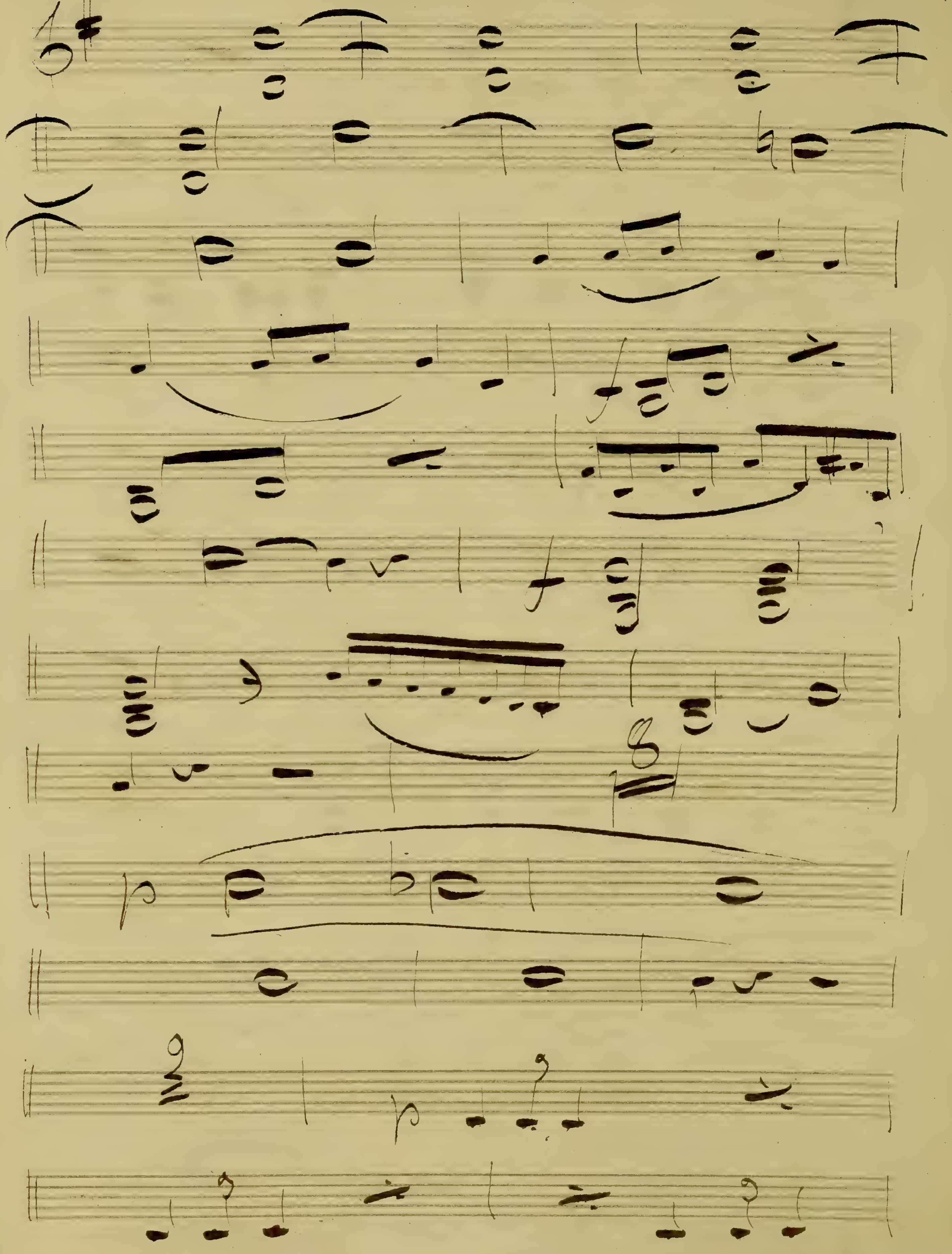

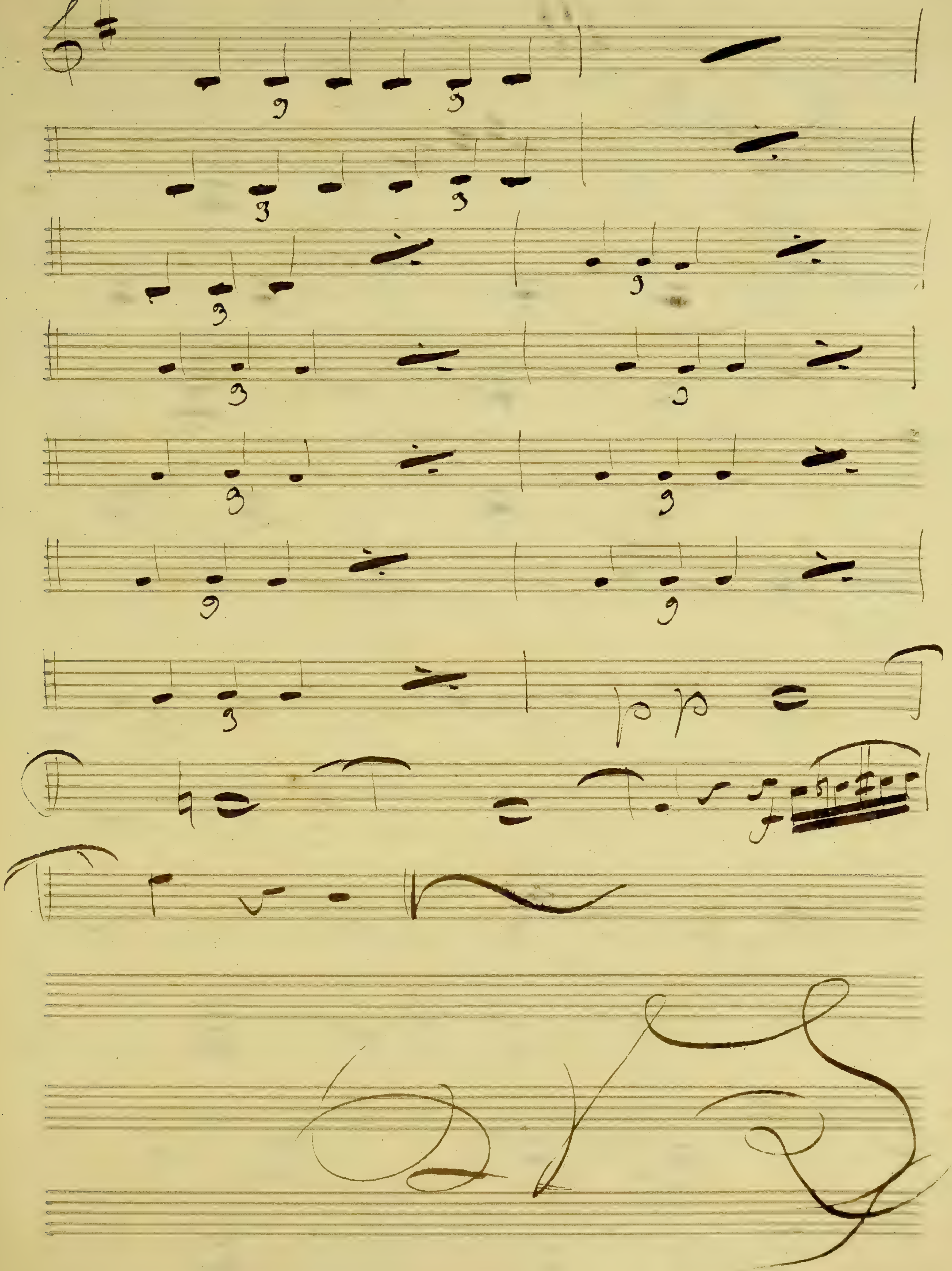

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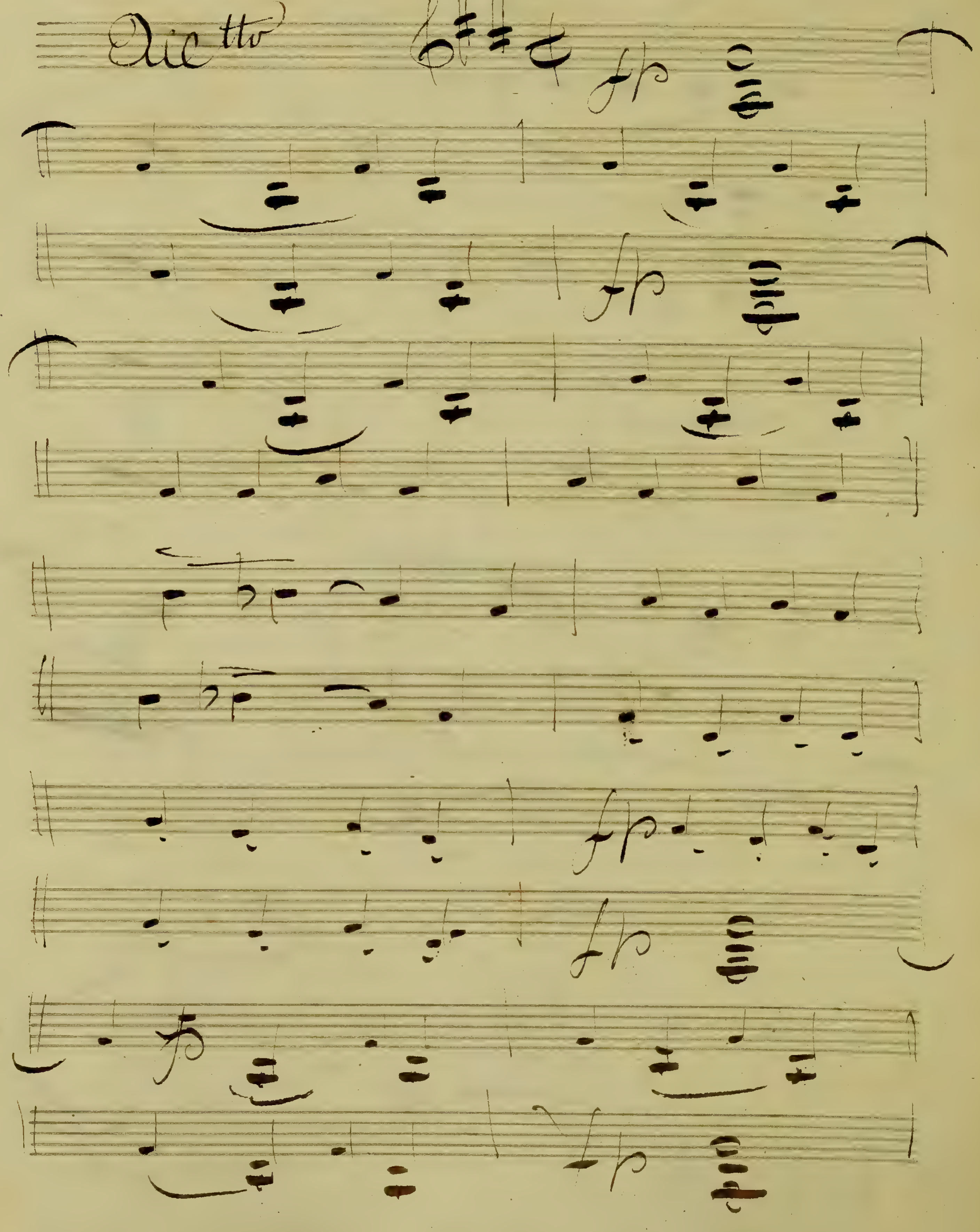

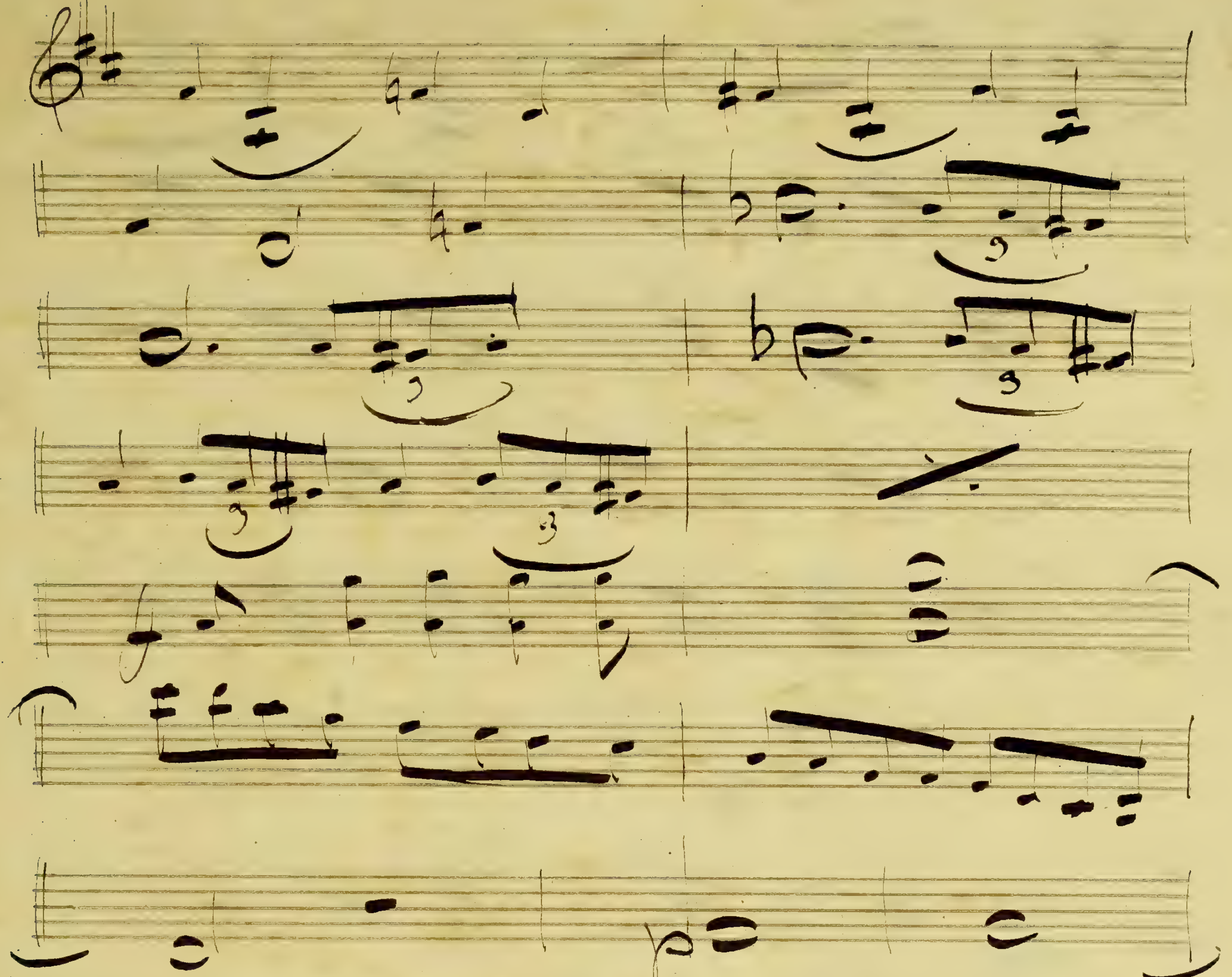

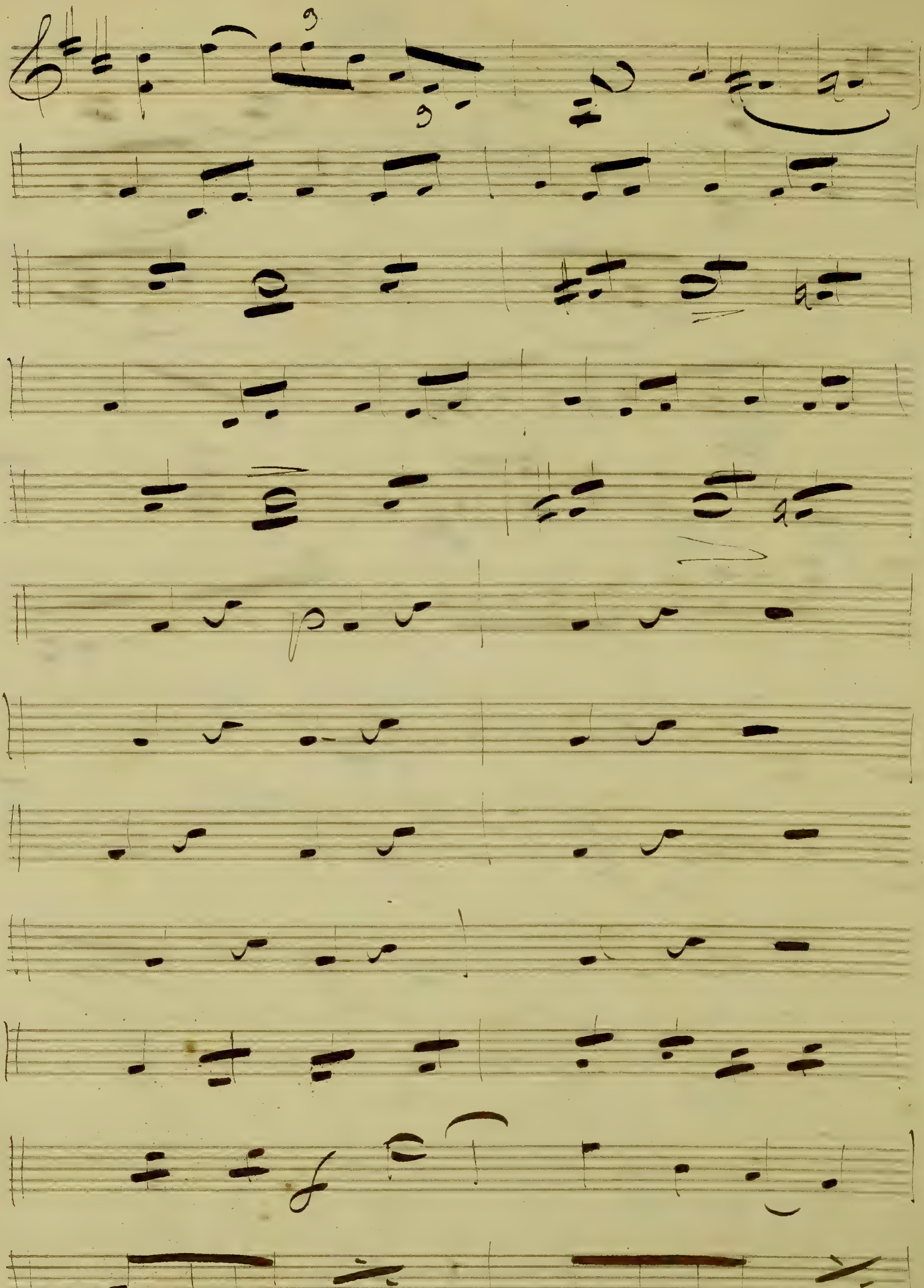

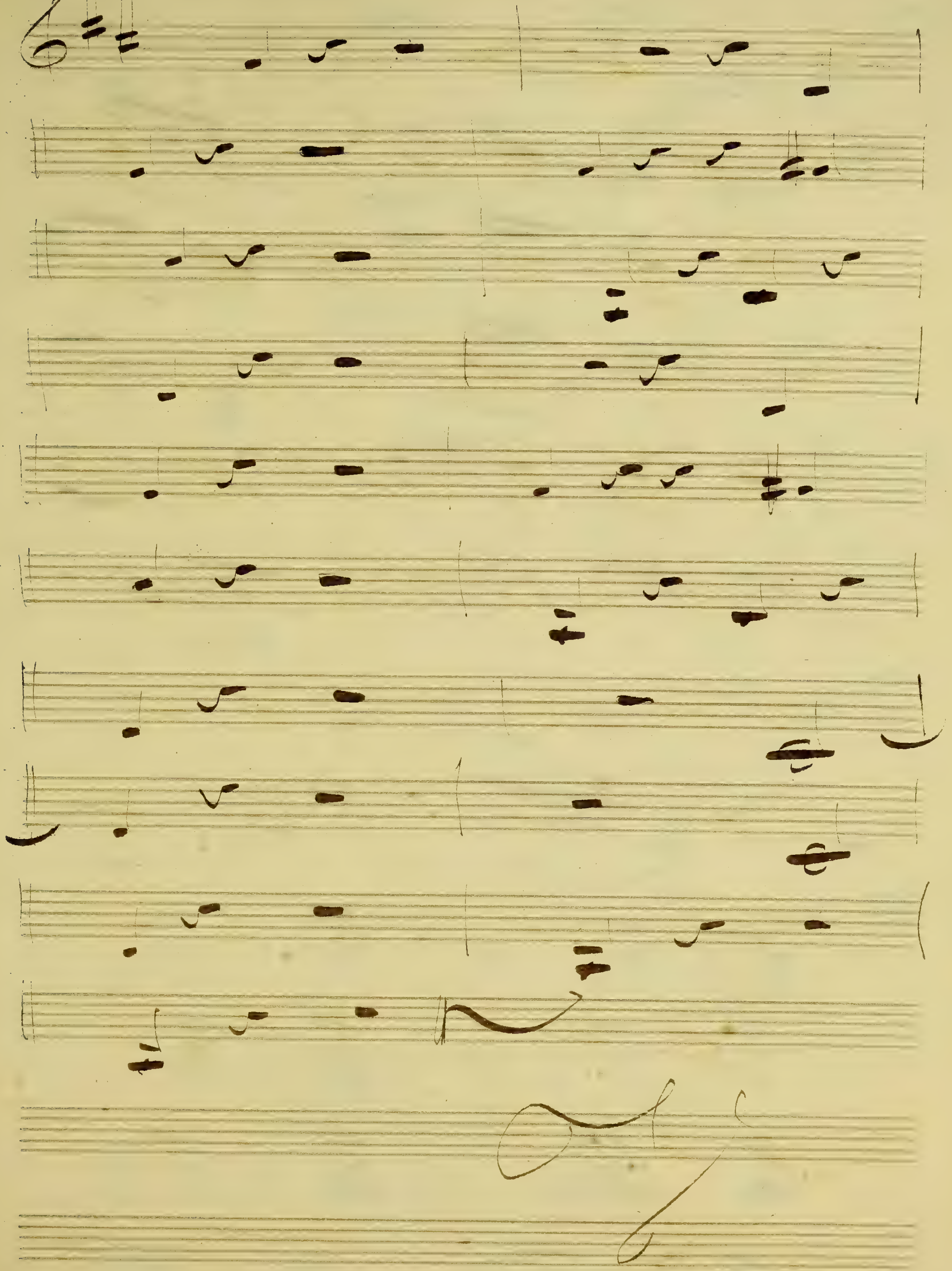

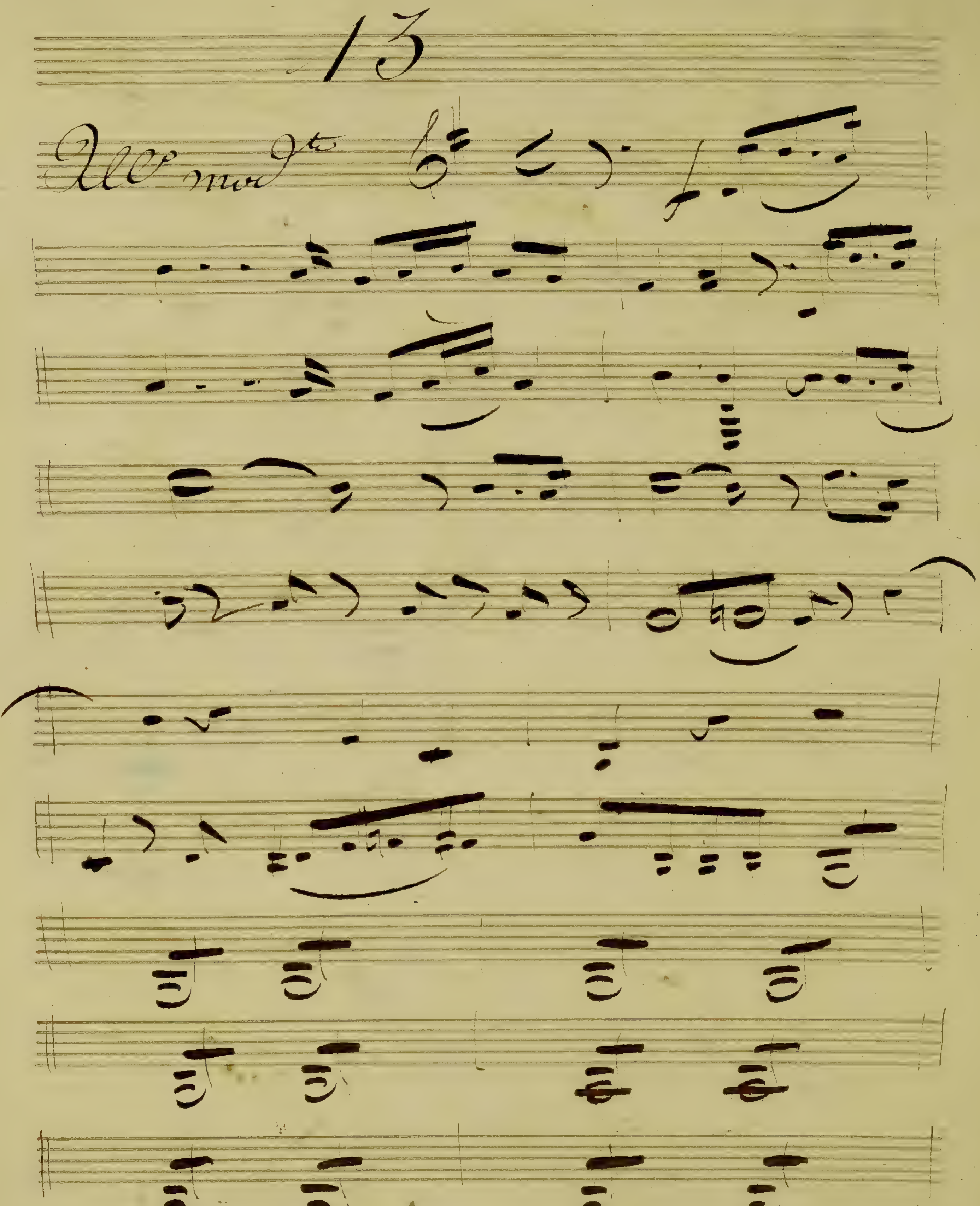
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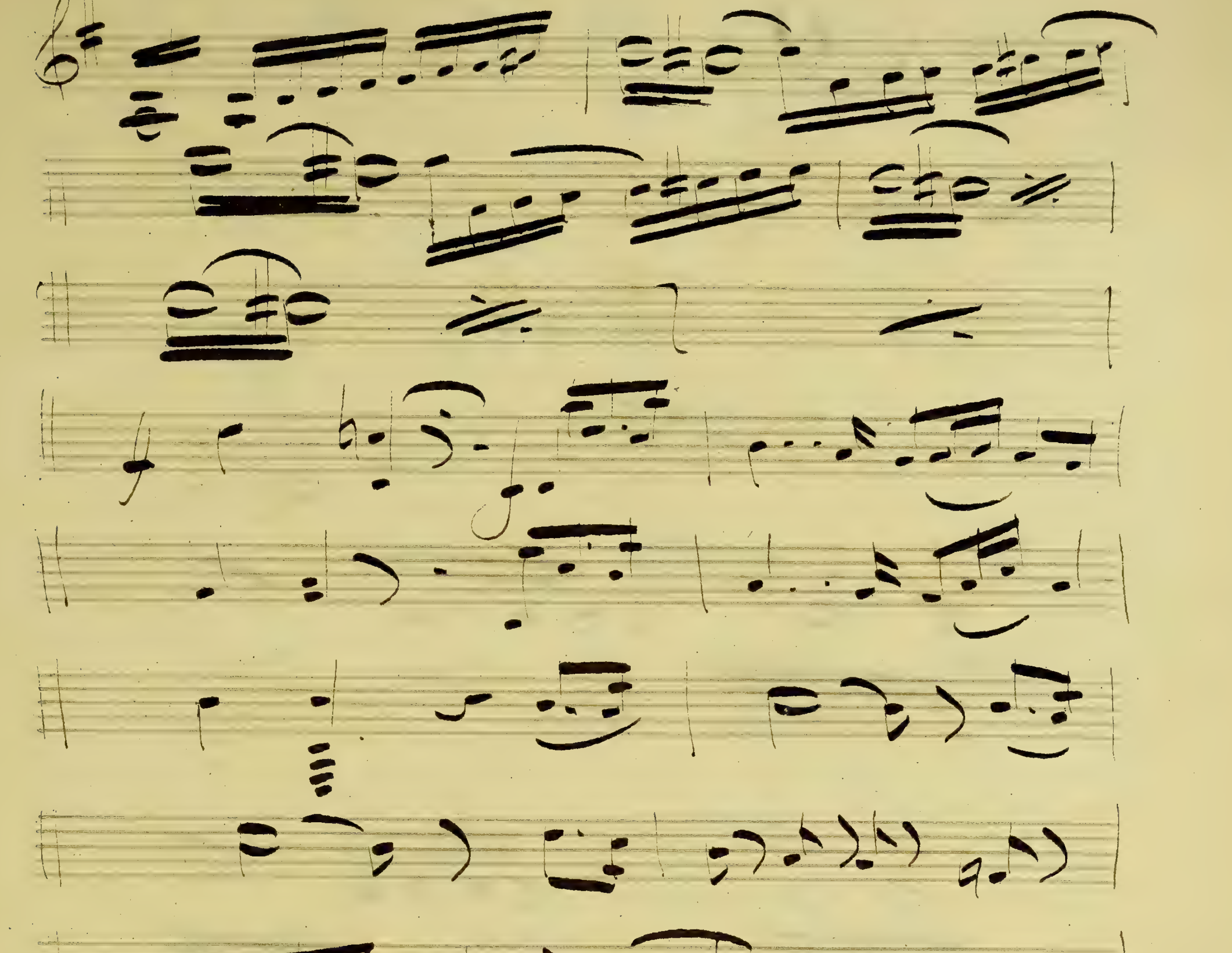
All° mod.to



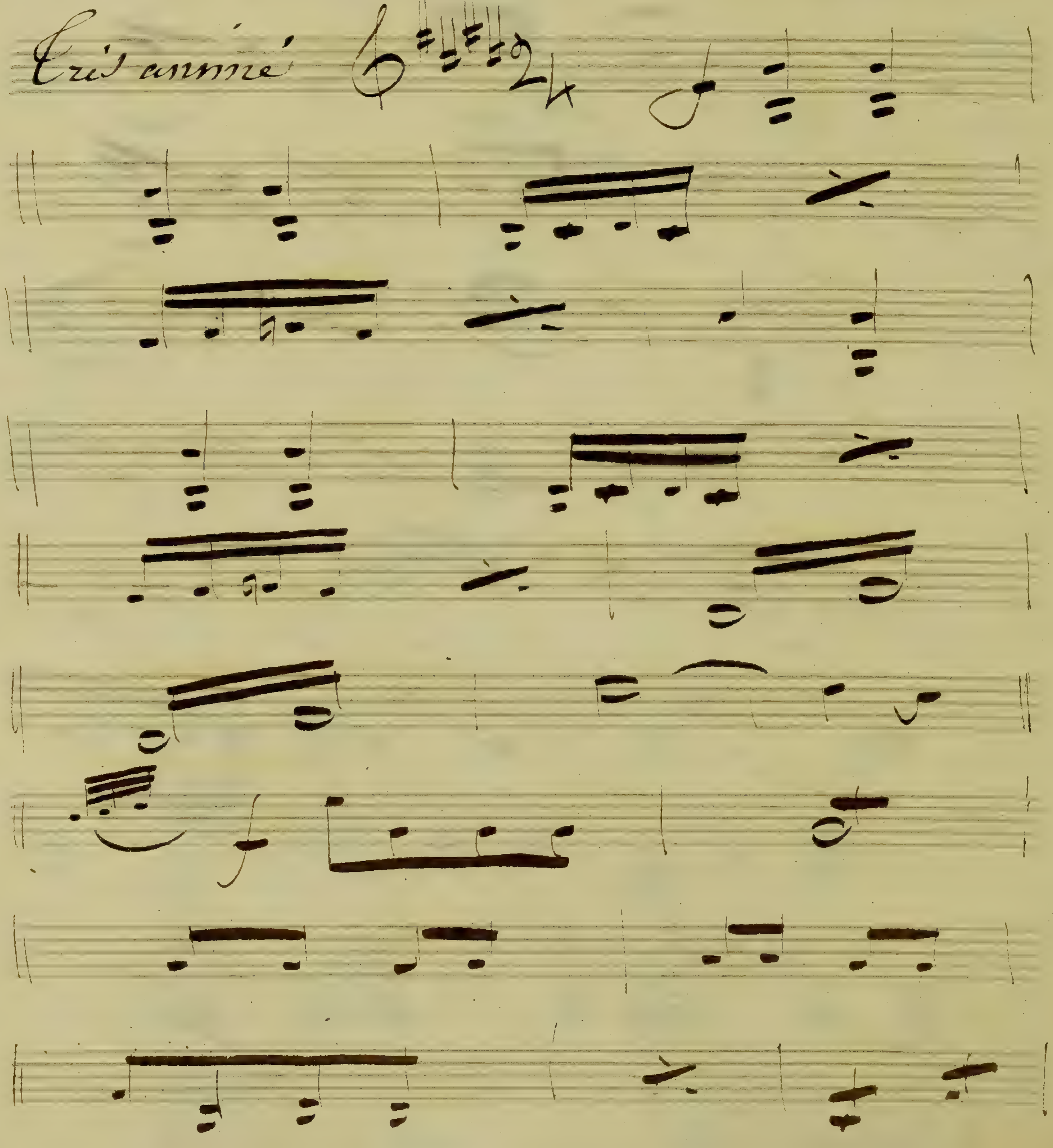
Tableau

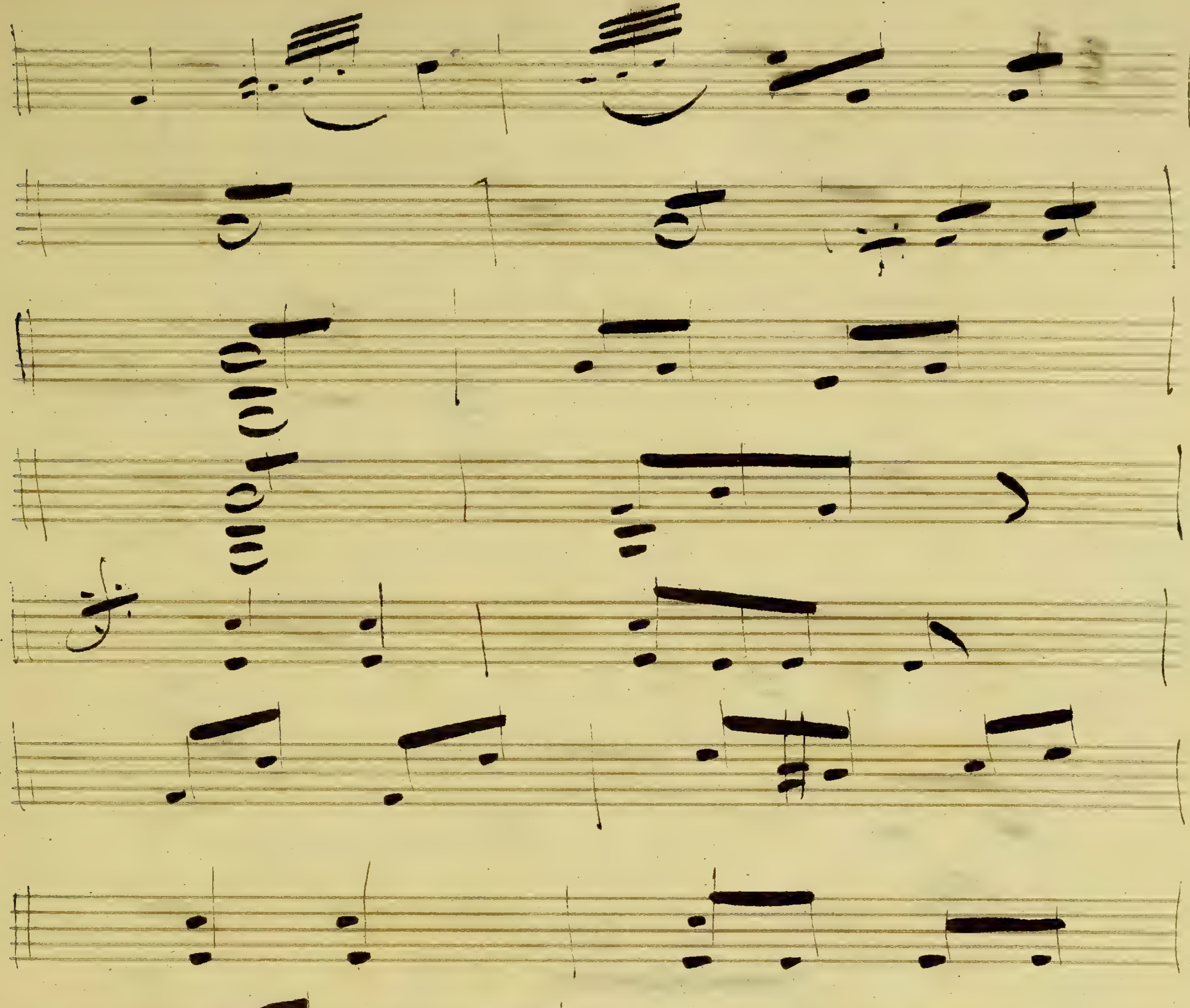
2e Tableau

Danse général : Bal masqué.

14

Très animé

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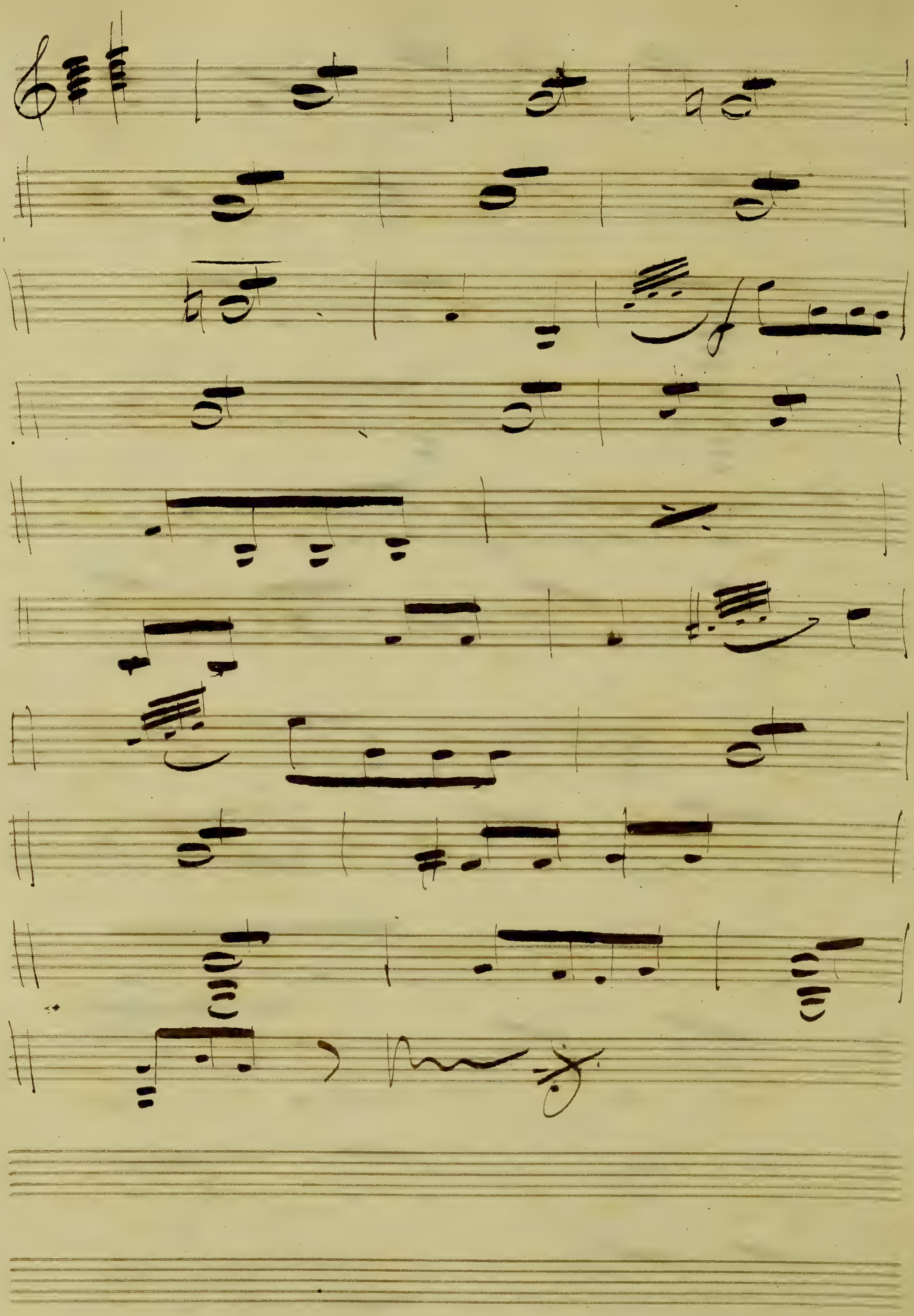

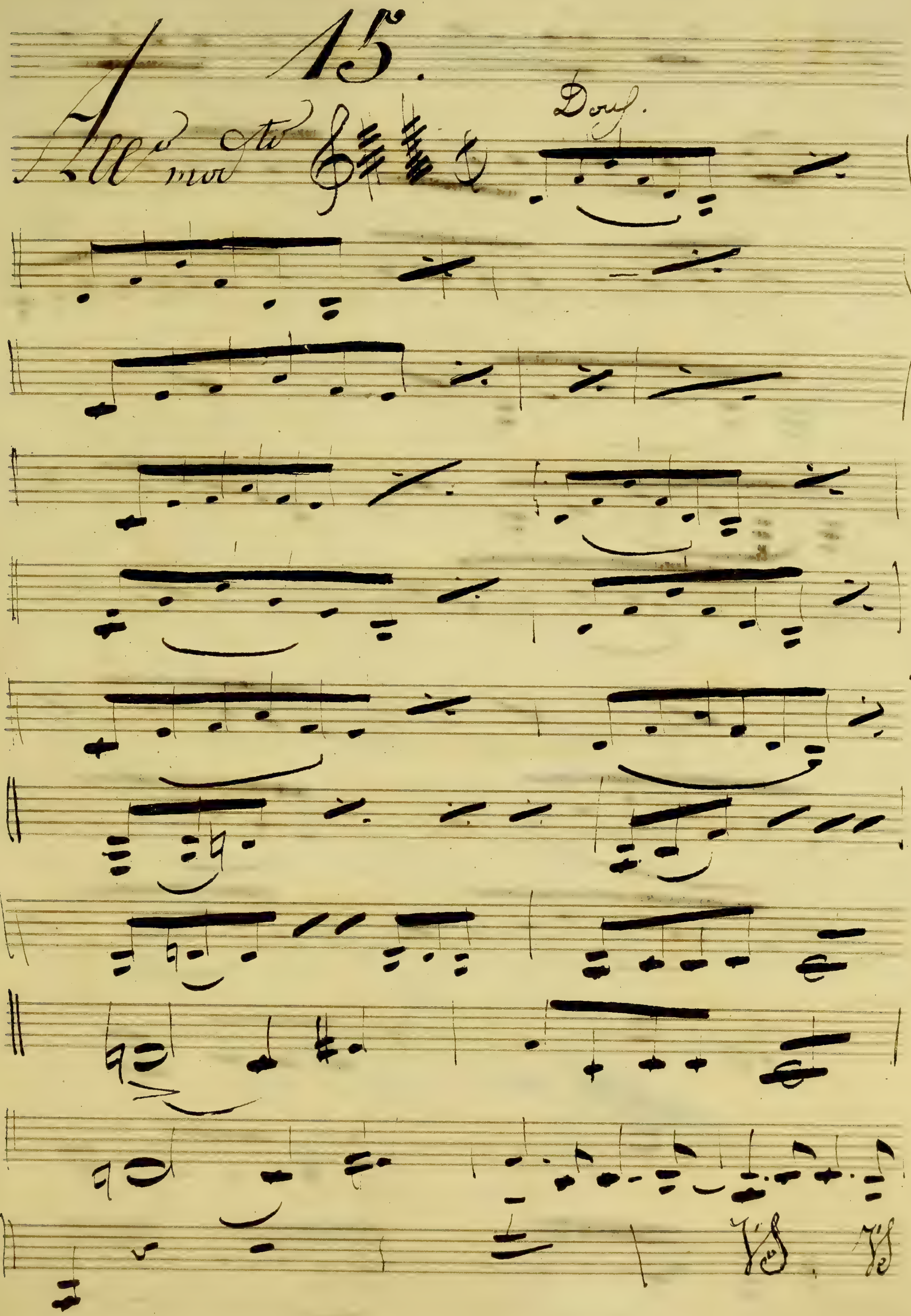
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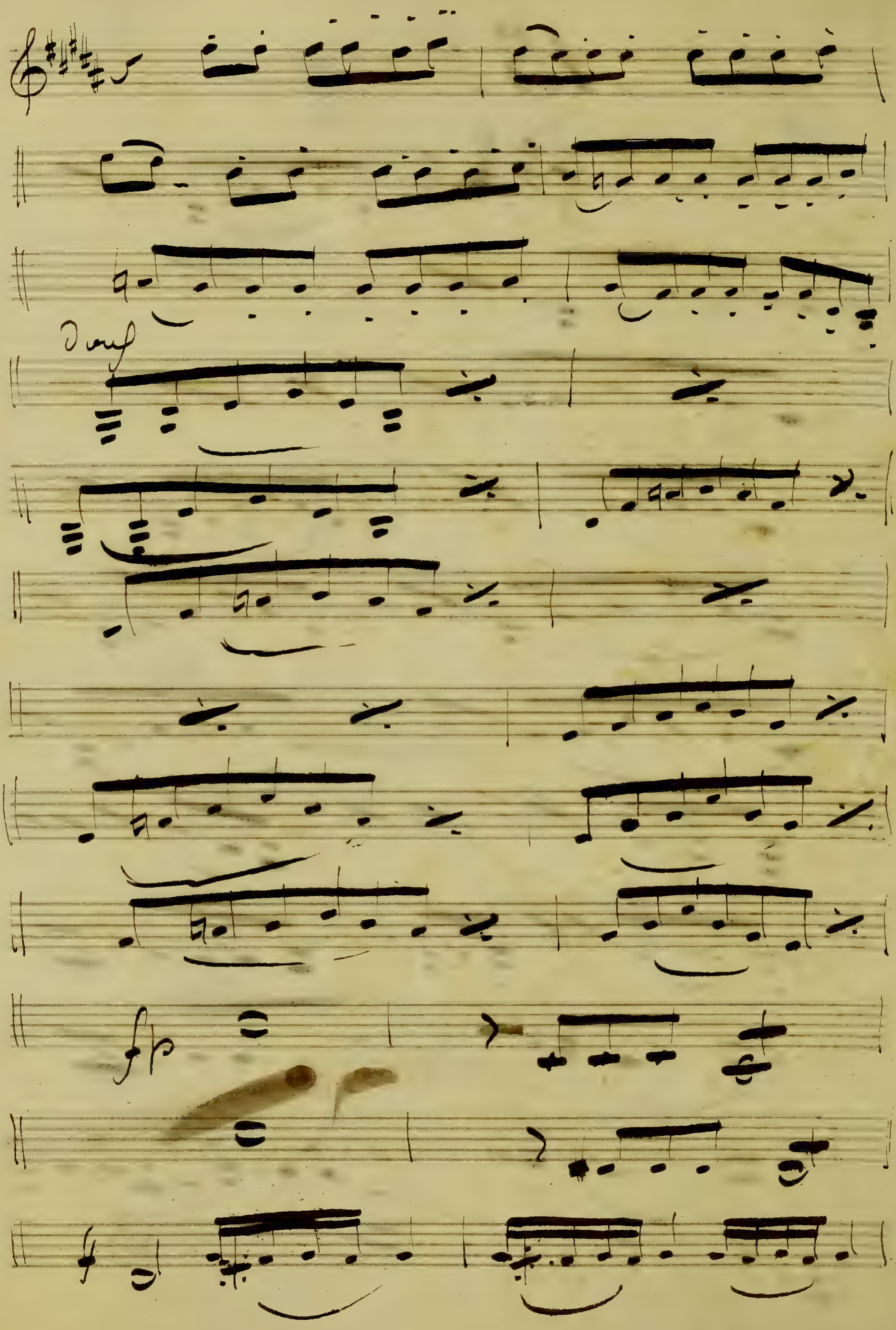
All.o mod.to
Doux.
V.S.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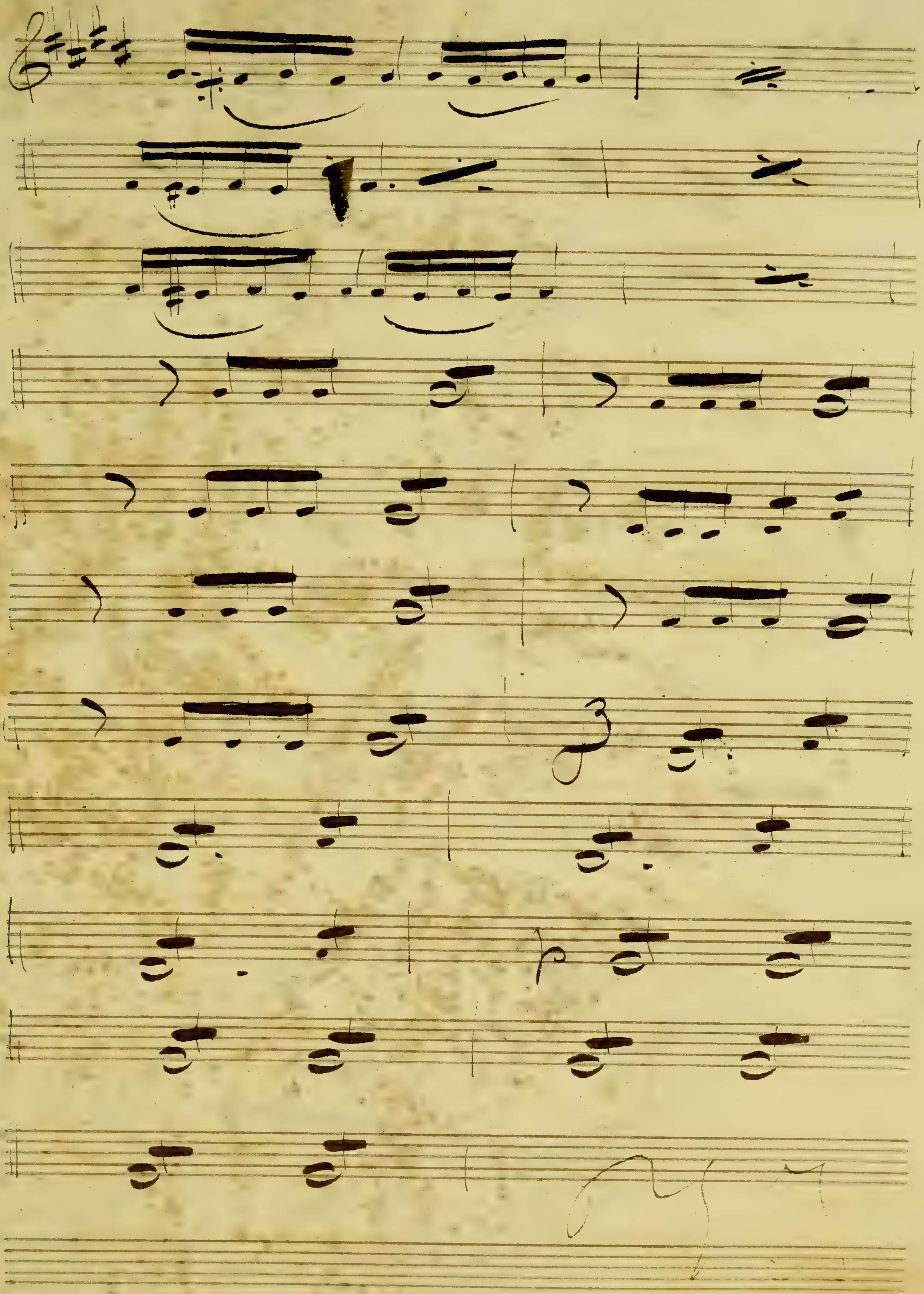

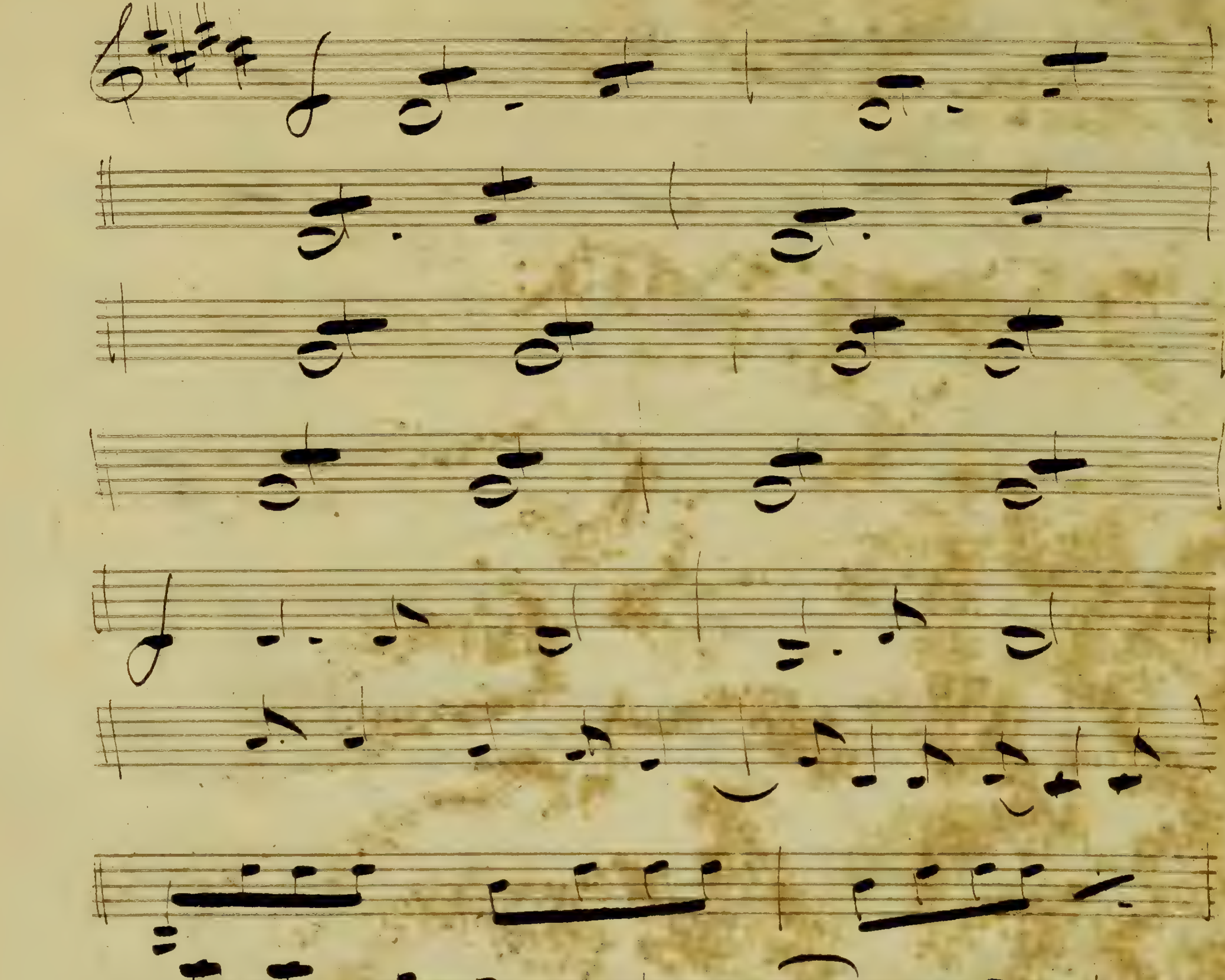
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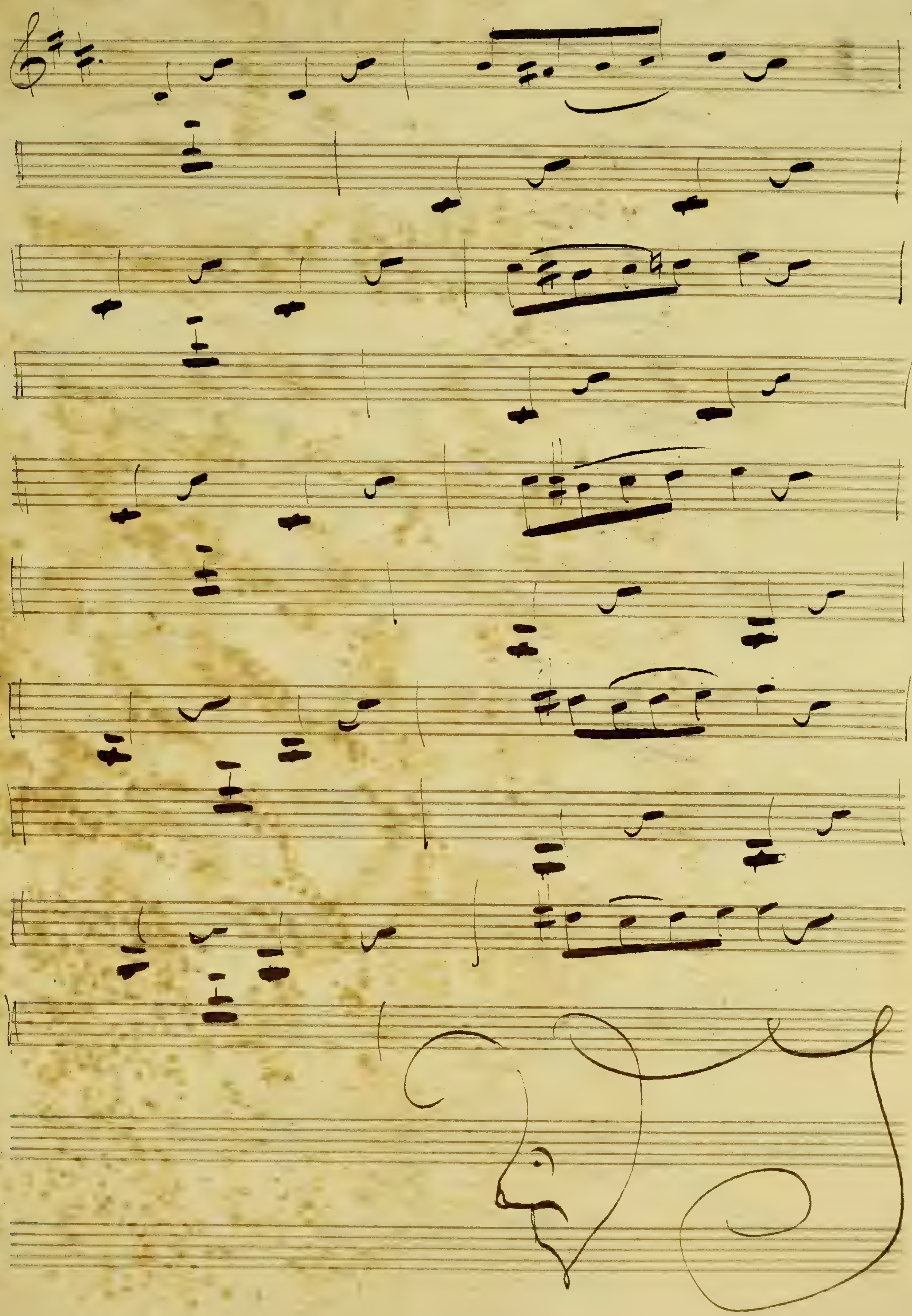

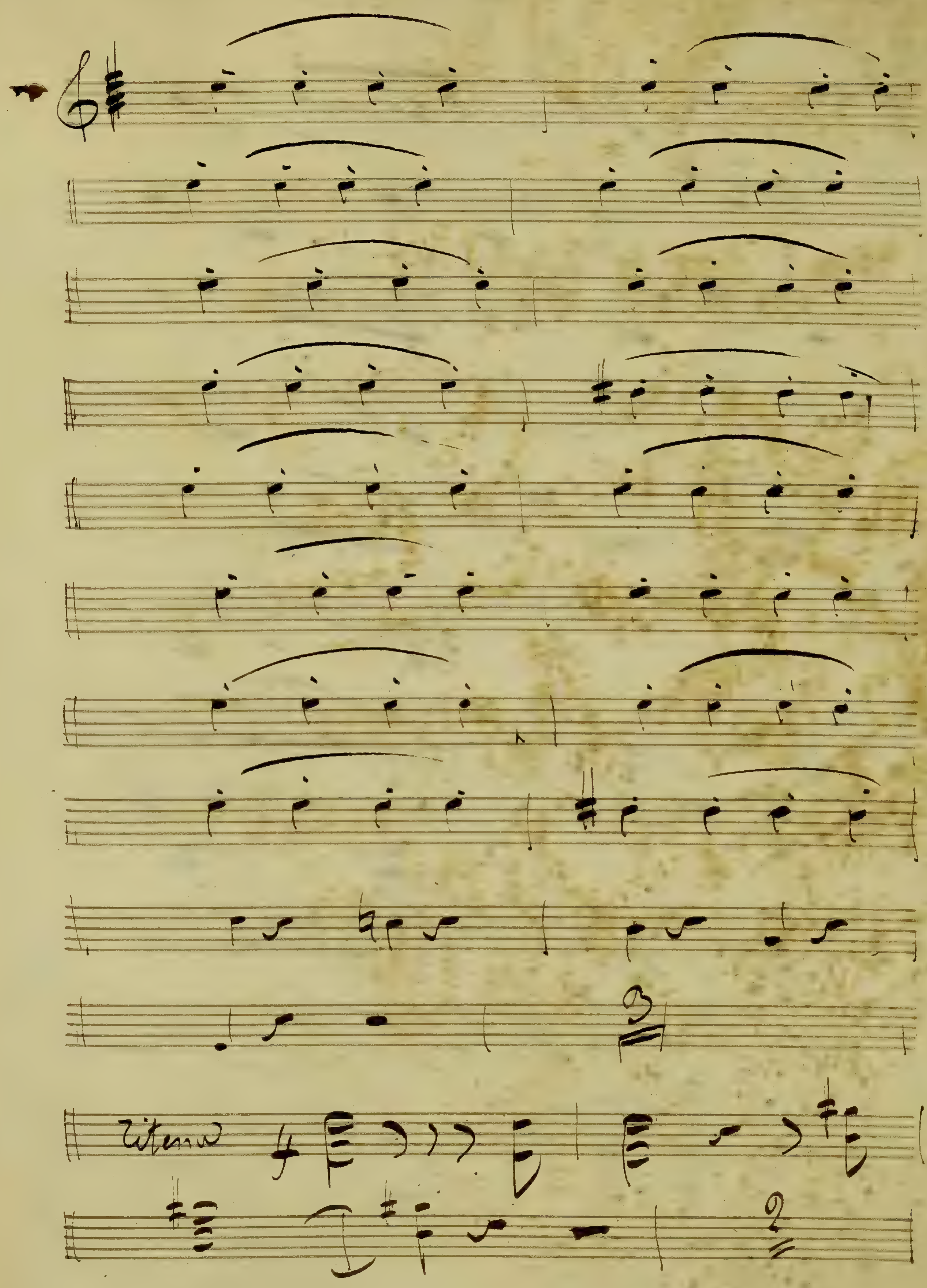
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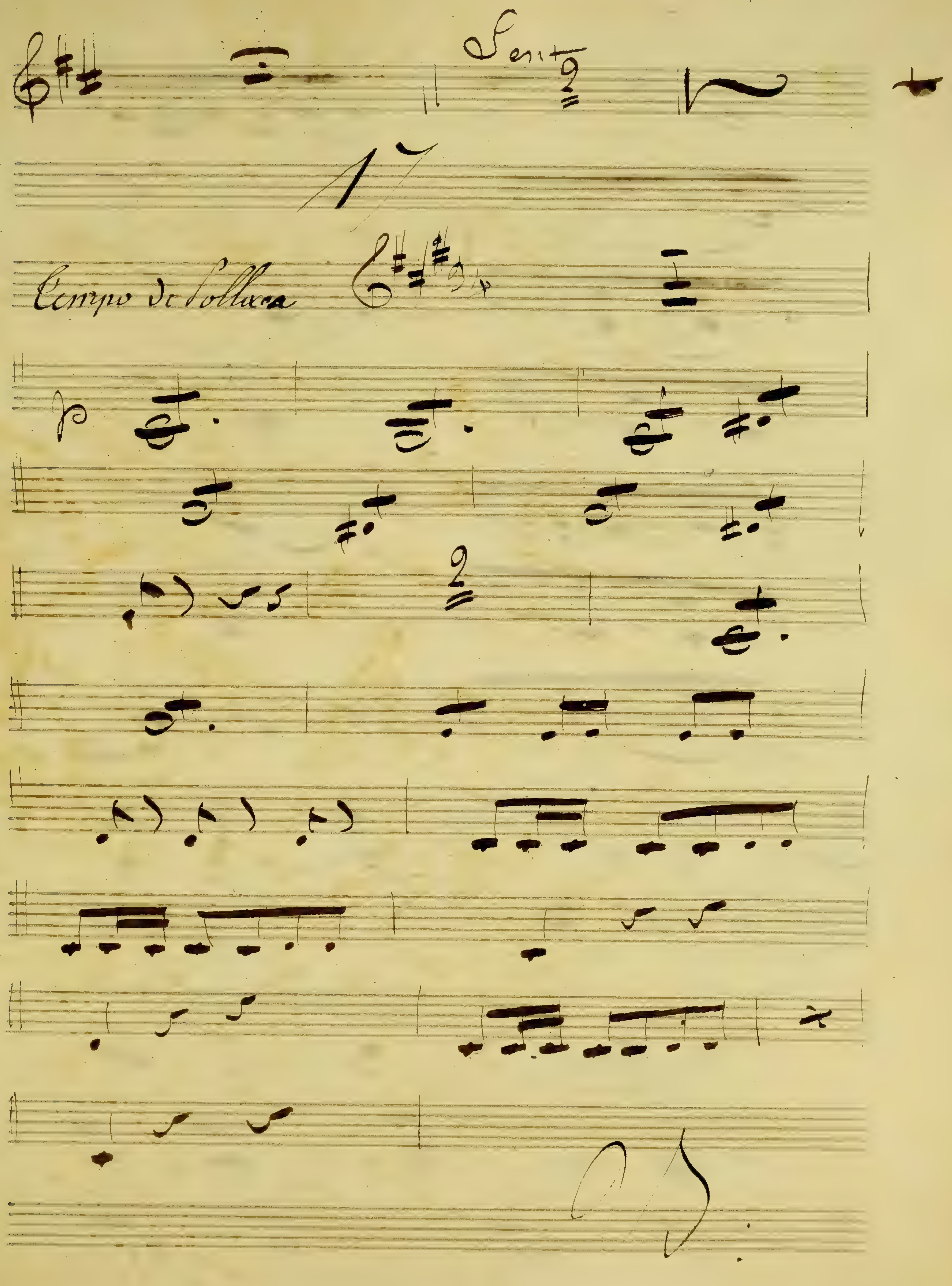
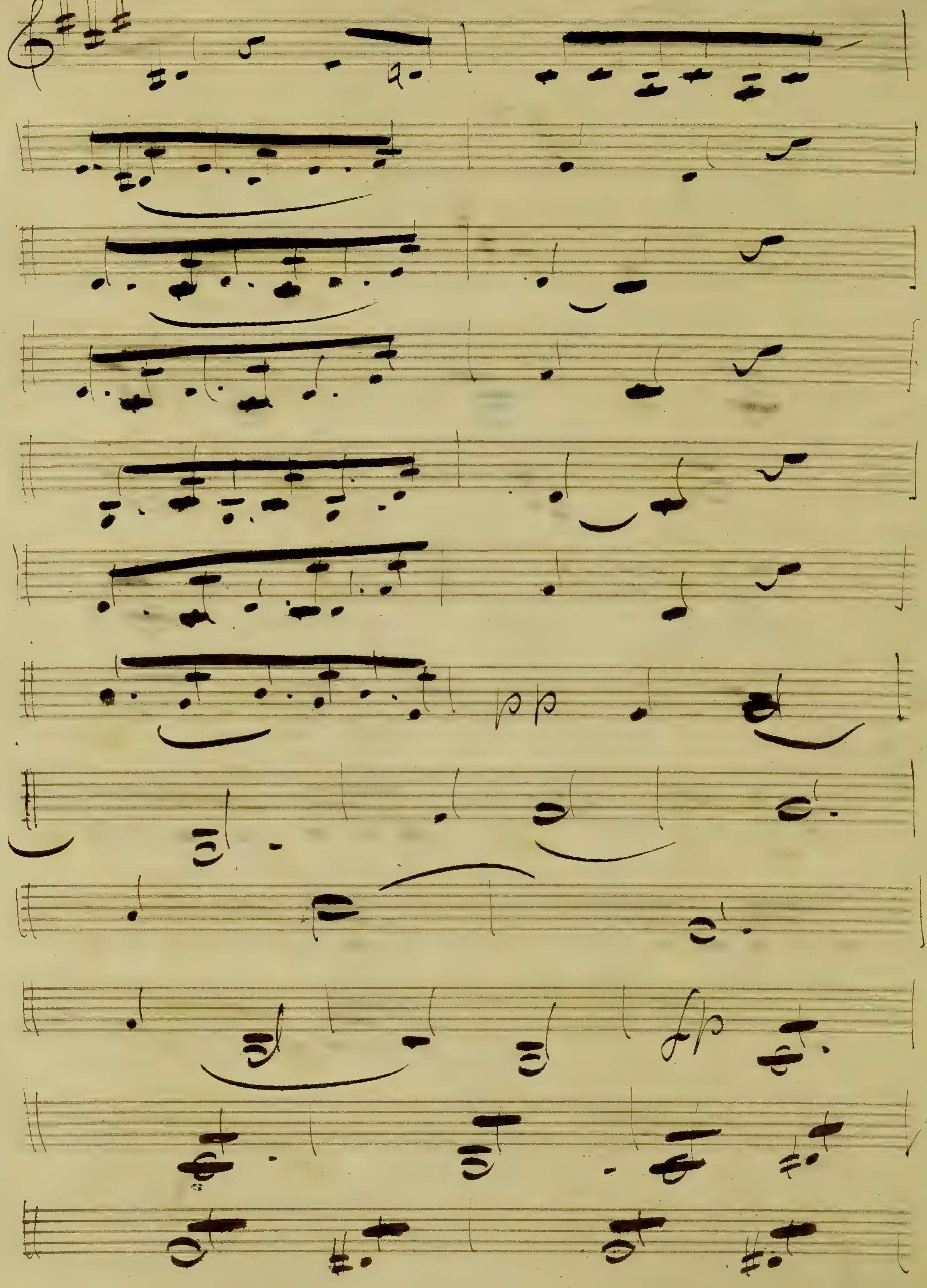

Tempo di Pollacca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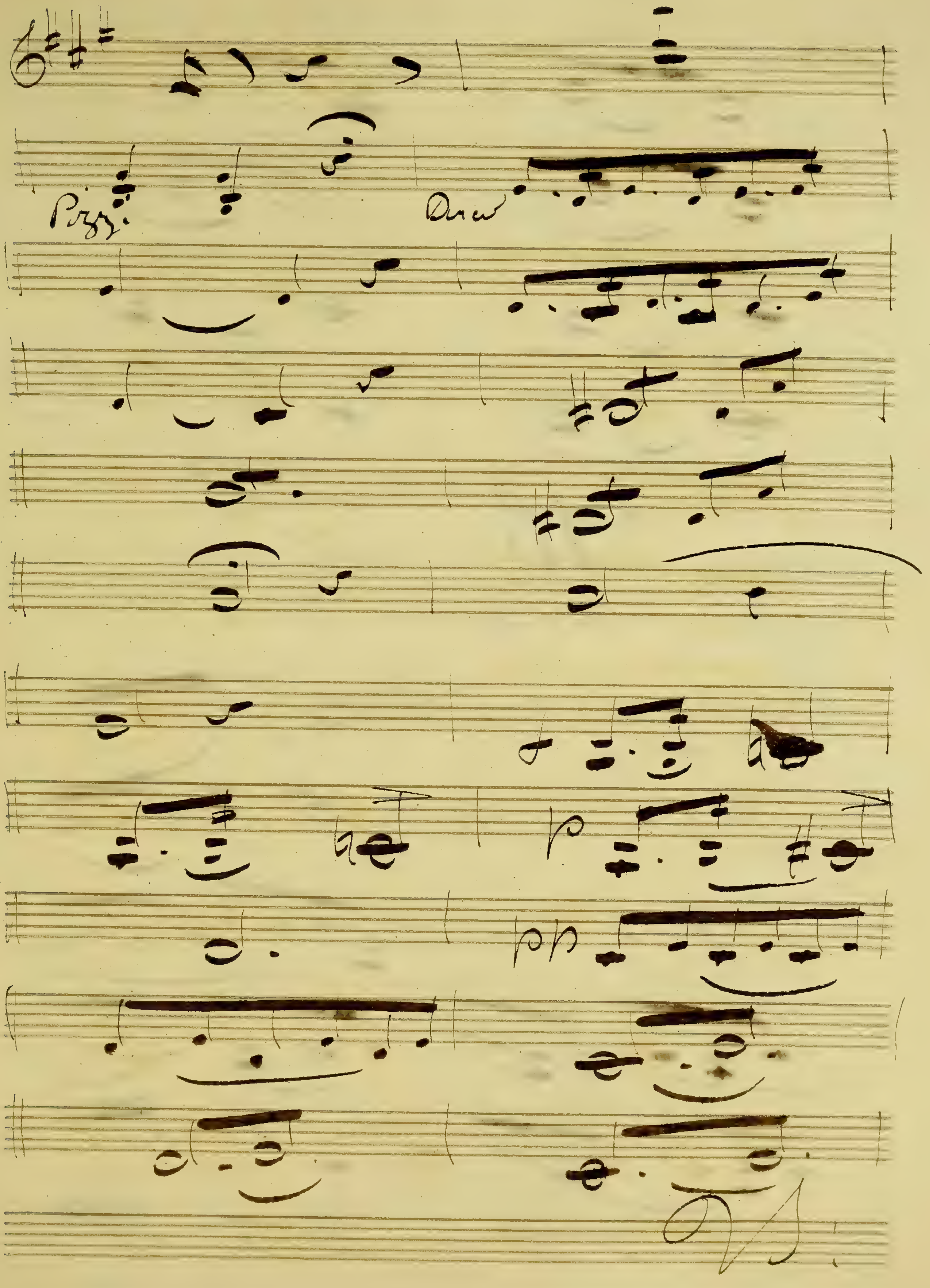
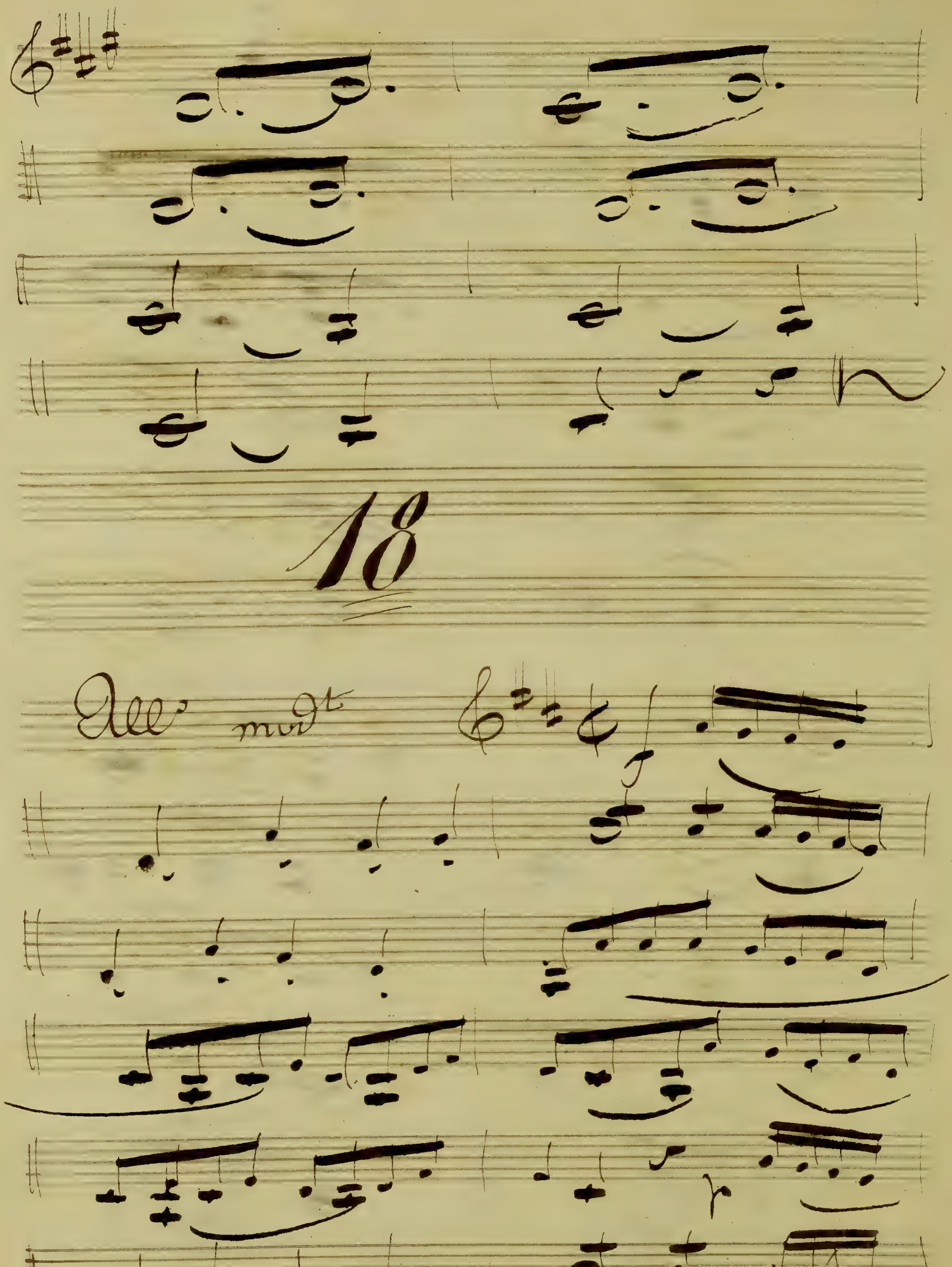
fp


Pizz:
Arco
p
pp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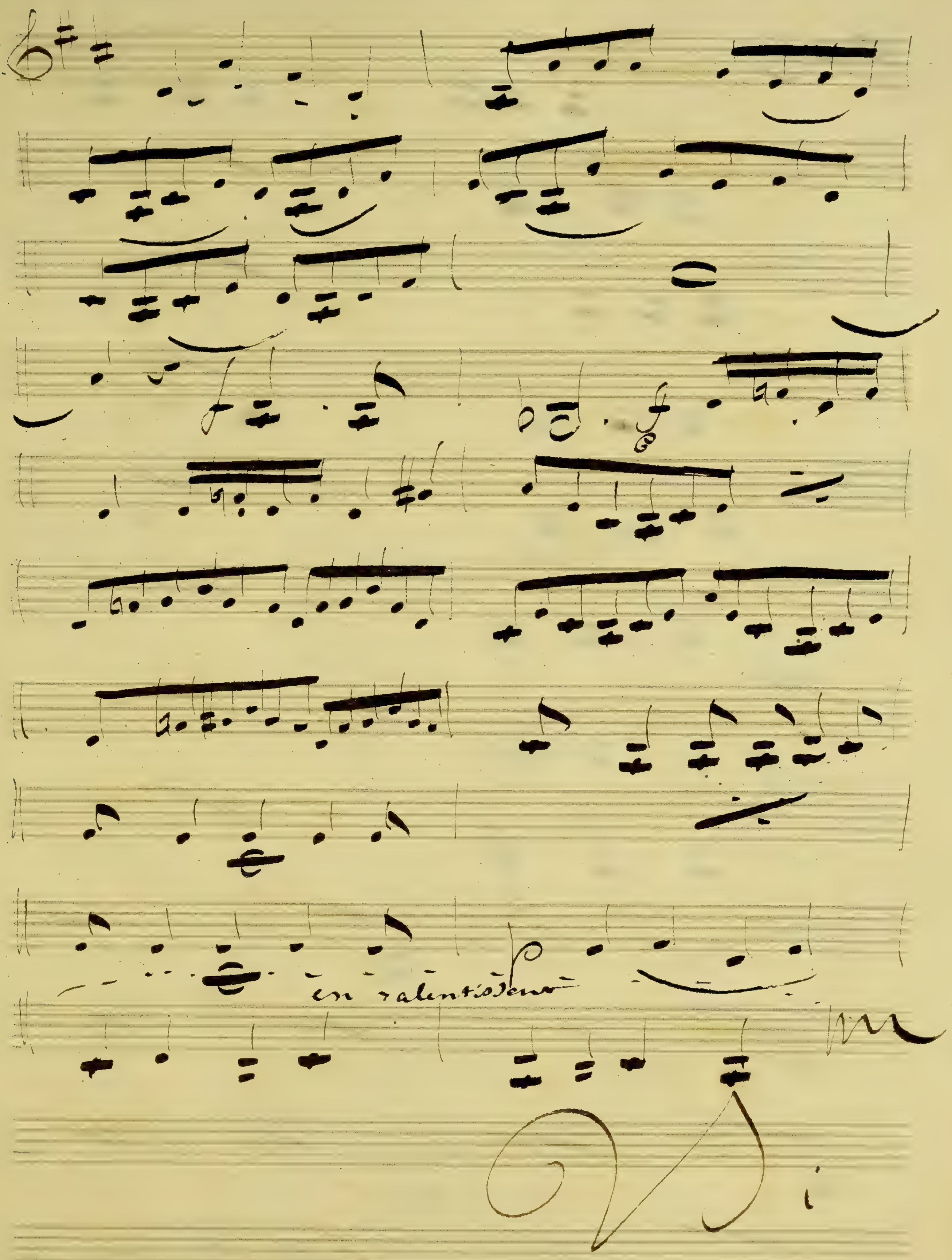
All° modt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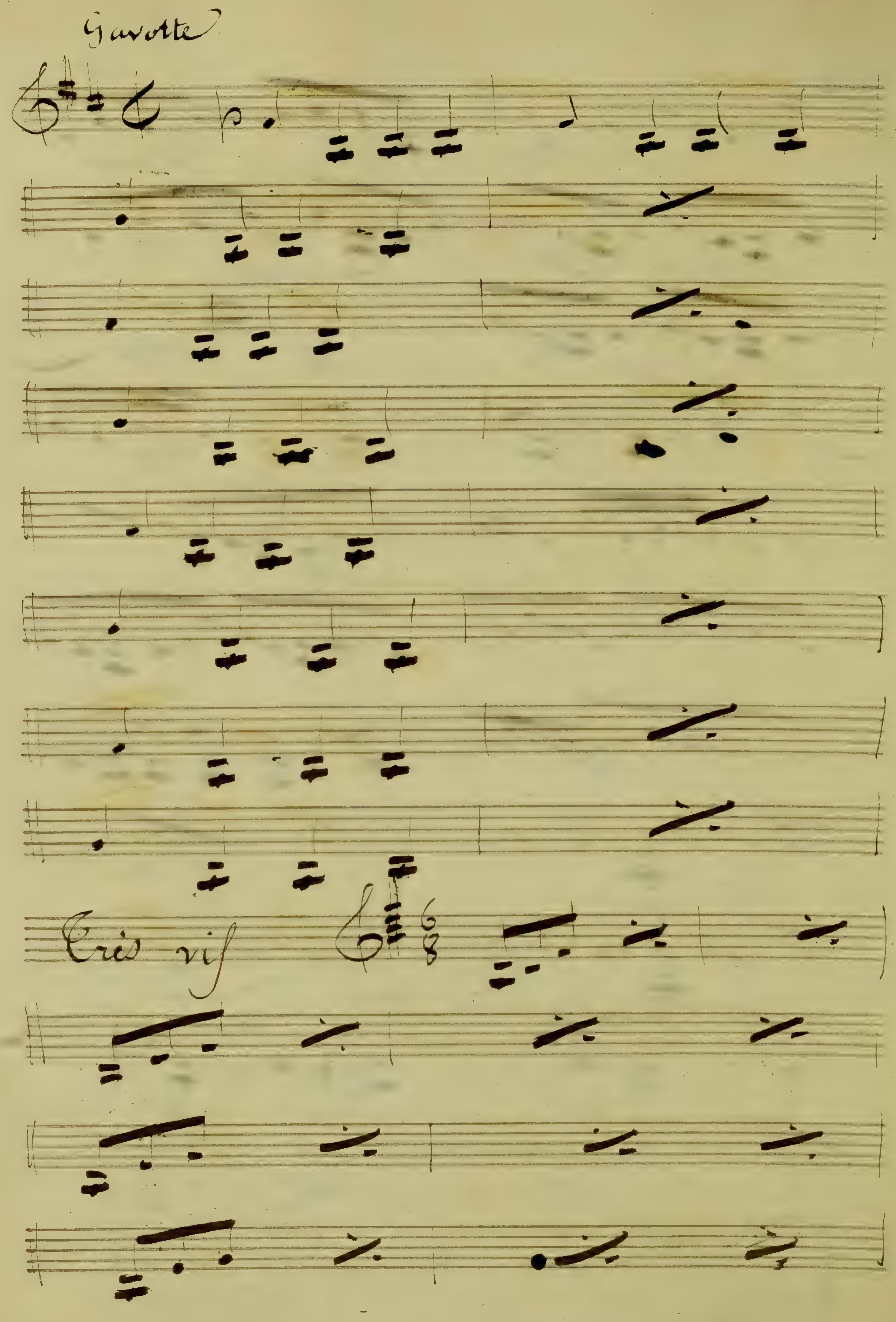
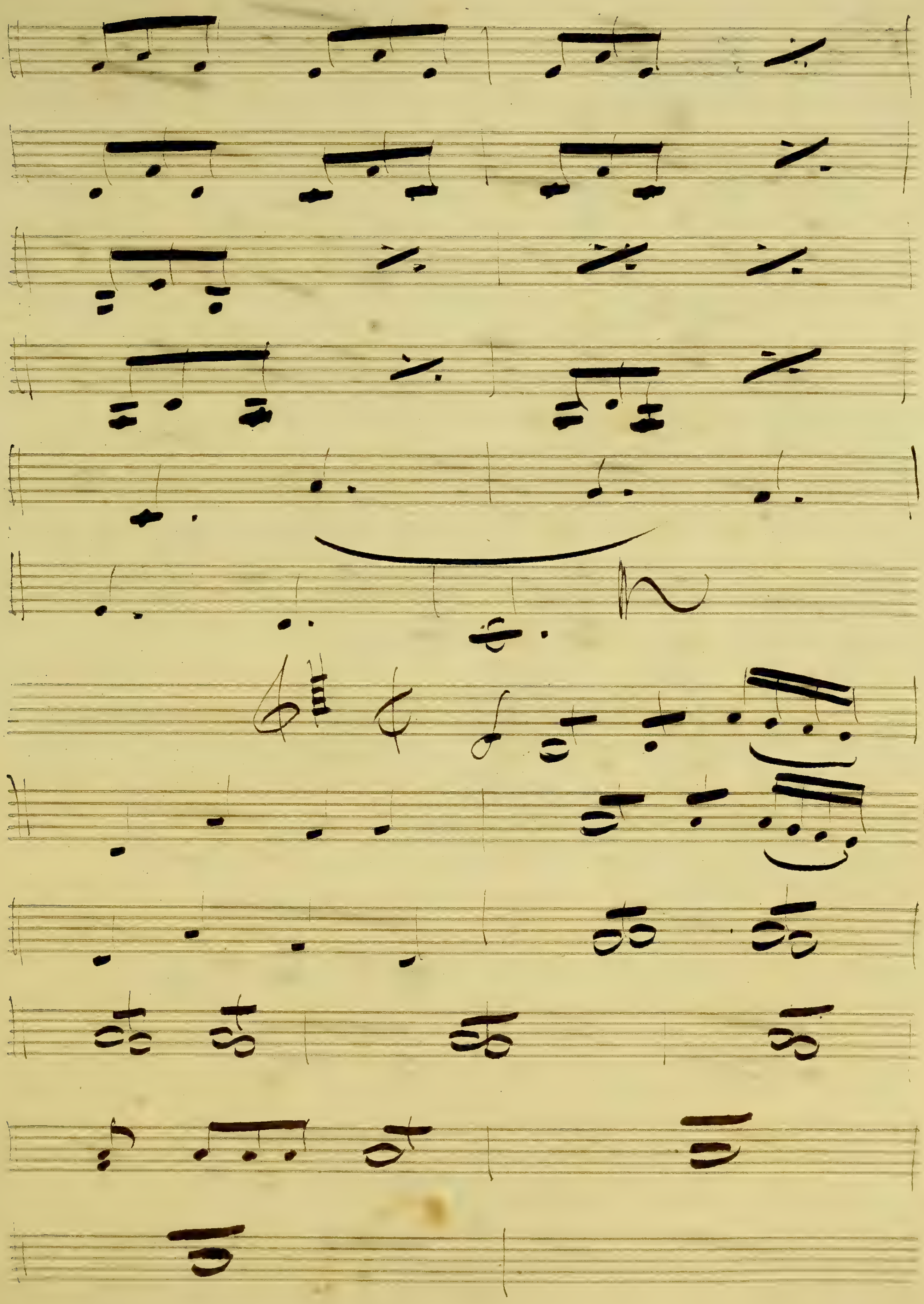
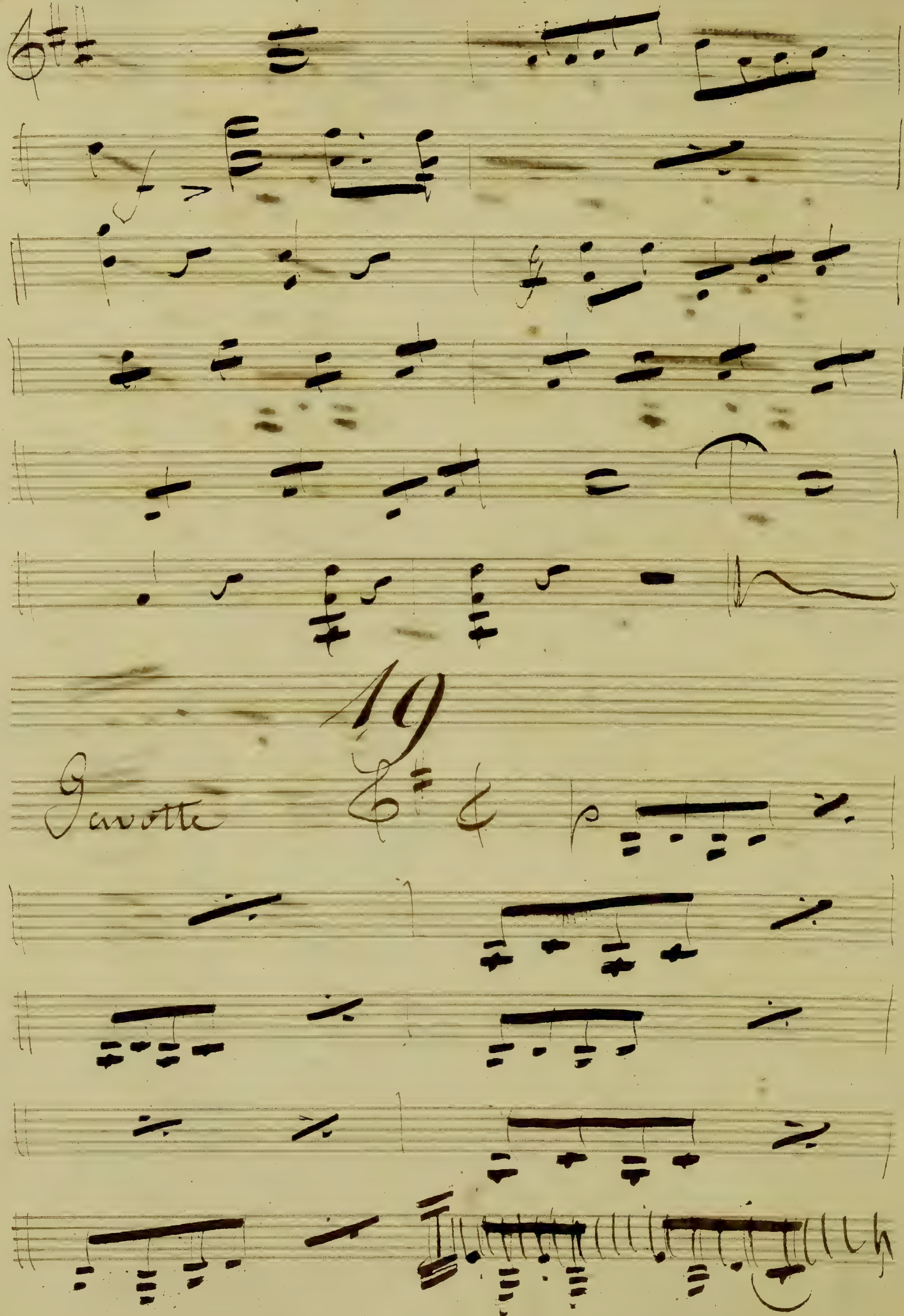

Gavotte
Très vif

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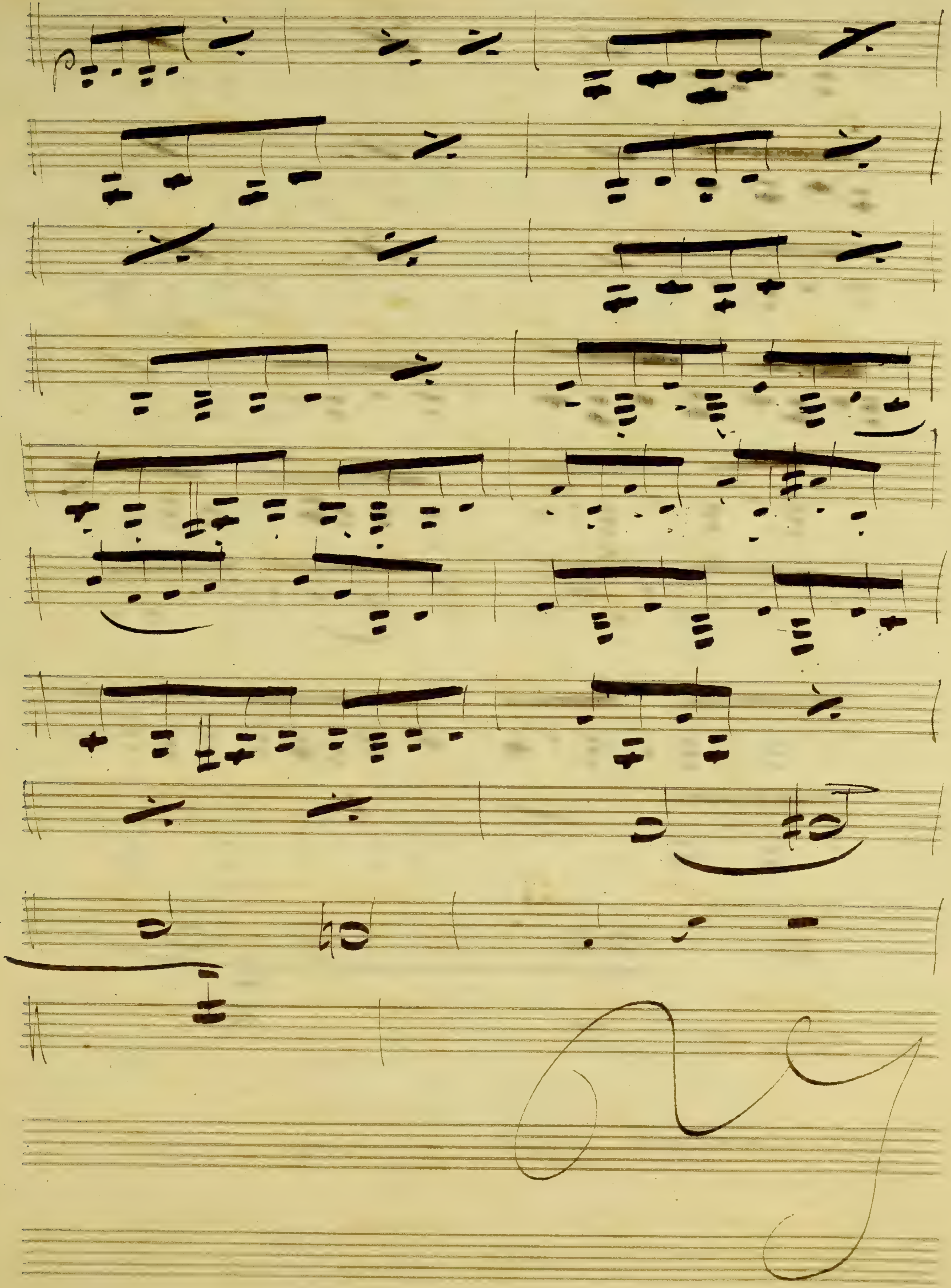
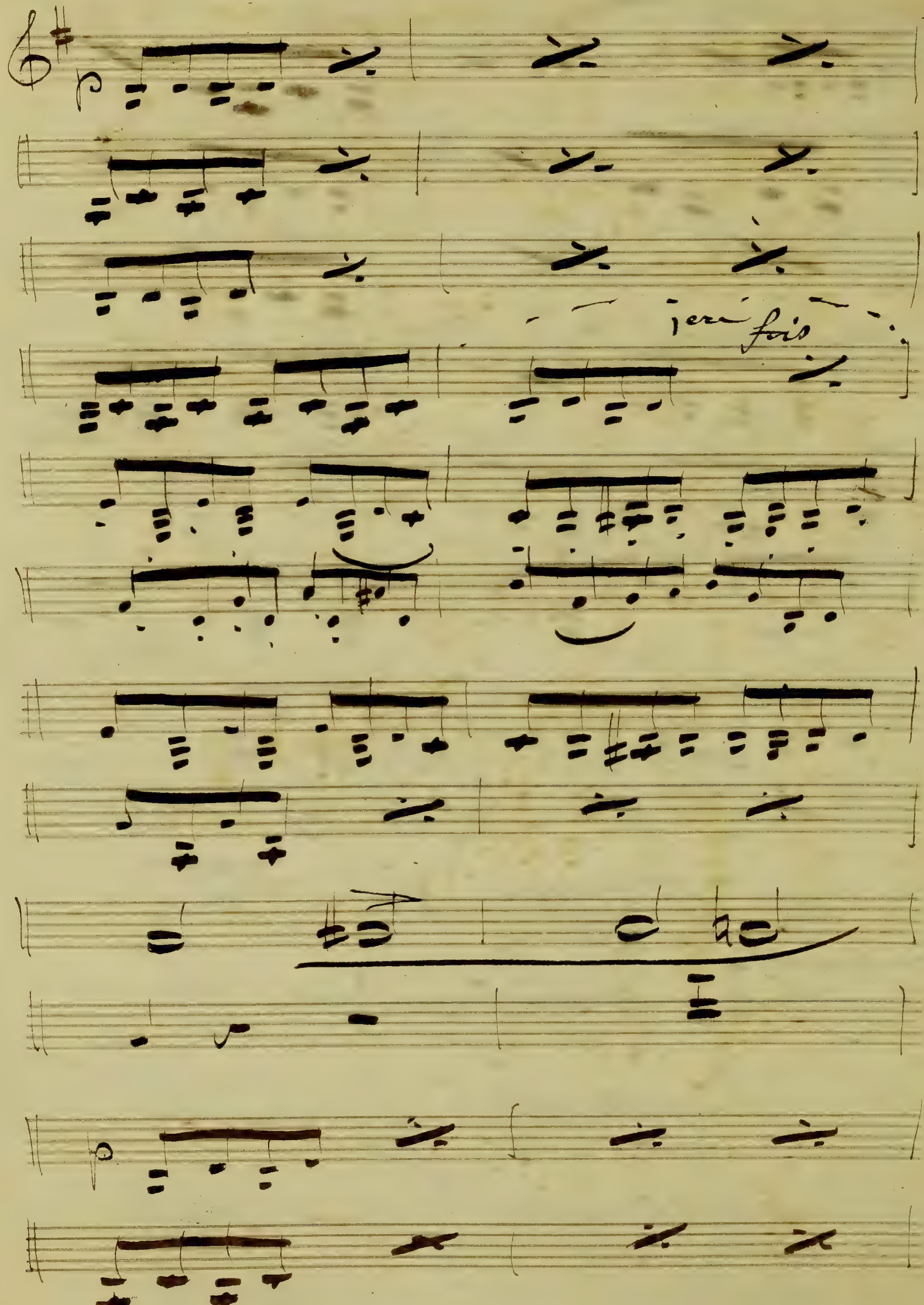
Gavotte

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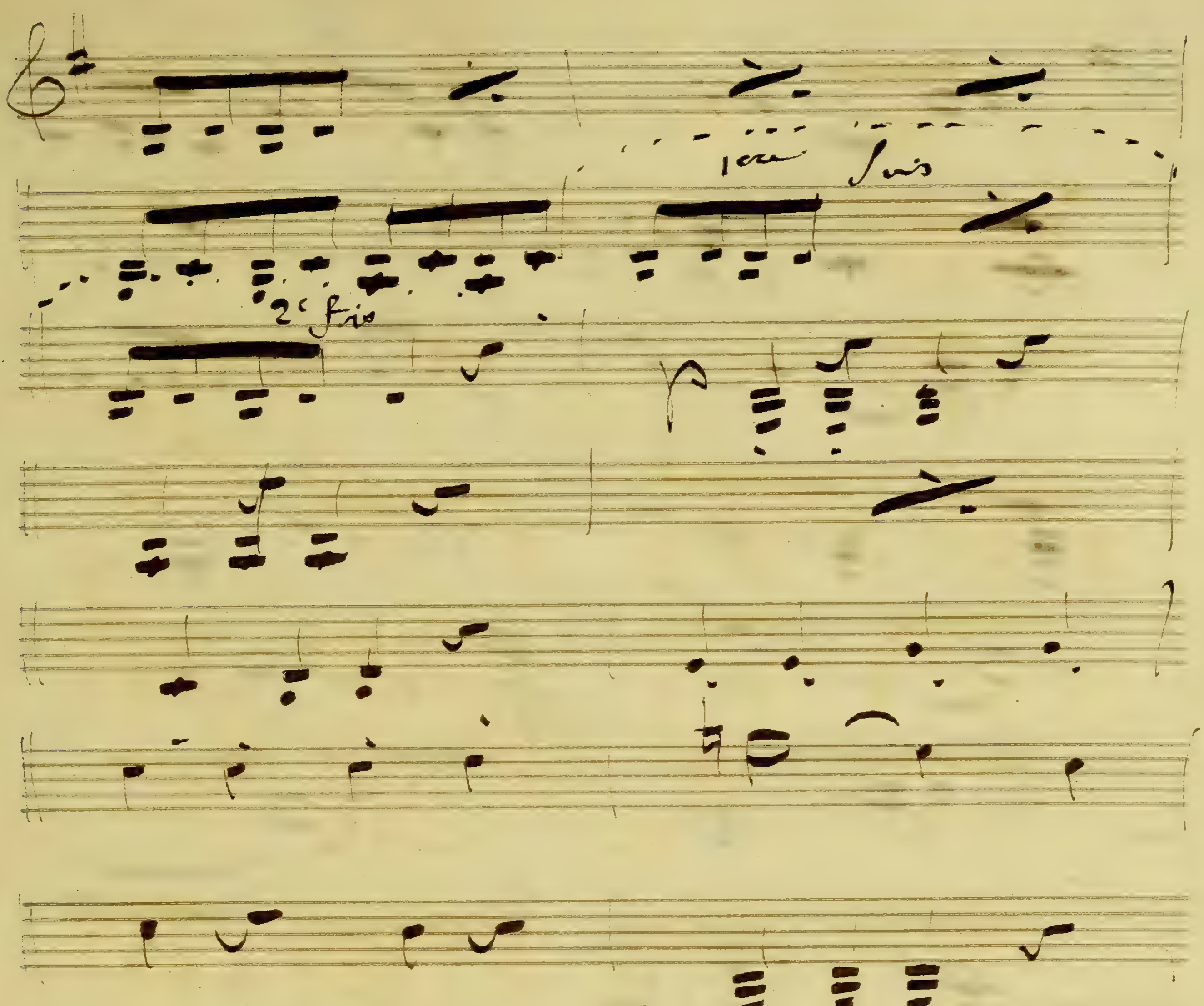
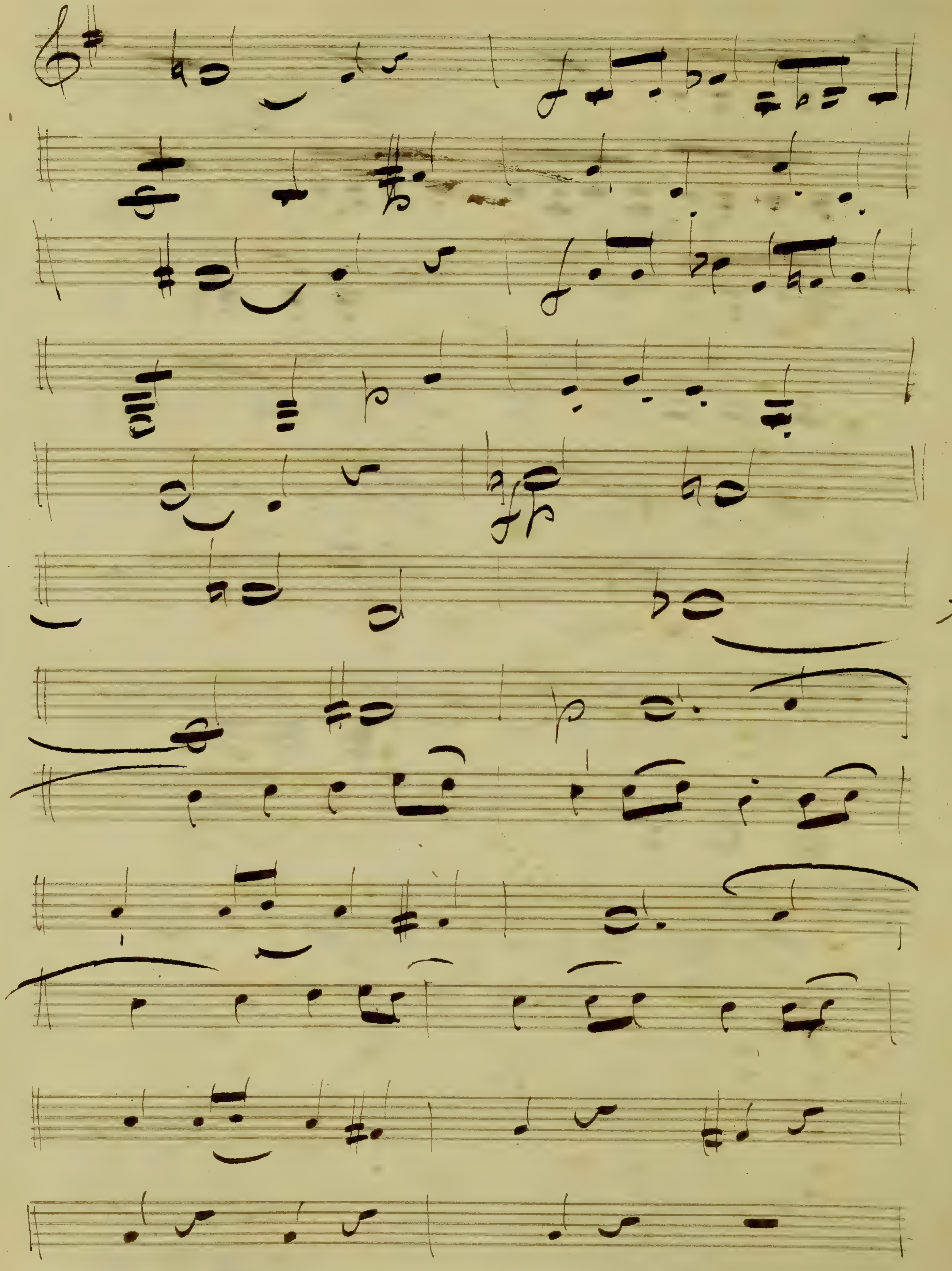
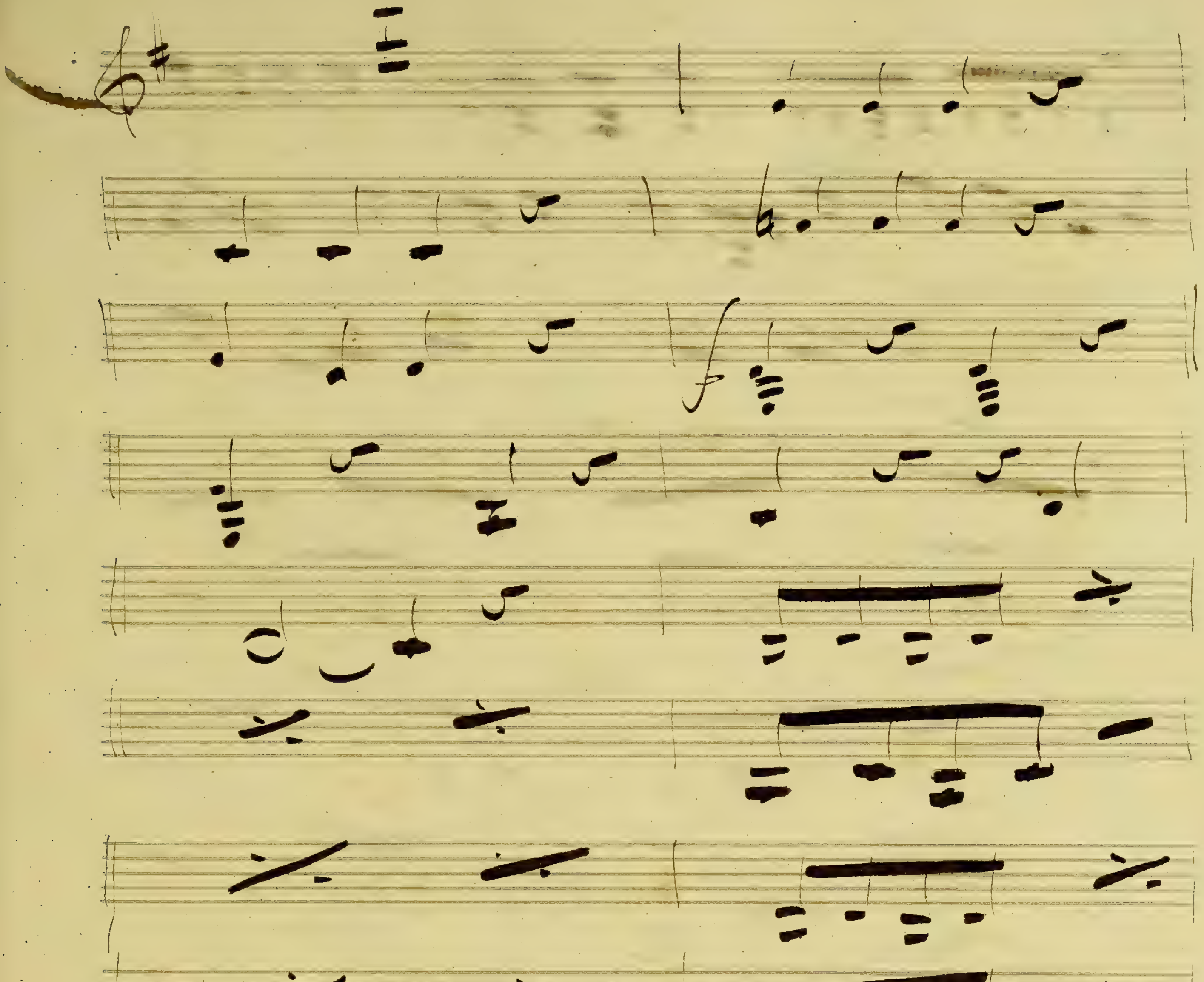
1ere fois
p


1ere fois
2e fois

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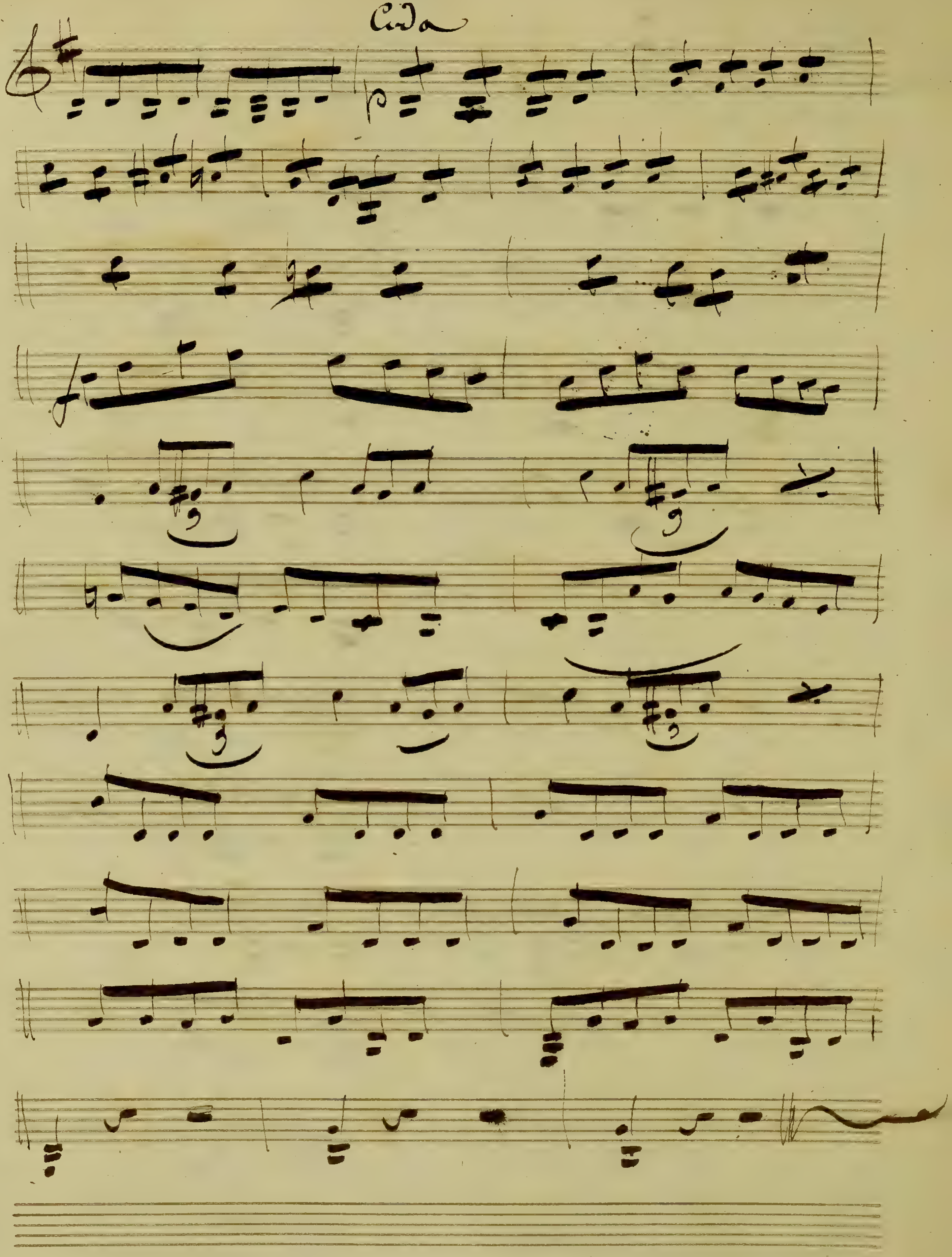
Coda

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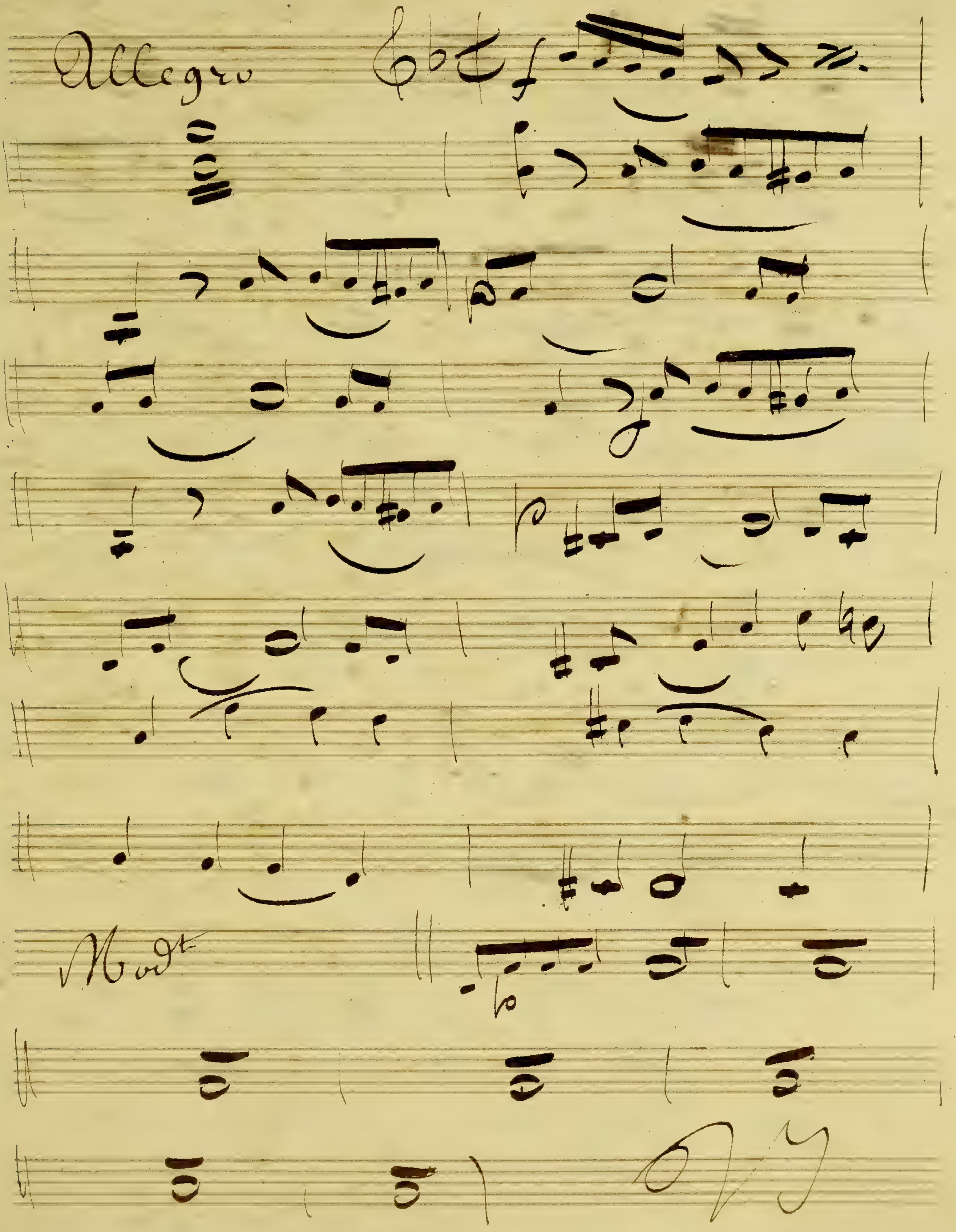
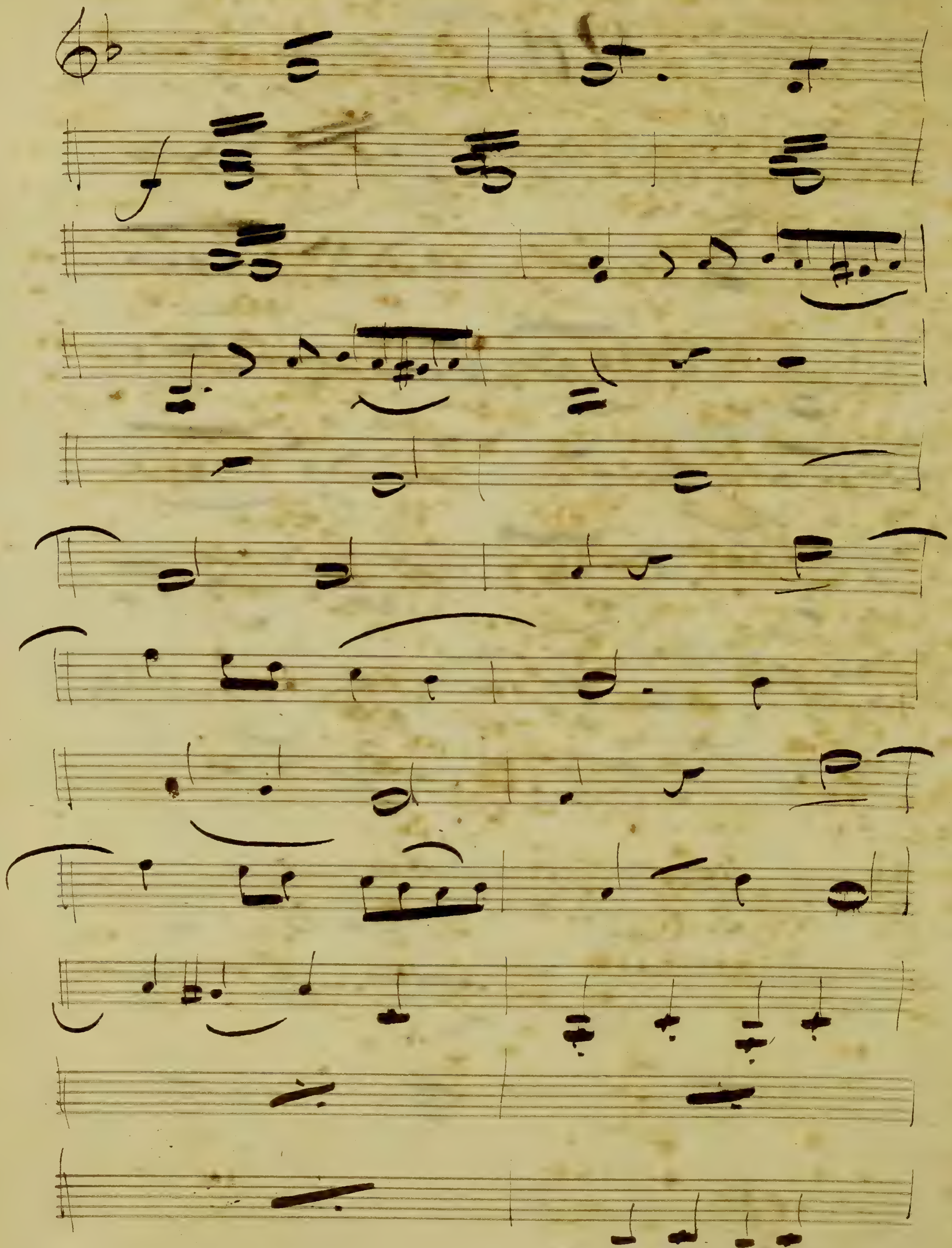
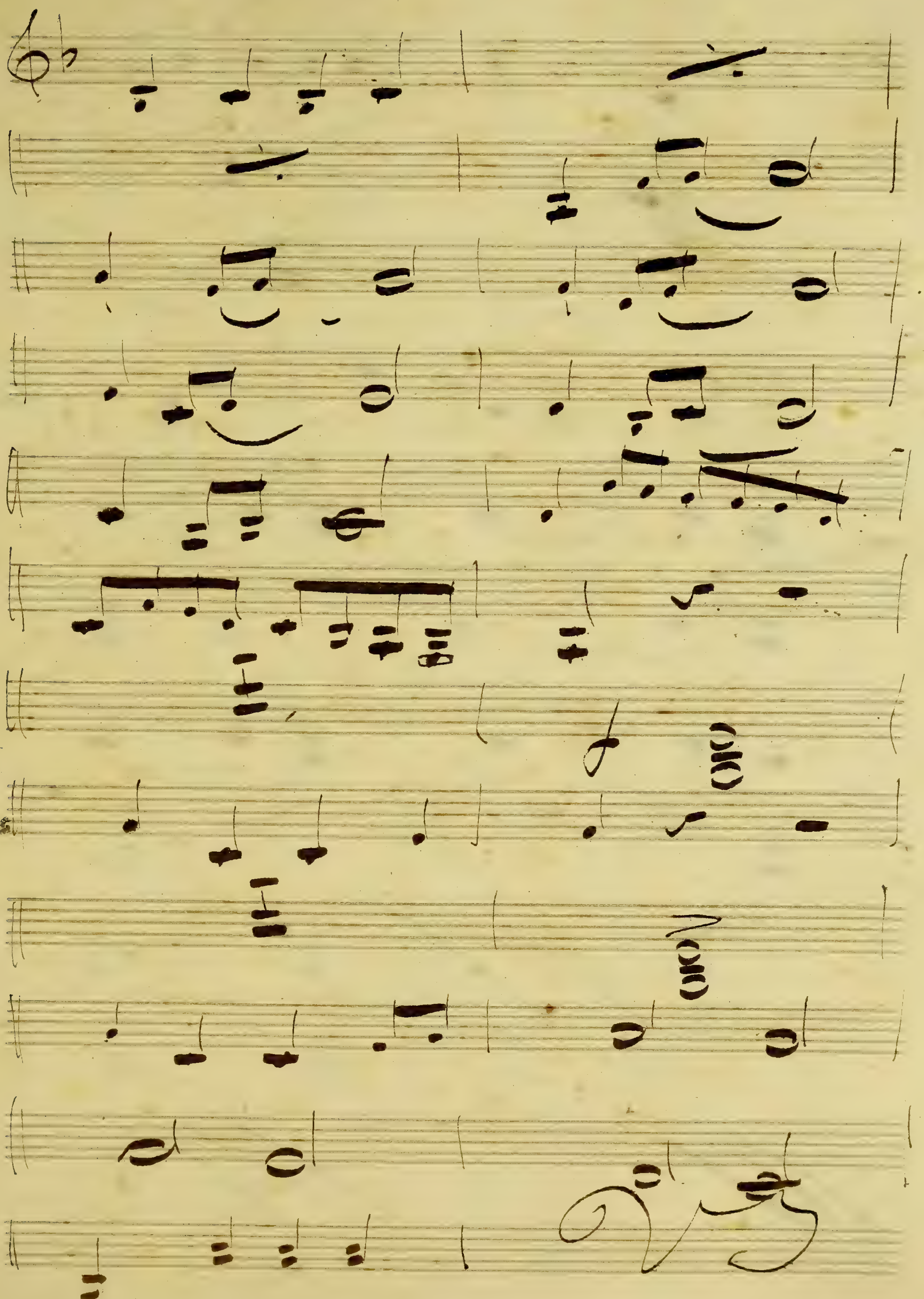
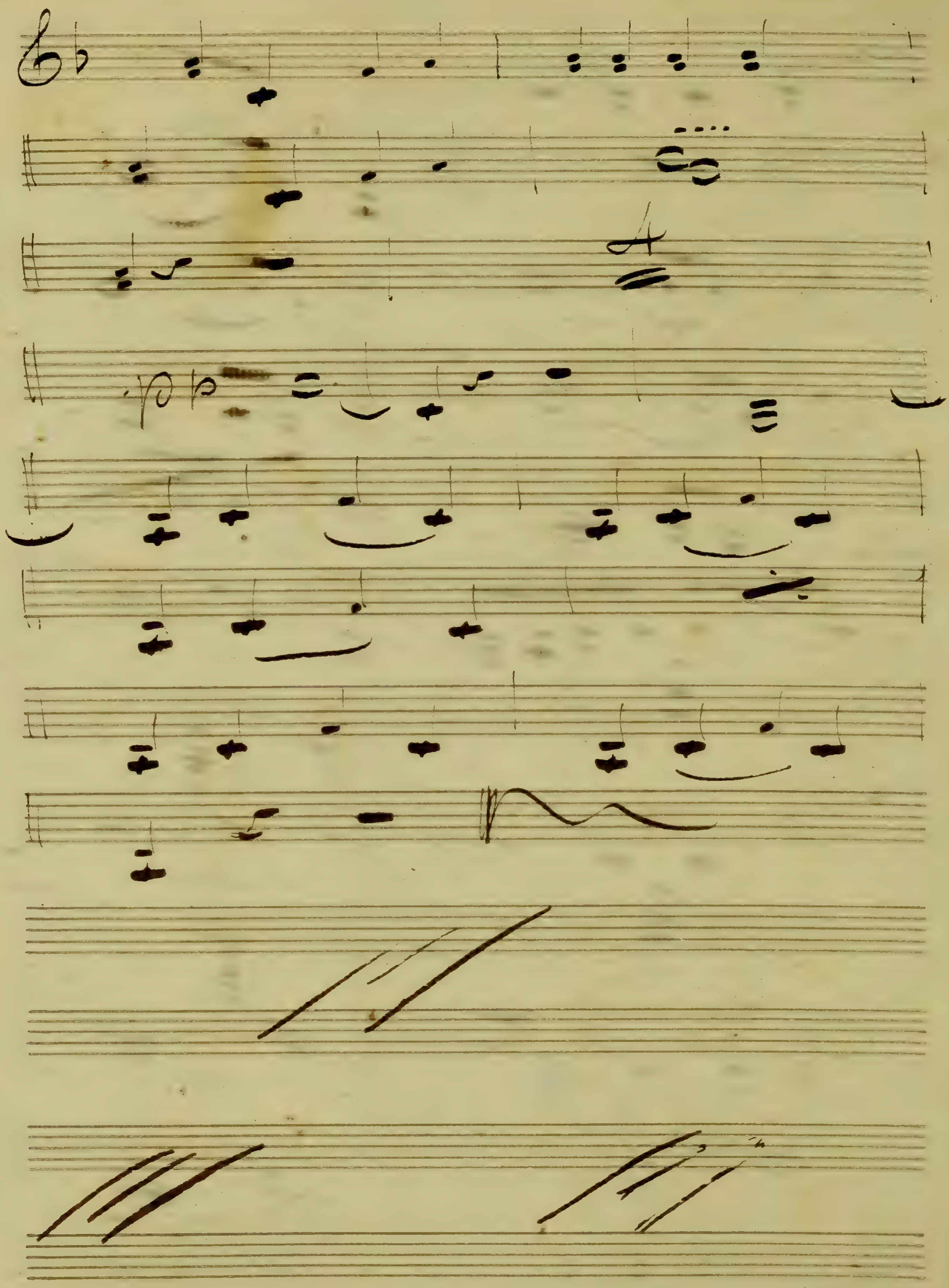


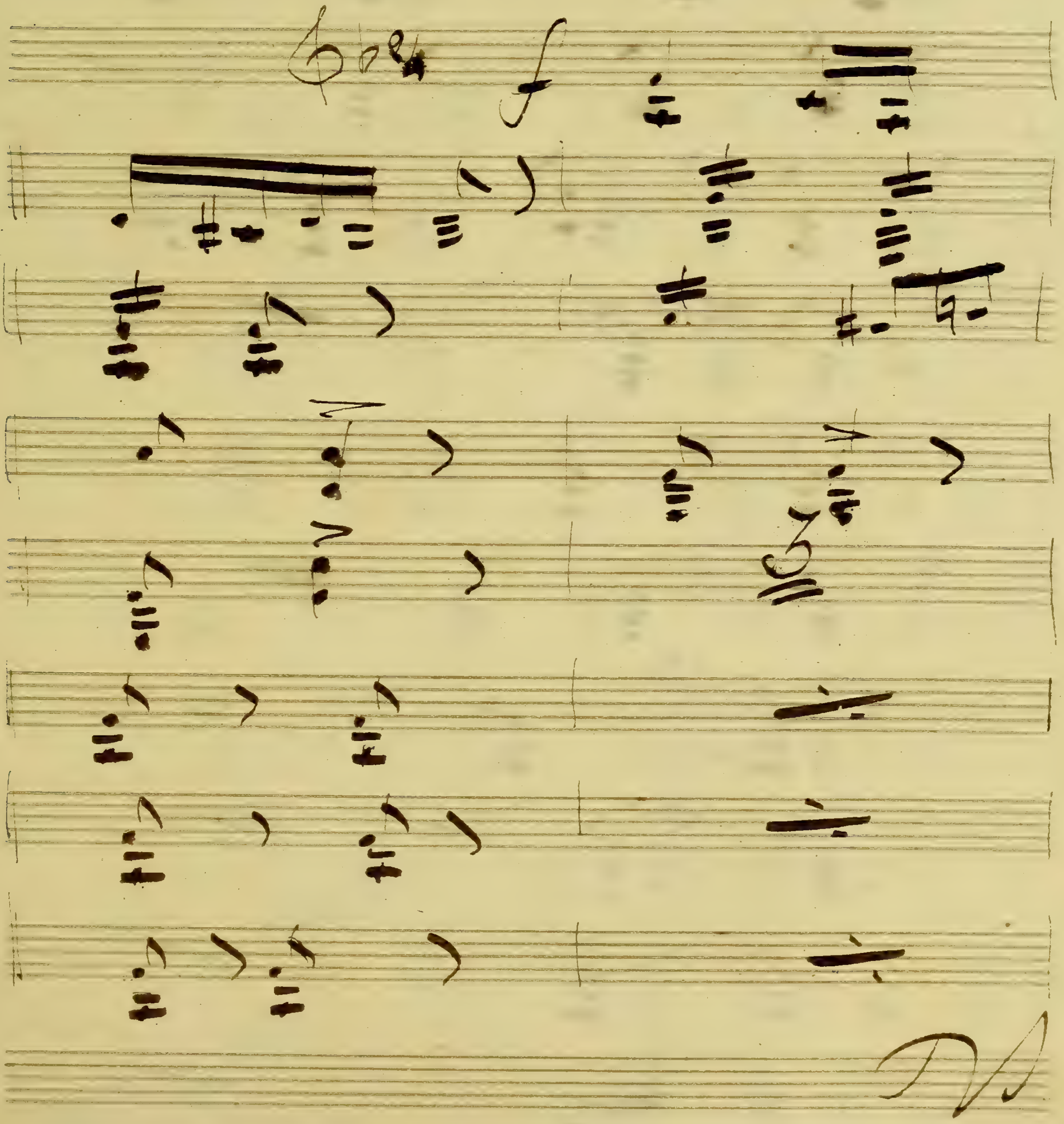


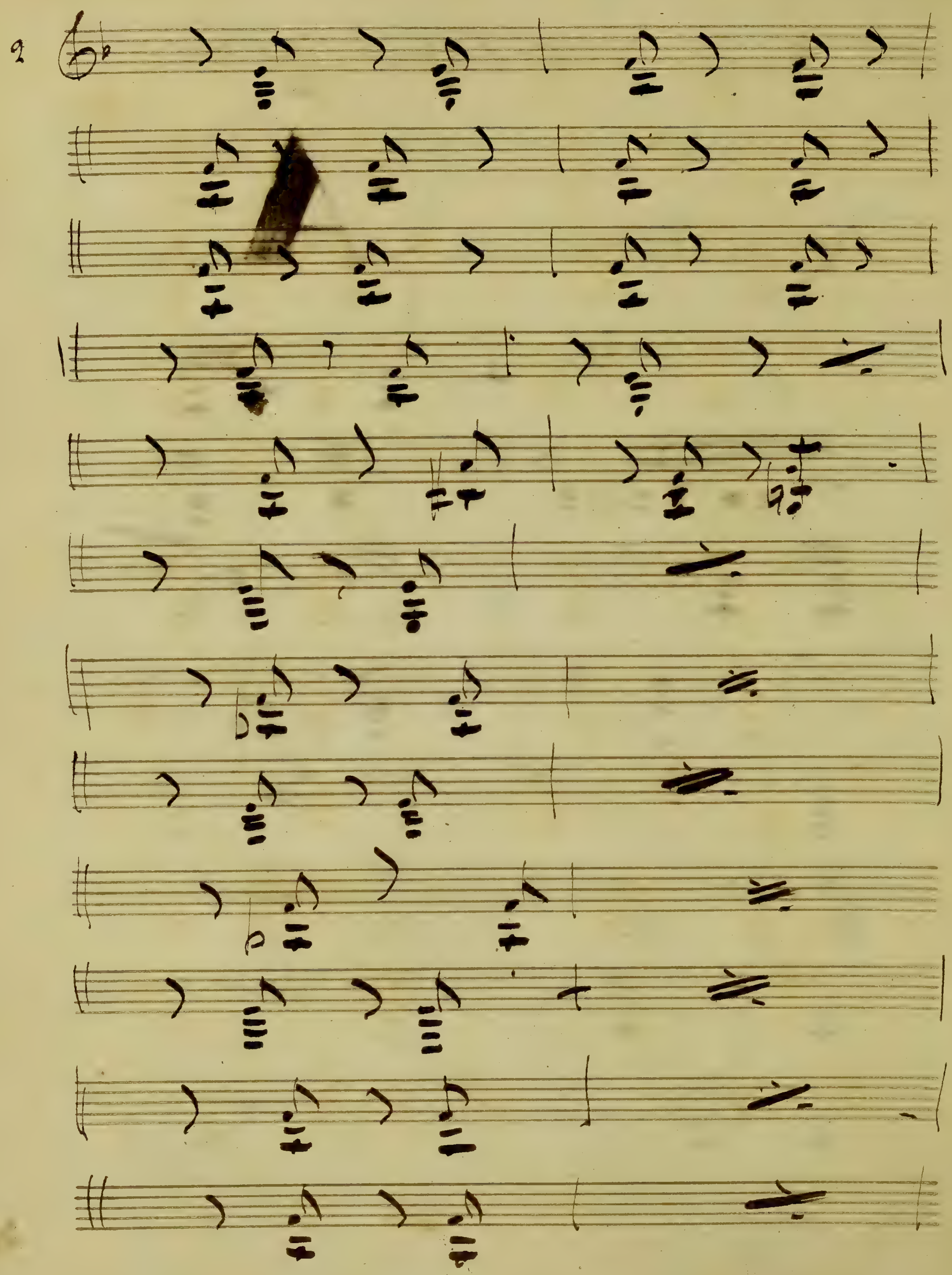


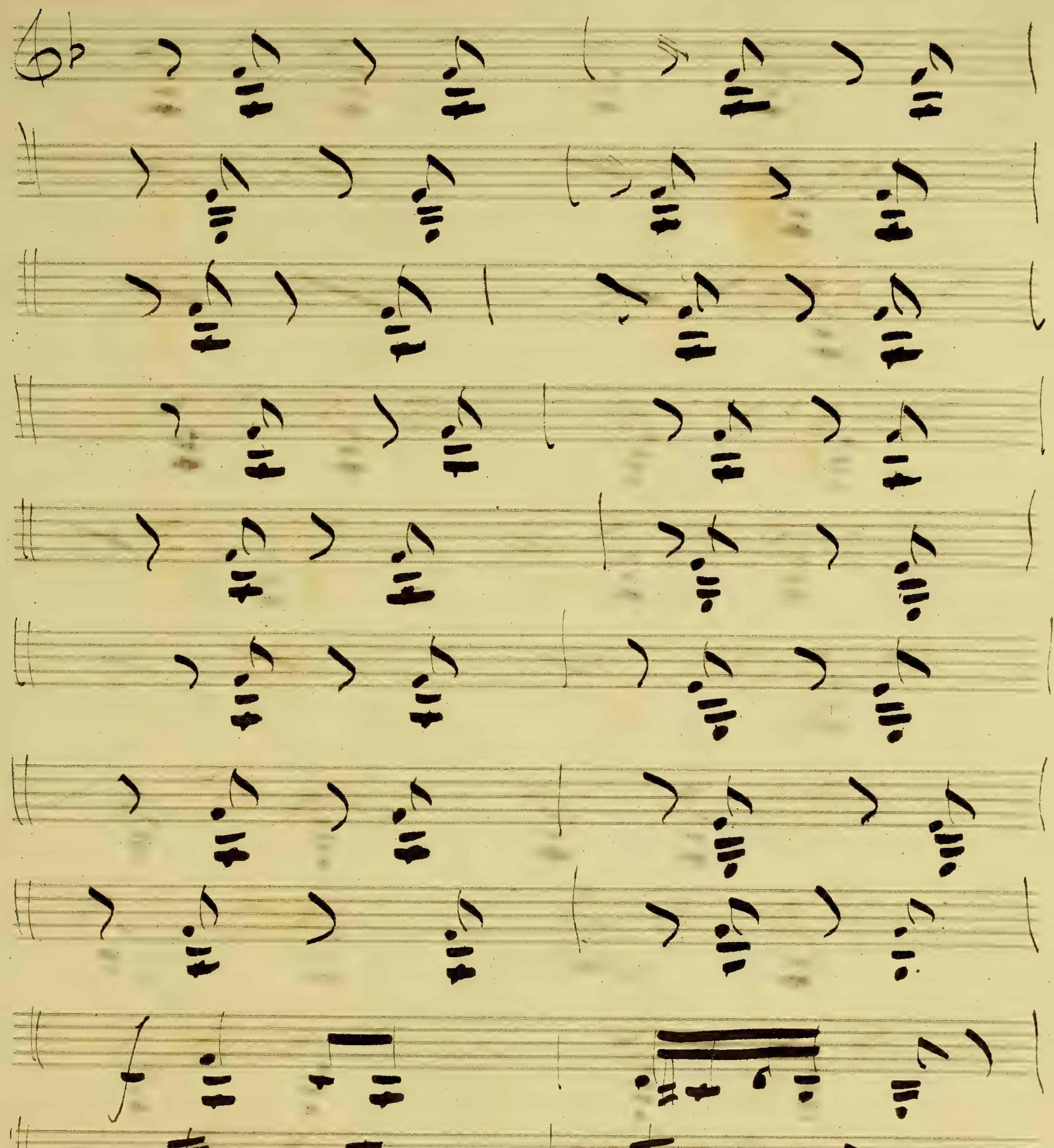


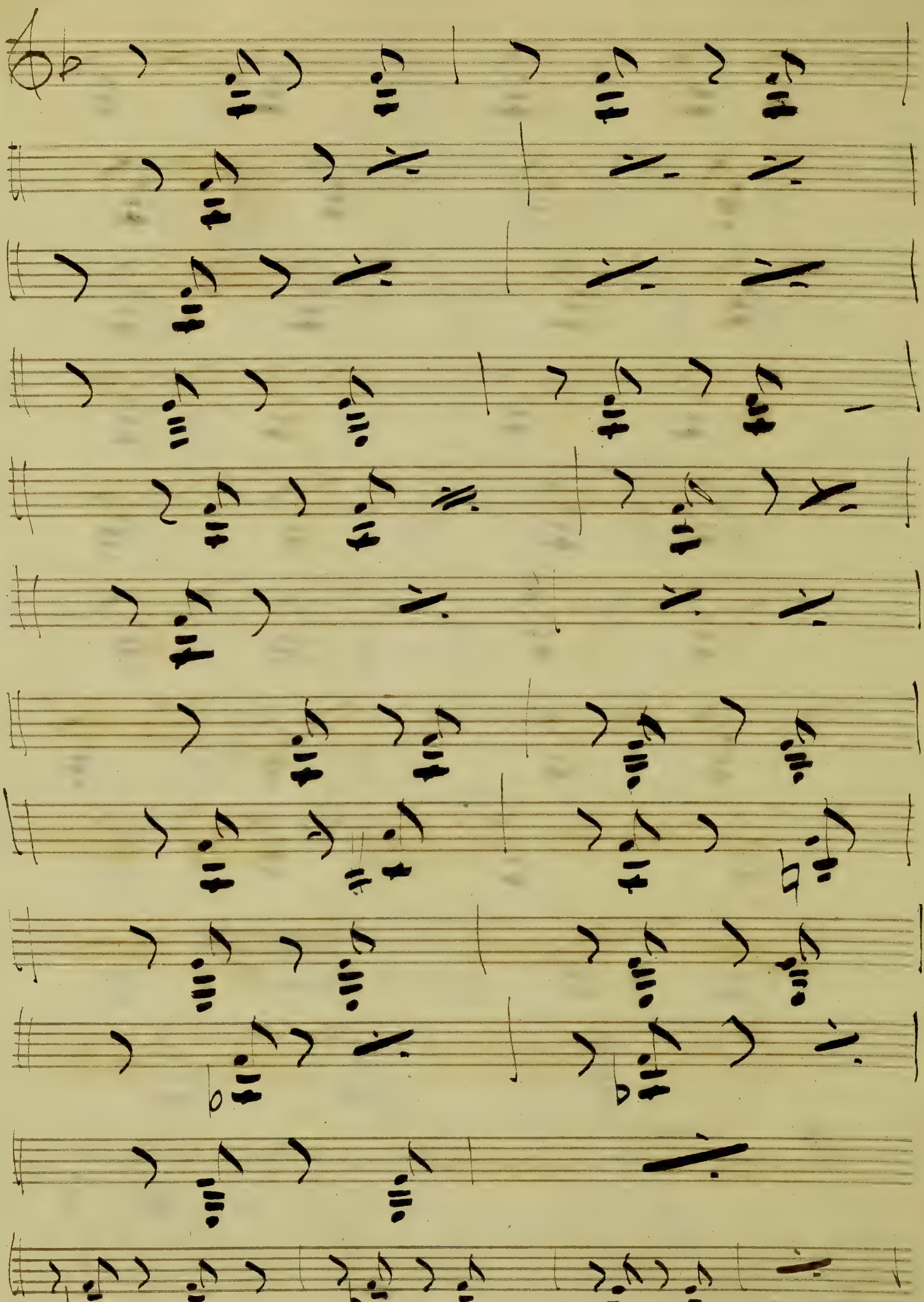
Divertissement

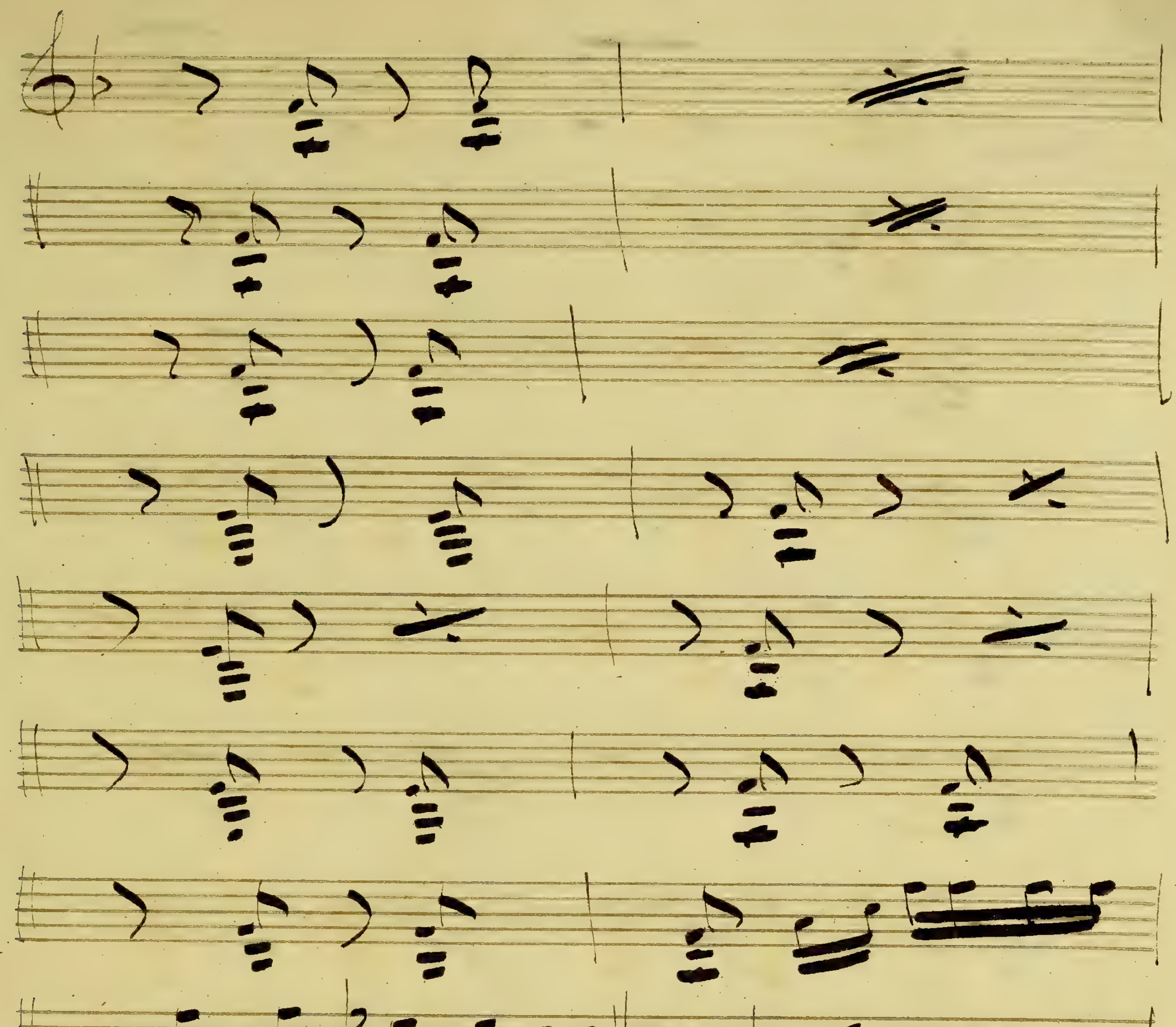
Lettre A

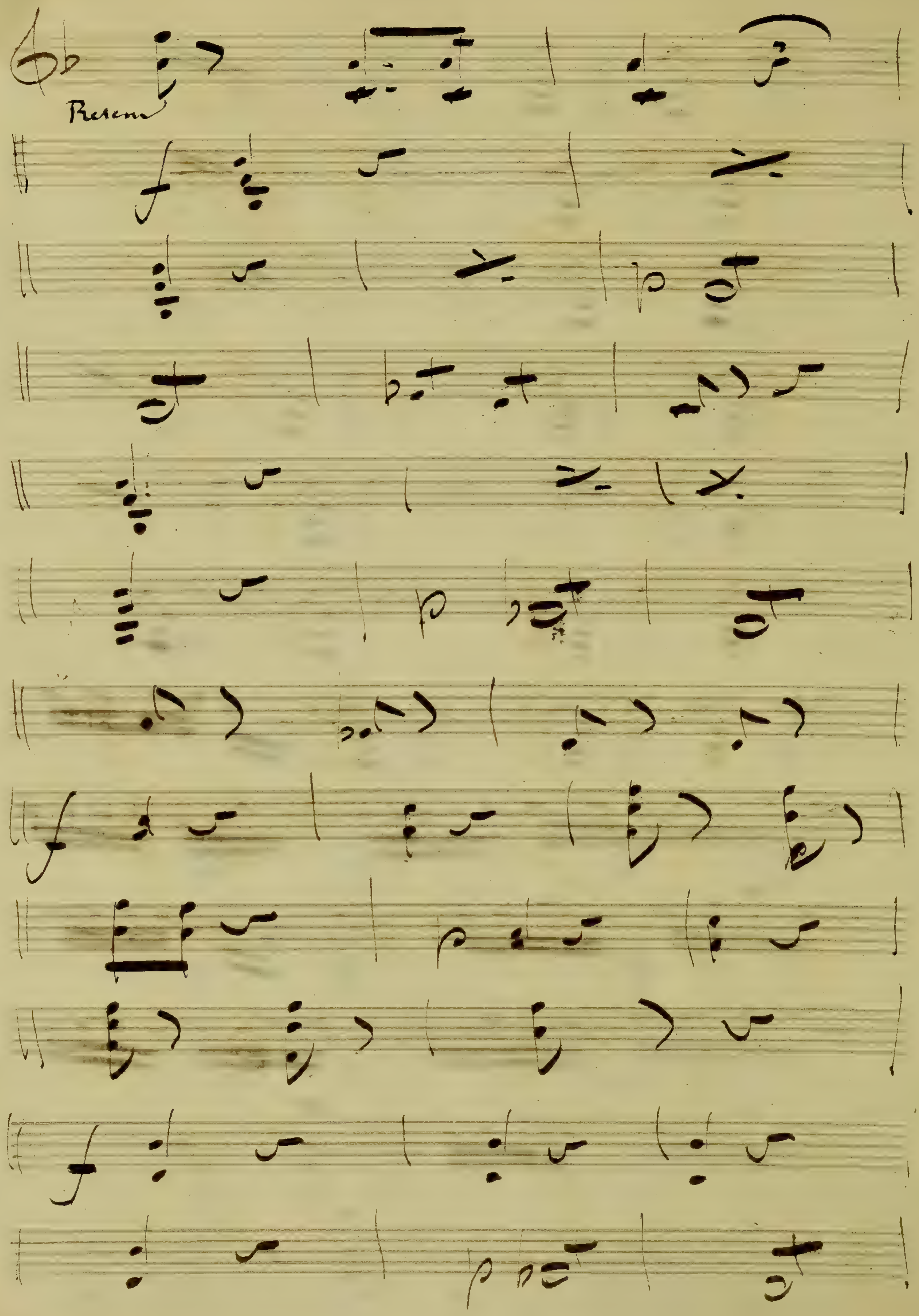


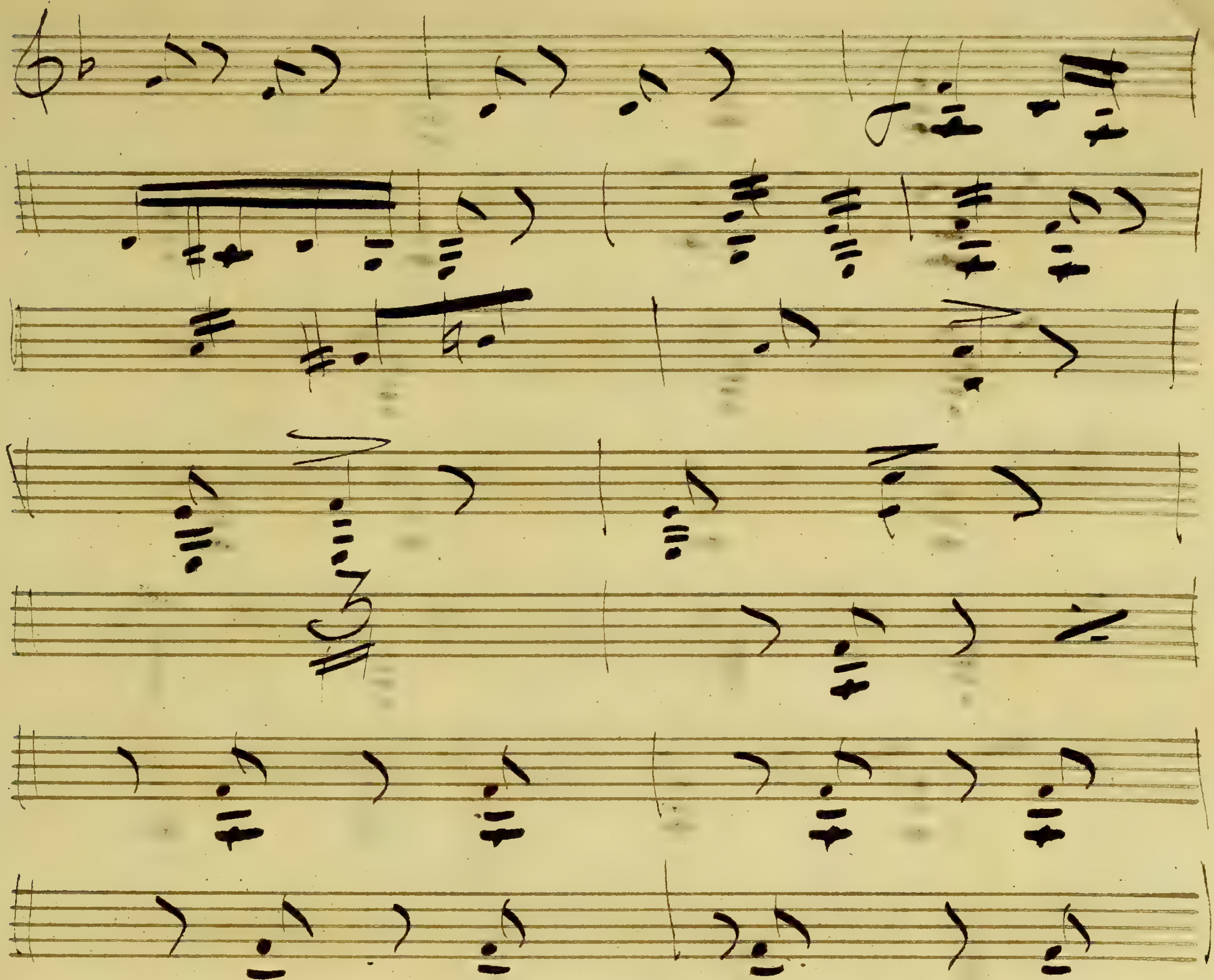


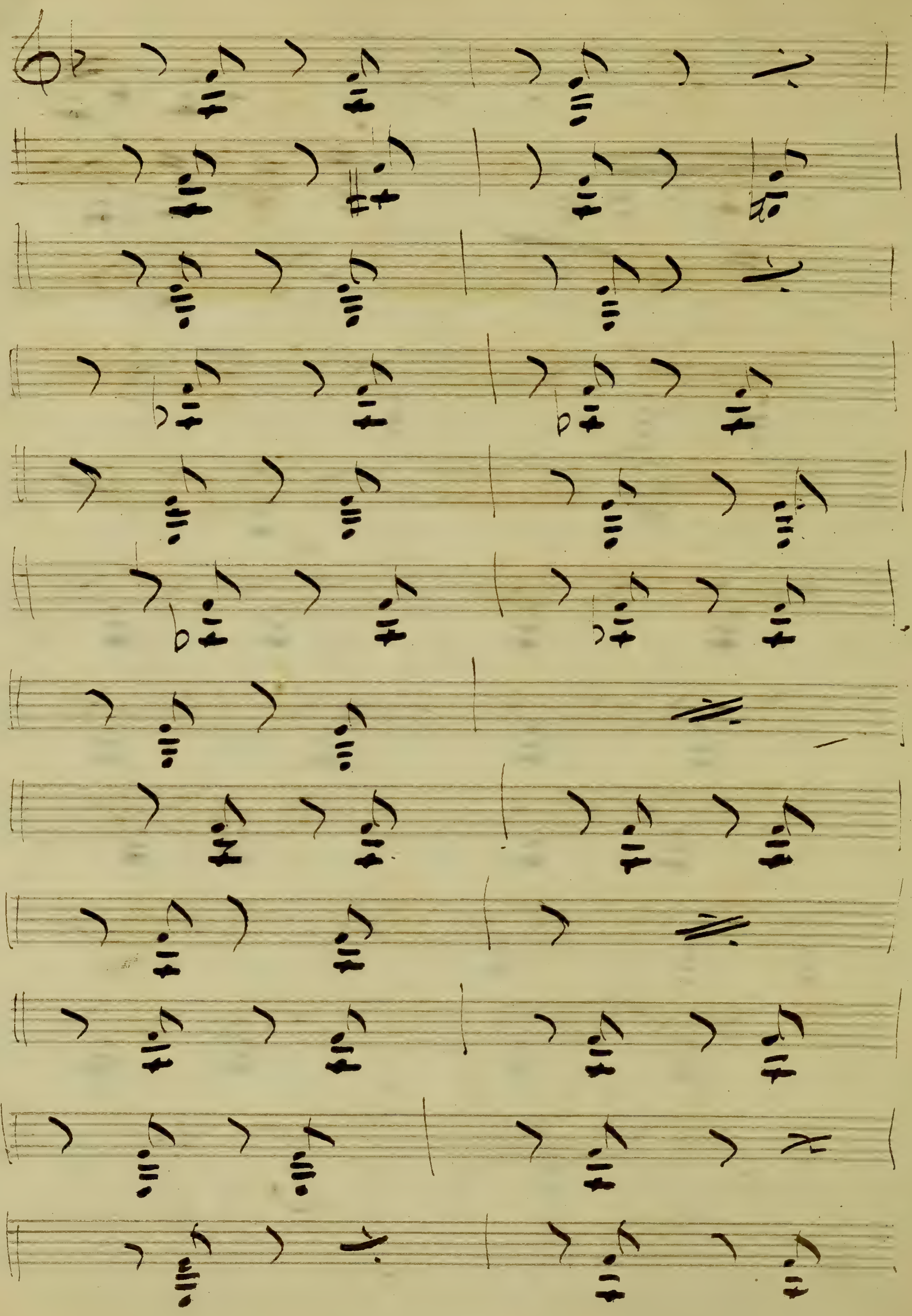


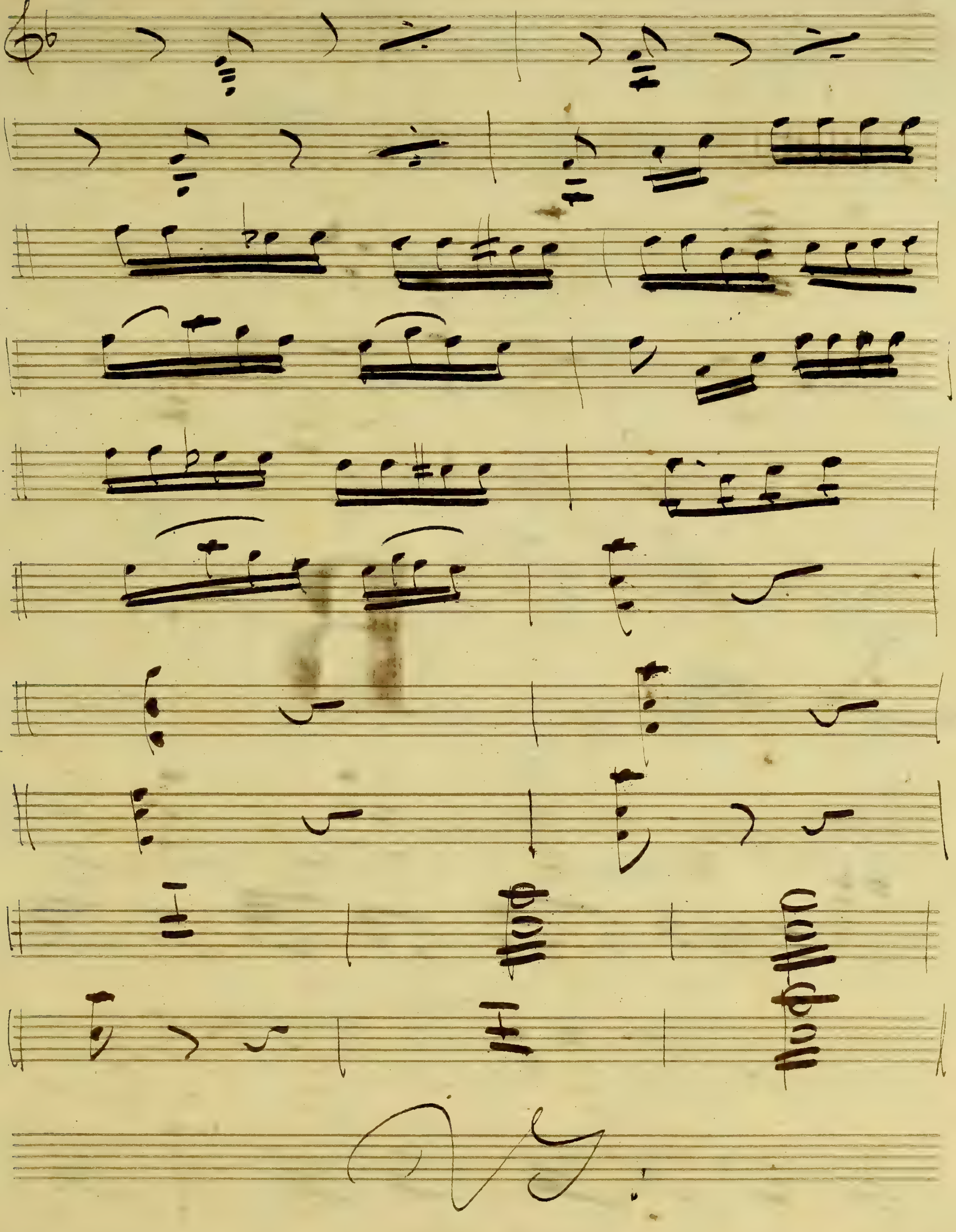


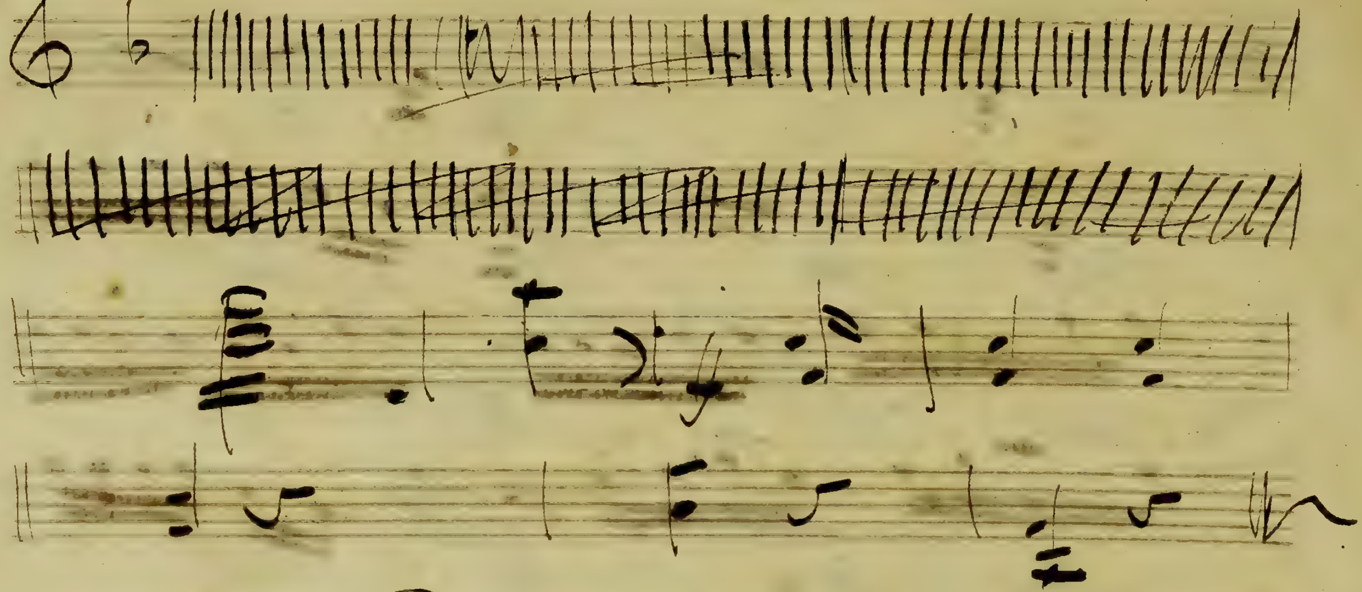



Retenu
f
p



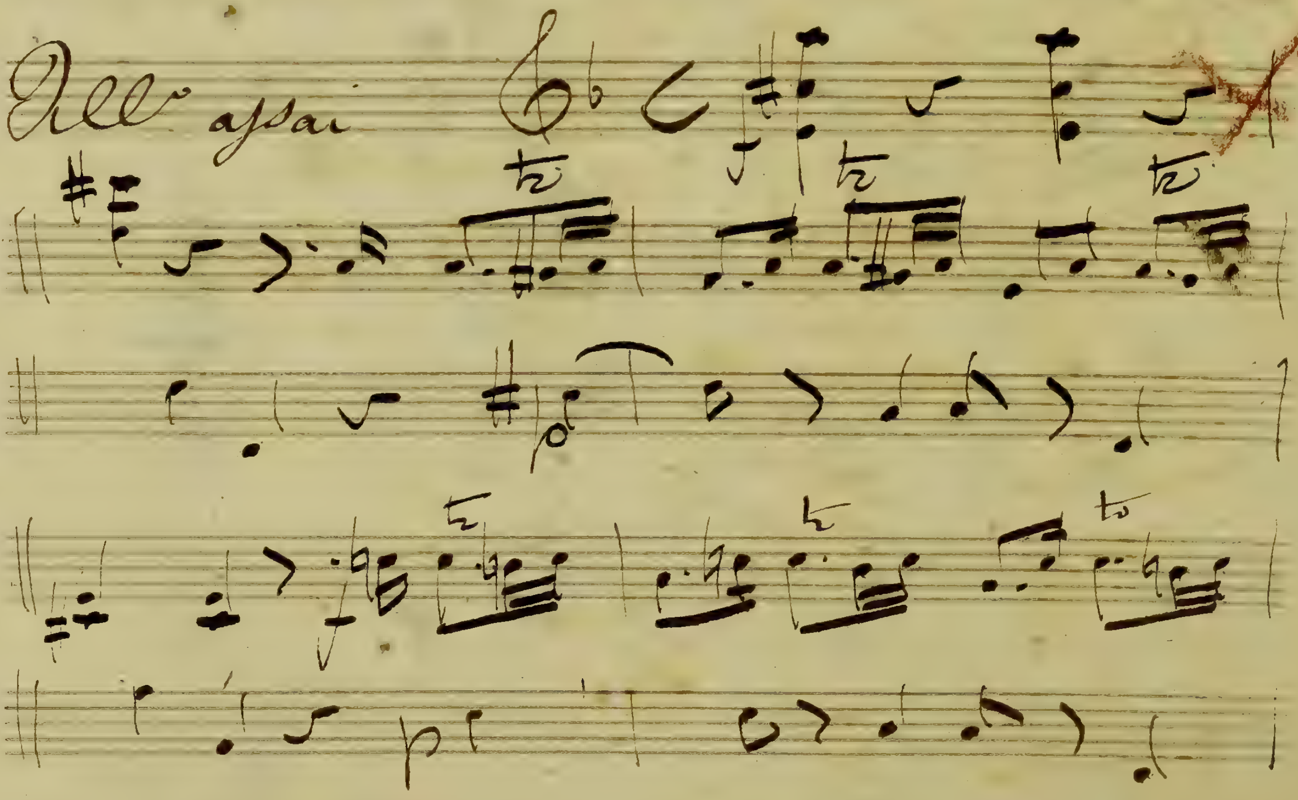


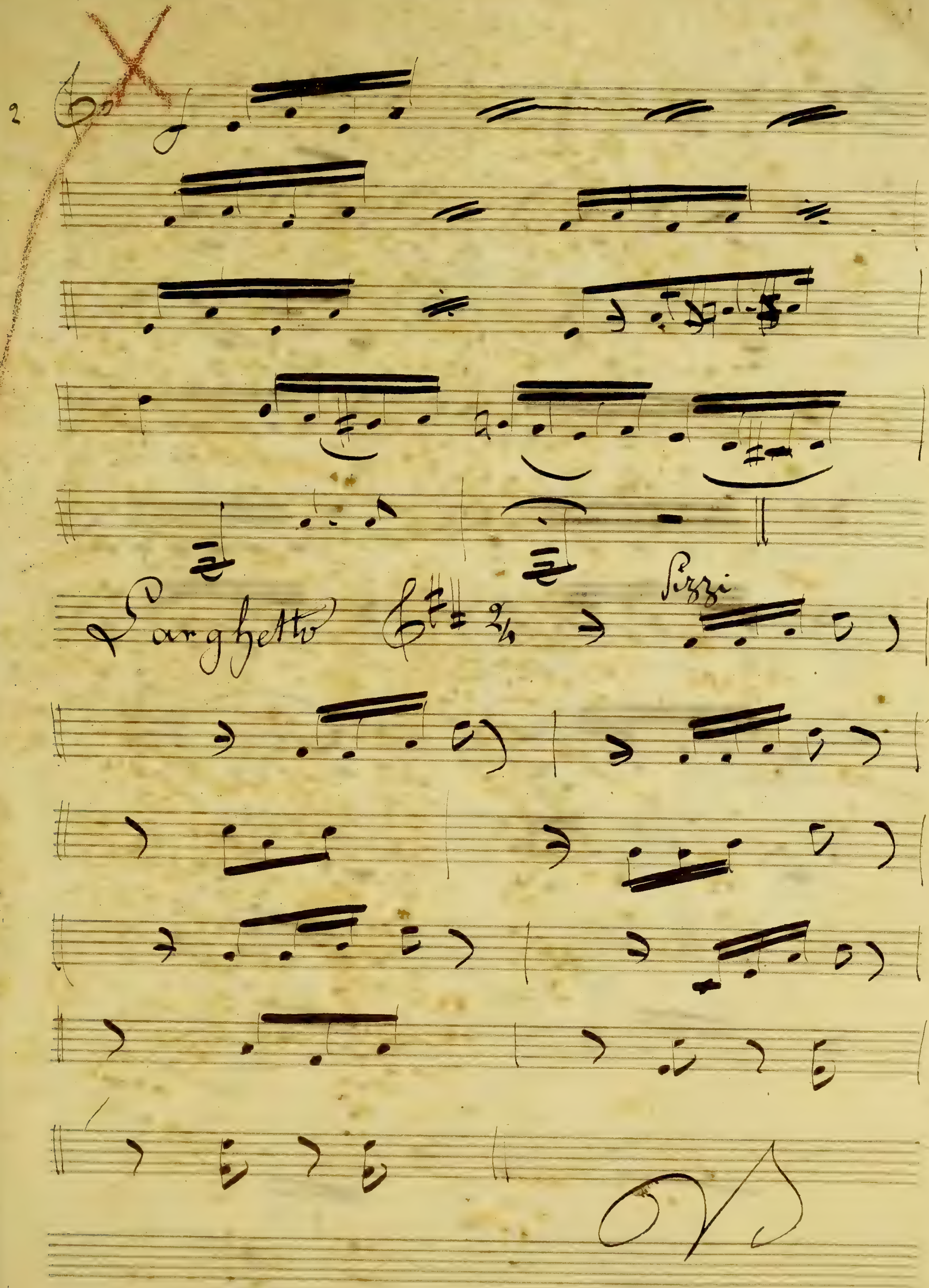


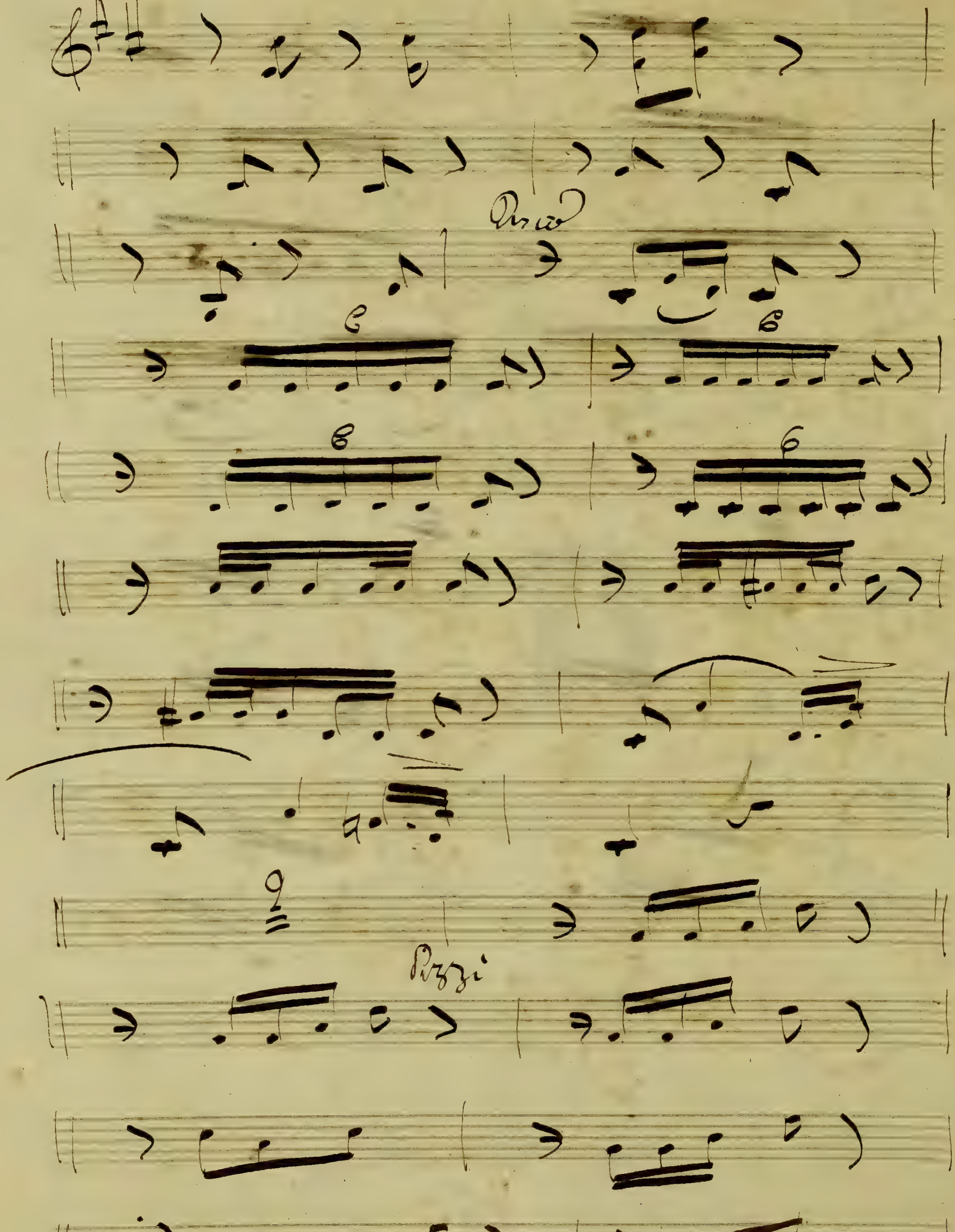


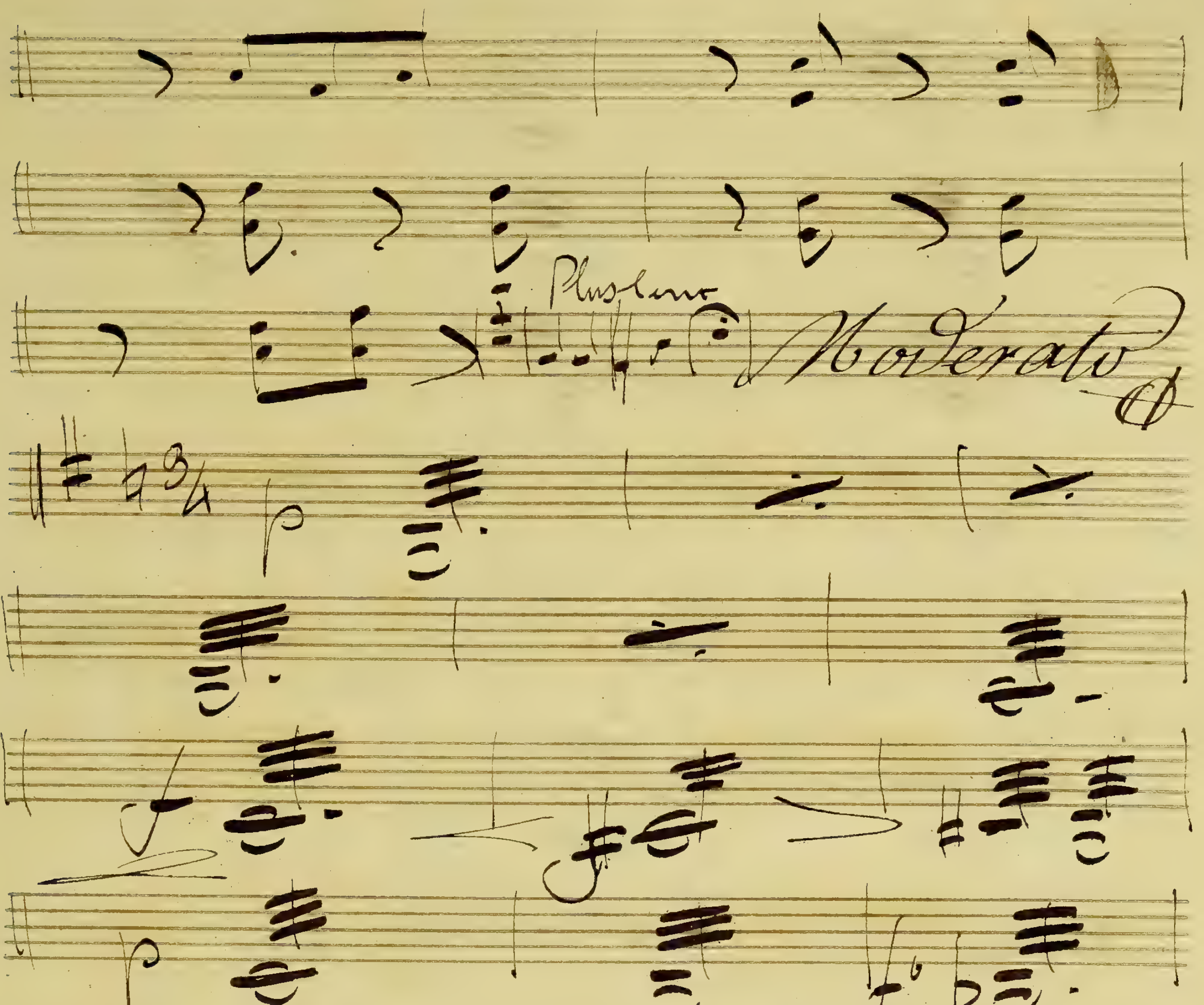
Pas de trois

Lette B.




2
Larghetto
Pizzi


Arco
Pizzi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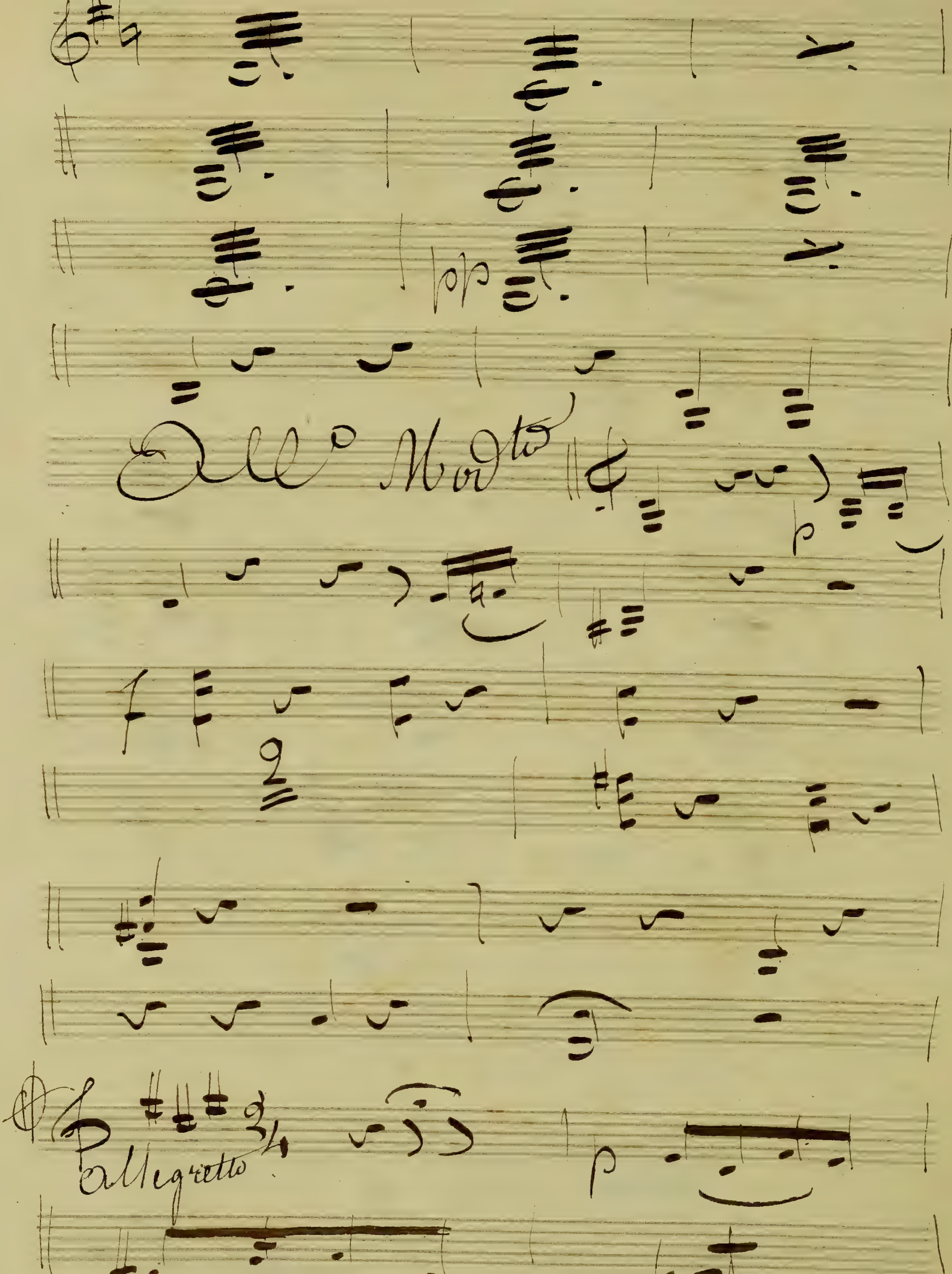
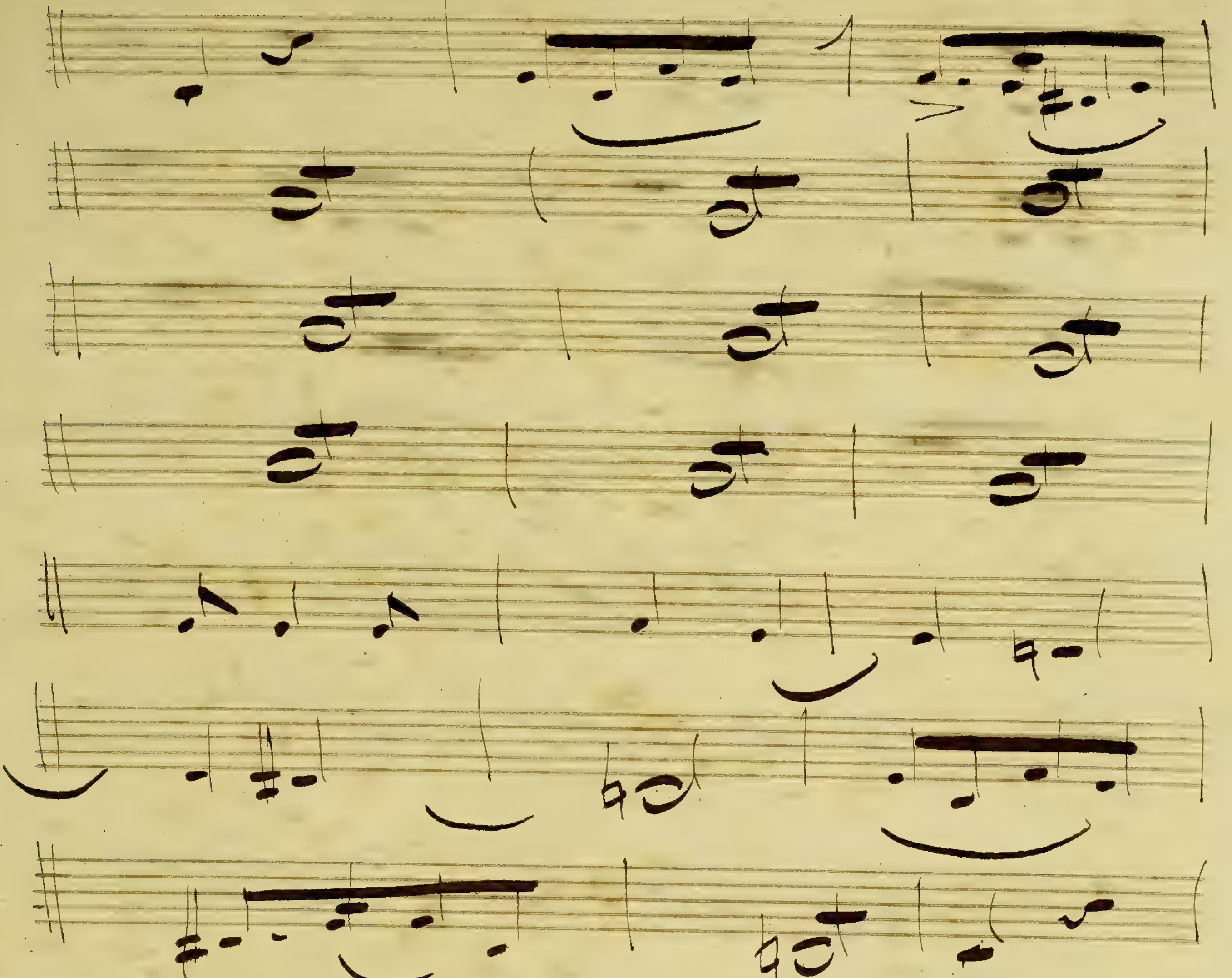
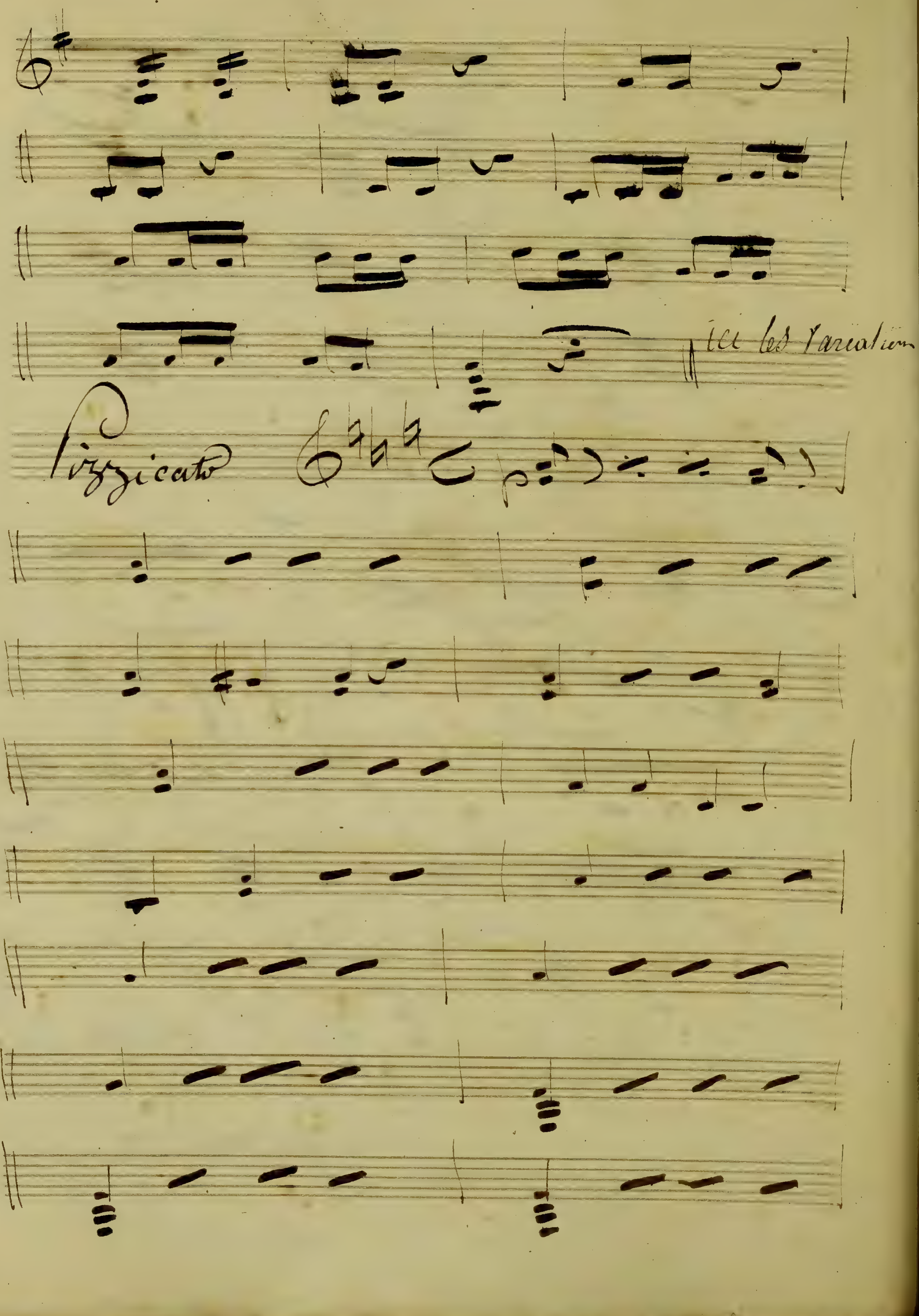
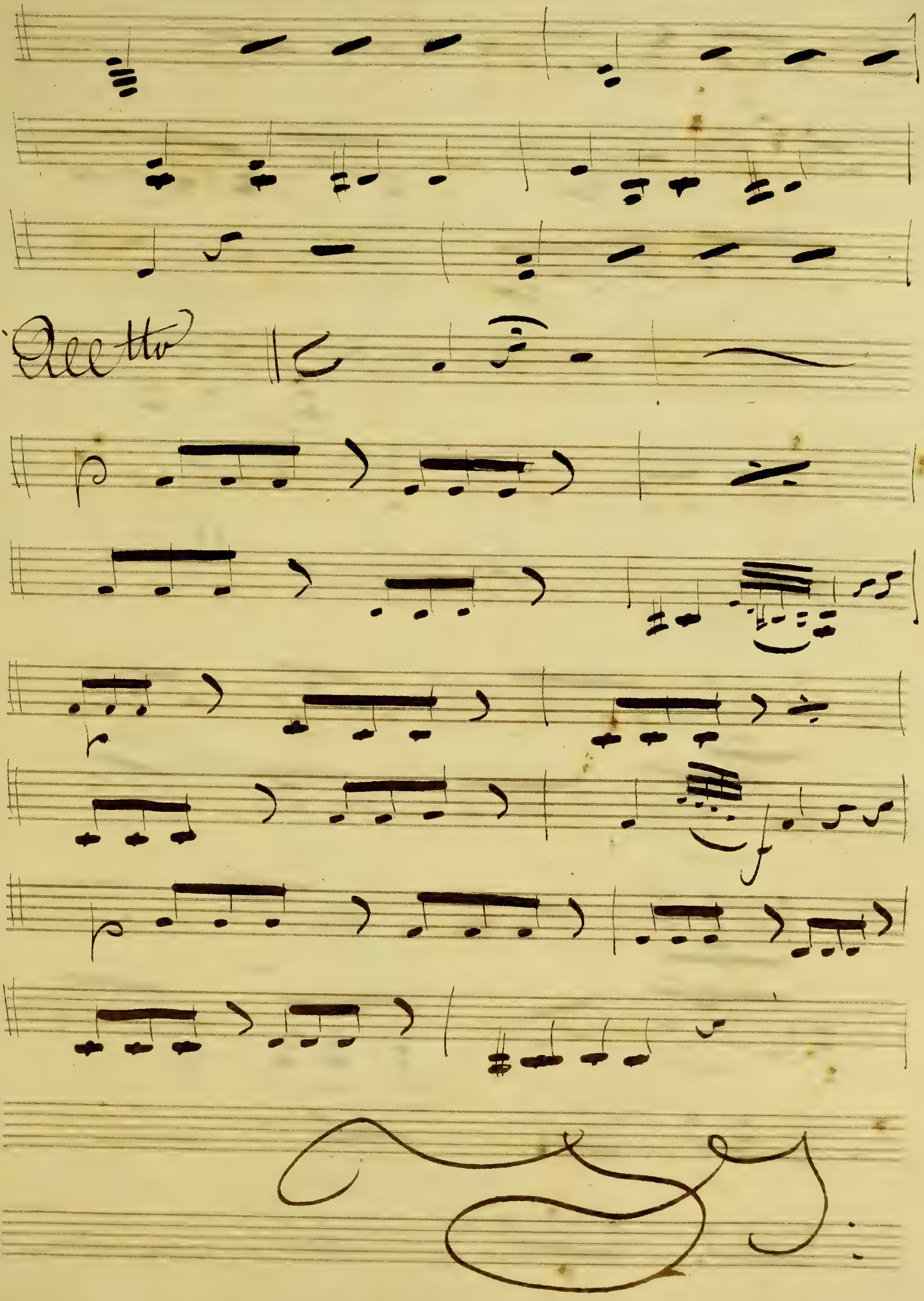
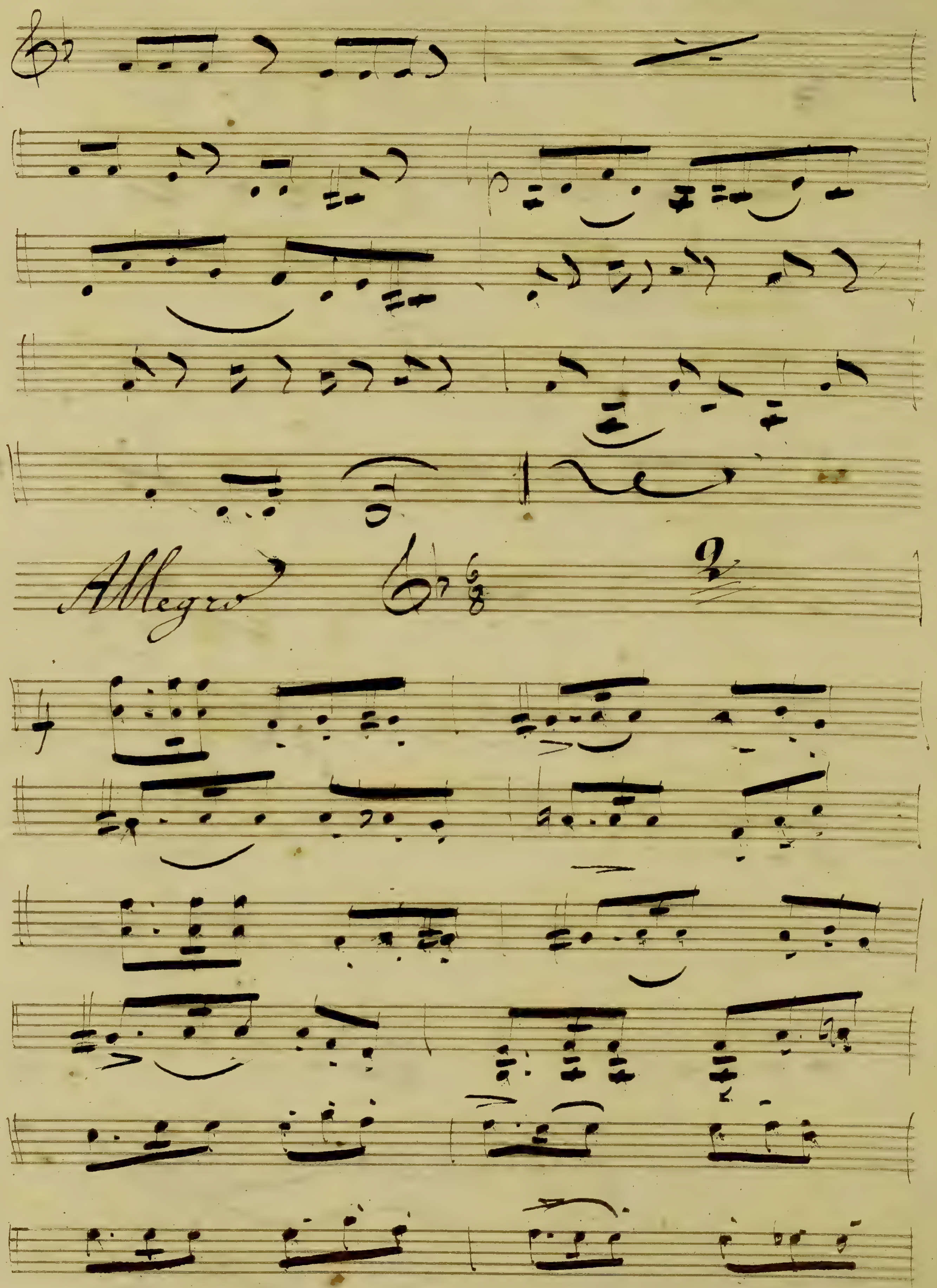


pp
All° Mod^to
p
f
2
Allegretto
p


VS.


ici les Variations
Pizzicato


Alletto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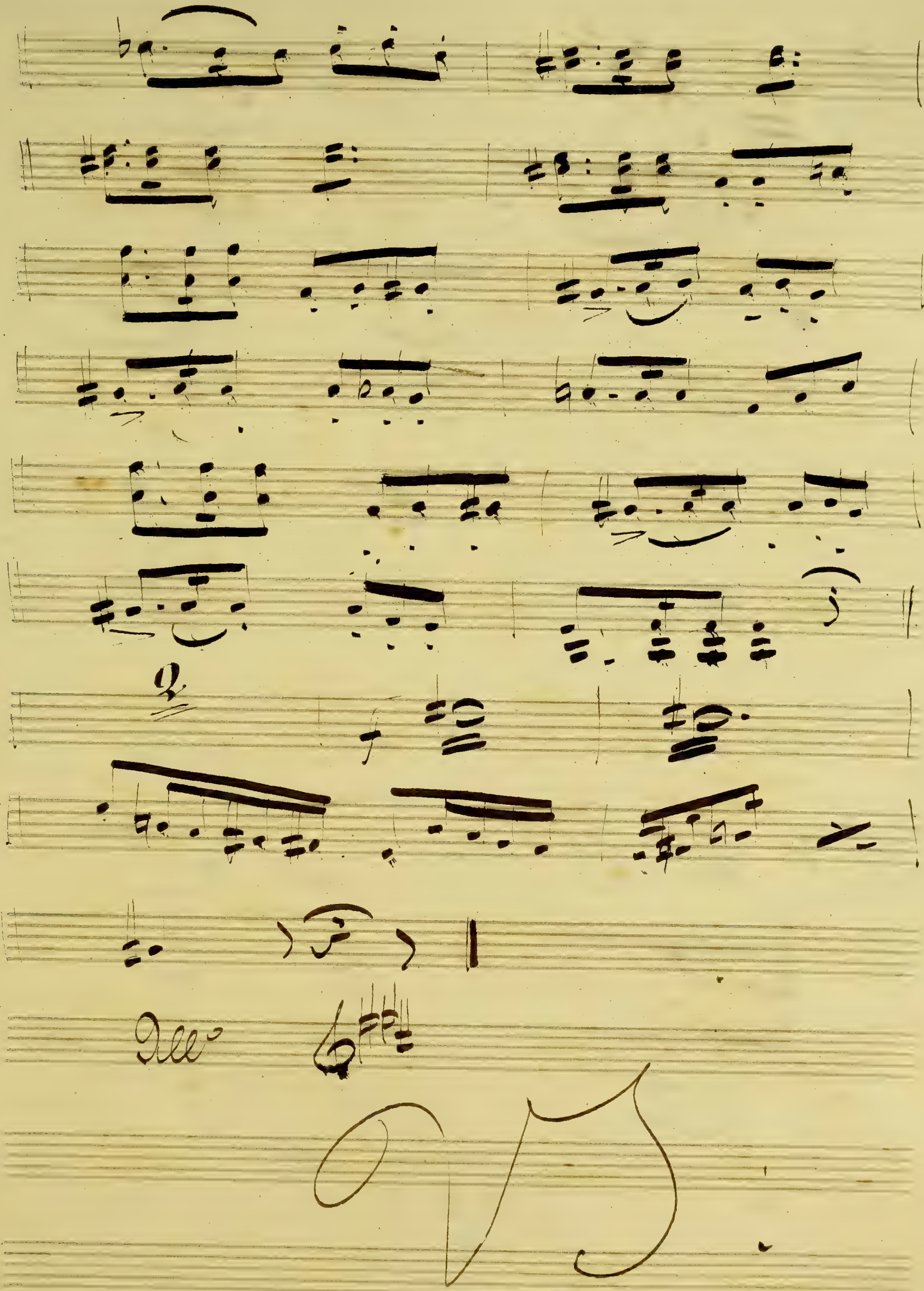
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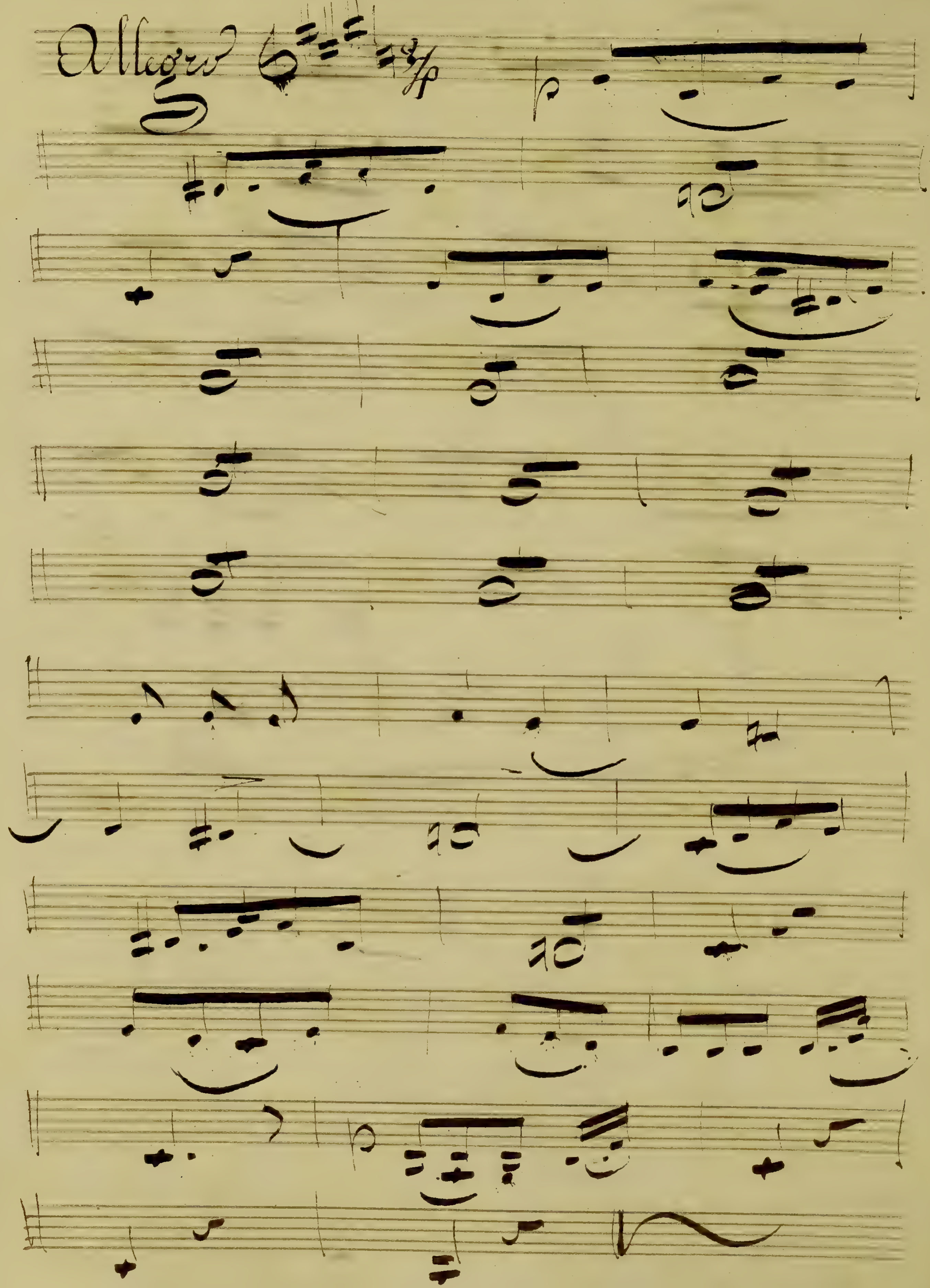
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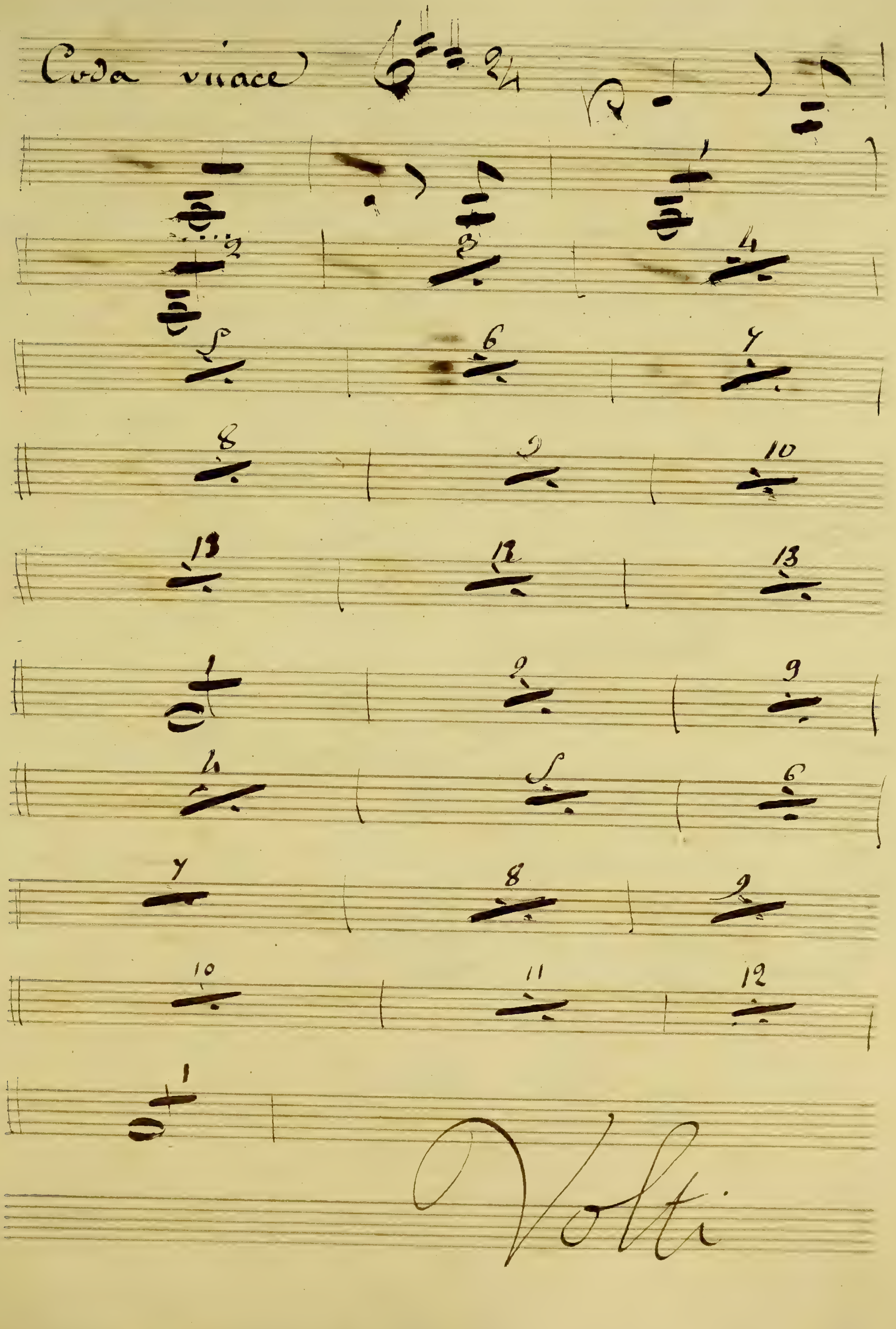
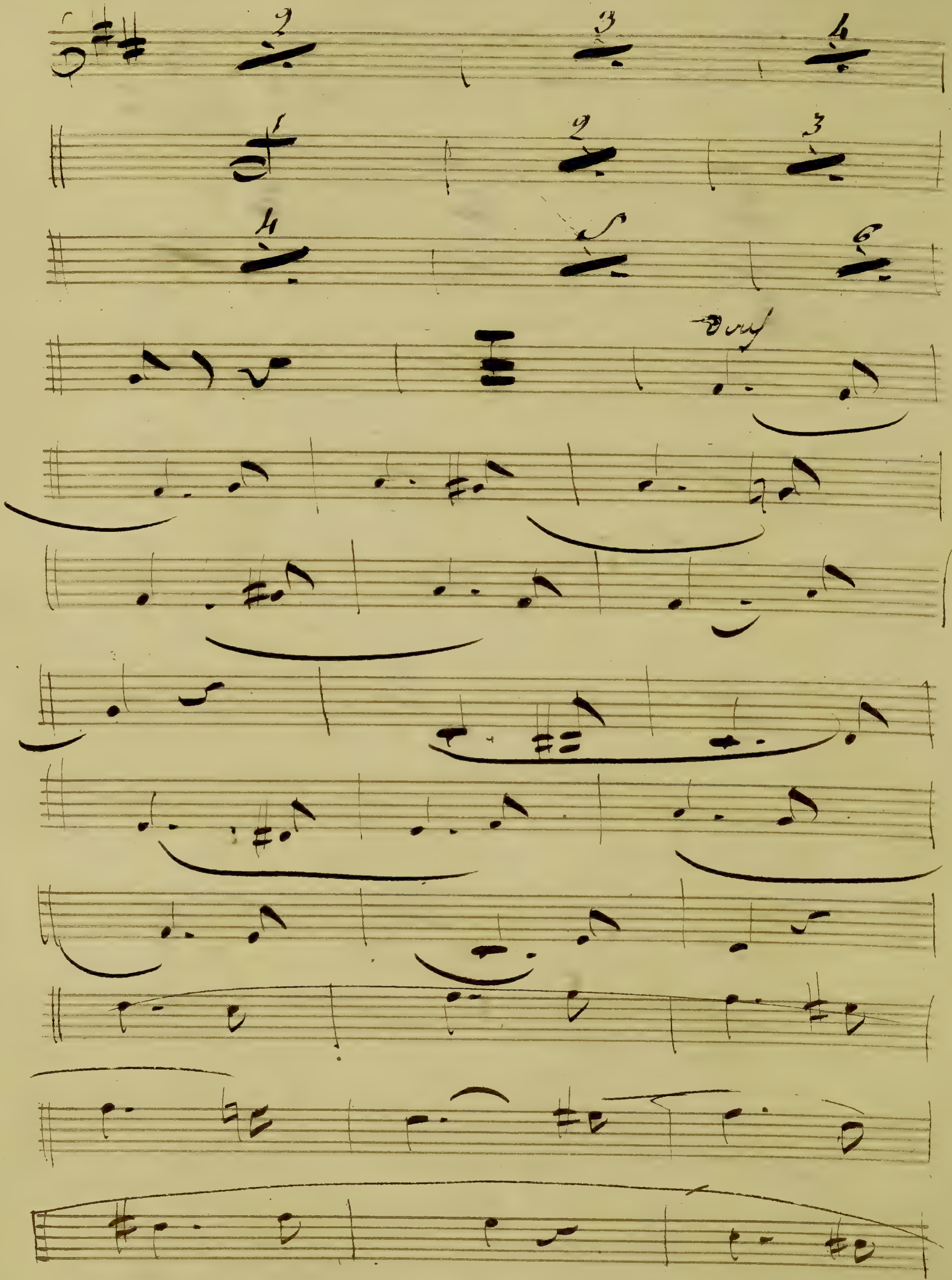
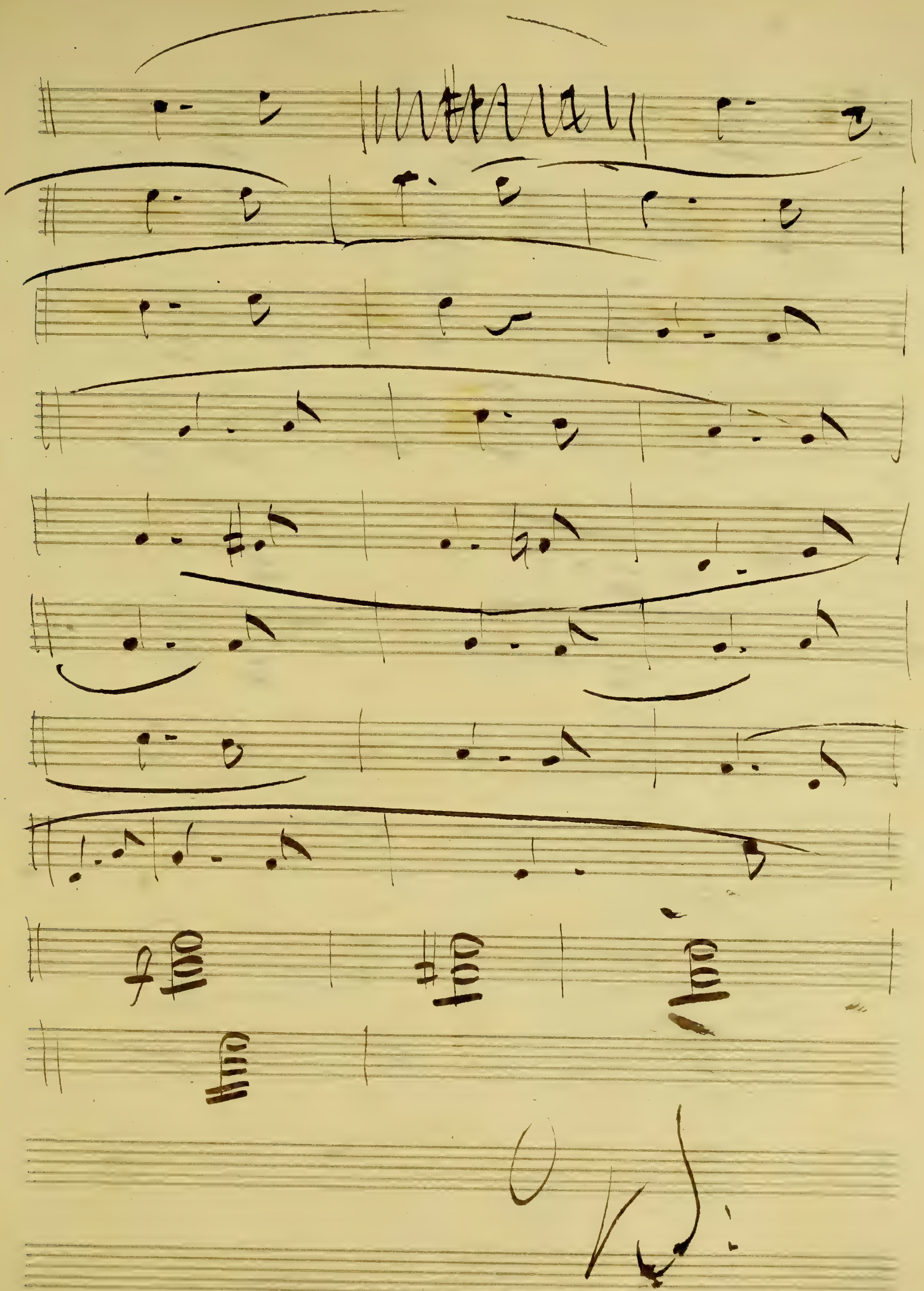
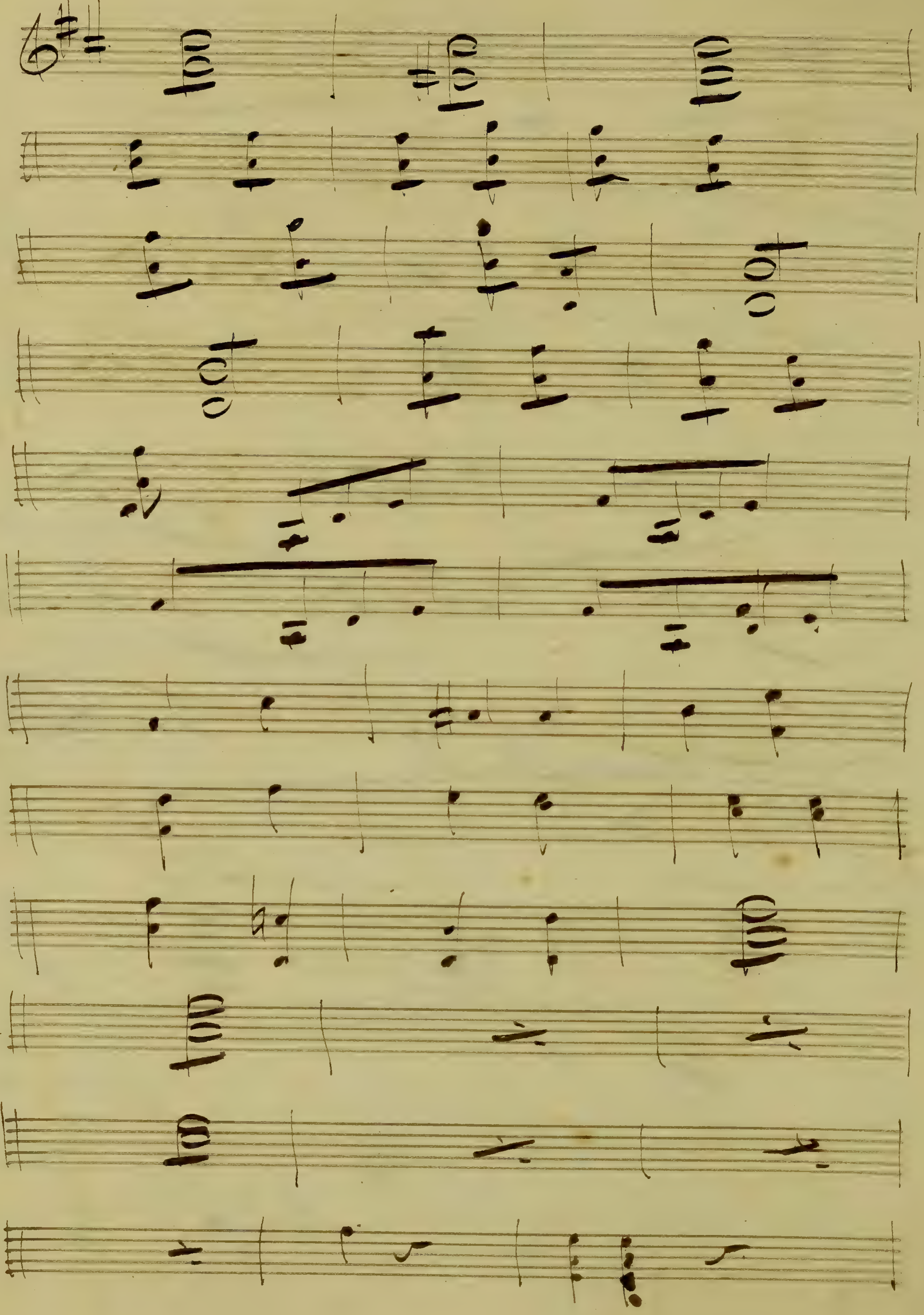
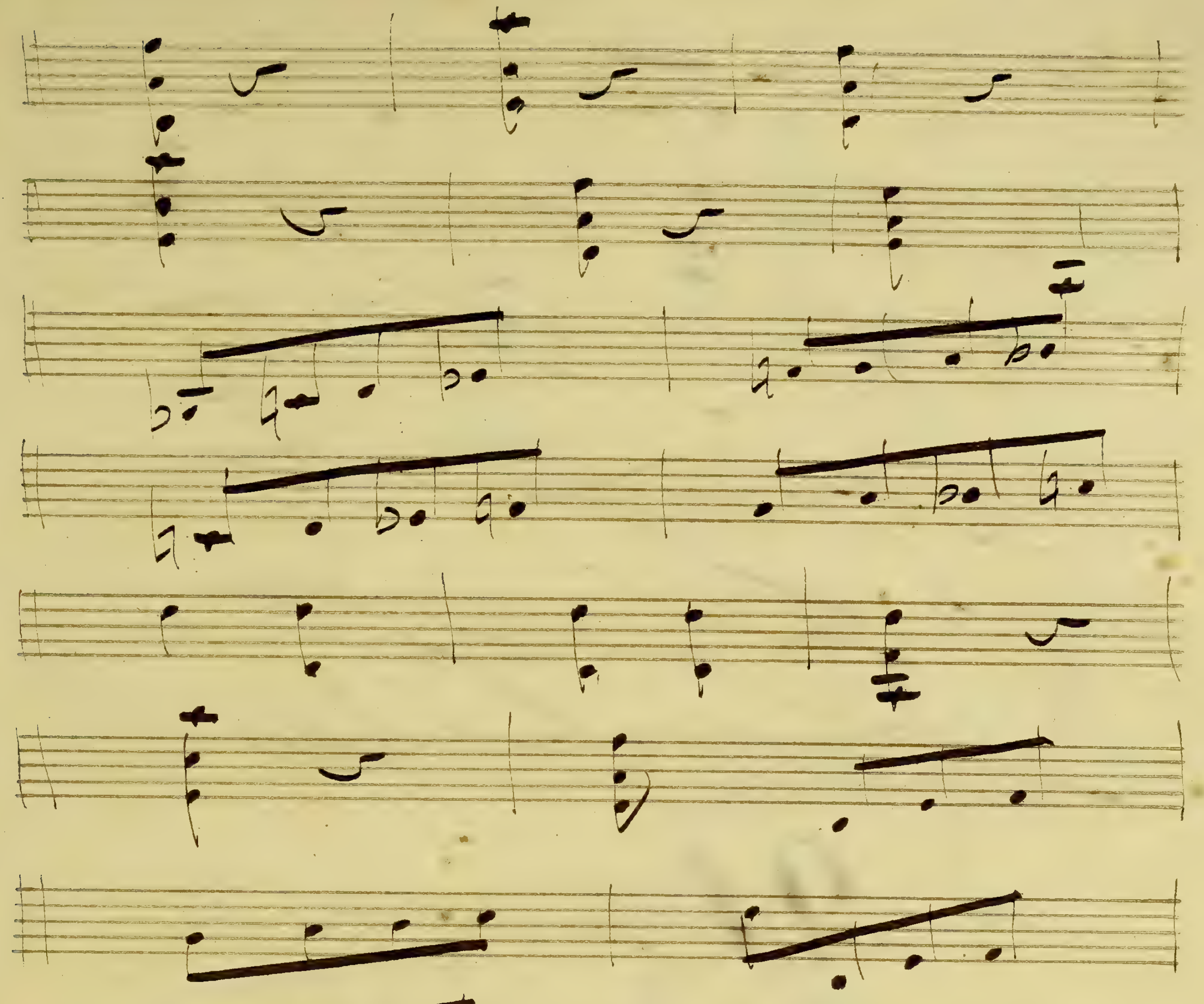
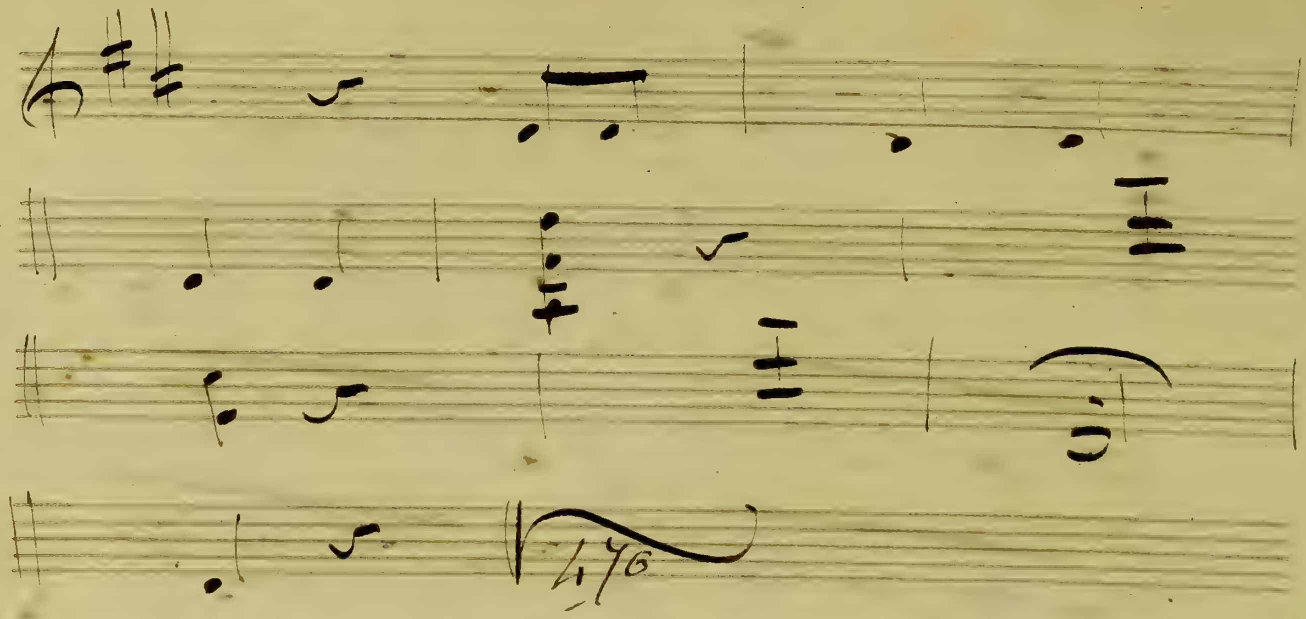

Coda vivace
Volti





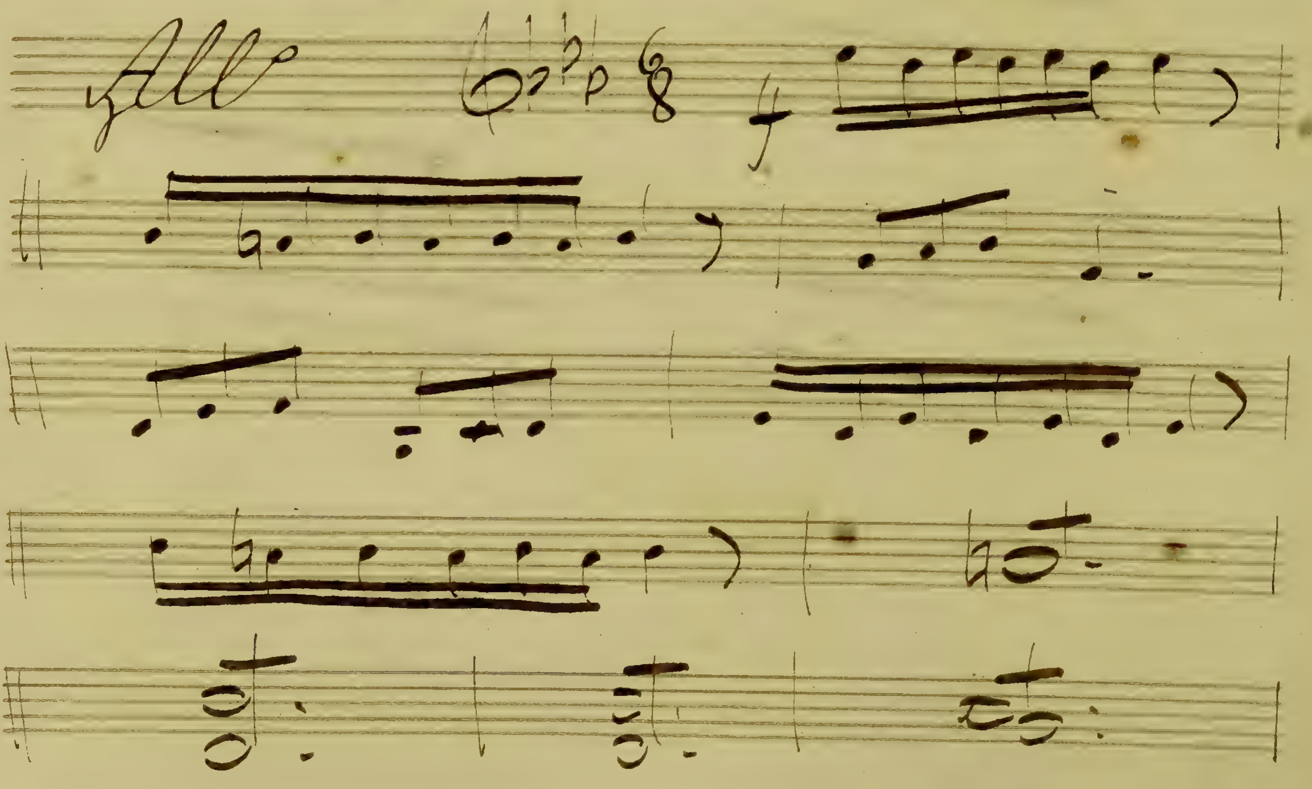


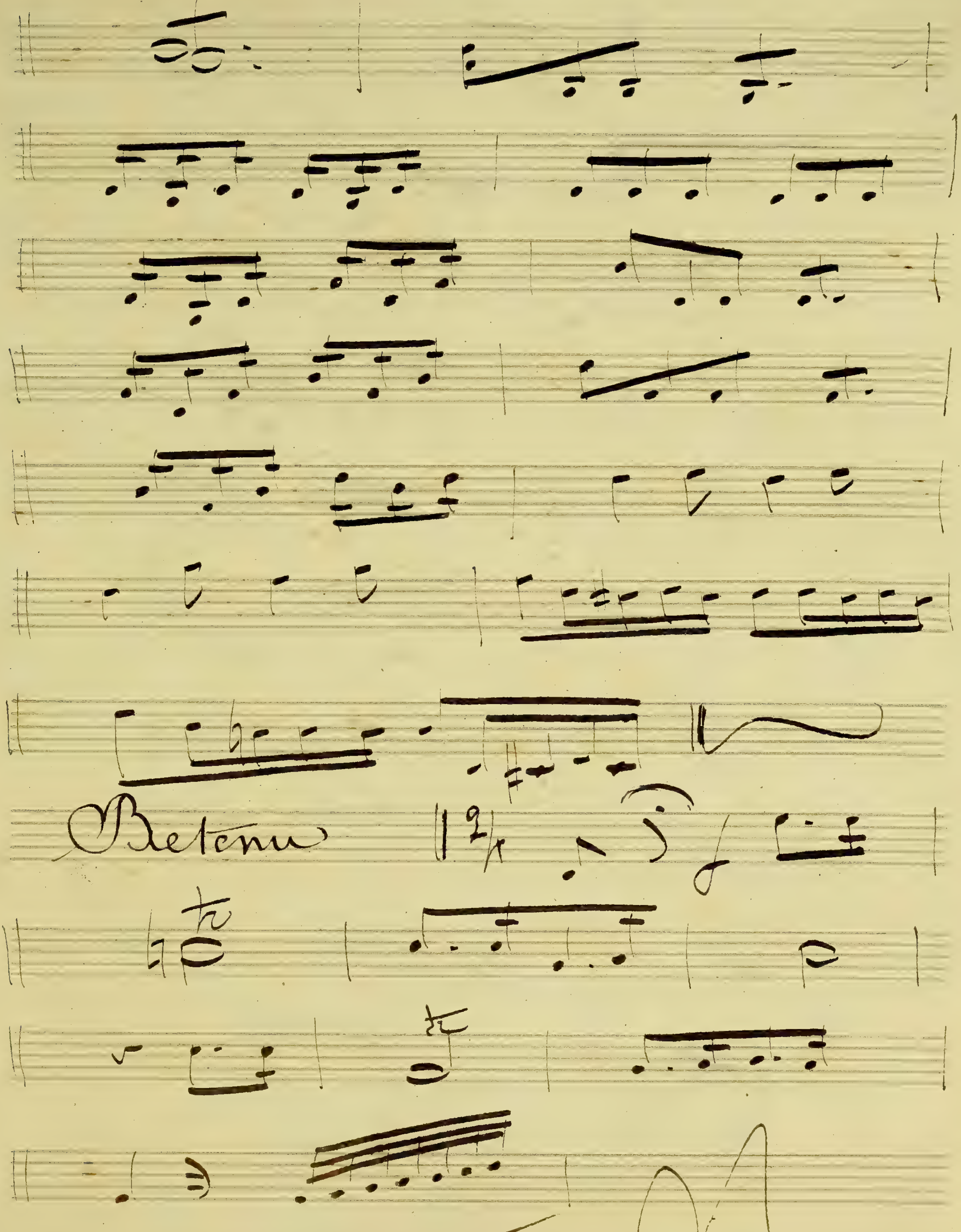




Fin de la lettre B.

21

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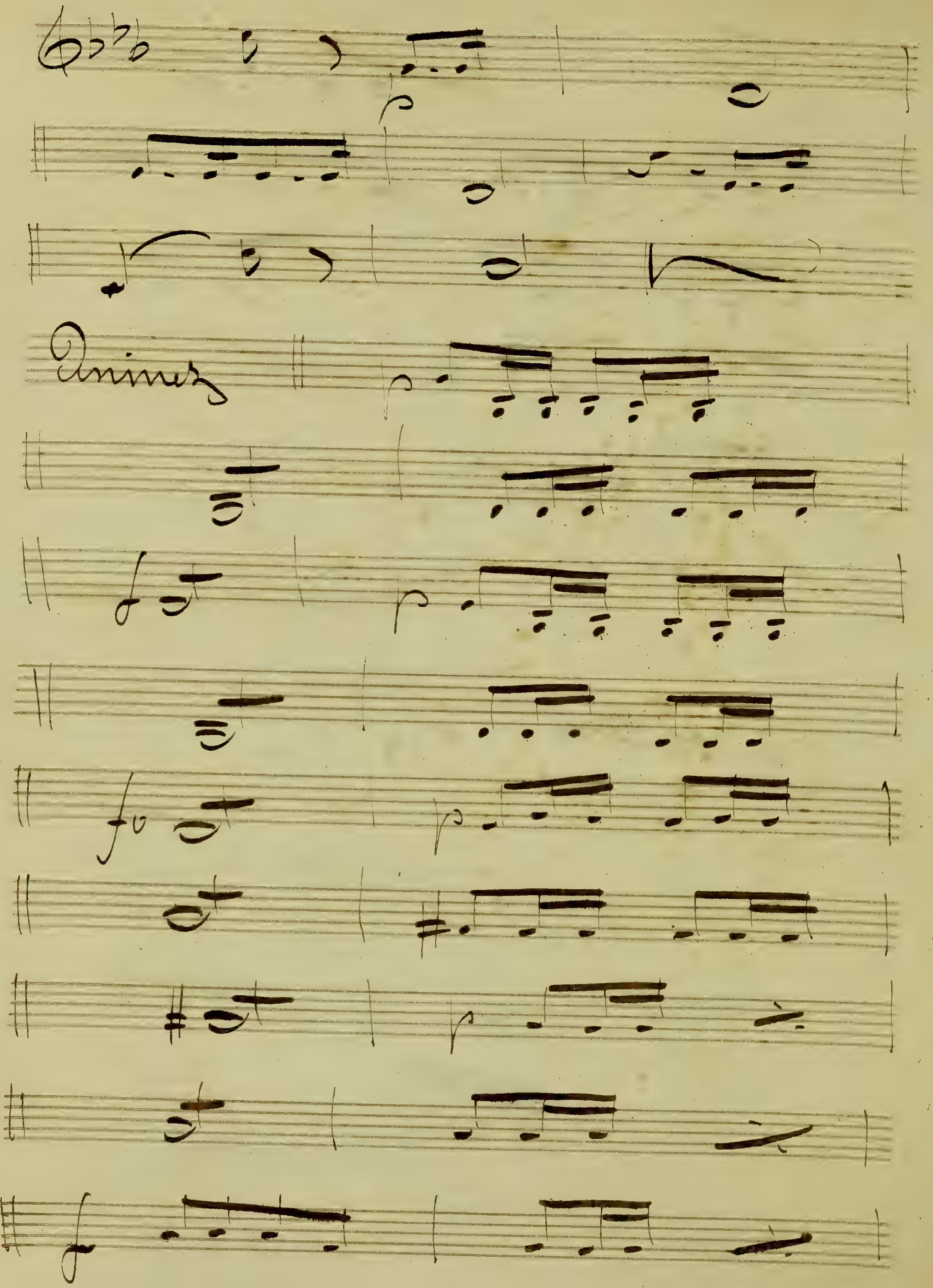
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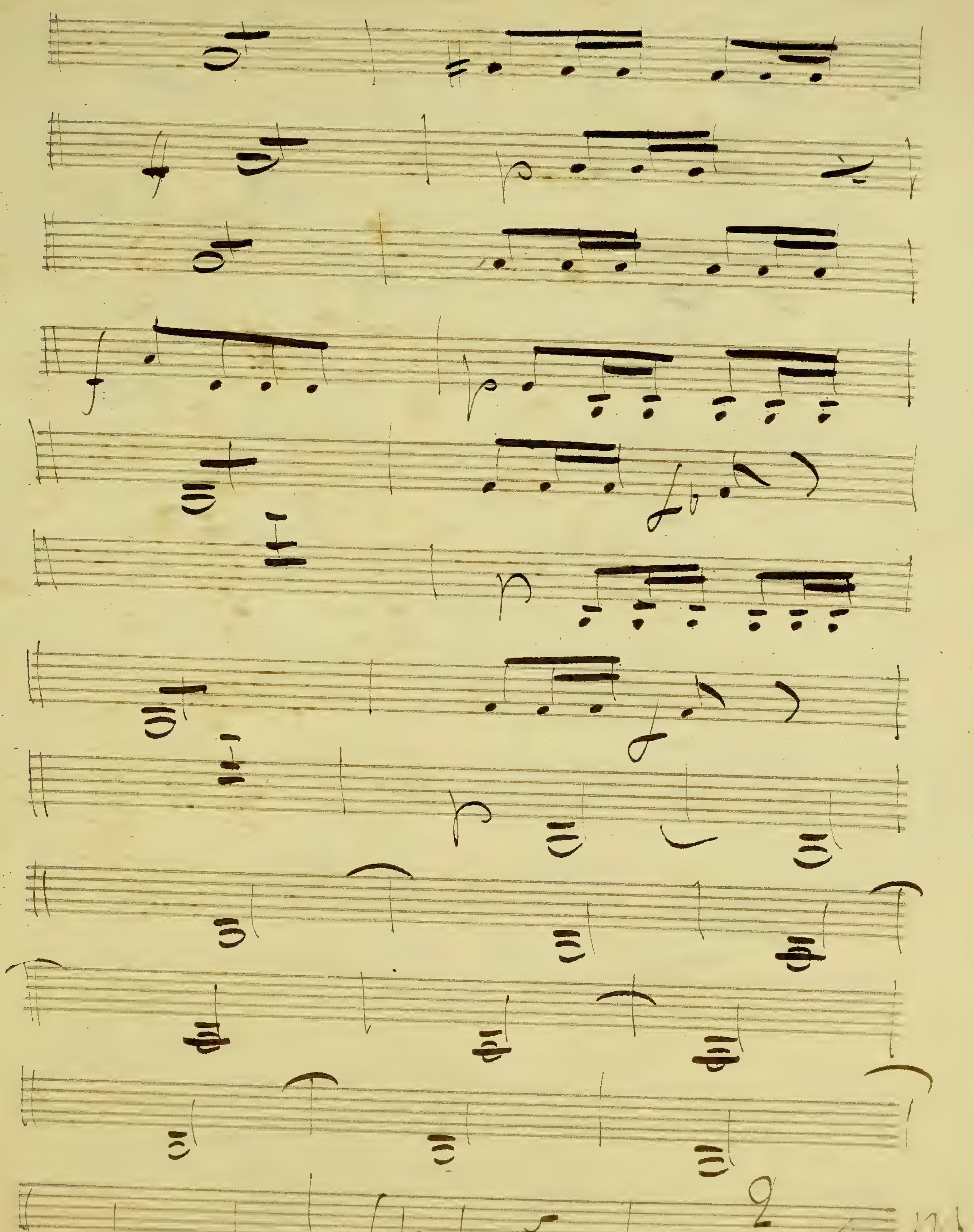
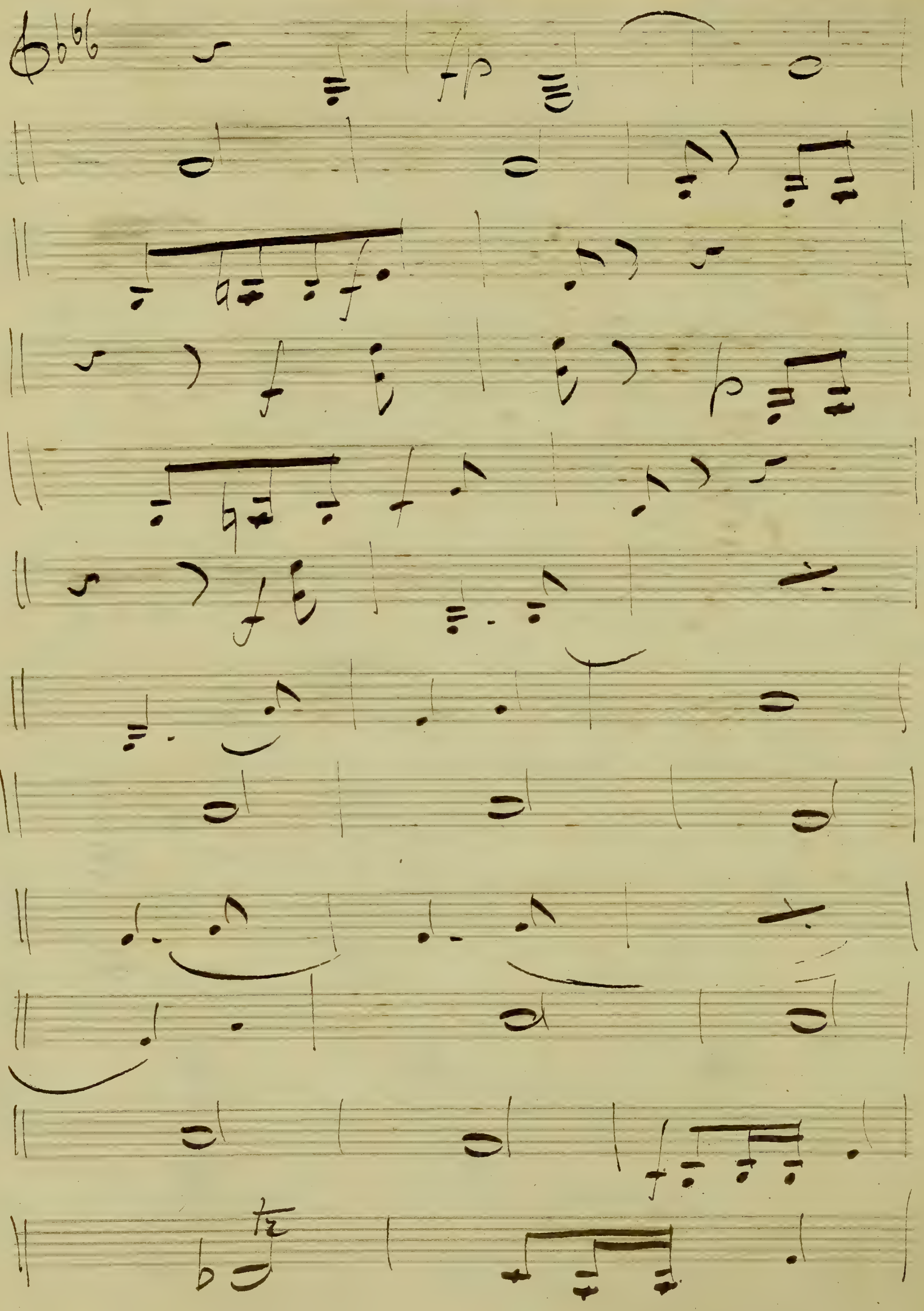
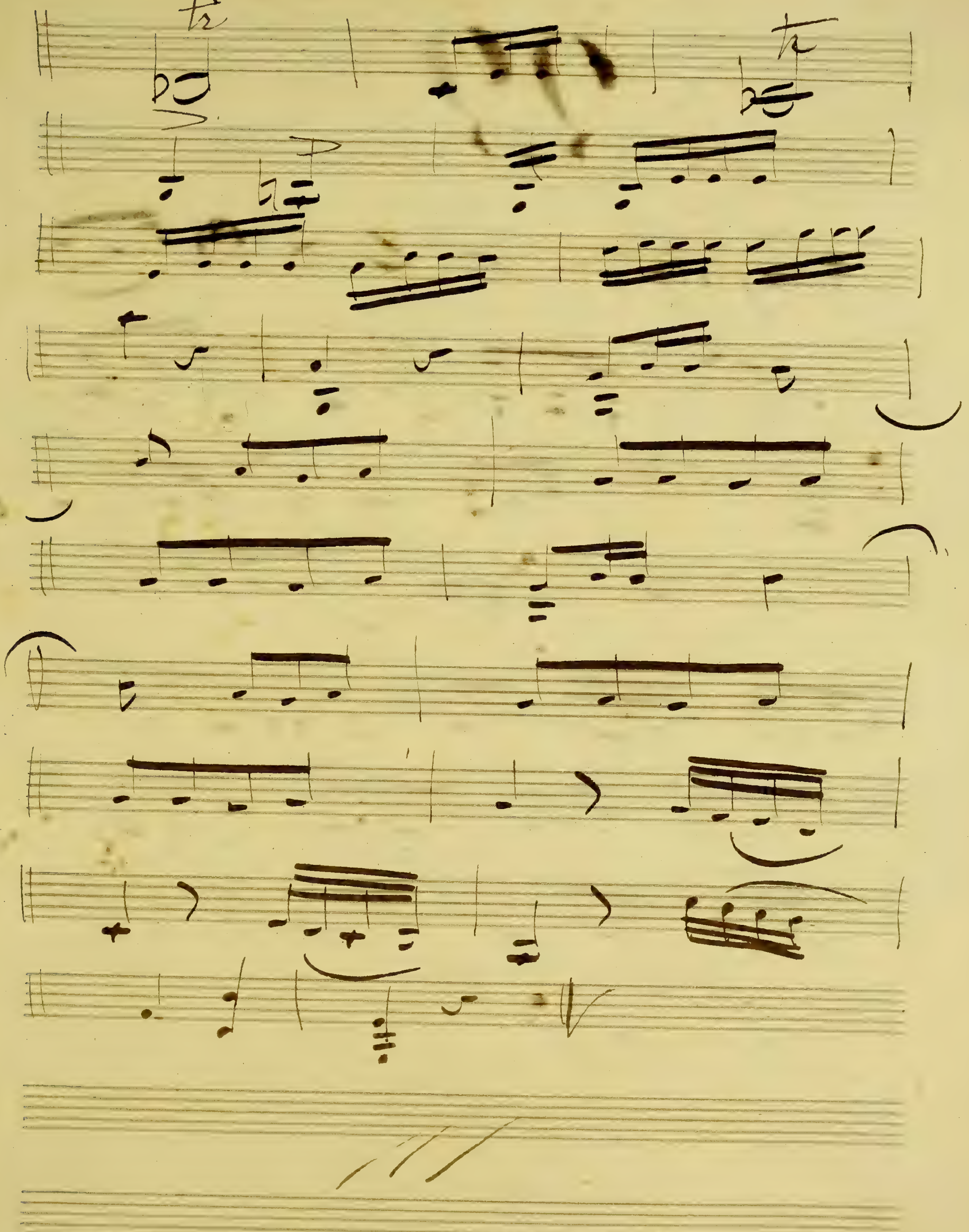



fp
tr



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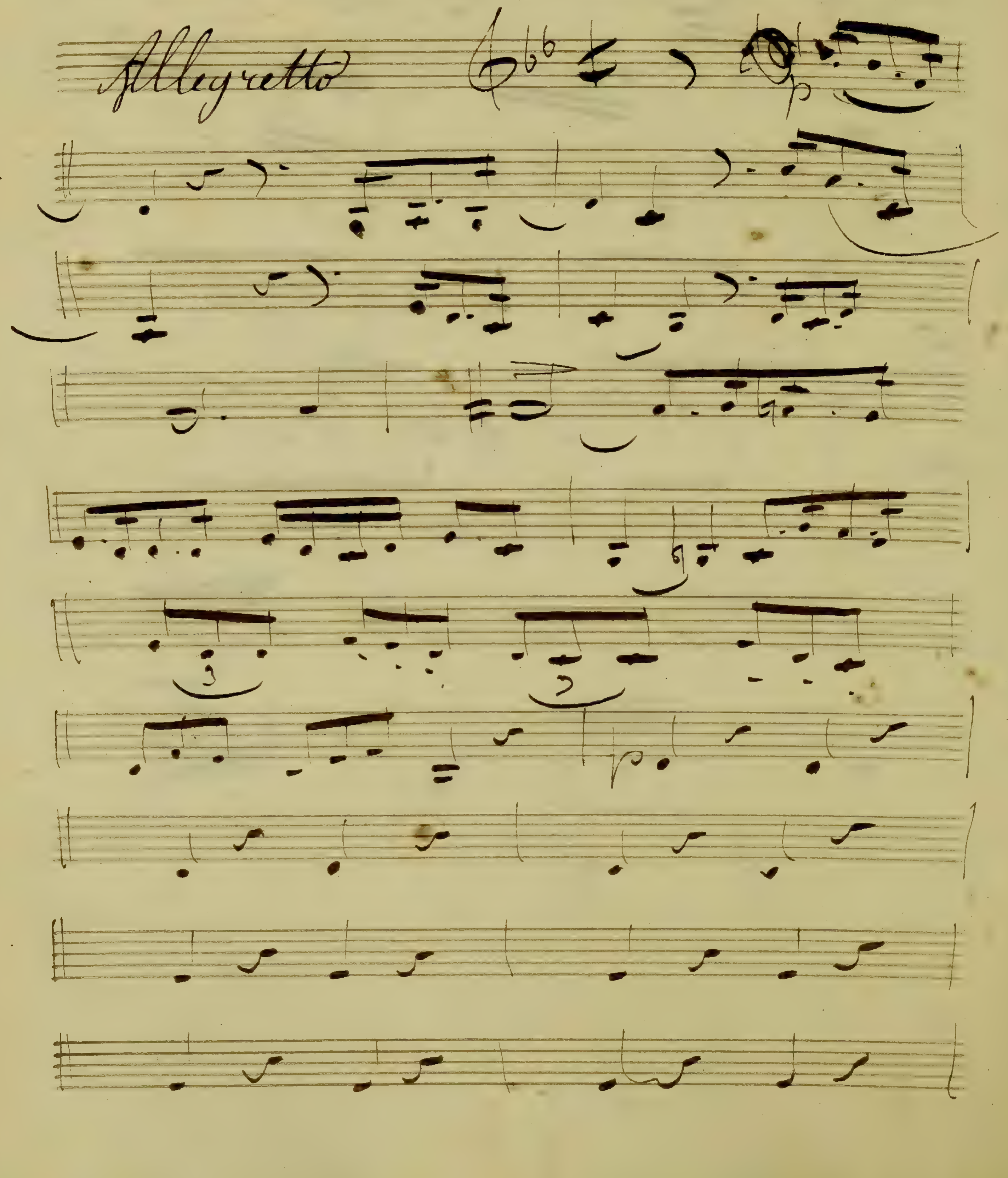

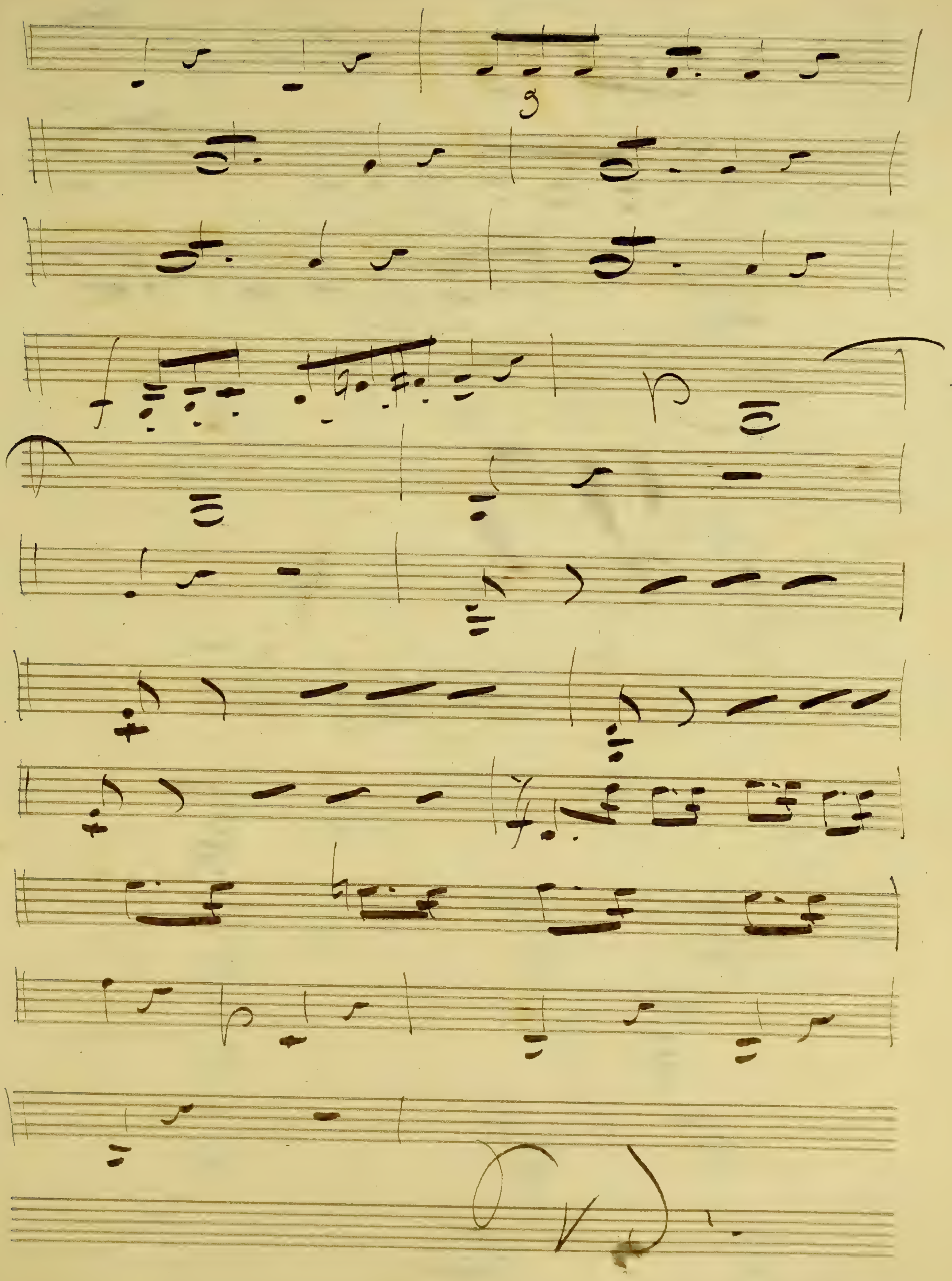

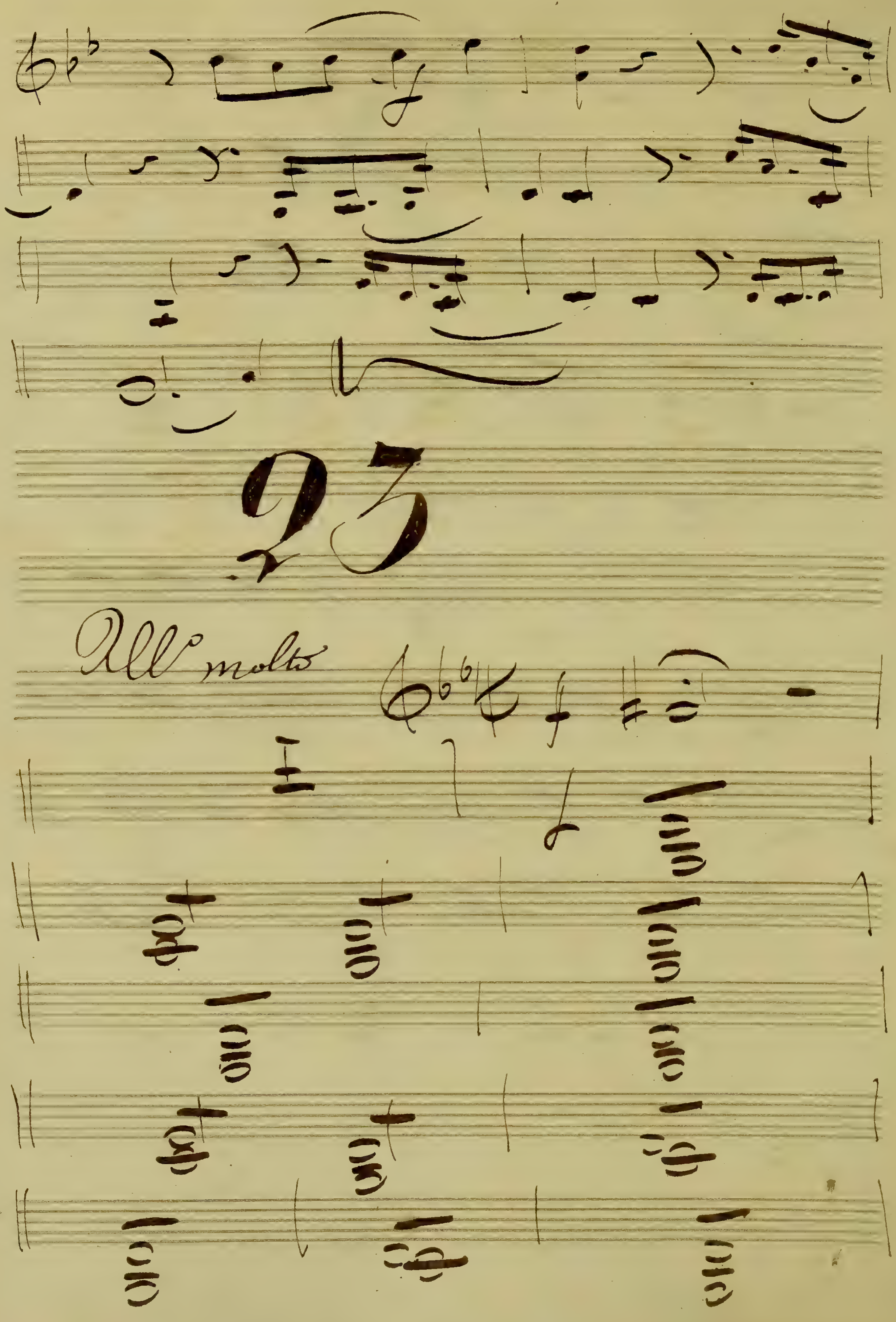
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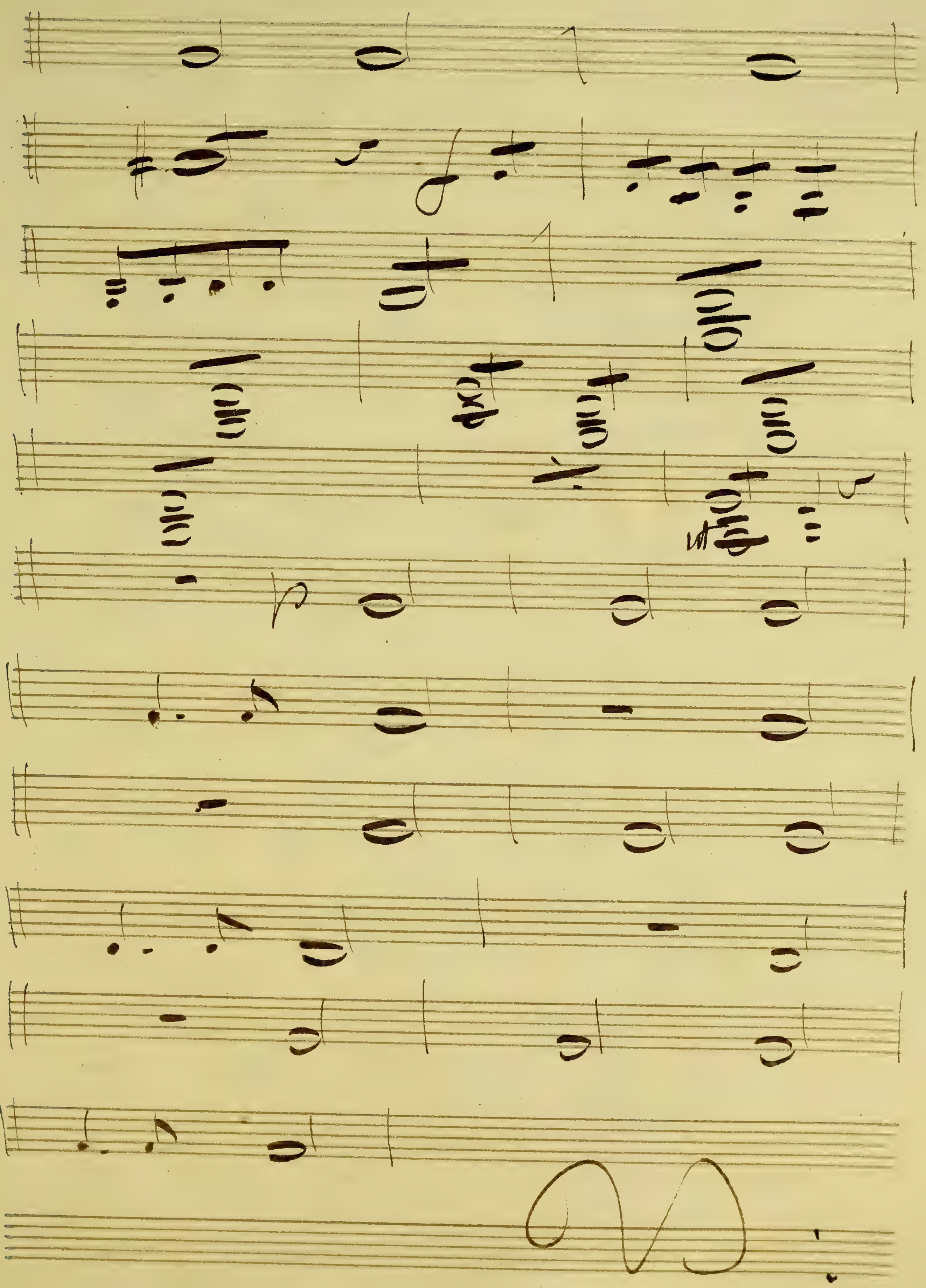
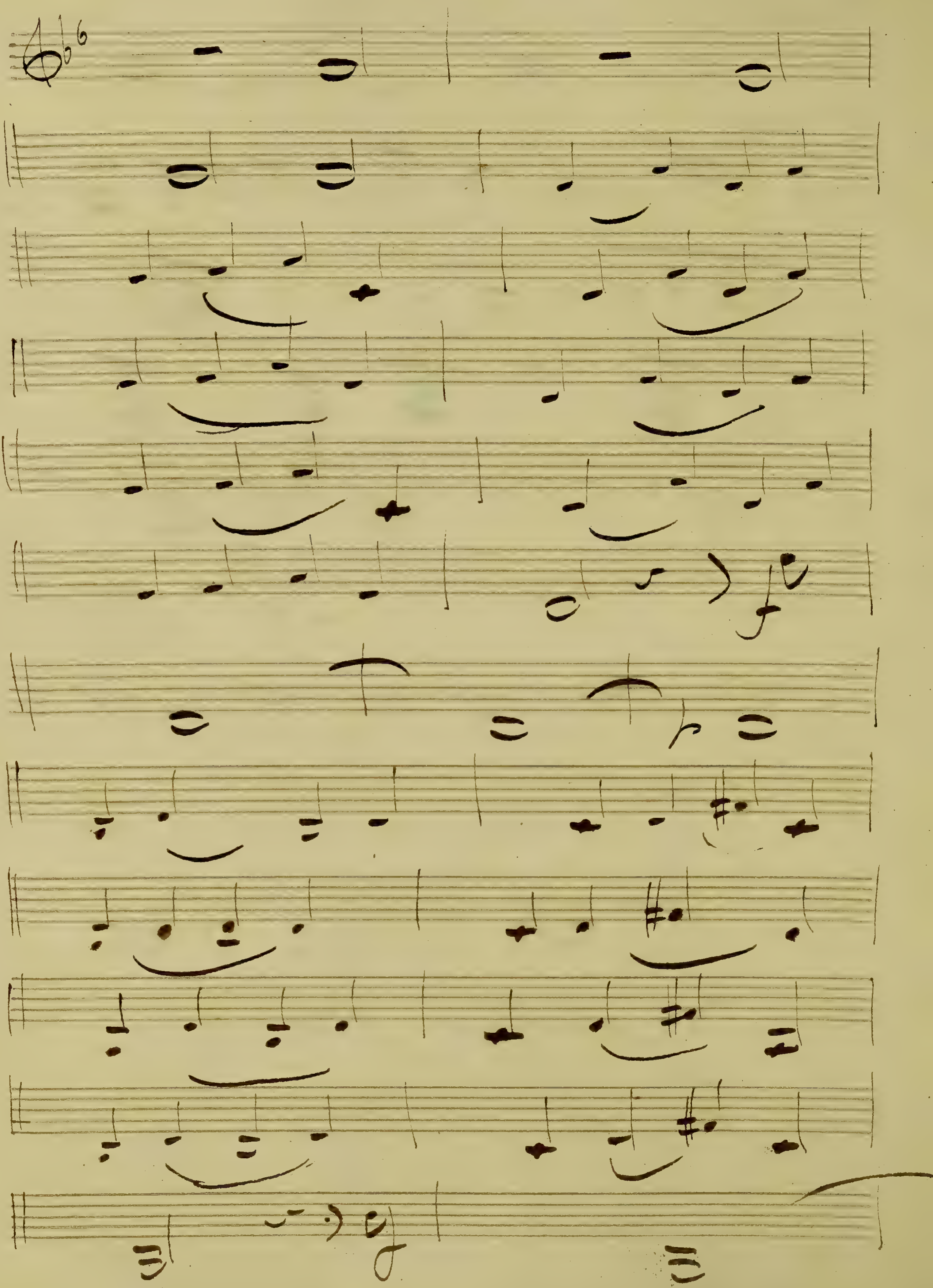
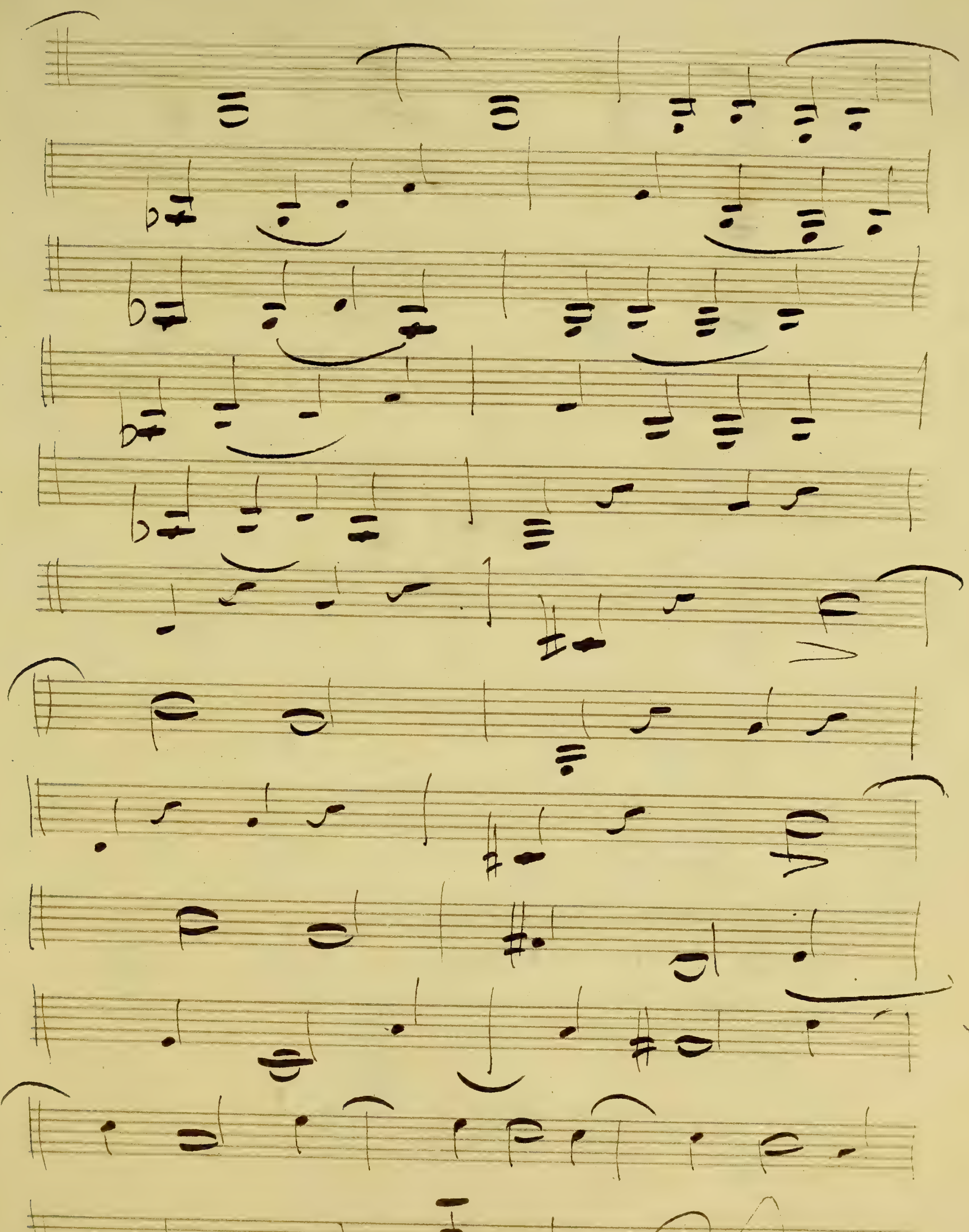
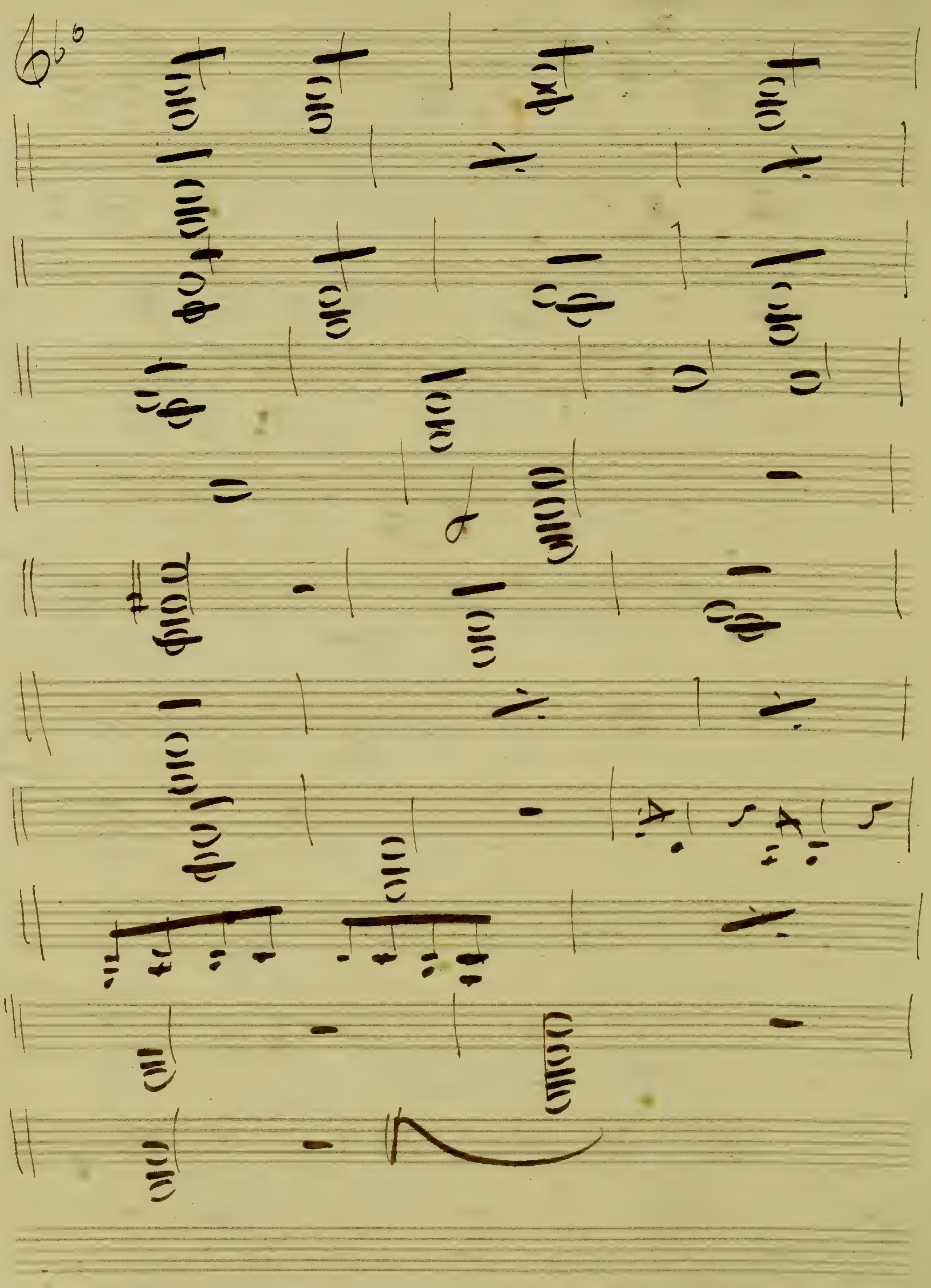
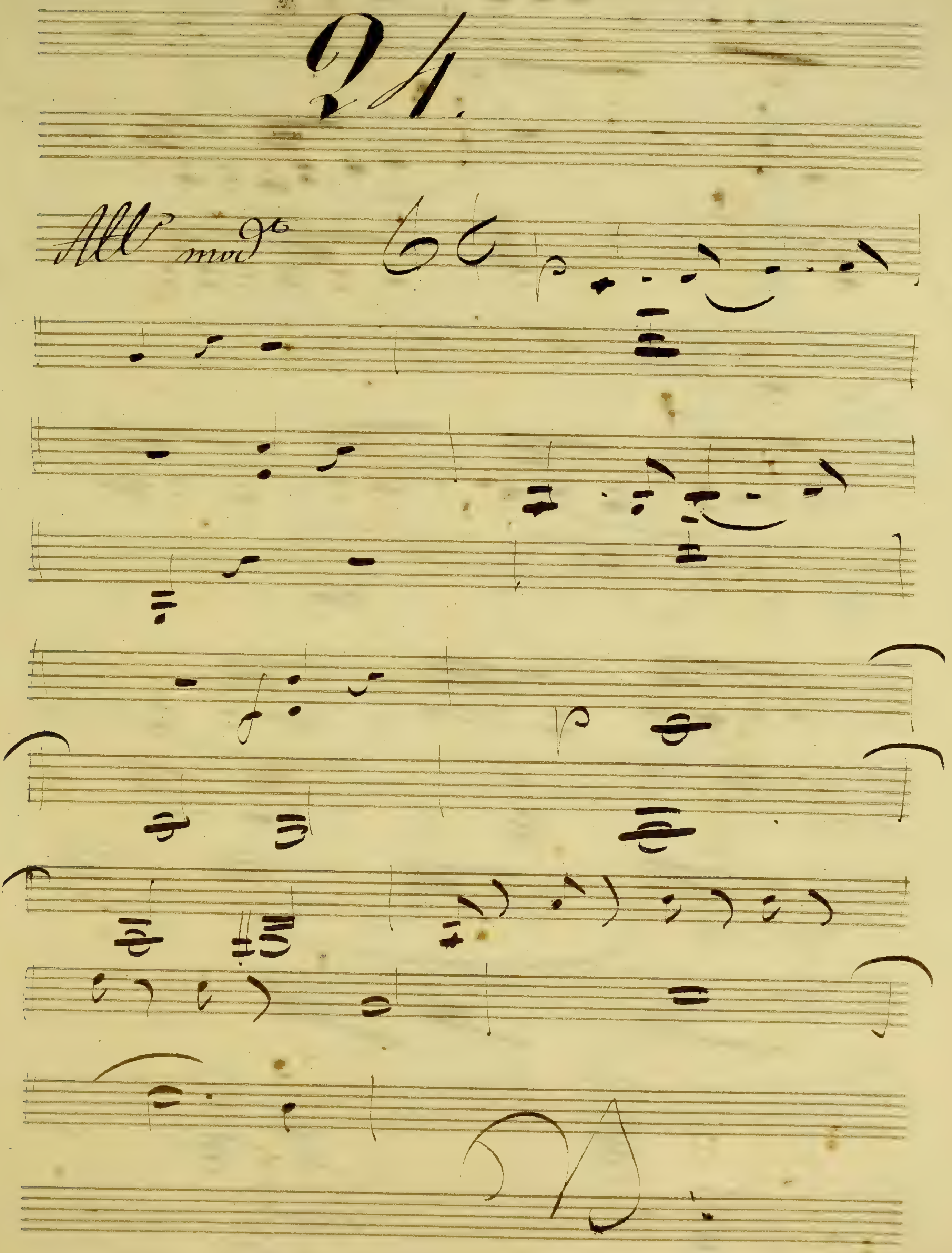
All.o molto

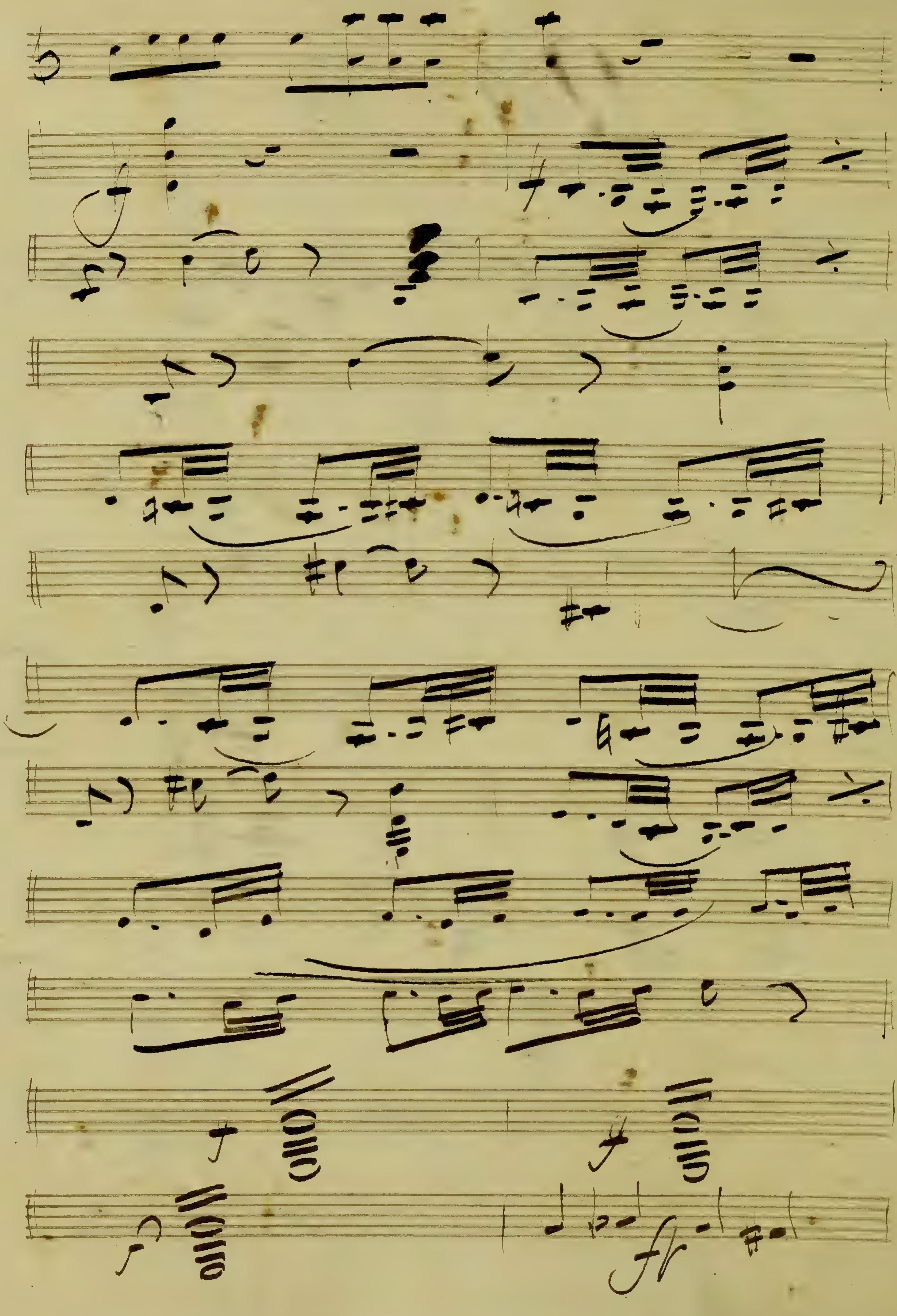


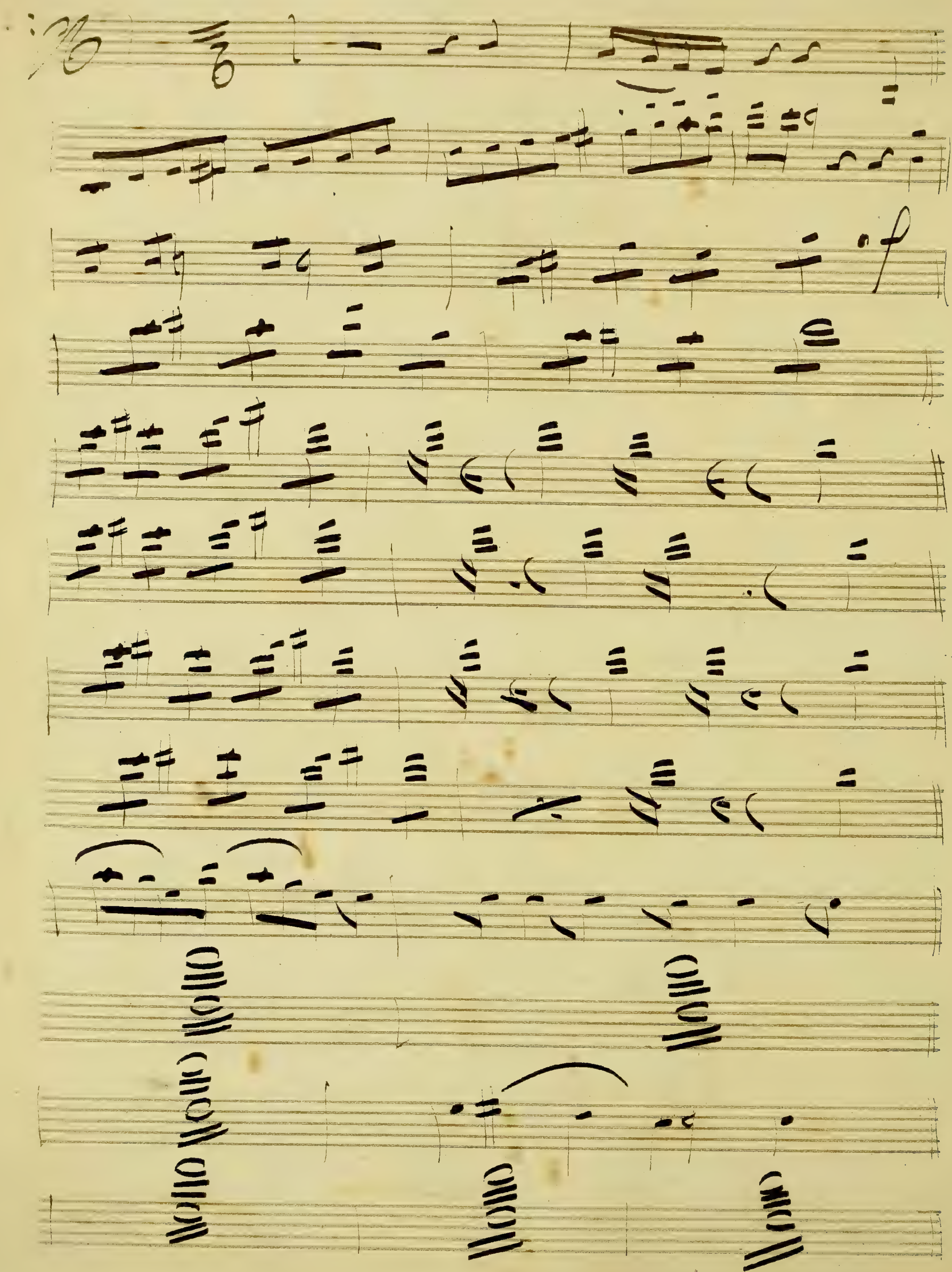


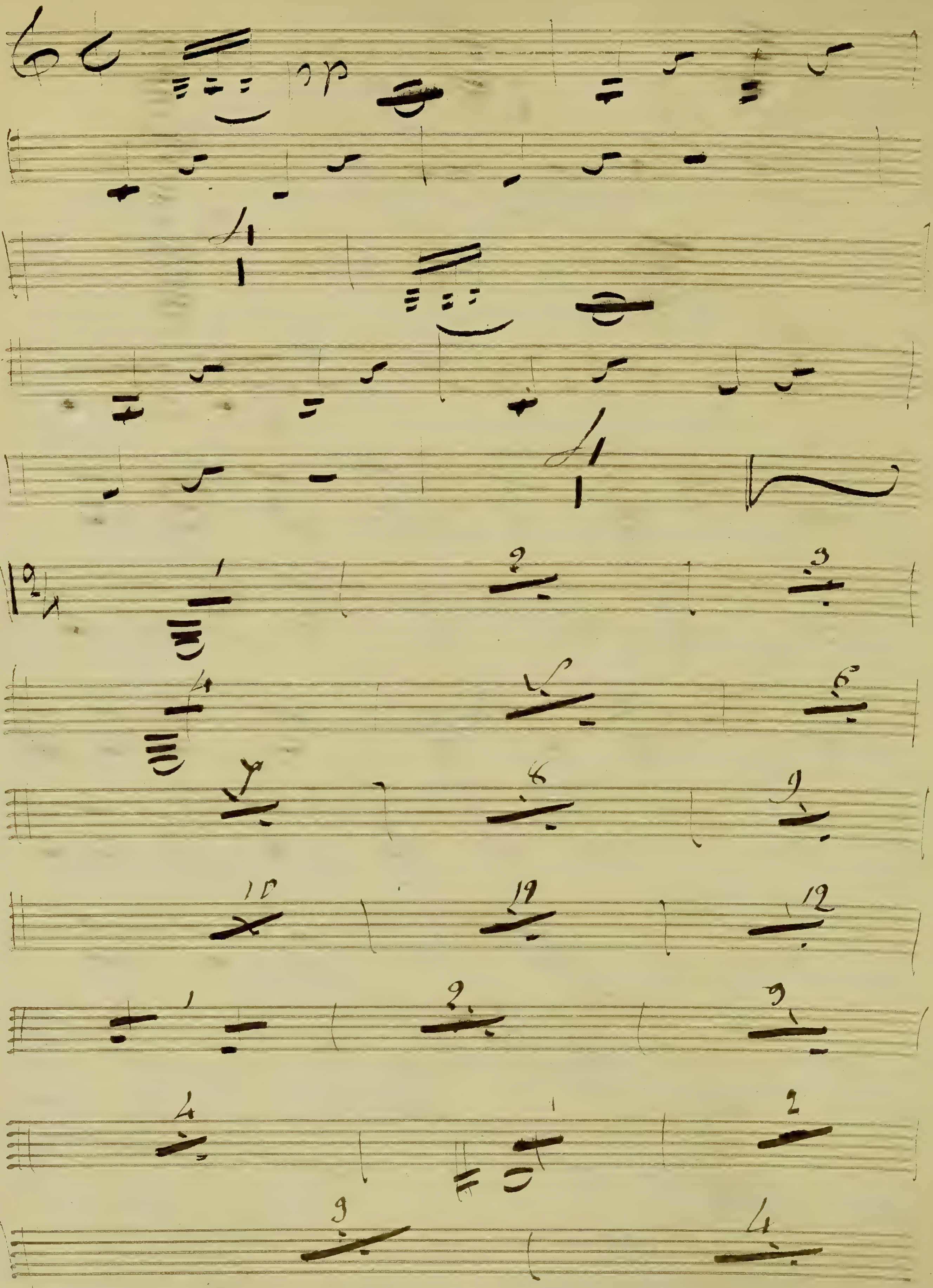


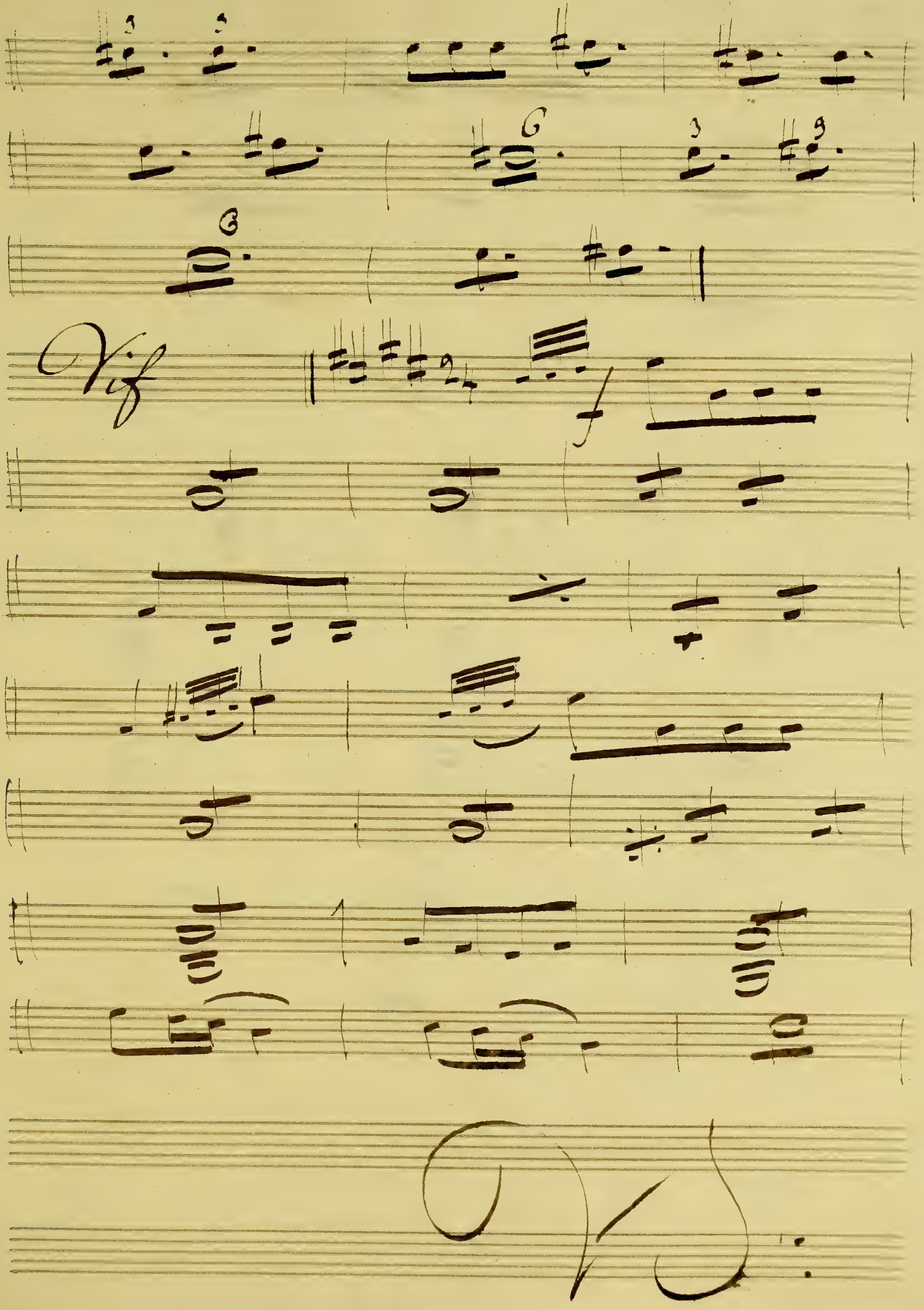



24.
All° mod°





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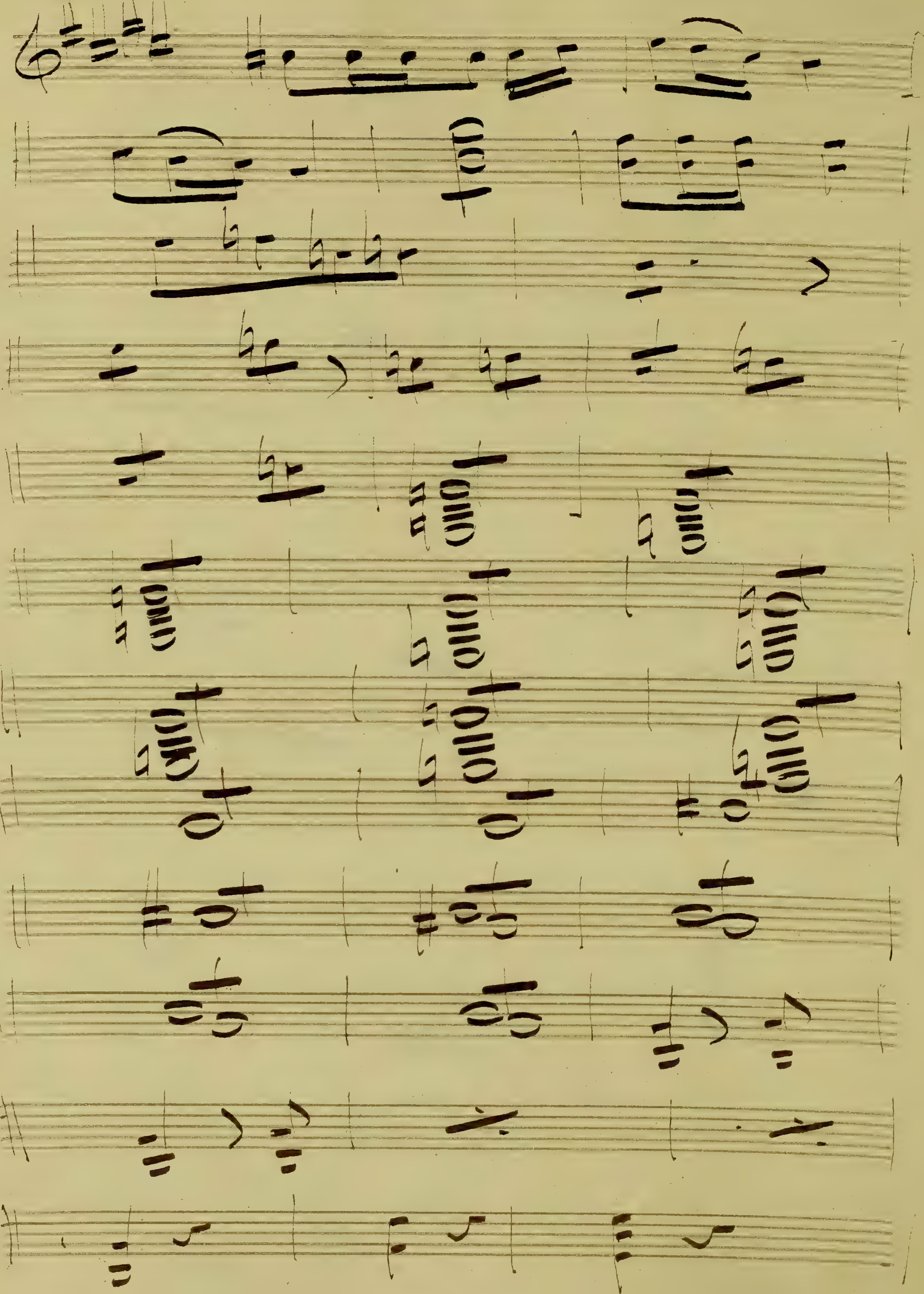
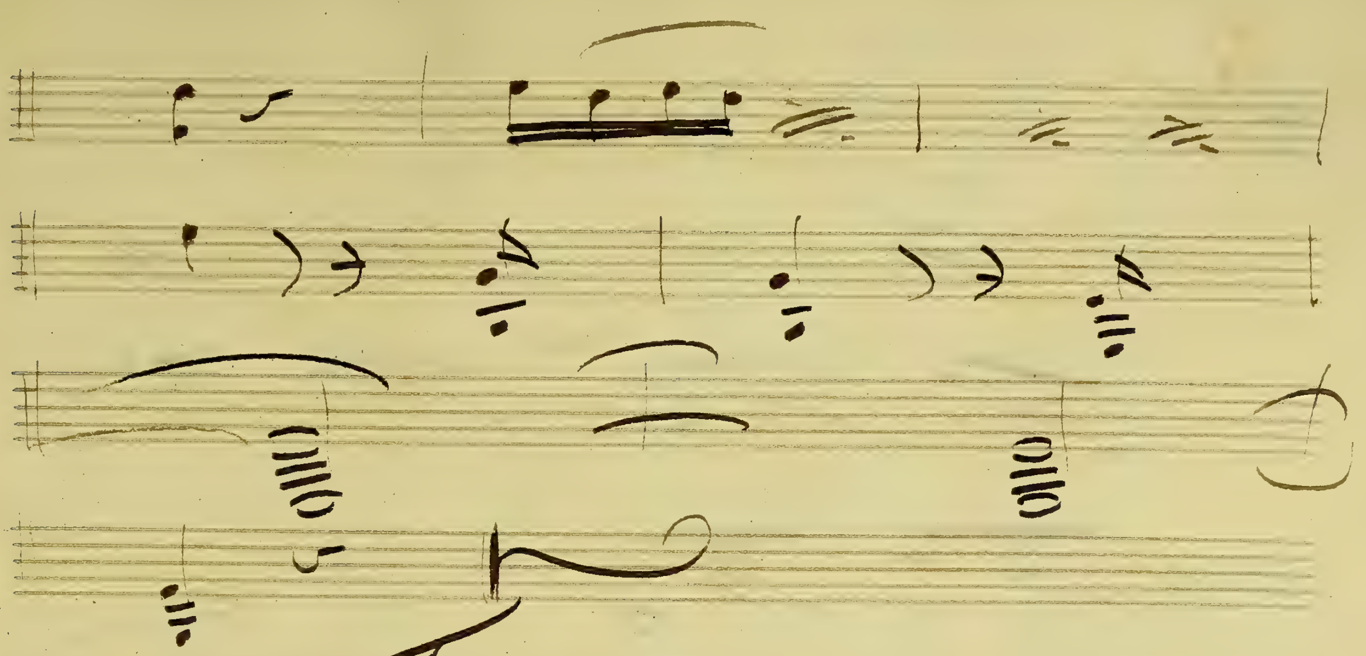


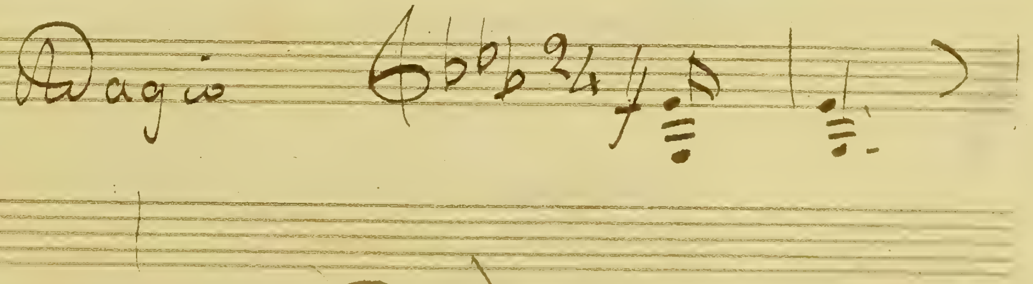


Fin du 1er Acte

Acte 2e

Introduction

25 Adagio



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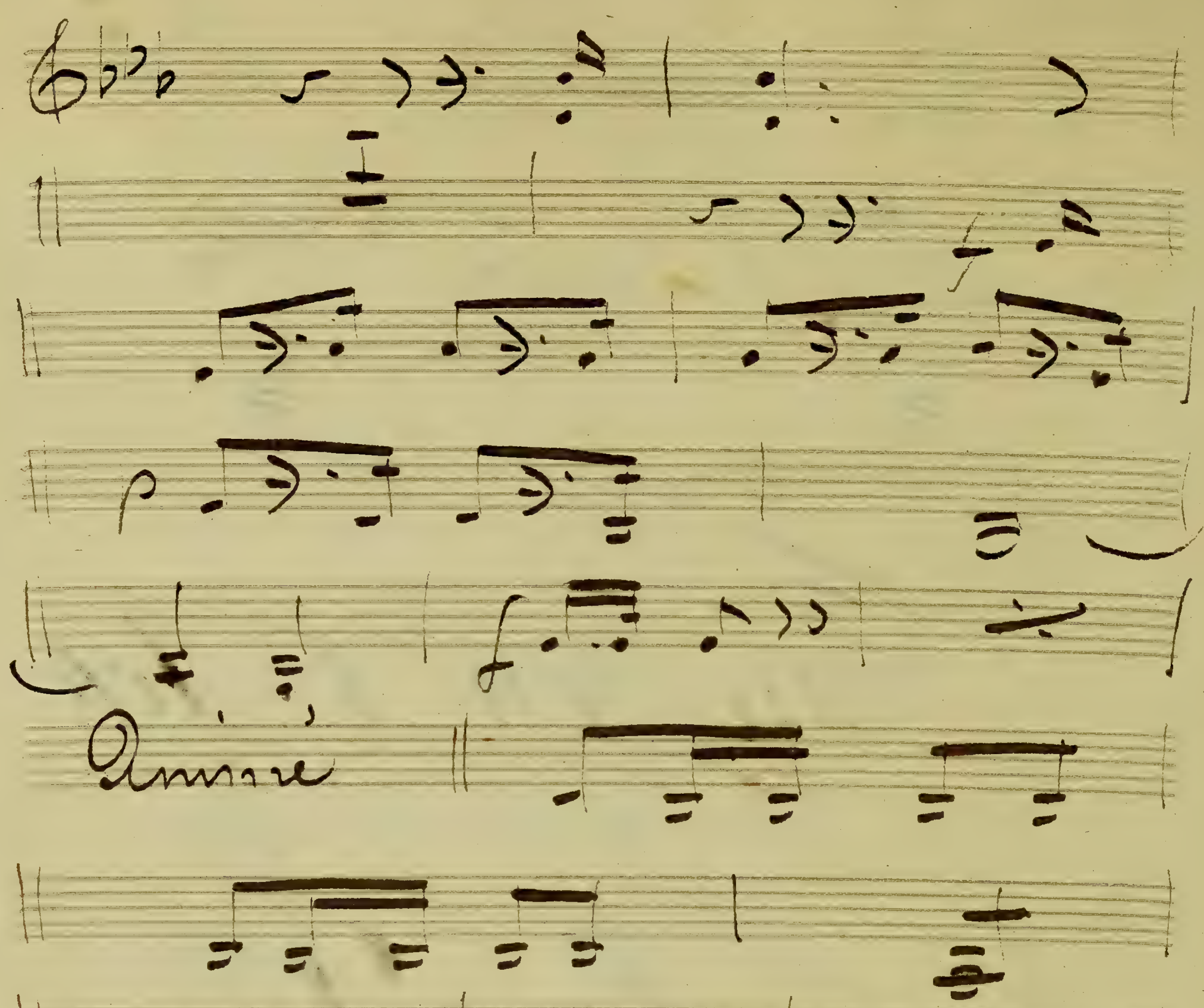

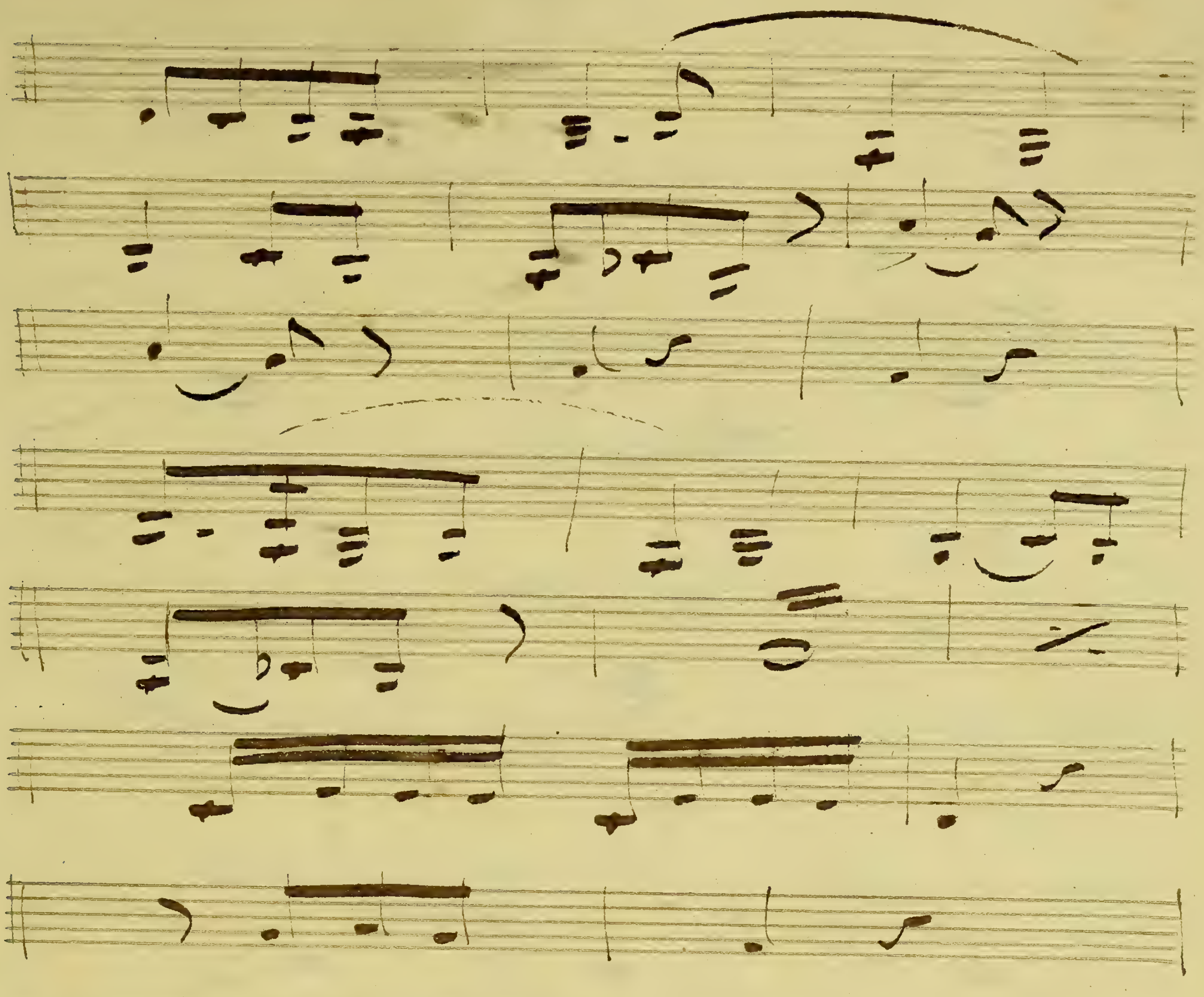

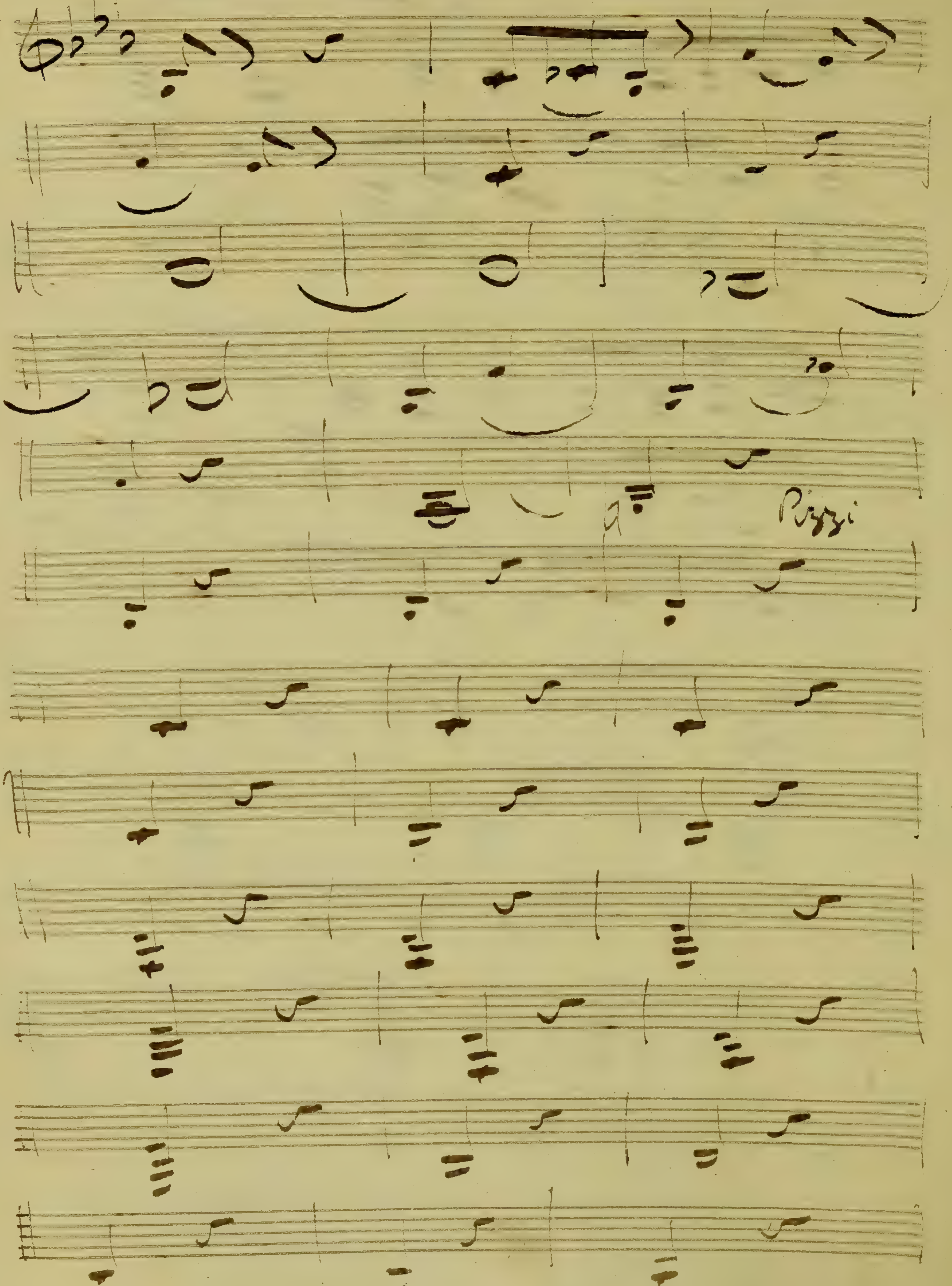
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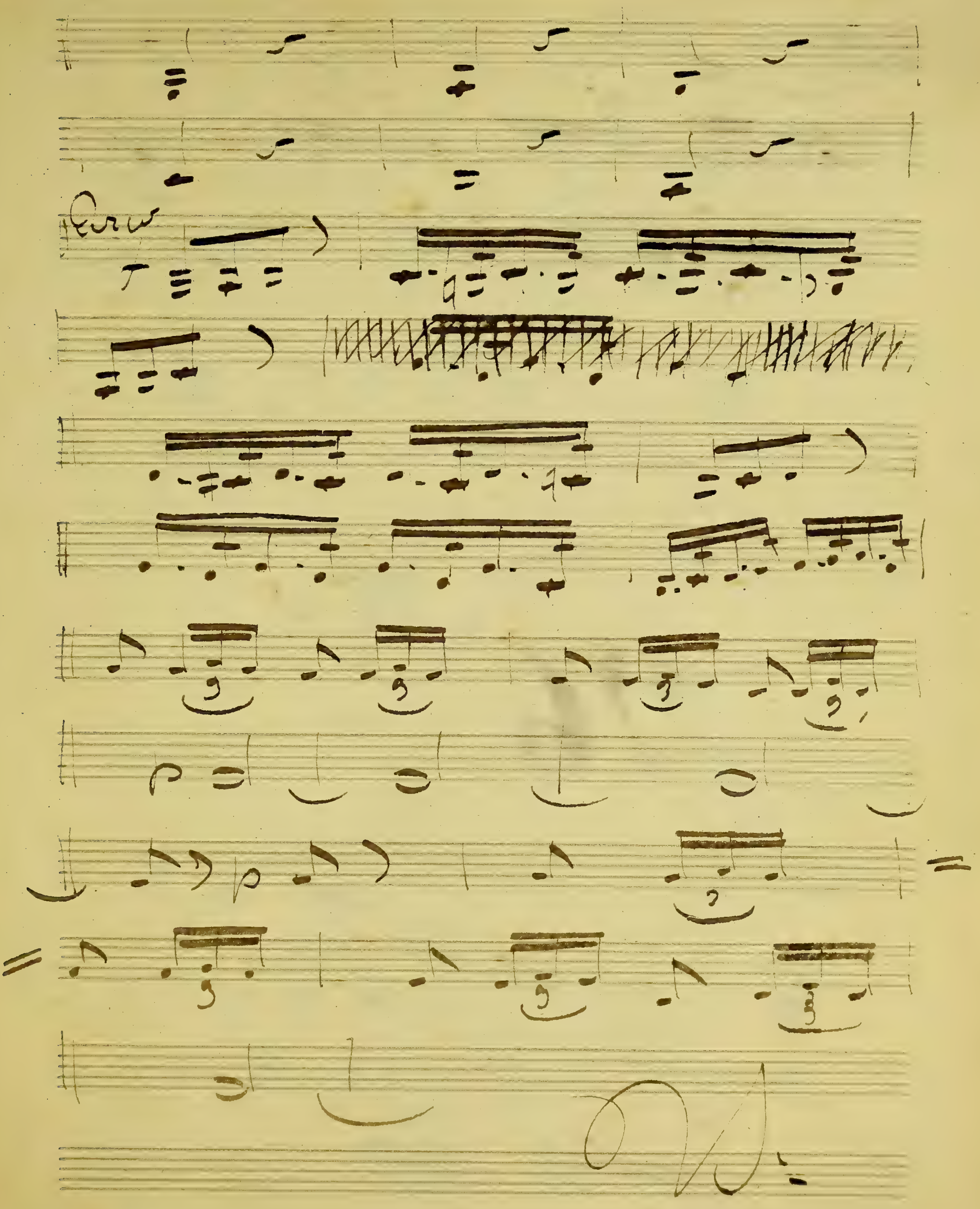

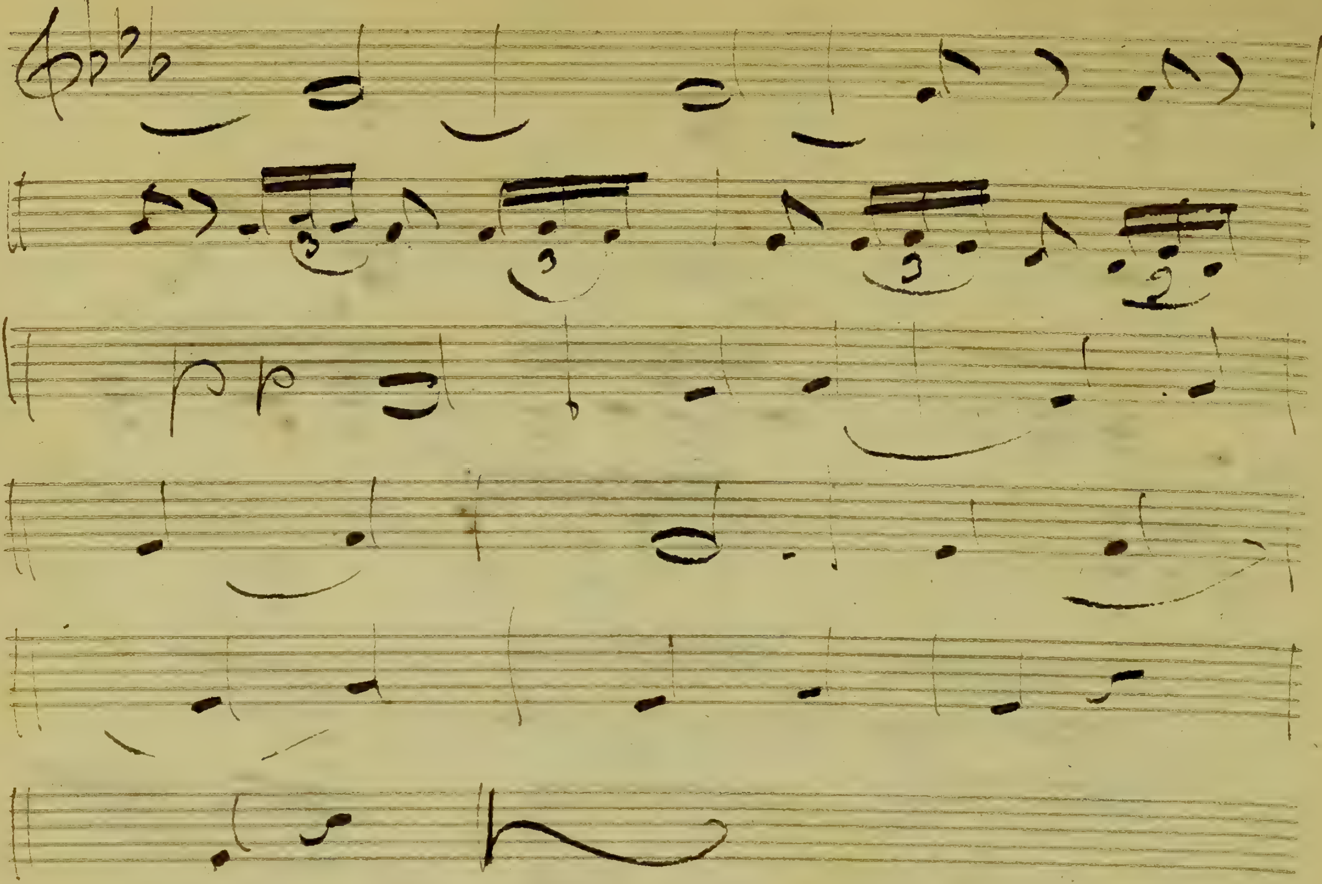

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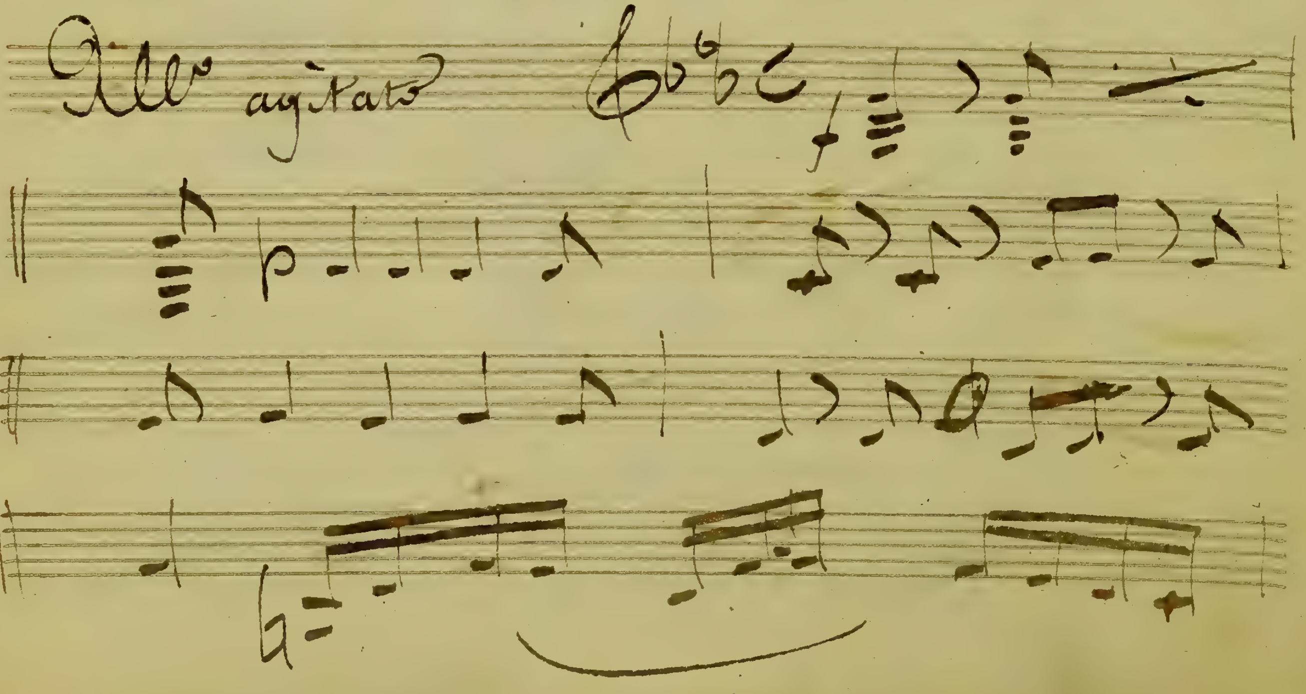

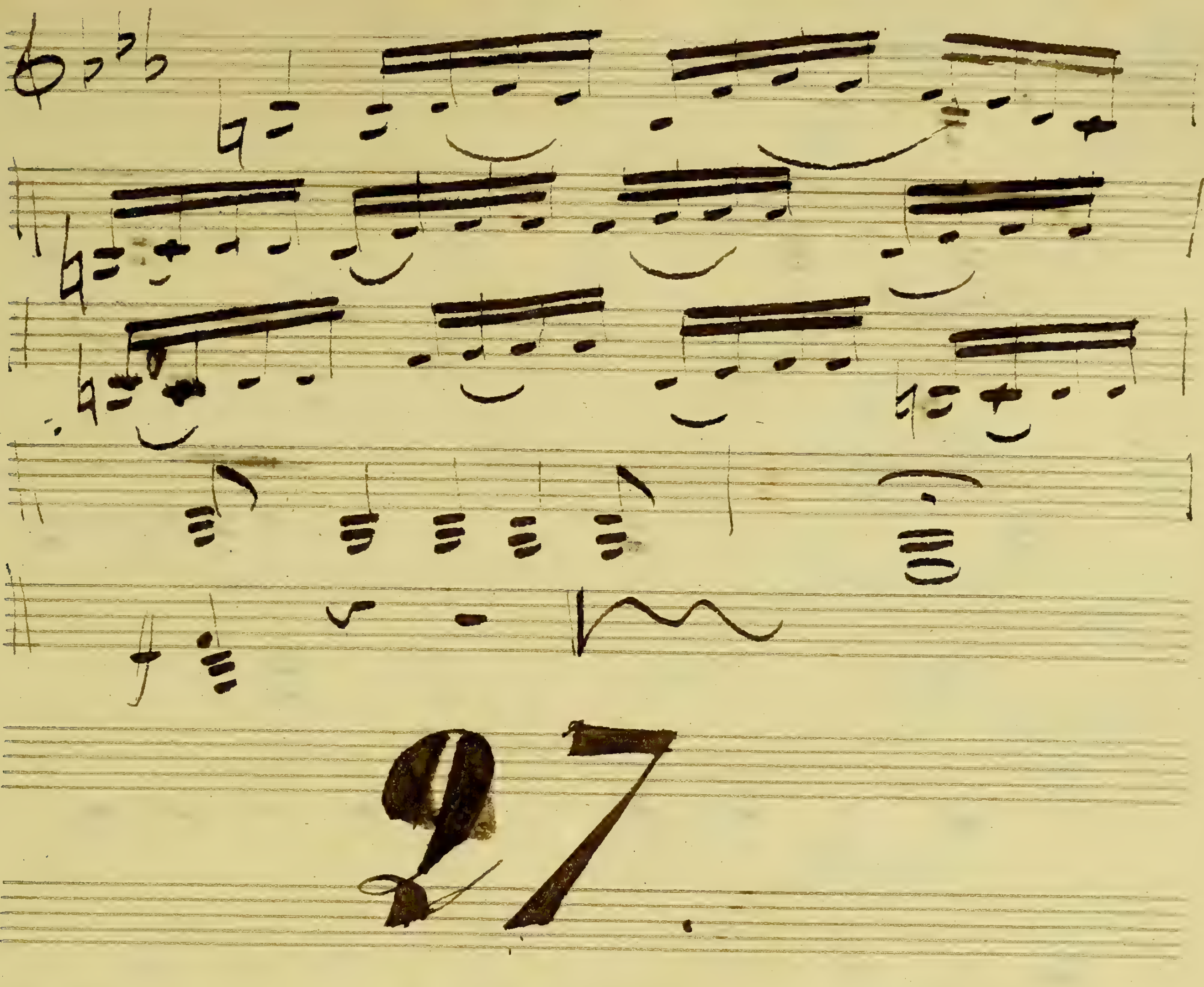
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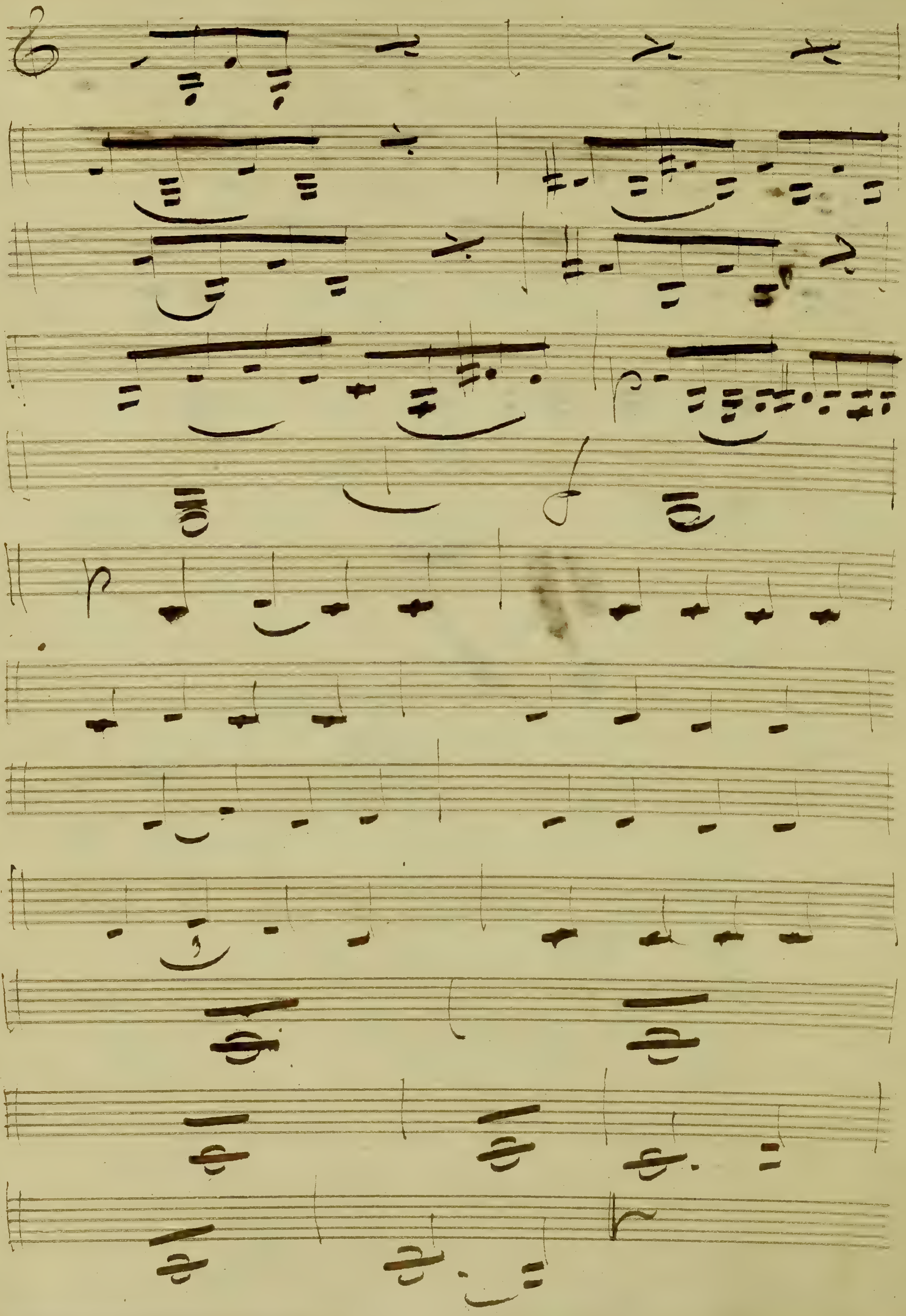
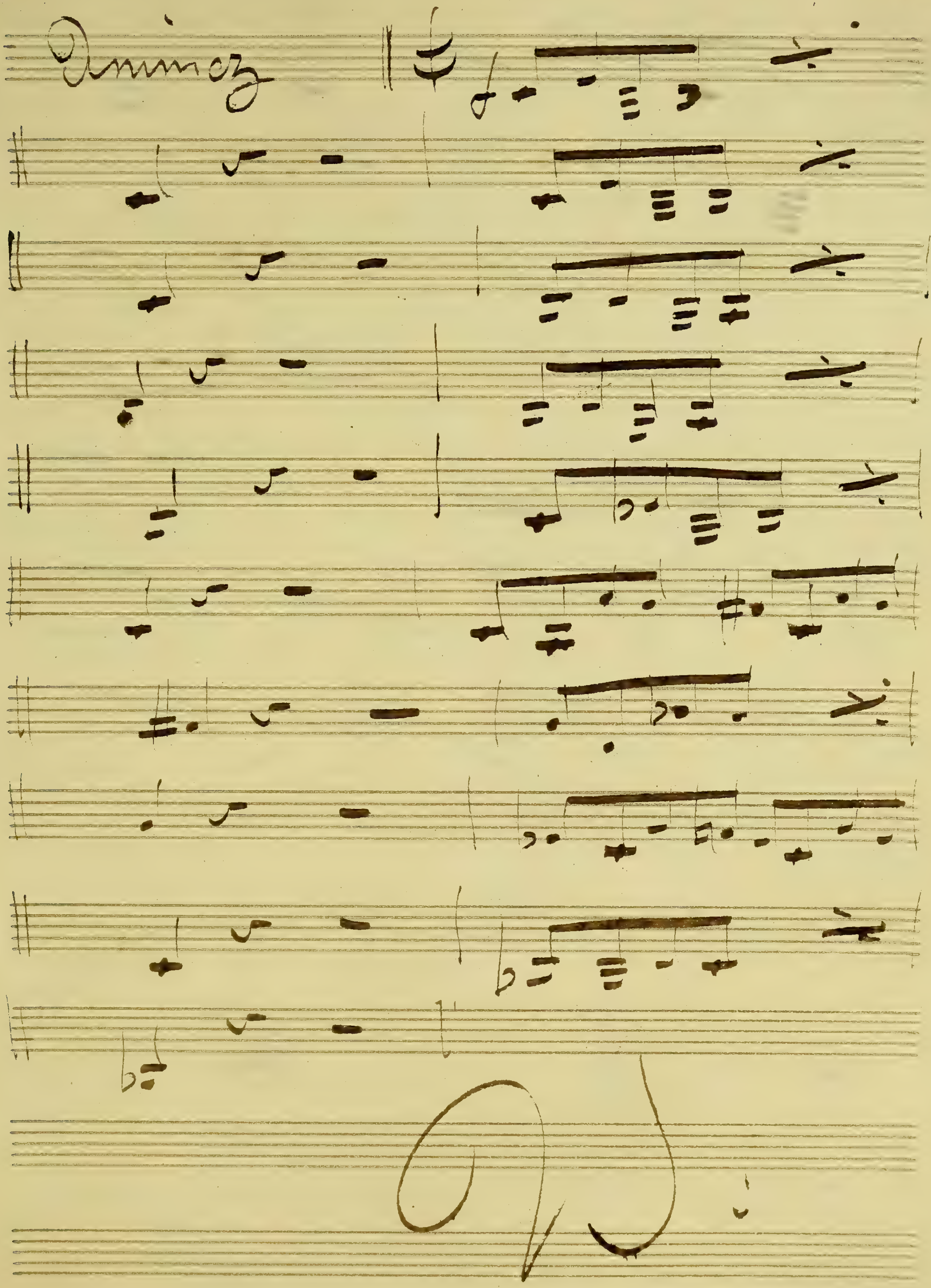
All° galante
Vs.

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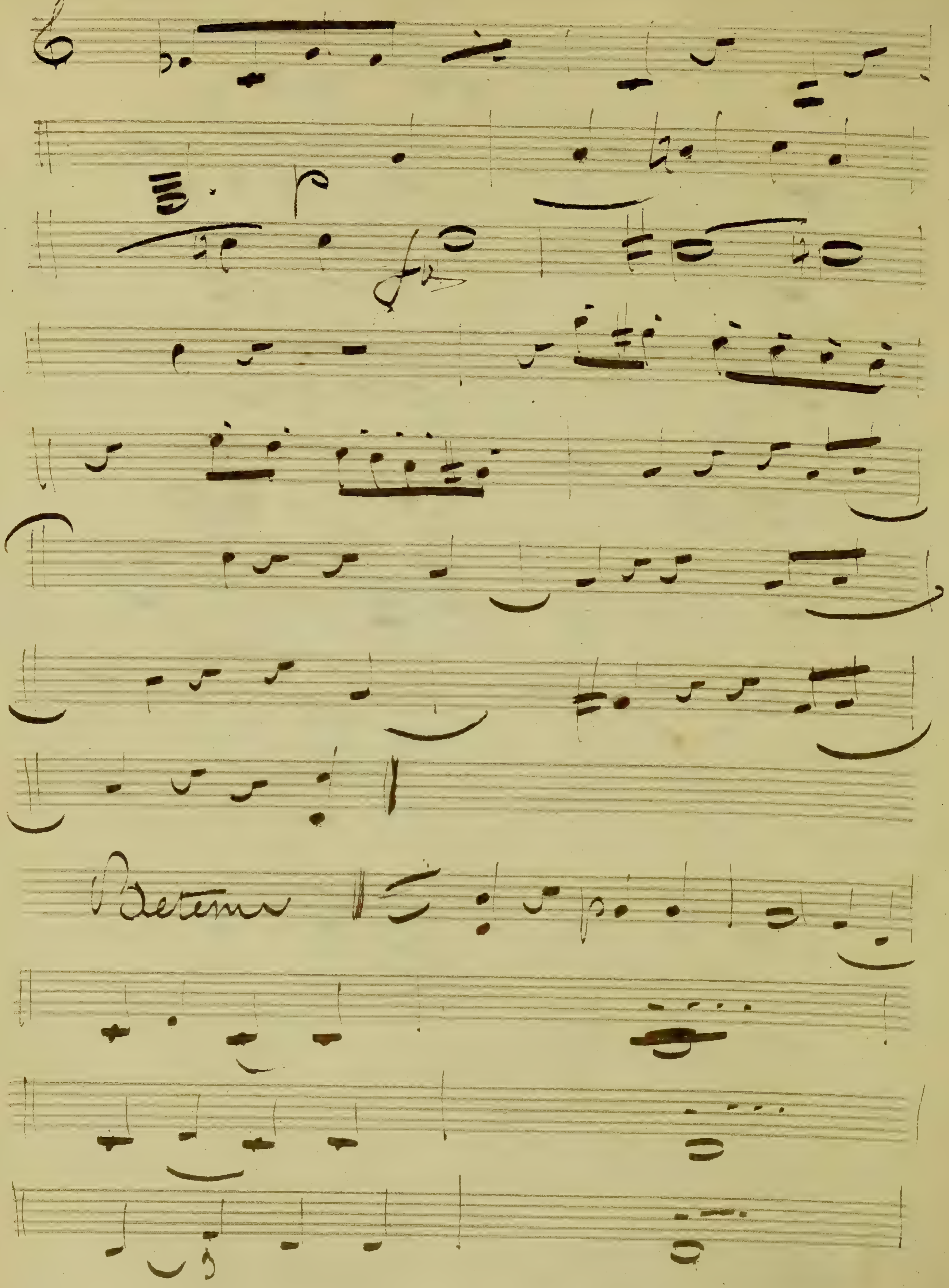
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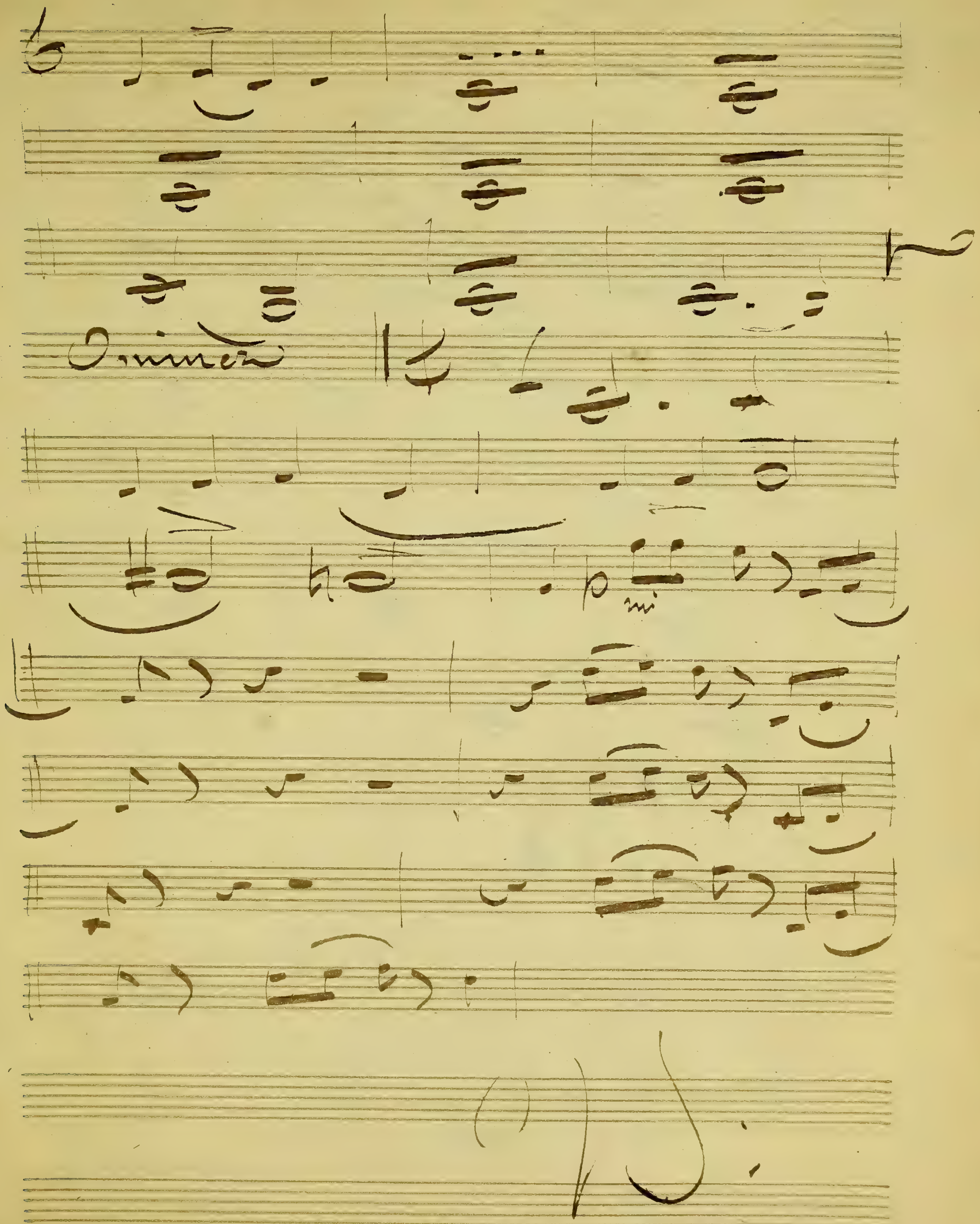
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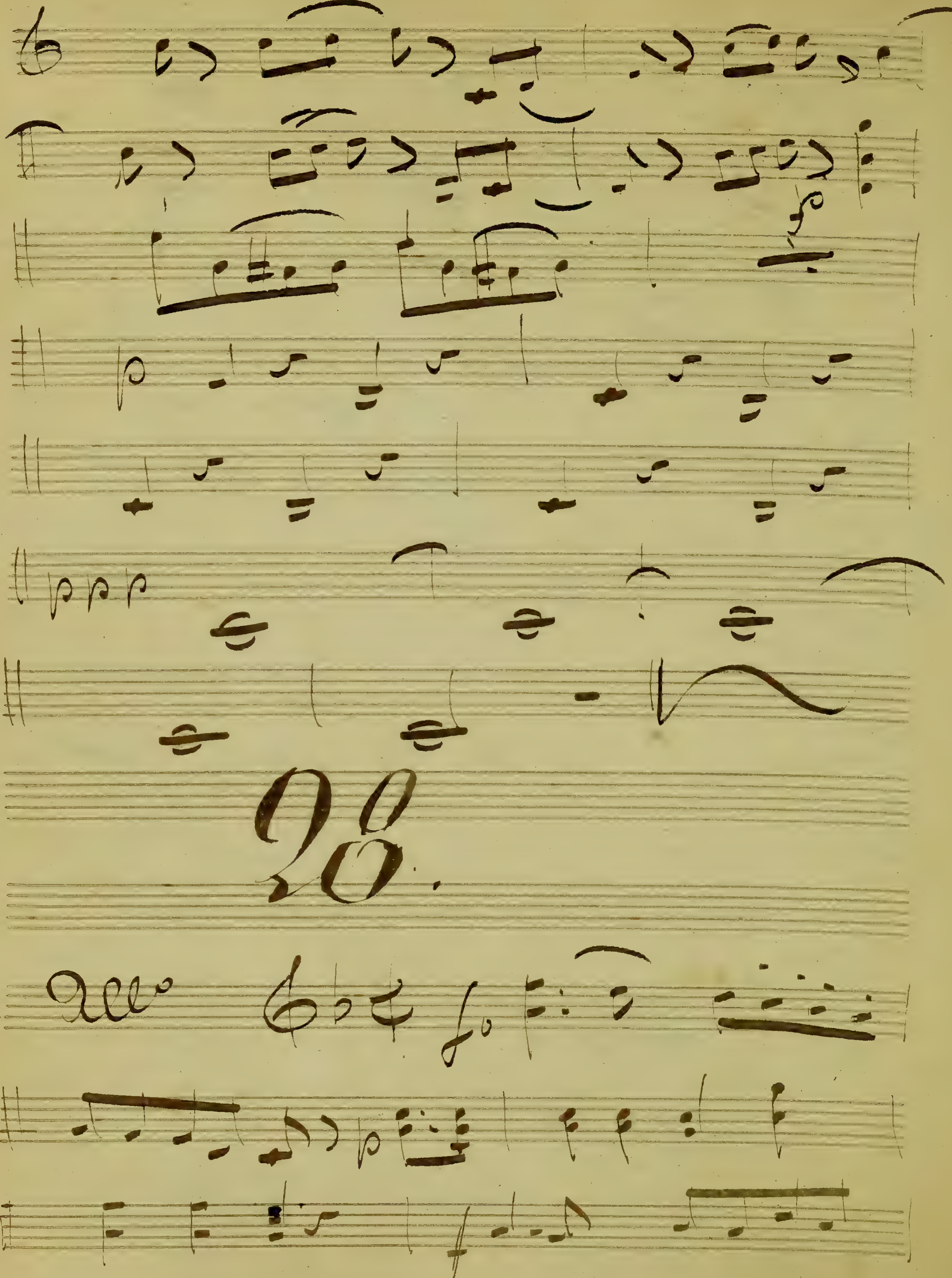
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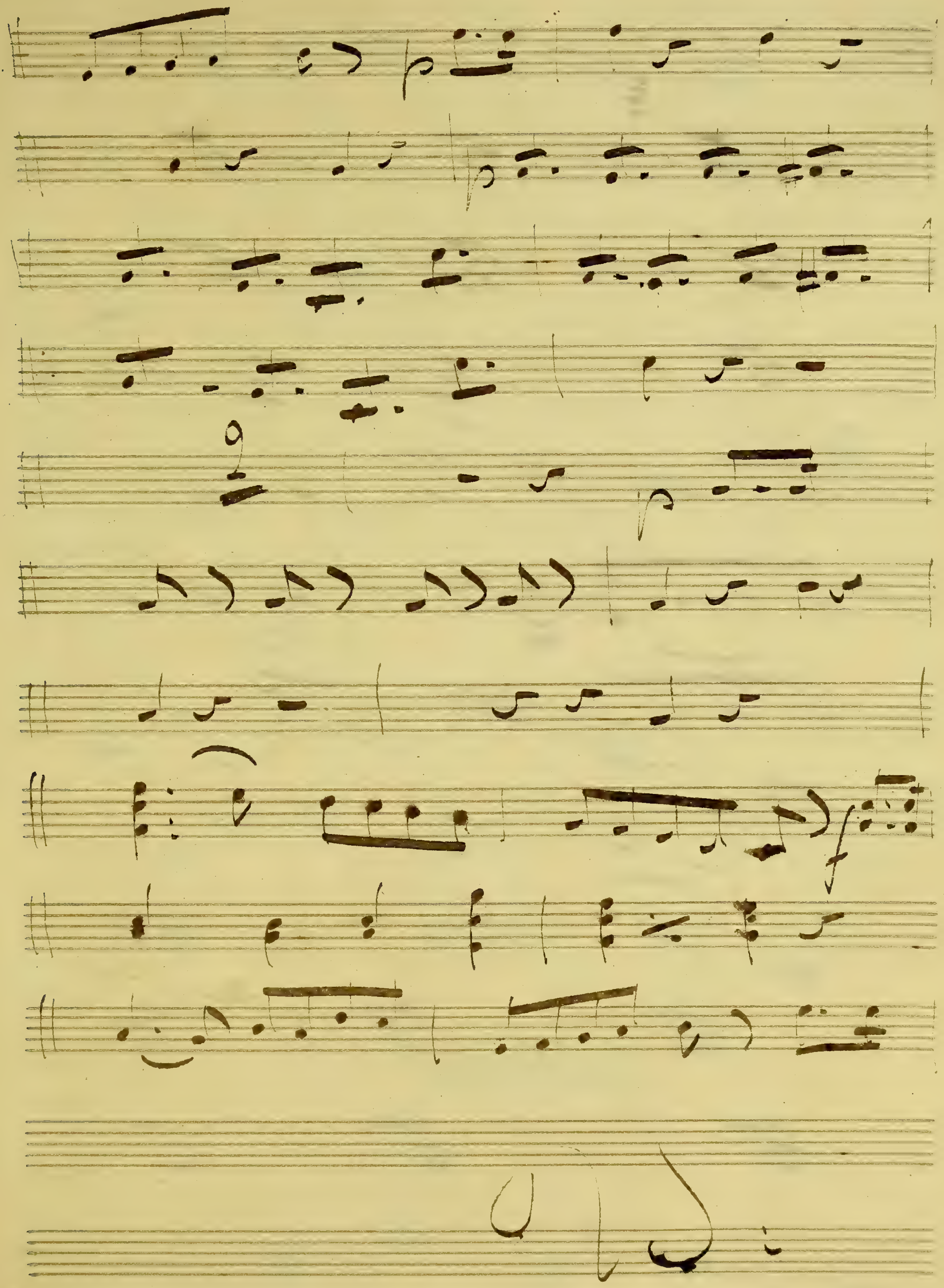
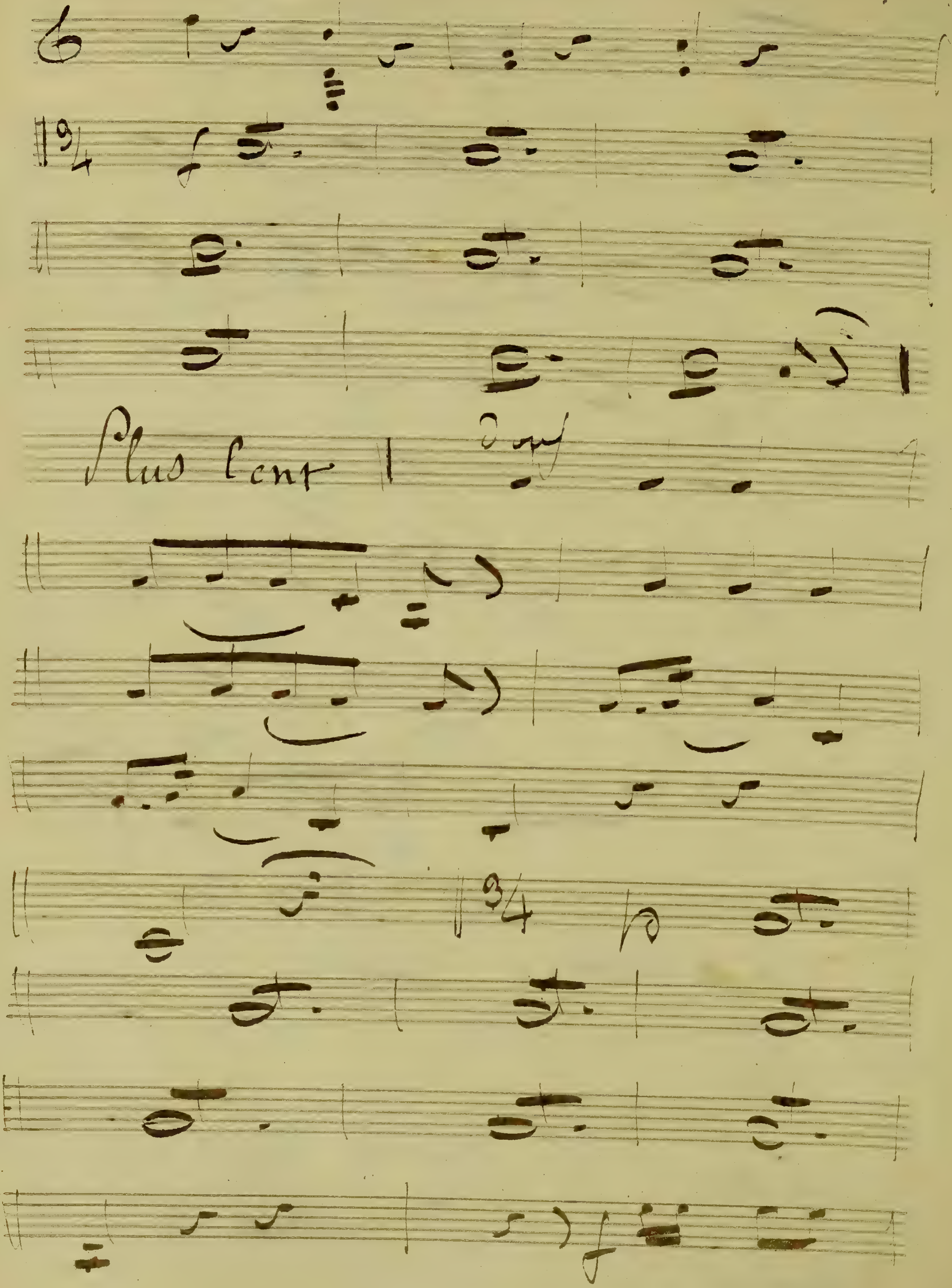
All°

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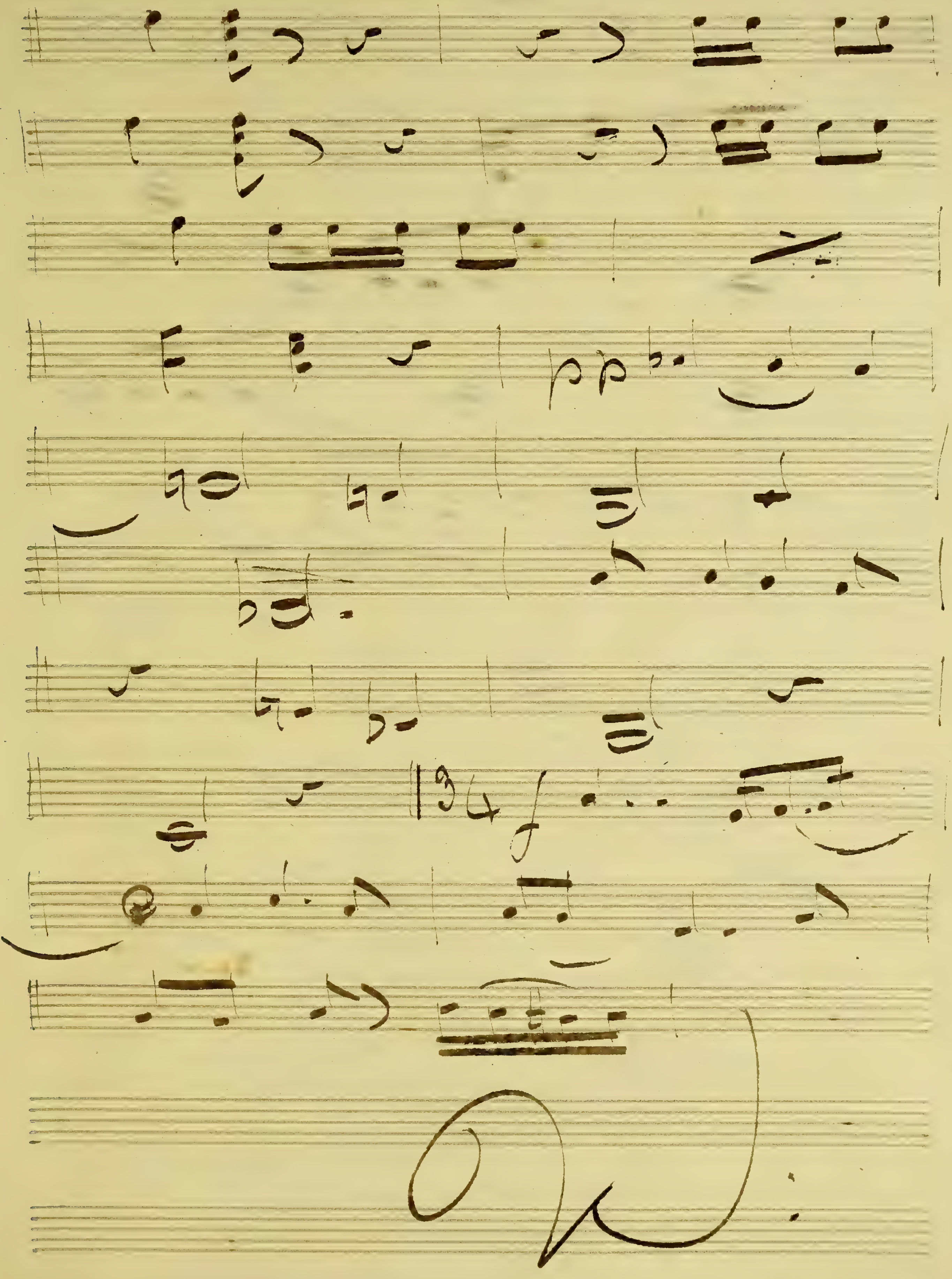
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134
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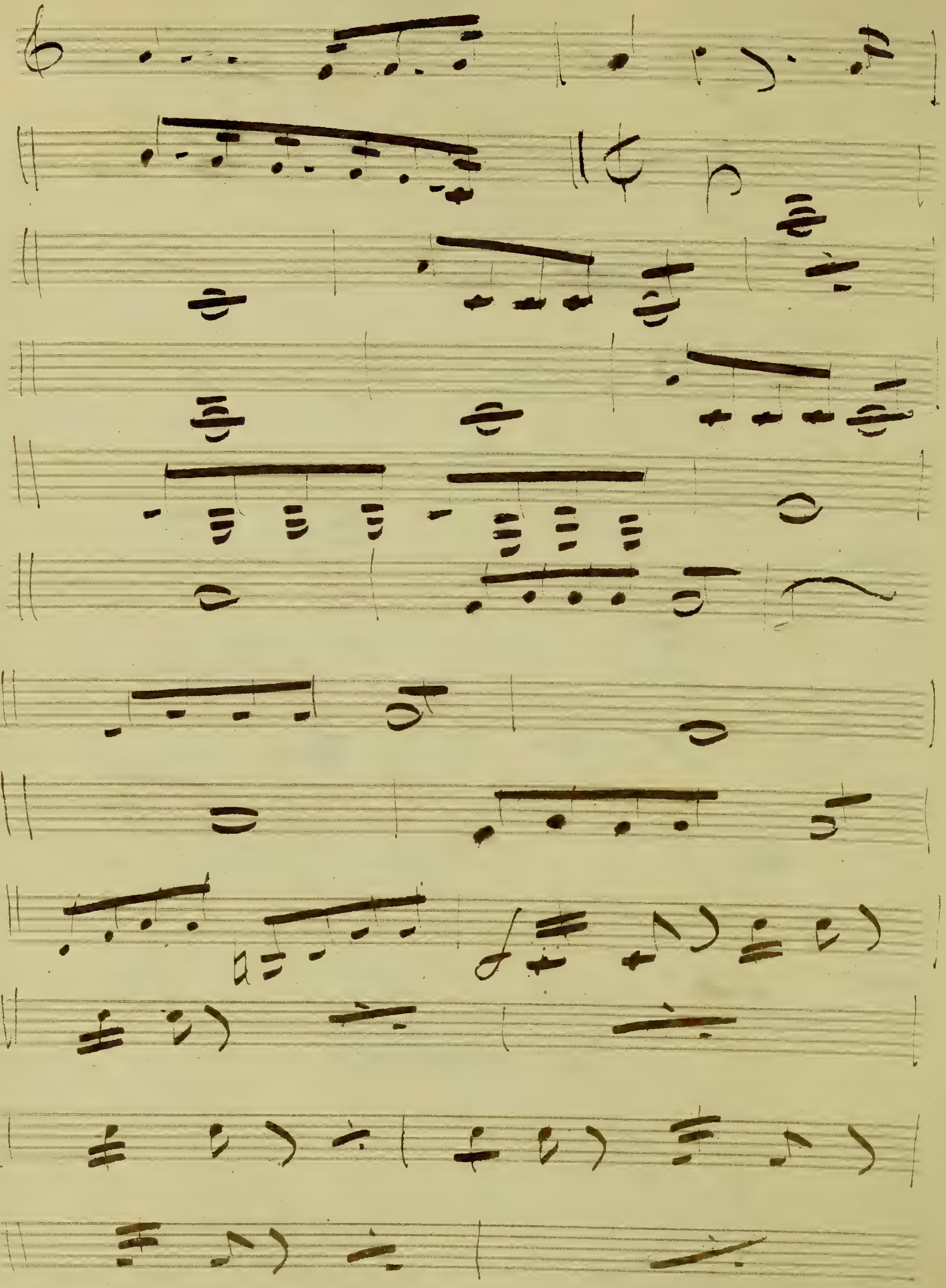

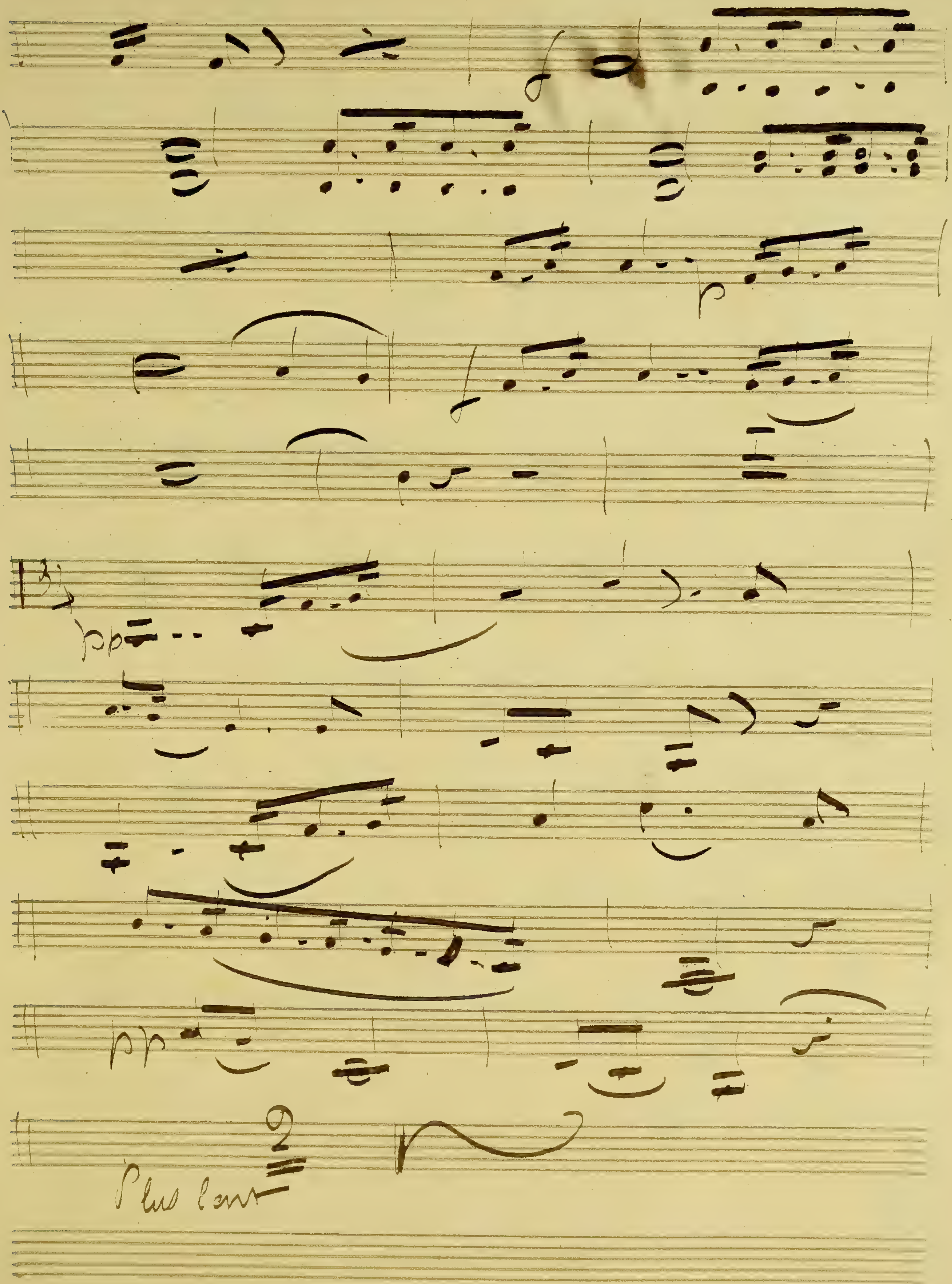
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Plus lent

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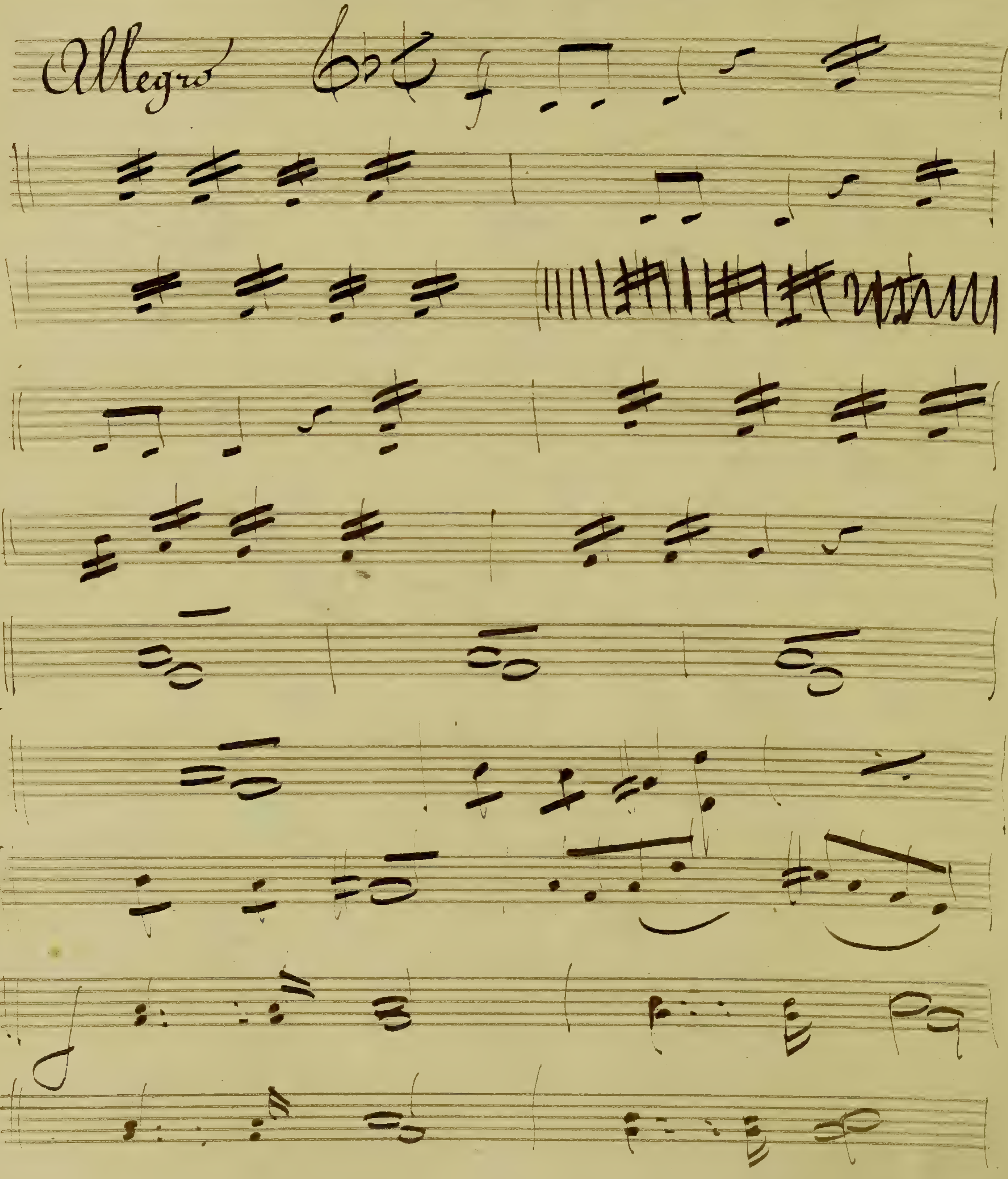

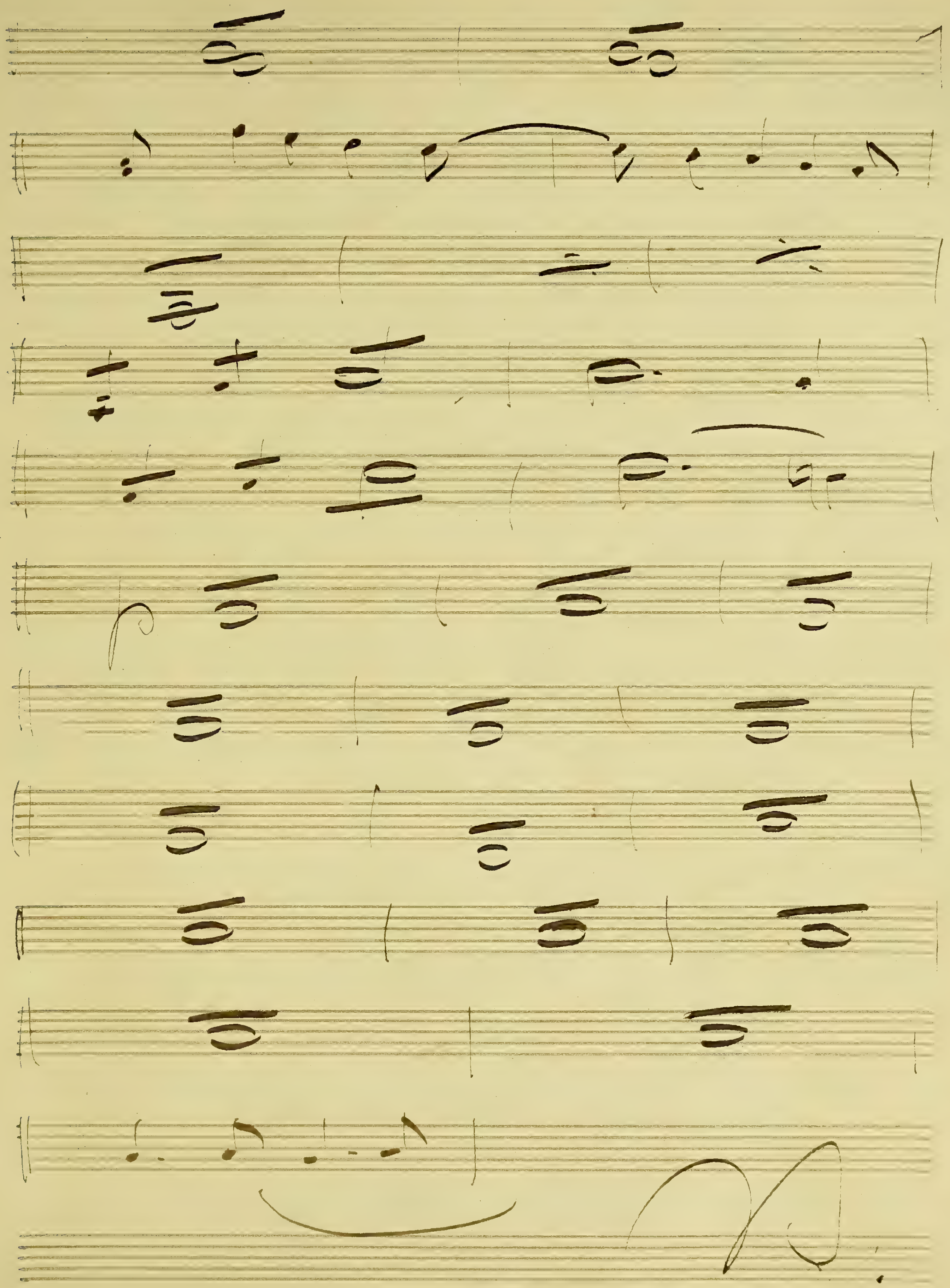

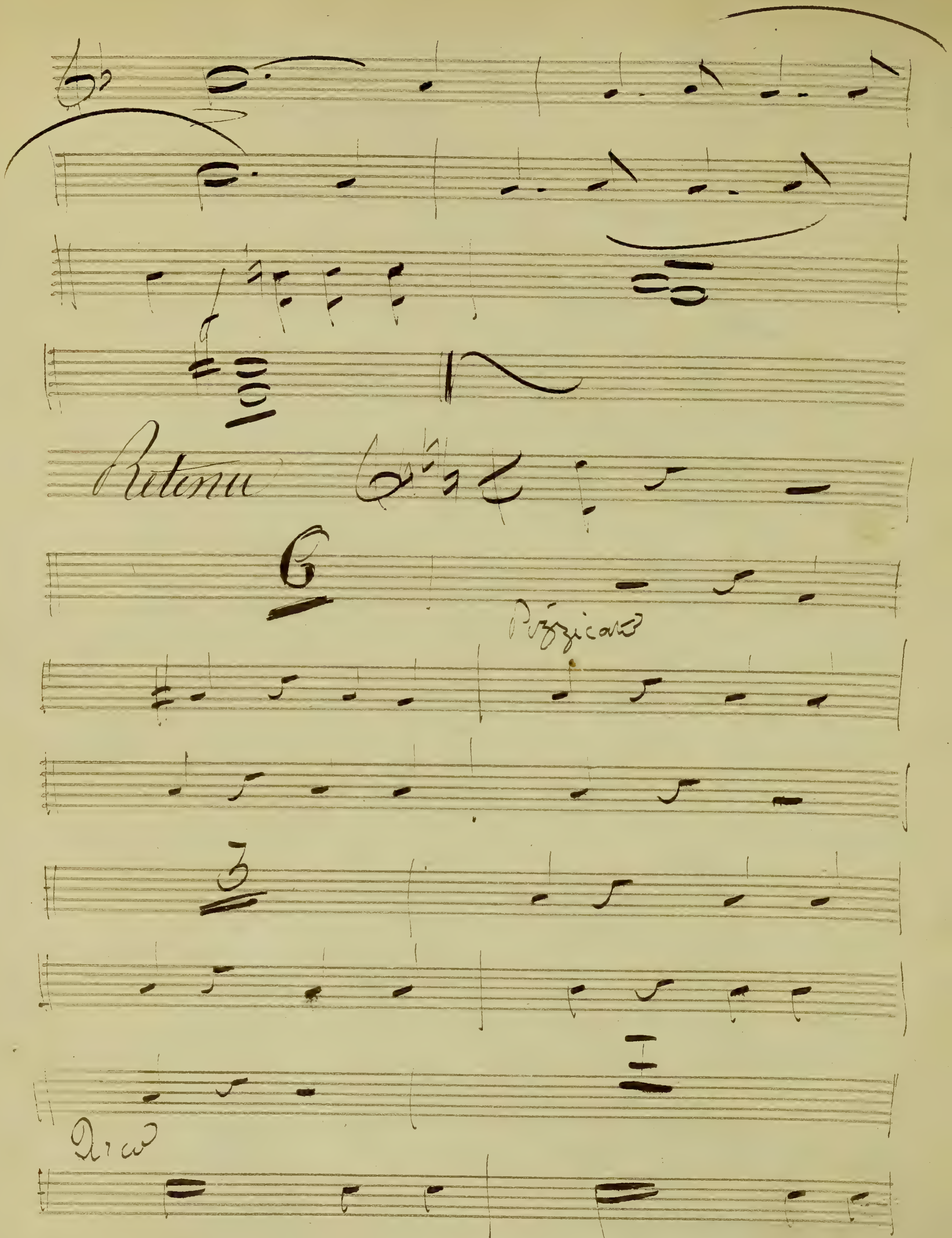
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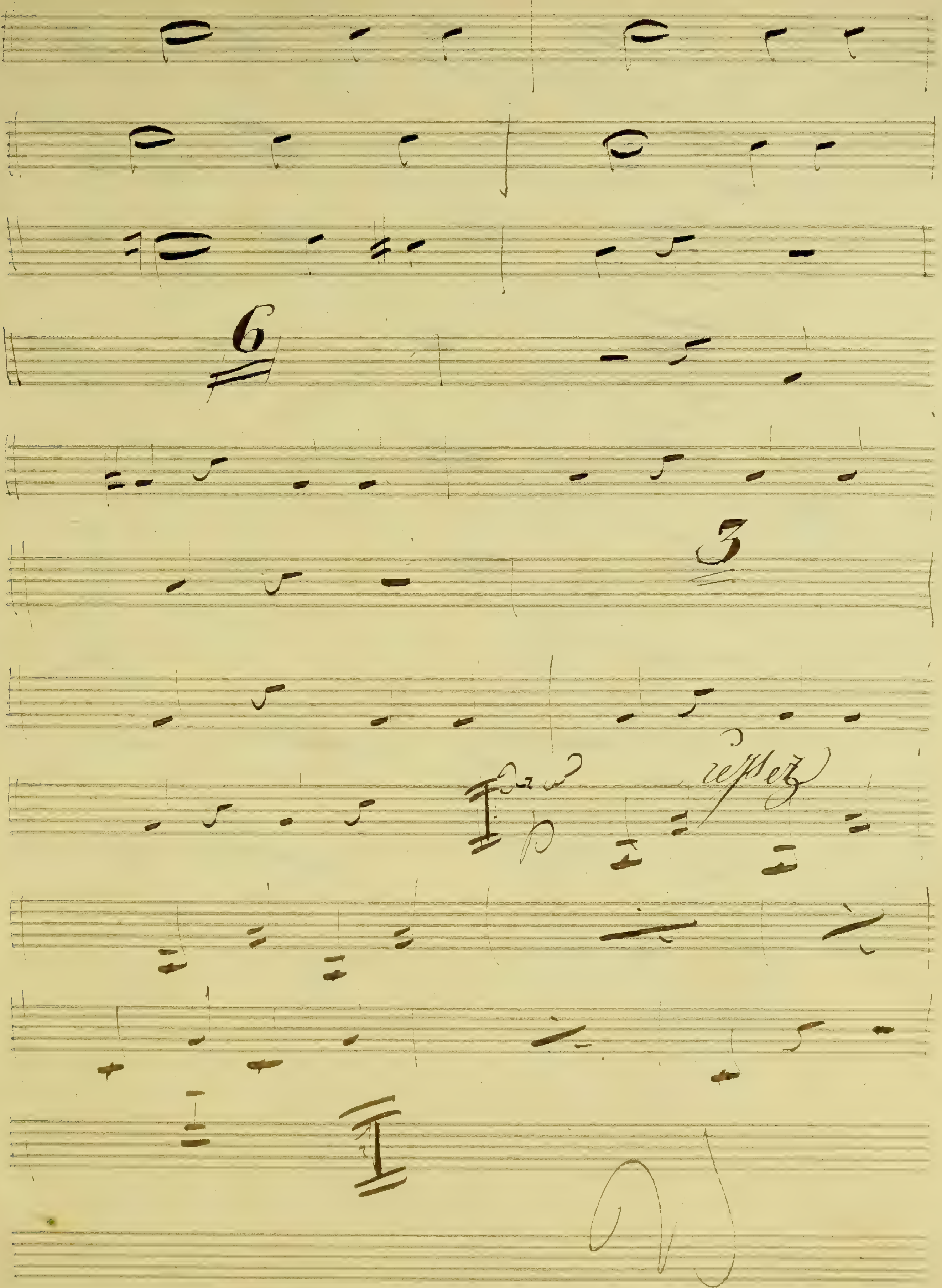
Pizzicato
Arco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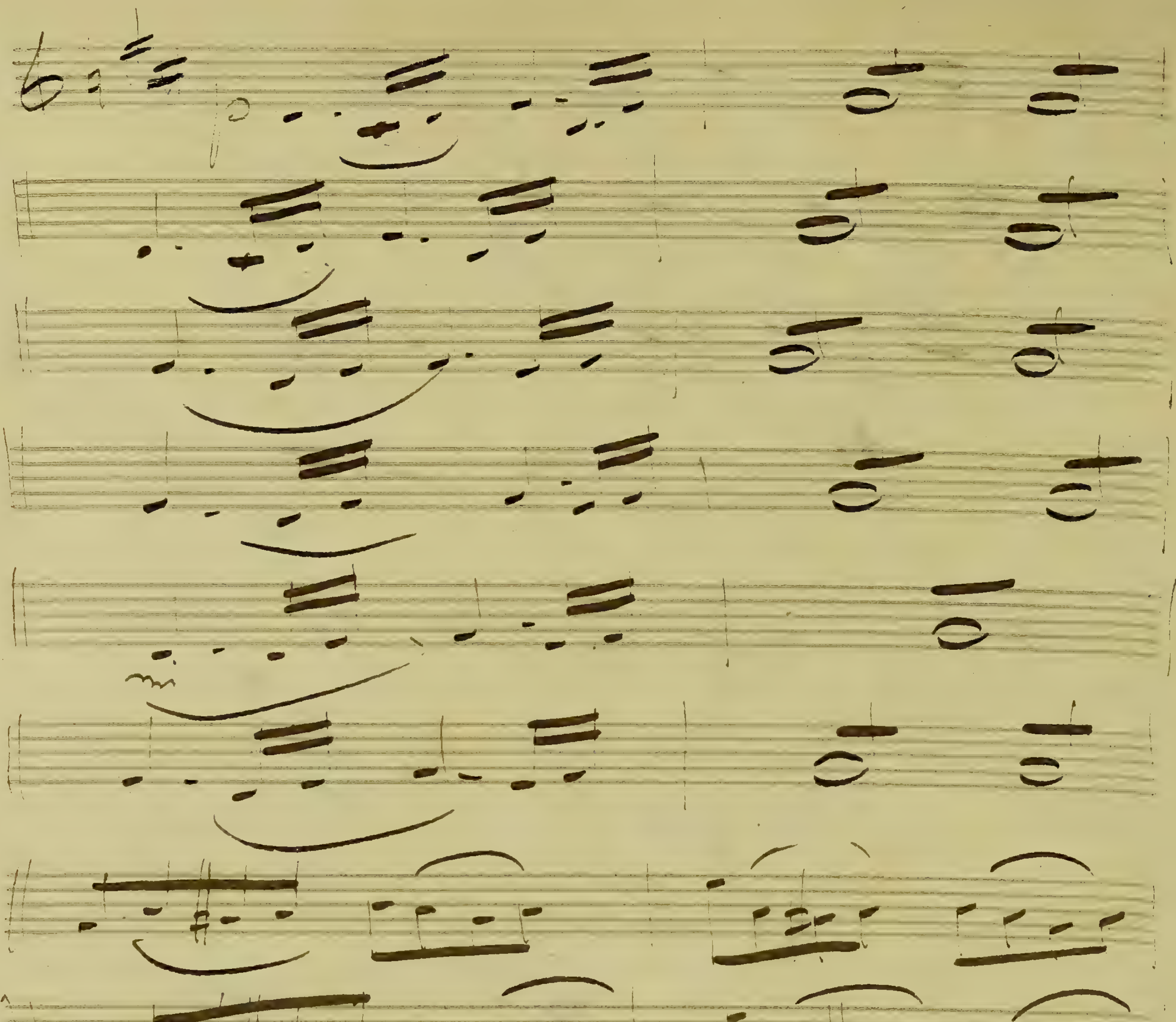
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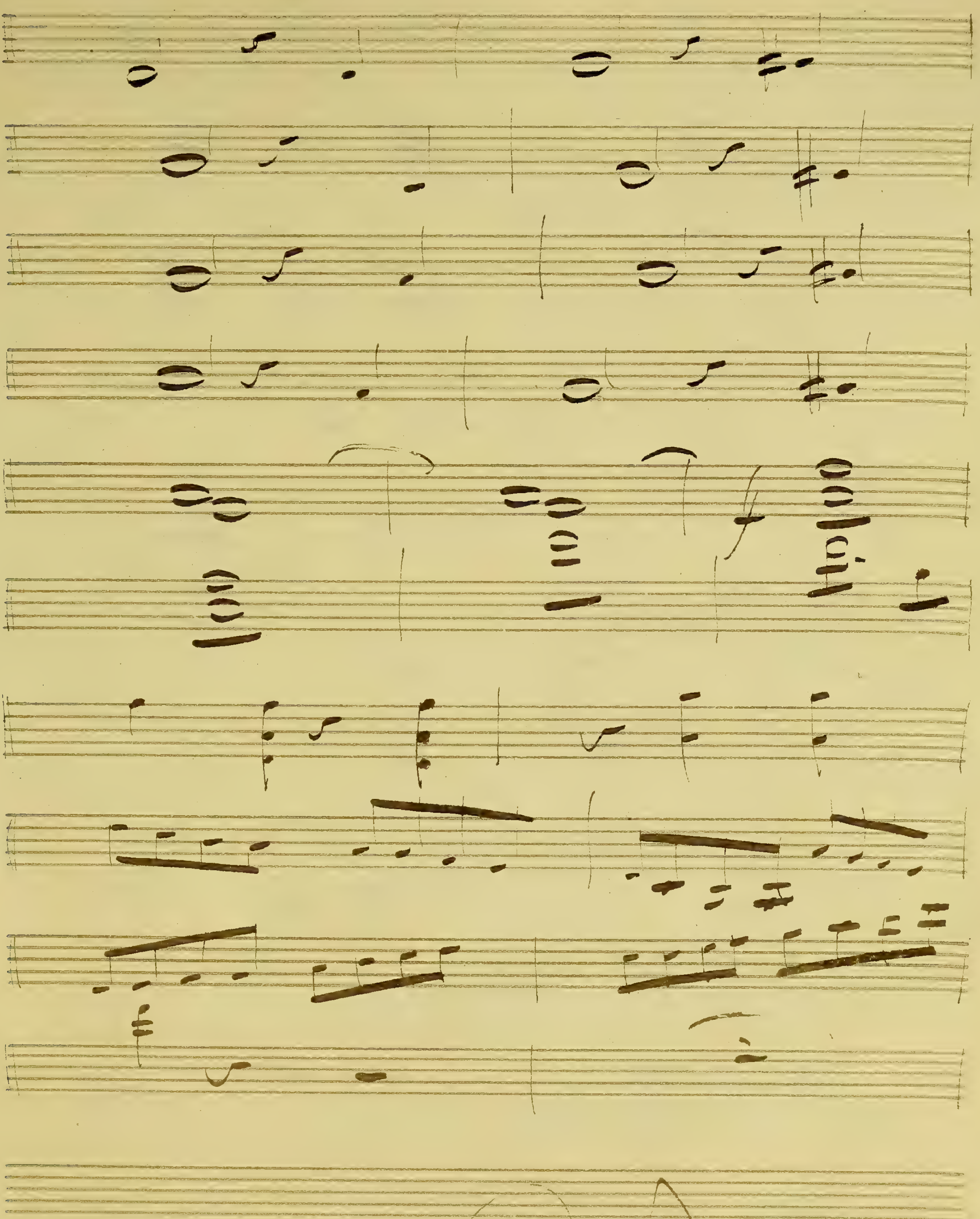

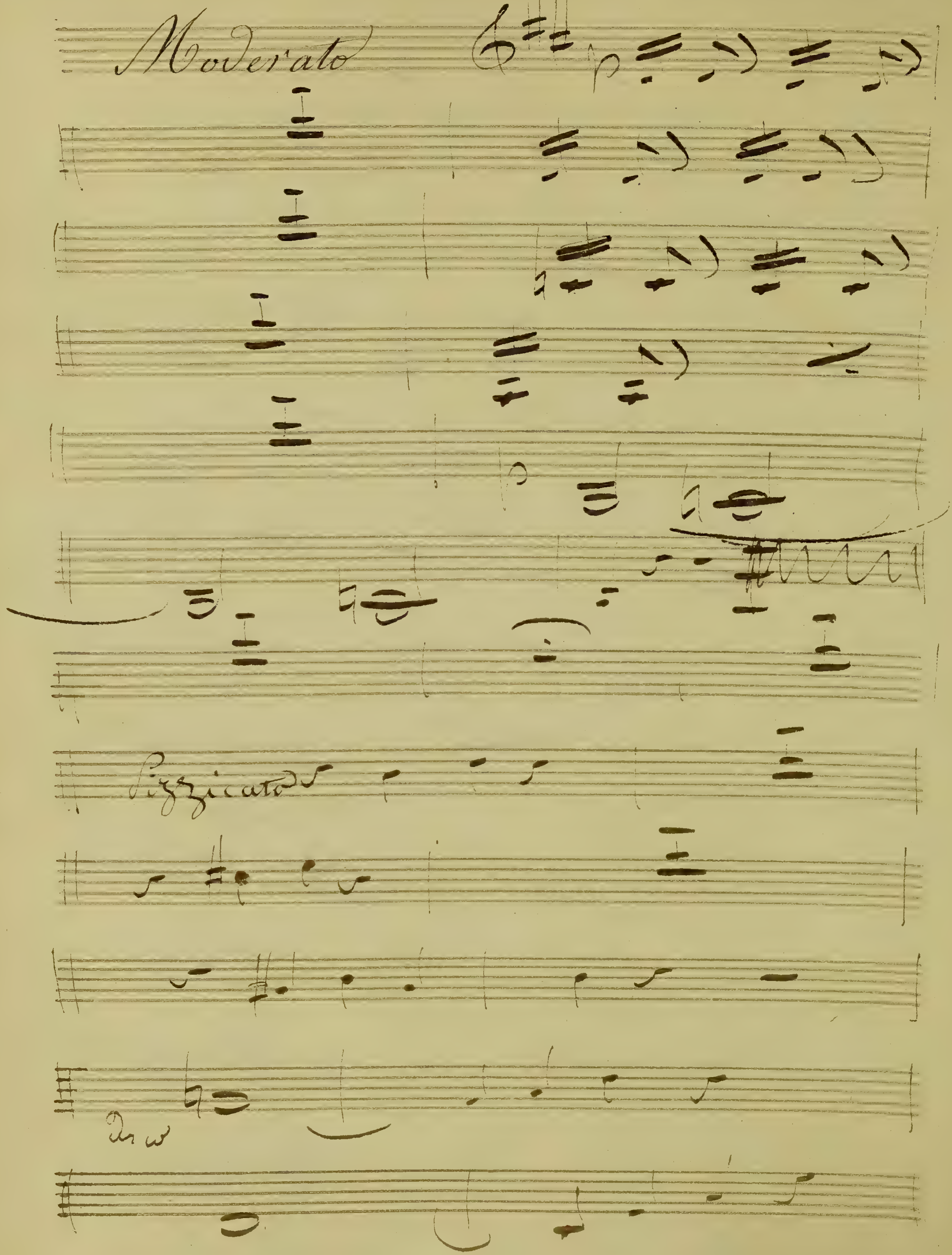
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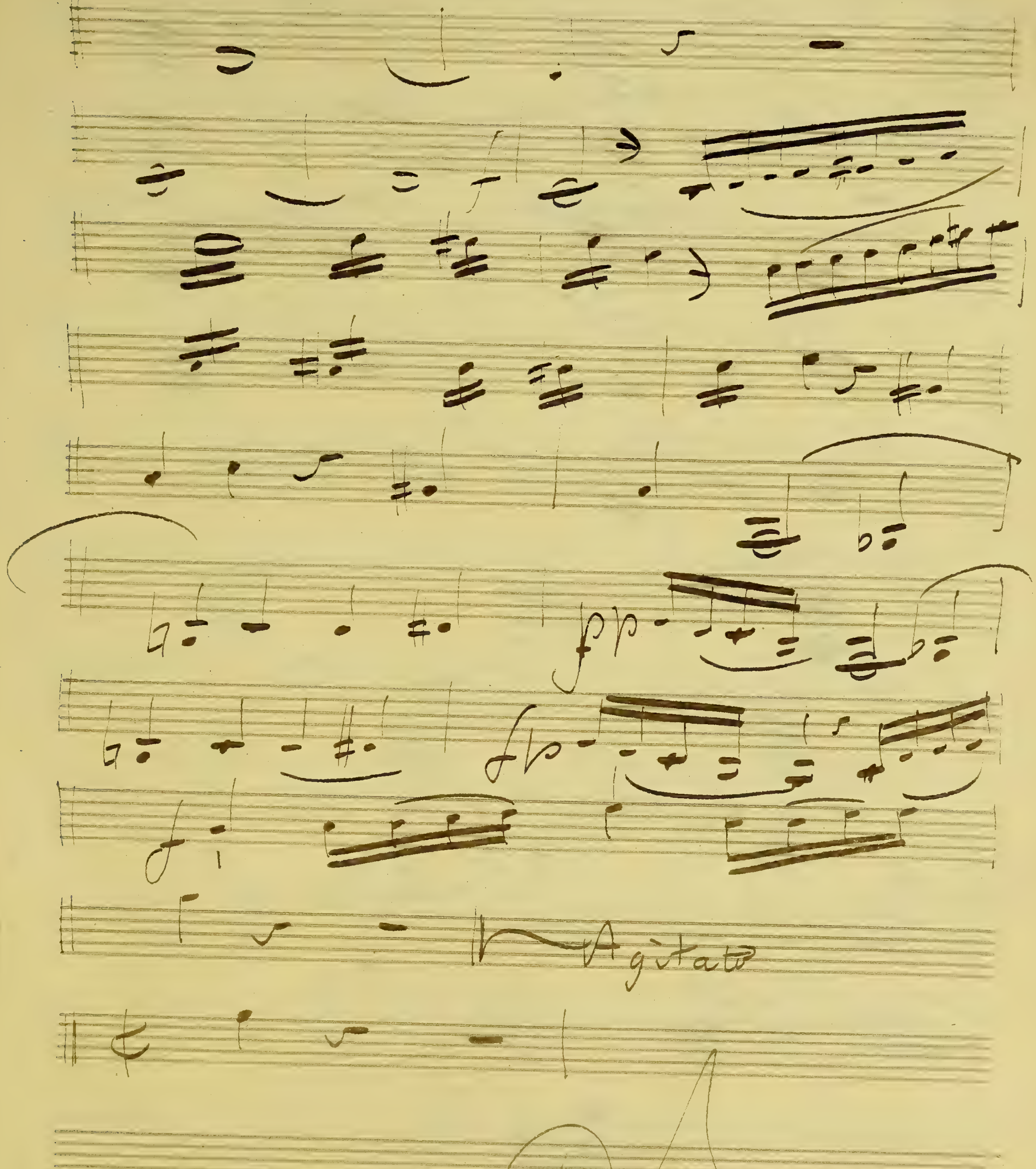
Pizzicato
Arco



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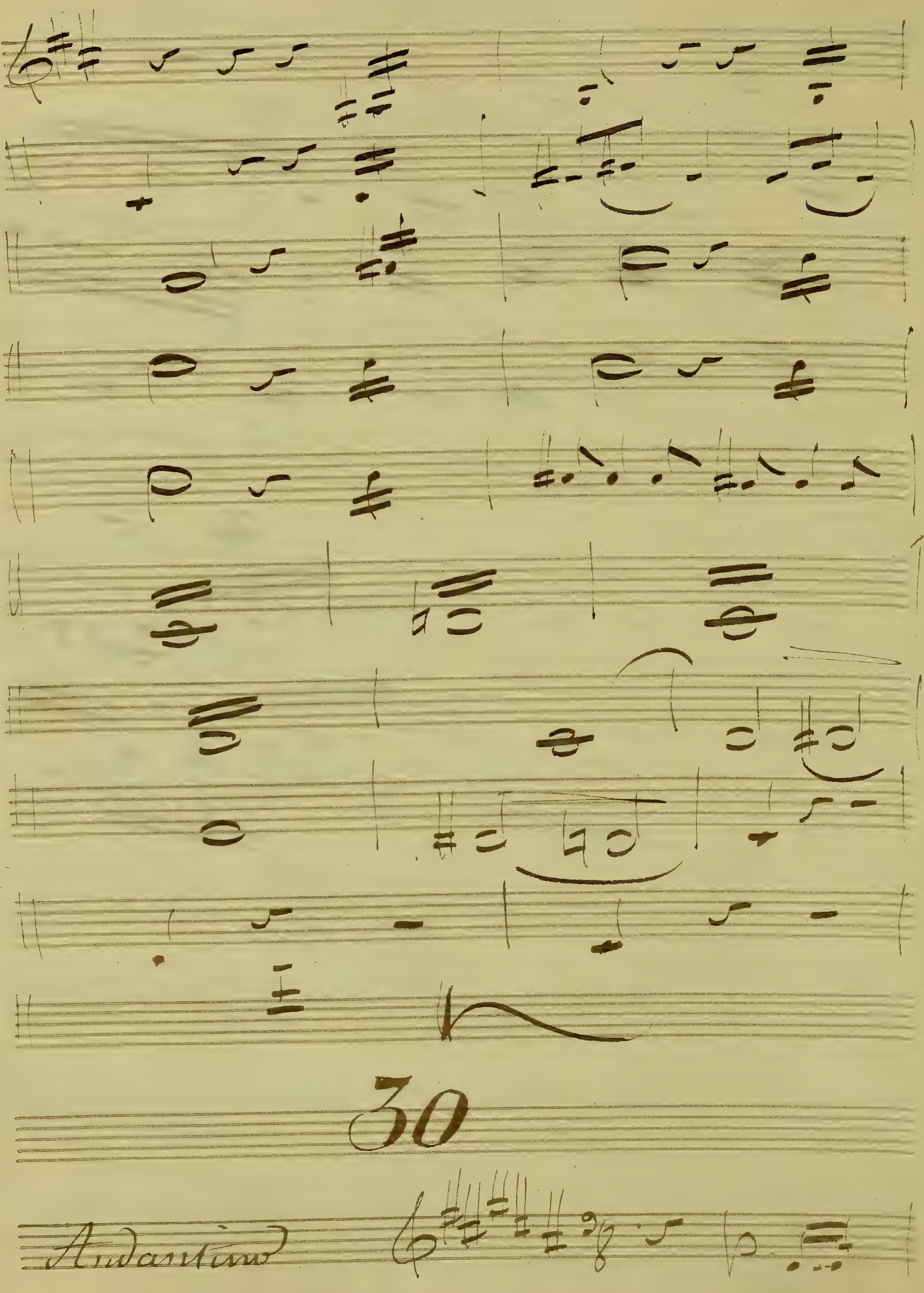
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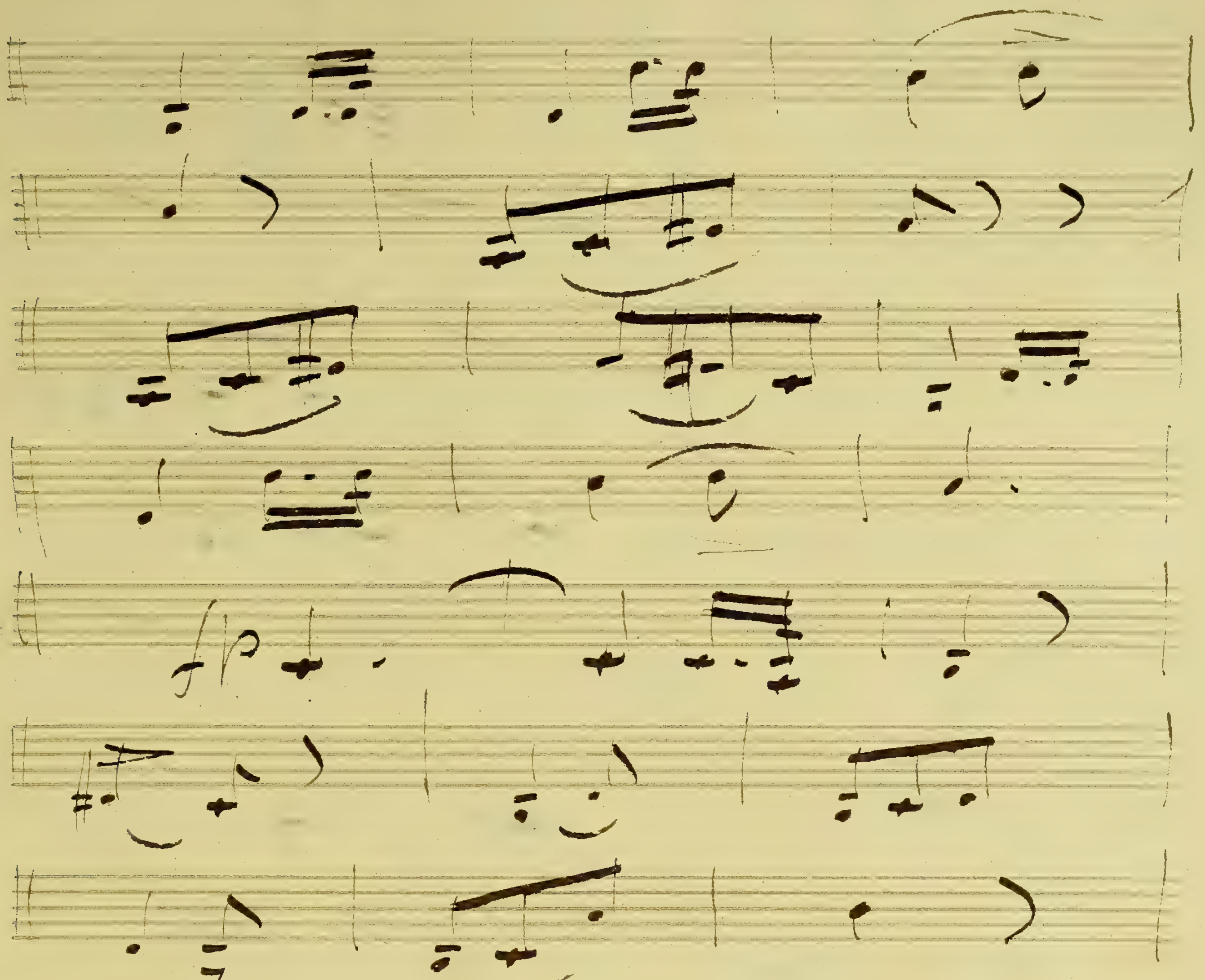
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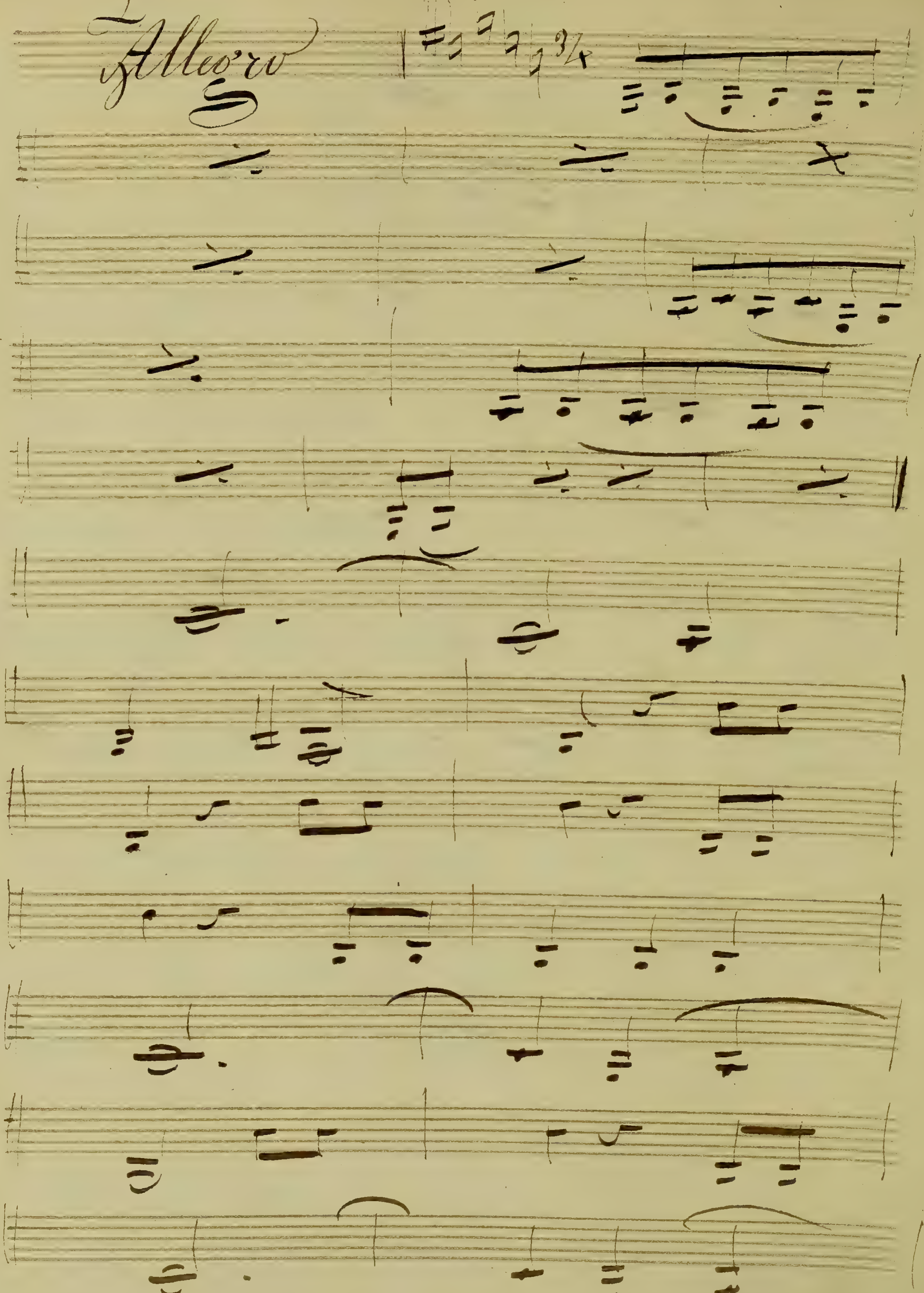
fp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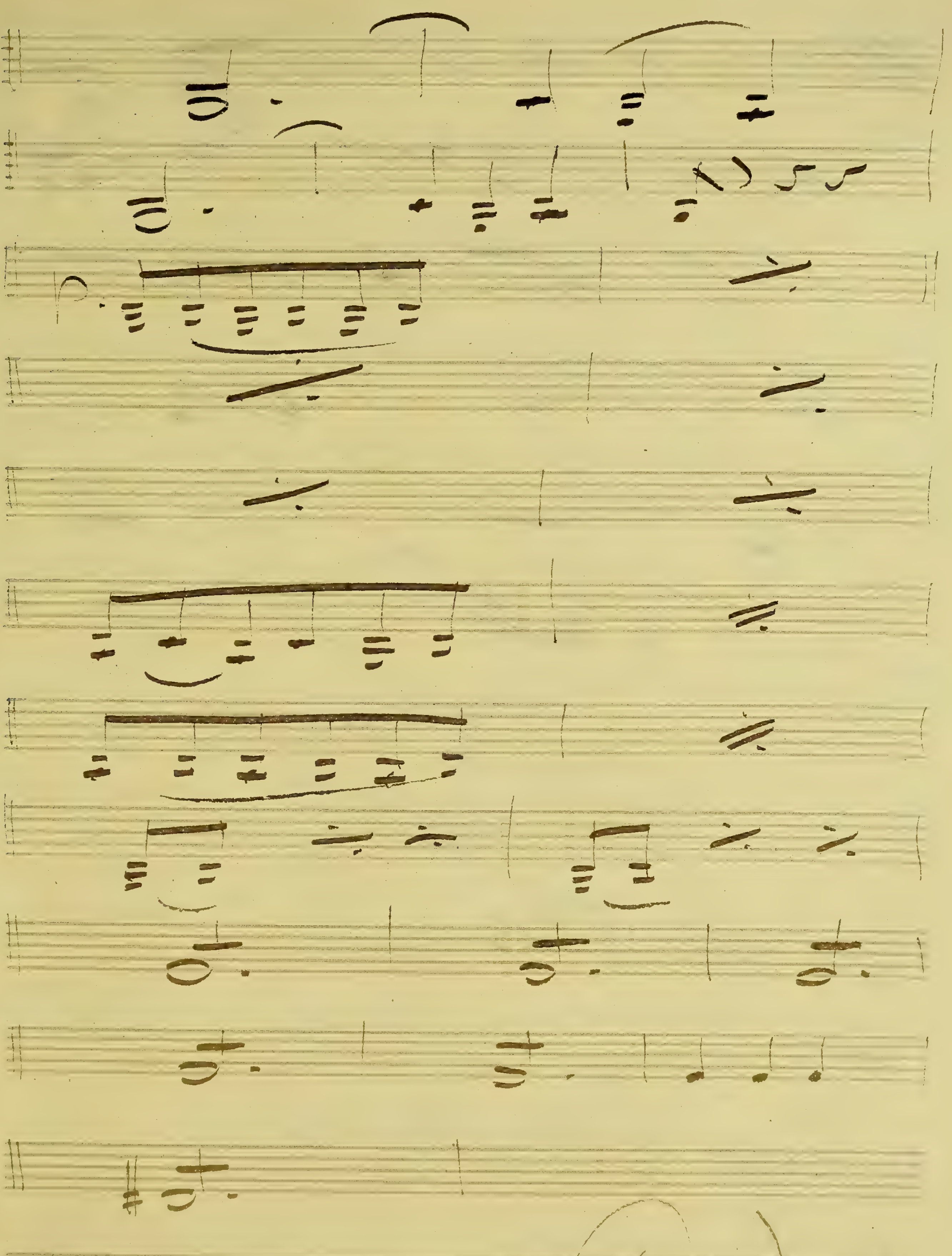

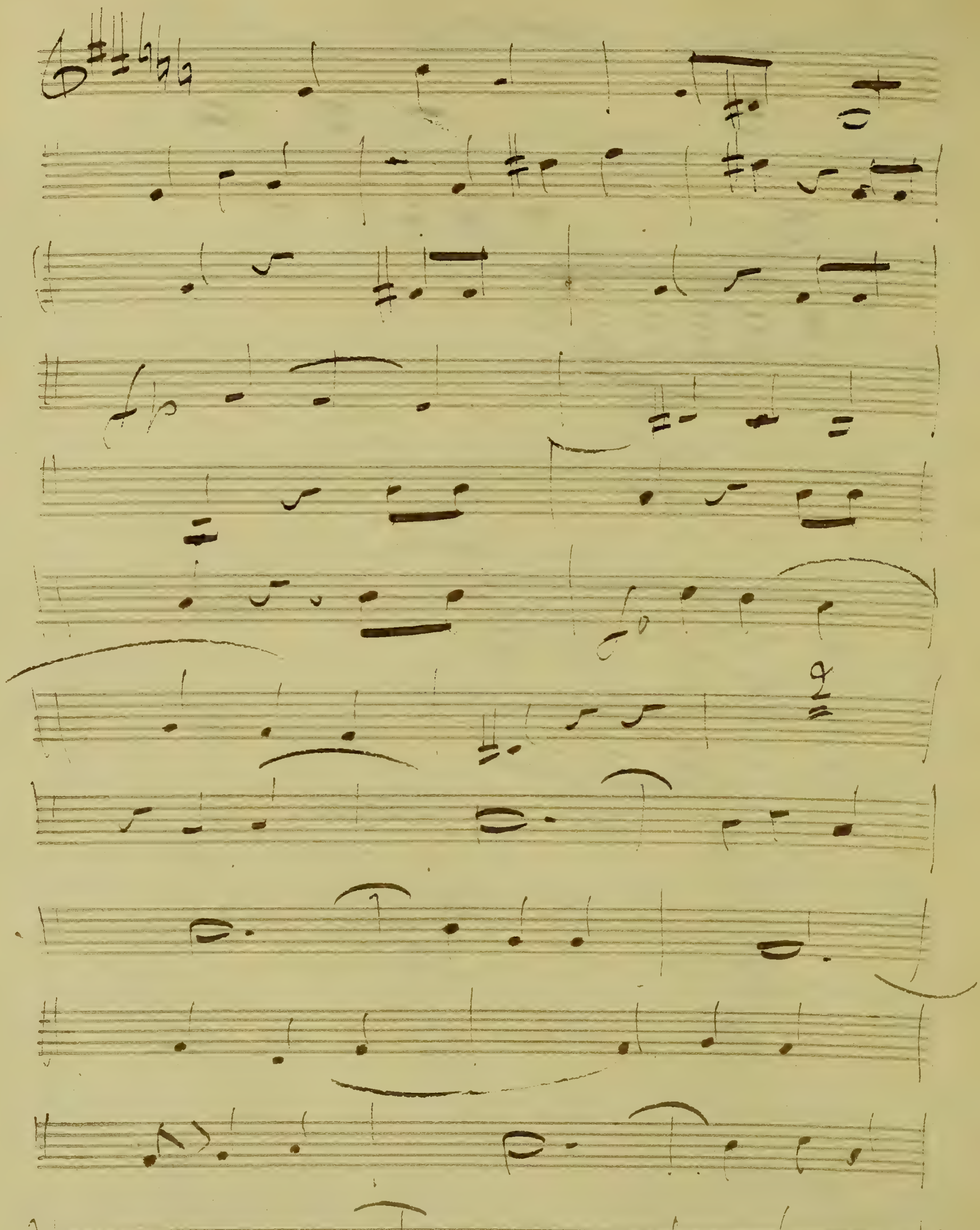

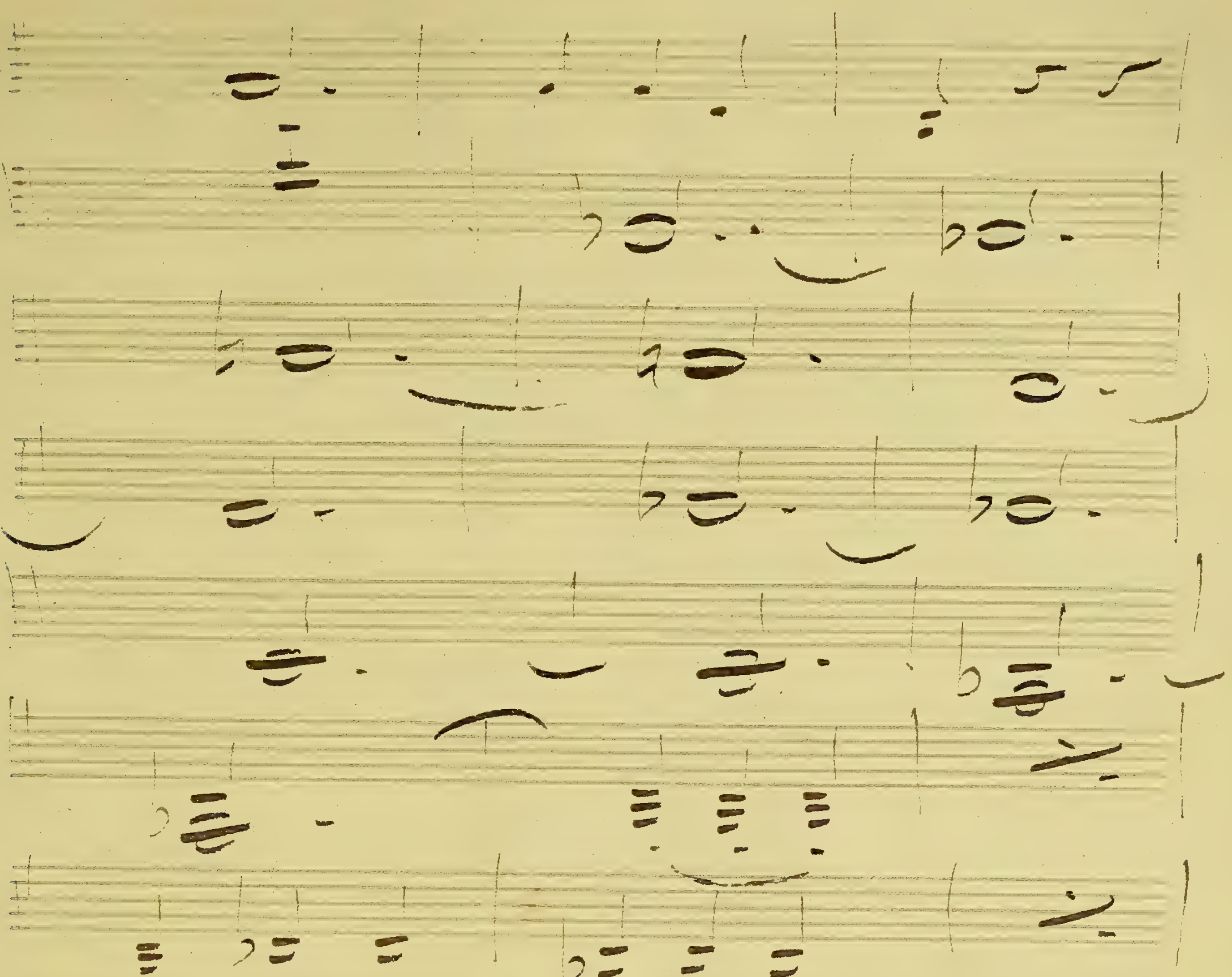

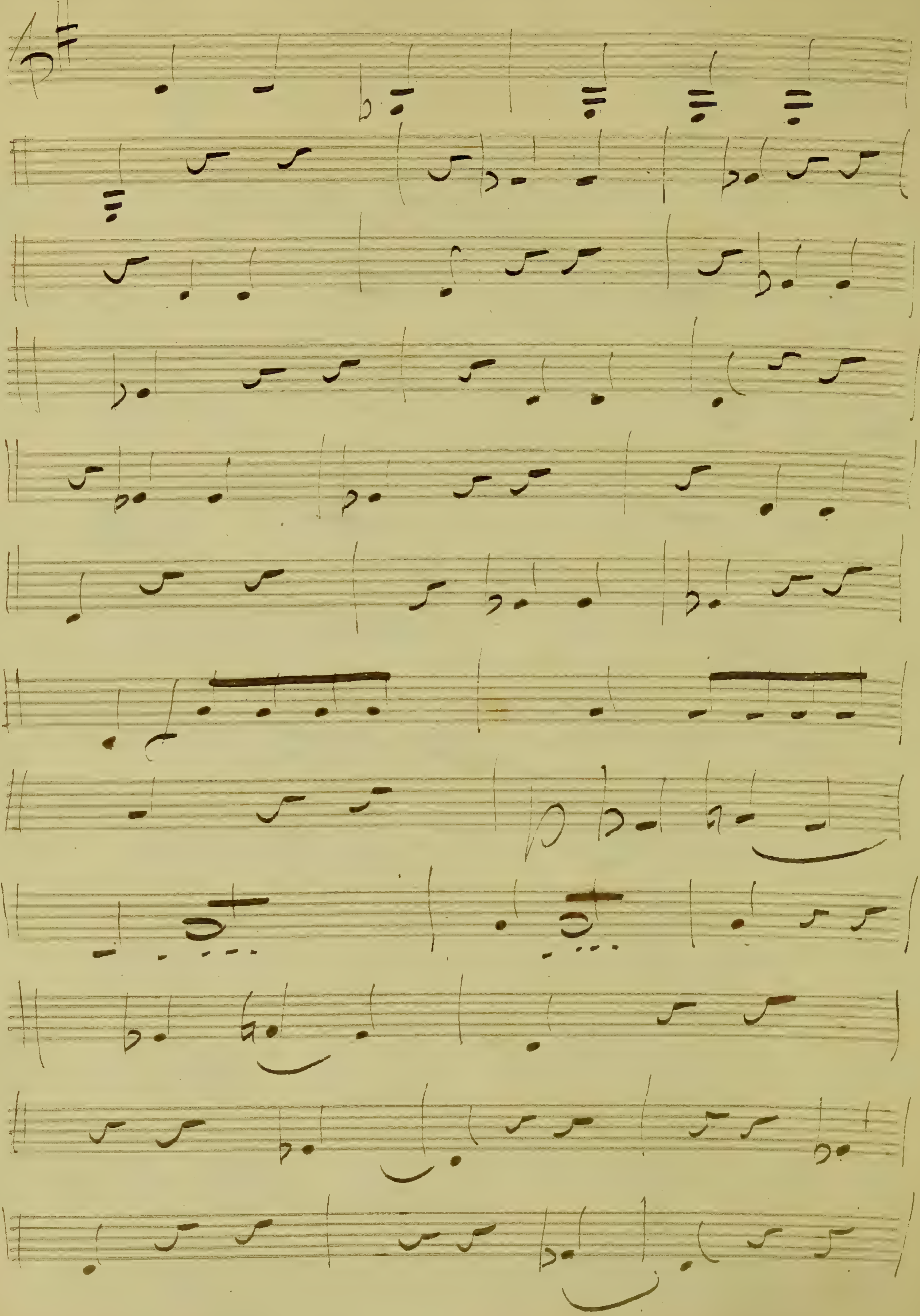

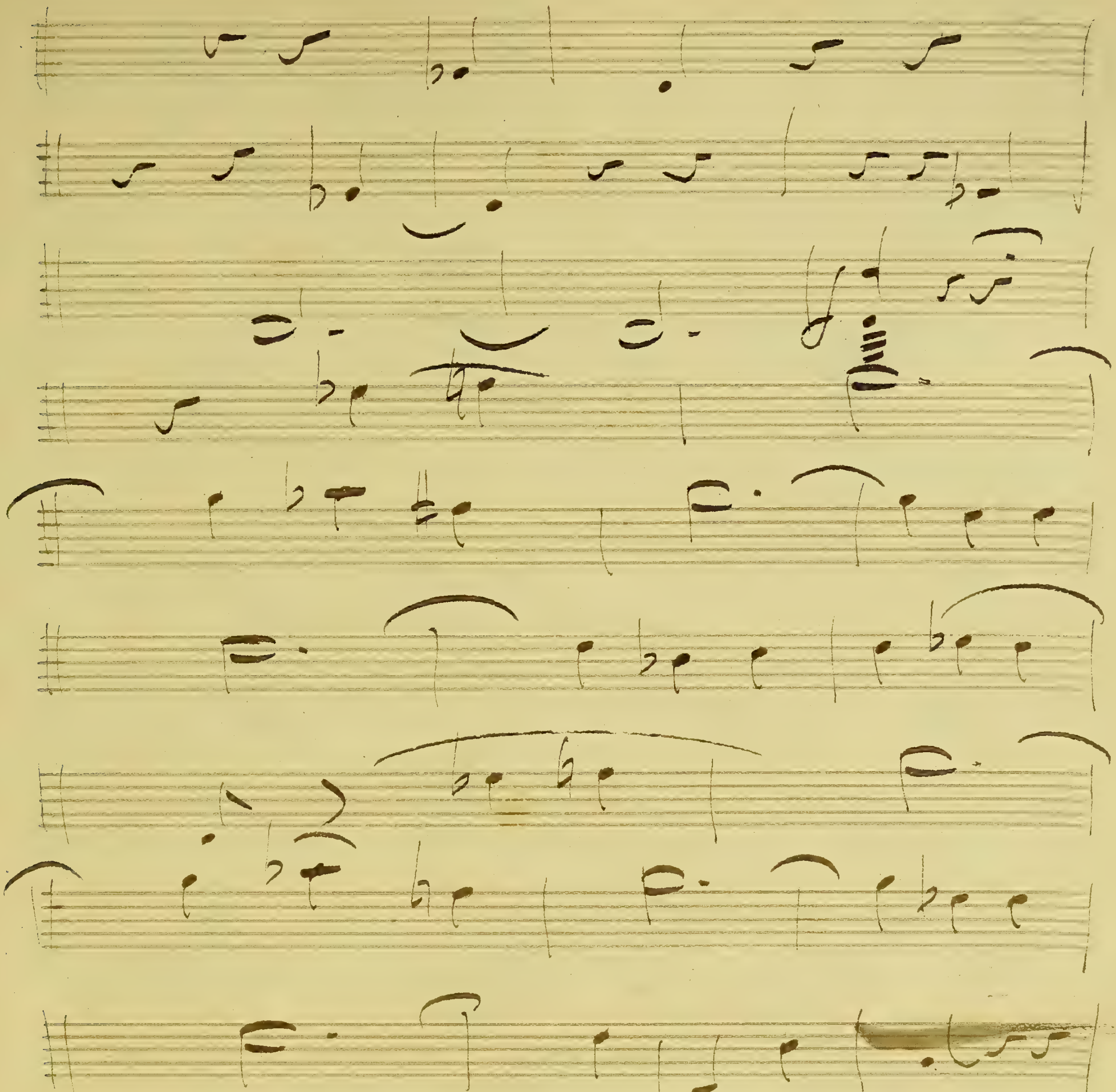

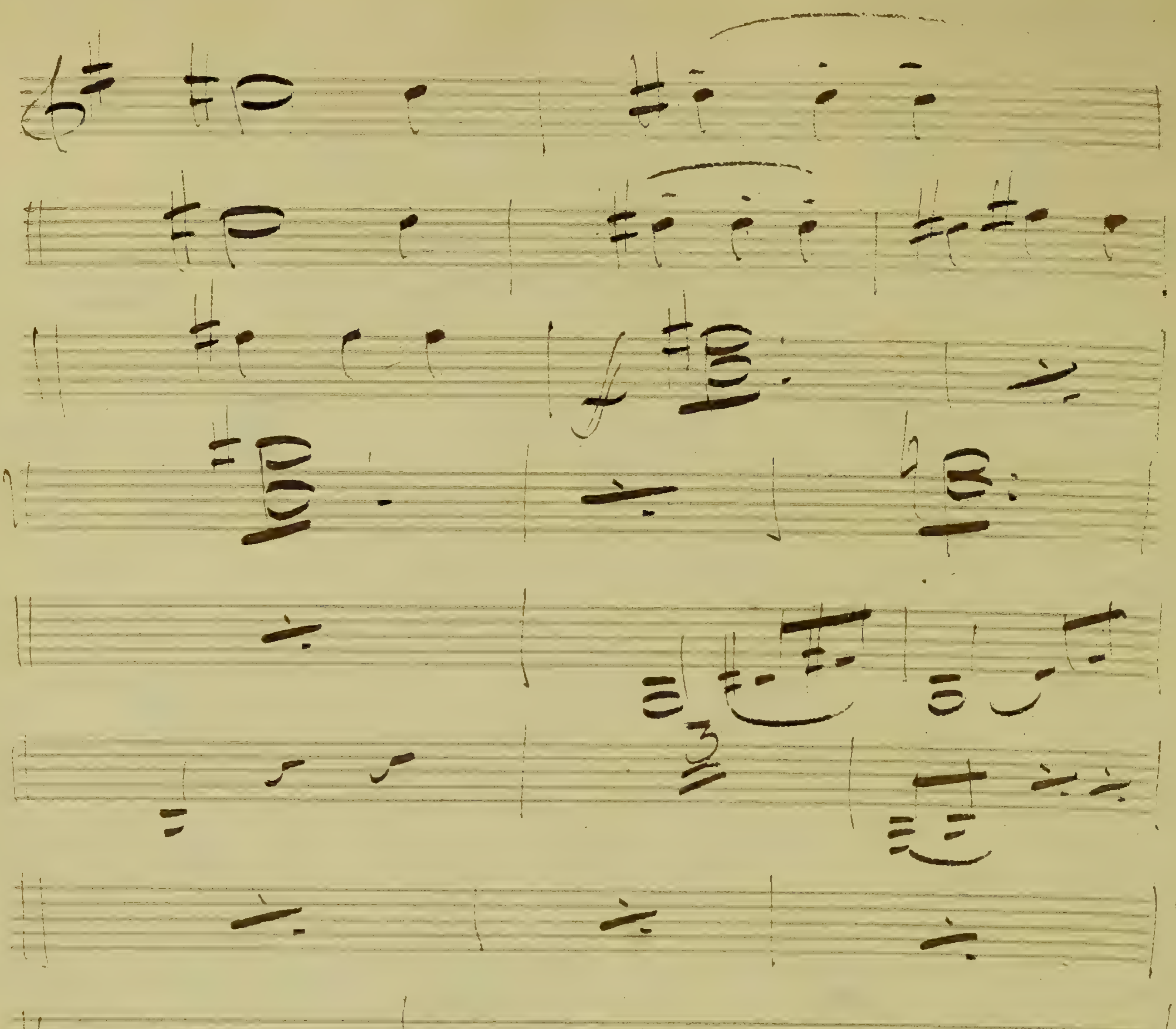

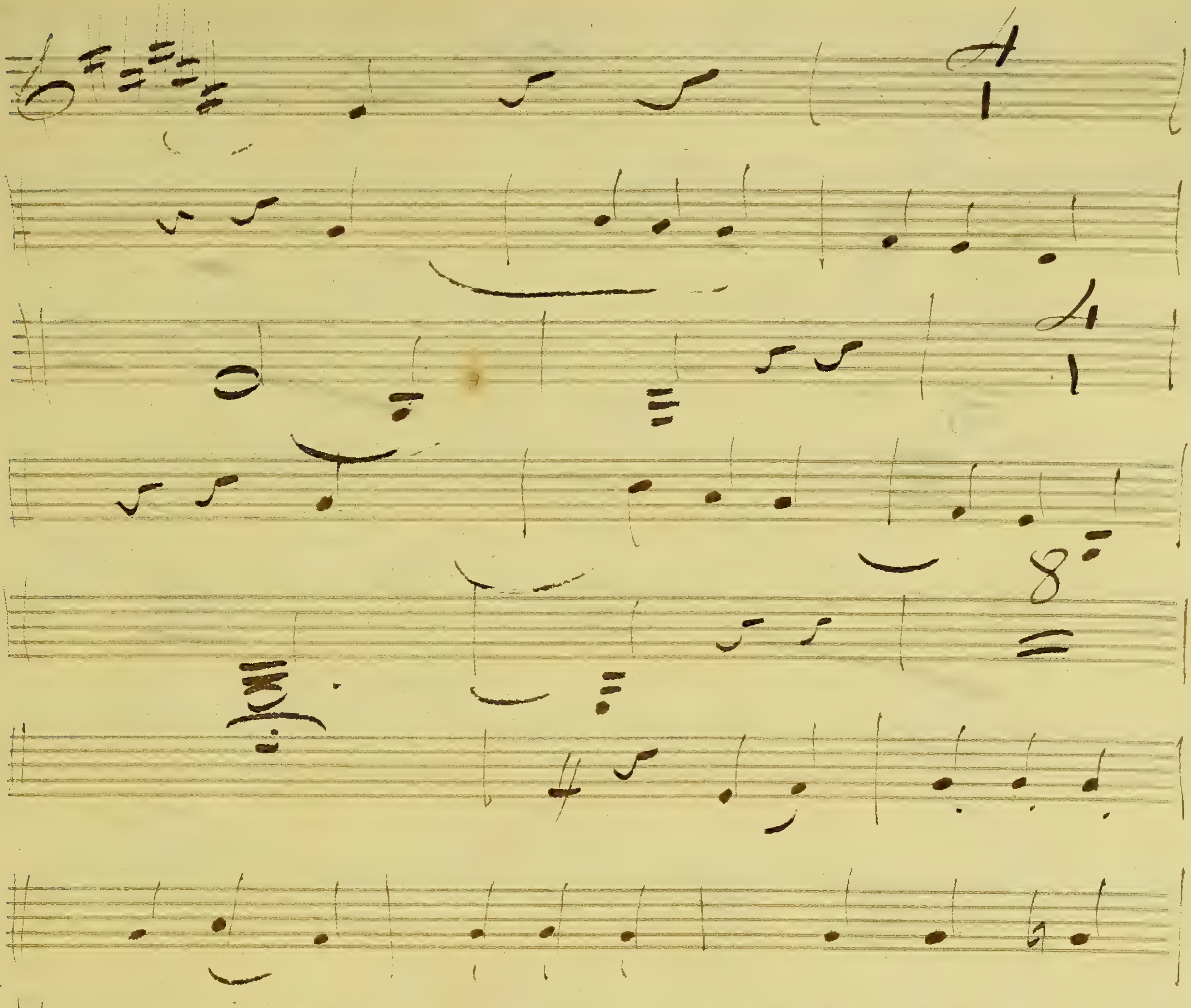

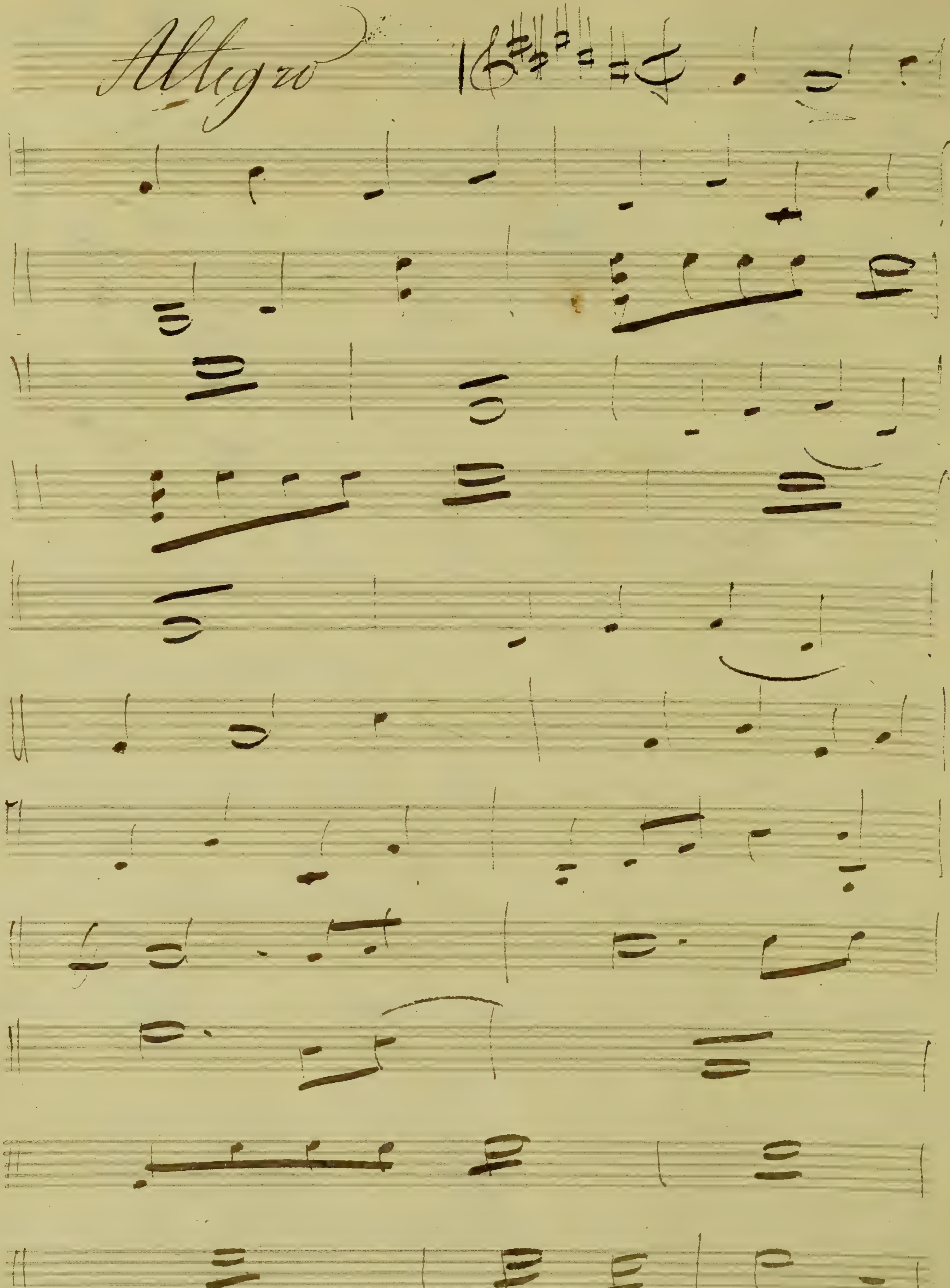
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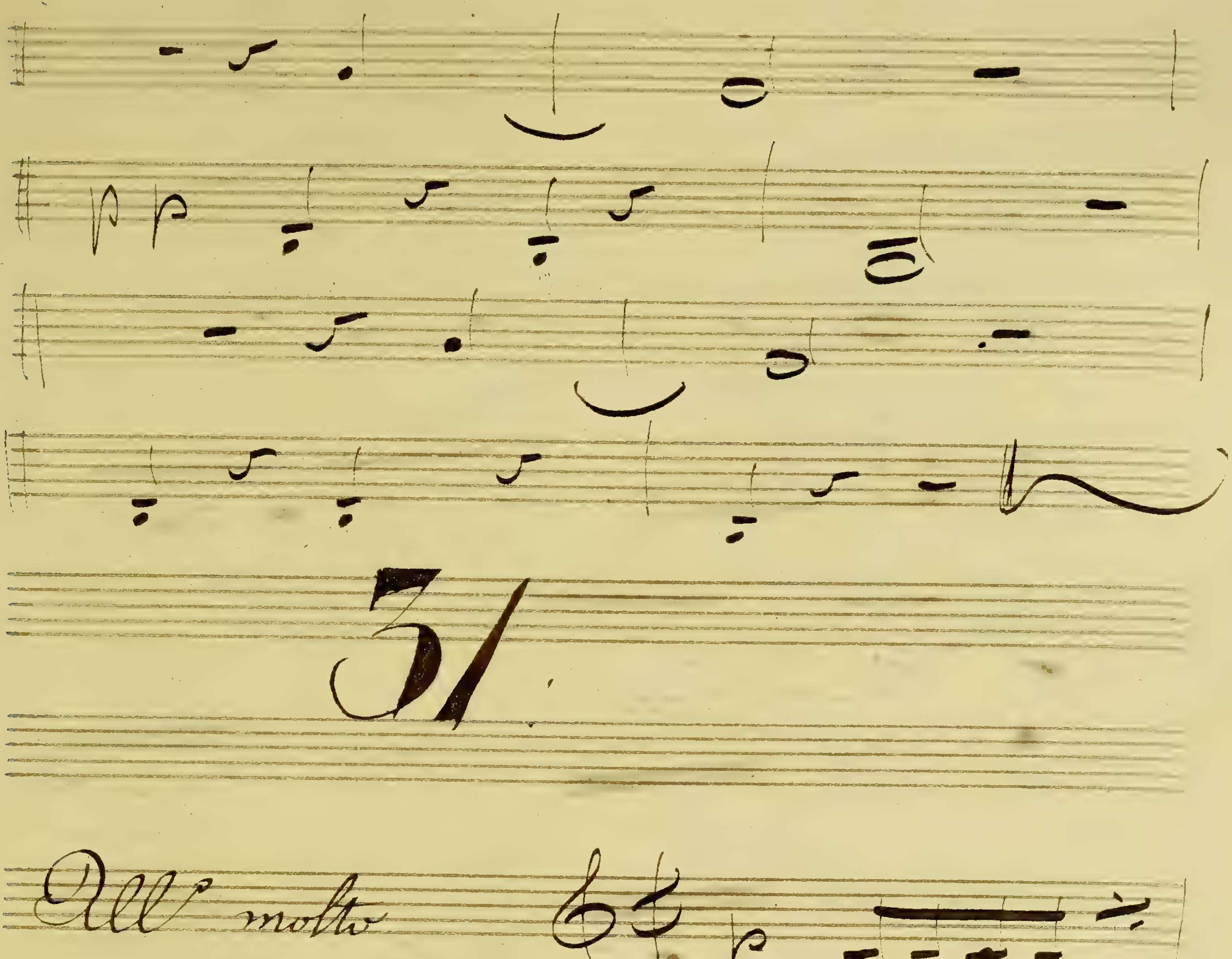
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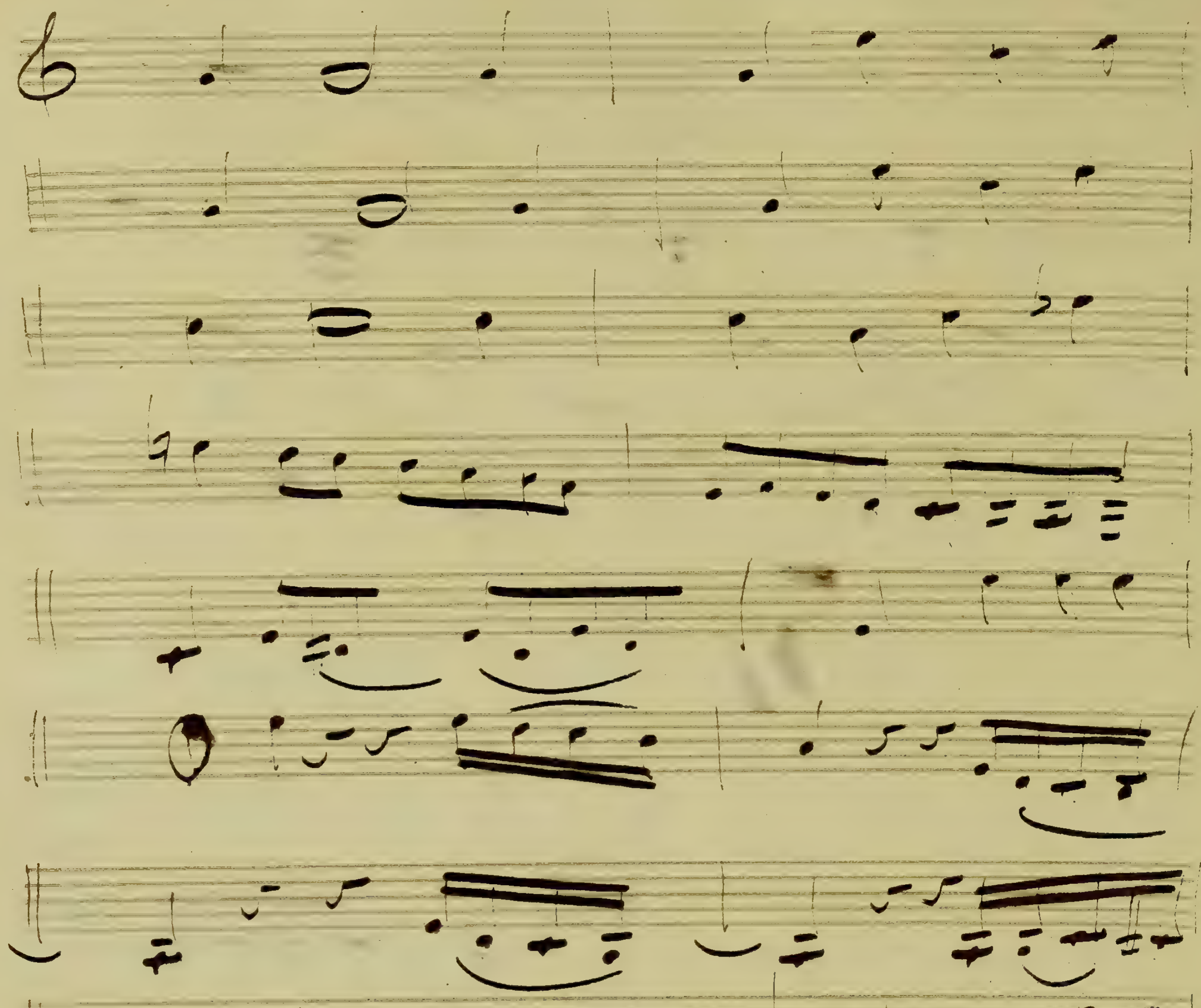
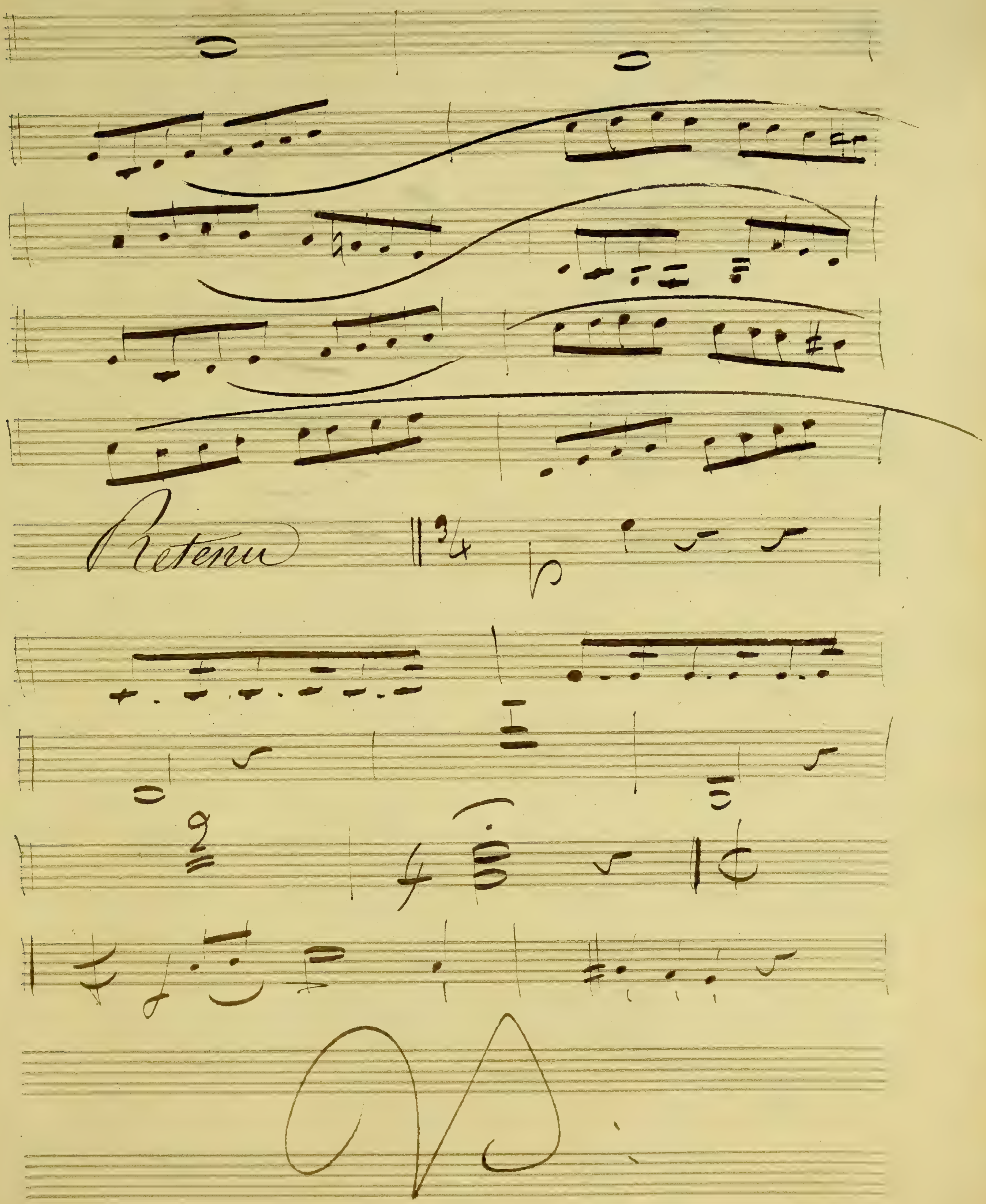
31
All° molto
f

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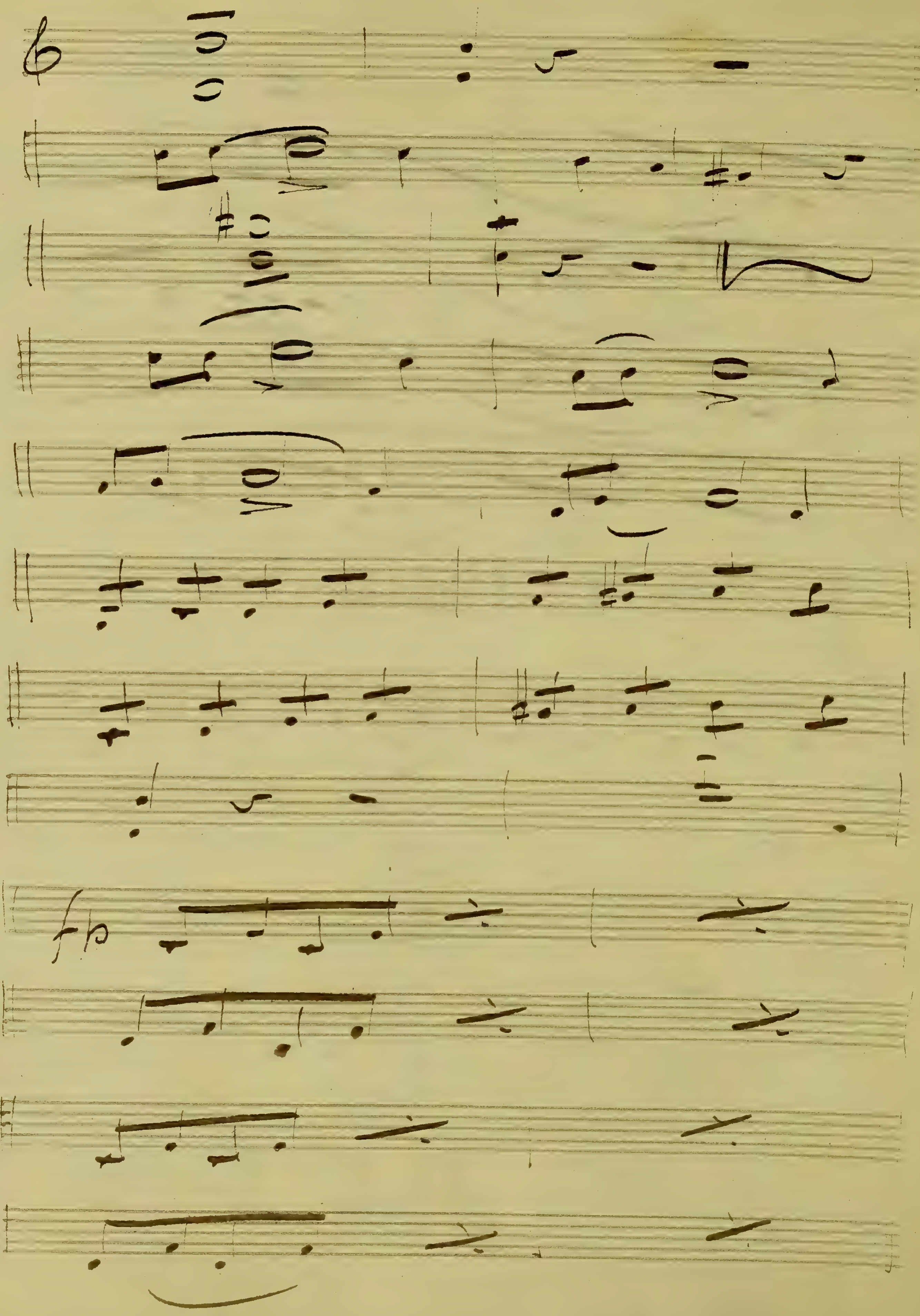
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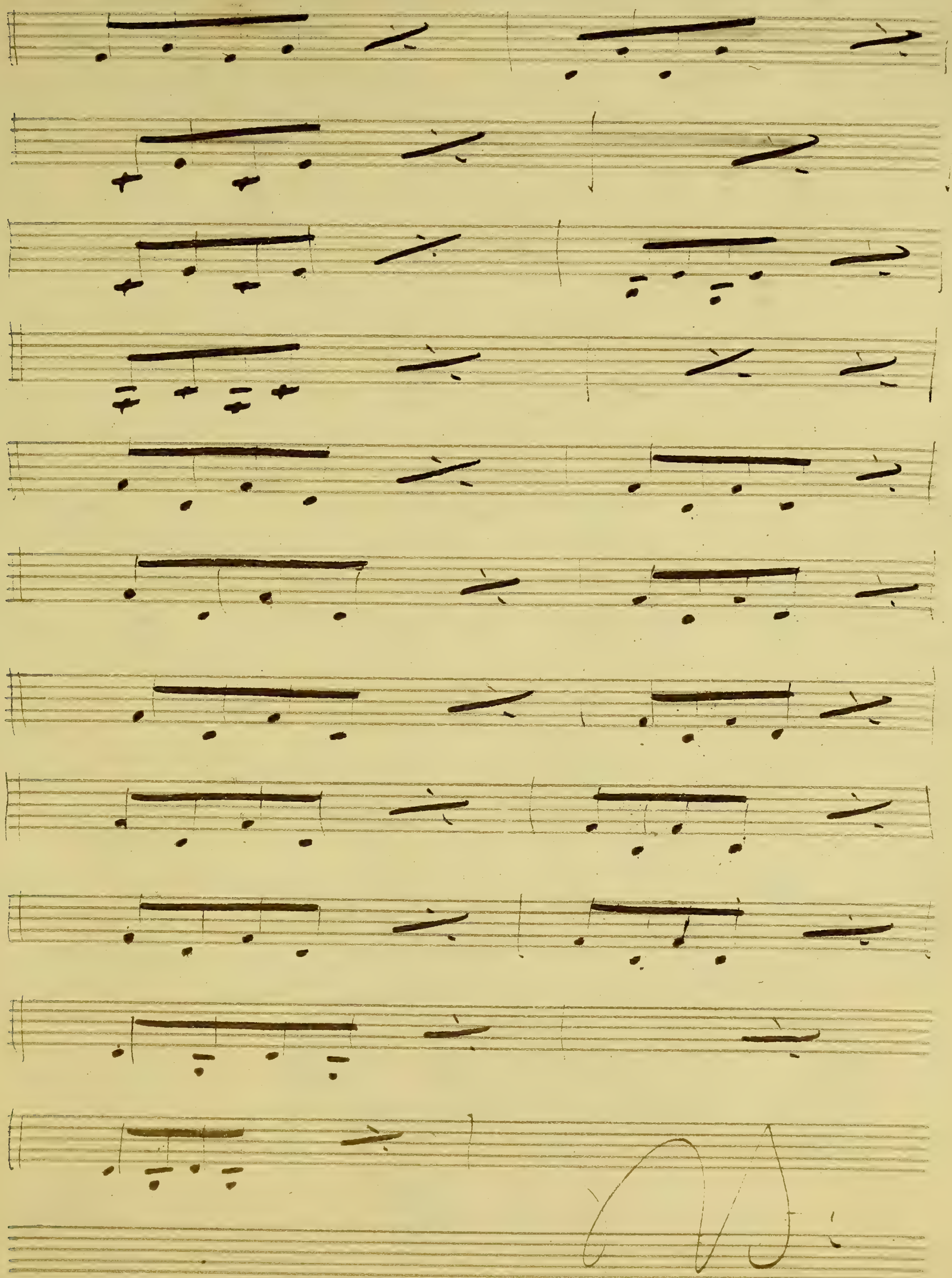
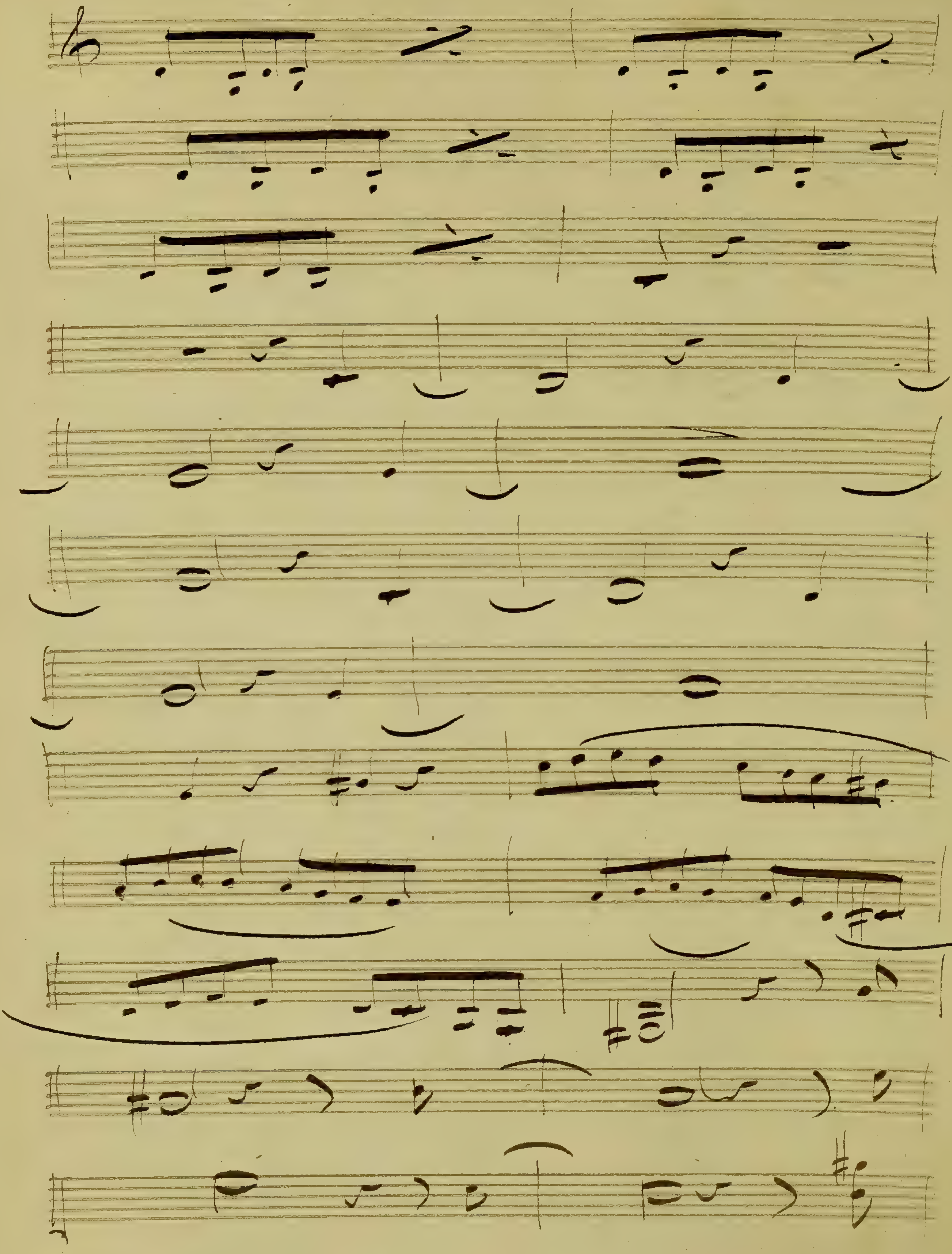
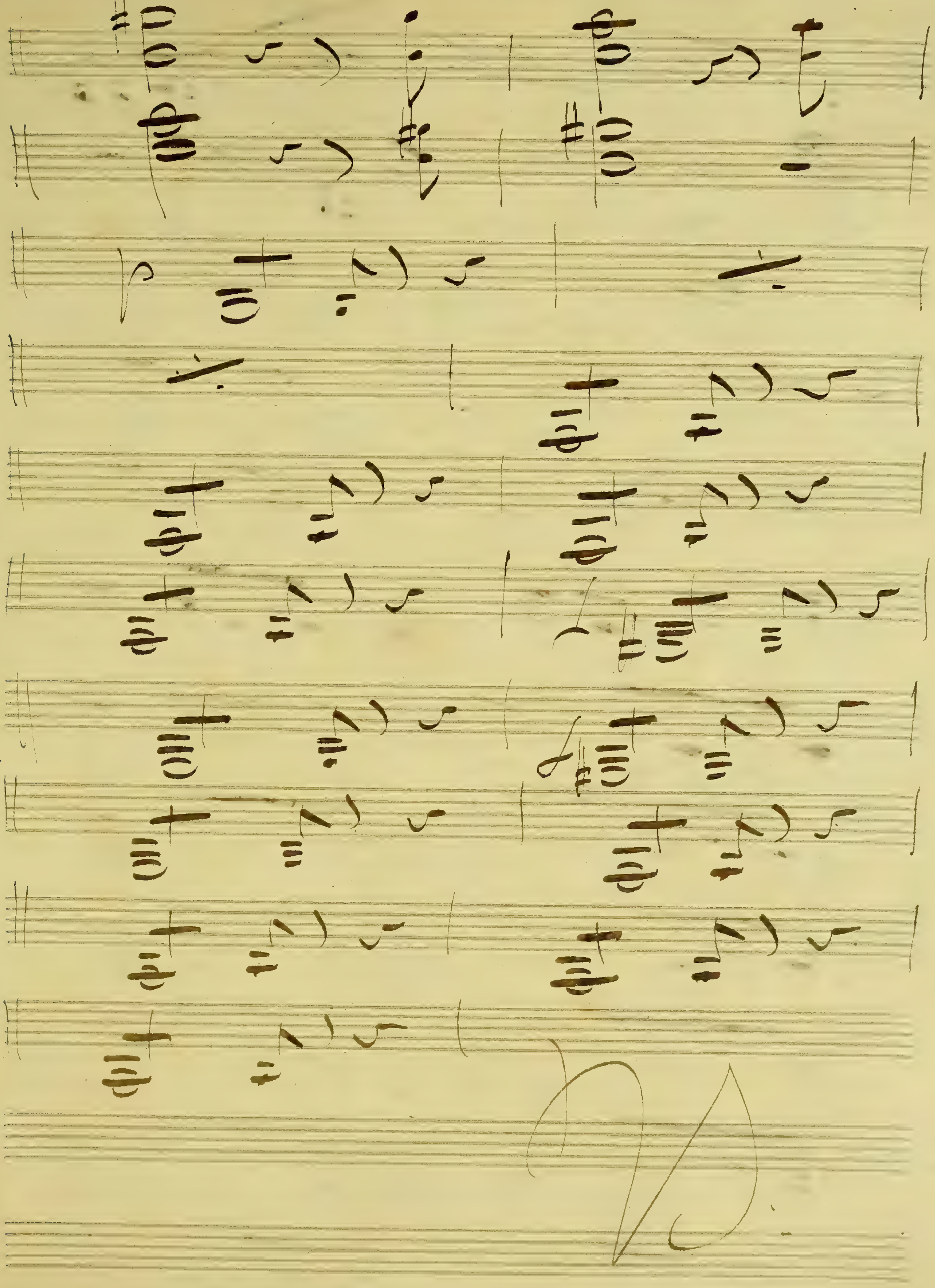
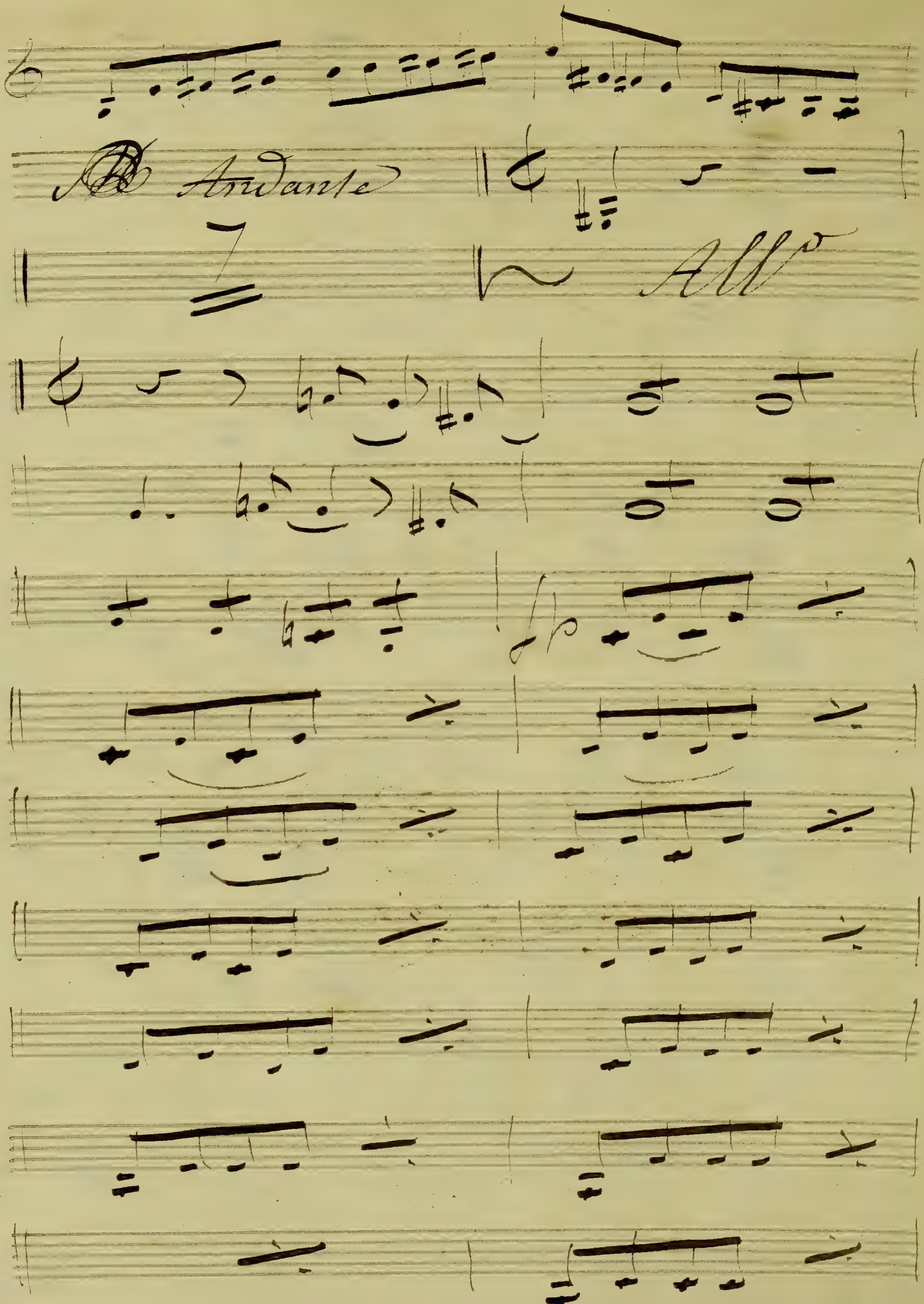
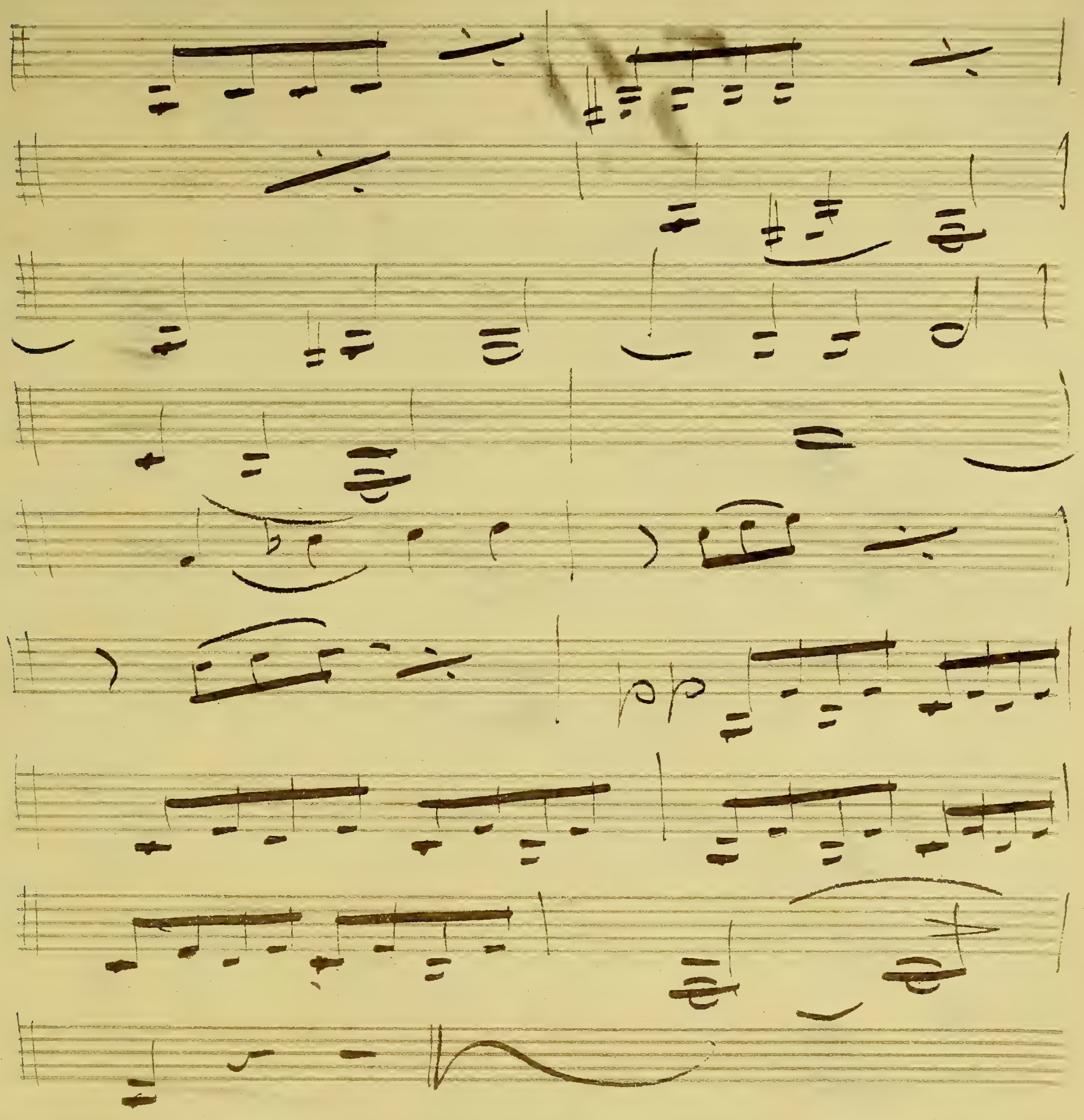




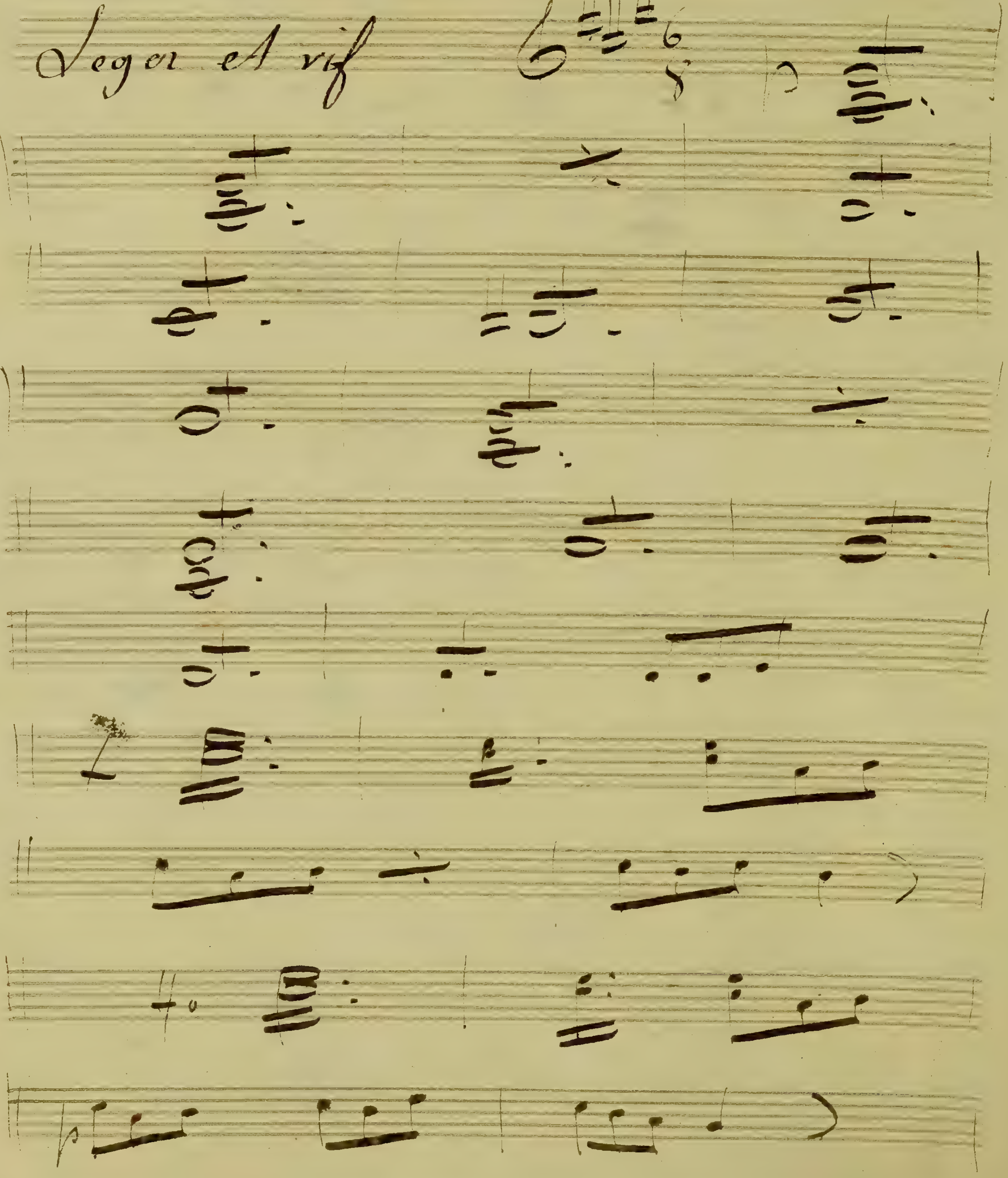


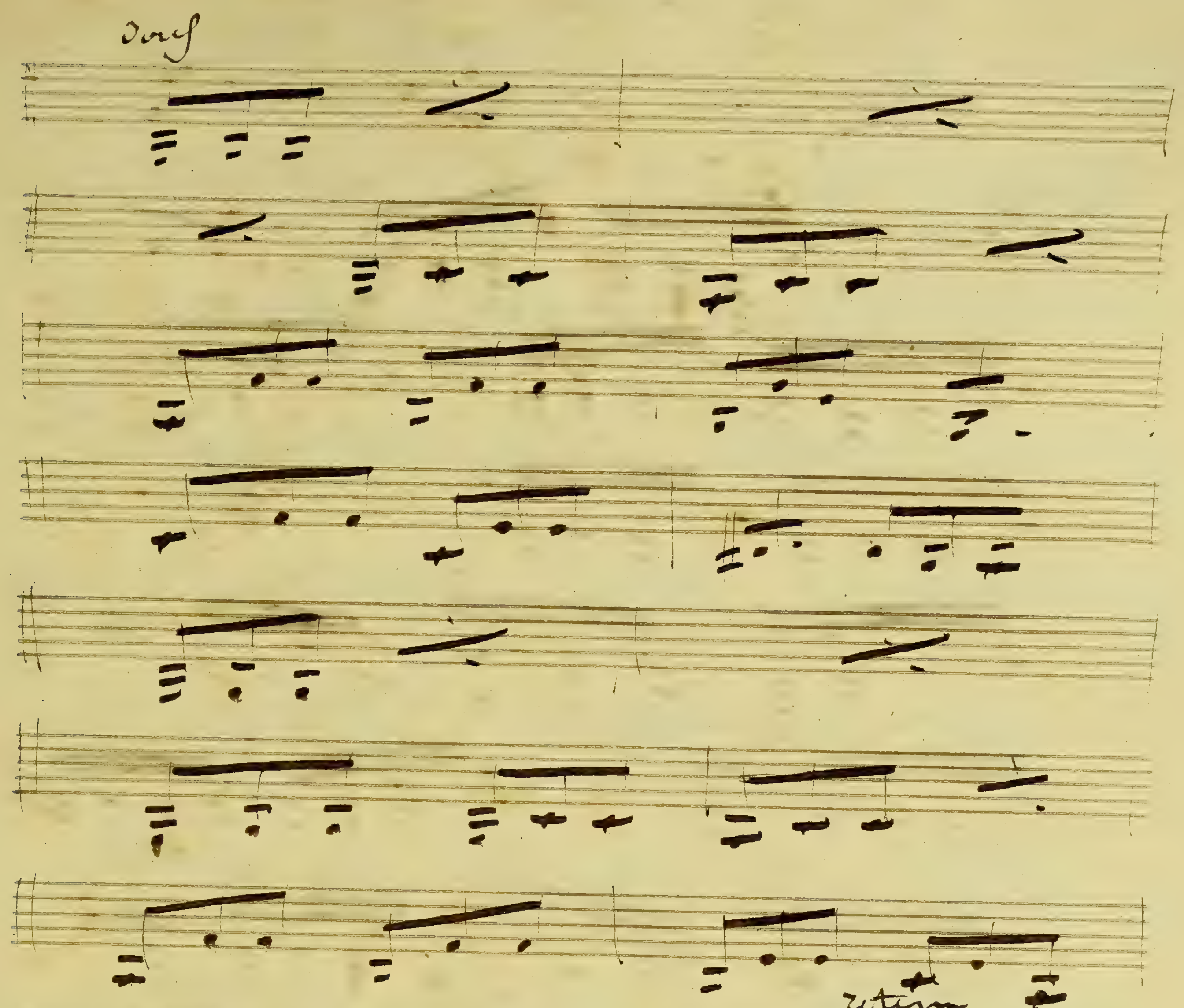

Andante
Allo
fp



Volti pour le 32 v

32

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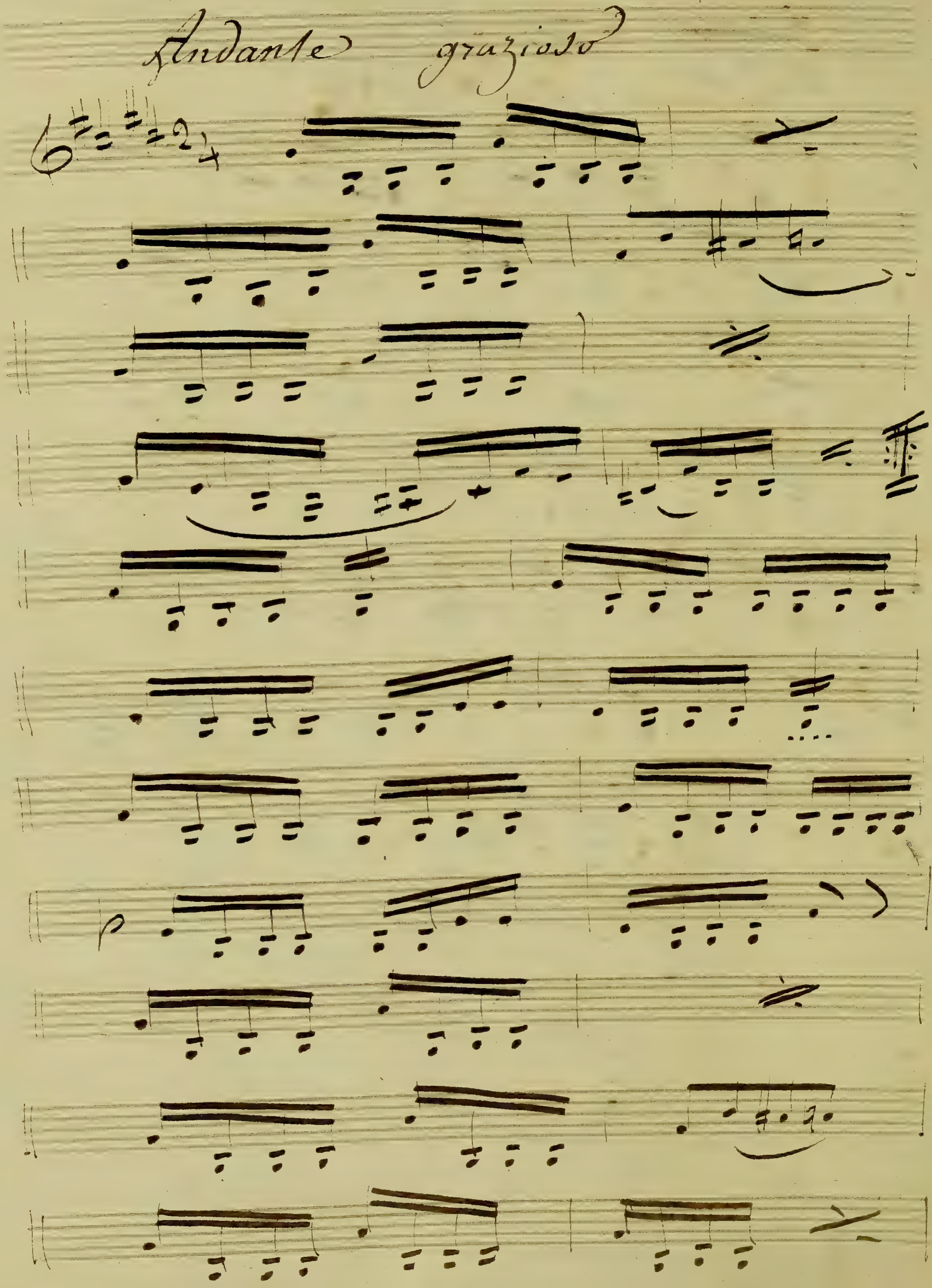
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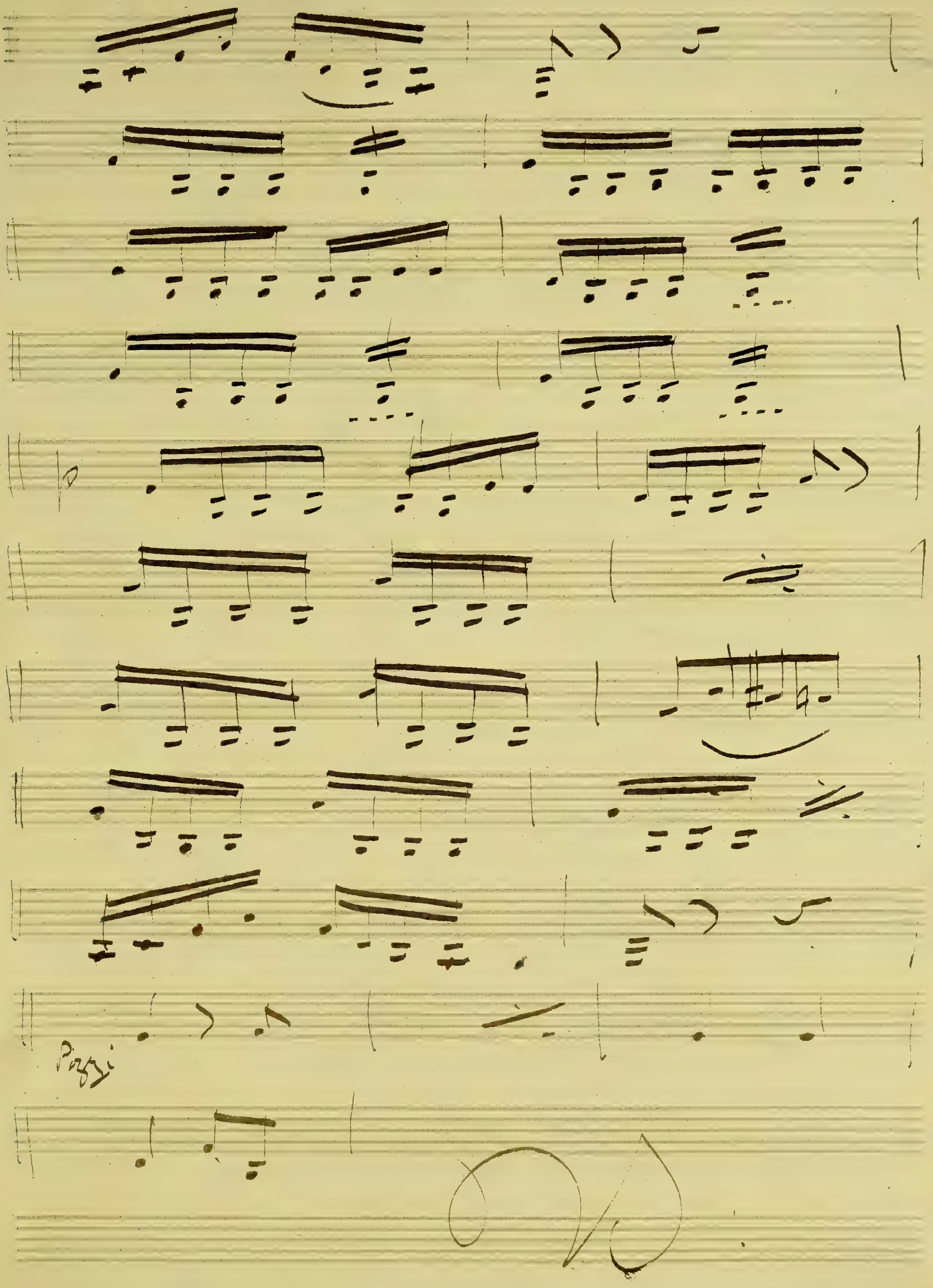
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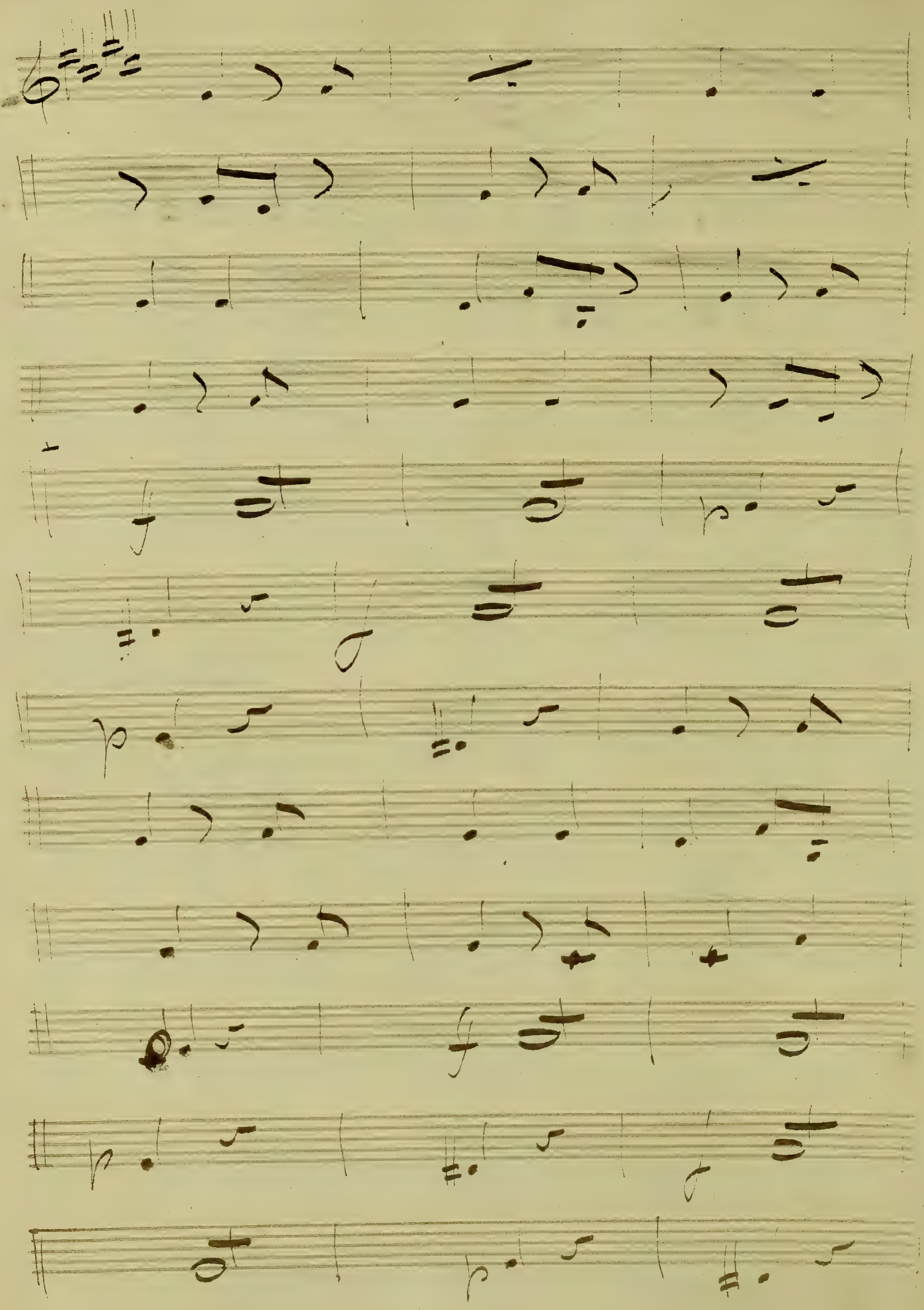
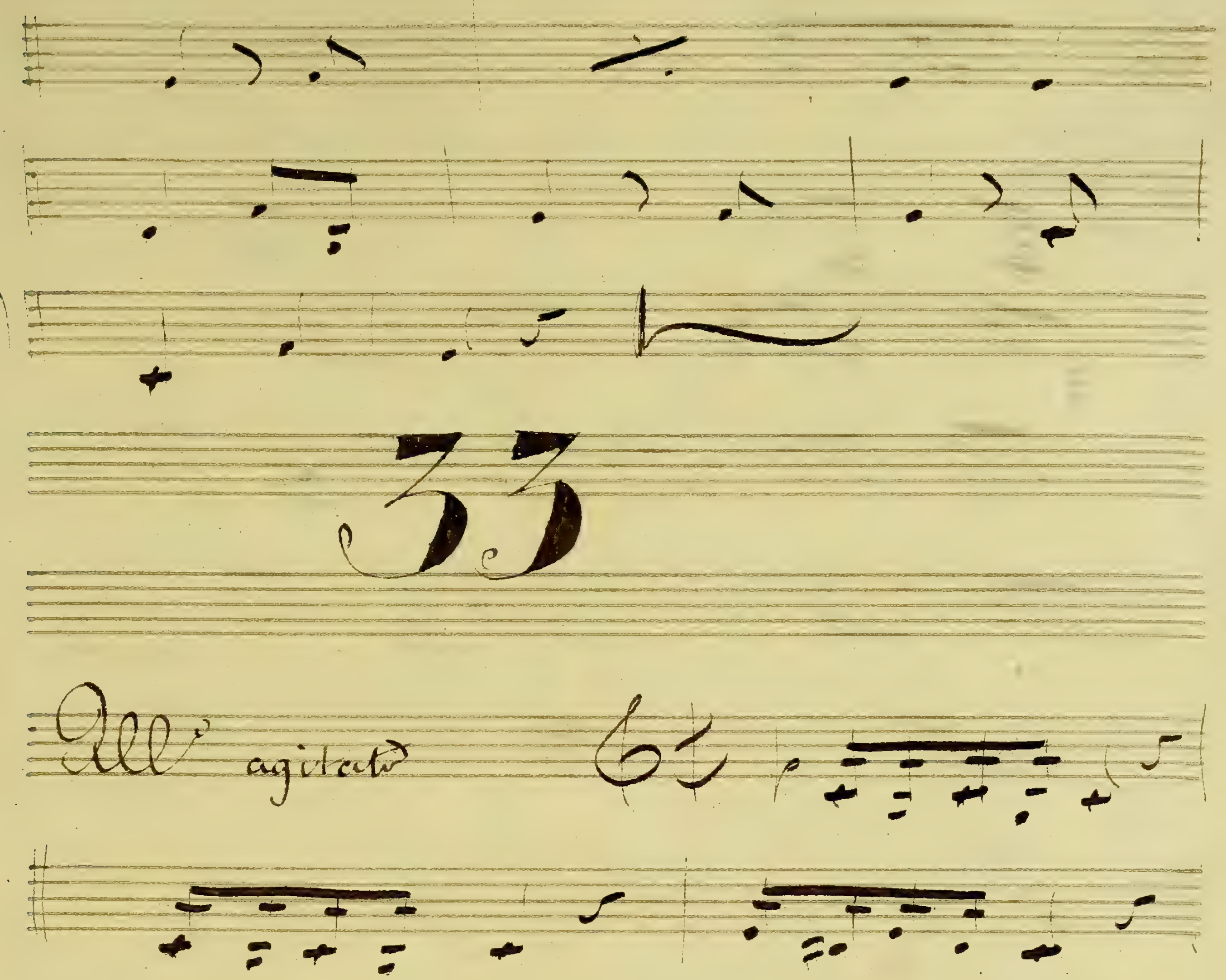
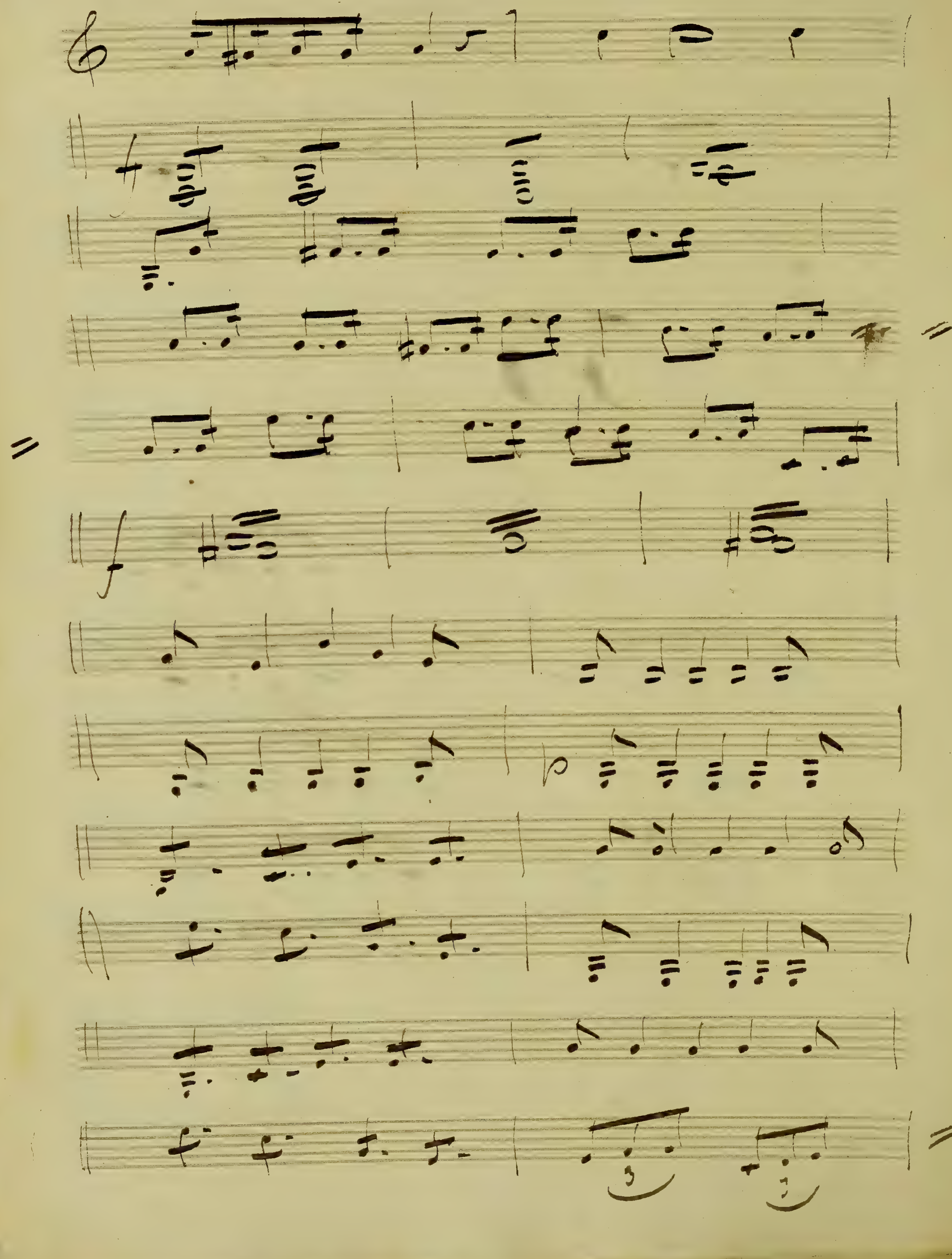
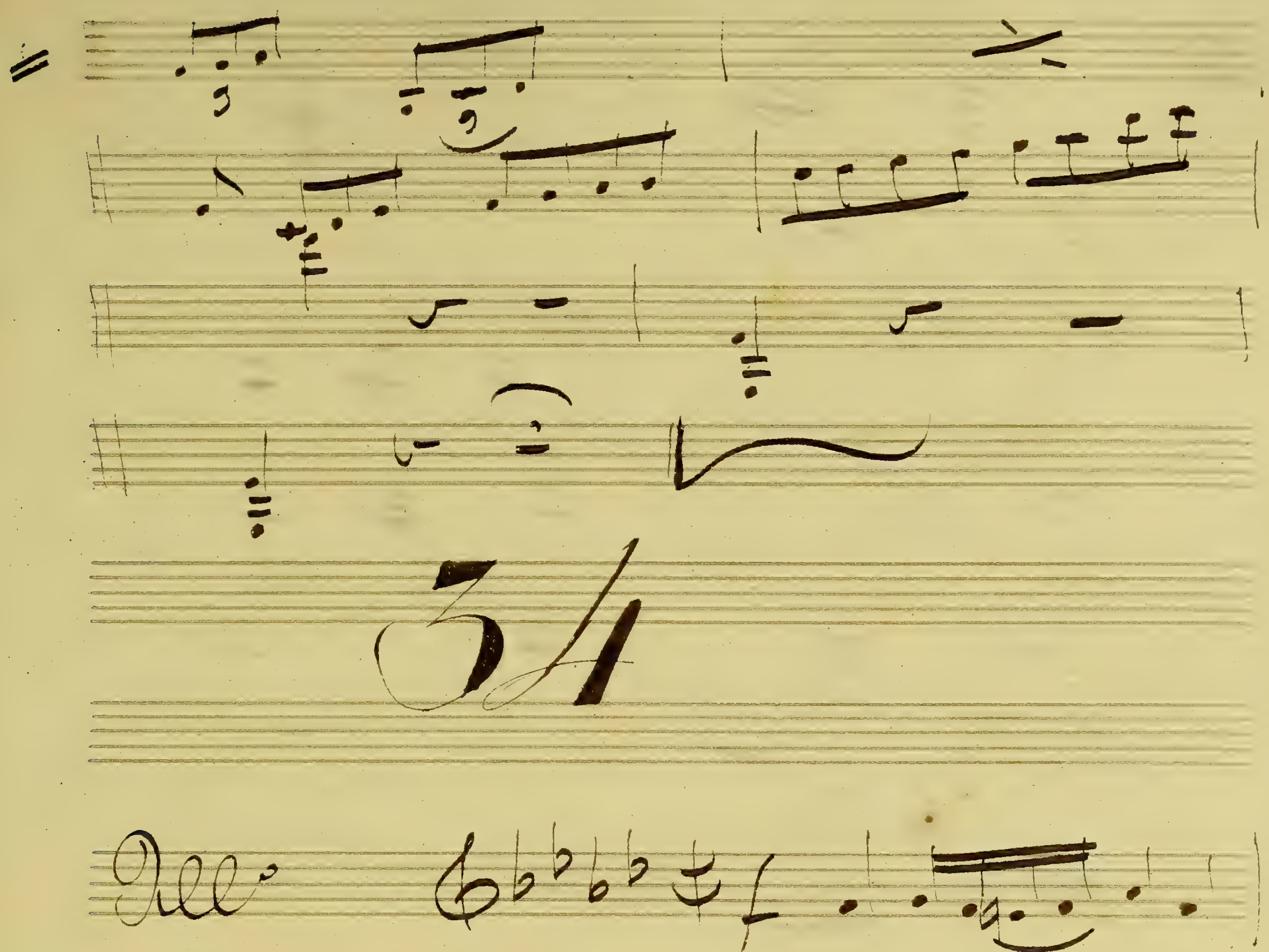
Pizzi




33
All° agitato
VS

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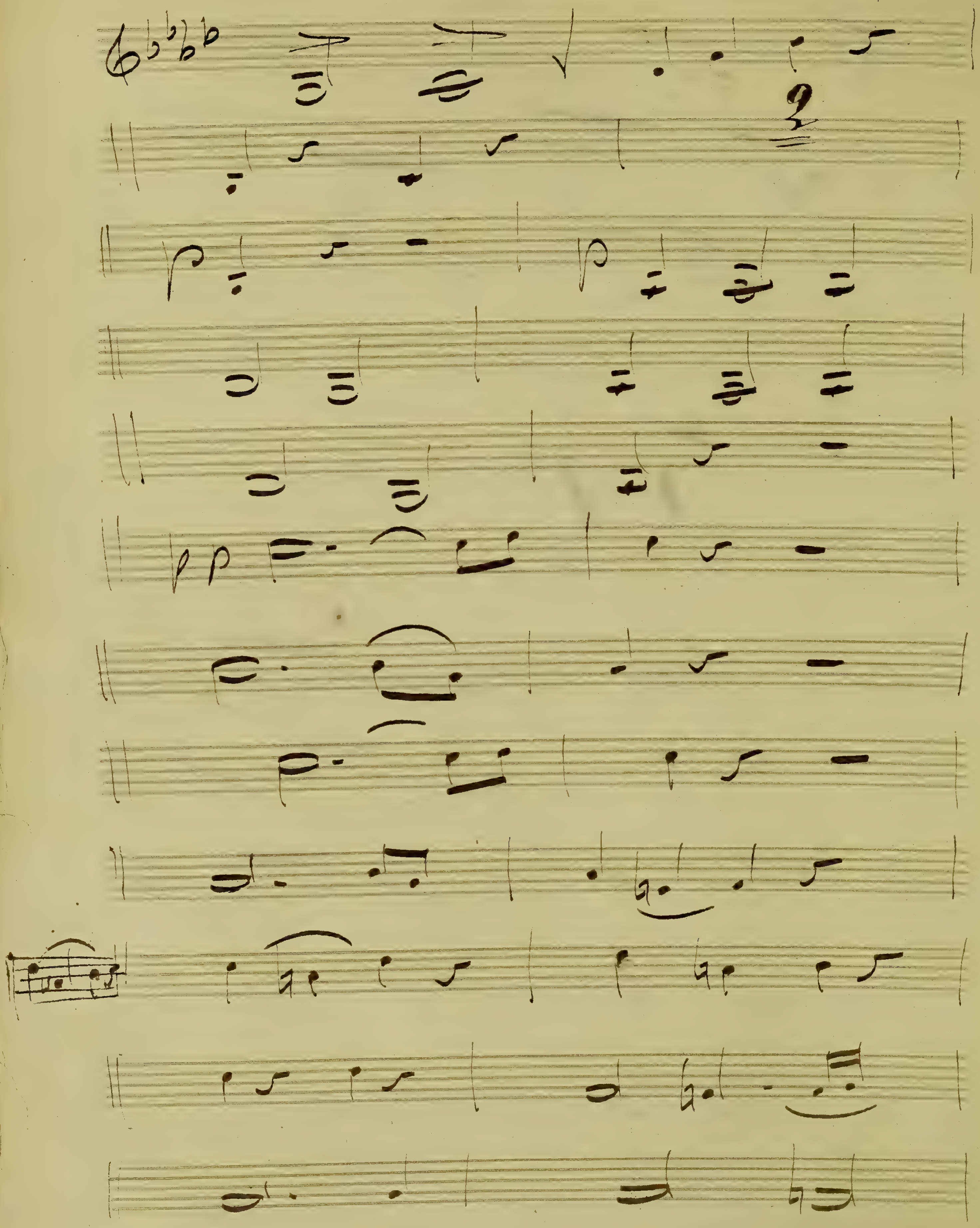
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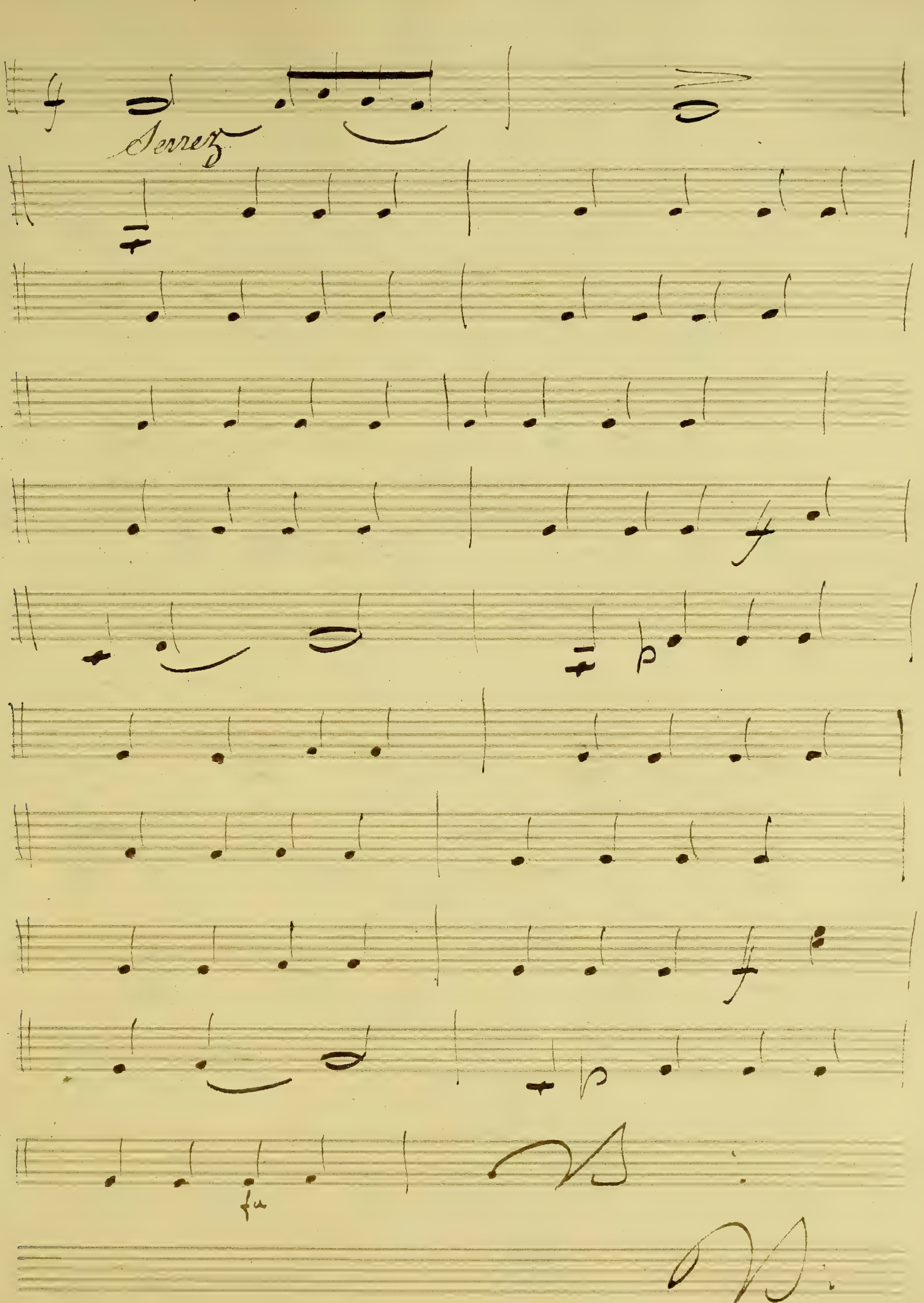
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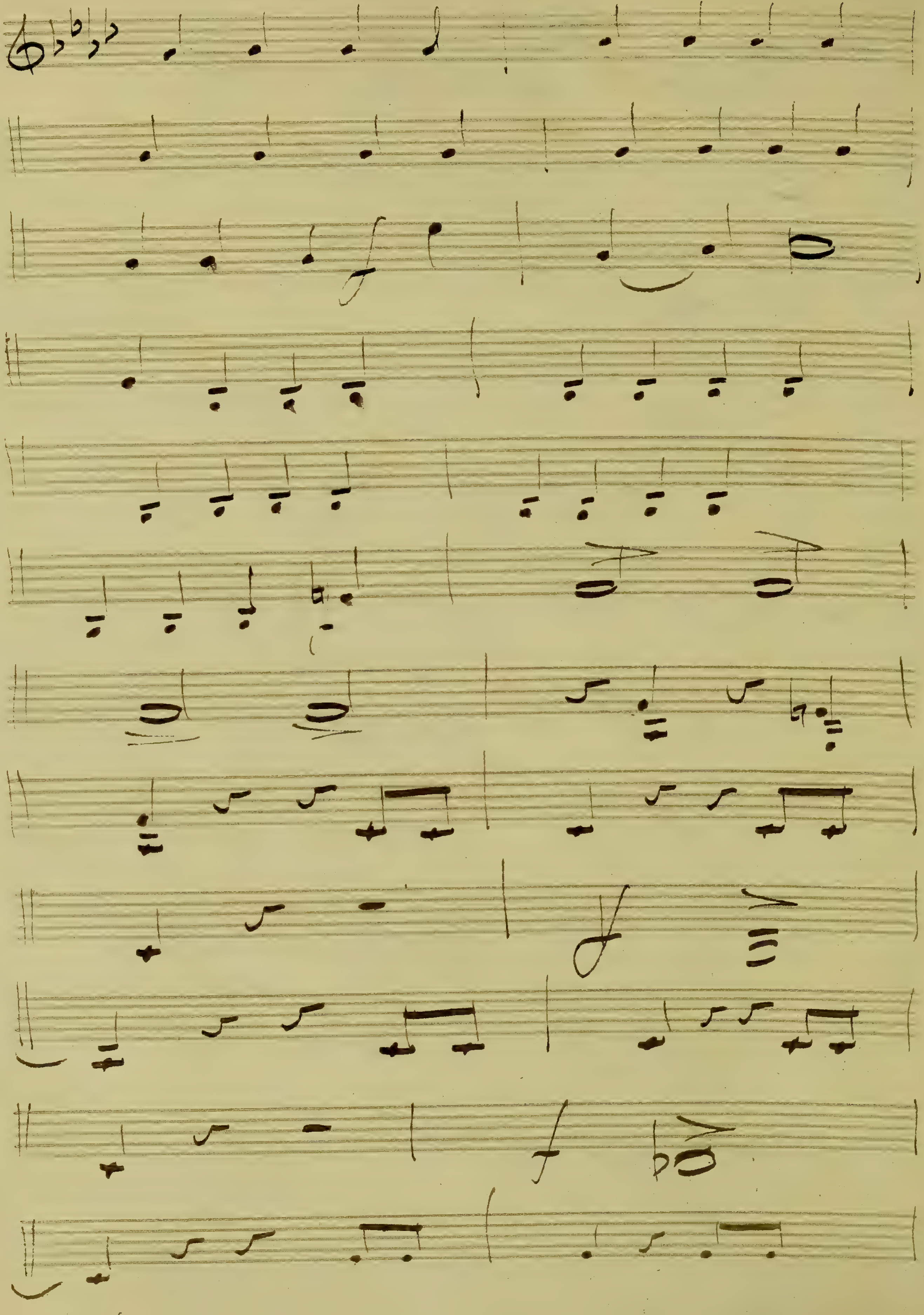

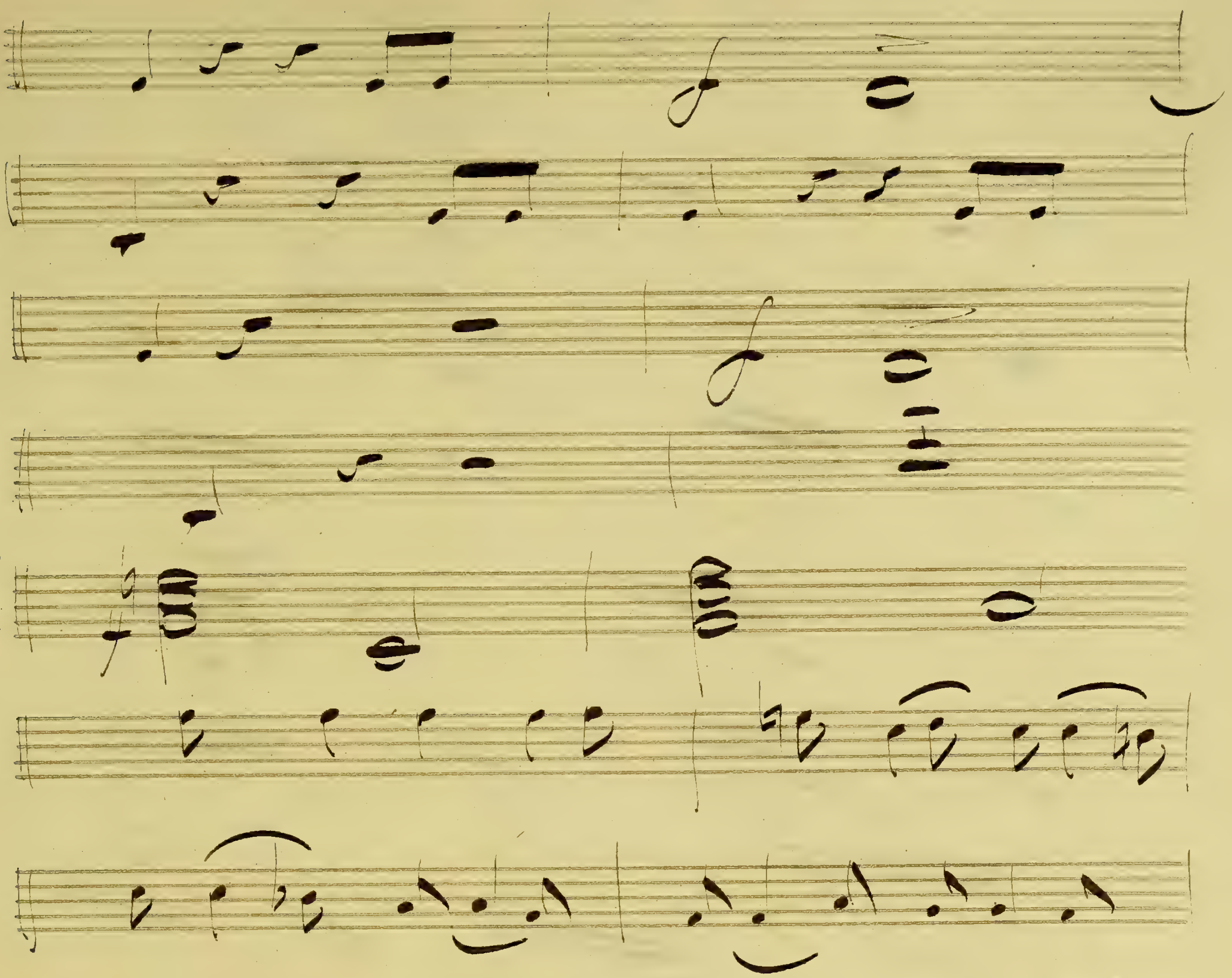

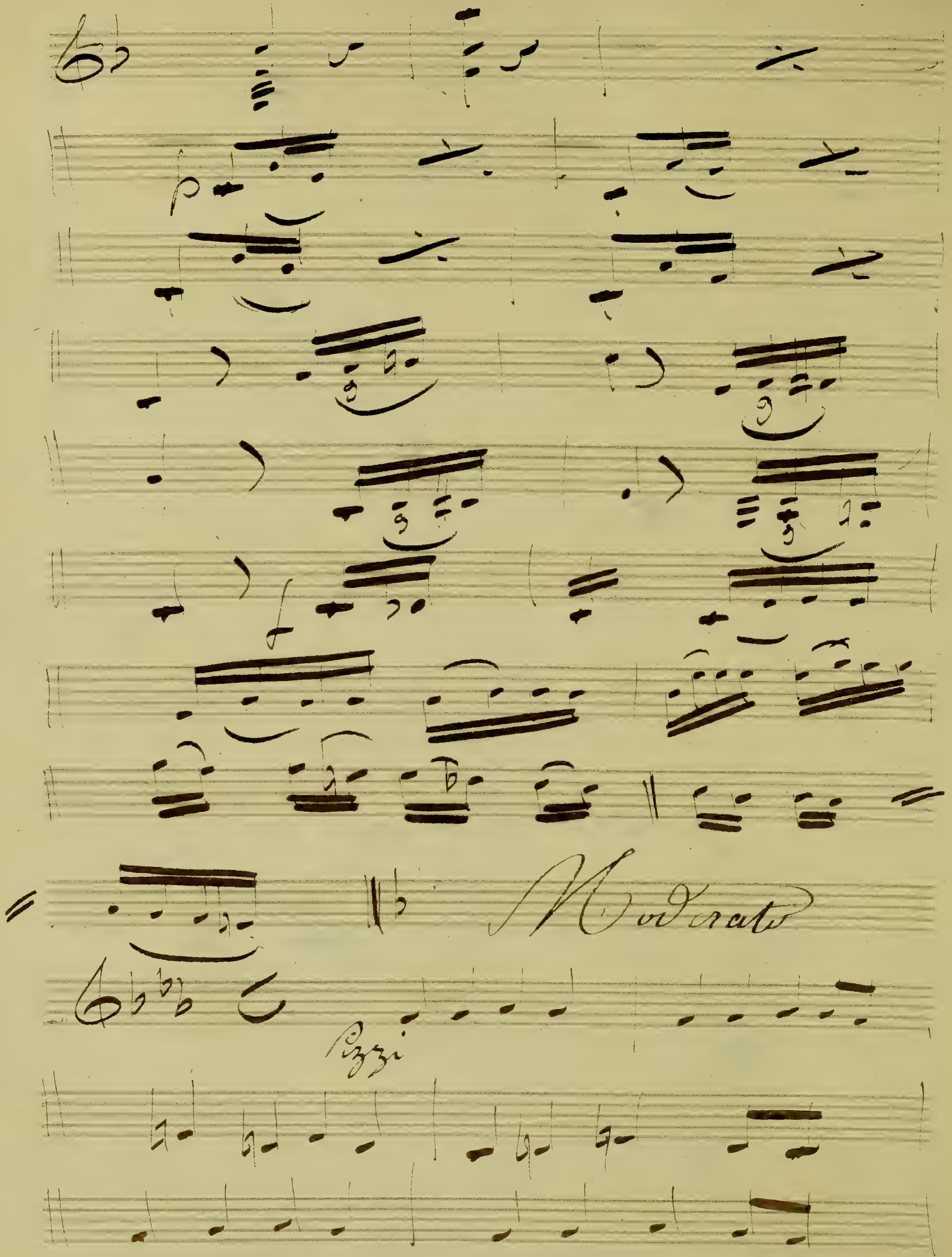
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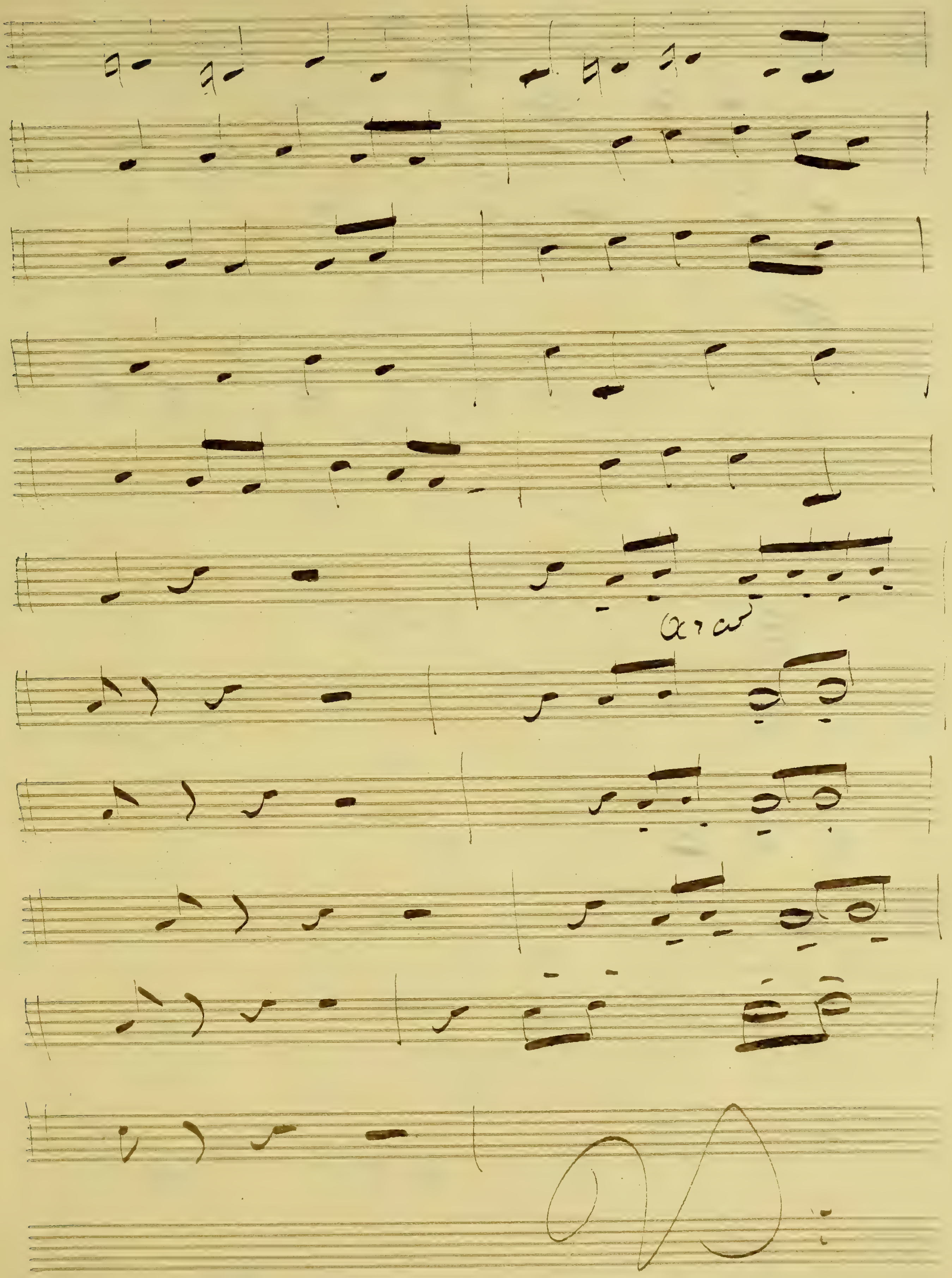
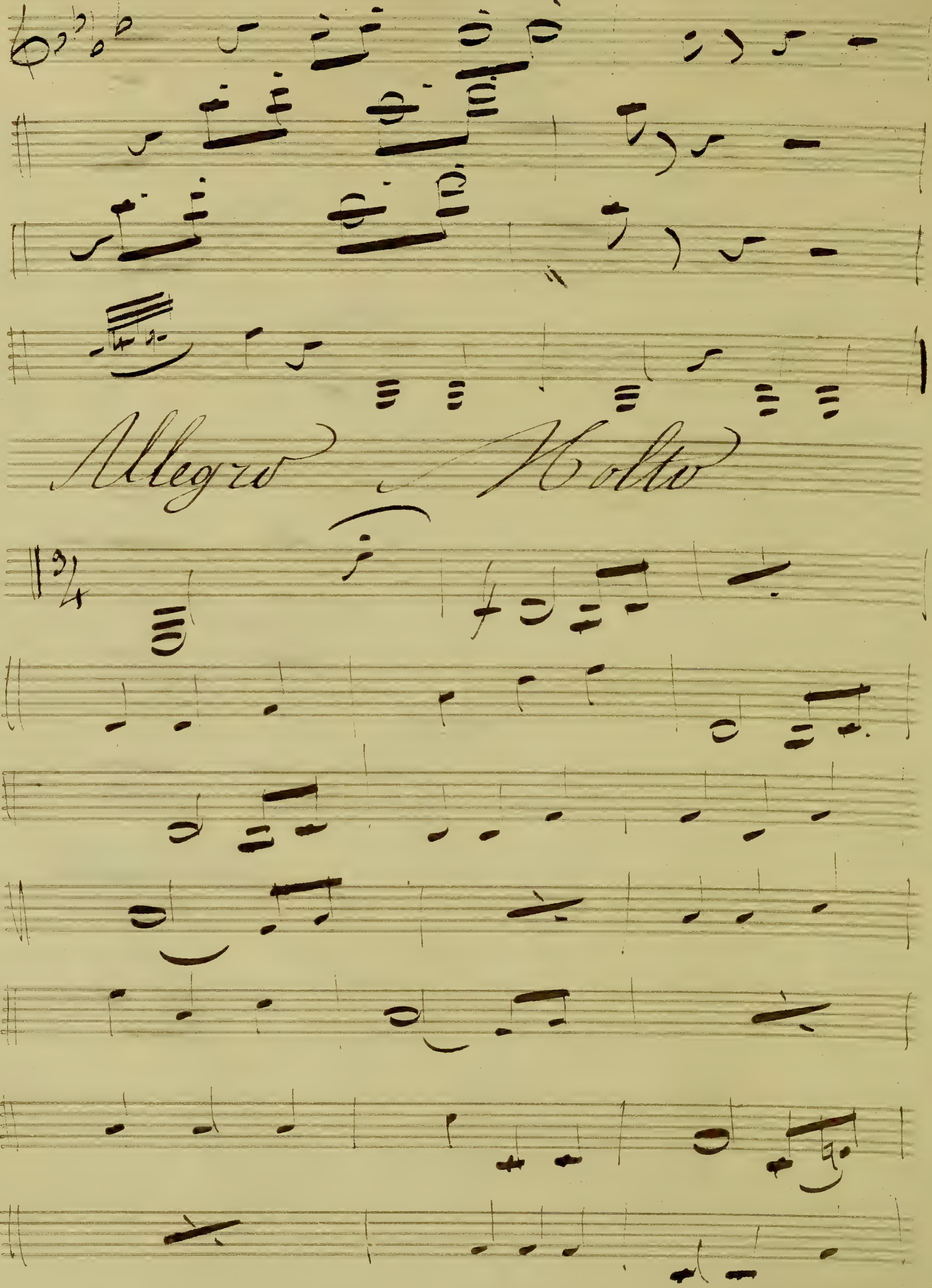
Pizzi

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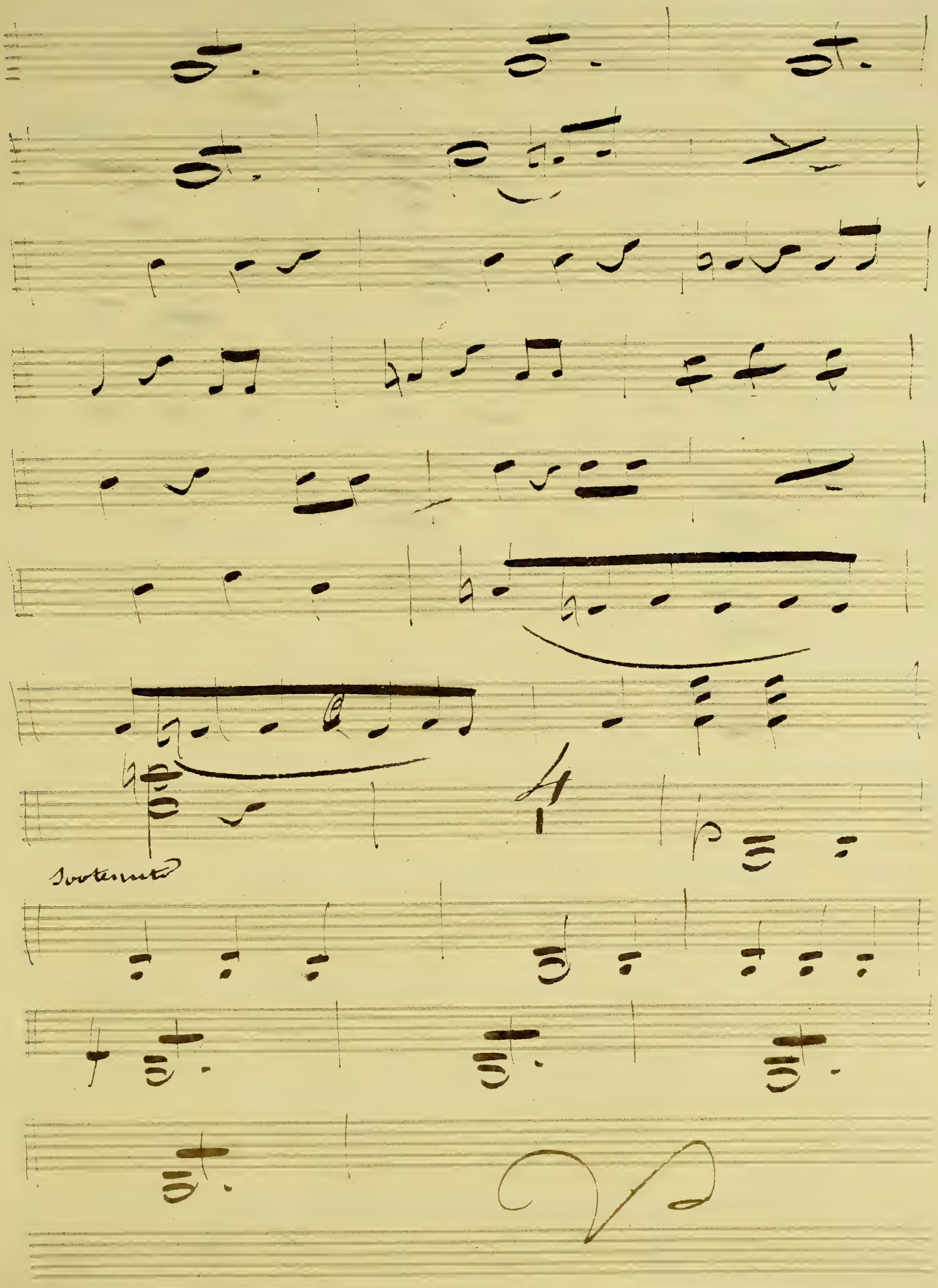
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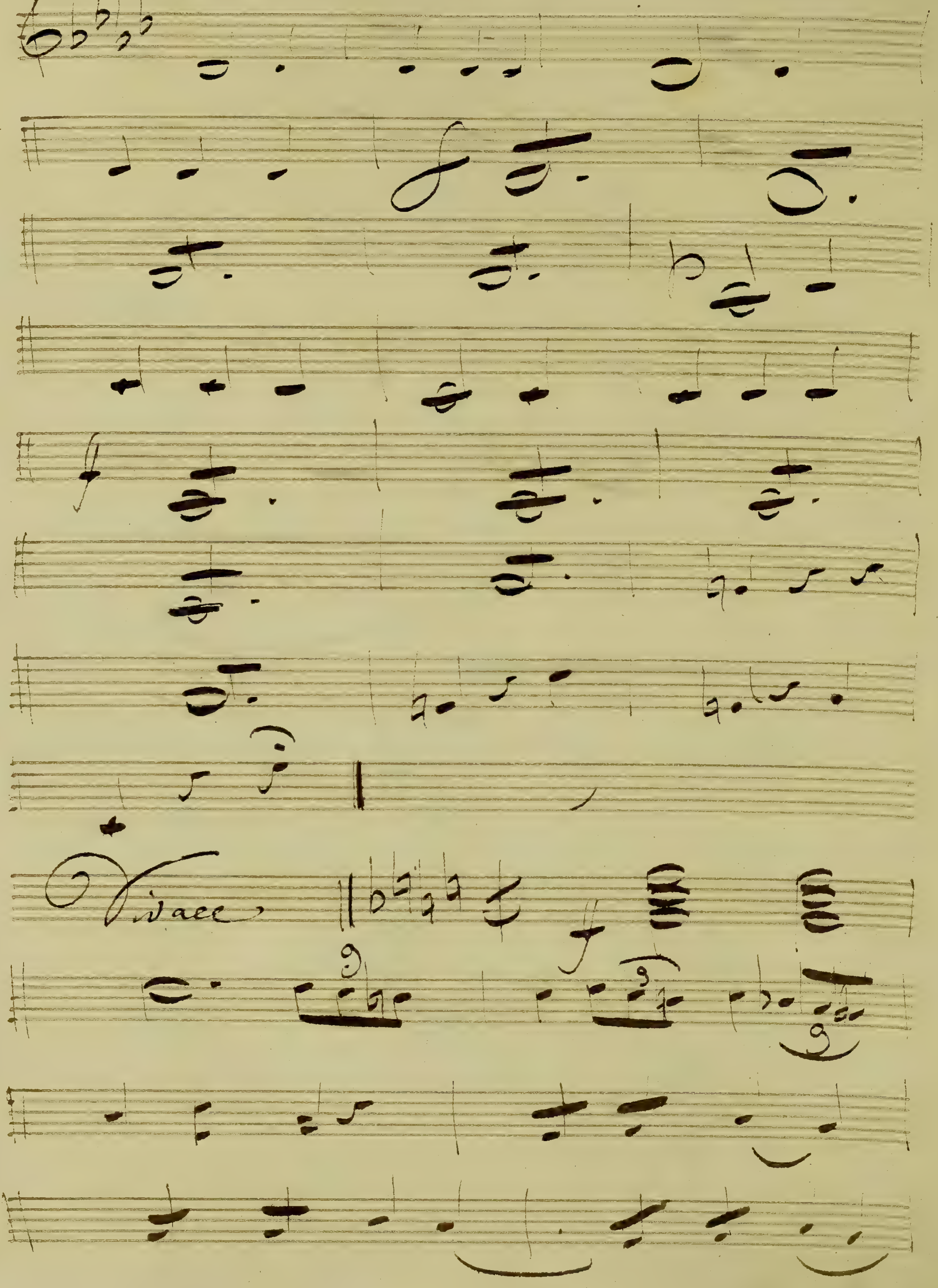
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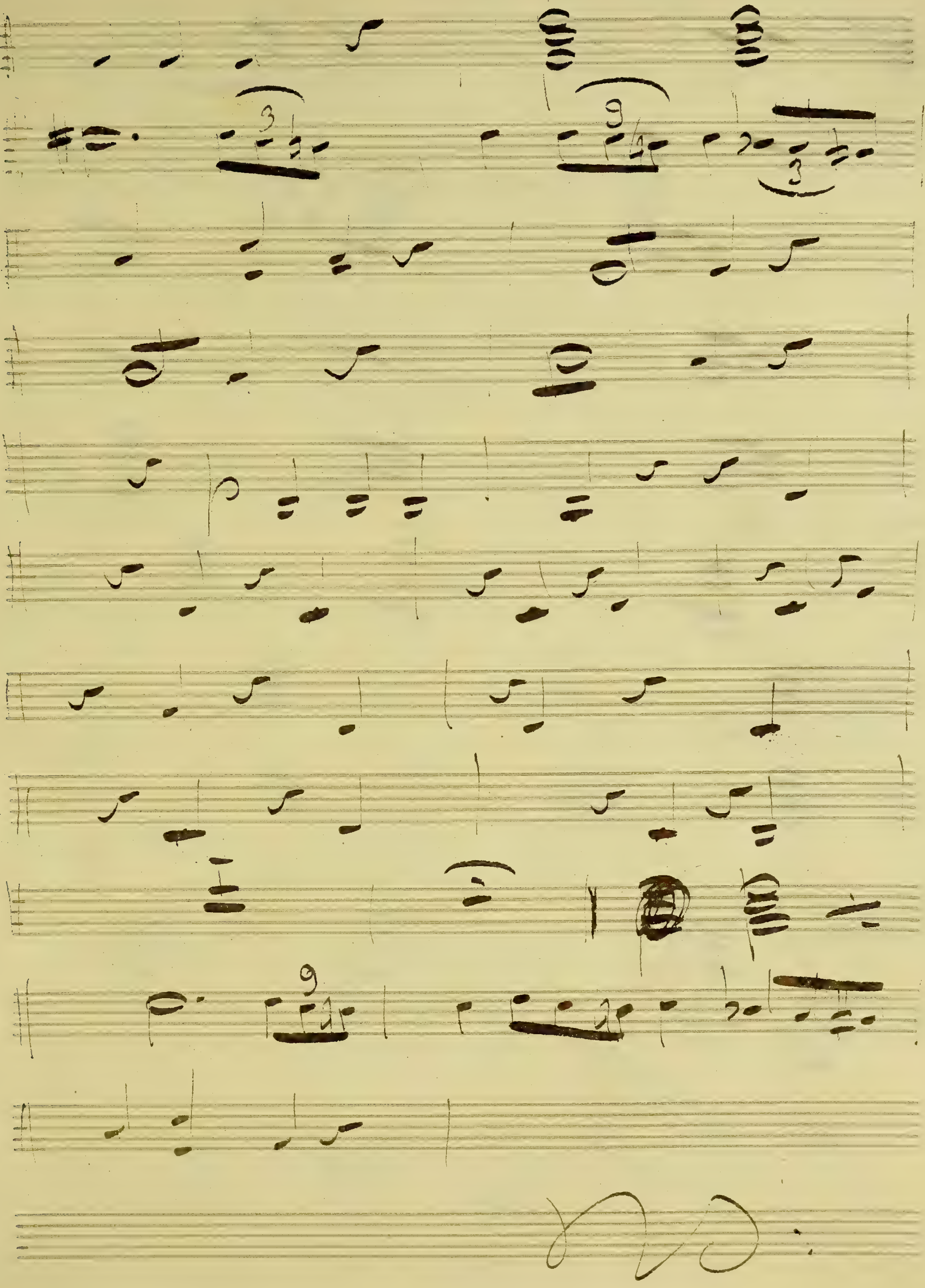

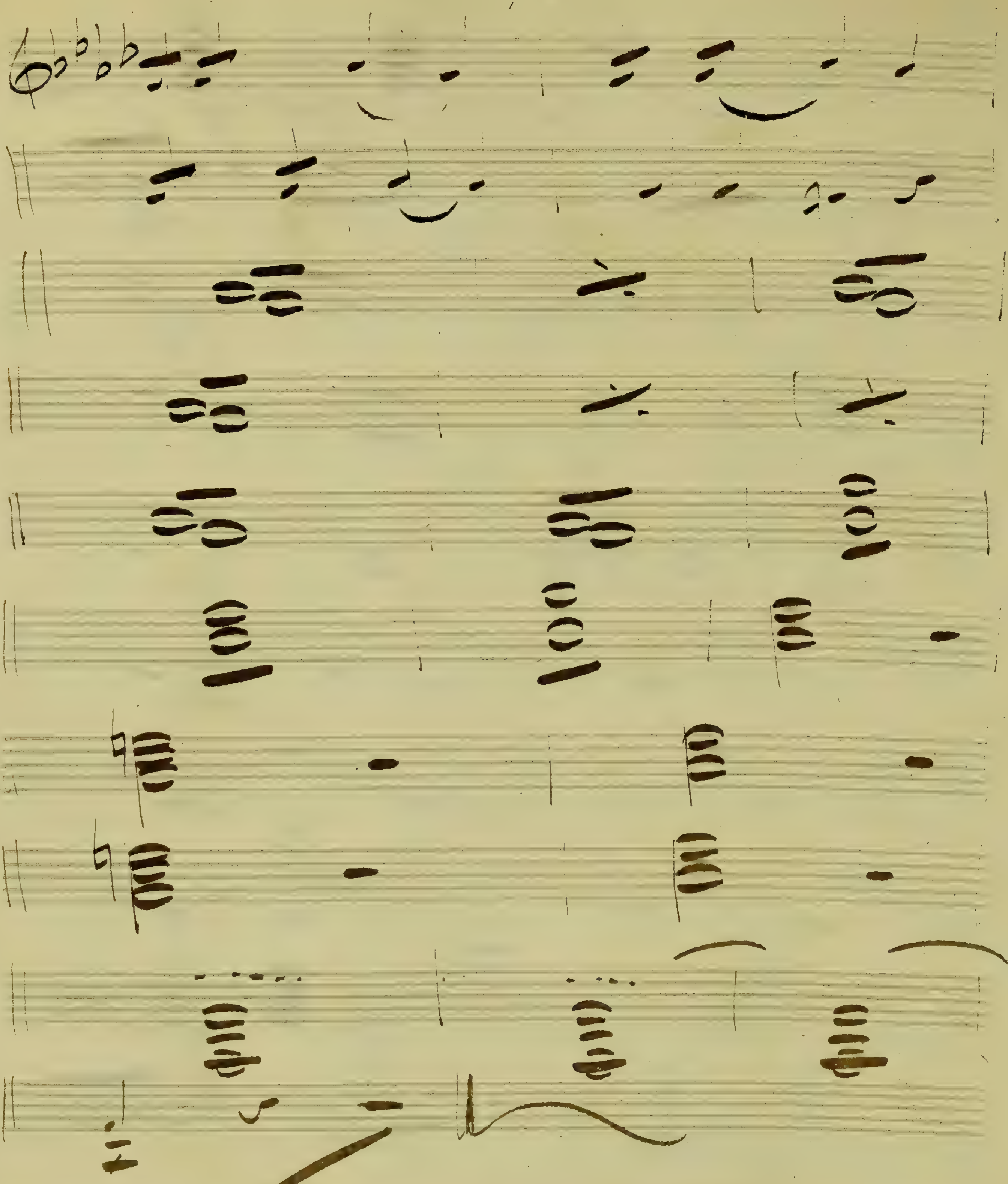

Fin du 2e Acte

Acte 3e

Introduction

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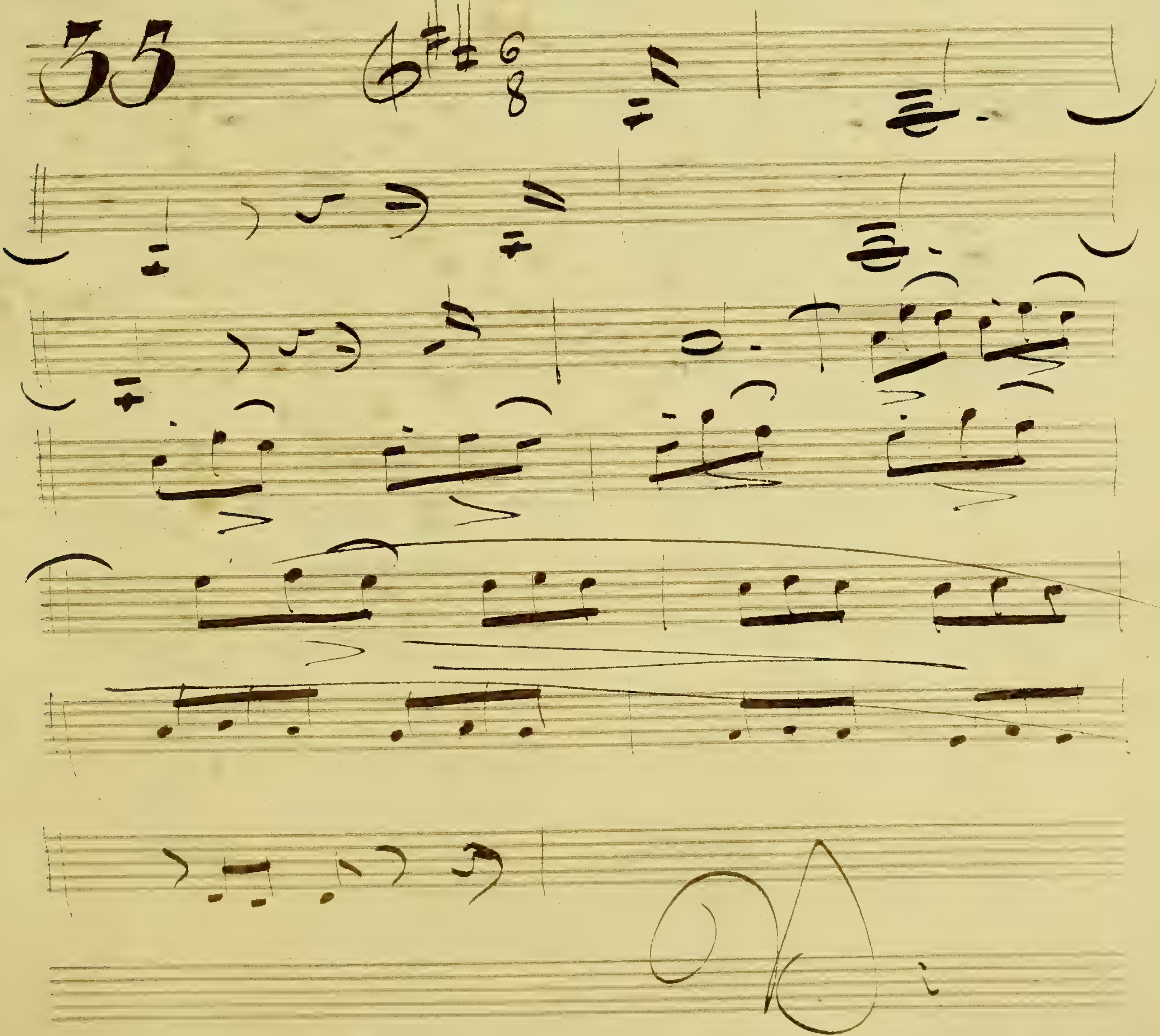

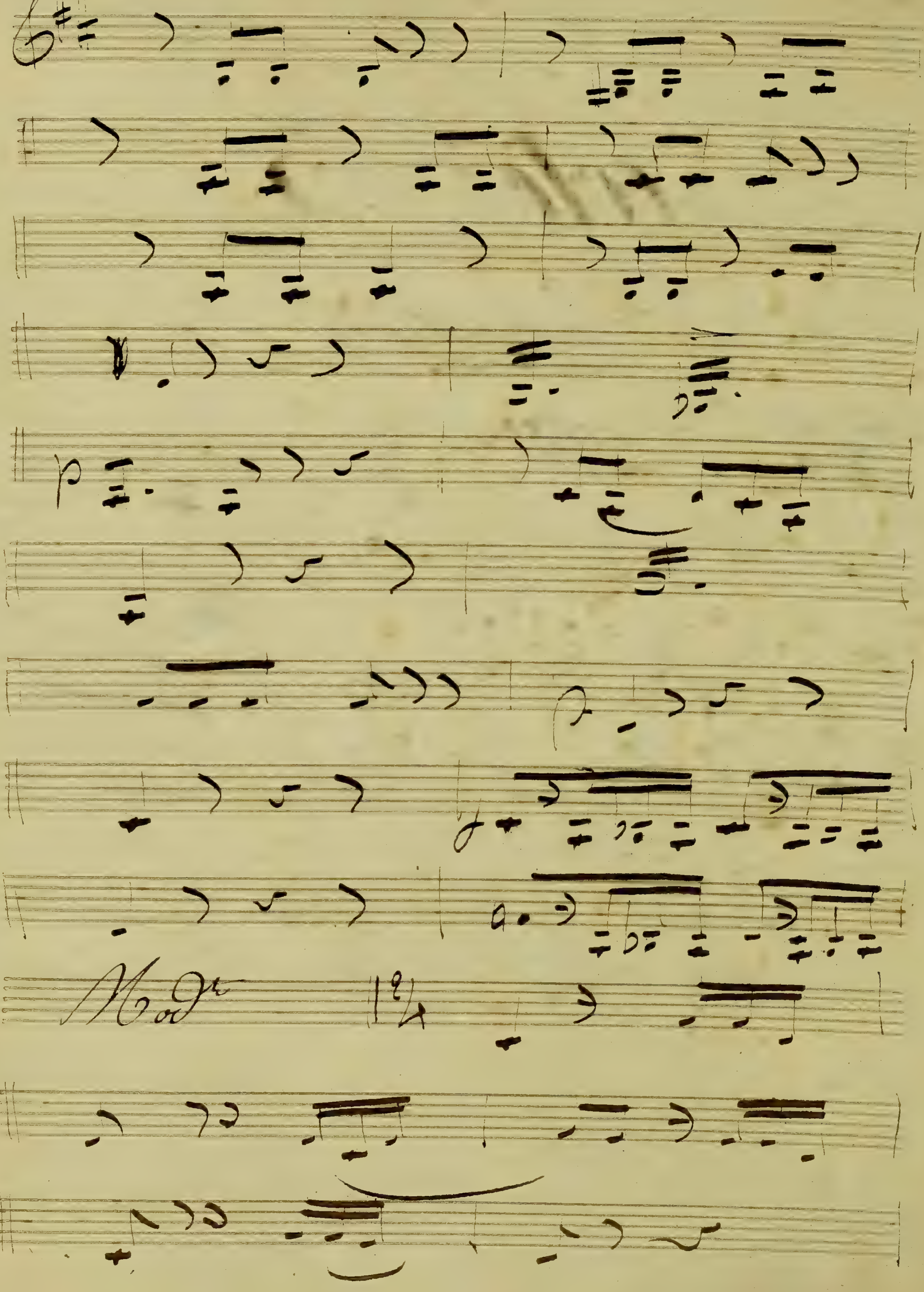
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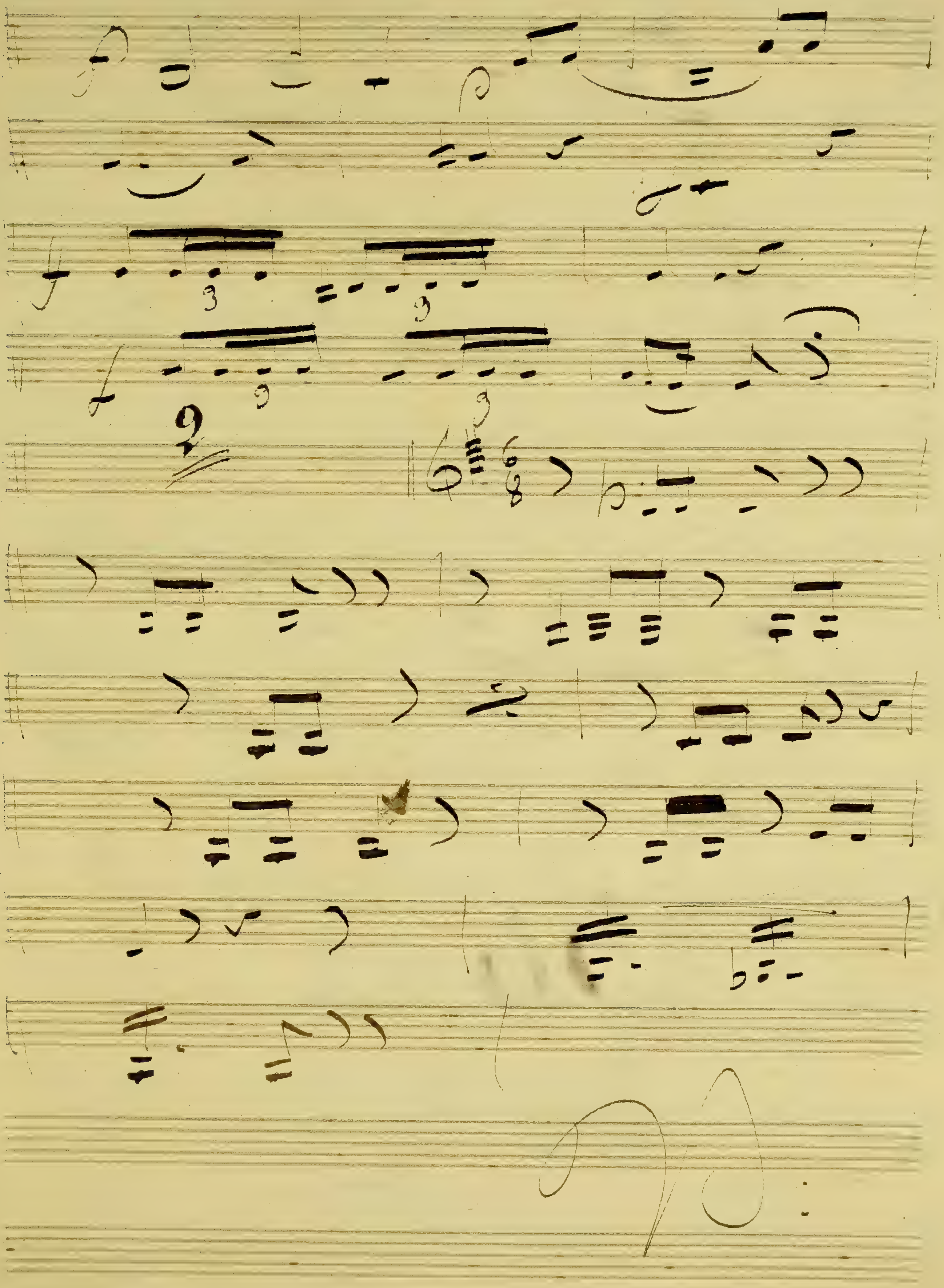

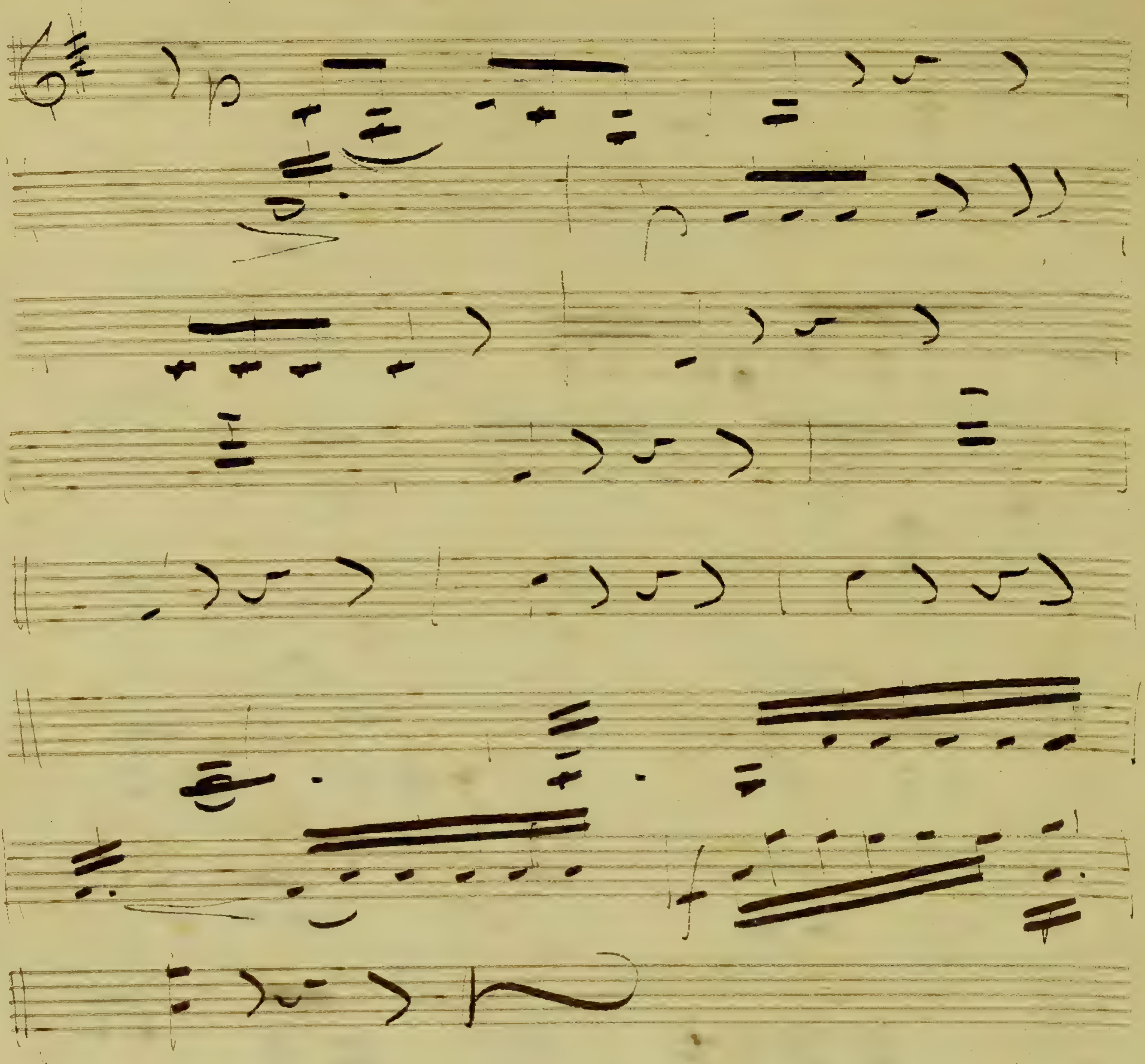

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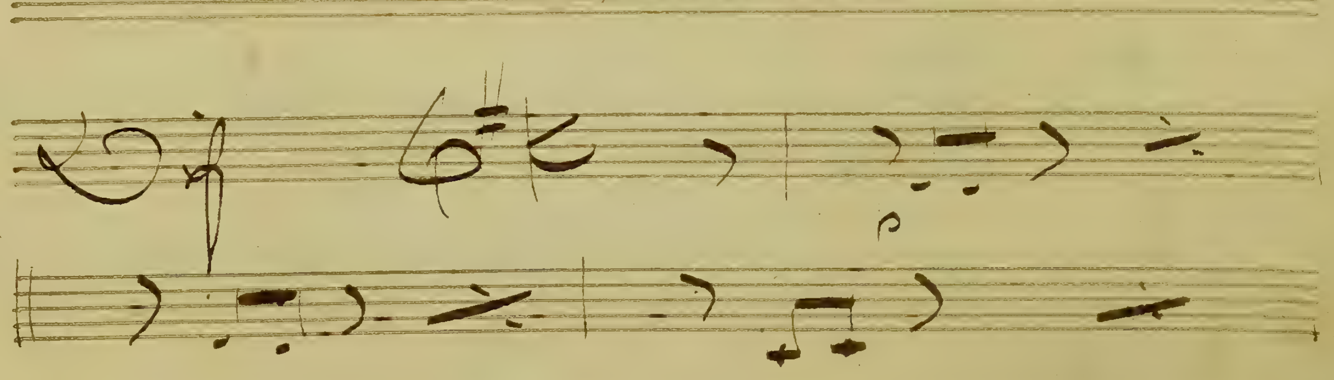

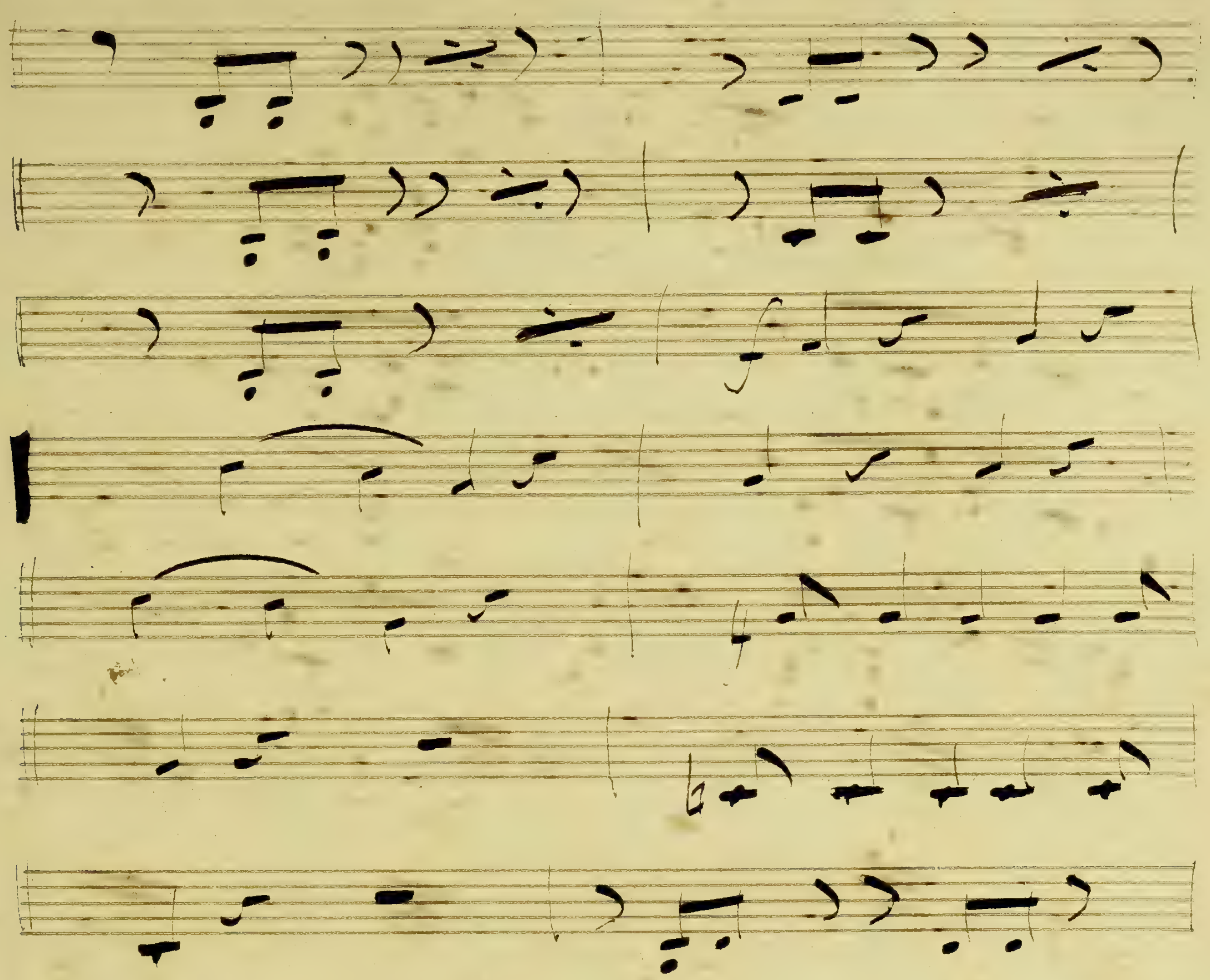

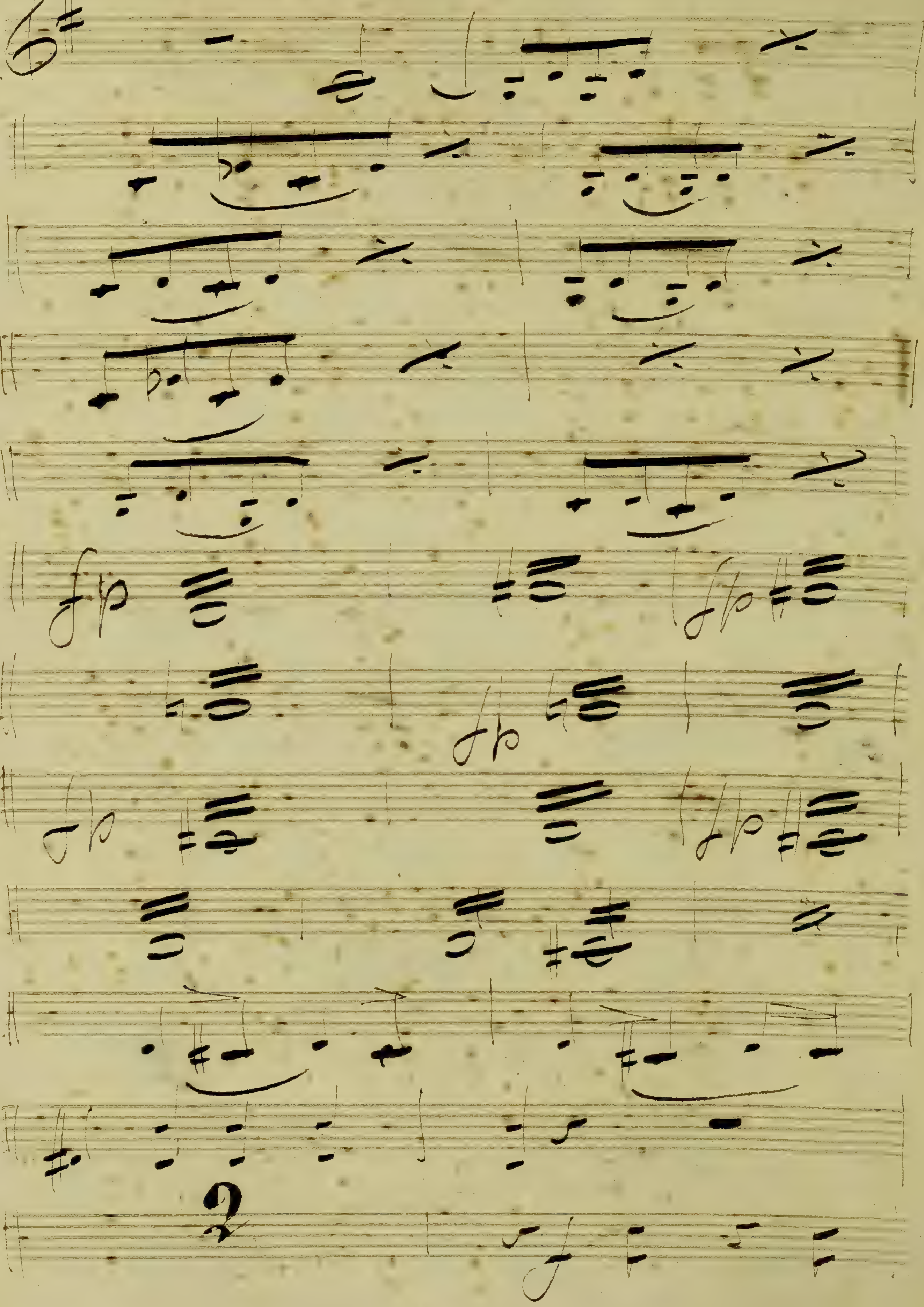
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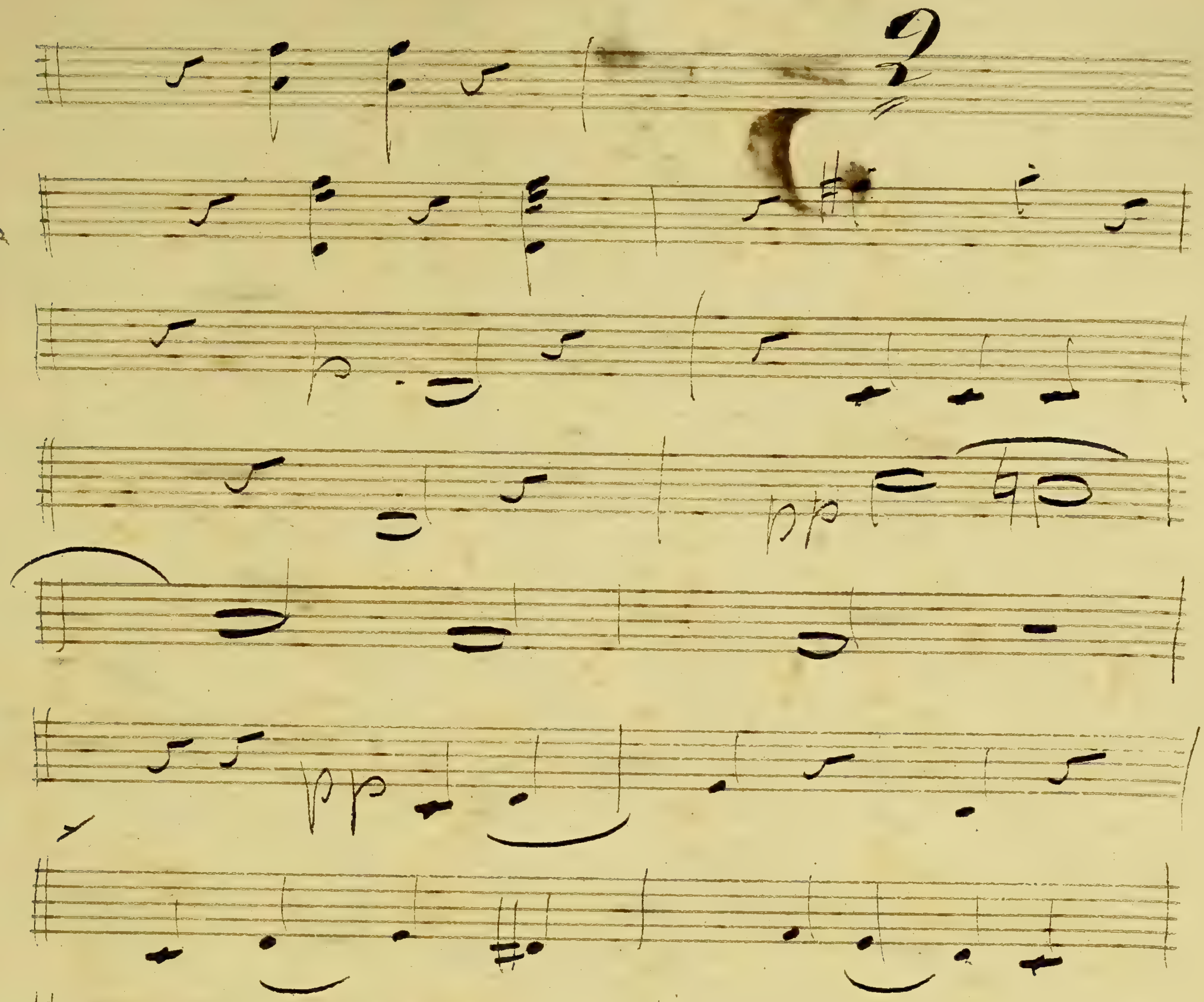
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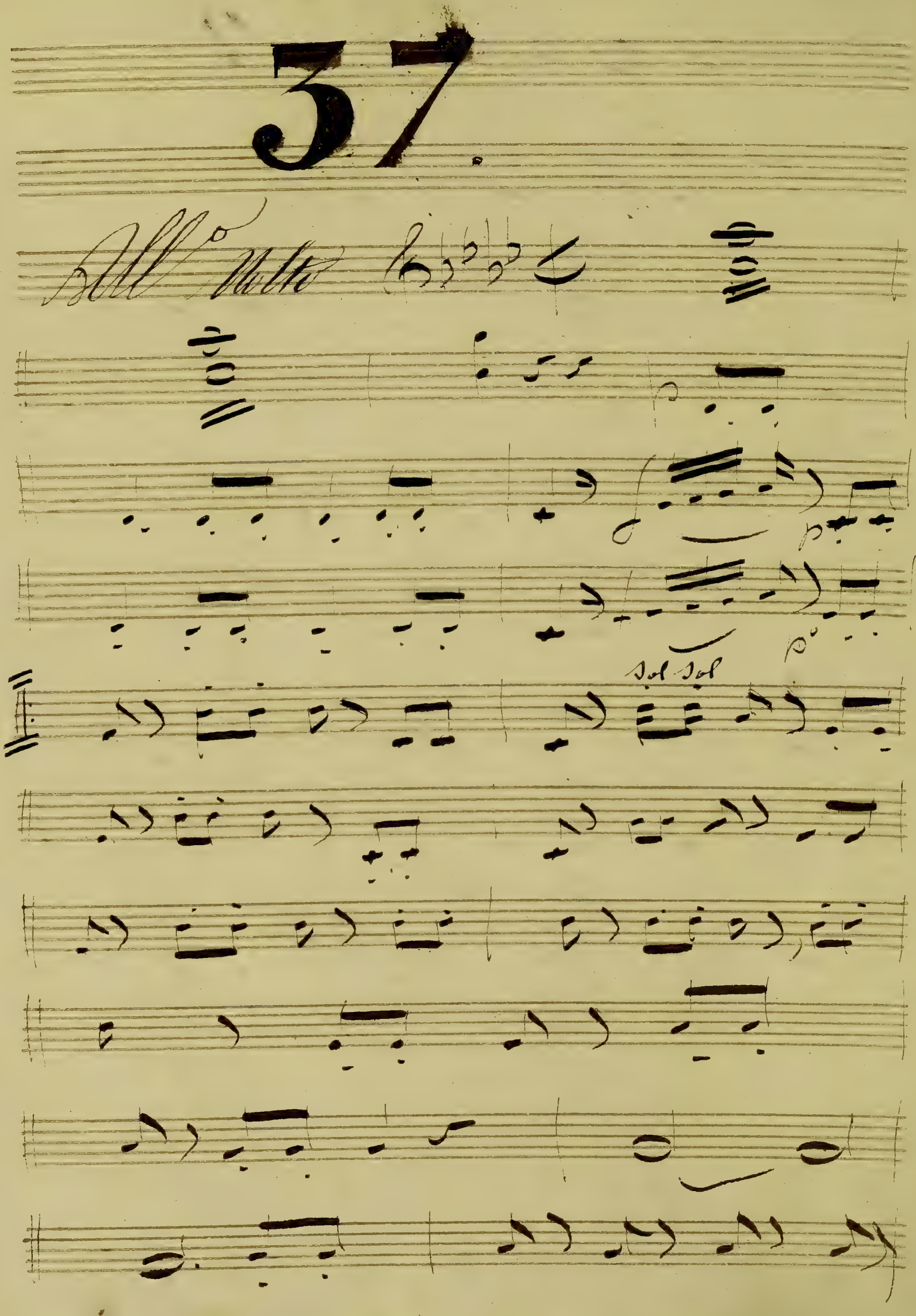
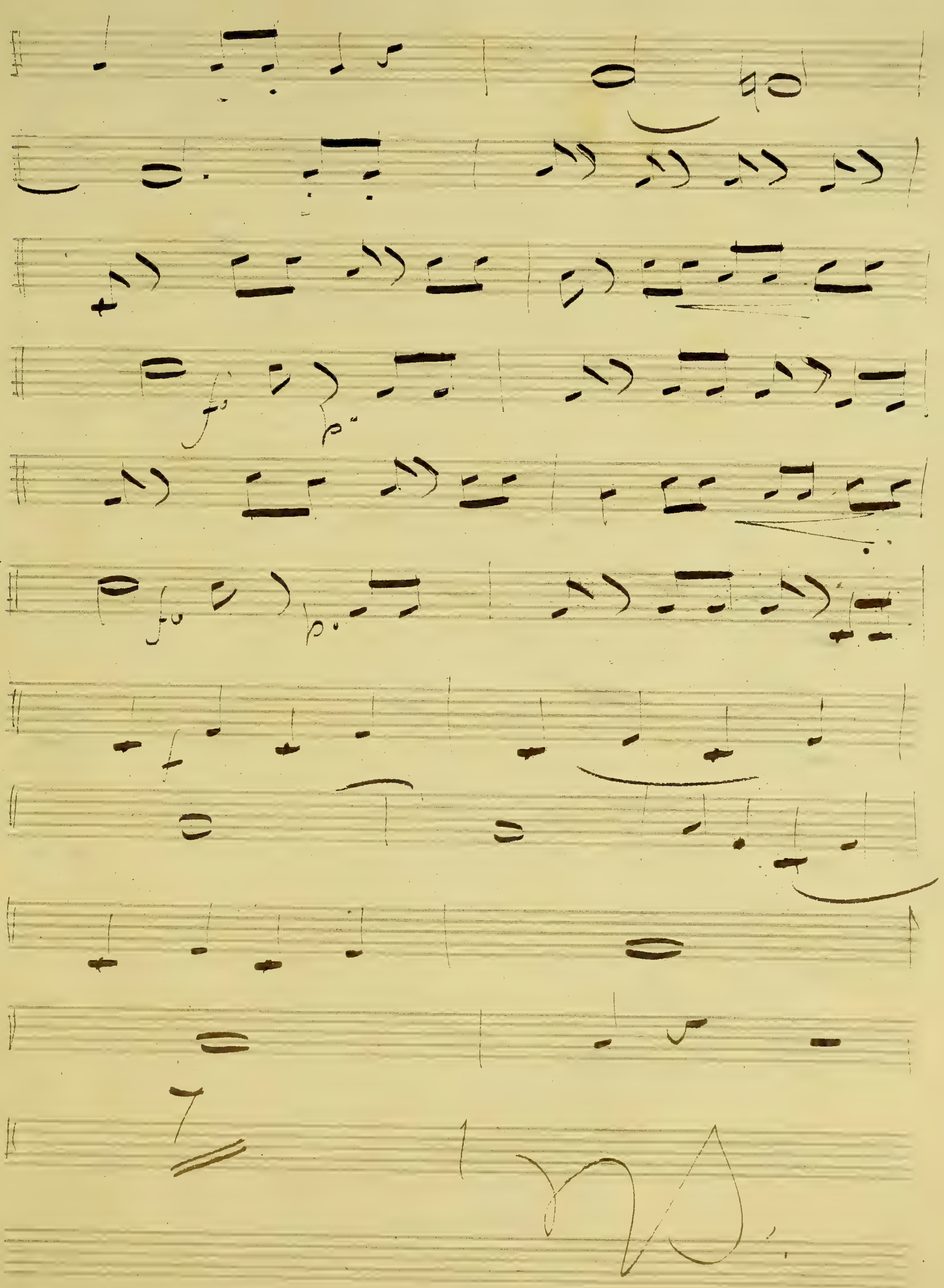
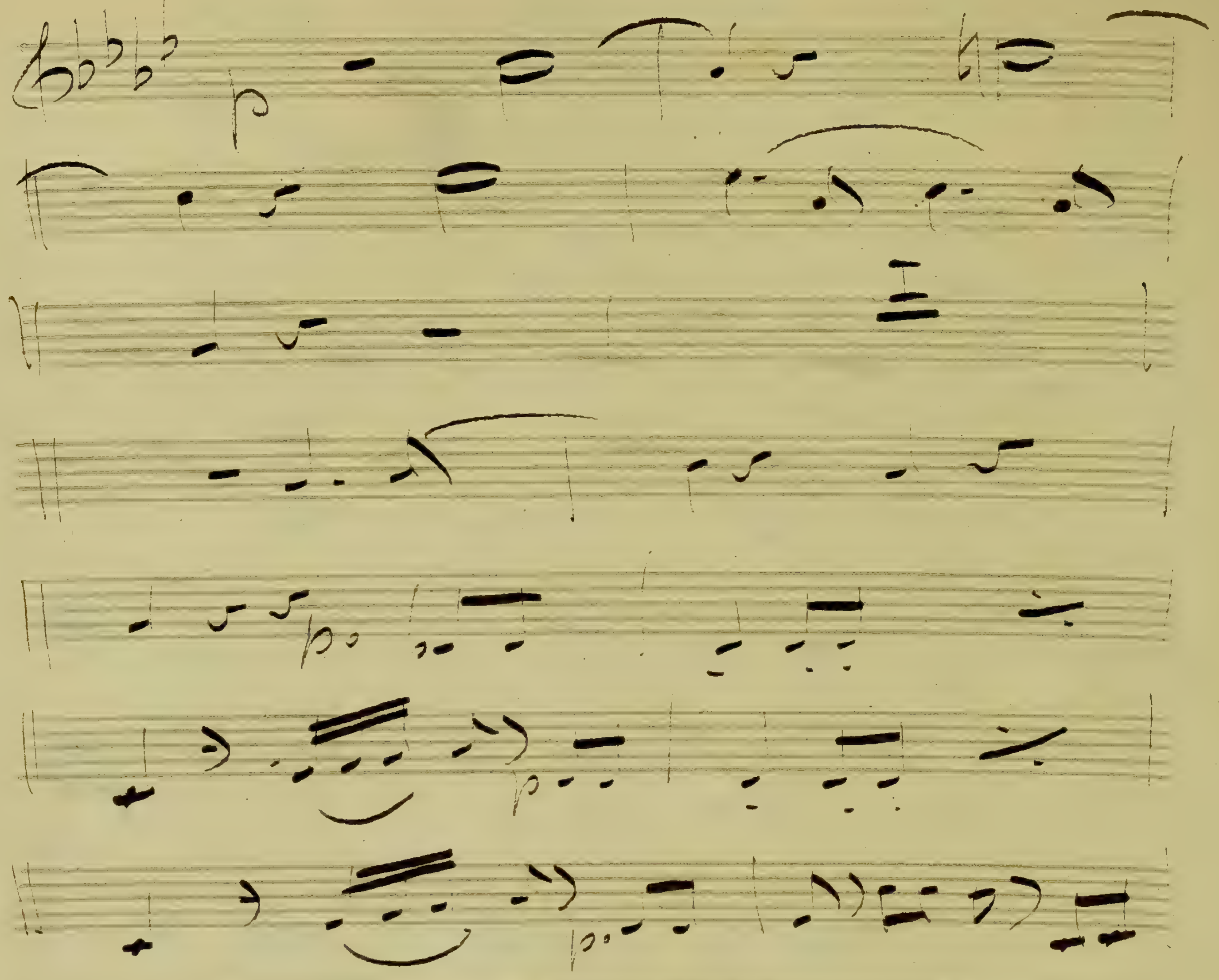
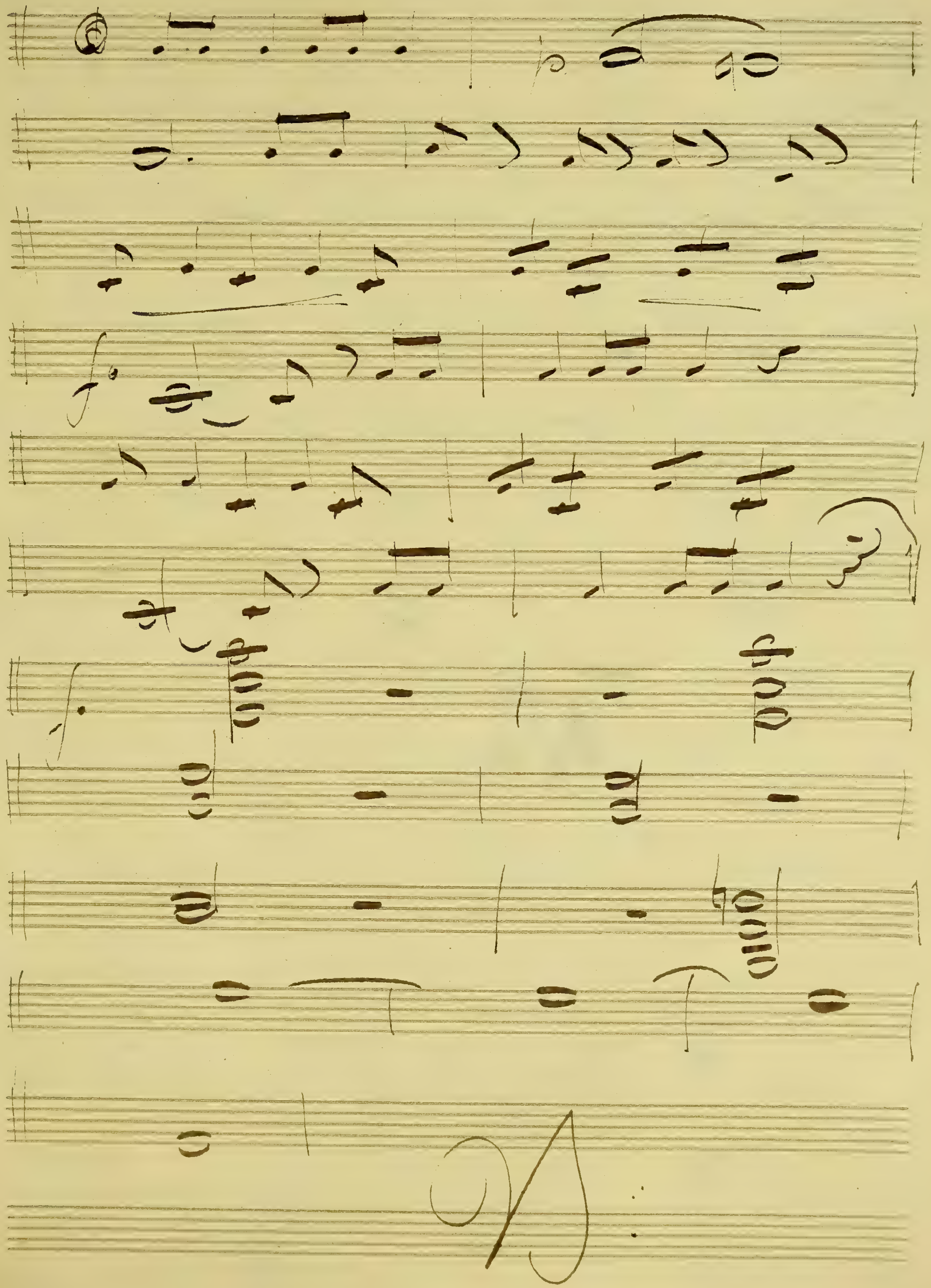
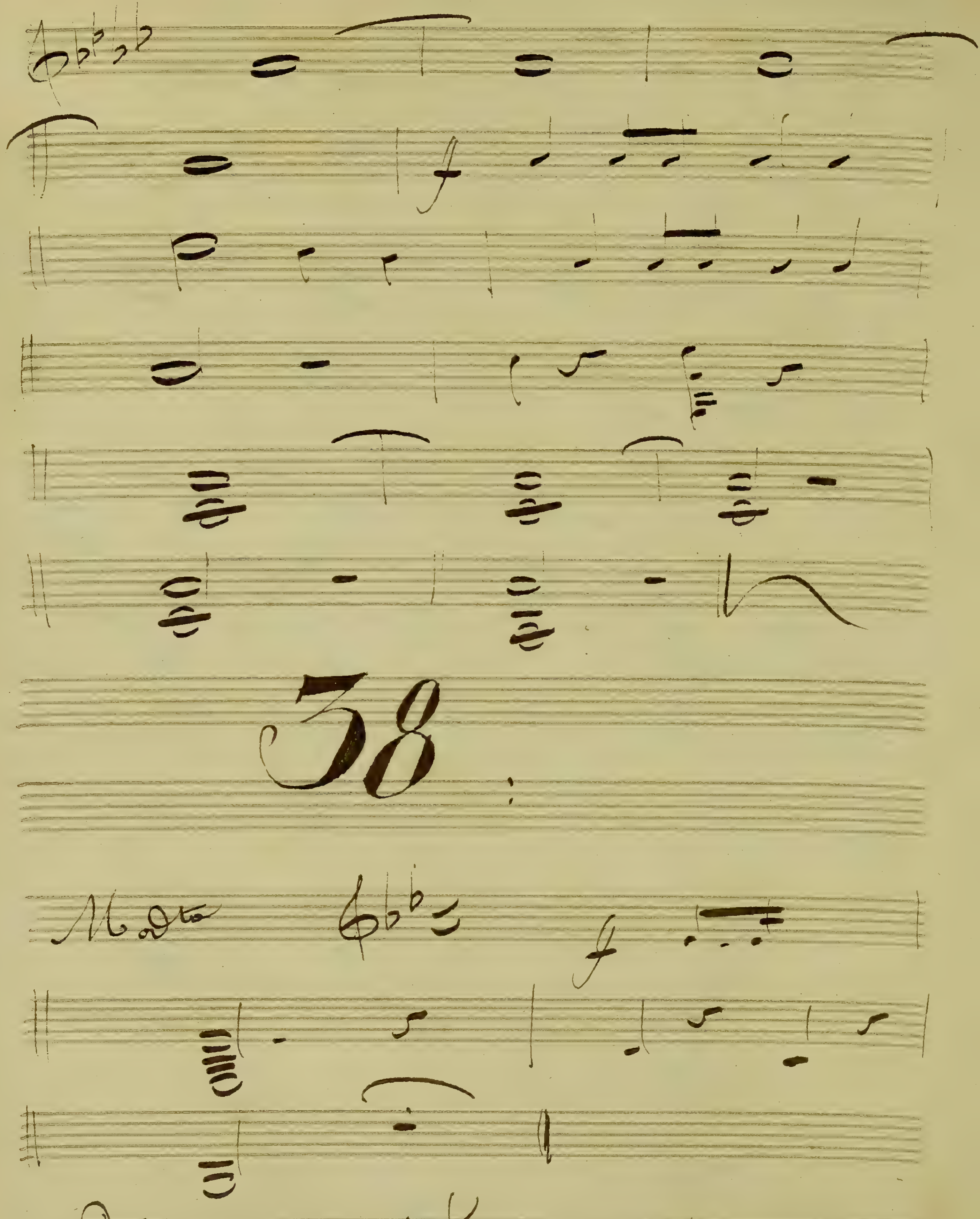
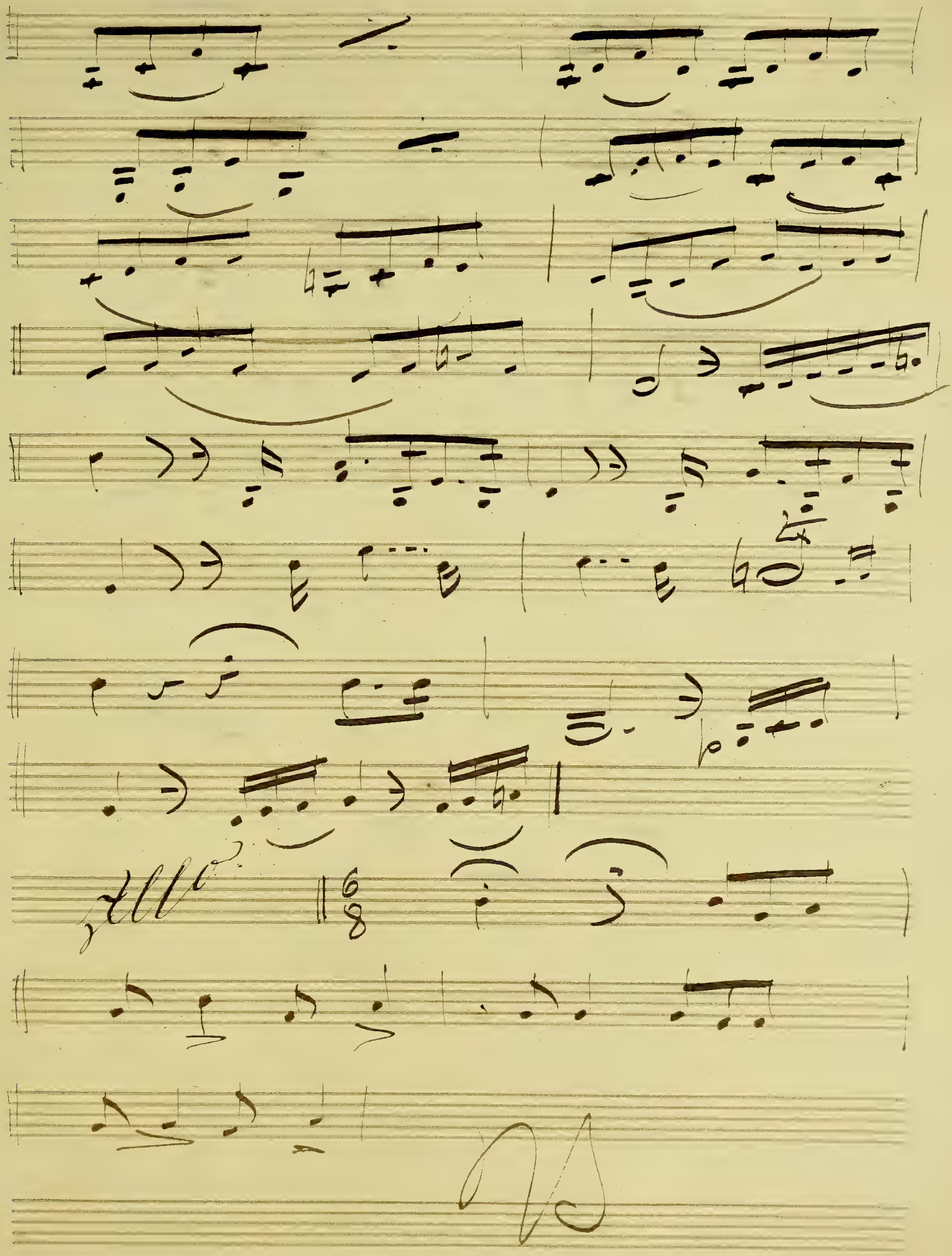

37.
Allo Molto
Sol Sol

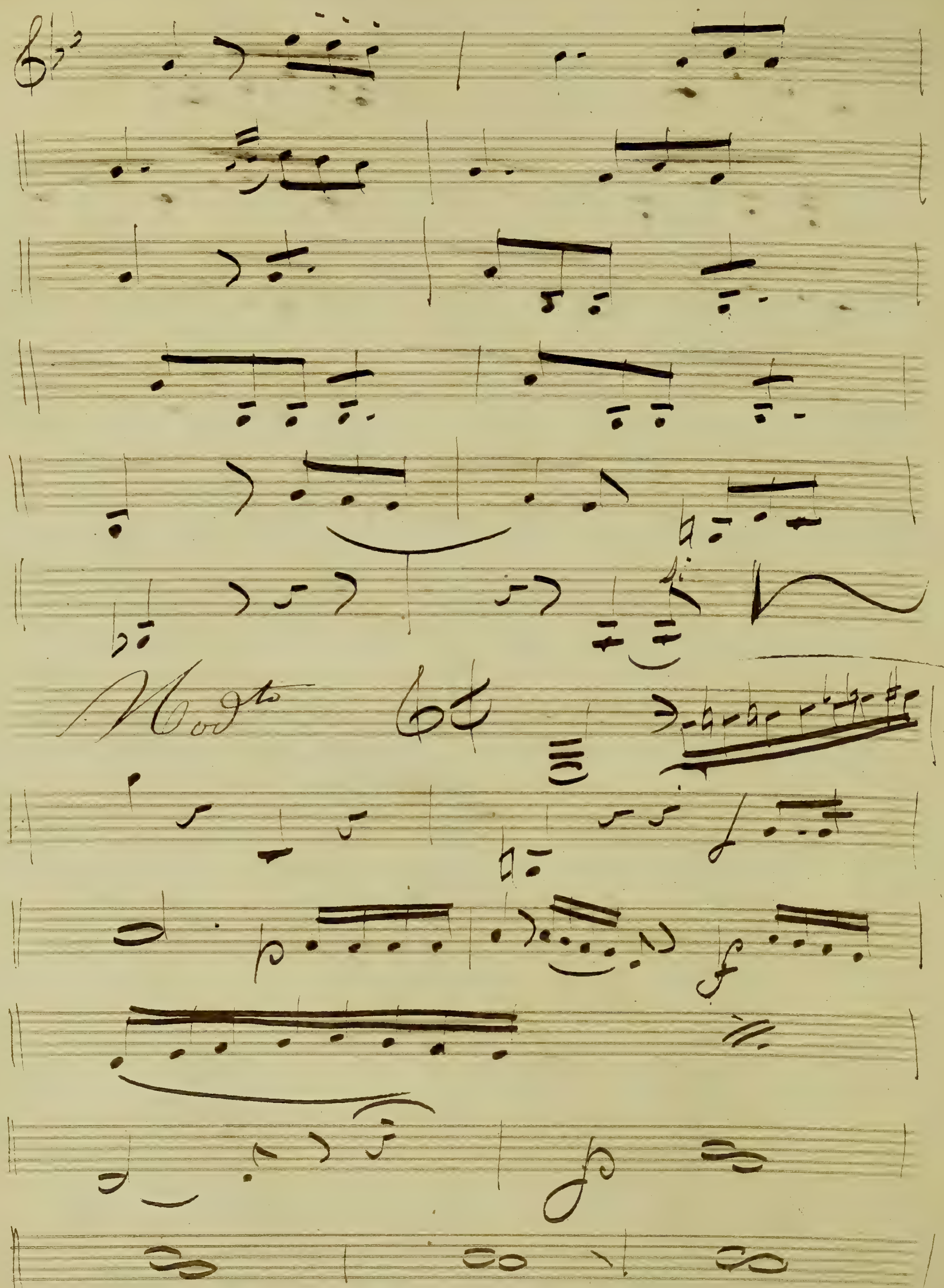


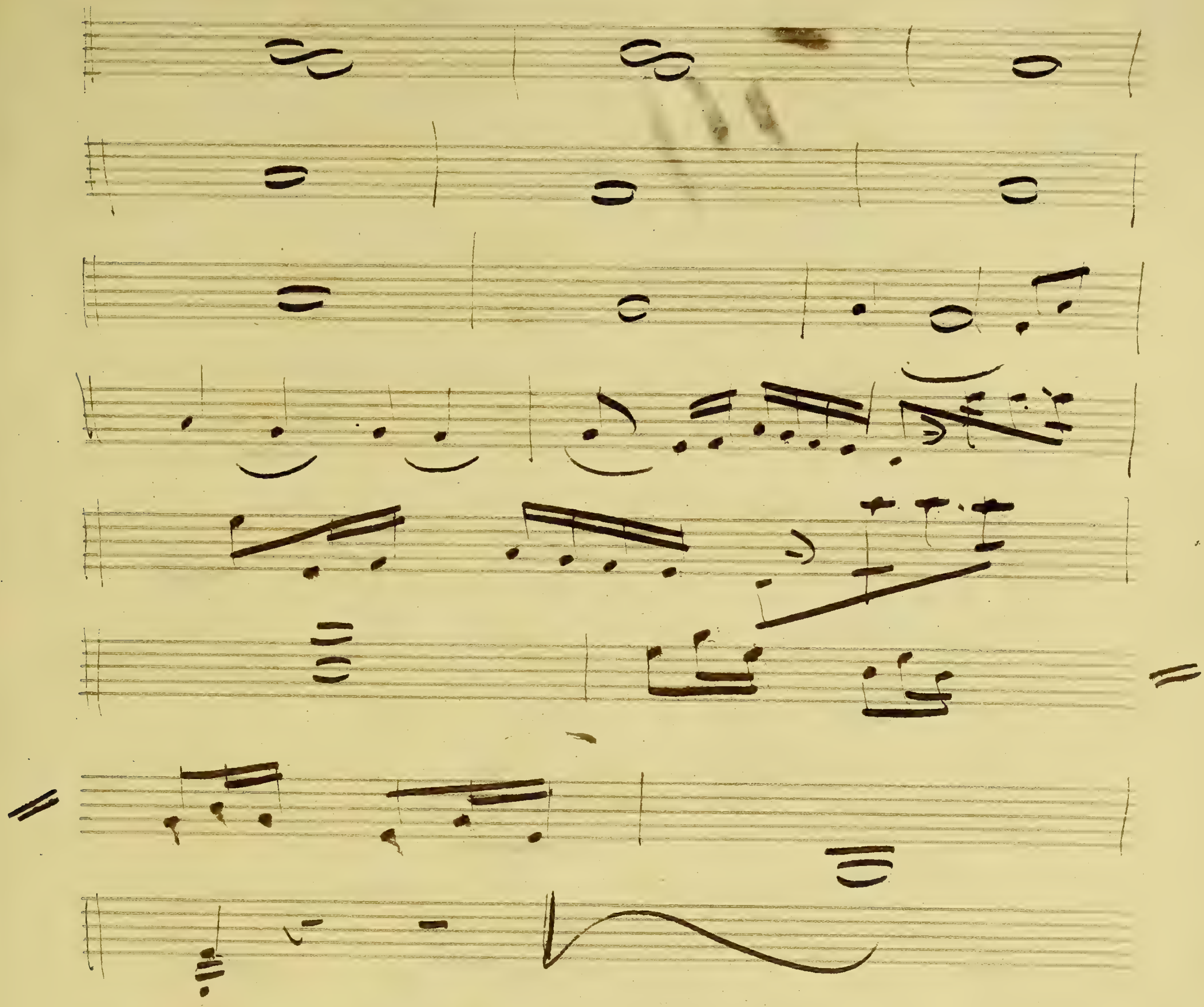





38
Allegretto

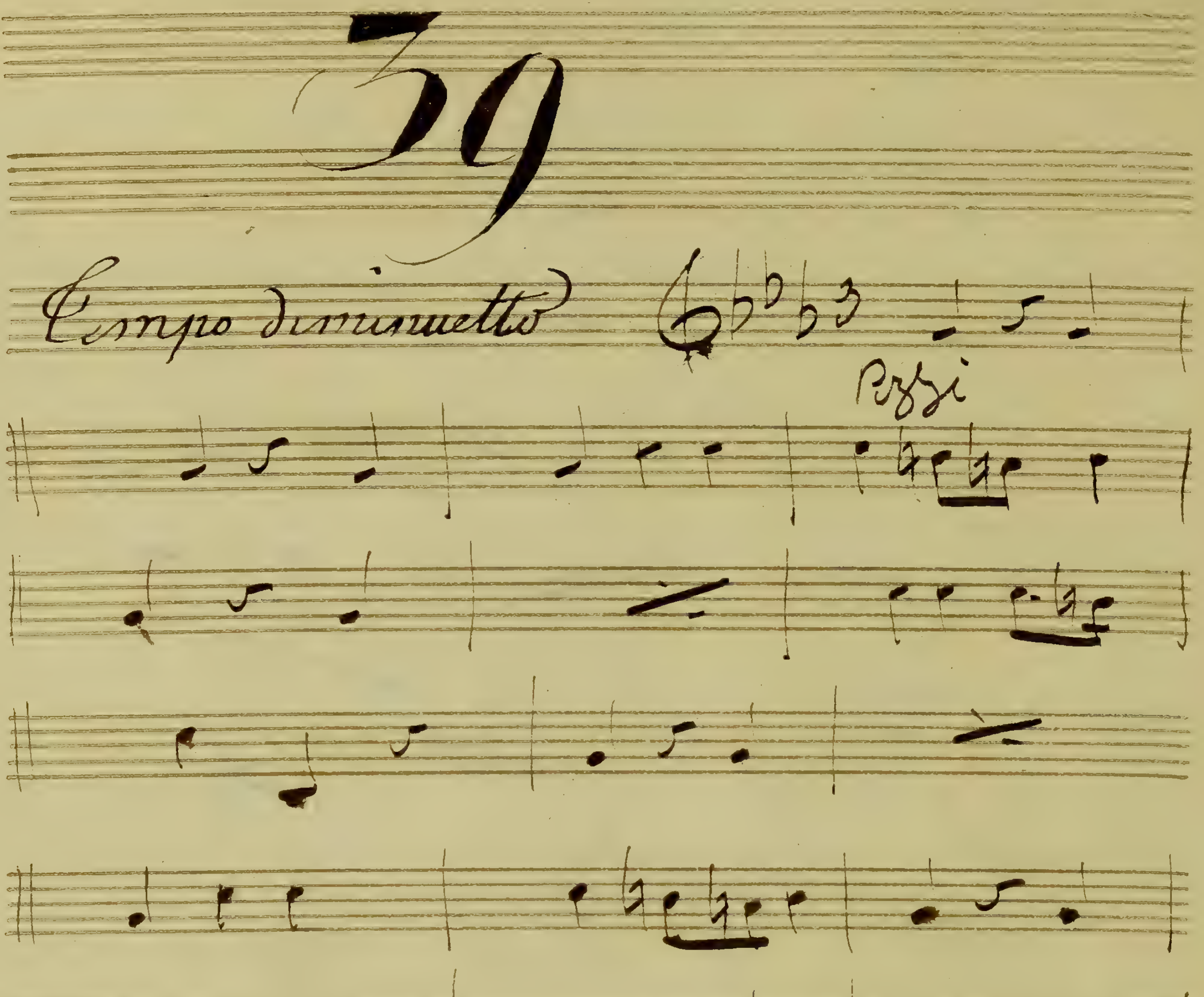

Allo
VS

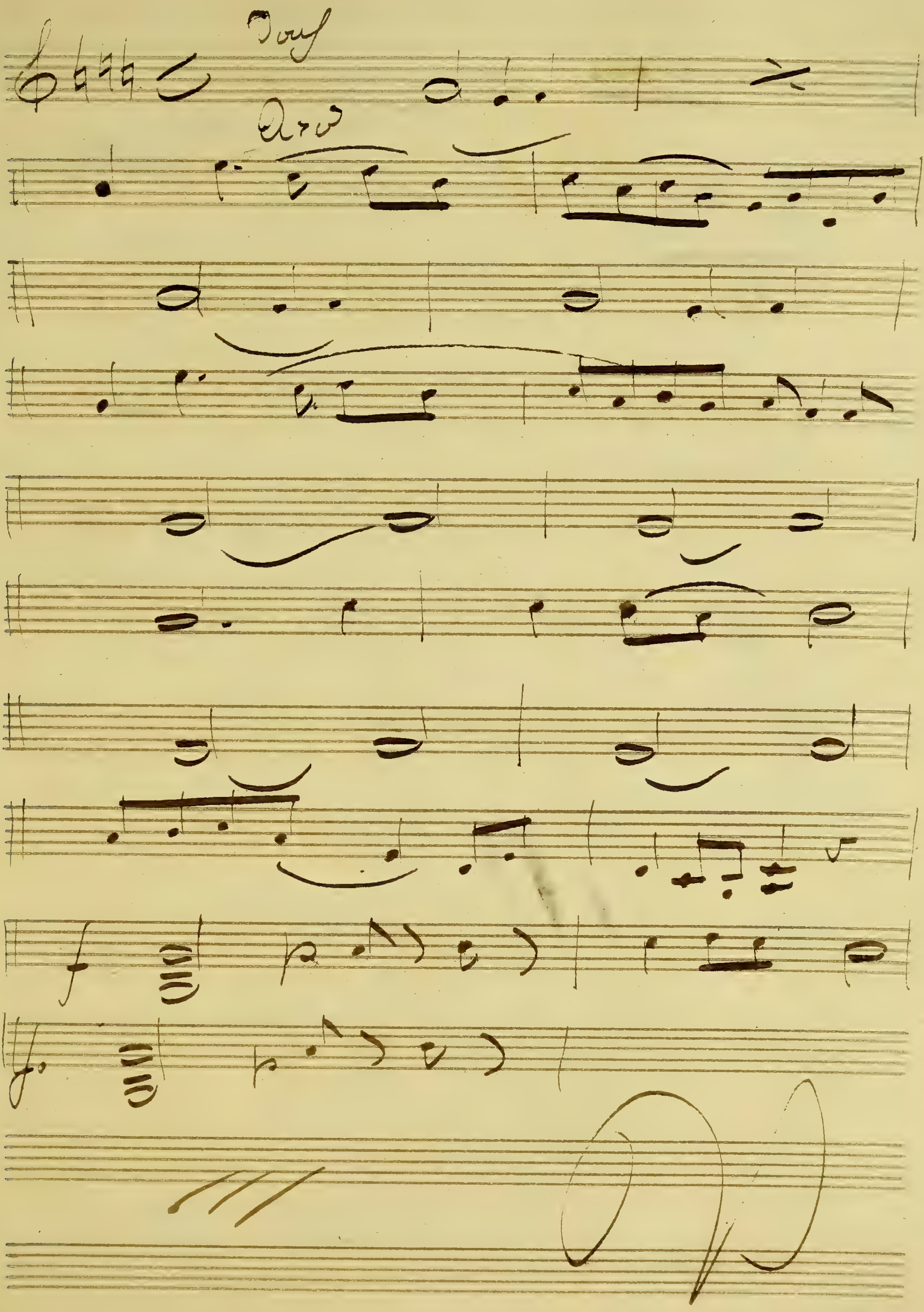

Mod^to

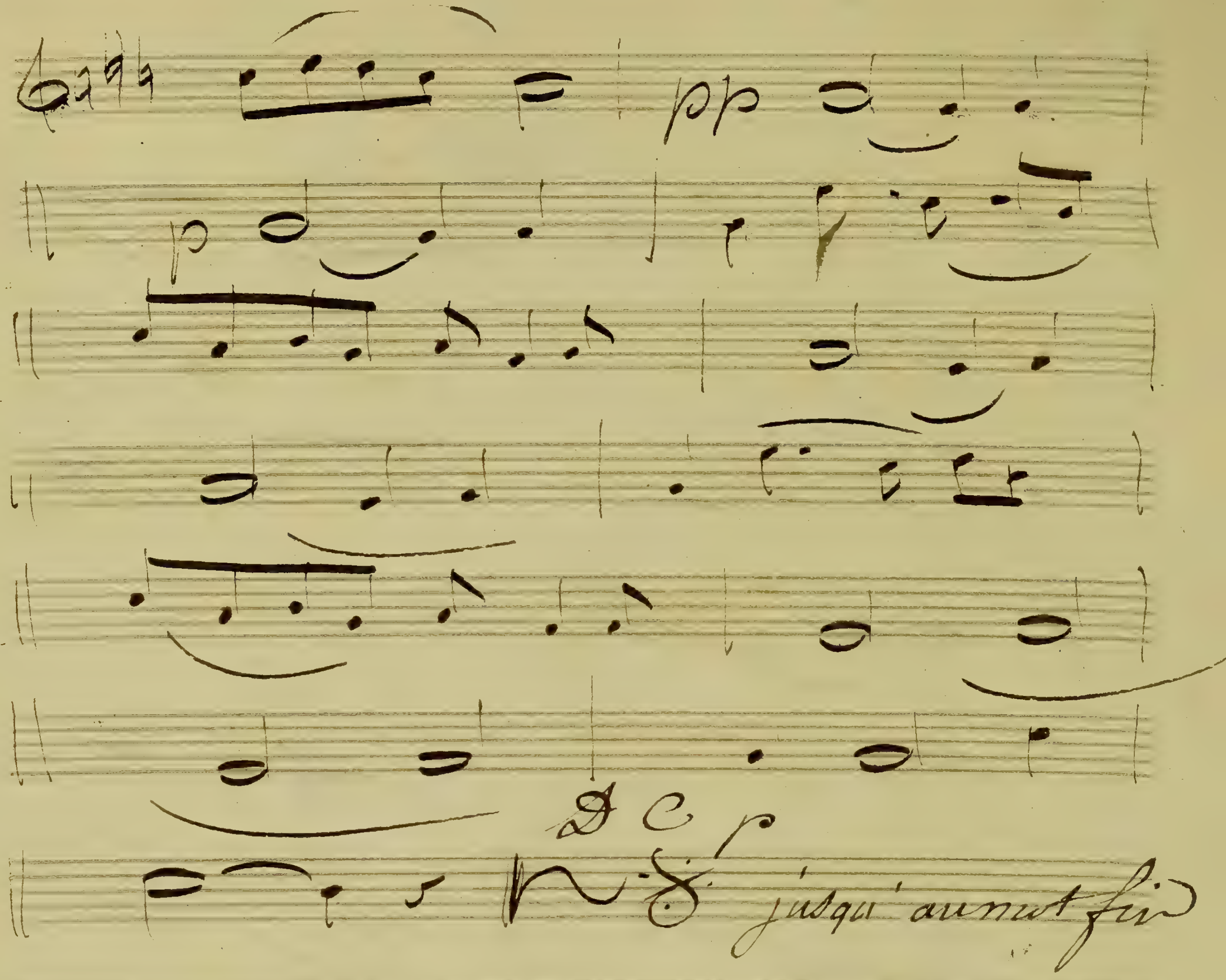


39

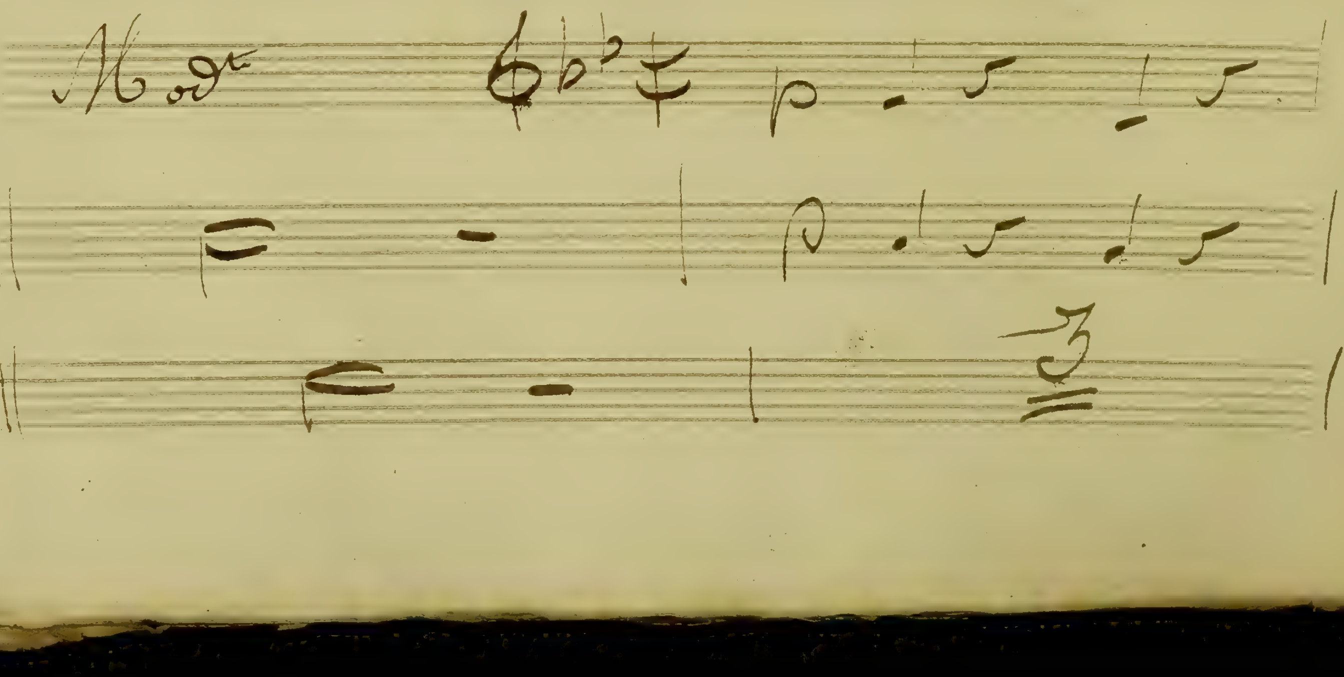
Tempo de minuetto

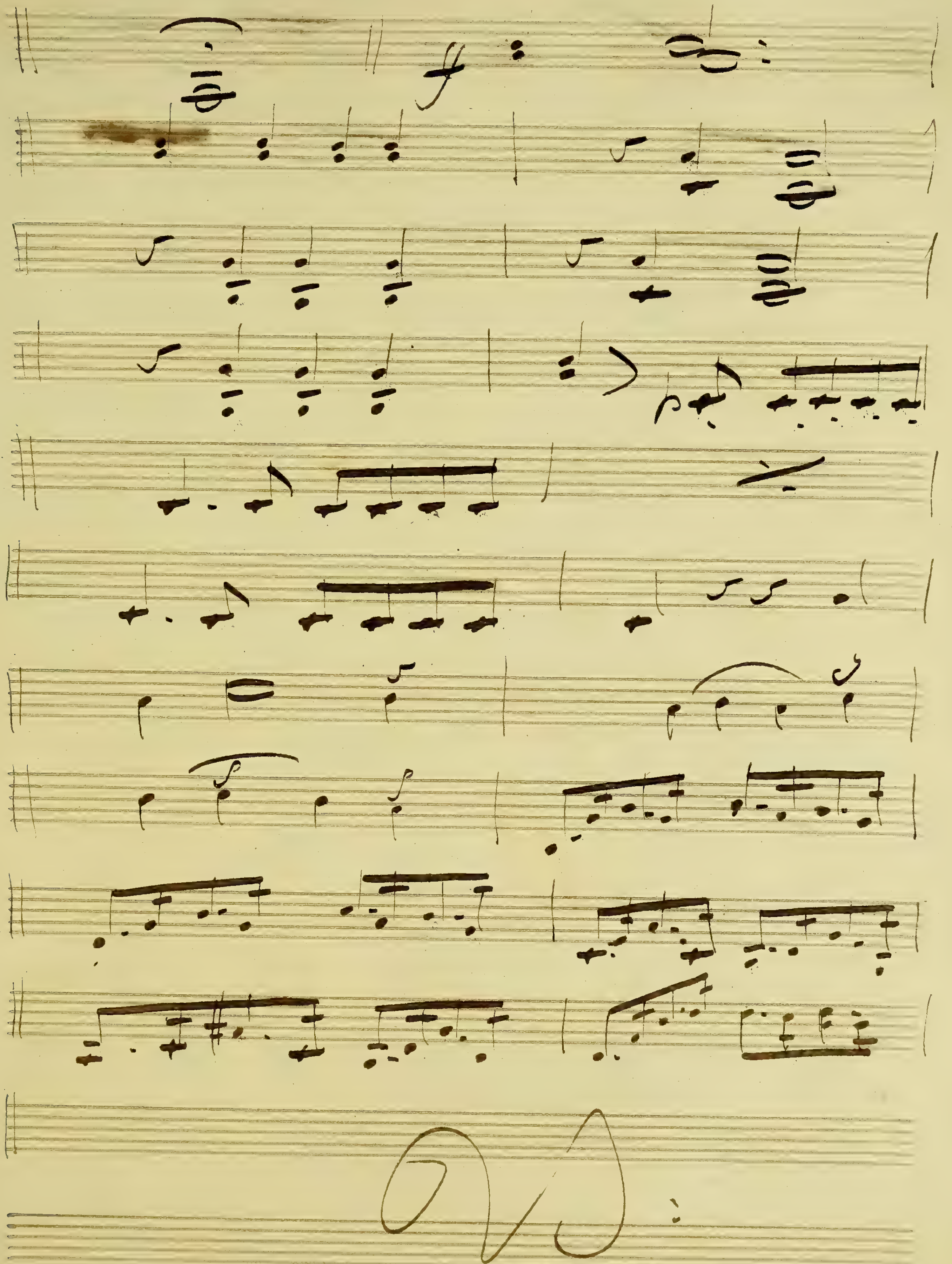

39
Tempo di minuetto
Pizzi
fp
Fin

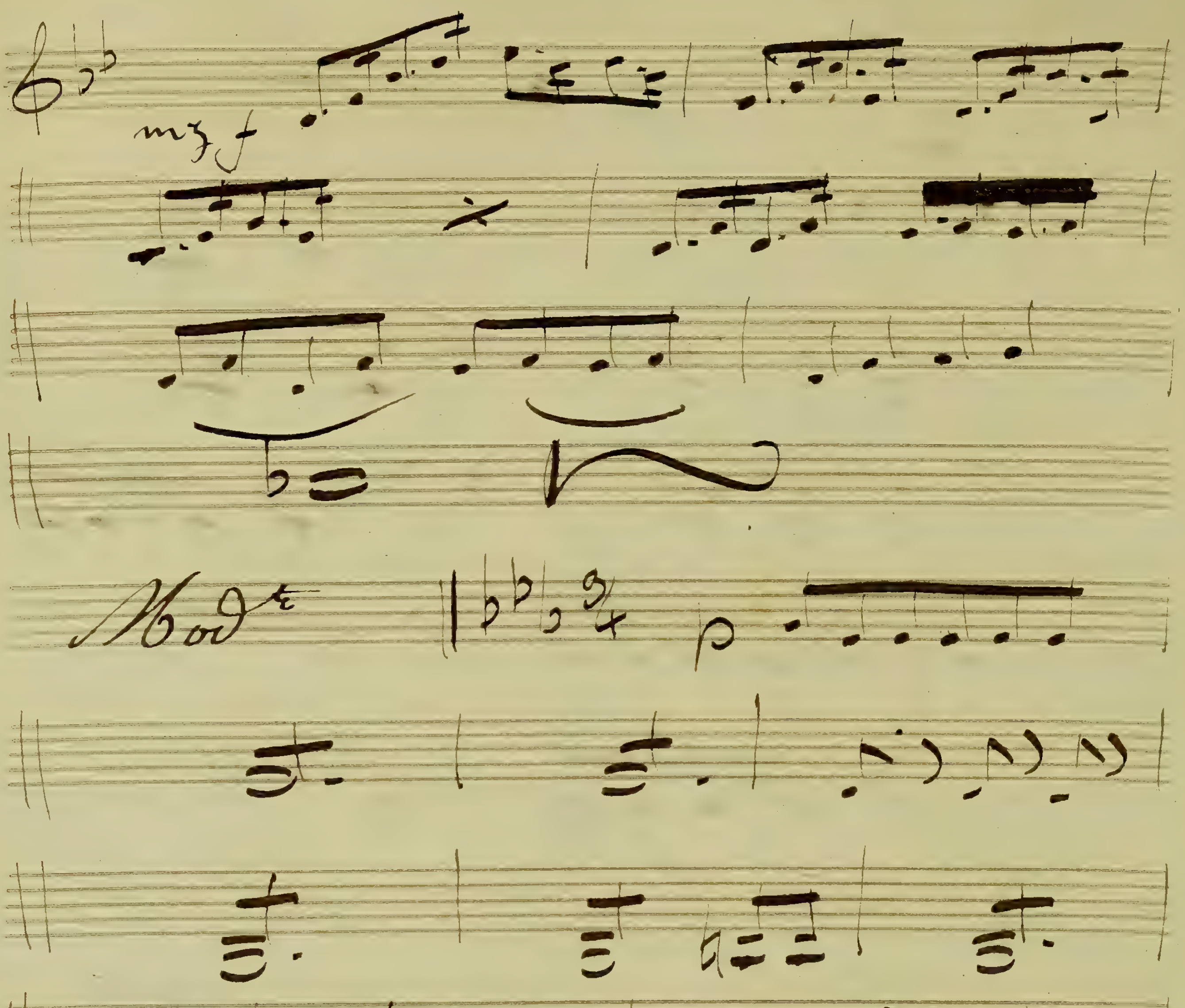

Doux
Arco

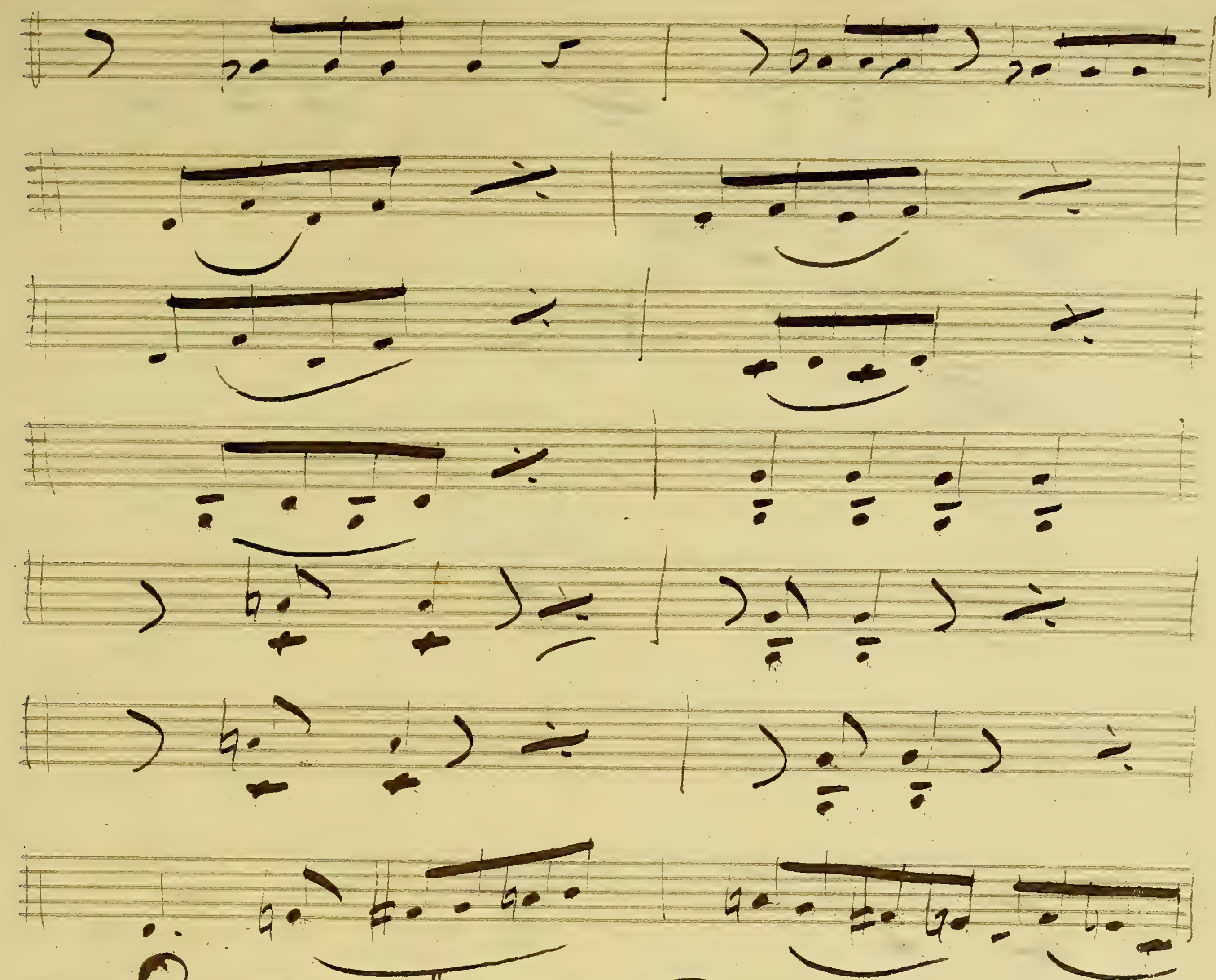


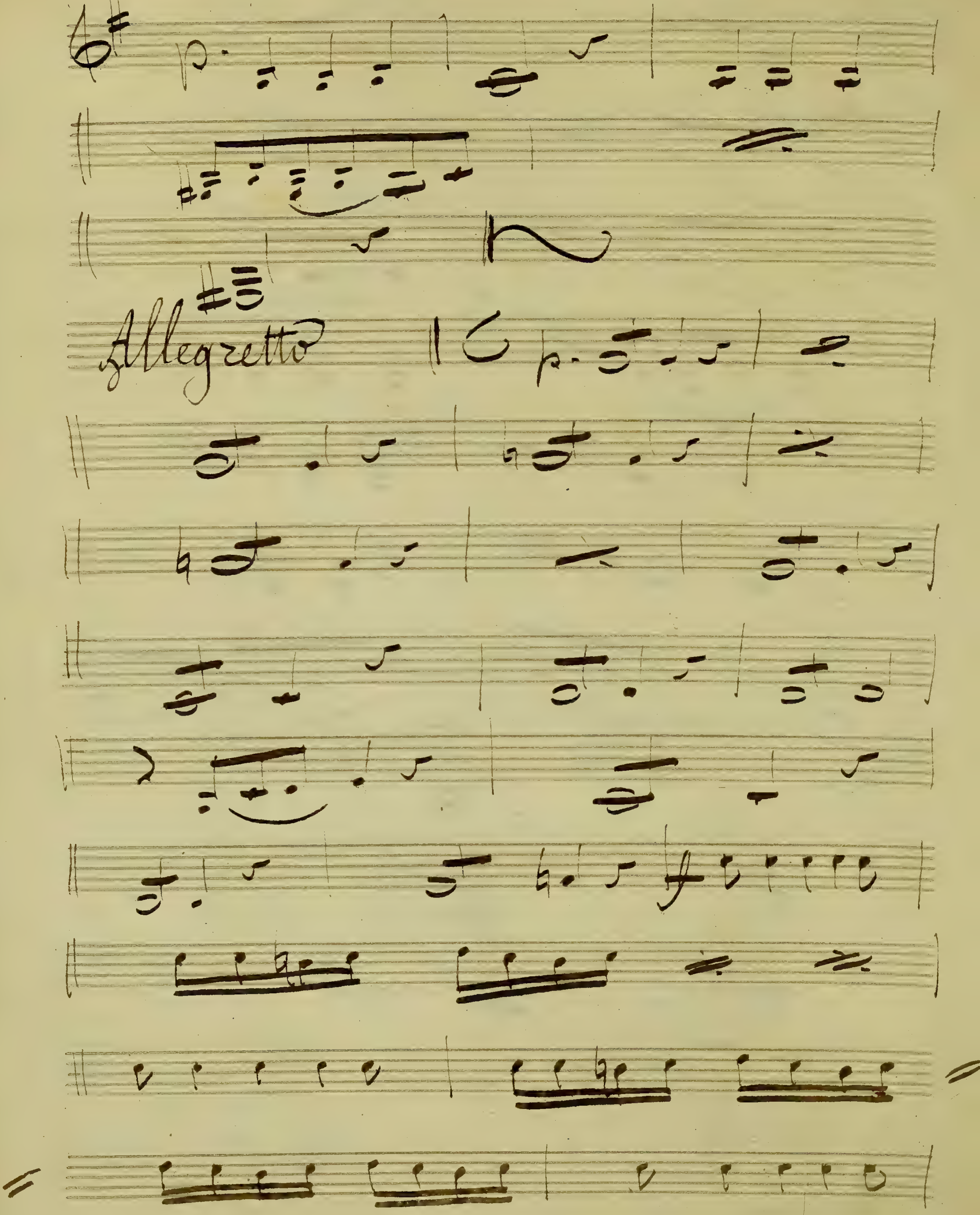
40

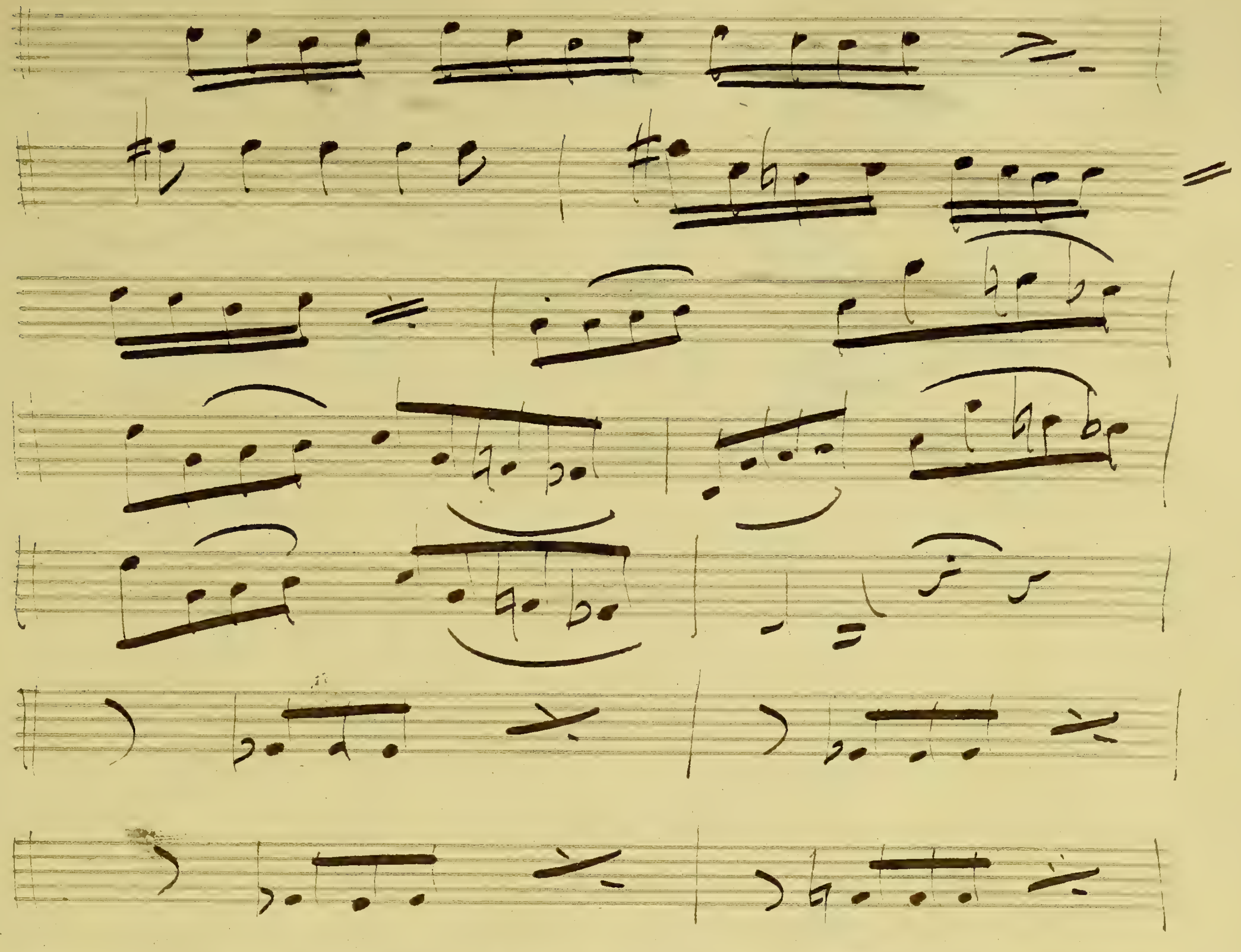


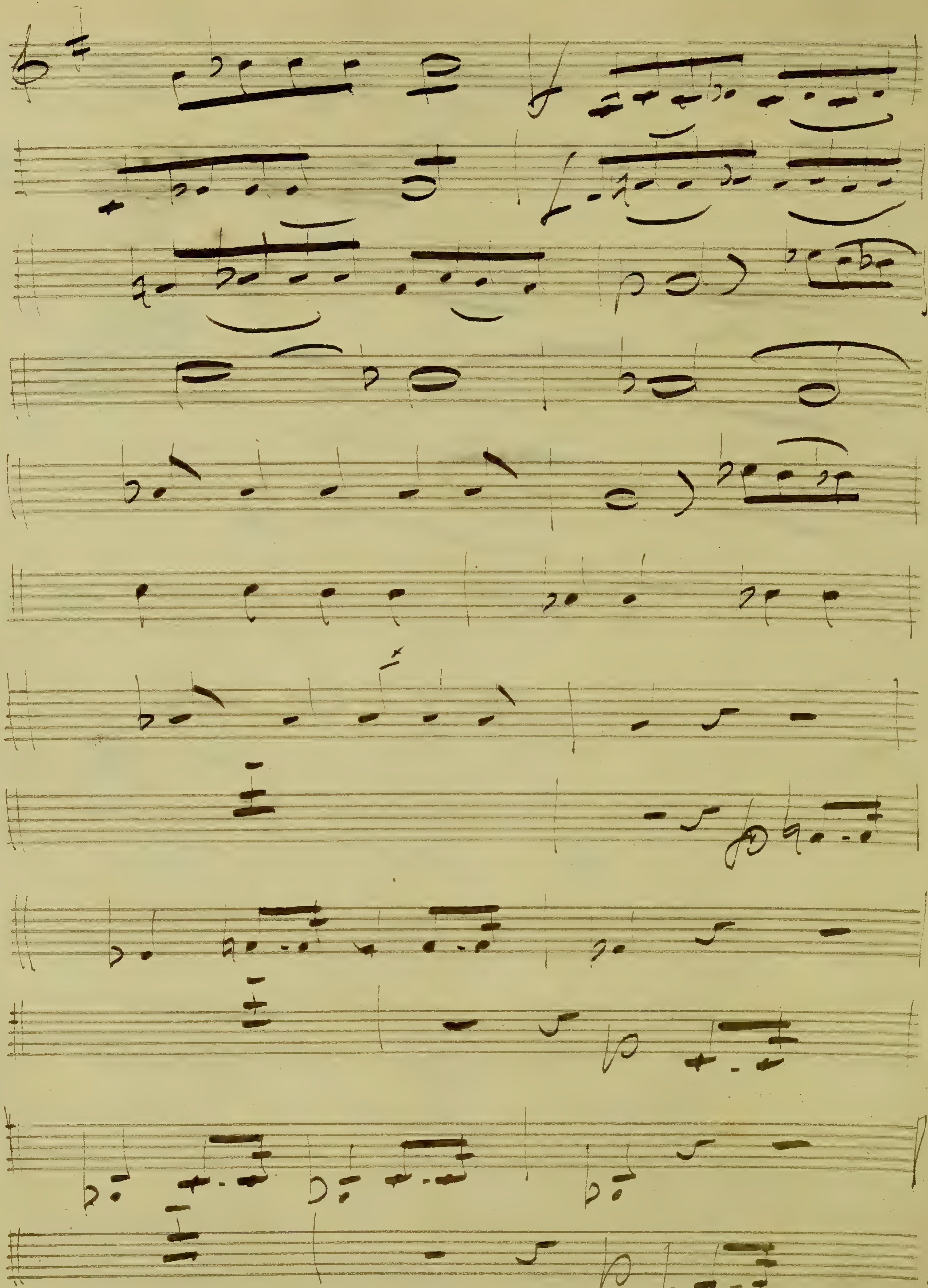


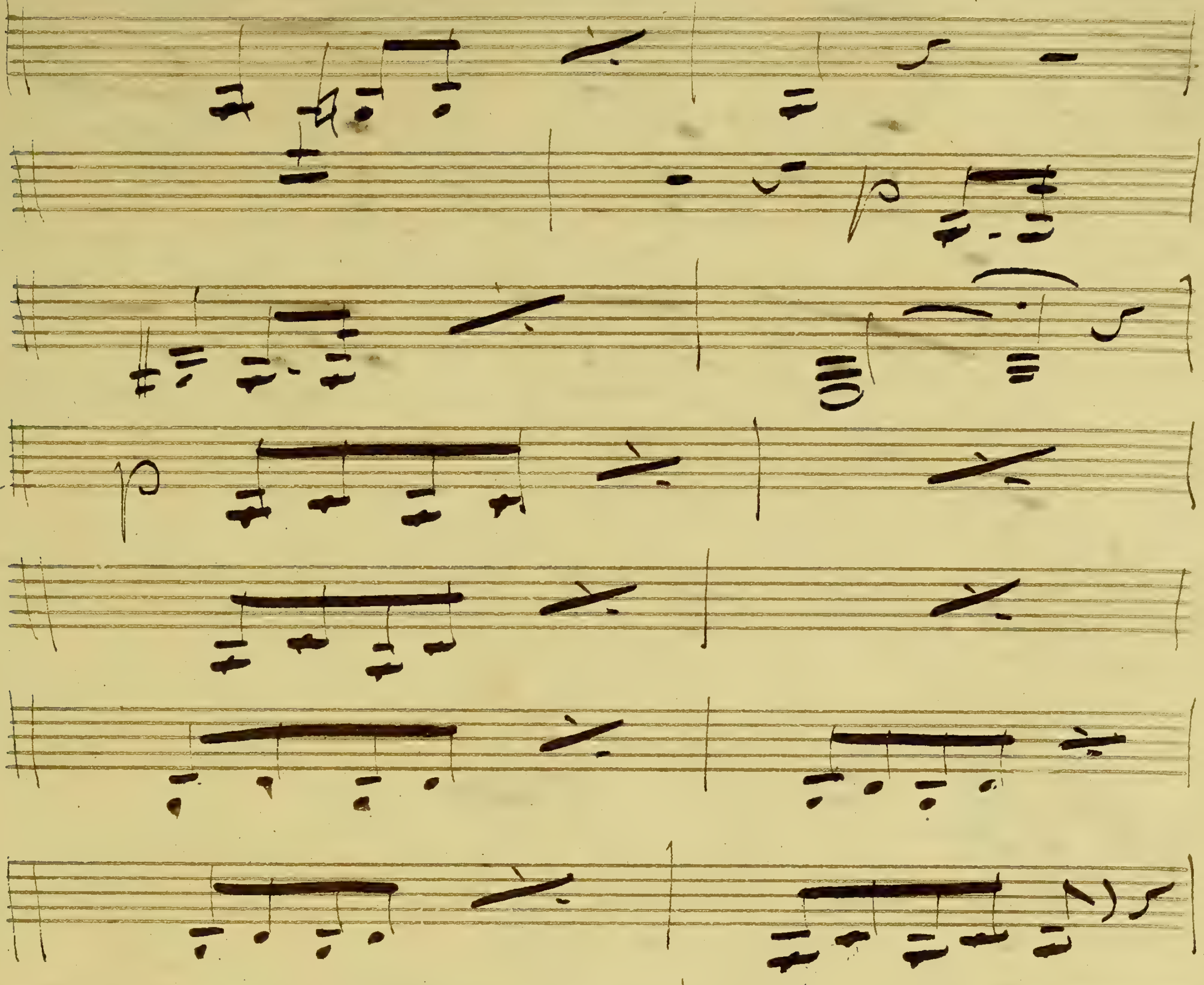

mz f
Modte
p
p

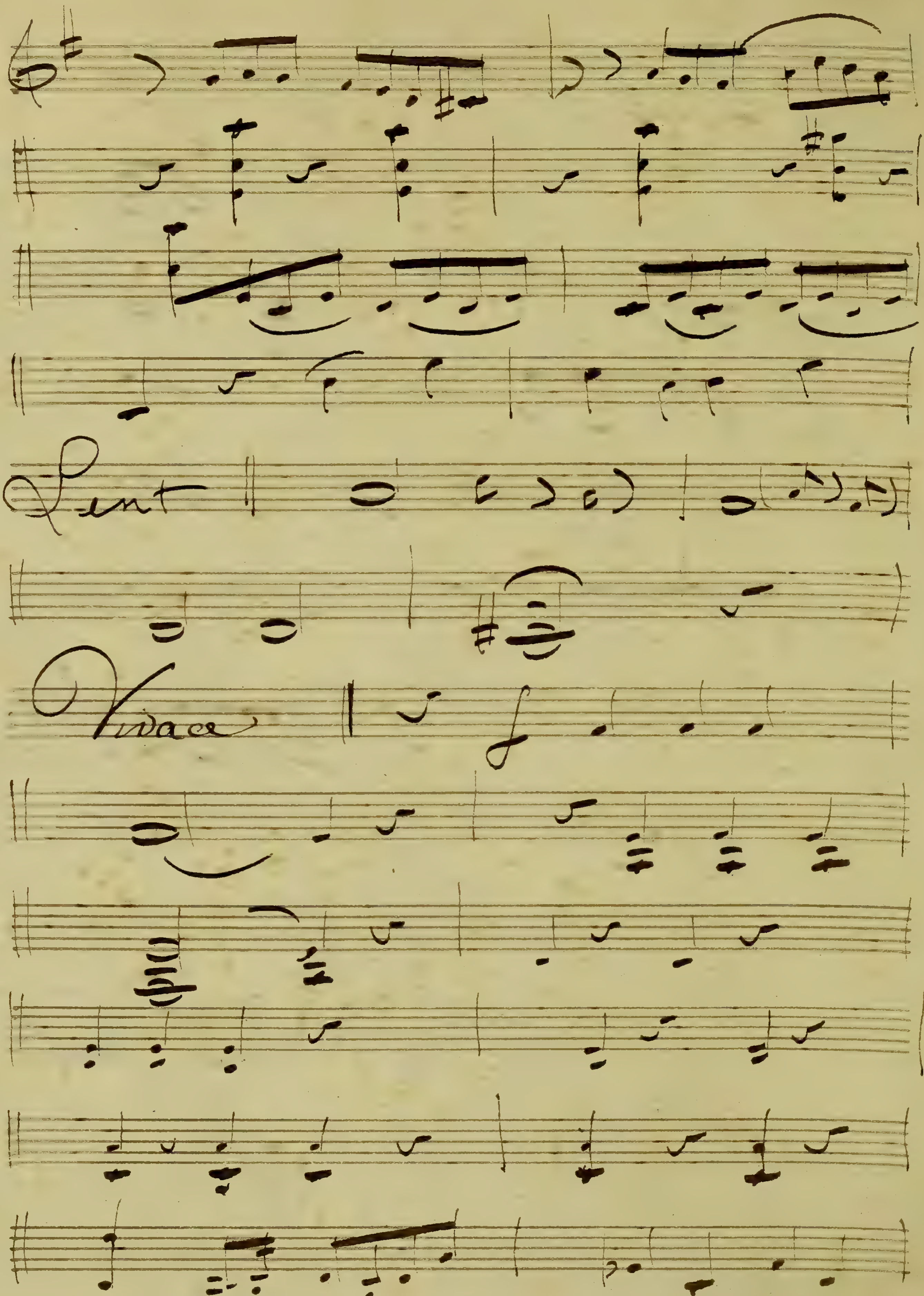

Lent
p

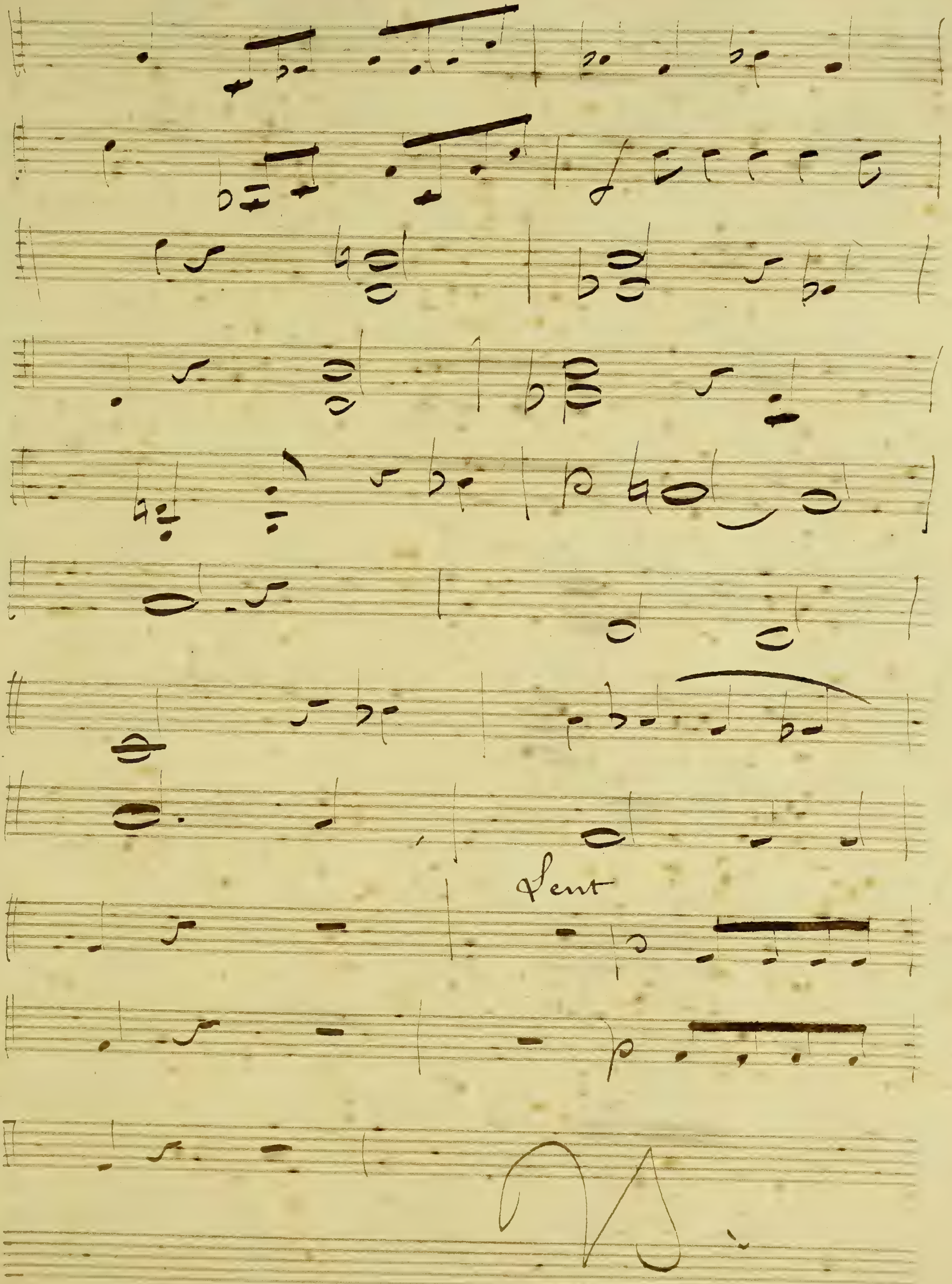

Allegretto

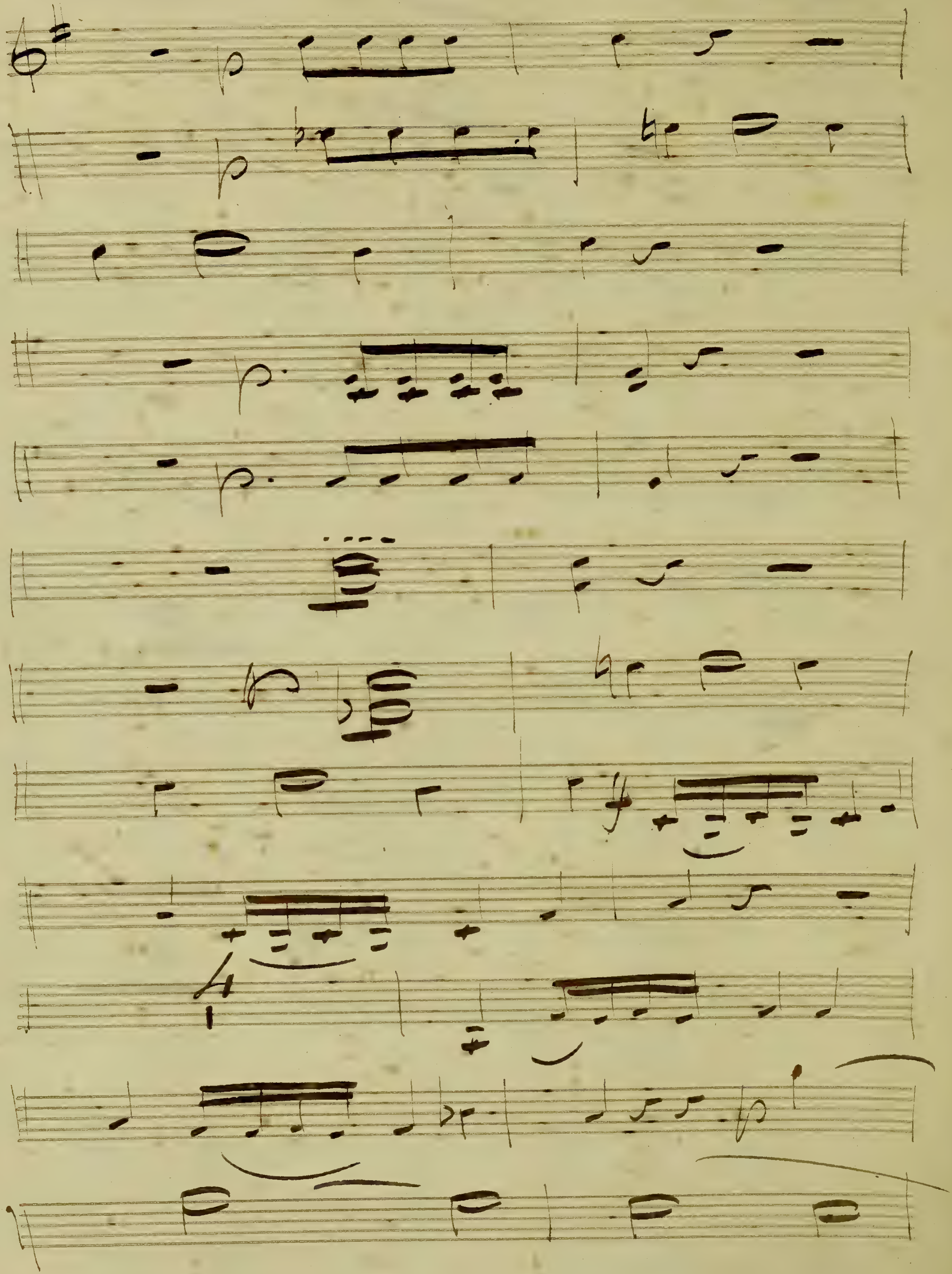


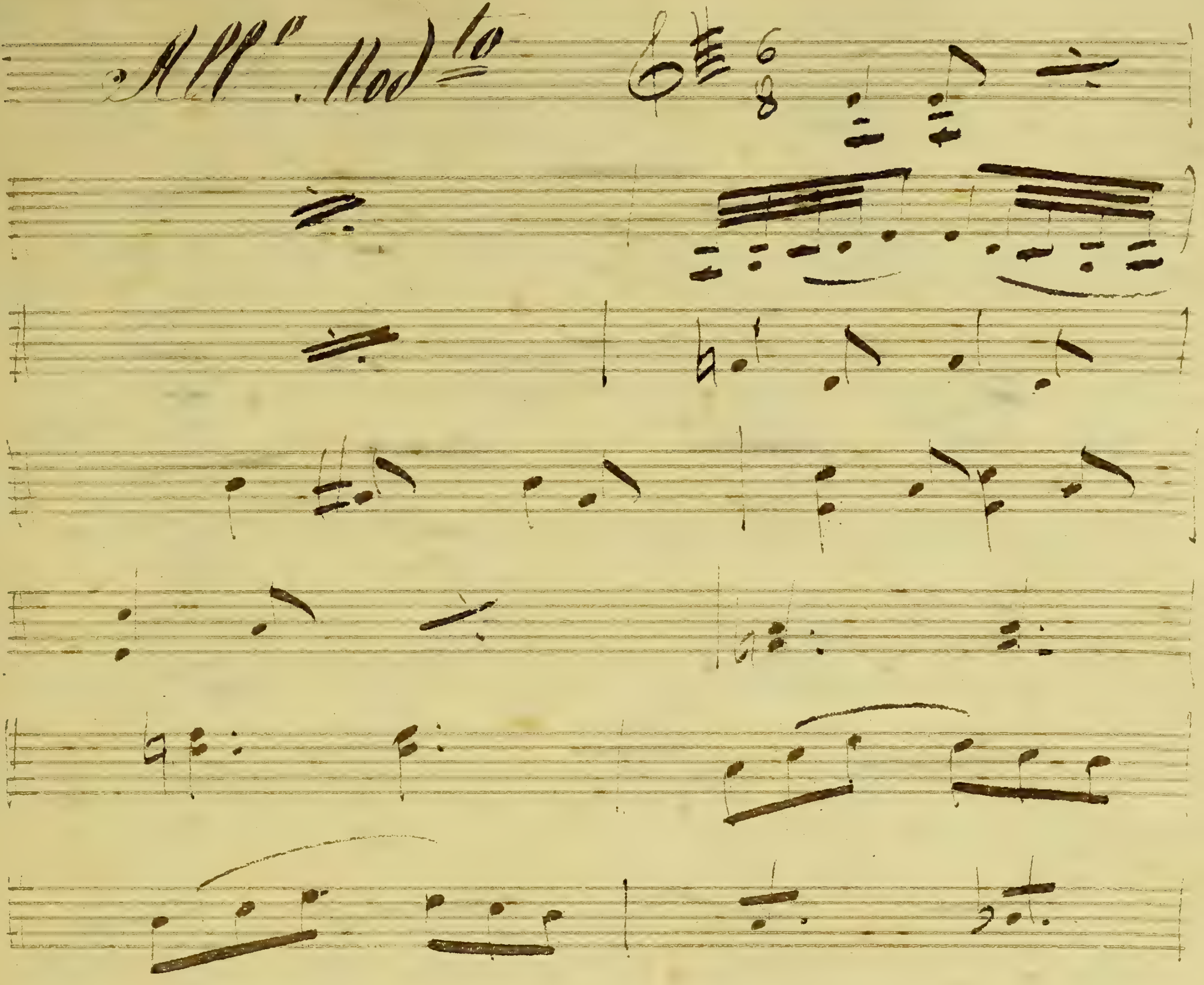


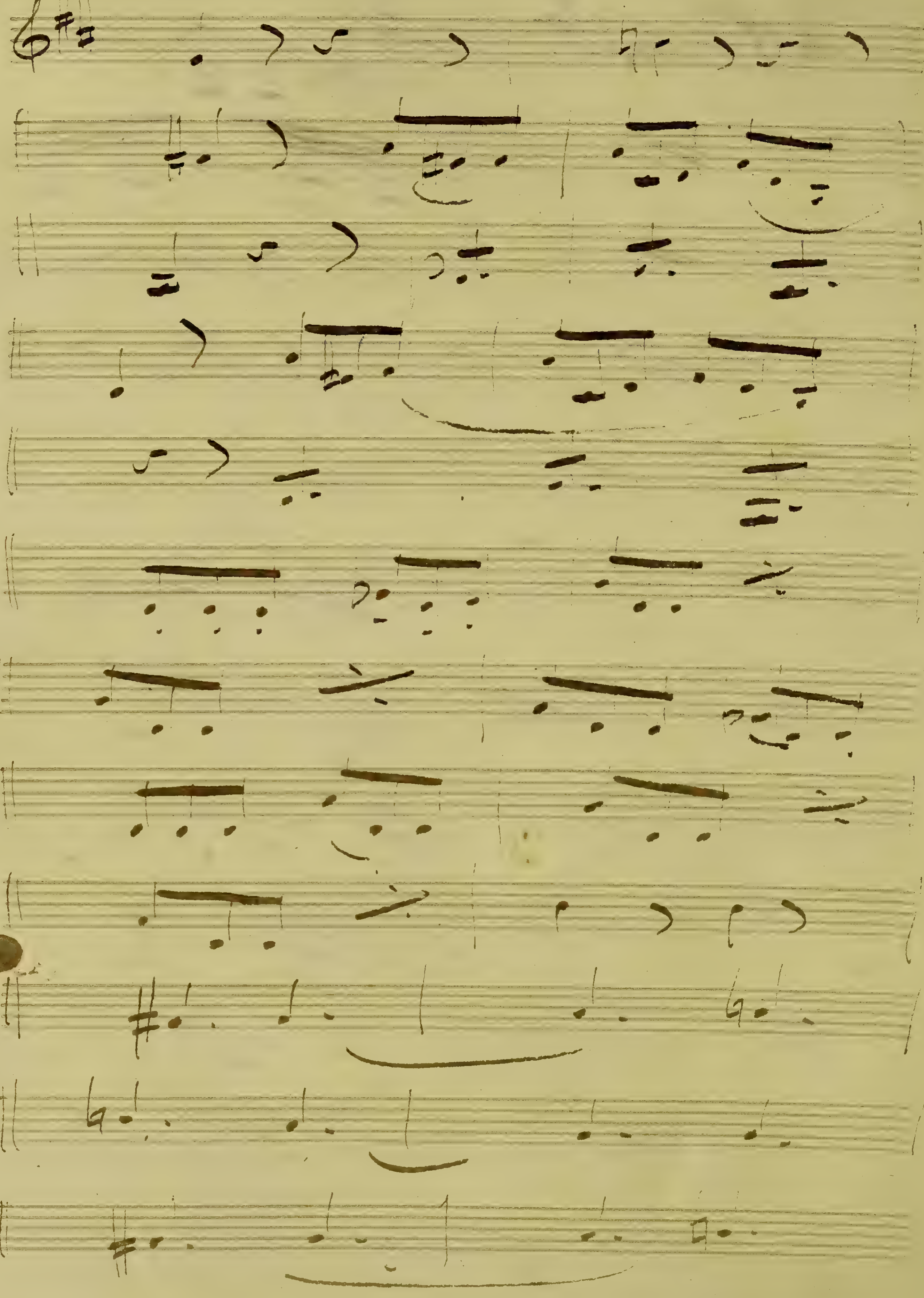


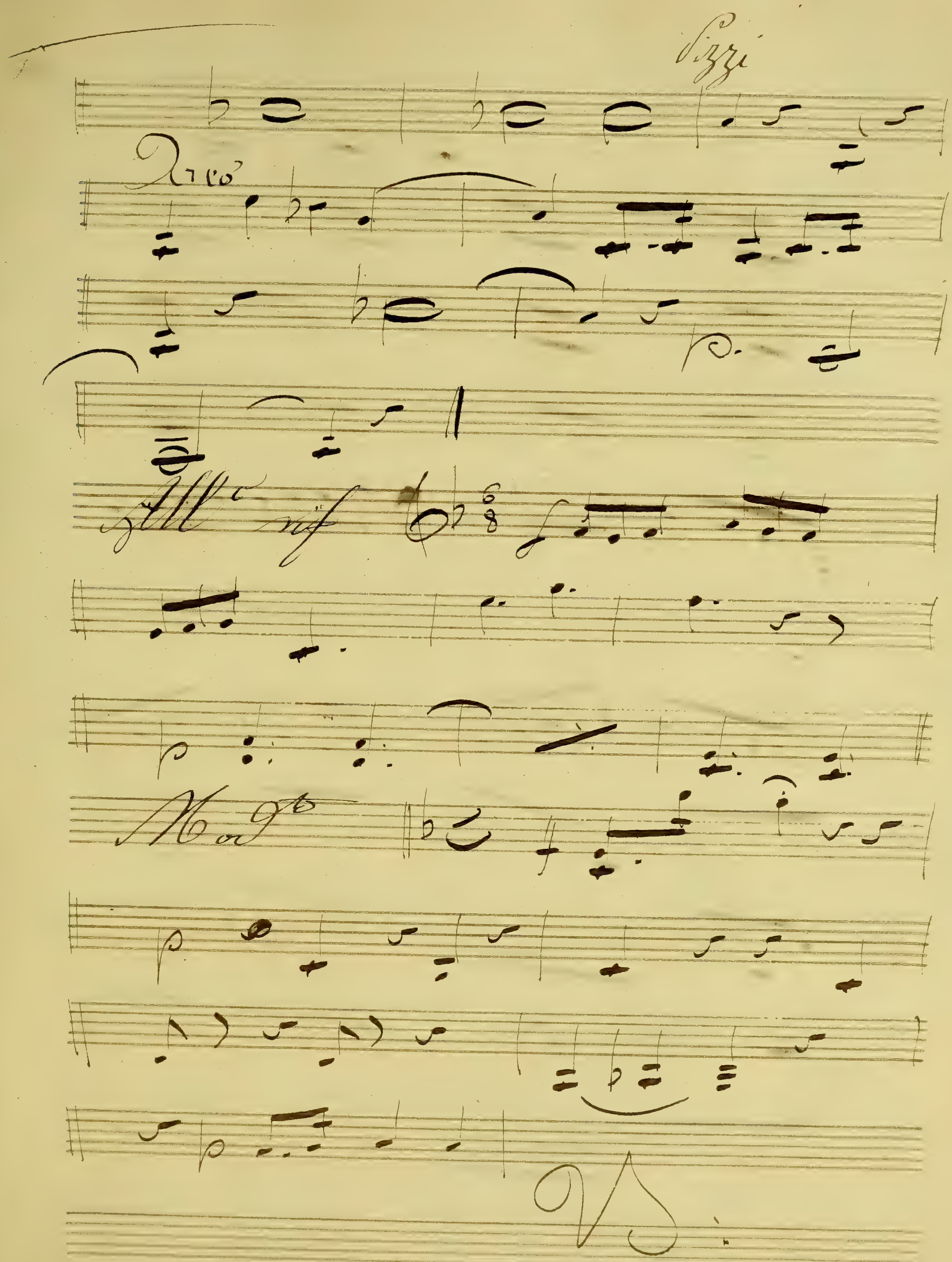

Lent
Vivace

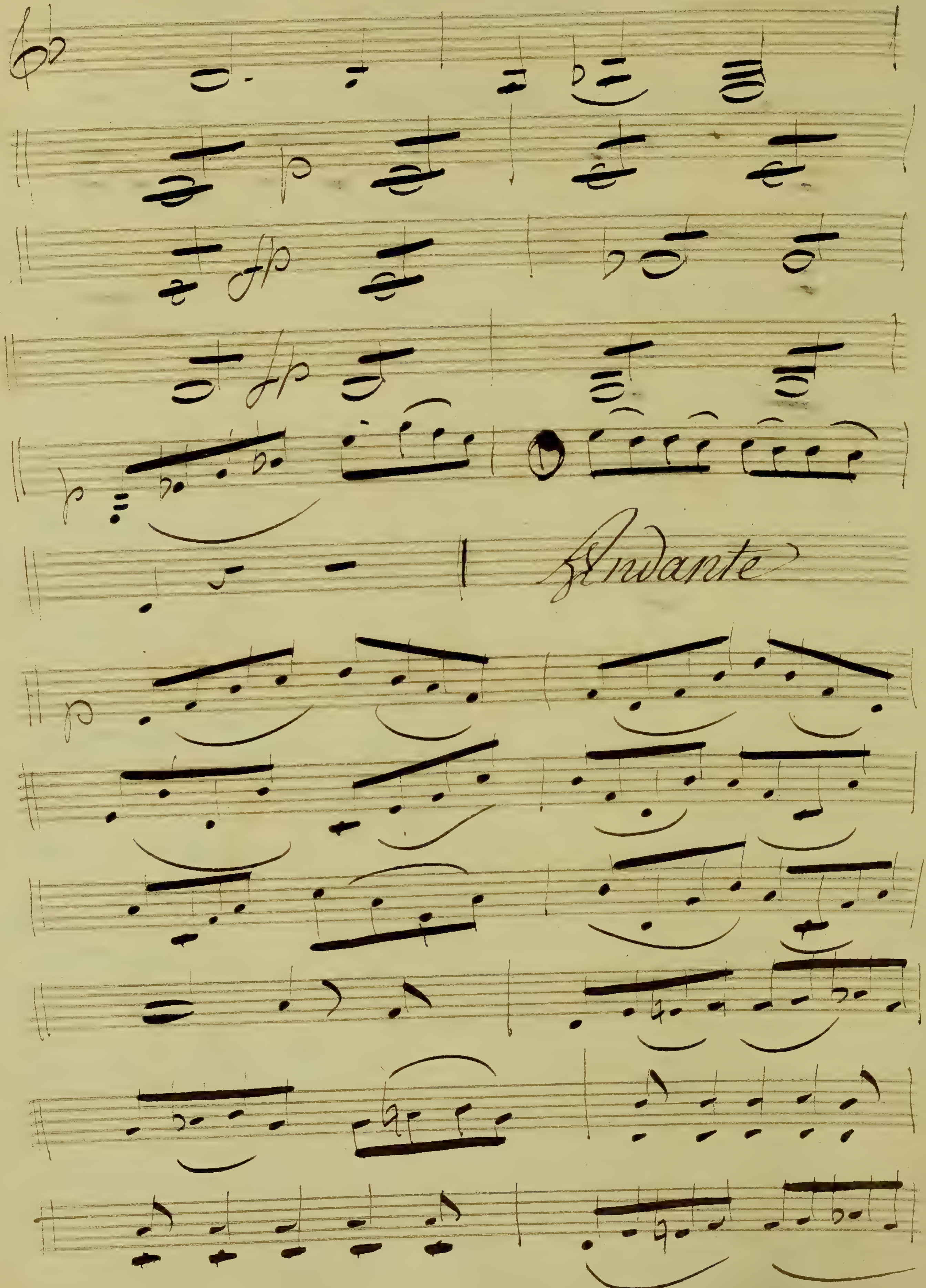

Lent

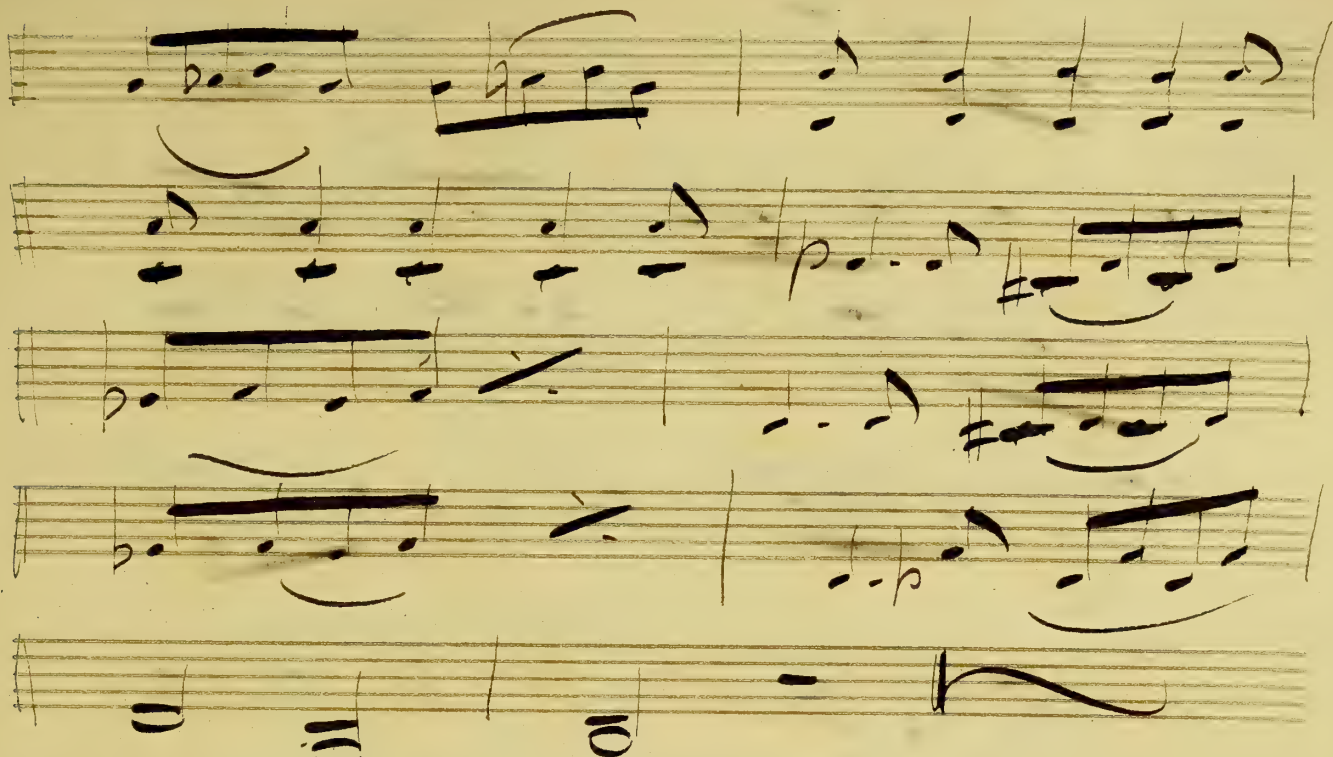



Allo. Modto



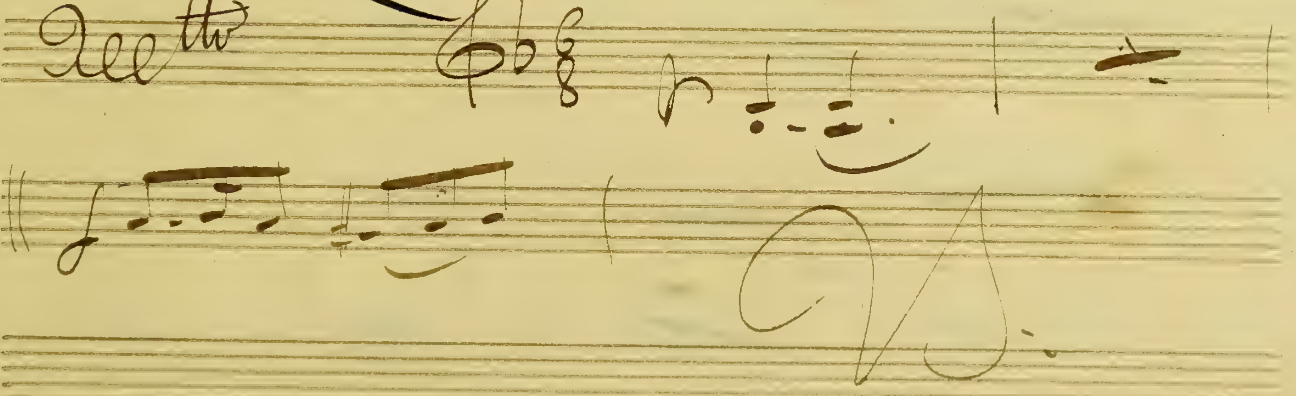

Pizzi
Arco
Allo
mf
Modto
VS

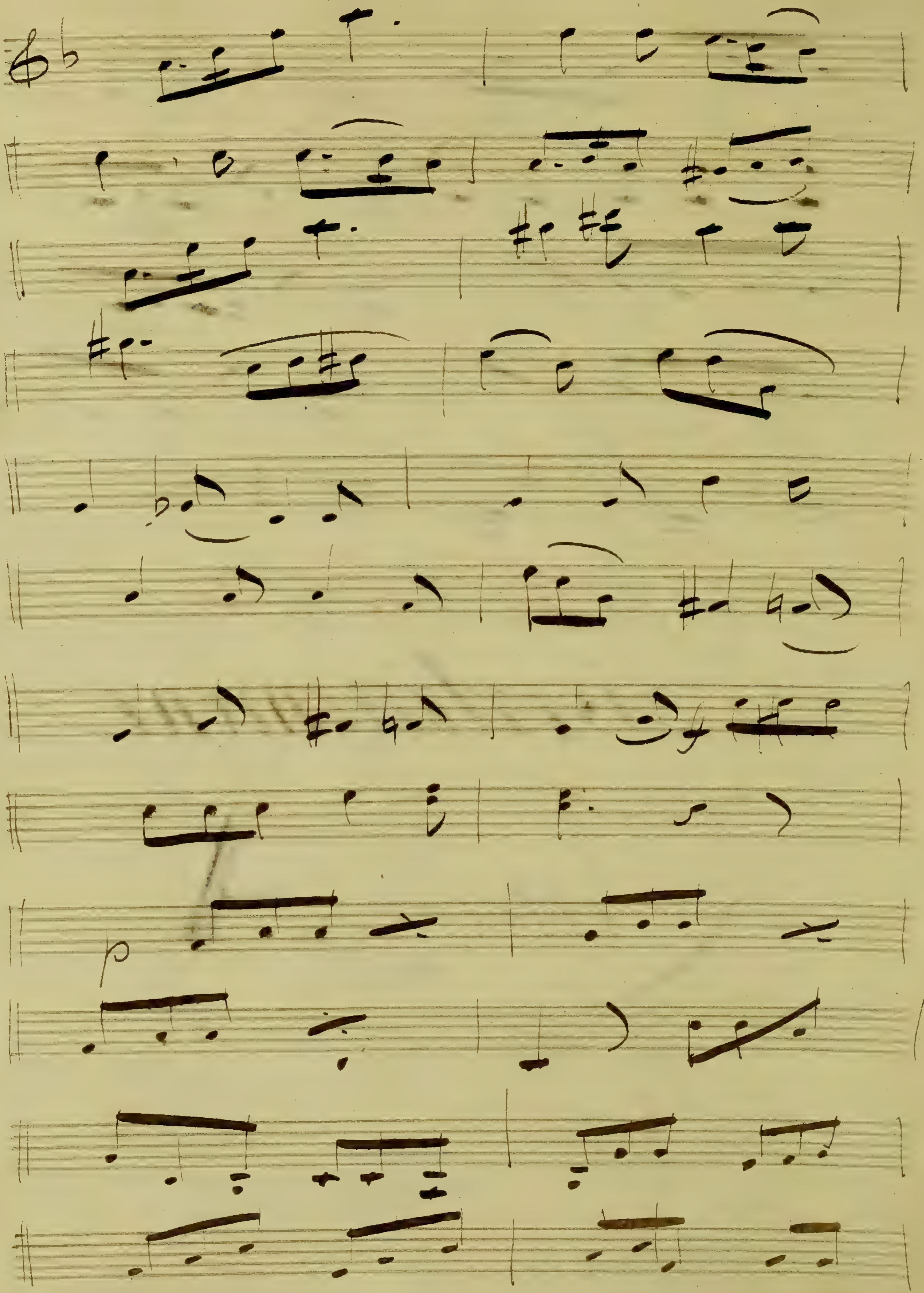

Andante

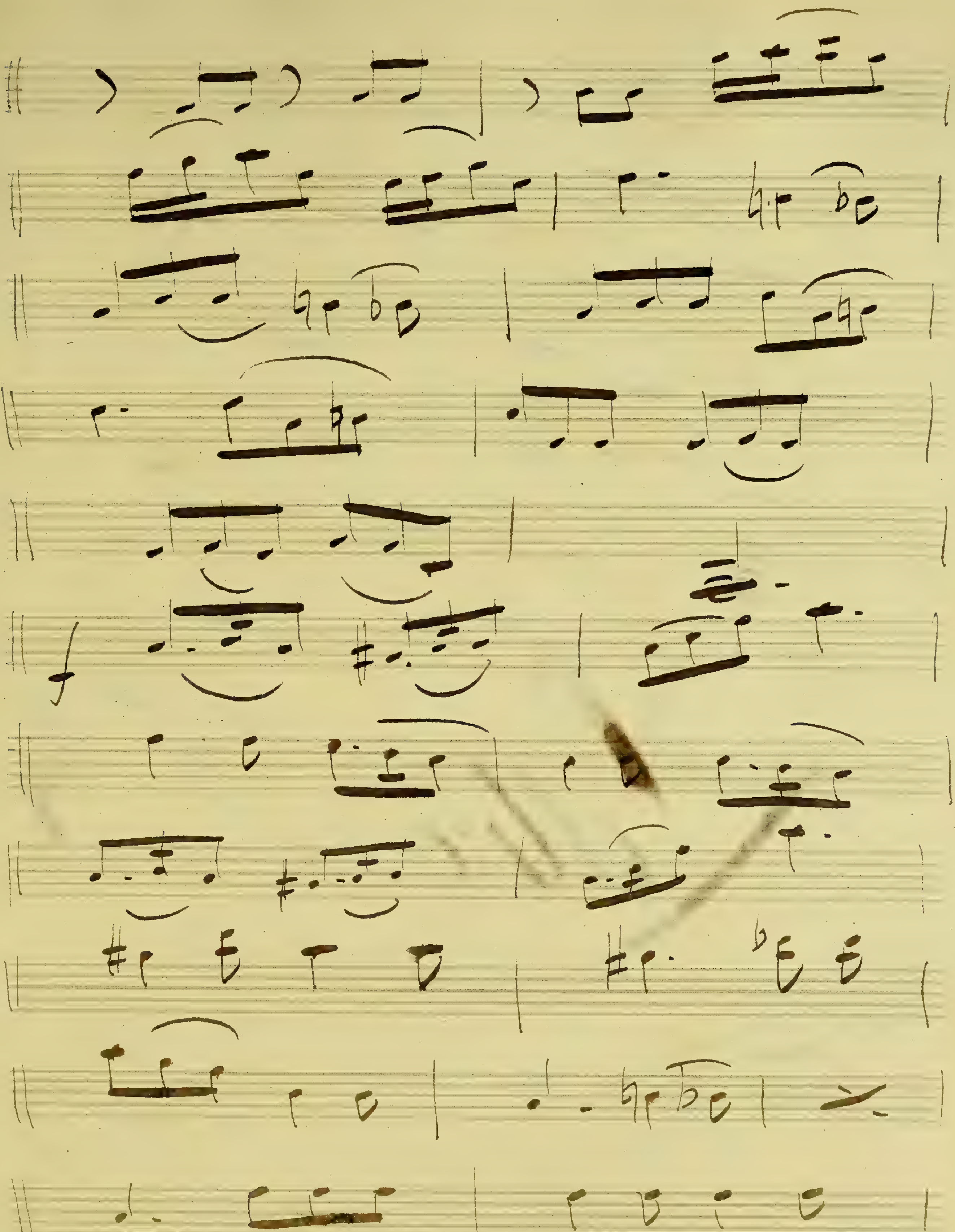


Divertissement

Lettre A.



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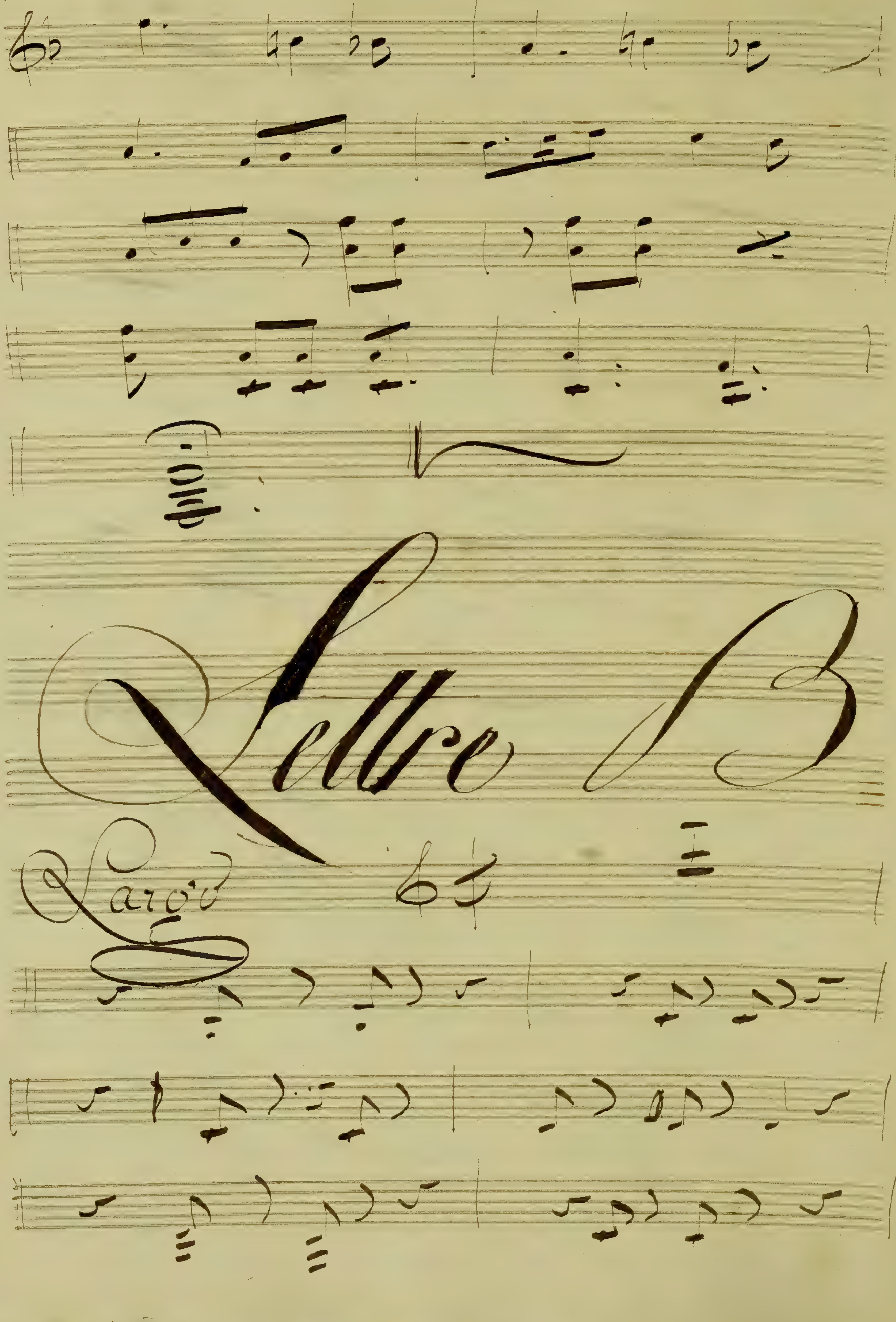
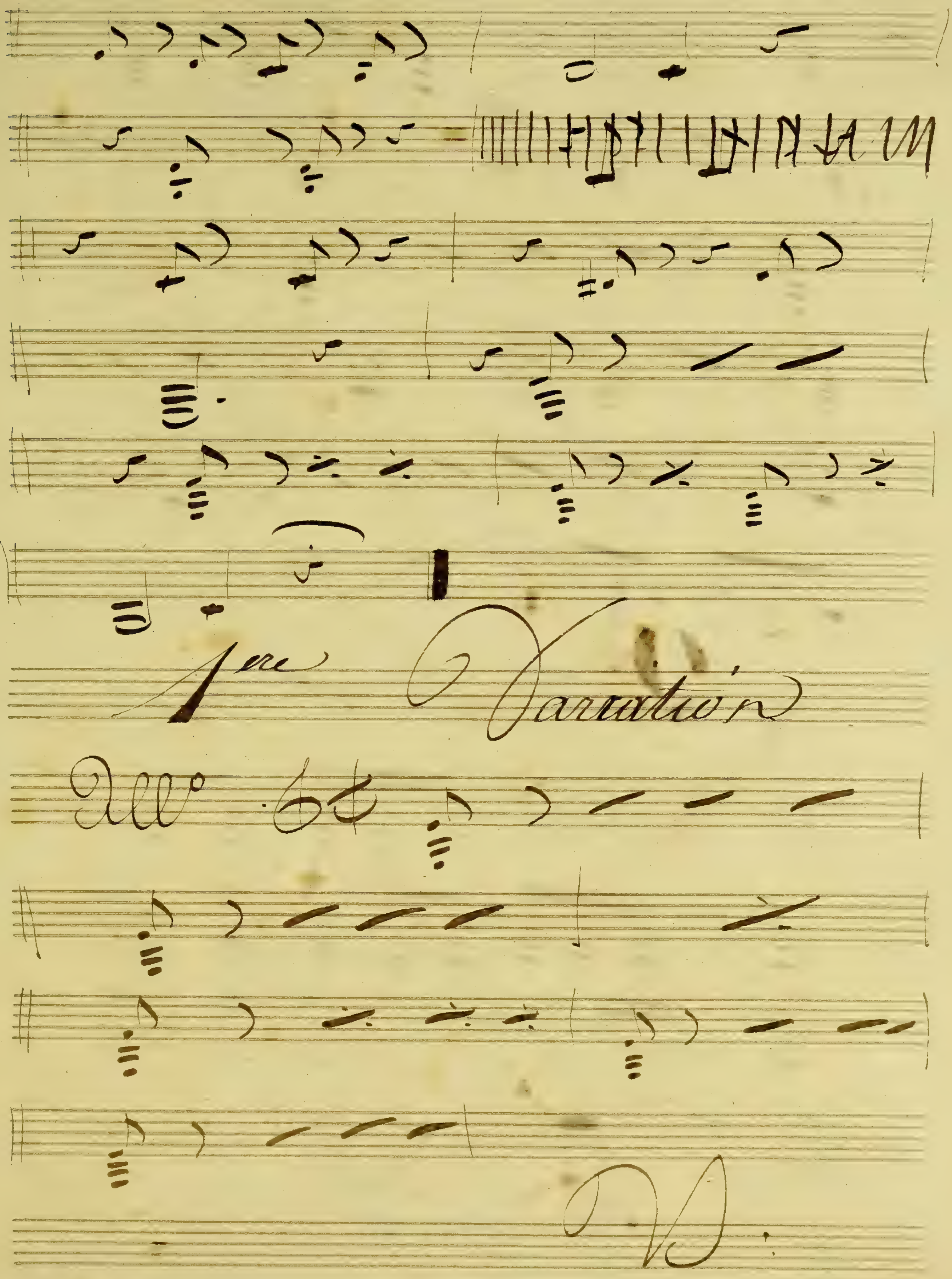
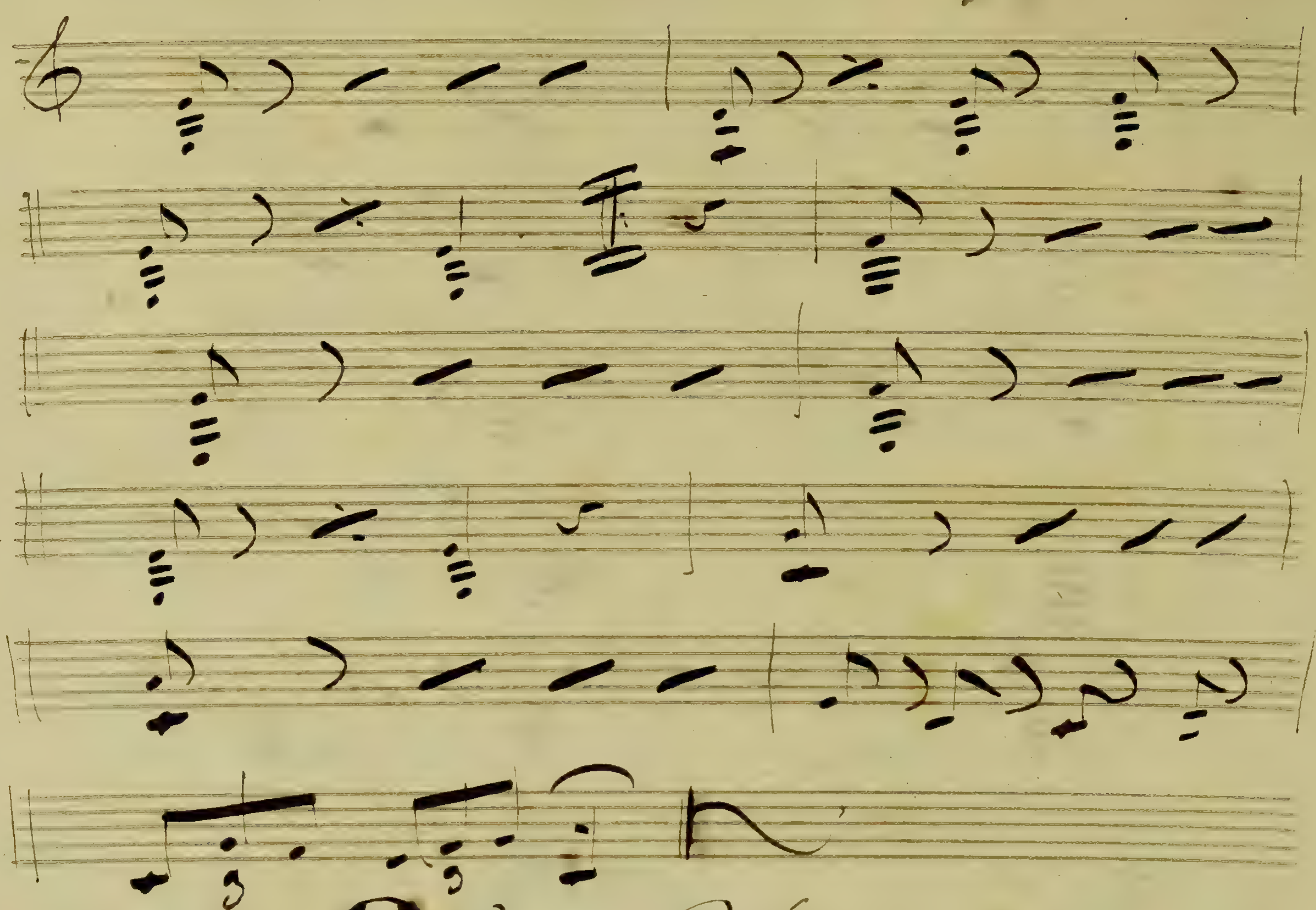
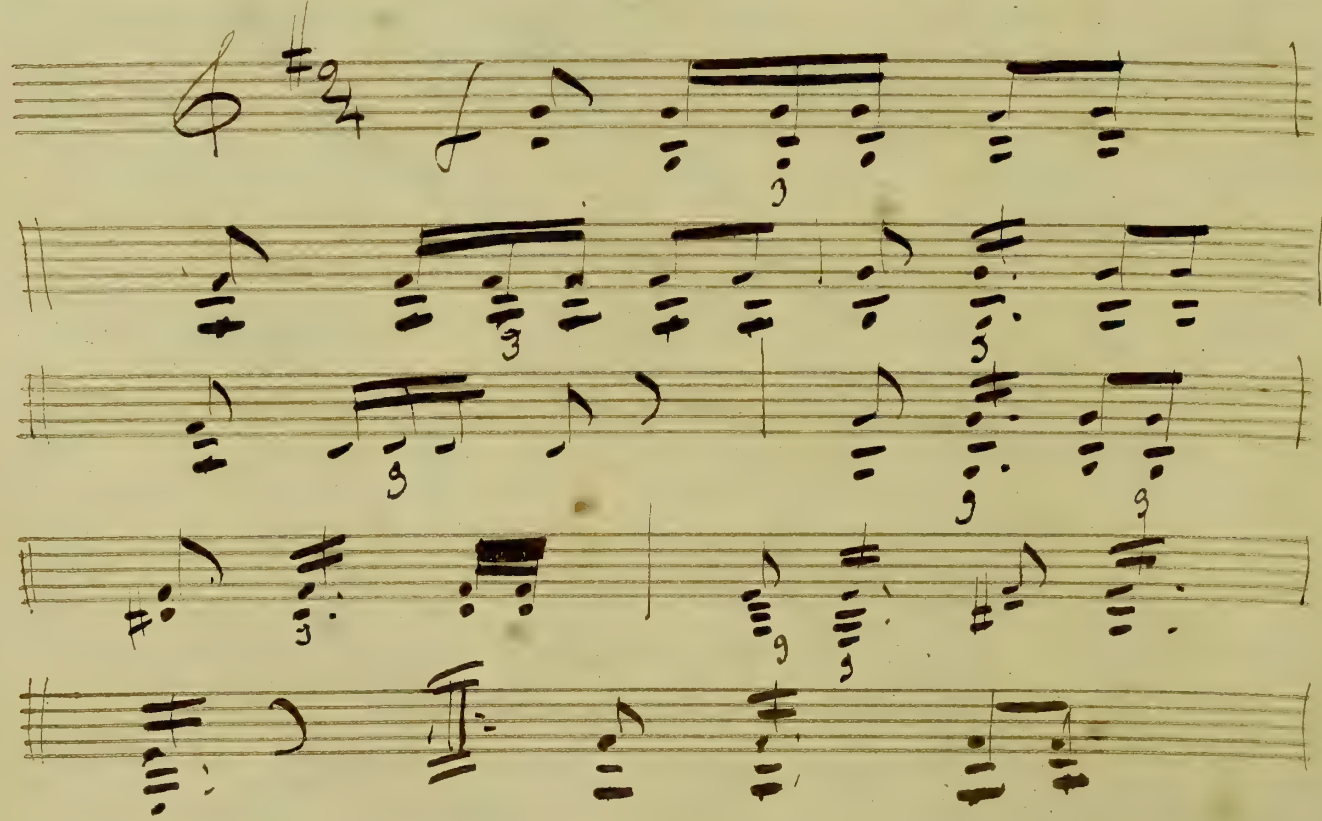
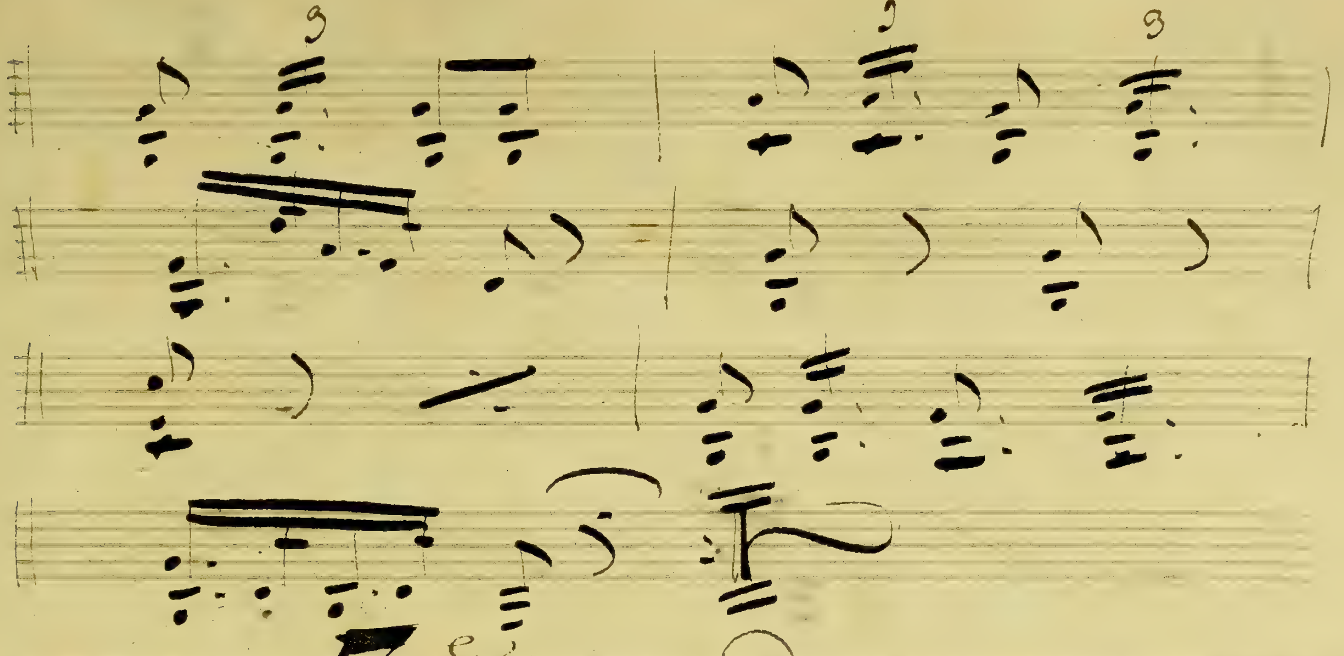

Lettre B
Largo


1re Variation
All°
D.C.

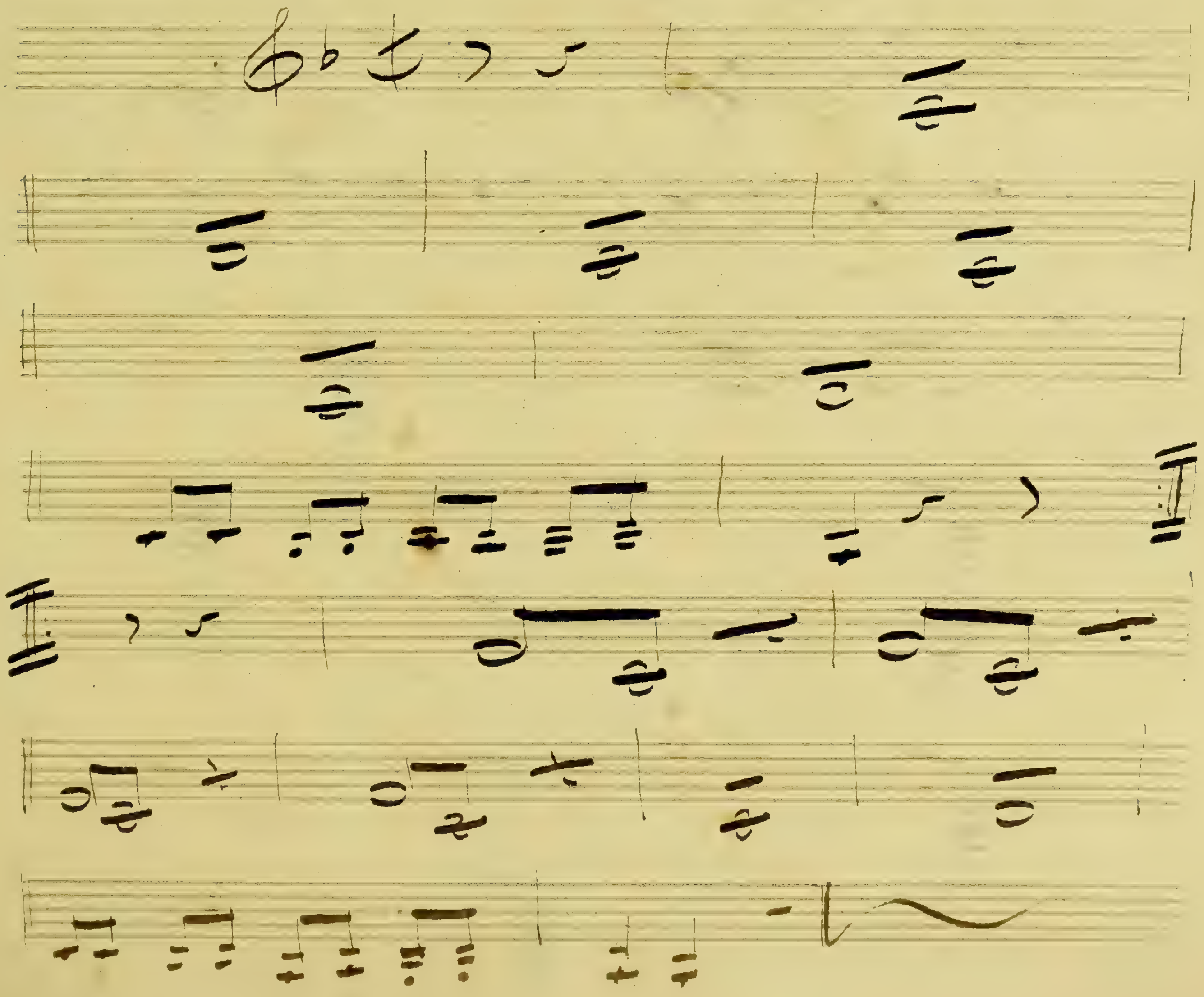


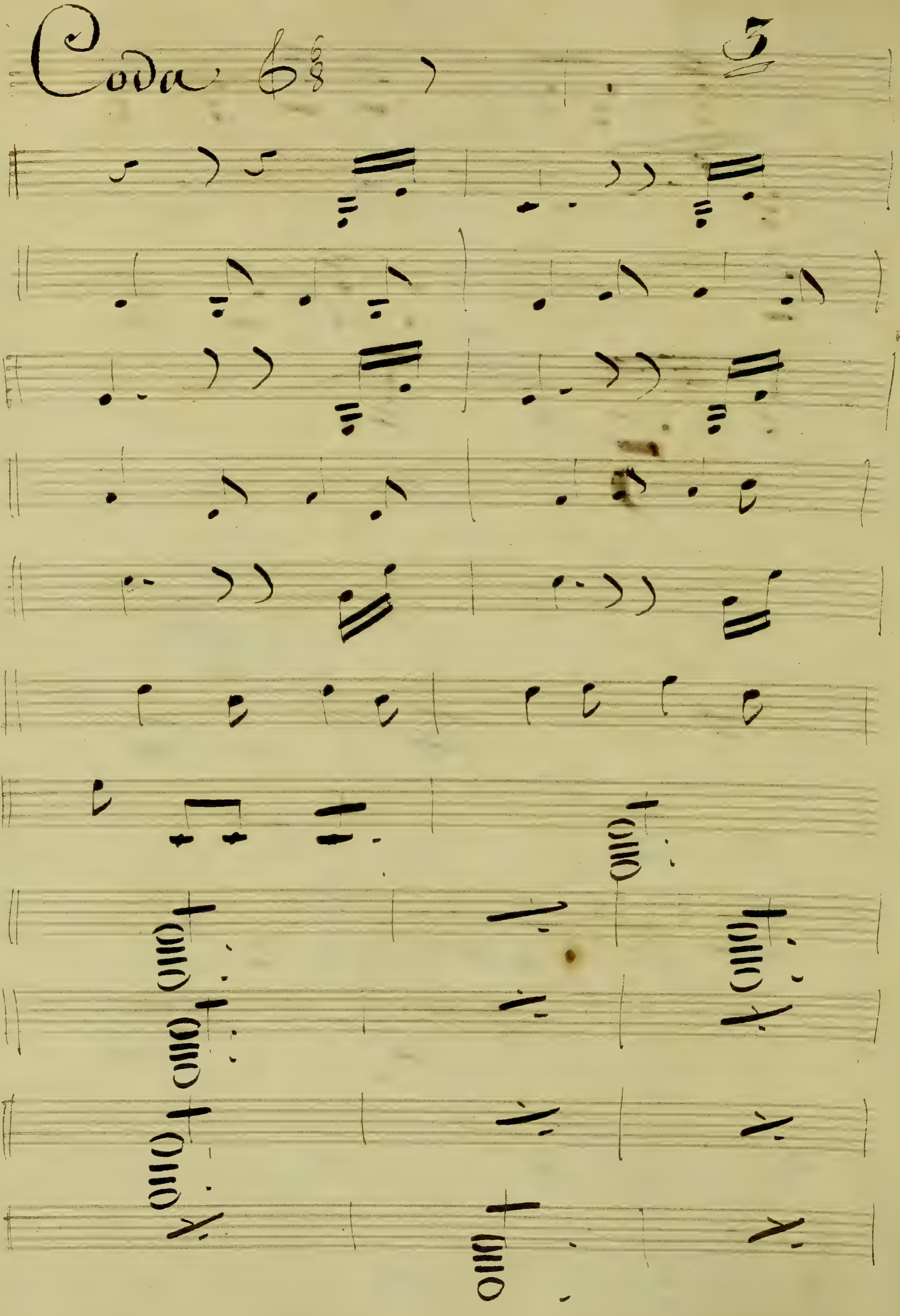
2e Variation

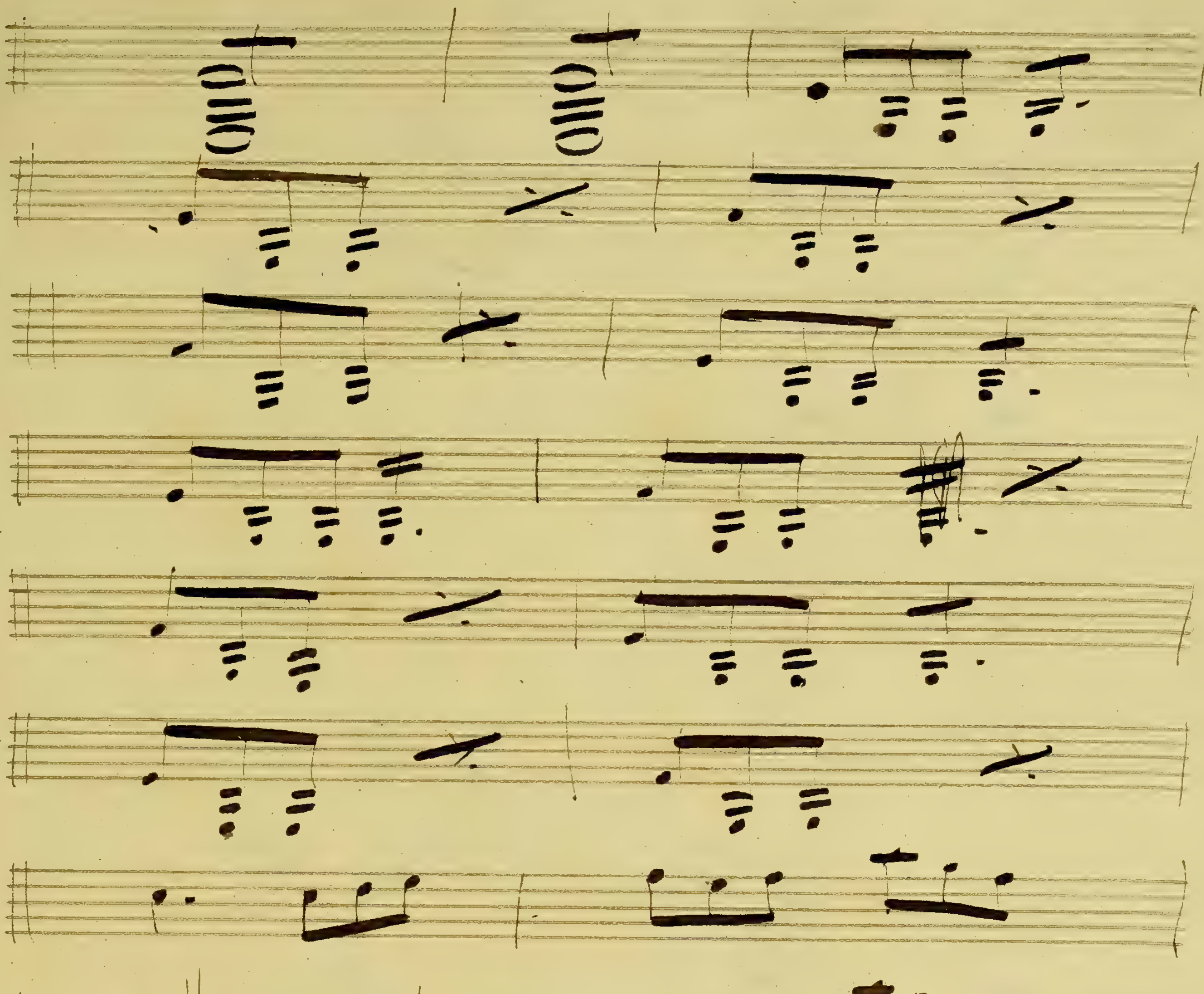


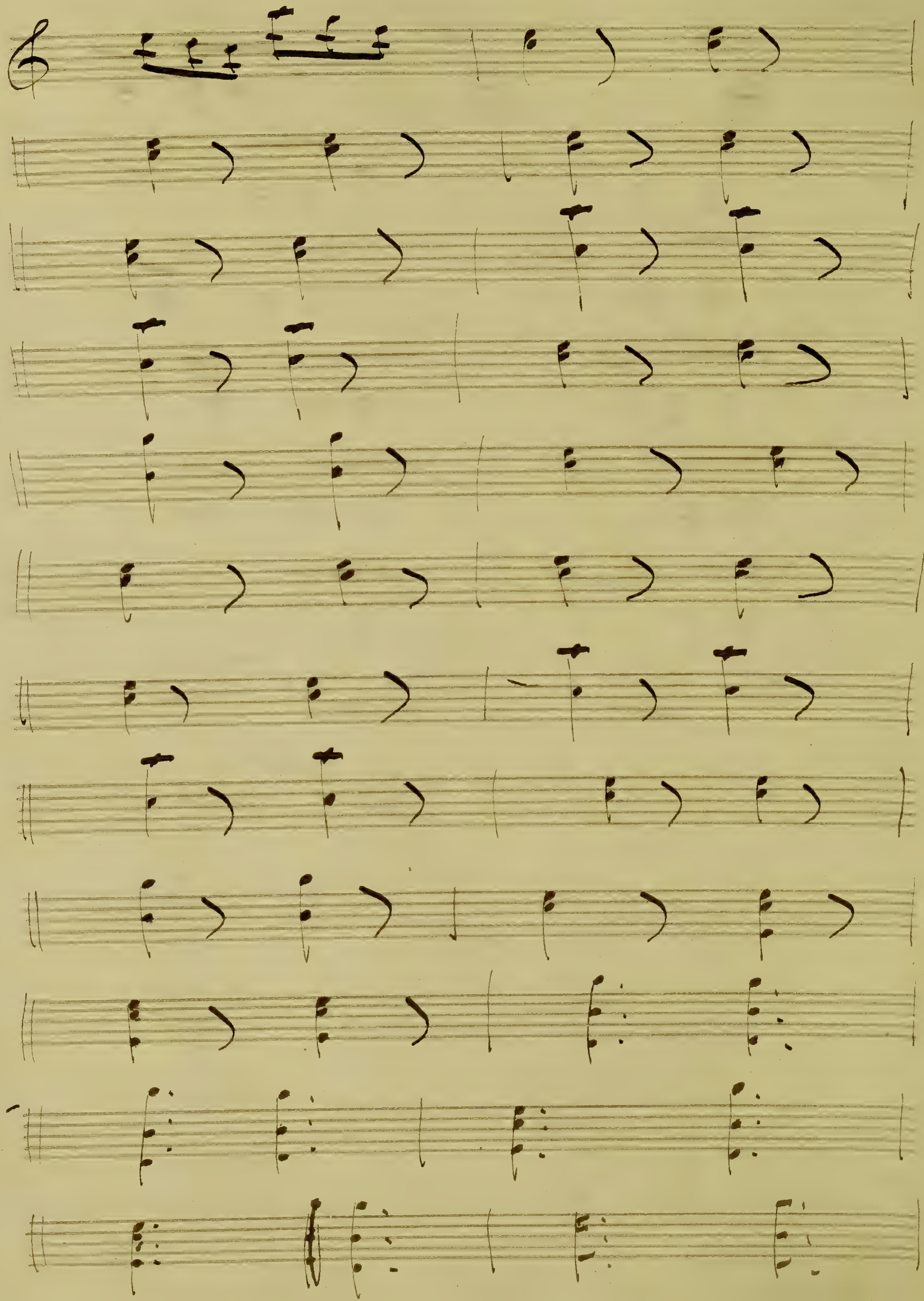


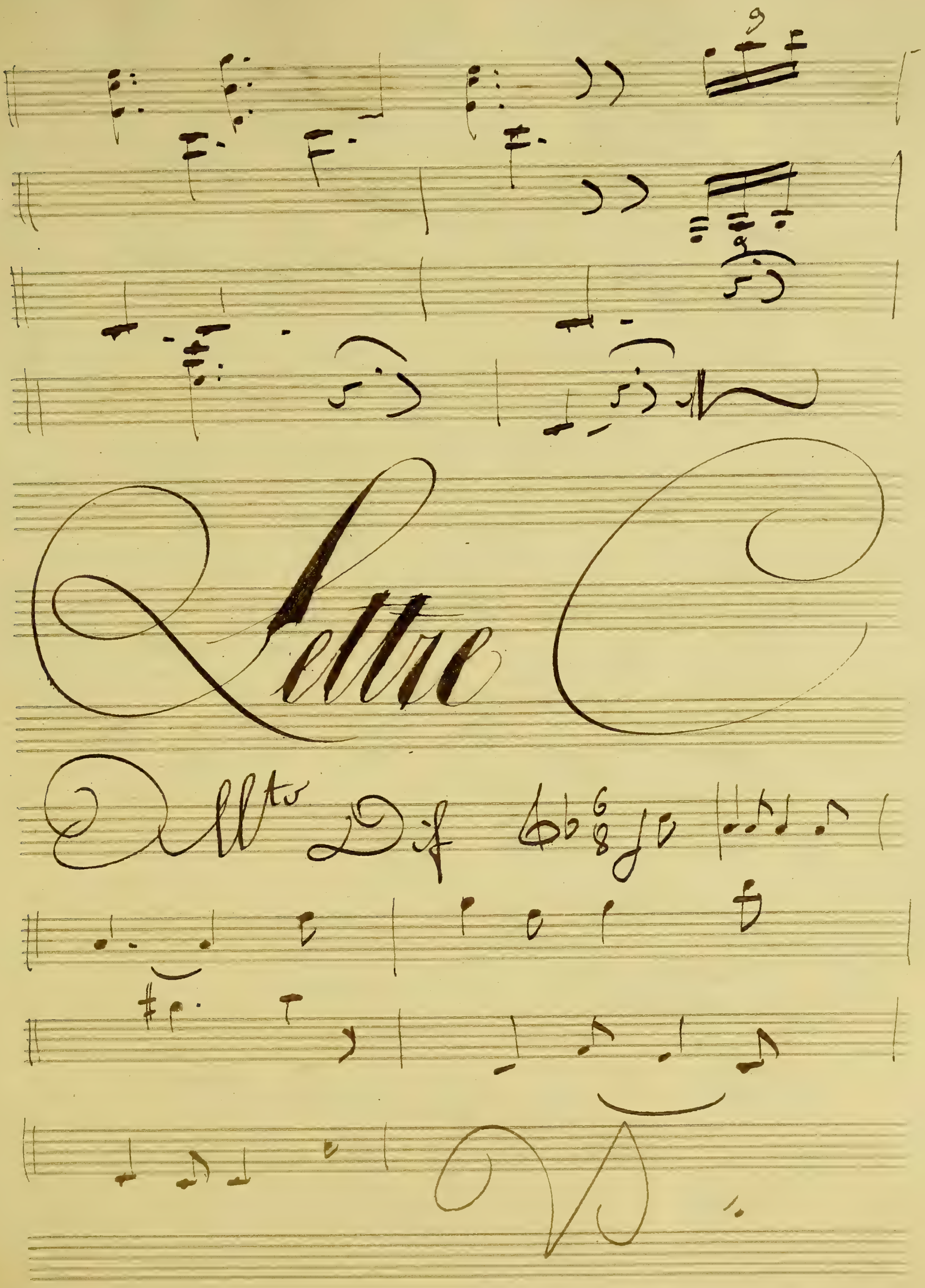
3e Variation

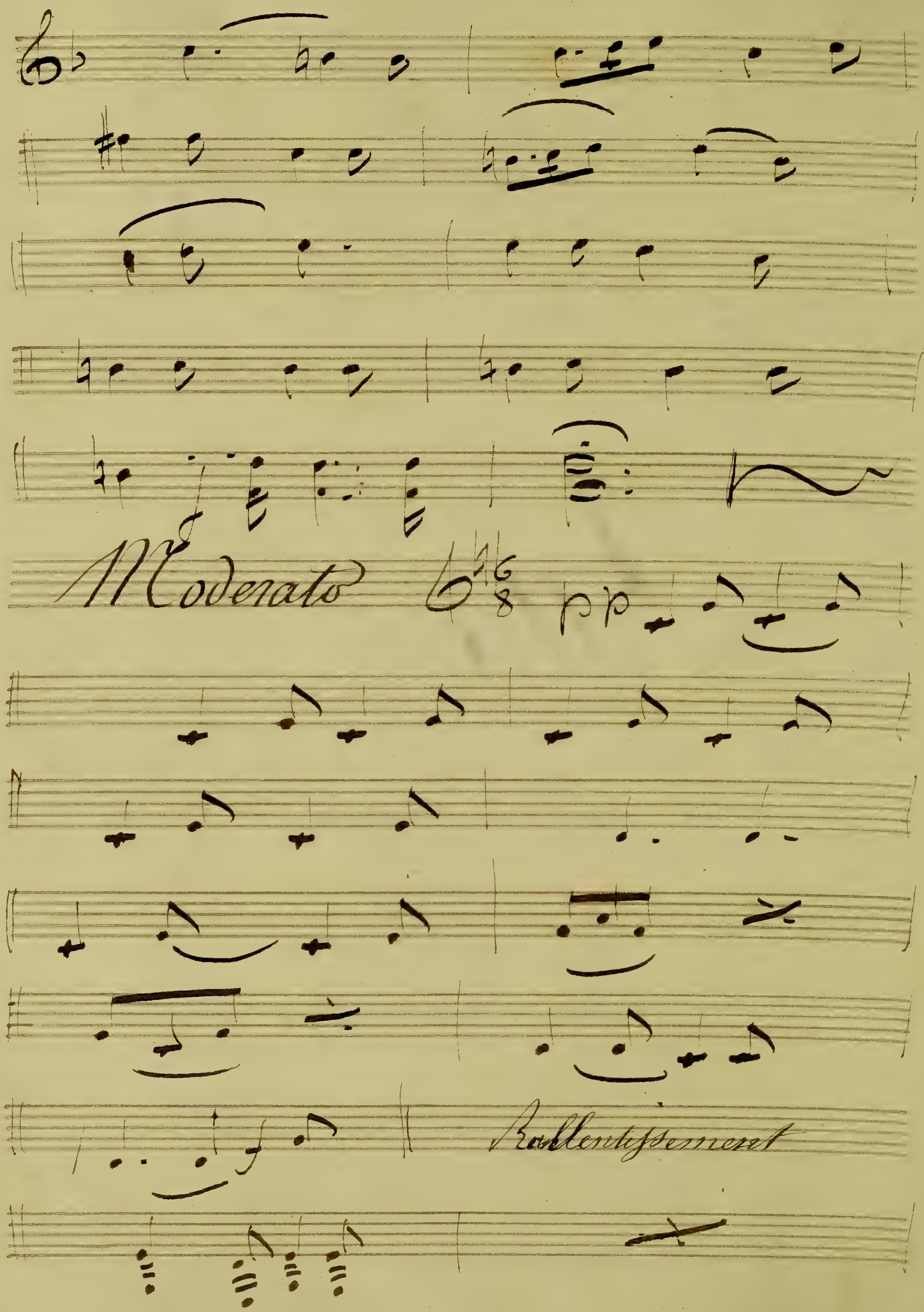


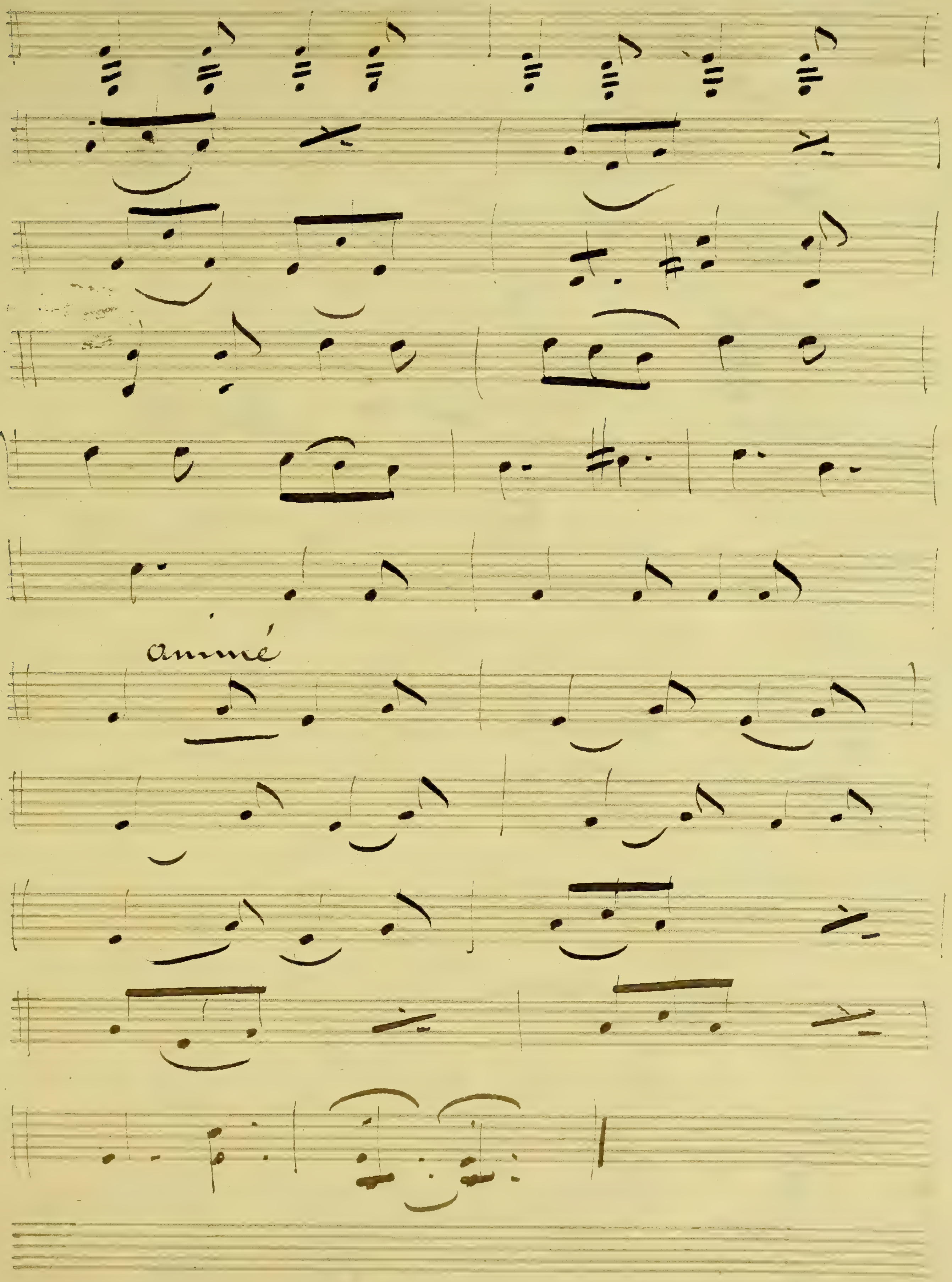

Coda

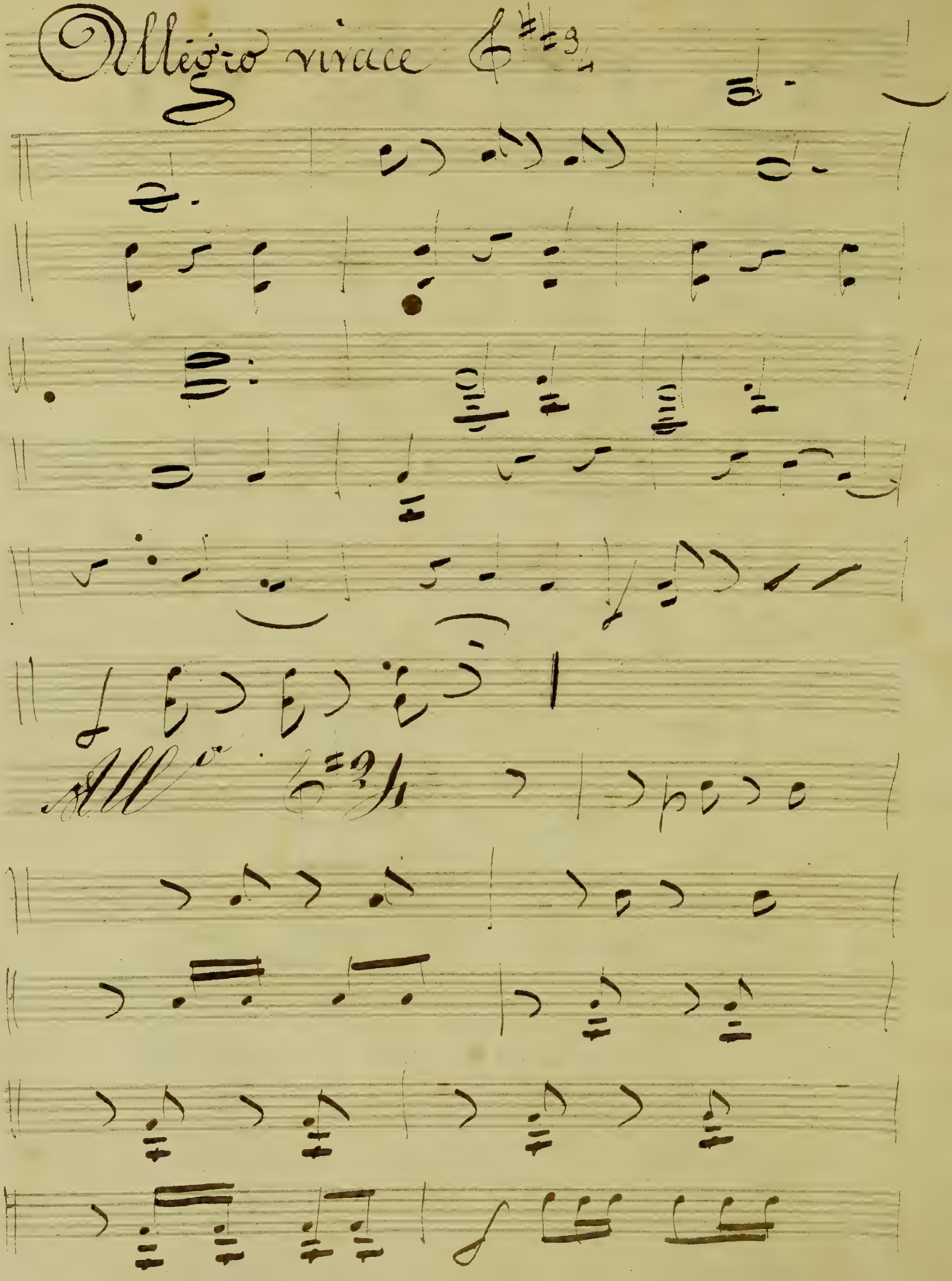


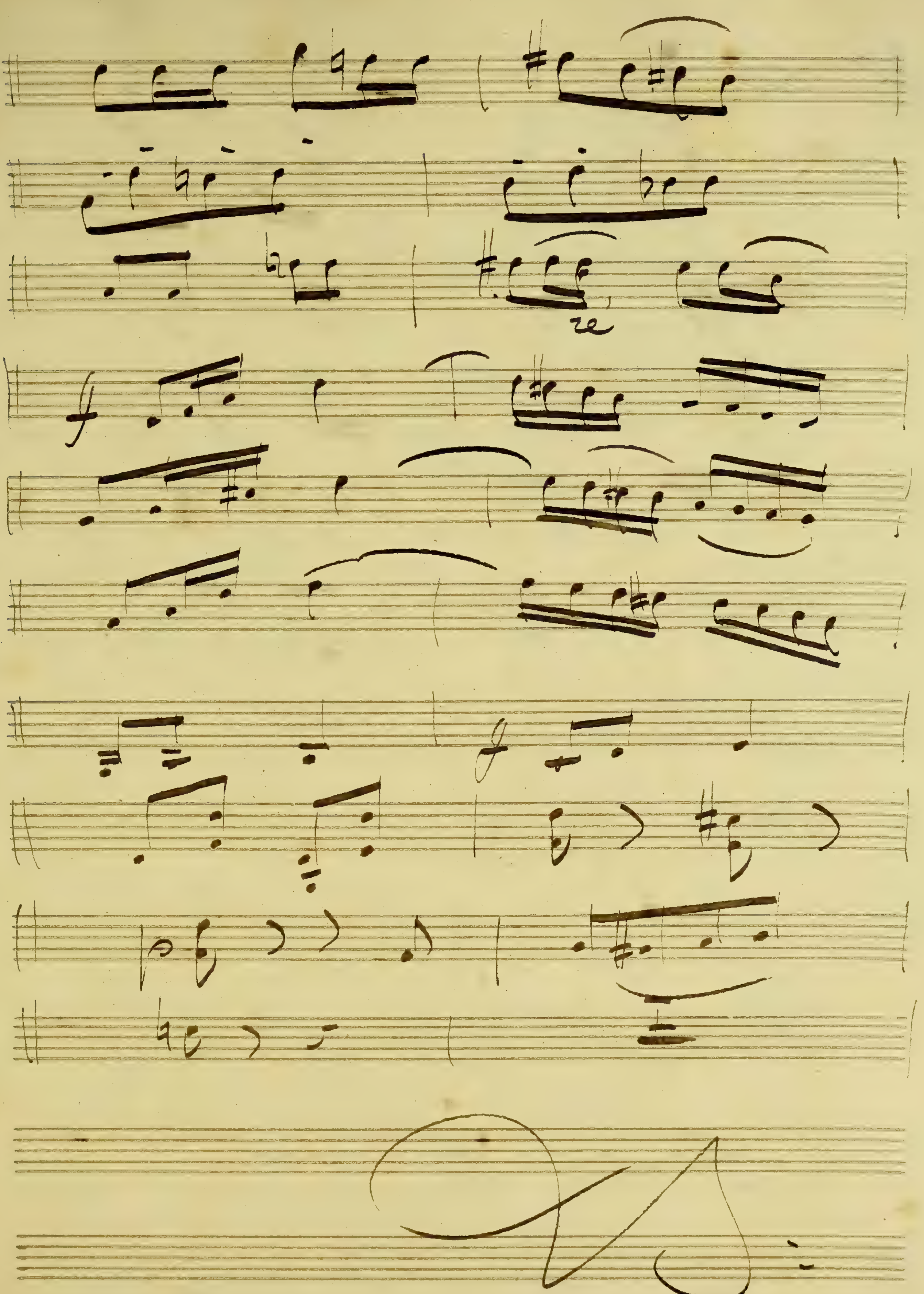


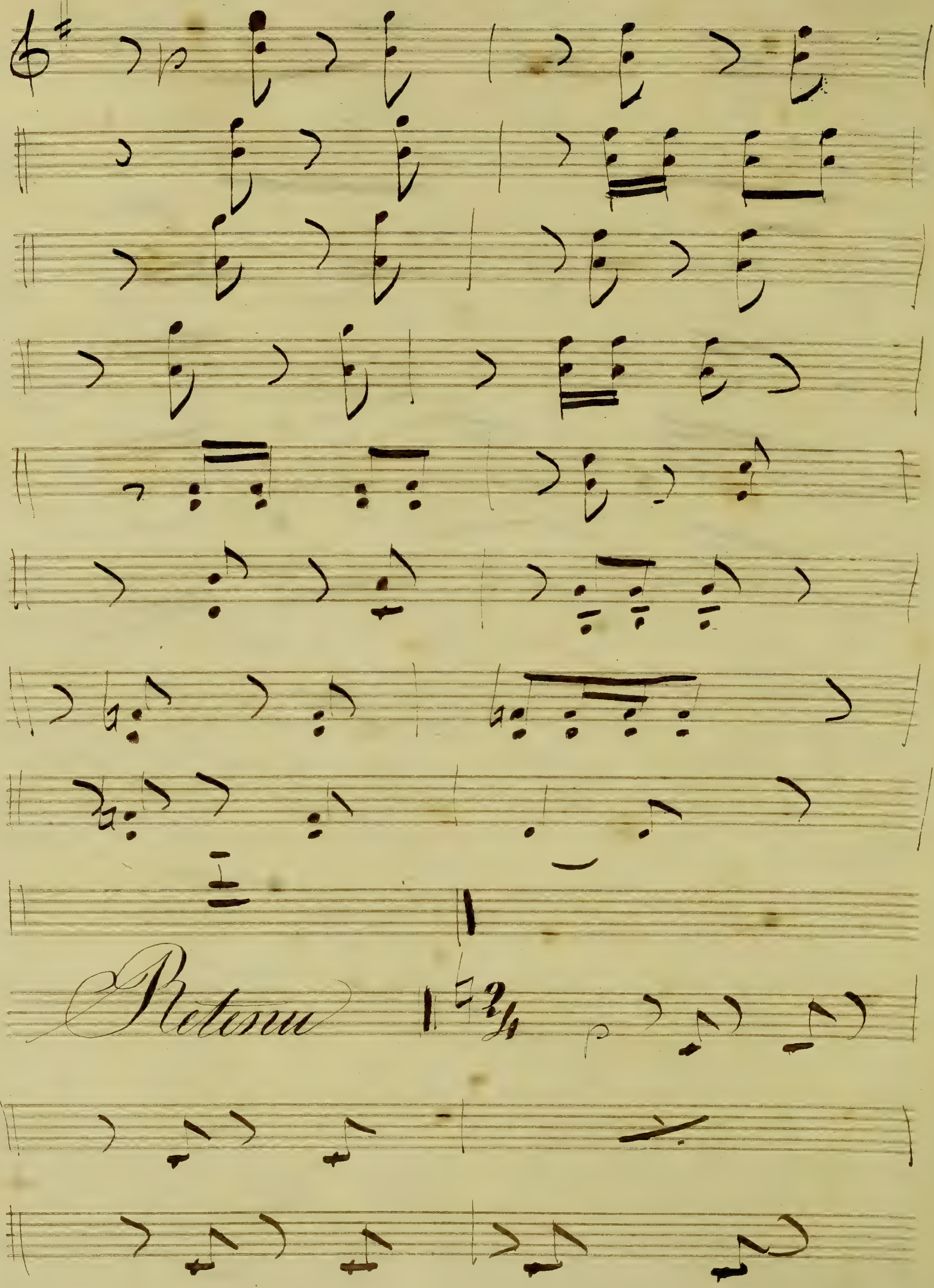

Lettre C

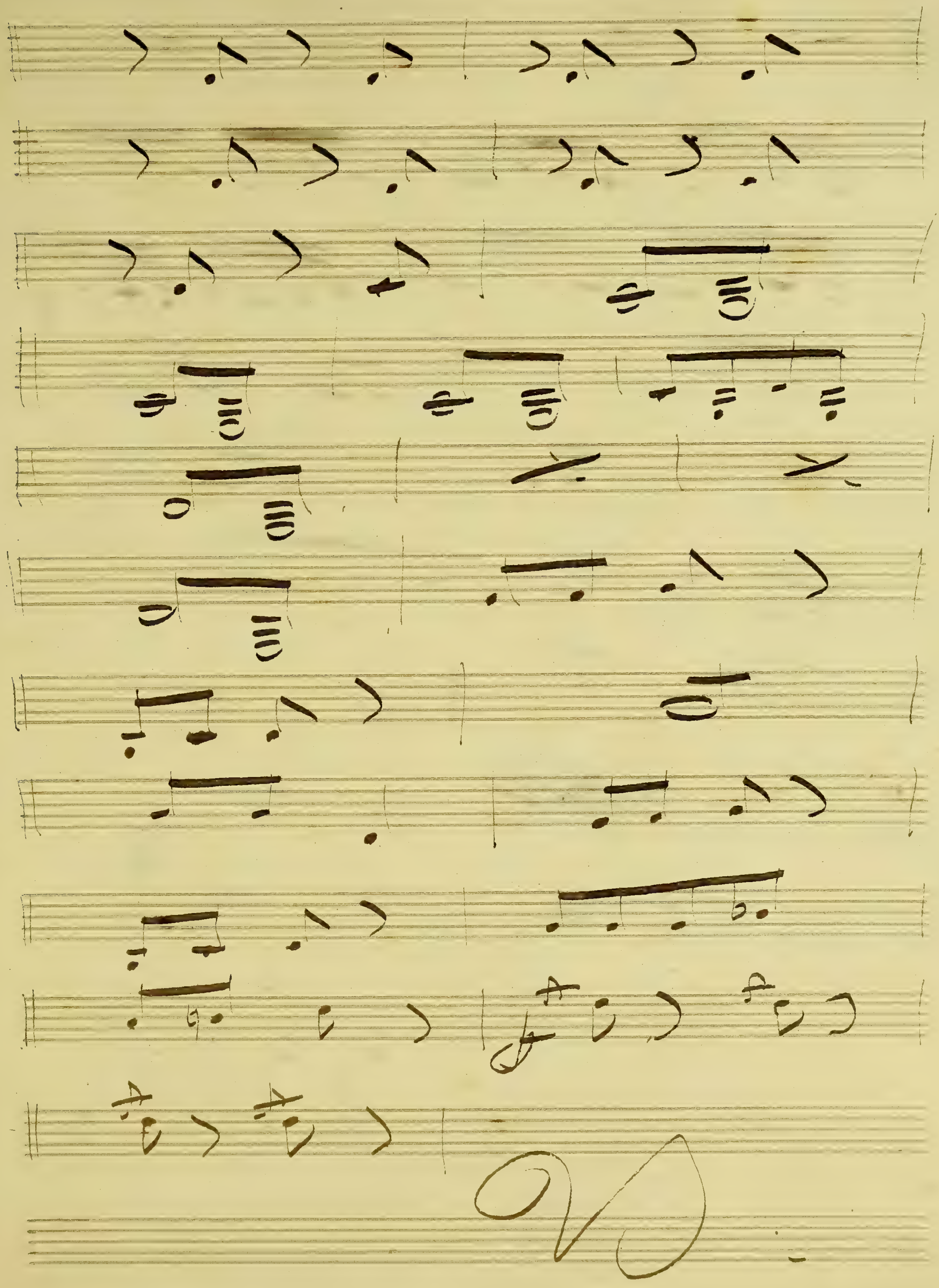

Moderato
pp
Rallentissement

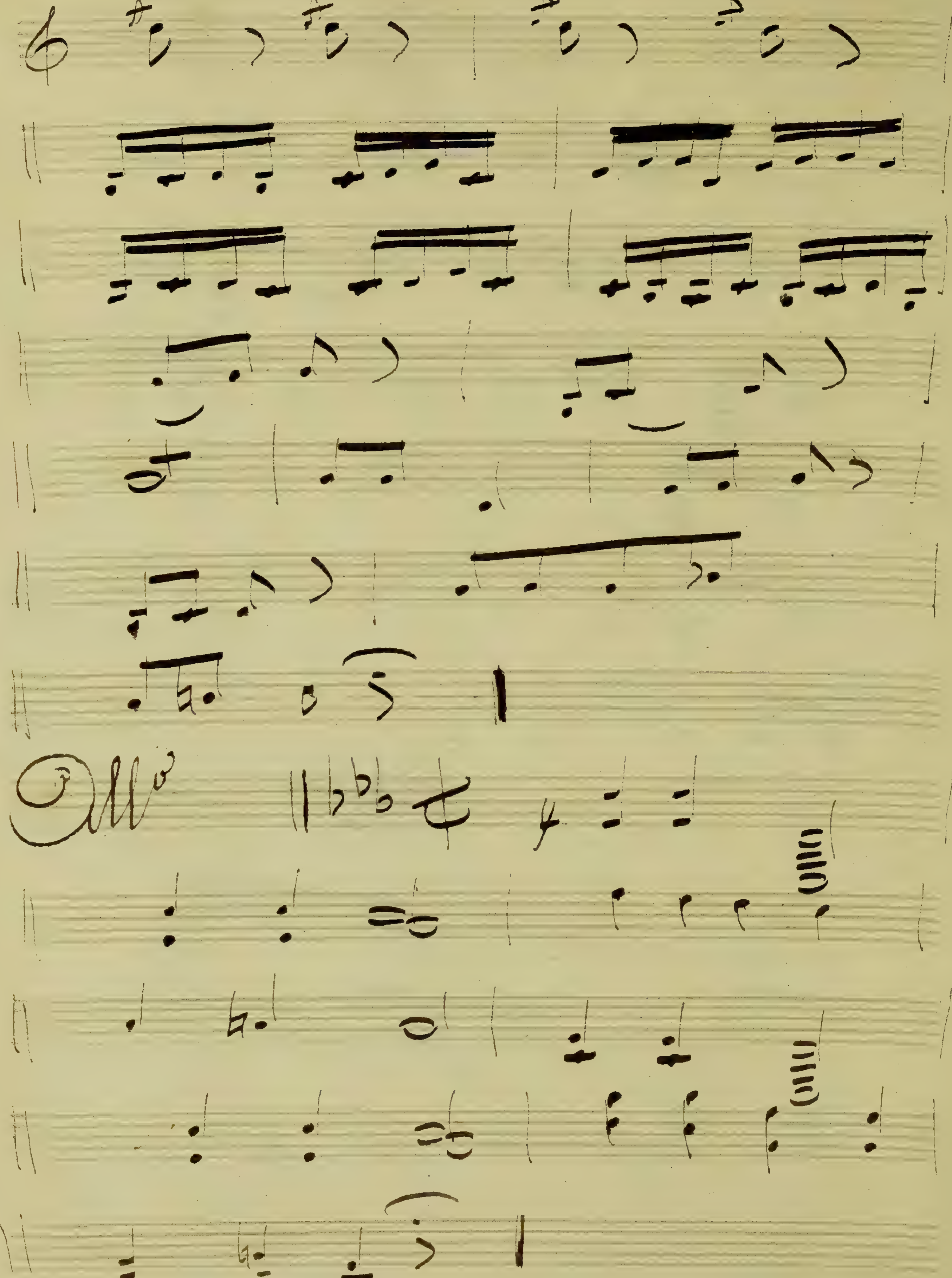

animé

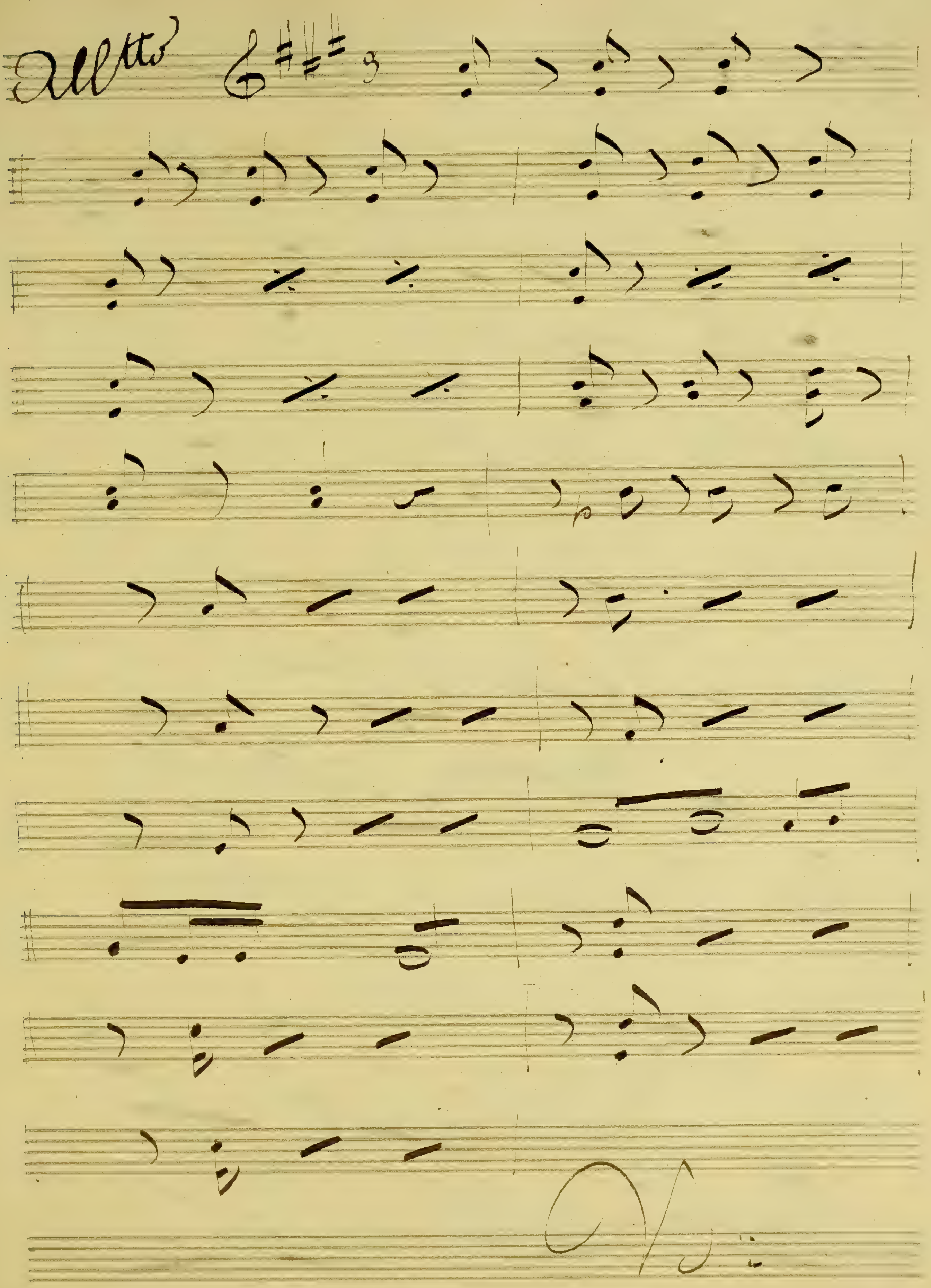

Allegro vivace
All^o

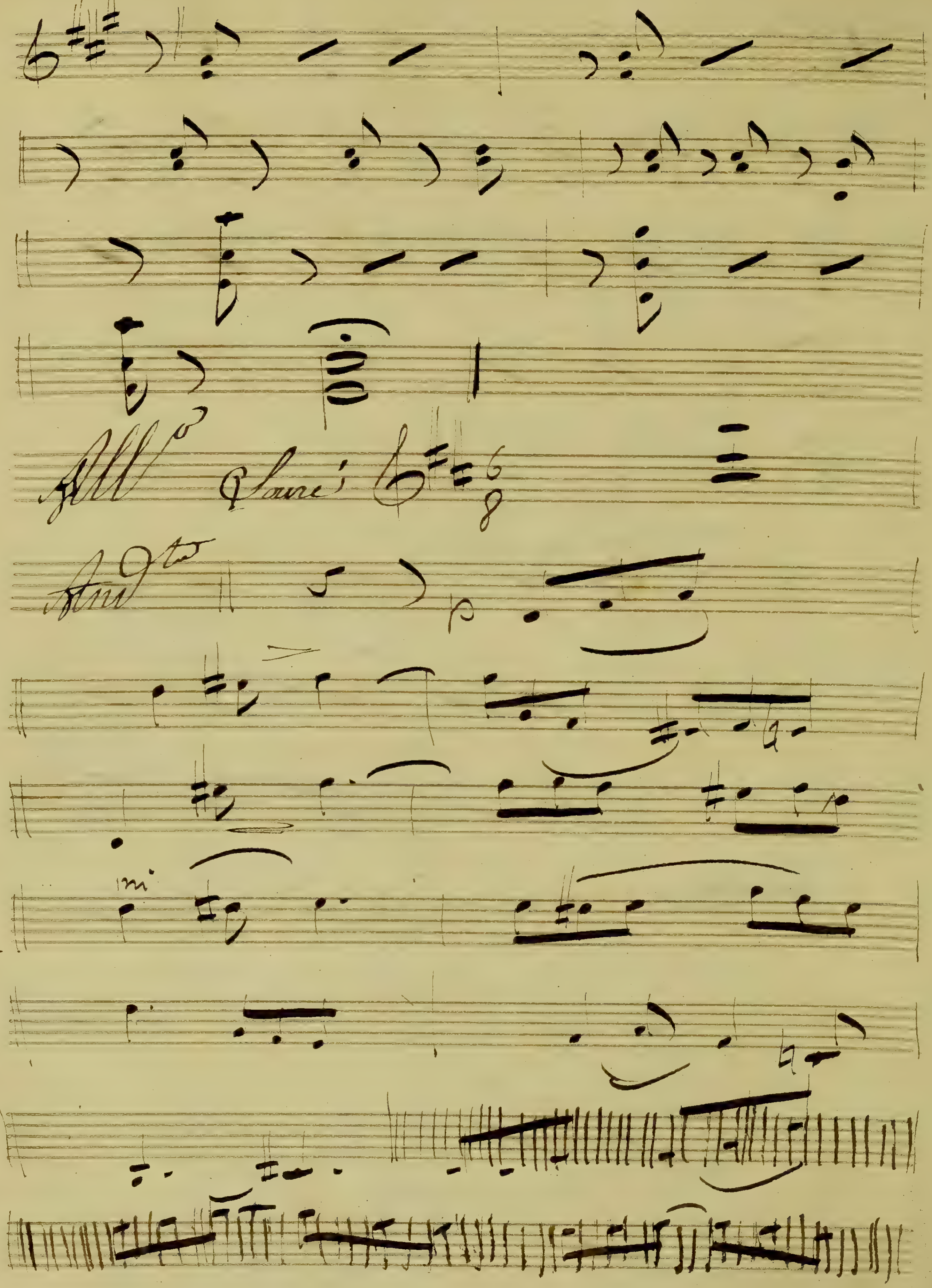



Retenu




Allº


Alltto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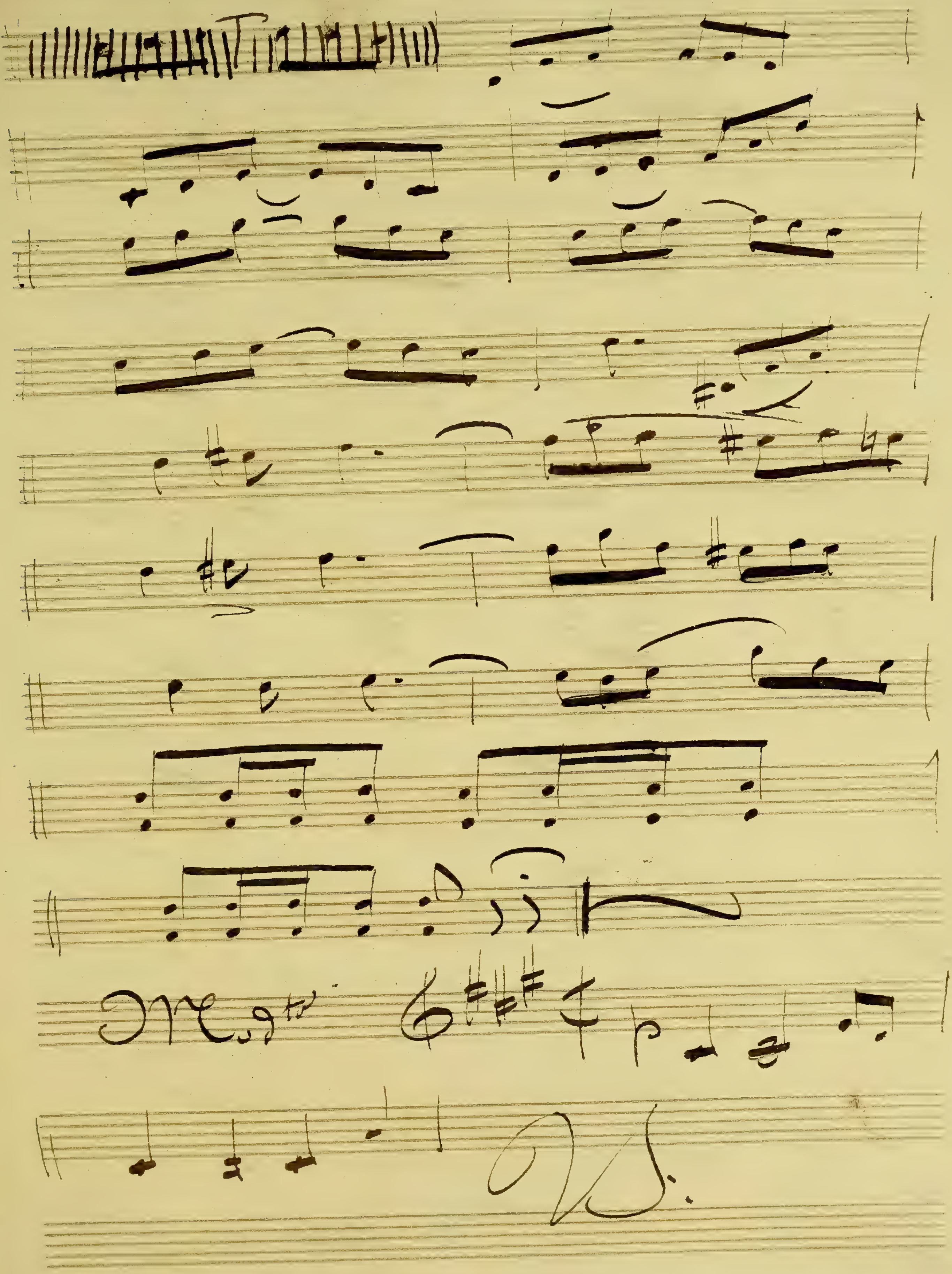
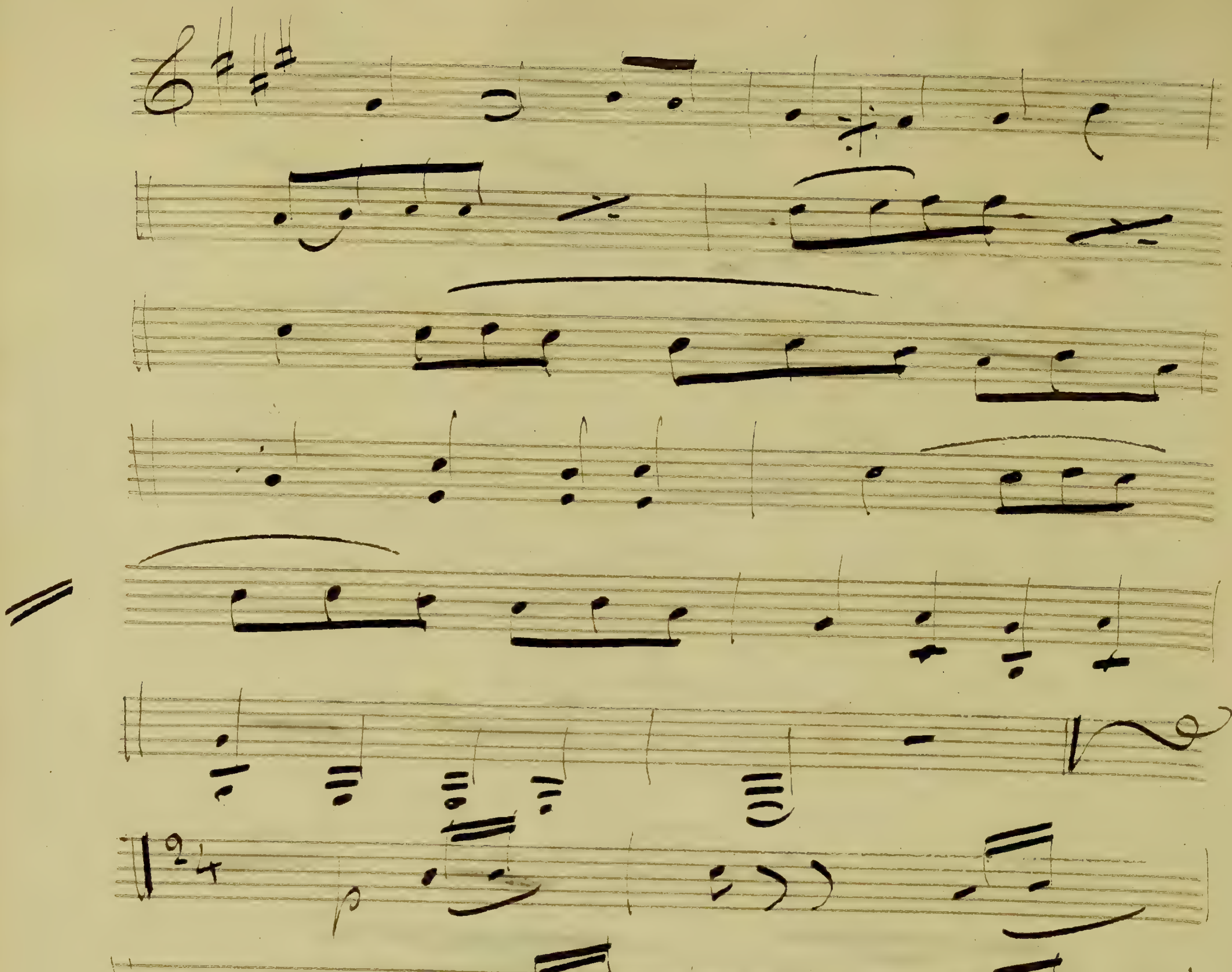
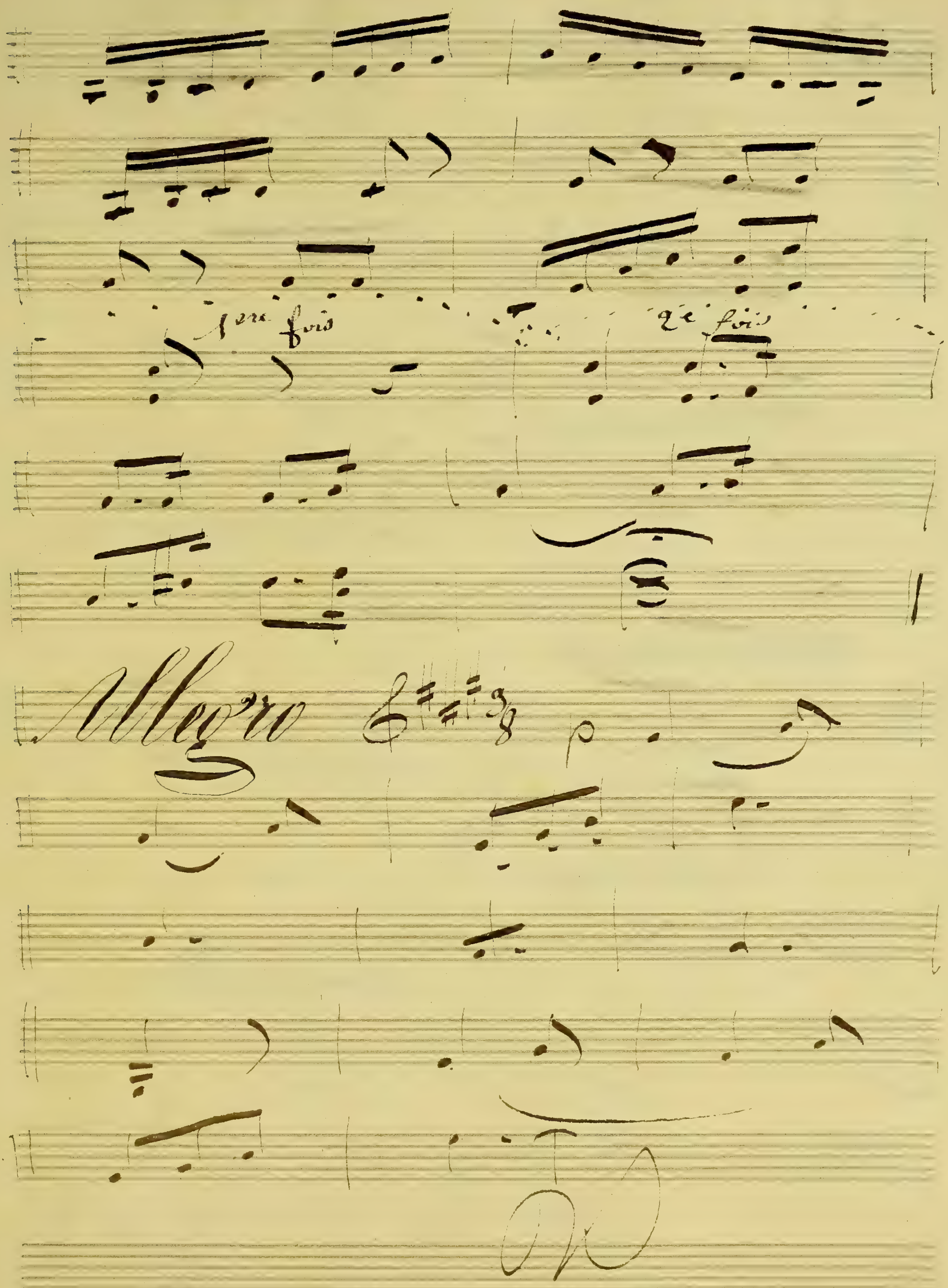
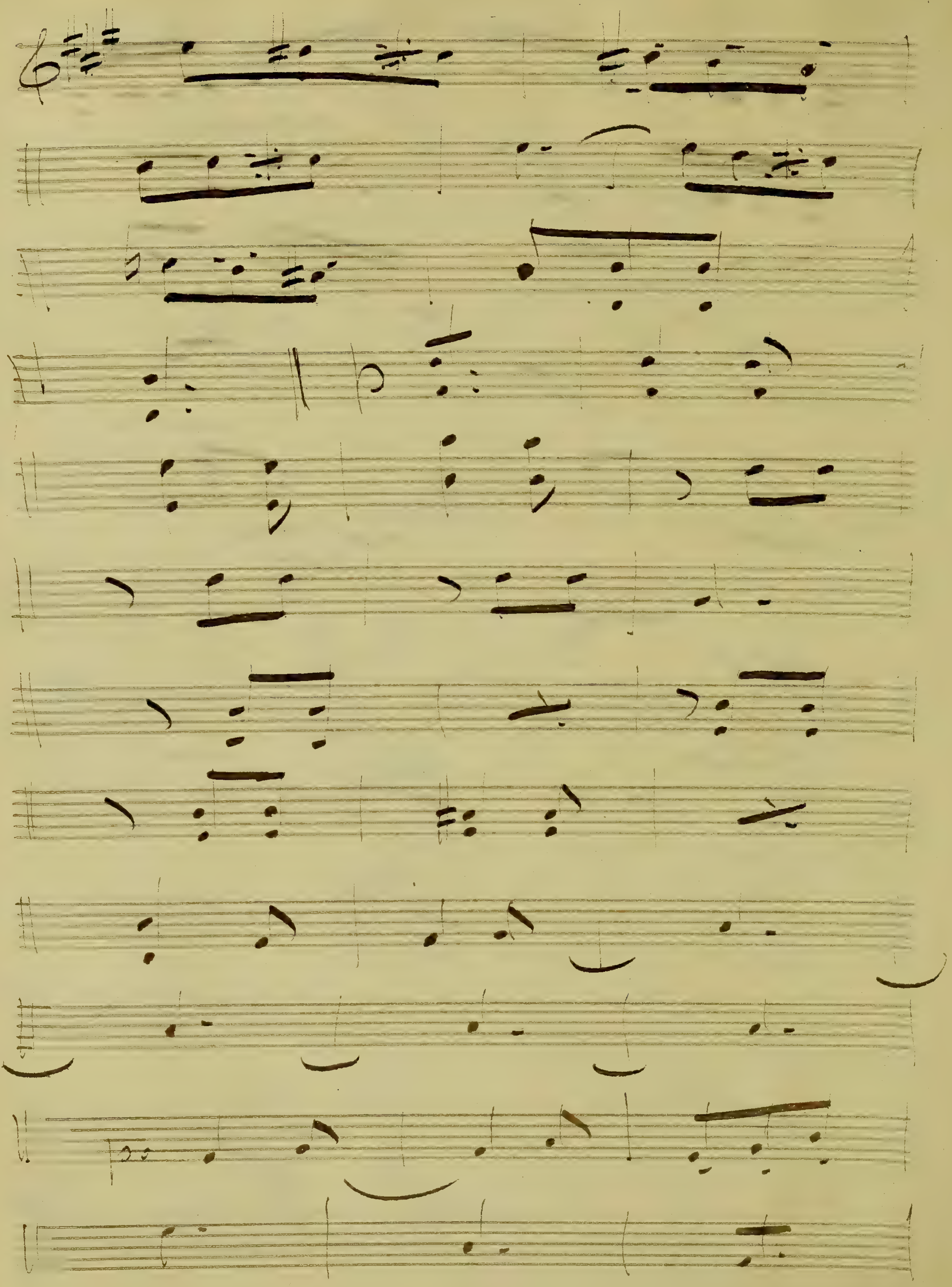
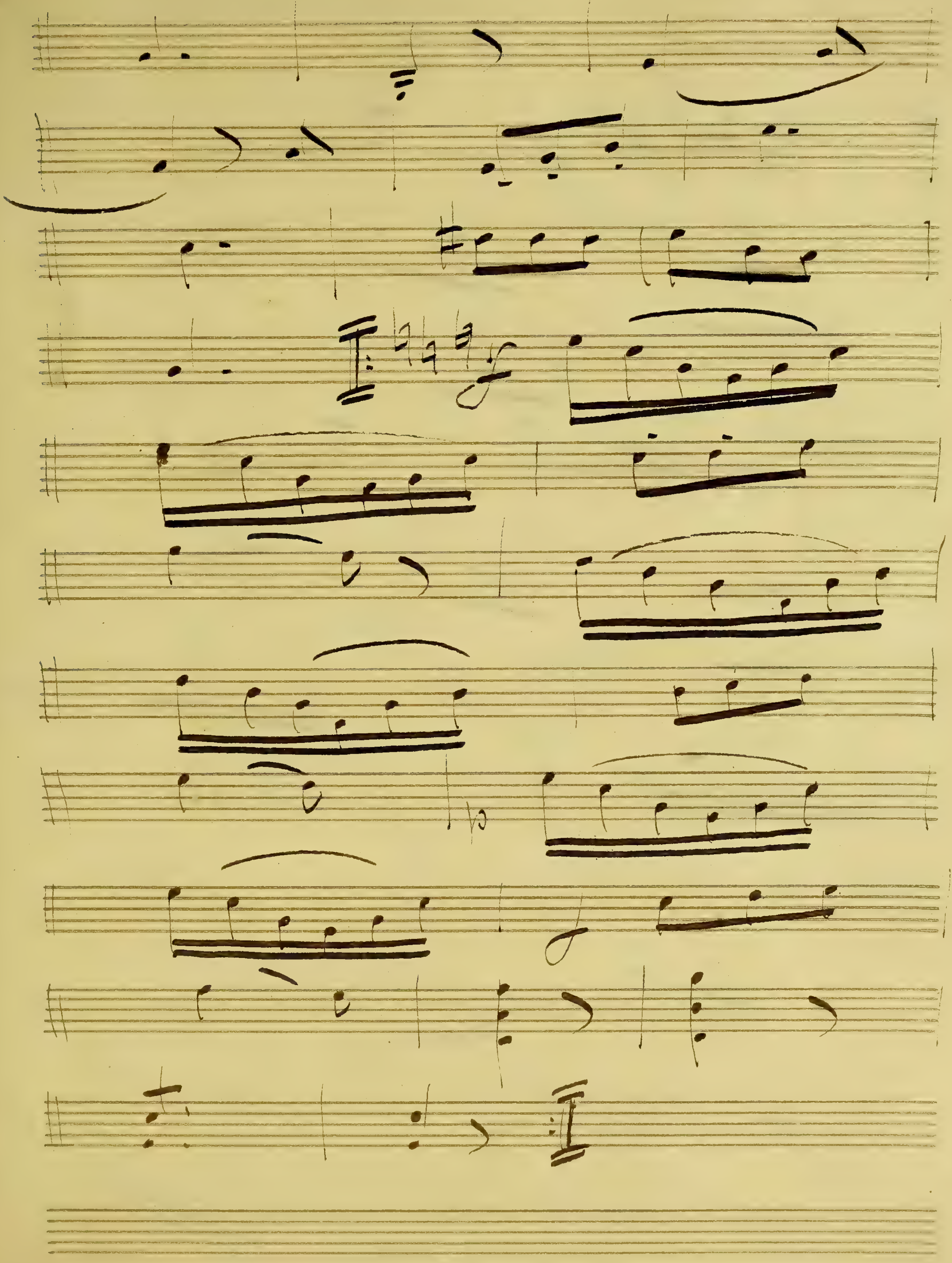
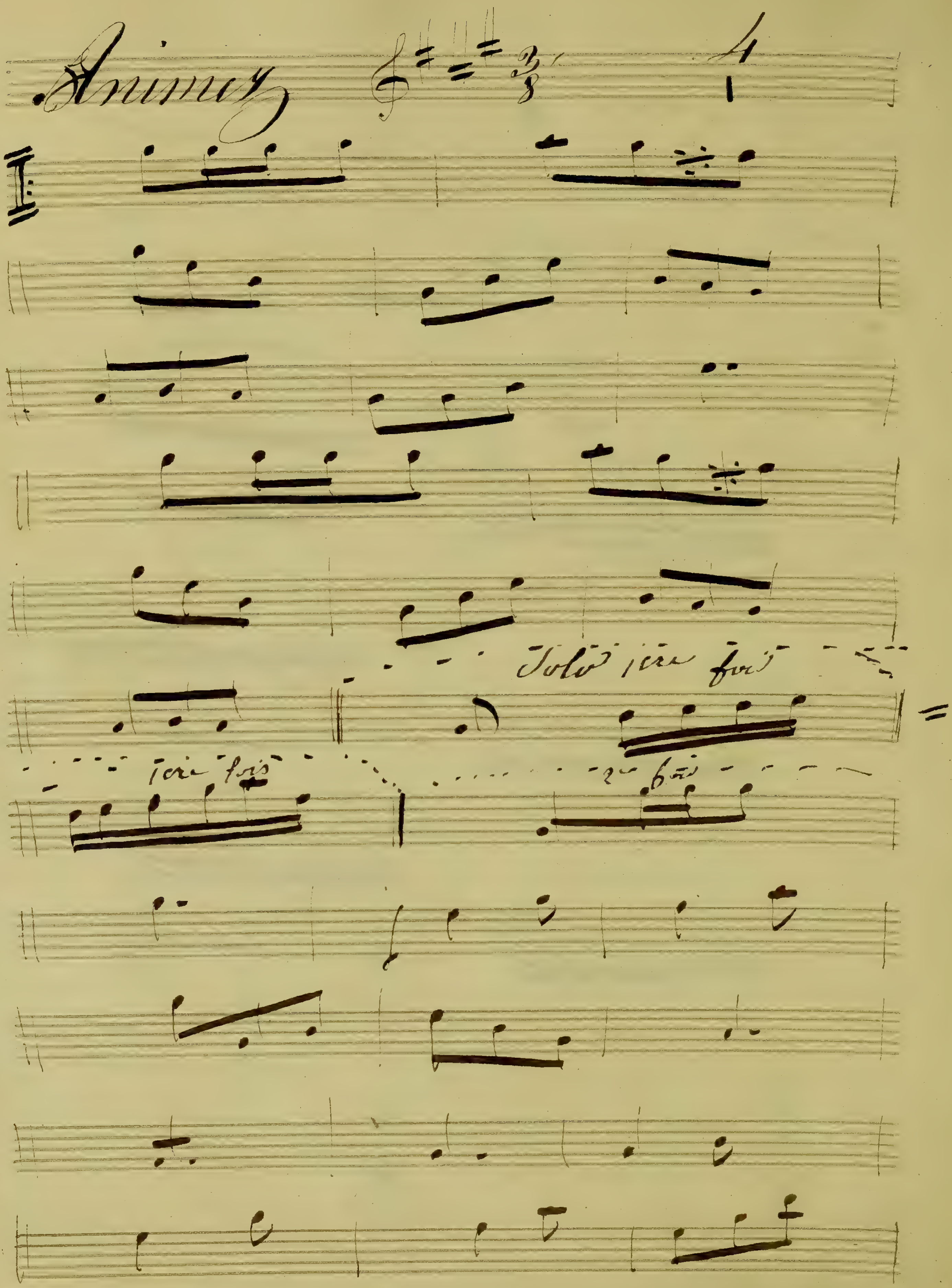

VS.

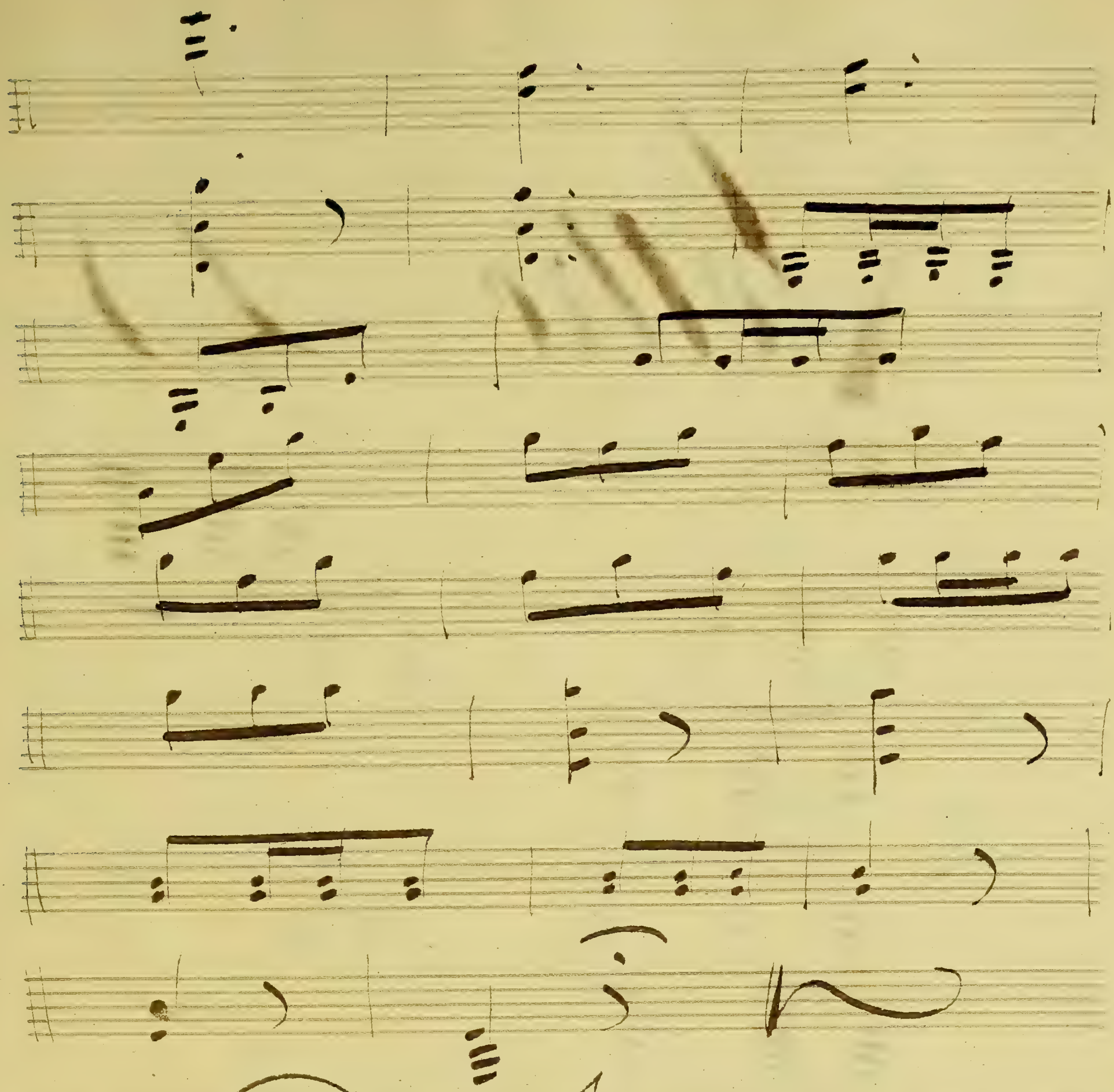



1ere fois
2e fois
Allegro
p



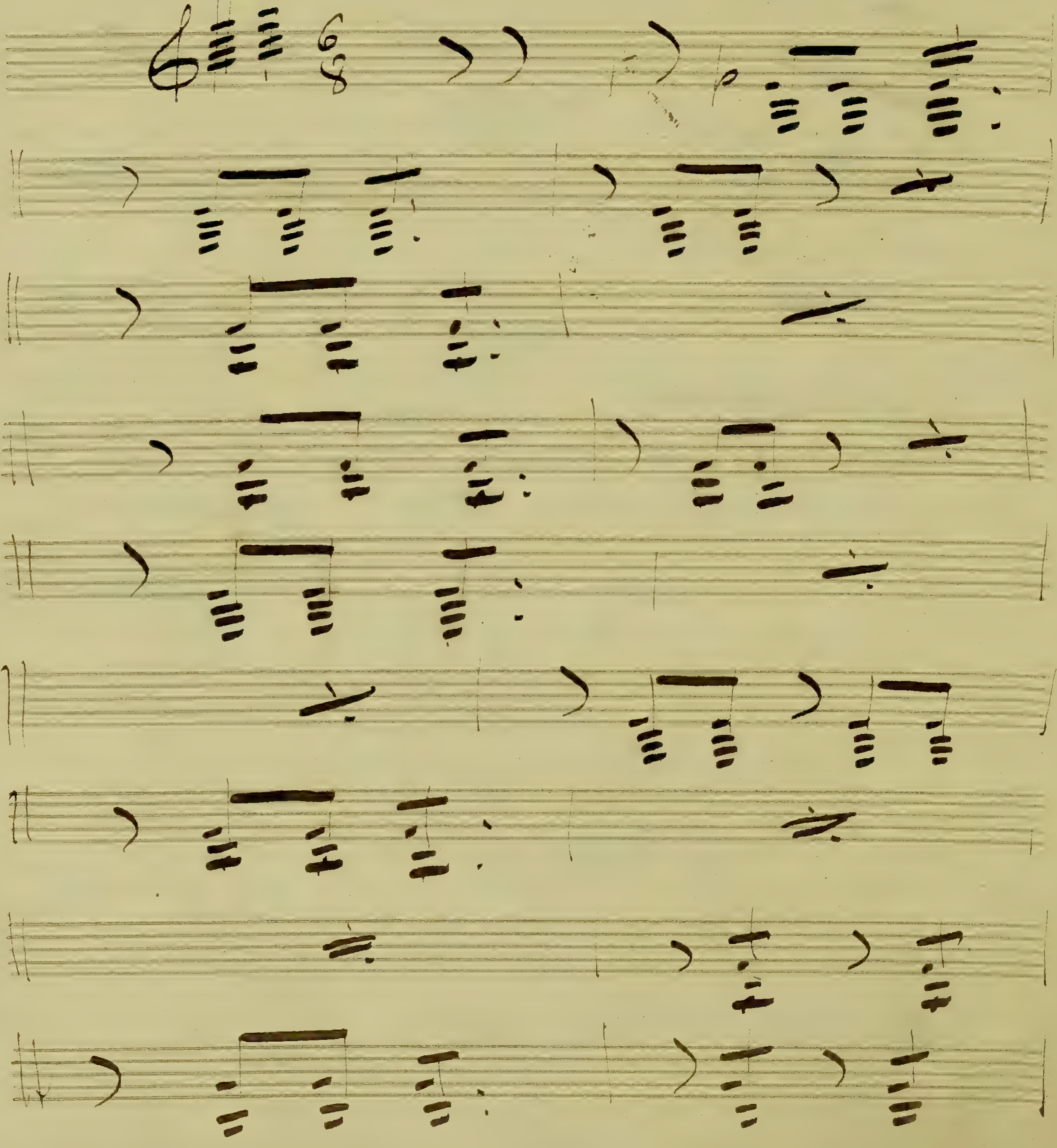


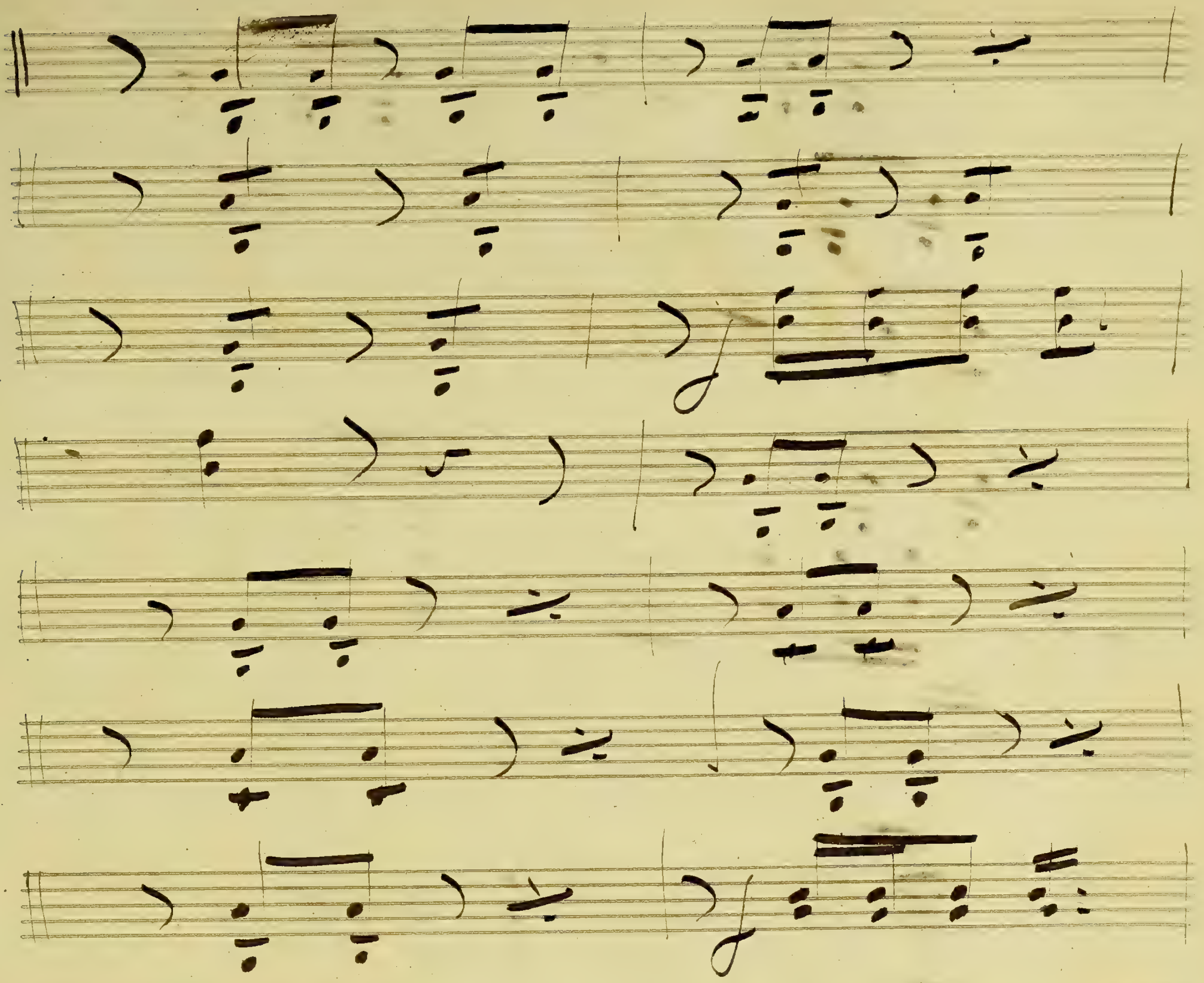

Animez
4
Solo 1ere fois
1ere fois
2e fois

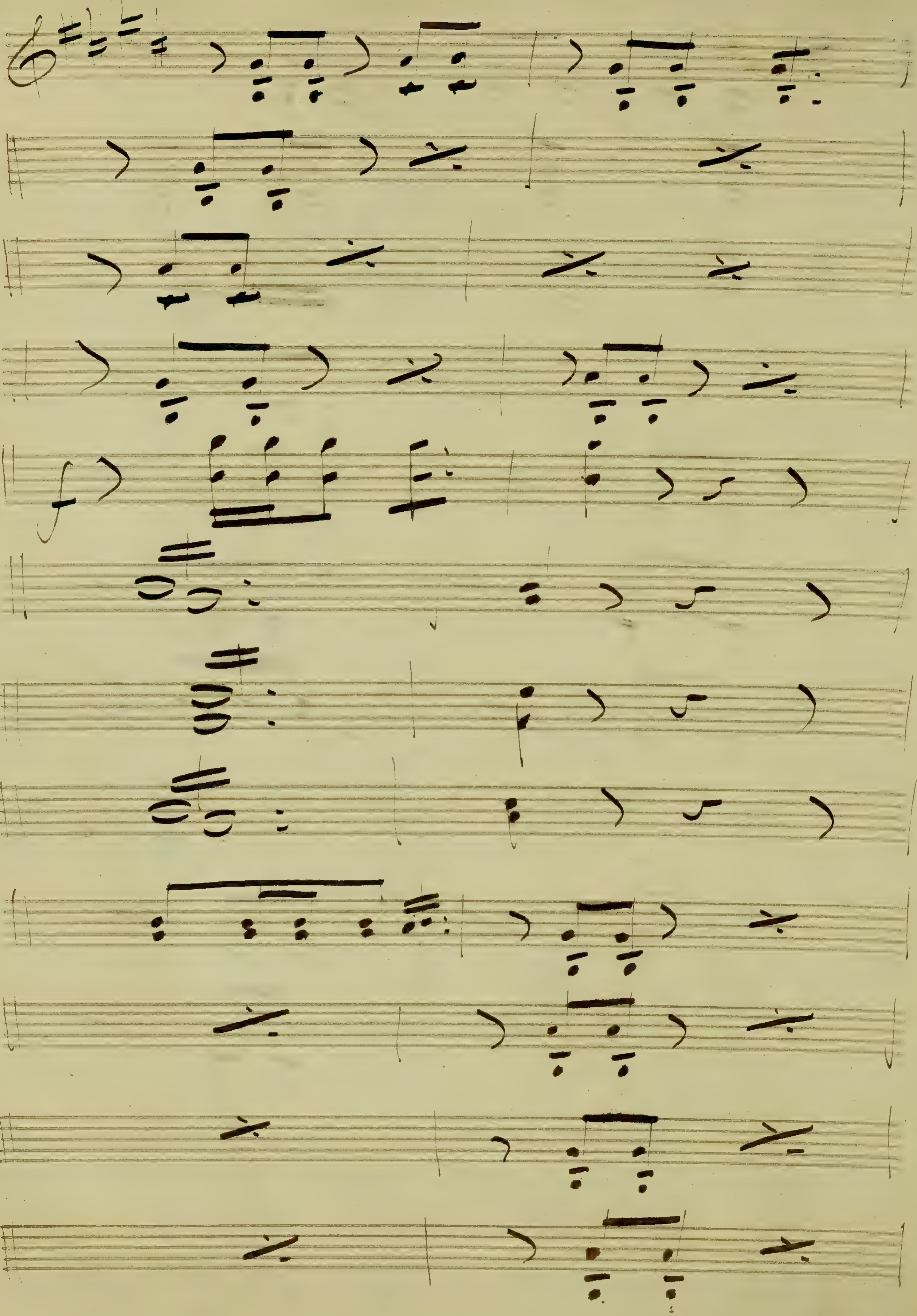


Lettre Pour la

Lettre D



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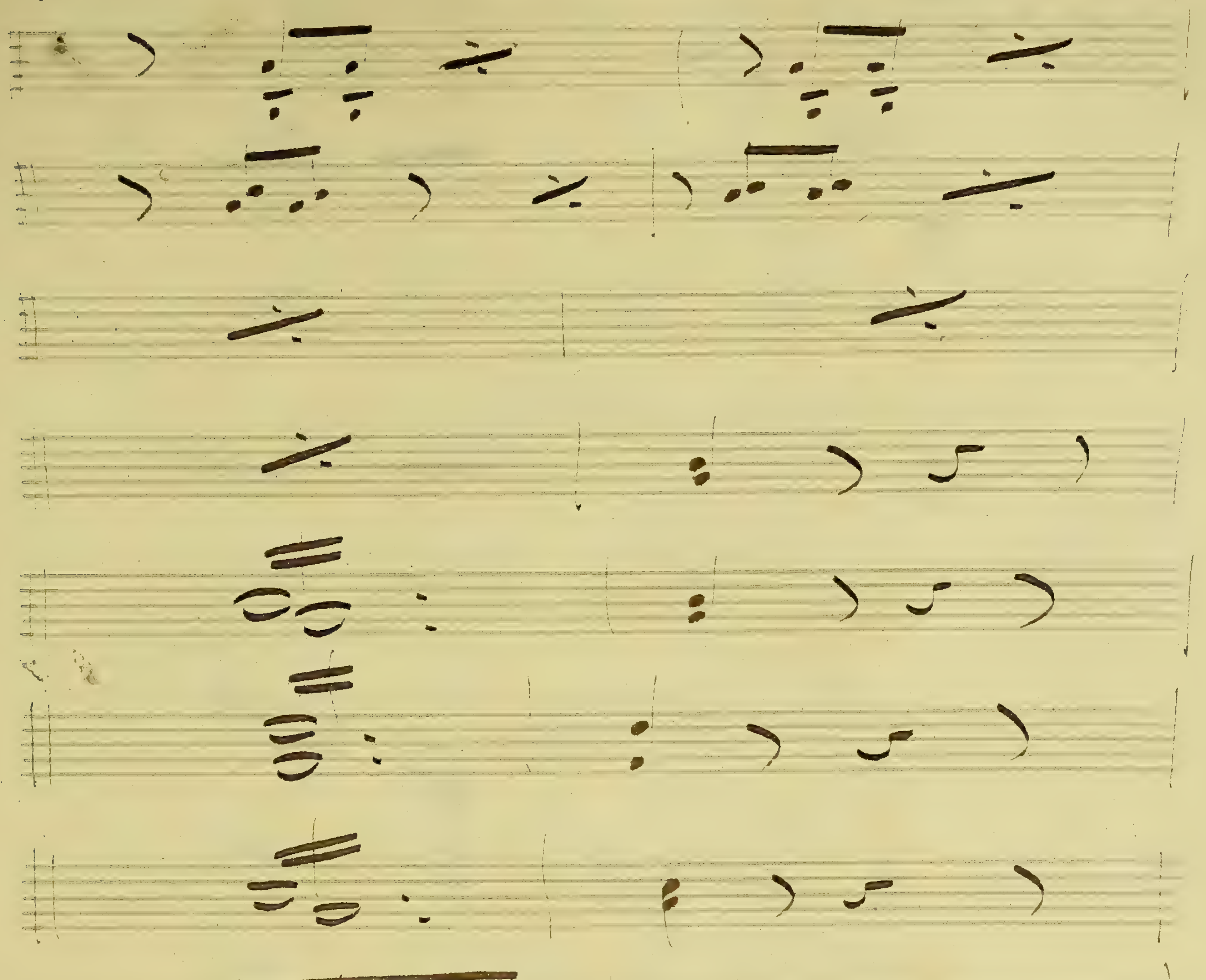
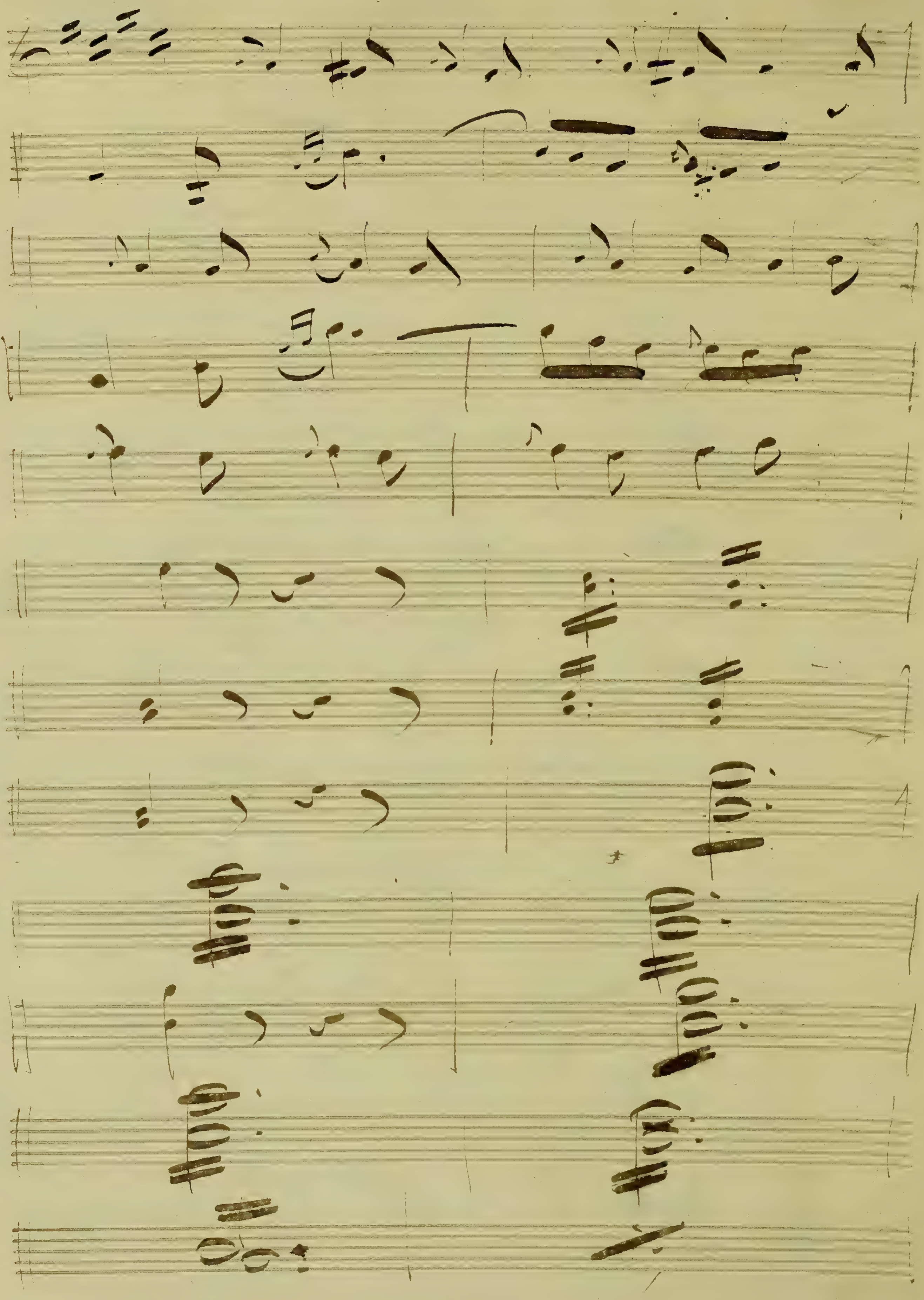
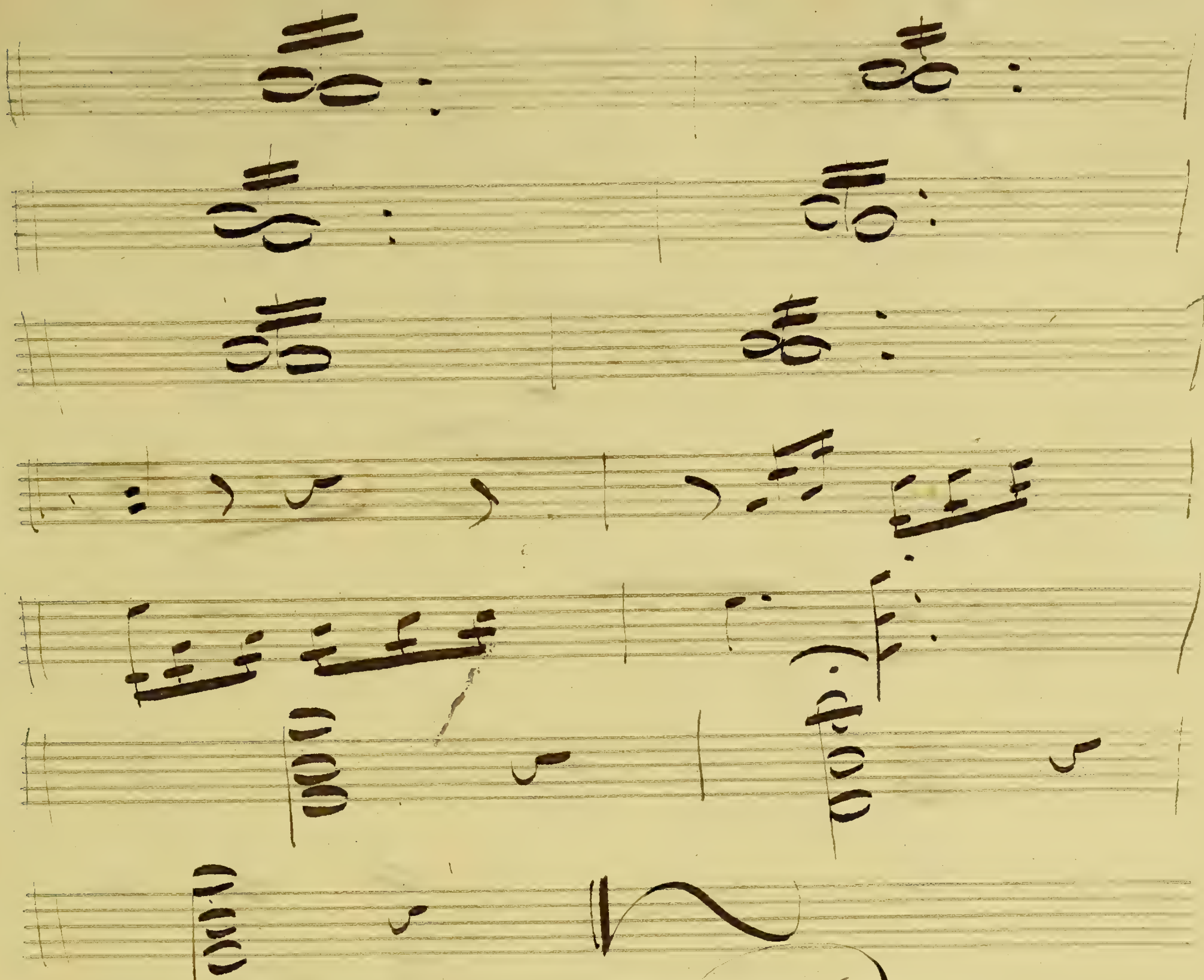


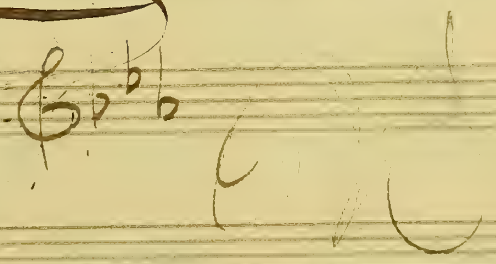




Après le Divertissement

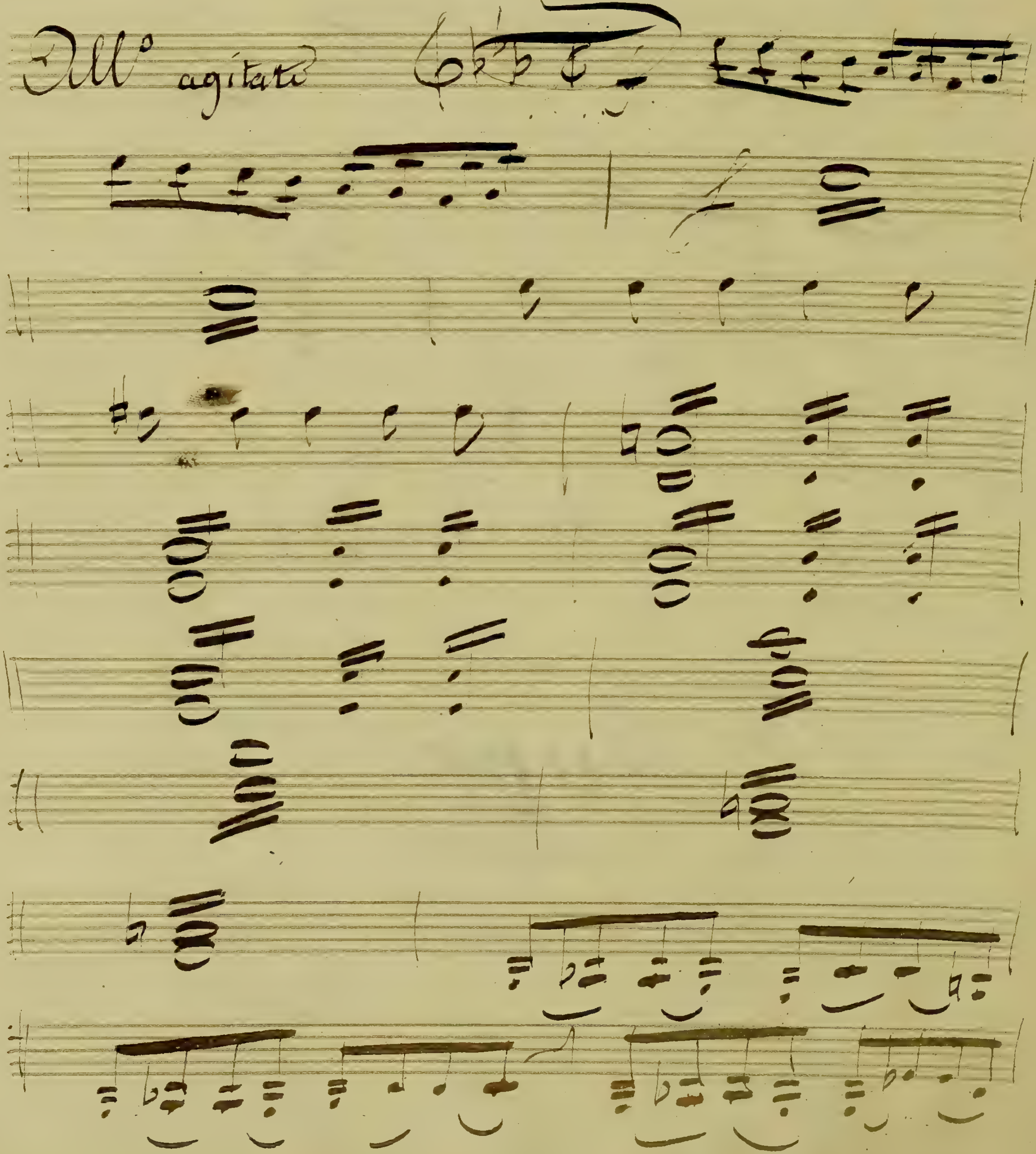
Orage

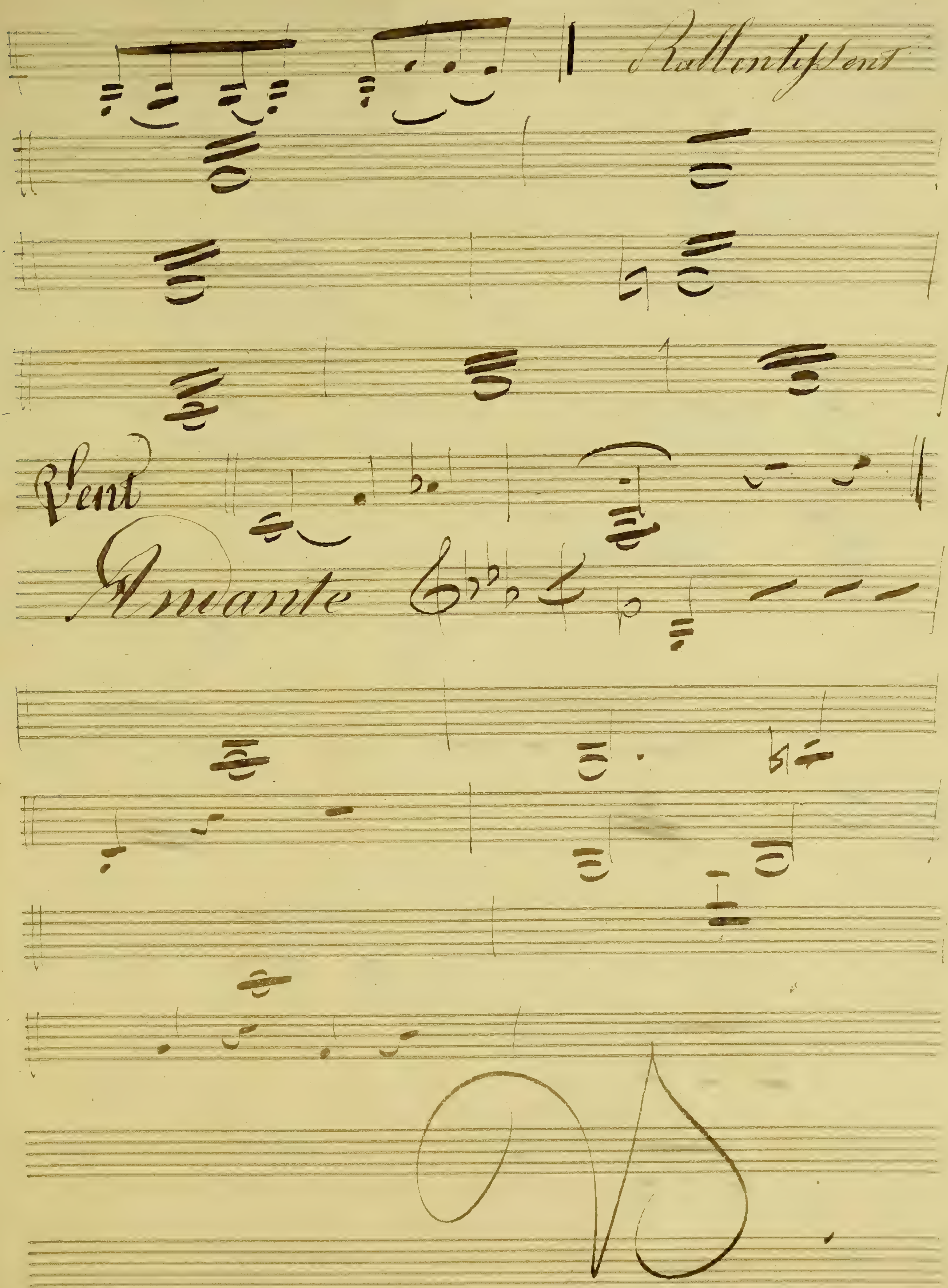
All° agité la peau

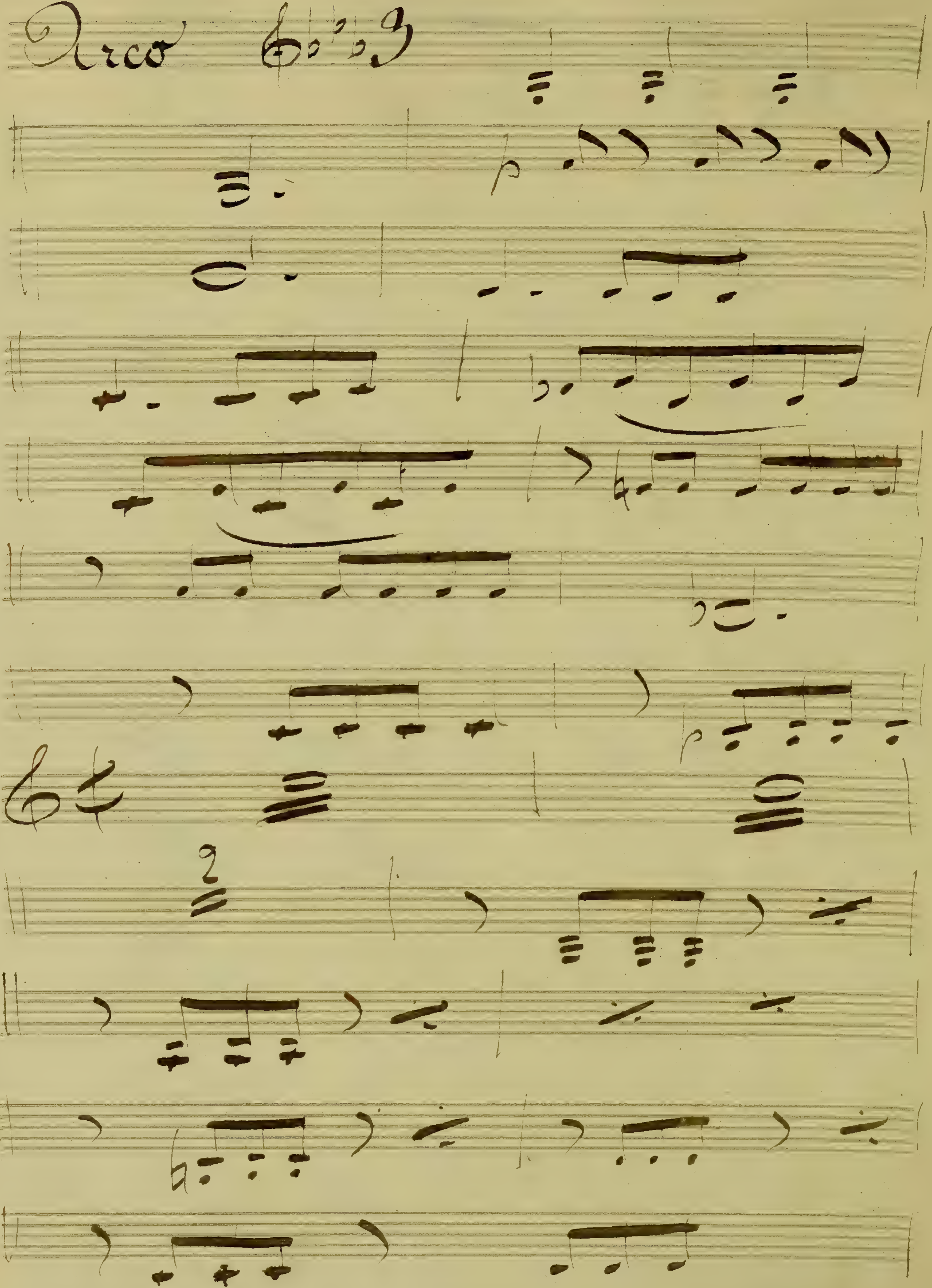


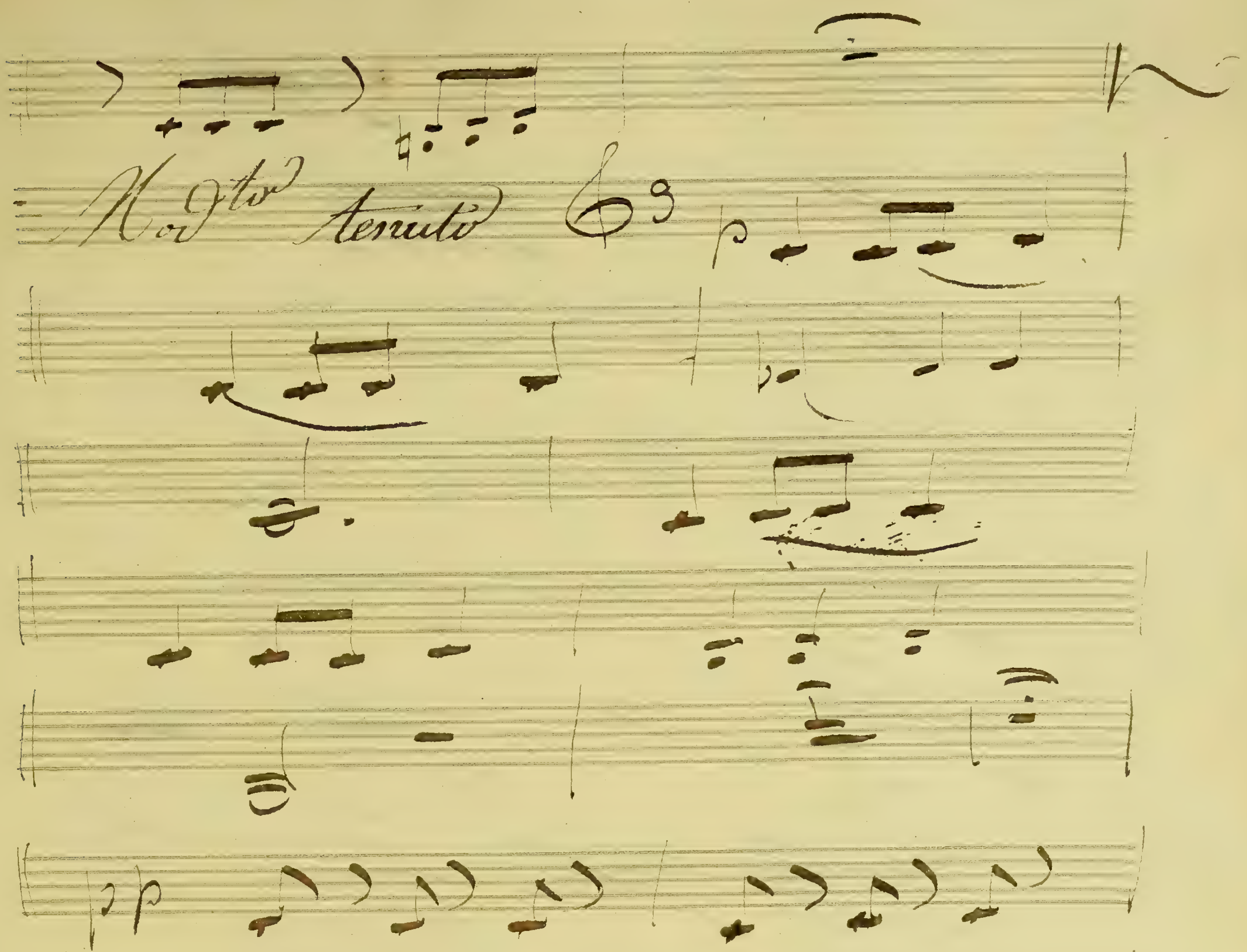
Après le Divertissement

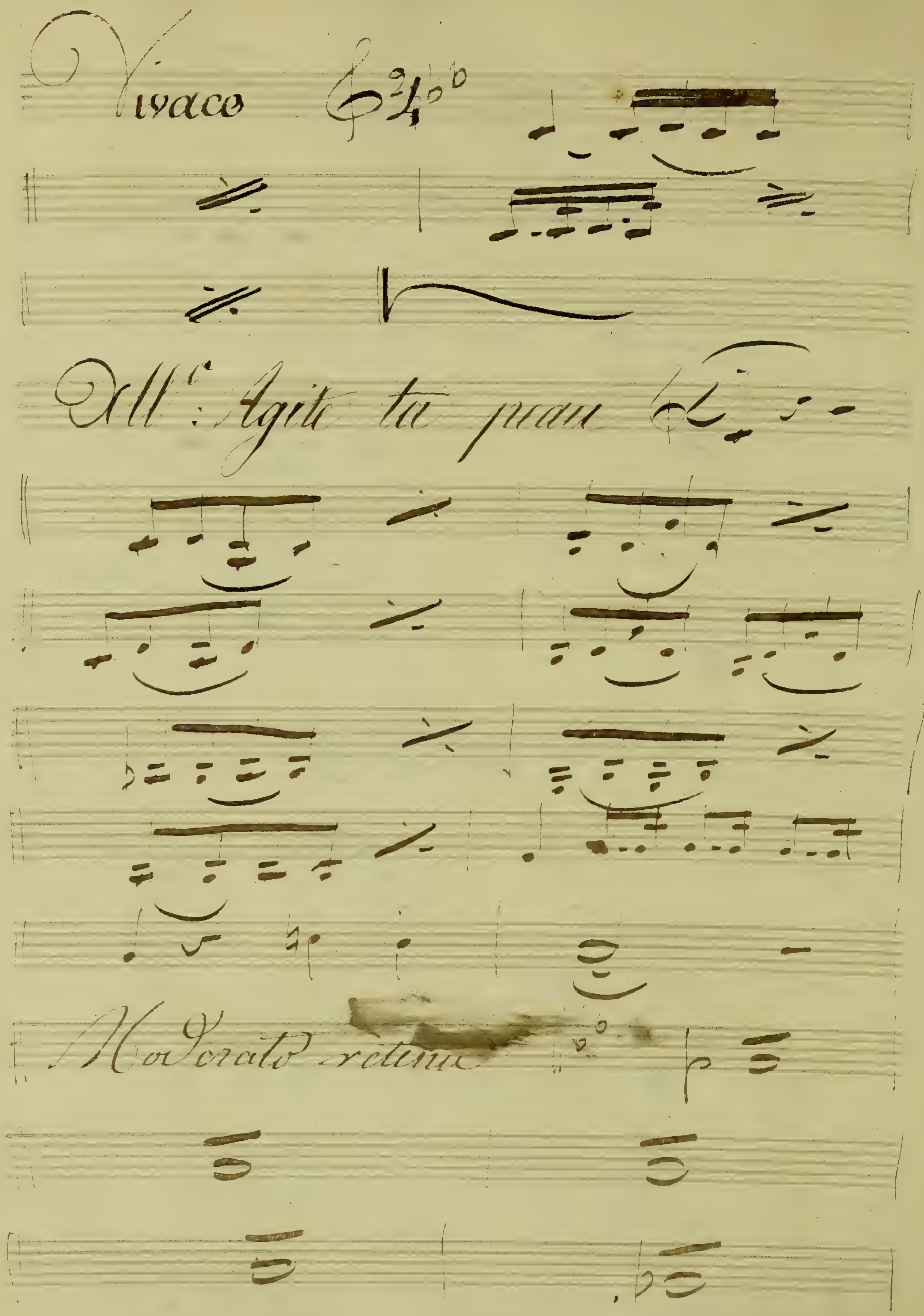
Orage

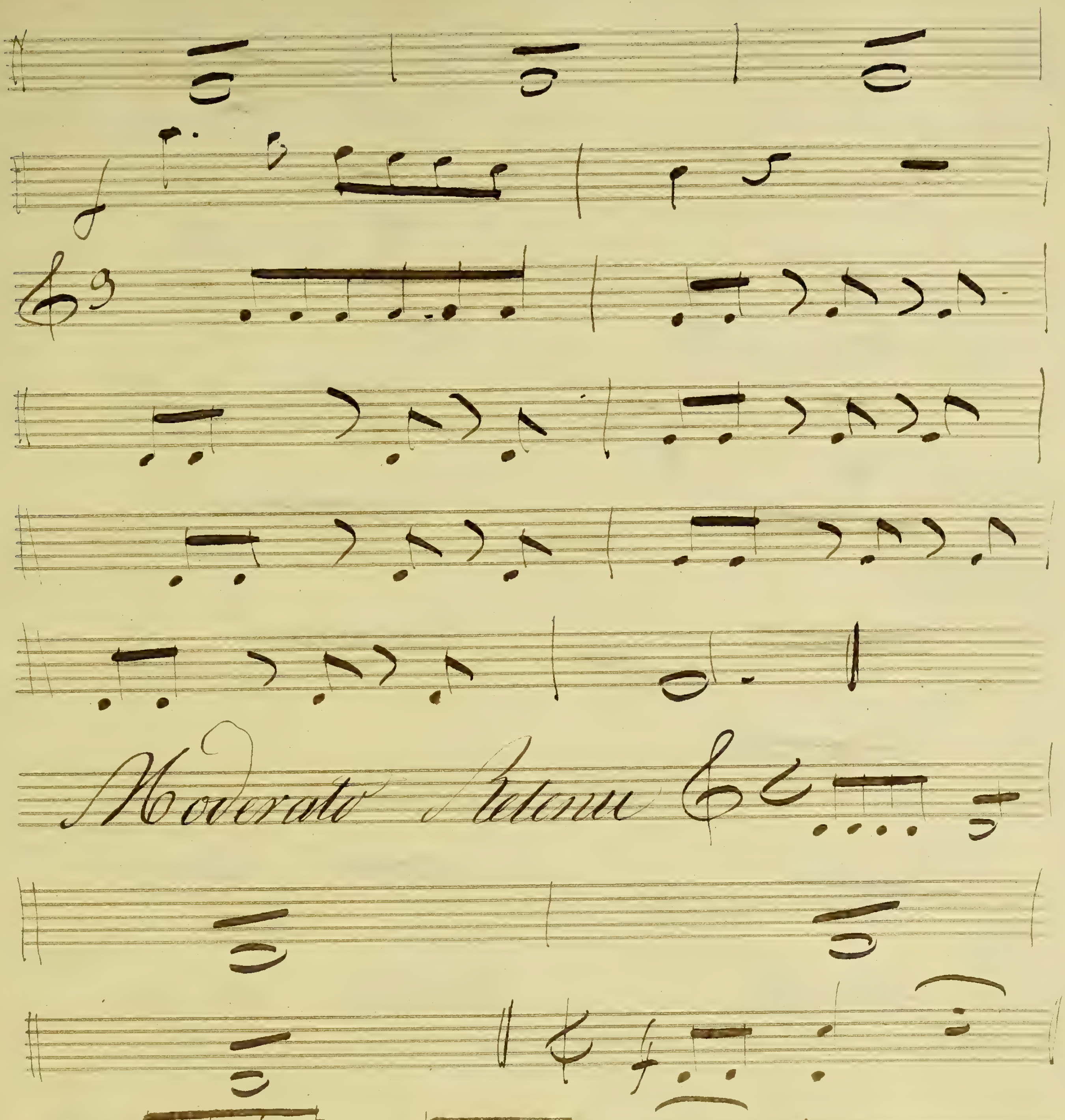



Rallentissent
Lent
Andante

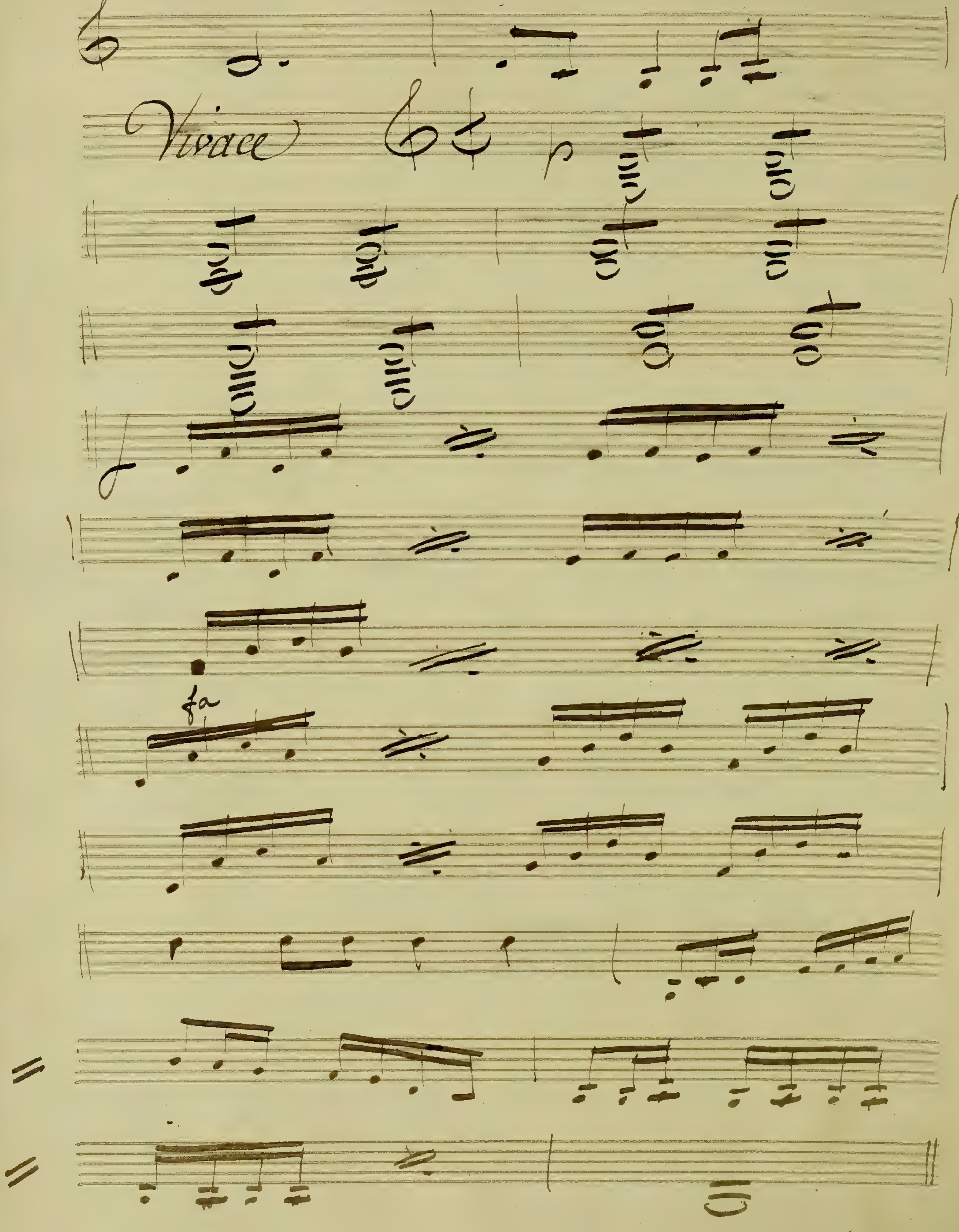

Arco

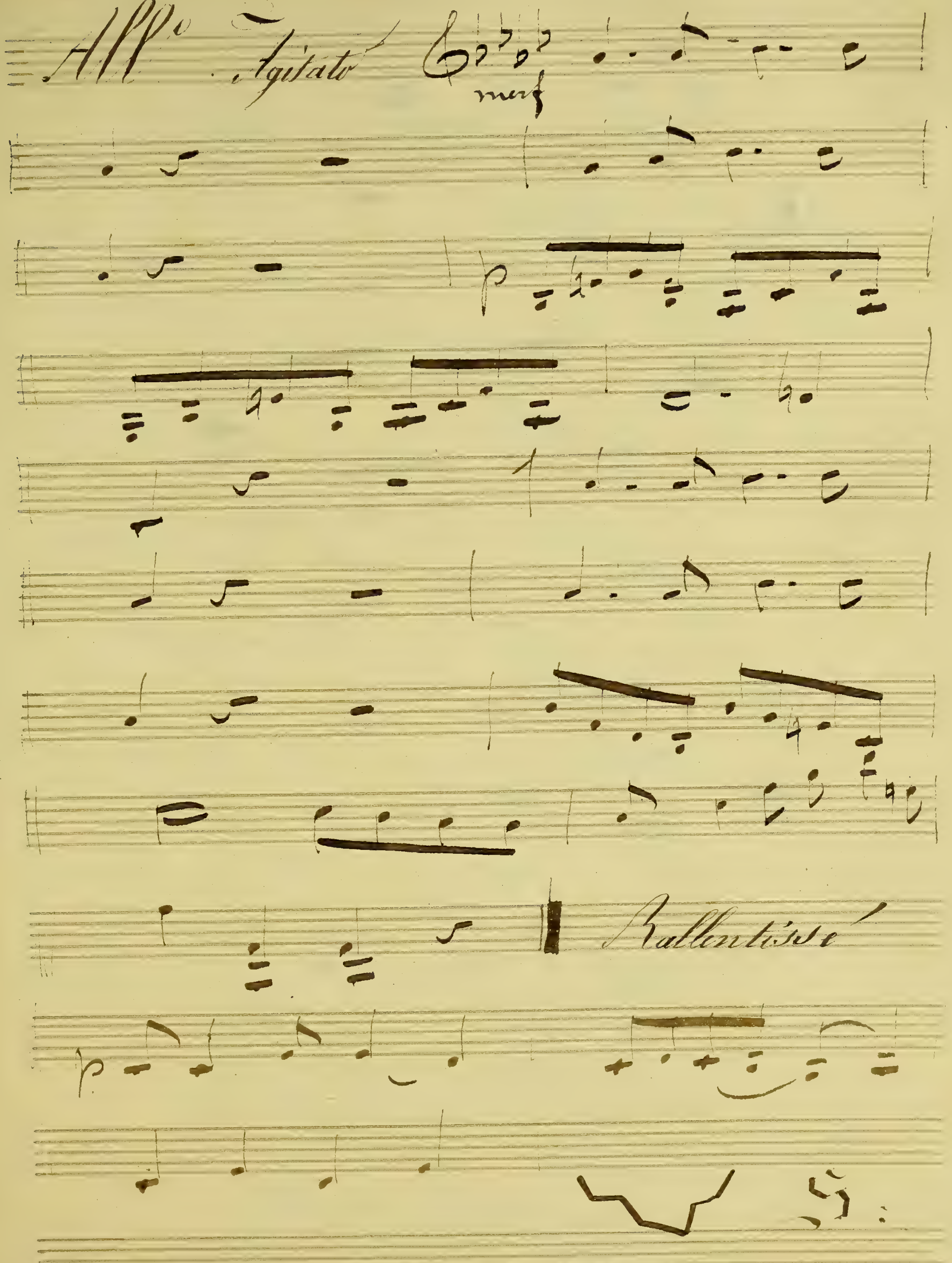

p
pp
Vivace

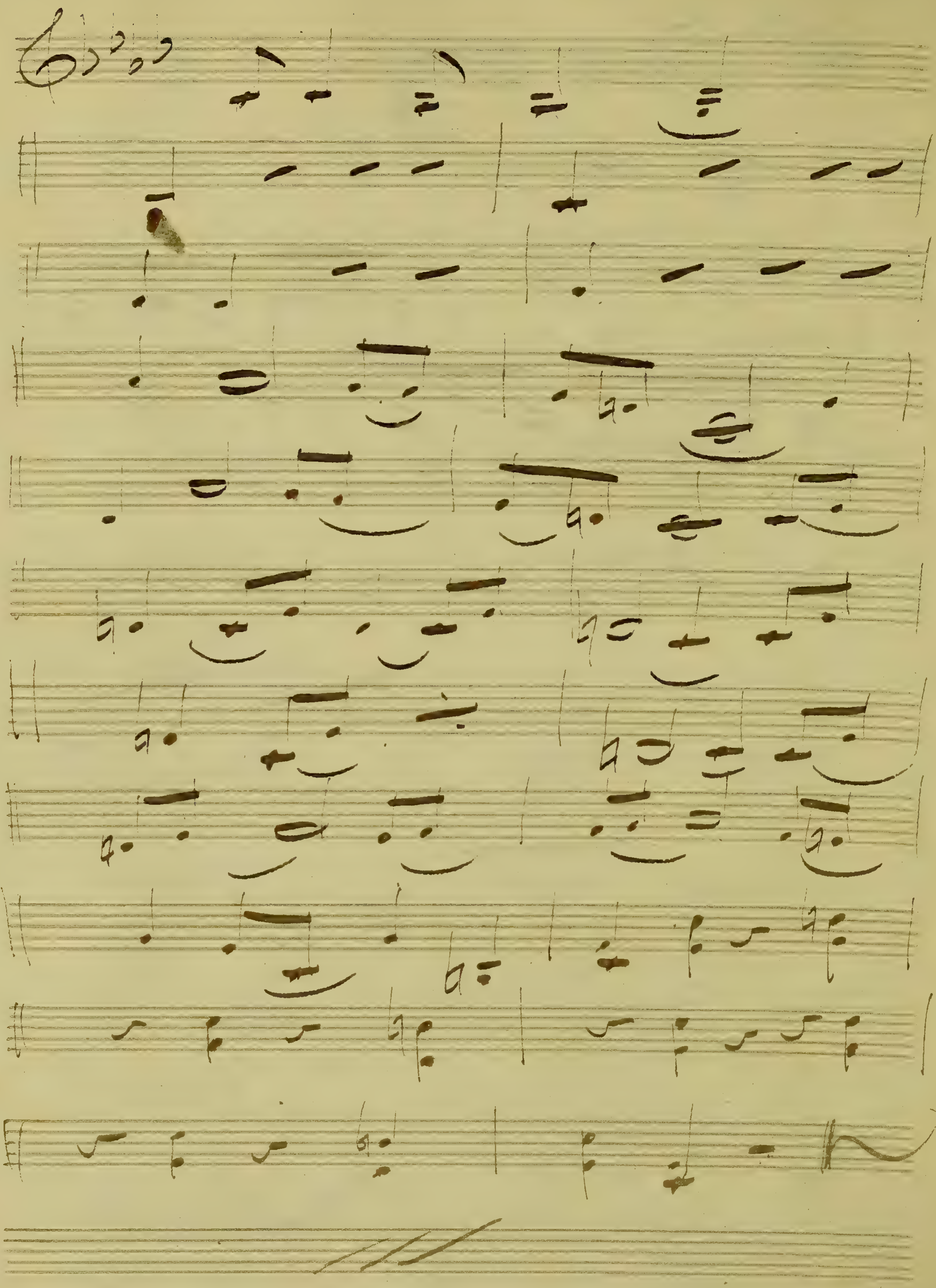

Vivace
All.° Agitato piano
Moderato retenu

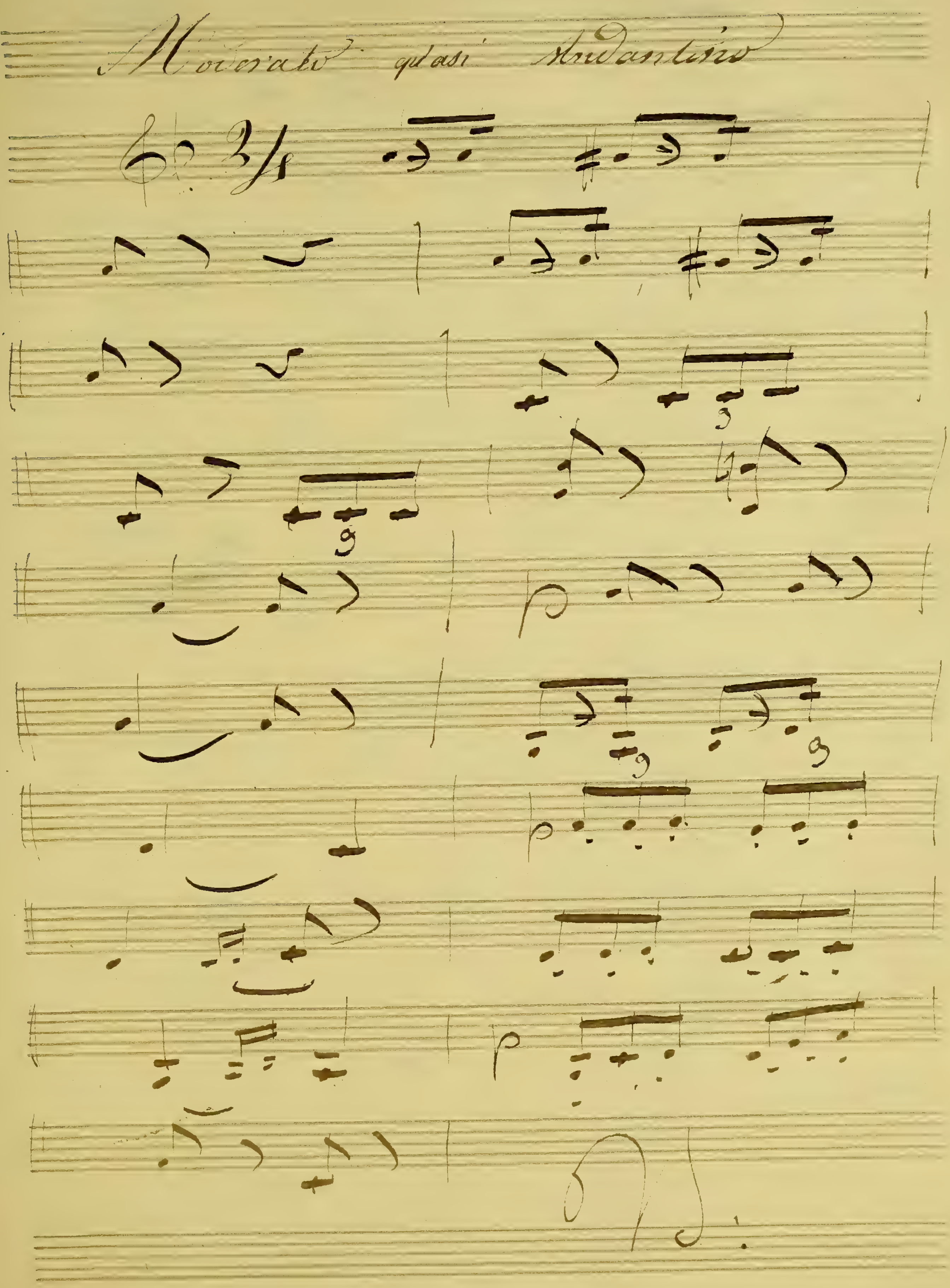


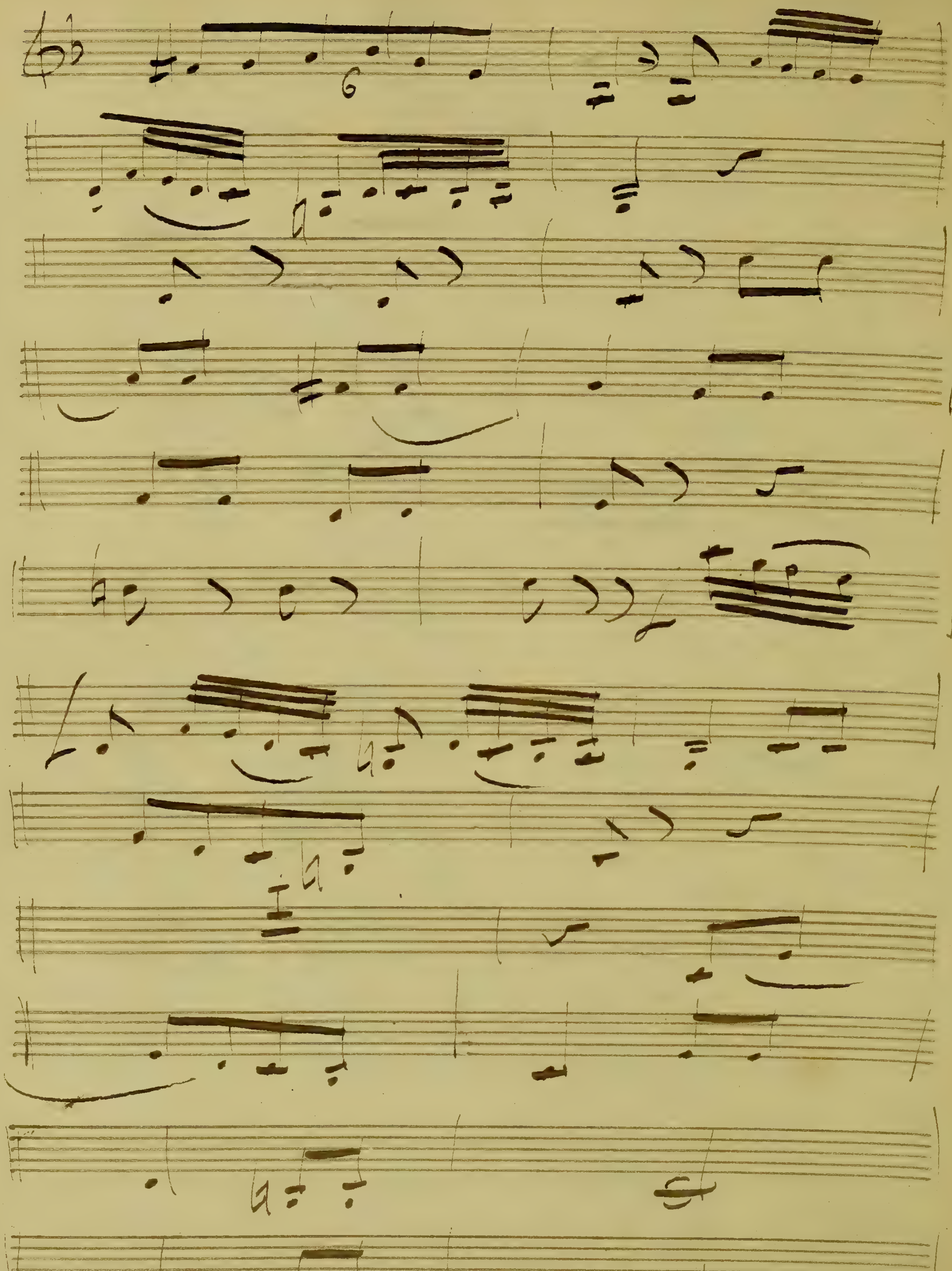
Moderato Retenu
V.S.

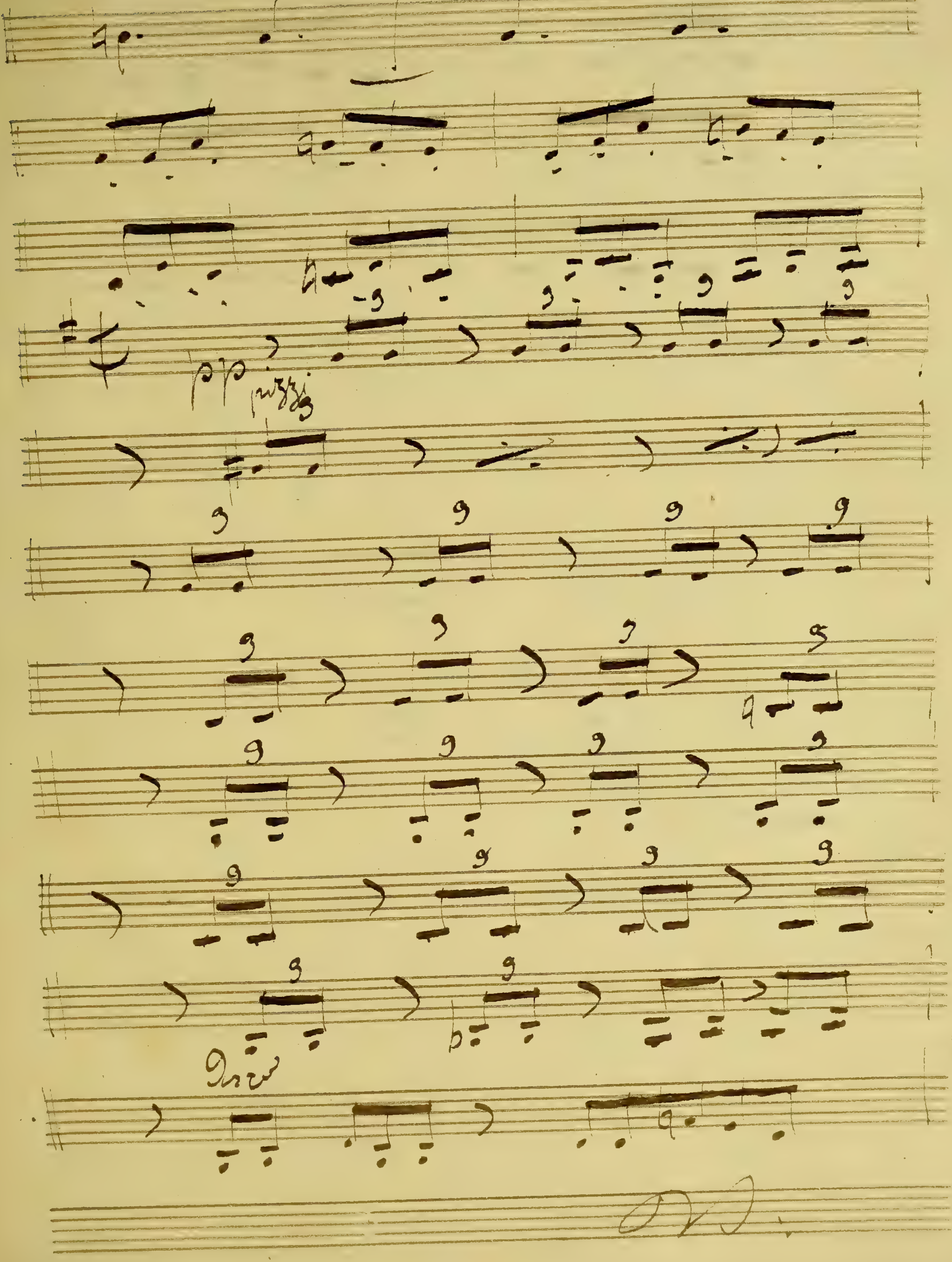

Vivace
p
fa

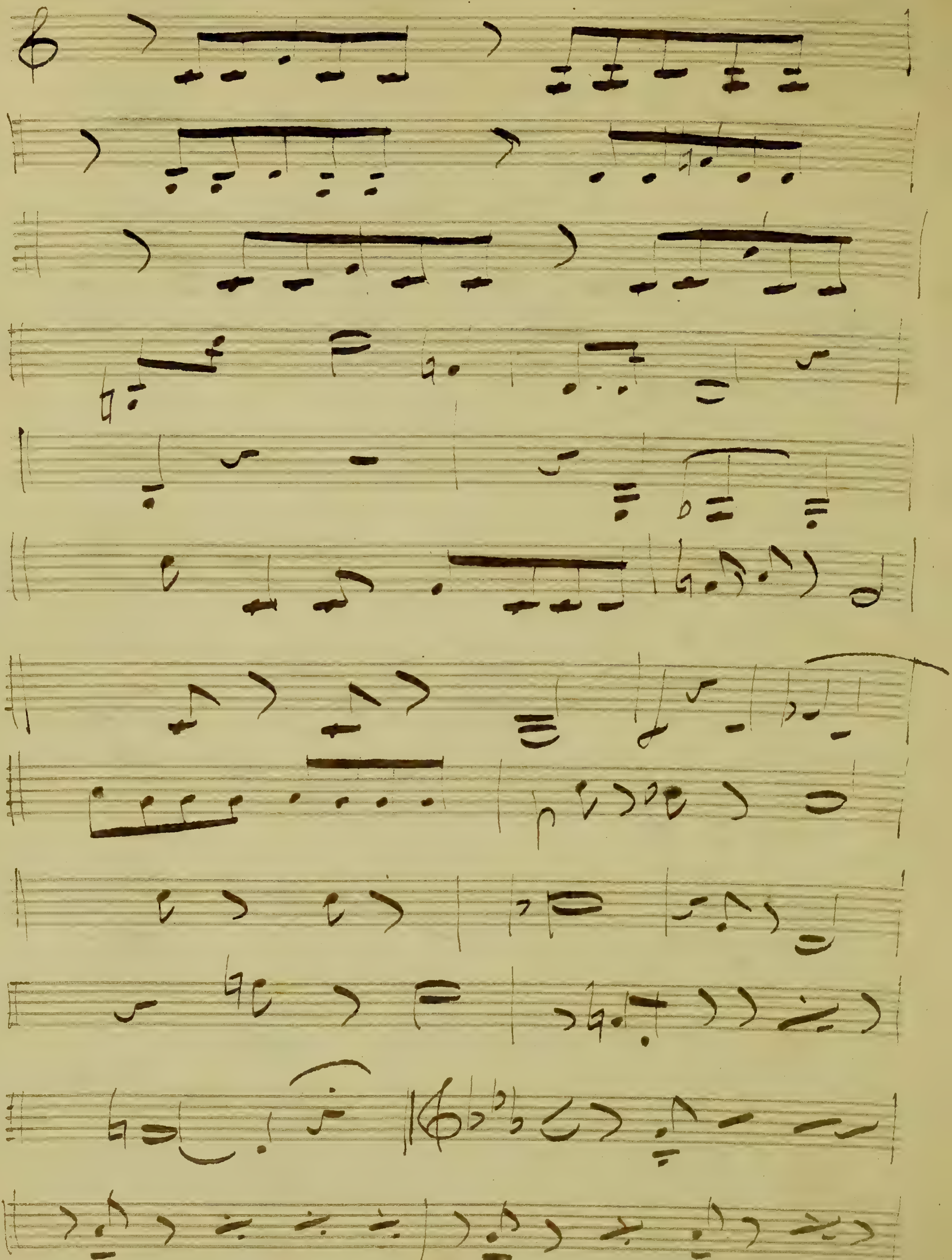

All.o Agitato
mezf
p
Rallentisse
p

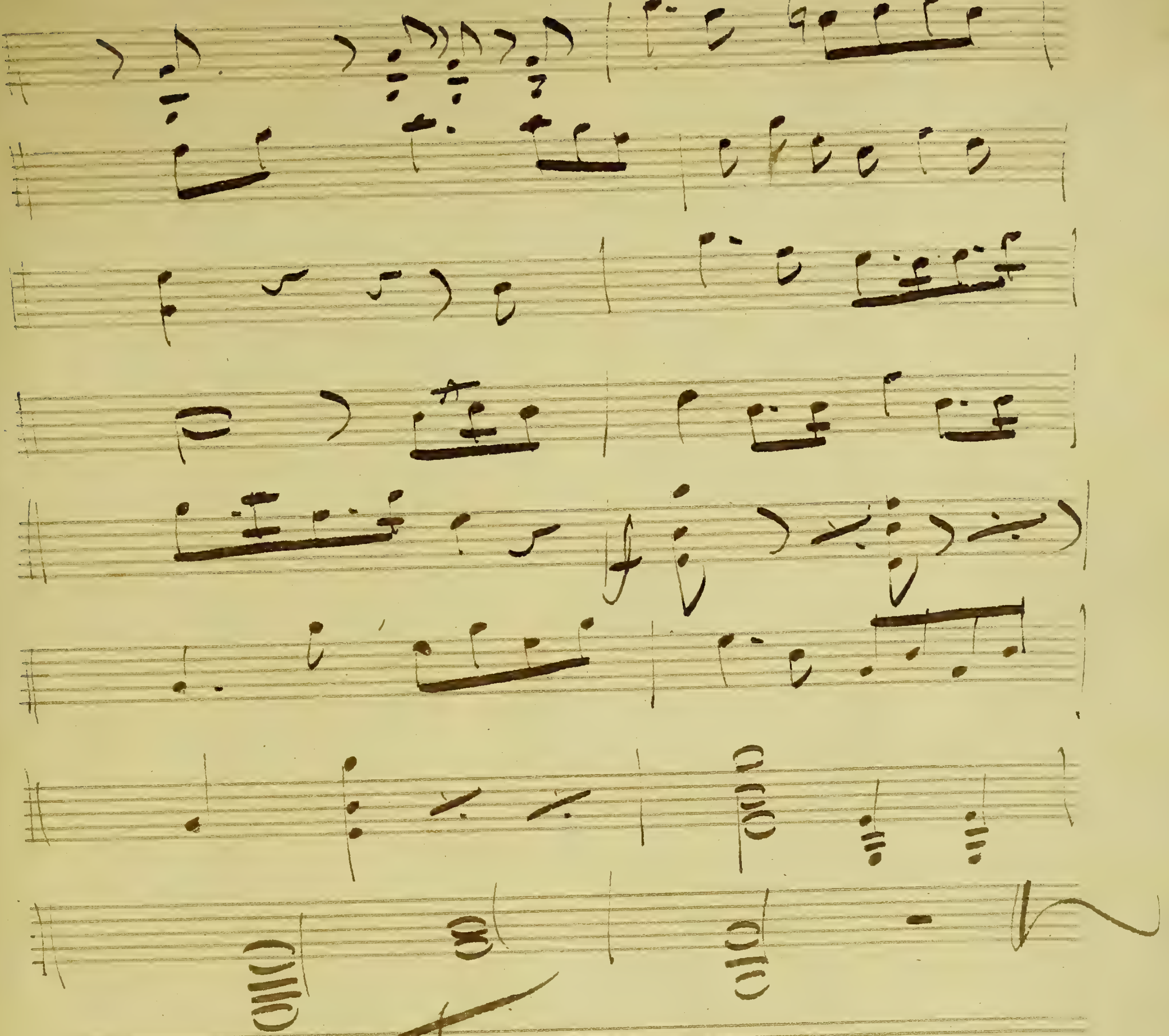



Moderato quasi Andantino




pp
pizzi





Fin de la Pièce

alti

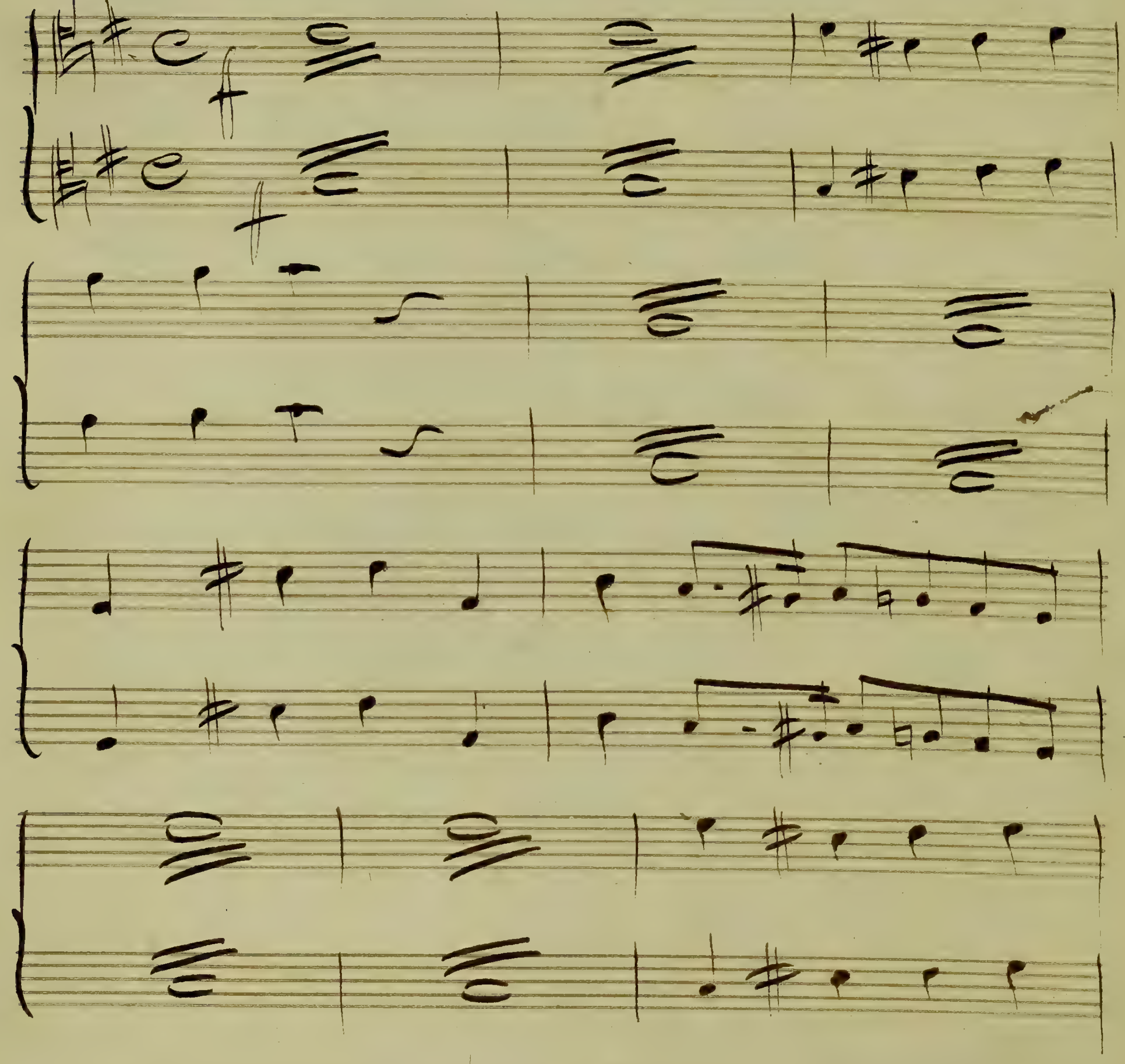
Faublas

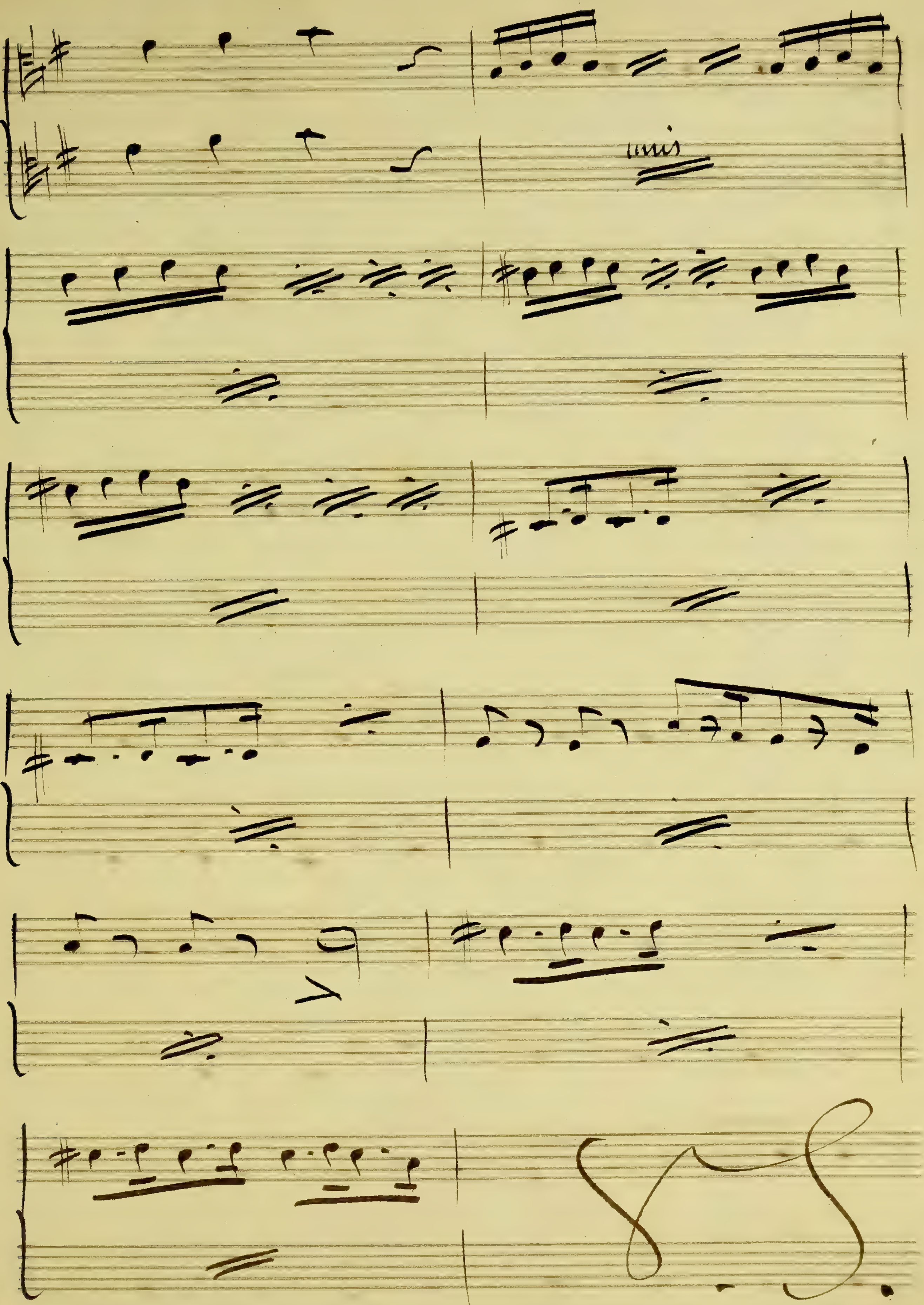
Ballet en 3 Actes

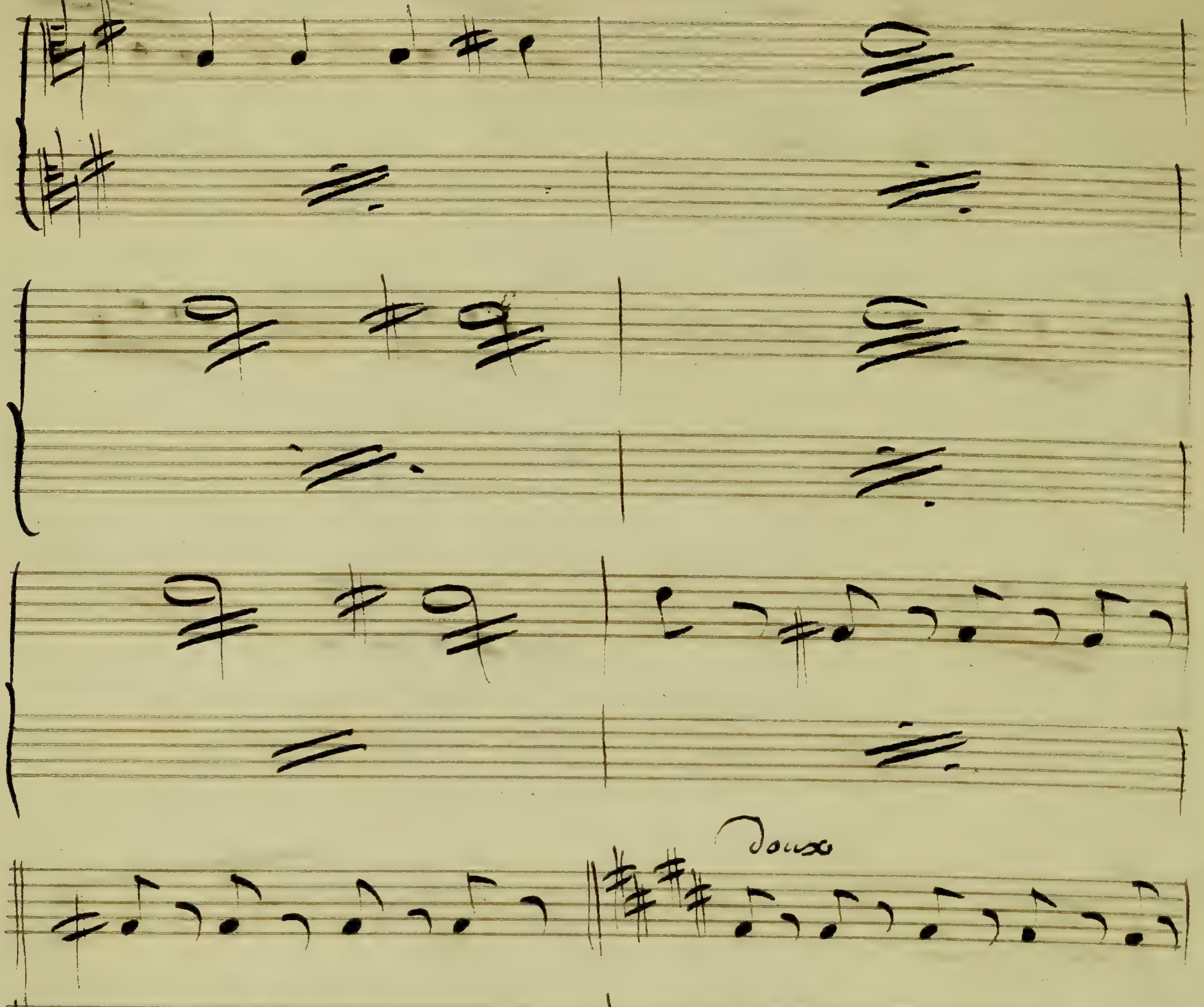
Alto

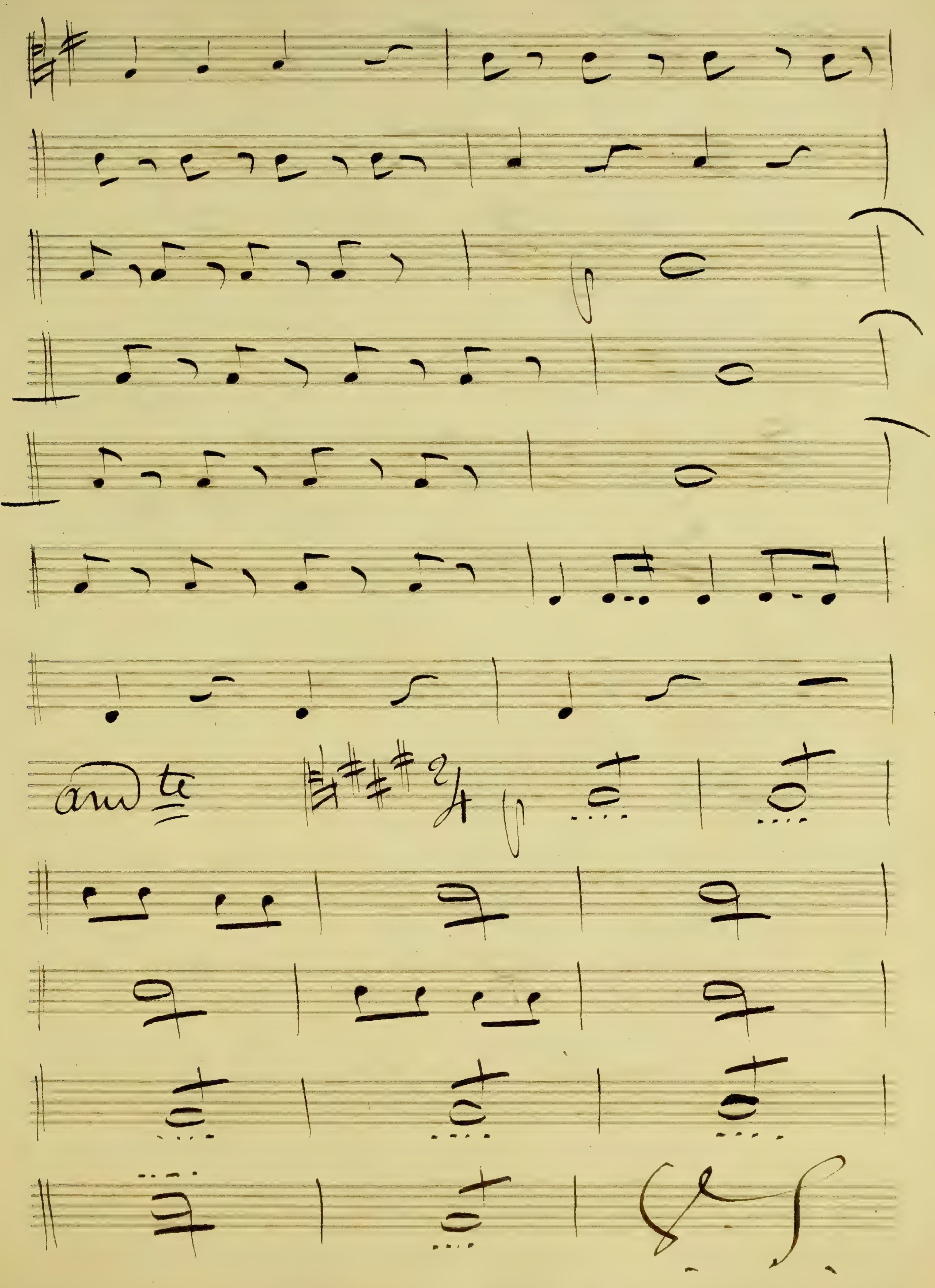
Ouverture

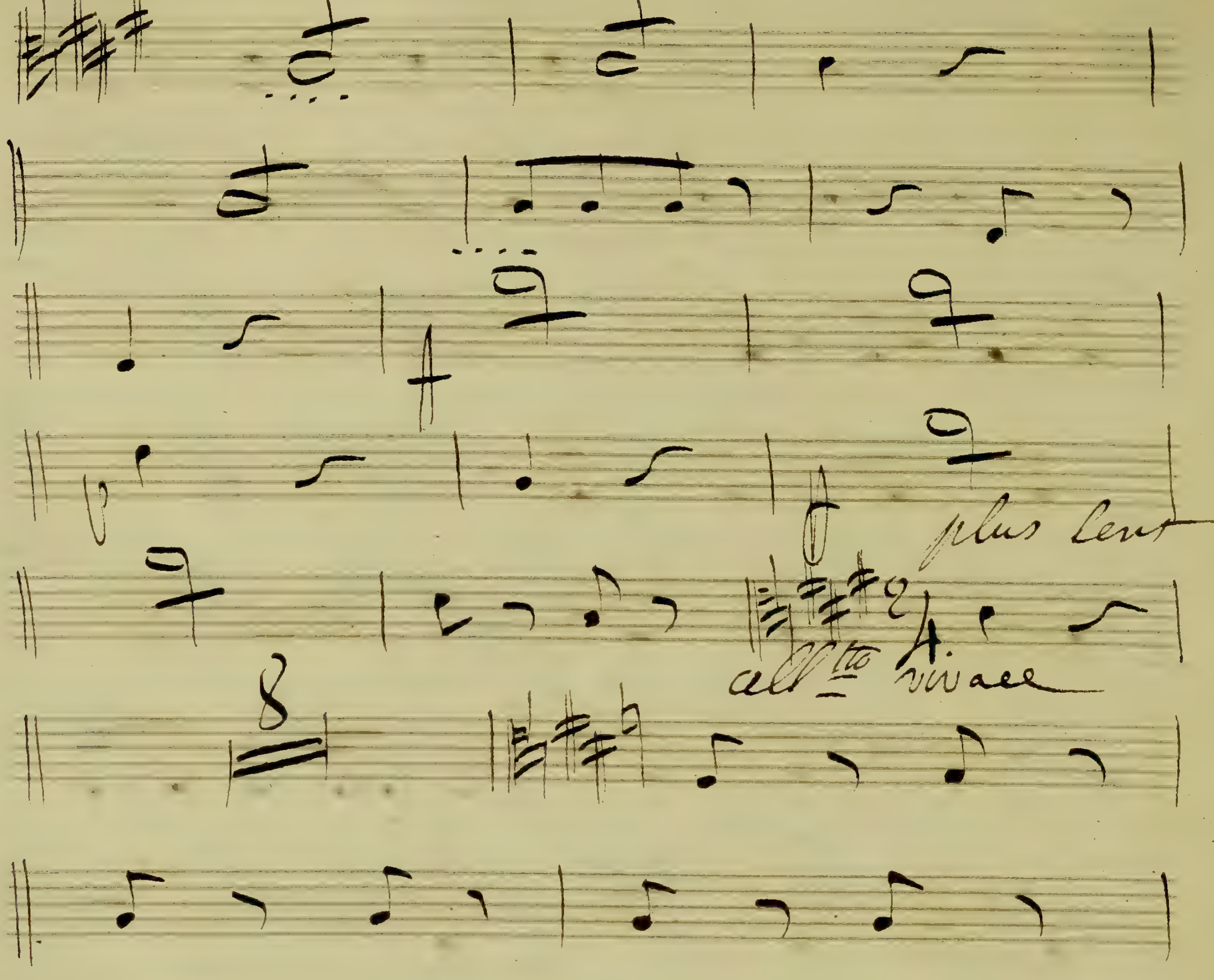
Mouvement de marche

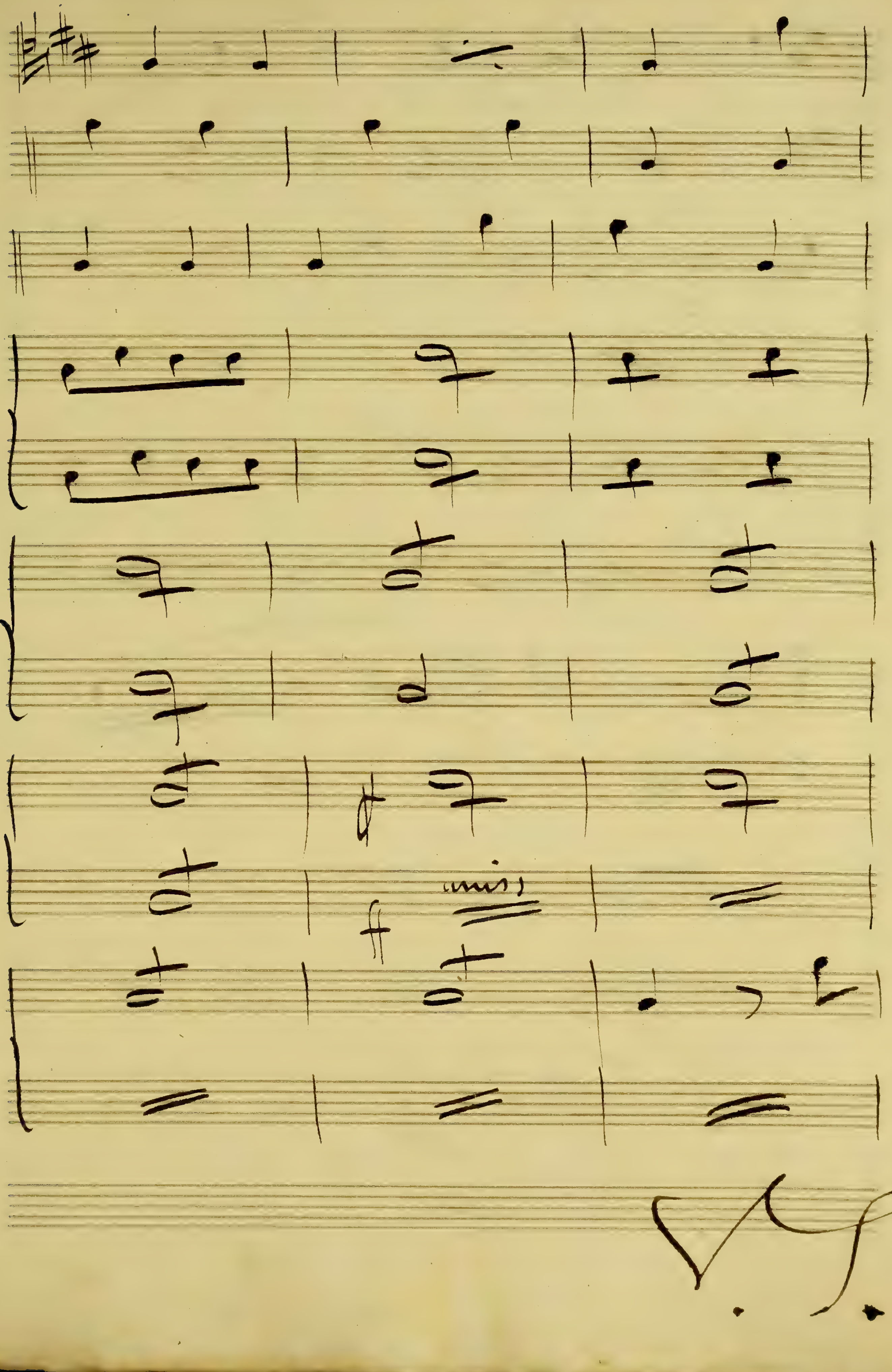


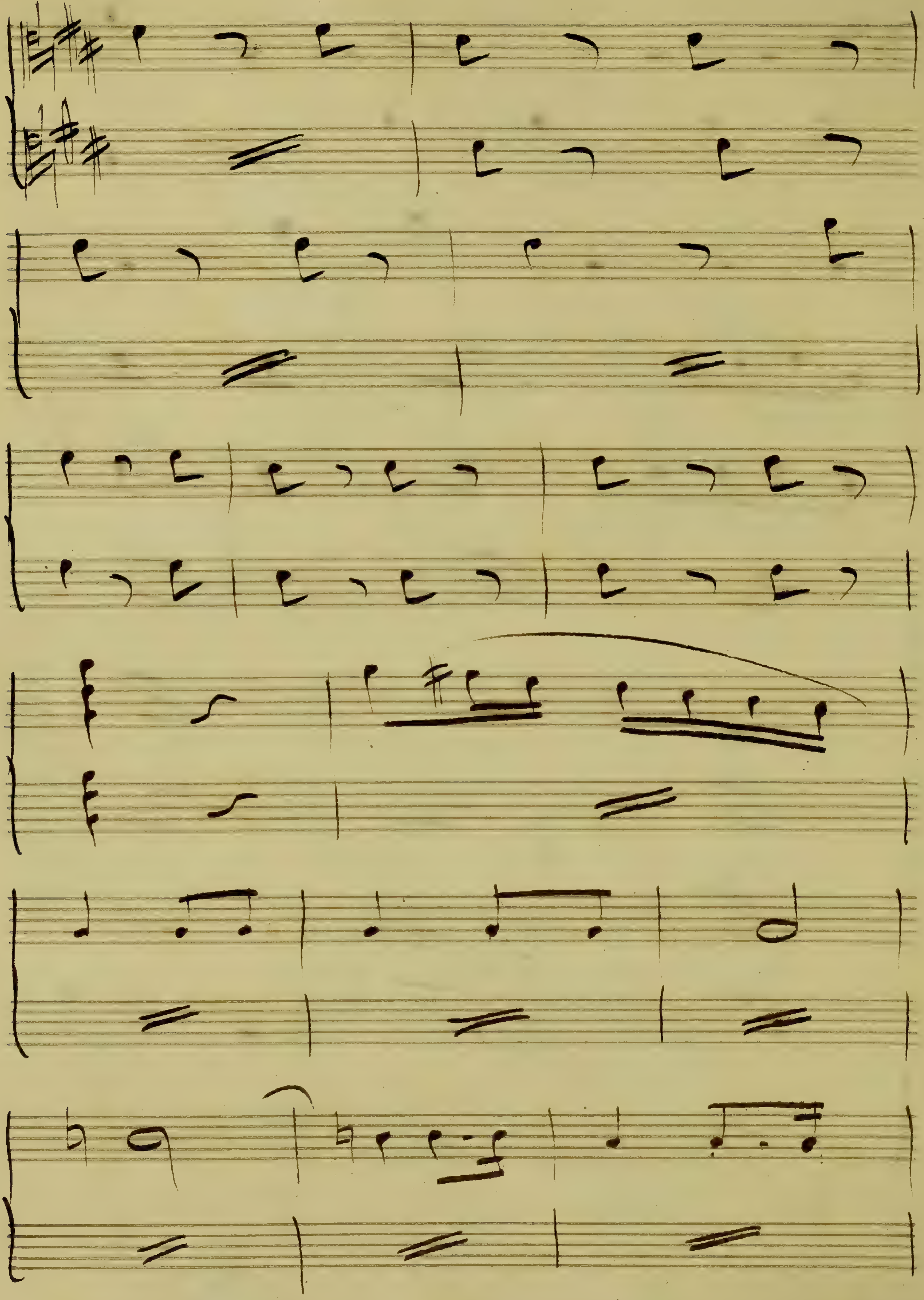

unis

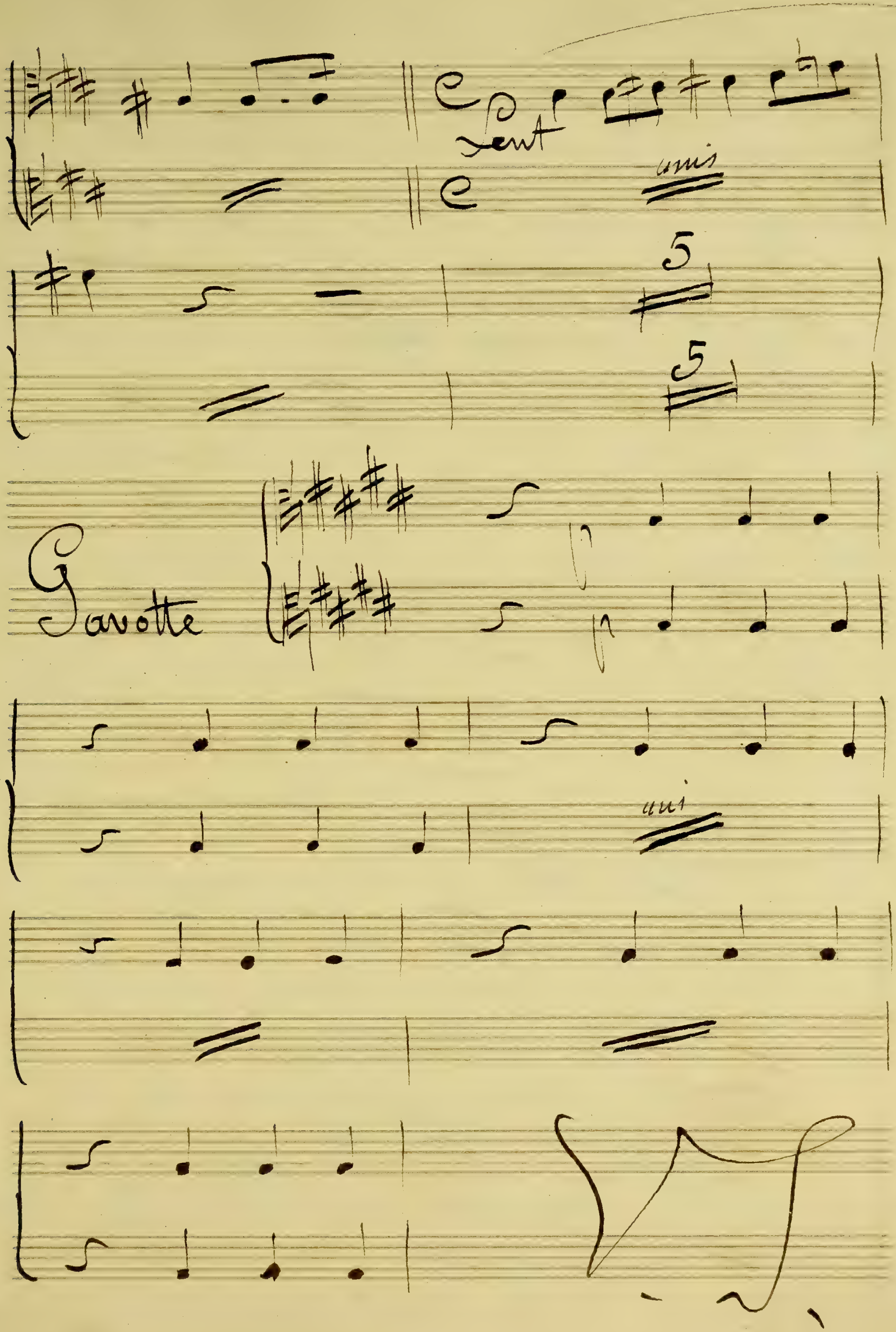

Doux

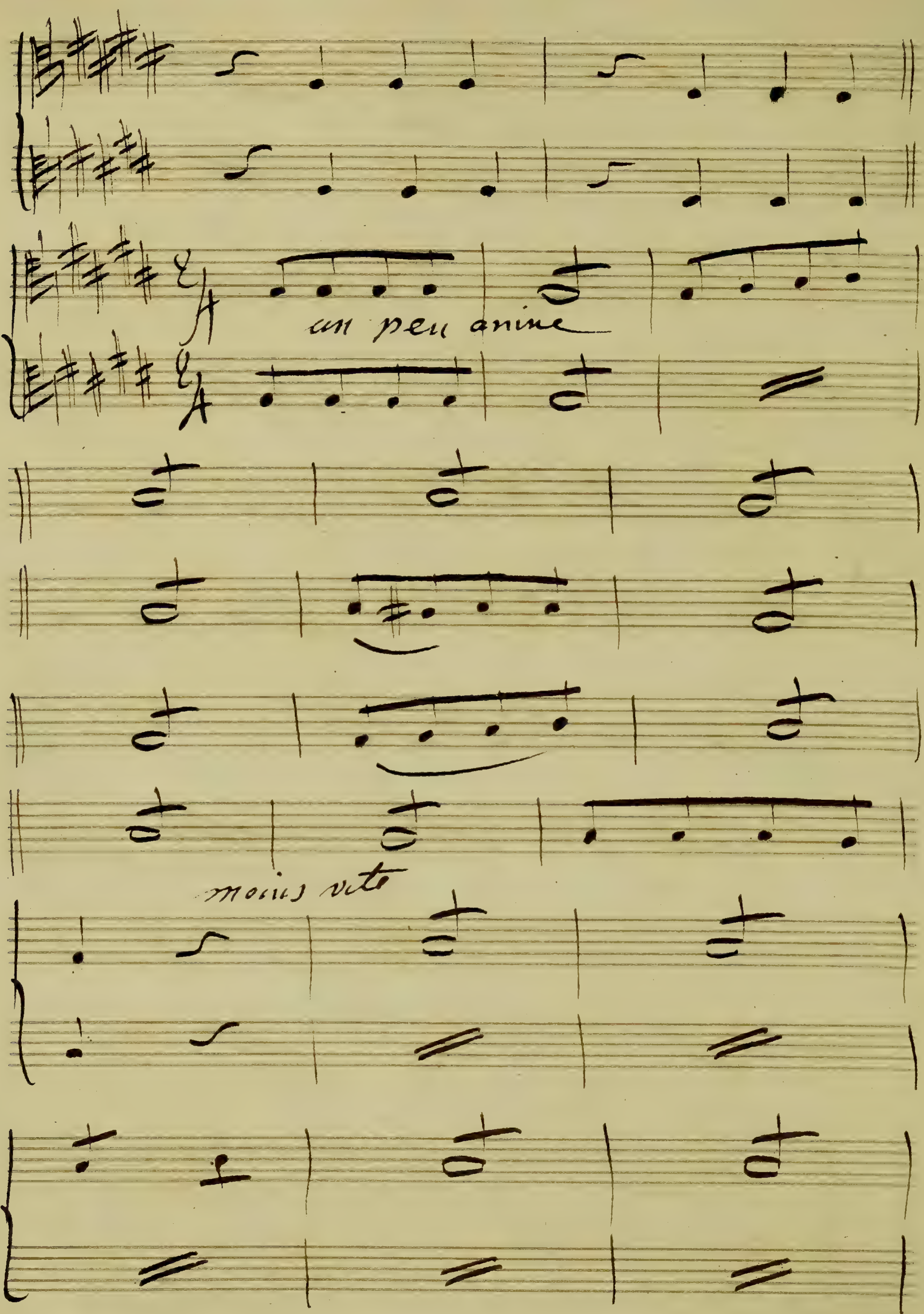

and te

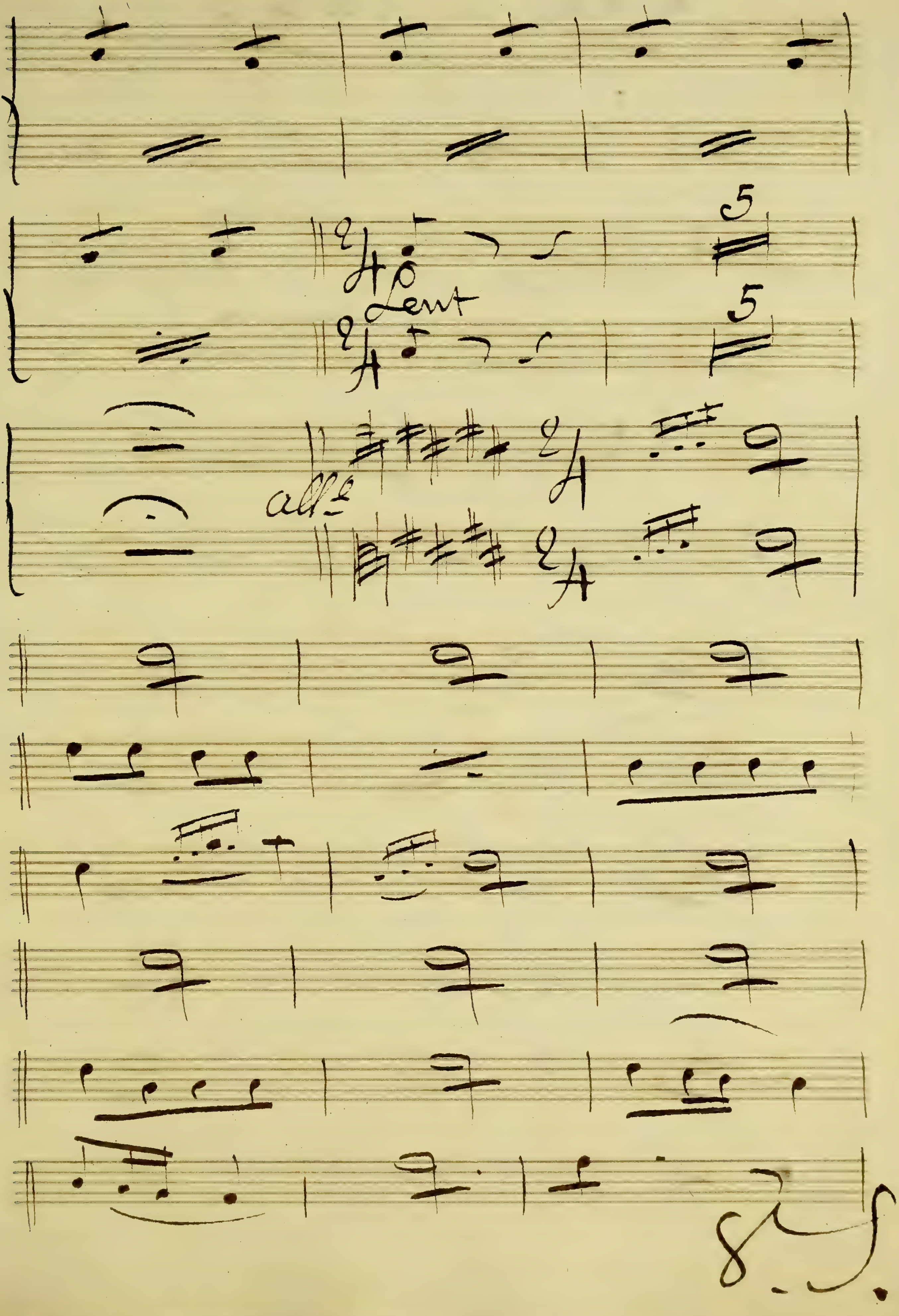

plus lent
8
all^to vivace

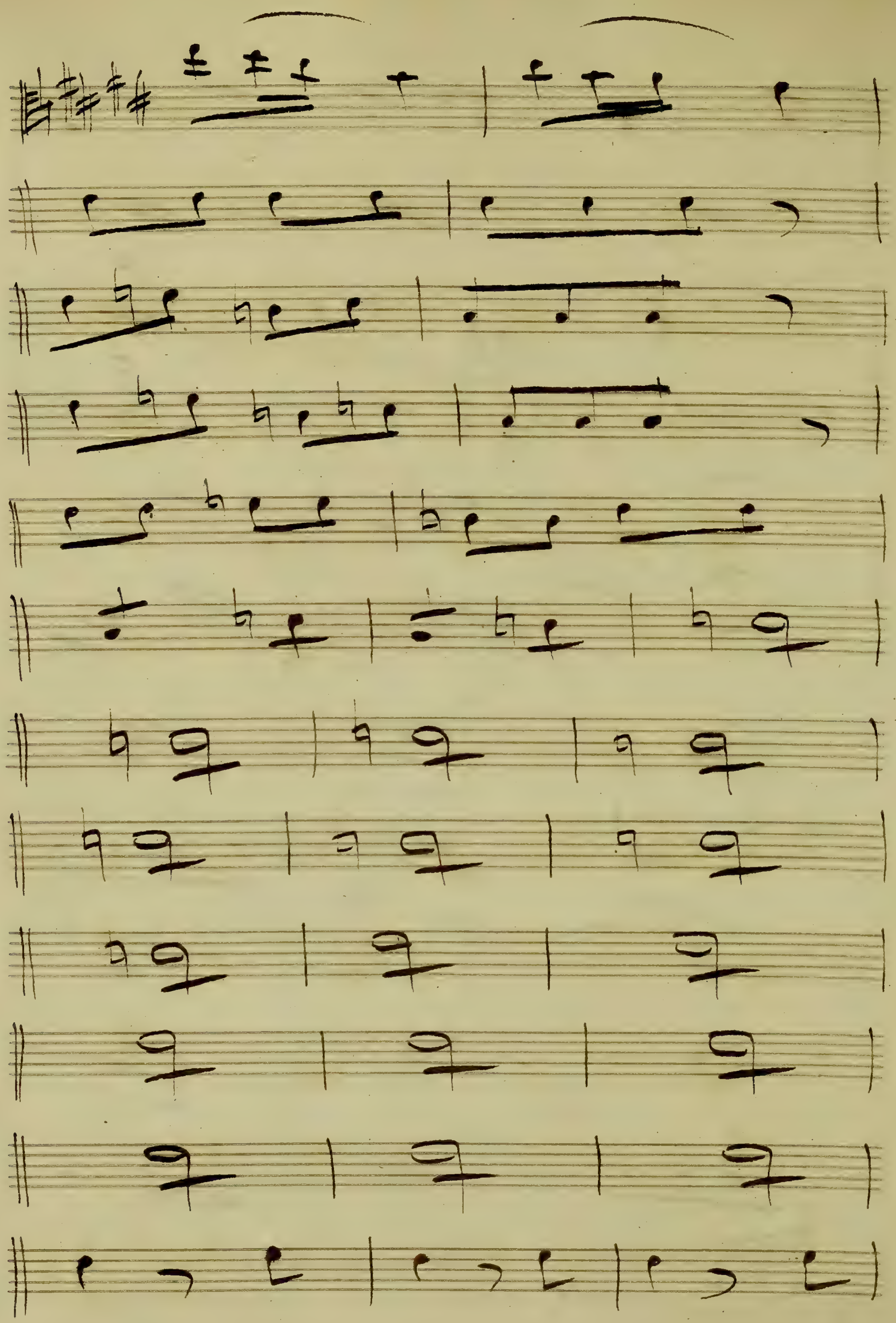

unis
V. S.

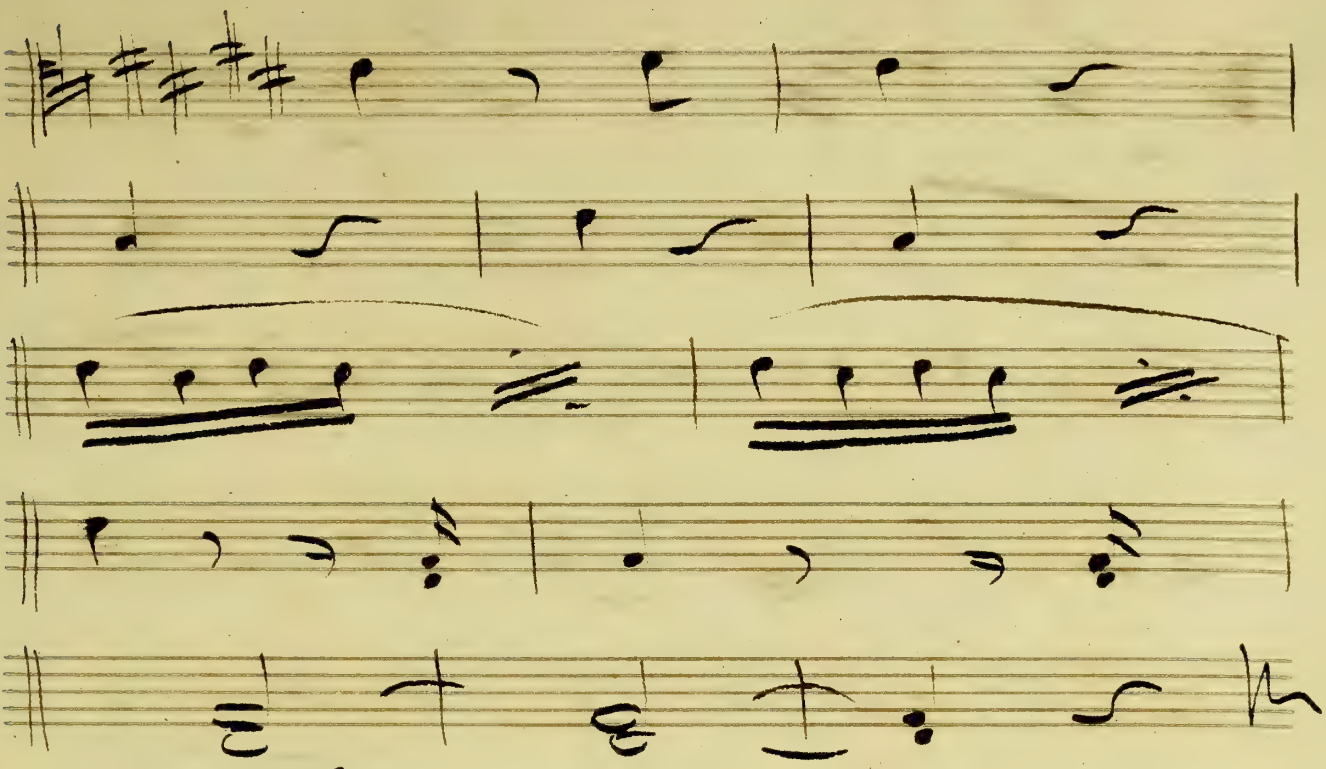



Lent
unis
5
5
Gavotte
uni


un peu animé
moins vite

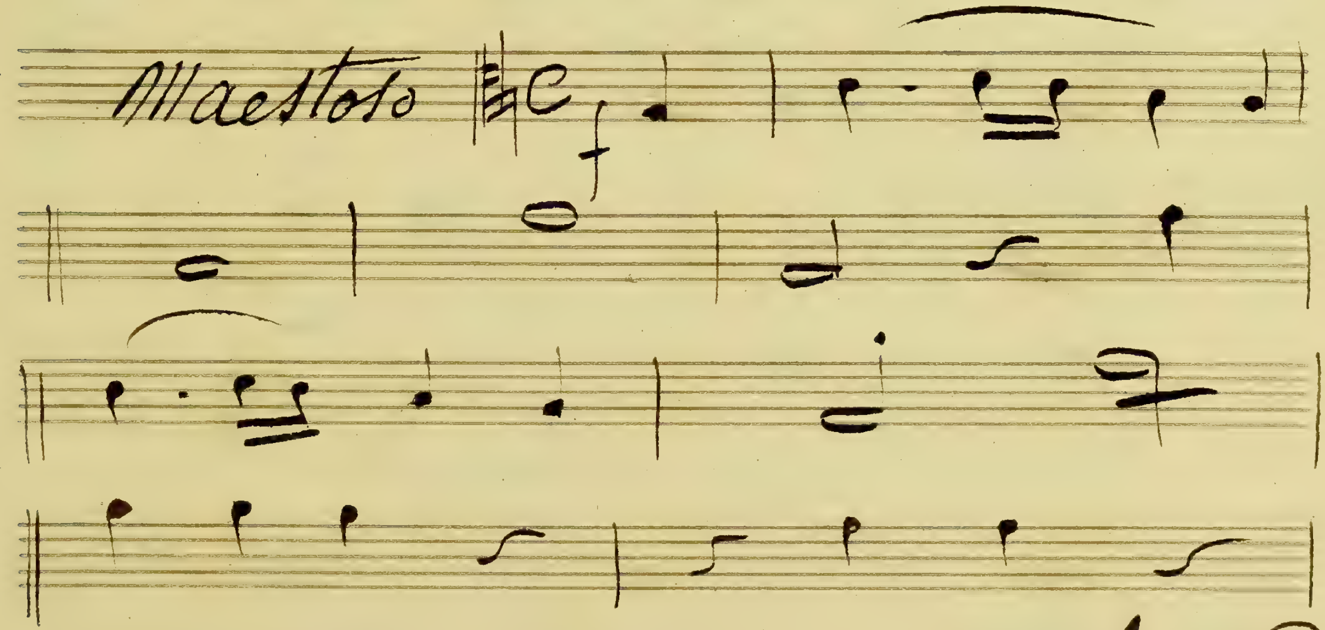

Lent
allo





fin de L'ouverture

Nº 9



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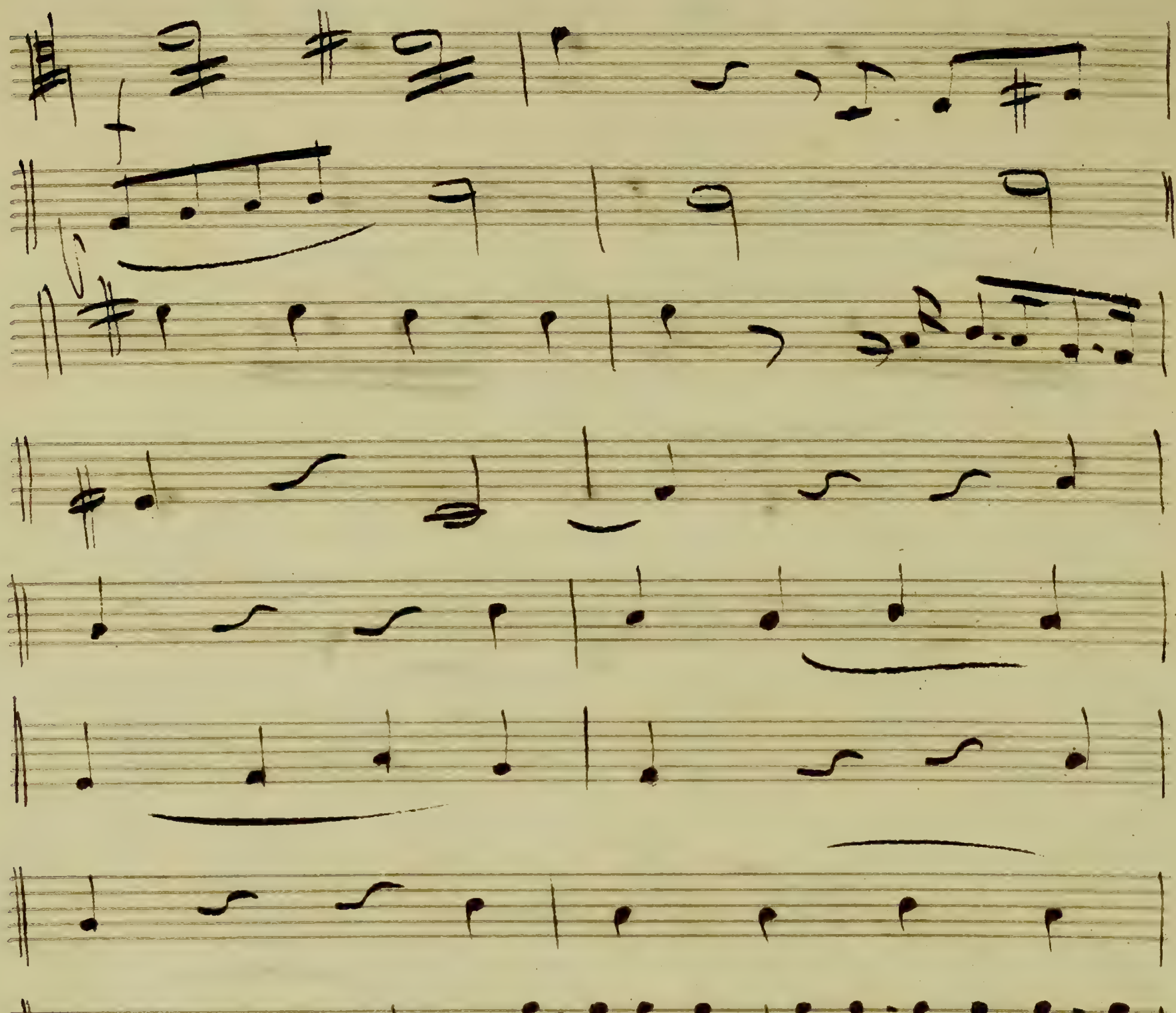
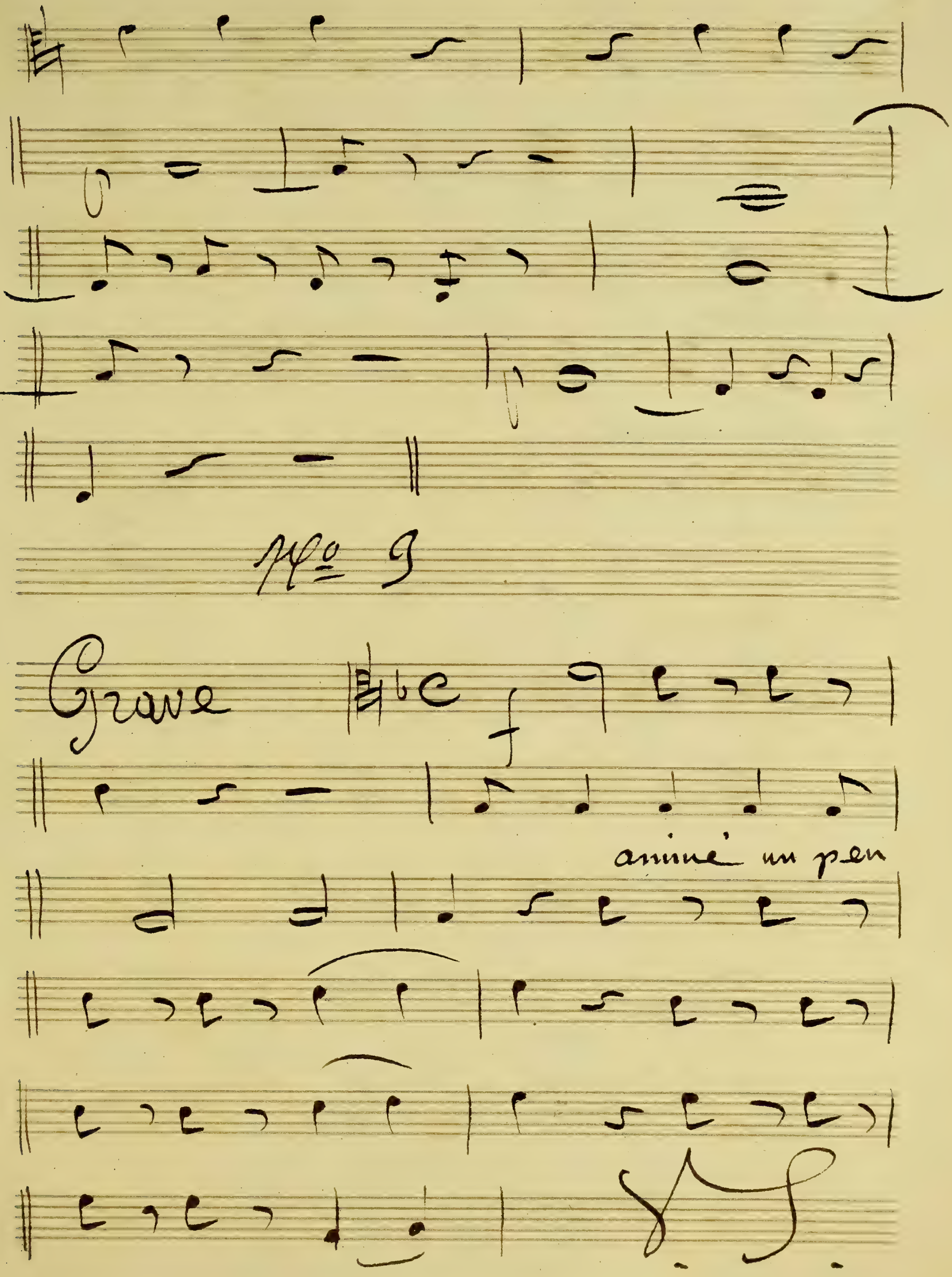
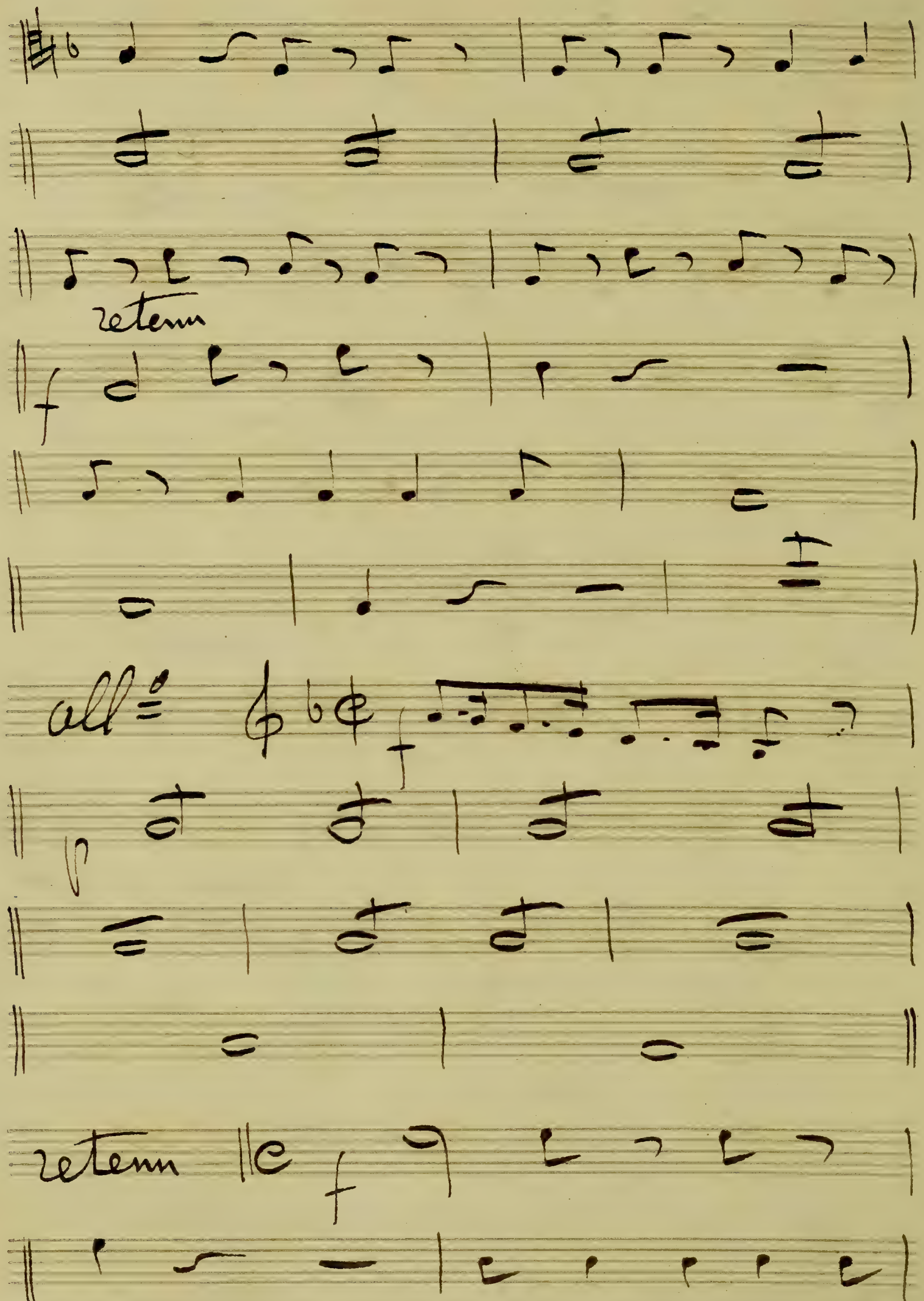



No 9
Grave
f
animé un peu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f
allº
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retenu
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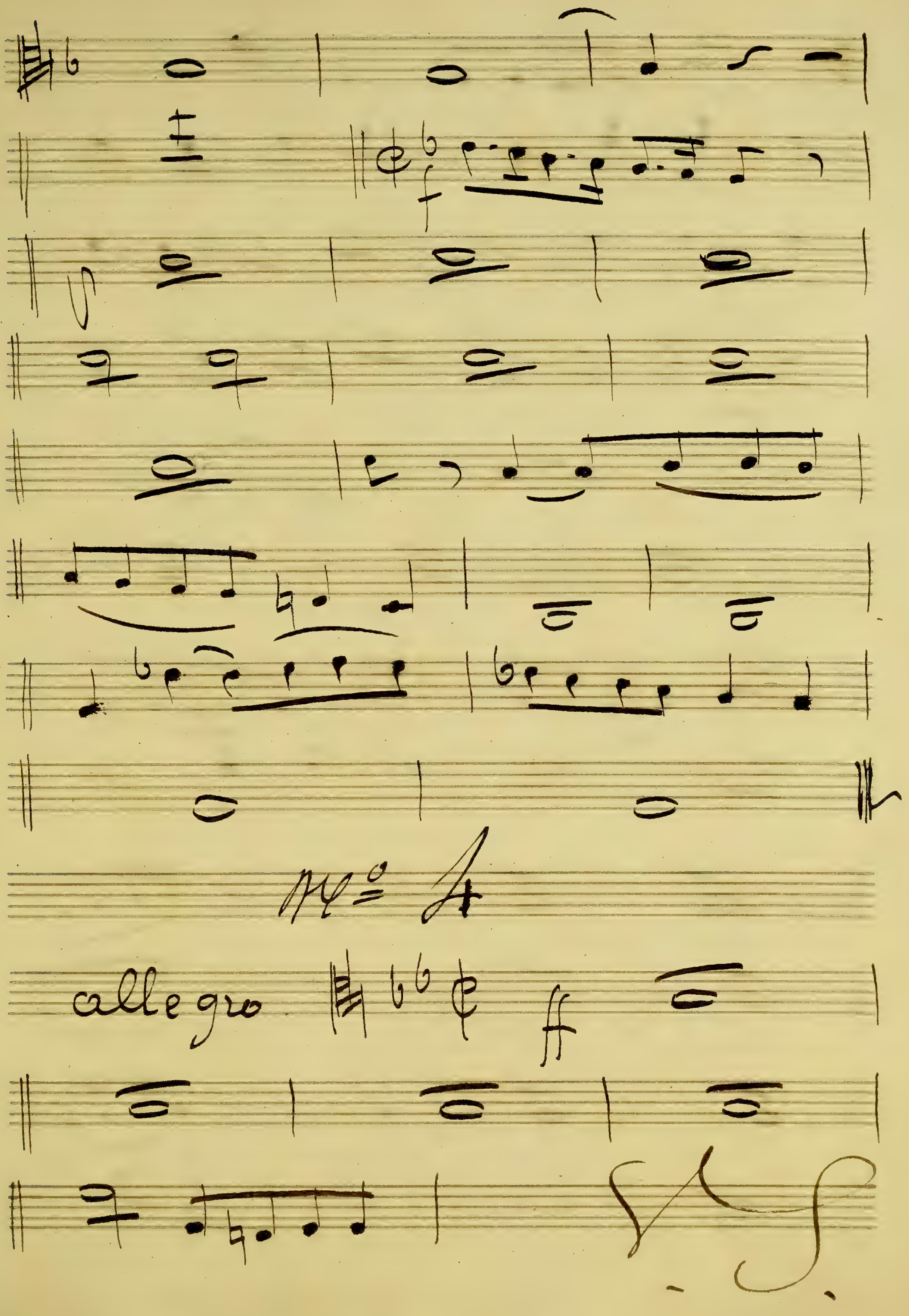
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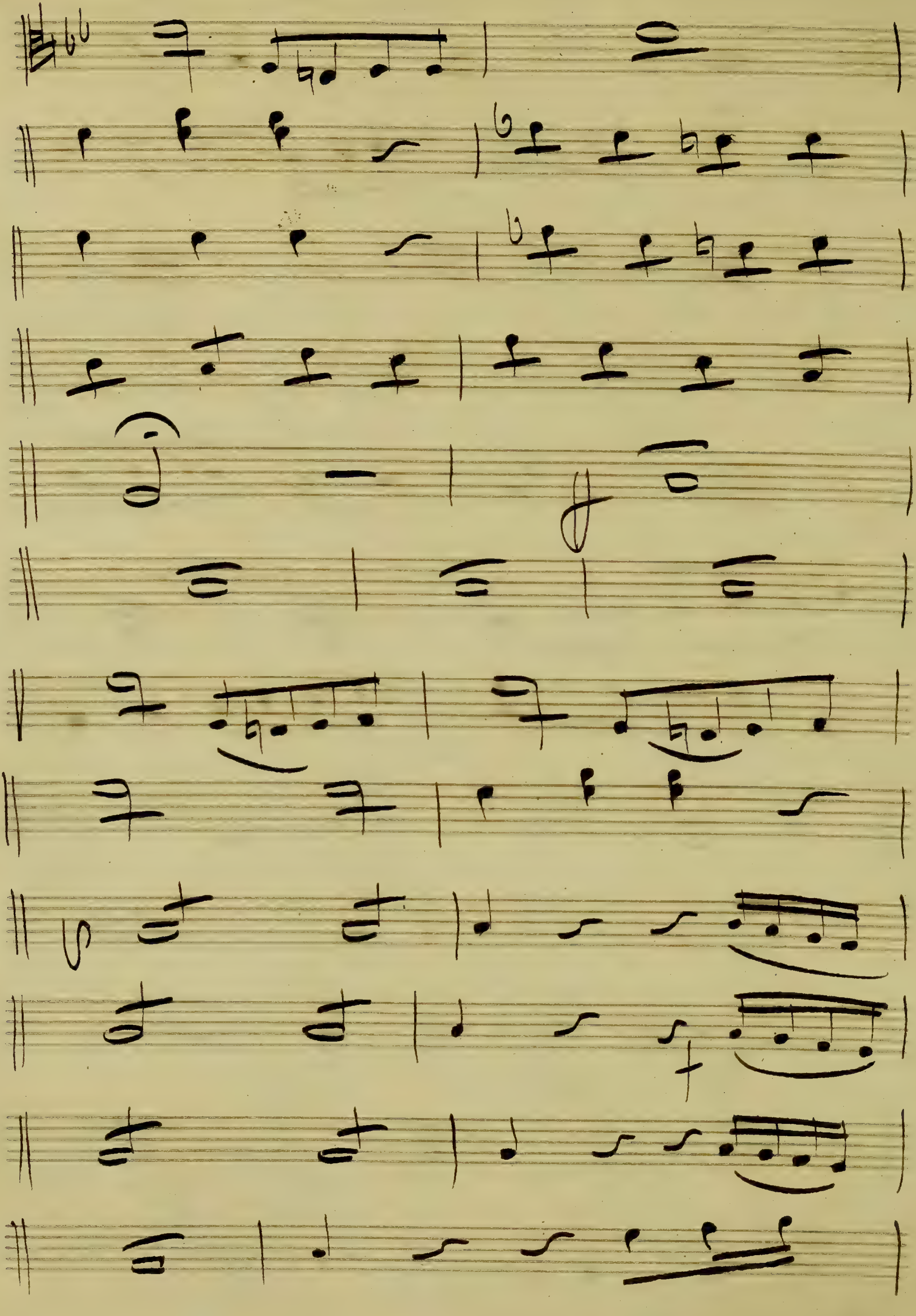
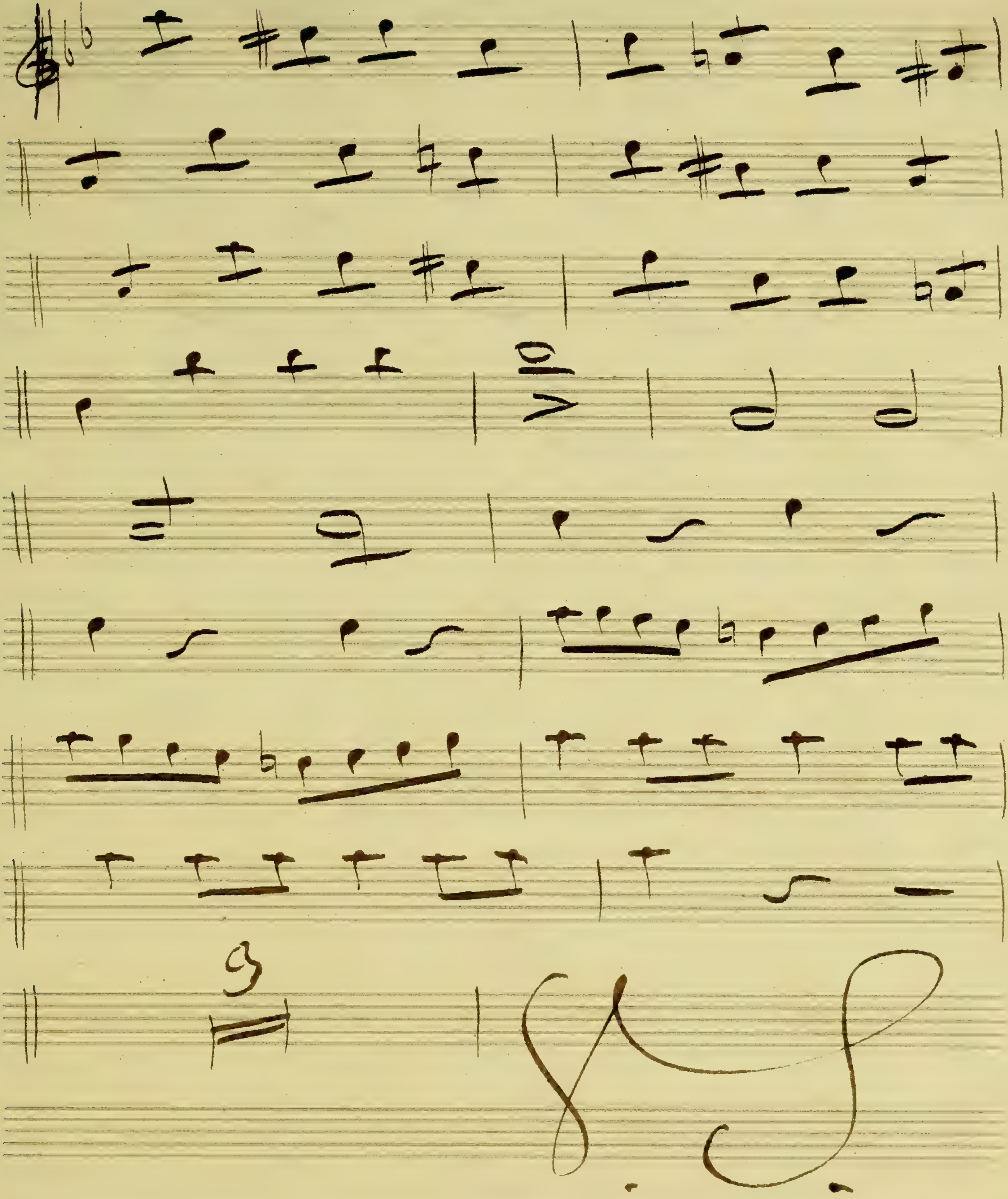
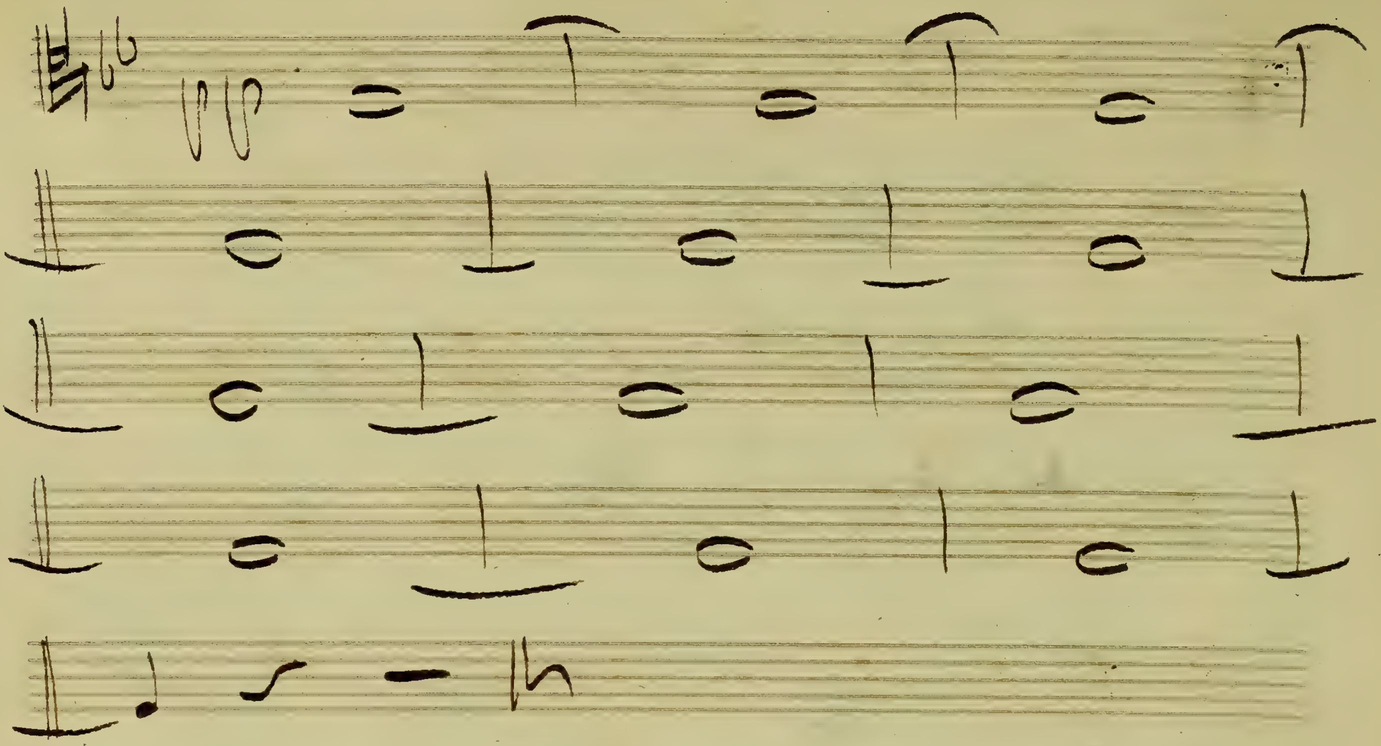
allegro







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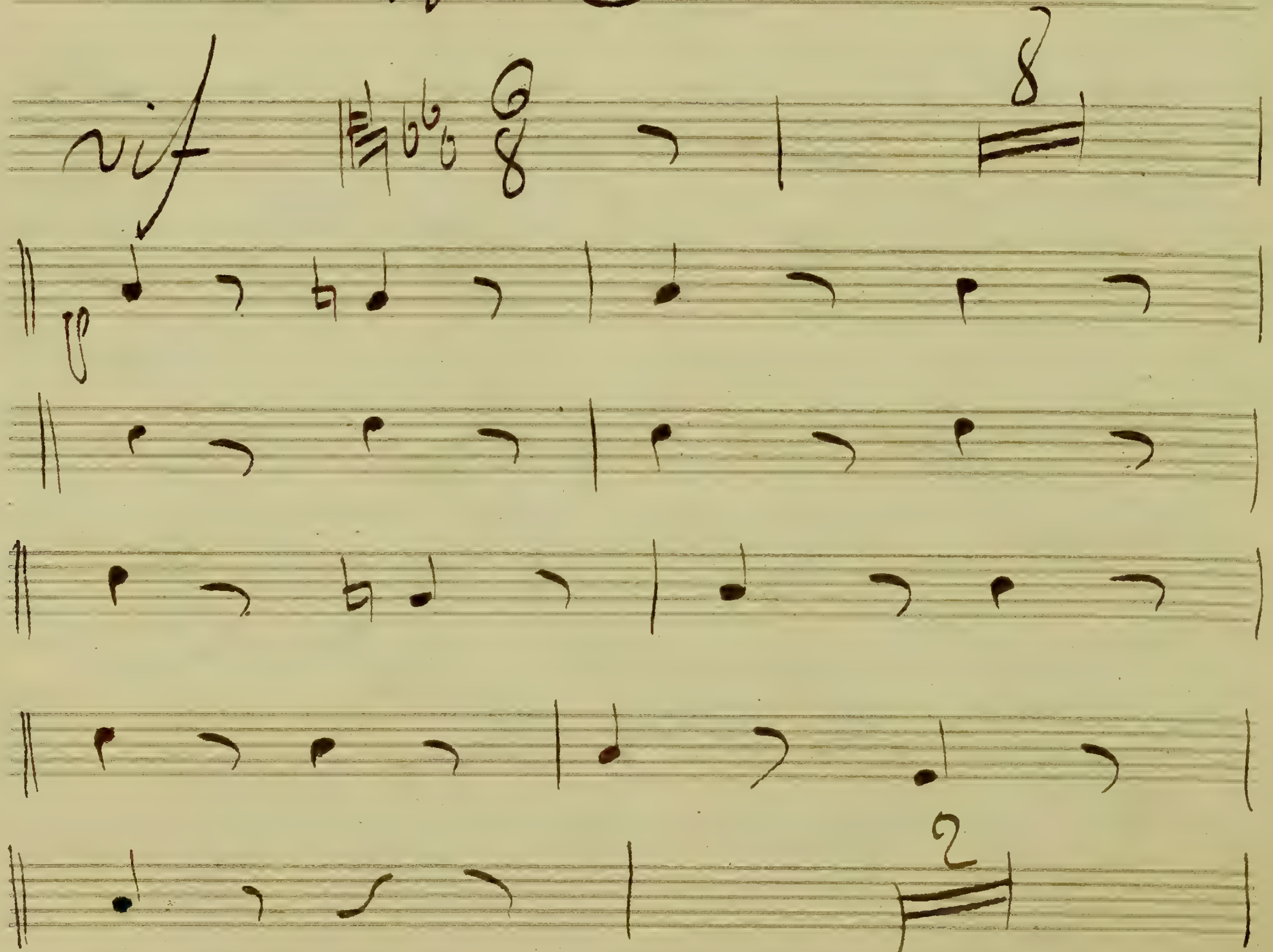

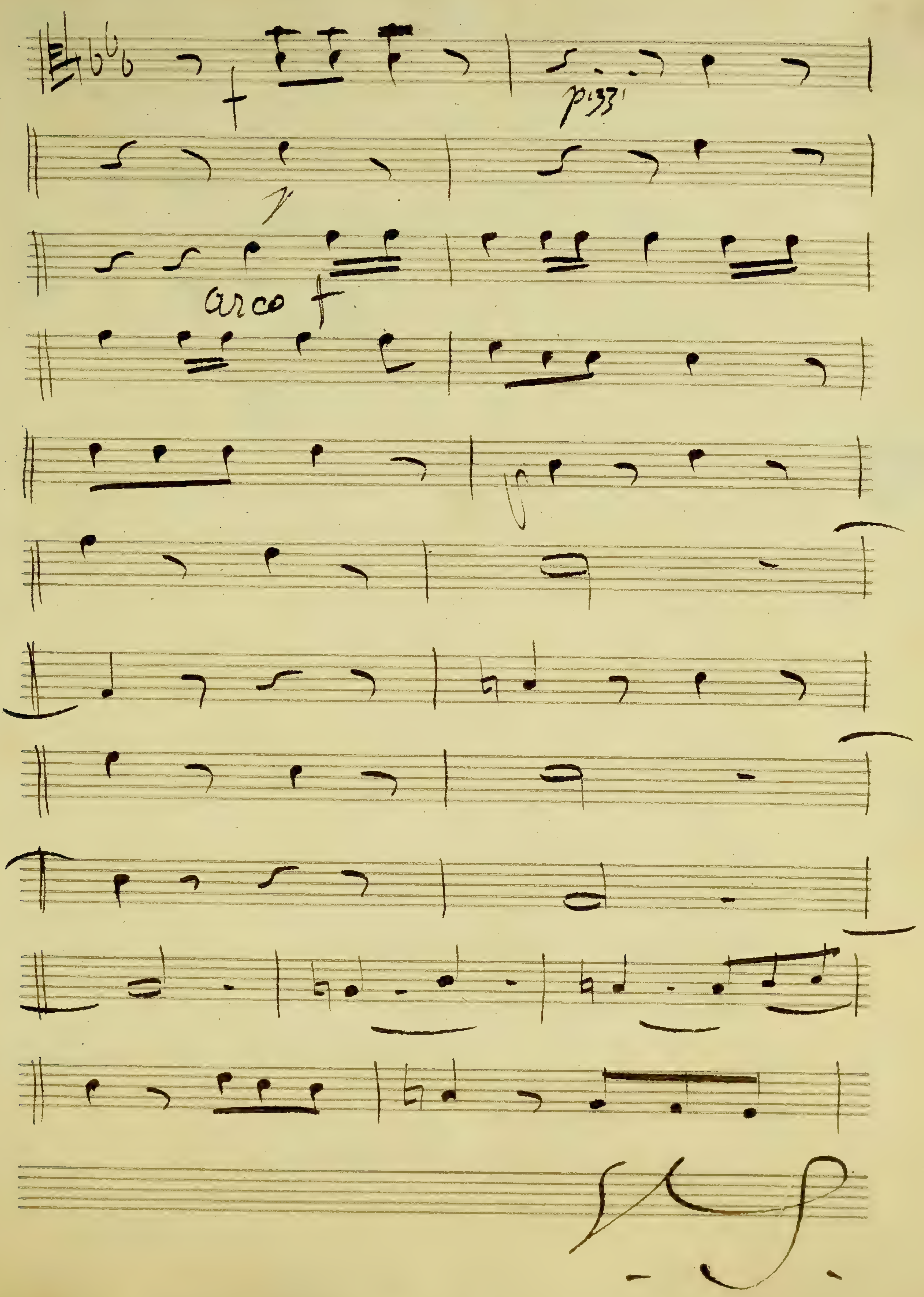

f
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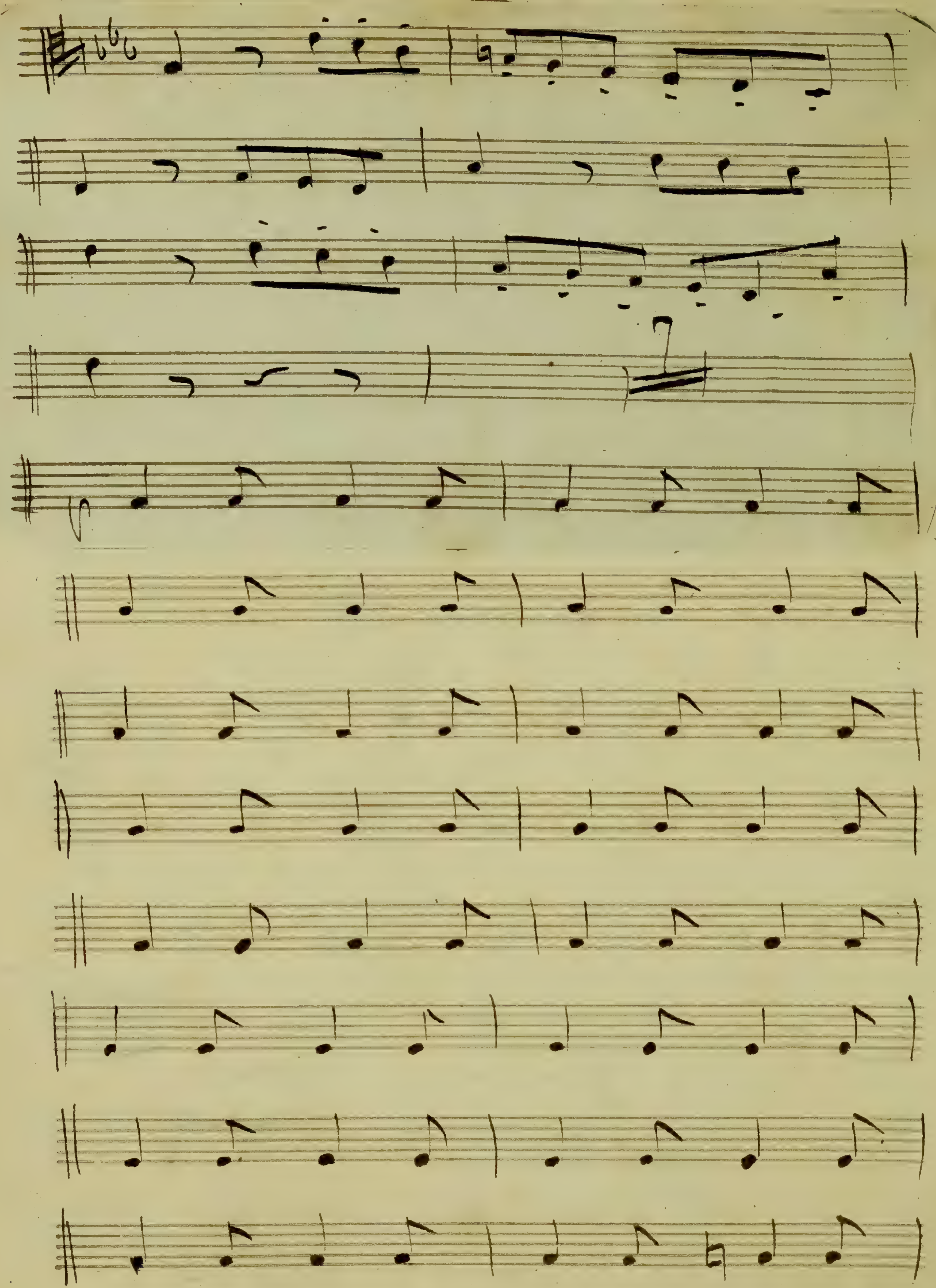
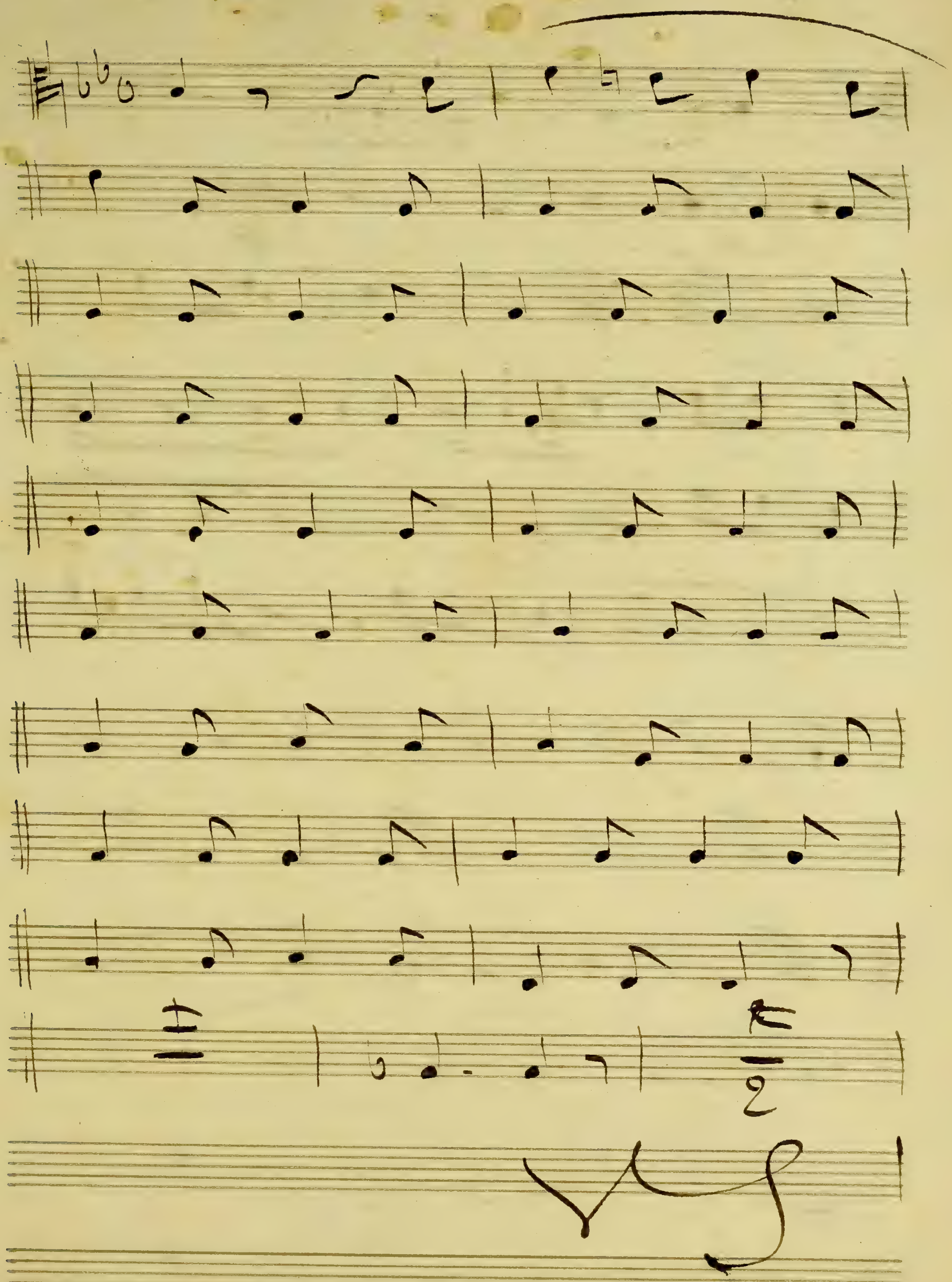
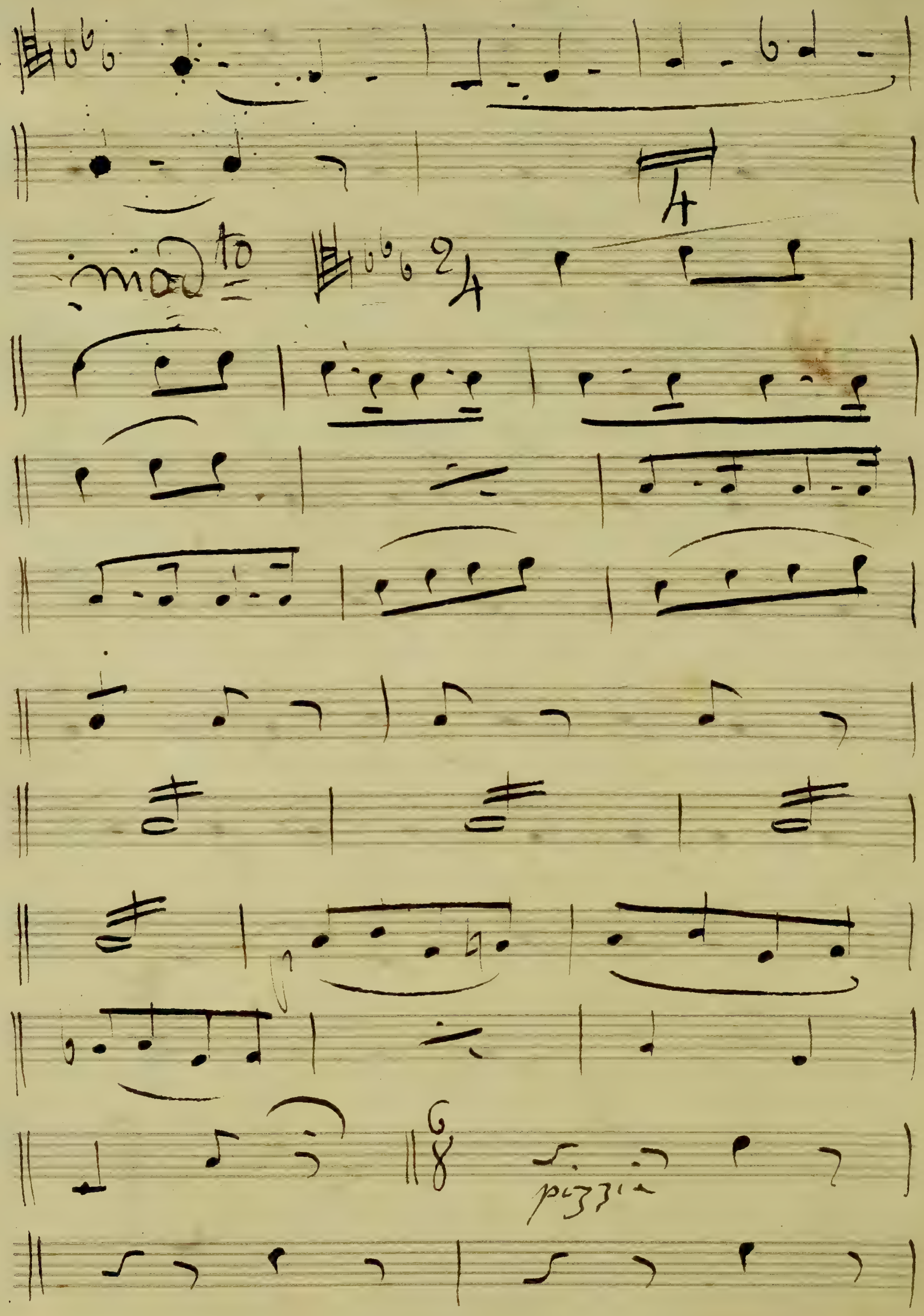
V.S.






modto
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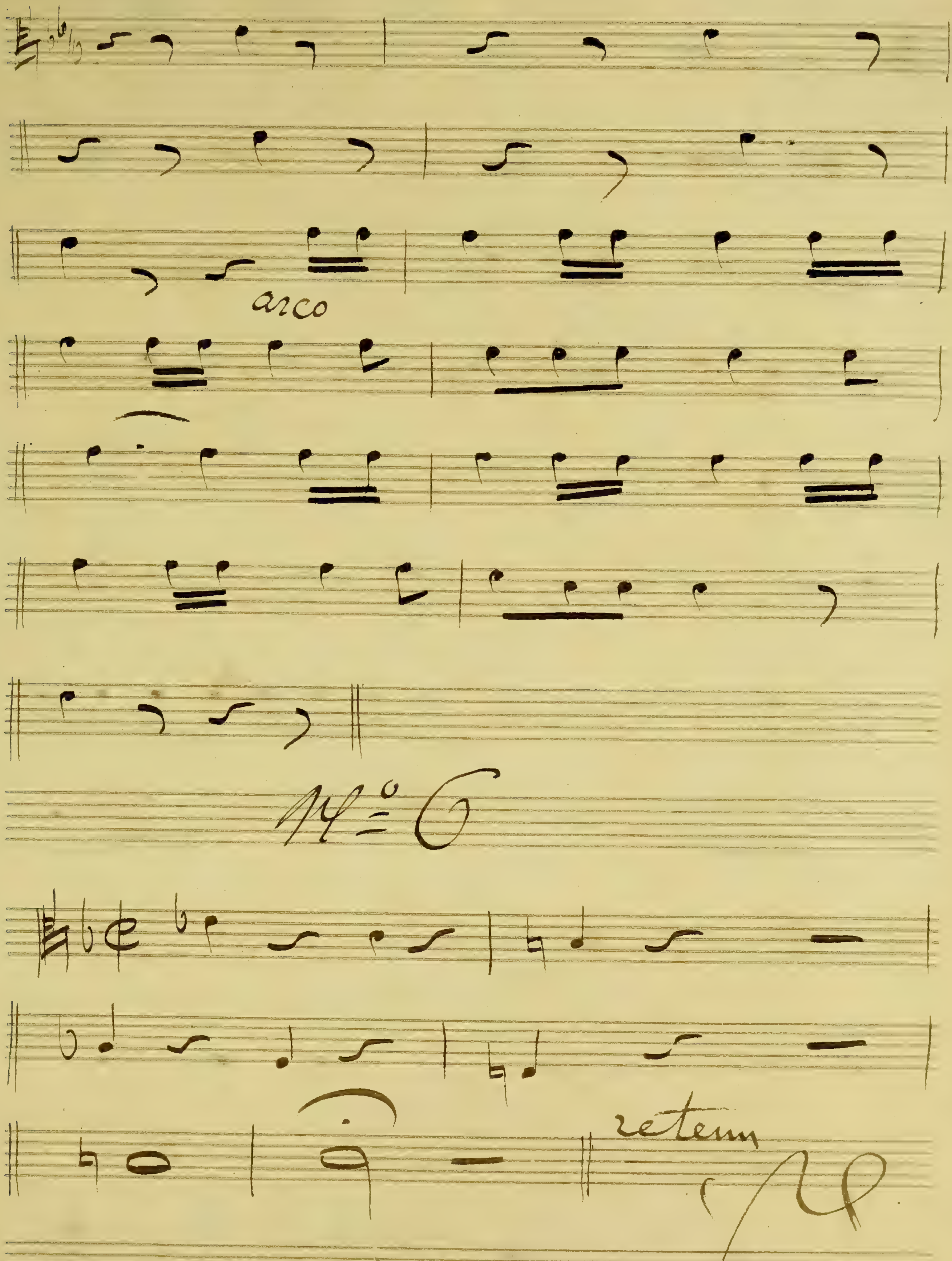
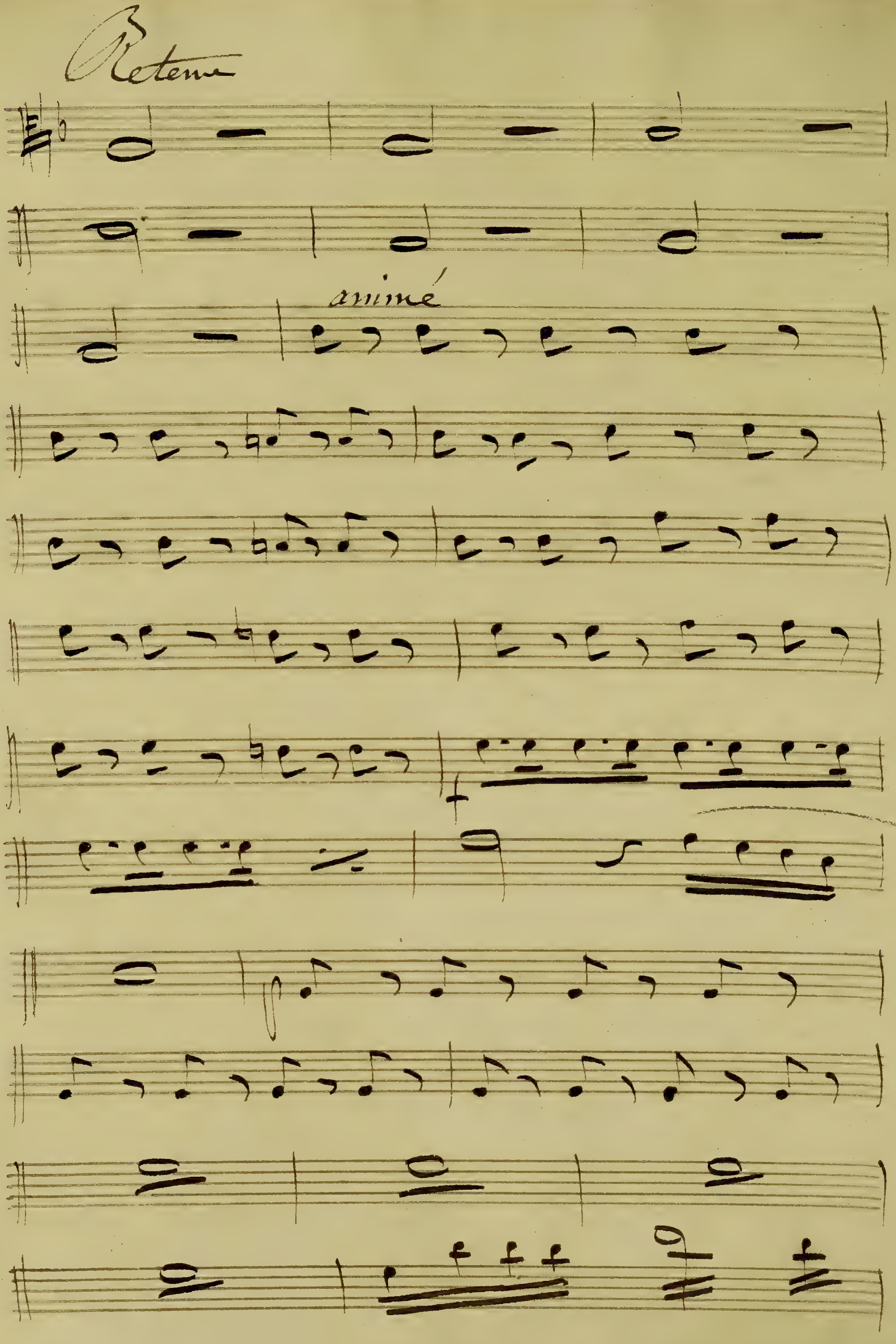
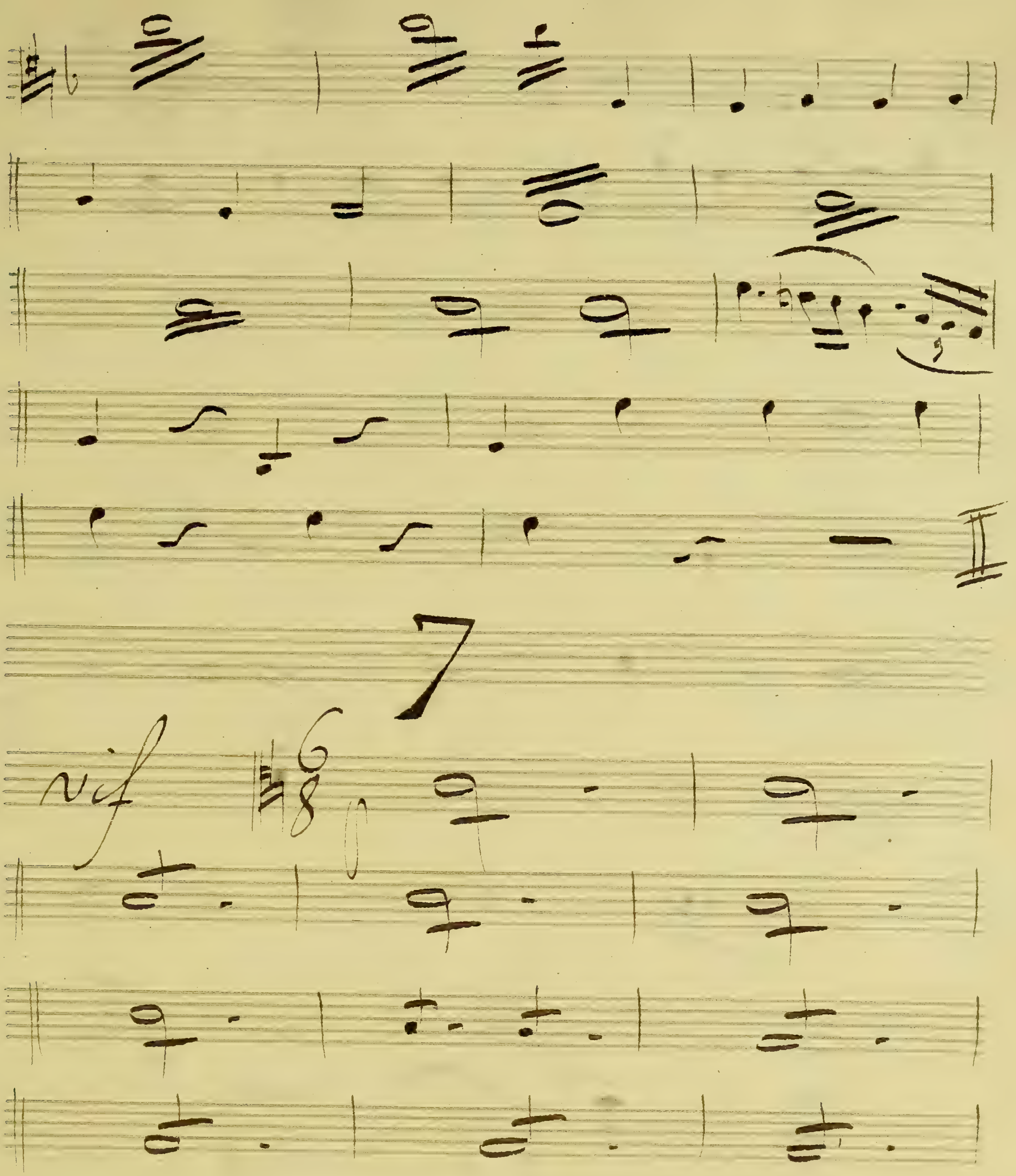
2
4
6
8
pizzi


arco
No 6
retenu


Retenu
animé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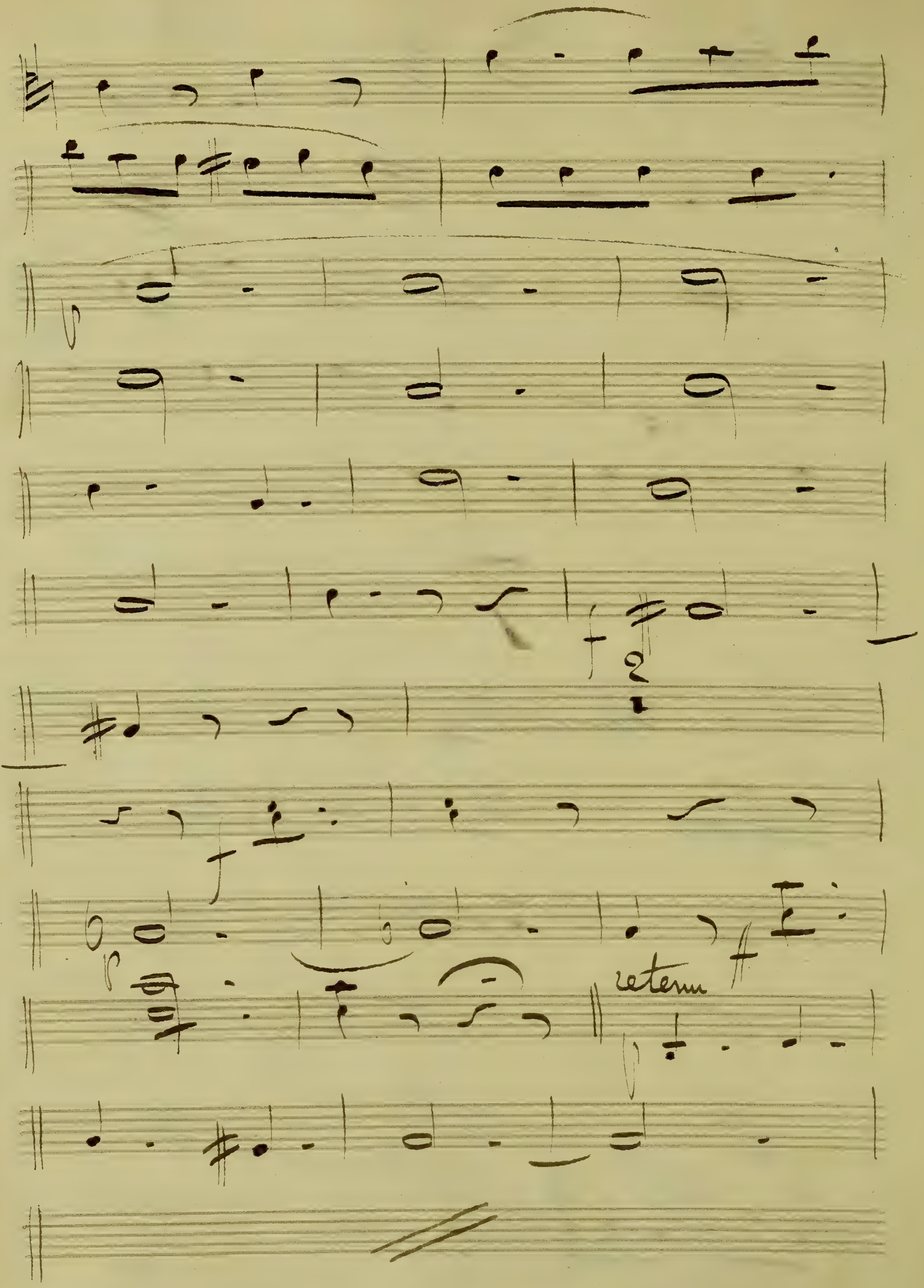
vif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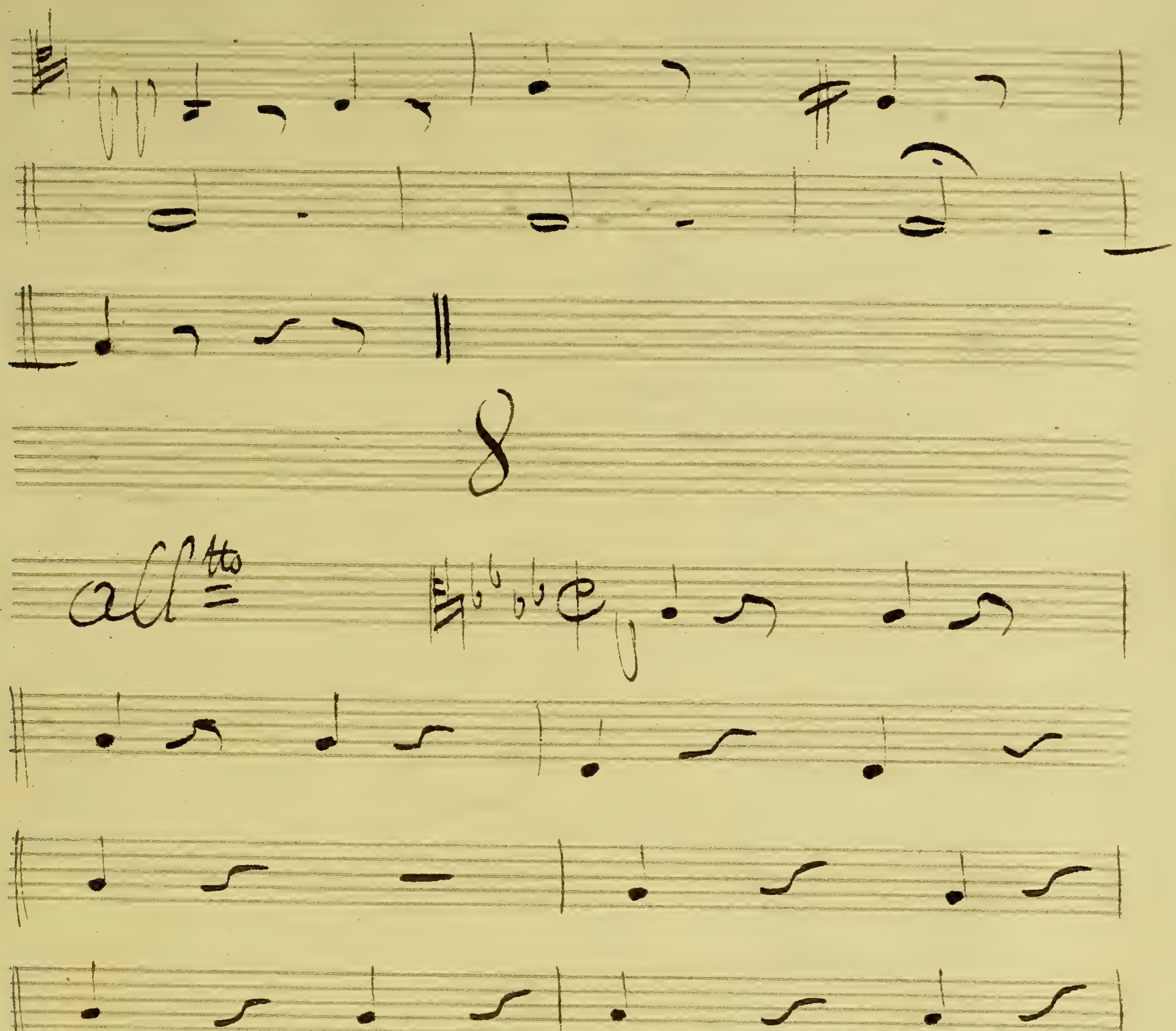
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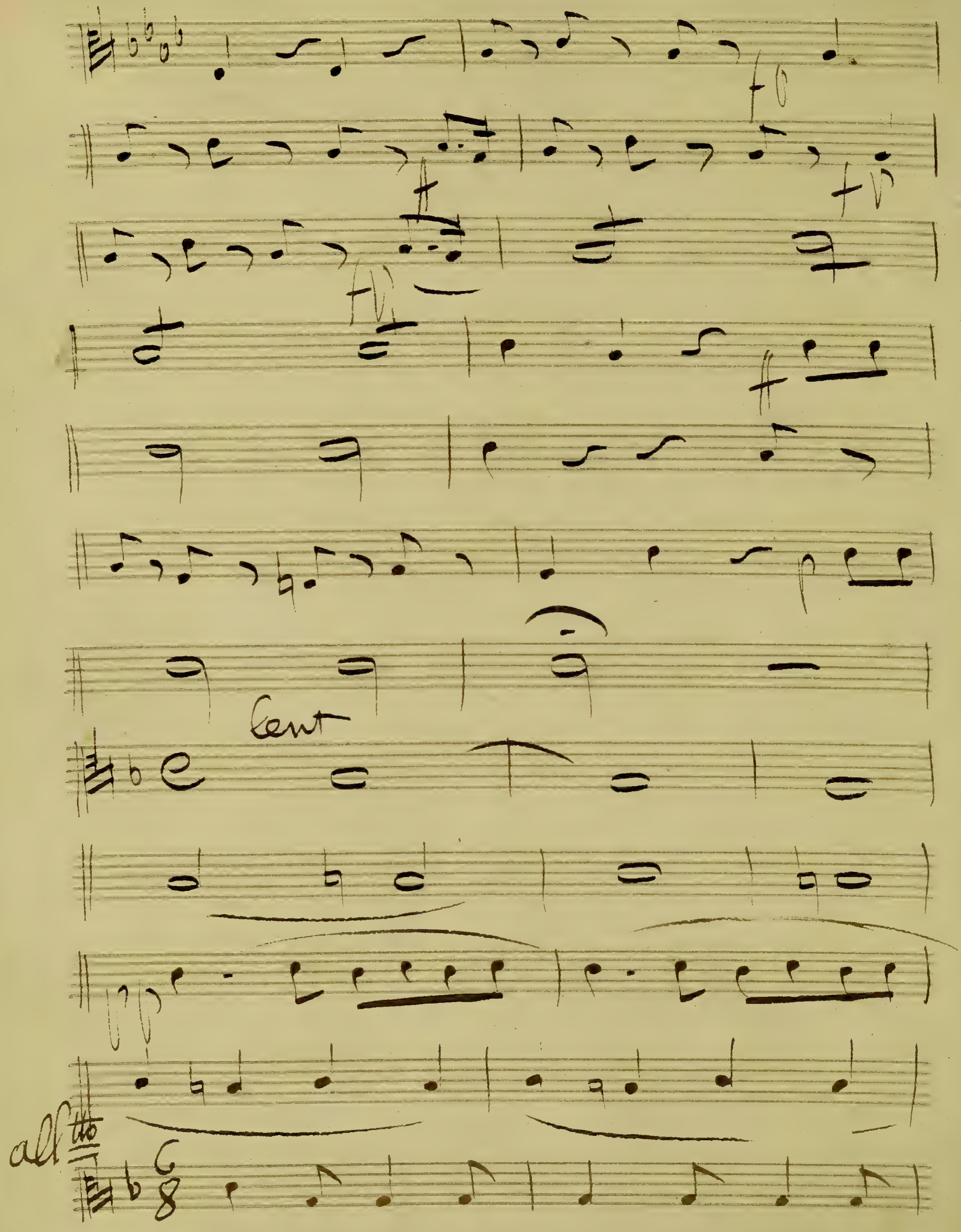
allᵗᵗᵒ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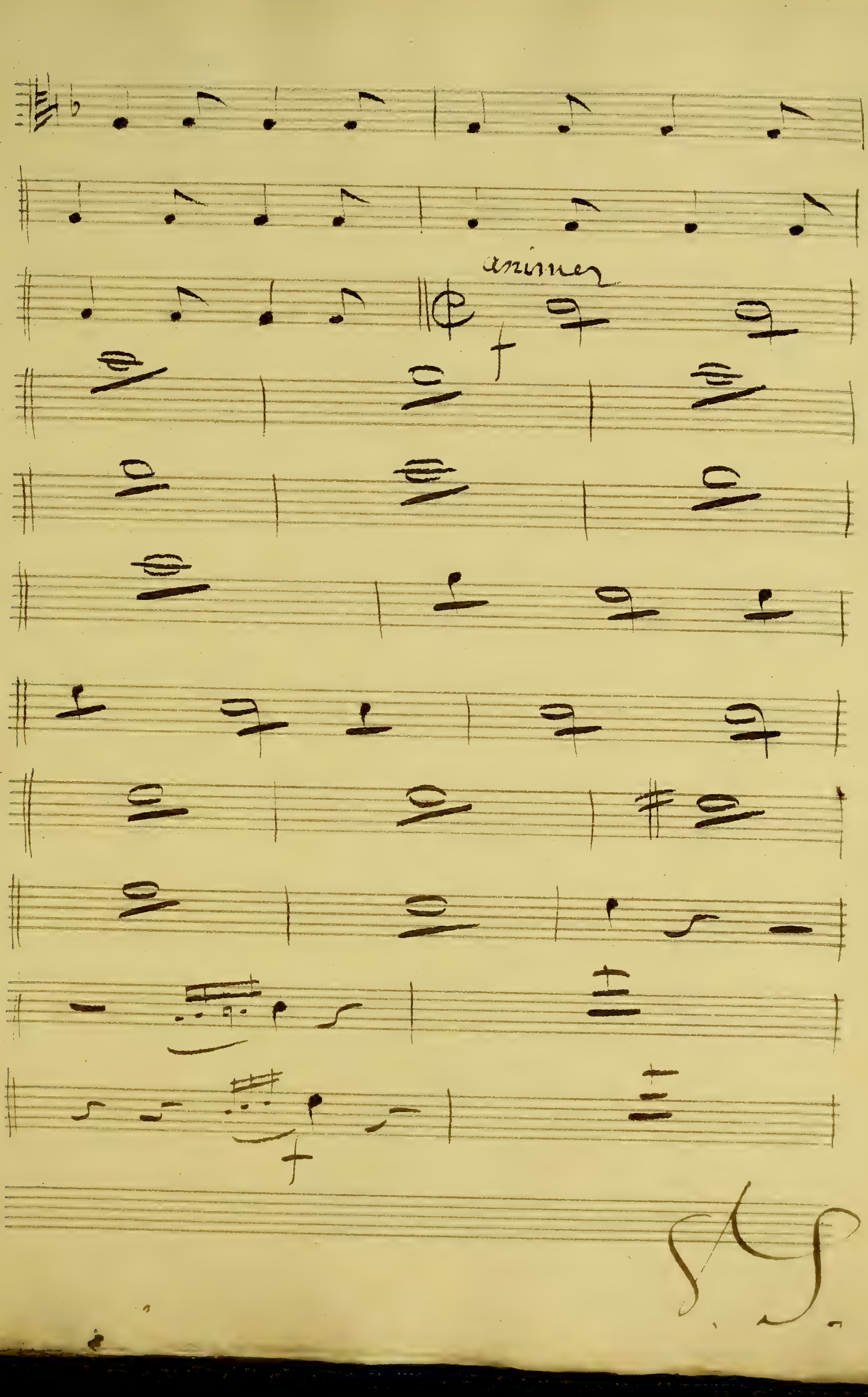
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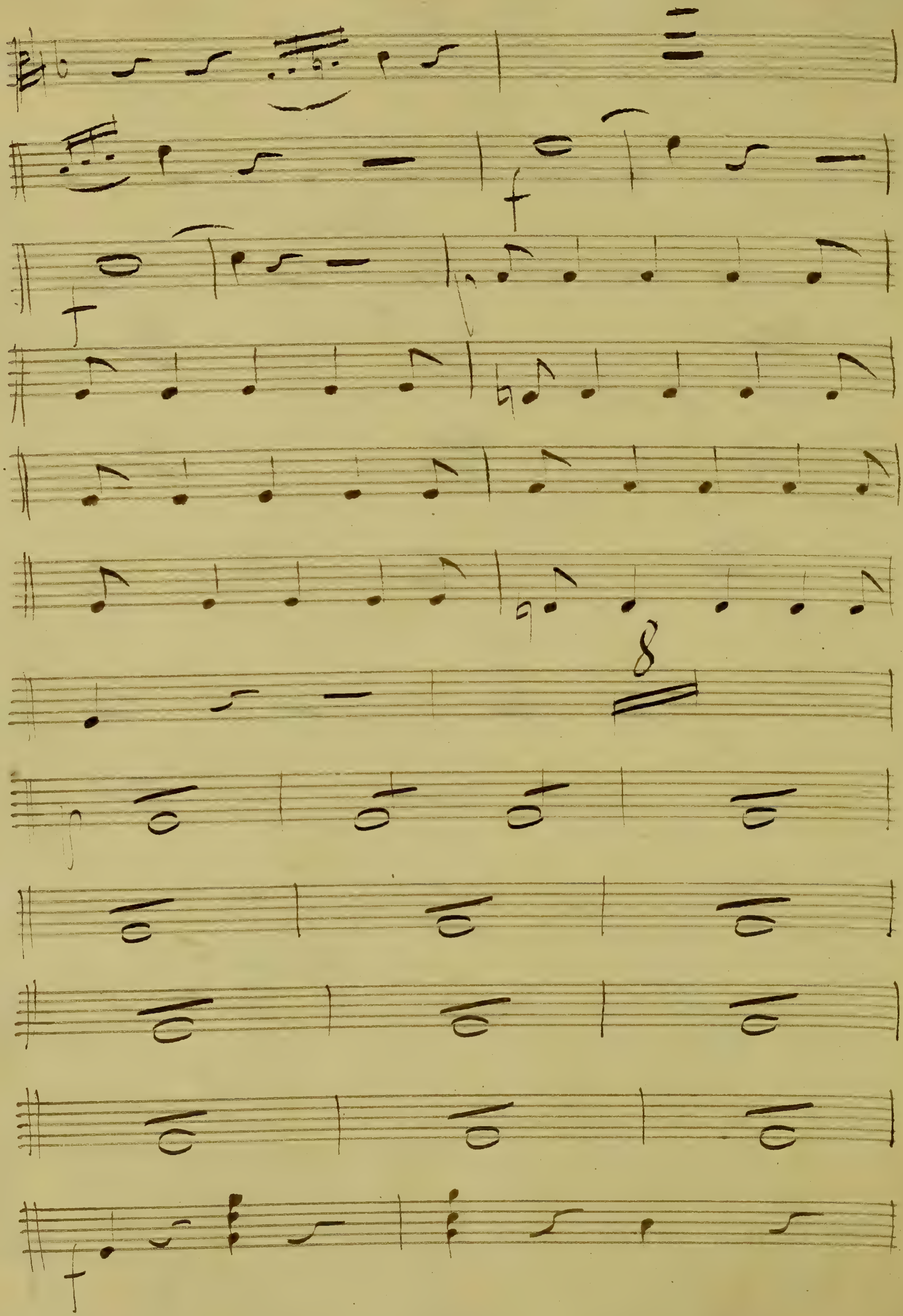
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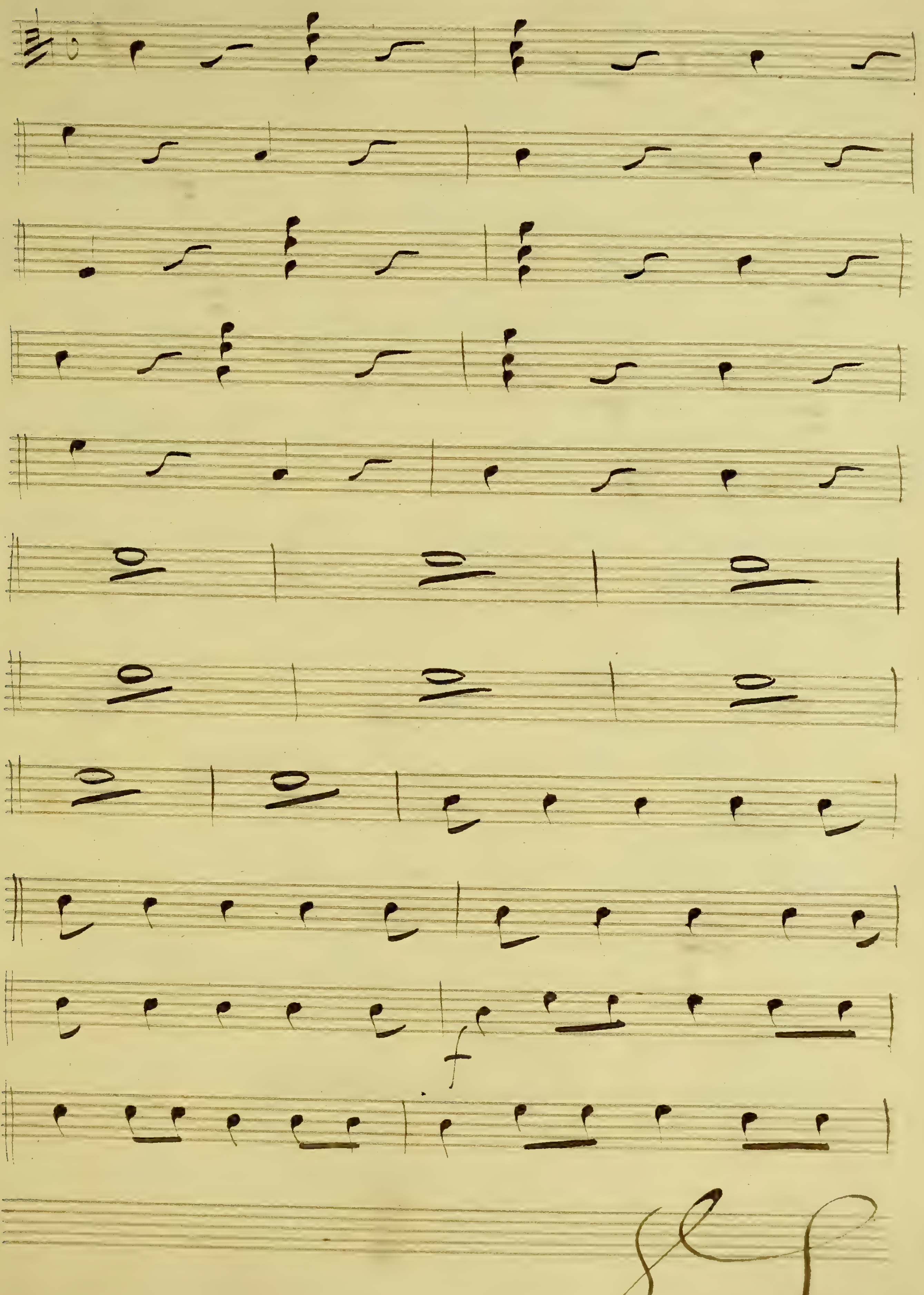
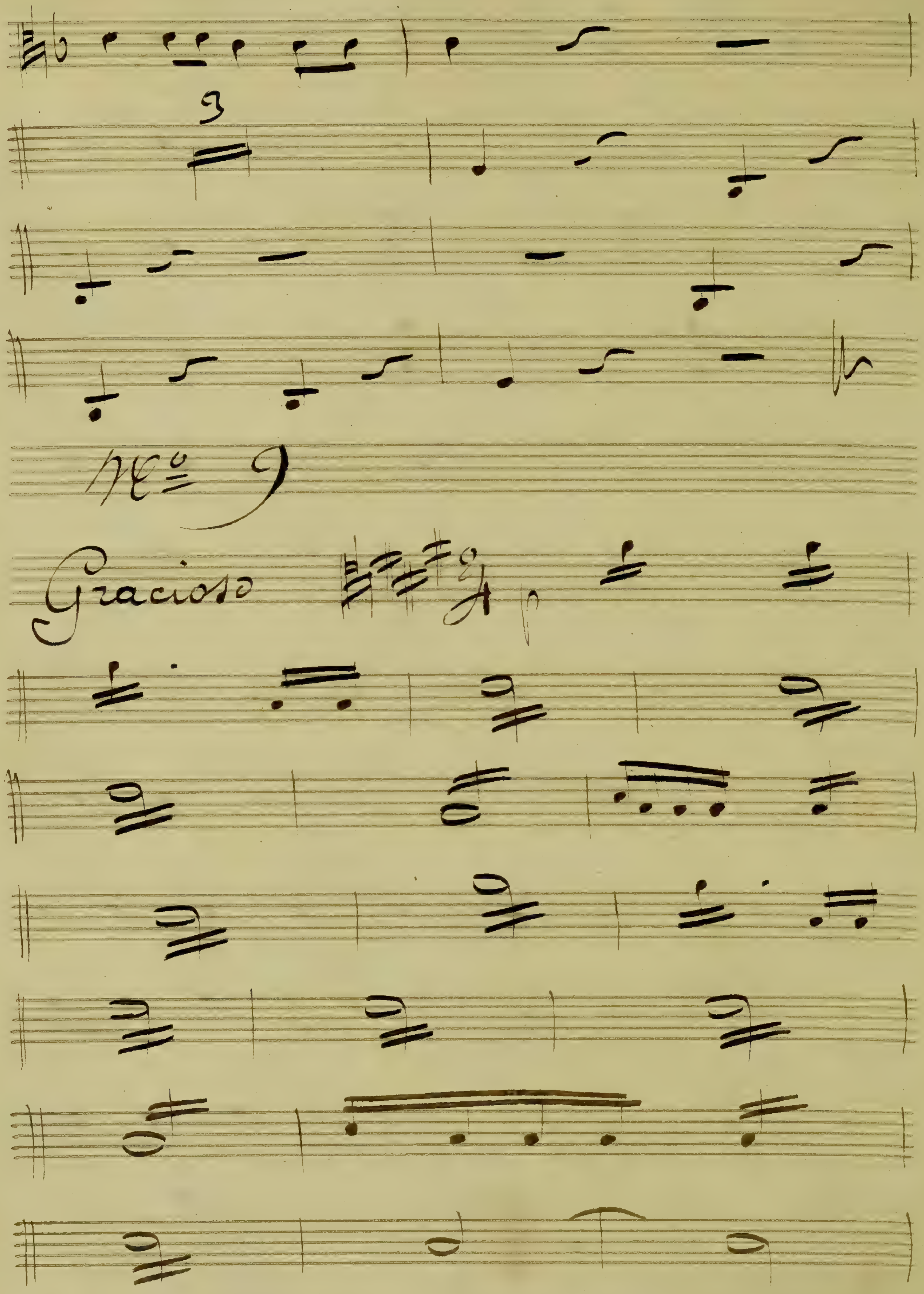
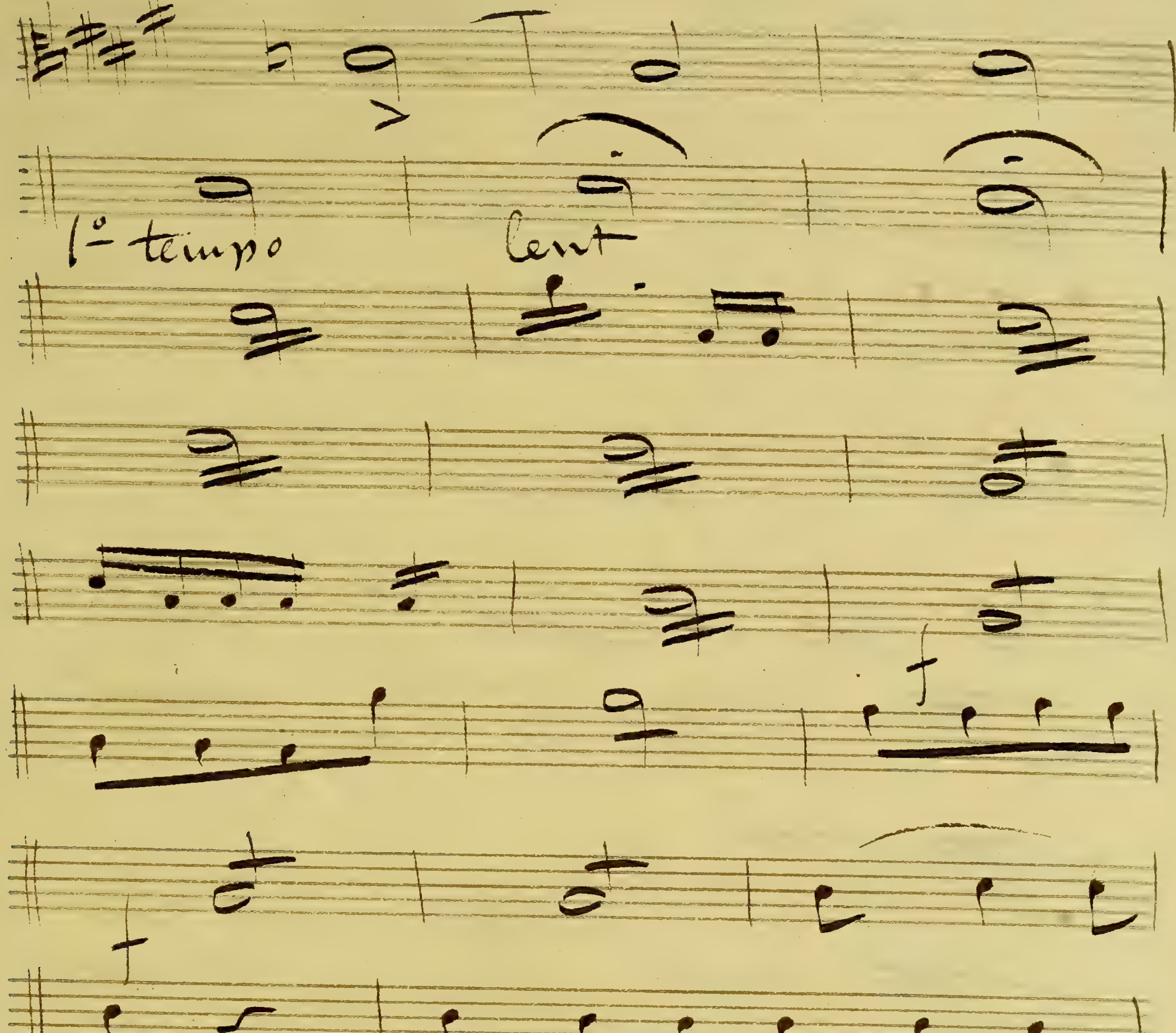
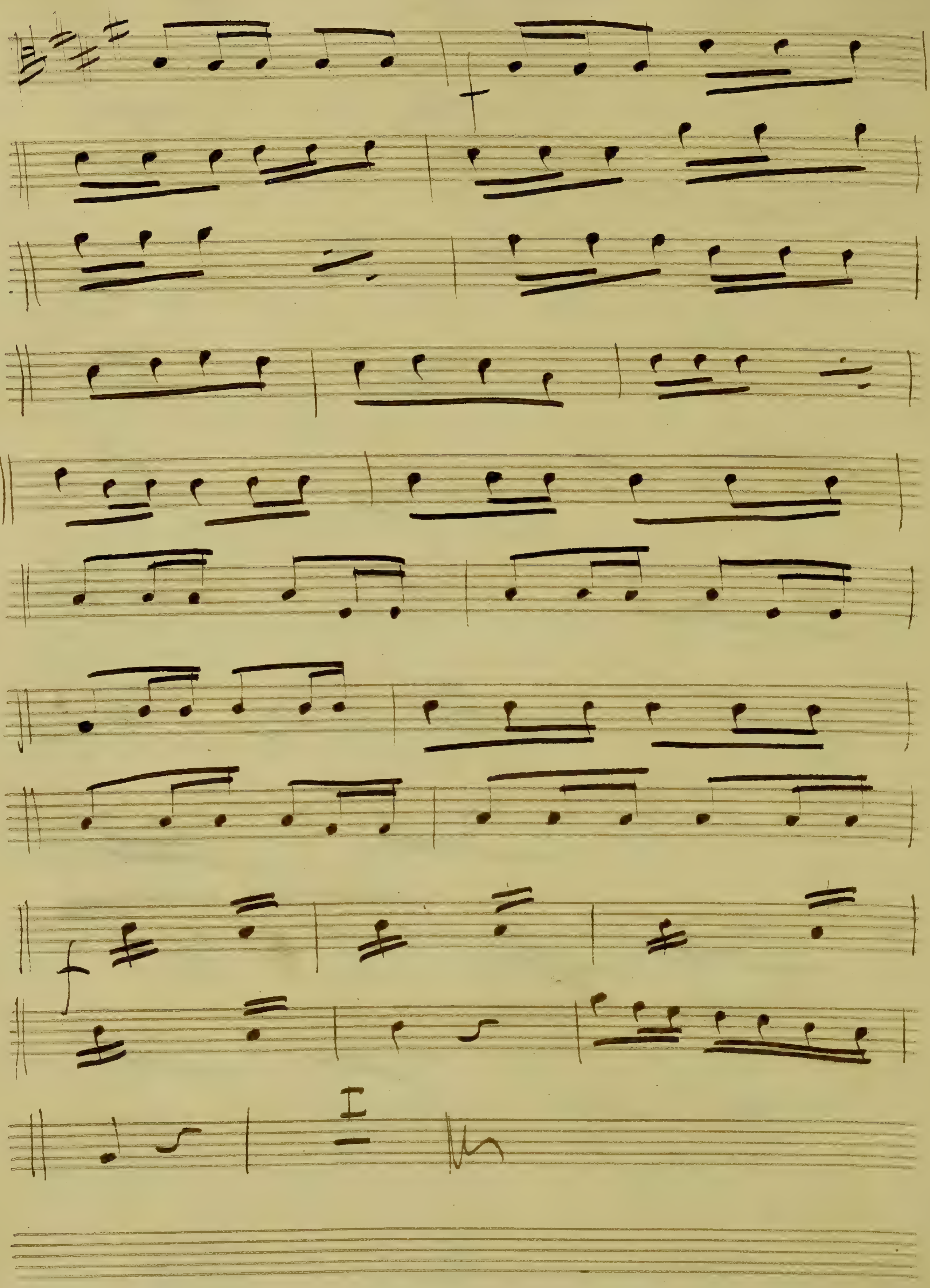



No 9
Gracioso


1° tempo
lent



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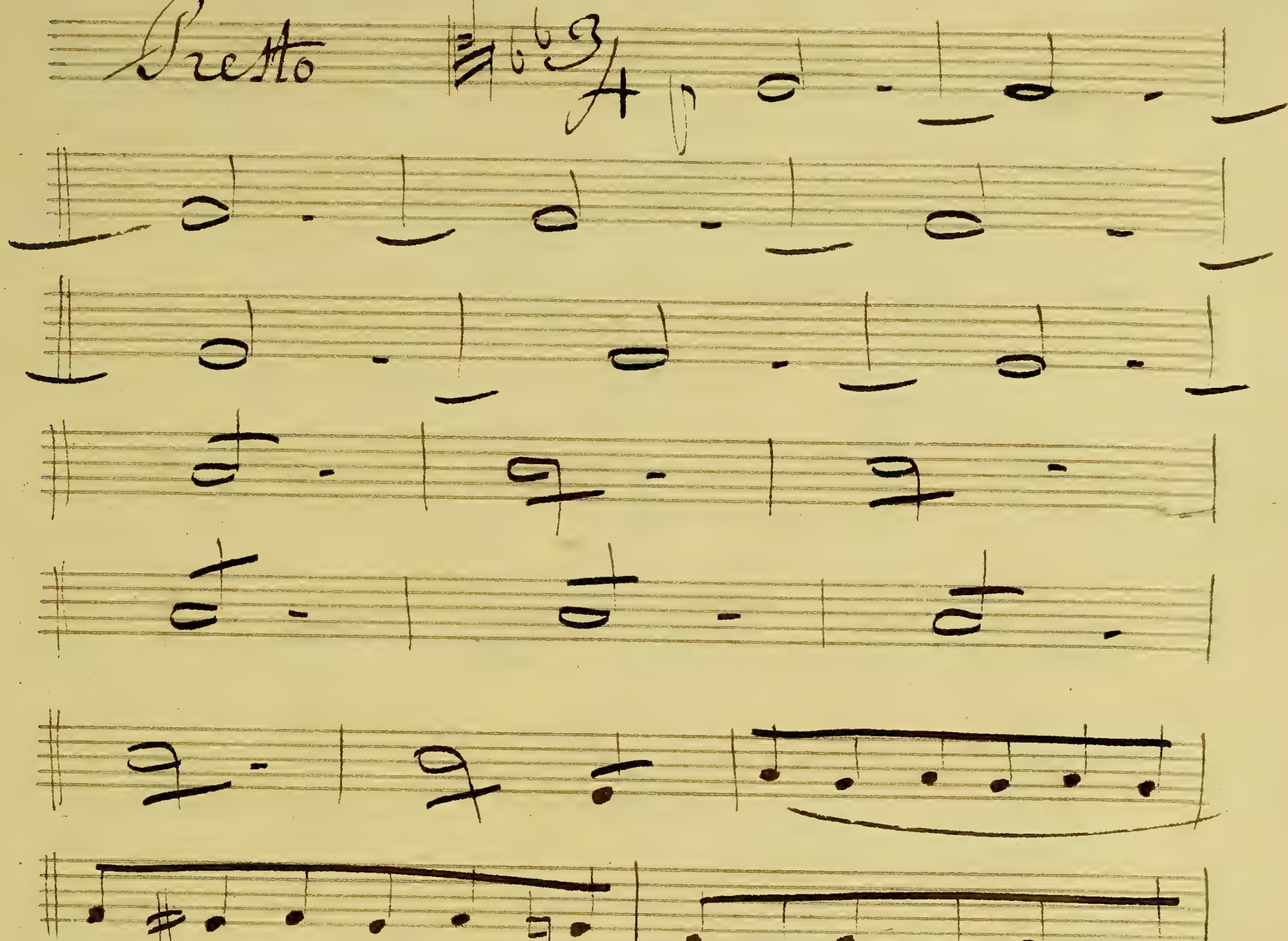
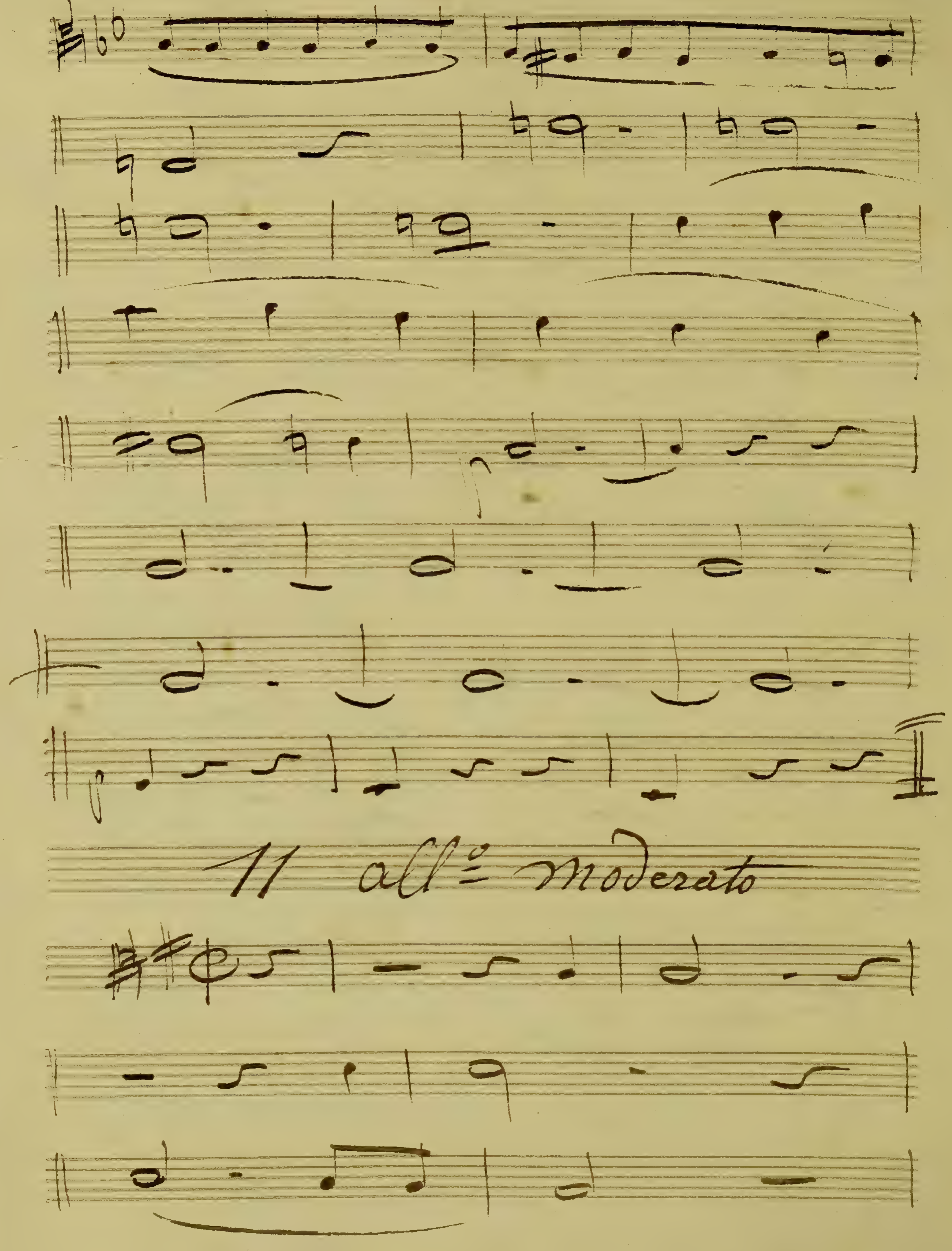
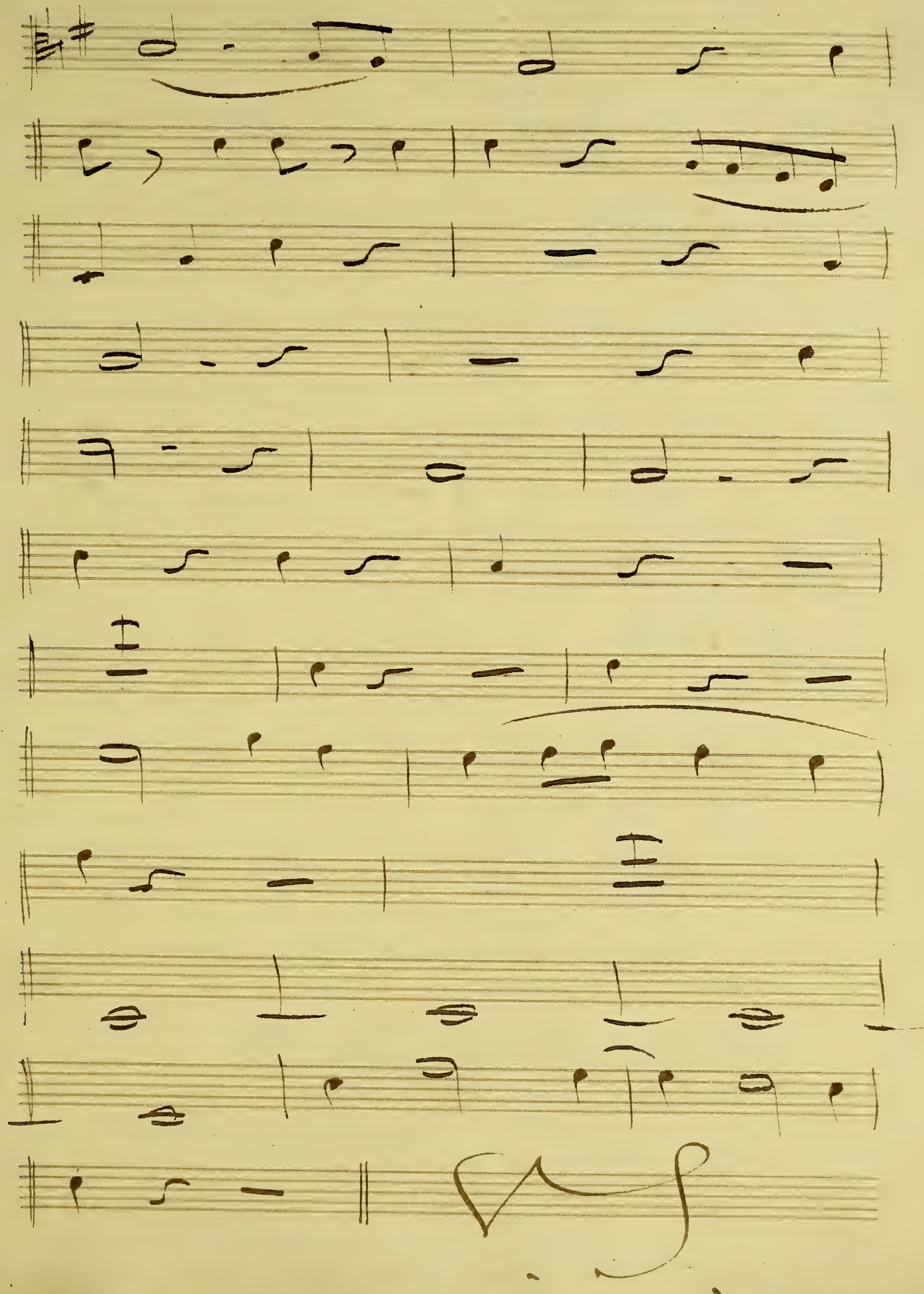
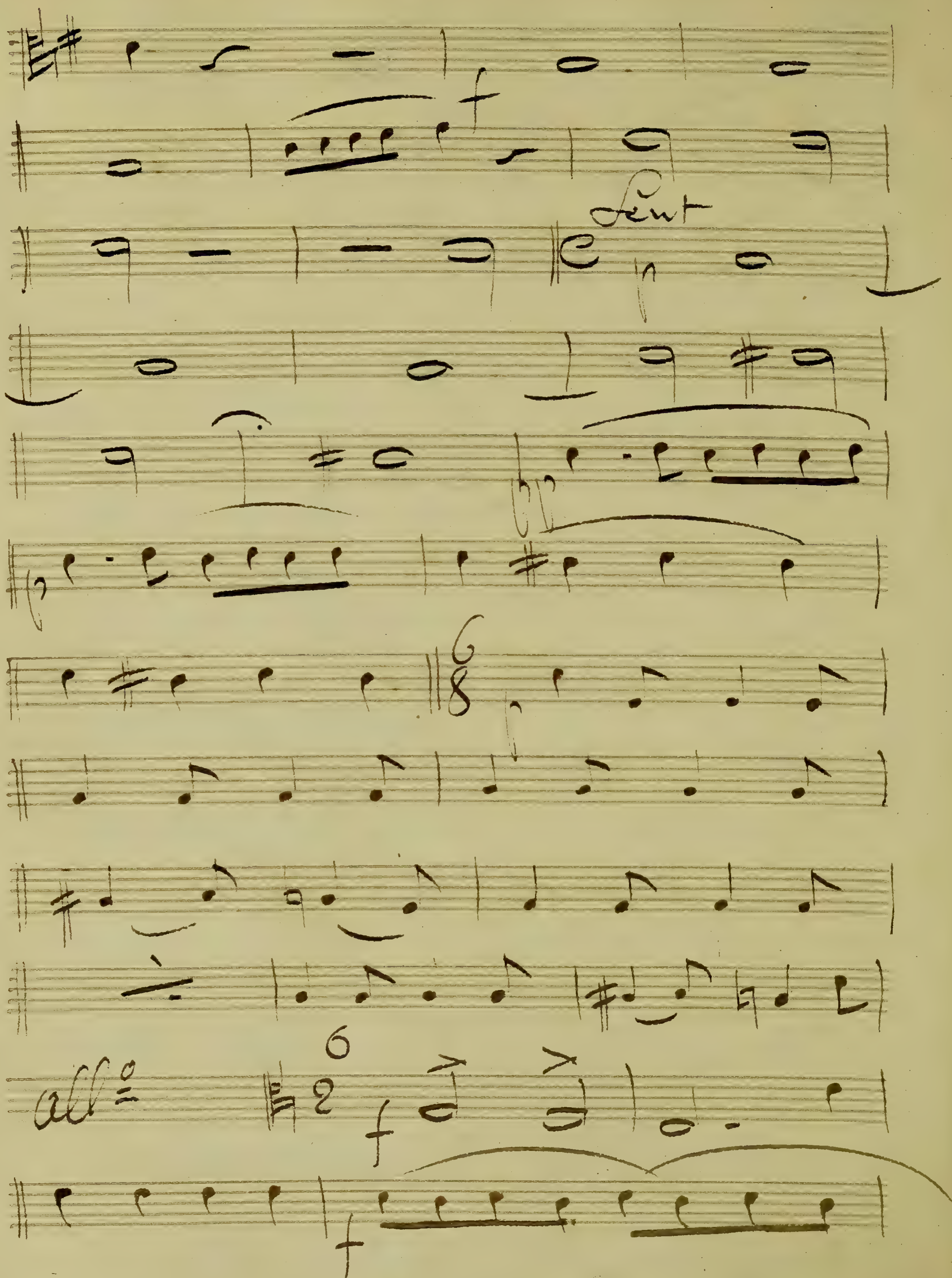
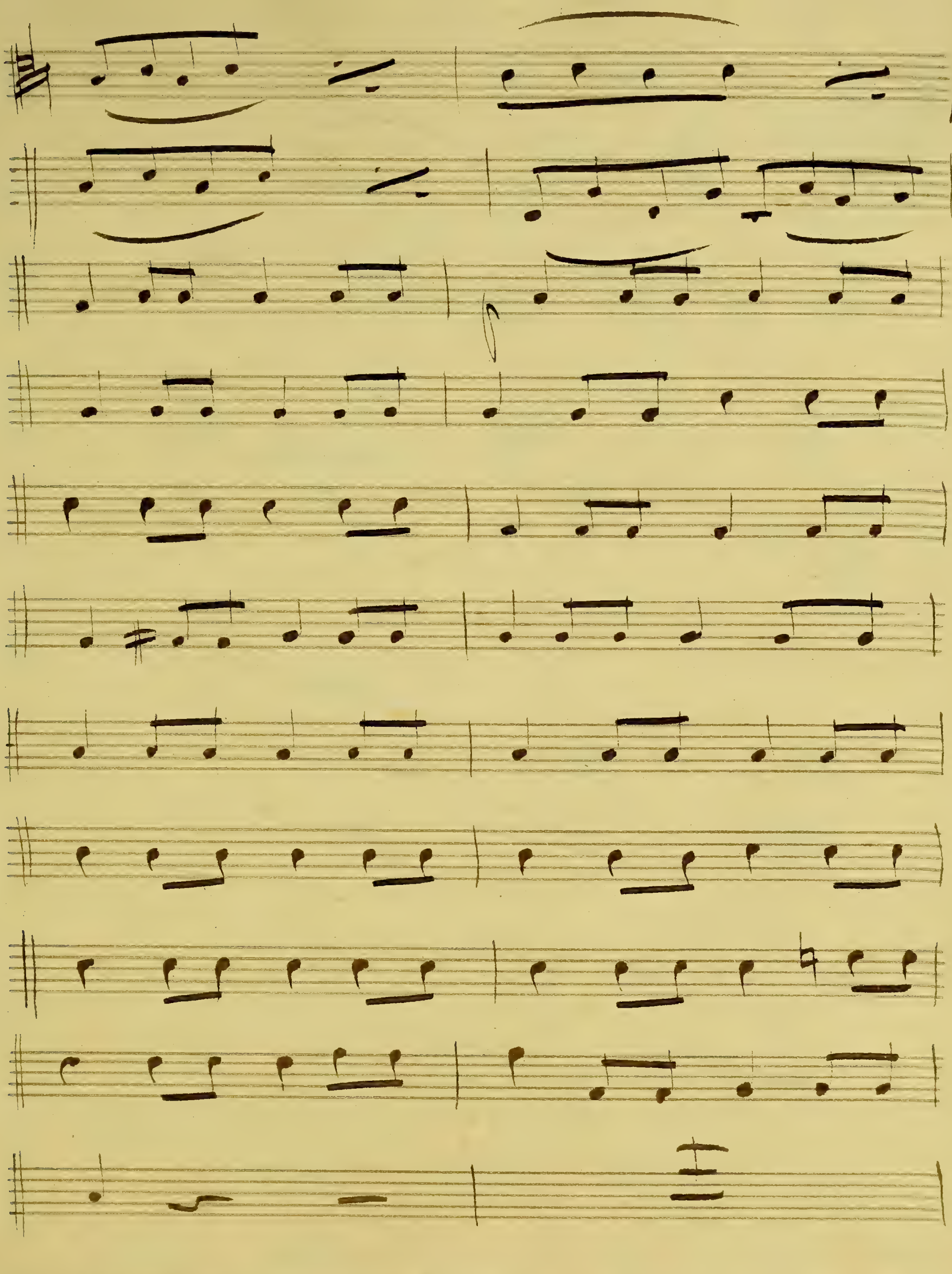


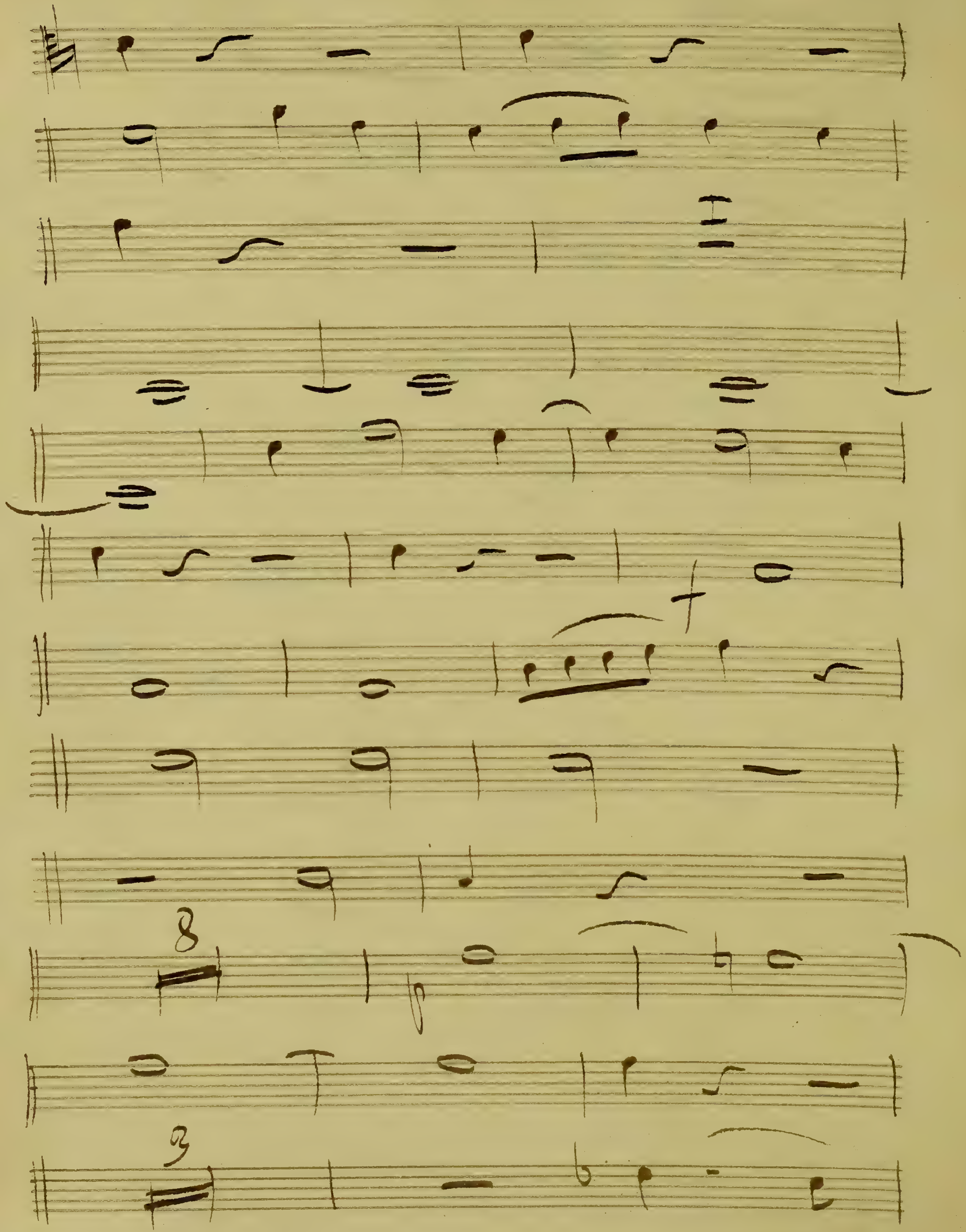

11 allº Moderato




Lent
all°



V. S.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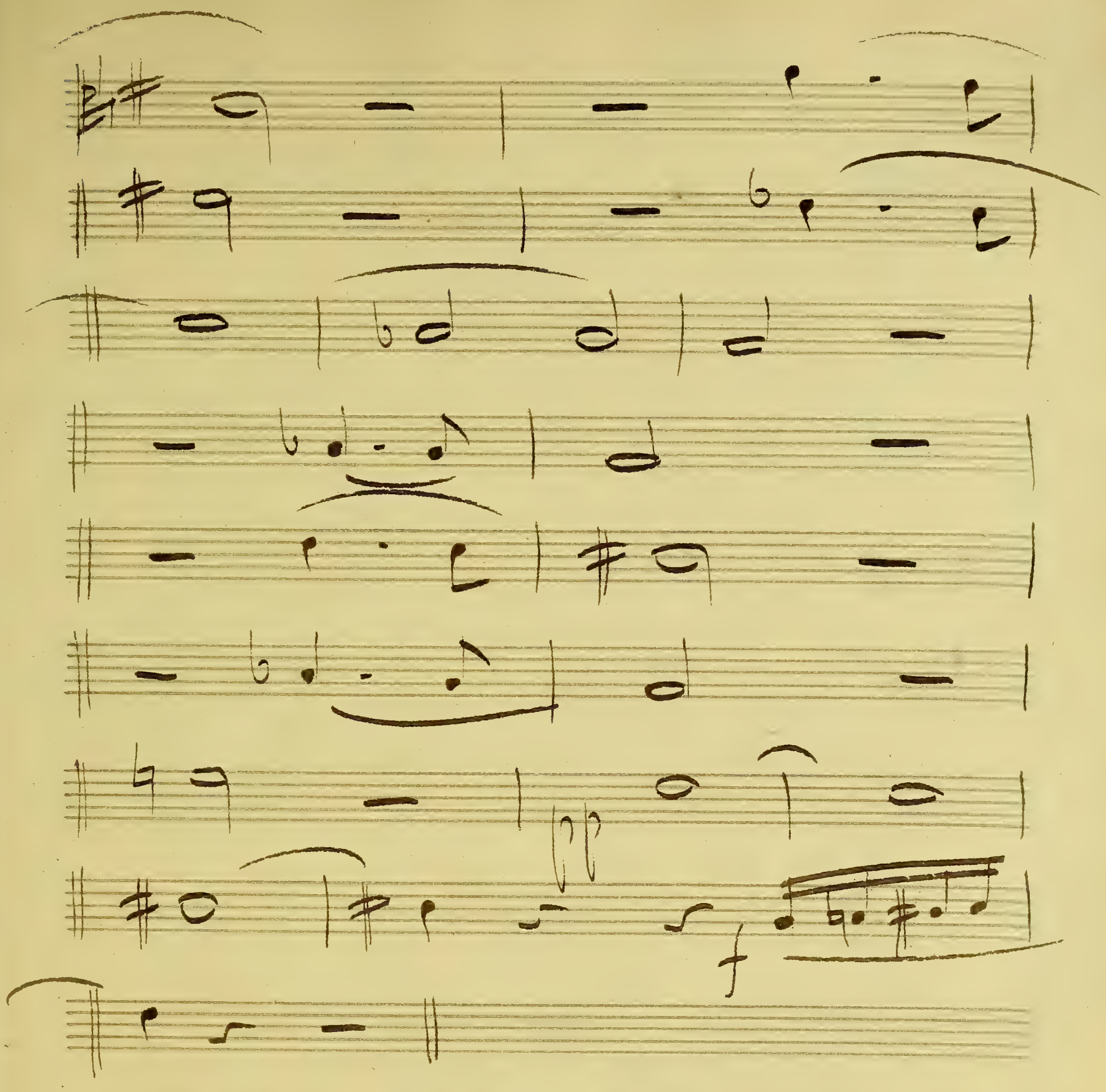
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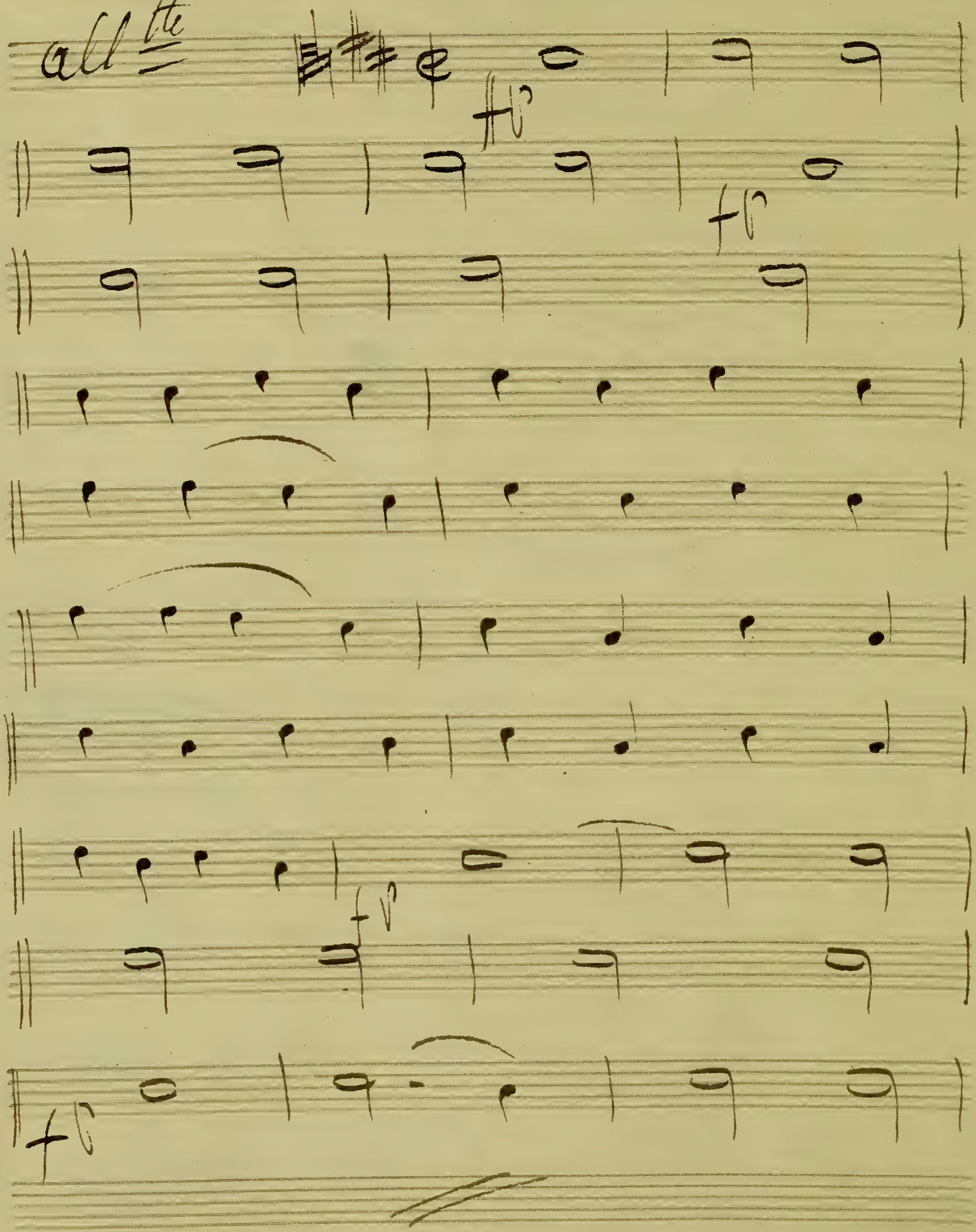

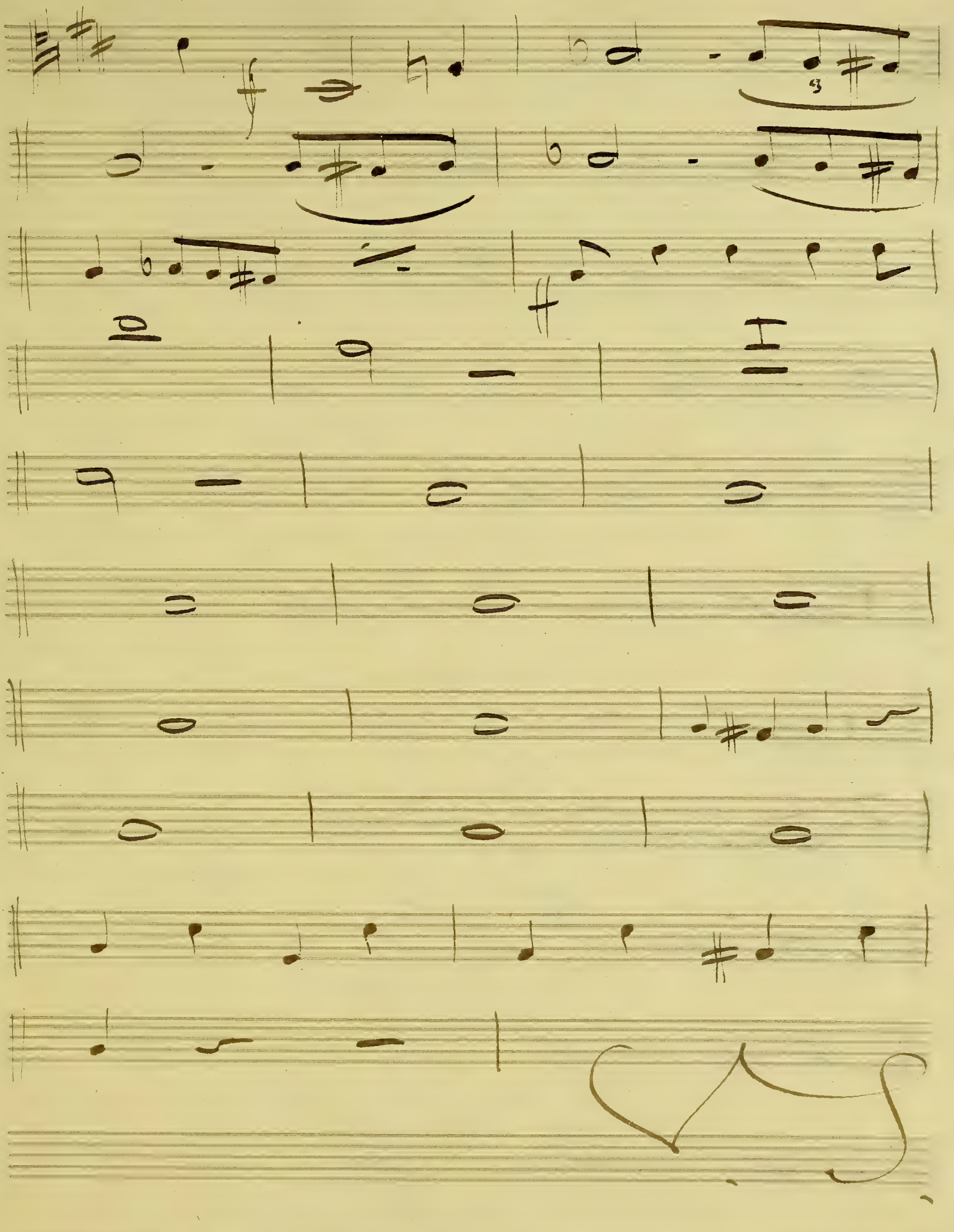

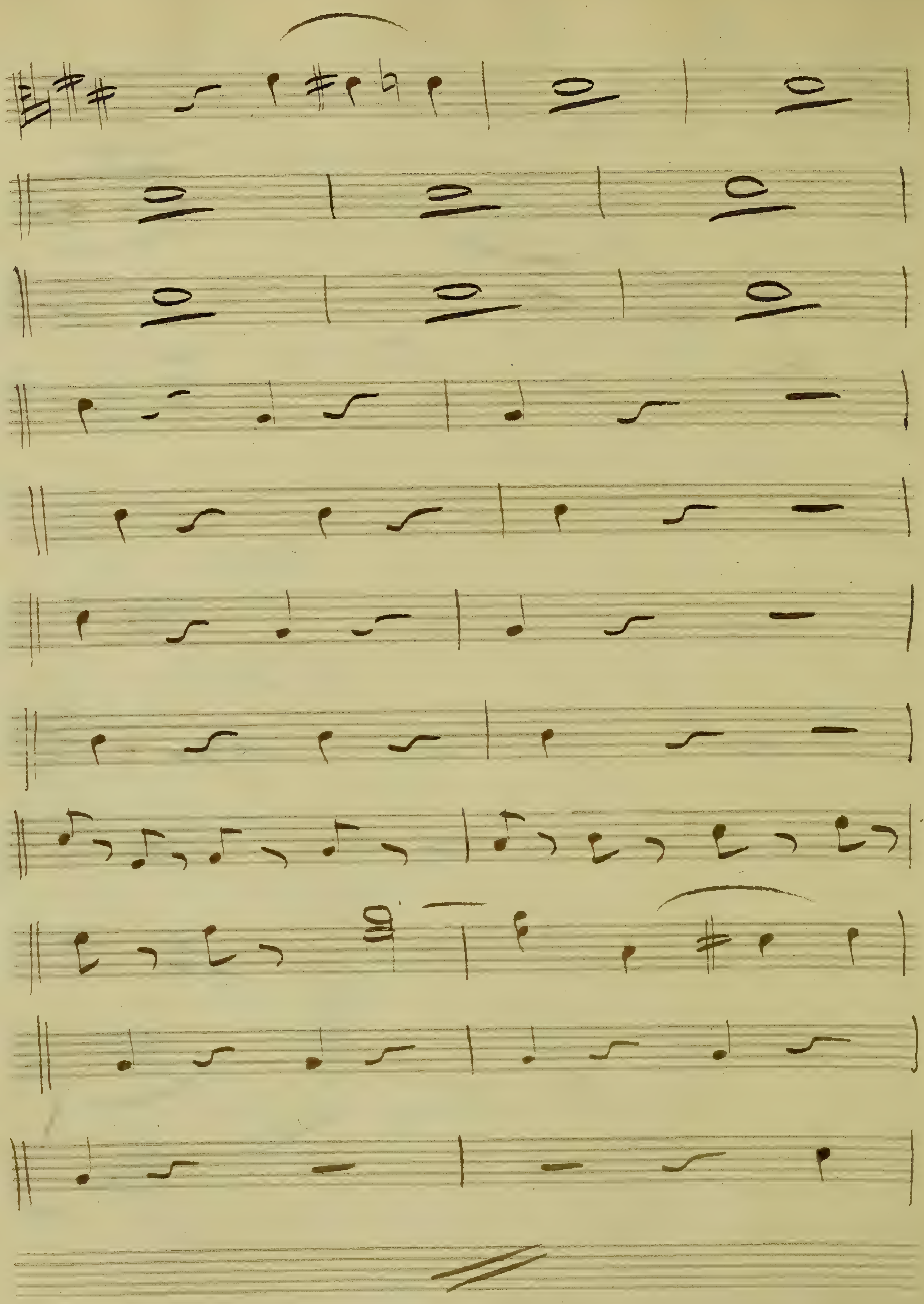

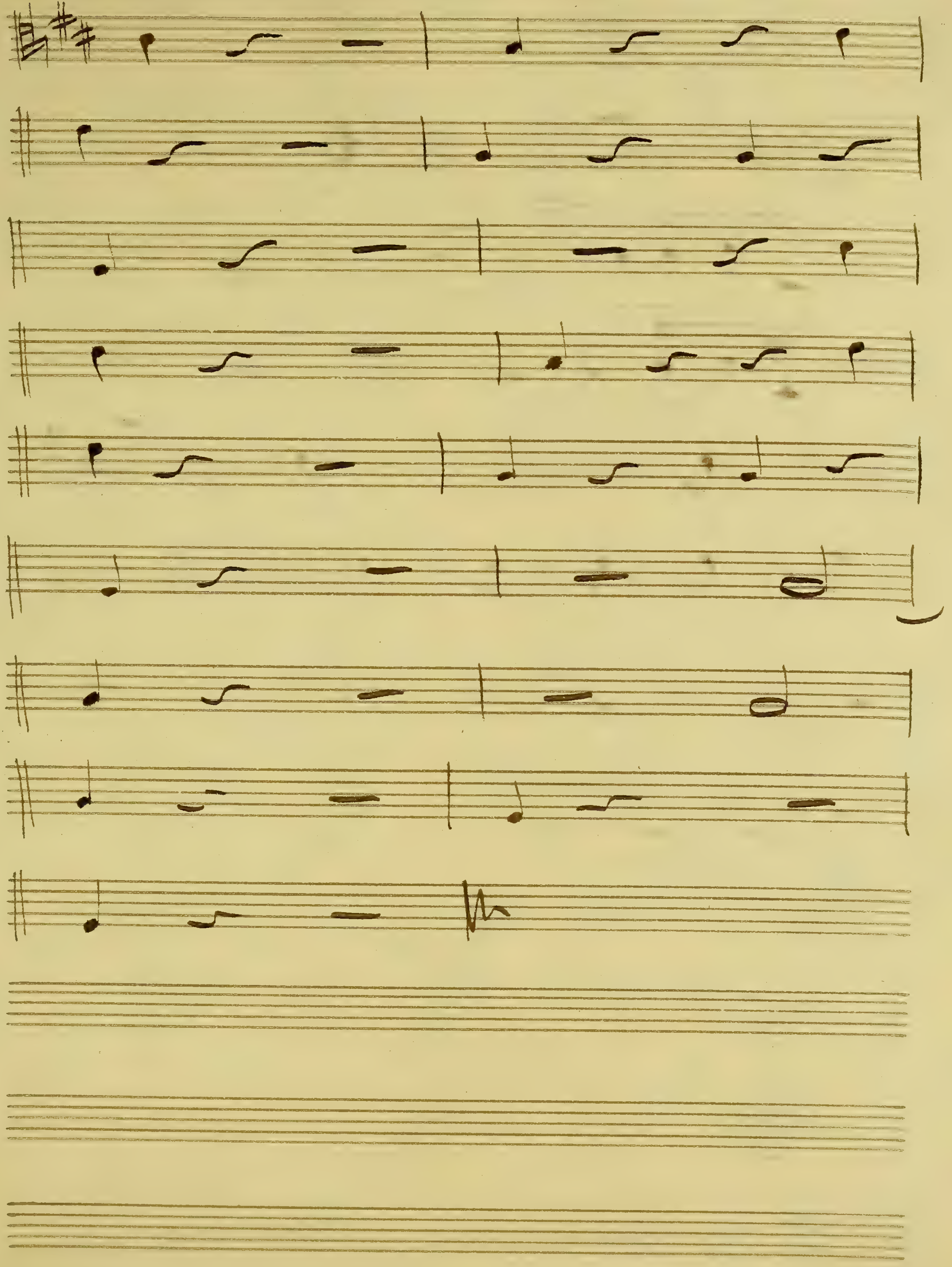

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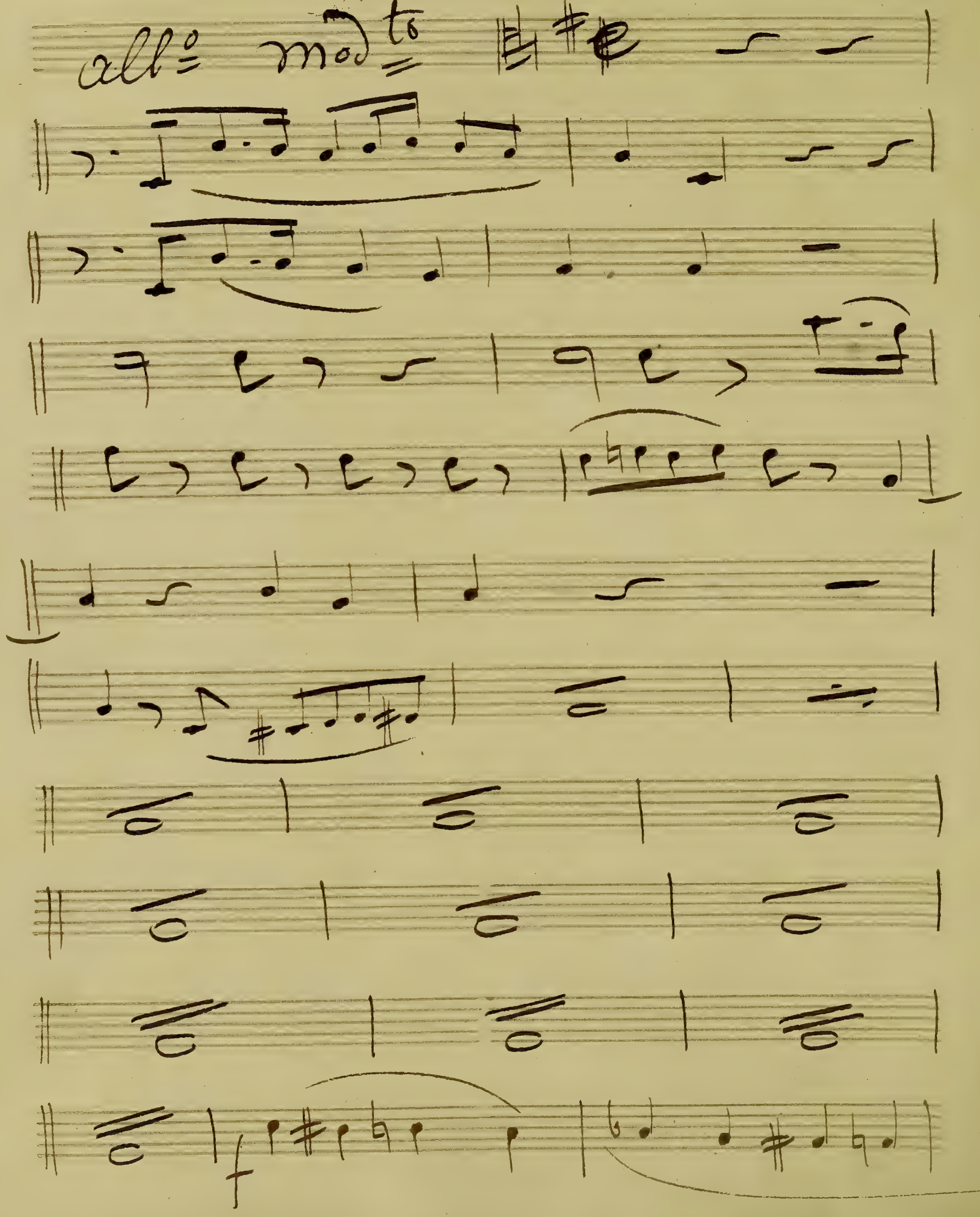
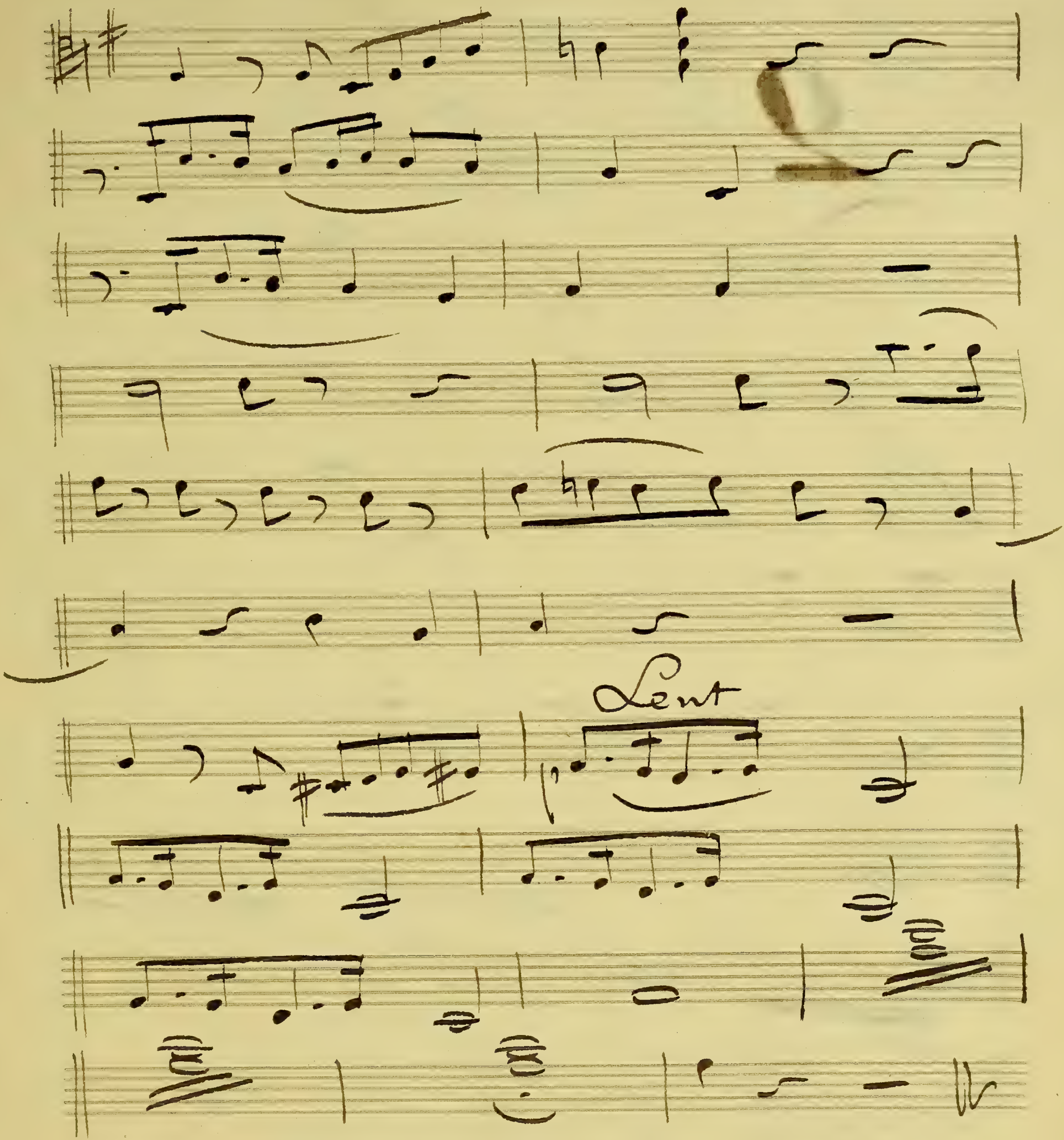




Fin du 1er Tableau

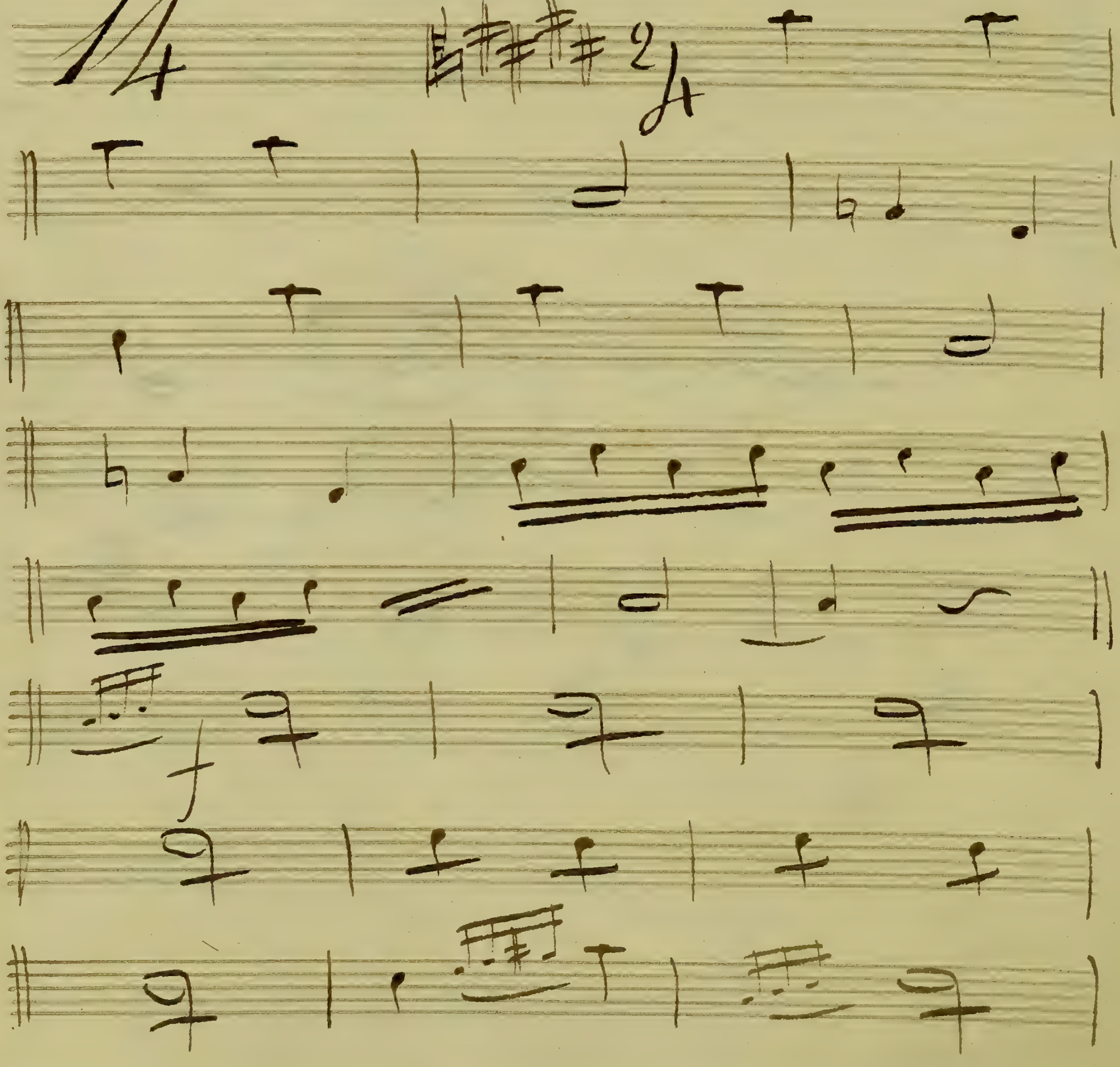
changement a vue

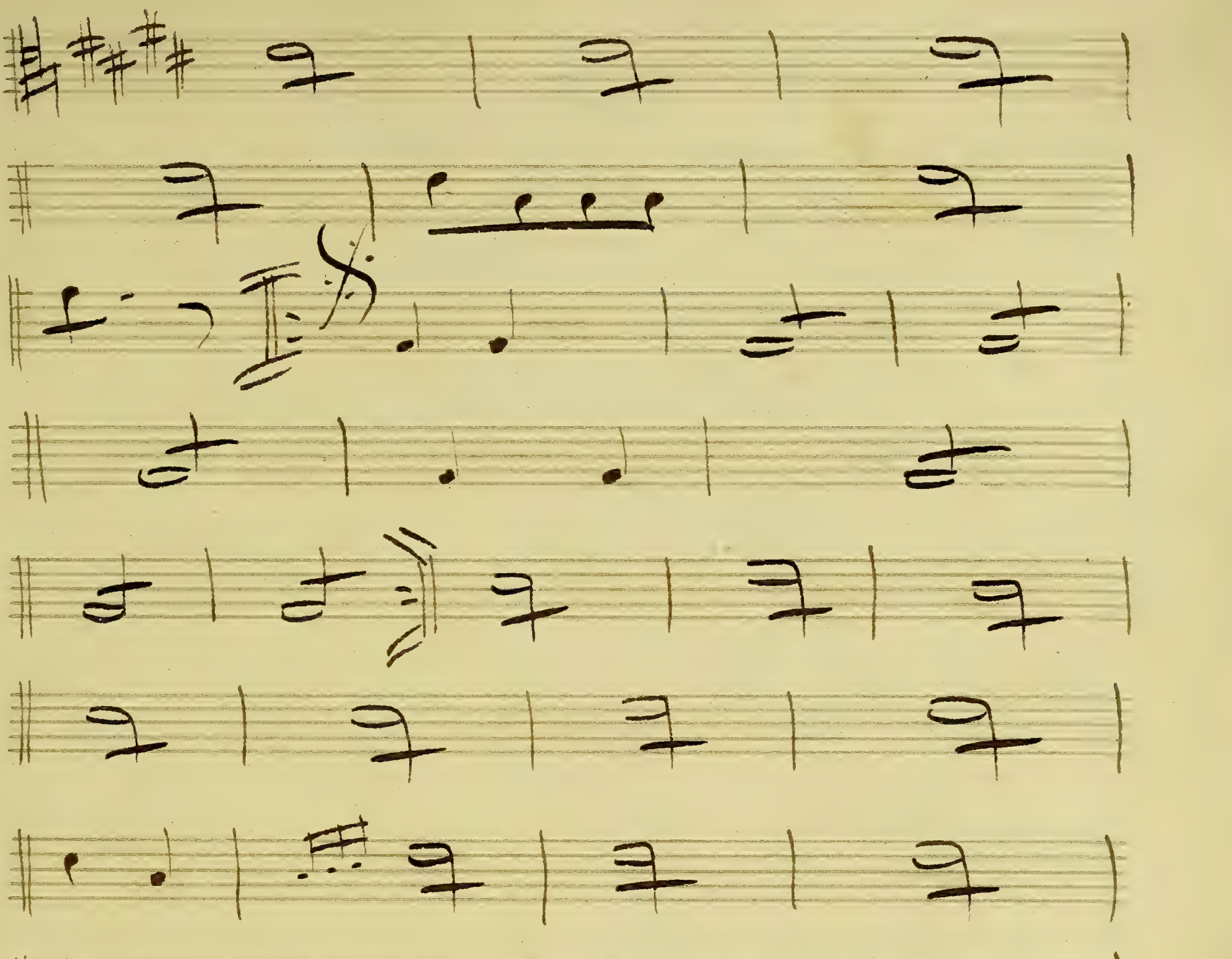
2ème Tableau

Danse Générale

Bal masqué

114





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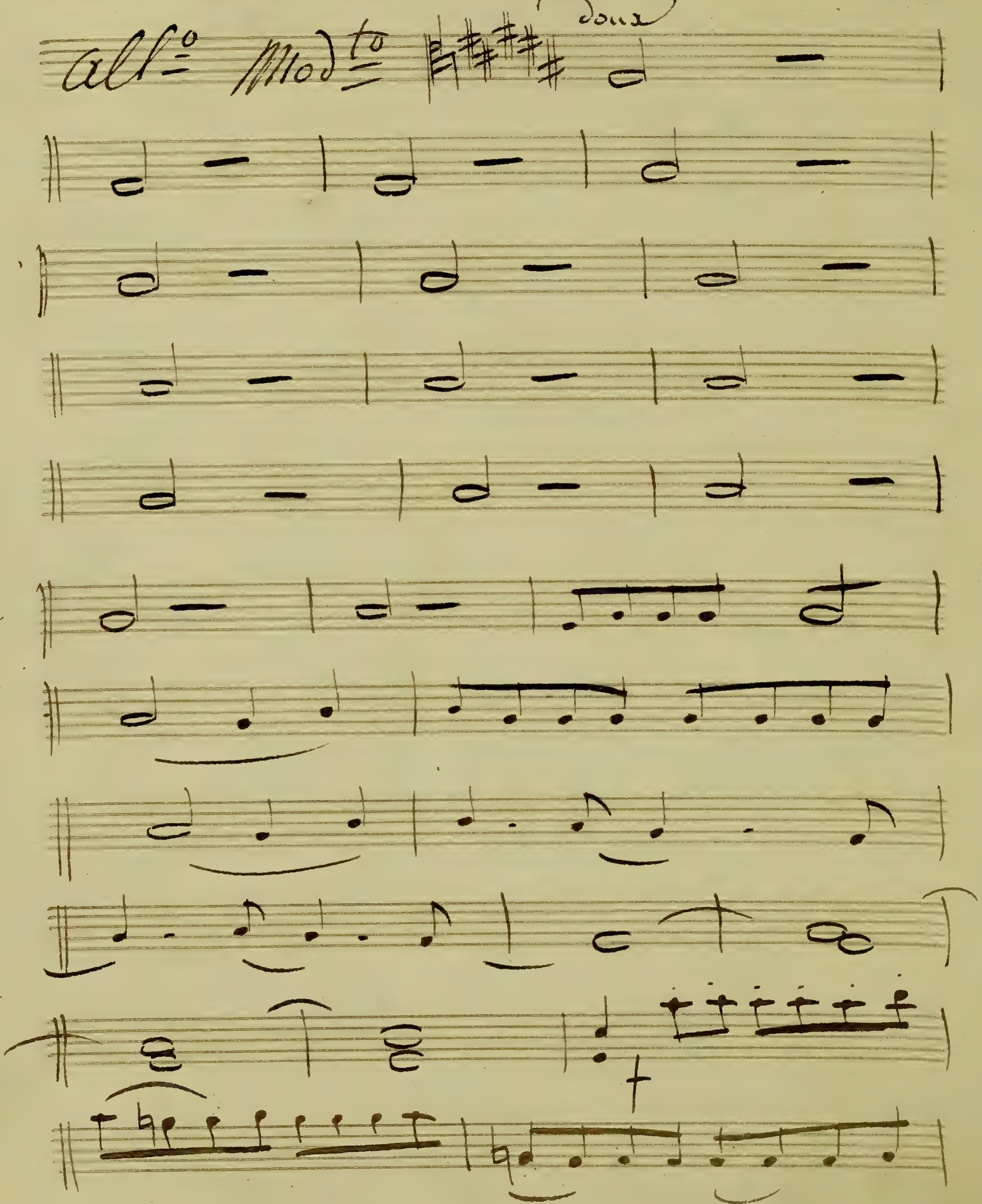

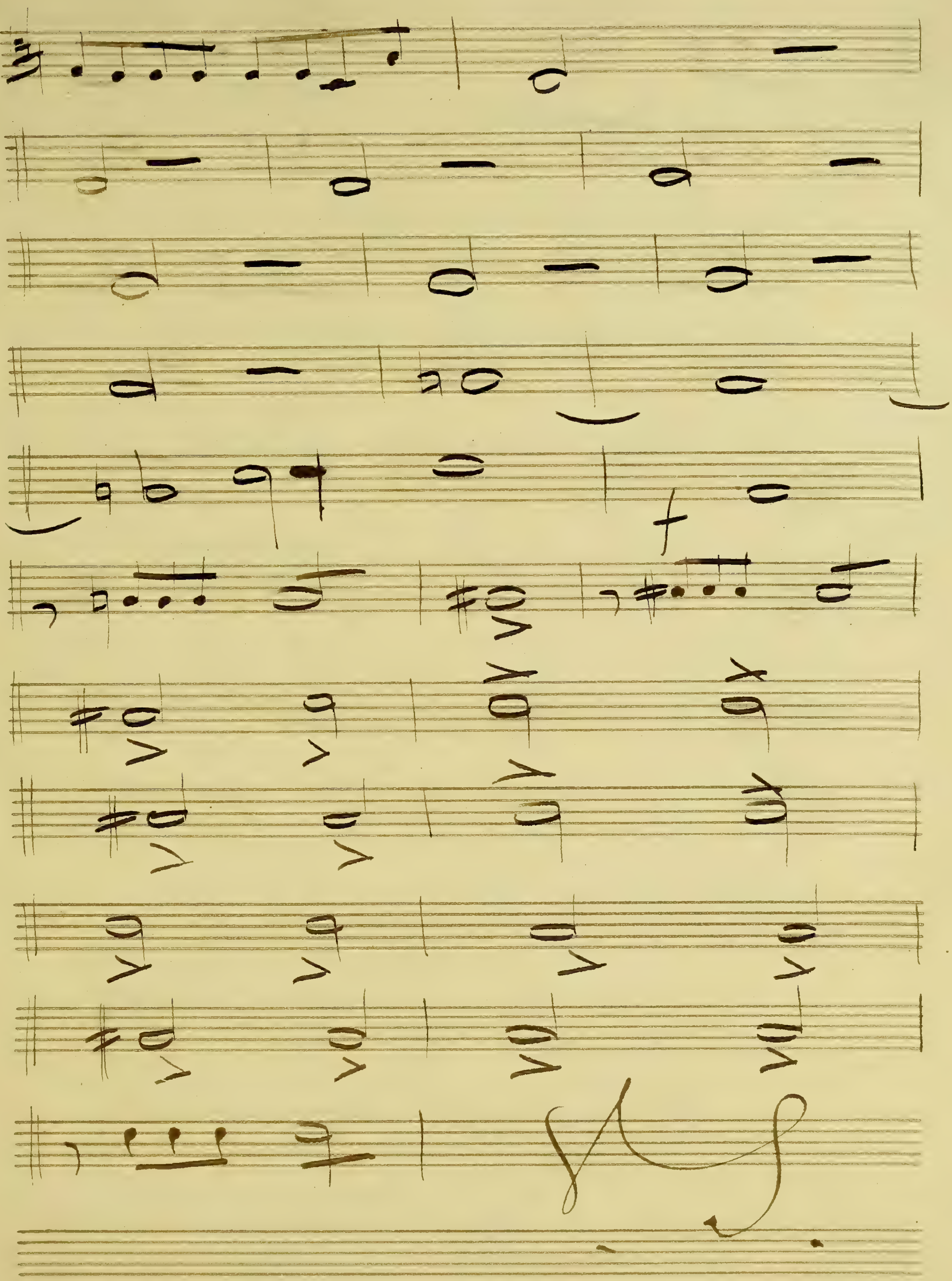

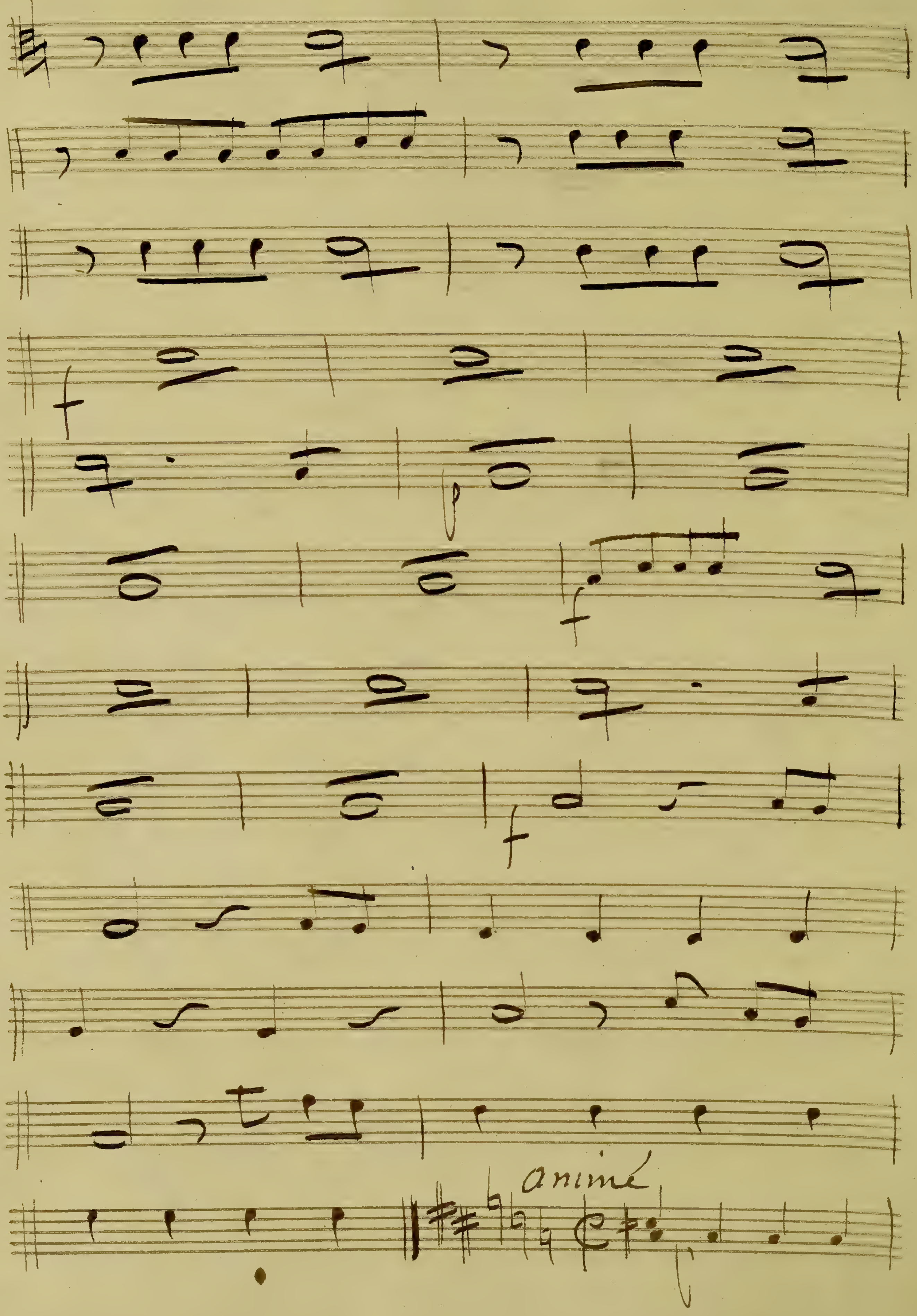
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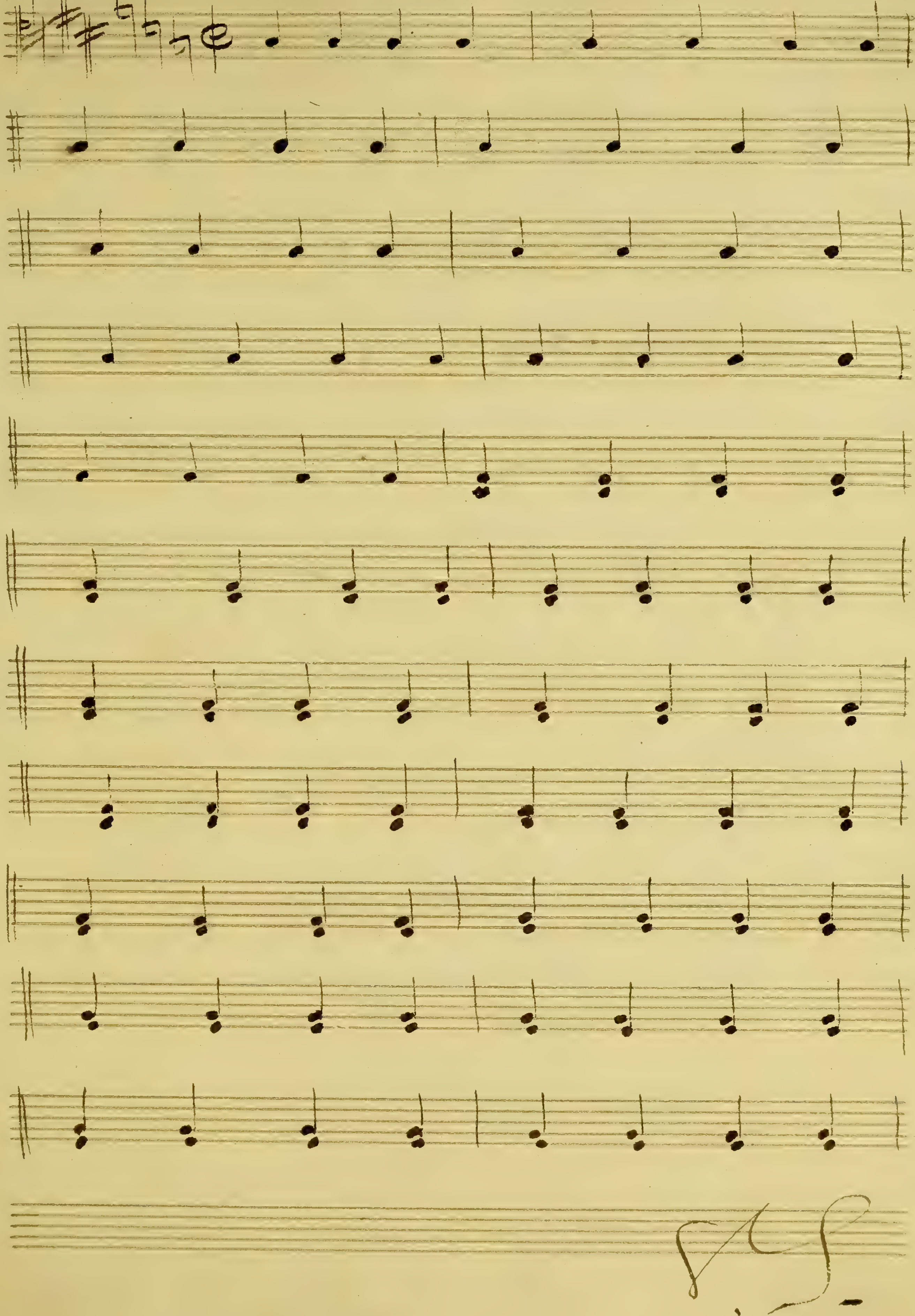
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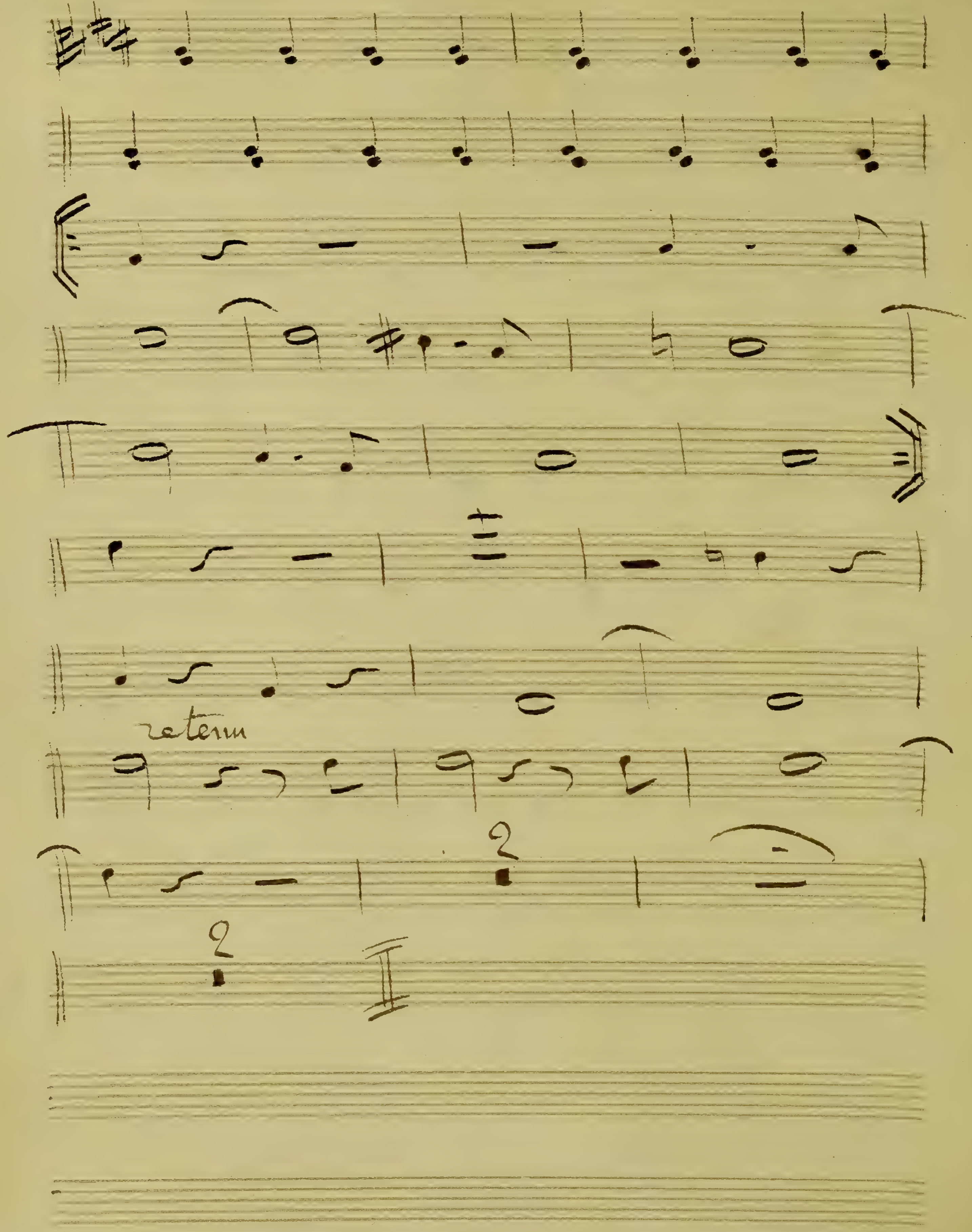
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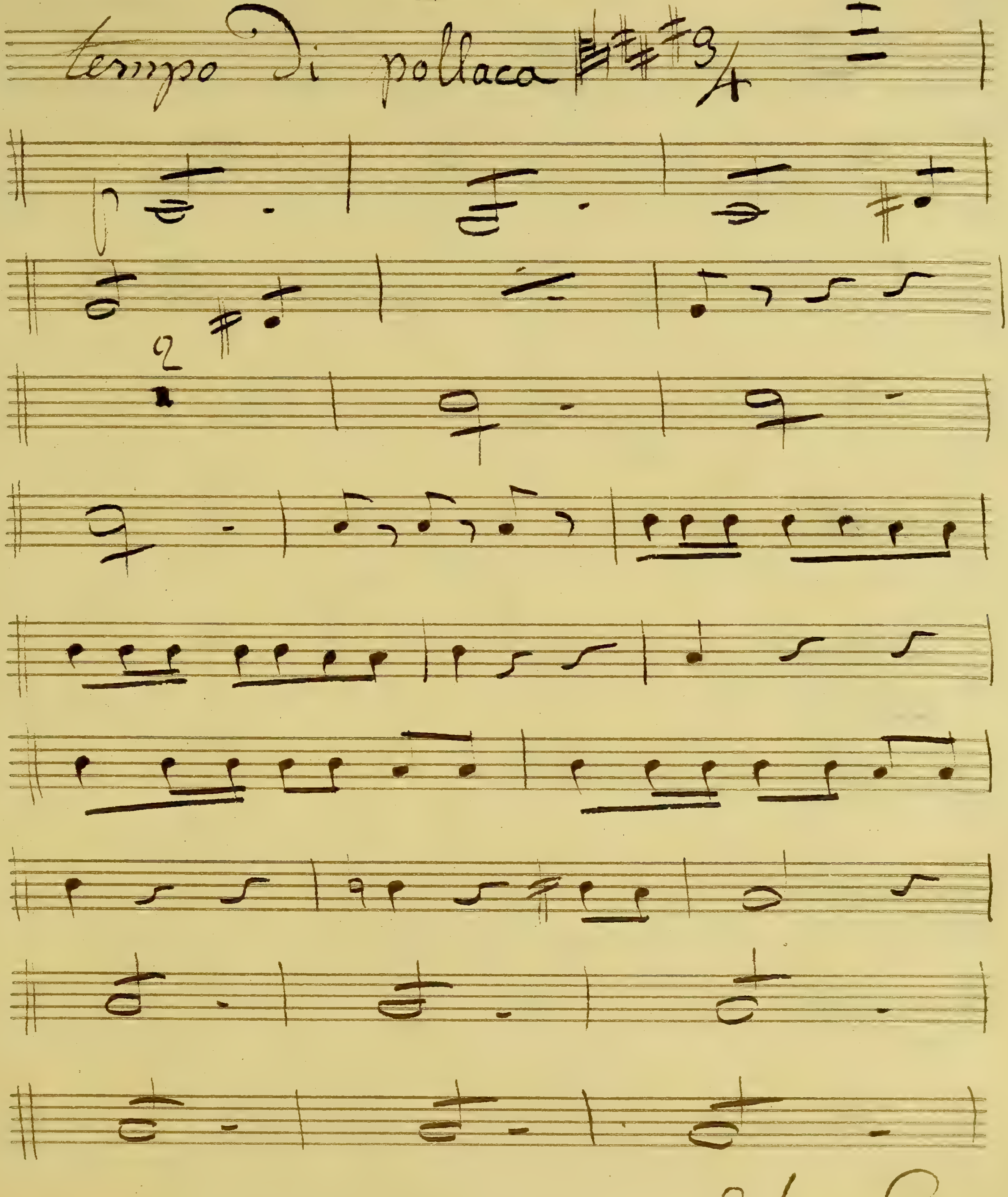
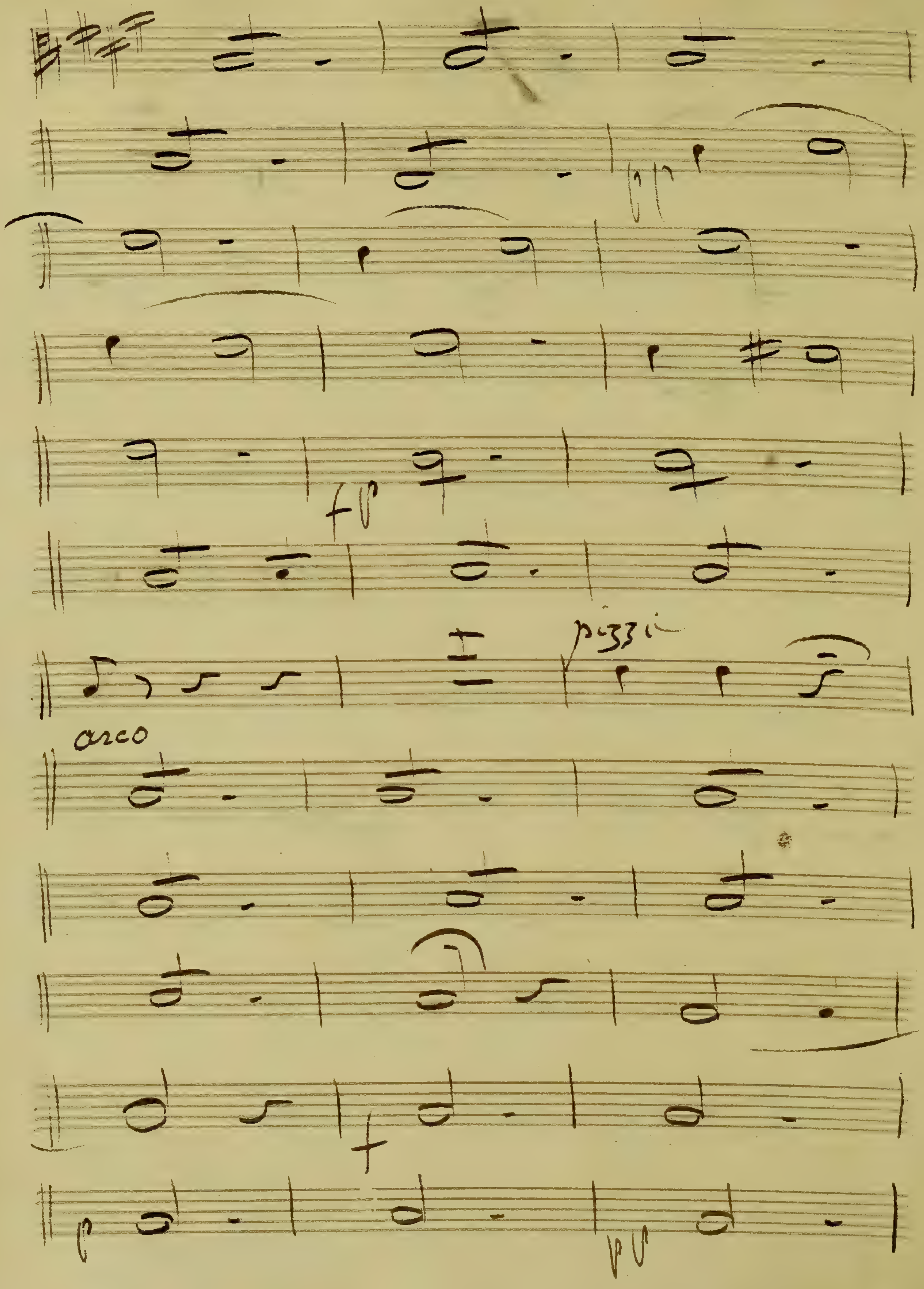
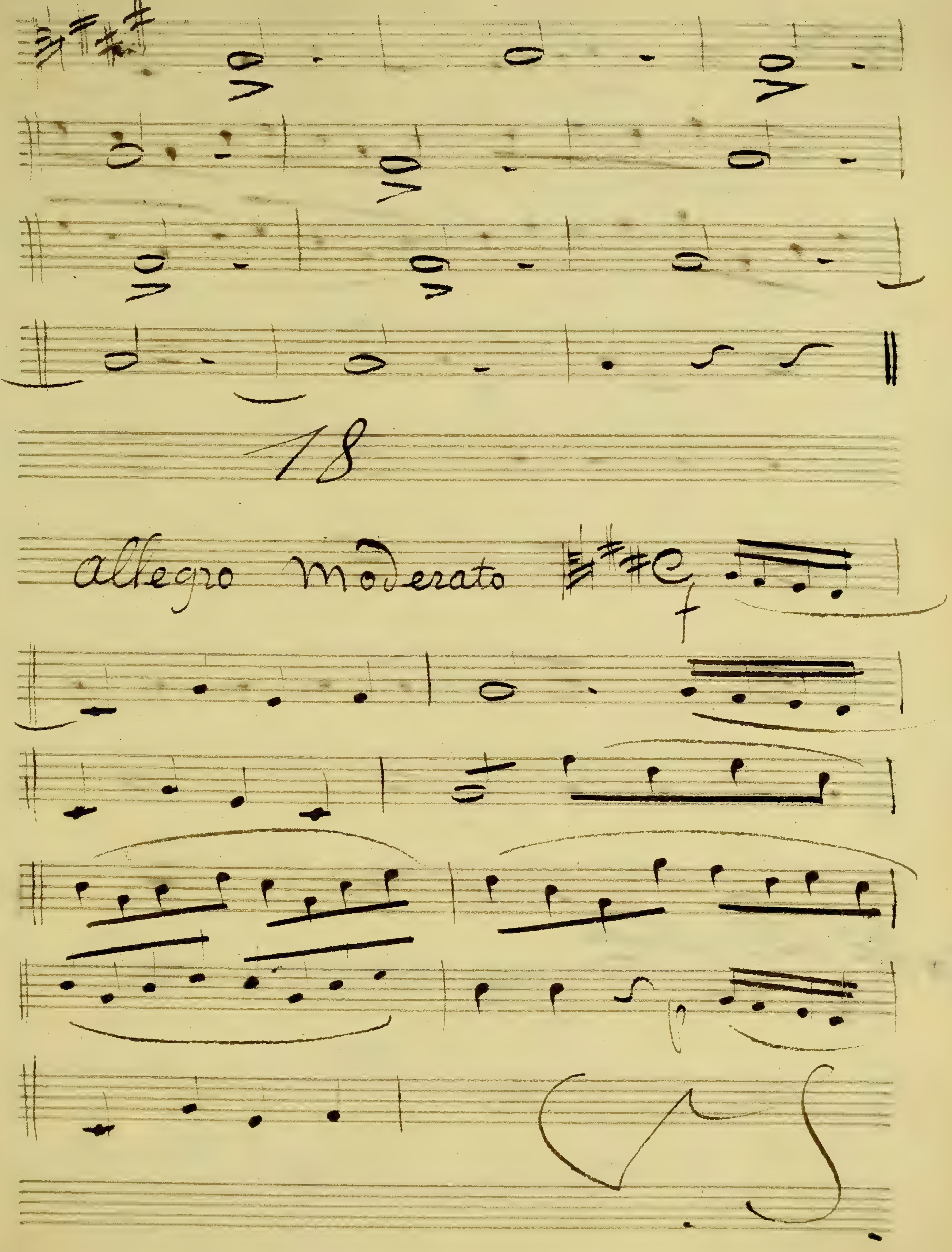
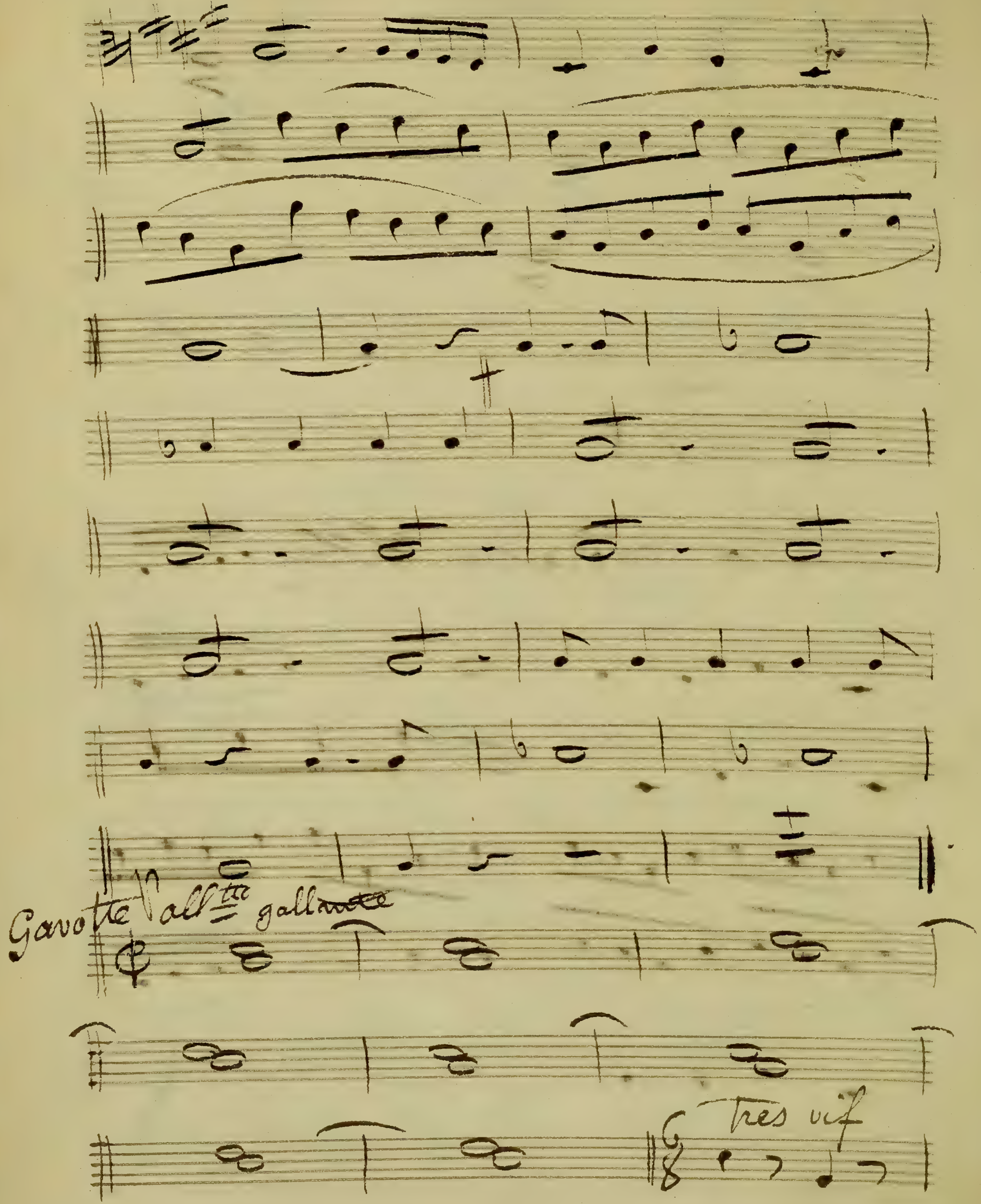
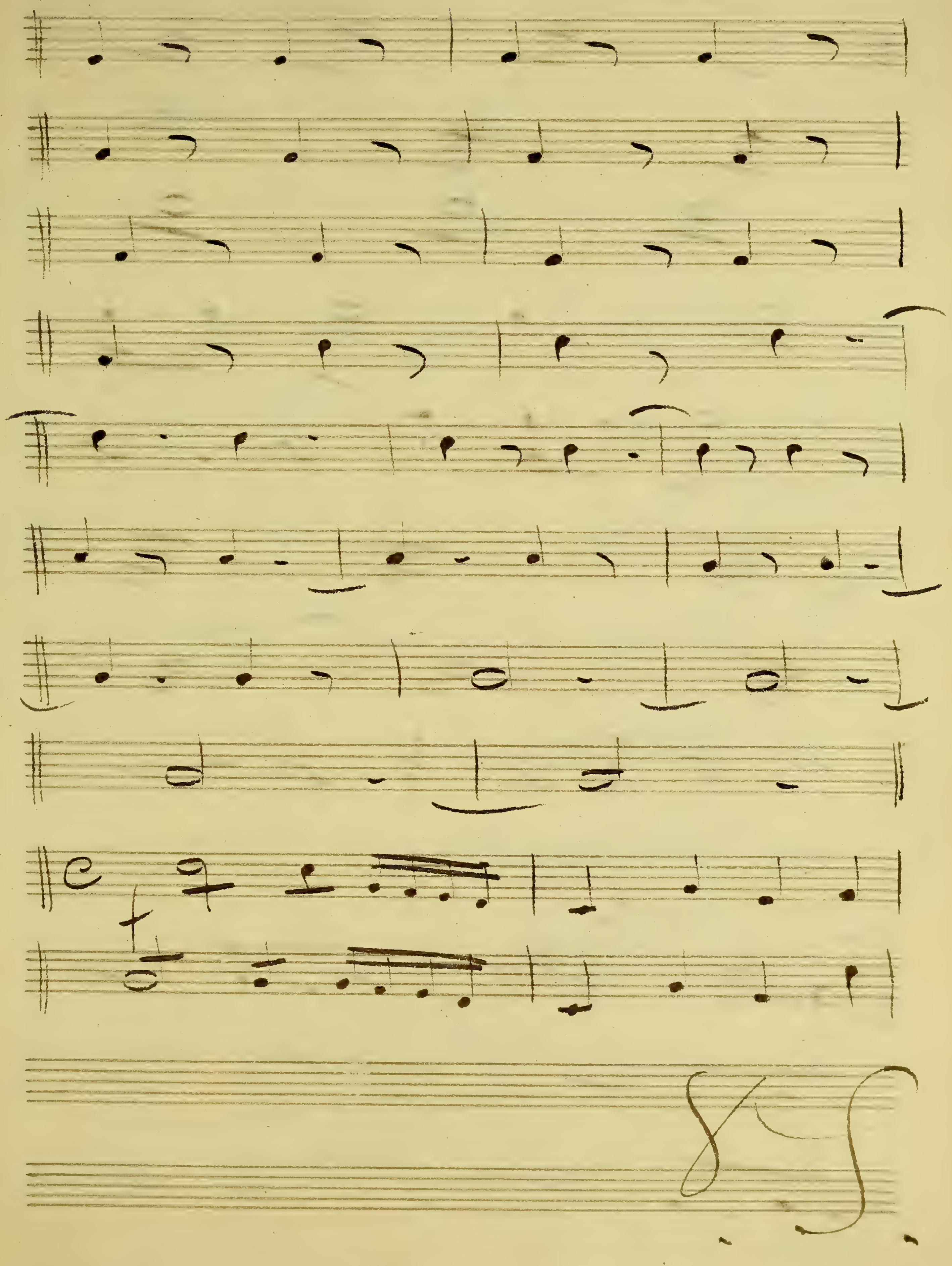
No. 17

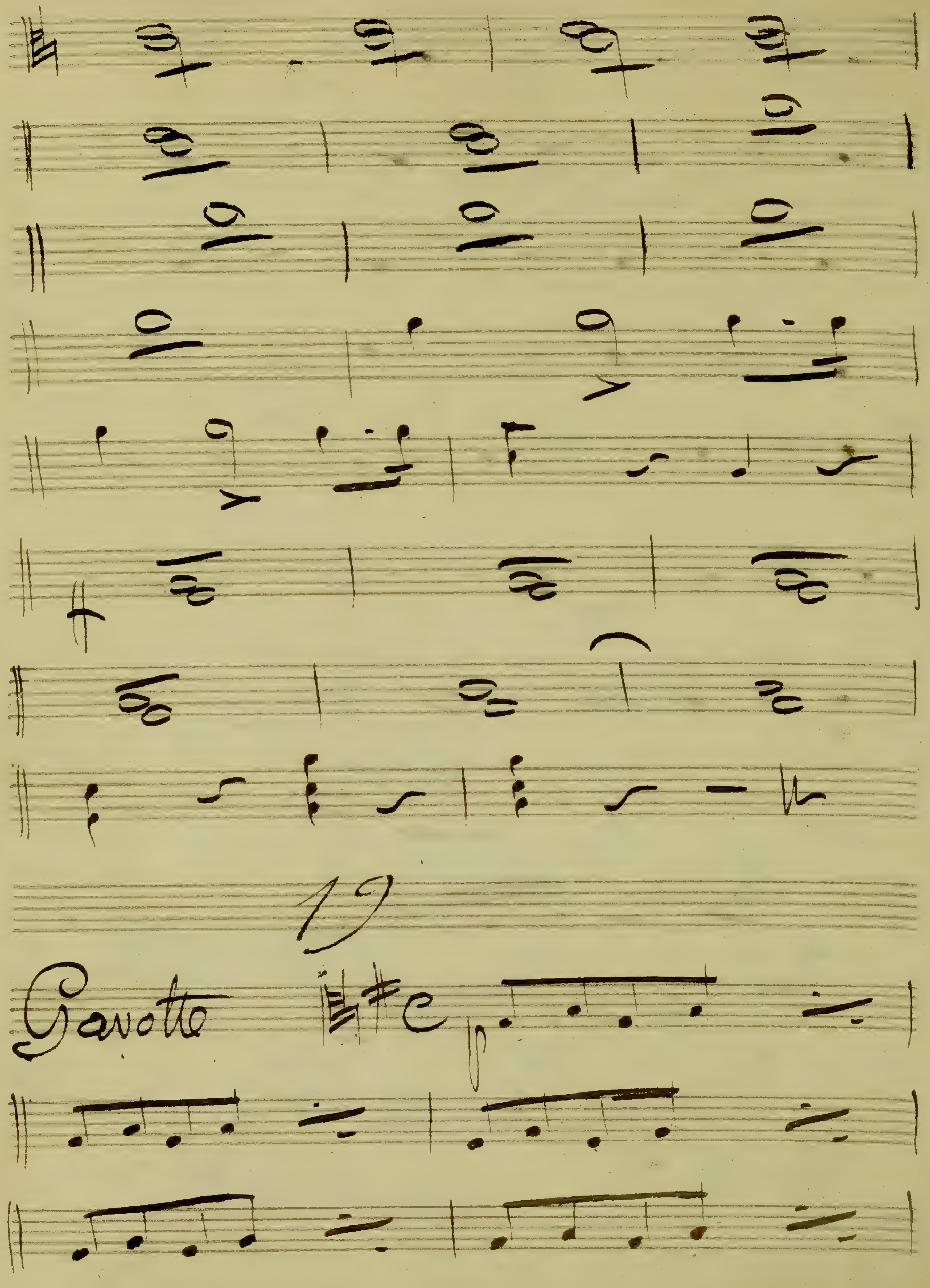


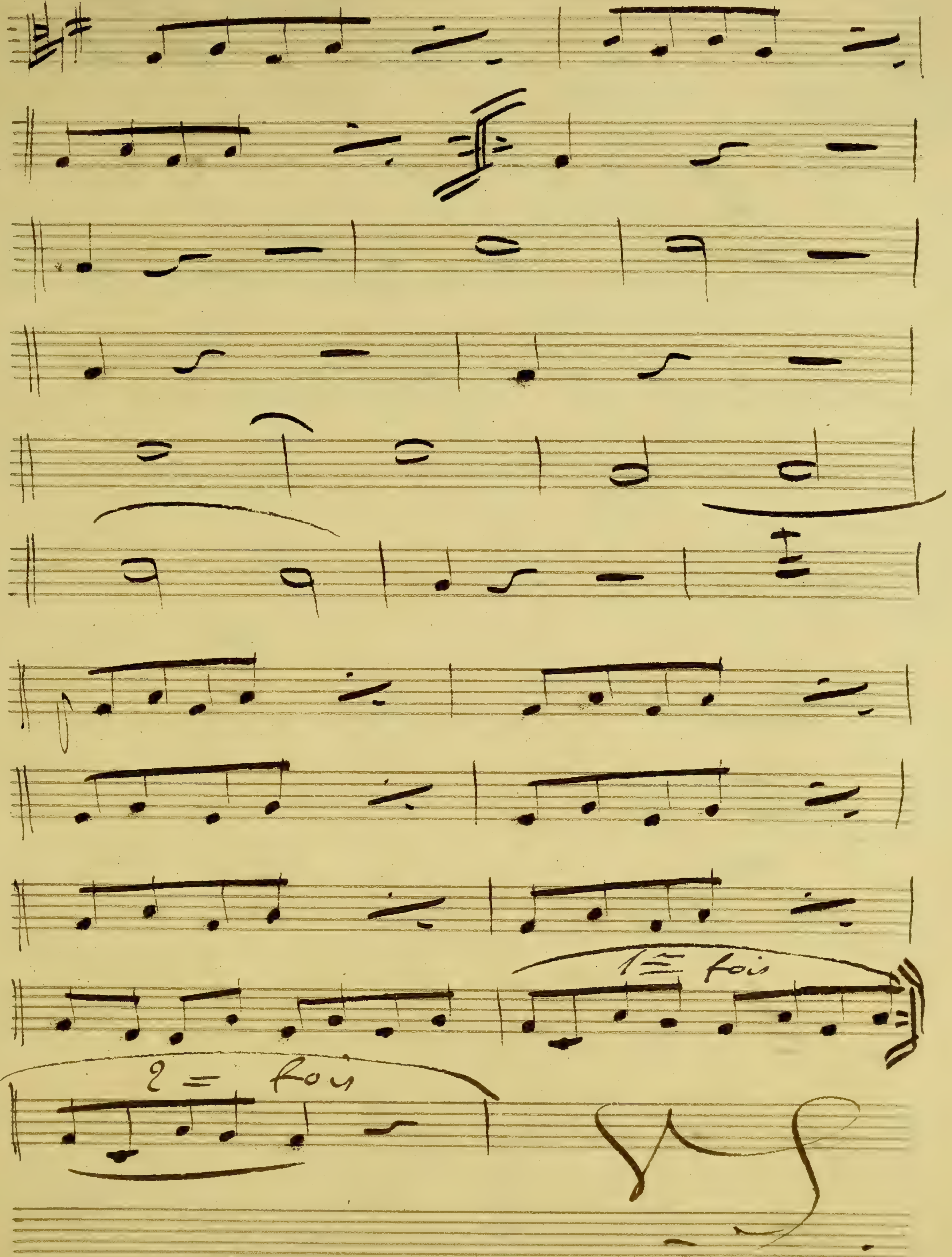

fp
pizzi
arco

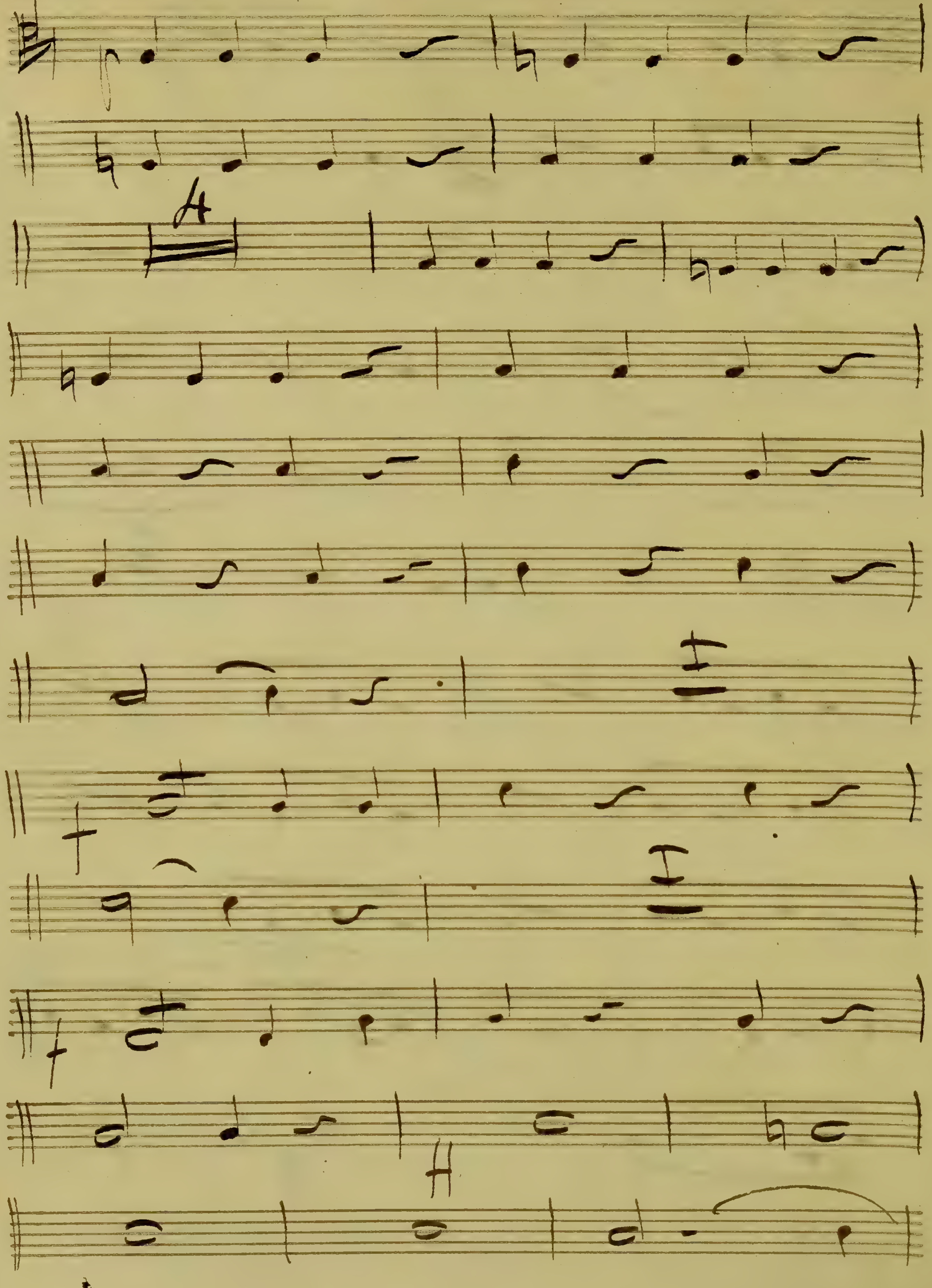

18
allegro moderato
f

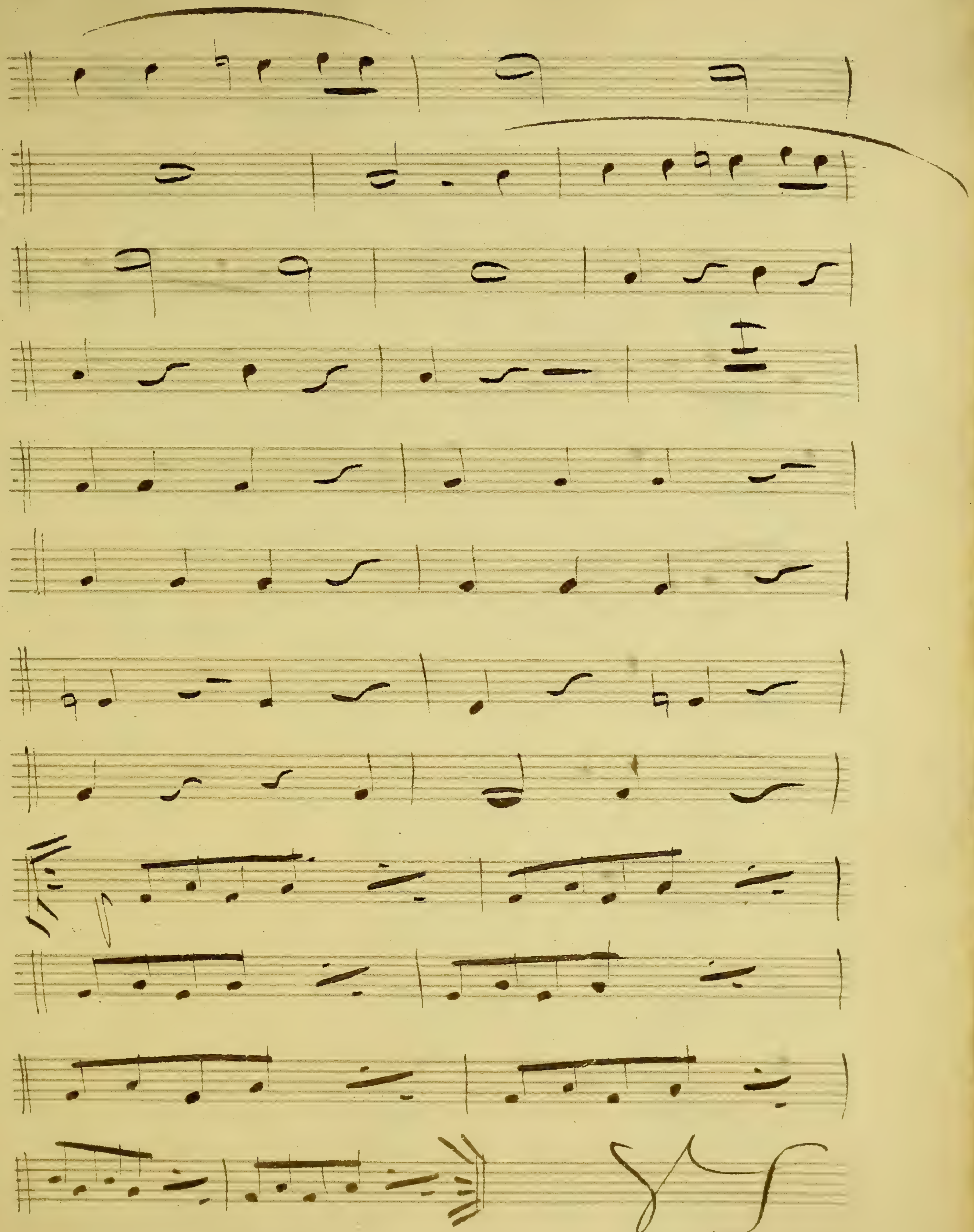

Gavotte all^tre gallante
Tres vif

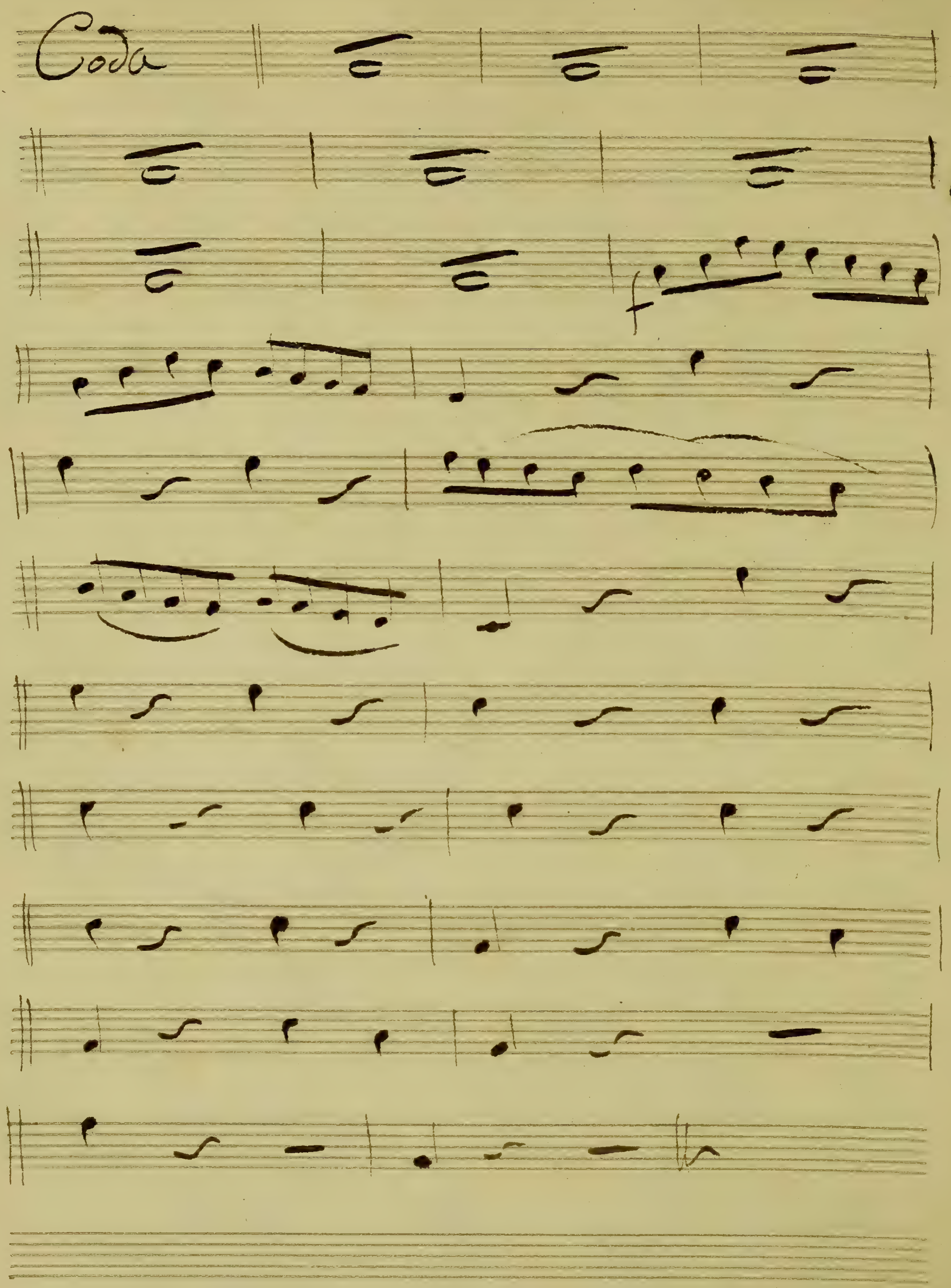



19
Gavotte


1= fois
2= fois






Coda
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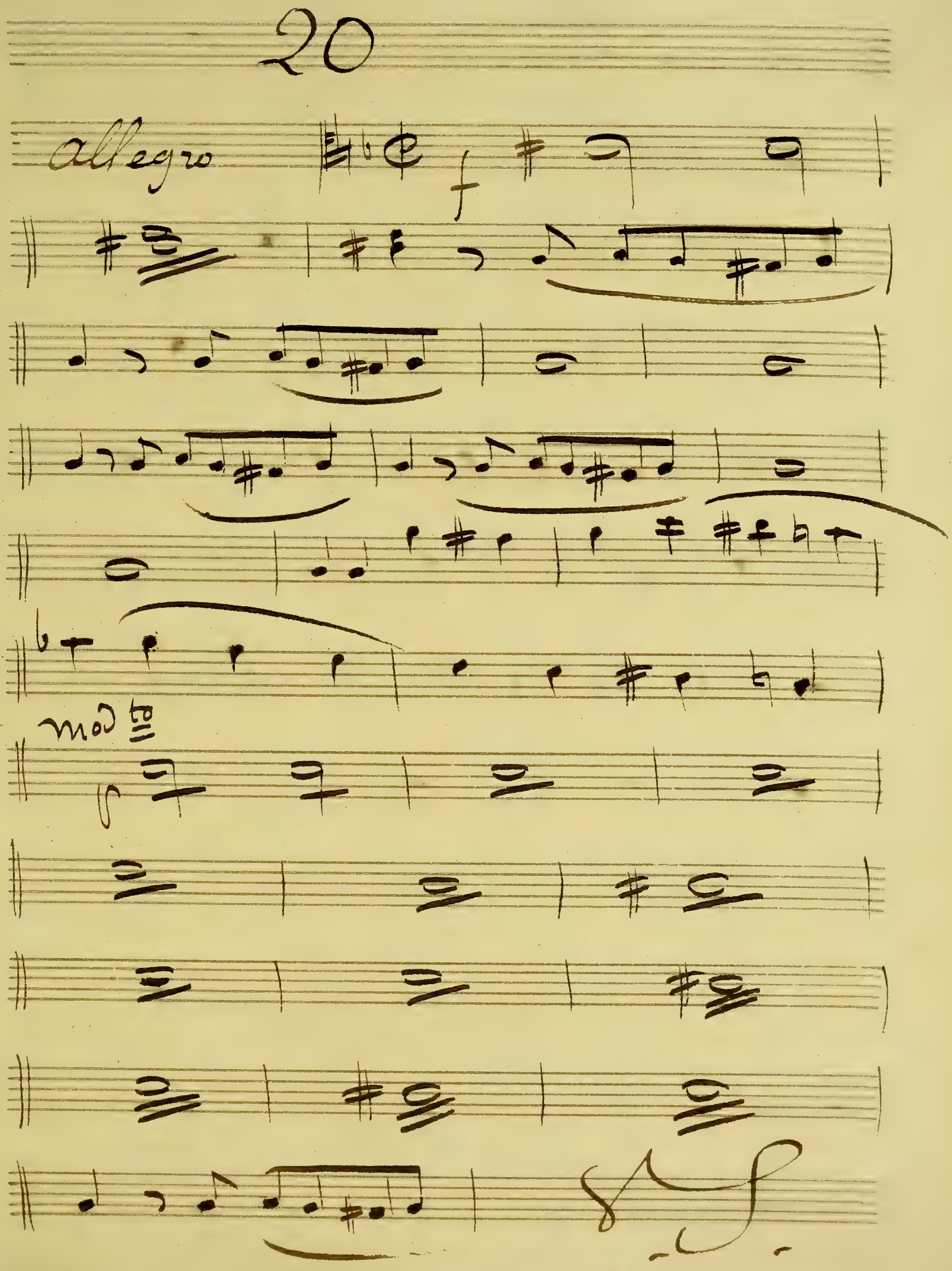
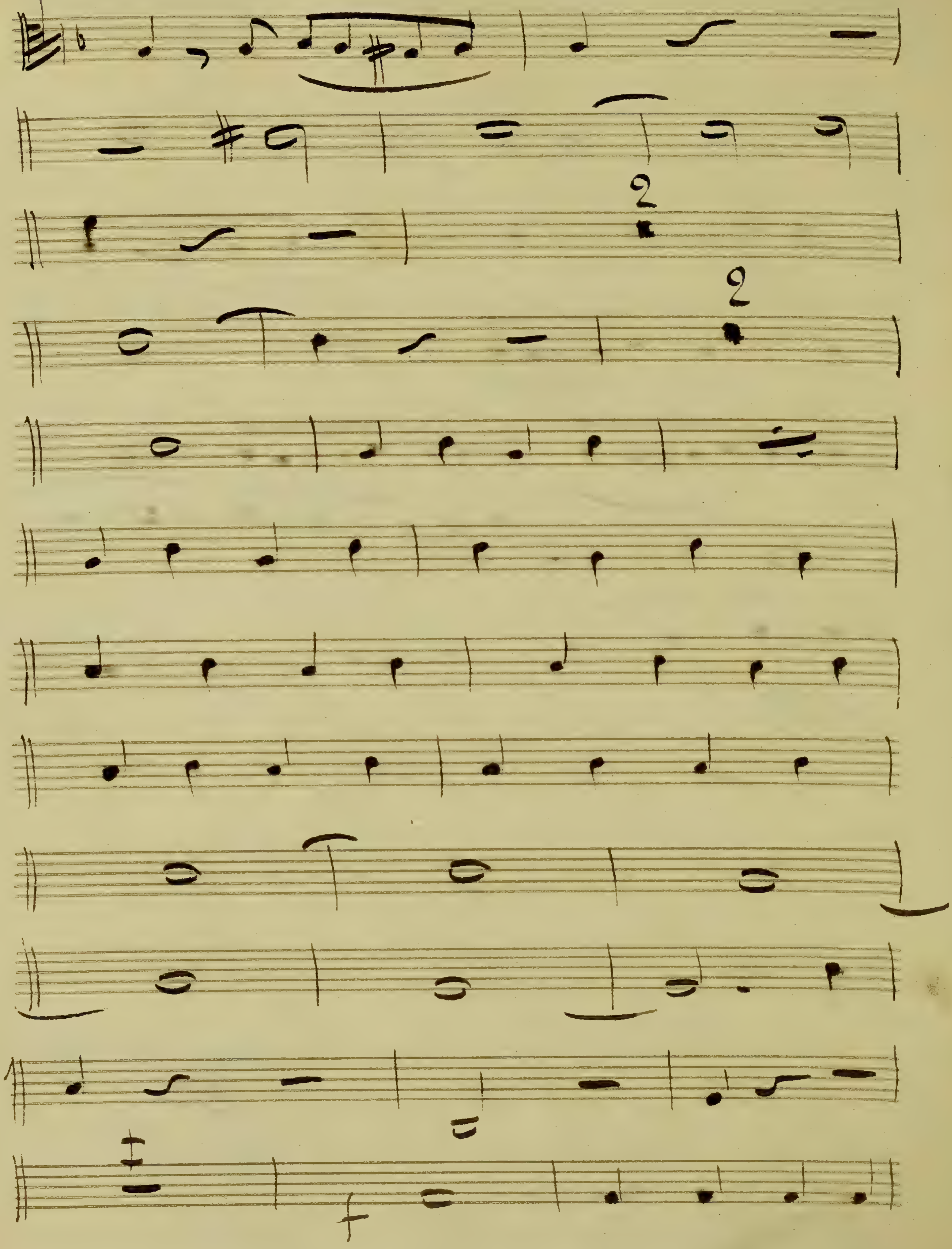
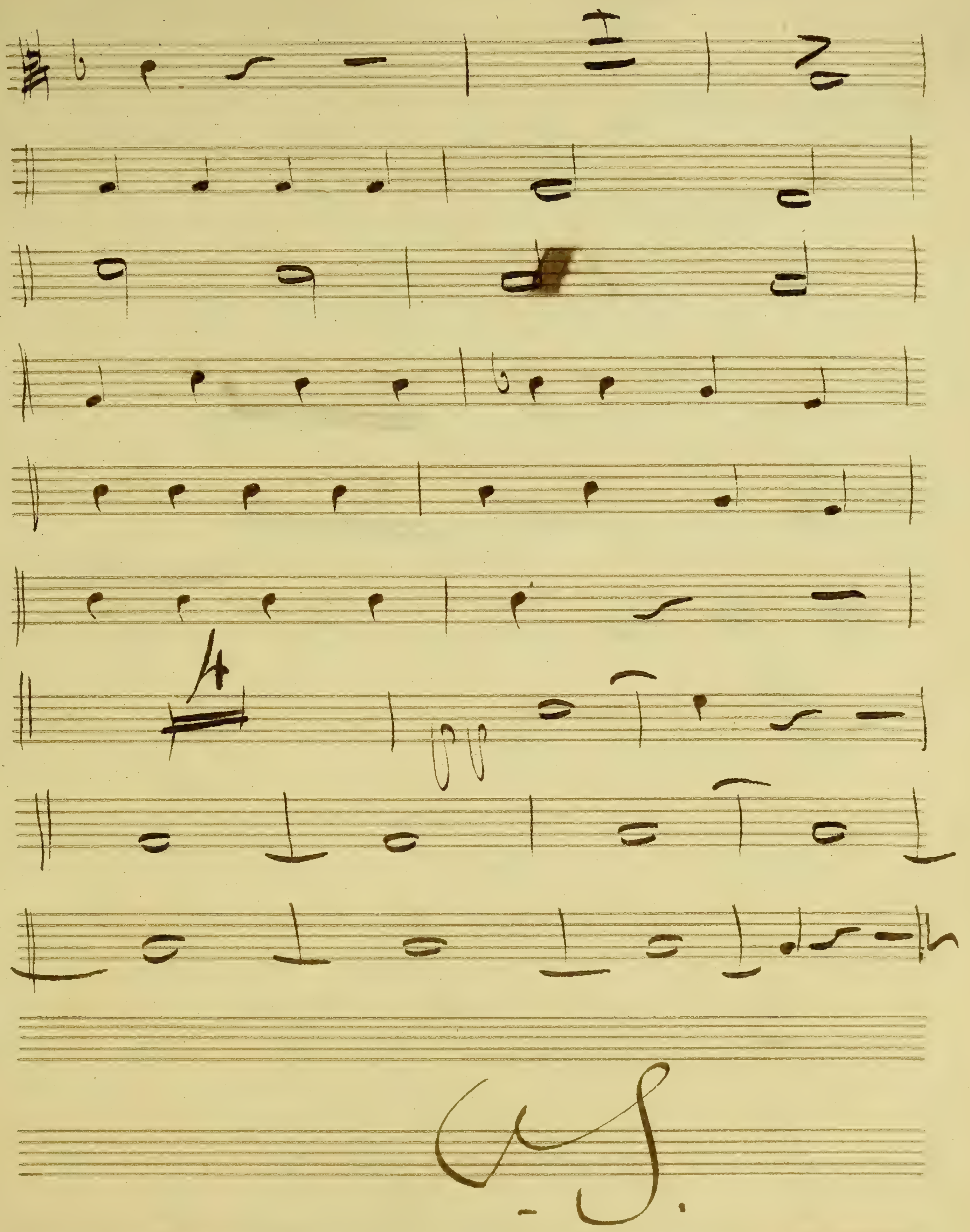
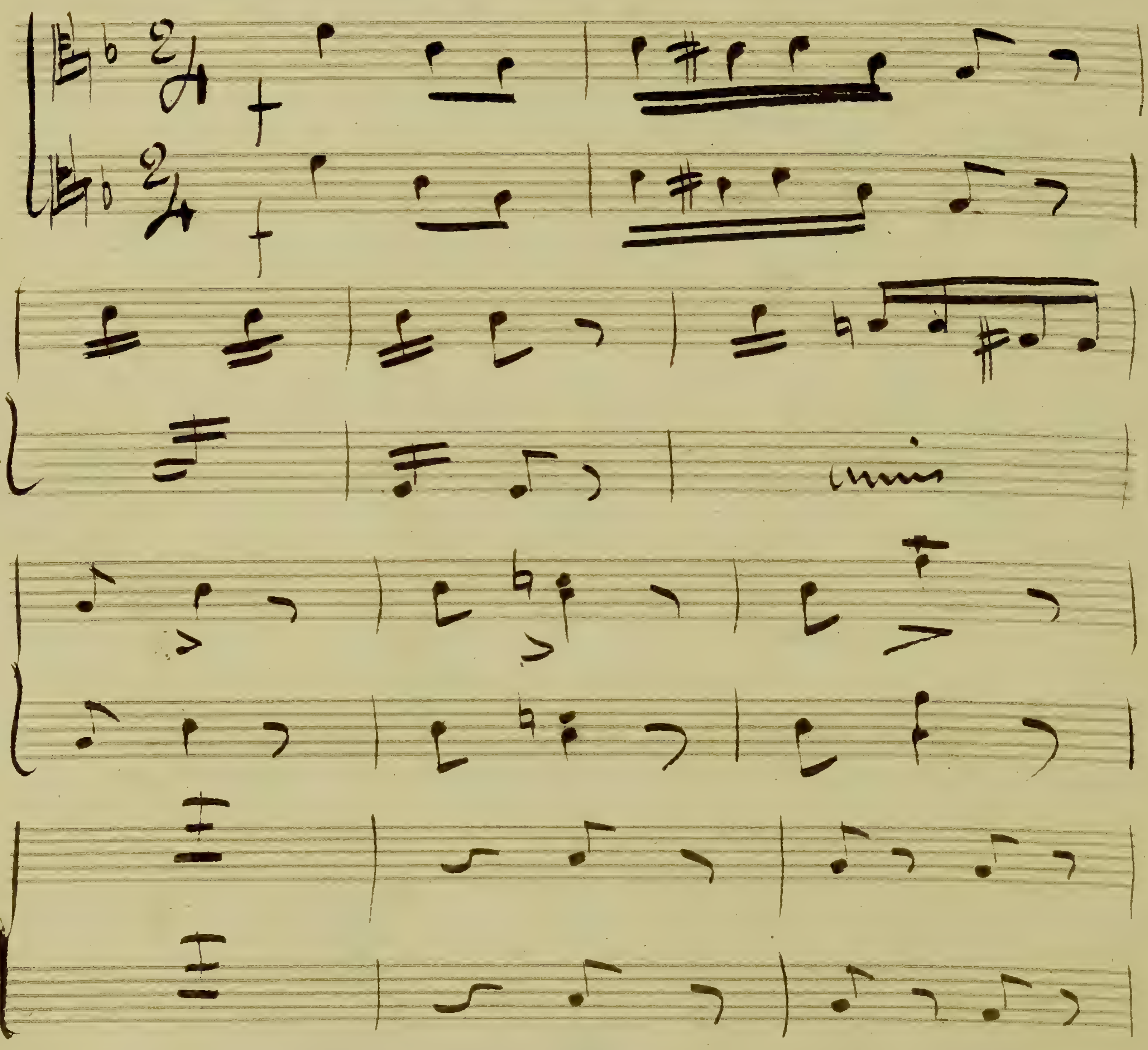

20
allegro
f
mod

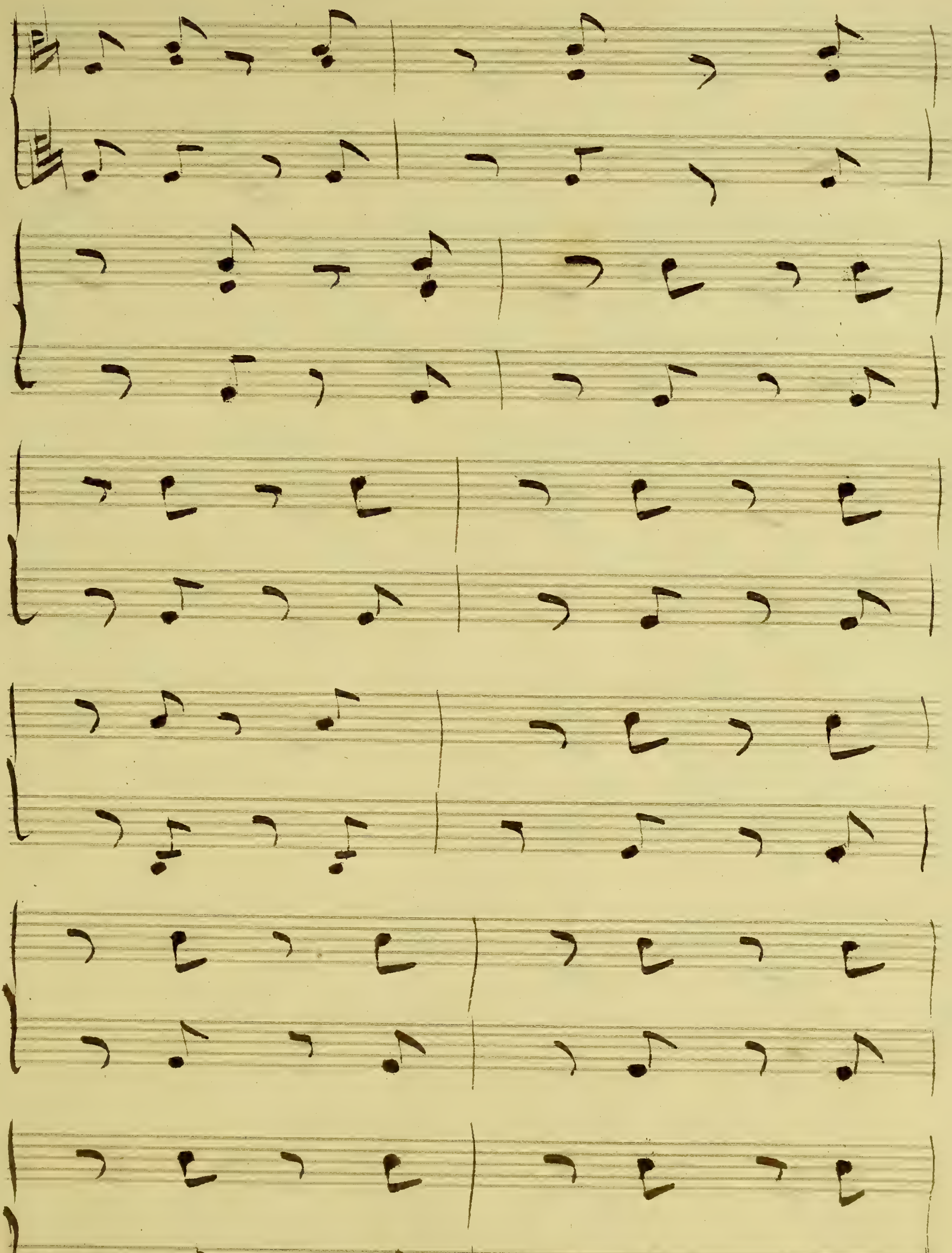


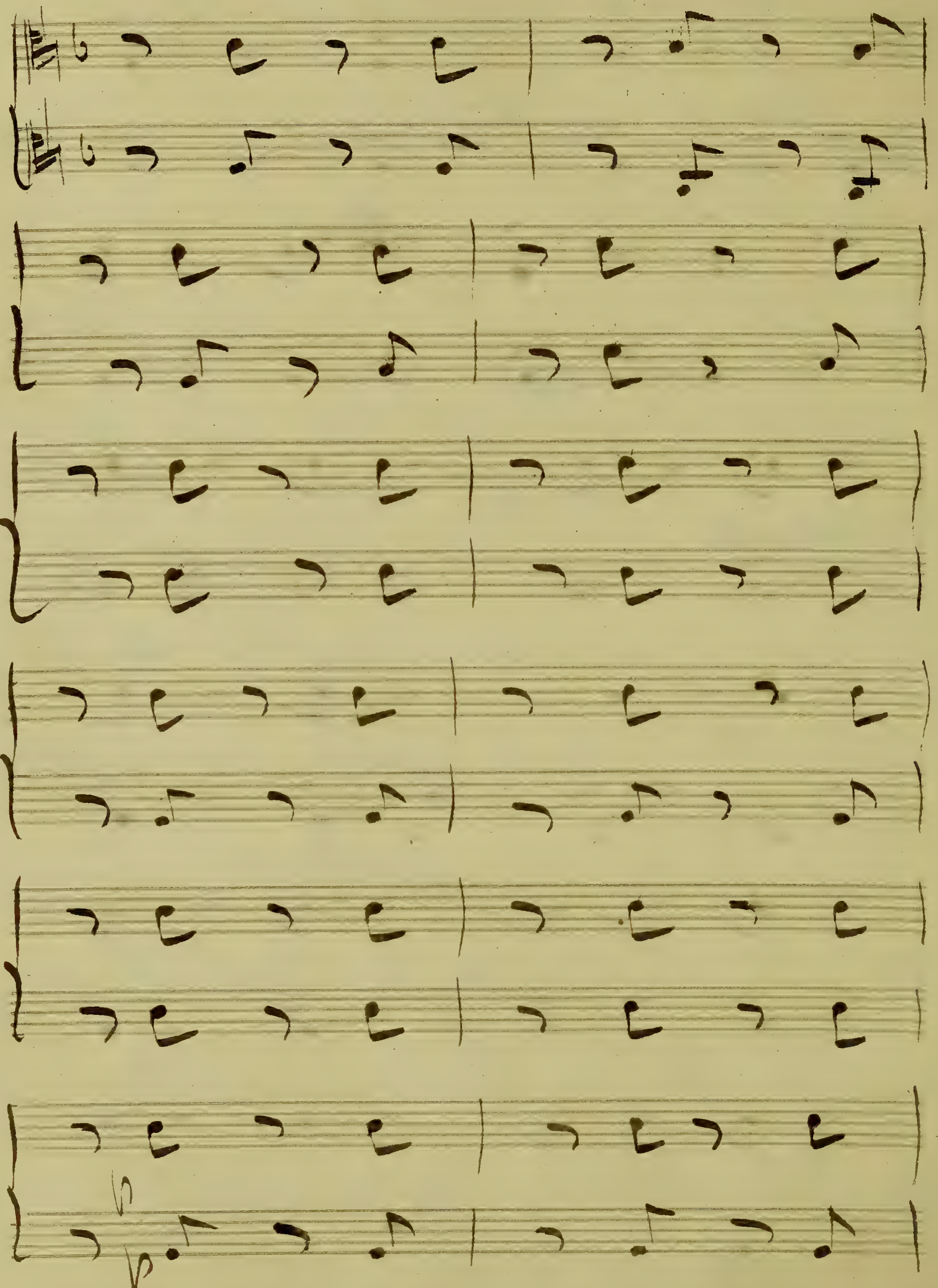


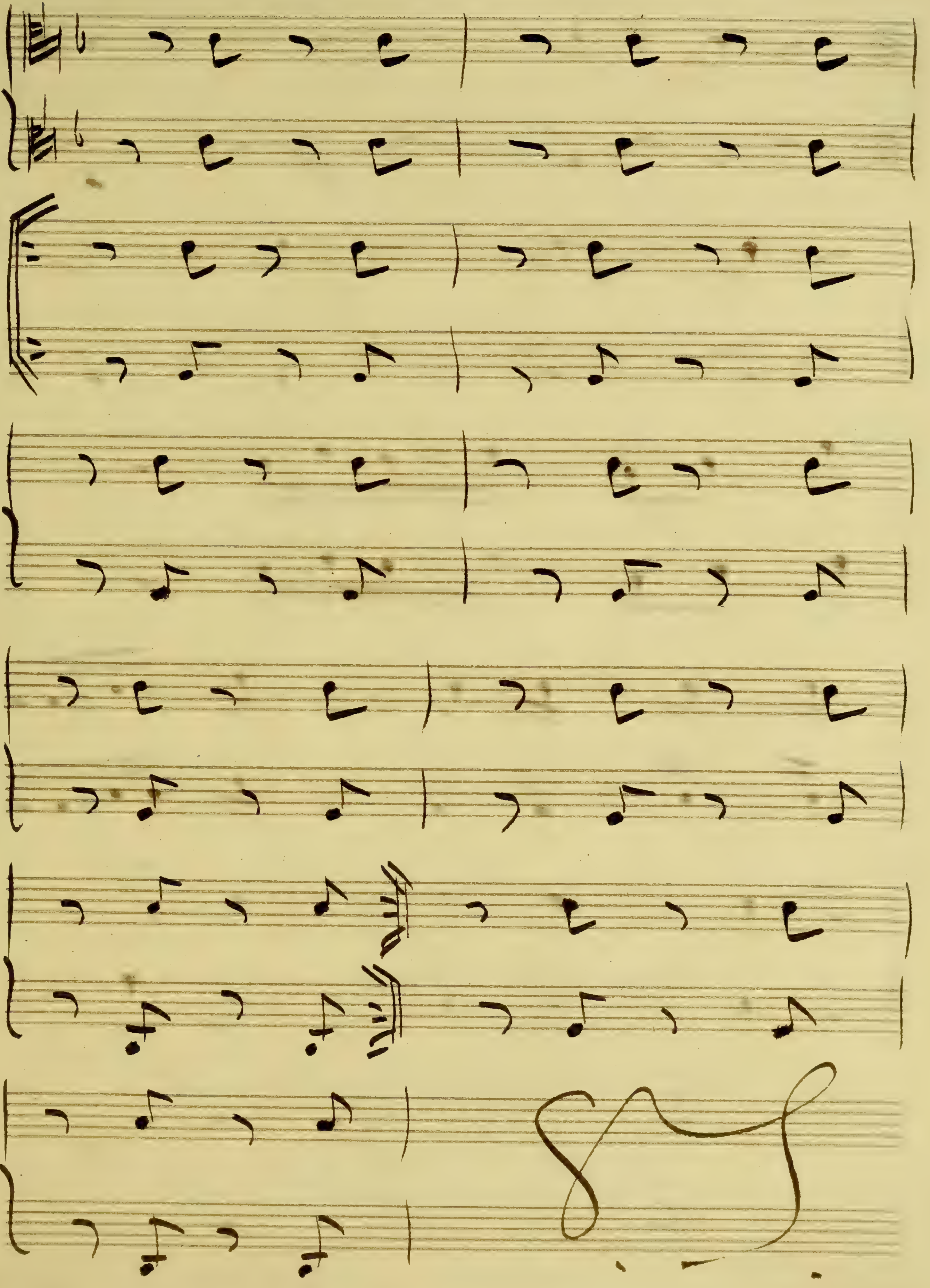
Divertissement

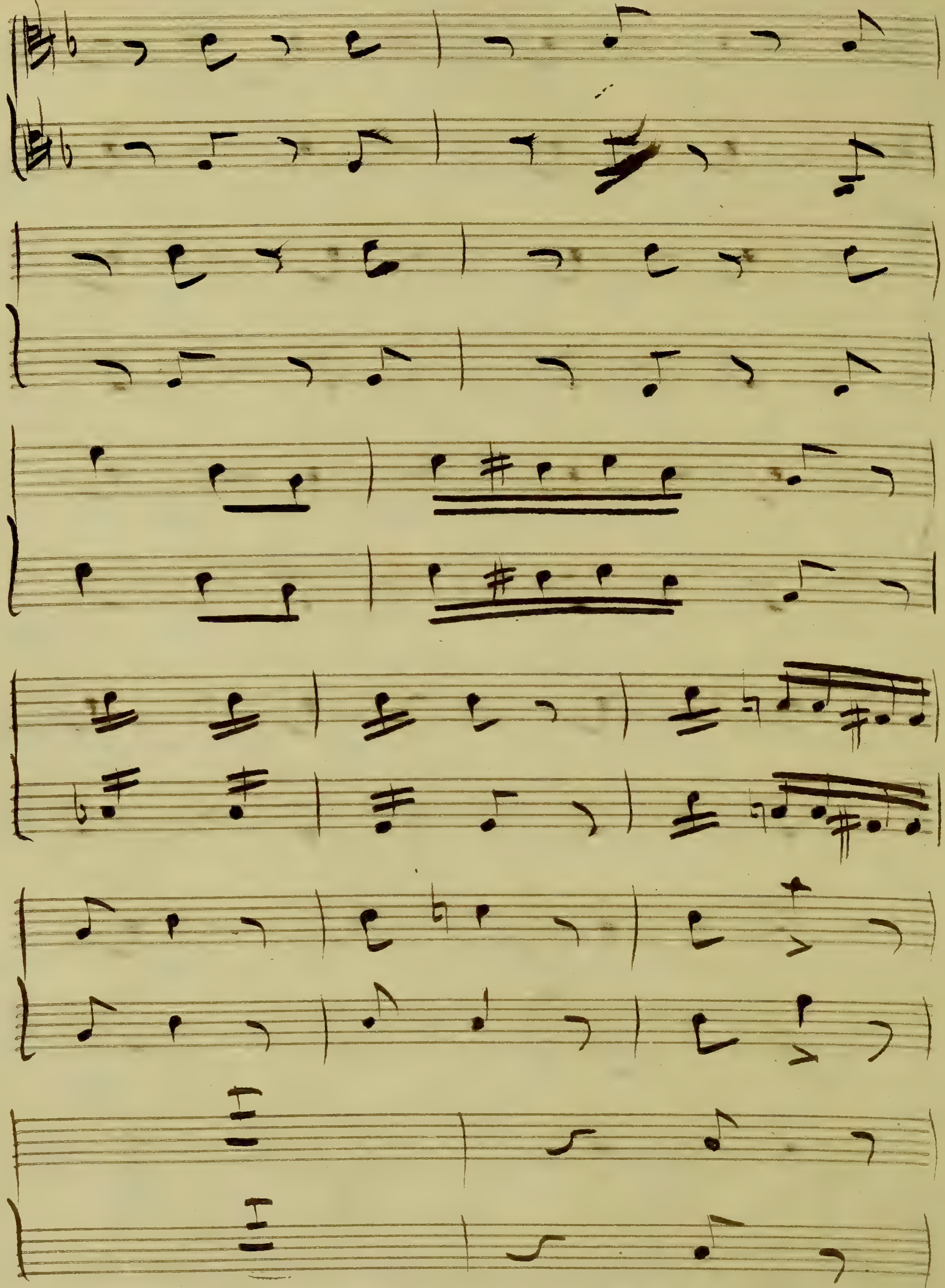
A,

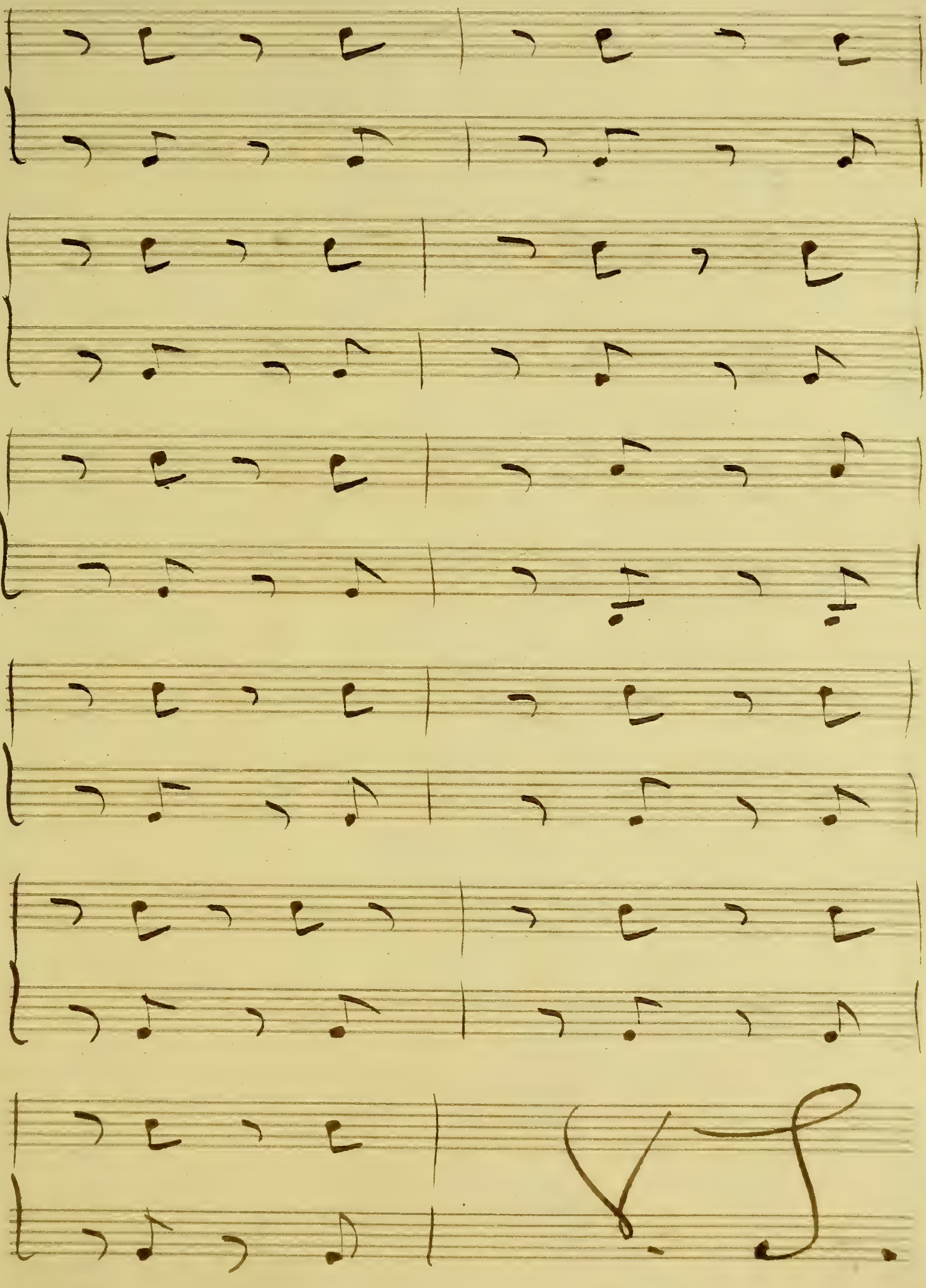








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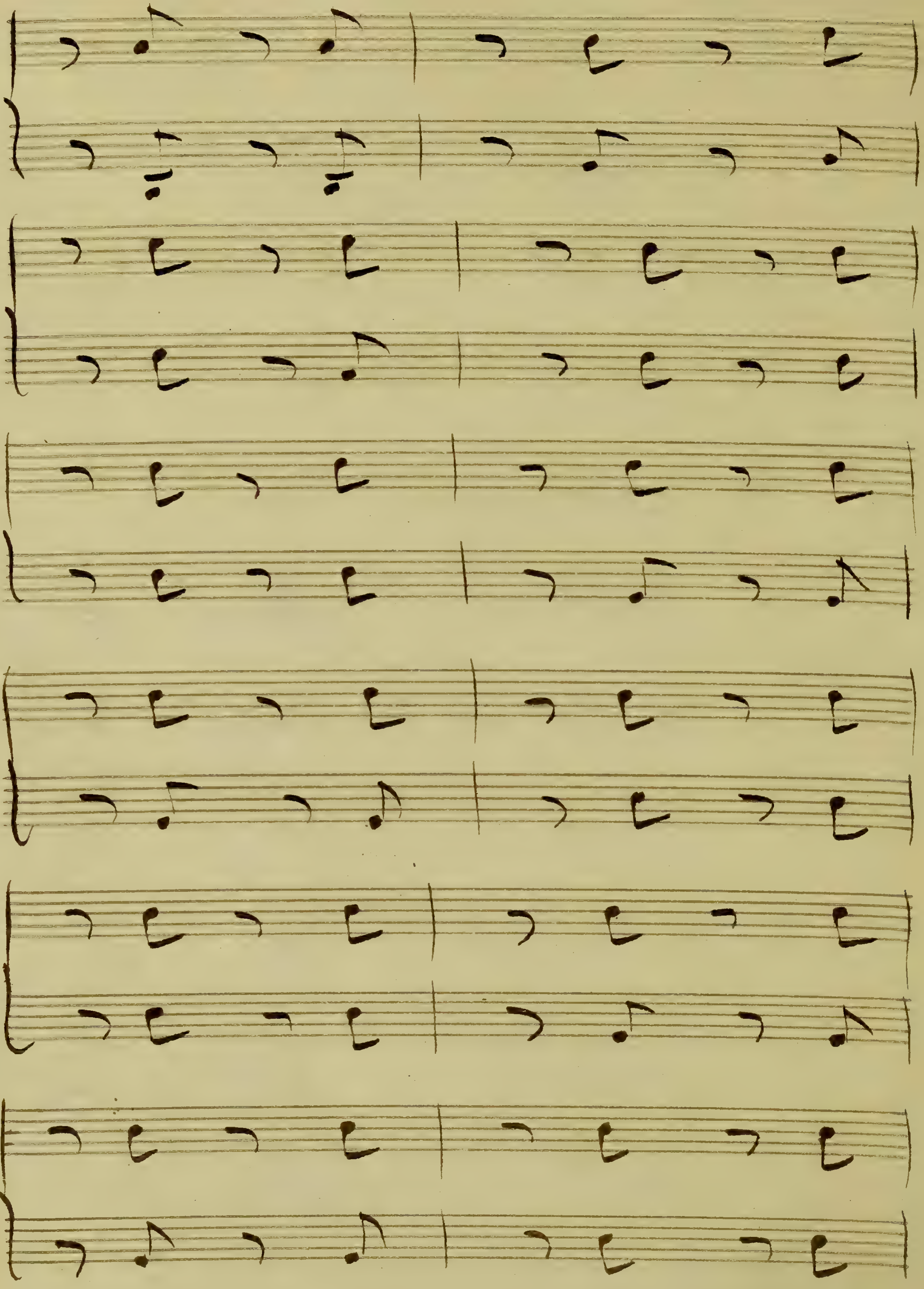

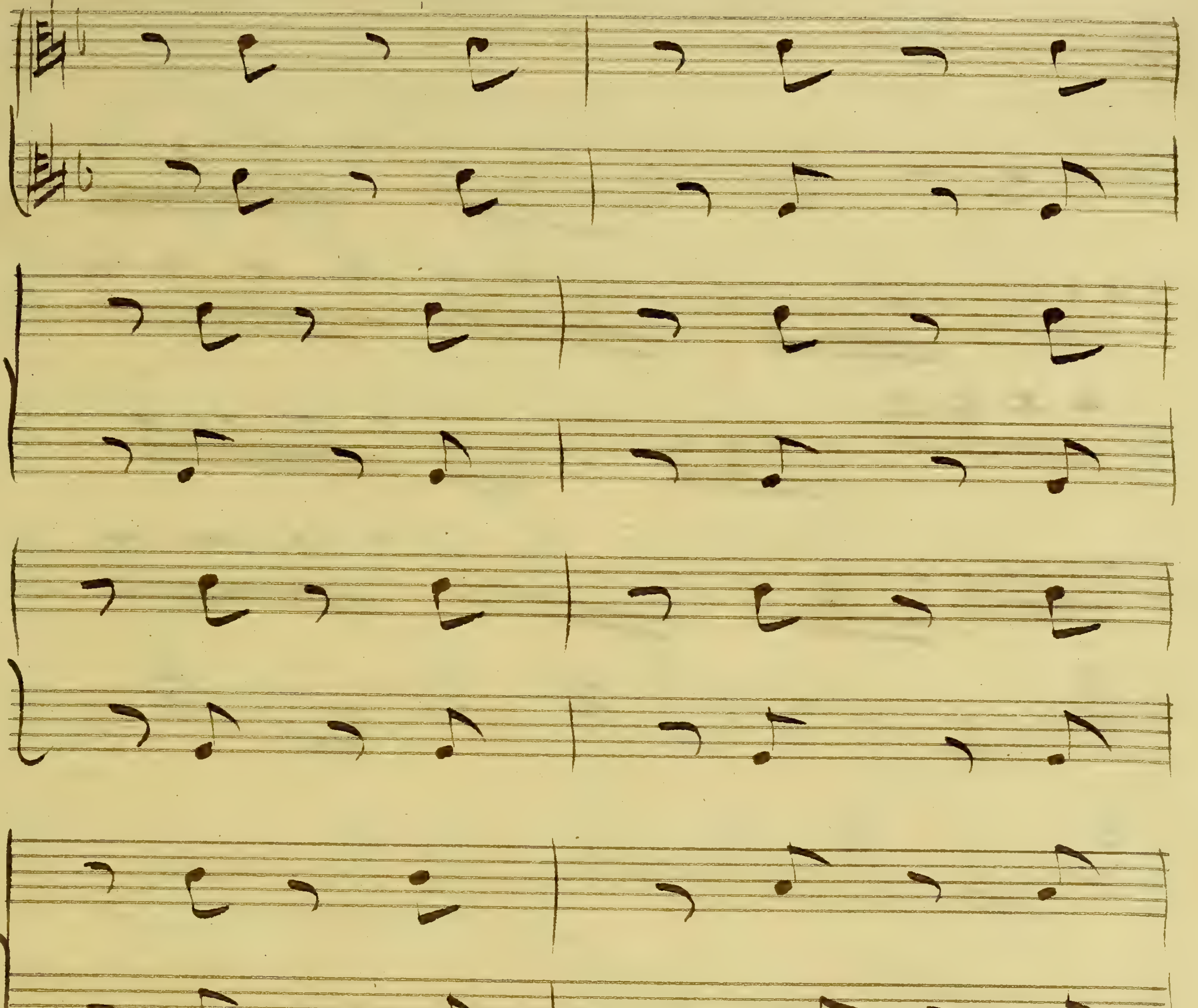

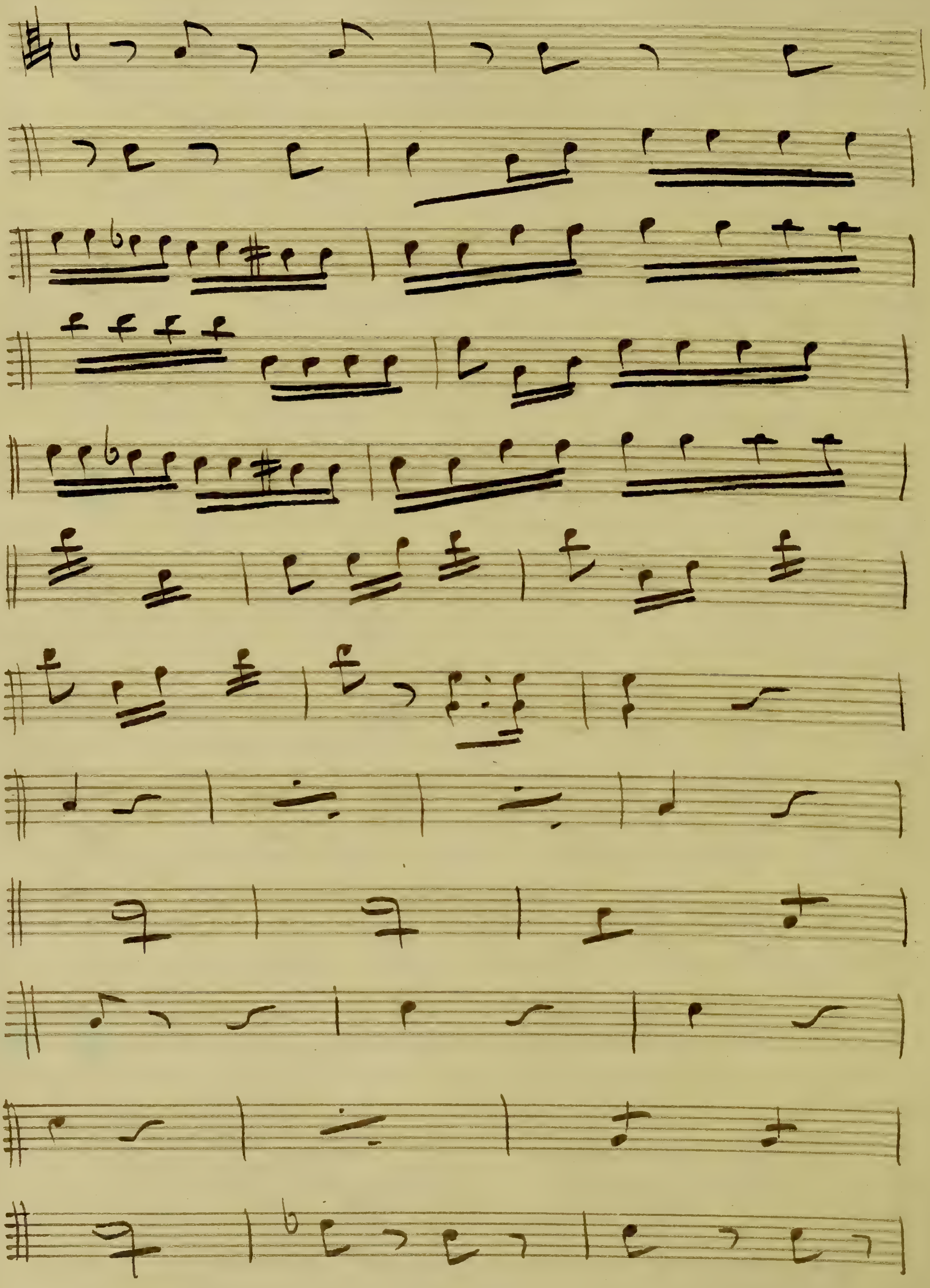

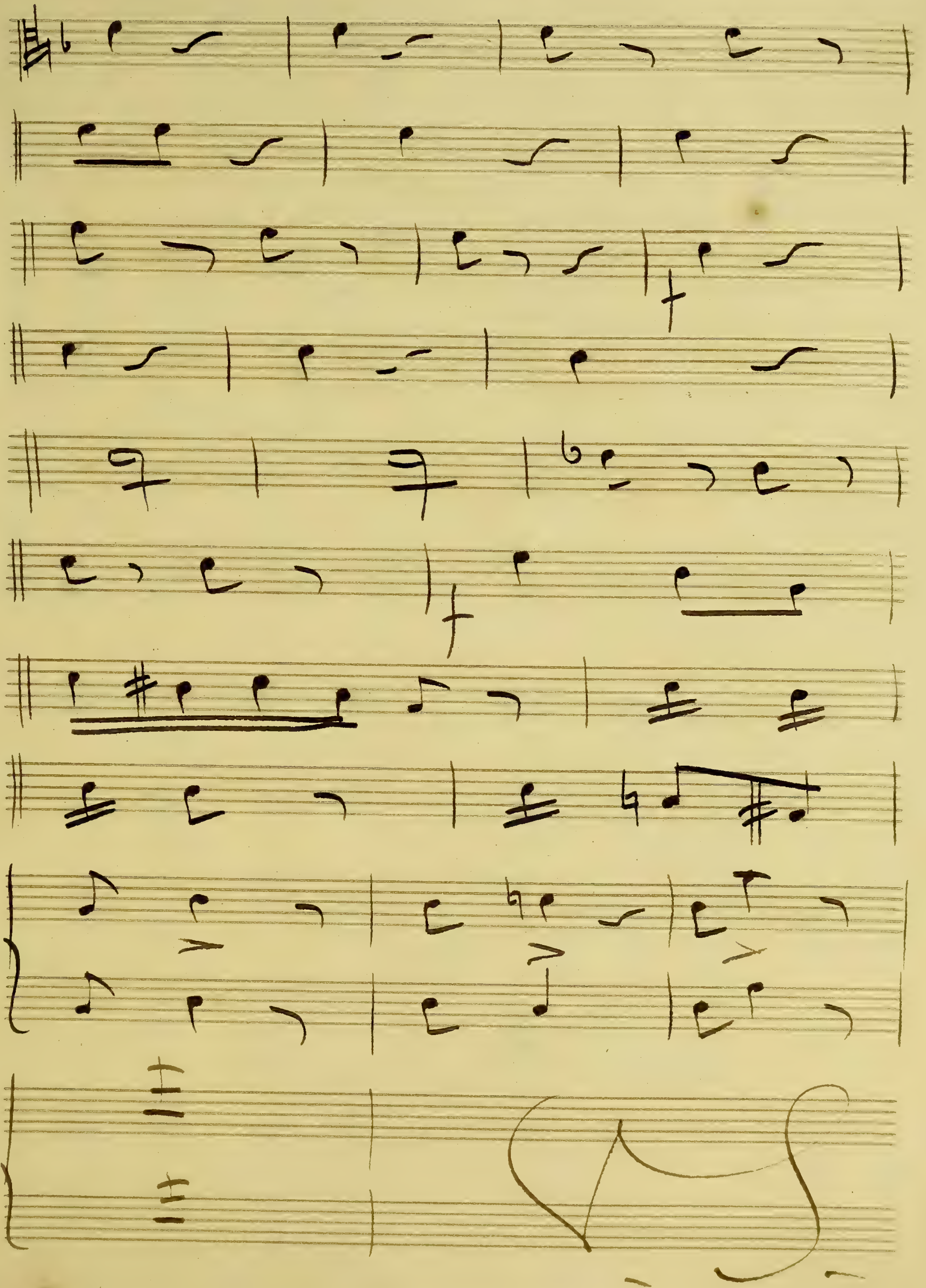

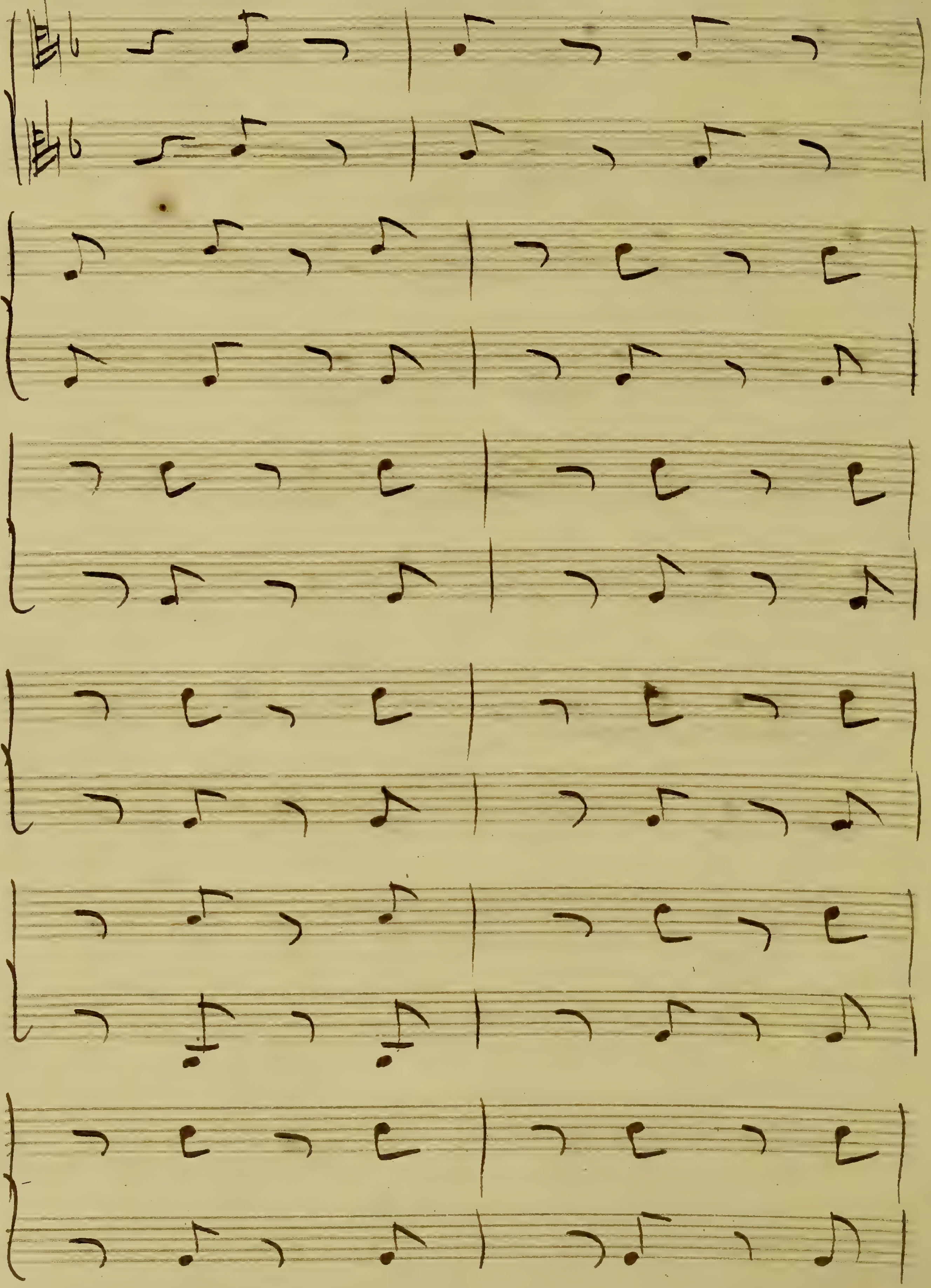

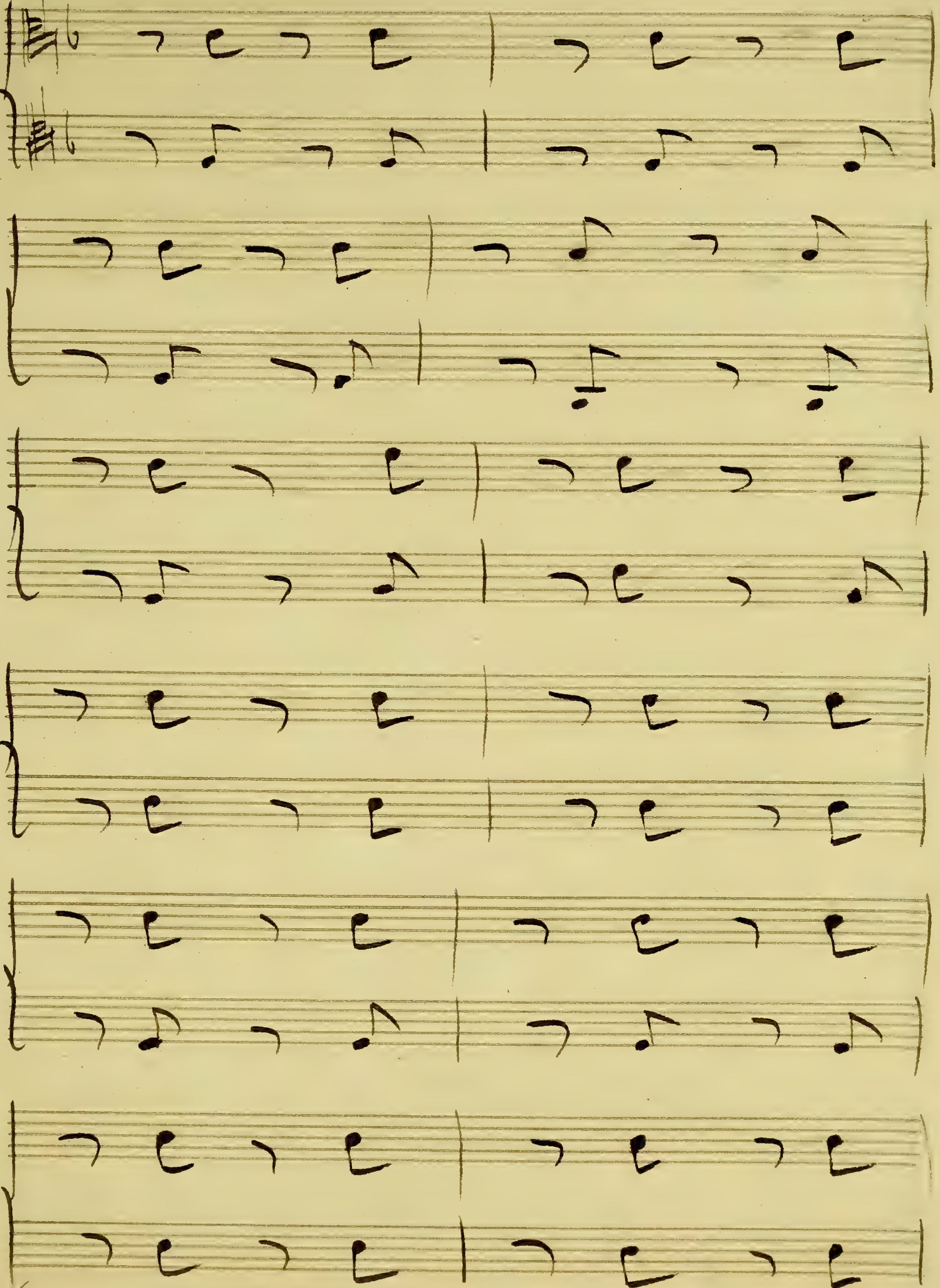

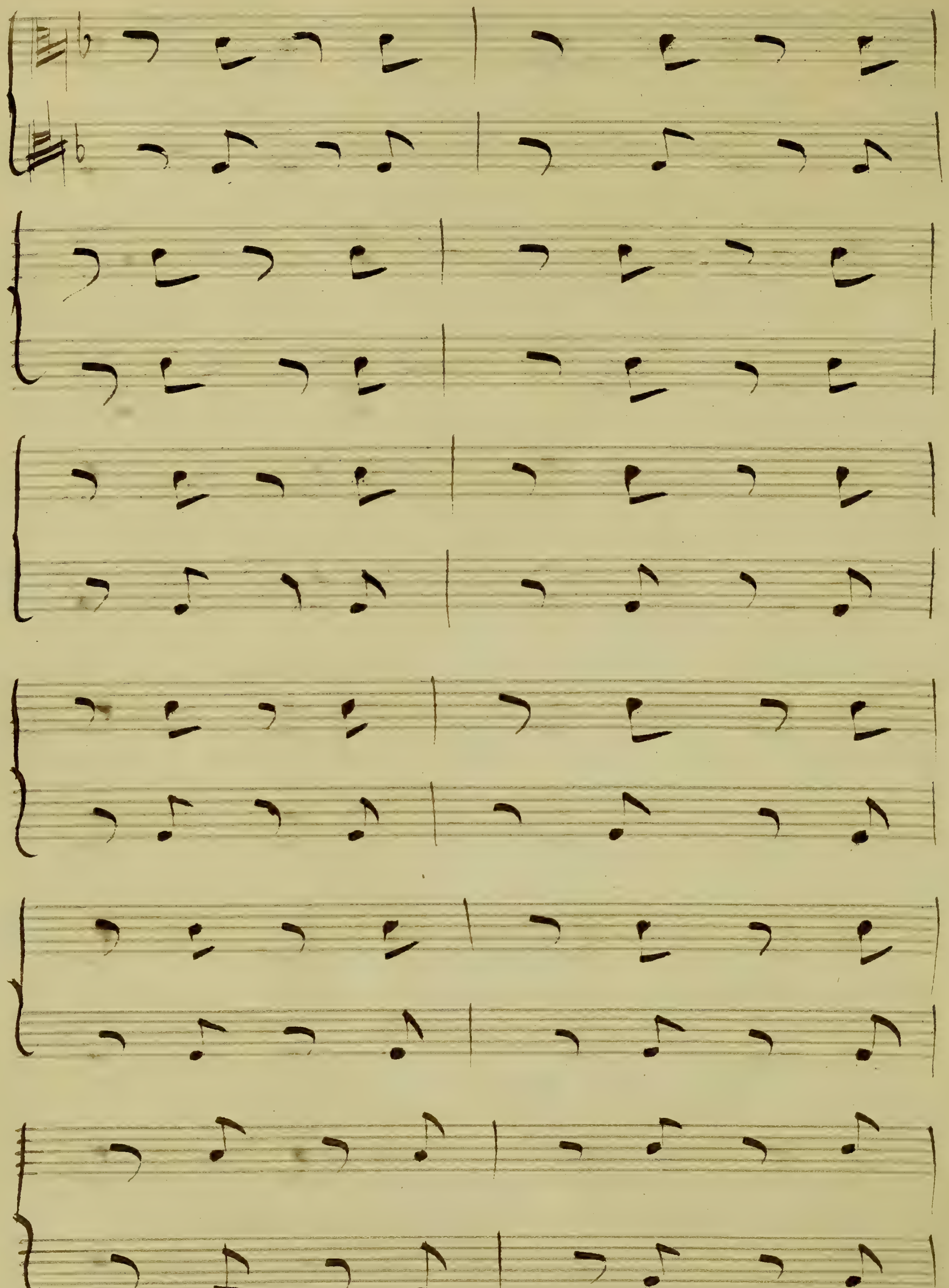

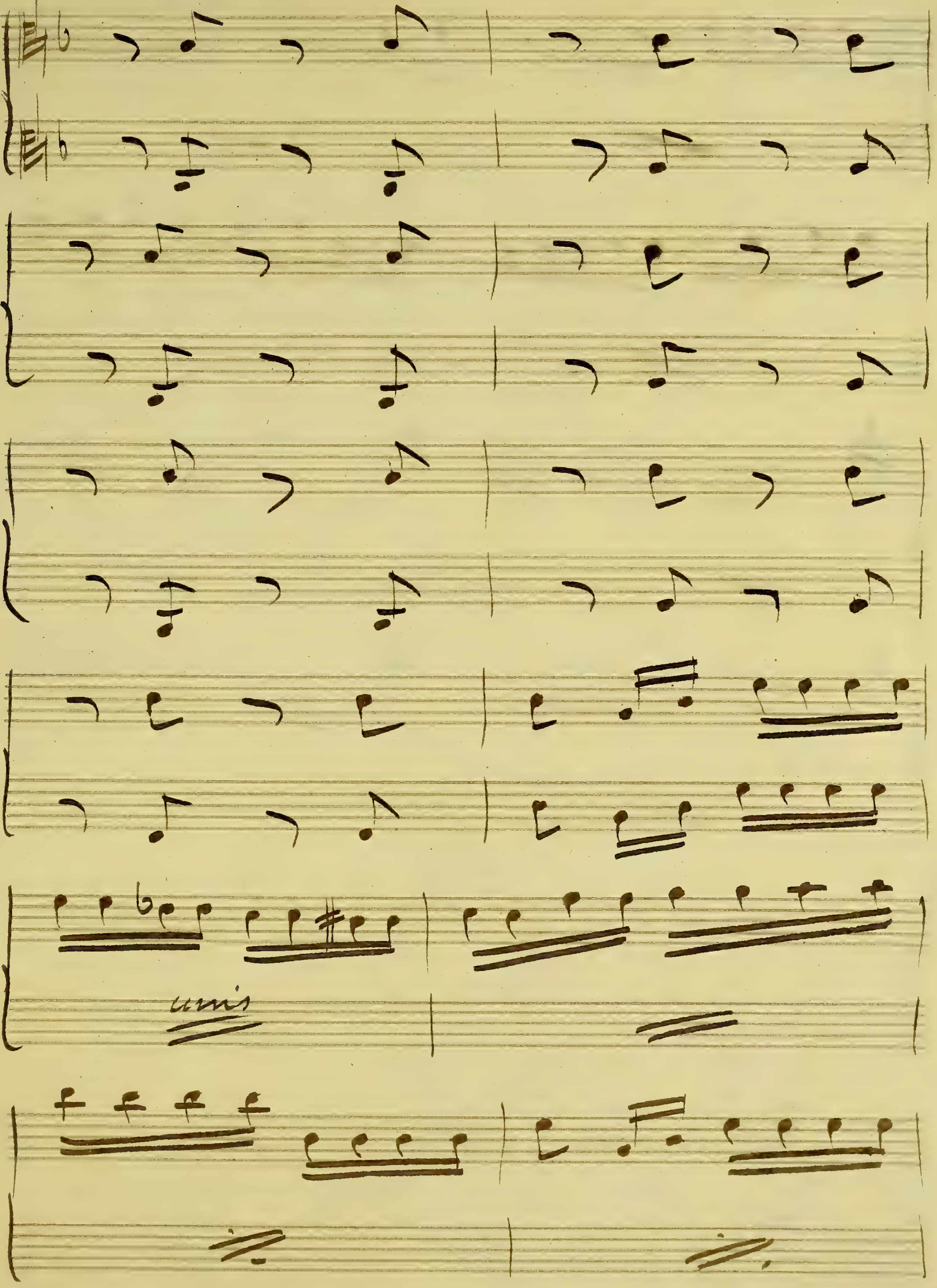
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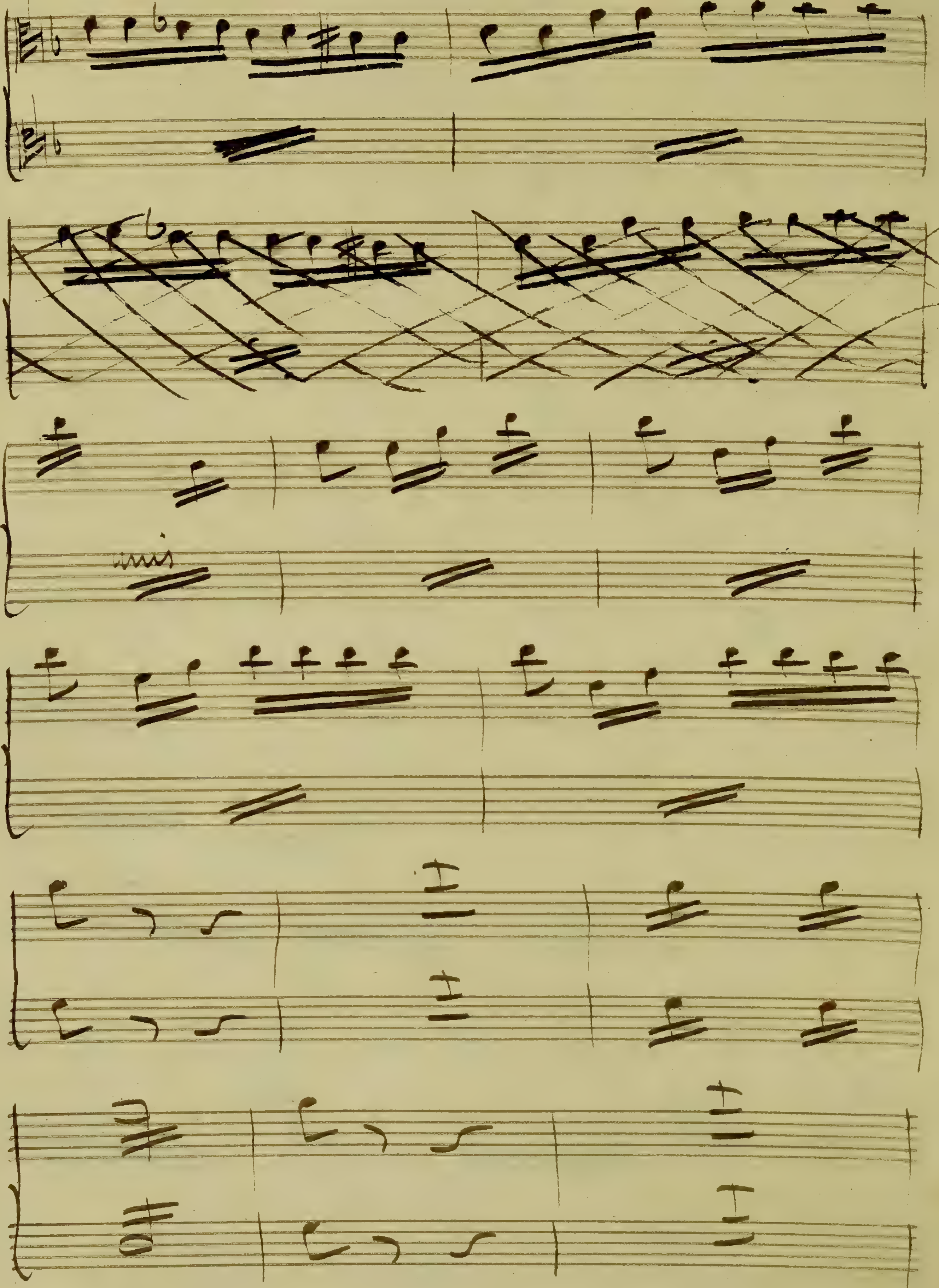
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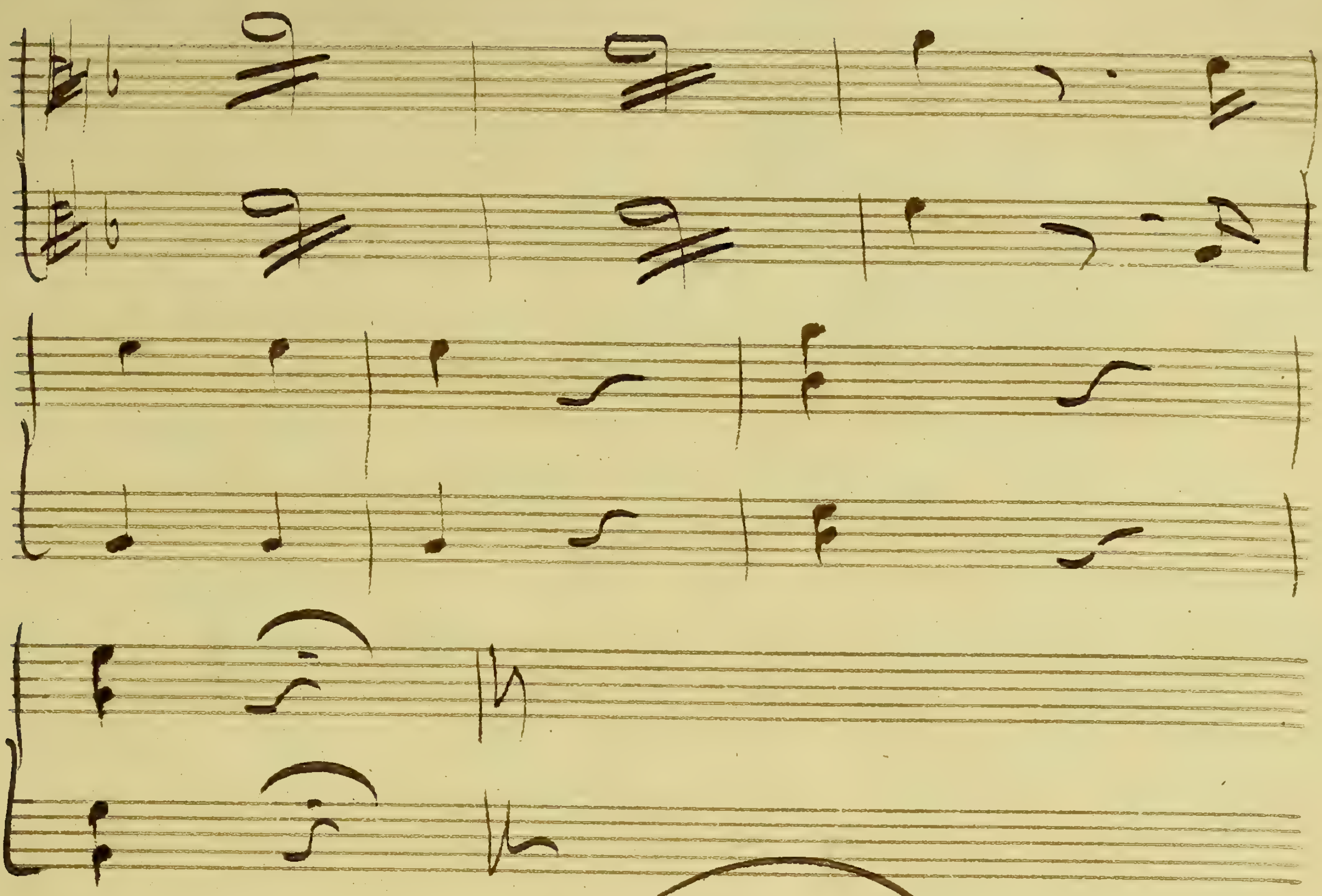
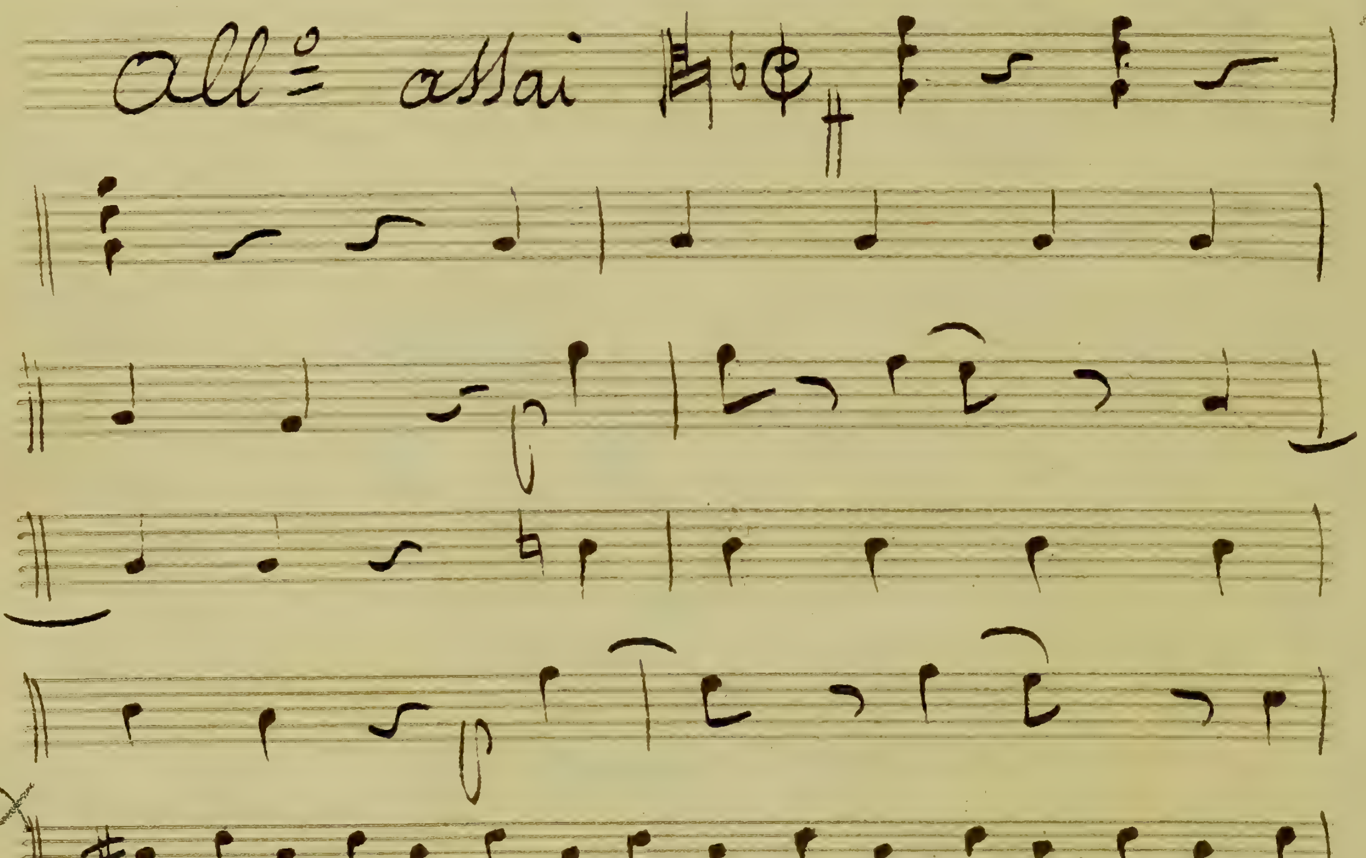


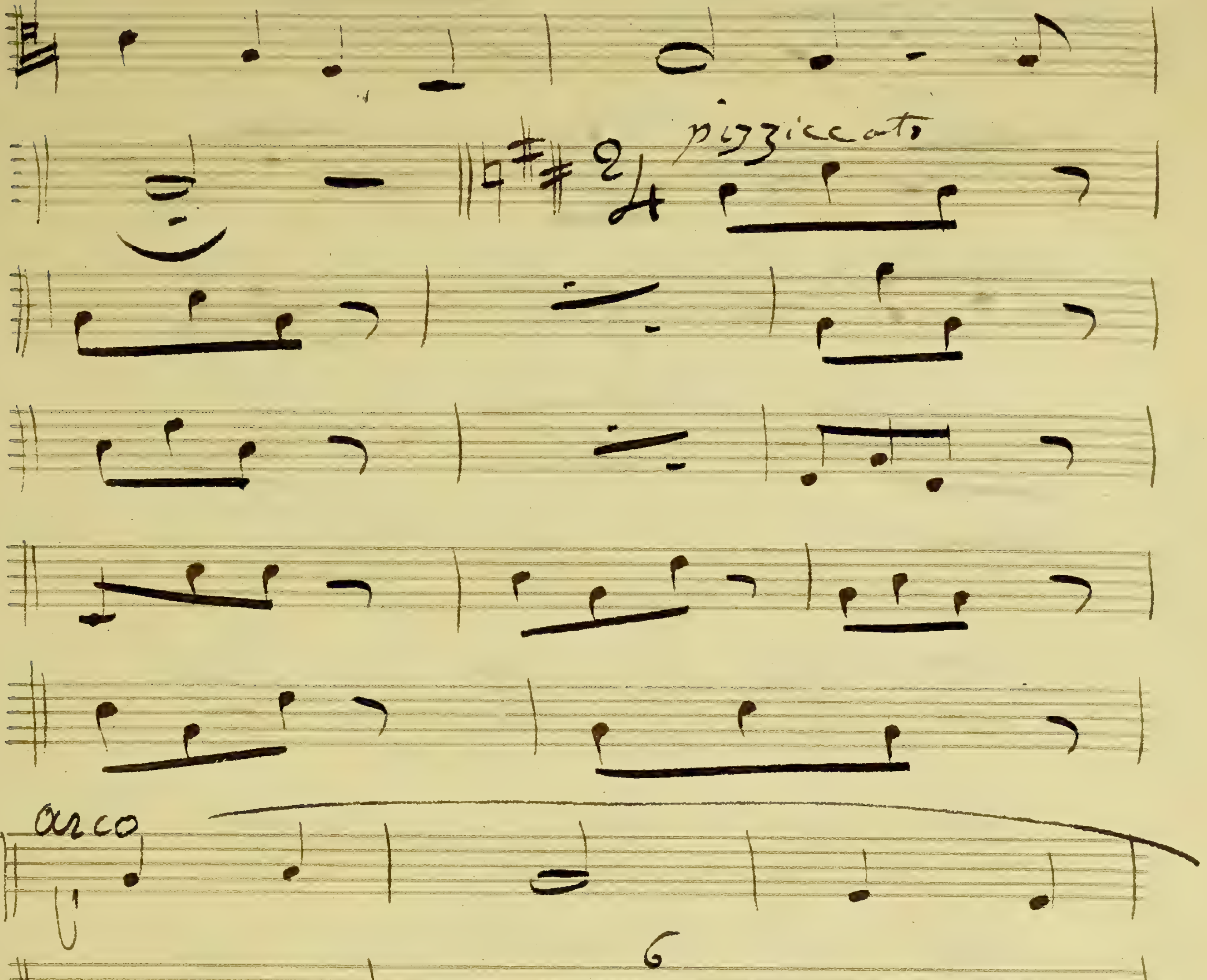
volti pour la lettre B.

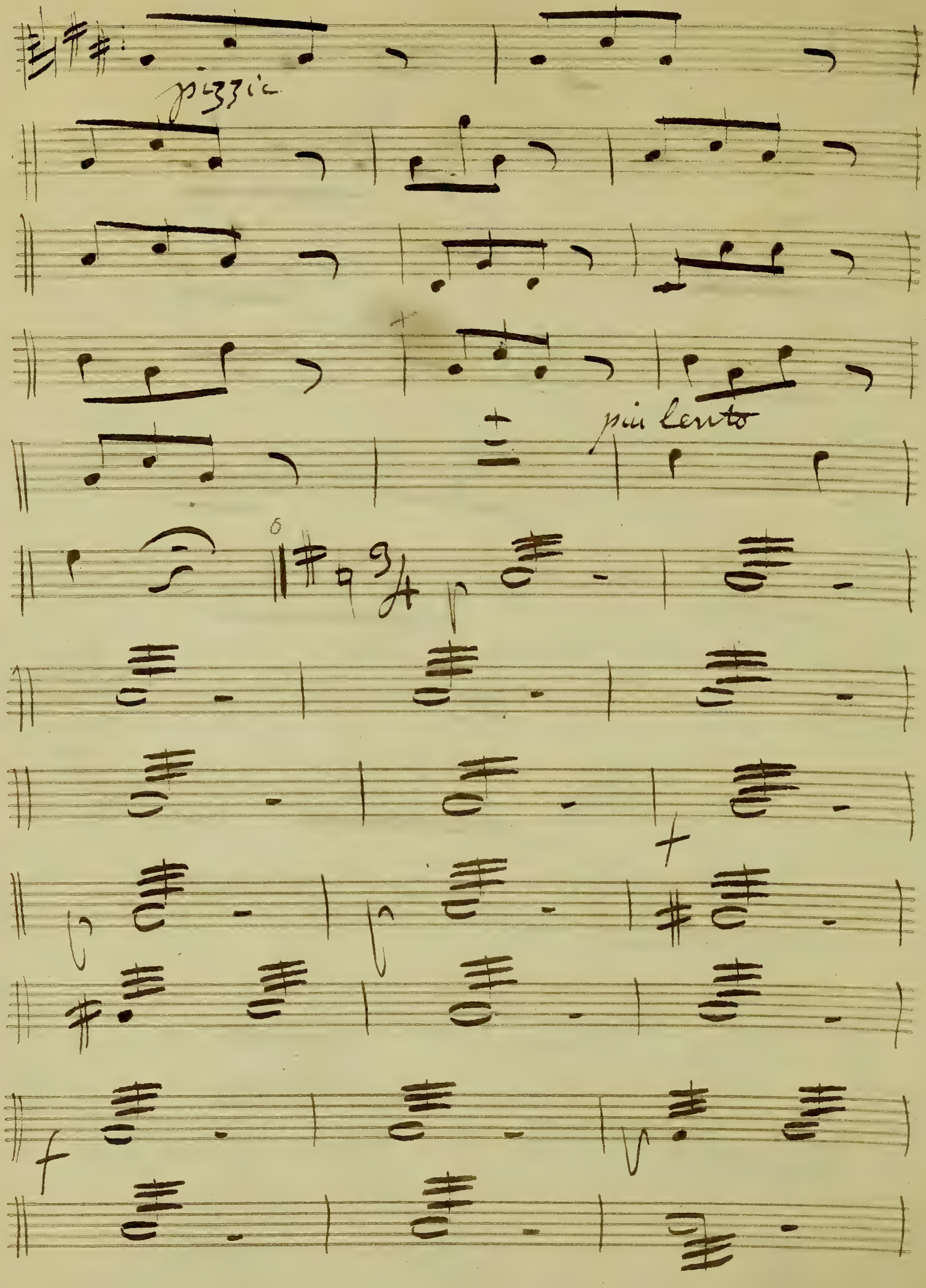
B

Pas de trois

1er Acte




pizziccati
arco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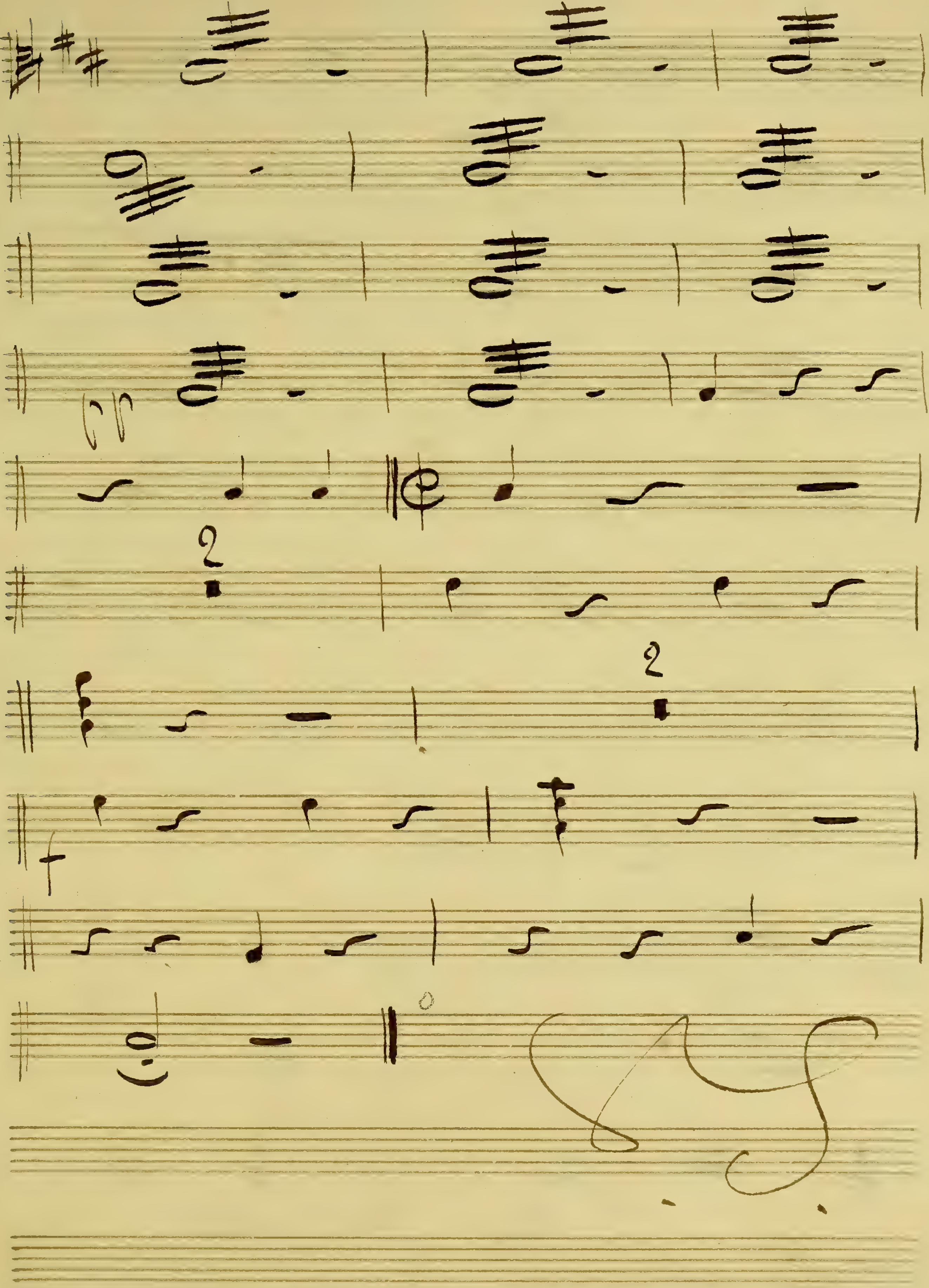
più lento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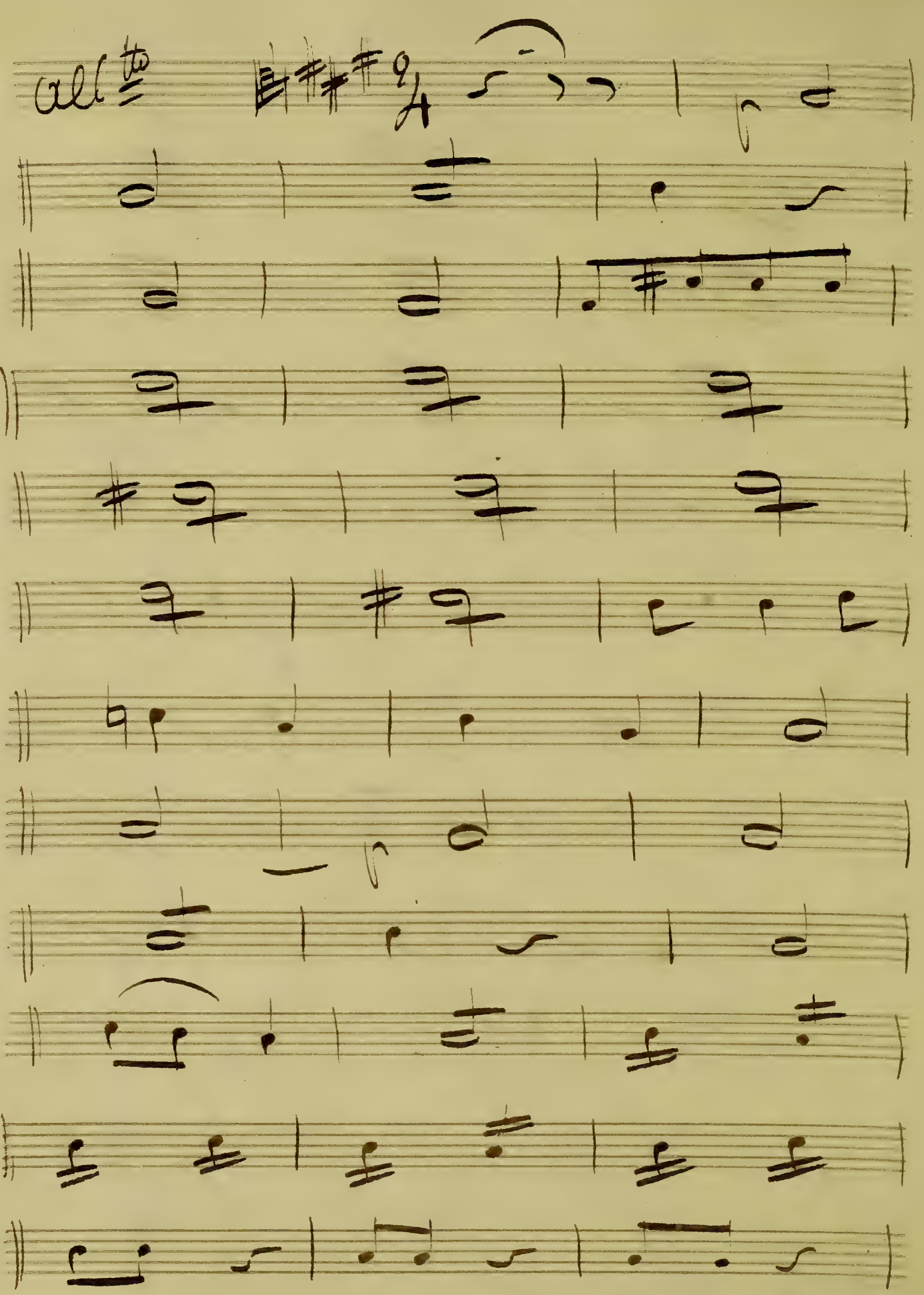
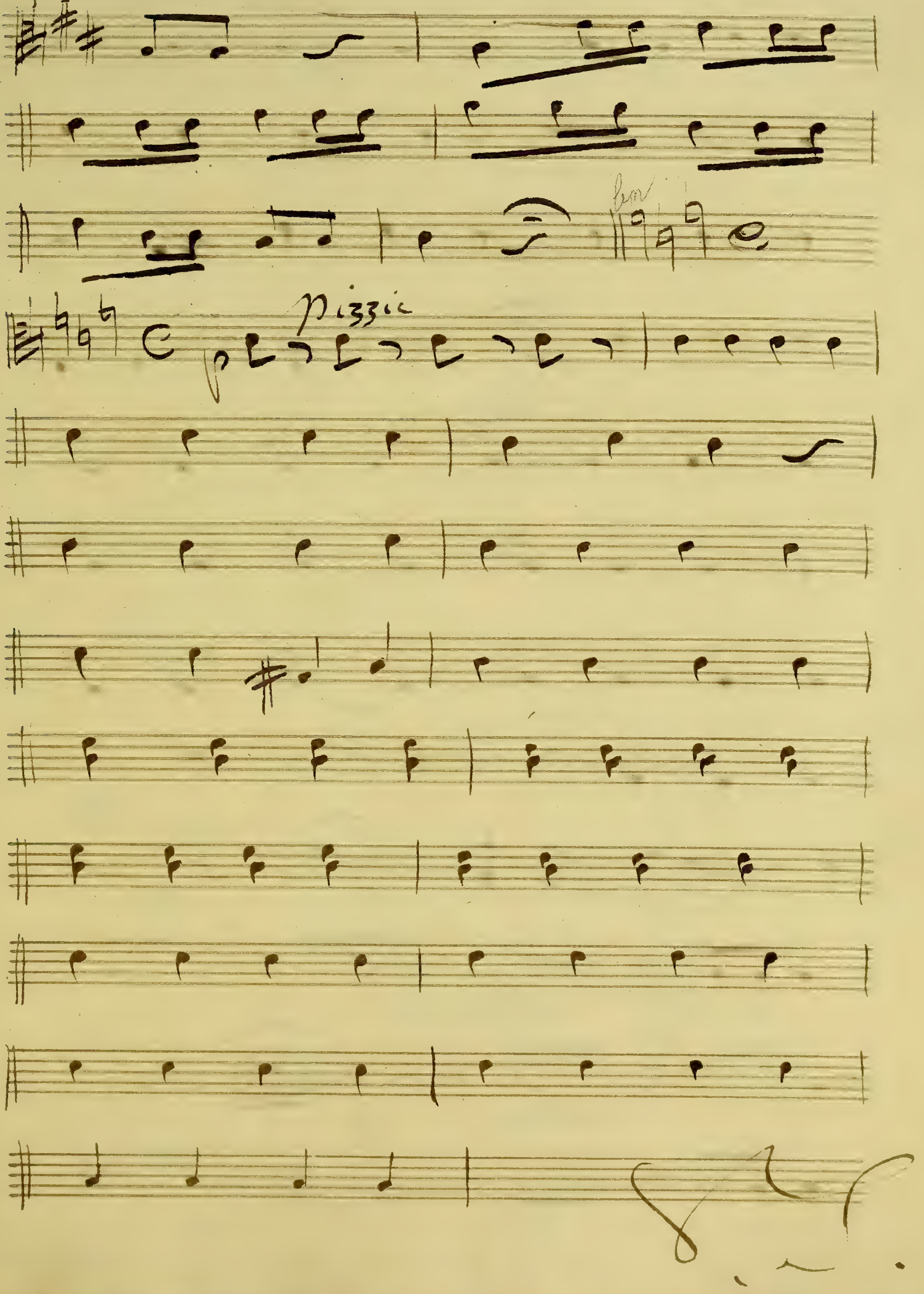

Allto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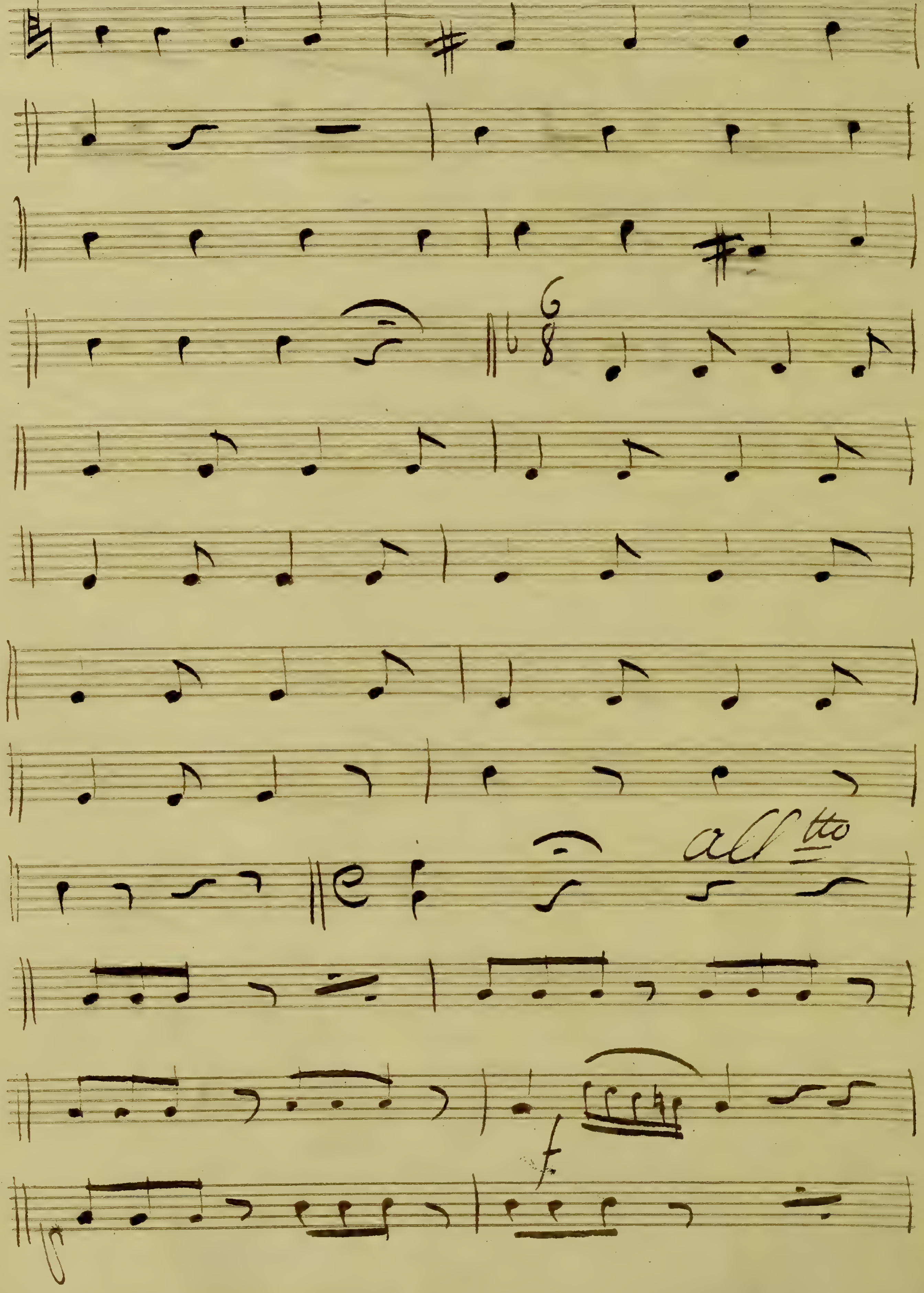
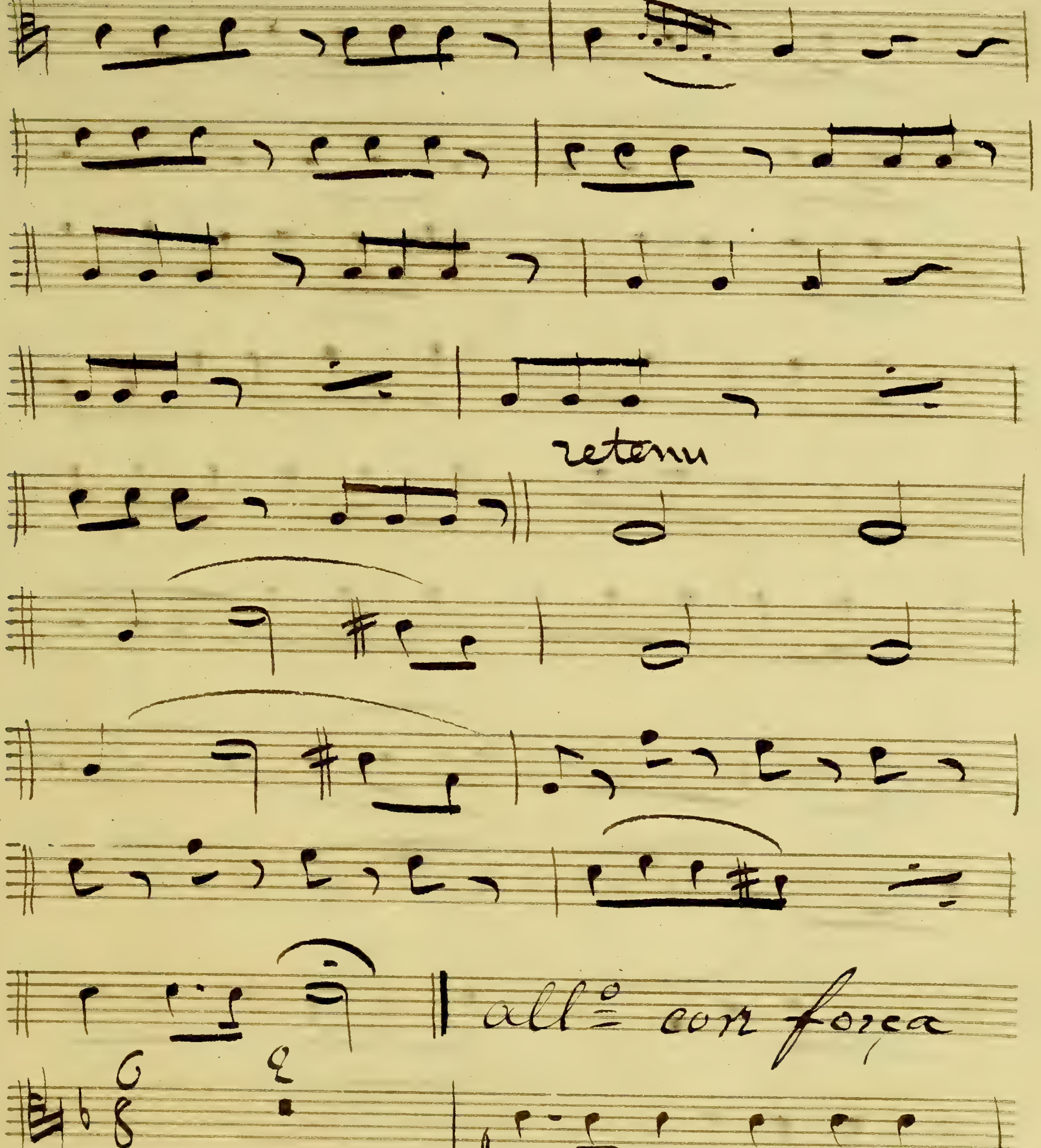
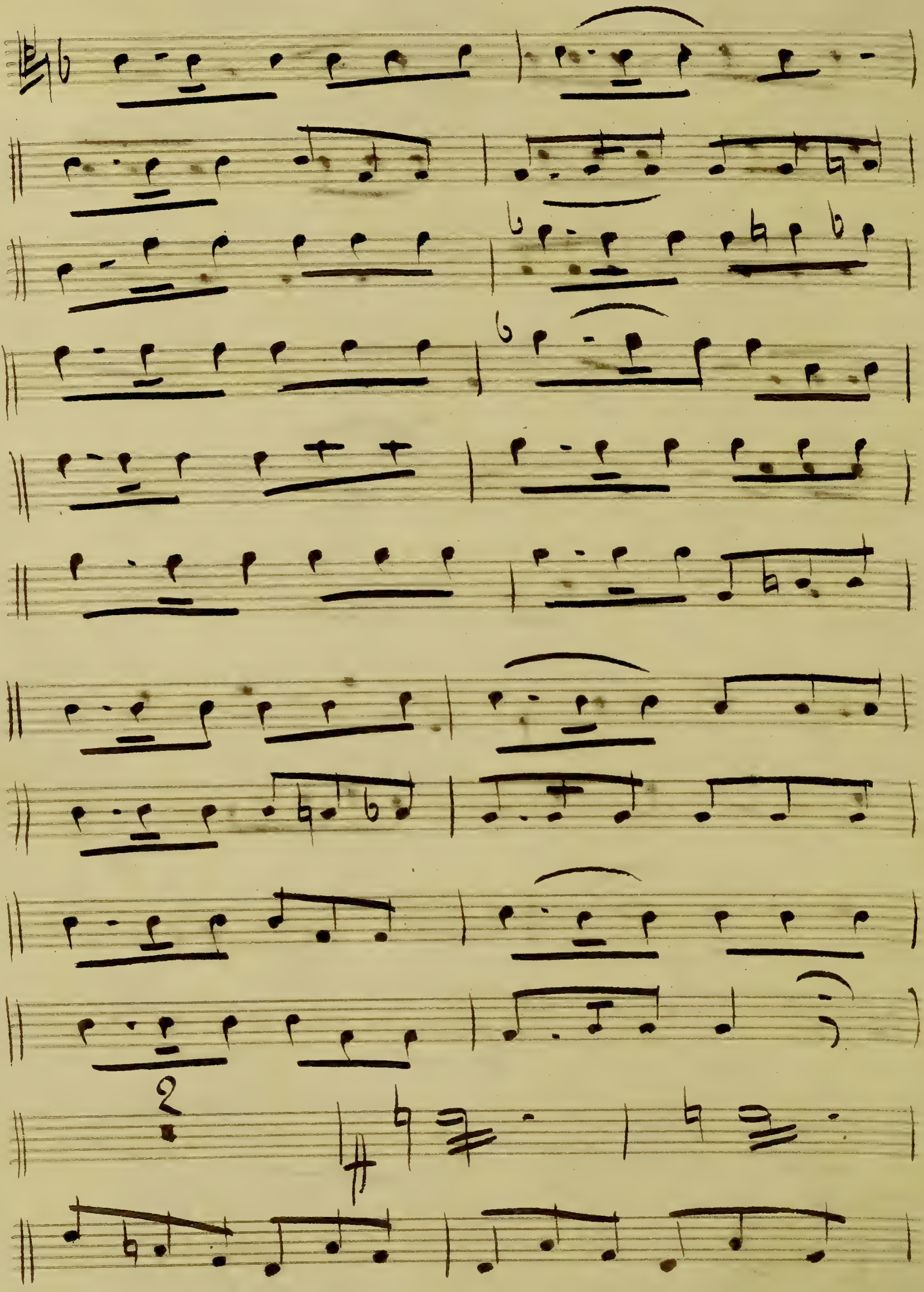

all tto
f


retenu
all° con forza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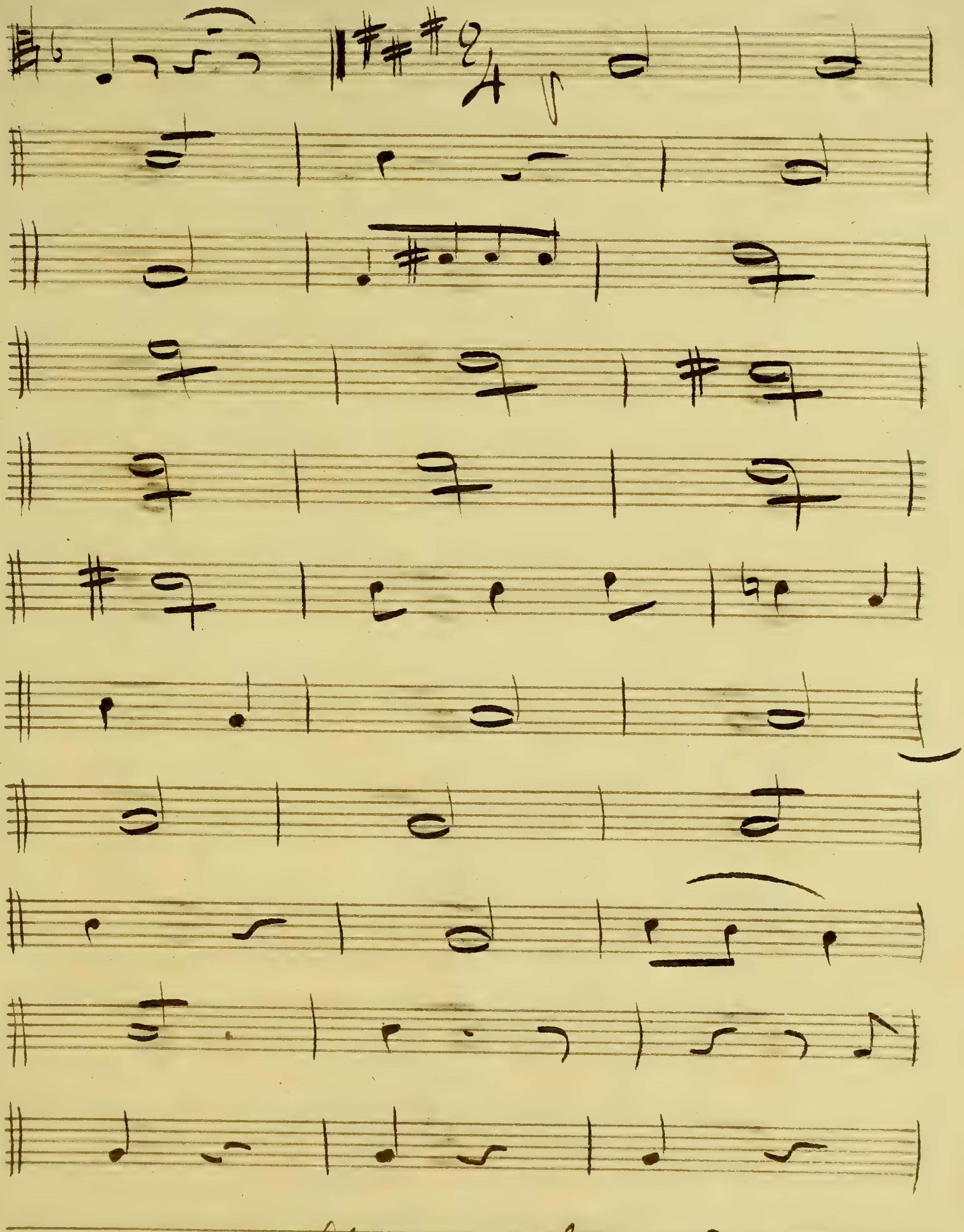
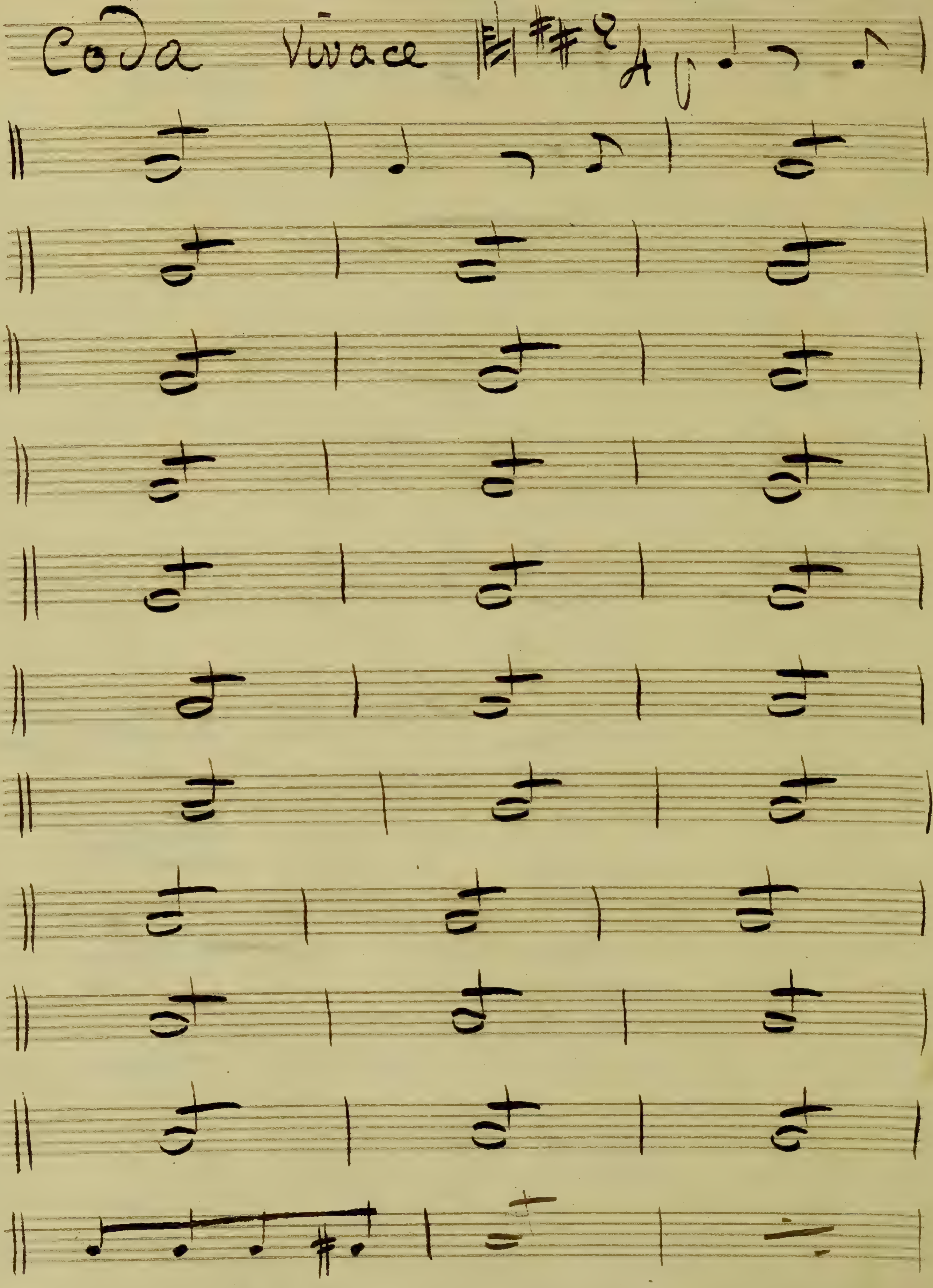
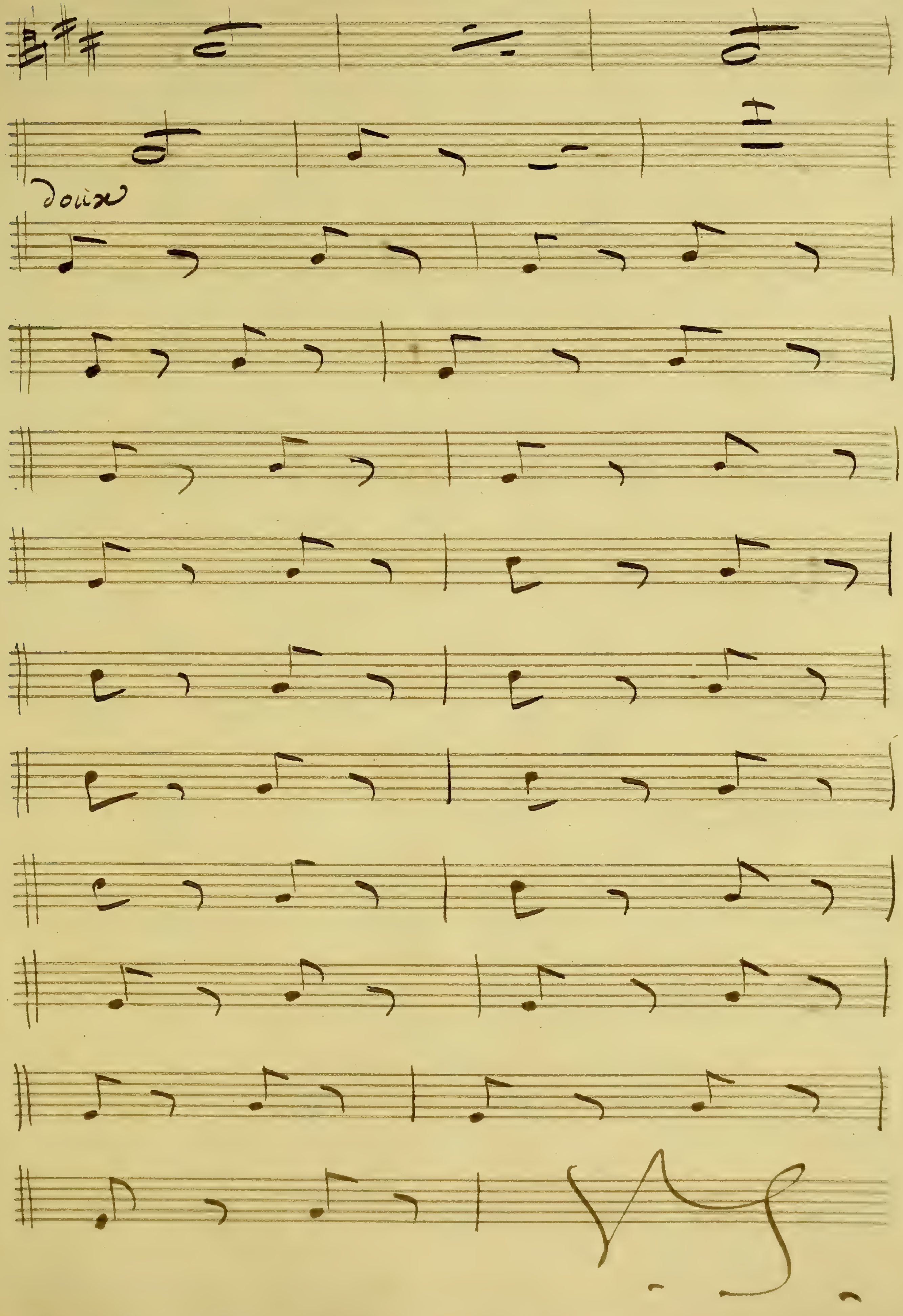

volti pour la coda


Coda Vivace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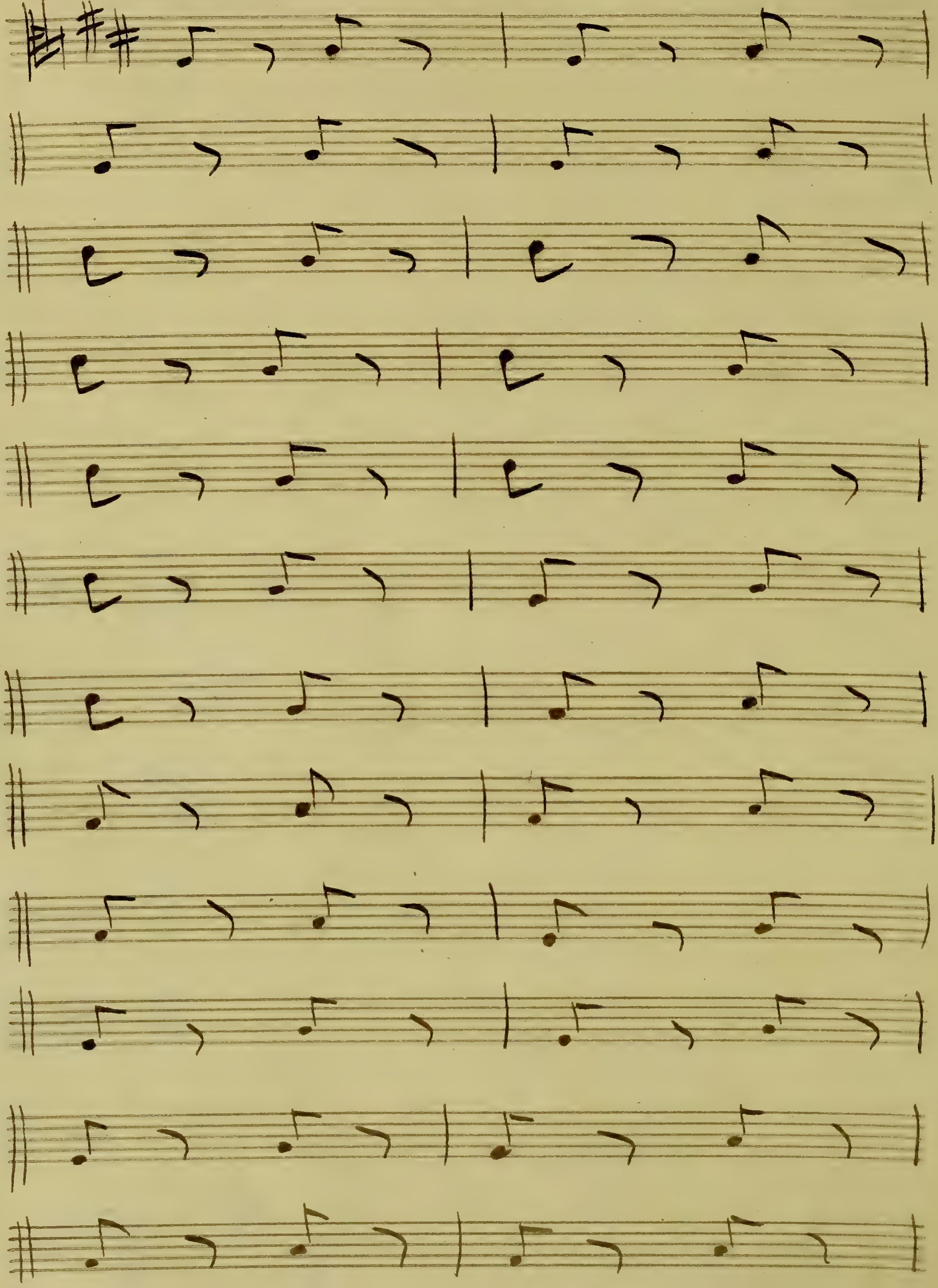
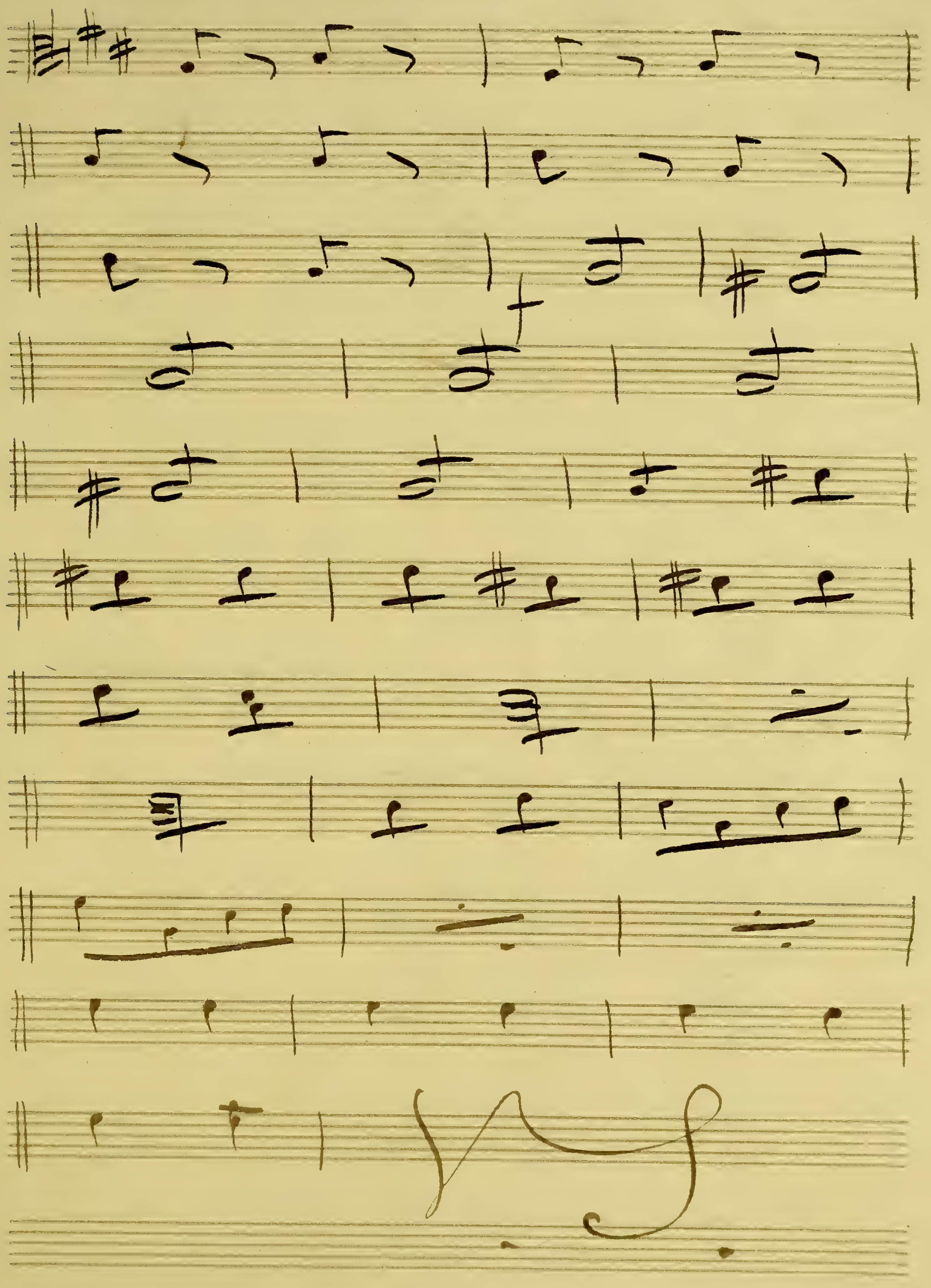
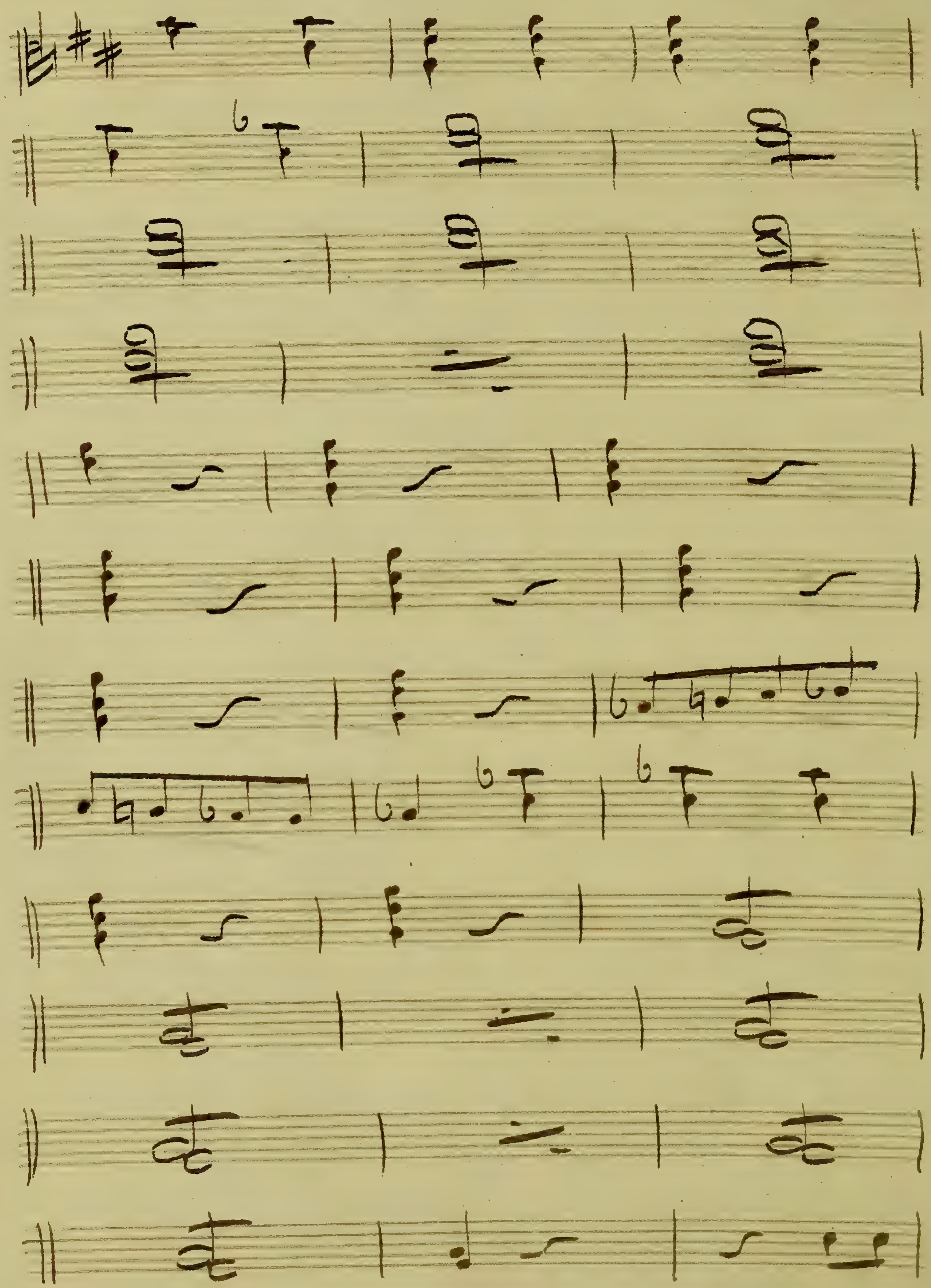
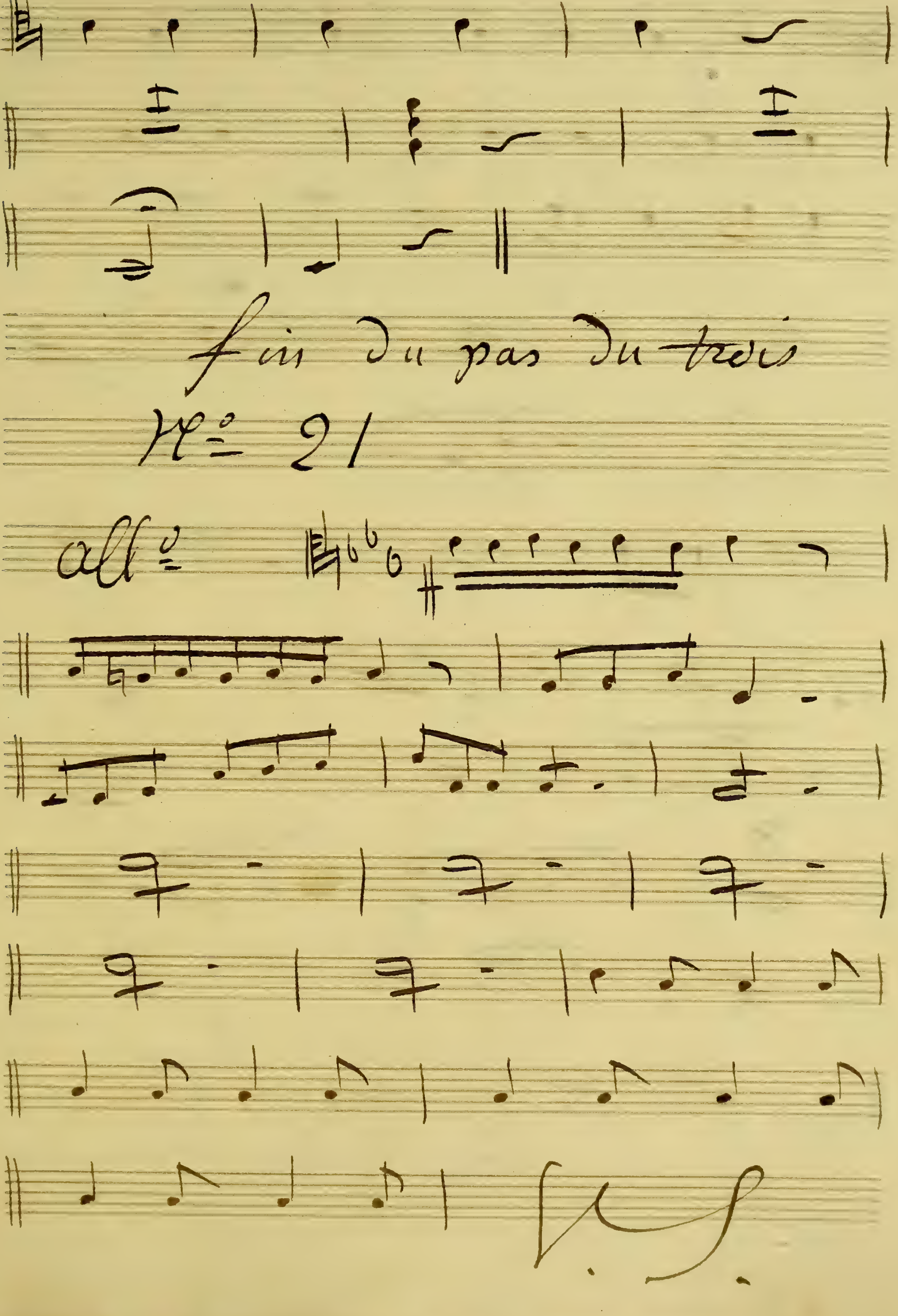
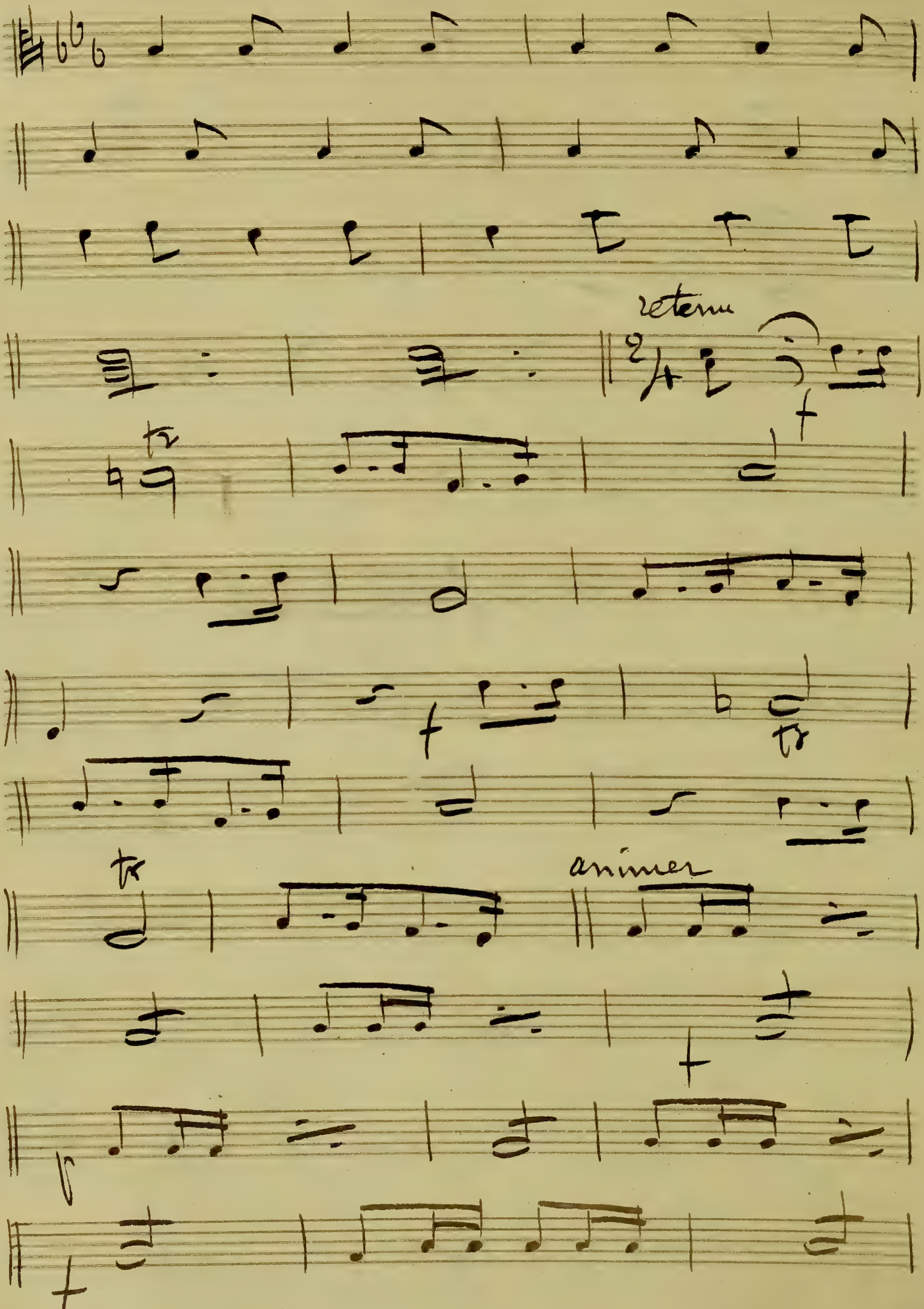
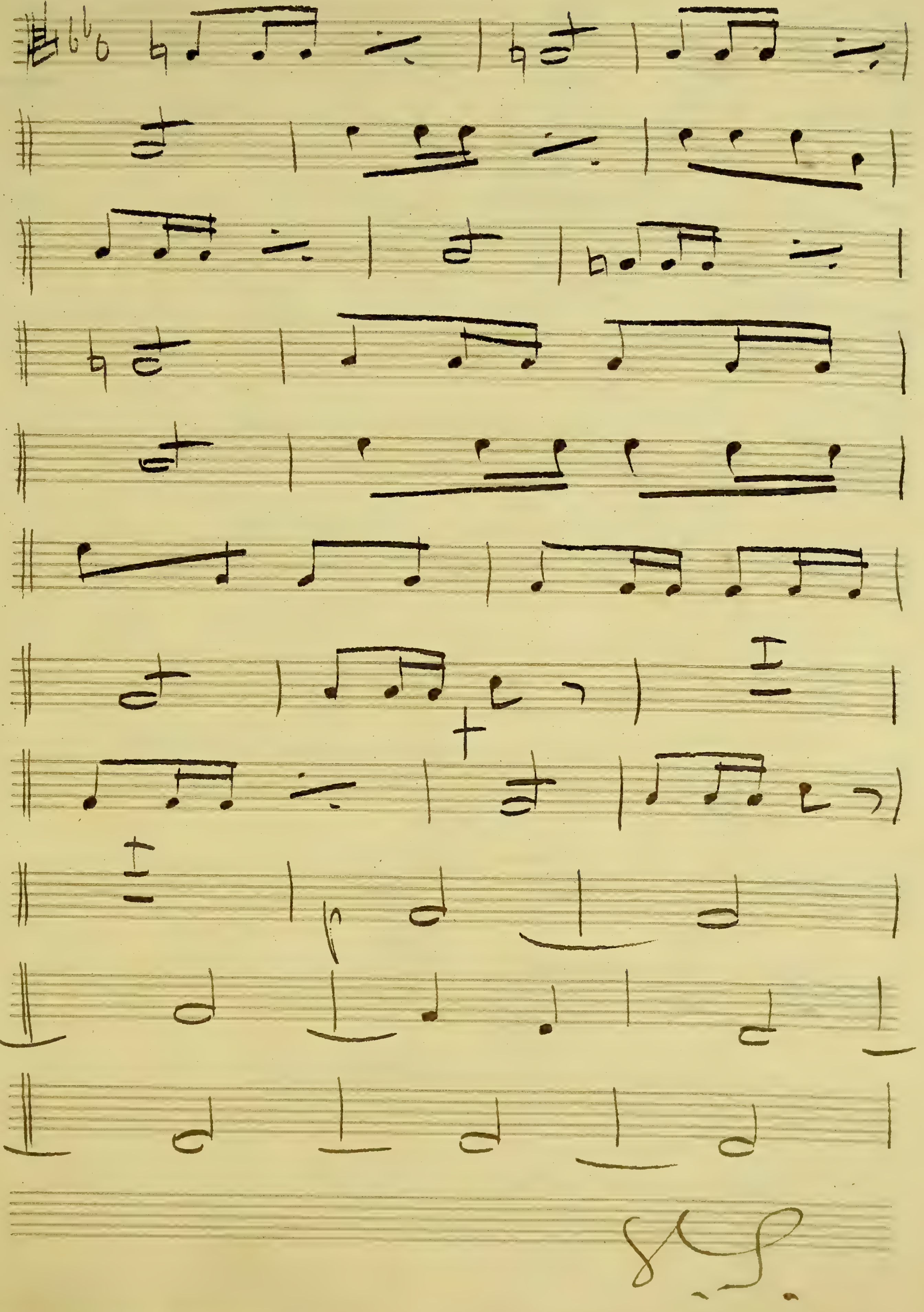


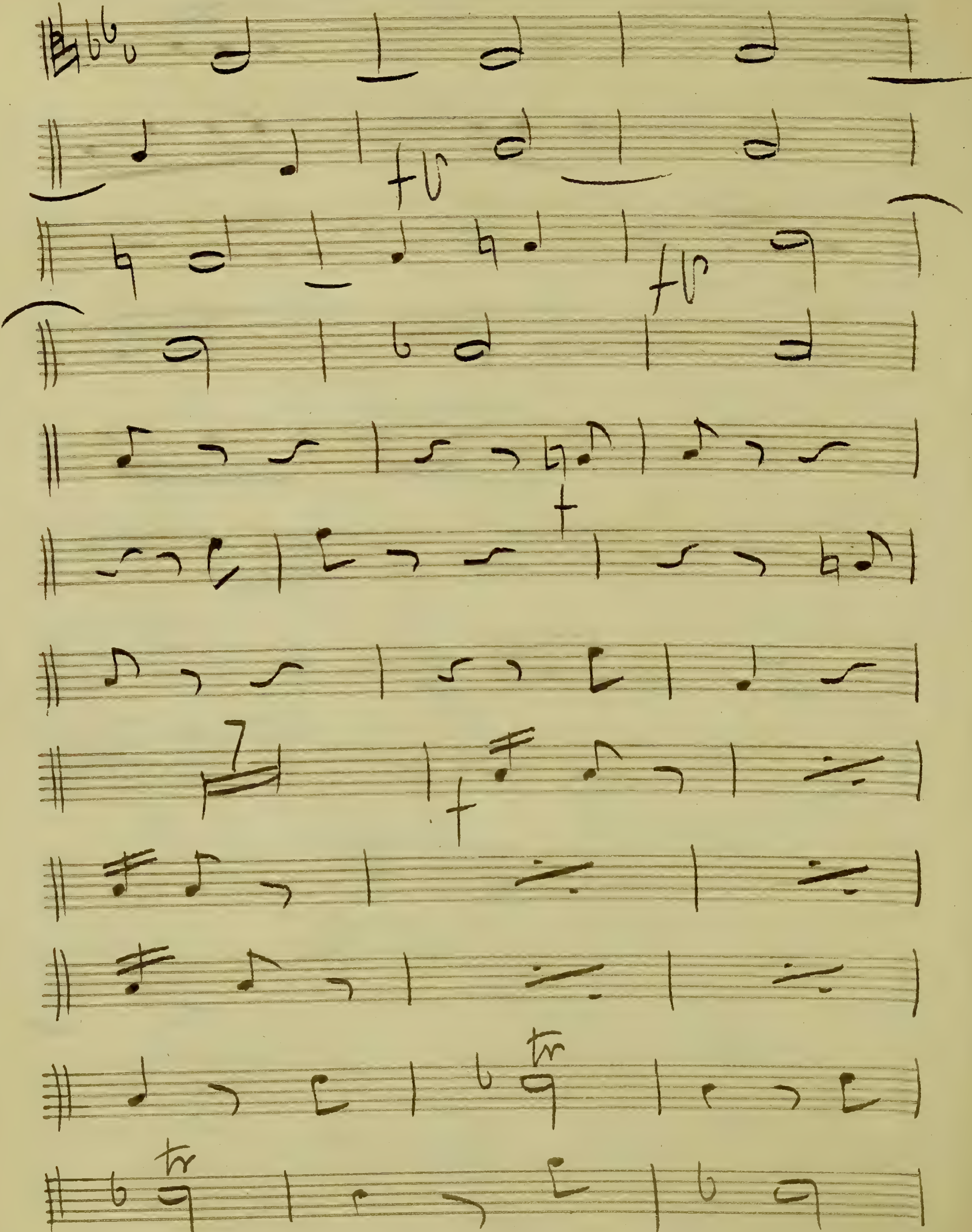





fin du pas de trois
N.° 21
all.°
V. S.


retenu
animer

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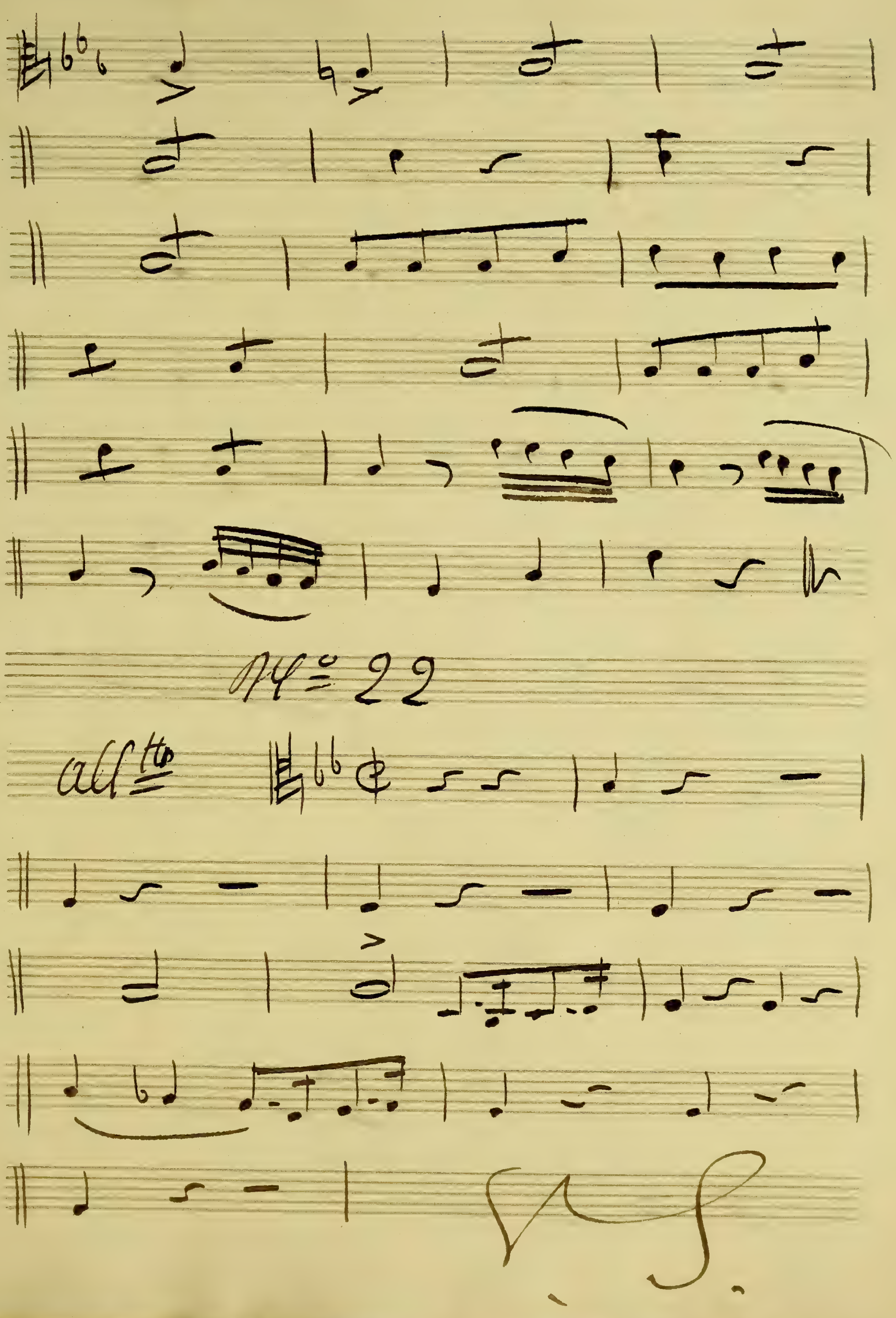
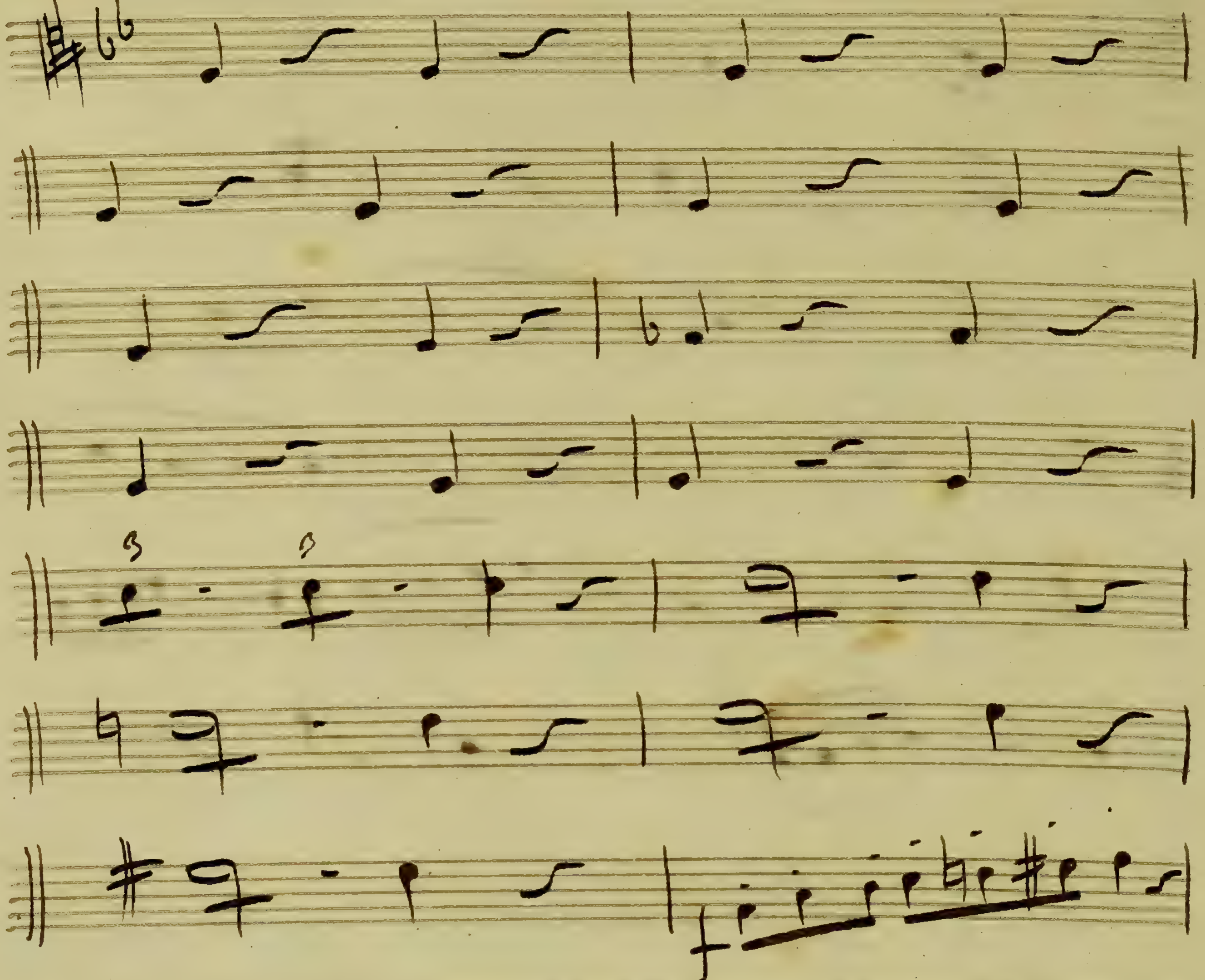
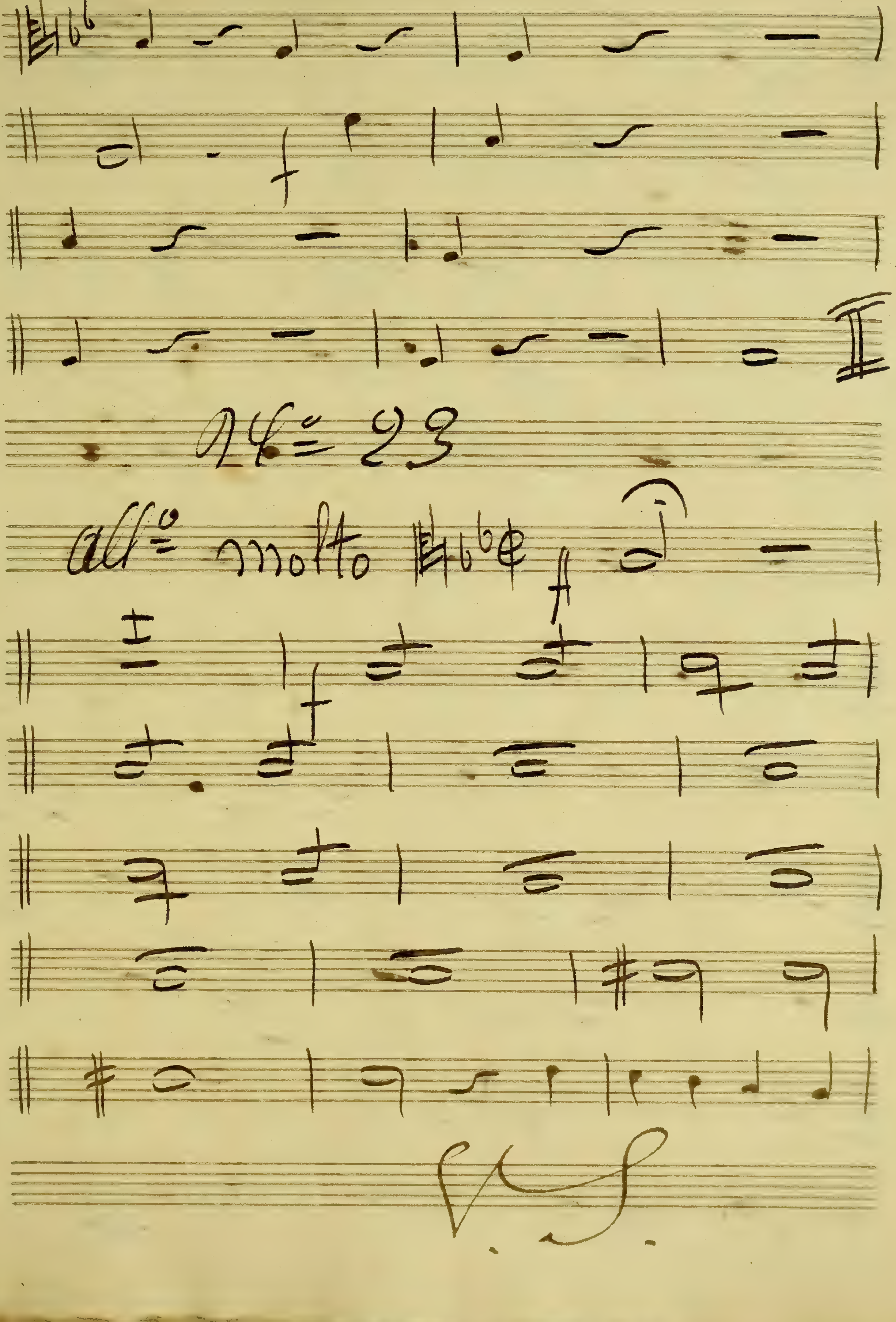
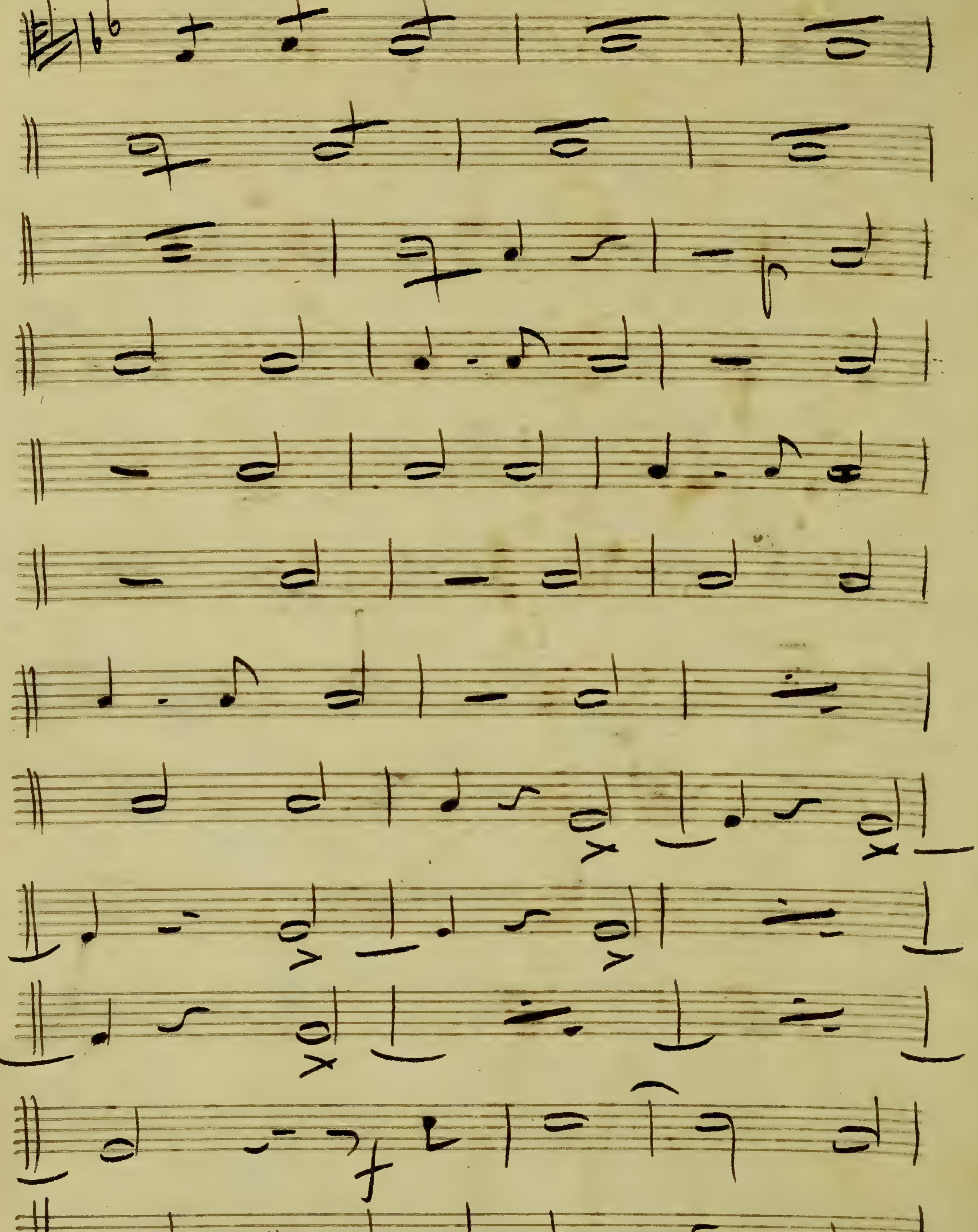
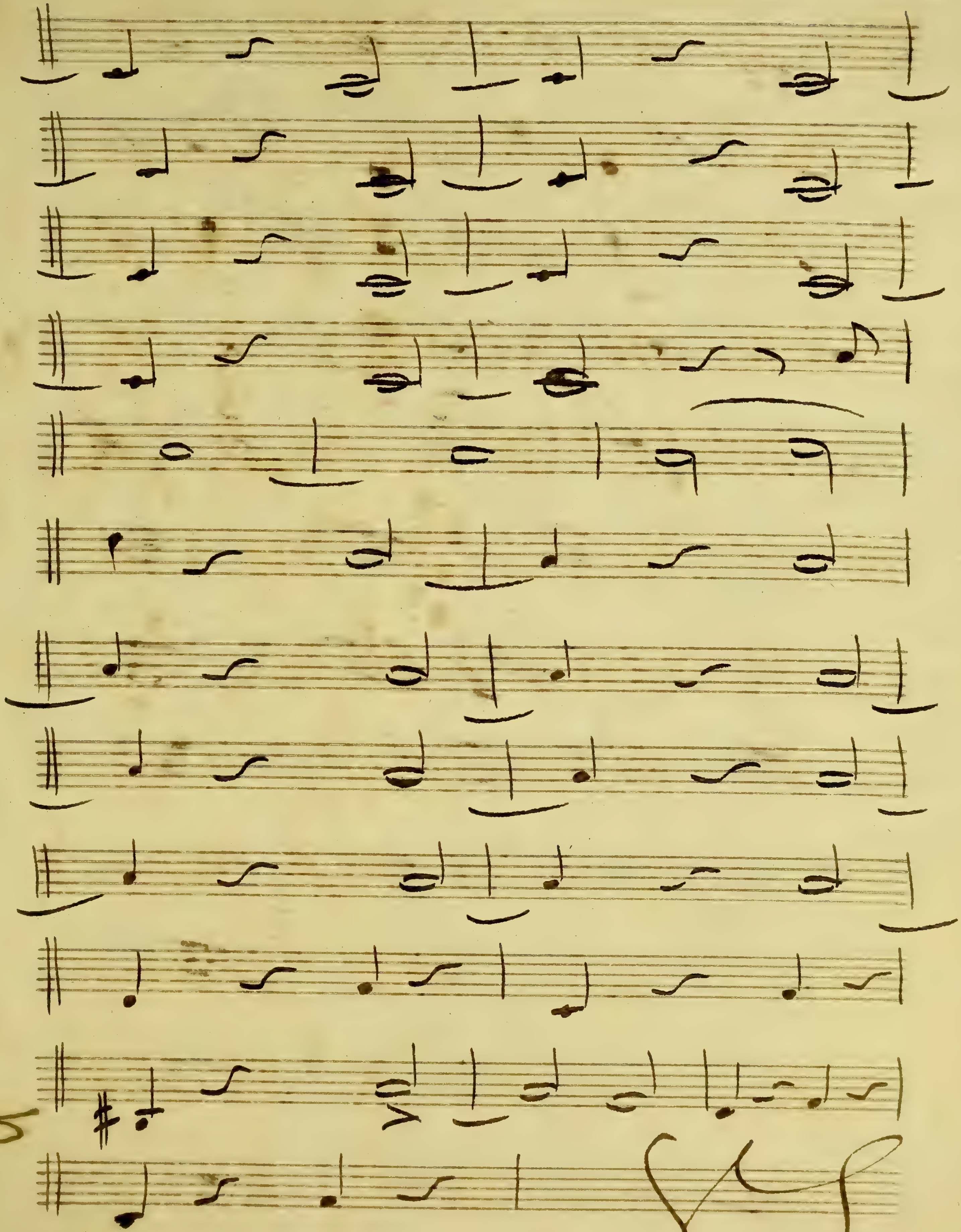
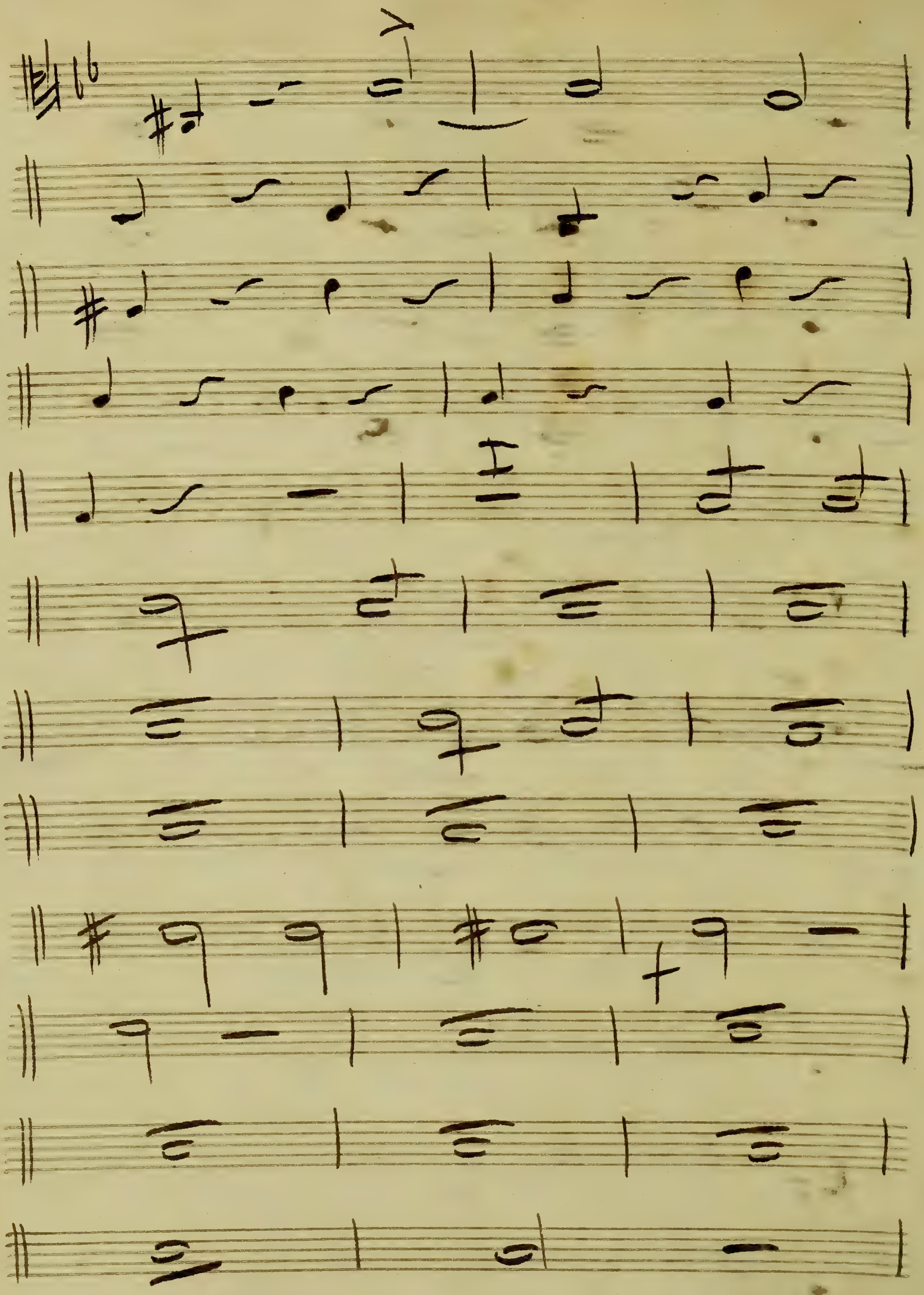

No 22
allto
V.S.

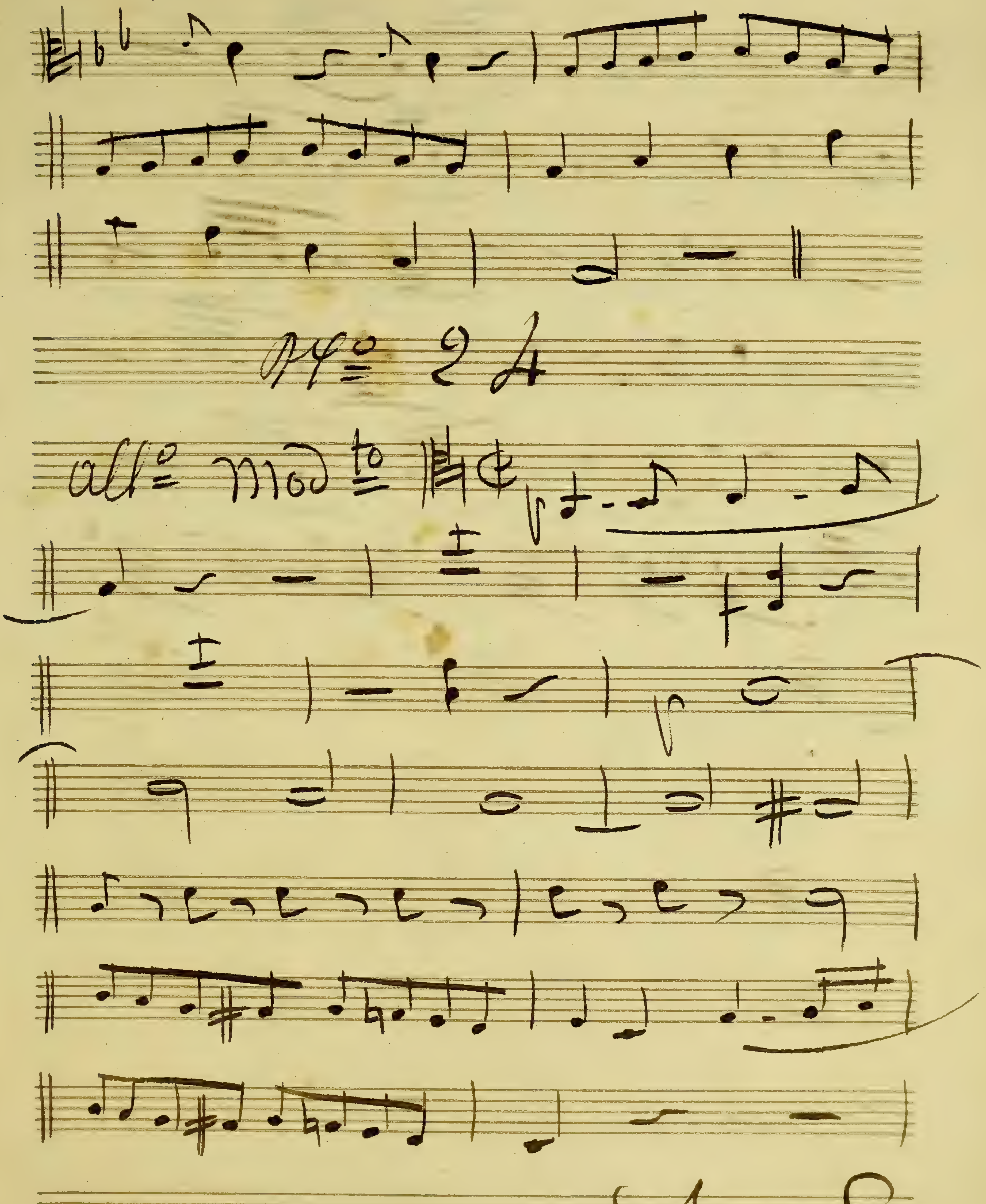


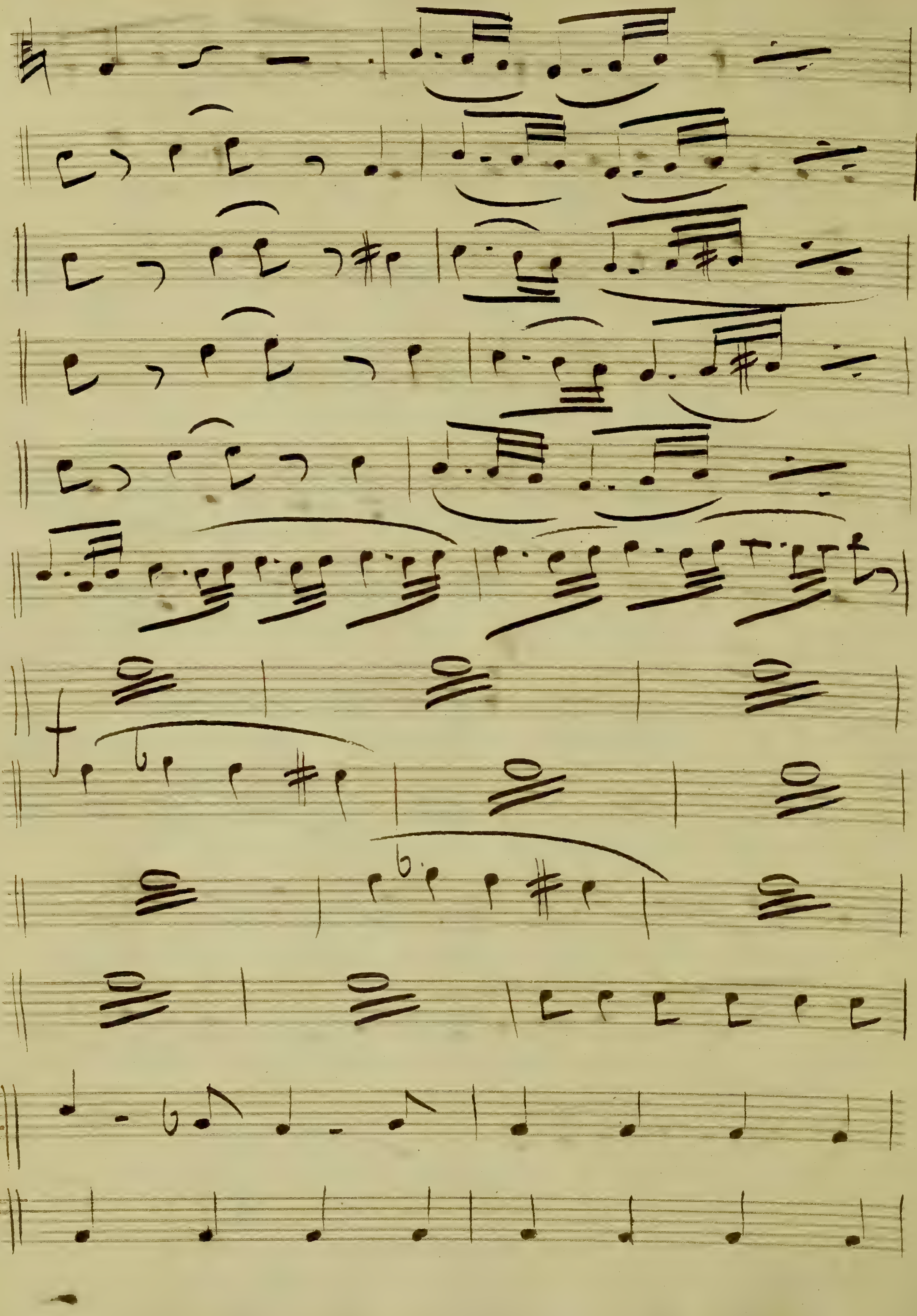

N° 23
All° molto
V. S.

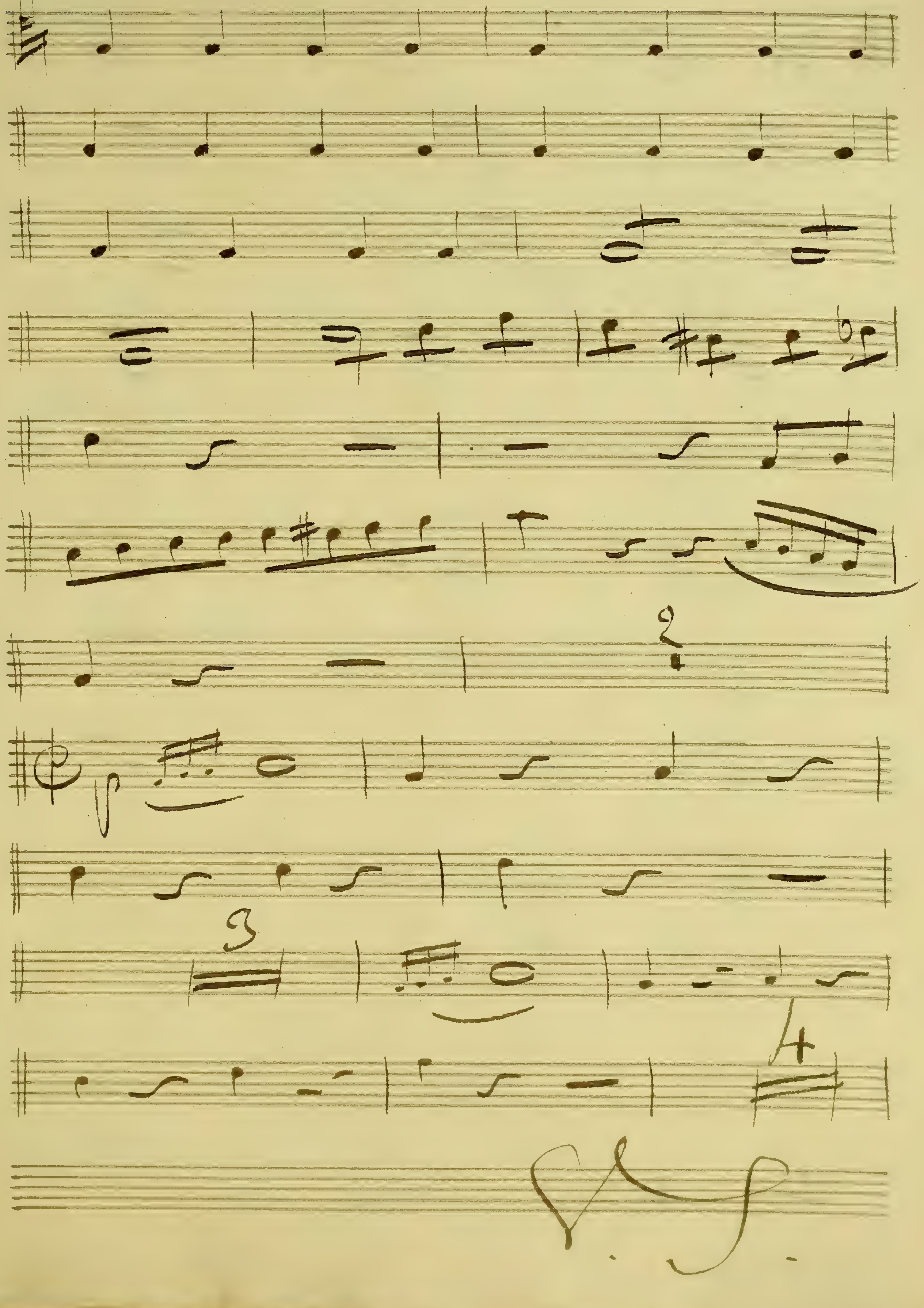


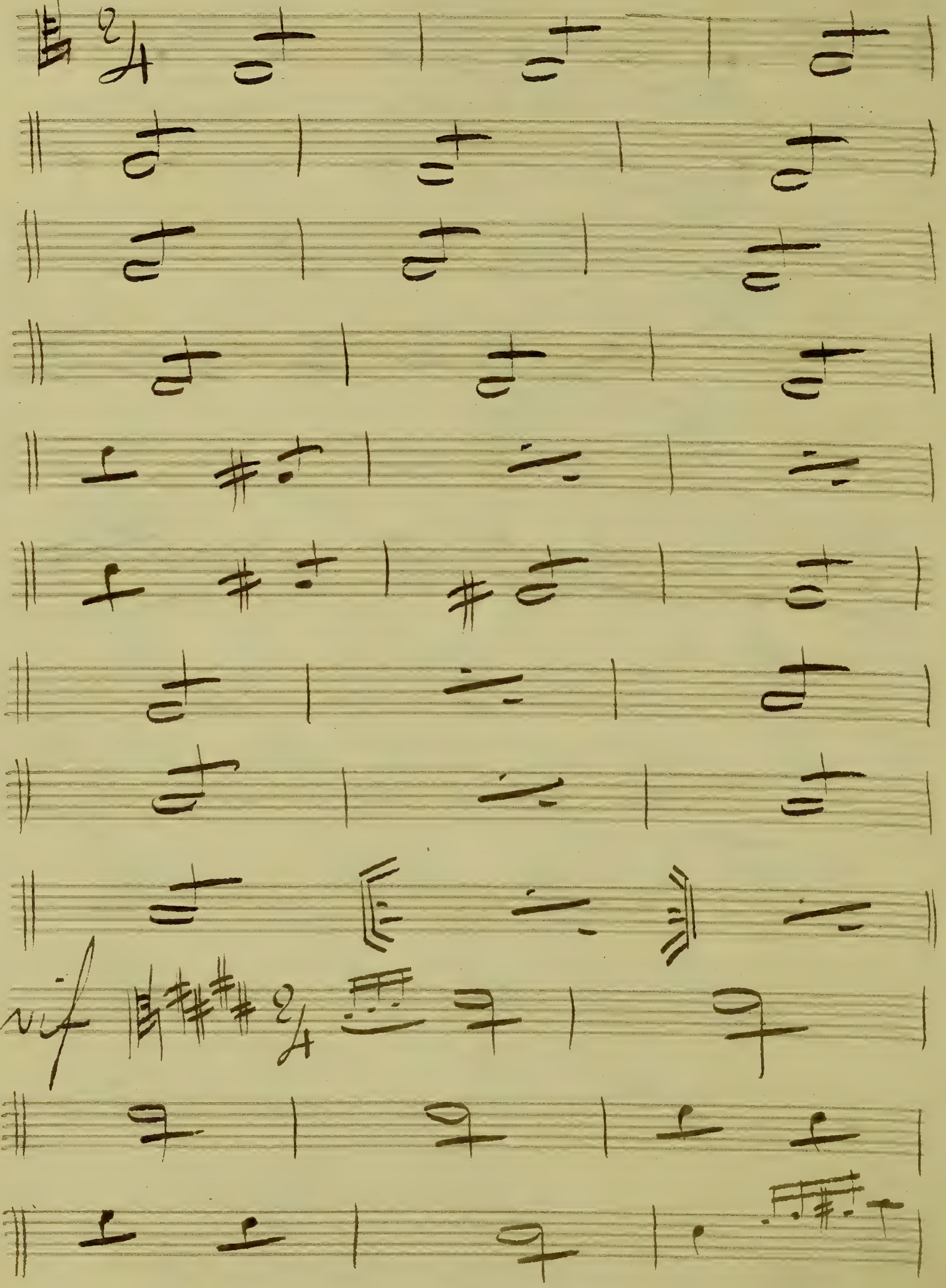





No. 24
All.o mod.to
V. S.




2
3
4
V. S.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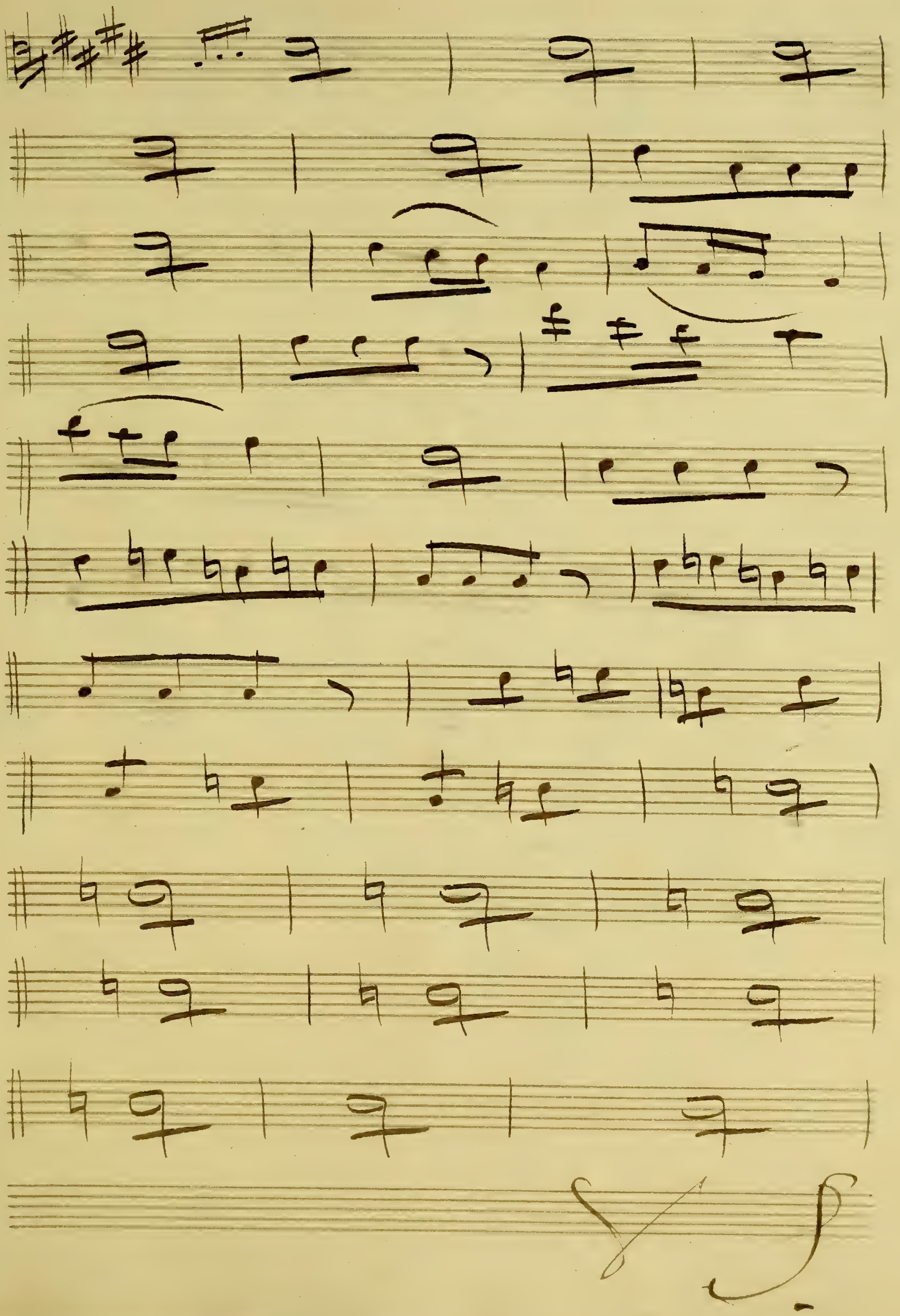
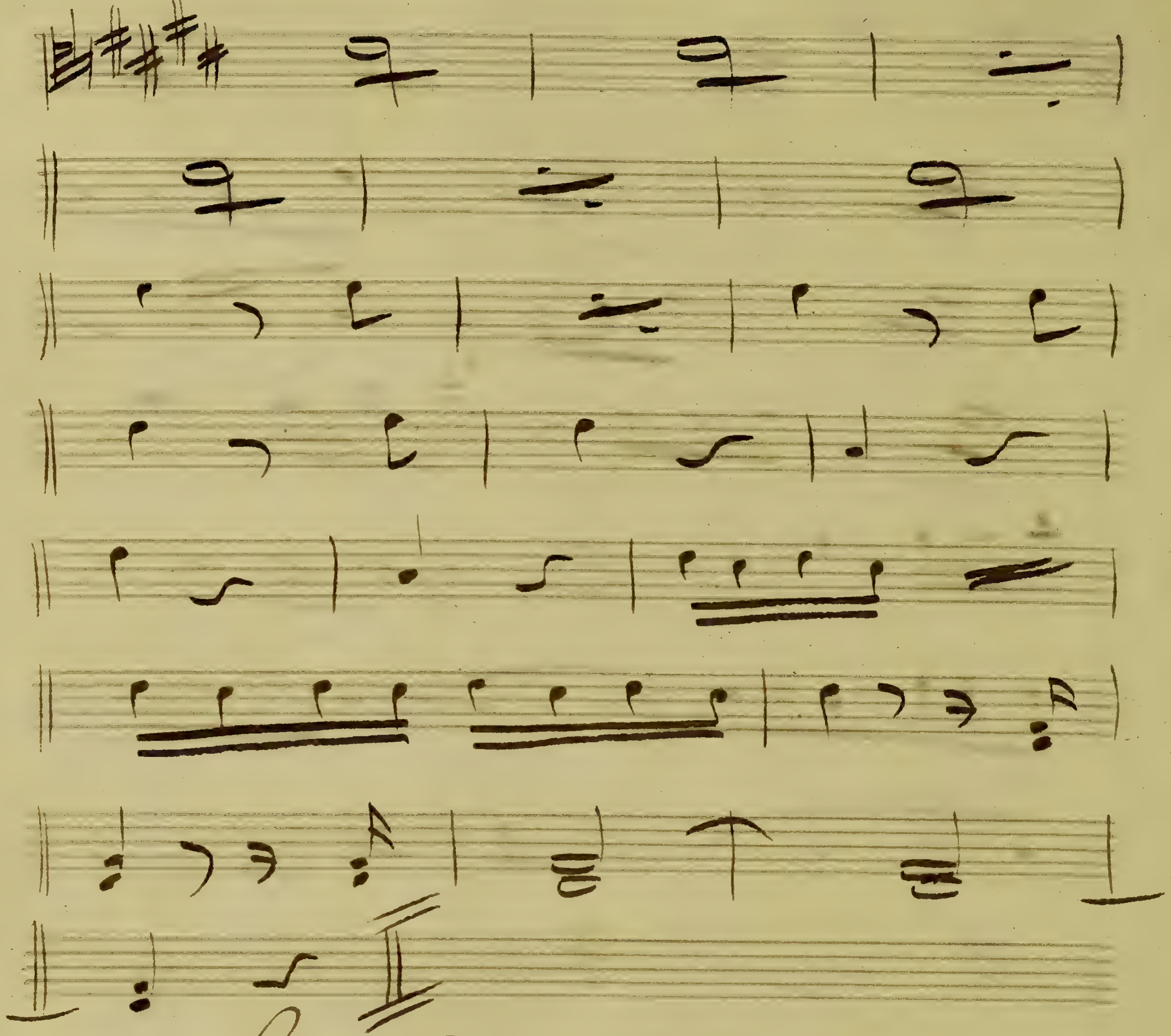
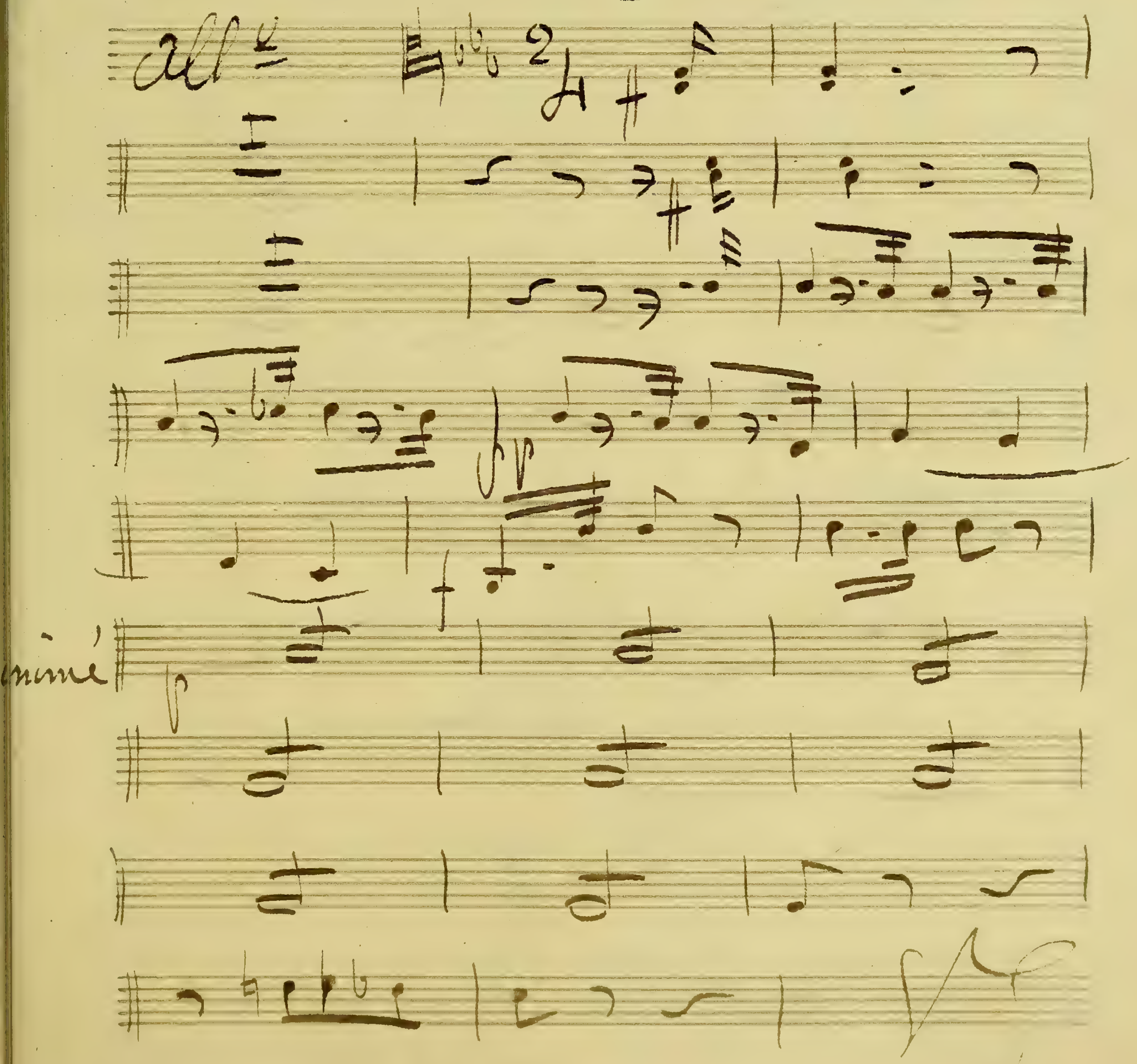


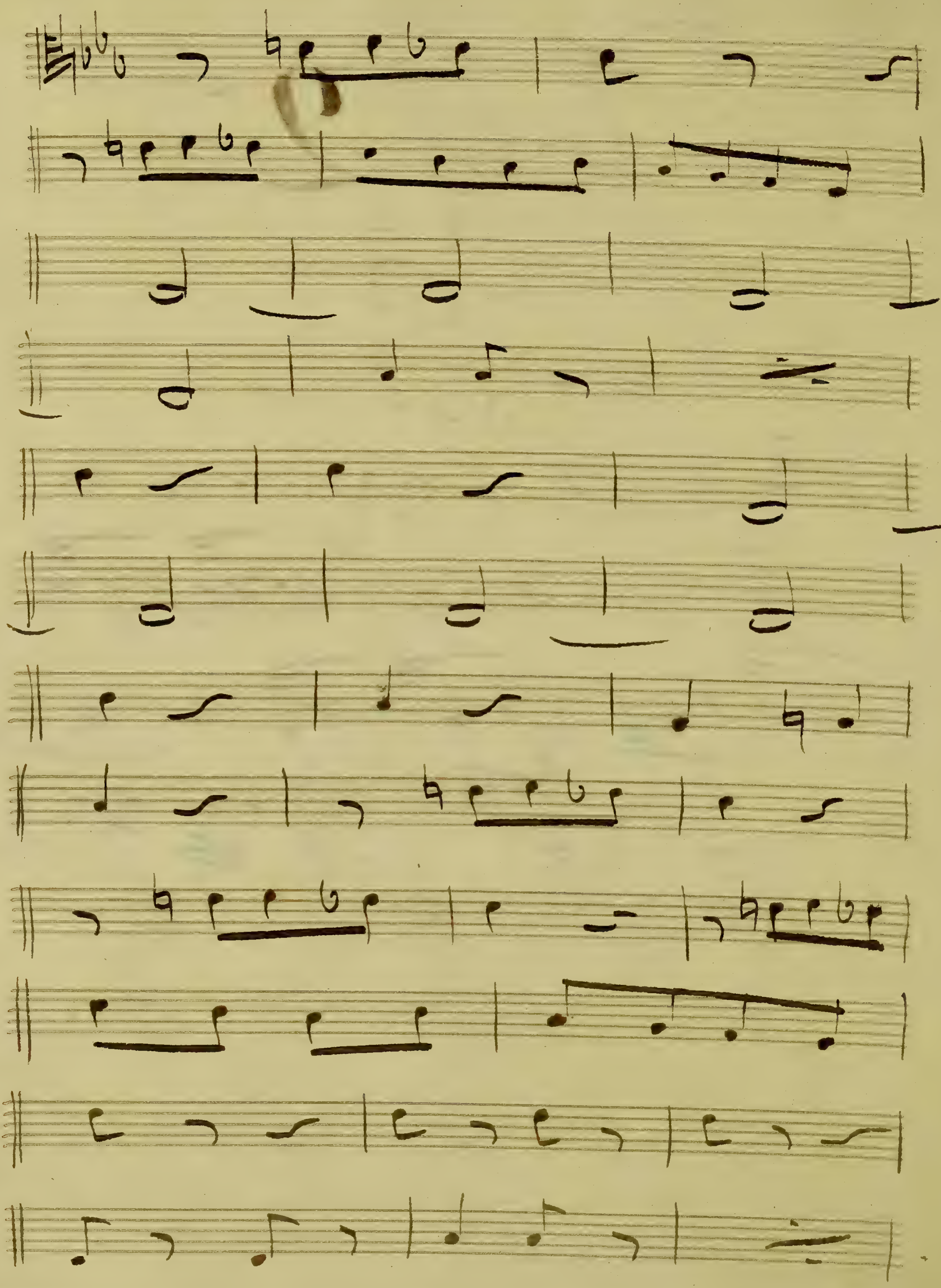


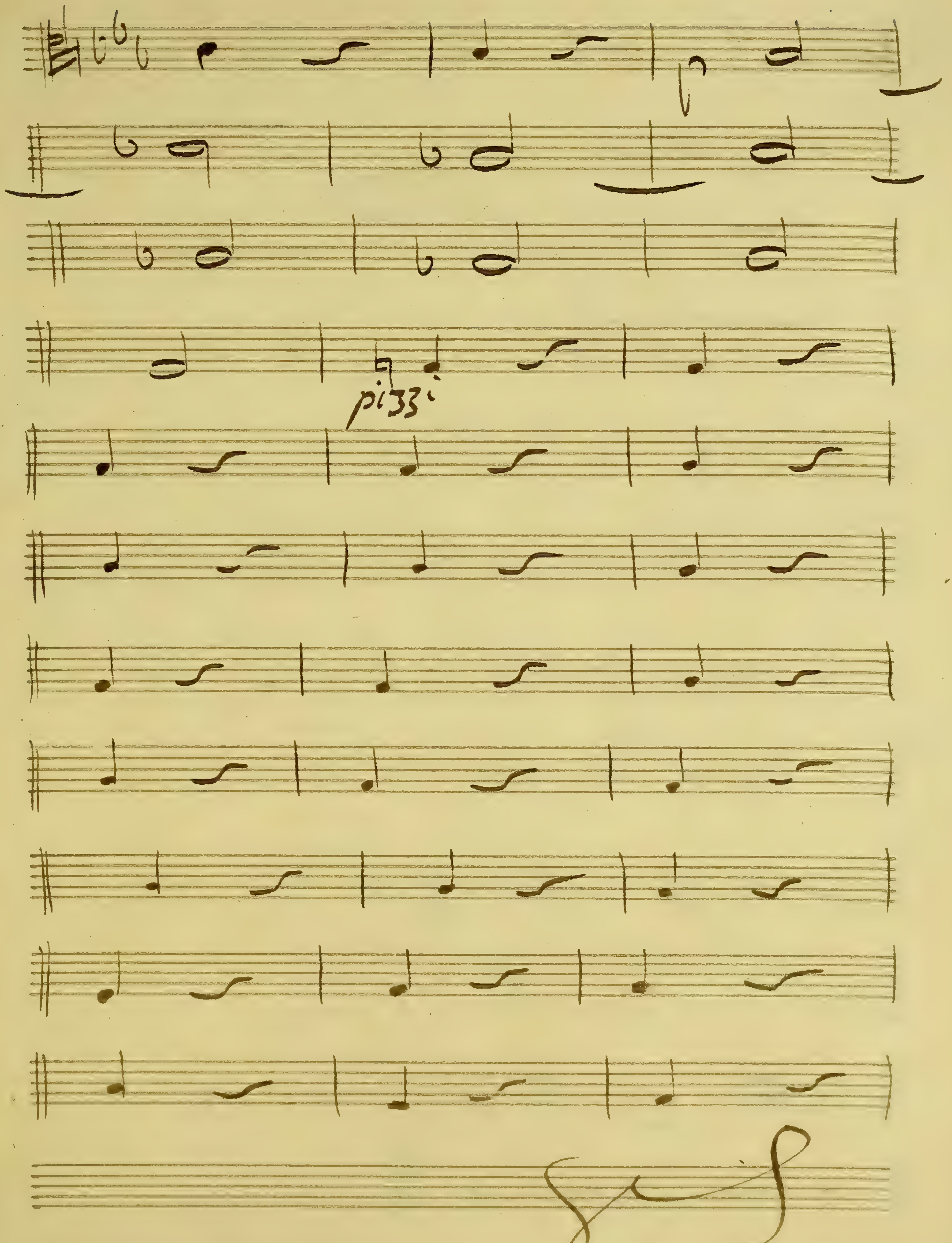
fin du 1er acte

Acte 2ème

No. 25



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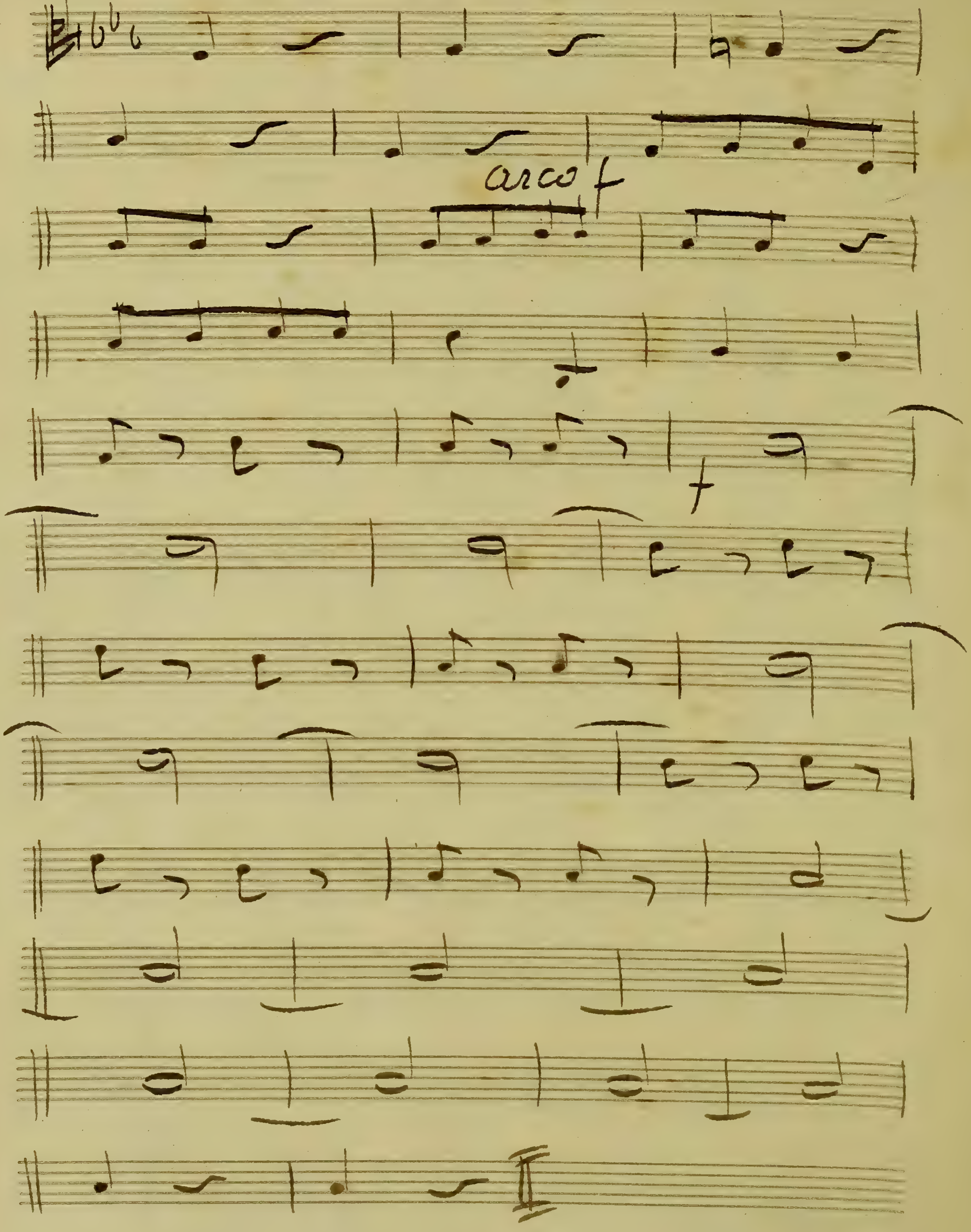
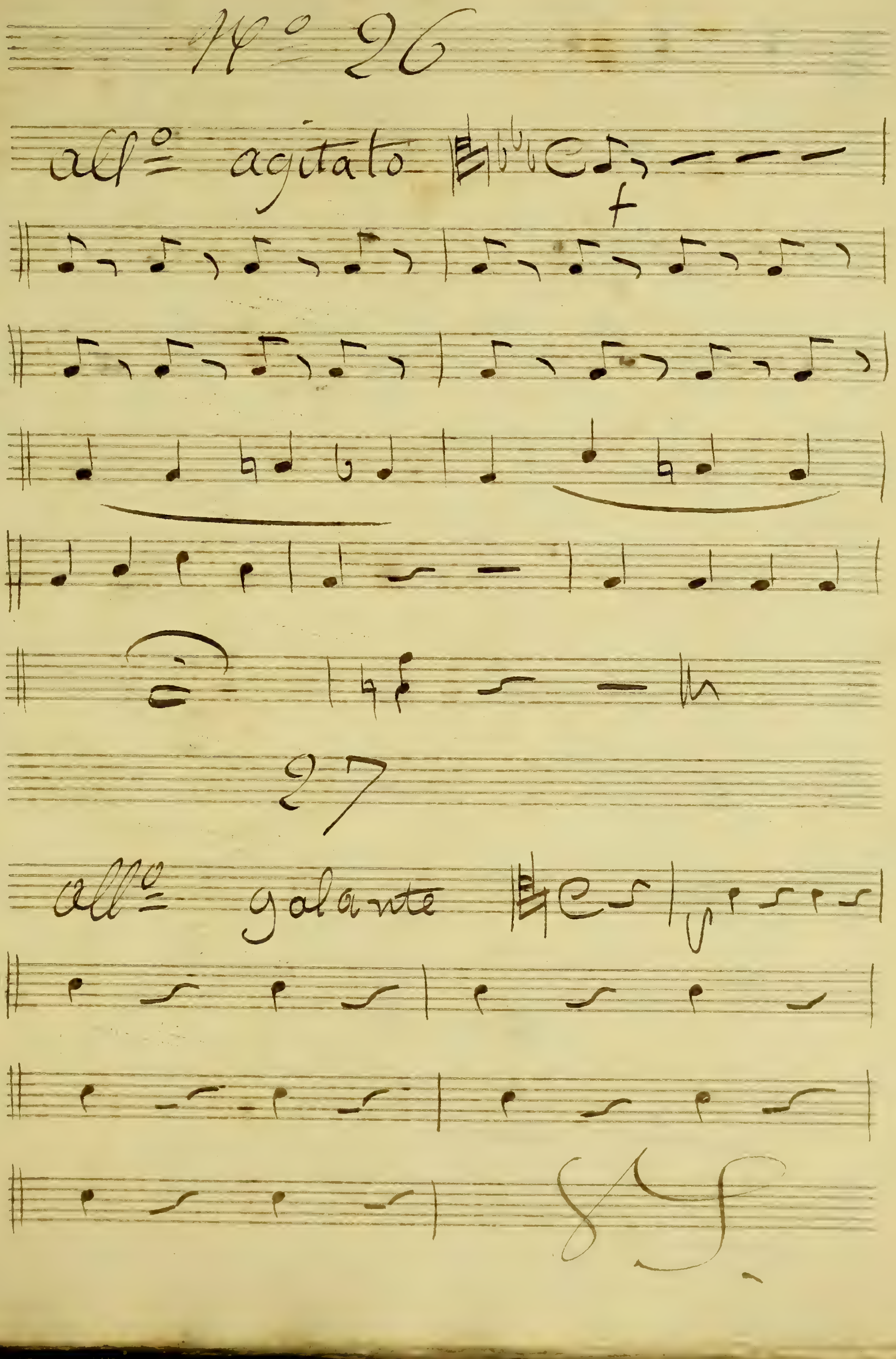
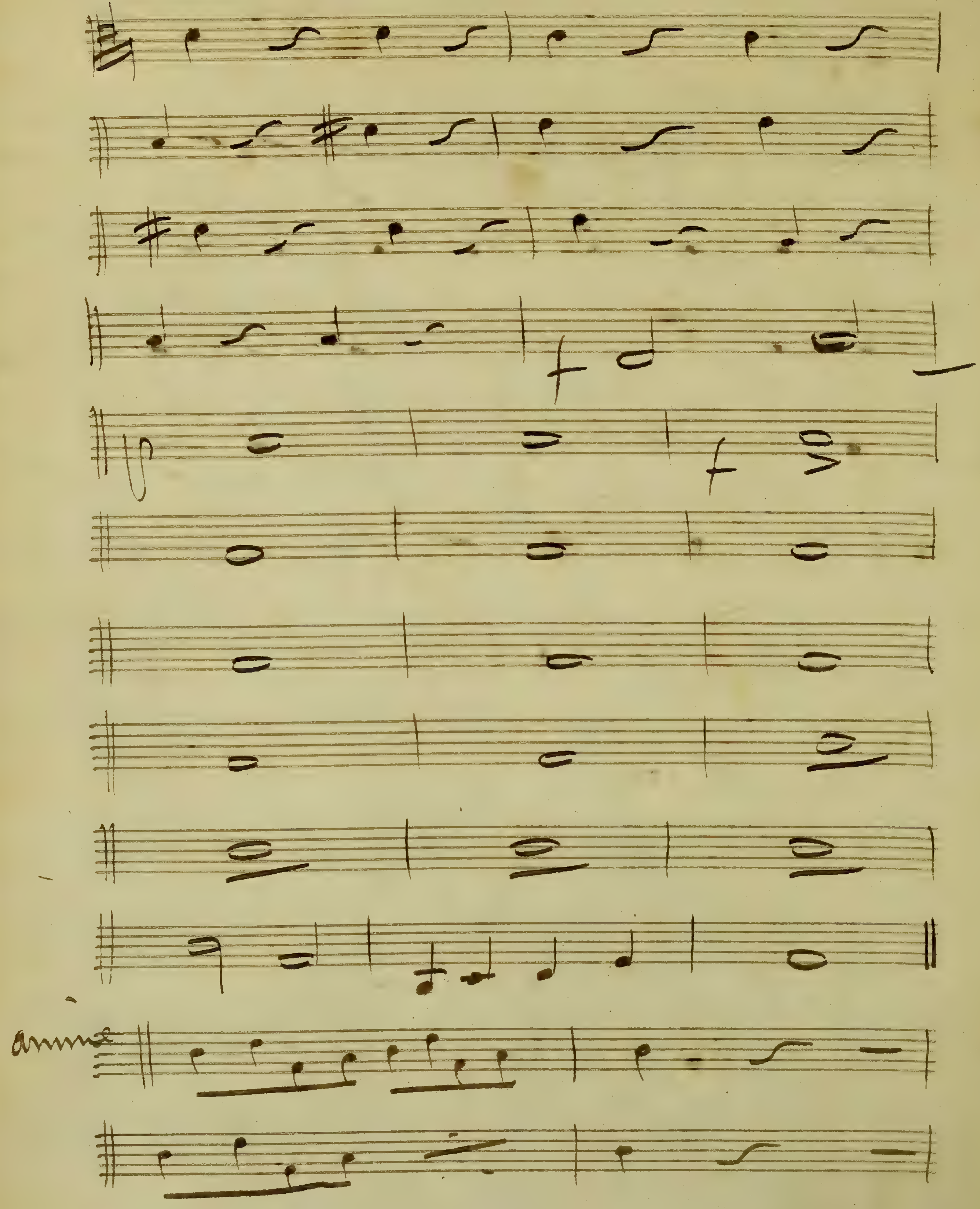
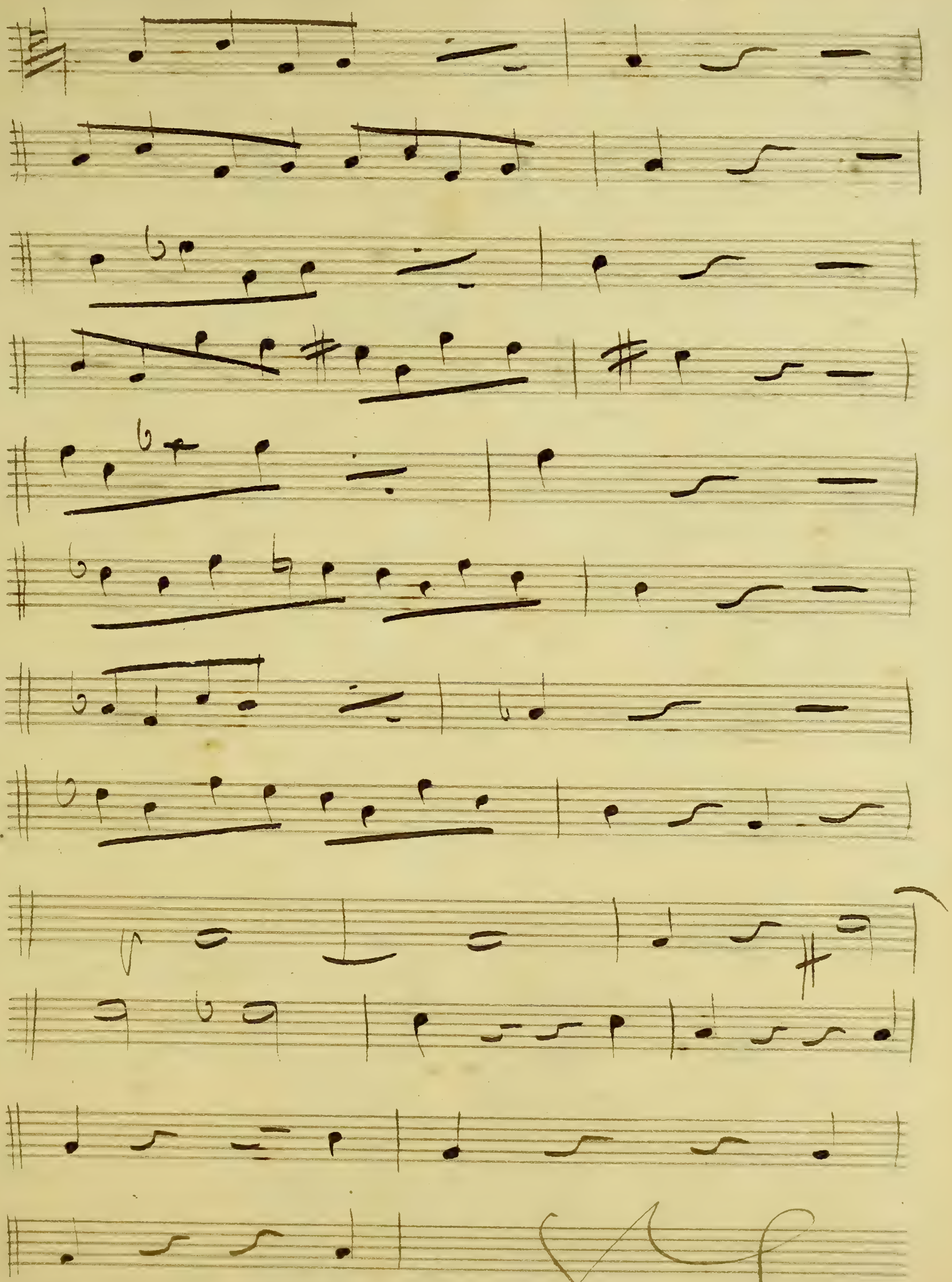
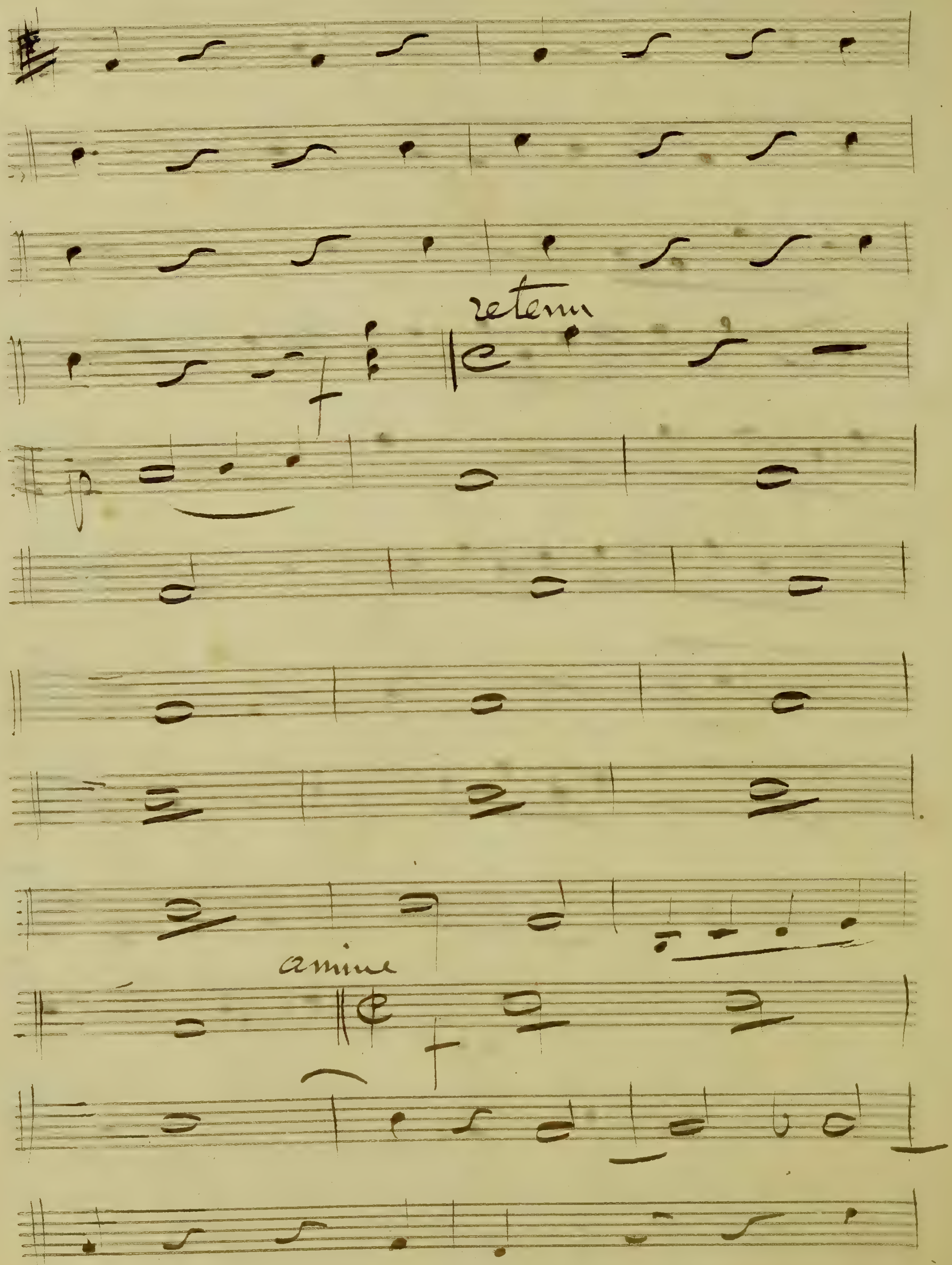
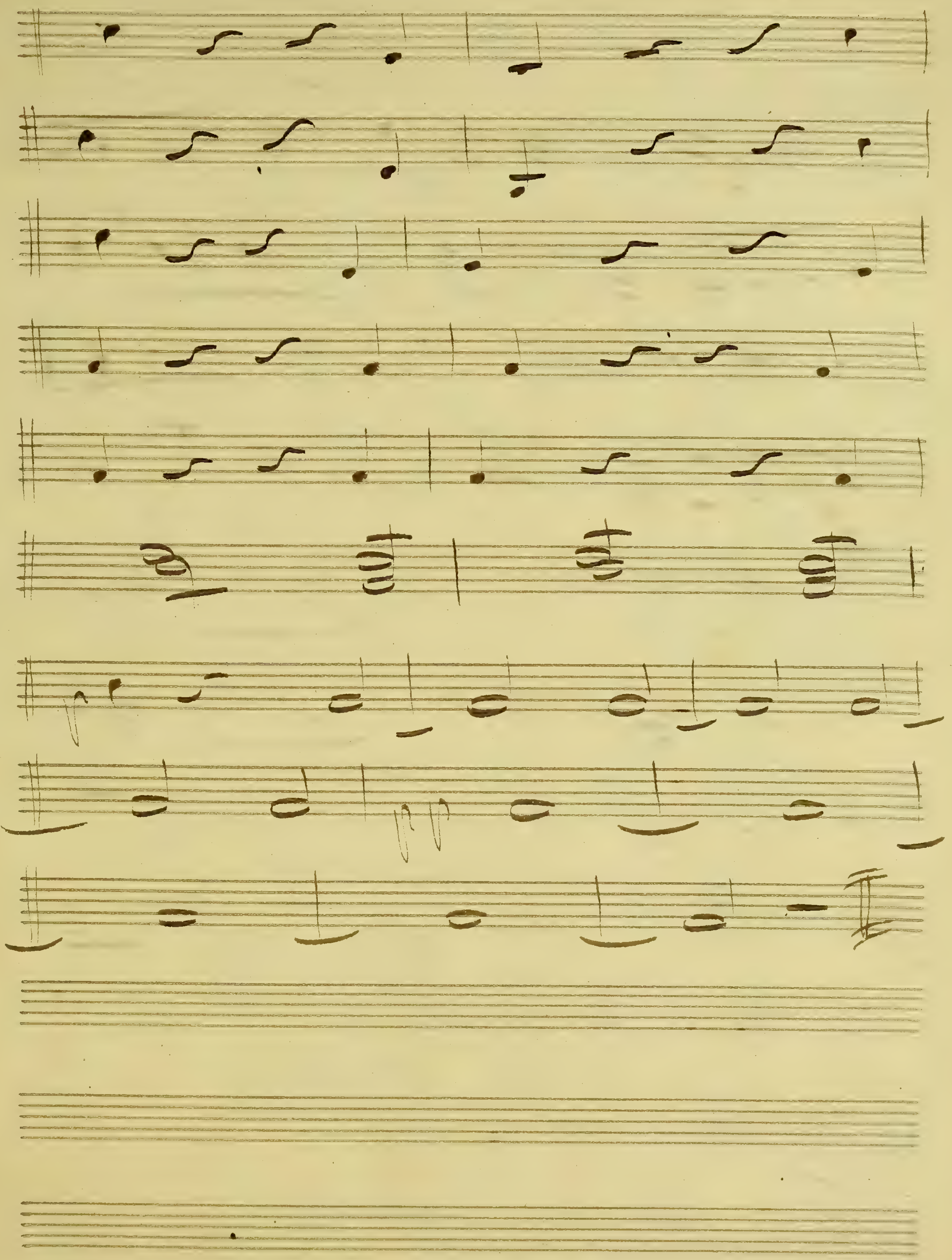

arco f


N° 26
All° agitato
f
27
All° galante

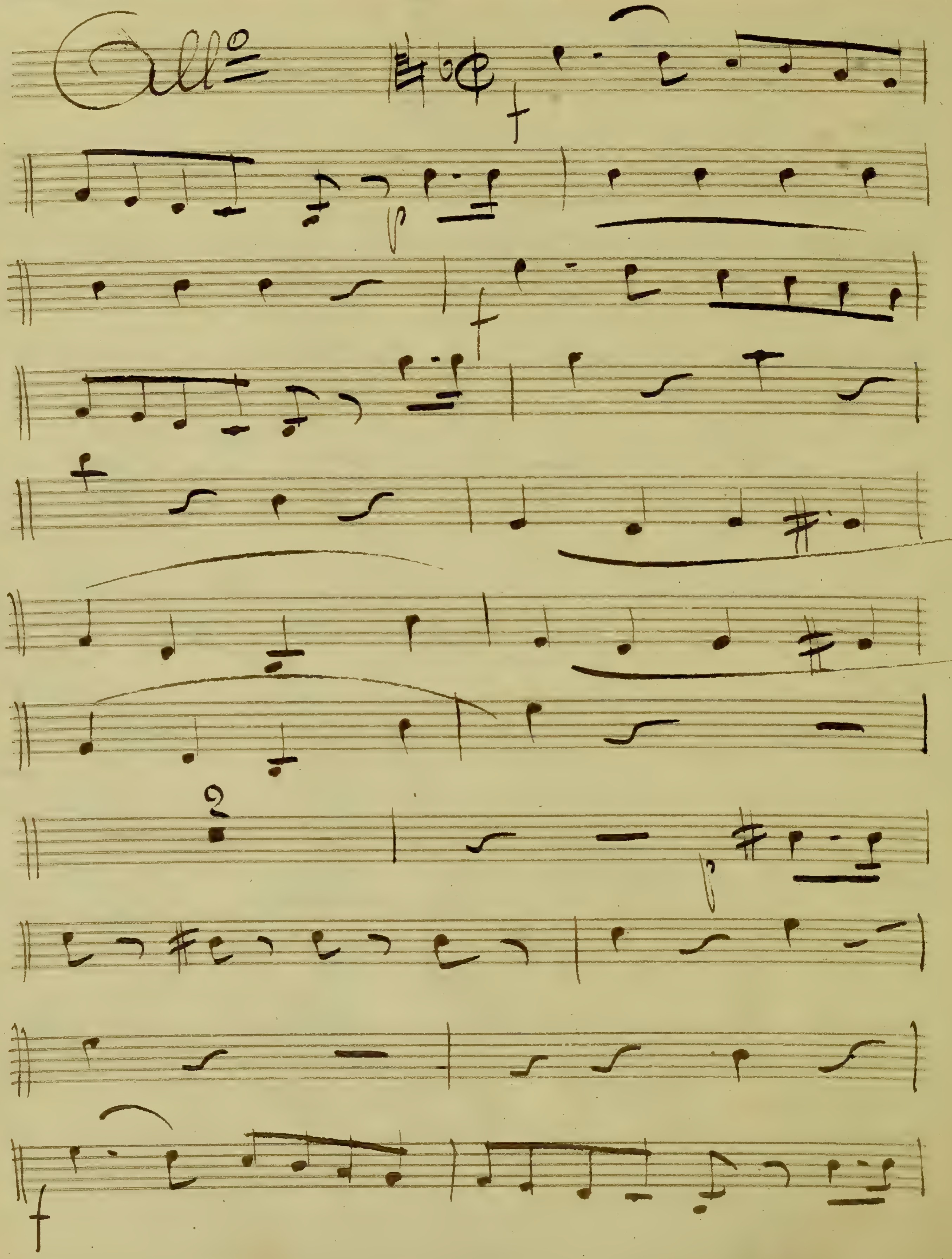

anime

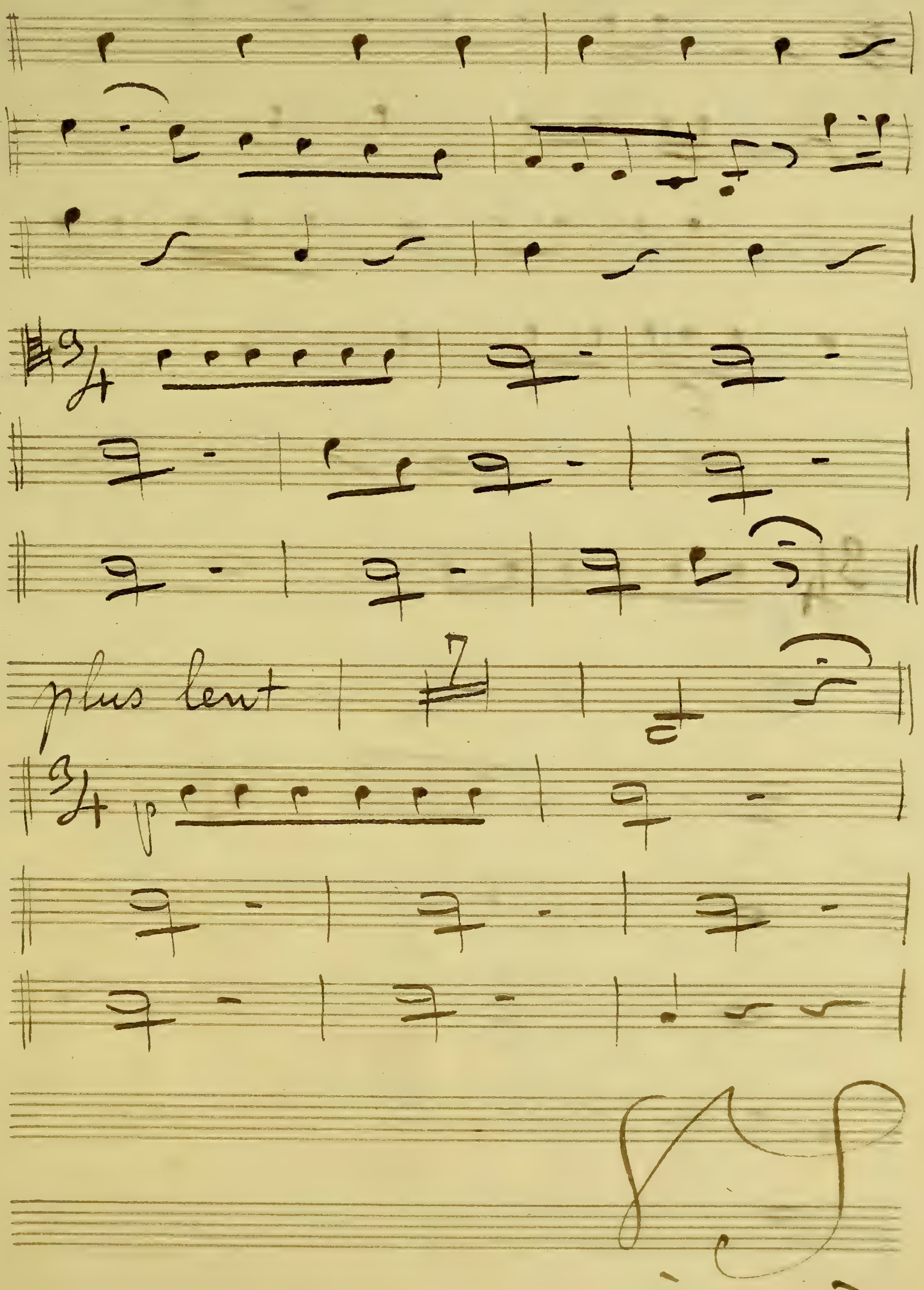



retenu
animé



No 28




plus lent
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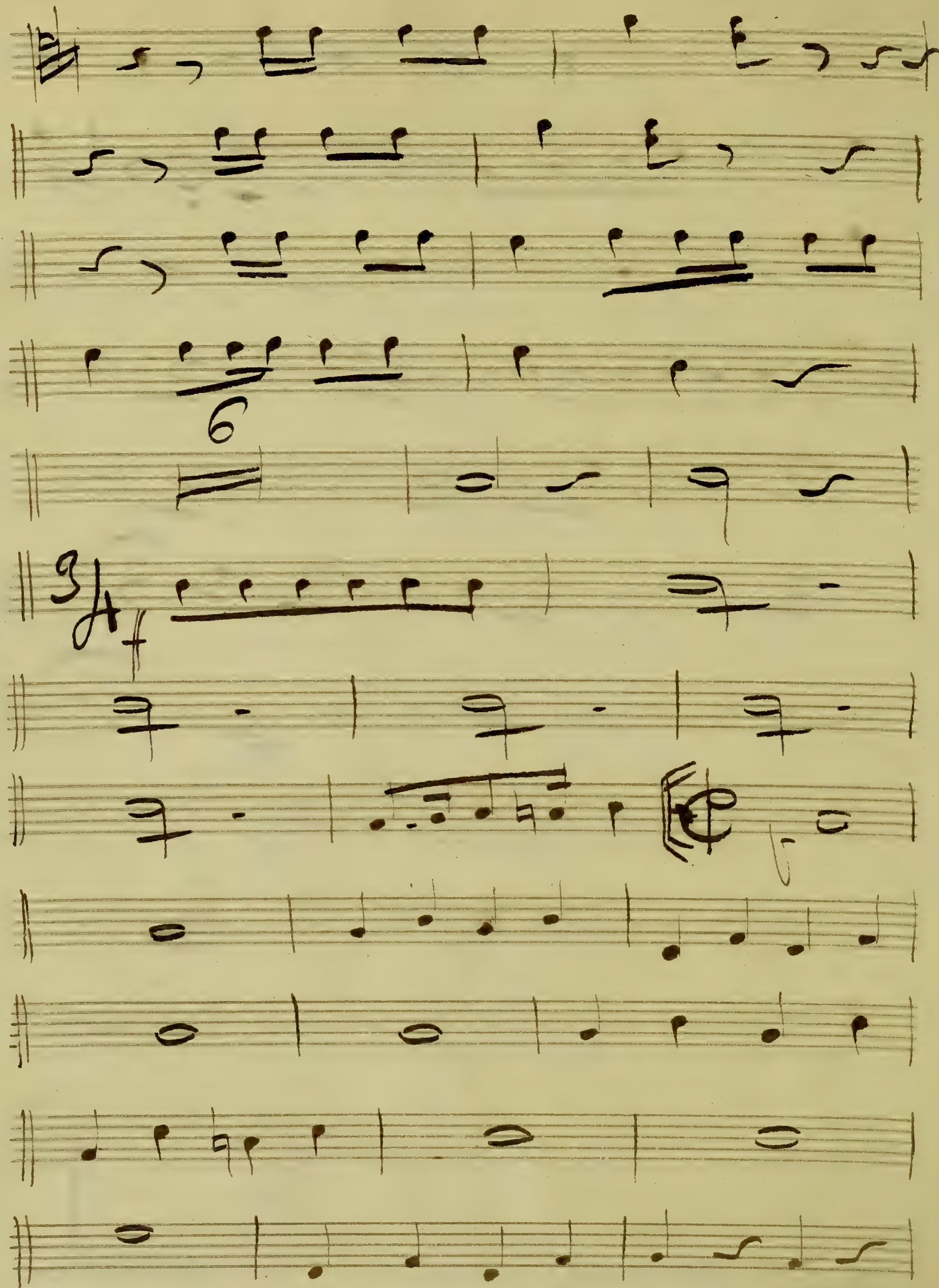
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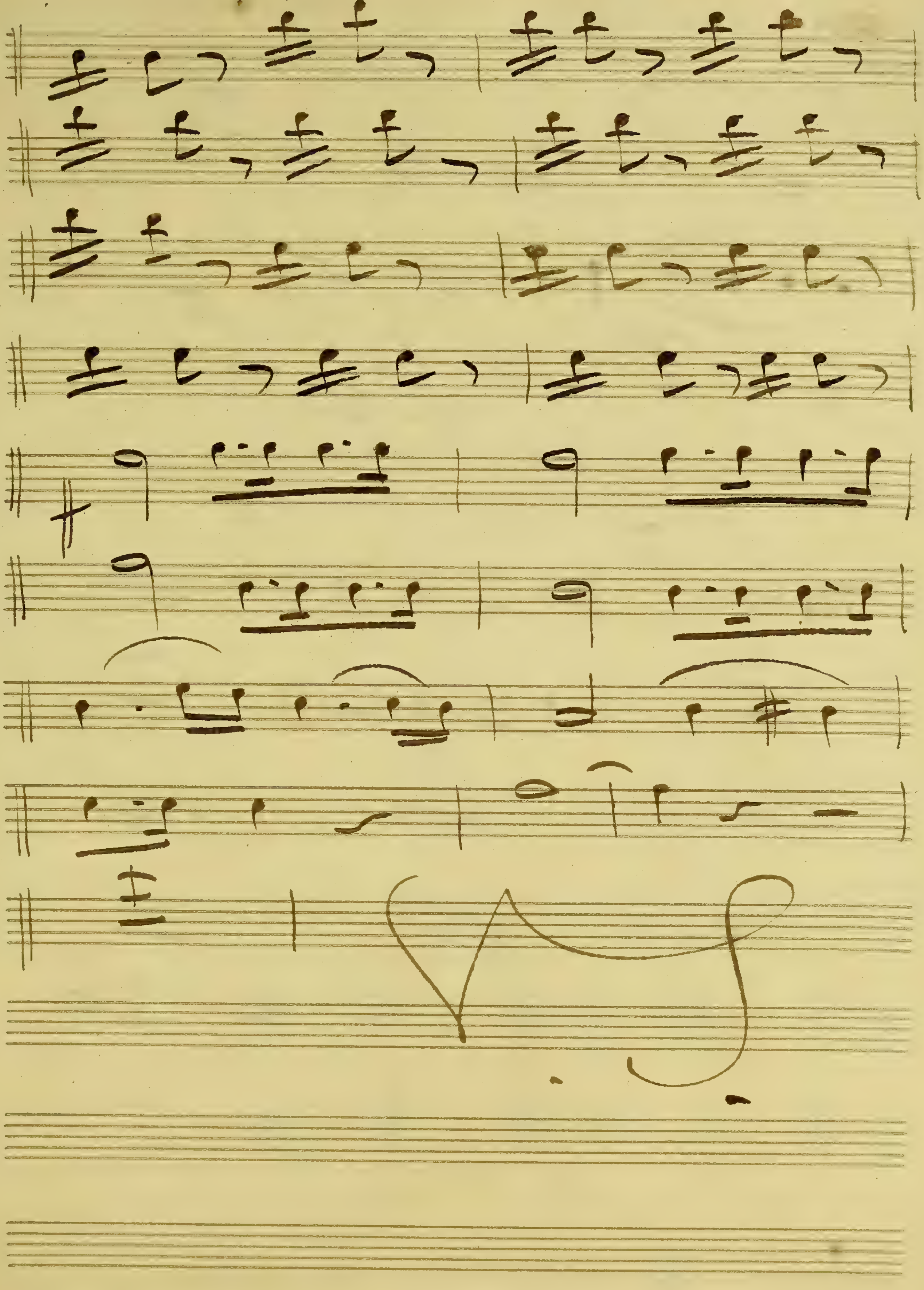
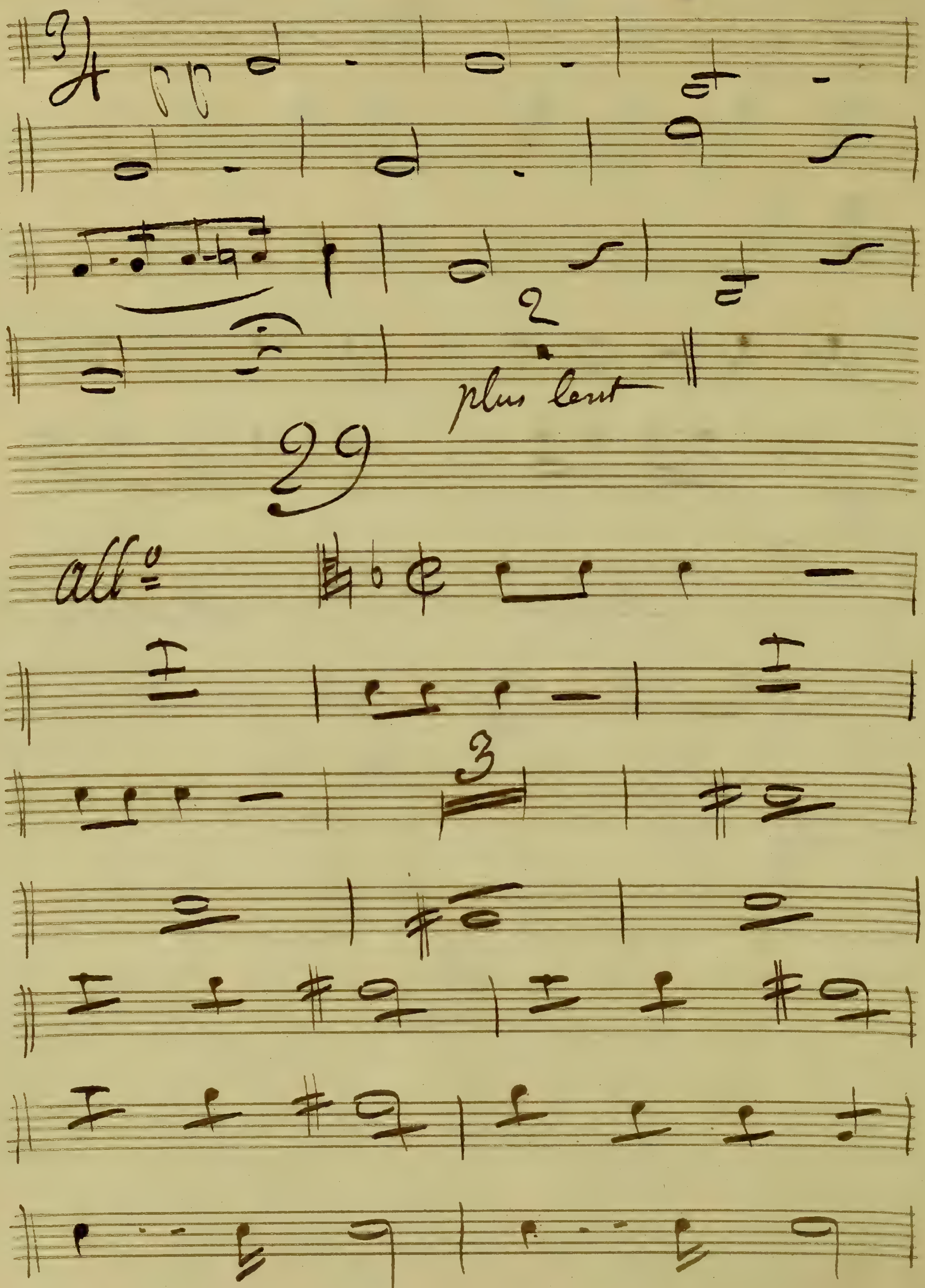
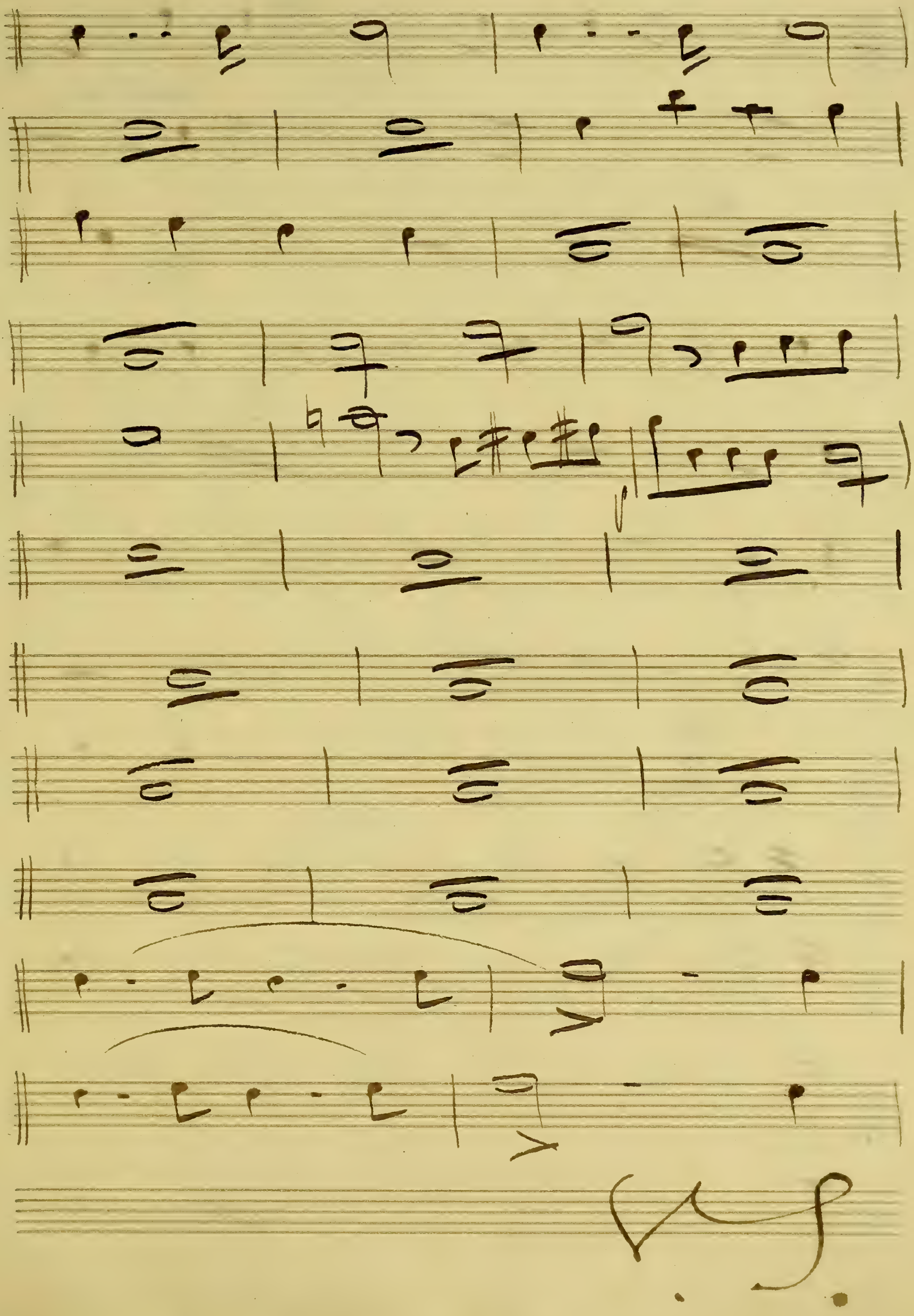
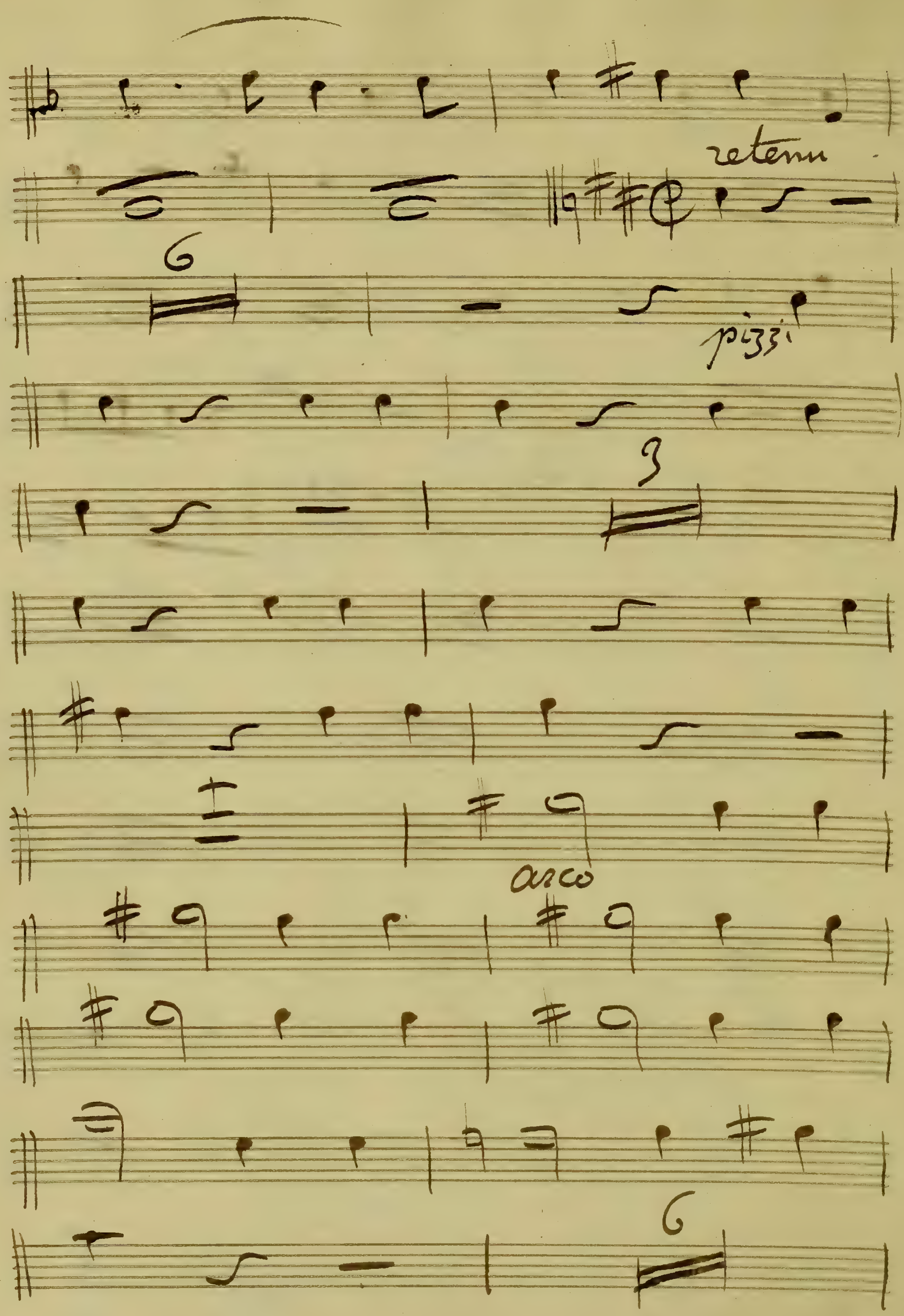
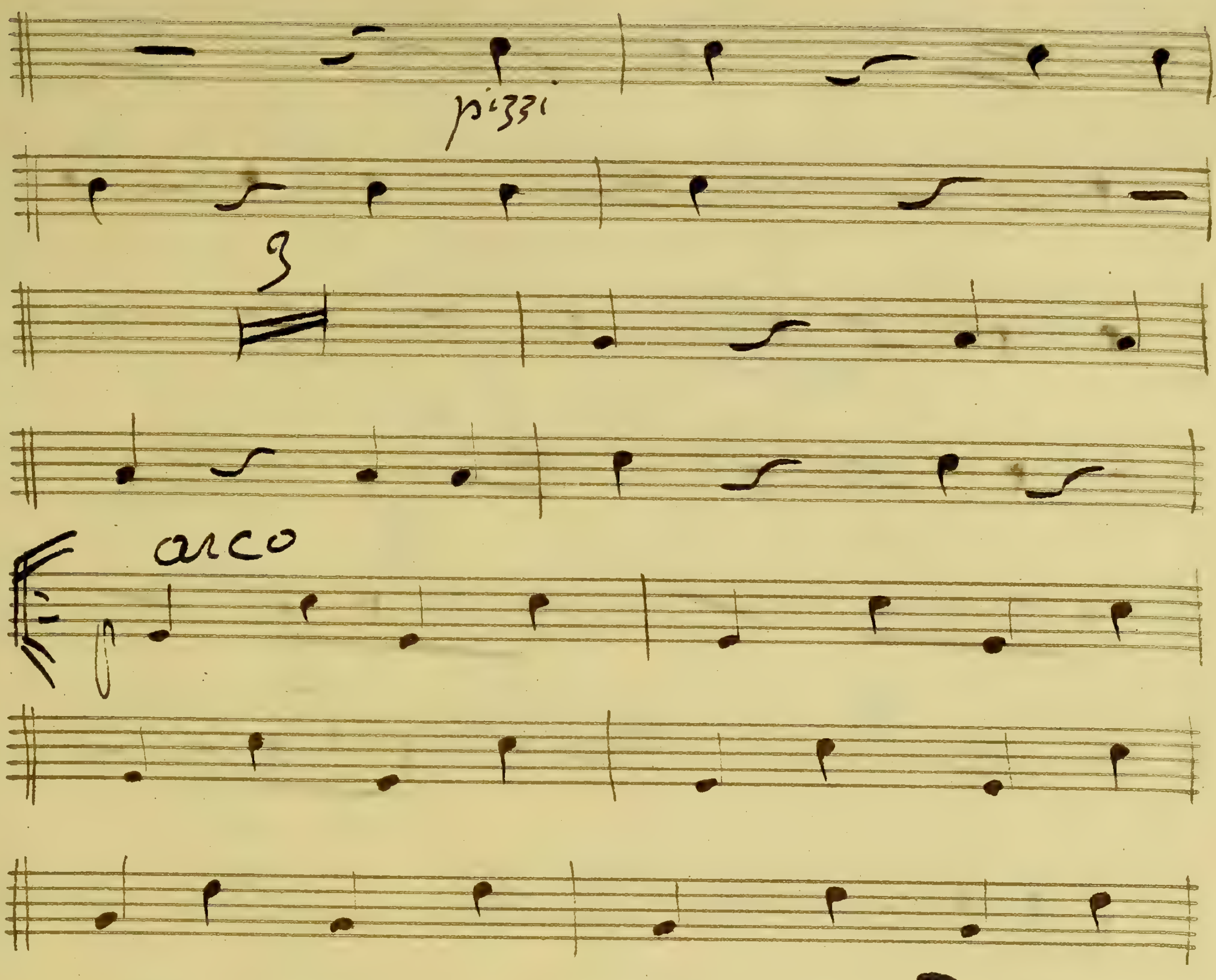


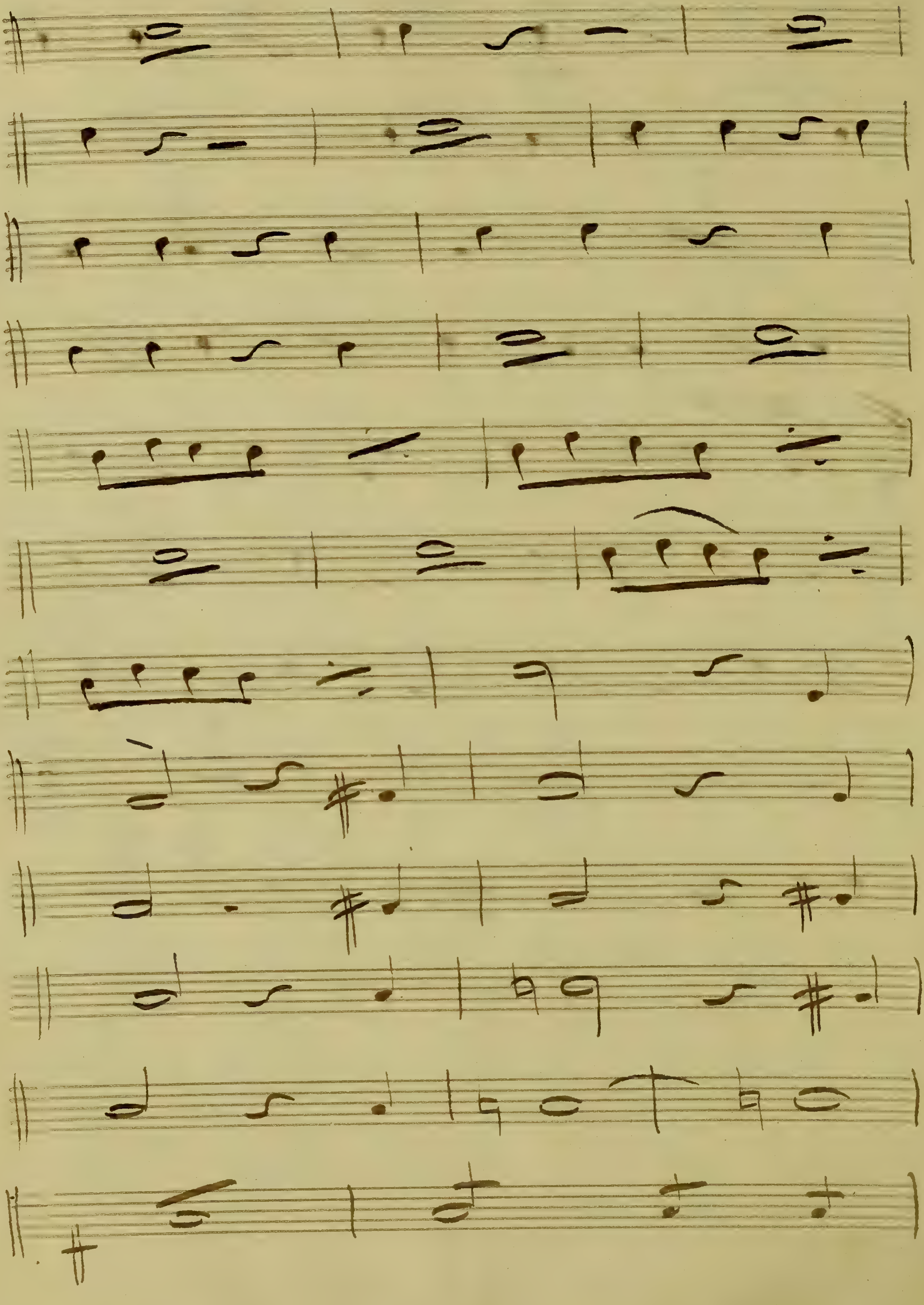


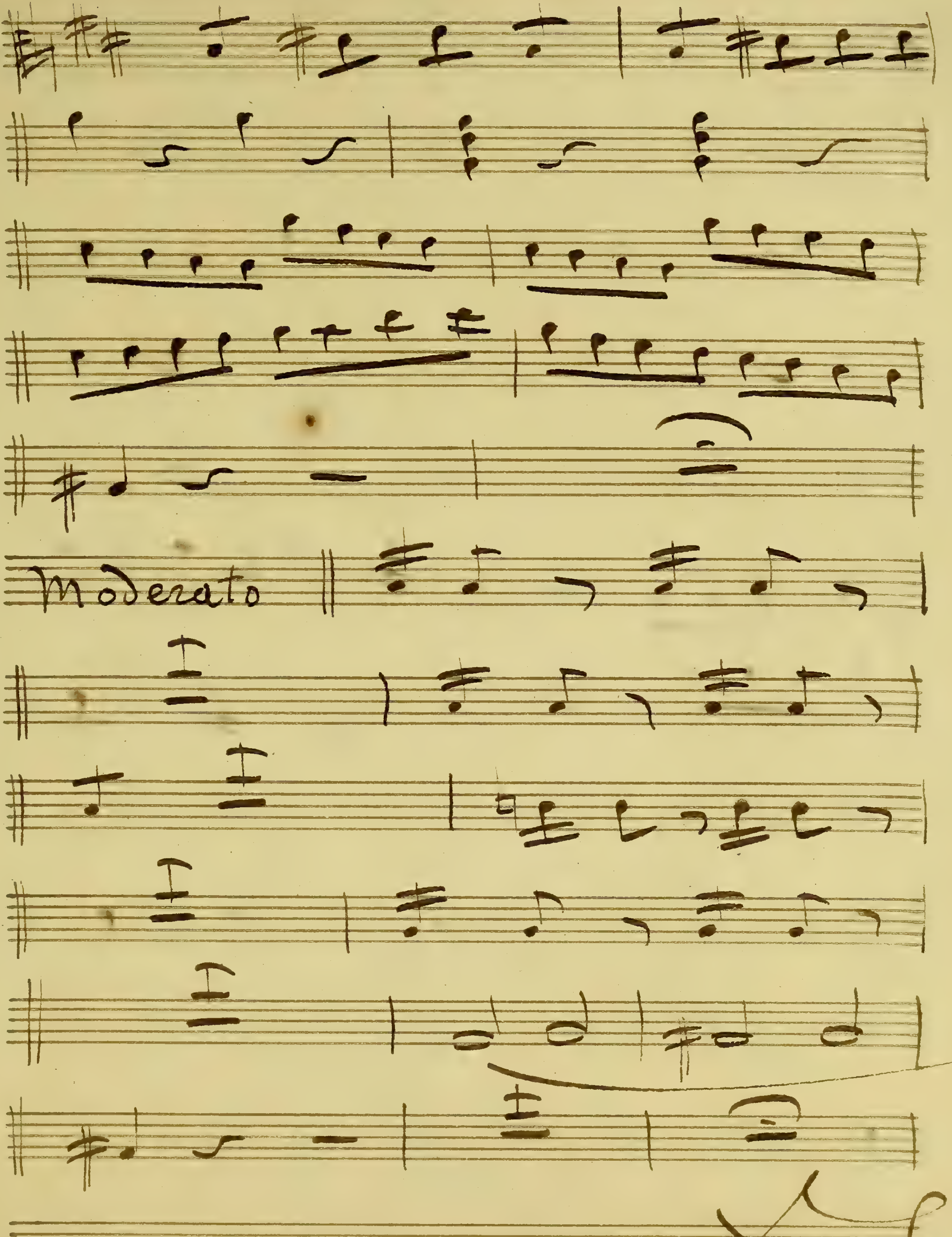
plus lent
29
allº

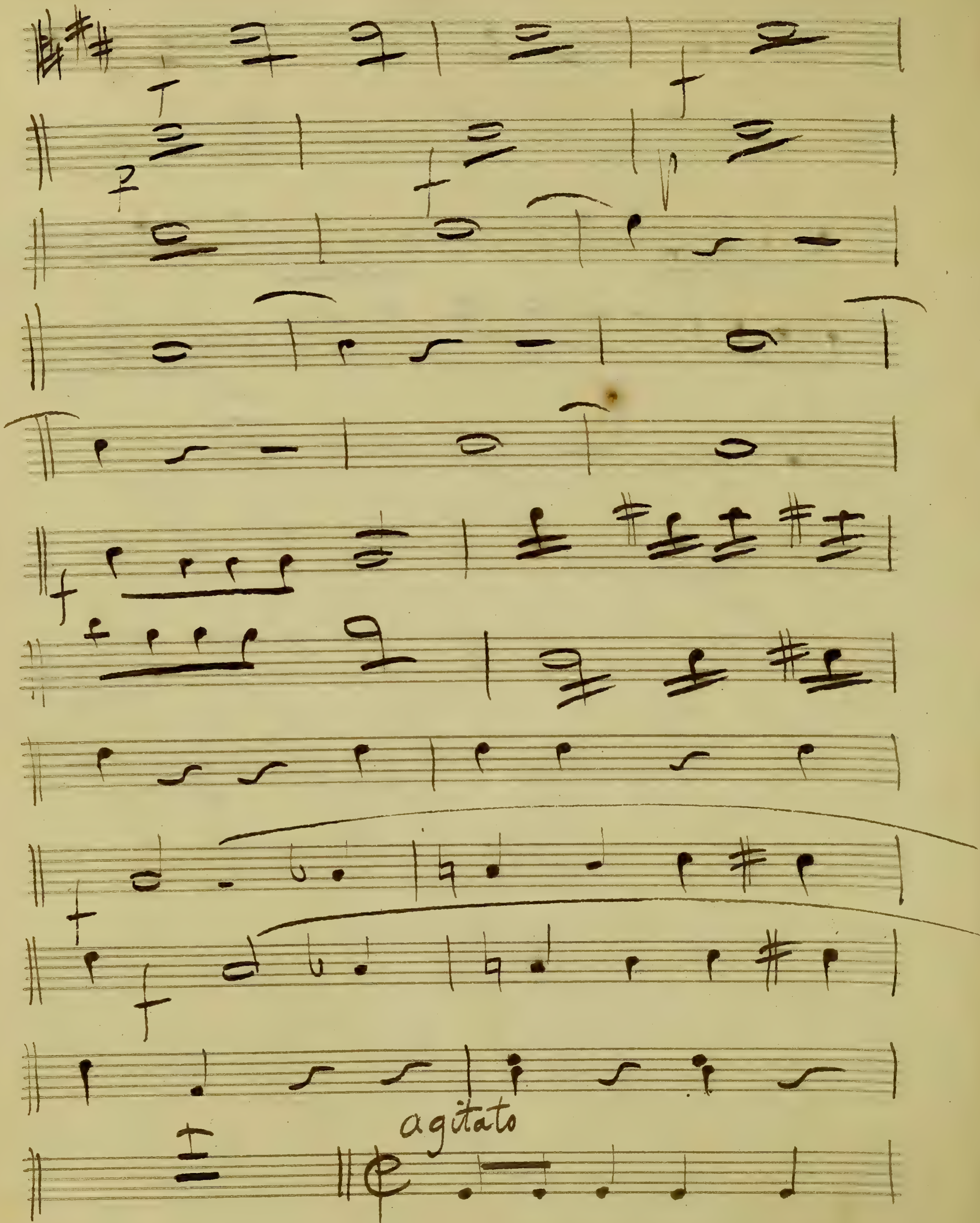


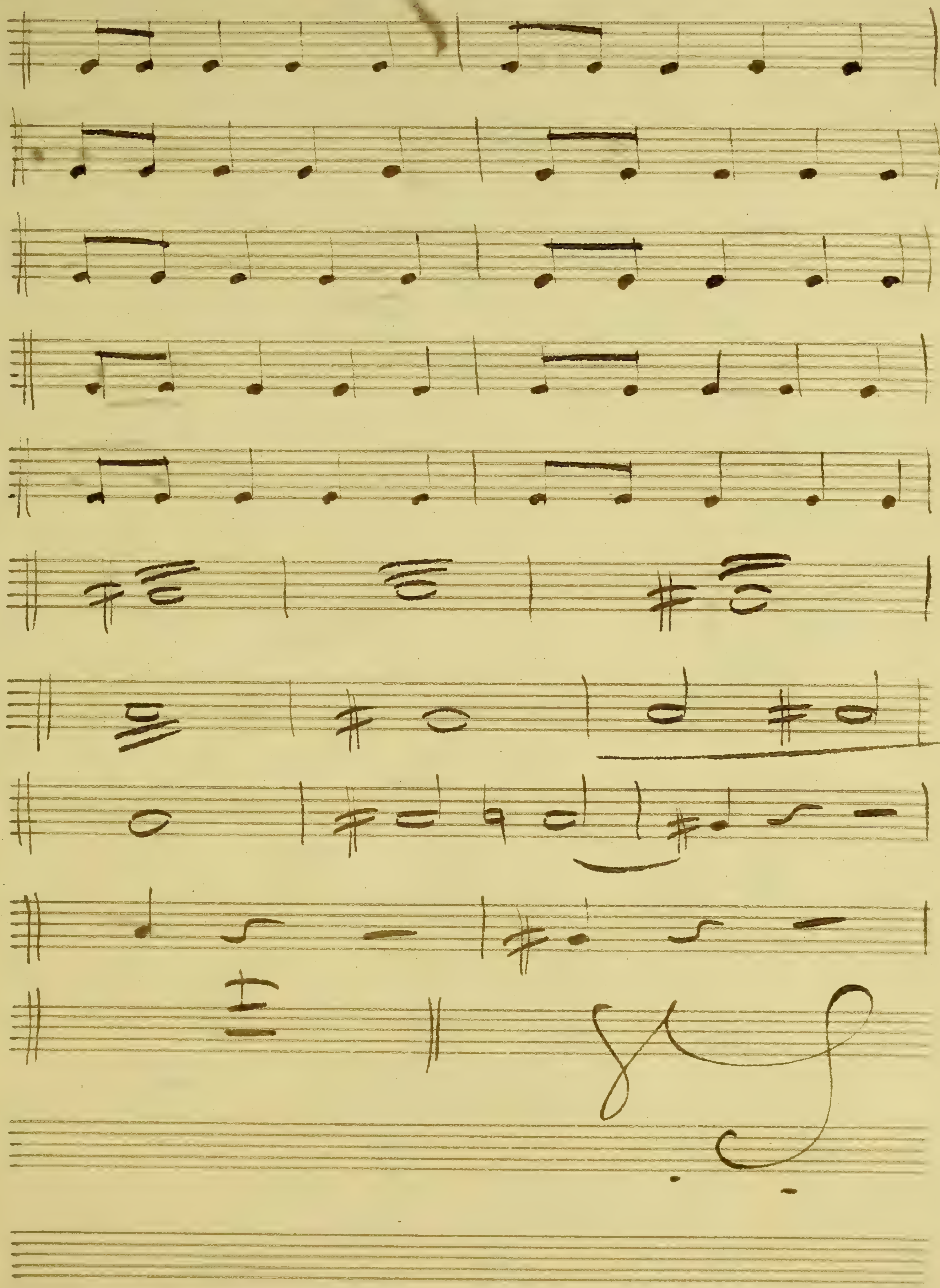

retenu
6
pizzi
3
arco
6


pizzi
3
arco

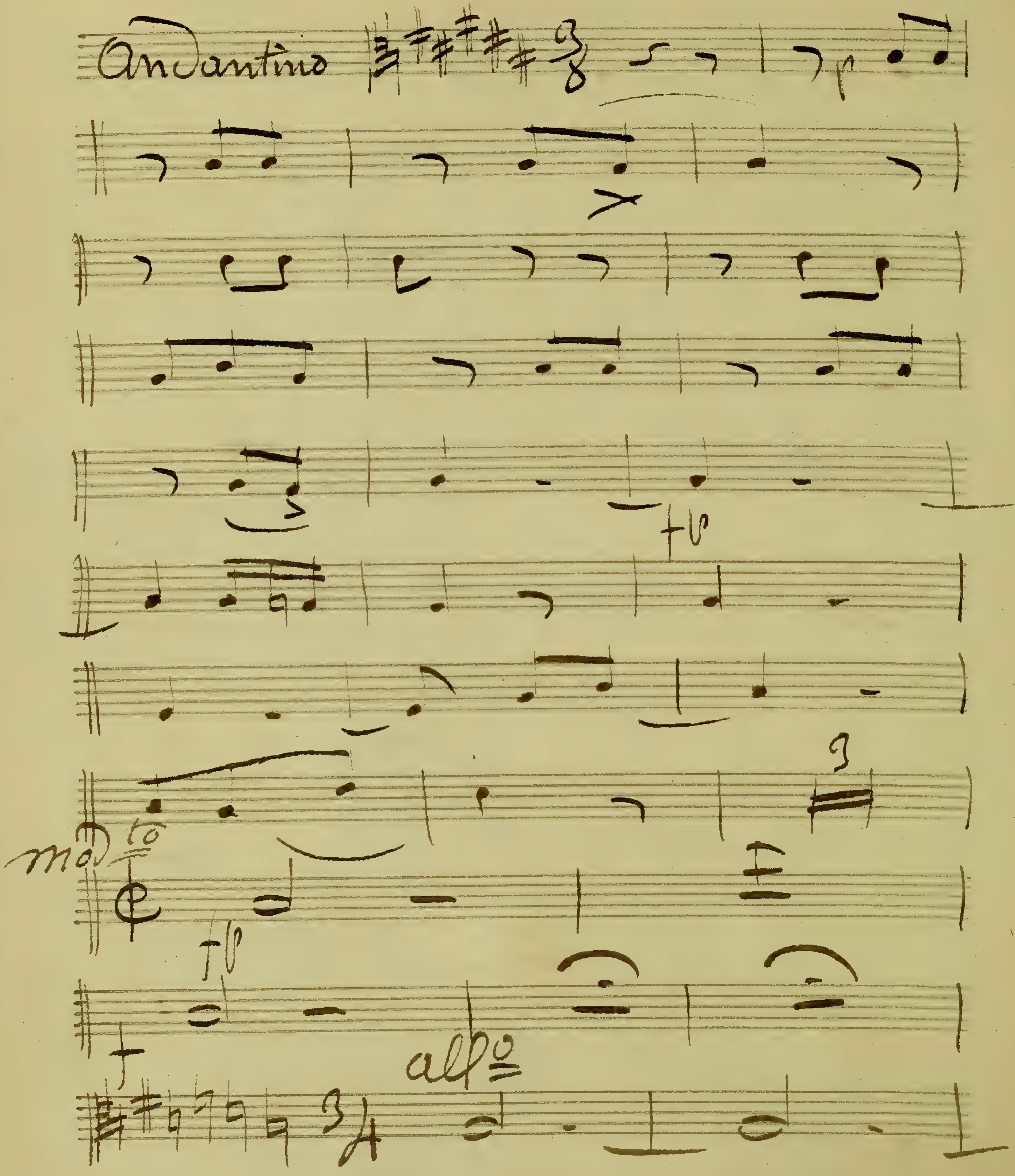


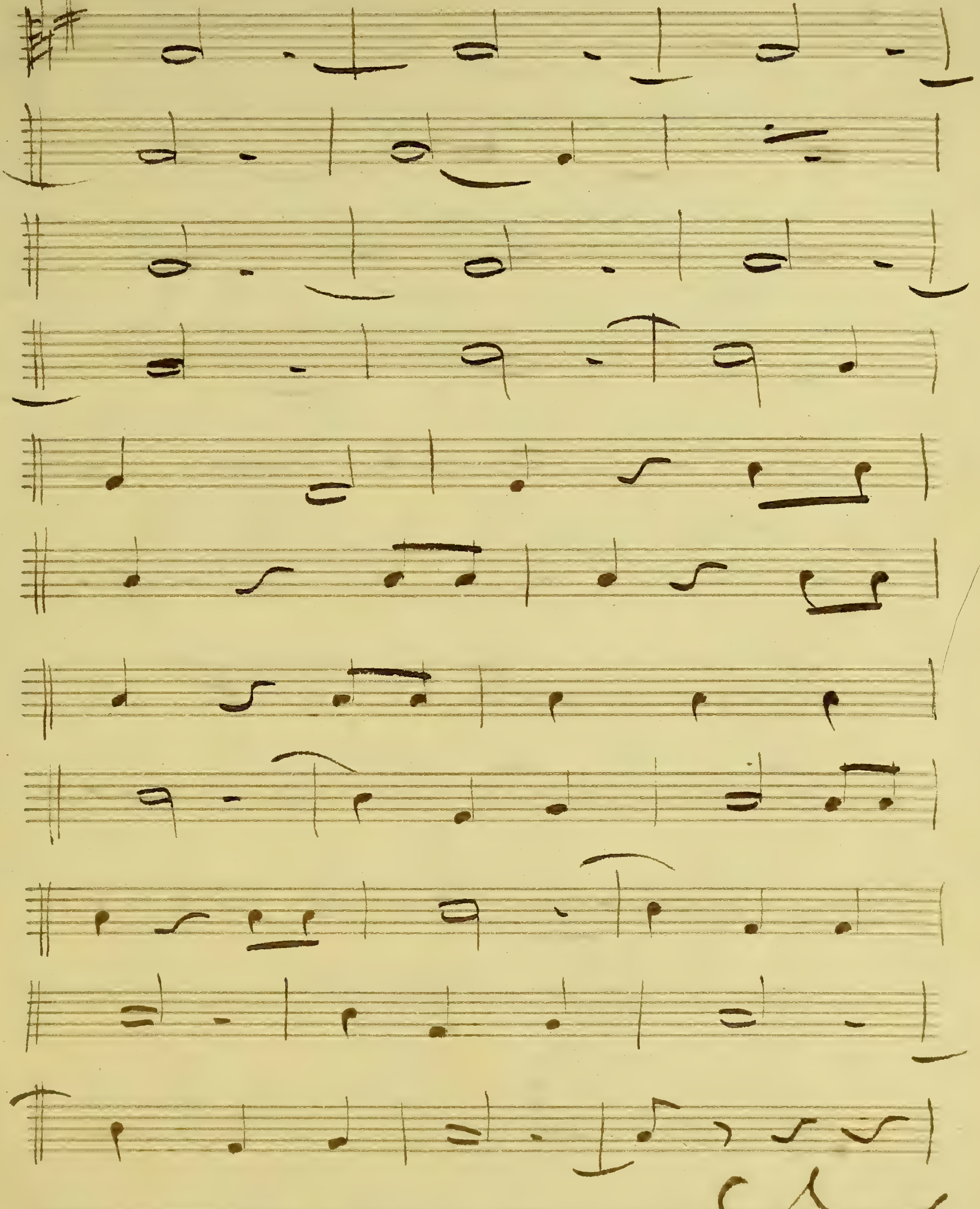

Moderato
V. S.

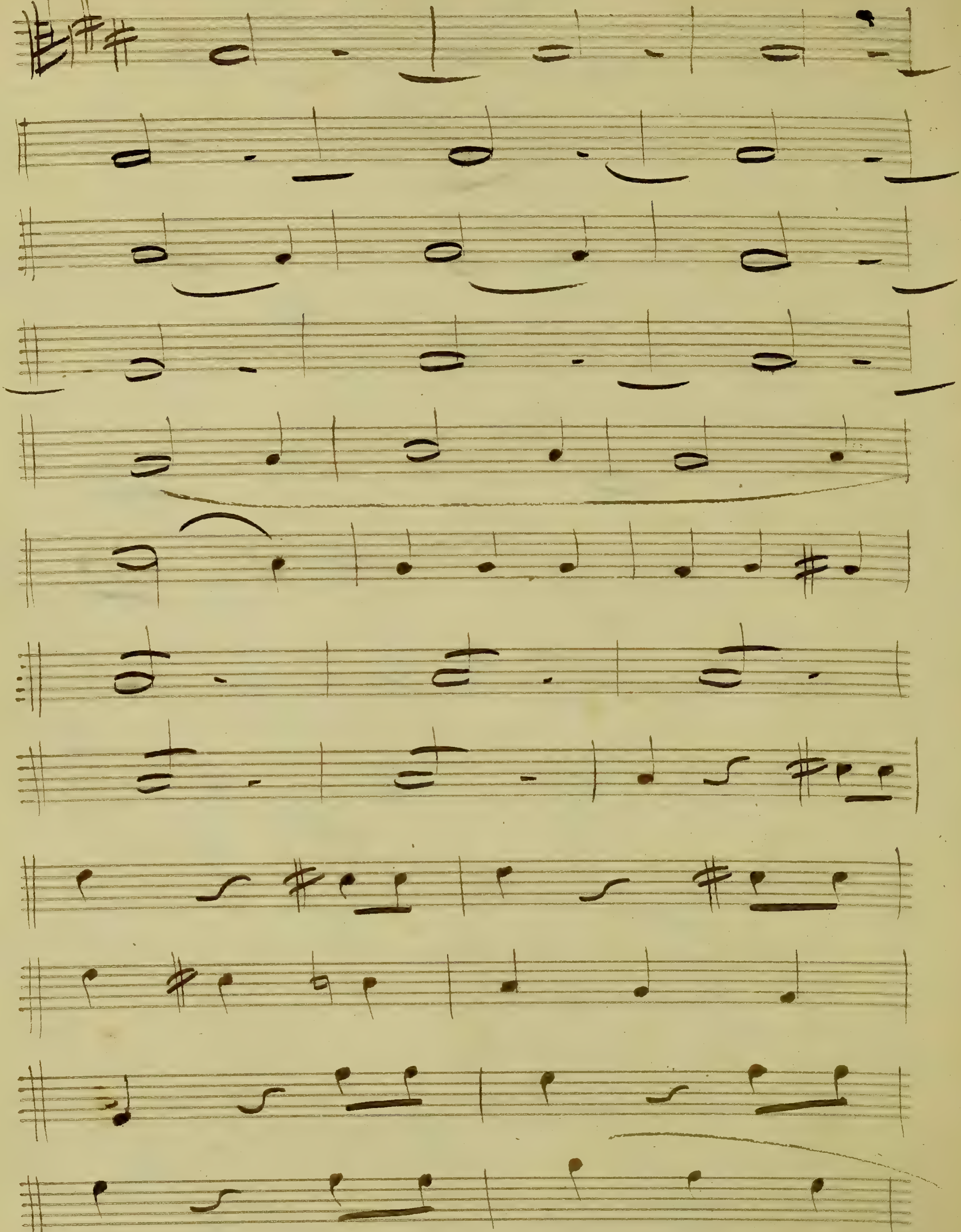

agitato

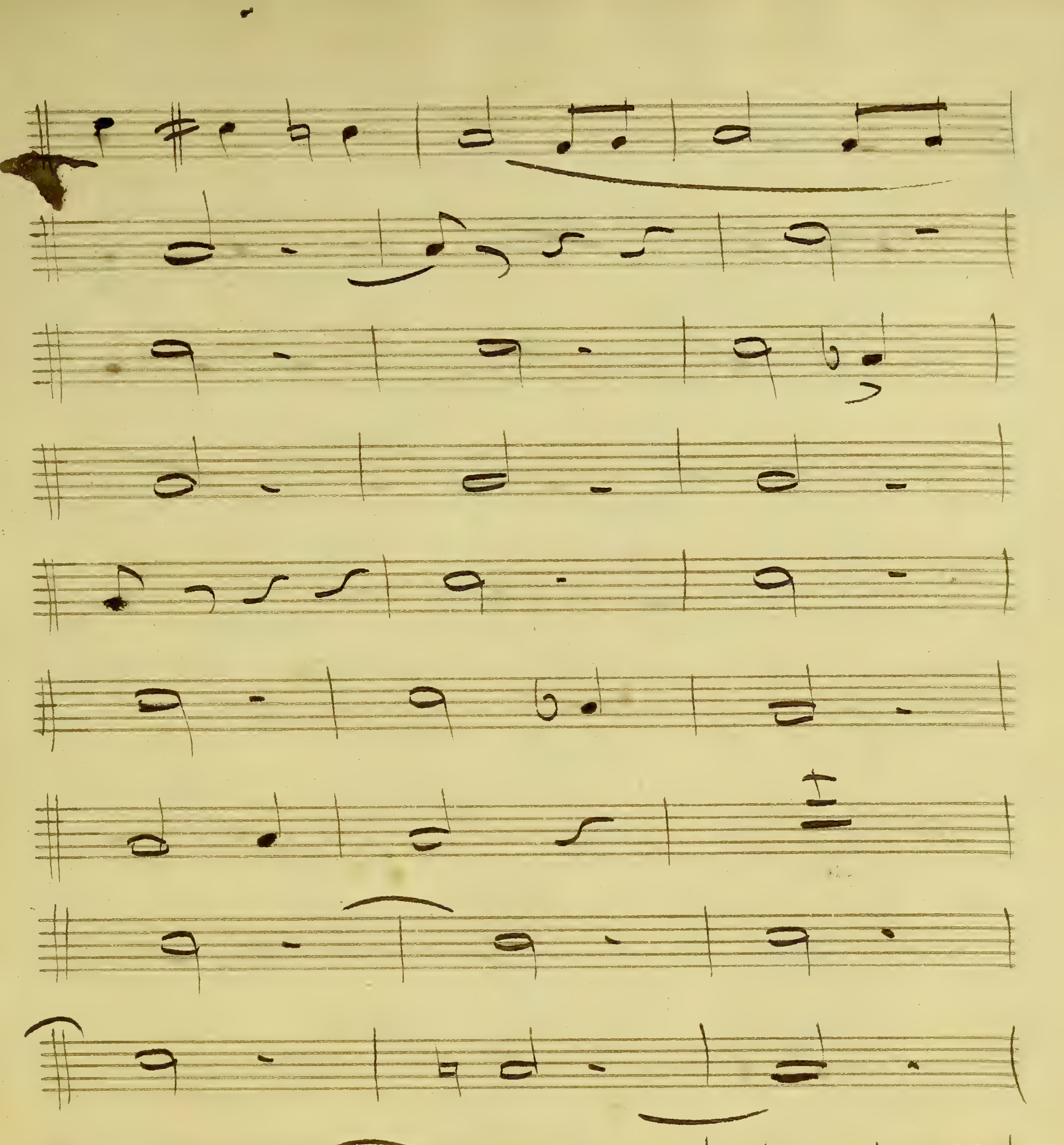


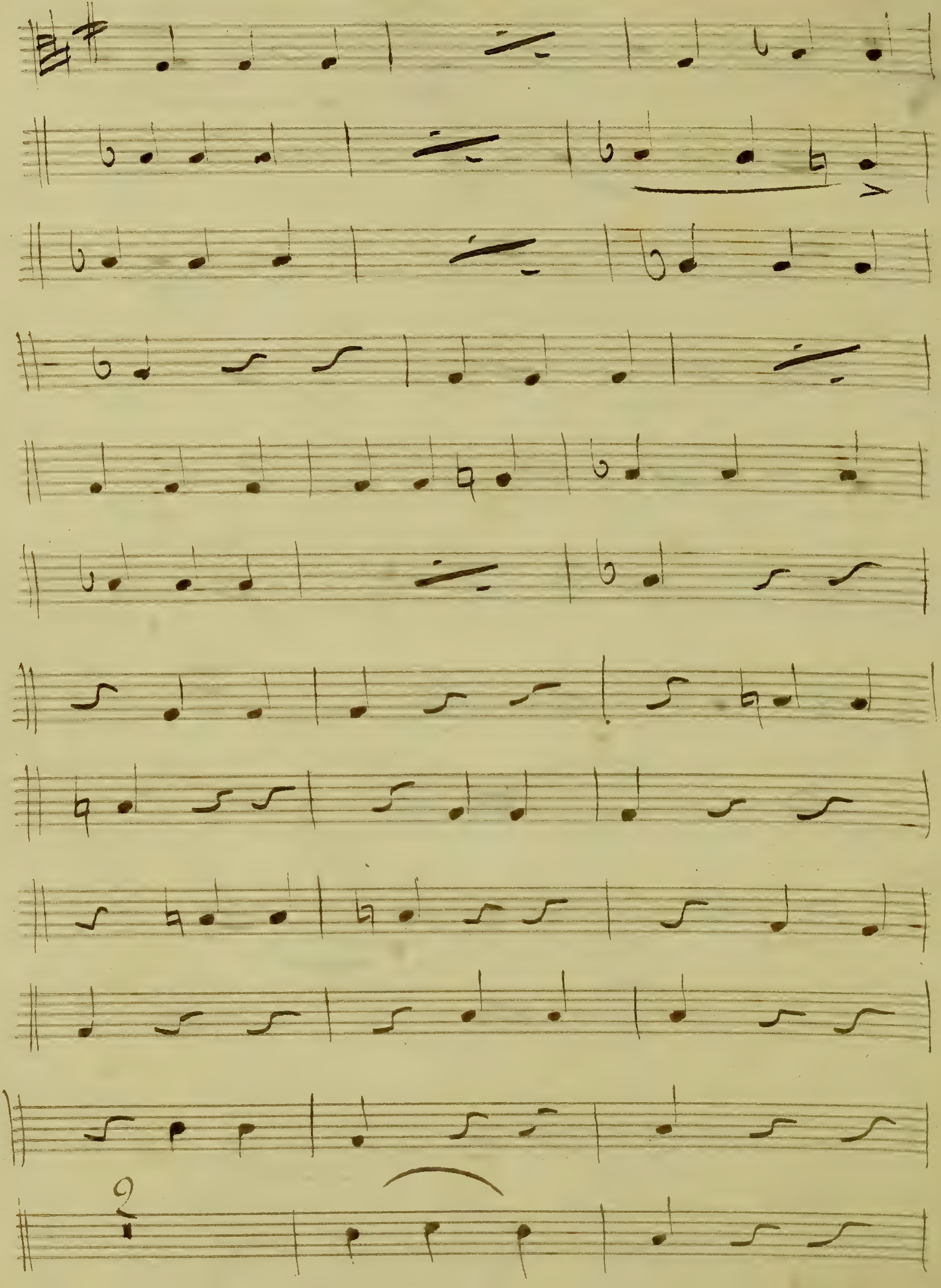
No. 30

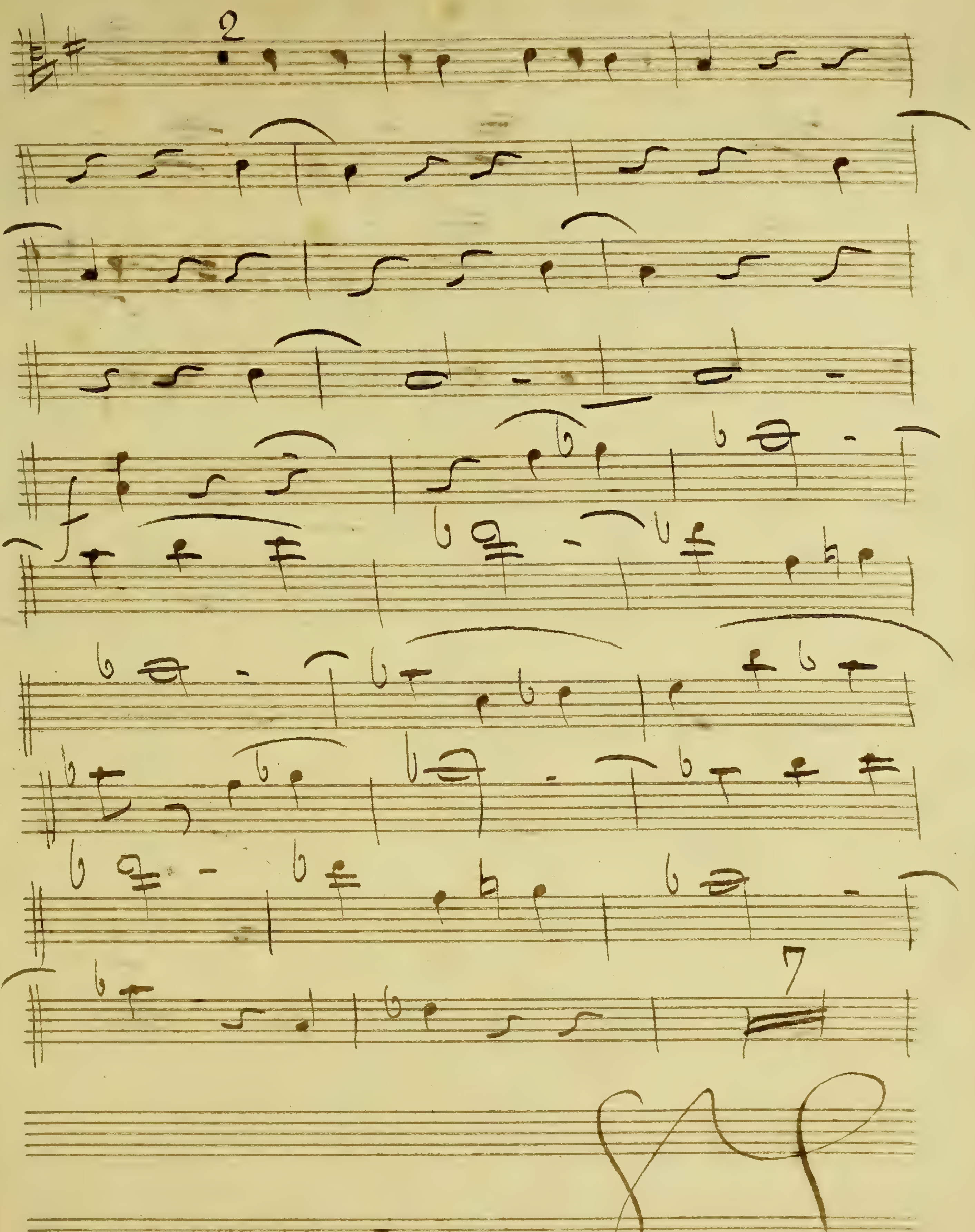


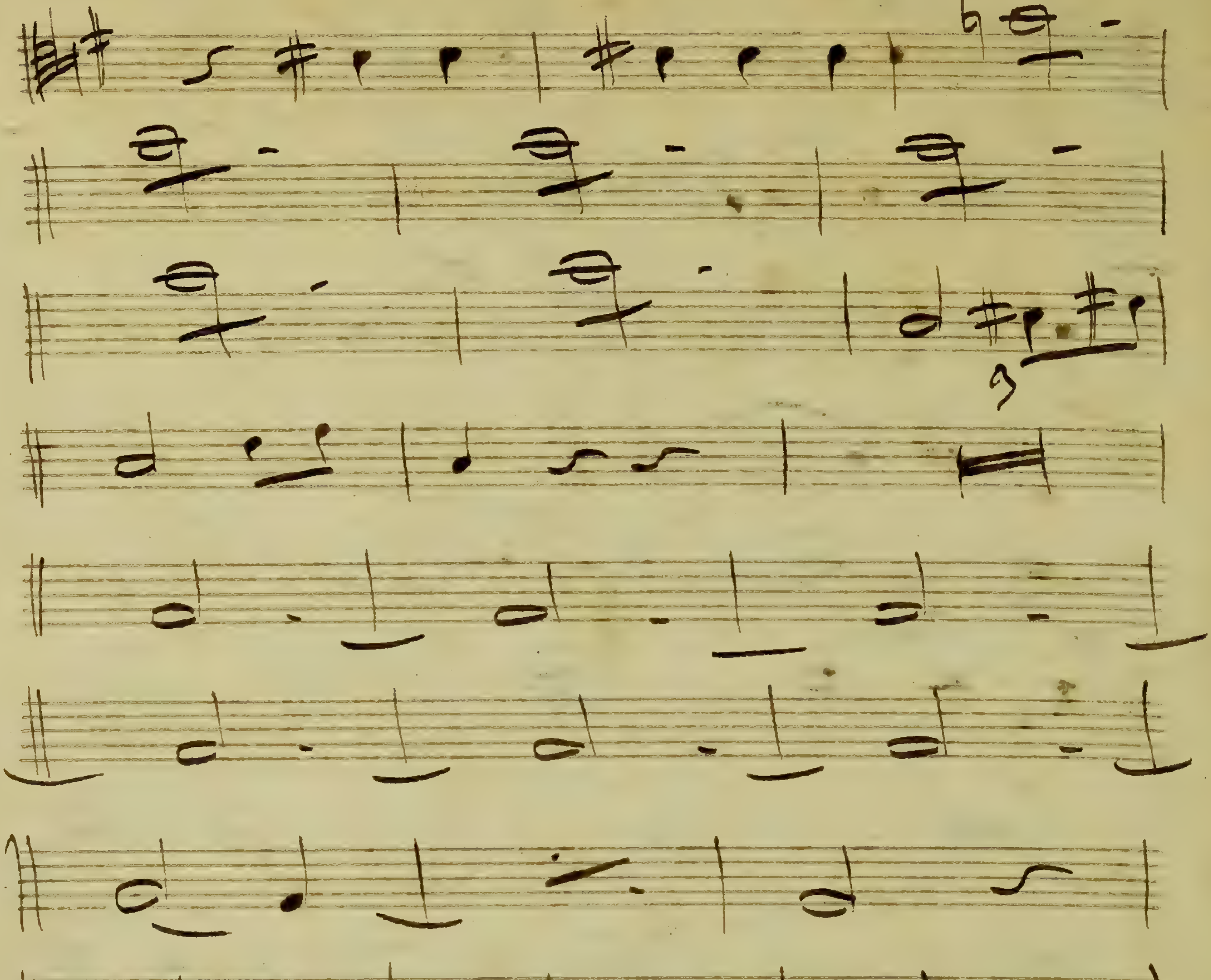


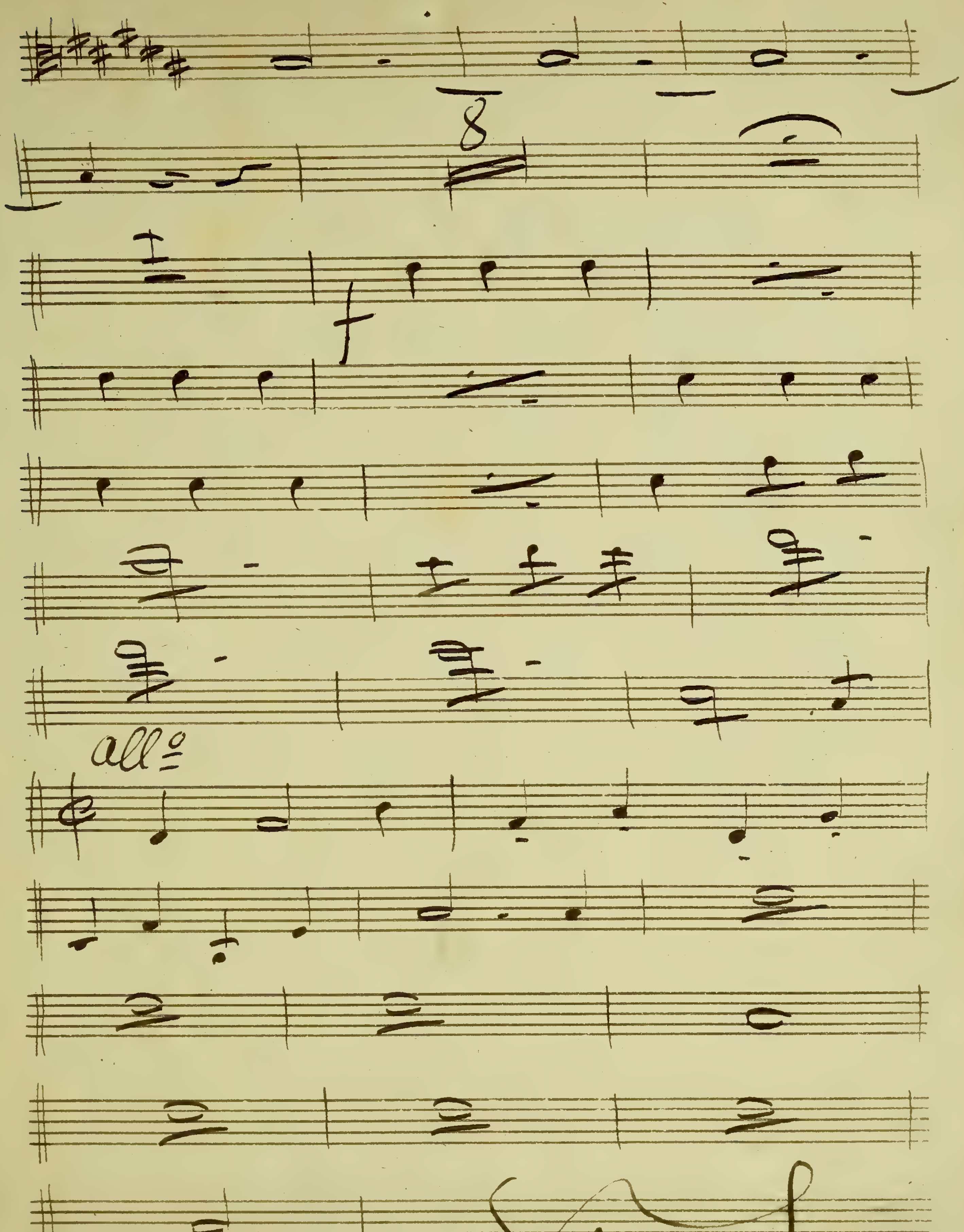


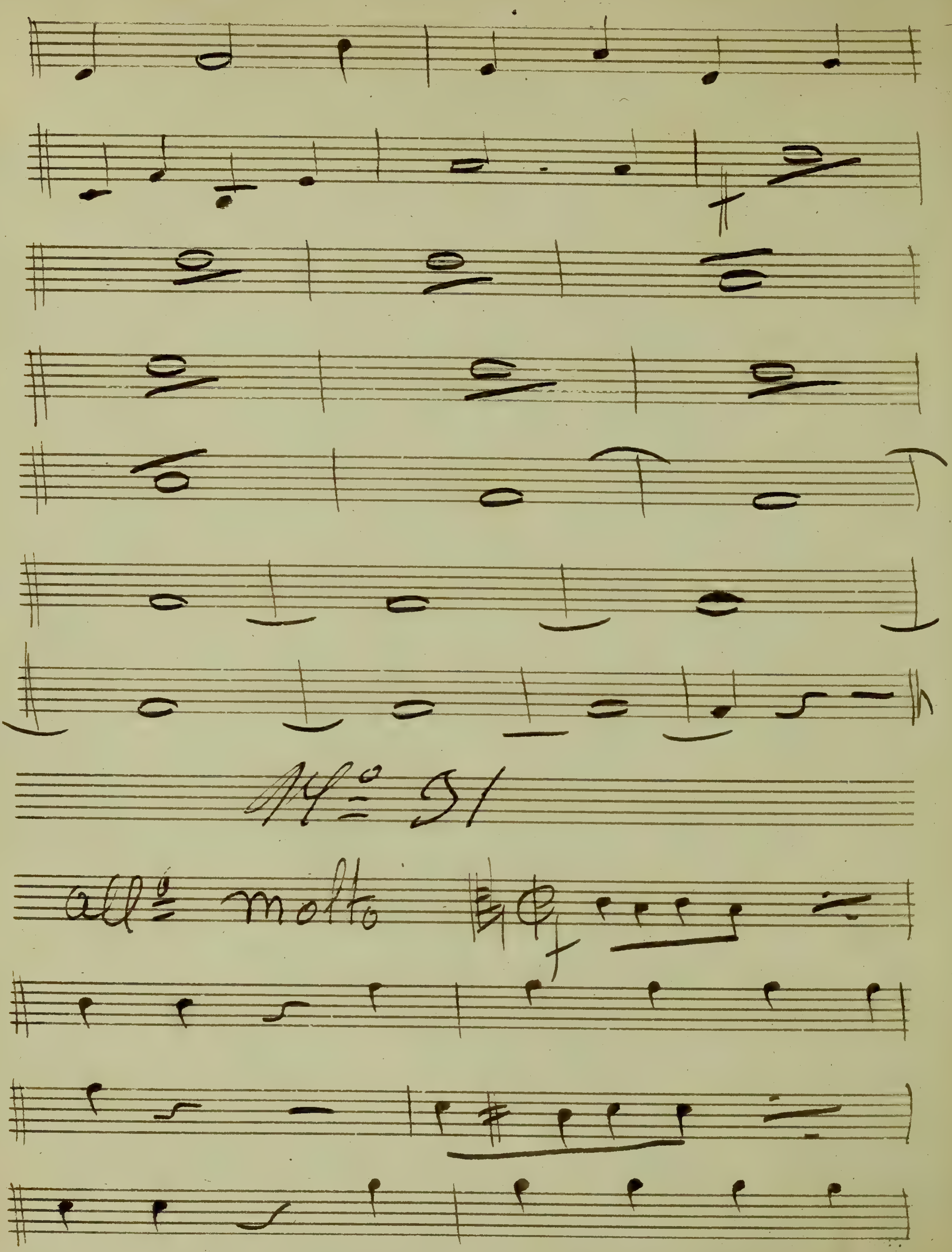

V. S.

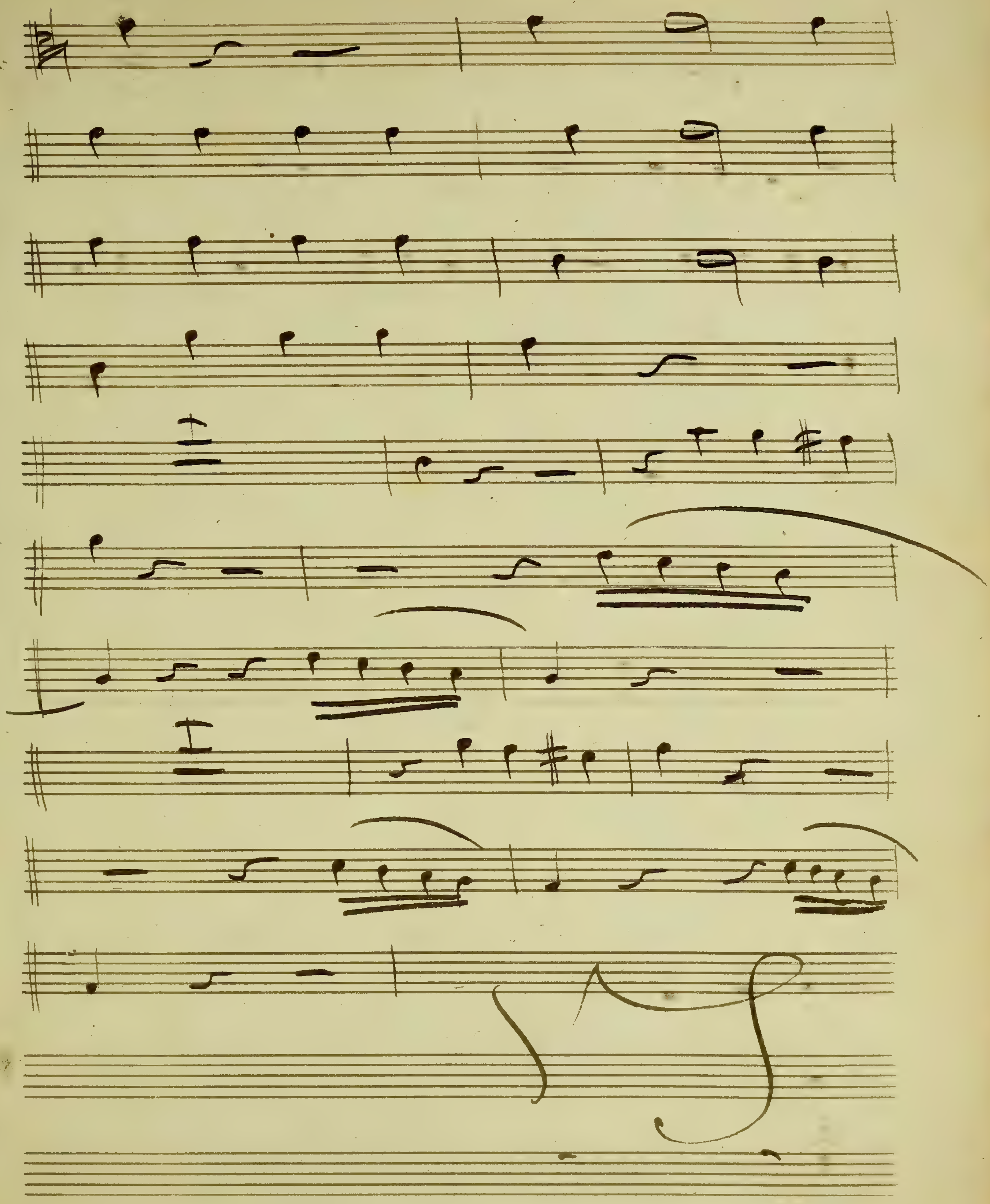


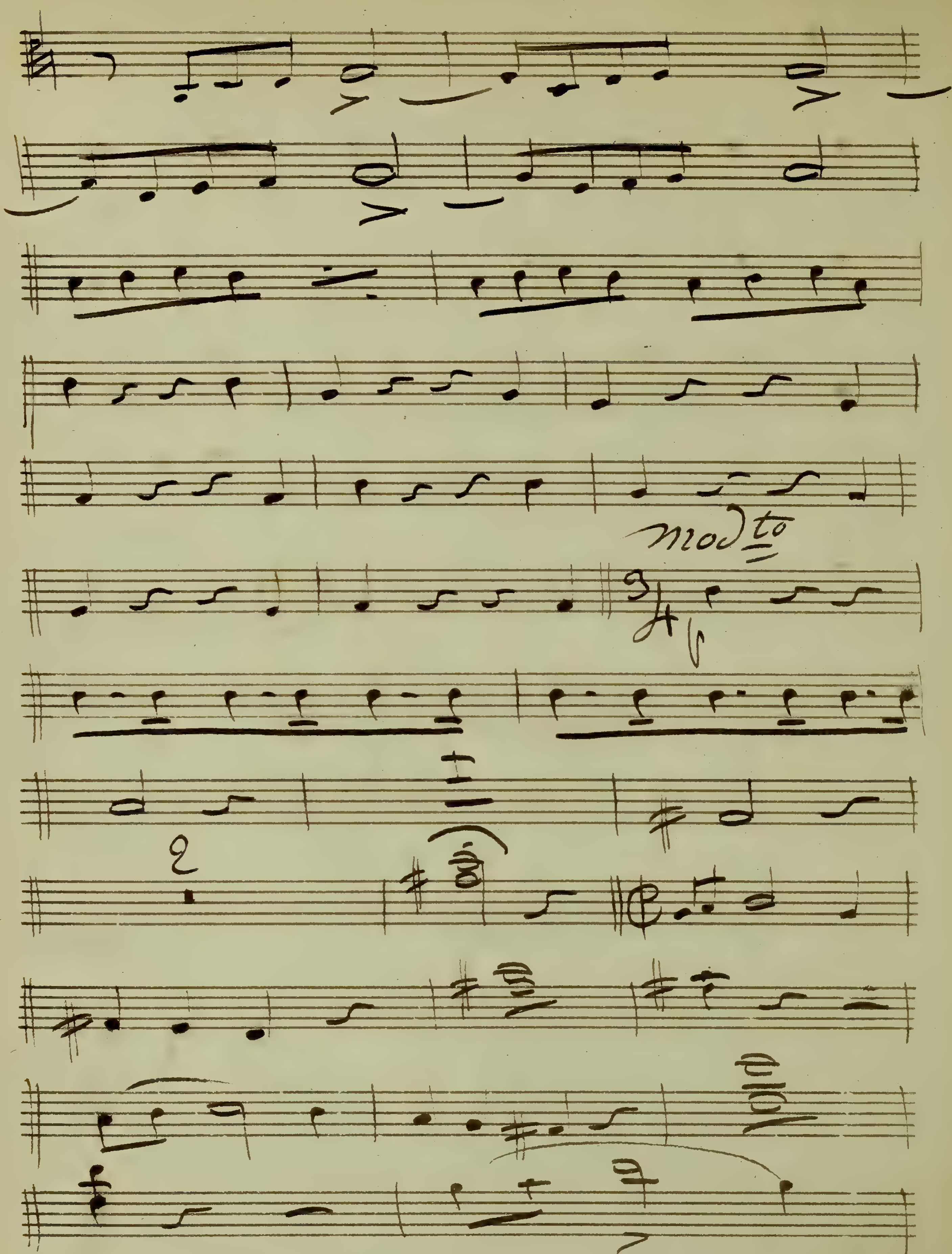





8
f
allº


No. 91
all.o molto

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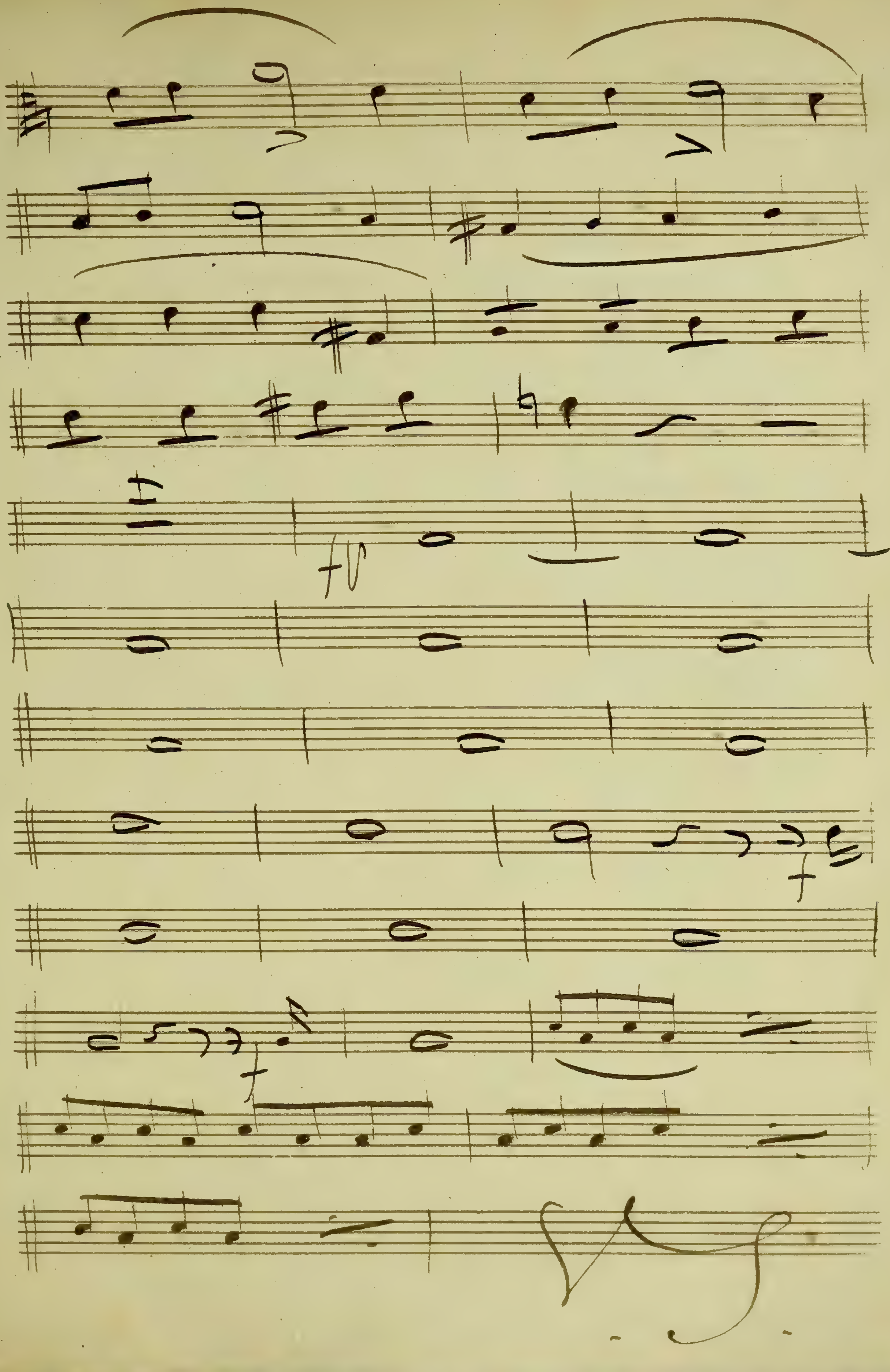
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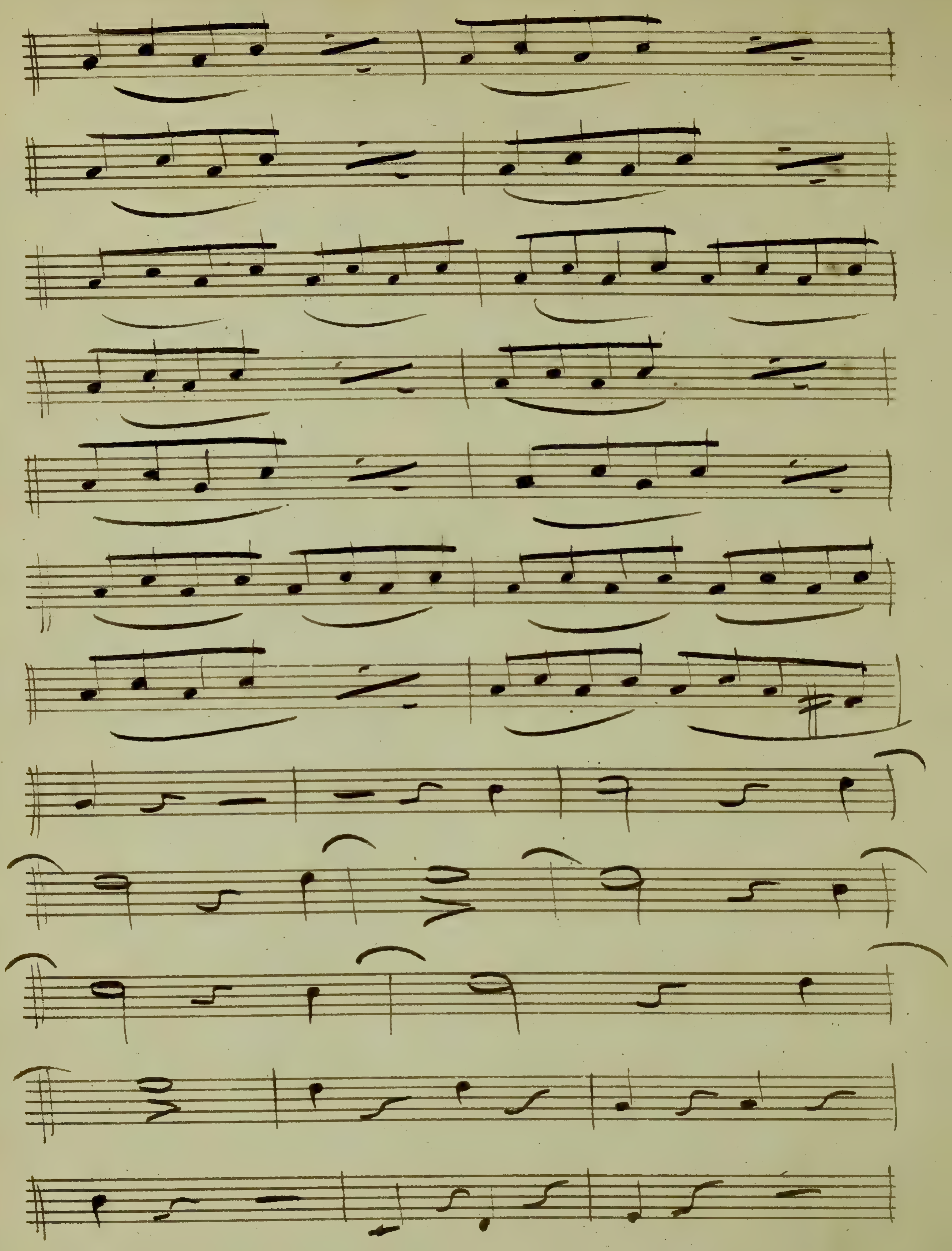
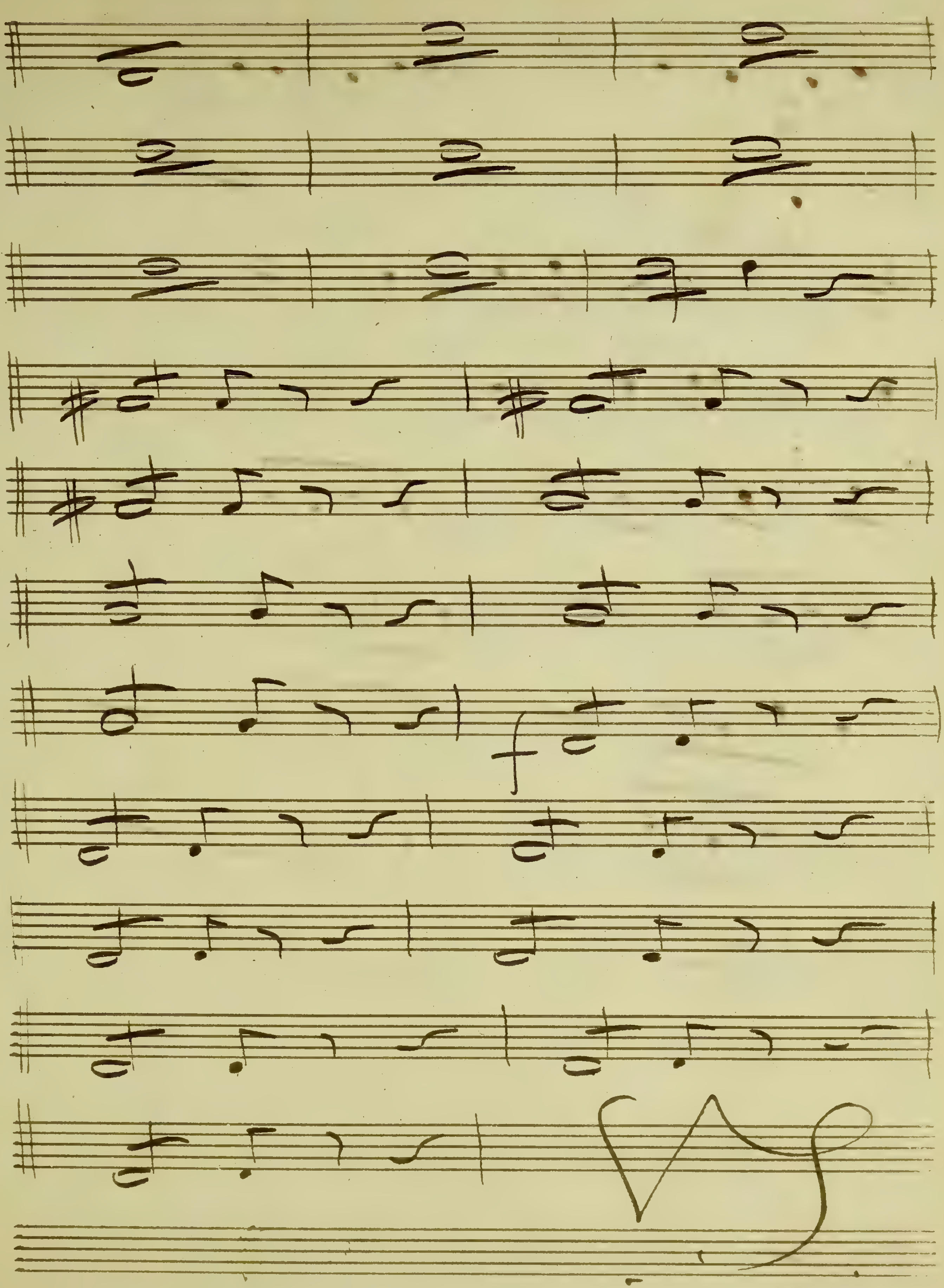
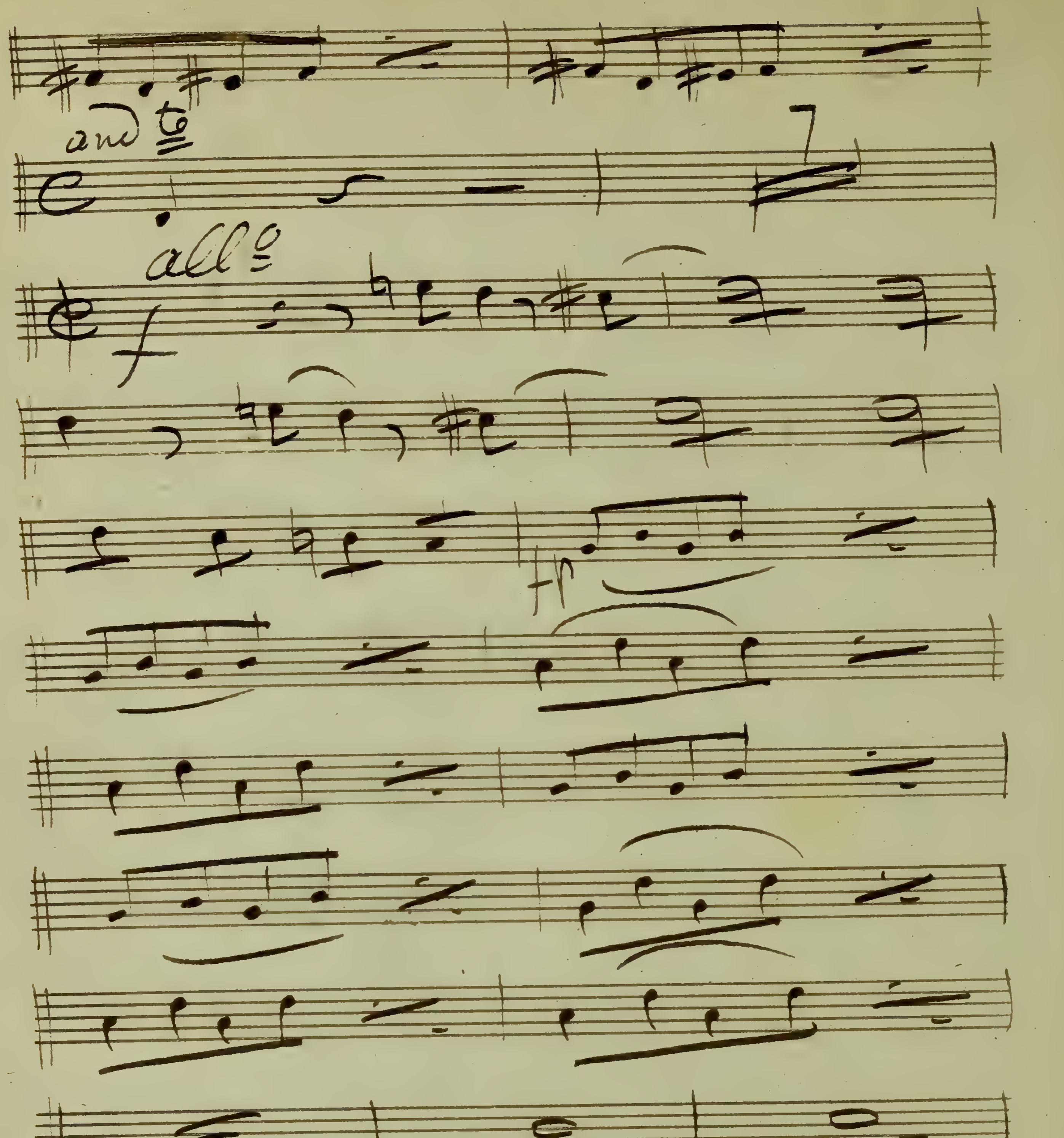
f
f
V. S.






andte
allo
f
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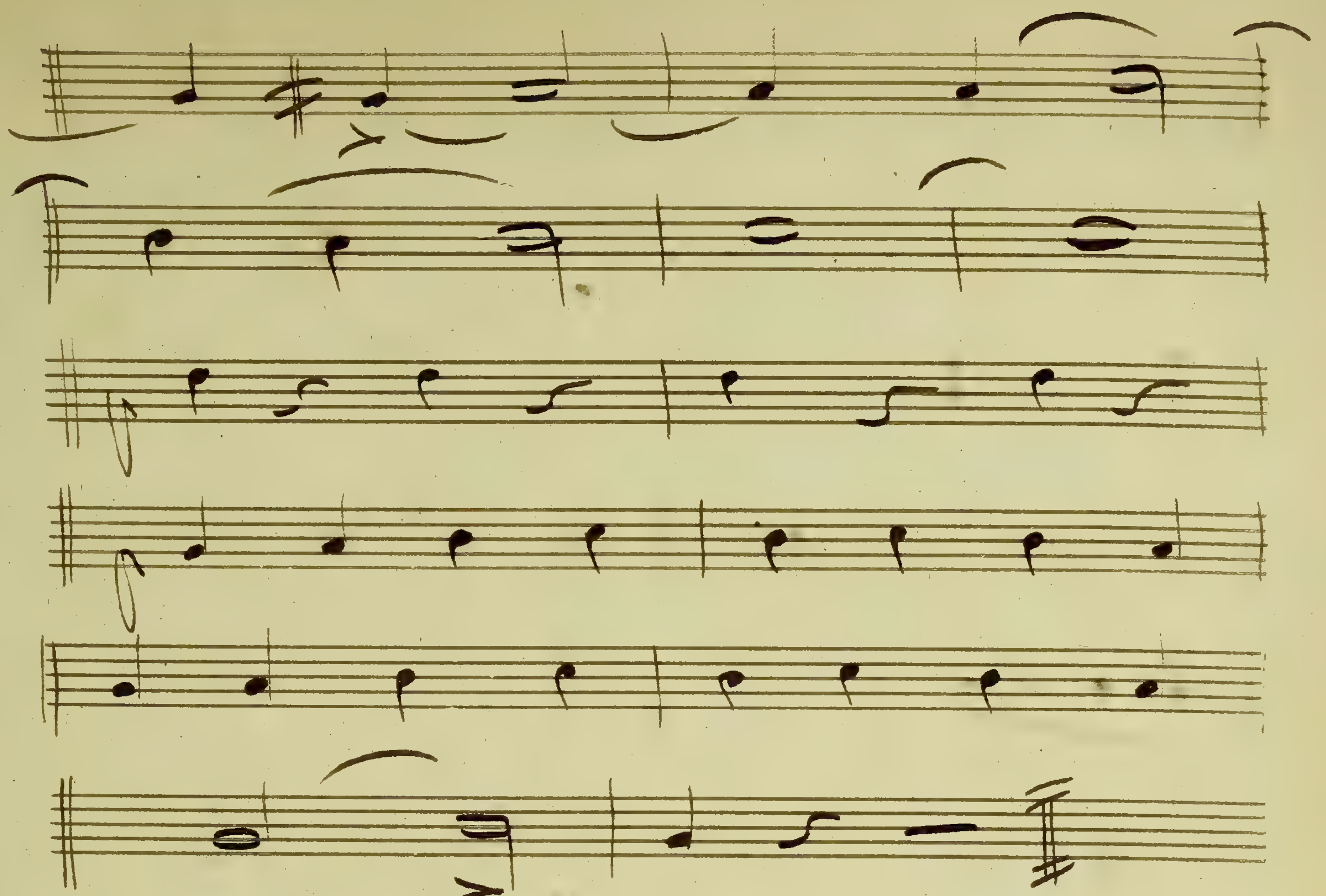
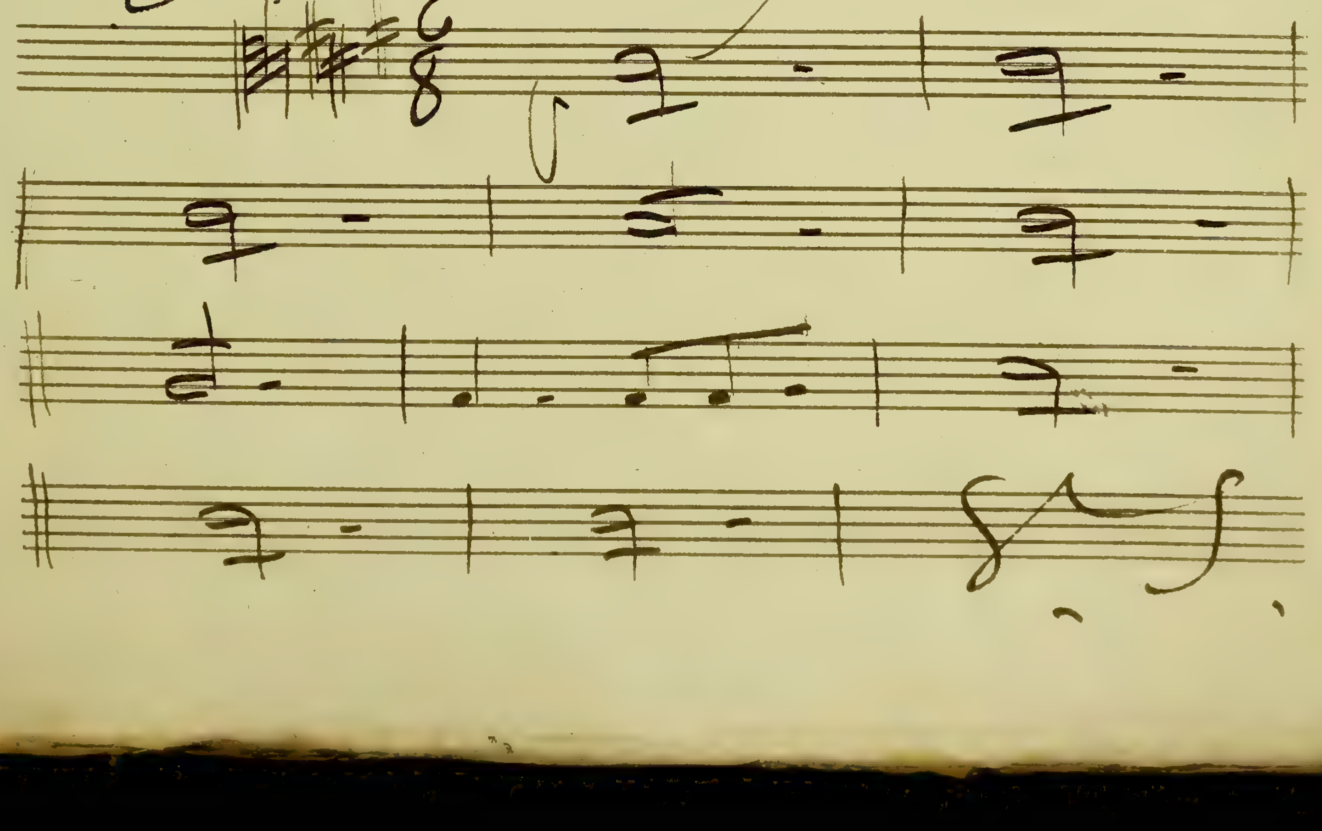
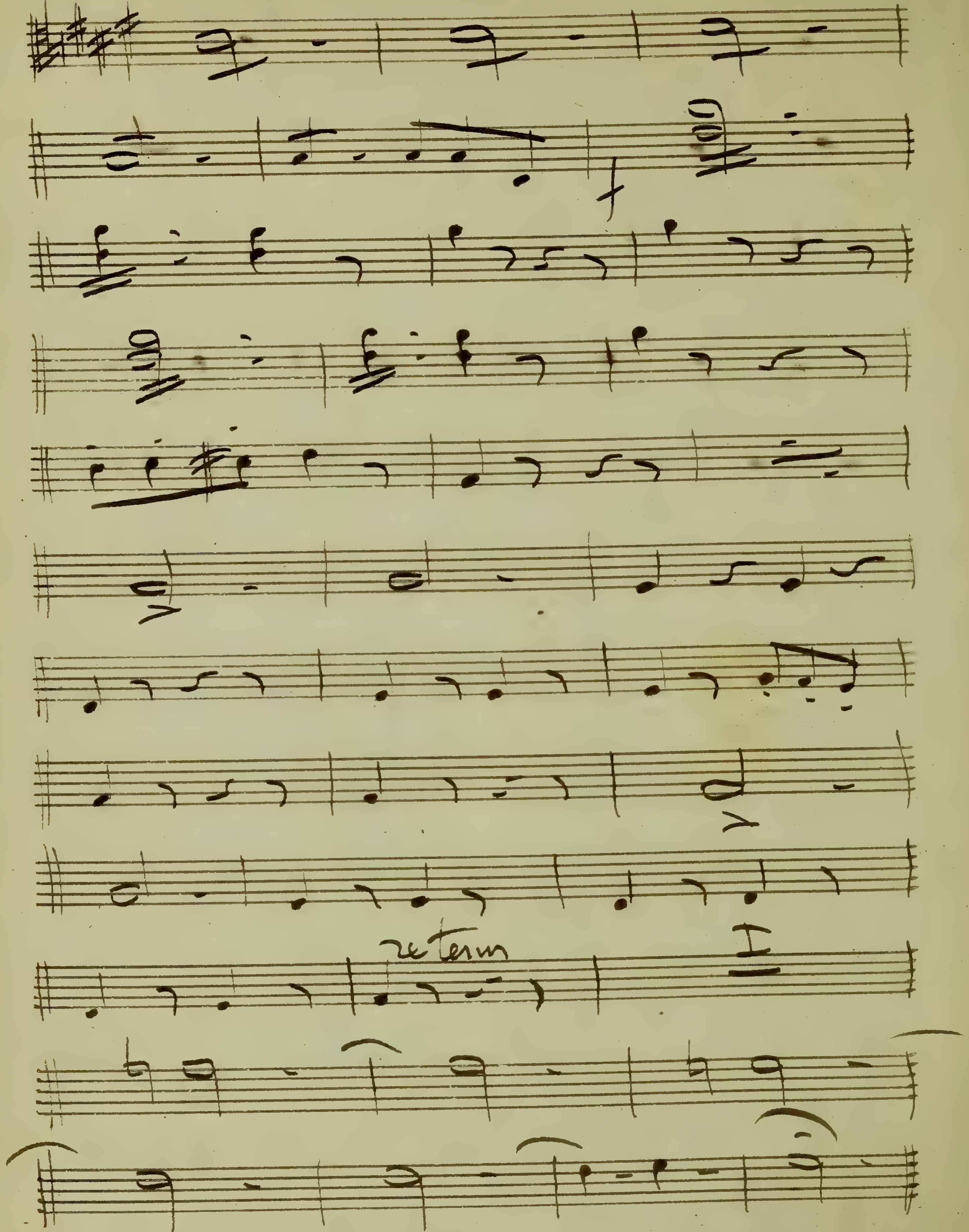


No. 32

Leger et vif

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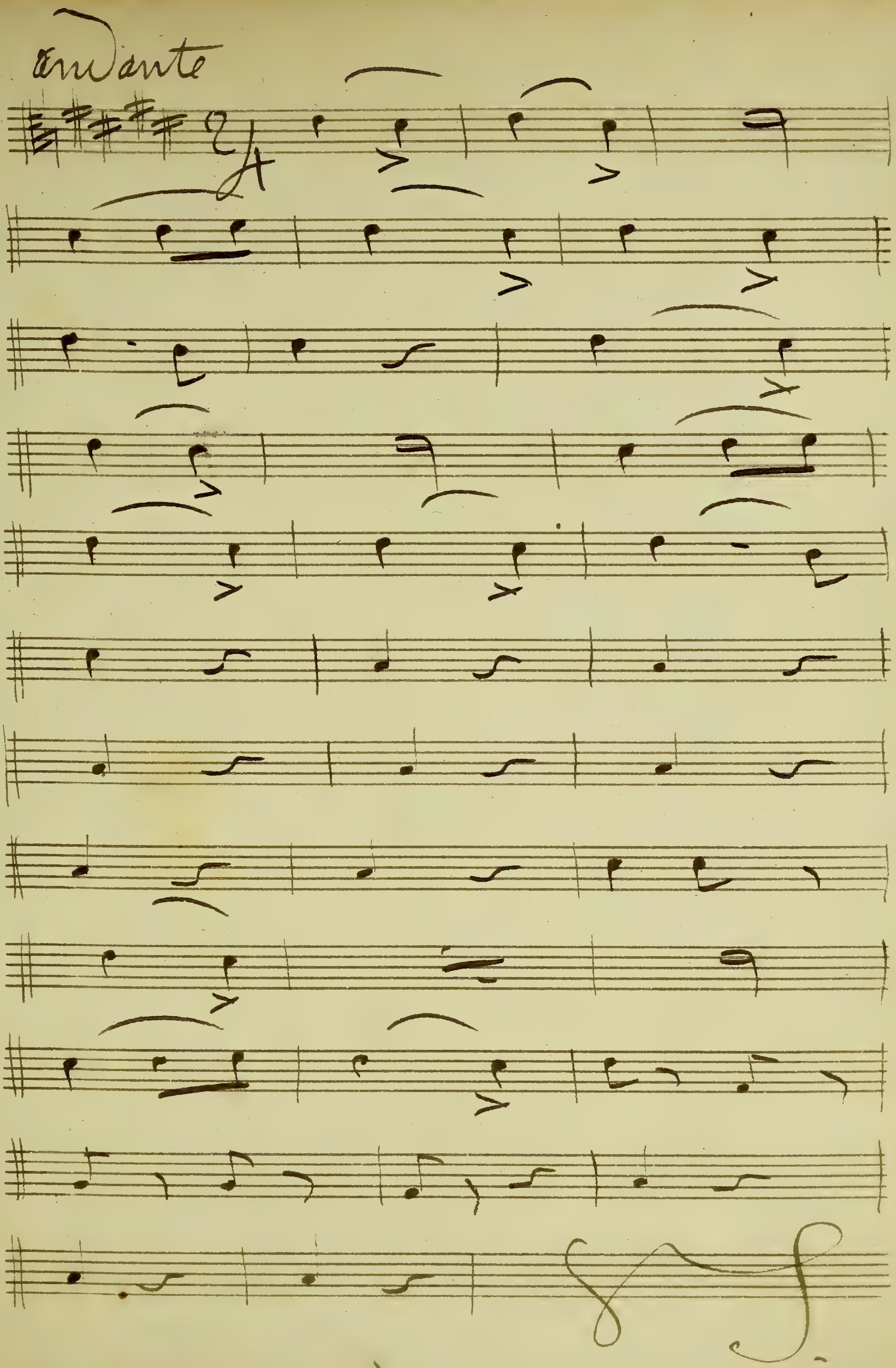
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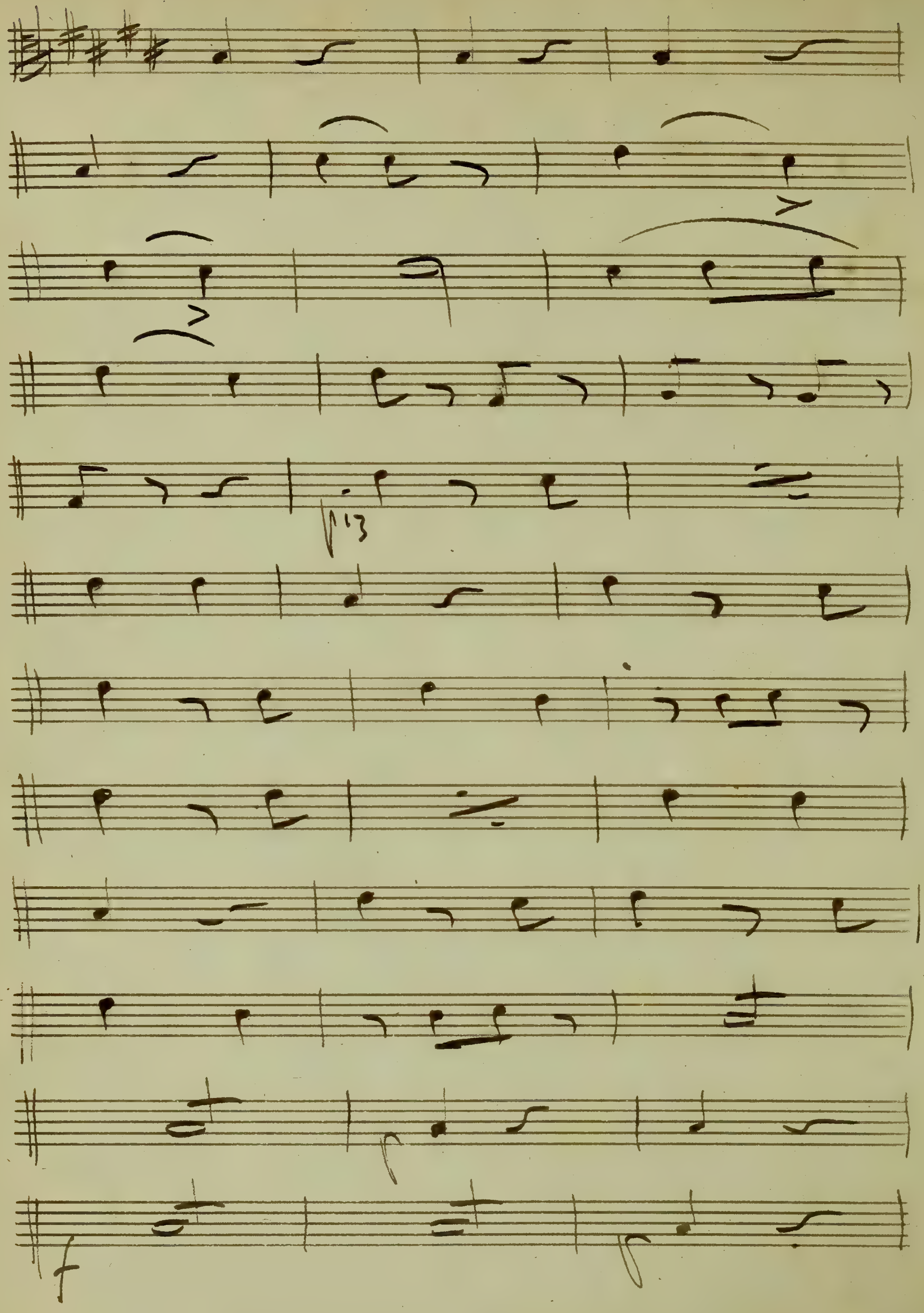
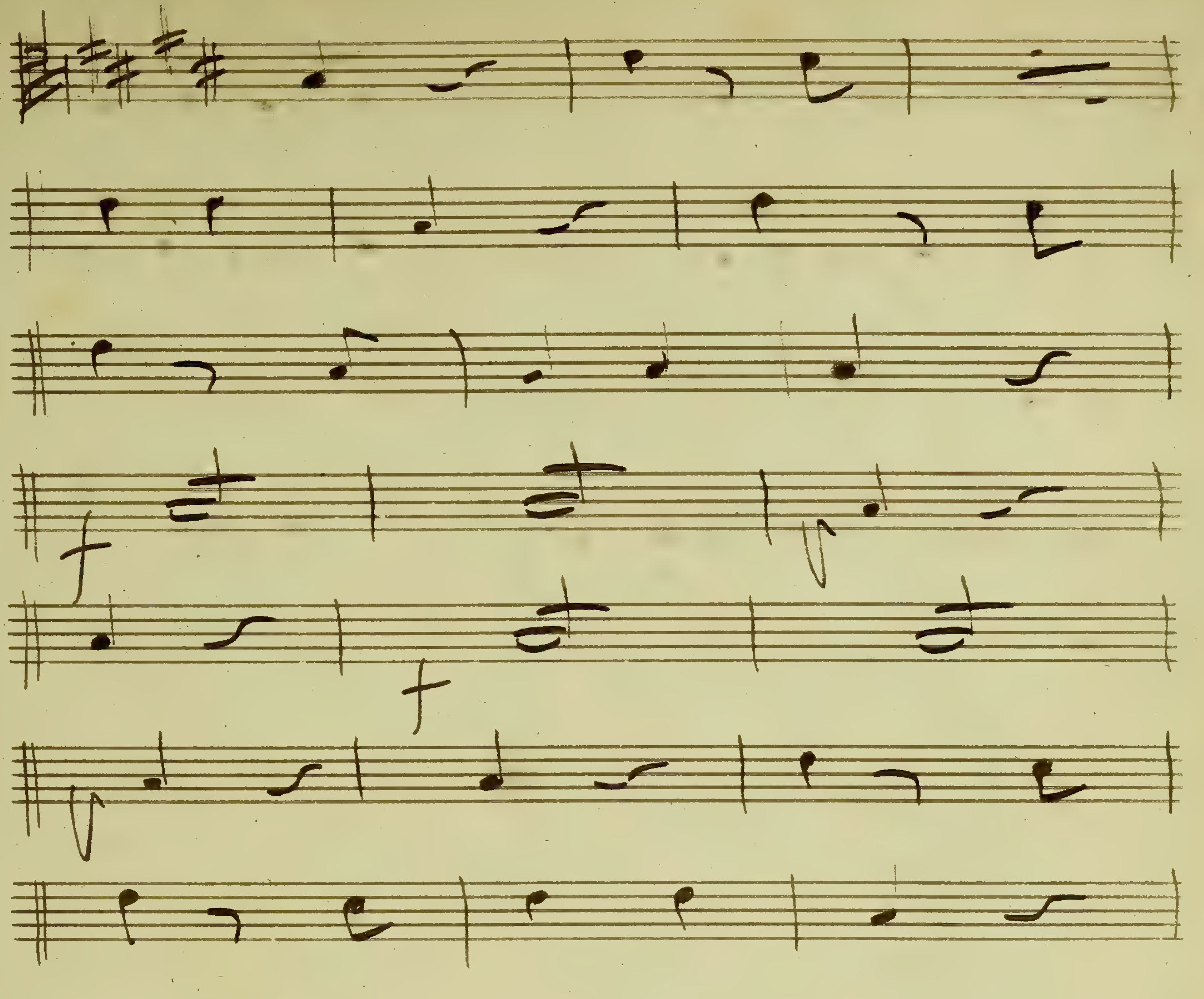
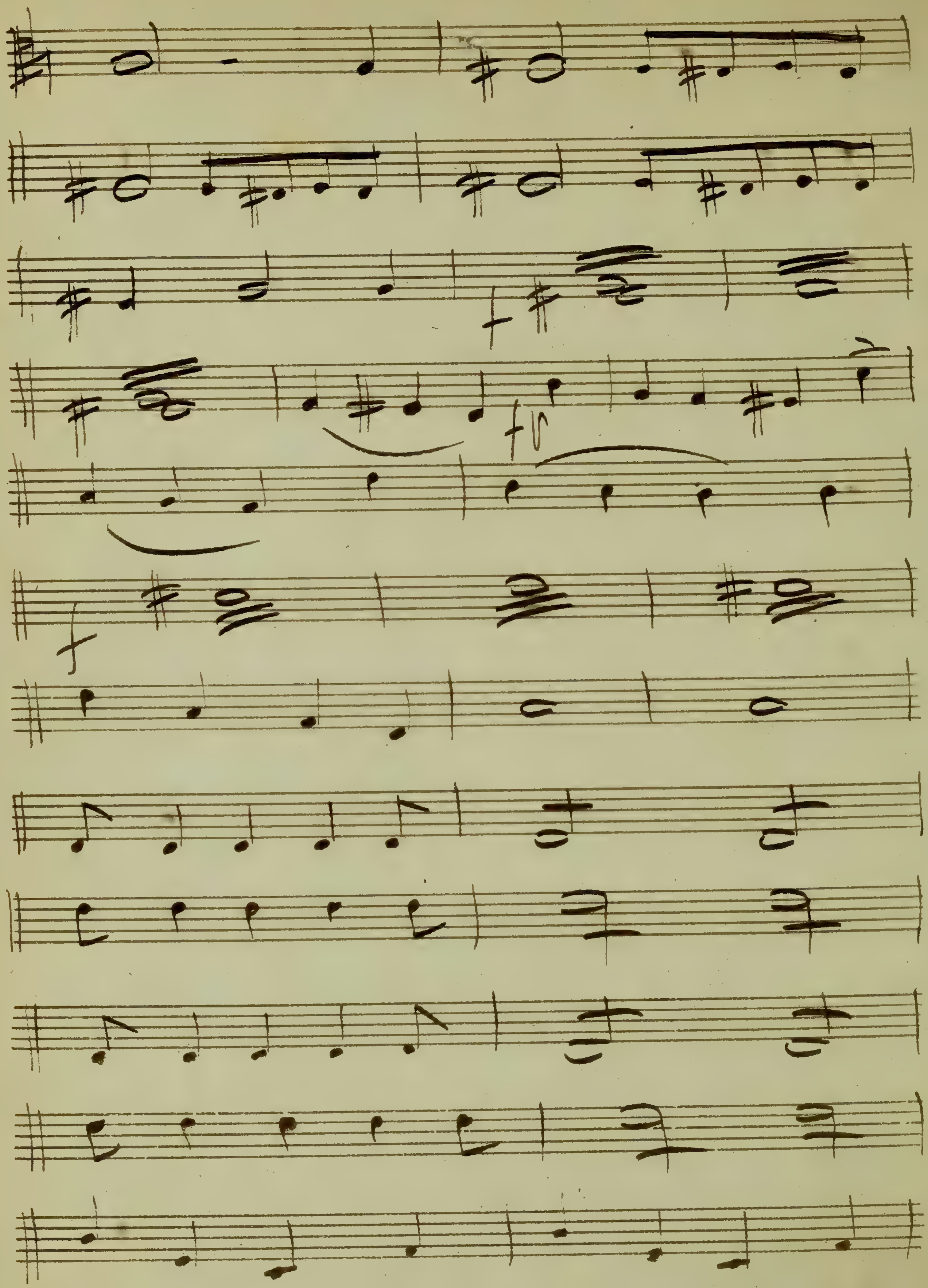
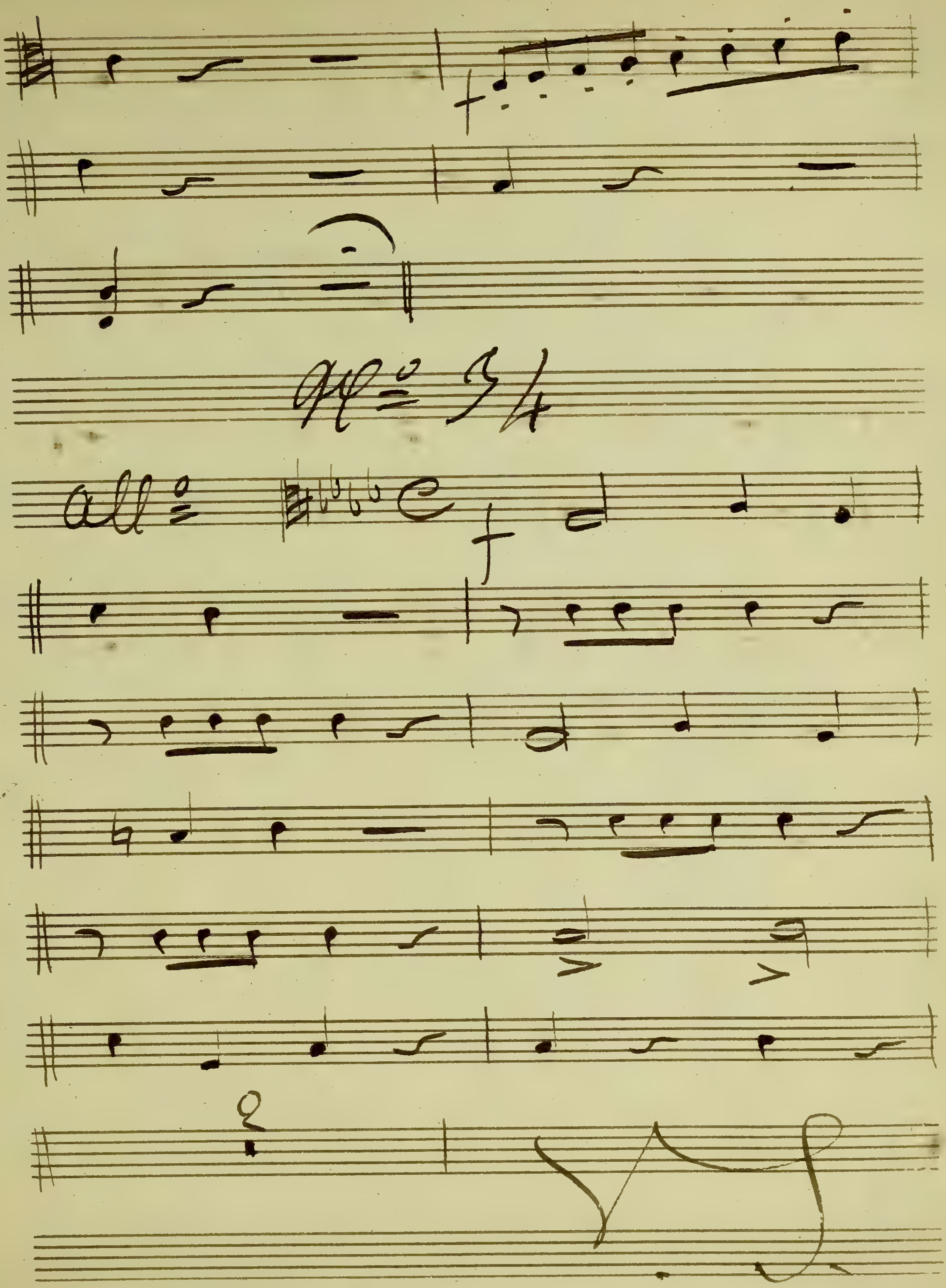
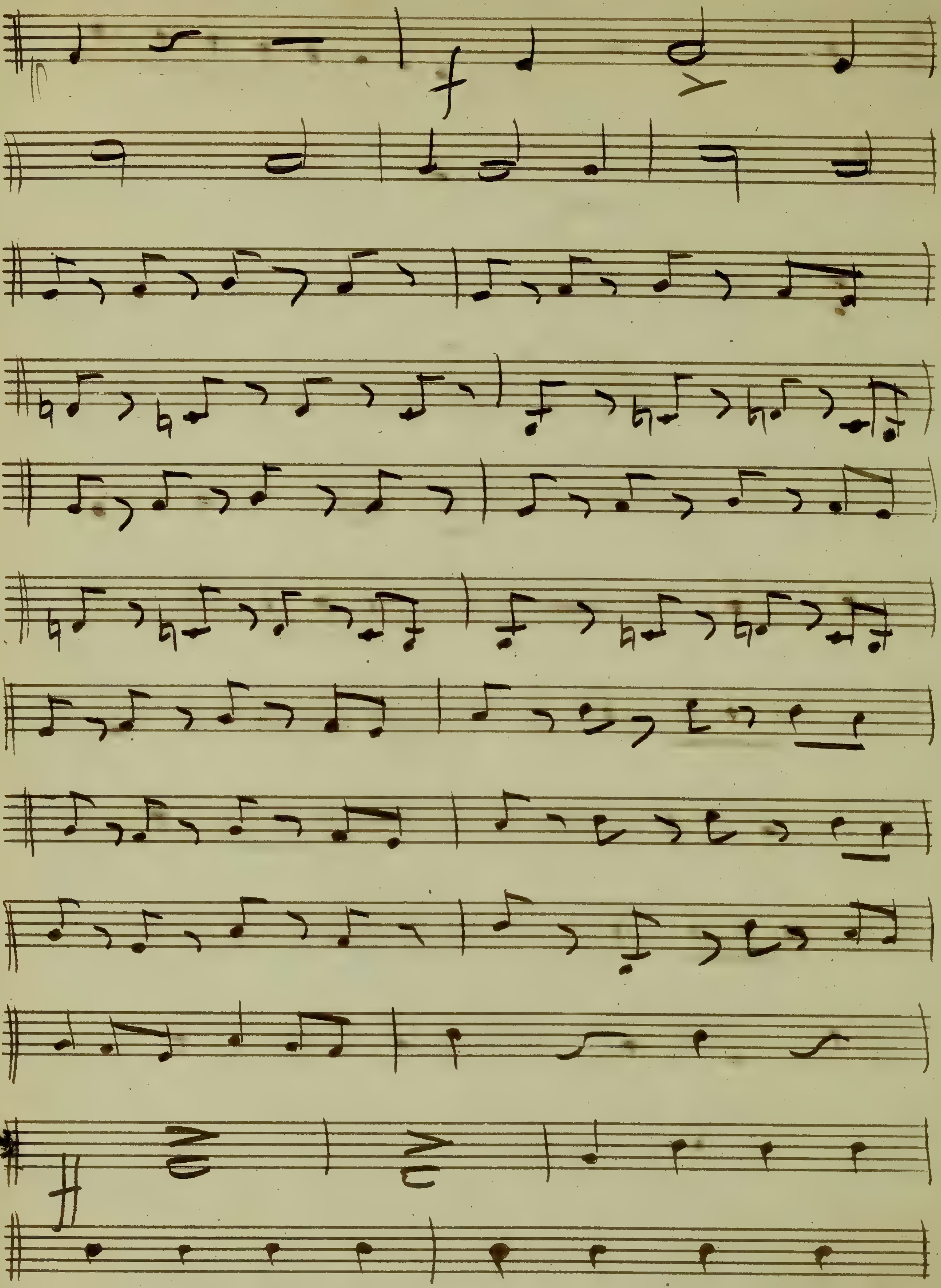
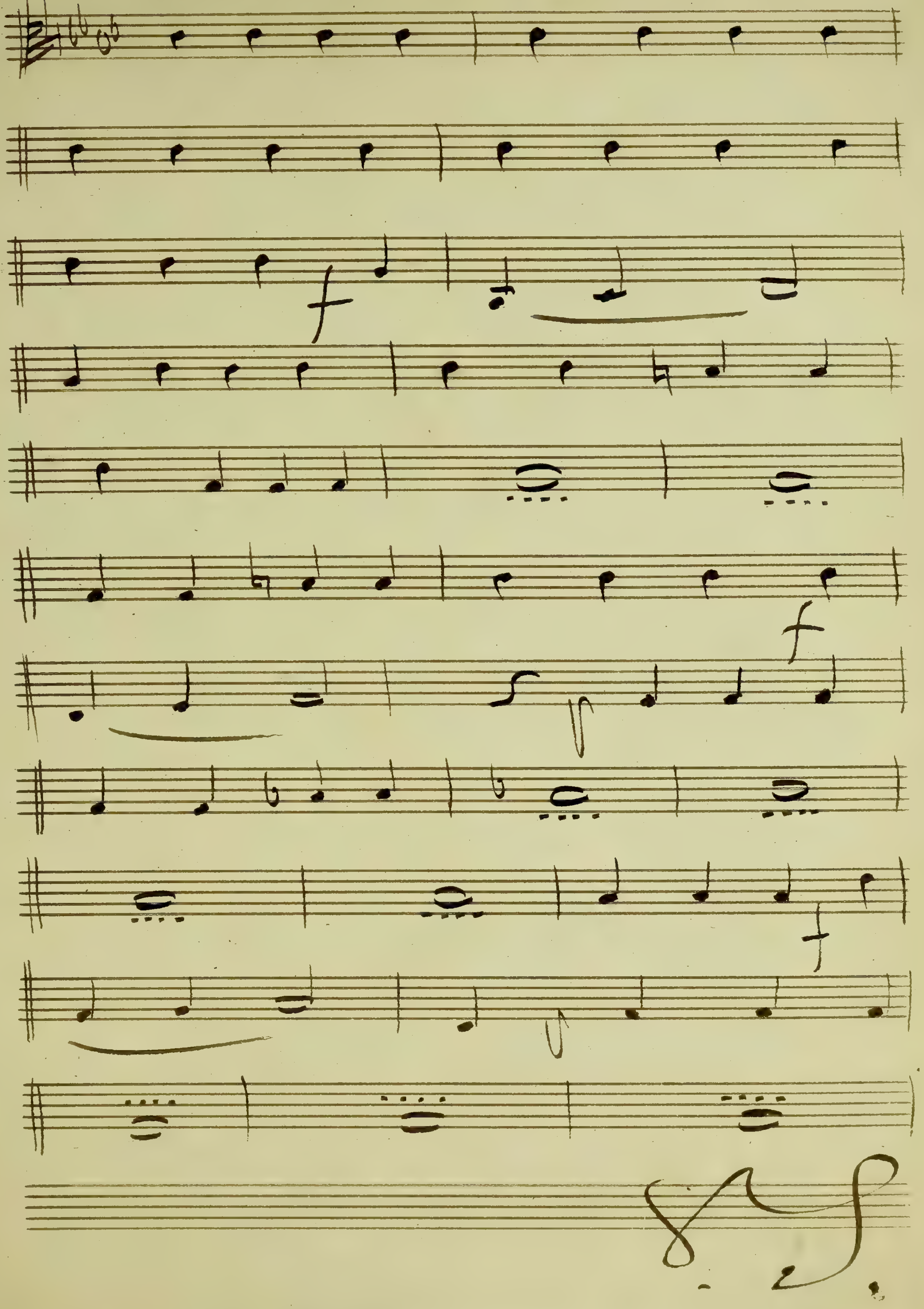


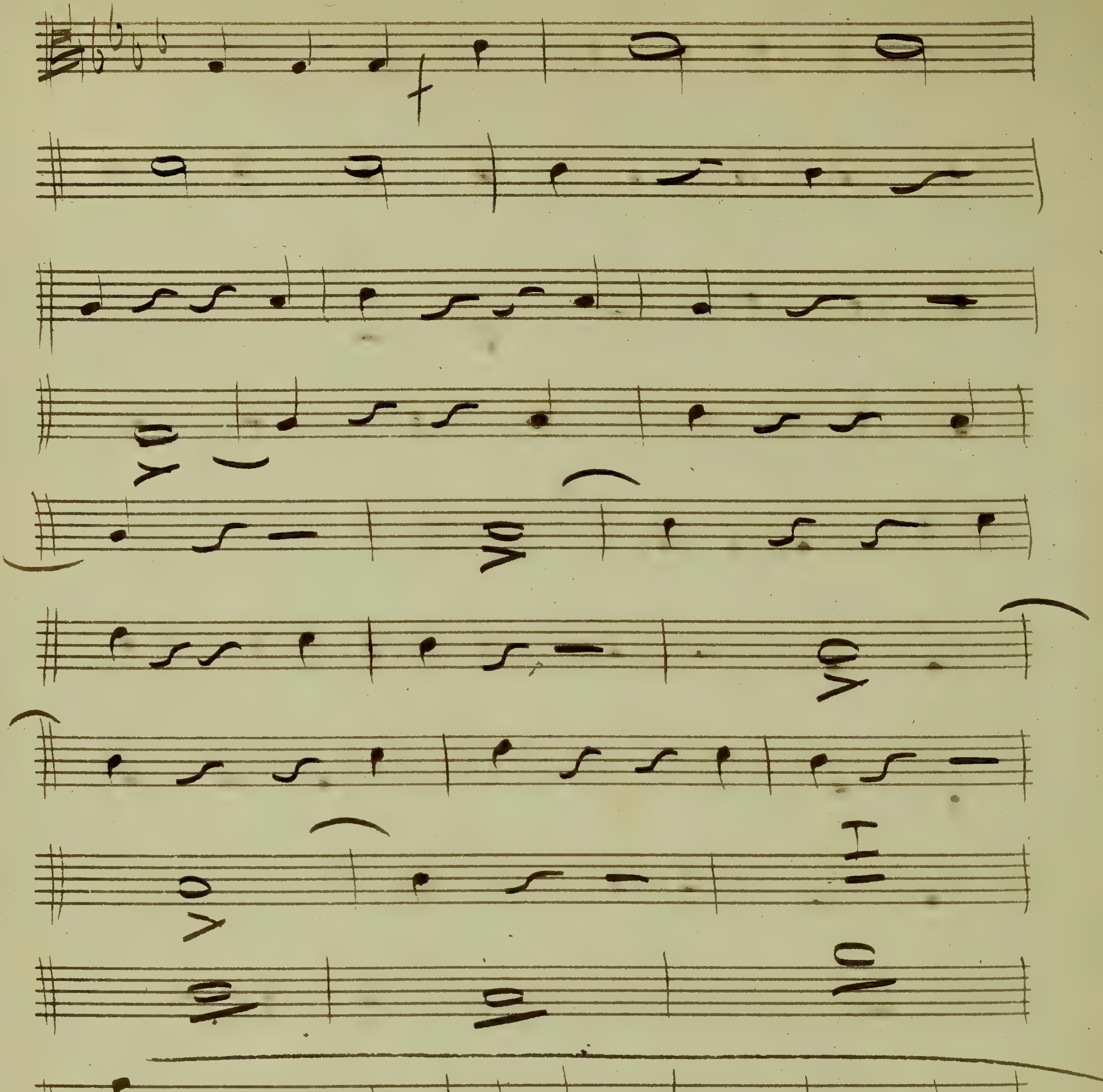

N° 33
All° agitato

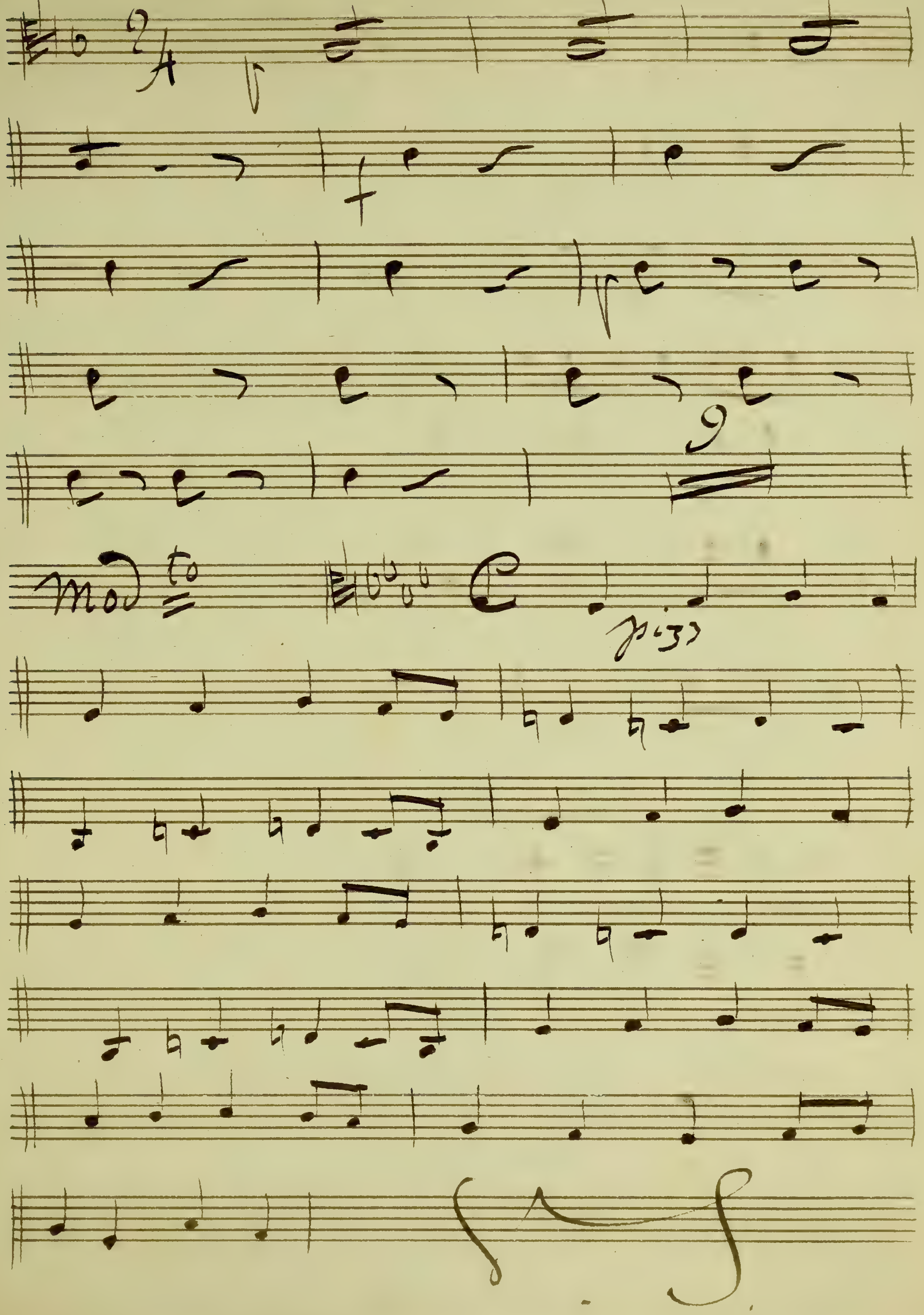

f
fp
f

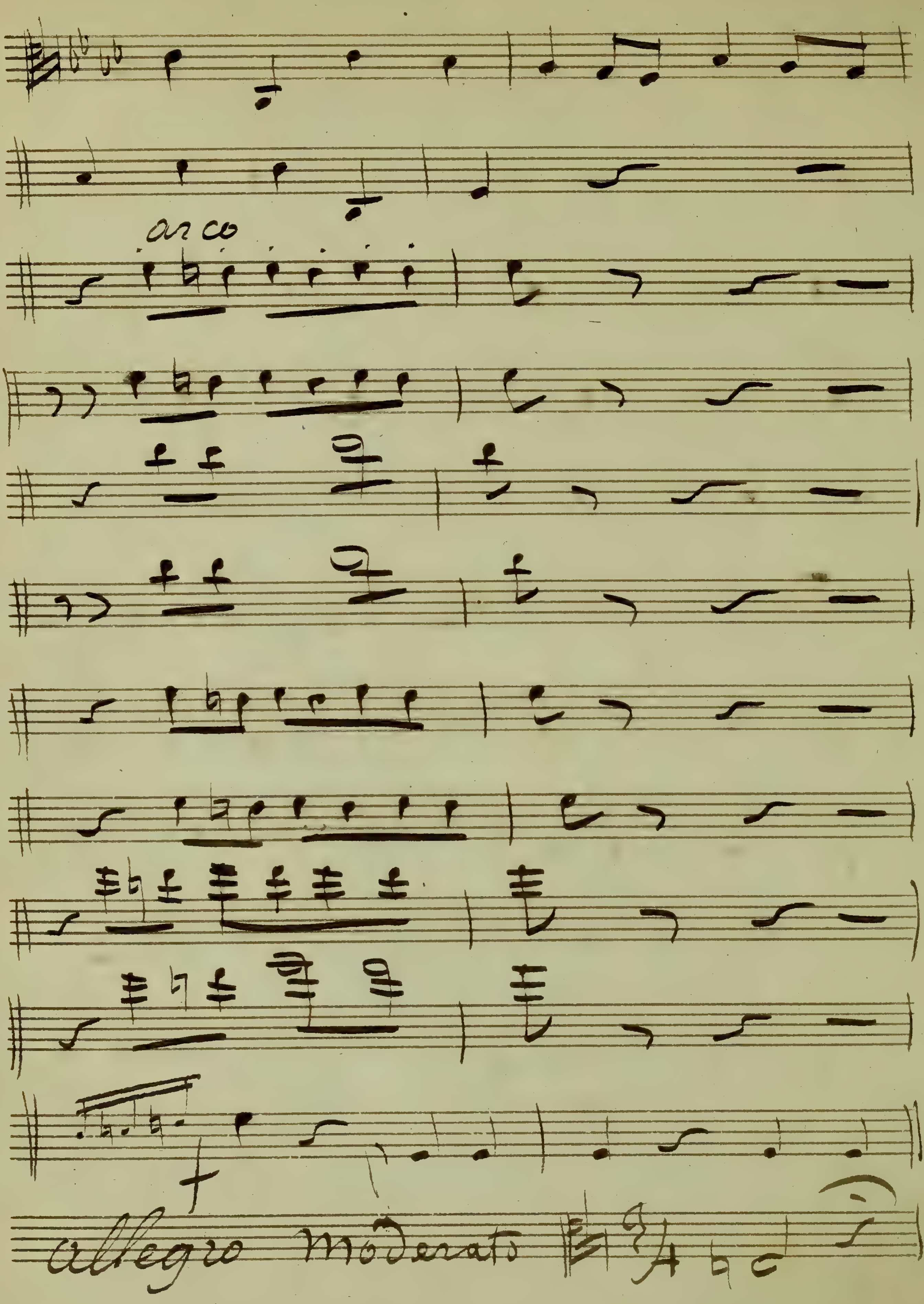

N.o 34
all.o

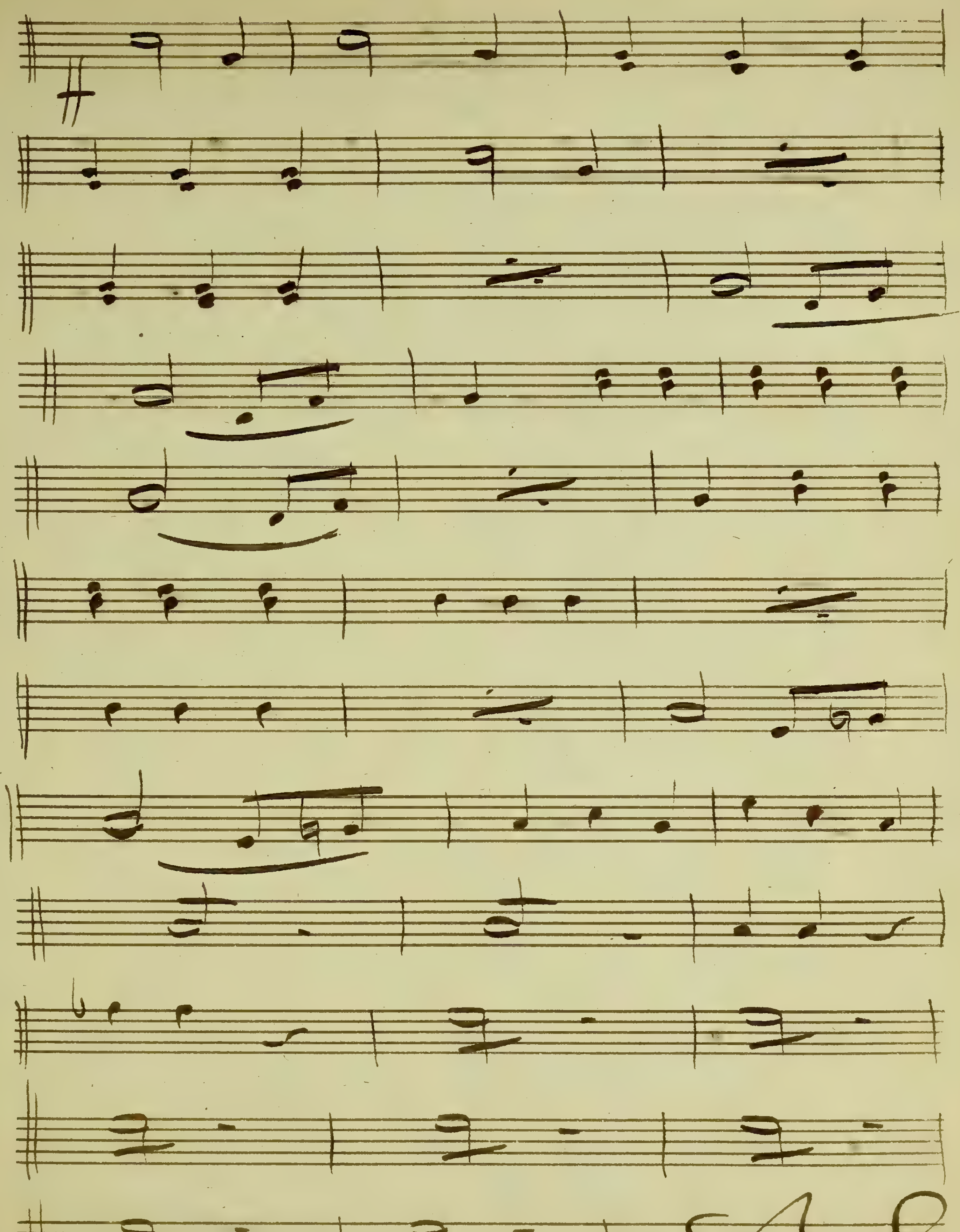


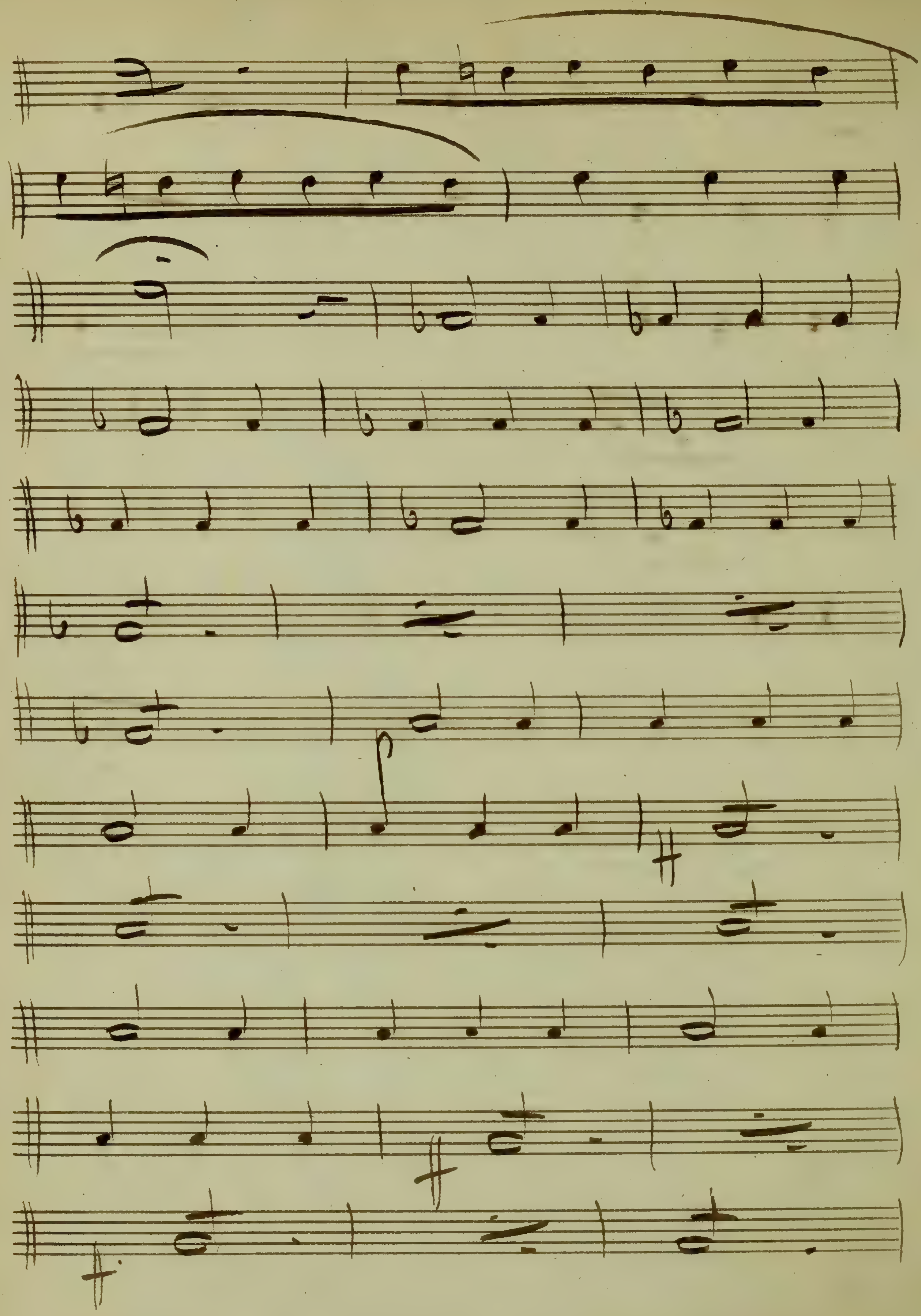


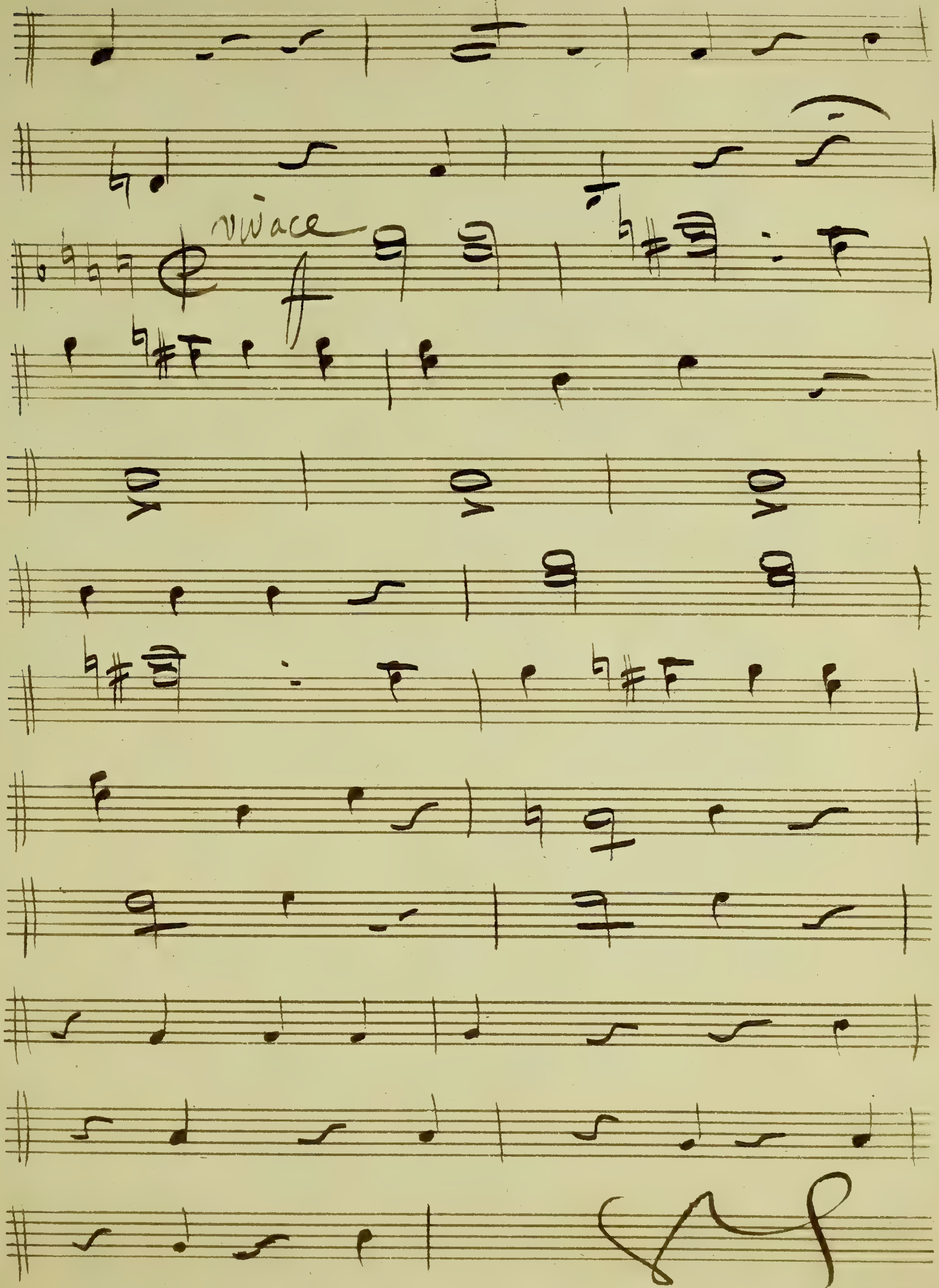



Modto
pizz


arco
allegro Moderato



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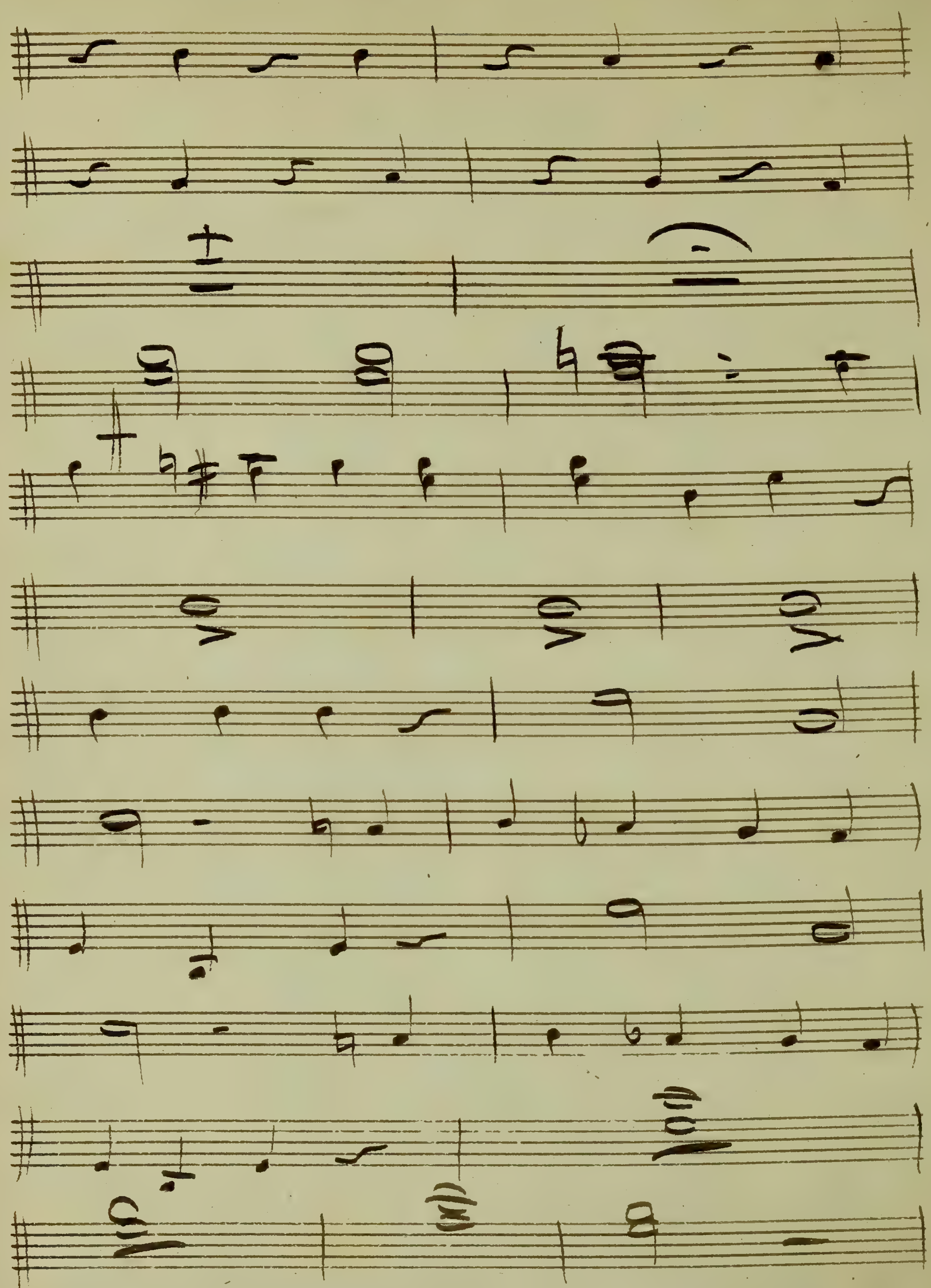
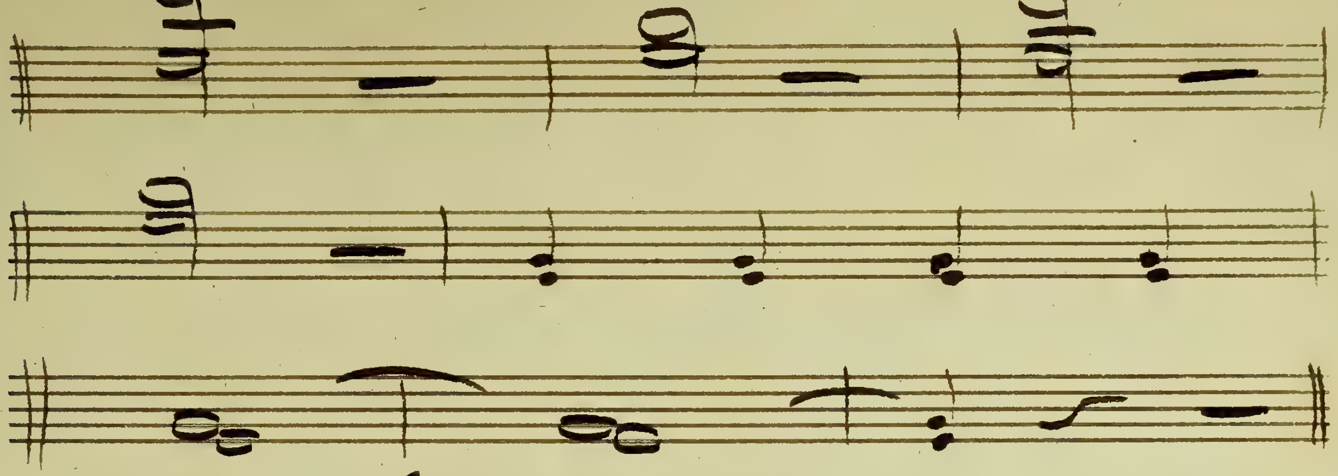
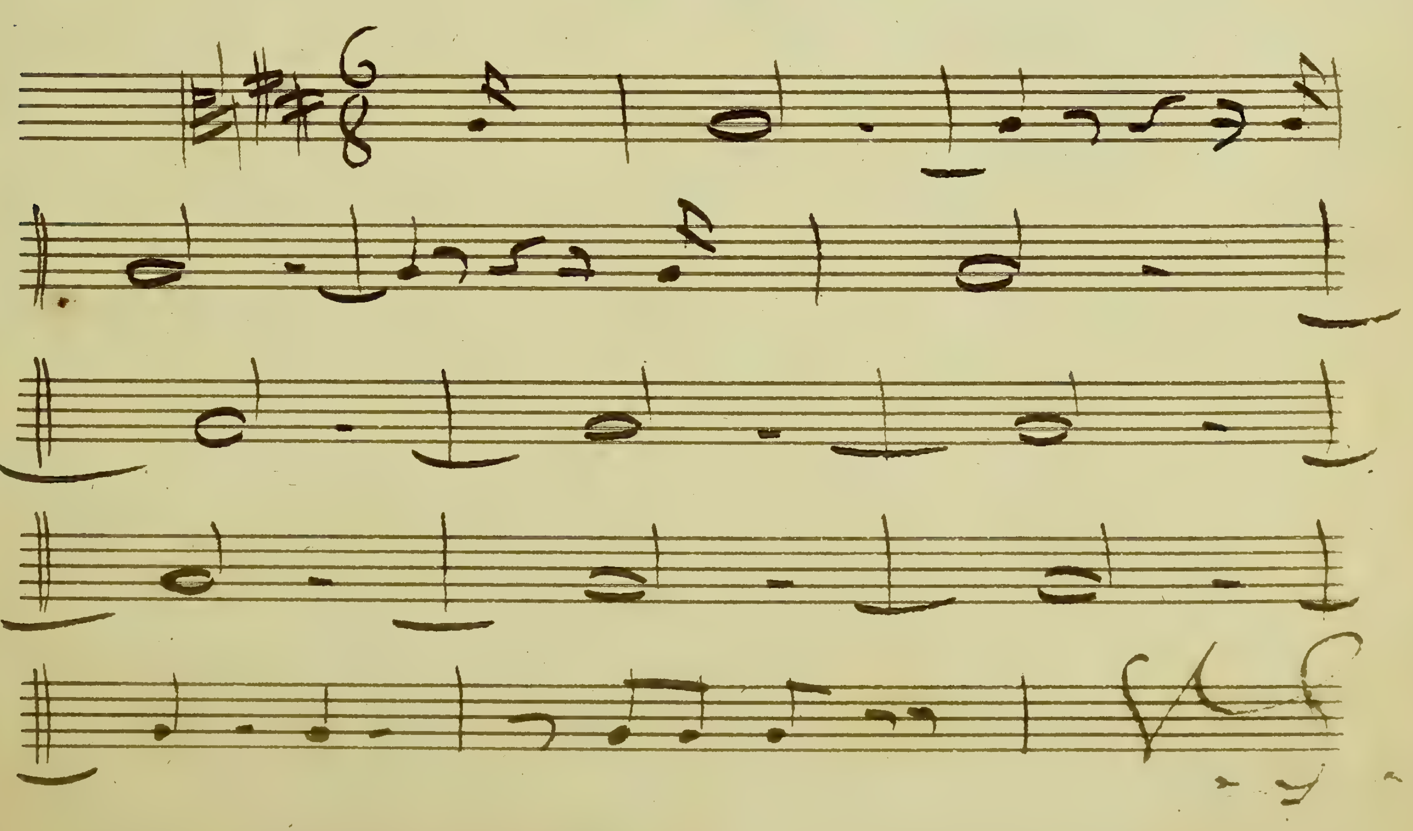


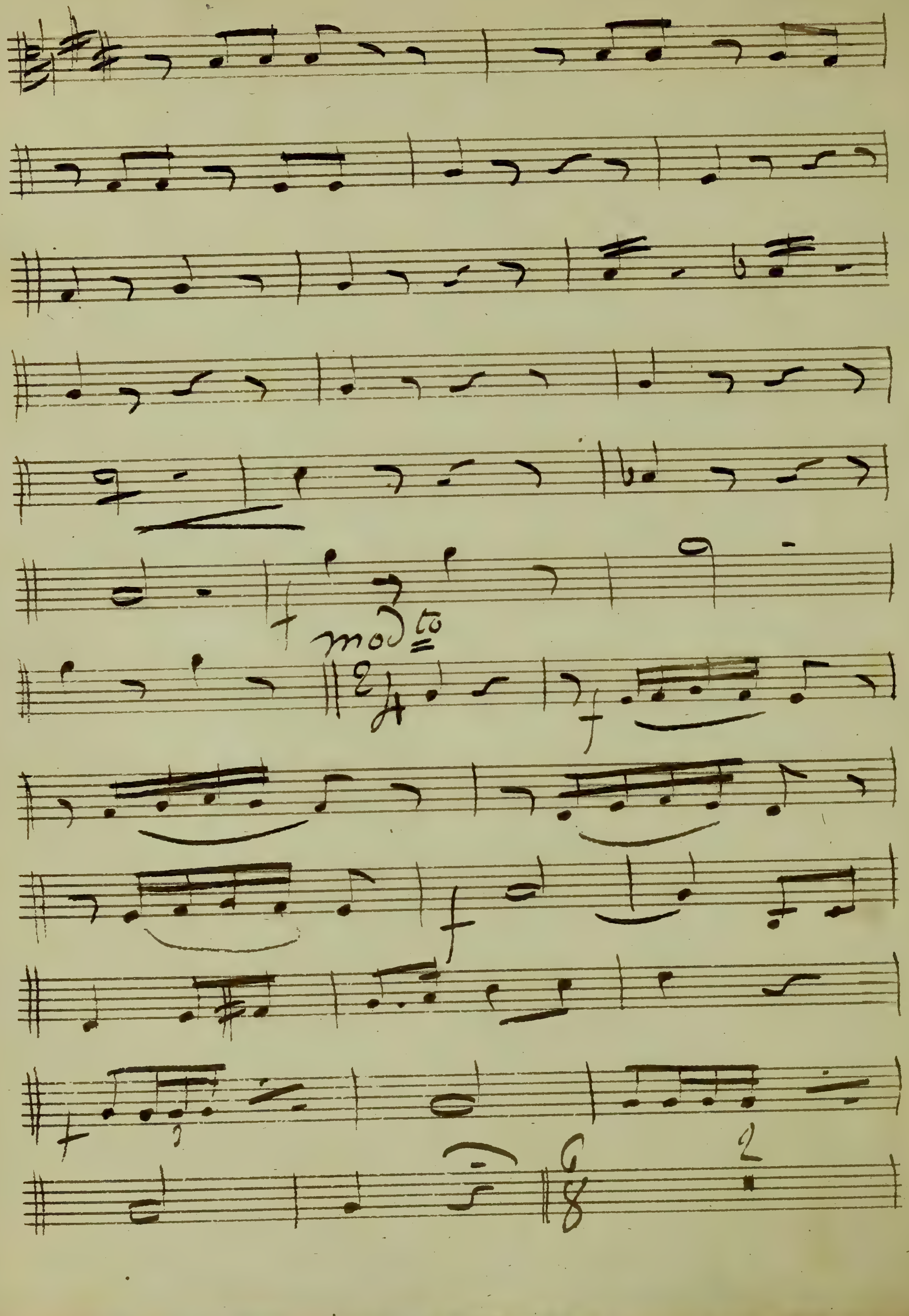


Fin du 2me acte

Acte 3me

No 35

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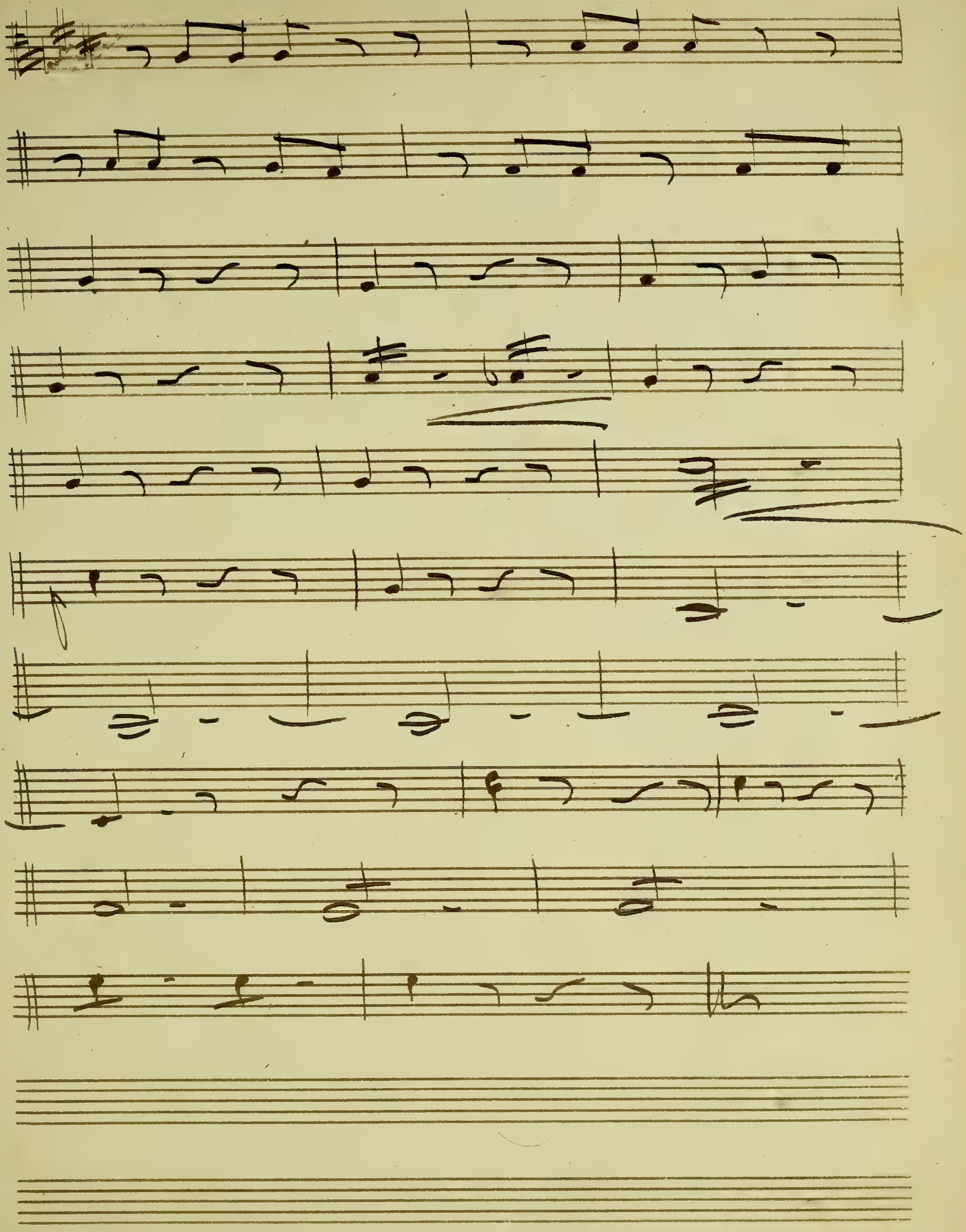

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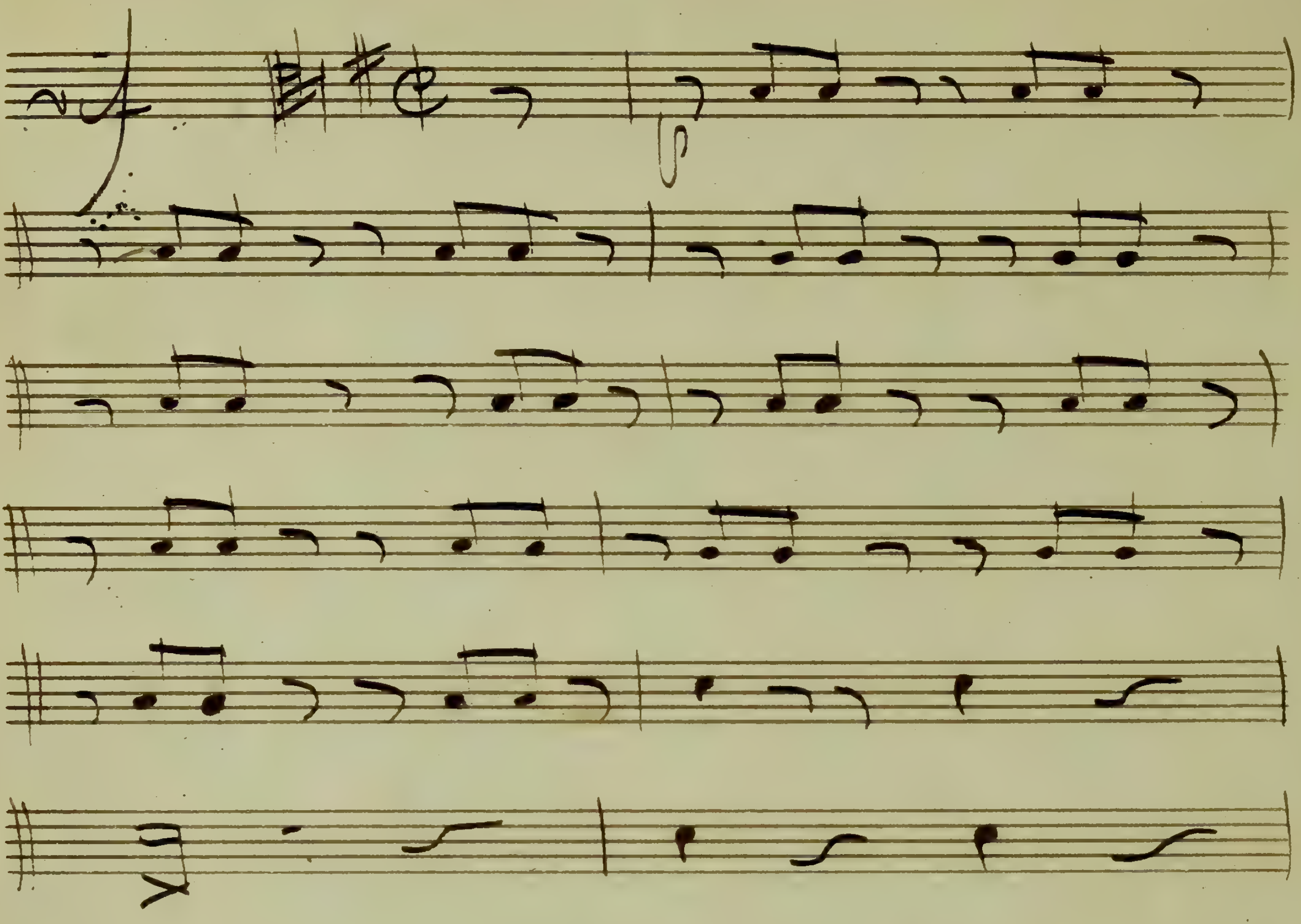
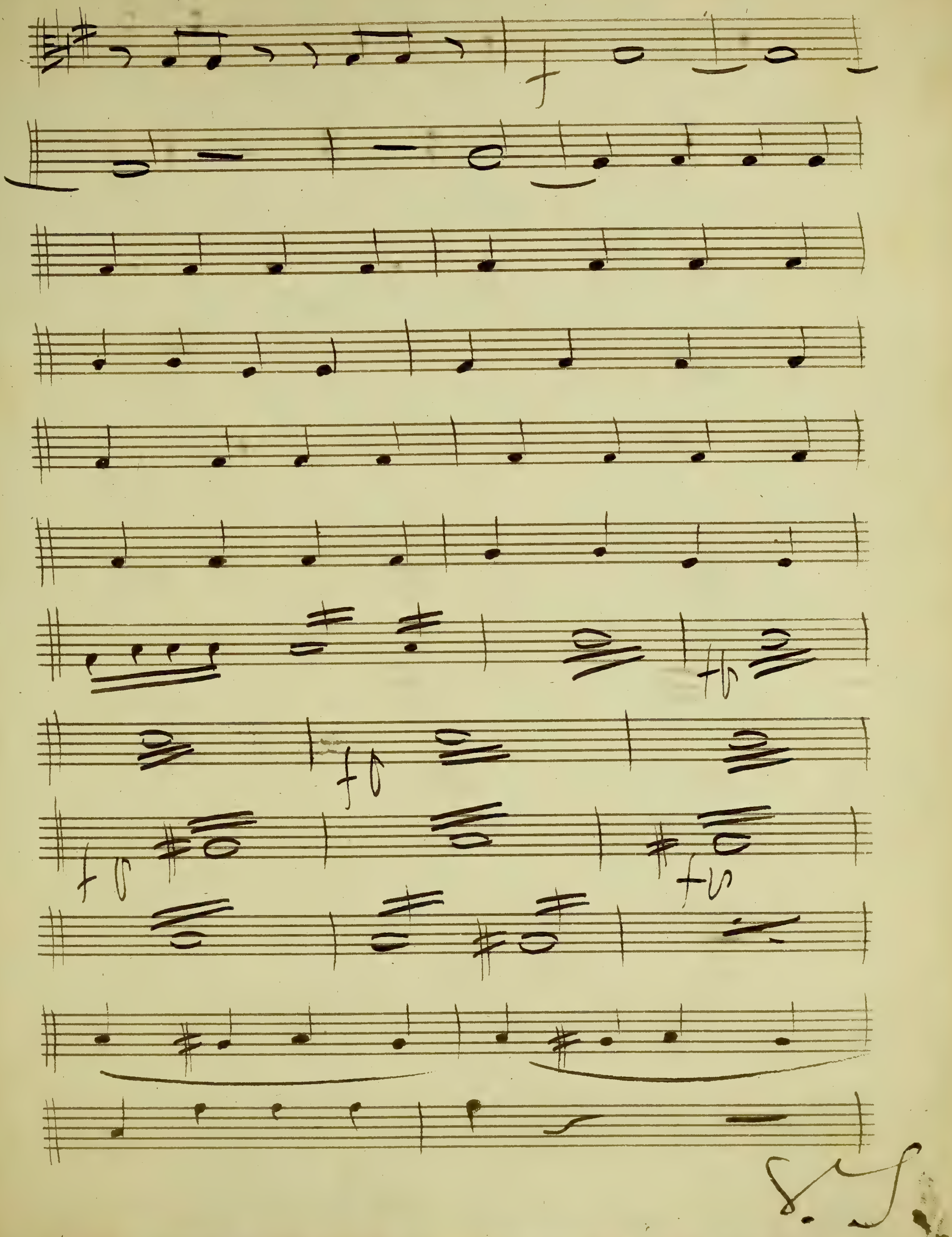
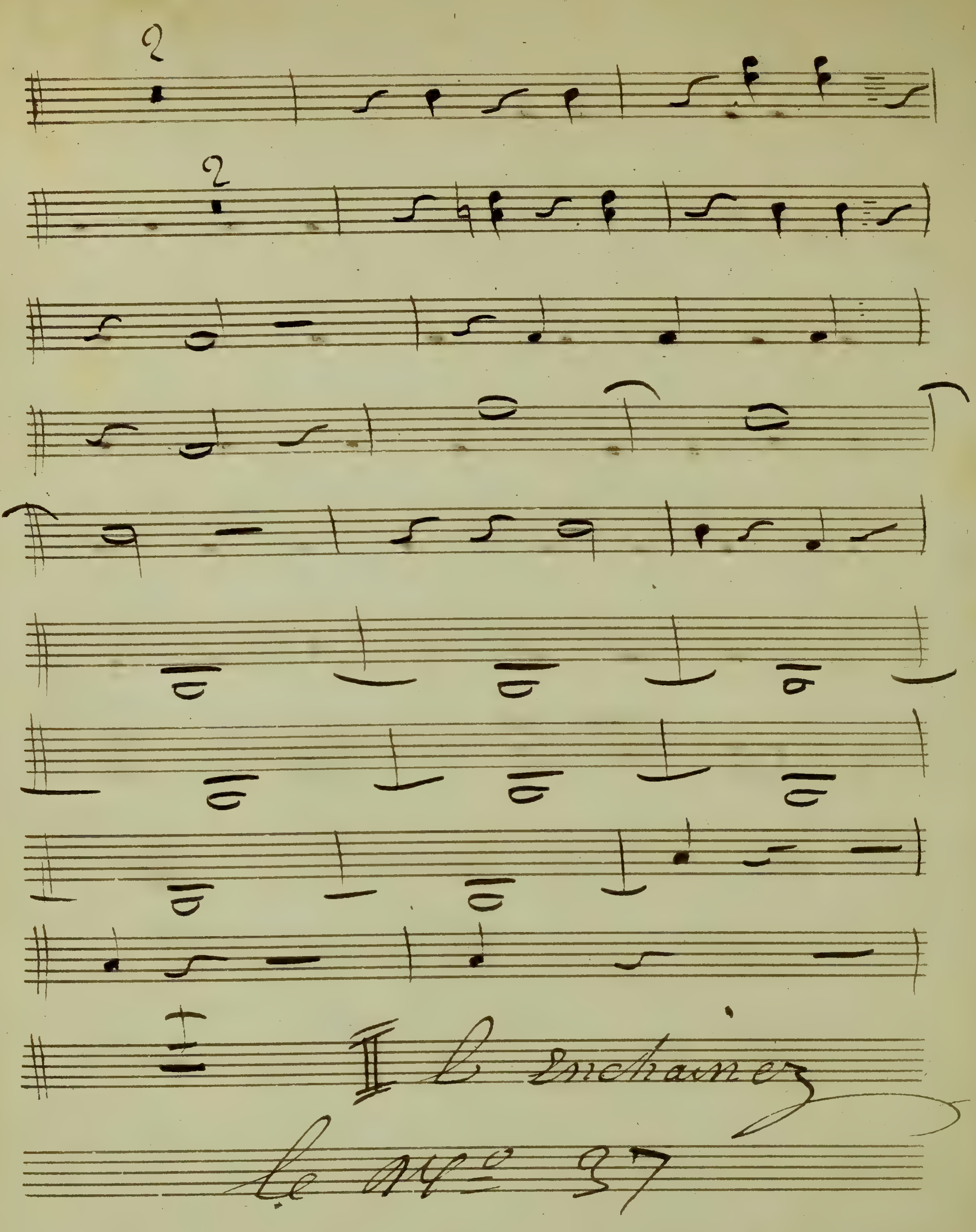
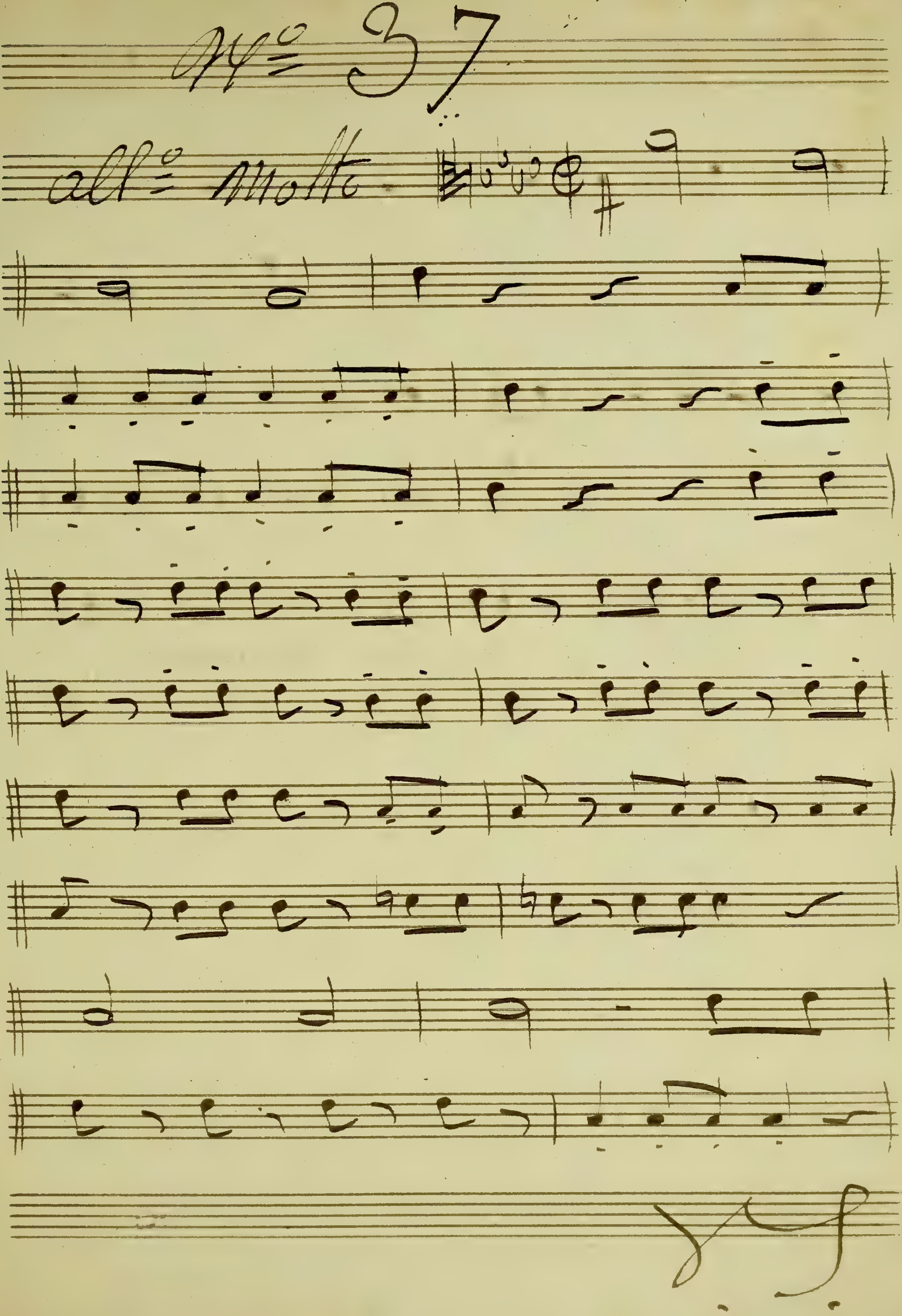
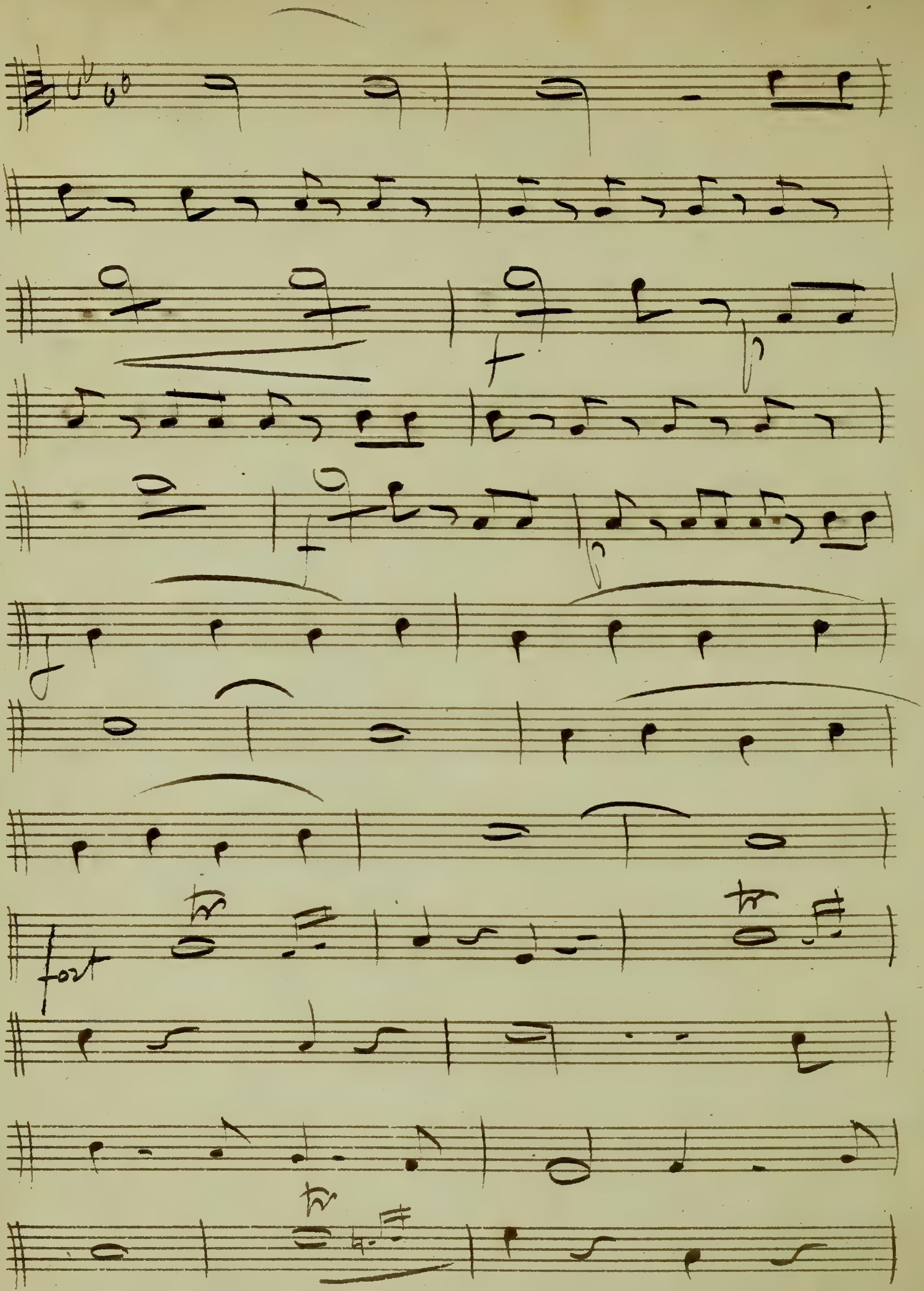





Il l Enchainez
le No 97


No. 37
all.o molto
V. S.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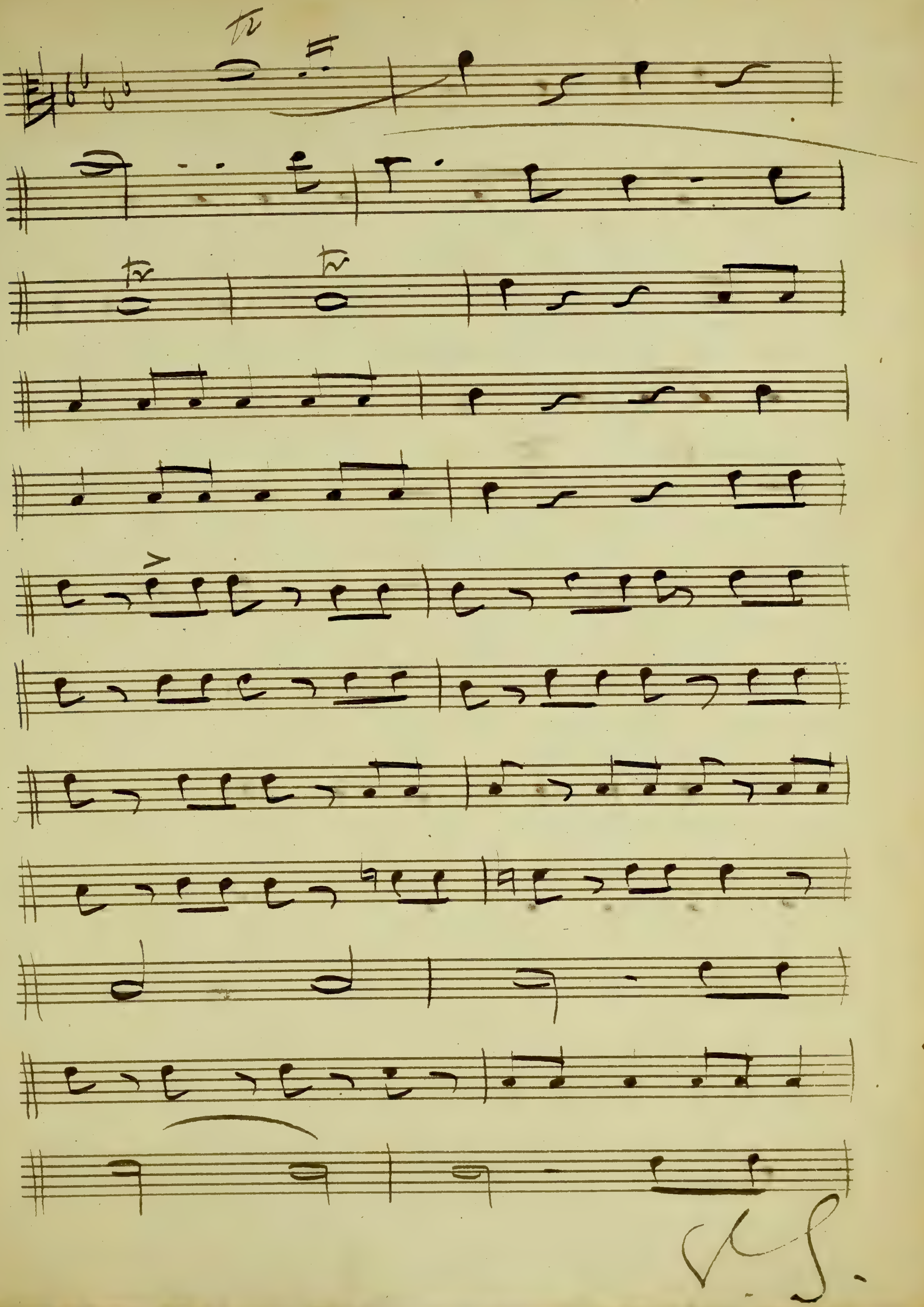
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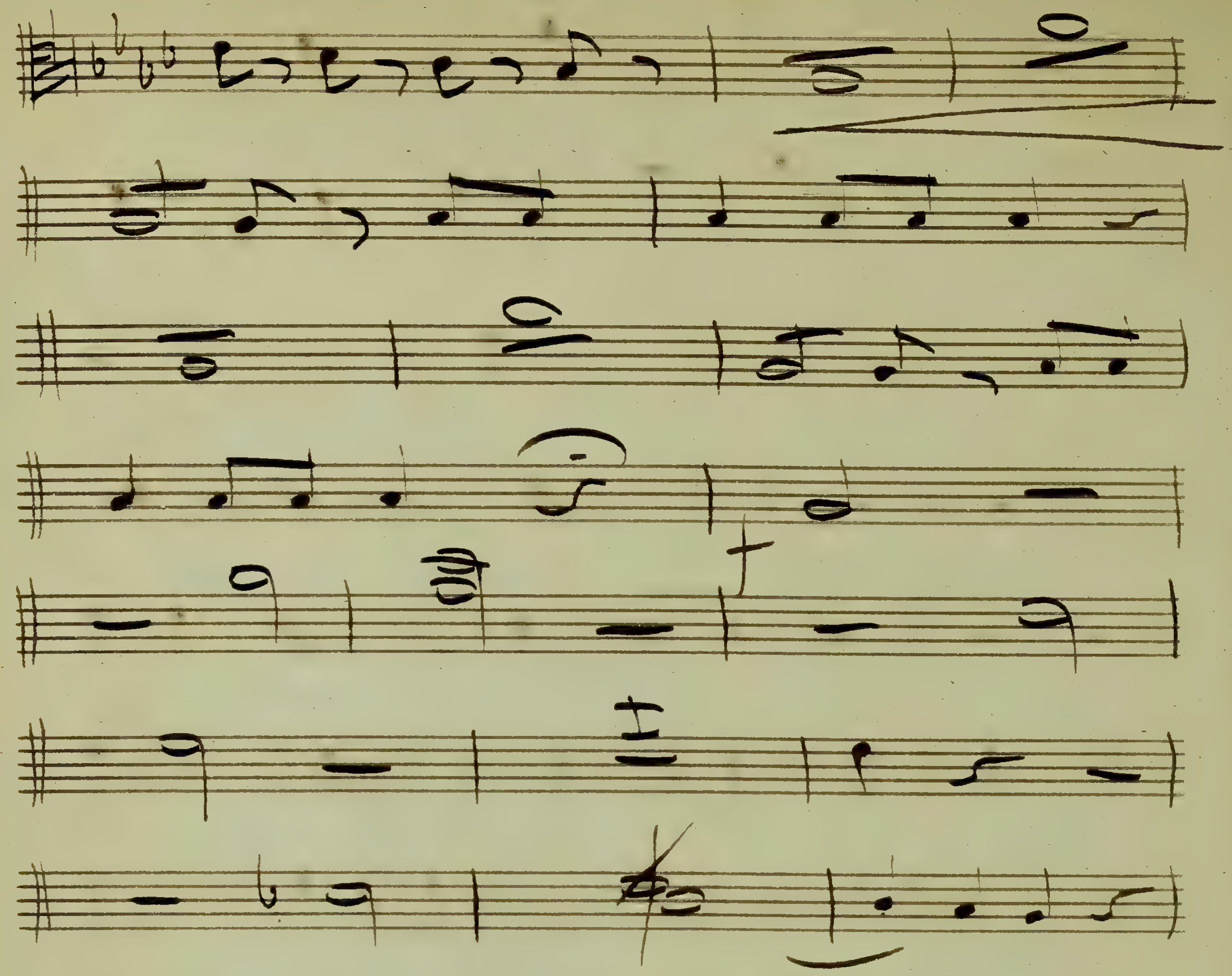
tr
tr
V. S.



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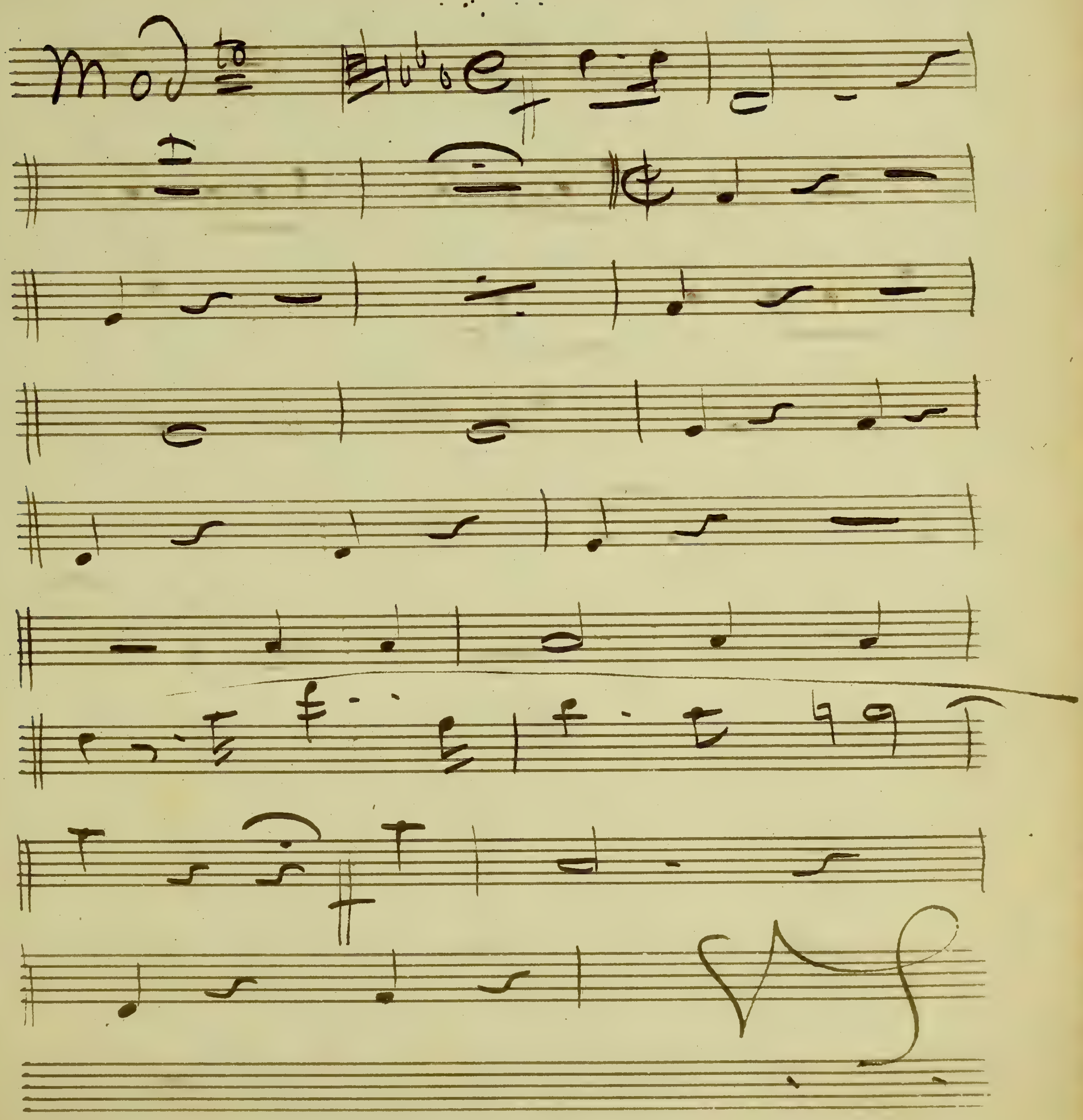
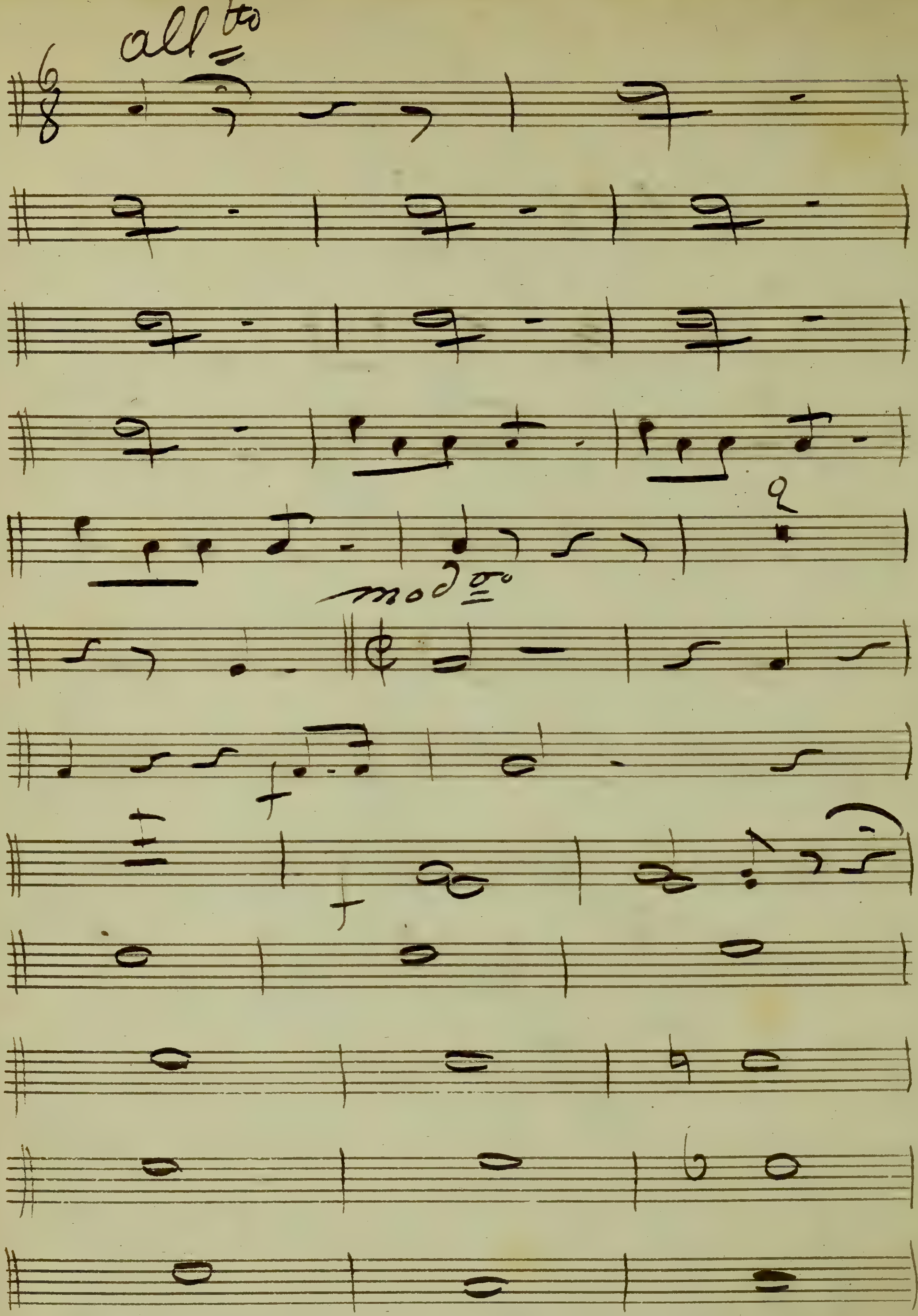
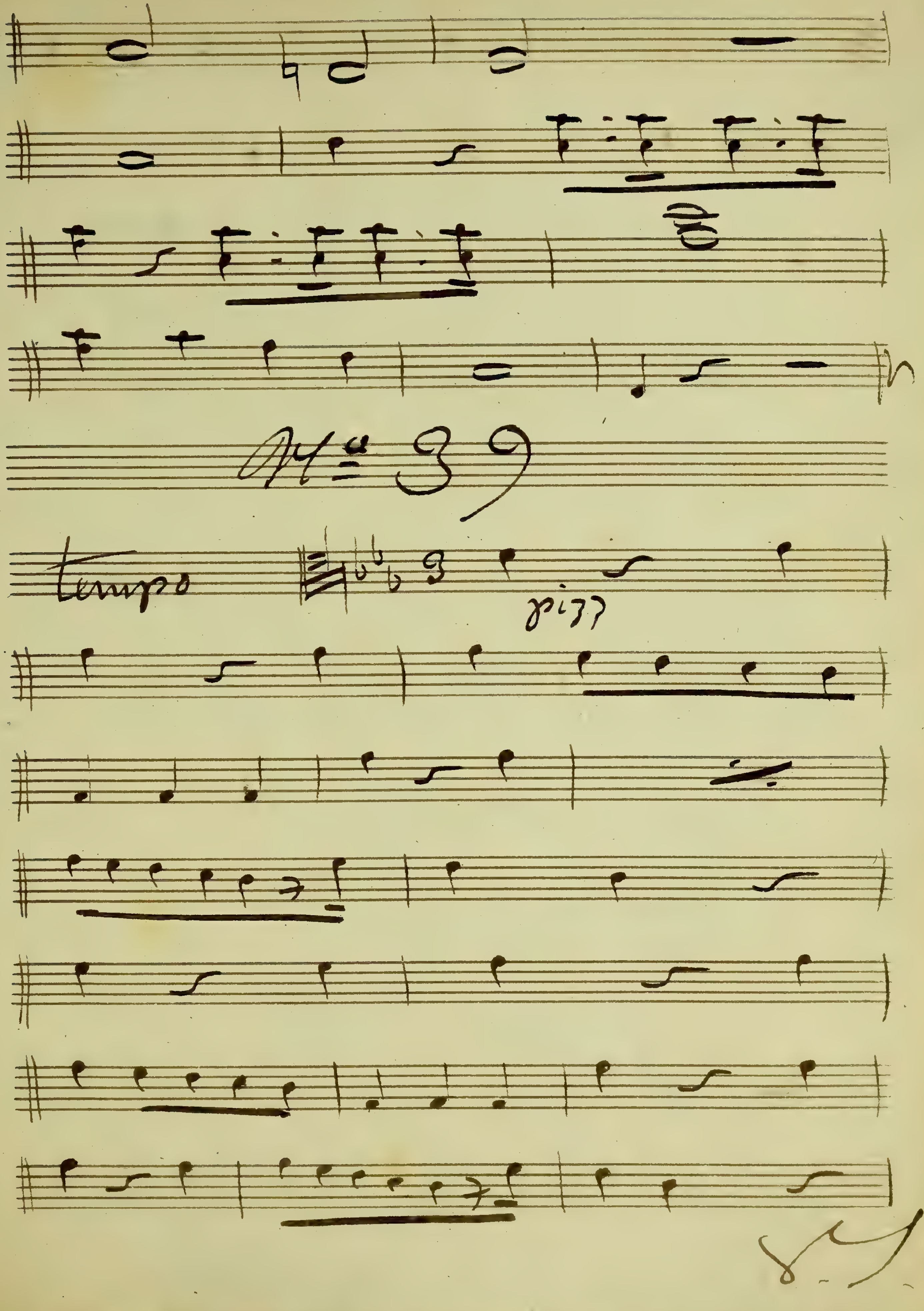
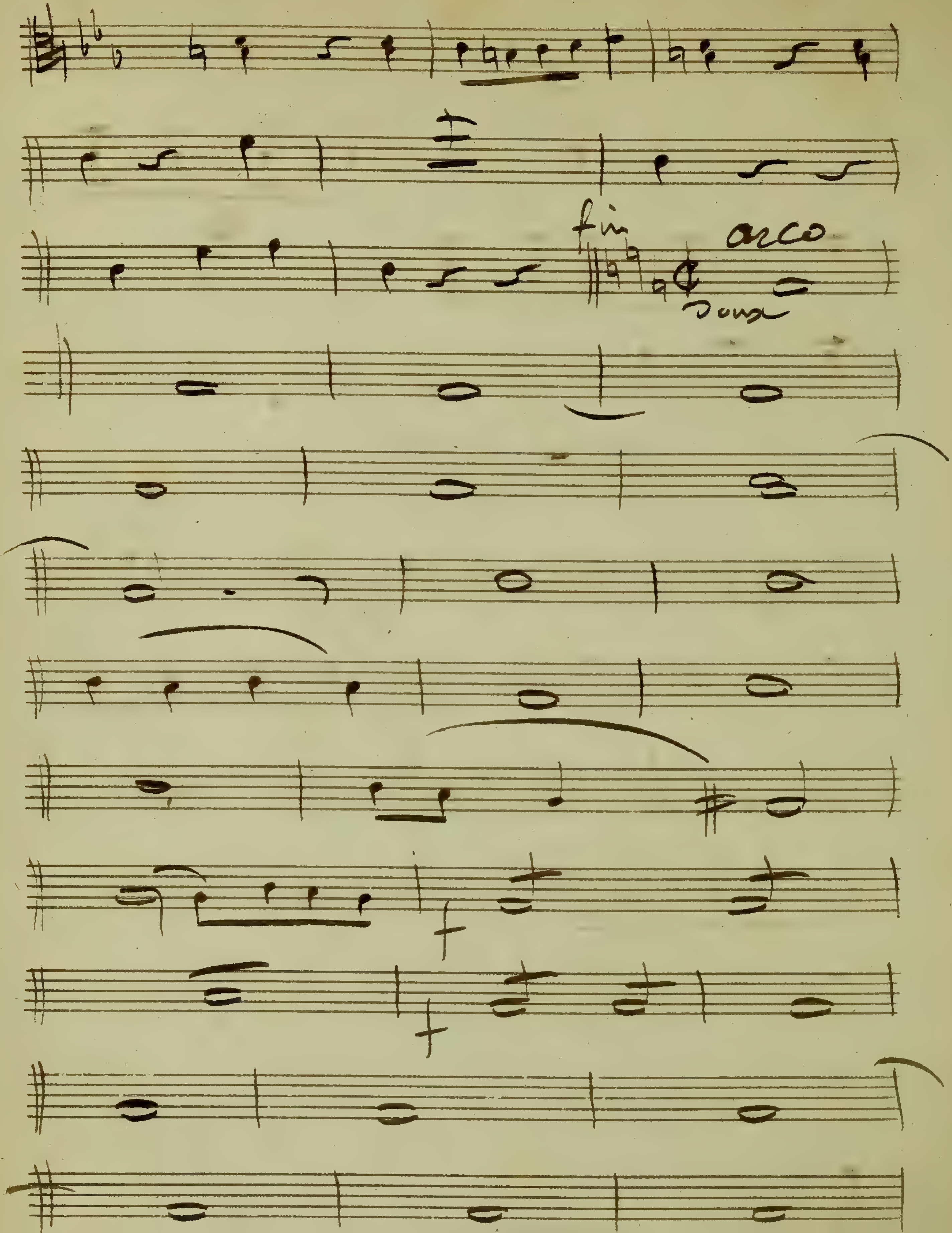
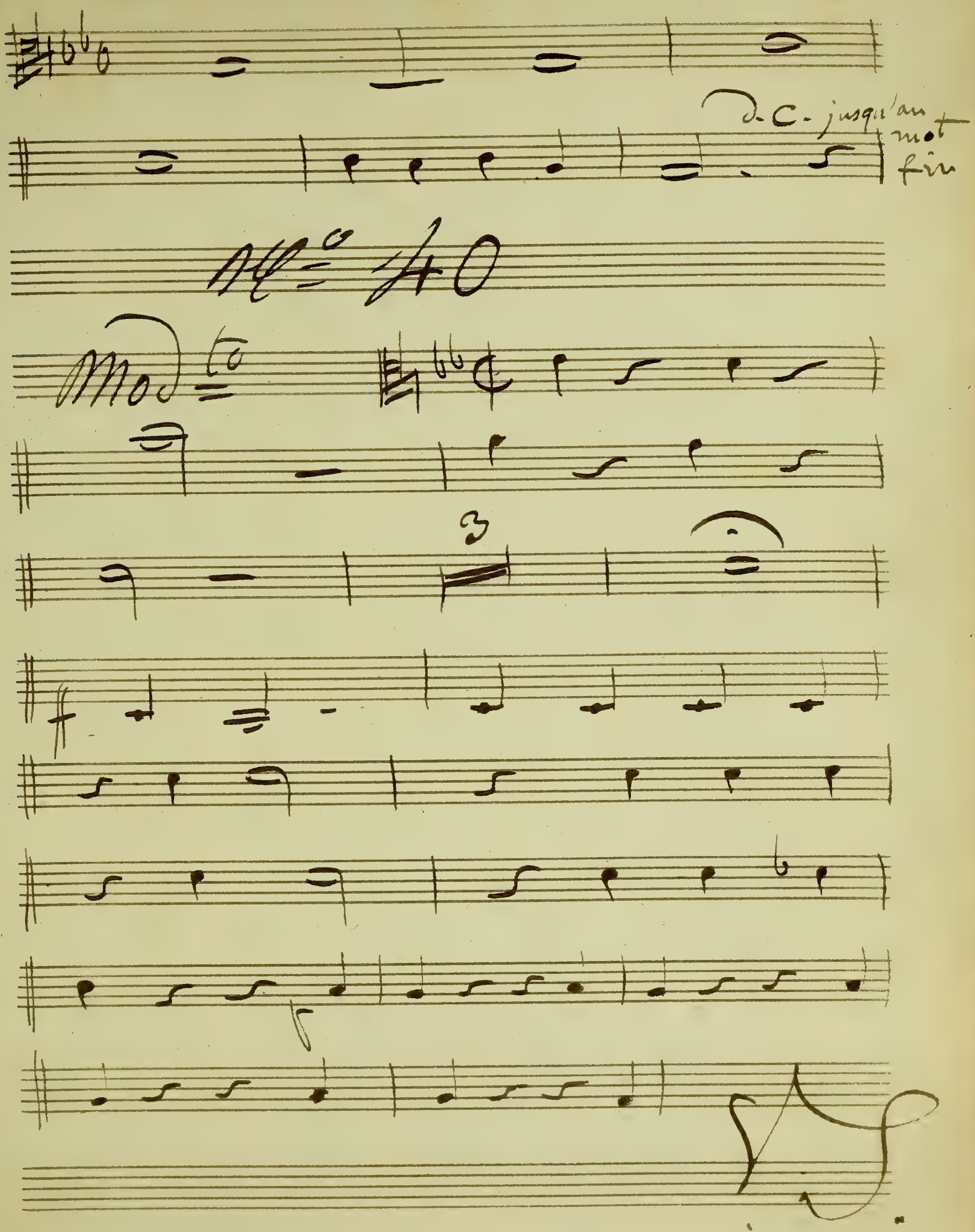
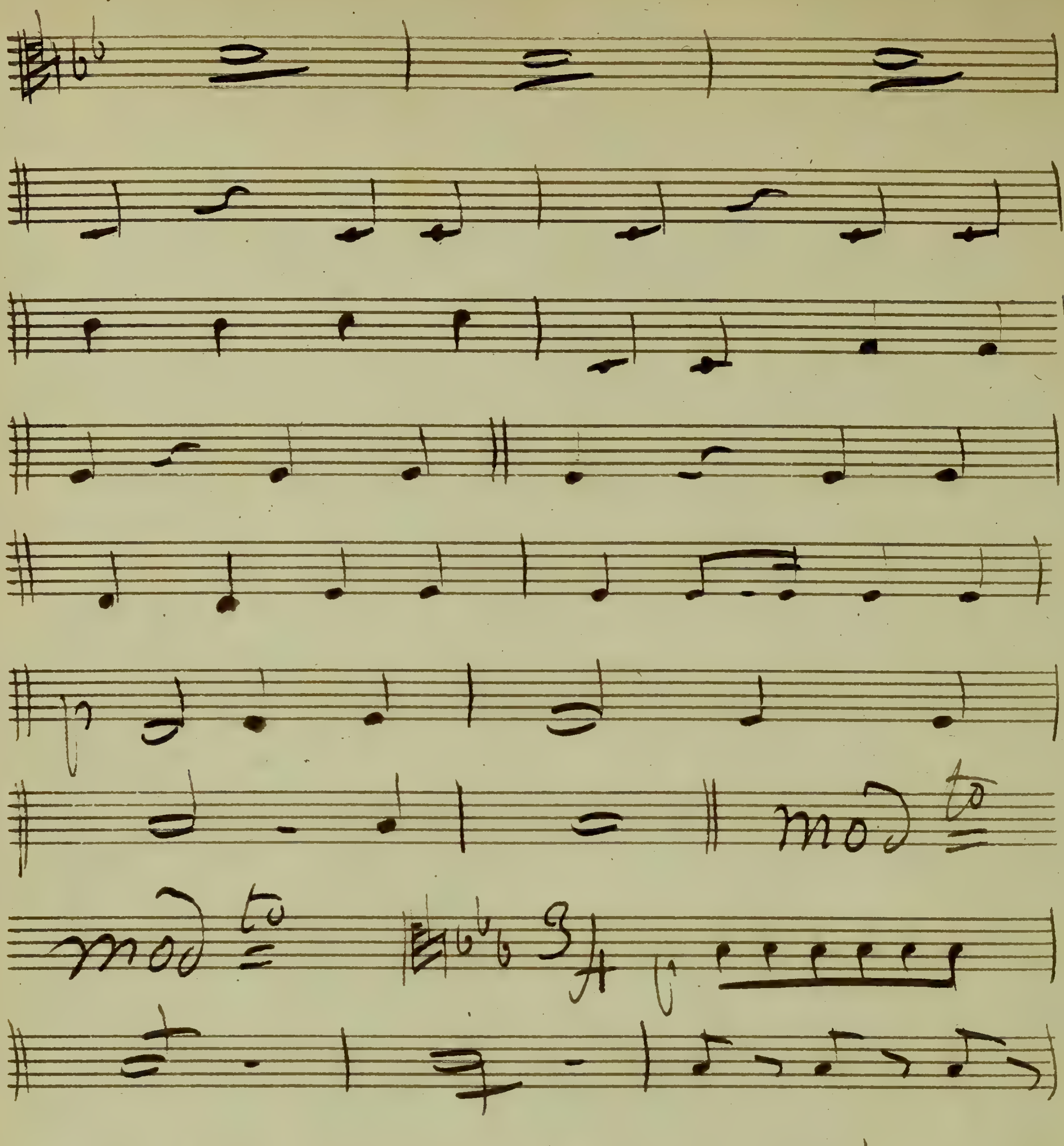


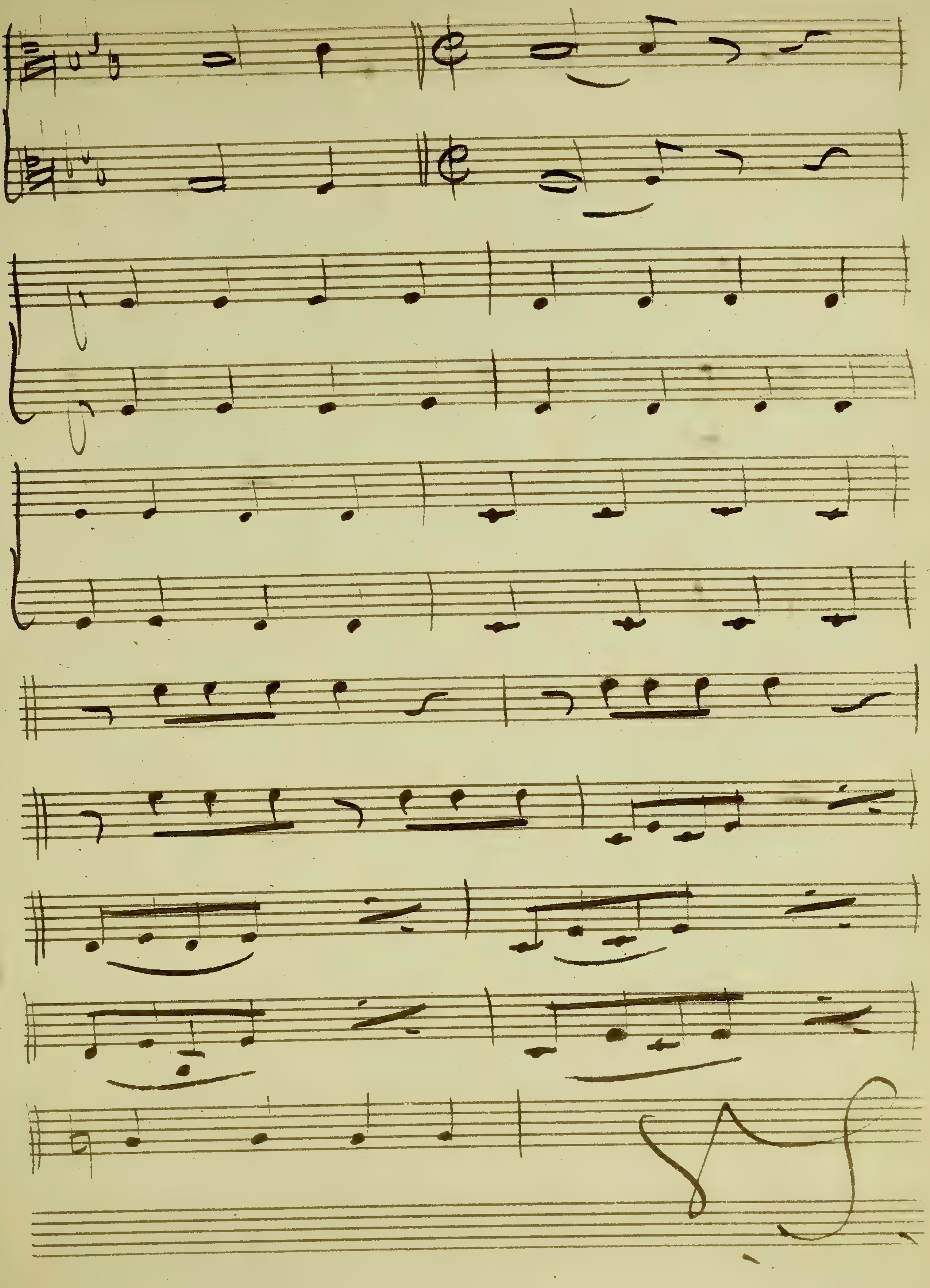

allto
modto

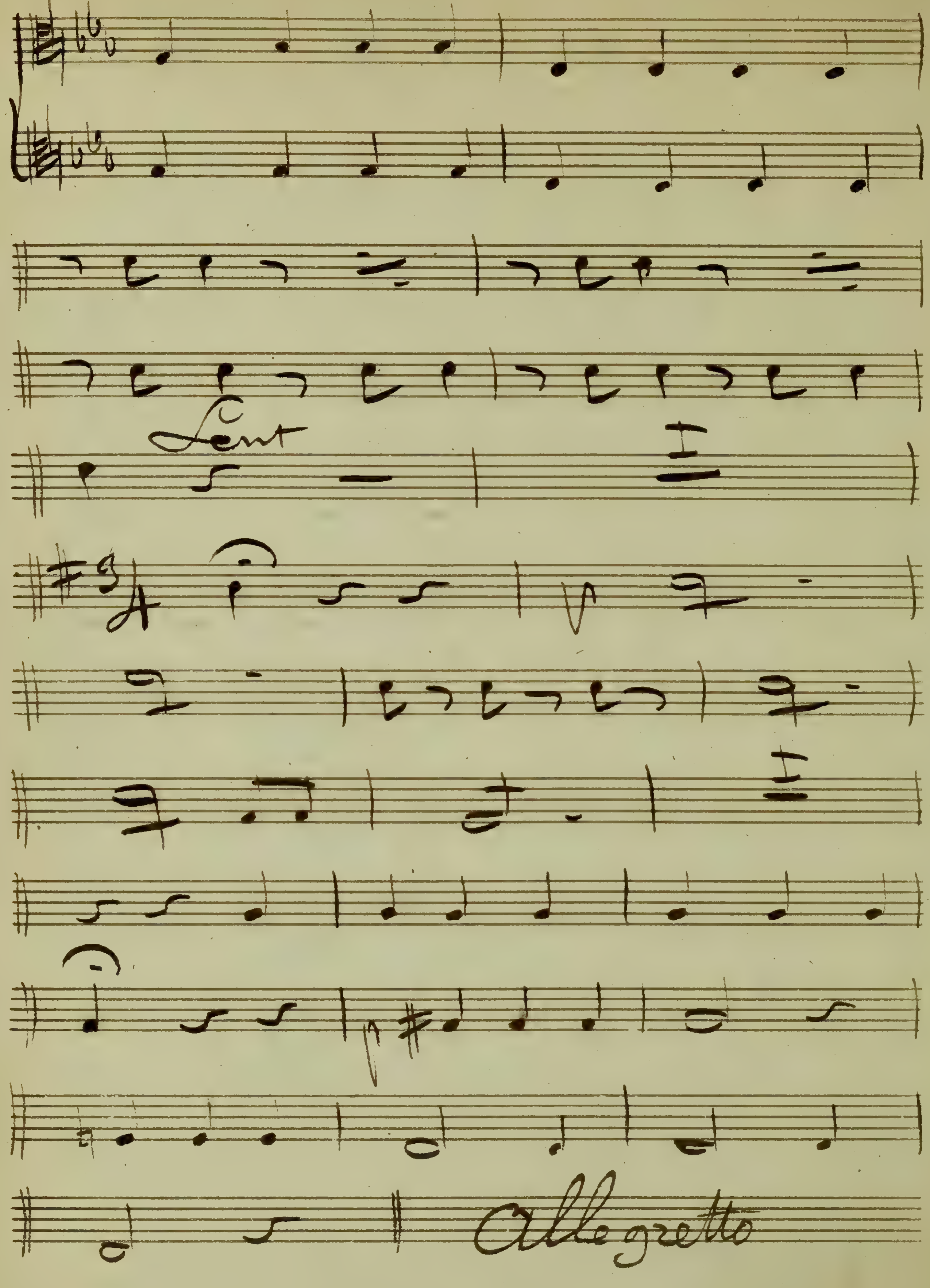

Nº 39
tempo
pizz

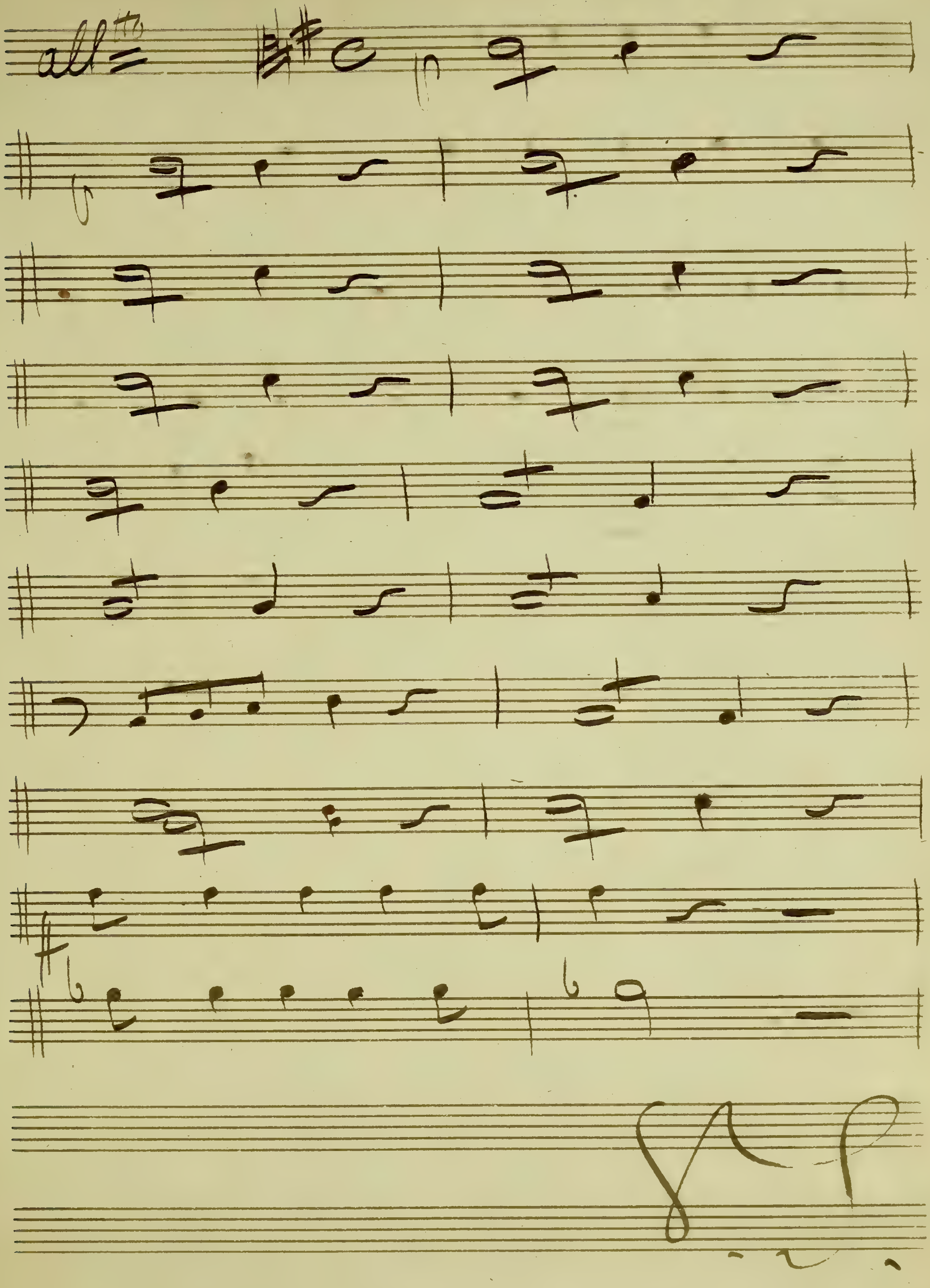

fin
arco
doux


D. C. jusqu'au mot fin
All.o 40
Mod.to
3
ff


modto
modto




Lent
Allegretto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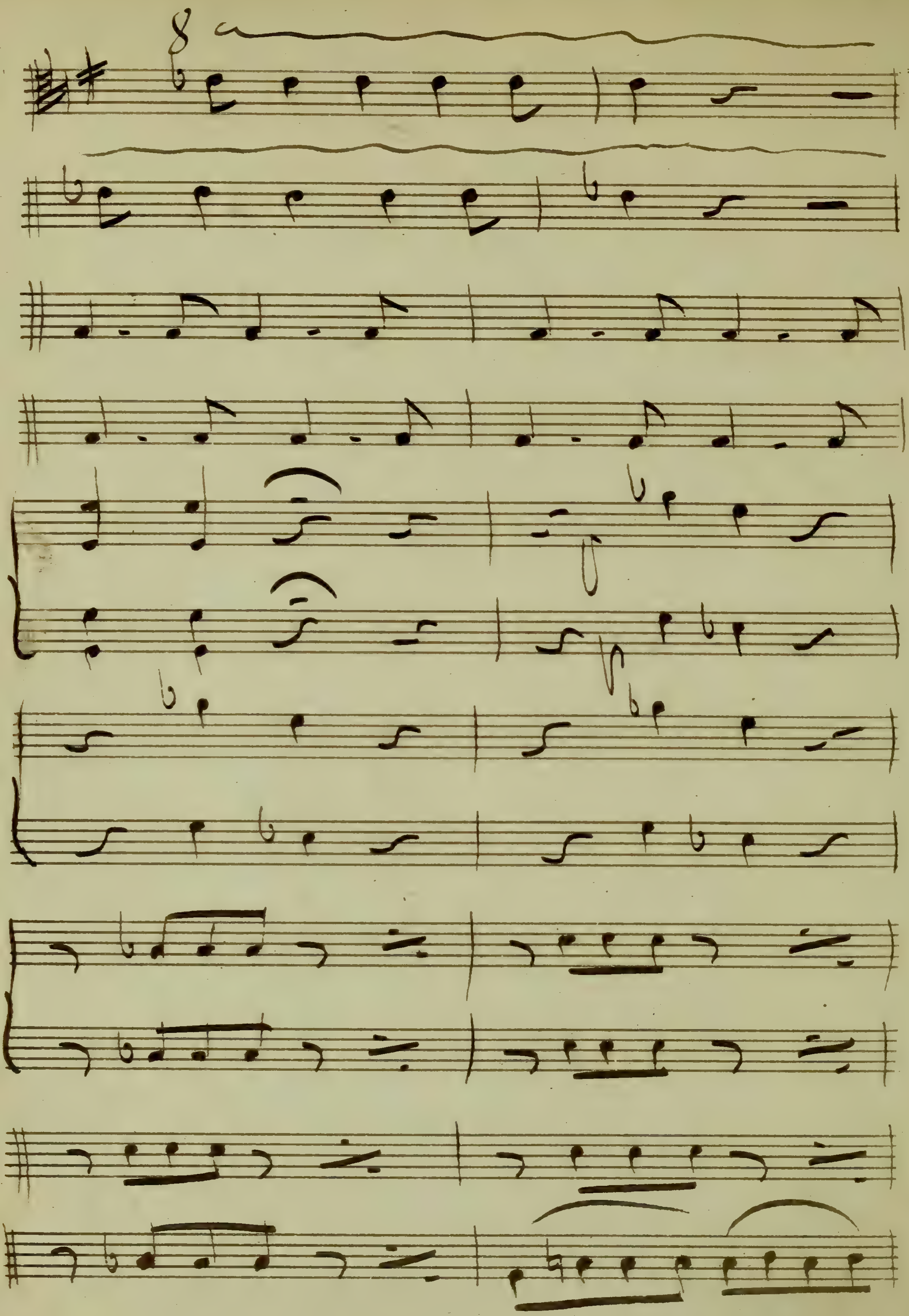
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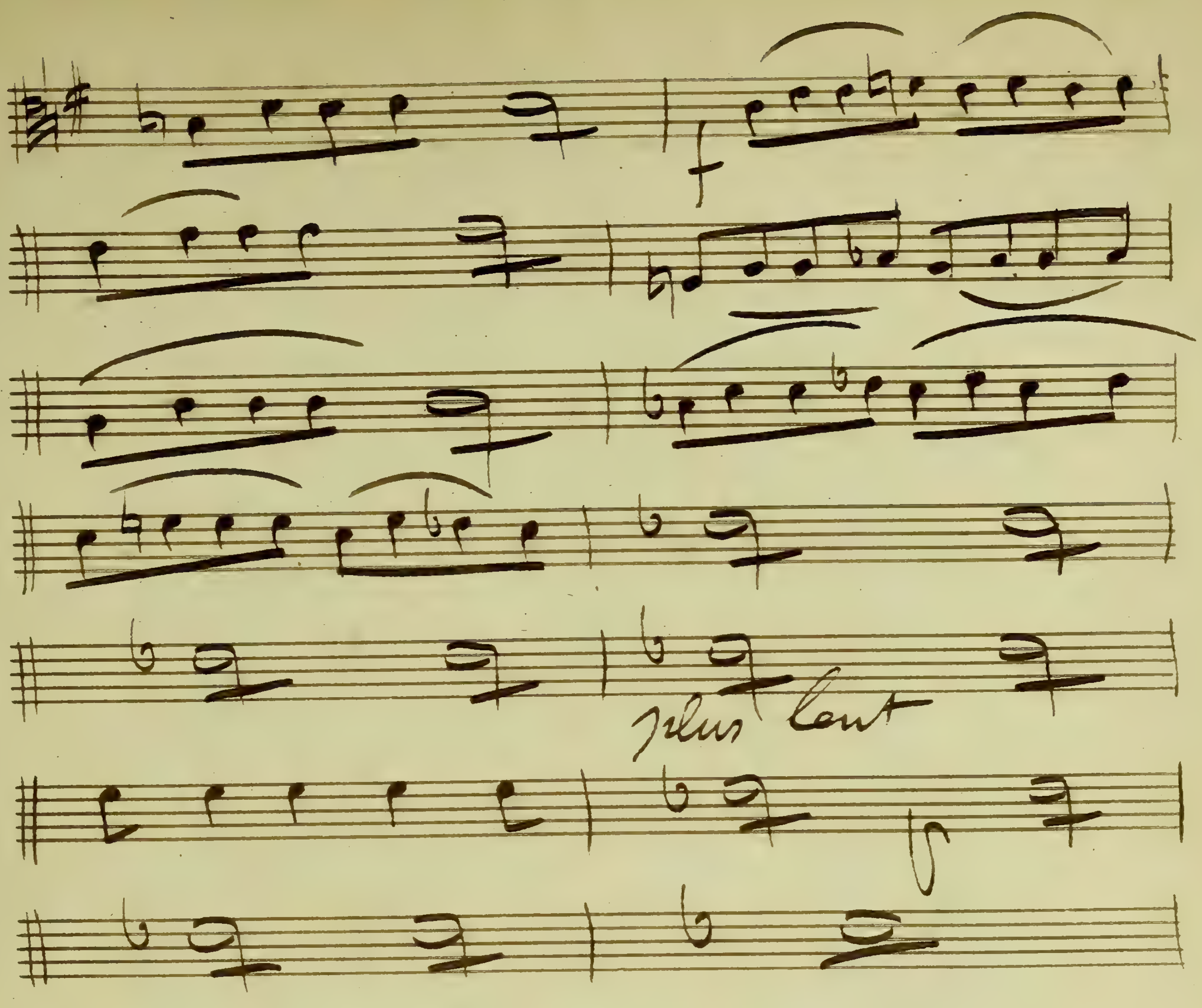
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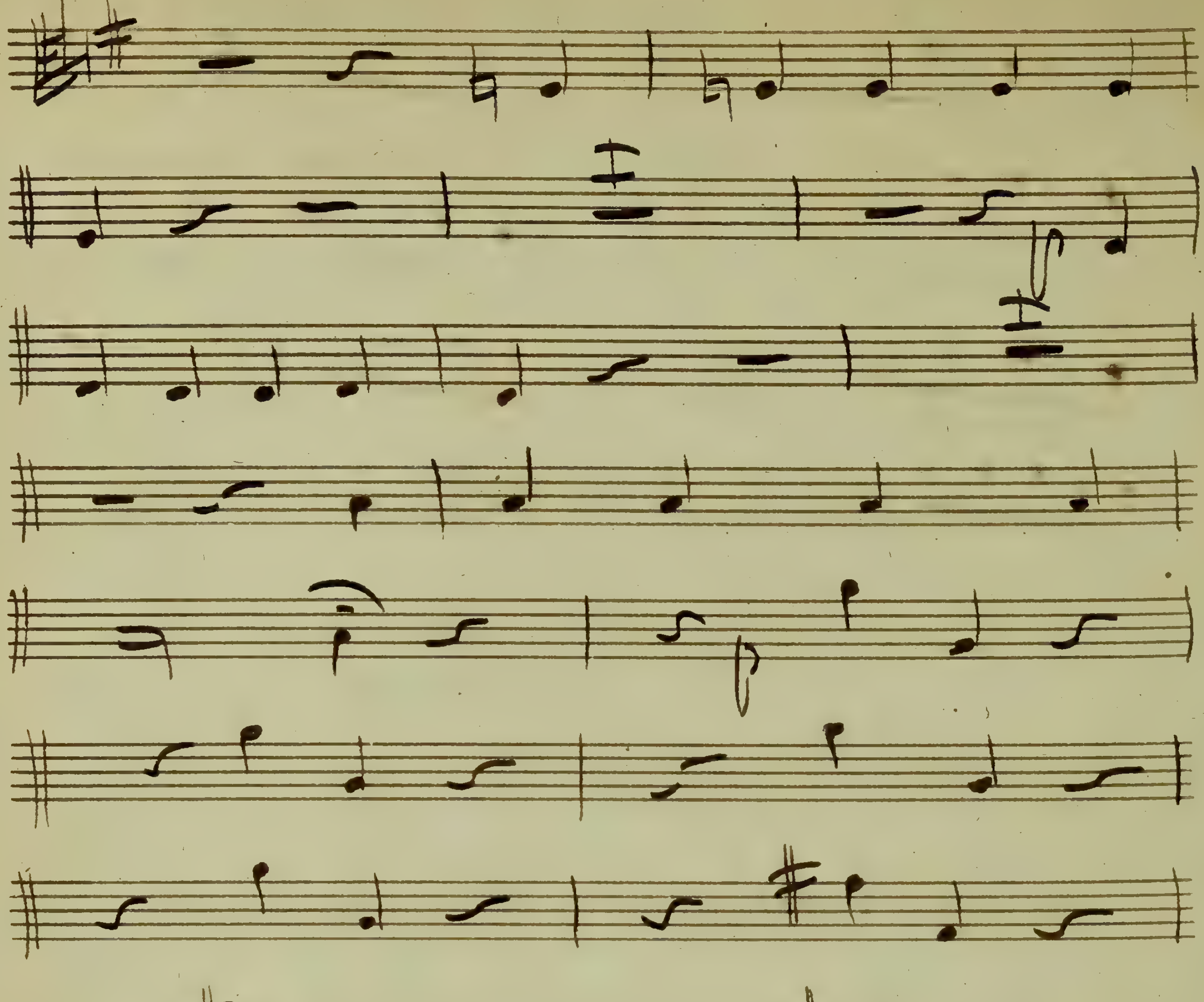
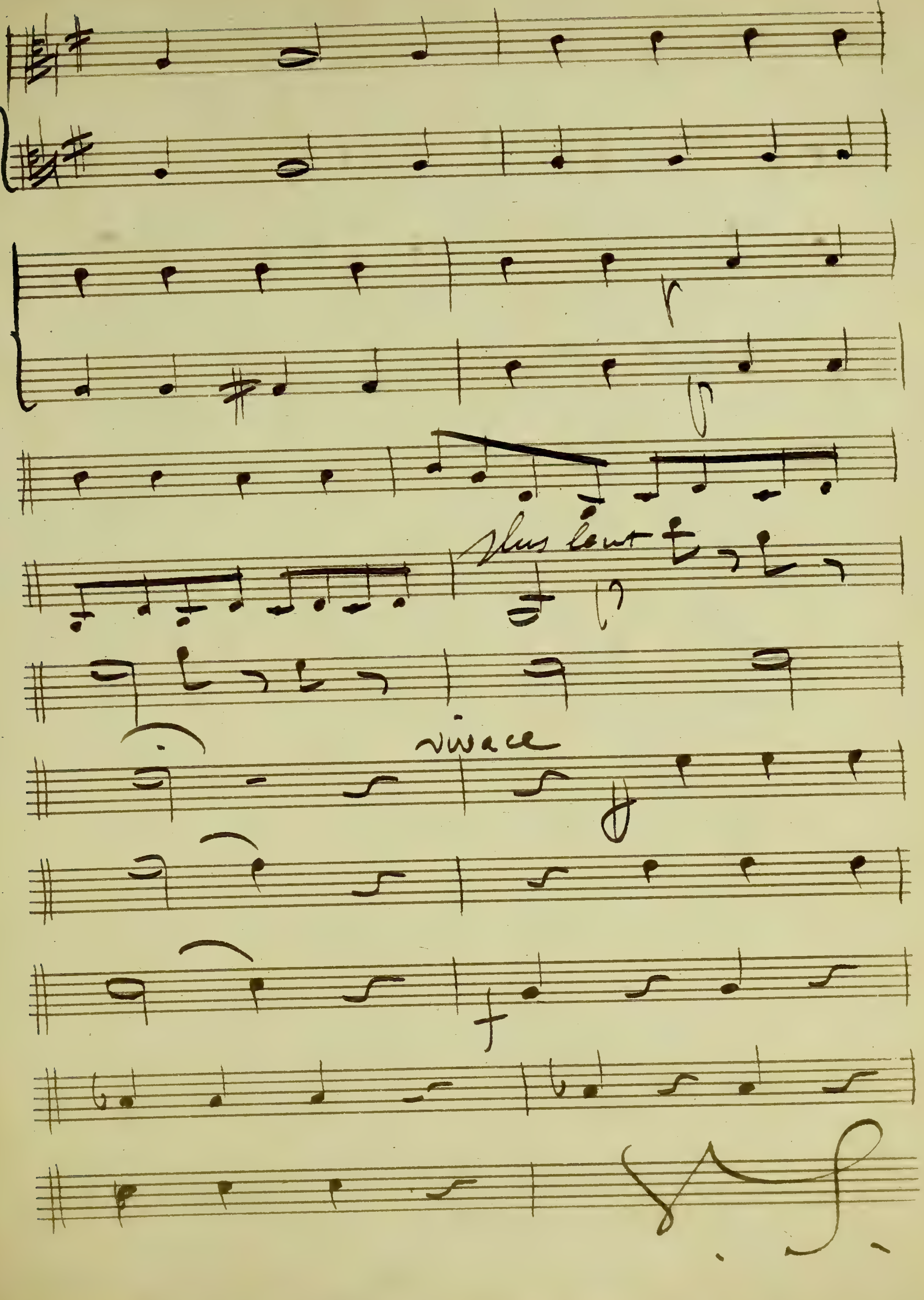
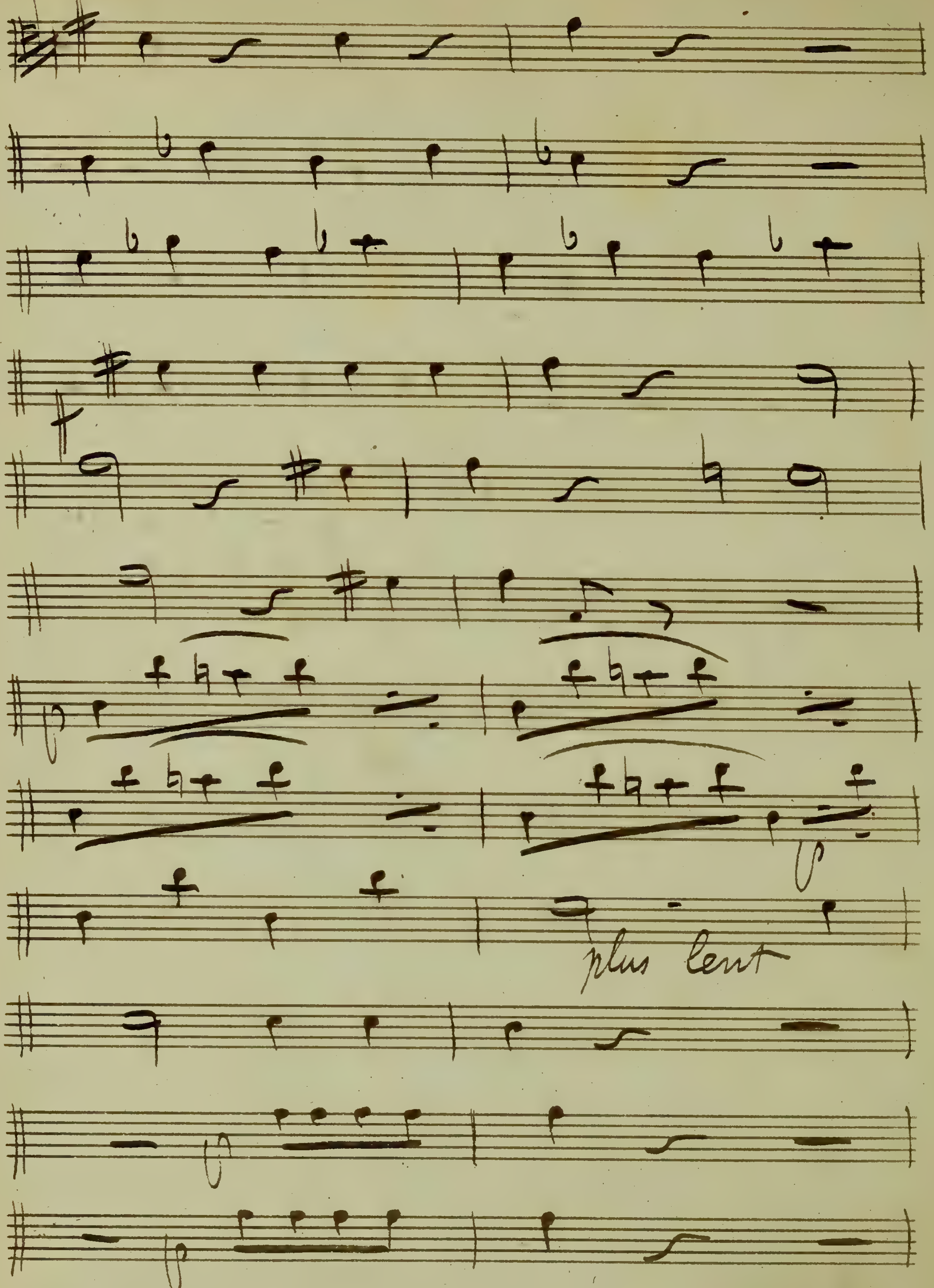
plus lent




plus lent
vivace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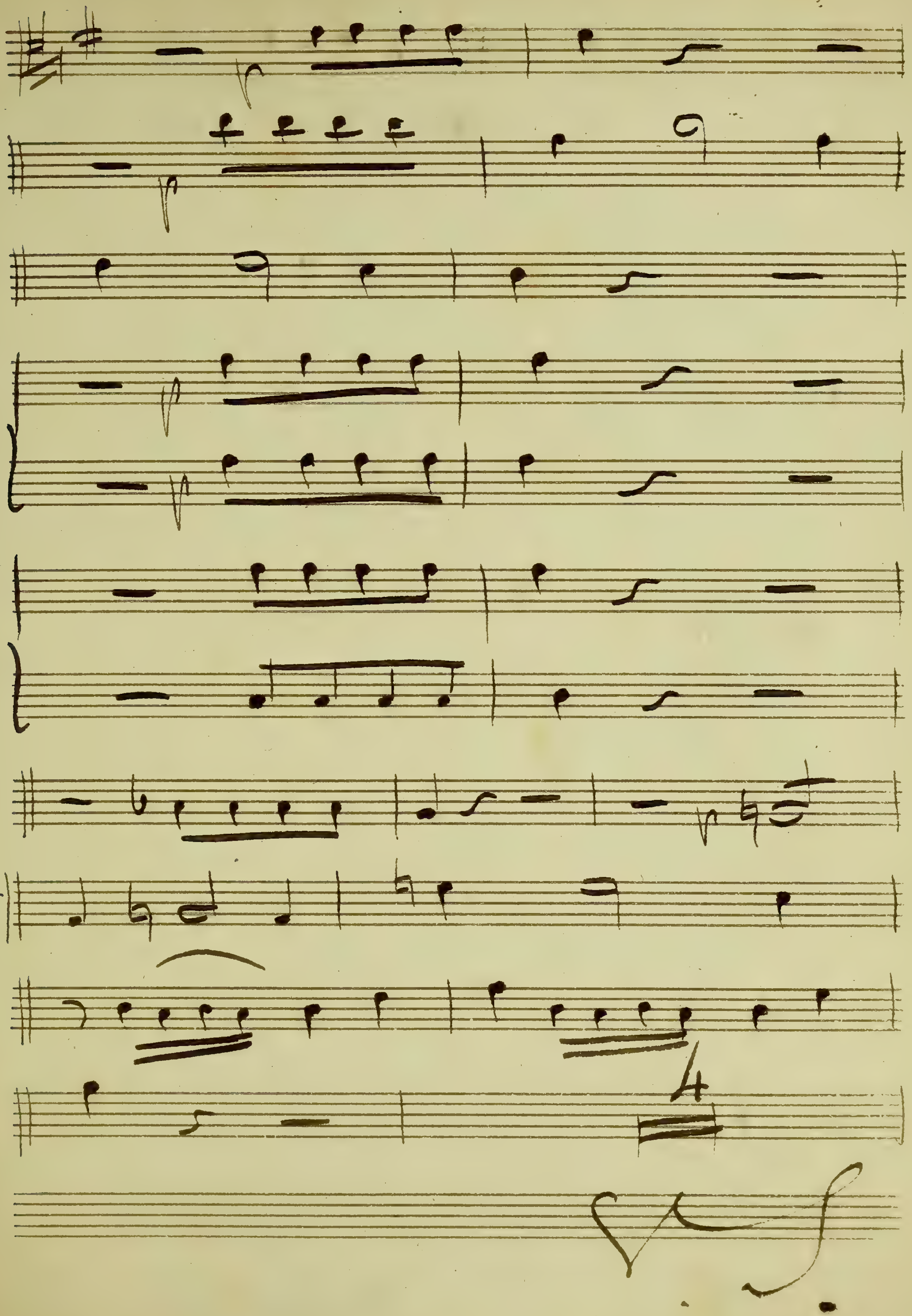
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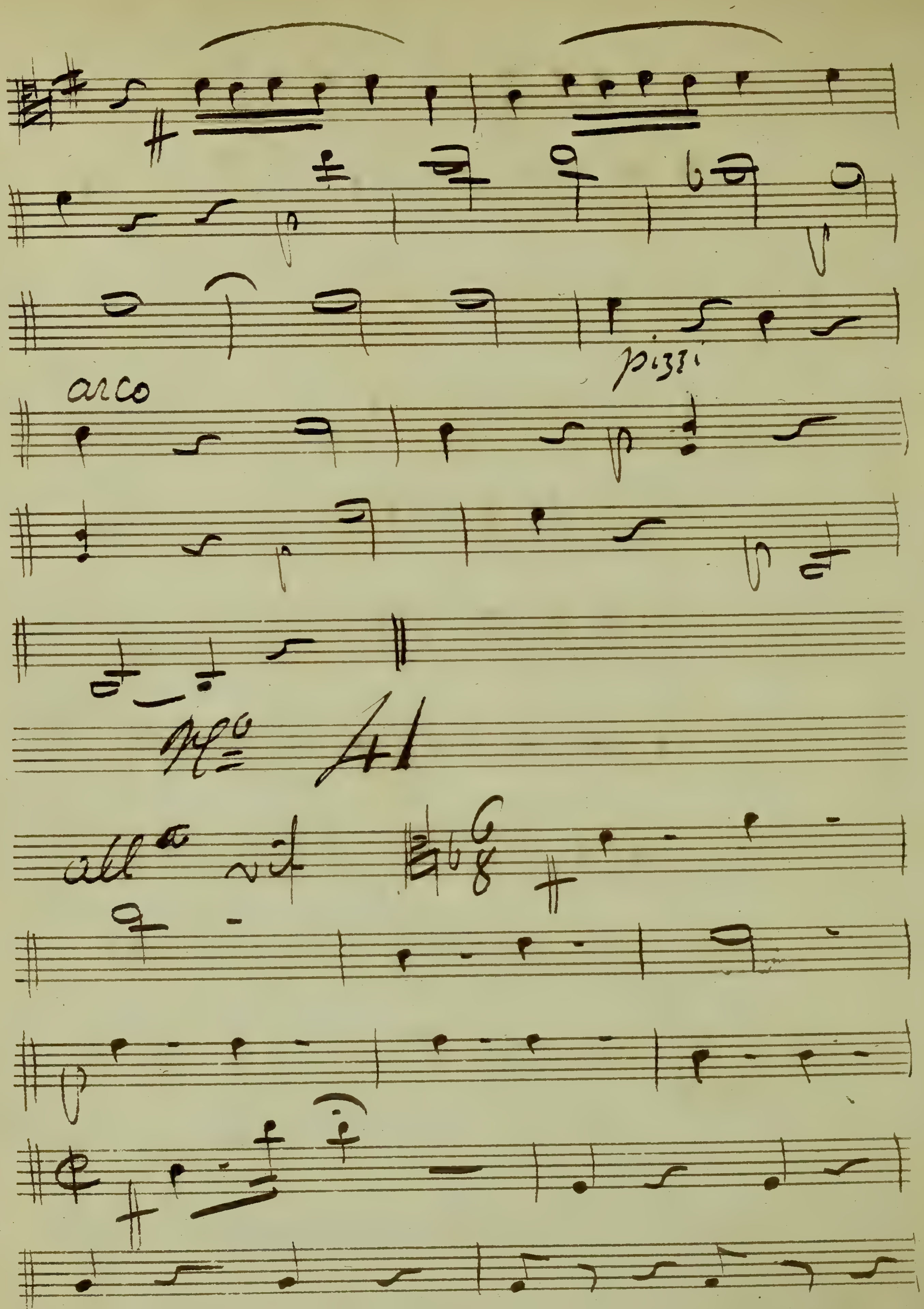
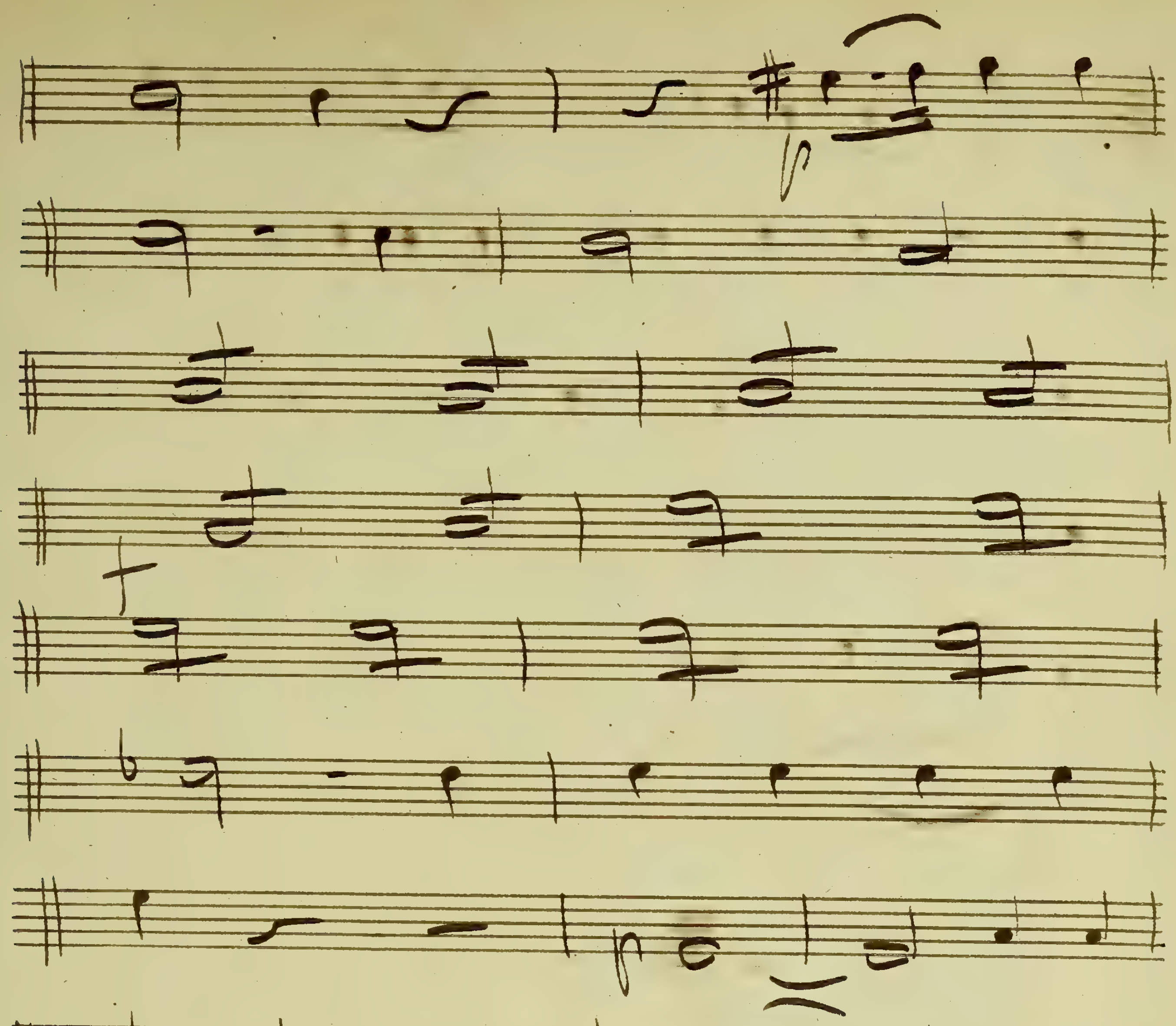
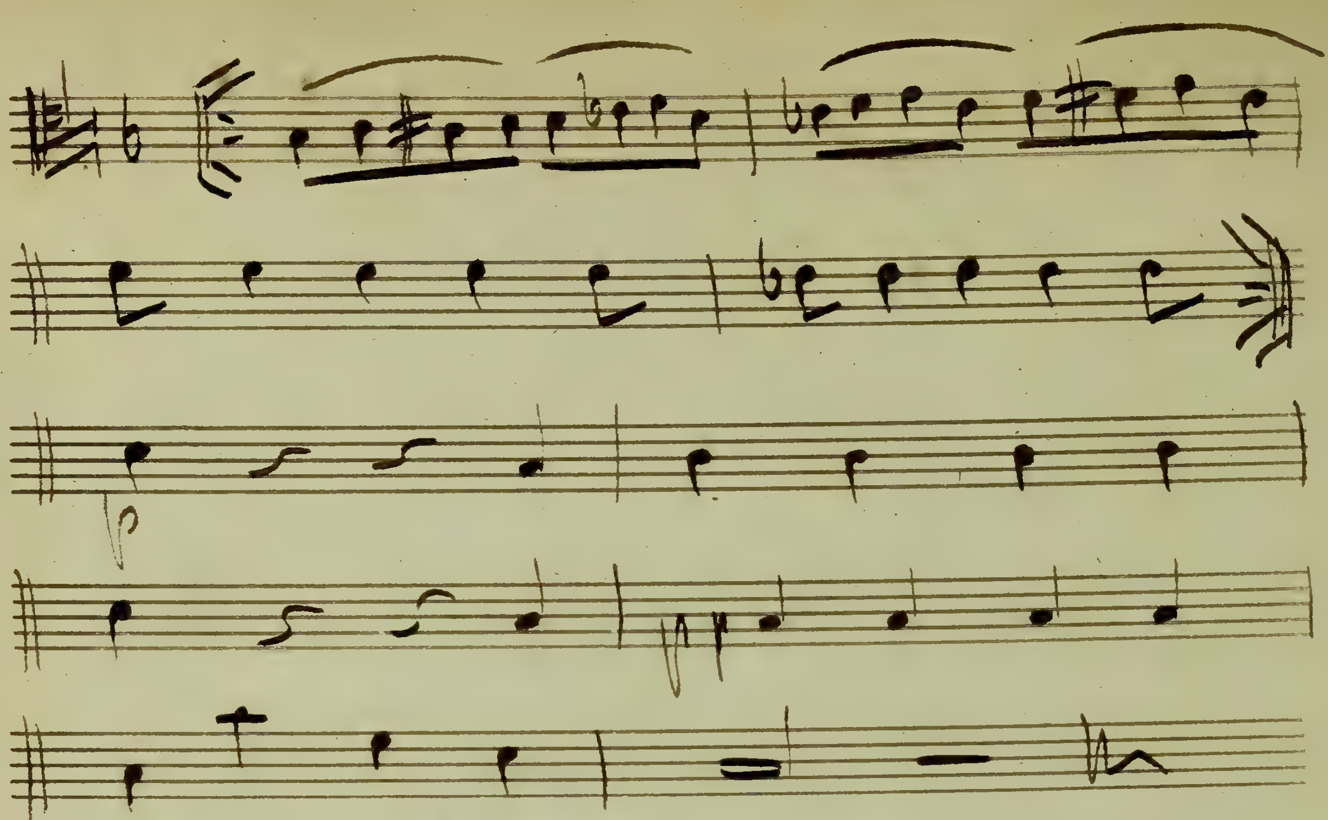
V. S.

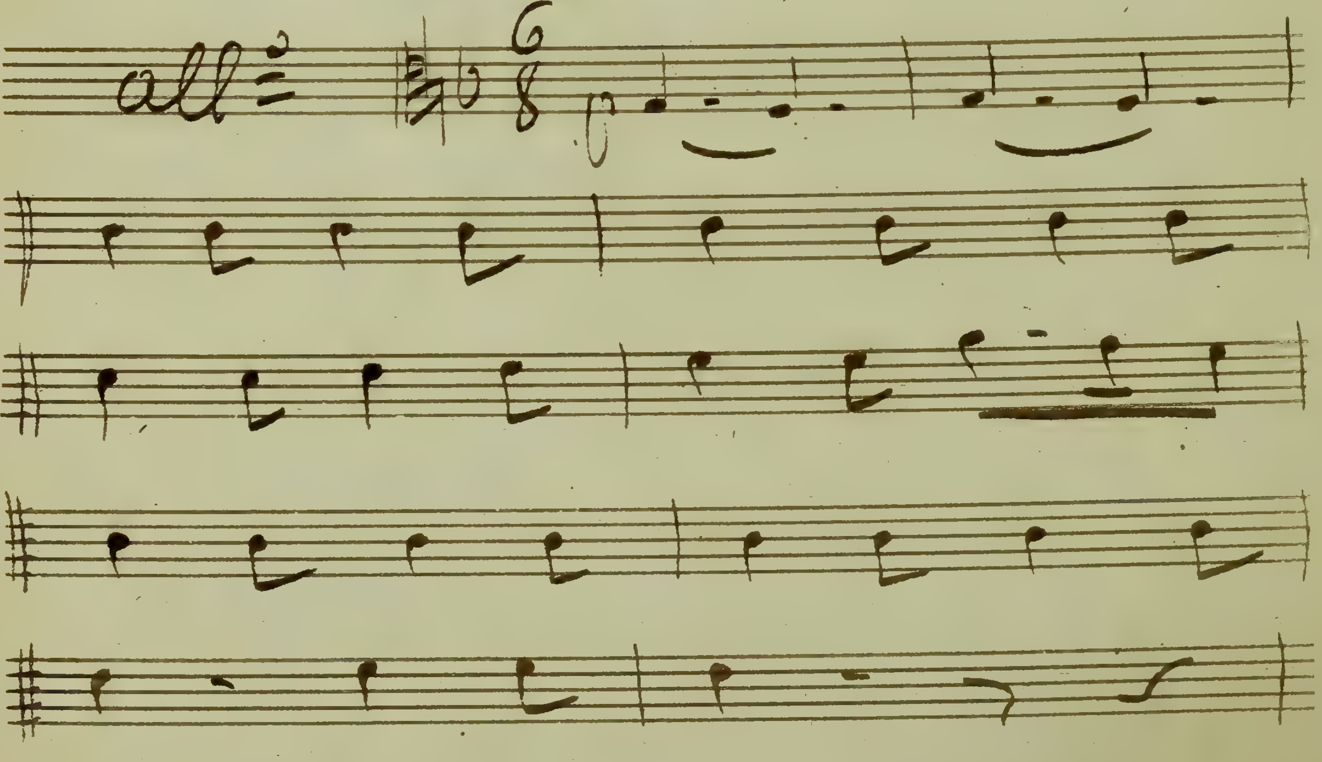

pizzi
arco
No 41

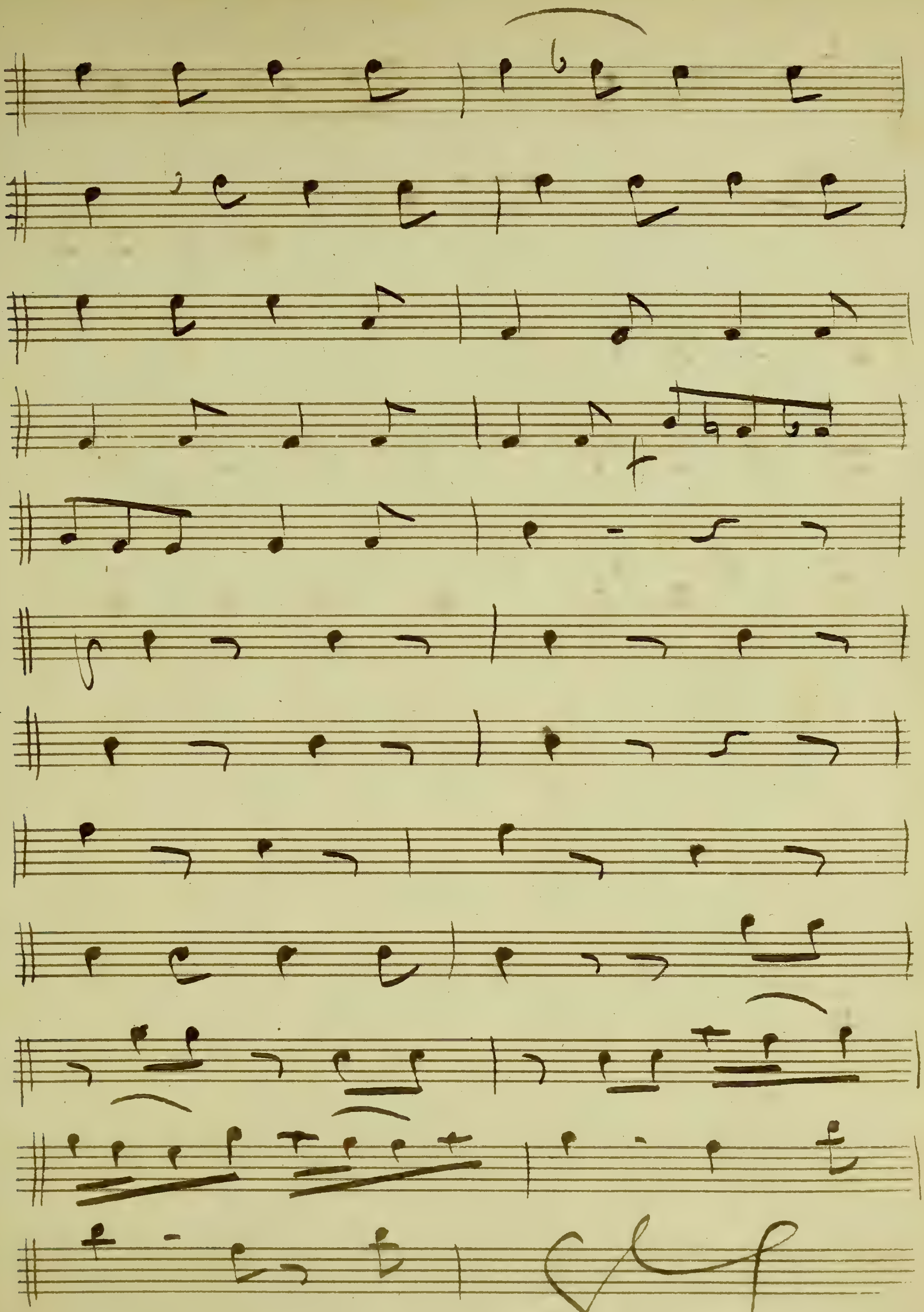


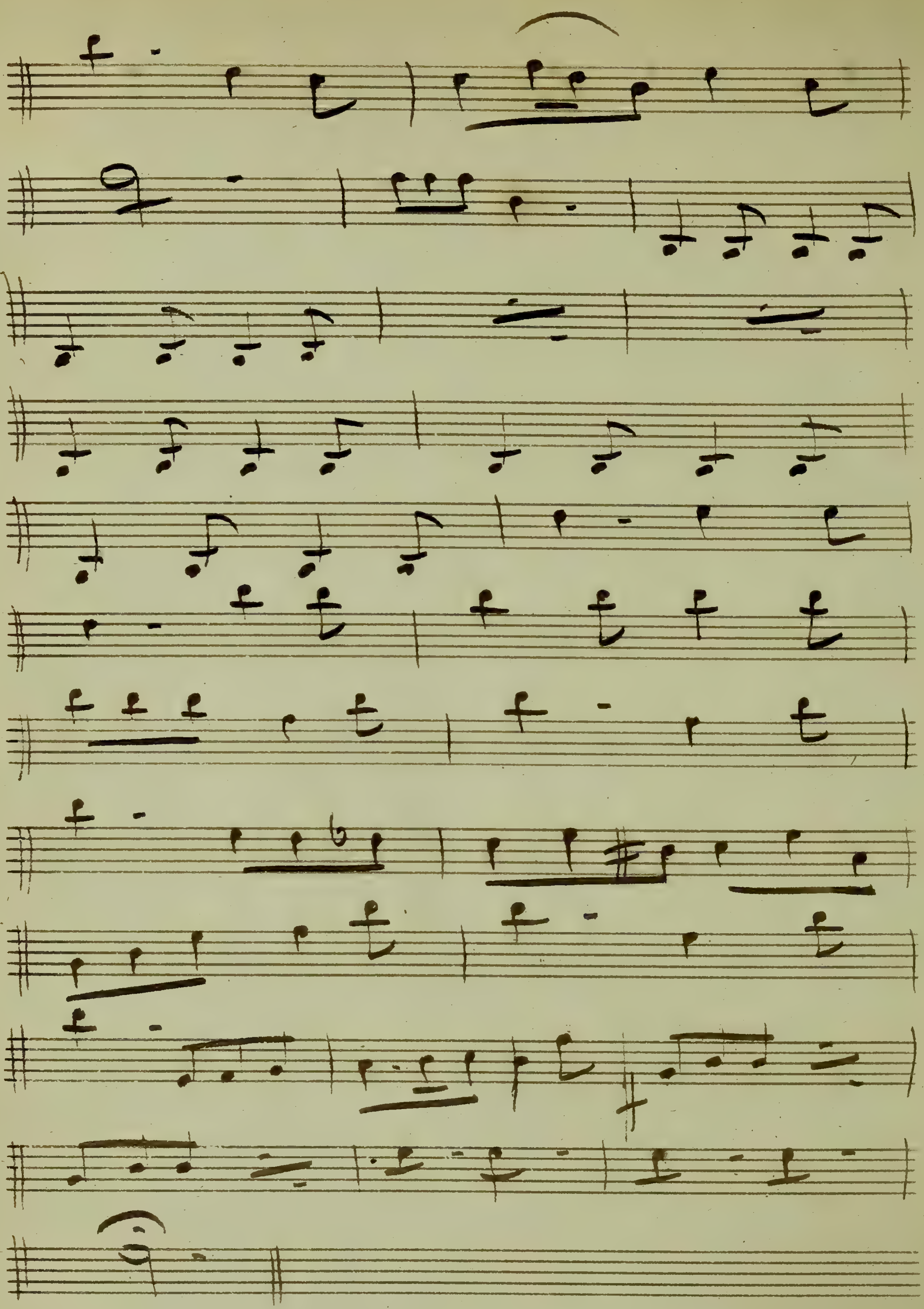


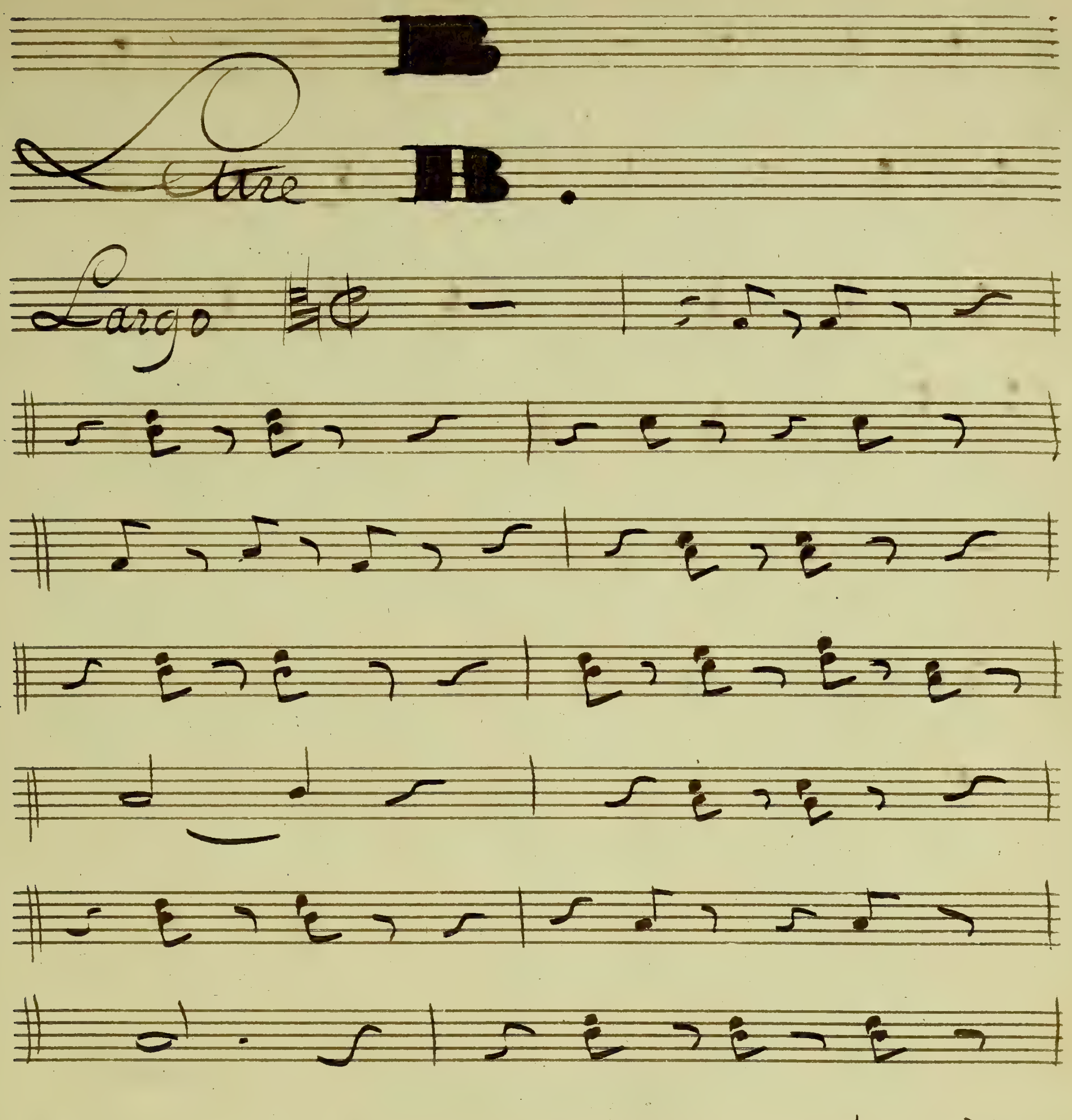
Divertissement

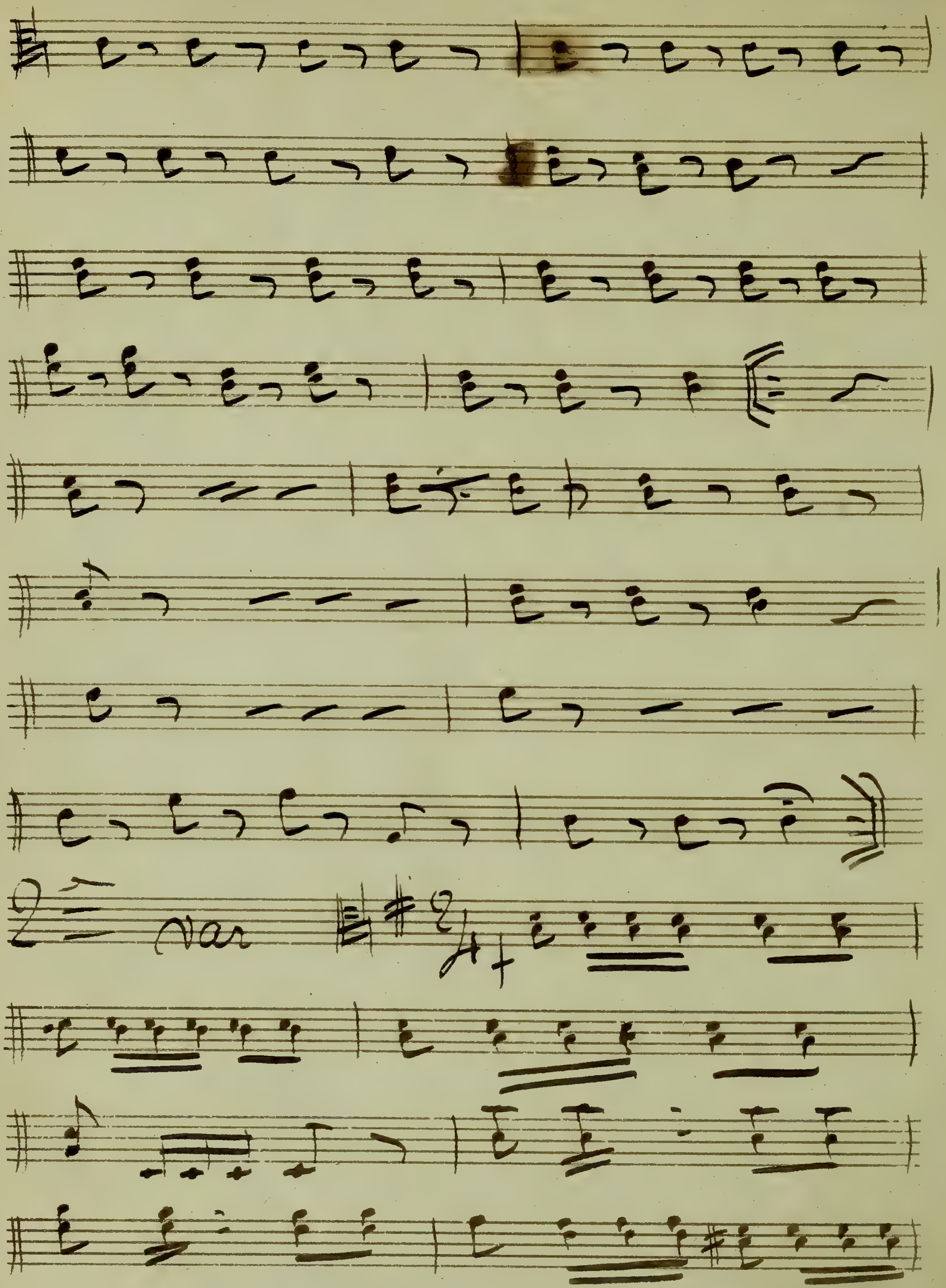
A.








B
Lettre B.
Largo
1re Var
altto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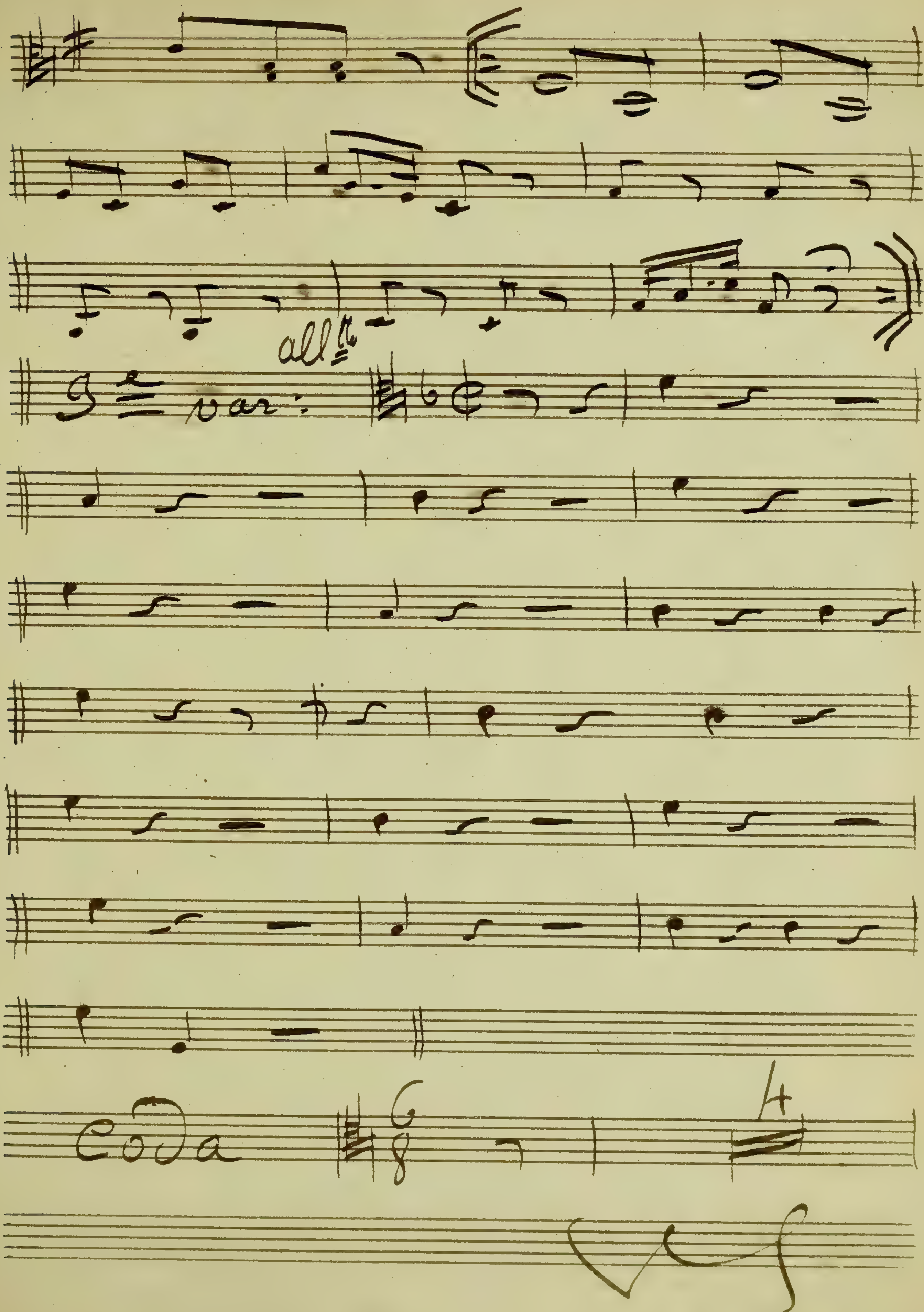
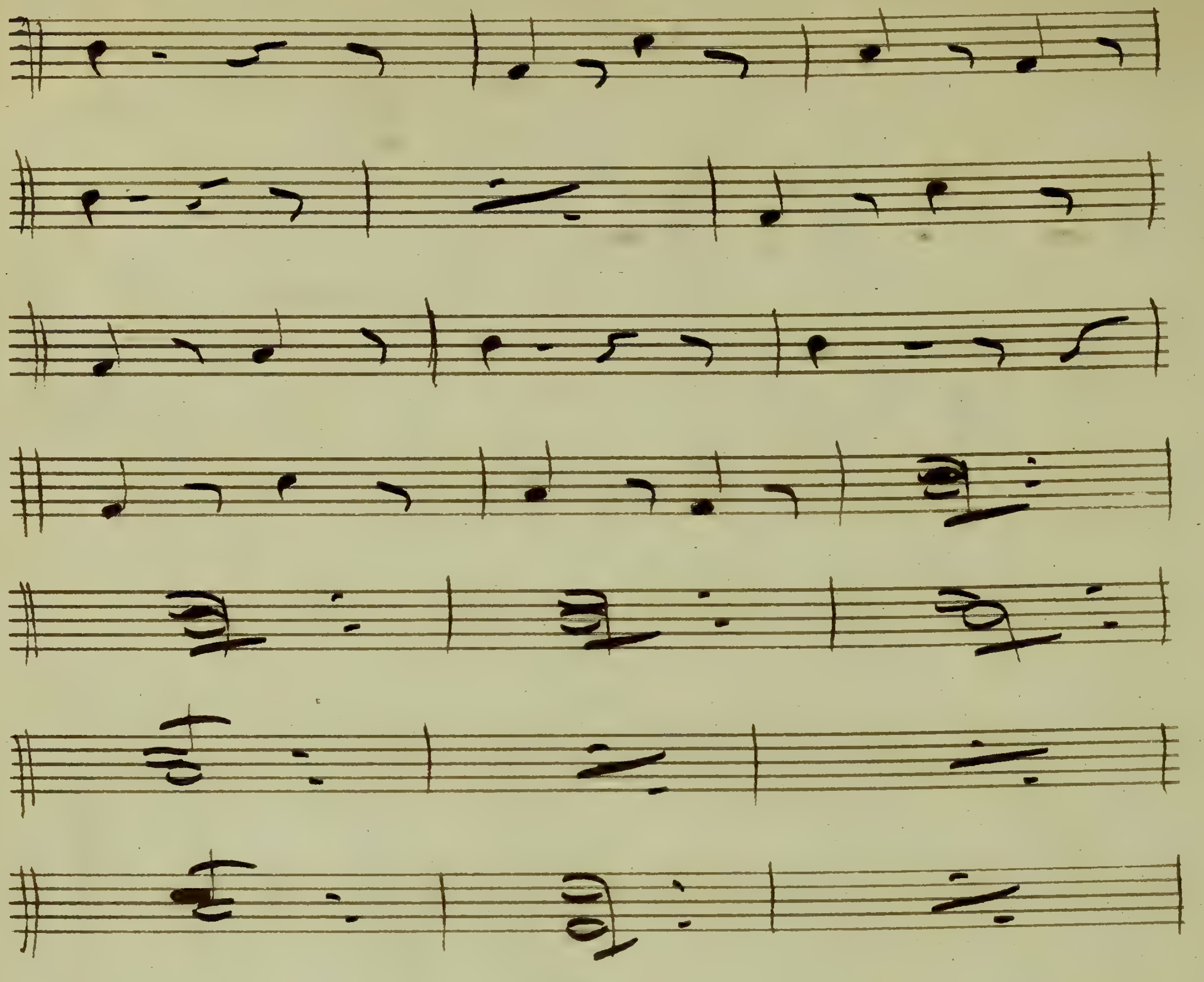
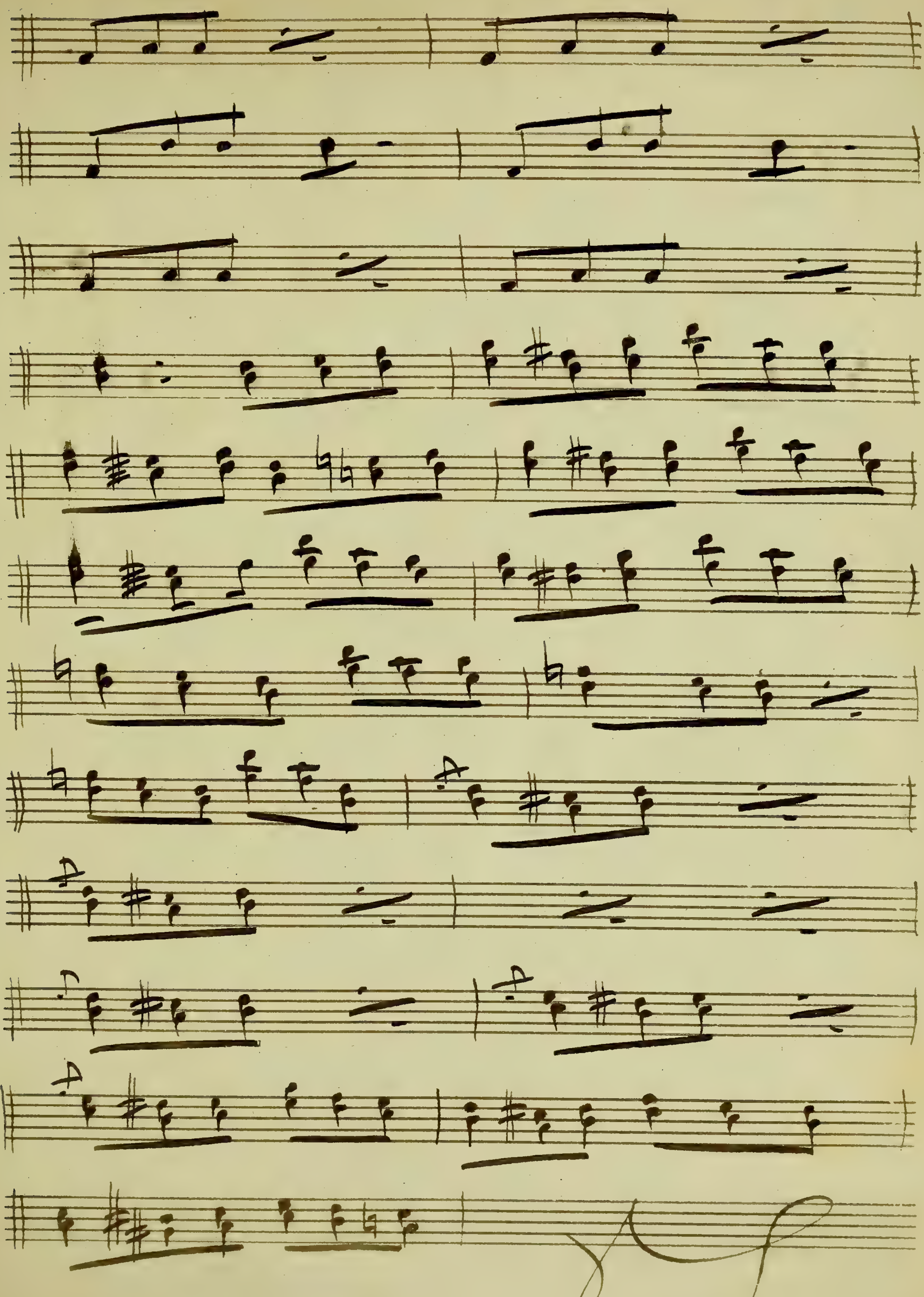
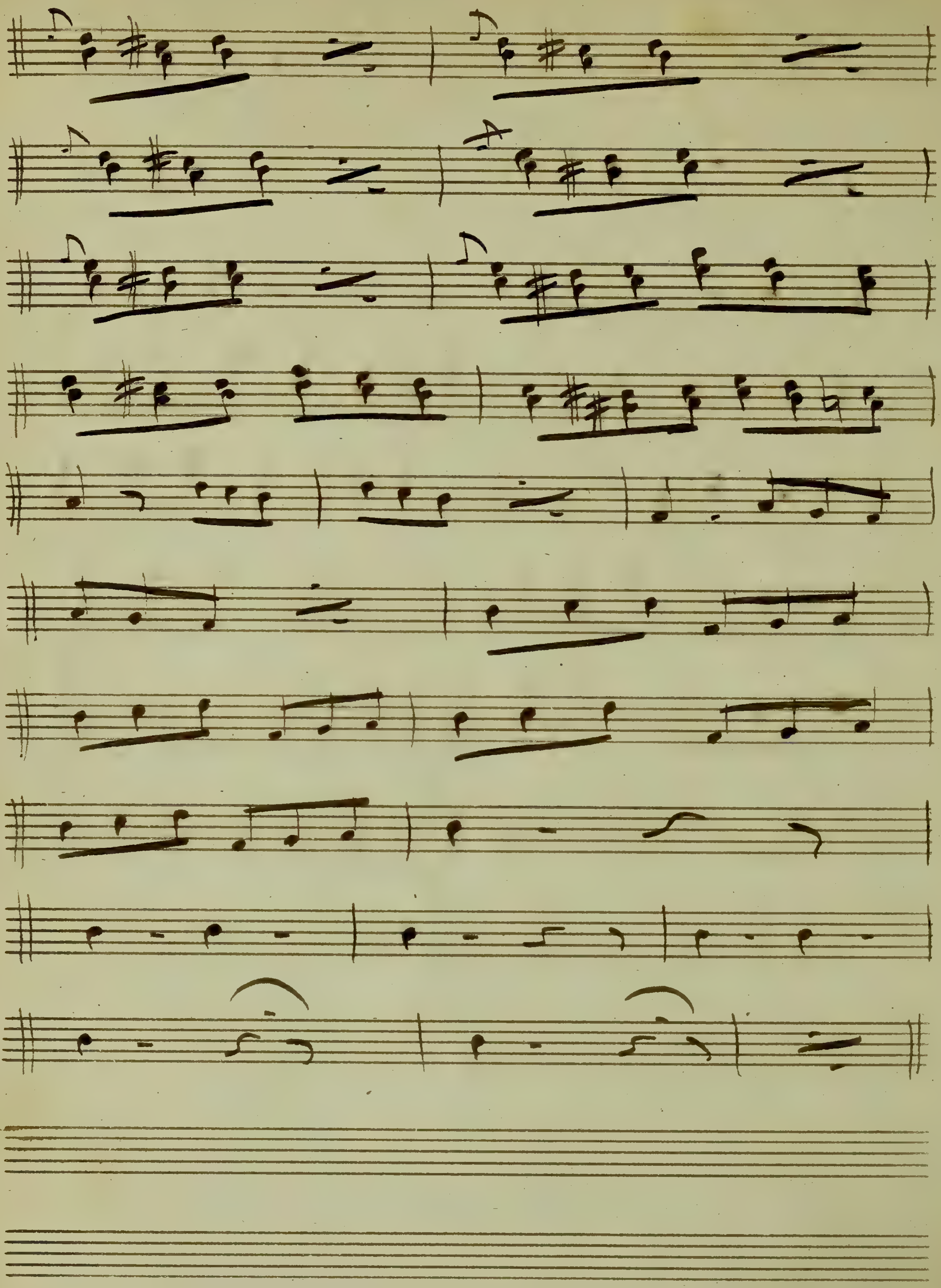
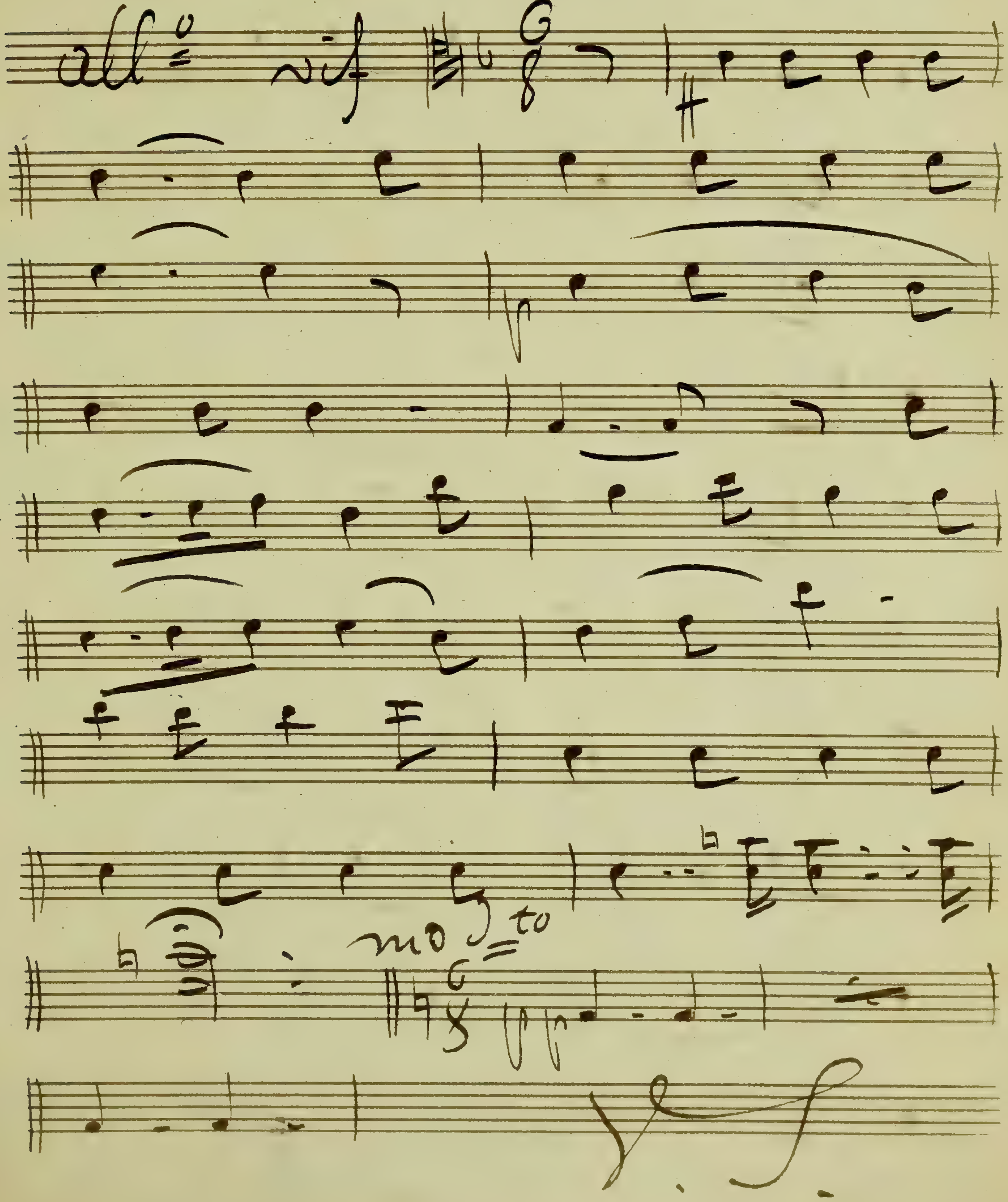

allto
9ª var:
Coda

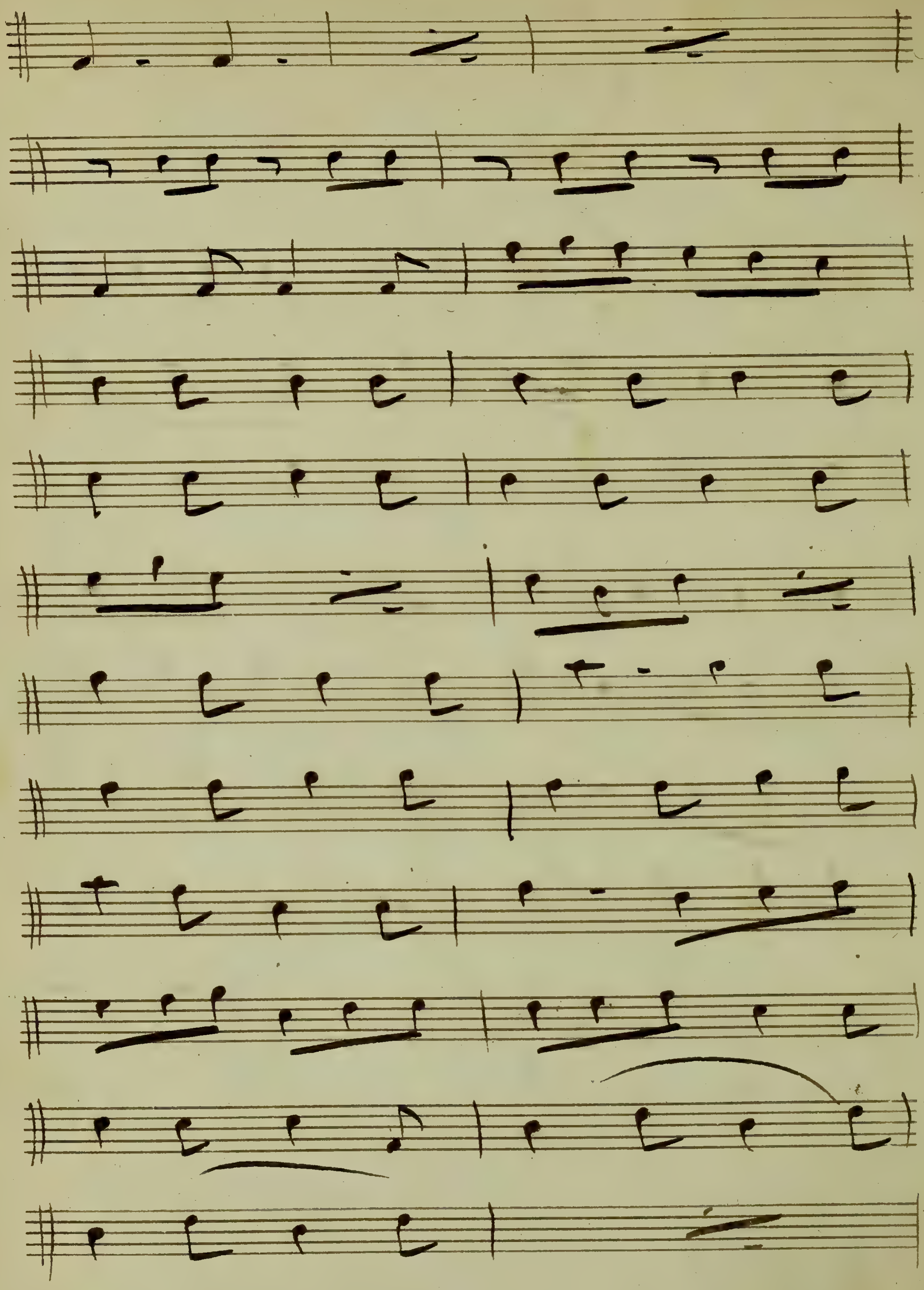


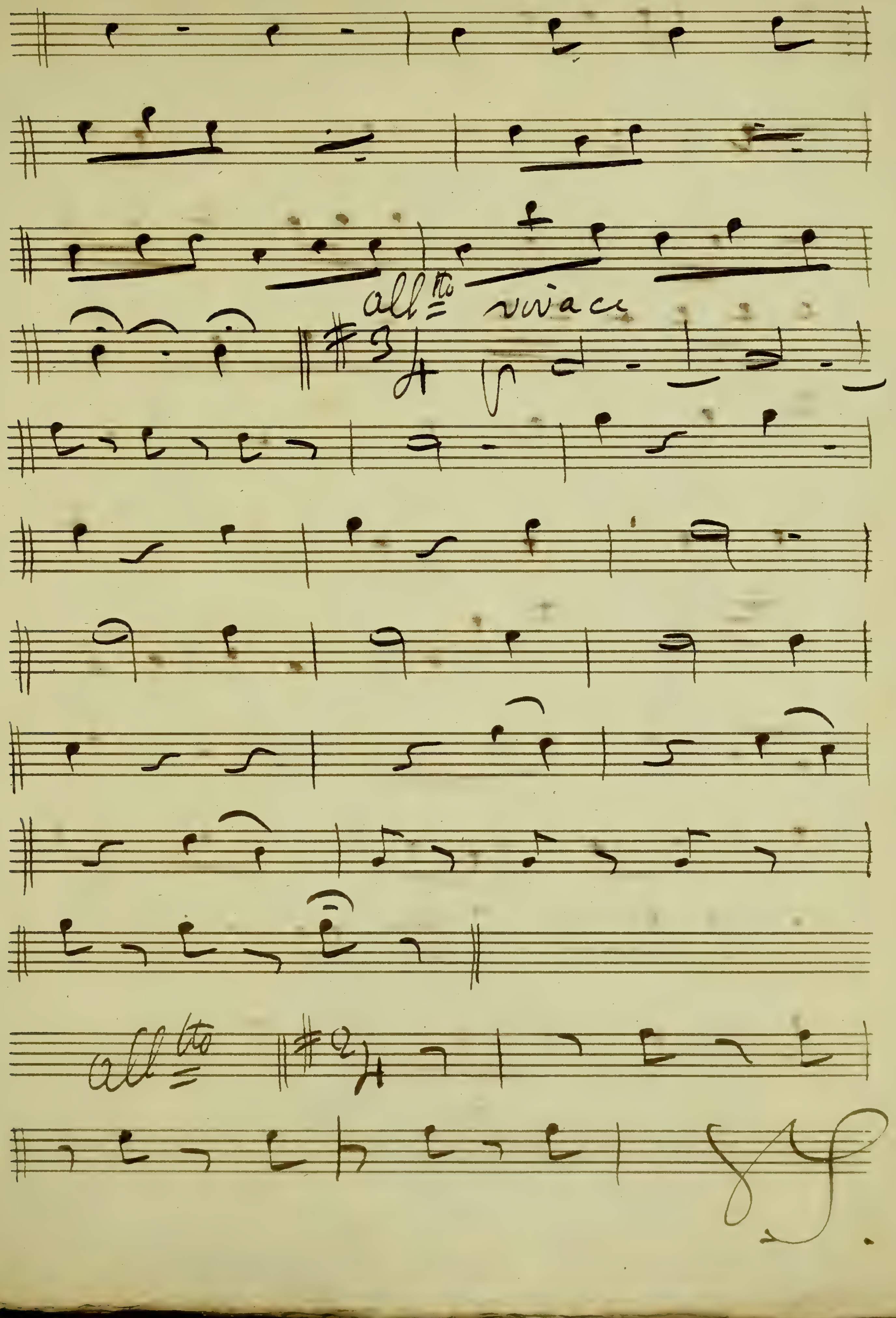


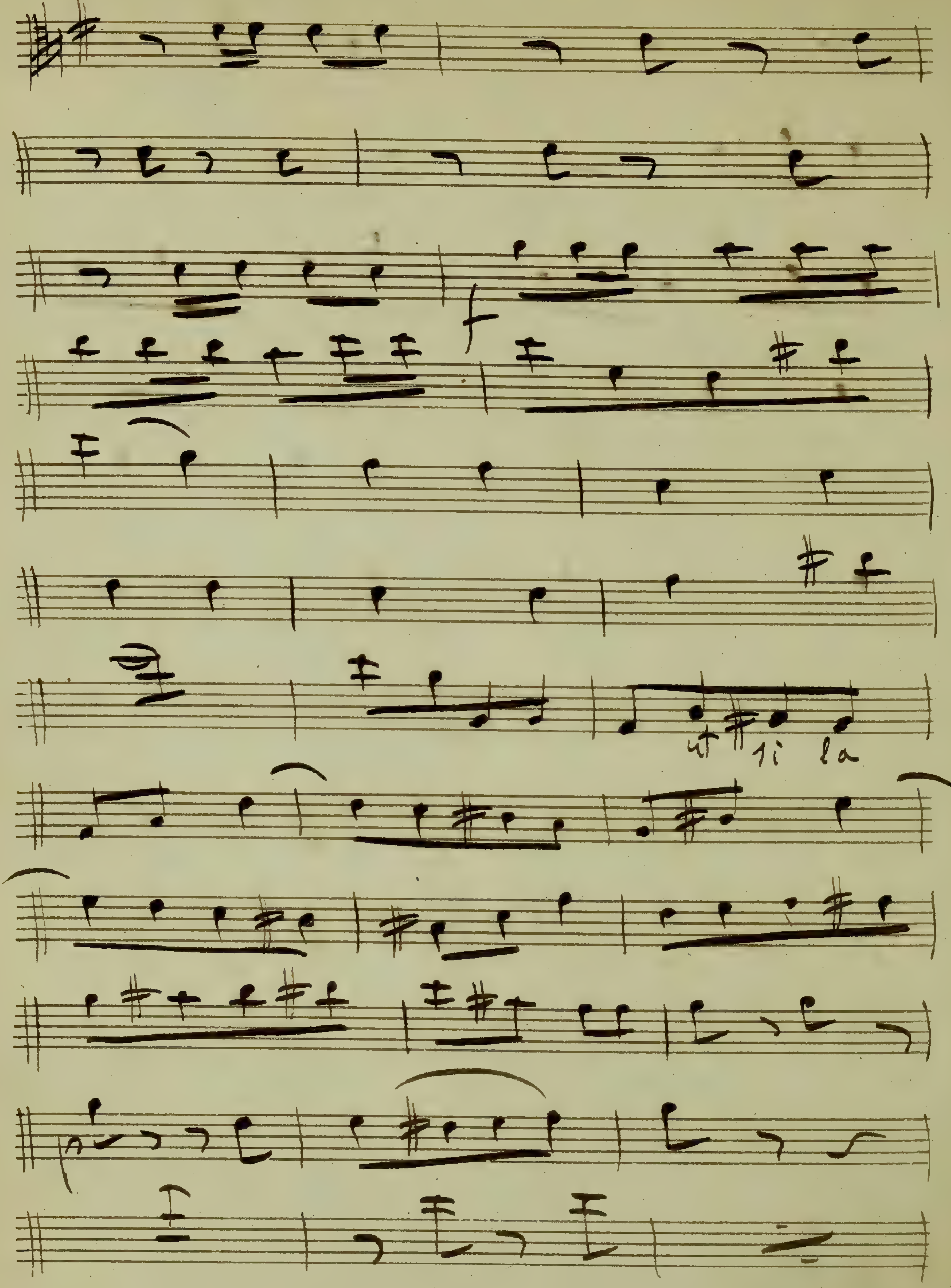


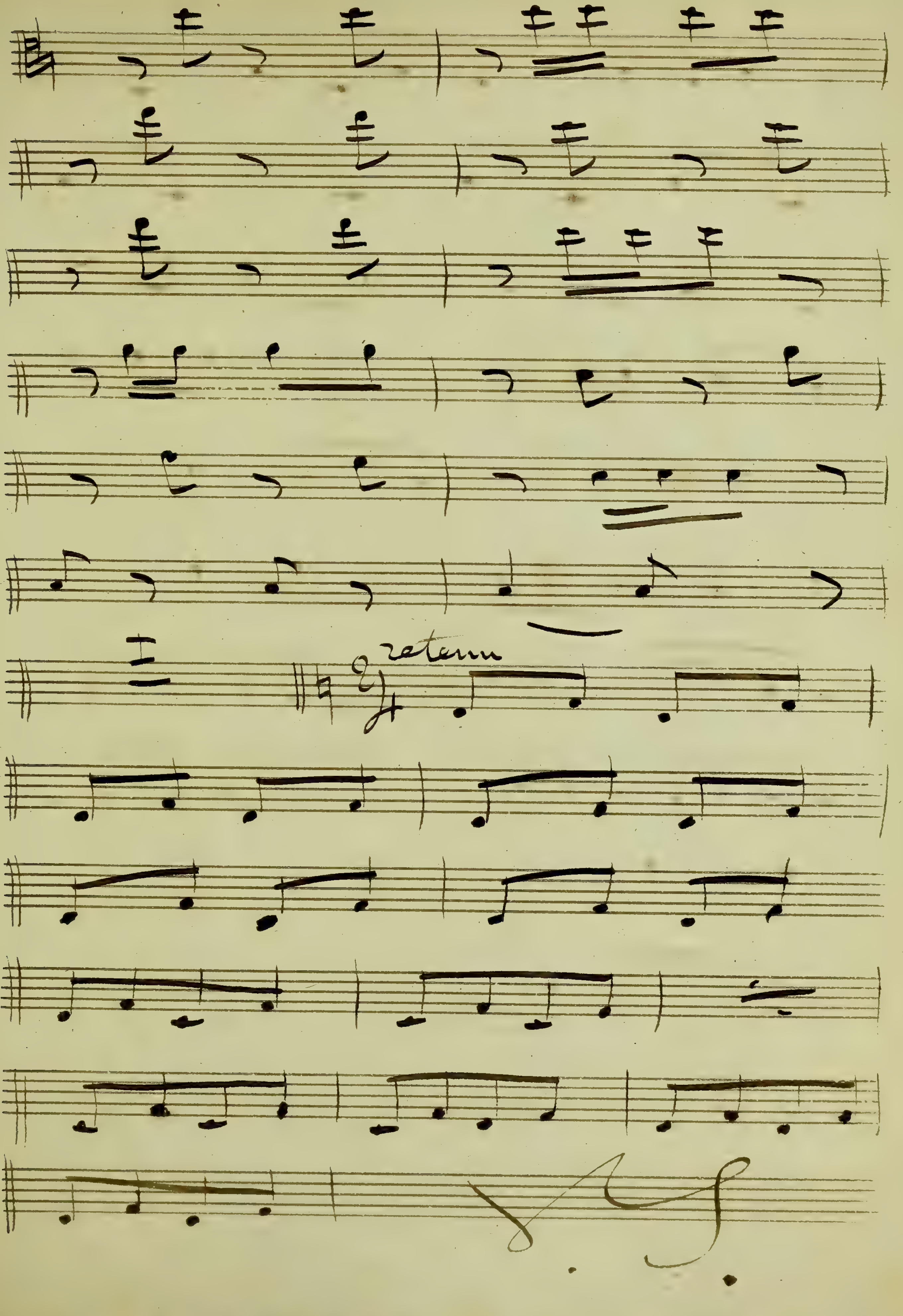
Lettre C.






allto vivace
allto


f
ut si la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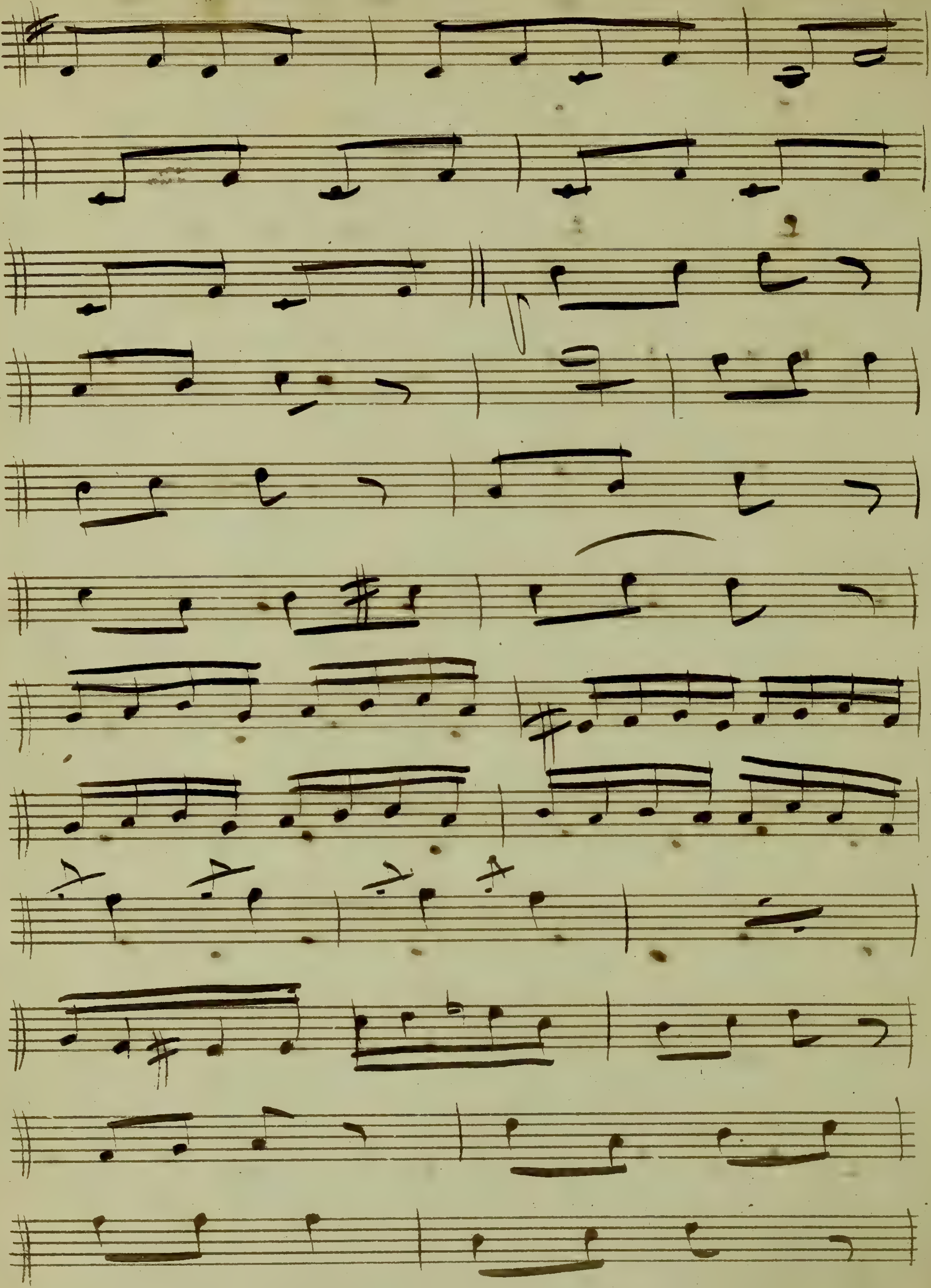
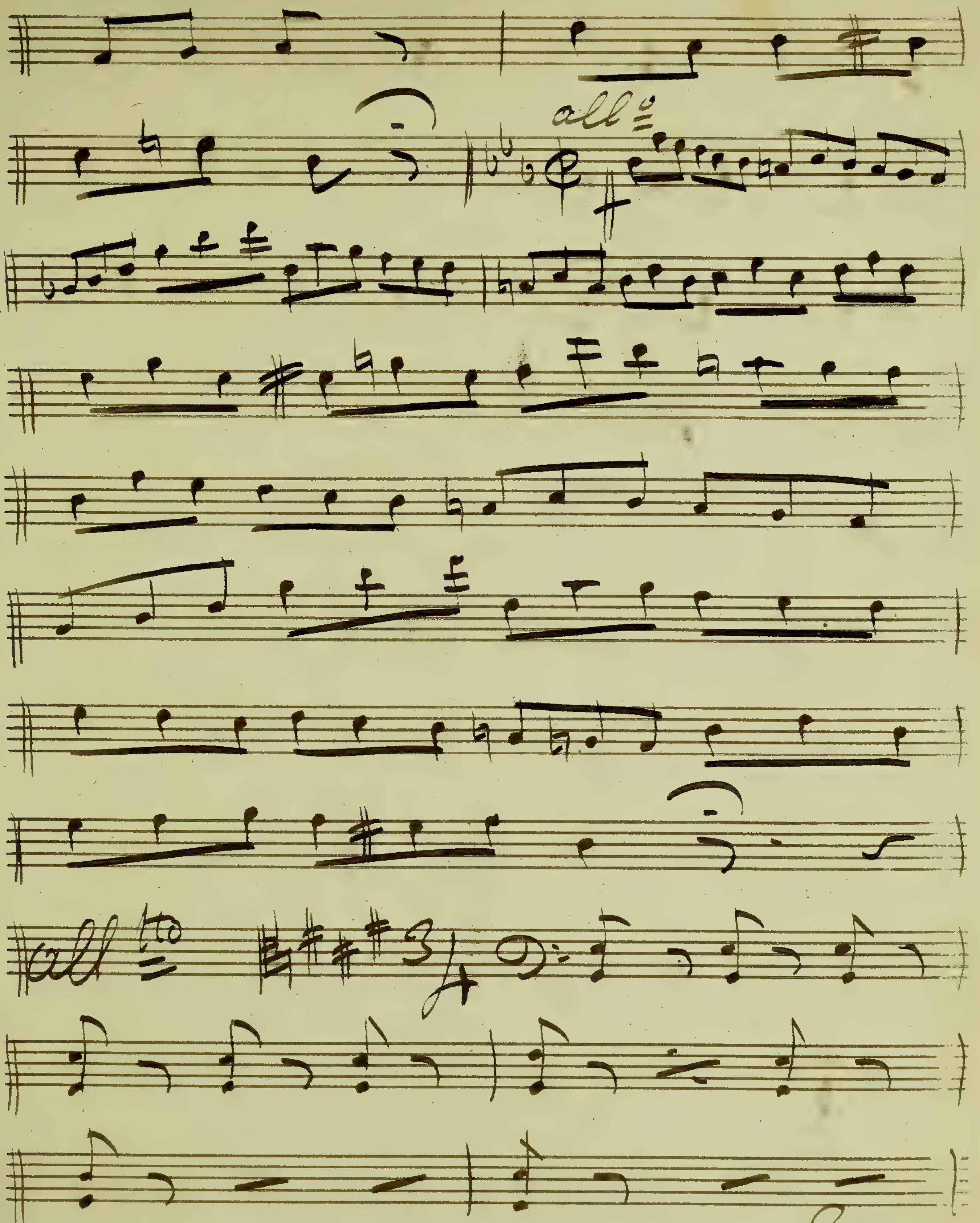
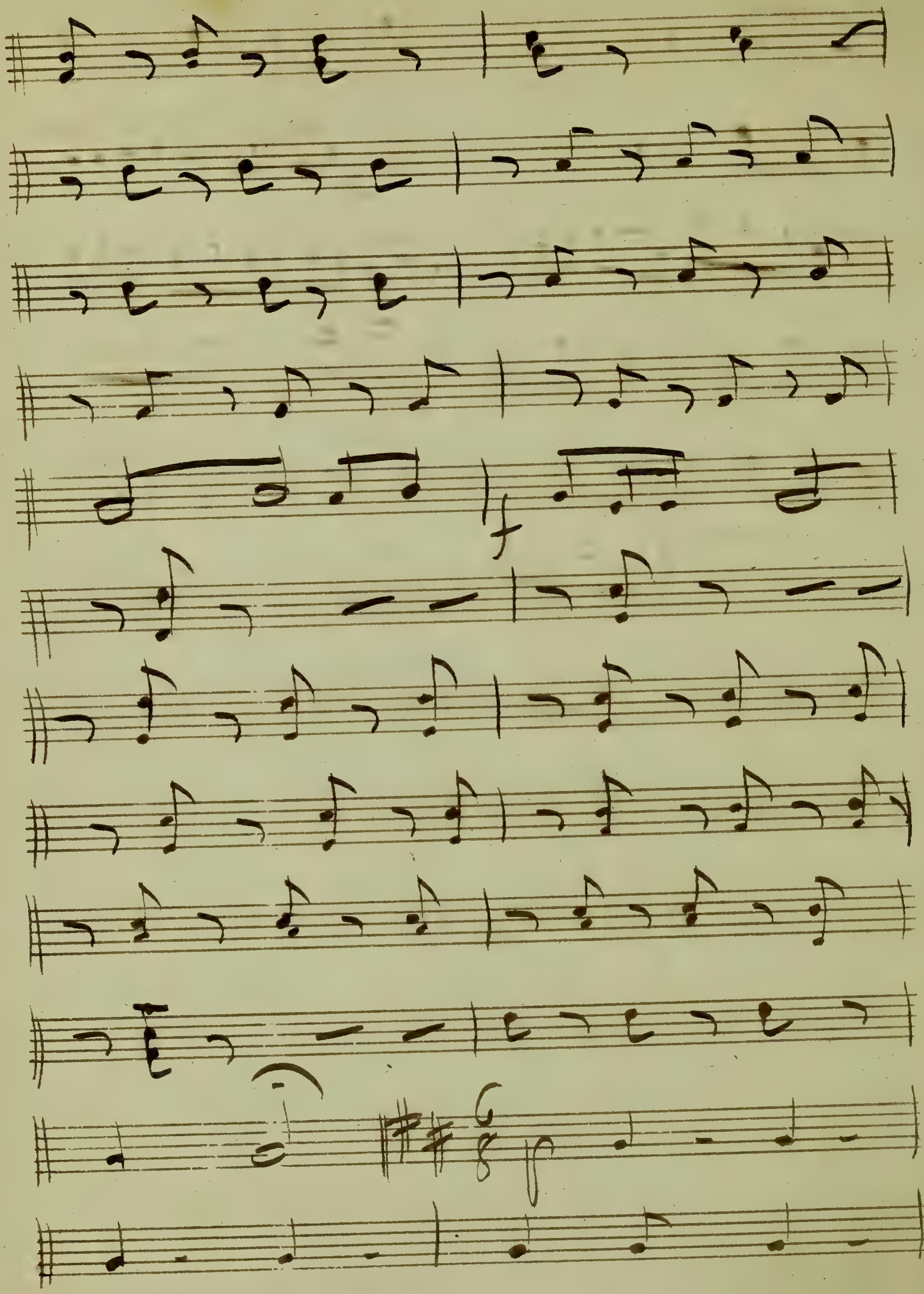
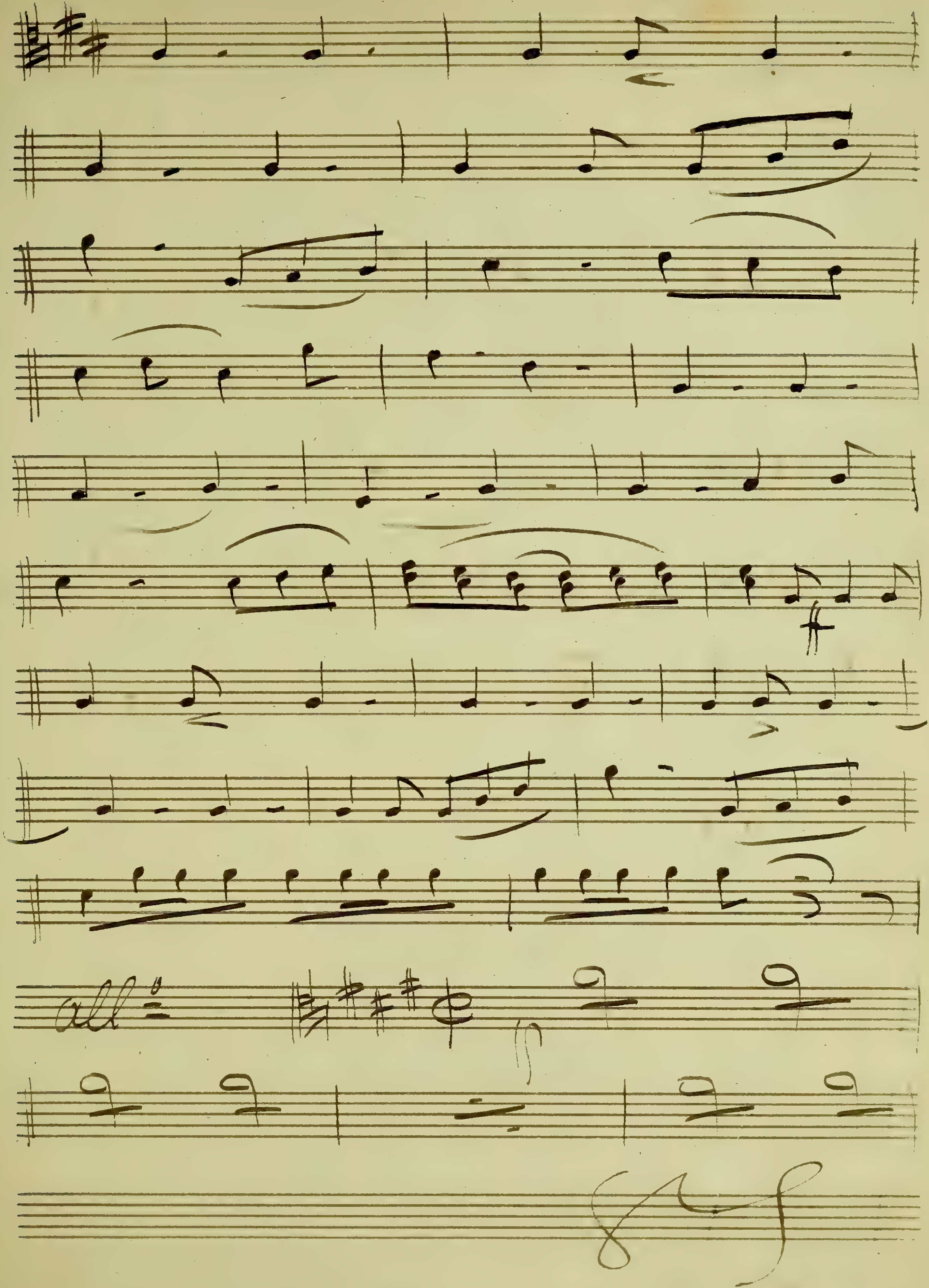



allo
allo
V. S.

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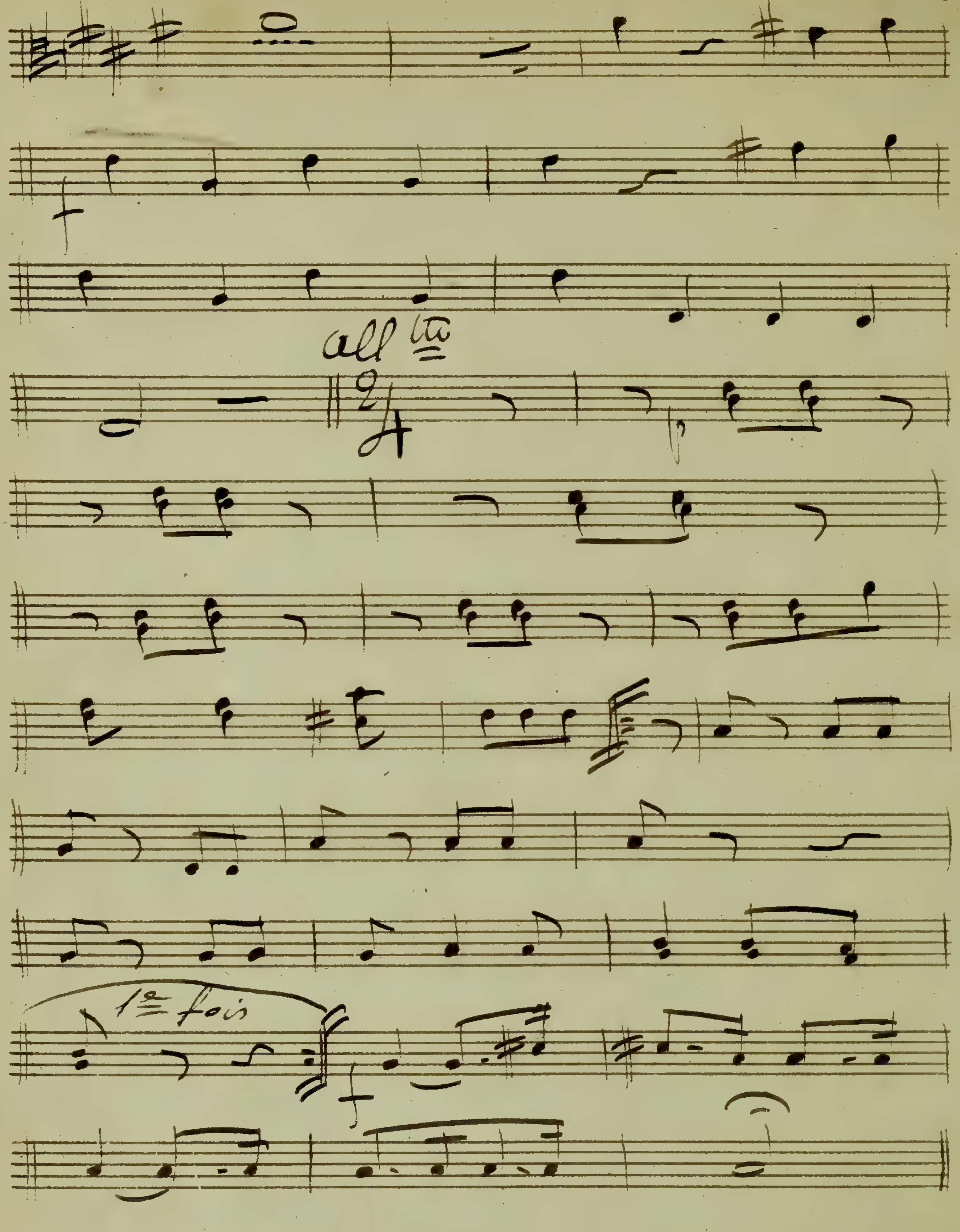
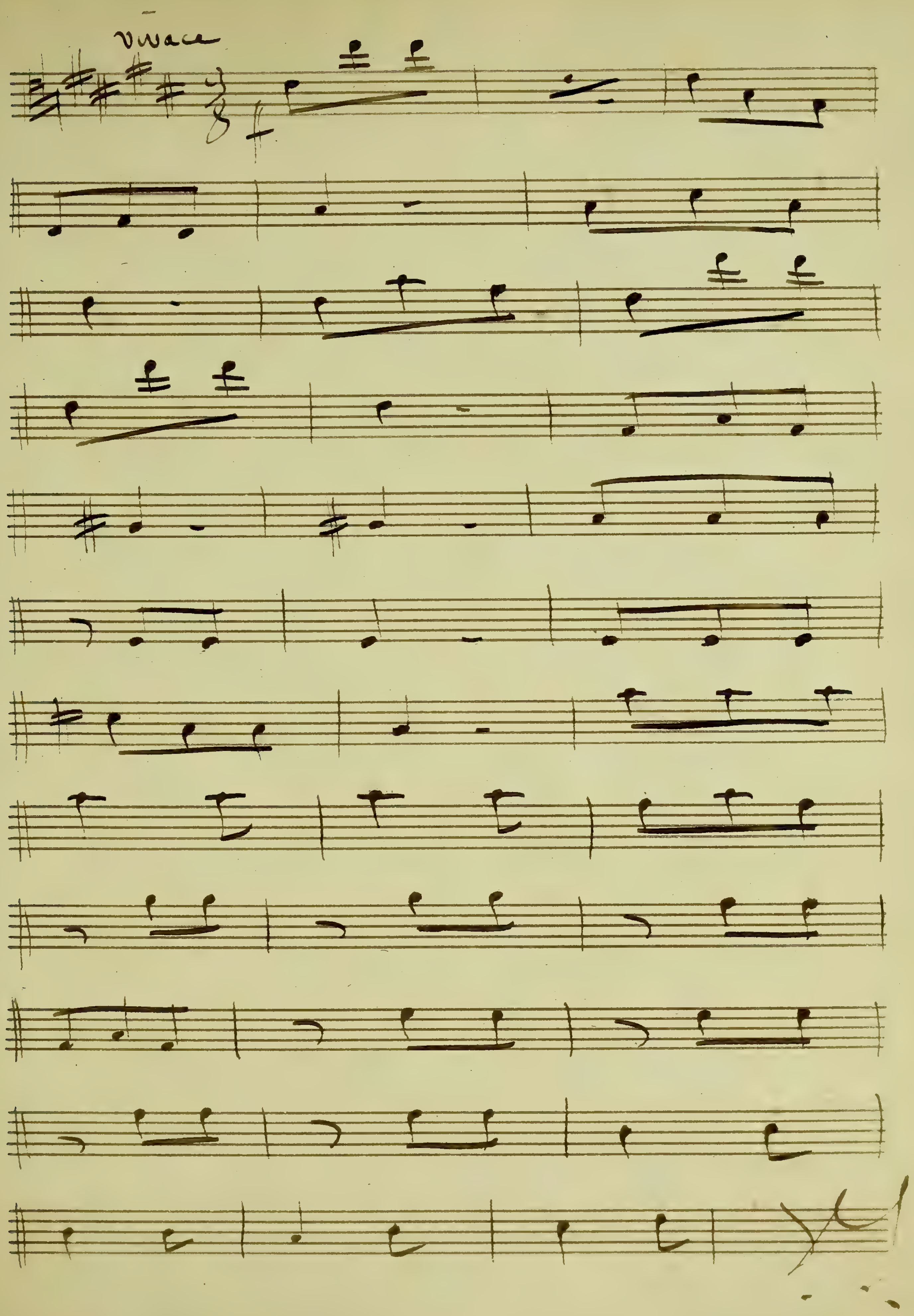

all^to
1^e fois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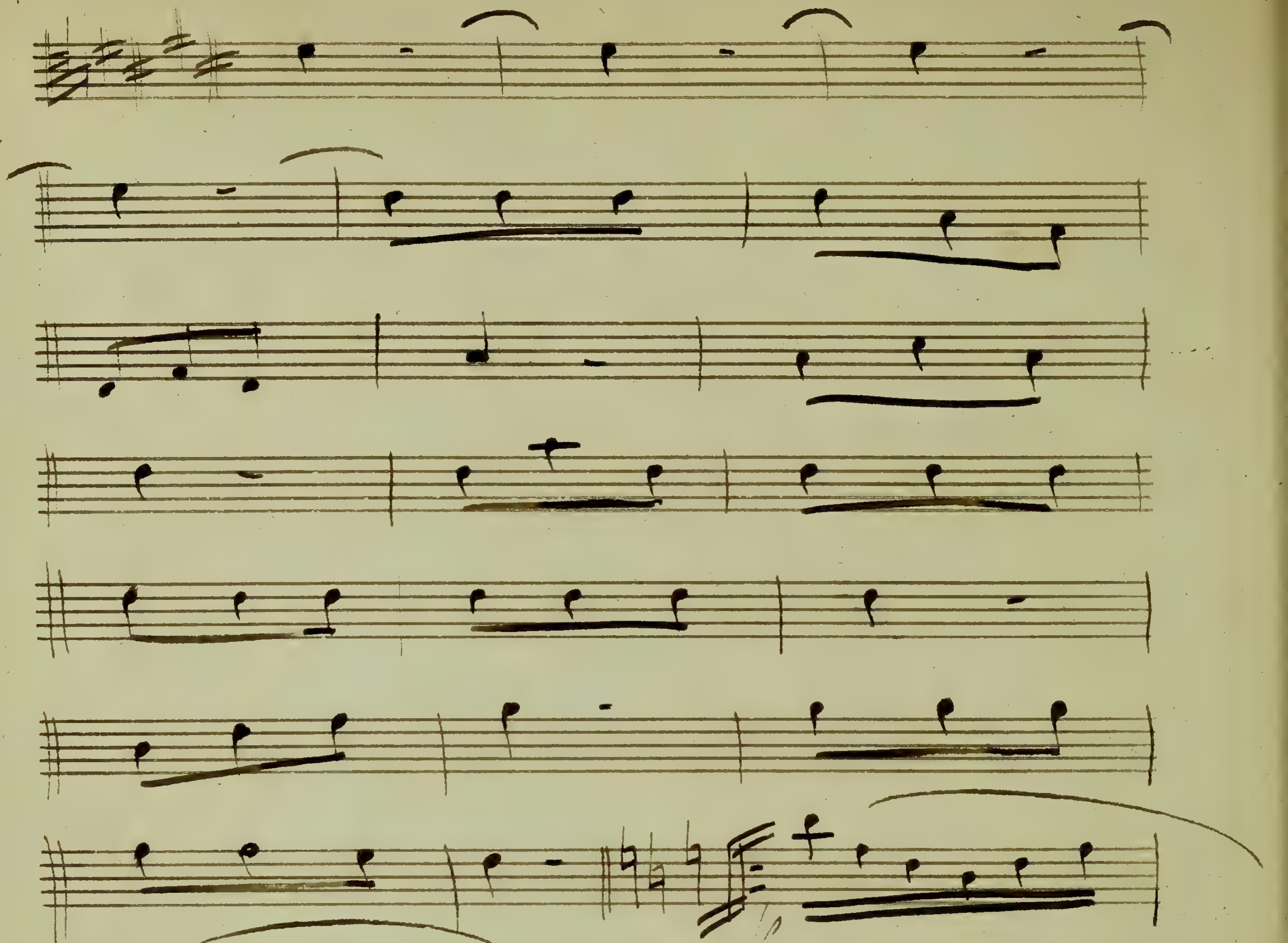

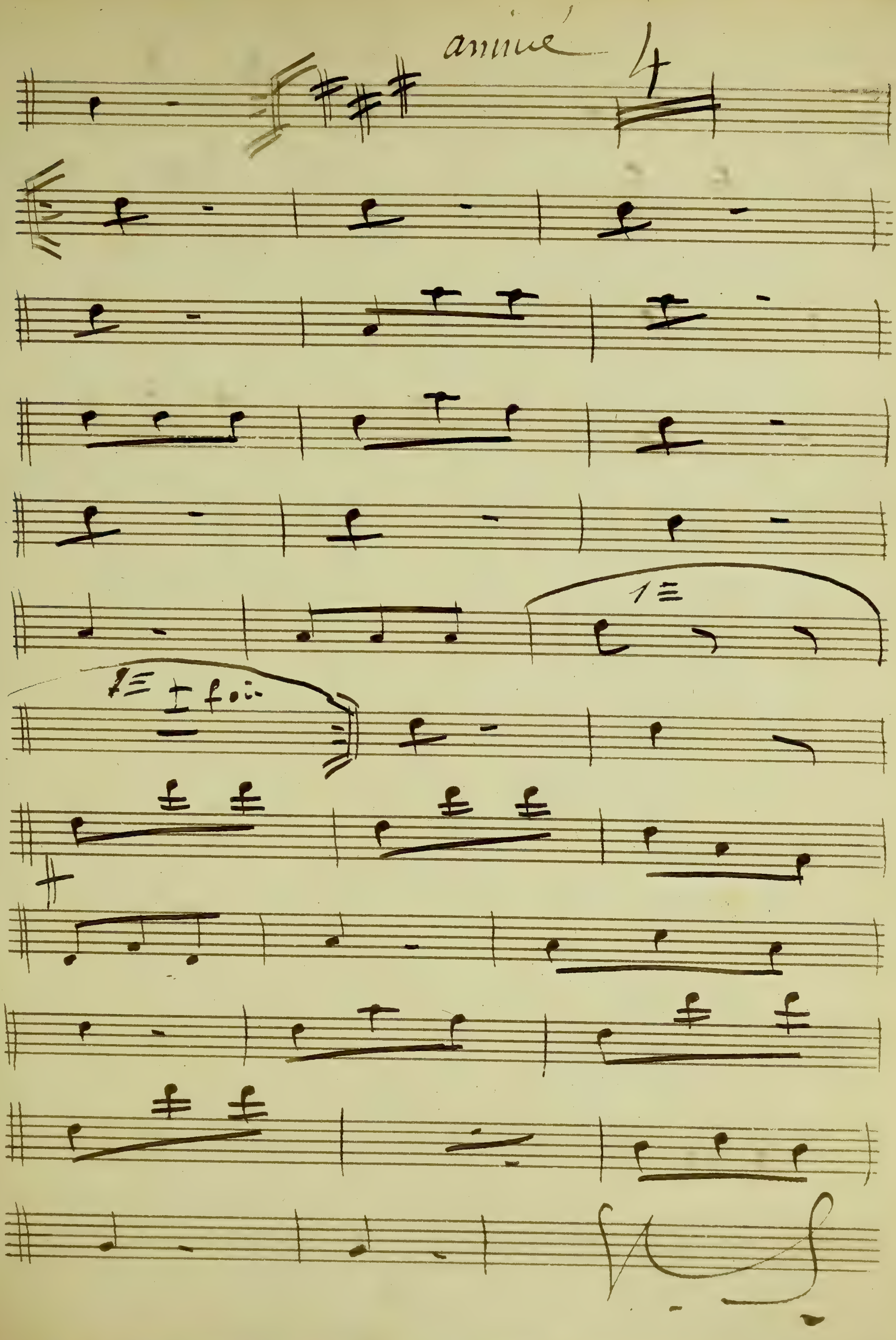
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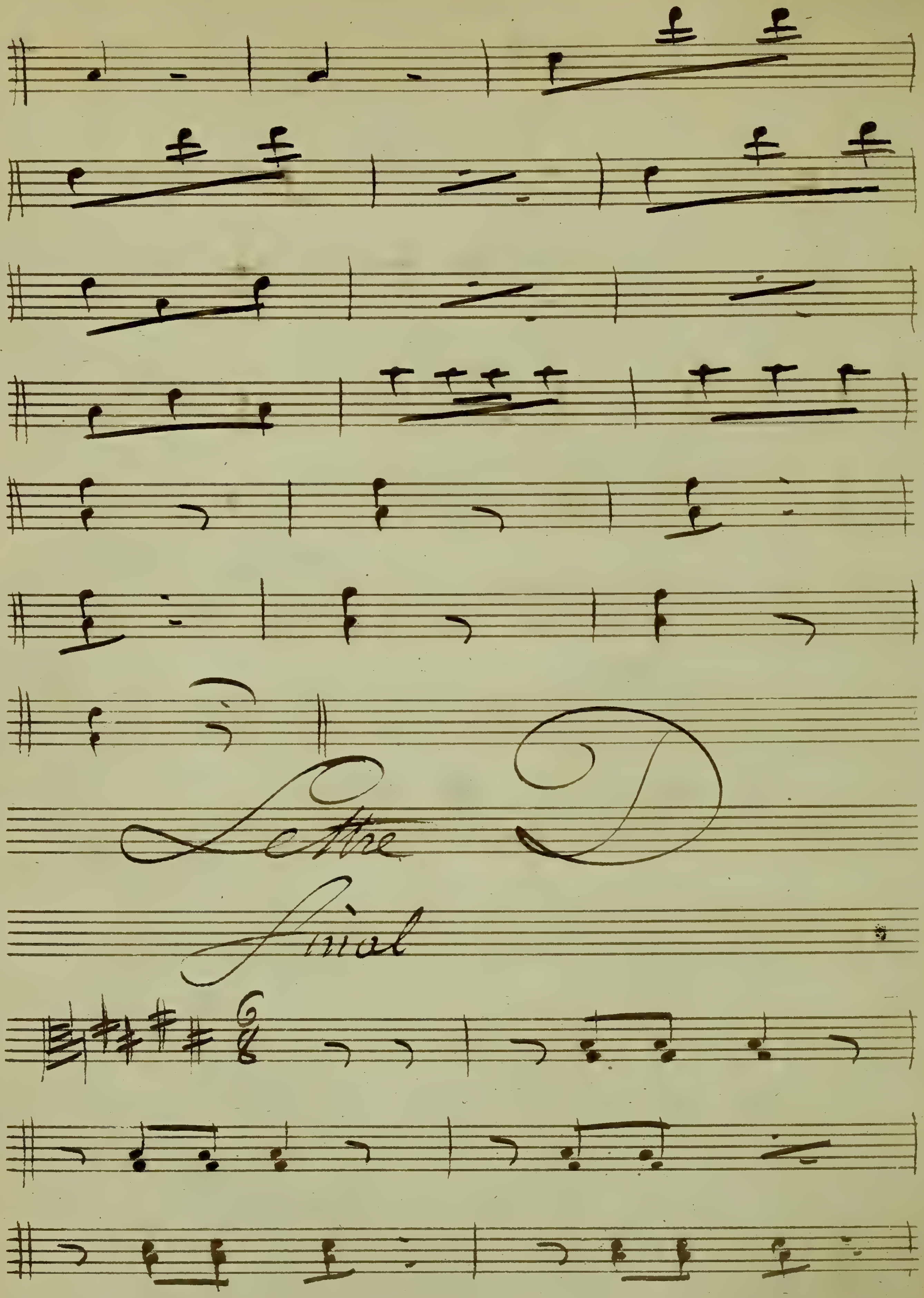
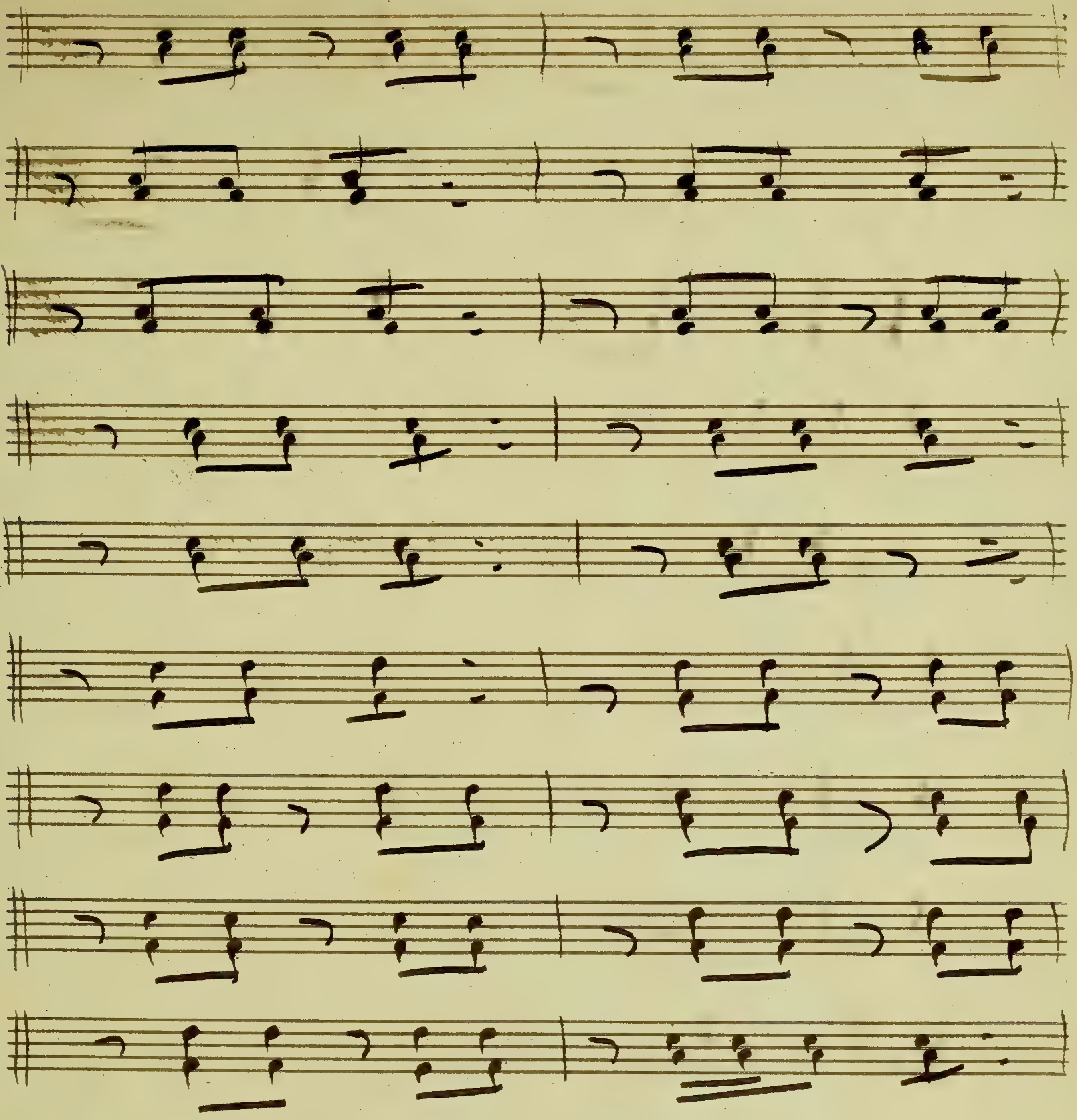
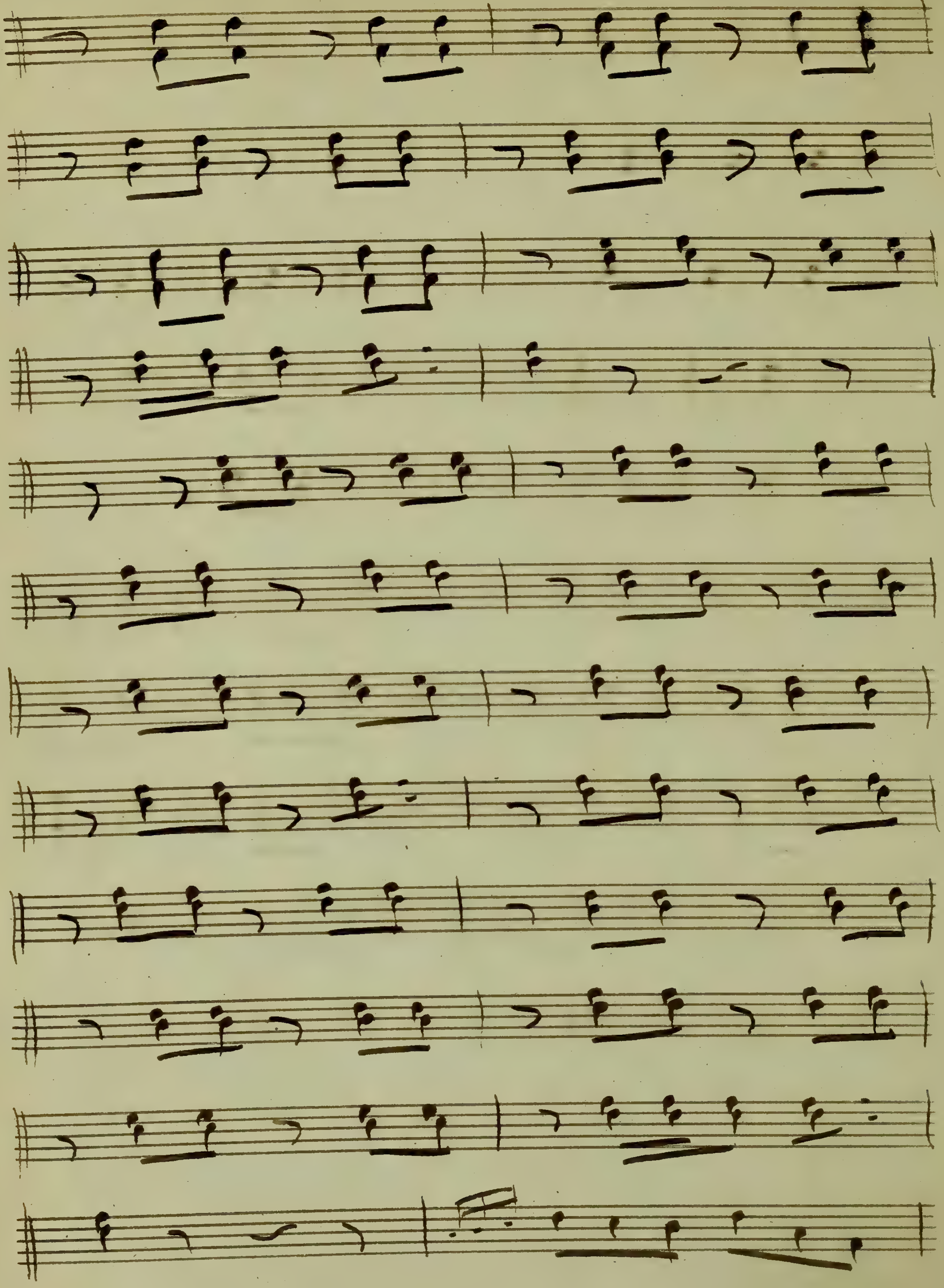
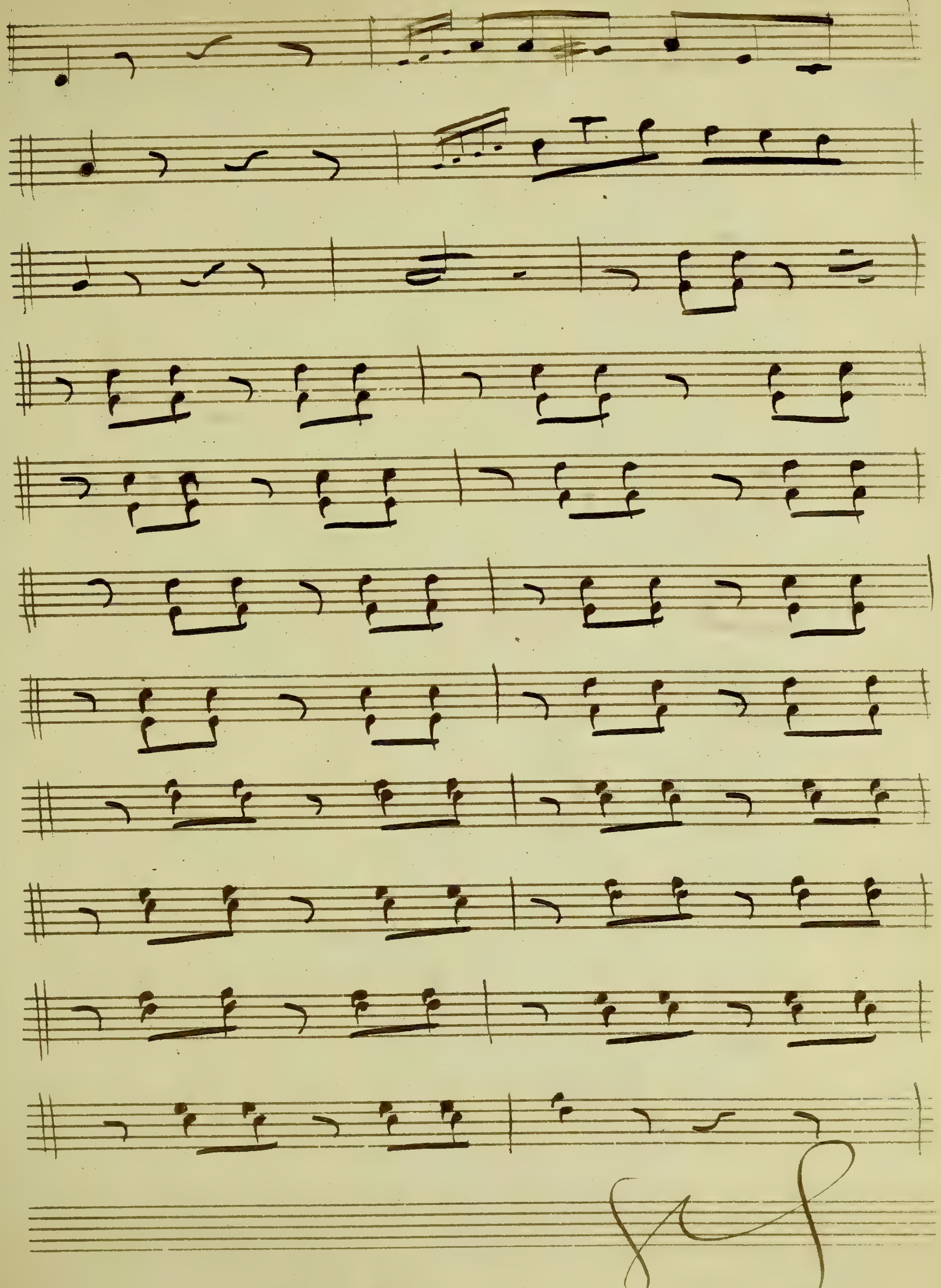
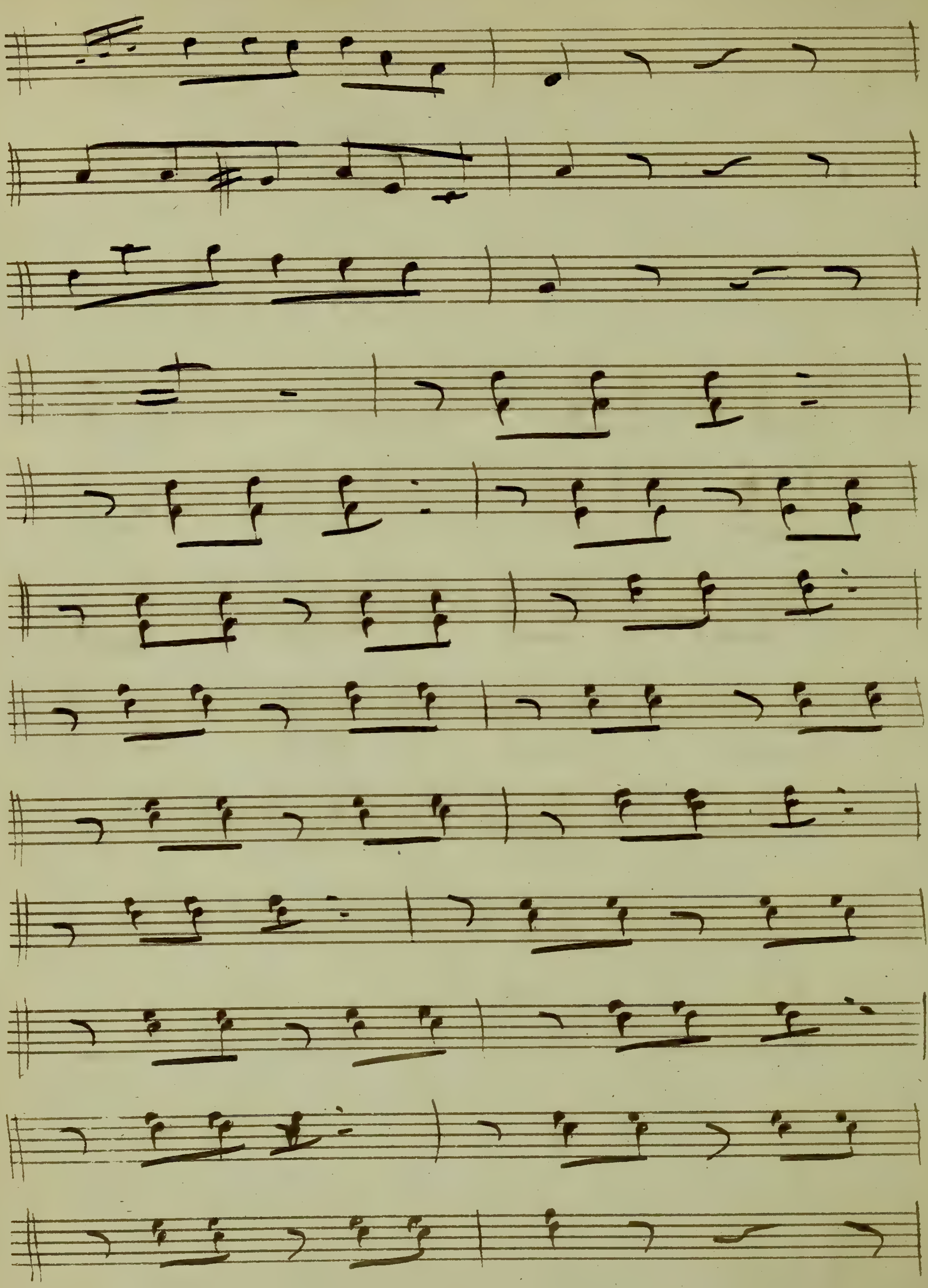
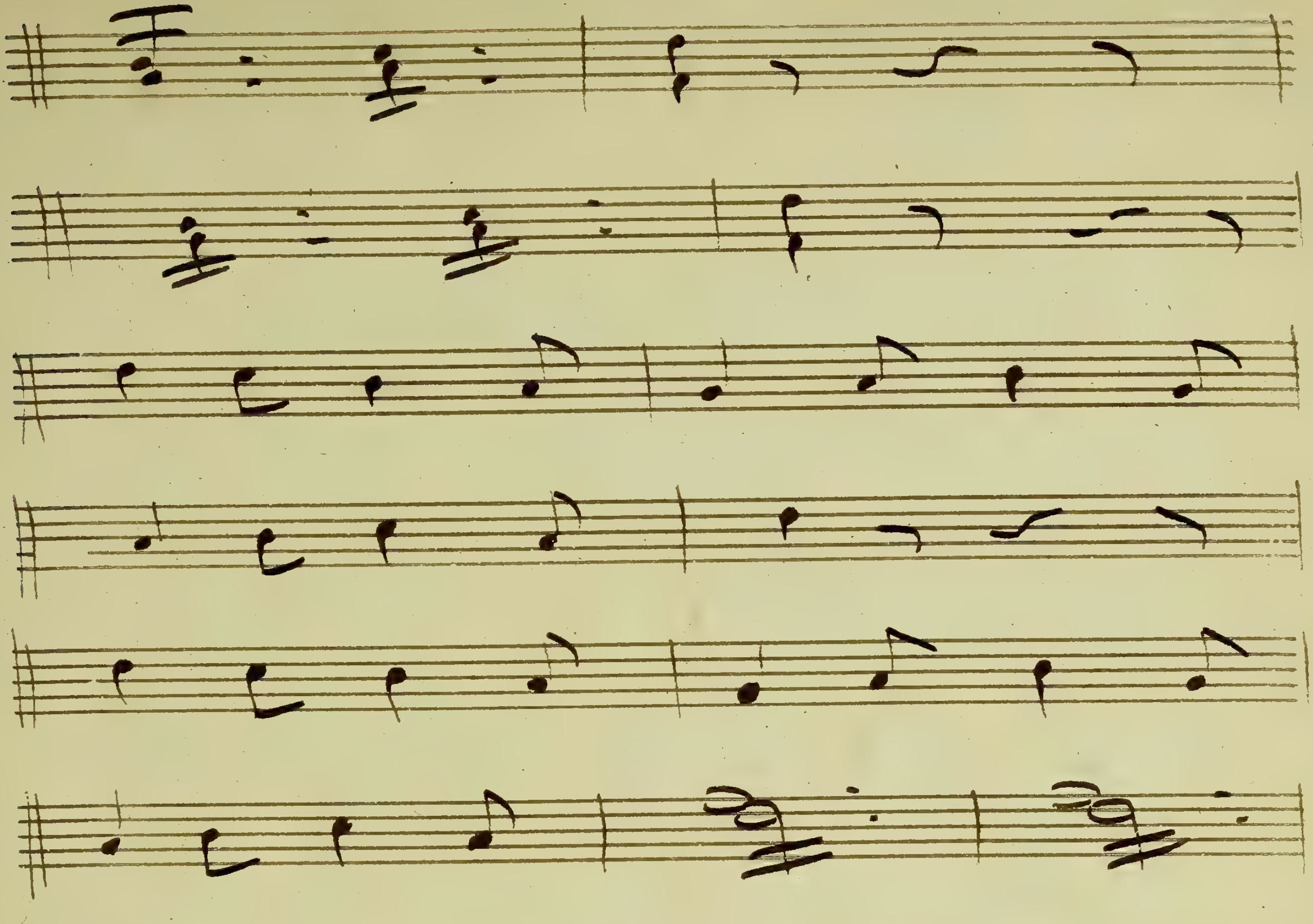

Lettre D
Final







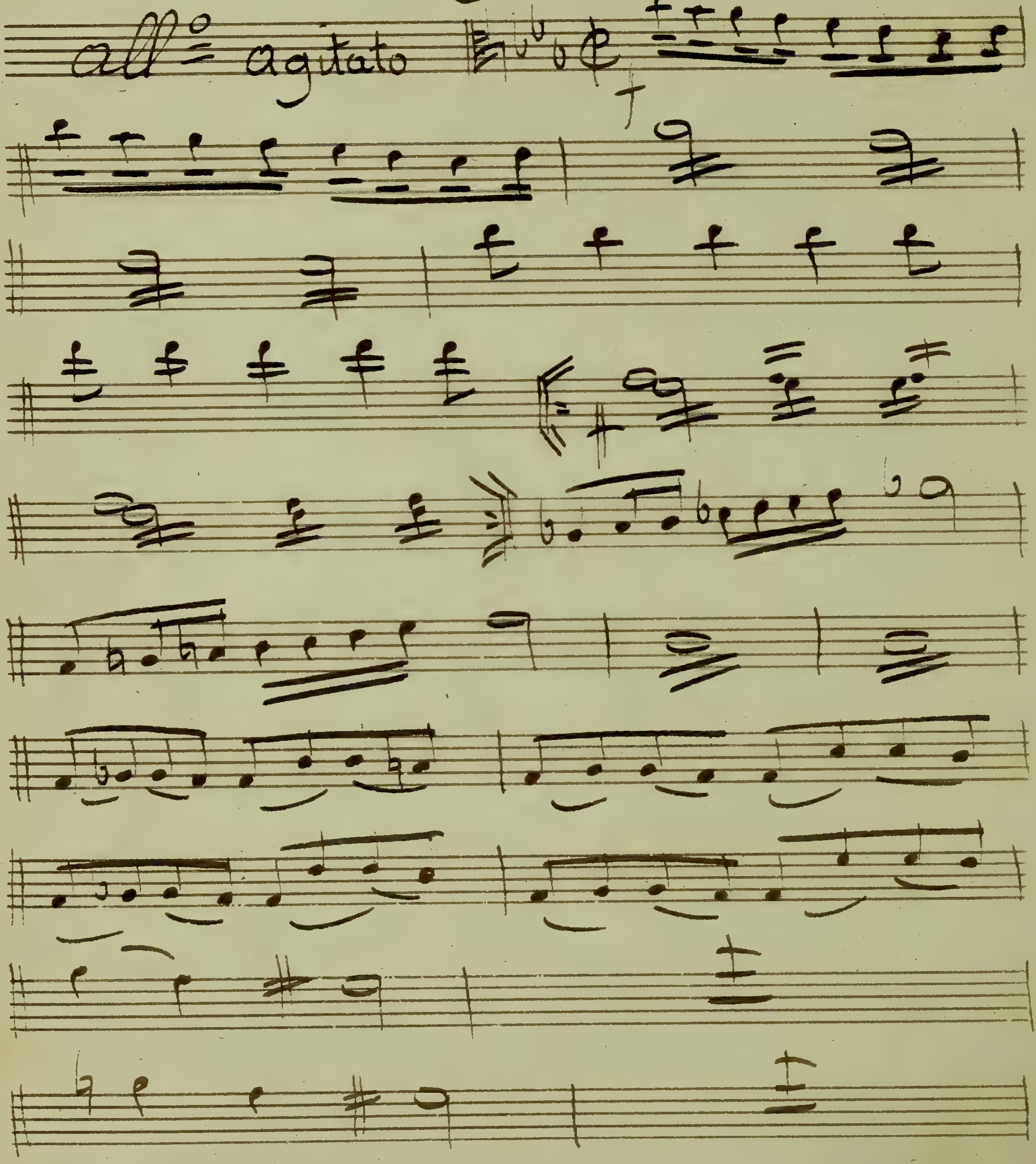


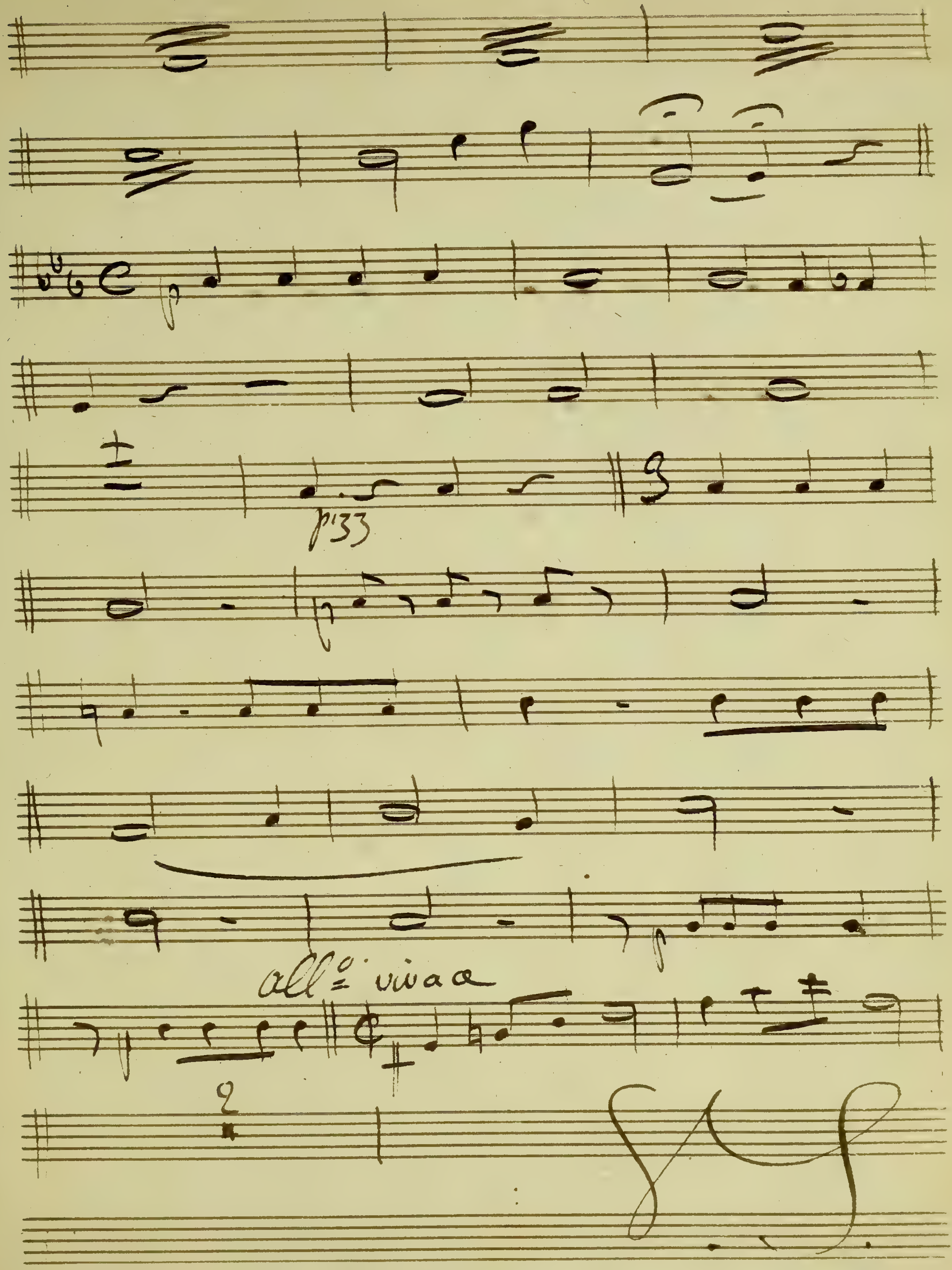


Final du Divertissement

après le Divertissement

Orage

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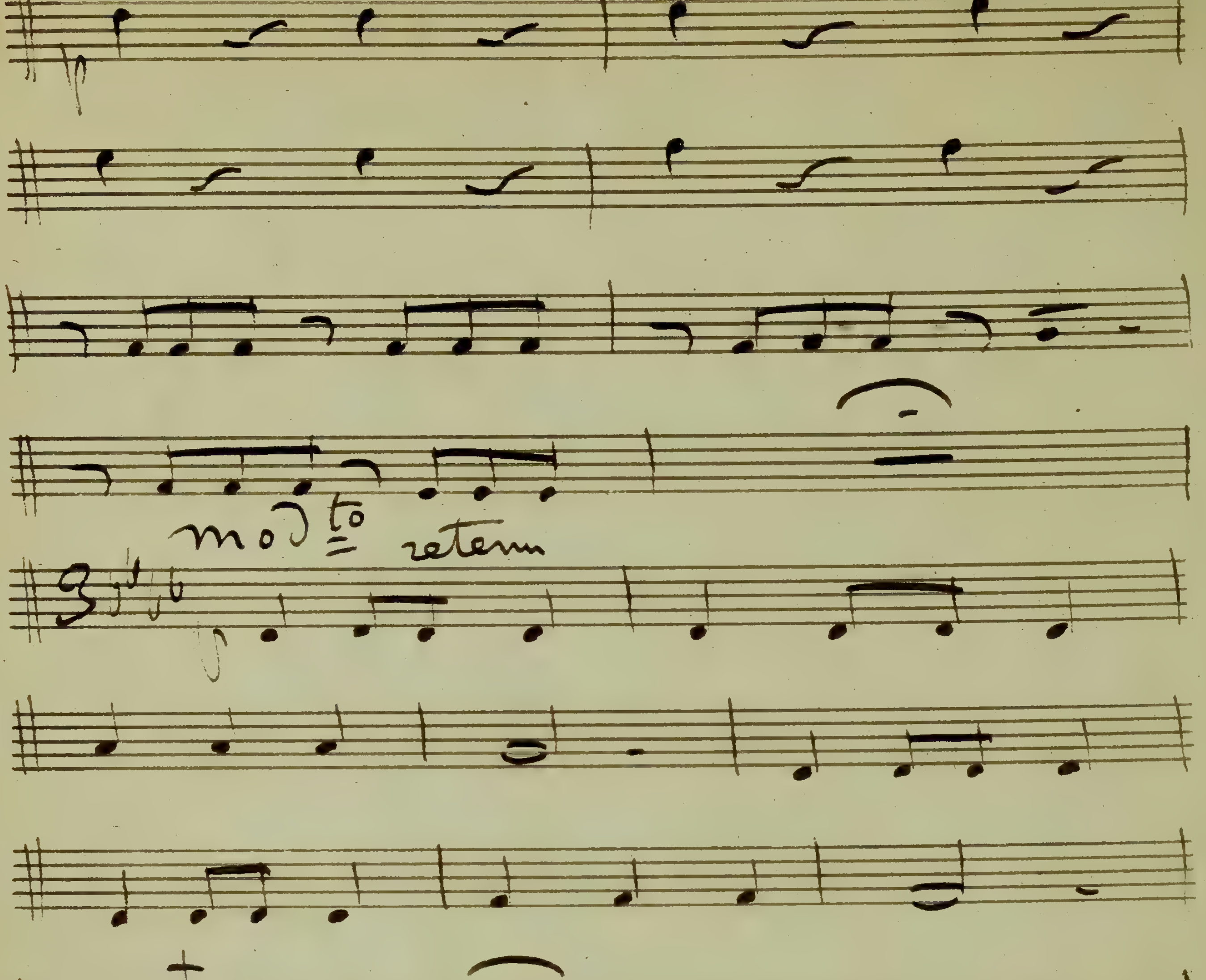
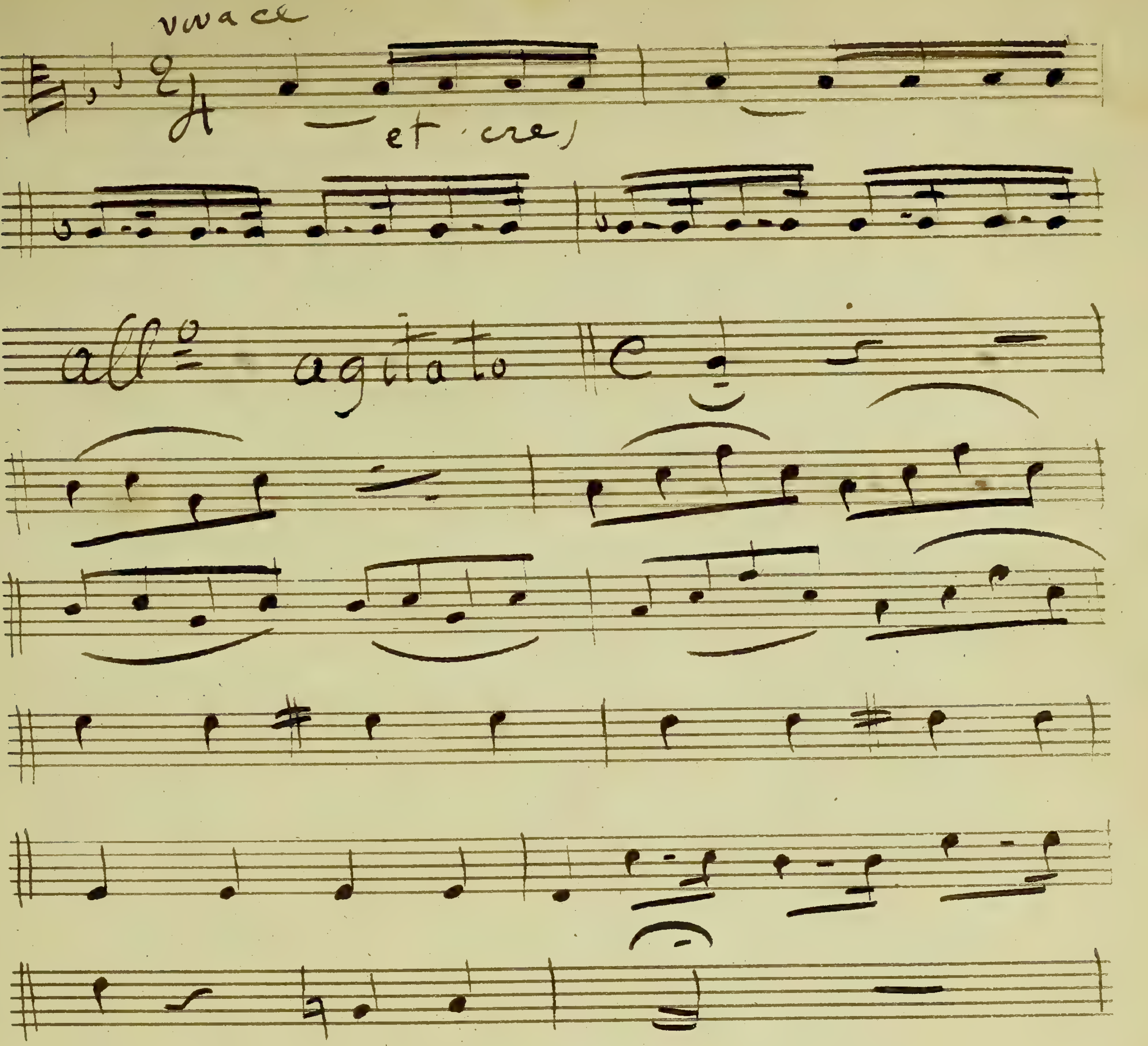
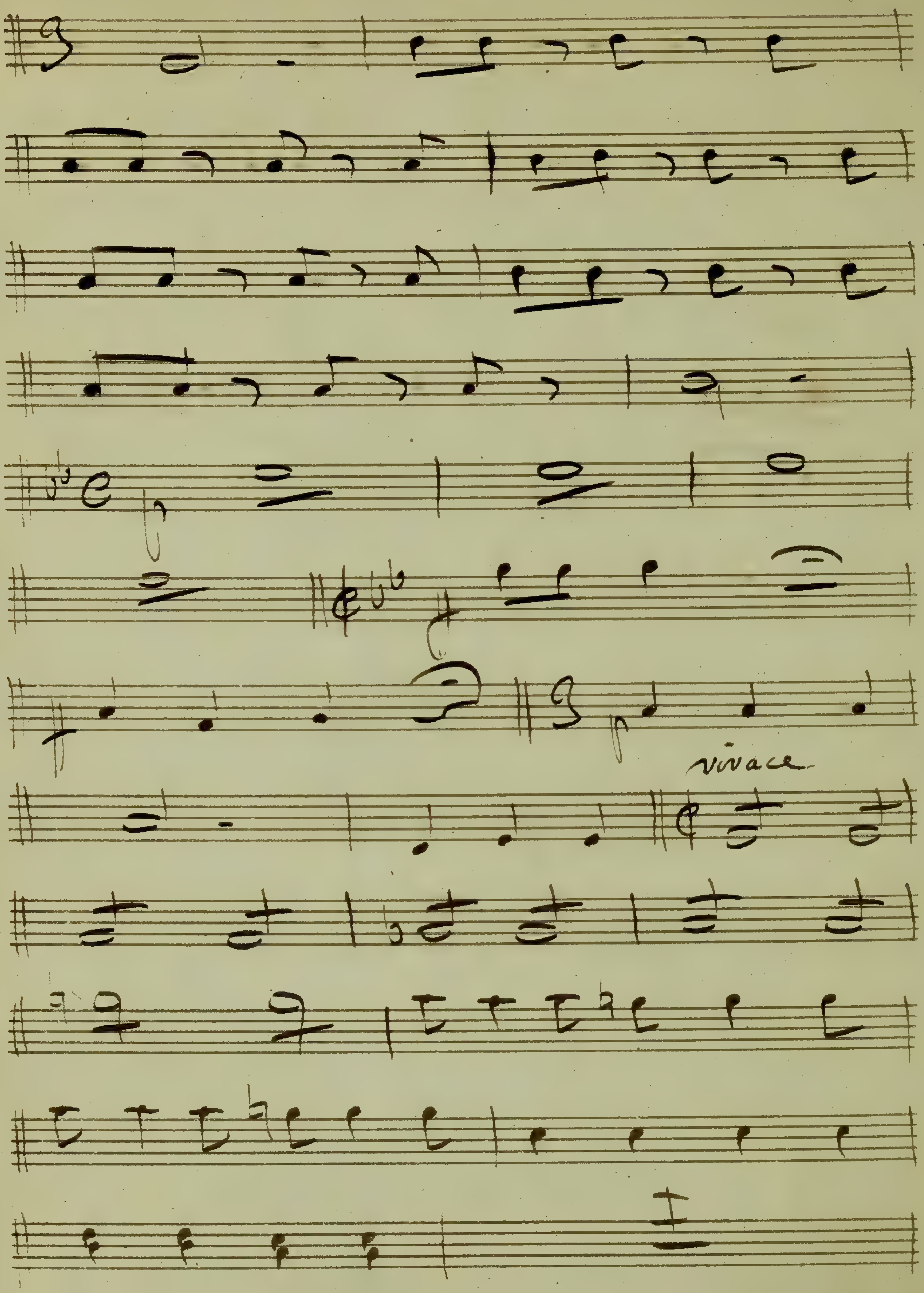

modto retenu


vivace
et cres
allo agitato
Modto retenu
V. S.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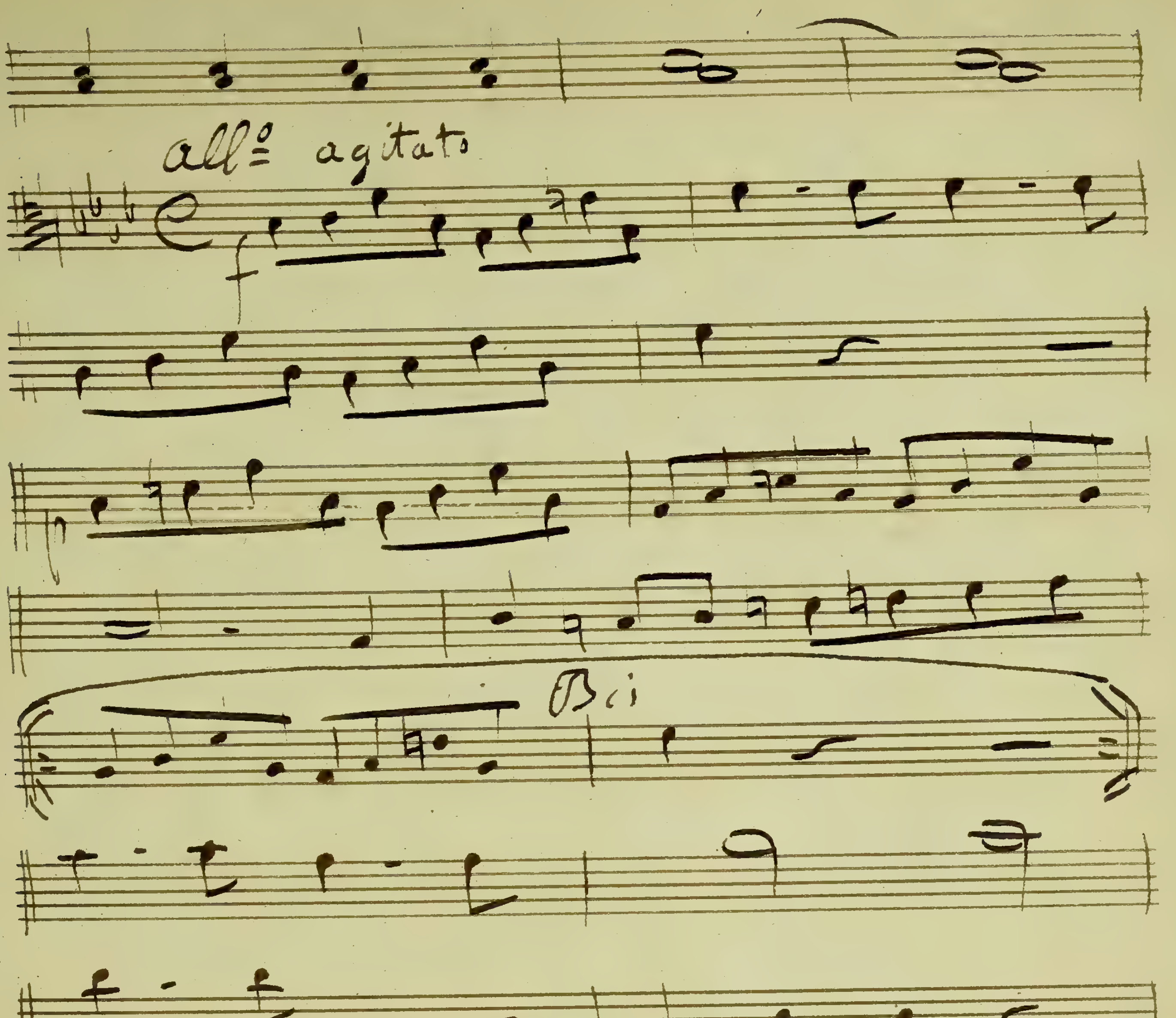
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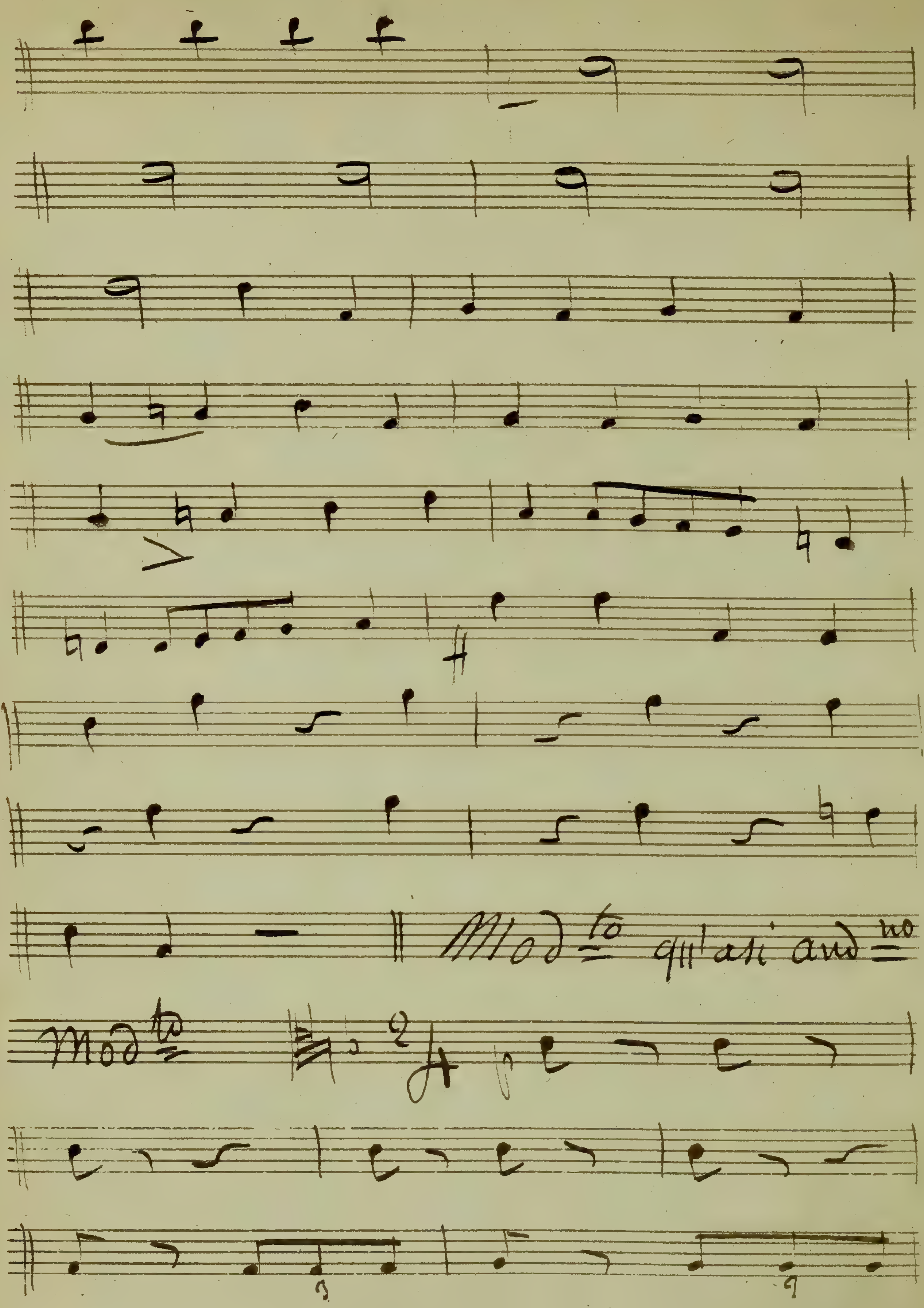
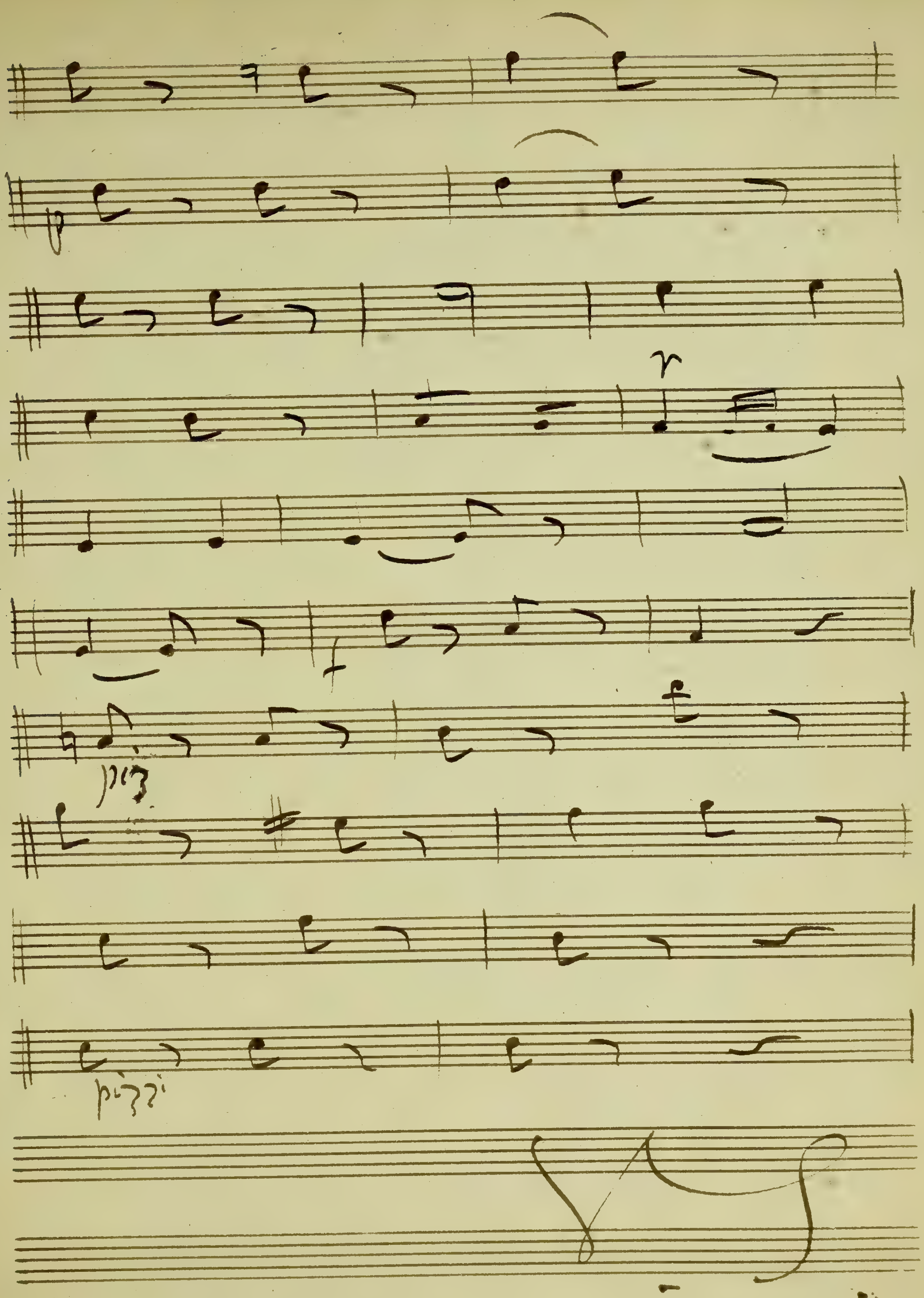

Modto quasi andno
Modto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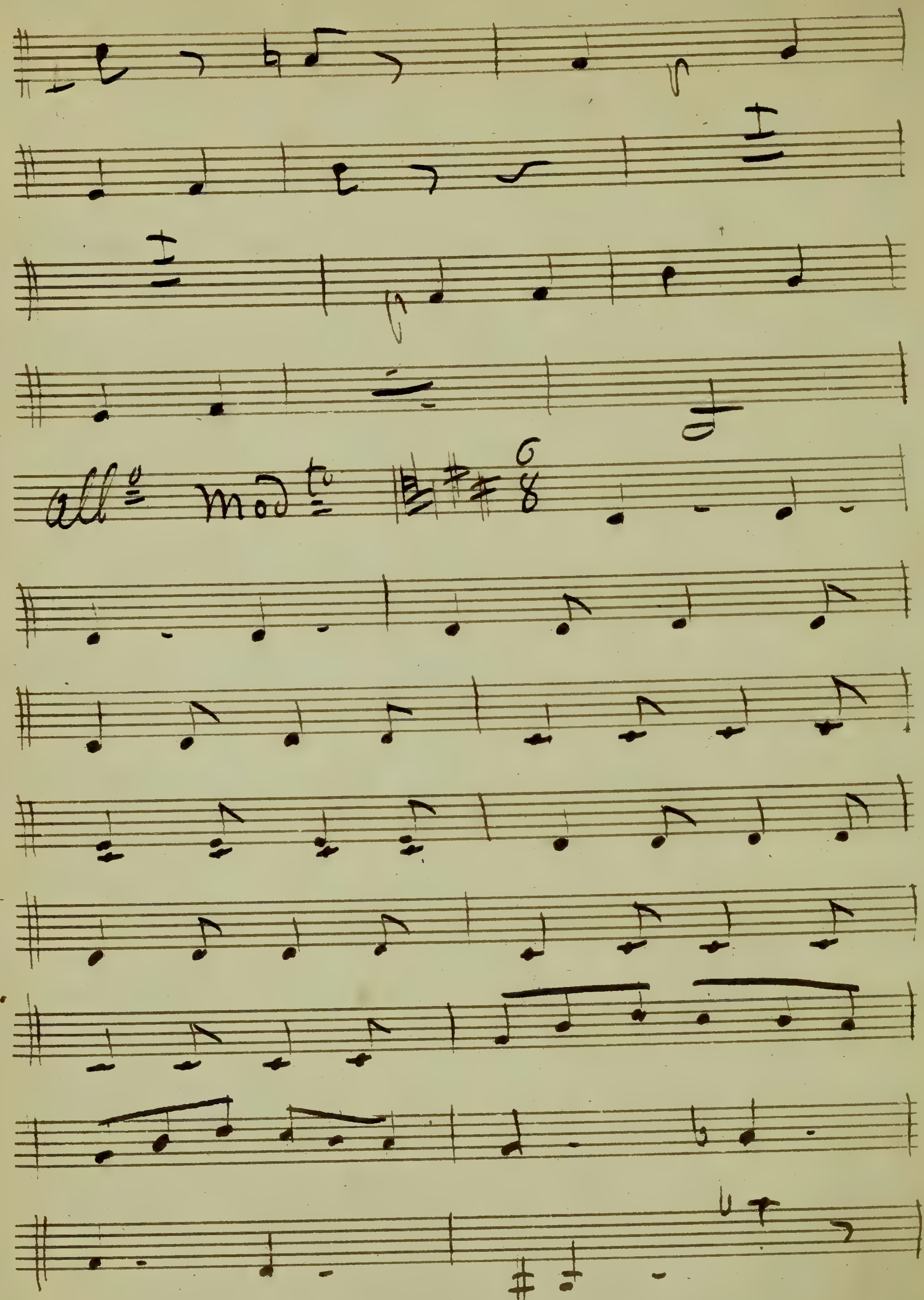
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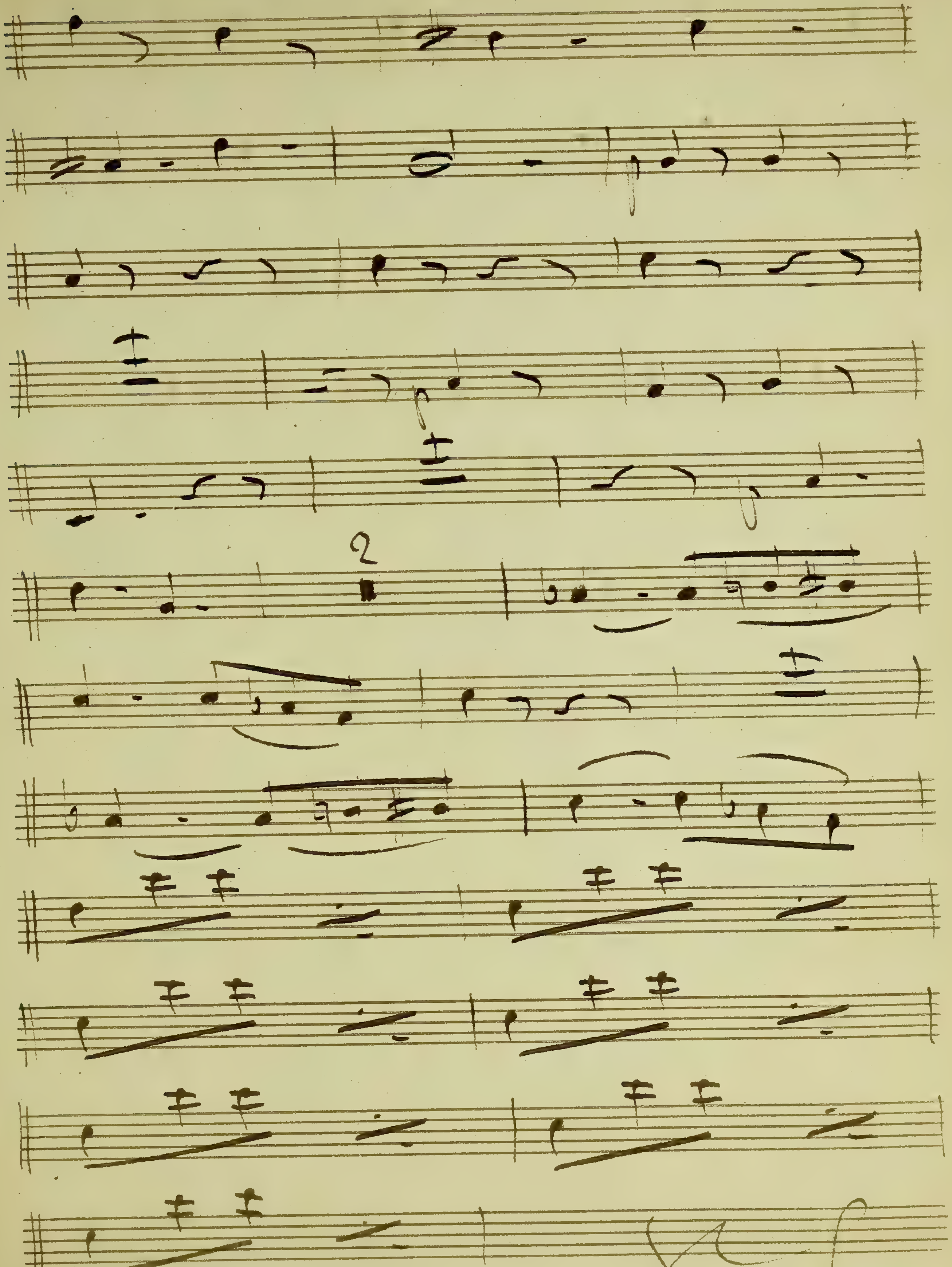
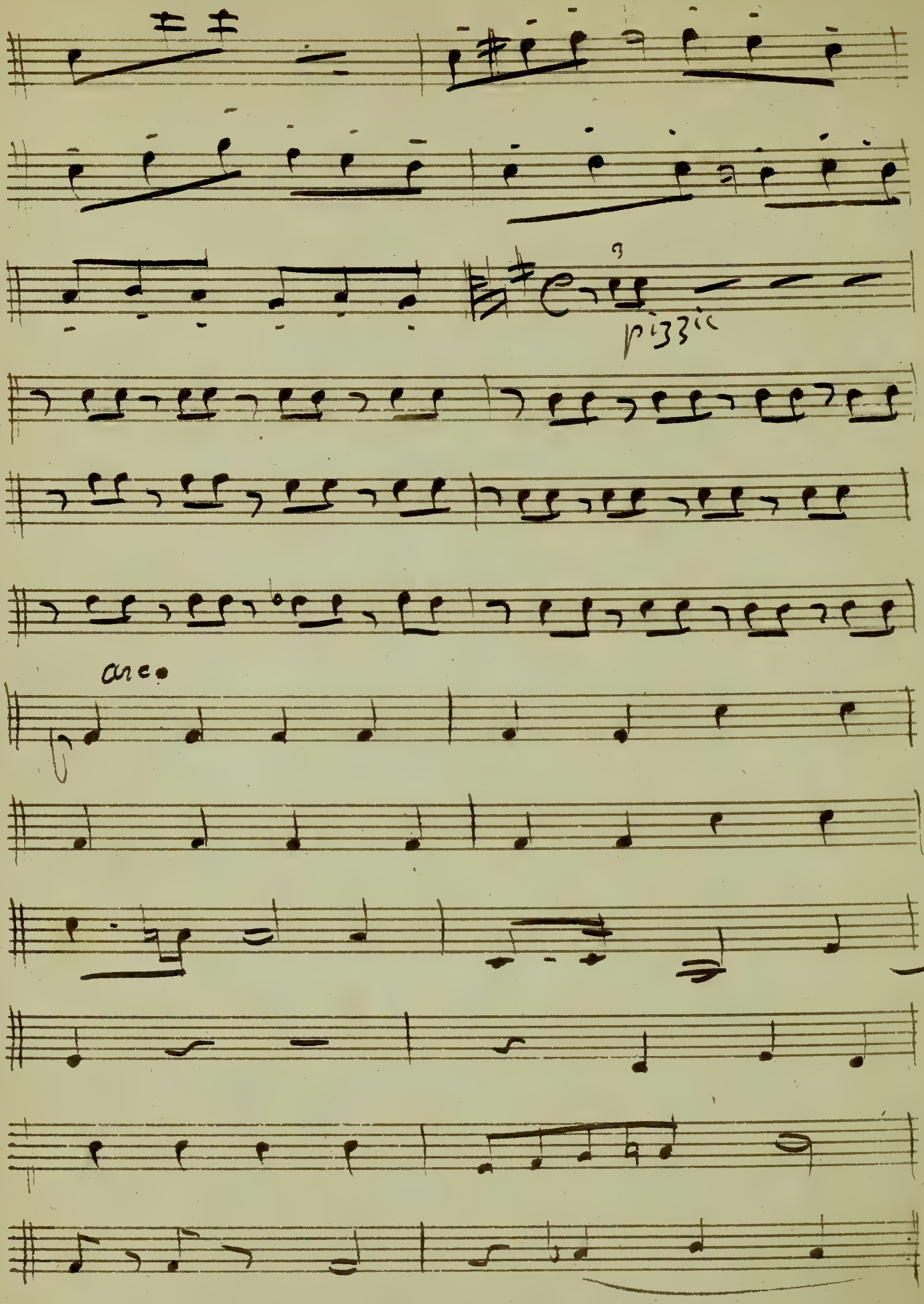
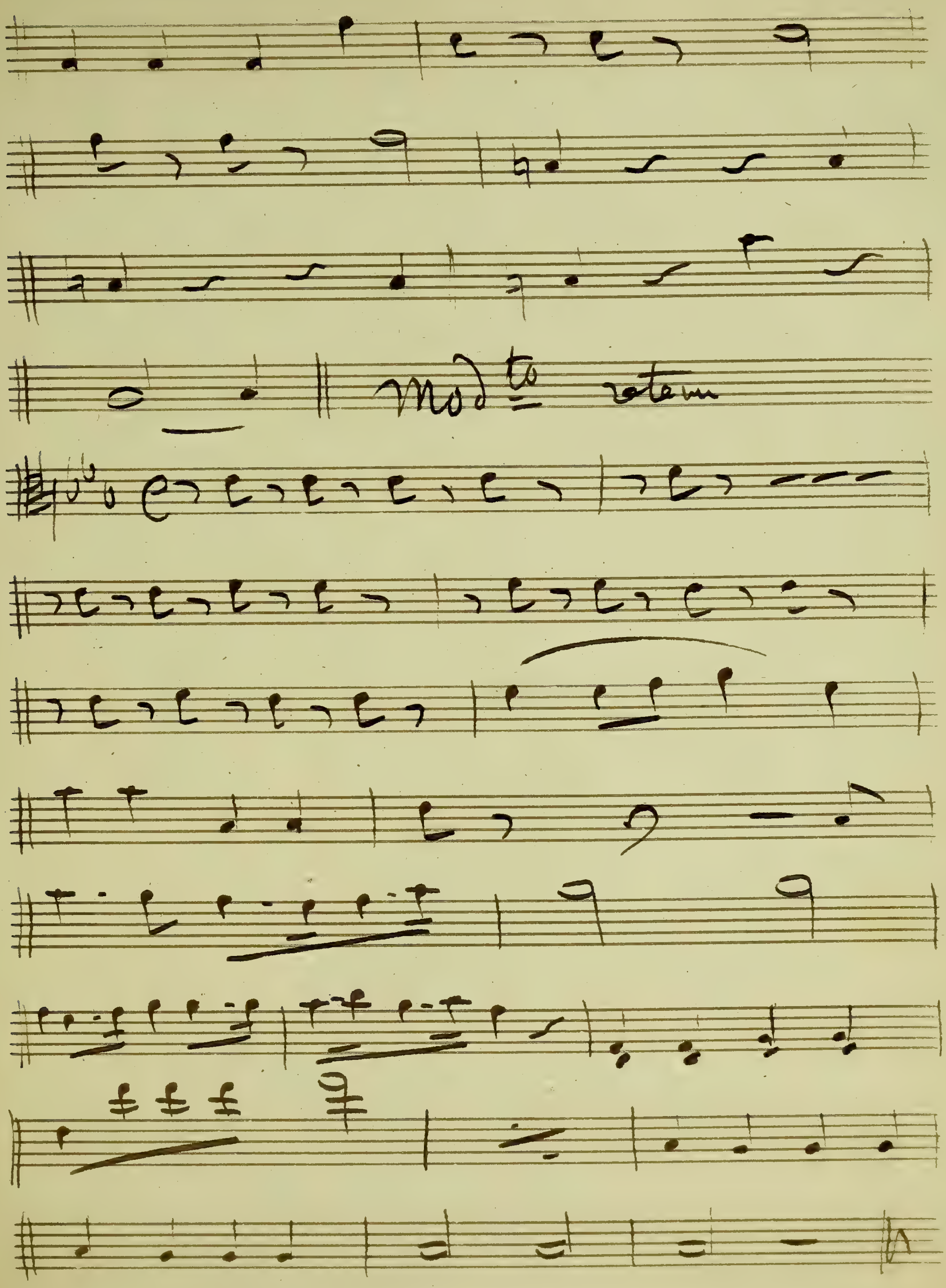



pizzic
arco


Modto rotem

Basse

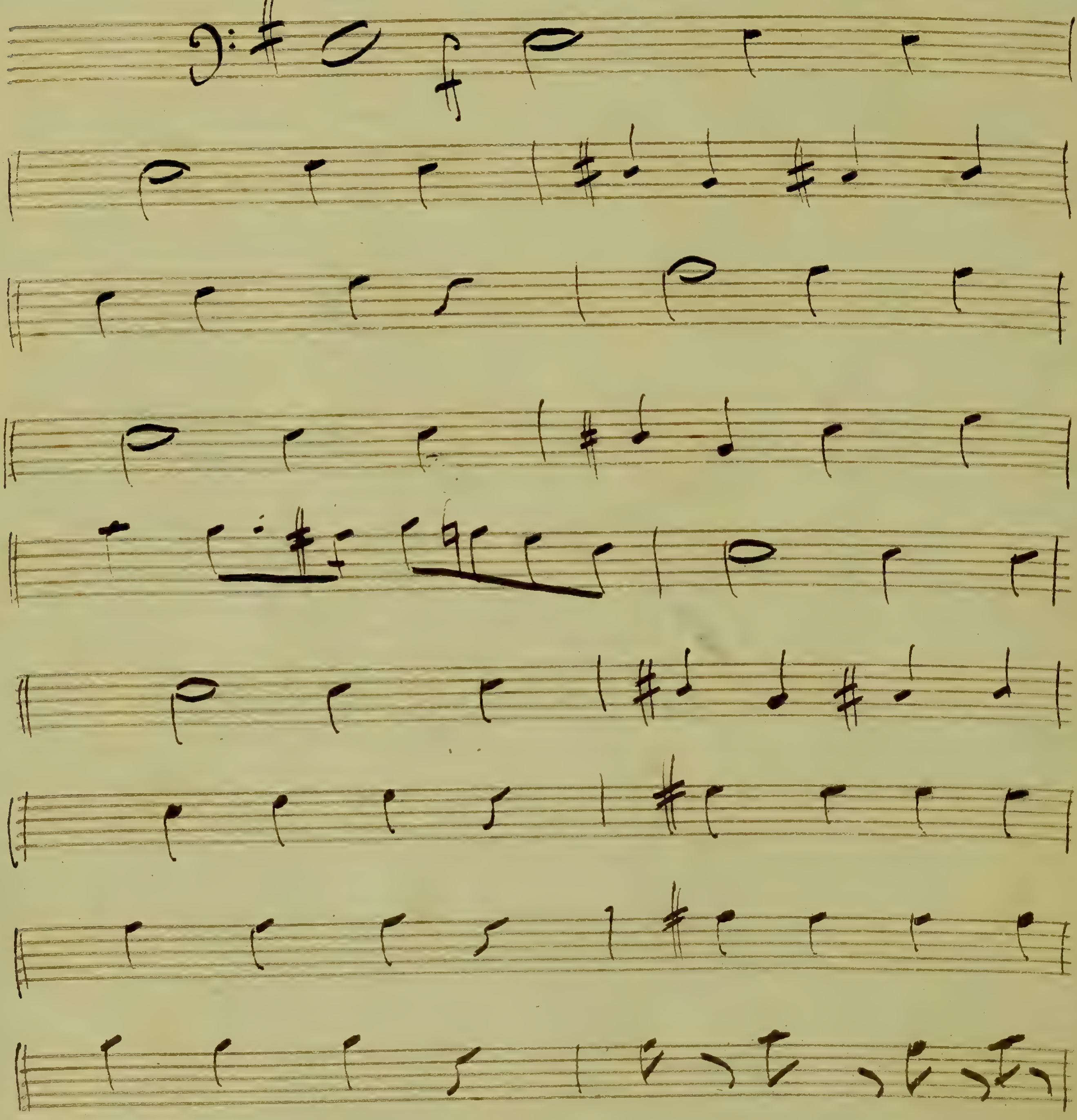
Faublas

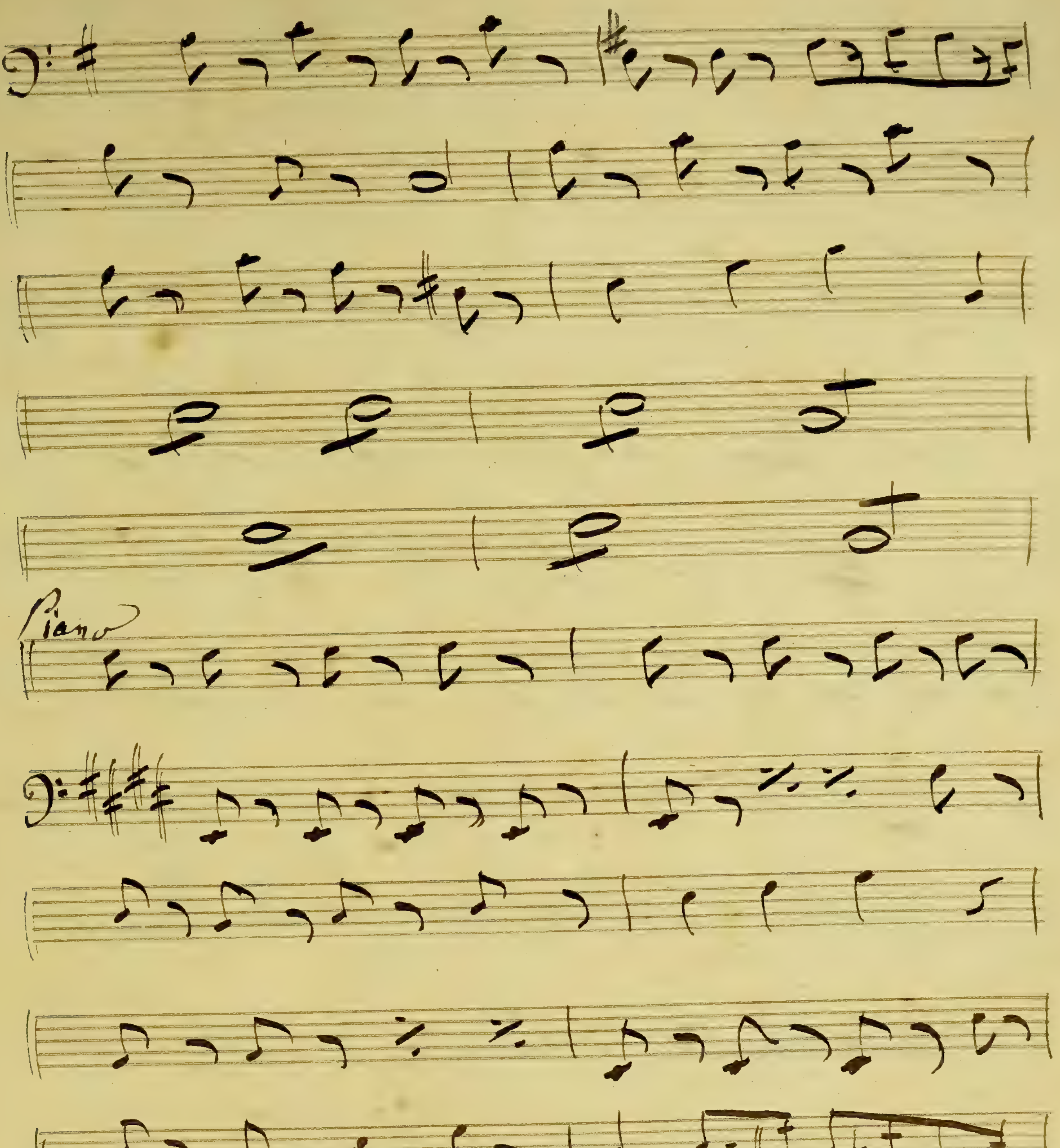
Ballet en 3 Actes

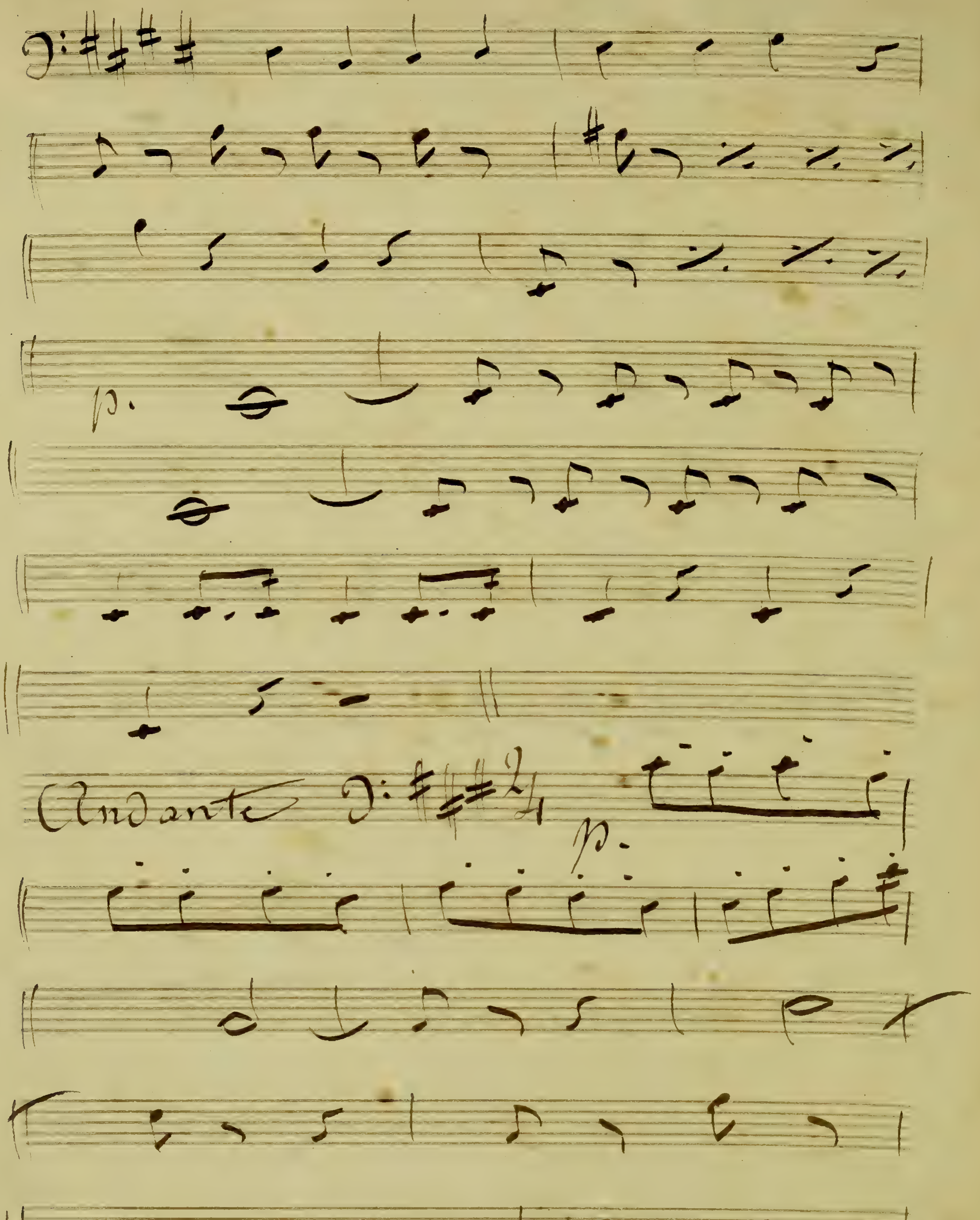
Violoncelli

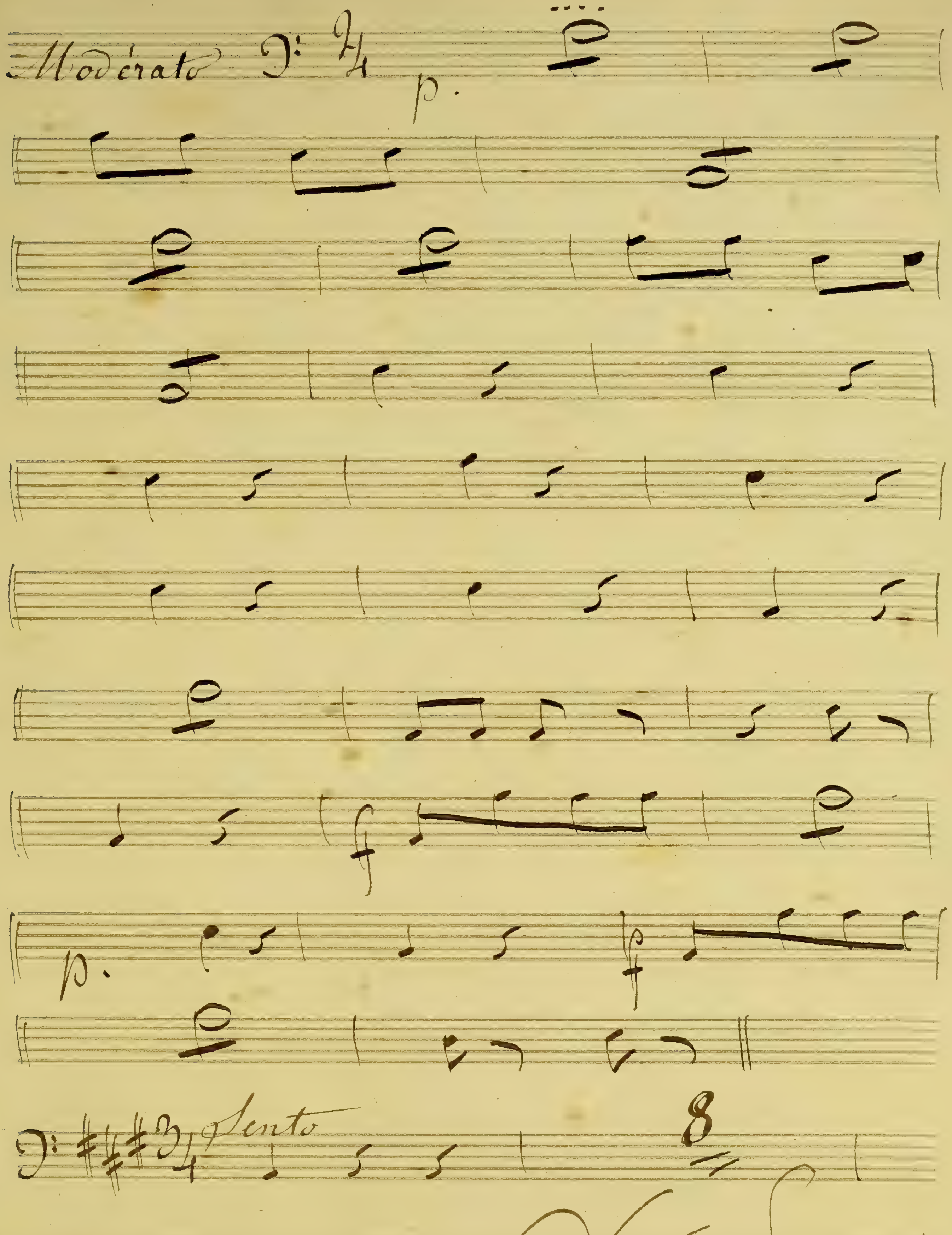
Ouverture.

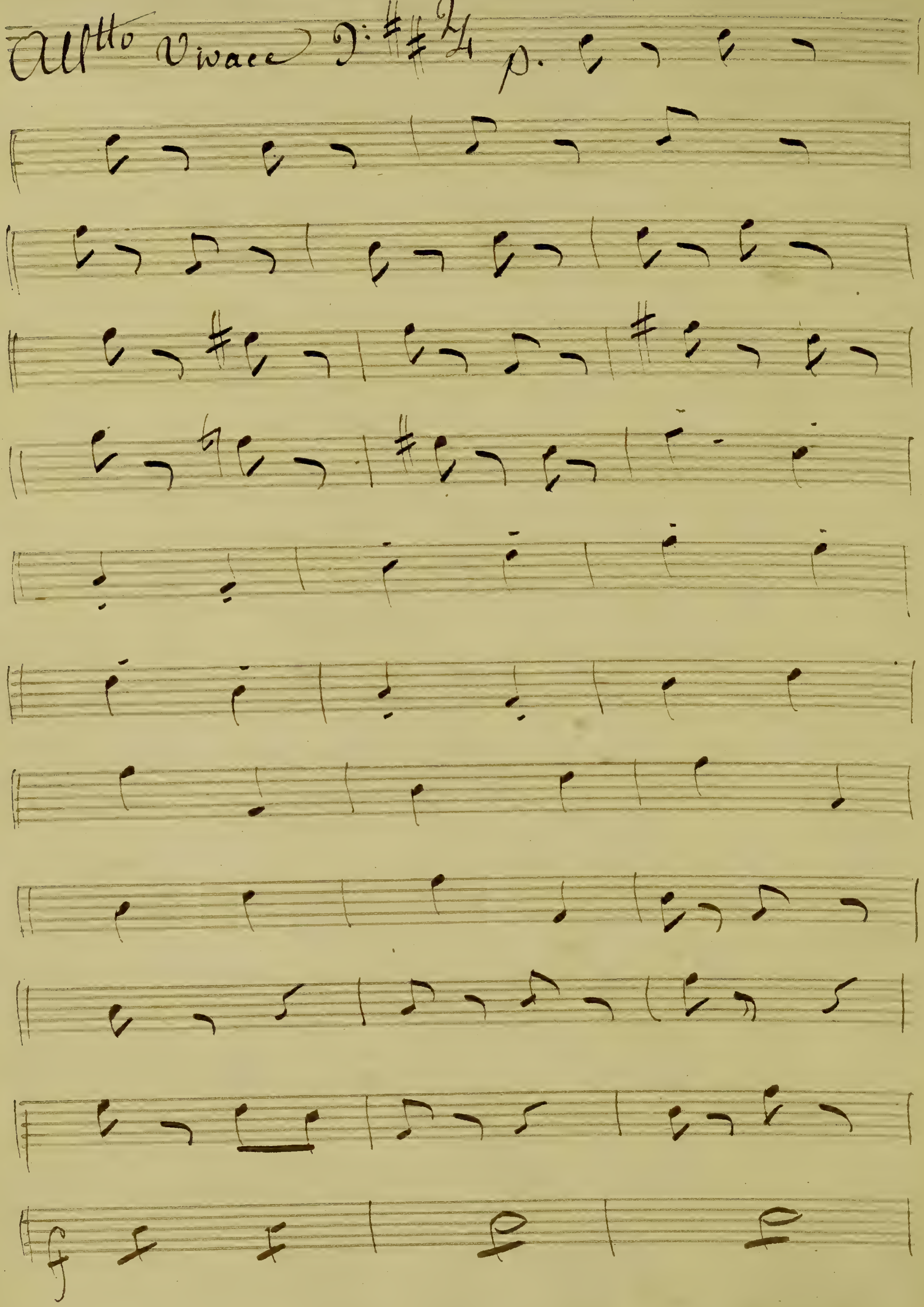
Mouvement de Marche.

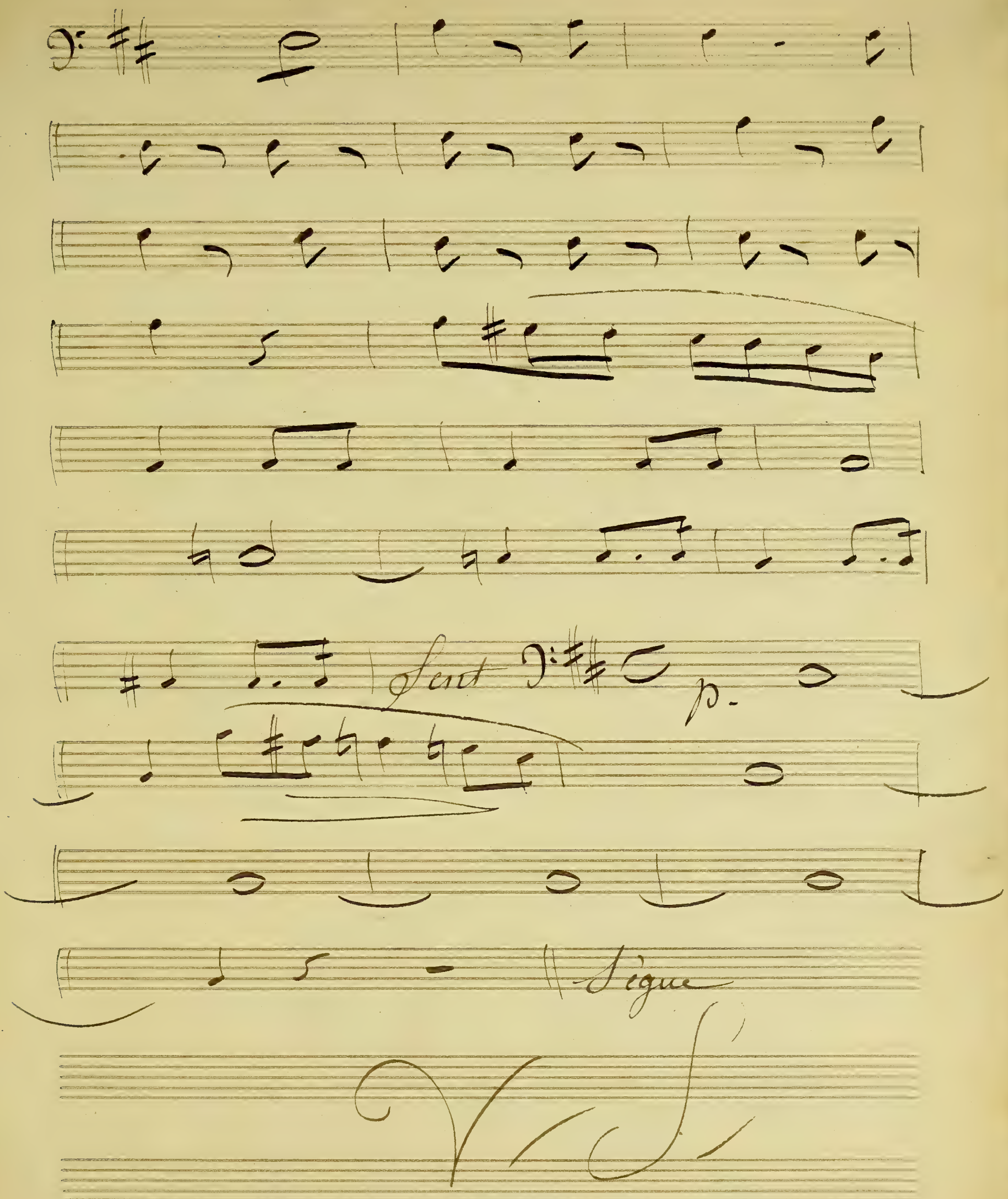


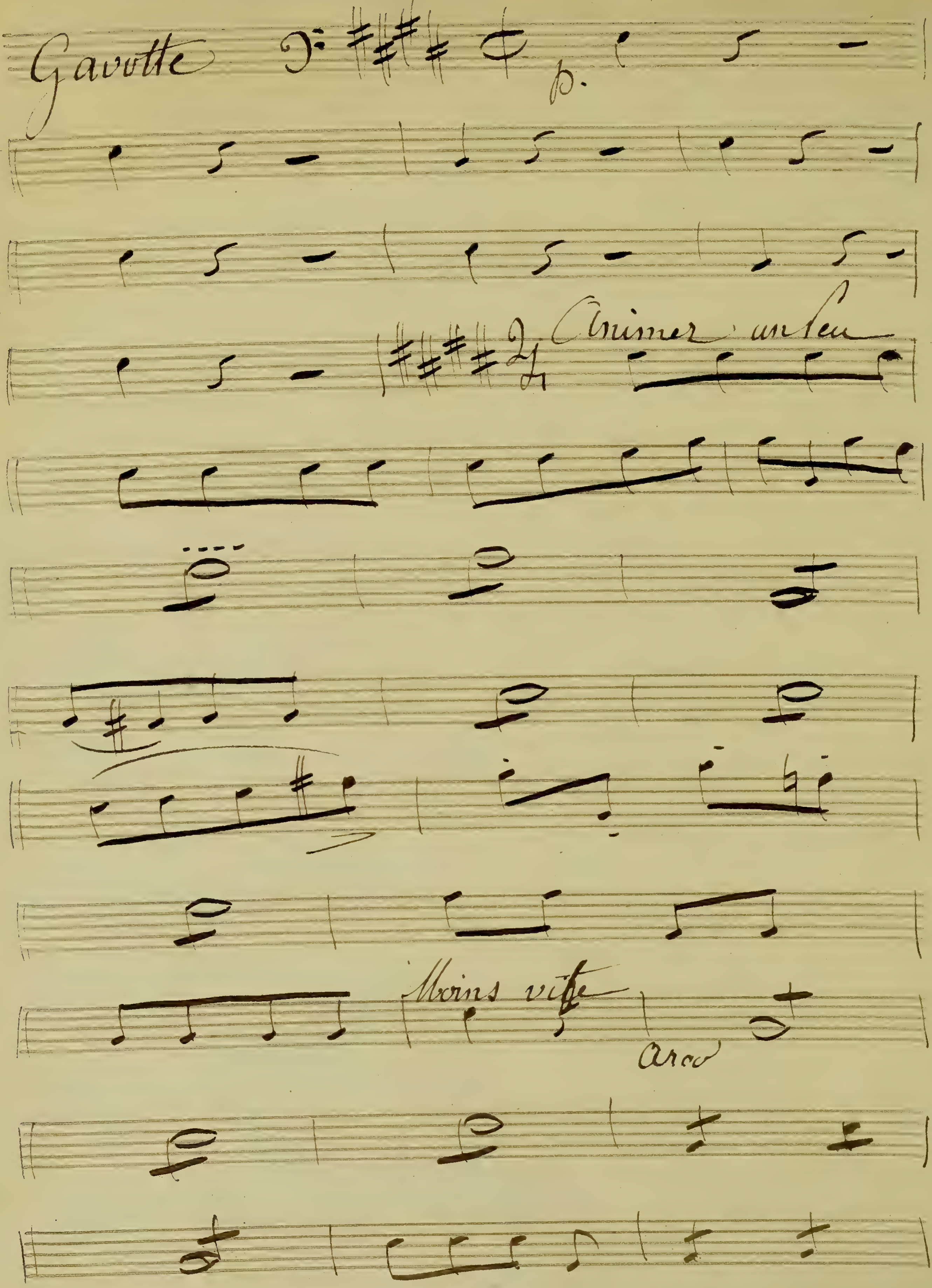

Piano
V. S.

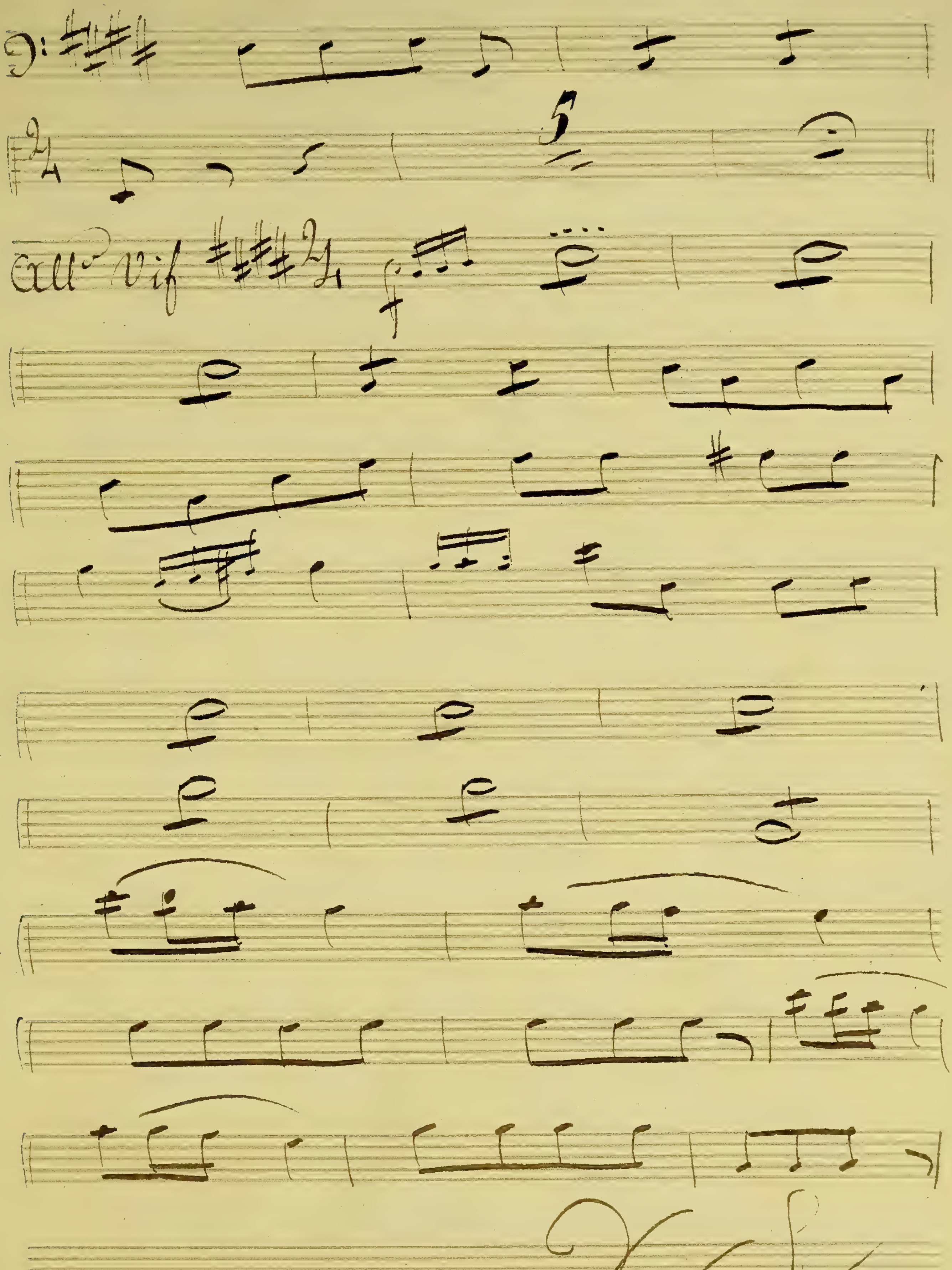

p.
Andante
p.

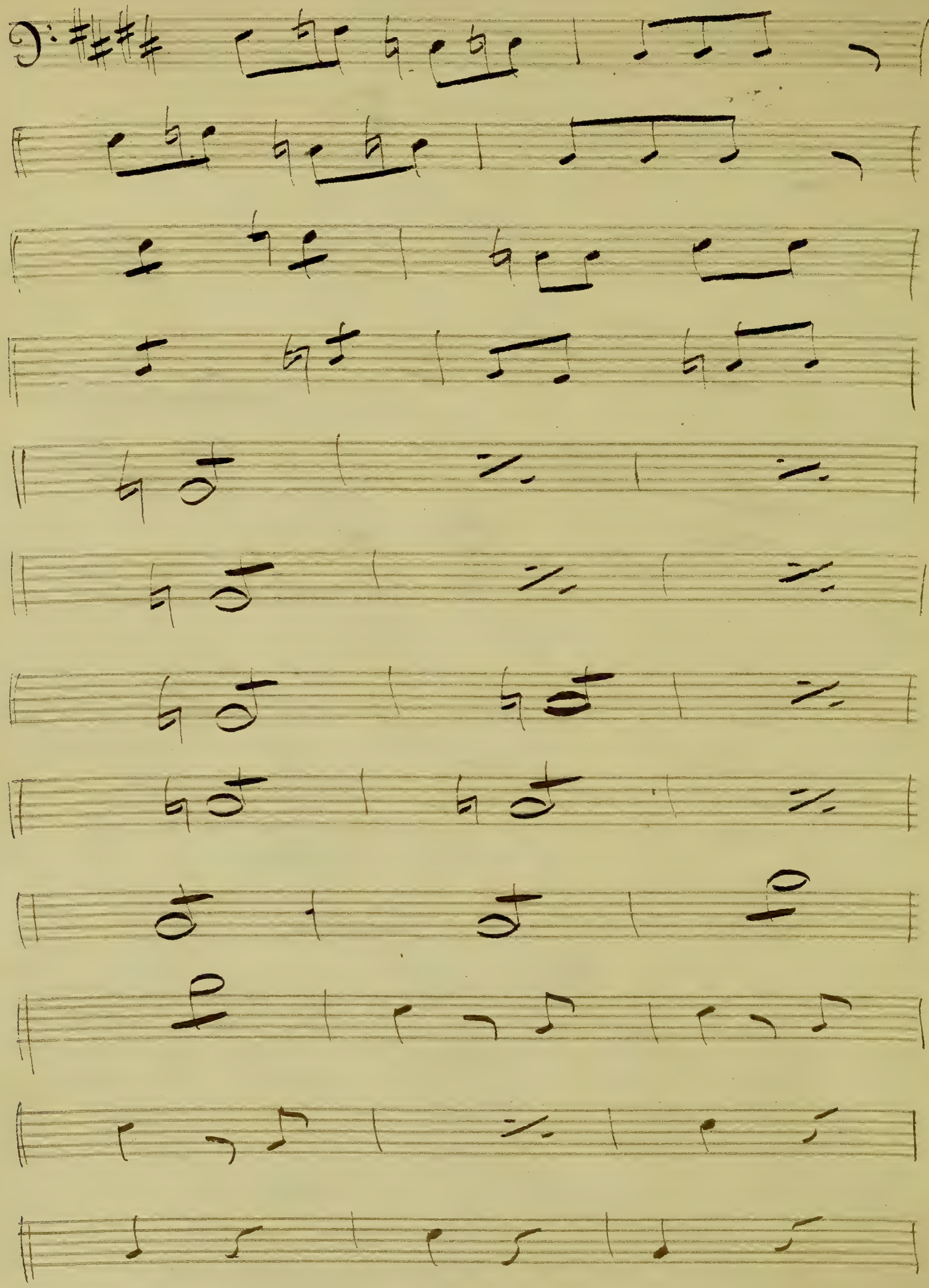

Moderato
p.
f
p.
f
lento
8
V. S.

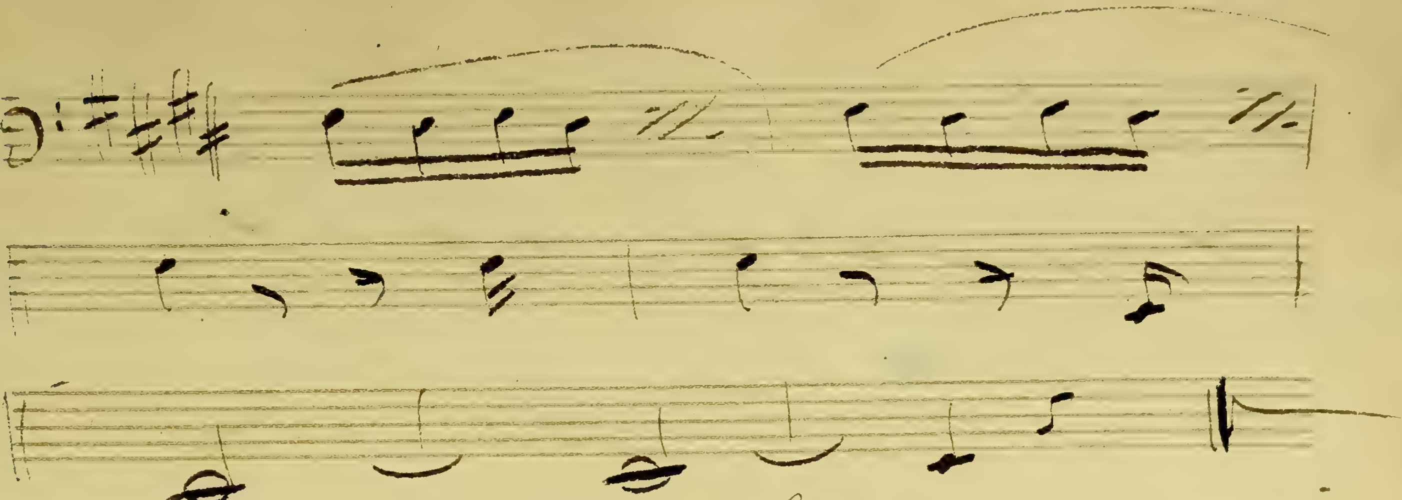

Alltto Vivace
p.
f


p.
V S


Gavotte
p.
Animer un peu
Moins vite
Arco

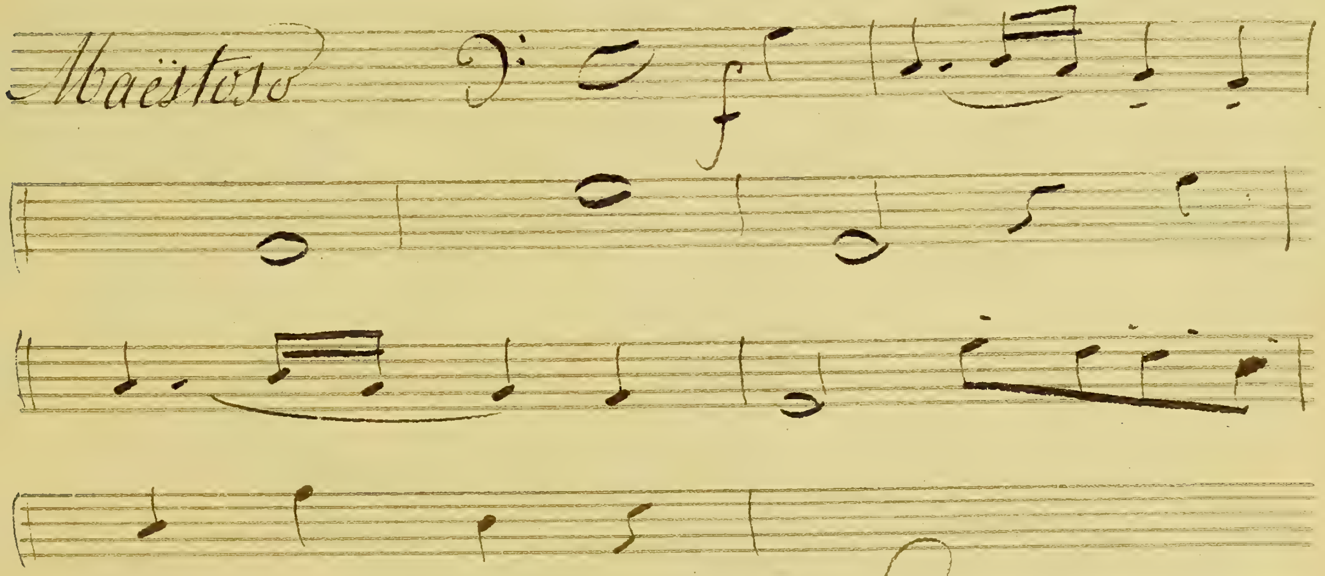

All° vif
f
V S



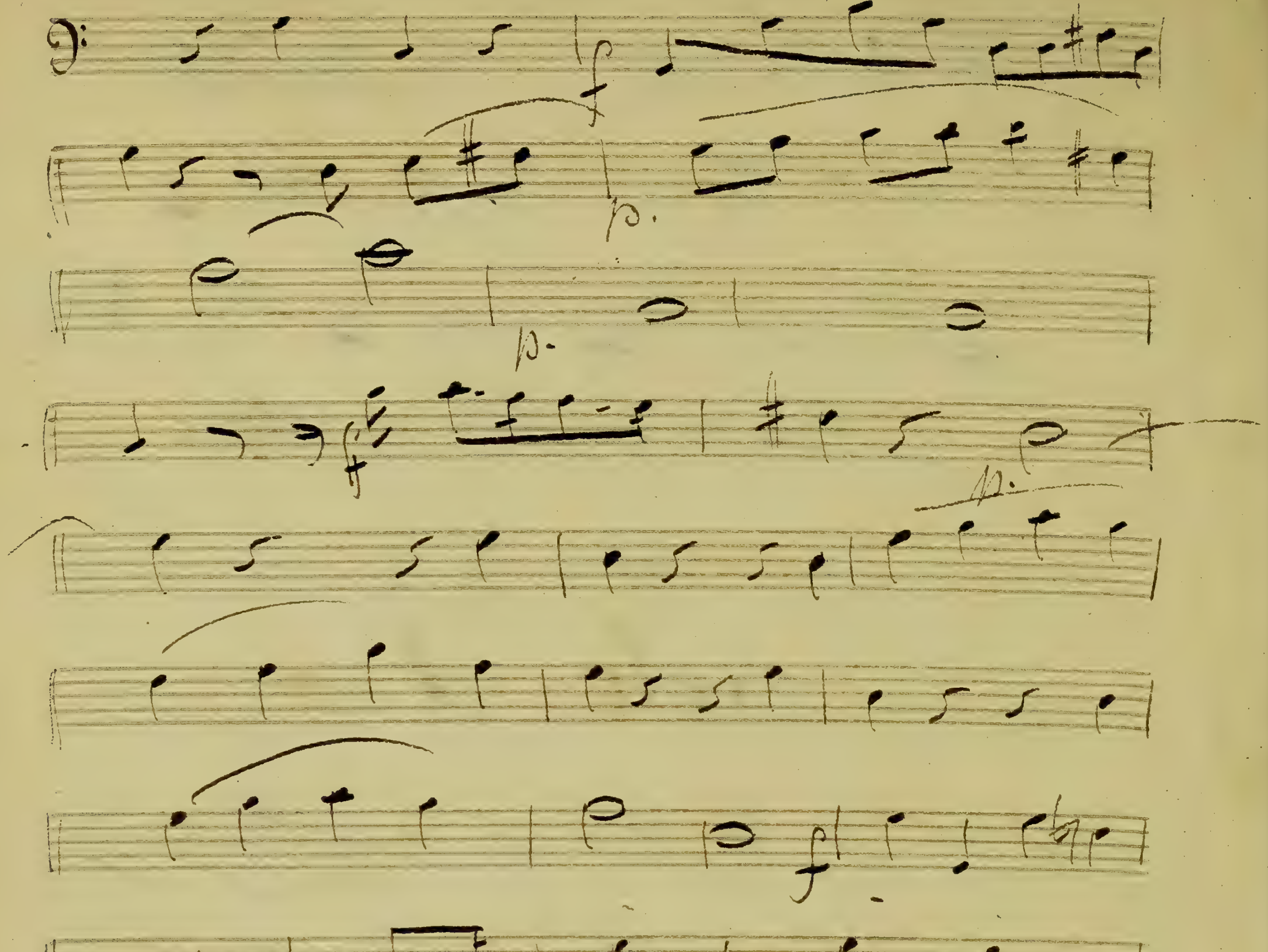


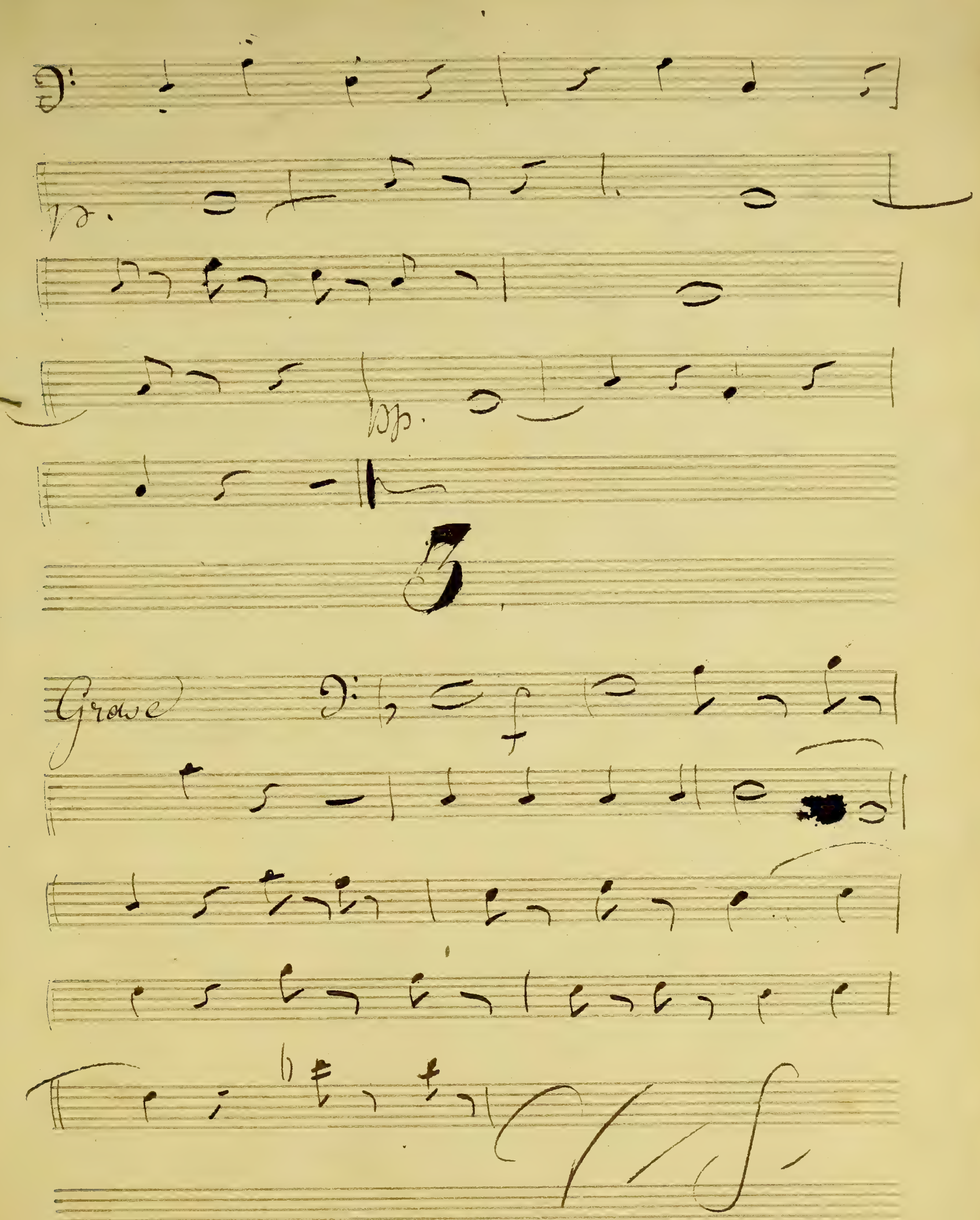
fin de l'Ouverture.

Acte 1er

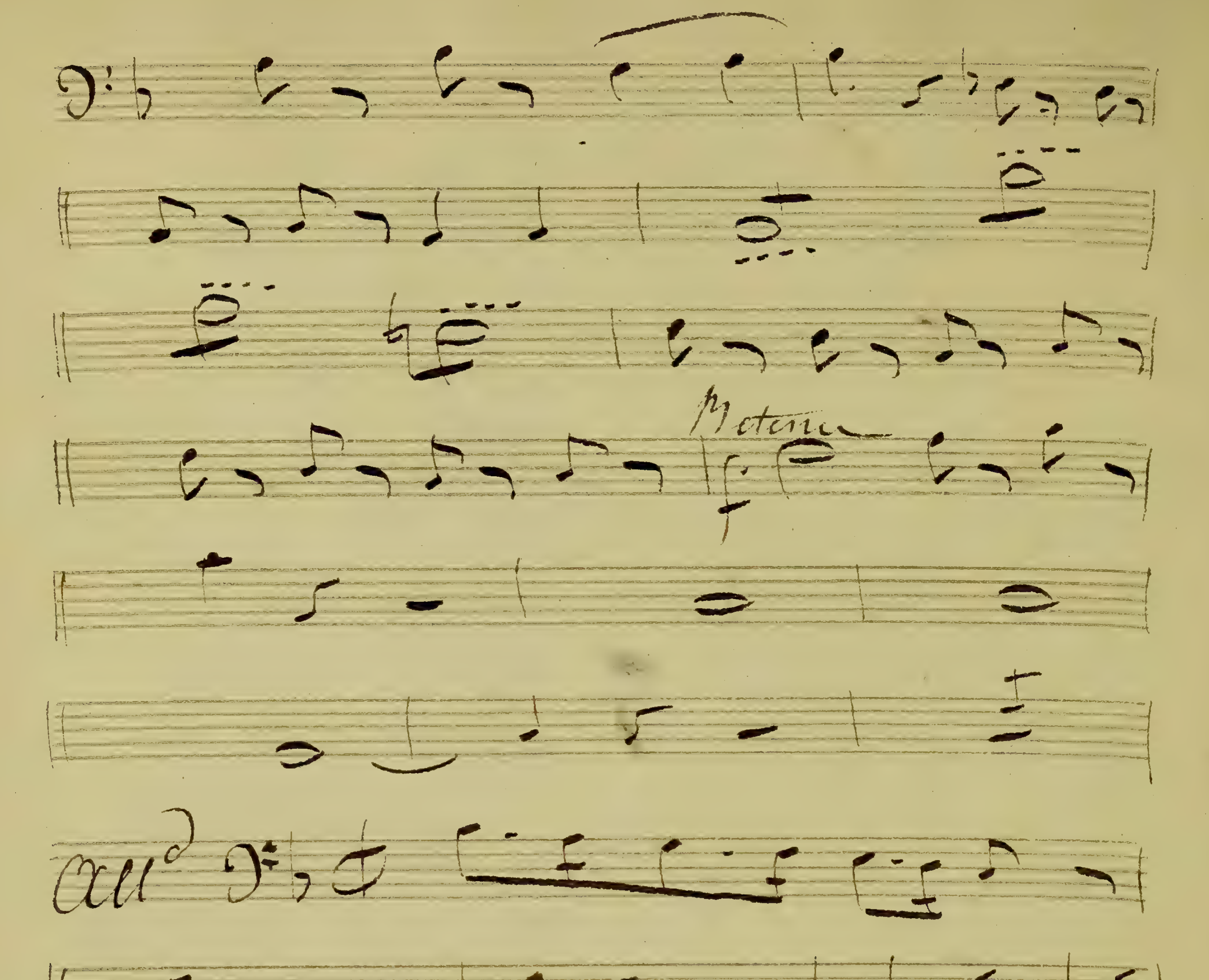


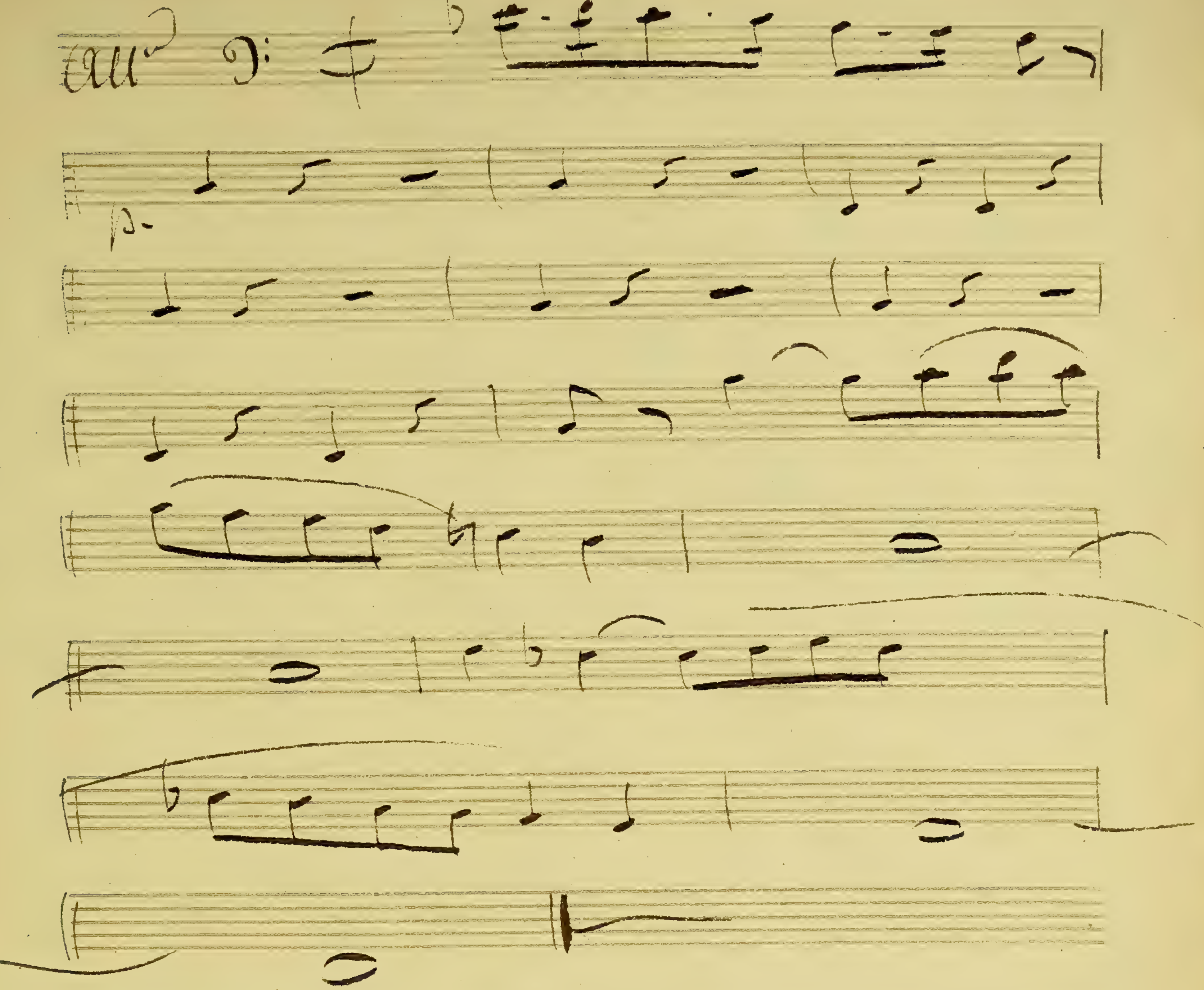
V S


f
p.
p.
f
p.
f
fort



pp.
pp.
3
Grave
f

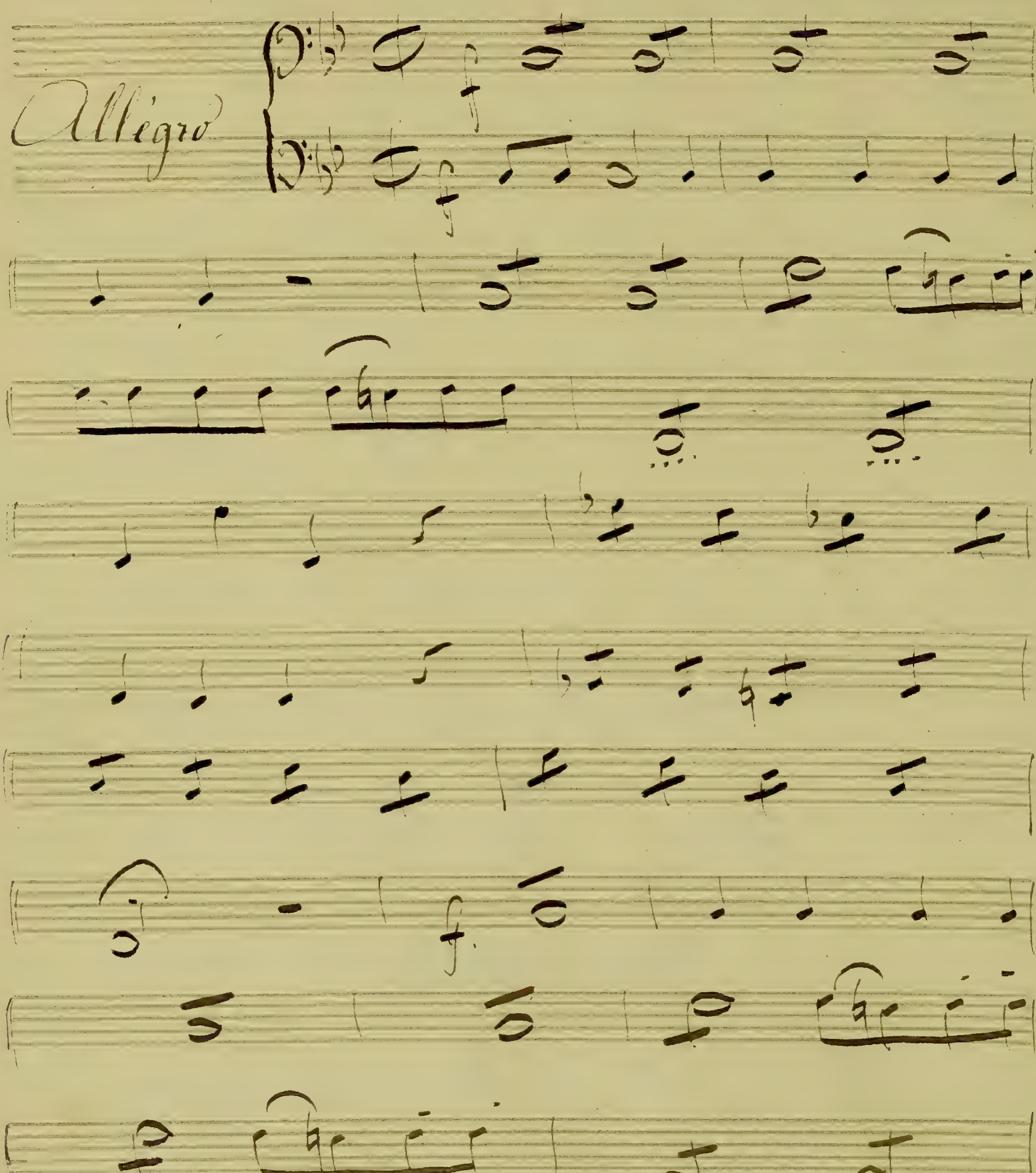

All

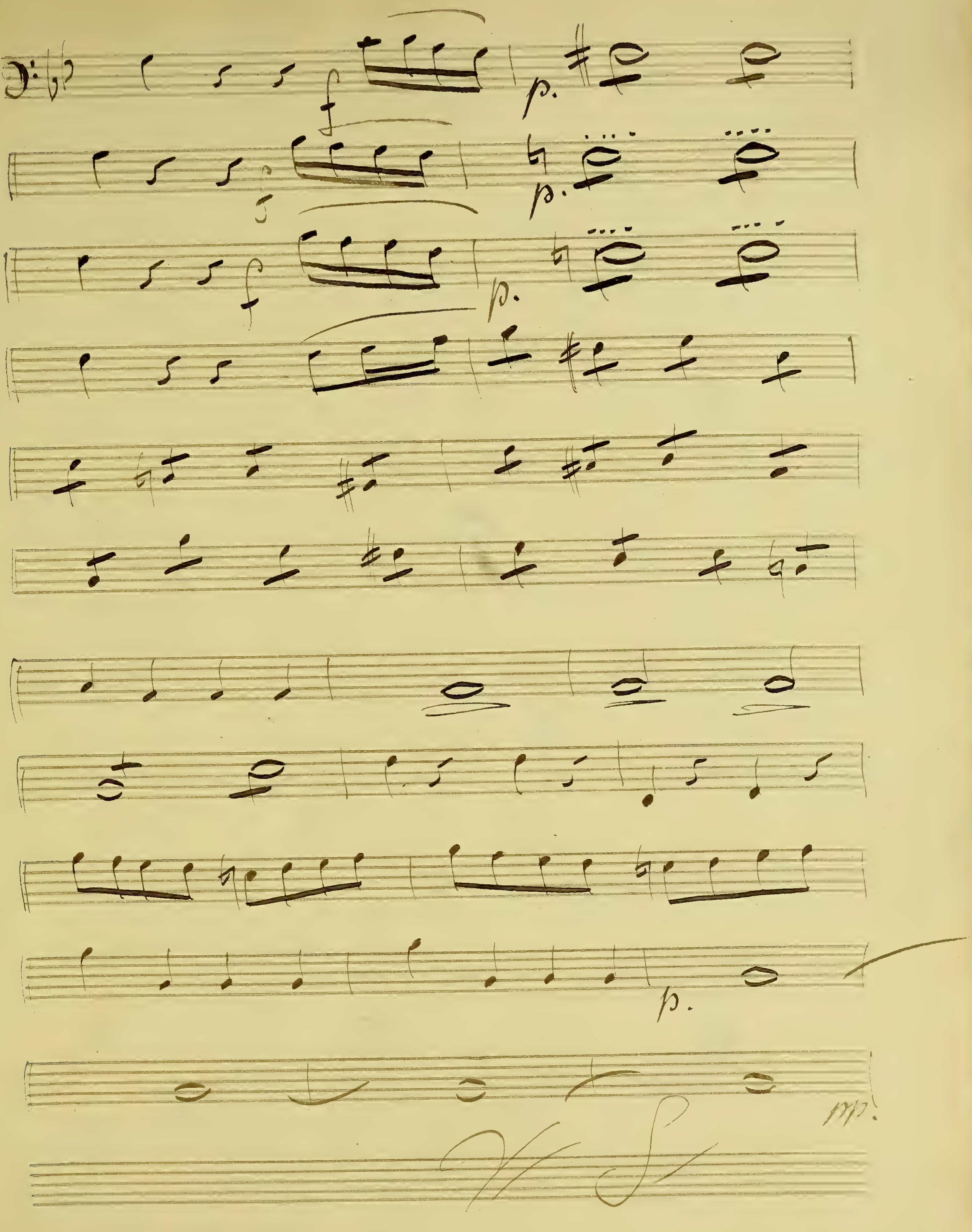


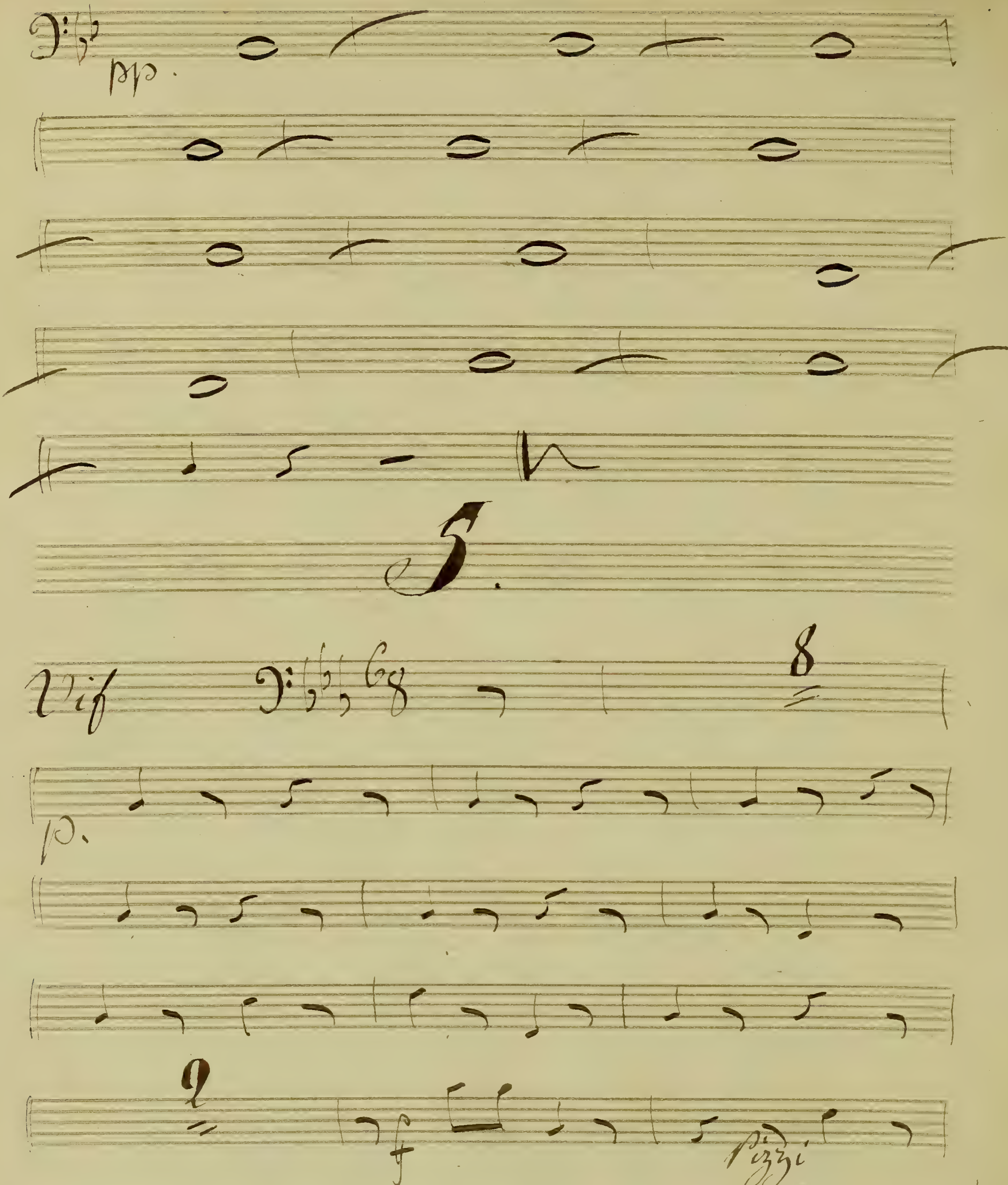
Enchainer.

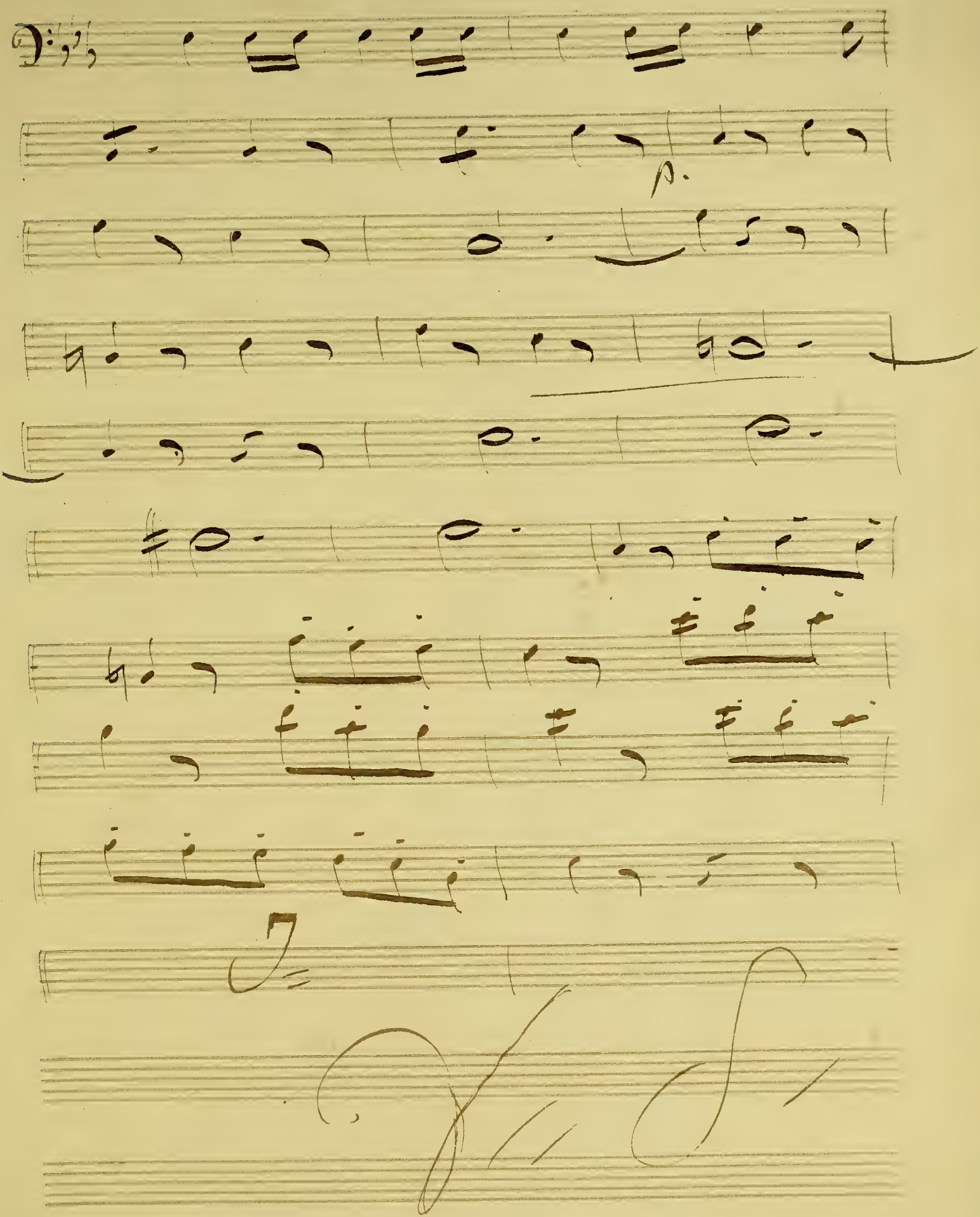
V. S.

1




f
p.
f
p.
f
p.
p.
mp


pp.
5.
Vif
8
p.
9
f
Pizzi
arco
f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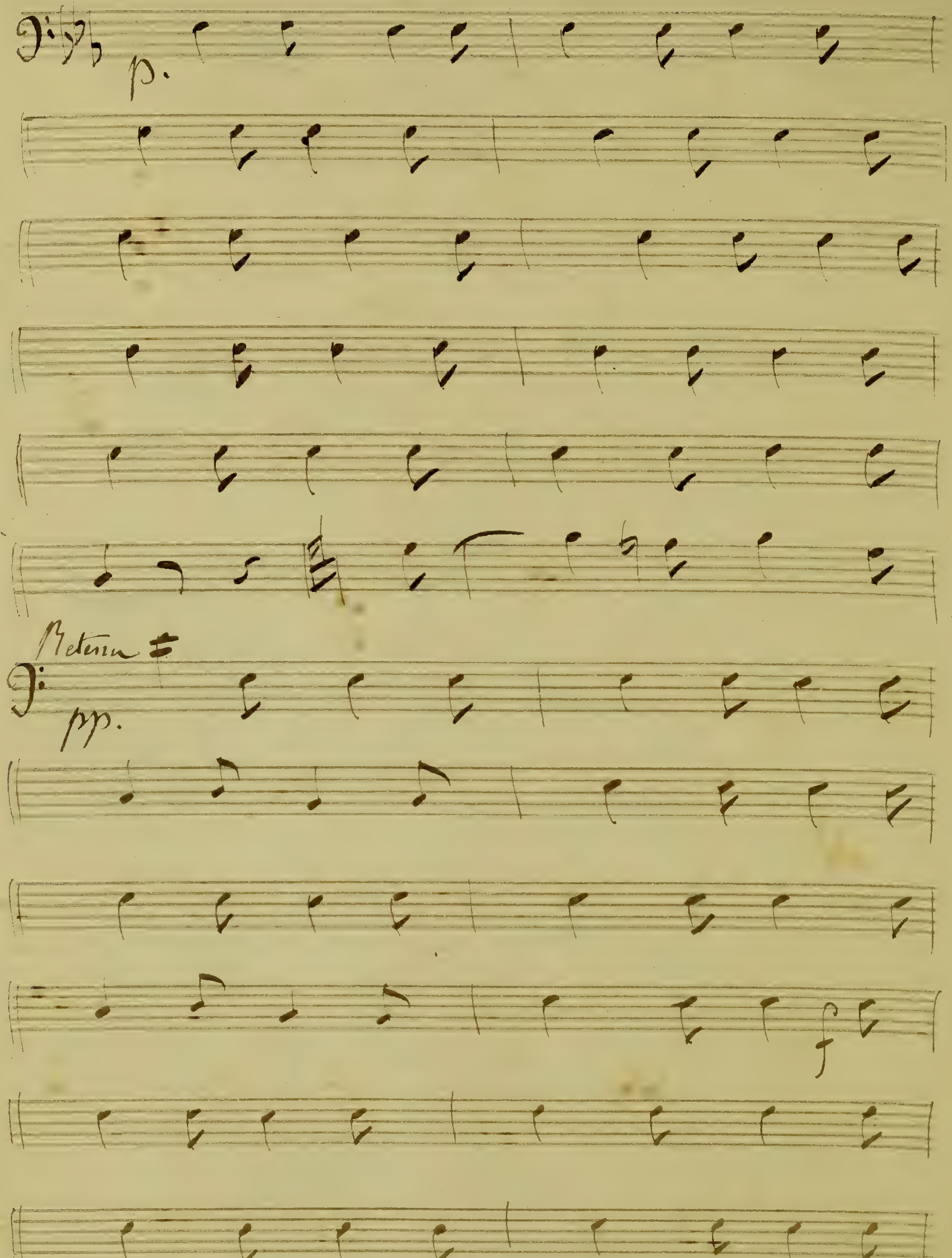
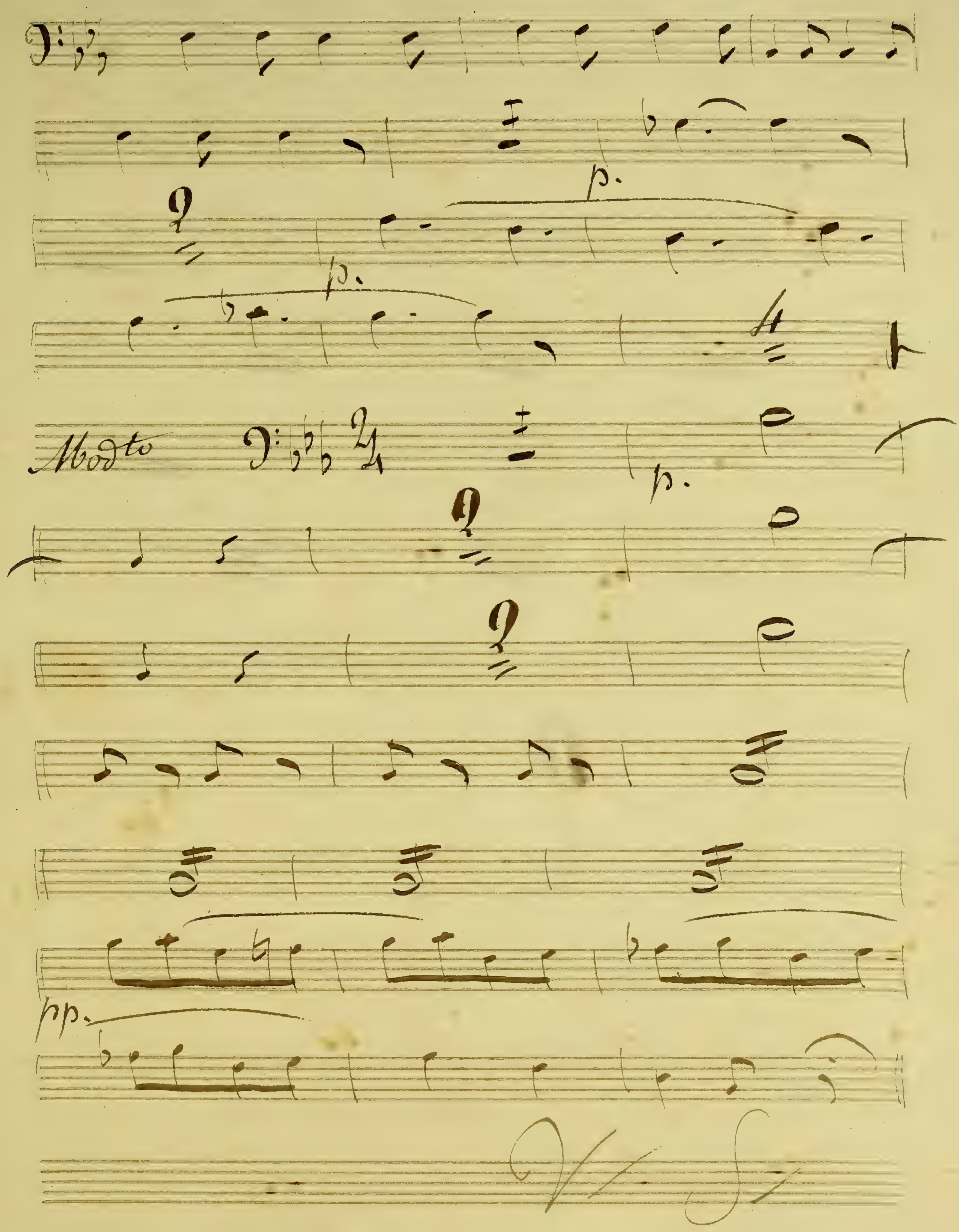
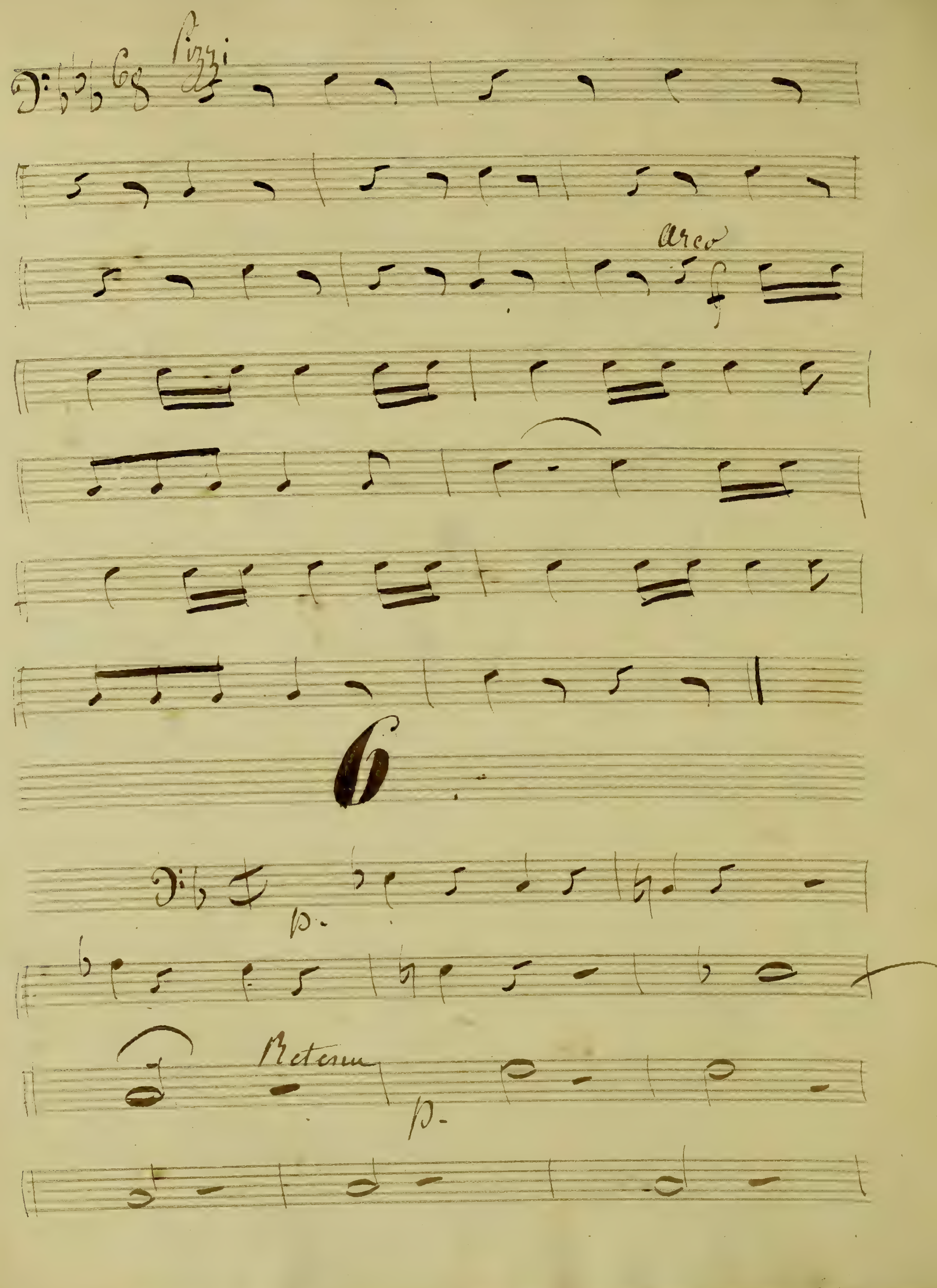
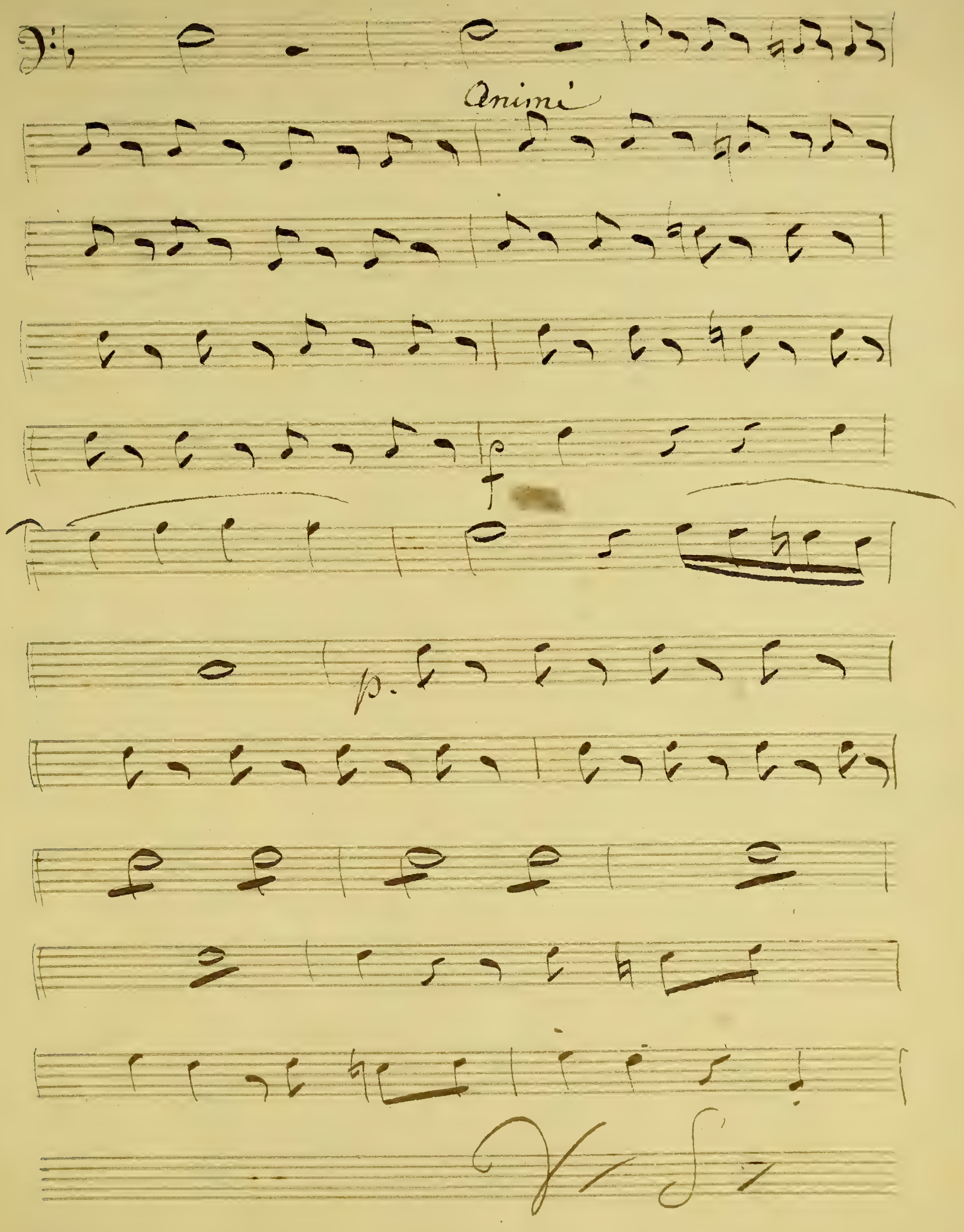
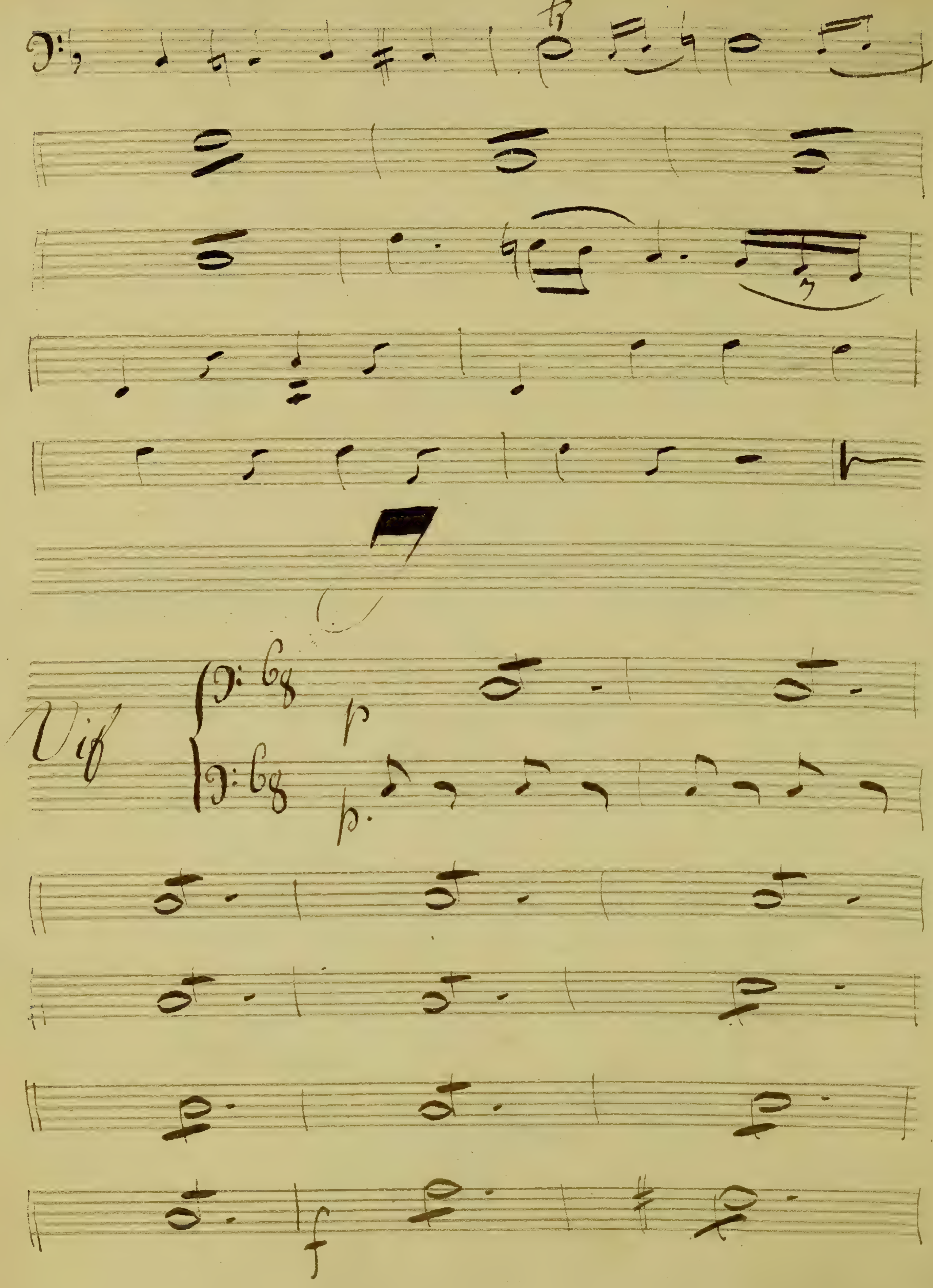

p.
Retour
pp.
f

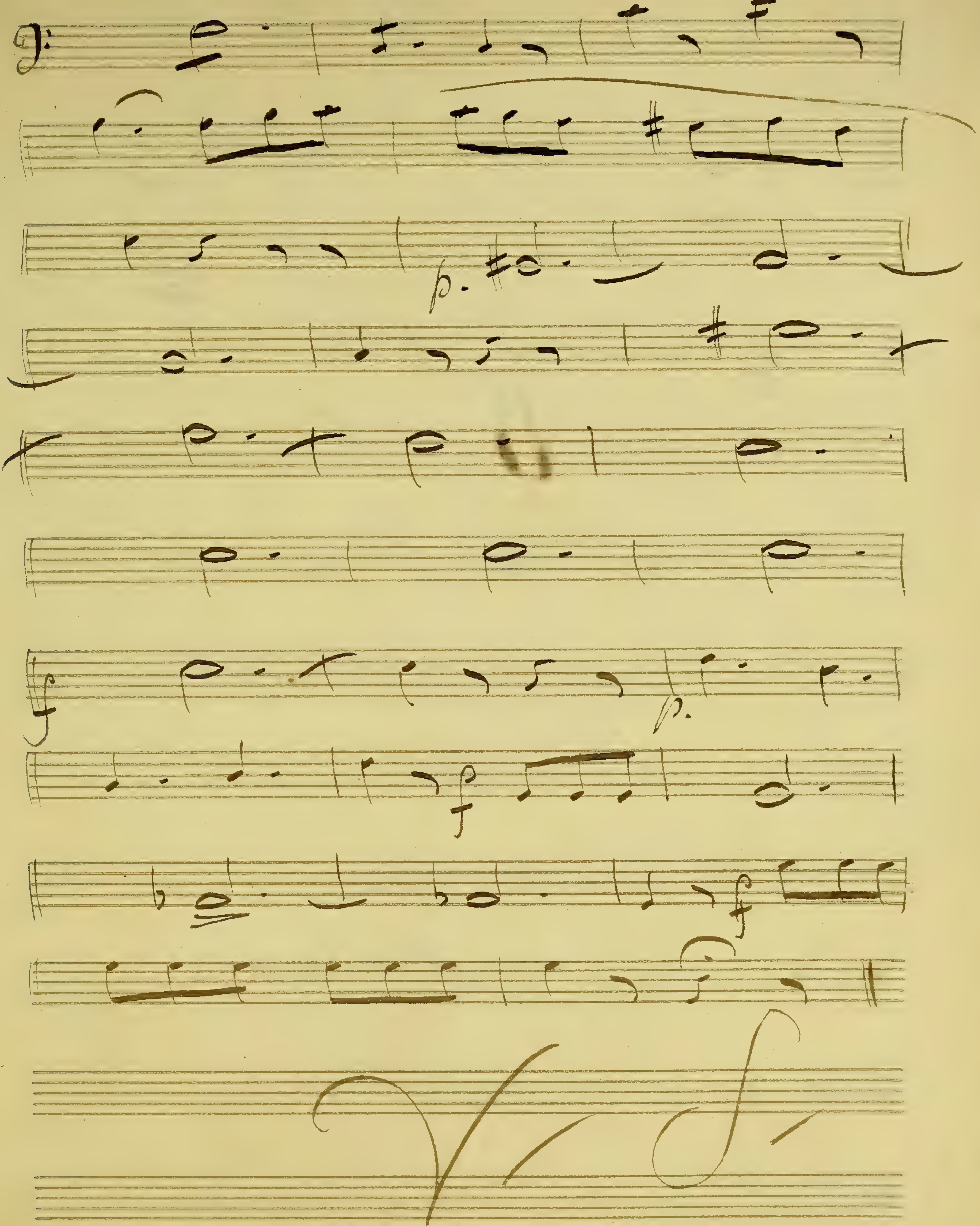


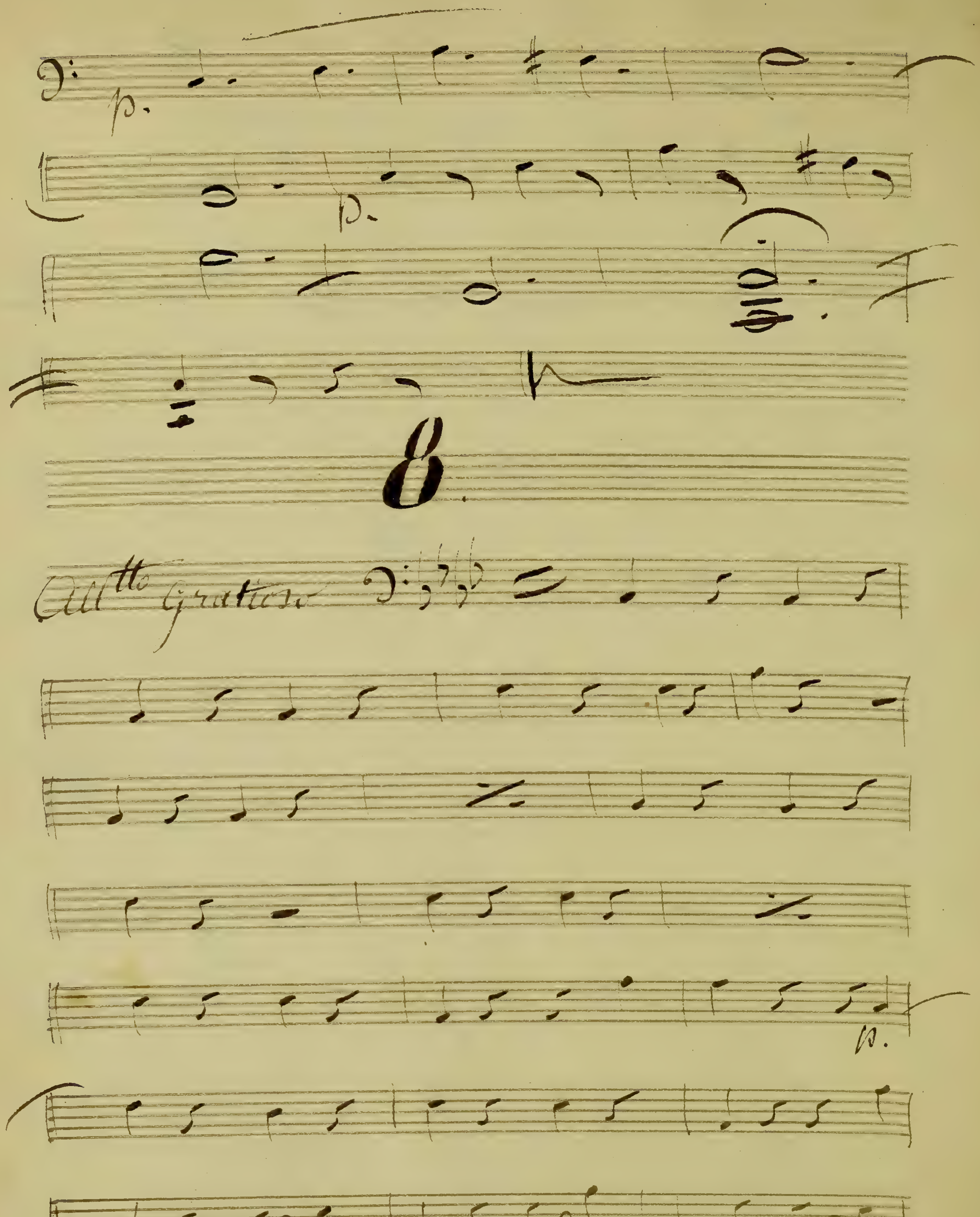
p.
p.
Modto
p.
pp.
V. S.

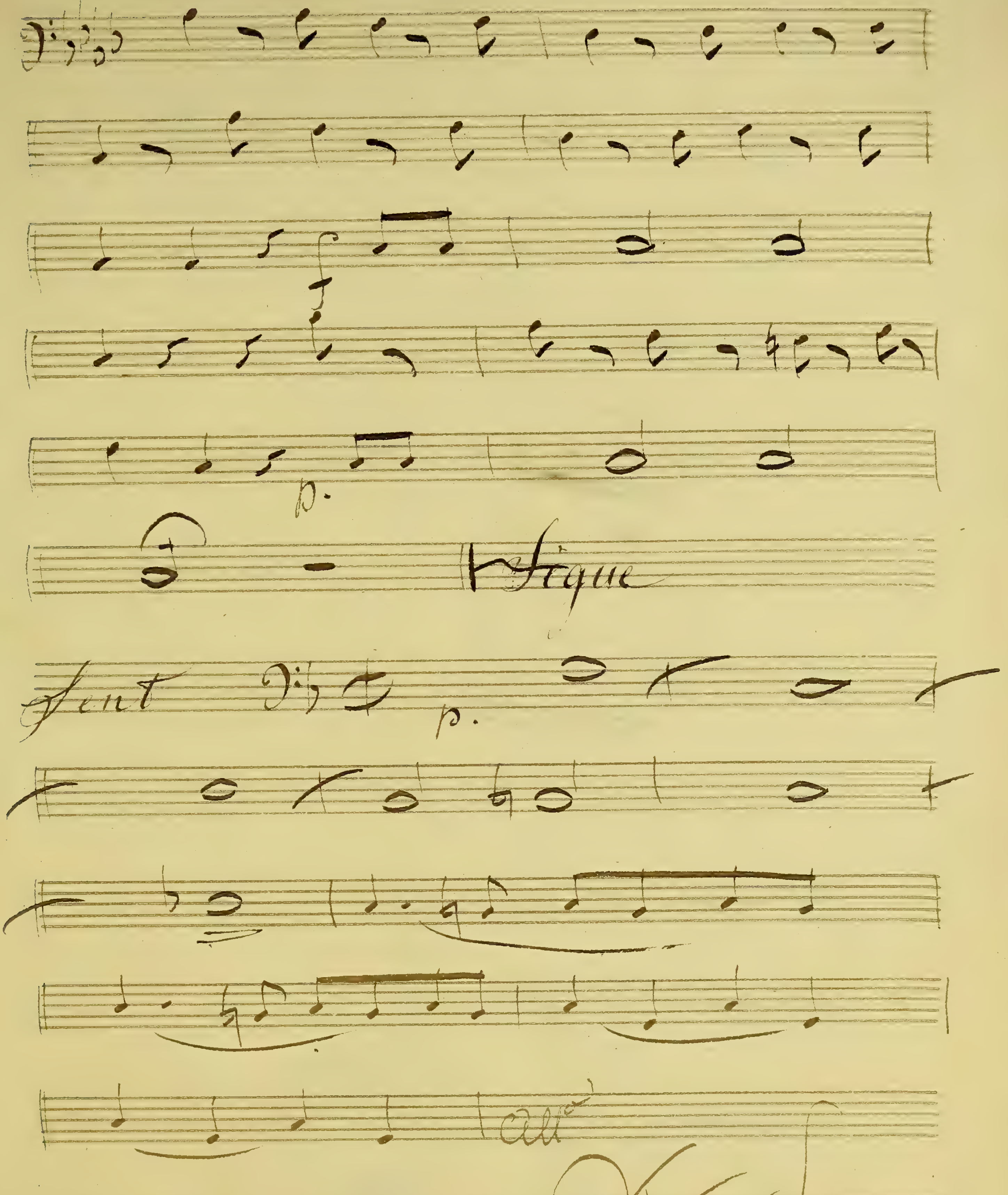

Pizzi
Arco
f
6
p.
Retenu
p.

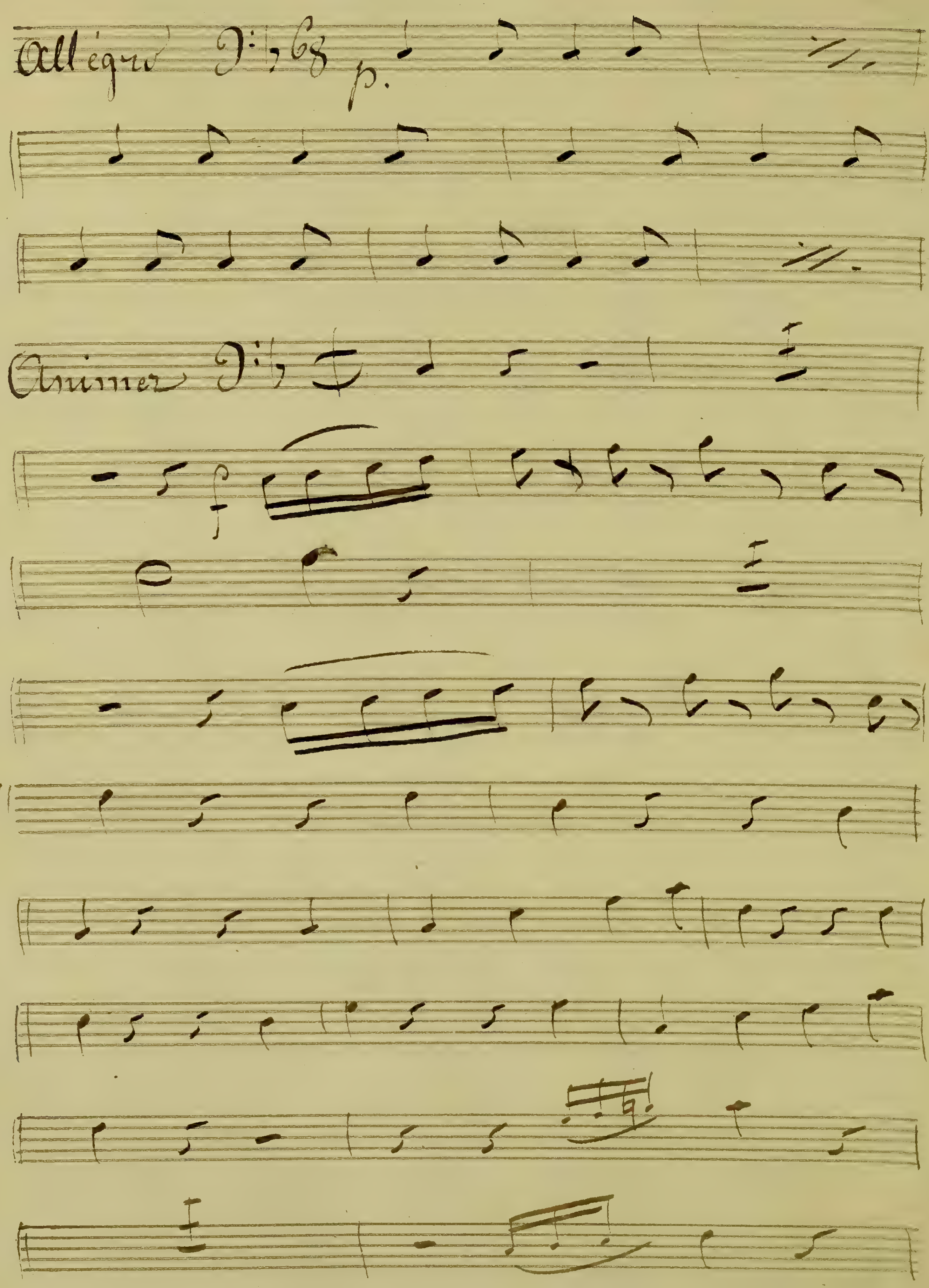

Animé
f
p.
V. S.

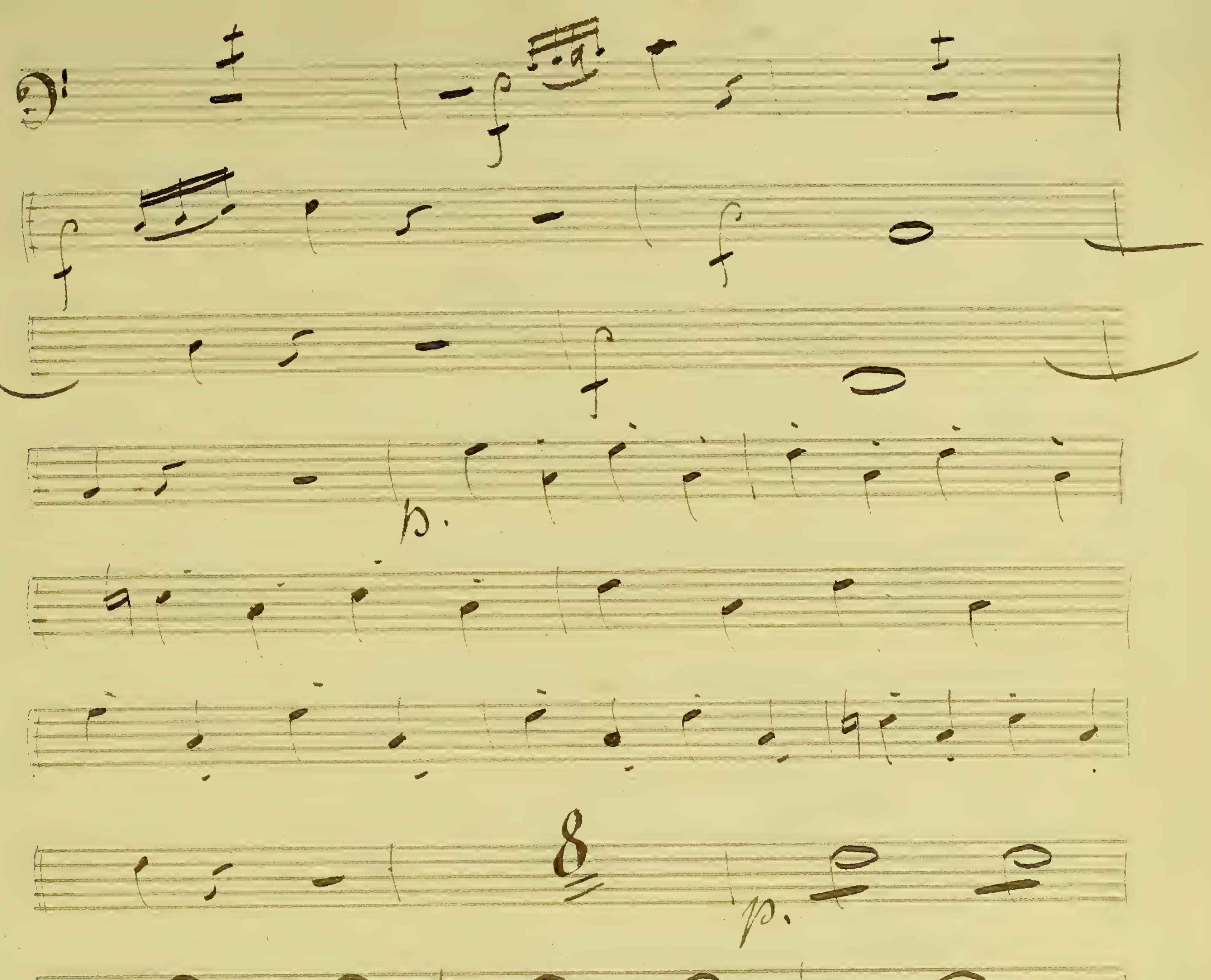

Vif


p.
f
p.
f
f
V S


p.
p.
8.
Allᵗᵗᵒ Gratioso
p.
fp.
fp.
fp.


Gigue
f
p.
p.


Allegro
p.
Animez
f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8
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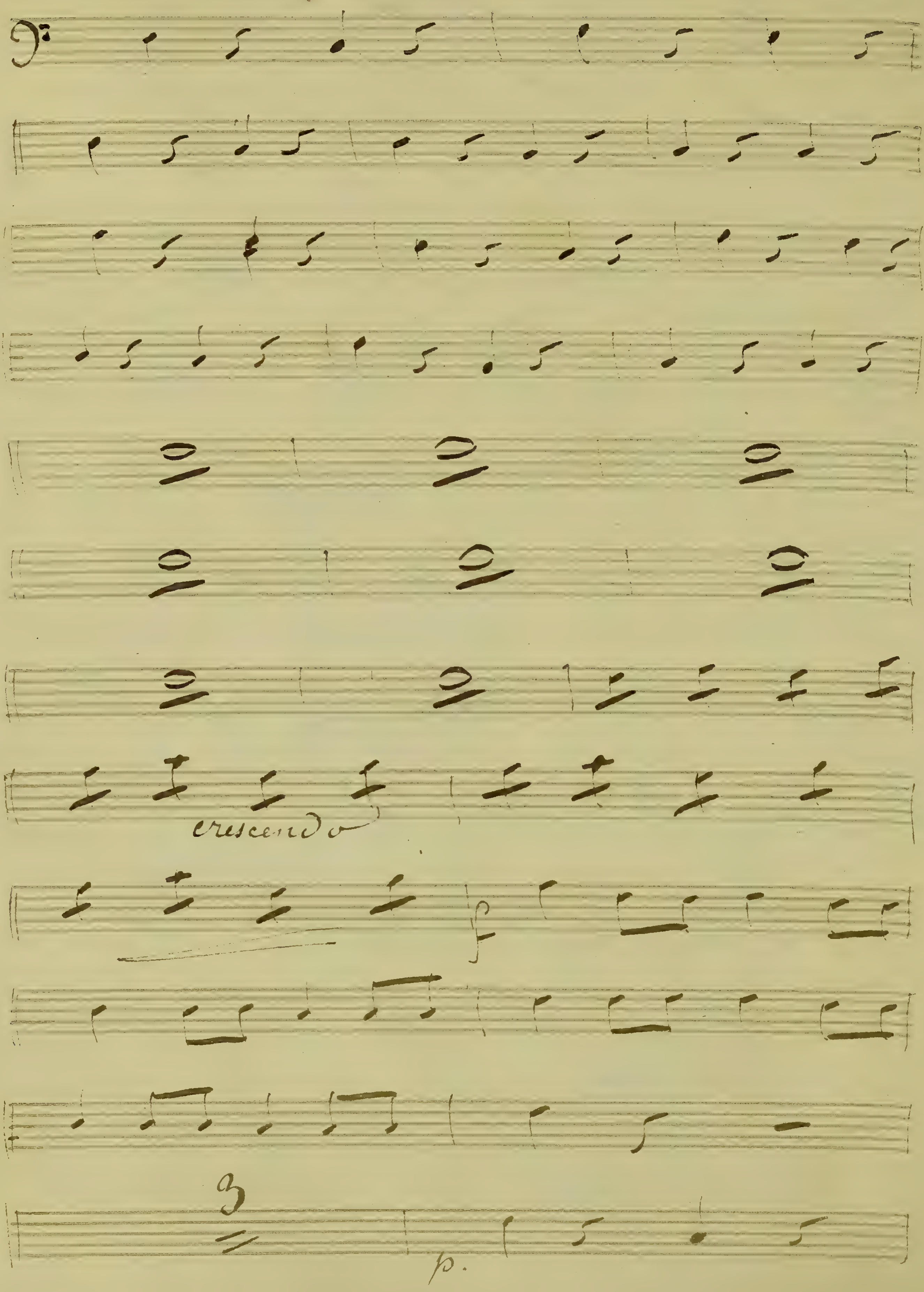
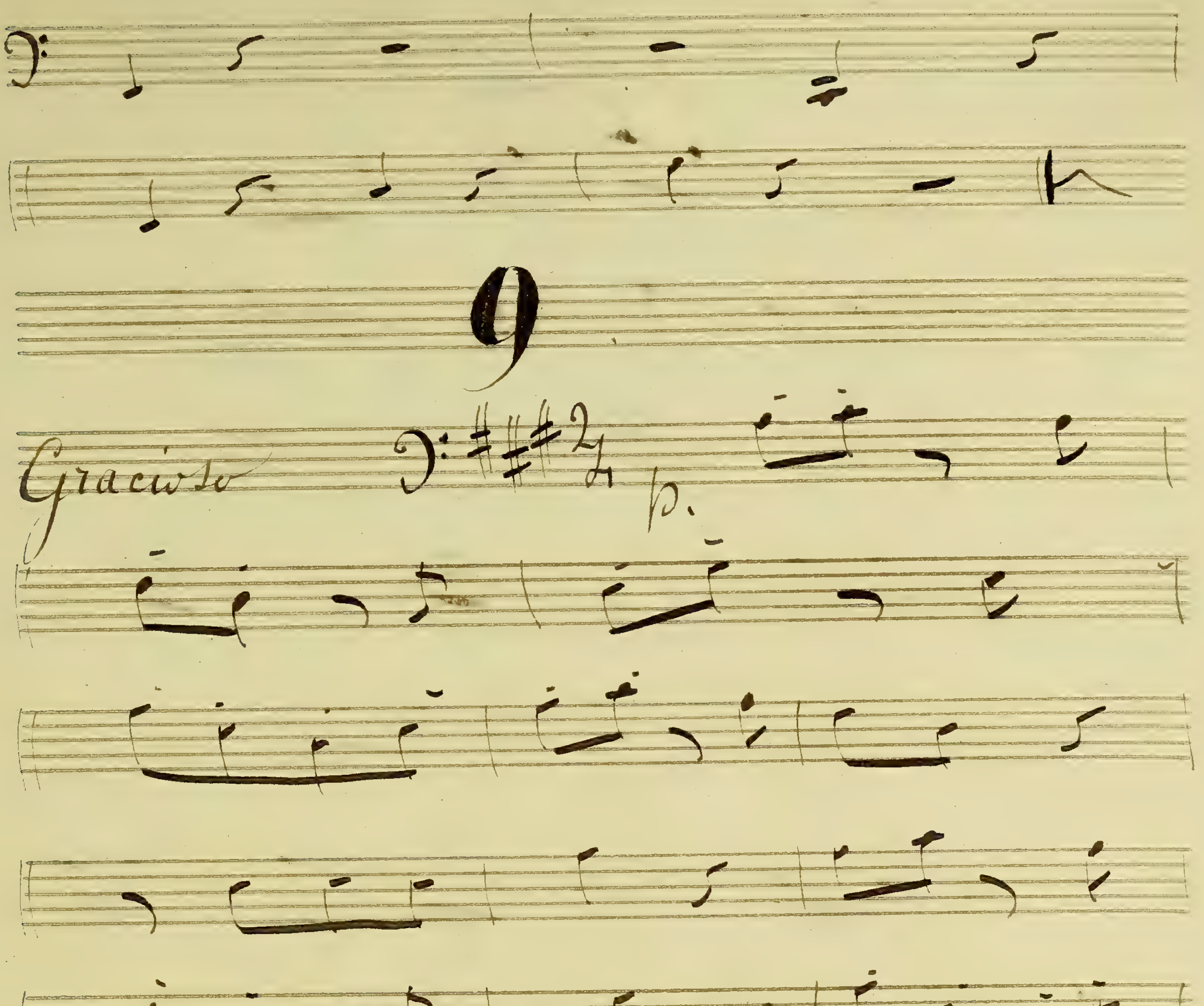
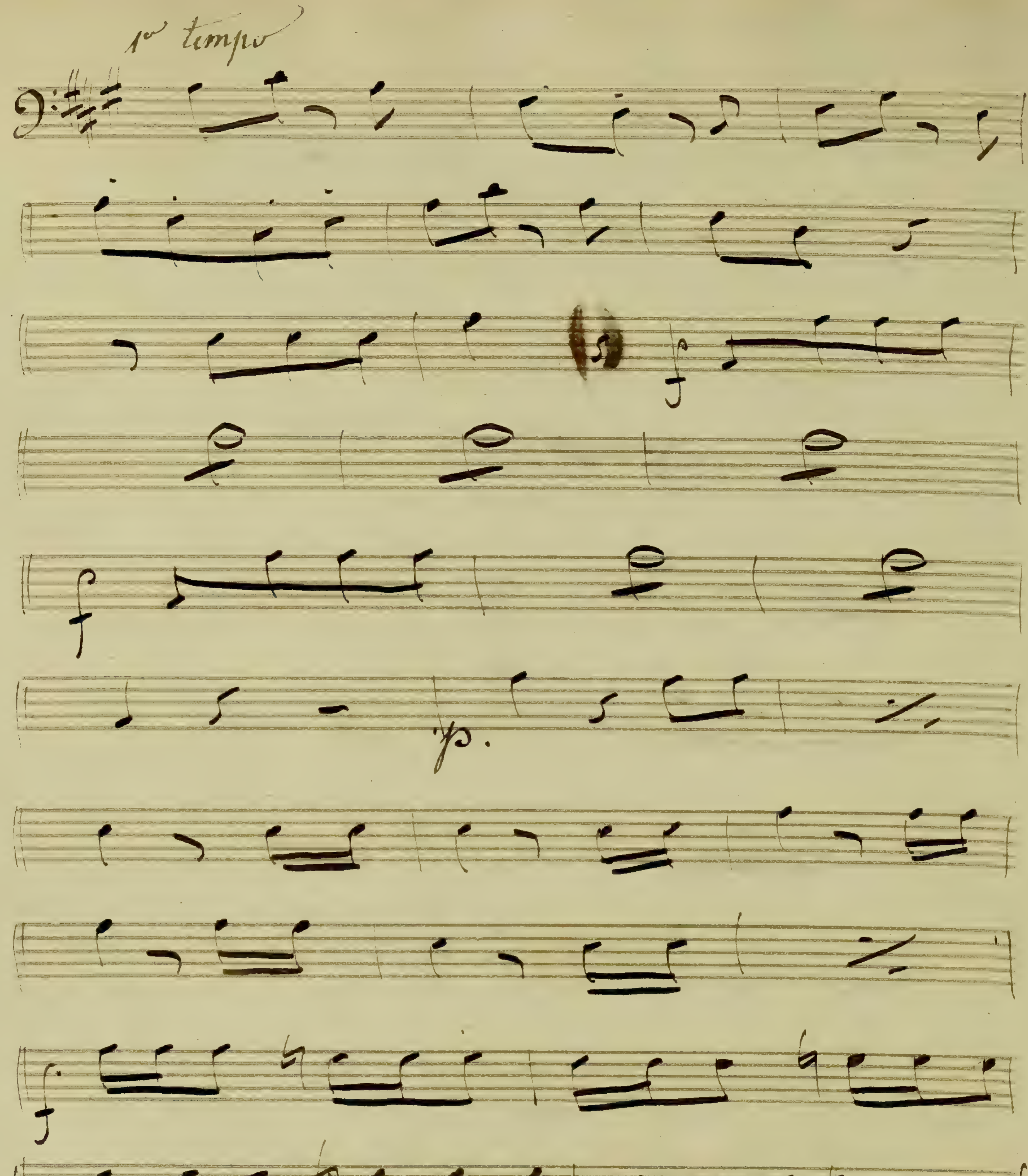
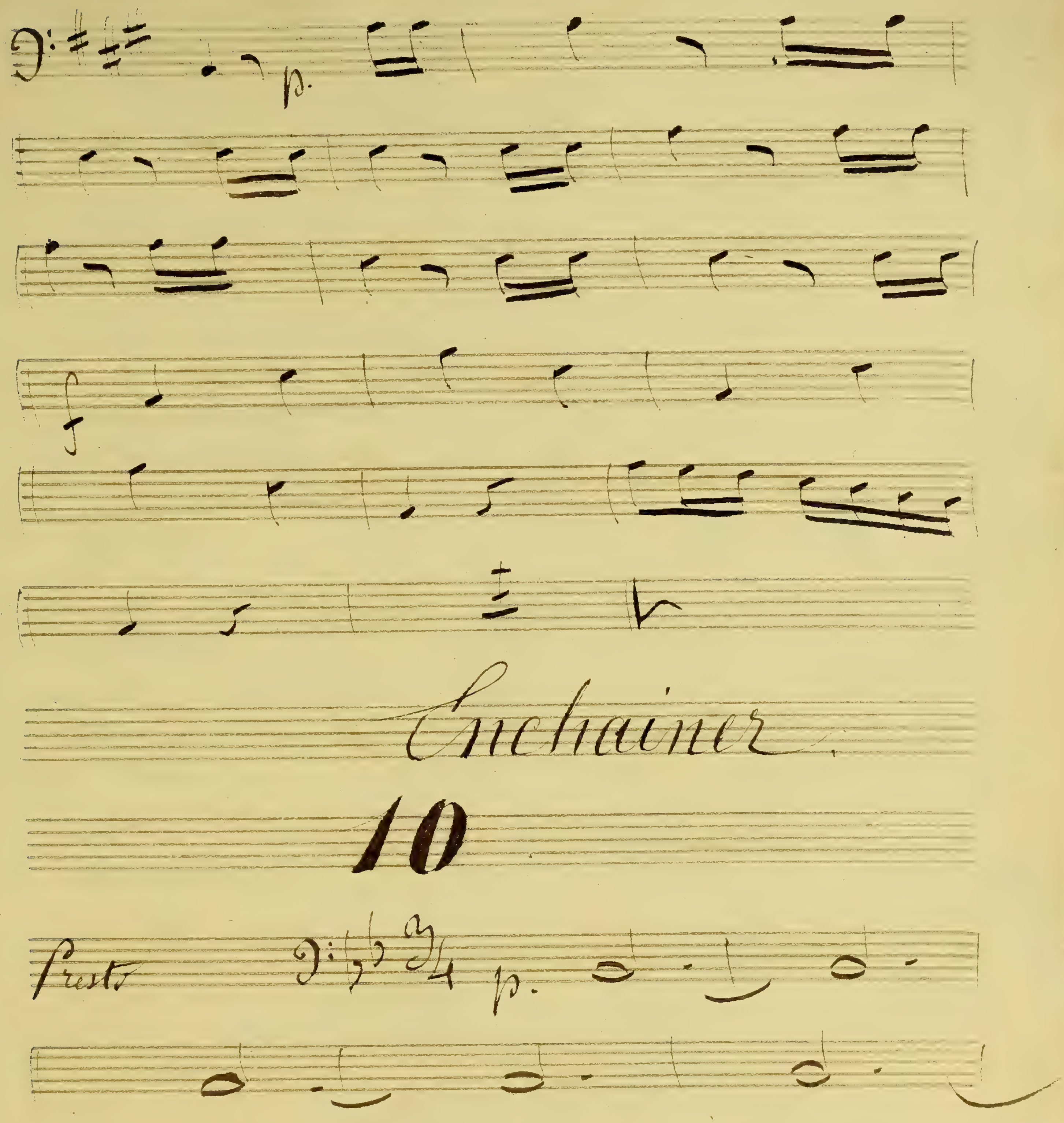
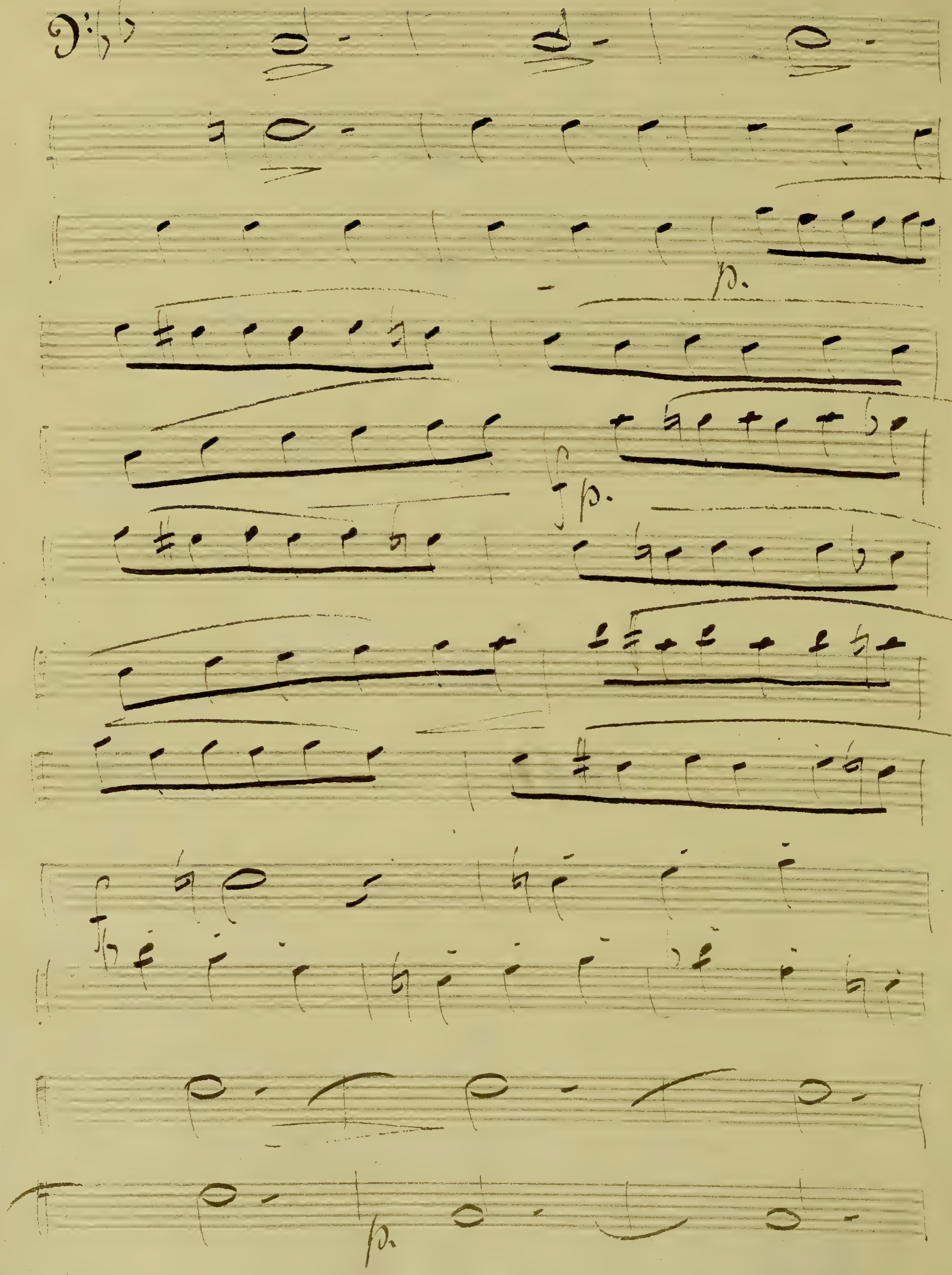
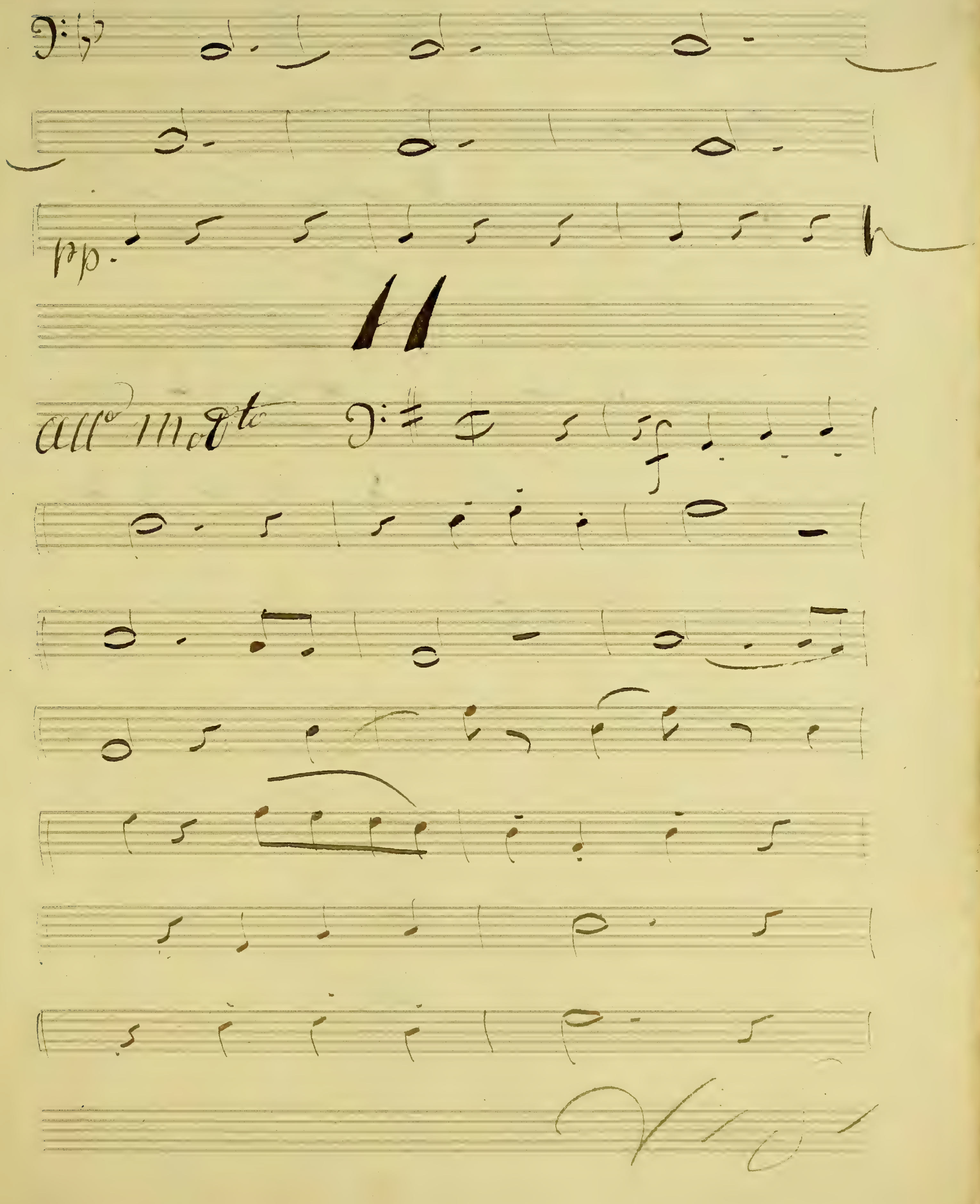

crescendo
f
3
p.

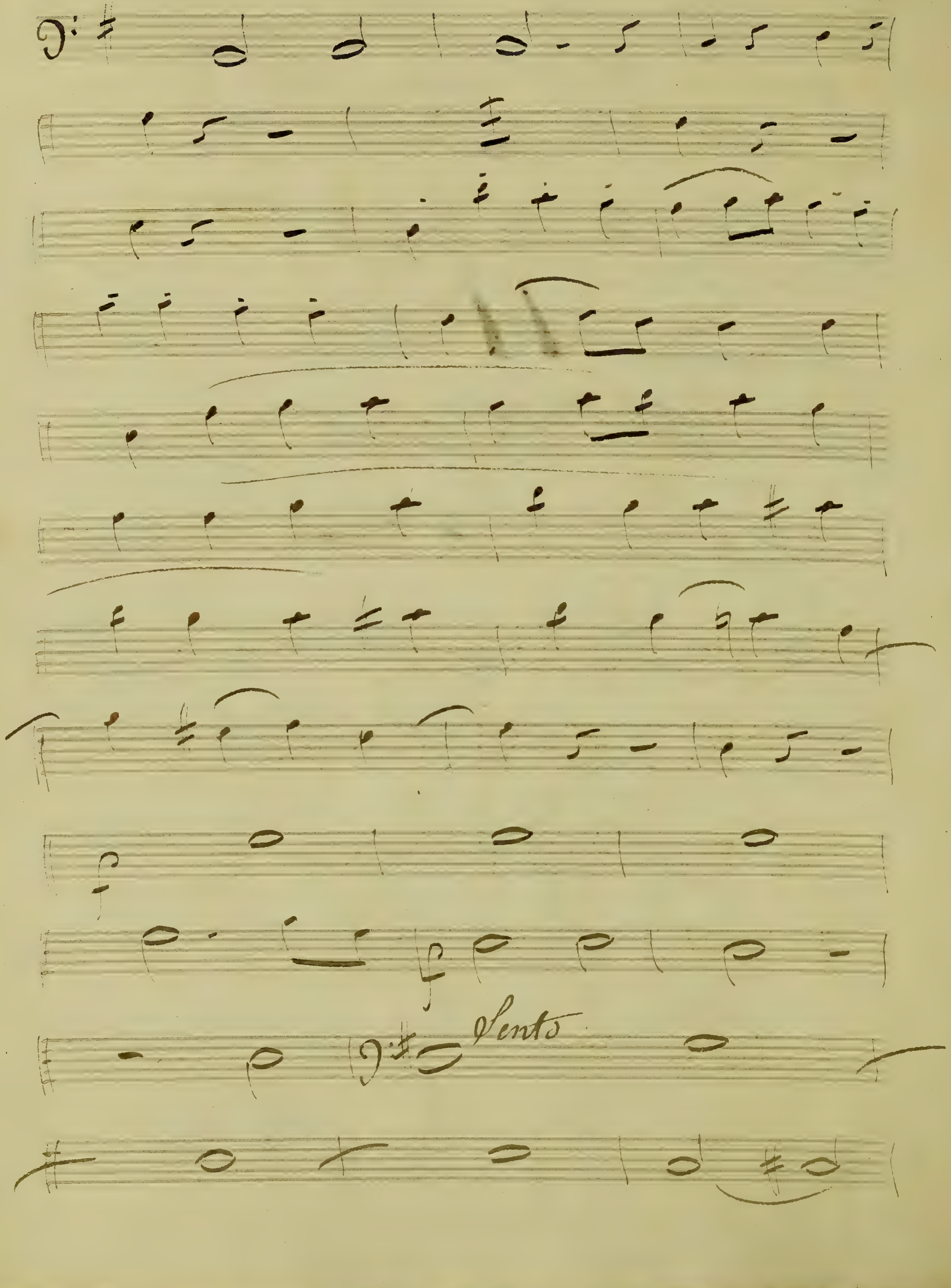

9
Gracioso
p.
Lento
V.S.

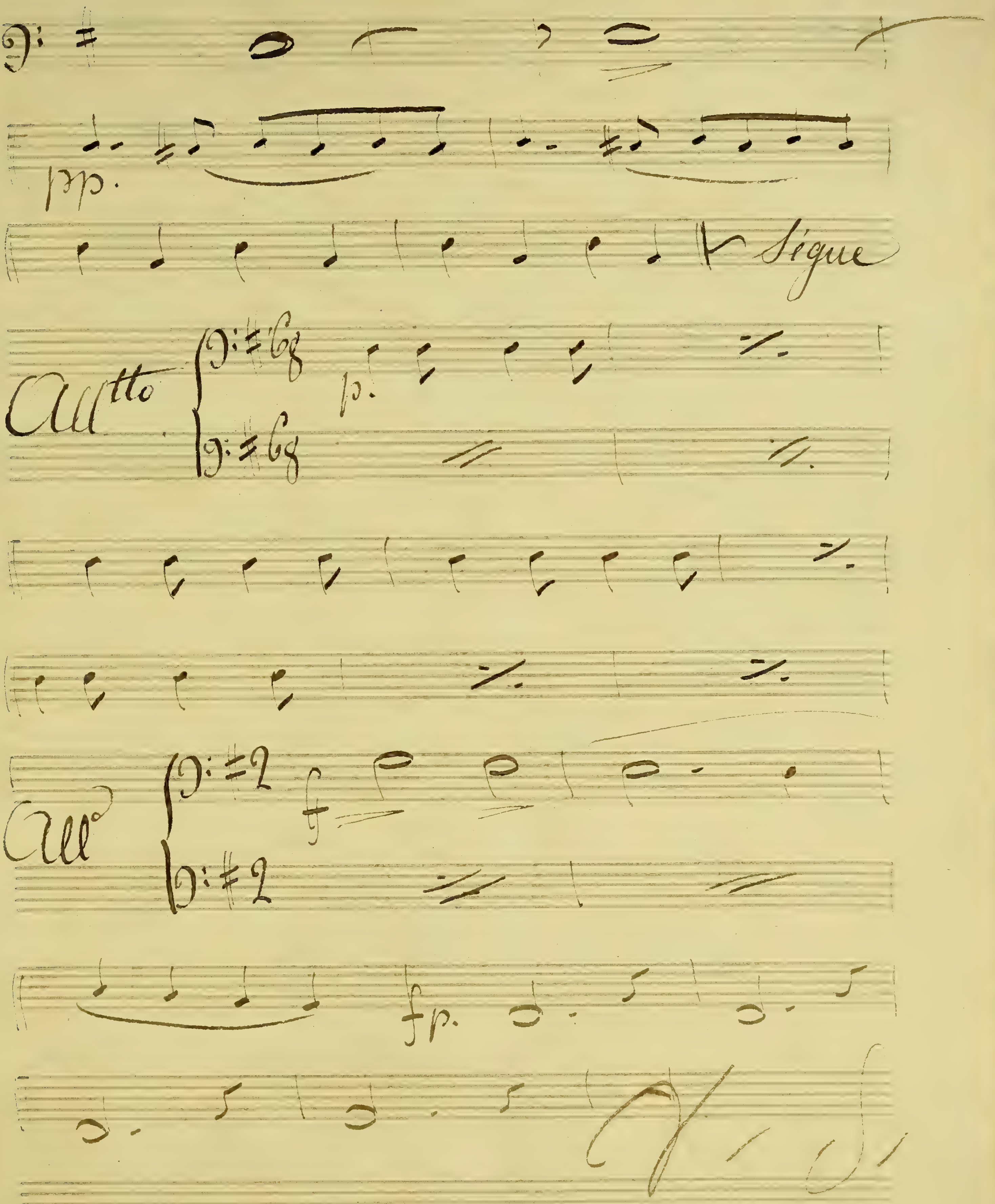

1º tempo
f
f
p.
f

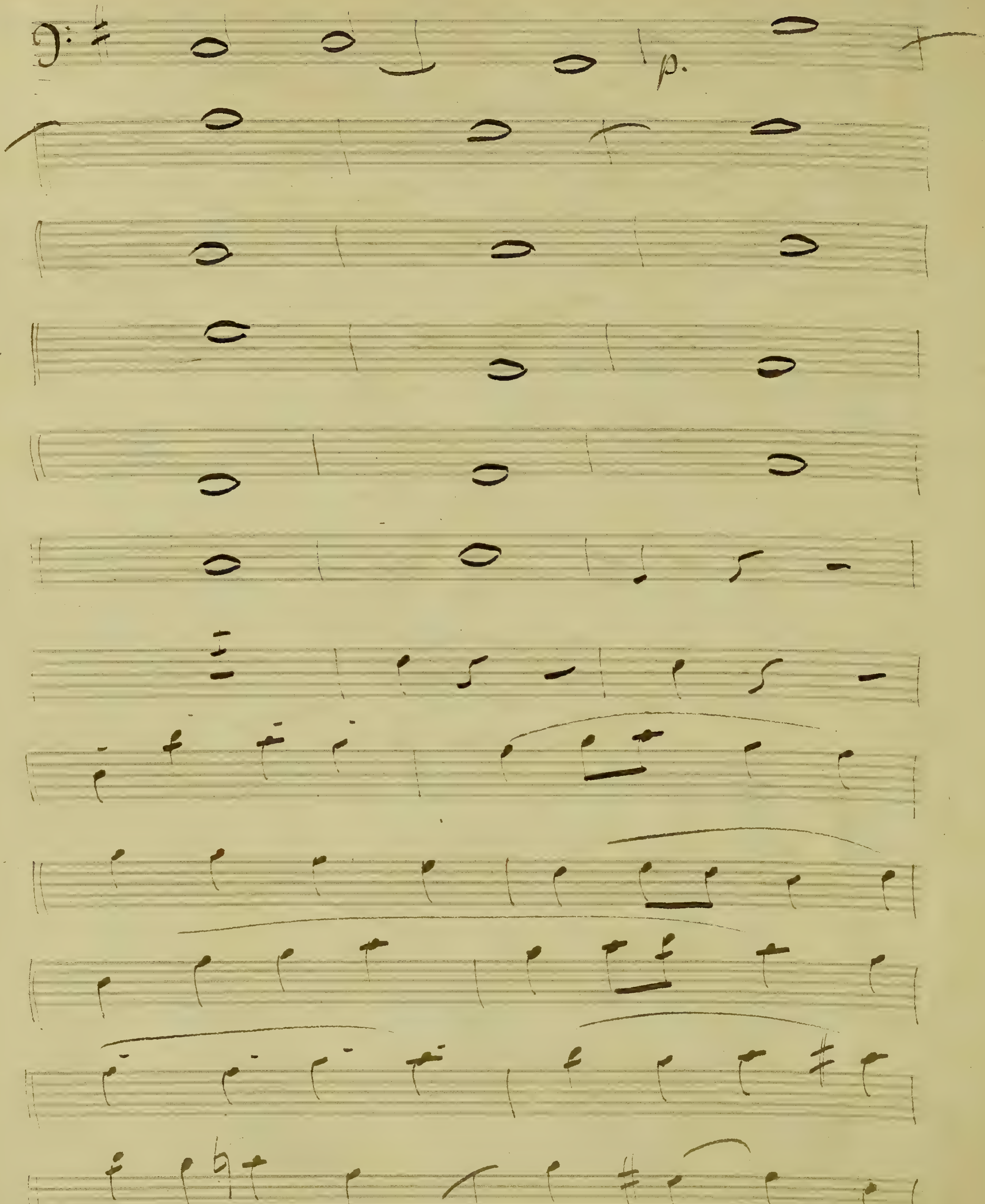

p.
f
Enchainer.
10
Presto
p.
V. S.


p.
fp.
p.


pp.
11
All° Mod^to
f


Lento


pp.
Segue
Alltto
p.
Allo
f
fp.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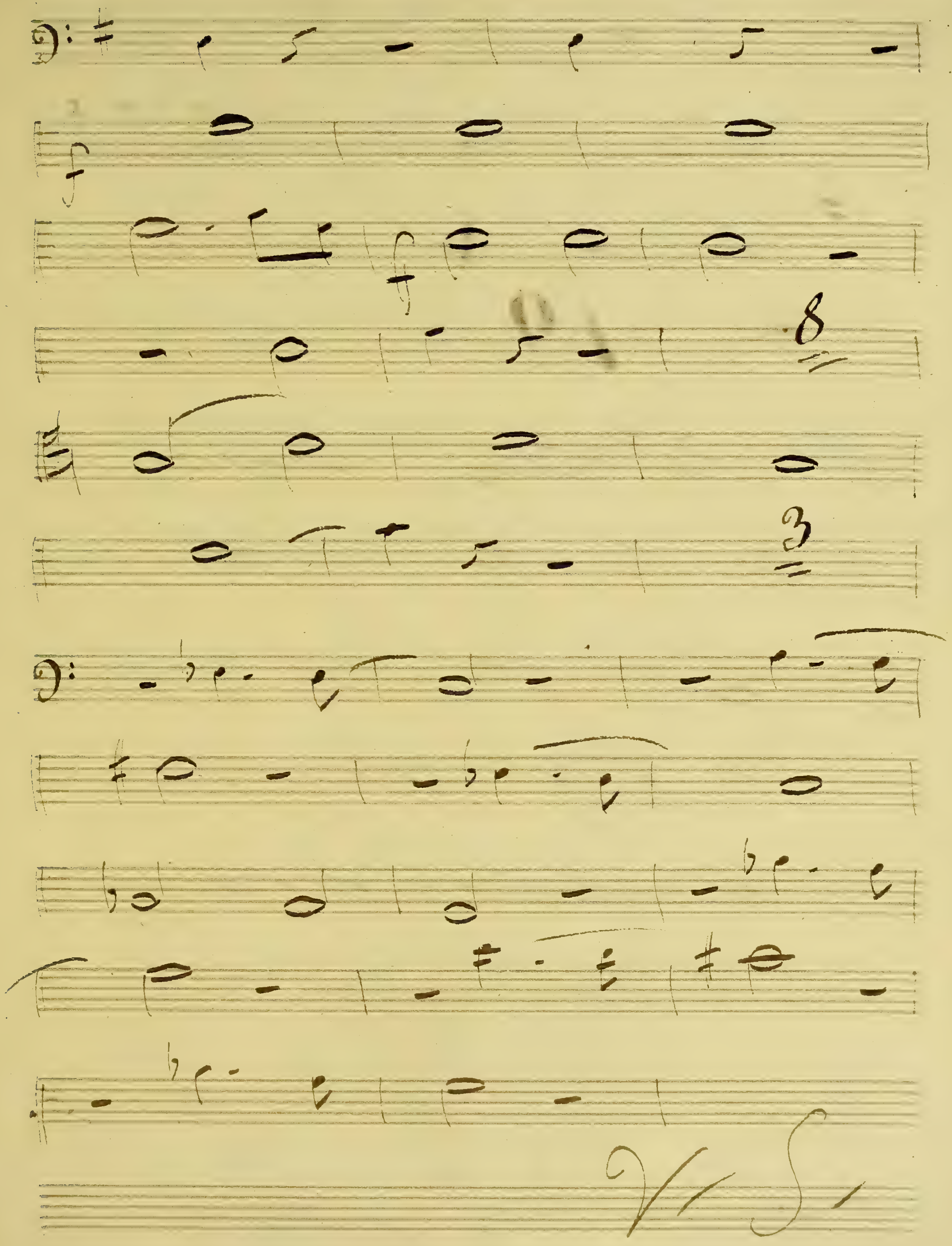
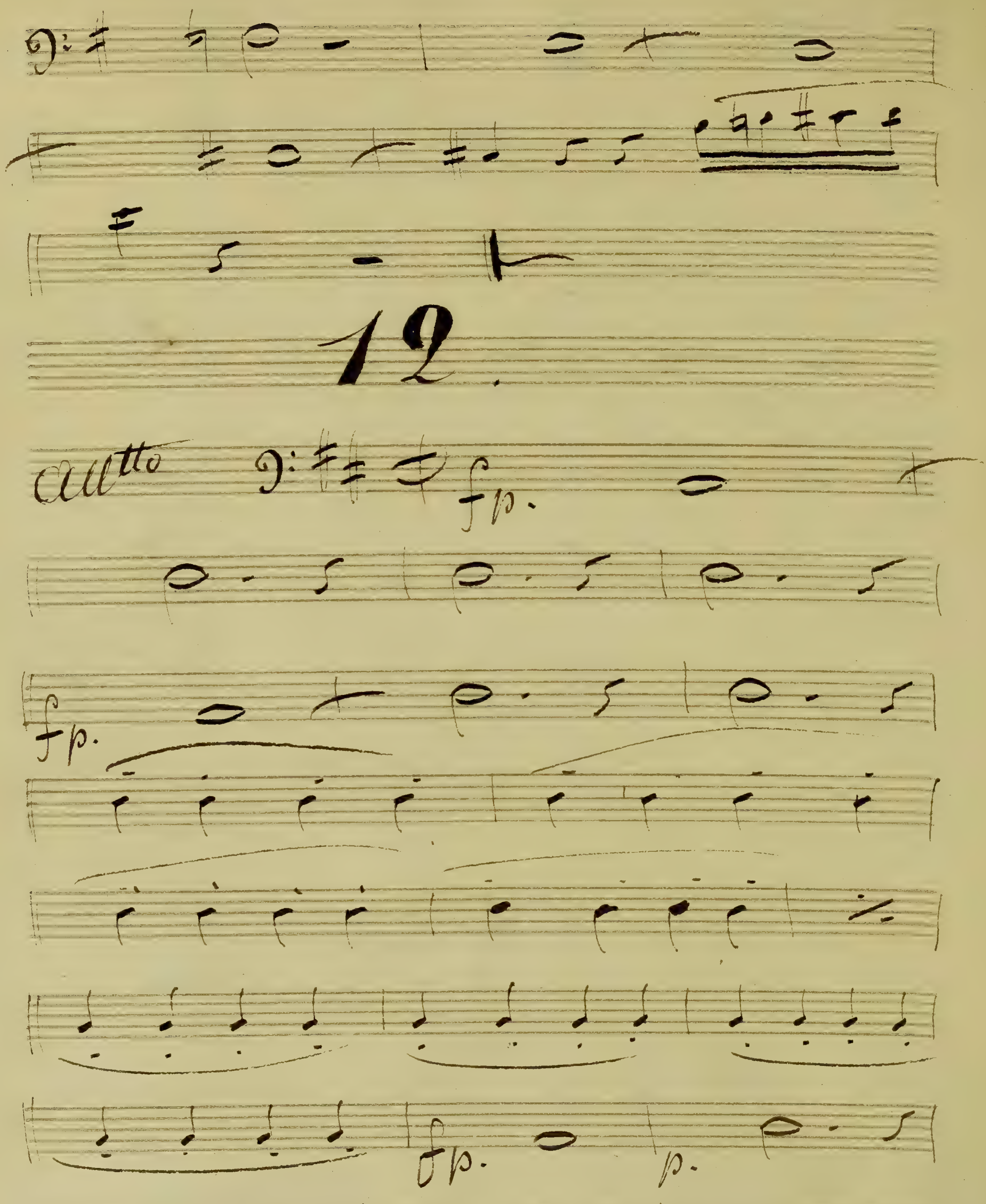
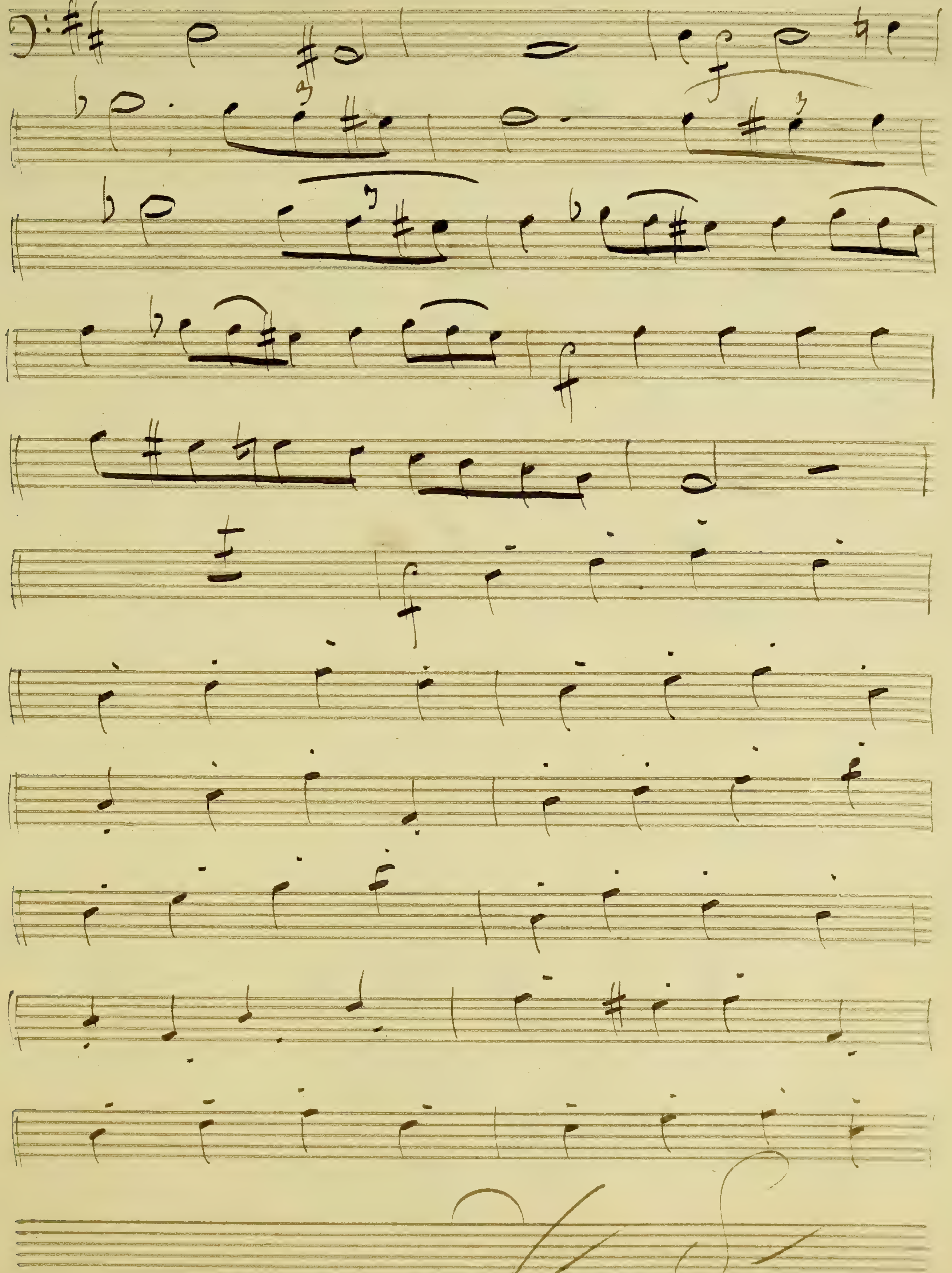
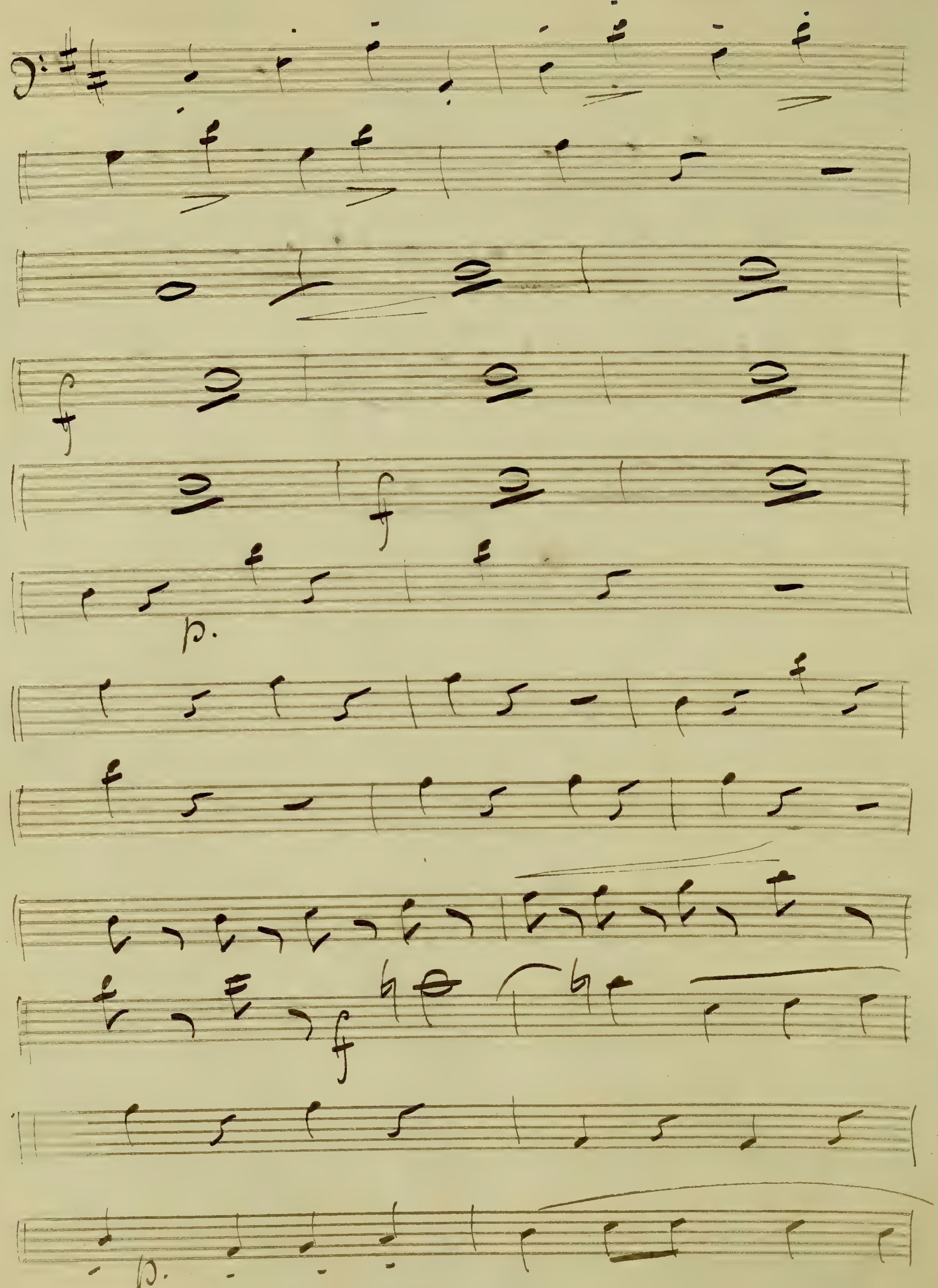
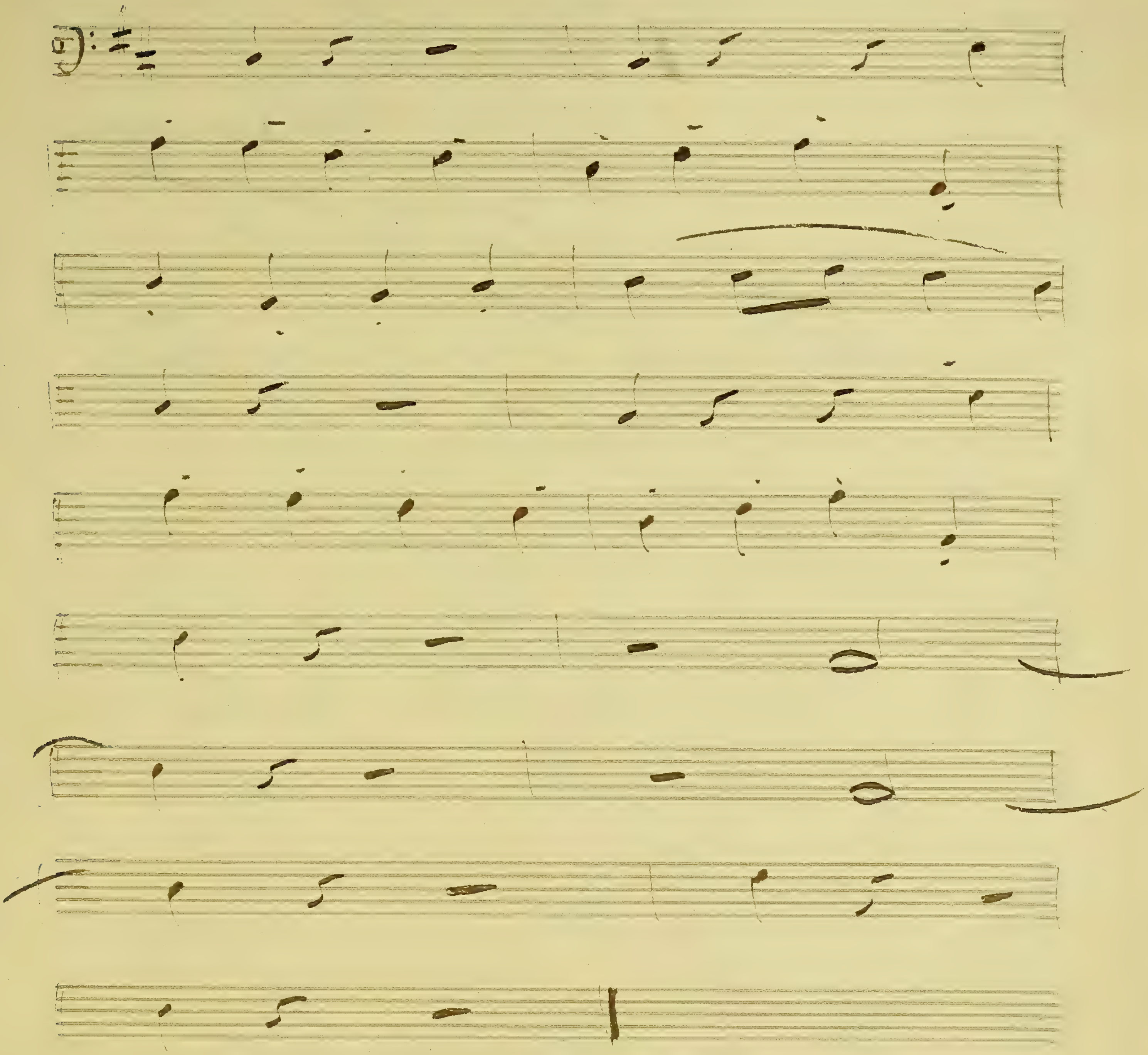

V S


12.
all^tto
fp.
fp.
fp.
p.
fp.

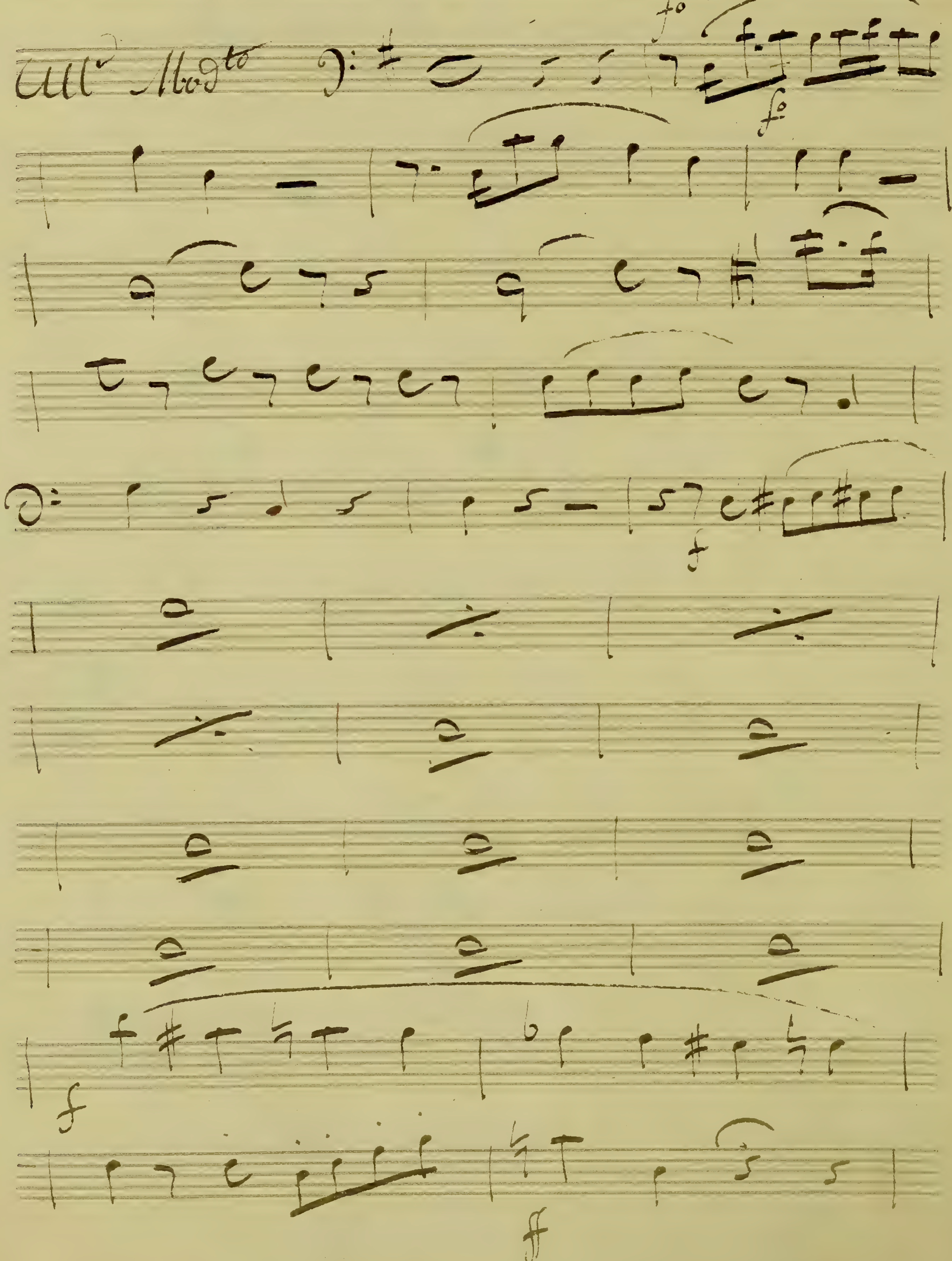


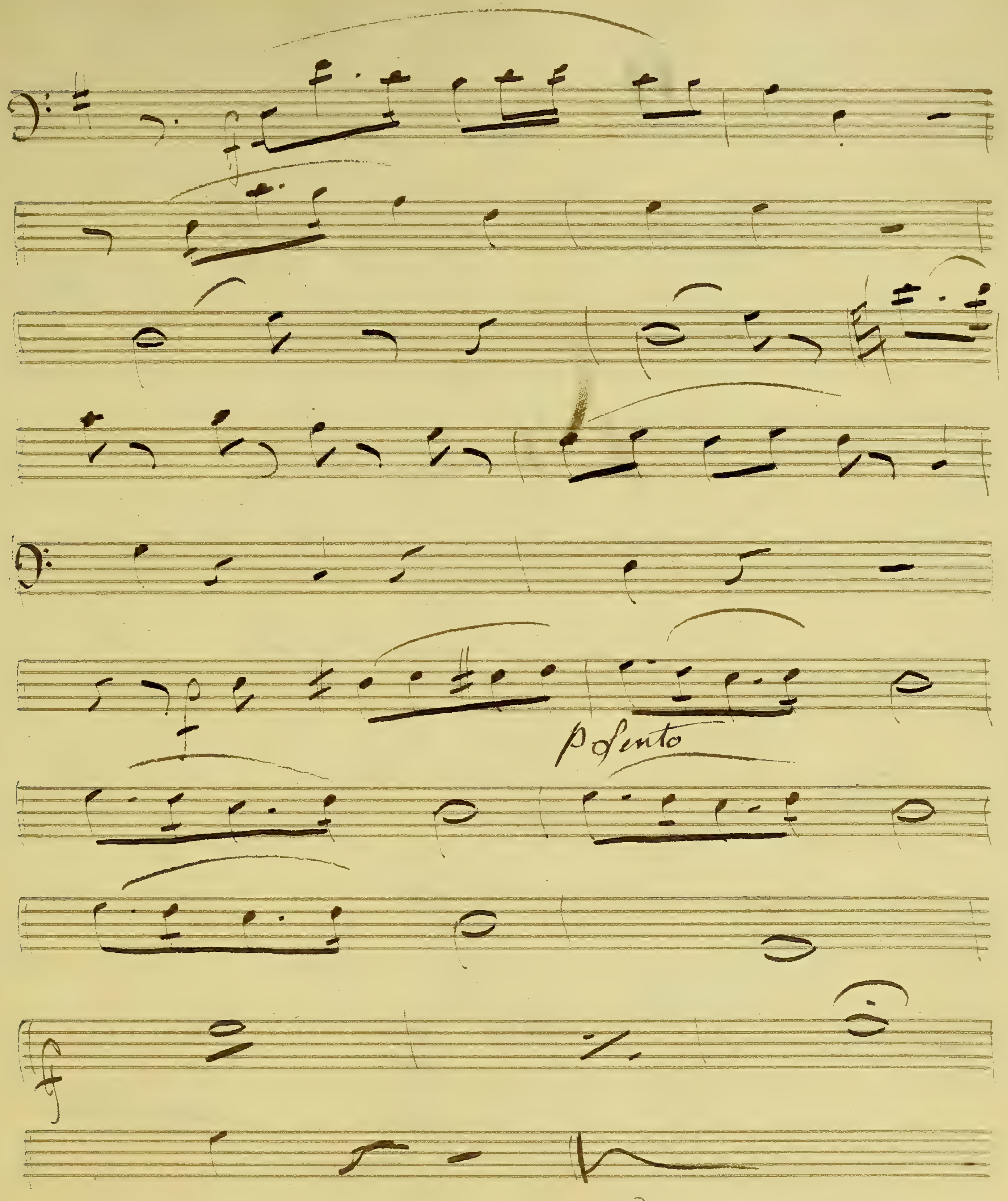

f
f
p.
f
p.



Volti pour le 13.

13





fin du 1er tableau.

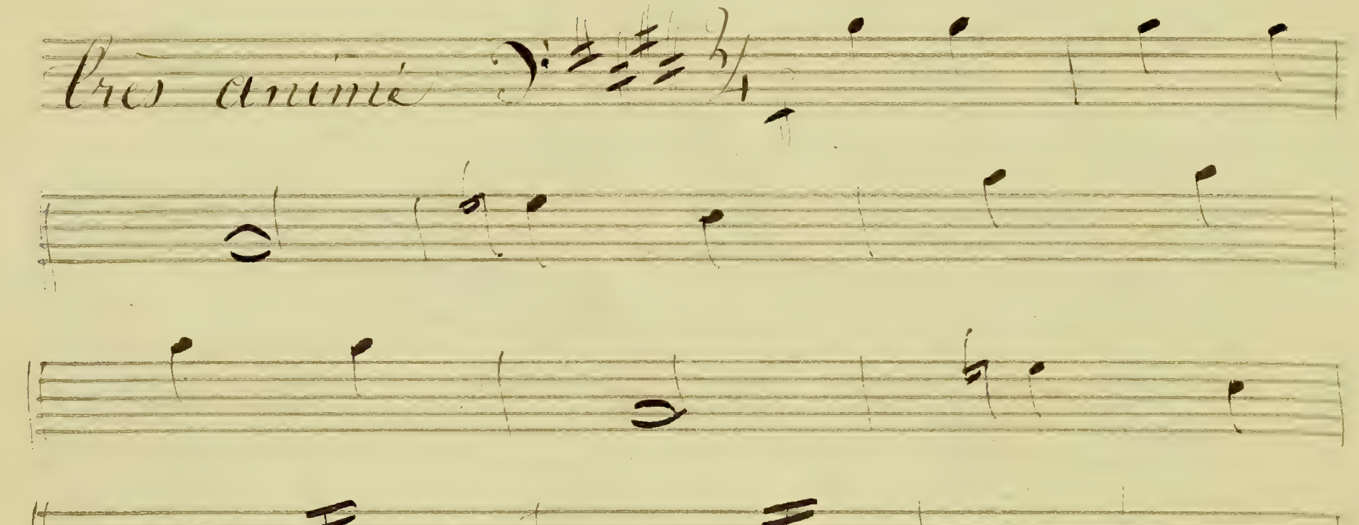
9e Tableau

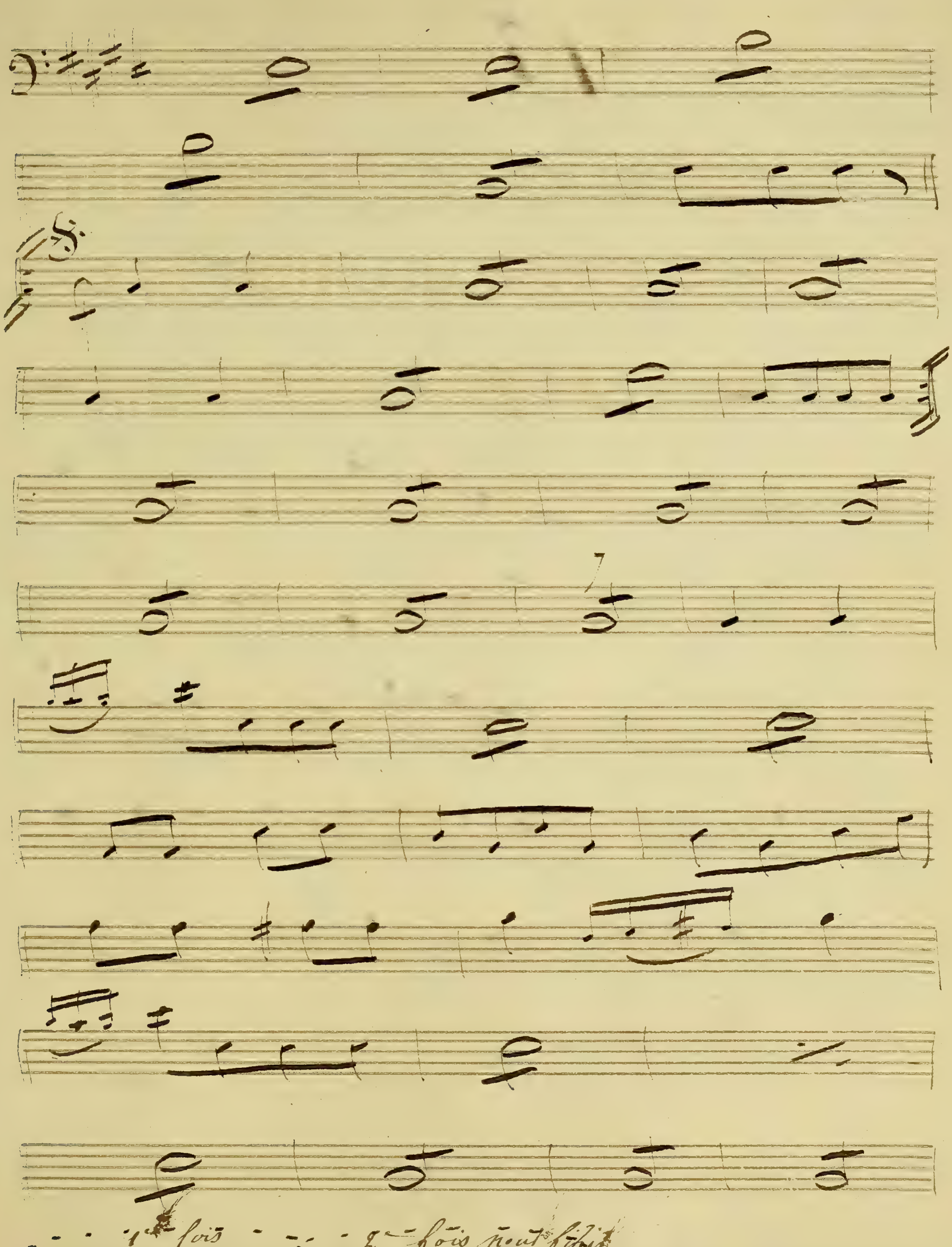
Danse générale

Bal masqué

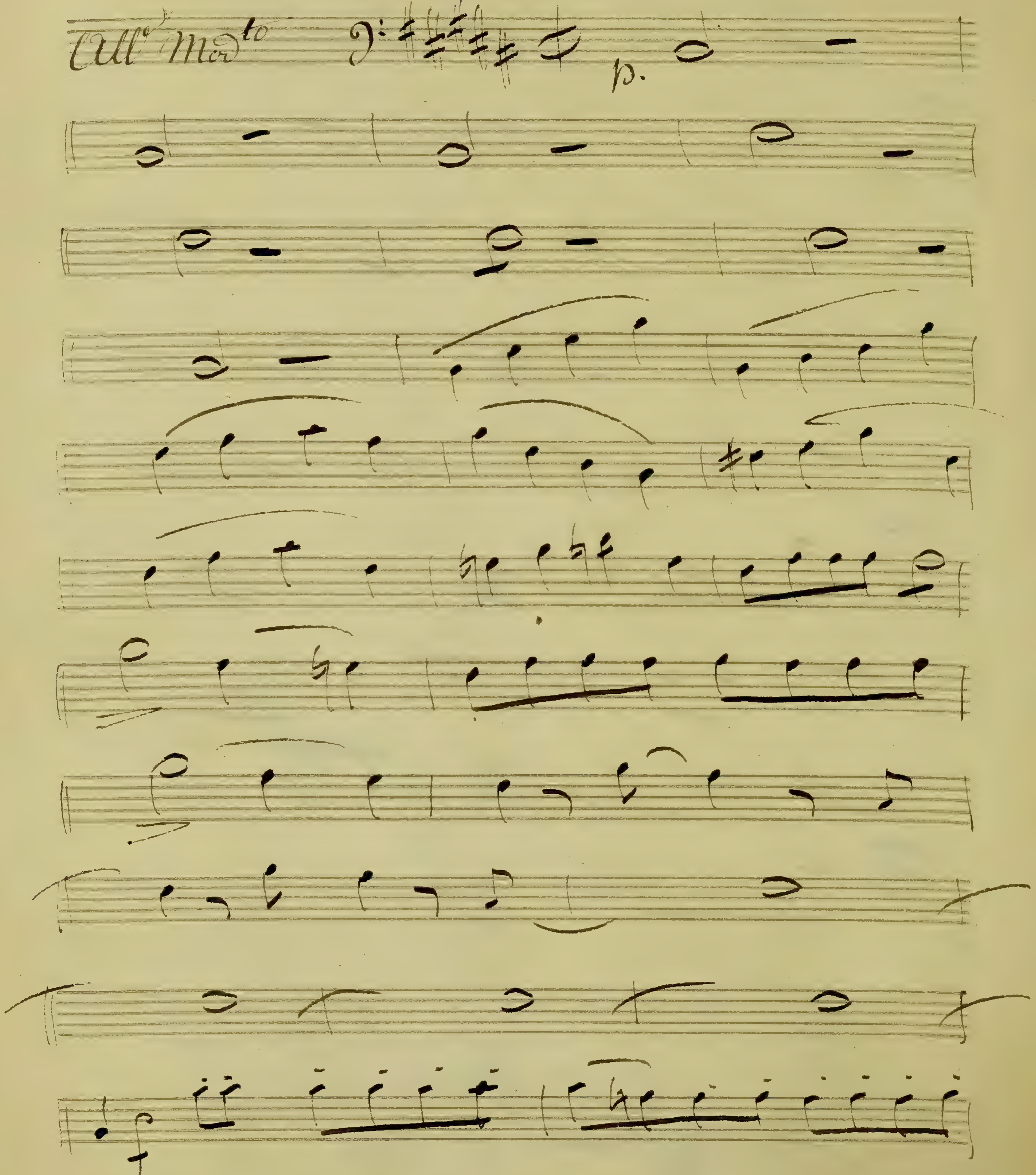
14

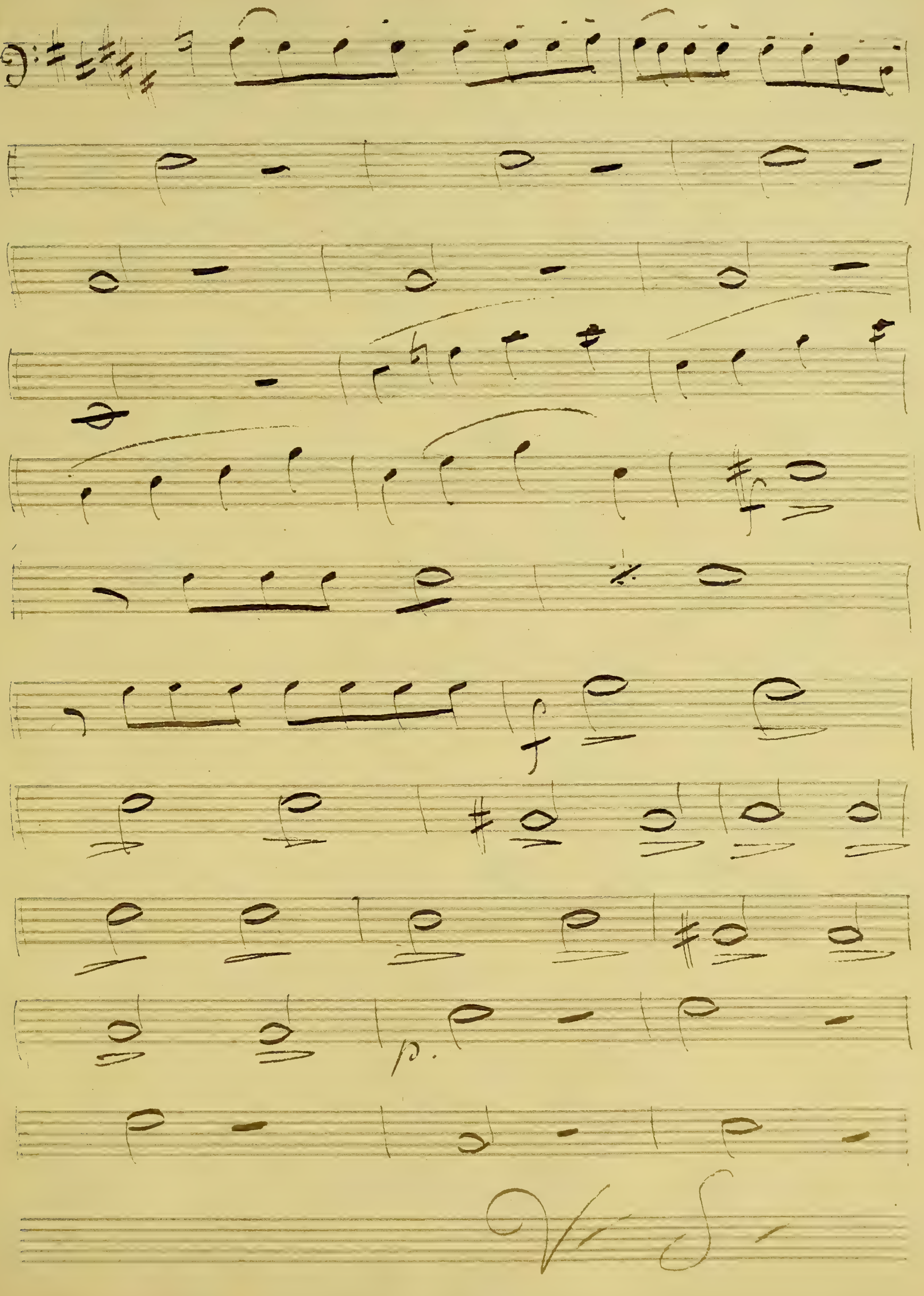
Très animé

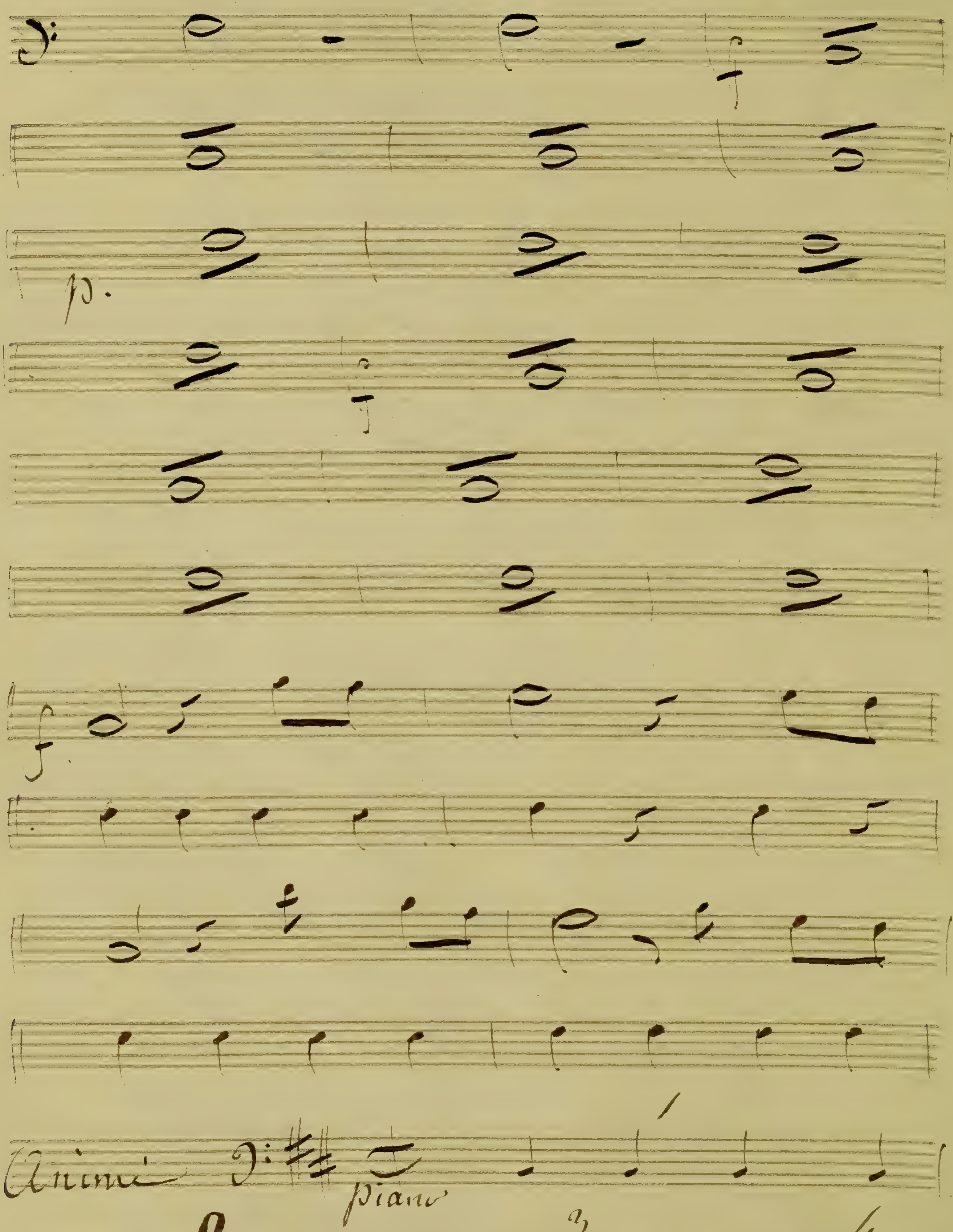


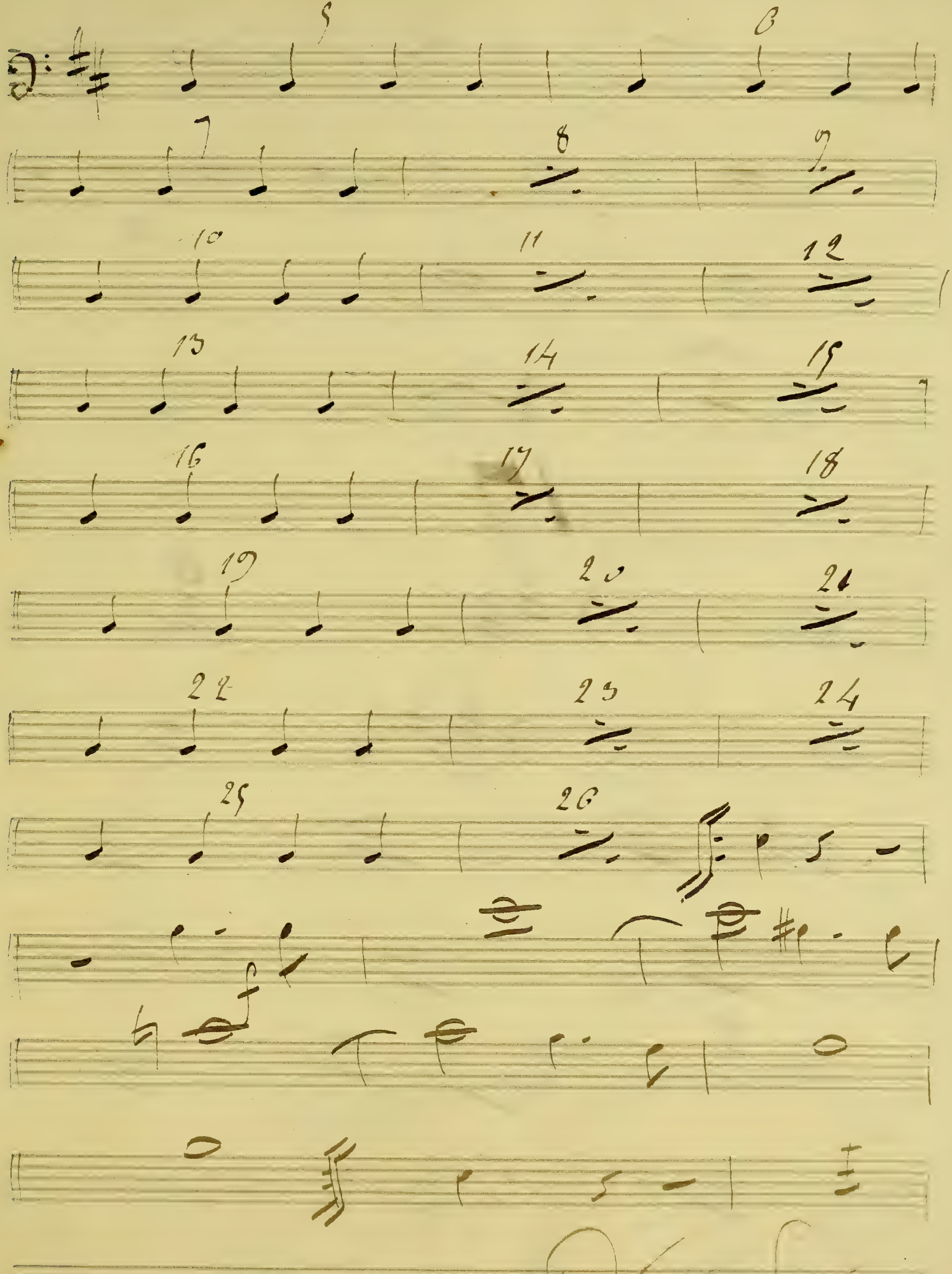

1re fois
2e fois pour finir

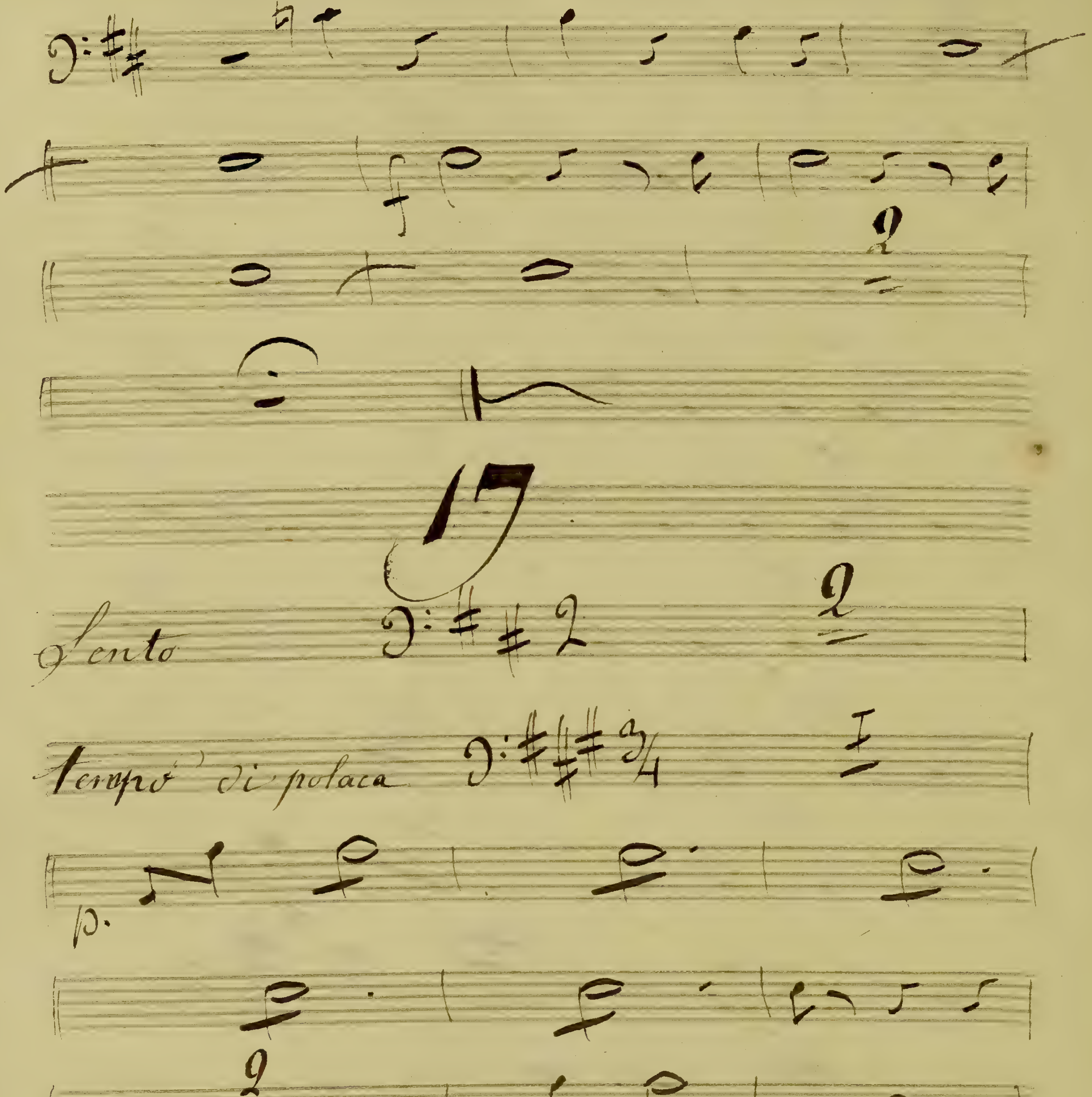
15



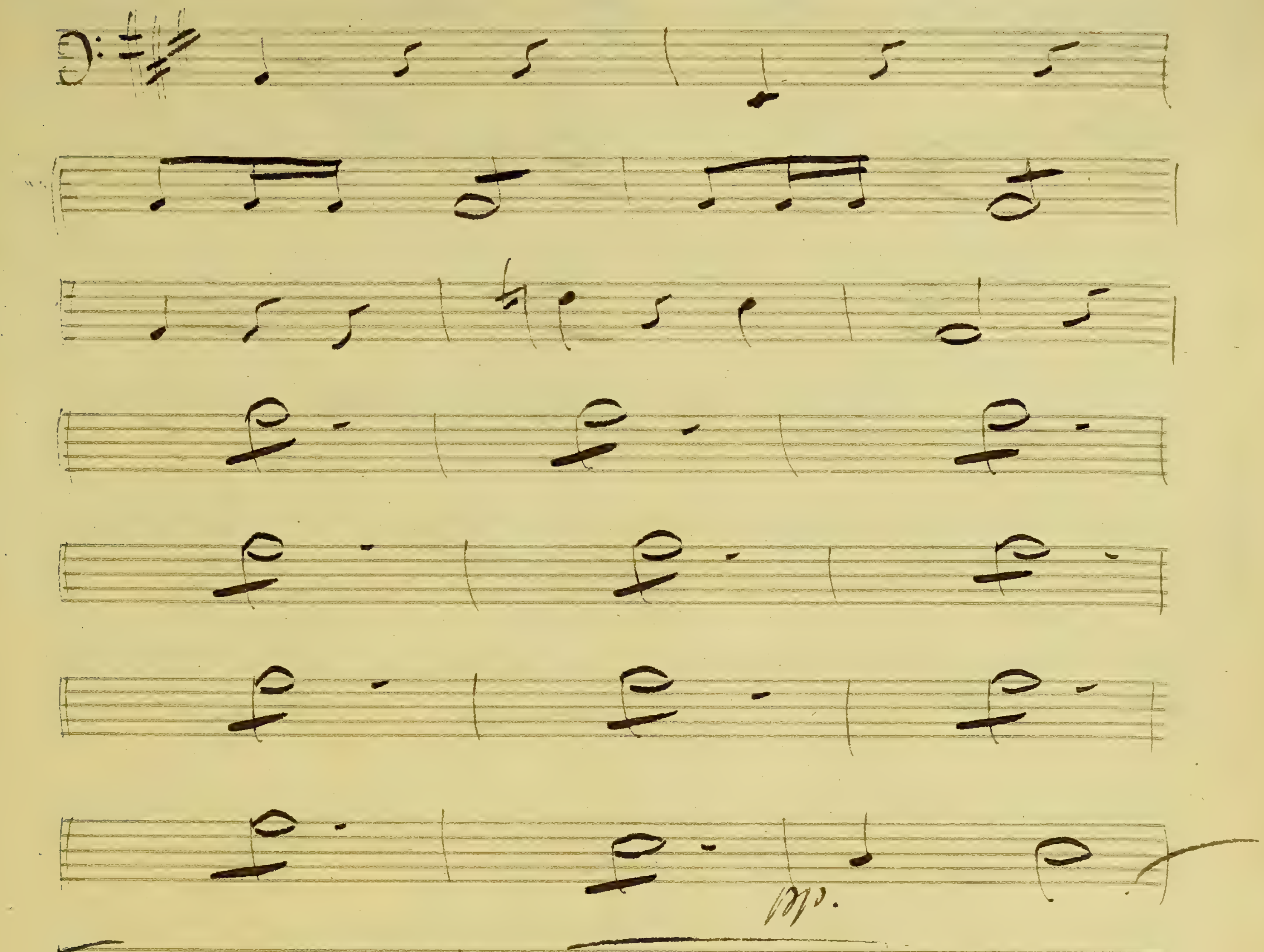

f
p.
V.S.

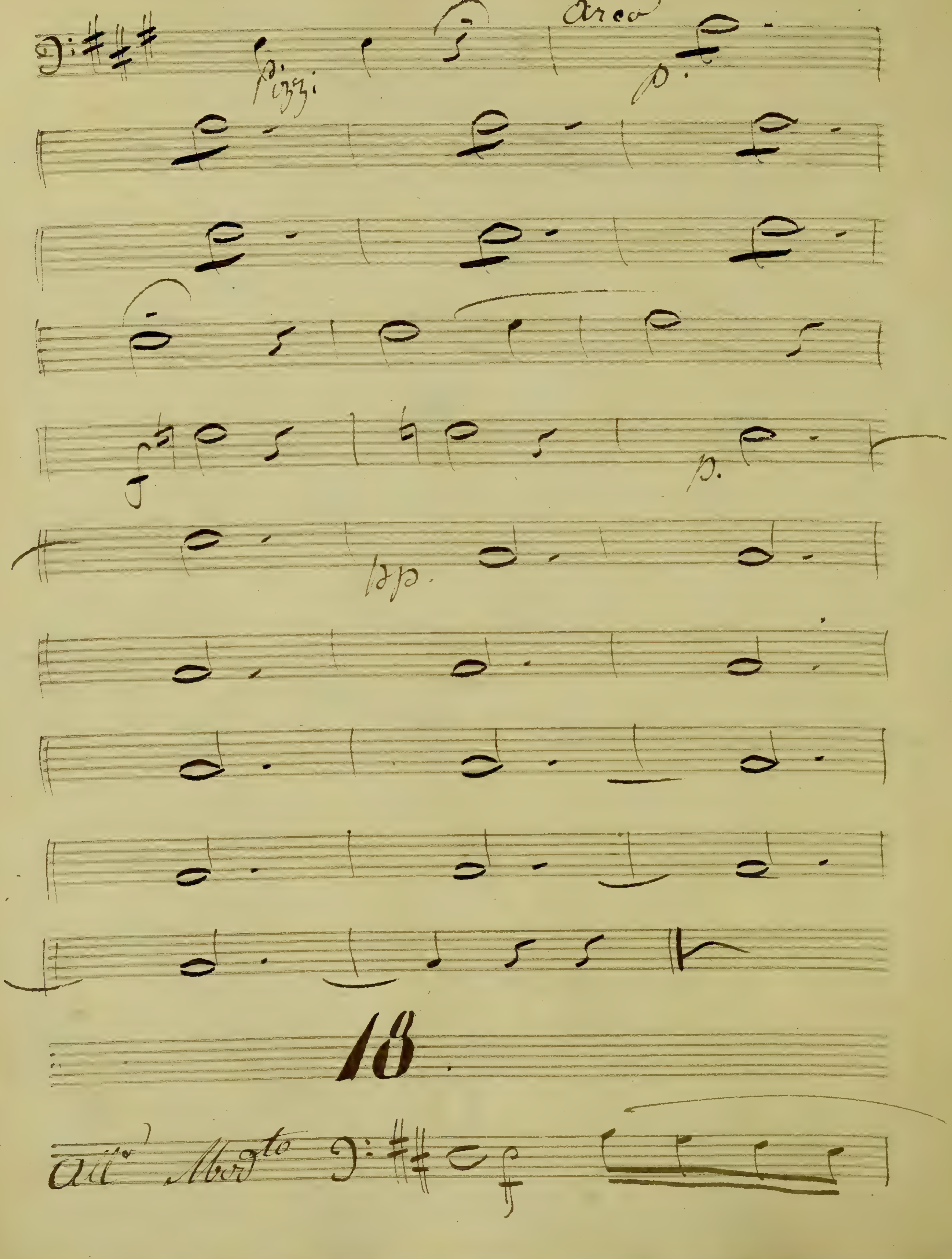

p.
f
Animi
piano
2
3
4

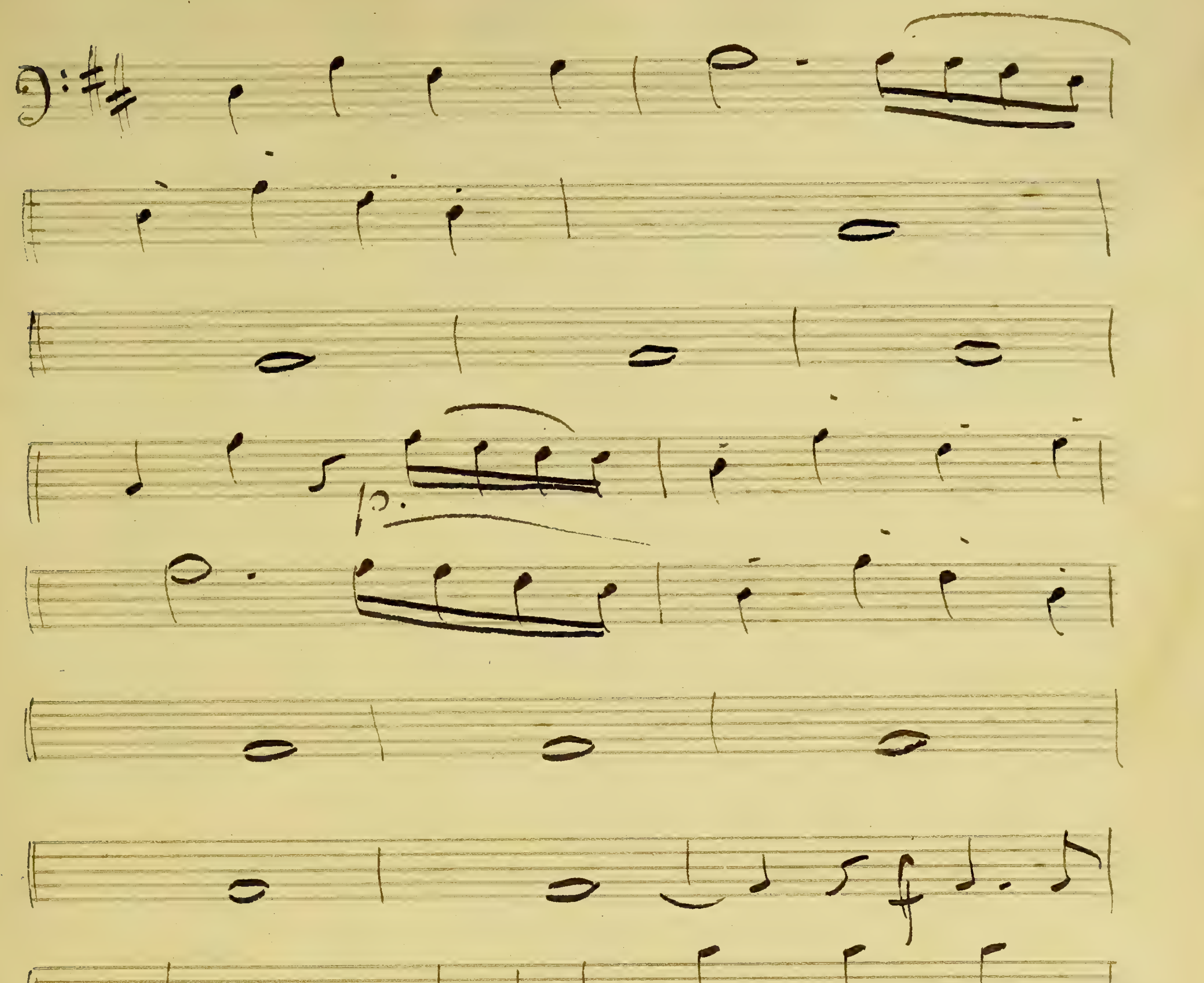

V S

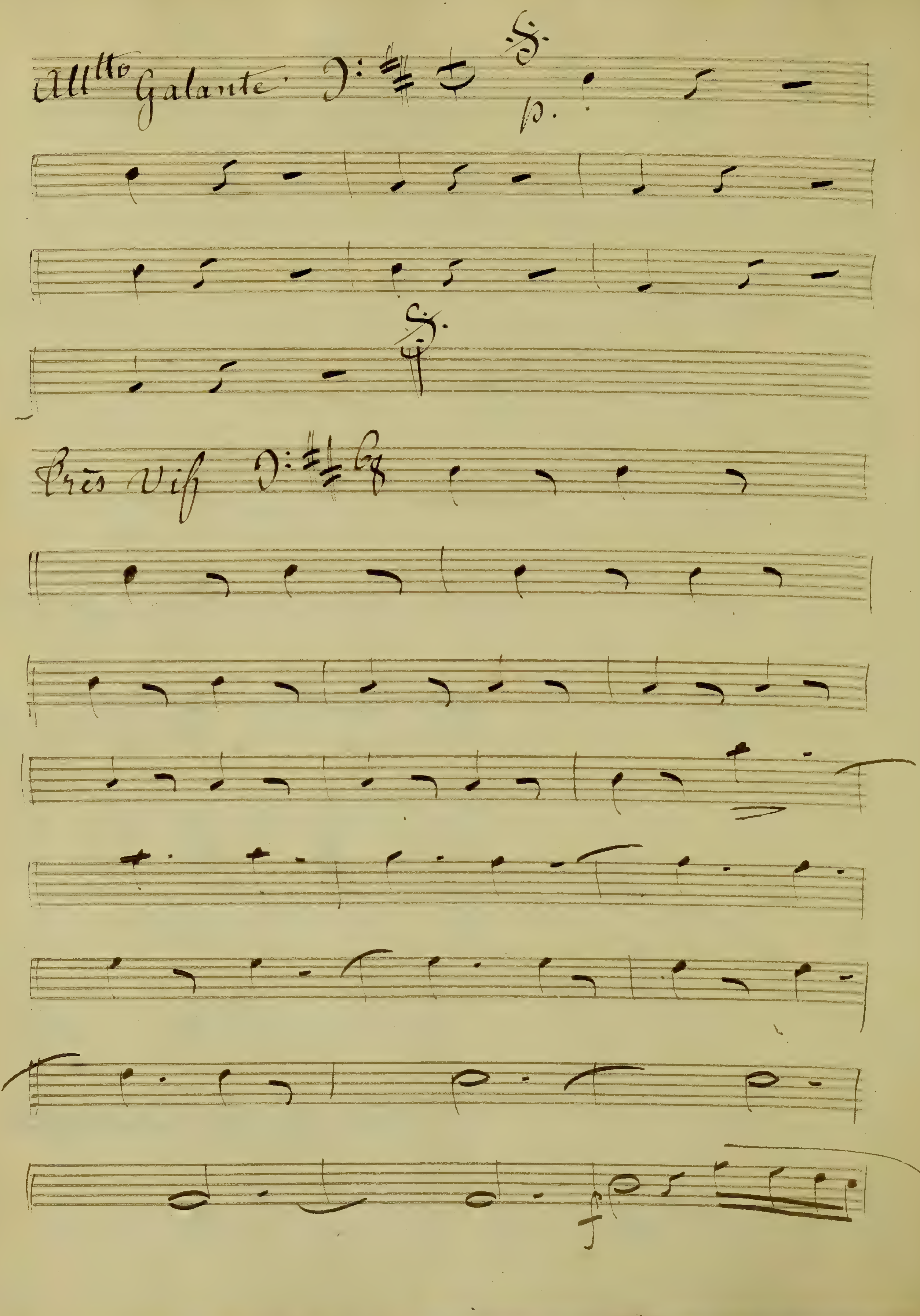


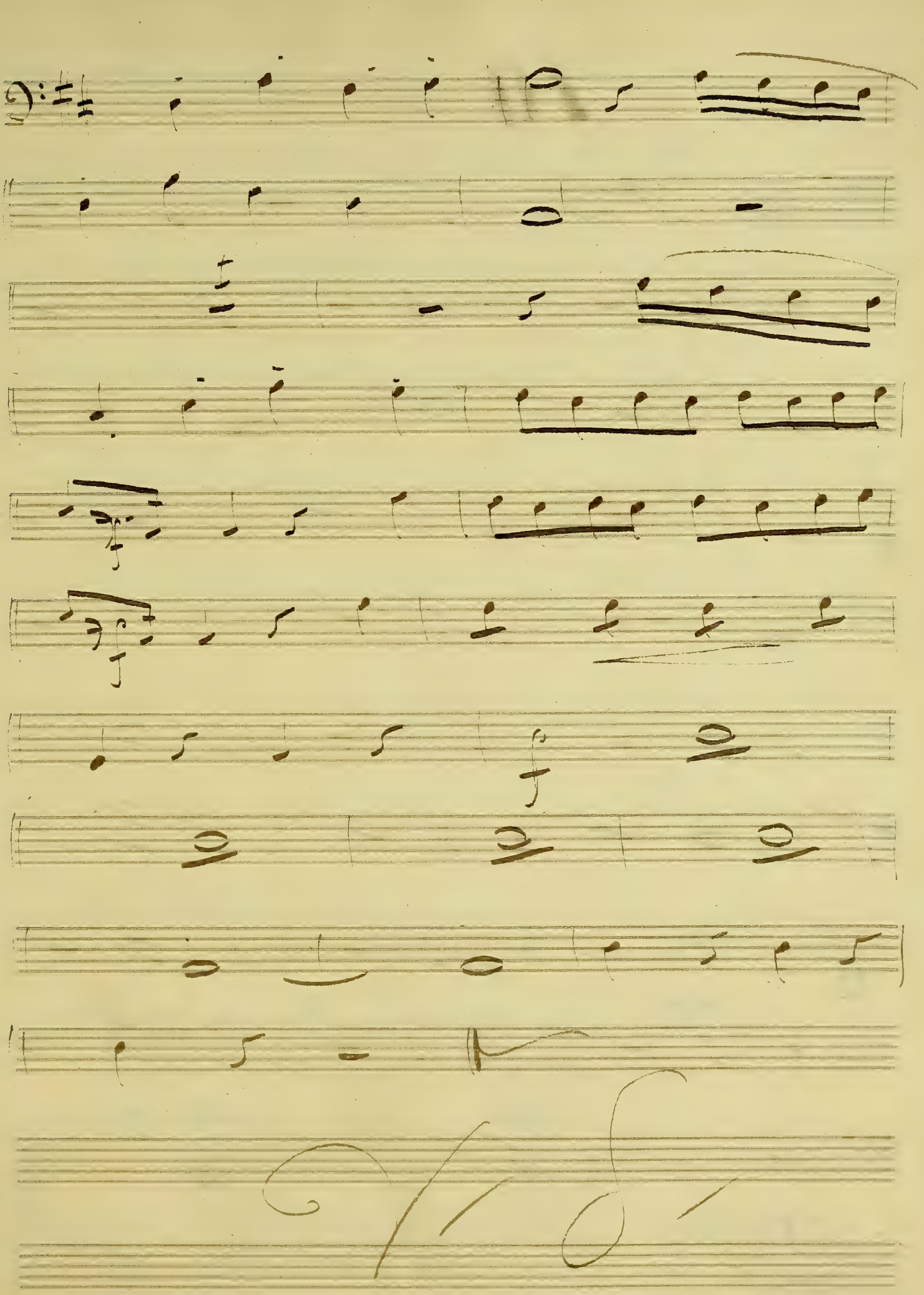
17
Lento
Tempo di polaca


mp.
fp.

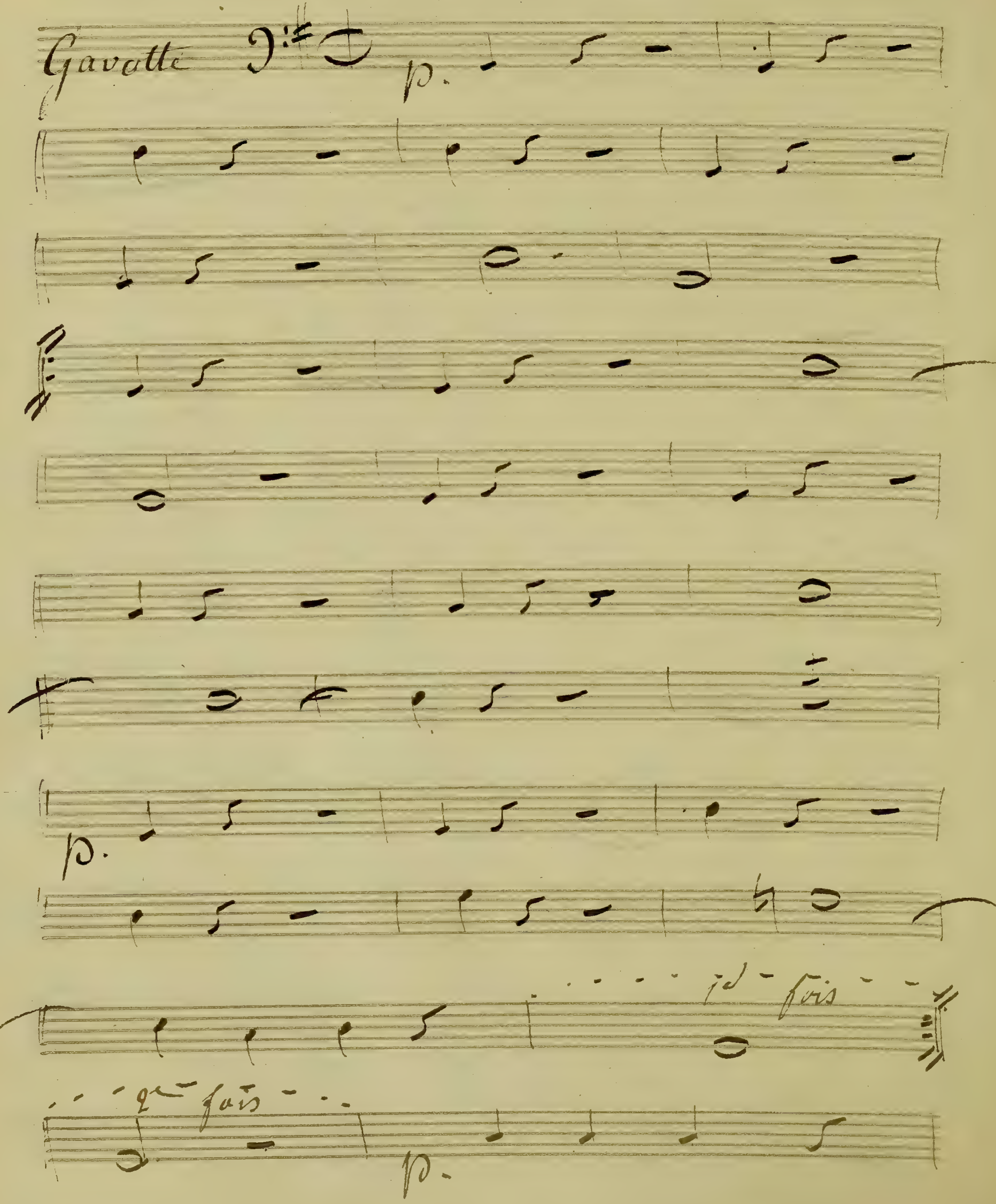

arco
Pizzi
p.
f
p.
pp.
18.
All° Modto
f

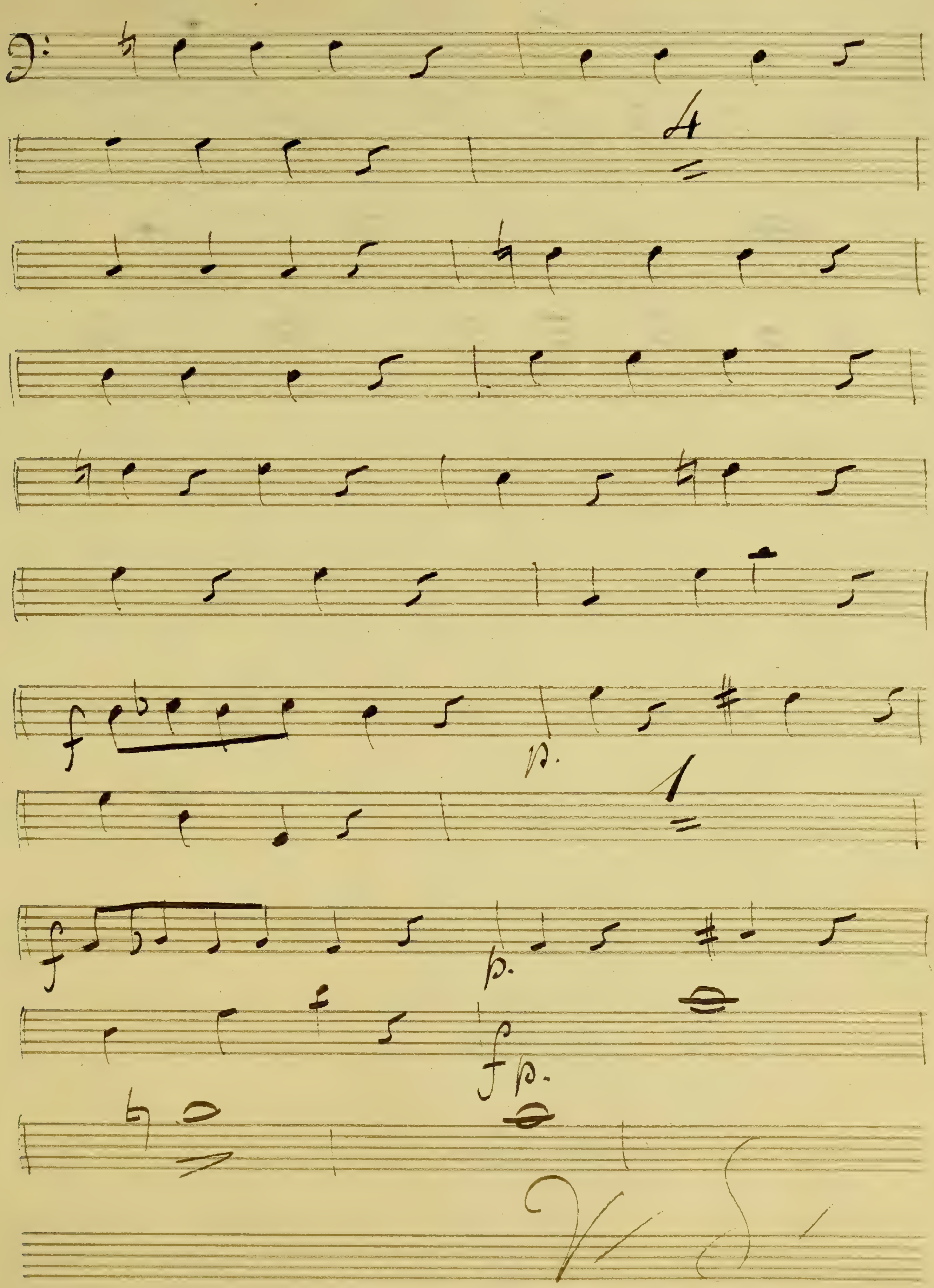

p.
f
f
p. en ralantissant

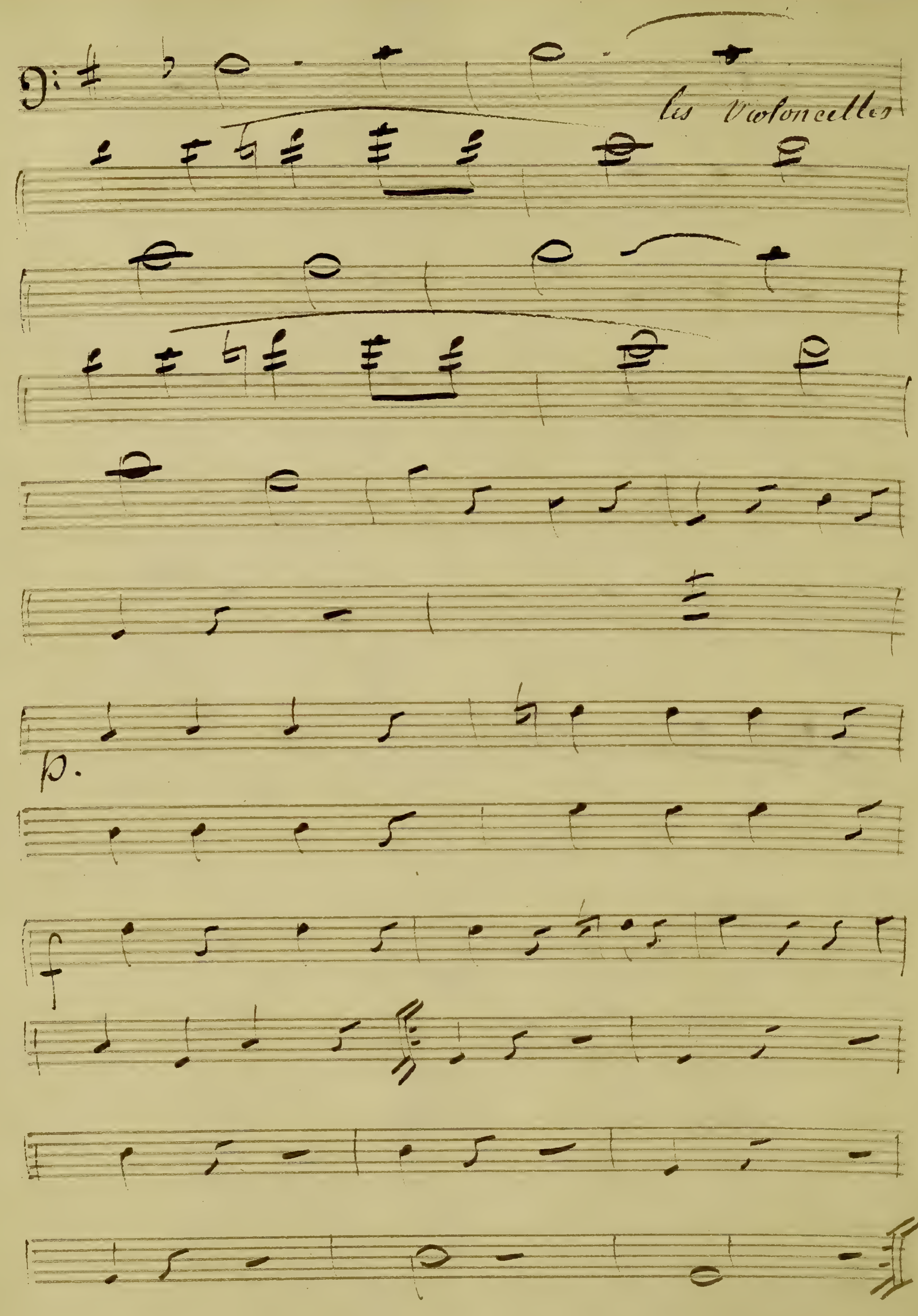

Alltto Galante
p.
Tres Vif
f

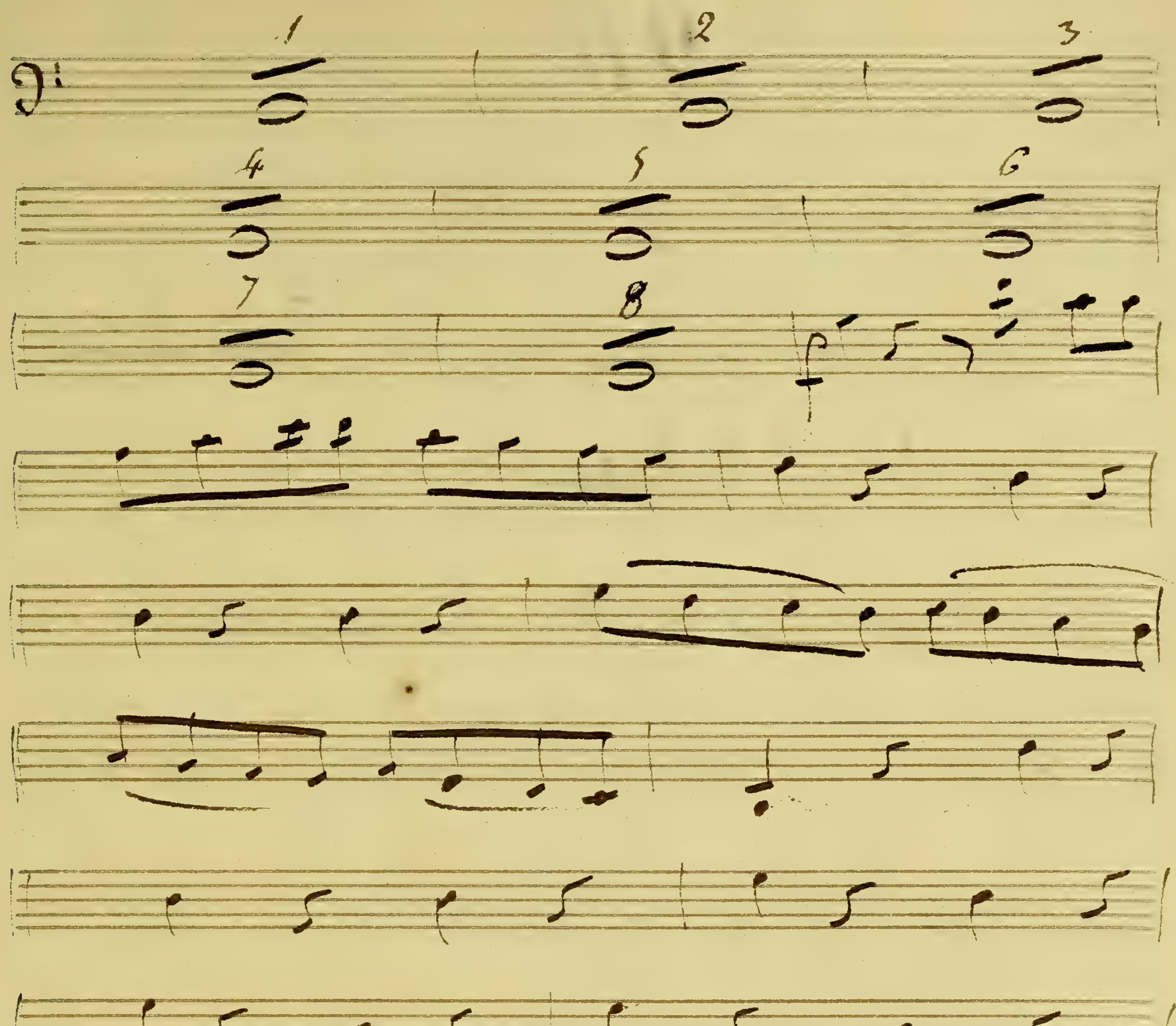


19

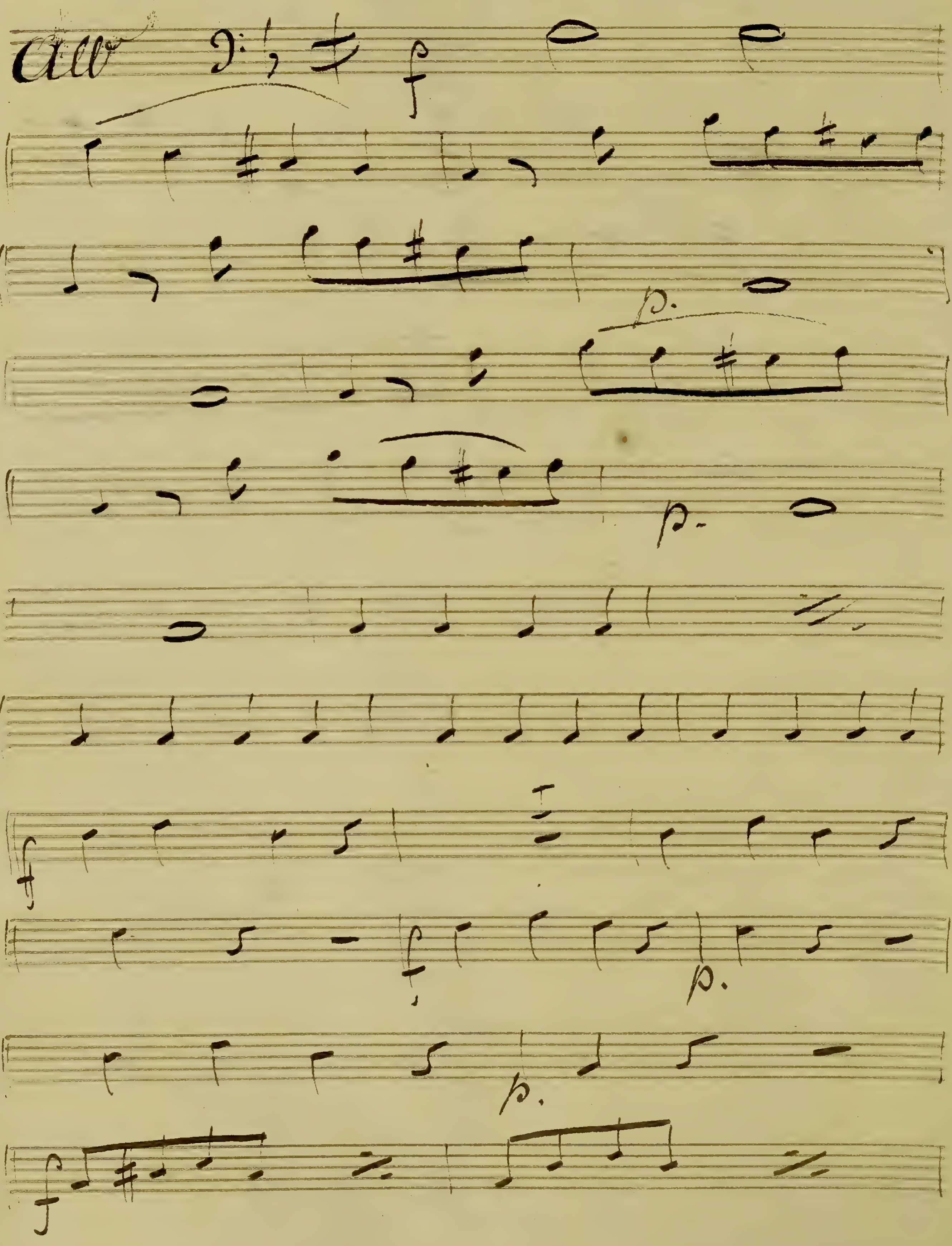


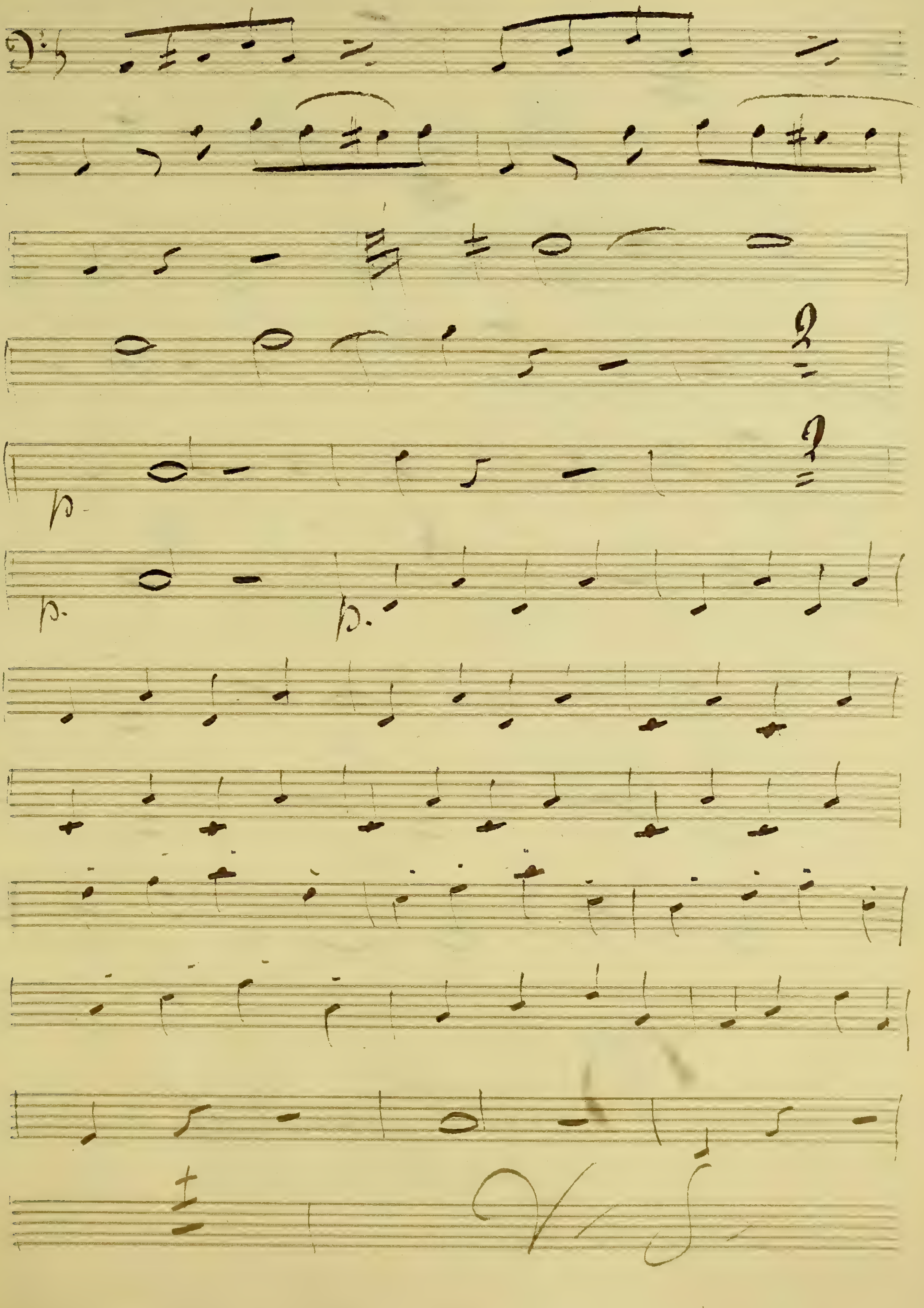

f
p.
fp.

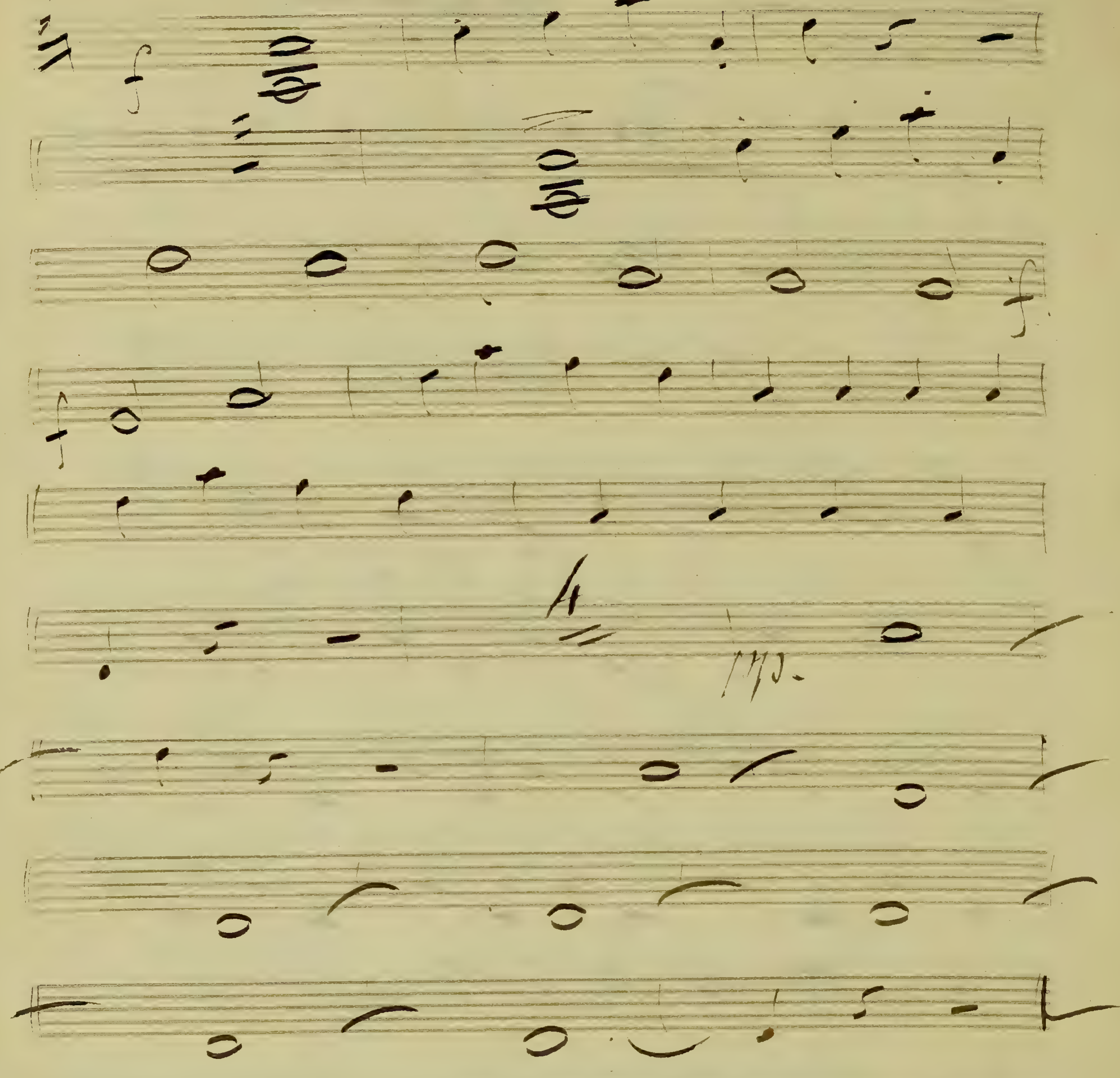

les Violoncelles
p.
f


1
2
3
4
5
6
7
8
f
V-S

20.

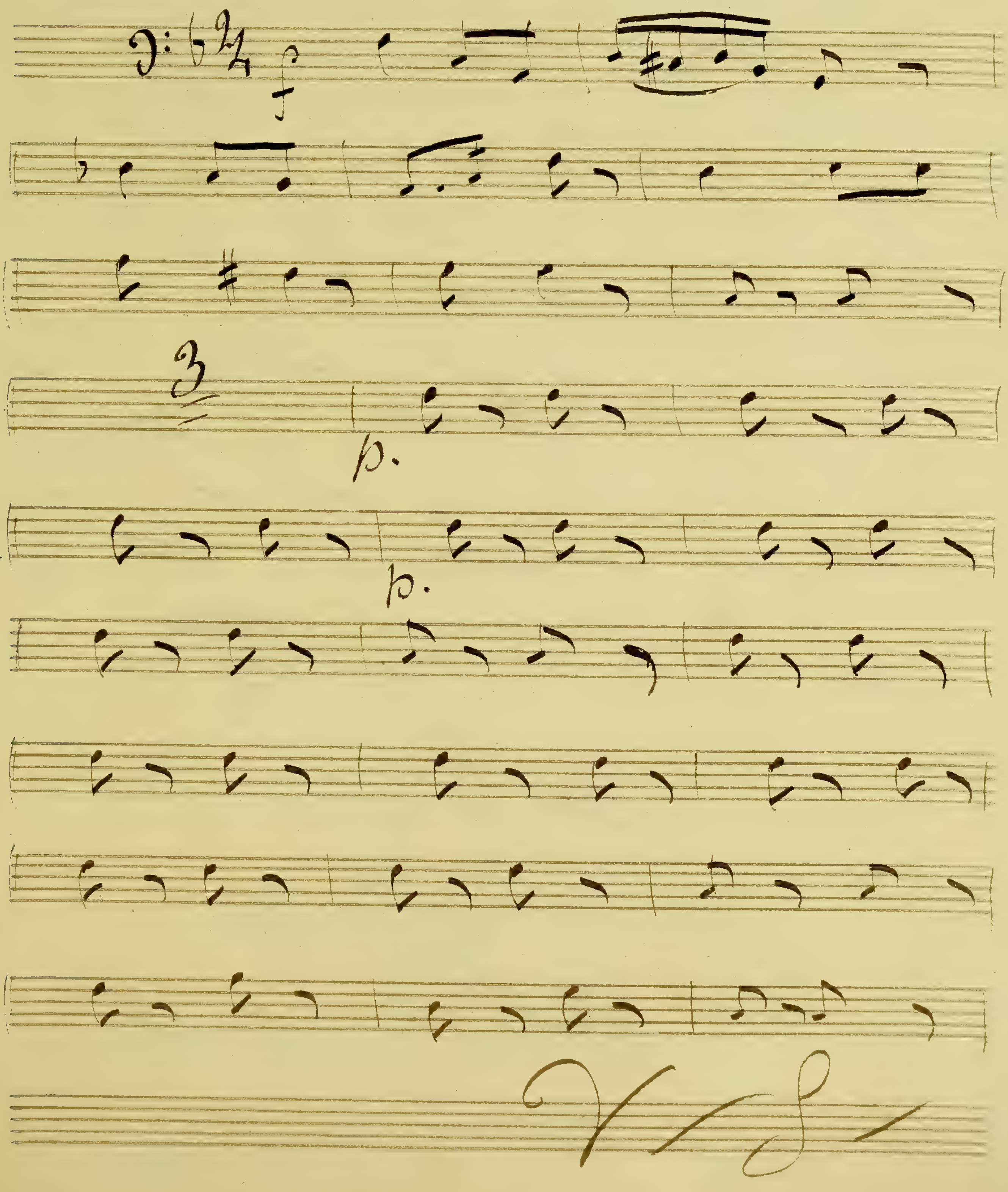


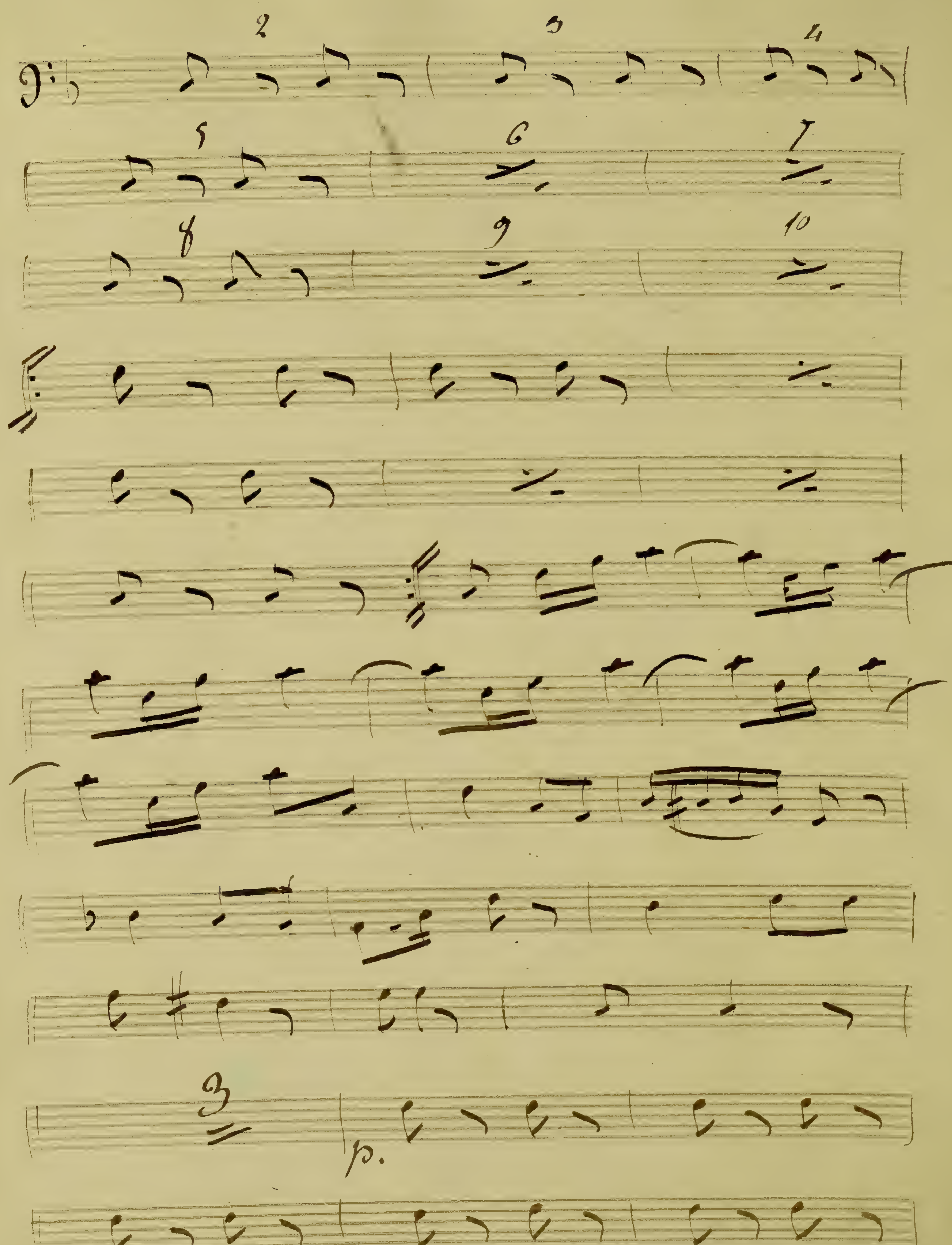

p.
p.
p.
V. S.

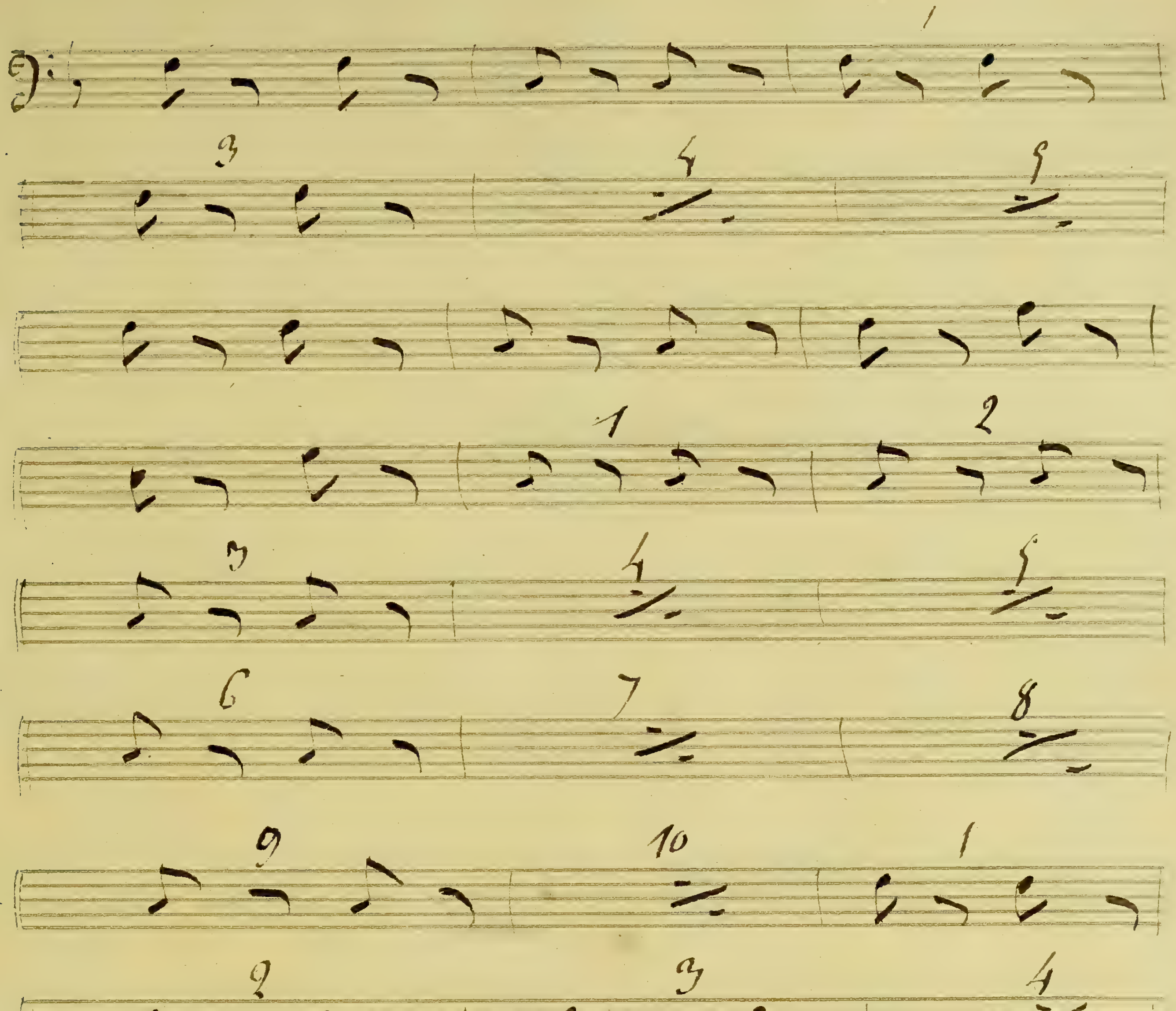


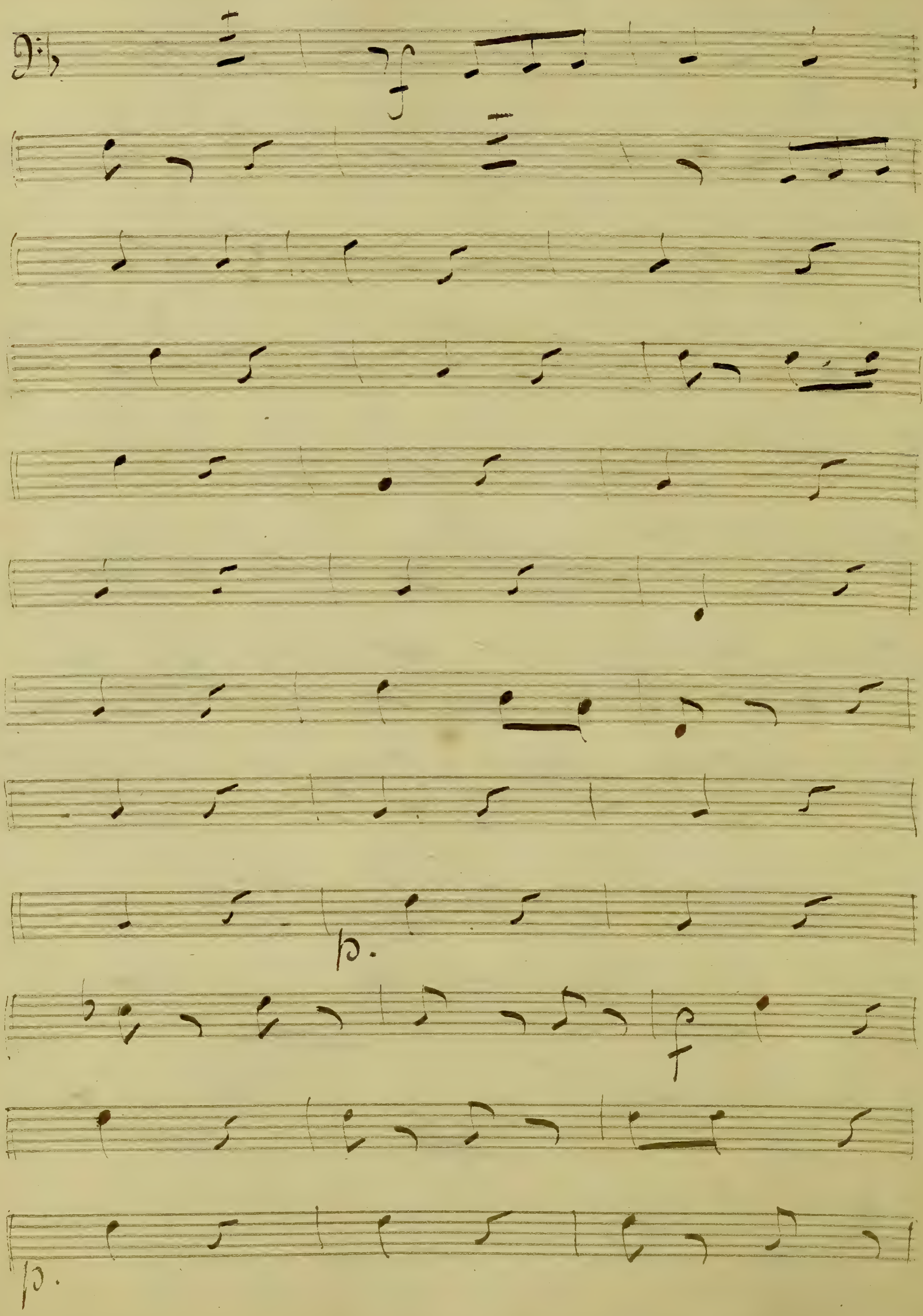
Divertissement

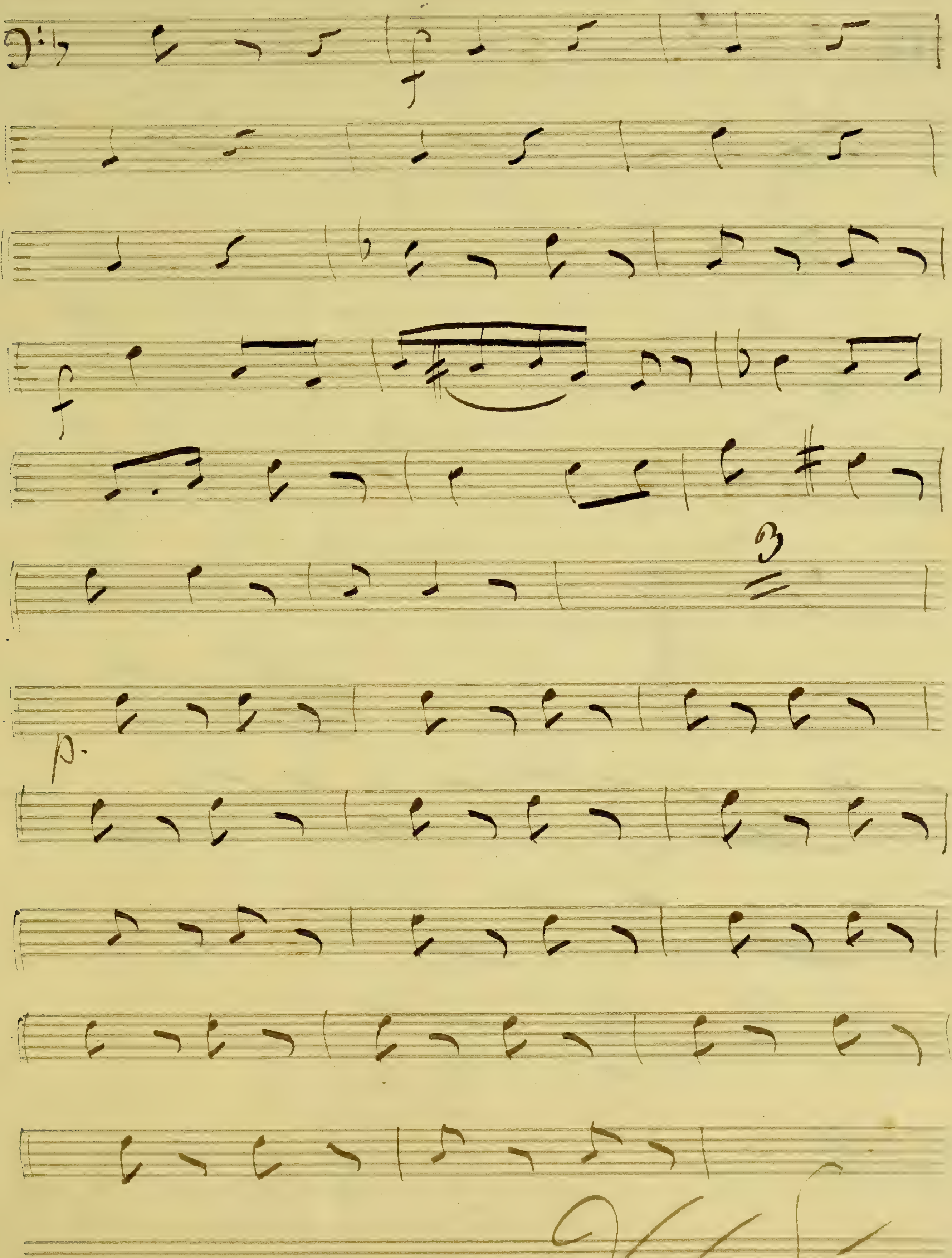
Lettre A.

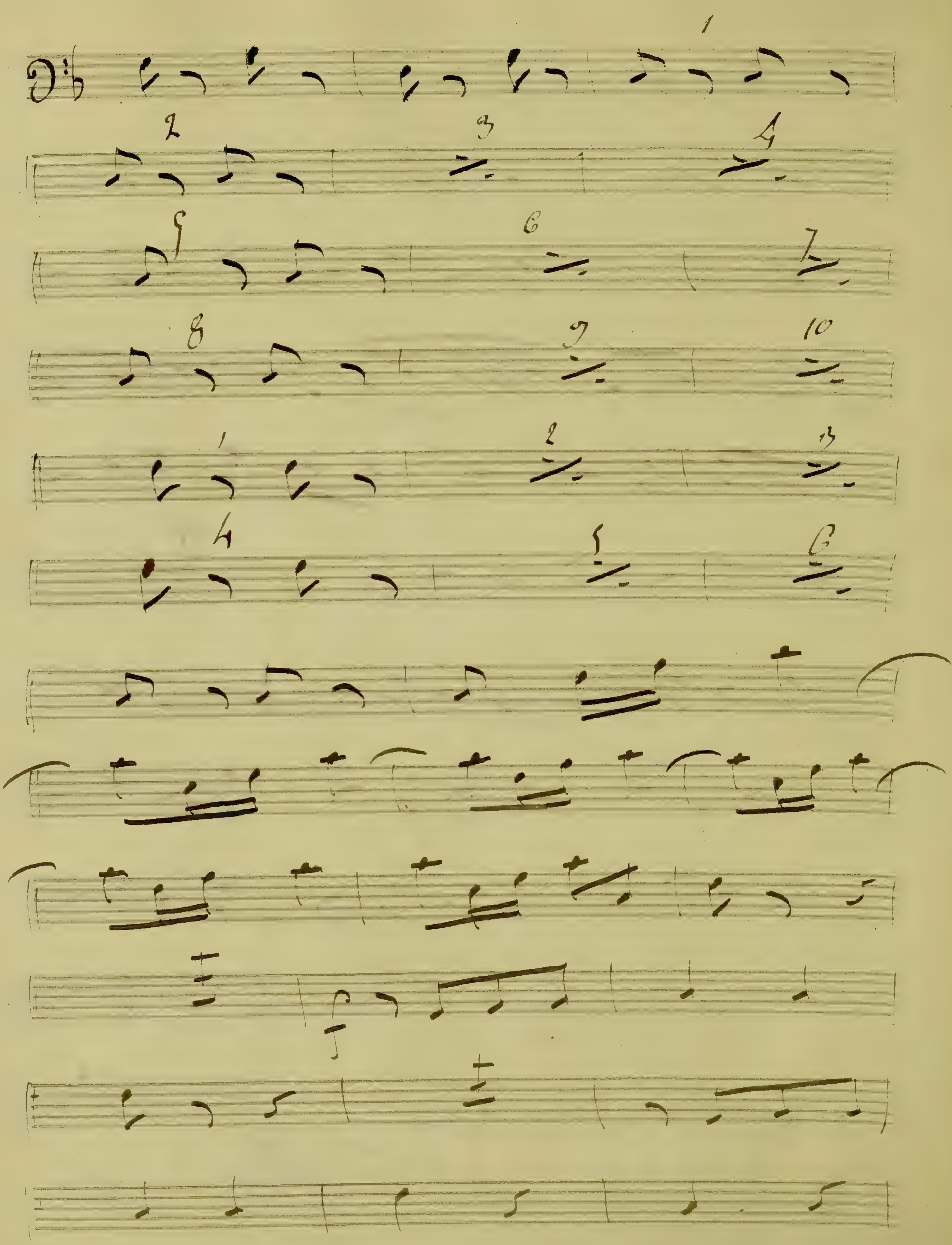


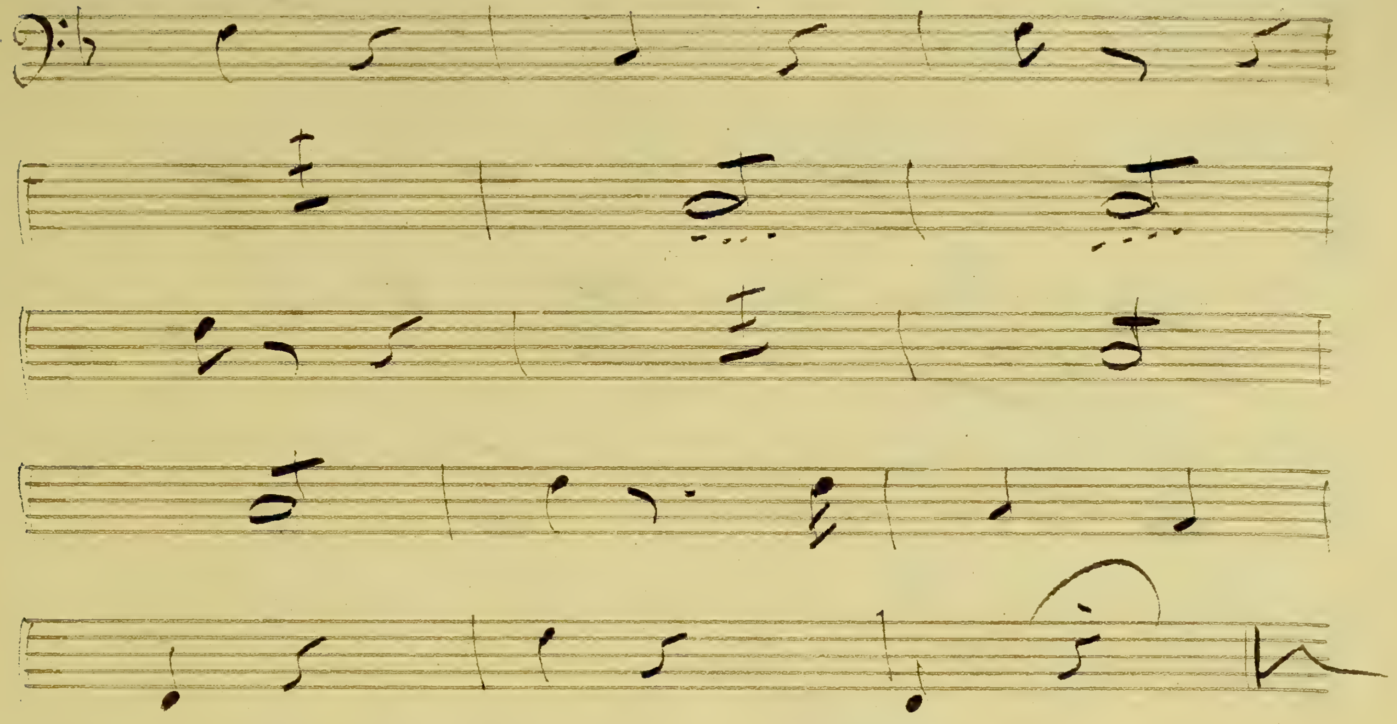

2
3
4
5
6
7
8
9
10
3
p.



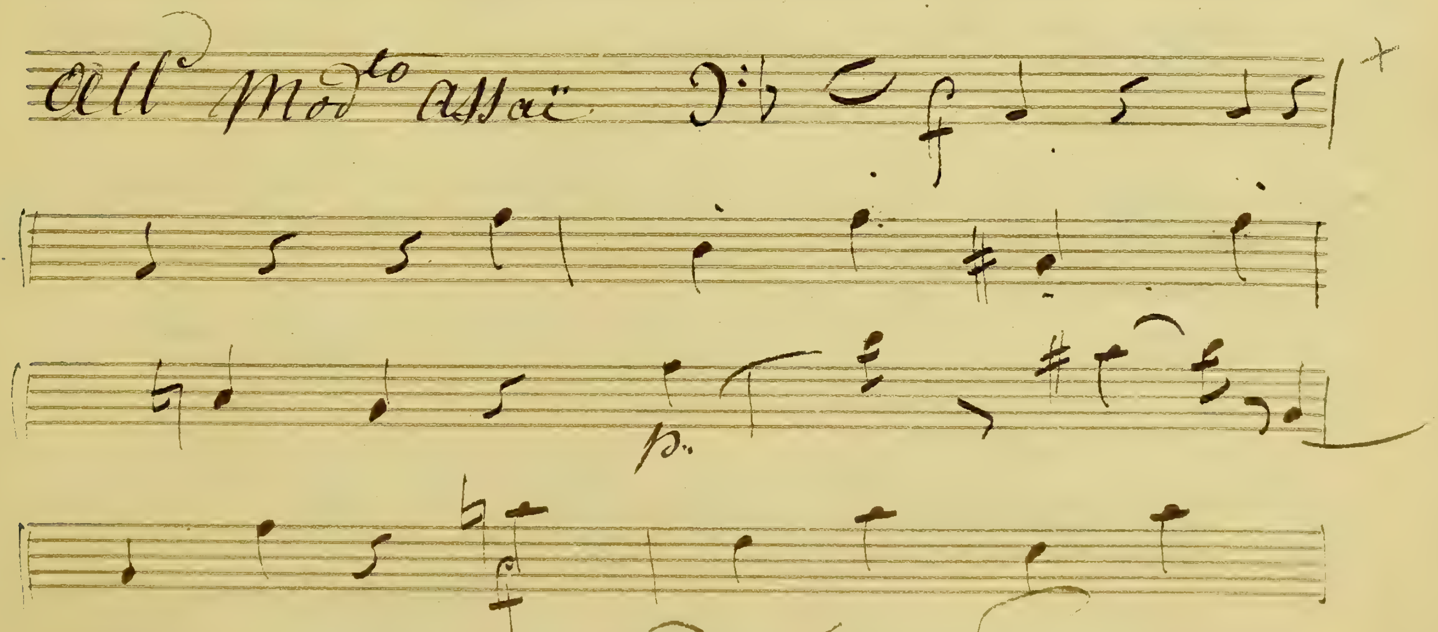

p.
p.

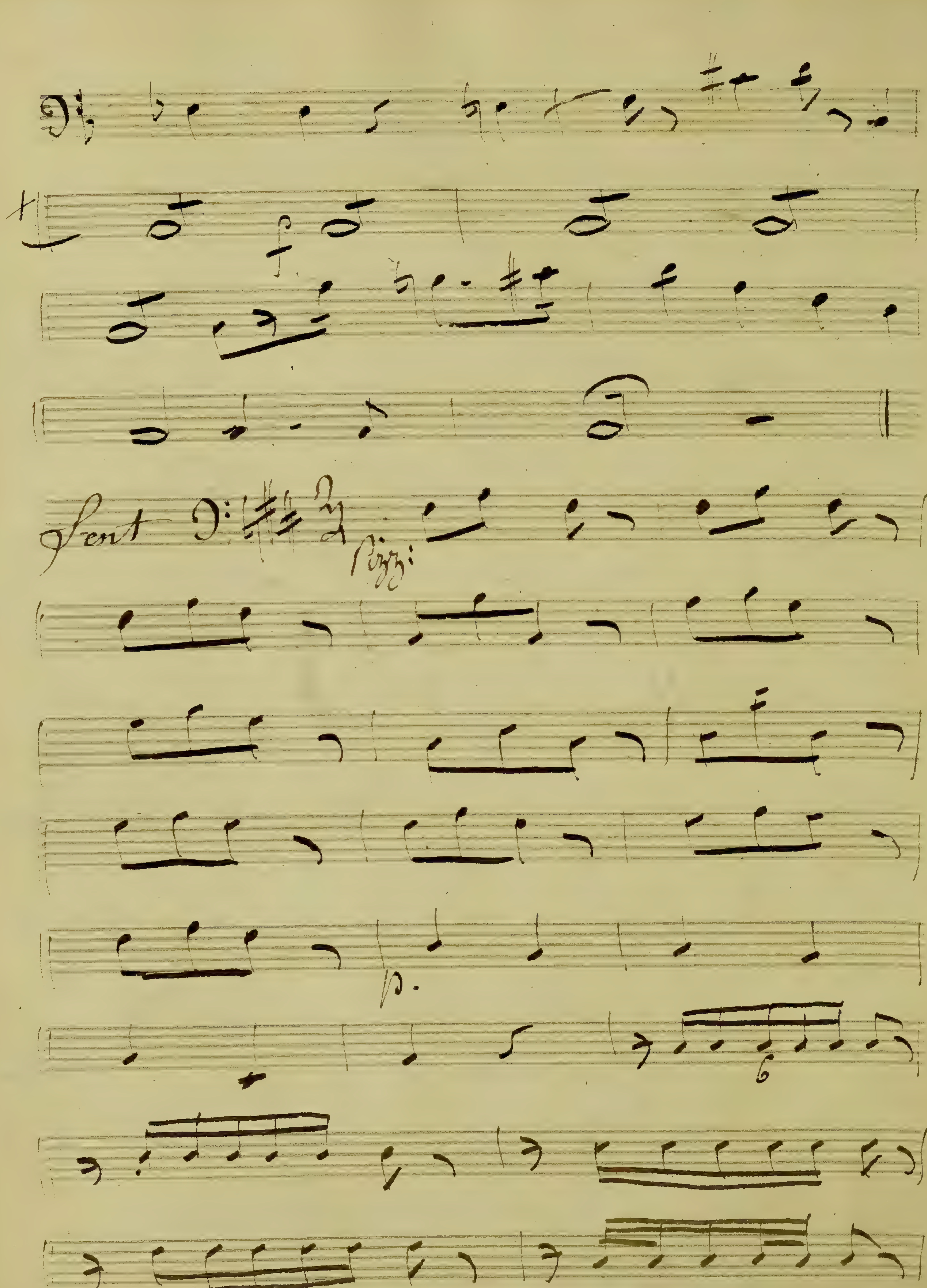

f
f
3
p.
V S





Lettre B.

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Pizz:
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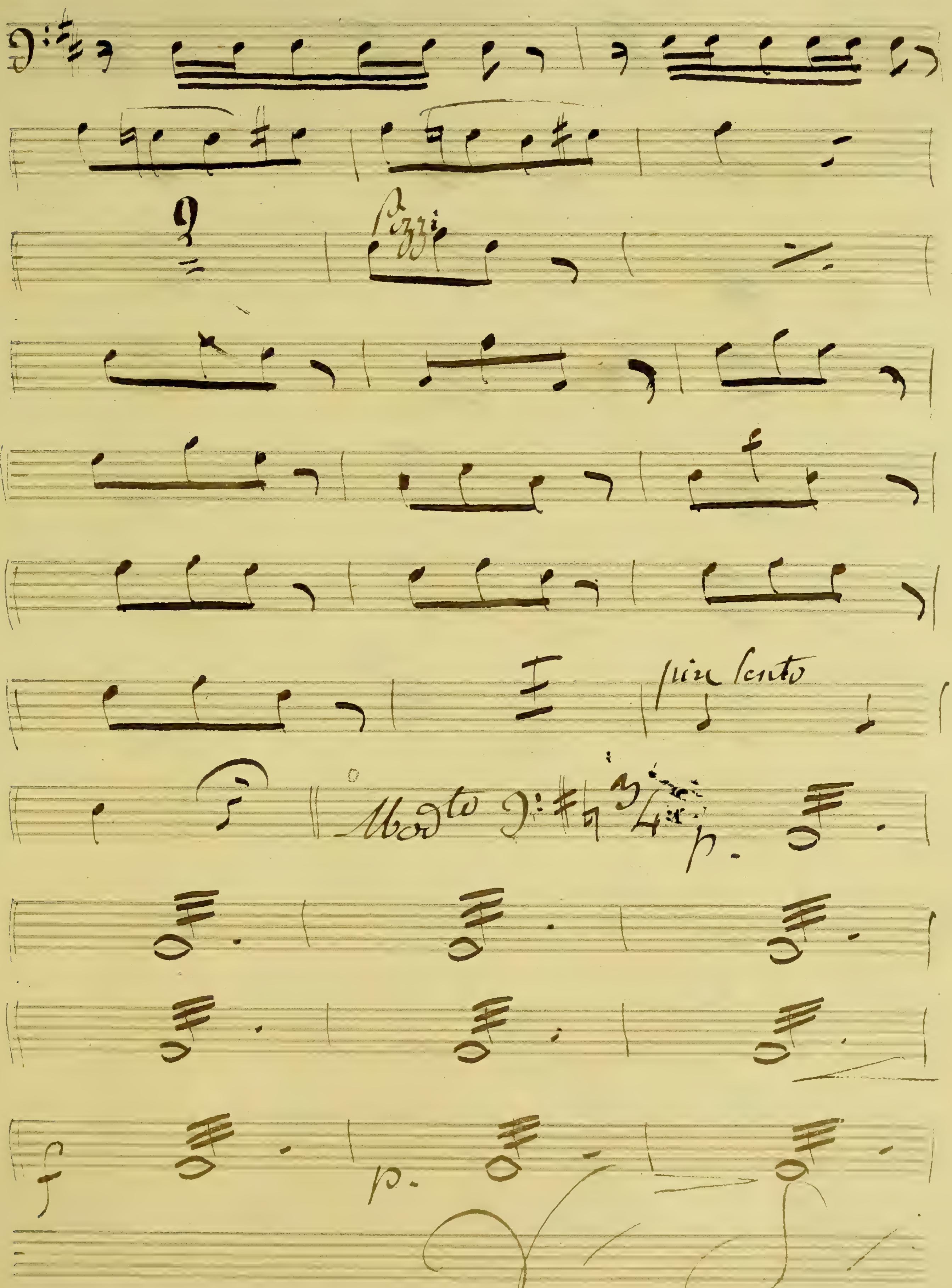
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più lento
Mod.to
p.
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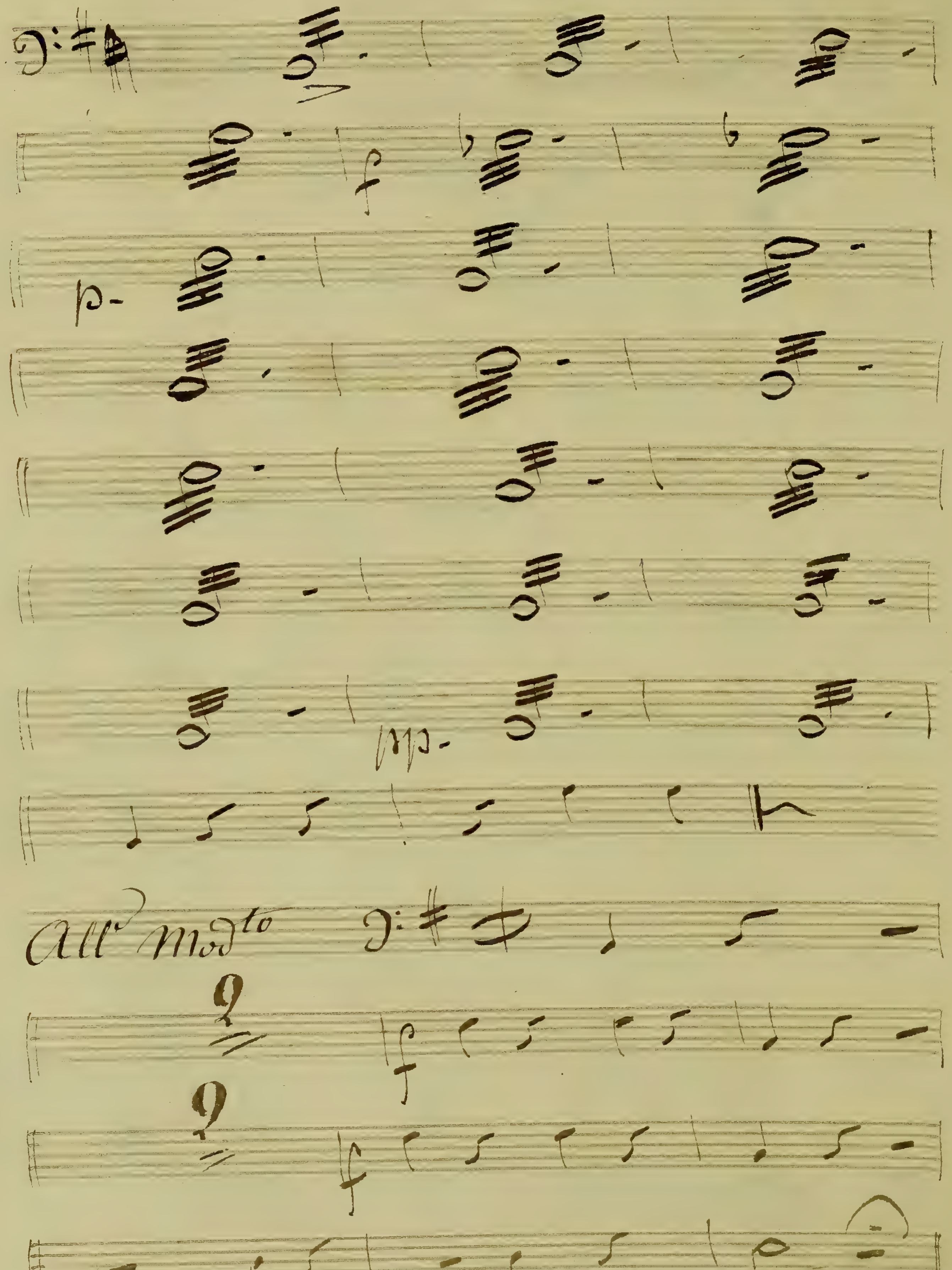
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p-
pp-
All° Mod^to
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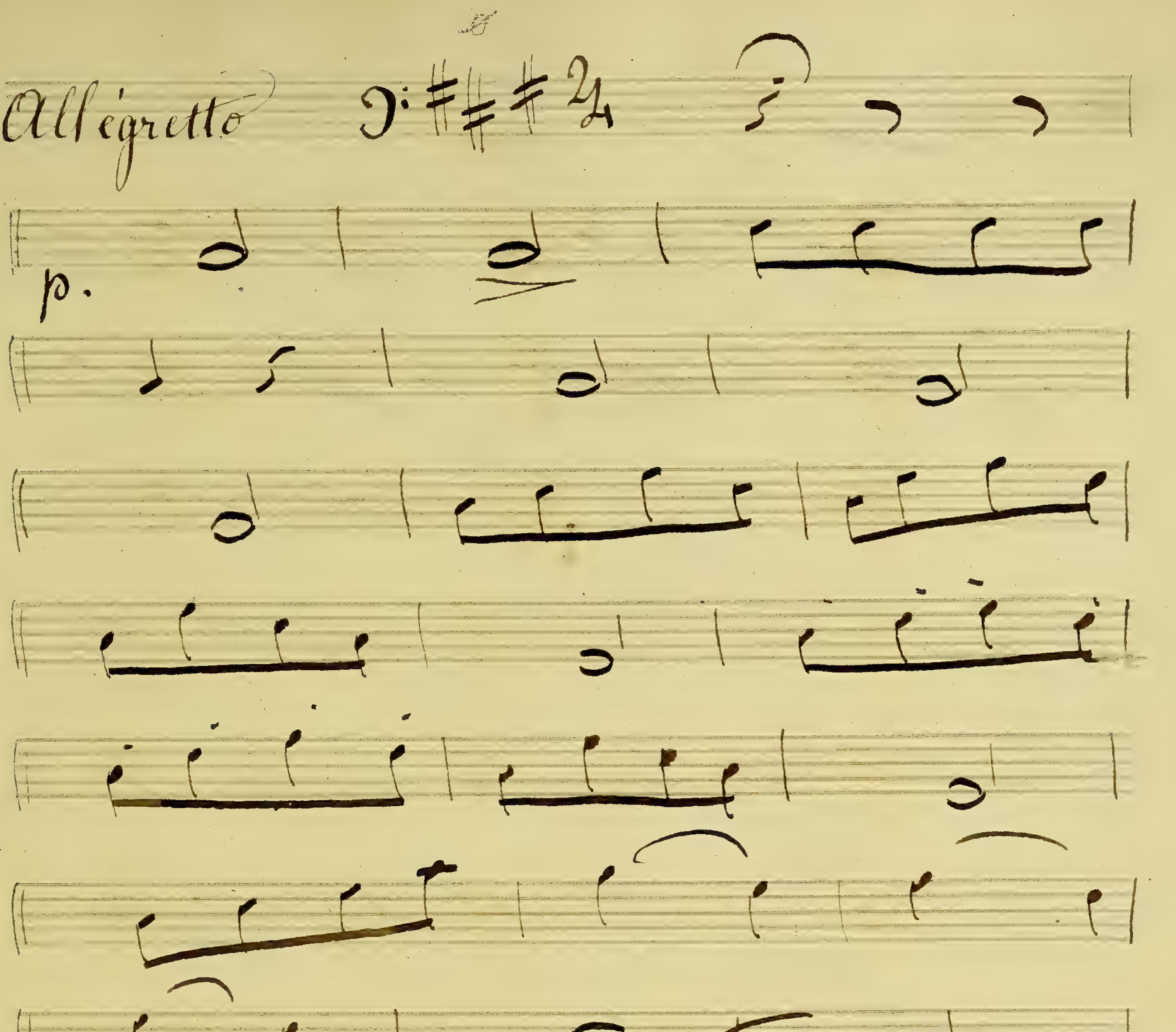
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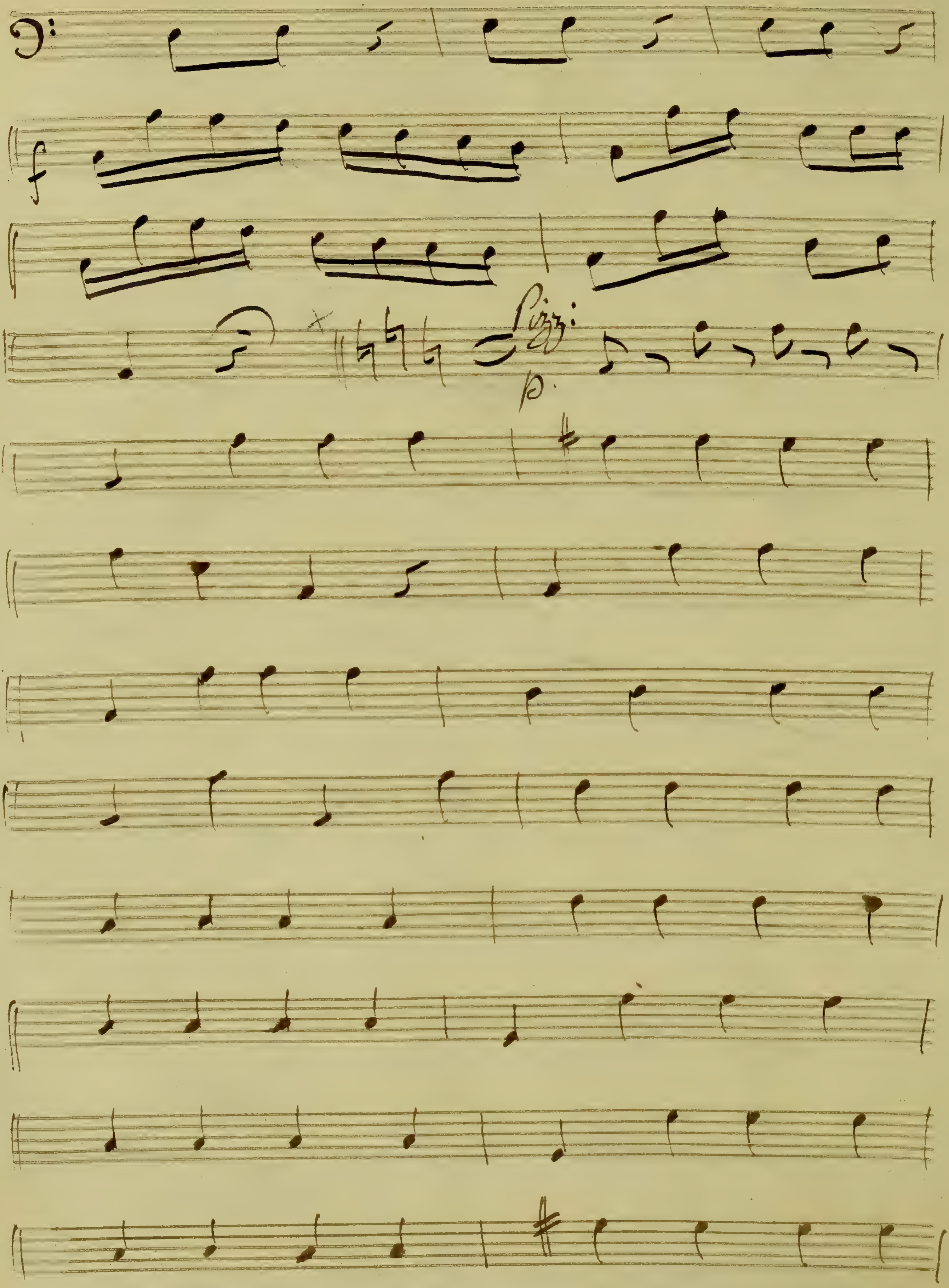
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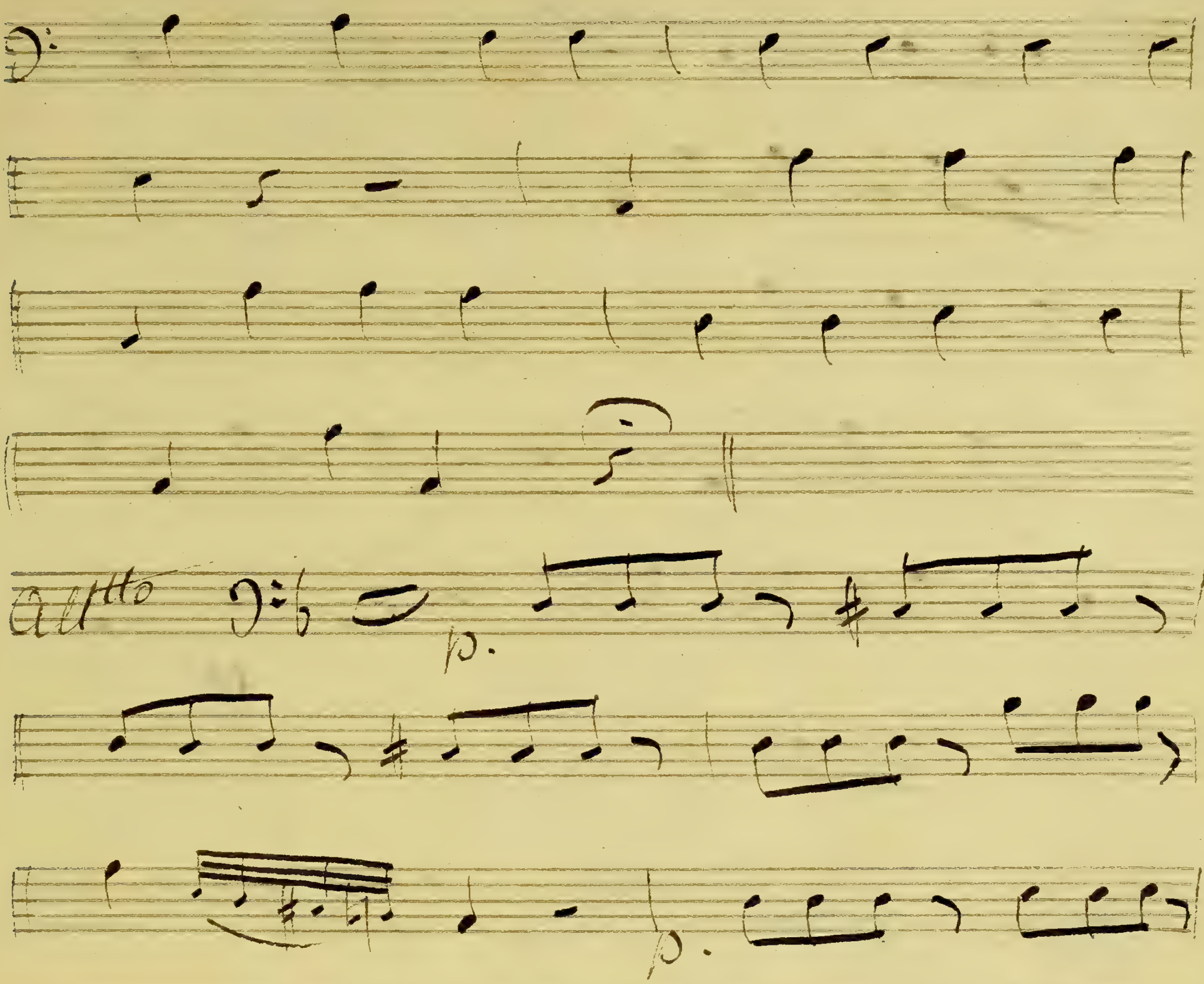
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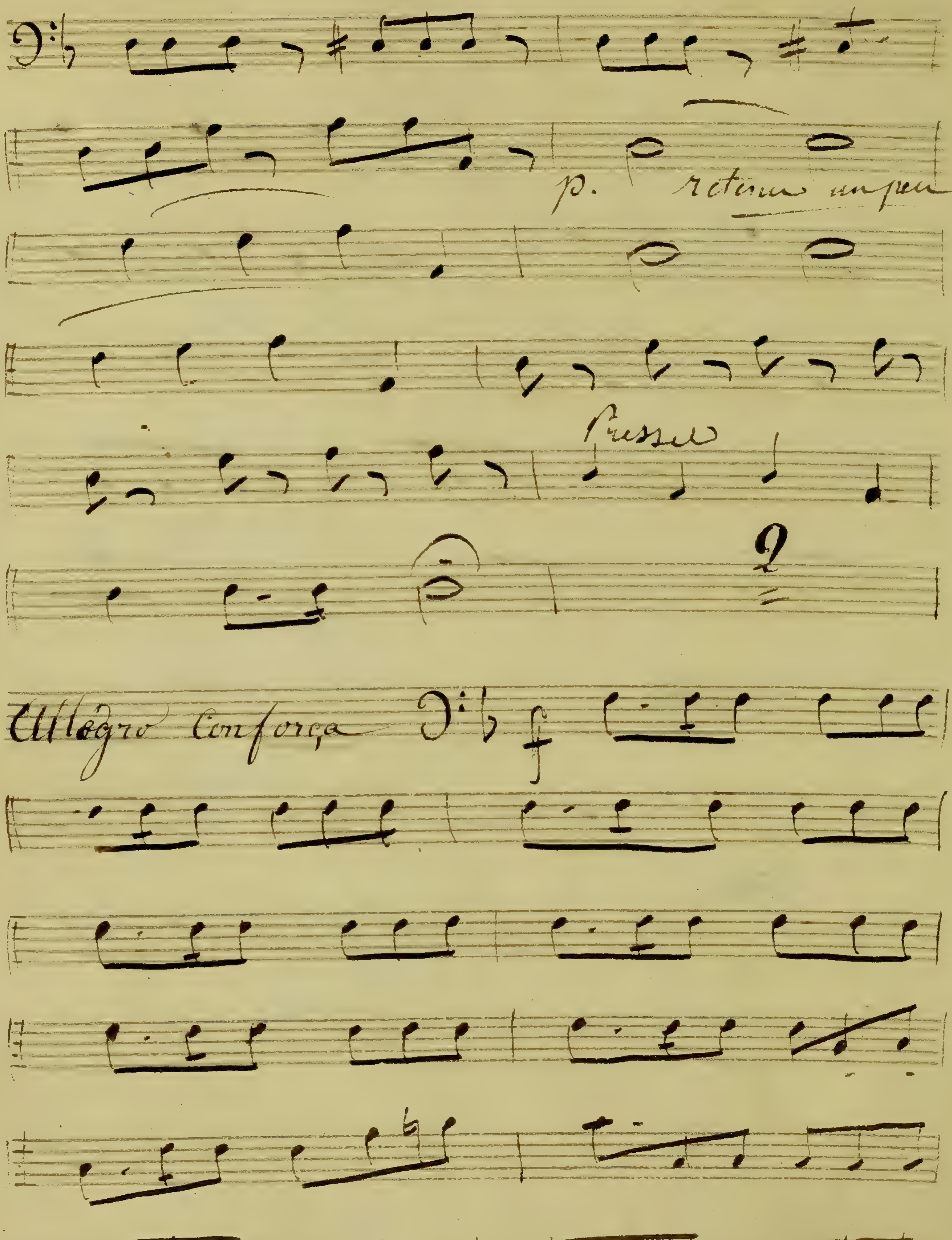
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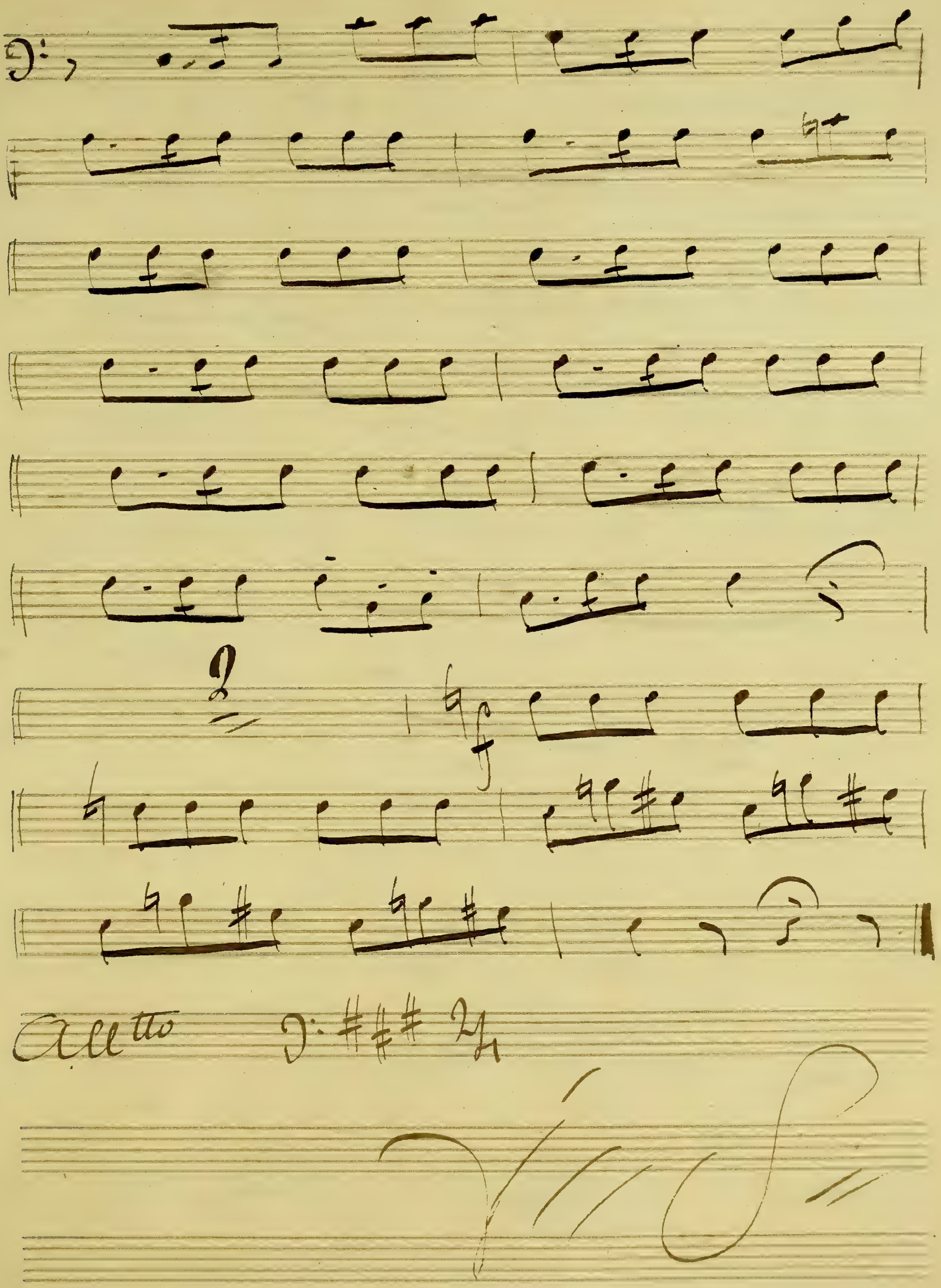
retenu un peu
Pressez
2
Allegro Con forza
f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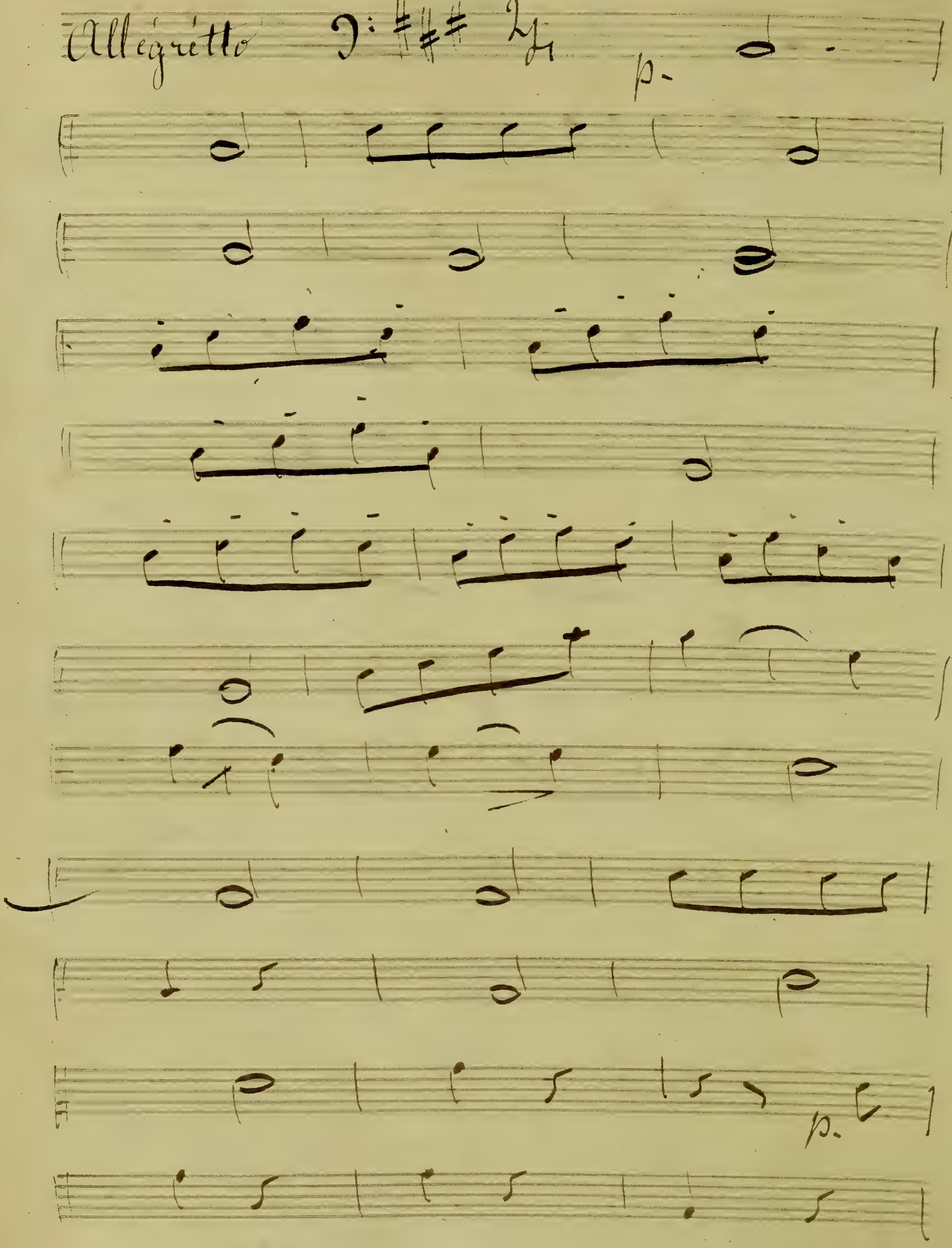
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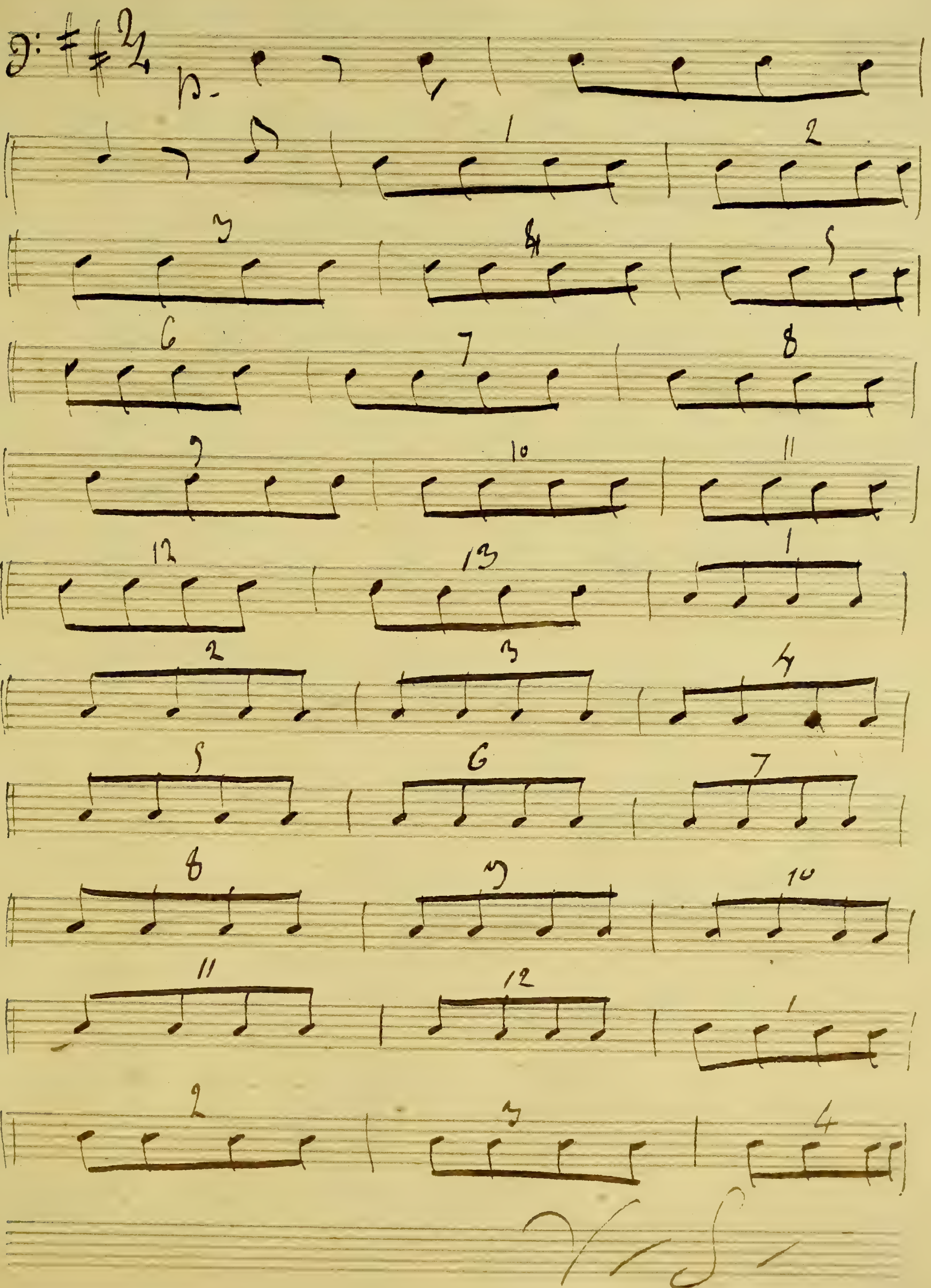
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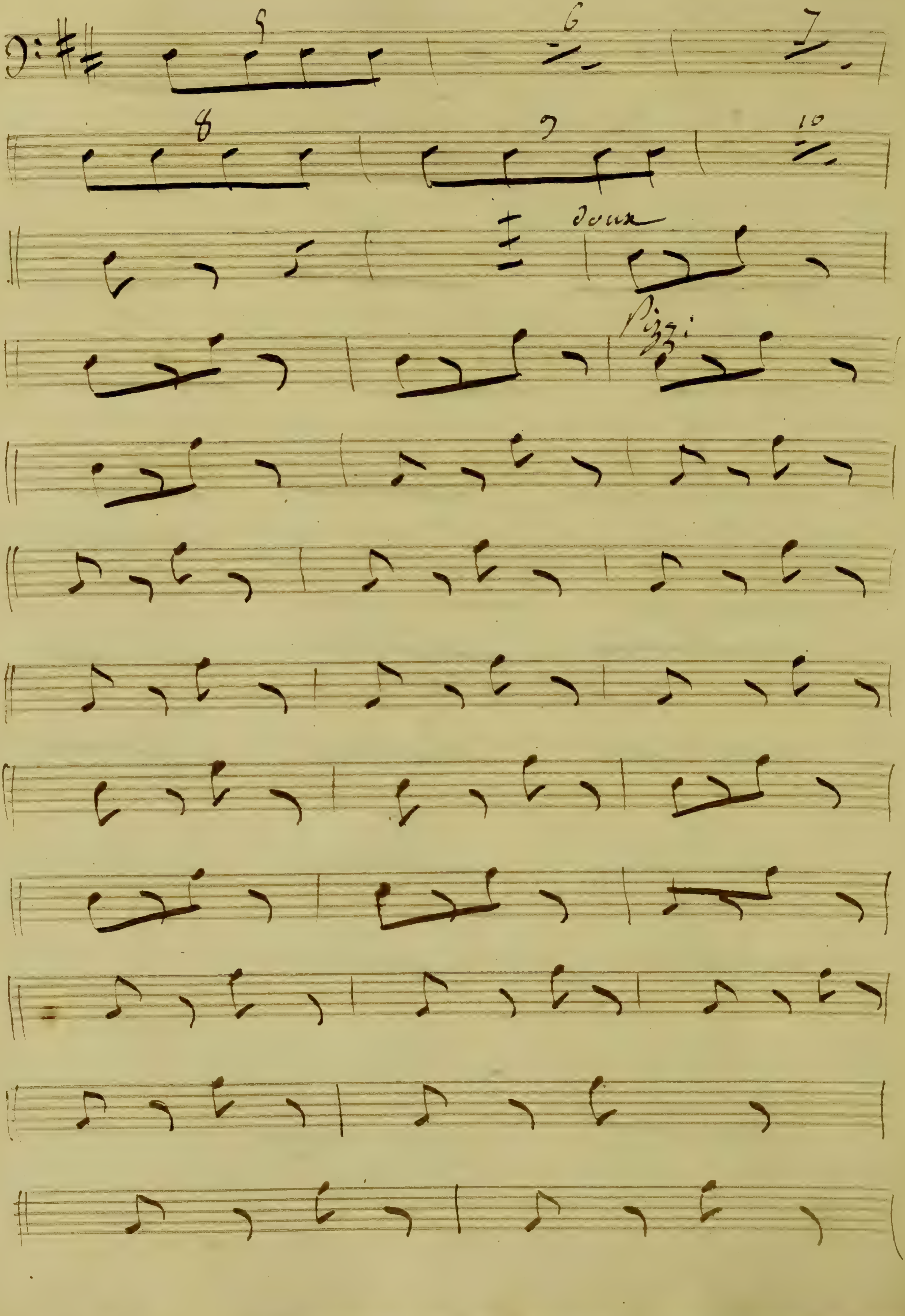
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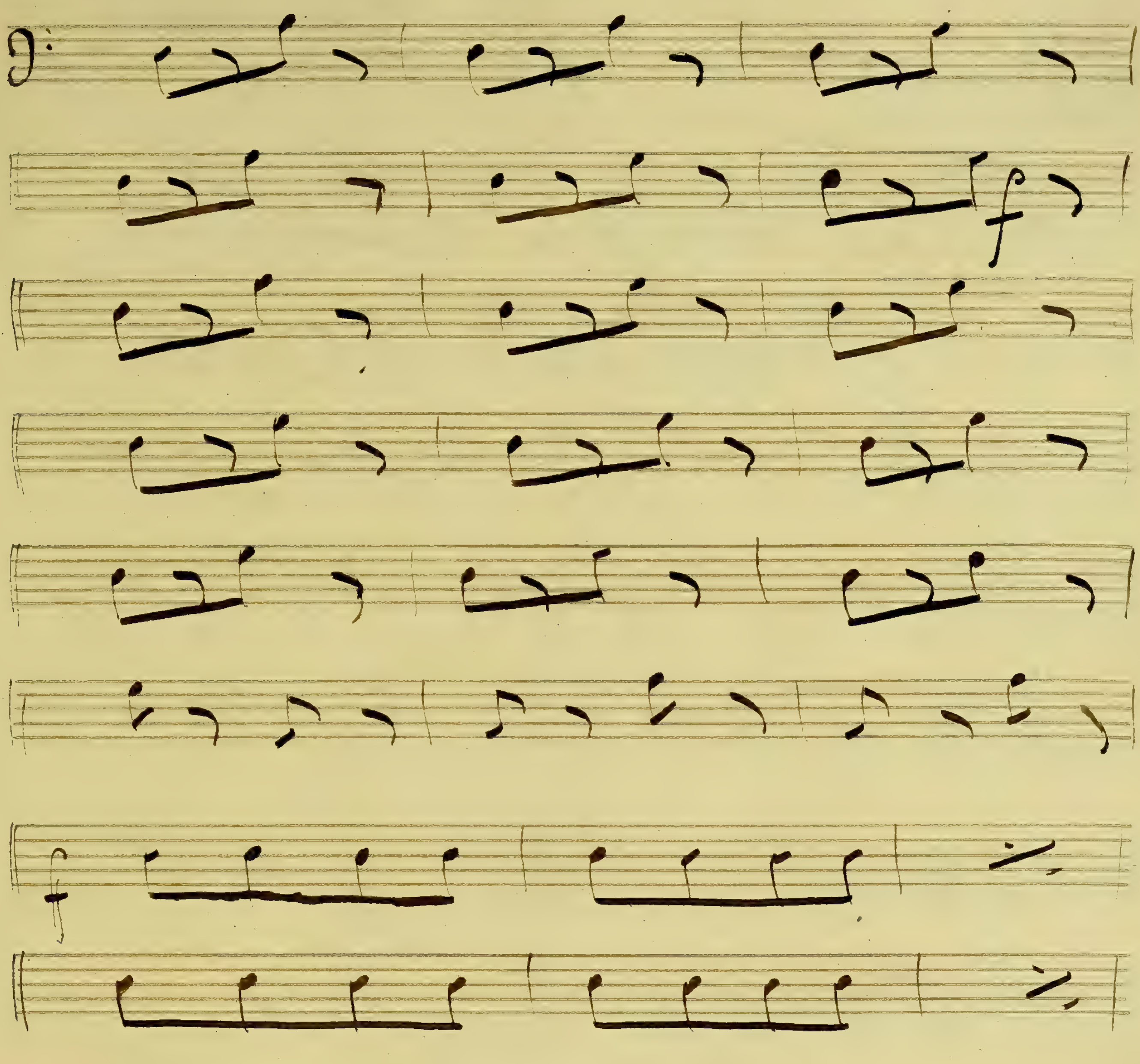
Pizzi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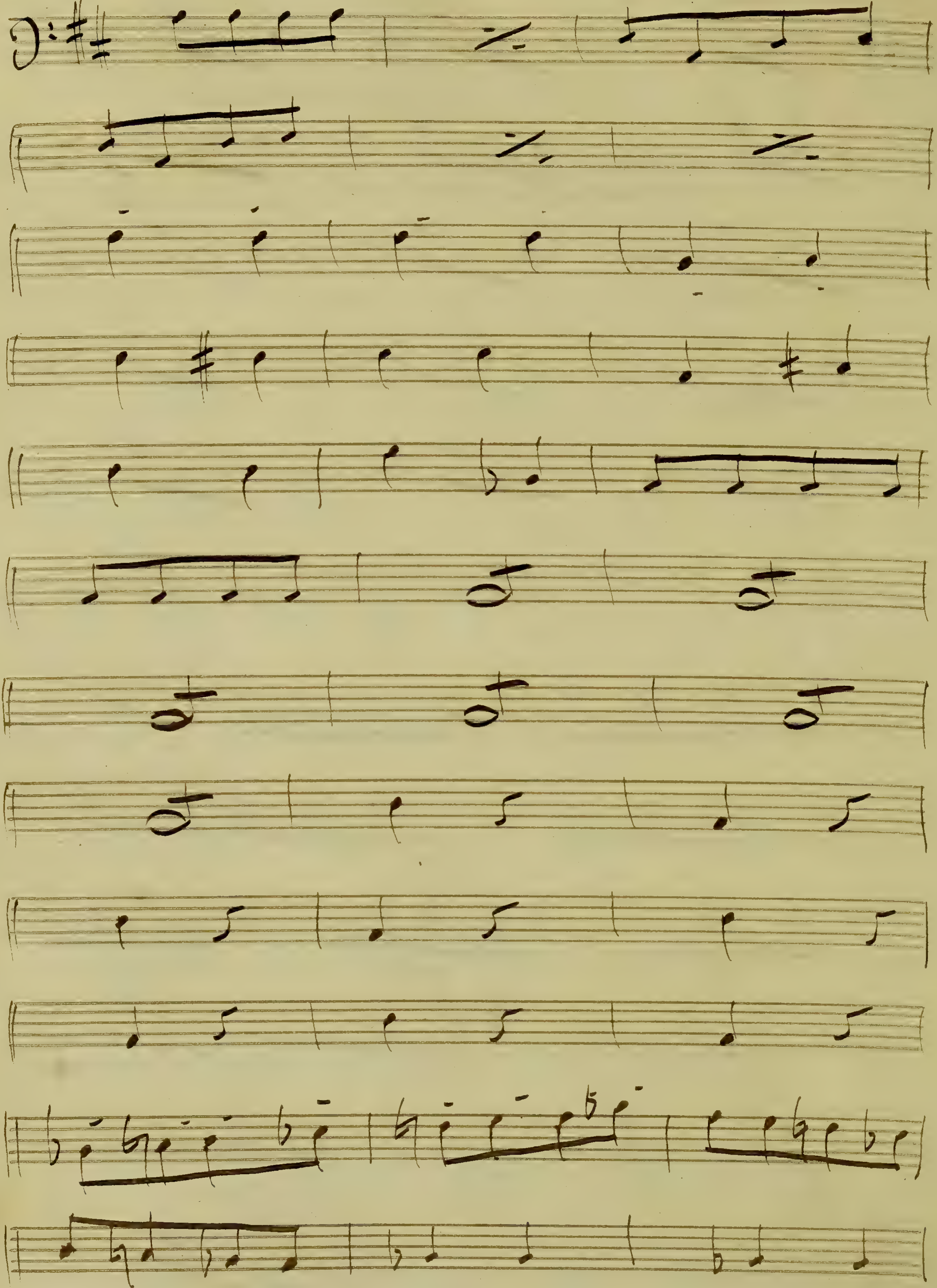
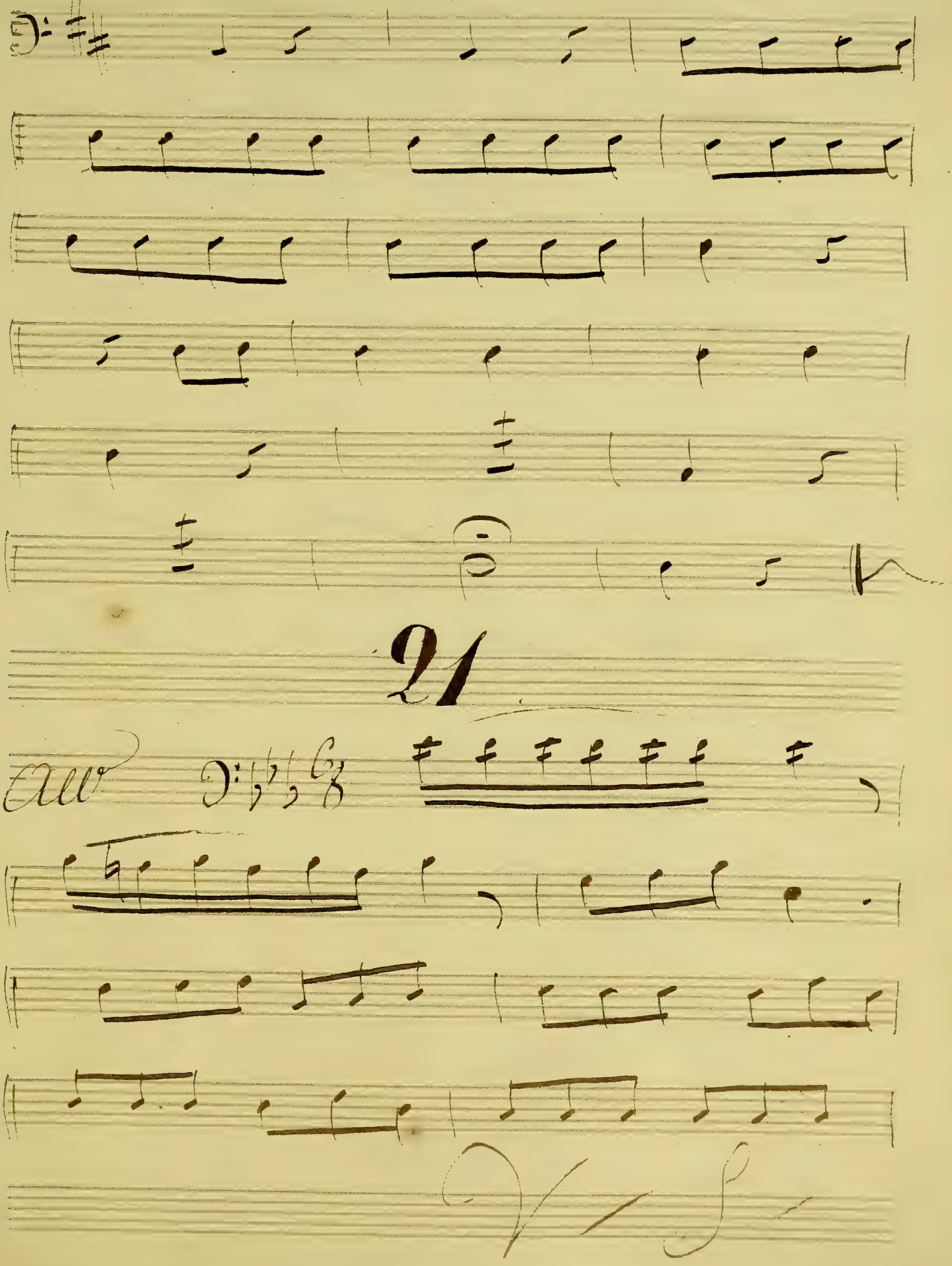
V S

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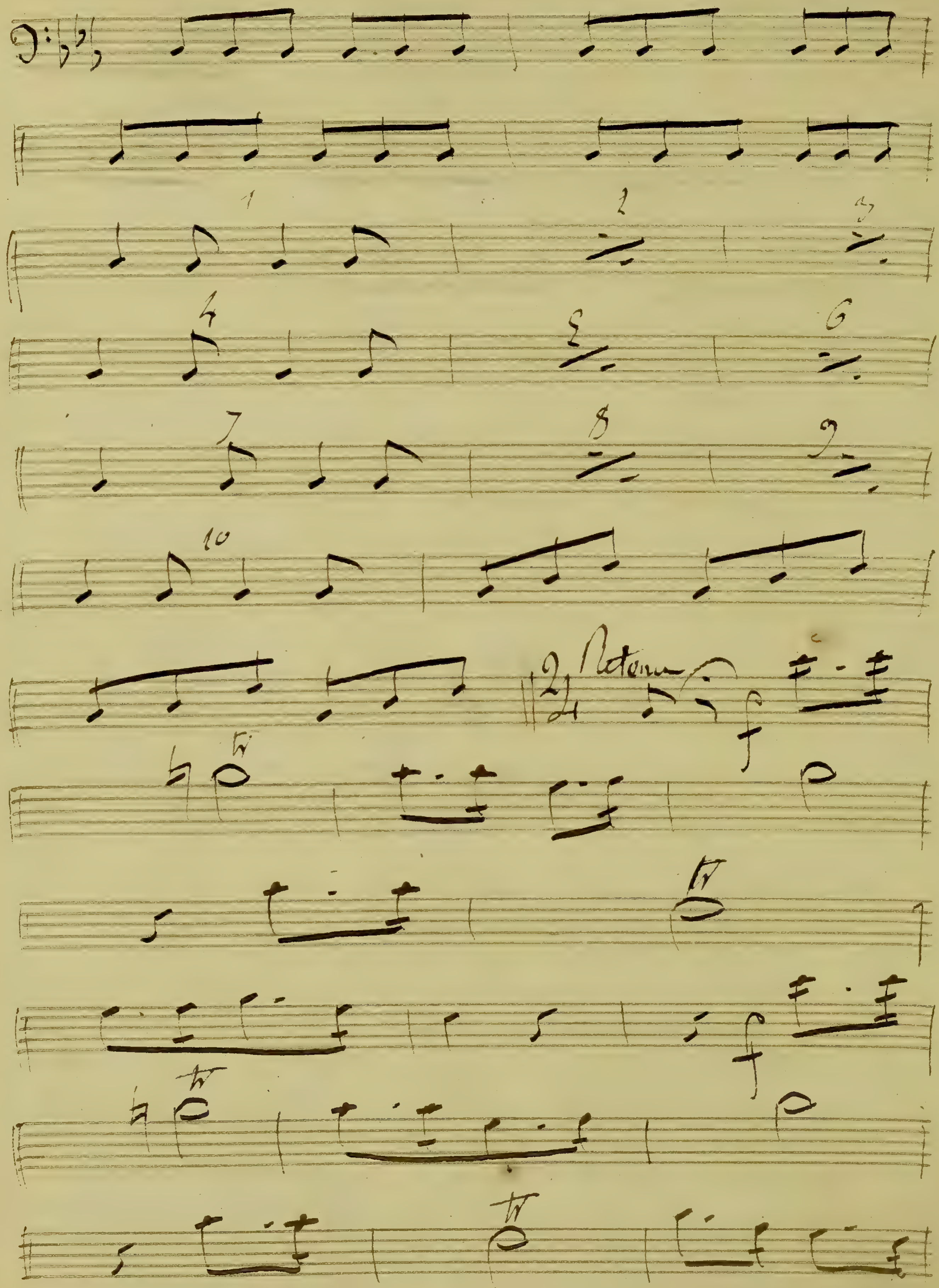

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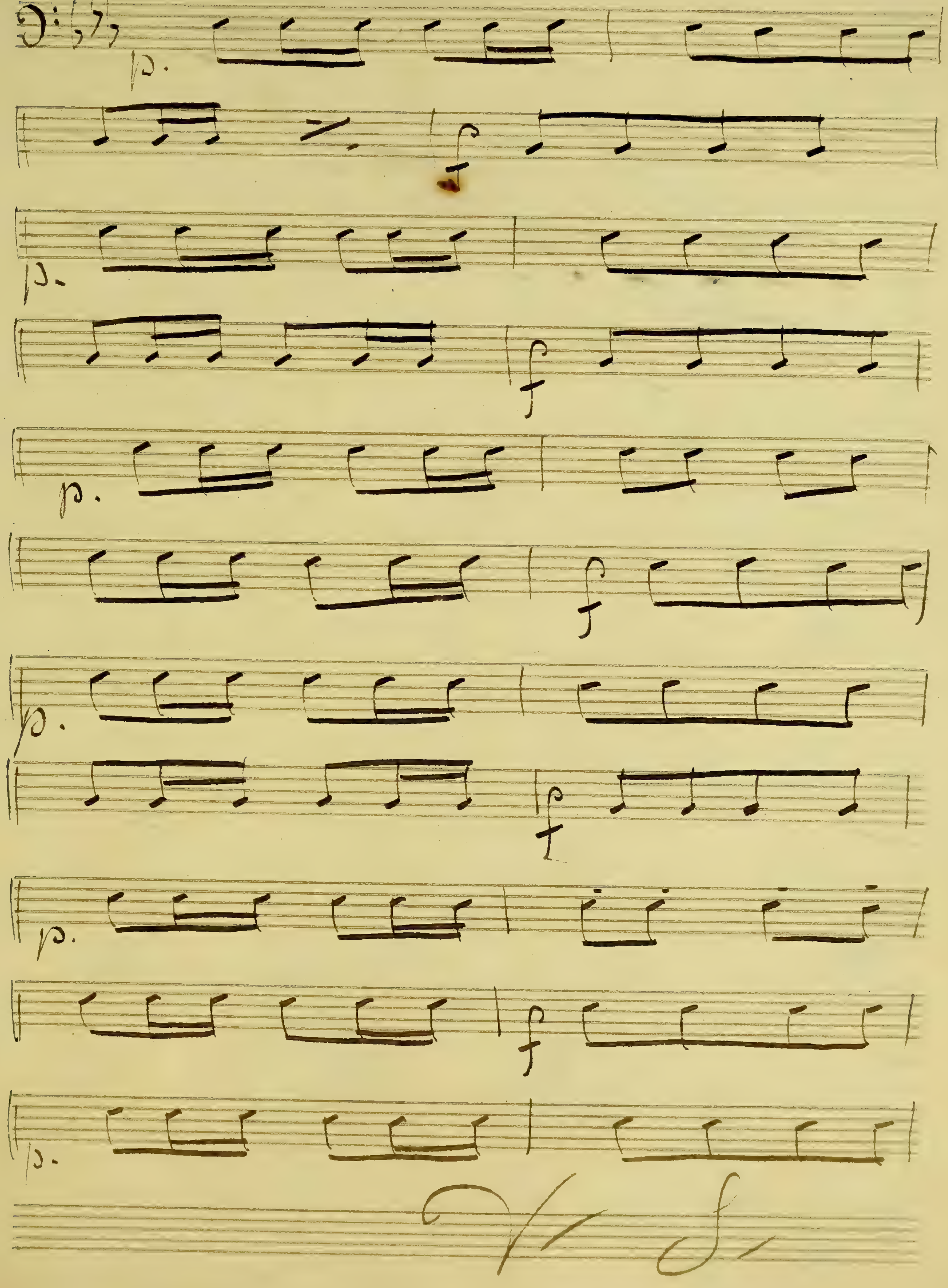
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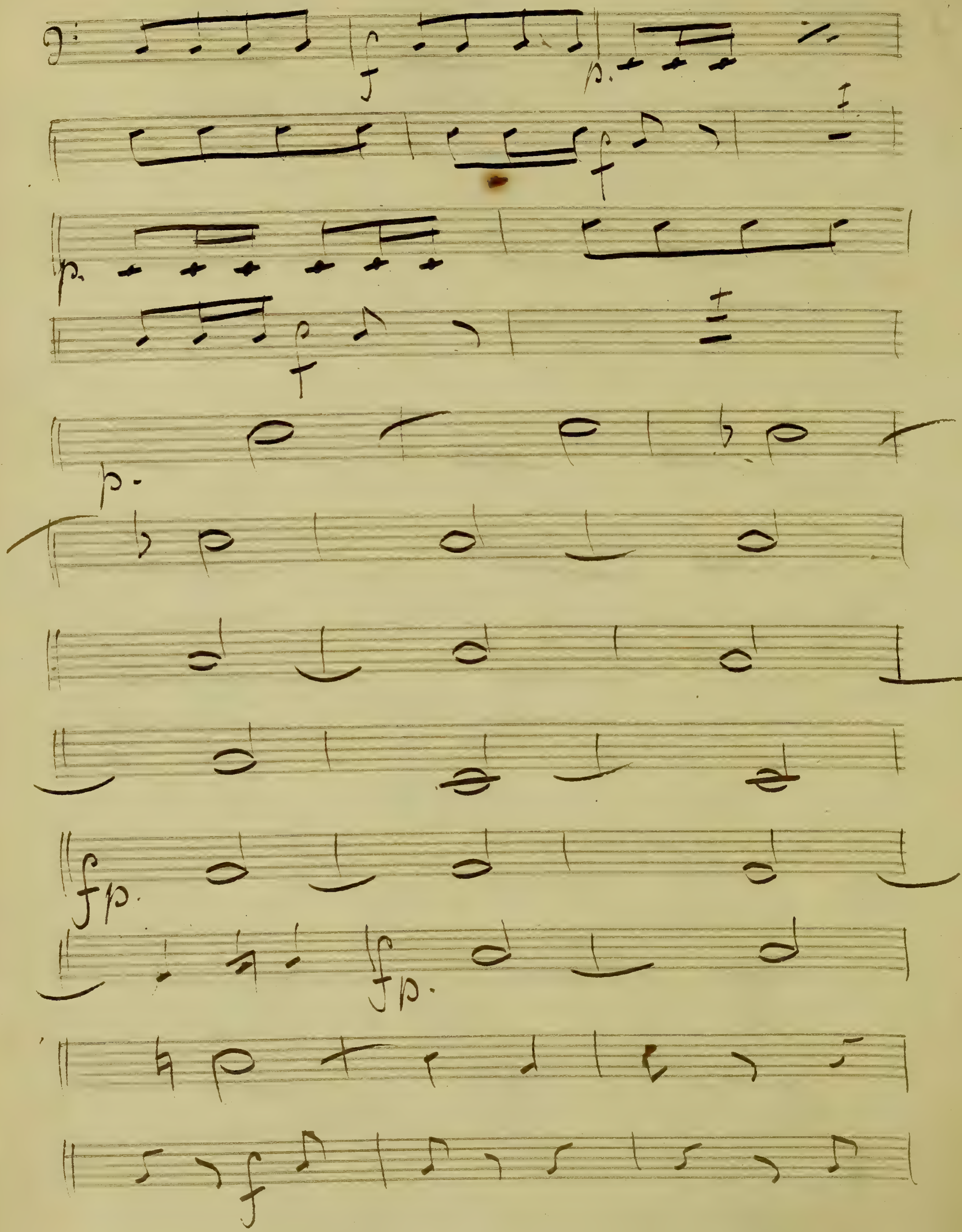
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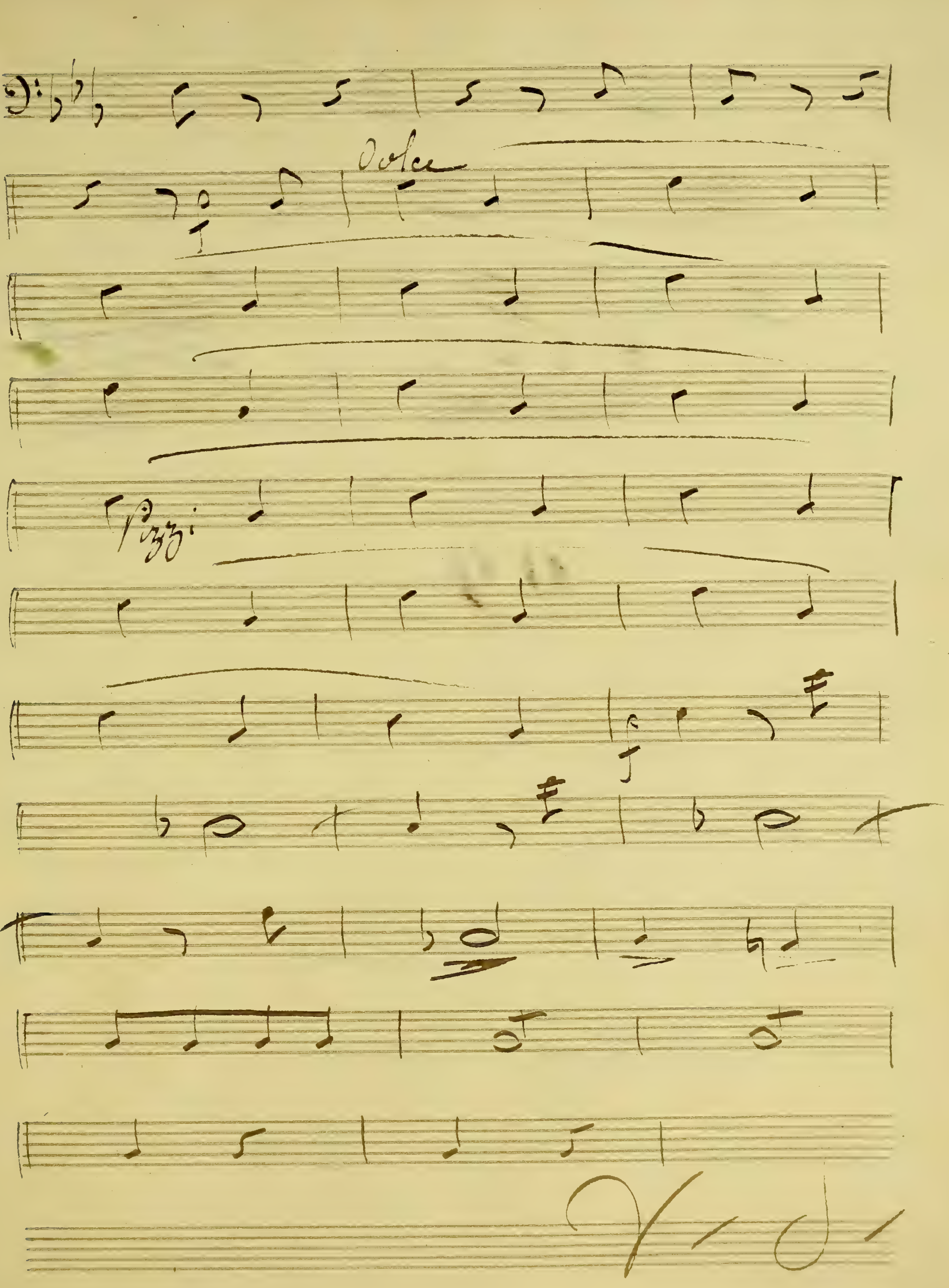
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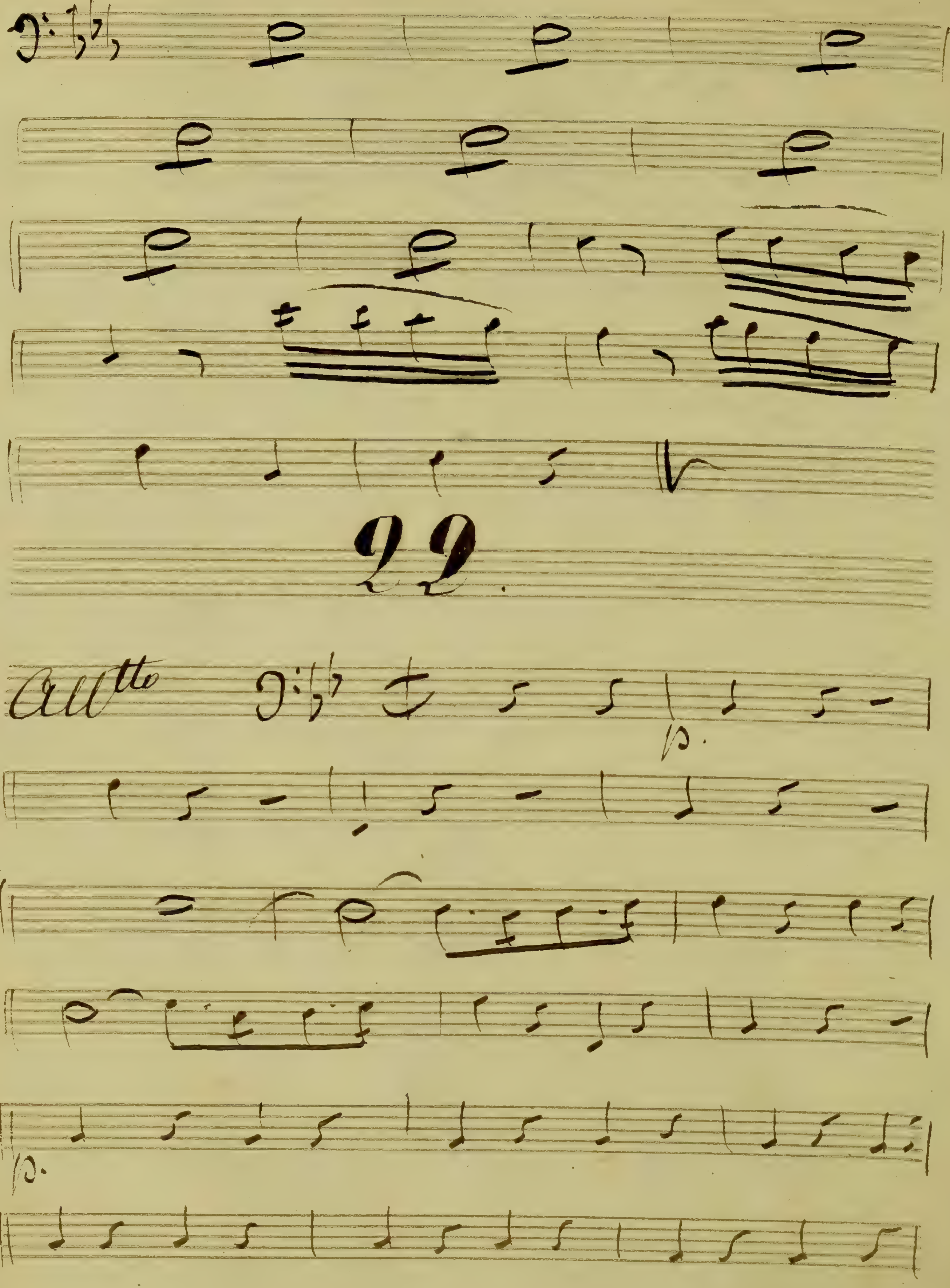
Pizz: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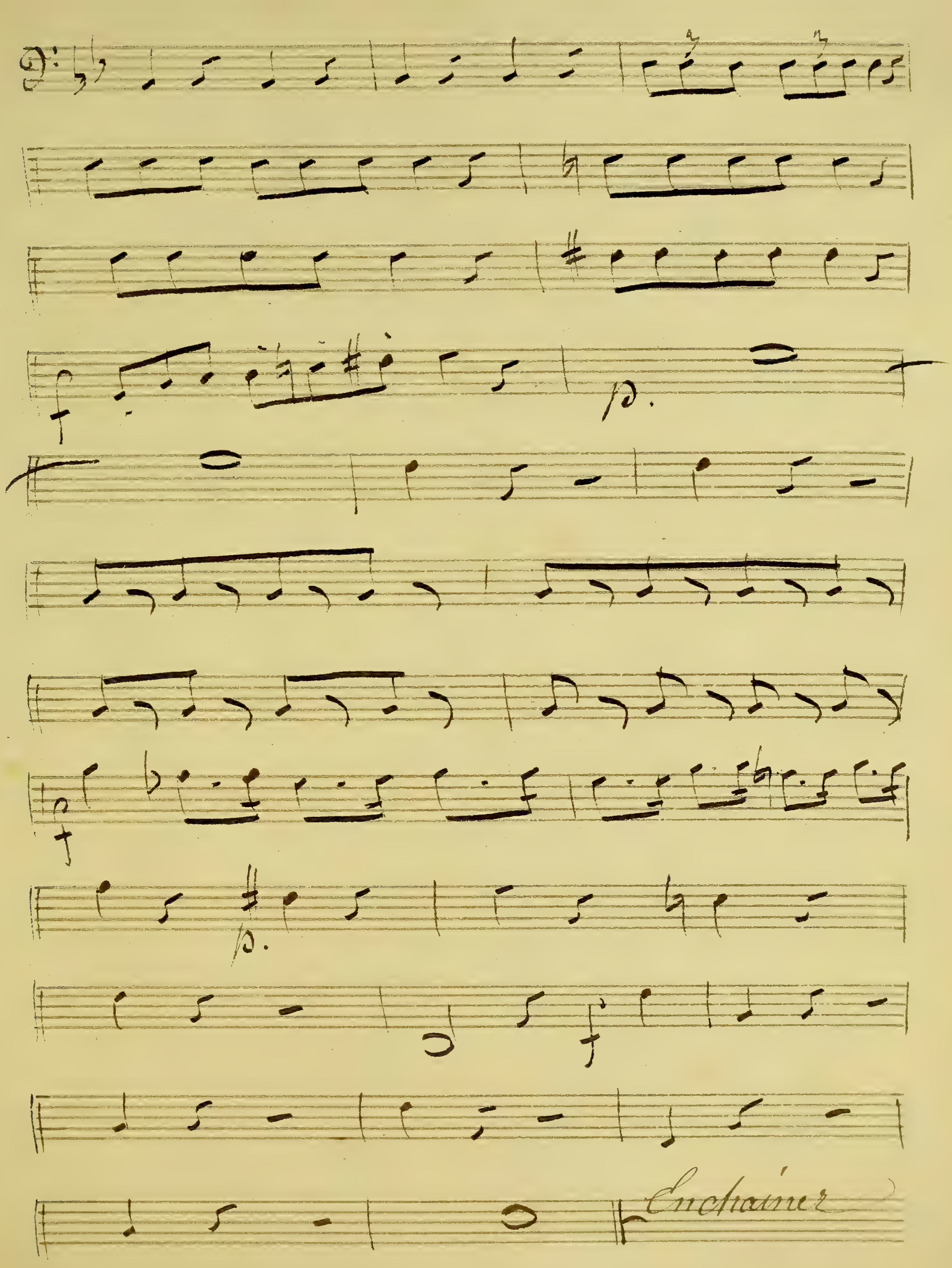

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Enchainez

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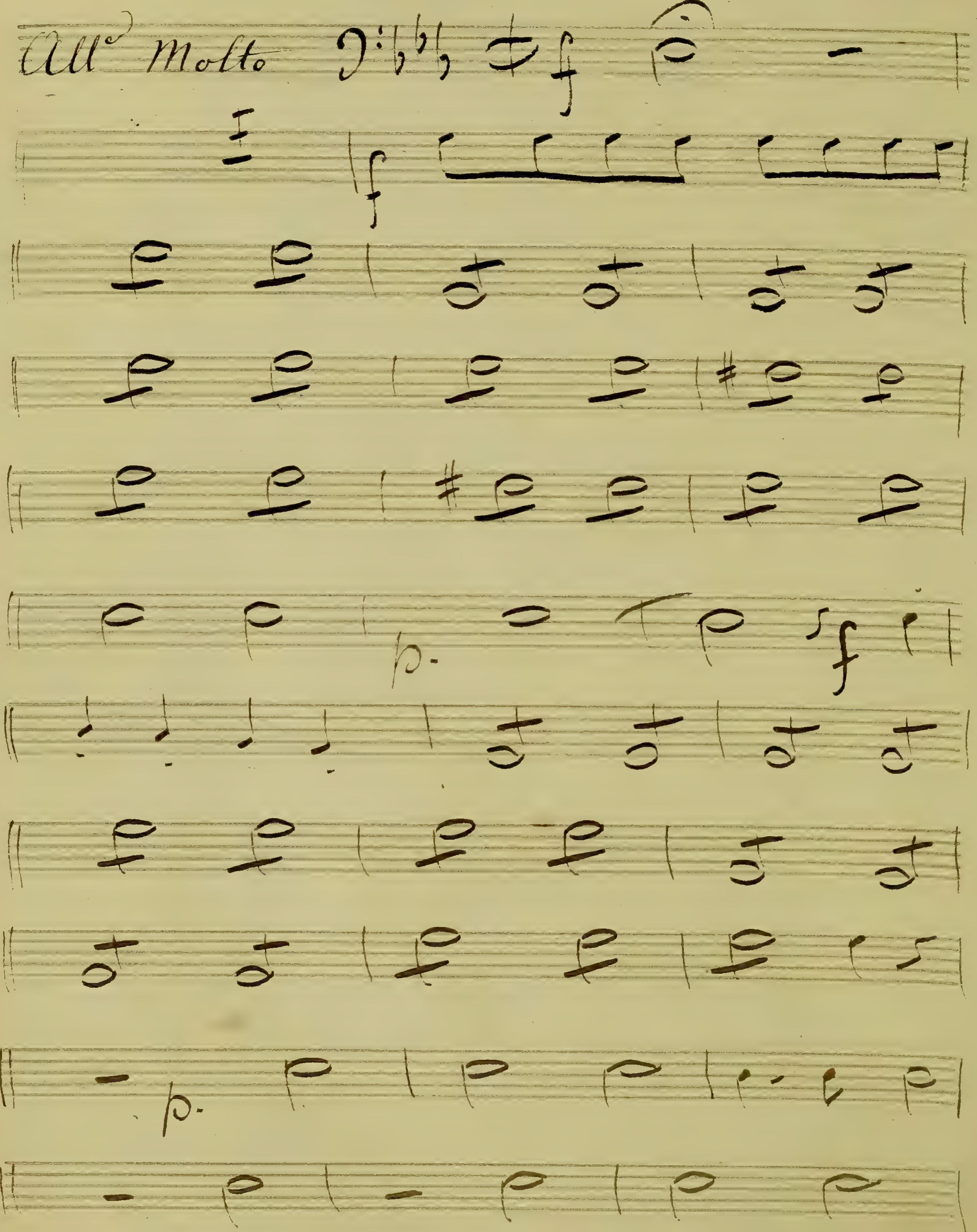

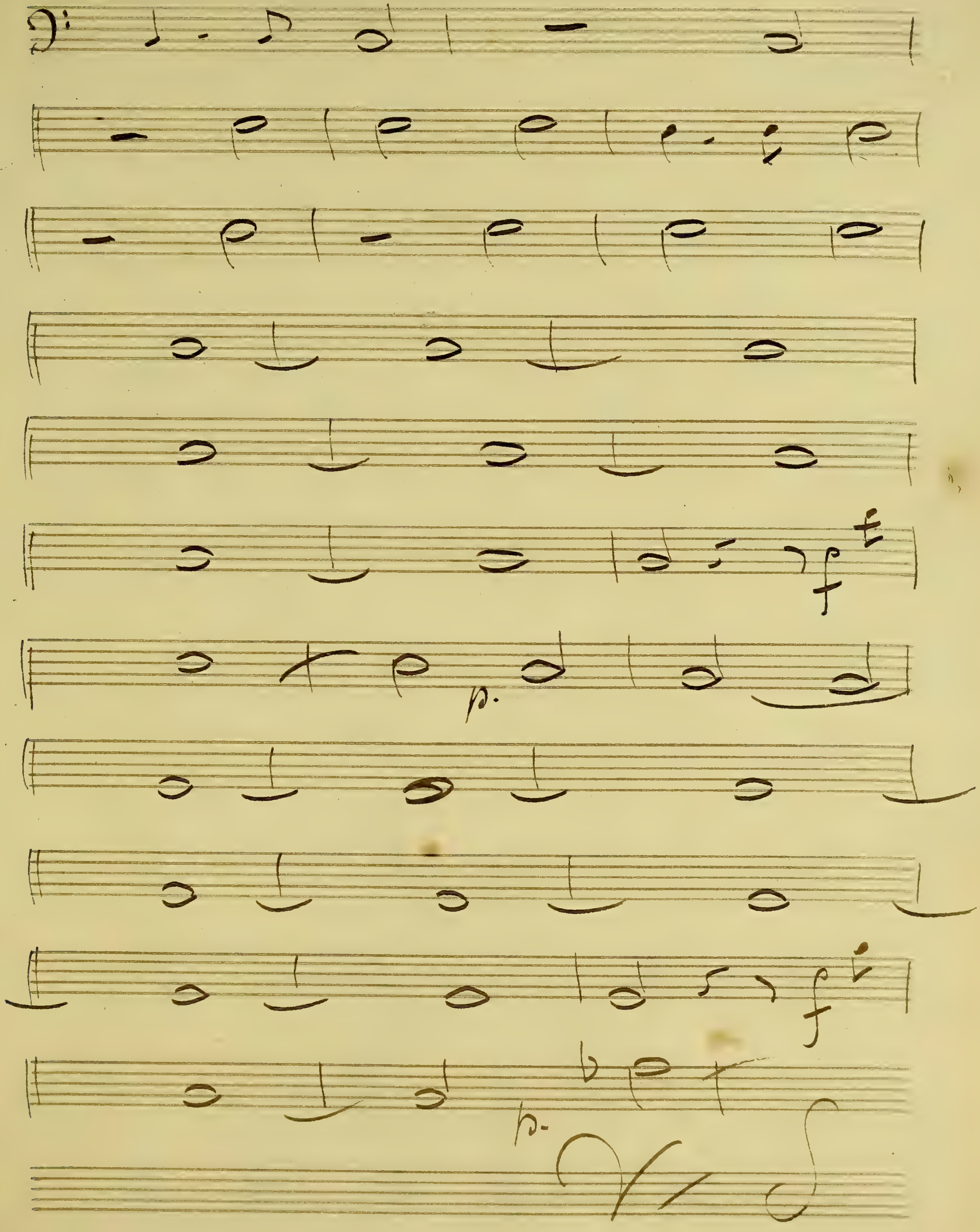
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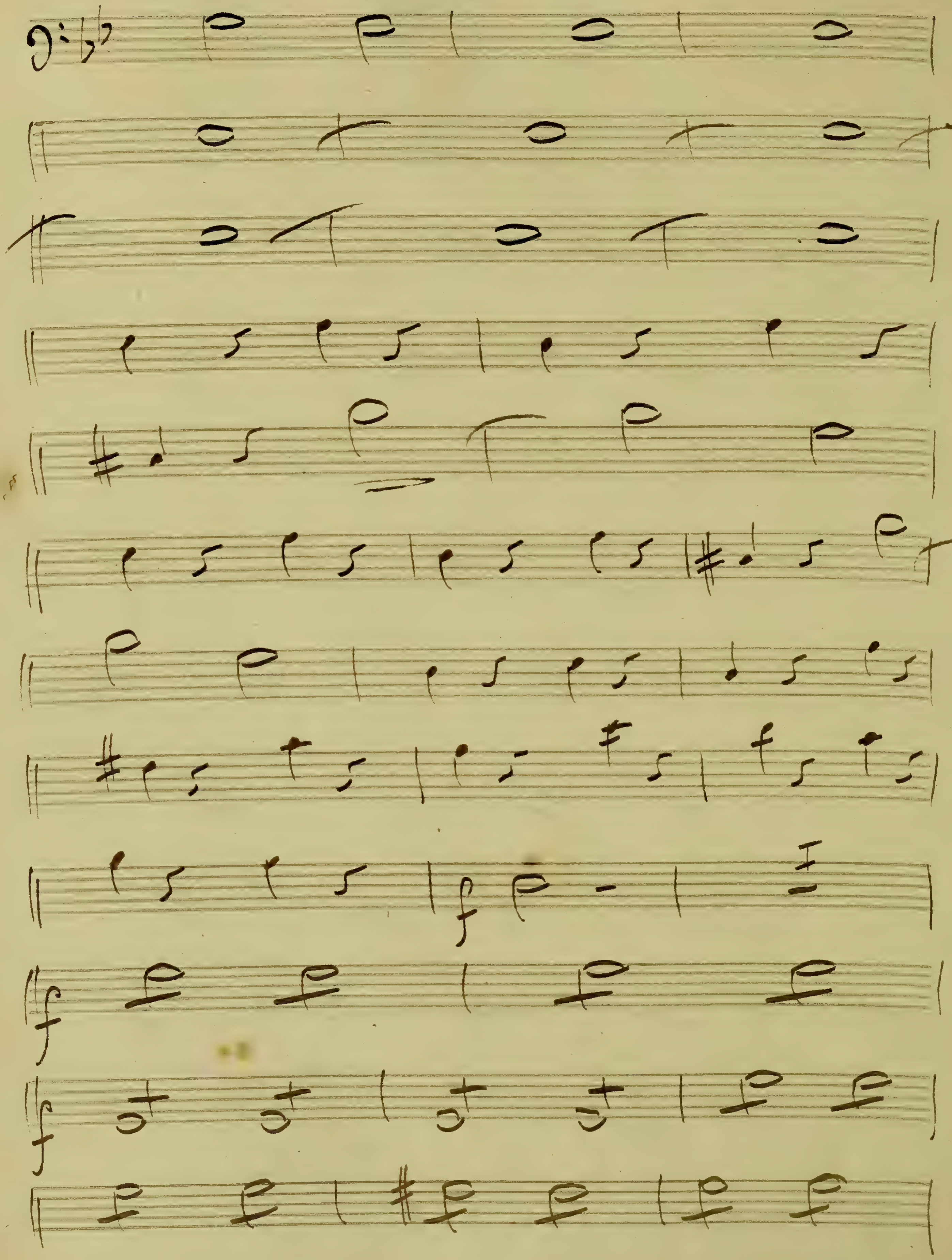
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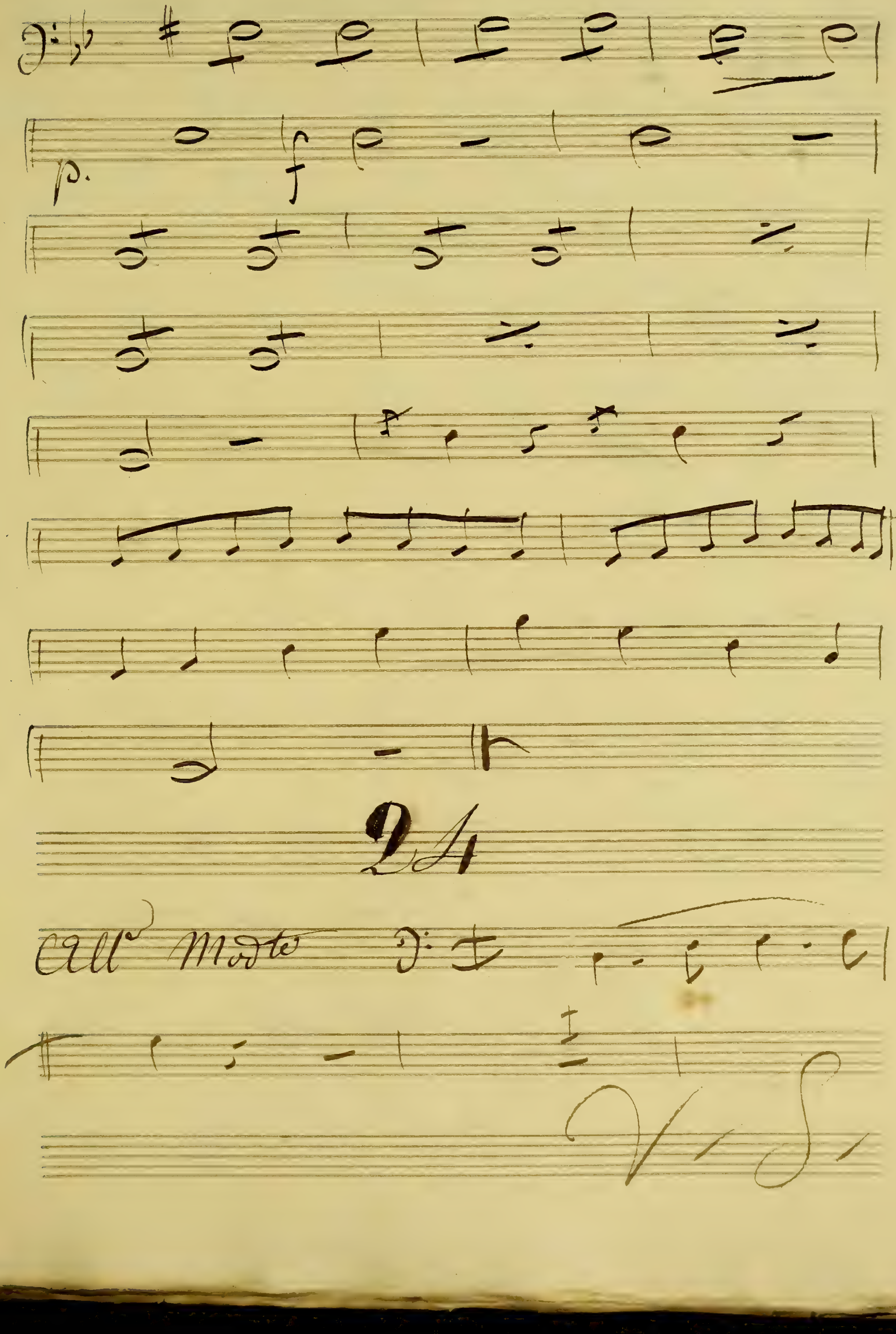
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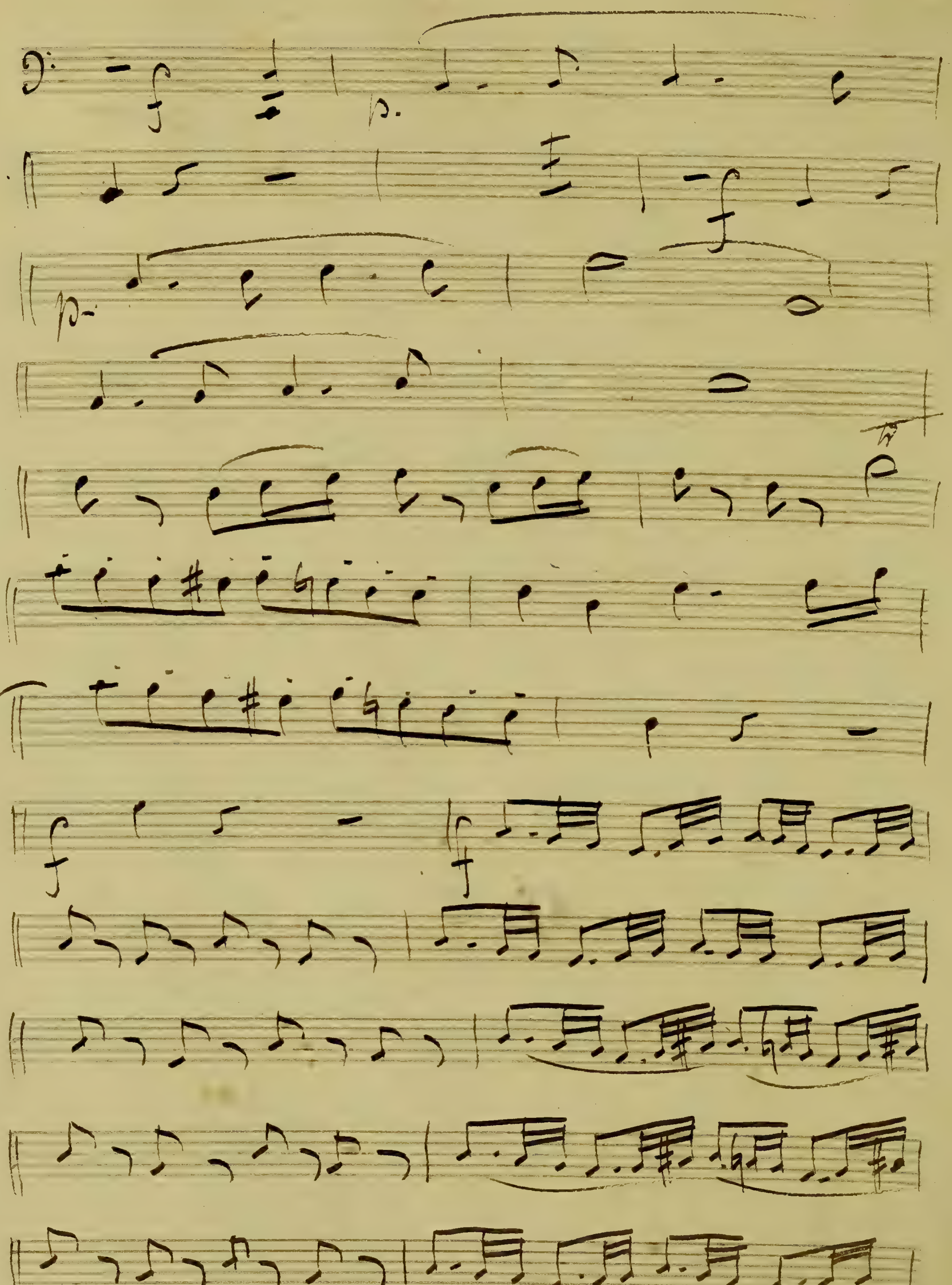

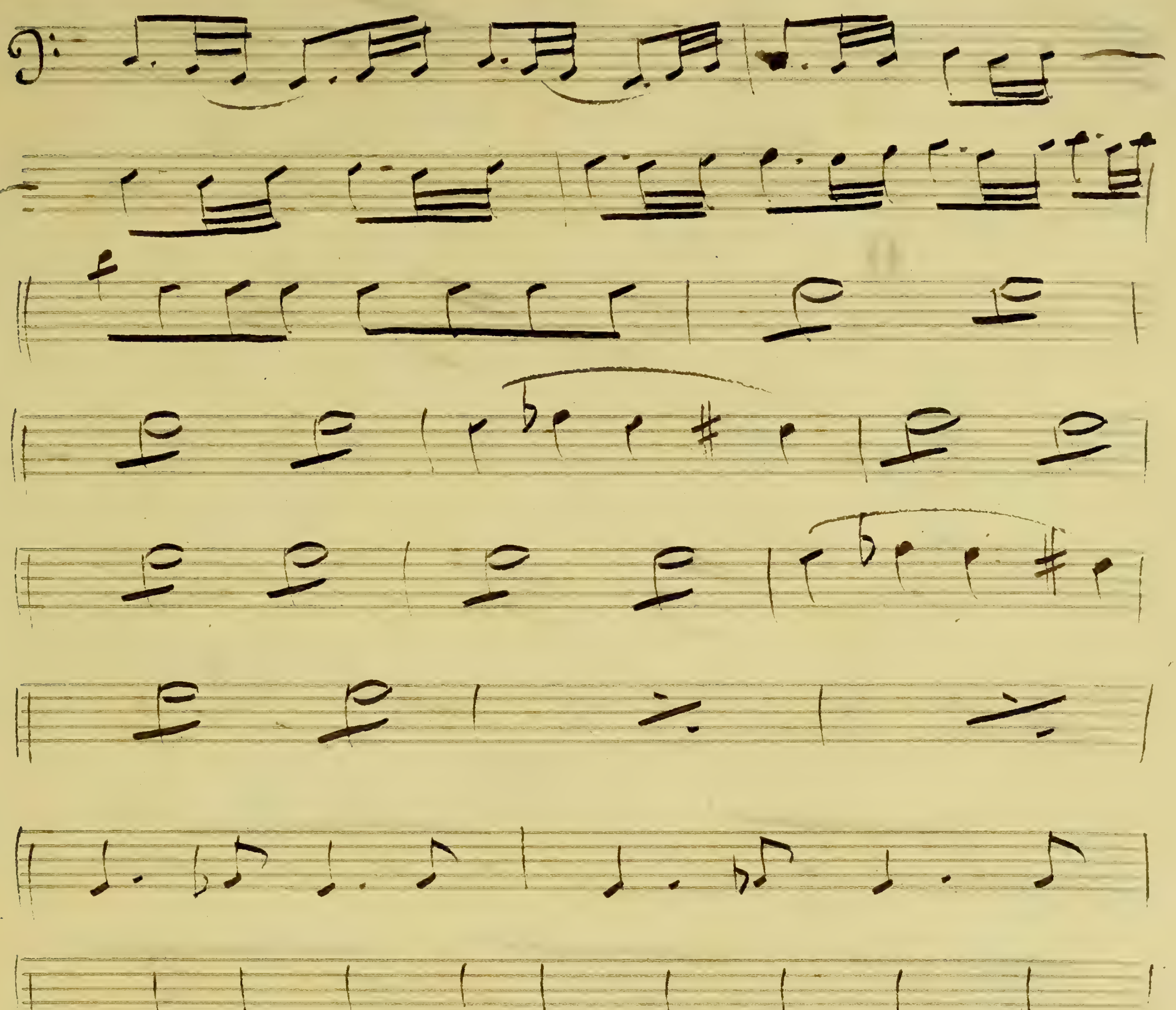
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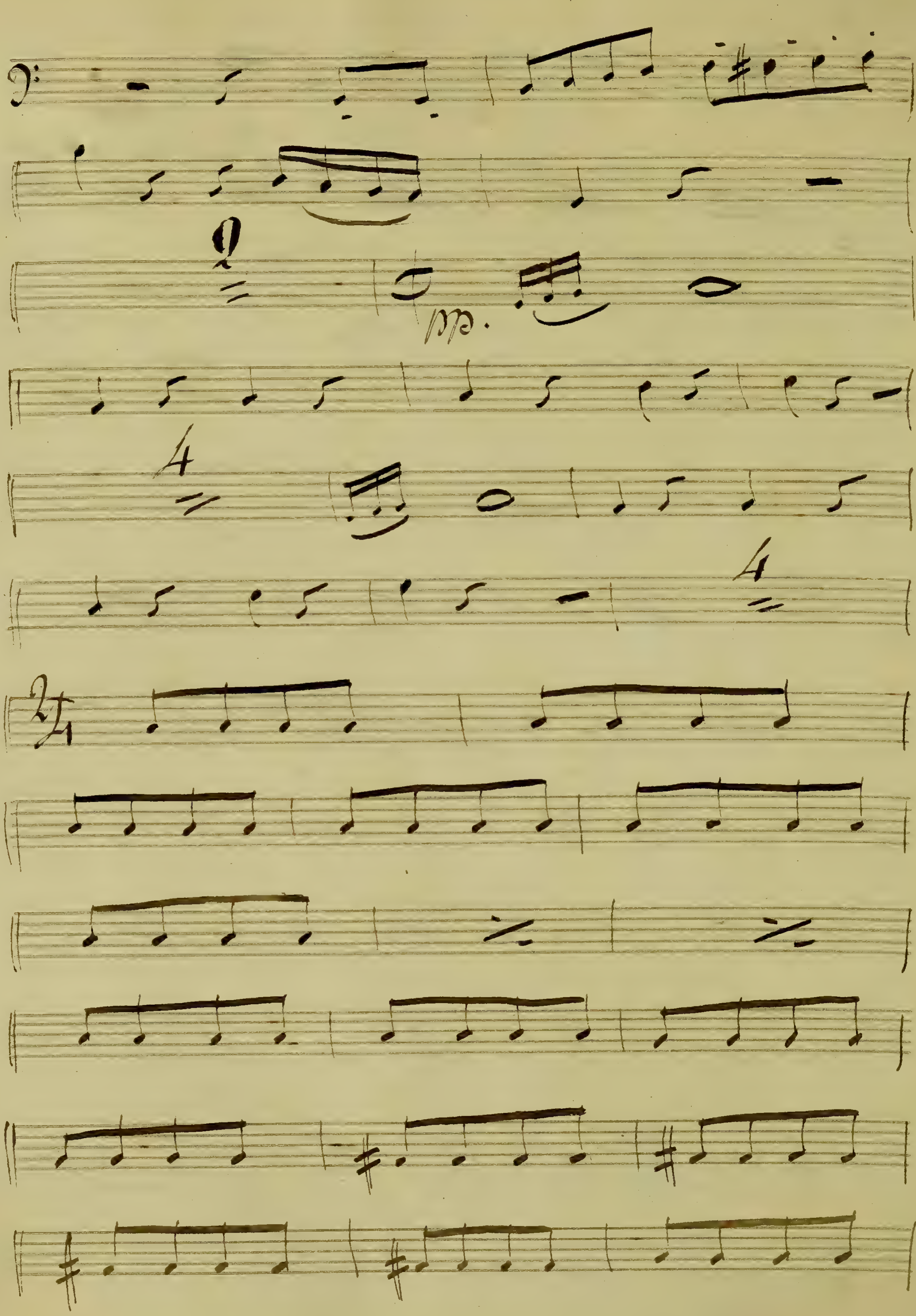
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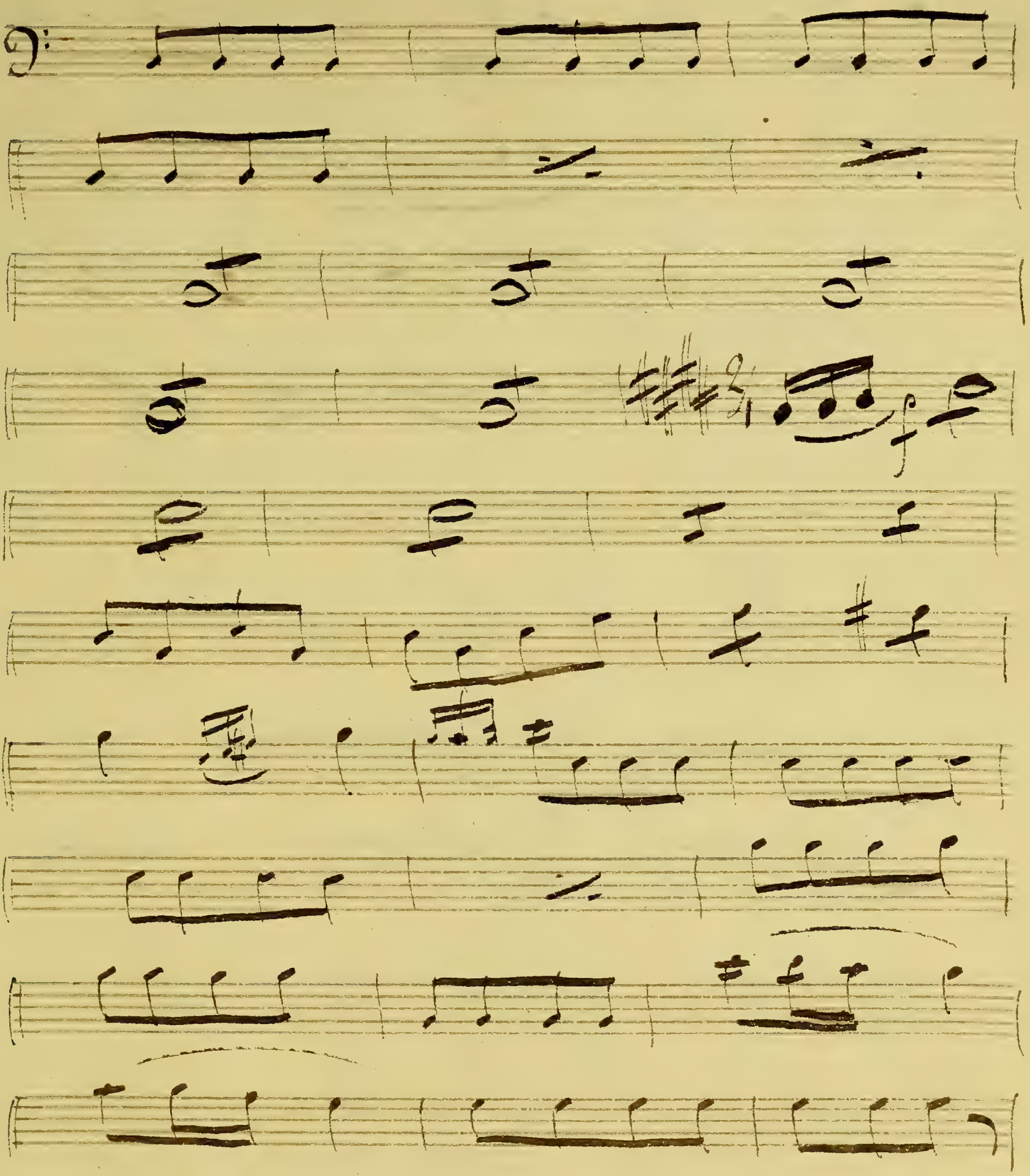

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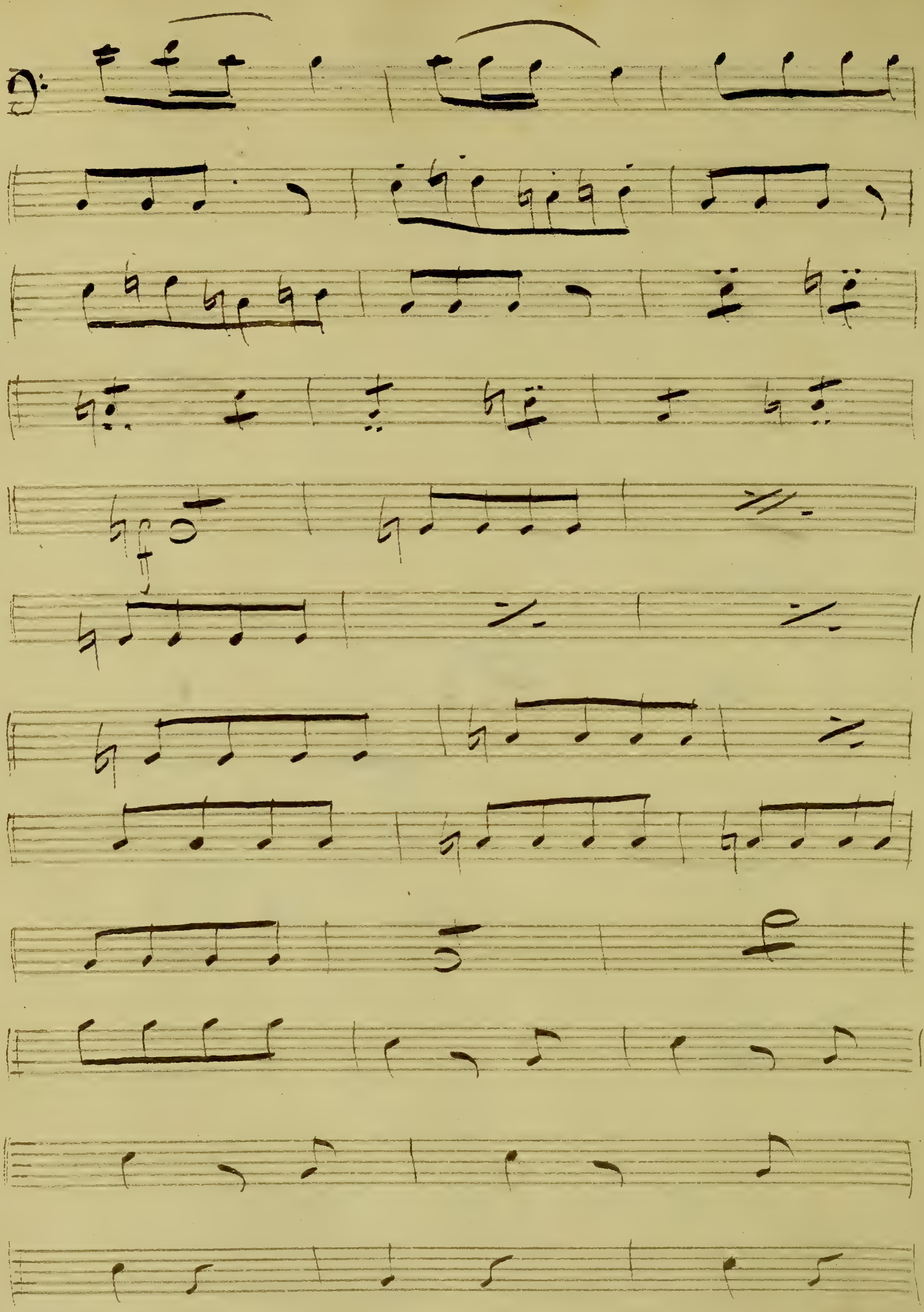
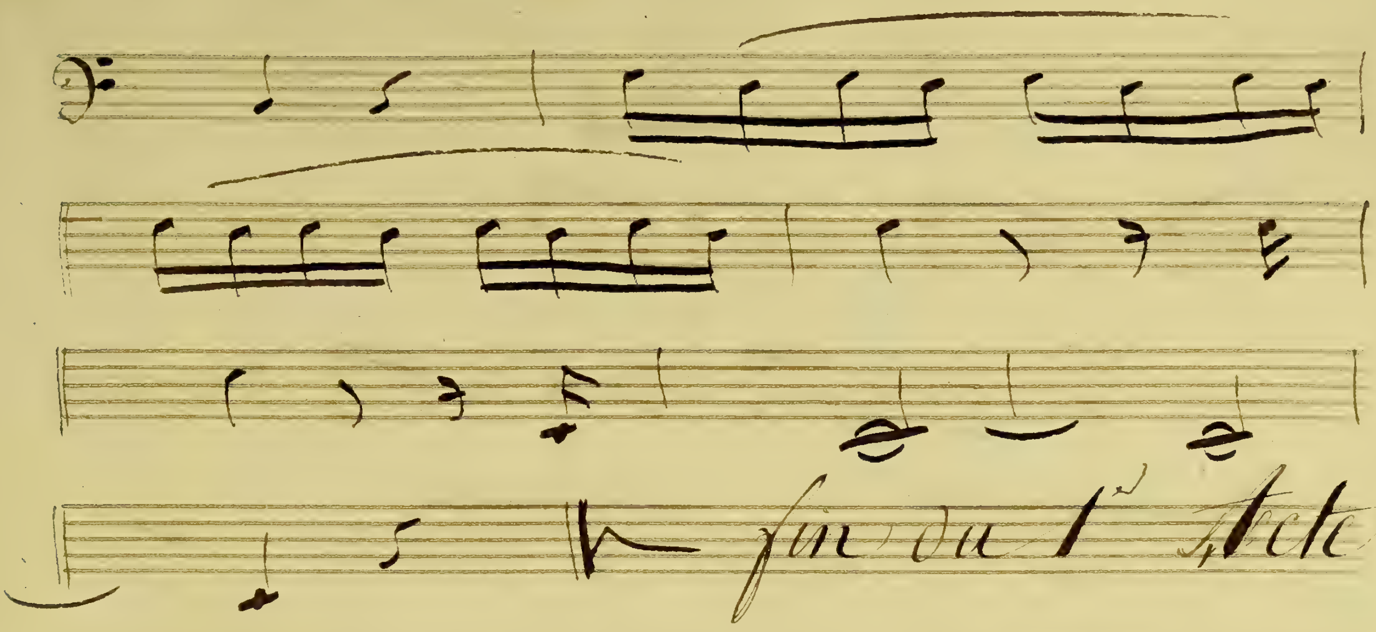
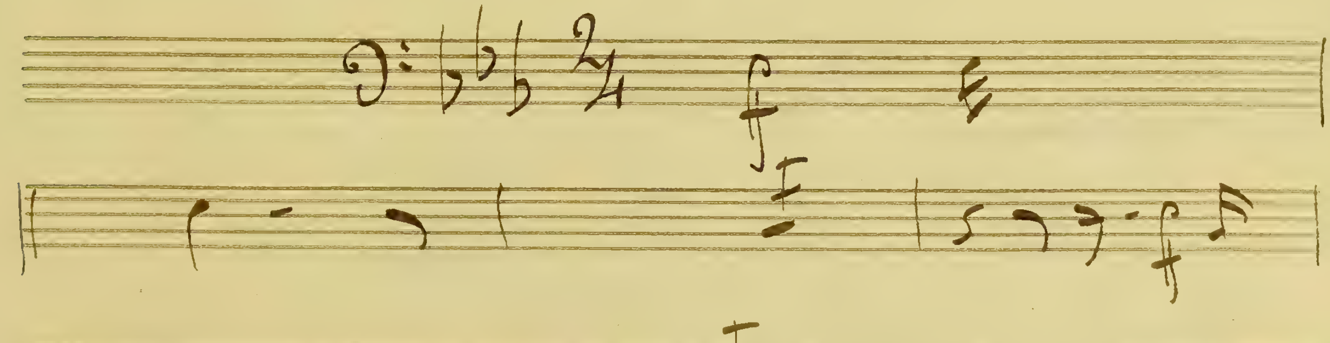


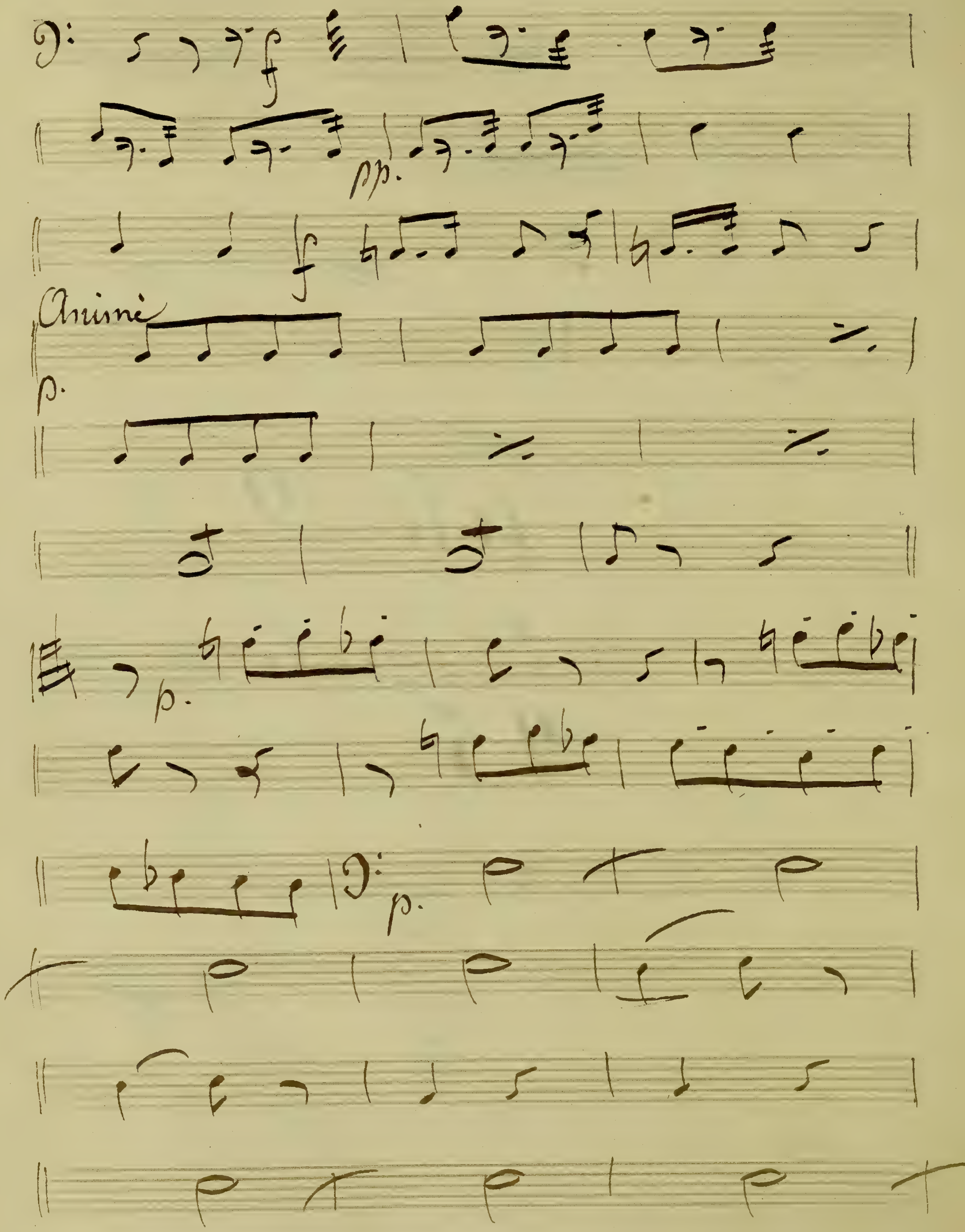


Acte 2e

Introduction

25

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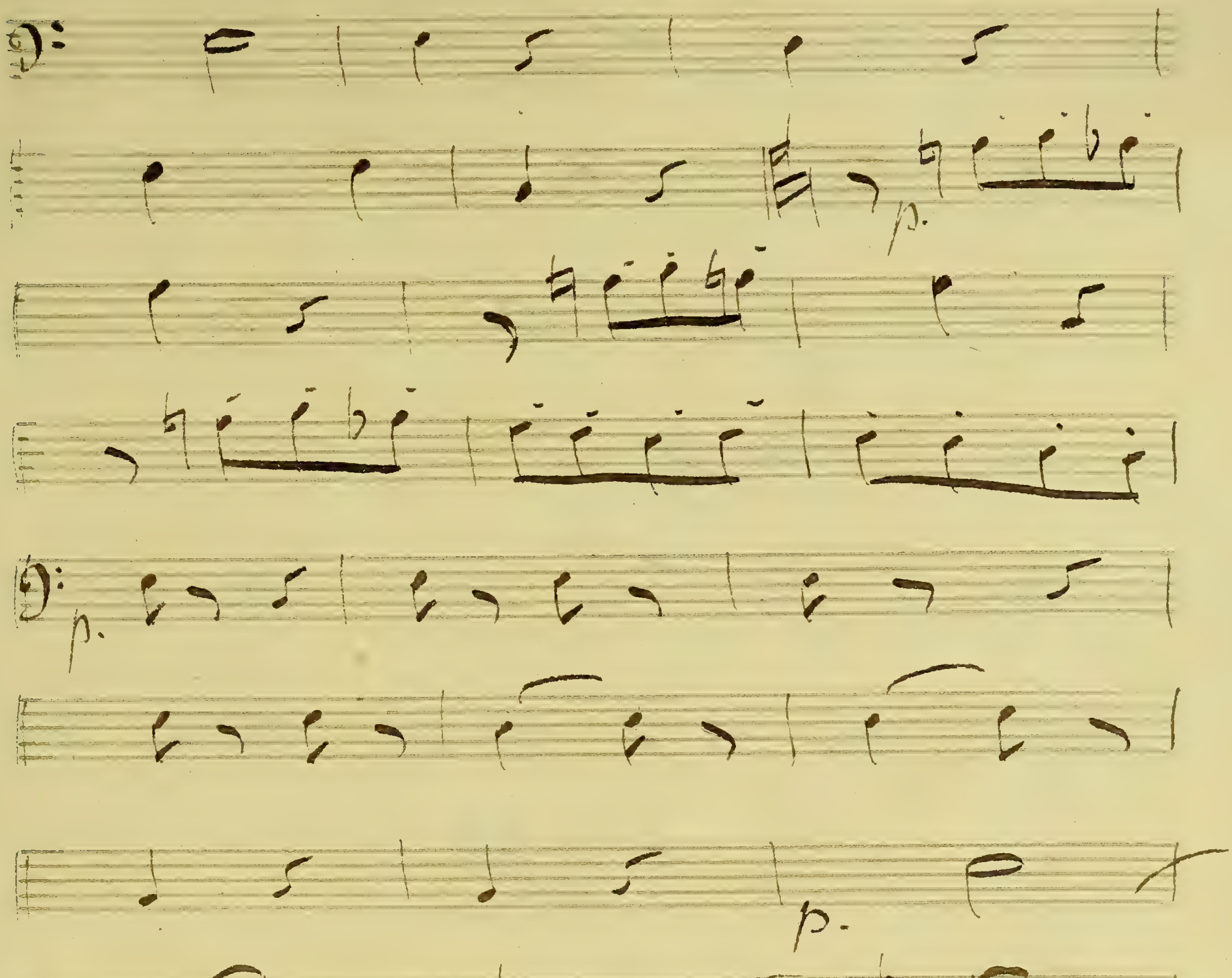
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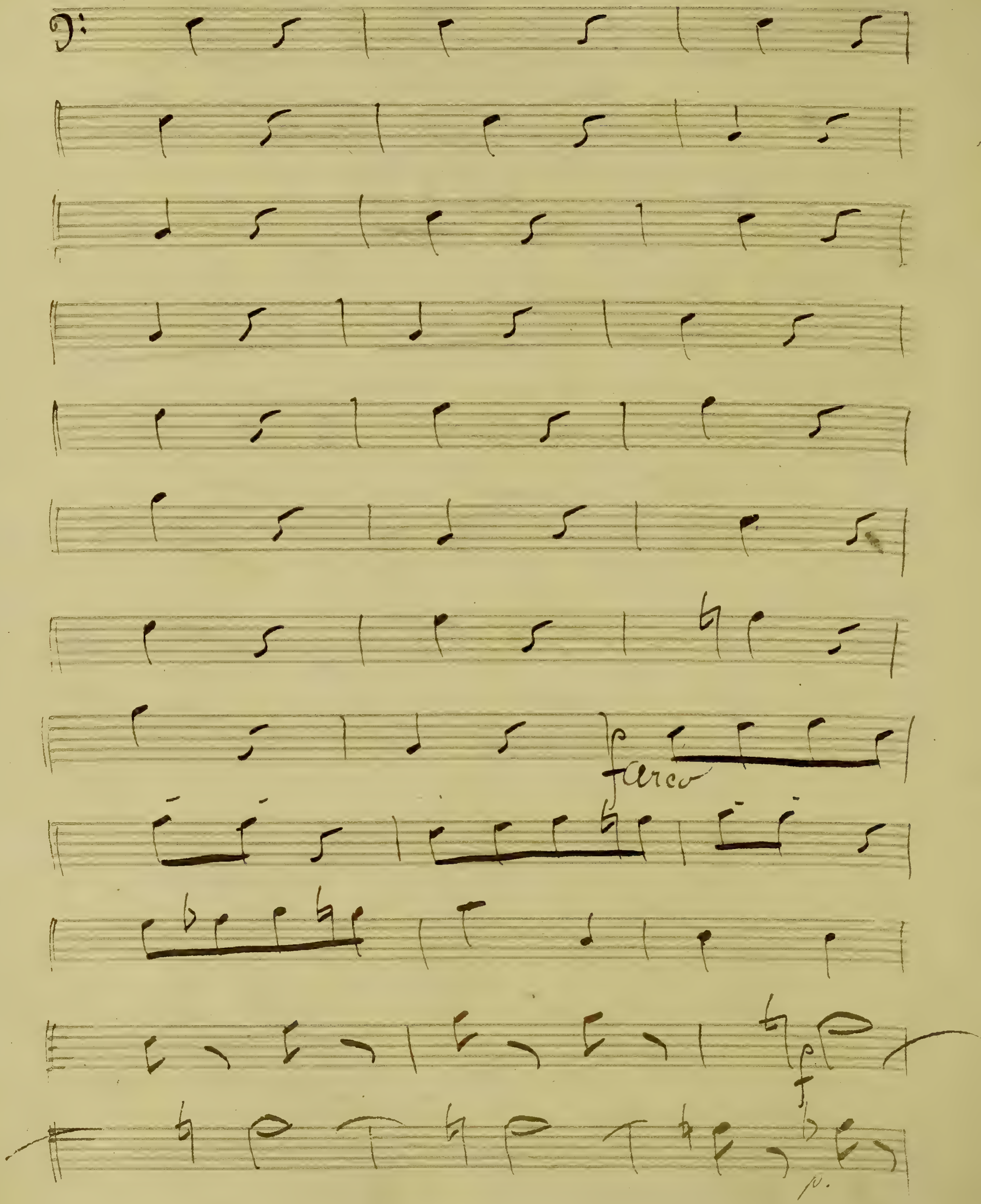
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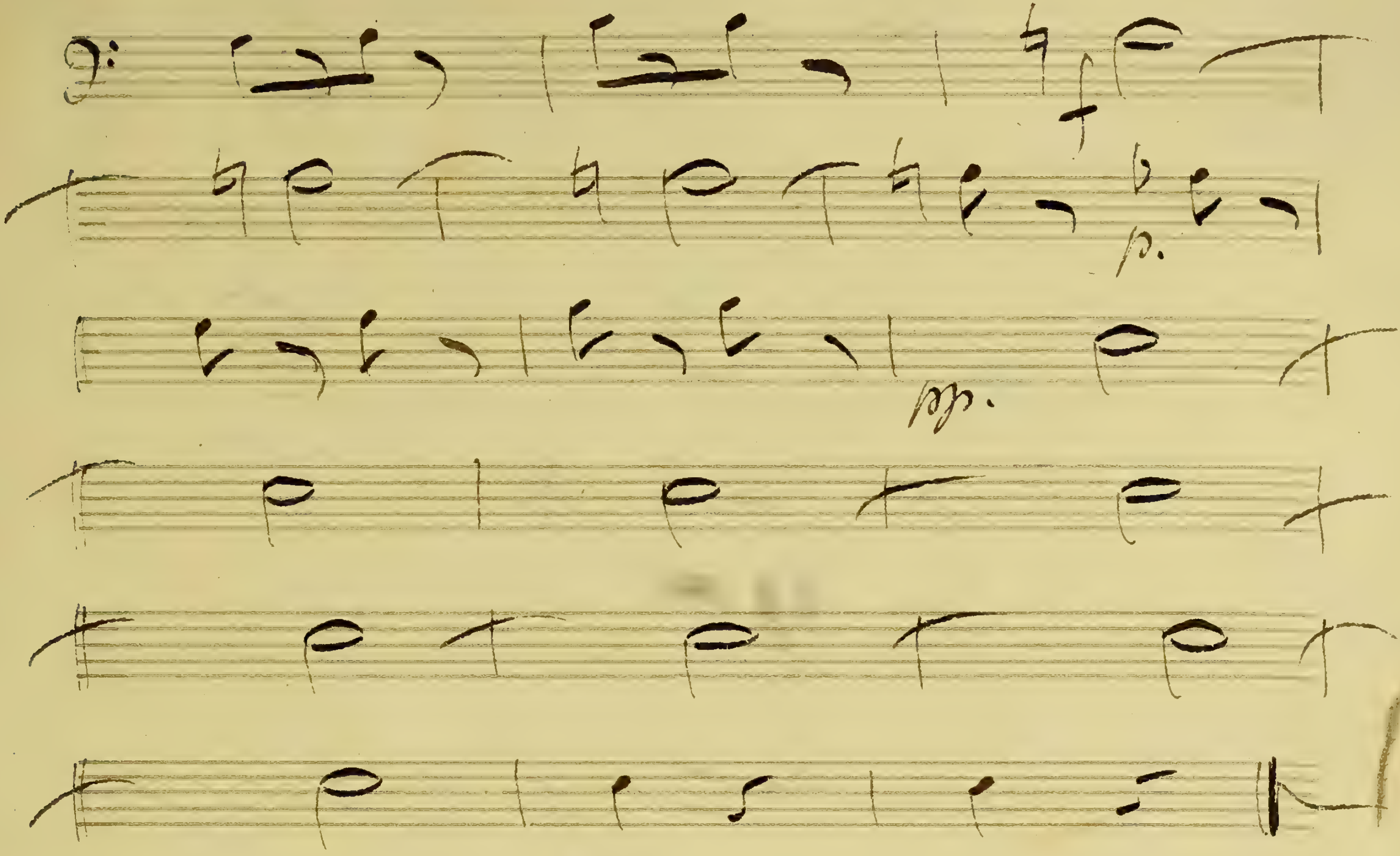

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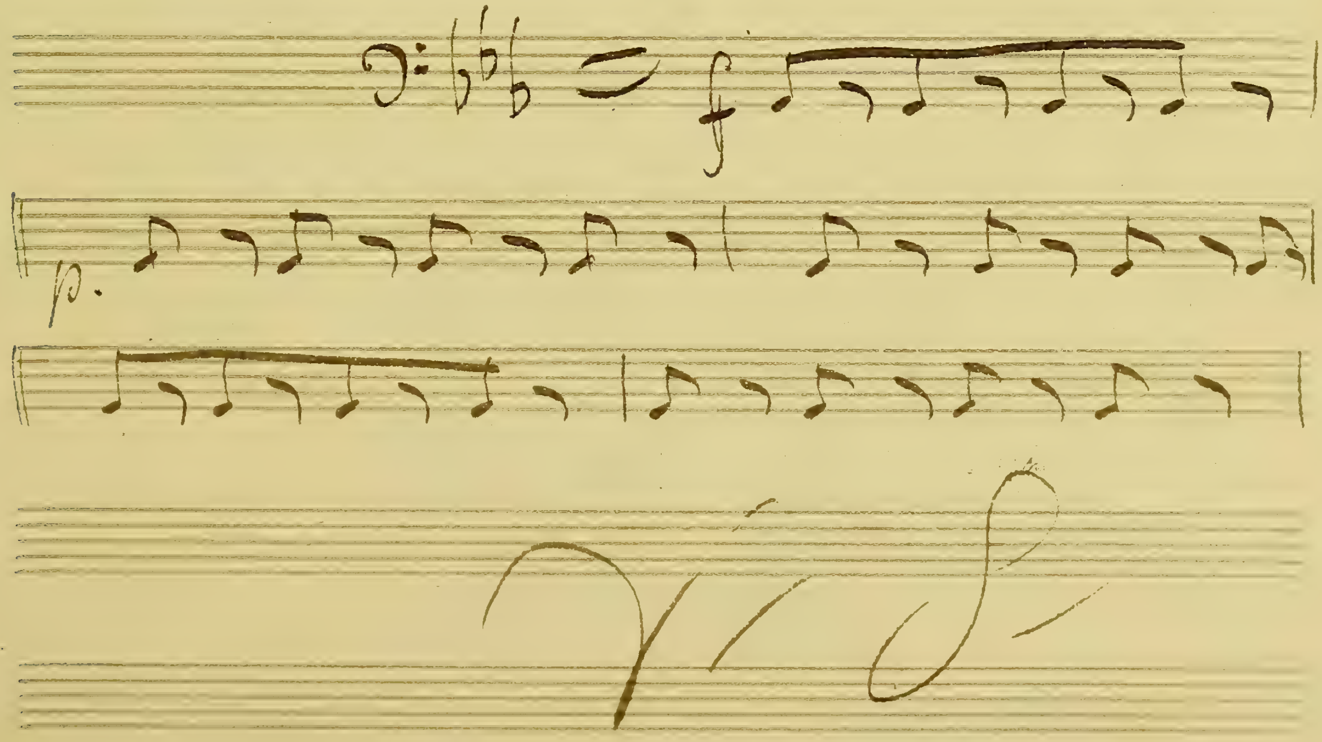

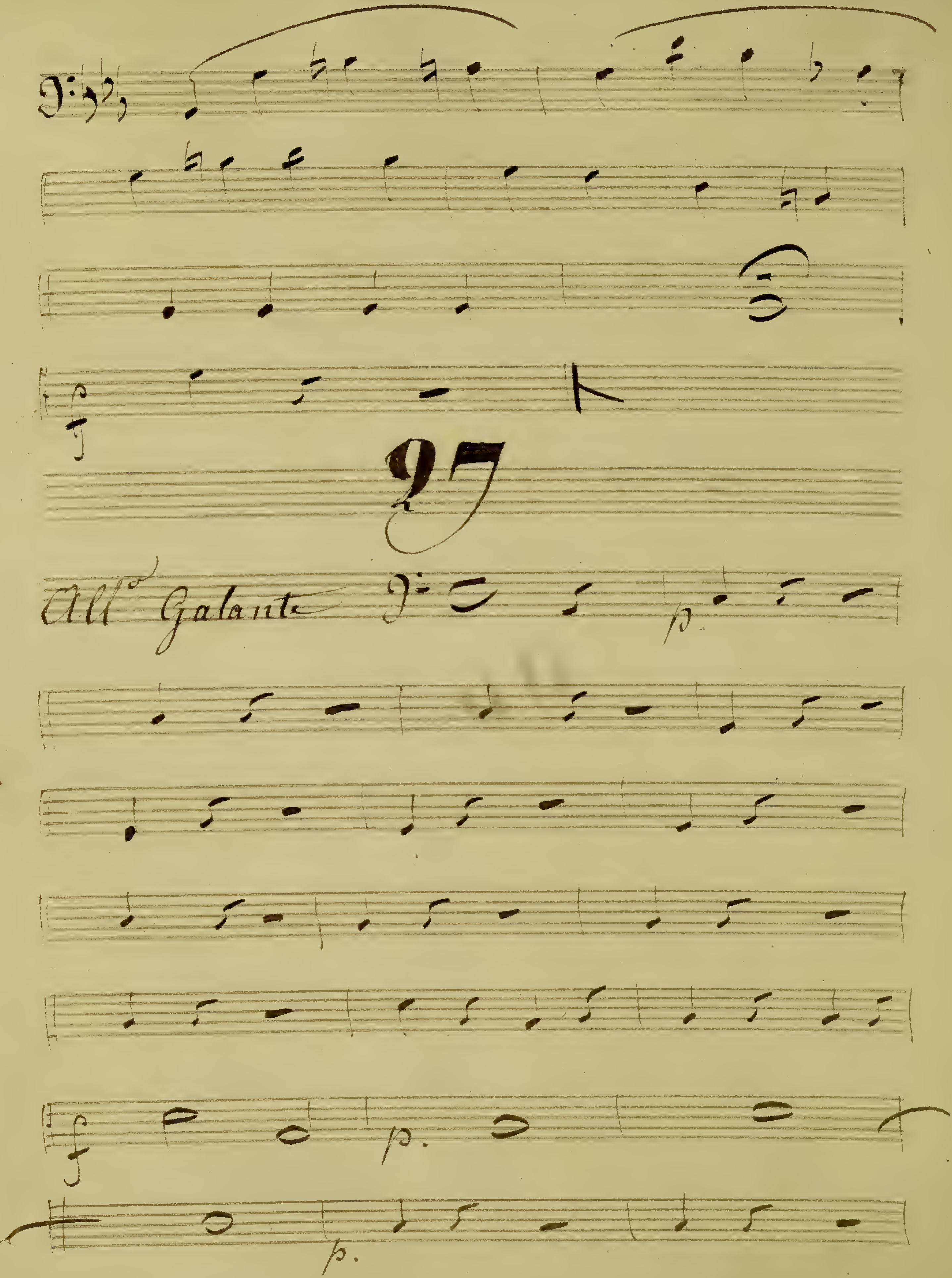
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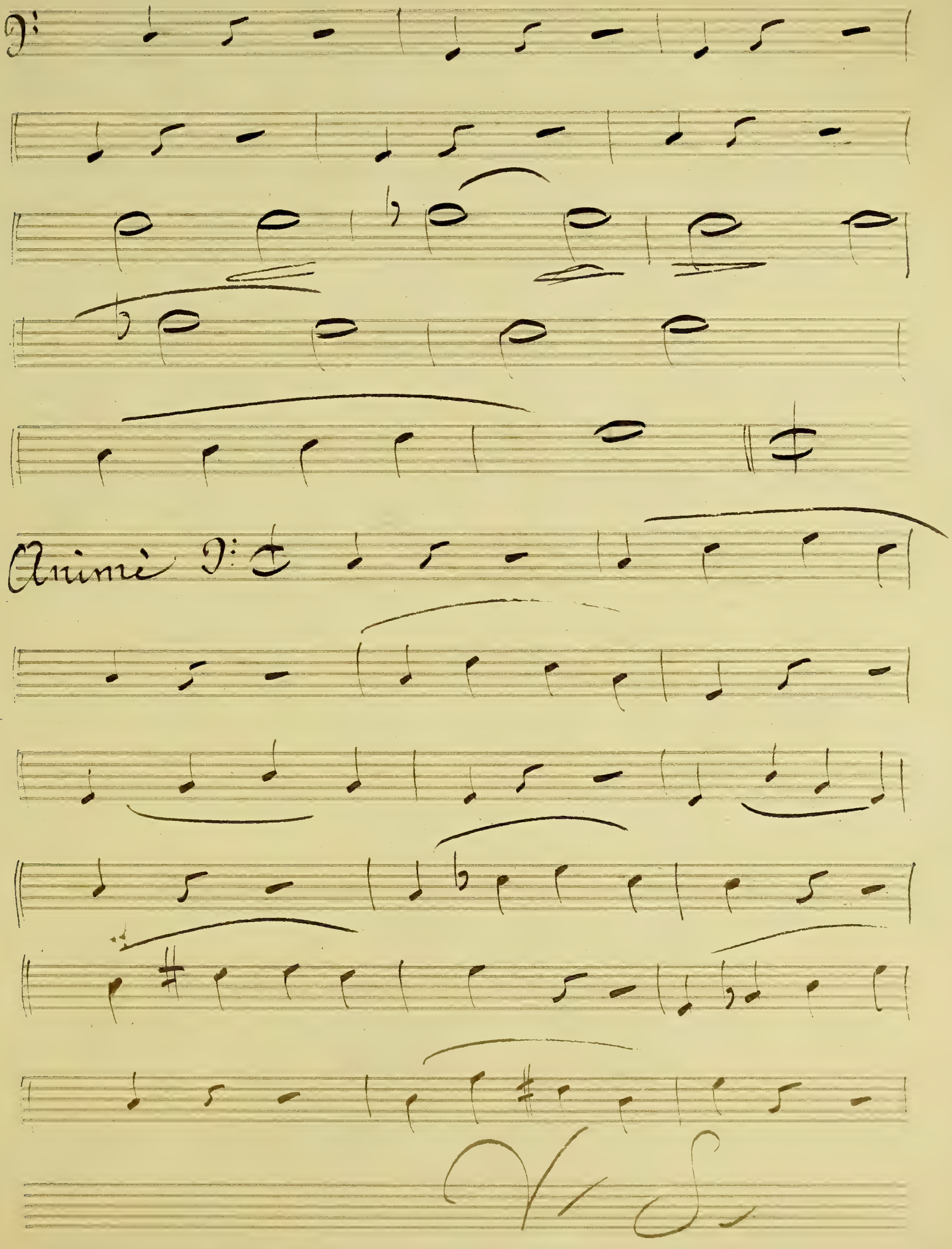
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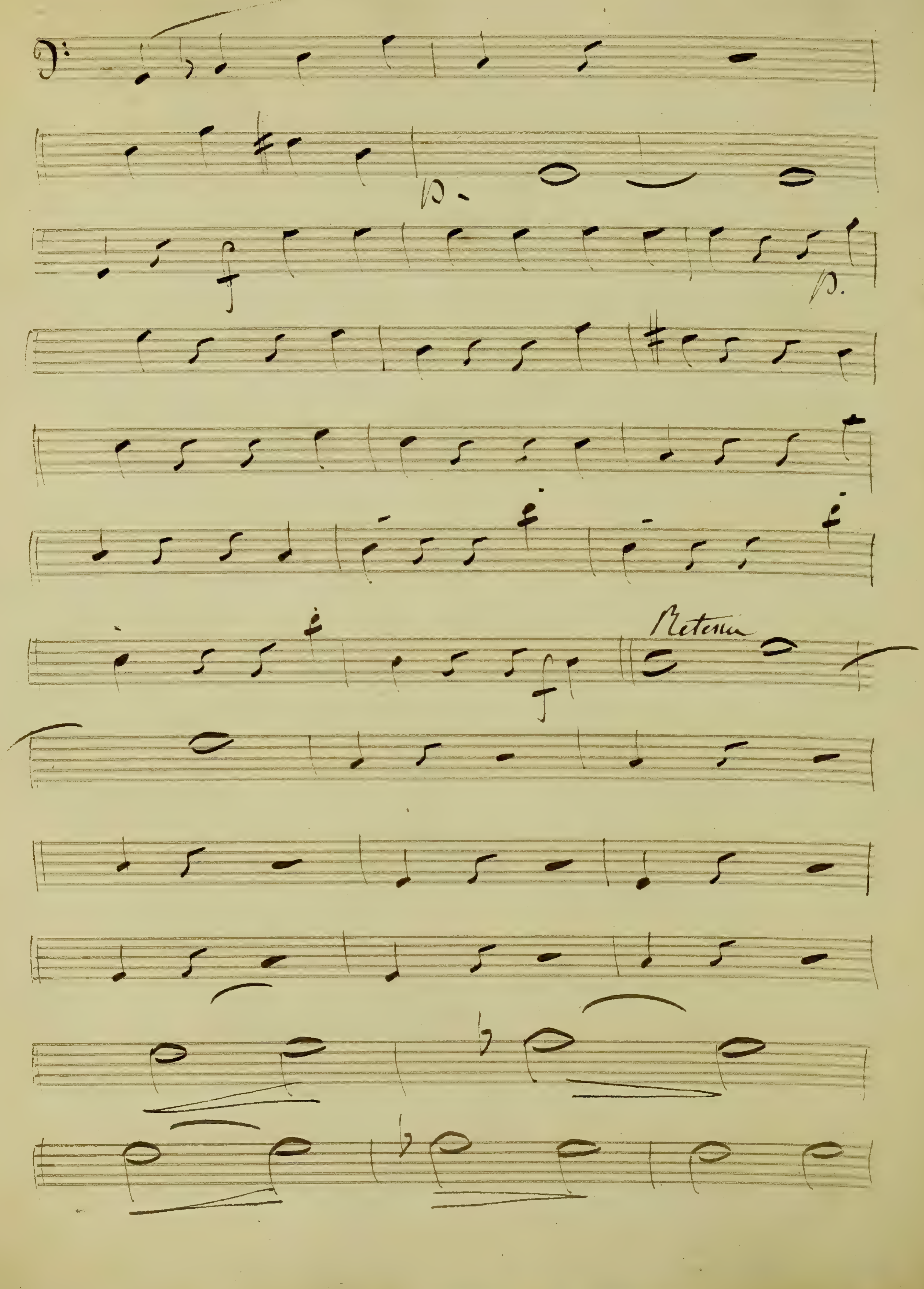
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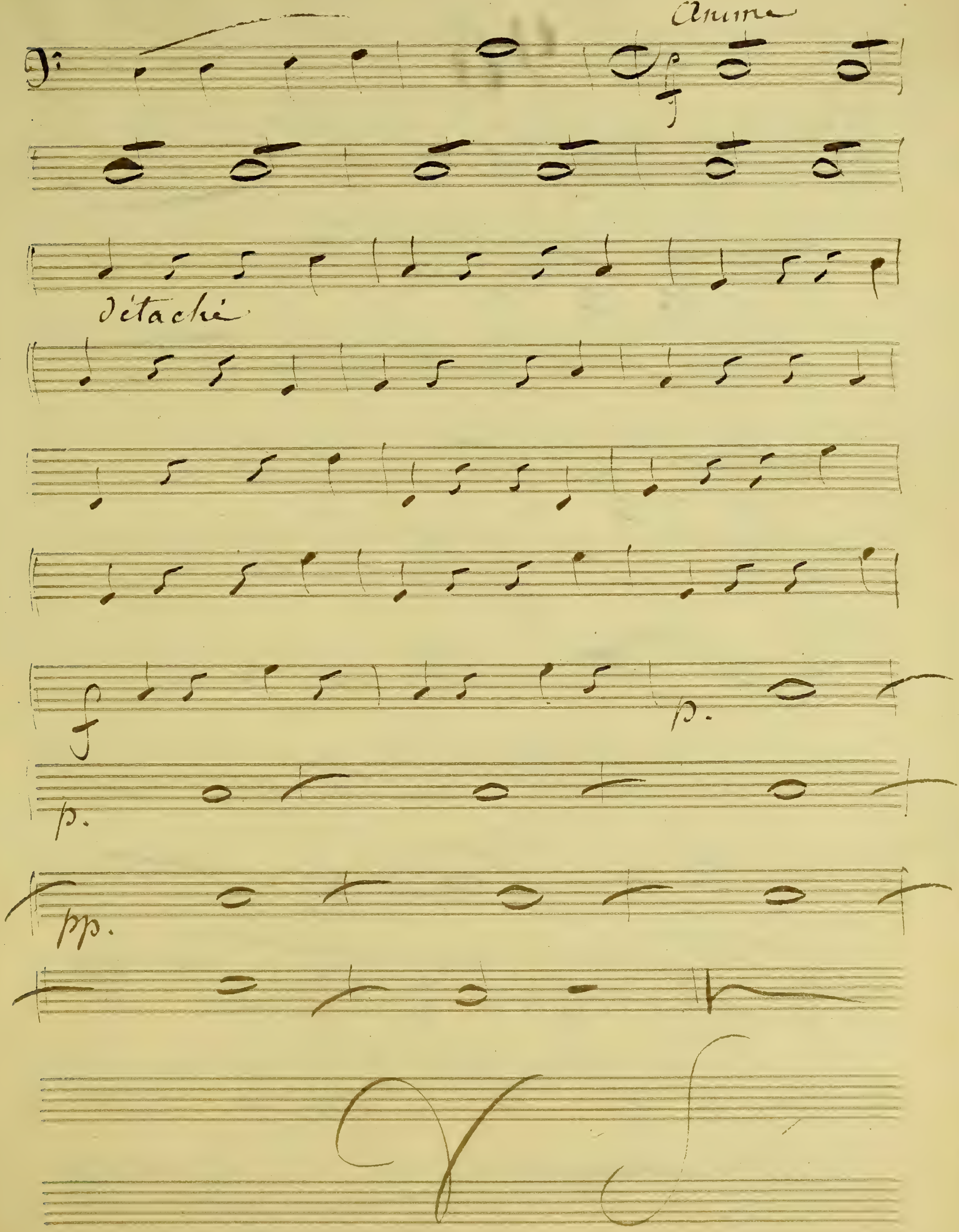
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V S

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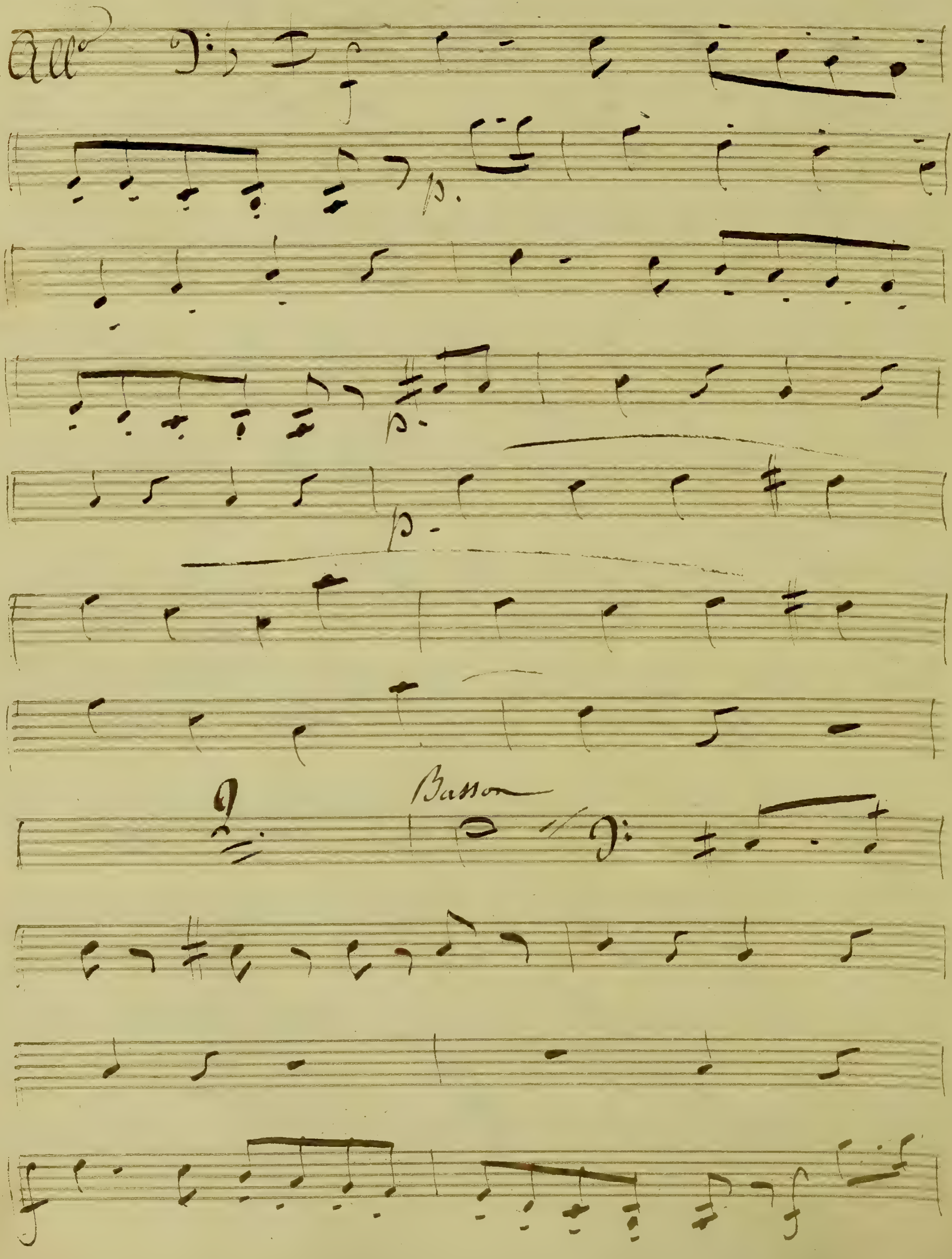

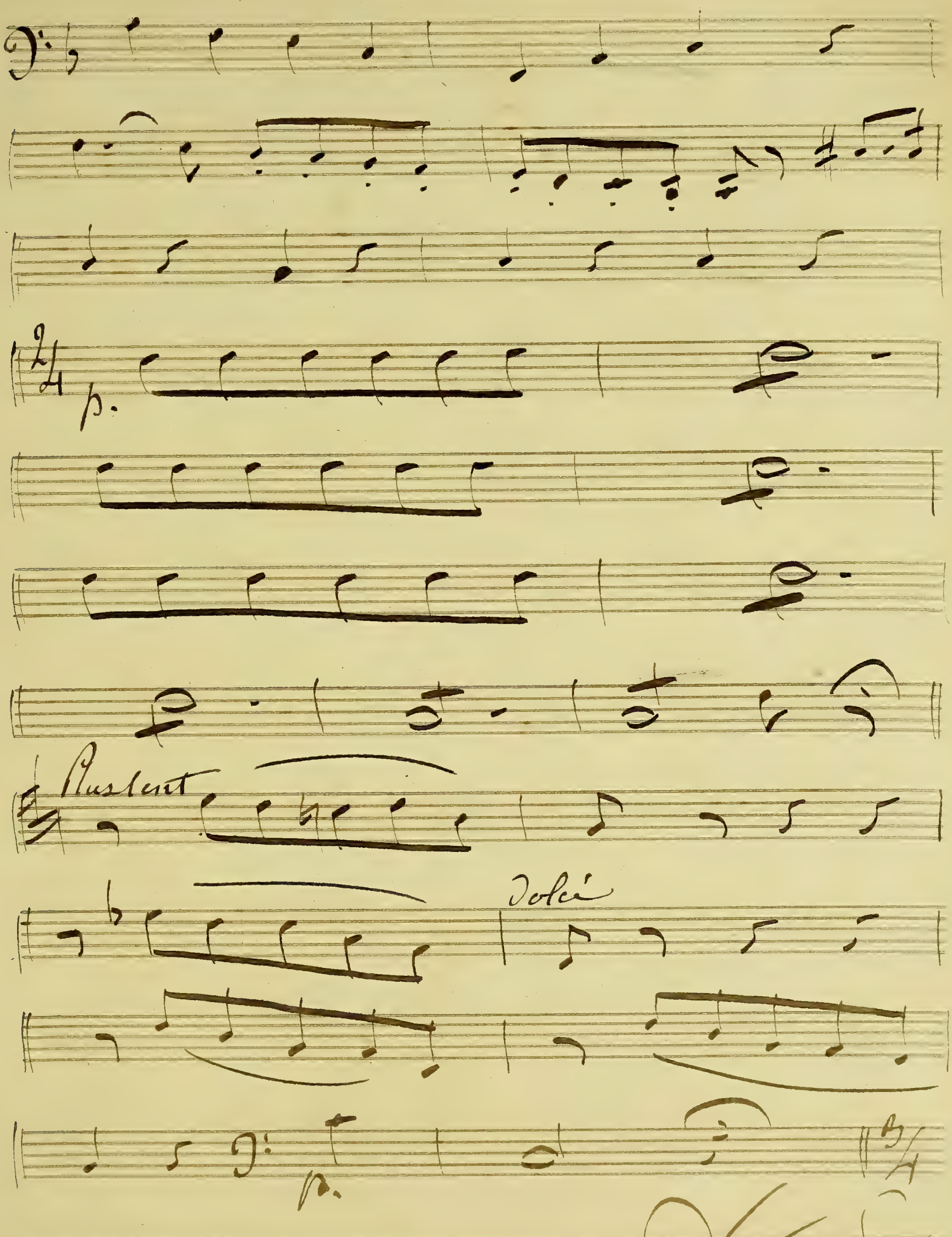
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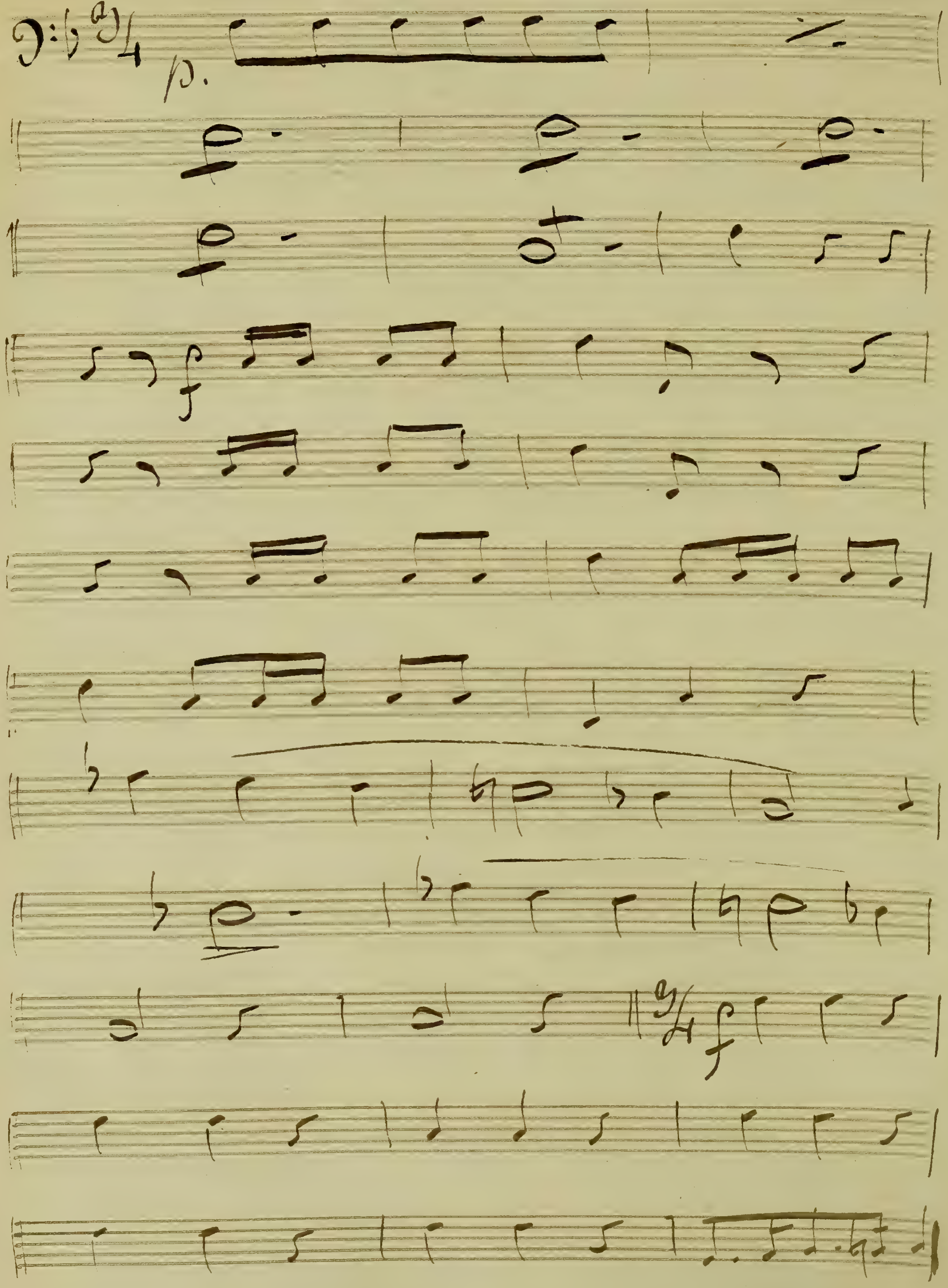
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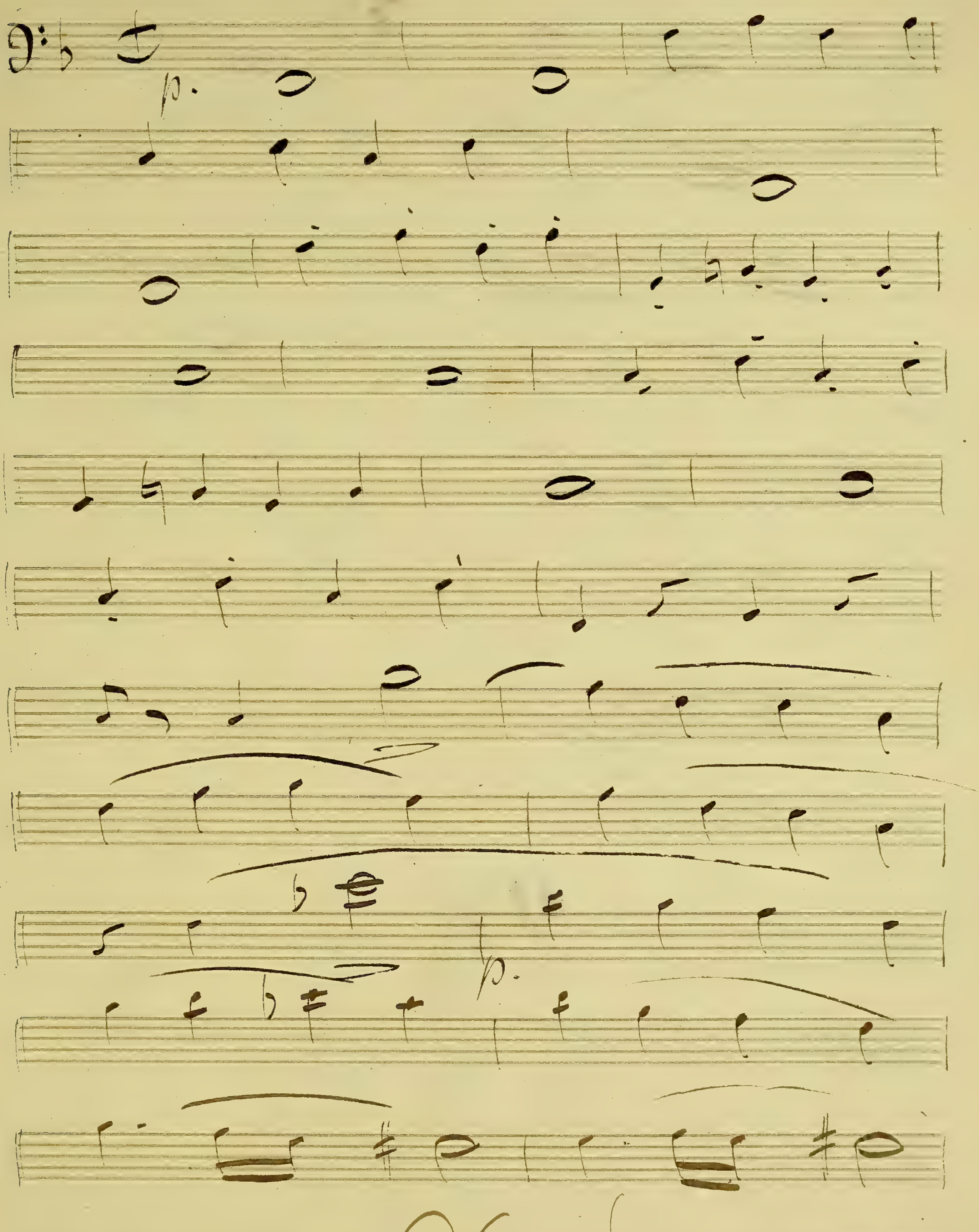
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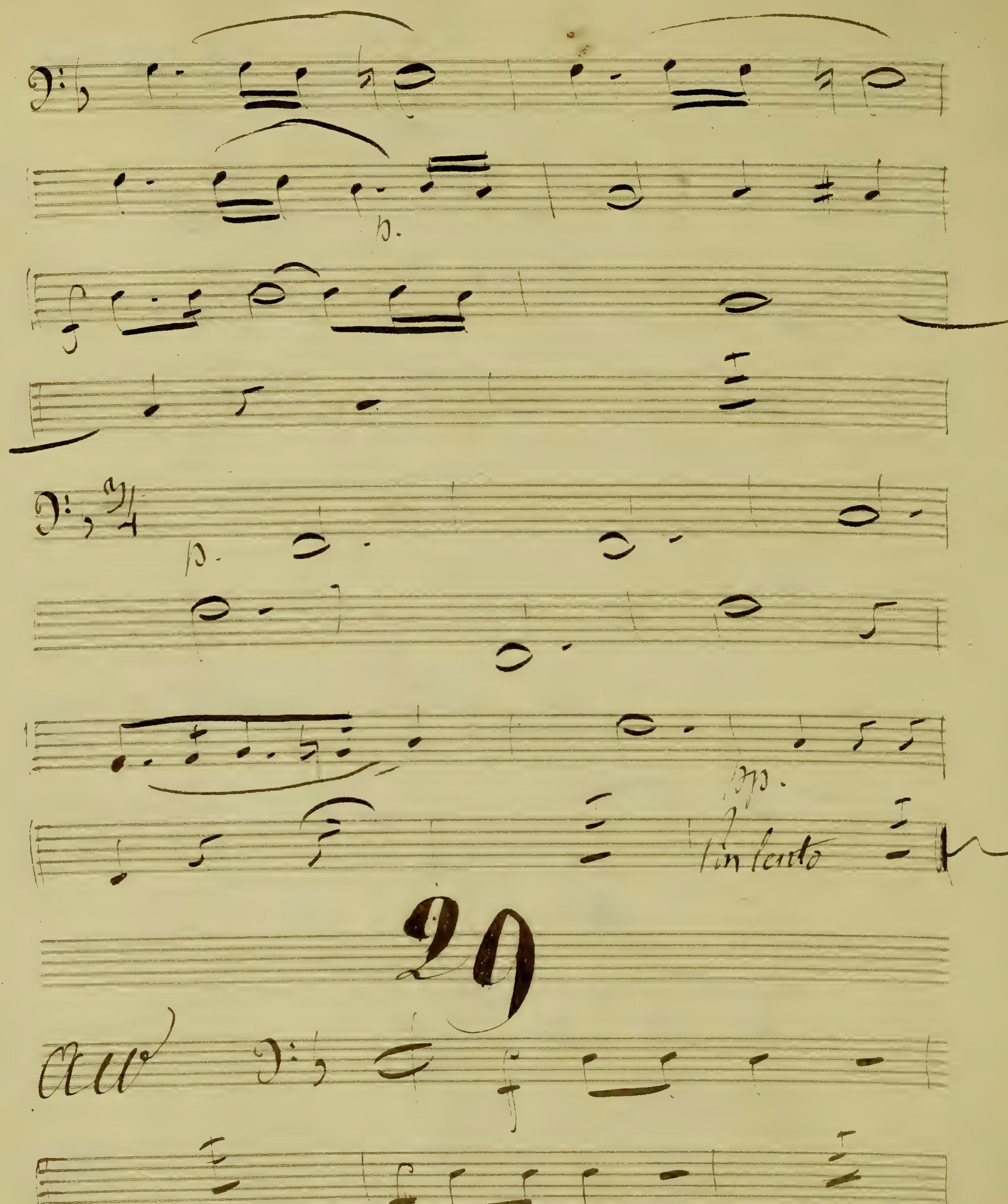
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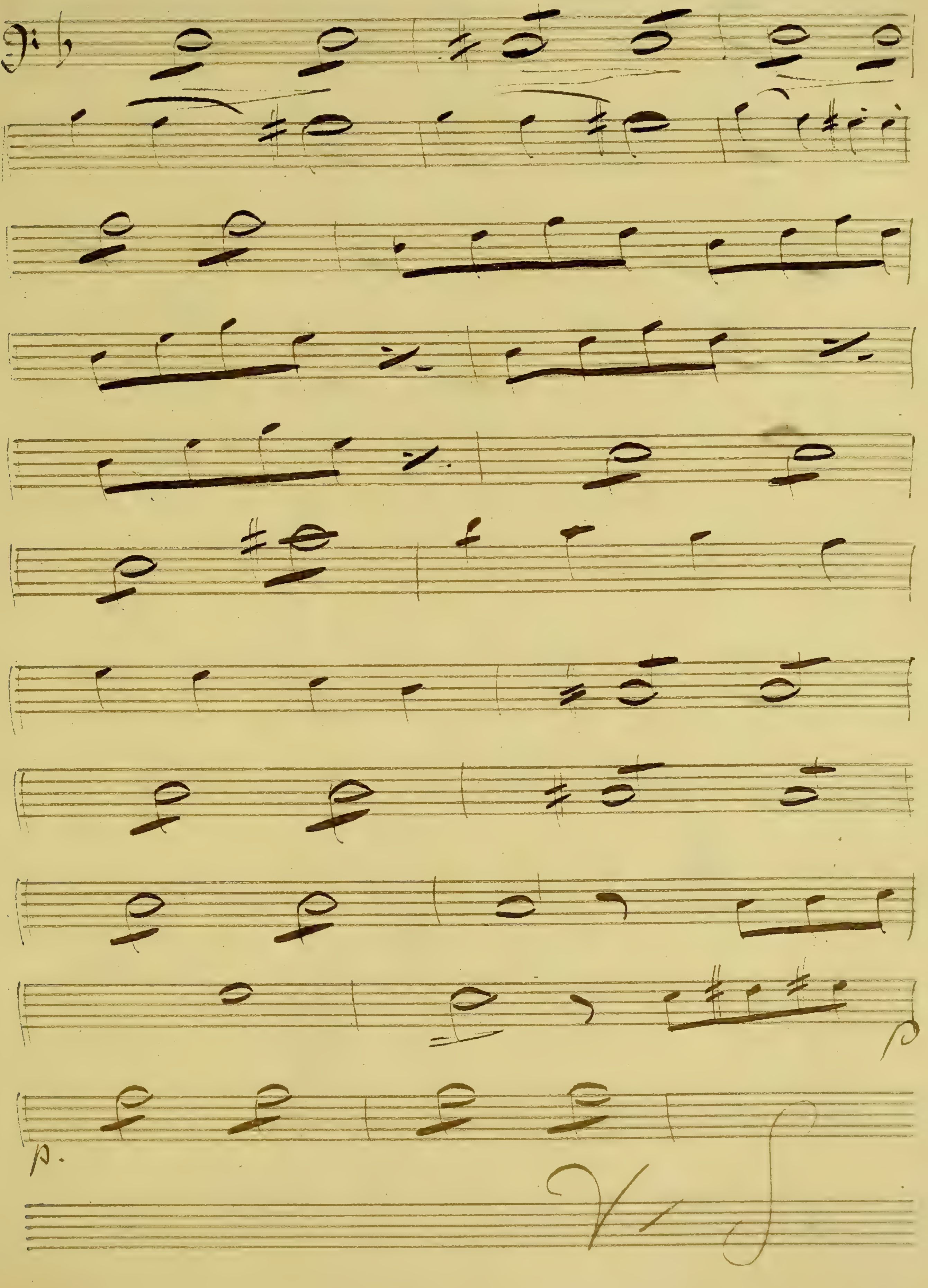
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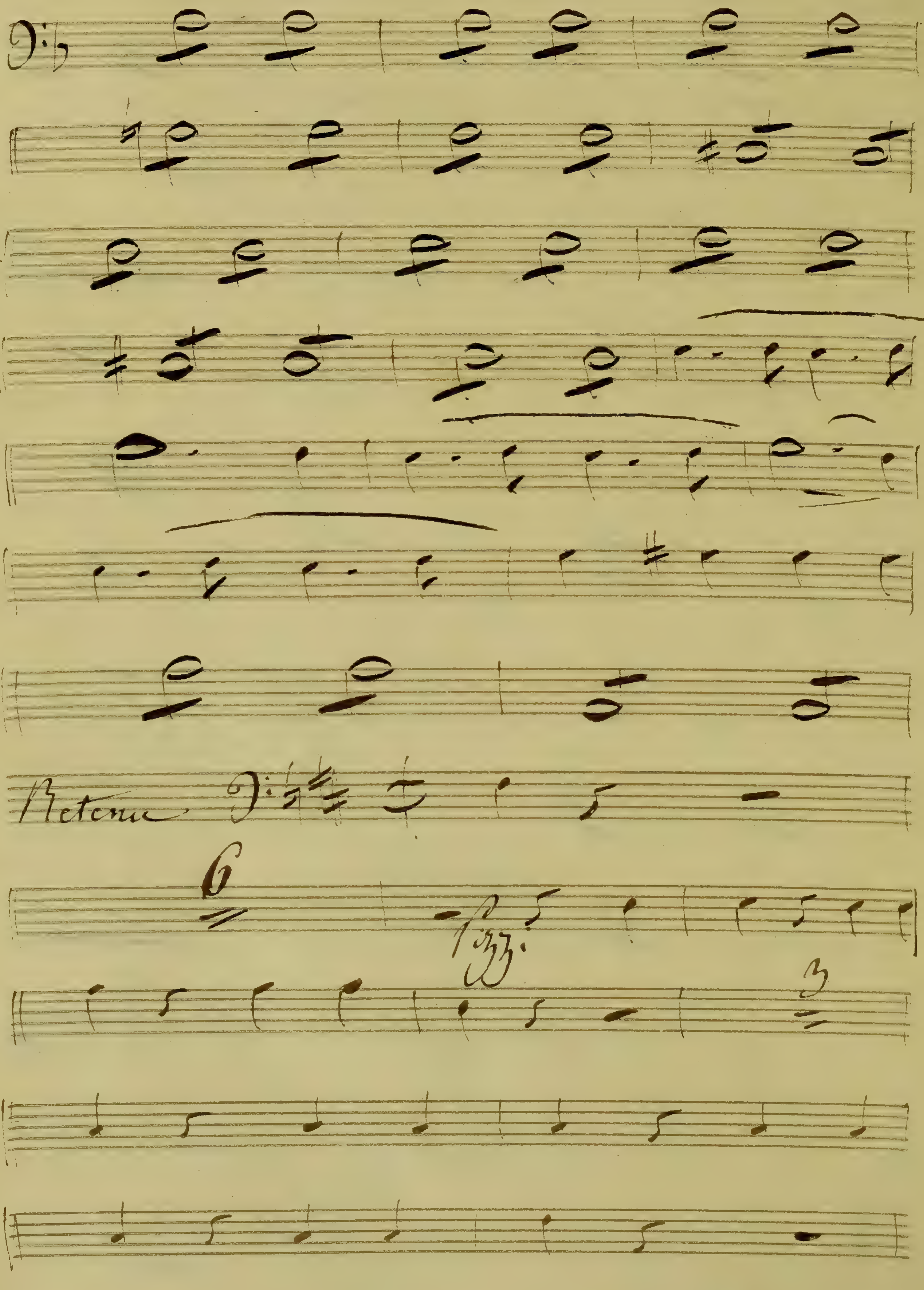
Retenu
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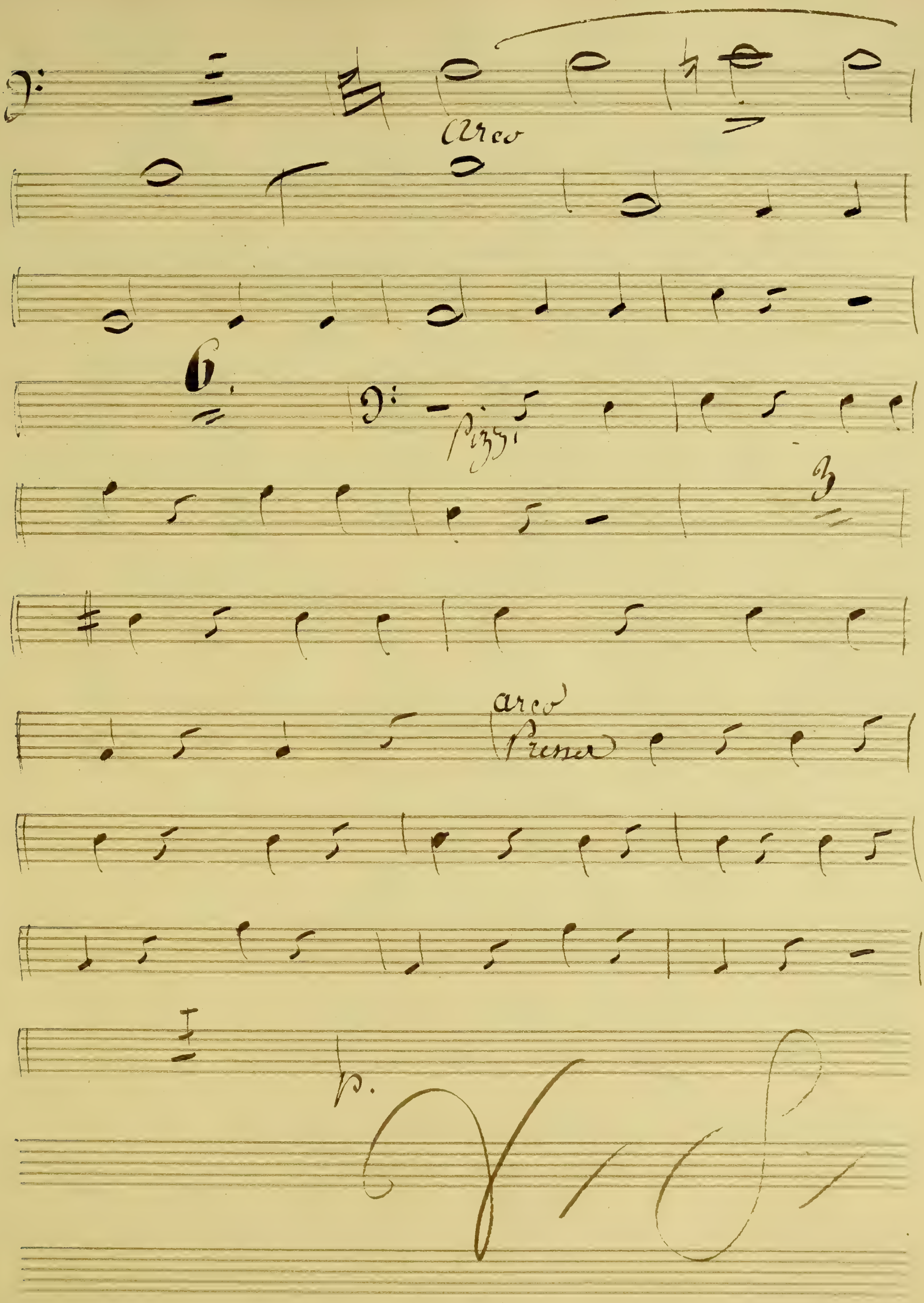
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Pizzi
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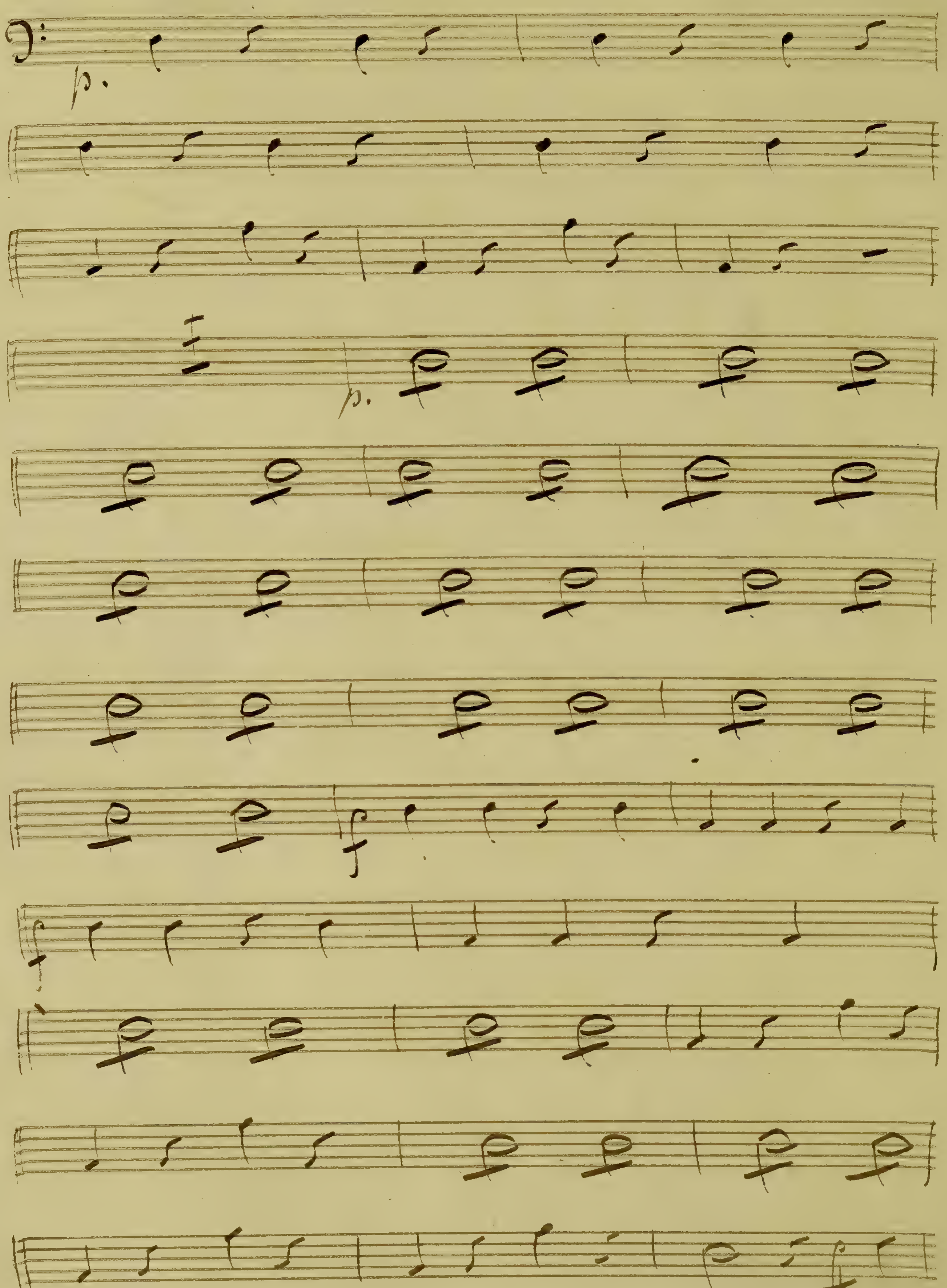
V.S.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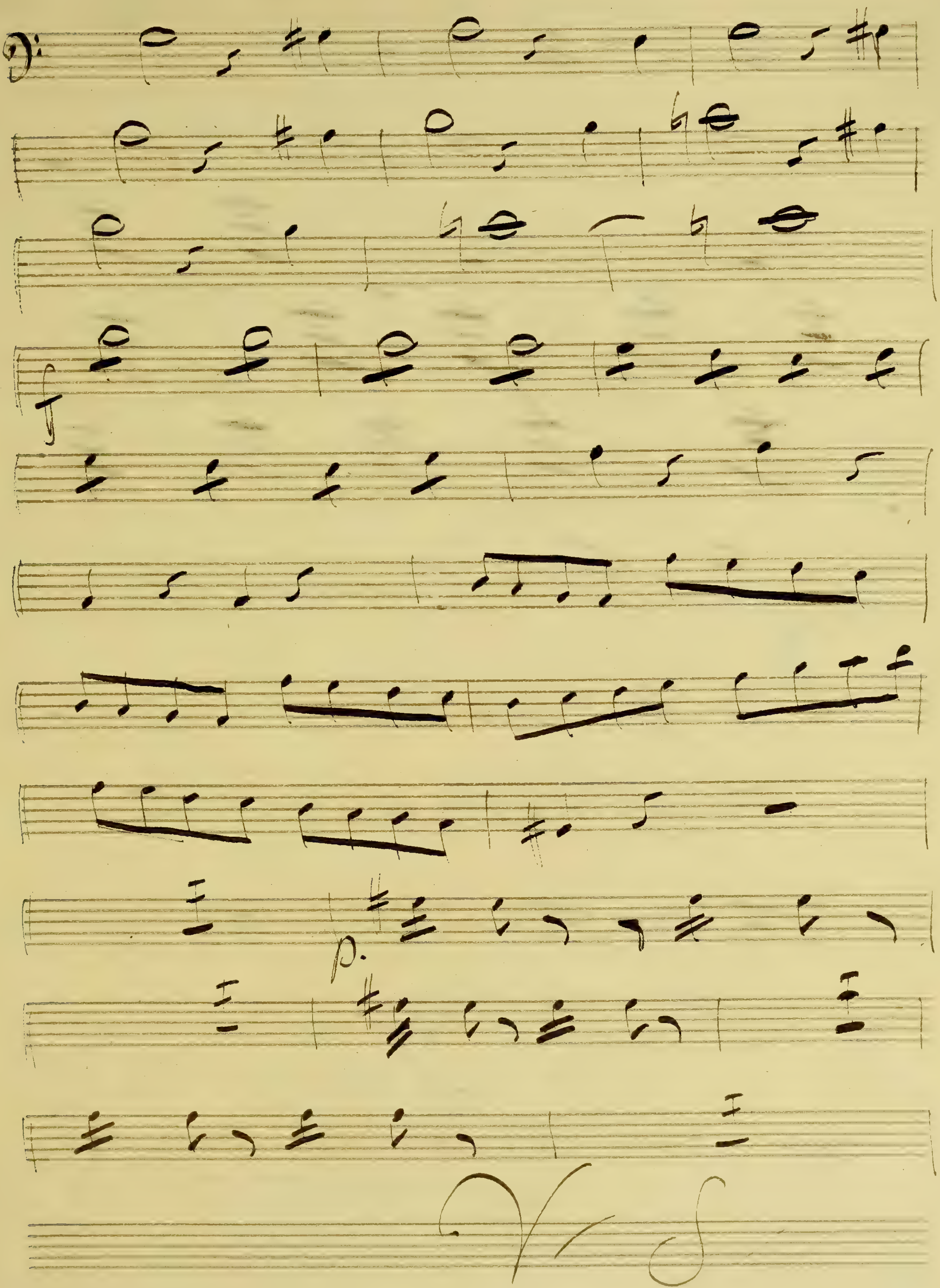
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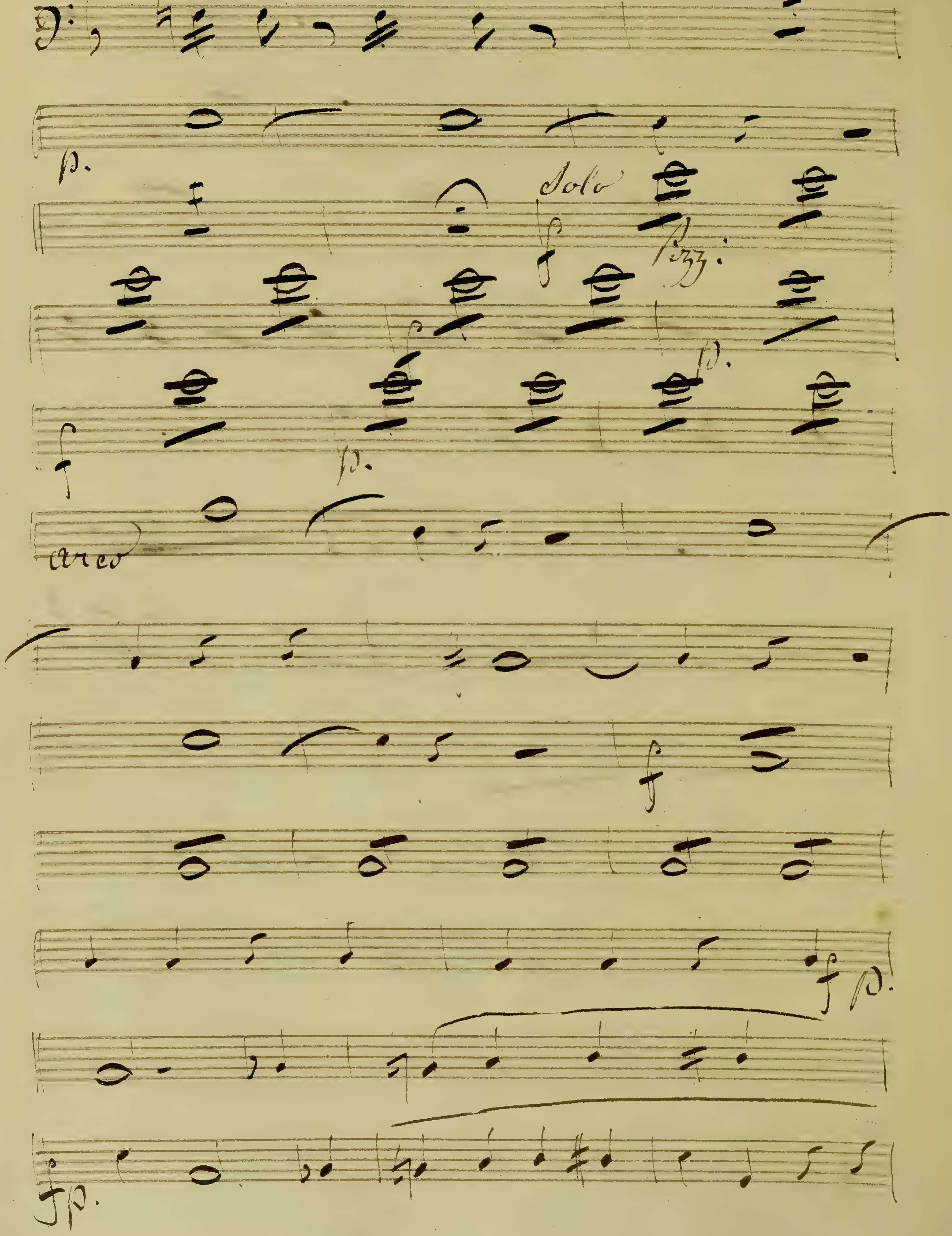
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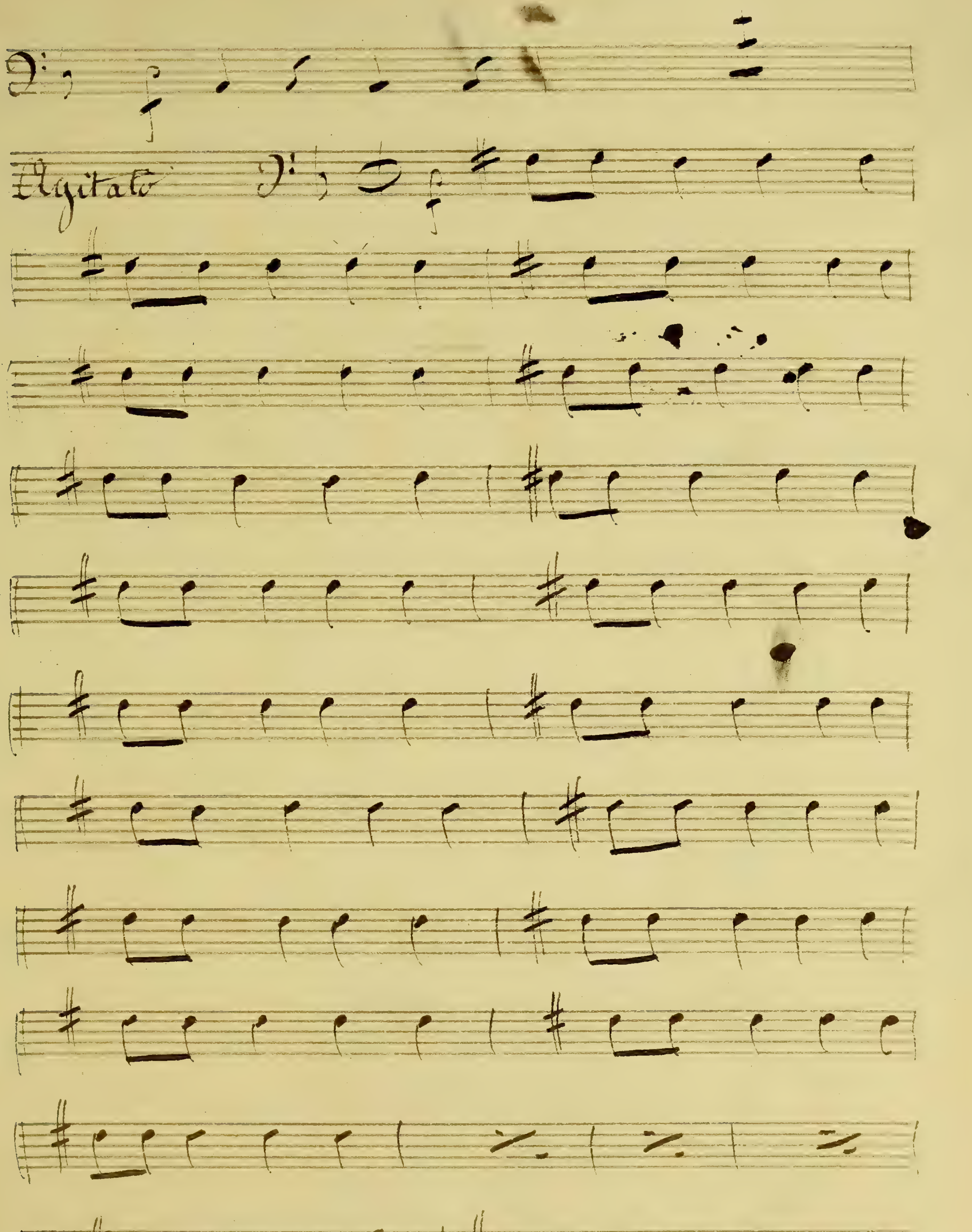
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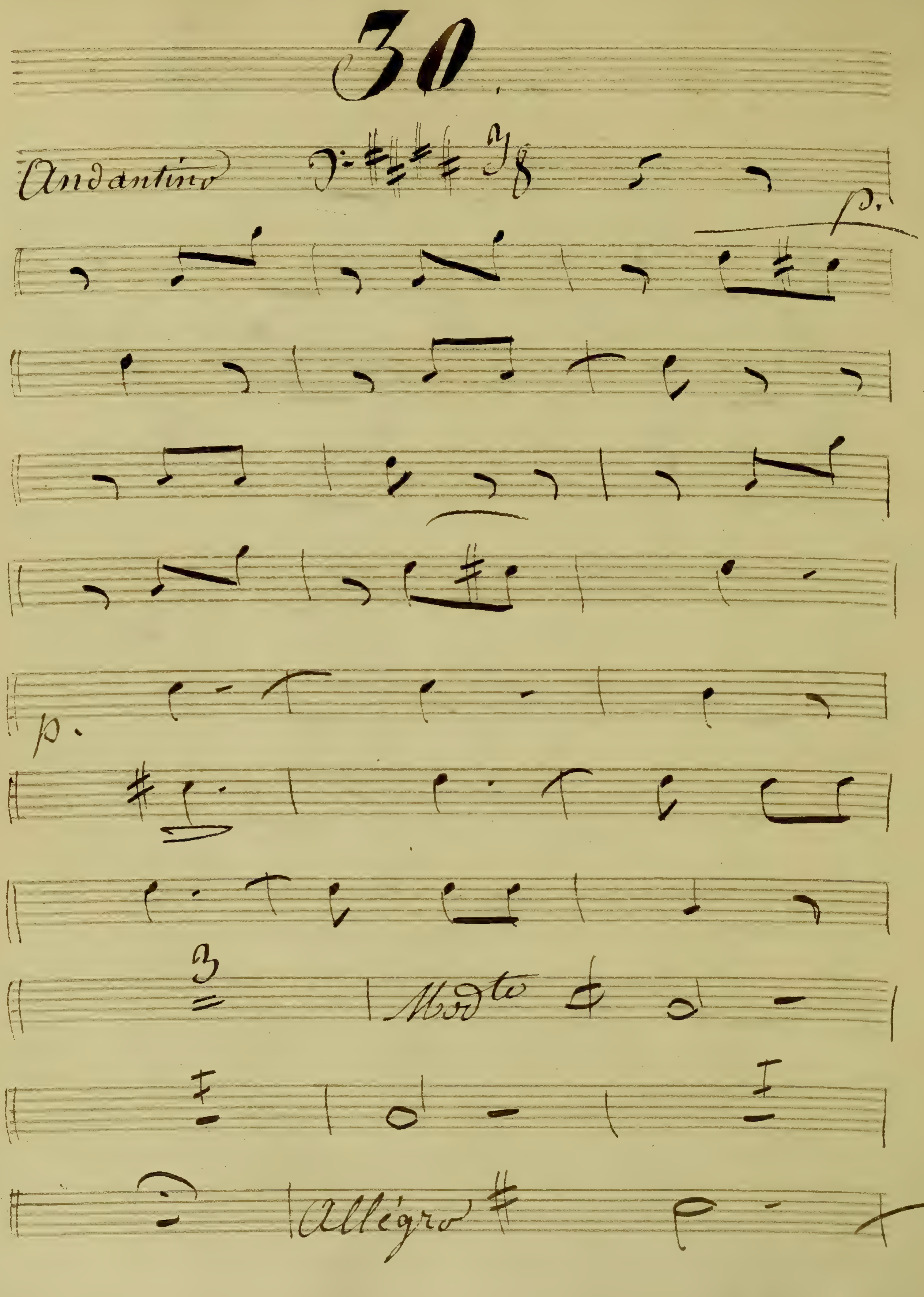
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Modto
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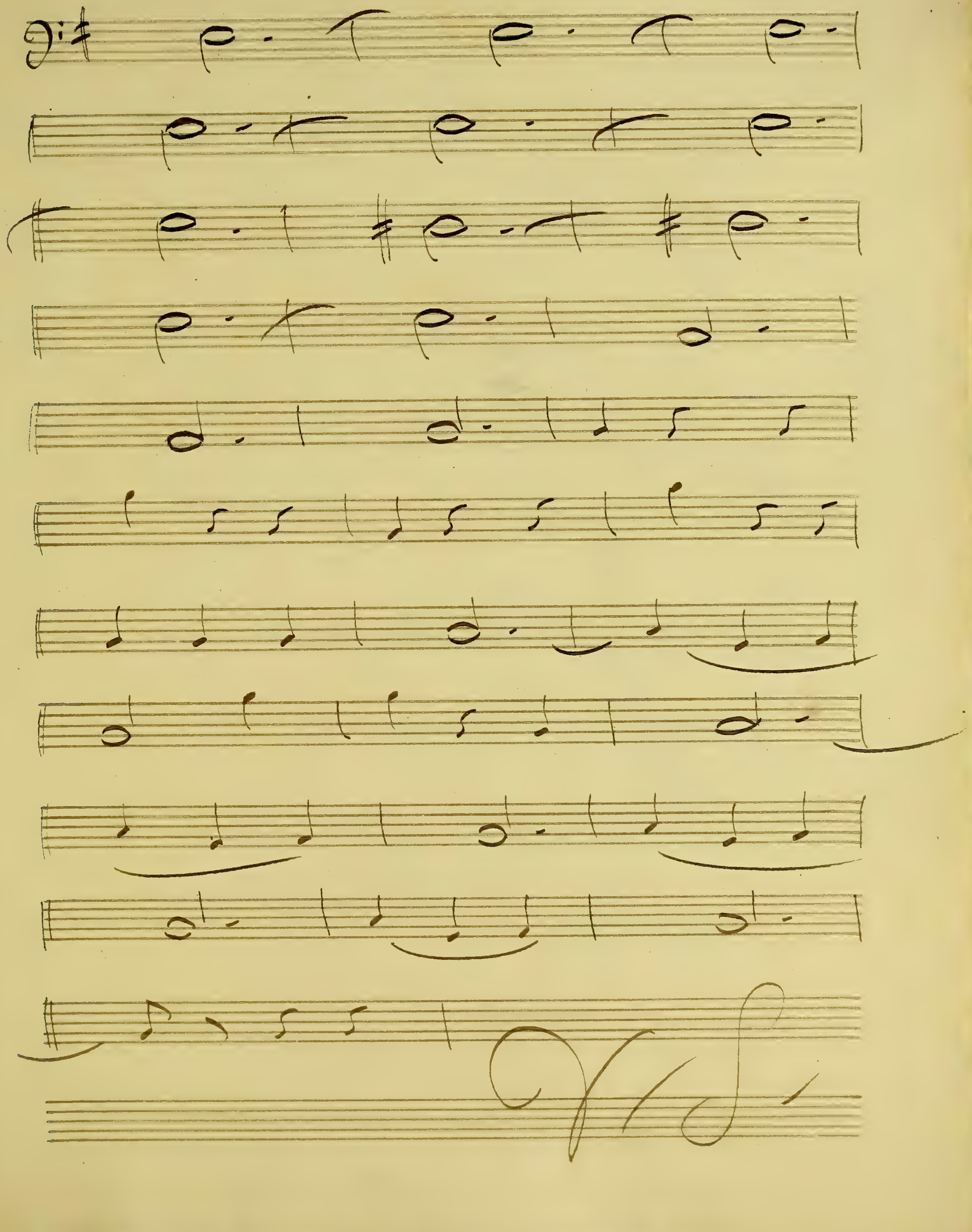
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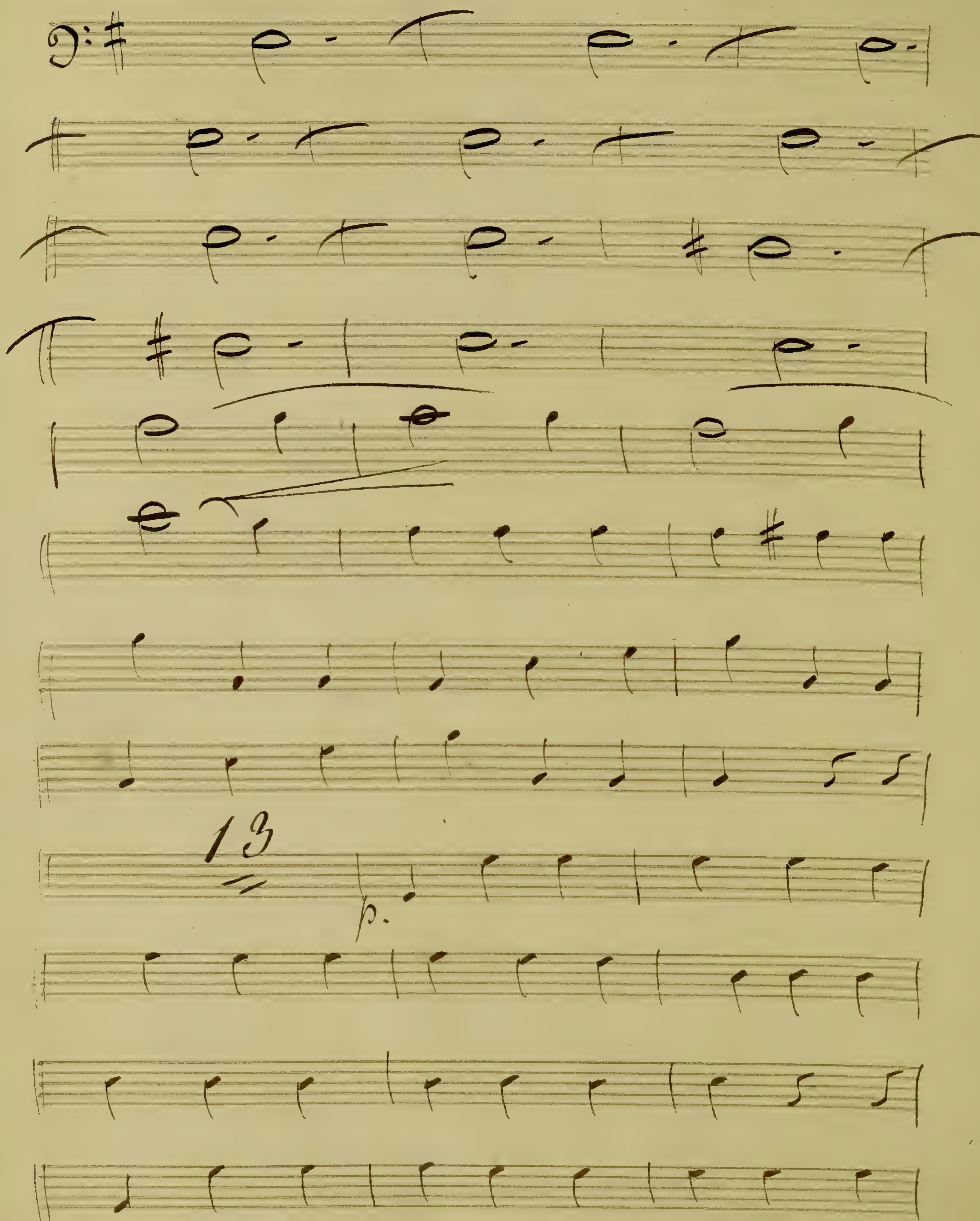
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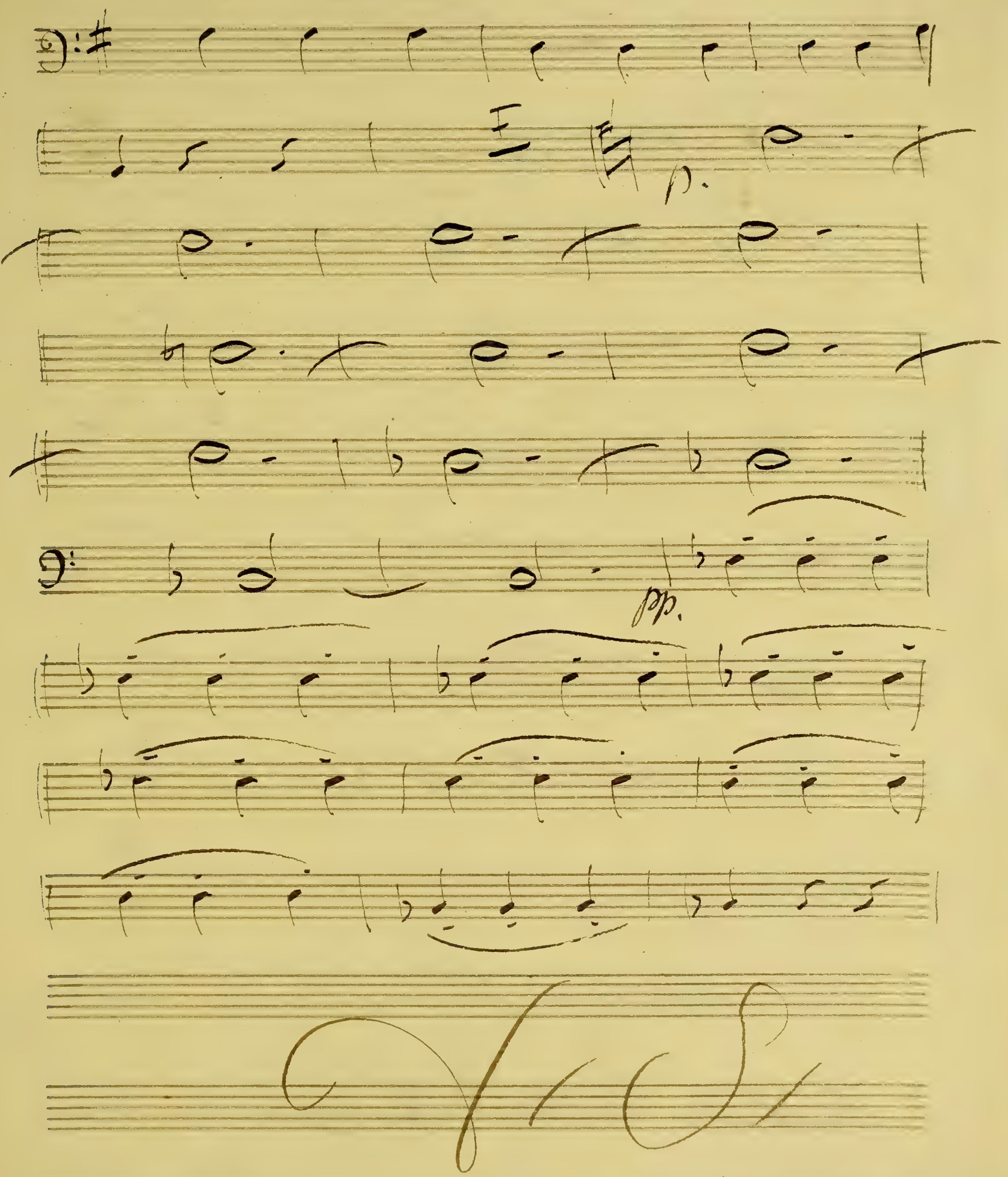
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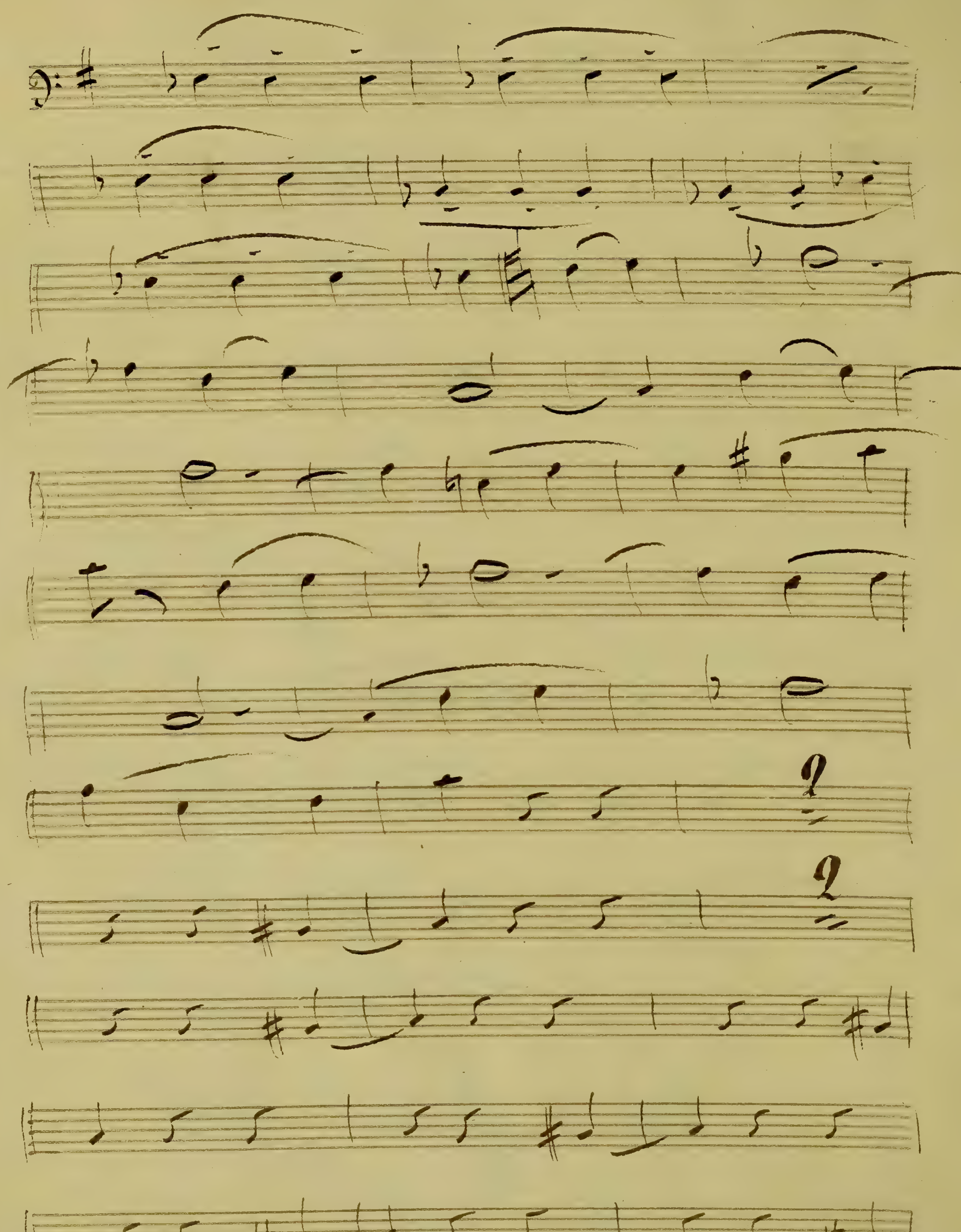

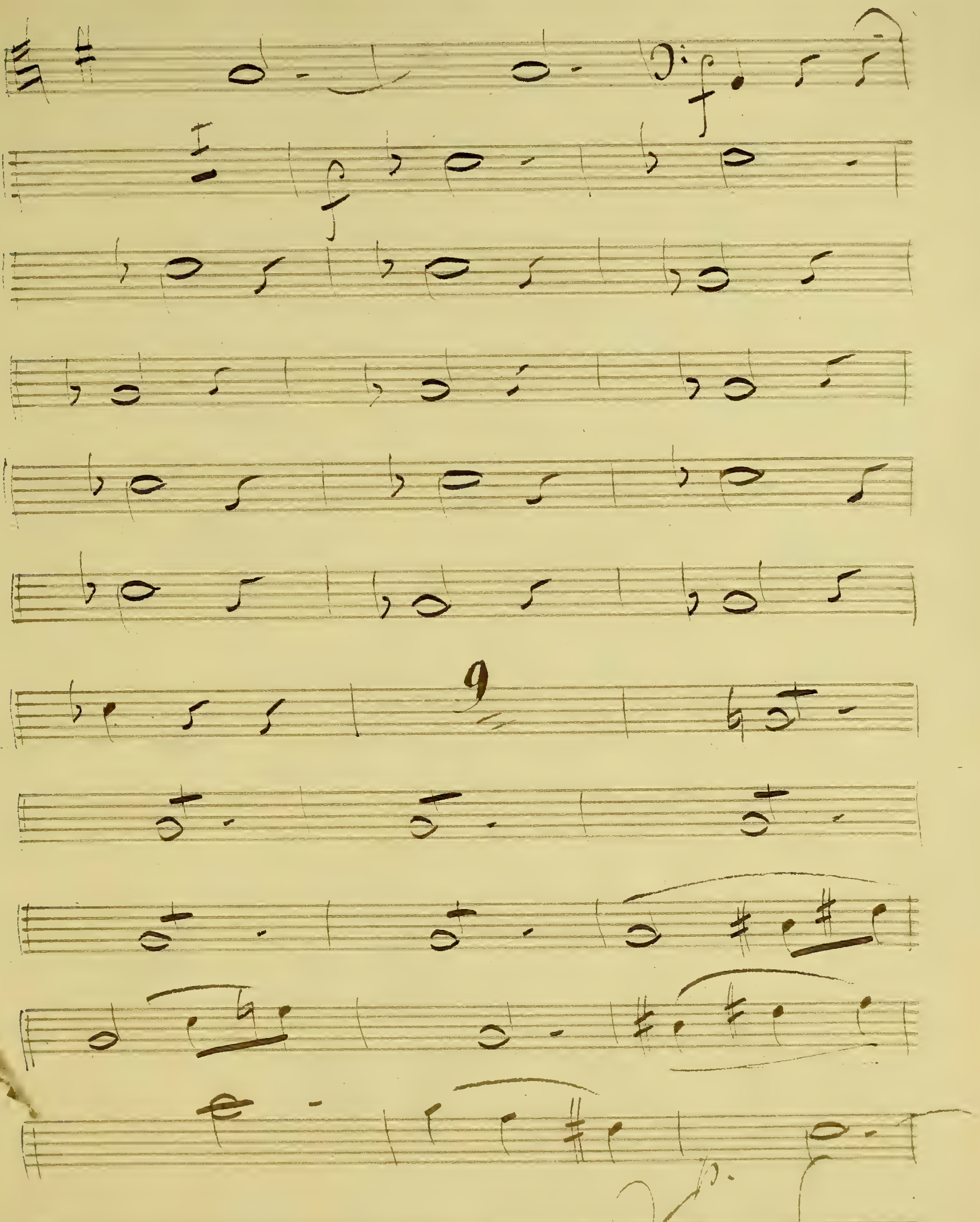
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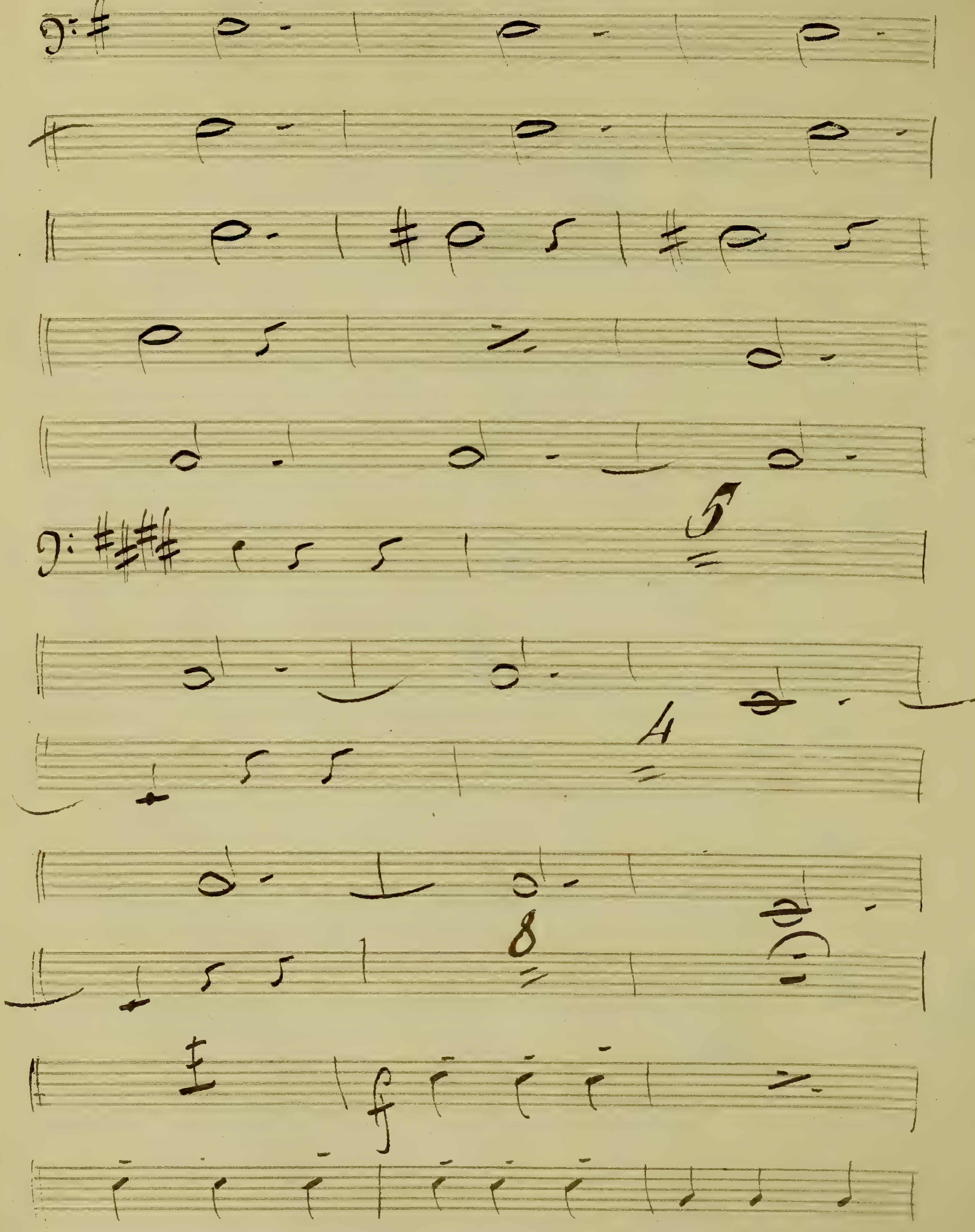
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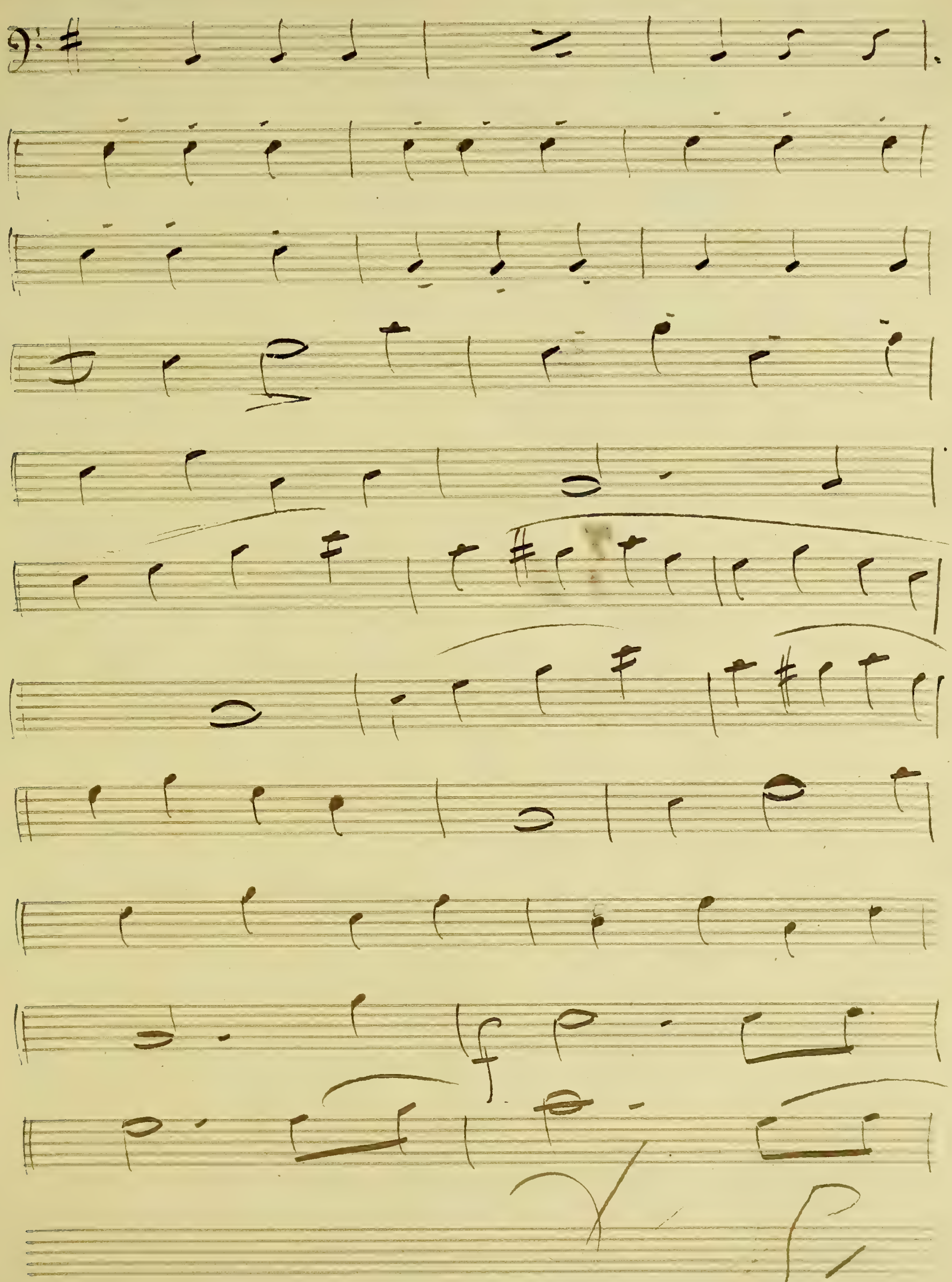

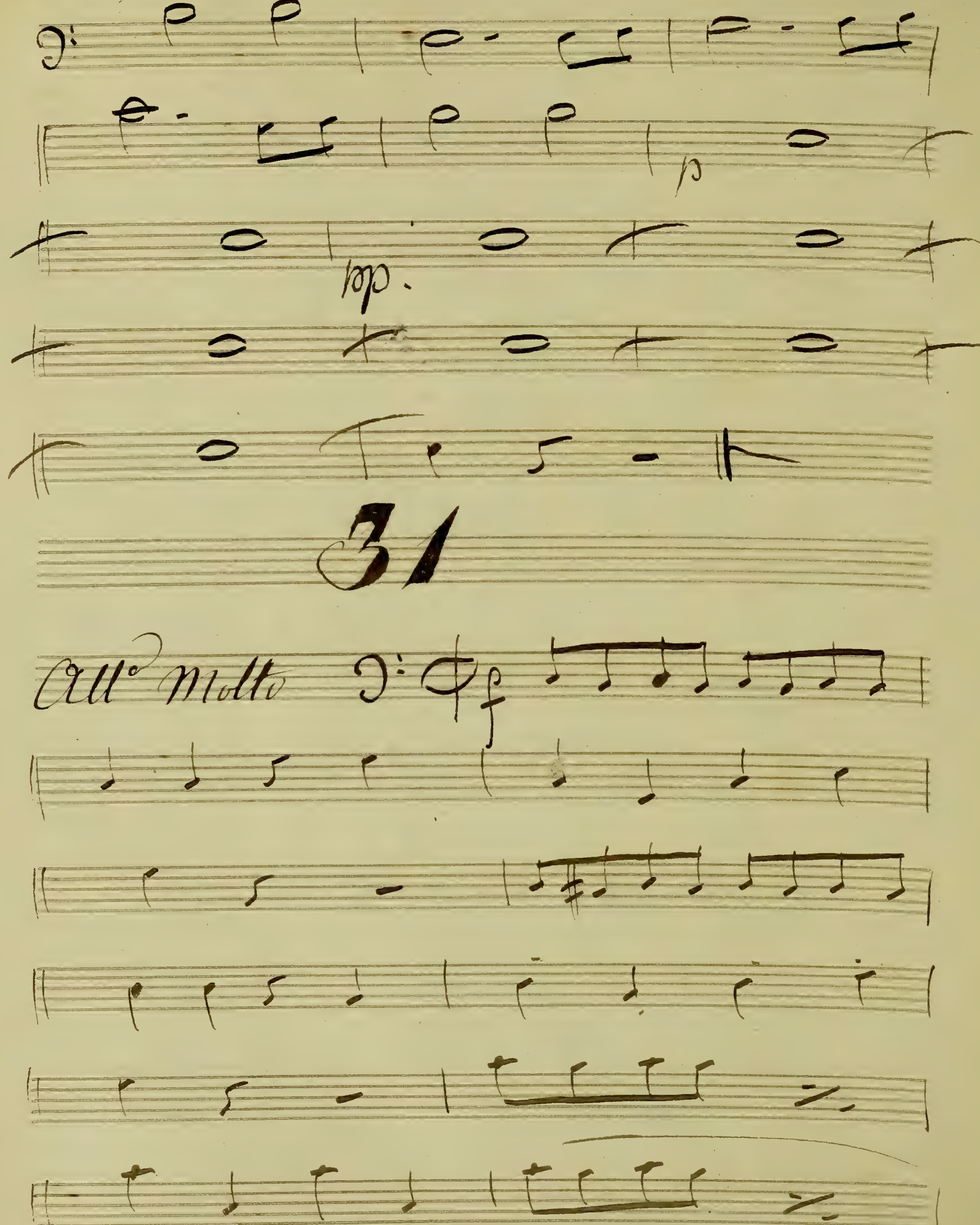
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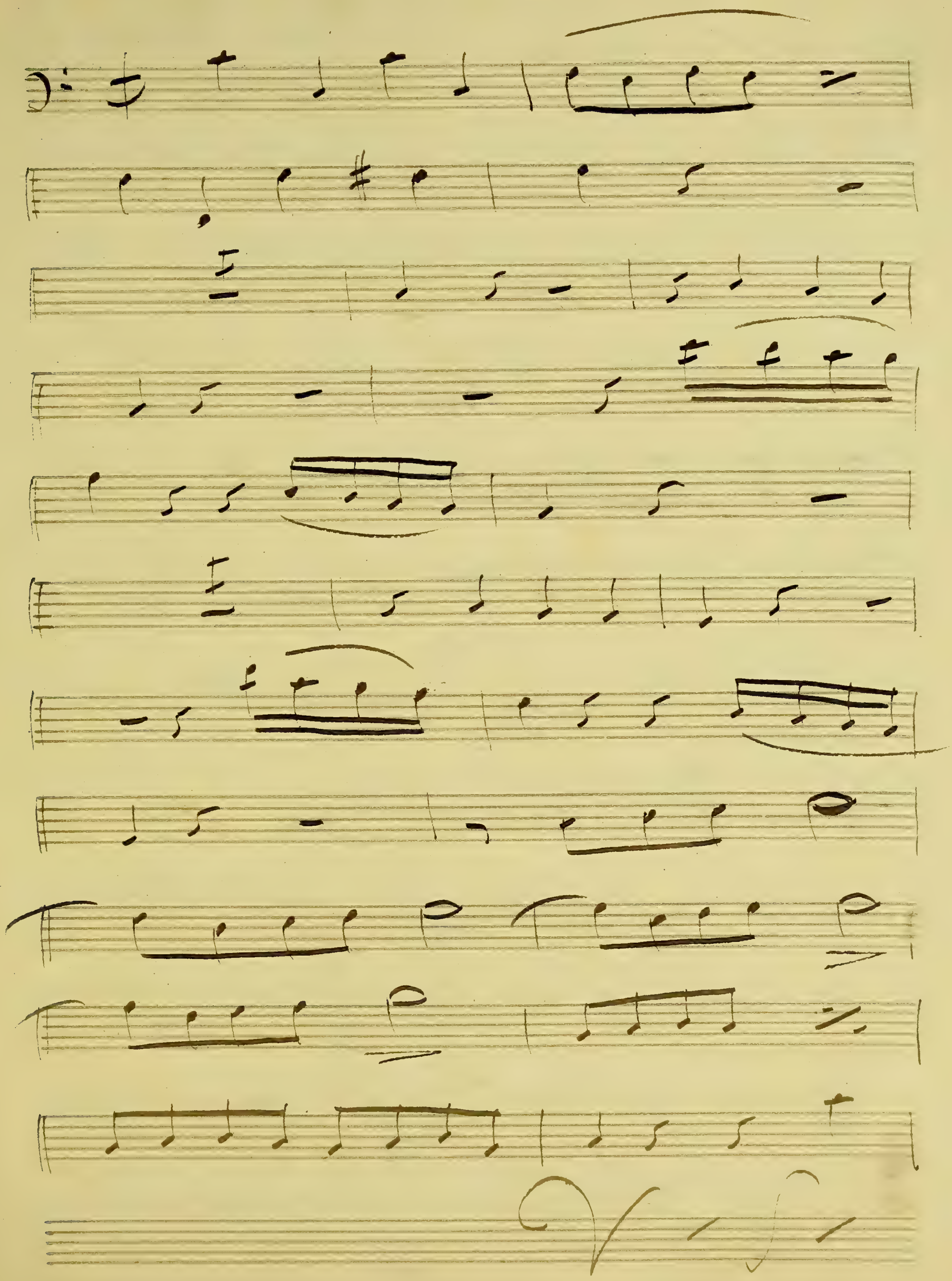
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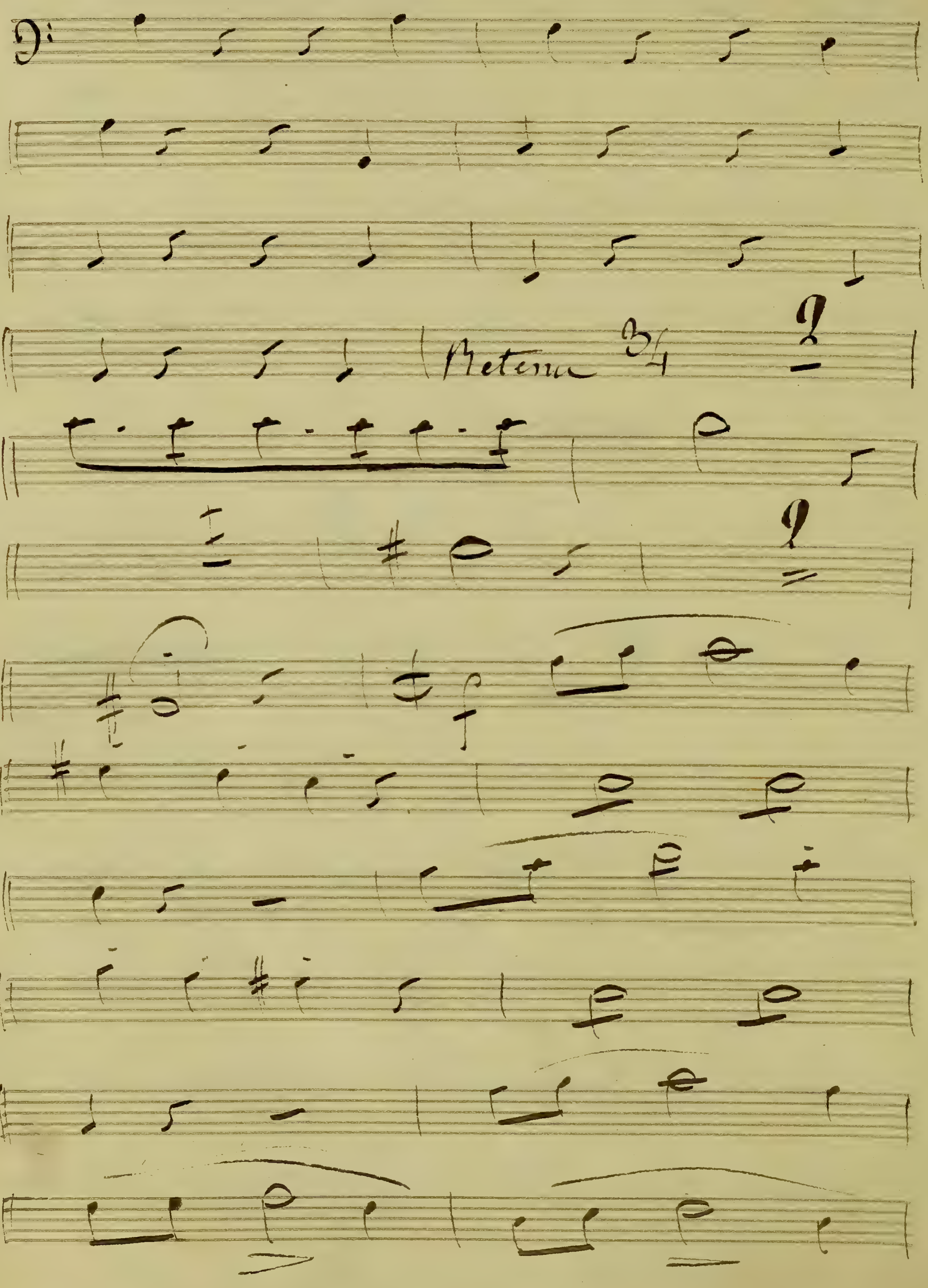
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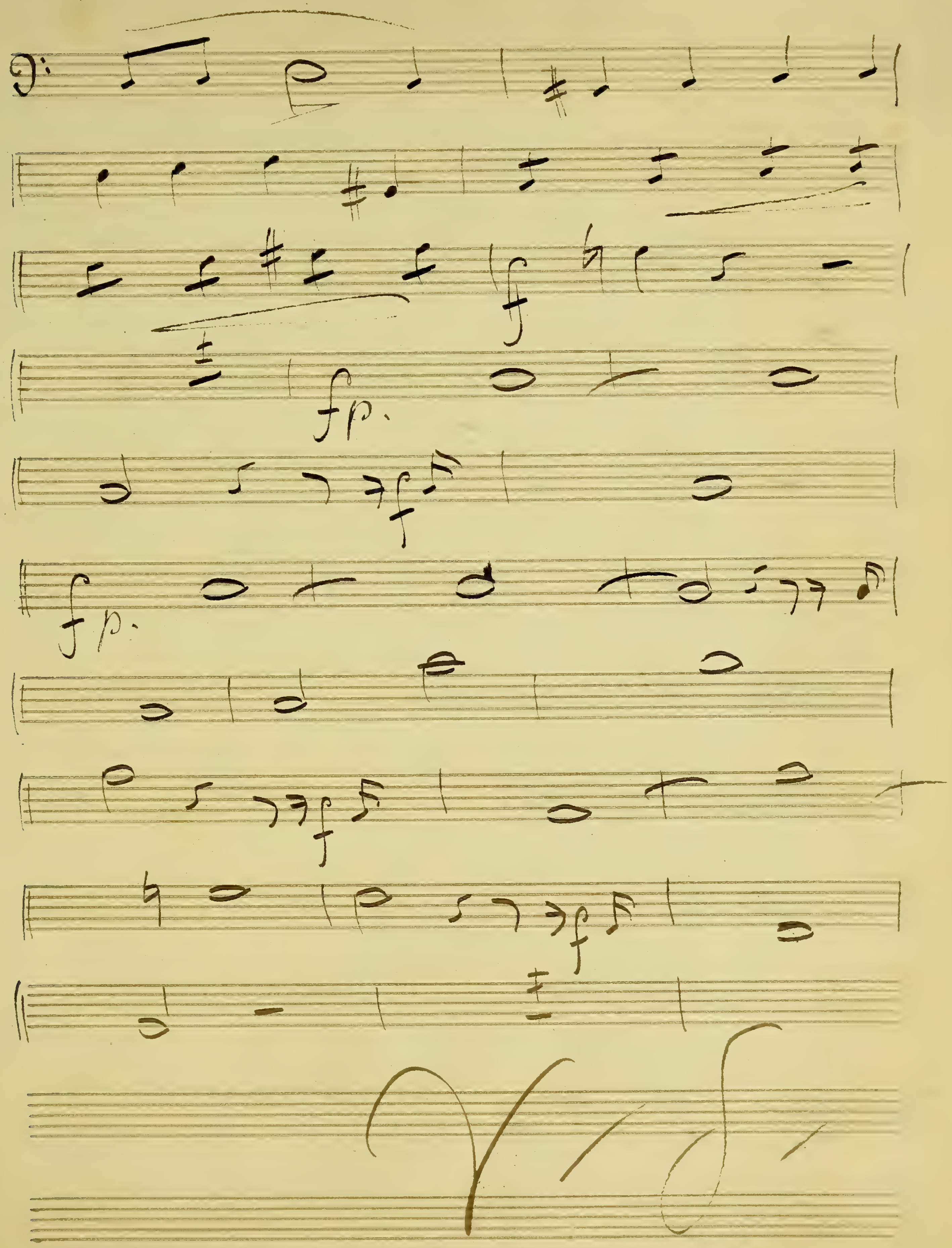
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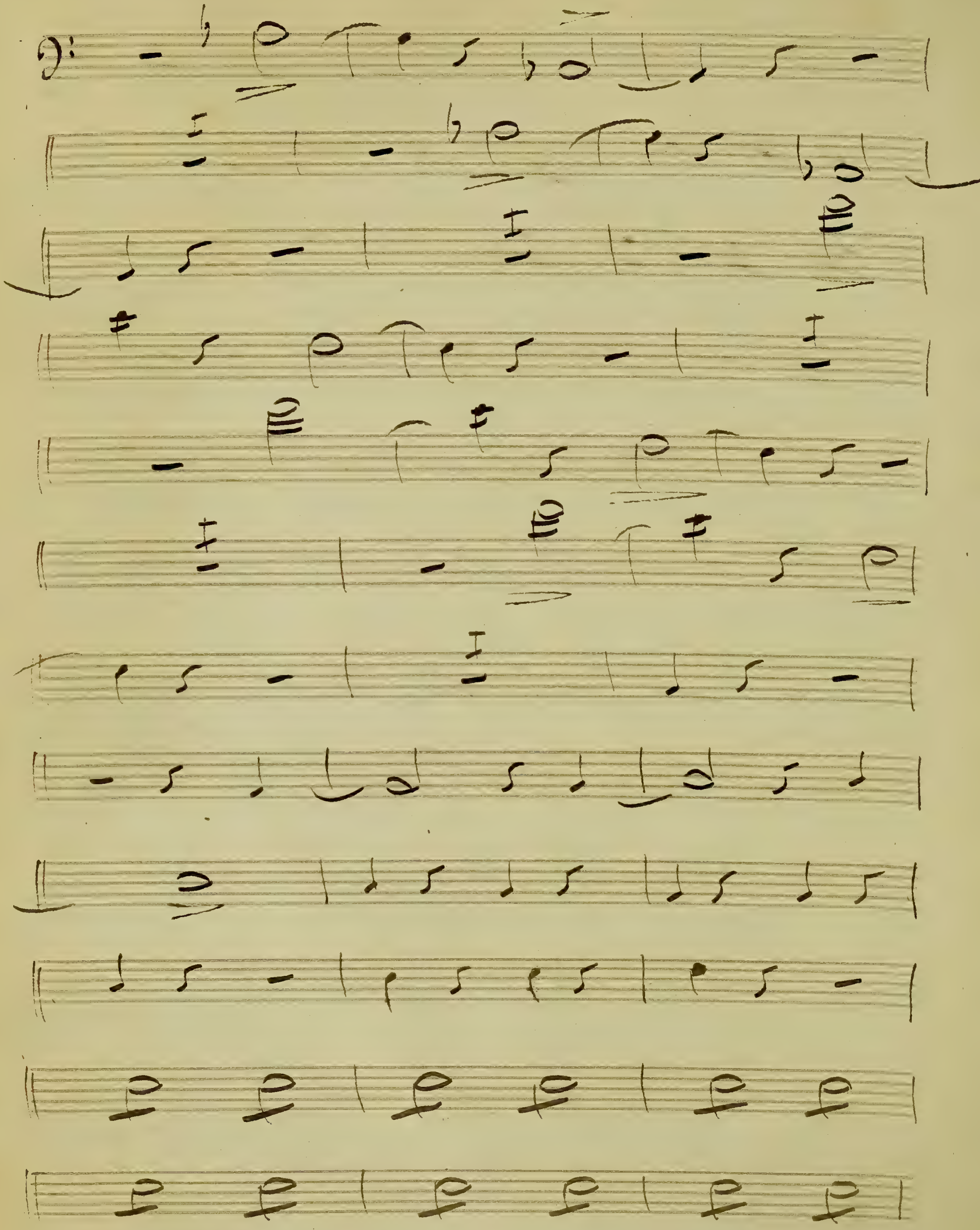

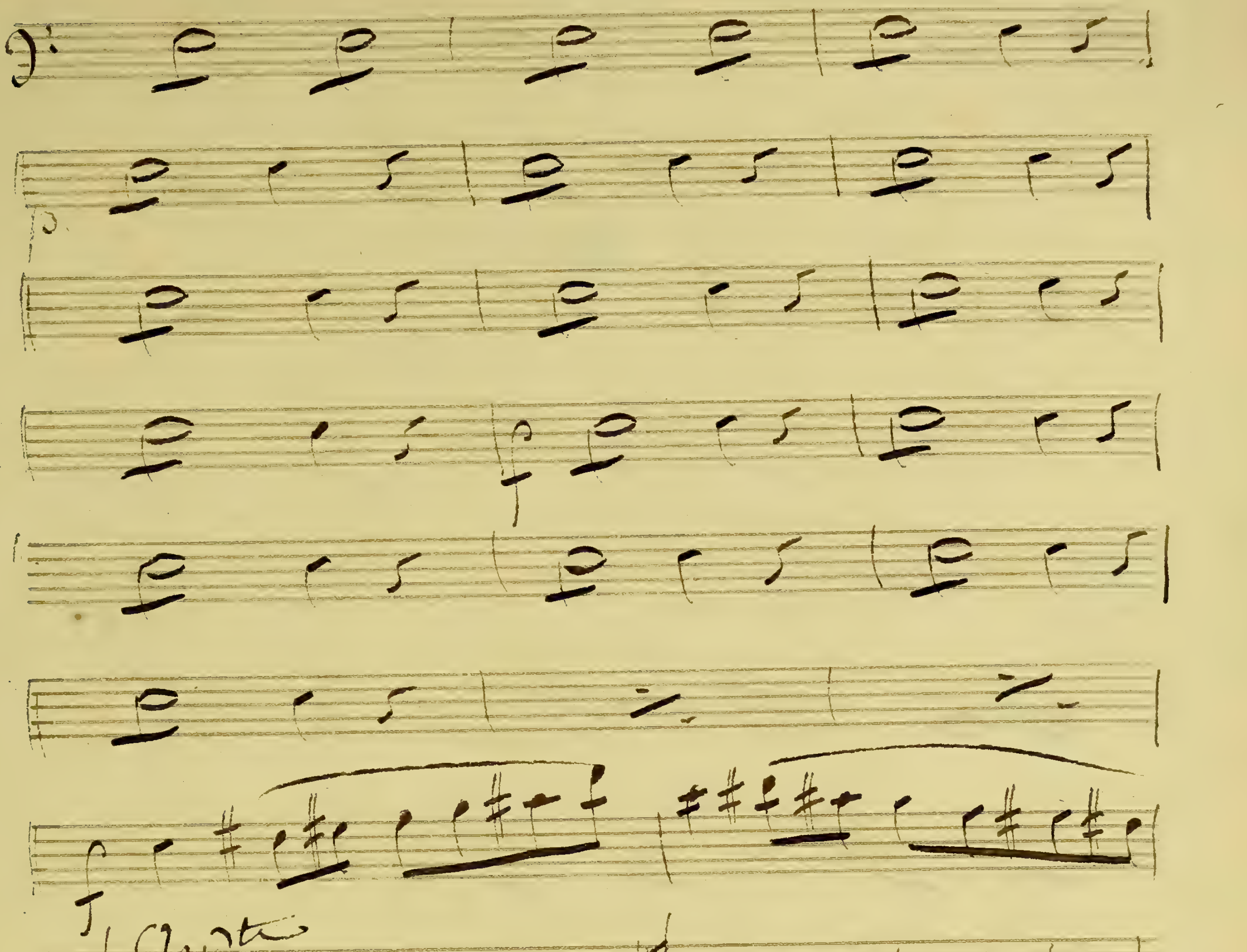
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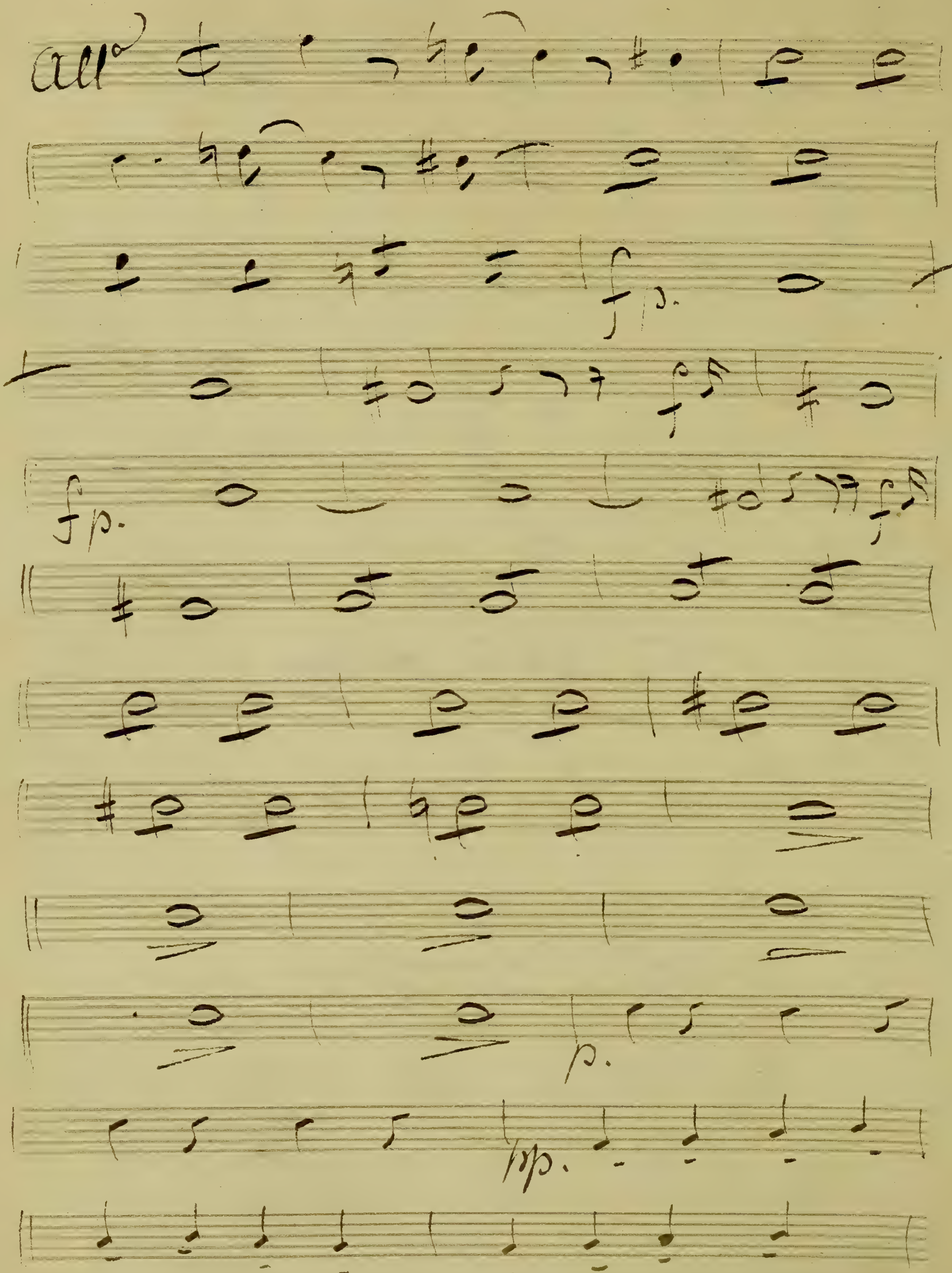
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fp.
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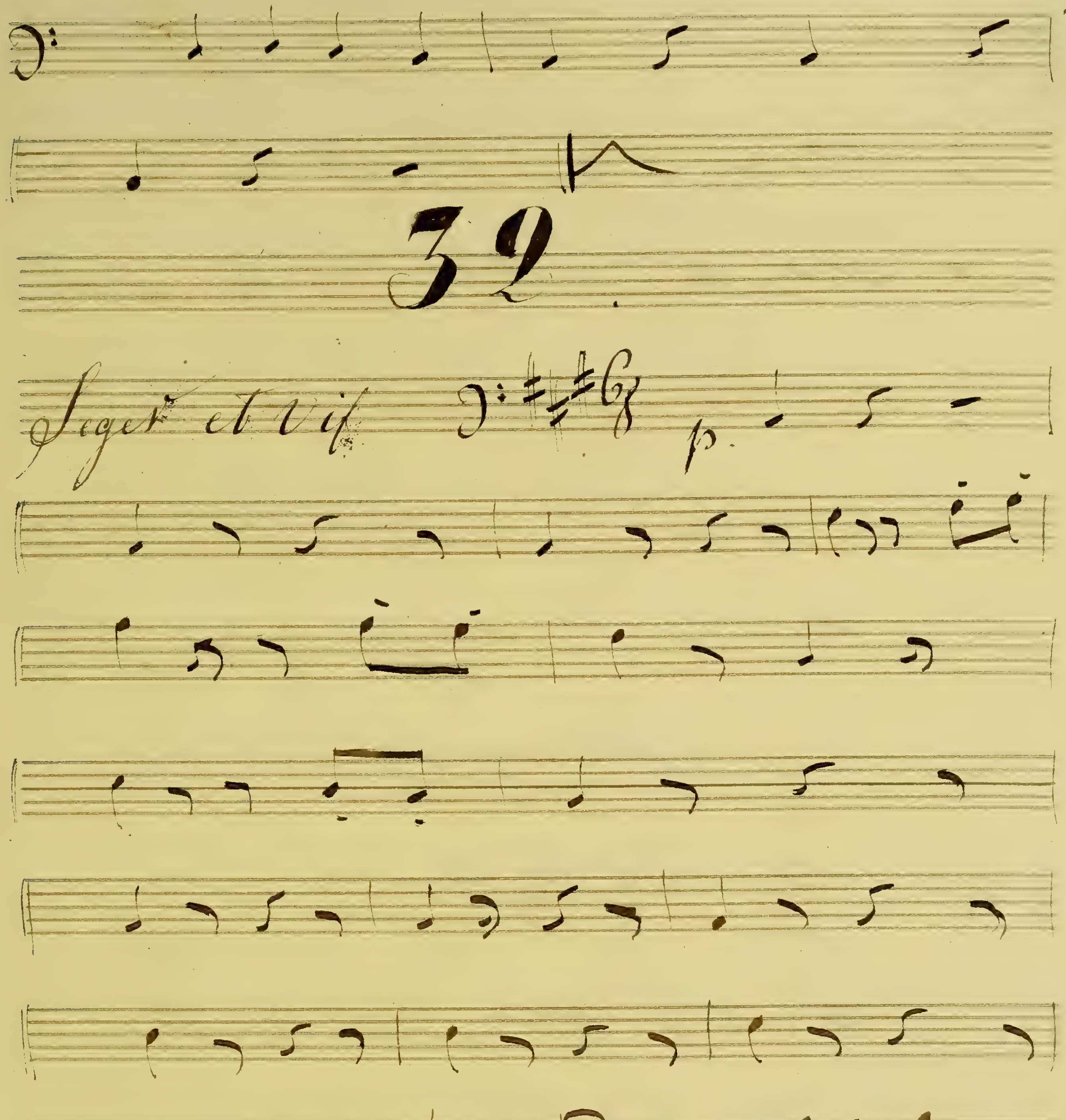
fp.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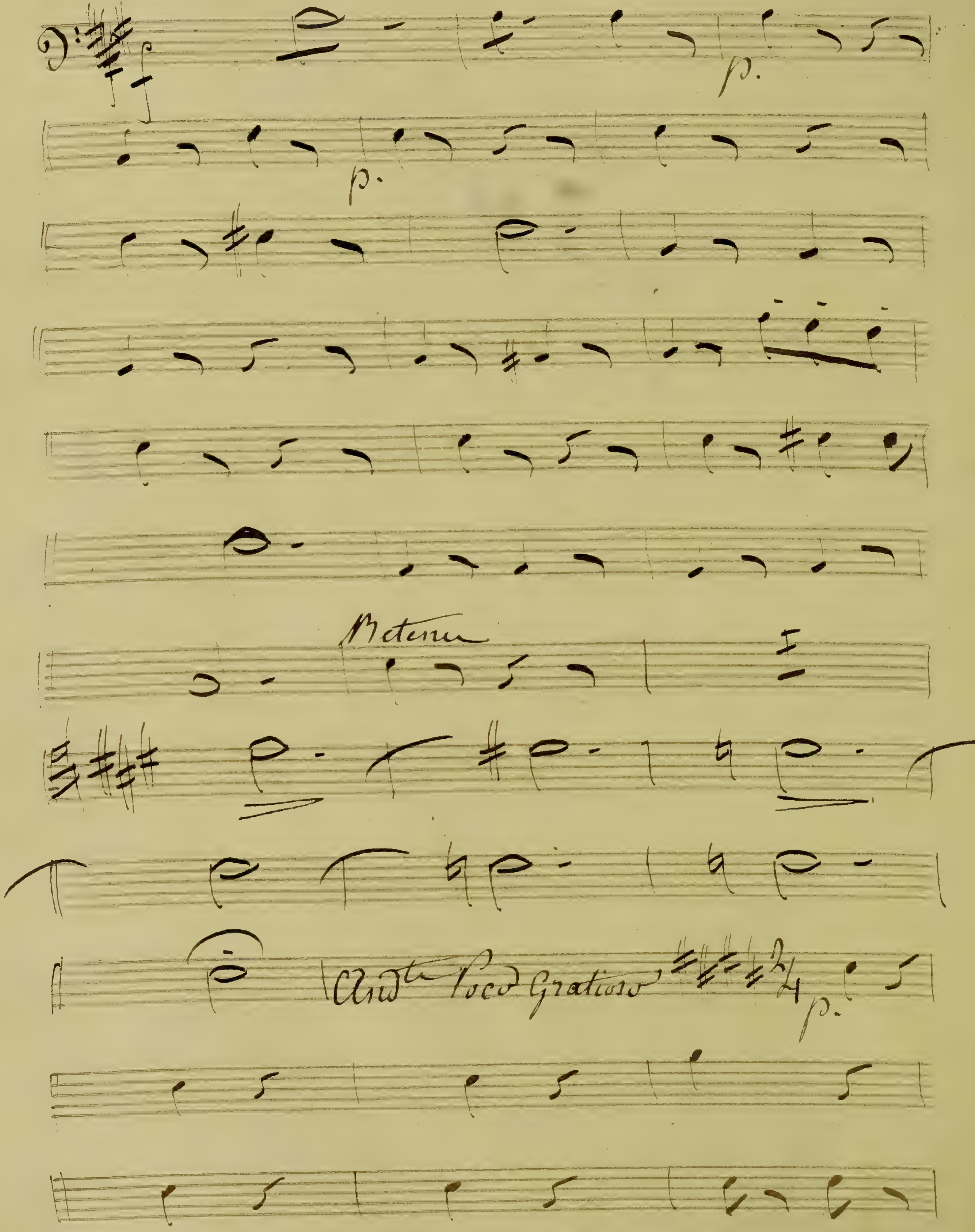
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Retenu
Andte Poco Gratioso
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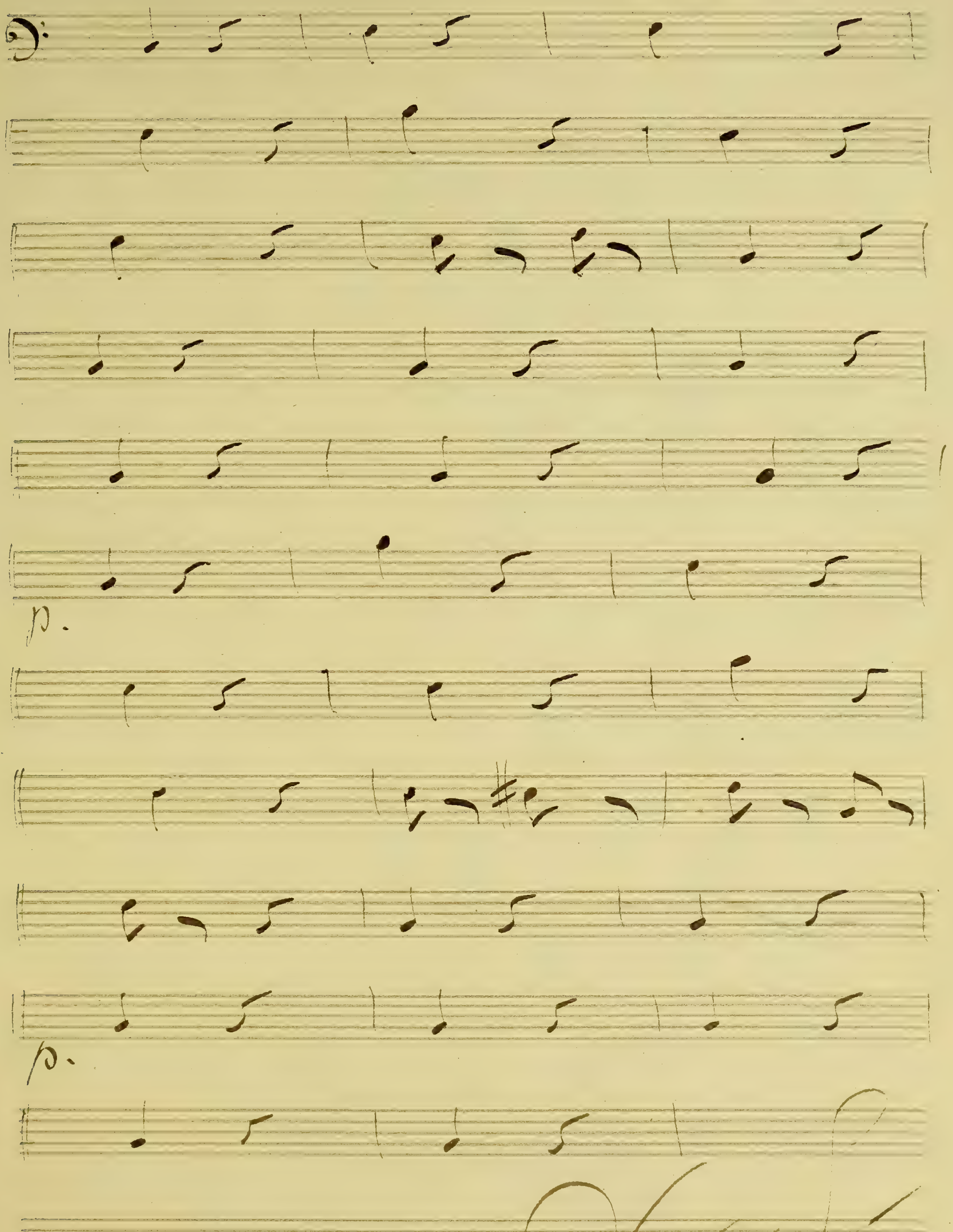
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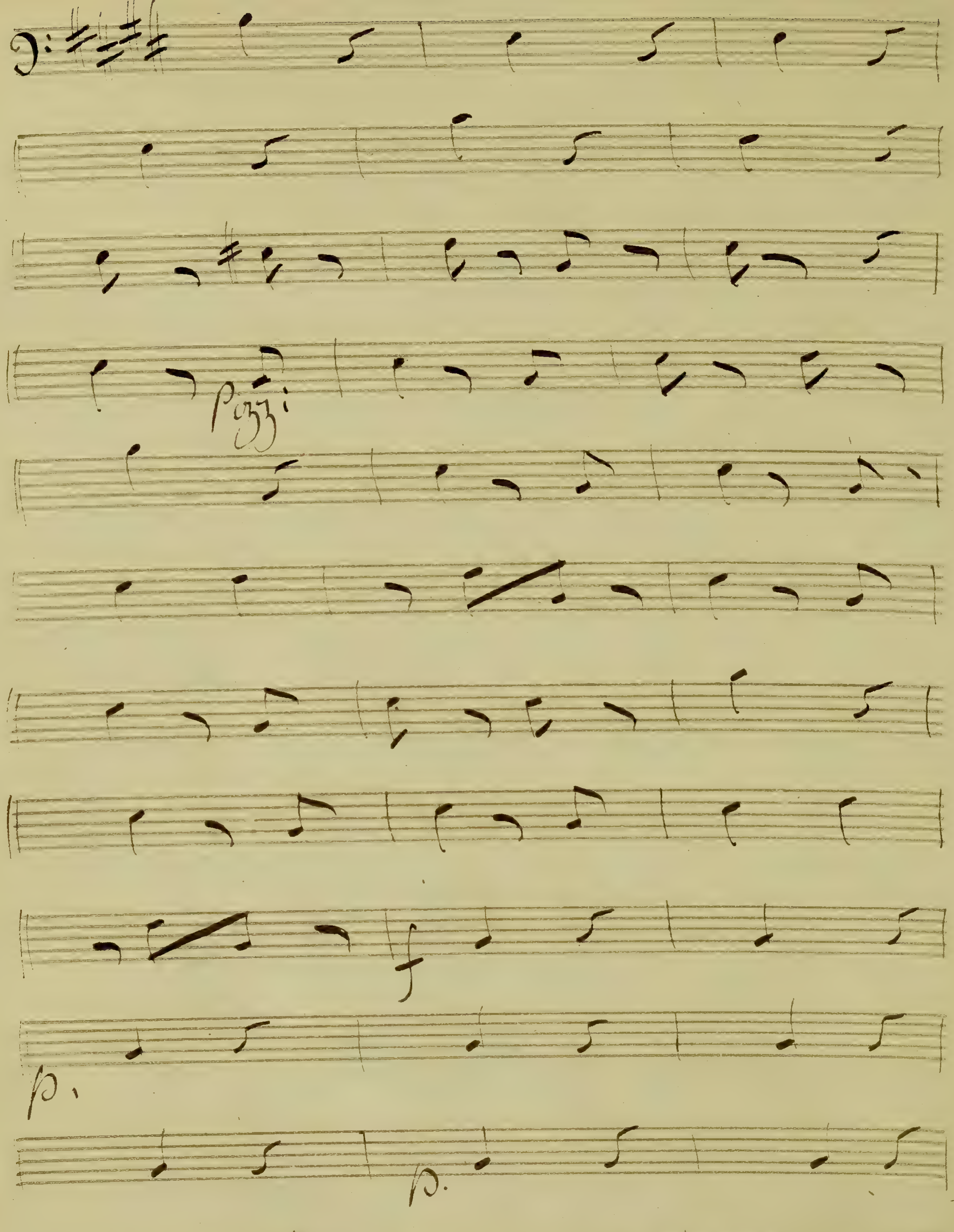
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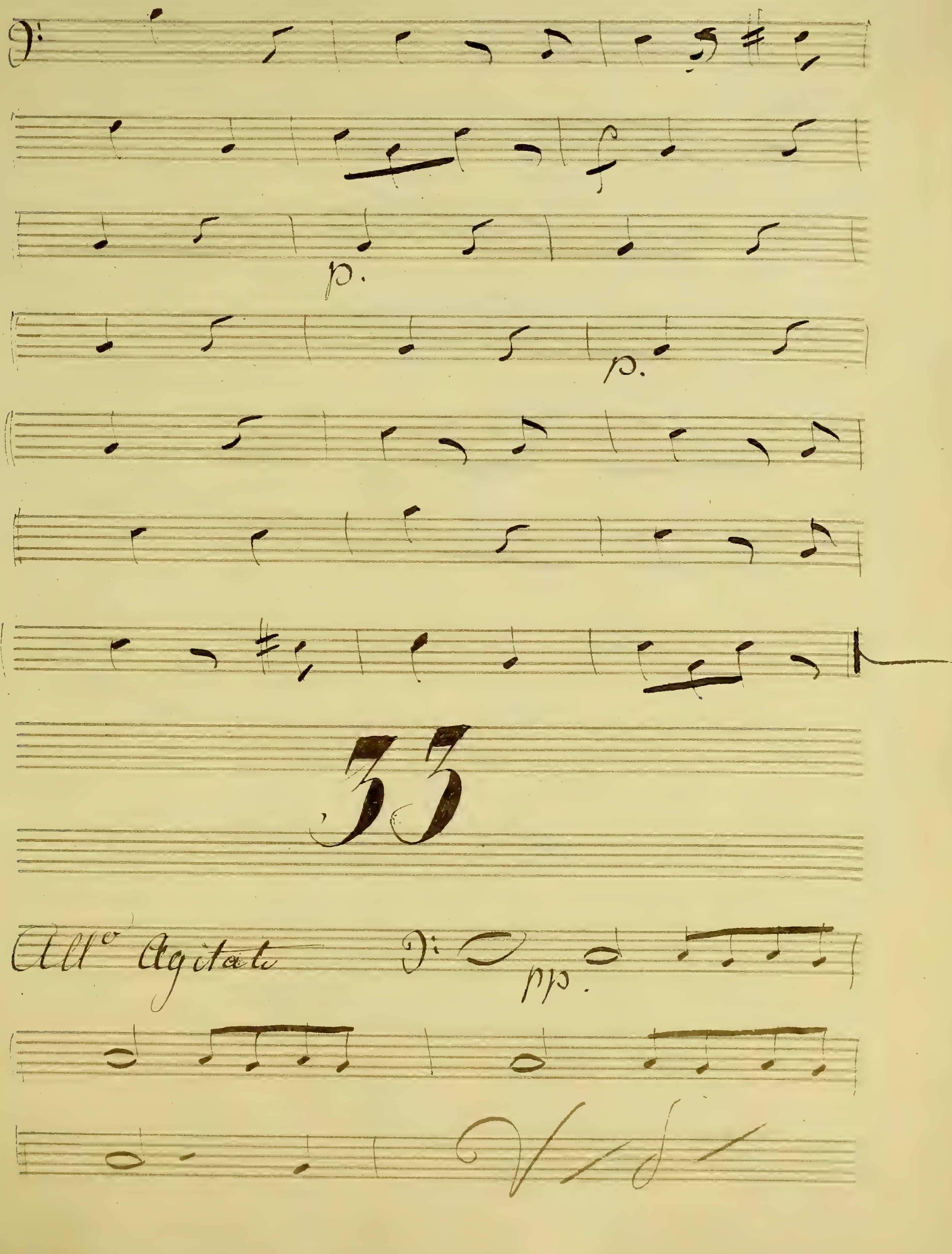
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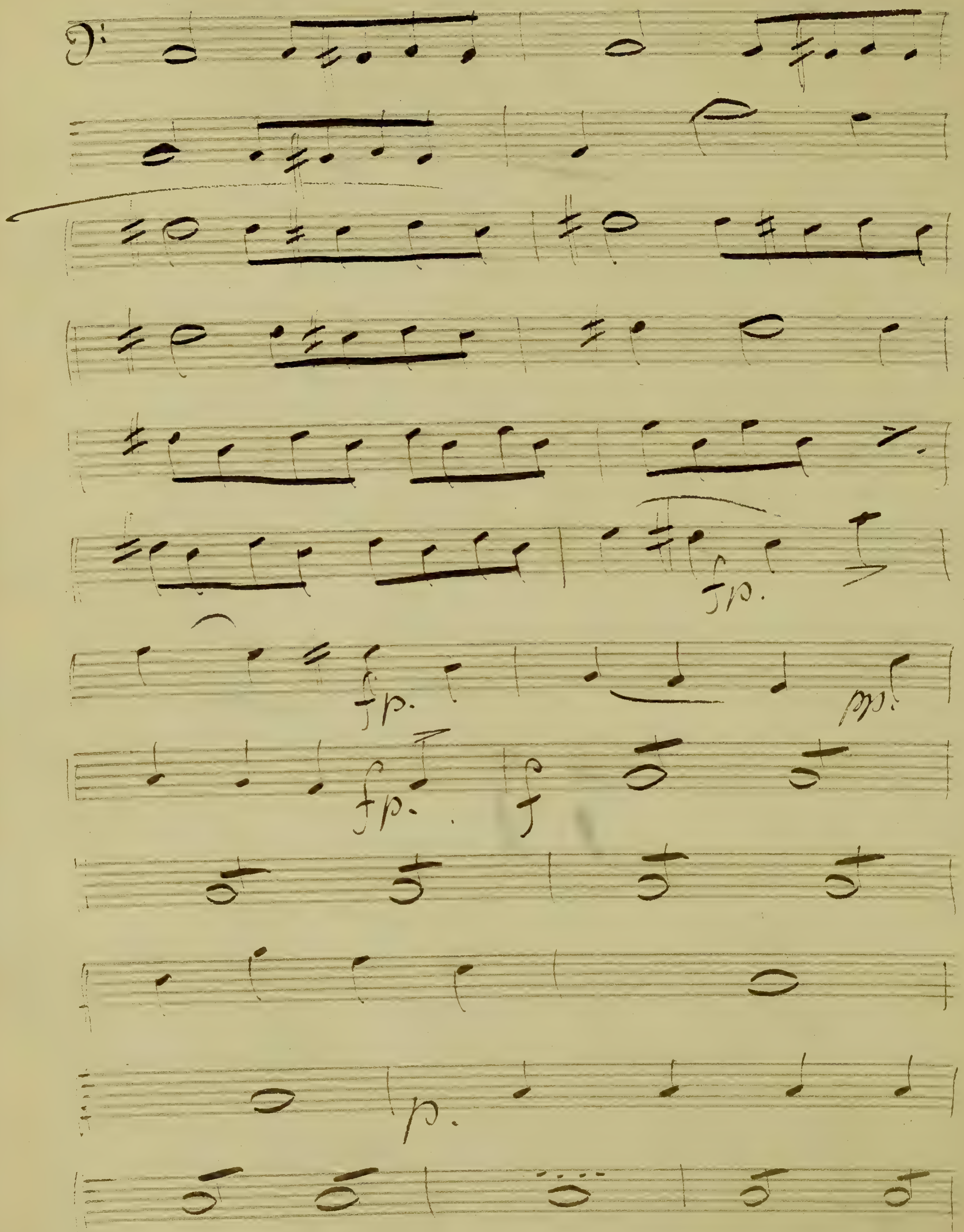
33
All^o Agitato
ppp.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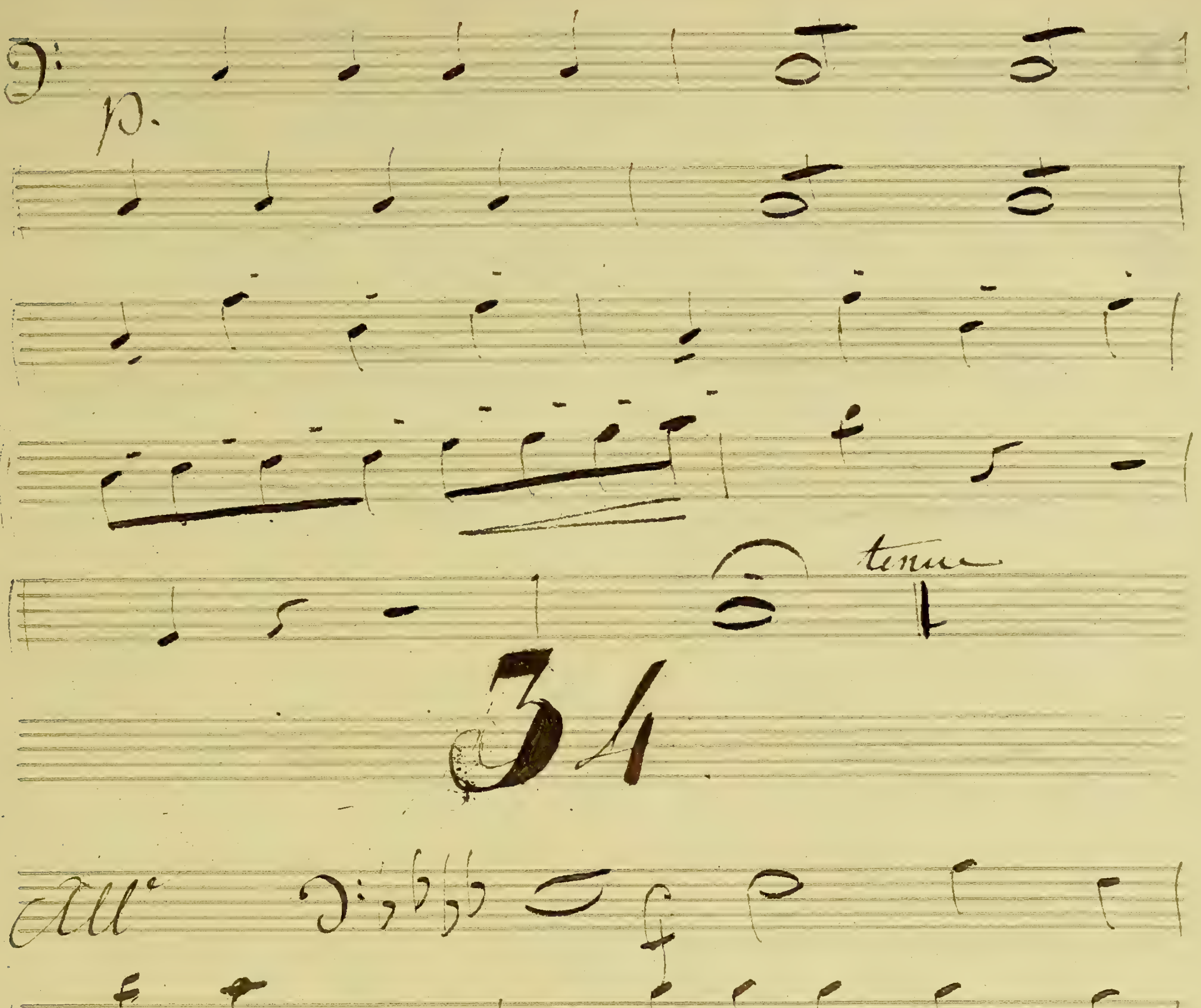
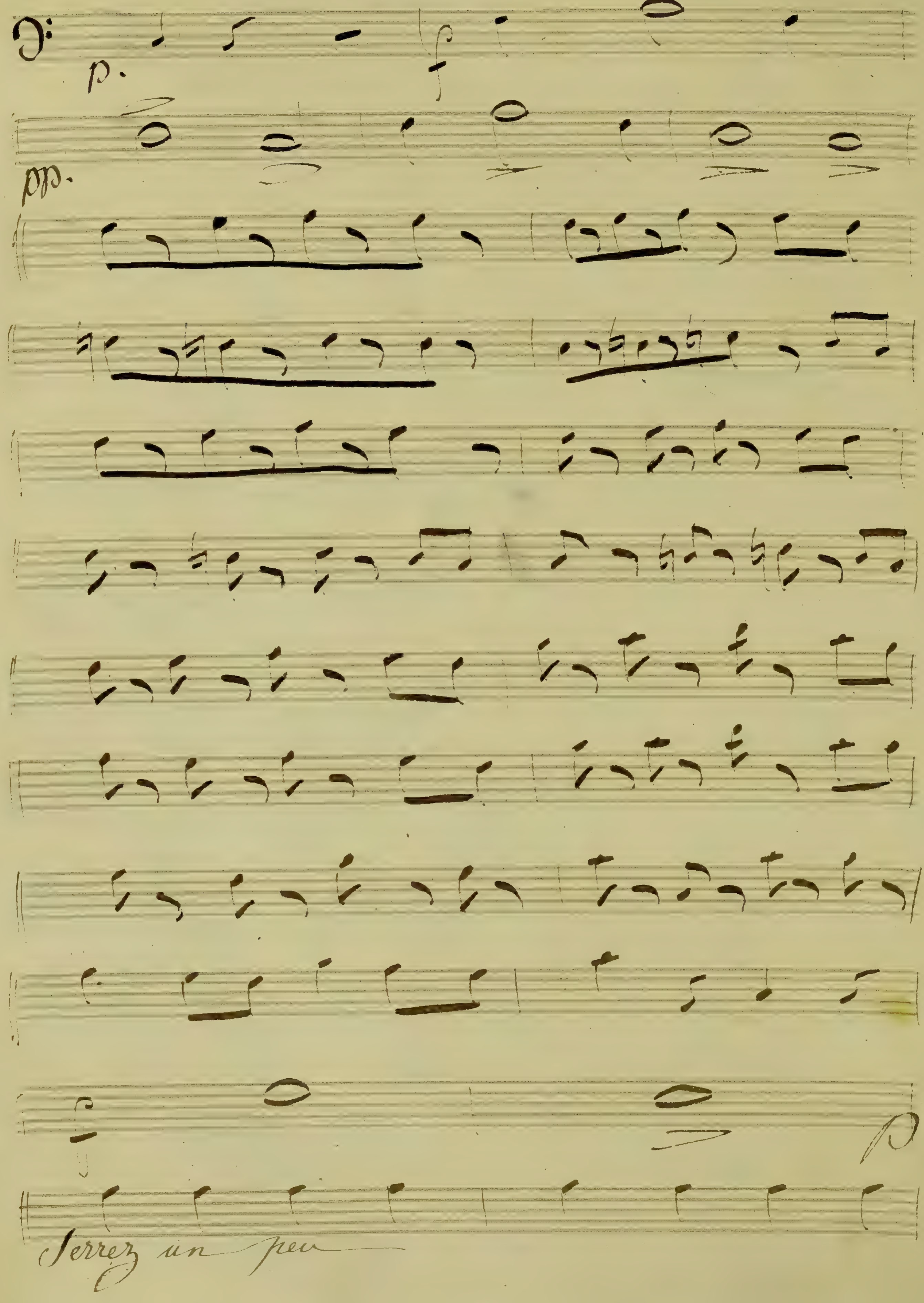
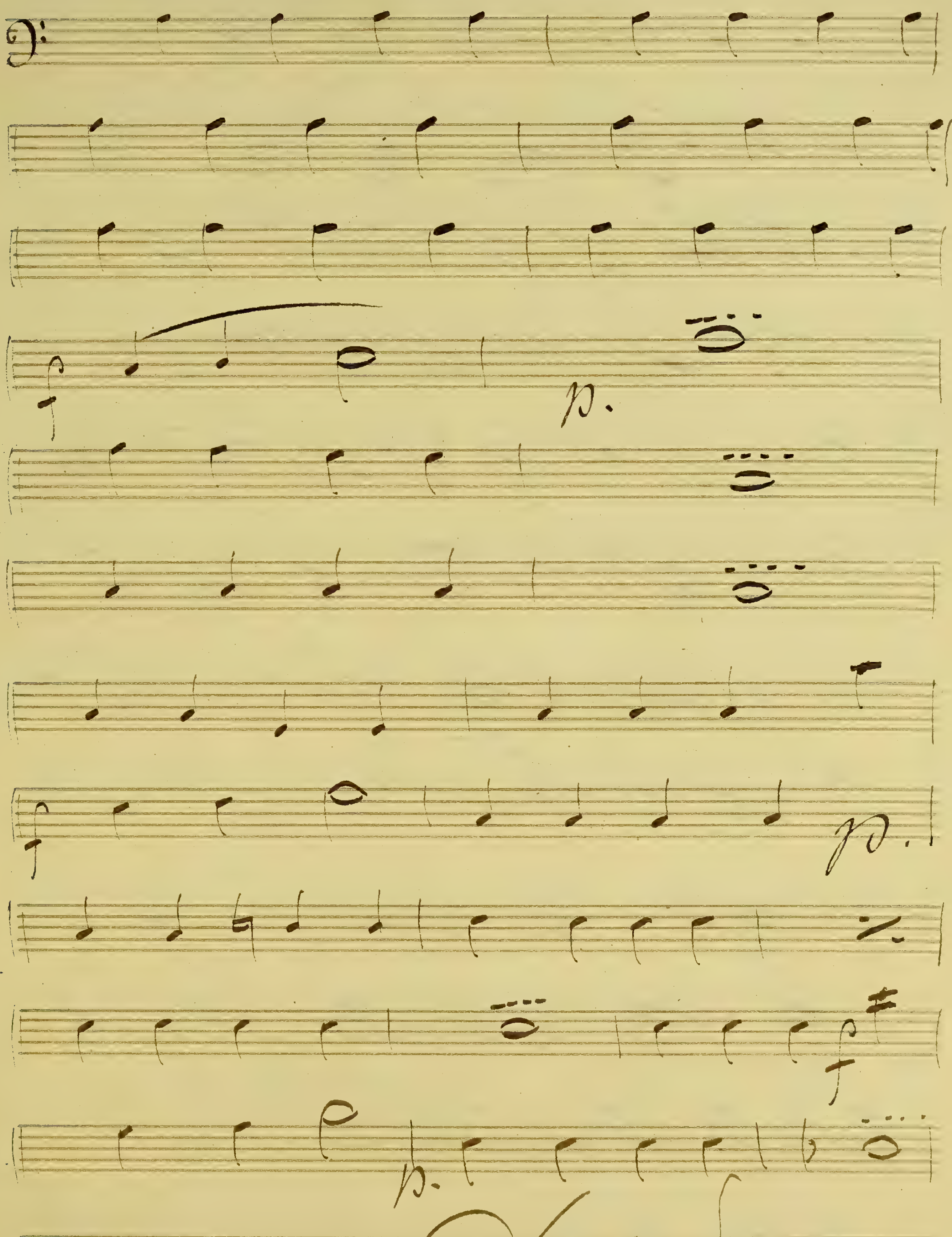
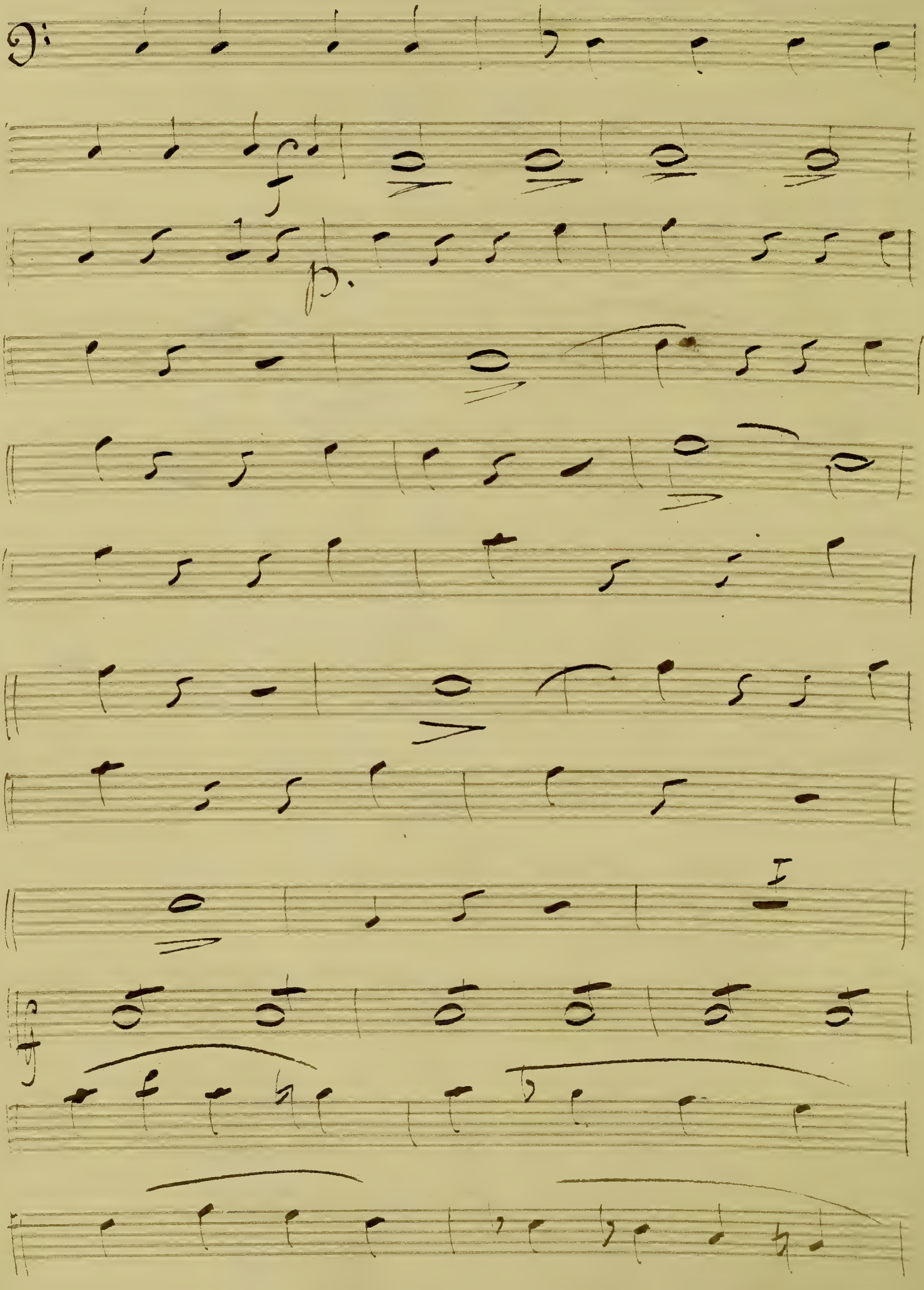
f
p.


p.
tenu
34
All°
f
f
p.
V S


p.
pp.
f
p.
Serrez un peu


f
p.
f
p.
f
p.
V S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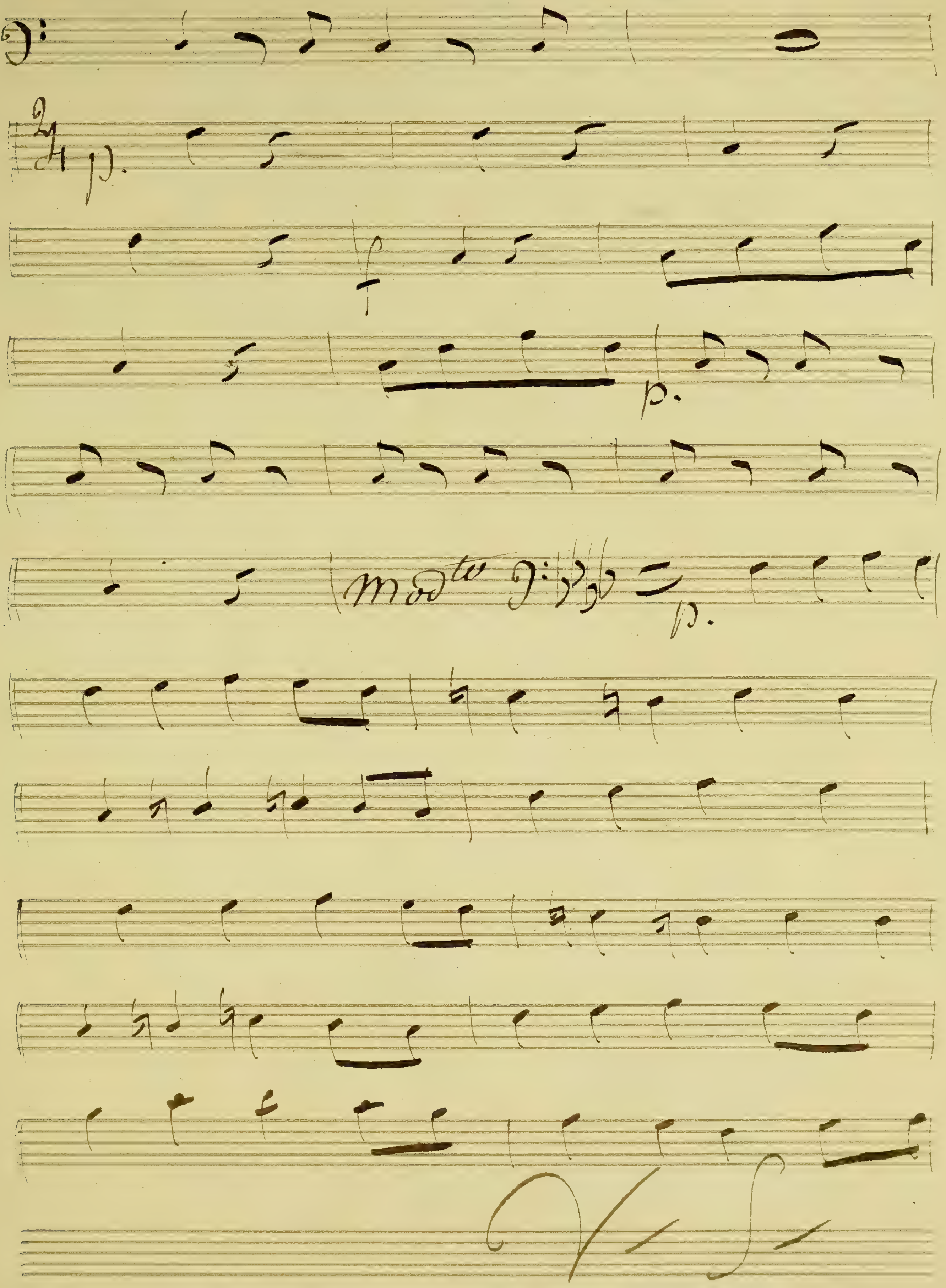
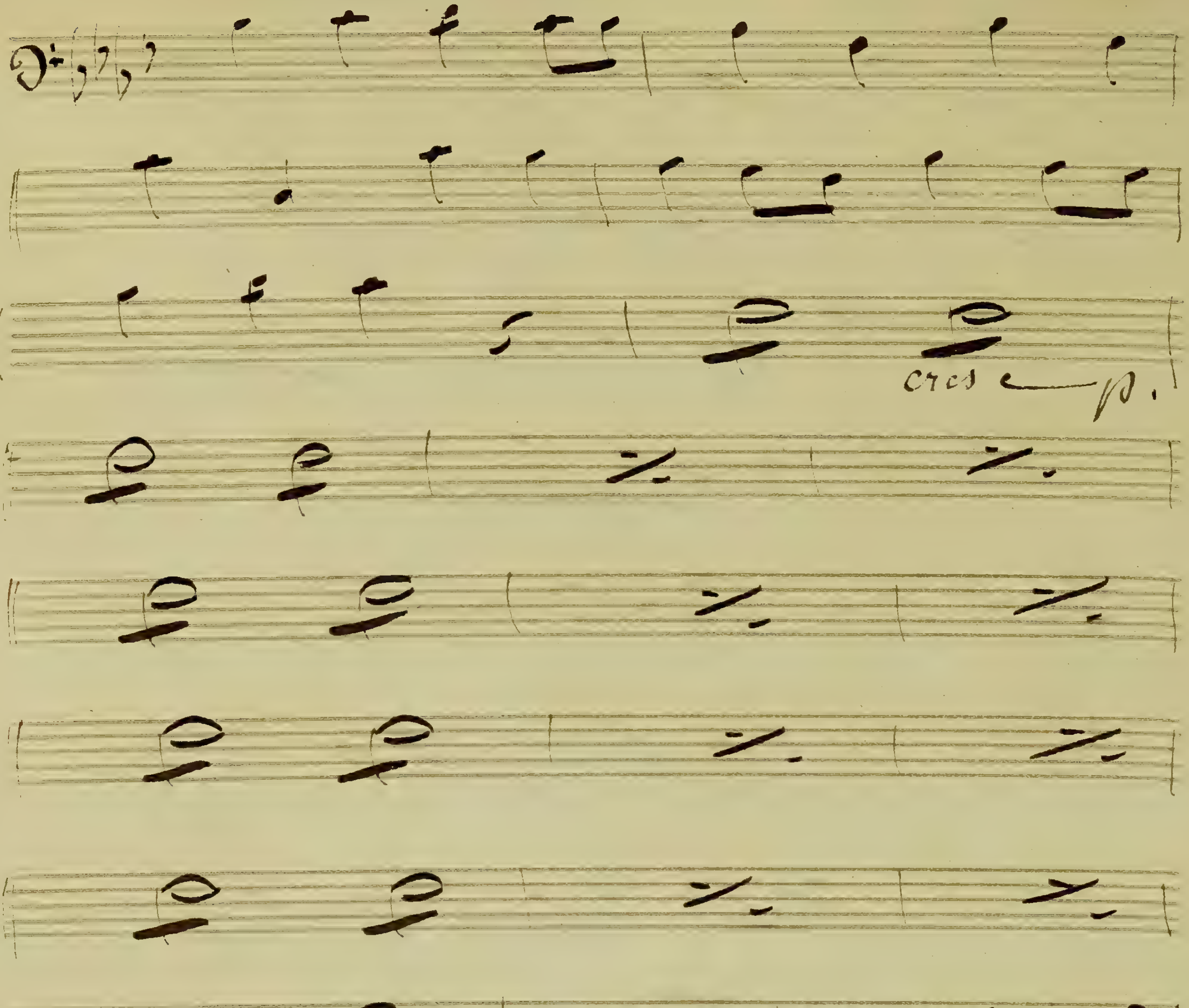
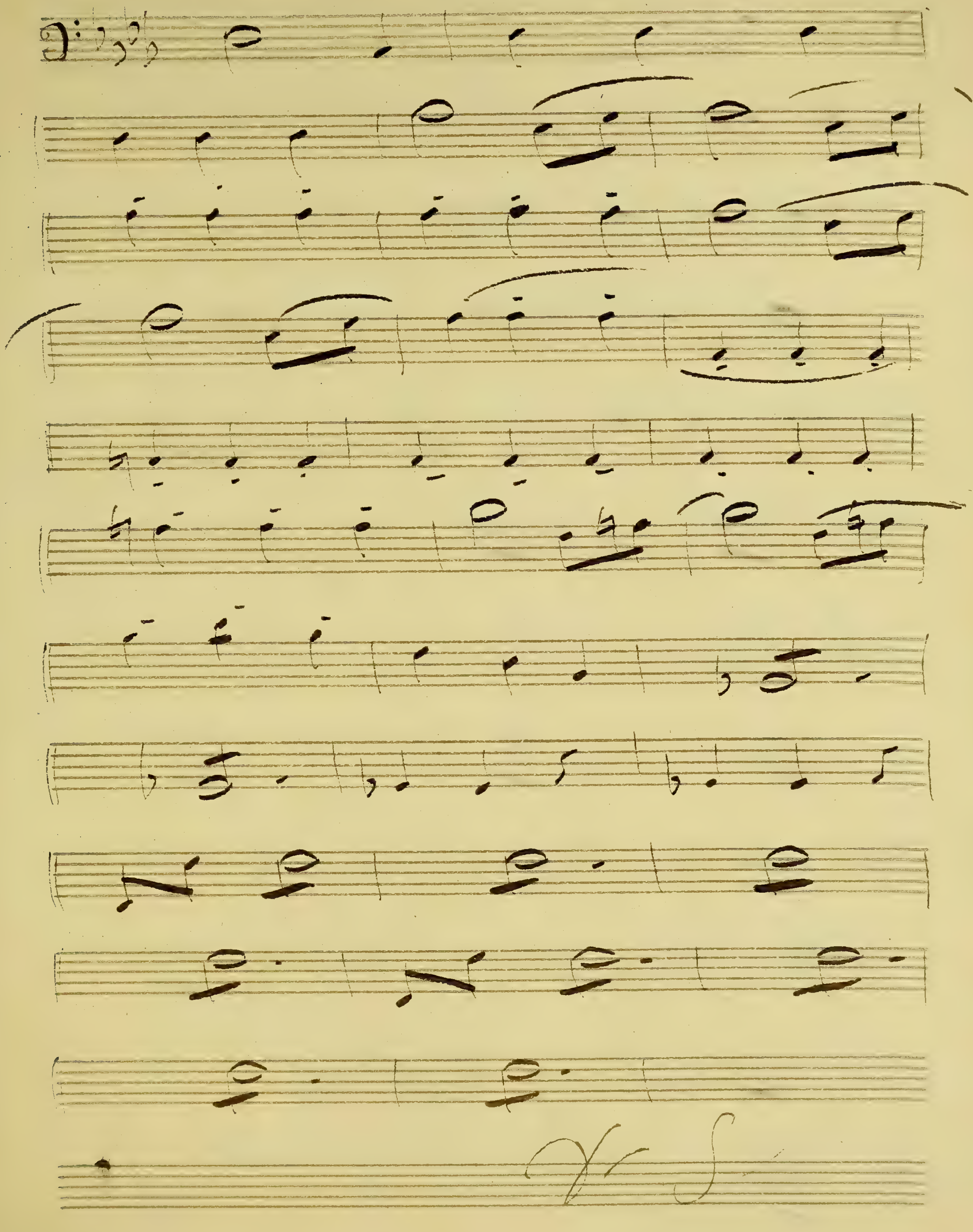
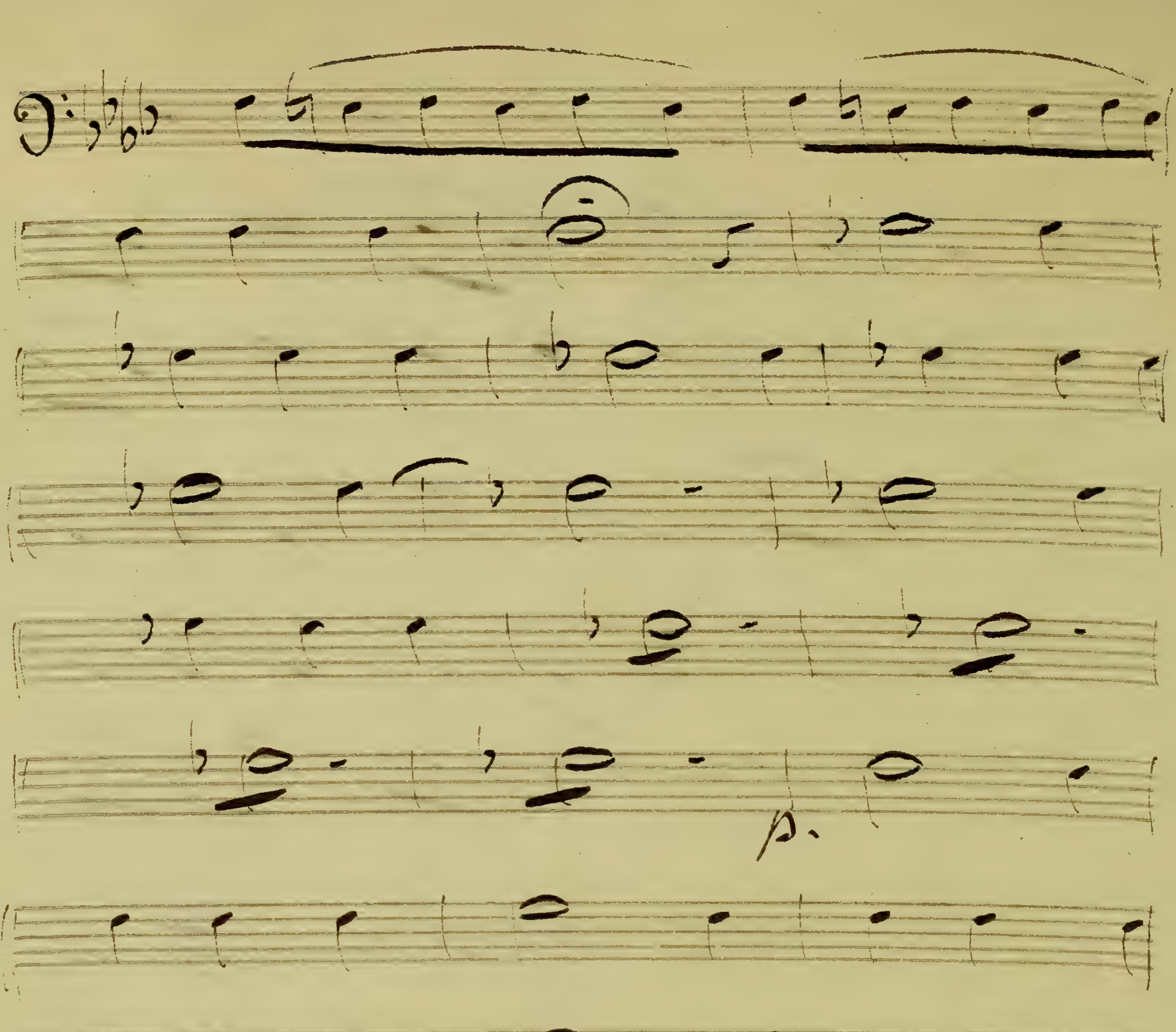

p.
f
p.
Modto
p.
V S


cres
p.
pp.
All^o Molto 3/4
ff


V S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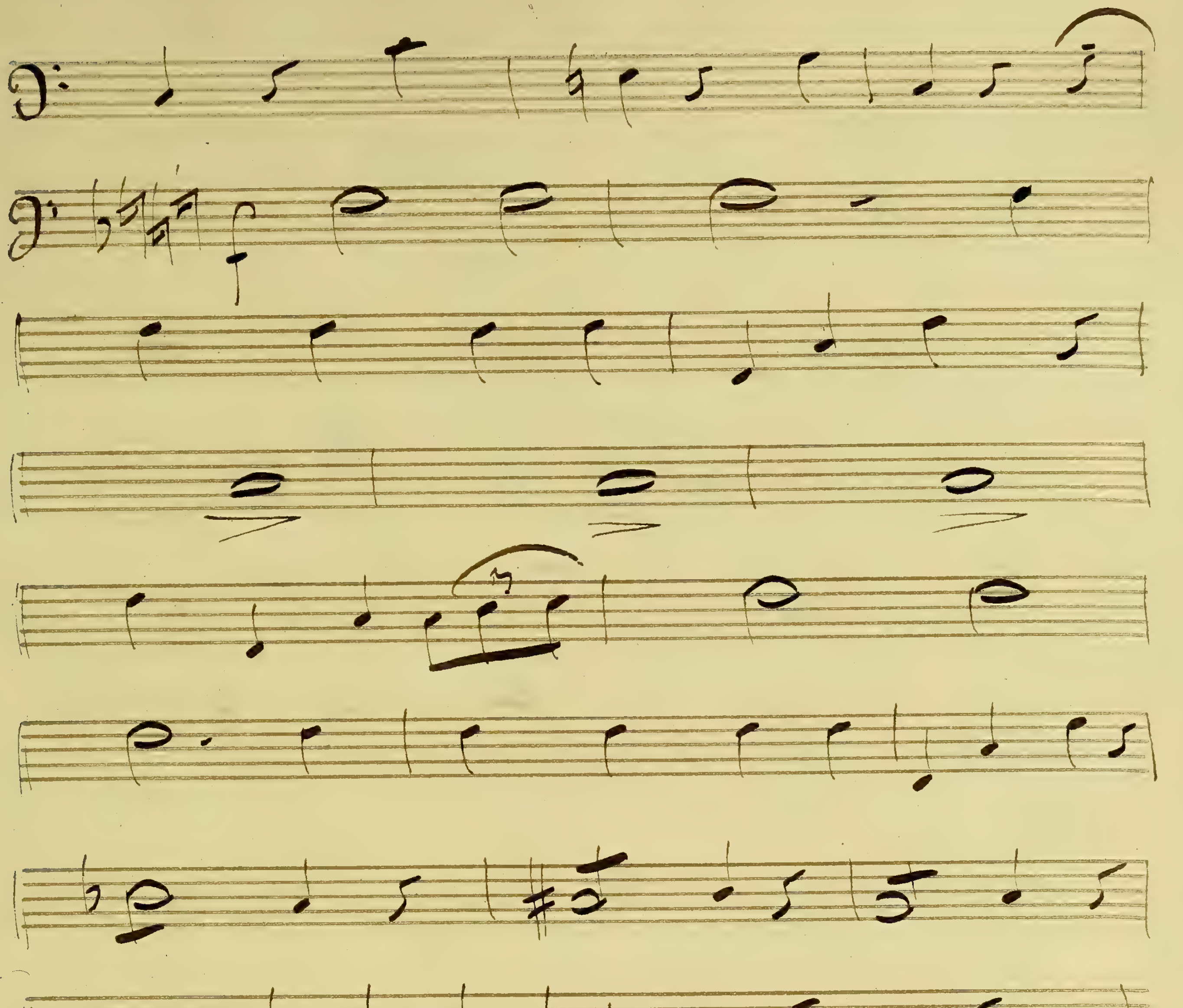
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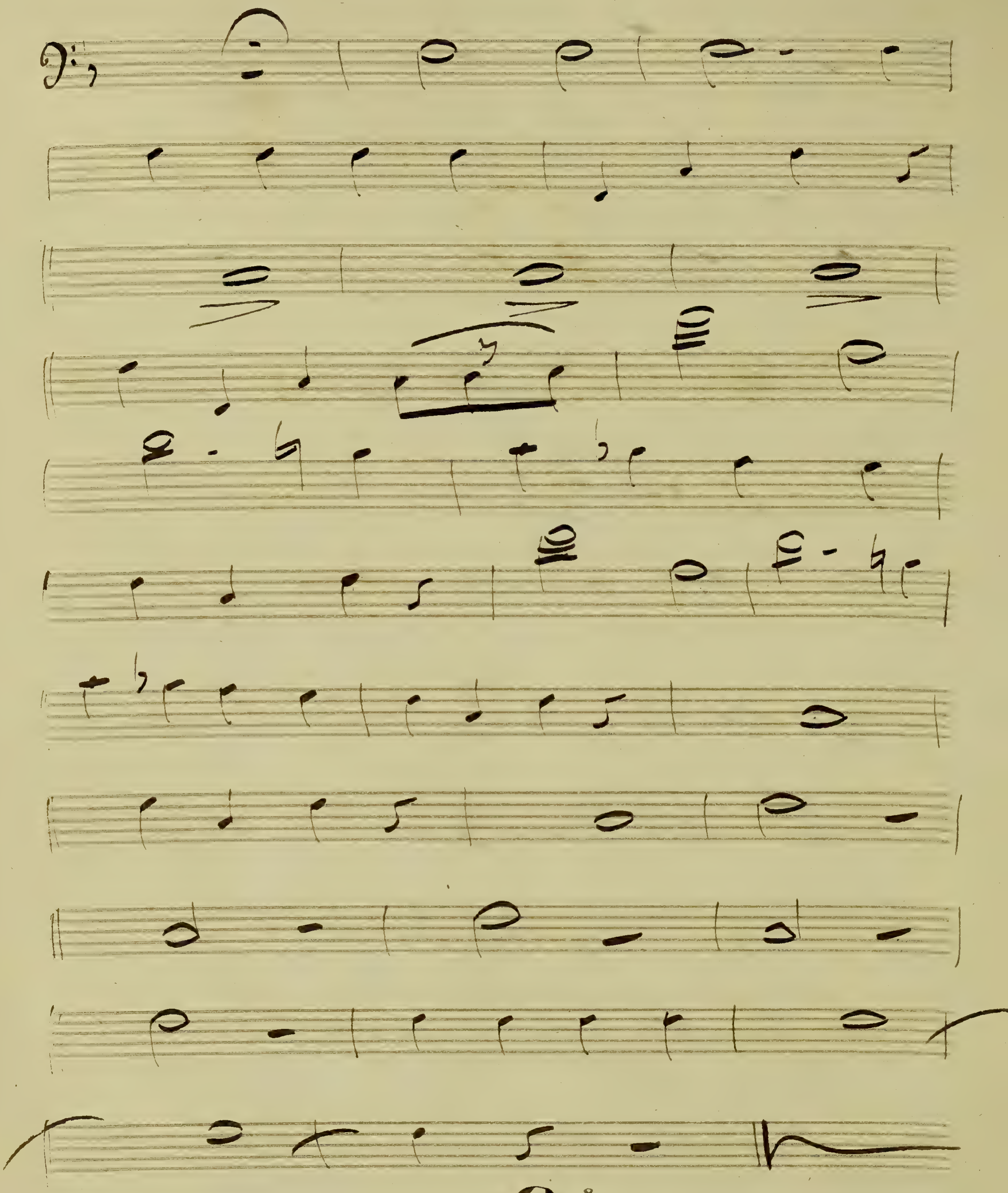
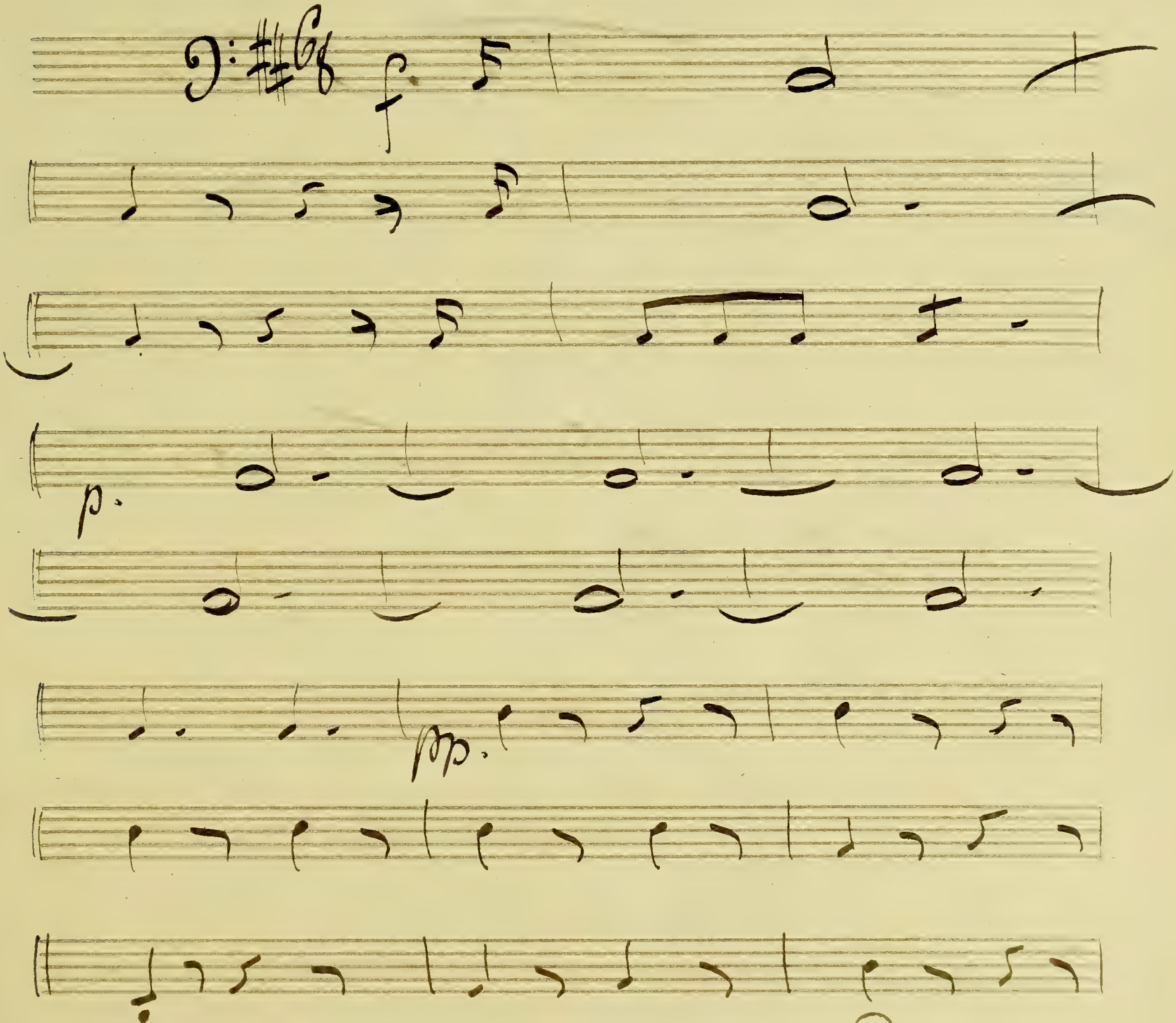


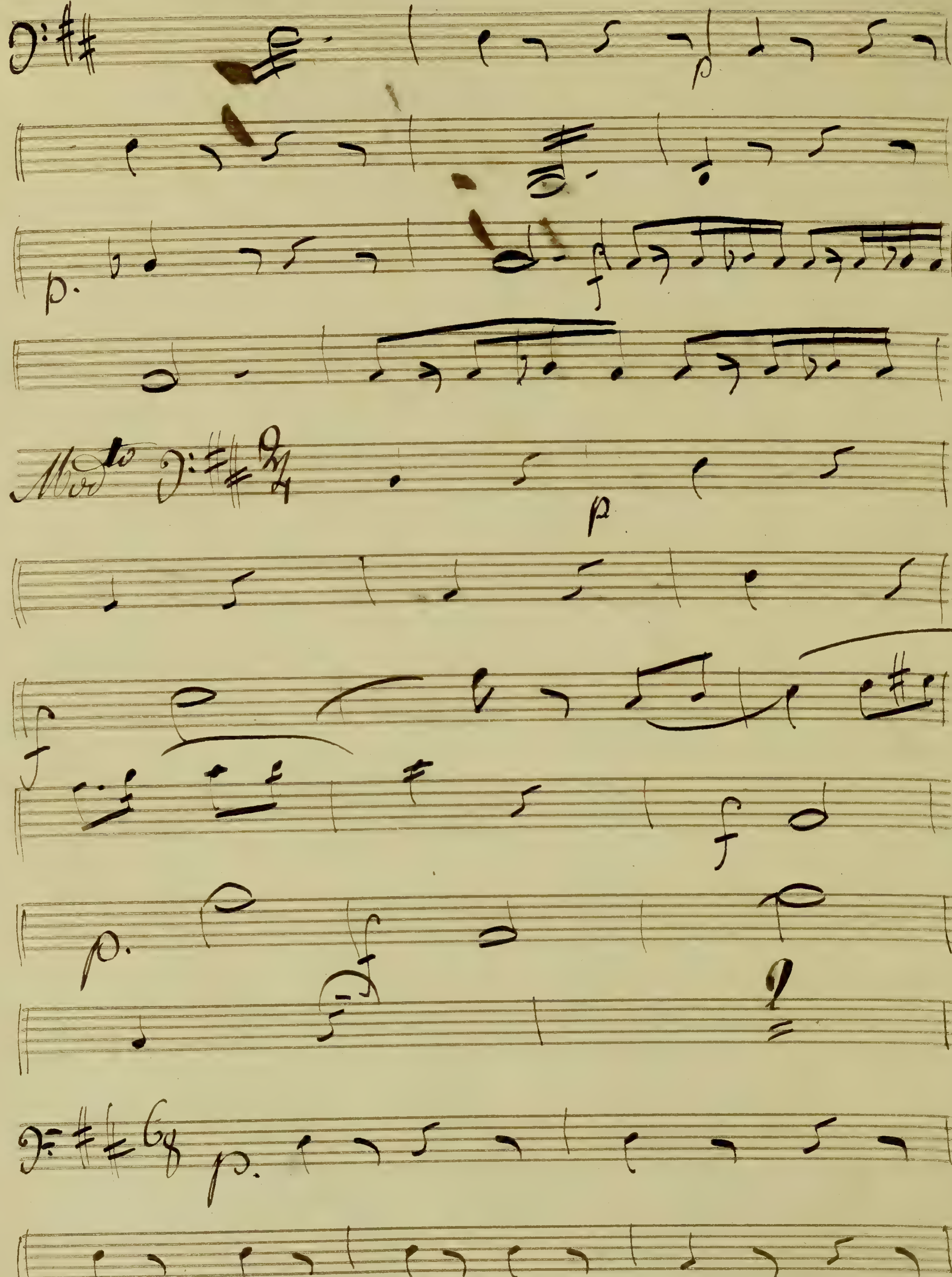
fin du 2e Acte.

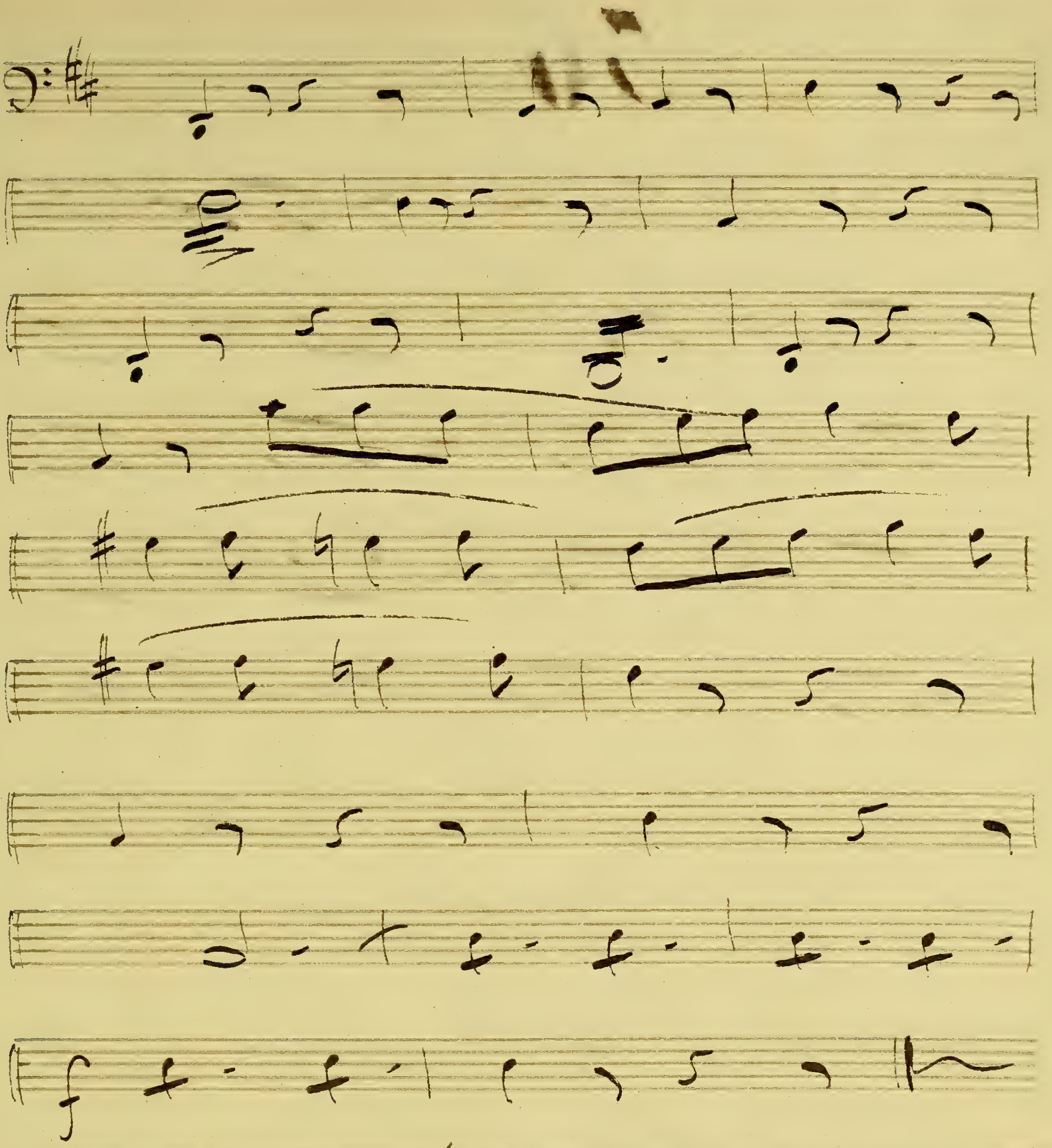
Acte 3

35



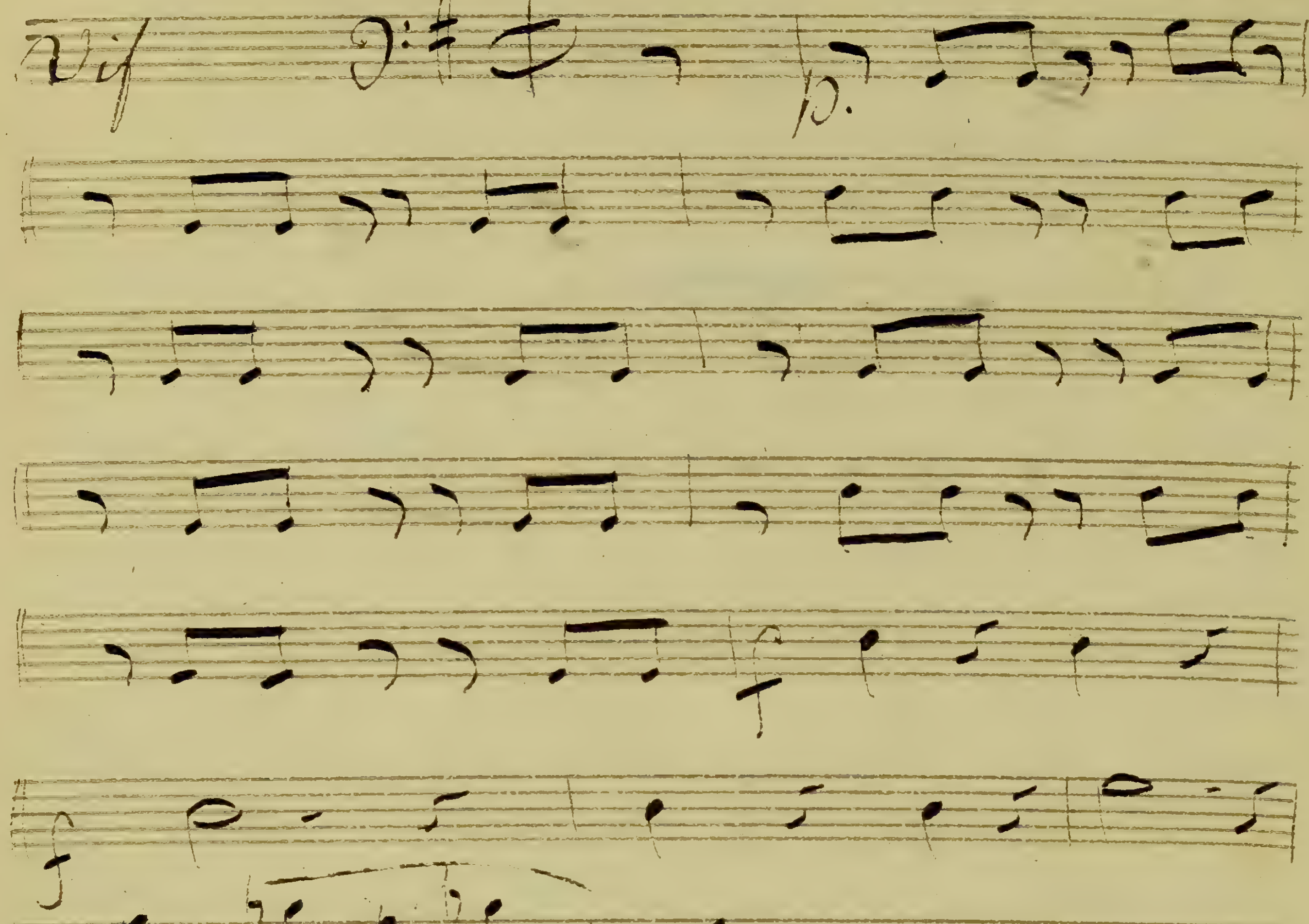
V S

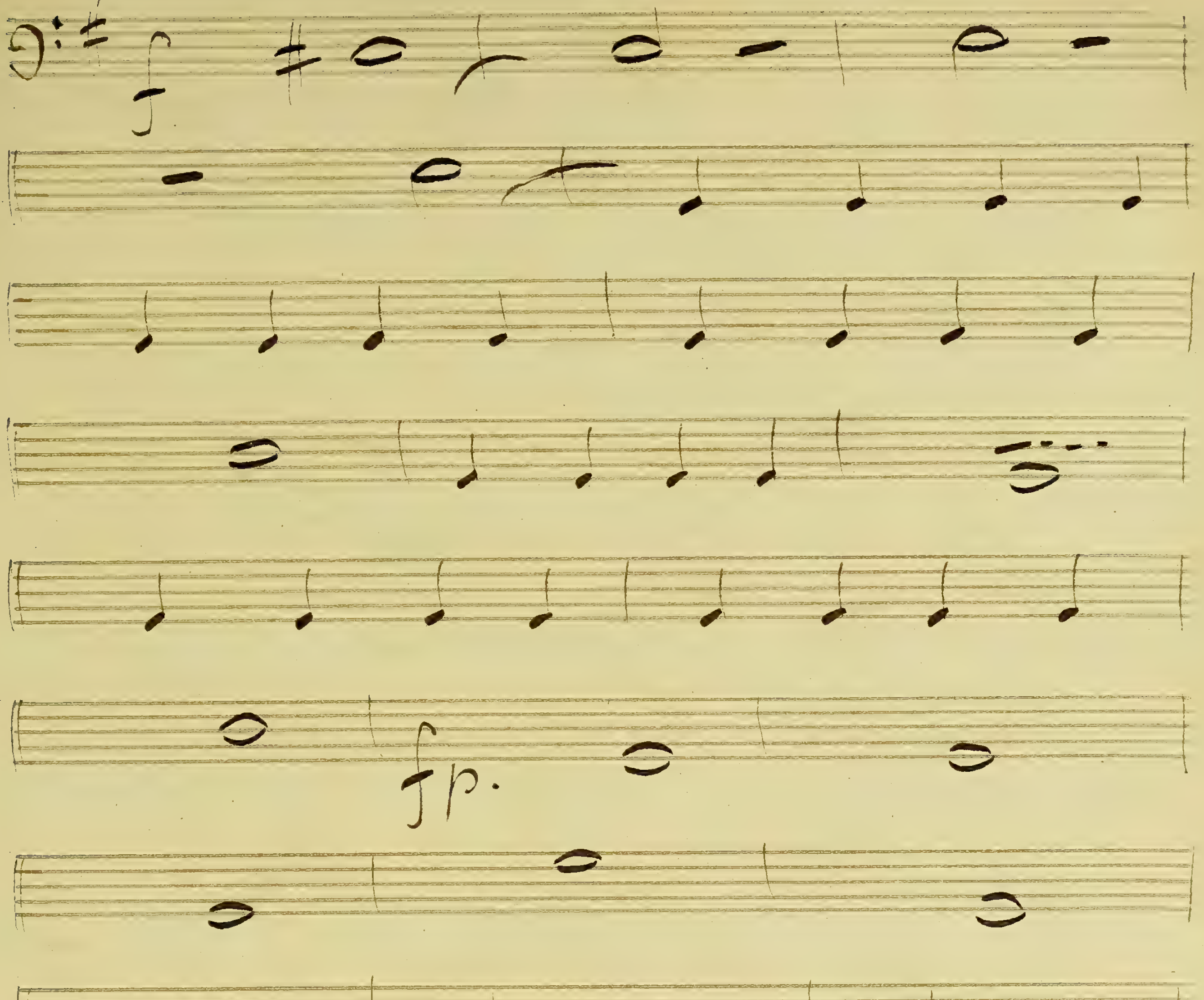

Modto



Volti Subito.

36

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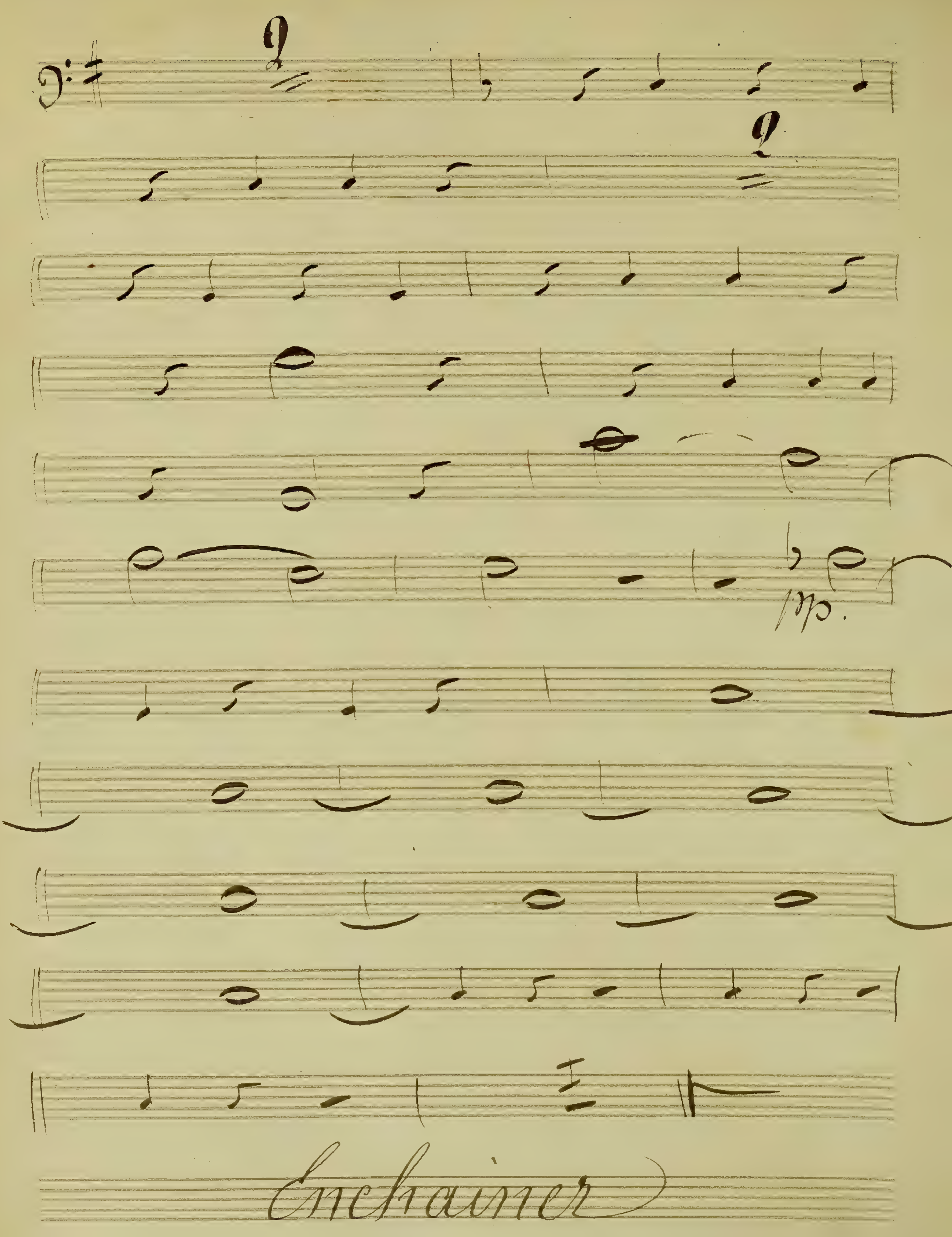
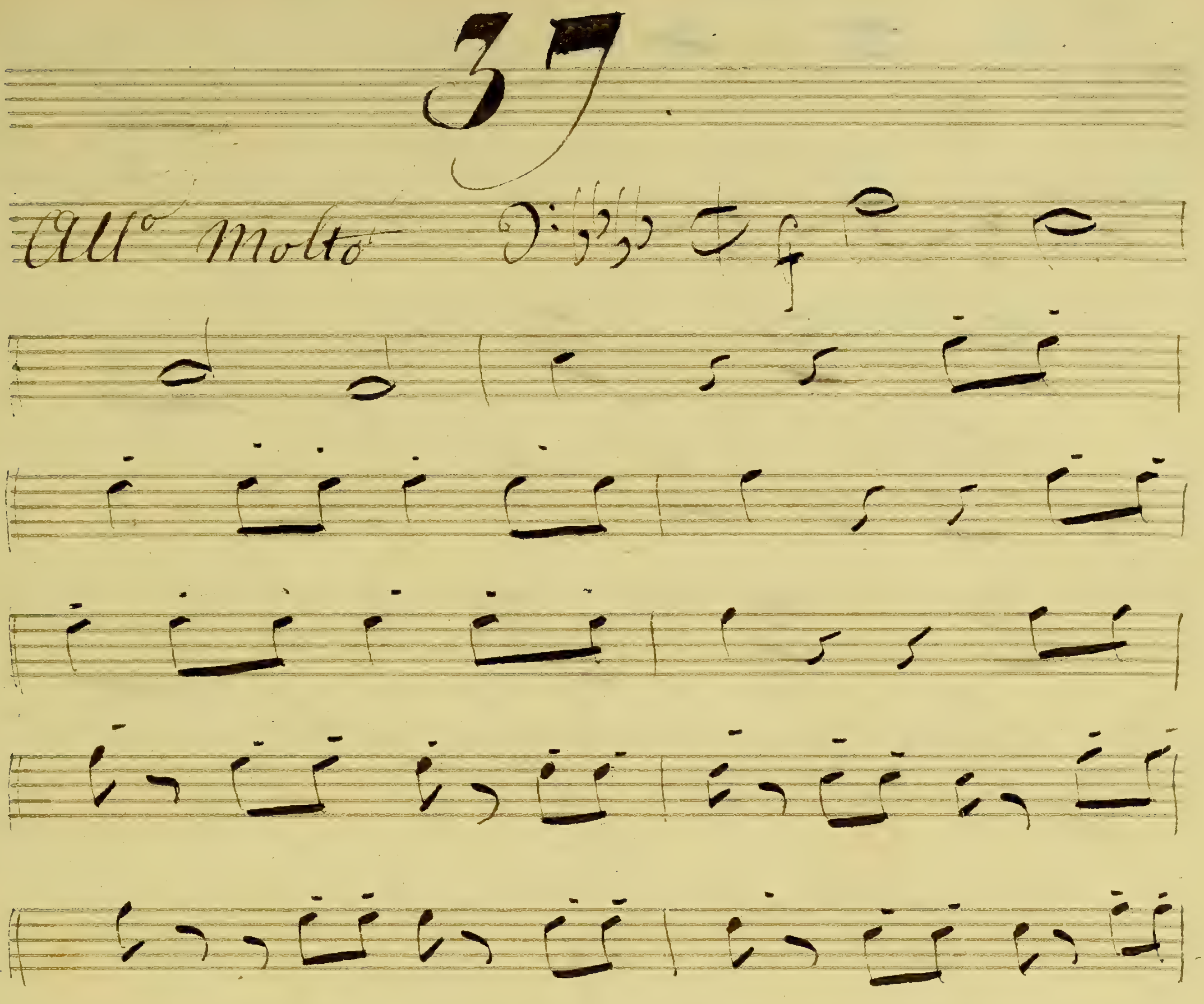
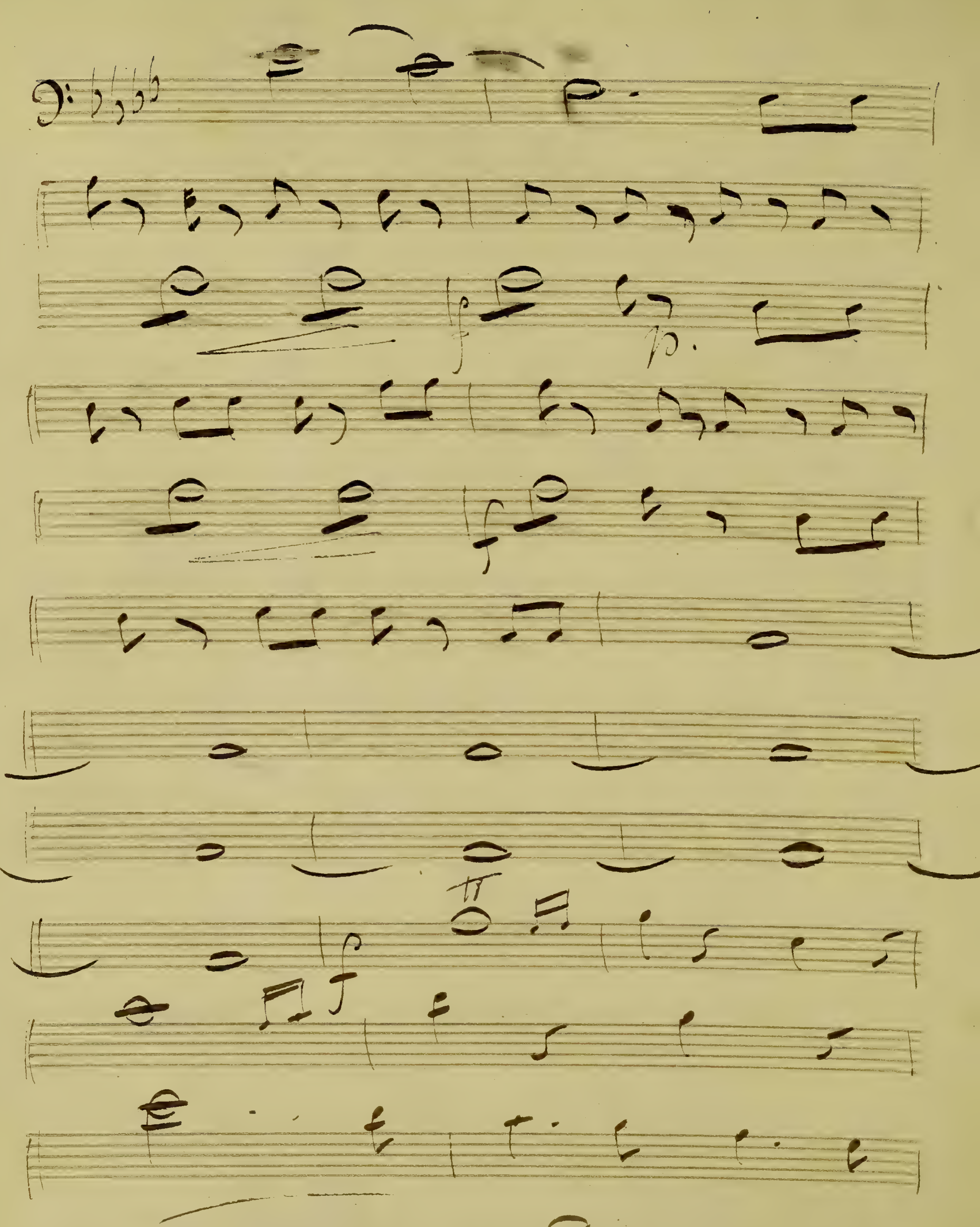
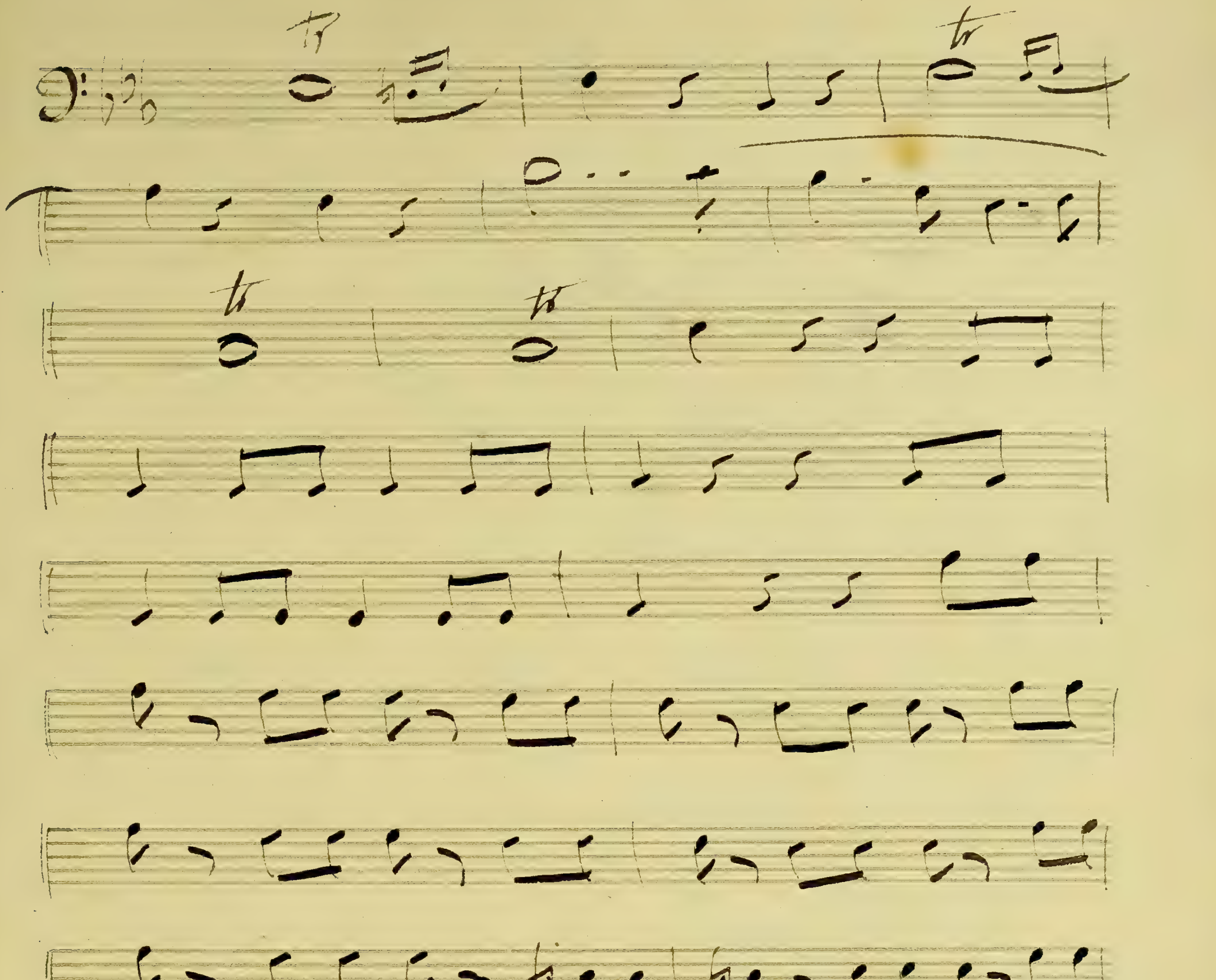
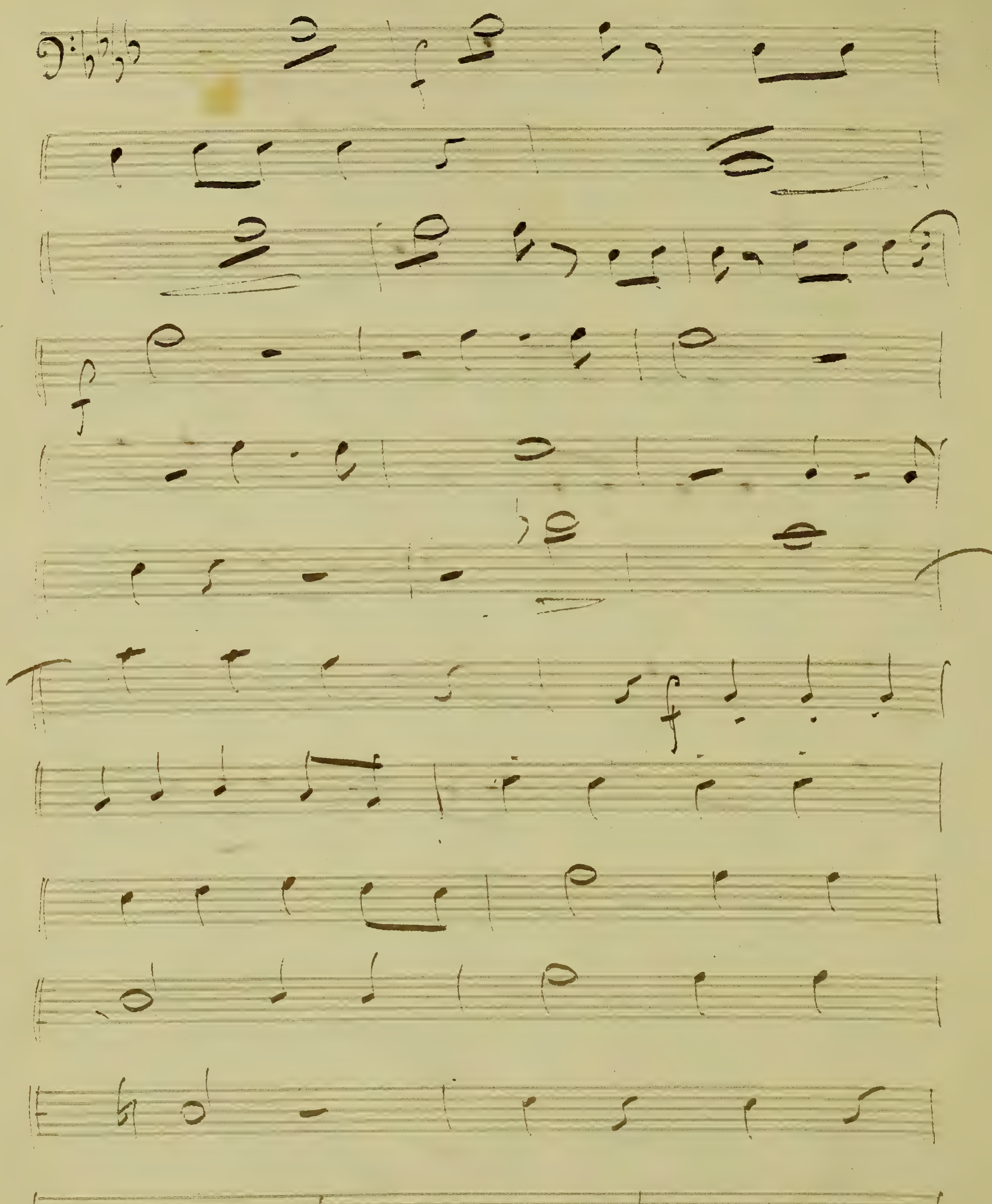
fp.
f

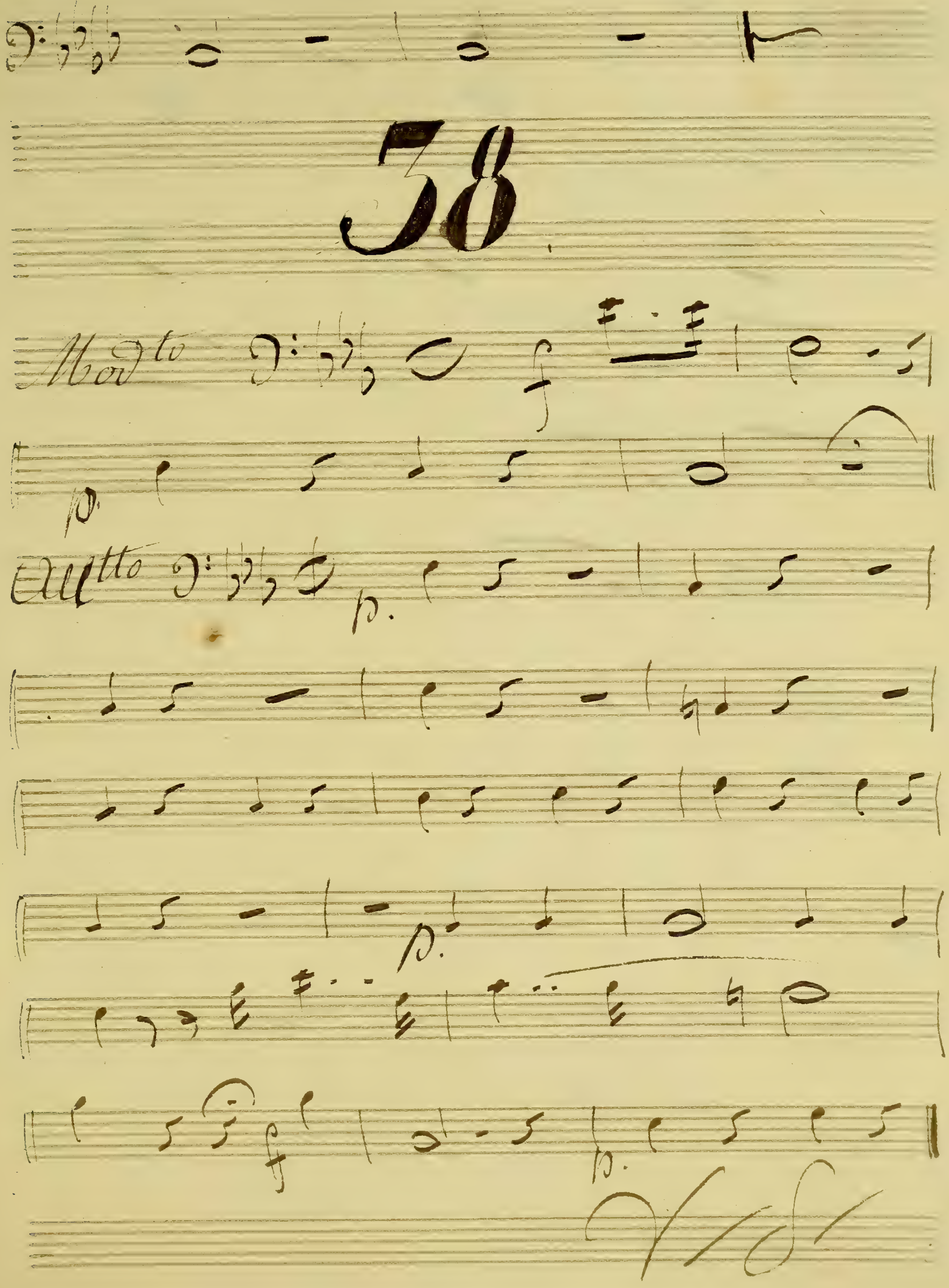

9
9
pp.
Enchainer

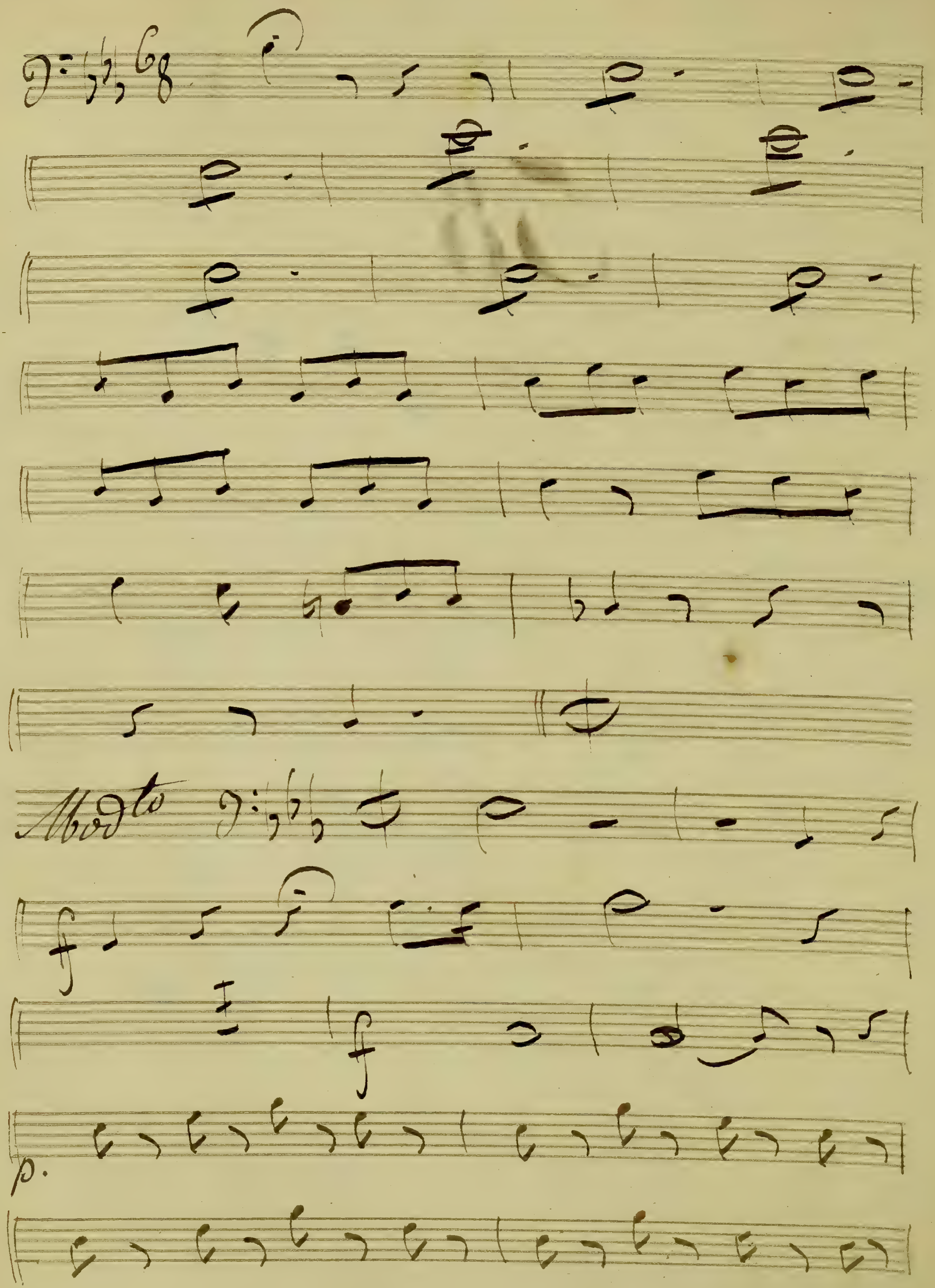

37
All.º Molto
f
V. S.

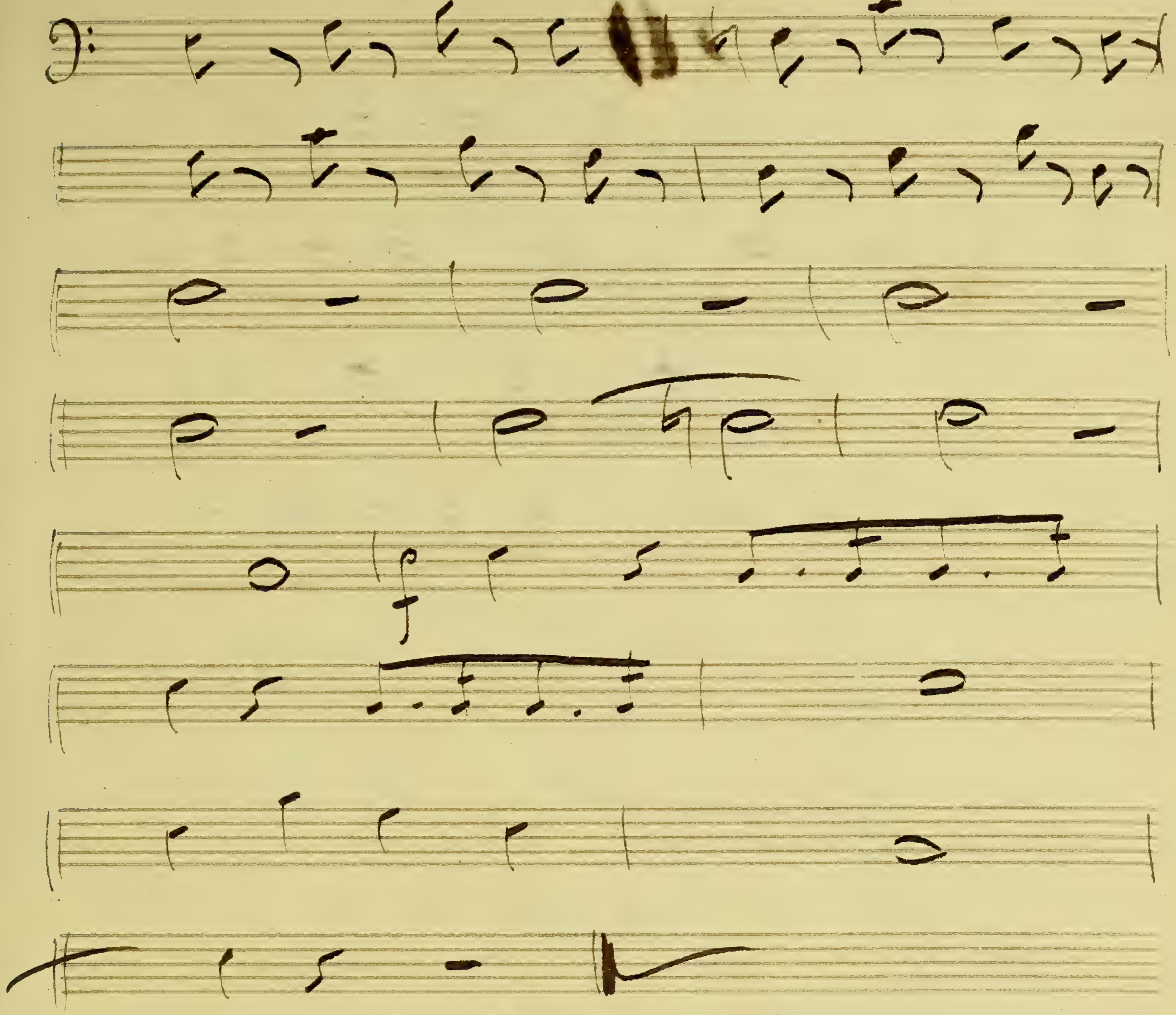

f
p.
f
f
f


tr
tr
tr
tr
f


f
f


38
Modto
Alltto

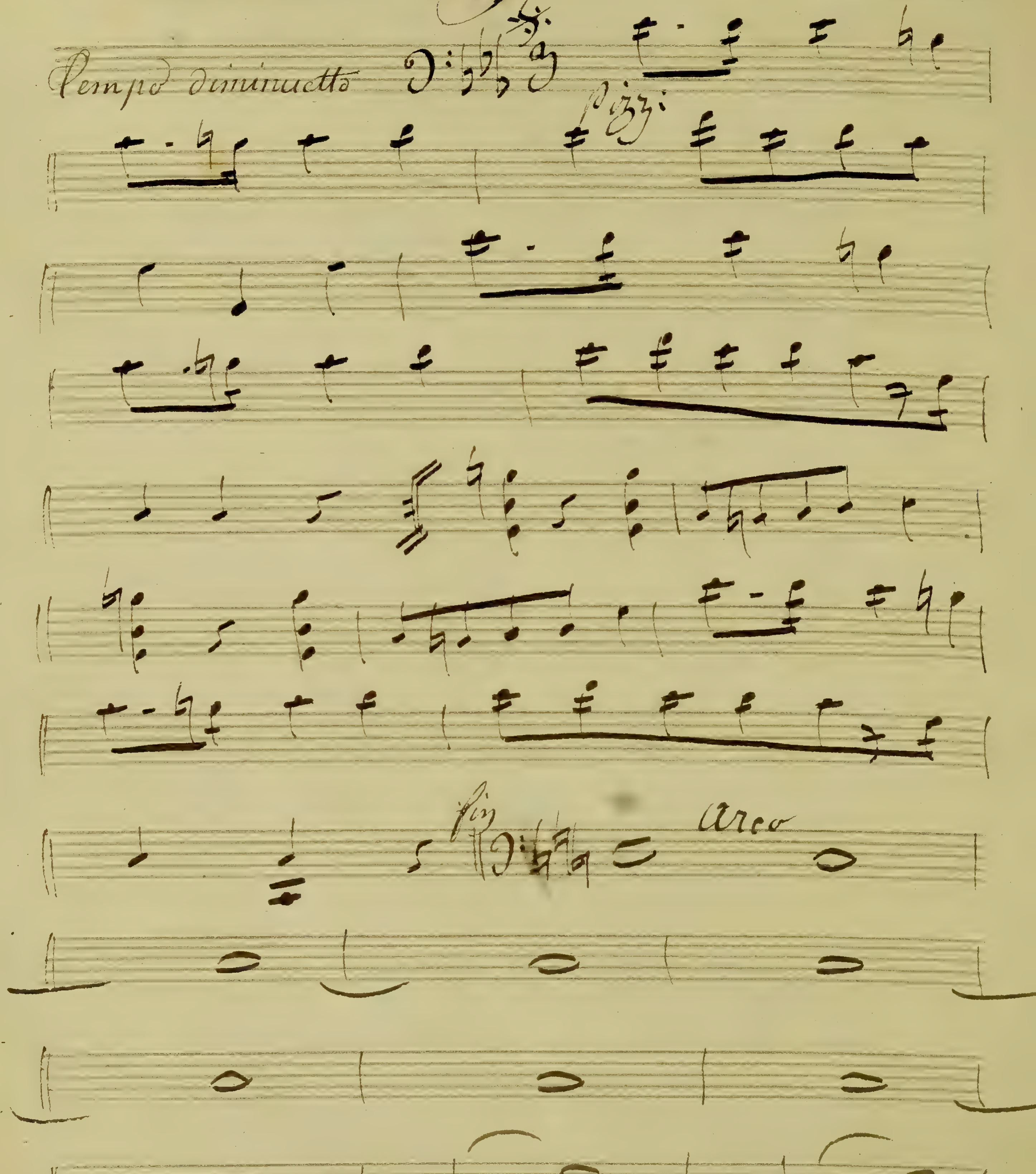

Modto
f
f
p.

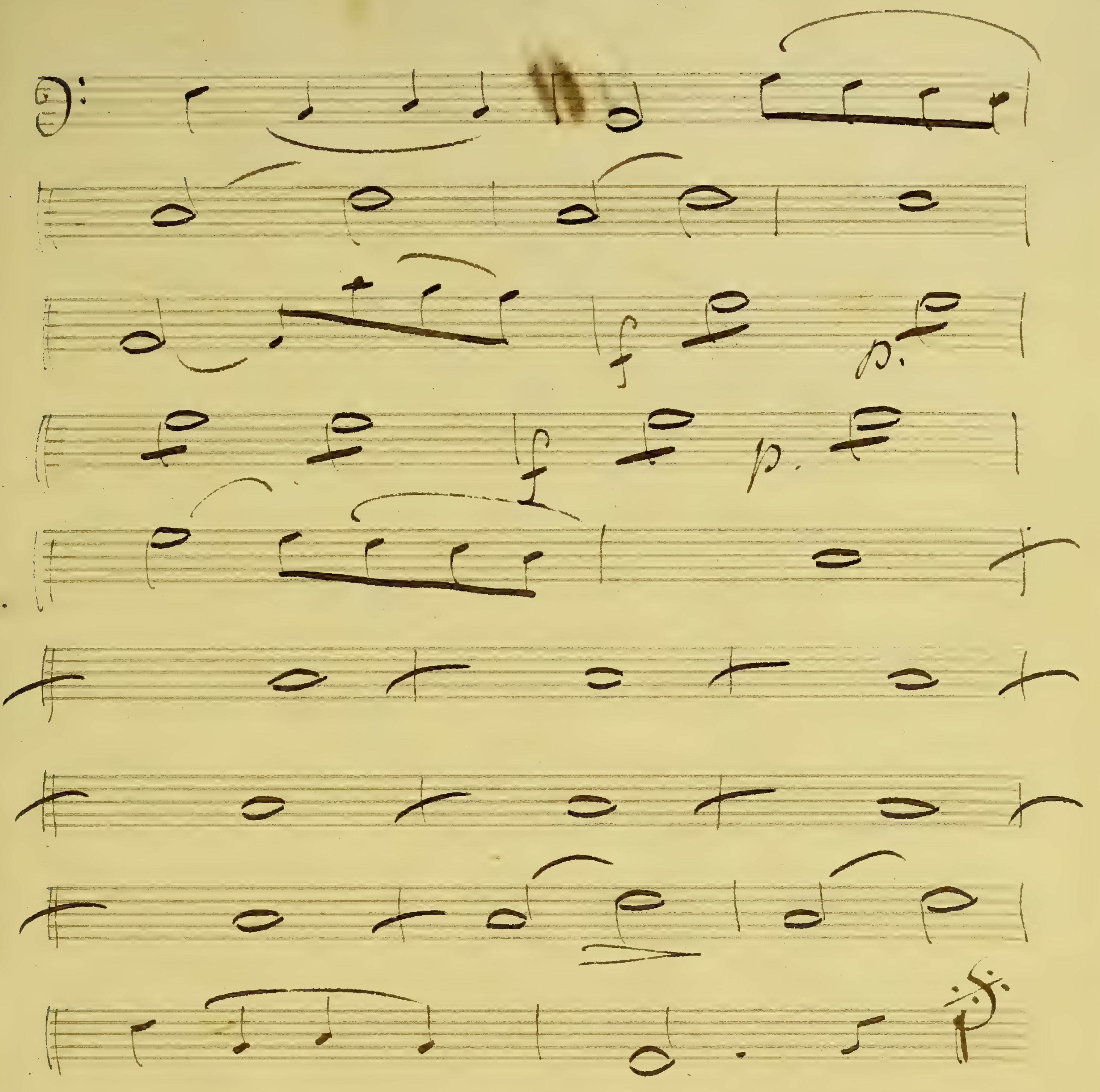


39

Tempo di minuetto

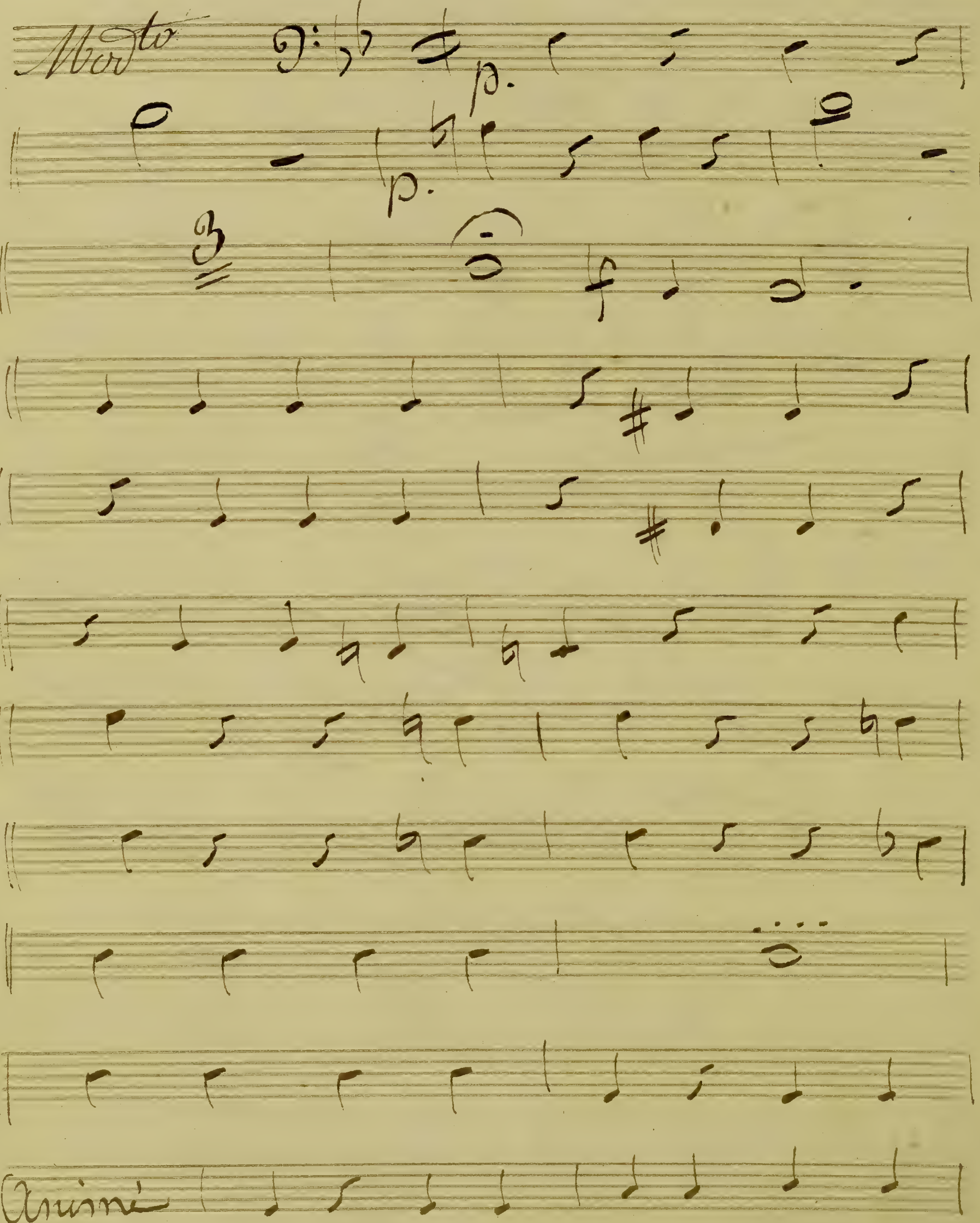
V. S.

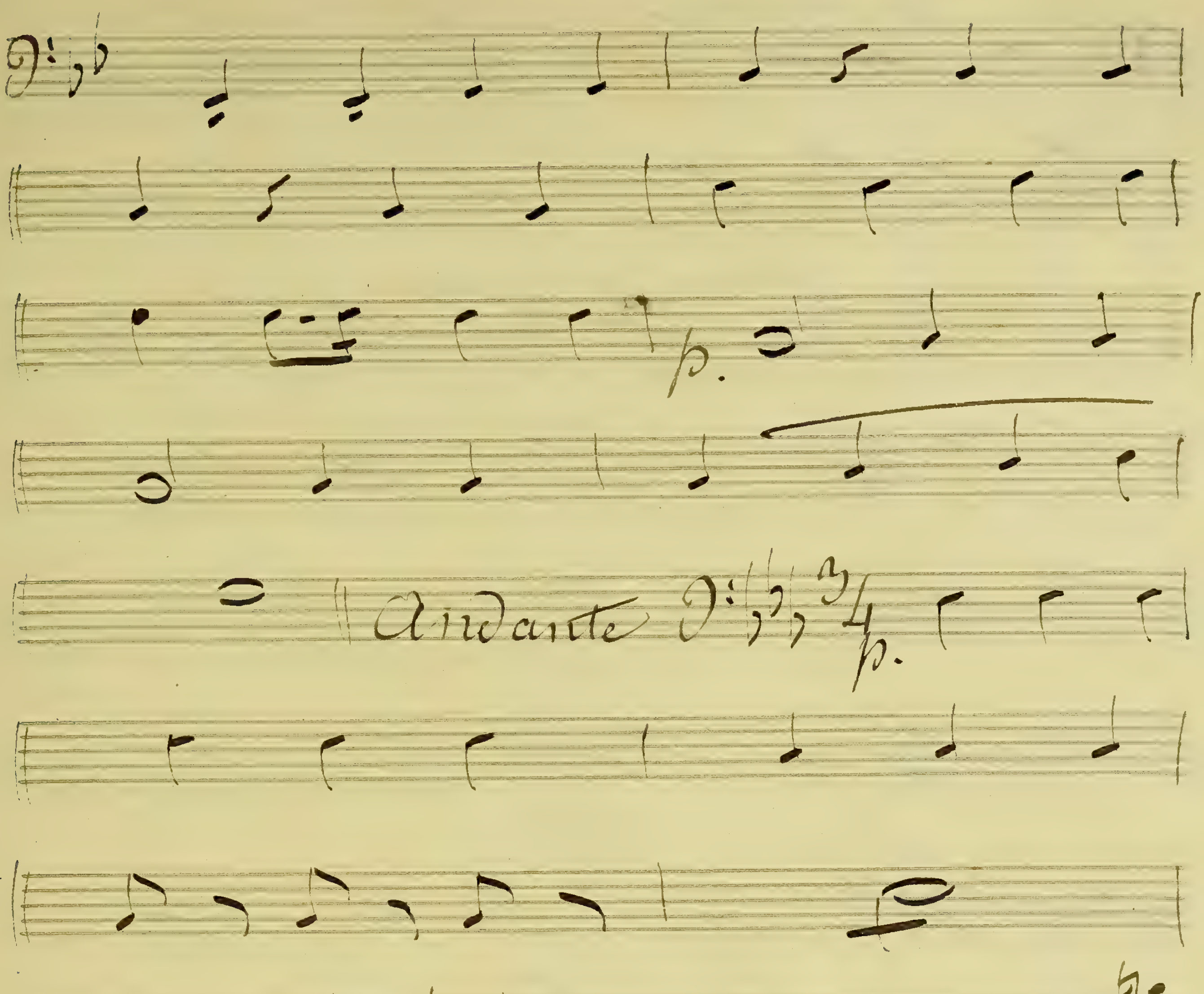

Tempo diminuetto
pizz:
fin
arco

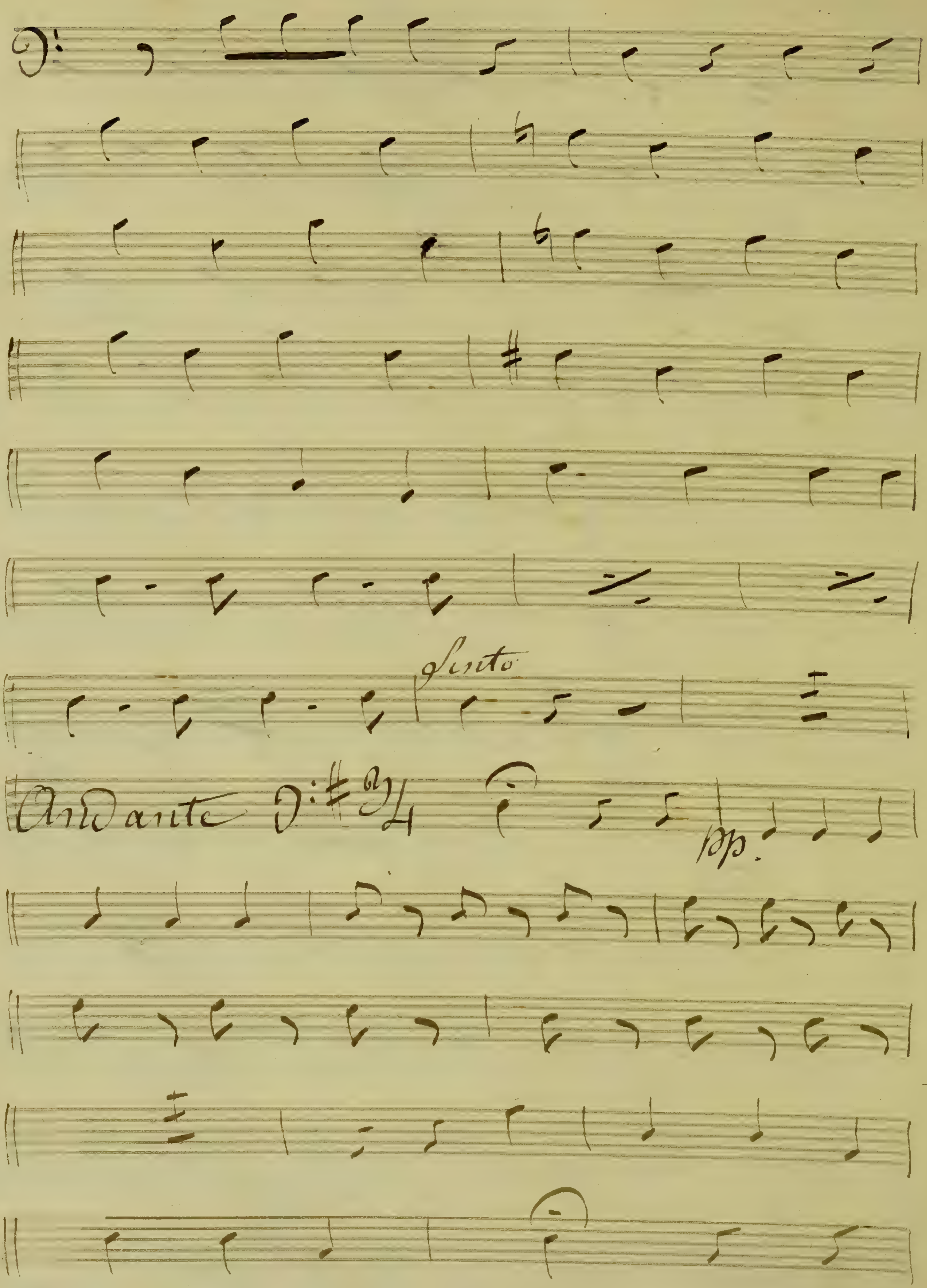


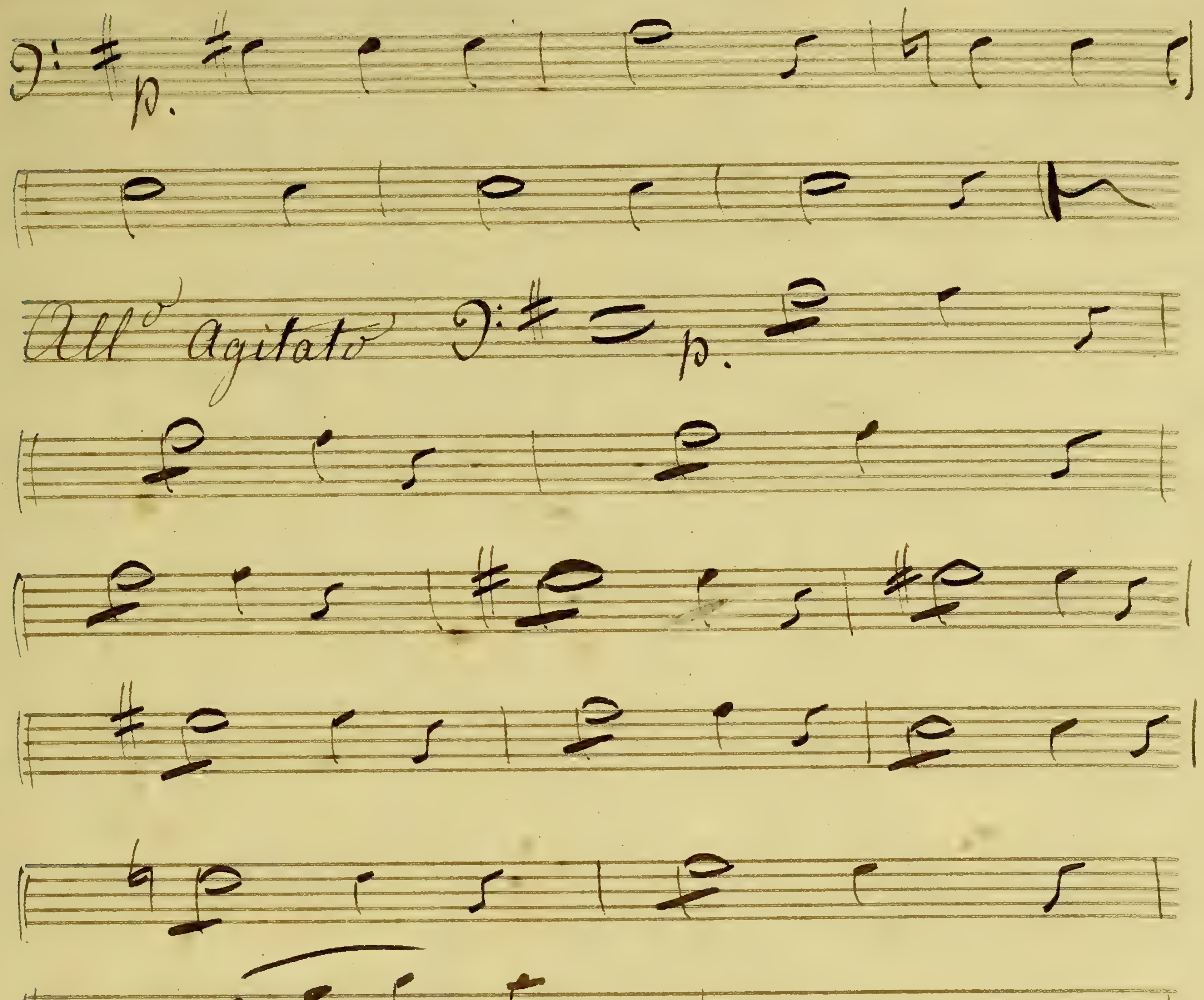
Dacapo jusqu'au mot fin

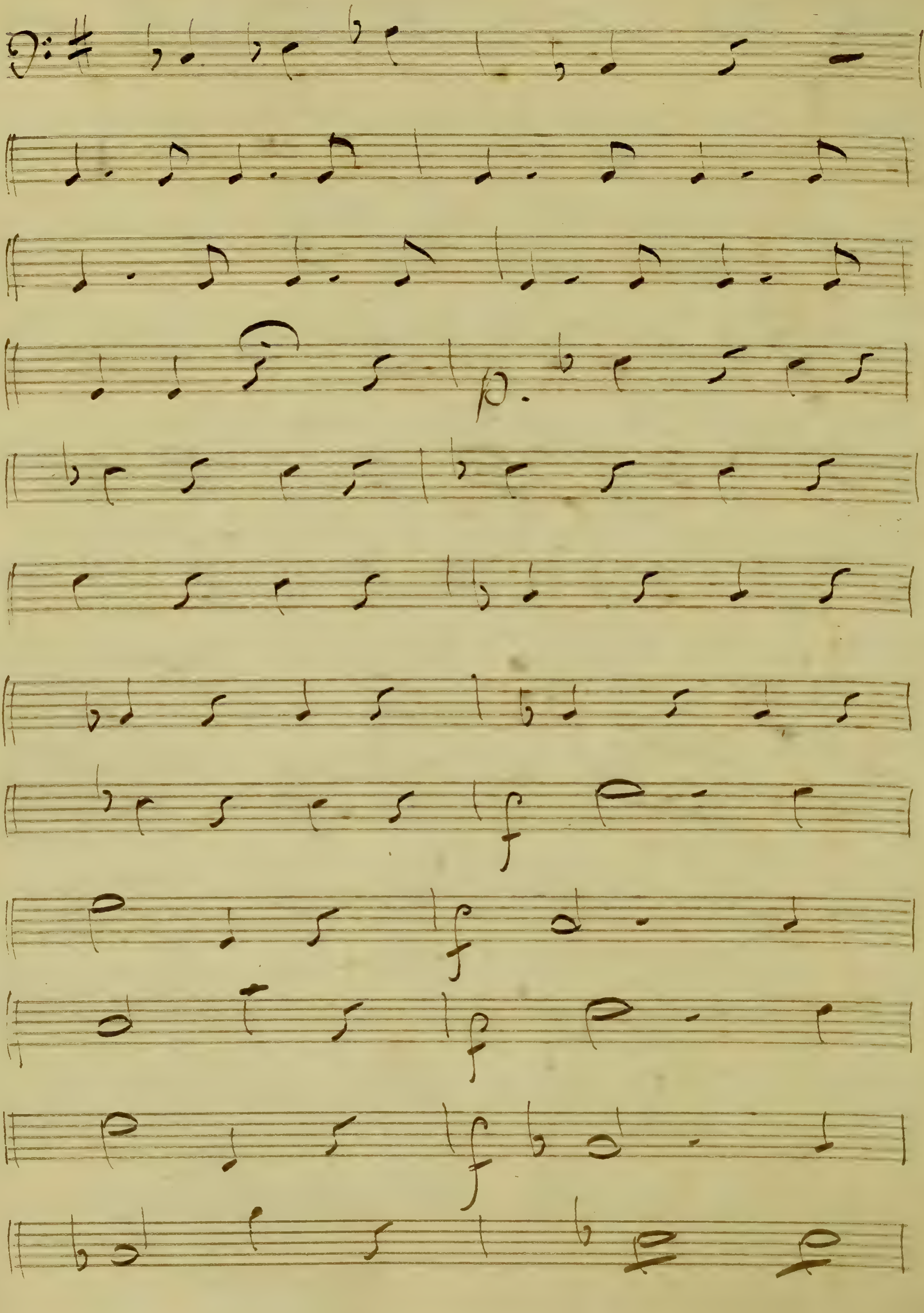
V. S.

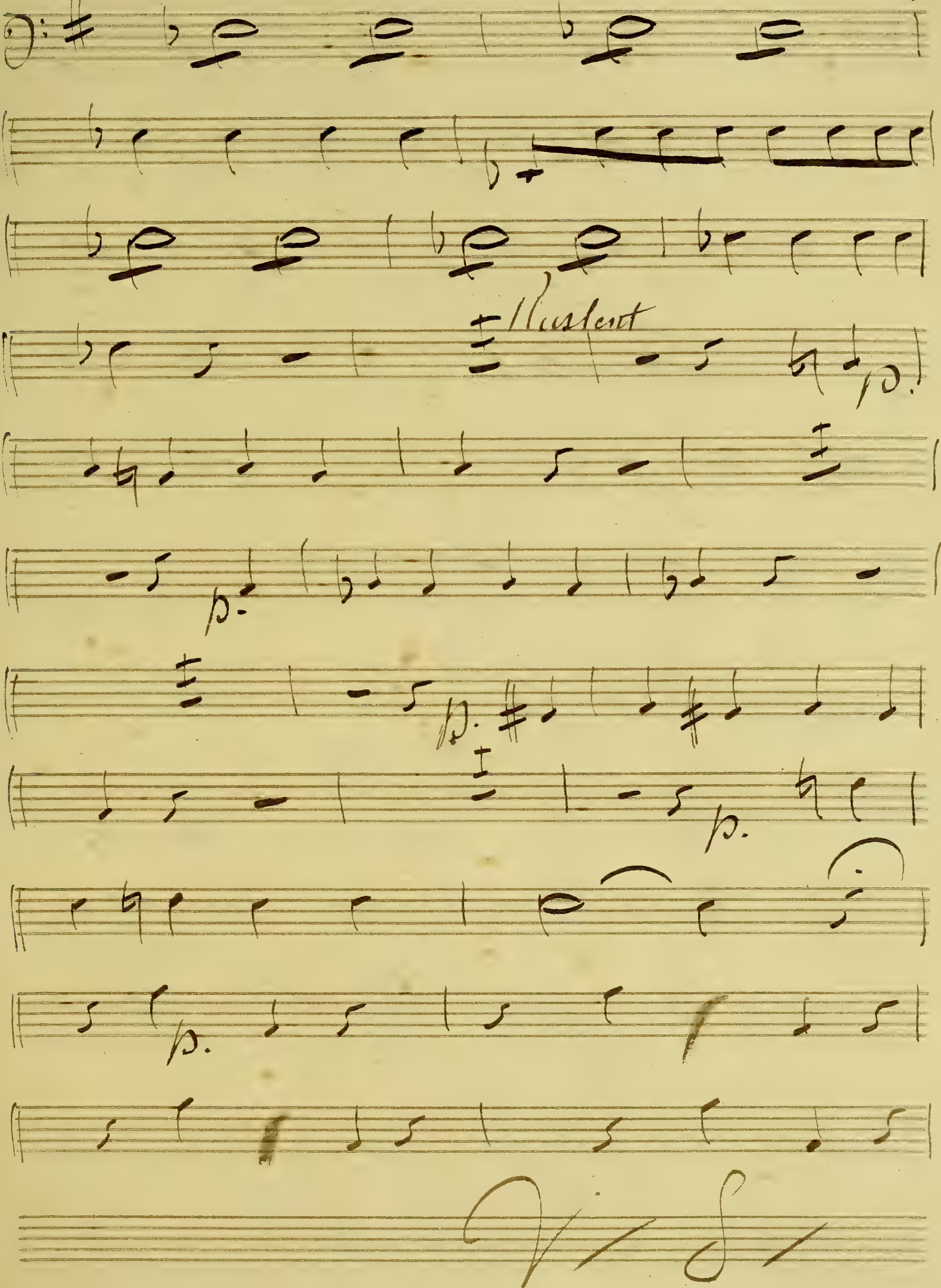

Modto
p.
p.
3
f
Unisoni

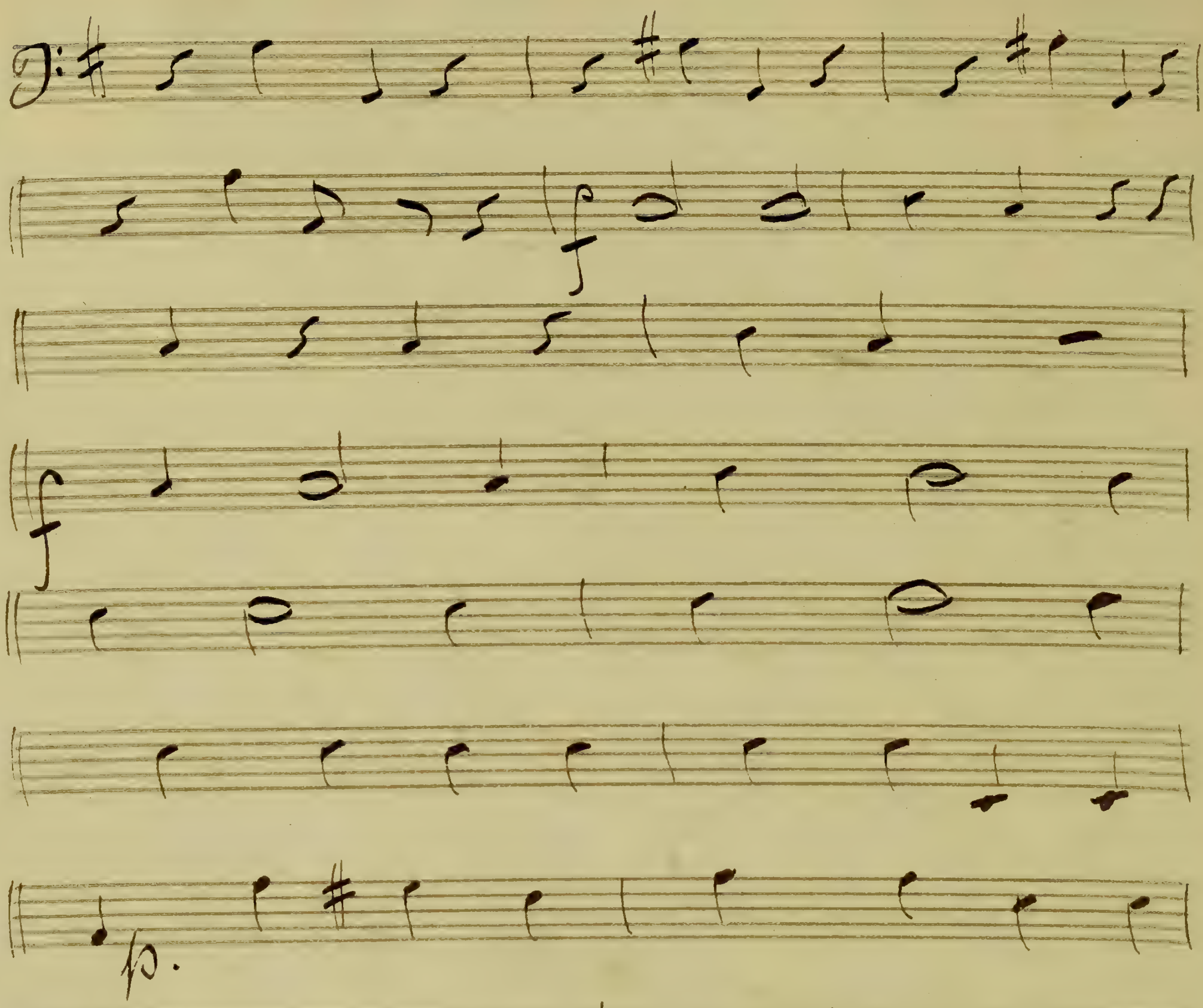

p.
Andante
p.
p.

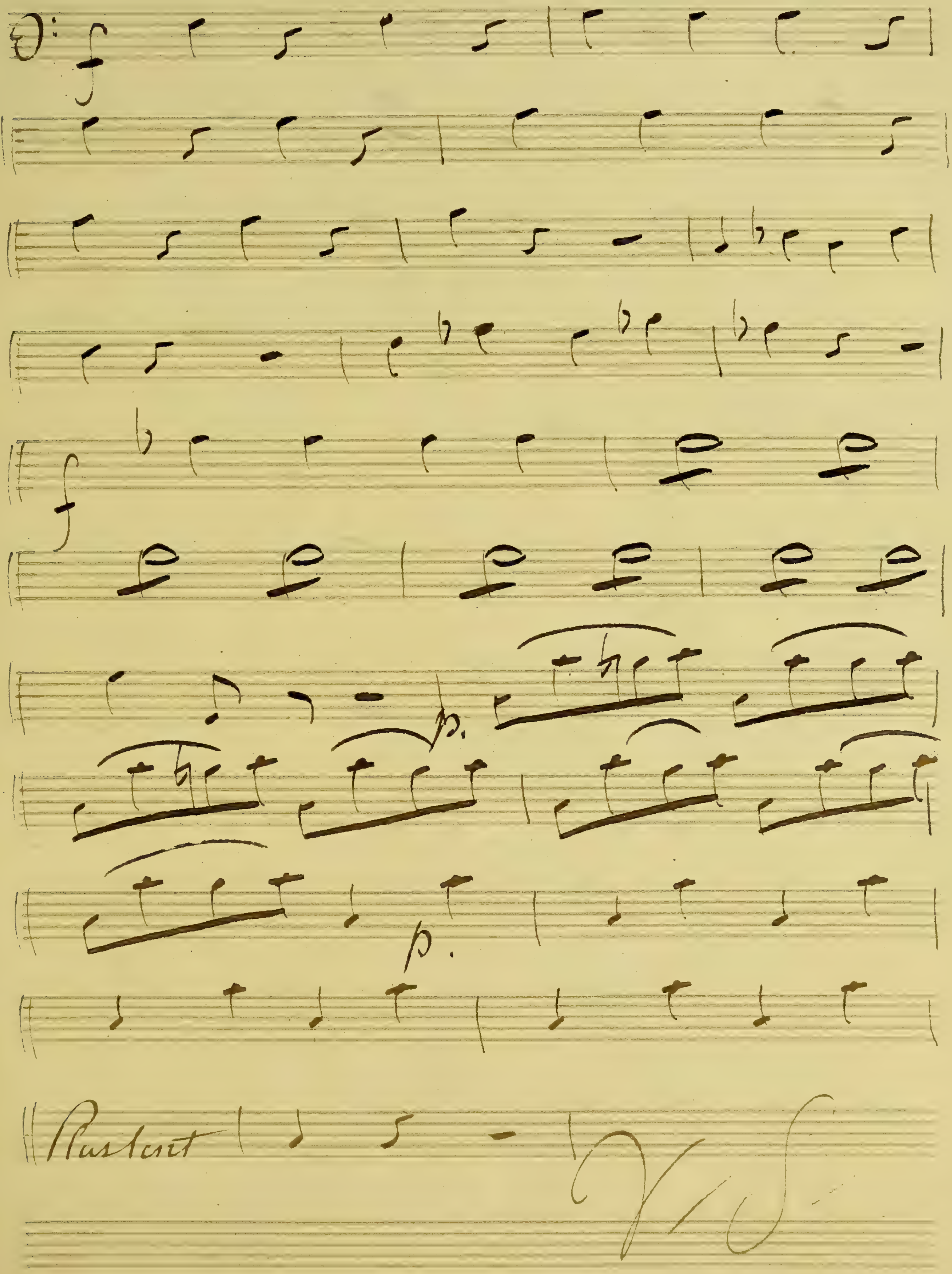

Unito
Andante
pp.

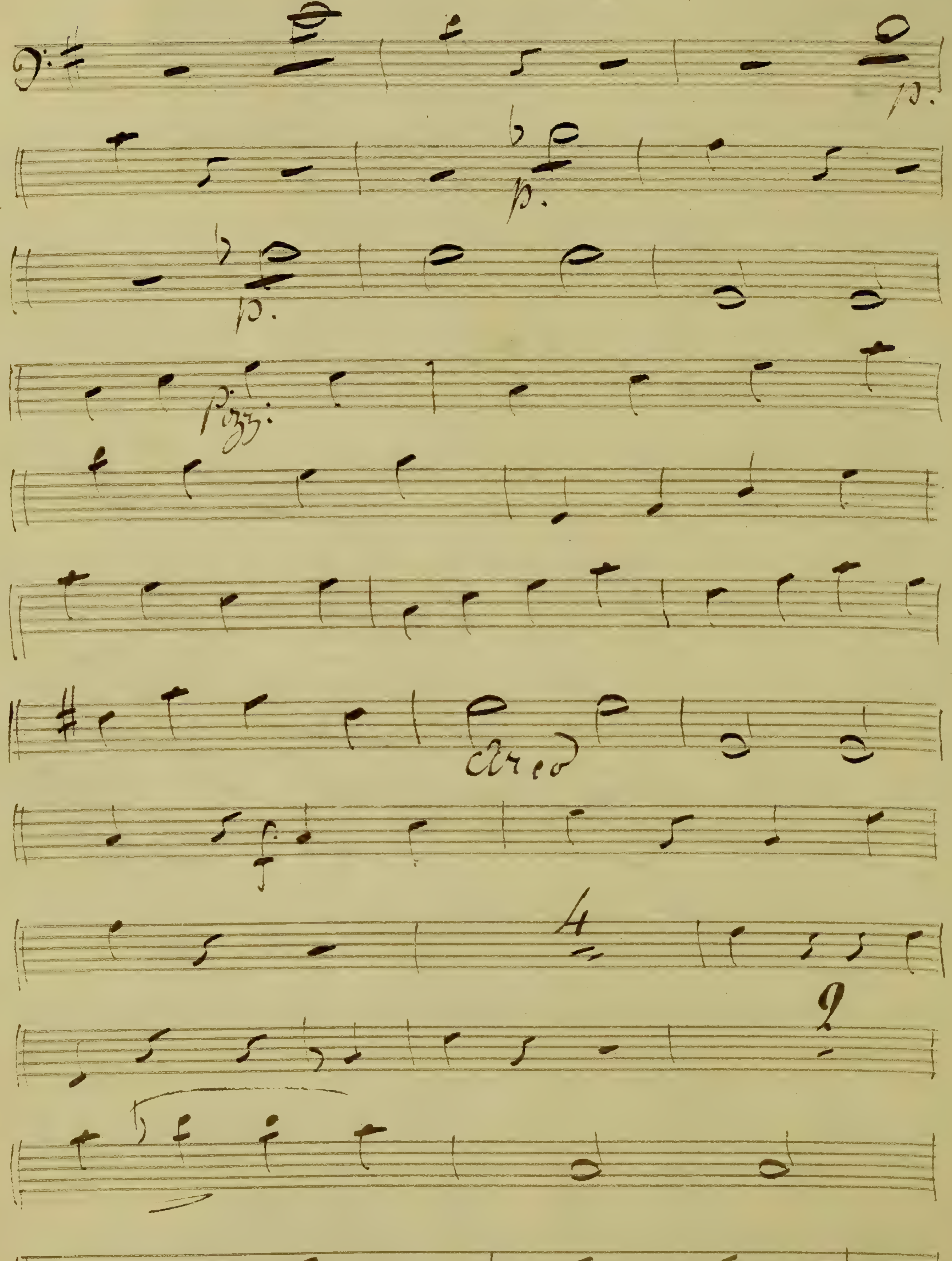

p.
All^o agitato
p.
f
V. S.

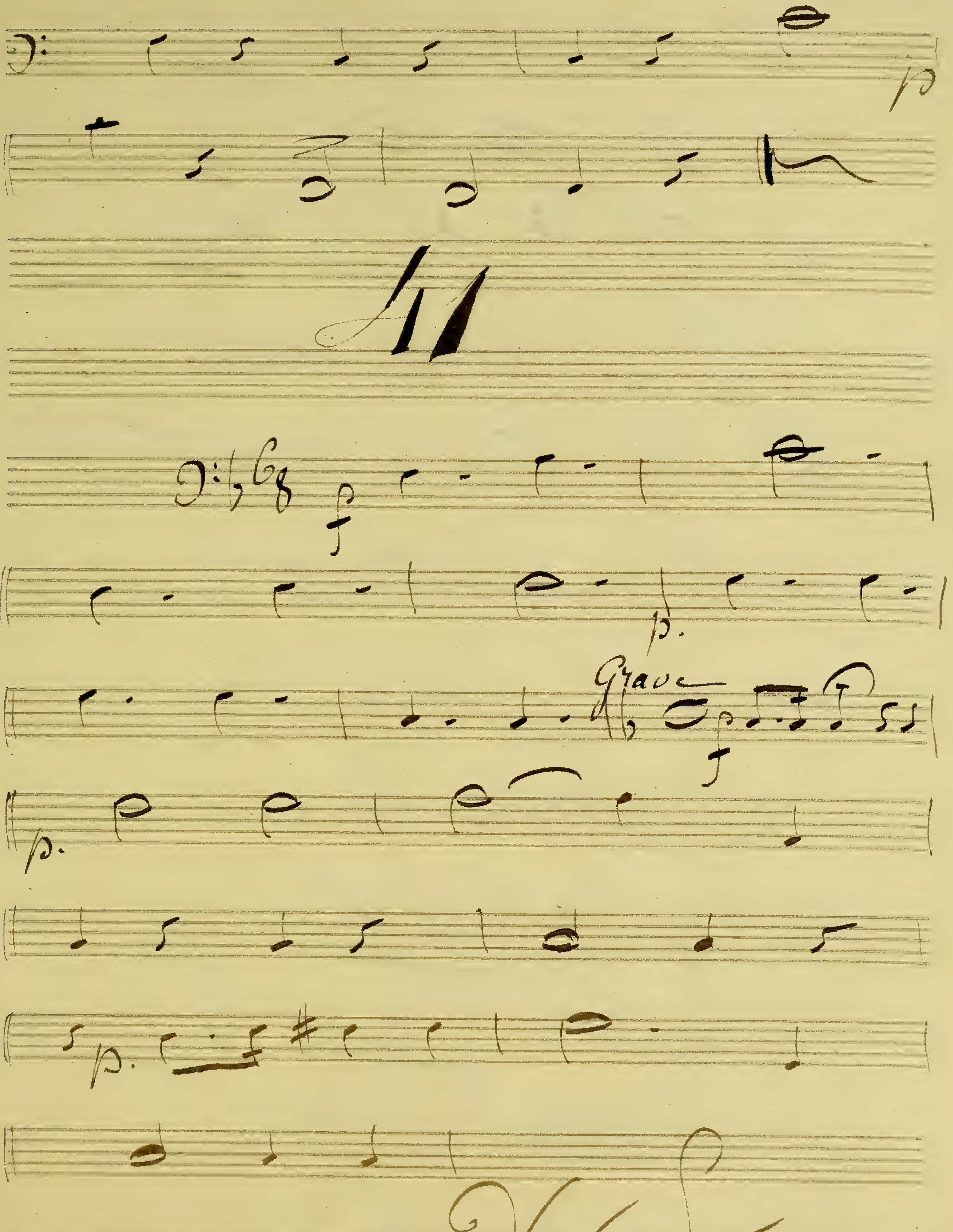

p.
f
f
f
f

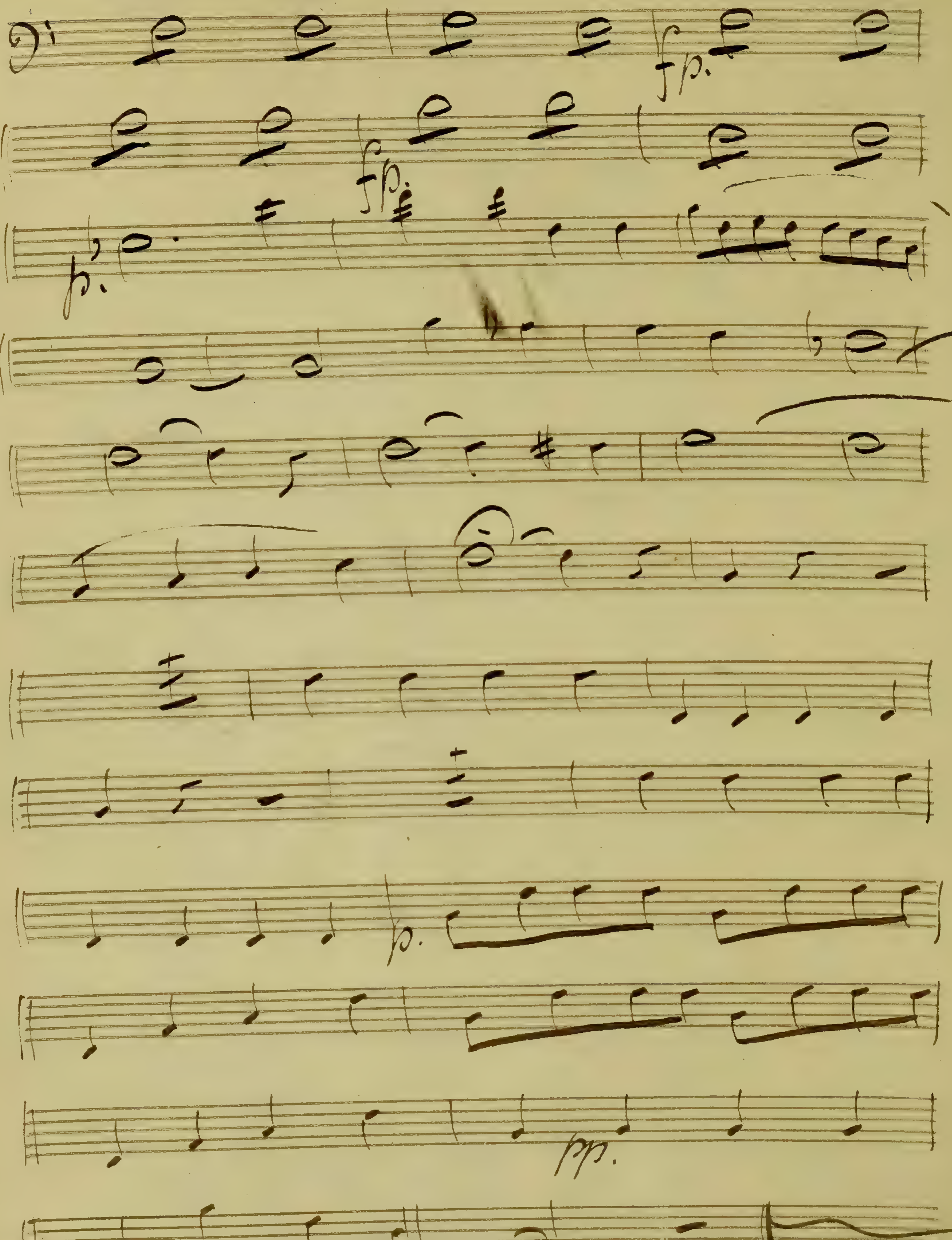

p.
p.
p.
p.
p.
V. S.


Piu lento
Vivace


f
f
p.
p.
V S

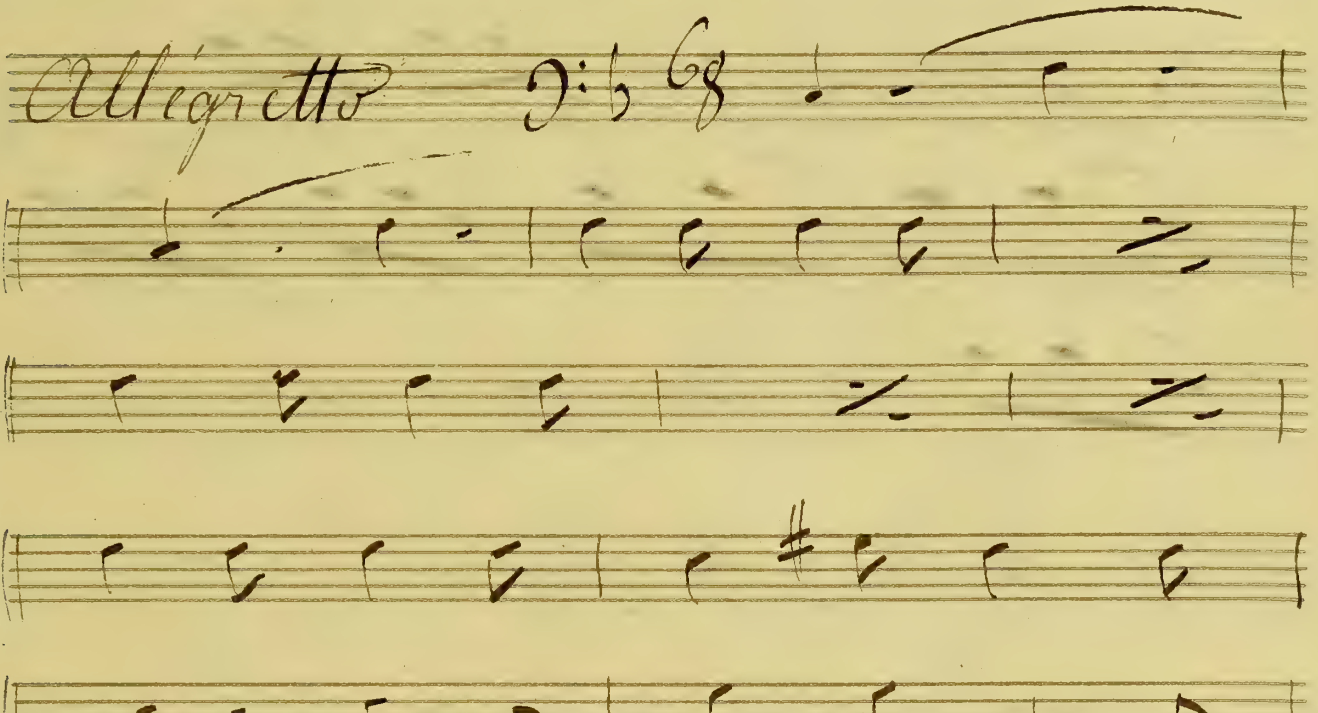

p.
p.
p.
Pizz:
Arco
4
2

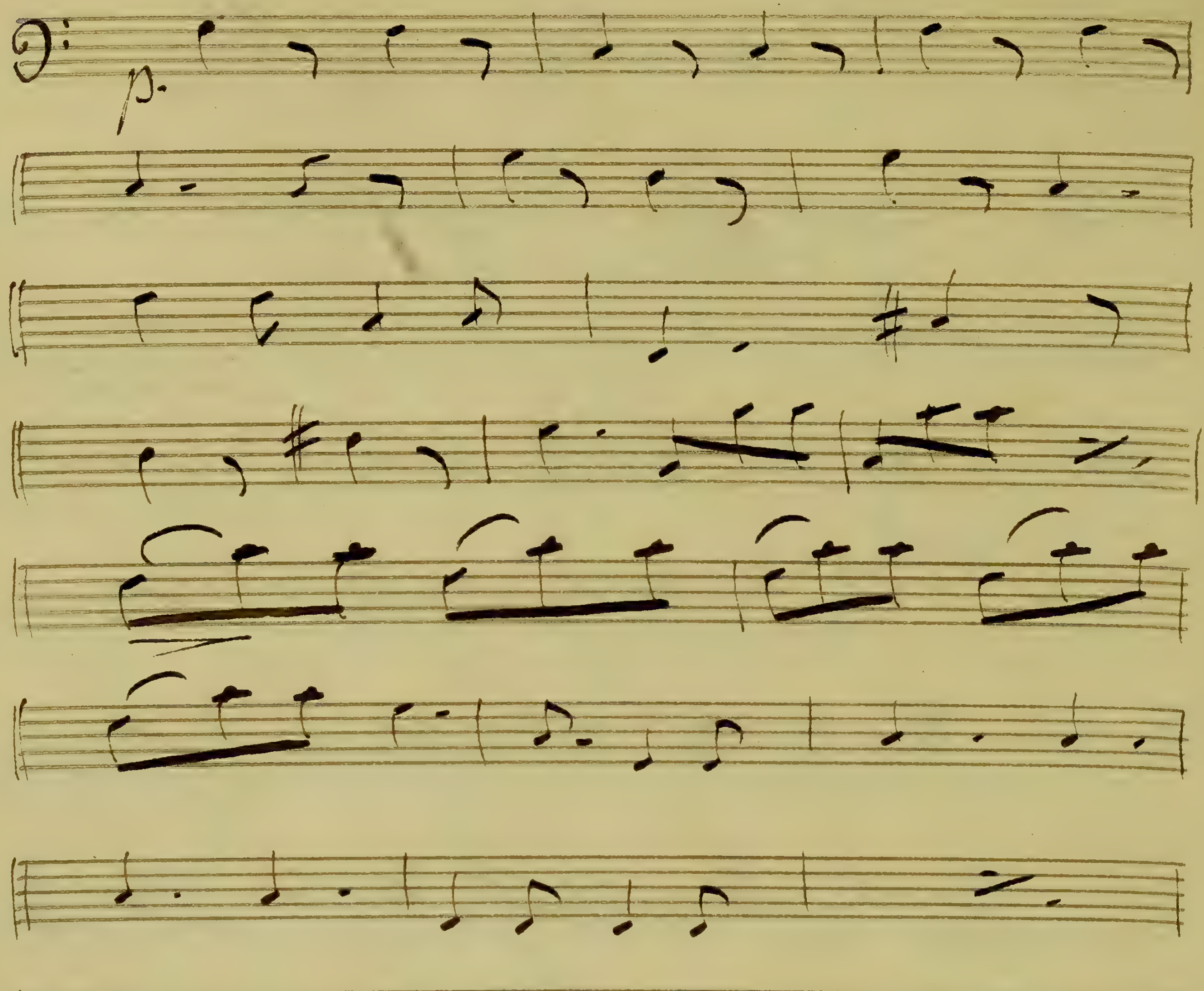

41
Grave
V. S.


fp.
fp.
p.
p.
pp.

Divertissement

Lettre A

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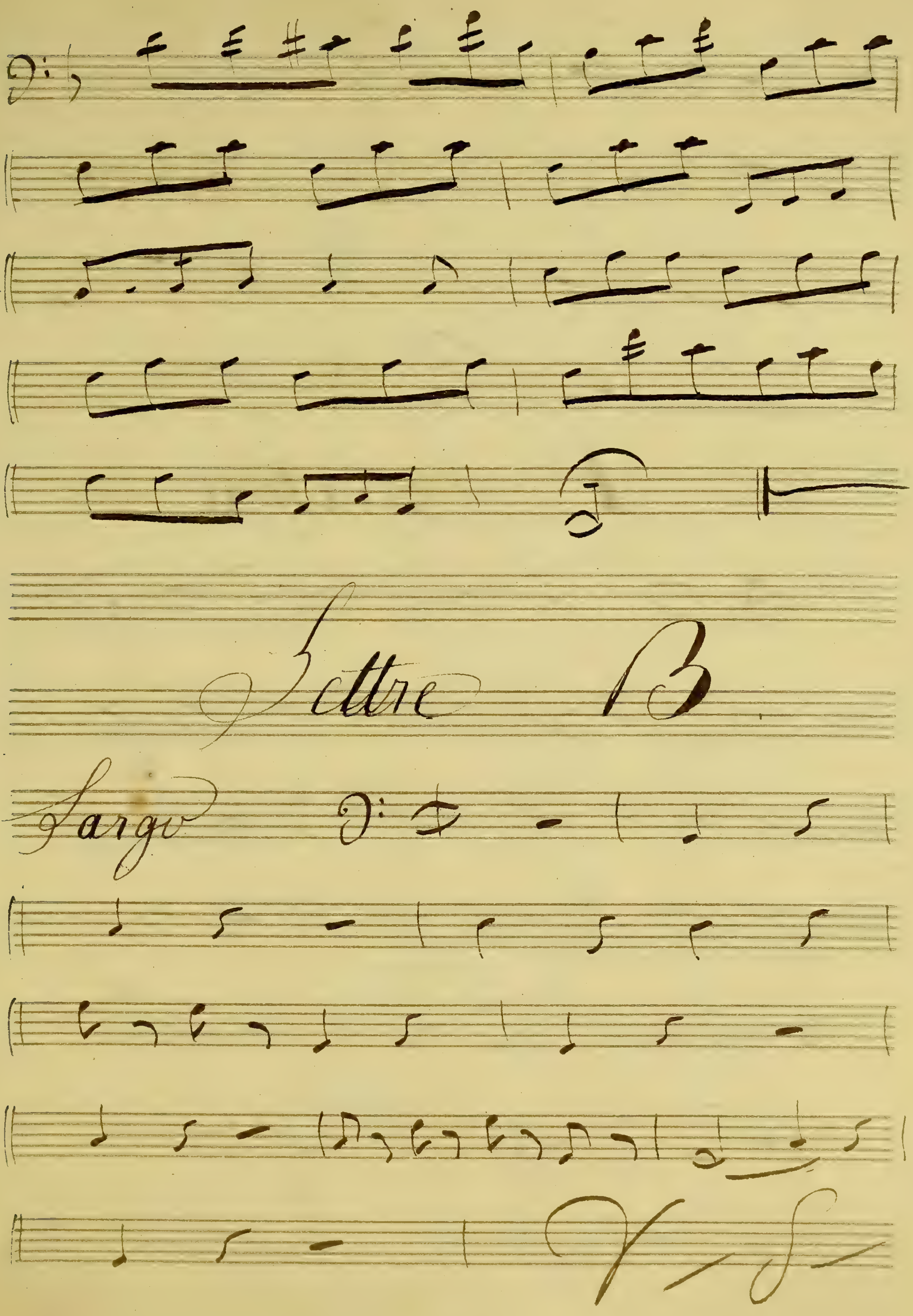
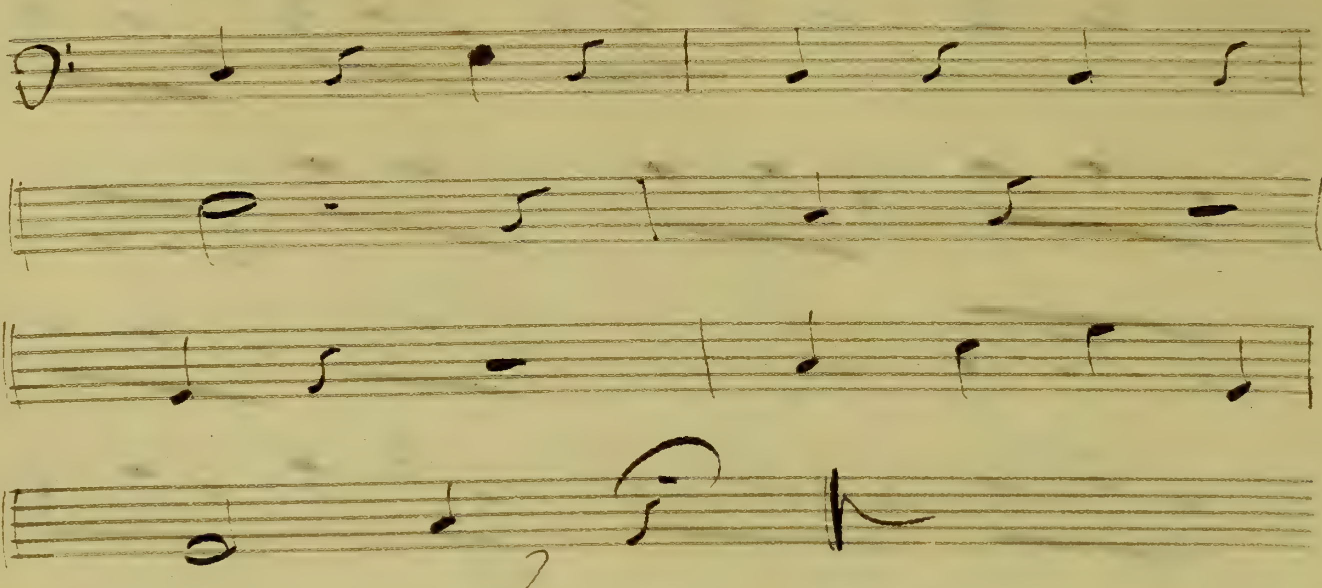
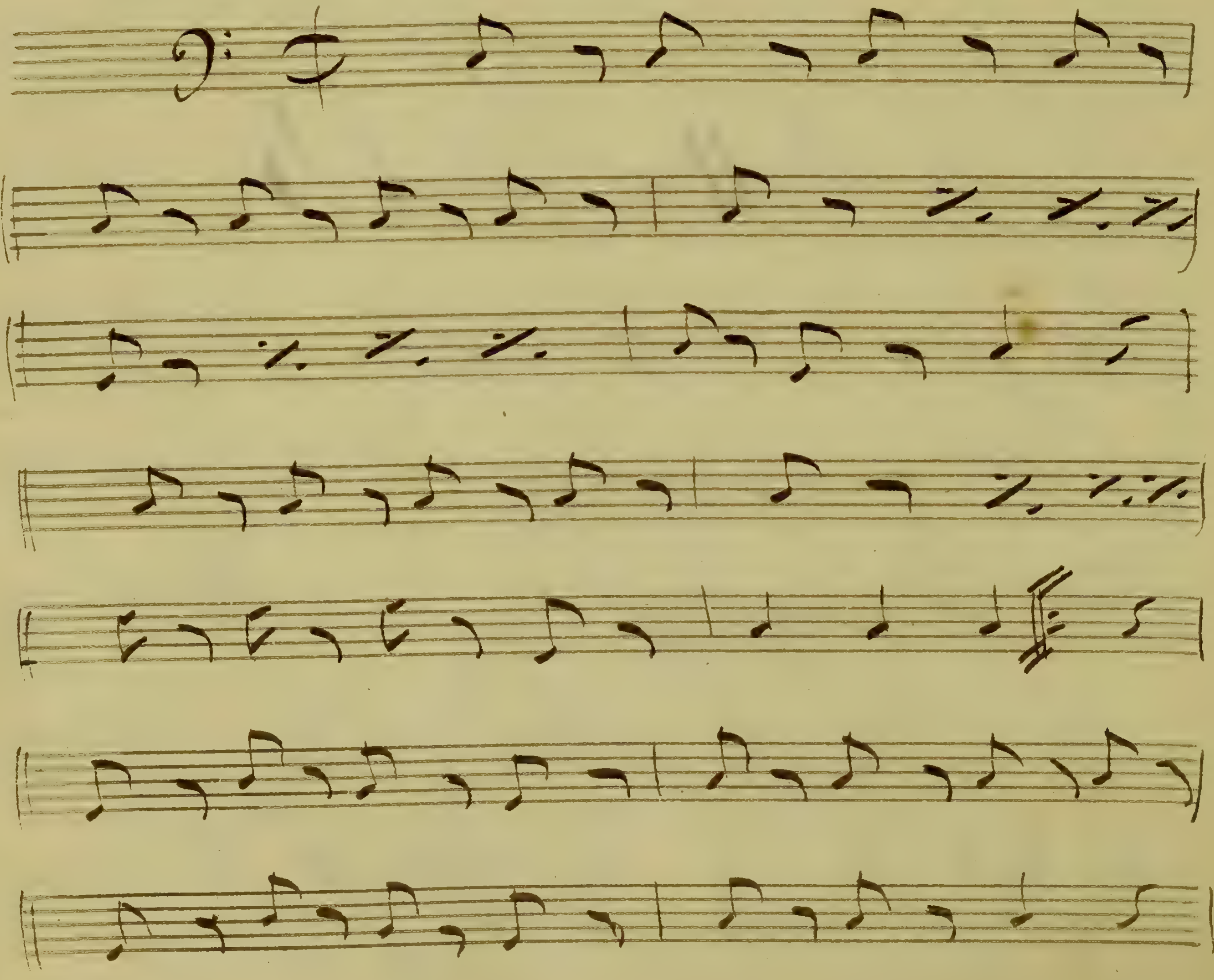
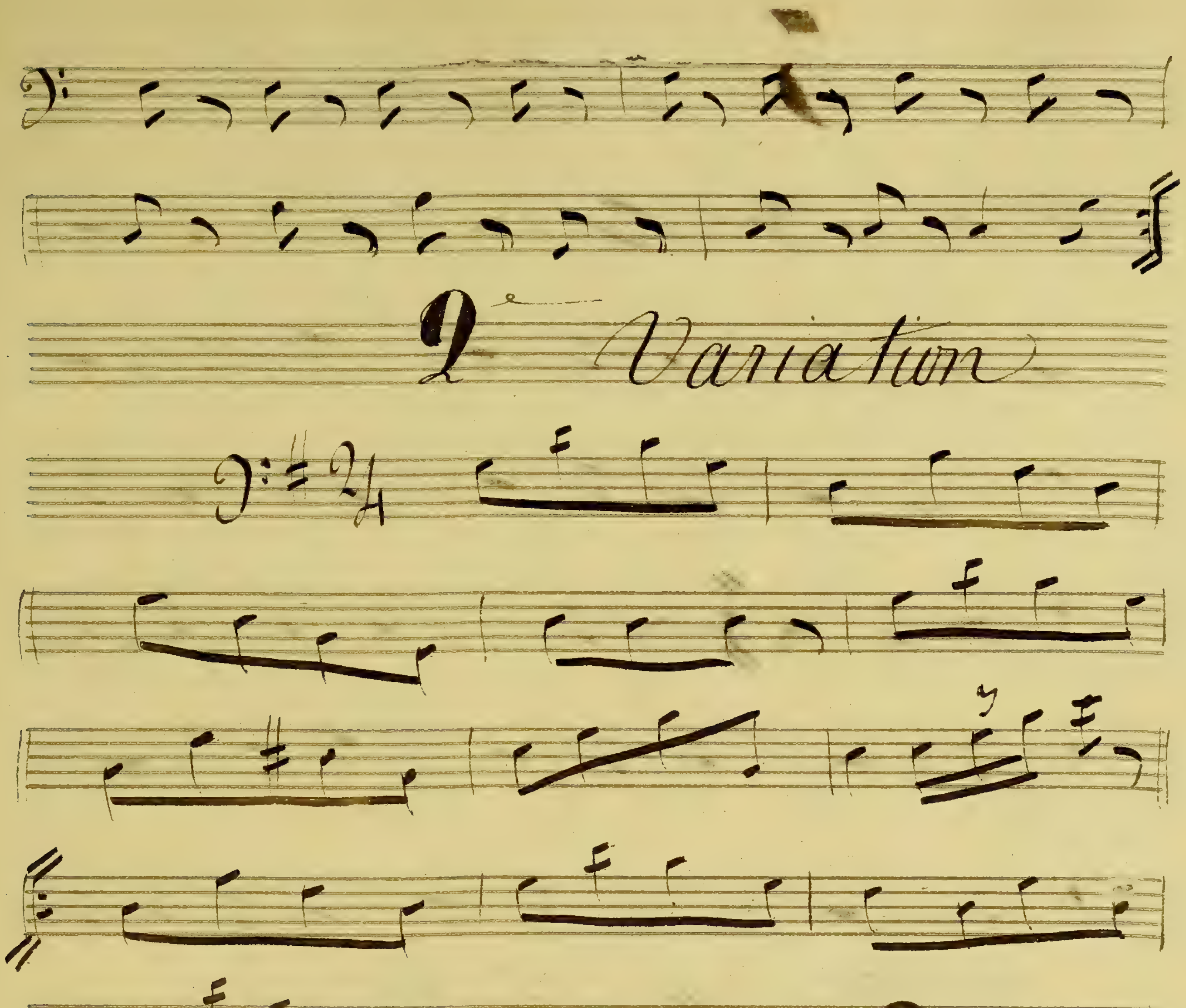

Lettre B.
Largo
V. S.

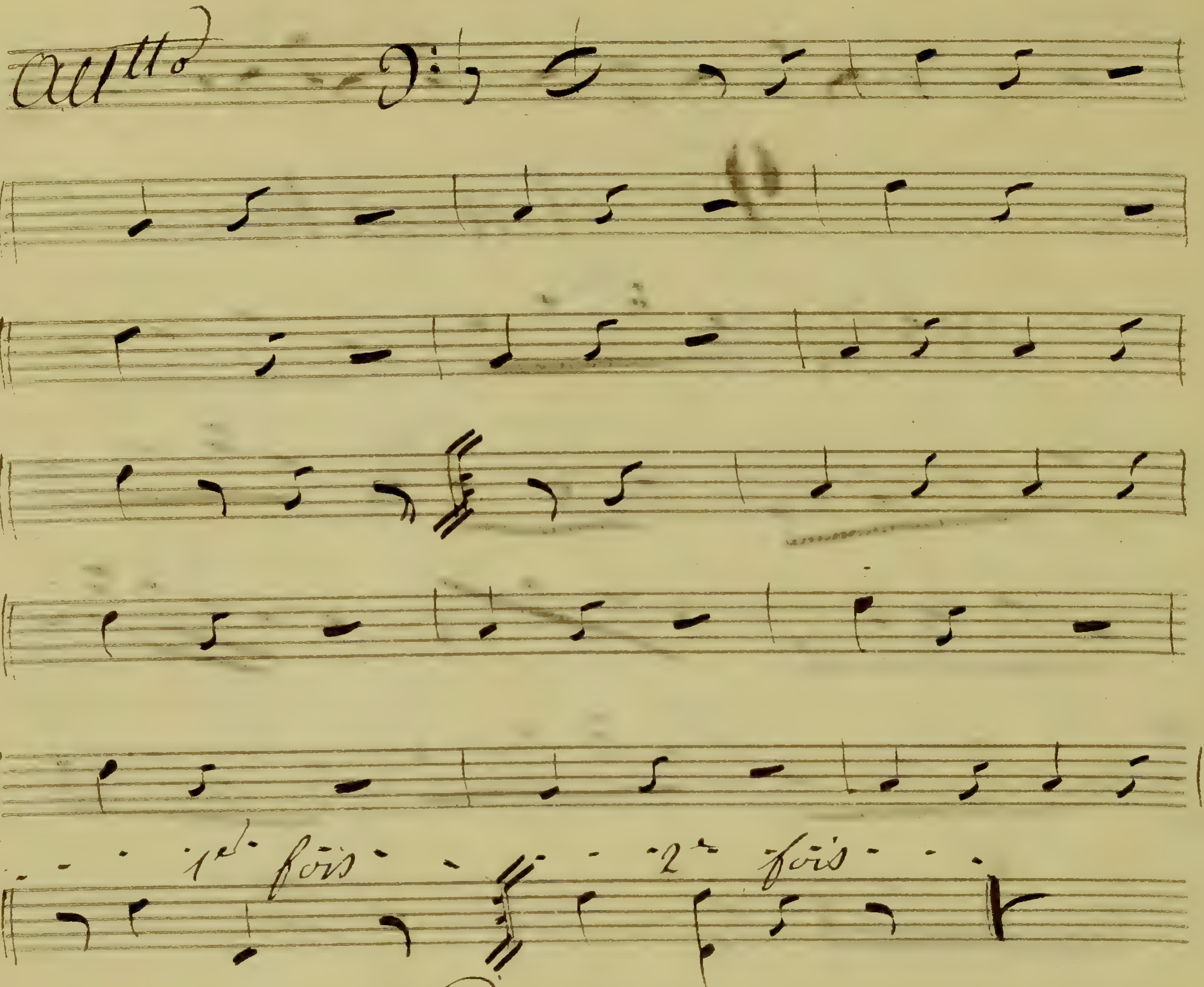


1ed Variation

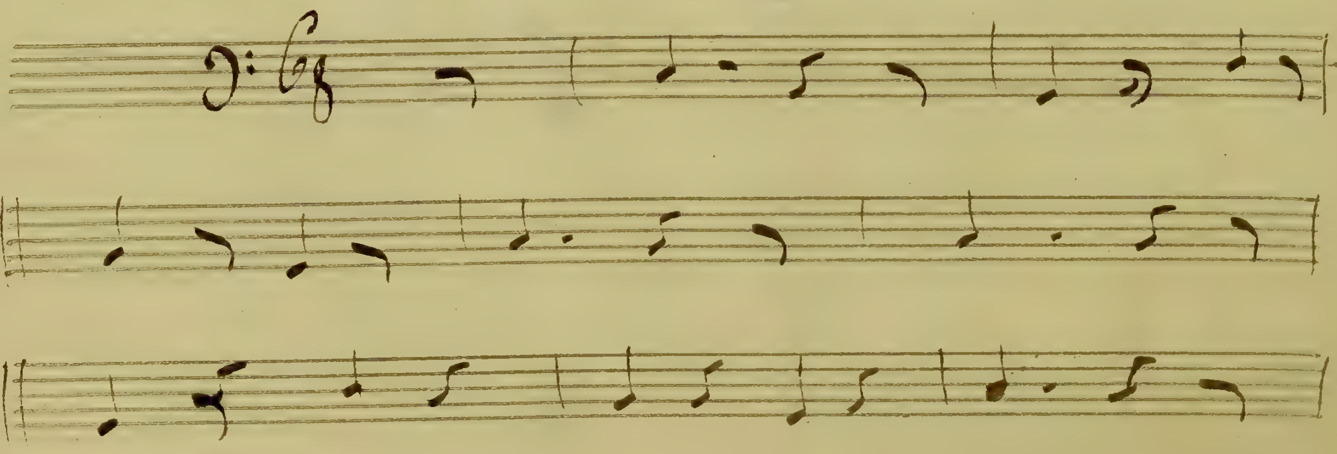


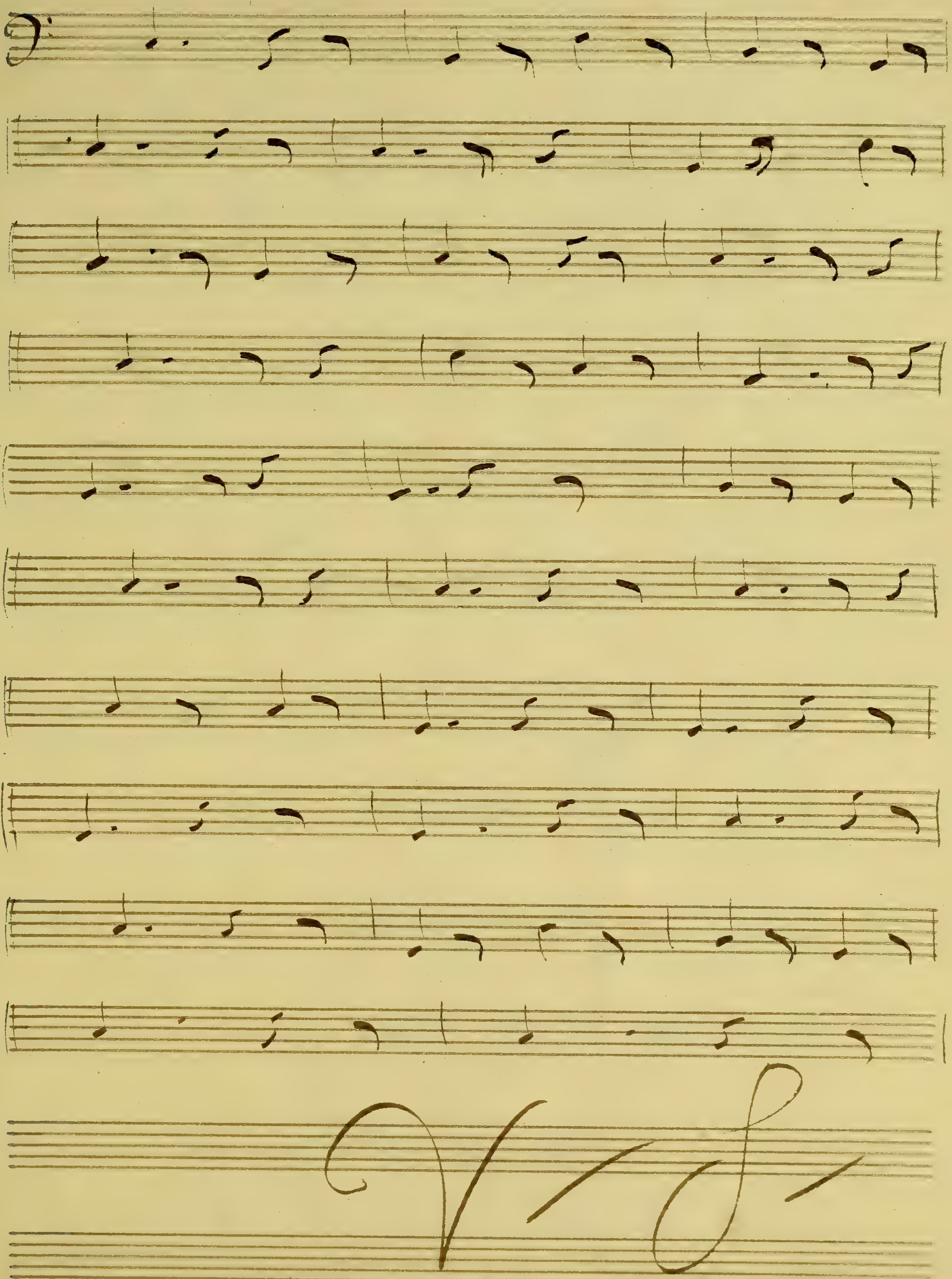

2e Variation
Suiver
V. S.

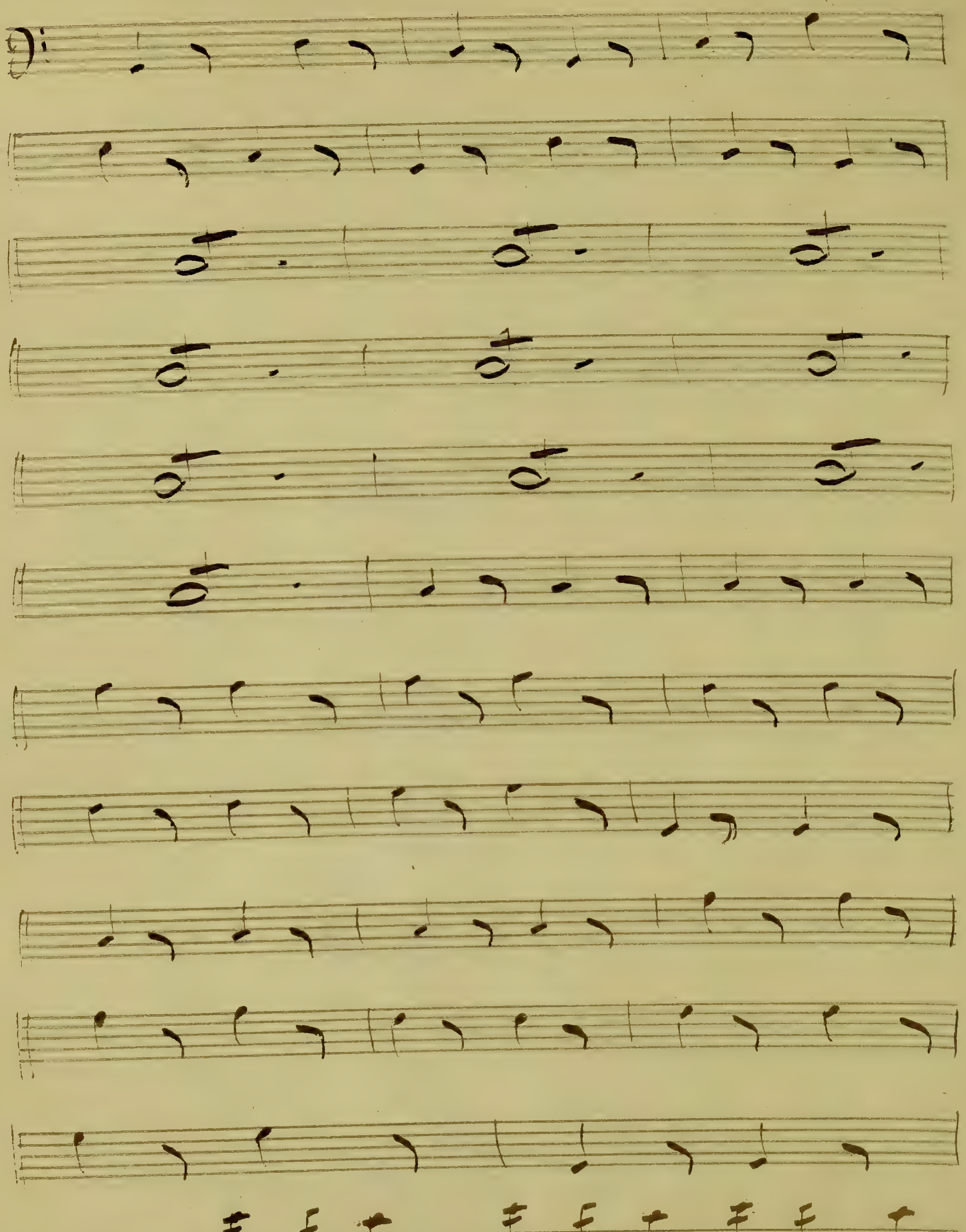
3e Variation

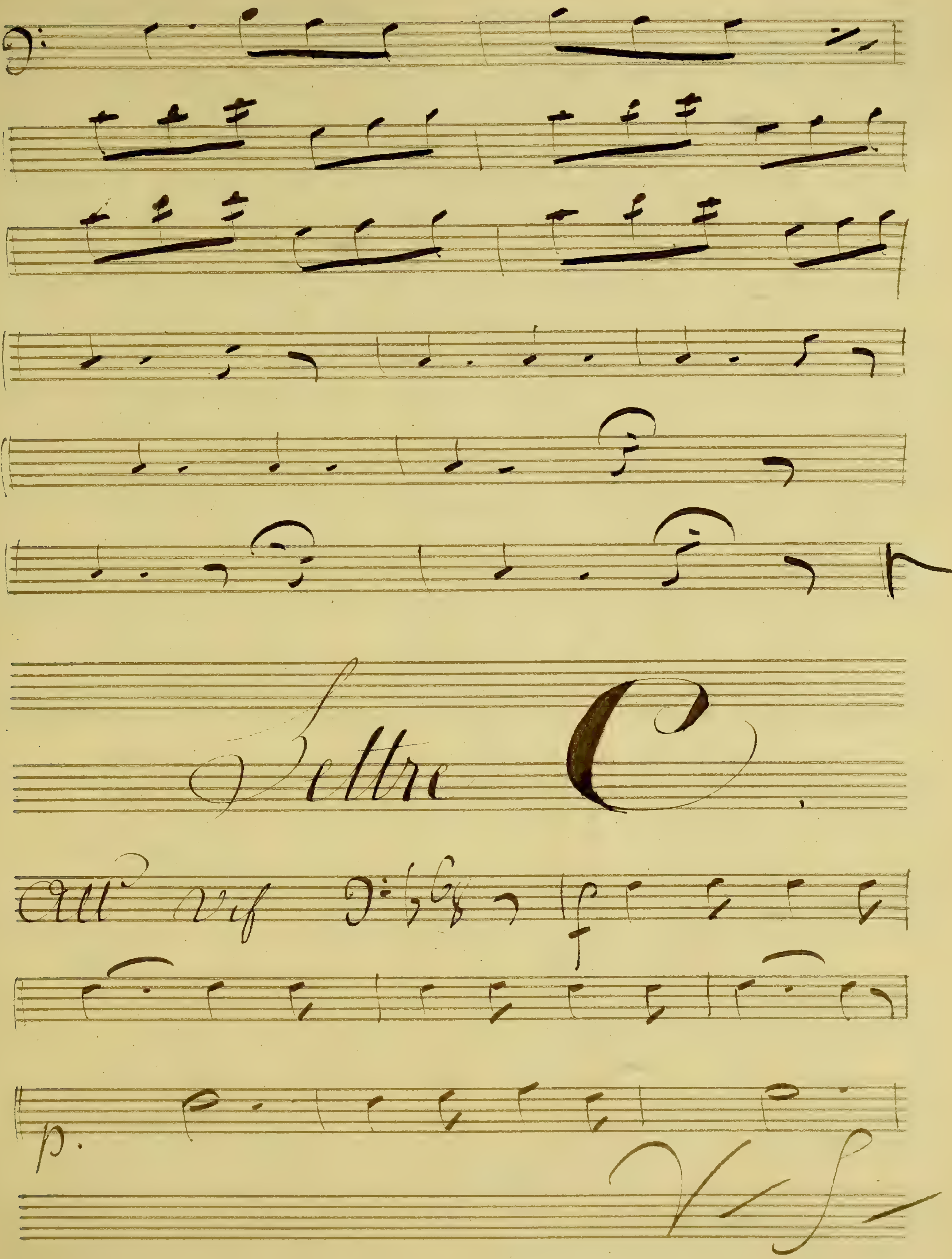


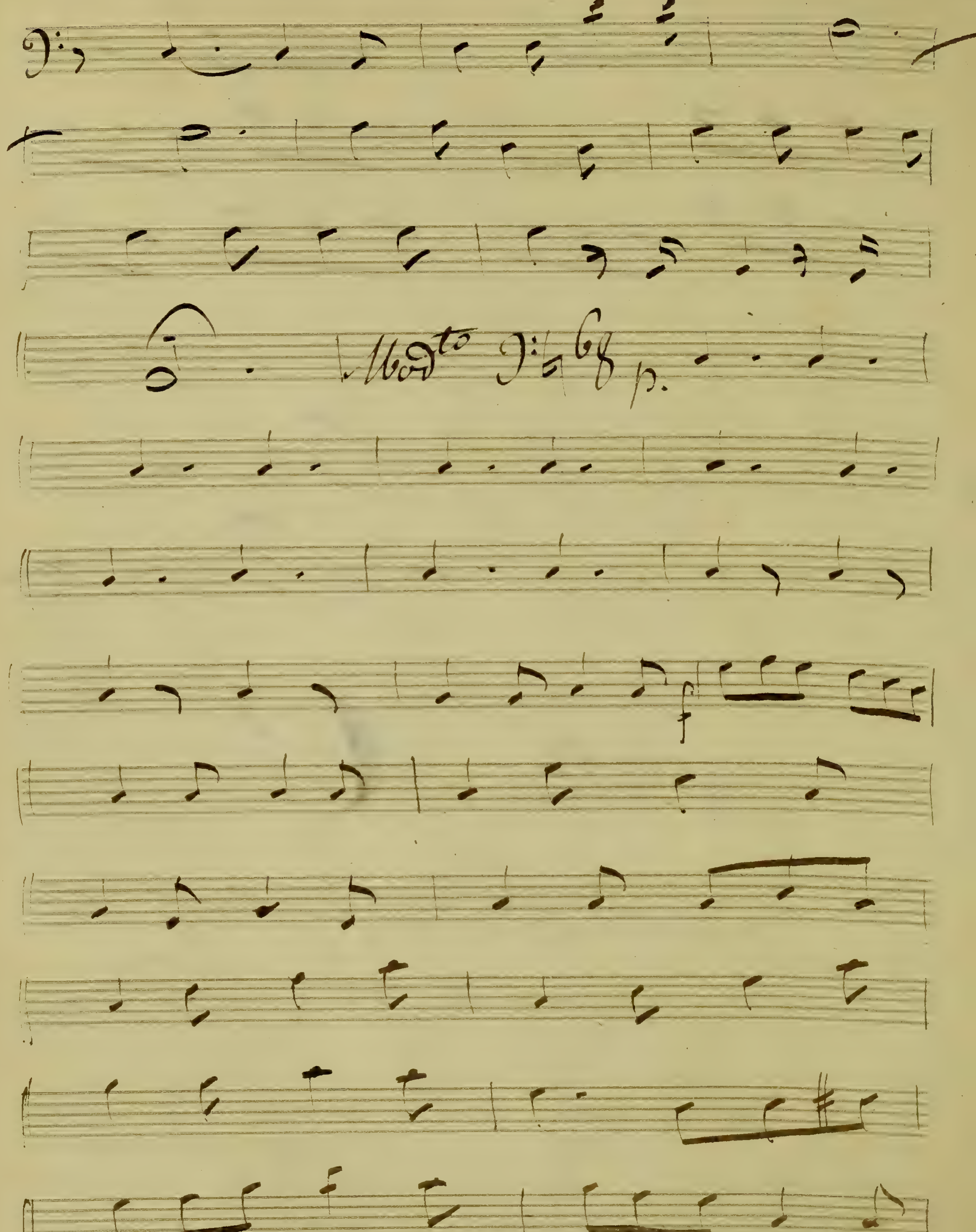
Coda

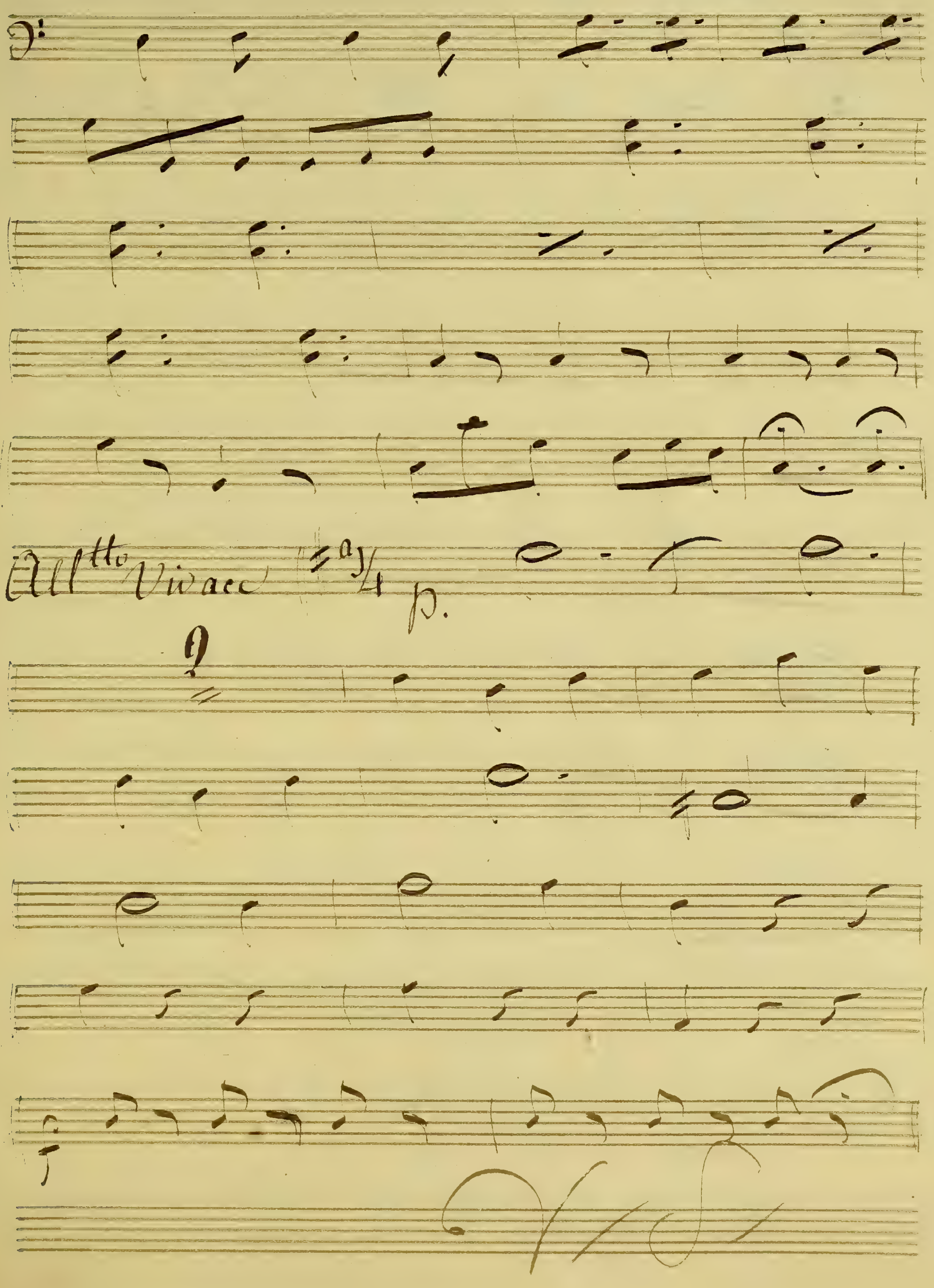


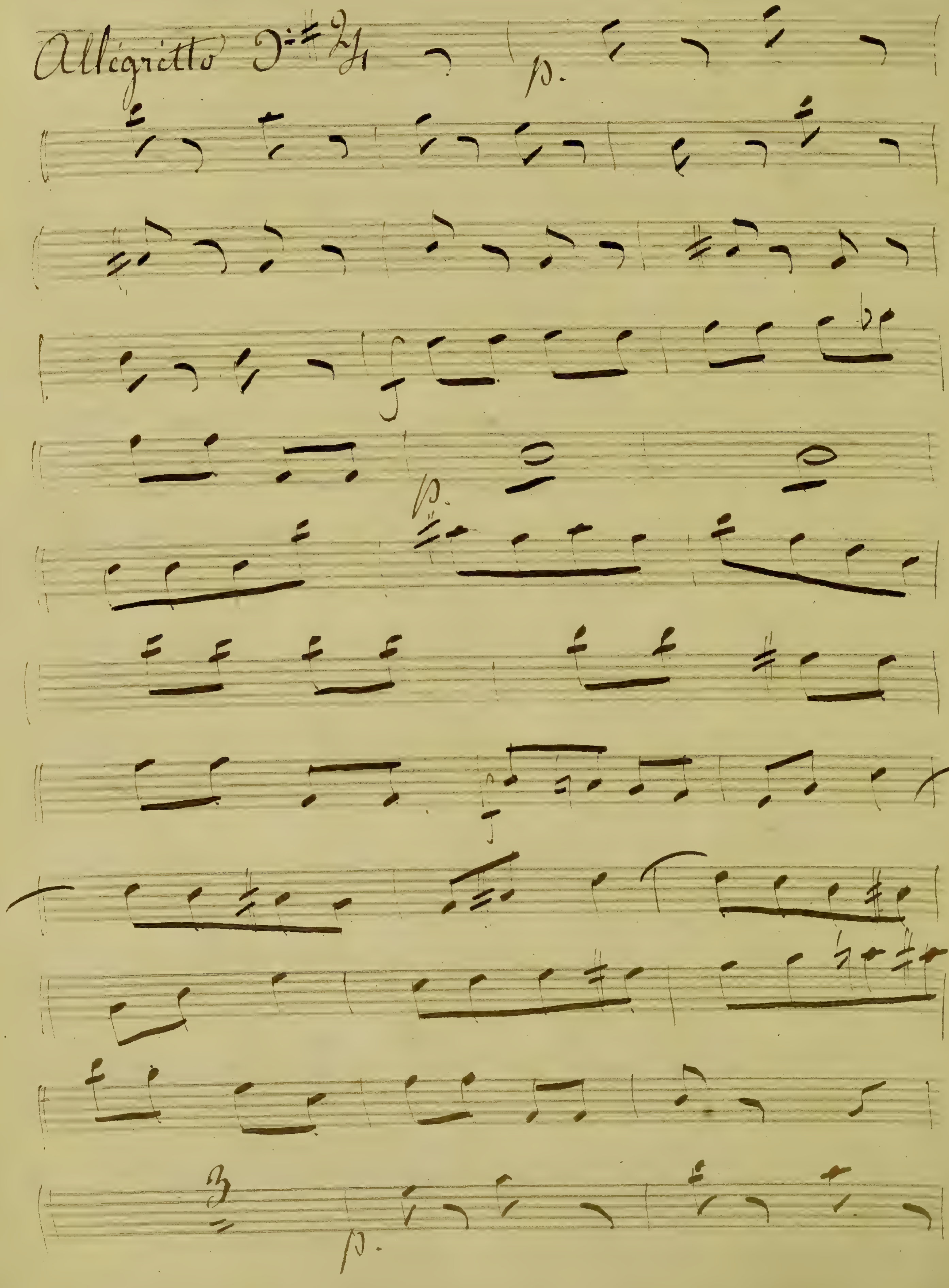

V S

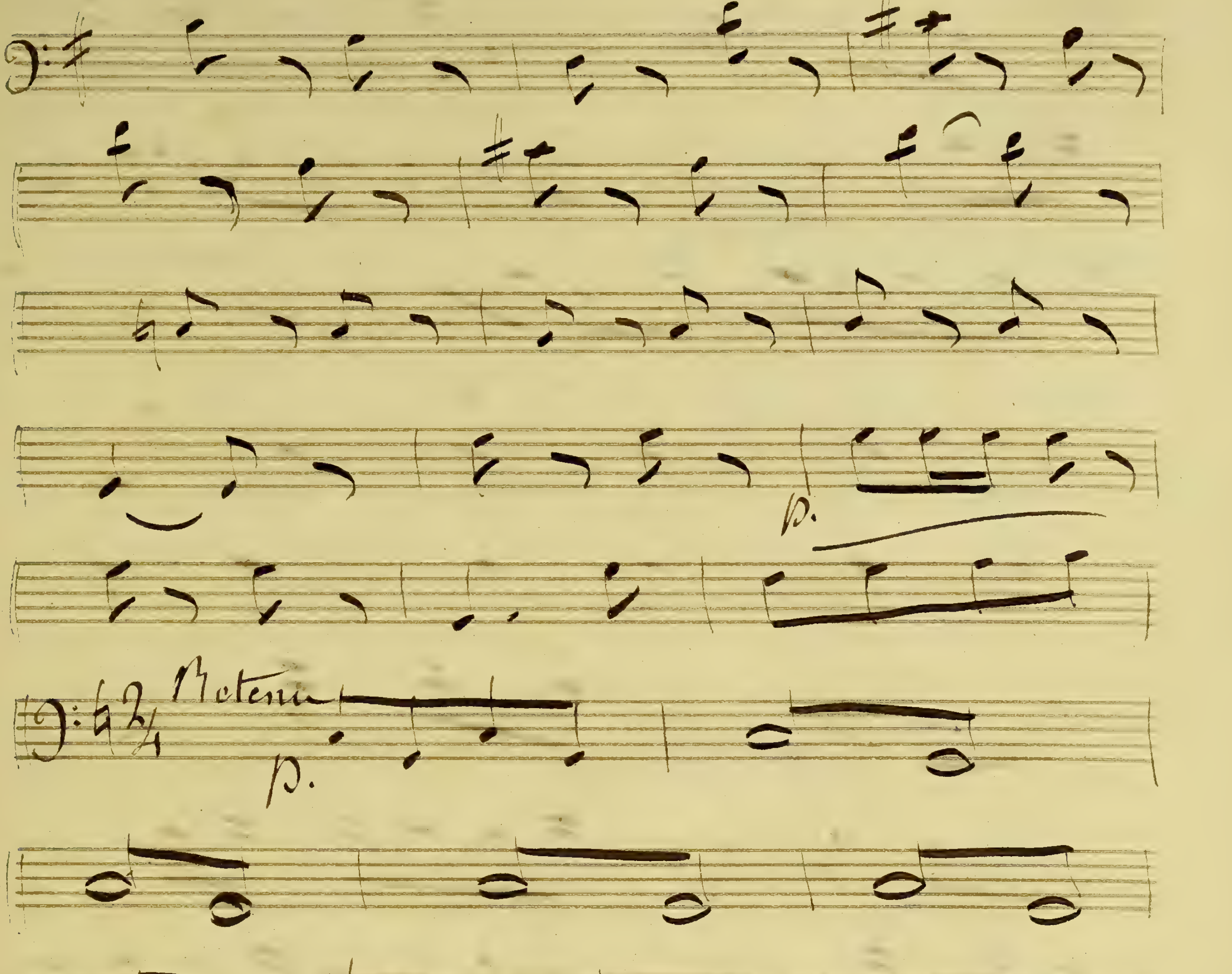


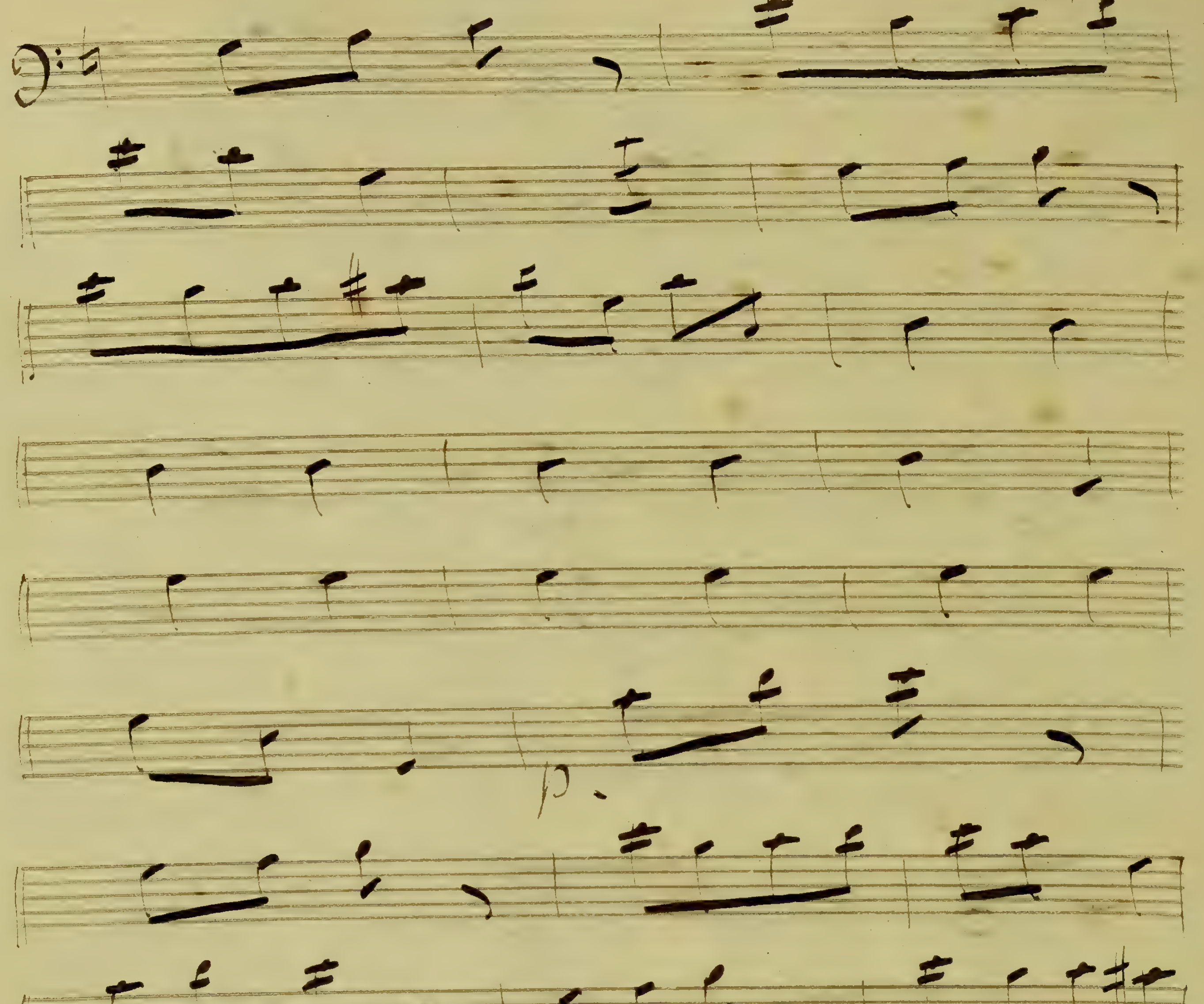

Lettre C.
All.º Vif
f
p.
V. S.

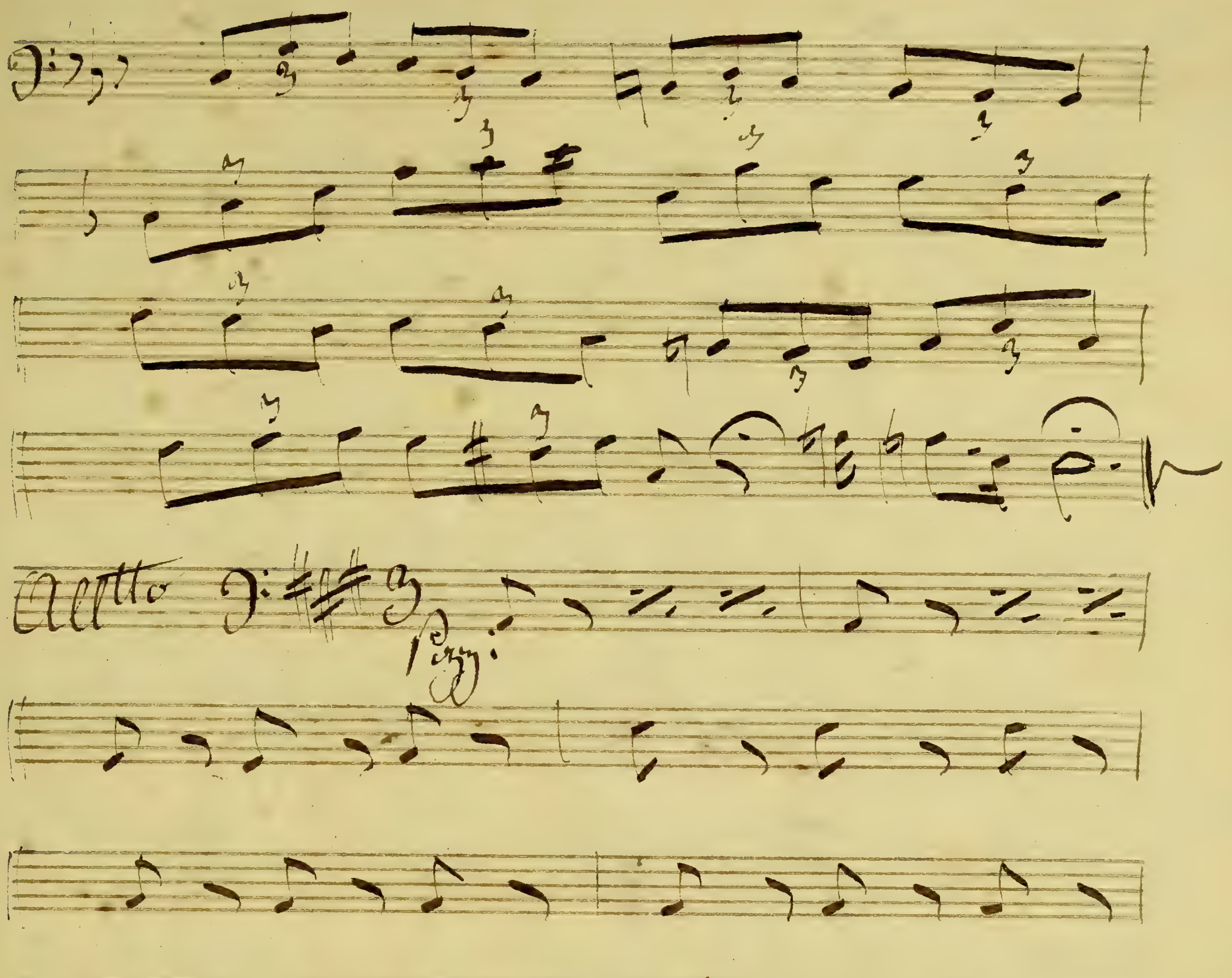

Modto
p.
f


All.tto Vivace
p.
V. S.

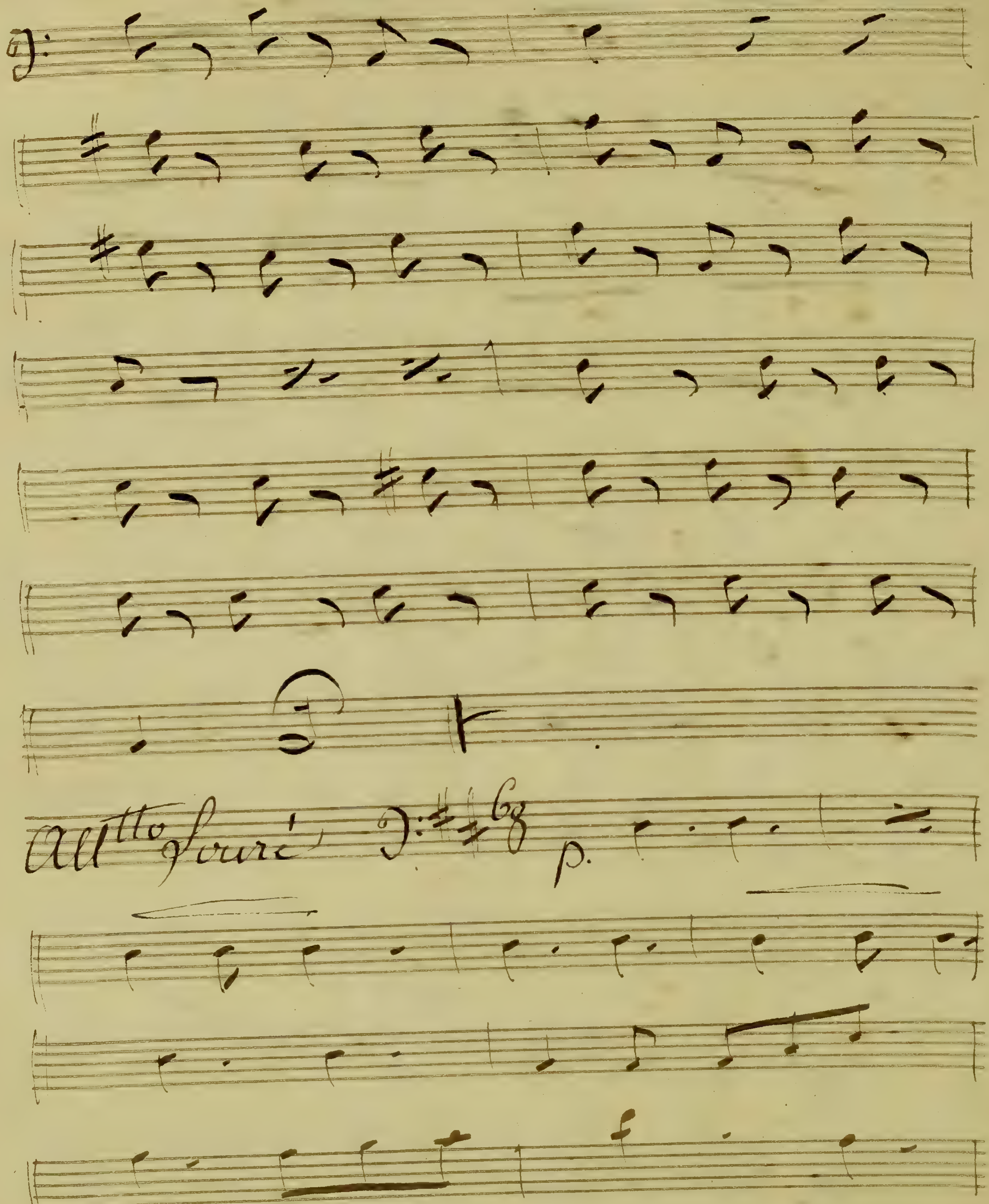

Allegritto
p.
f
p.
f
p.


p.
Retenu
p.
V S

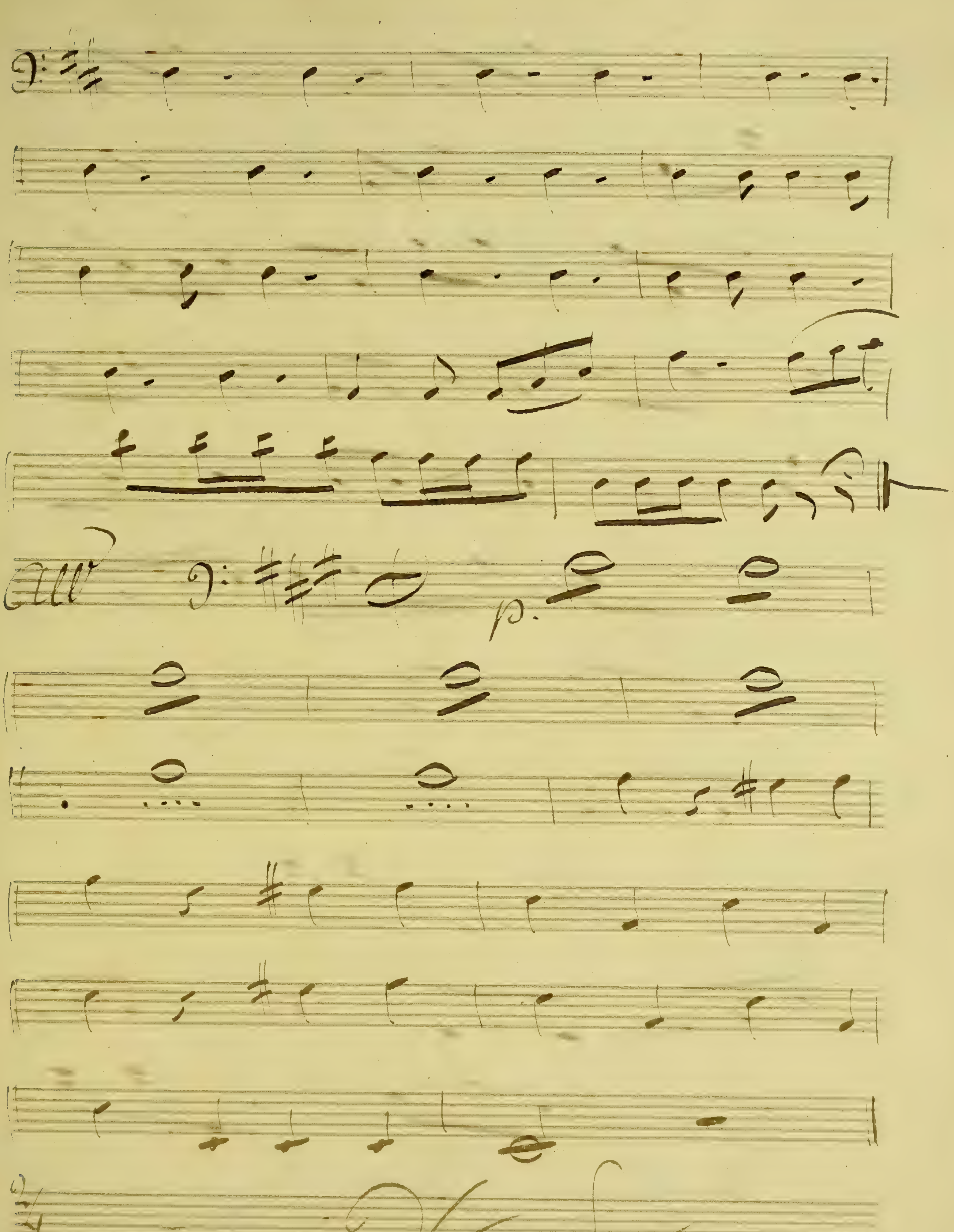

p.
Allto

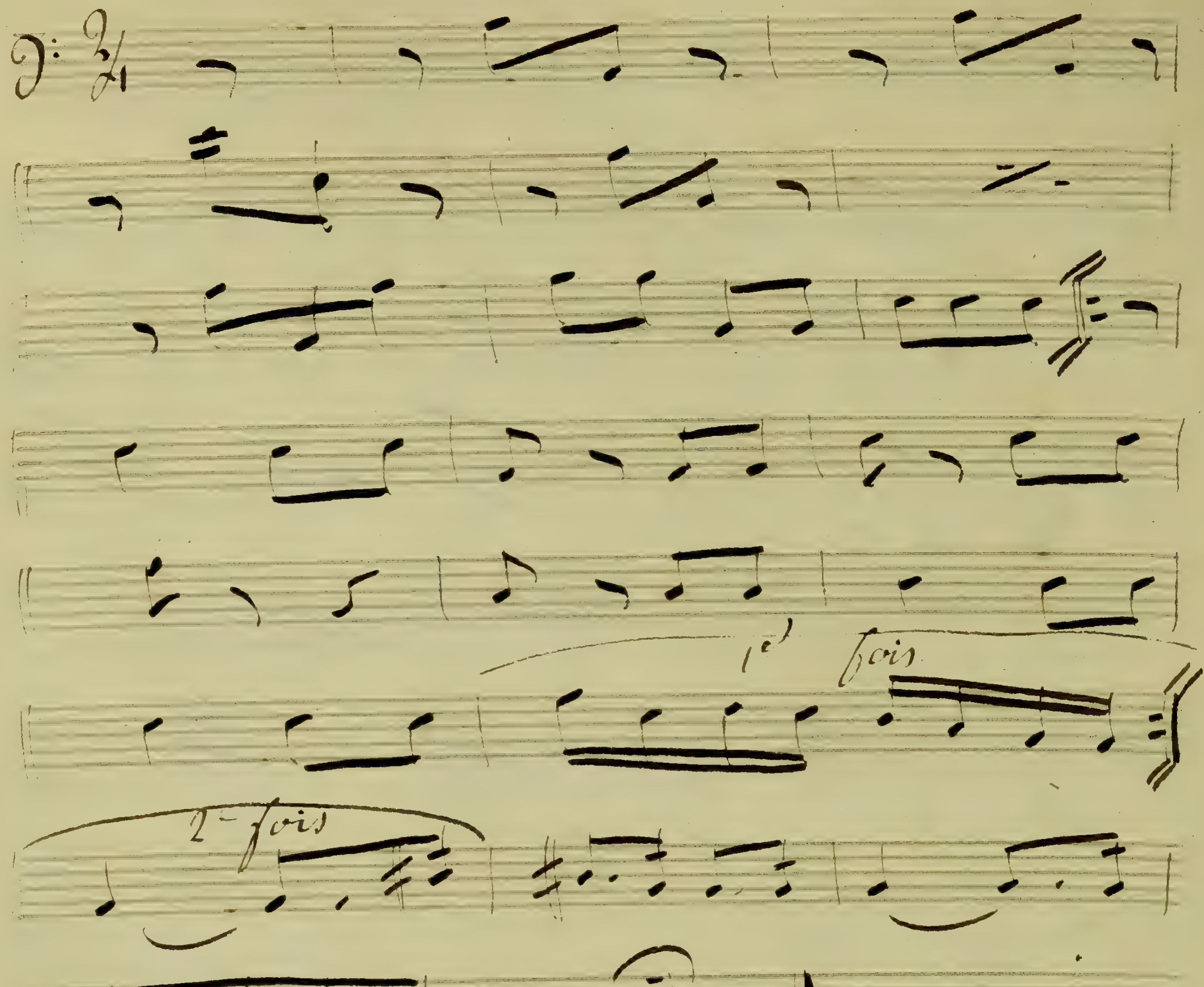


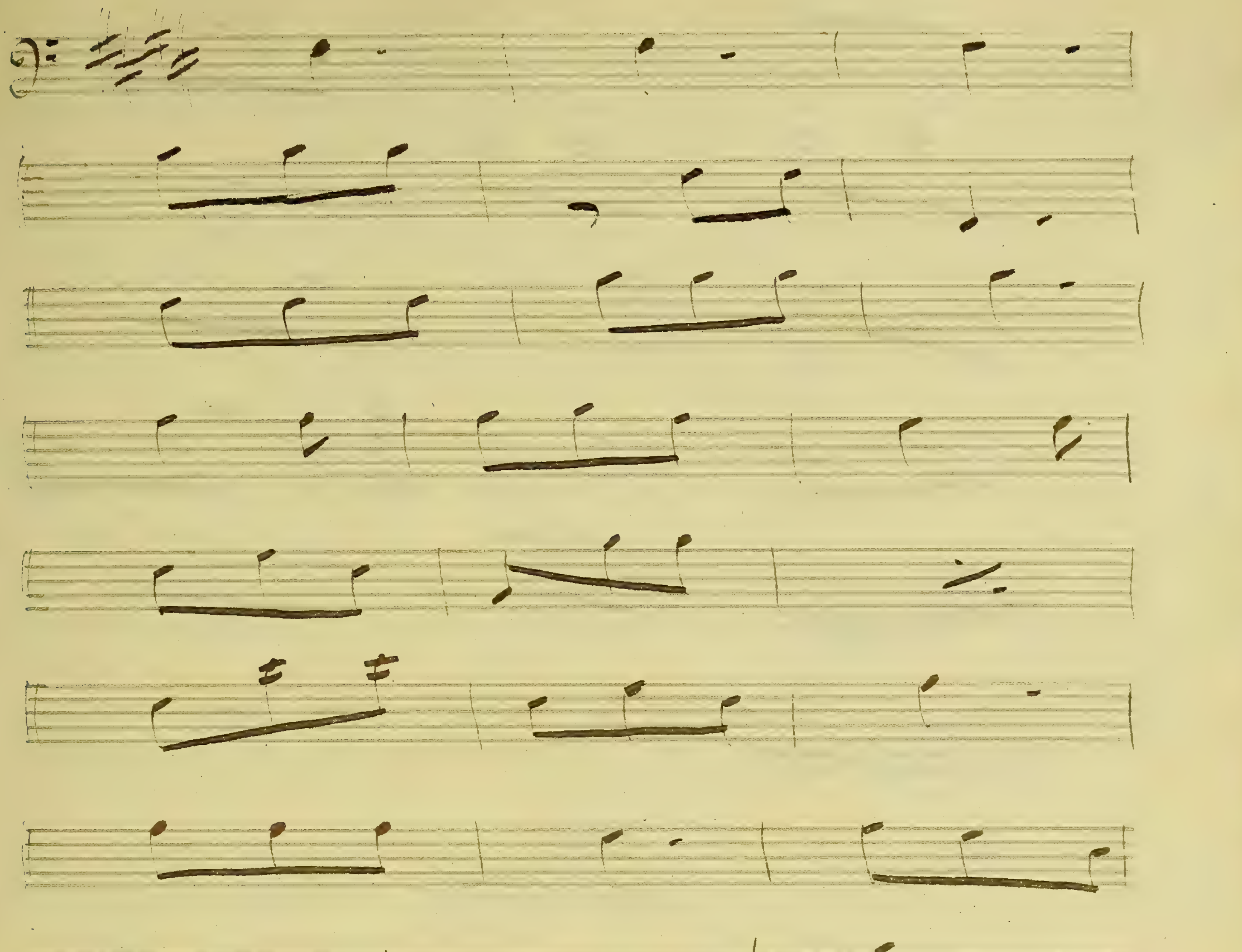
Alltto
Pizz:
V S

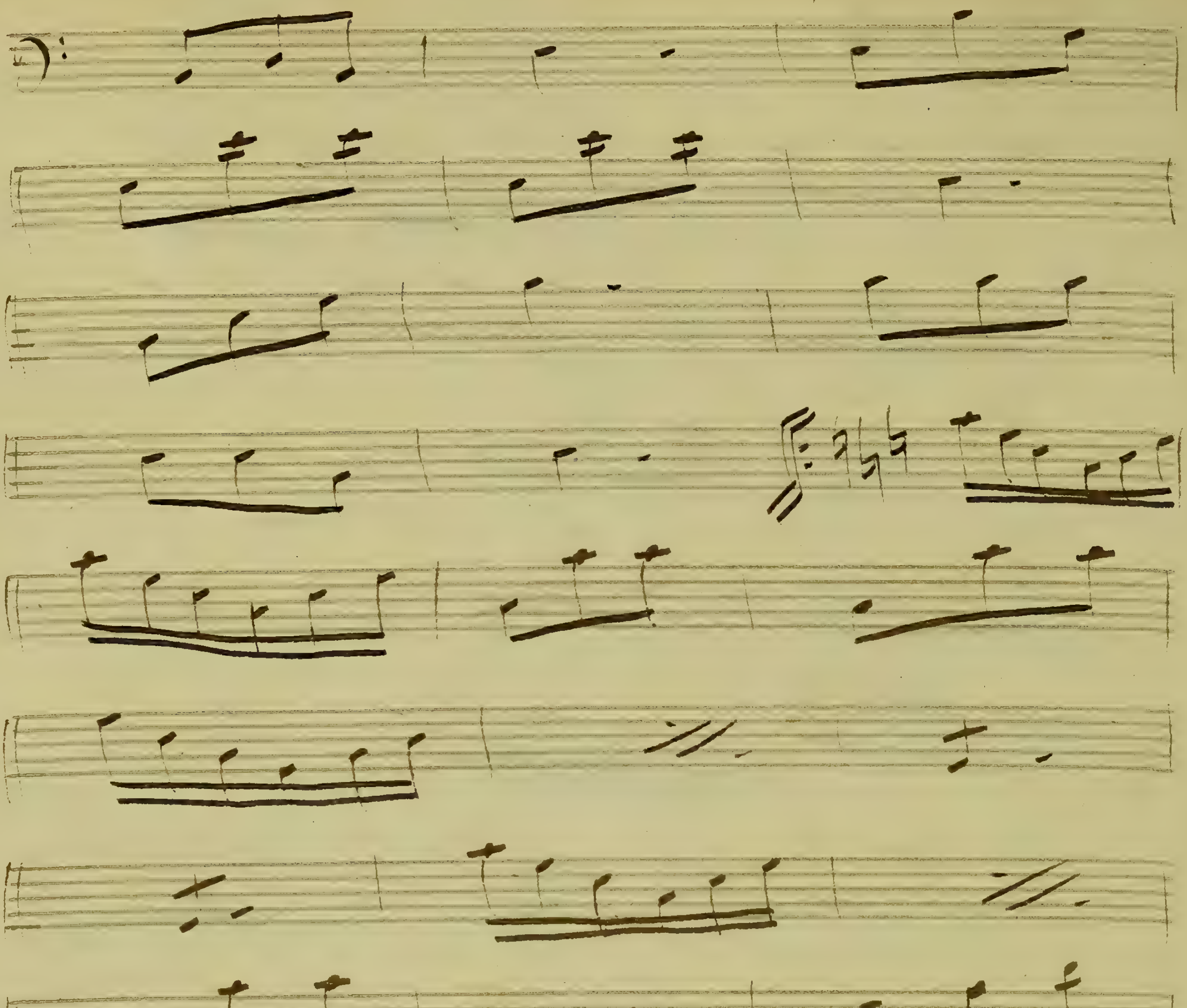


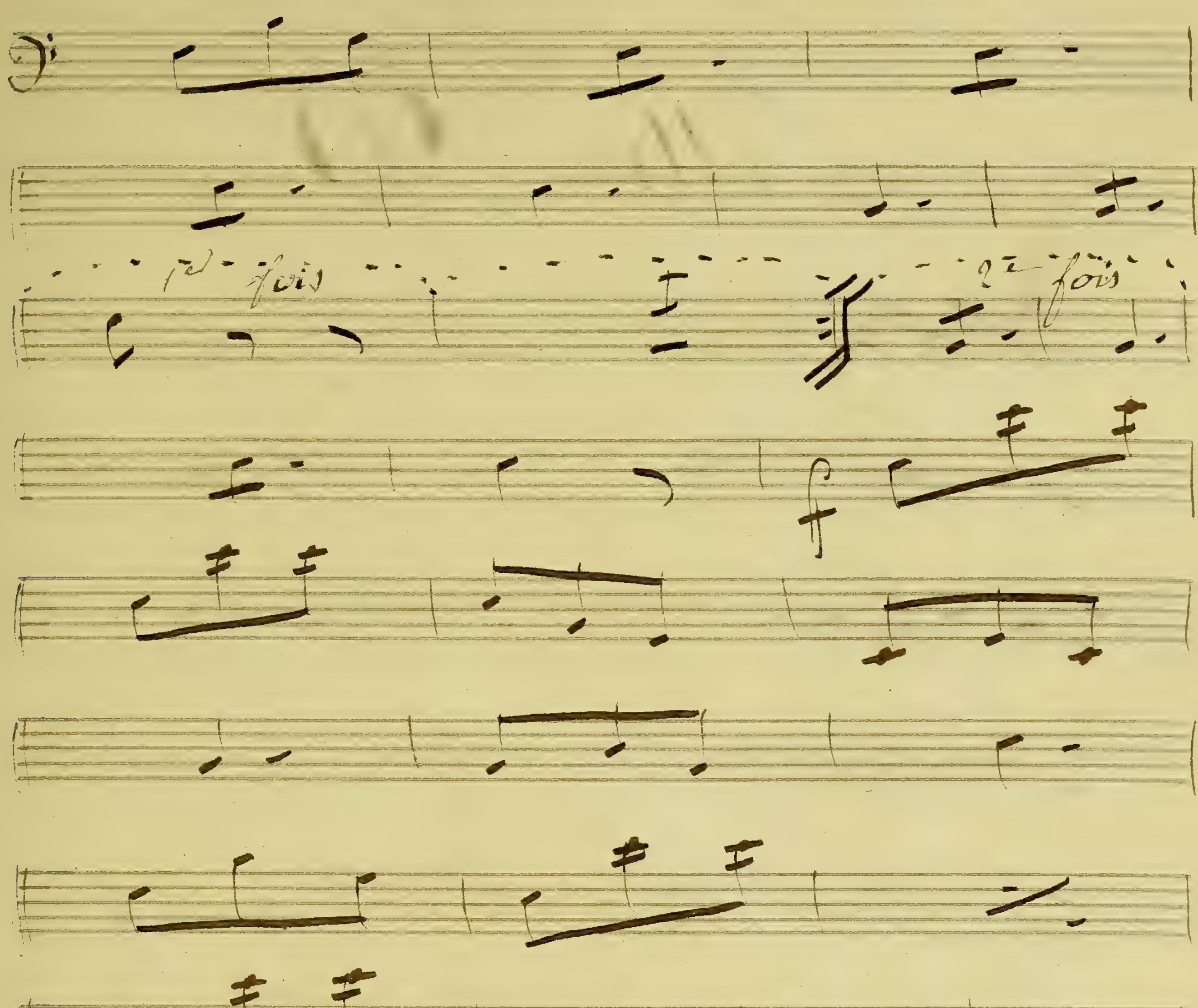
Alltto
p.


All
p.
V S


1re fois
2e fois
Vivace
8

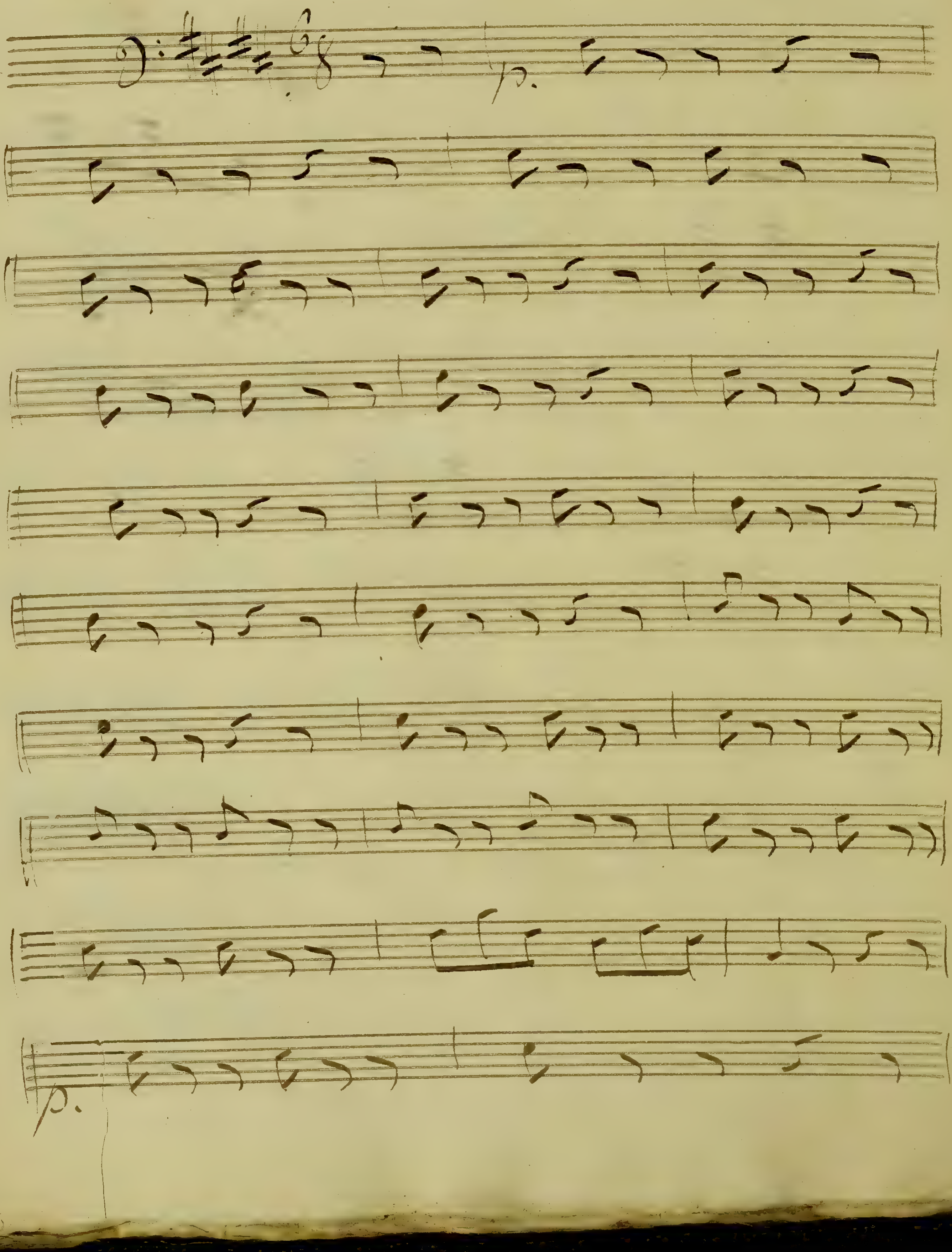


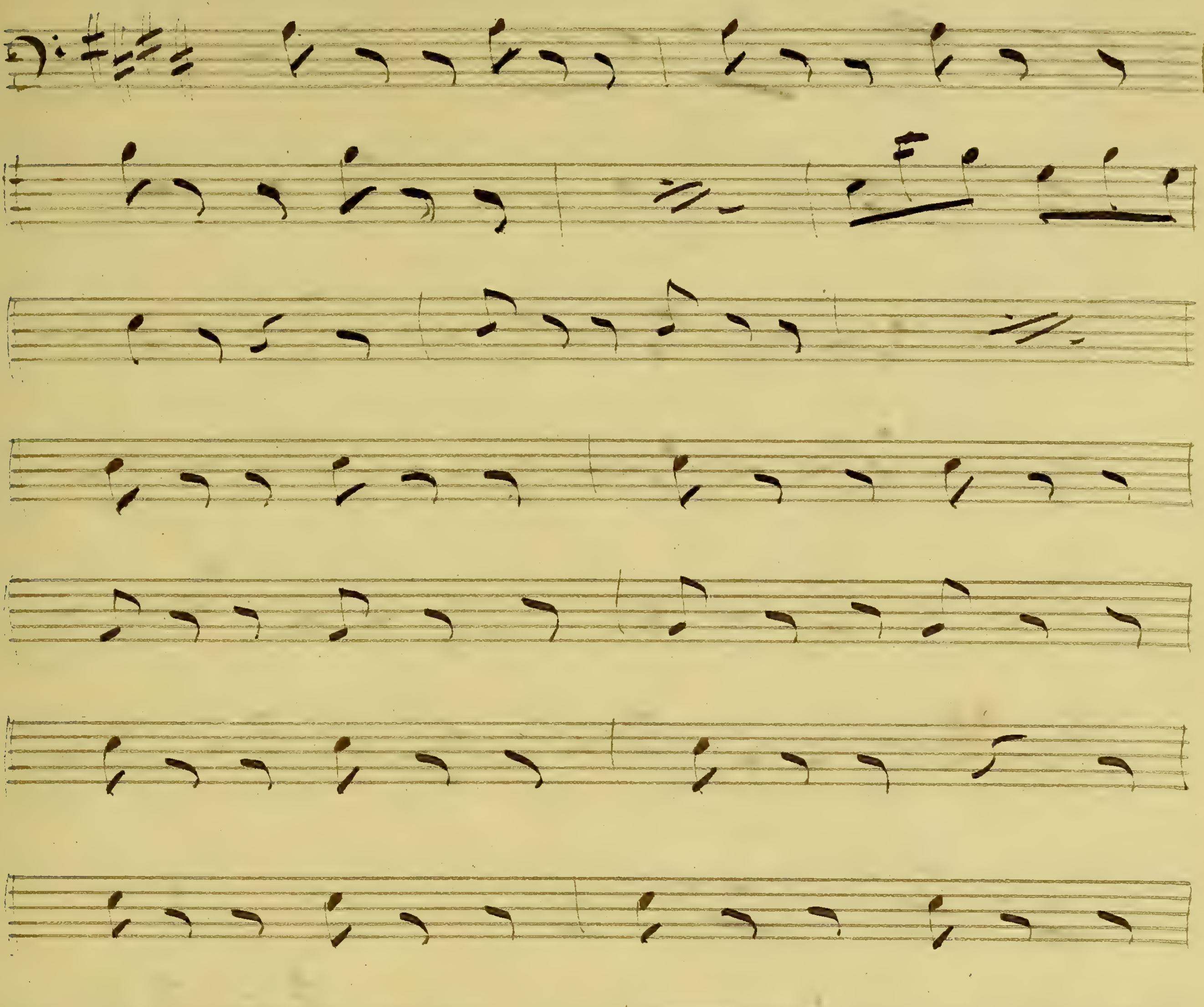

Corni
4

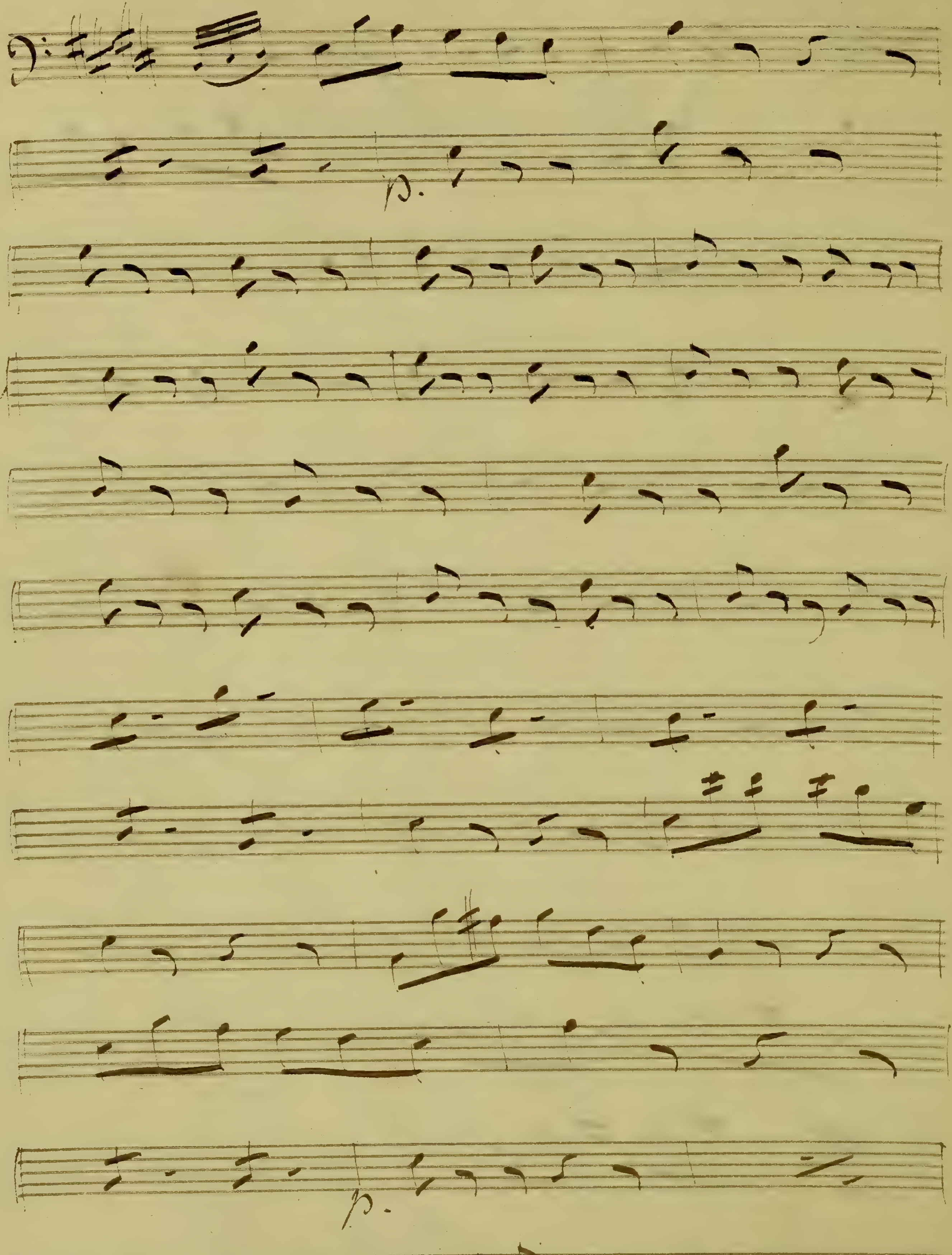


1re fois
2e fois
f

Lettre D.



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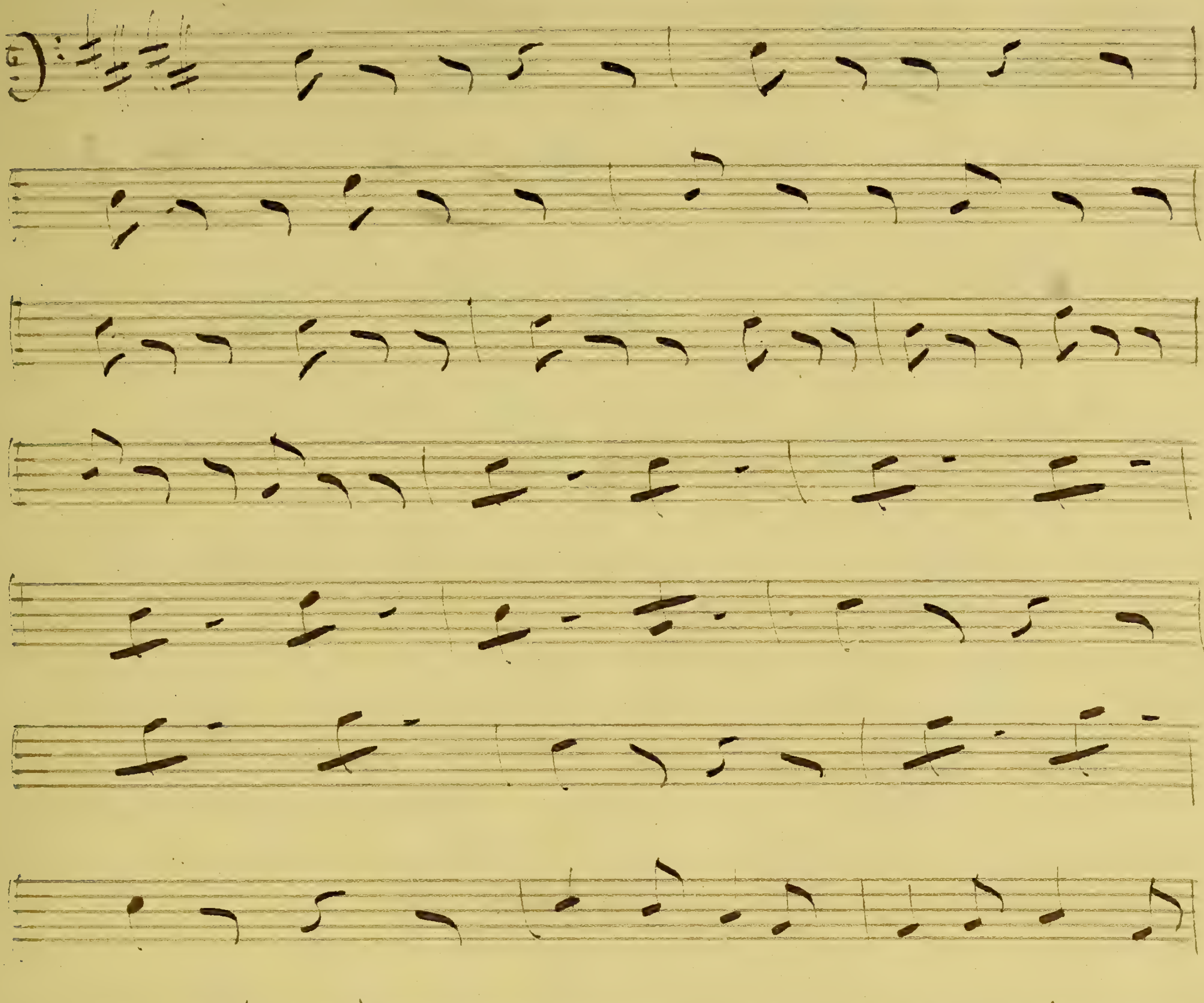
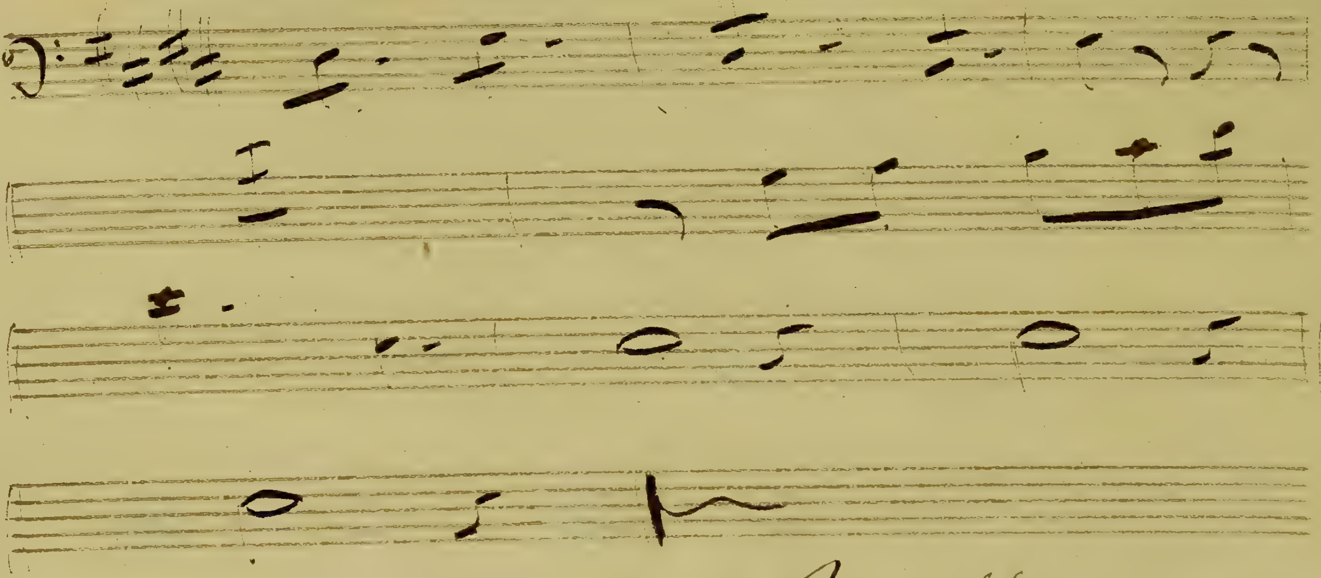

f
V S

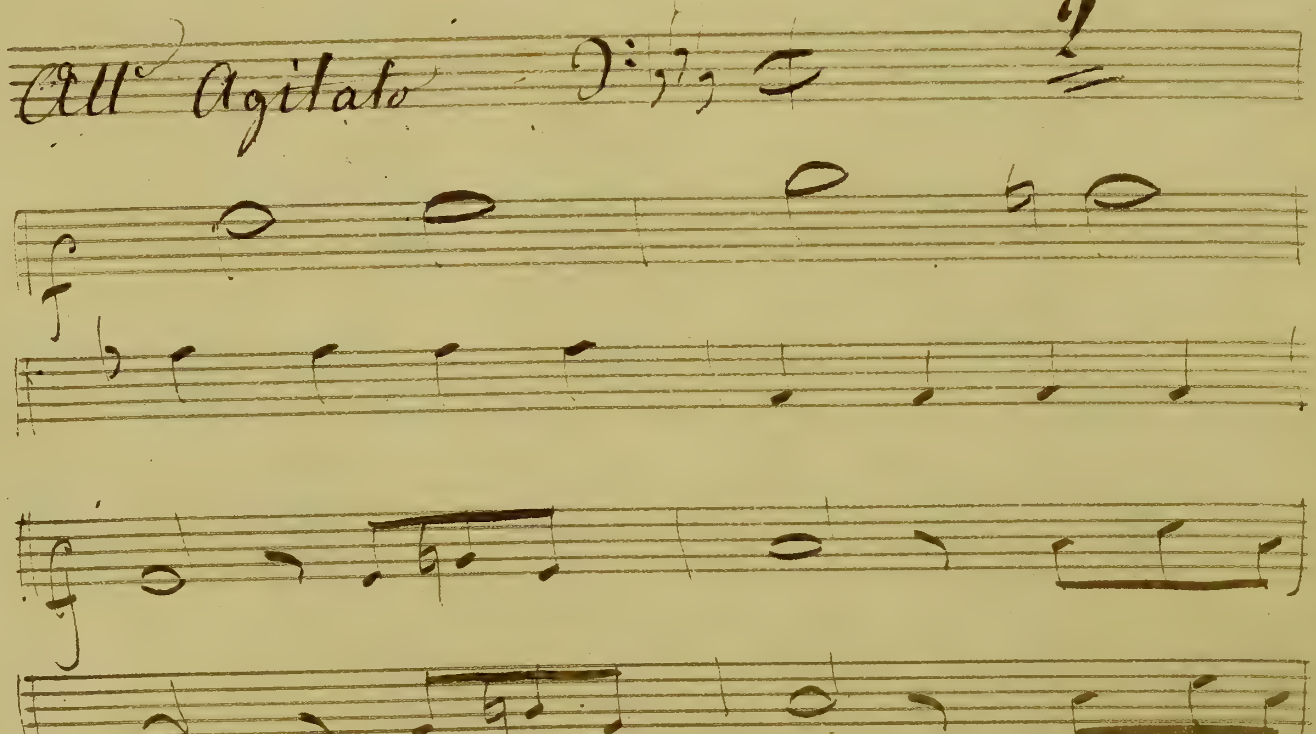


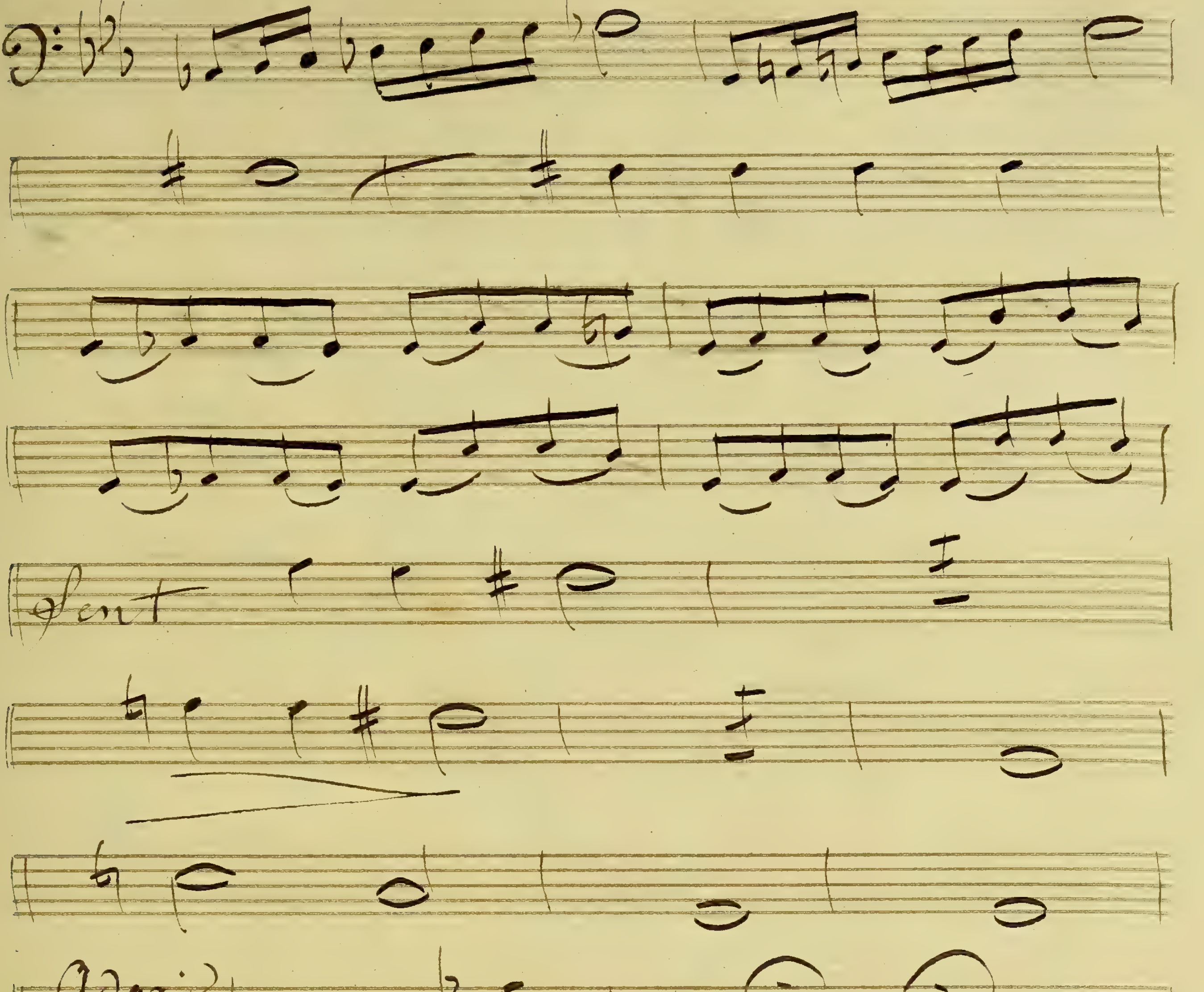
fin du Ballet

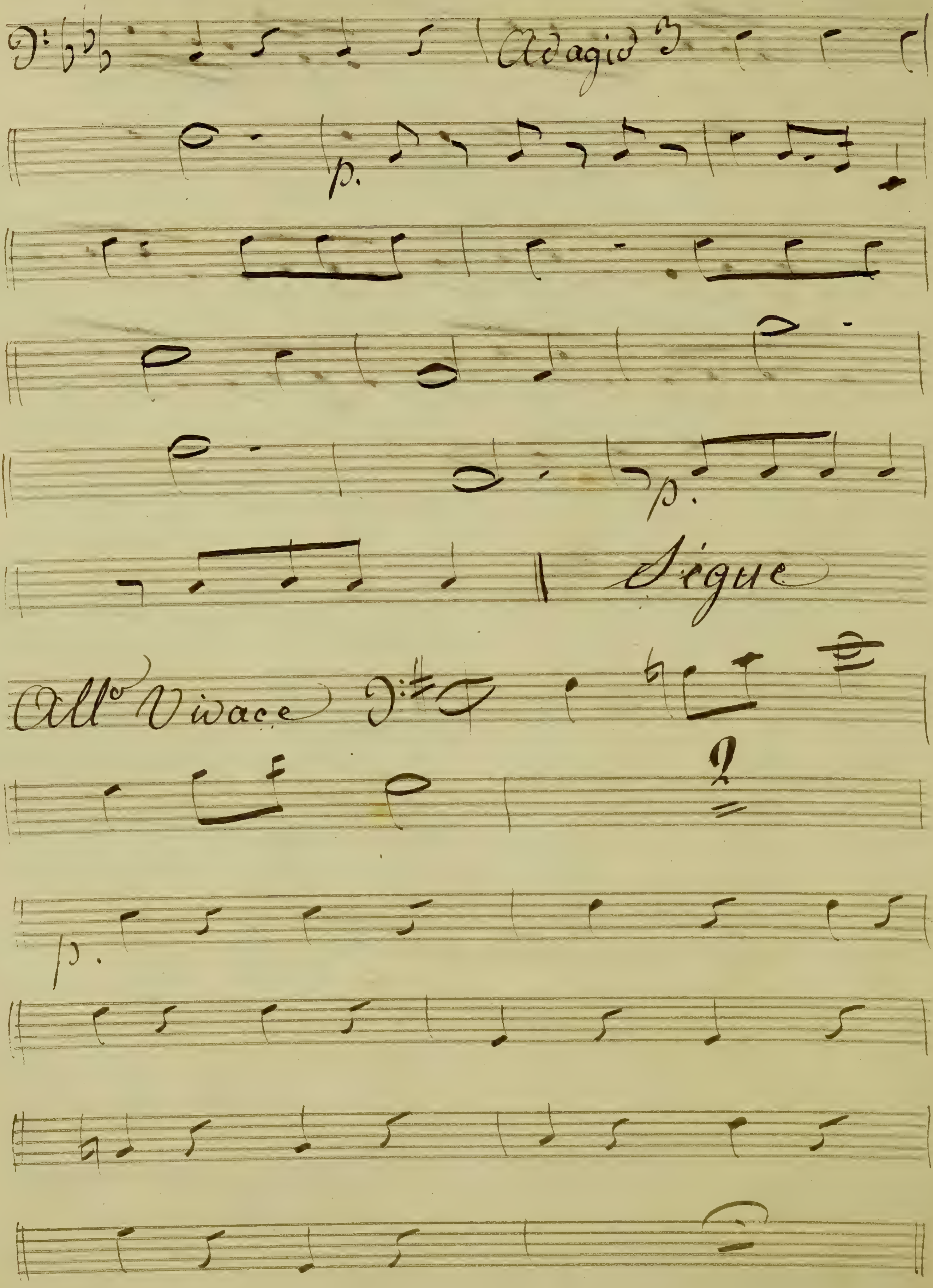
Après le Divertissement

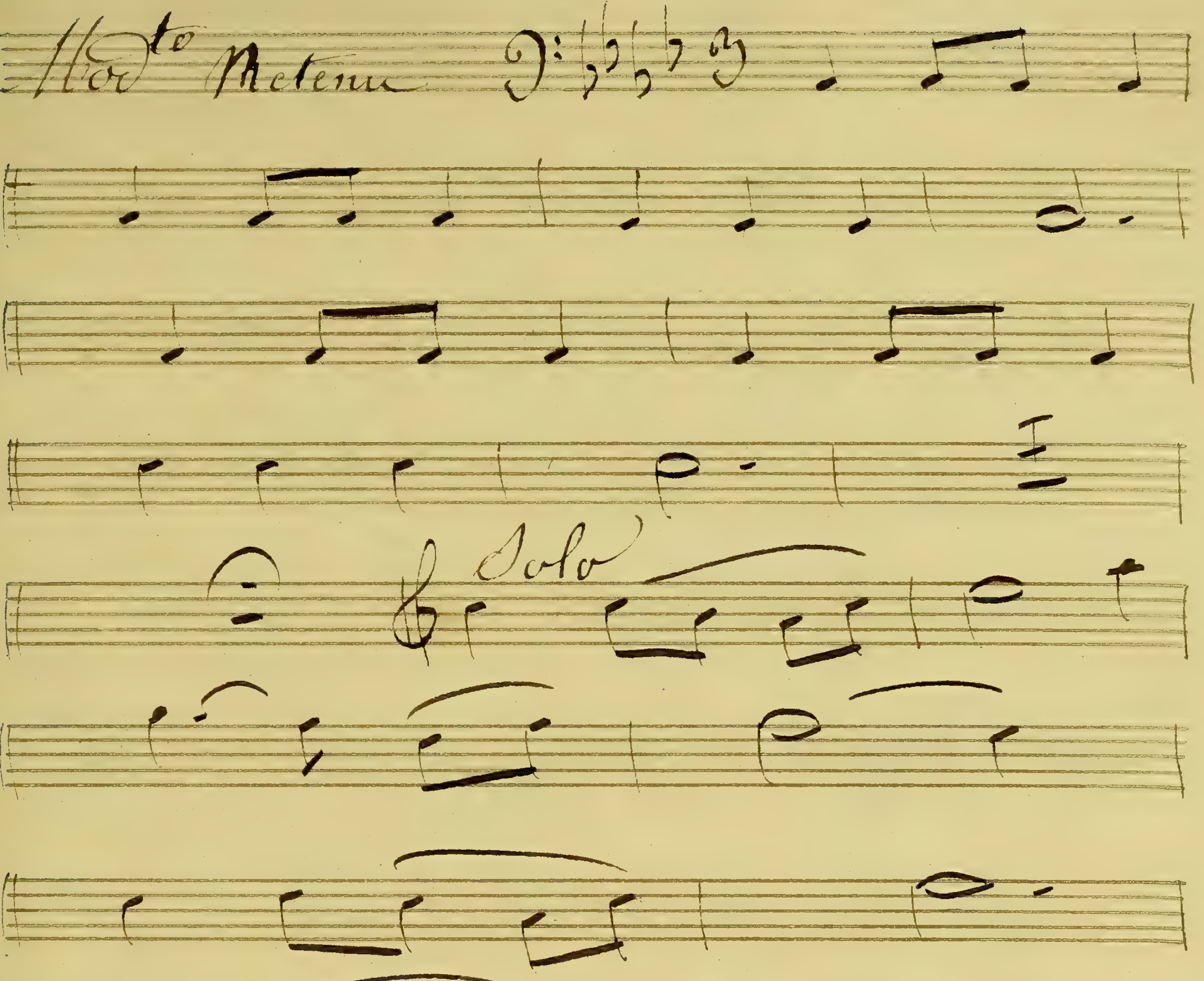
Orage

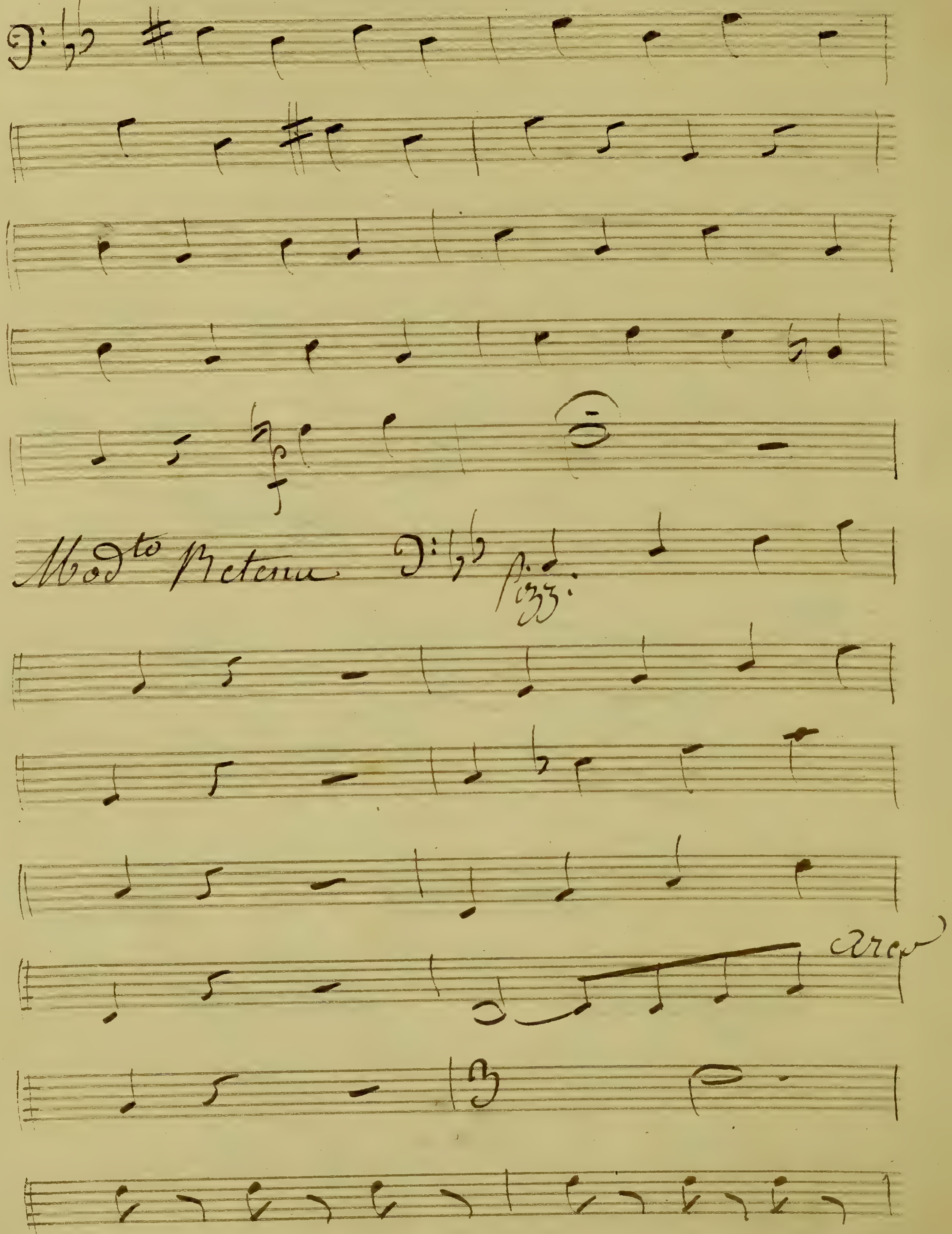
All° Agitato

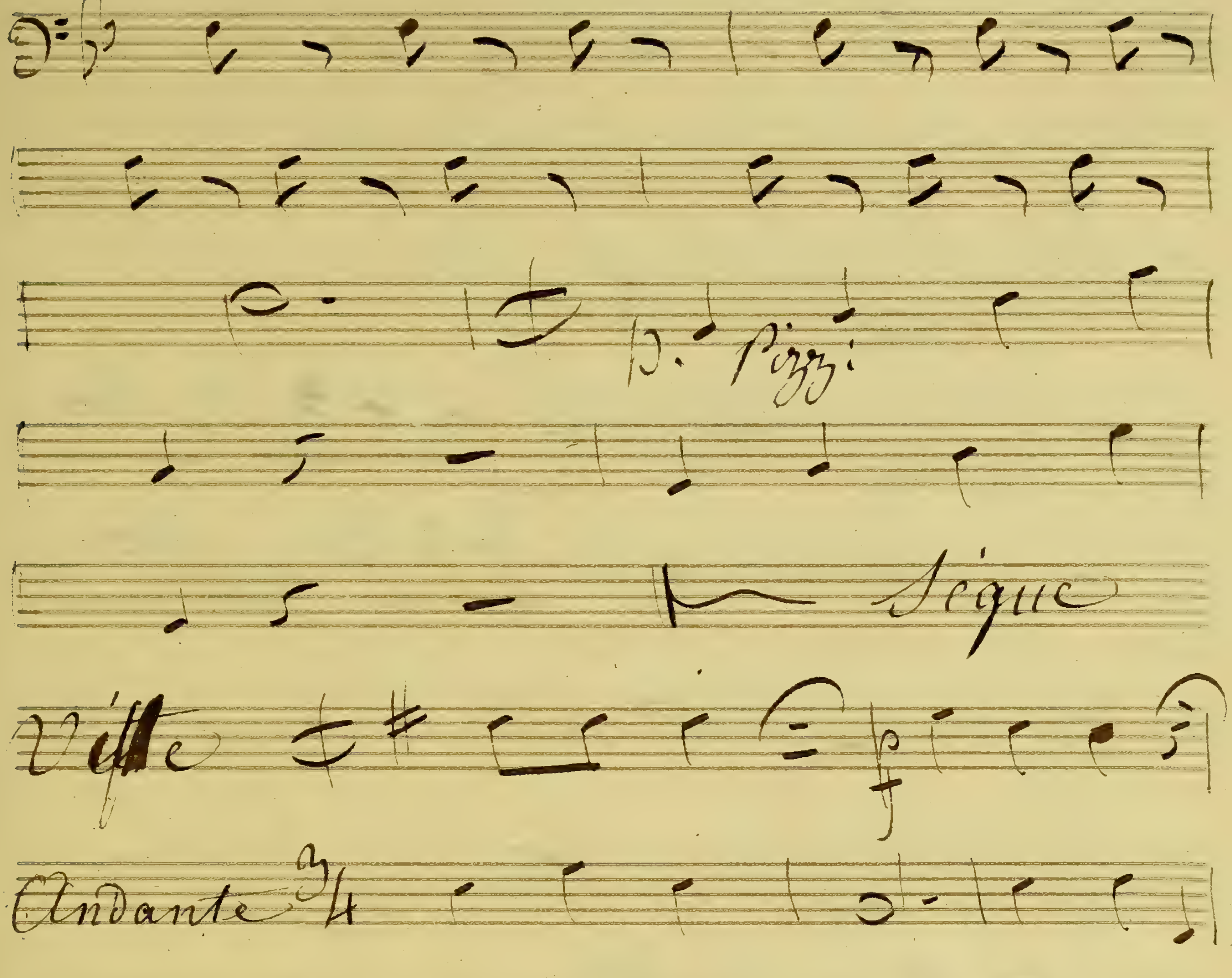


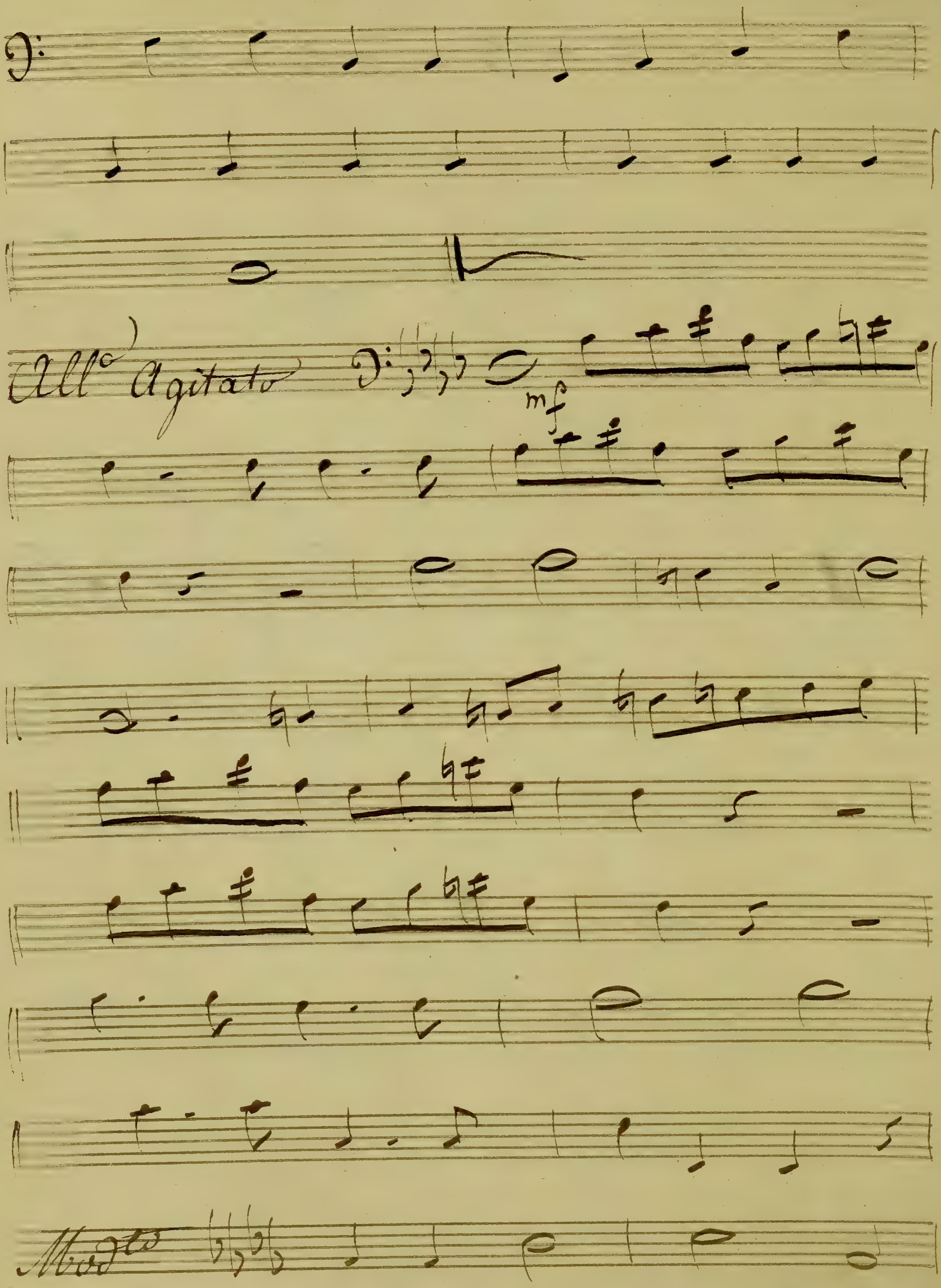

Sent
Adagio
f
Andante
p.

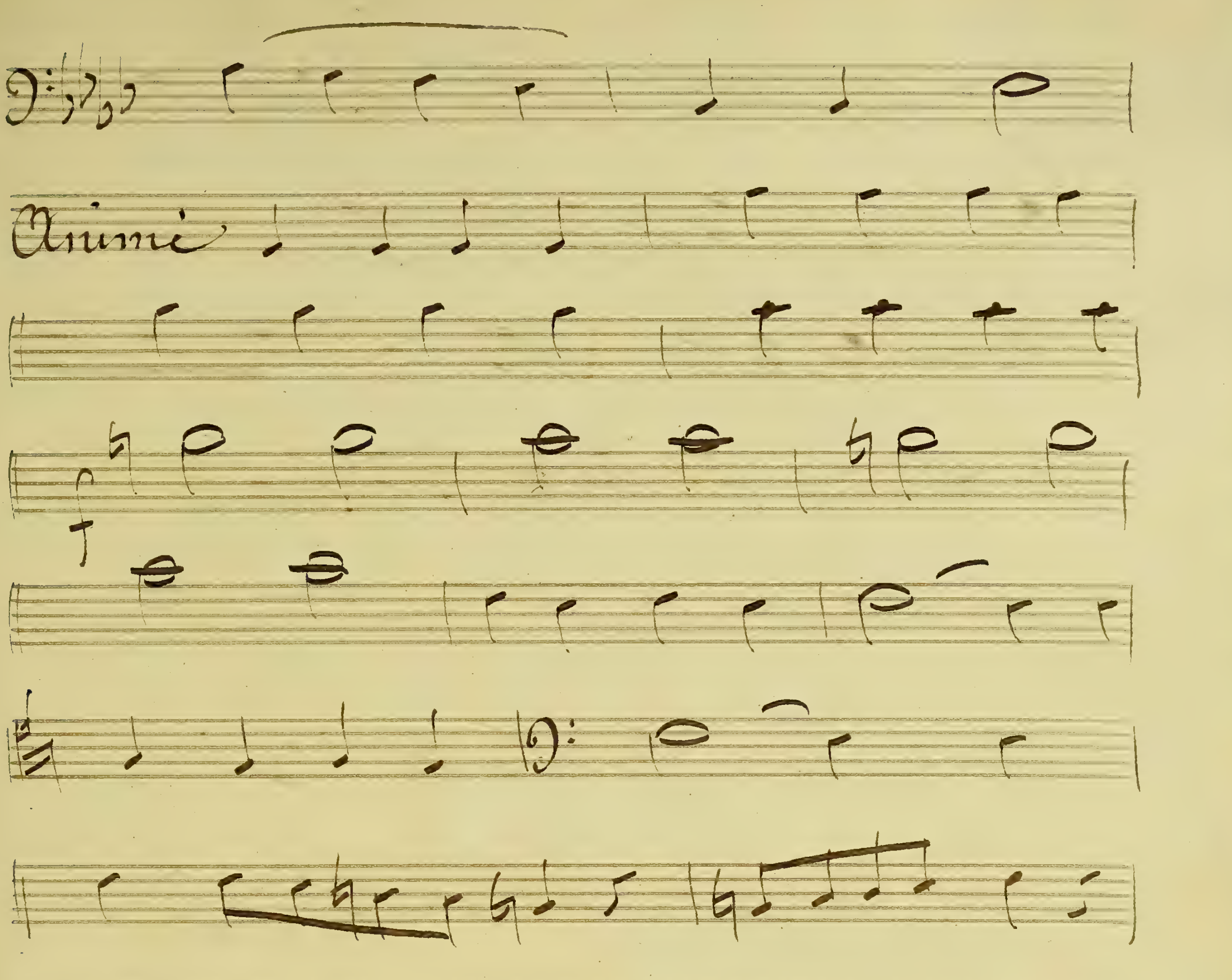

Adagio
p.
p.
Sigue
All.o Vivace
p.

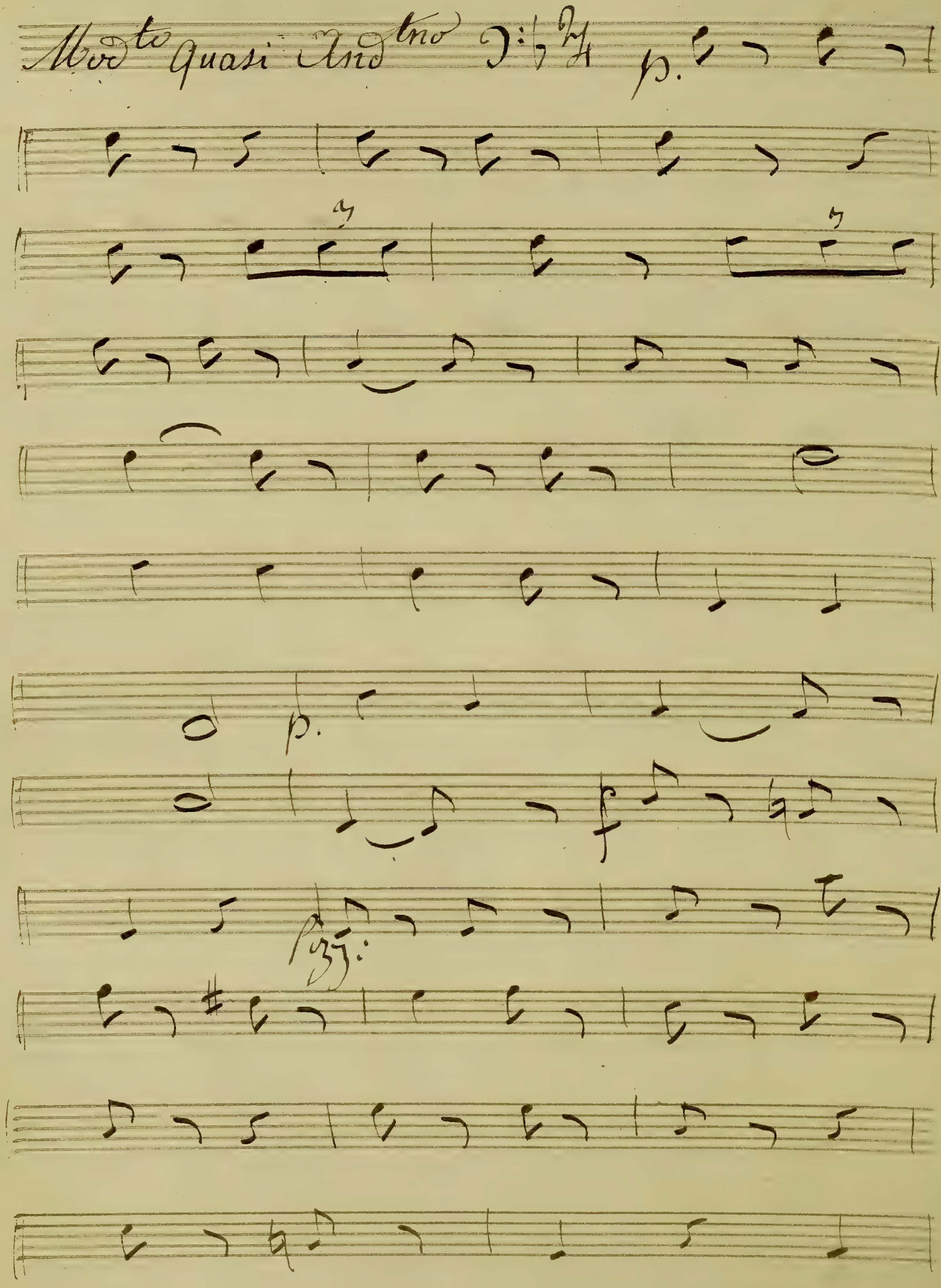

Solo
p.

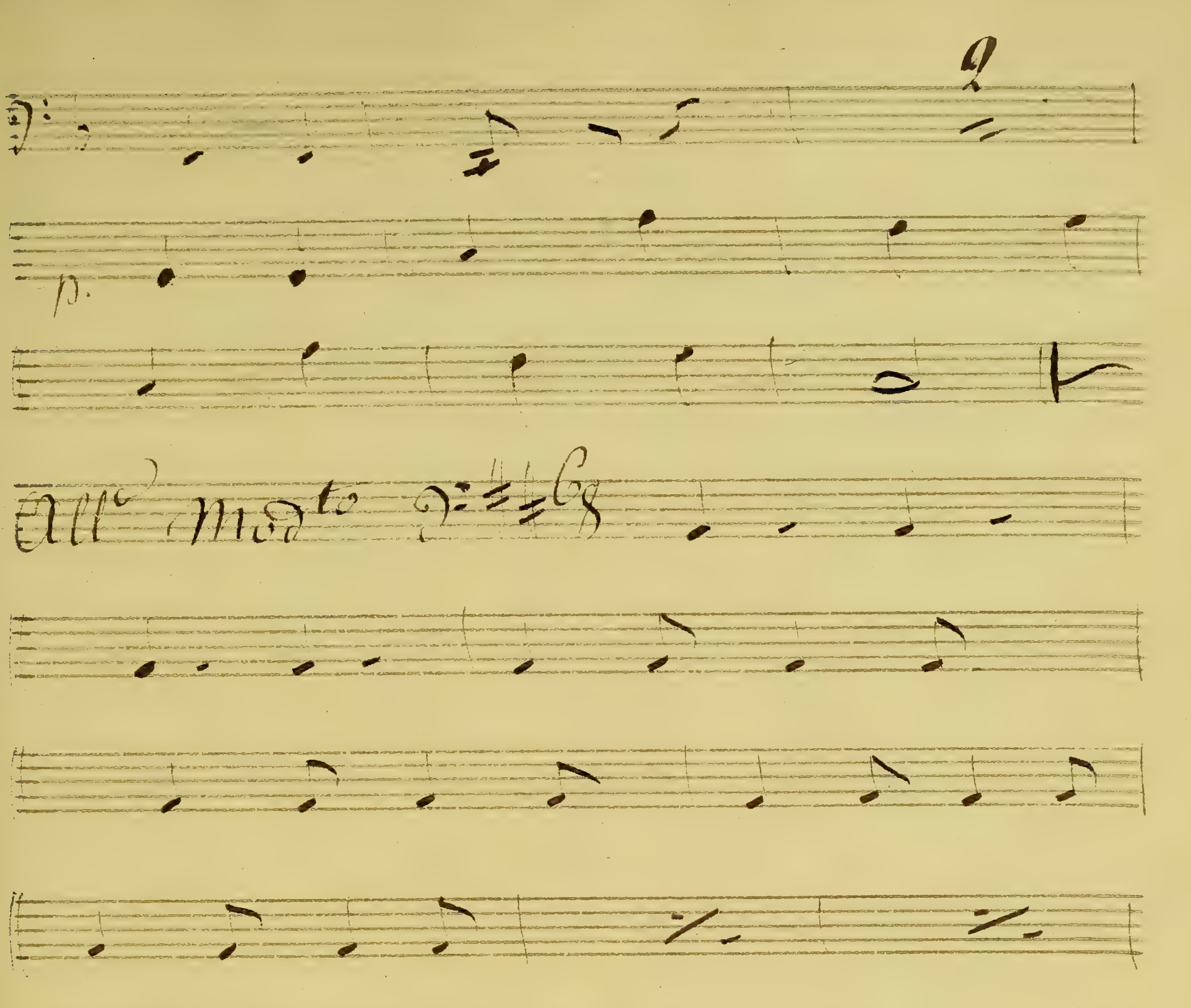

Mod.to Retenu
Pizz.
Arco

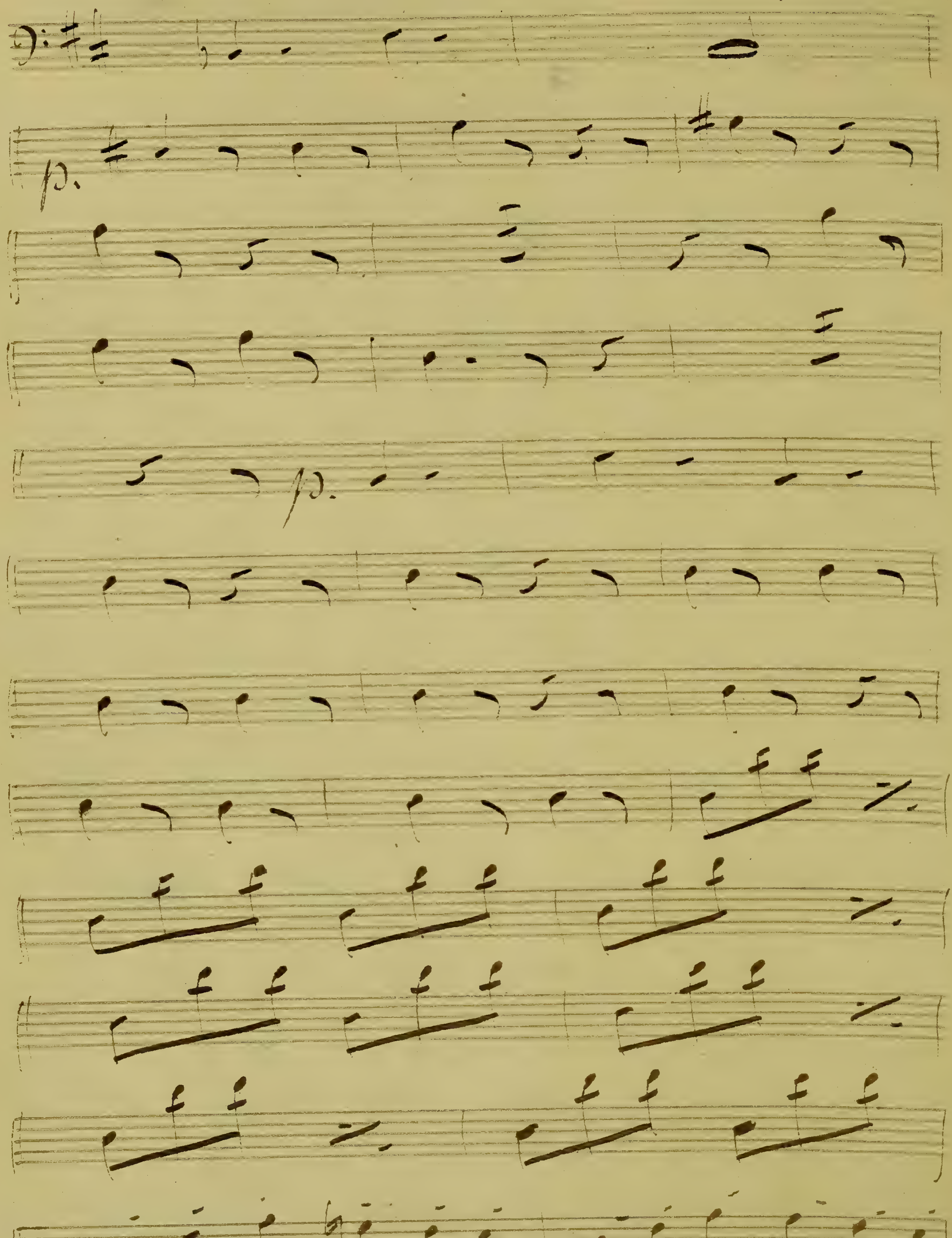

p. Pizz:
Segue
Andante
Vivace
f
V. S.


All^o Agitato
mf
Mod^to


Animé
Segue


Modto Quasi Andtno
p.
p.
f
Pizz:


p.
All° Mod^to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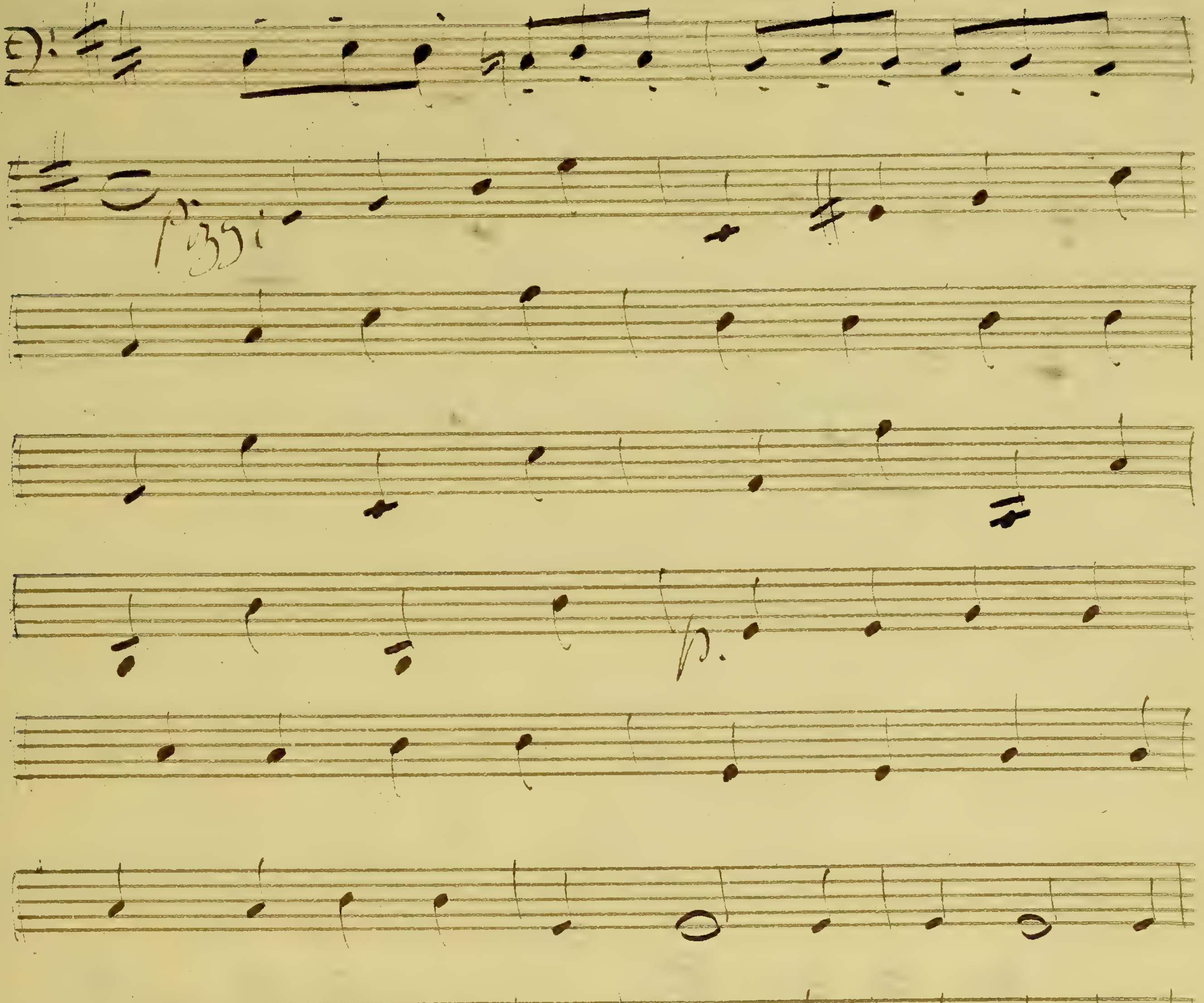
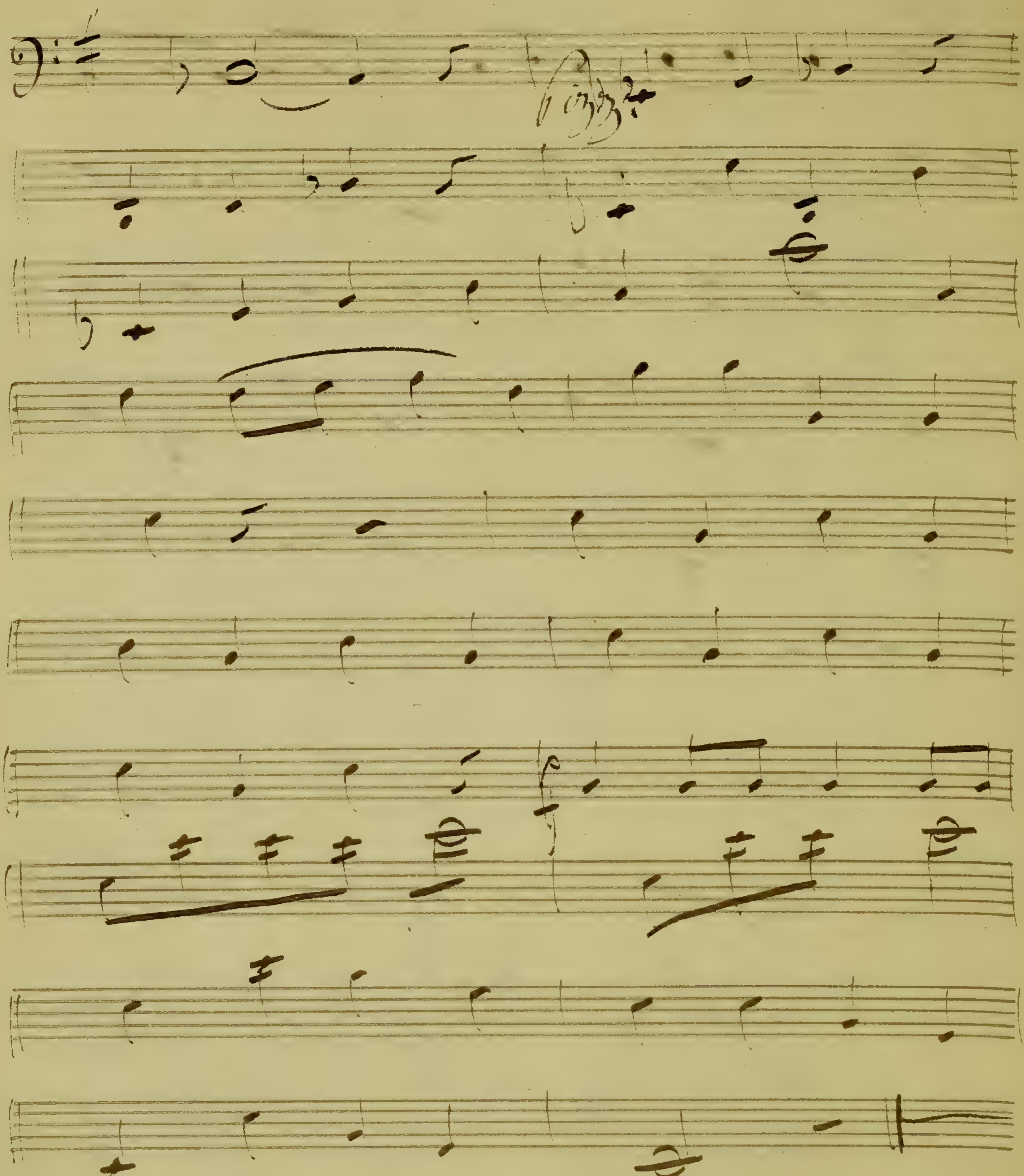

Pizzi
p.
f
V S



fin de la pièce.

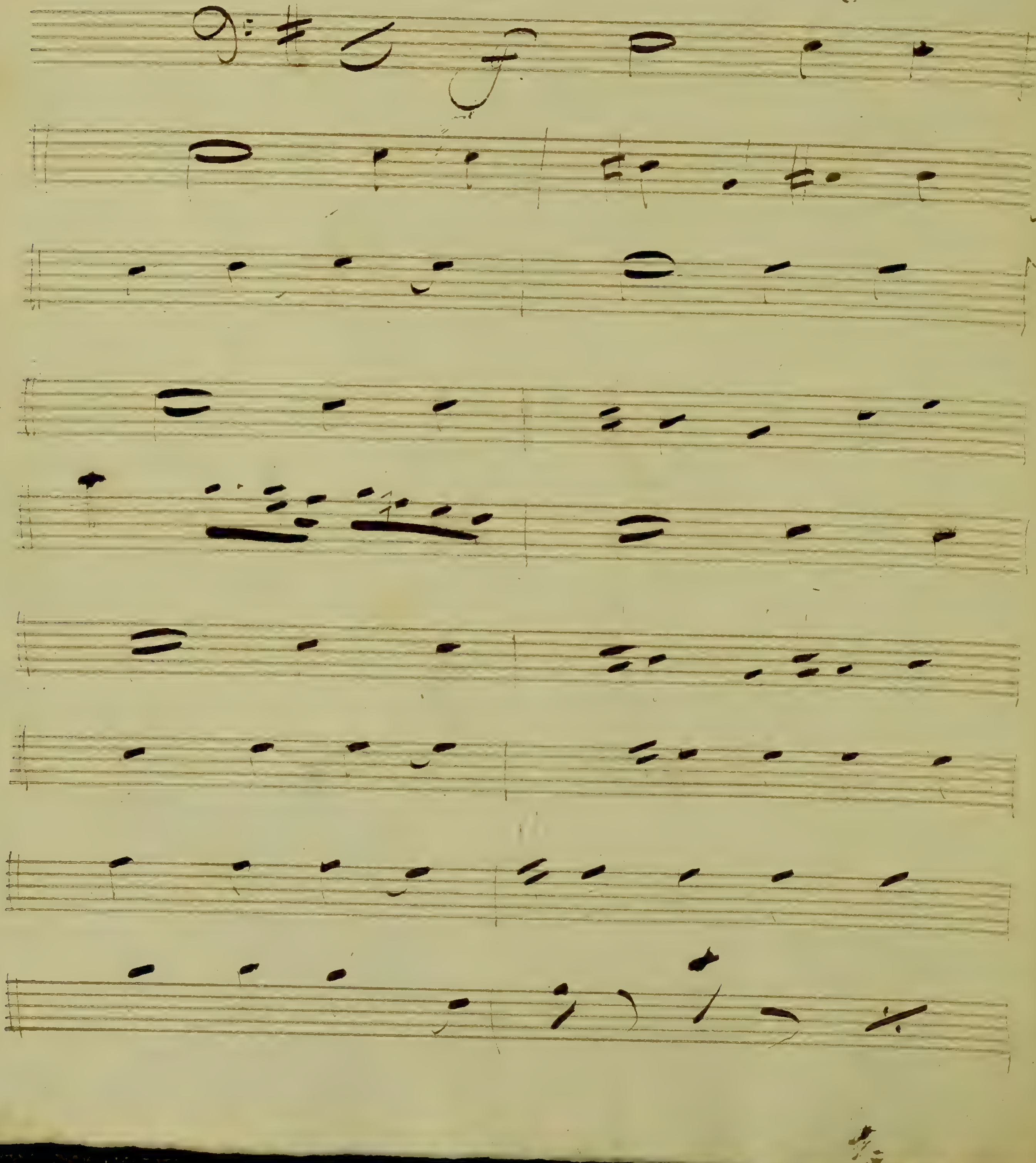
Faublas

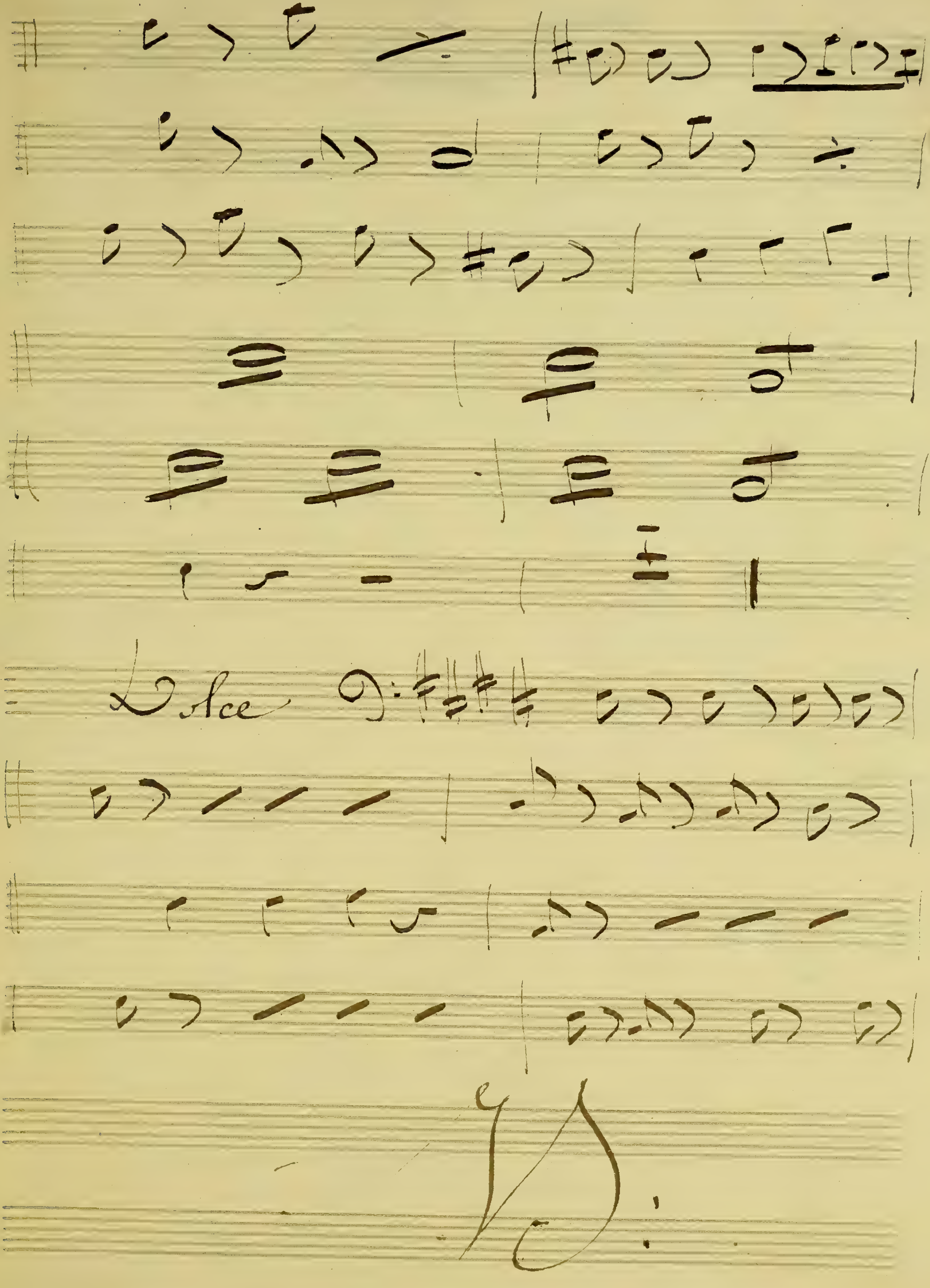
Ballet en 3 Actes.

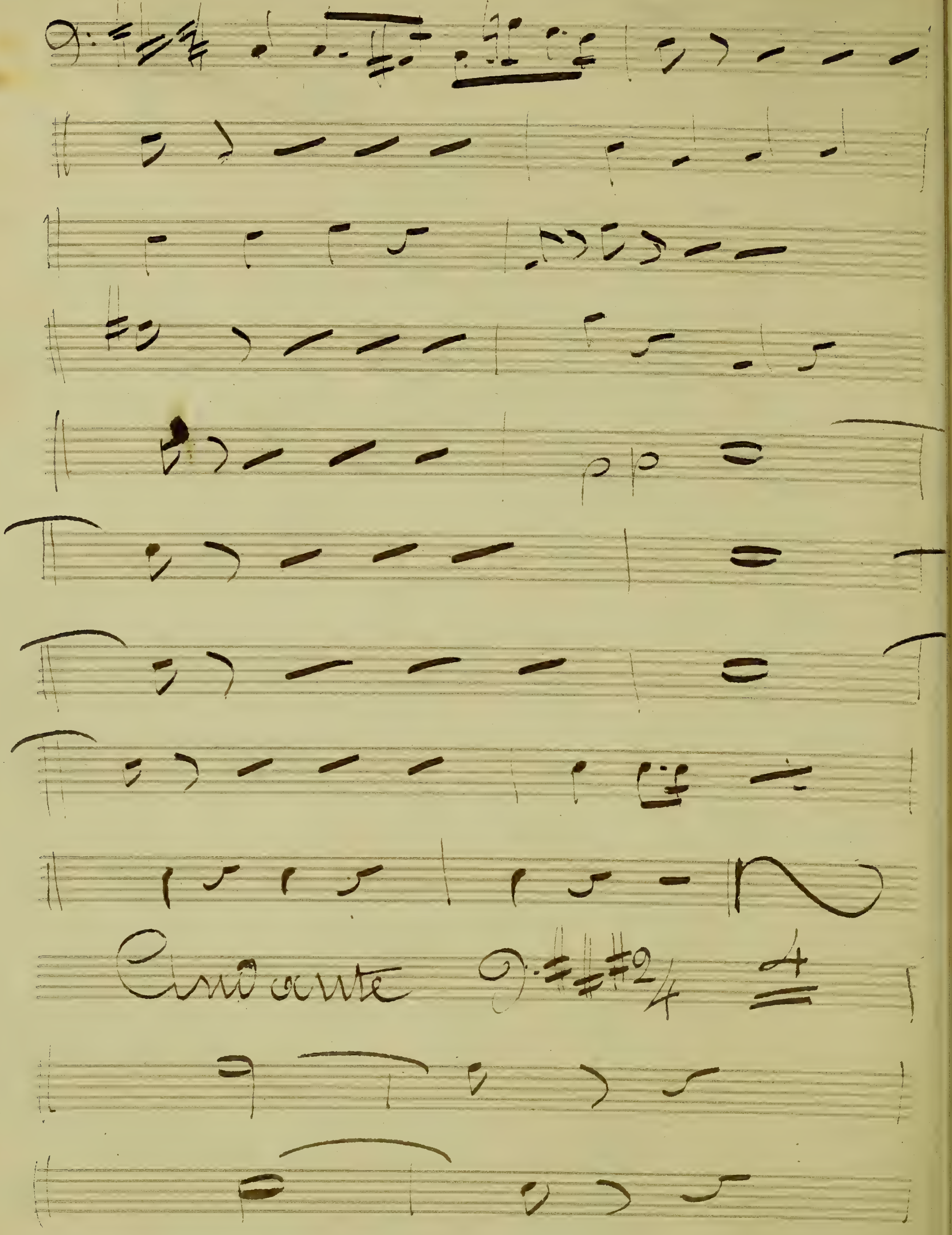
Contre basse.

Ouverture.

Mouvement de Marche




Dolce
V.S.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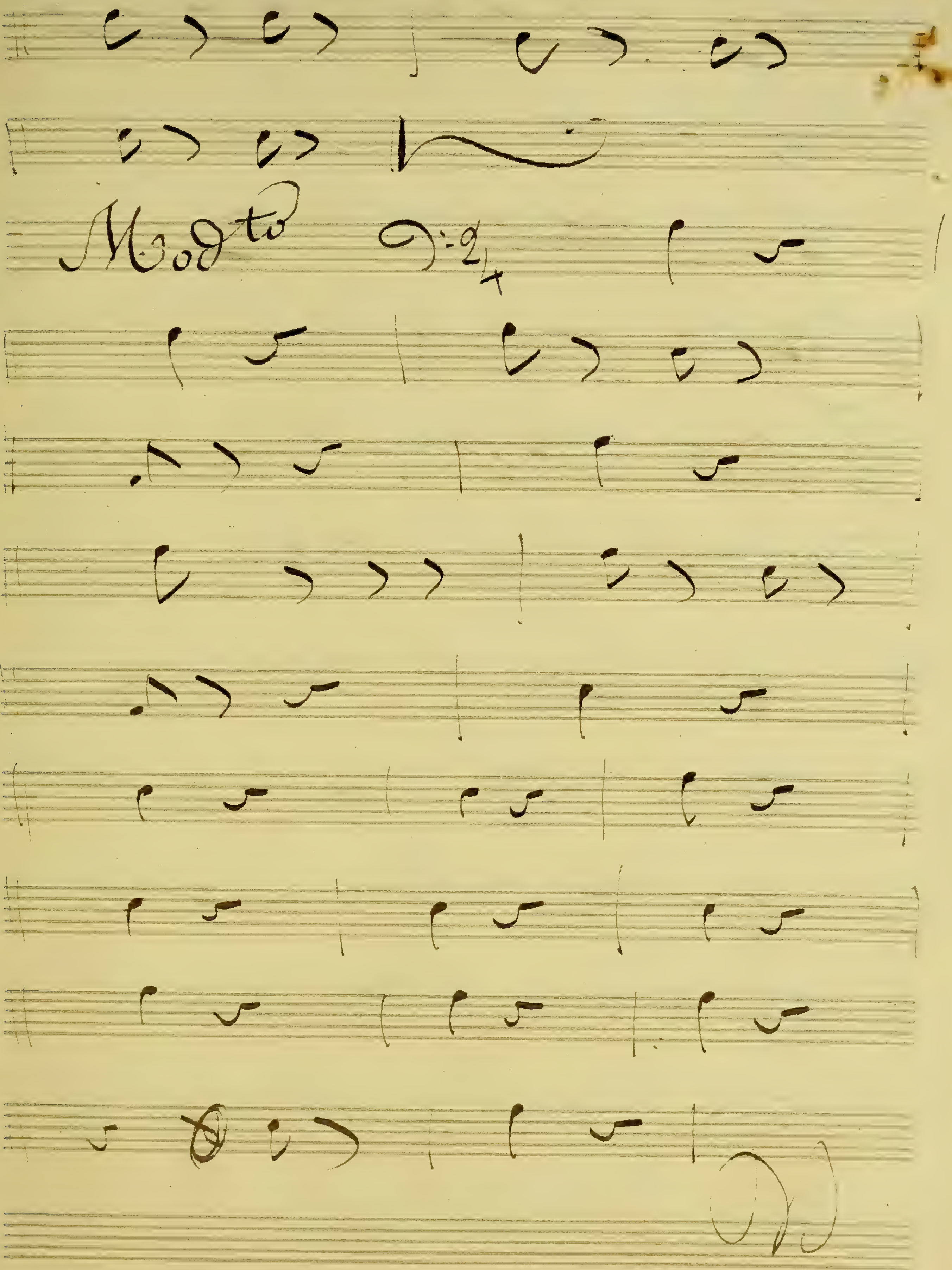
Andante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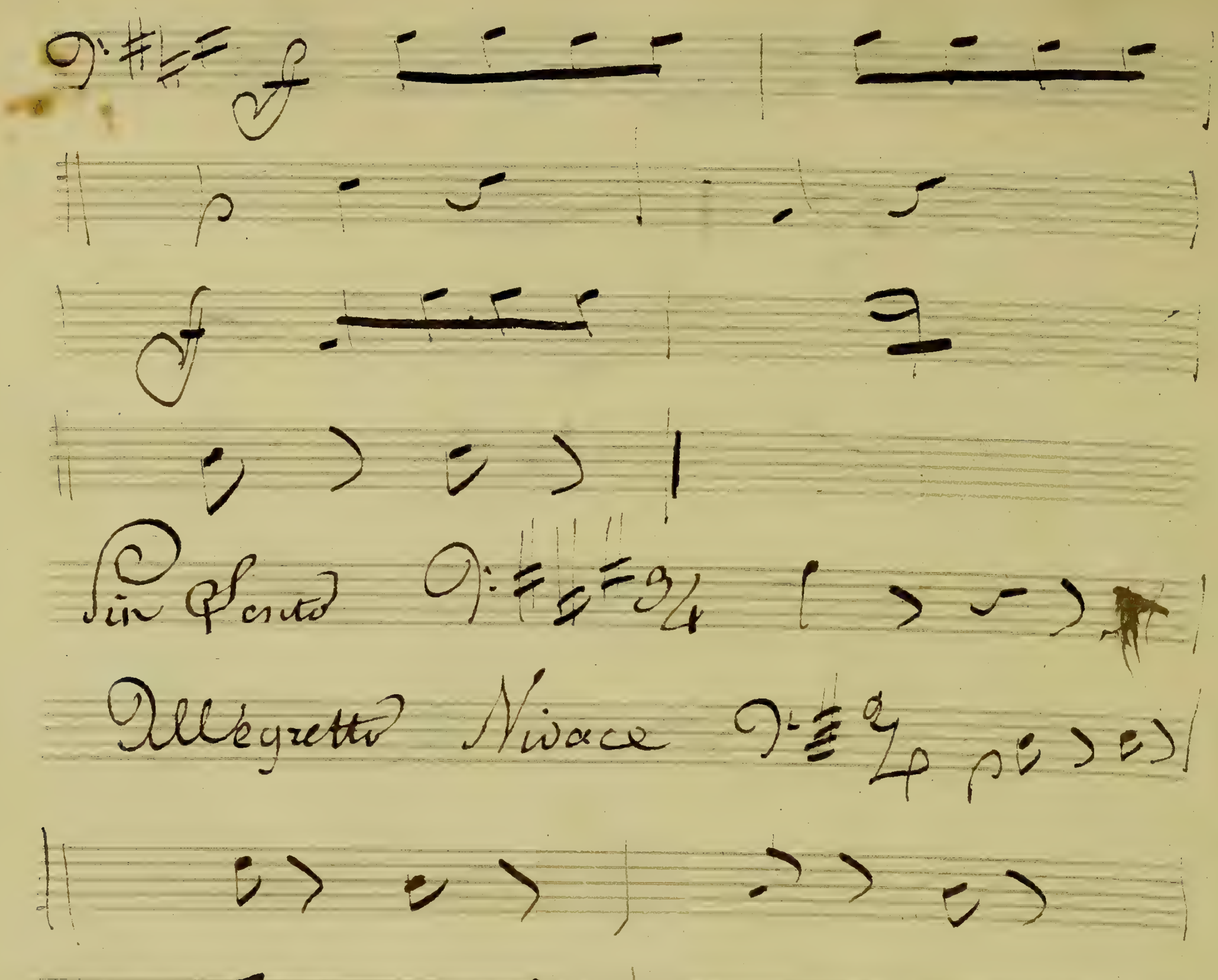
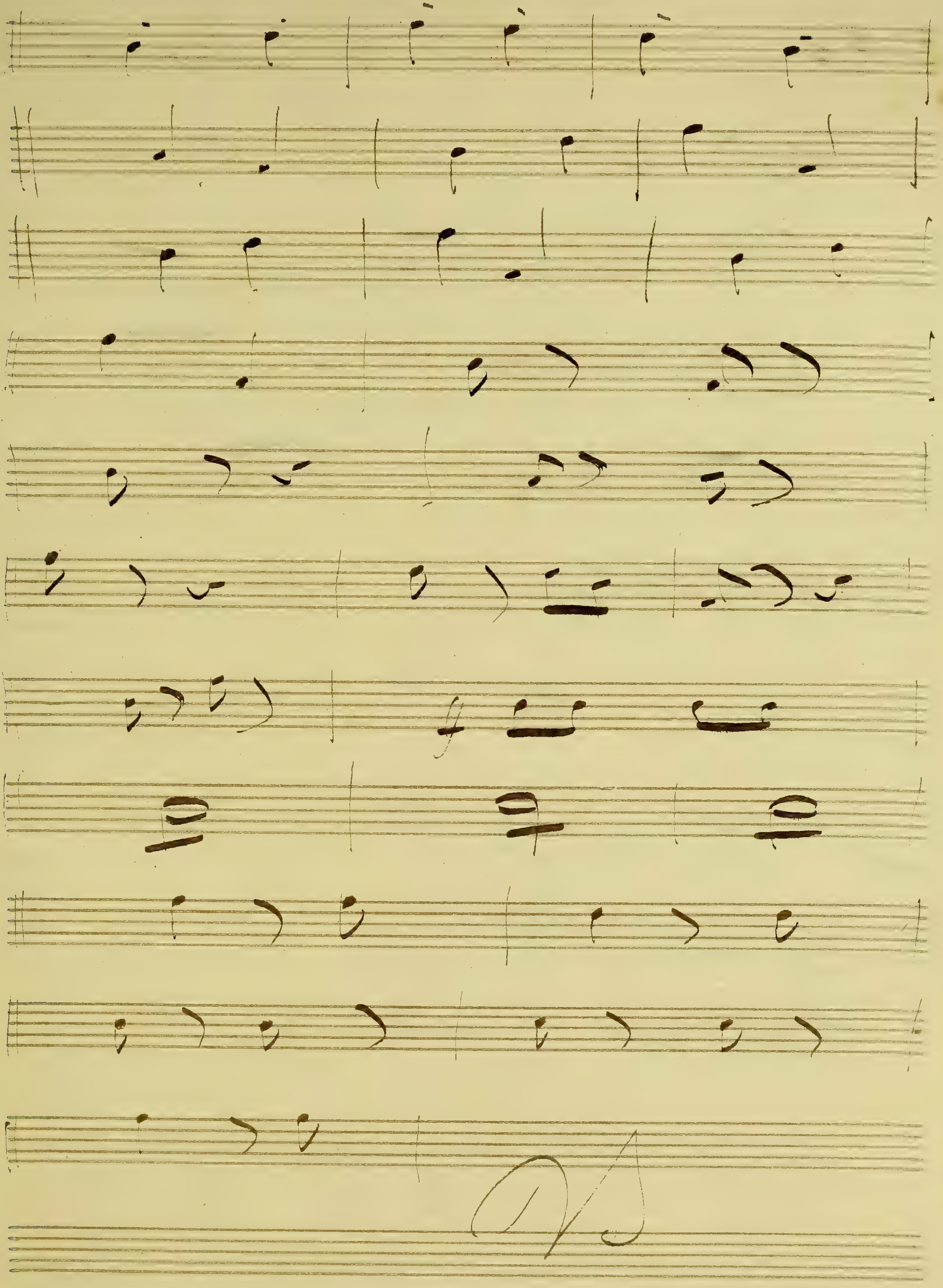
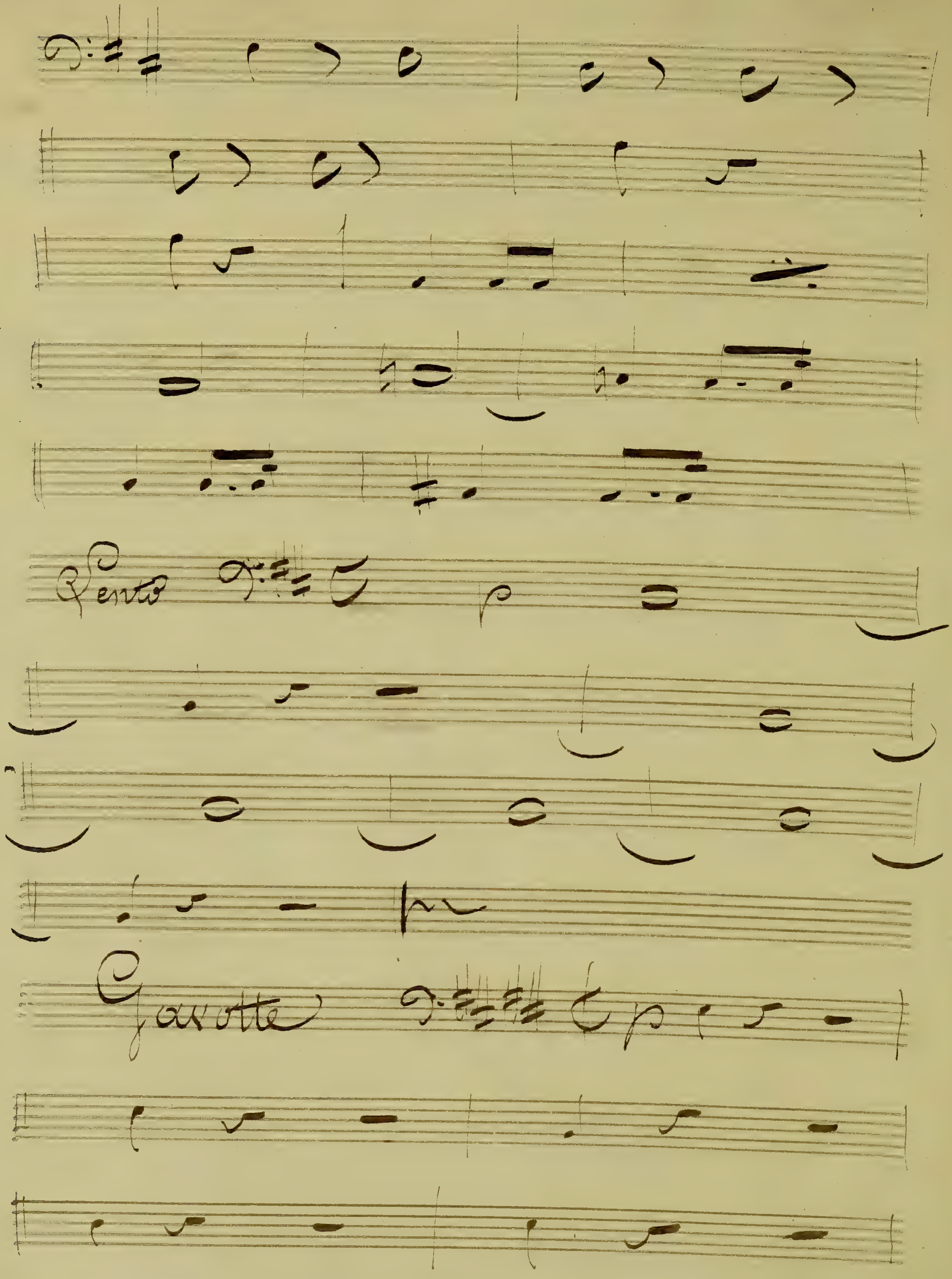

f
f
Più Lento
Allegretto Vivace

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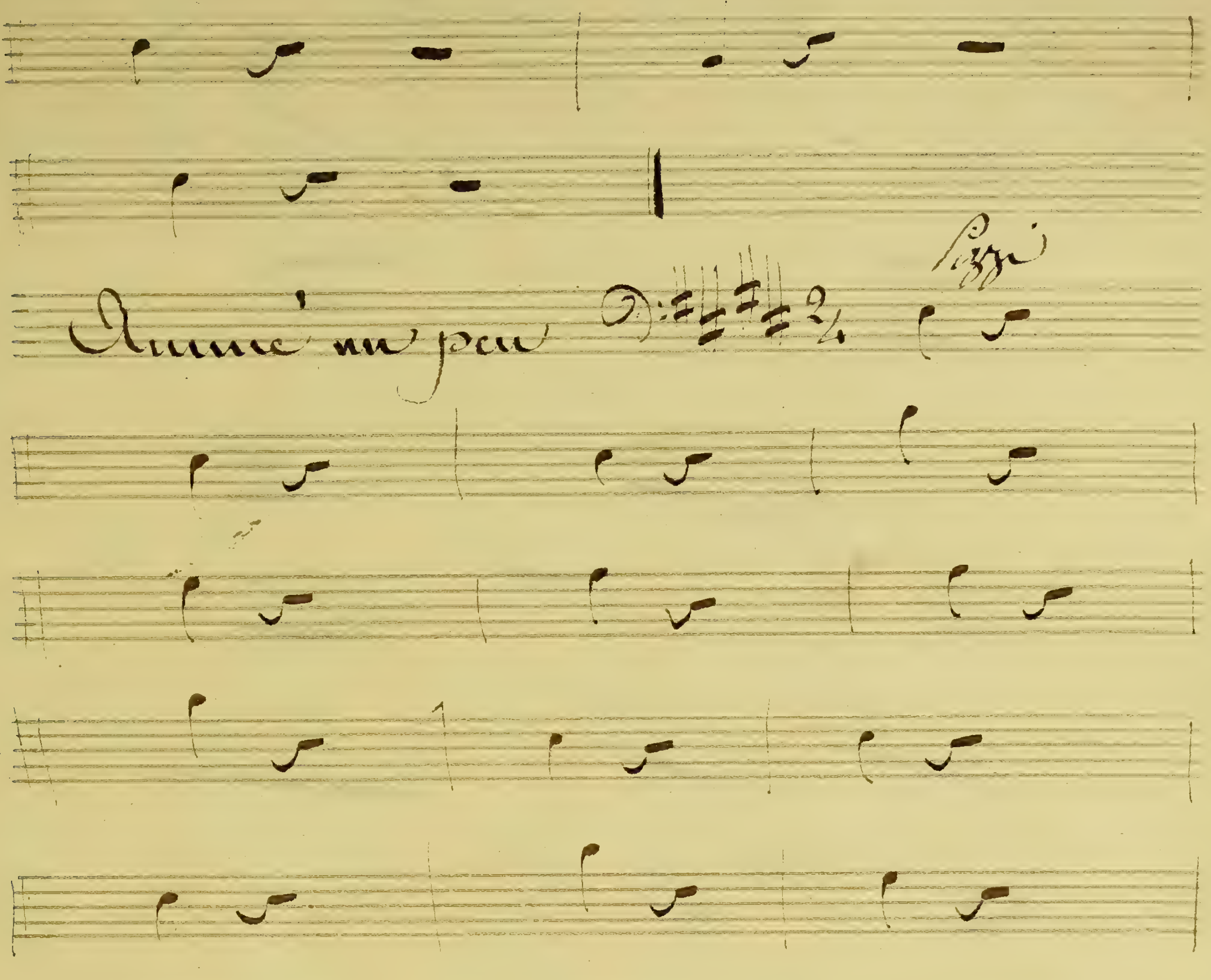
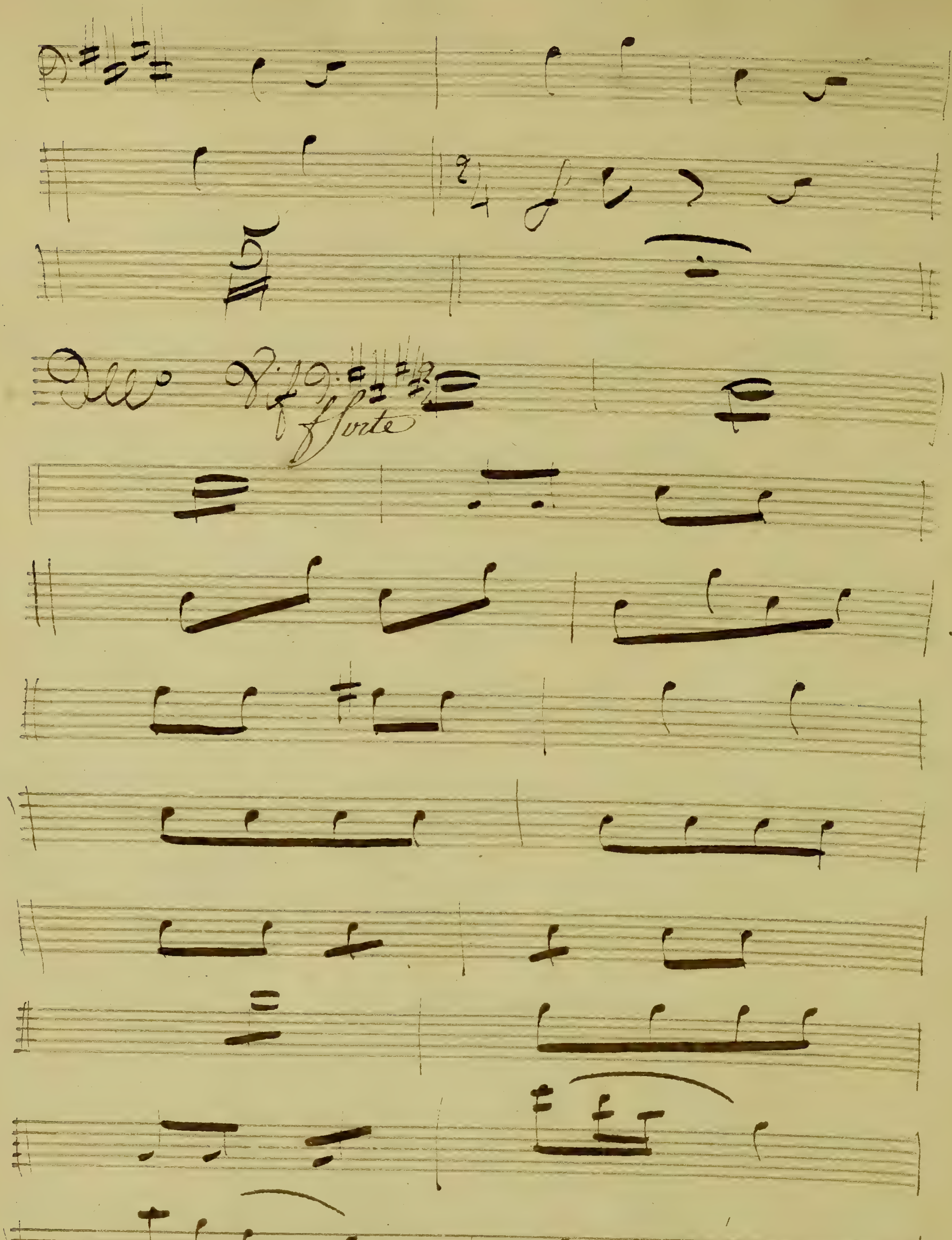
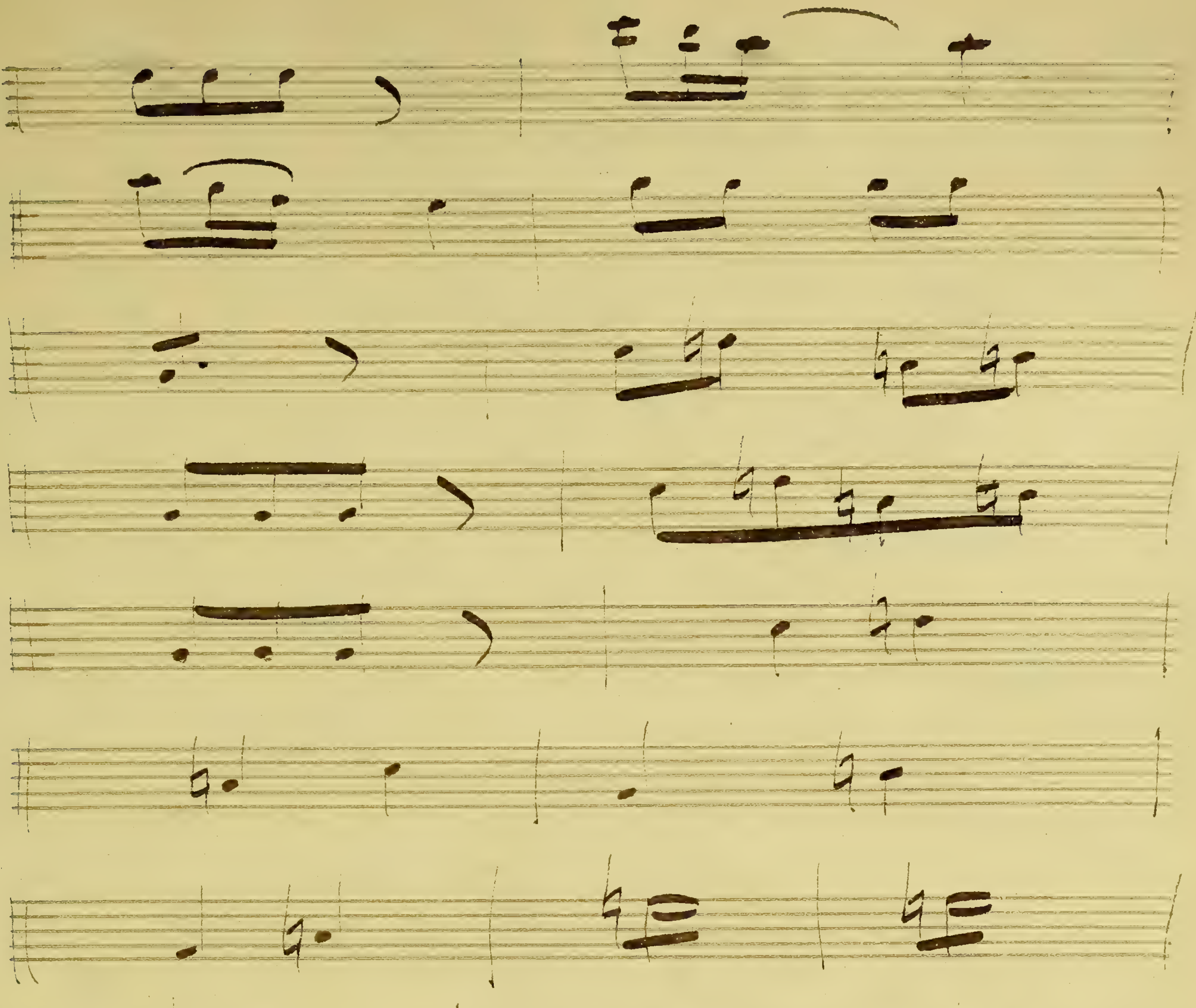
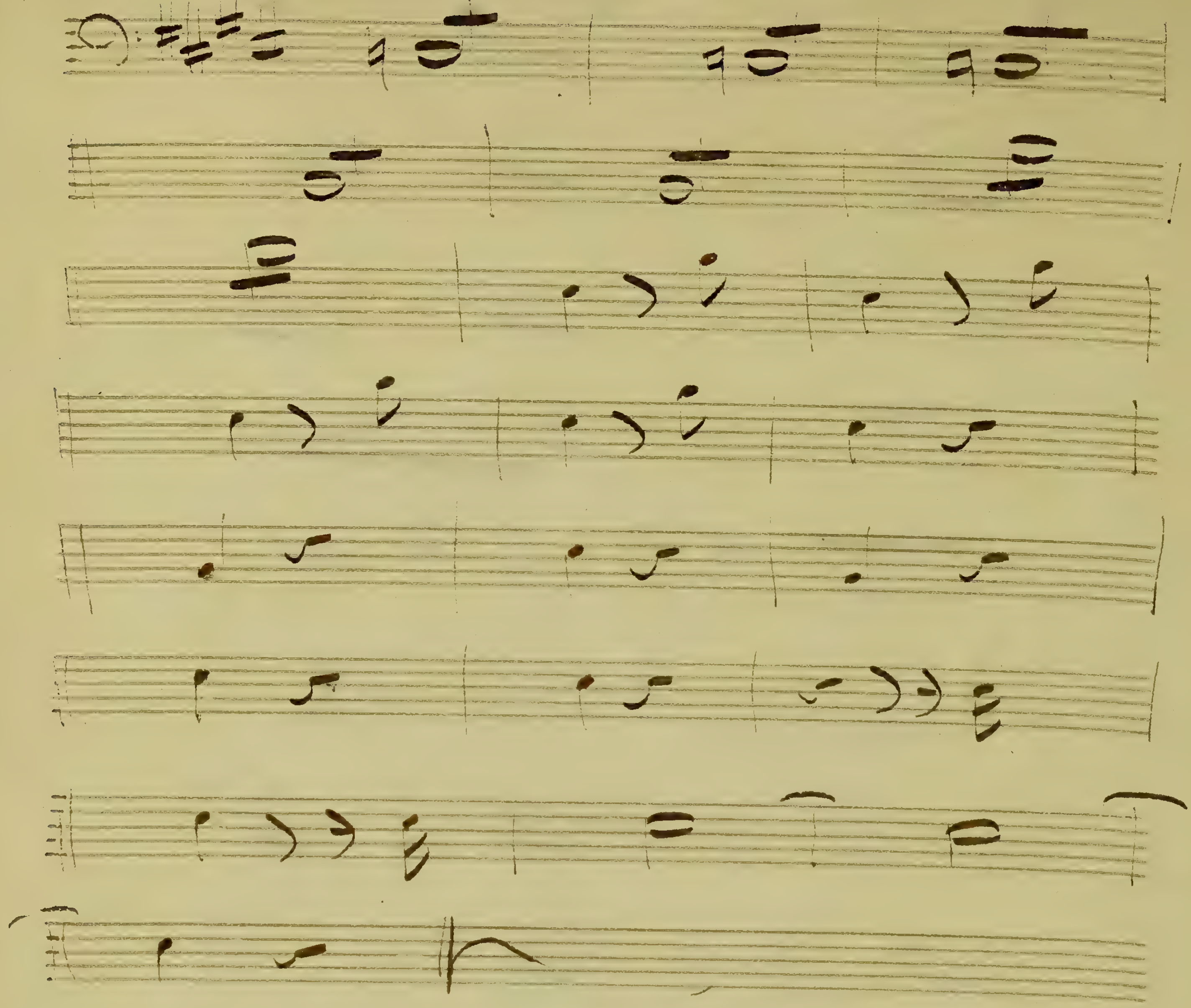
Gavotte


Animé un peu
Pizzi
Moins vite
Arco


Allo
f forte

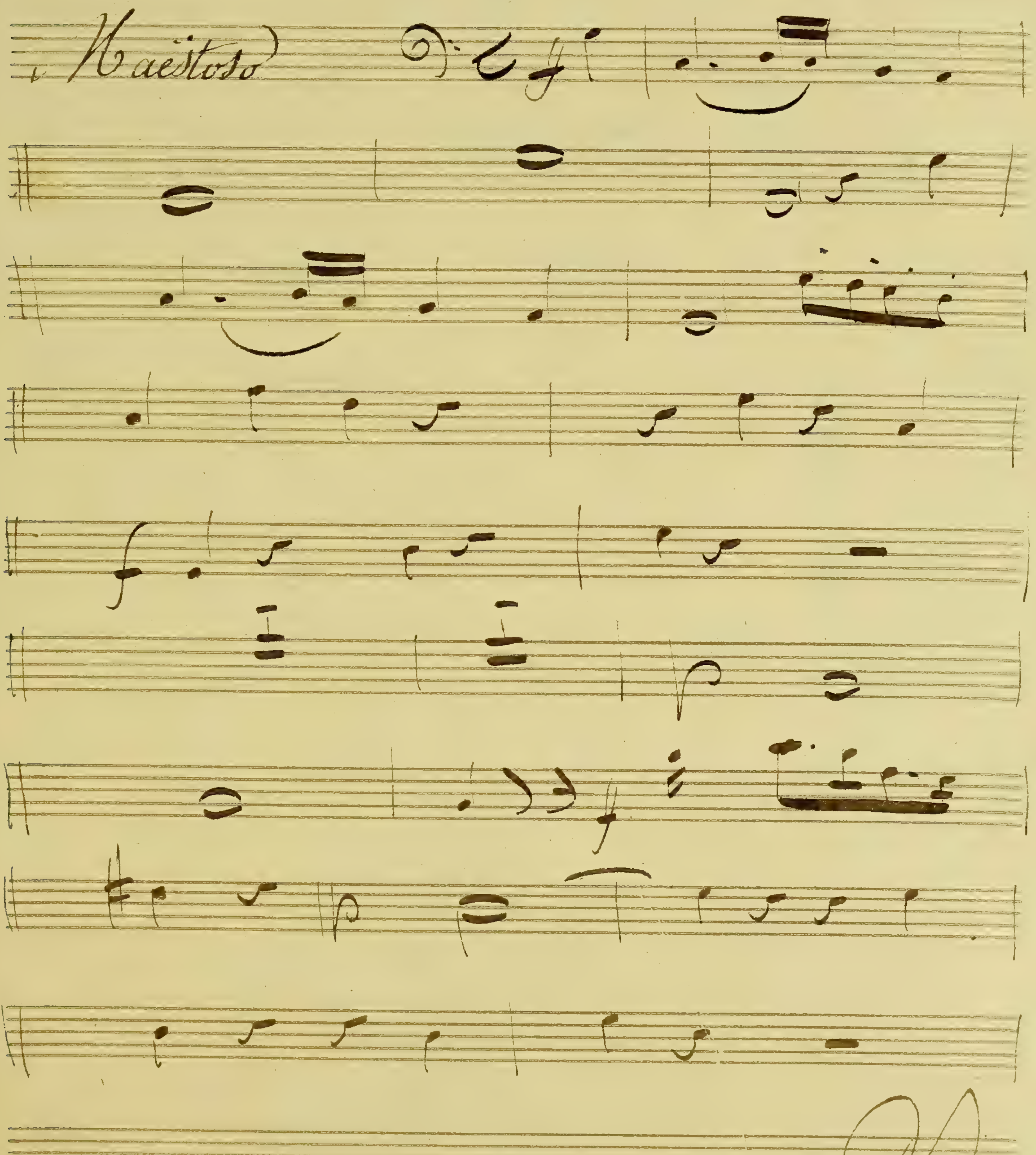


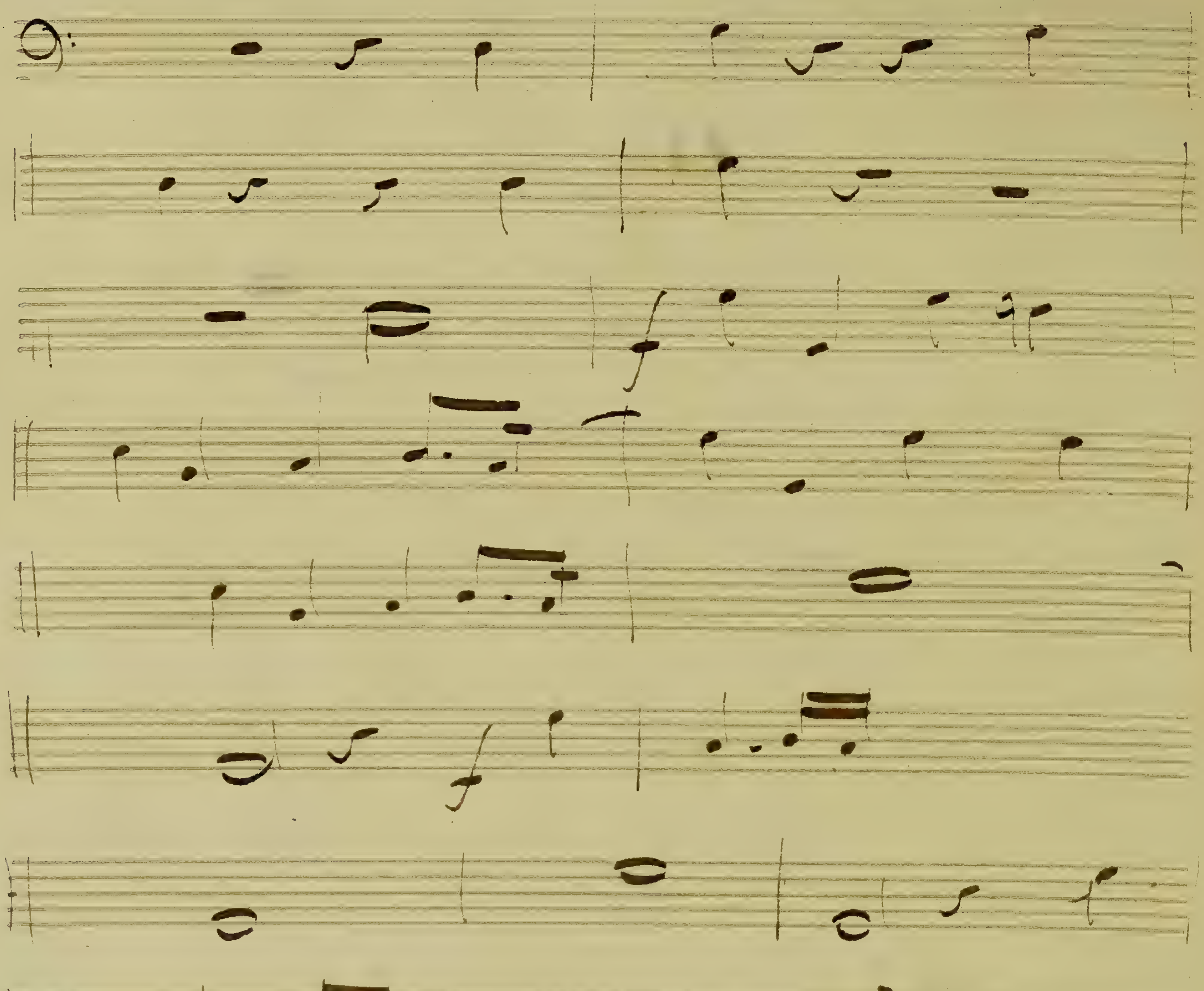


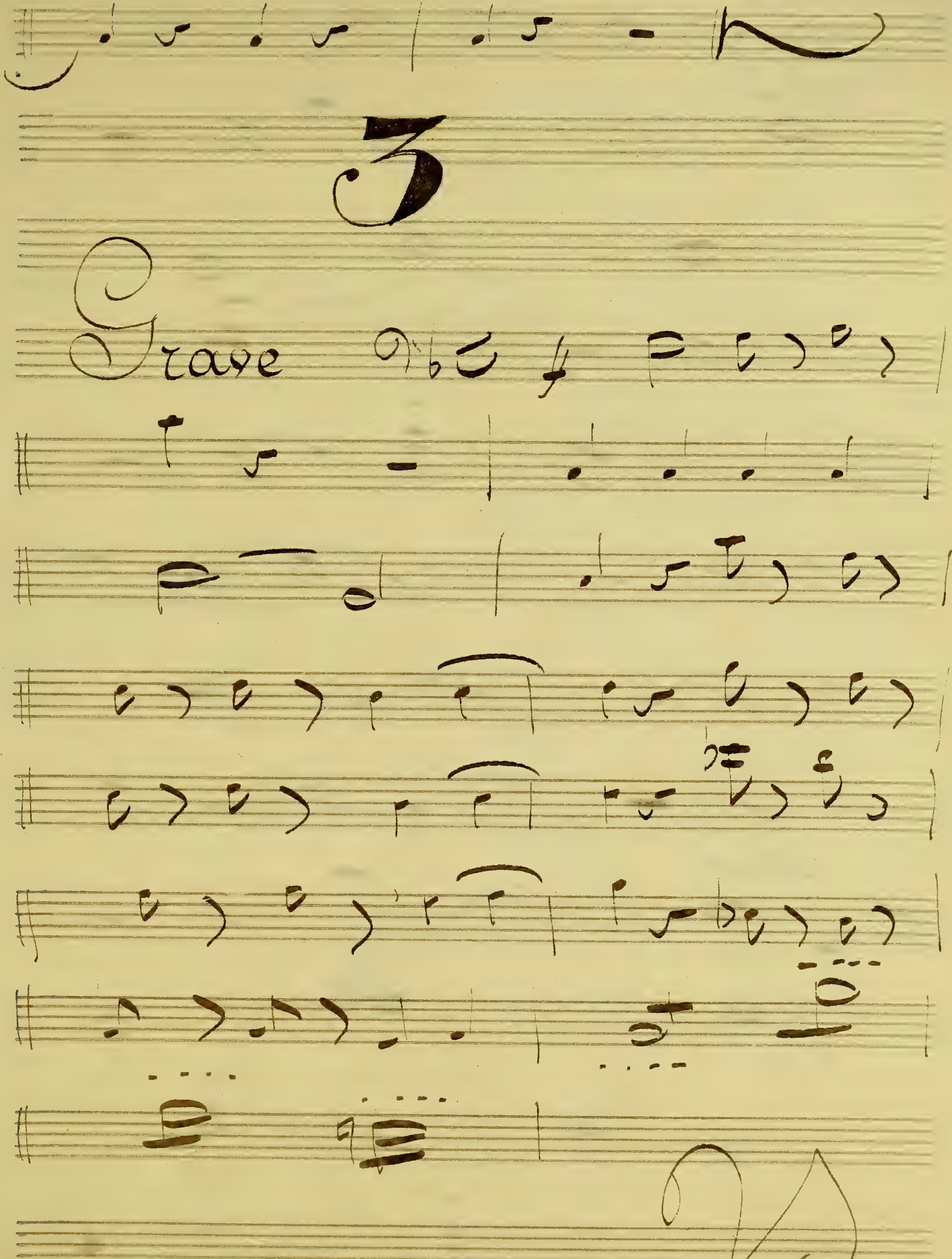
Fin de l'Ouverture

Acte 1er

2



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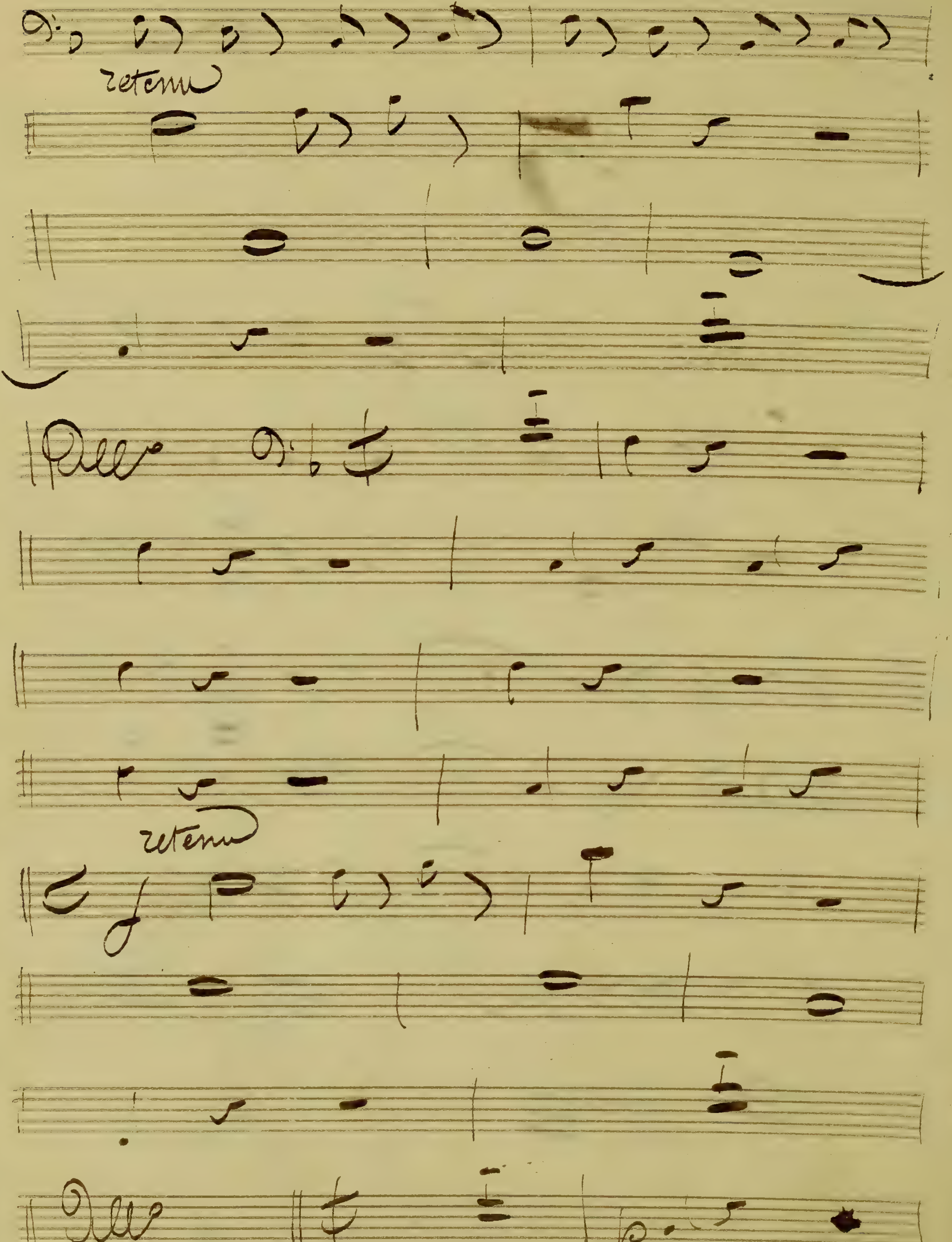
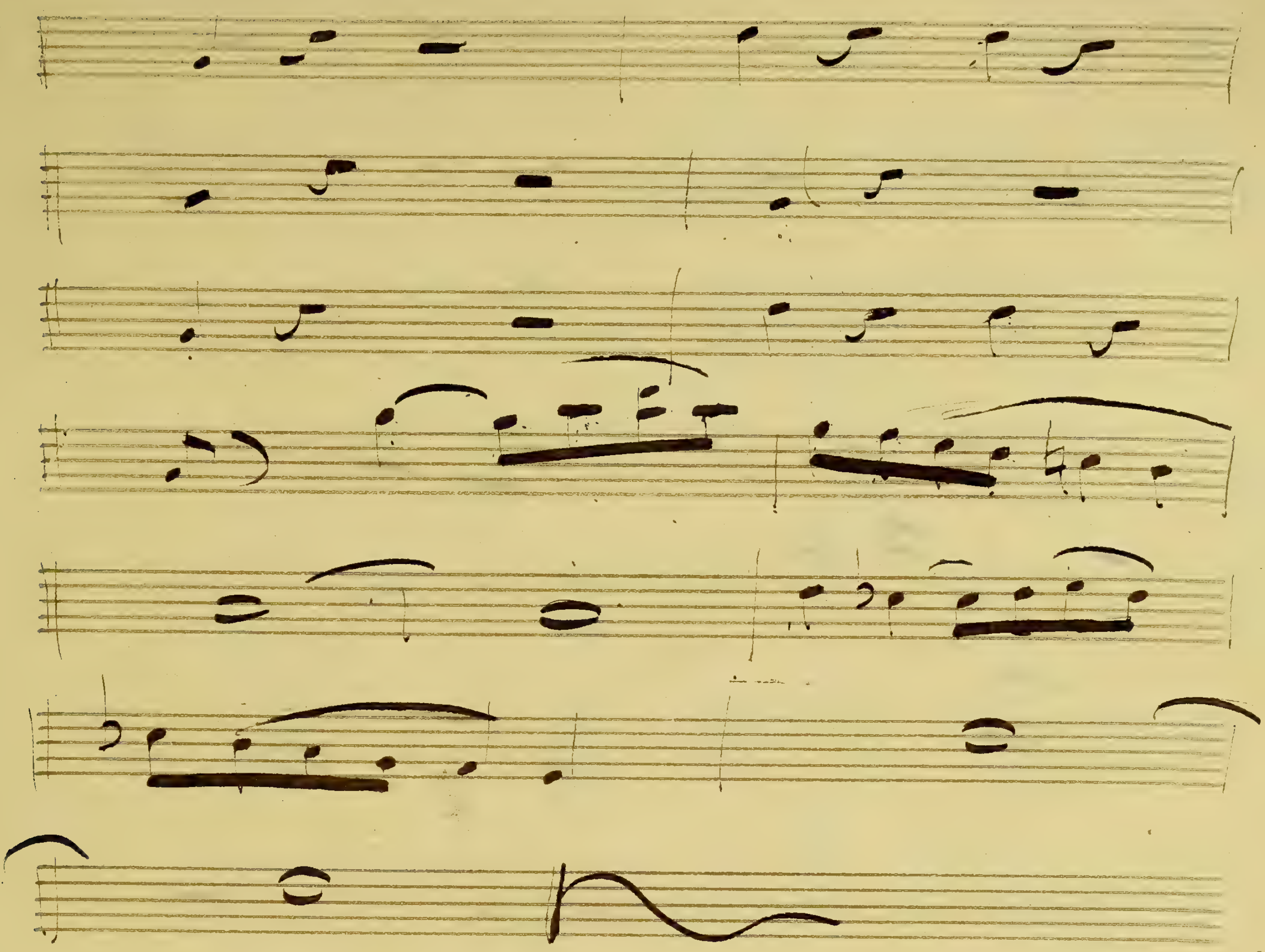
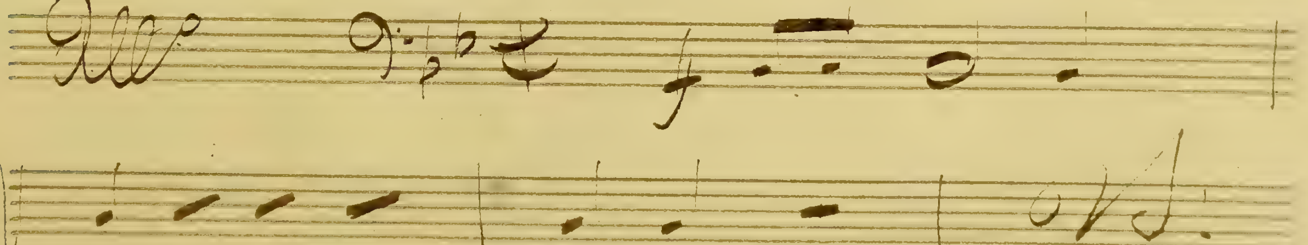
Grave
Vs

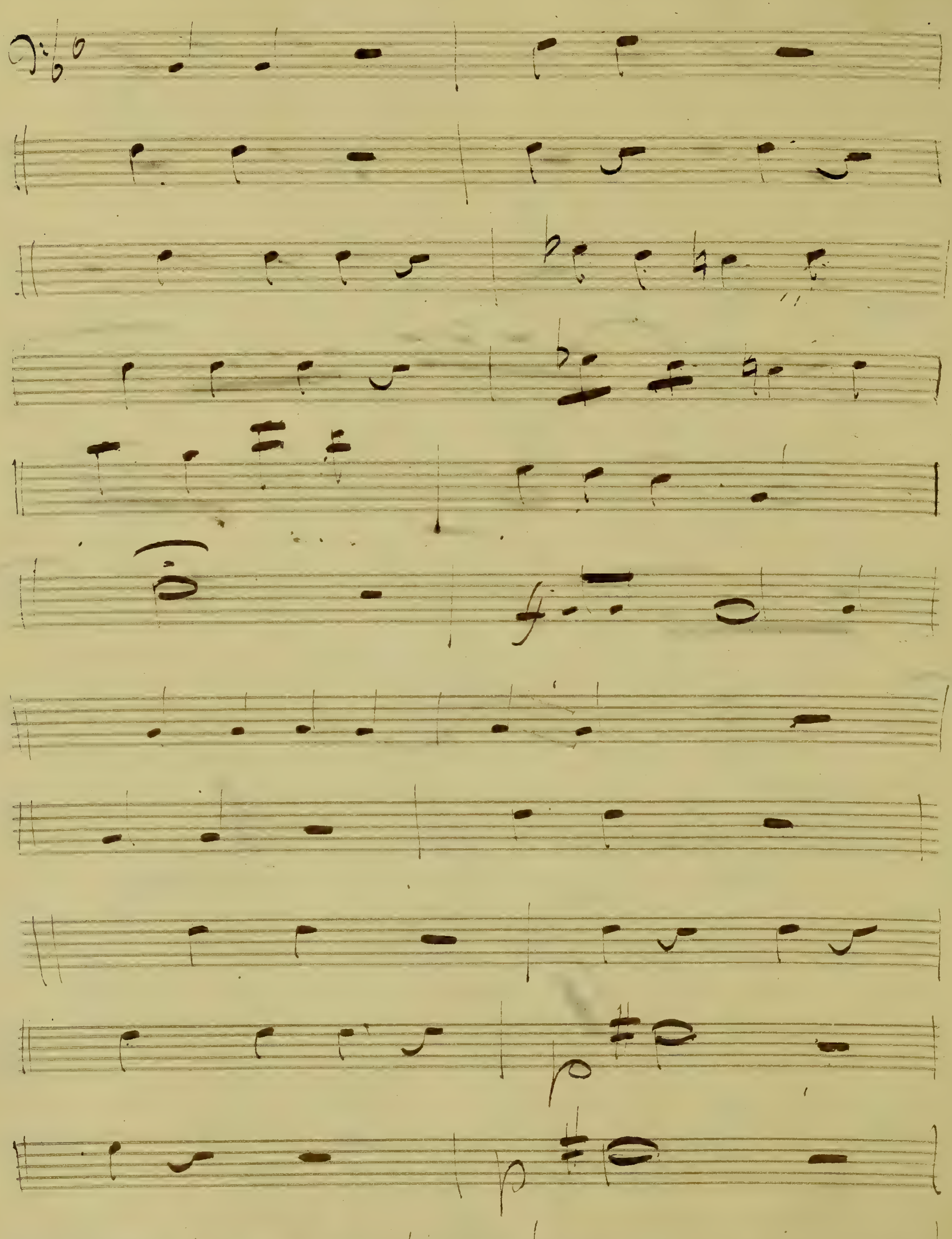

retenu
Allo
retenu
f
Allo



Enchaînez le A

A

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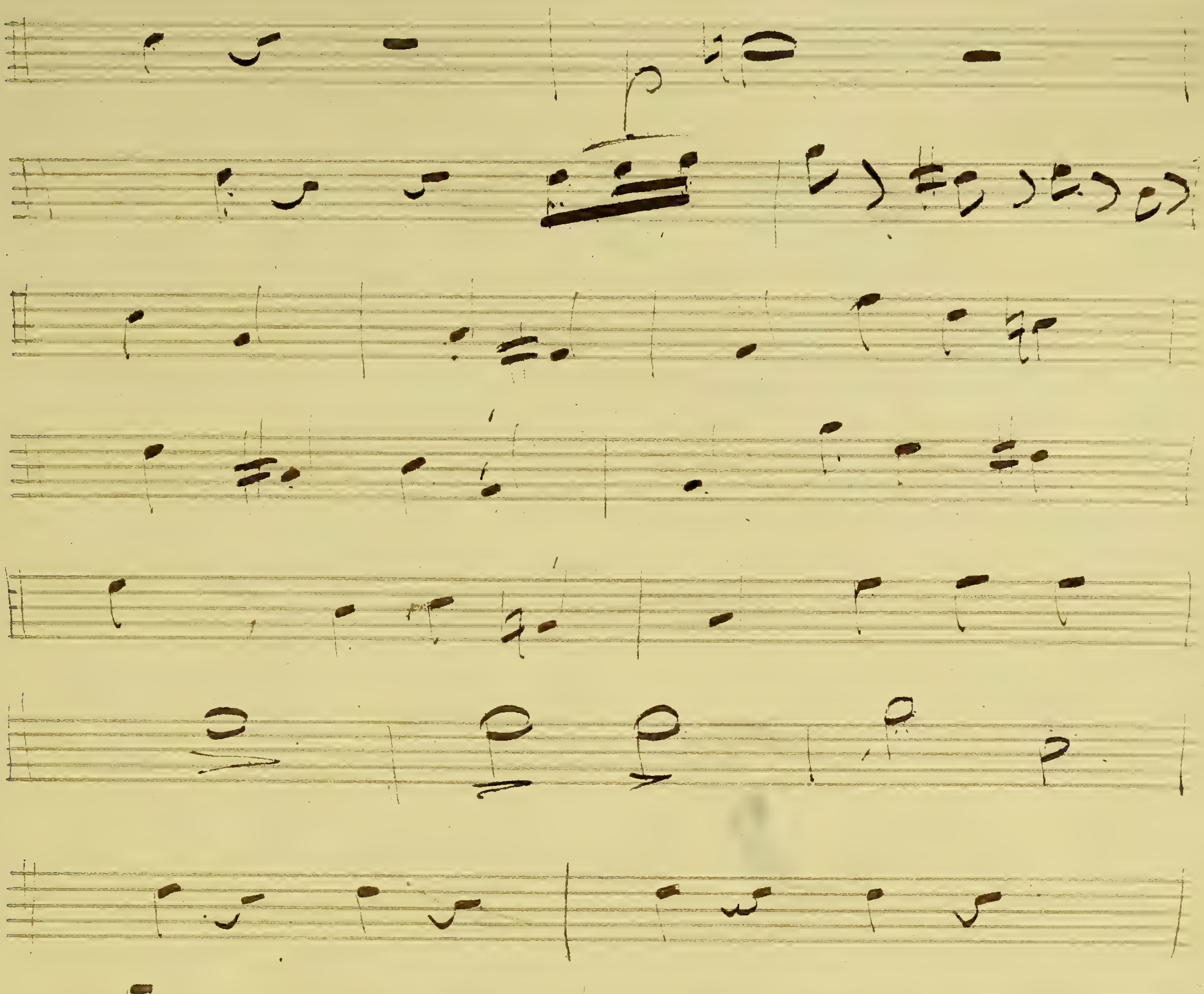

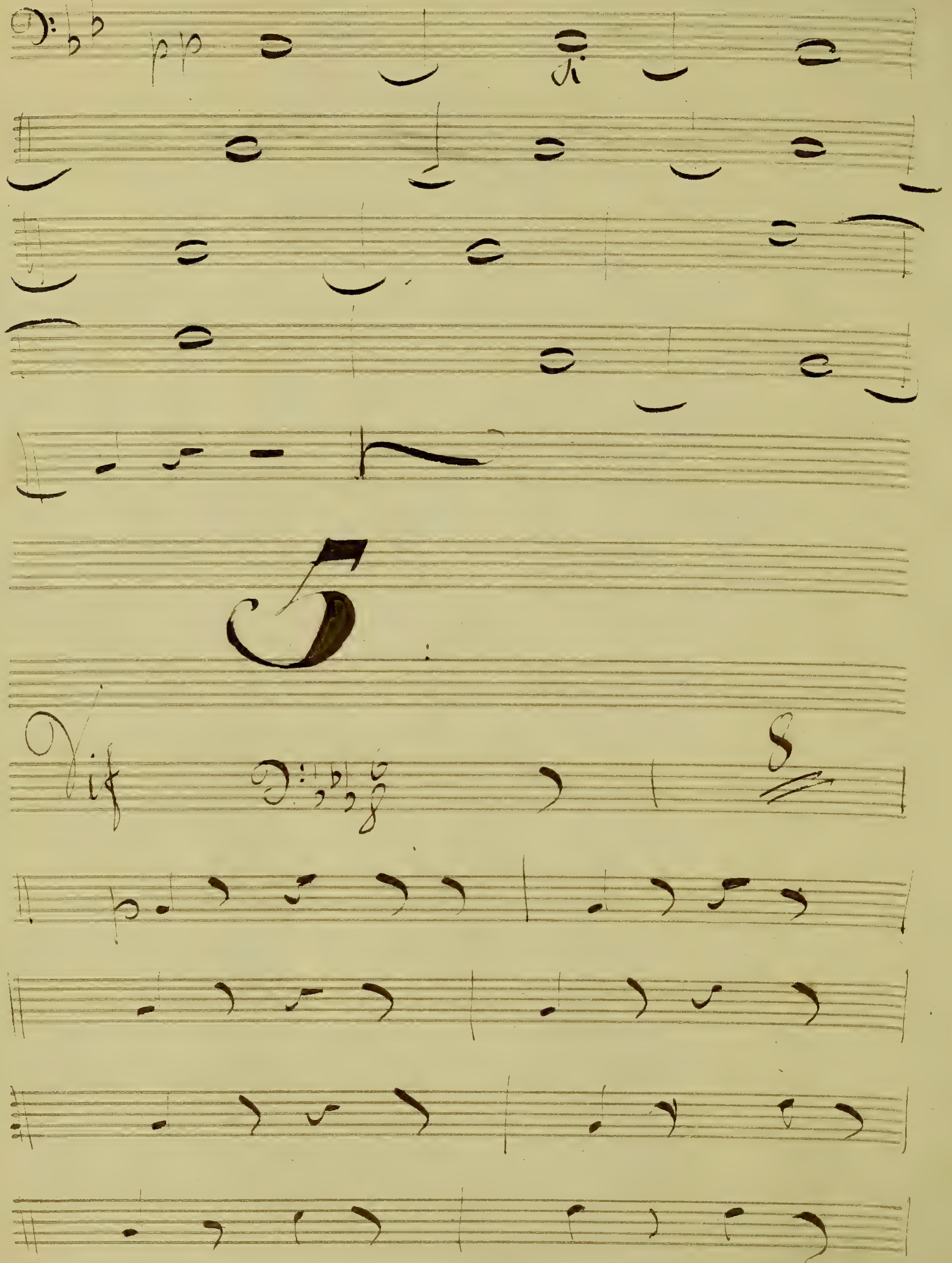
pp
5
Vif
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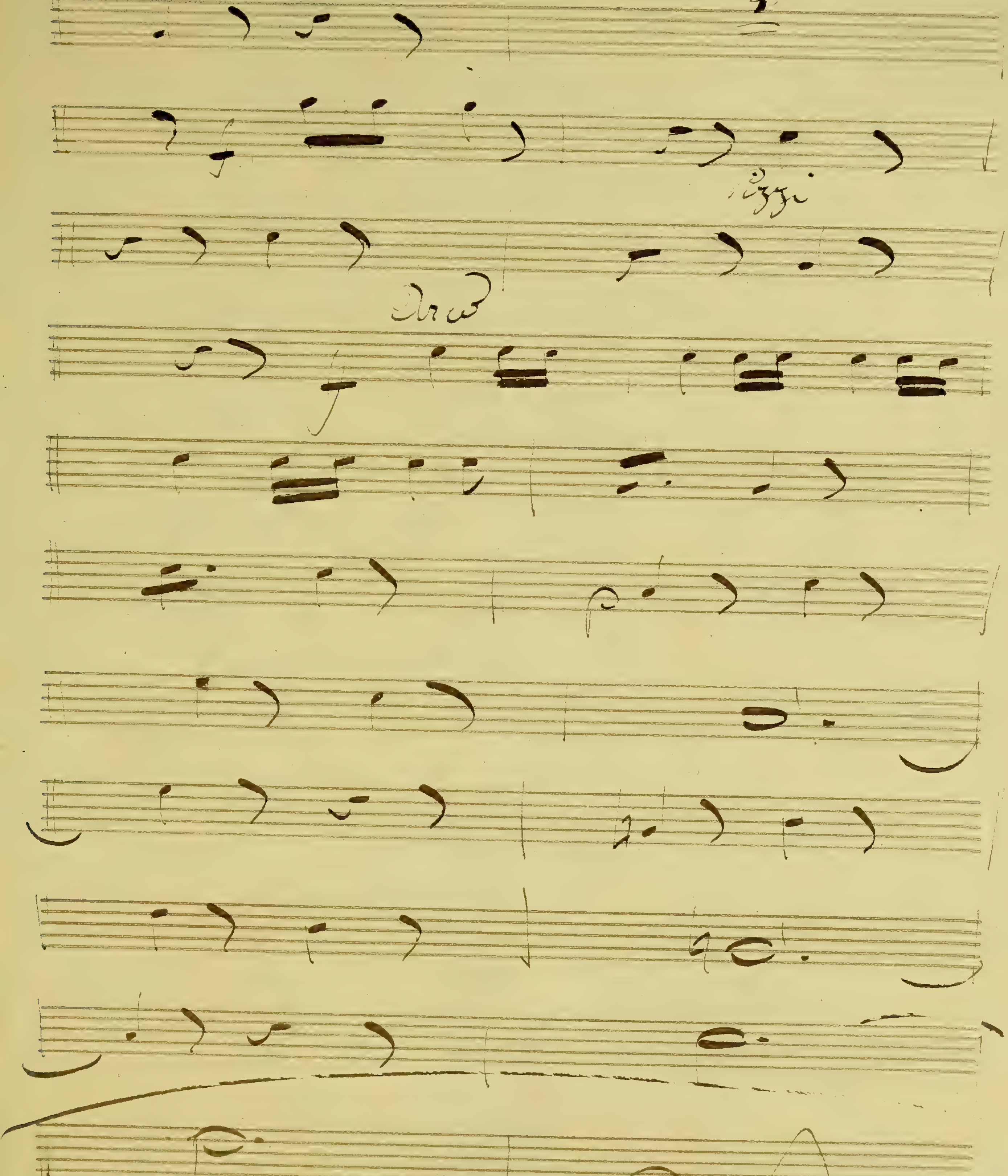
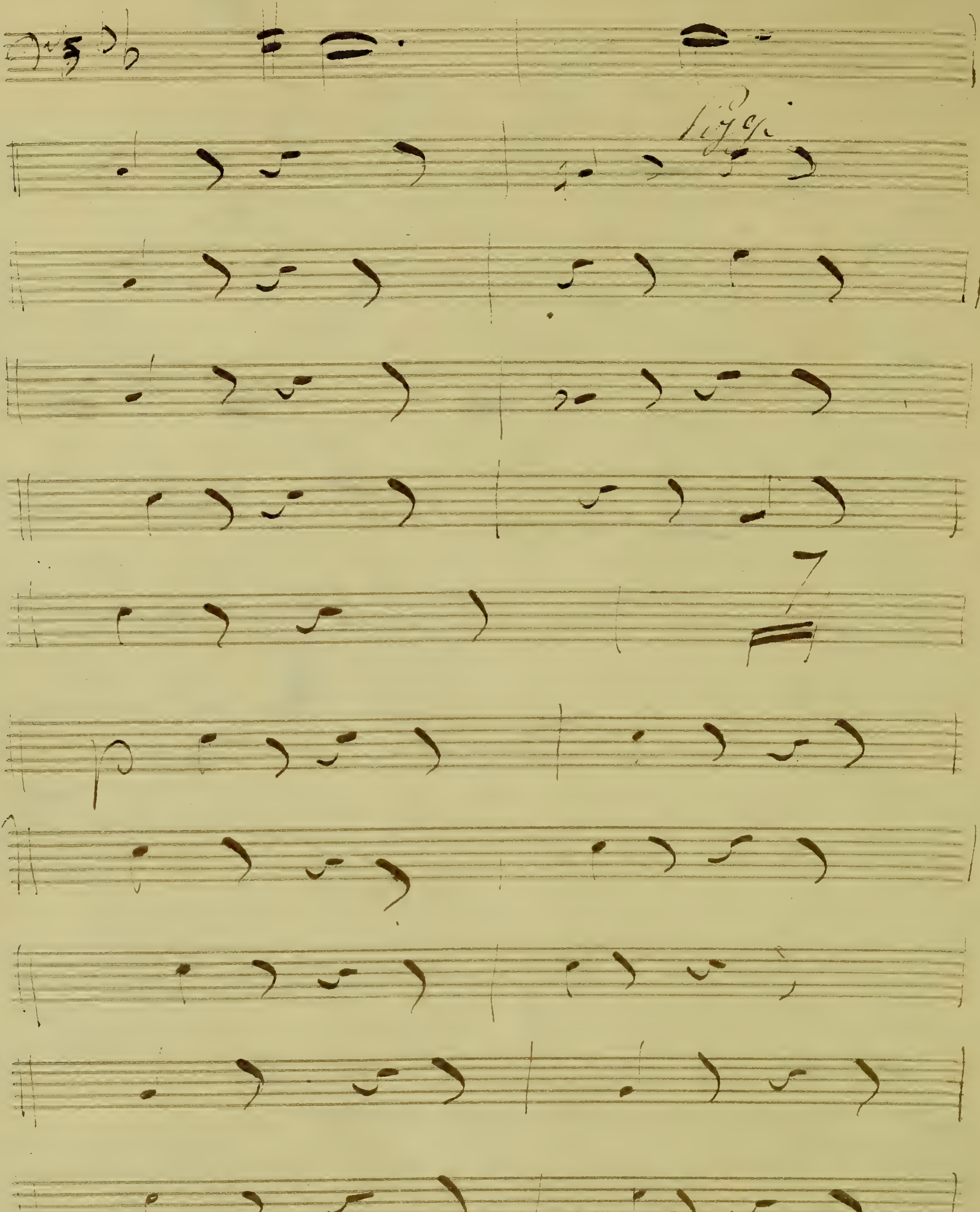
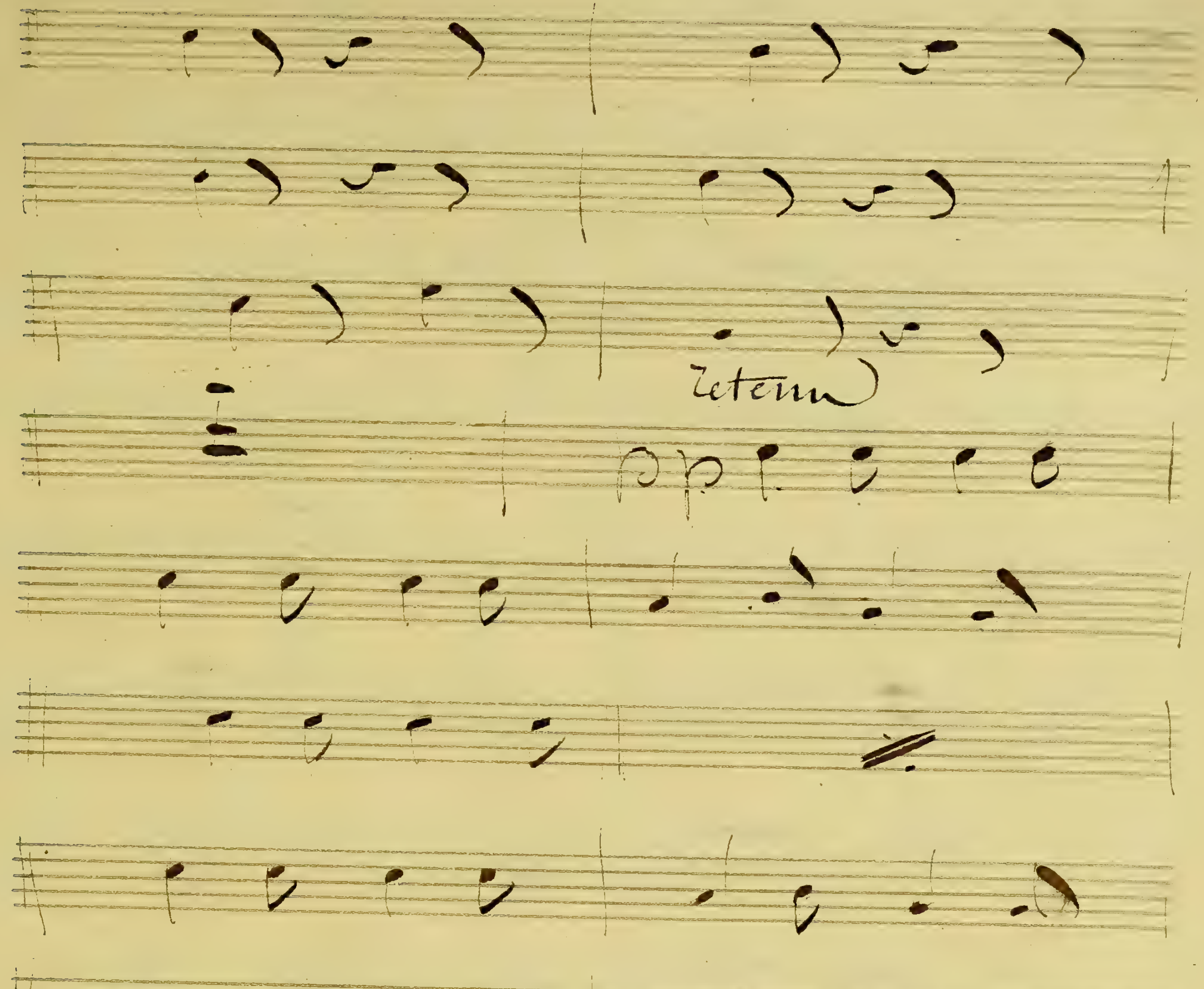

pizzi
Arco

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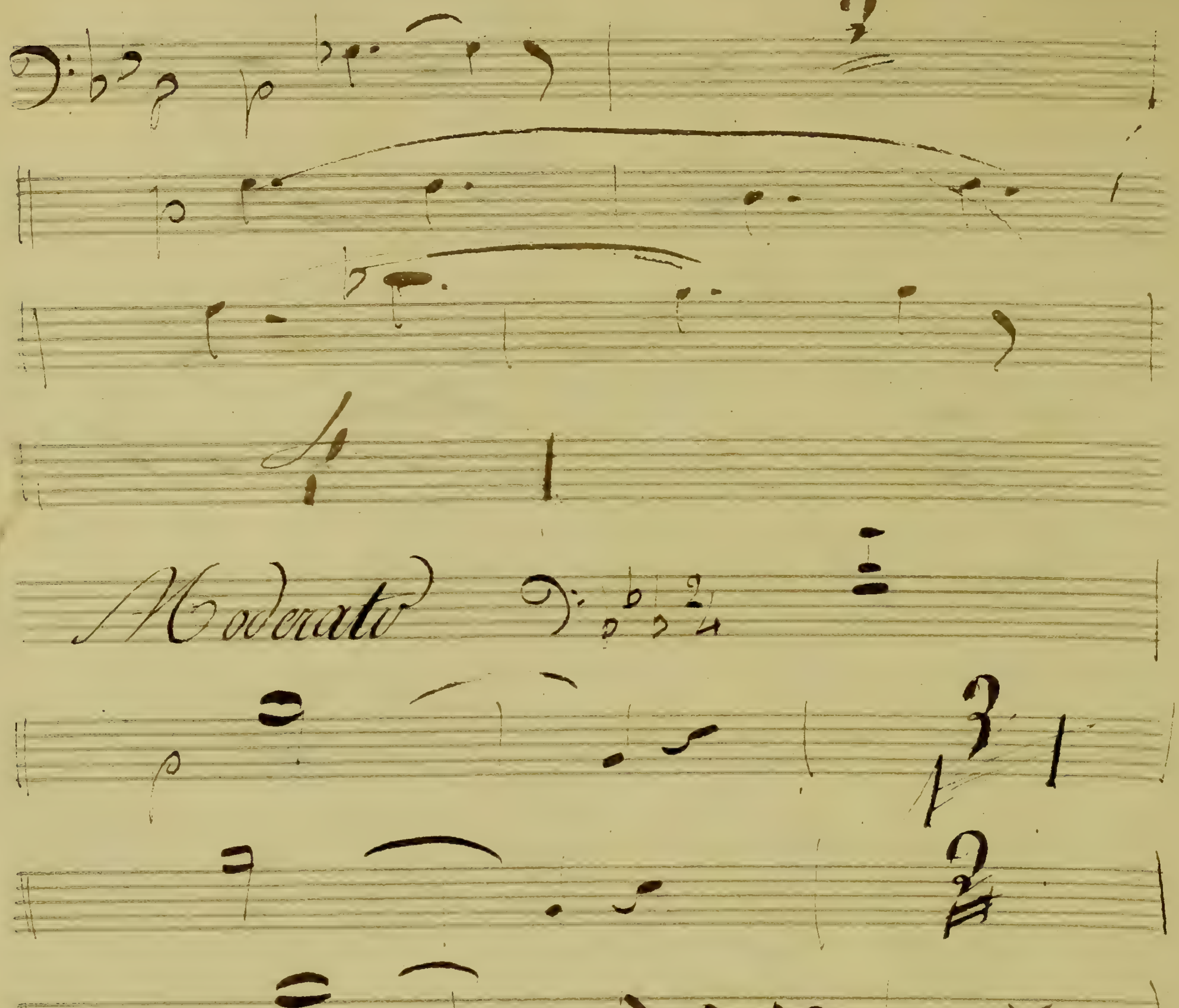
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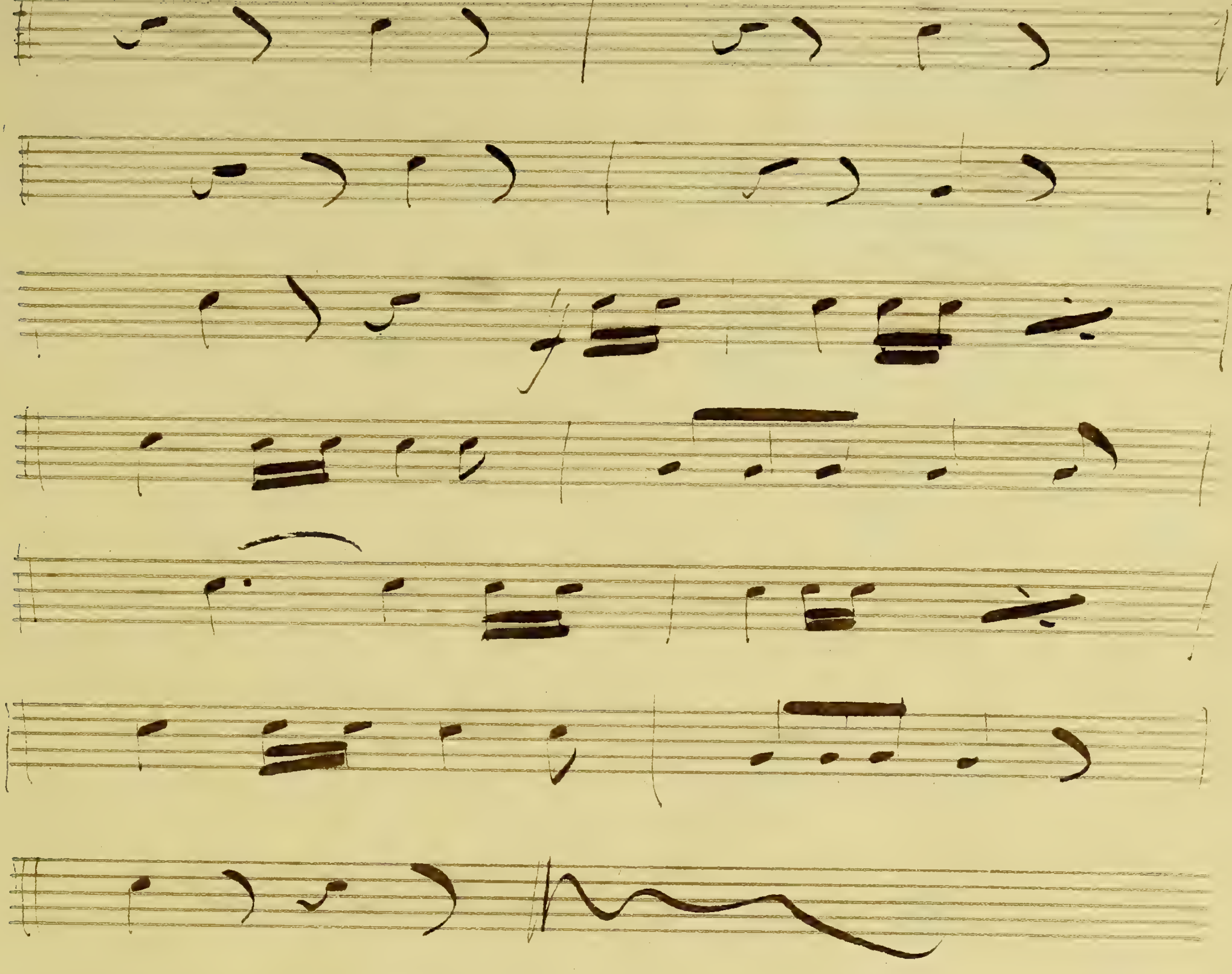
Pizz



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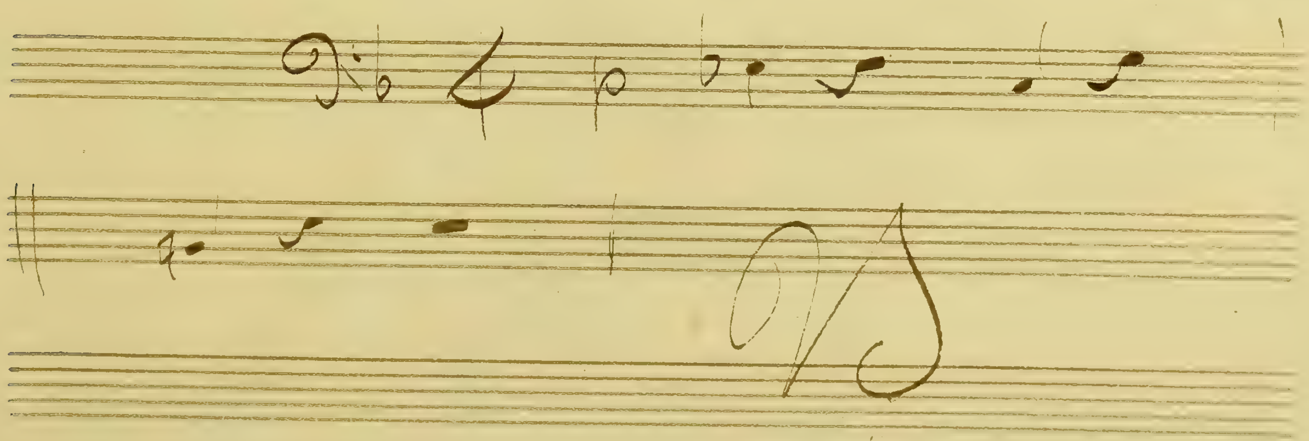

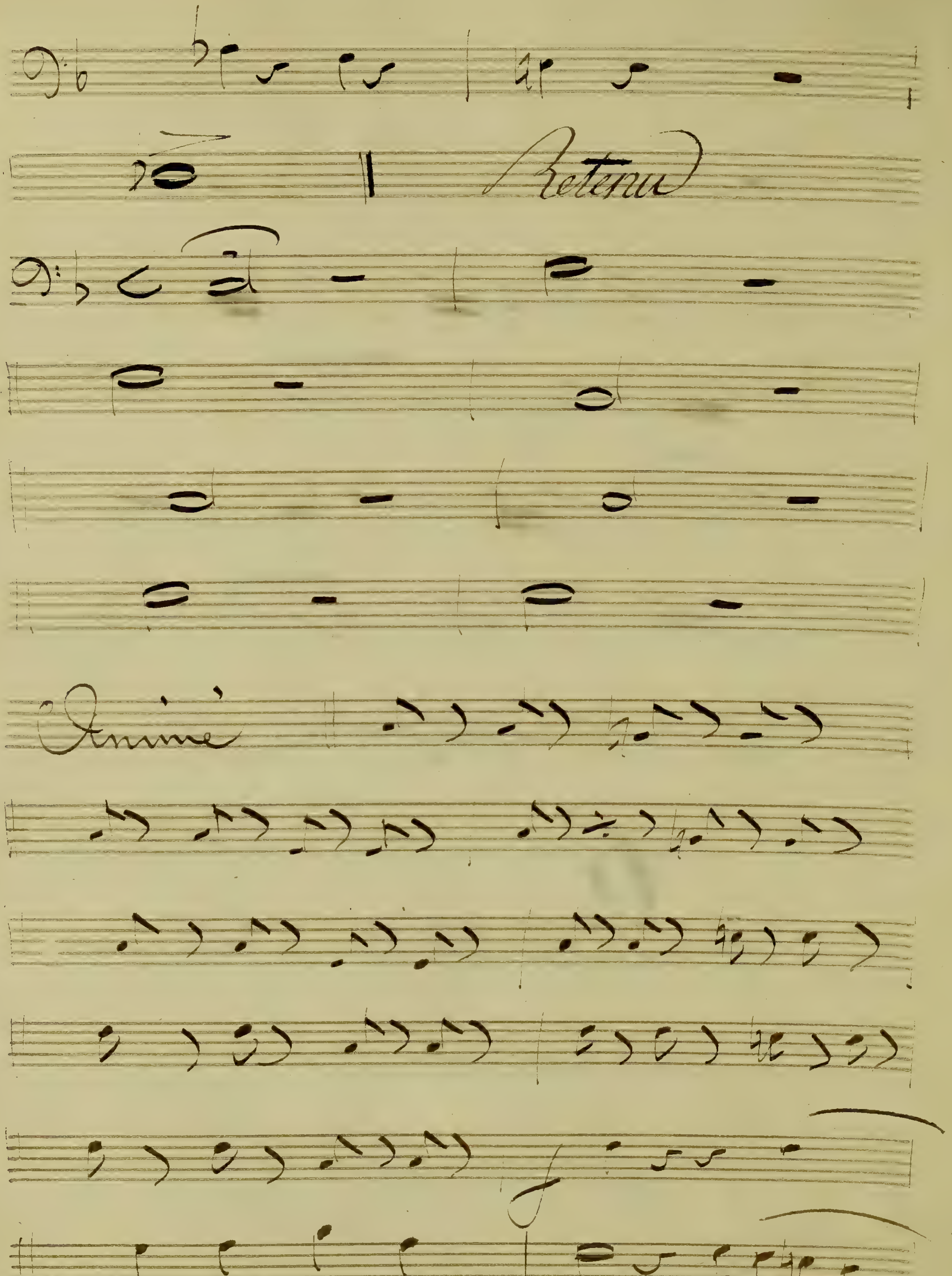
Retenu
Animé
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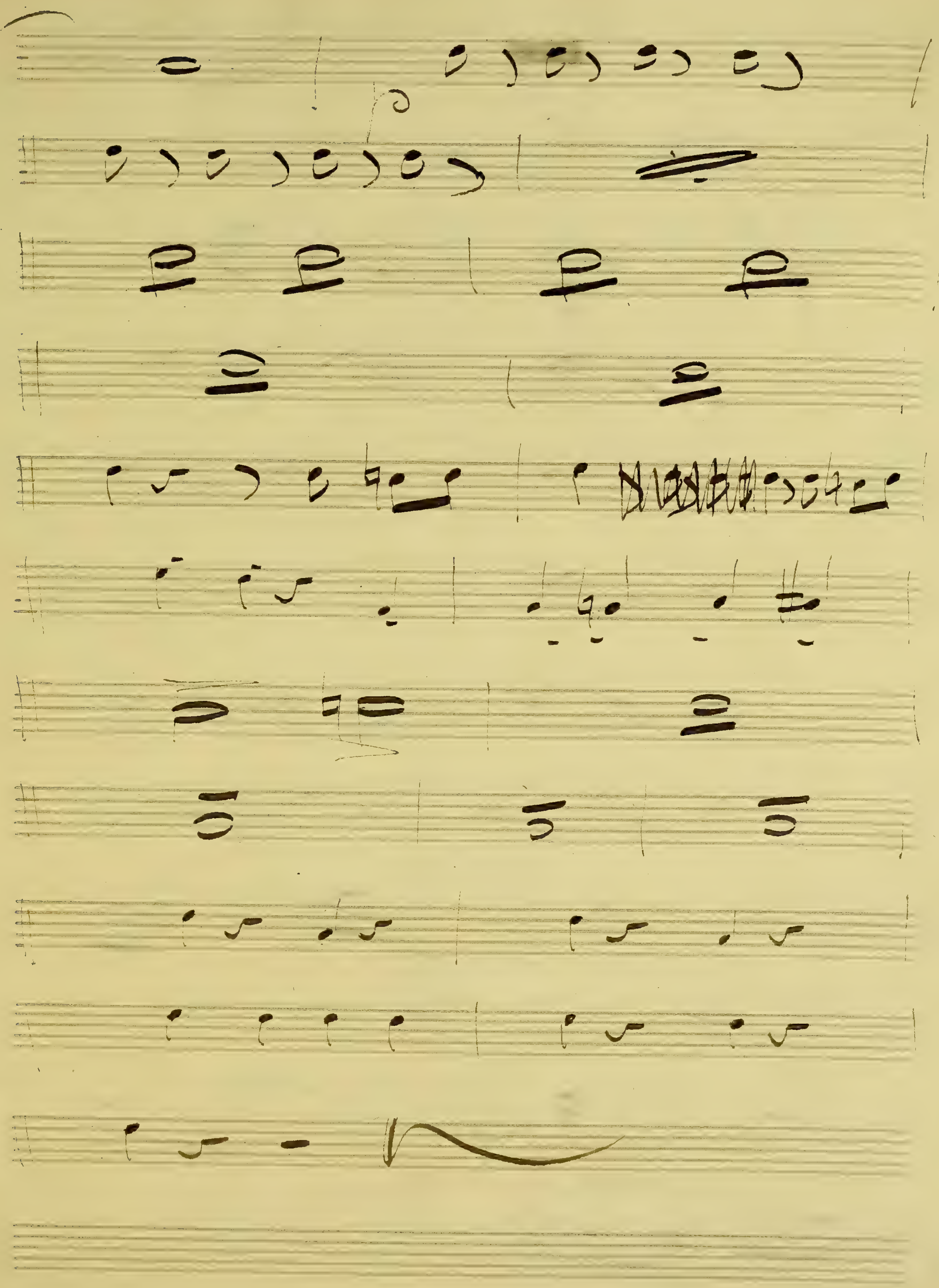

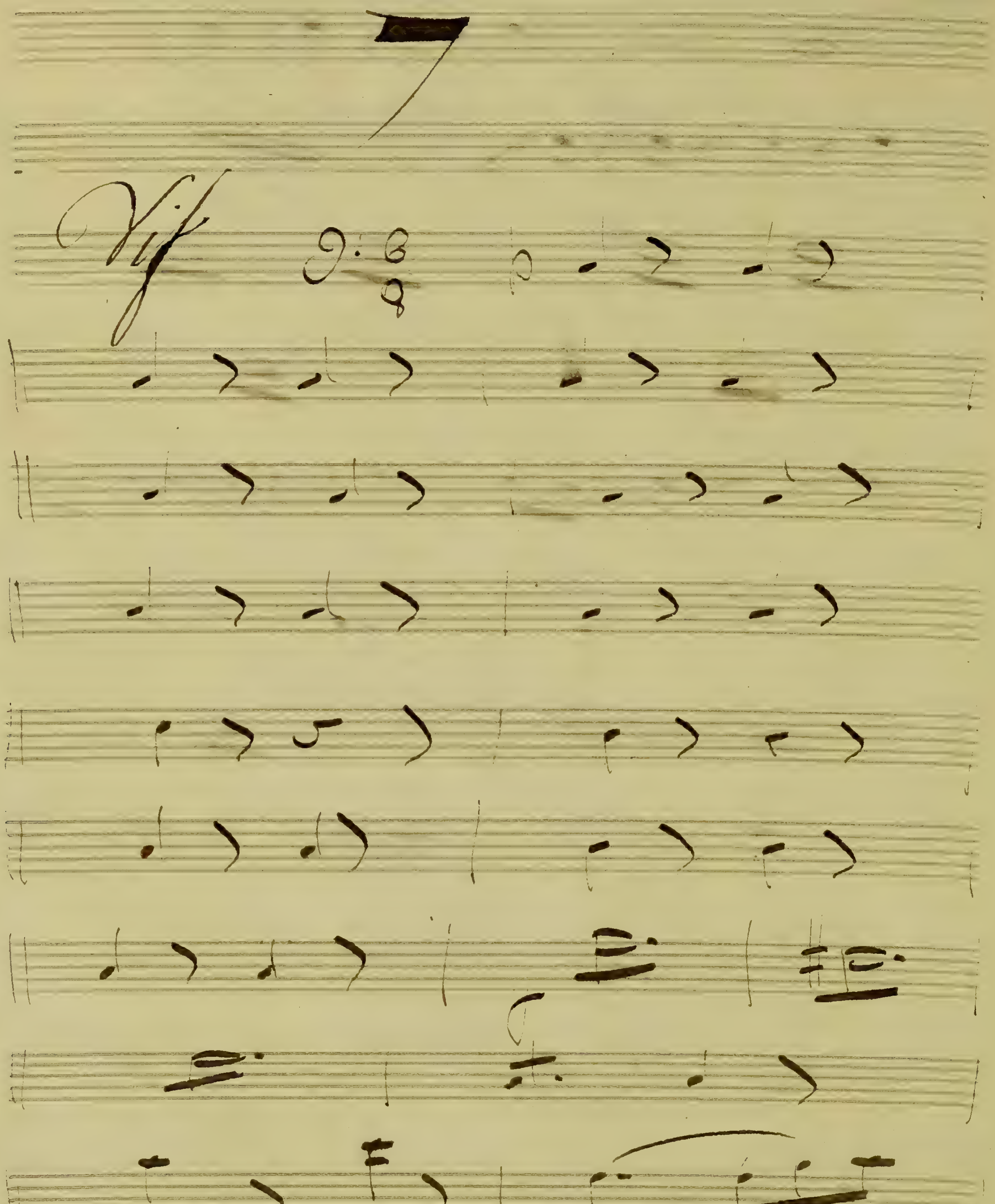
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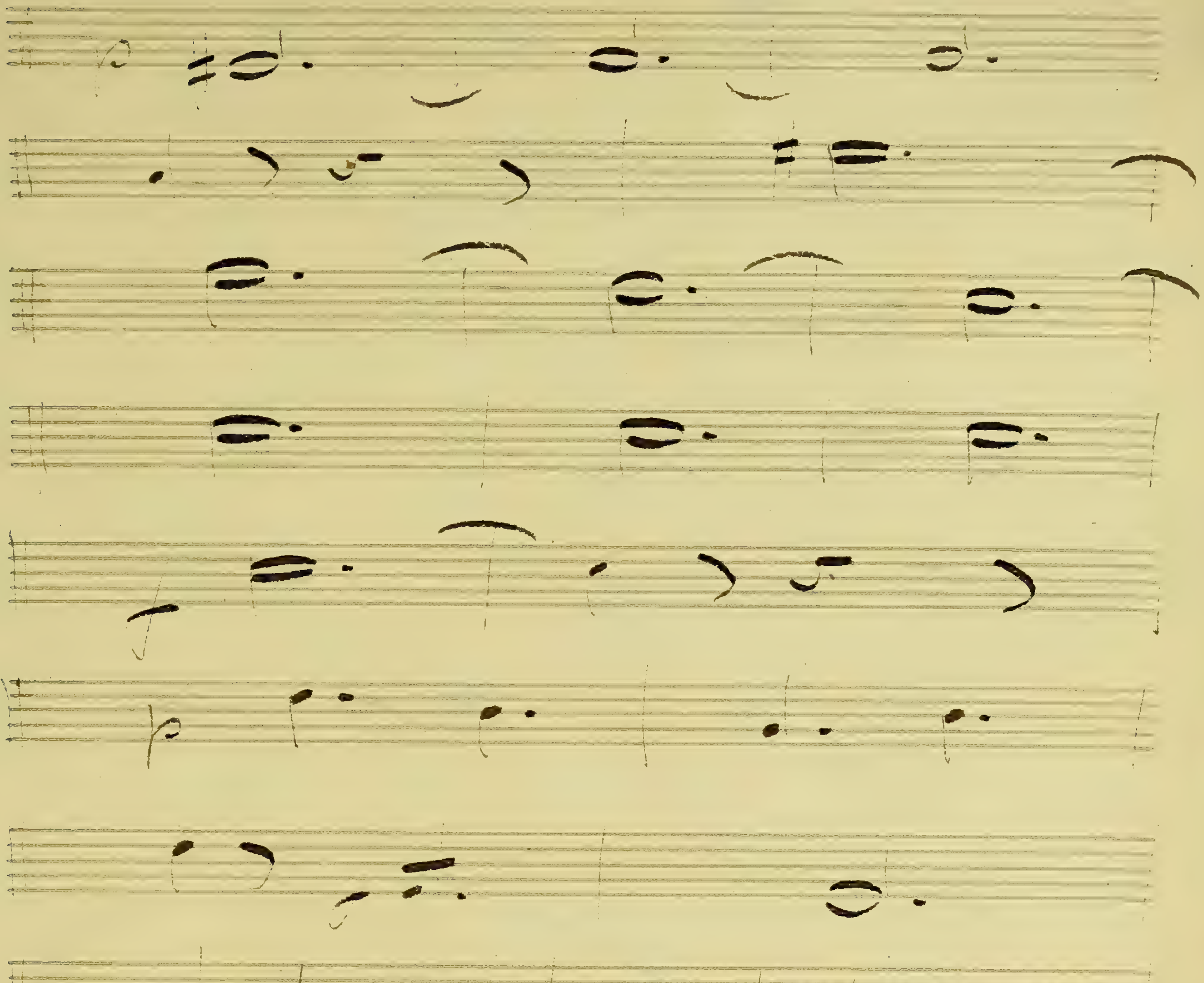
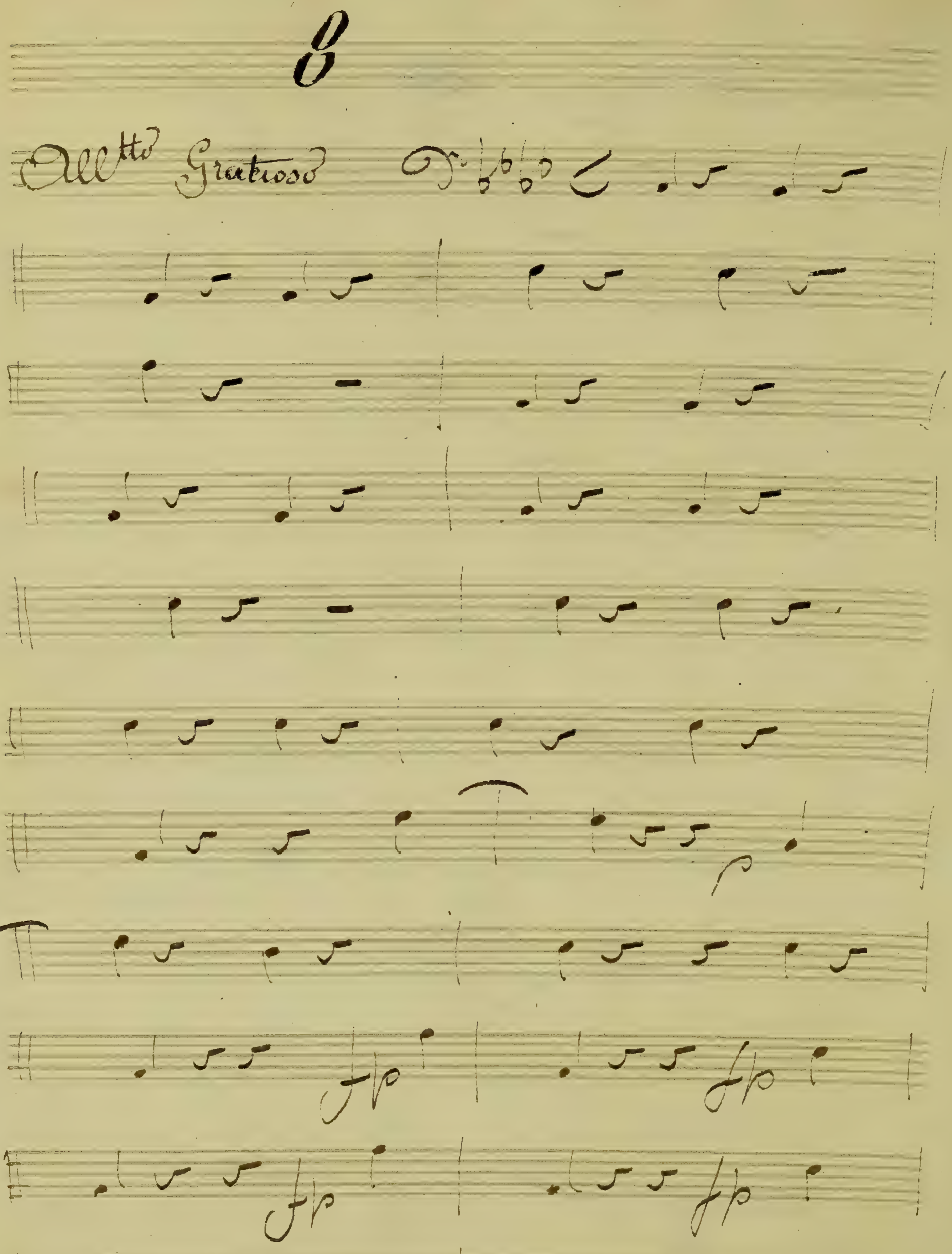
Vif





8
Alltto Gratioso
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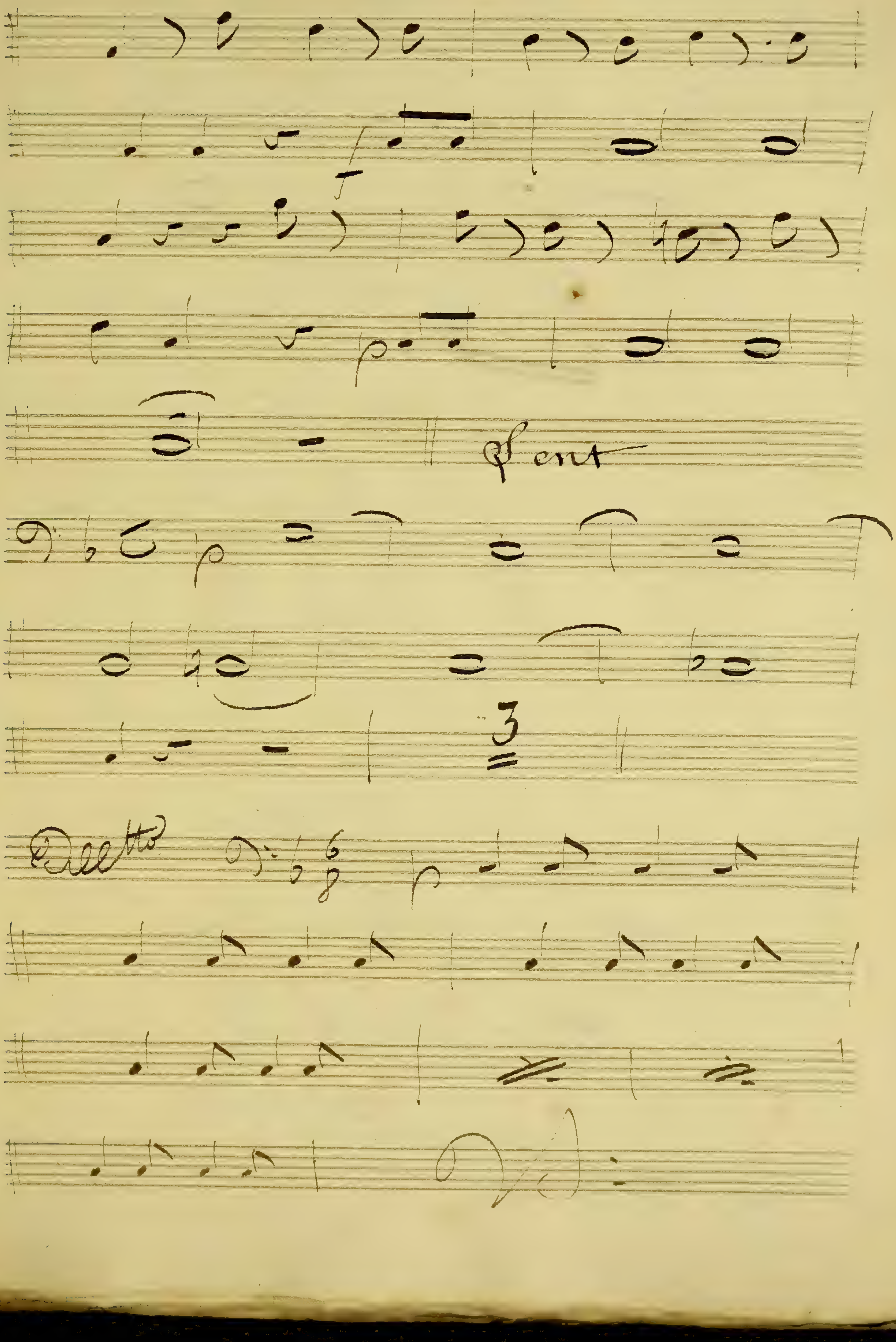
fp
fp
fp
fp



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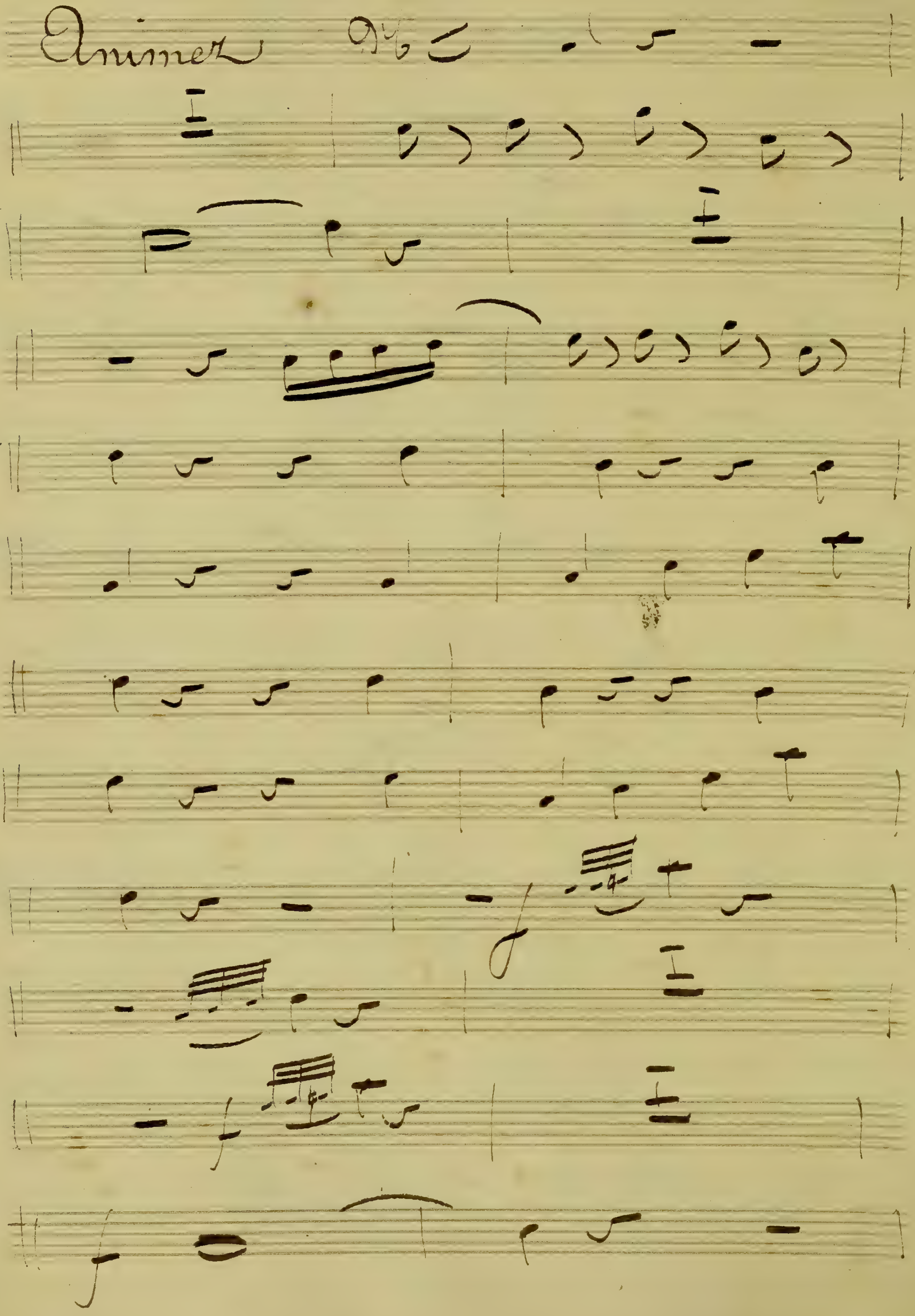
Duetto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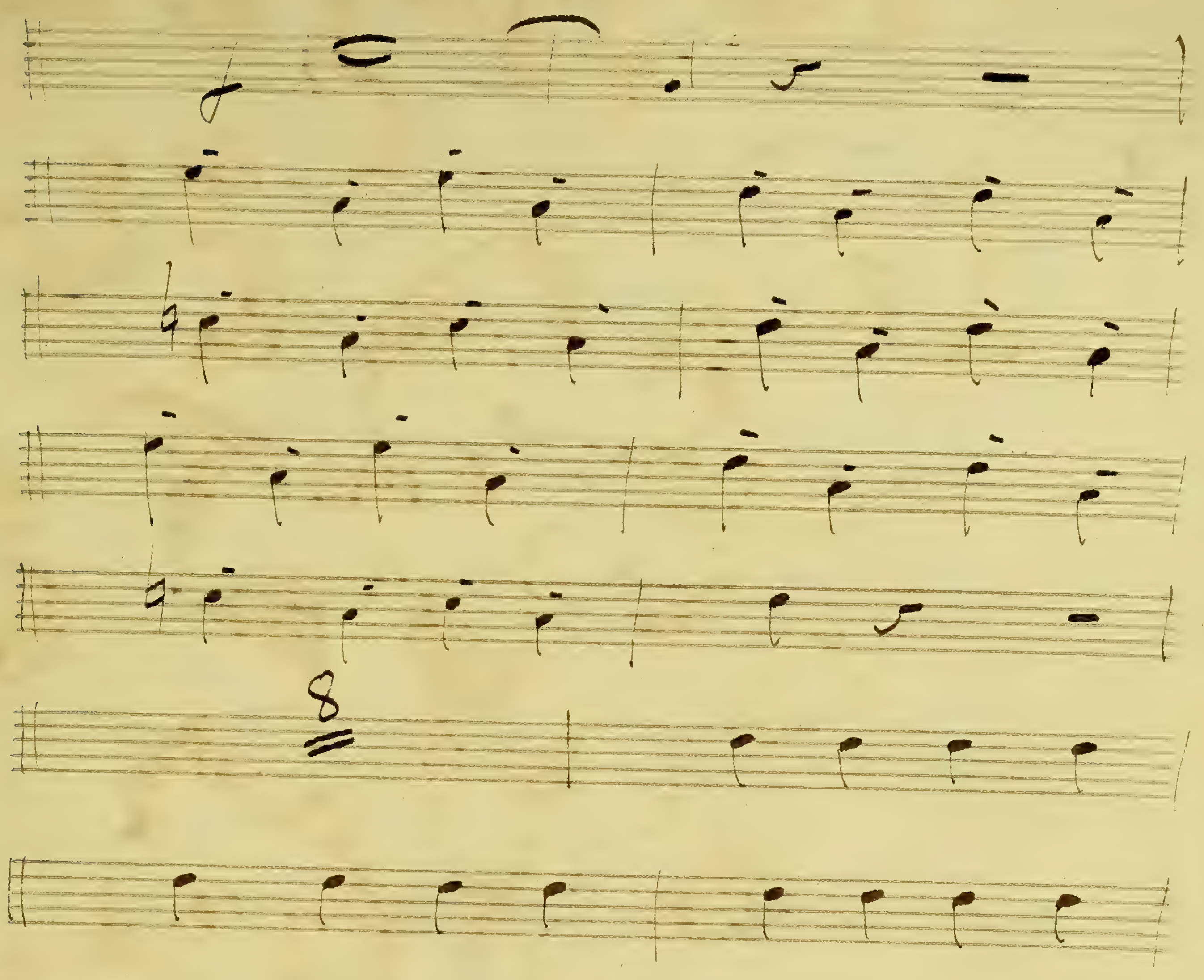

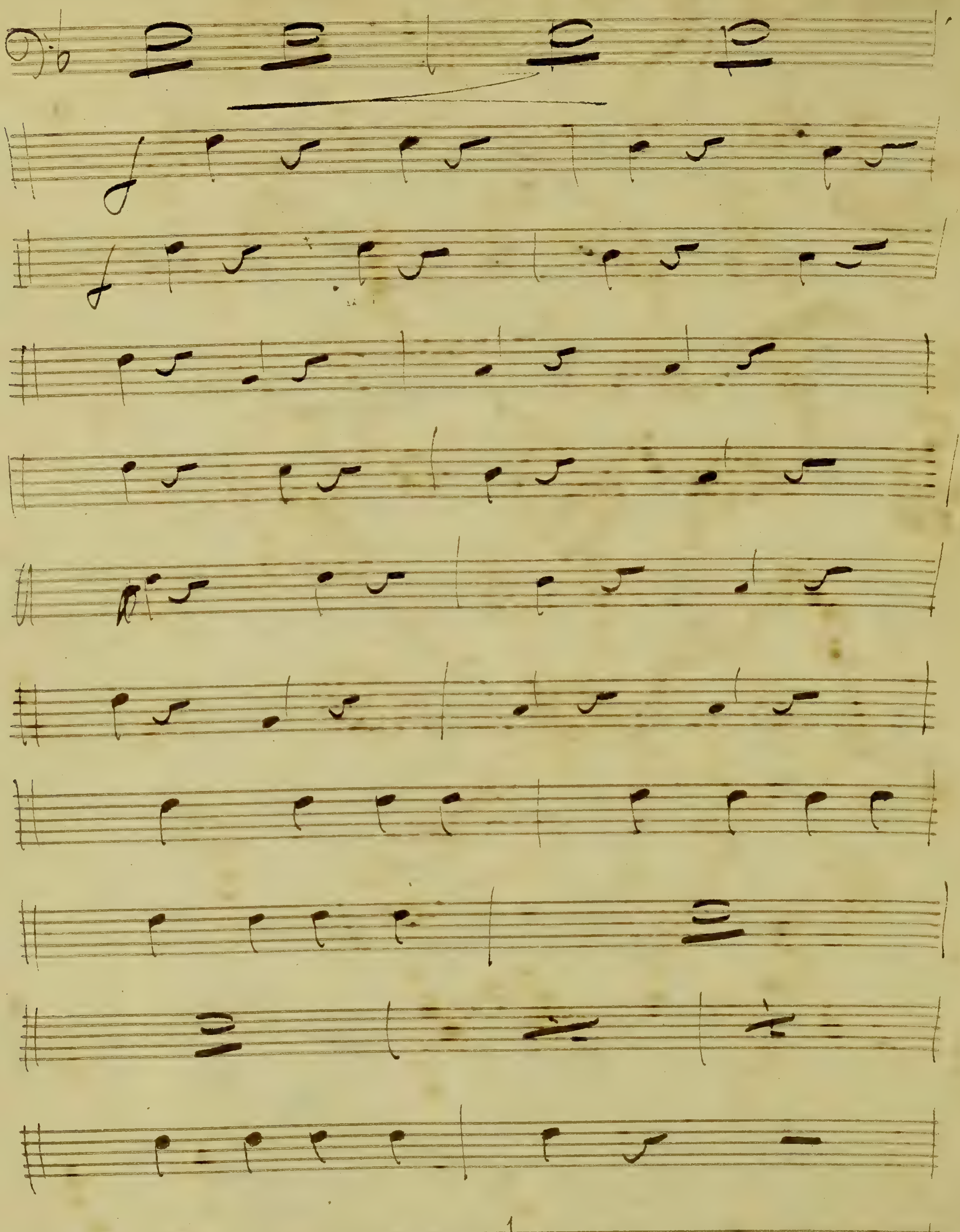

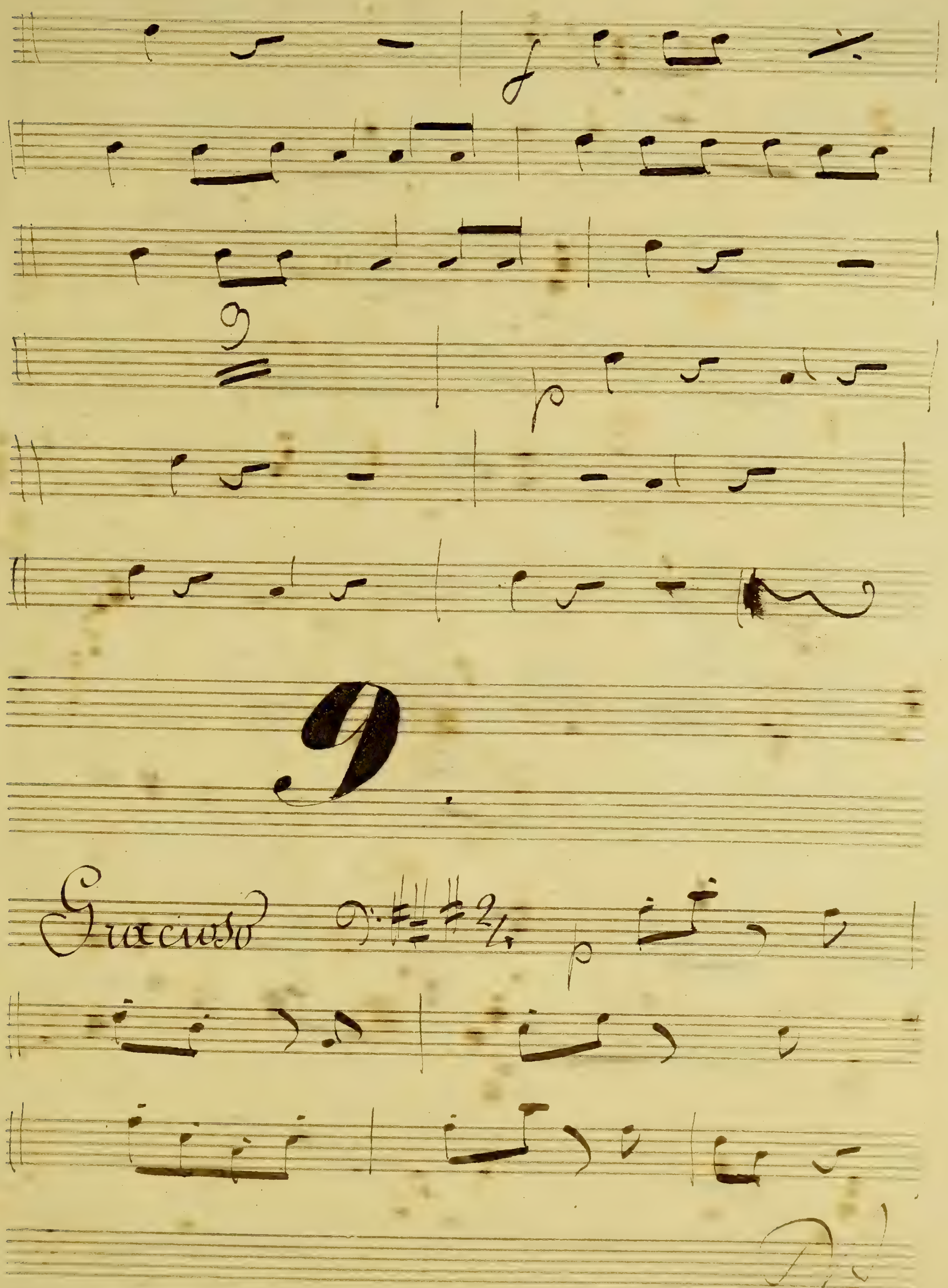
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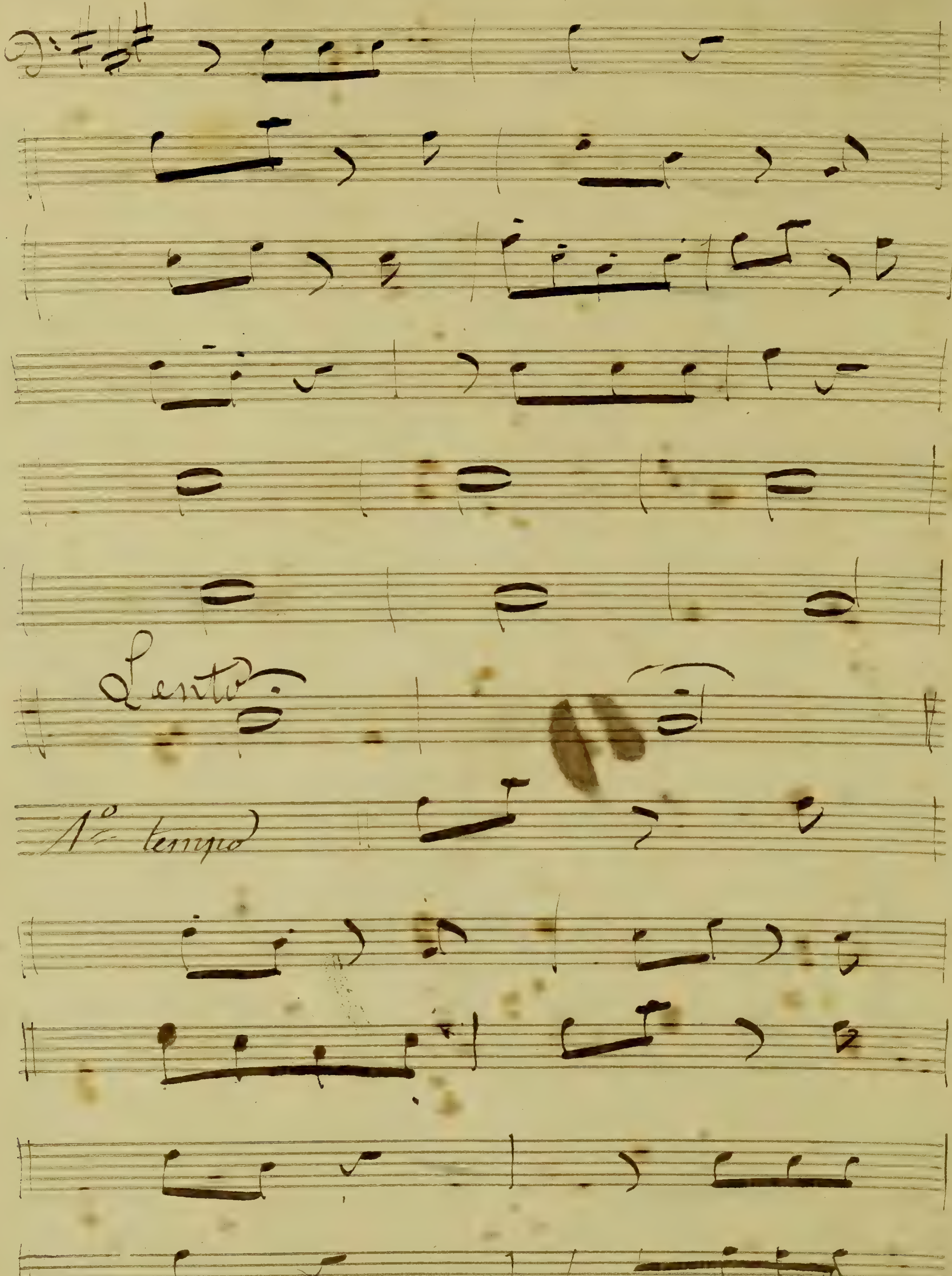
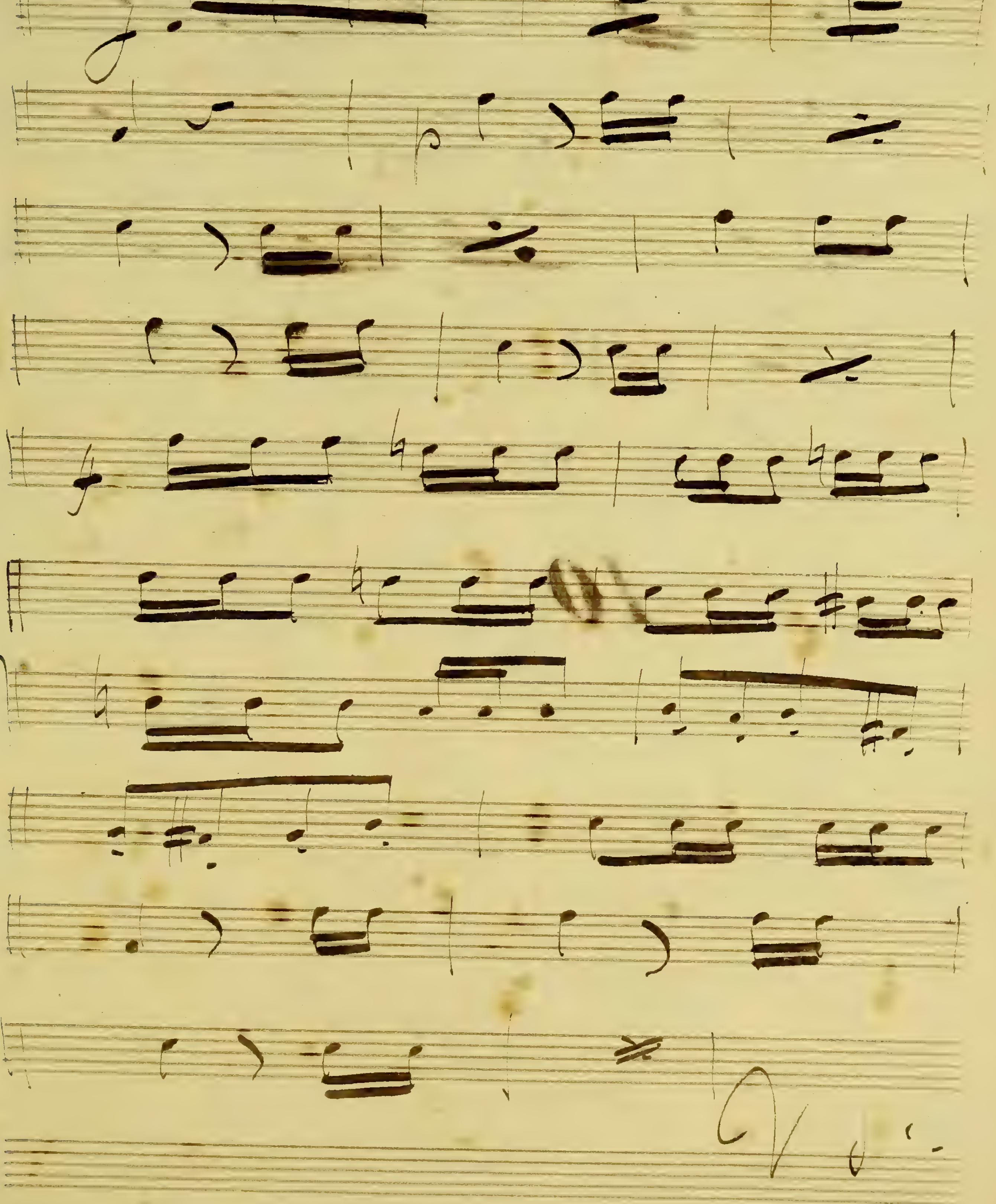
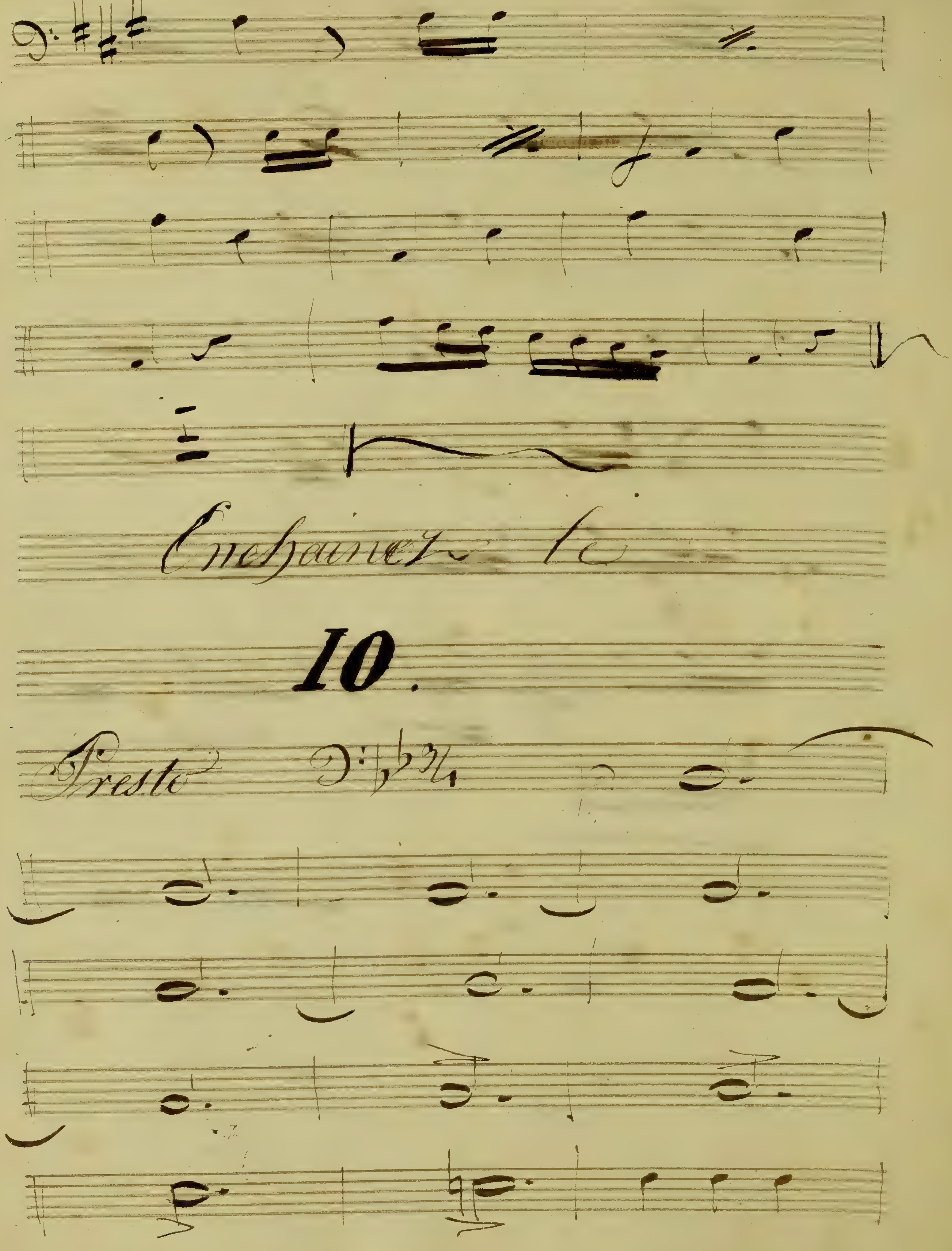
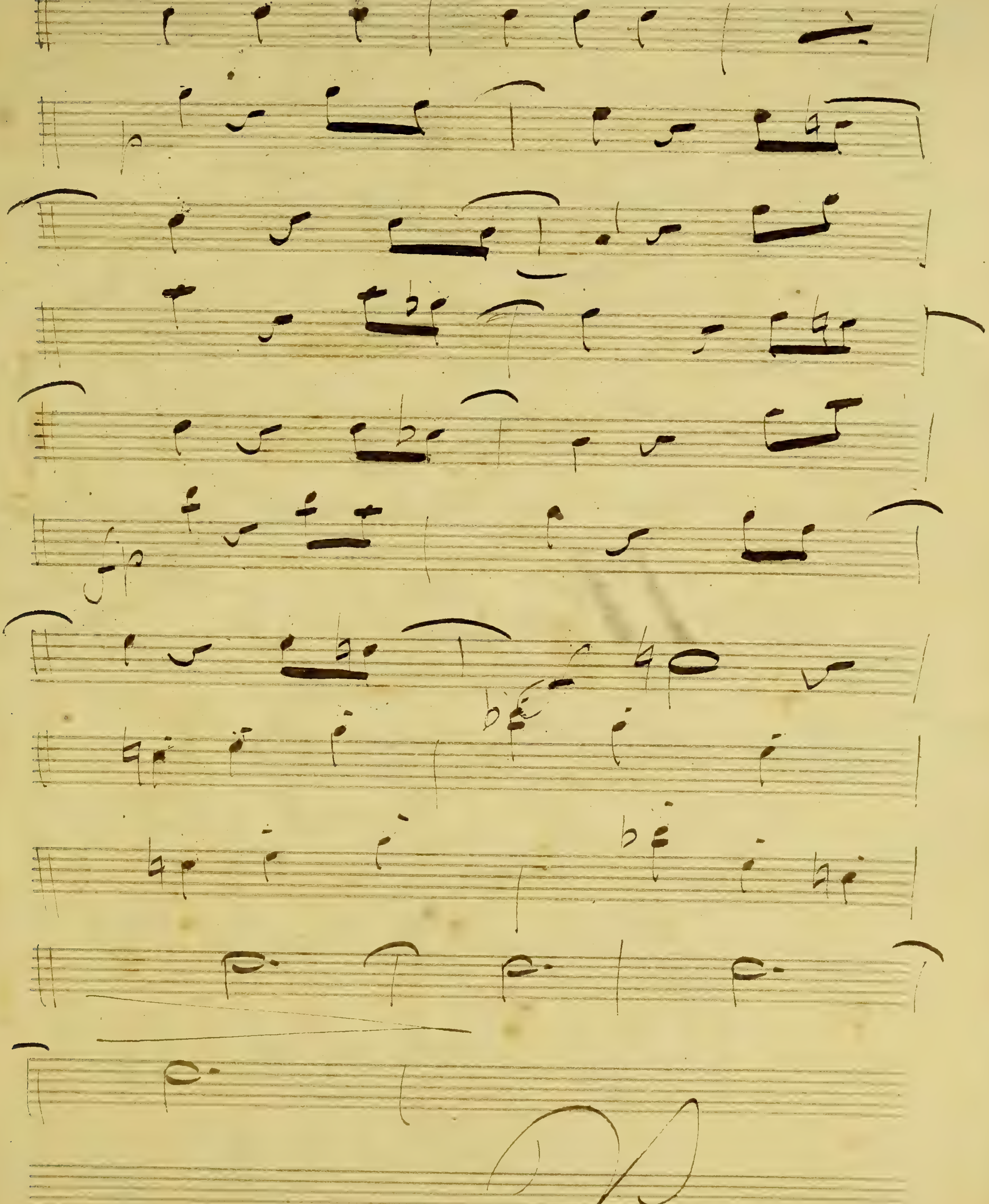
Gracioso



Lento
1º tempo




Enchainez le
10.
Presto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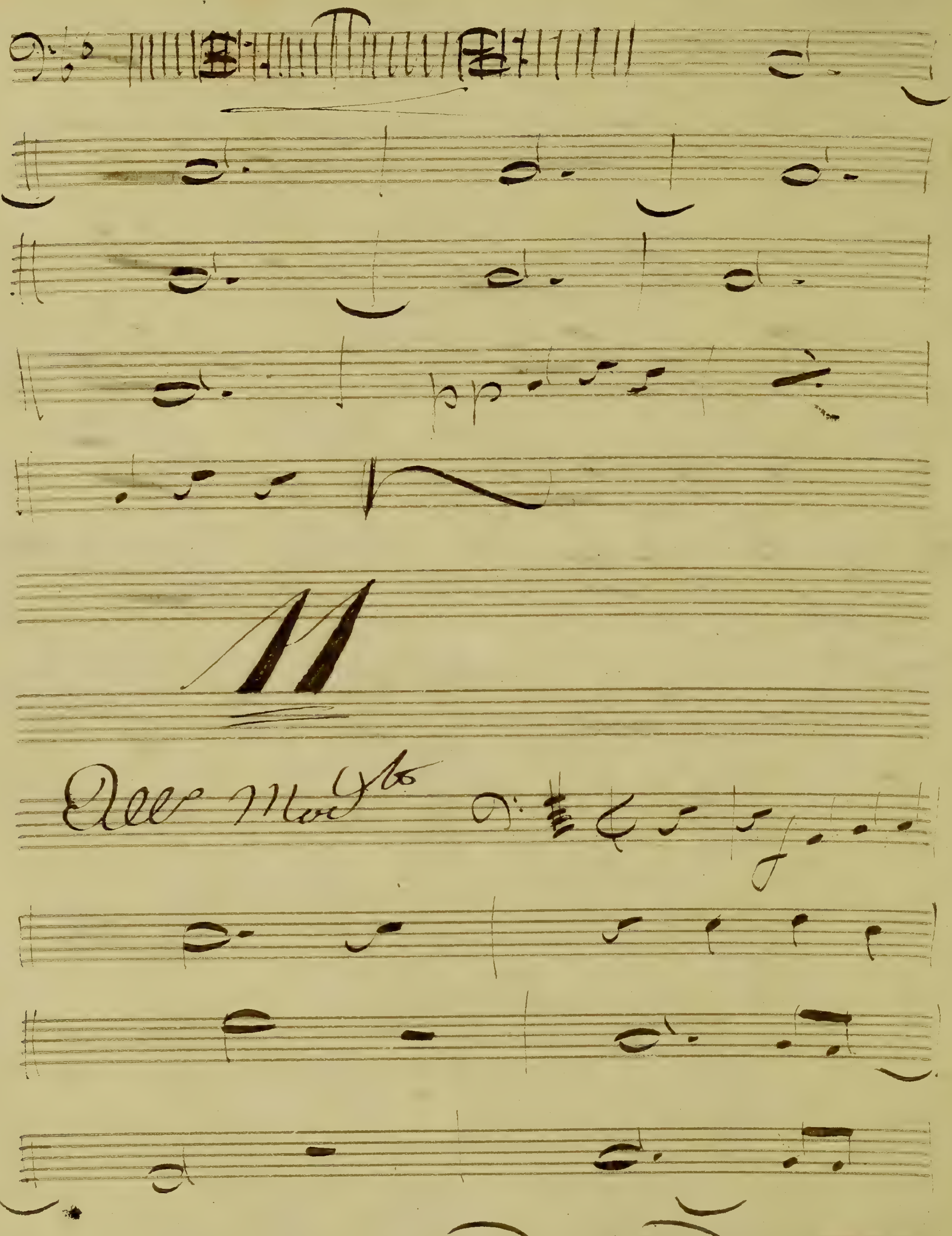
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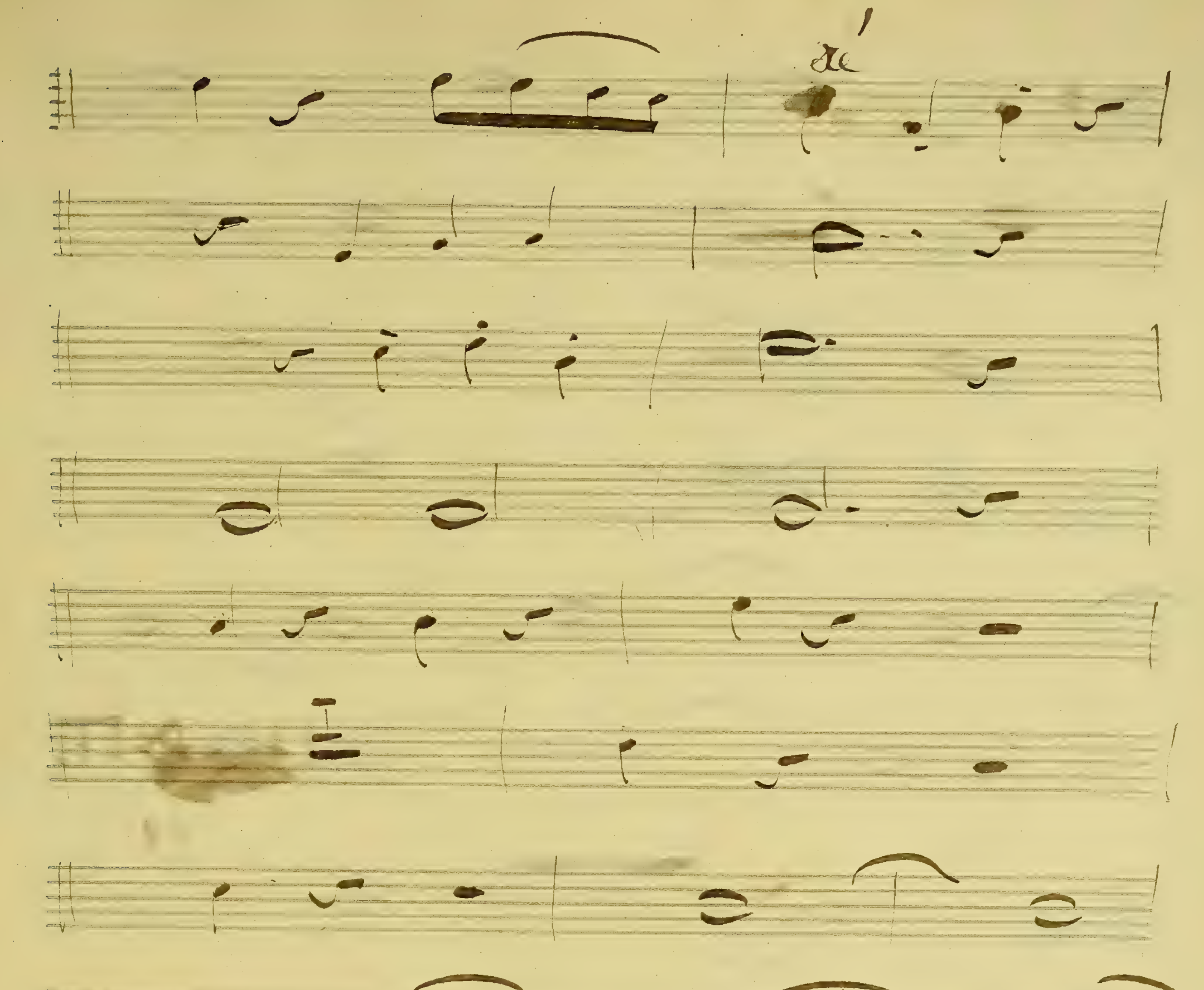
11
Alle Modto


ré
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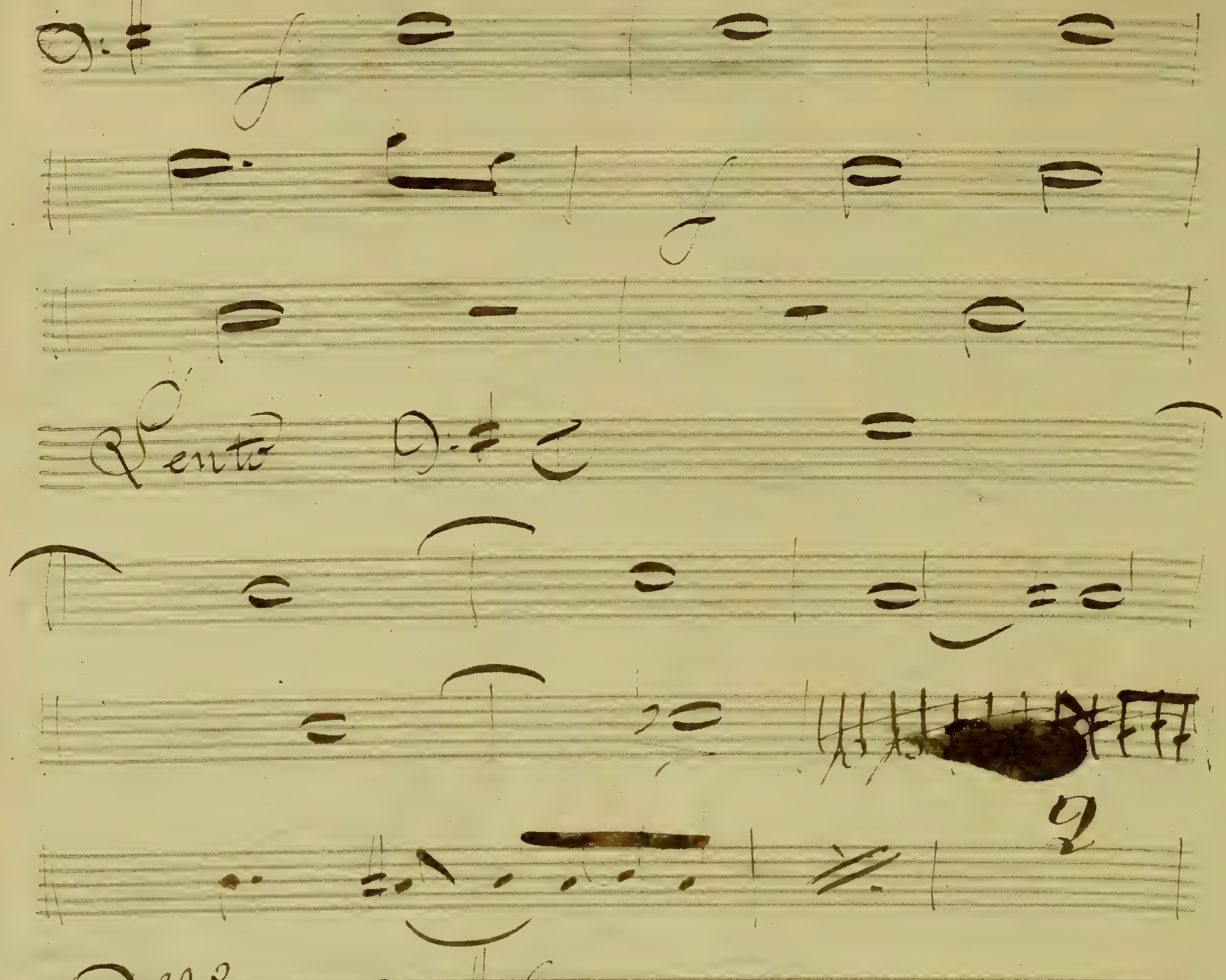
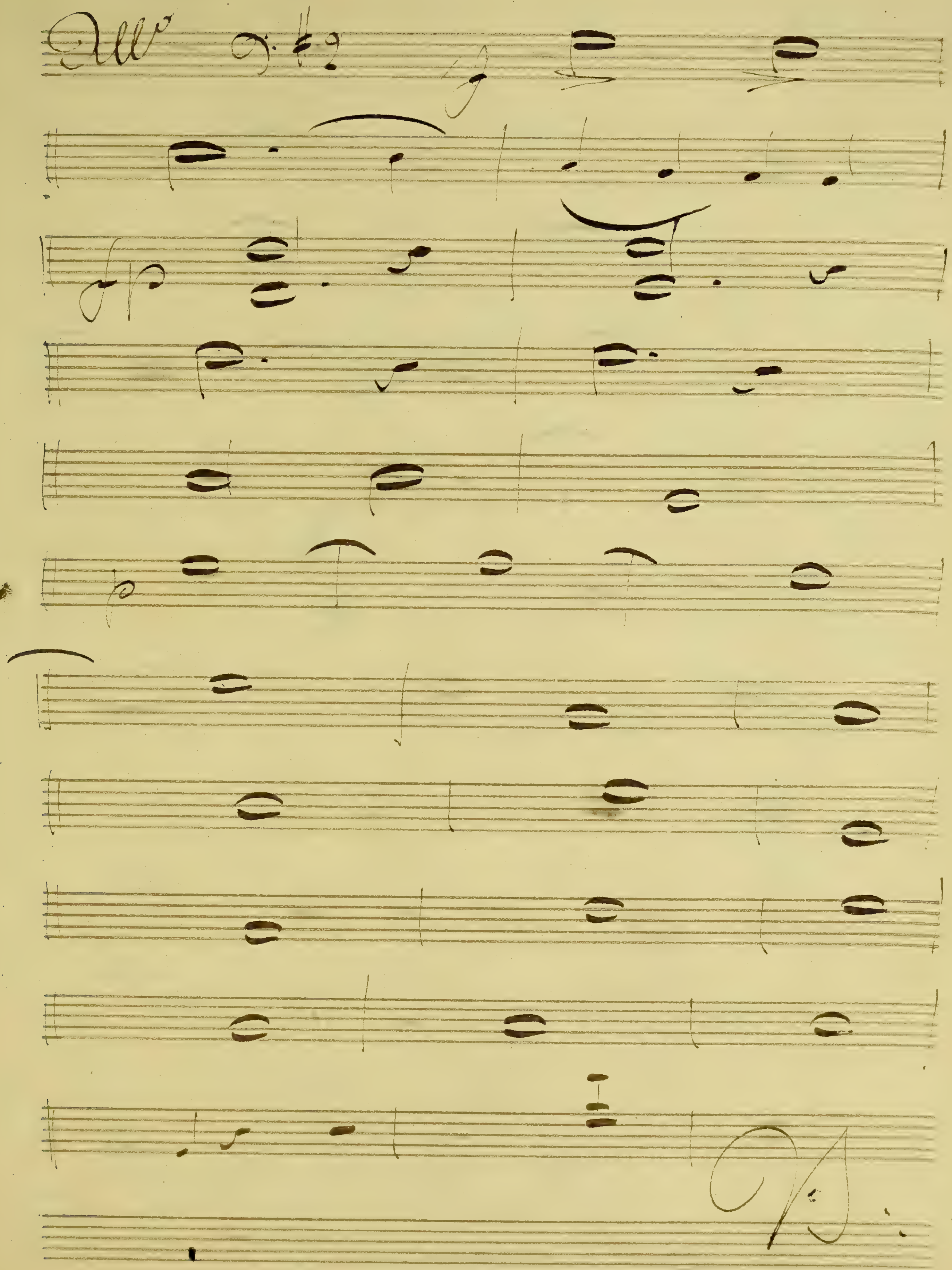

Lento
All°



All°
fp
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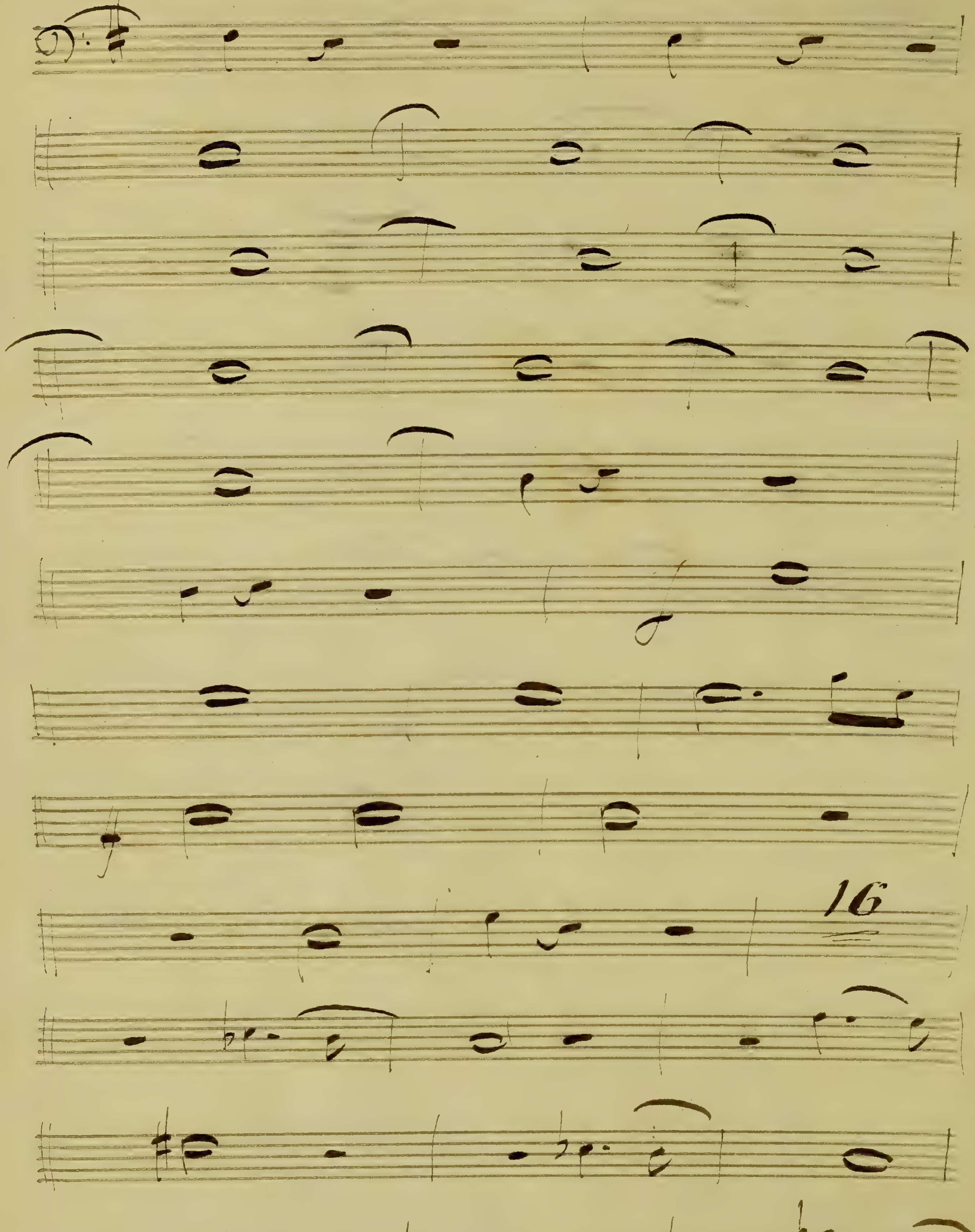
V.S.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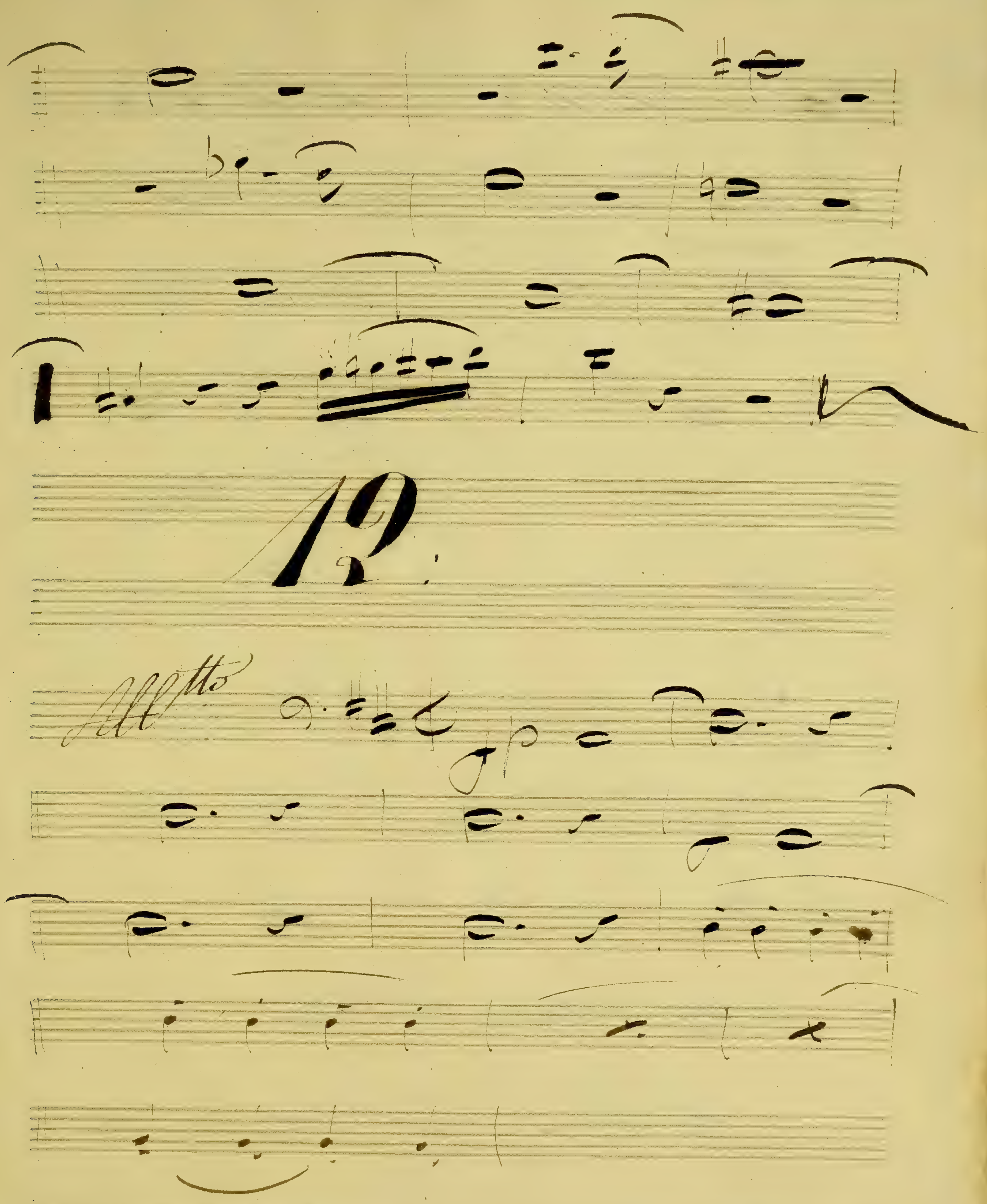
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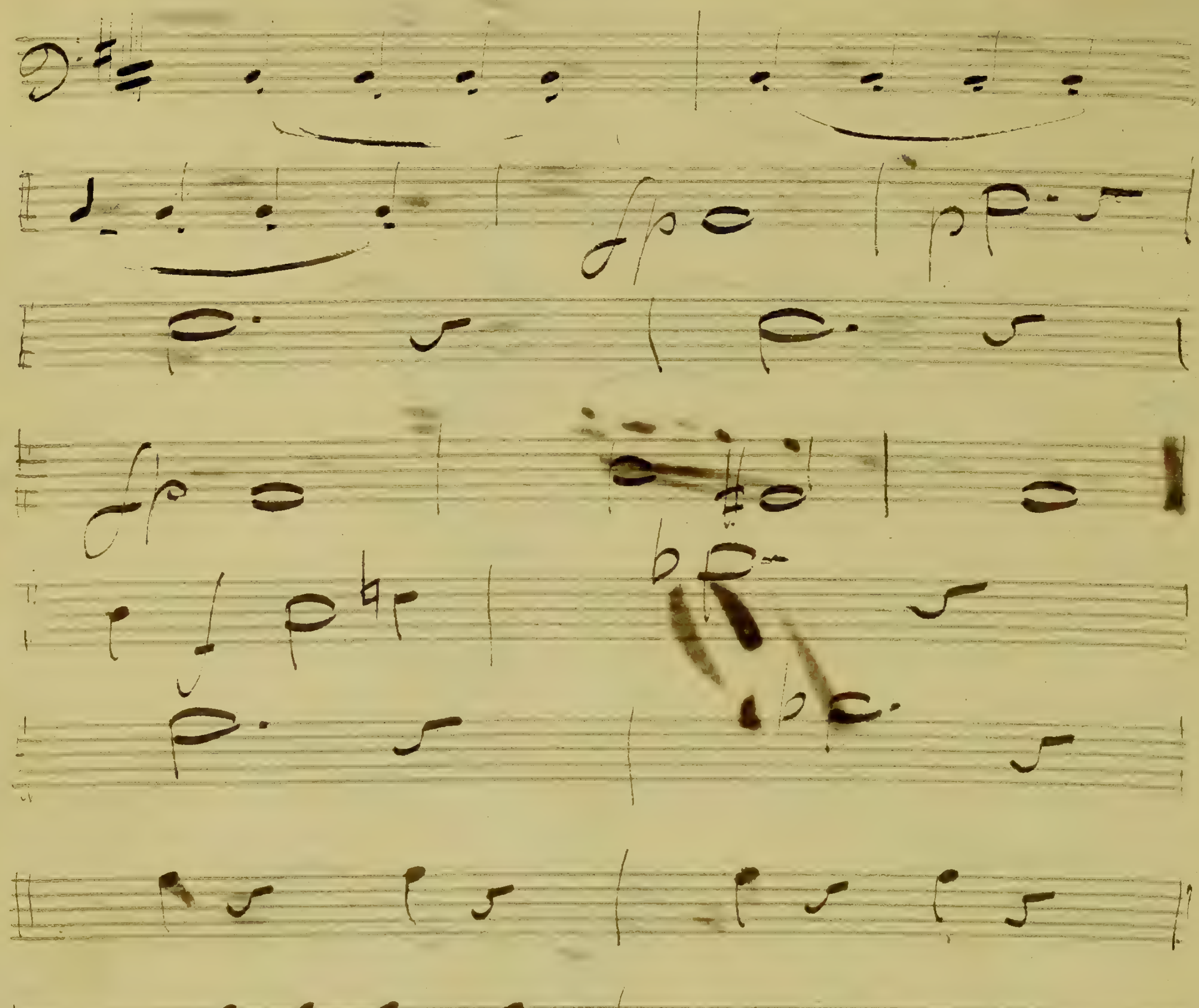
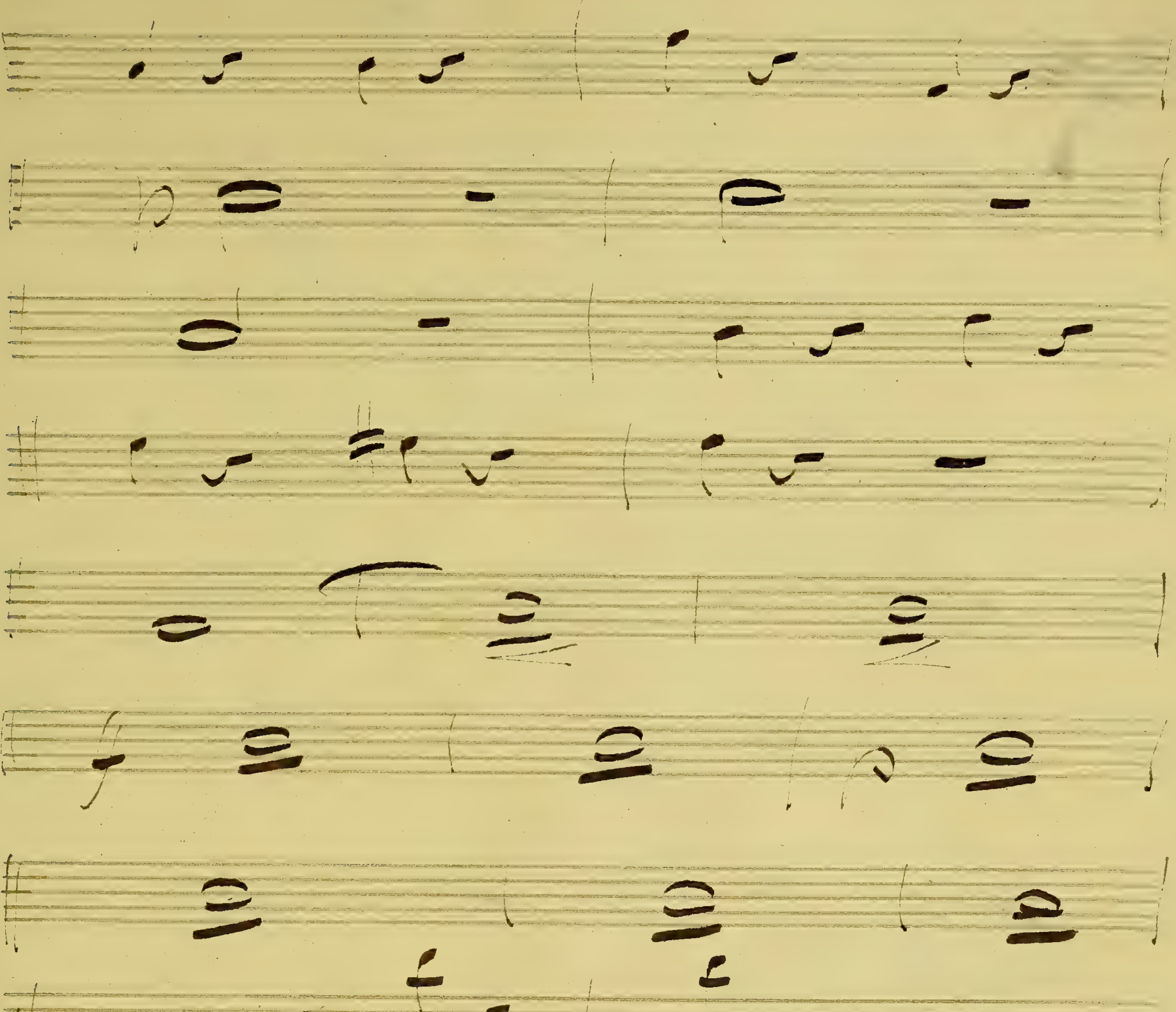
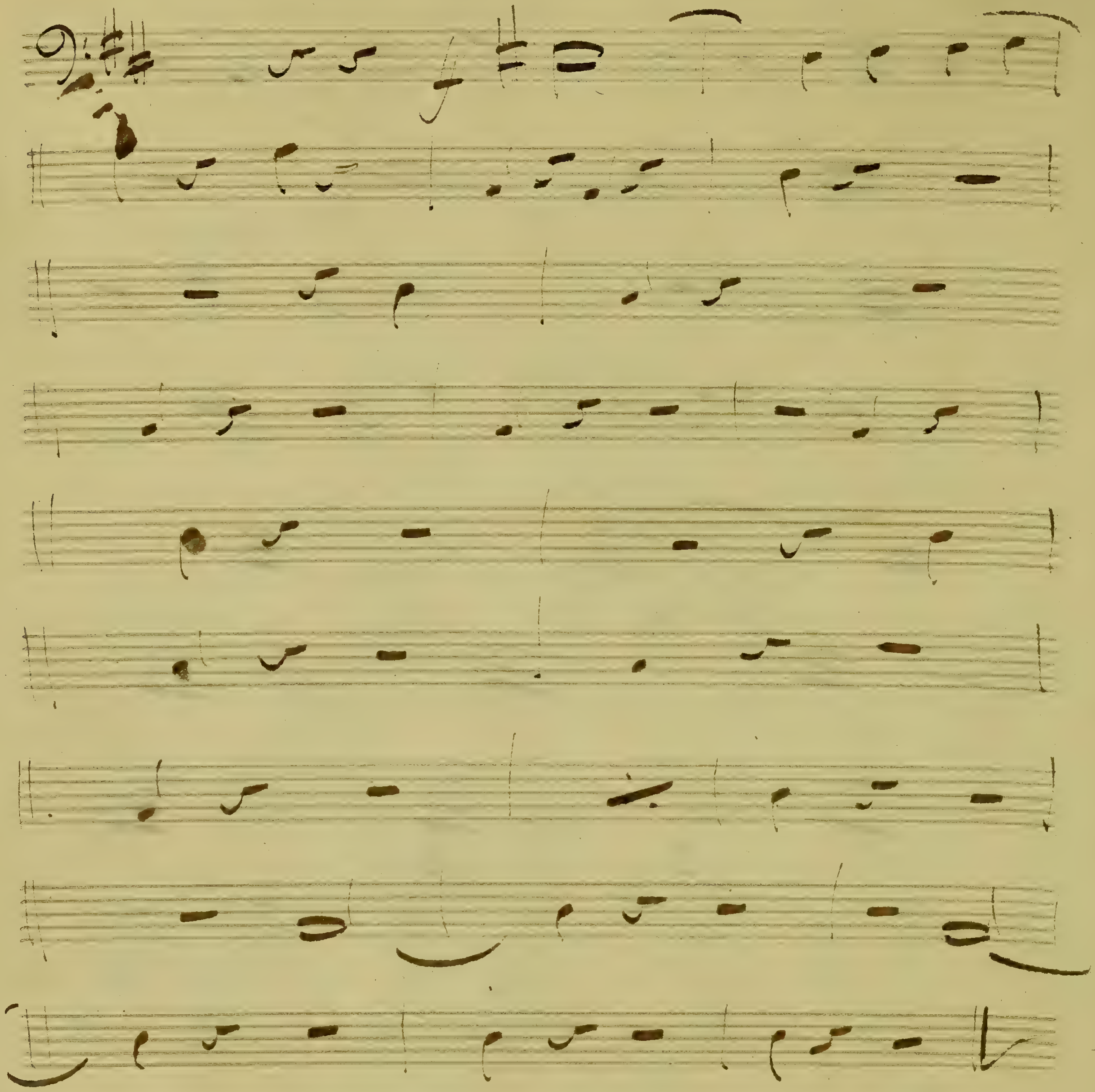
Alltto
fp







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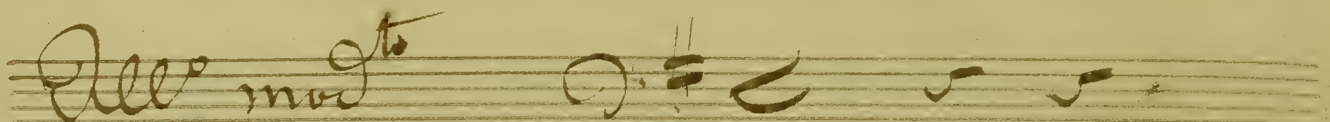
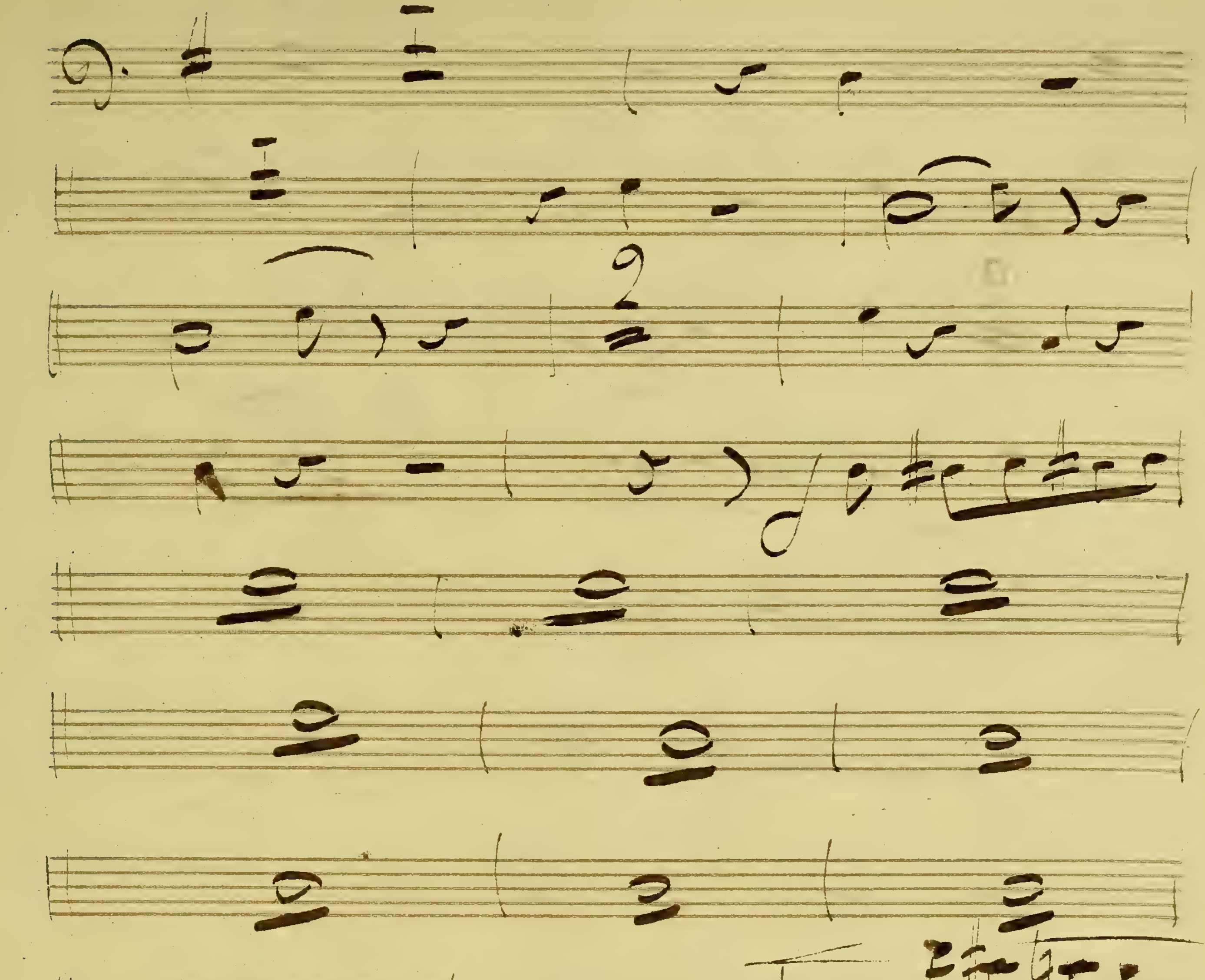
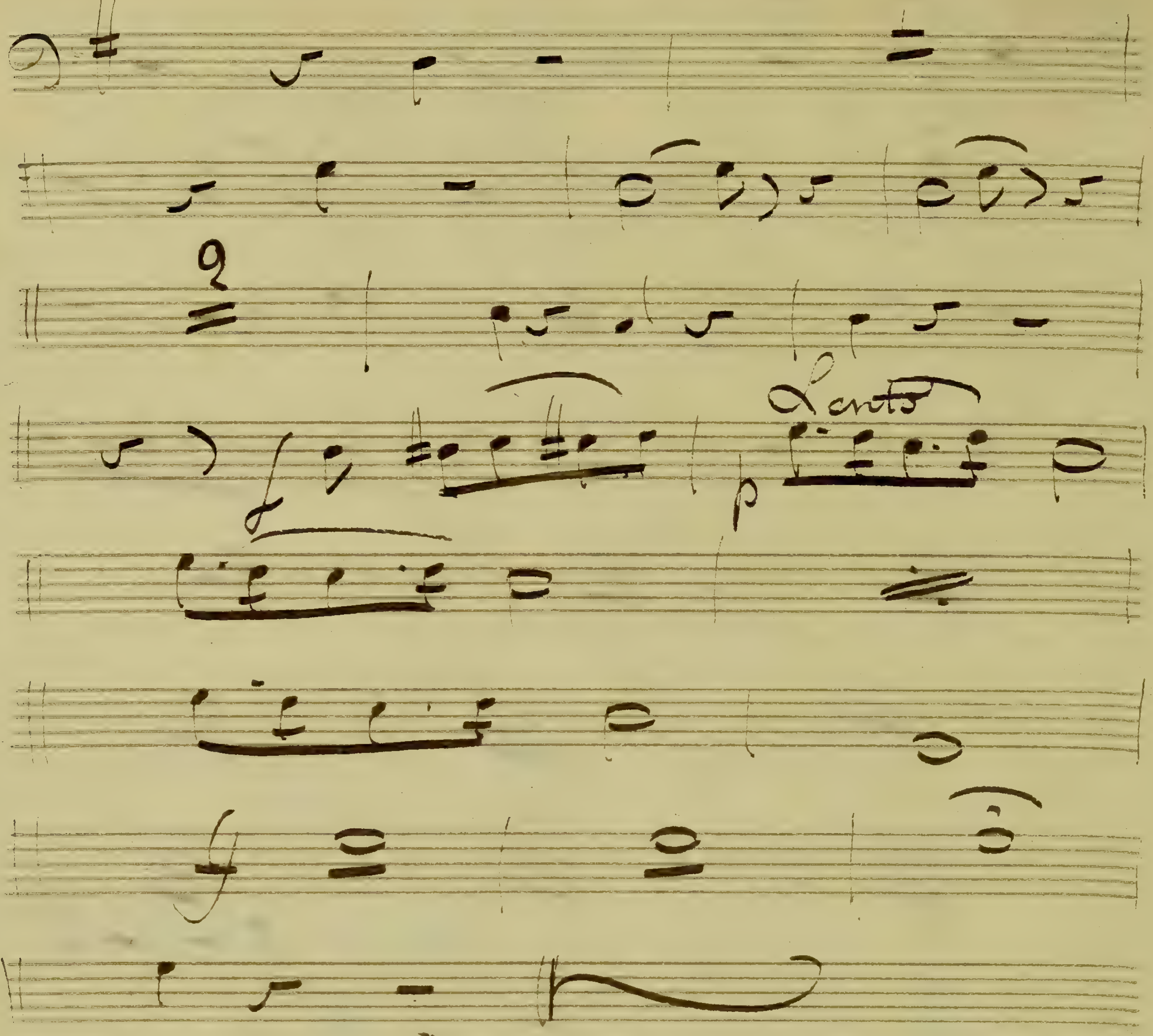






Fin du 1er Tableau

2e Tableau

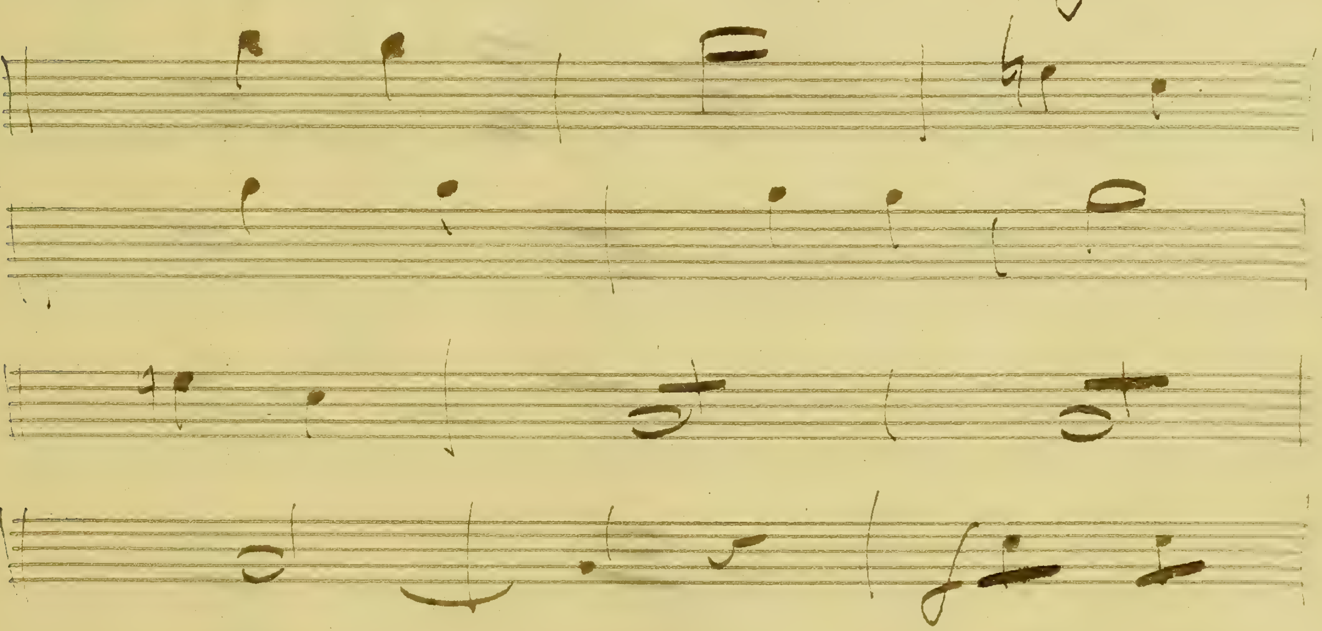
Introduction

Changement a vue

Danse général

Bal masqué

14 Très animé



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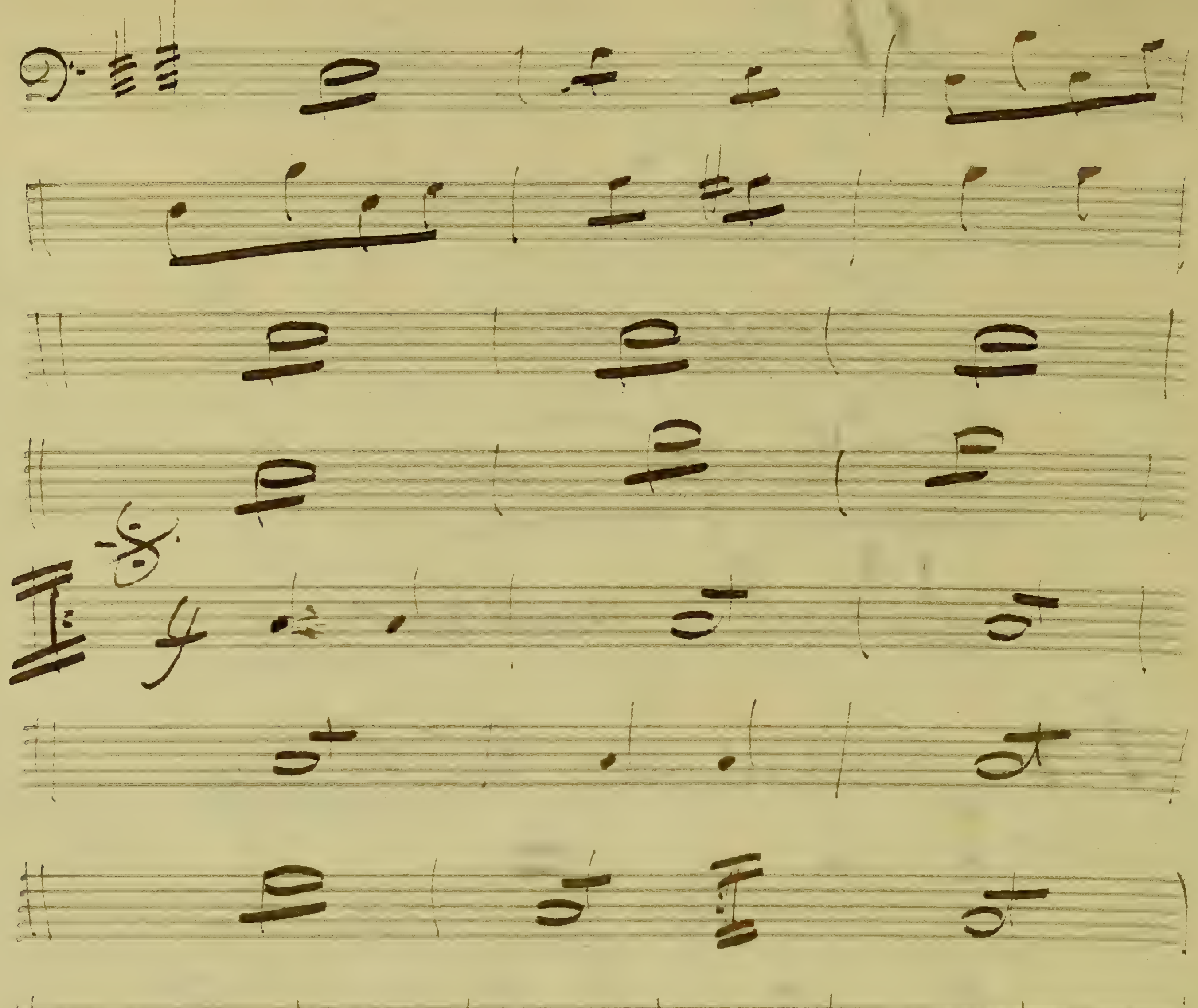
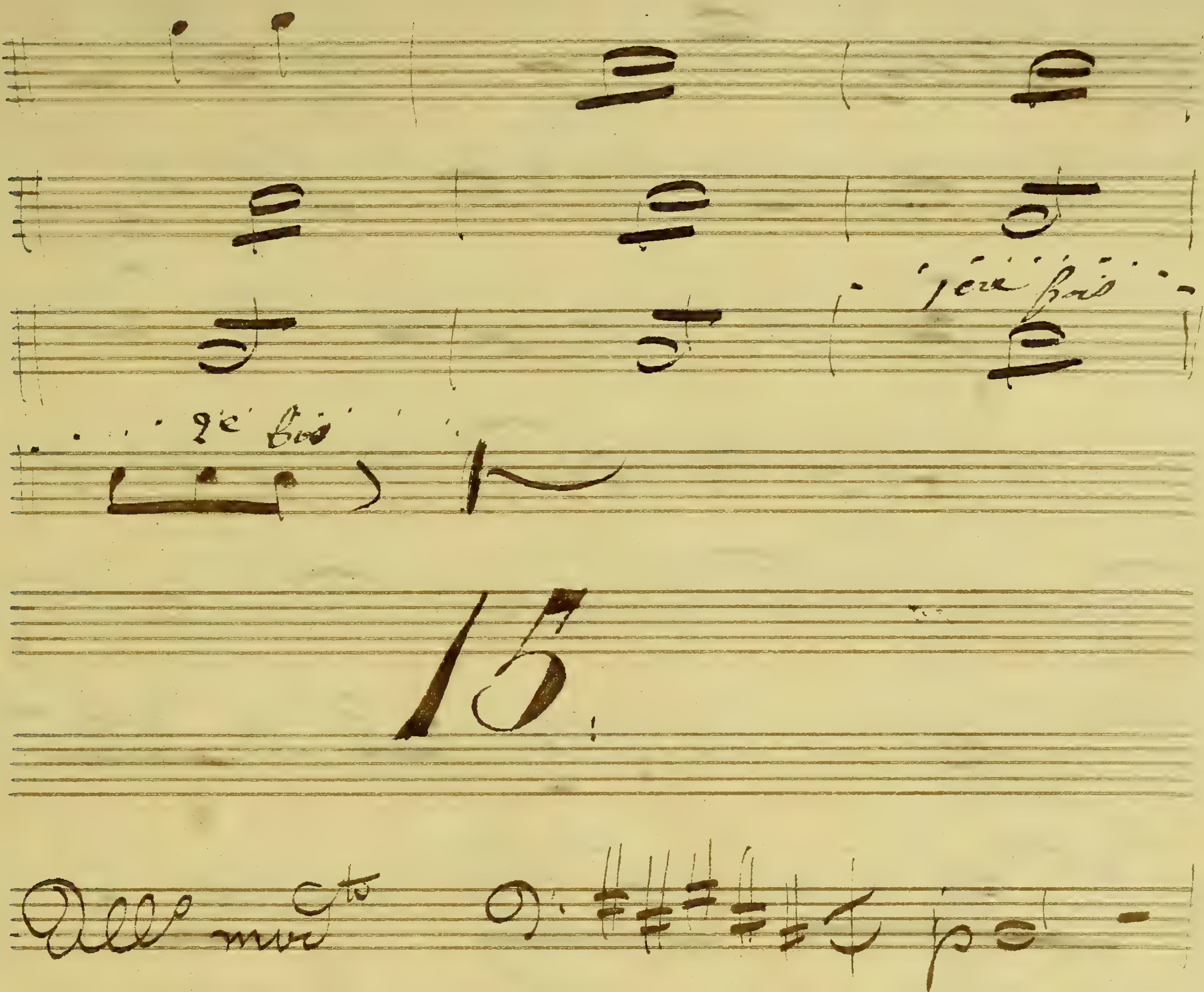
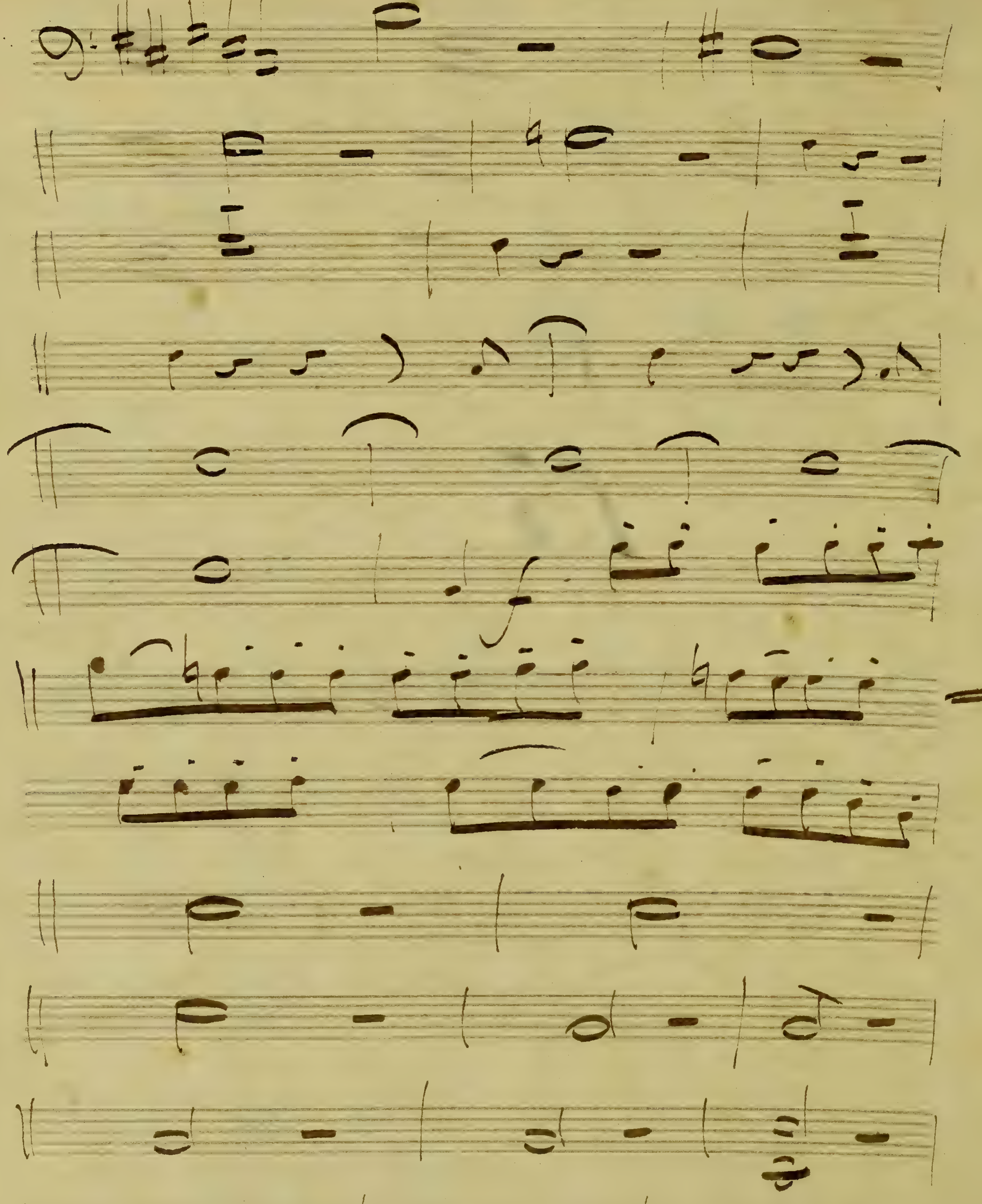
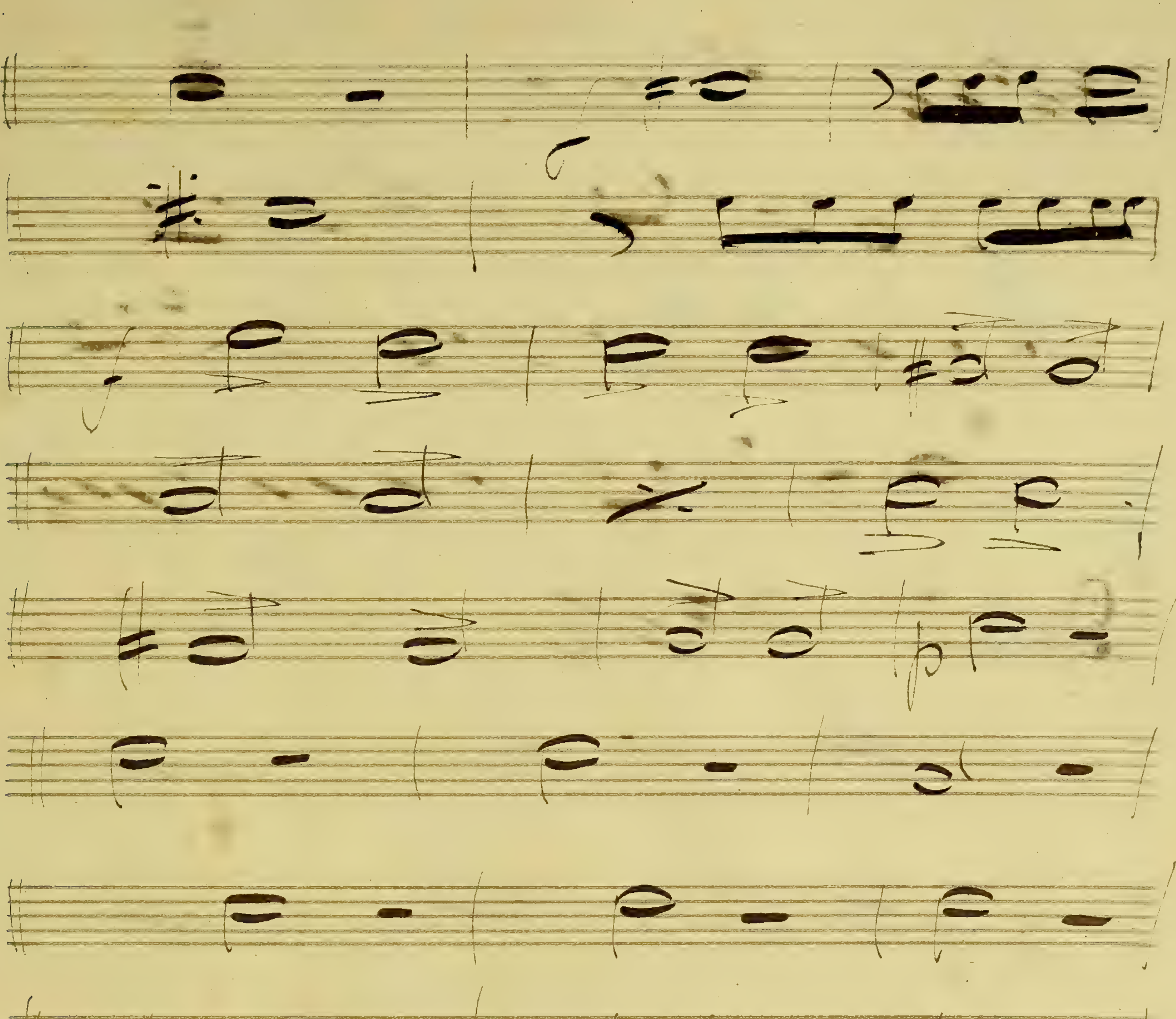
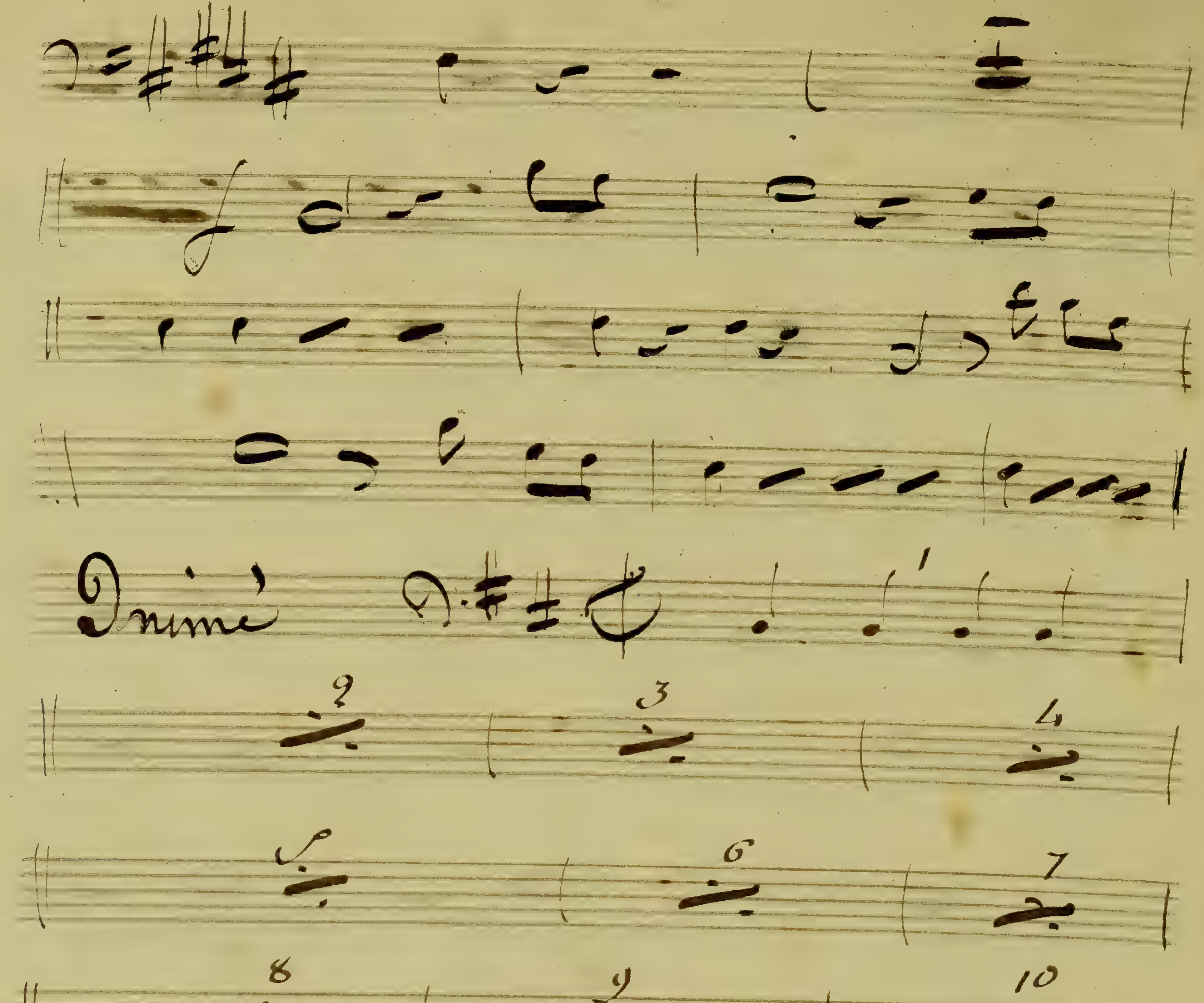



1ere bas
2e bas
15.
All° mod^to



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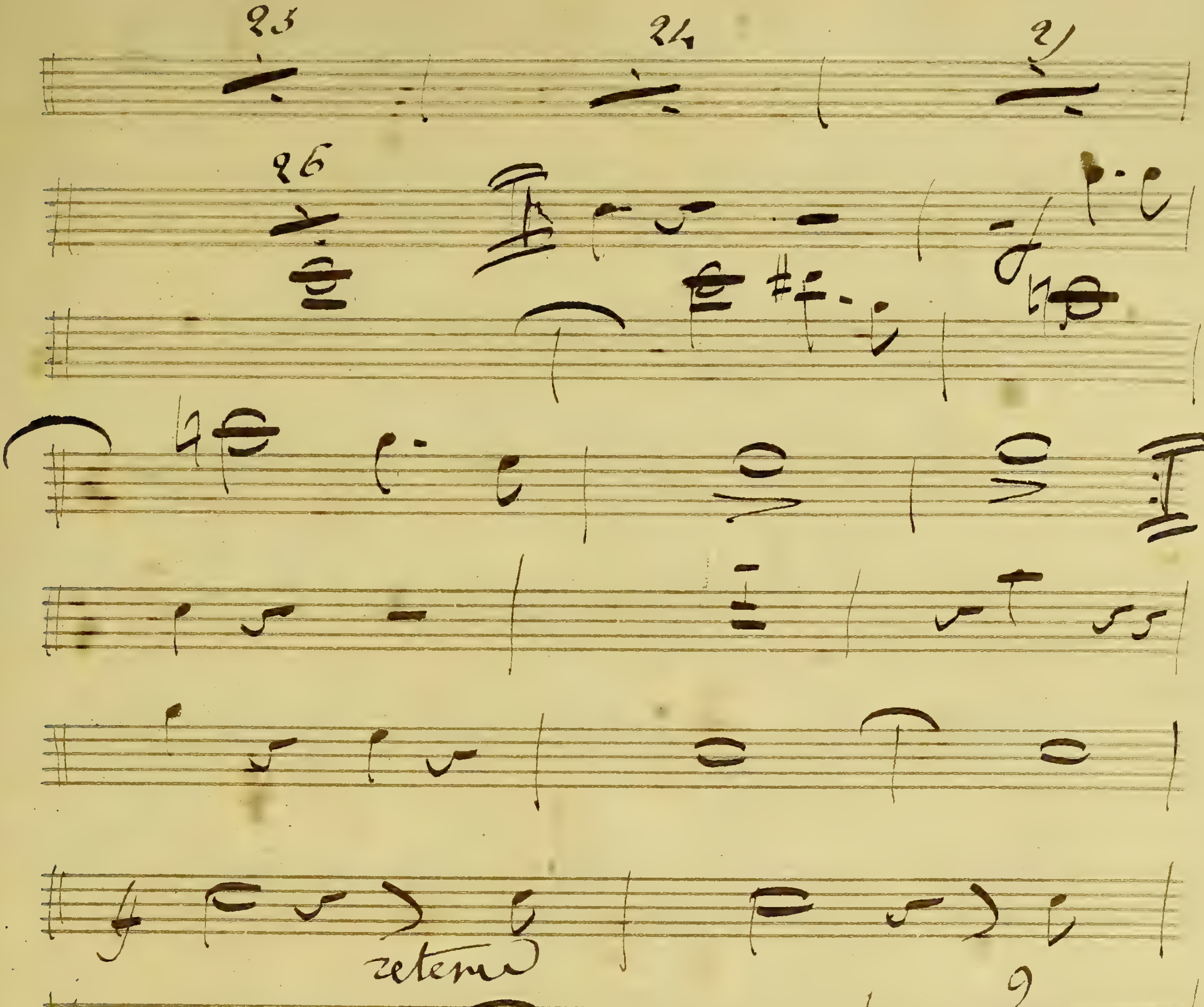
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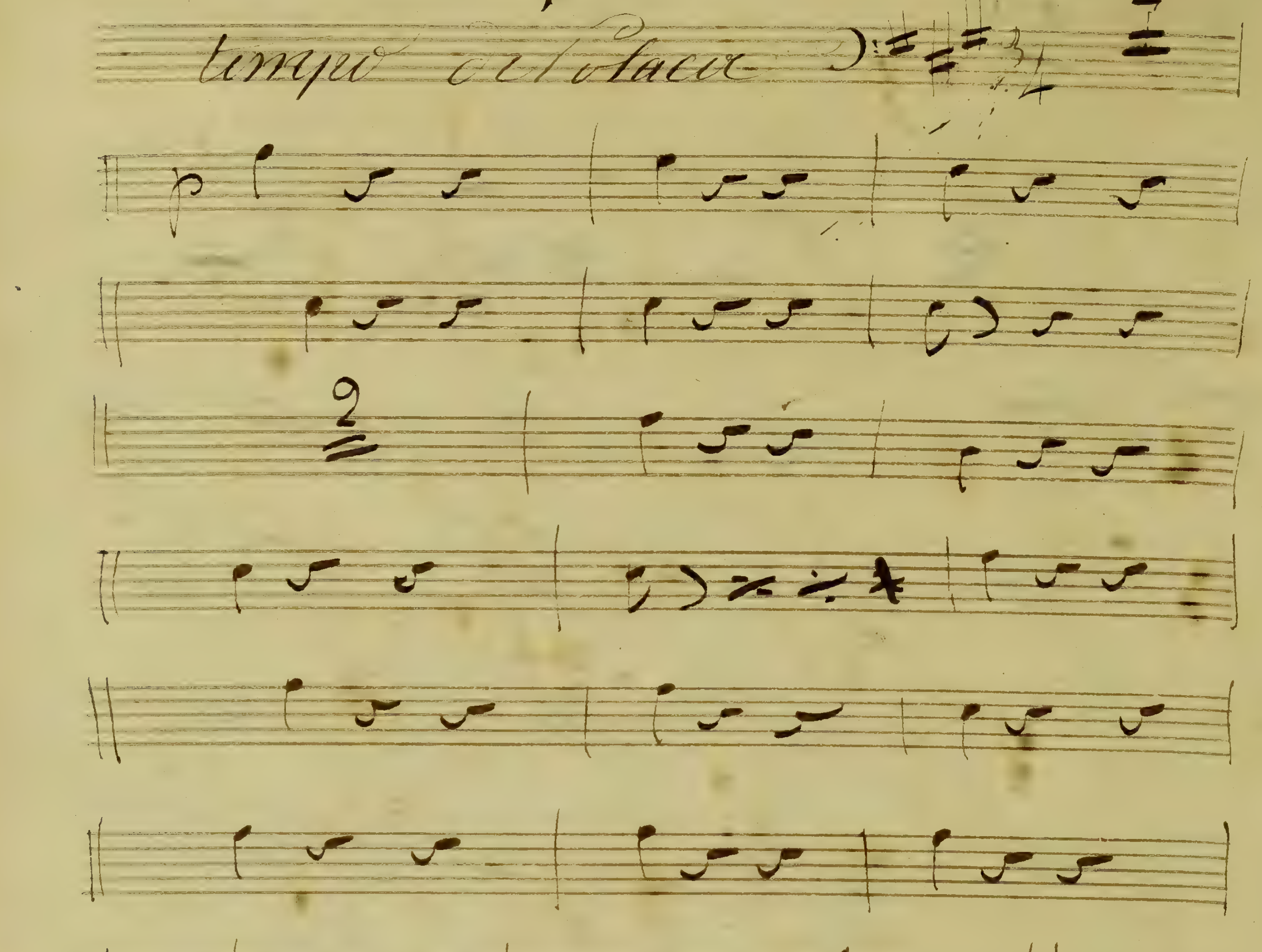
17
Lent


tempo di polacca
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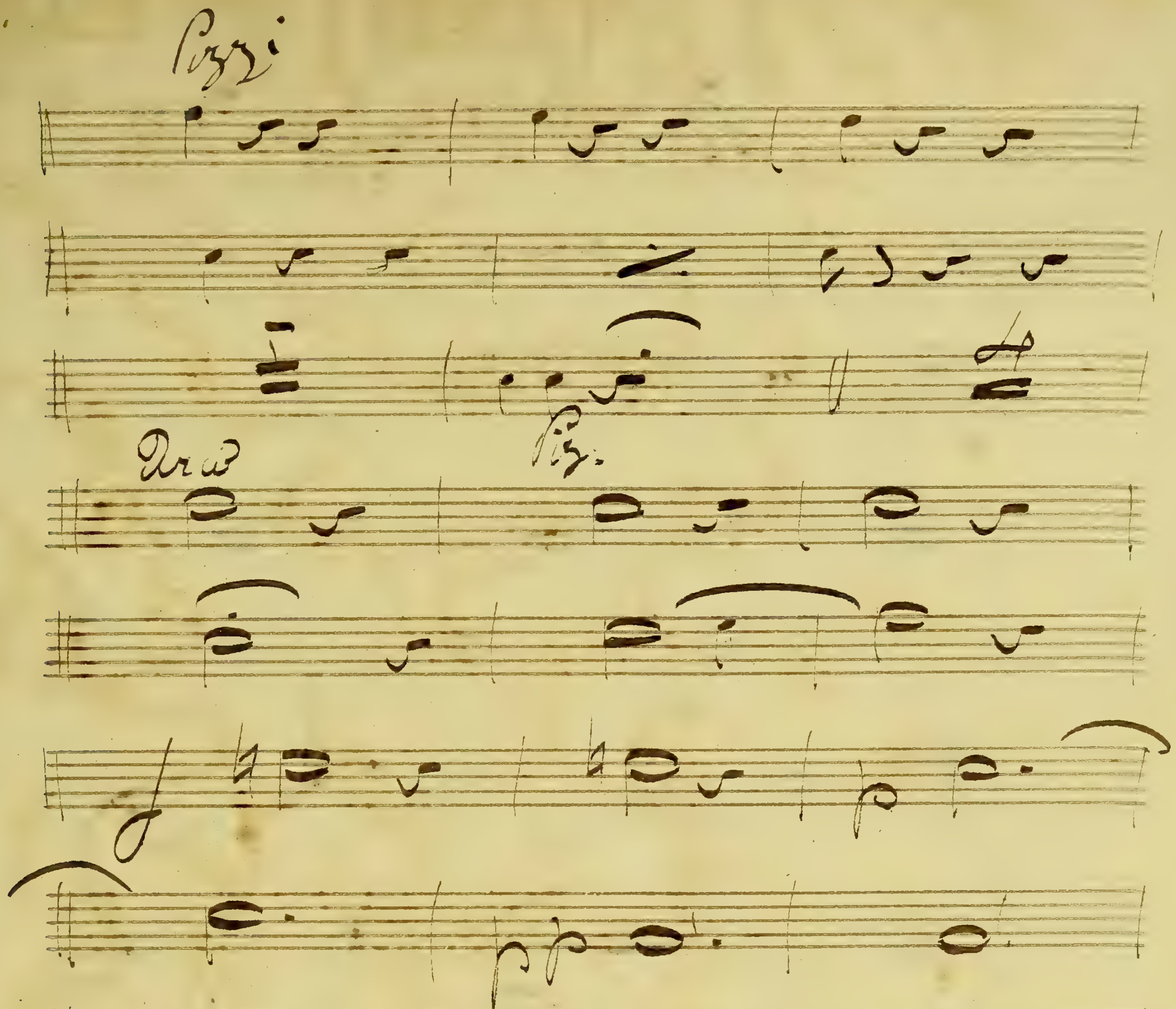
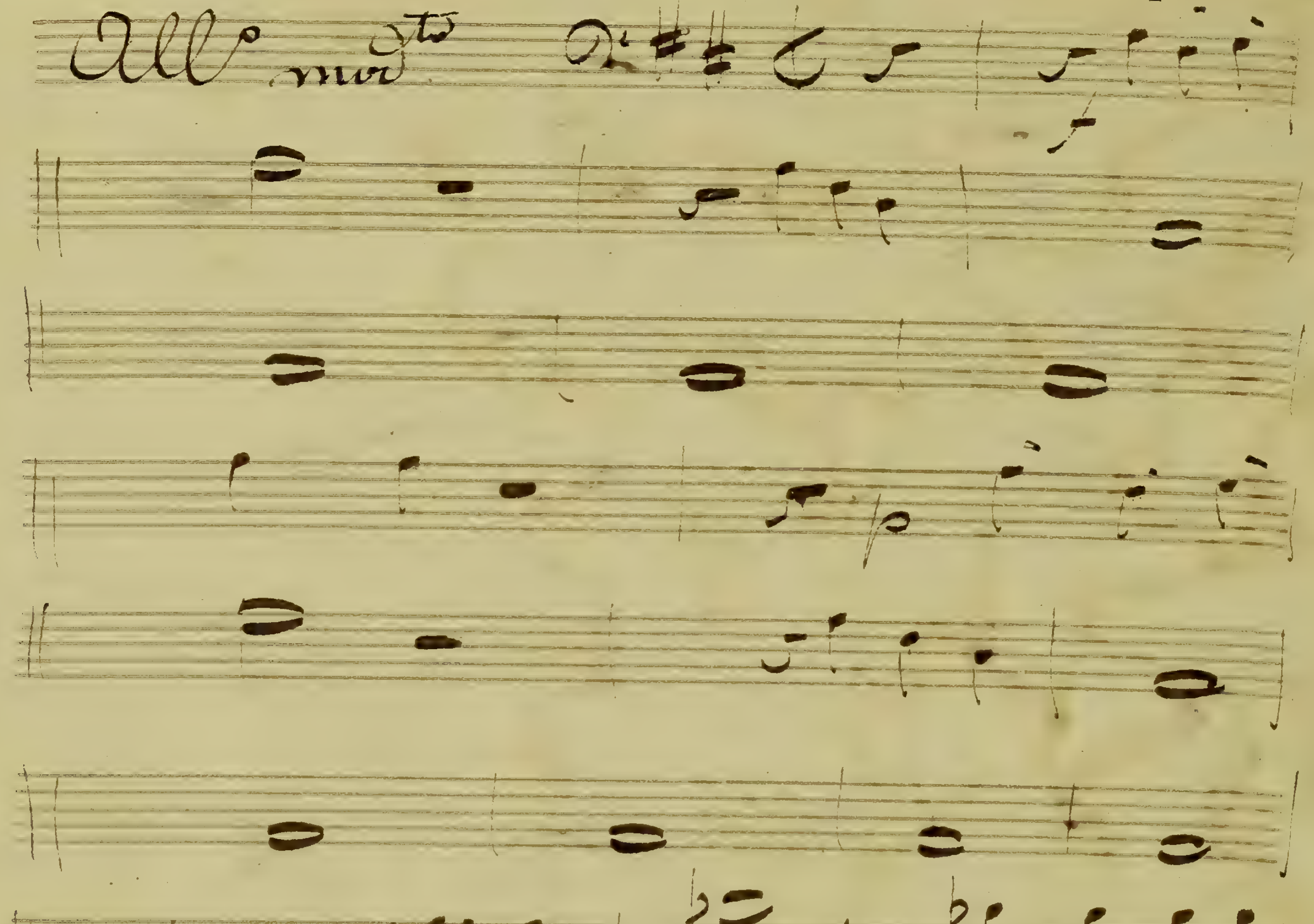
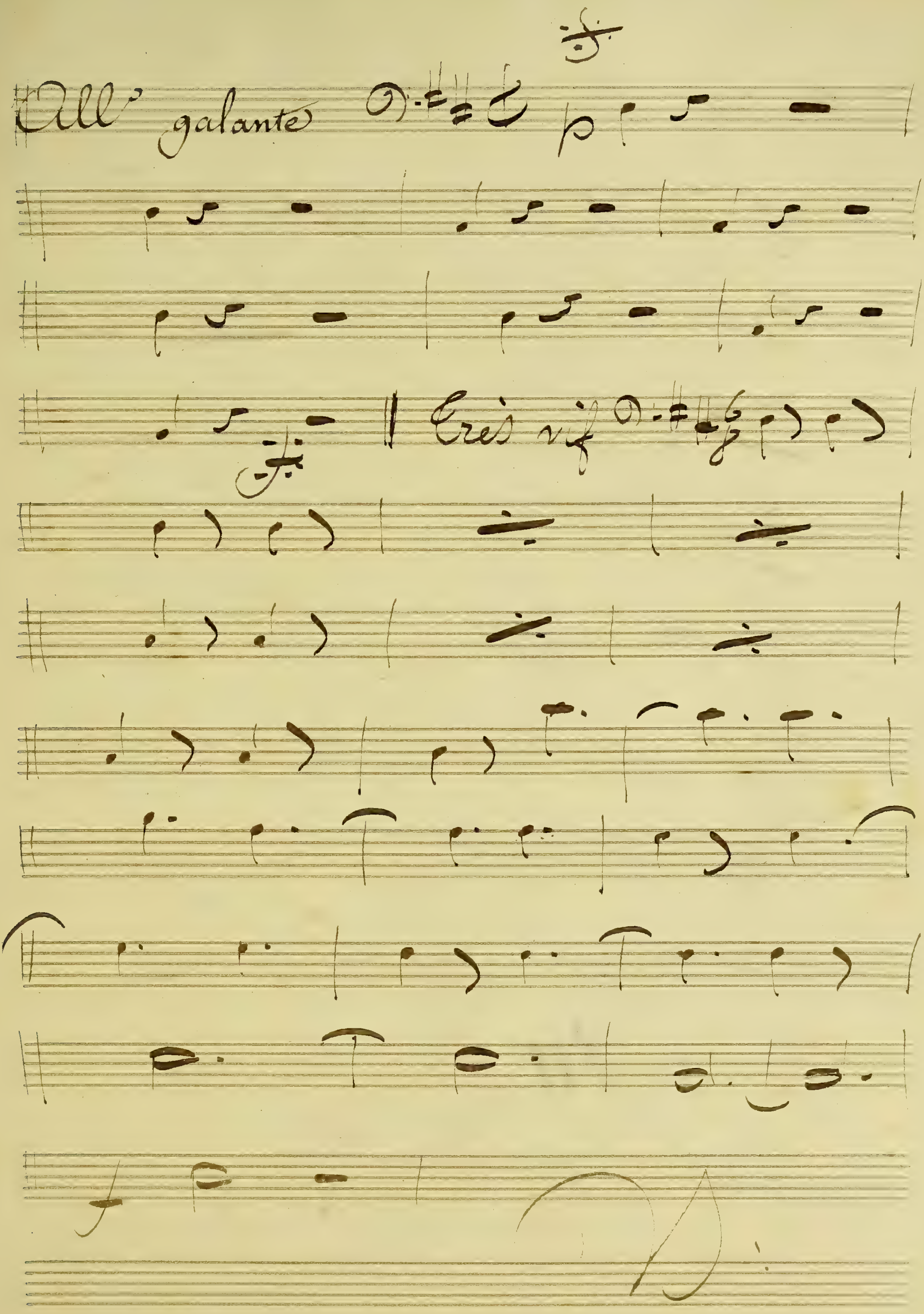
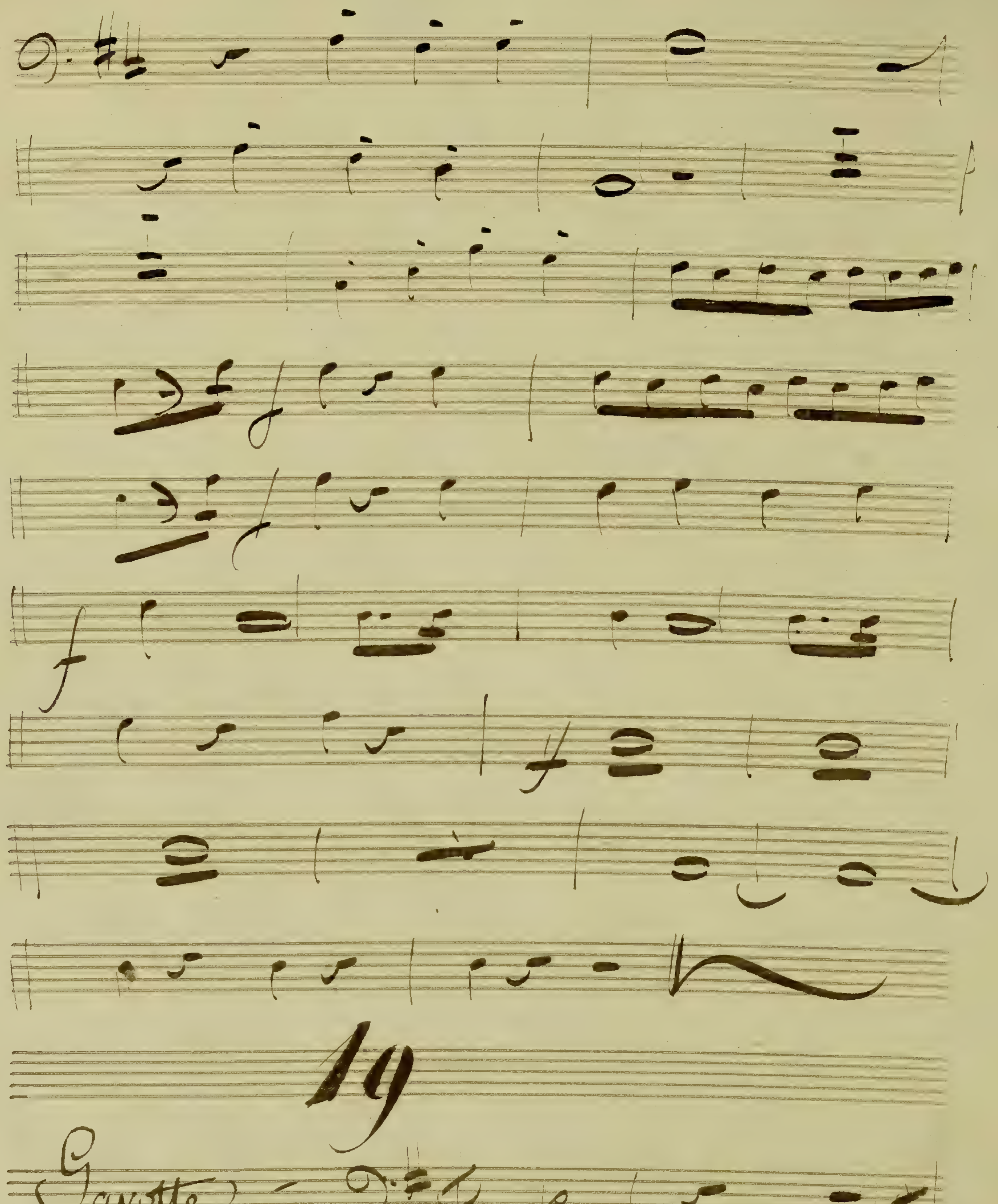
pp
fp


Pizzi
Arco
Piz.
f
pp

18




All.º galante
Très vif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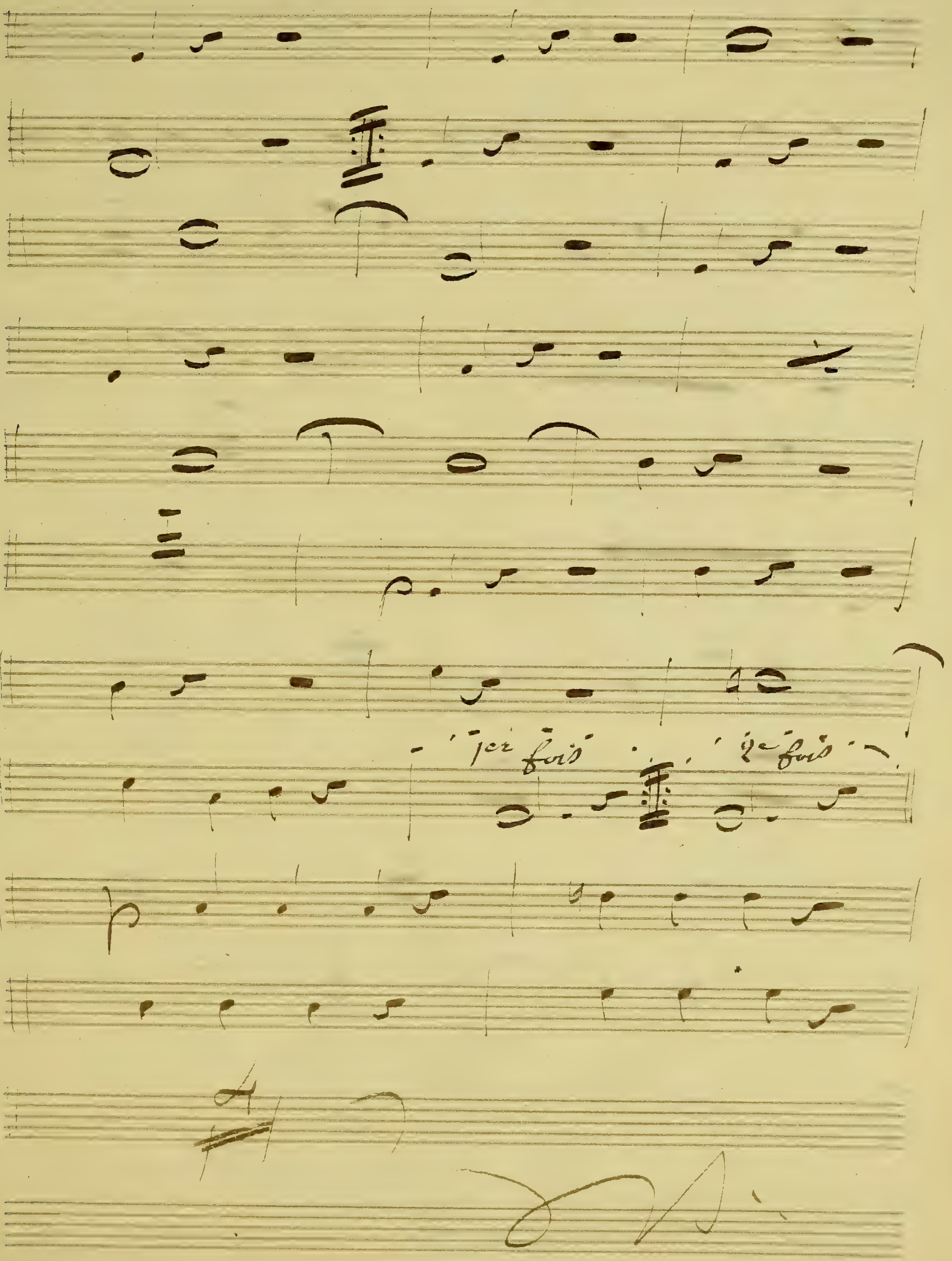
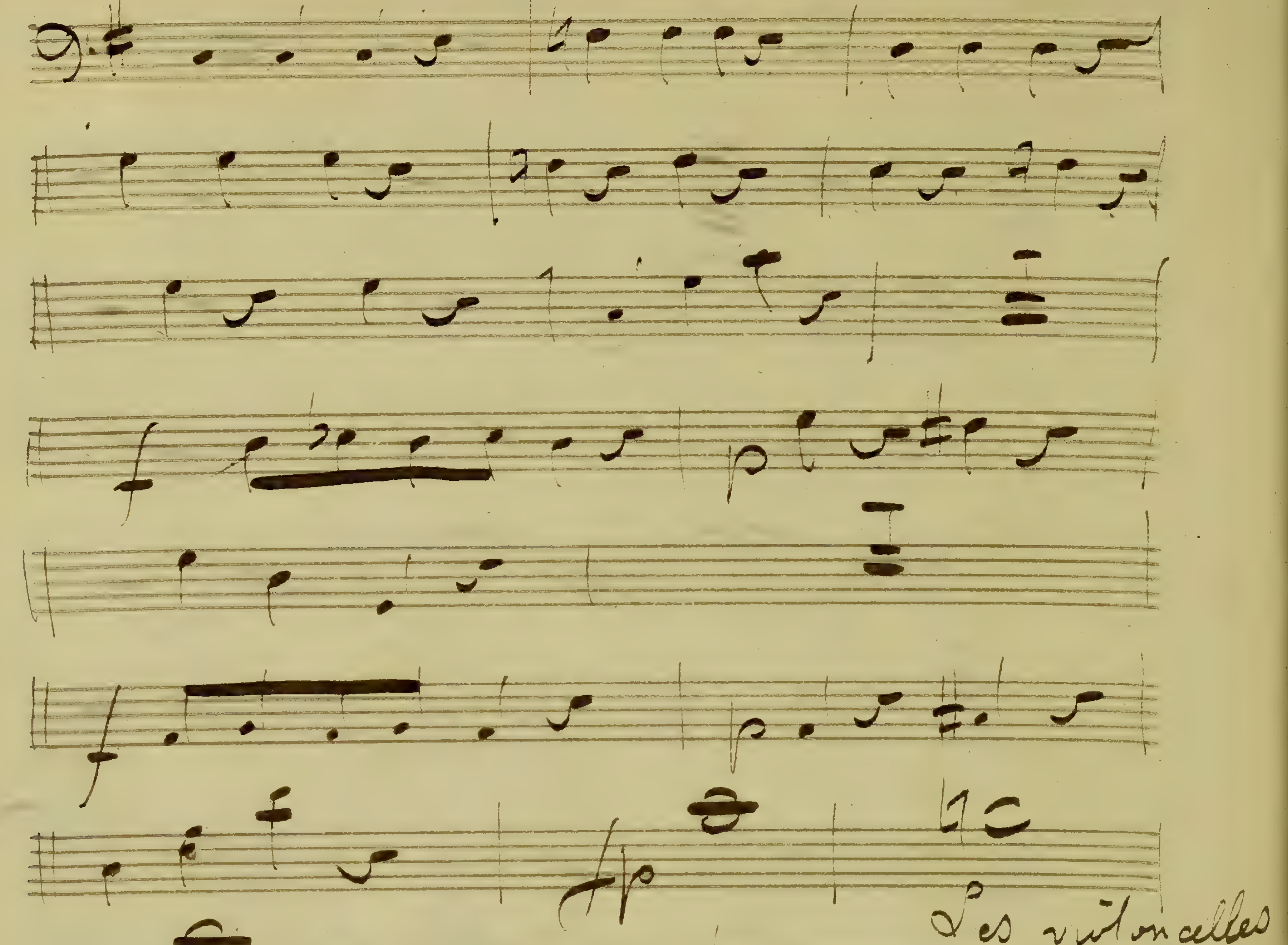
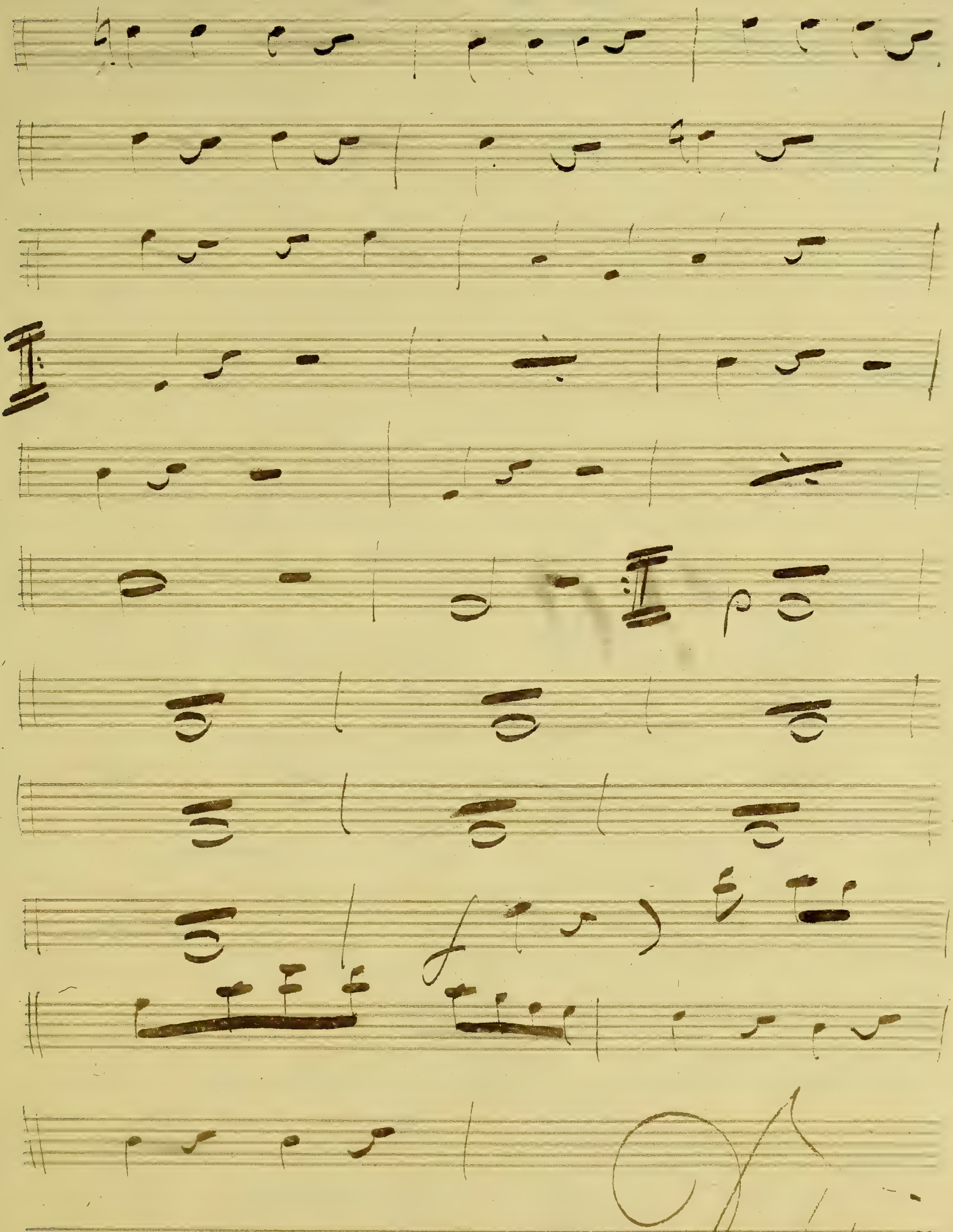
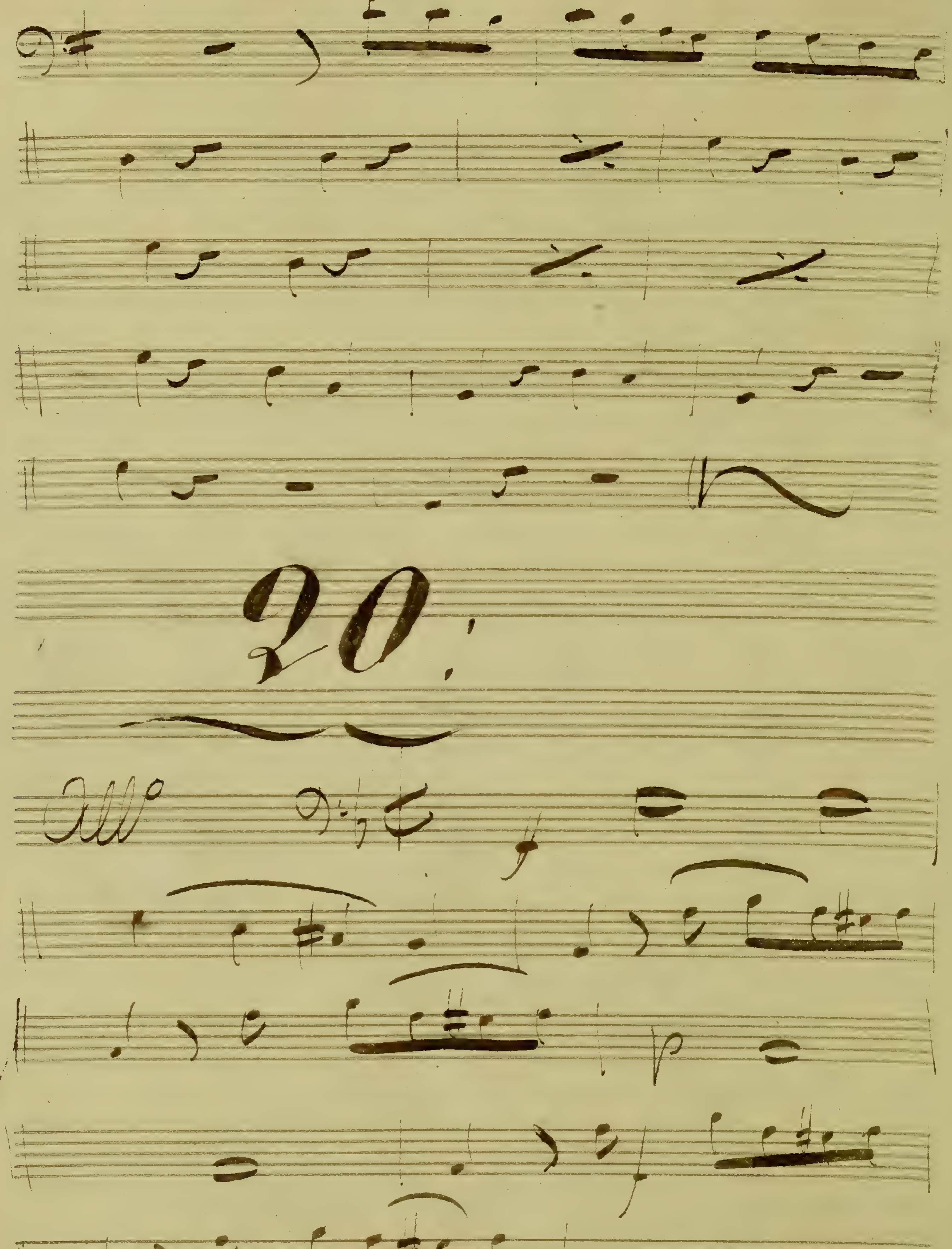
Gavotte


1er fois
2e fois


Les violoncelles

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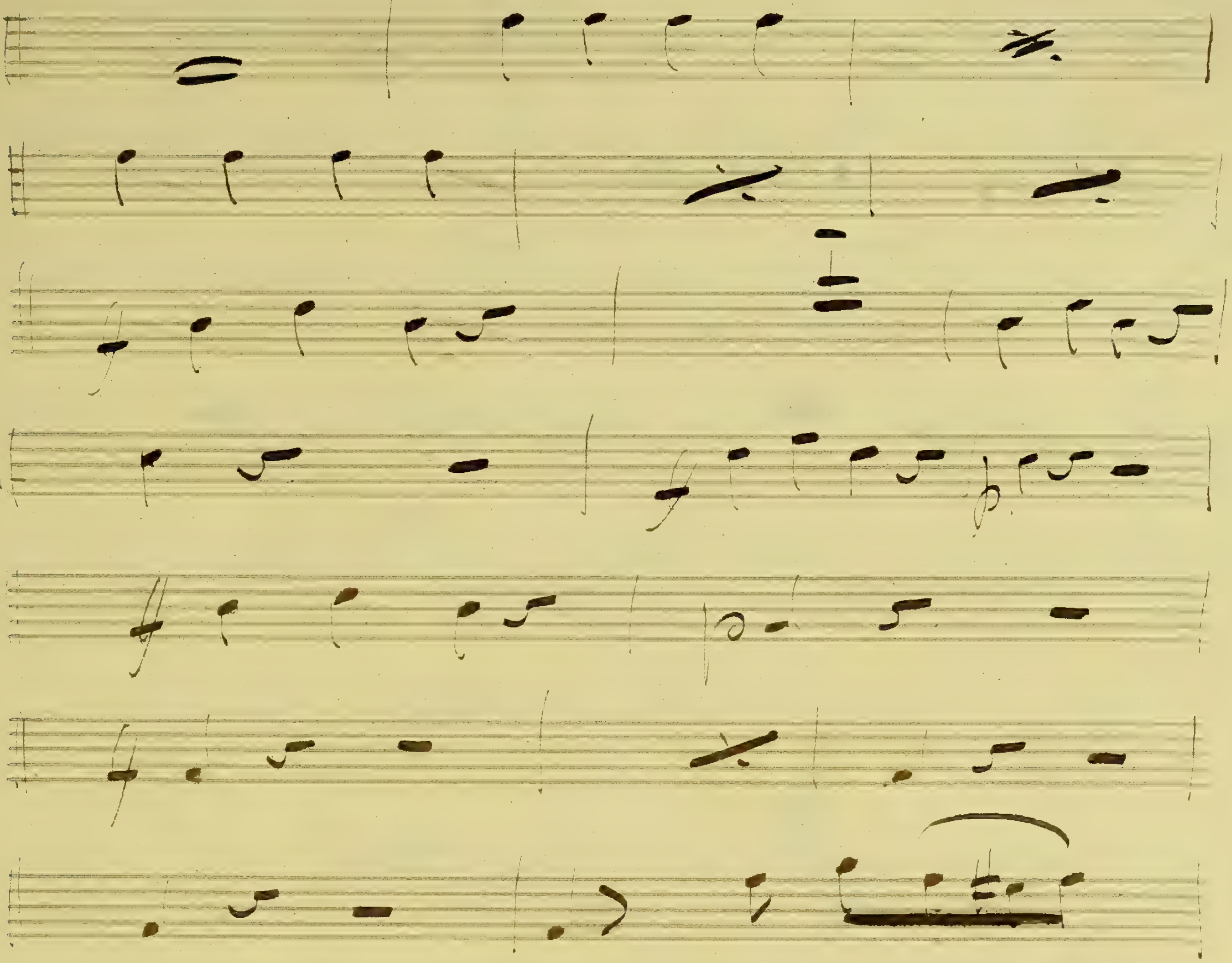
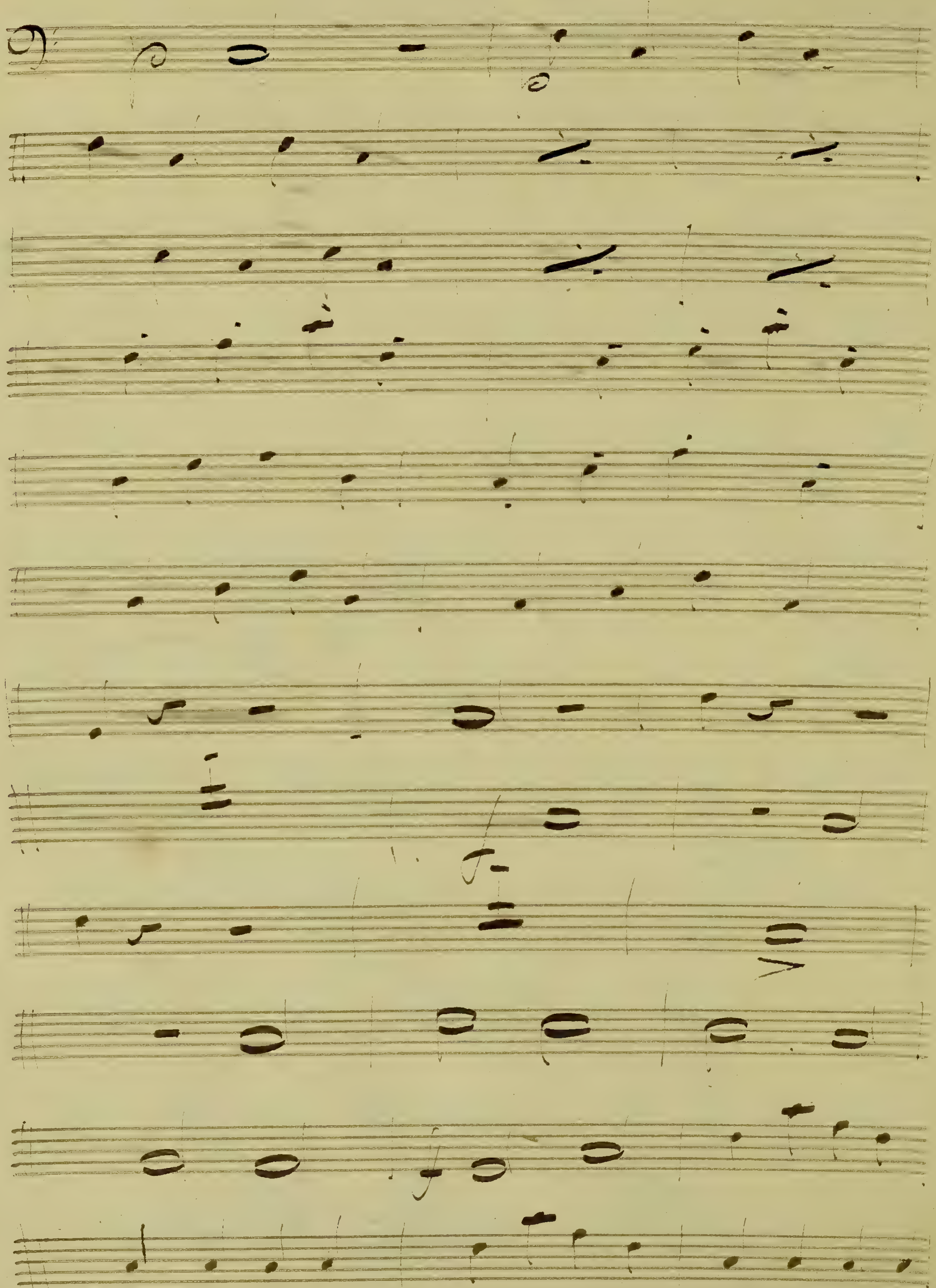
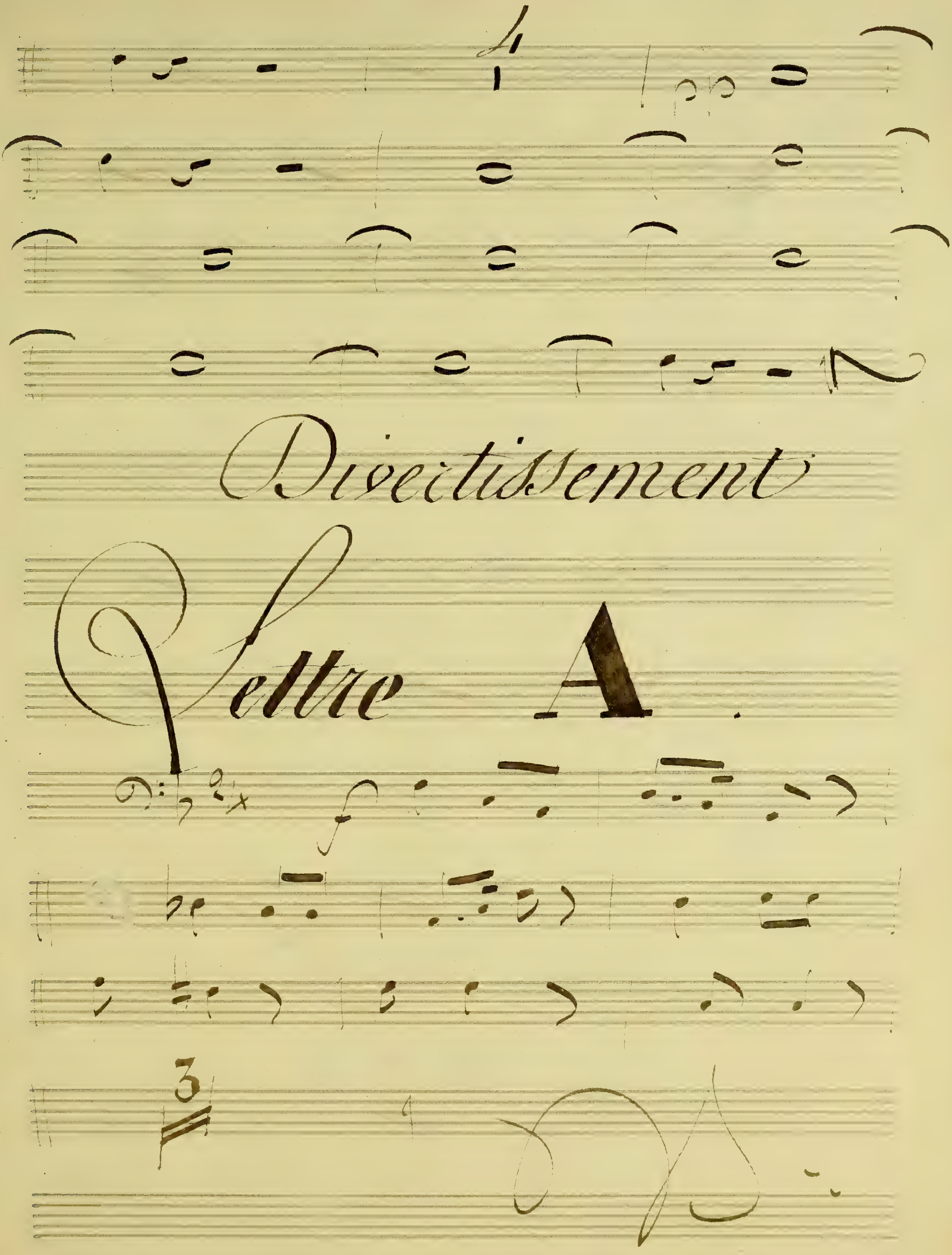
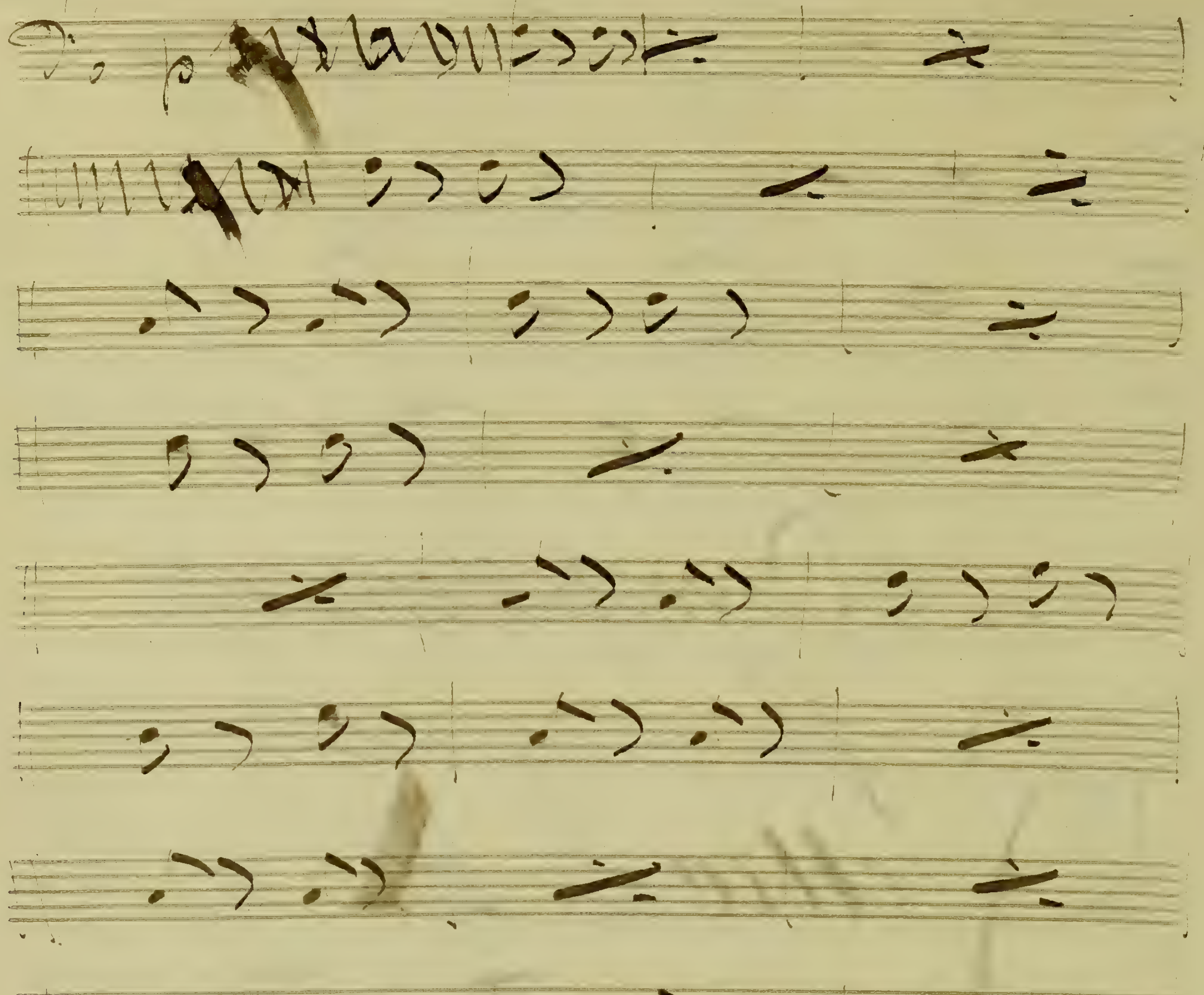
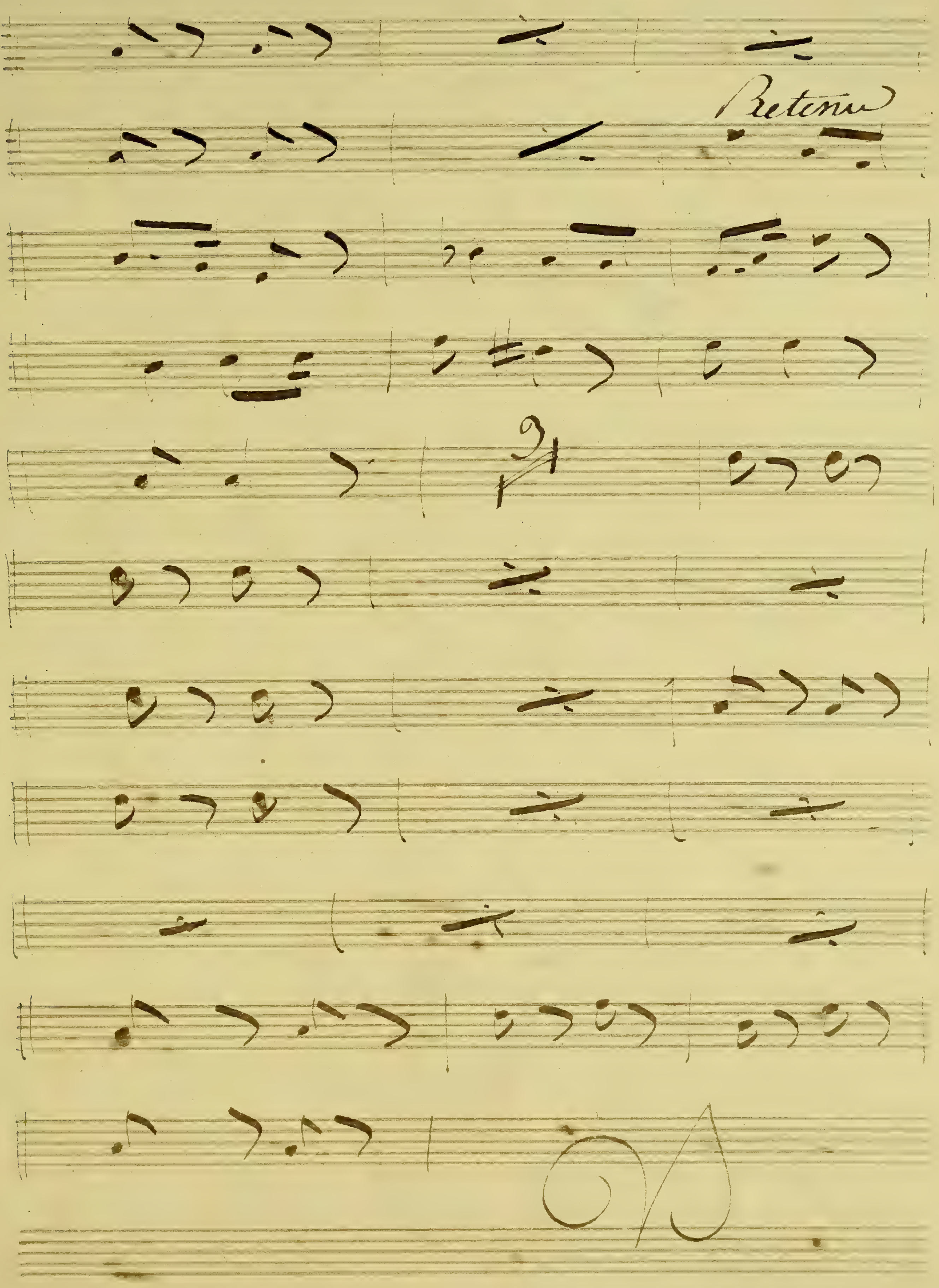
Allo
p
p






Divertissement
Lettre A

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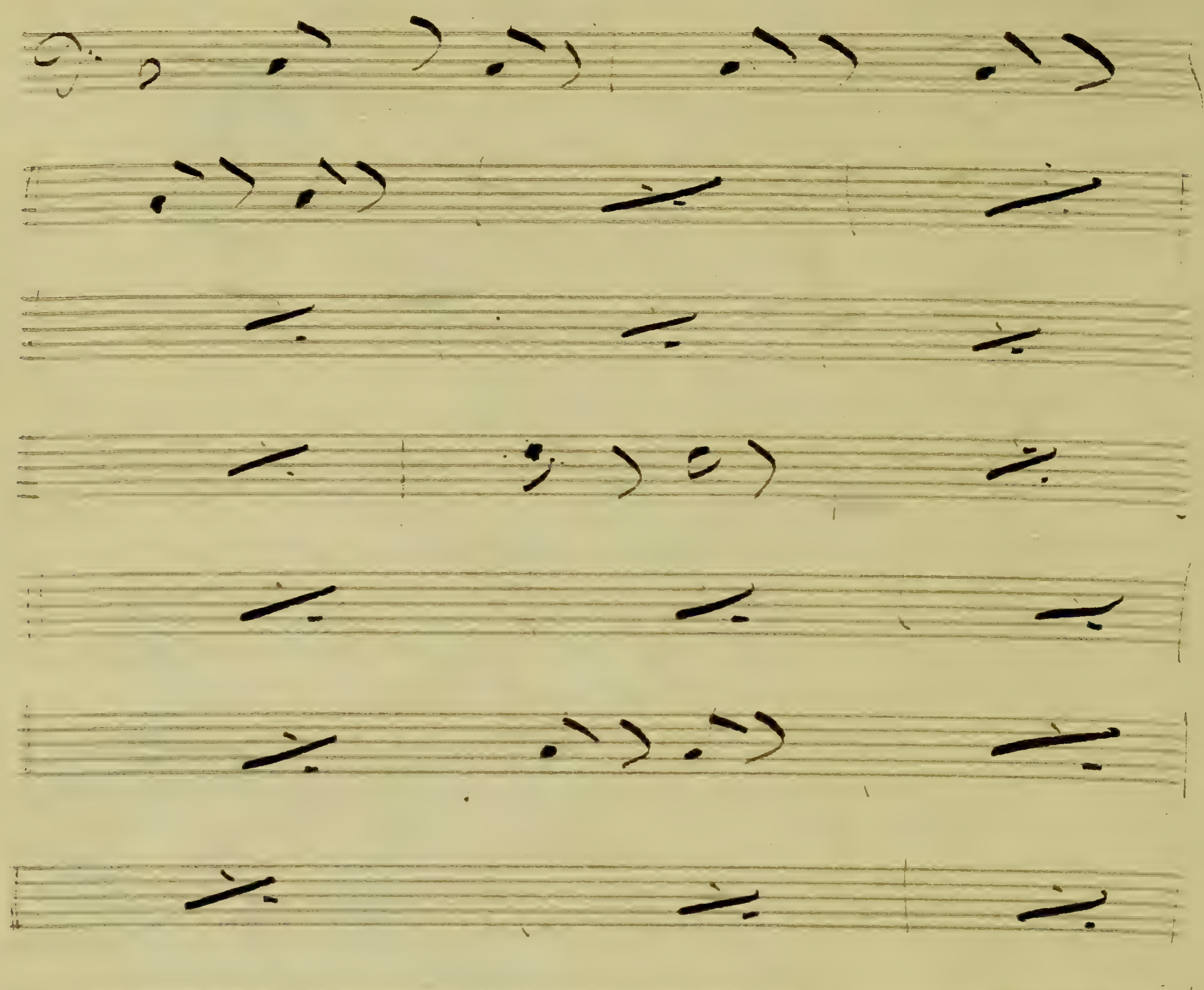

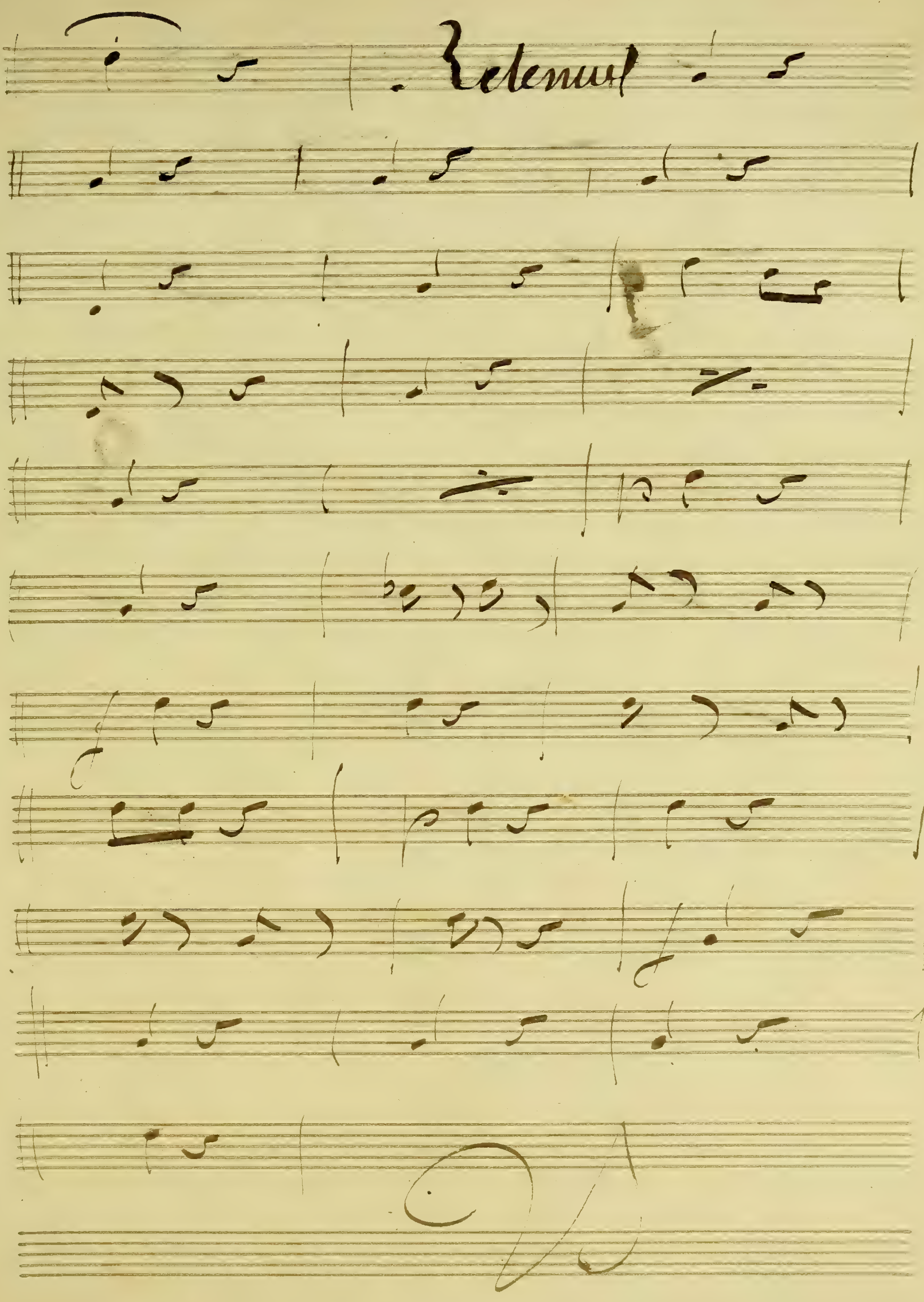
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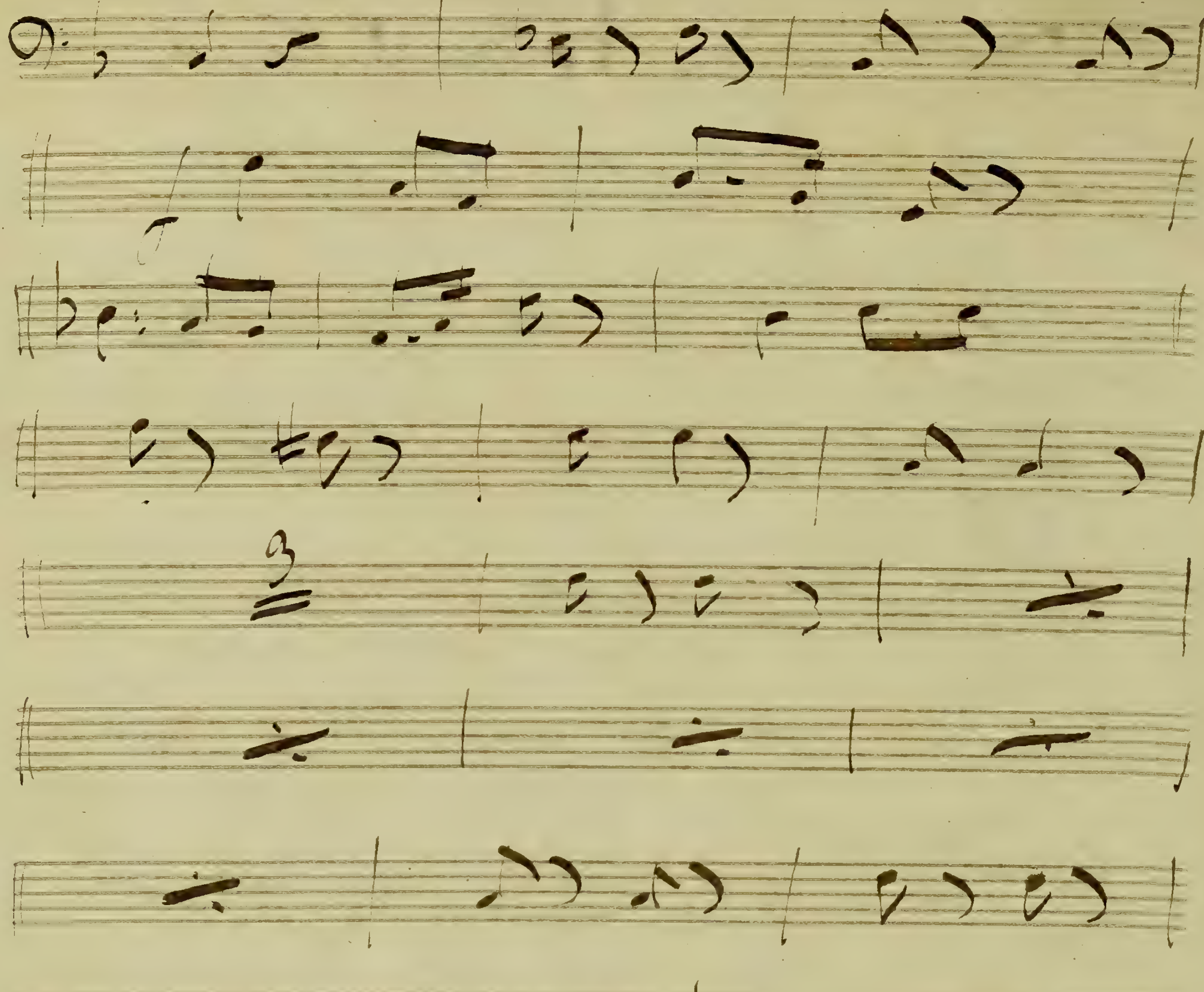

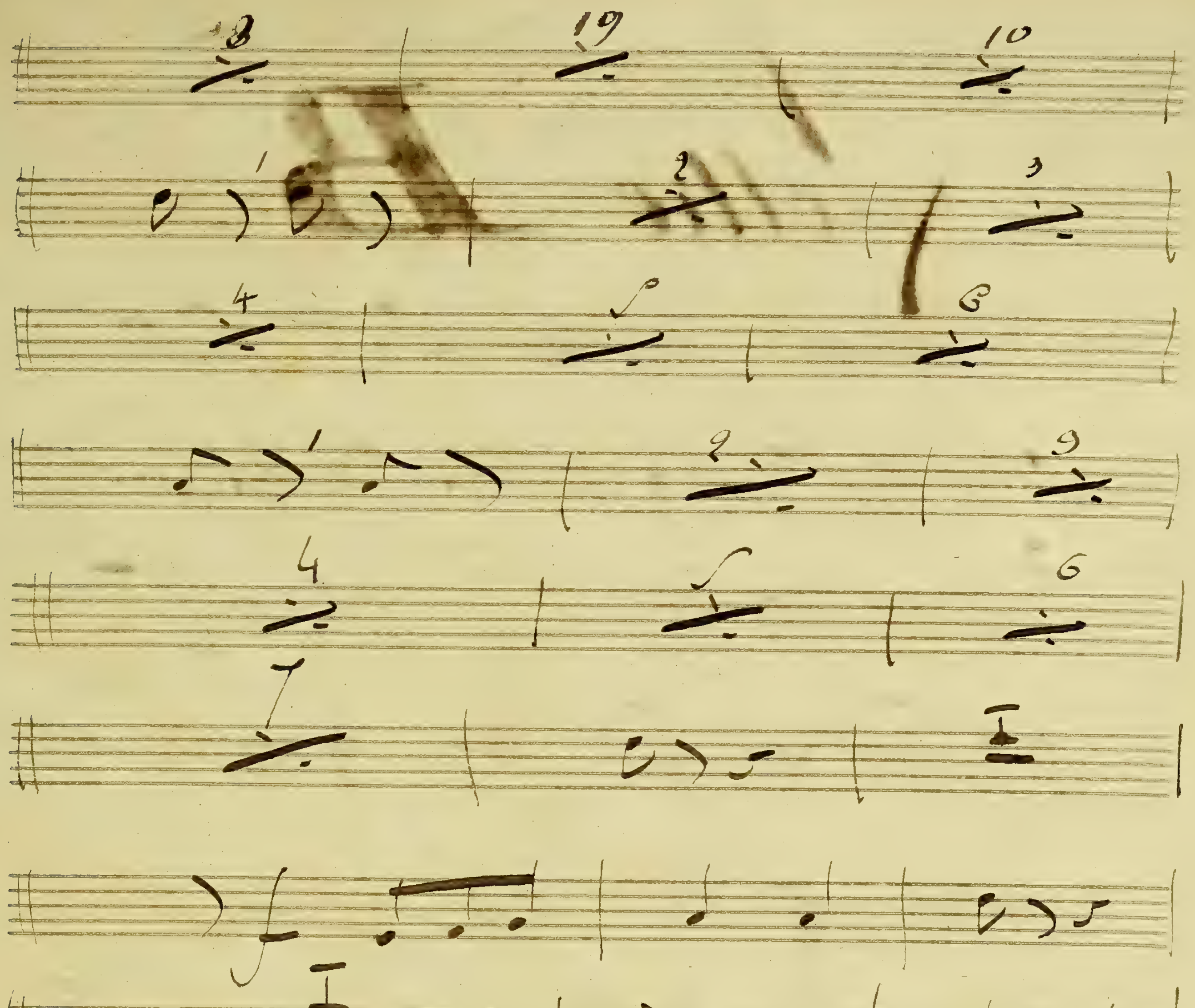

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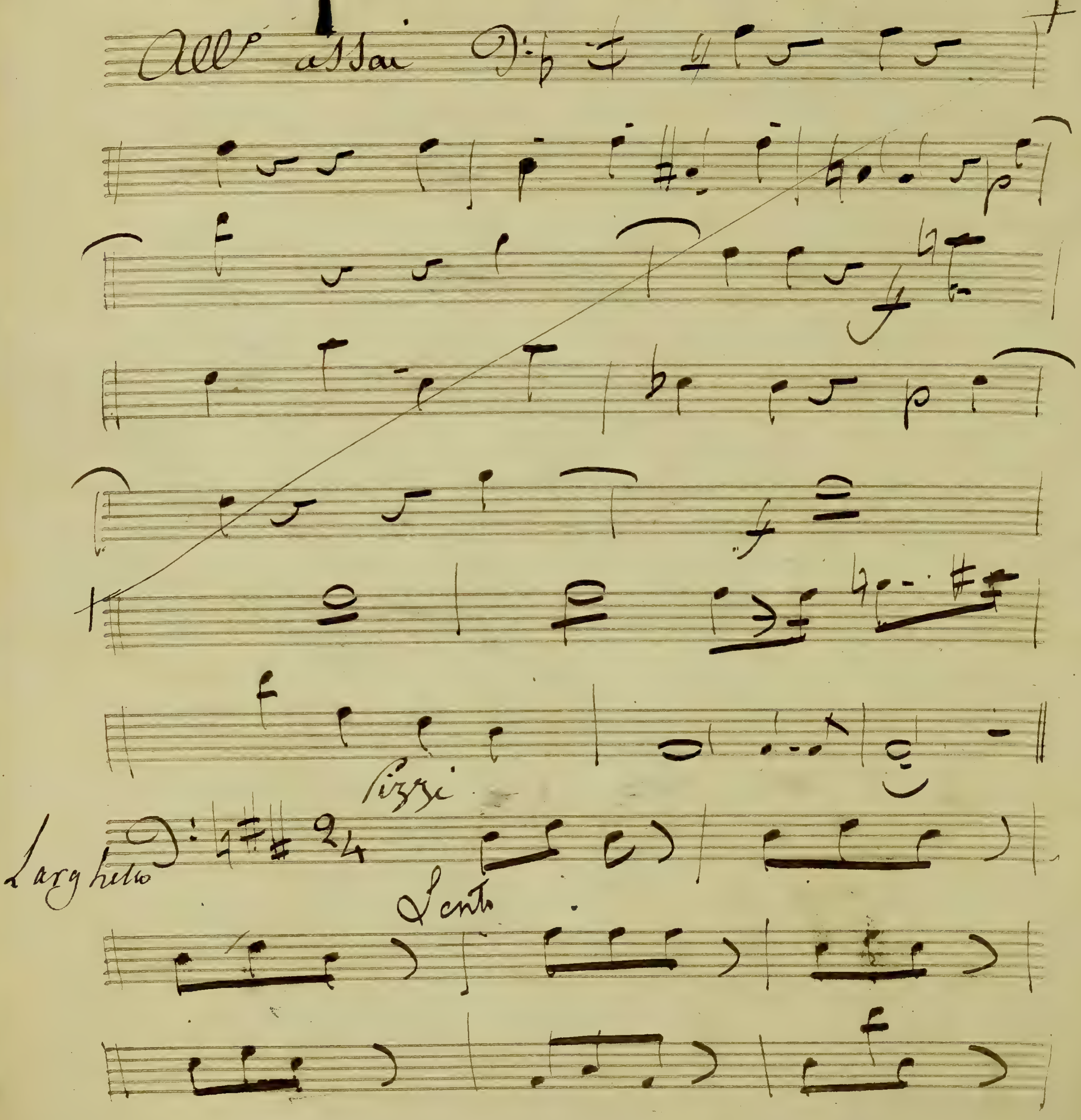

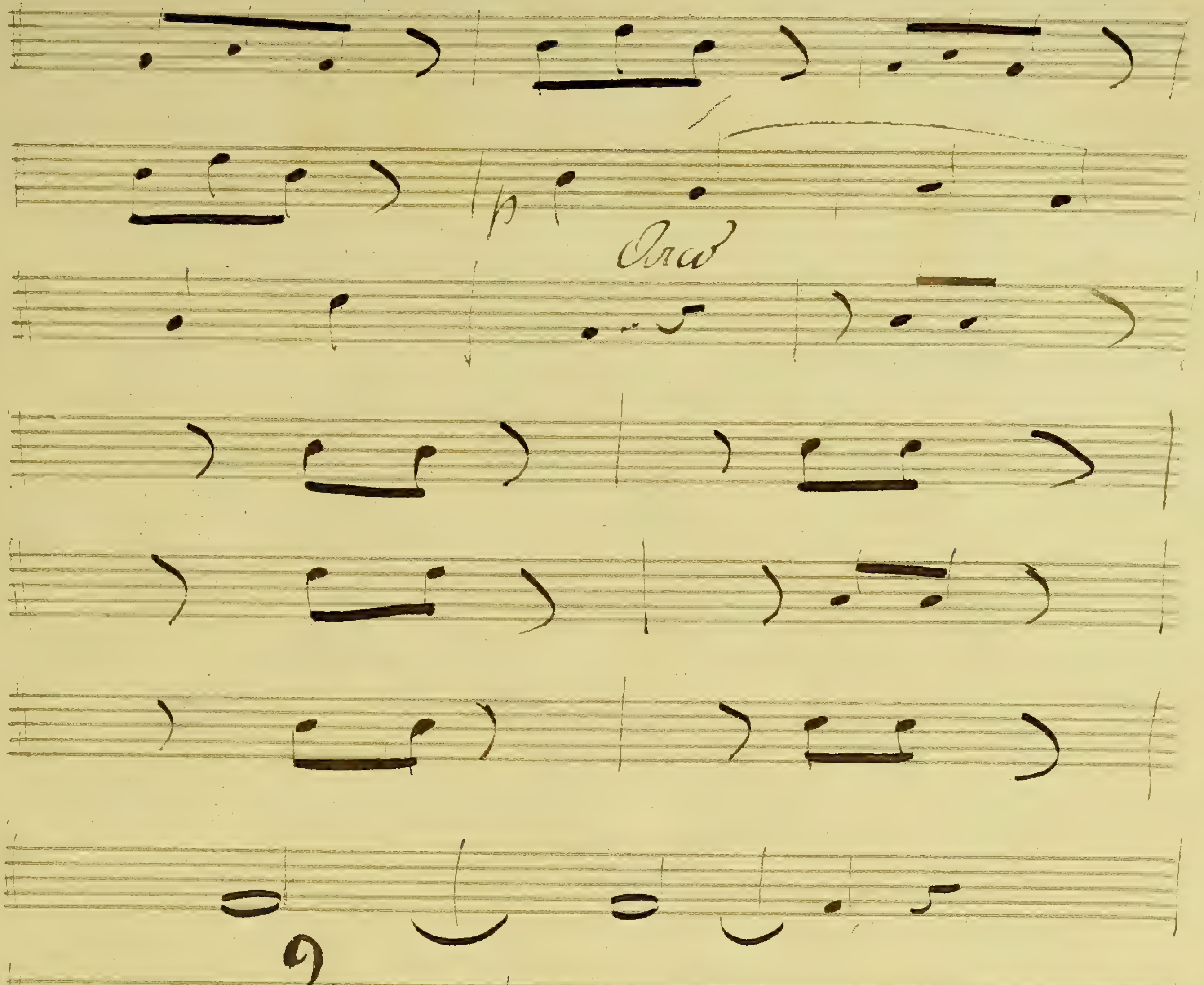
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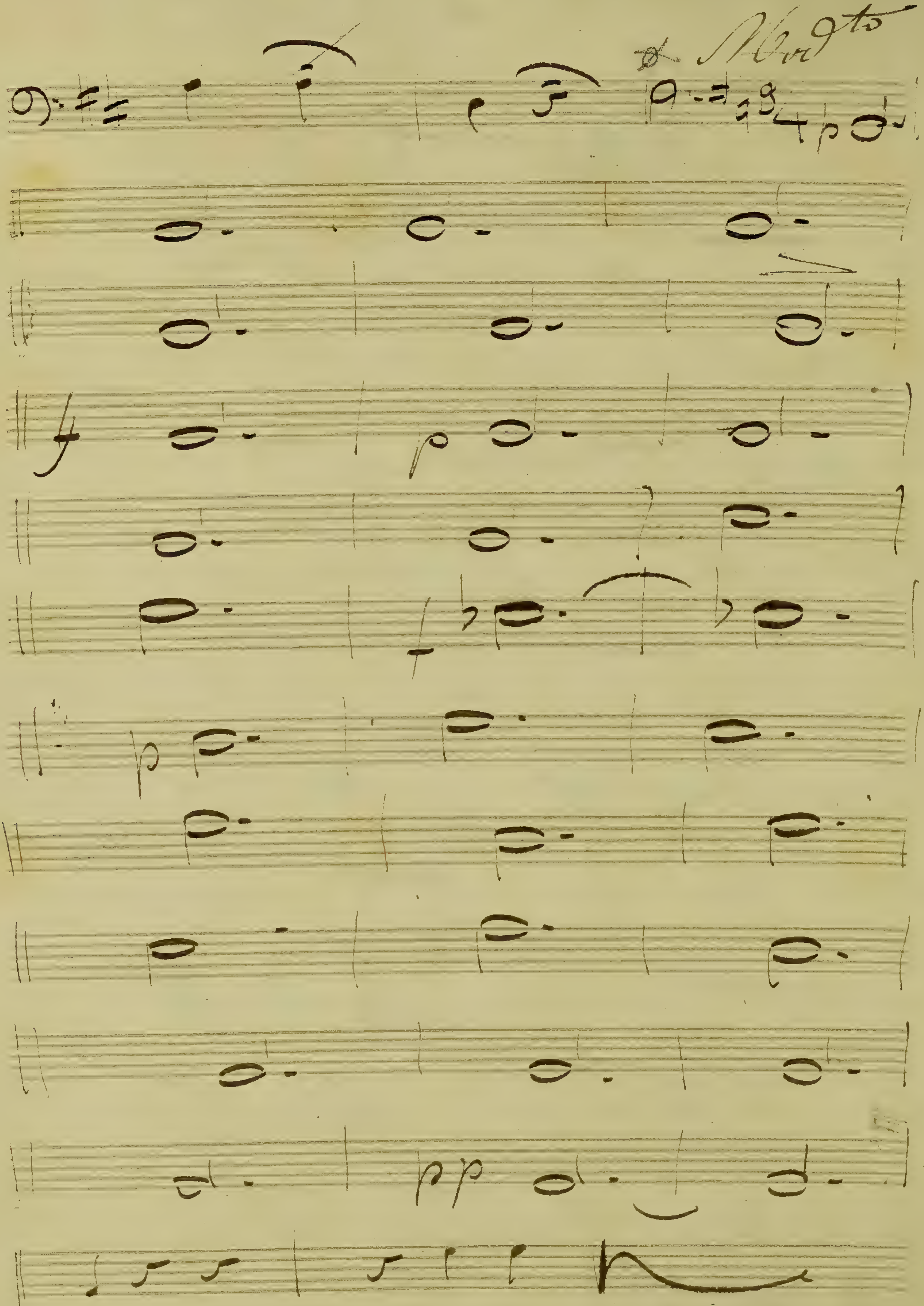
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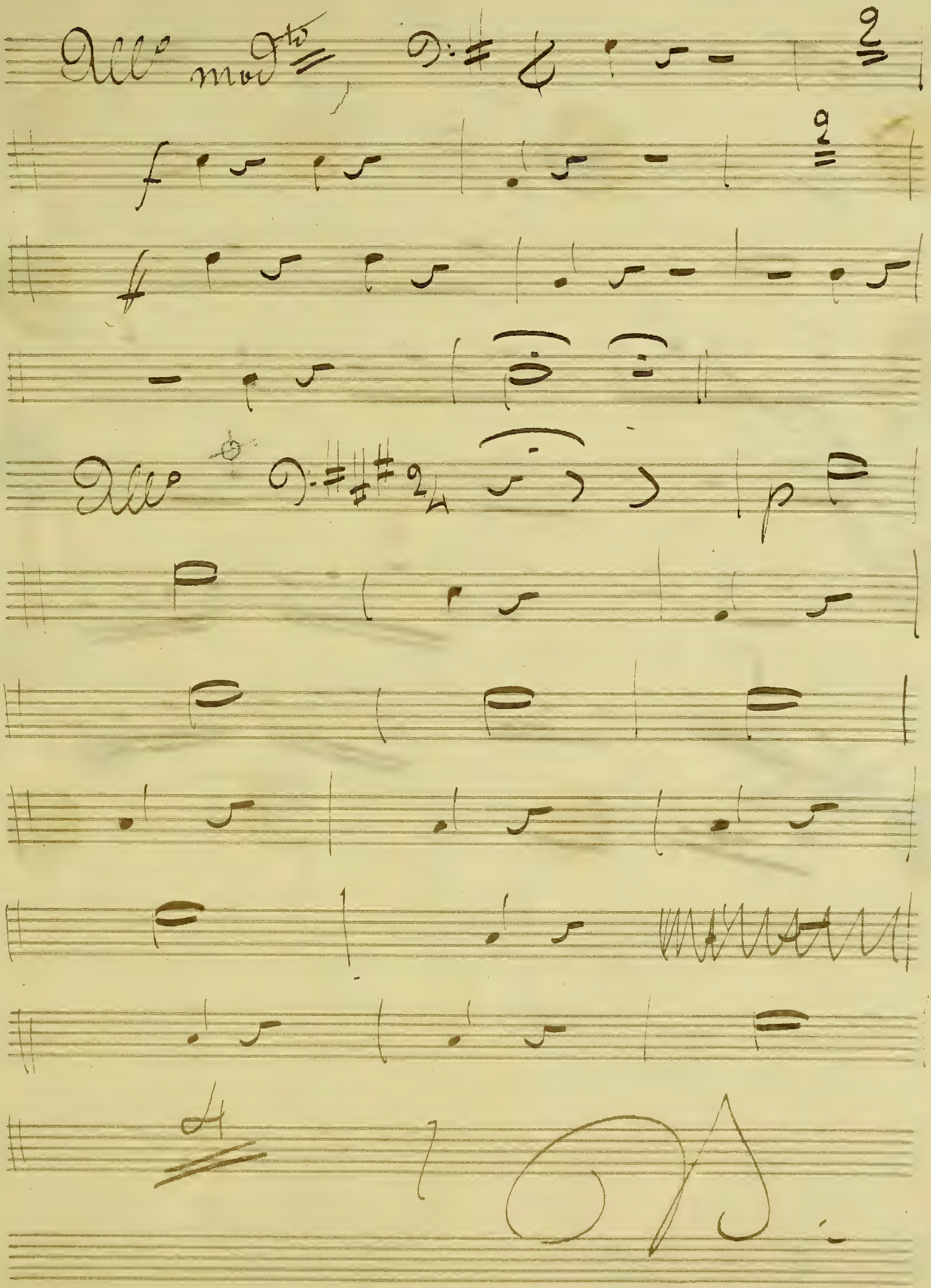
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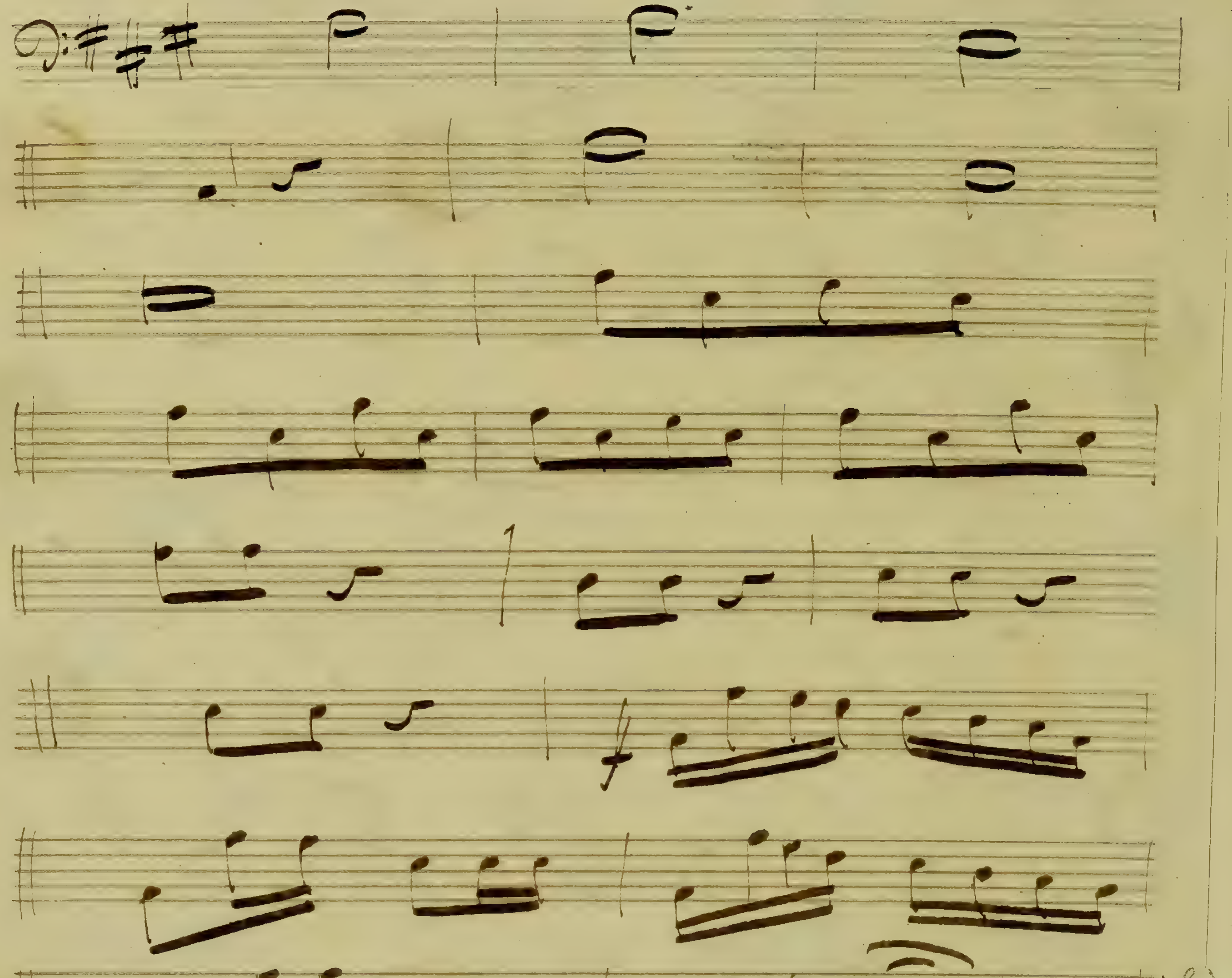
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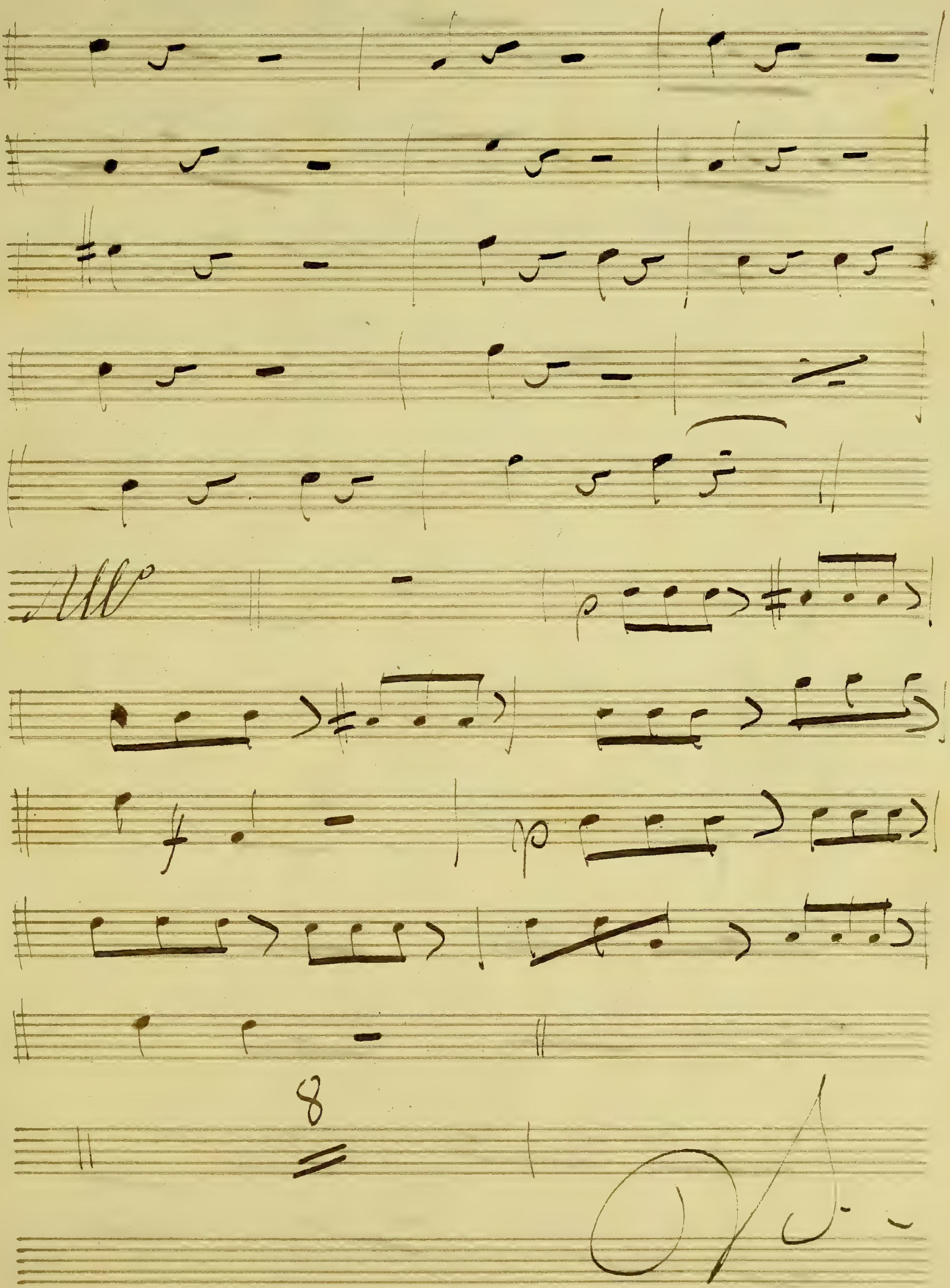
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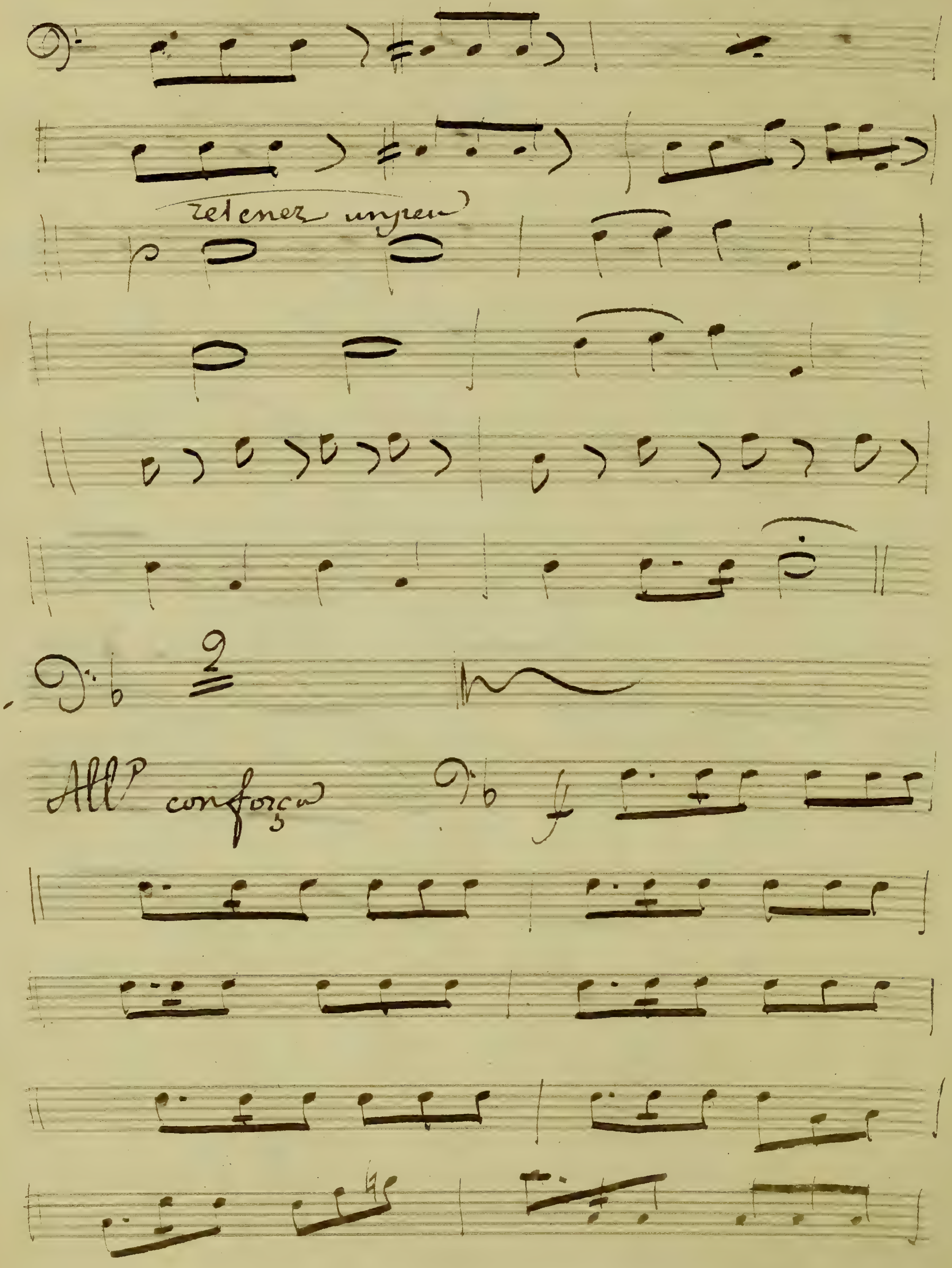
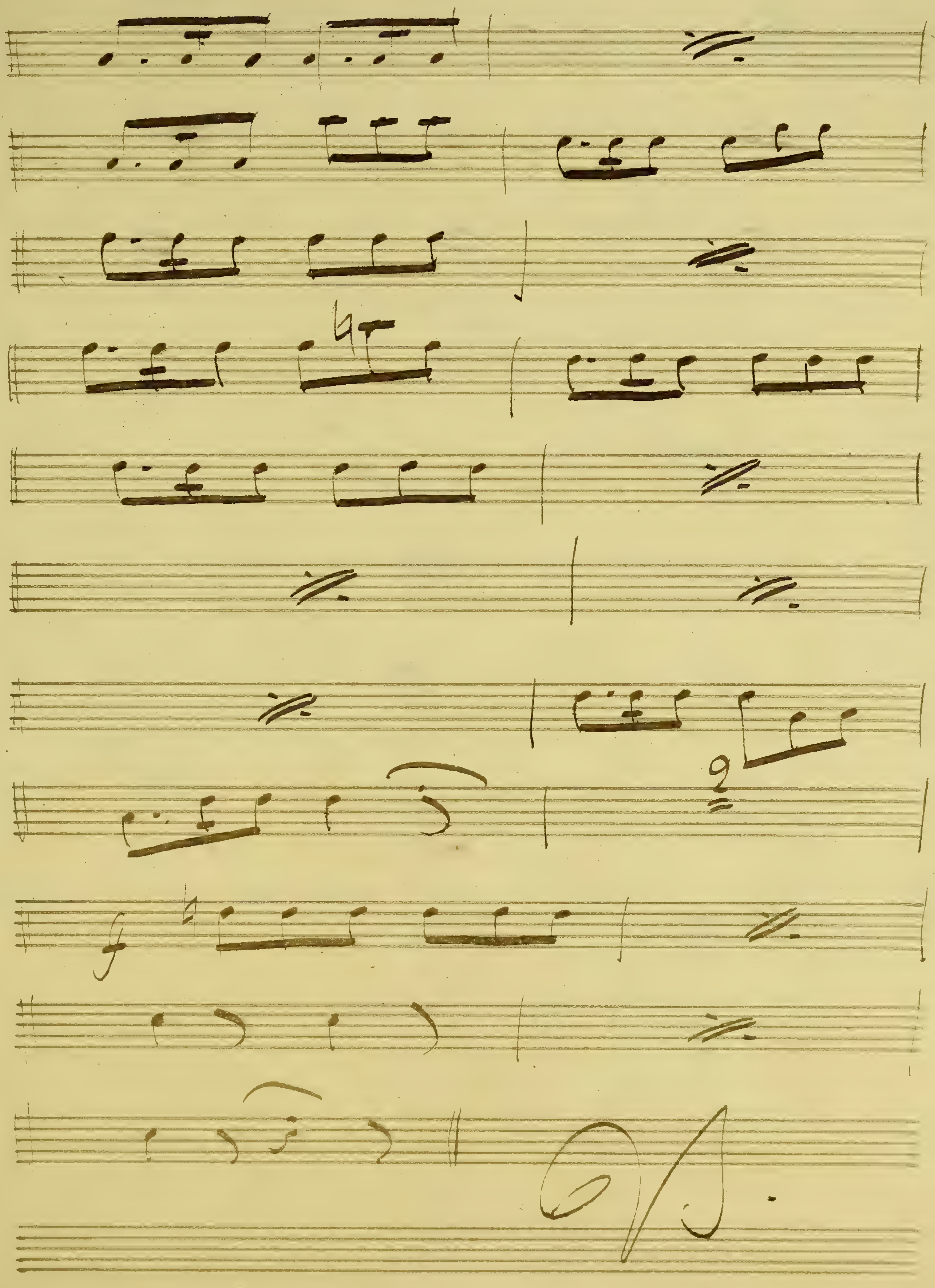
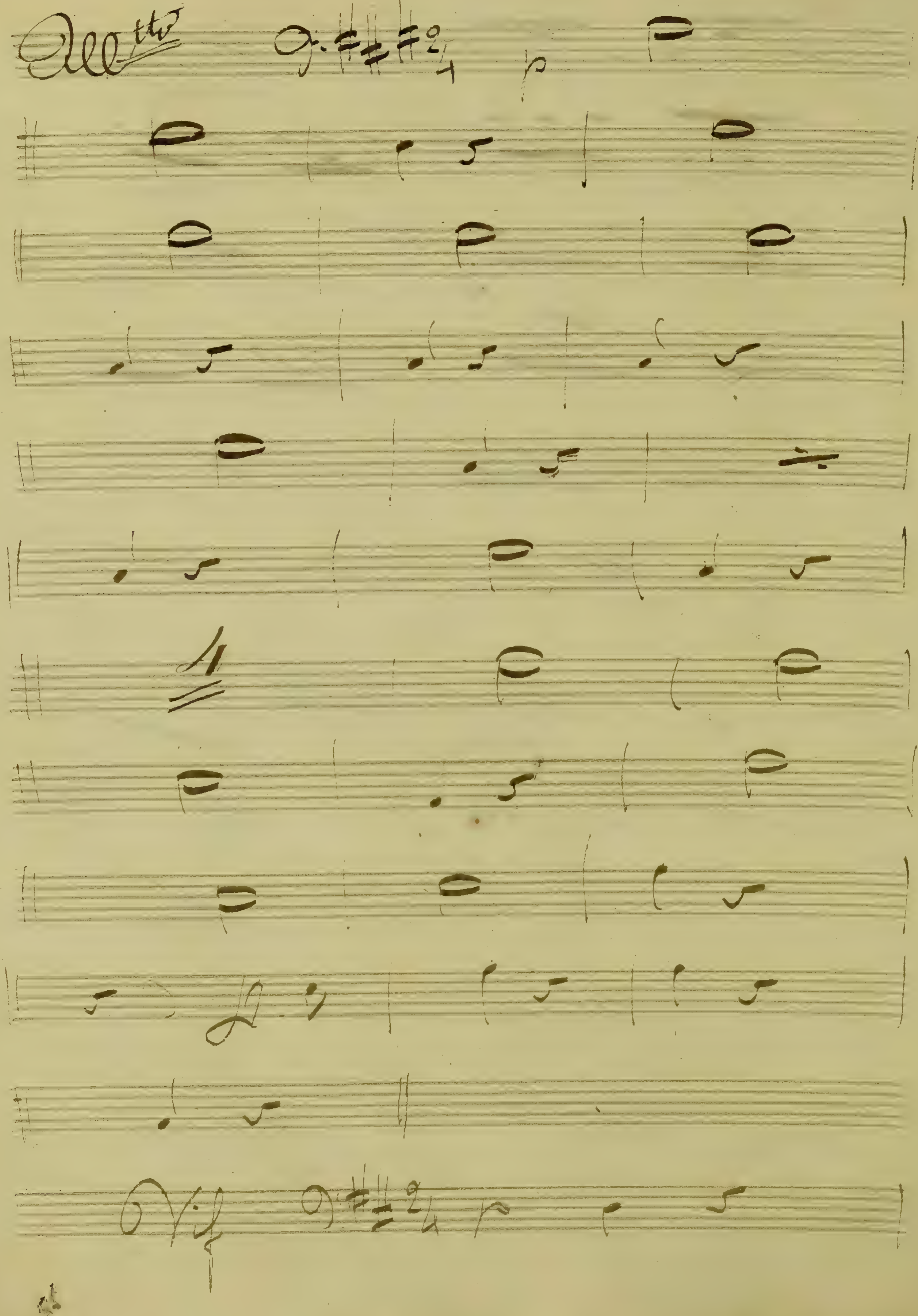


retenez un peu
All° con forza

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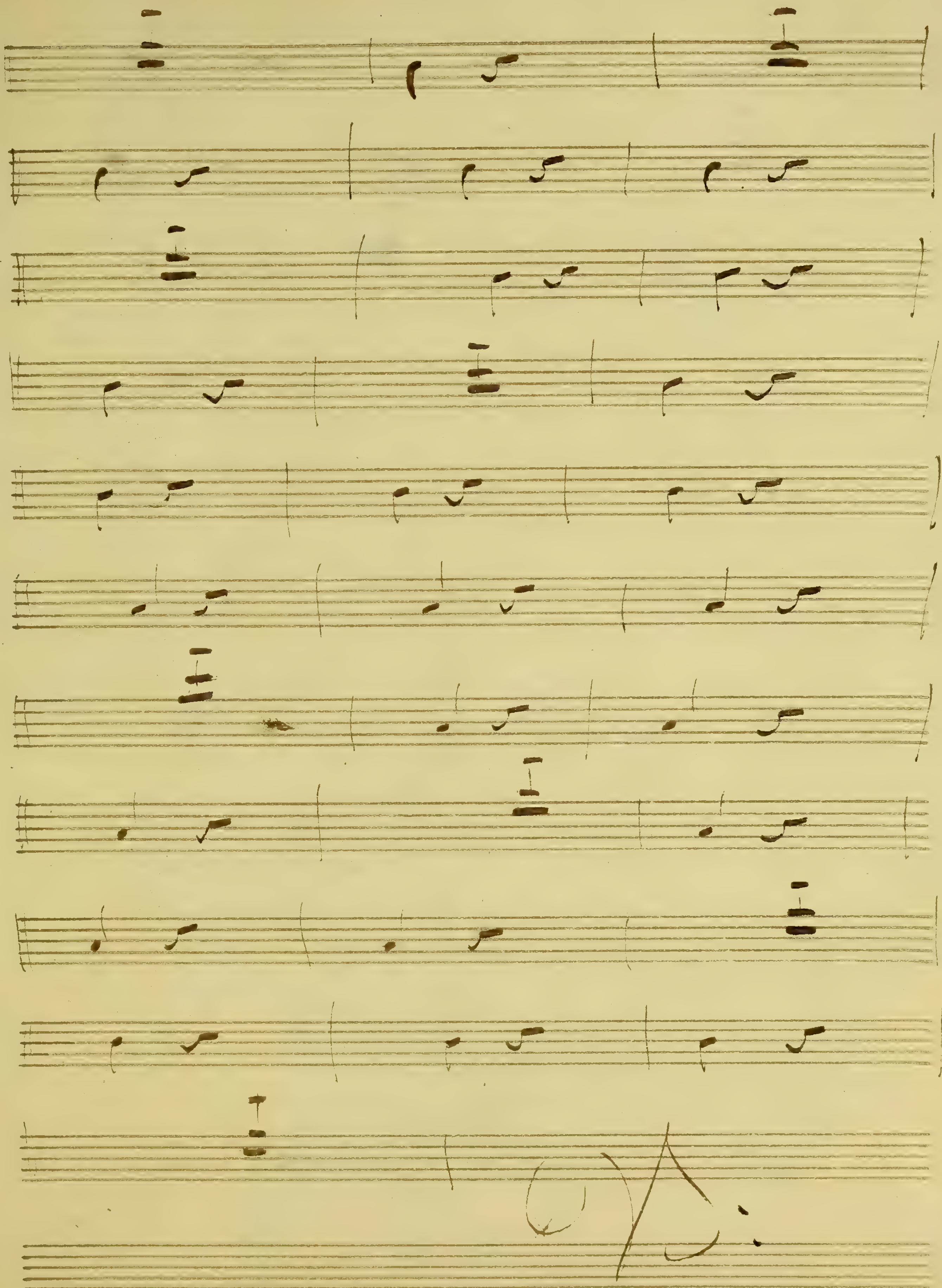

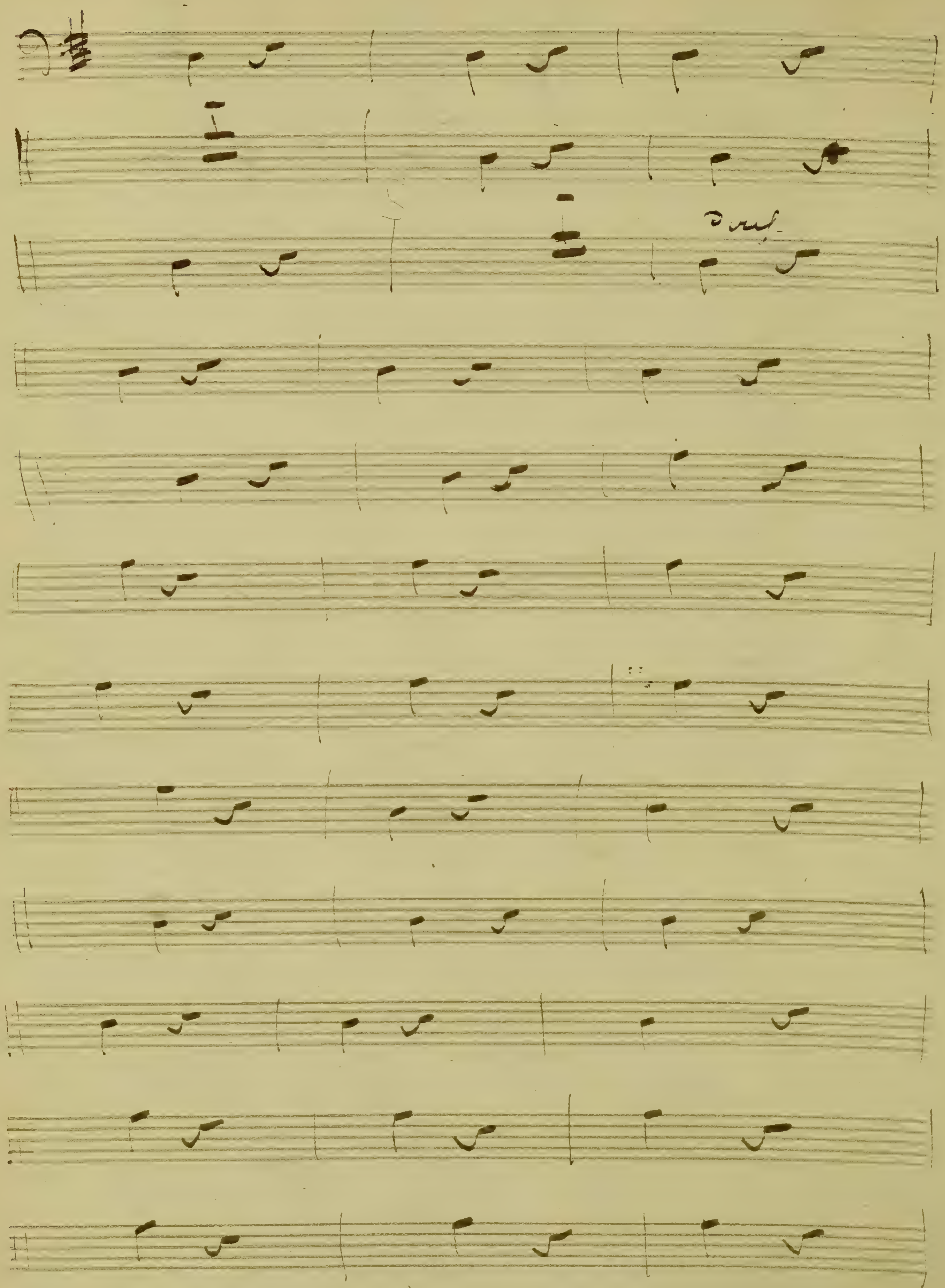

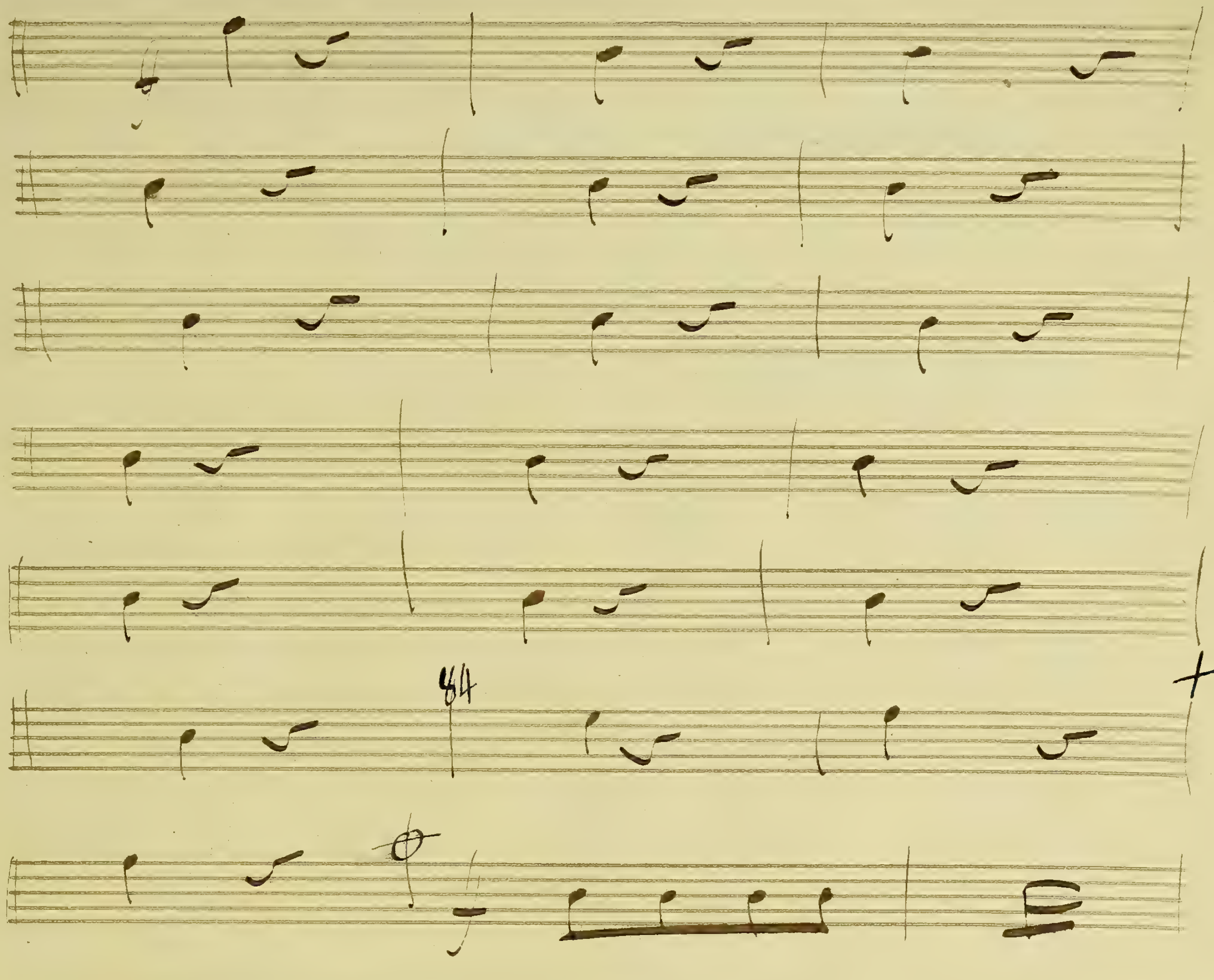
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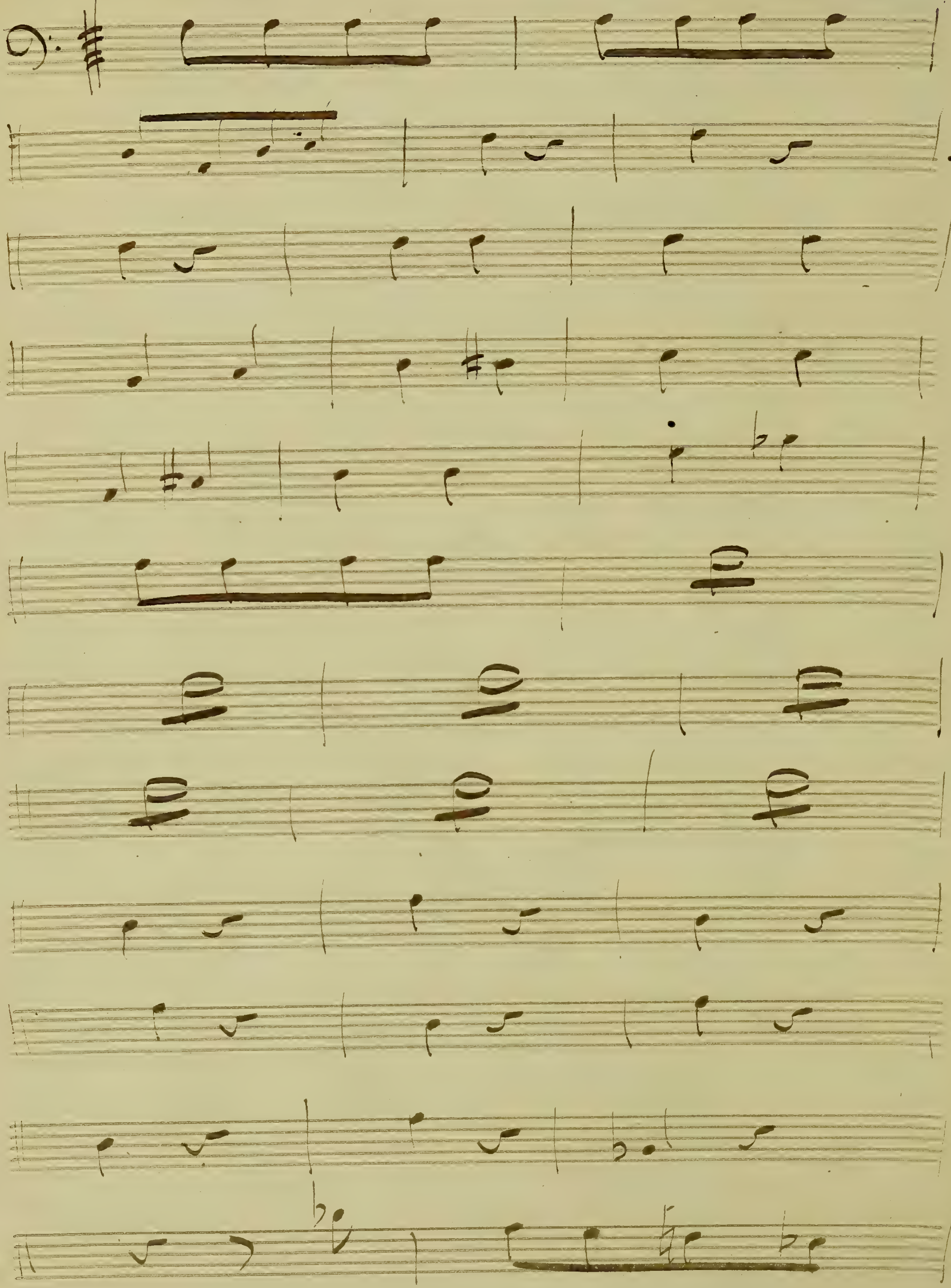

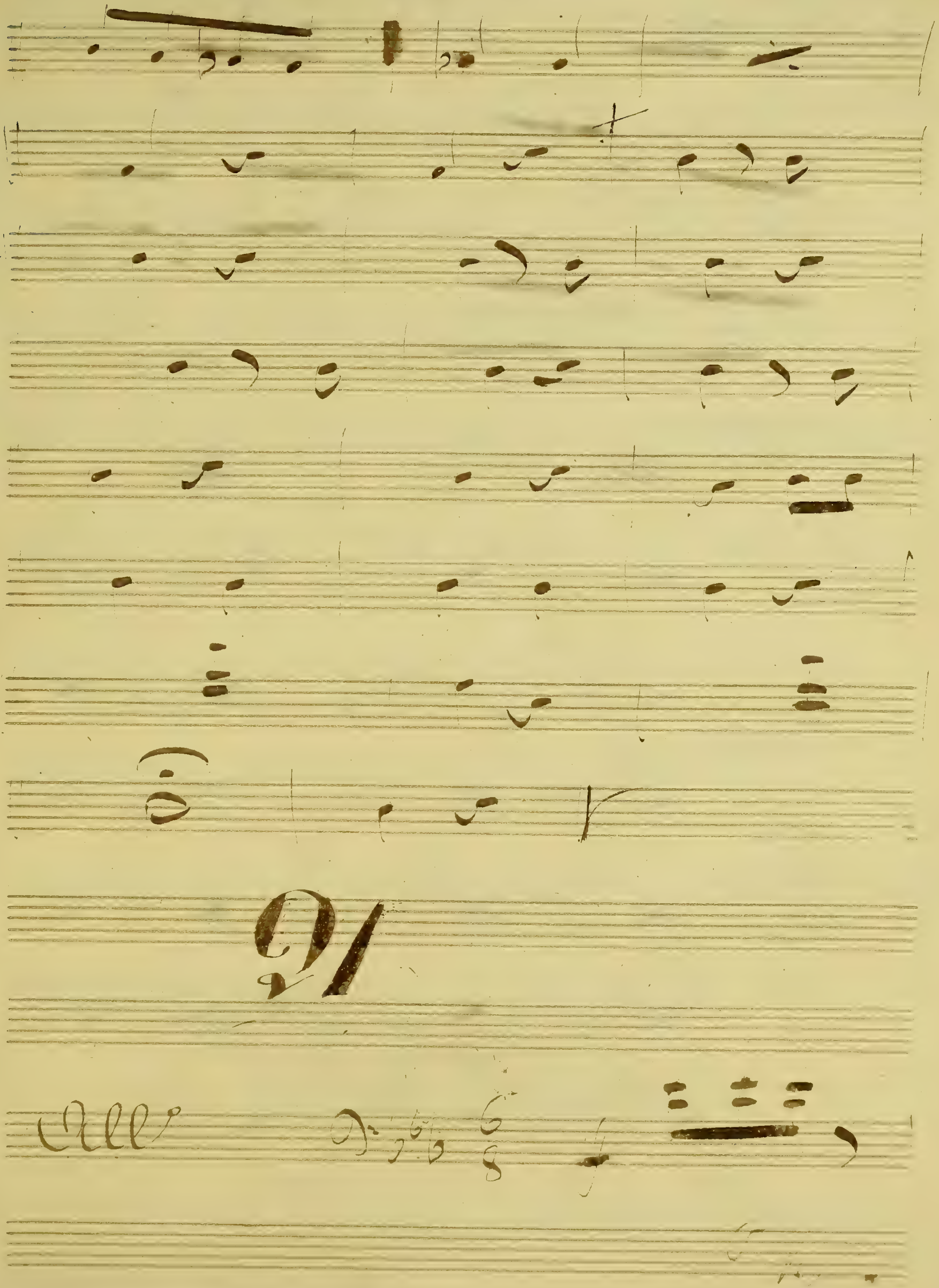
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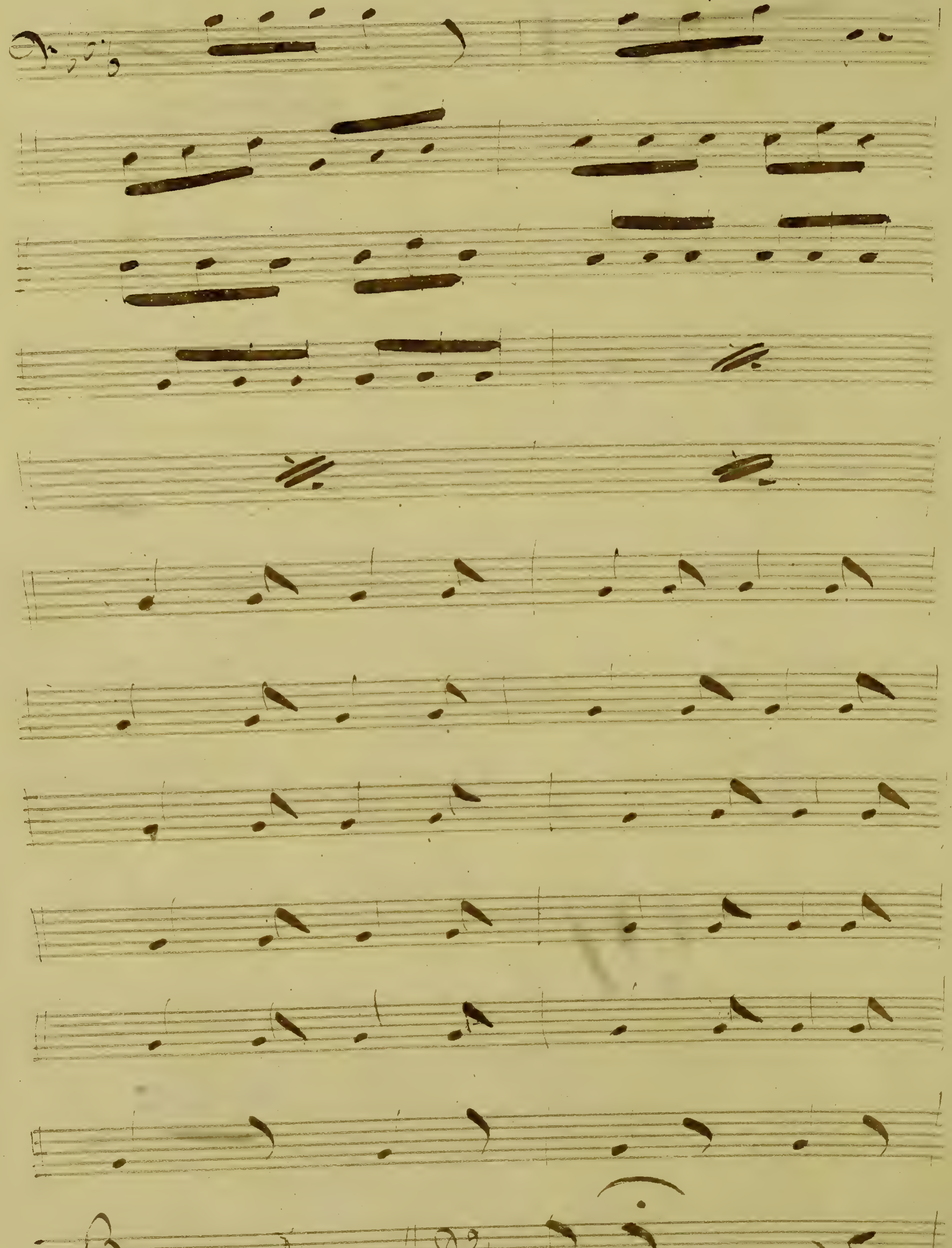
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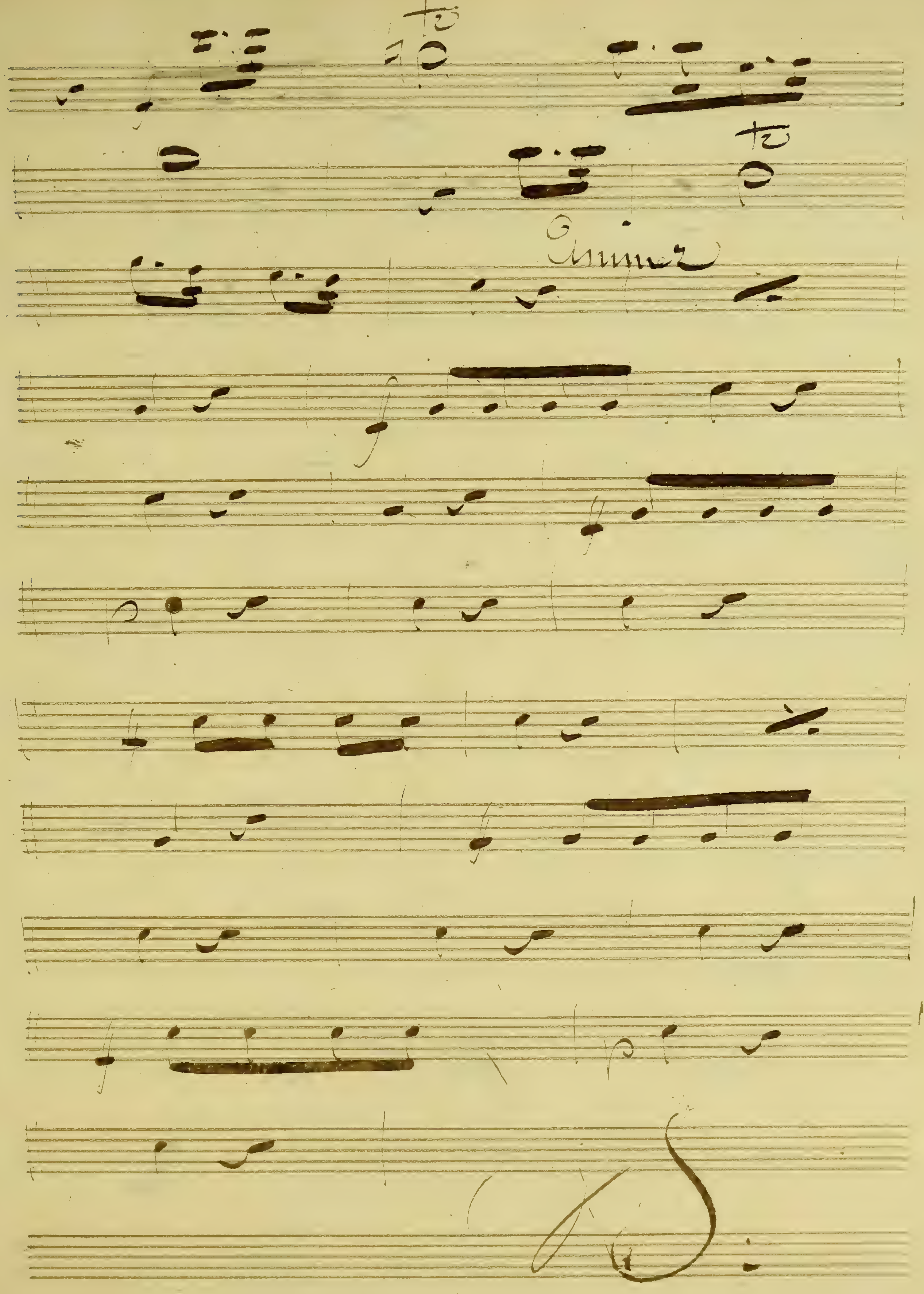
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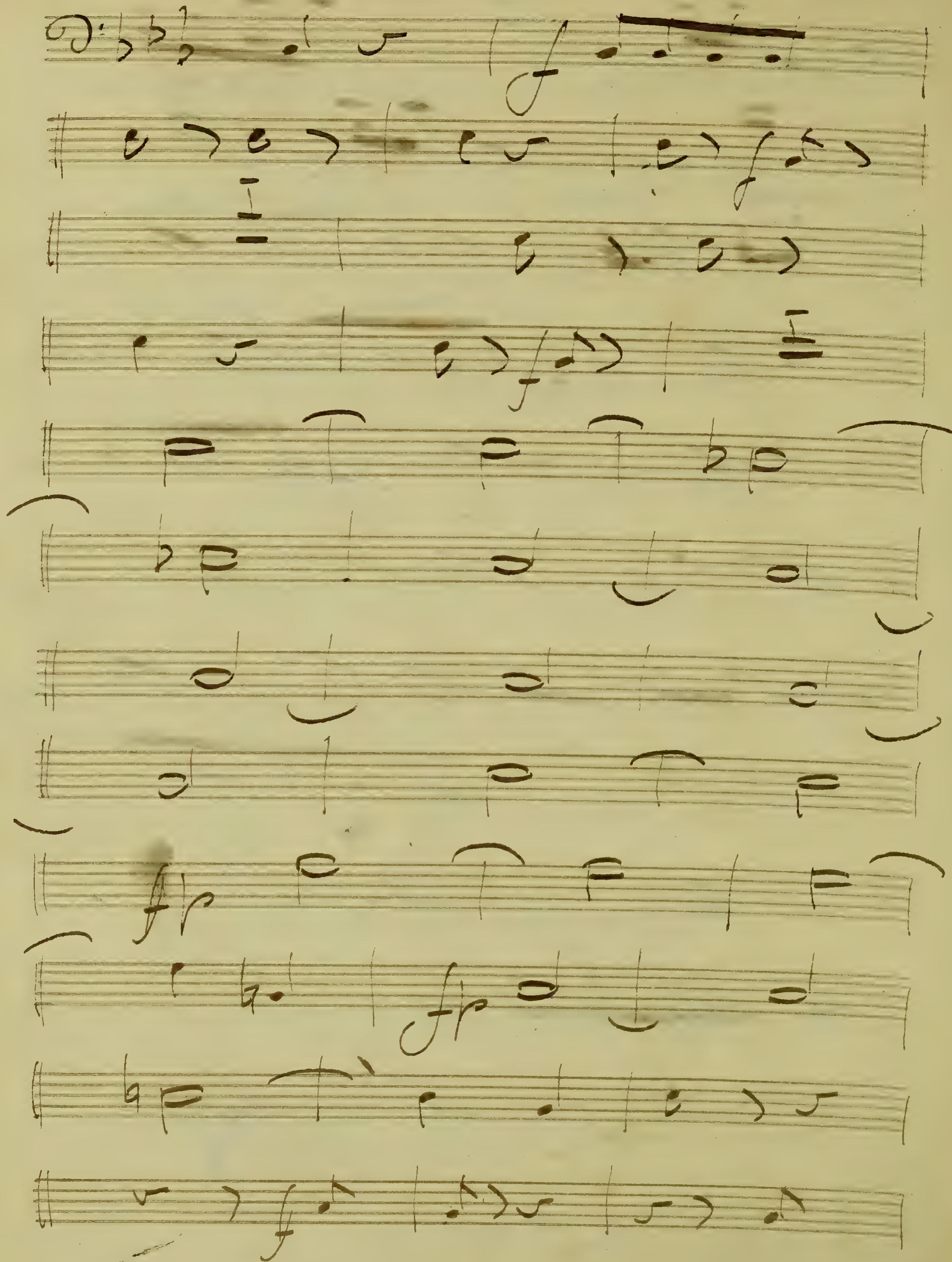

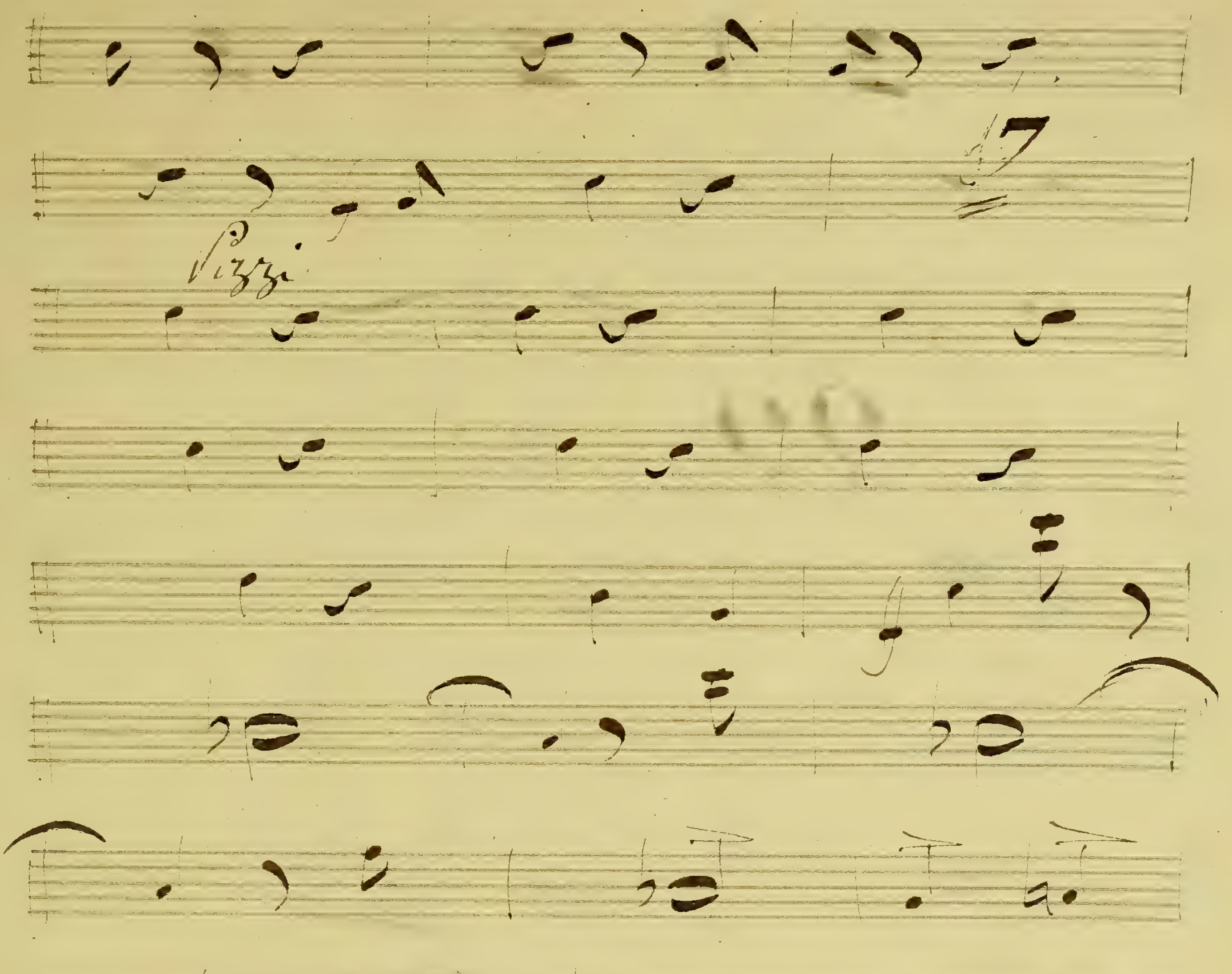
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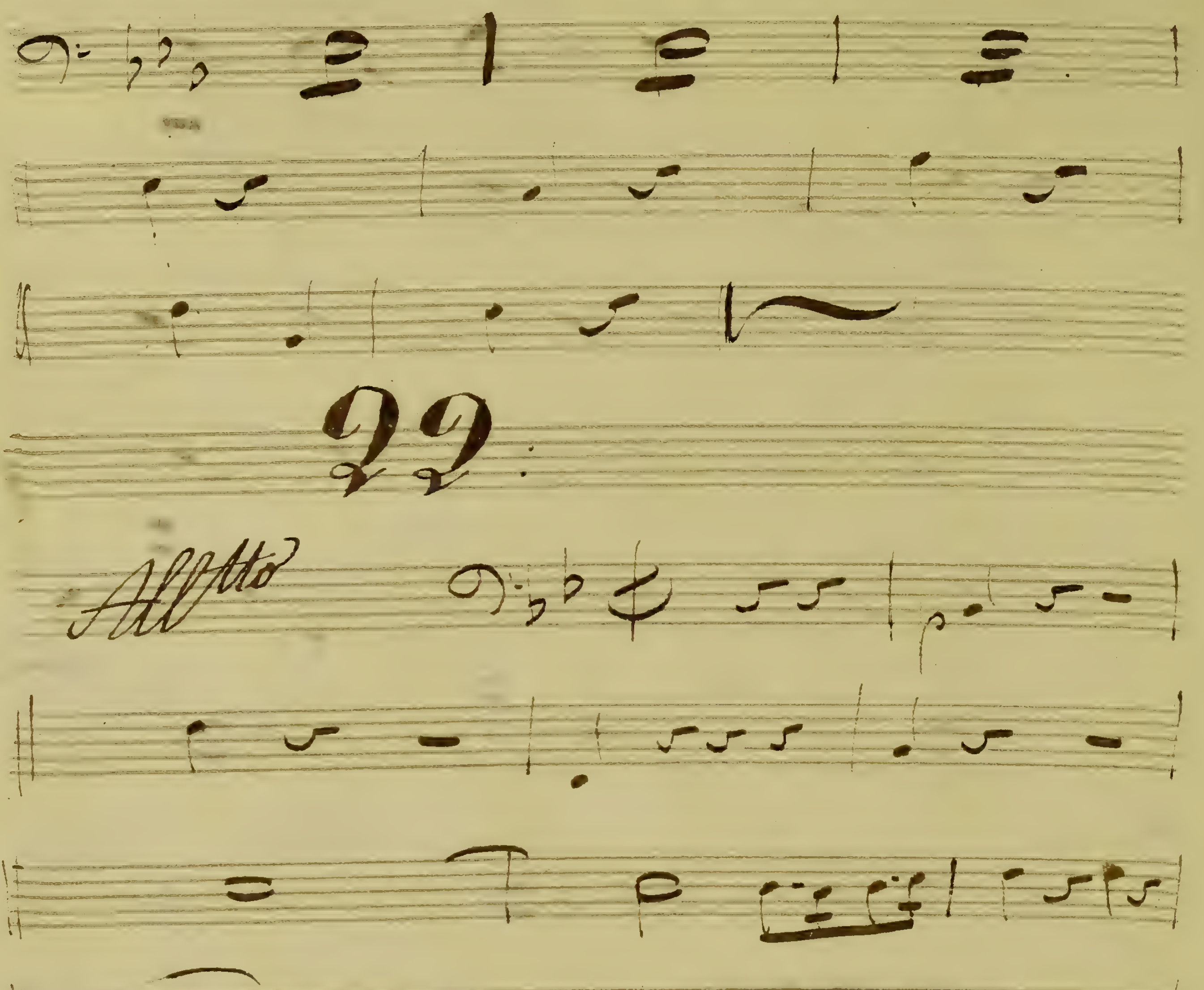
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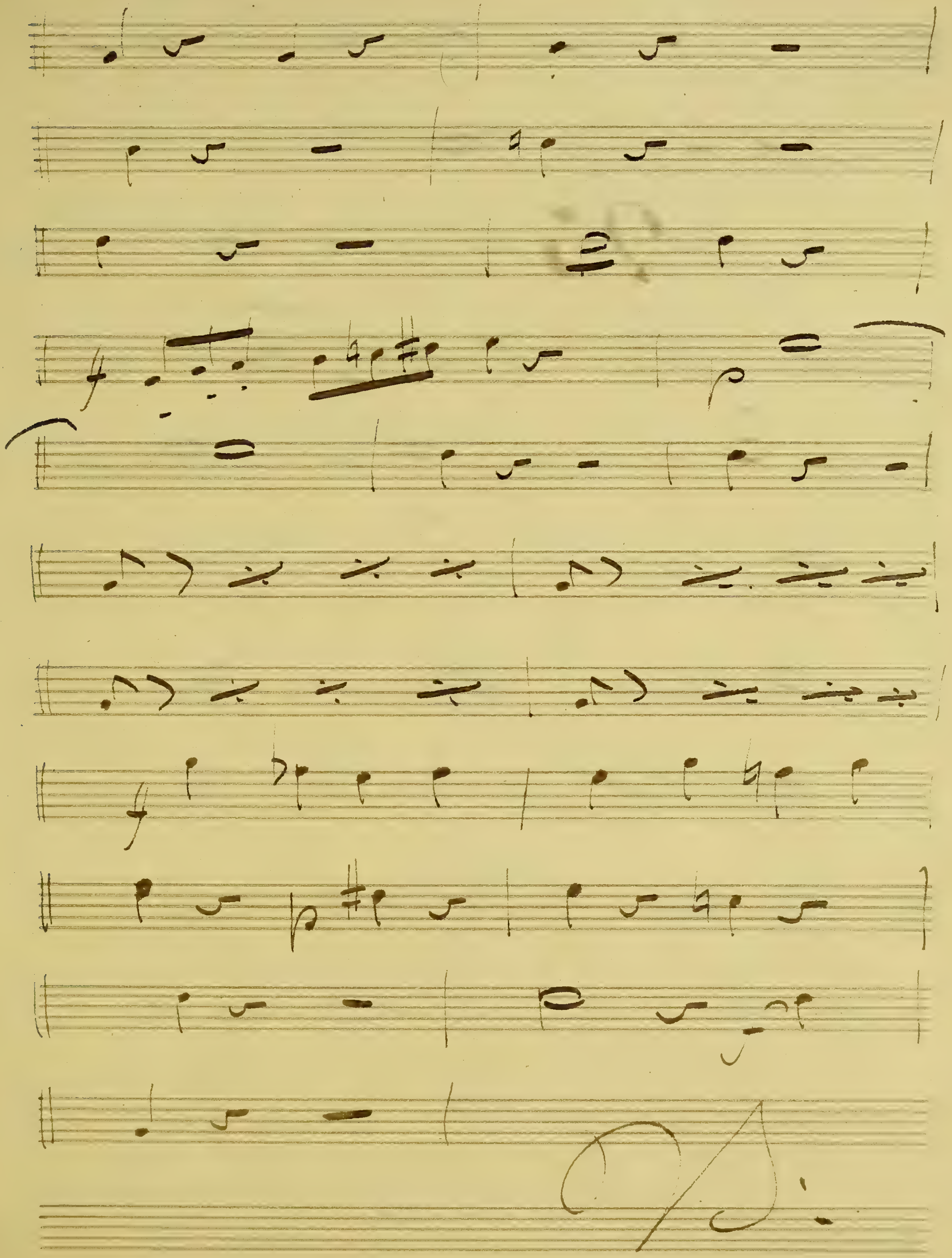

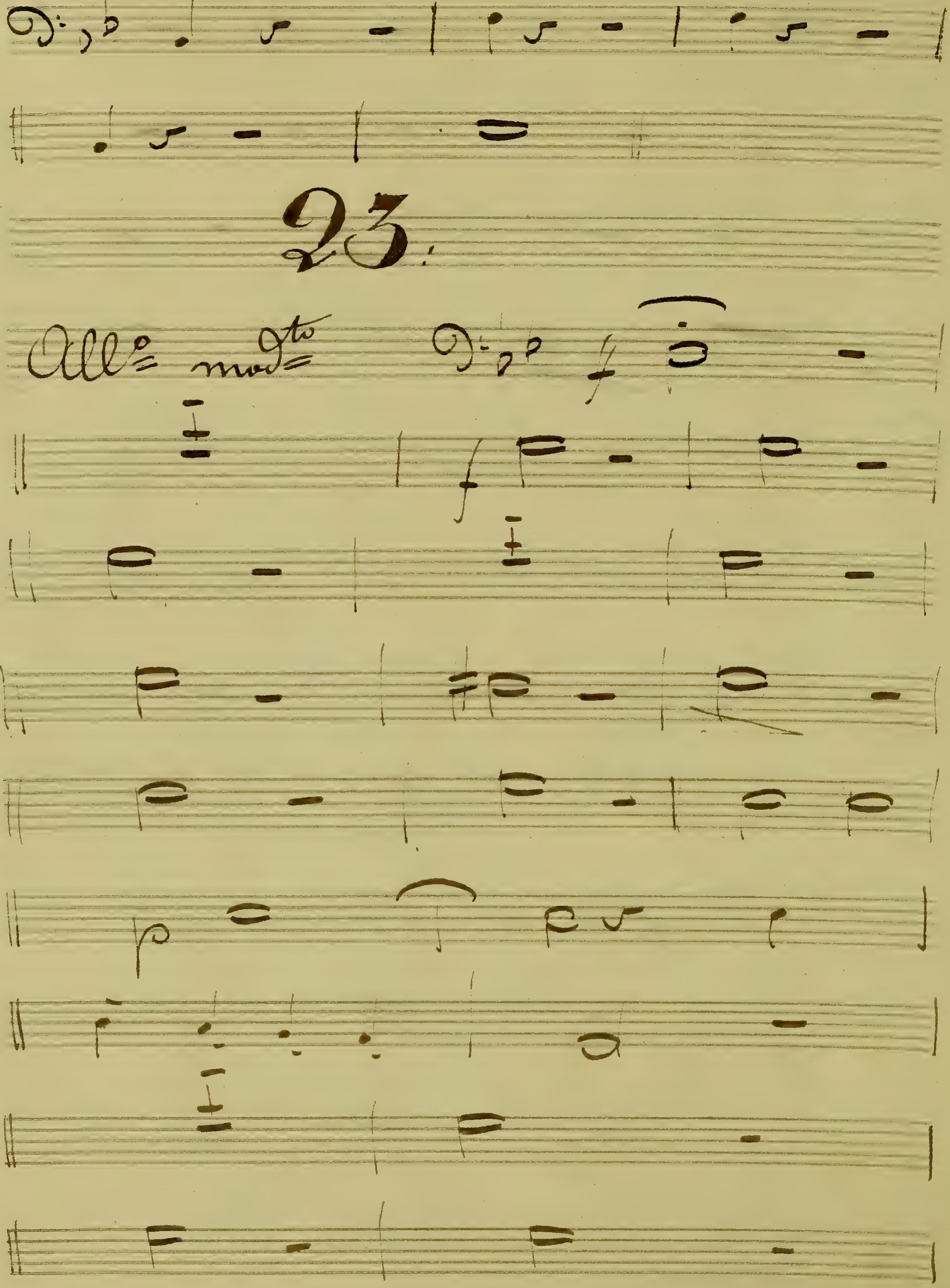
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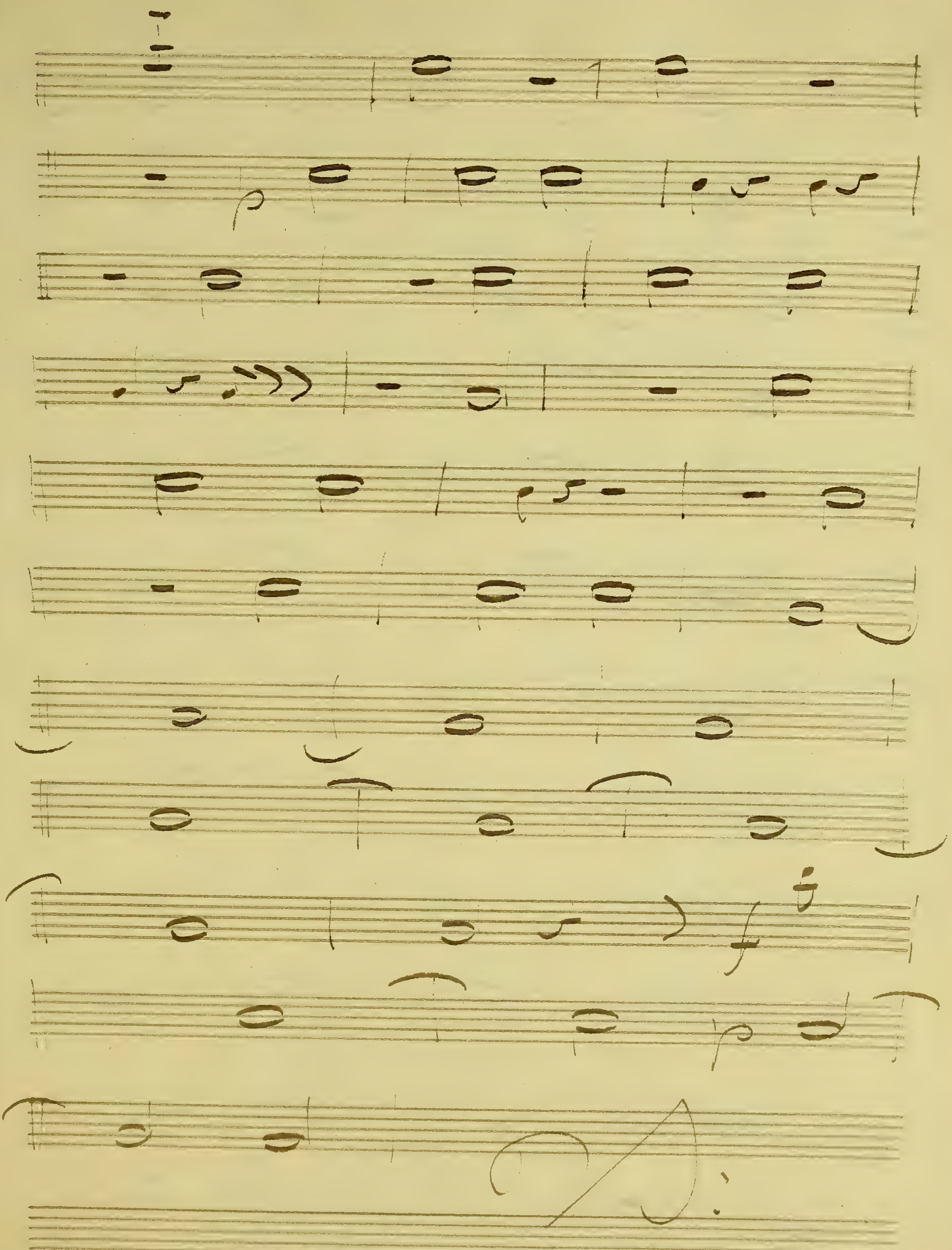

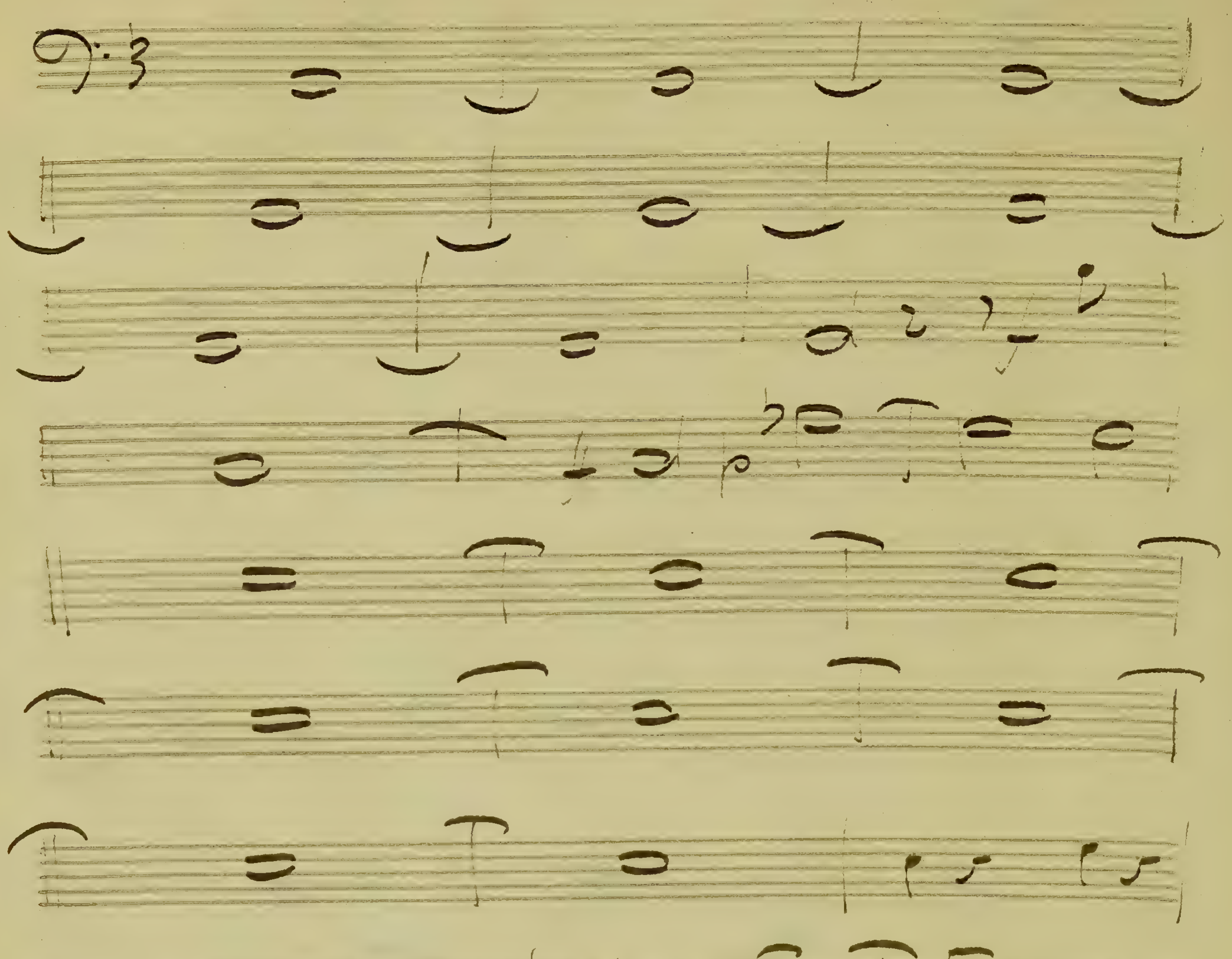

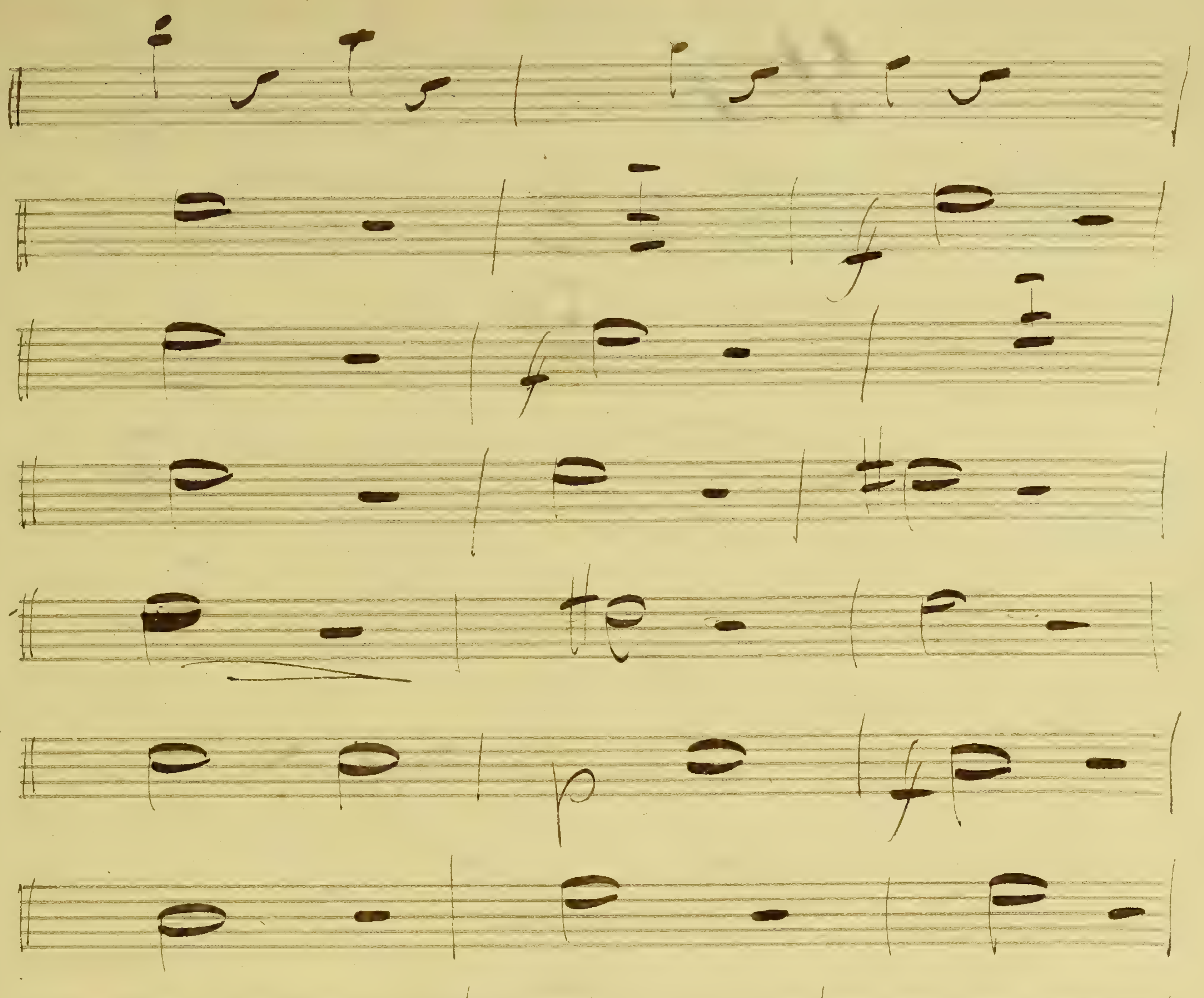

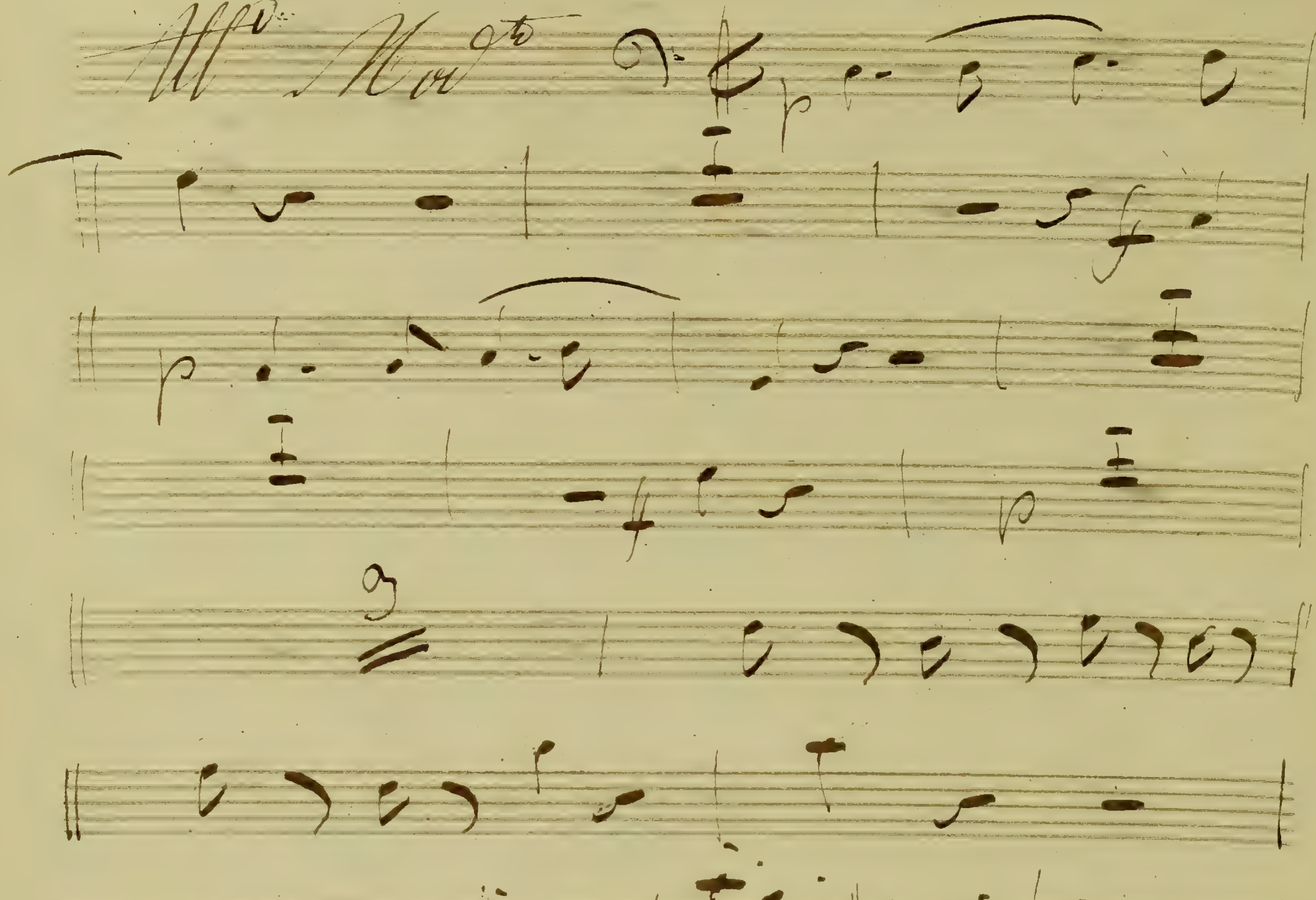
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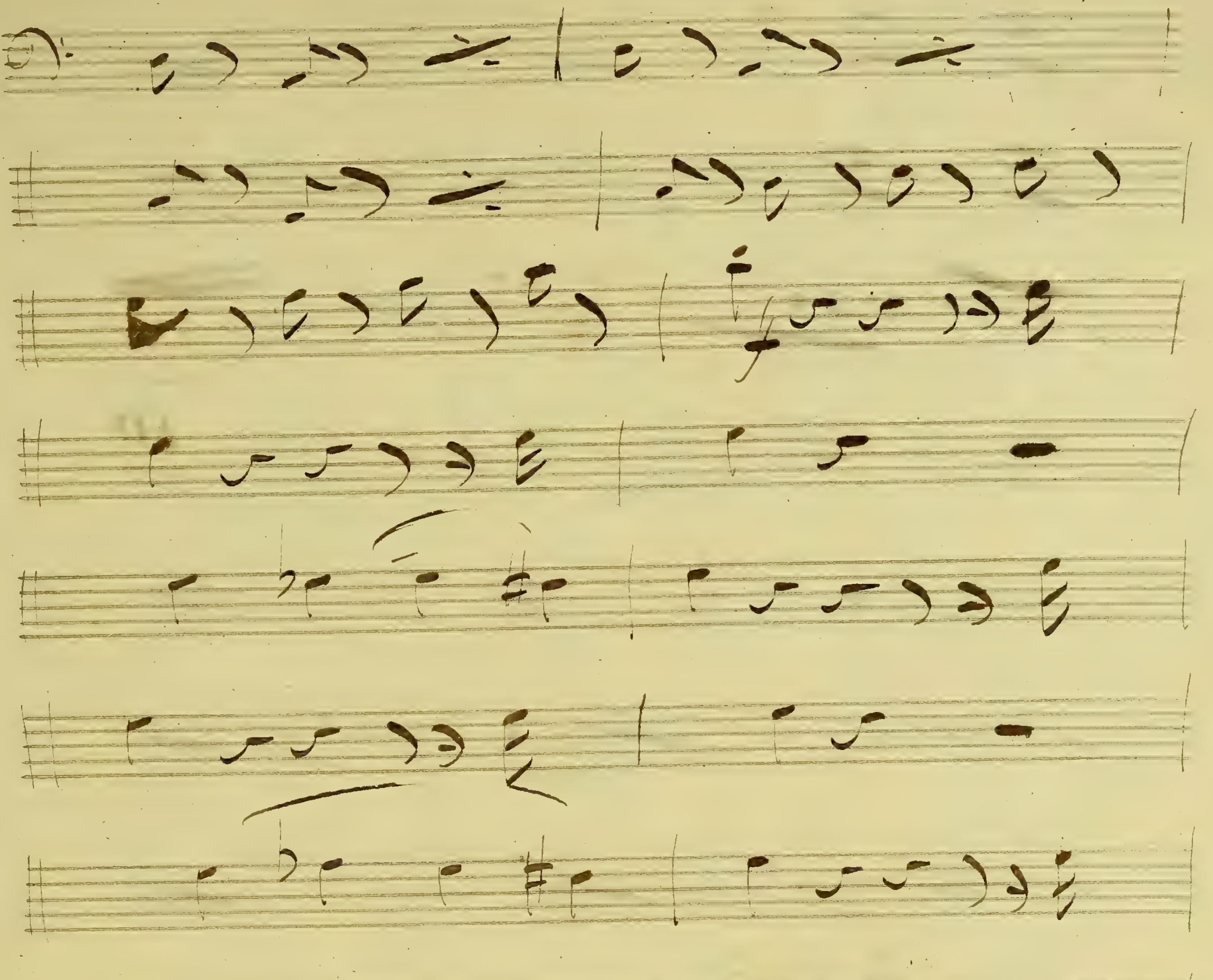
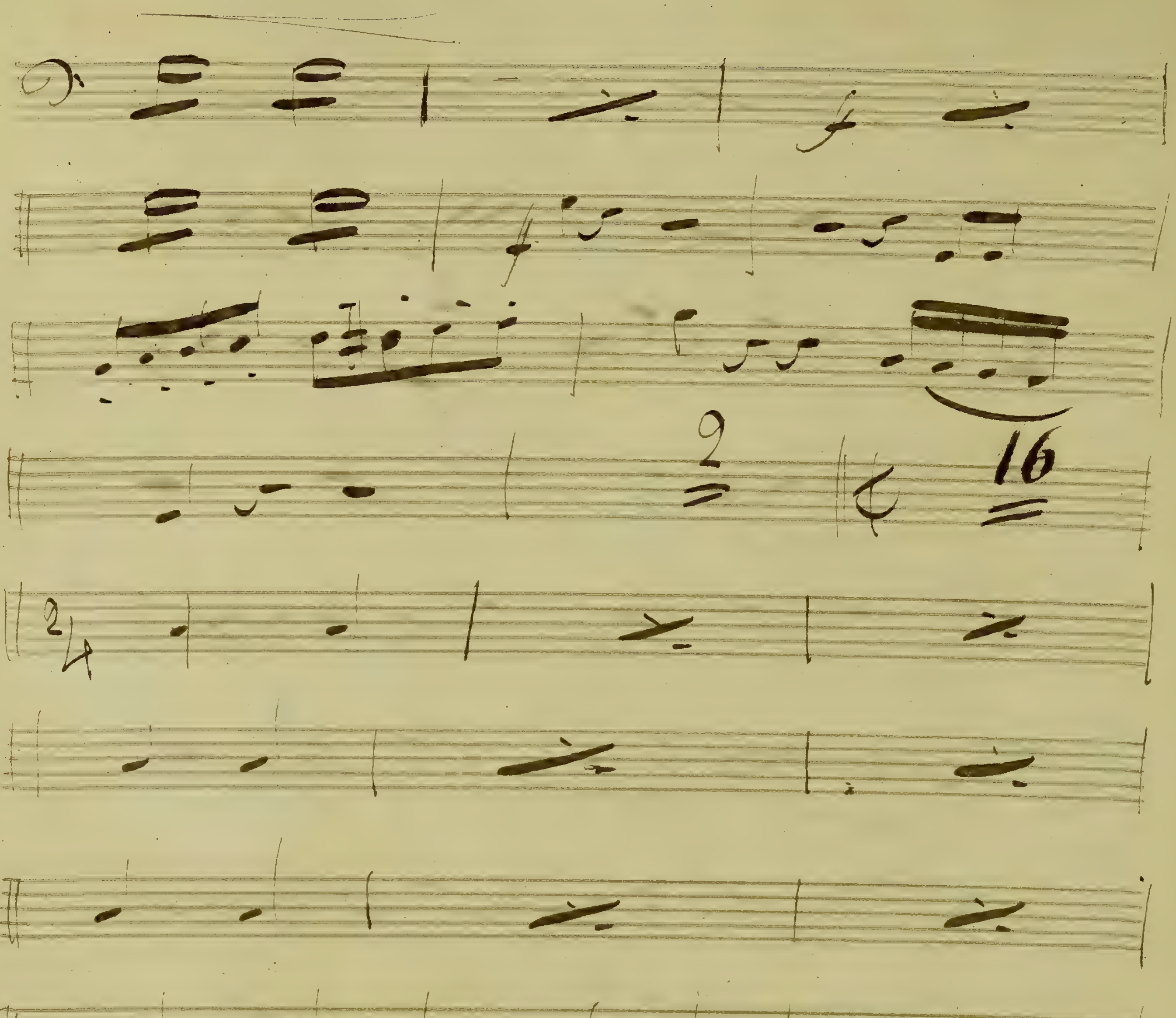
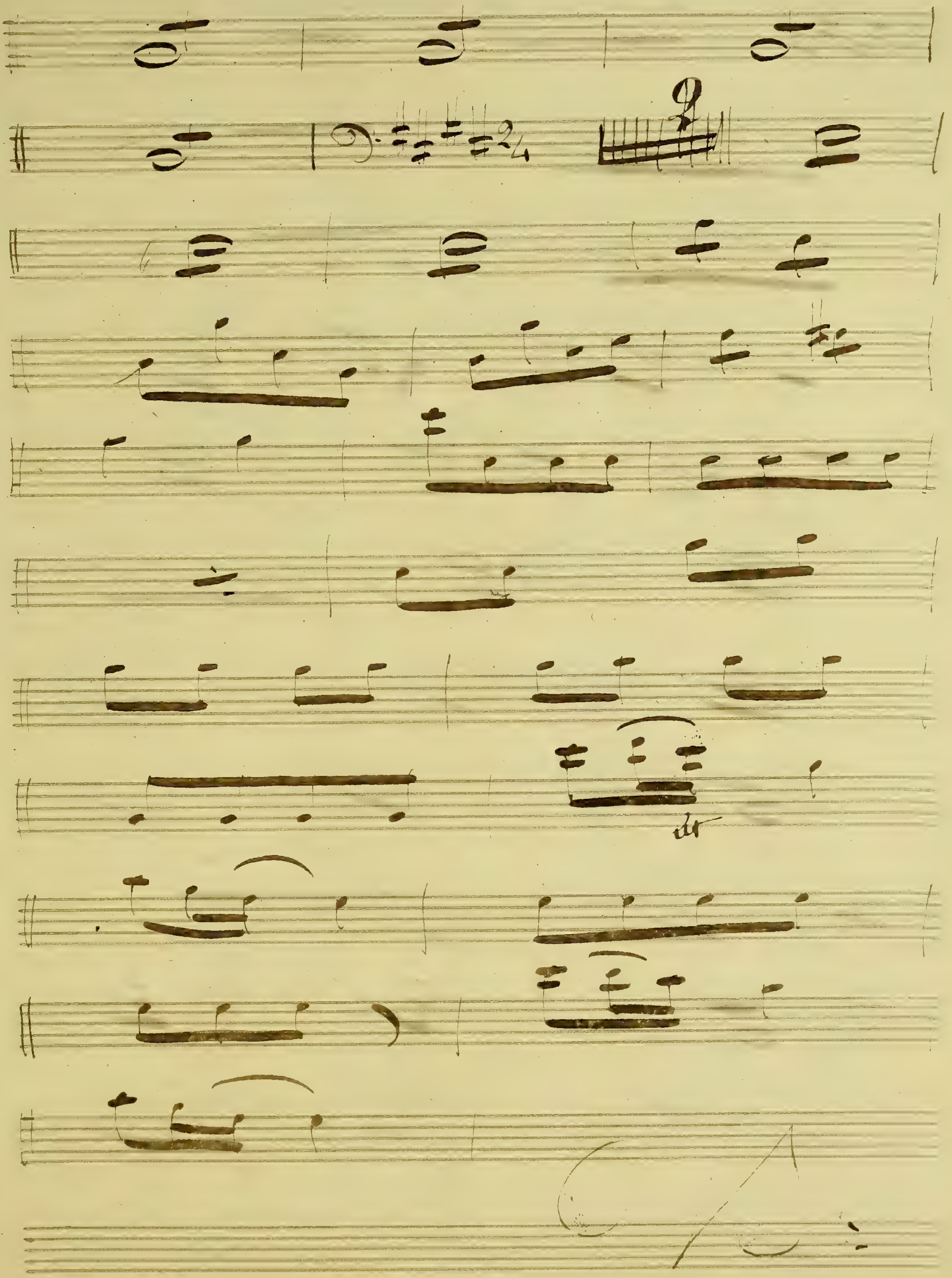
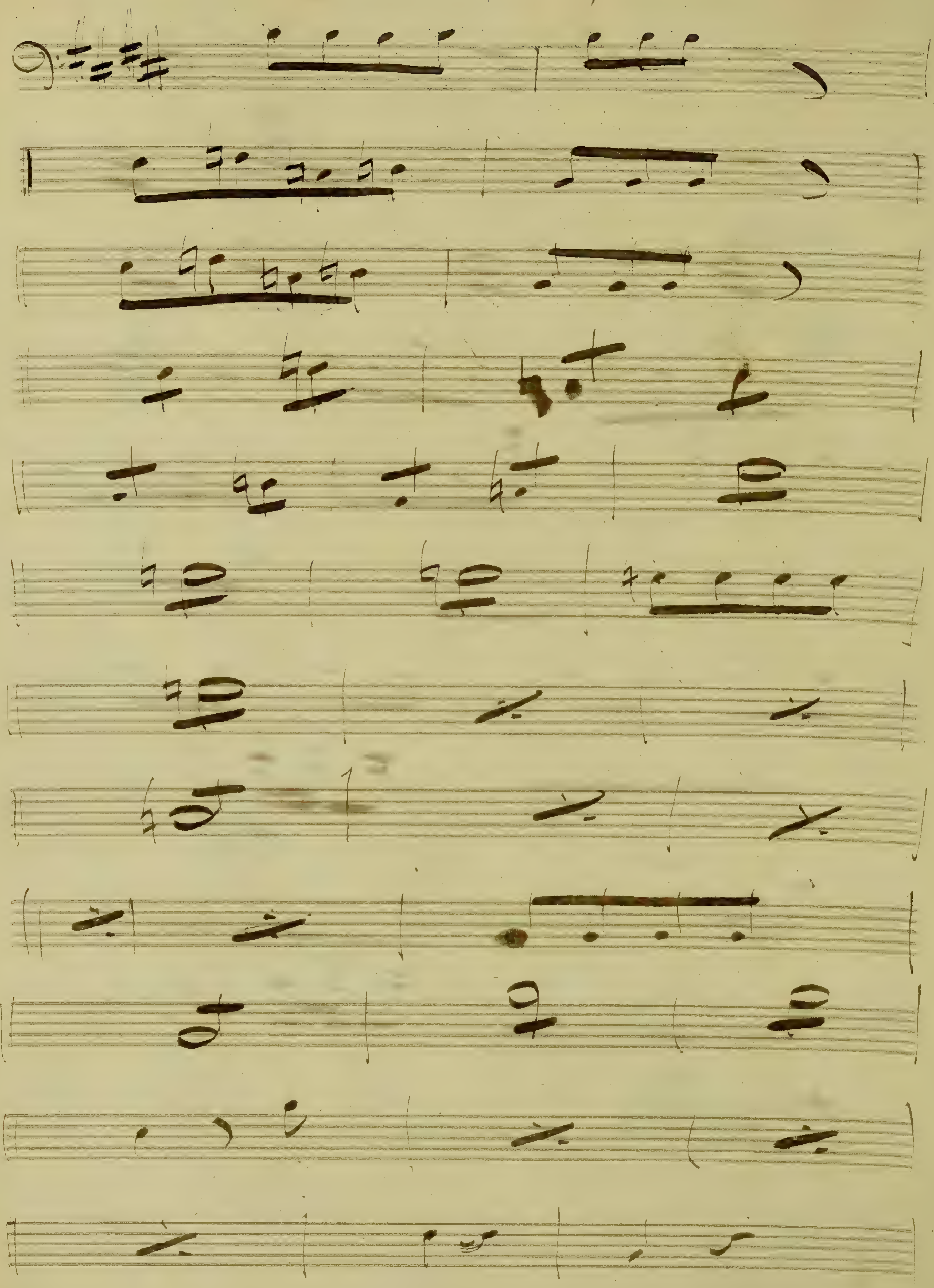
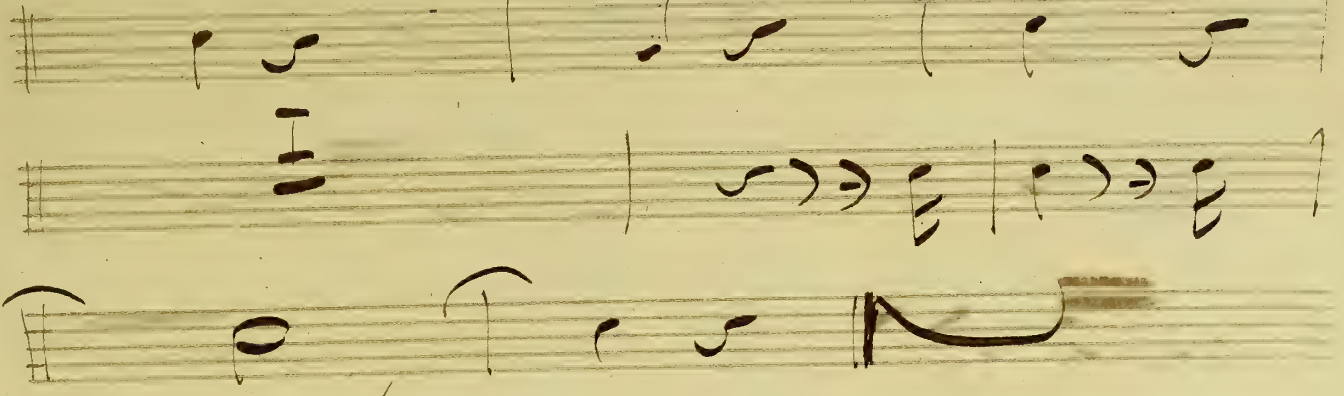






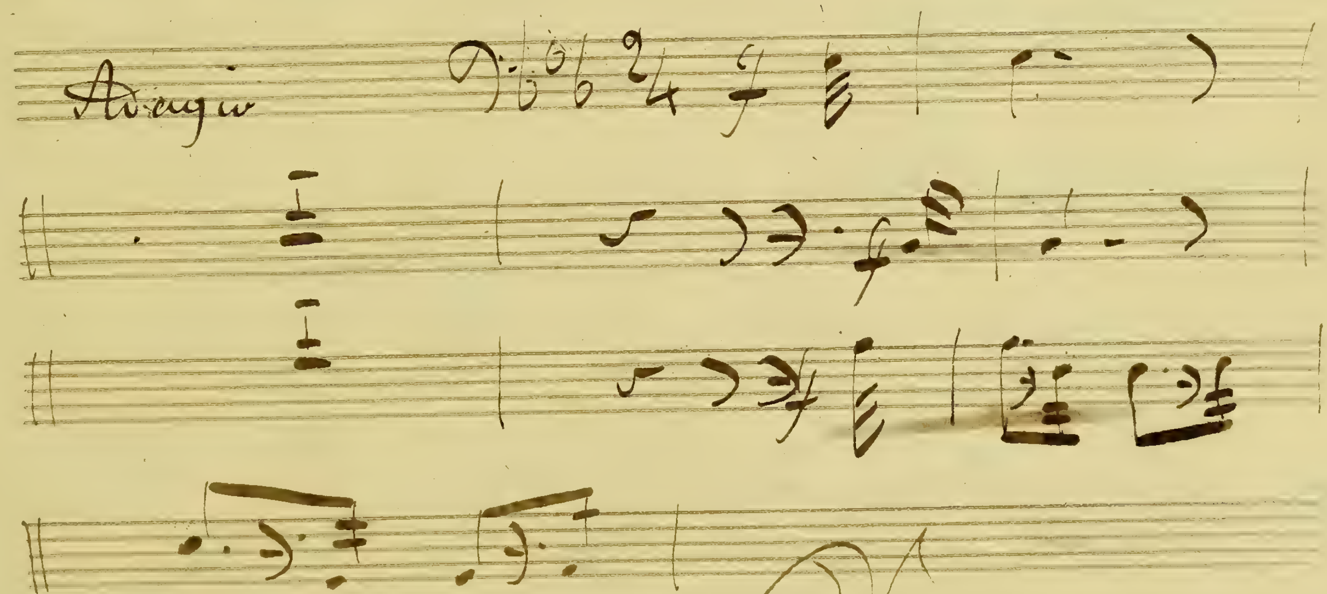


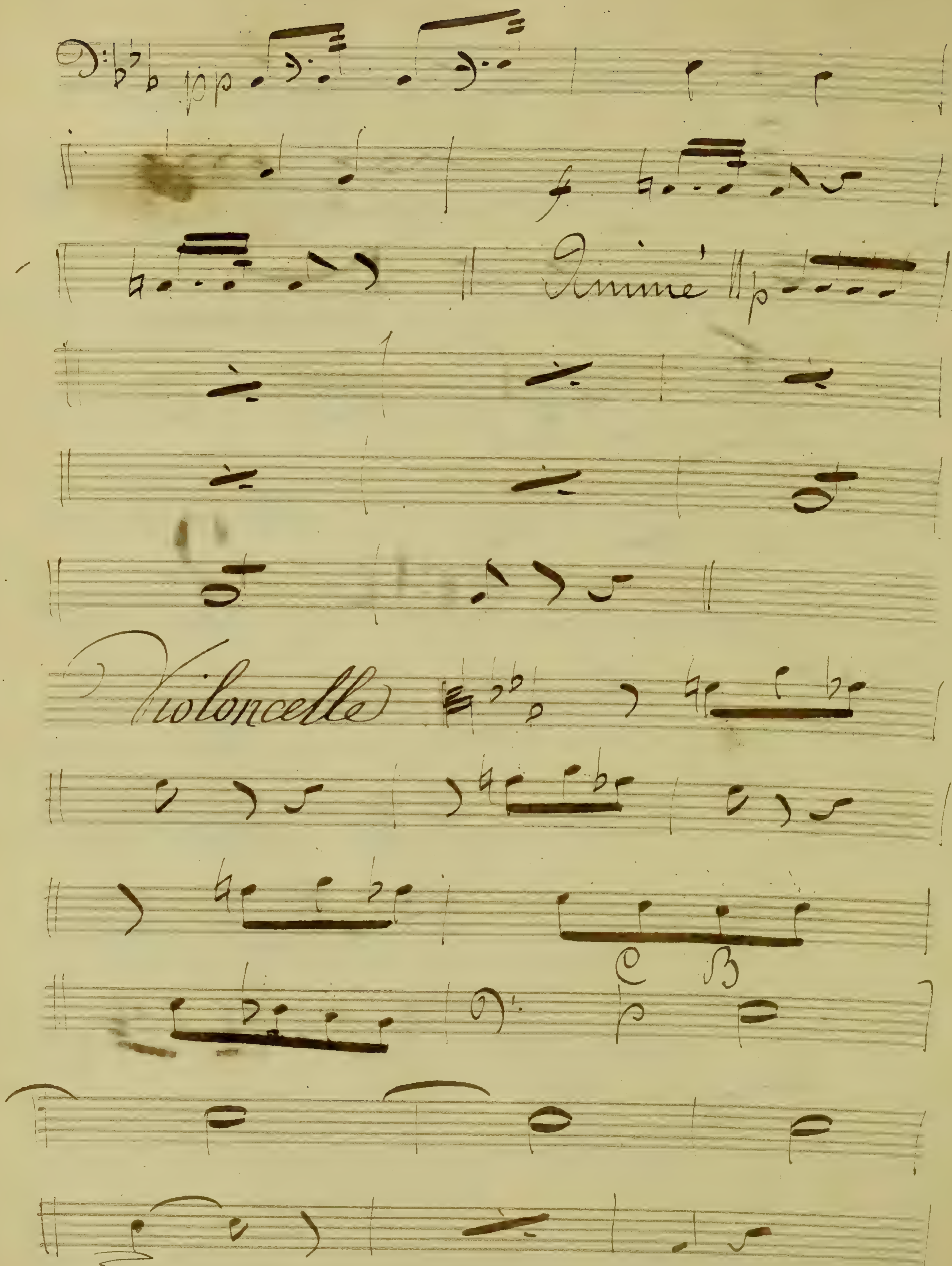


Fin du 1er Acte

Acte 2e

25 Introduction

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Animé
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Violoncelle
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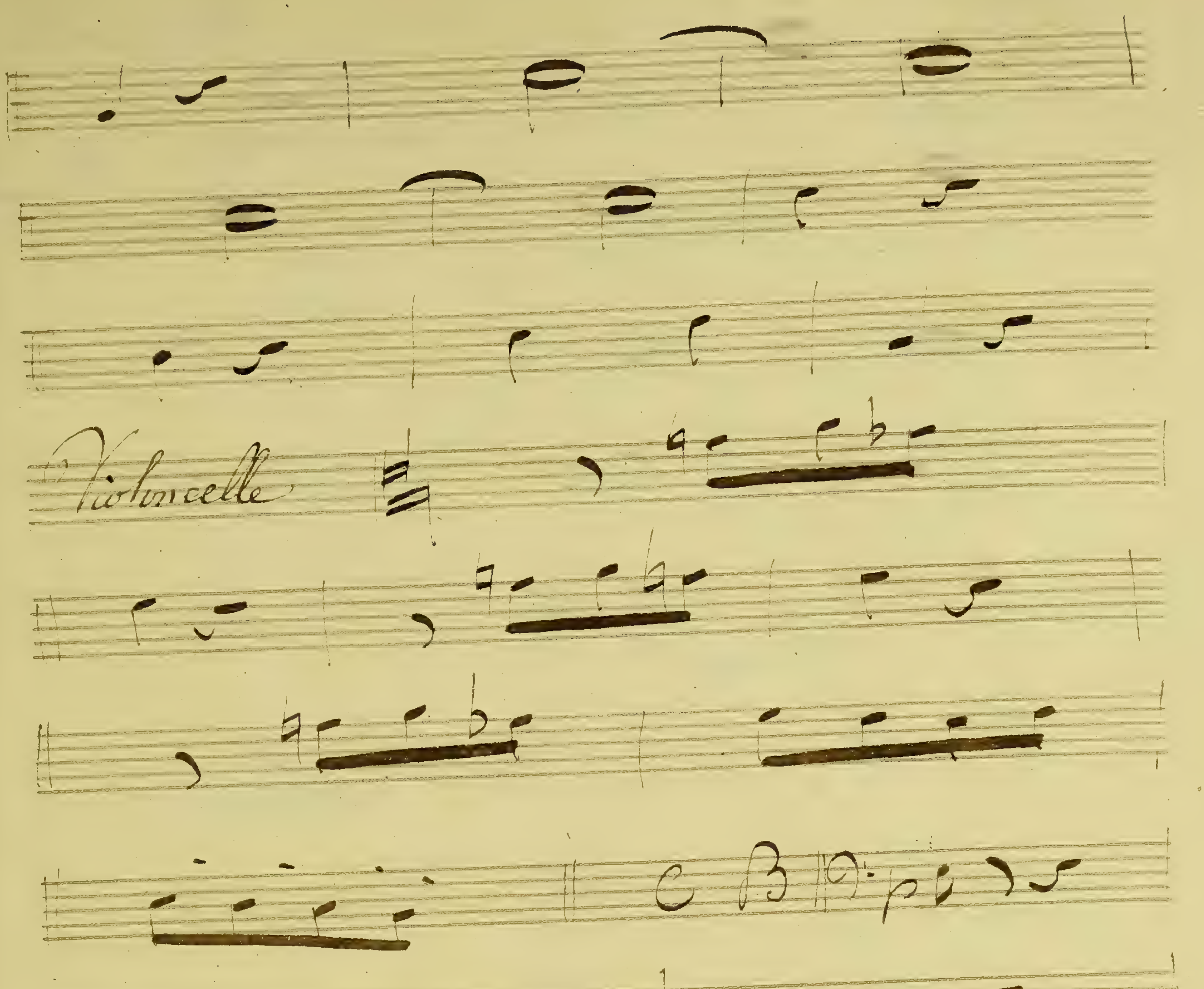
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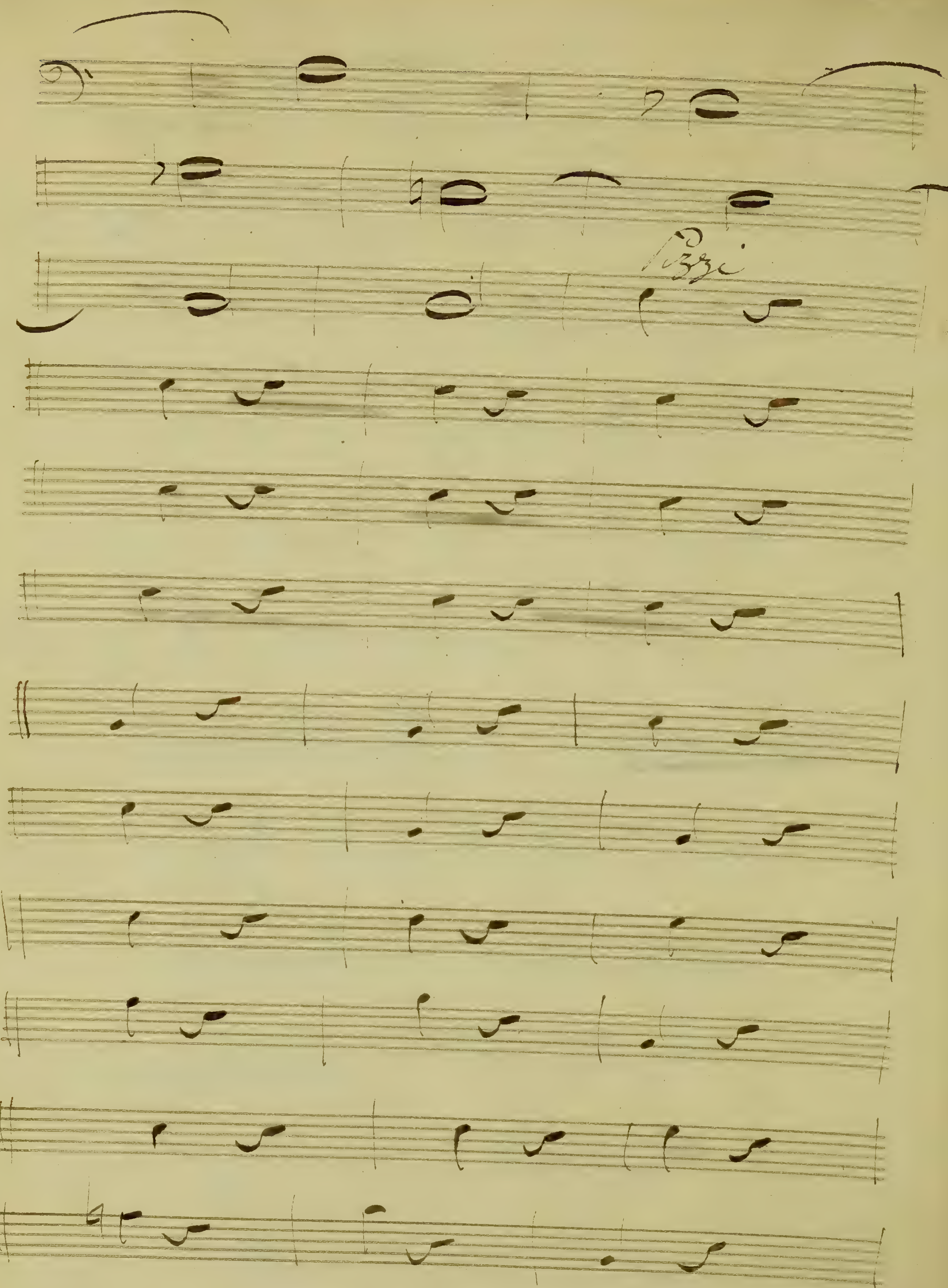
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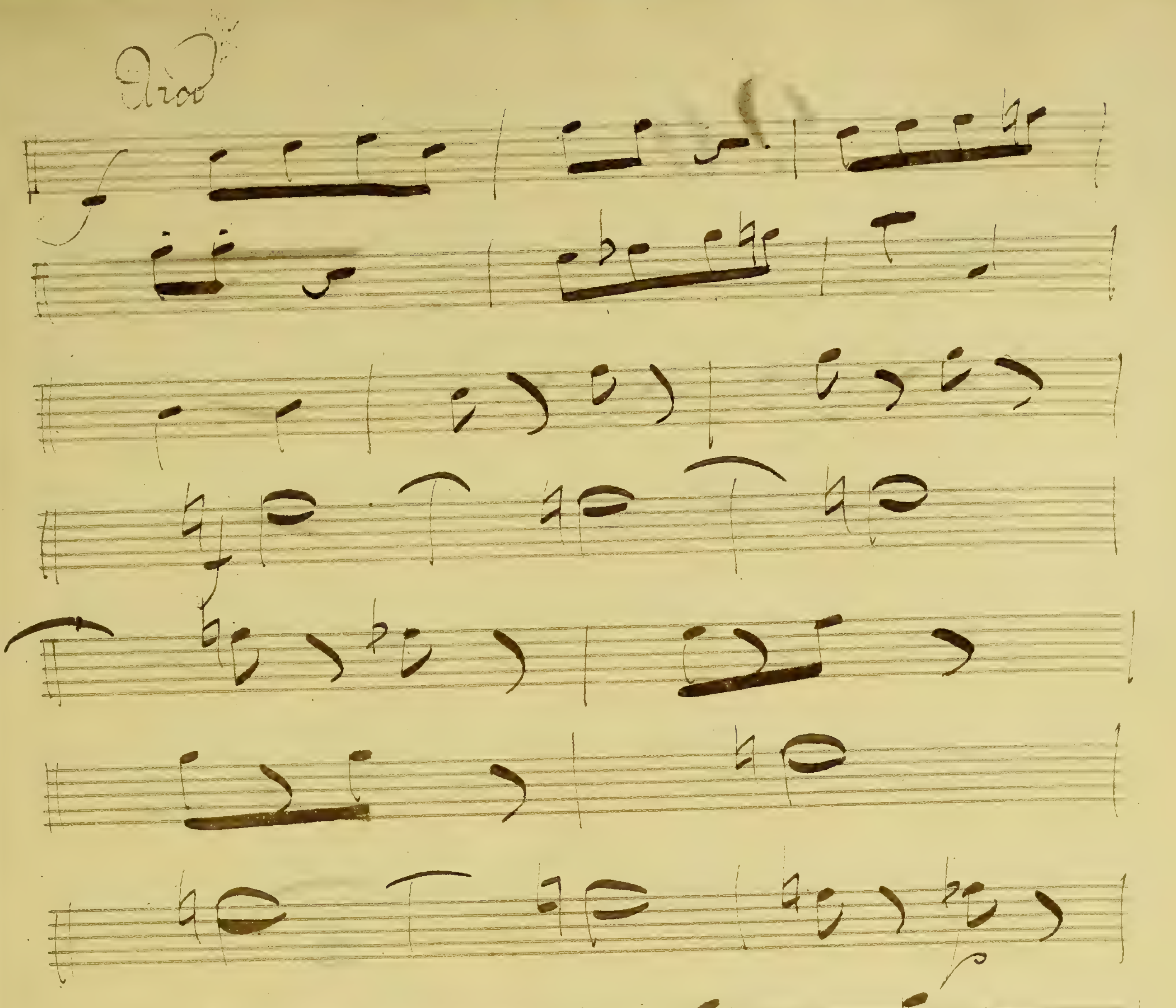

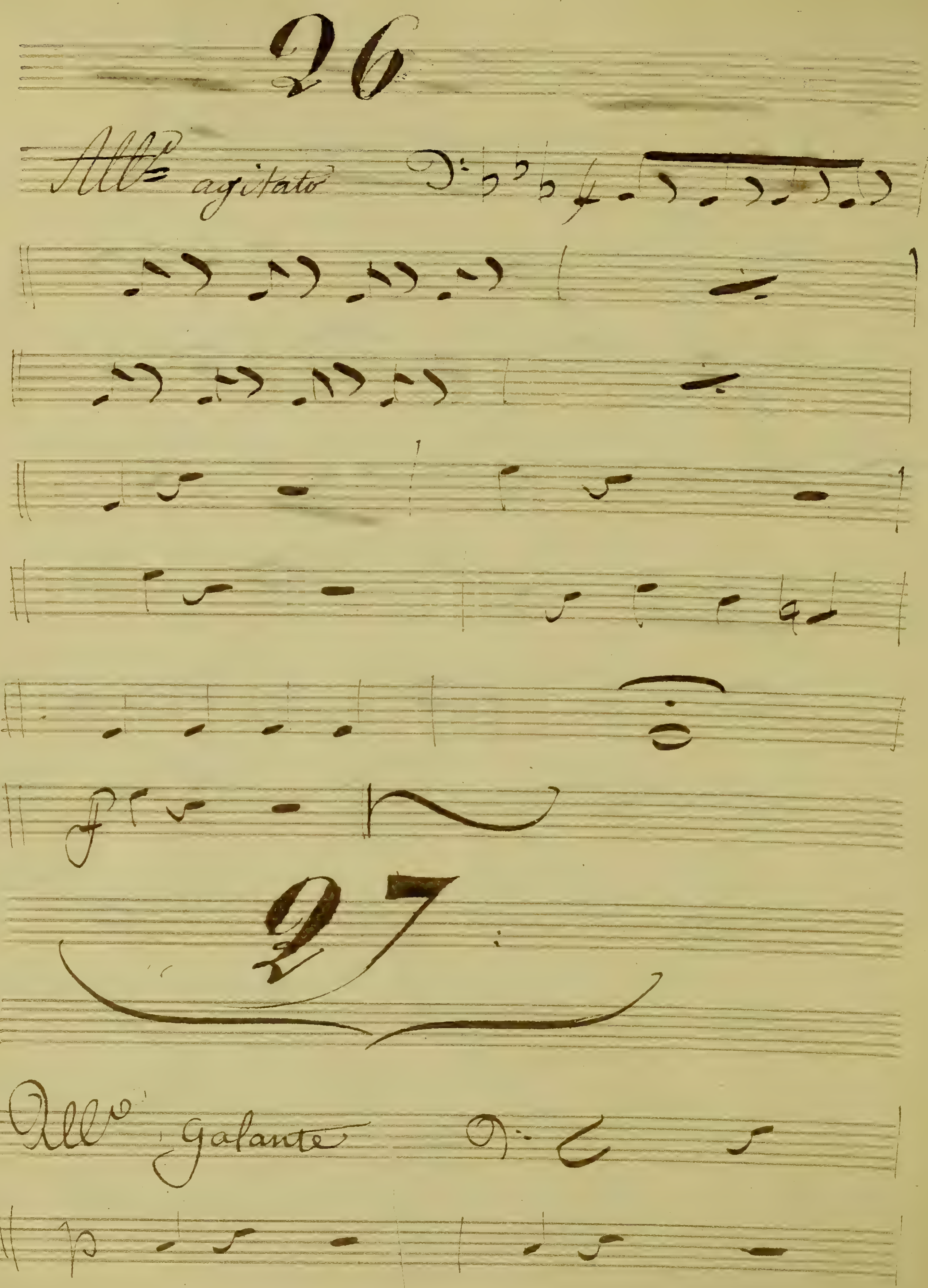
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Allo Galante
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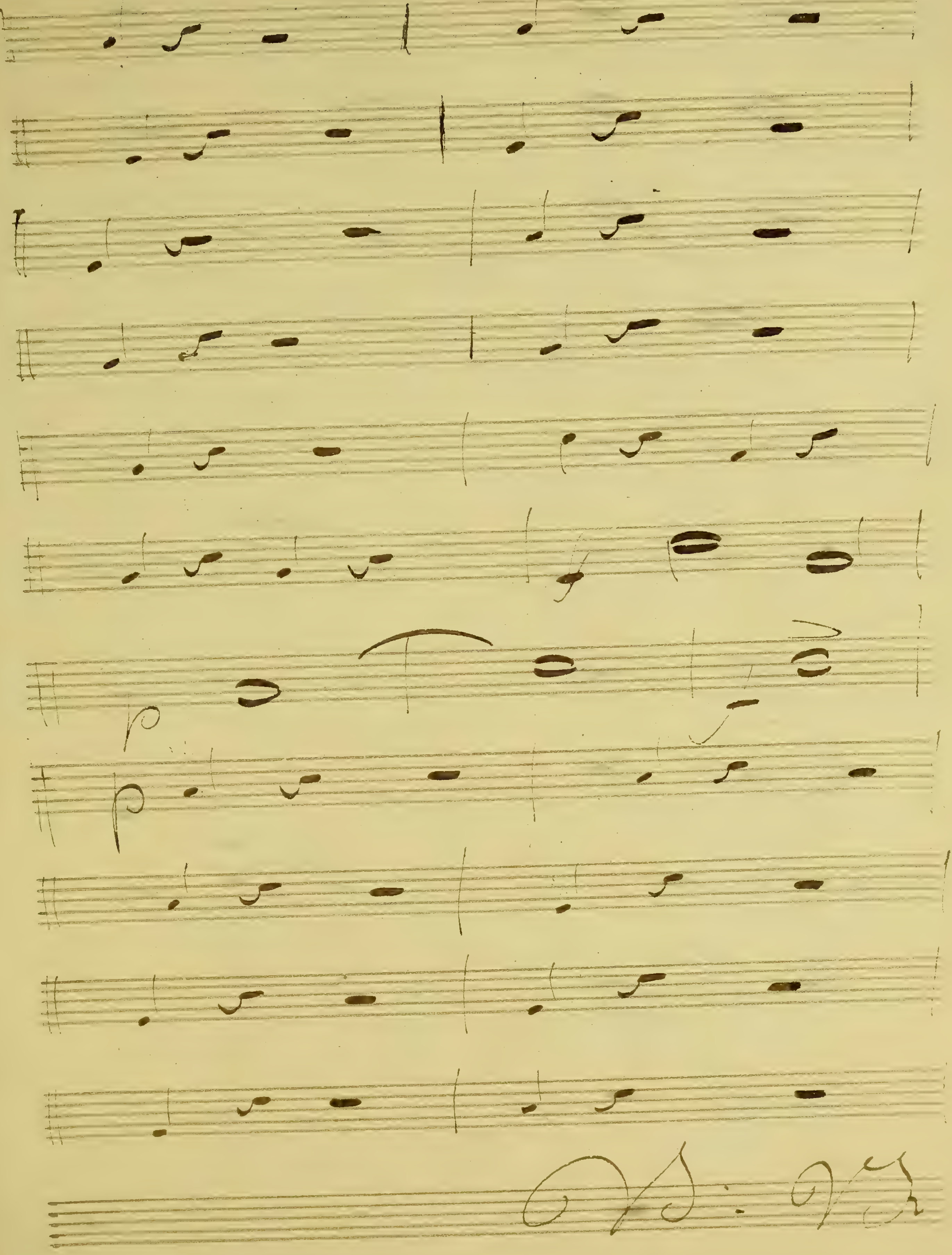

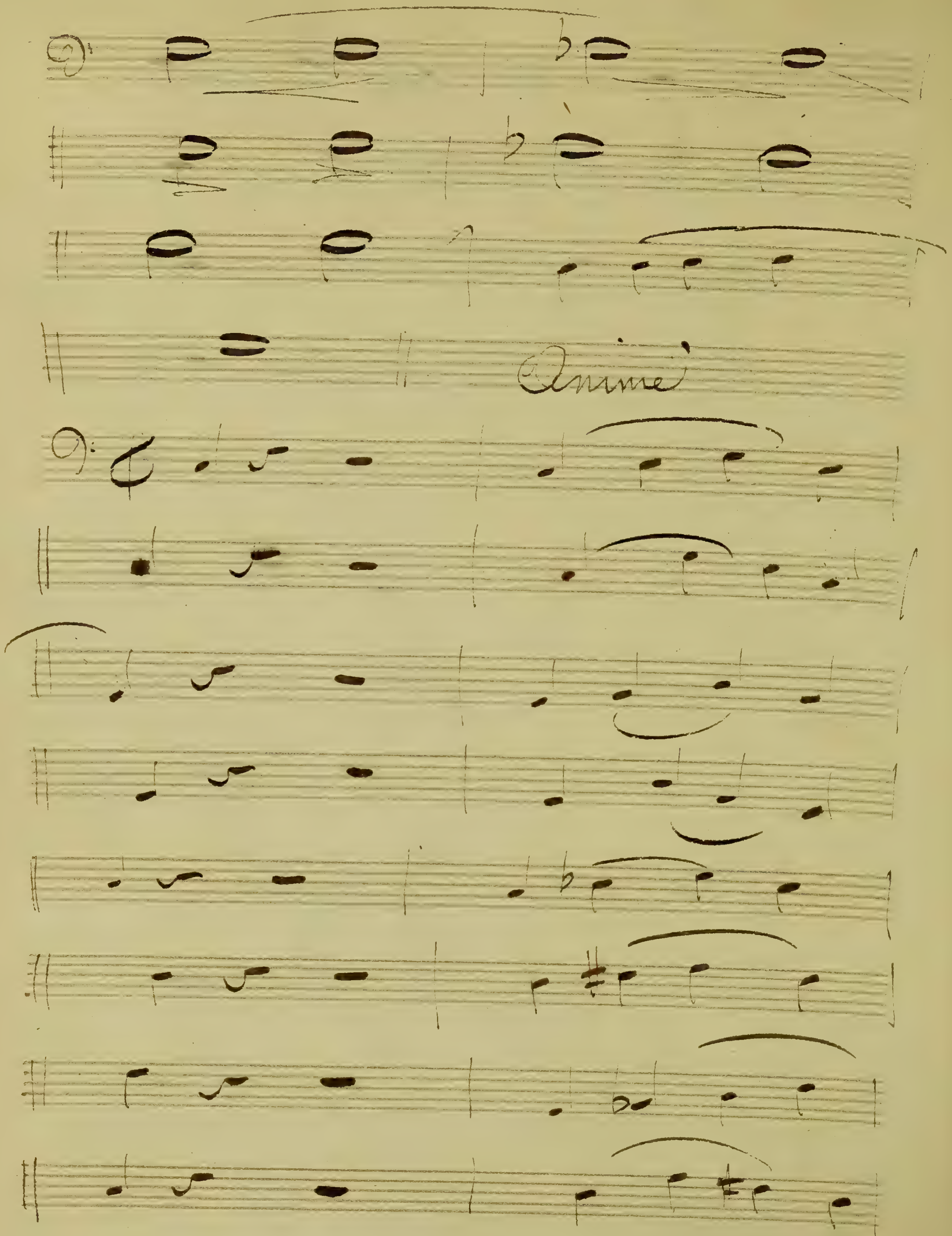
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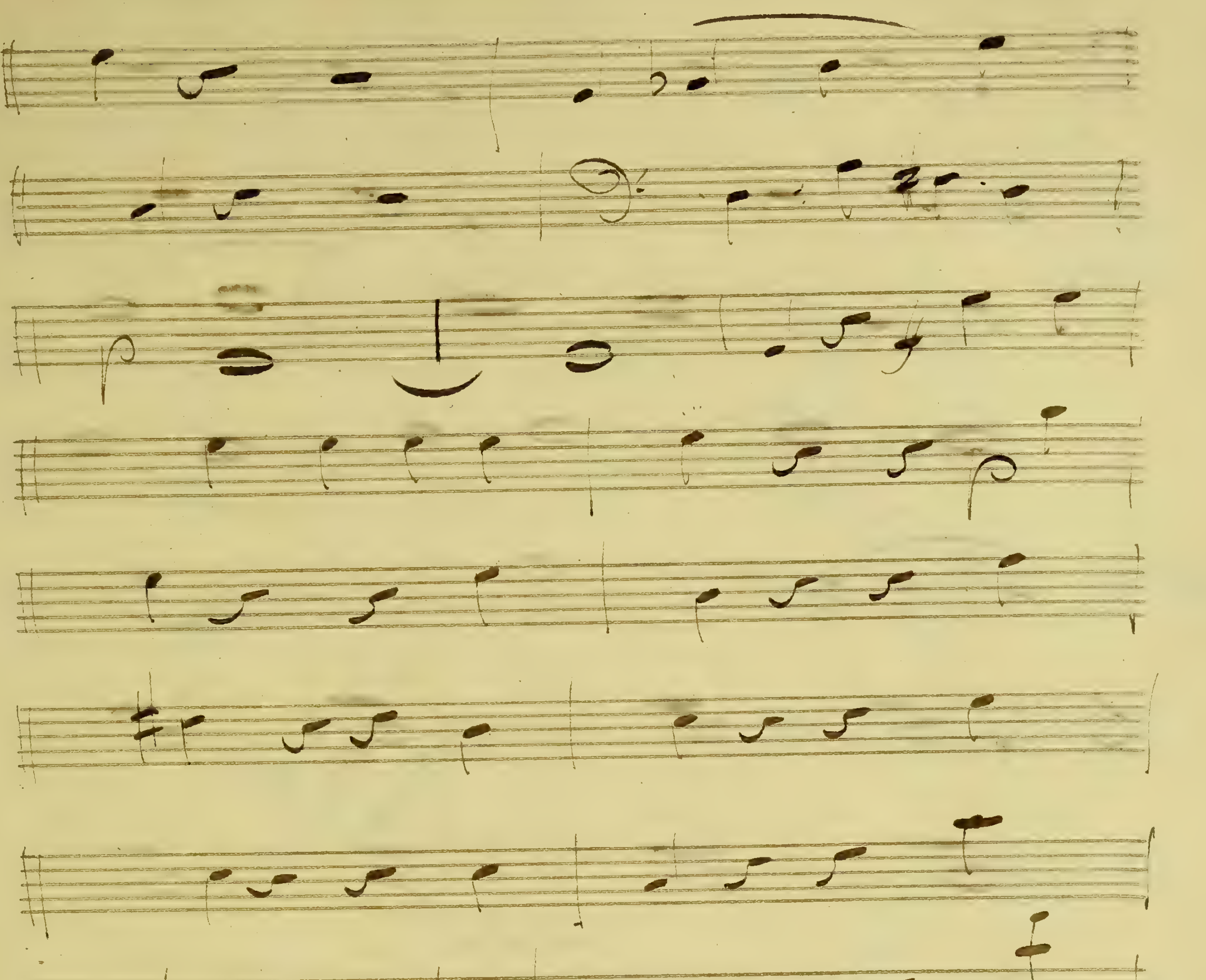
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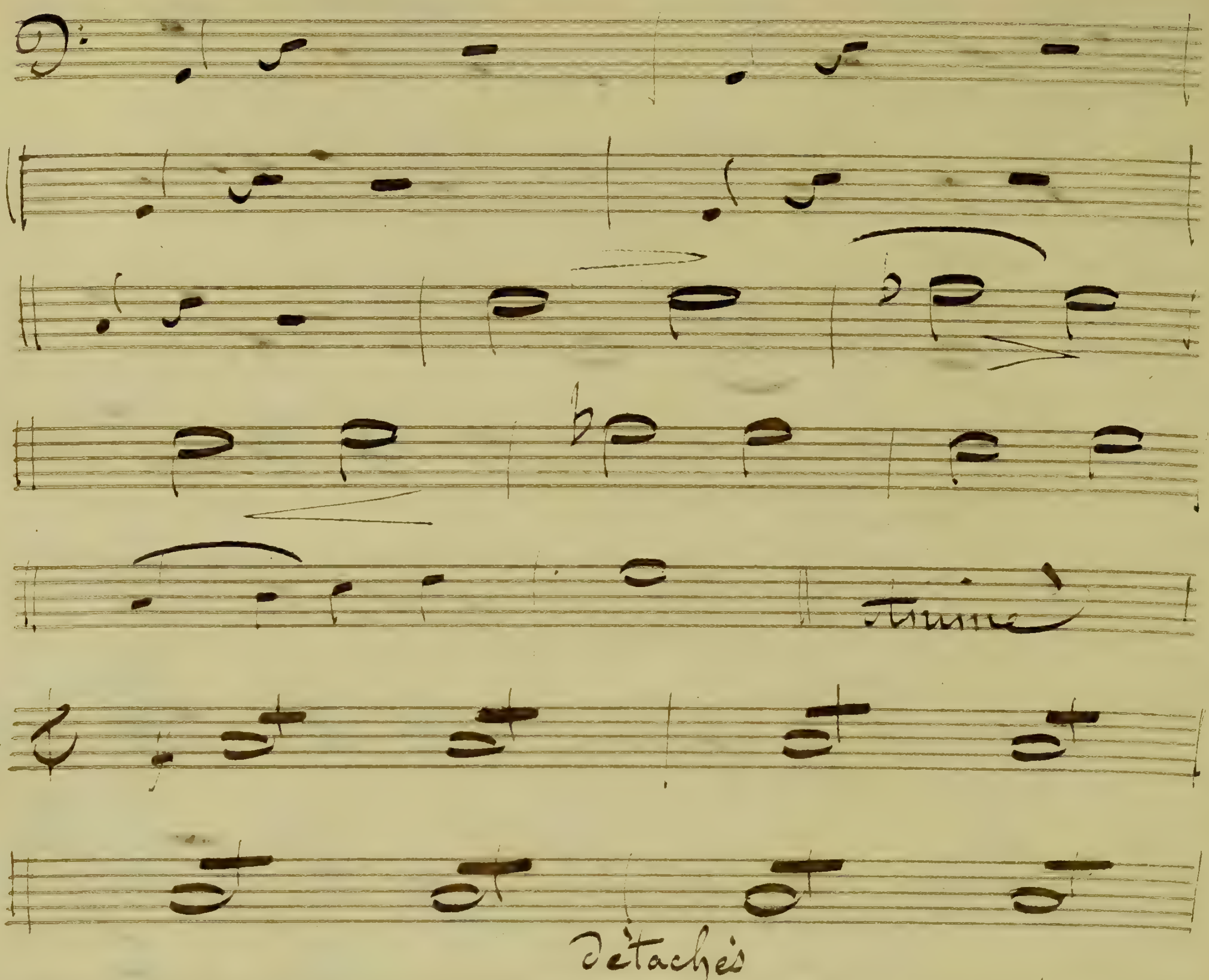
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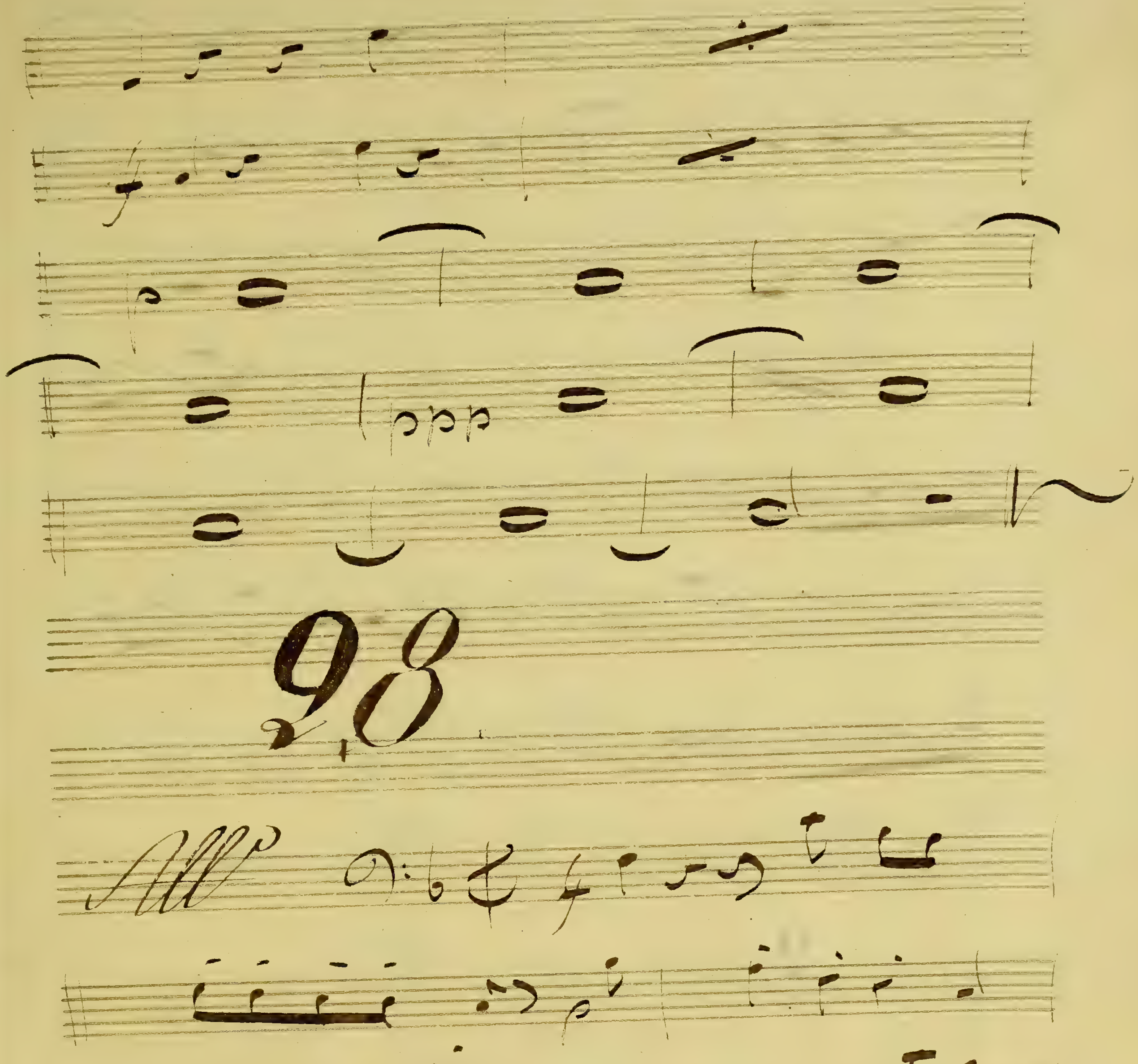
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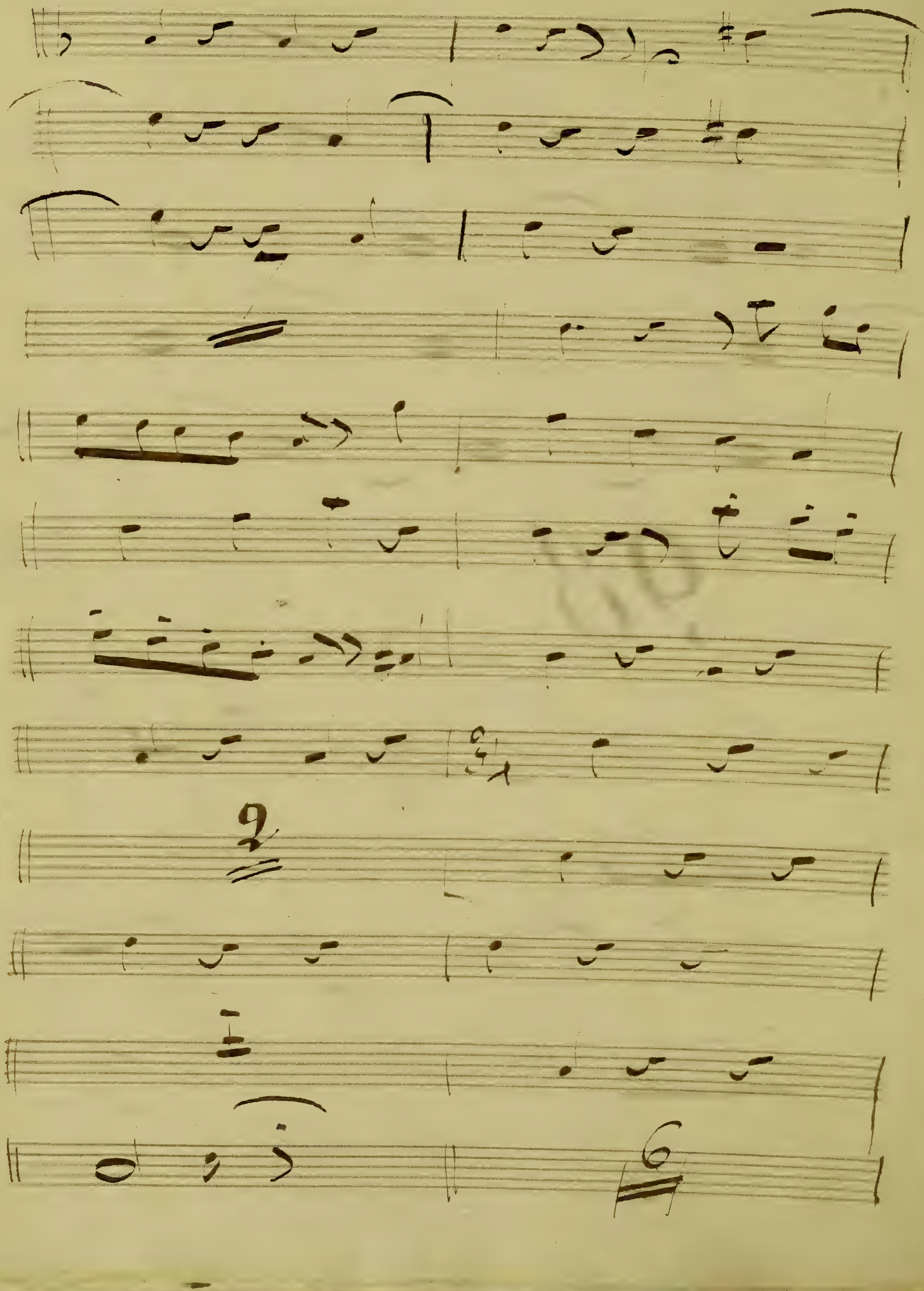
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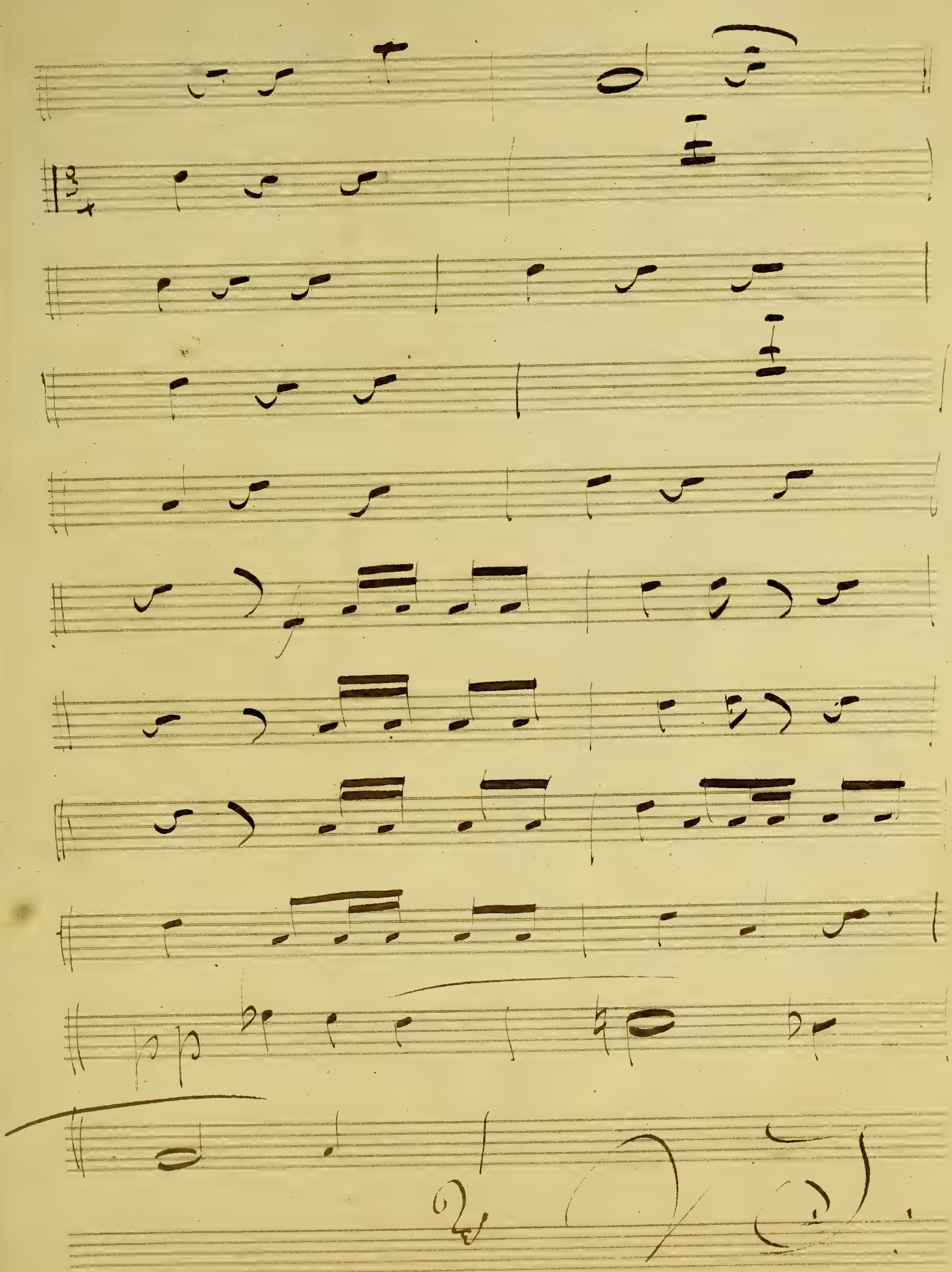
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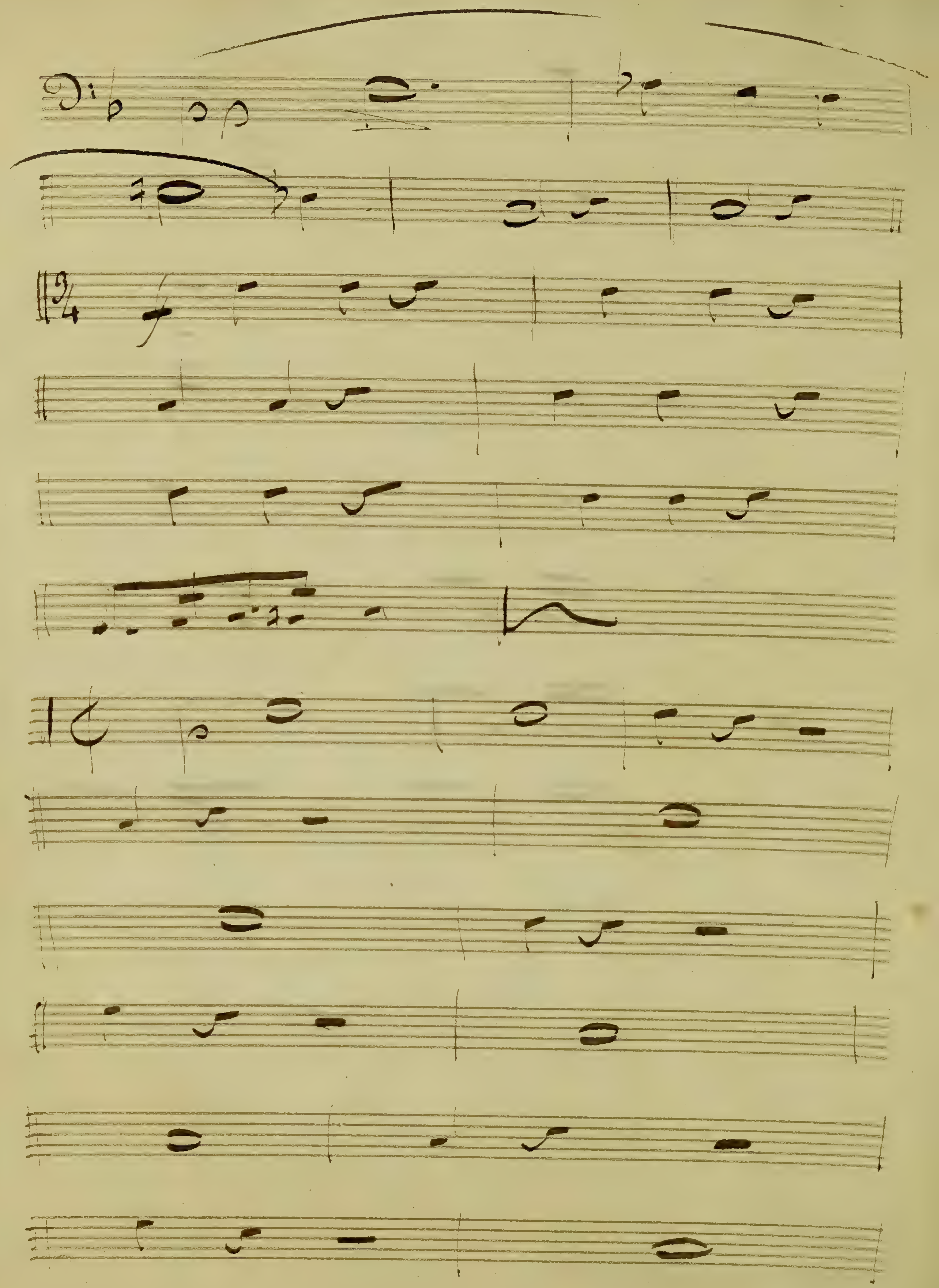

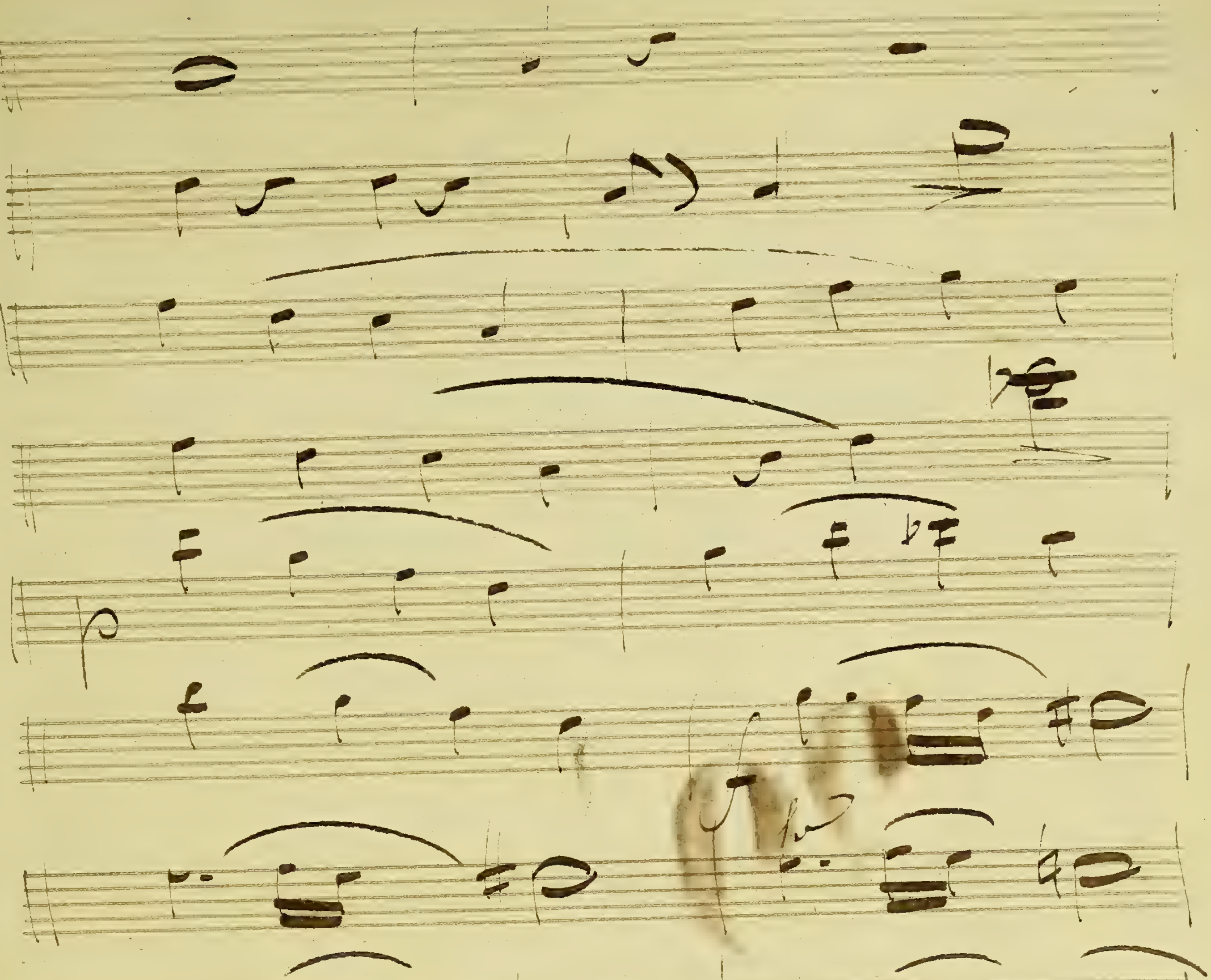

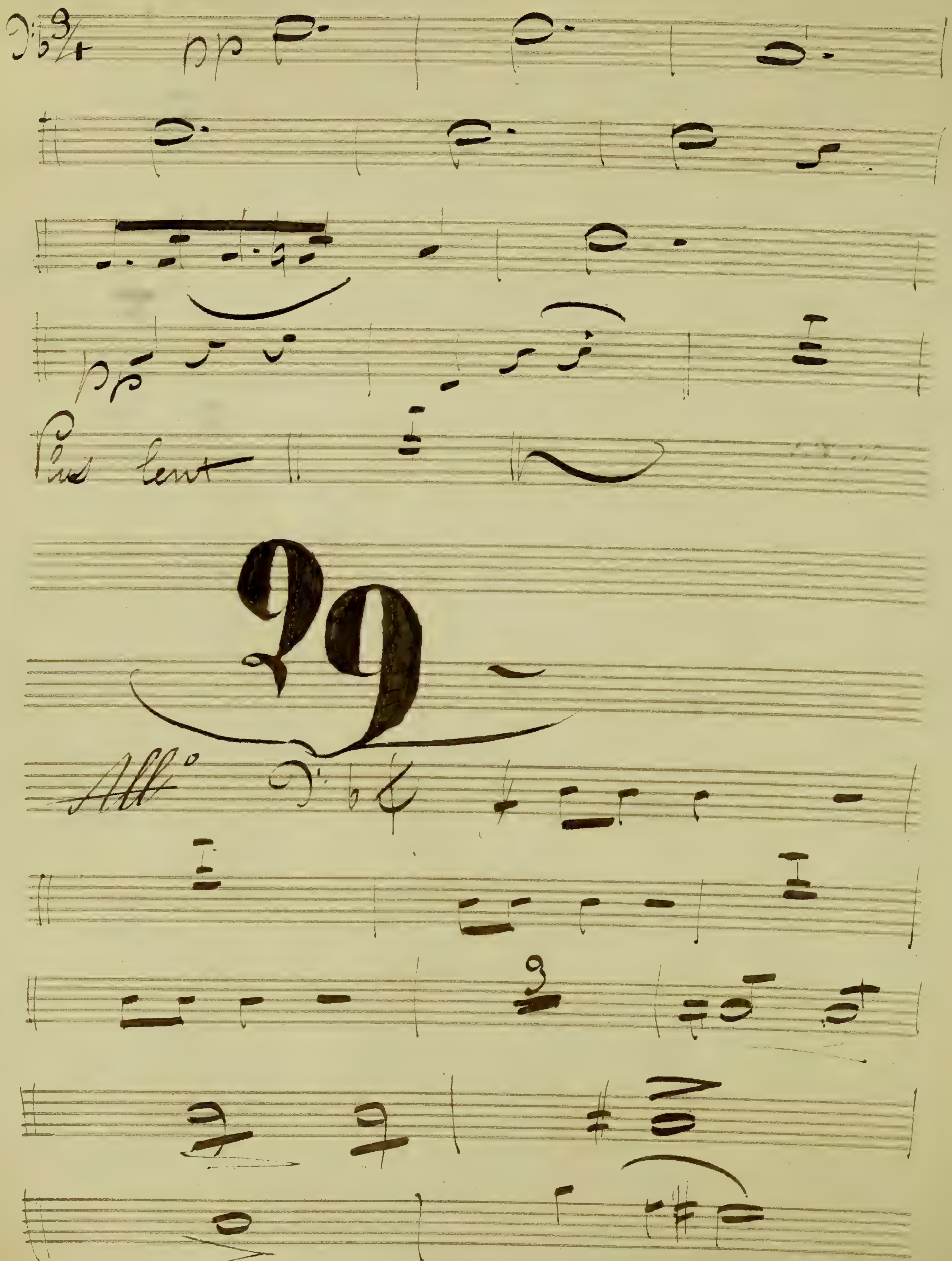
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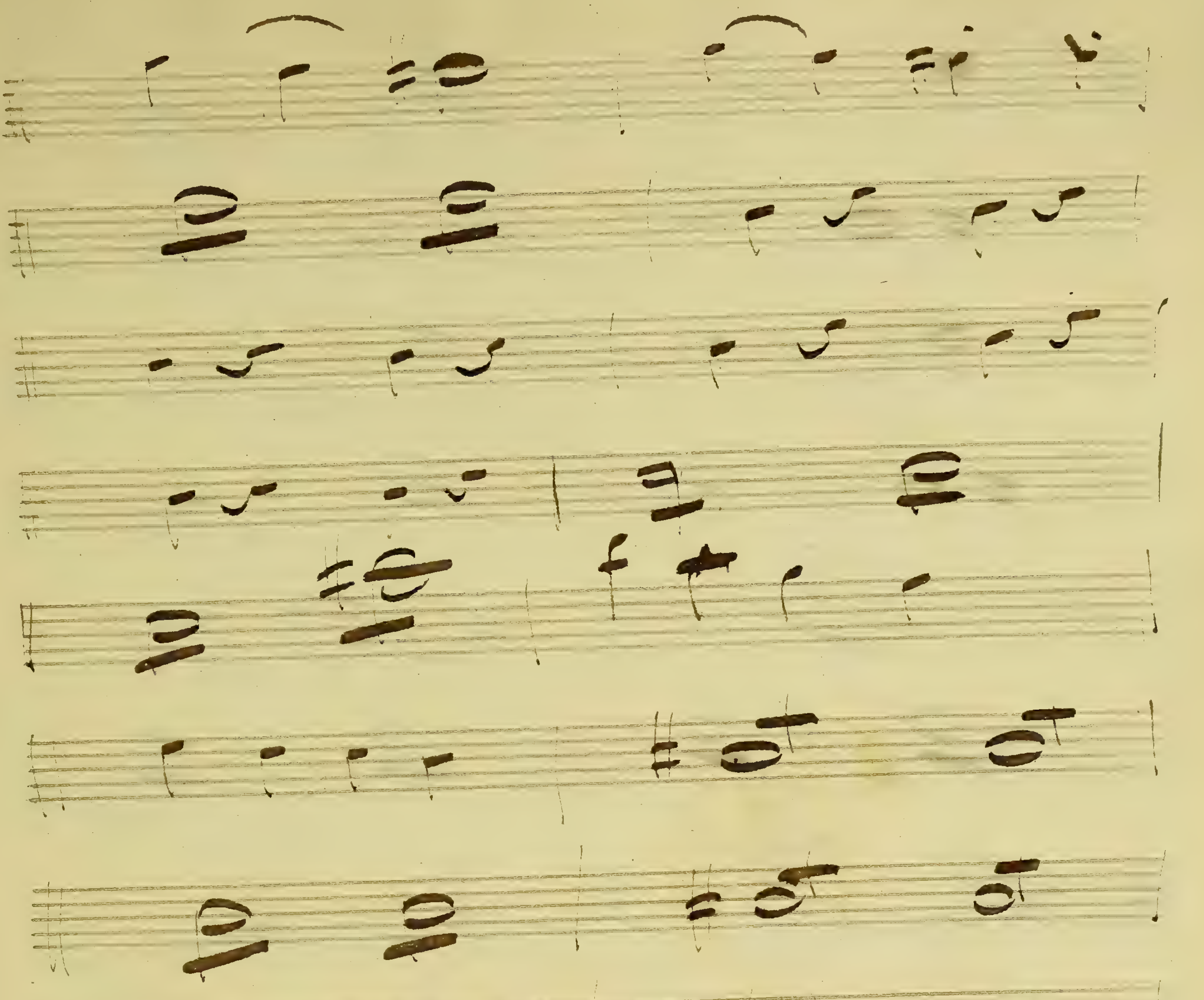
All°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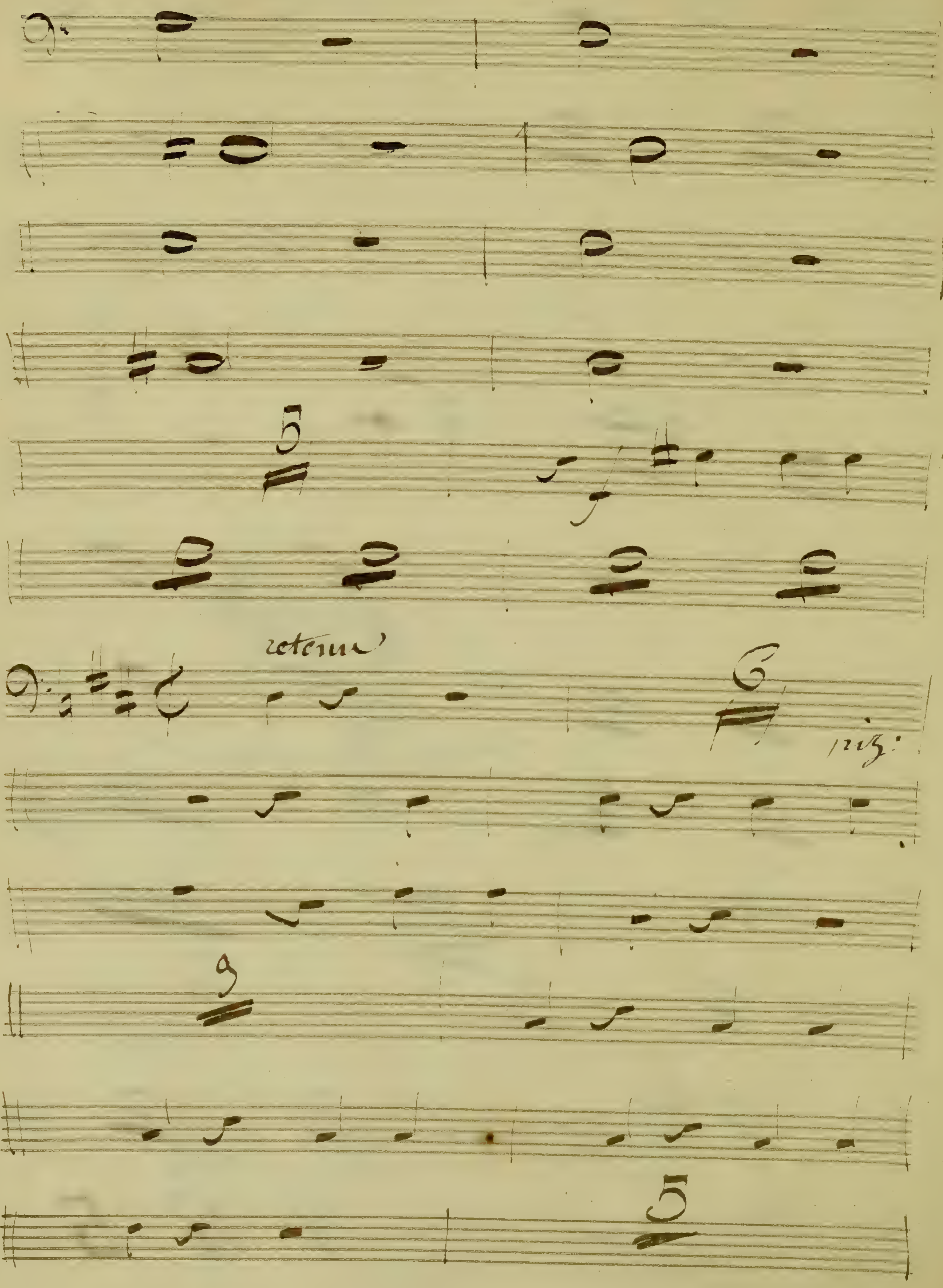

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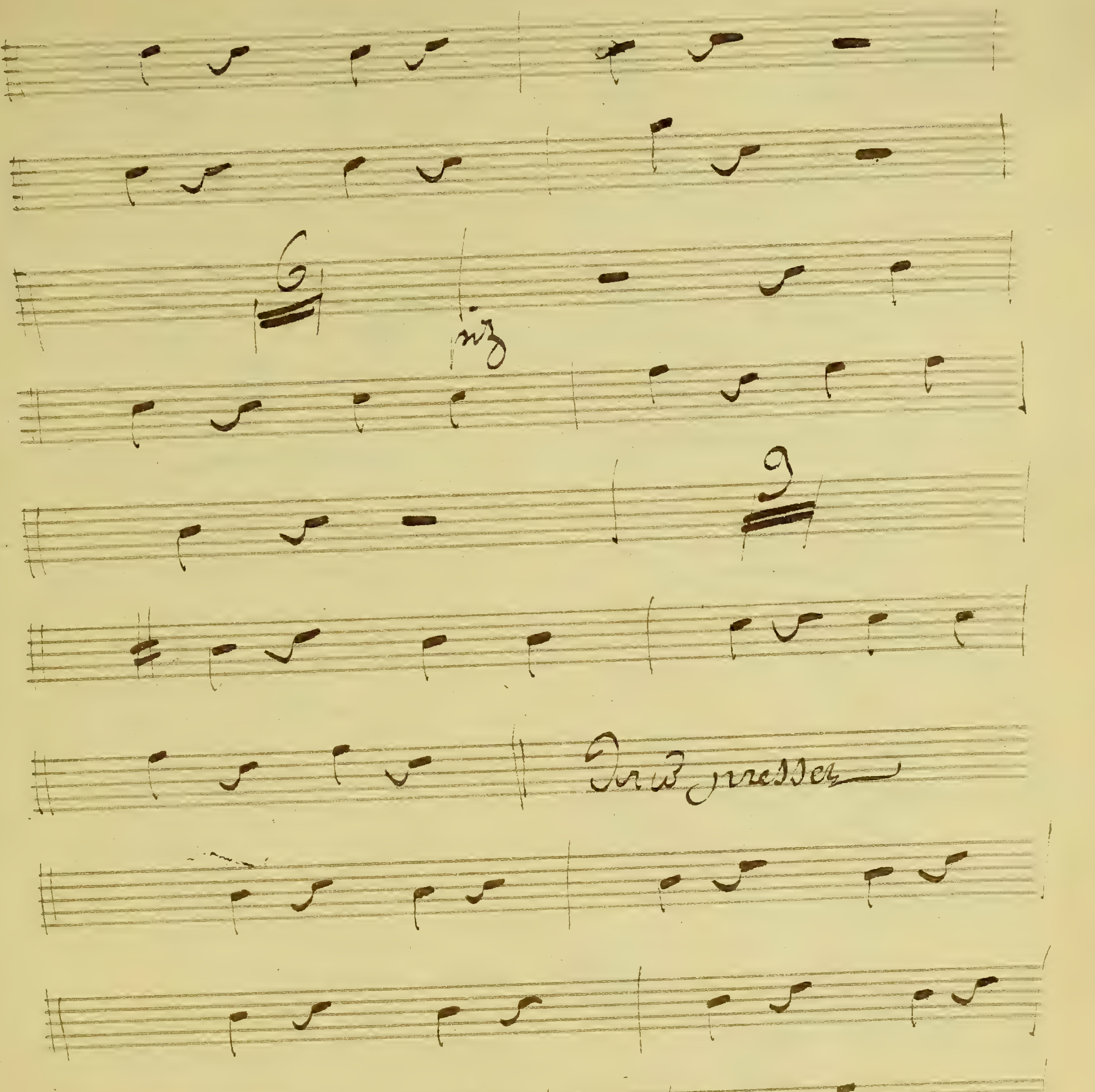
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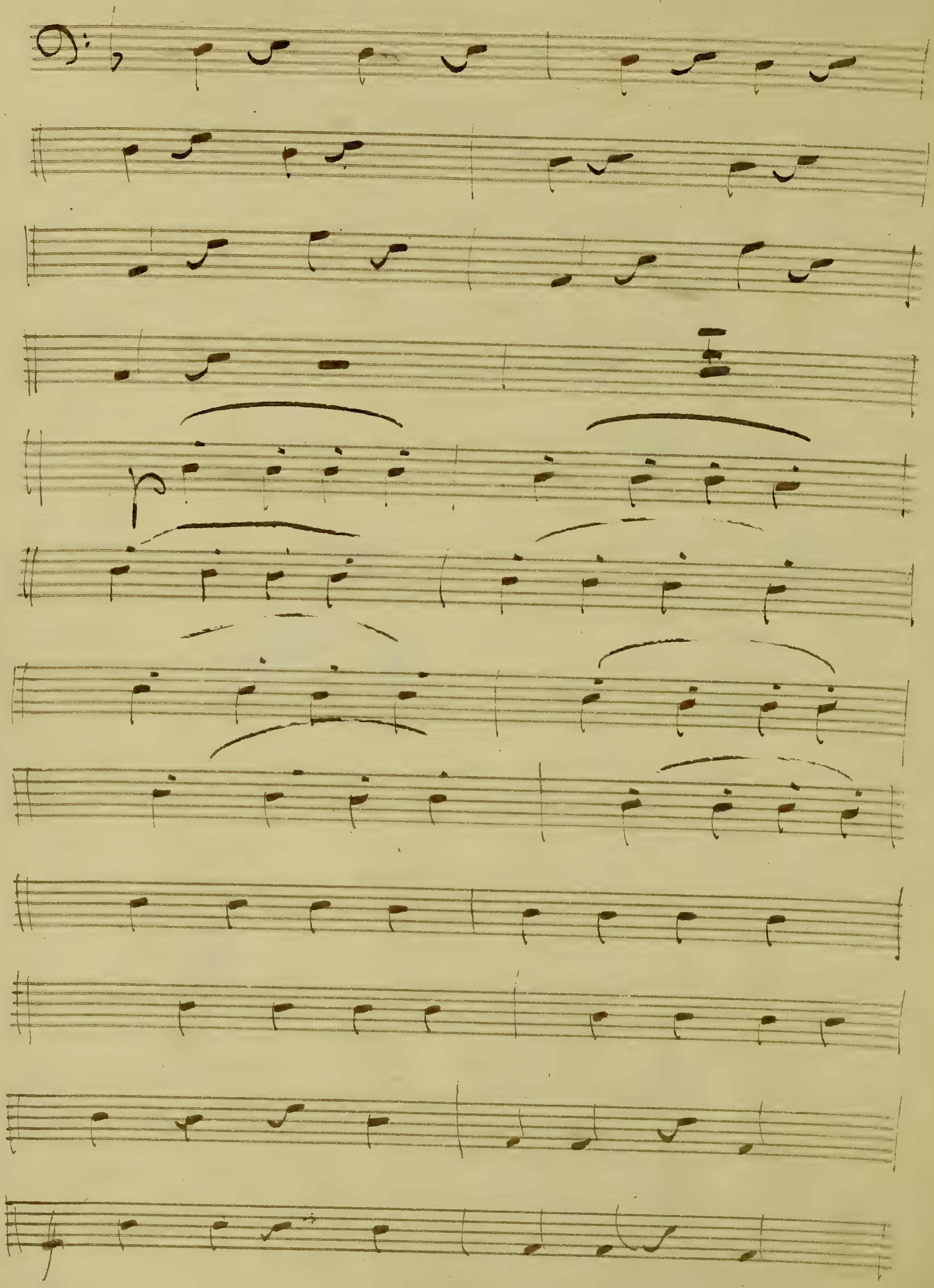

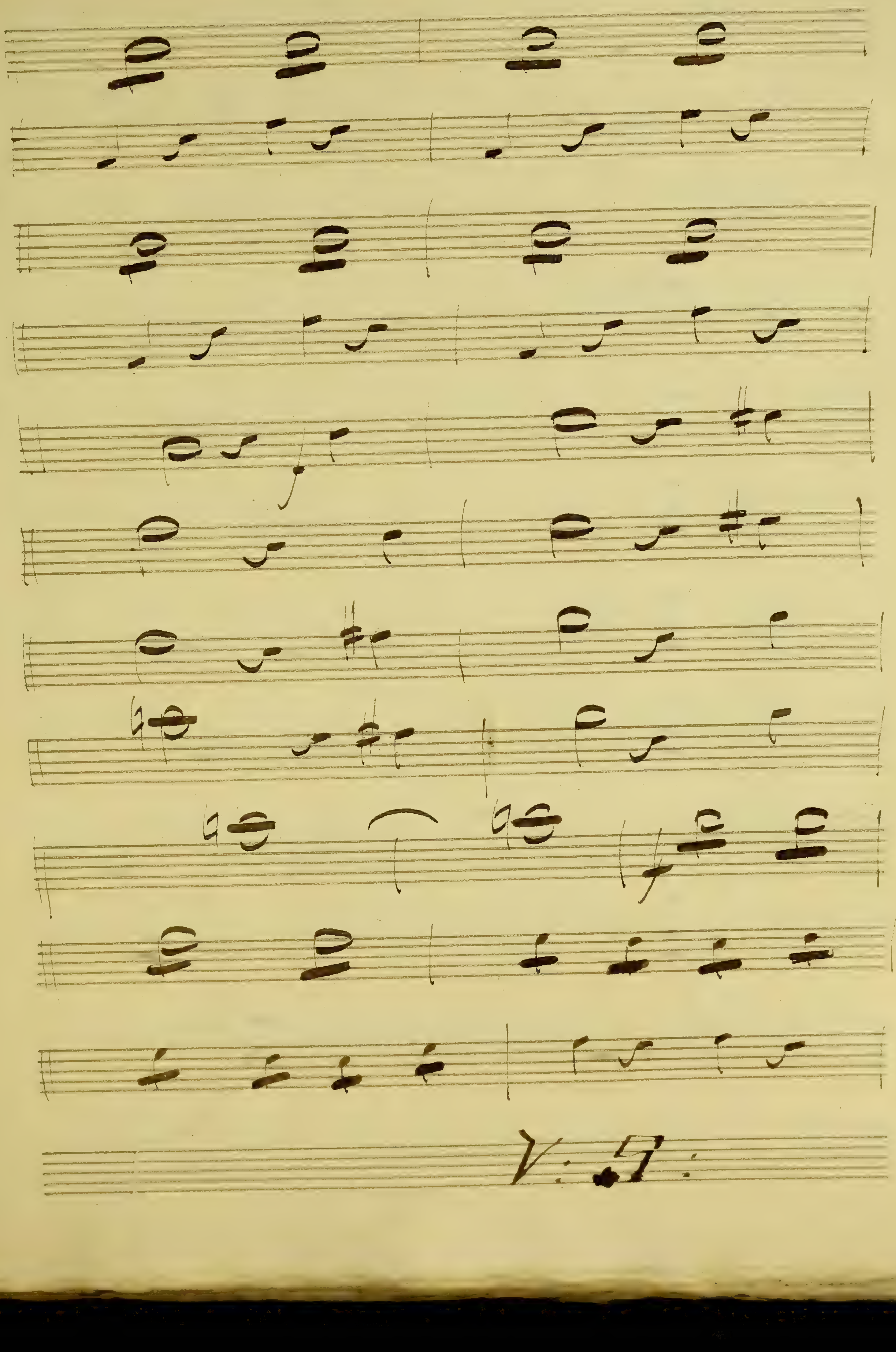
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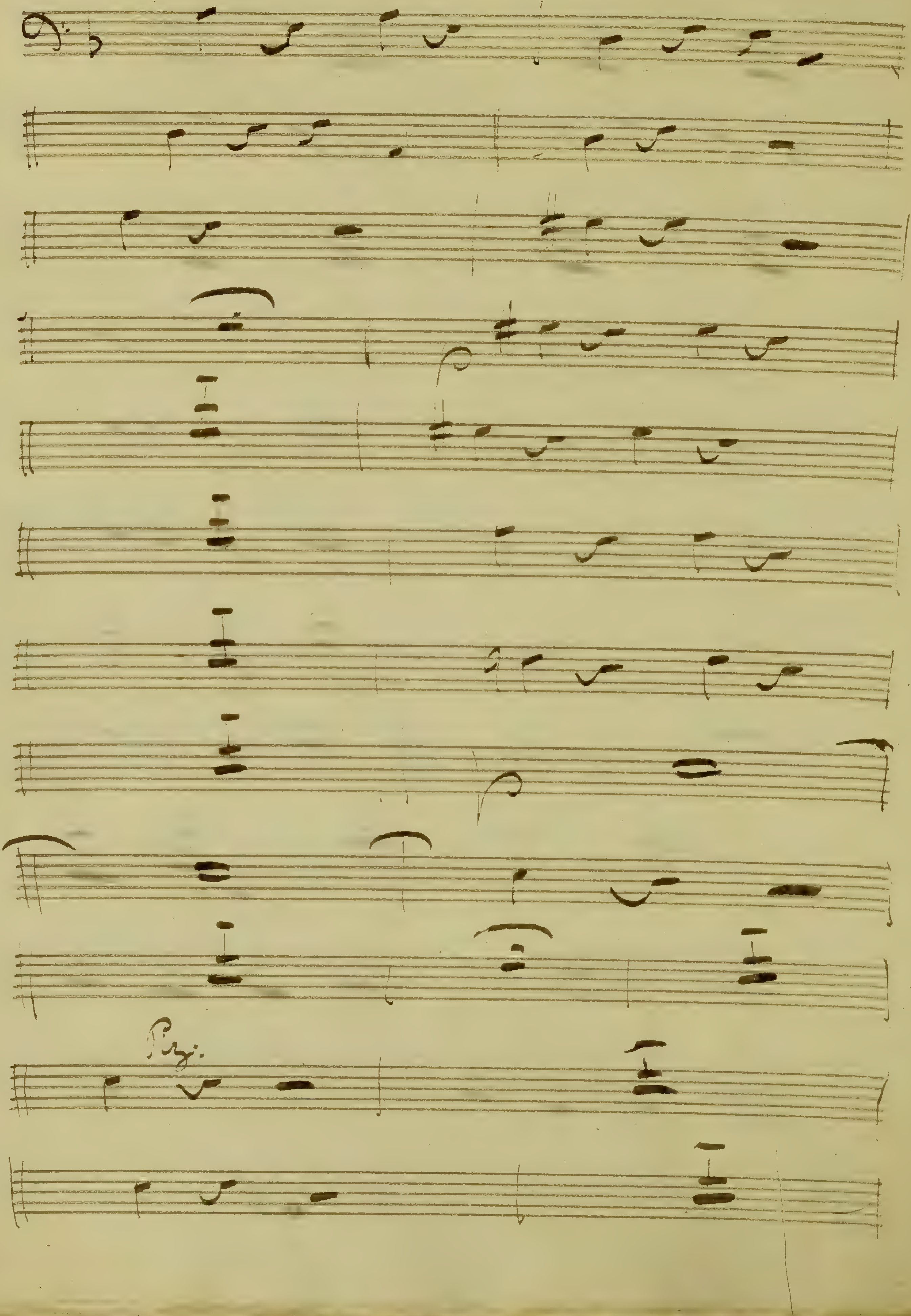
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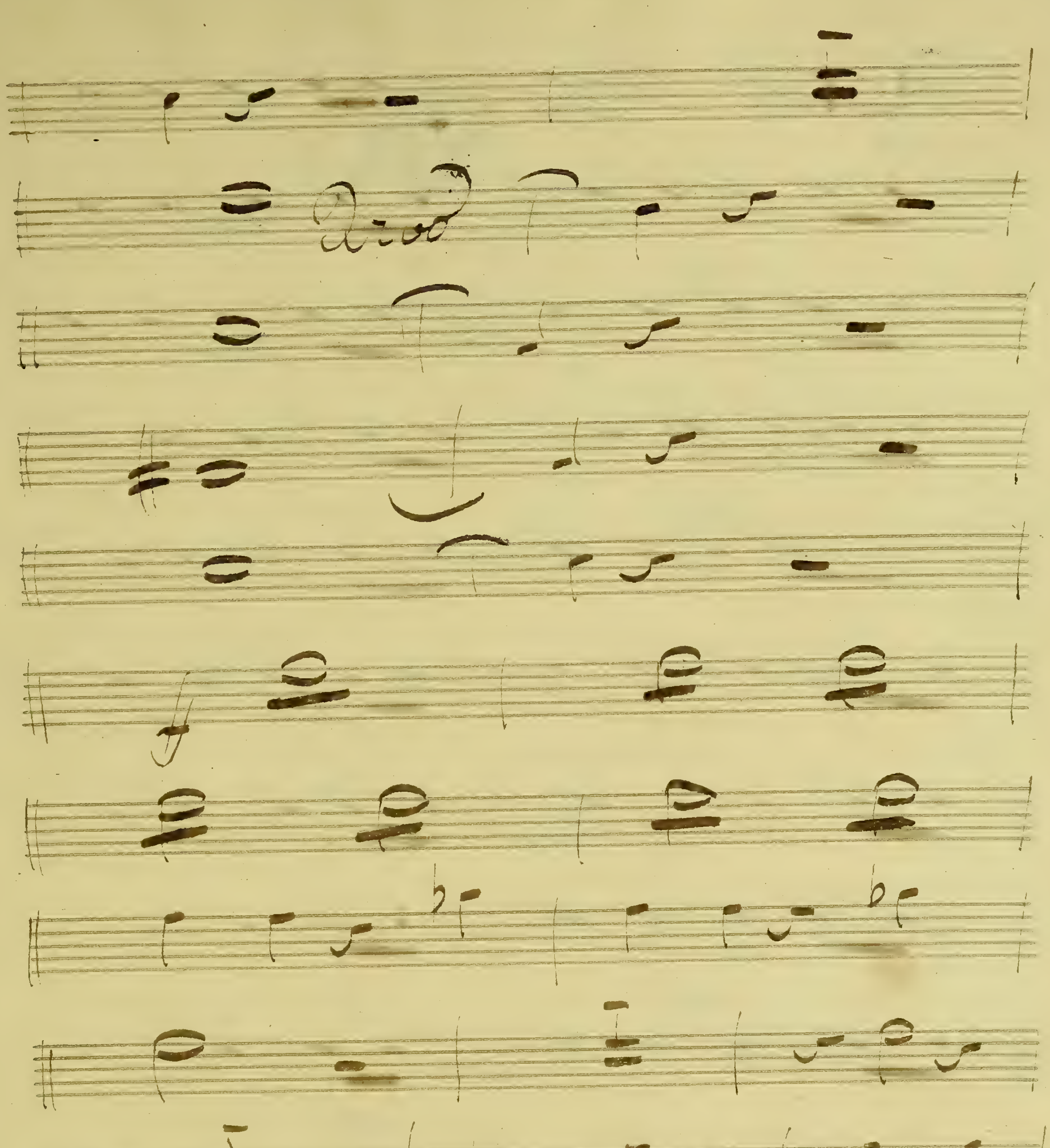
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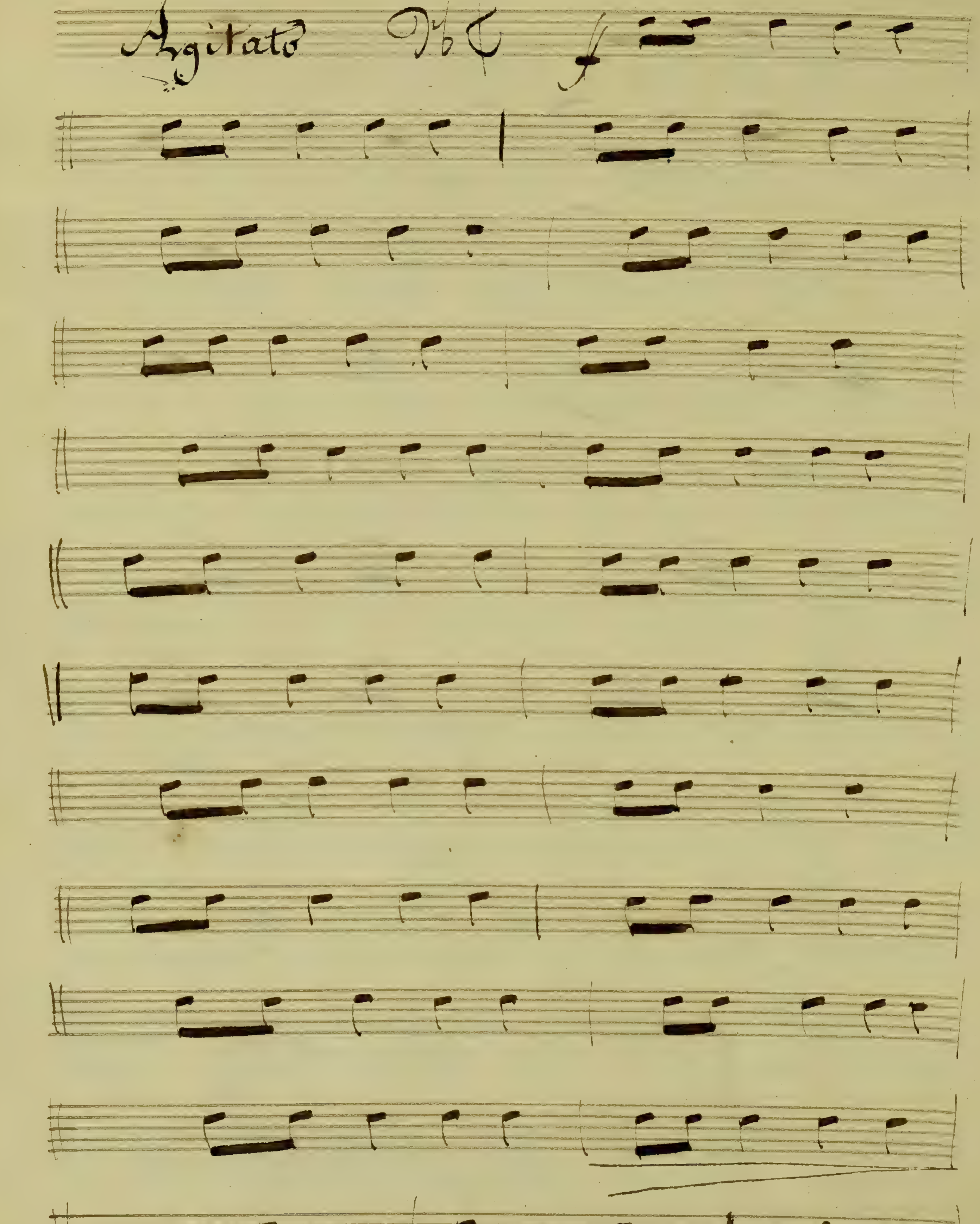
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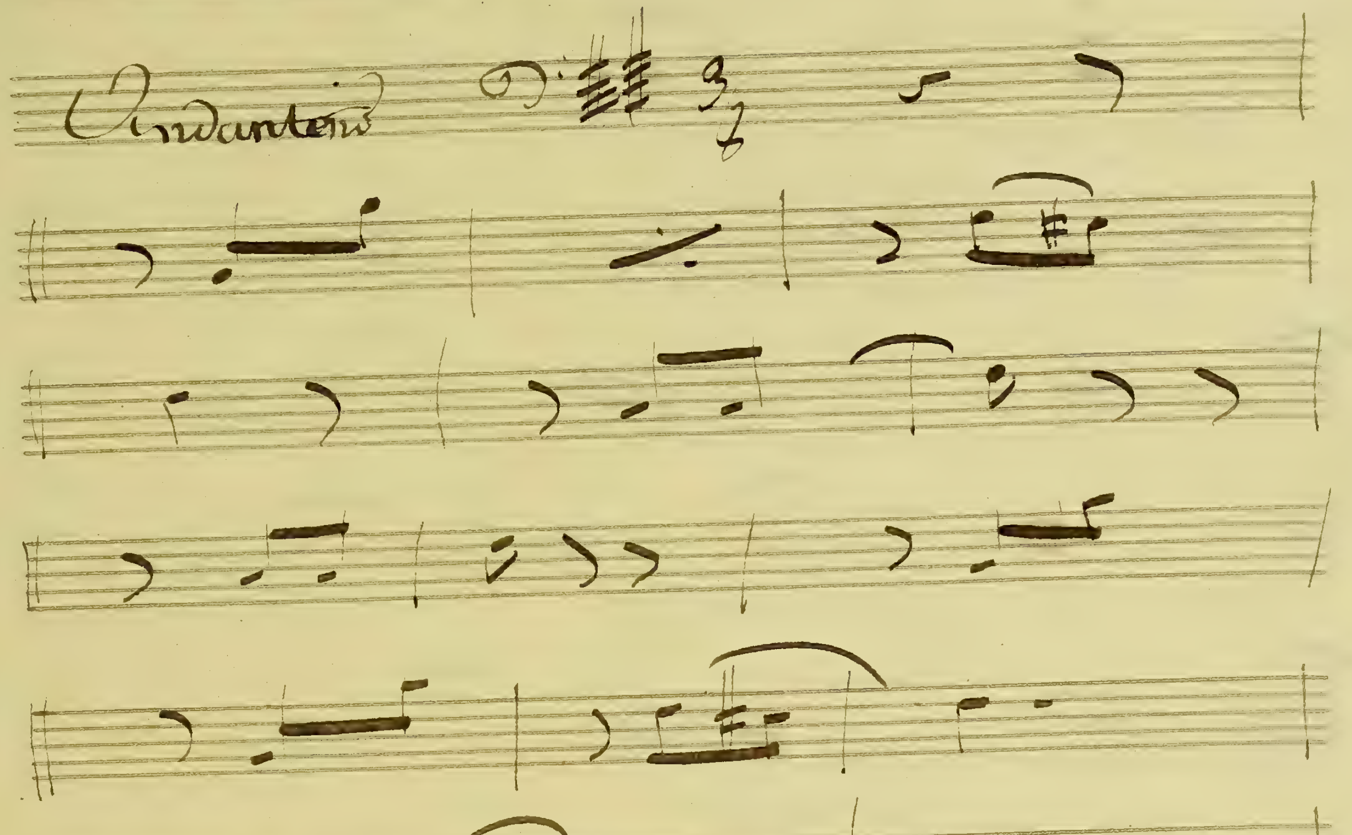

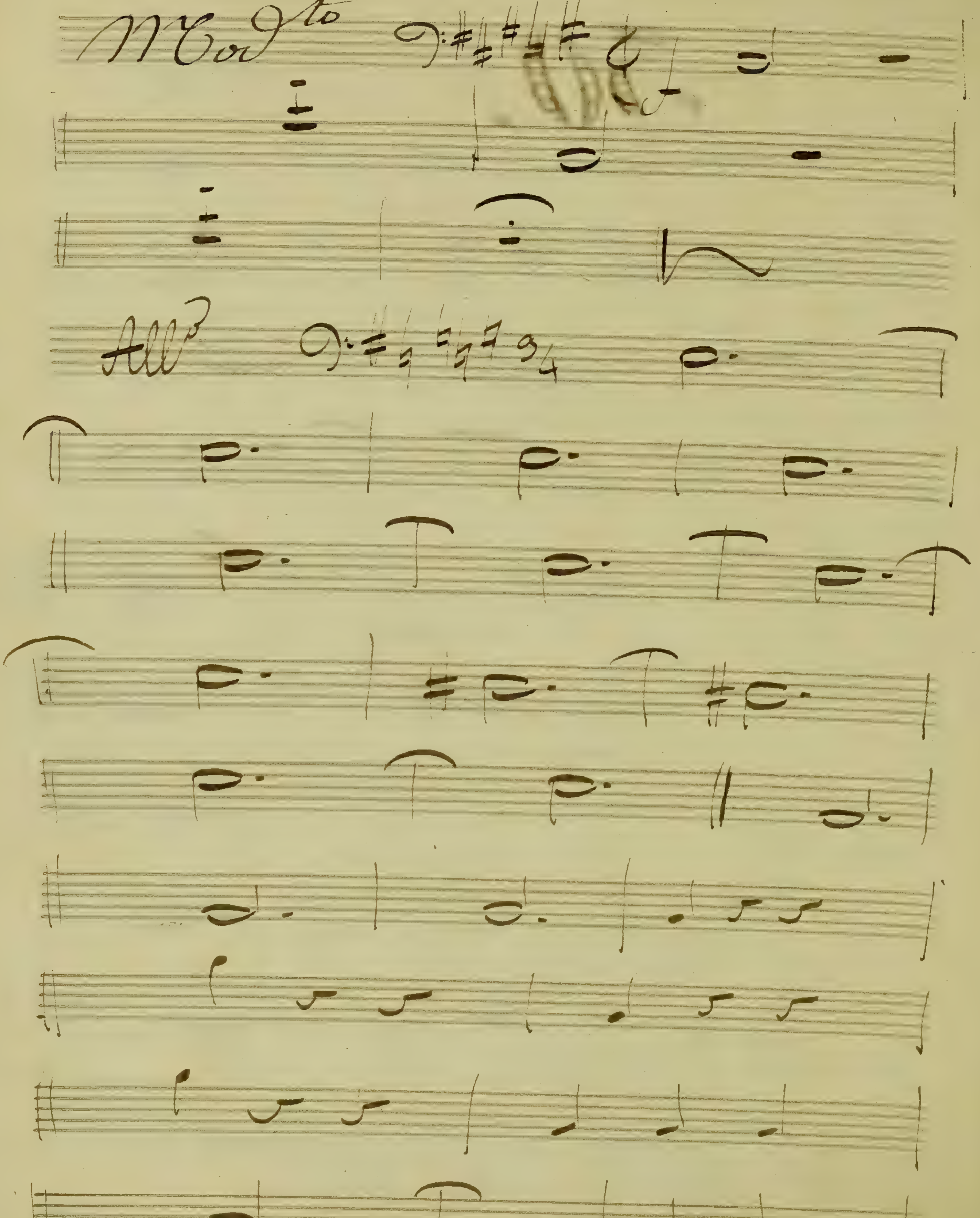
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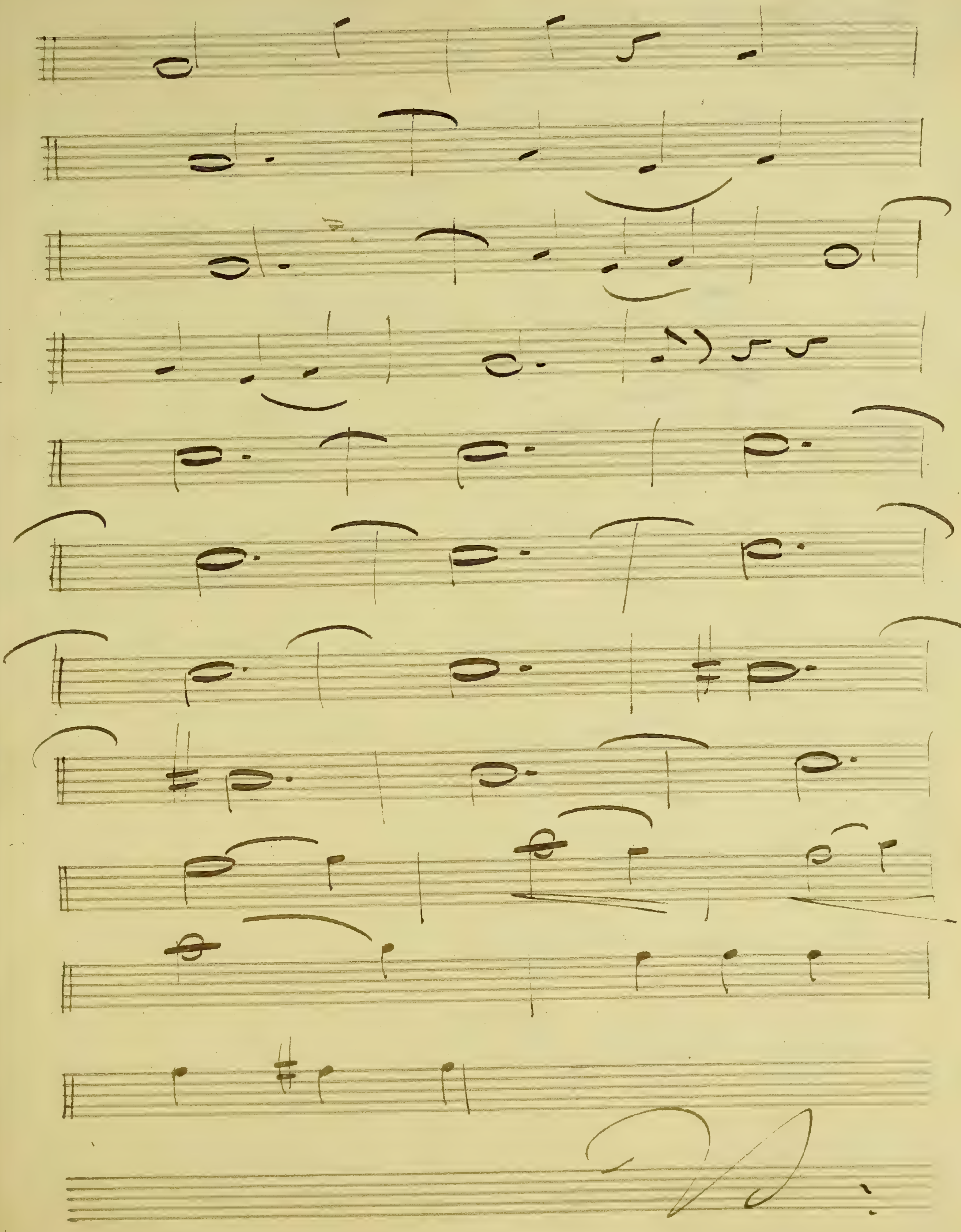

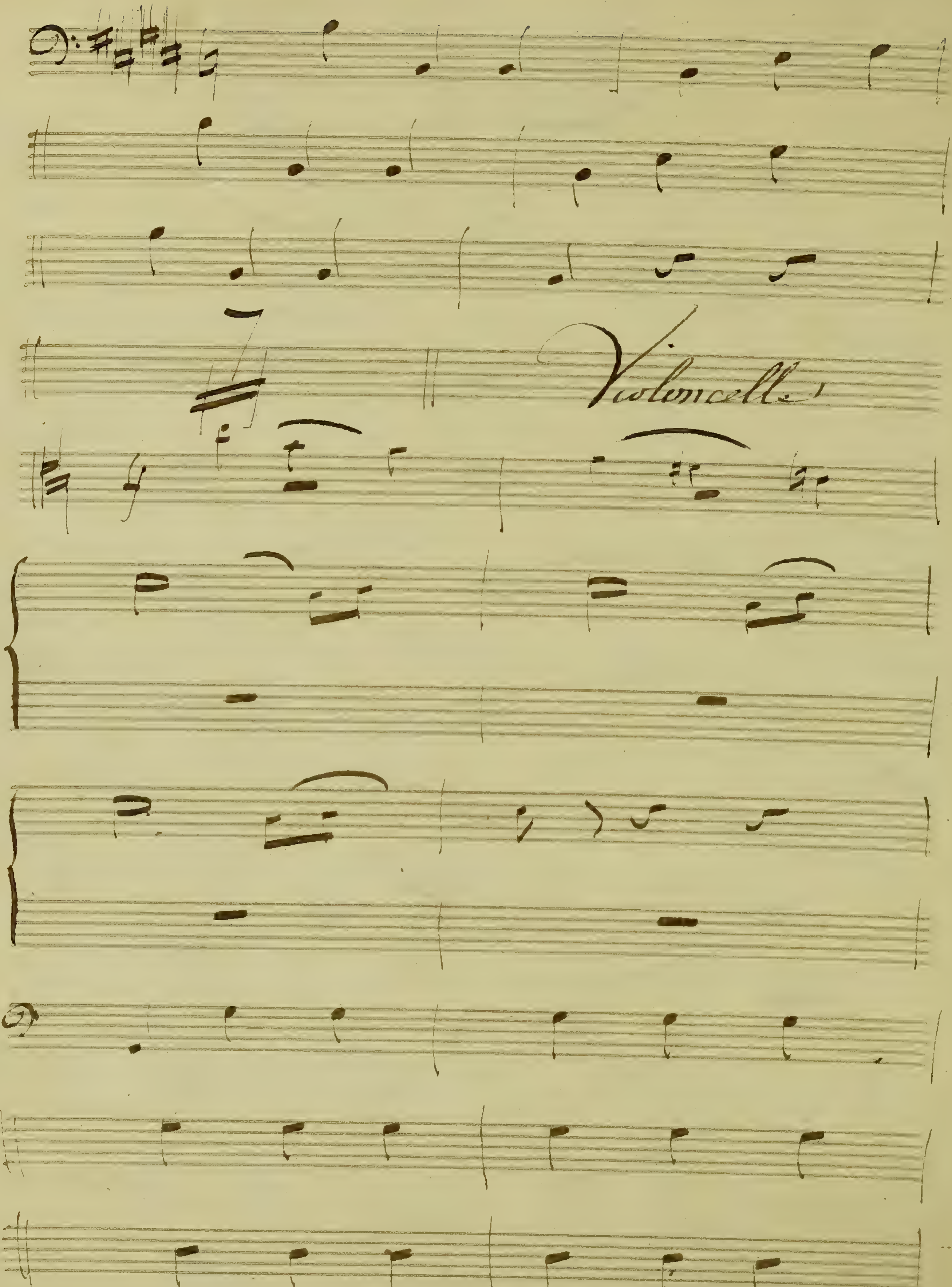
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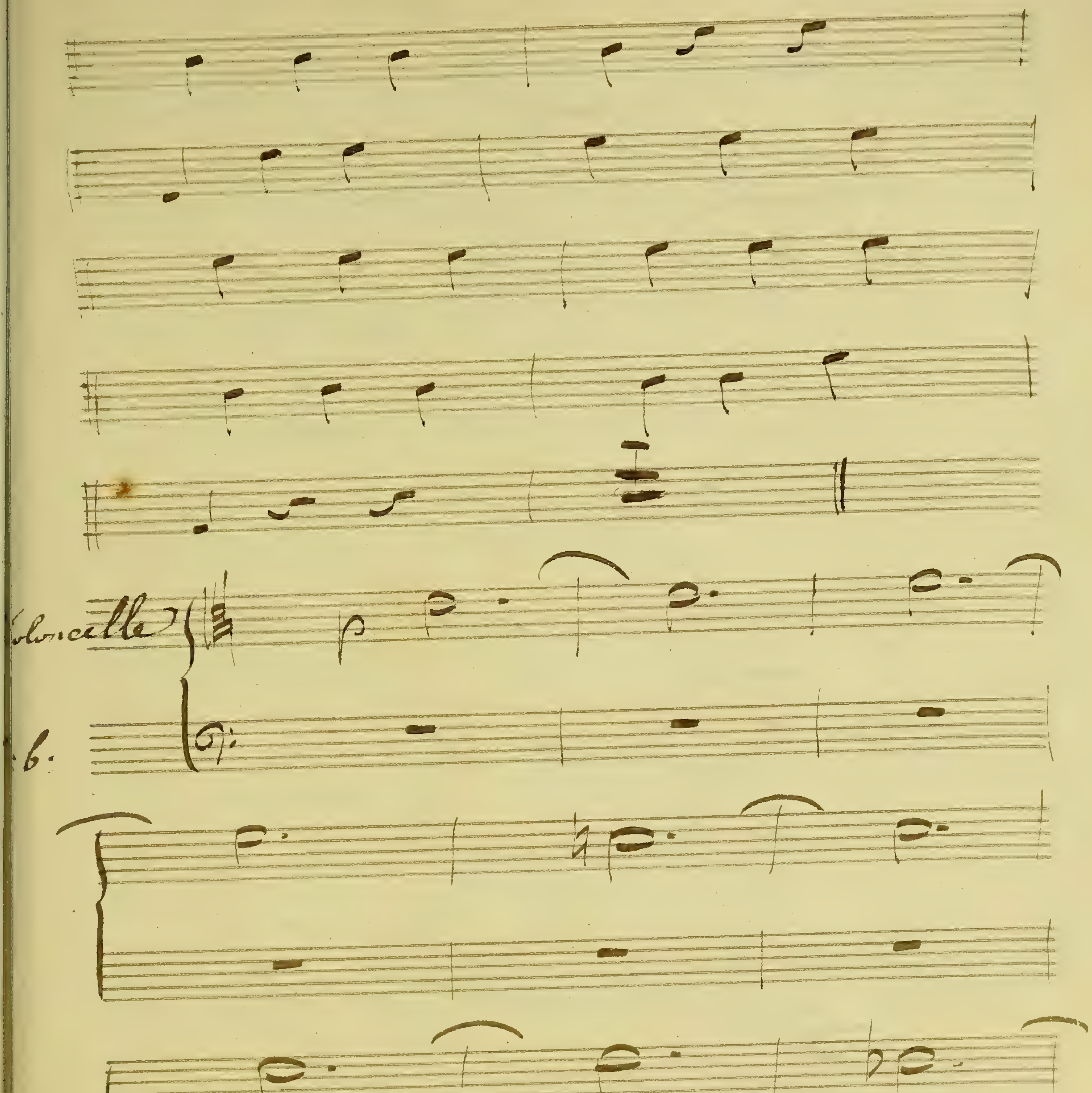
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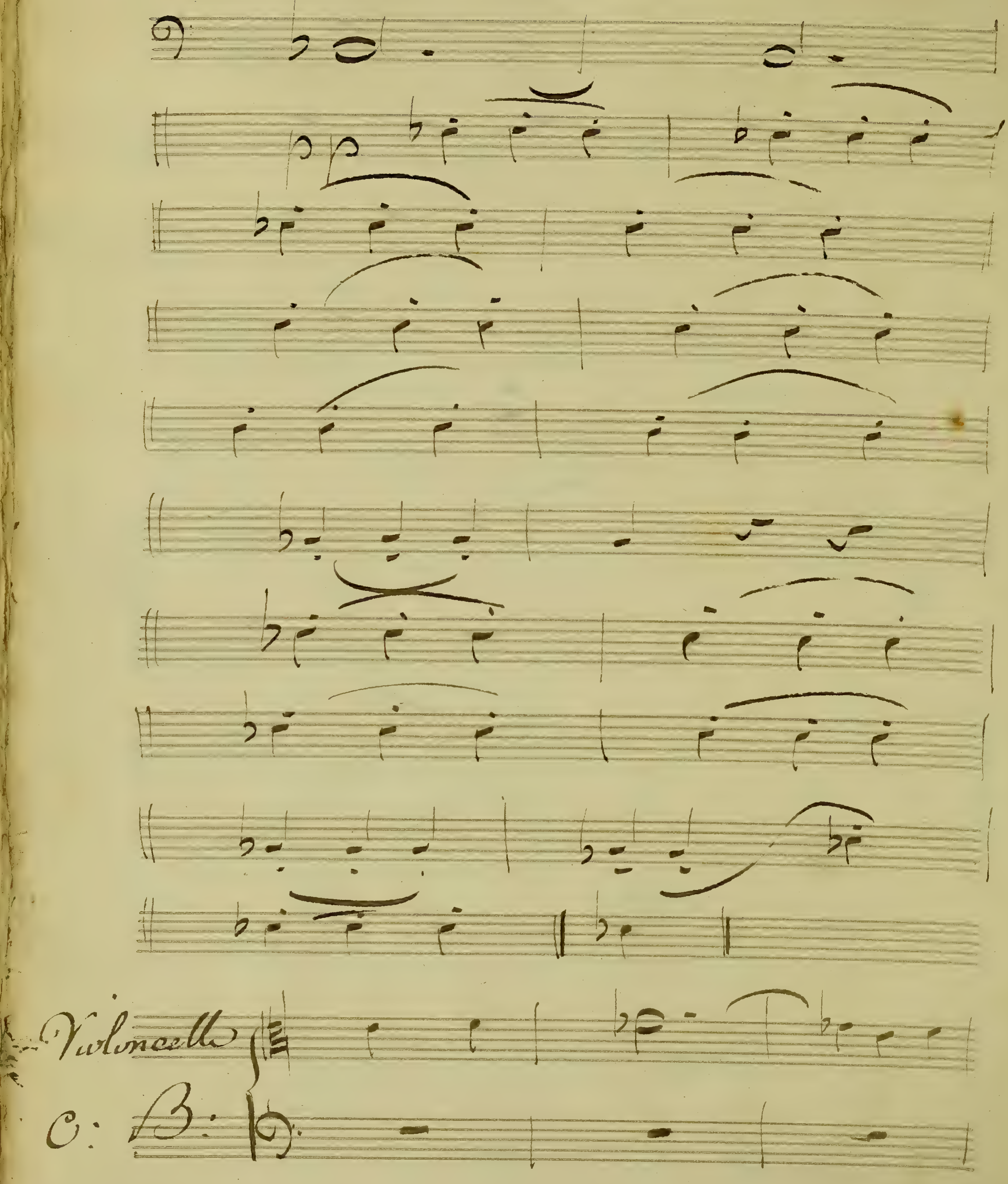

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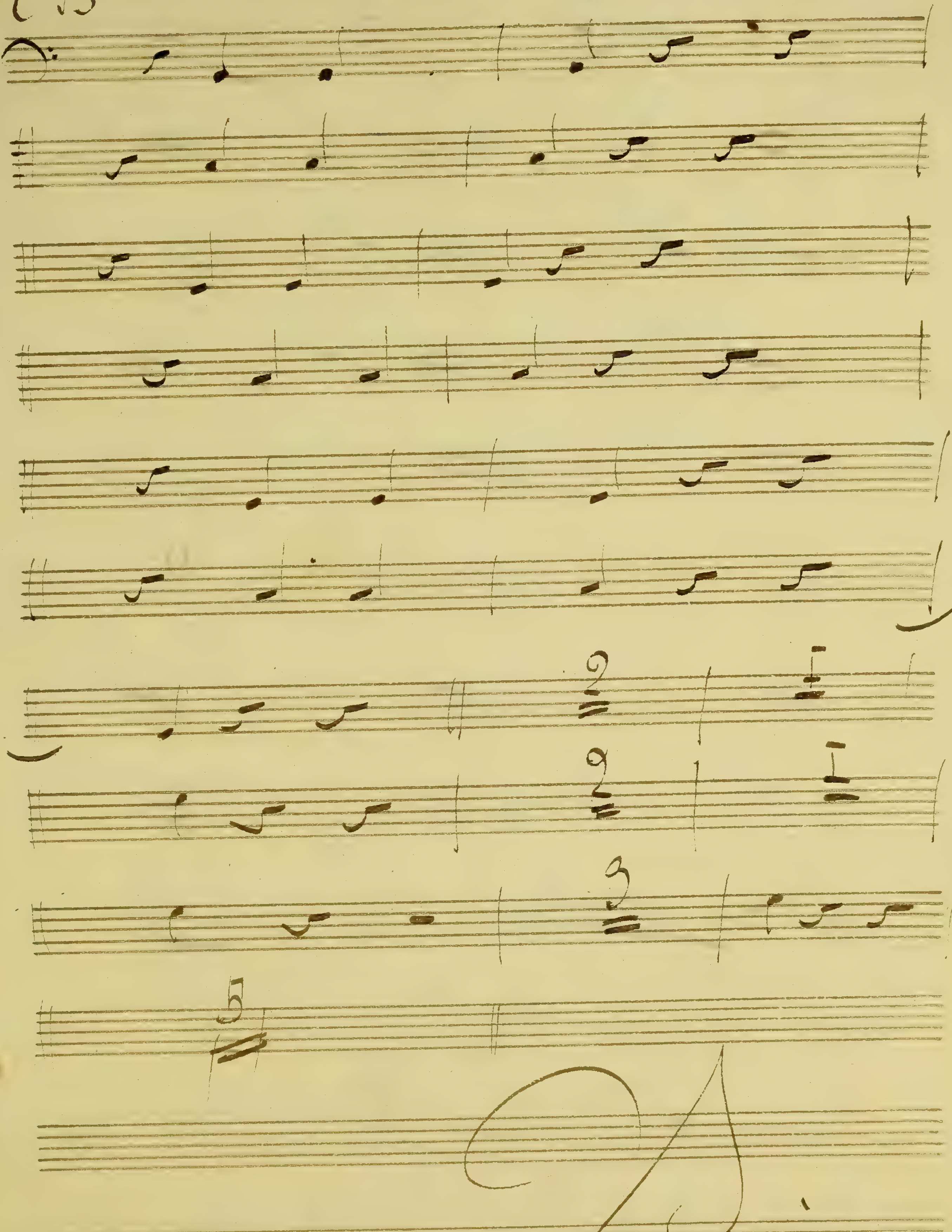

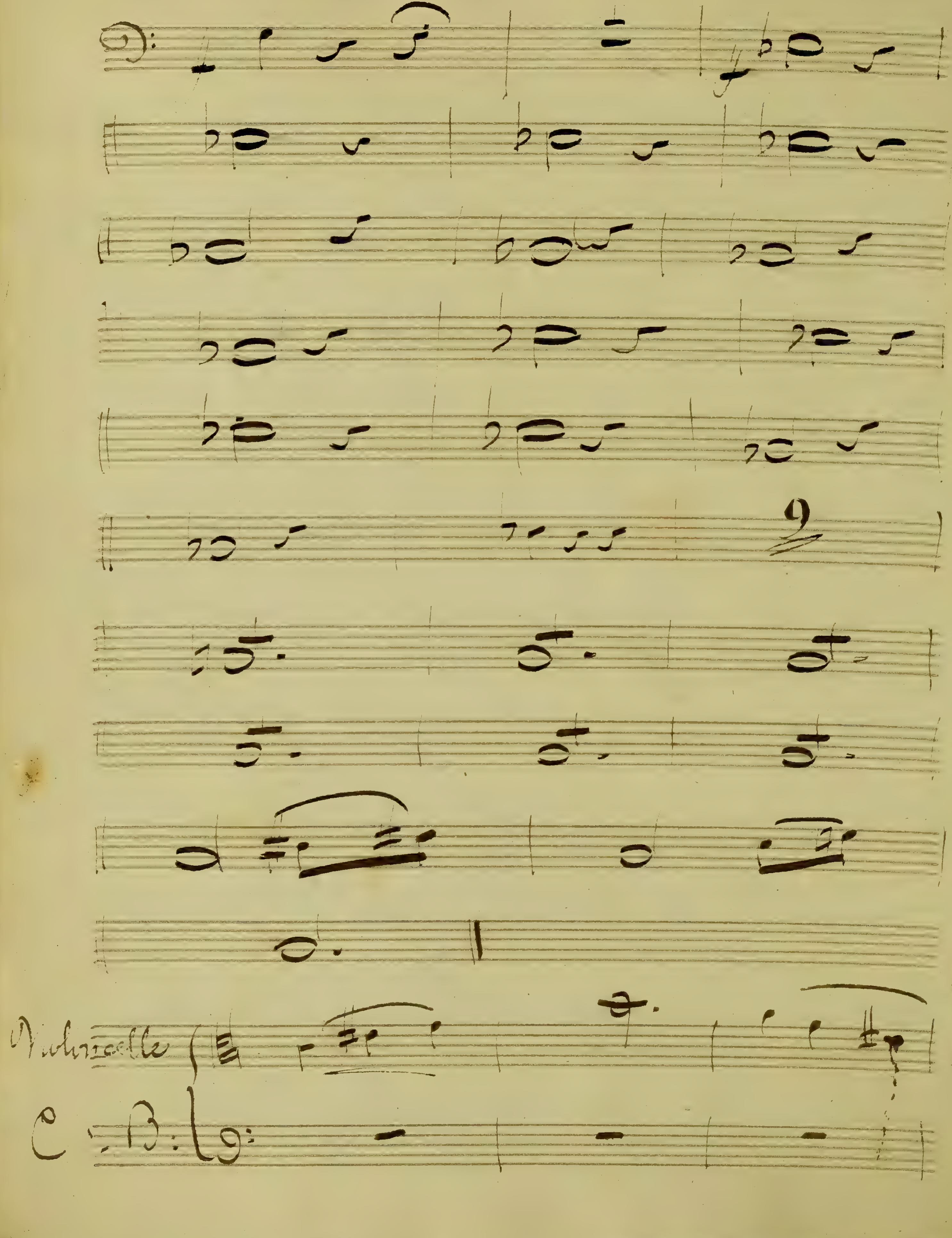
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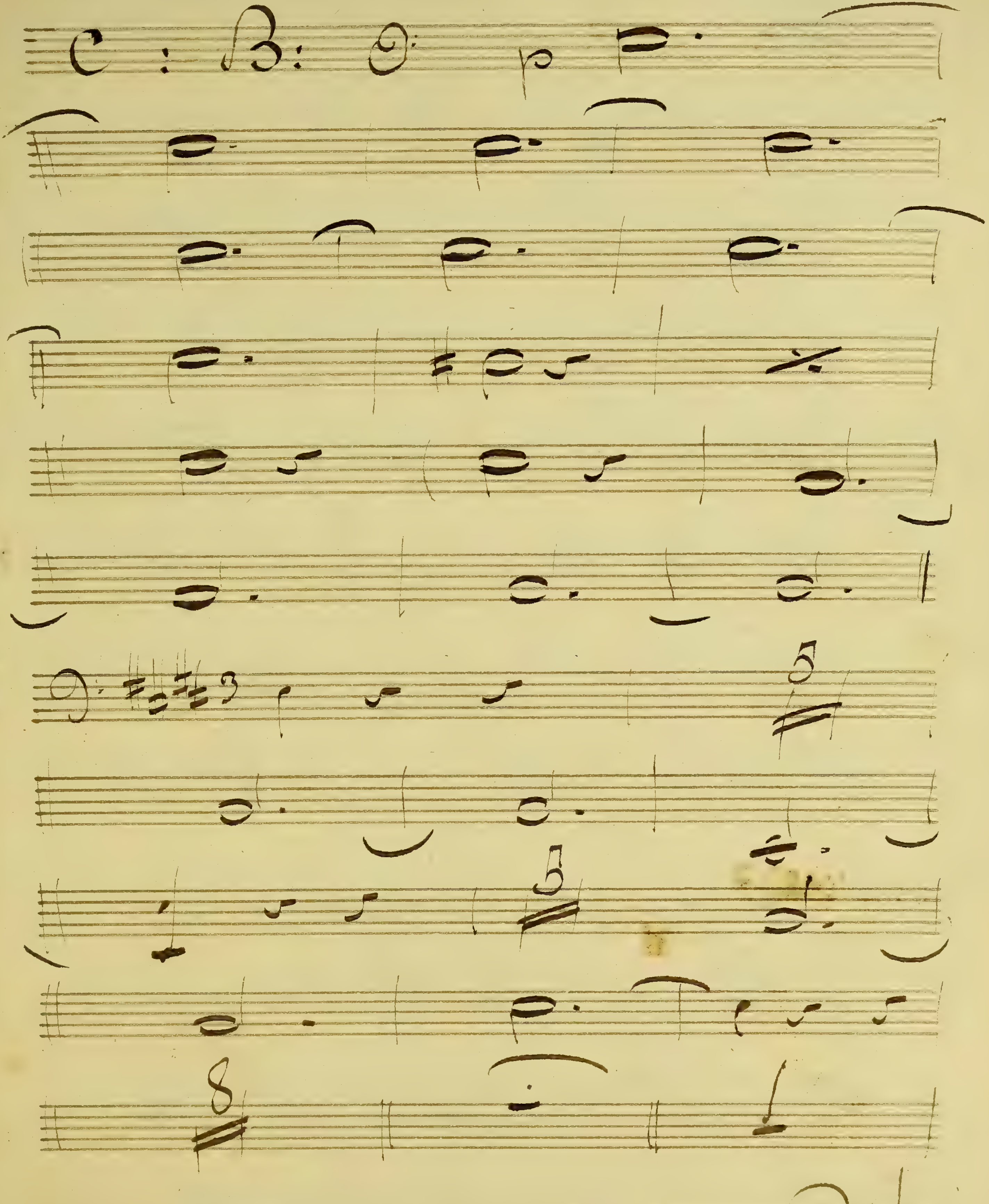

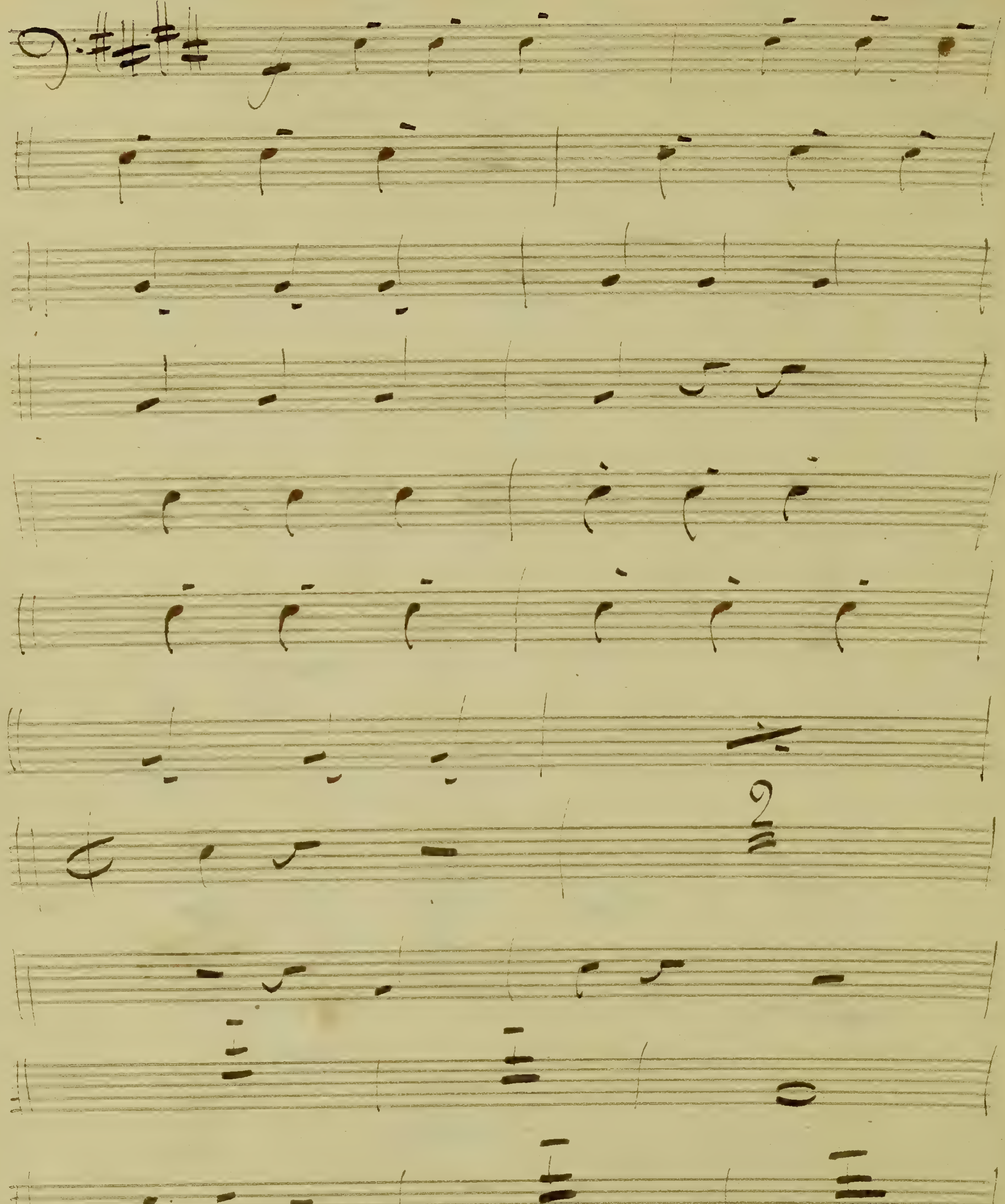
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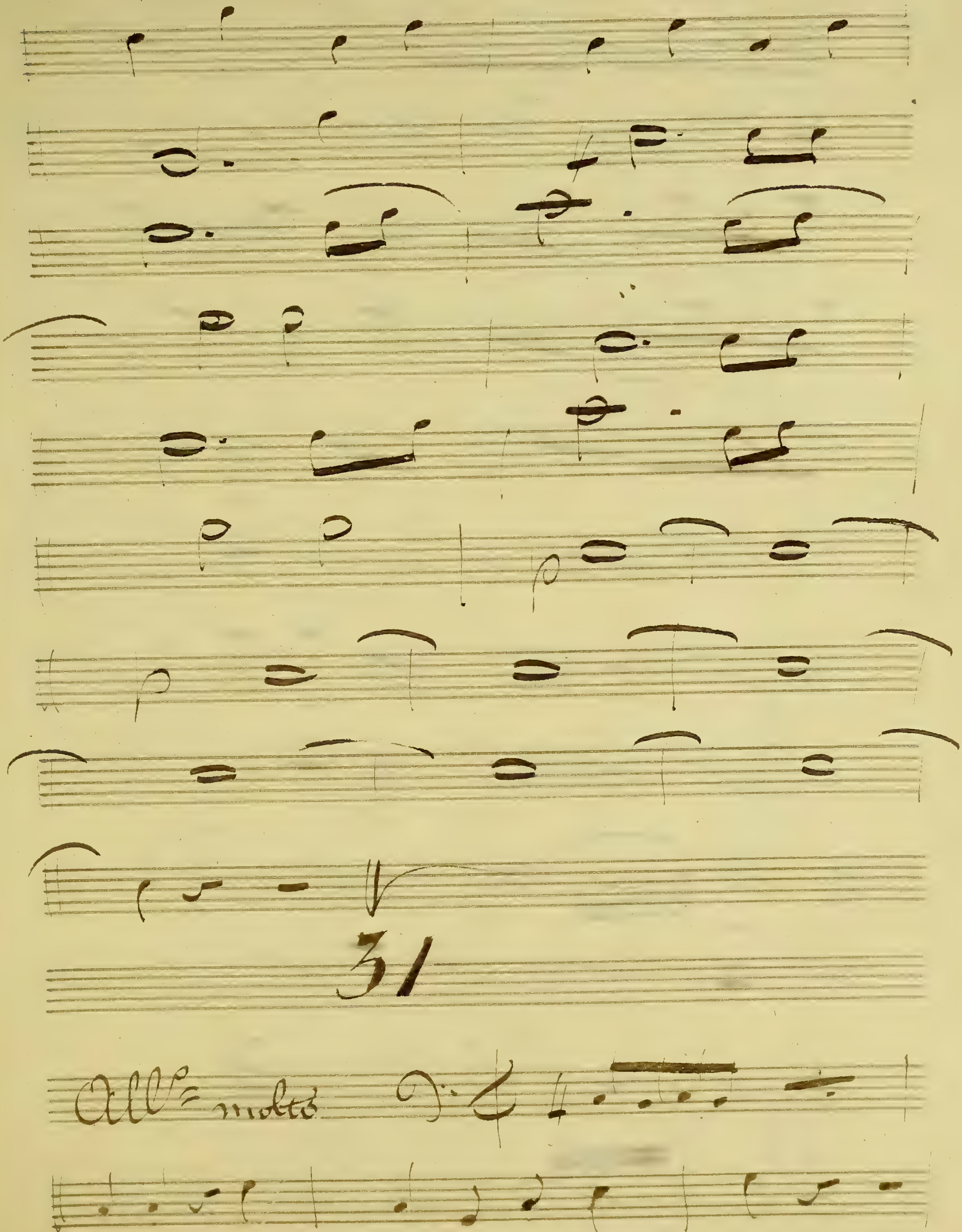
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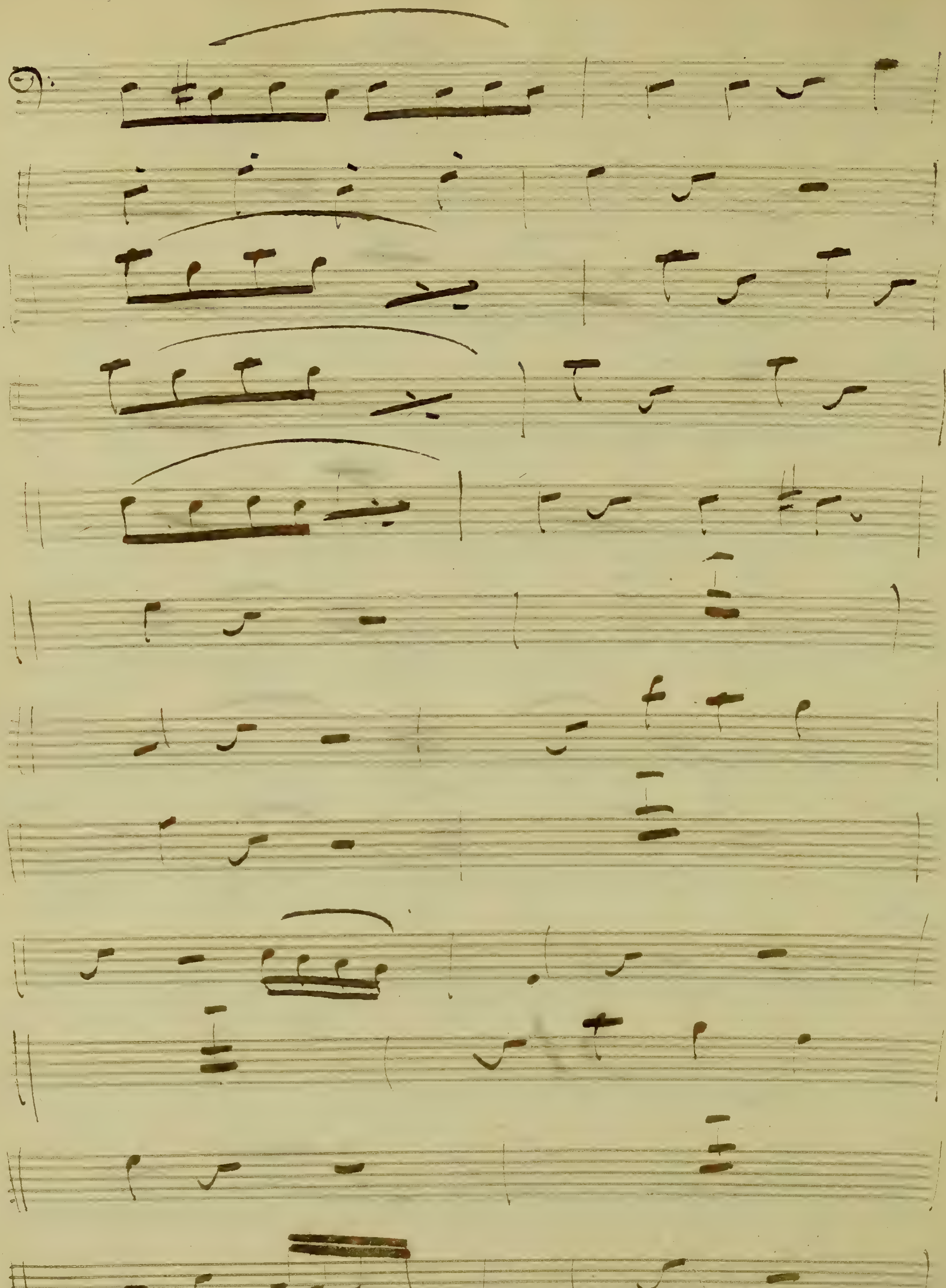

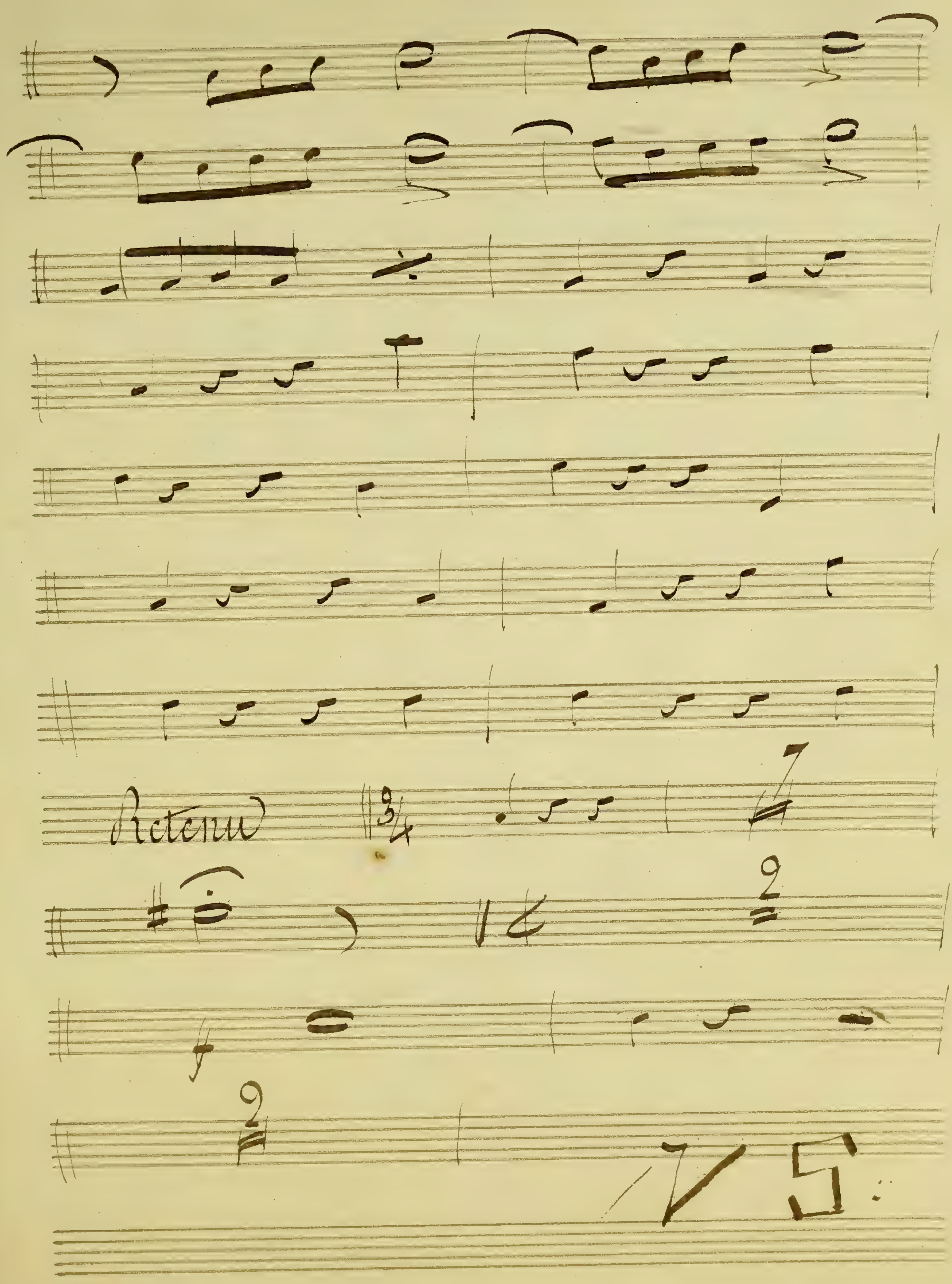
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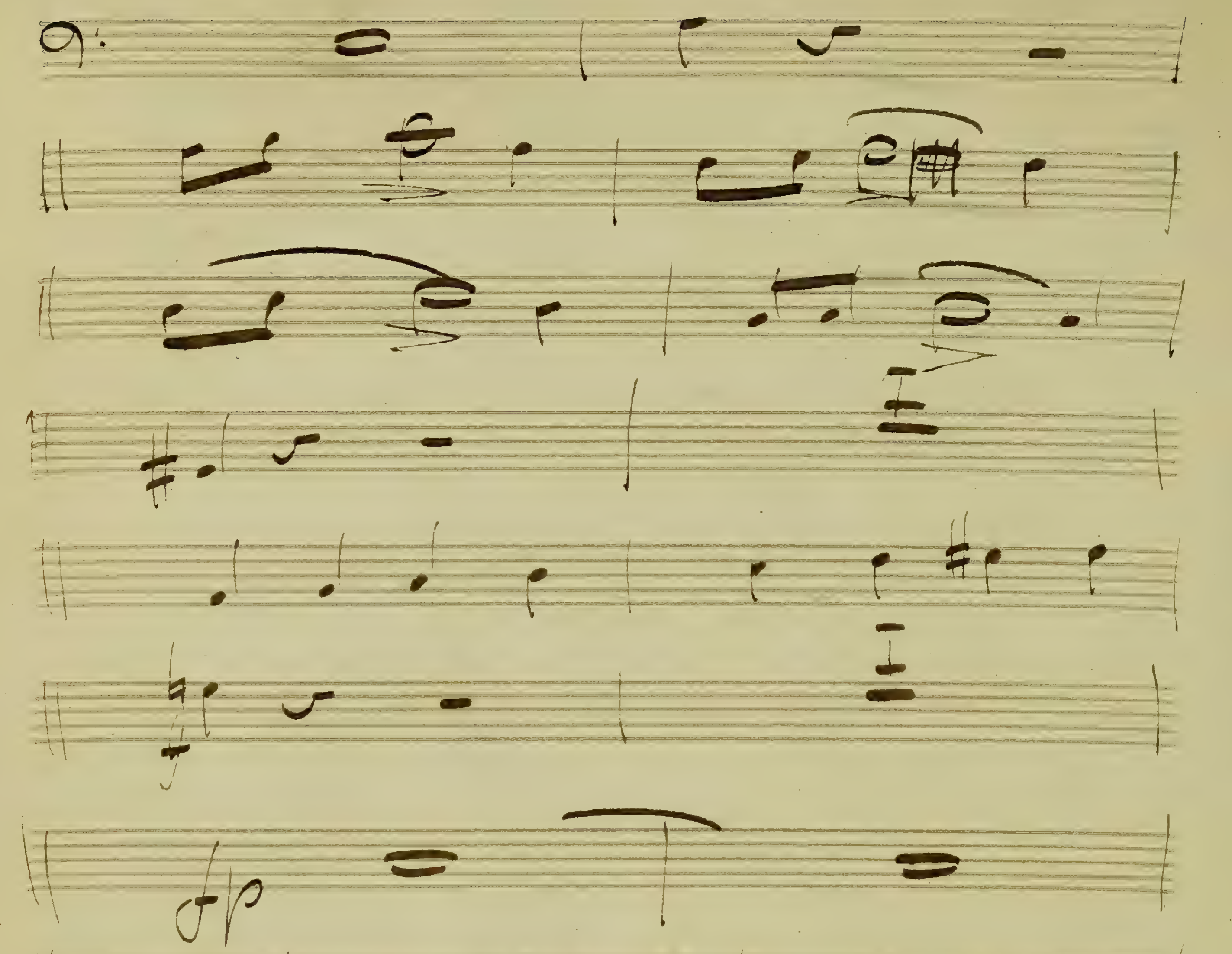
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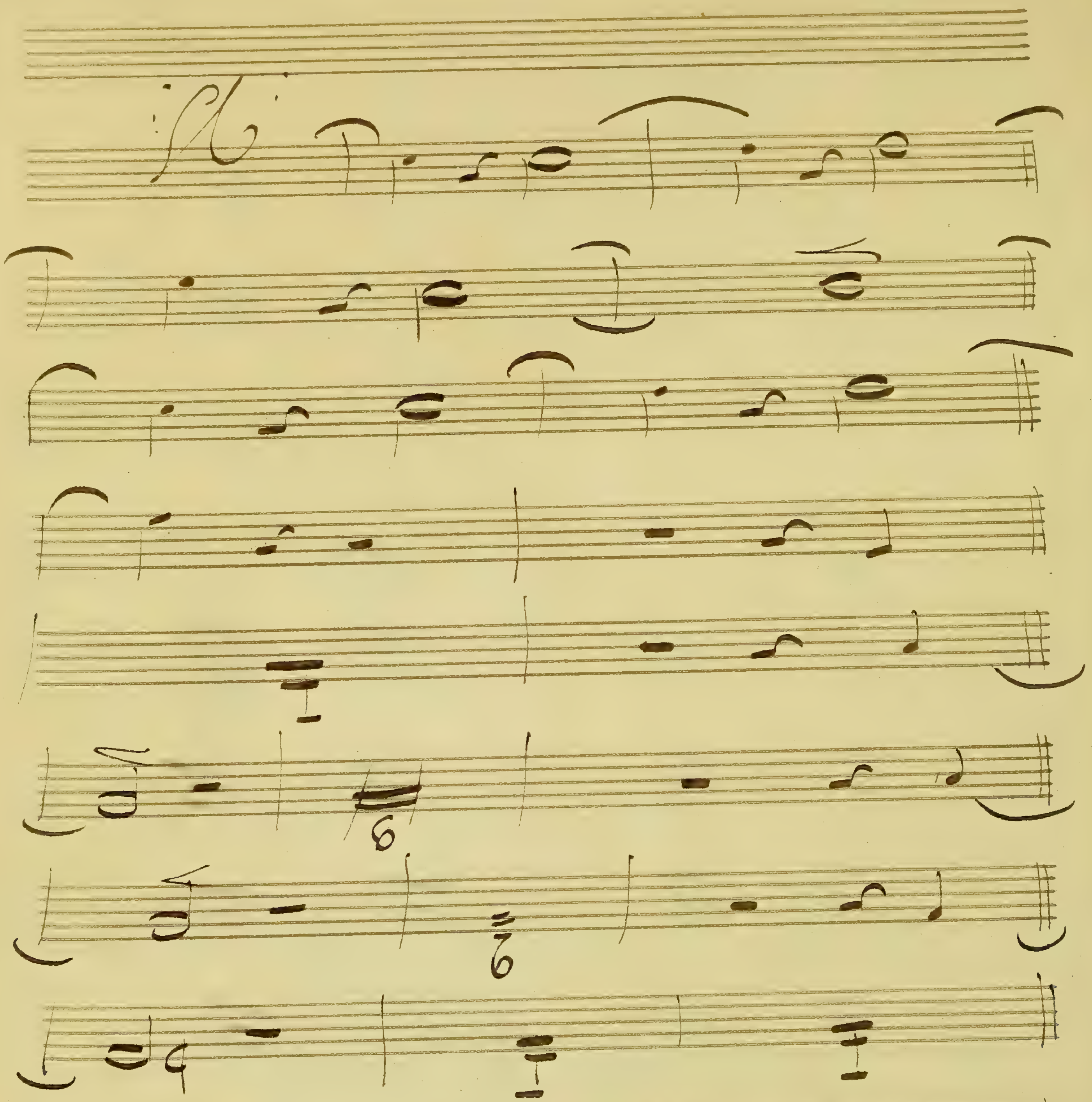

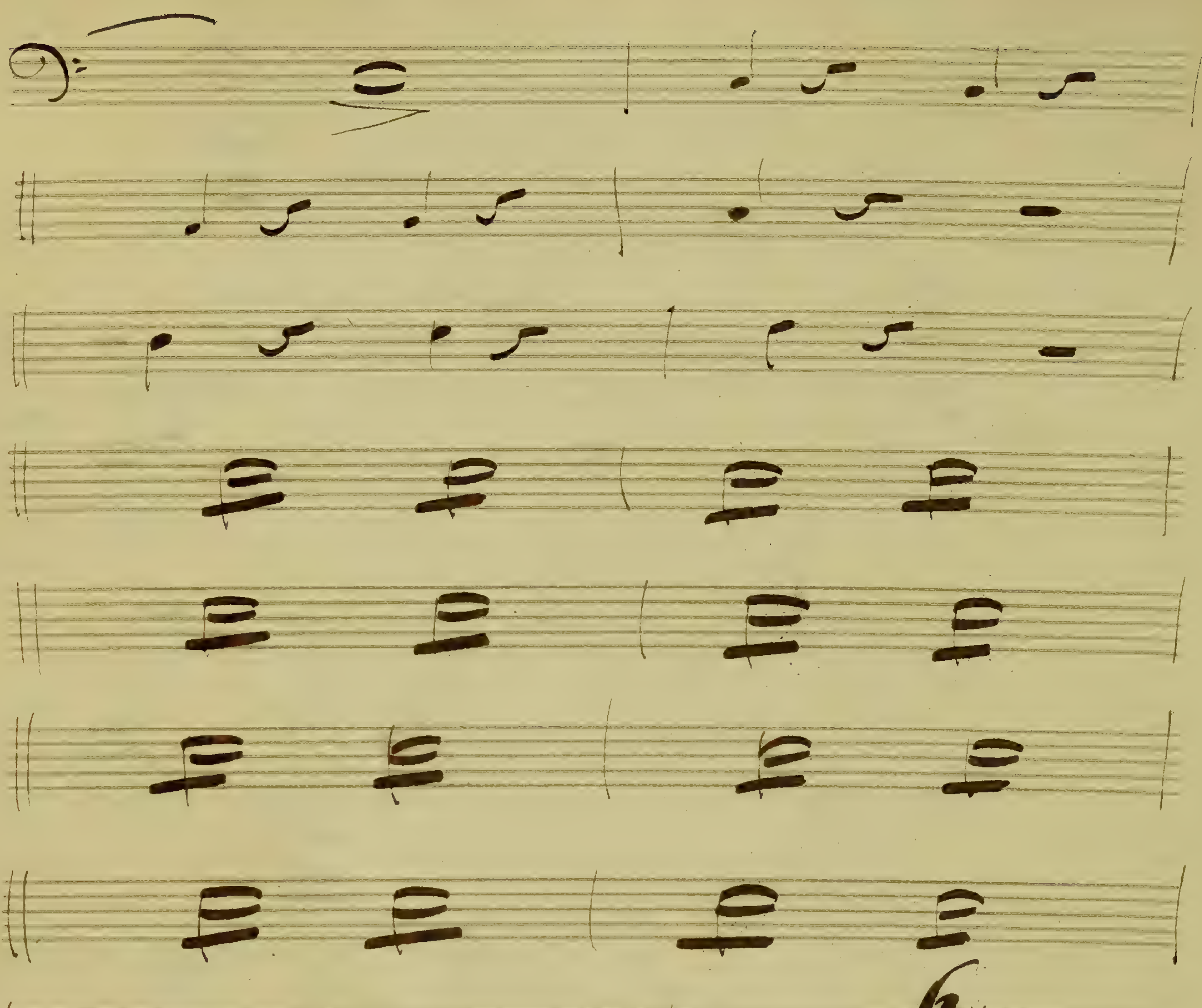
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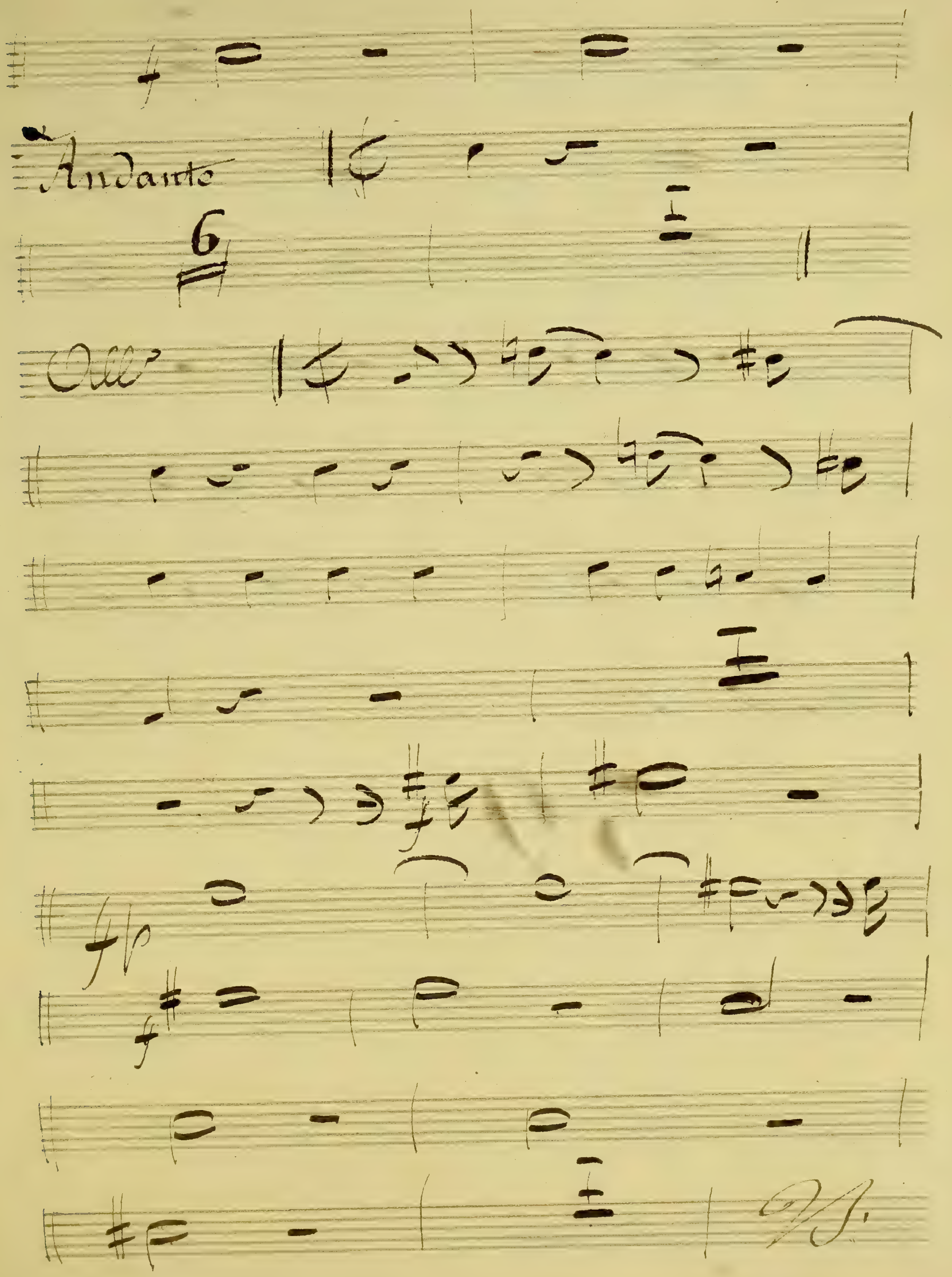
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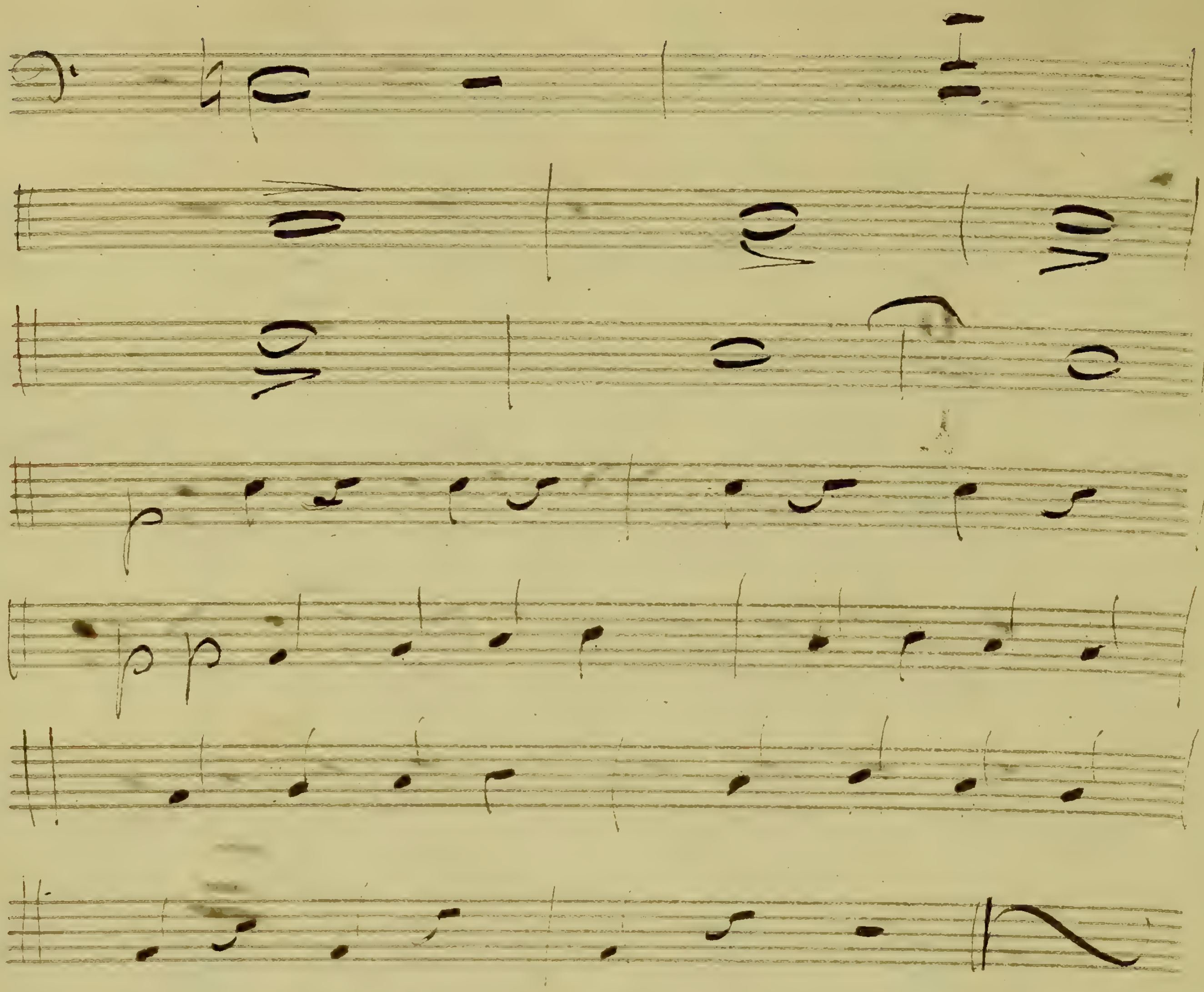

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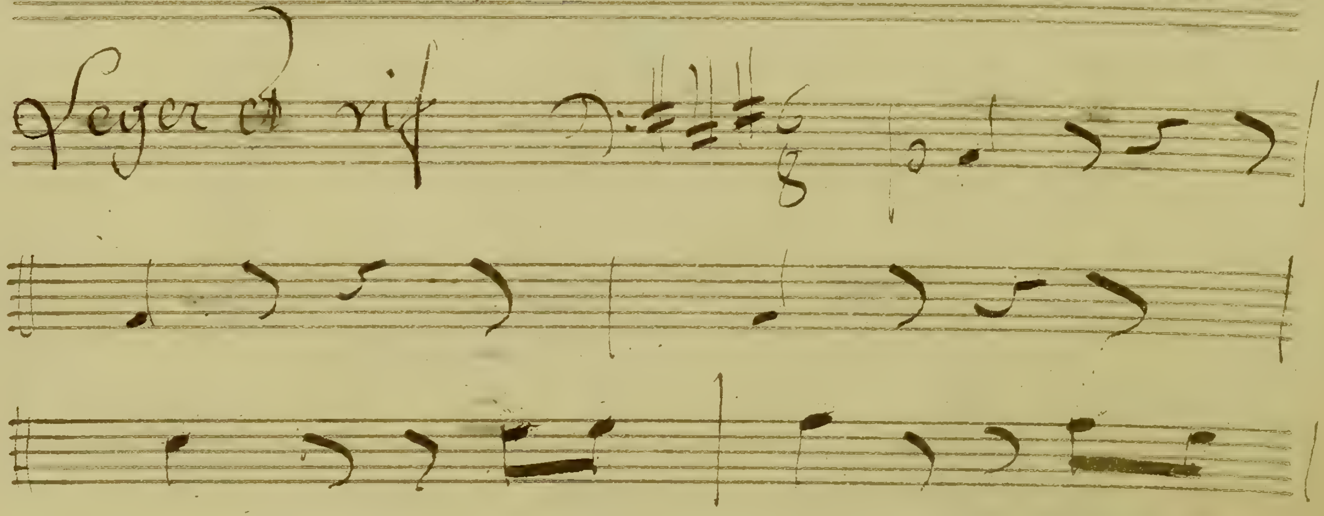

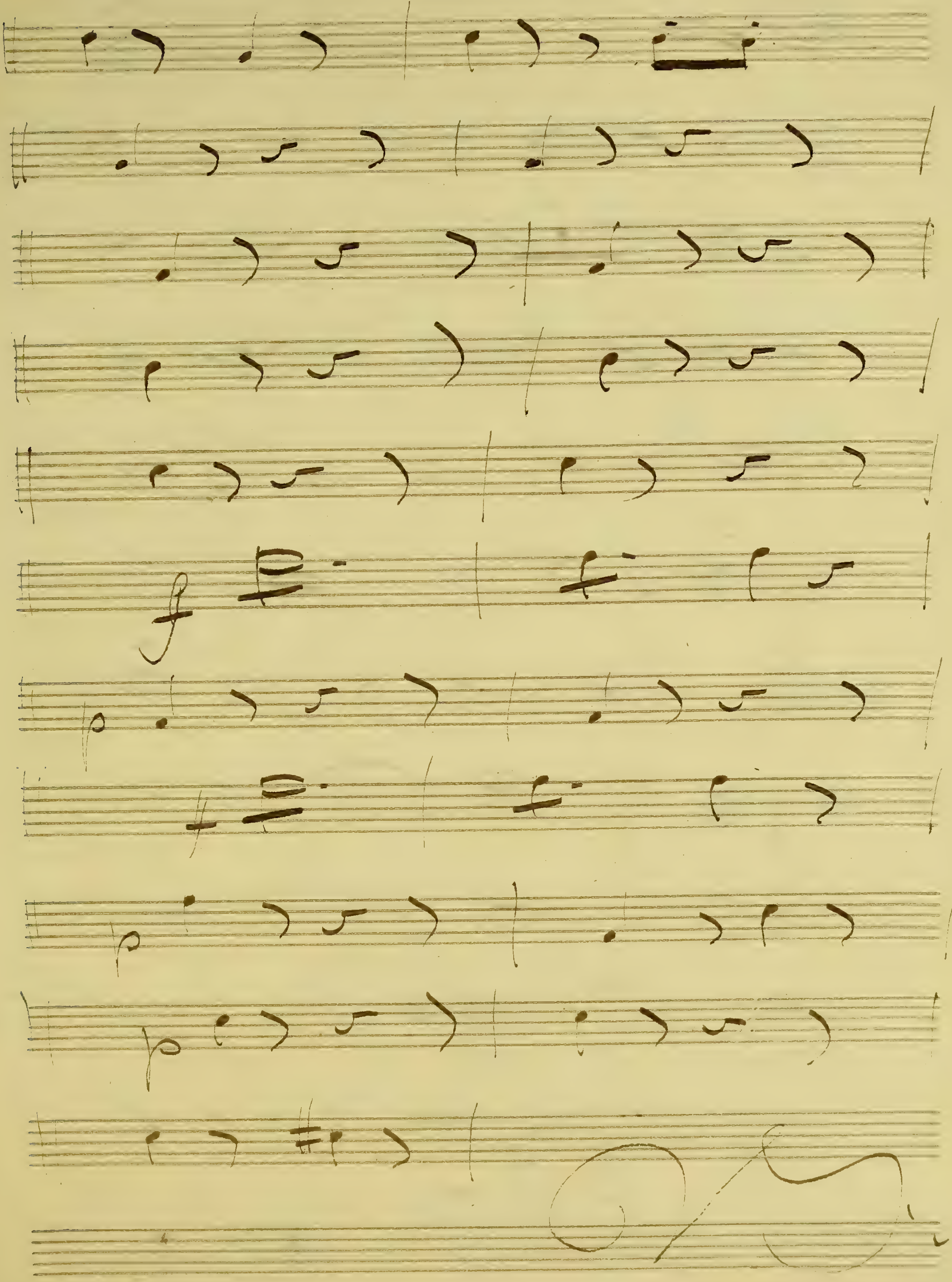

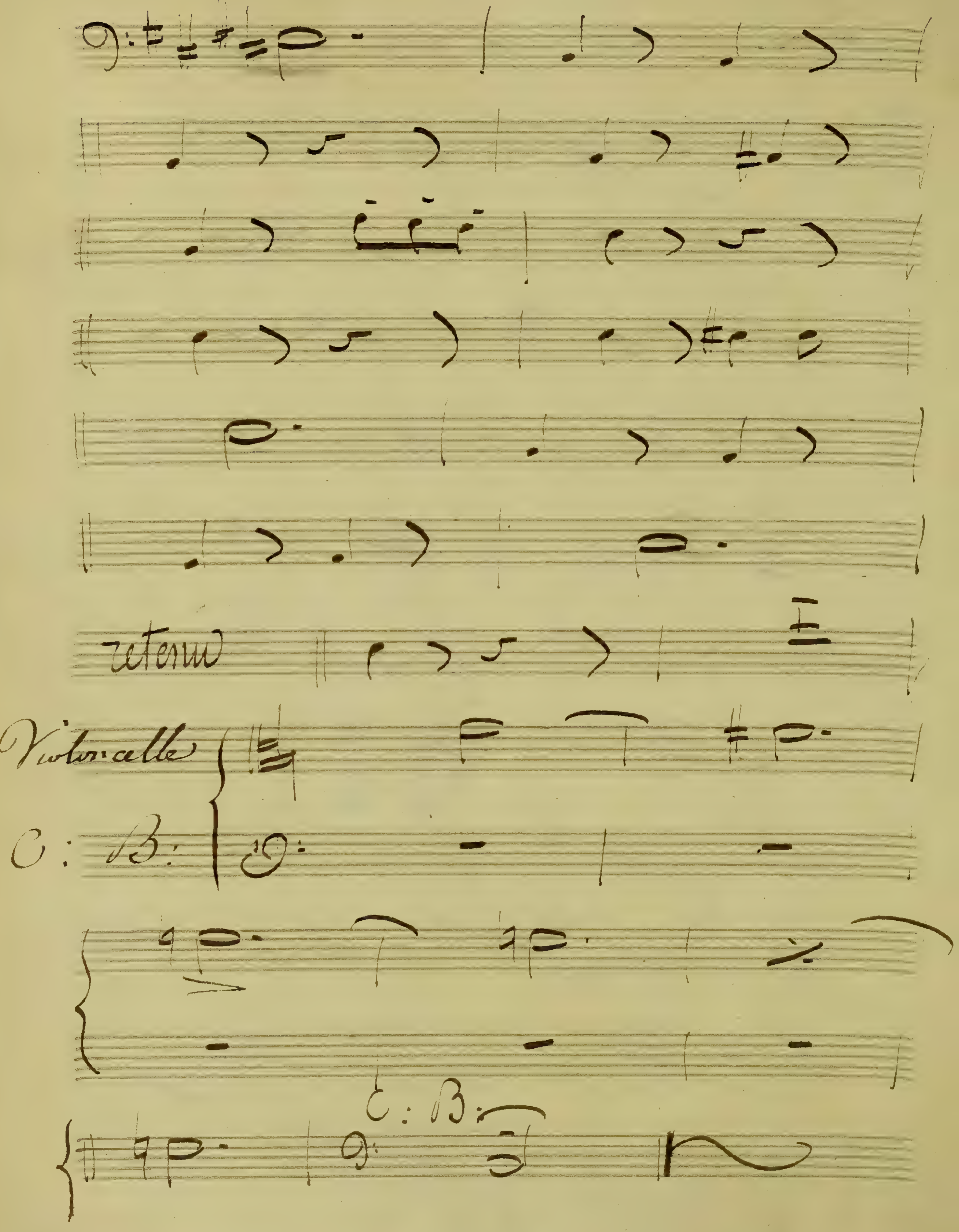
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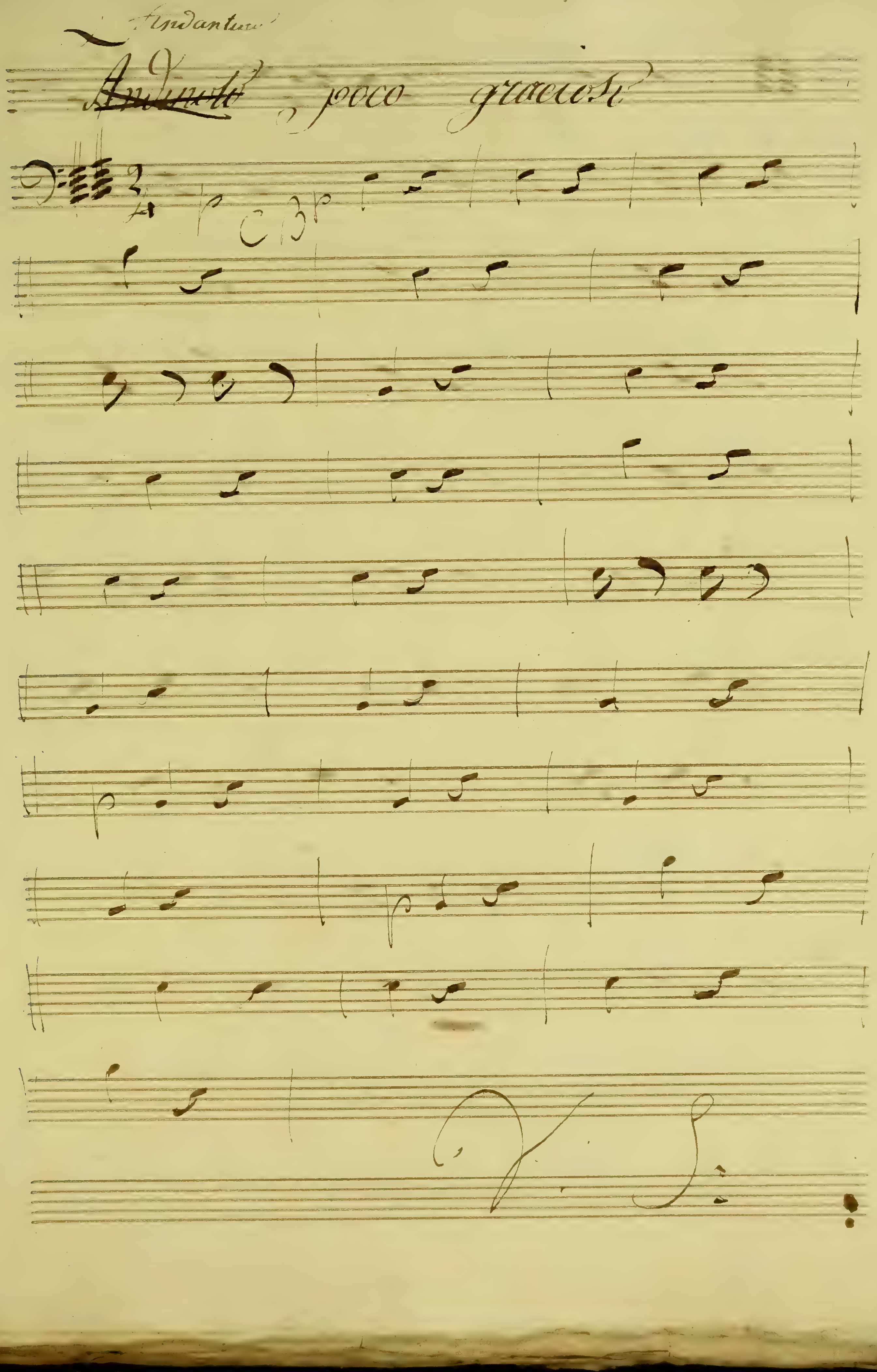
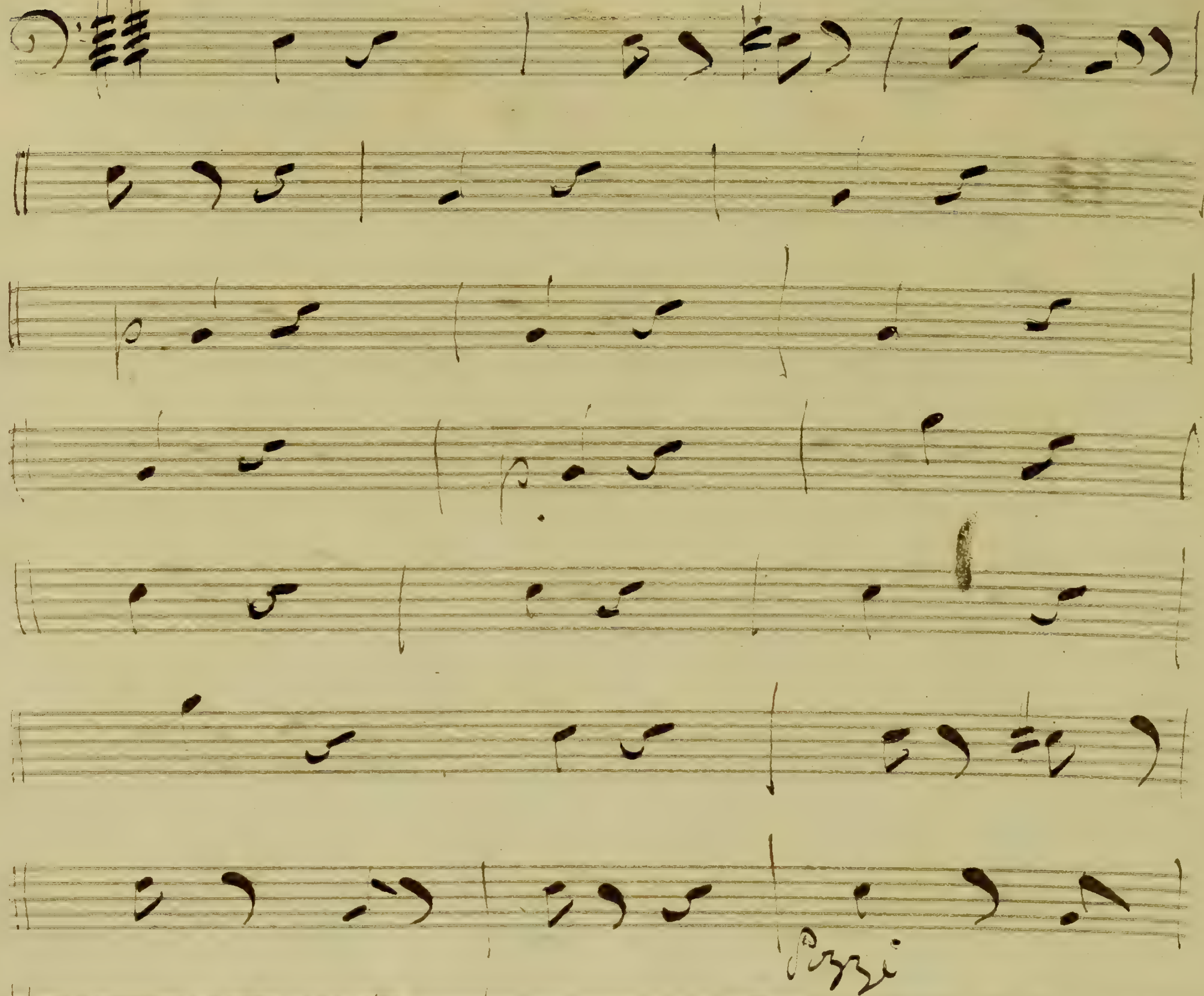
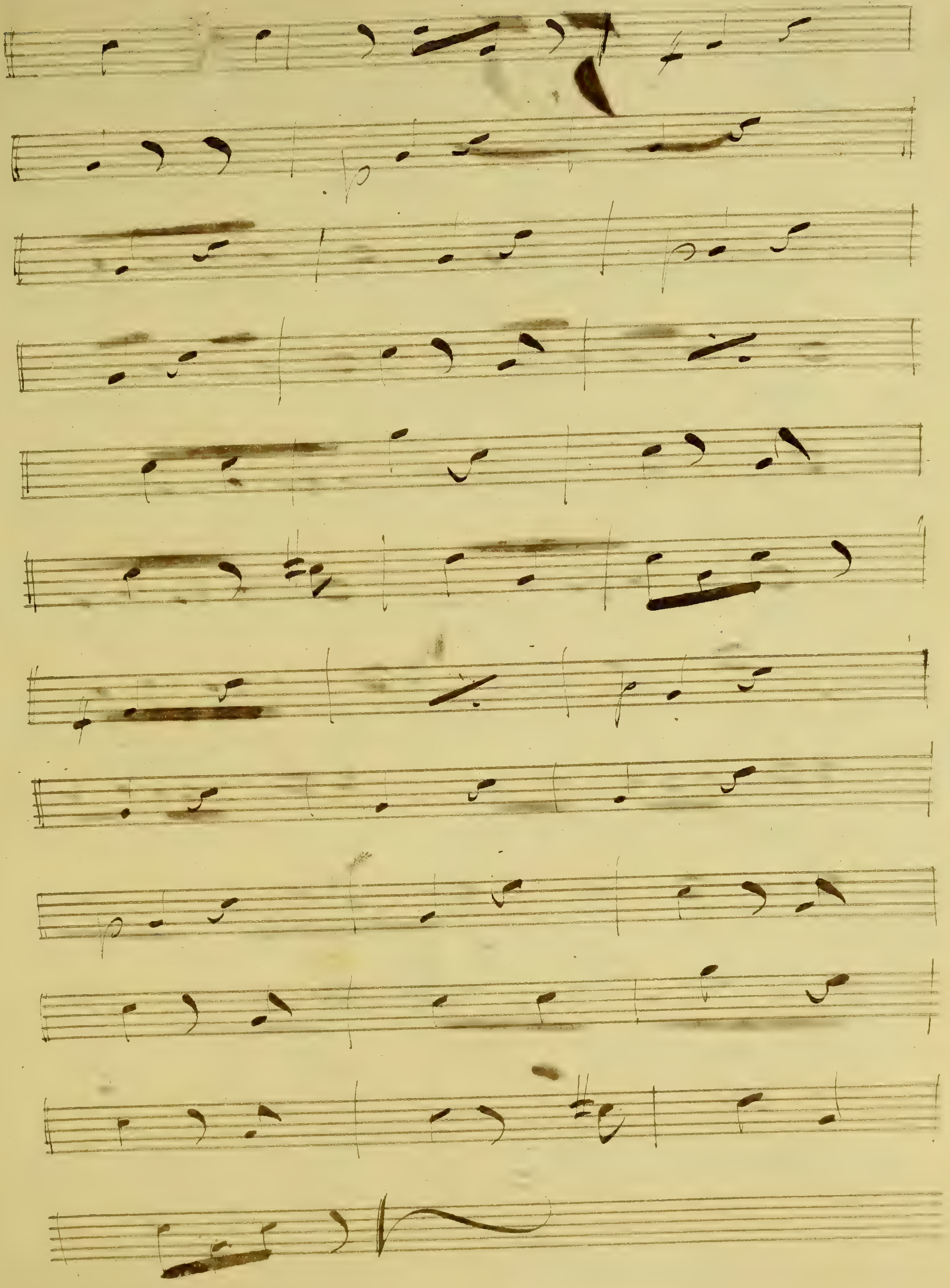
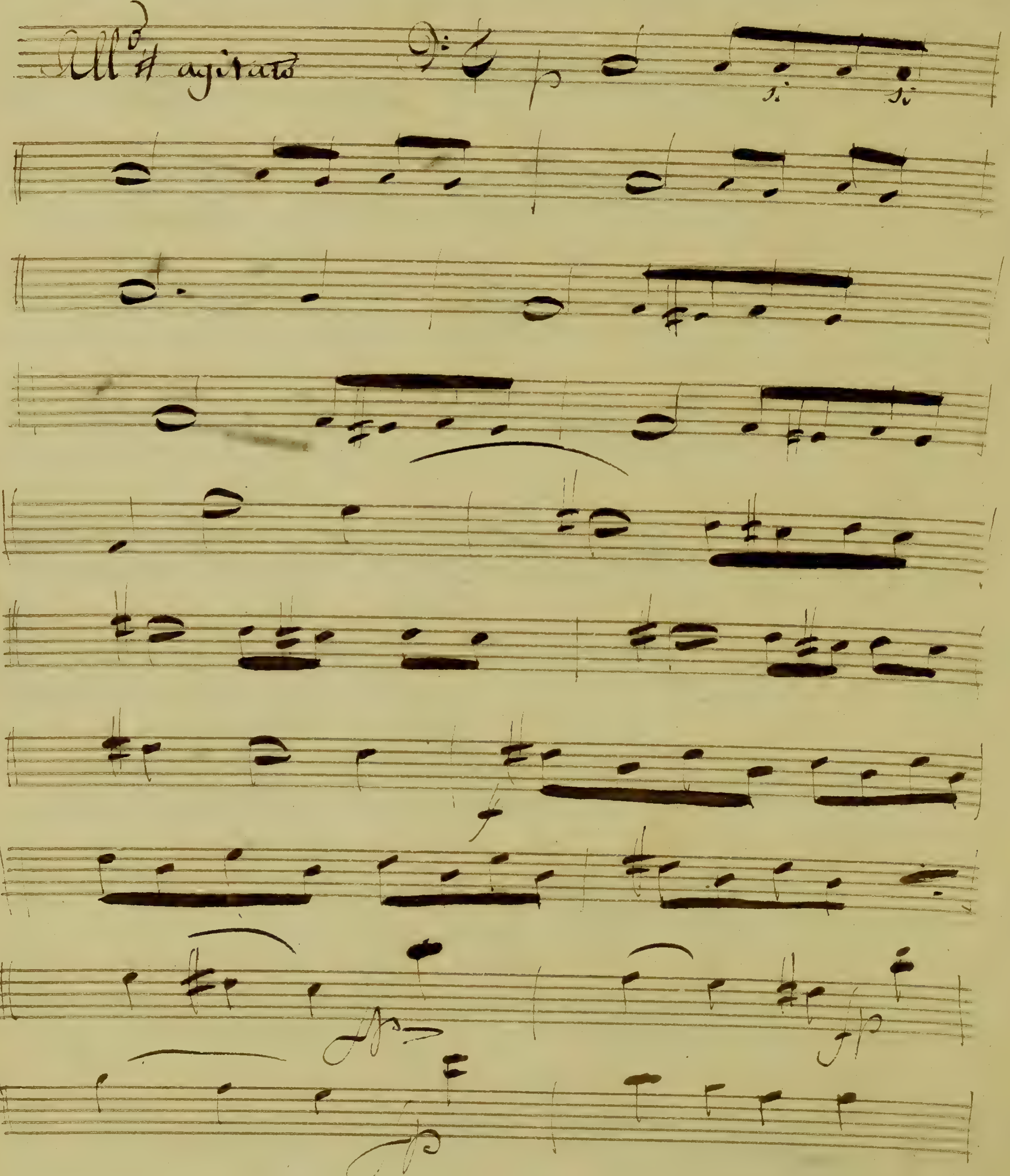
C: B:
C: B:

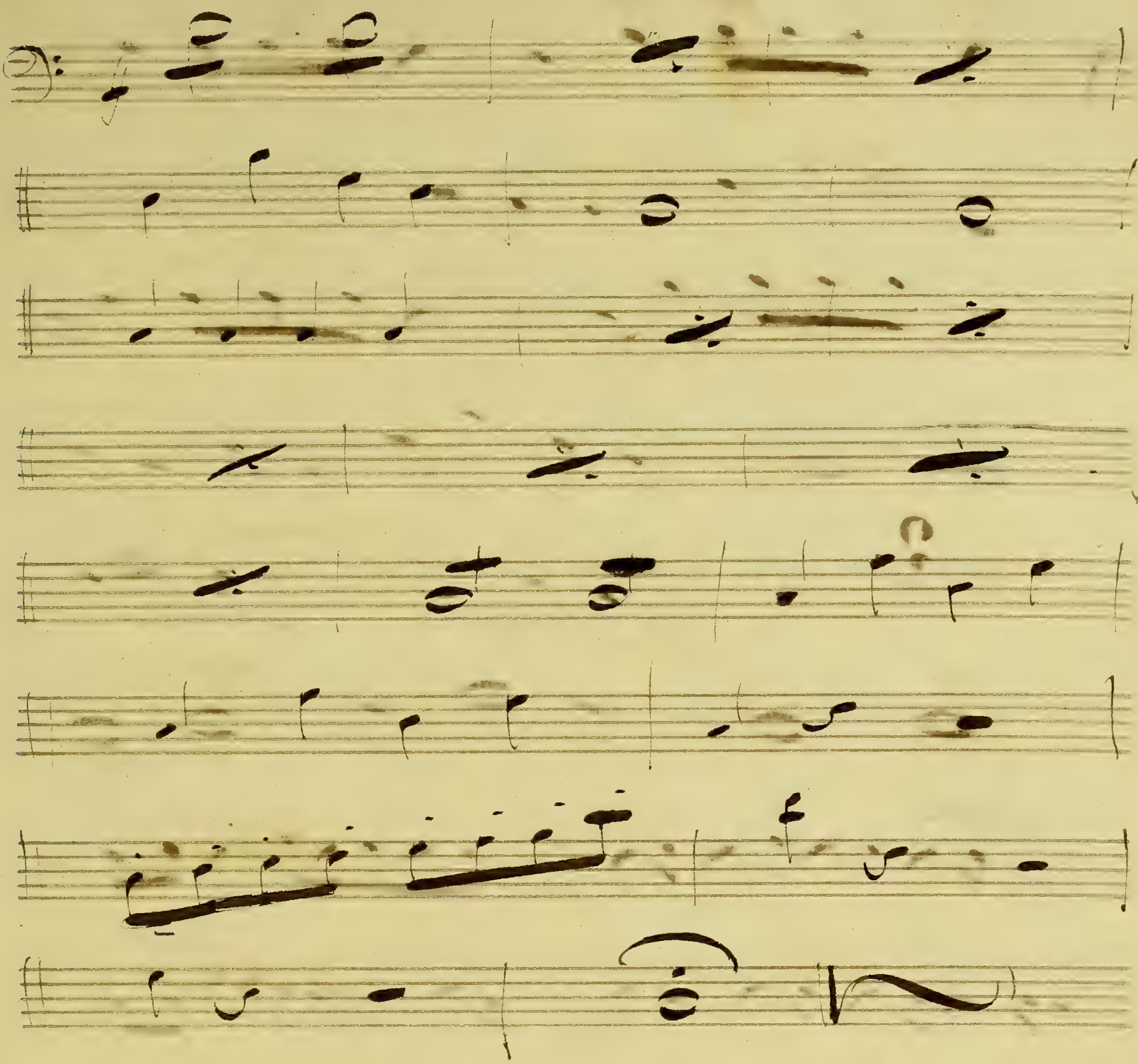

Andantino
poco
V. S.


Pizzi

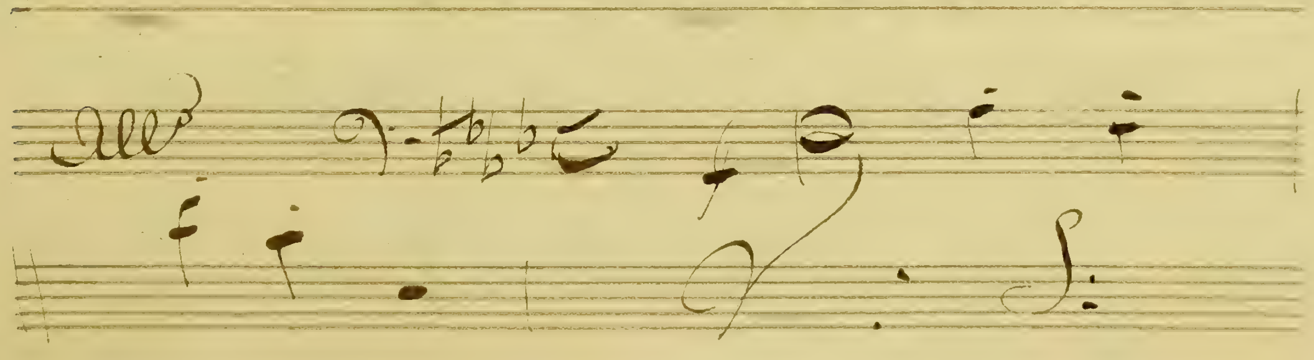


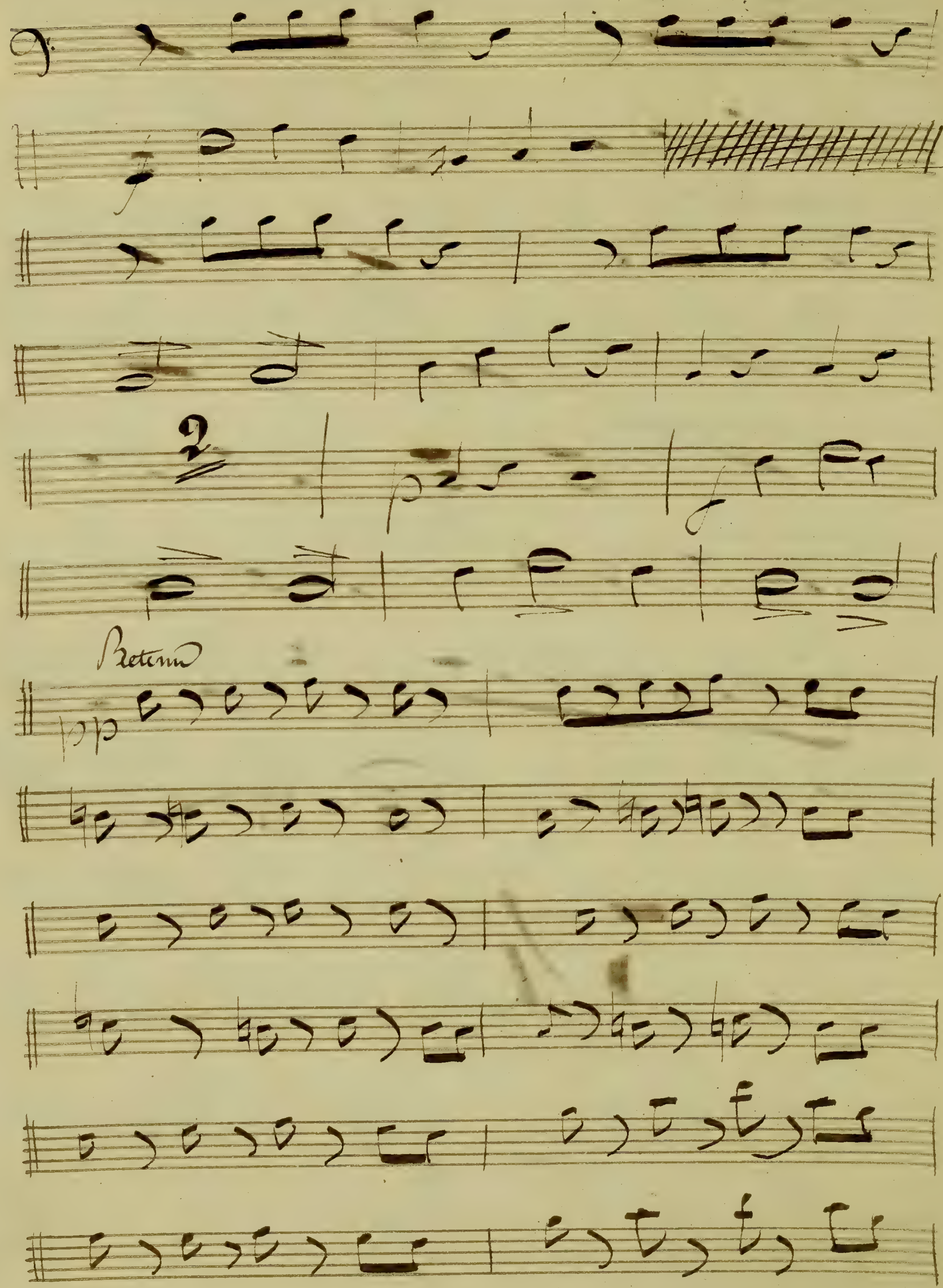
Enchainez avec le 33.

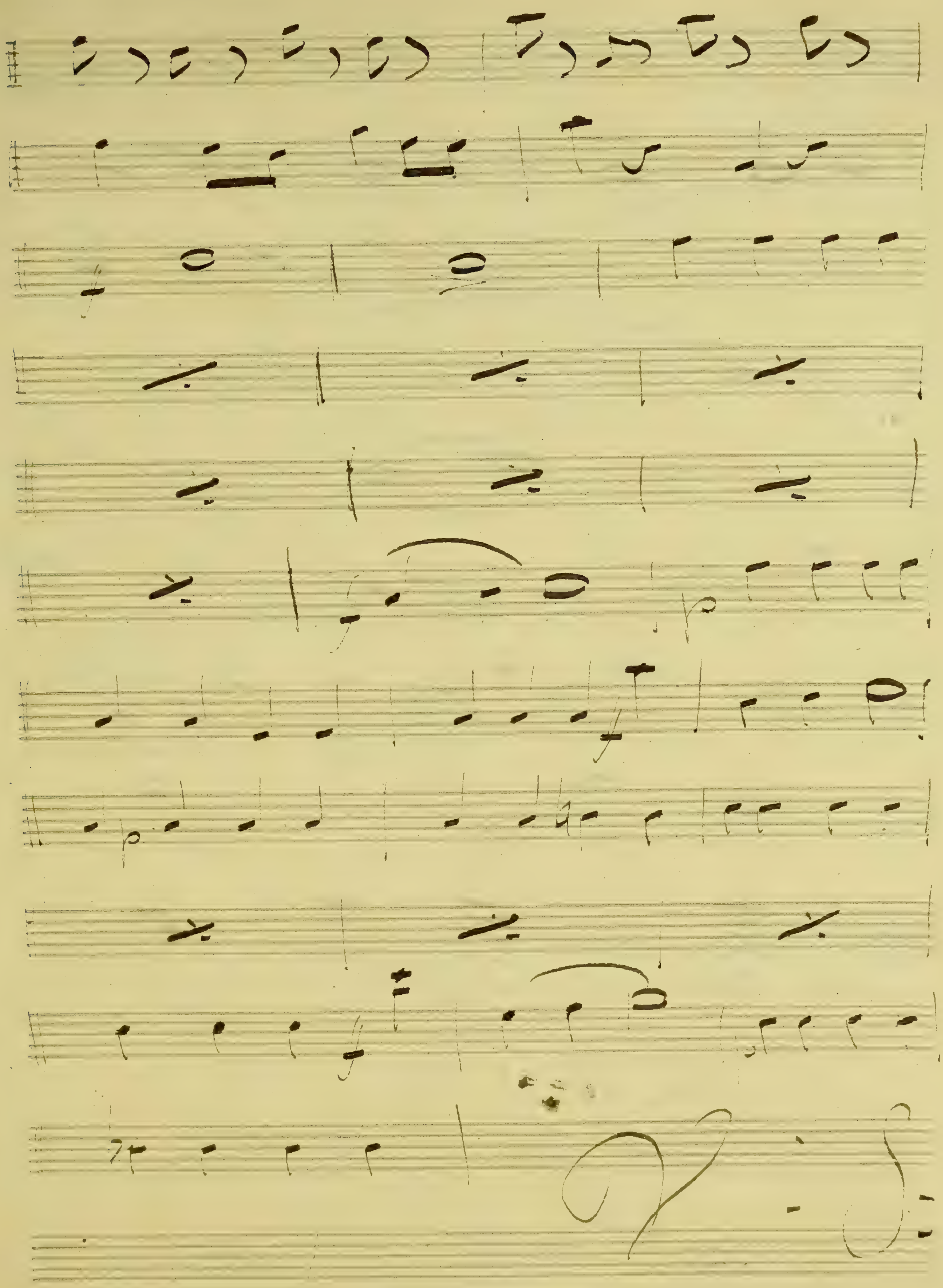


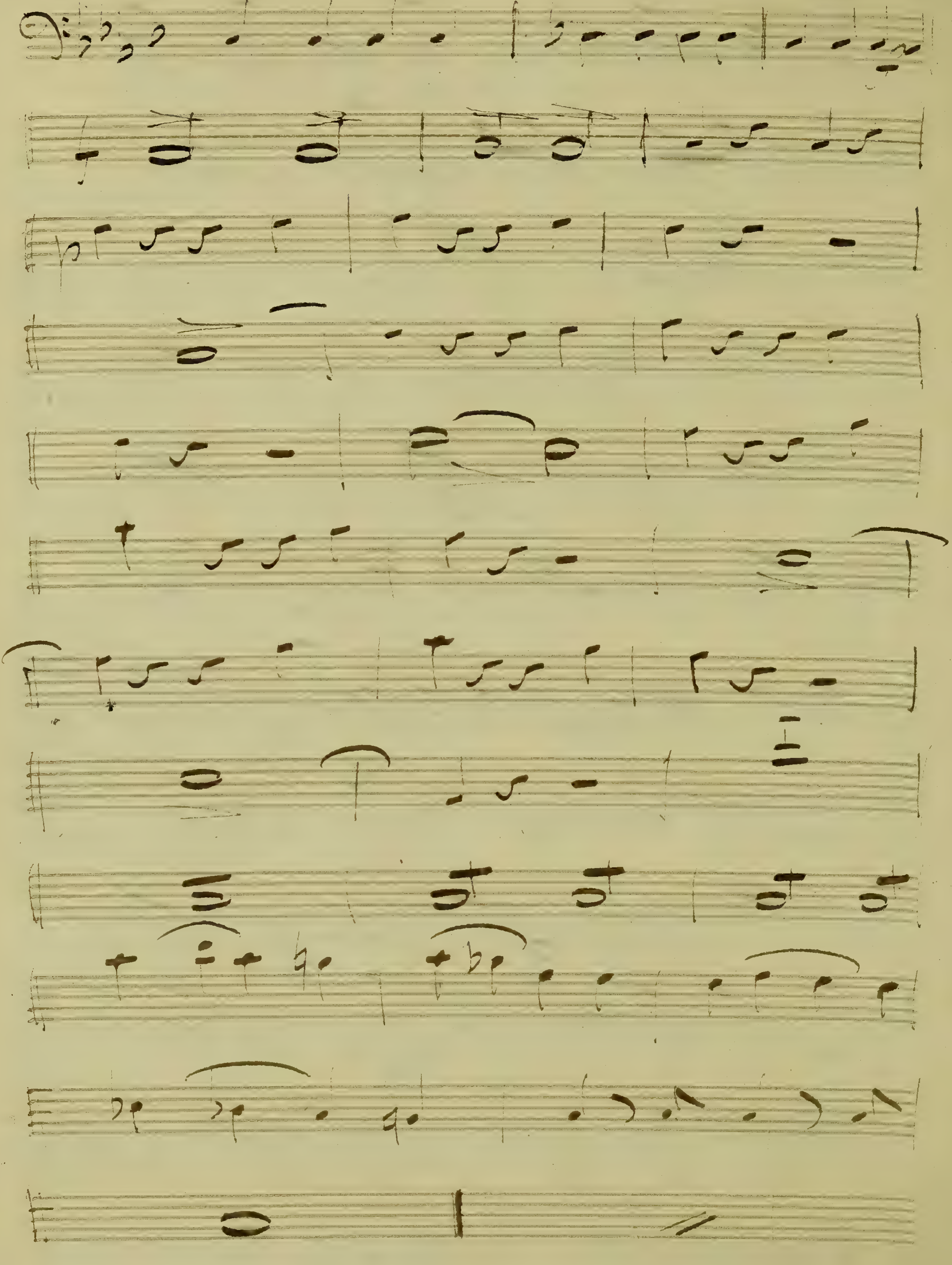


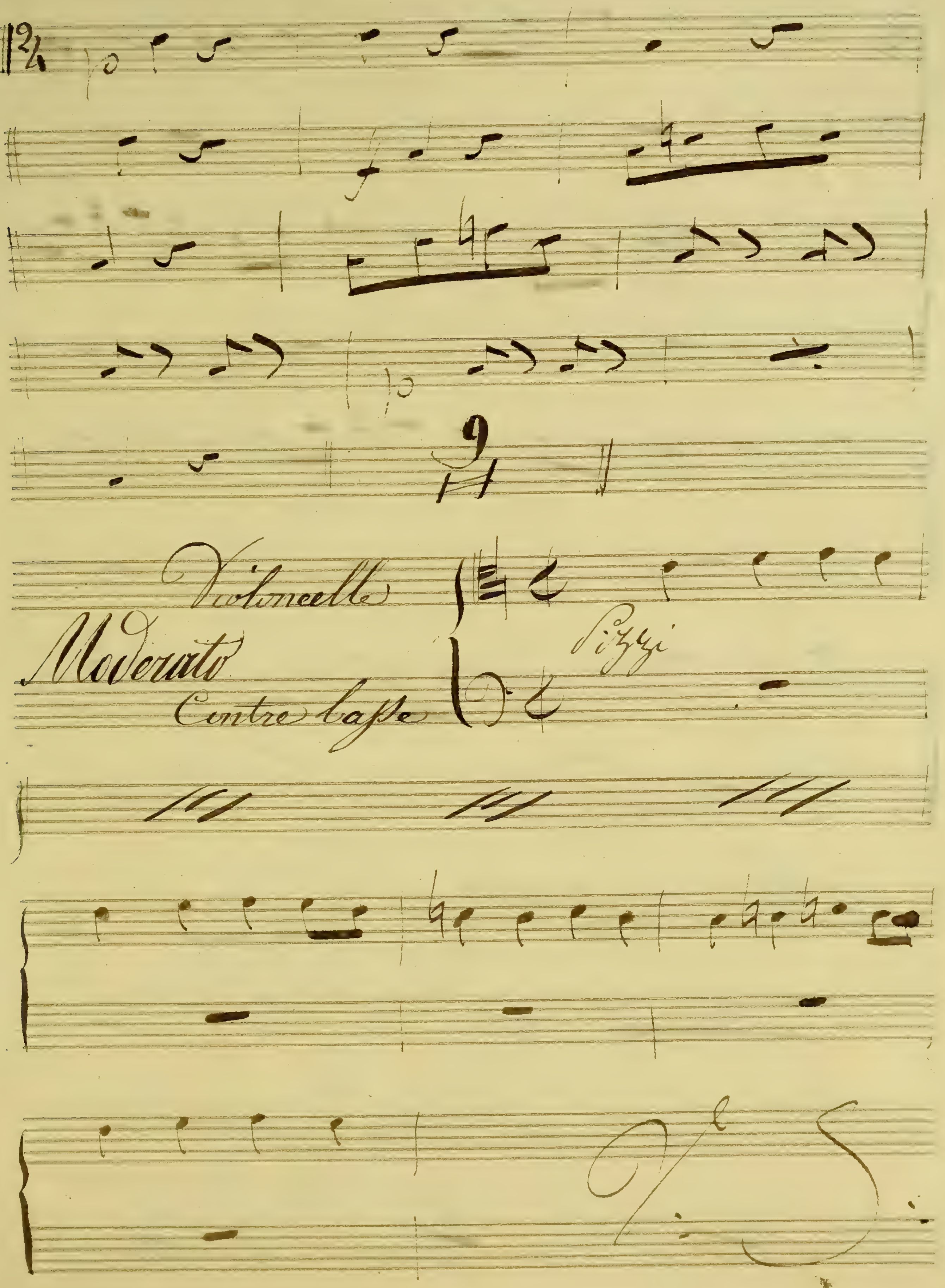
34

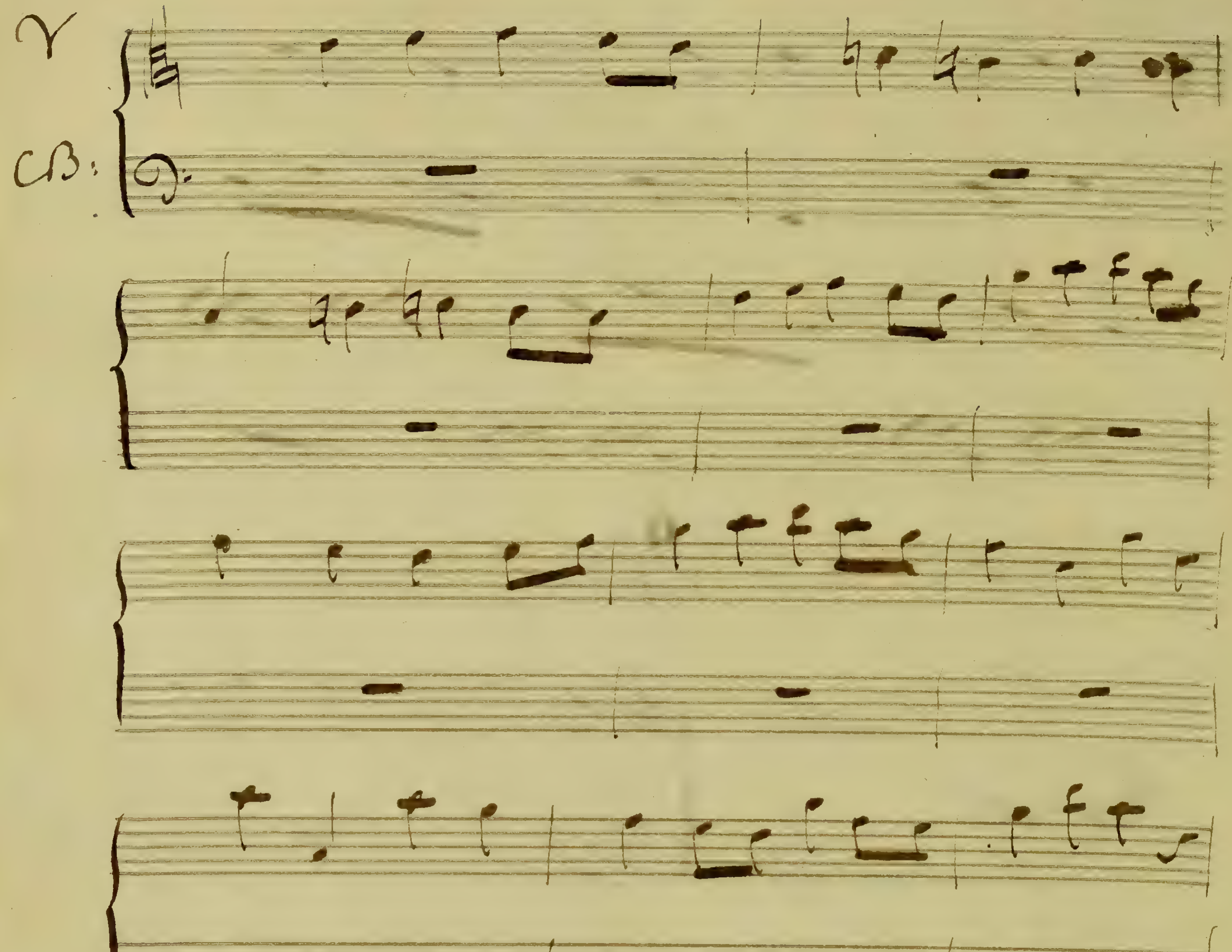


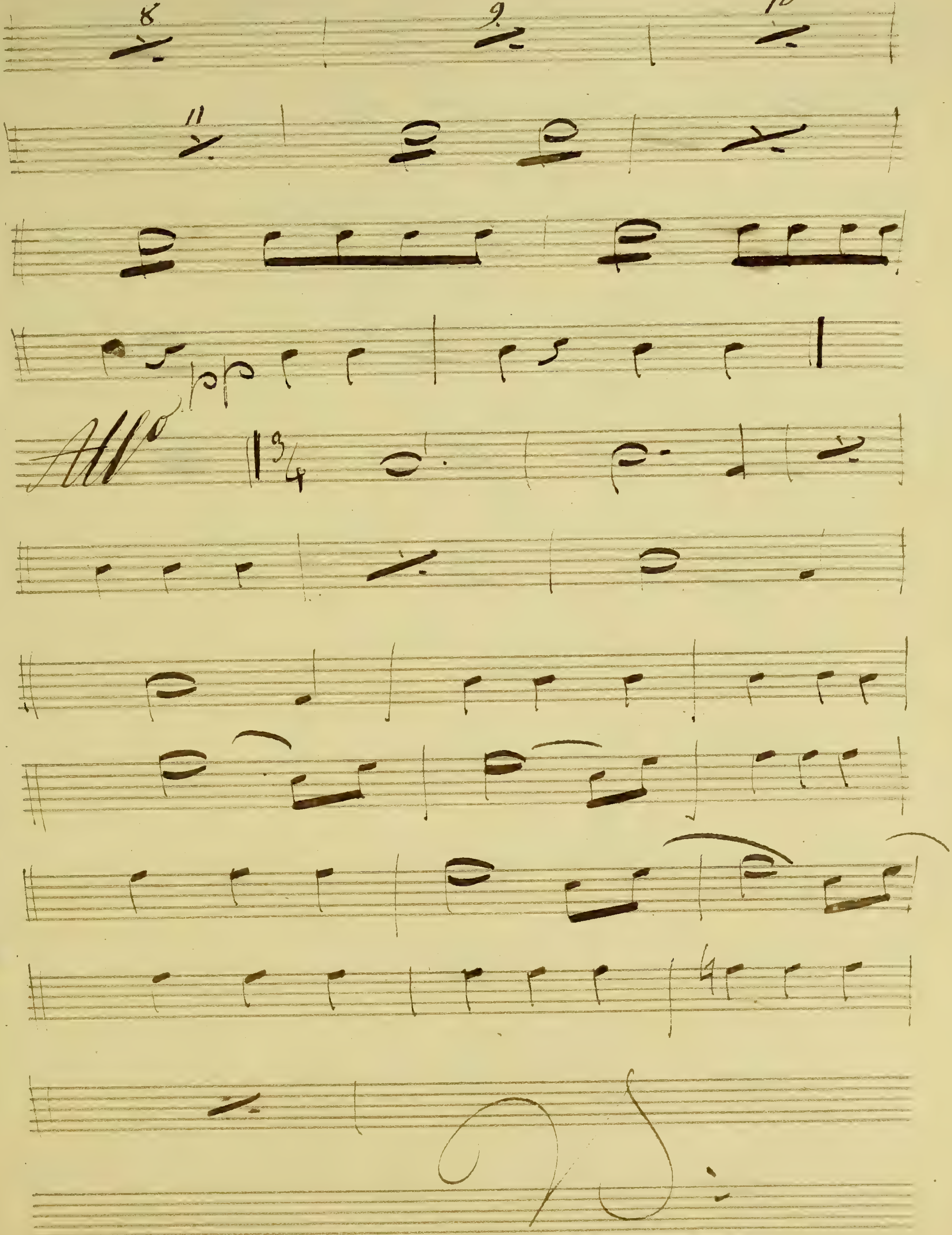

Retenu

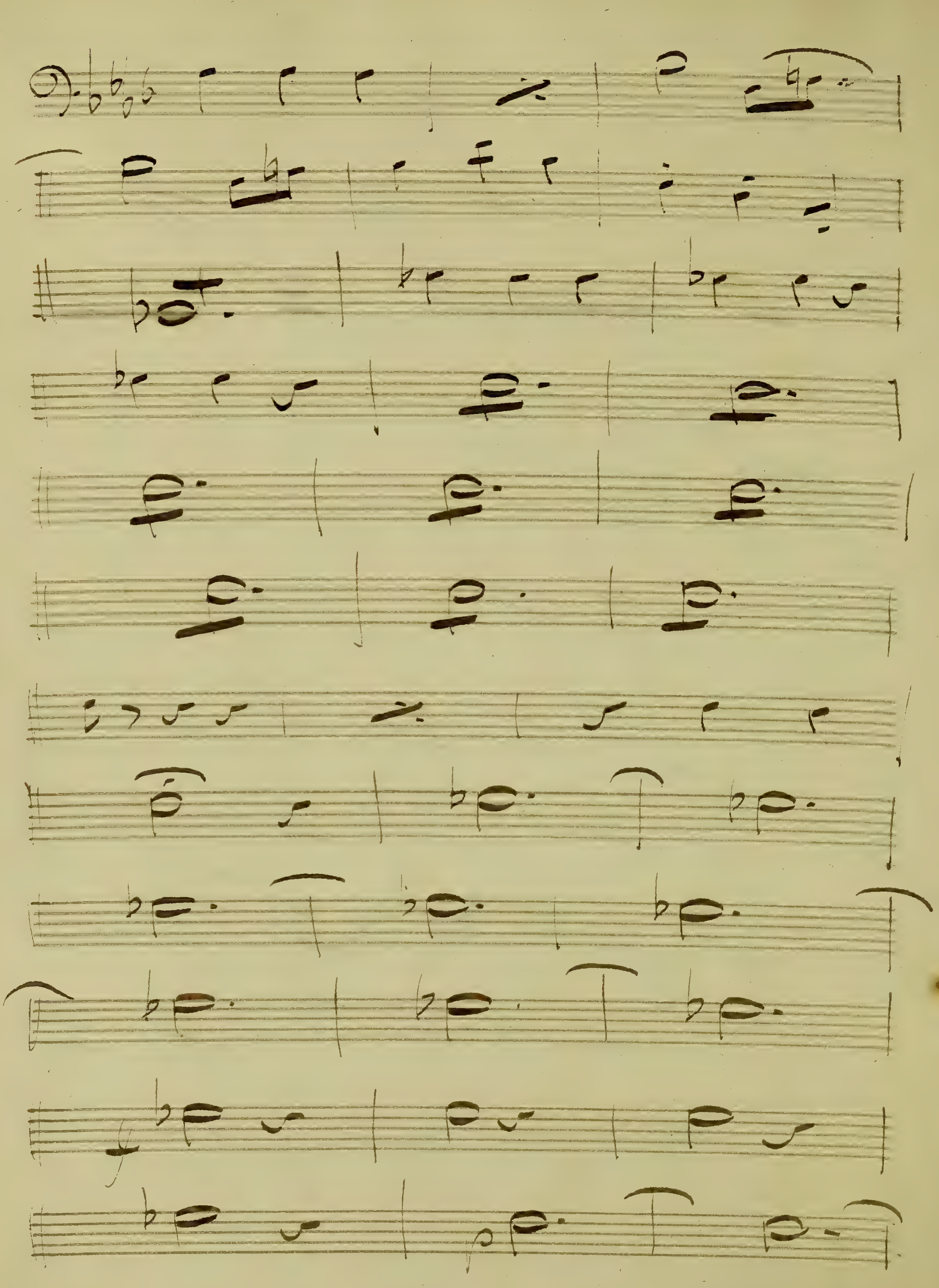


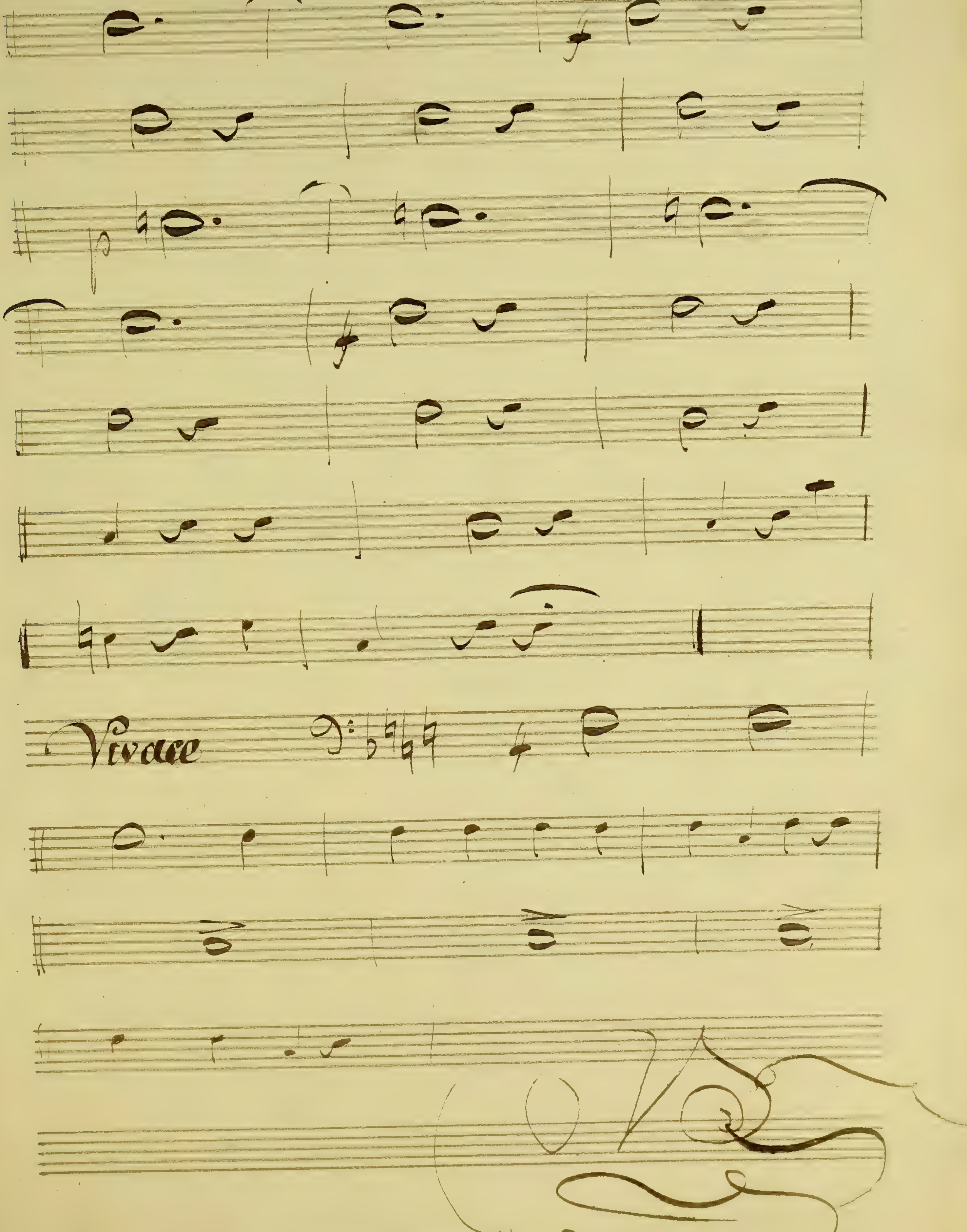



9
Violoncelle
Moderato
Contre basse
Pizzi


V
CB:


pp
Allo
V S:

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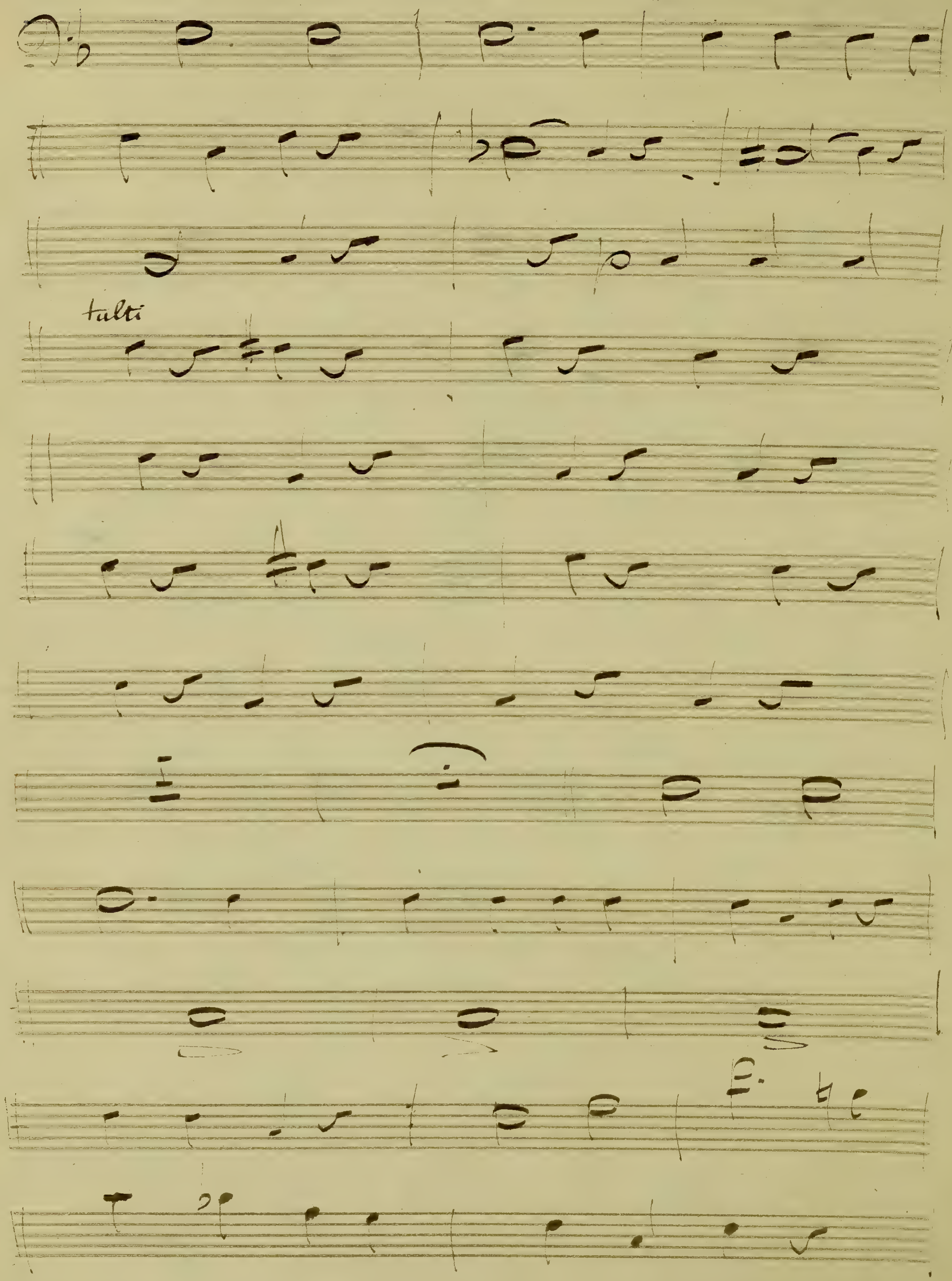
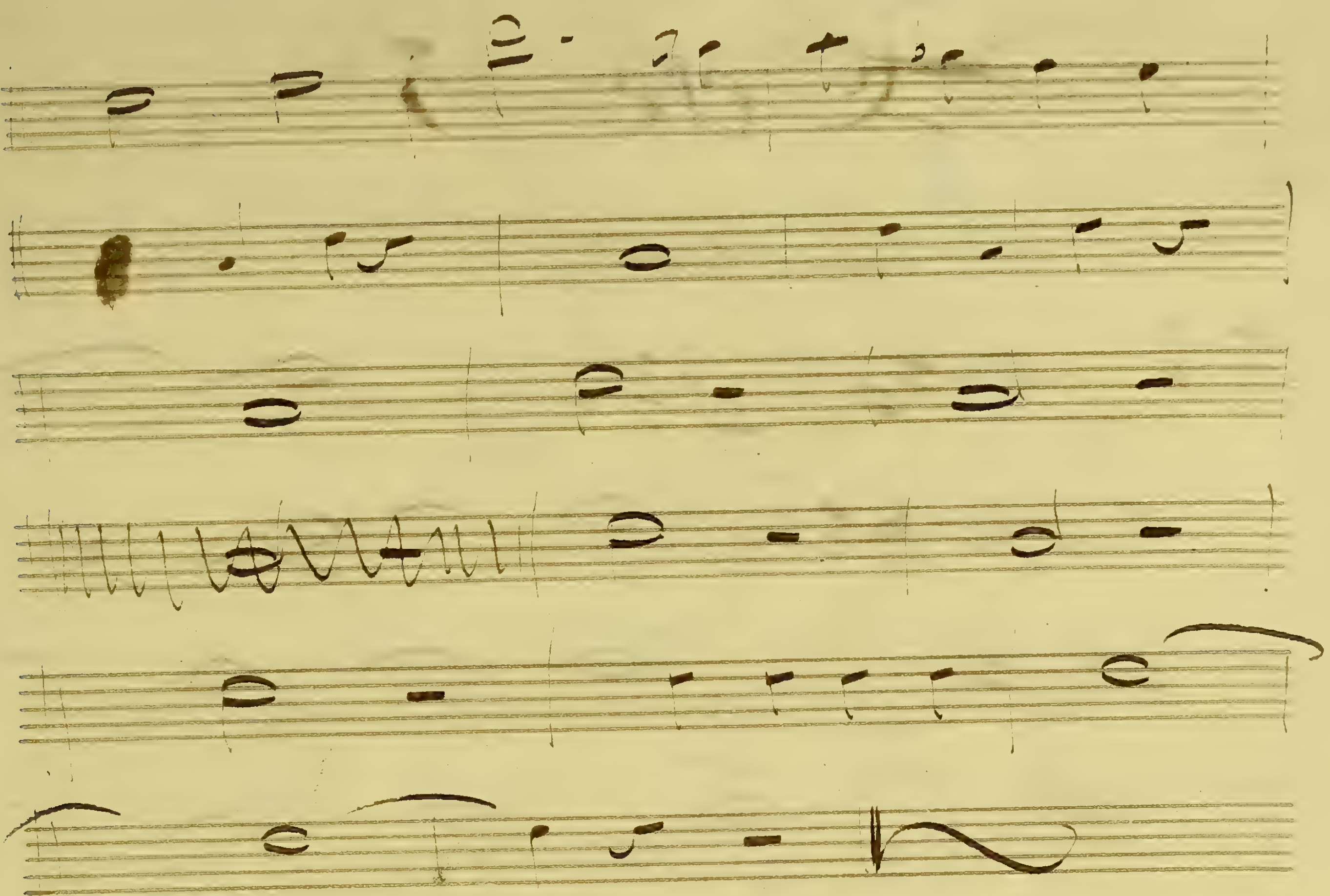

tutti



Fin du 2e Acte

Acte 3e

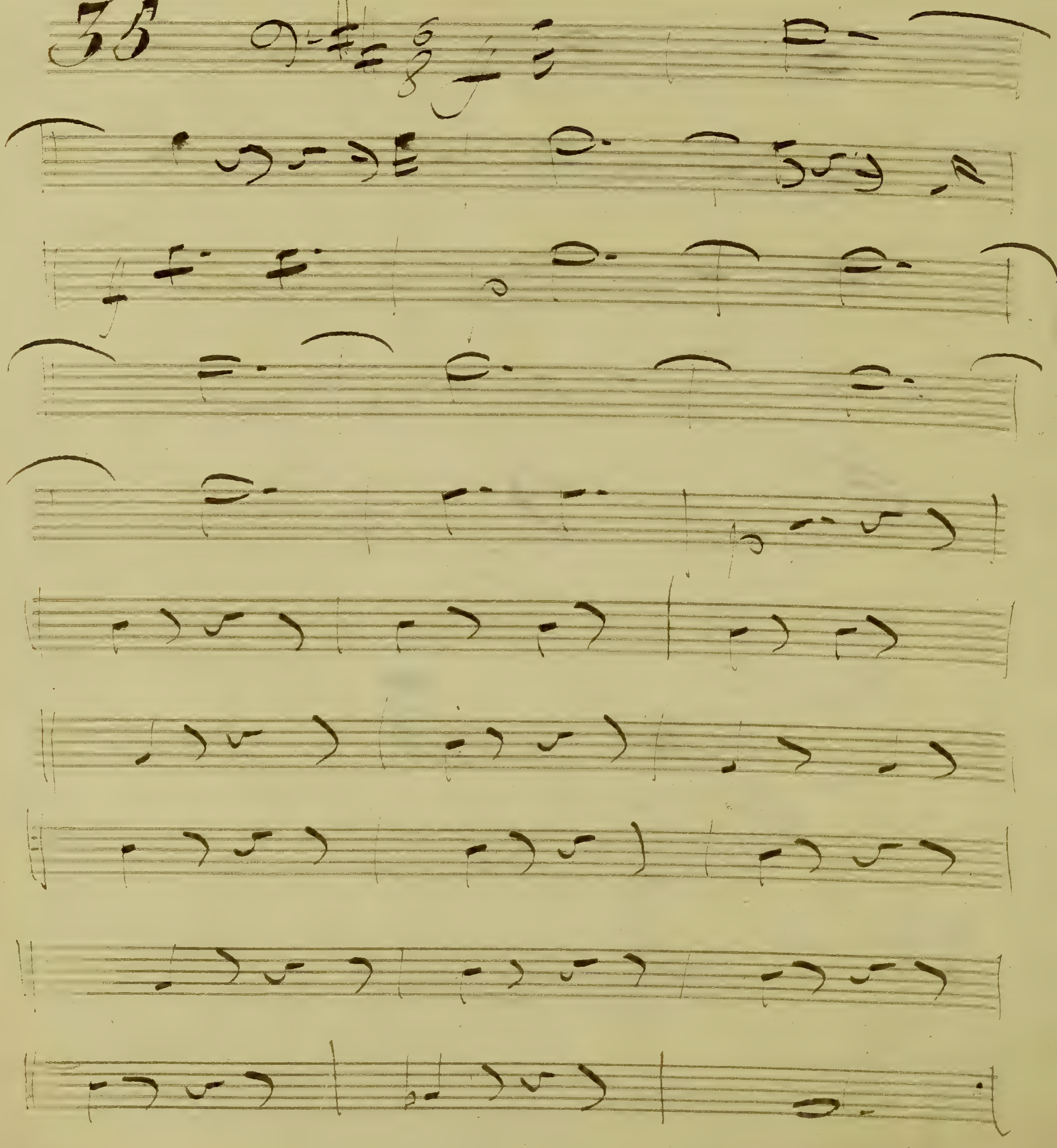
Introduction

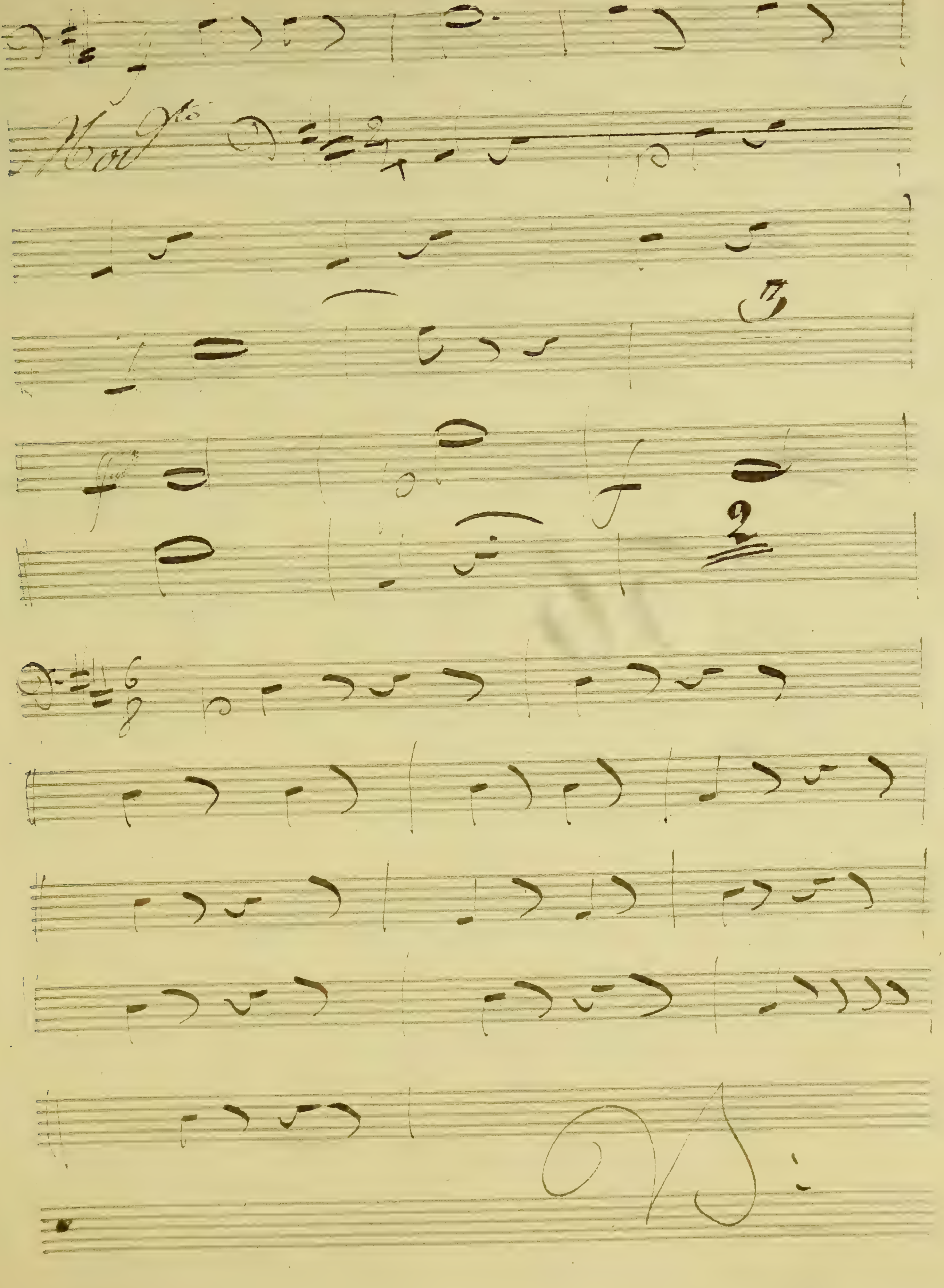
36

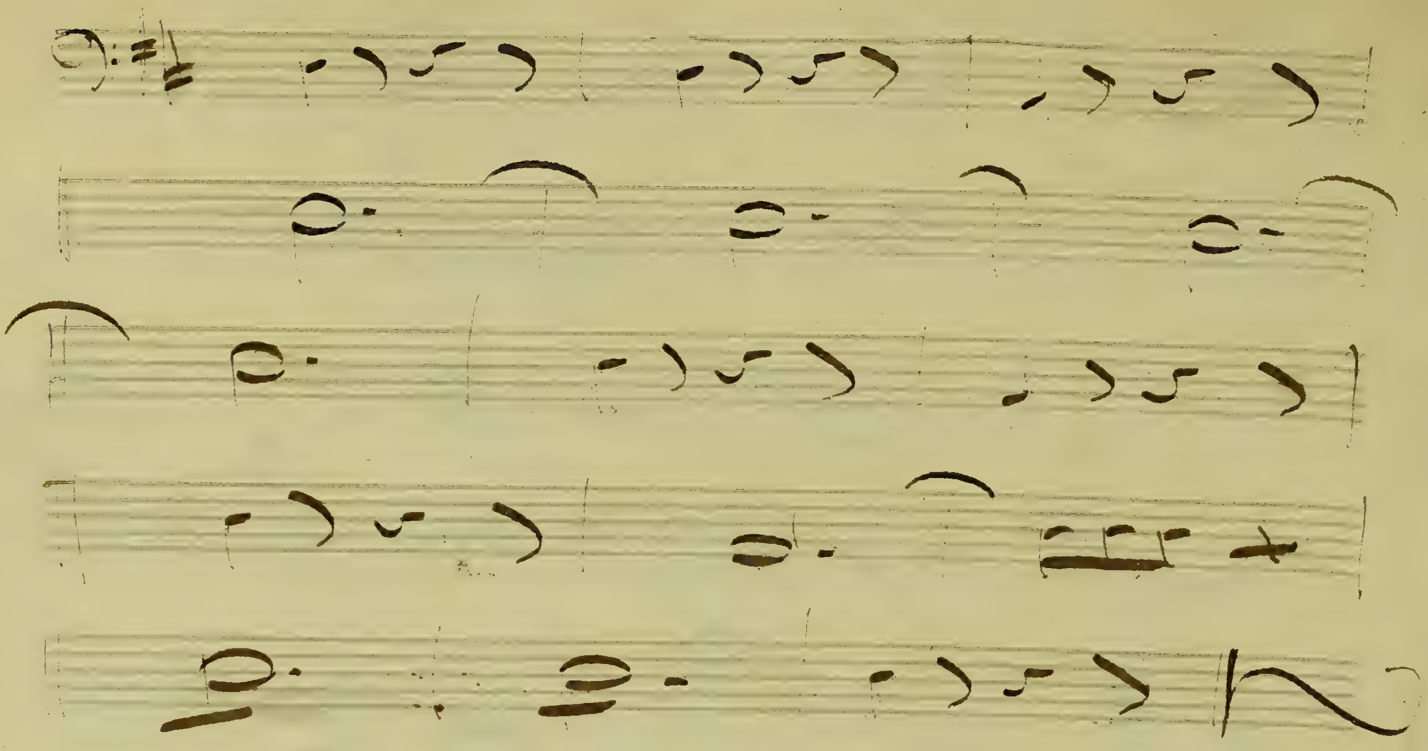
Acte 3e

Introduction

35




3
f
2
VS:



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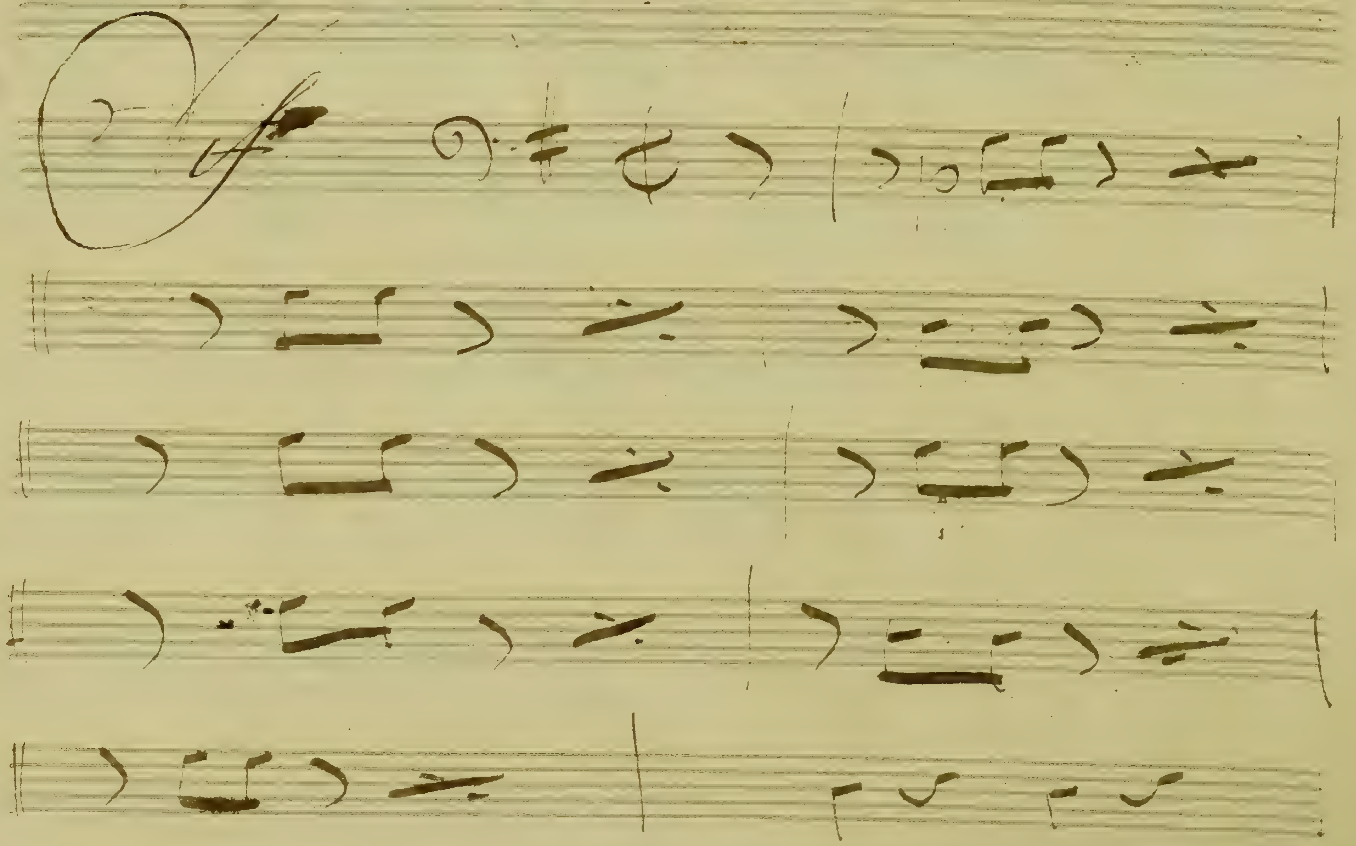

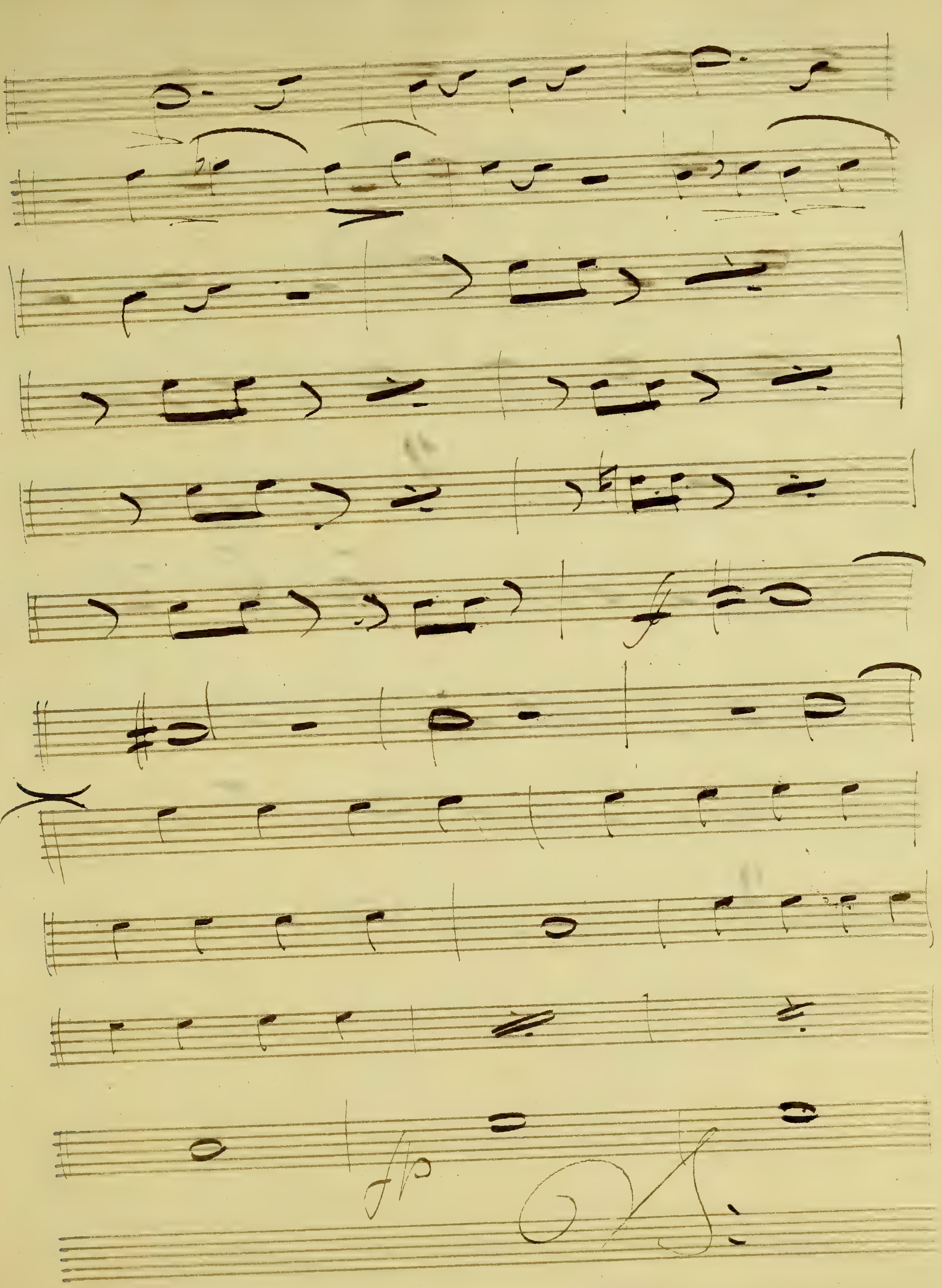
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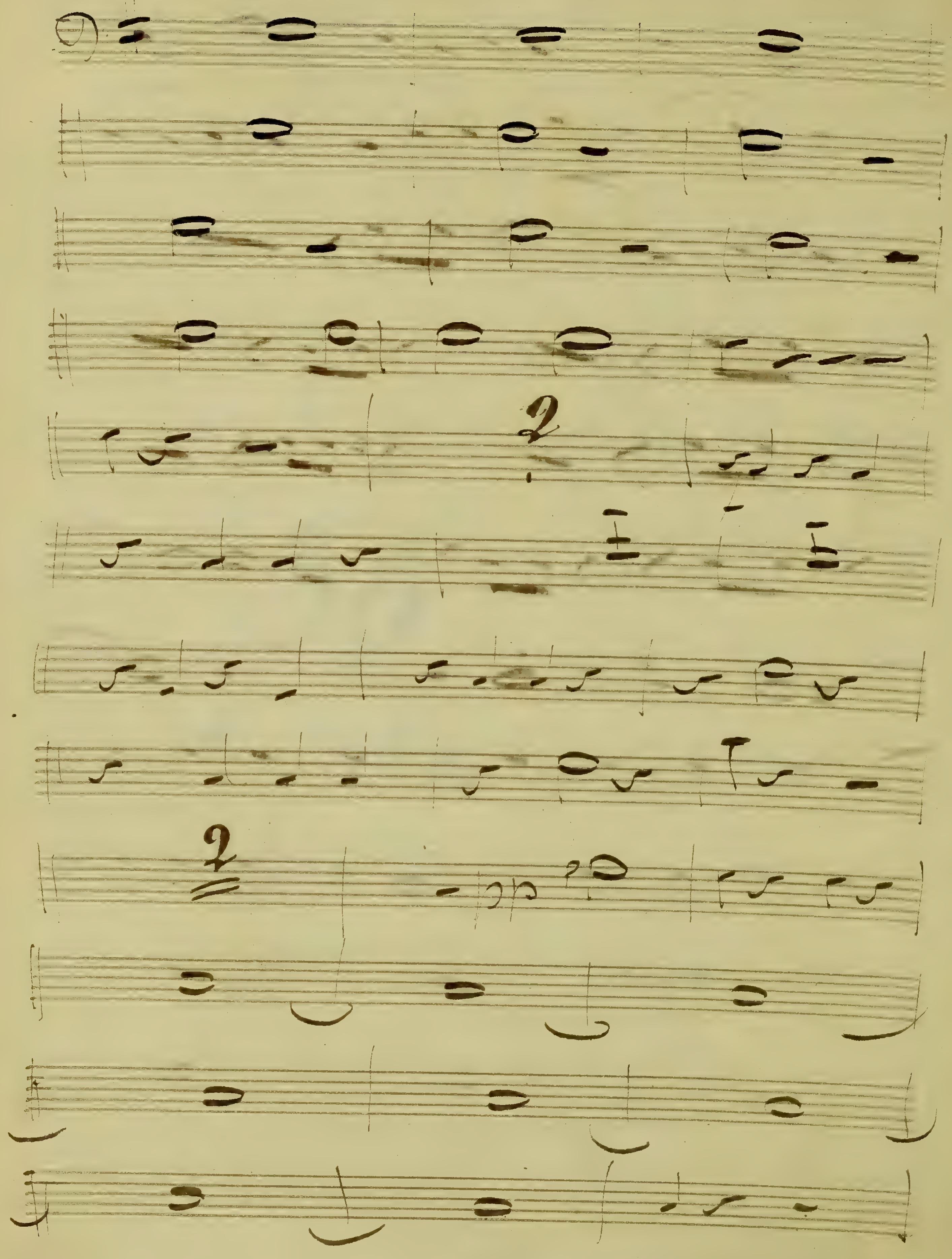
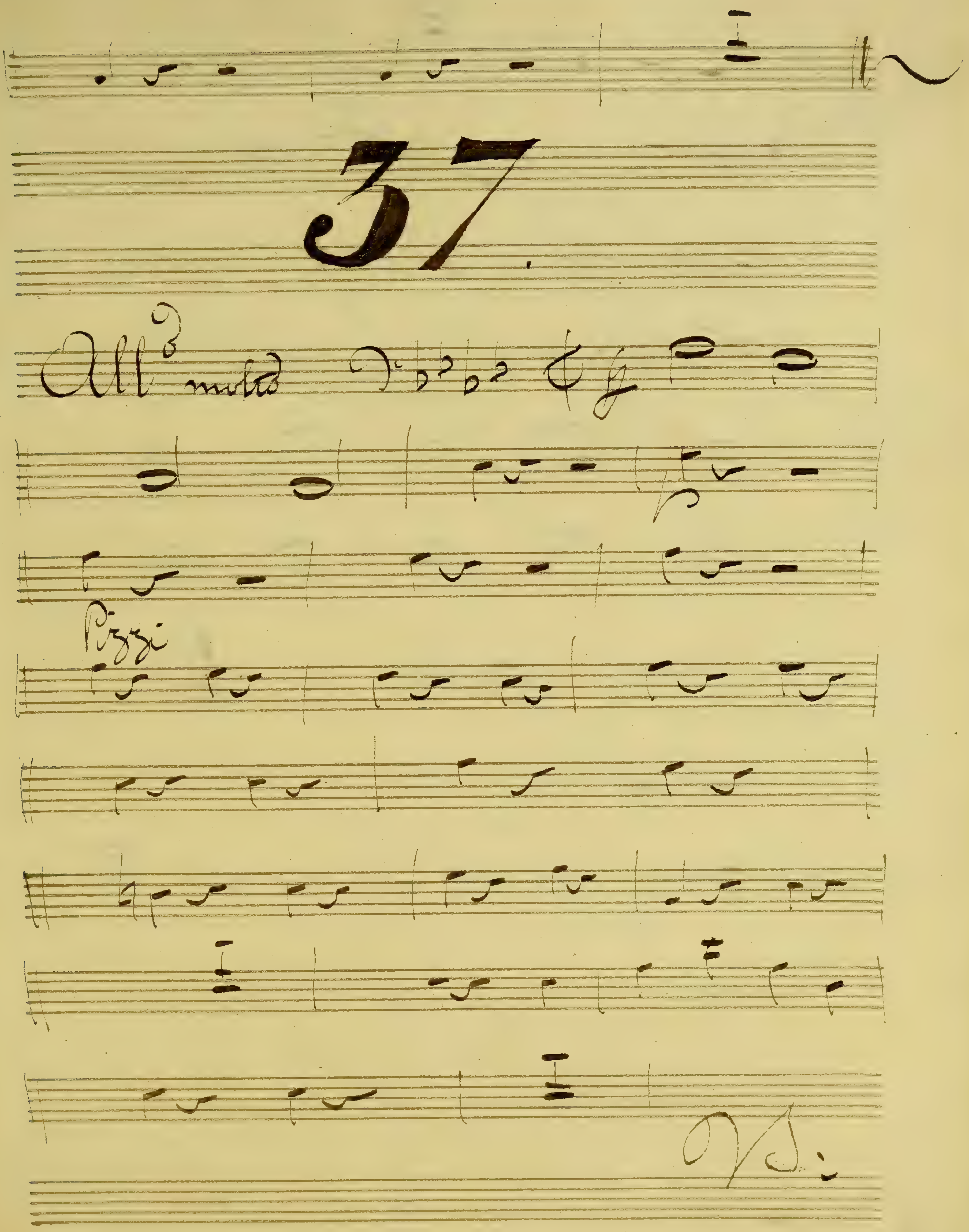
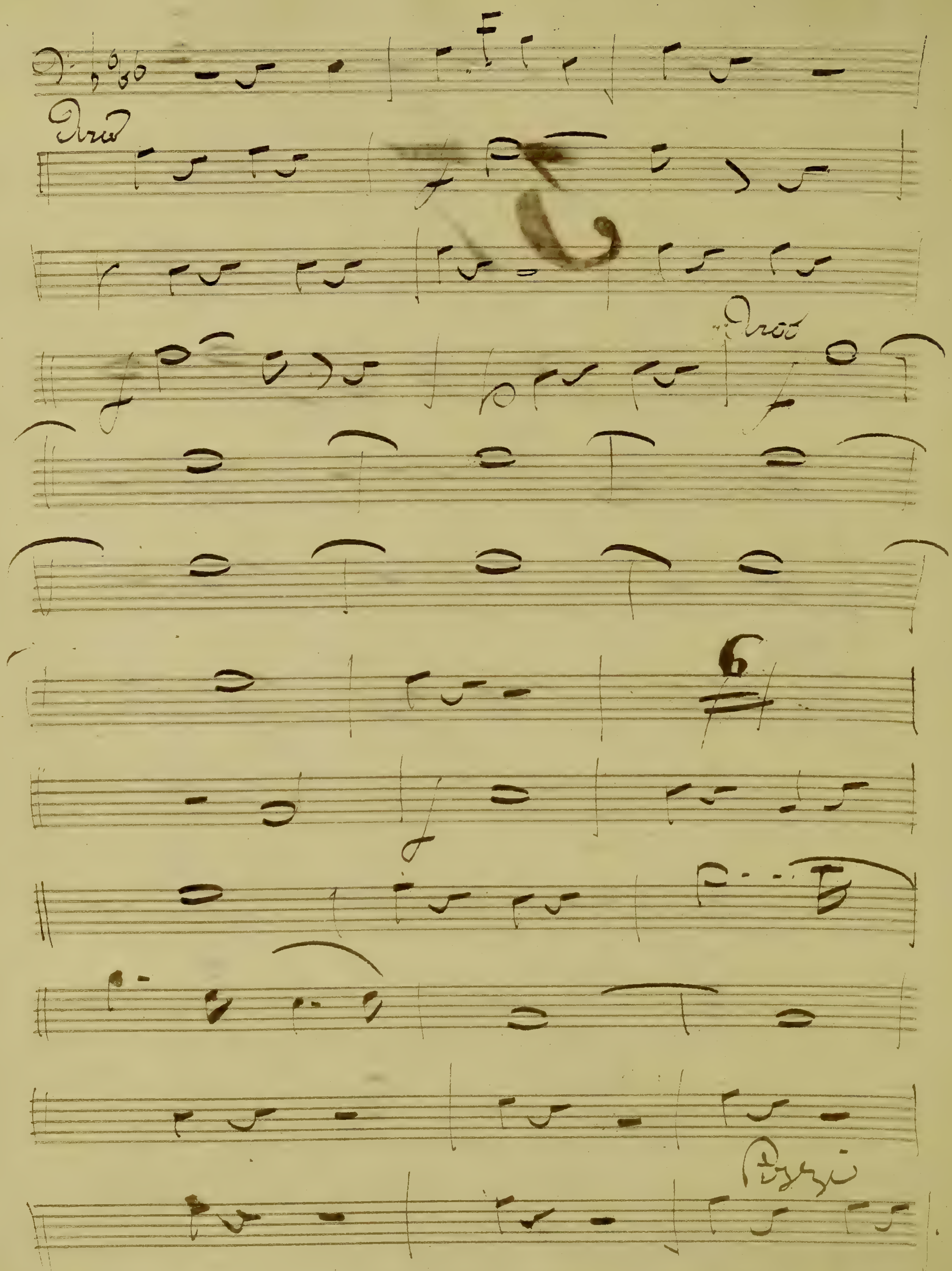
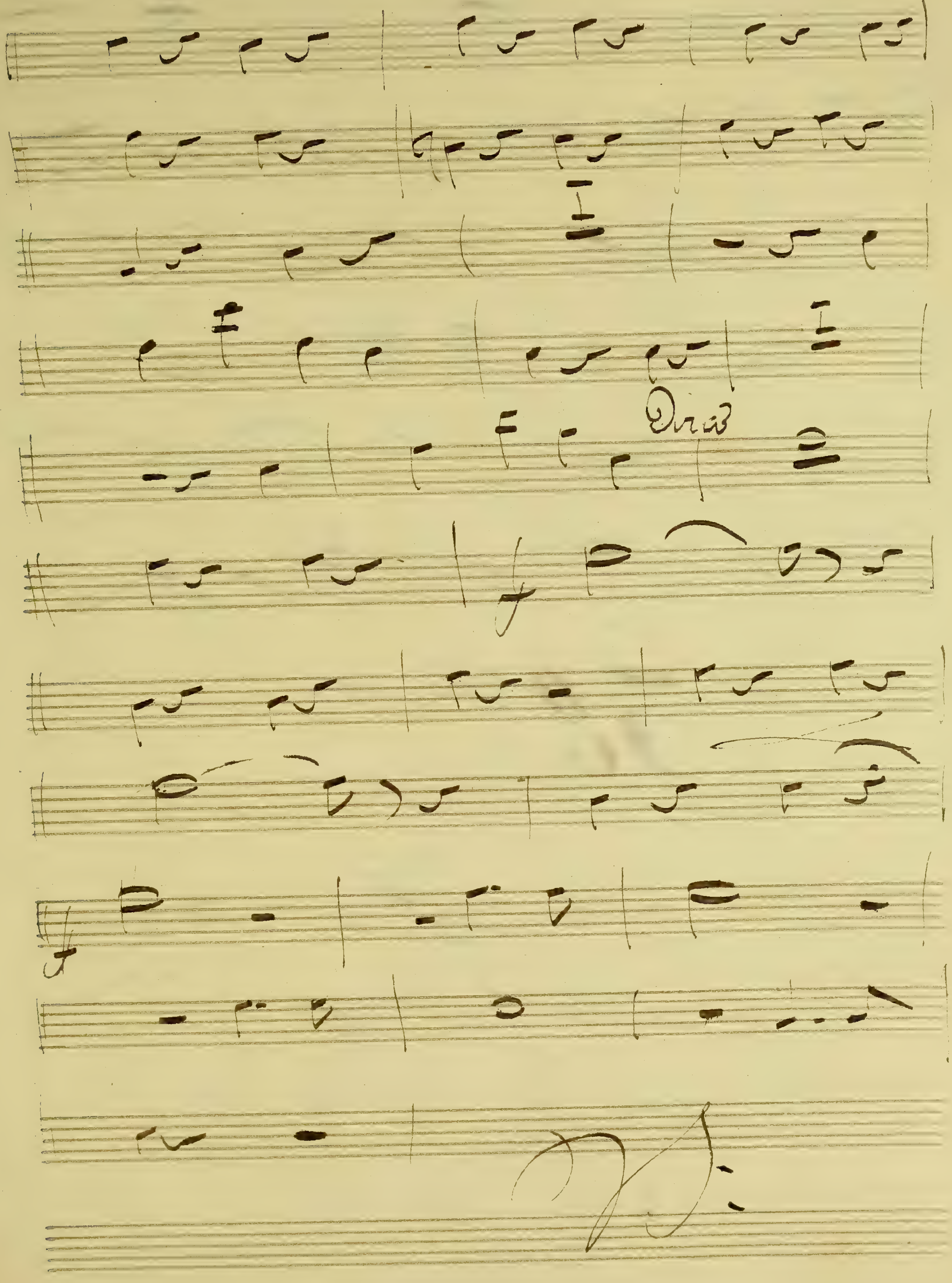
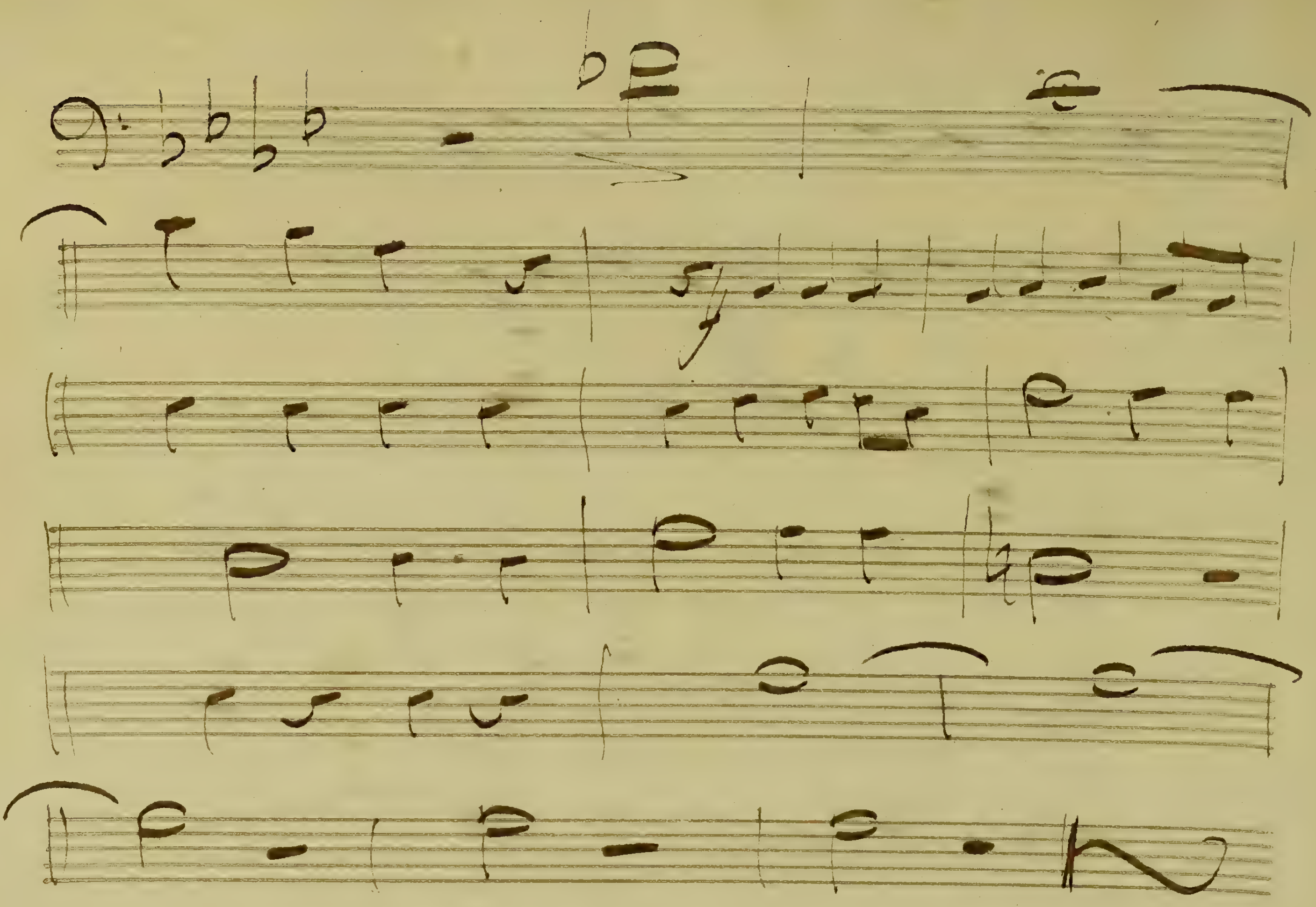



37.
All.o molto
Pizzi
V.S.

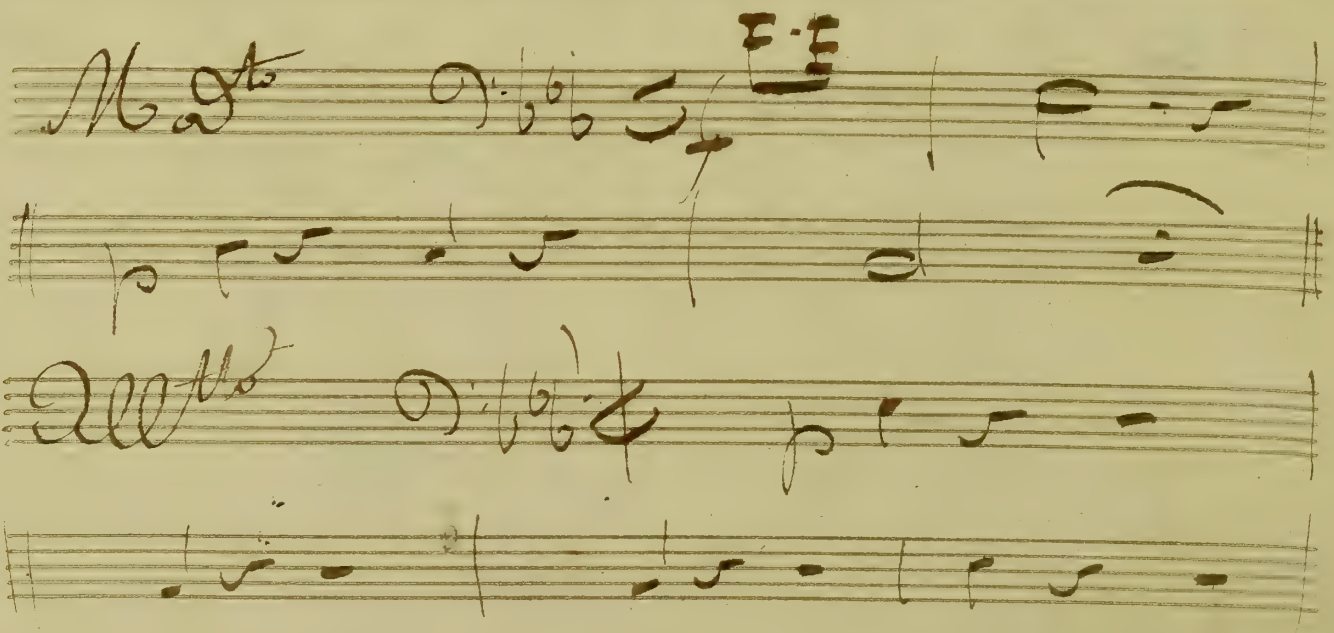


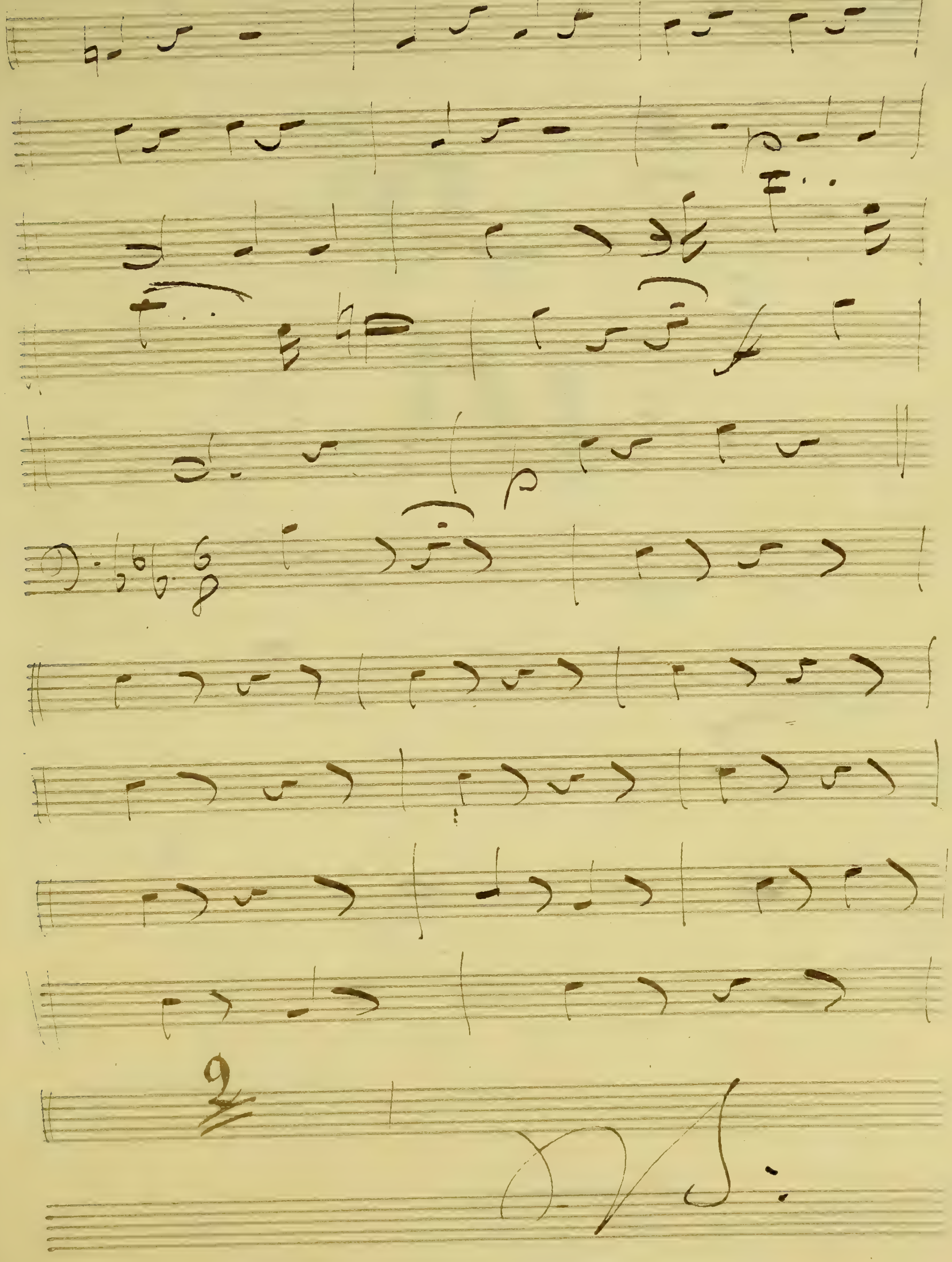
Arco
Arco
6
Pizzi

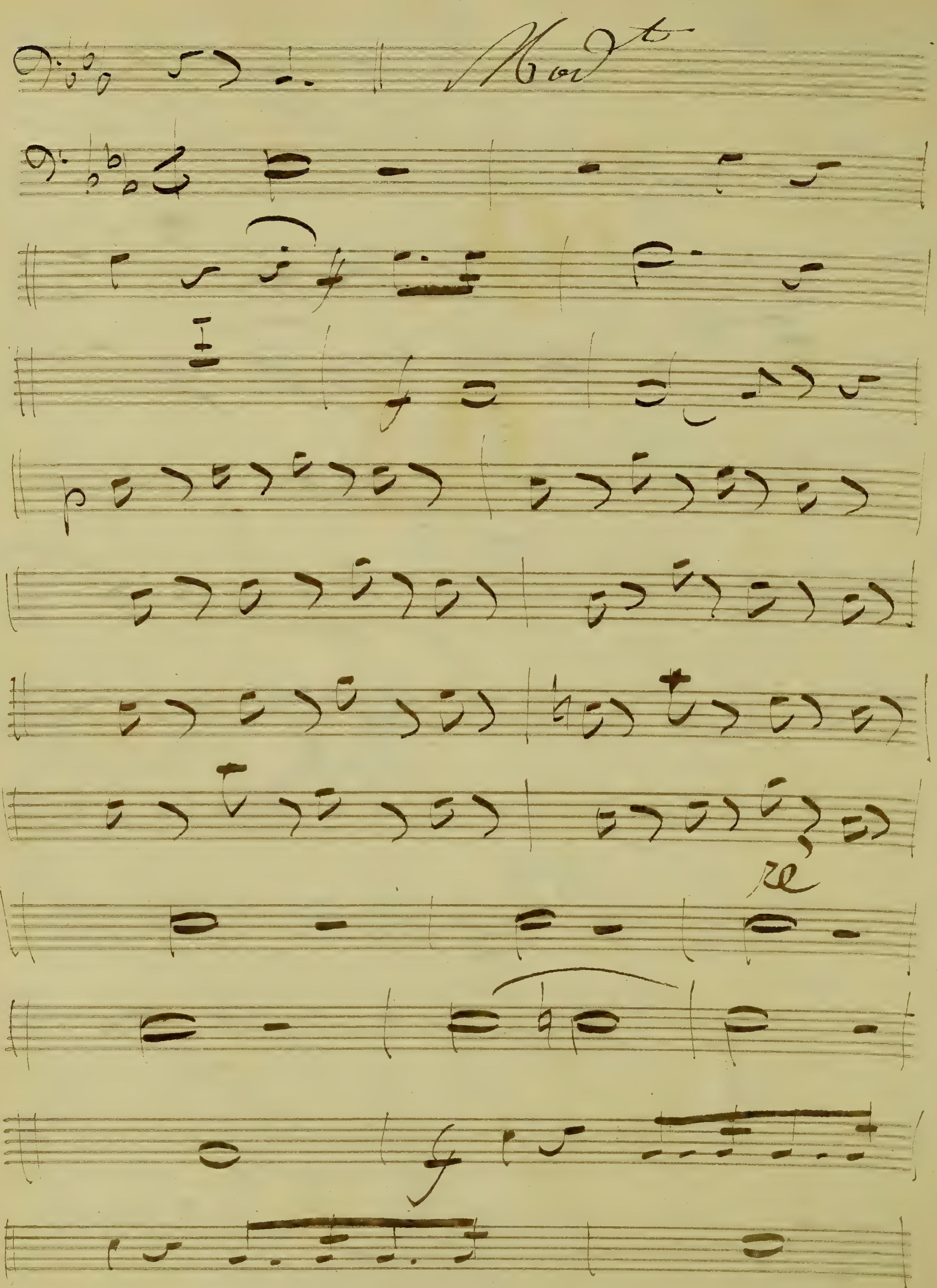


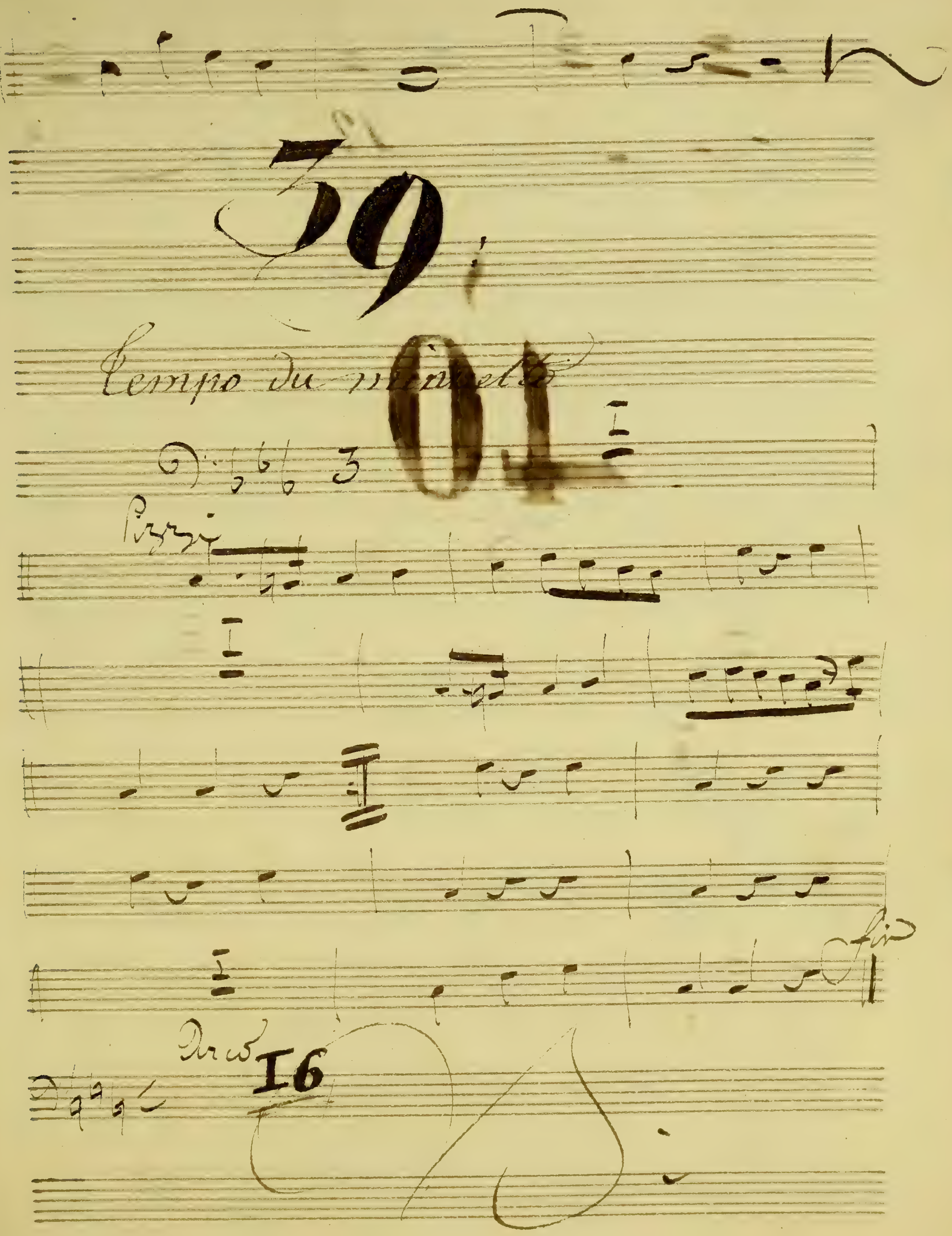


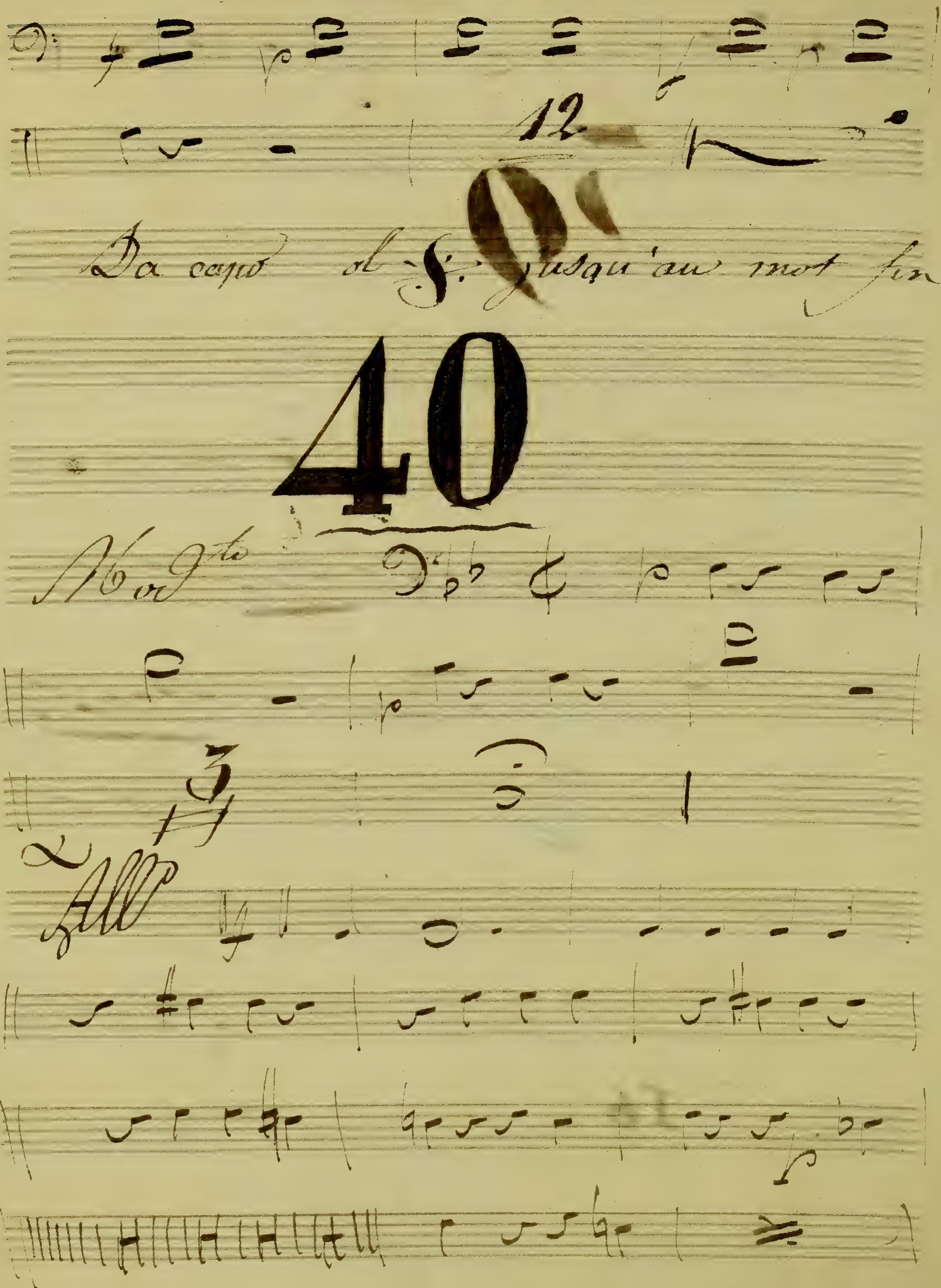
38

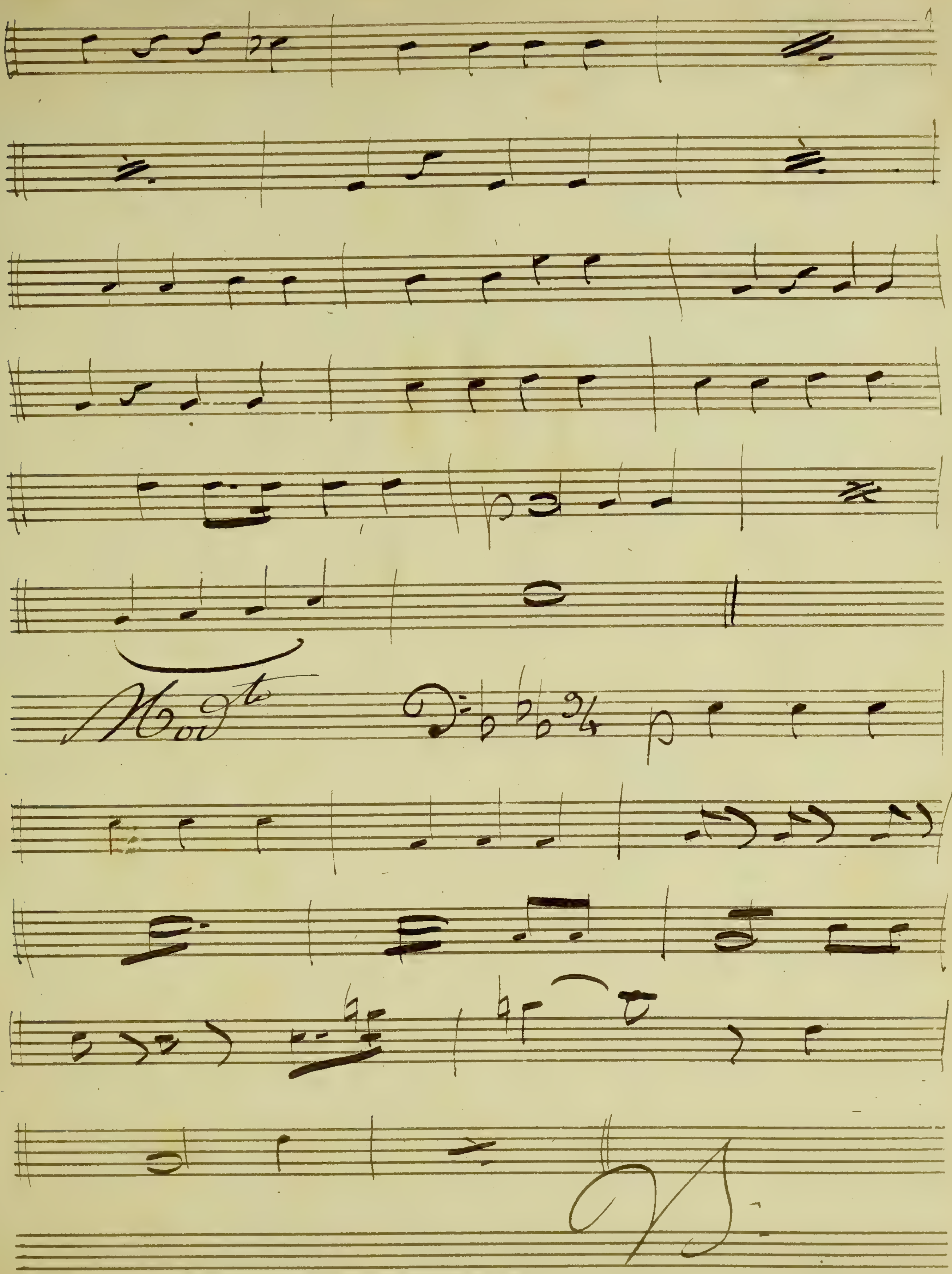


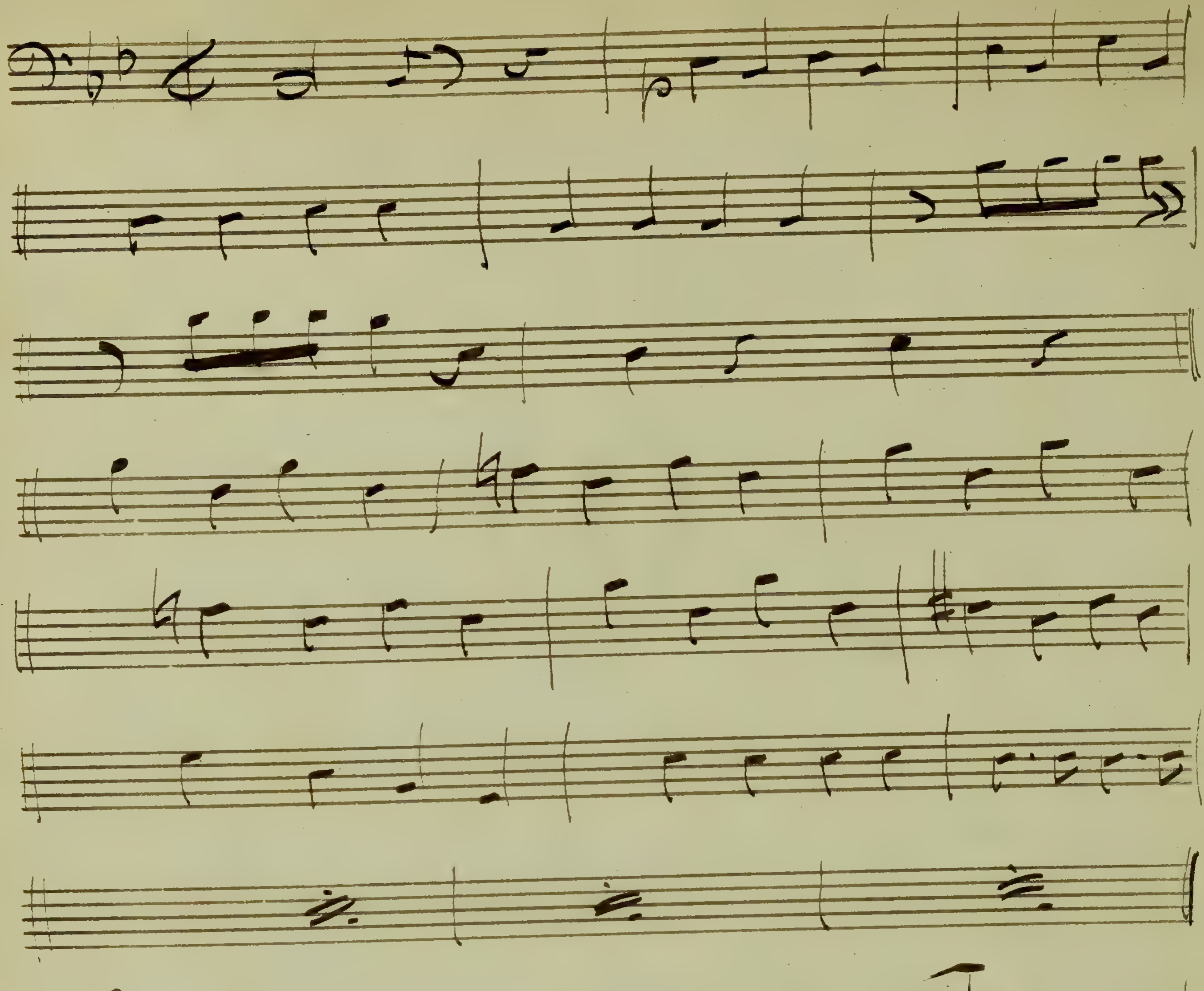



Modto


39
01
Tempo du
Pizzi
fin
Arco
16


12
Da capo al §. jusqu'au mot fin
40
Mod^to
3
All^o


Modto
V.S.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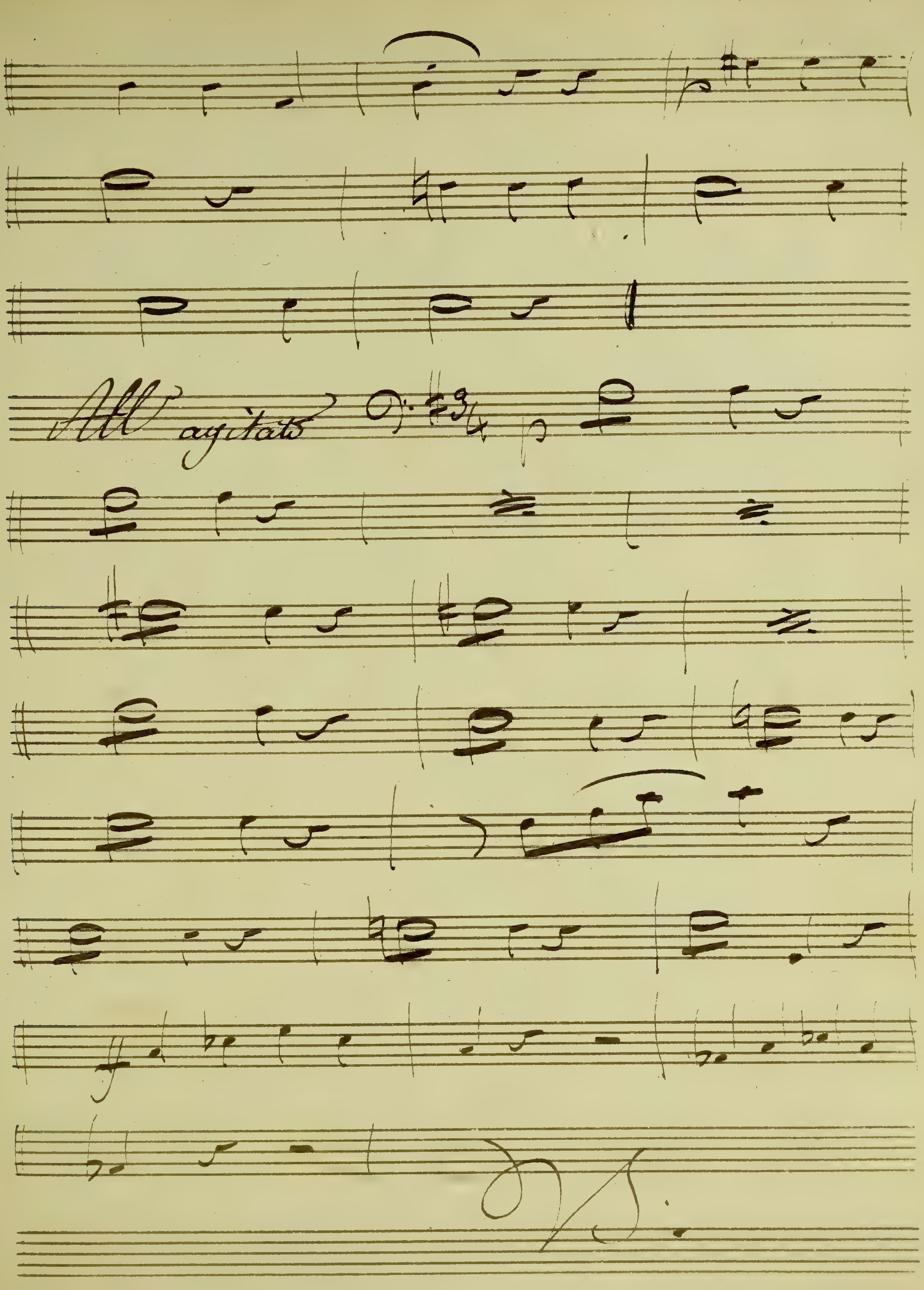
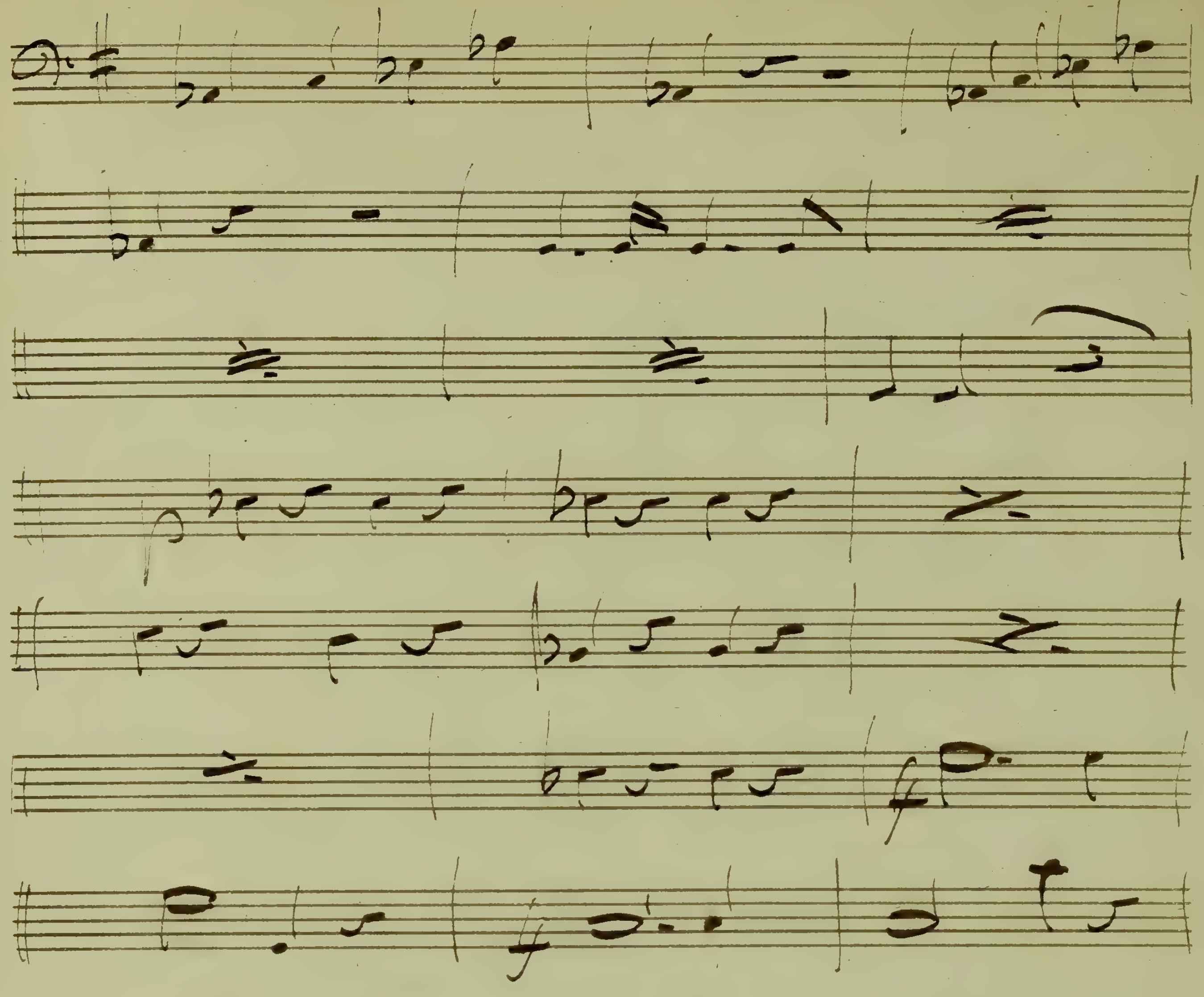

Allo agitato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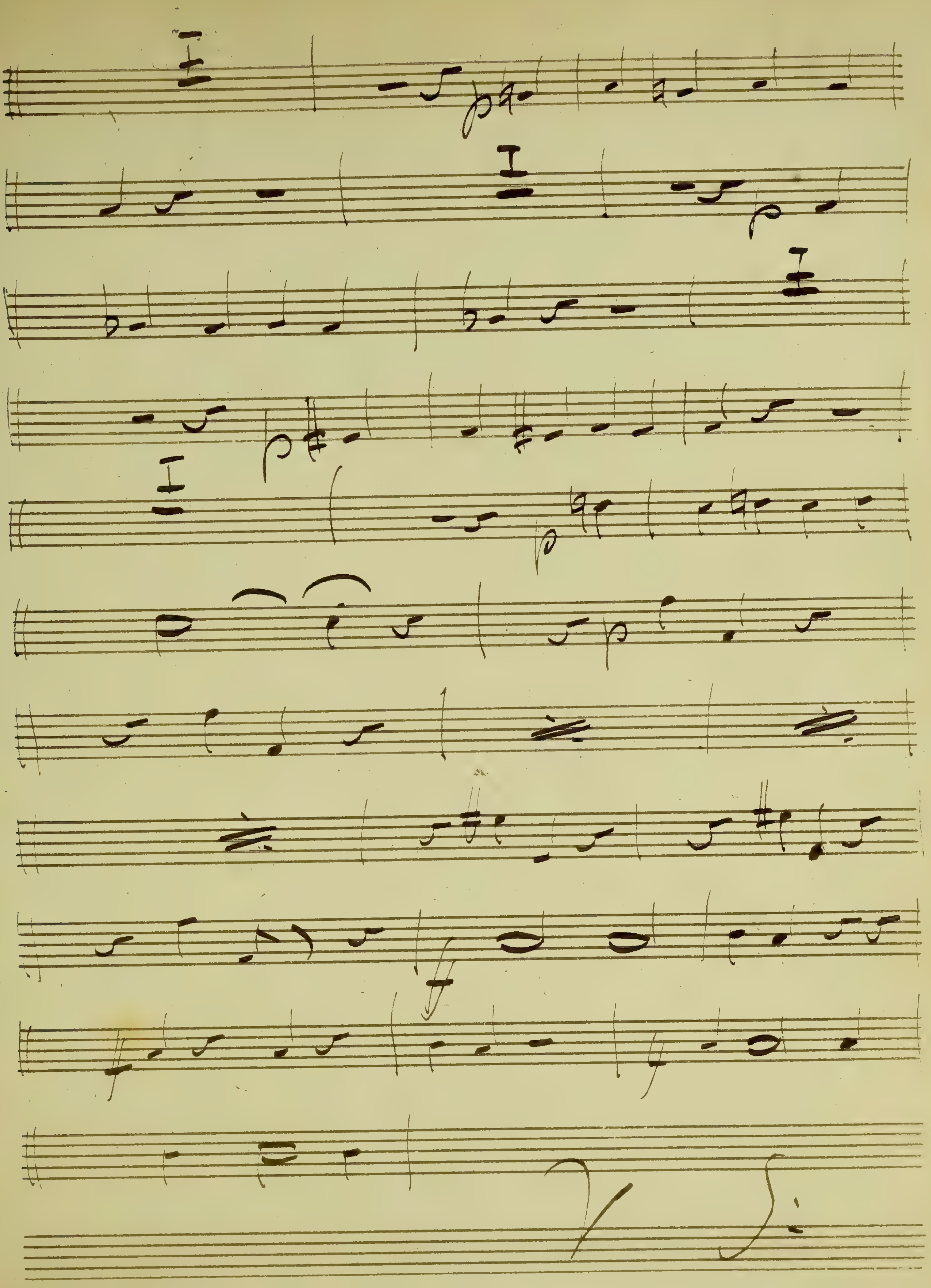
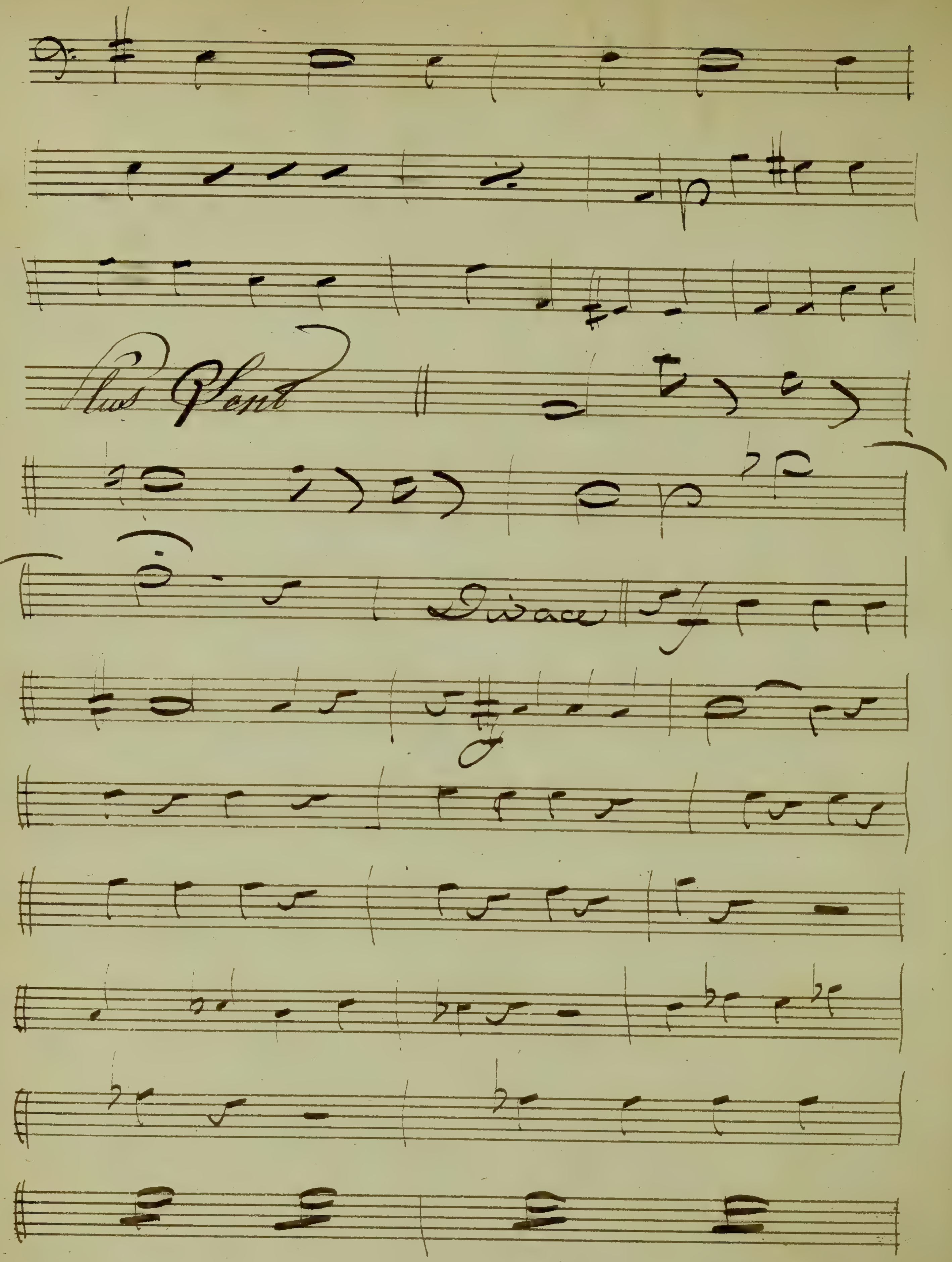
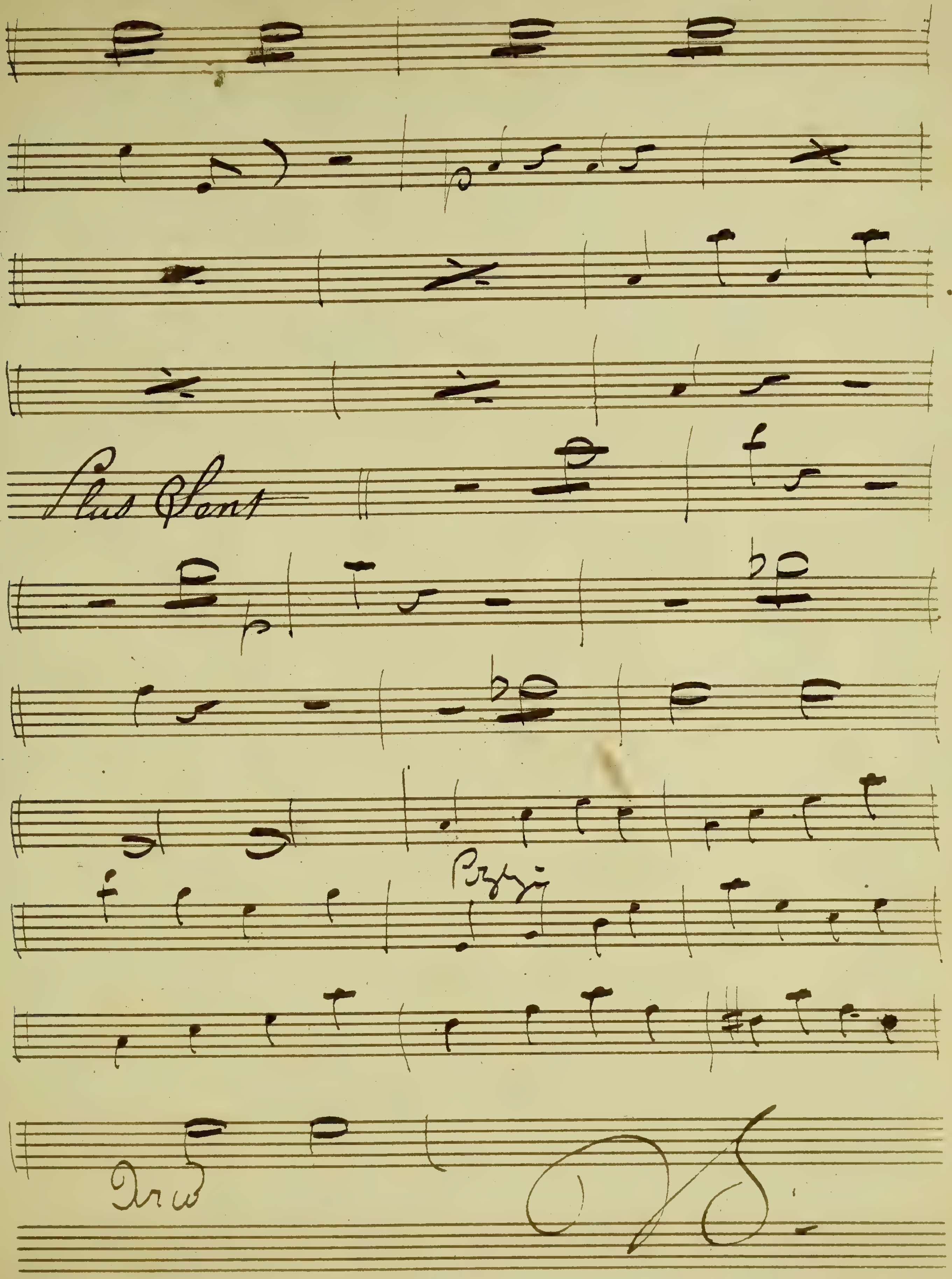
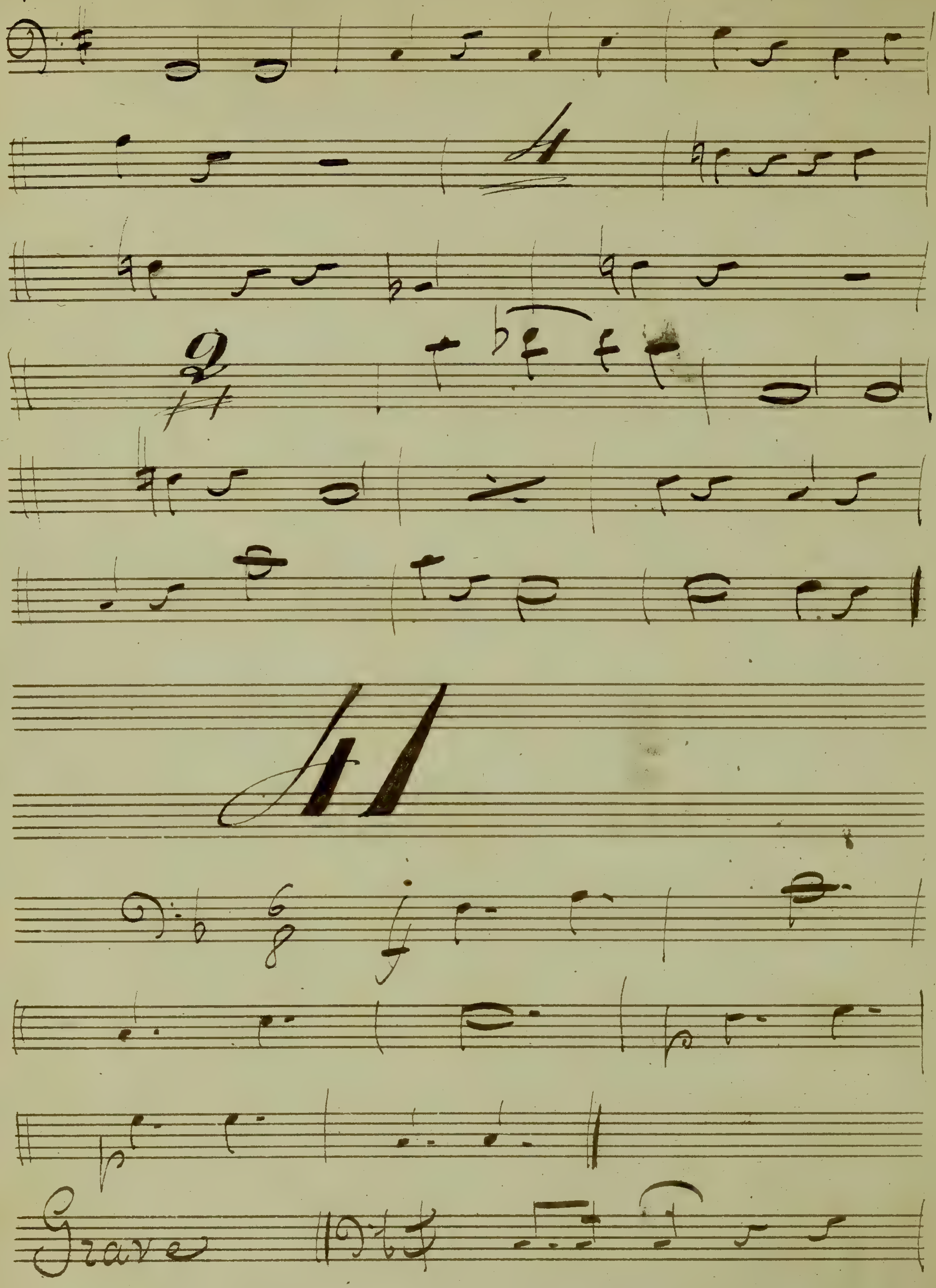
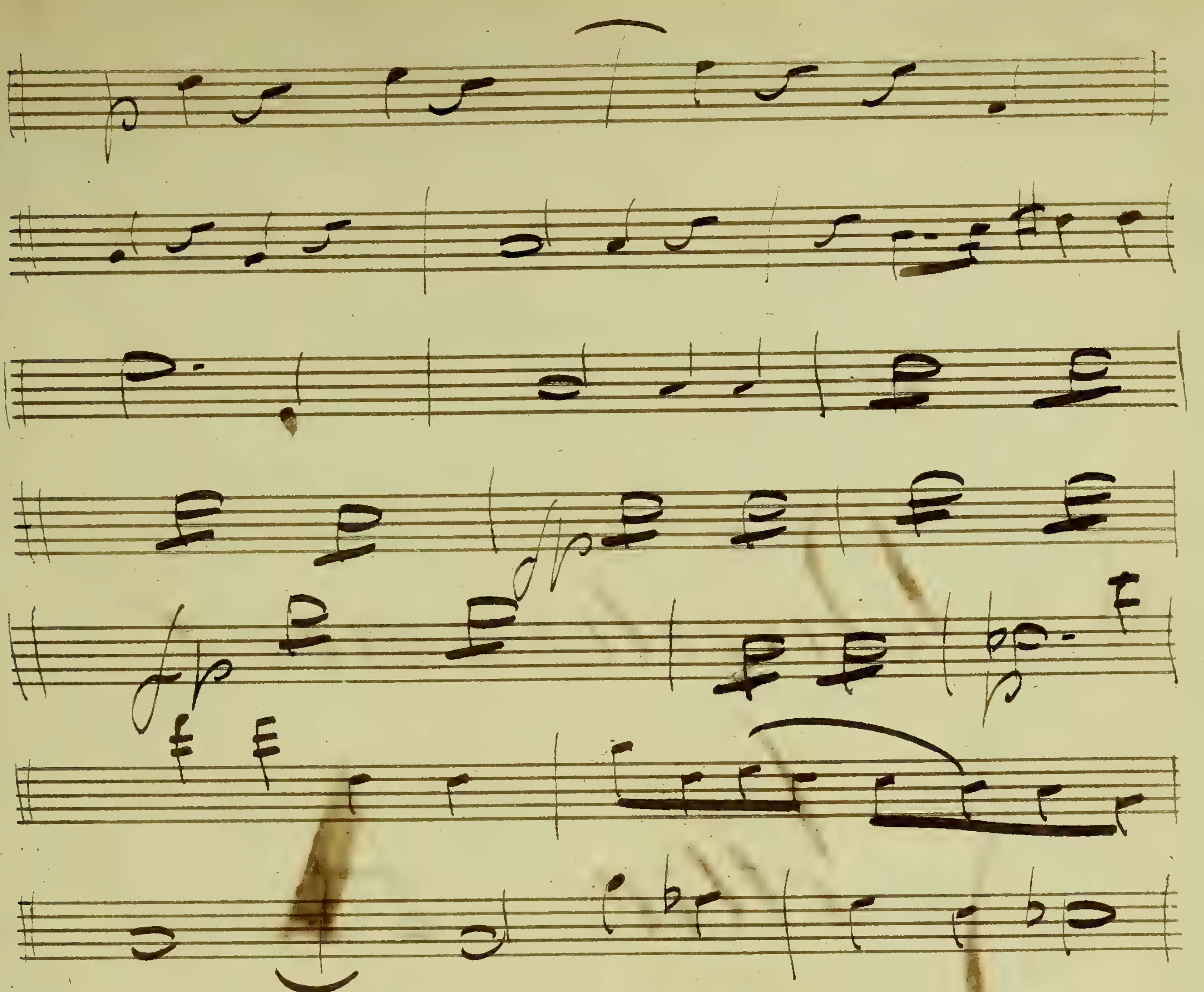
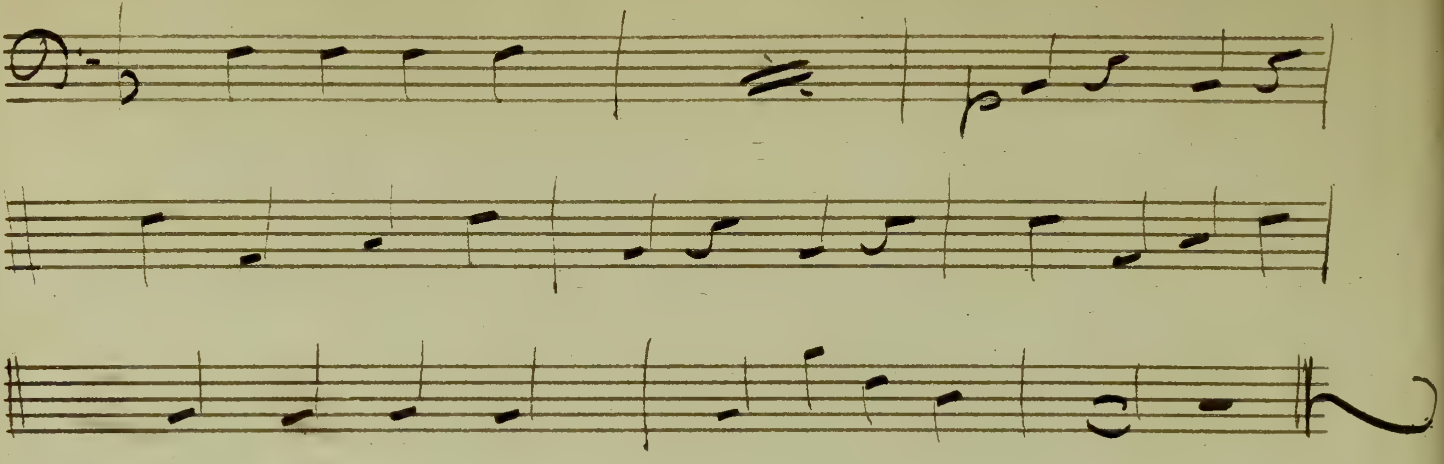



Plus Lent
Vivace


Plus Lent
Pizzi
Arco

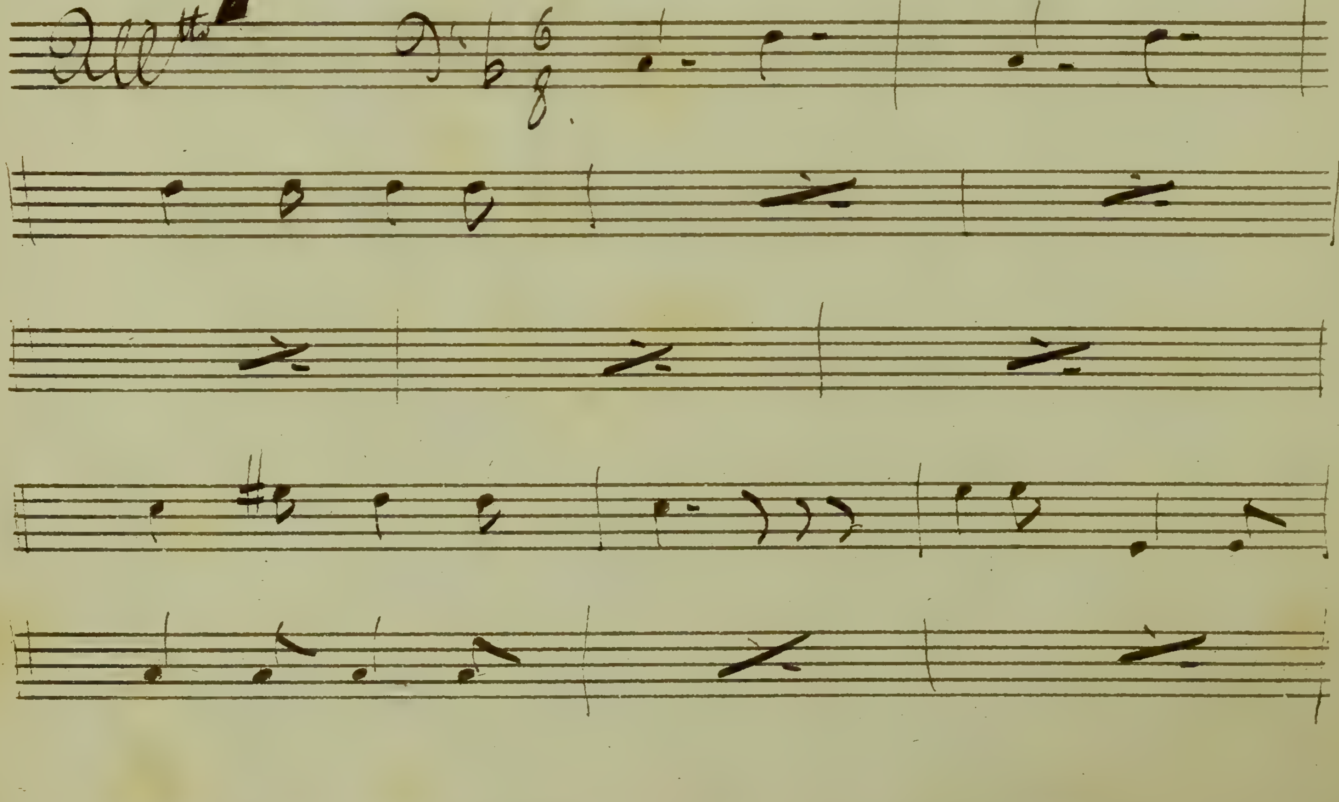

41
Grave

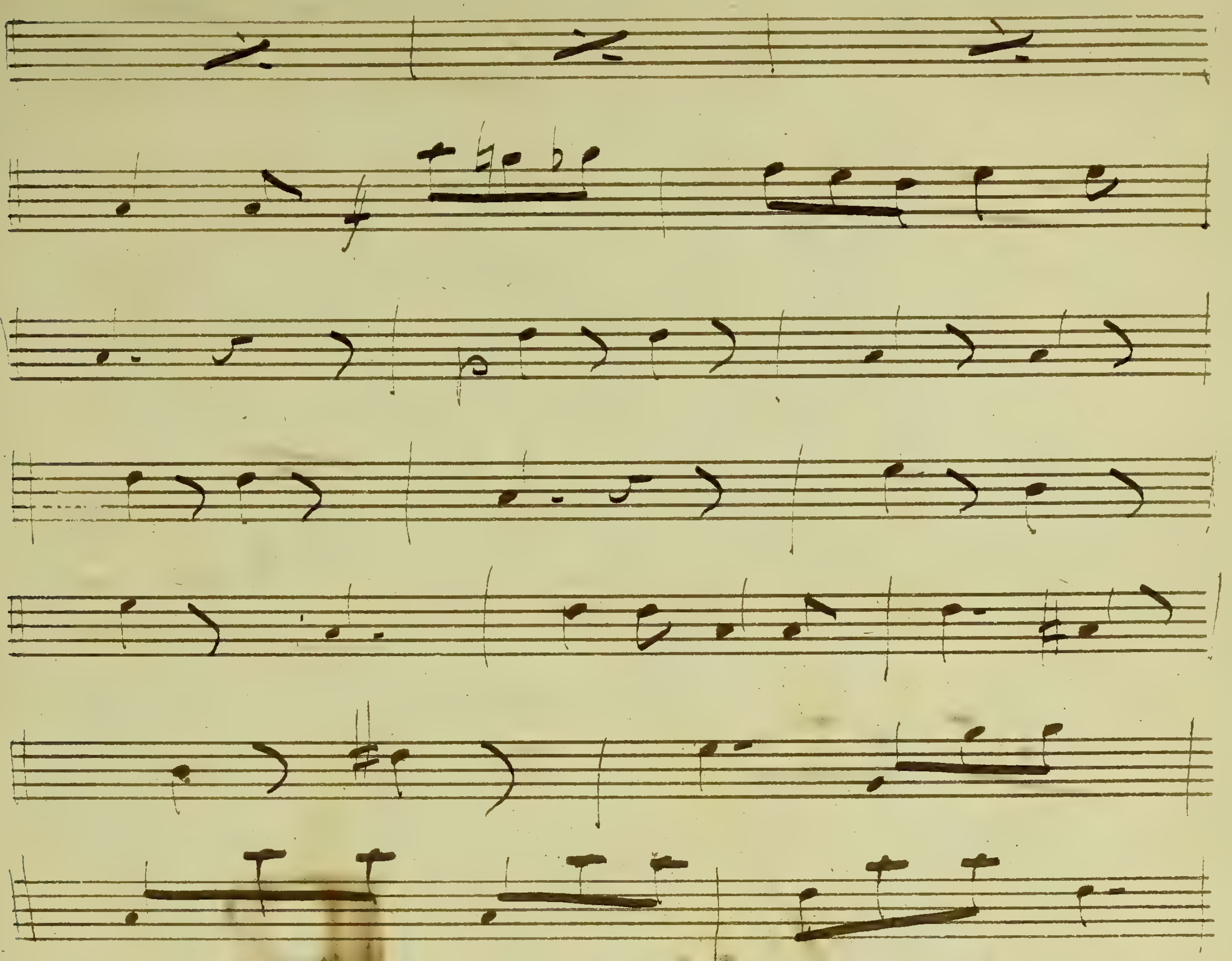


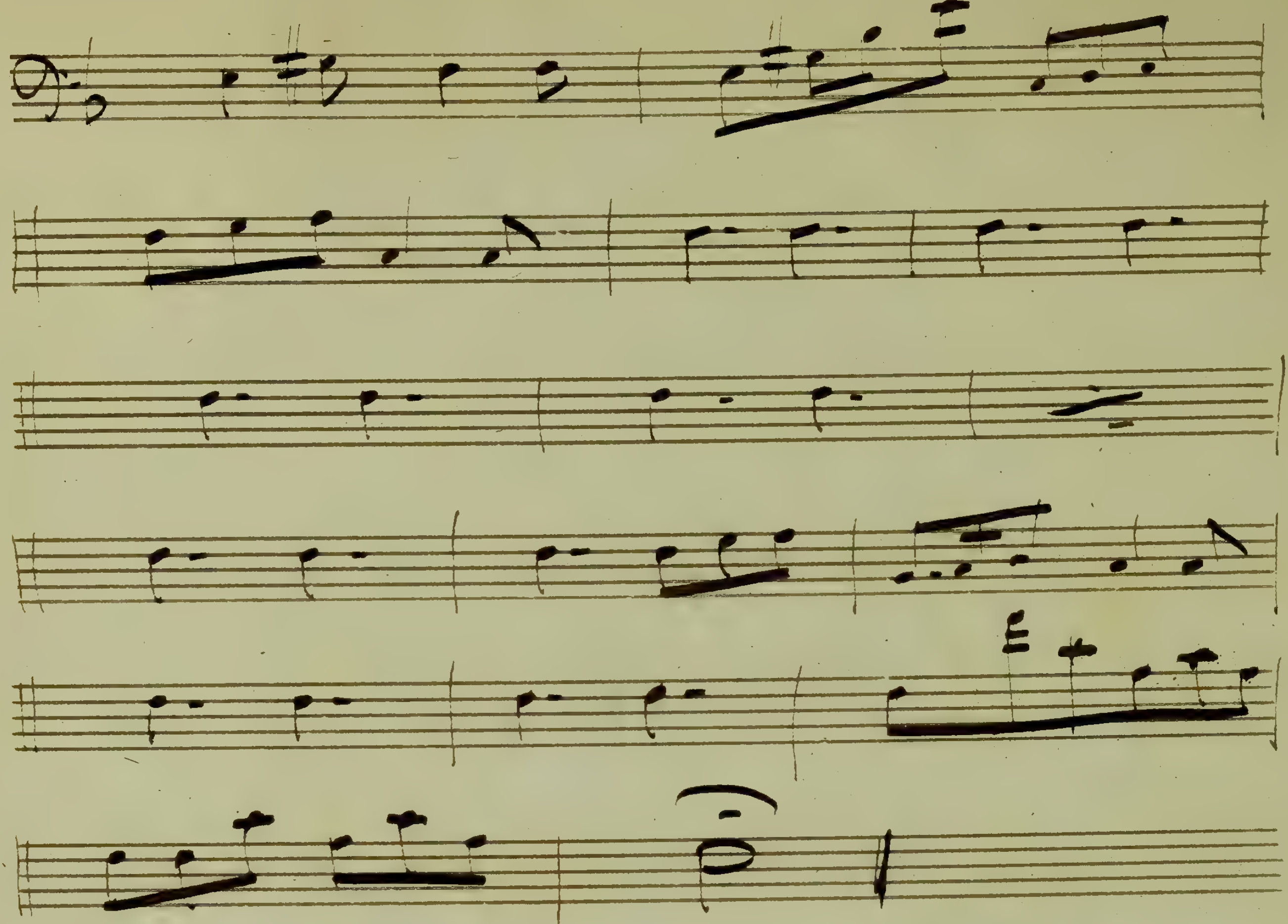


« Divertissement »

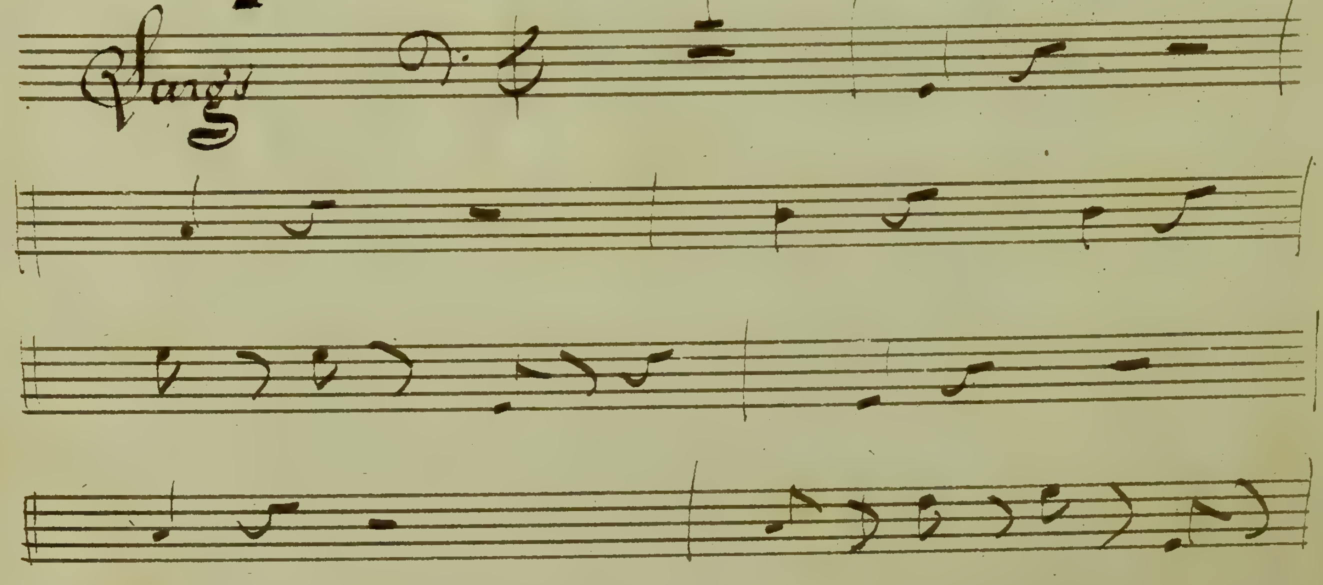
« Settie A. »

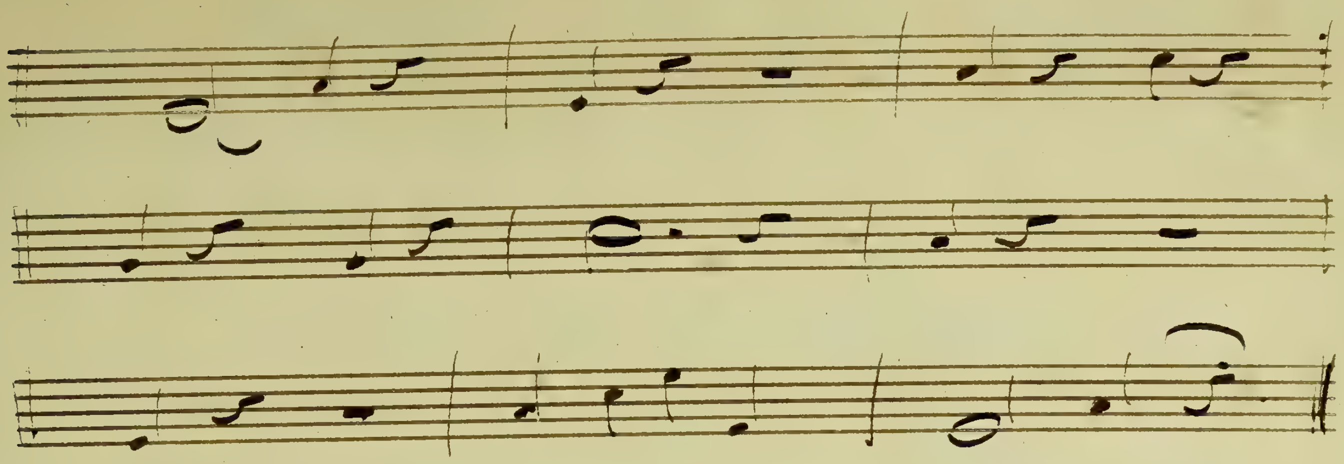




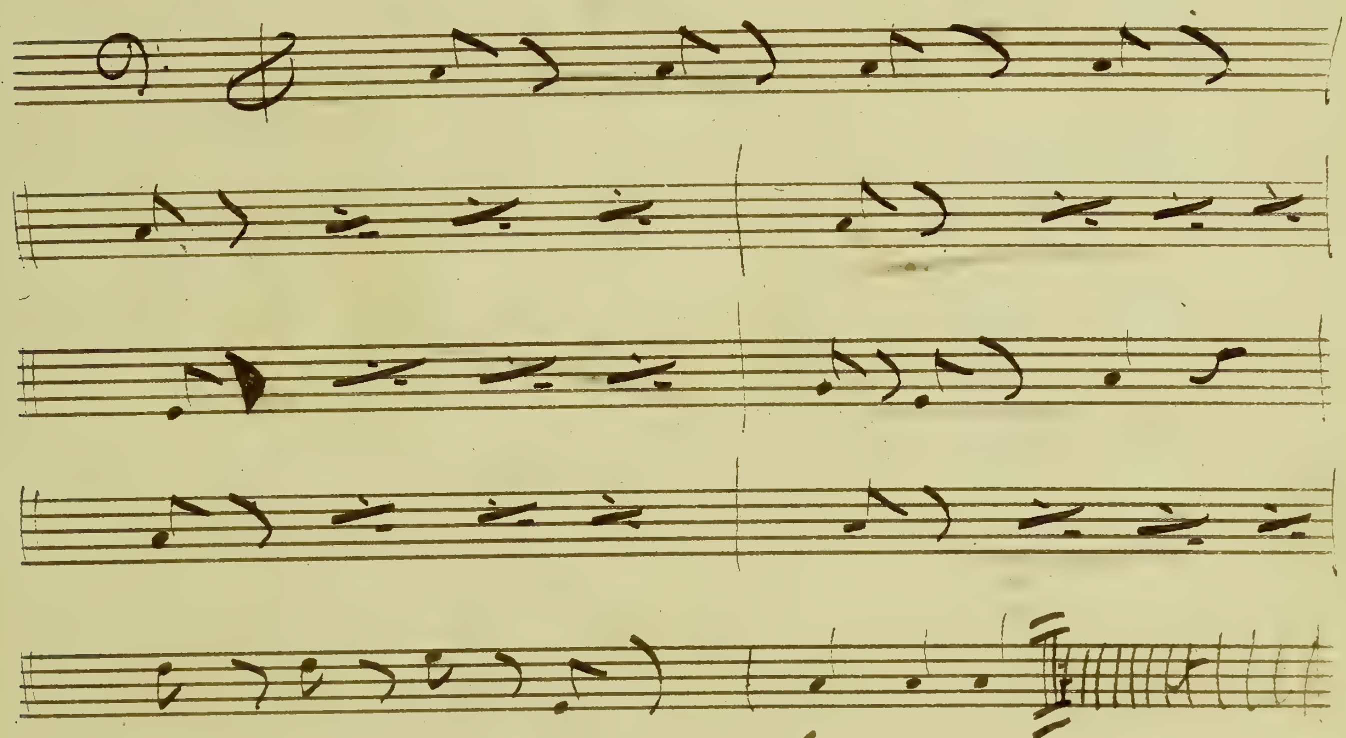


Settie B.

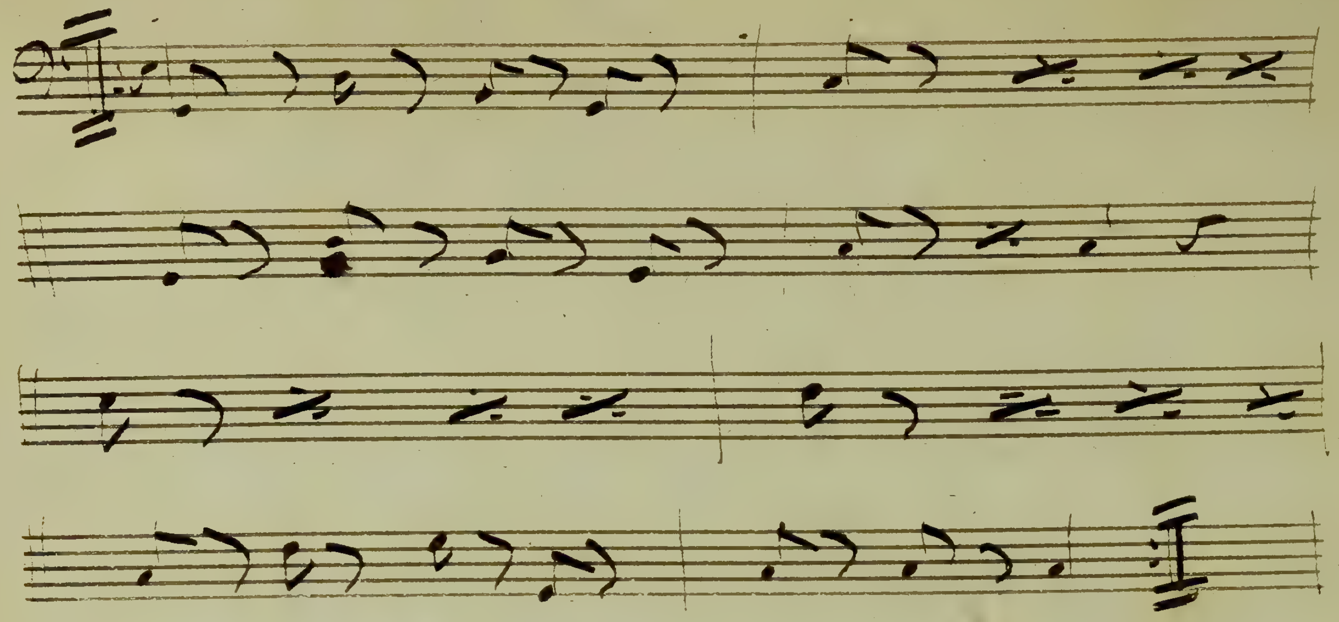




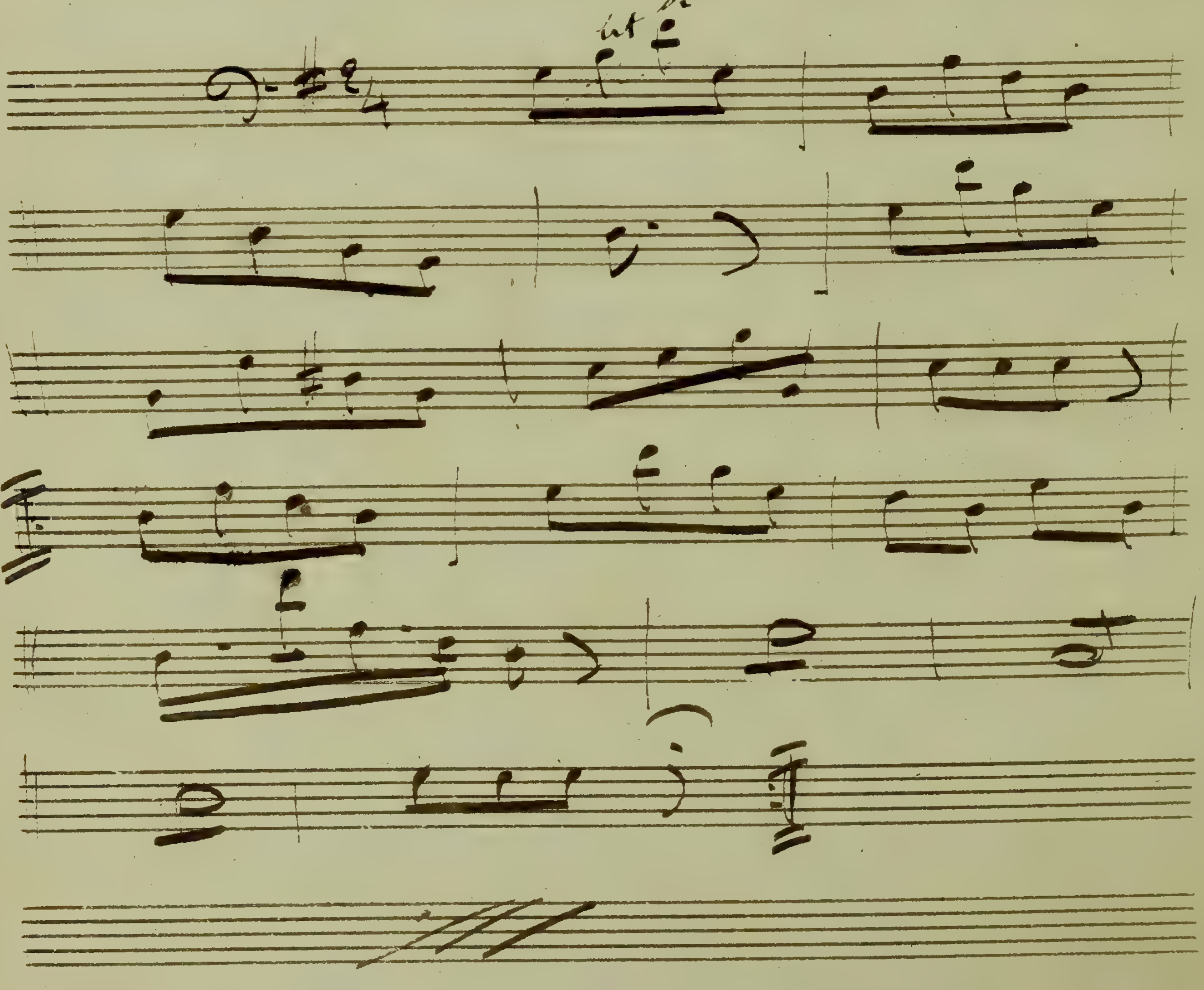
1ere Variation

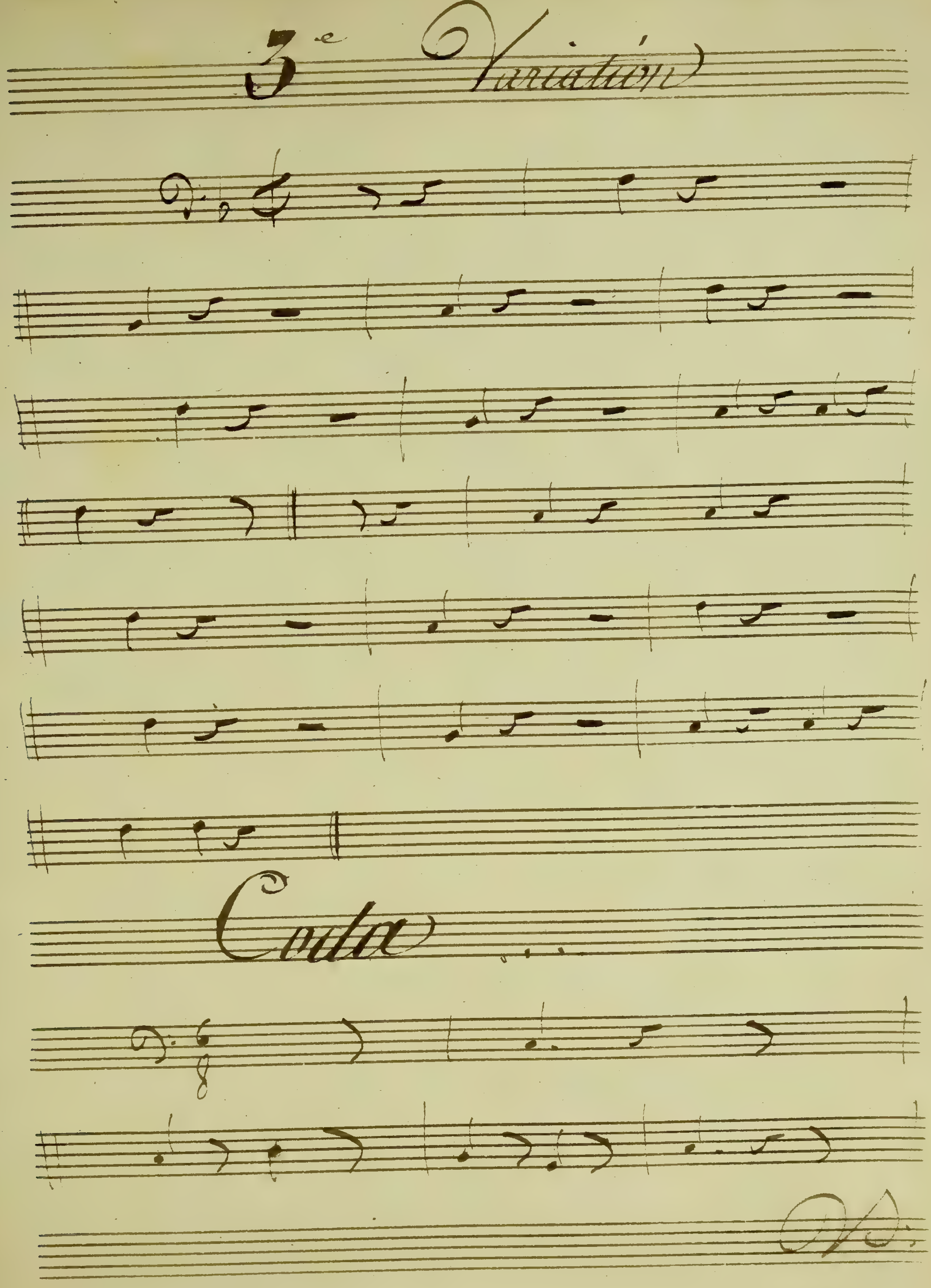


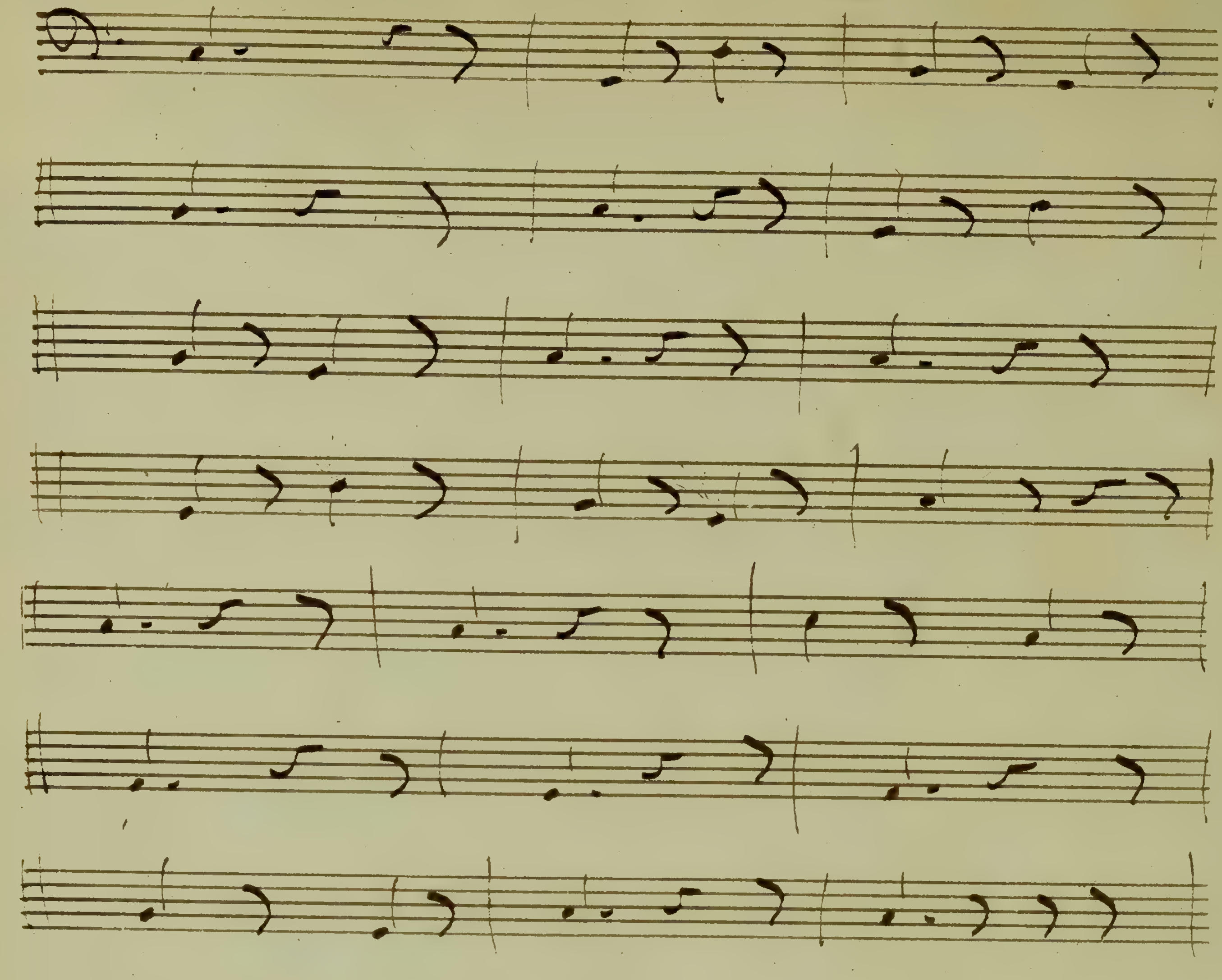
V.S.

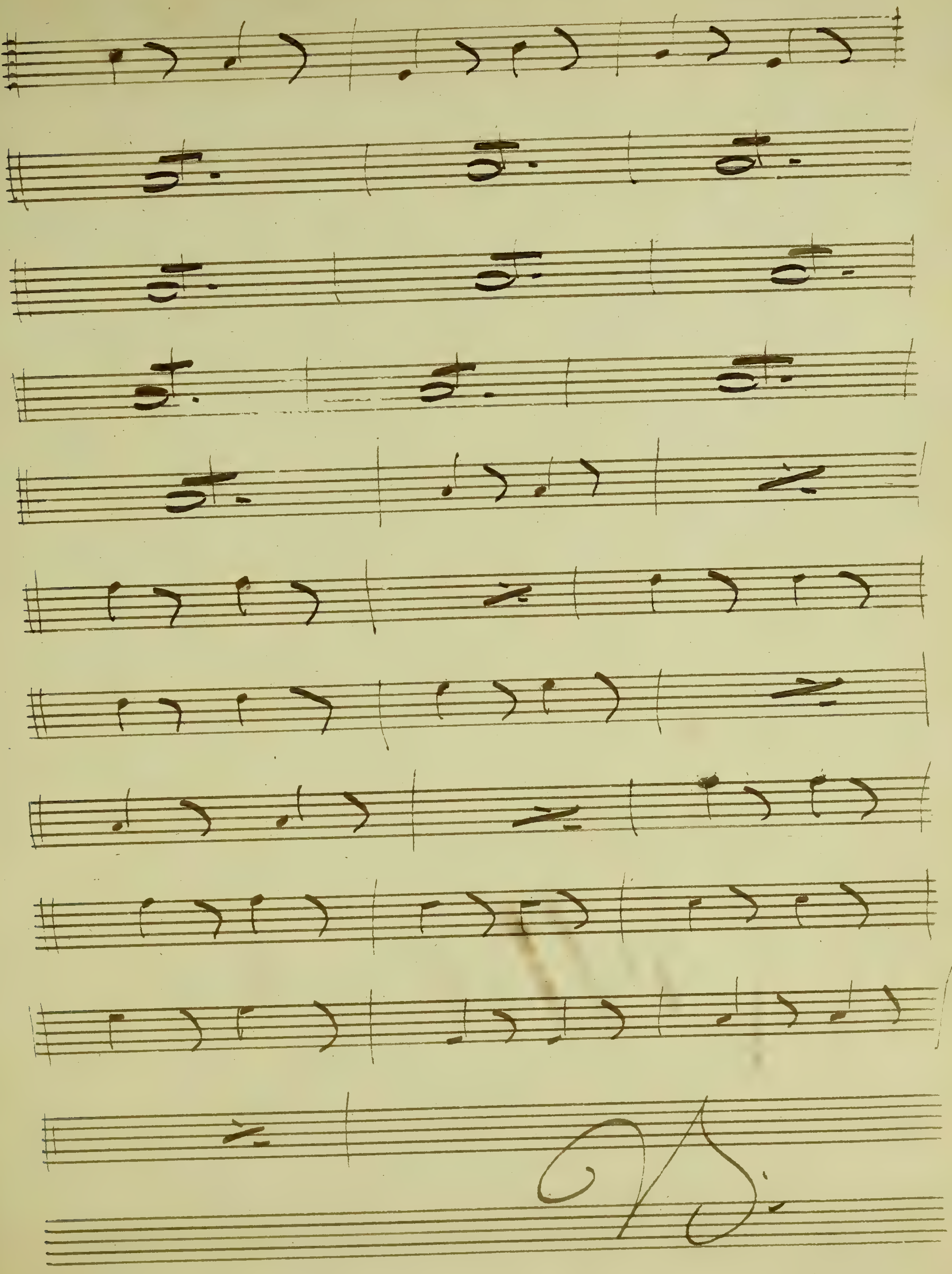


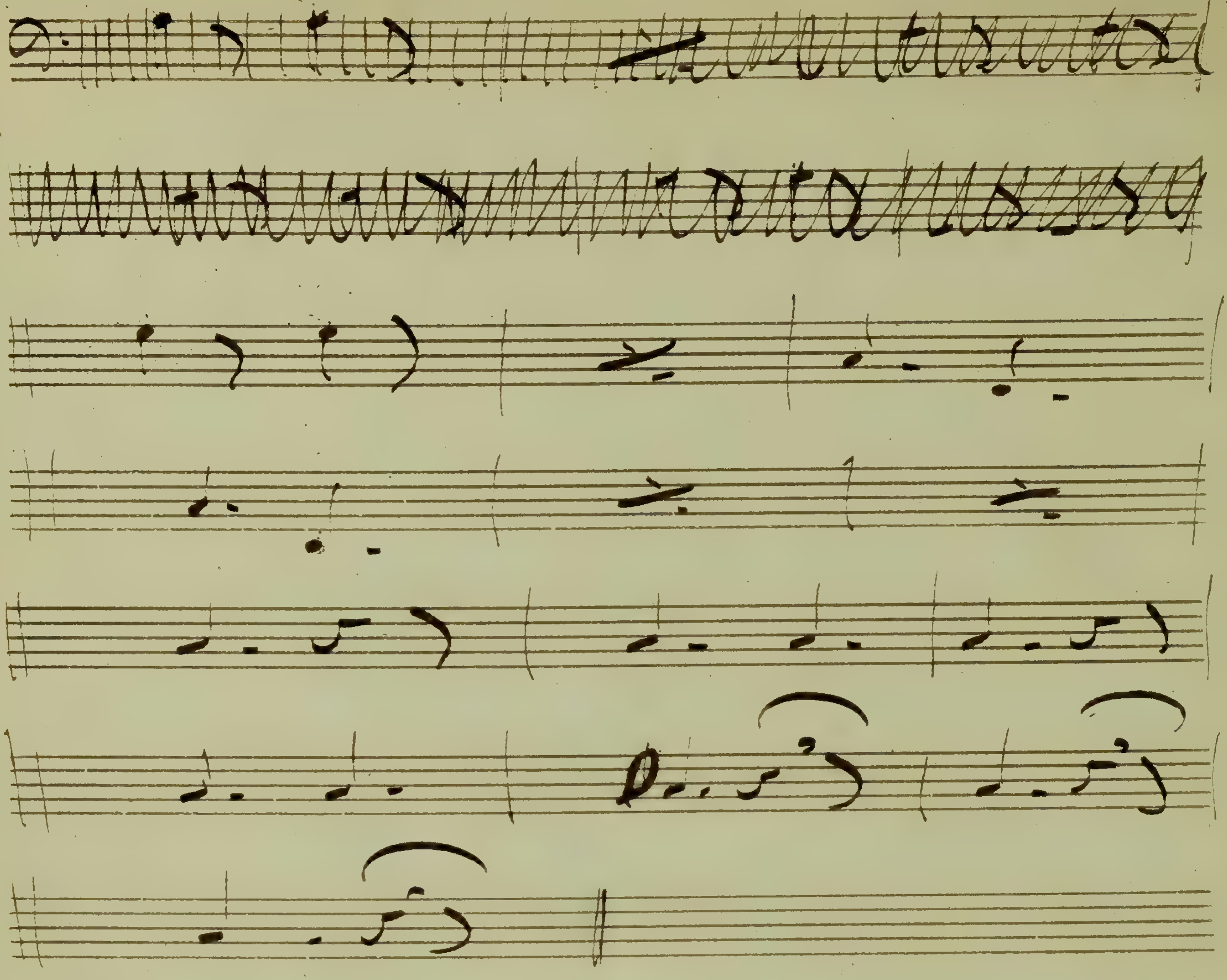
2e Variation



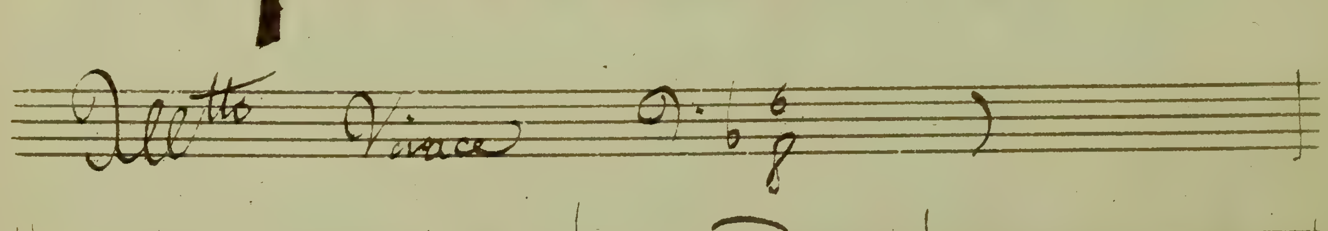

3e Variation
Coda
V.S.

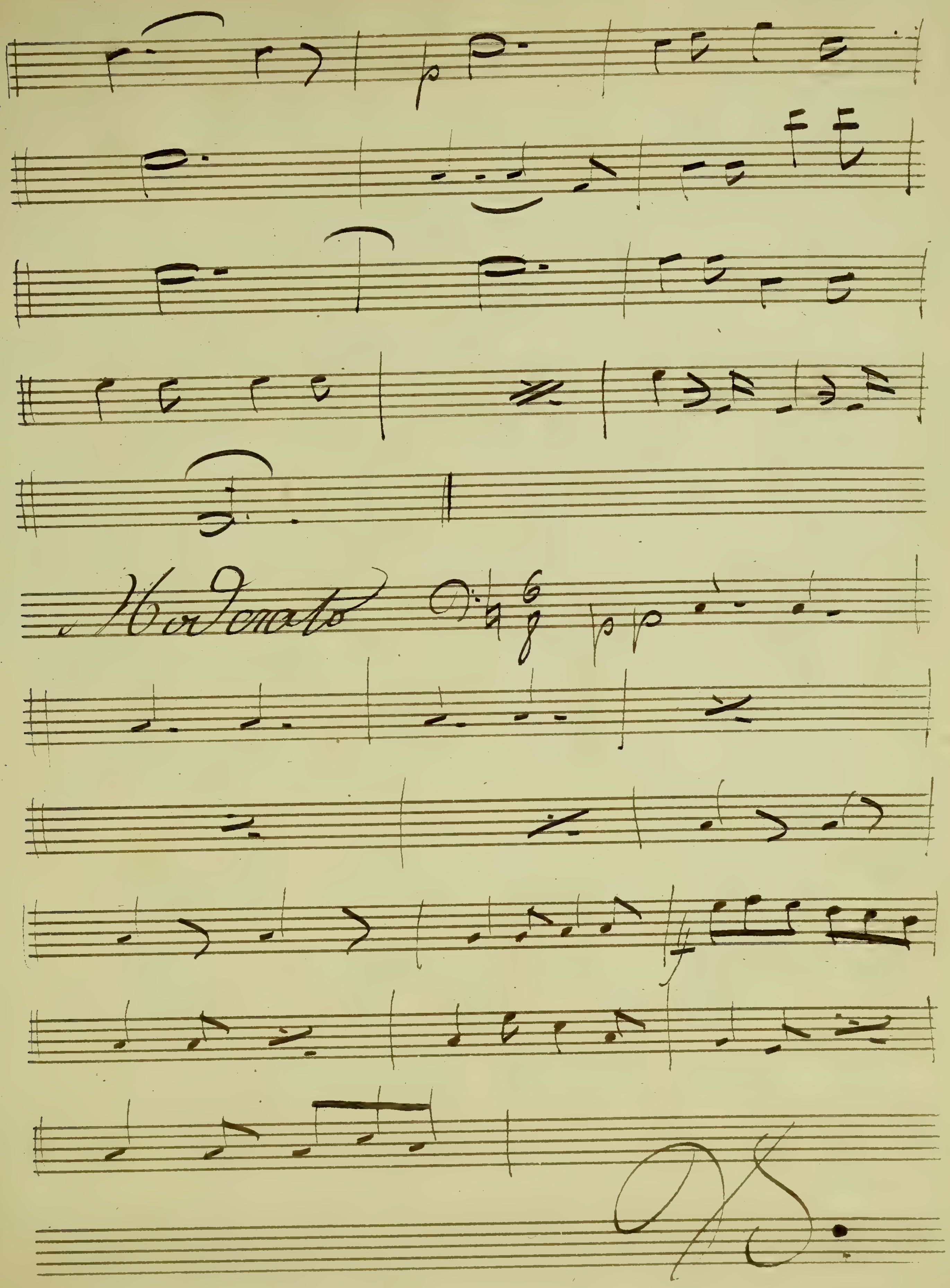


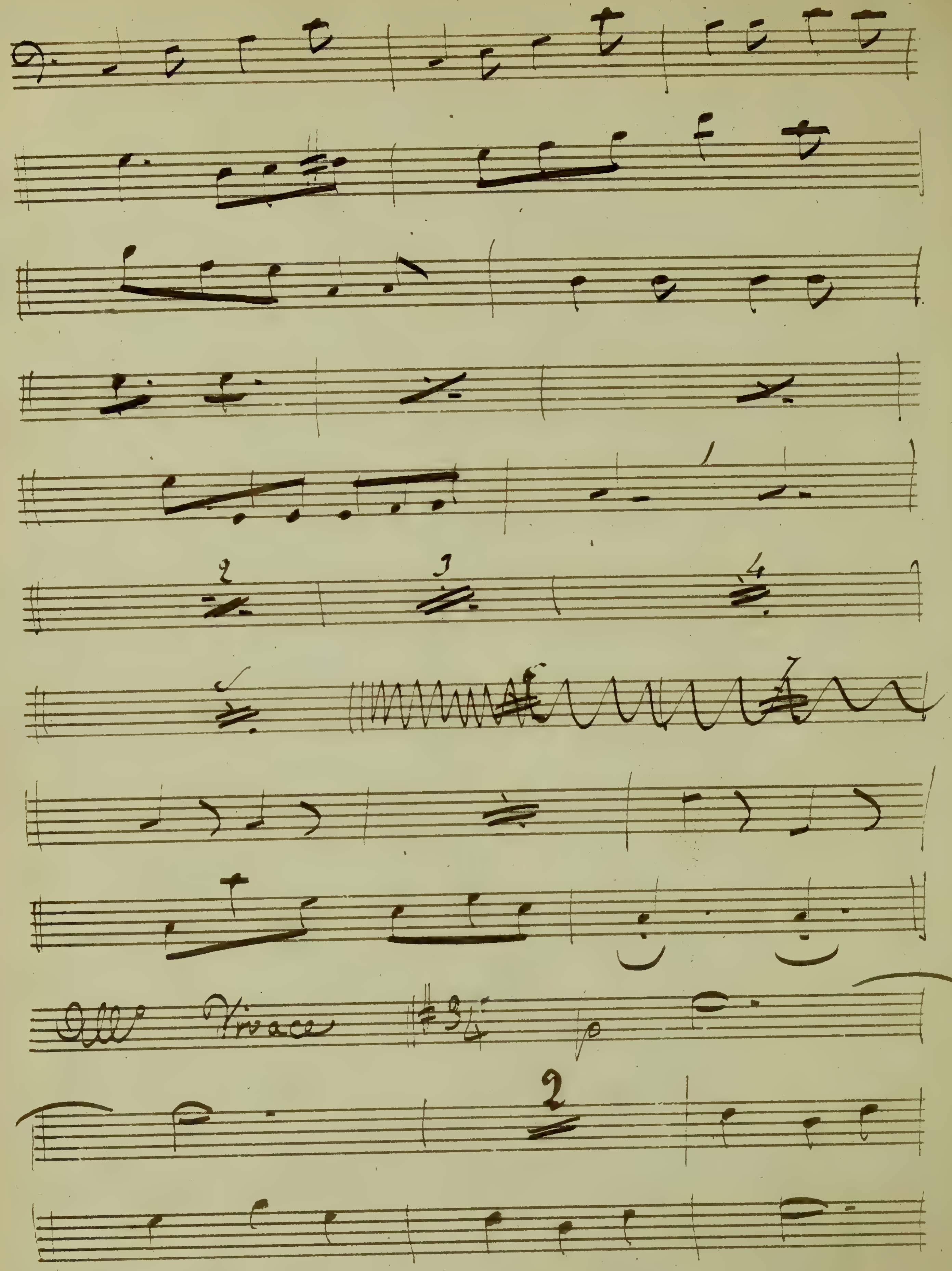


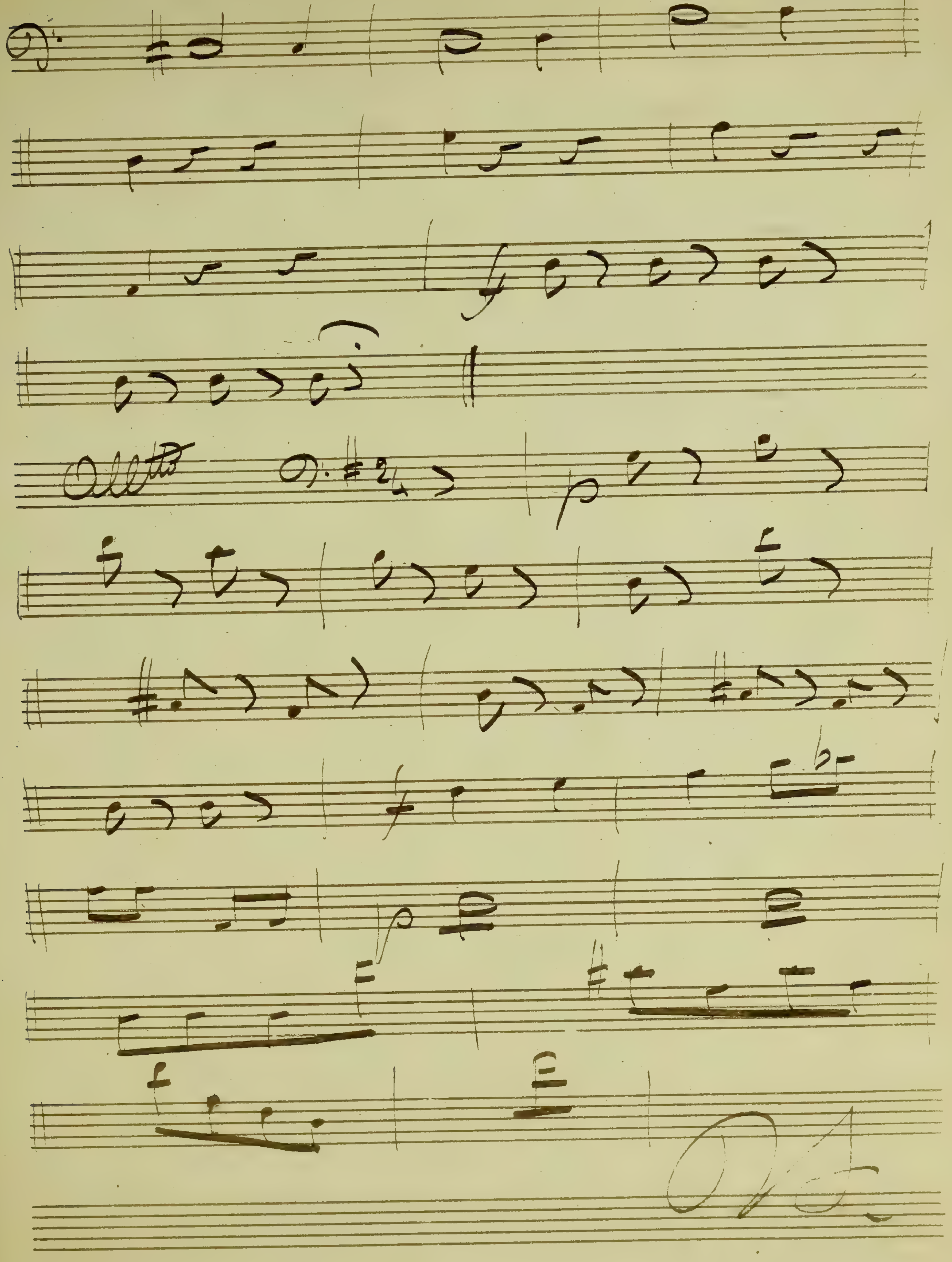


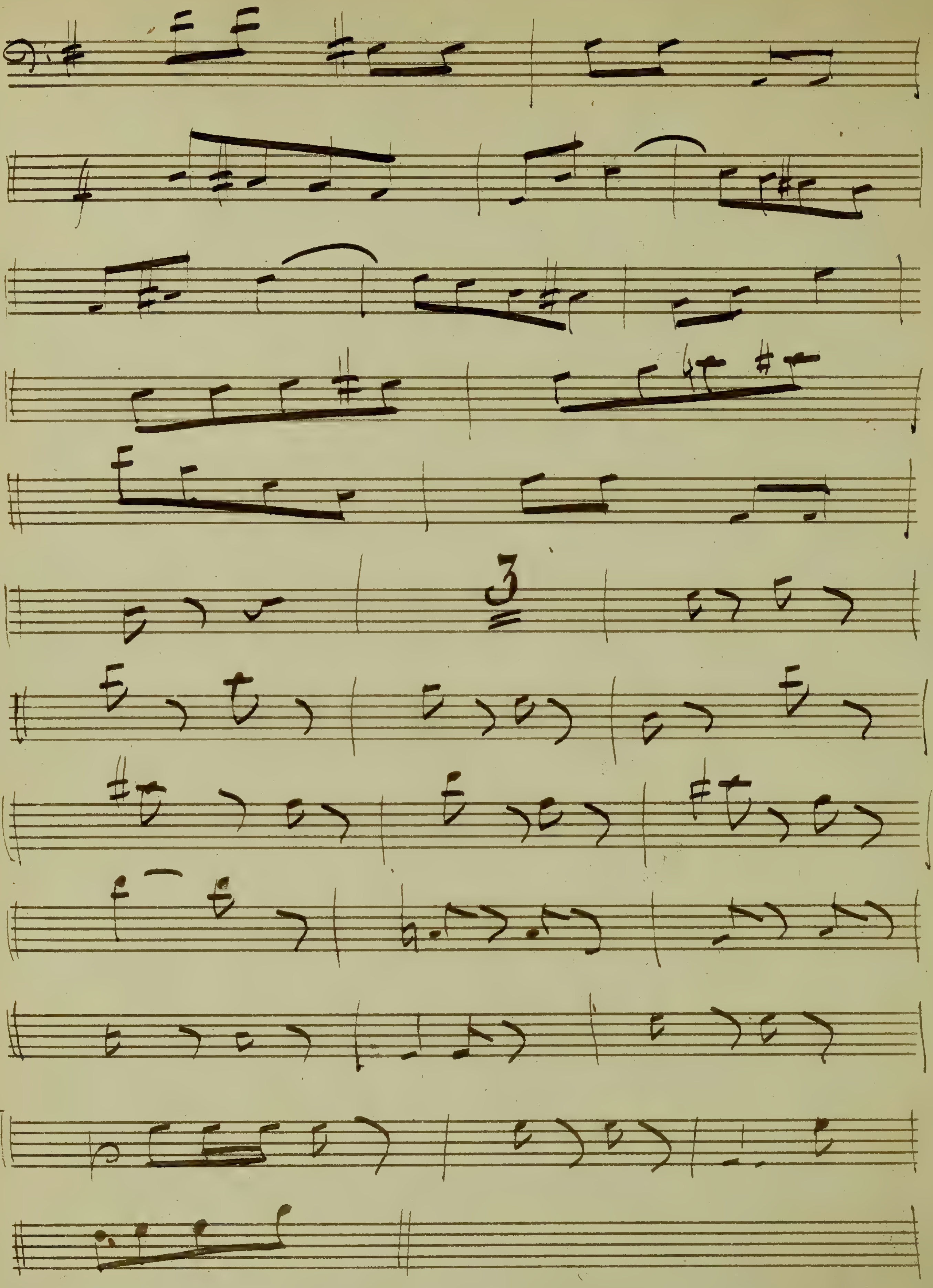
Settie C.




p
Moderato
pp
f


All° Vivace
p


Alltto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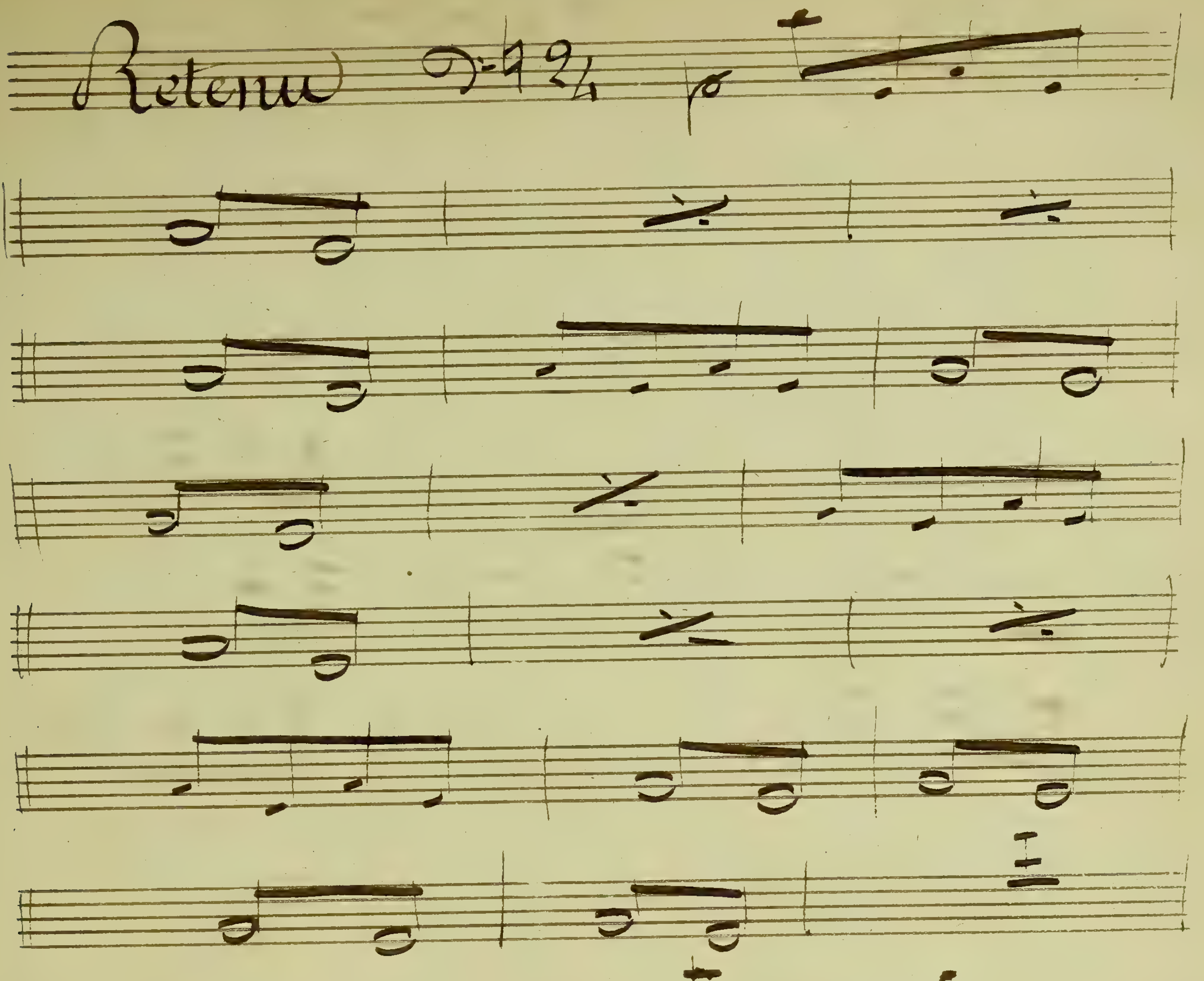
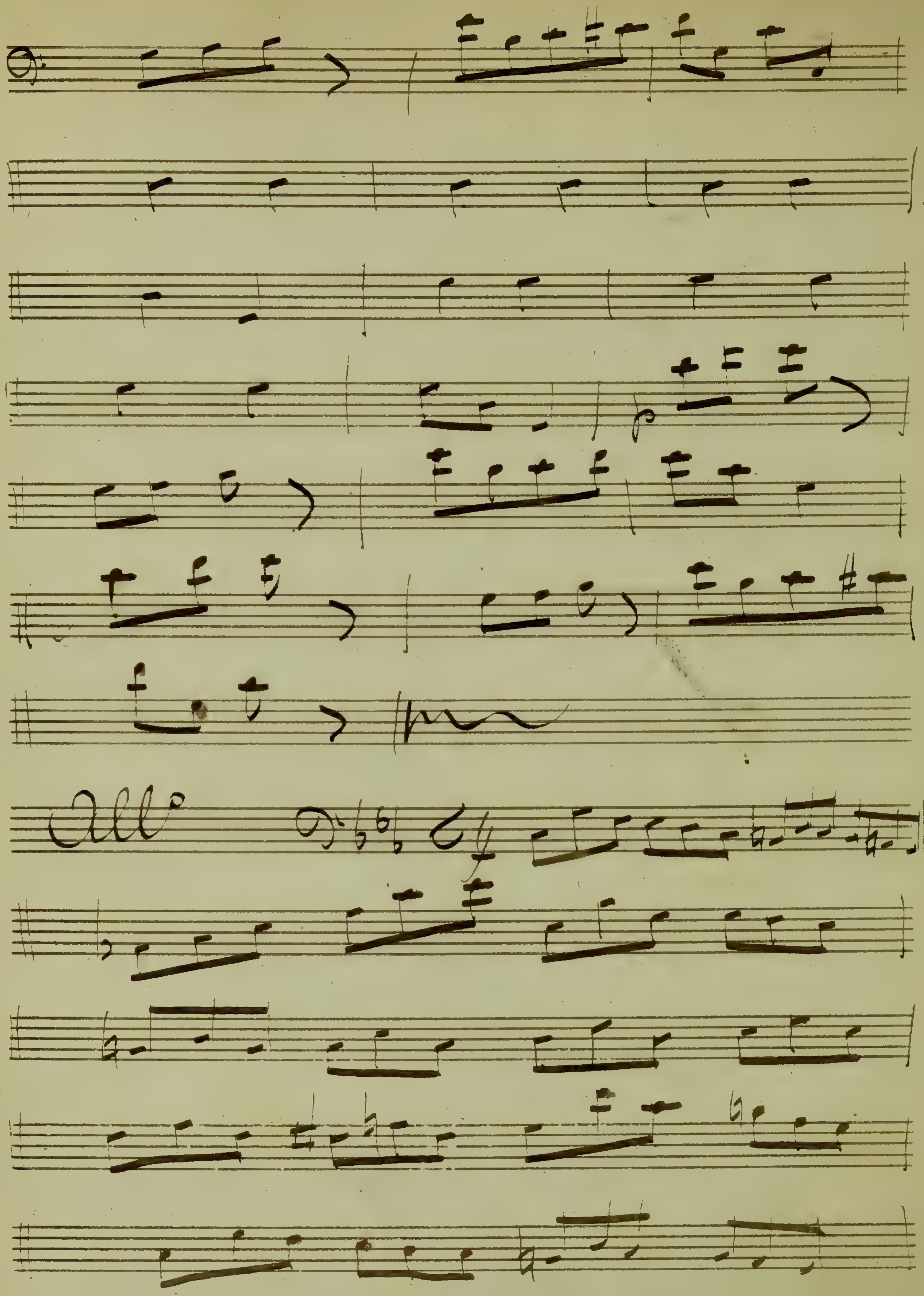
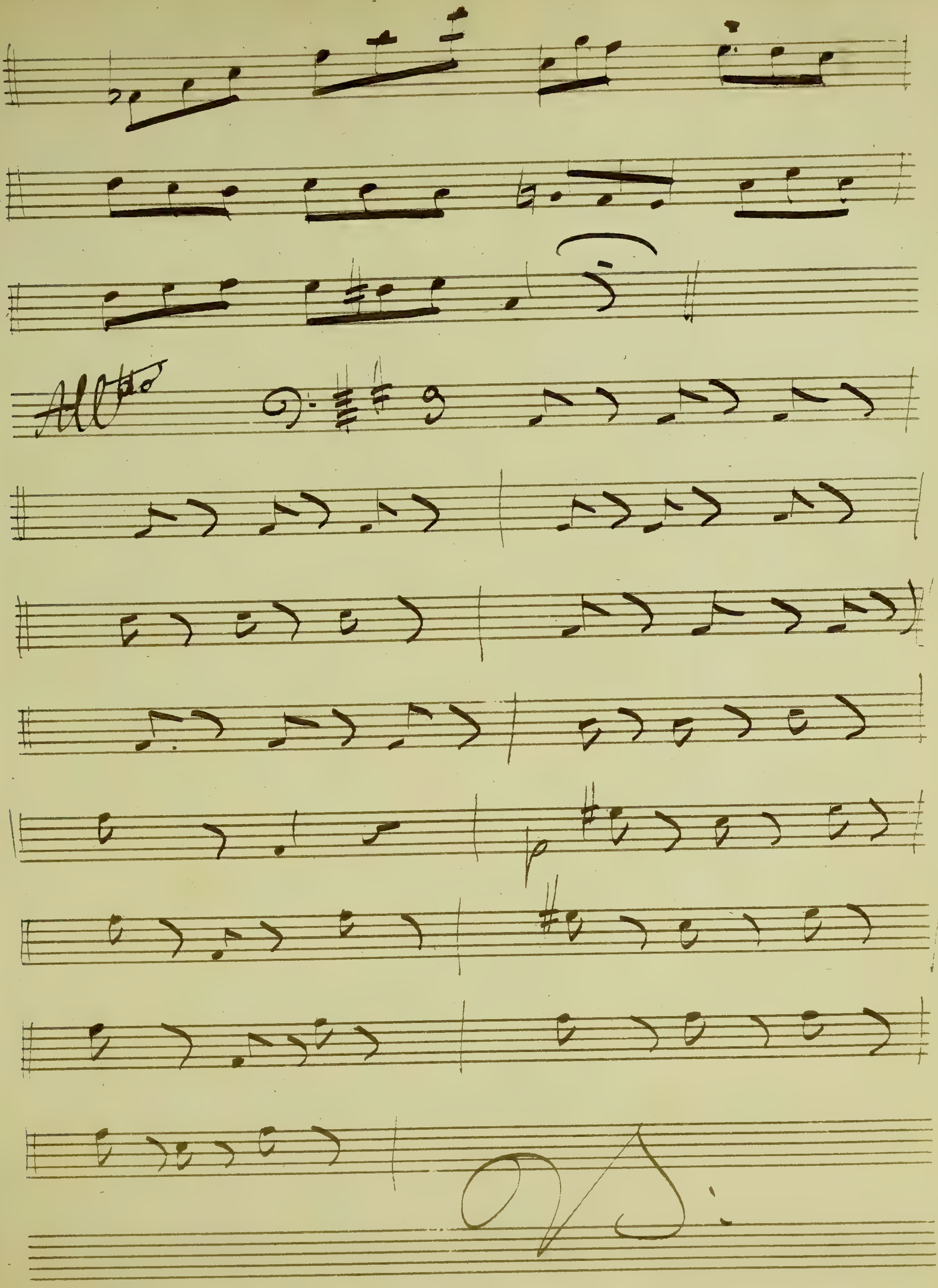
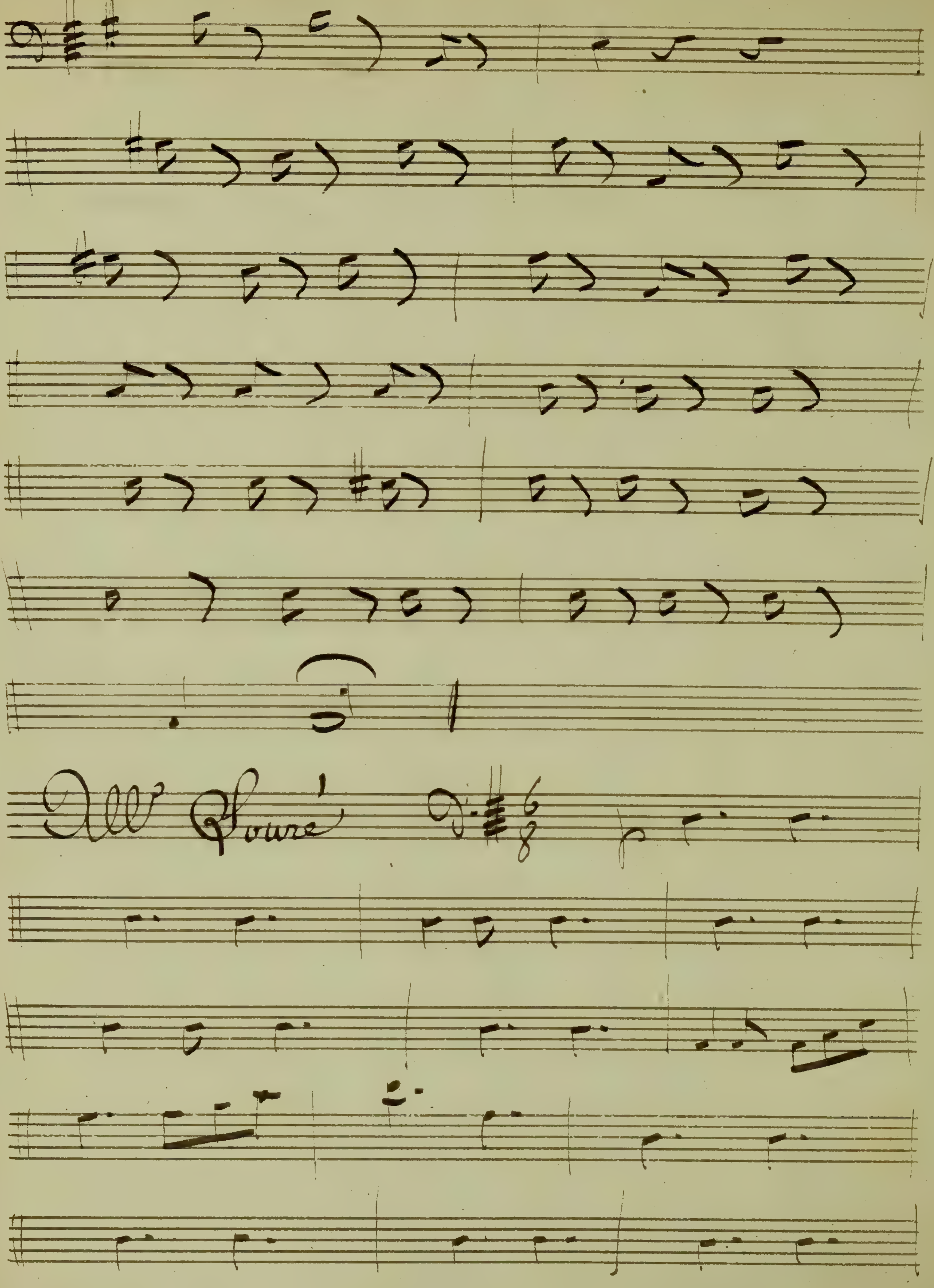
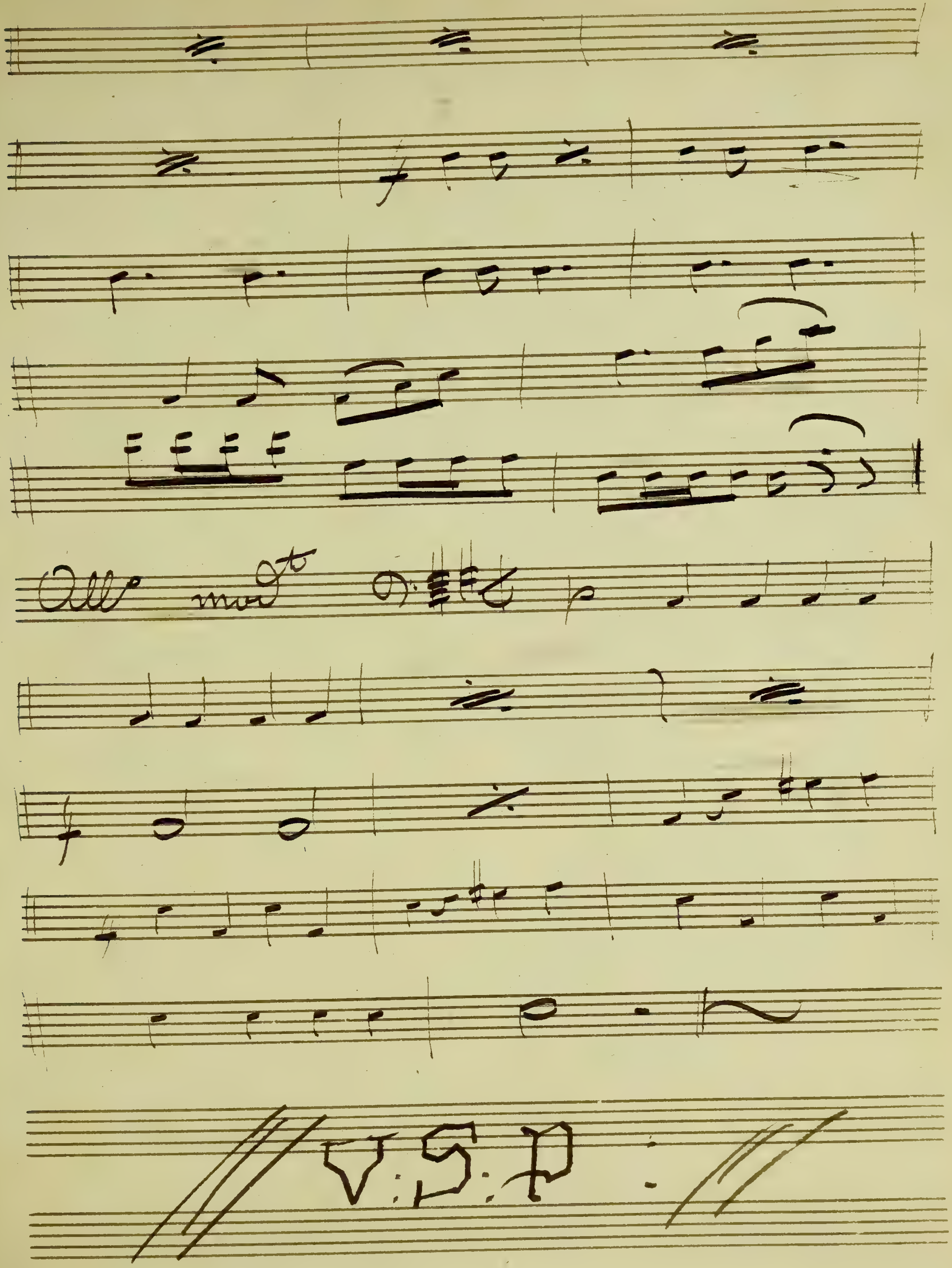
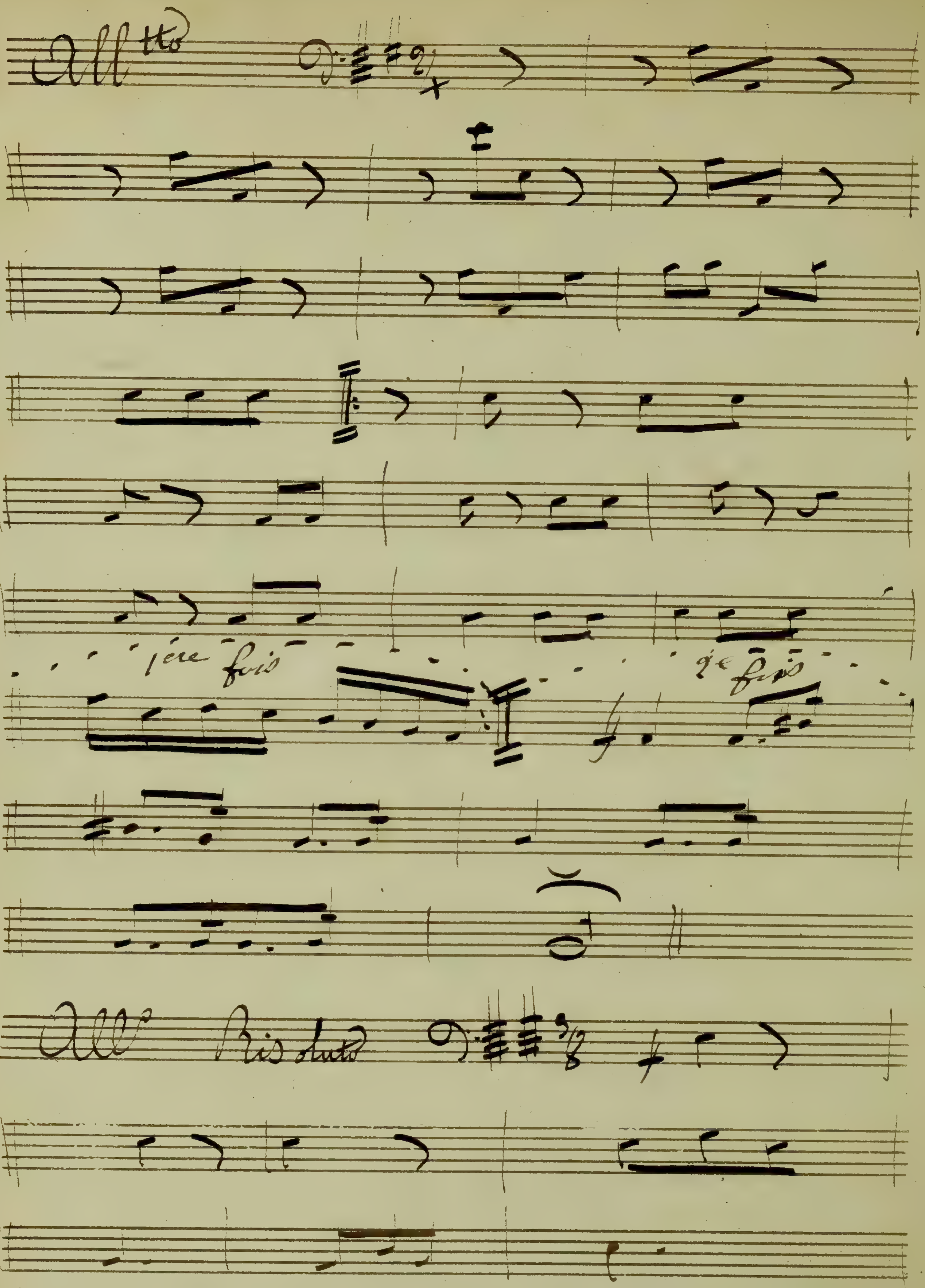

Retenu
p
Alletto
VSP

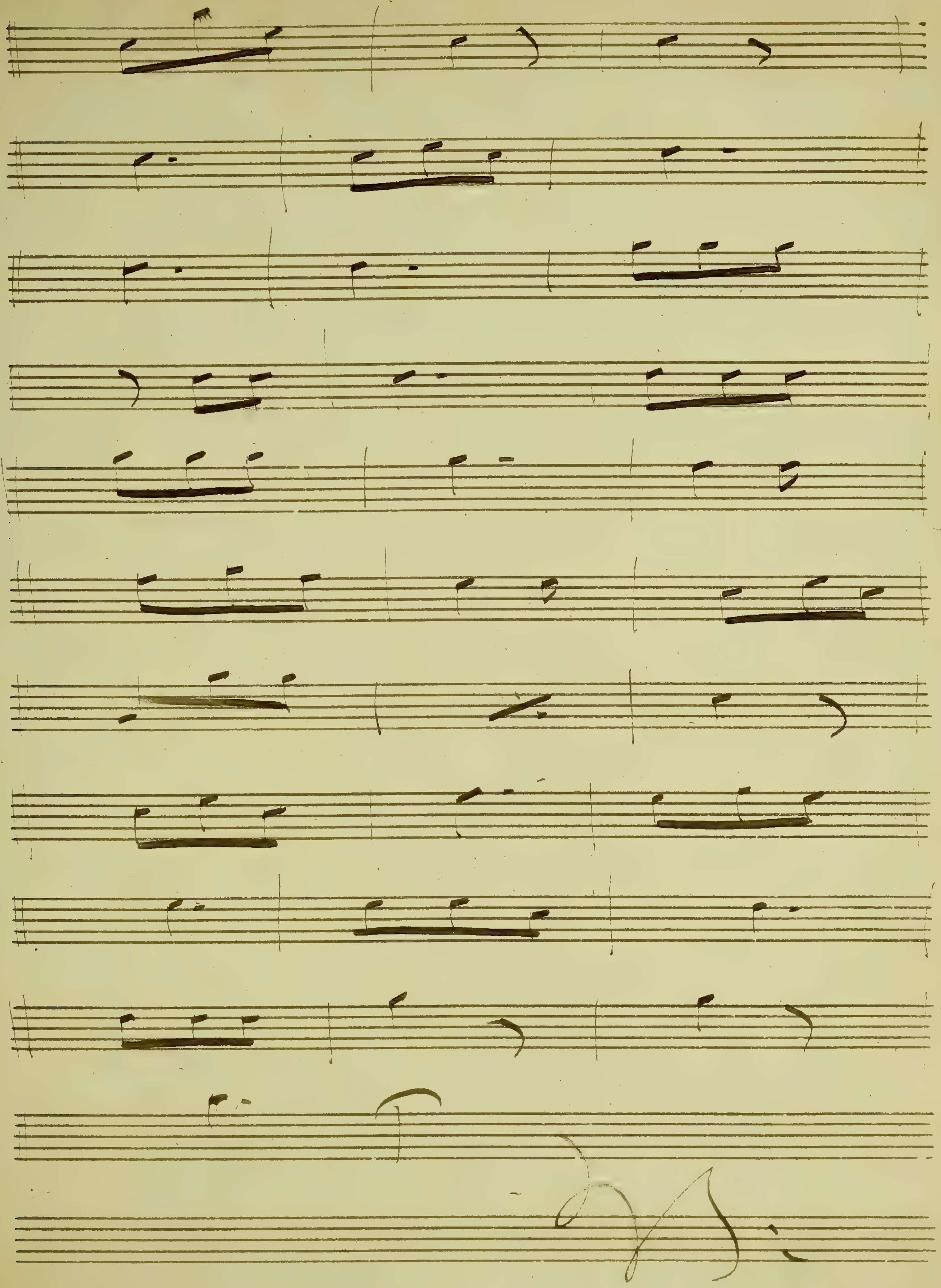

All°

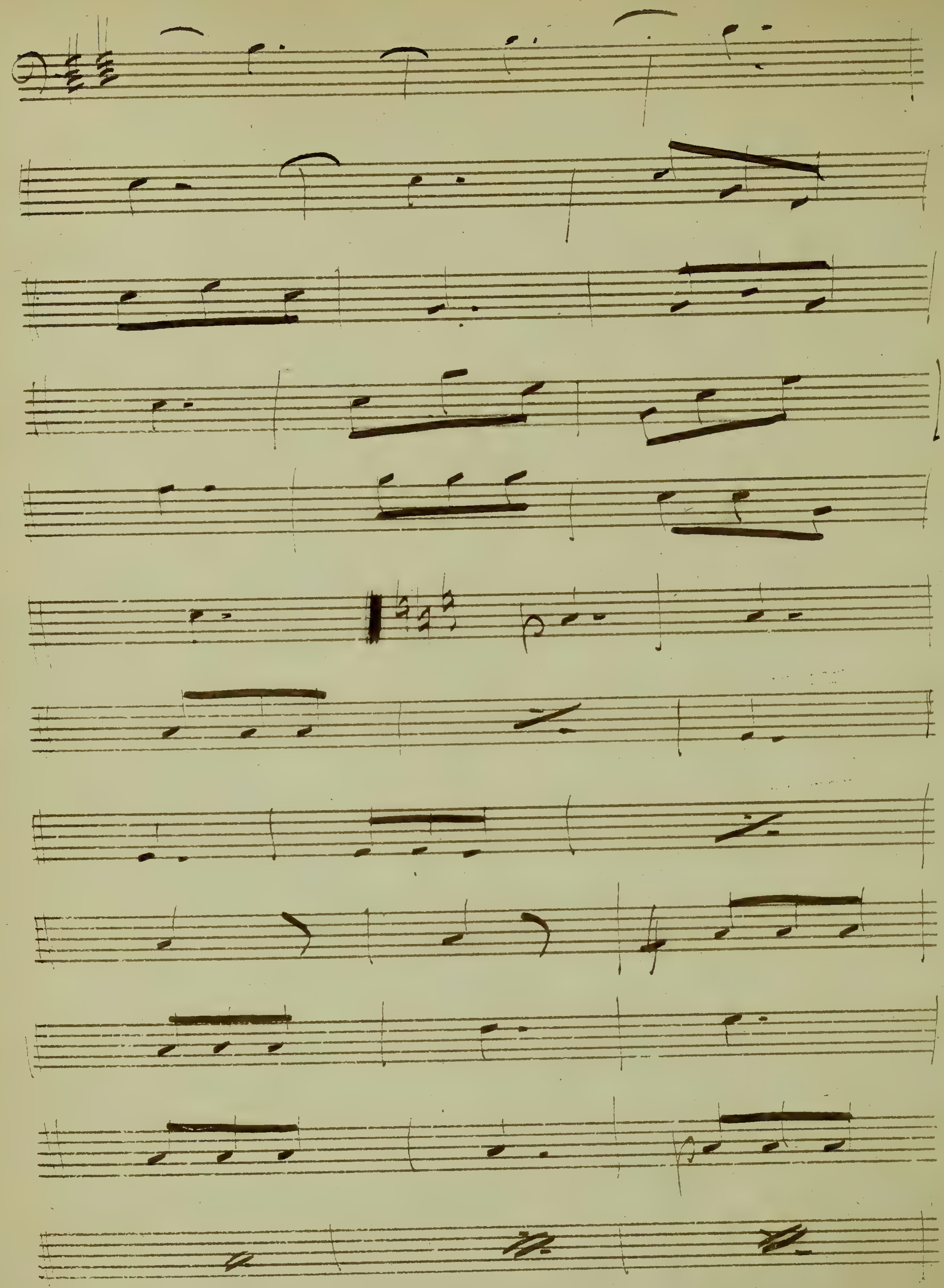

Allto
p
VS:

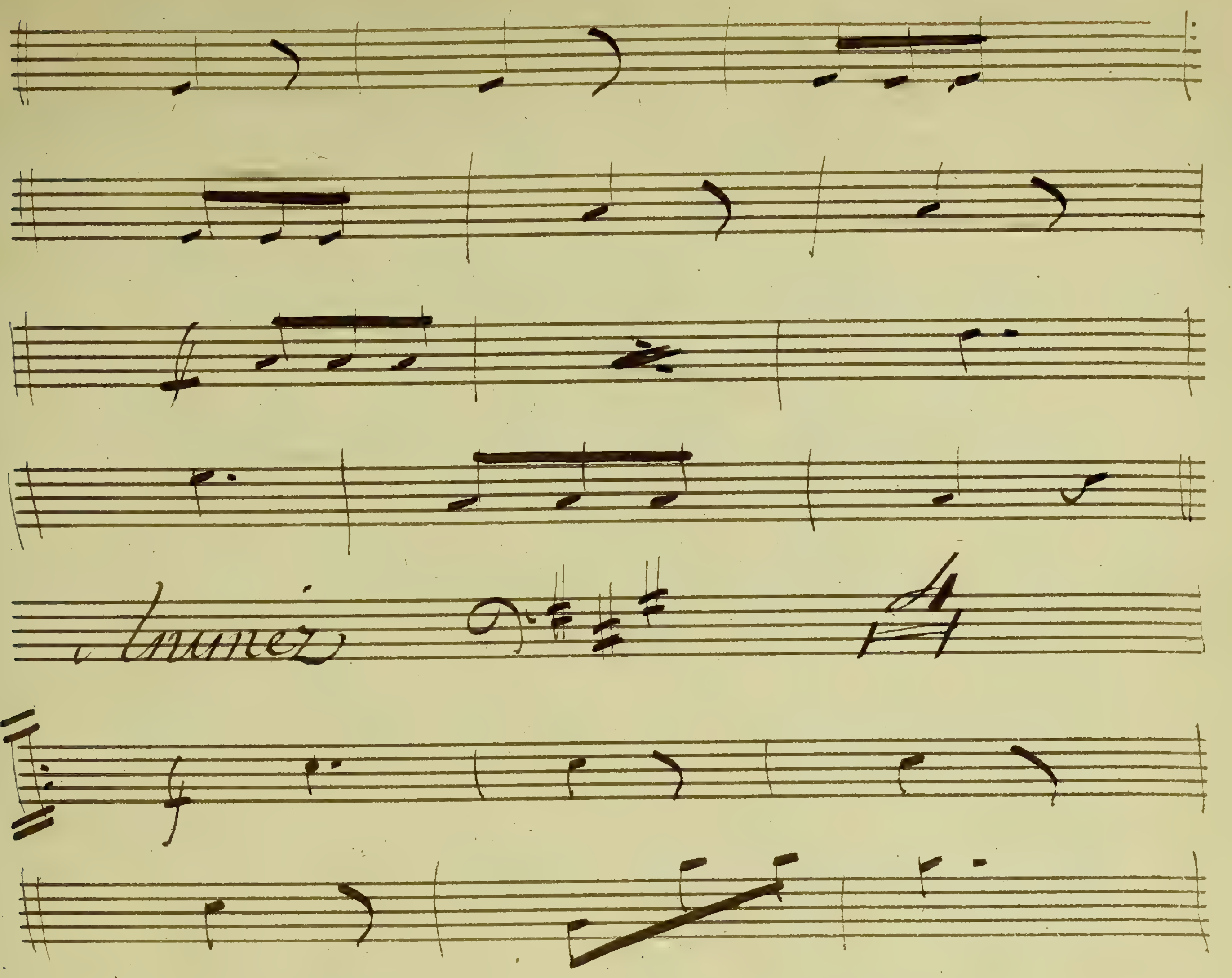

All° Louré

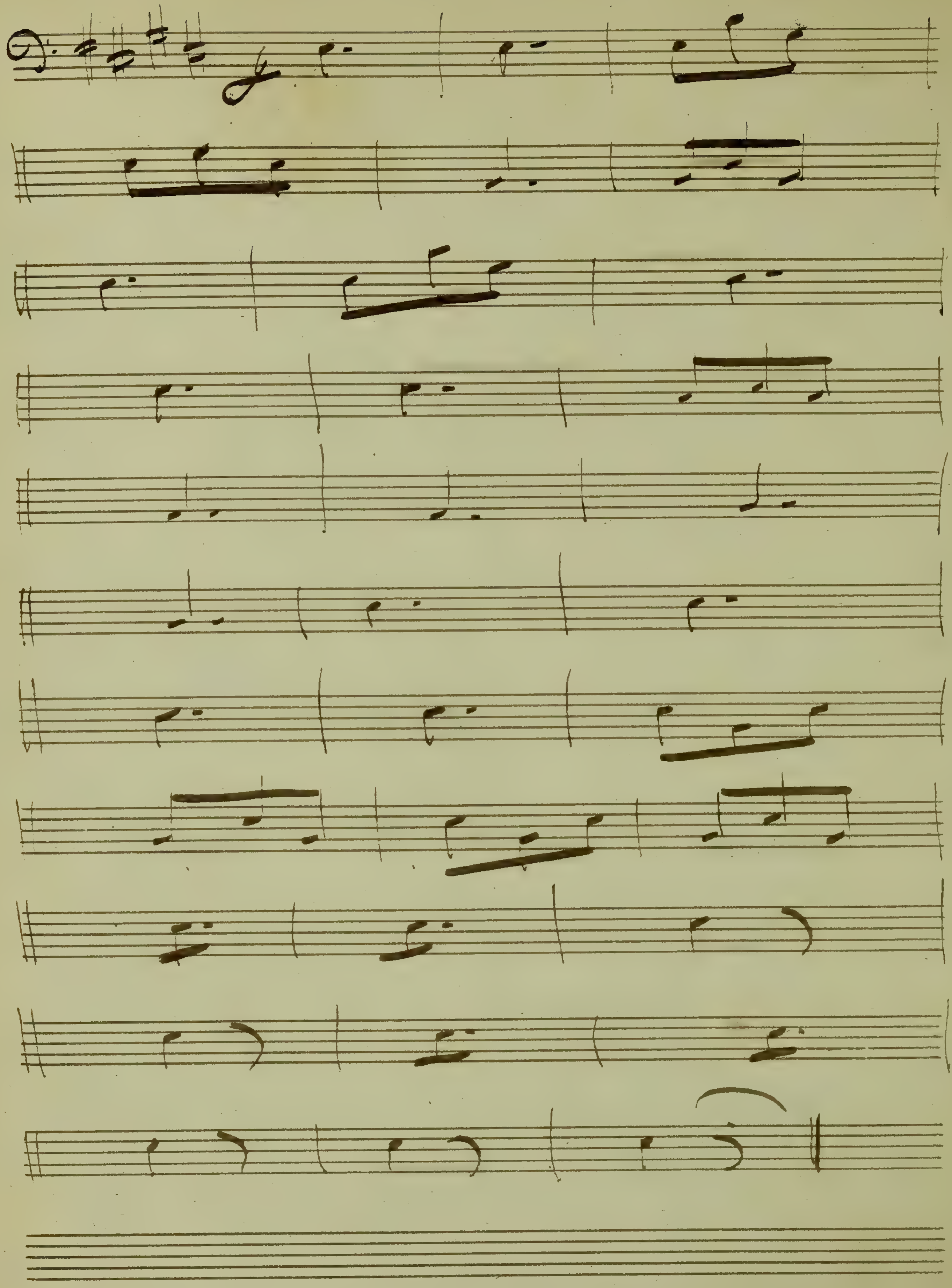

Allo modto
V:S:P


All^tto
1ere fois
2e fois
All^o Risoluto

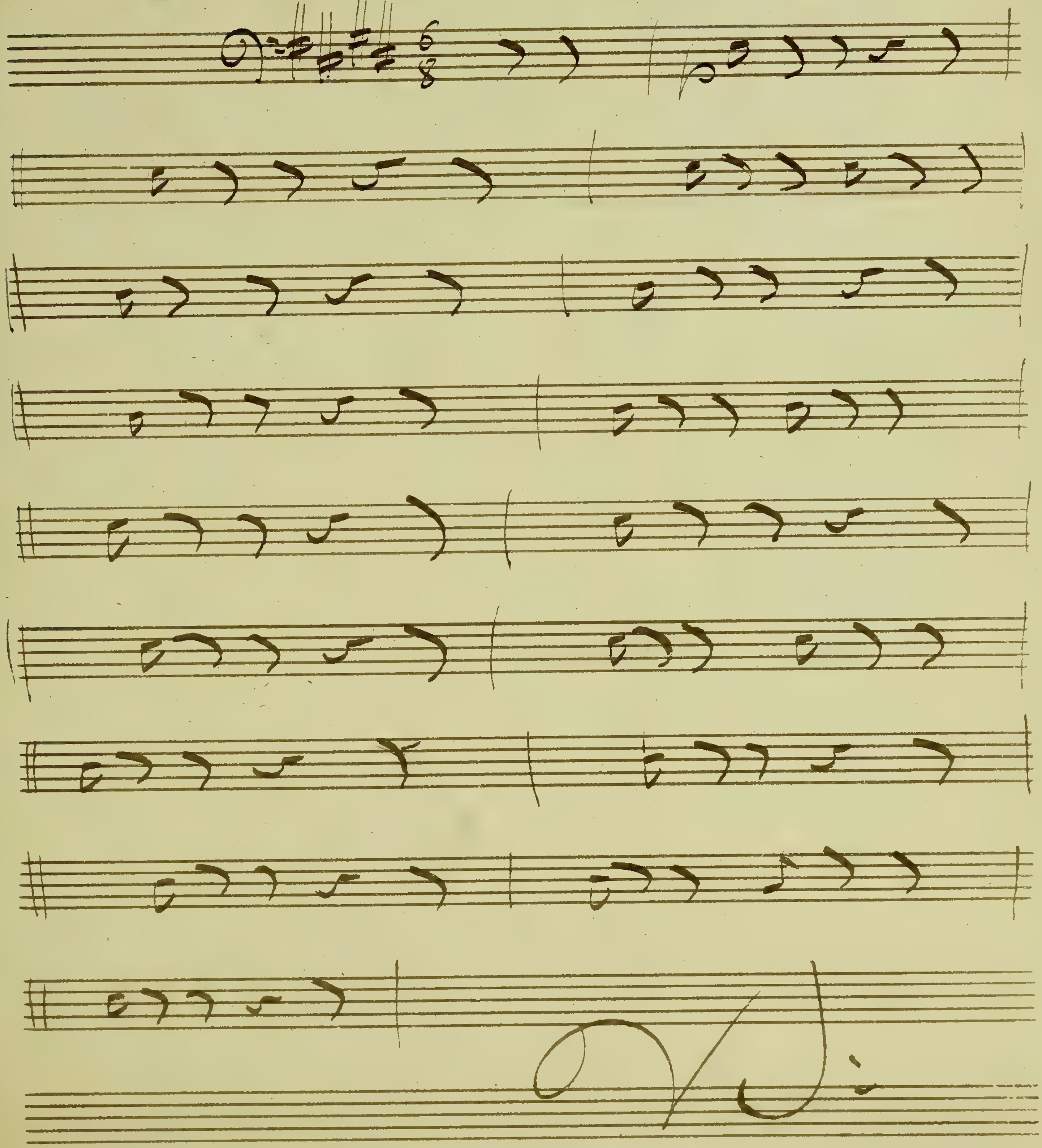


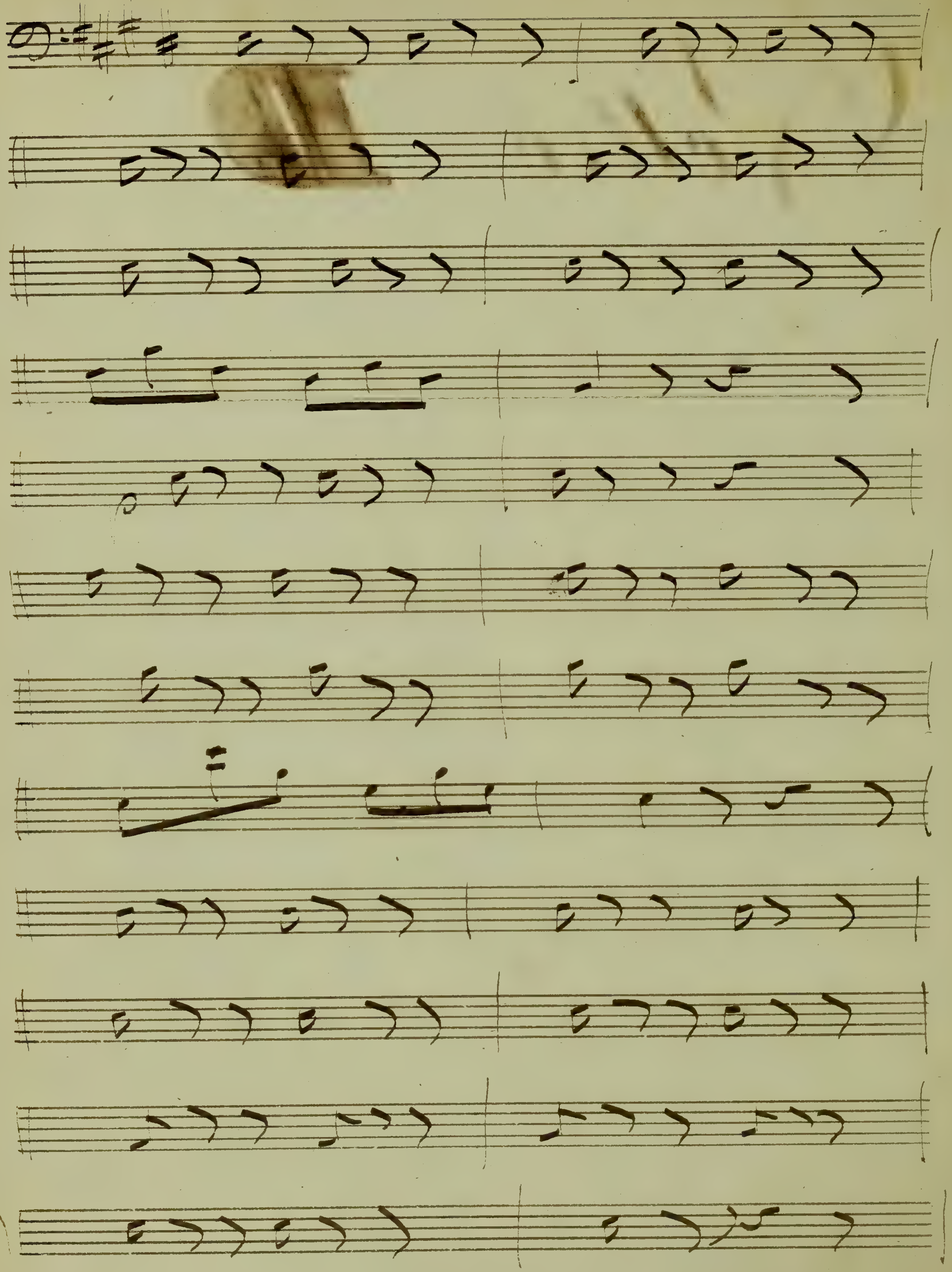


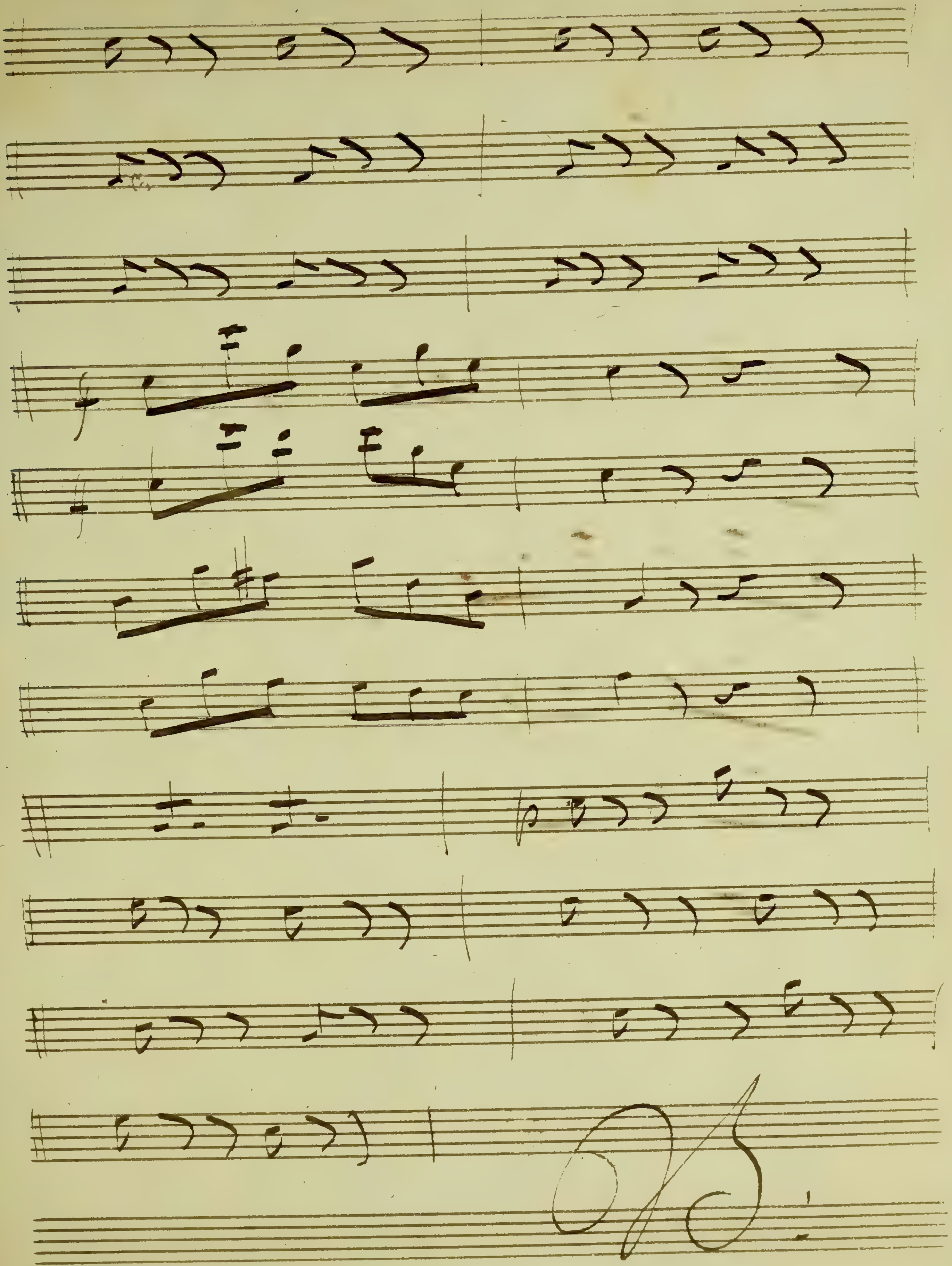

Tournez
1ere fois
1ere fois
2e fois

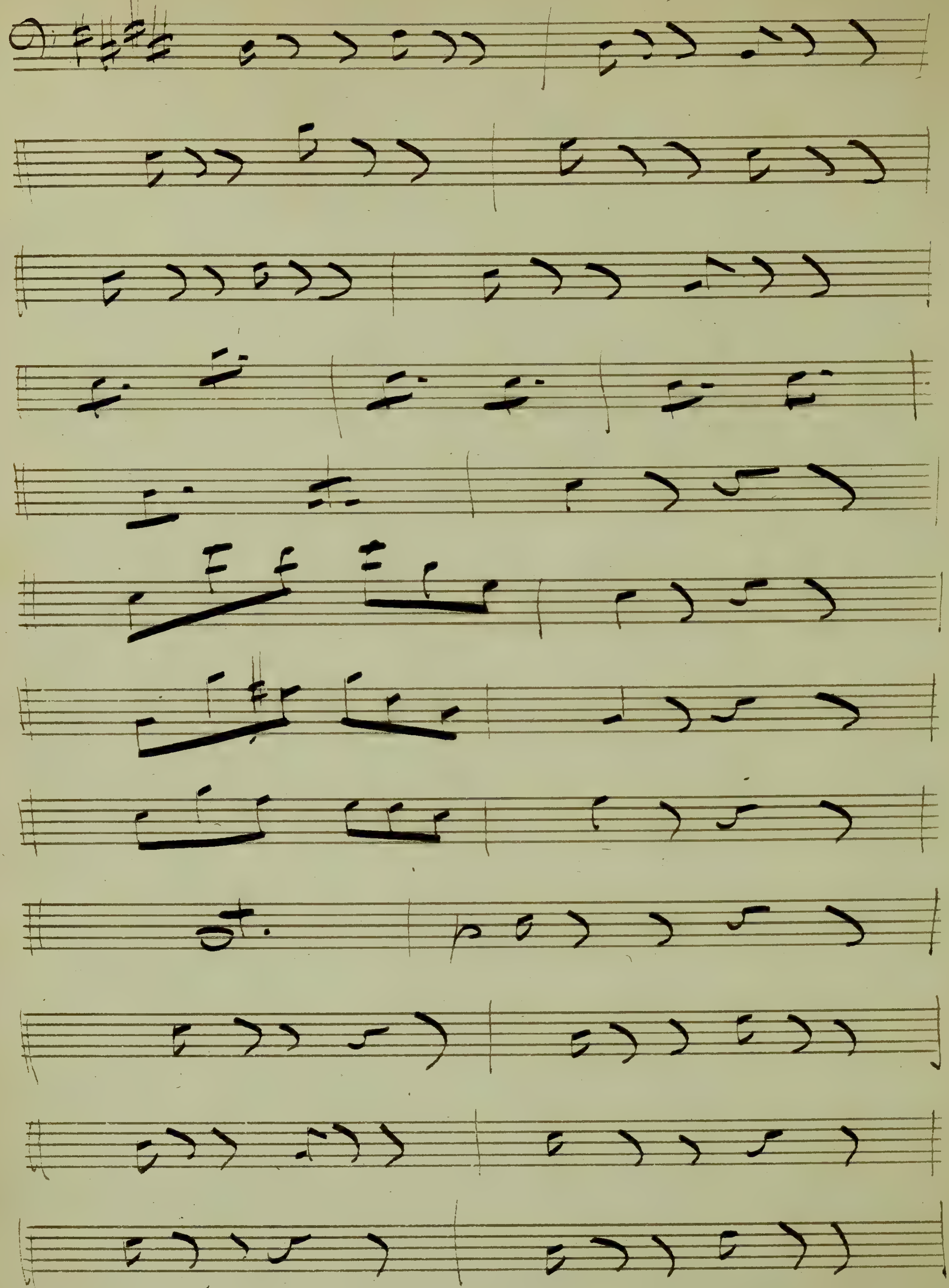


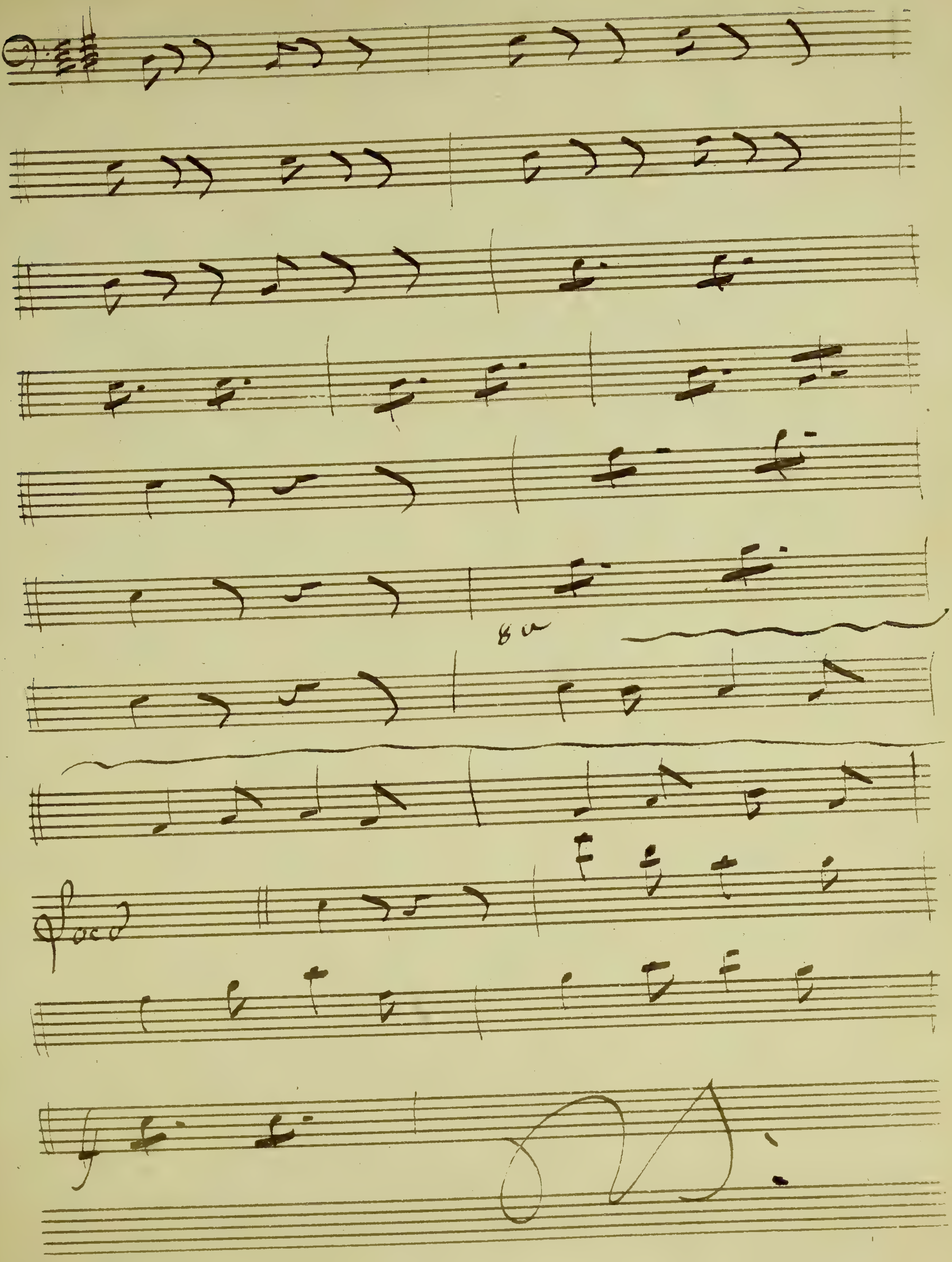
Settie D.

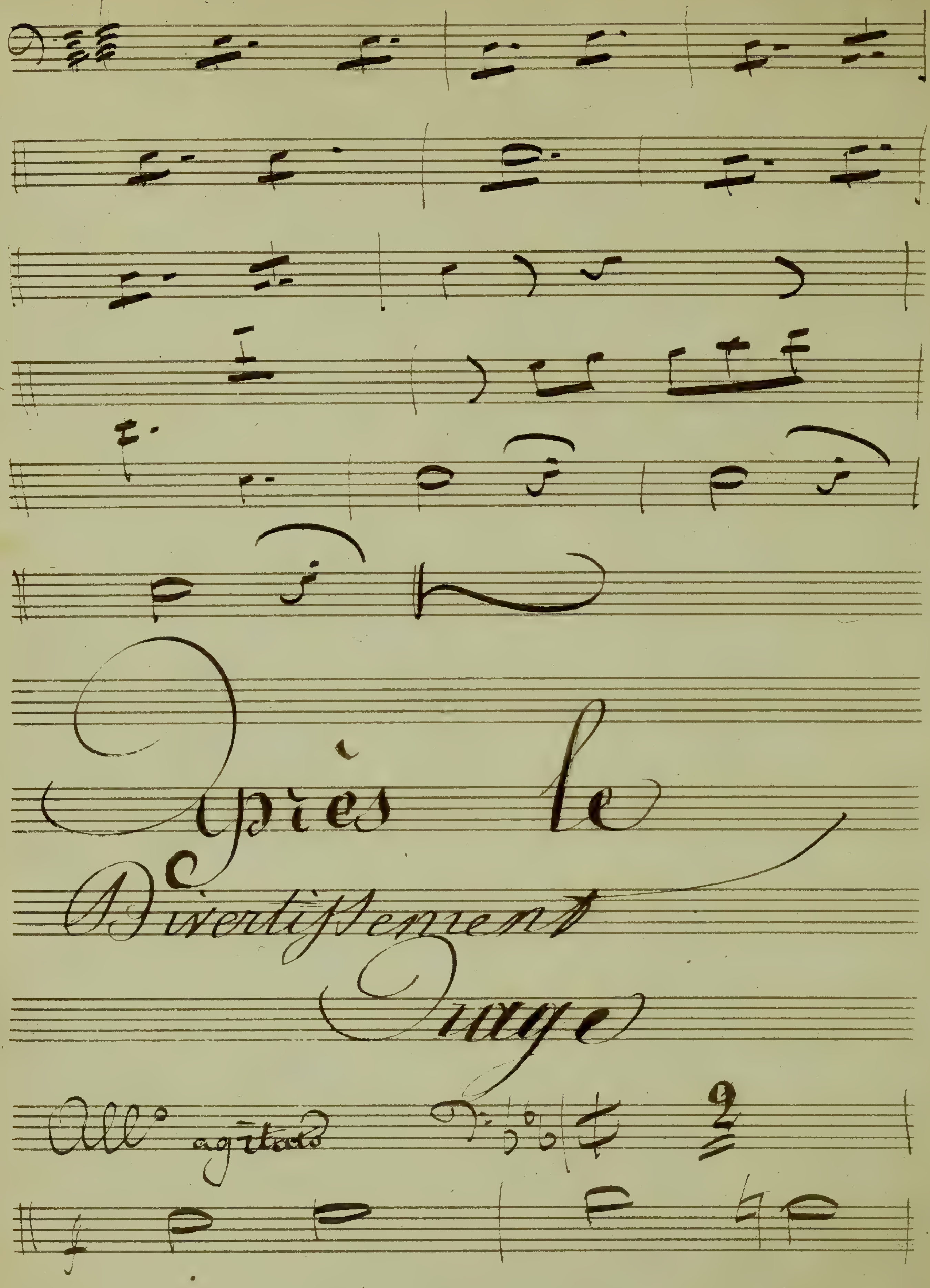


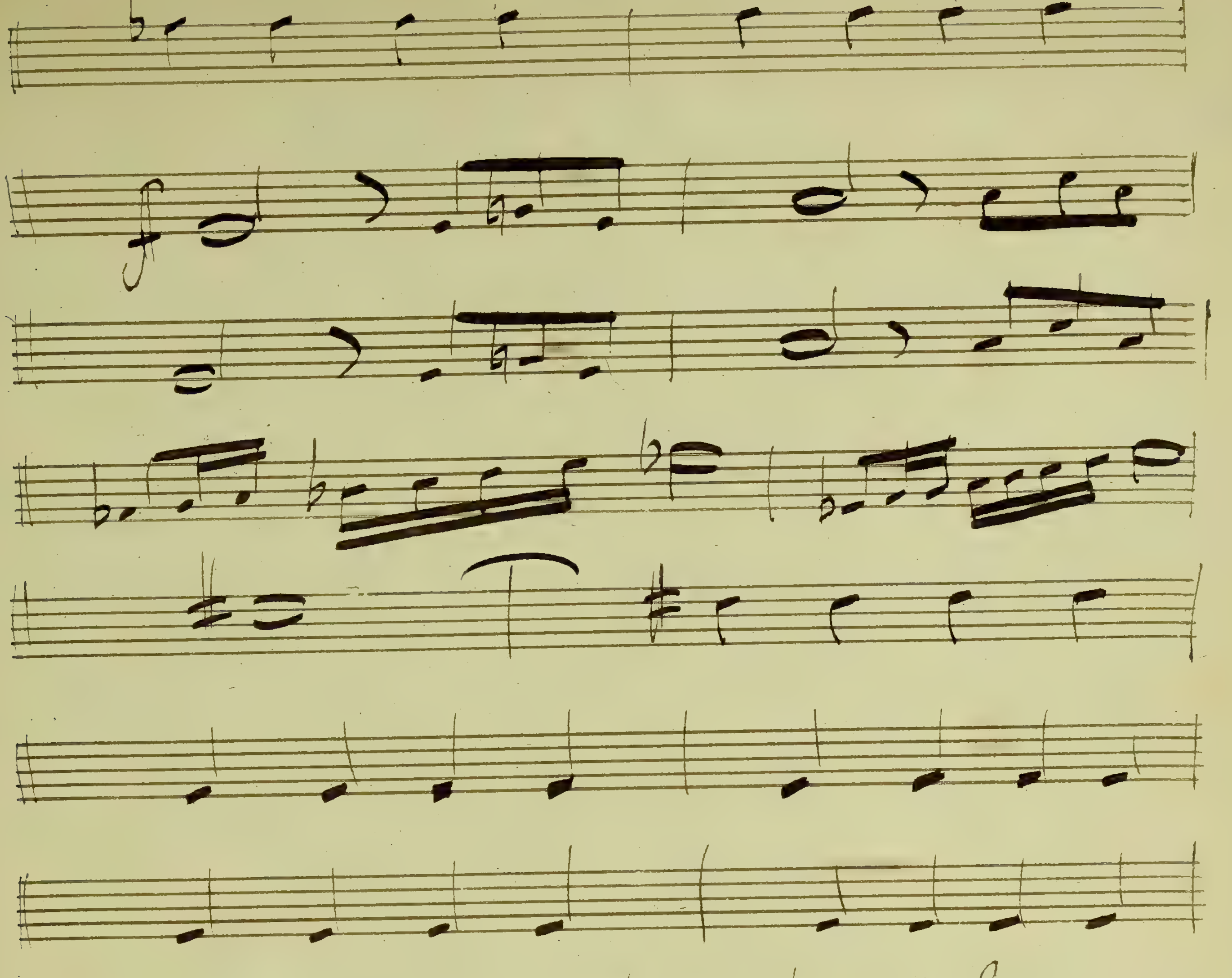


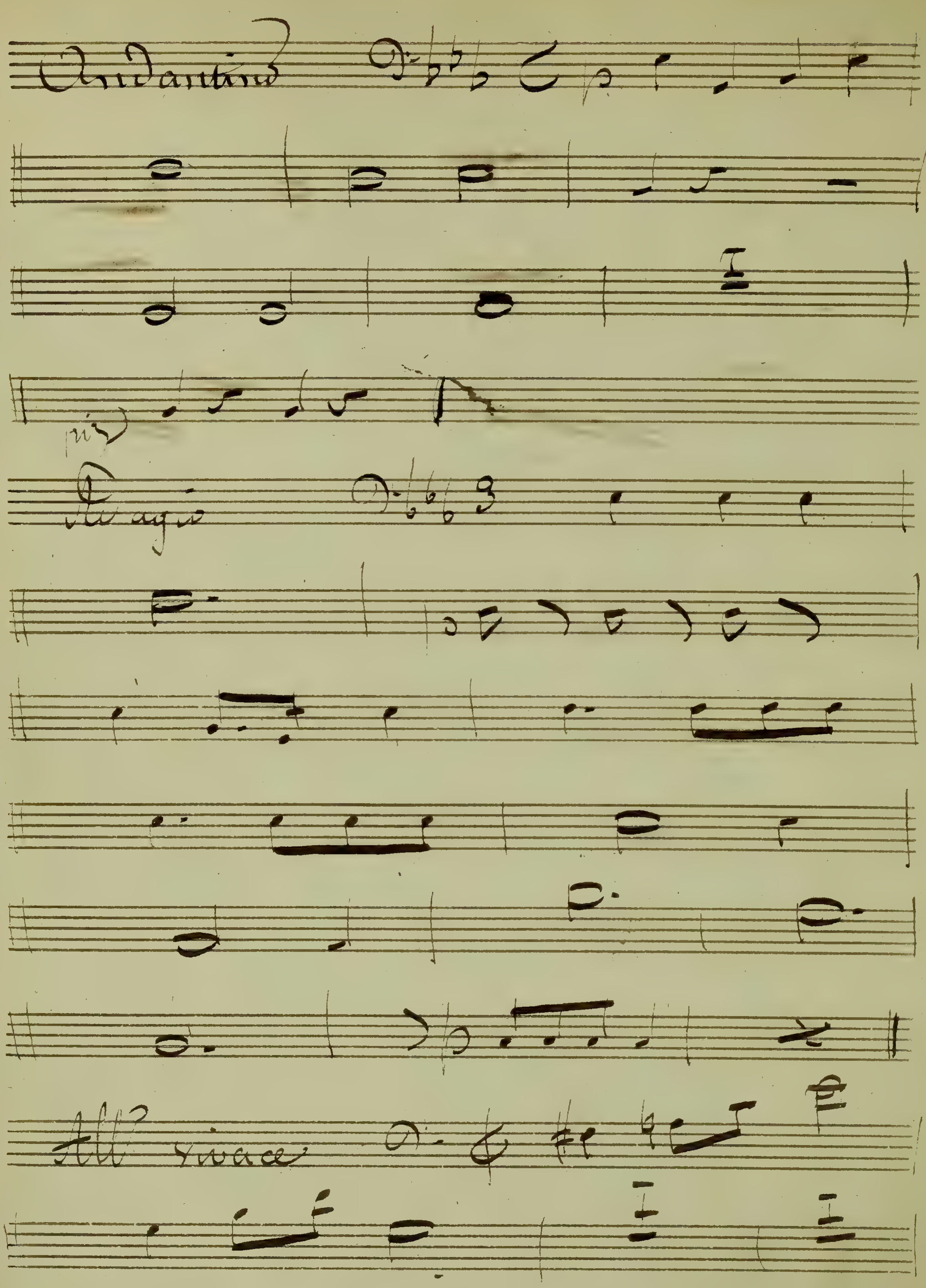


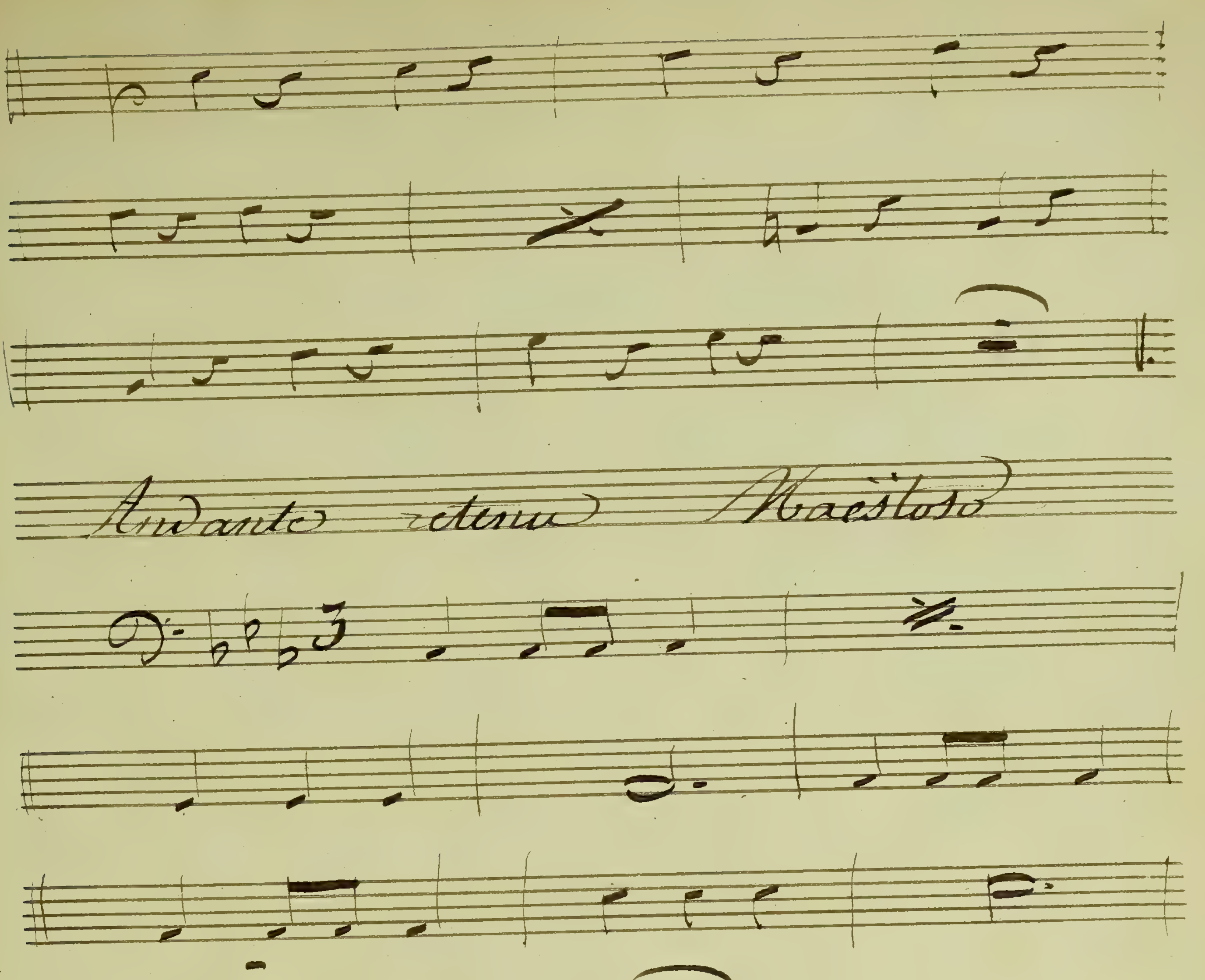


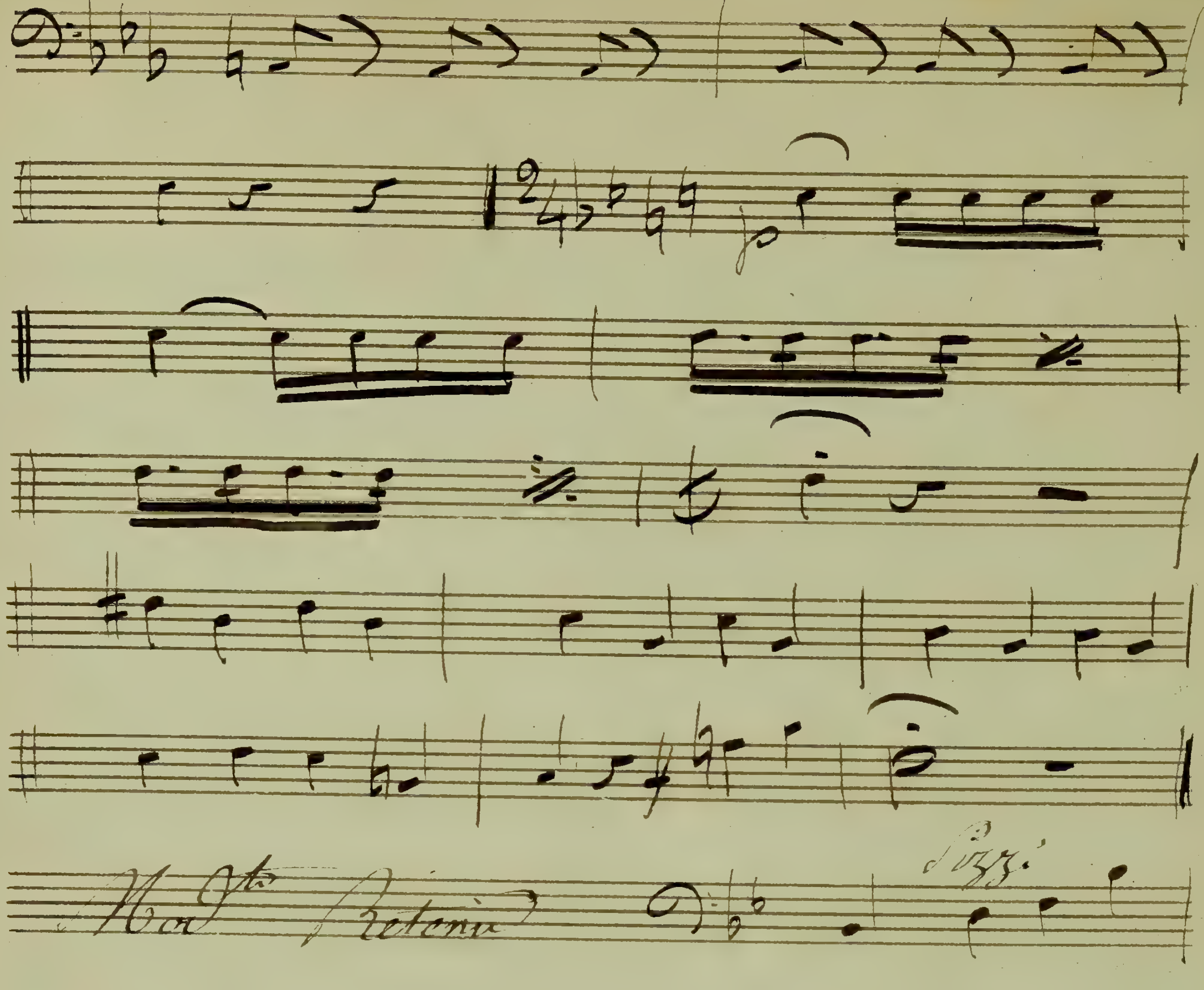

8va
Loco

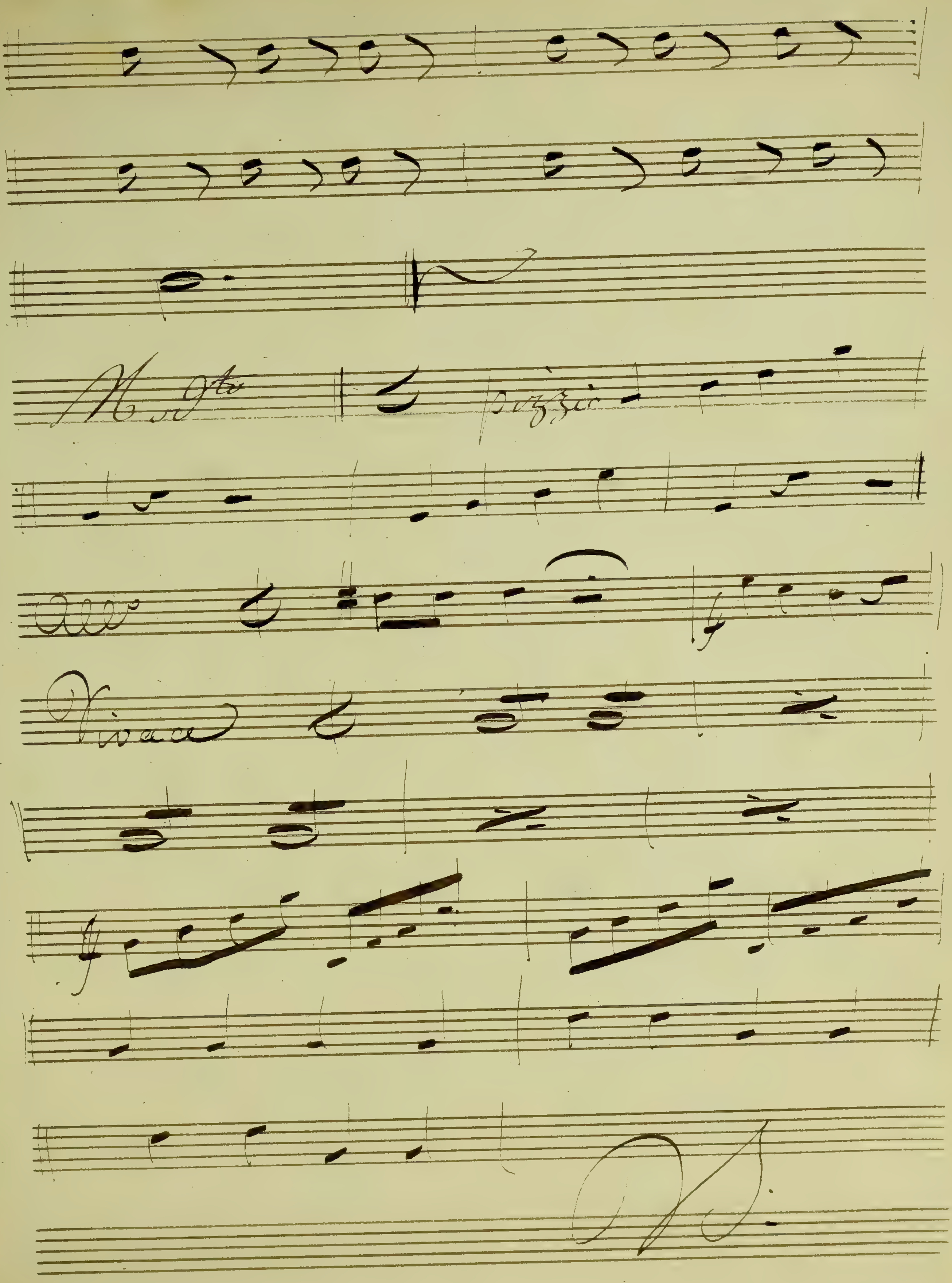

Après le
Divertissement
Orage
All° agitato

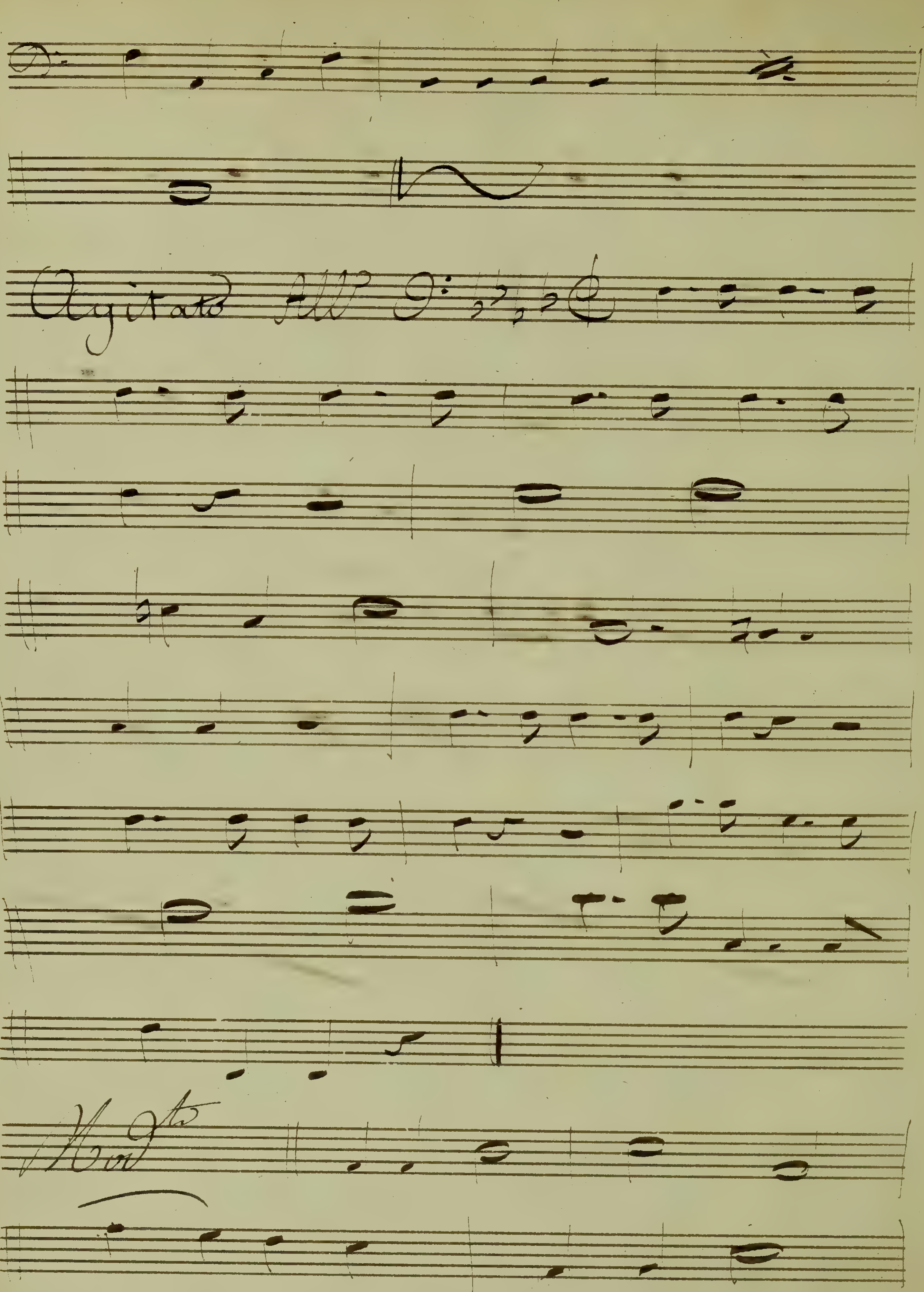

f
Retenu
f
Lent
V: S.

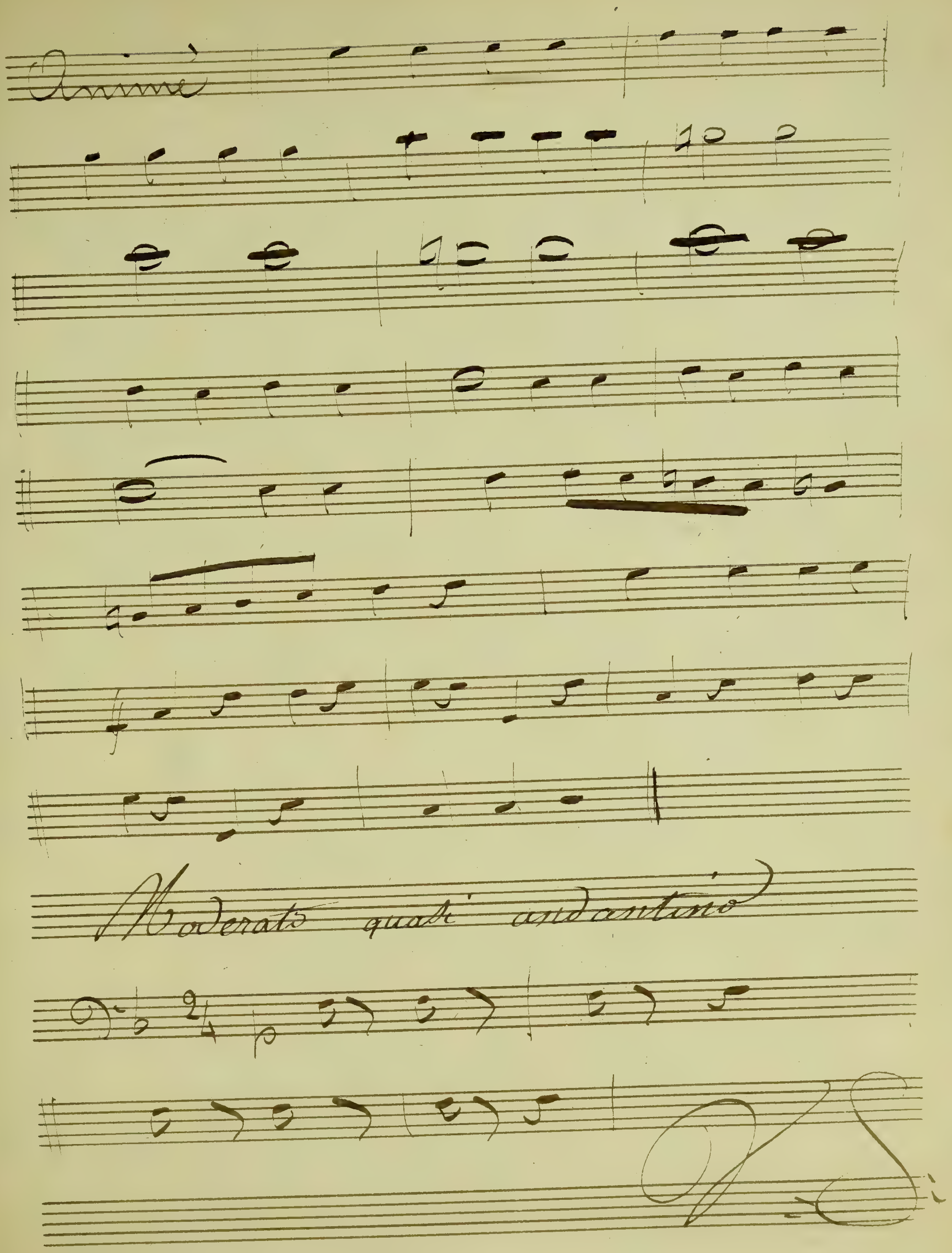

Andantino
Adagio
All° vivace

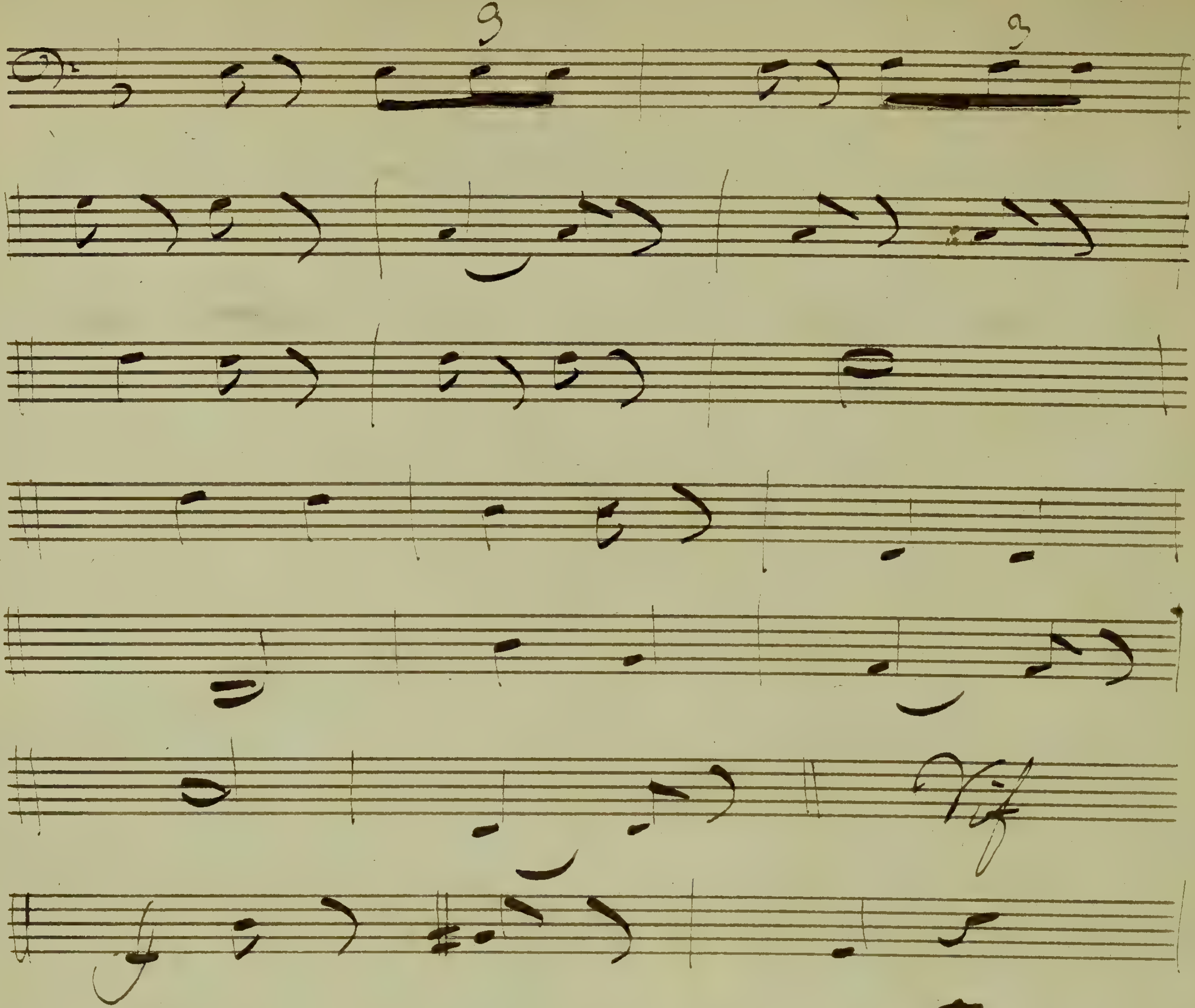

Andante retenu Maestoso

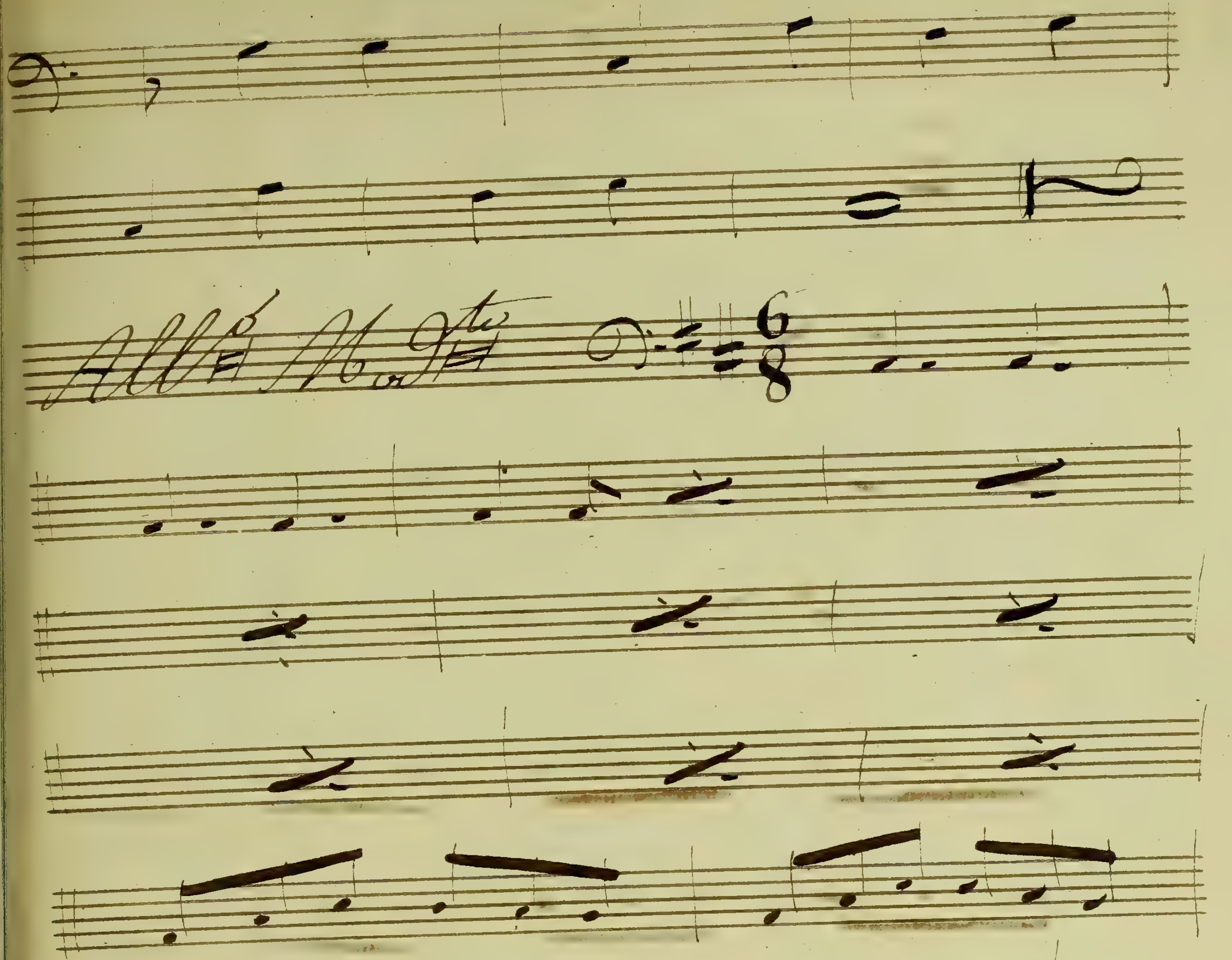

Pizz.
Lent

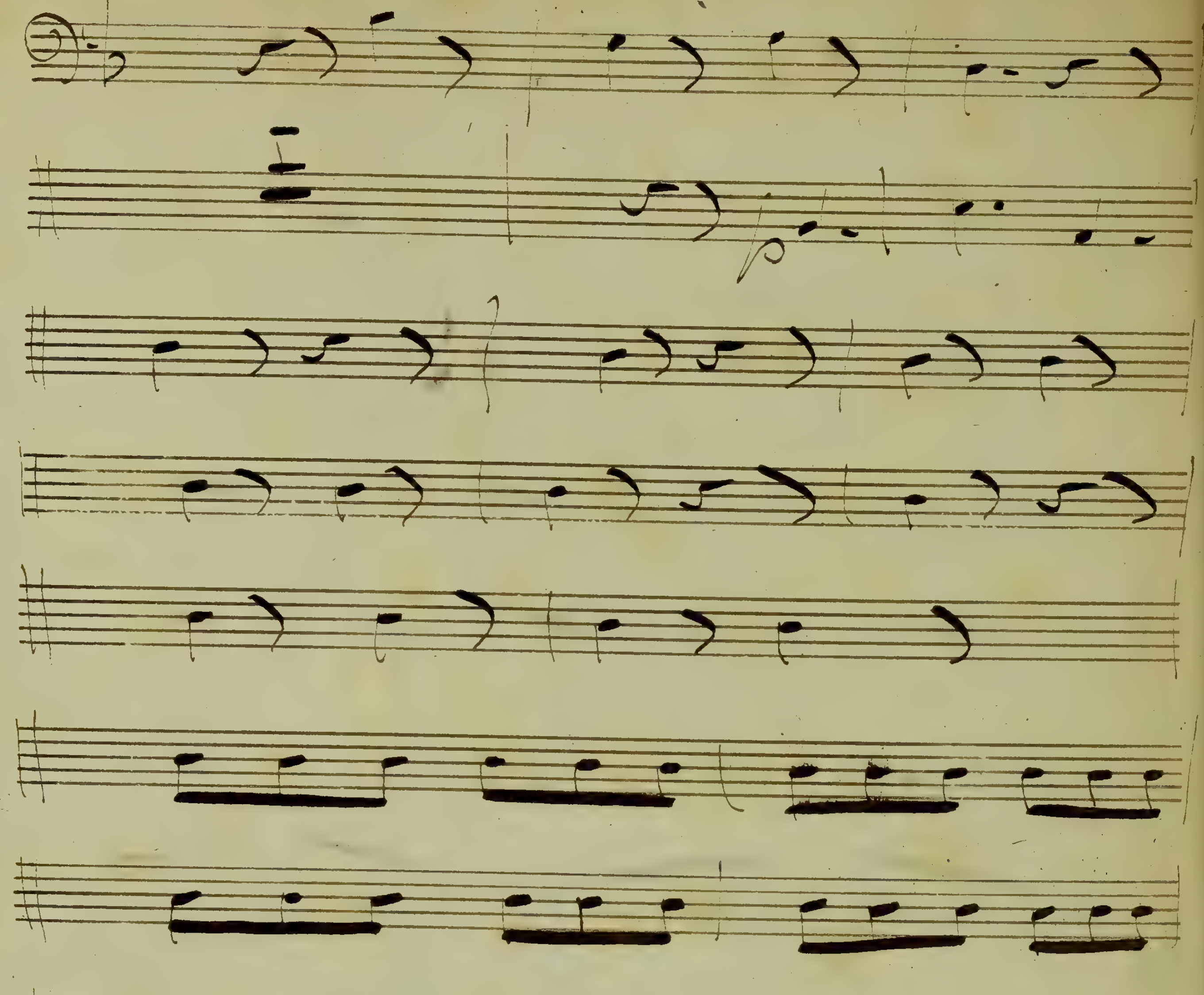

pizzi
Allo
Vivace

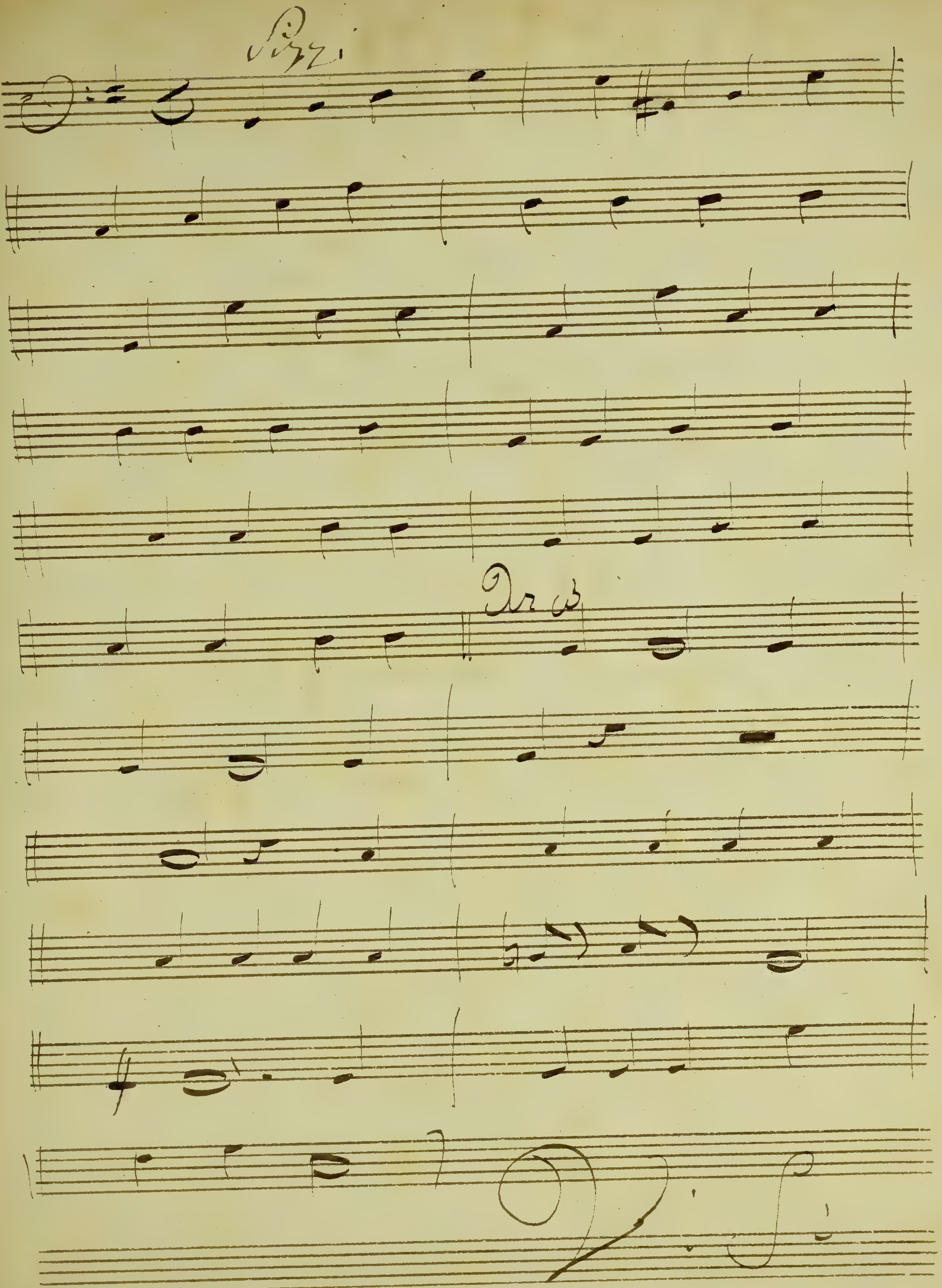

Agitato All°
Mod^to

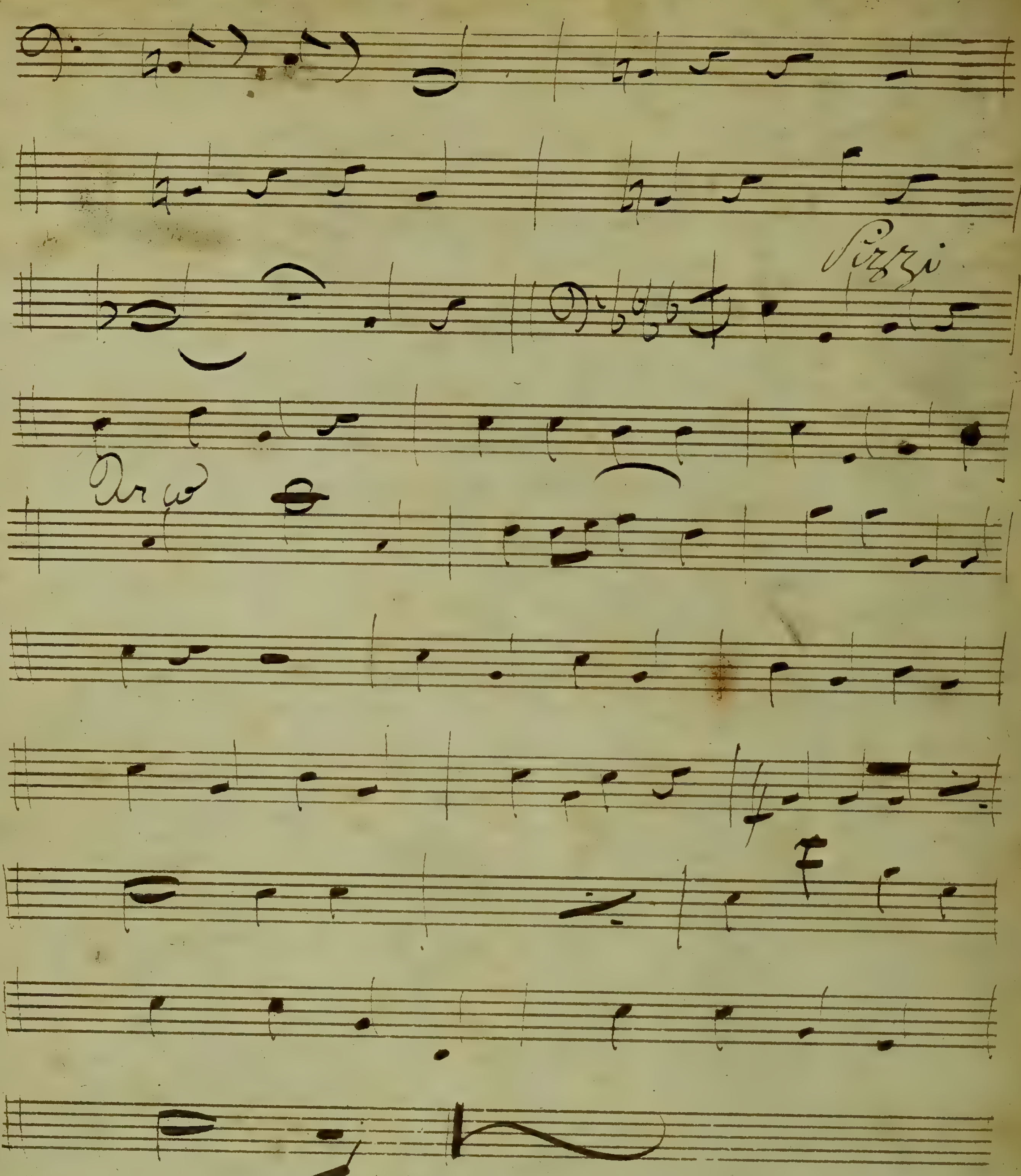

Animé
Moderato quasi andantino
p
V. S.


Vif
Piz.


All° Mod.to




Pizzi
Arco
V: S:



Fin de la Piece

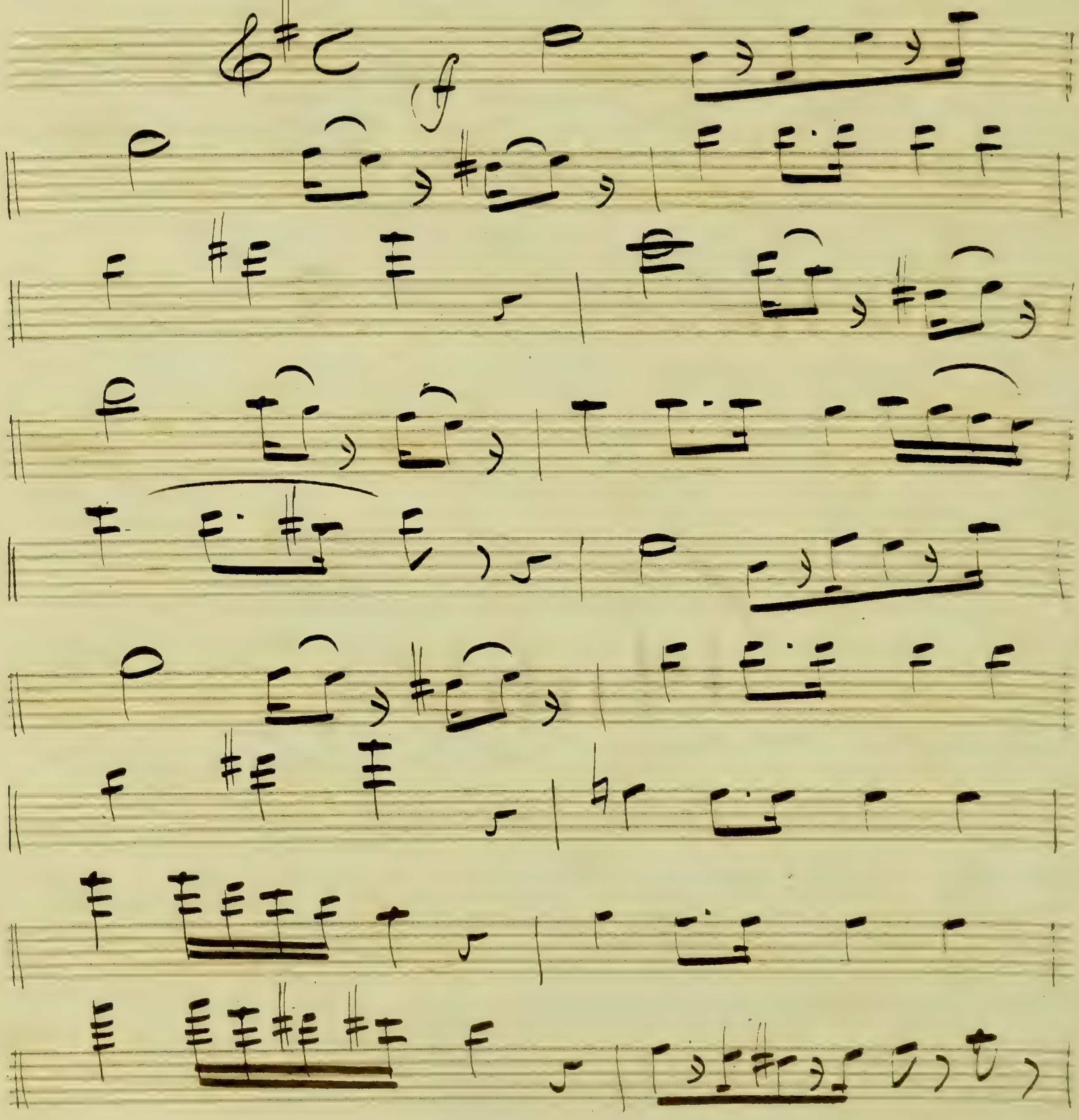
Faublas.

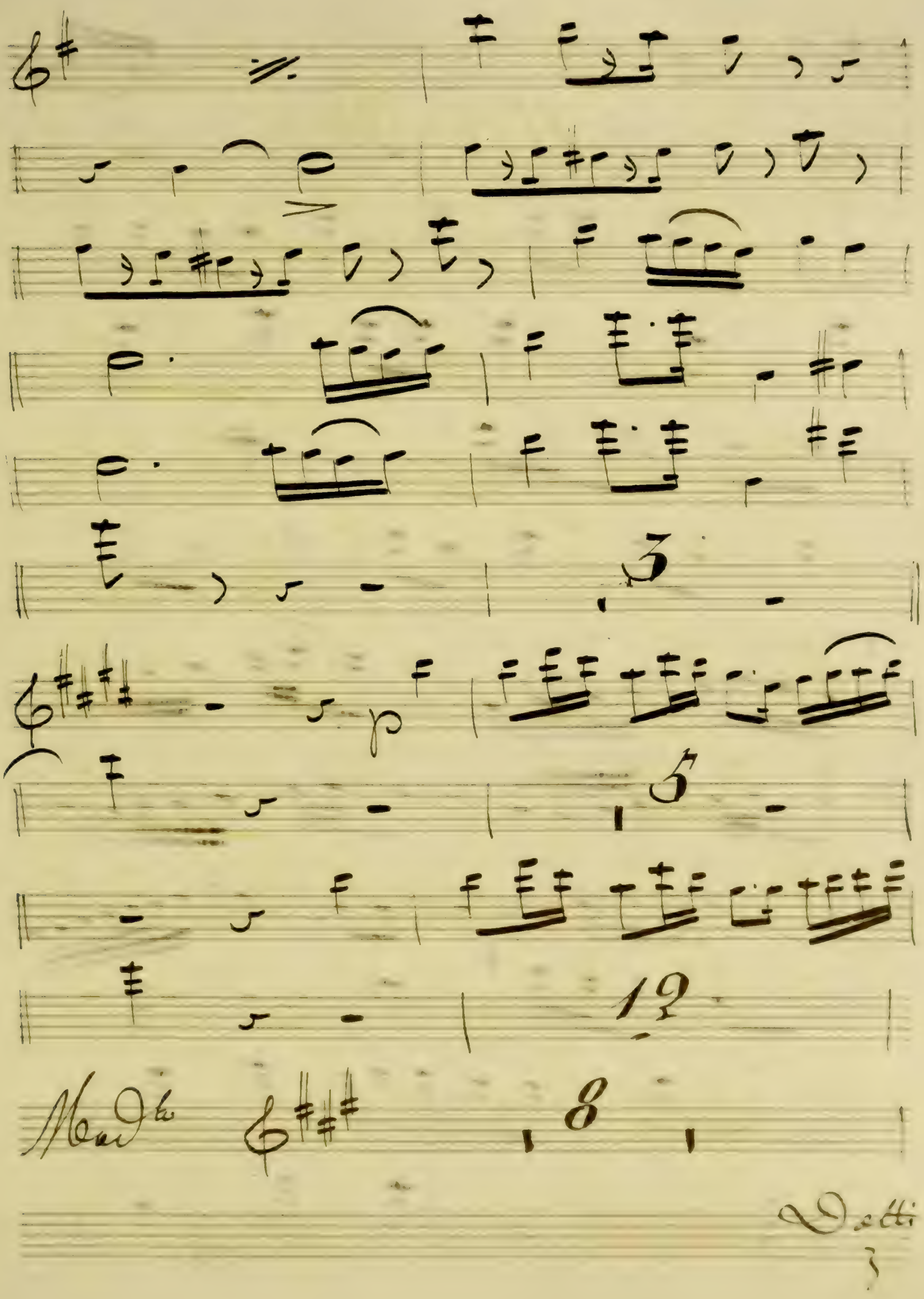
Ballet en 3 Actes

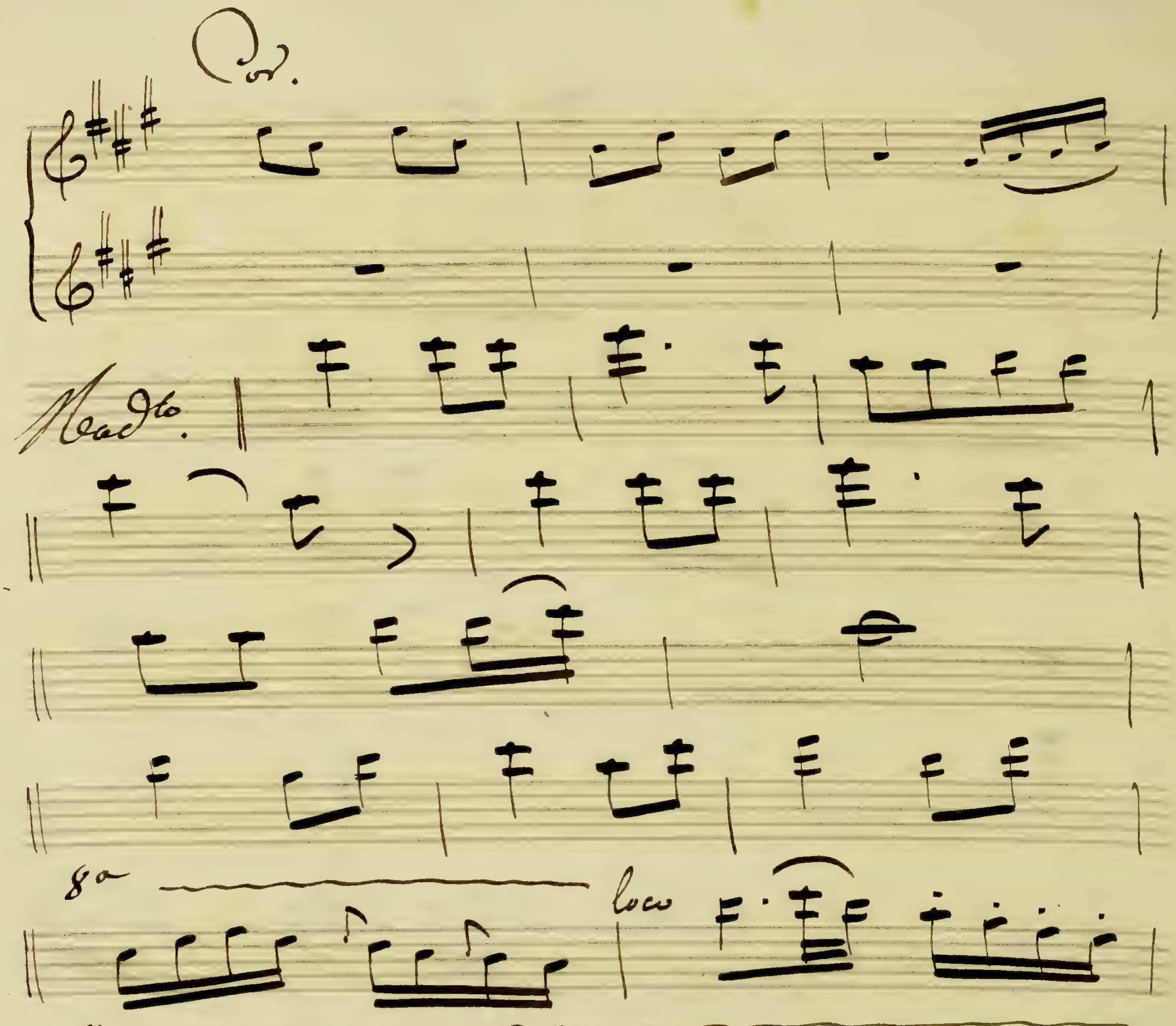
Flute.

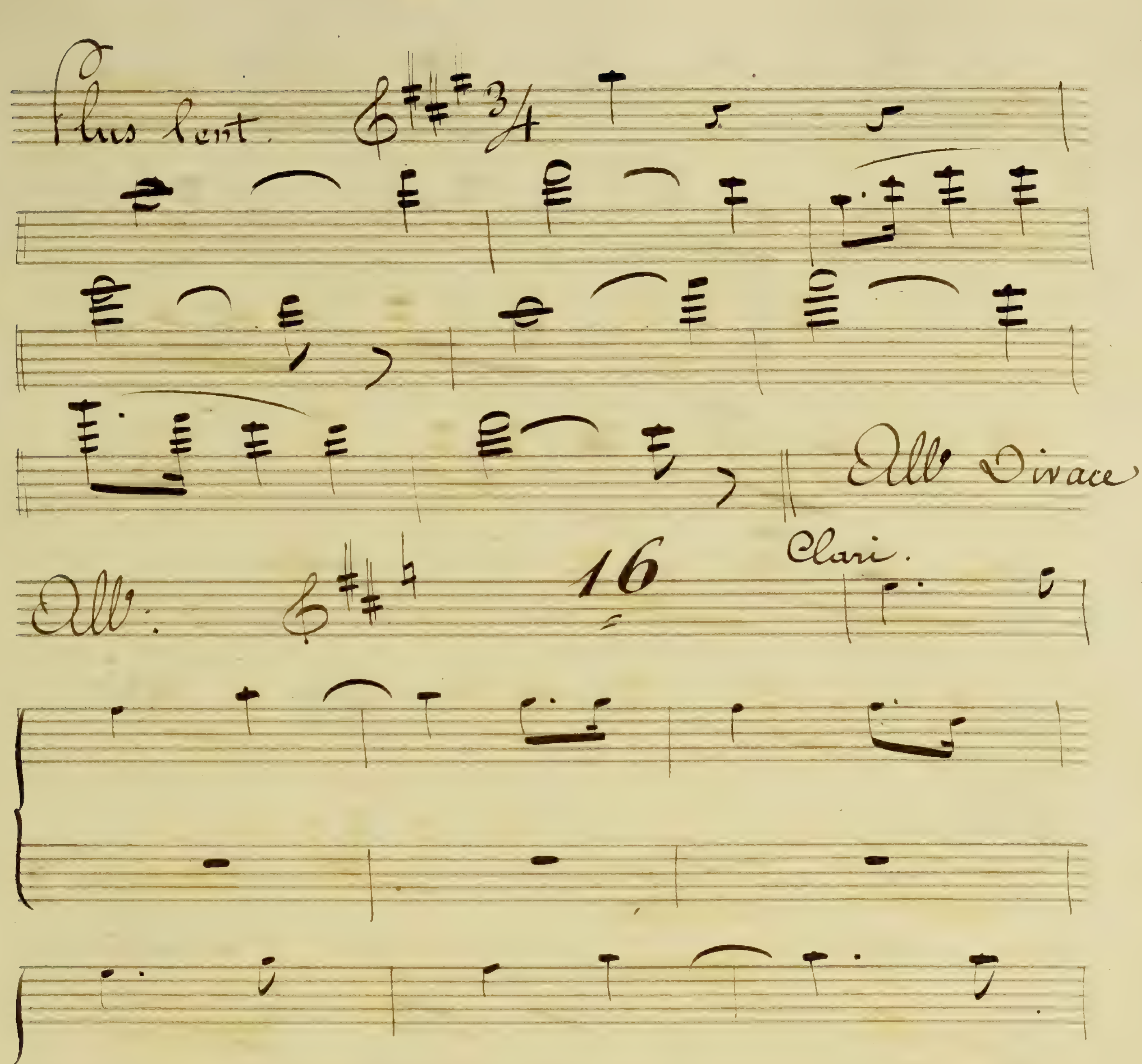
Ouverture

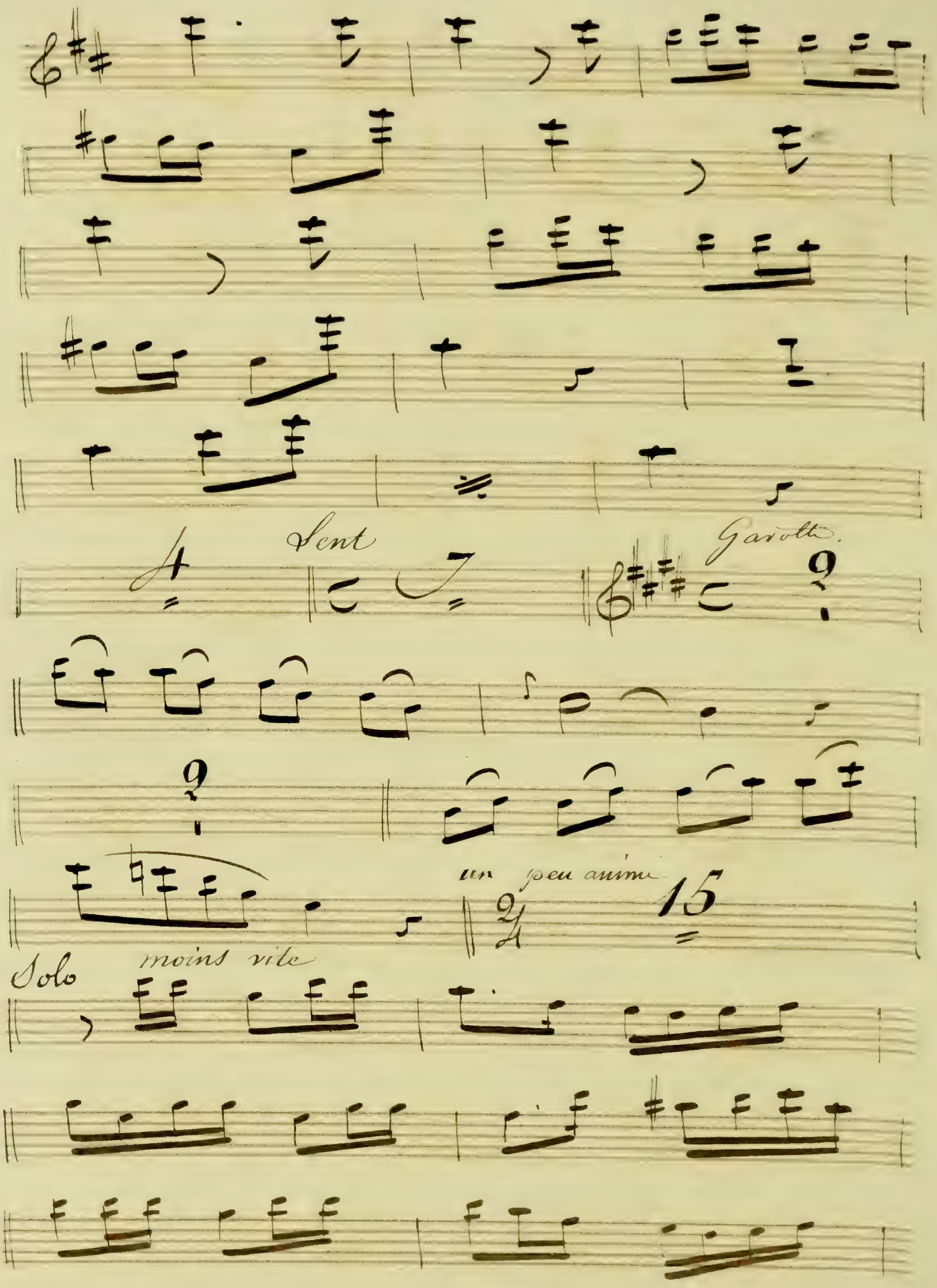
Mouvement de Marche



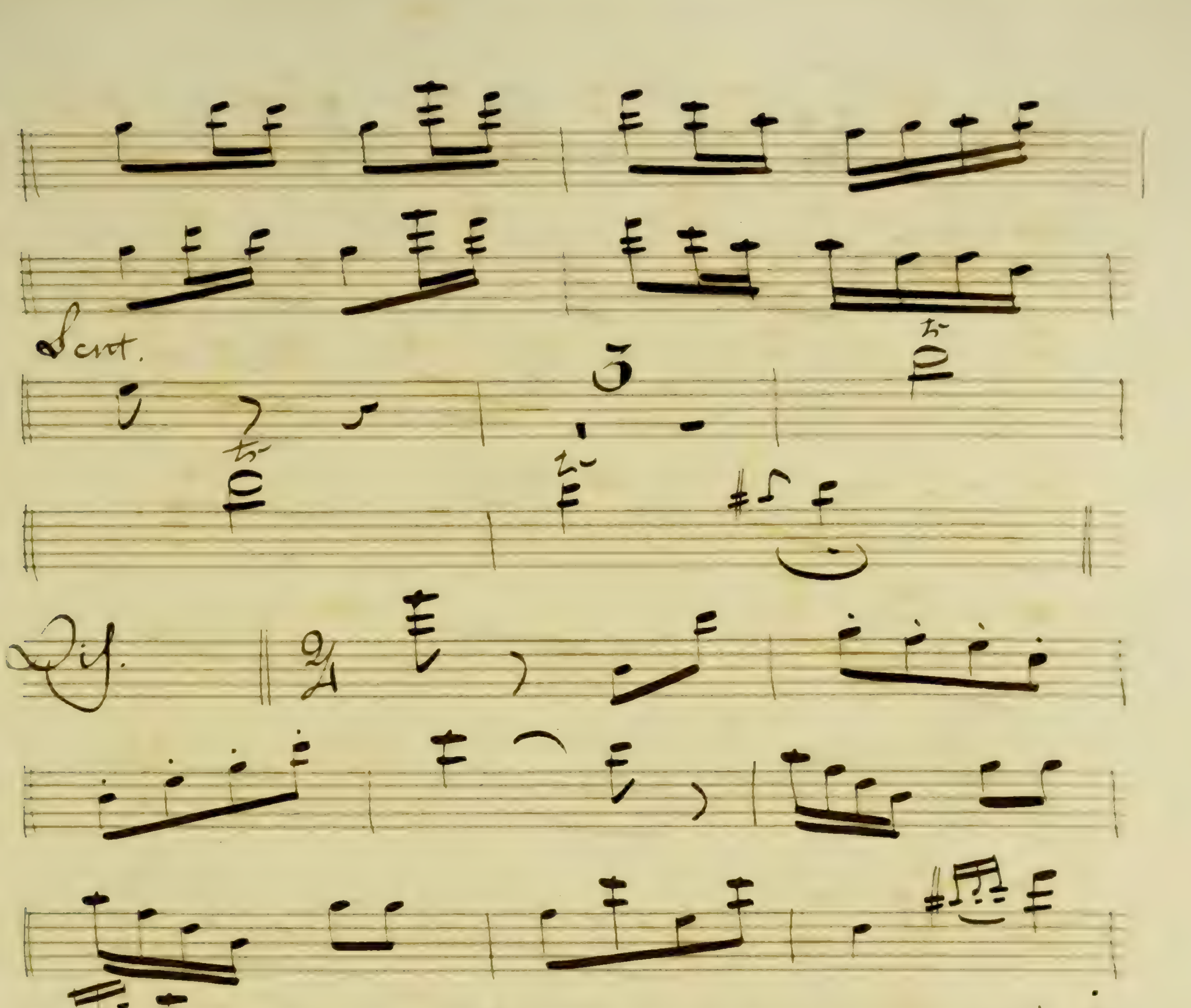

3
5
12
8
Detti

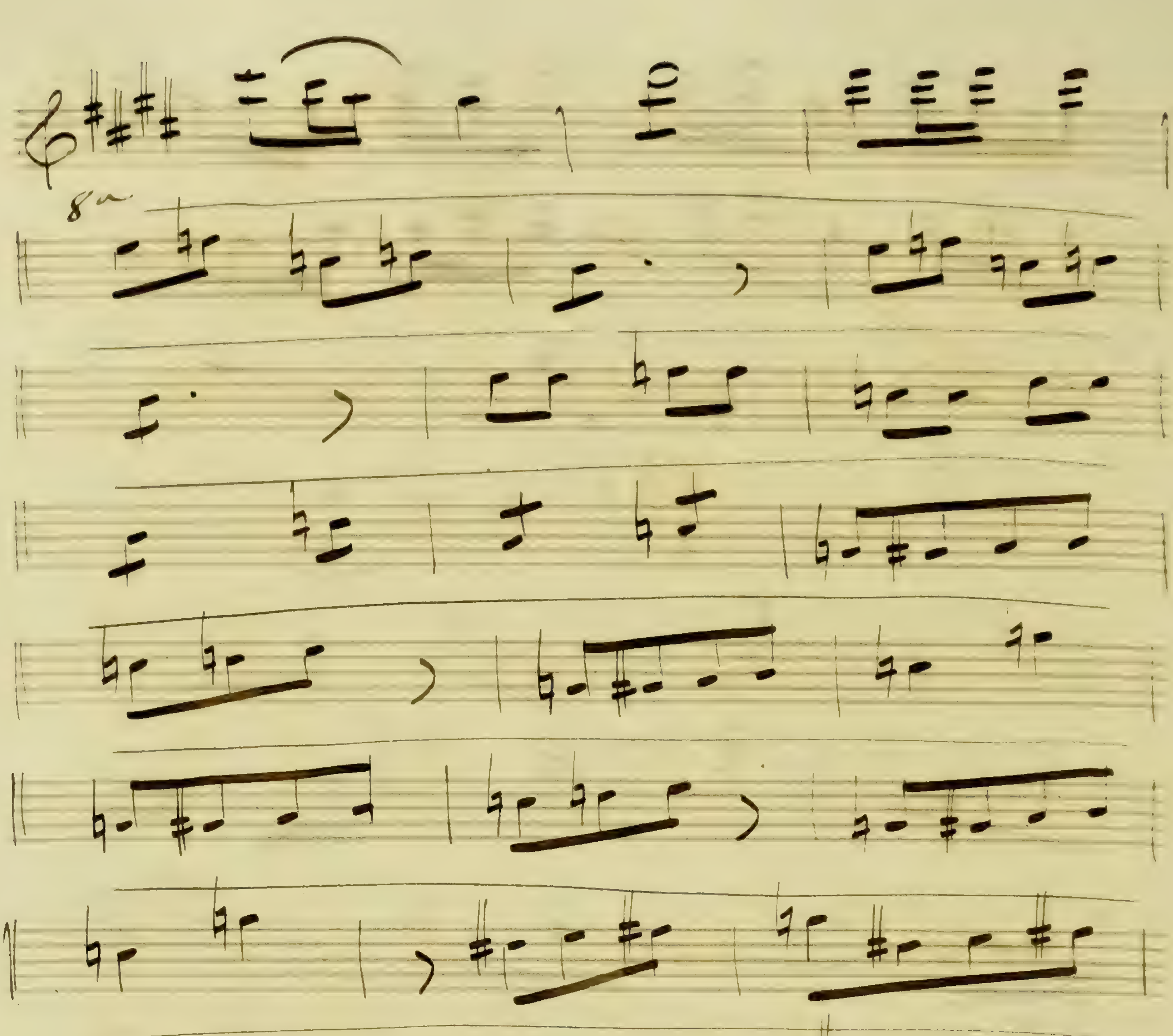

Cor.
Mod.to
8a
loco
8a
loco

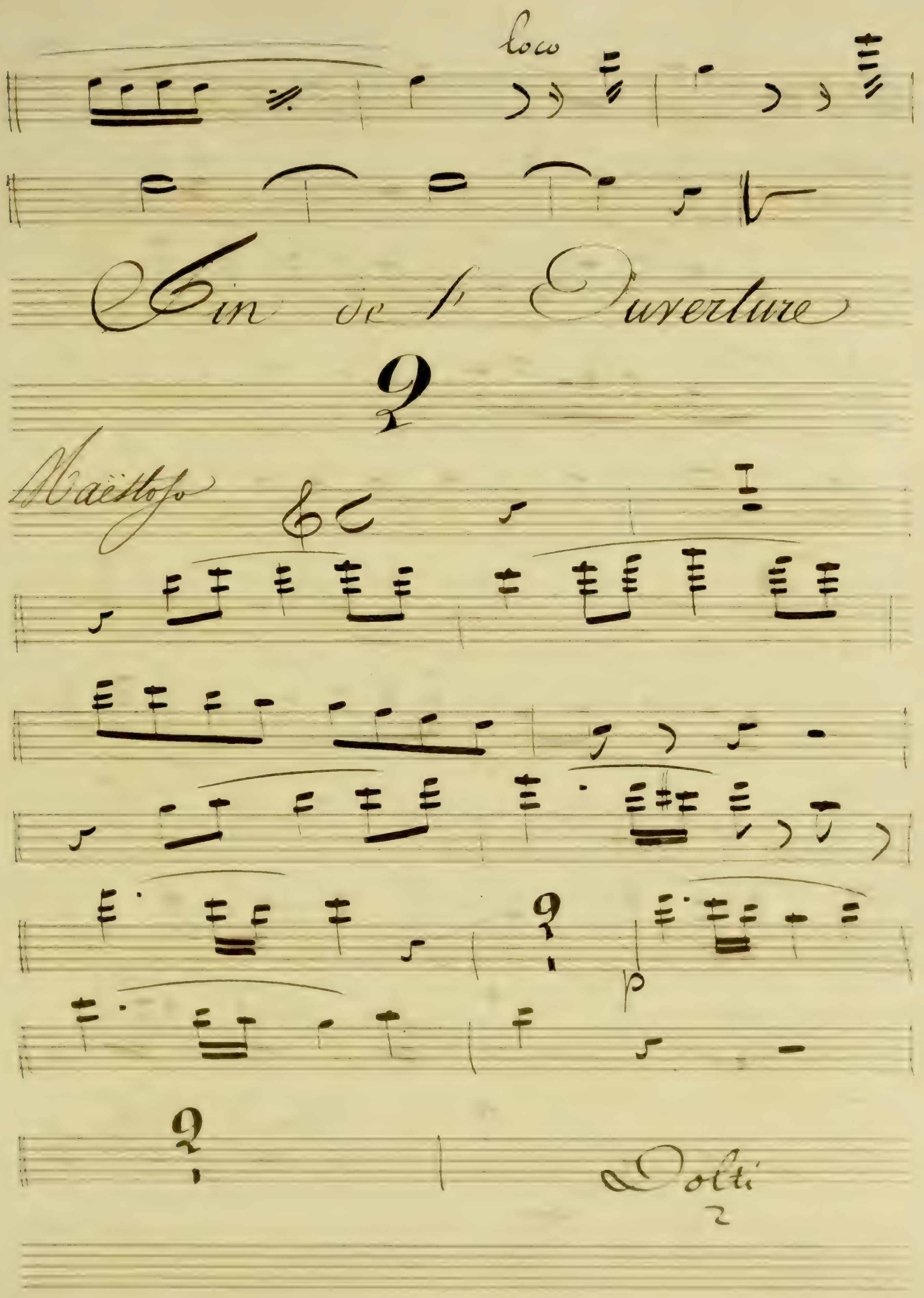

Plus lent.
3/4
All° Vivace
All°.
16
Clari.
8va
3
Volti

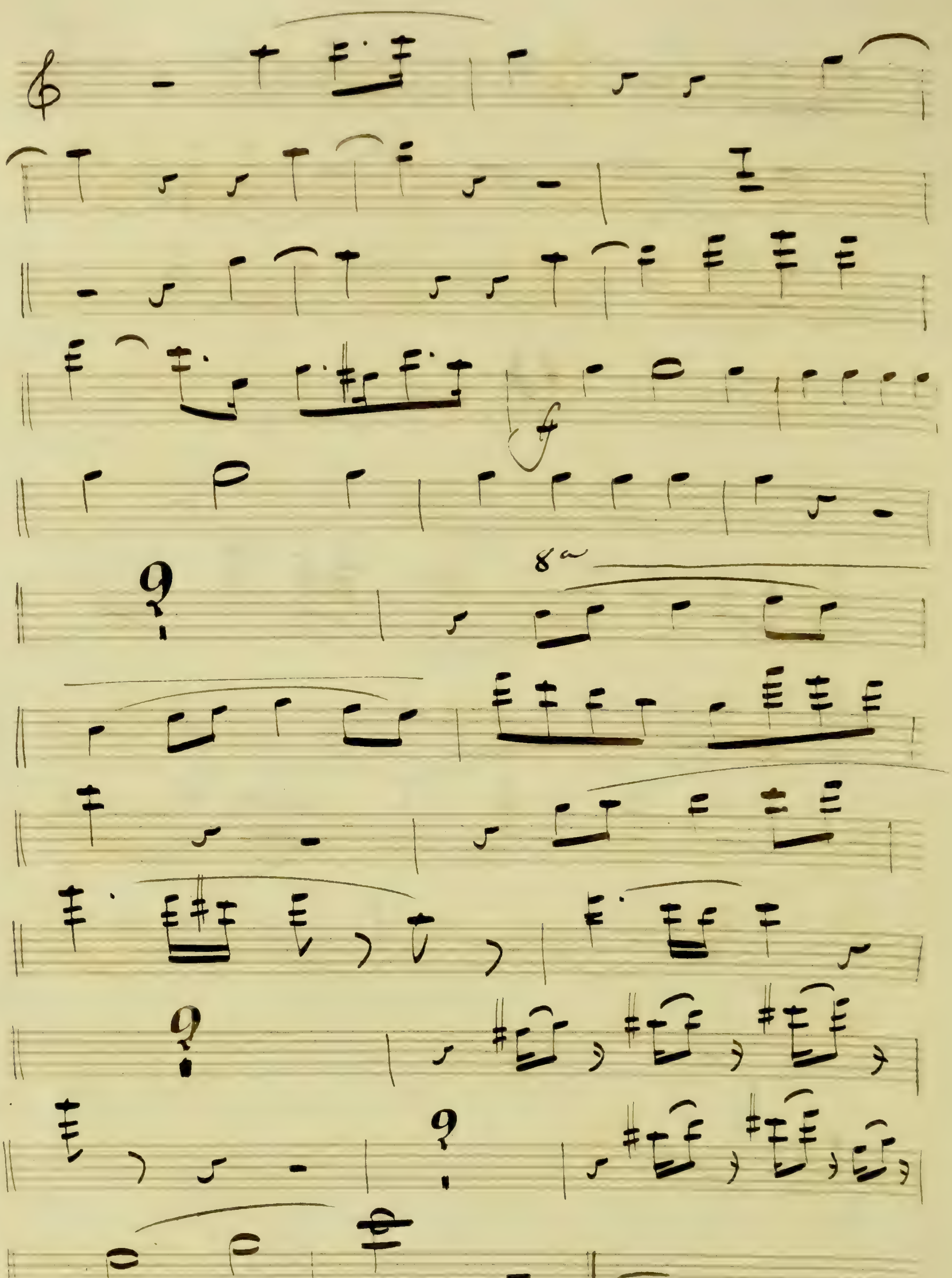


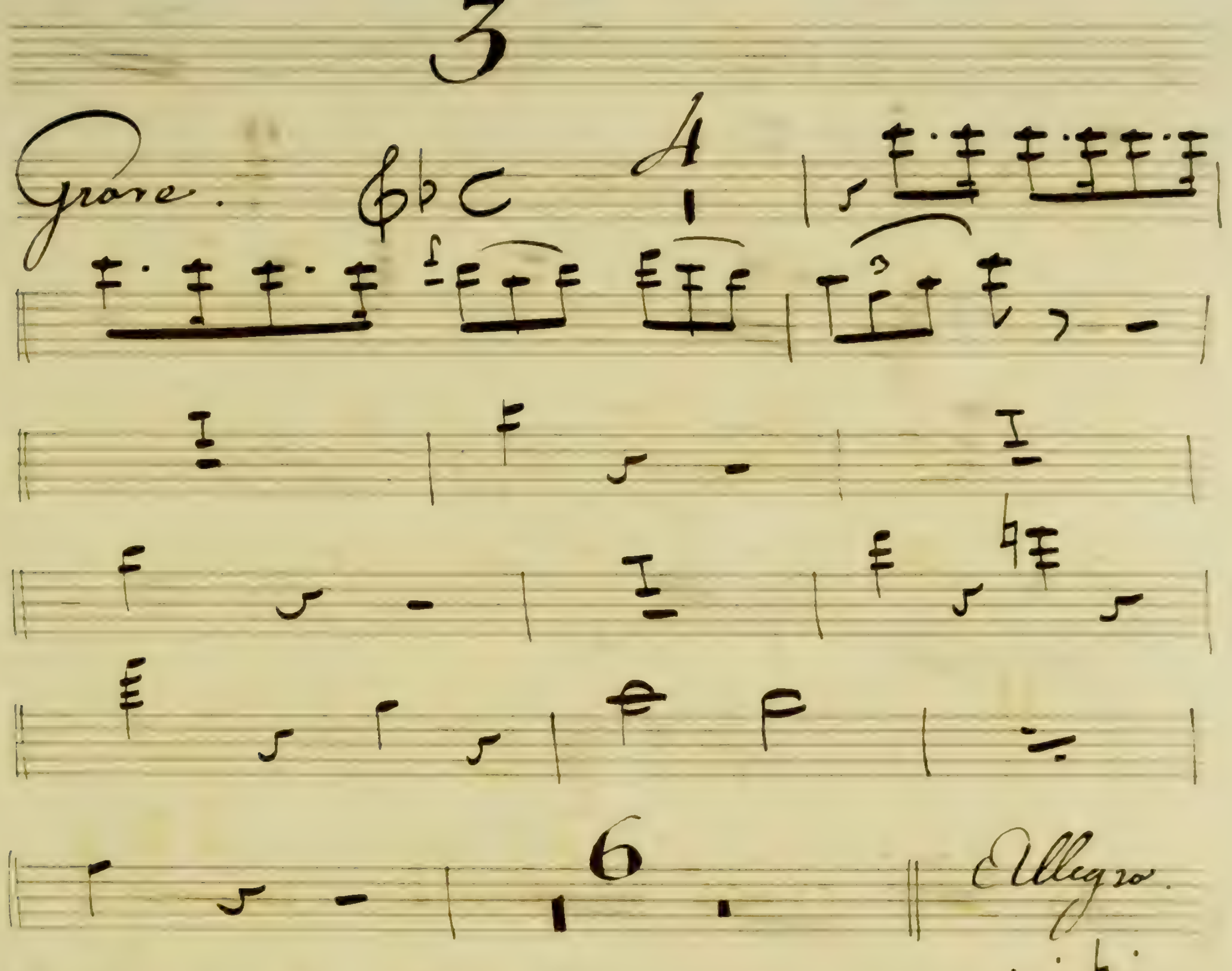
Lent
Gavotte
un peu animé
Solo
moins vite

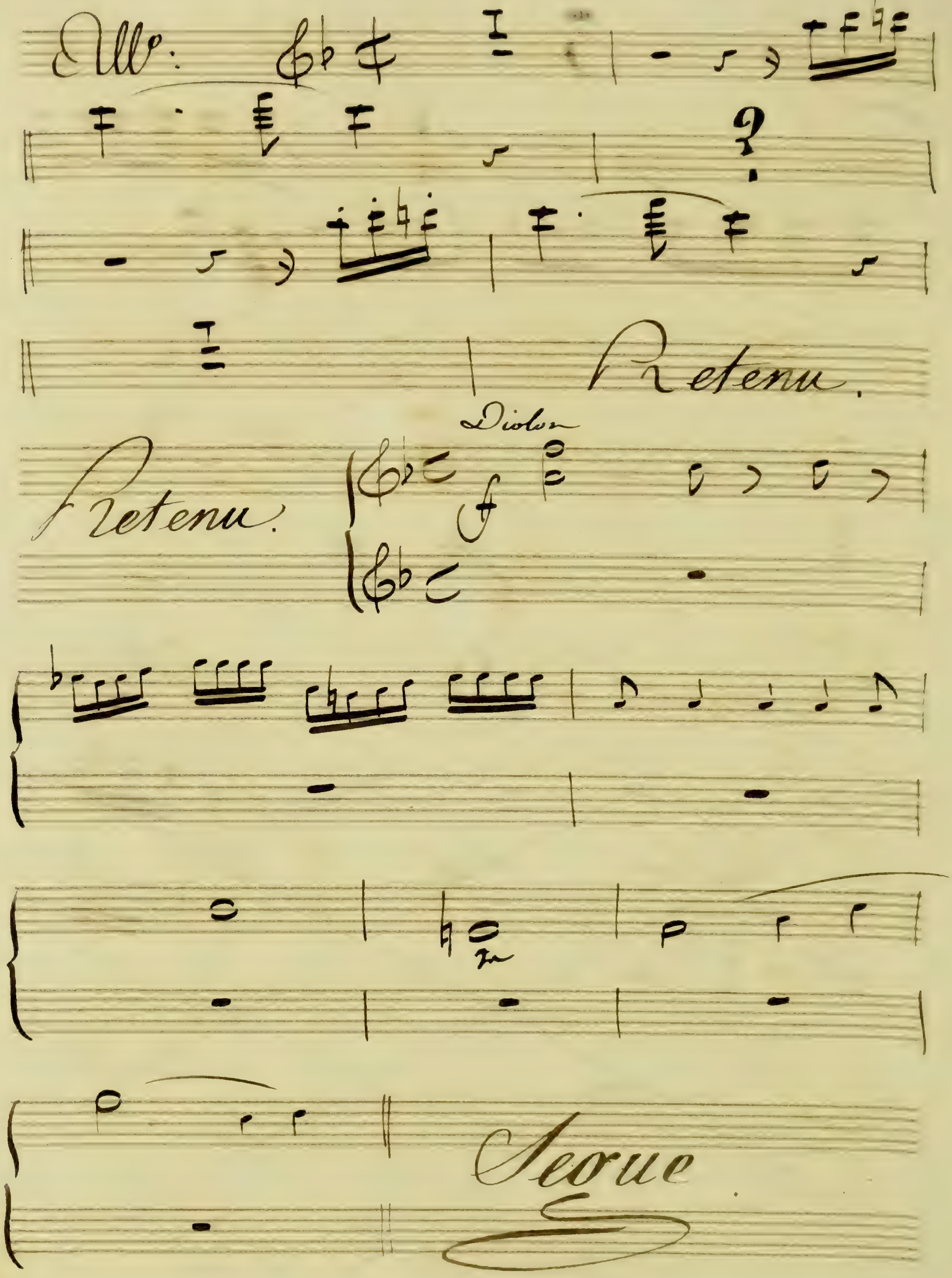

Dis.
Volti



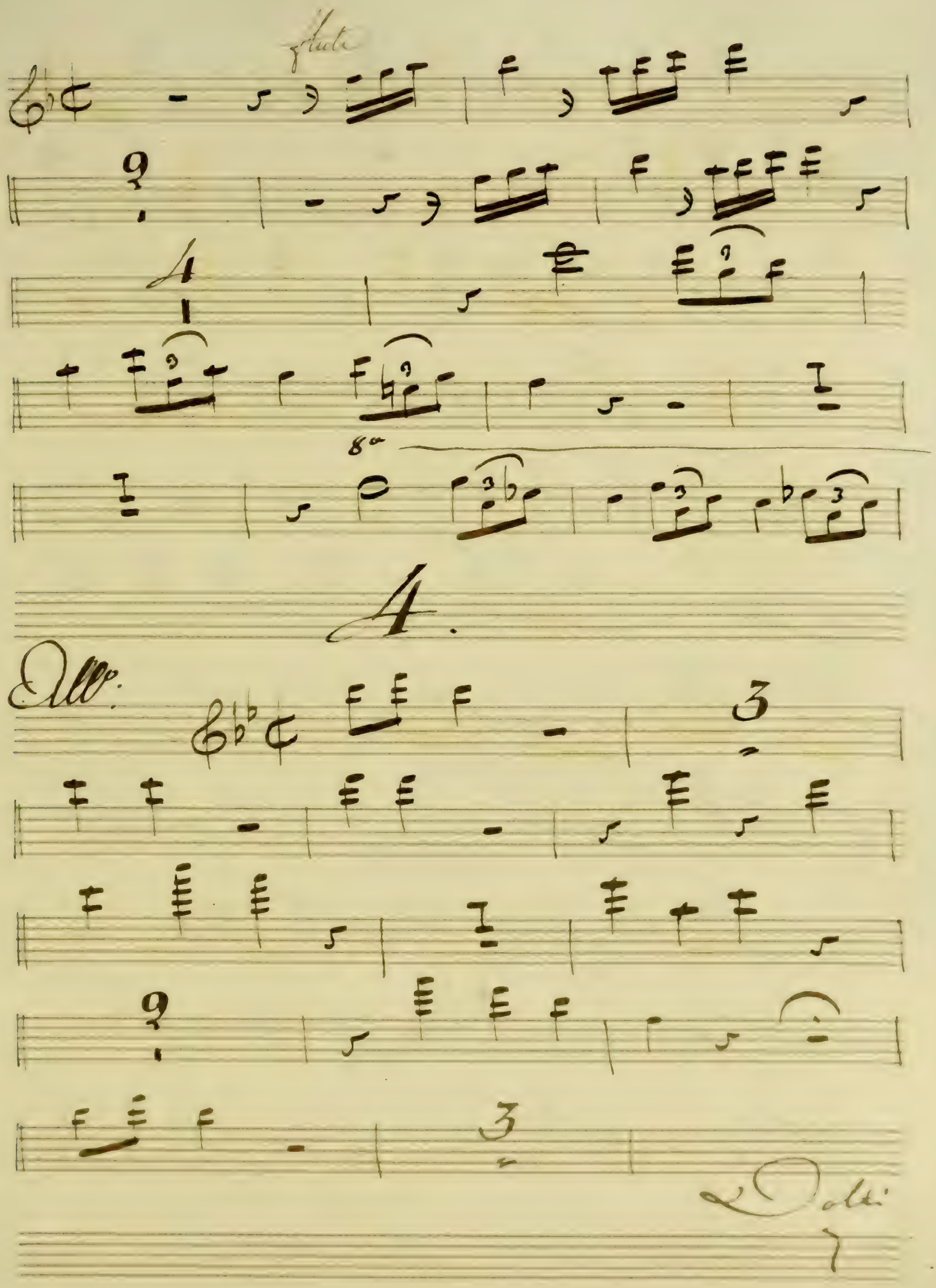

loco
Fin de l' Ouverture
2
Maëstoso
p

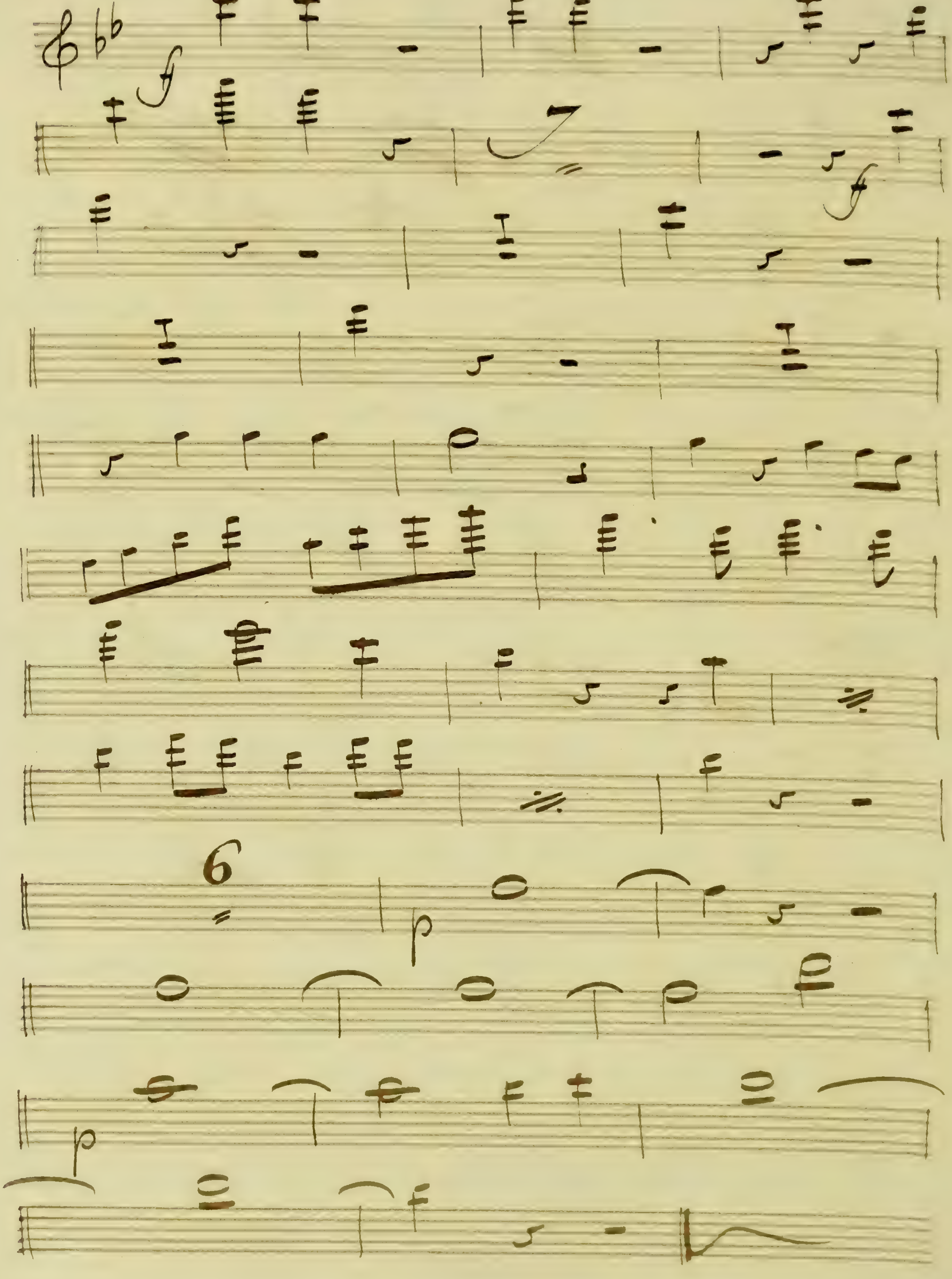



3
Grave.
4
6
Allegro.
Allegro.

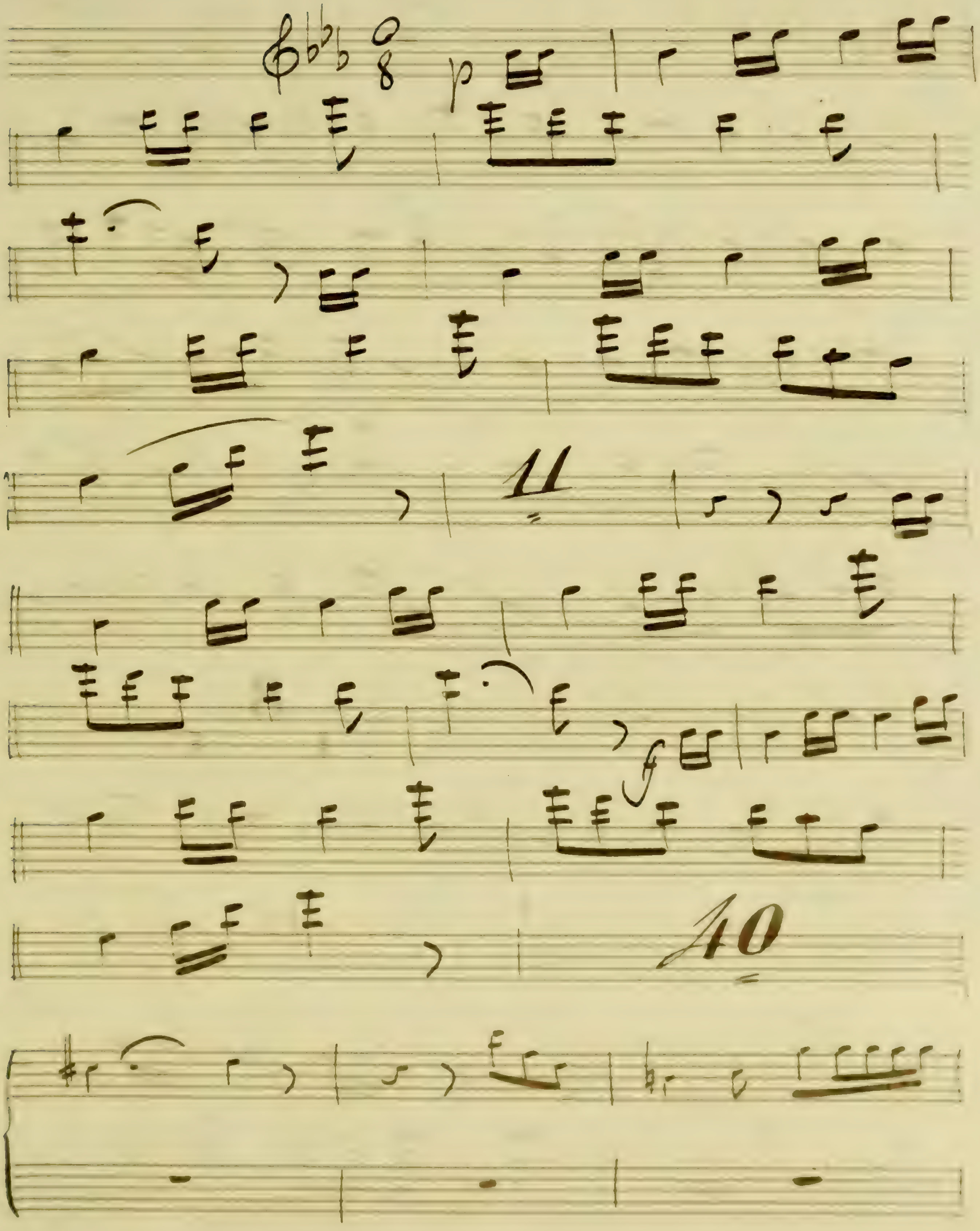


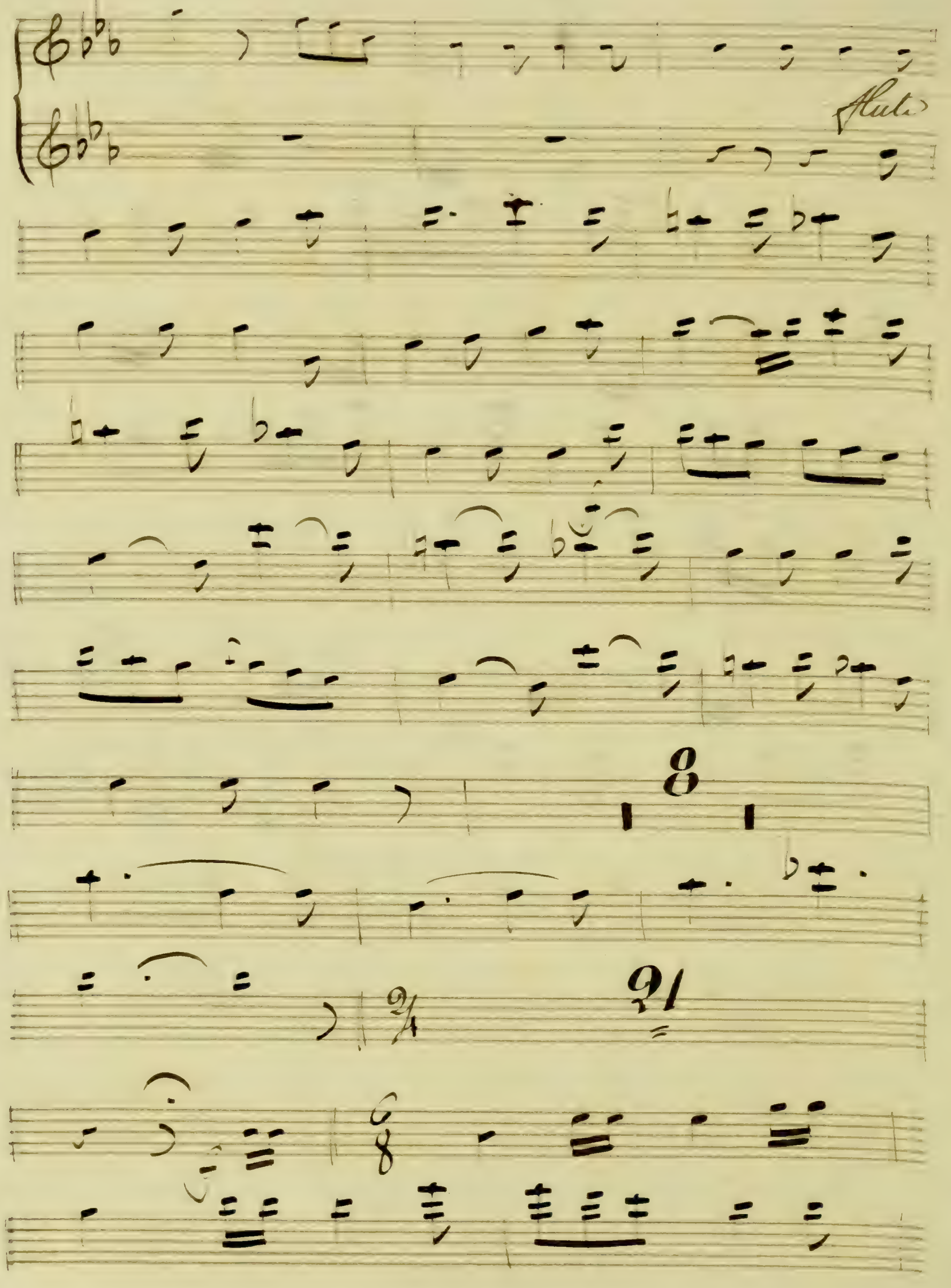
All°:
Retenu.
Retenu.
Violon
Segue

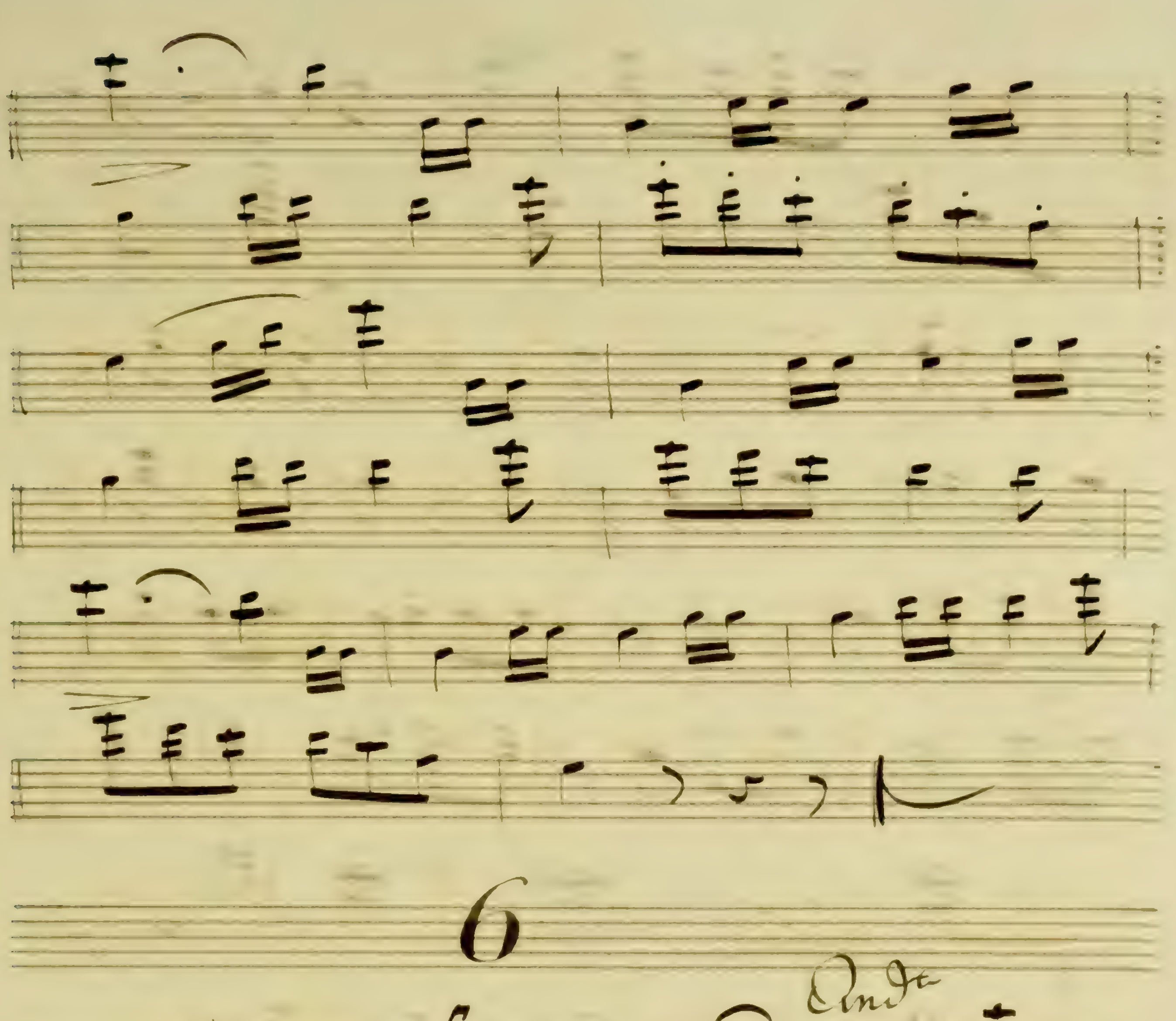

flute
8a
4.
Allo:
Volti

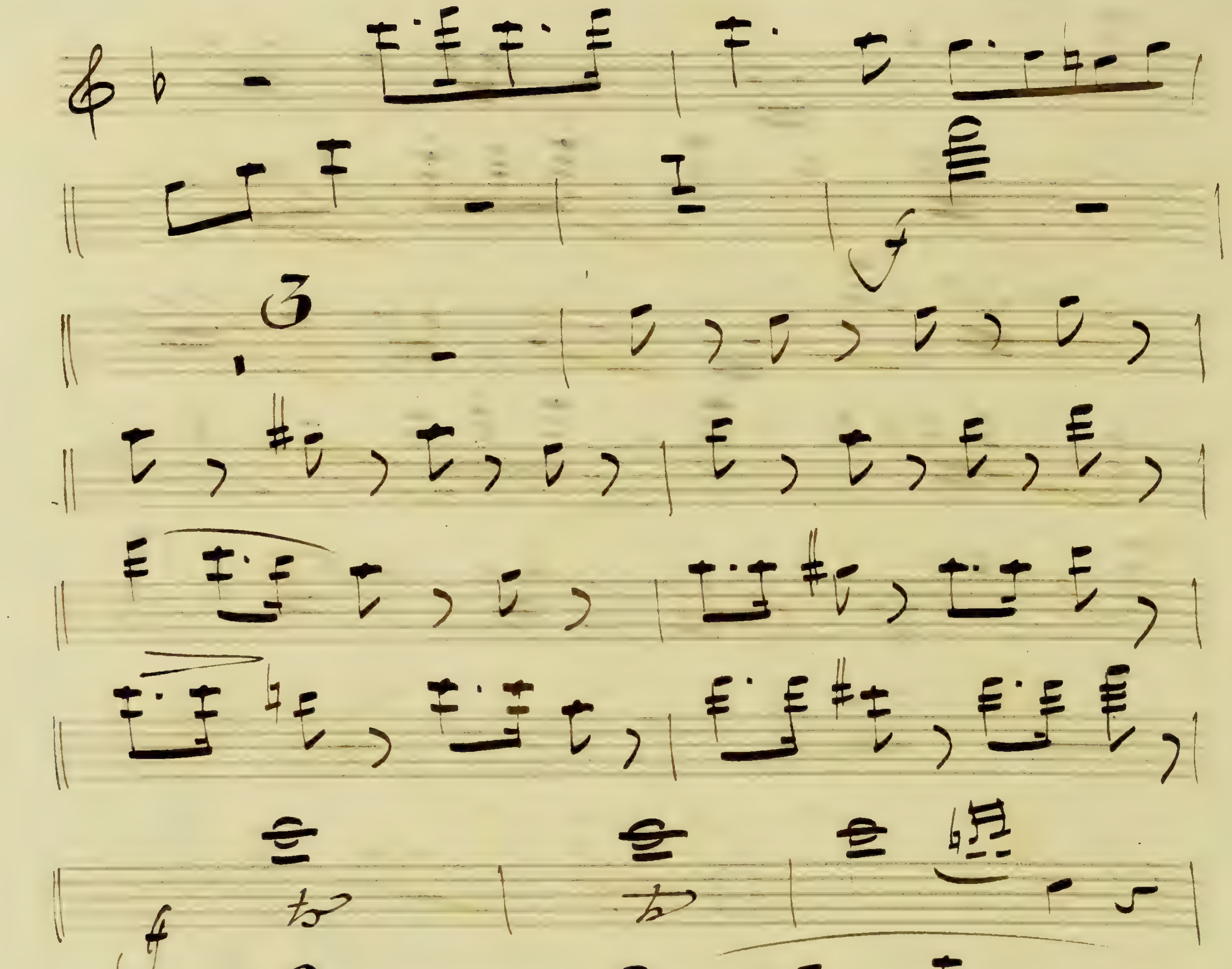


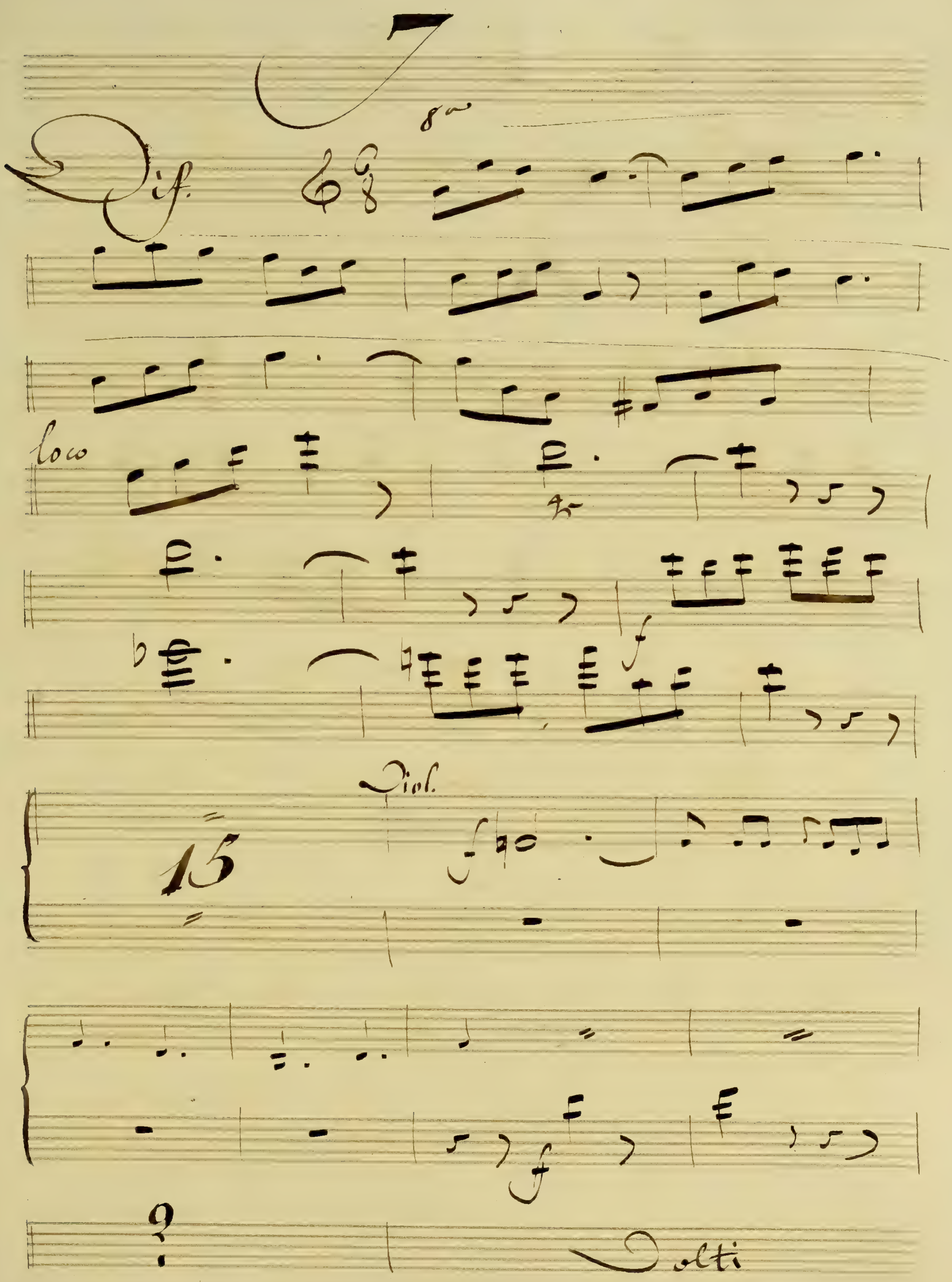
5

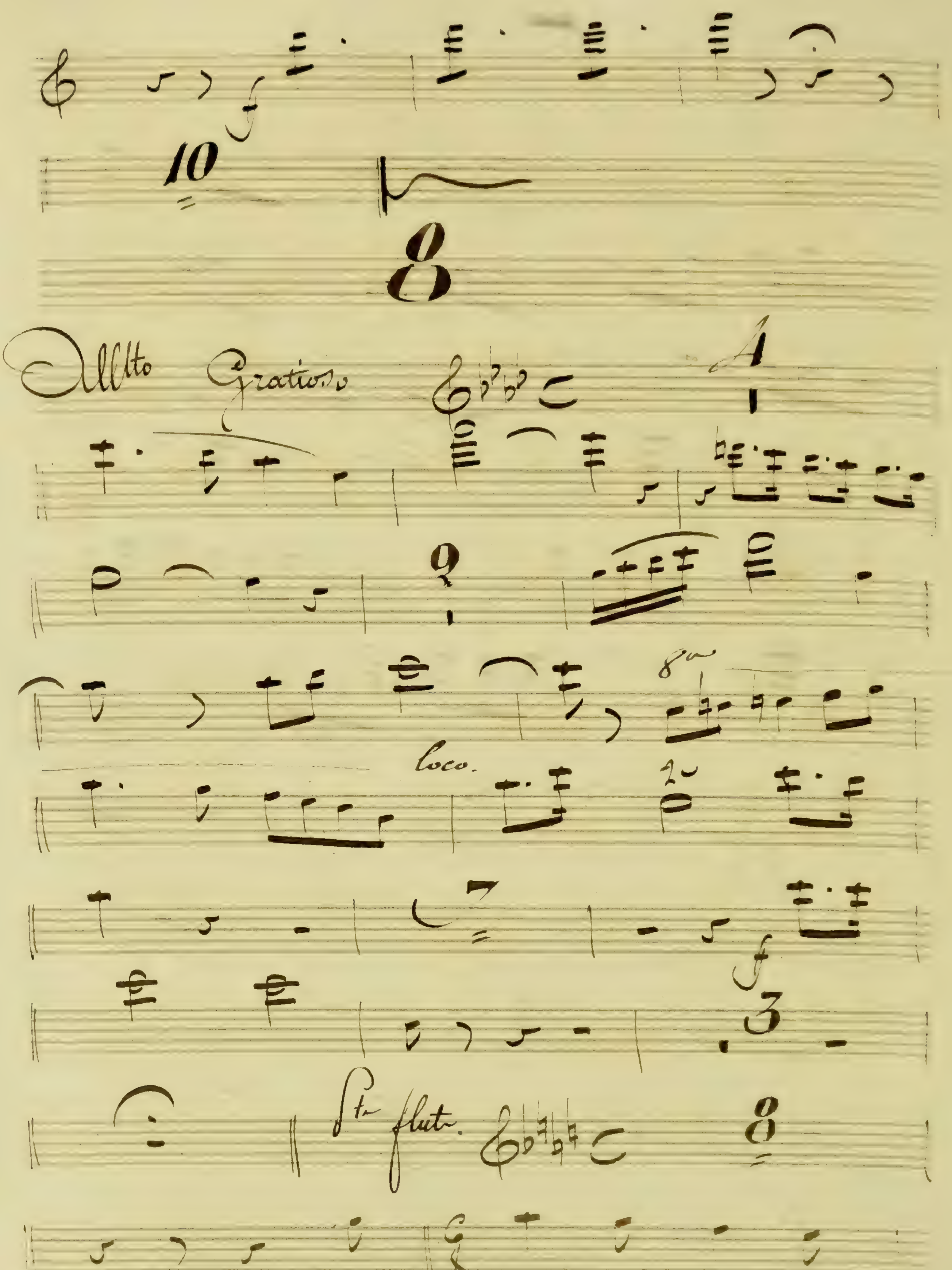


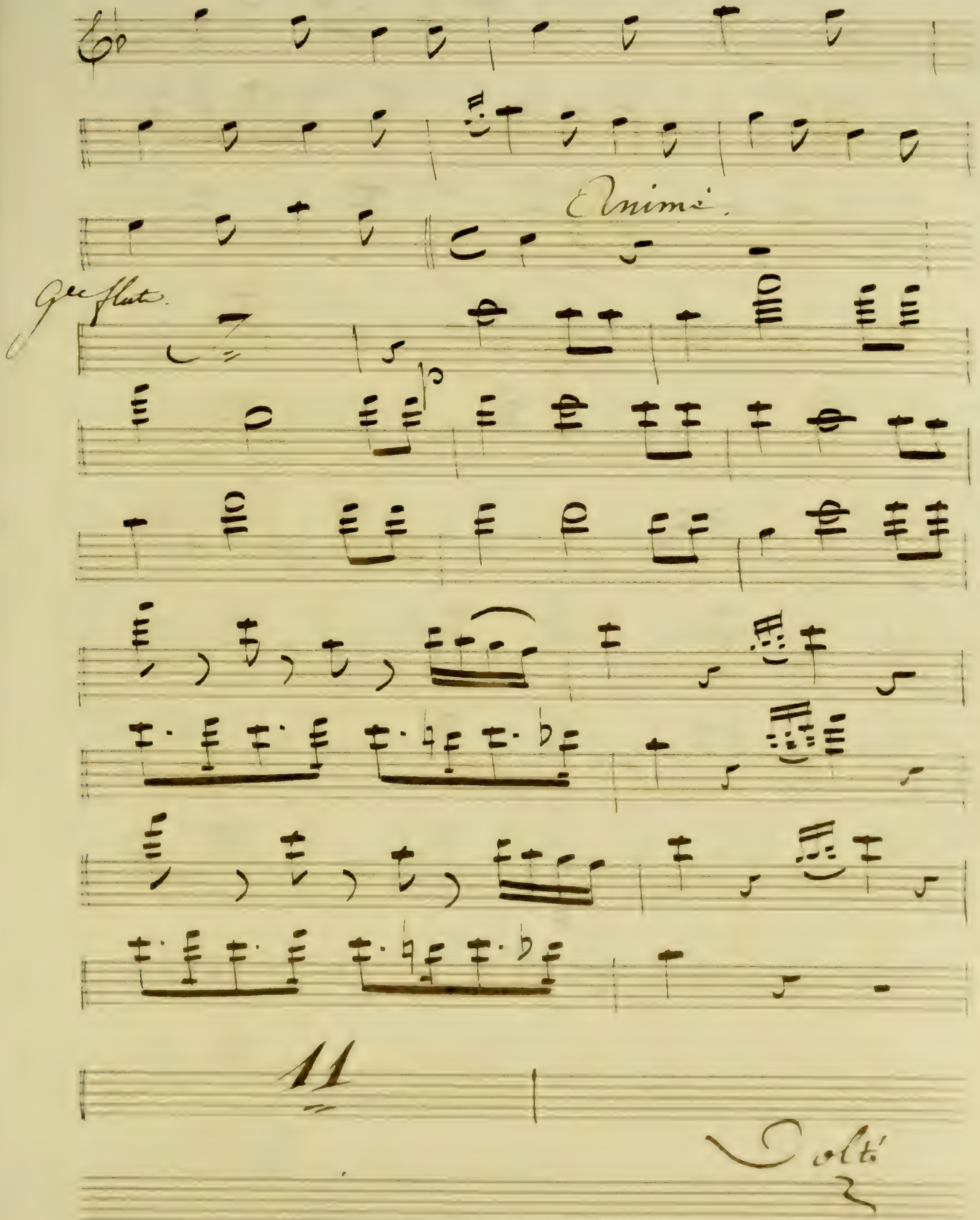

Flute

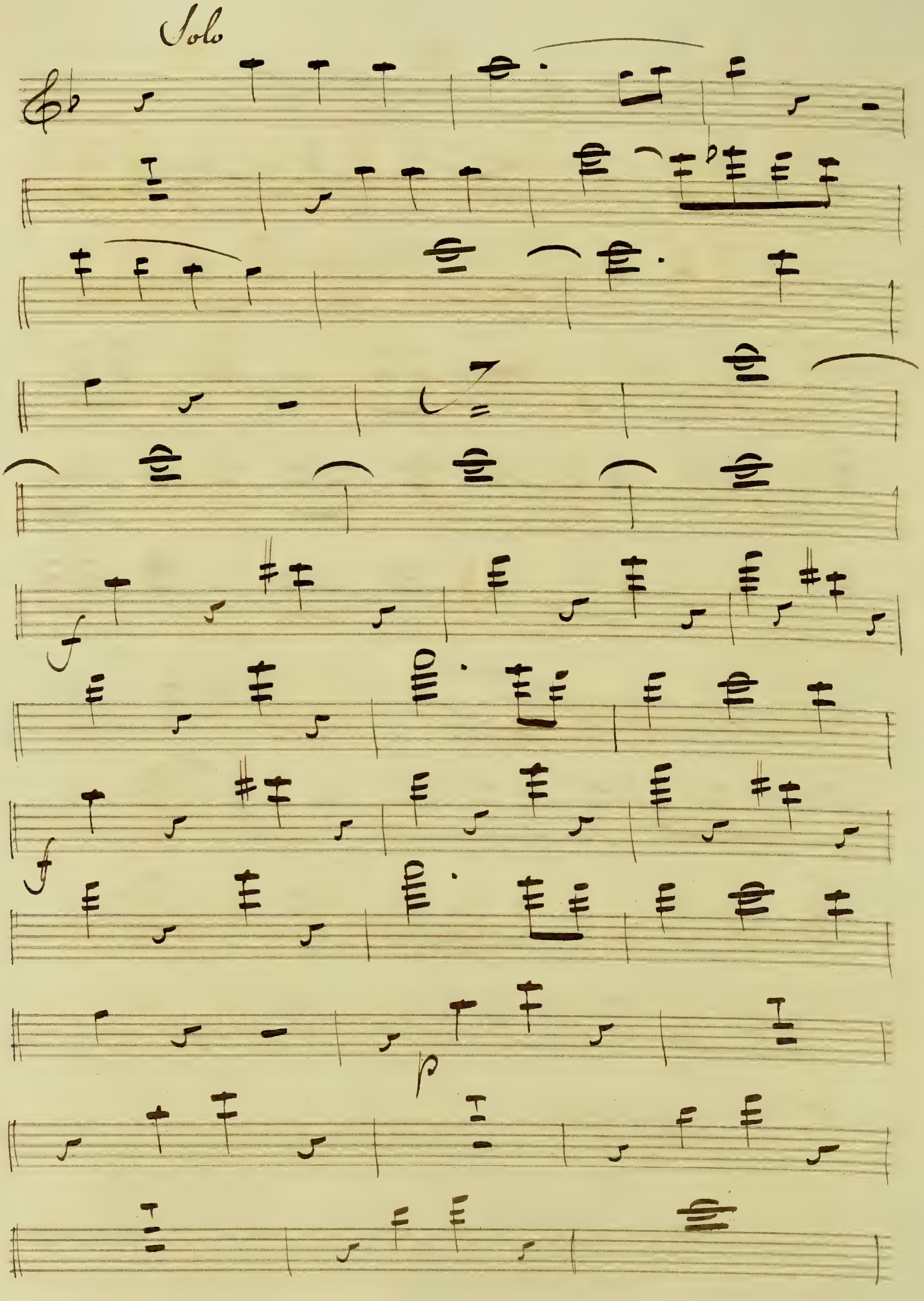

6
5
Andte
Animé
Volti

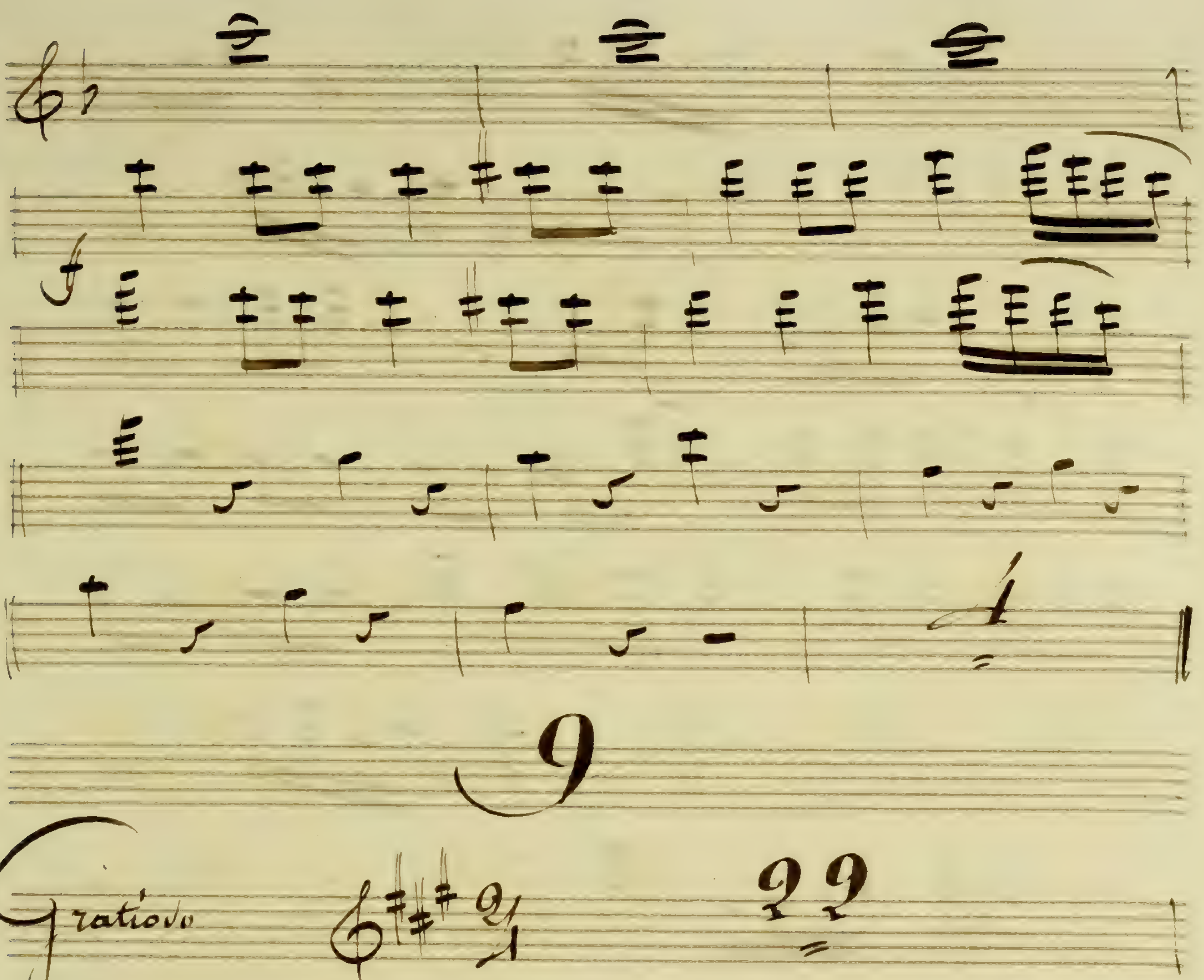

8a
loco.

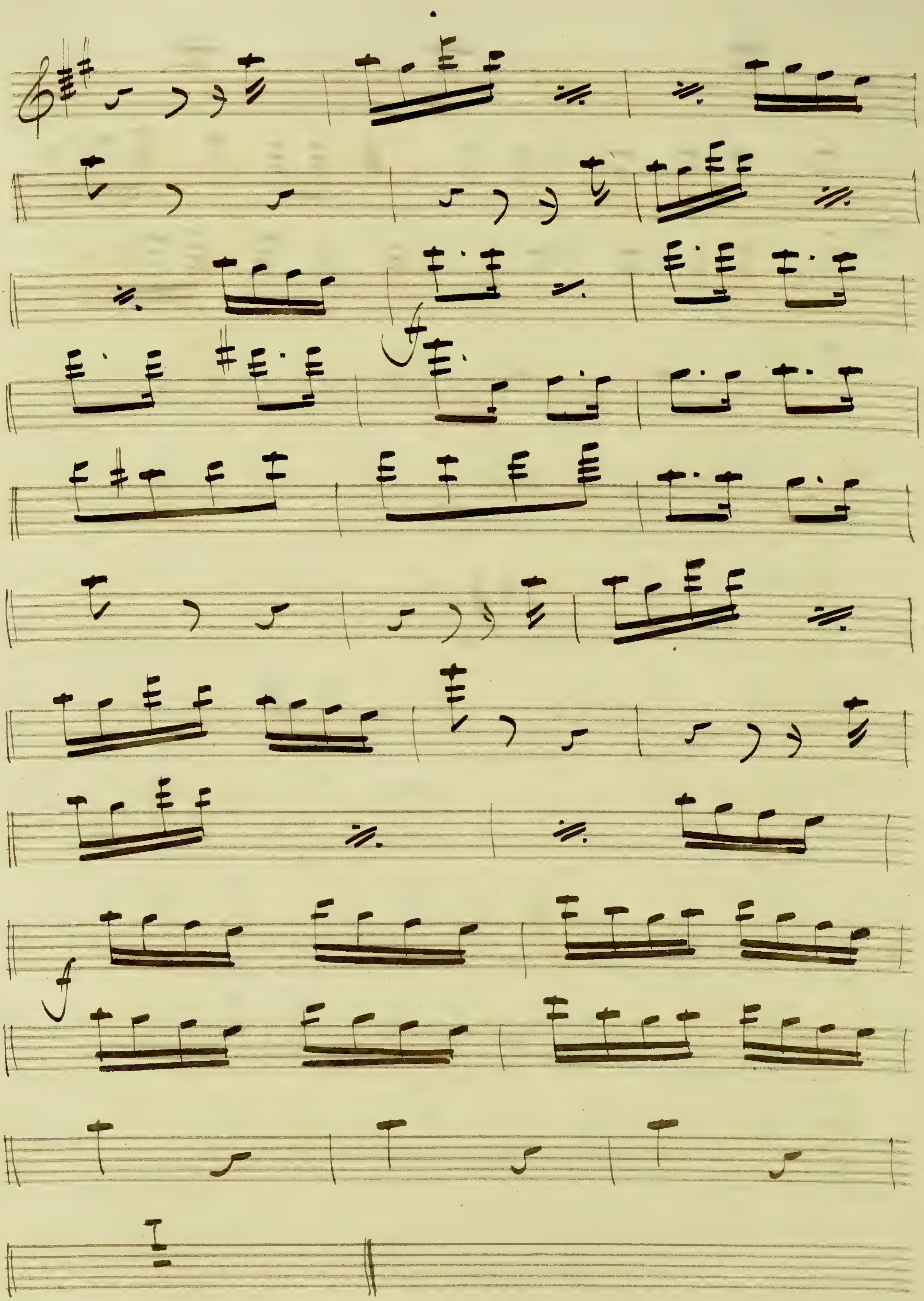

7
8va
Vif.
loco
Viol.
15
Volti

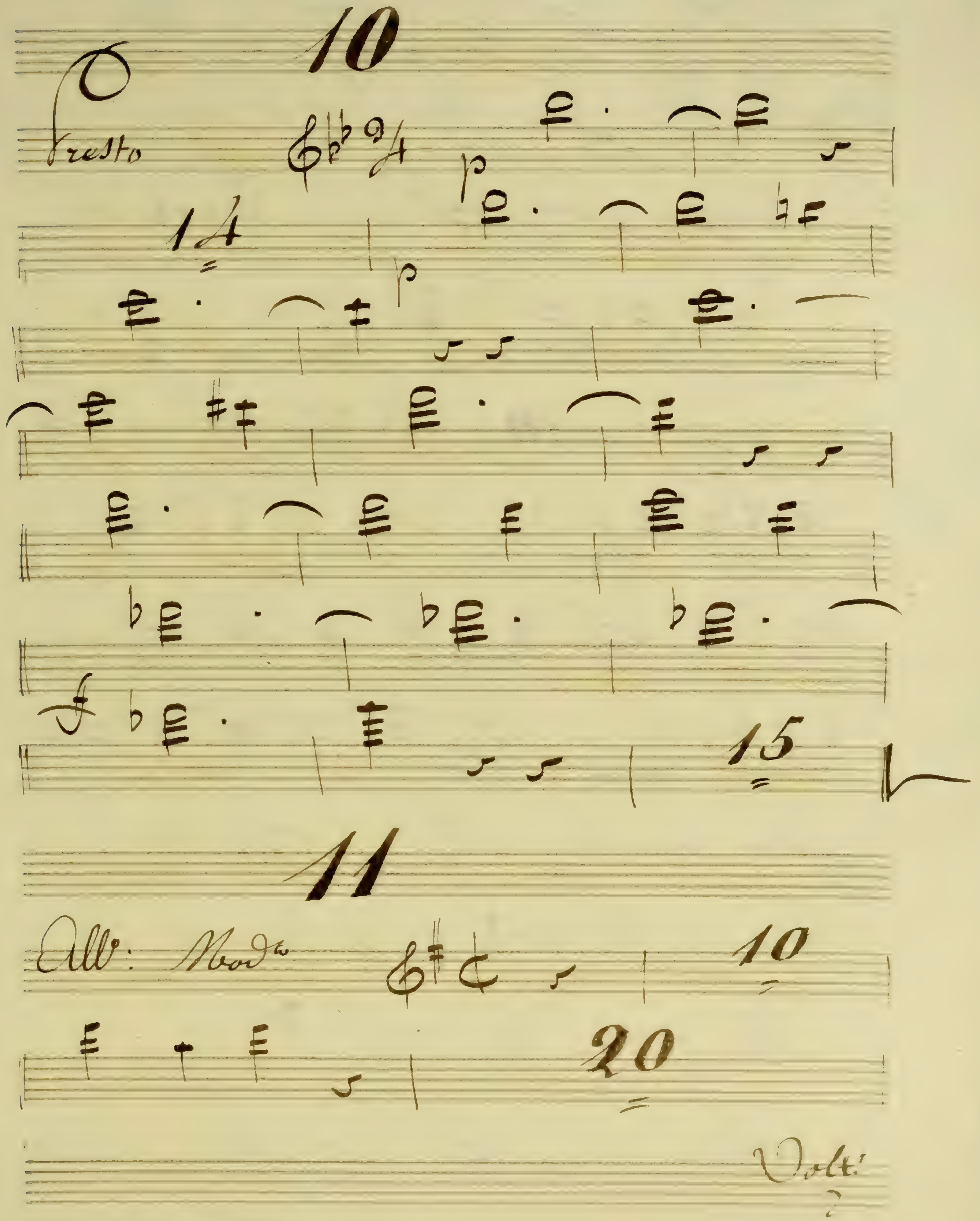

10
8
Allto Gratioso
A
8va
loco.
7
3
Sta flut.
8
Allto

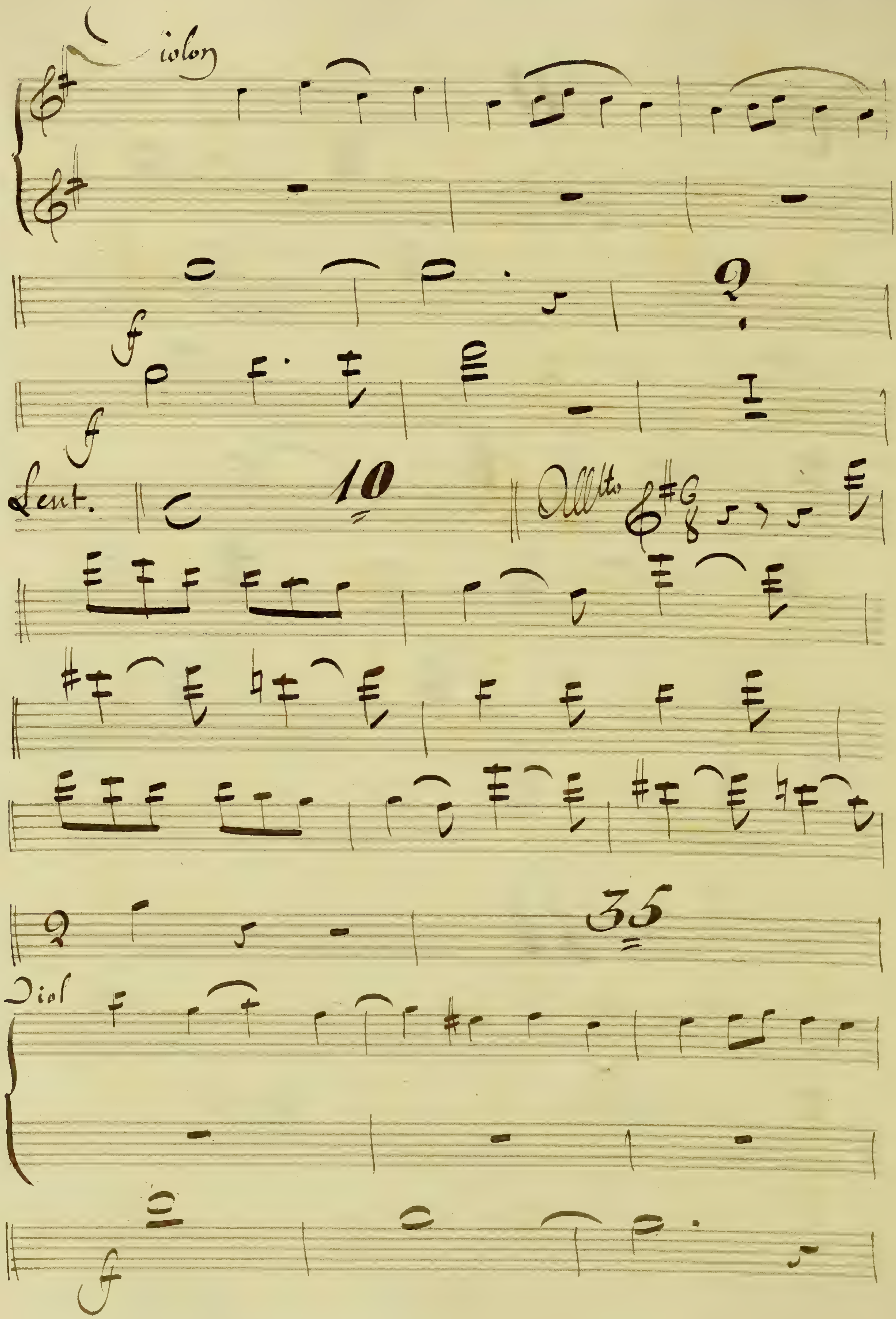

Animé
Gde flute
11
Volti

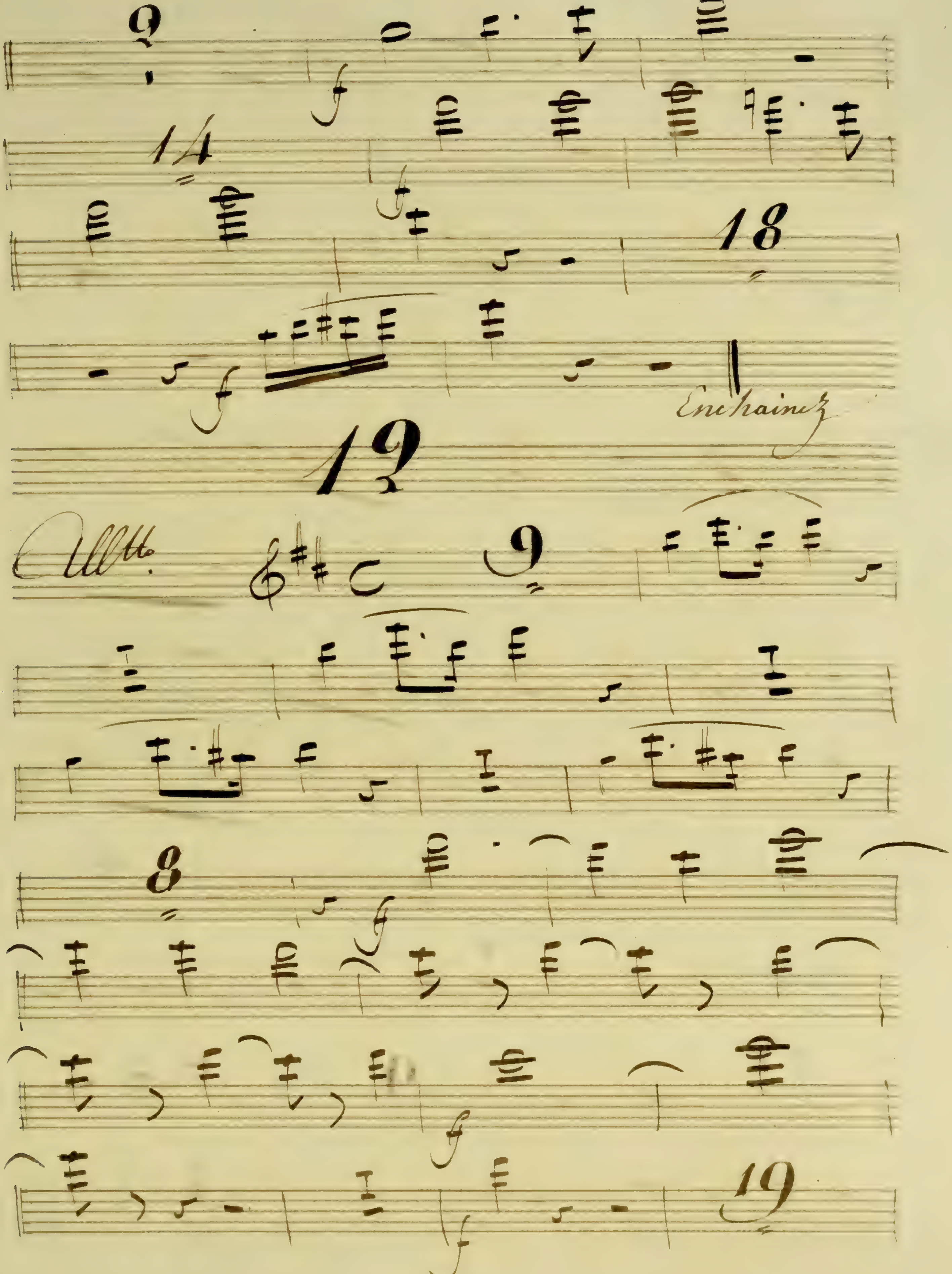

Solo

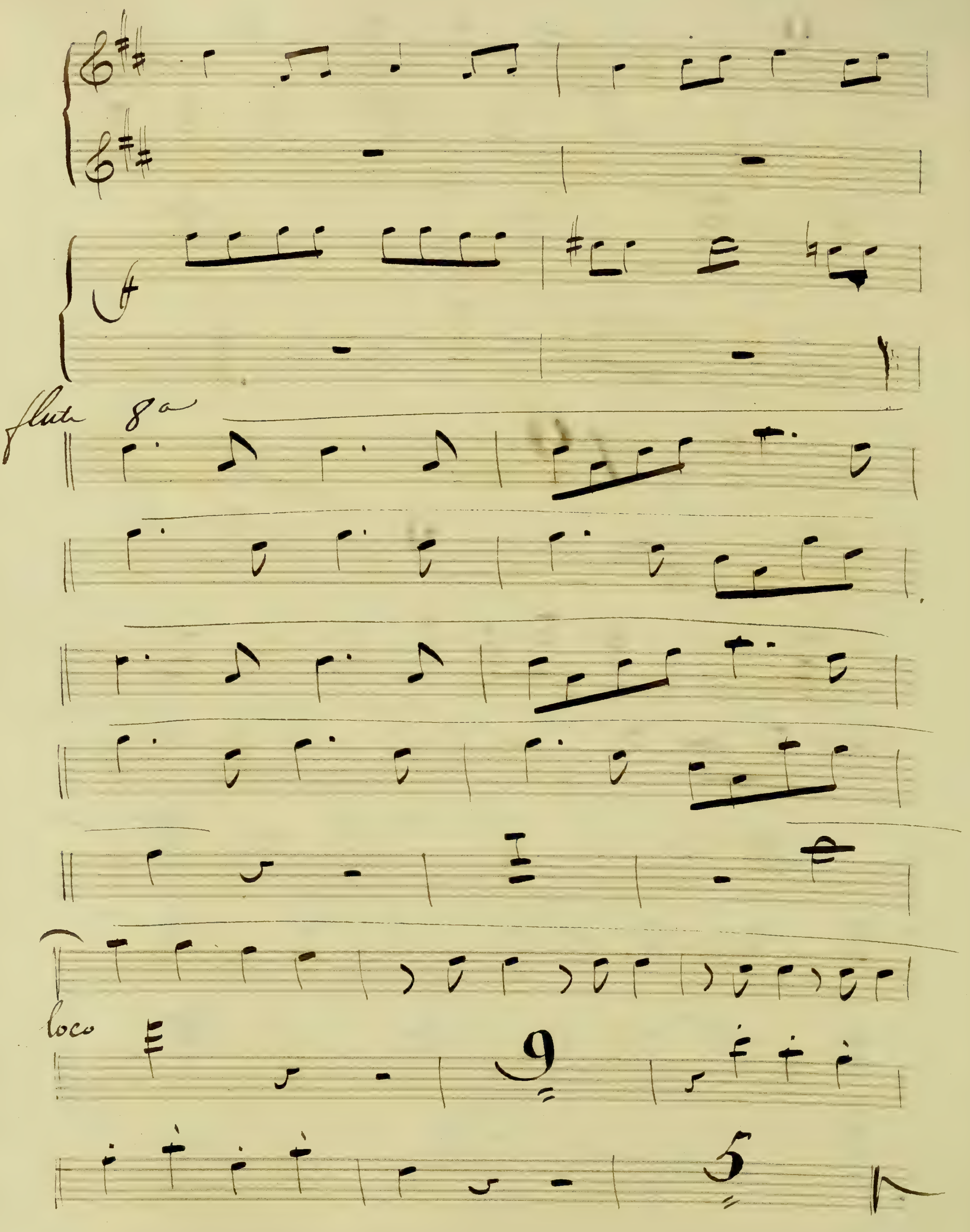

9
Gratioso
tempo
Volti

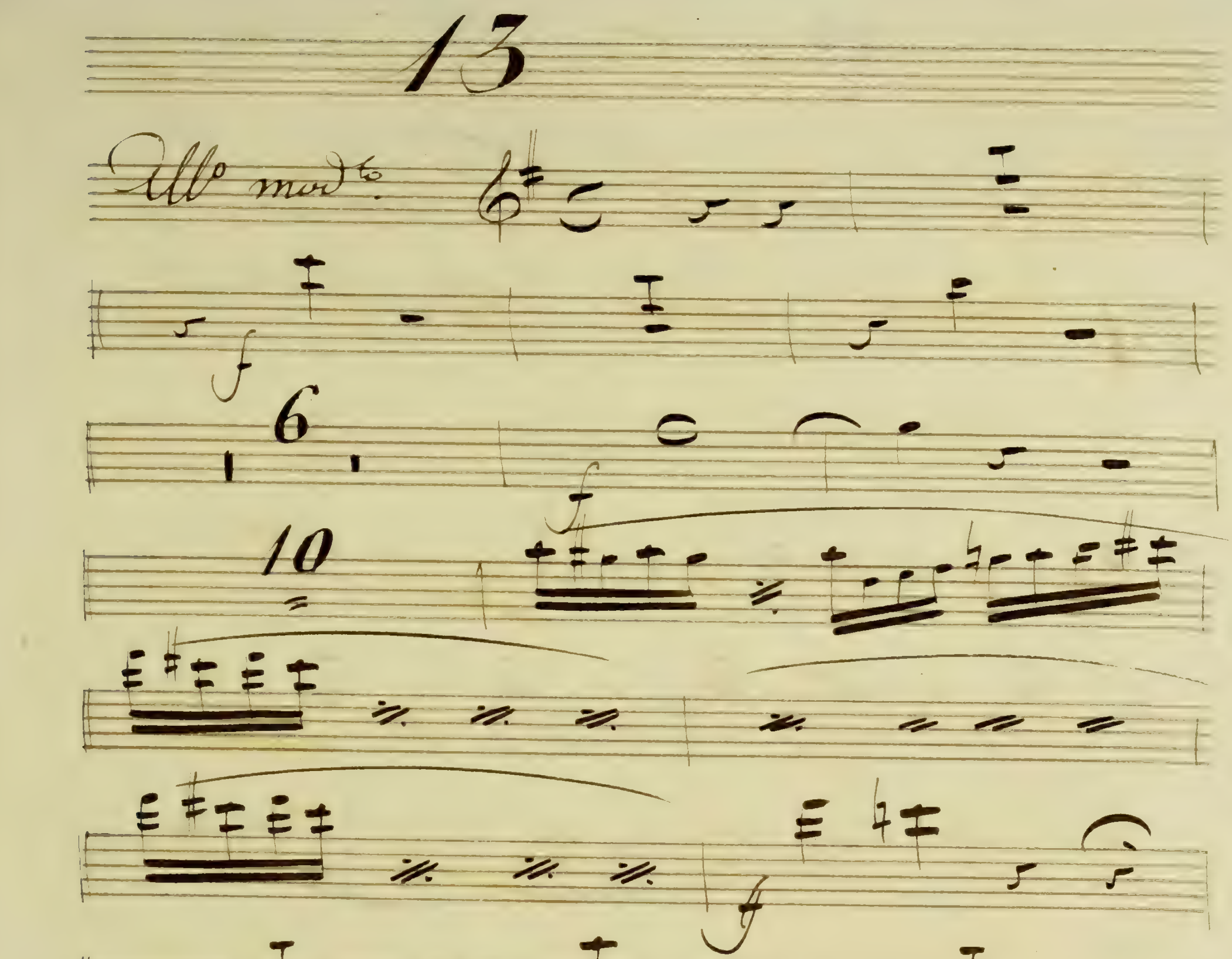



10
Presto
14
15
11
All: Modto
10
20
Volti


Violon
Lent.
10
Allto
35
Viol


Enchainez

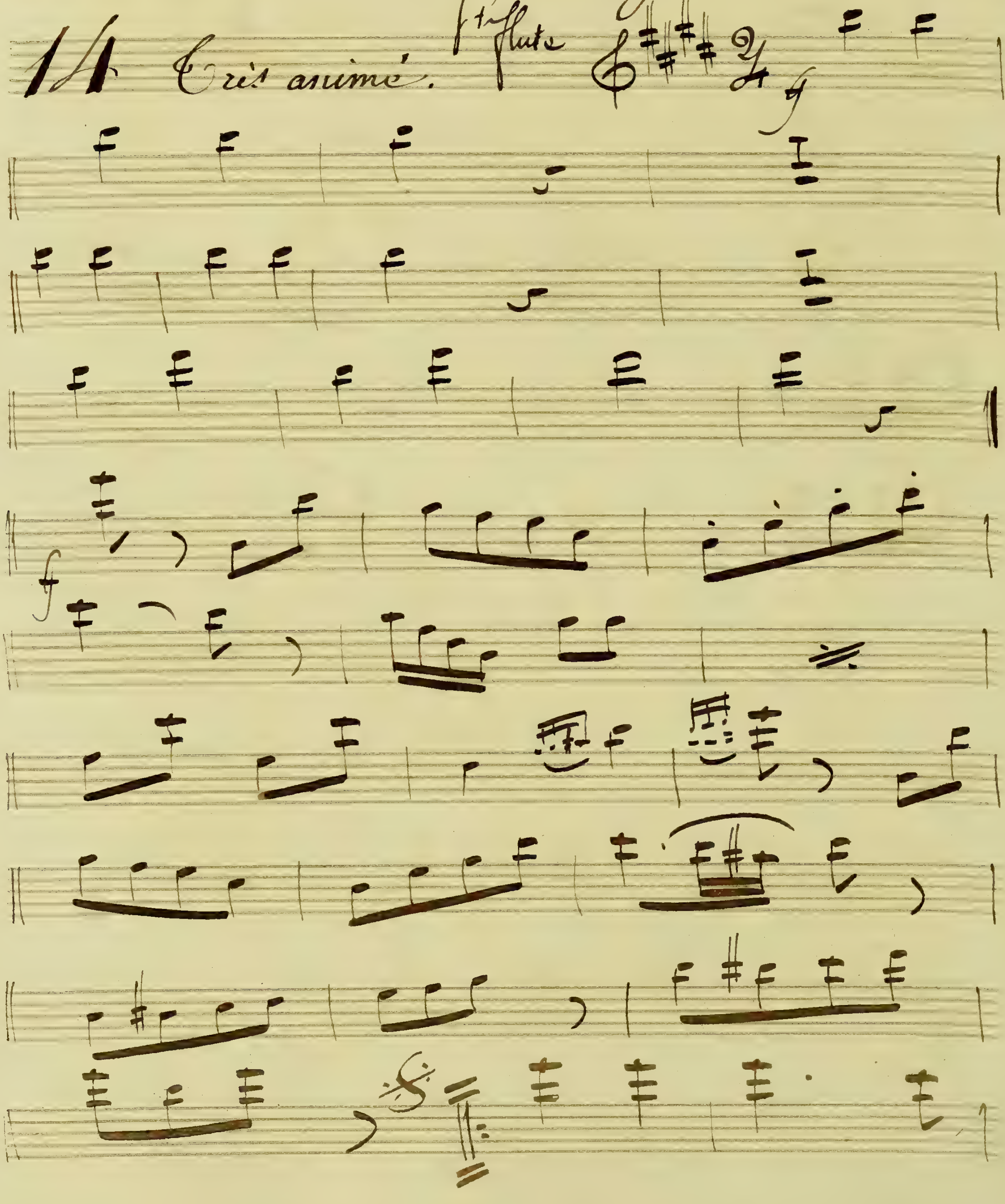

flute 8a
loco

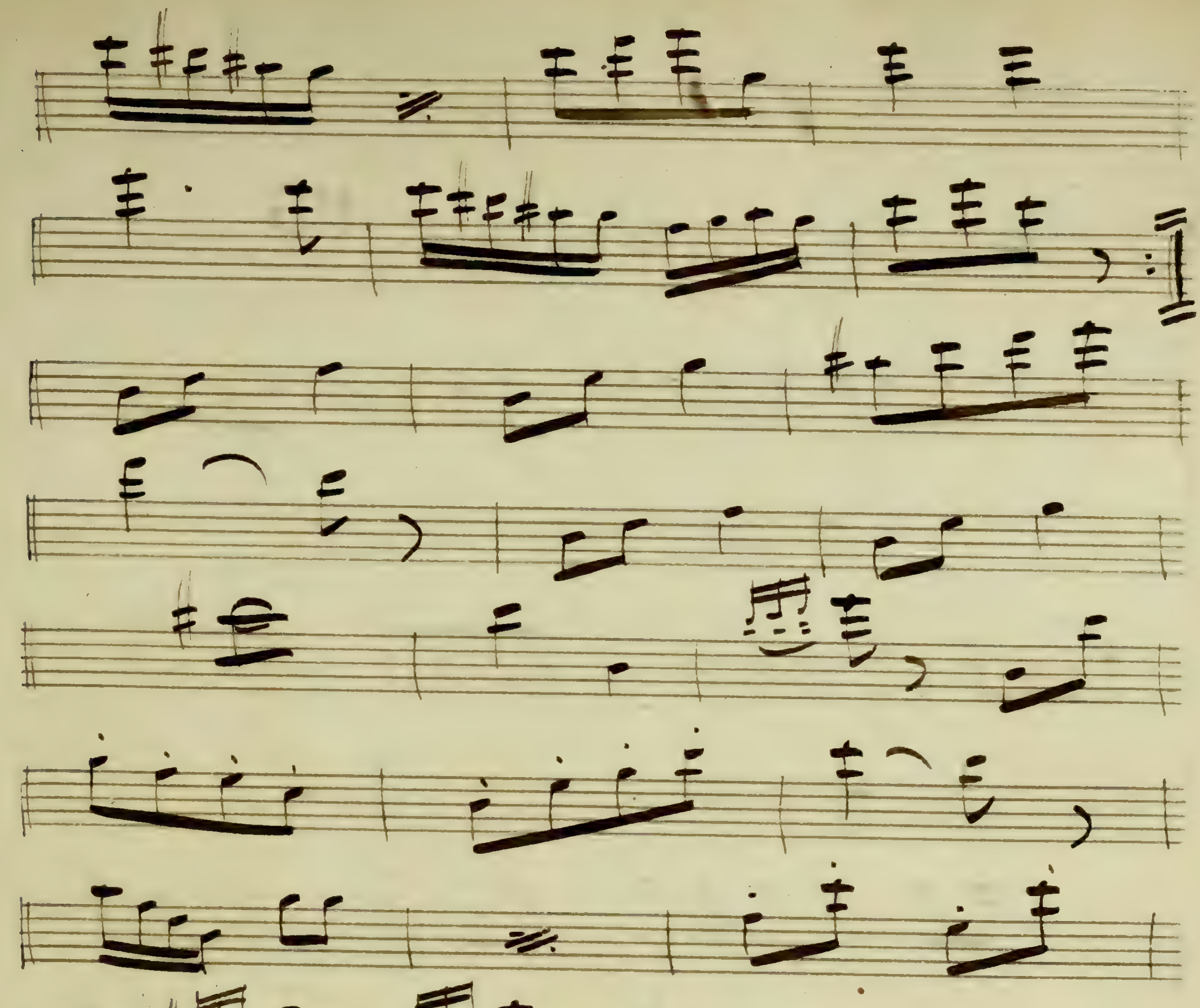

13
All° mod^to
6
10
6
Lent
Fin du 1er Tableau.

2e Tableau

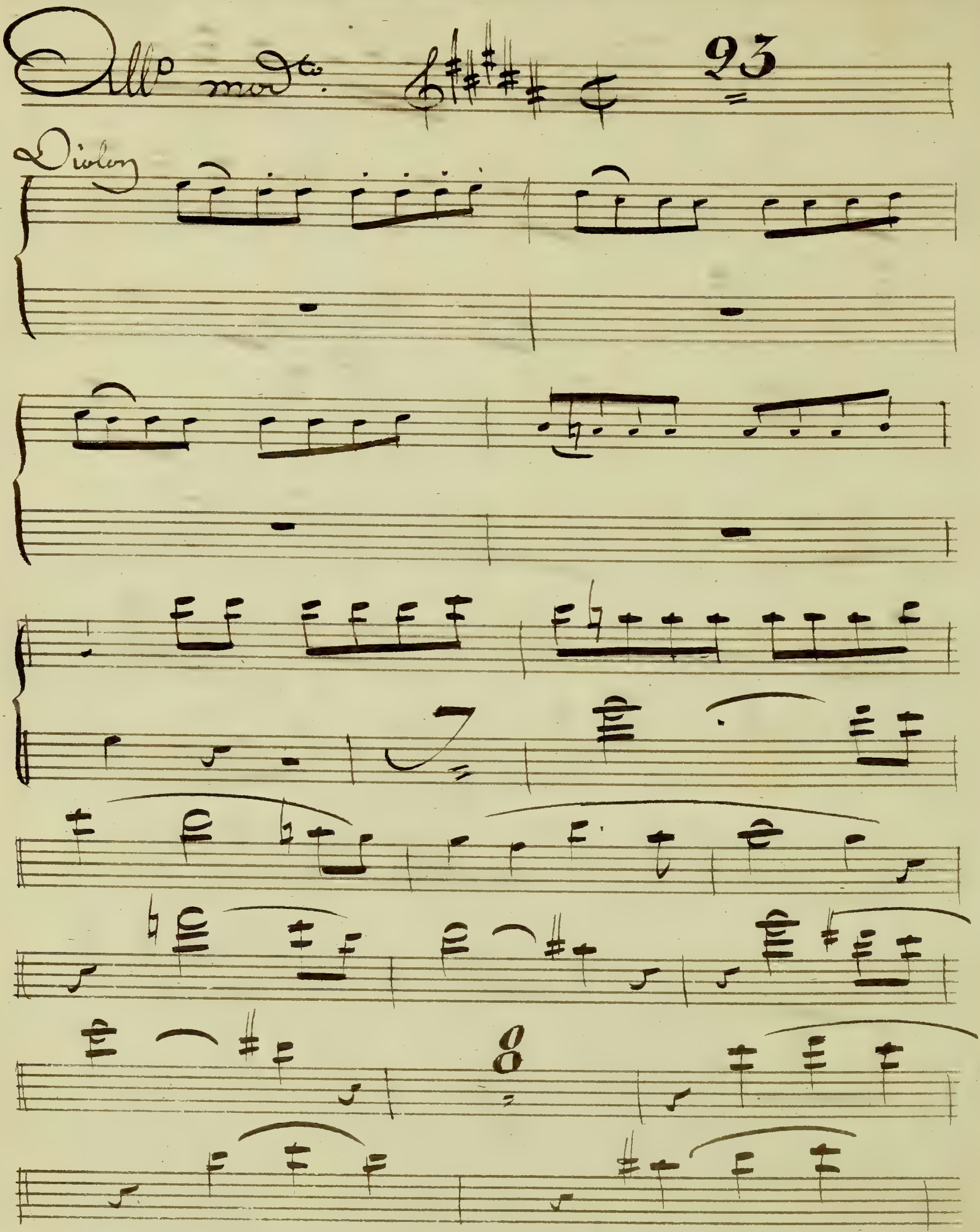
Danse Générale

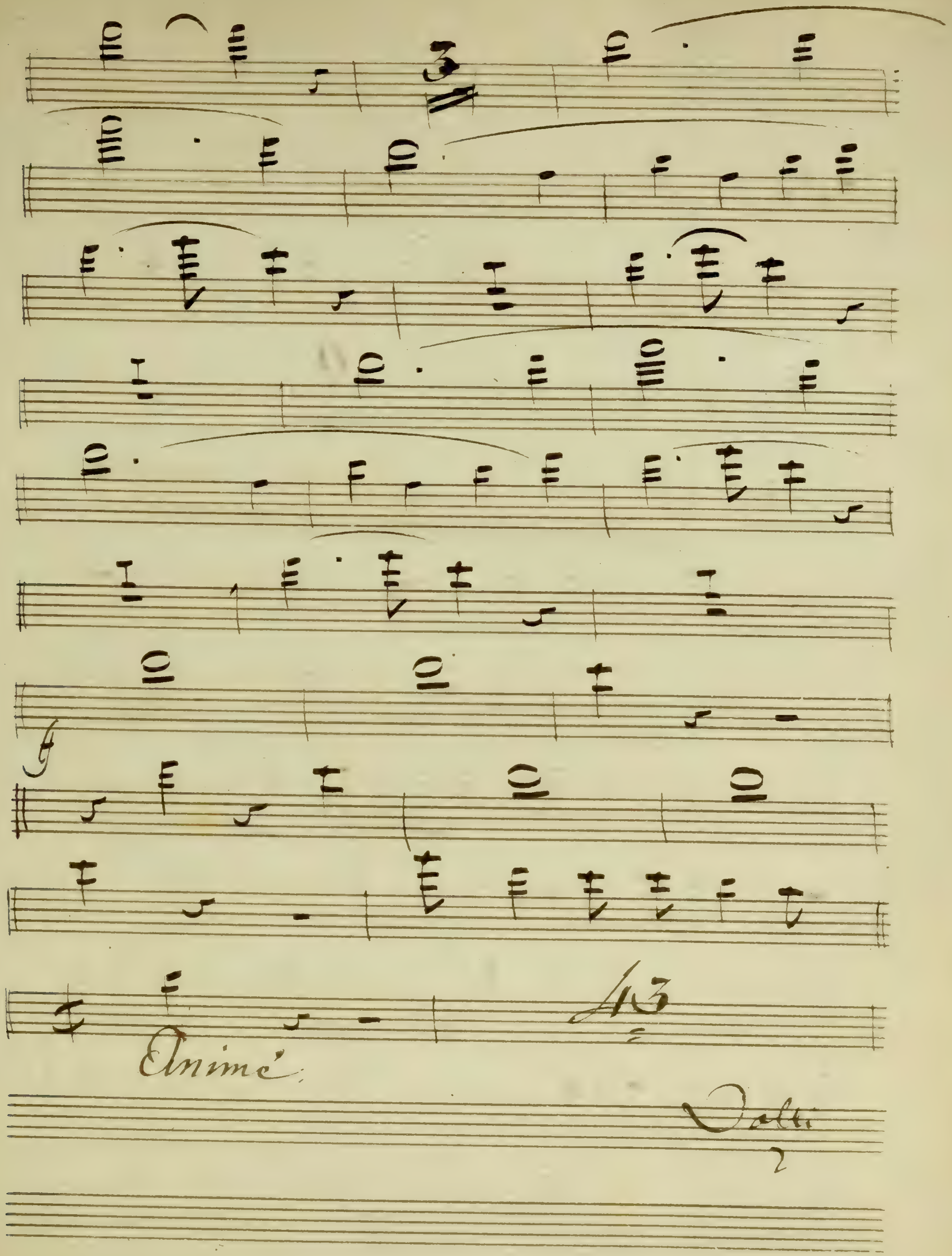
14 Très animé. 1re Flute

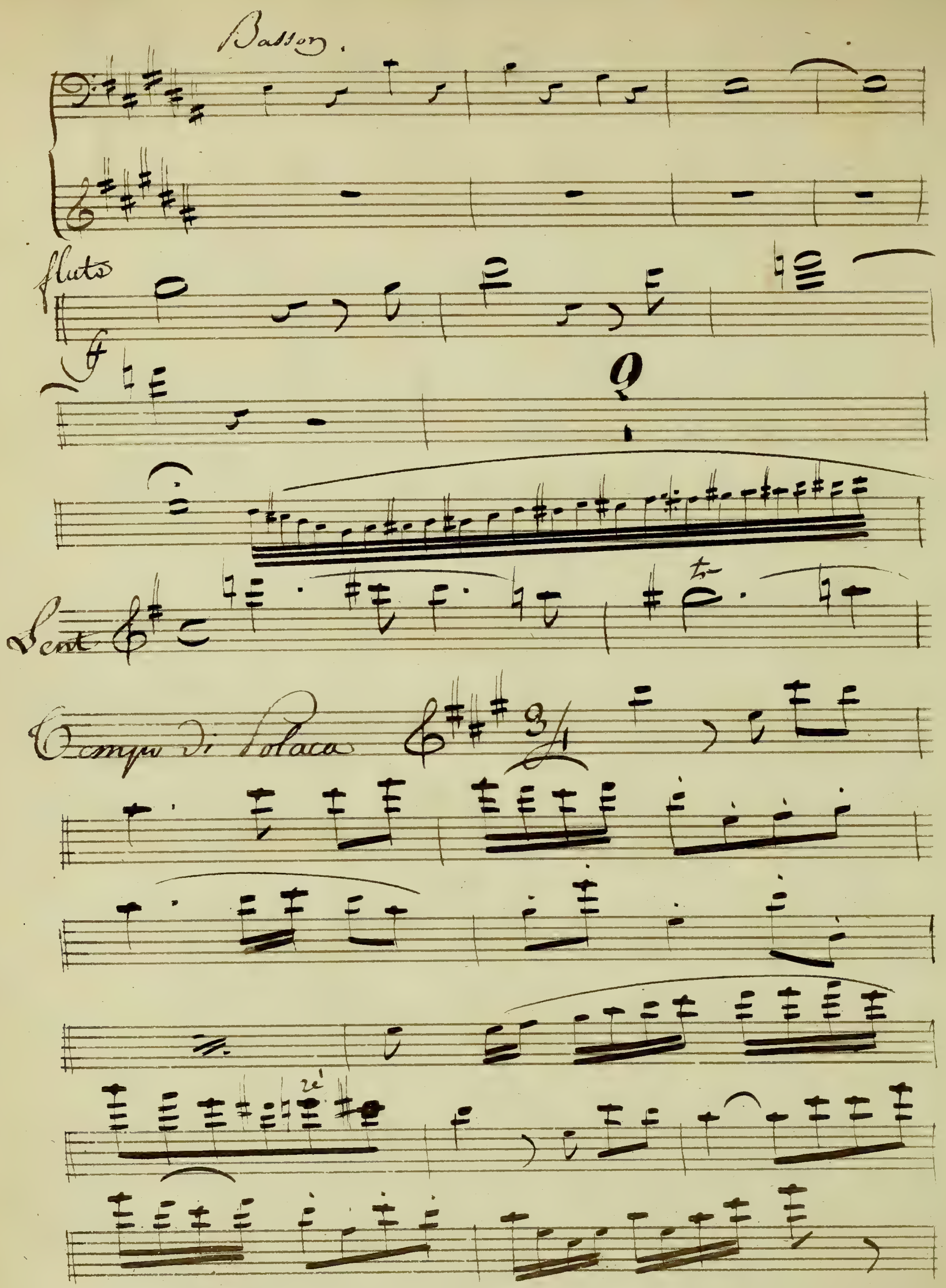


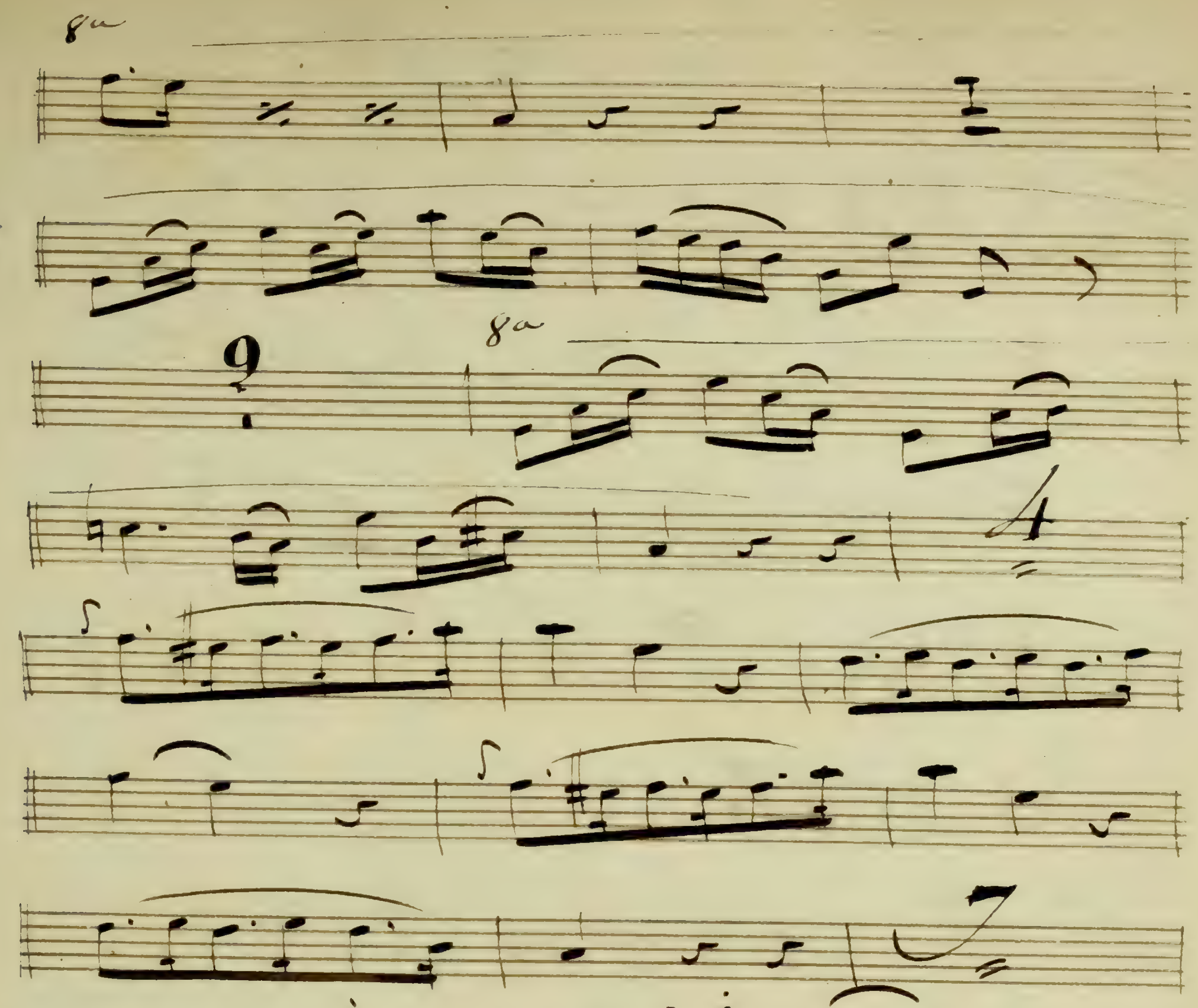


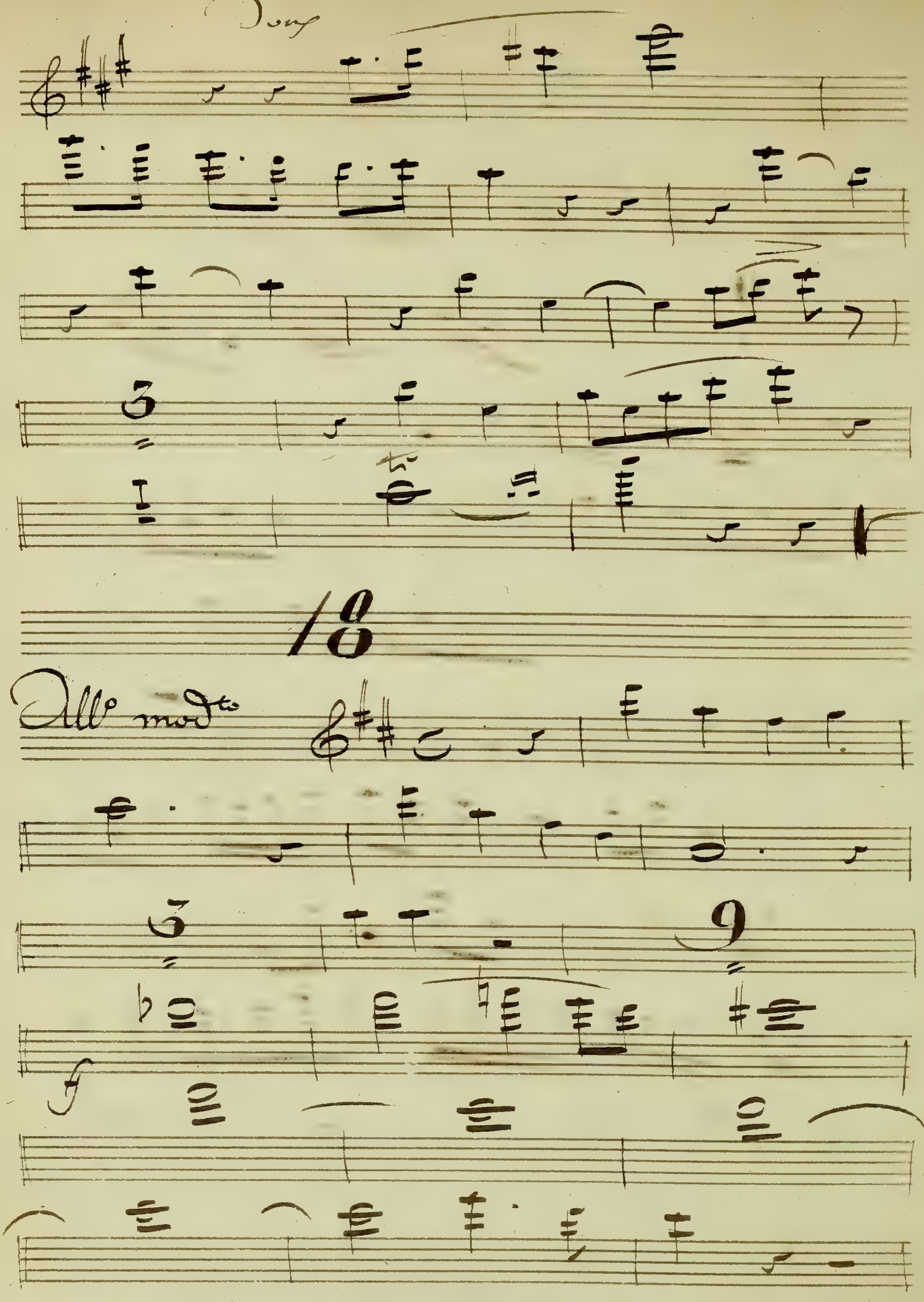
15

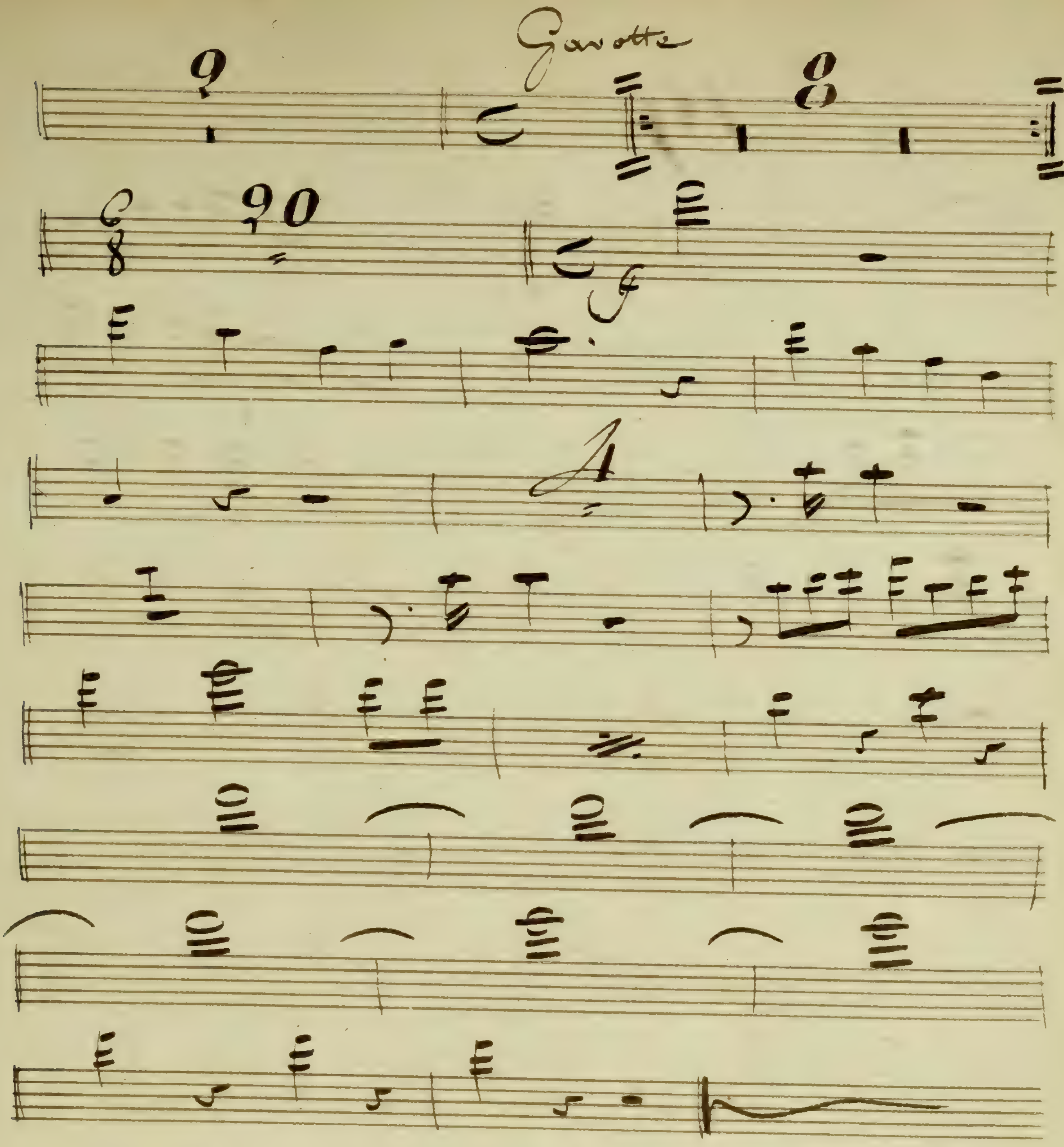



Animé
Volti


Basson.
flute
Lent
Tempo di Polaca

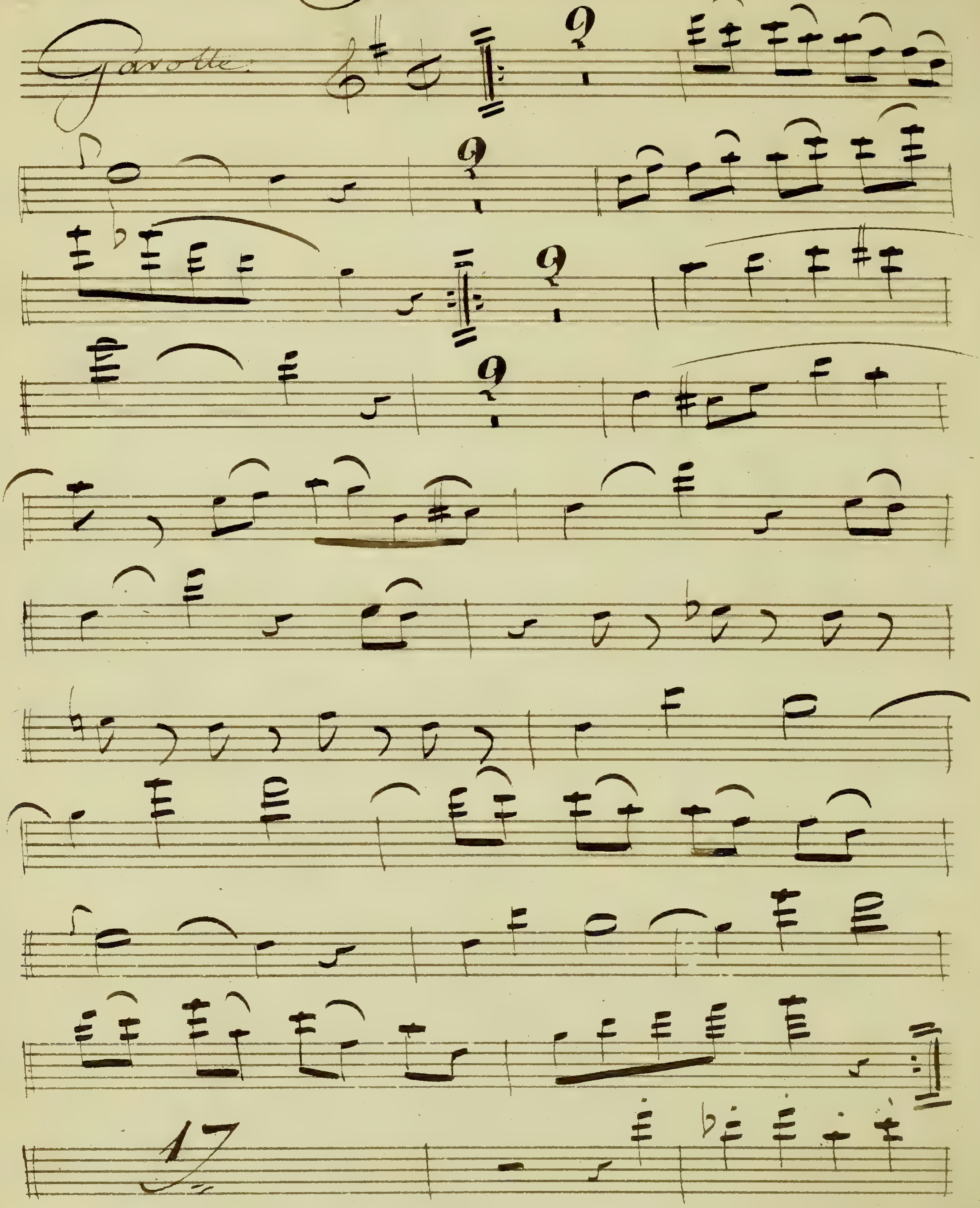

8a
8a
Volti

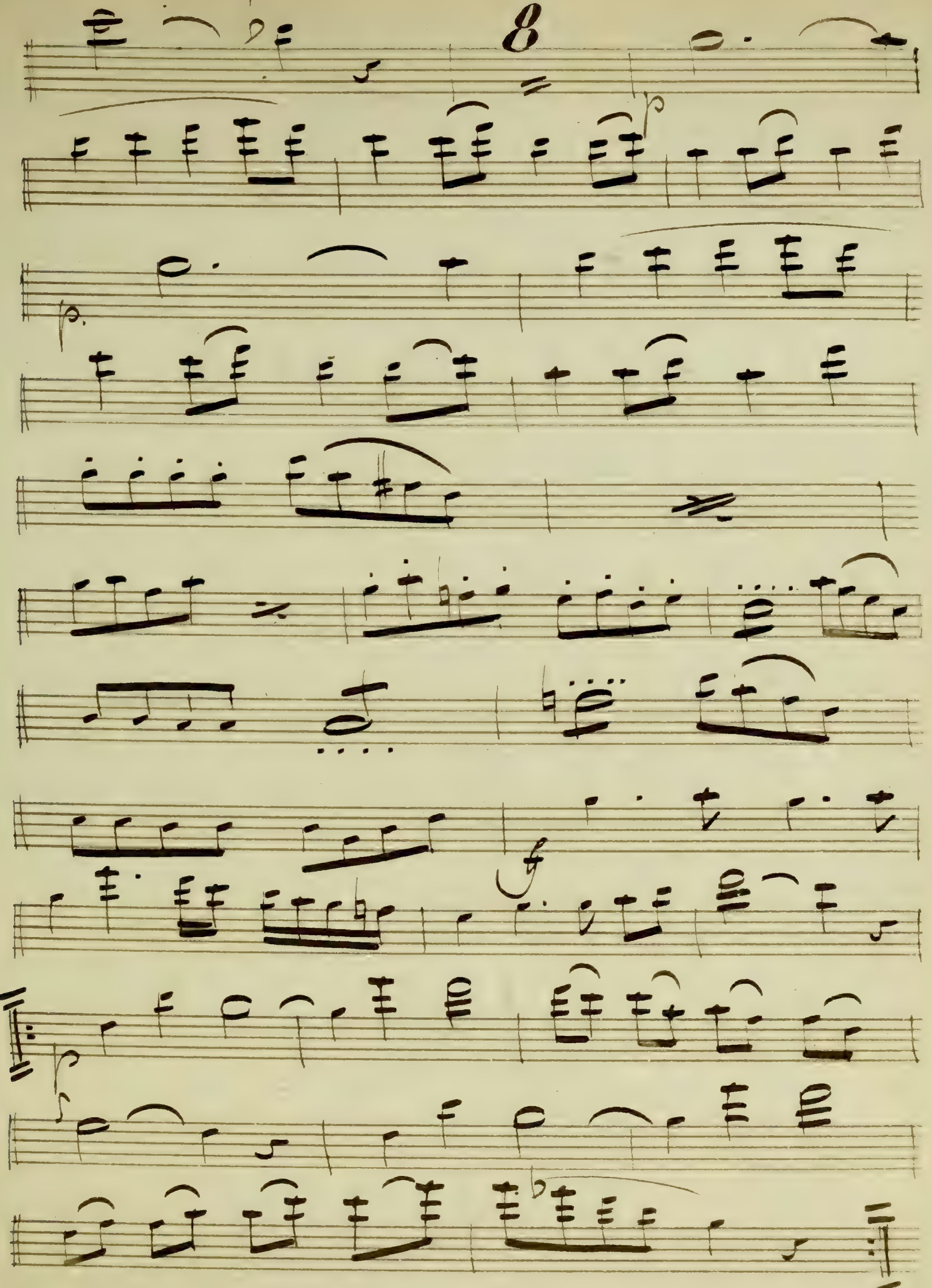

Doux
18
All° mod^to

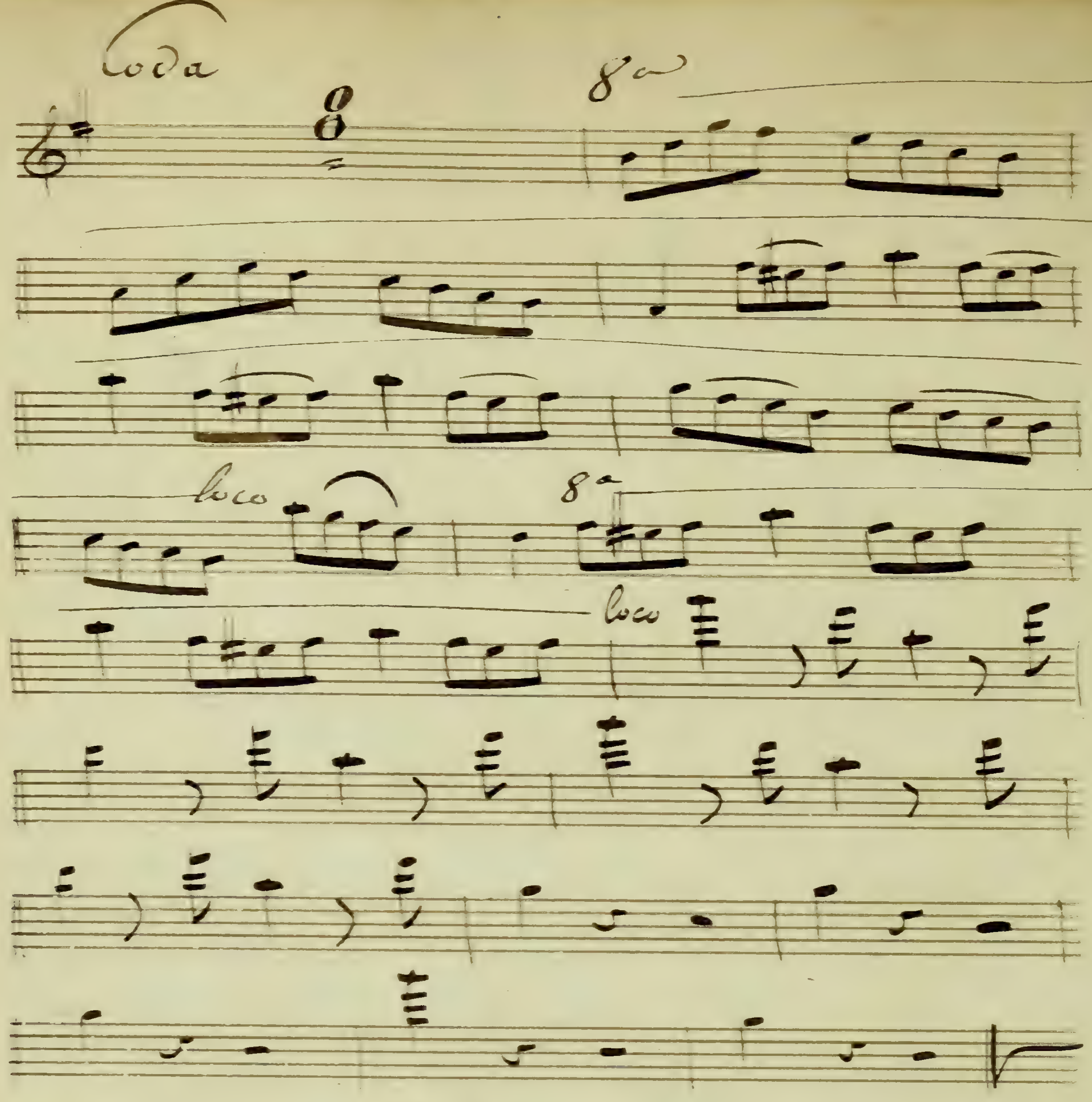


Volti presto

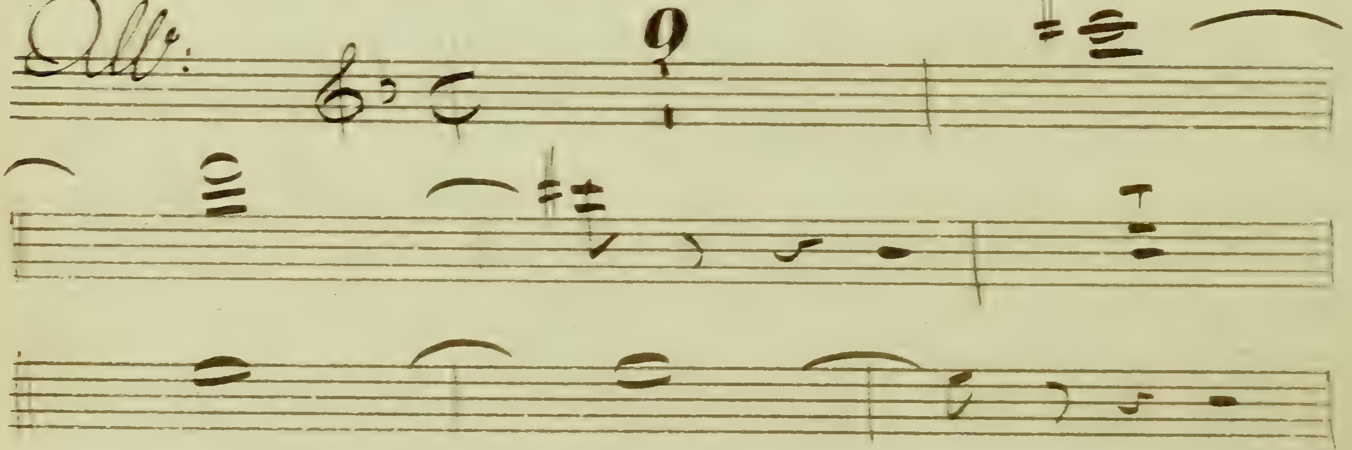
19.

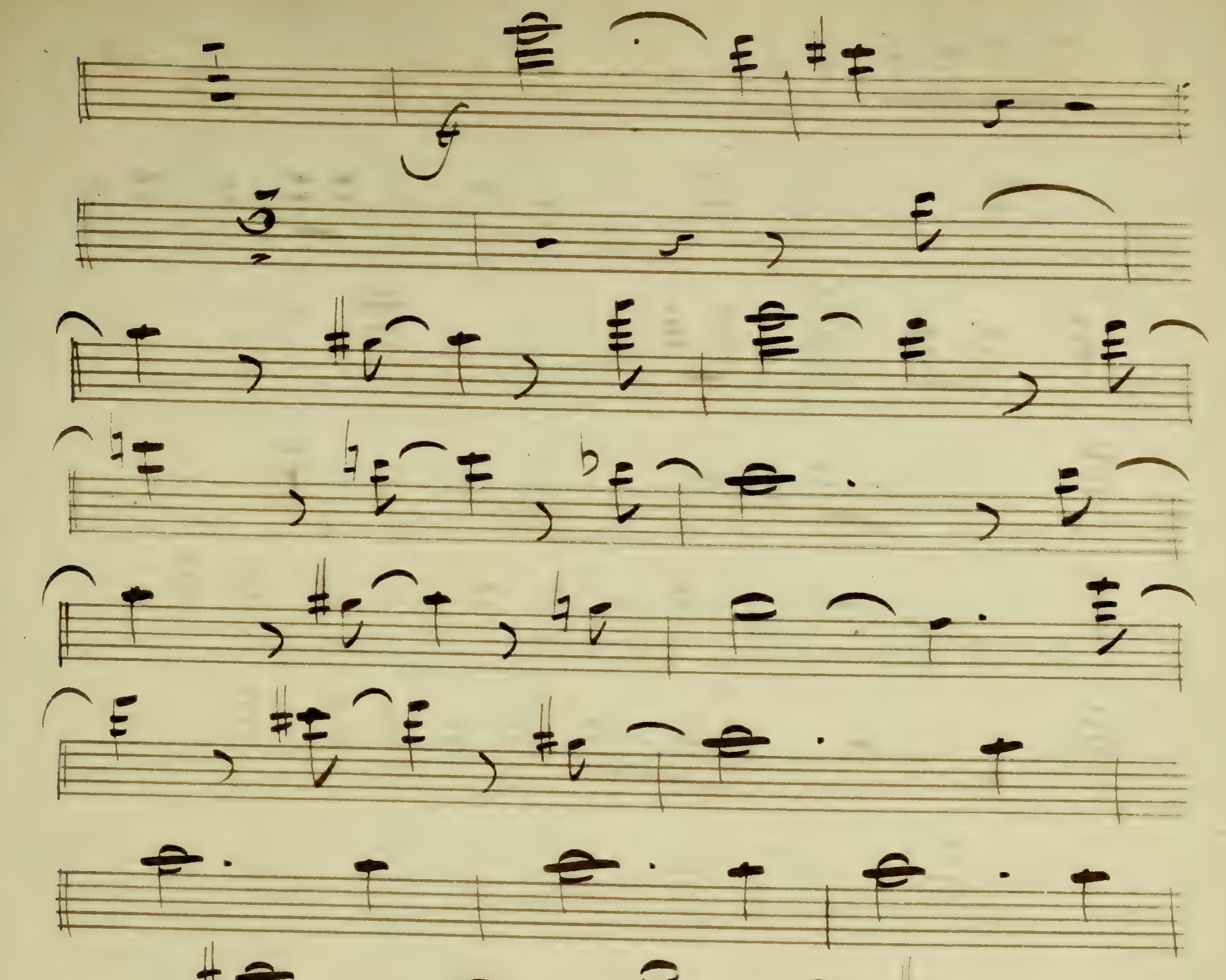



p.
f

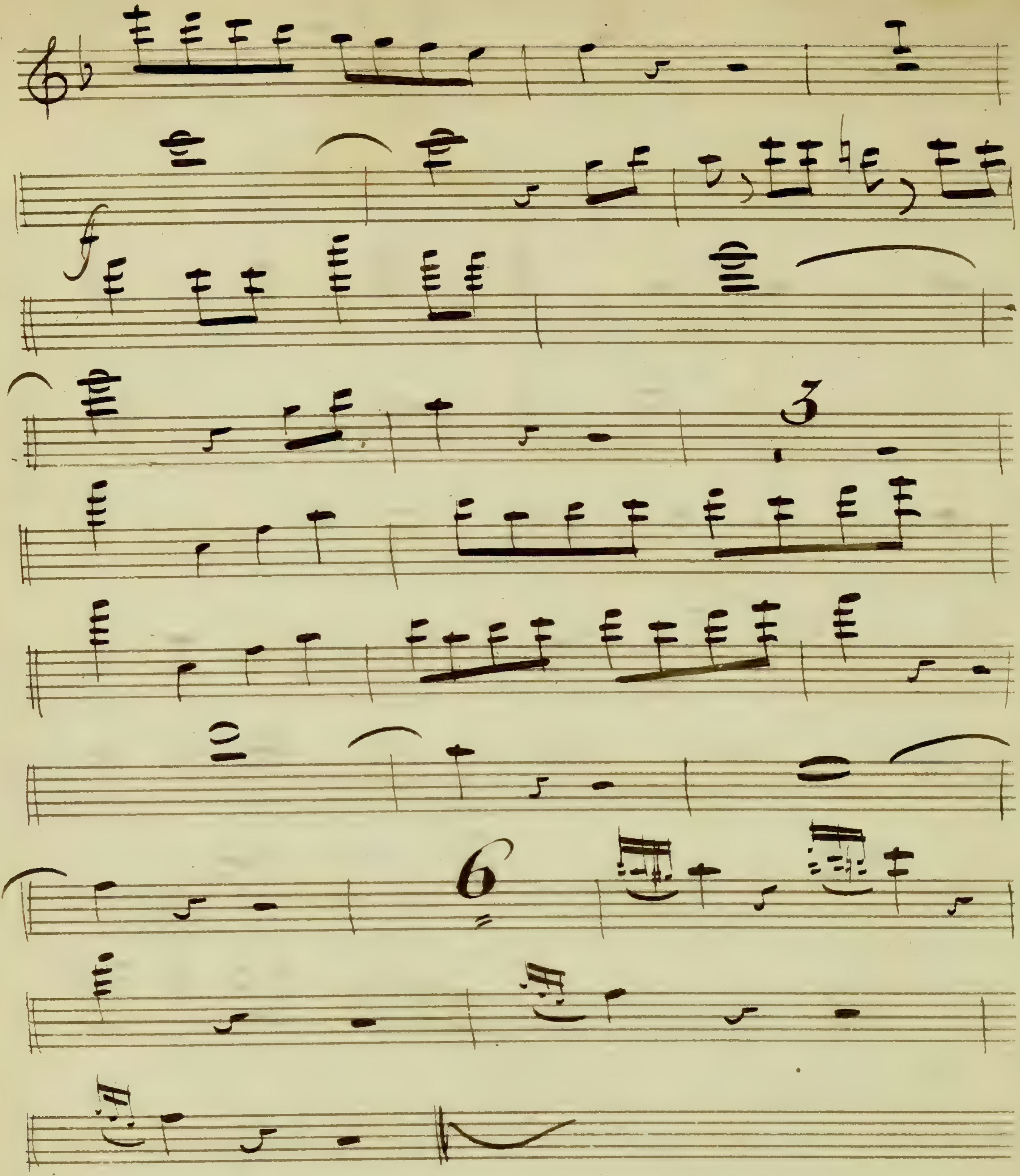


90



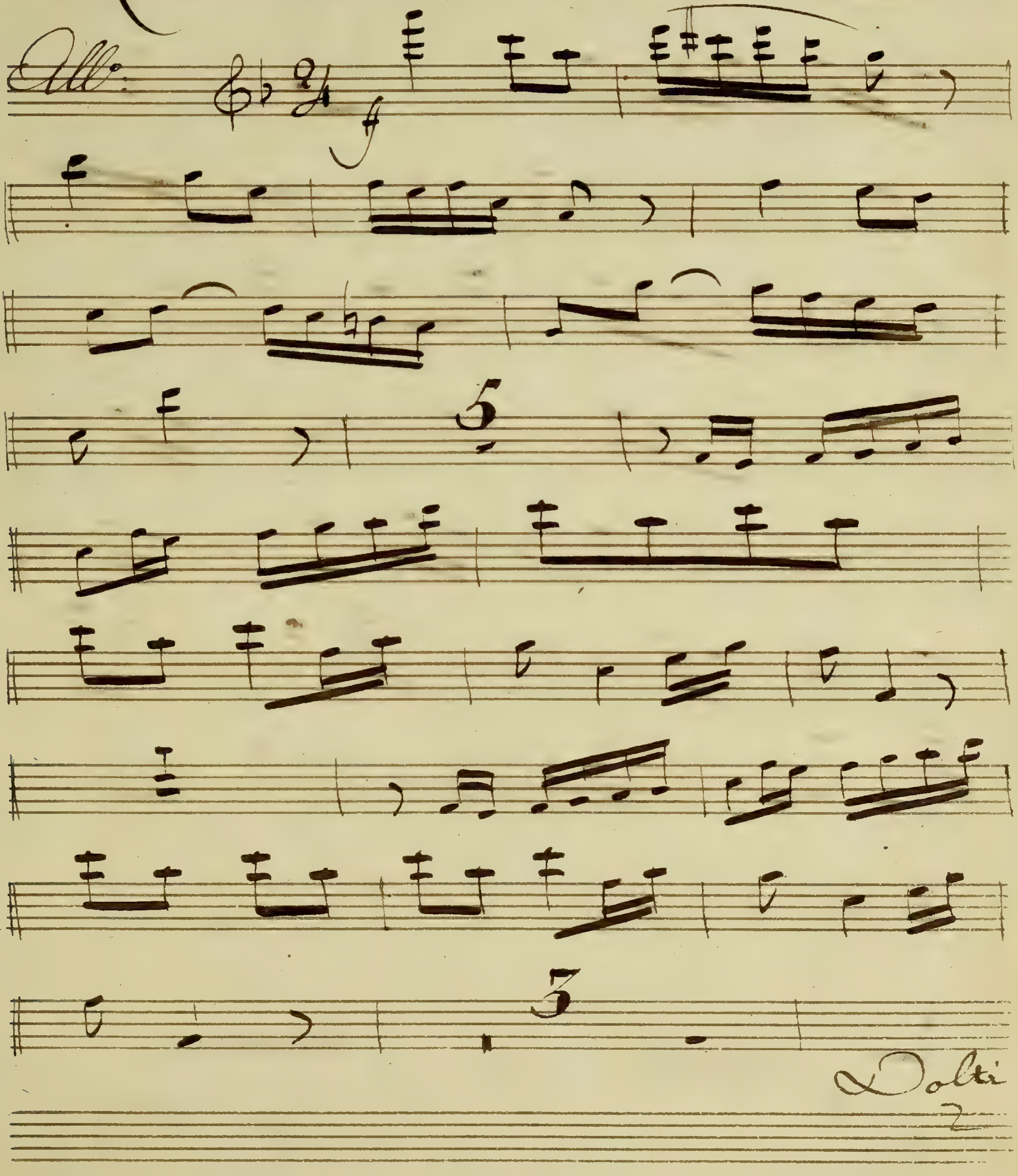


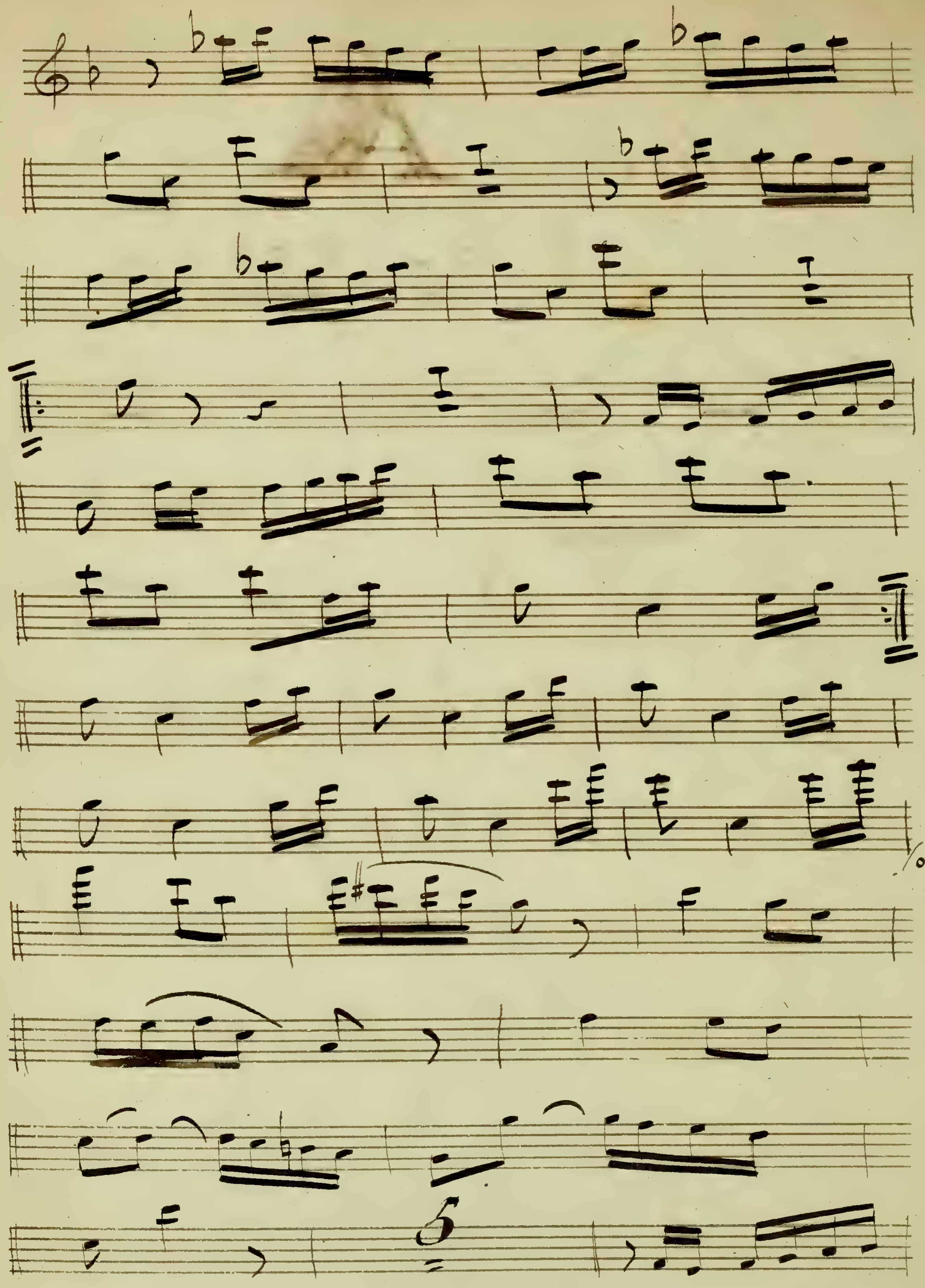
Volti

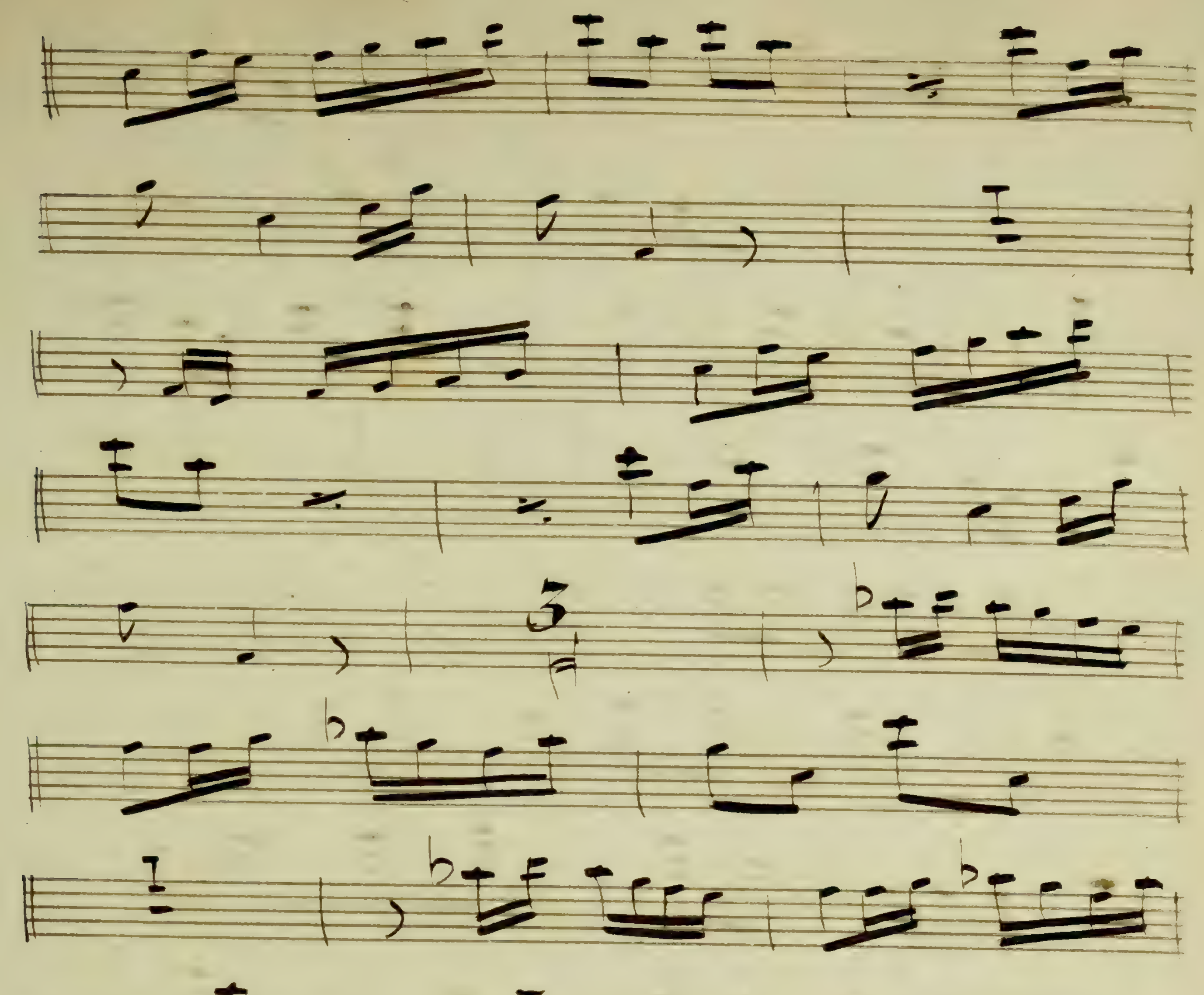


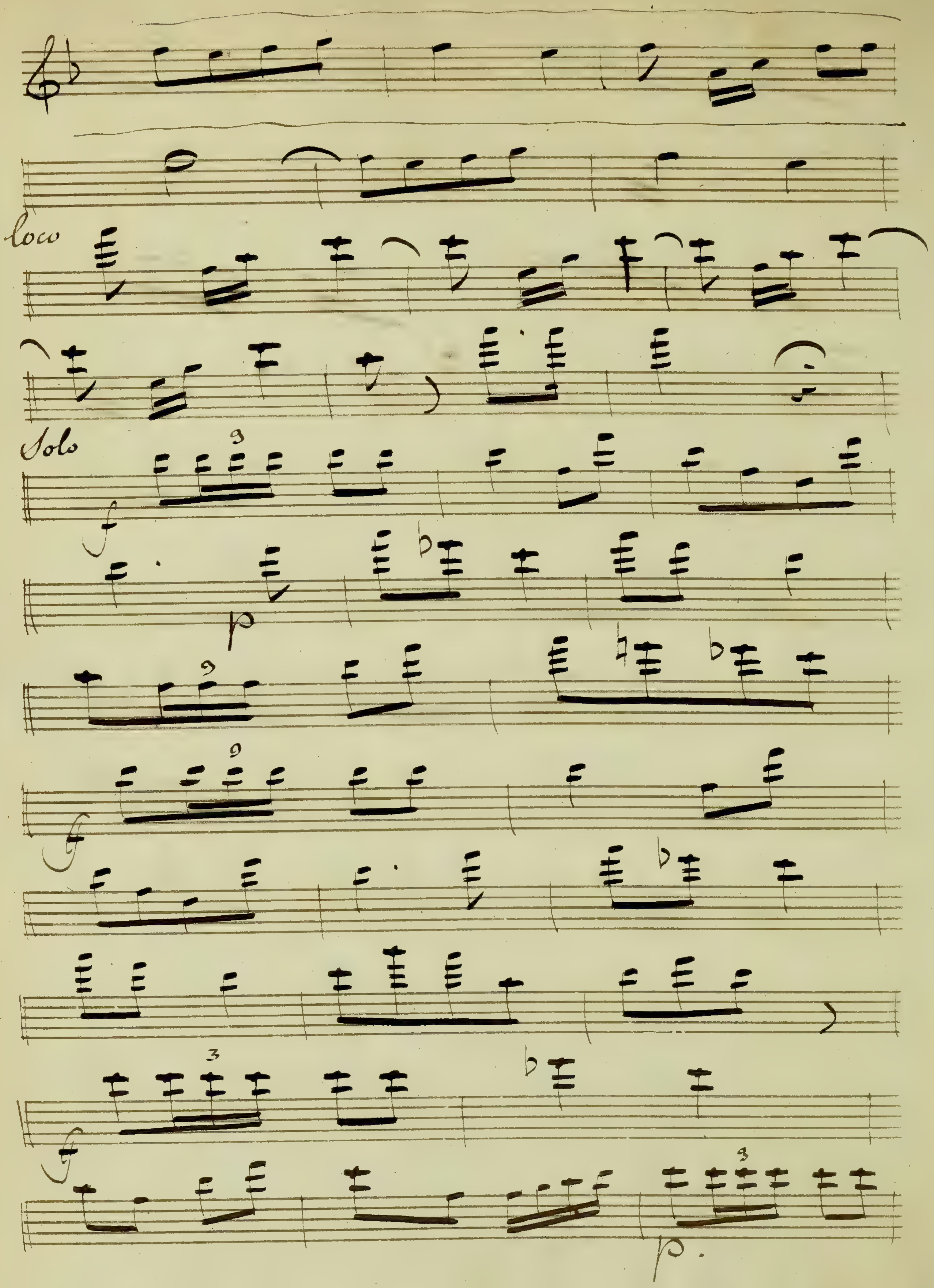
Divertissement

Lettre A

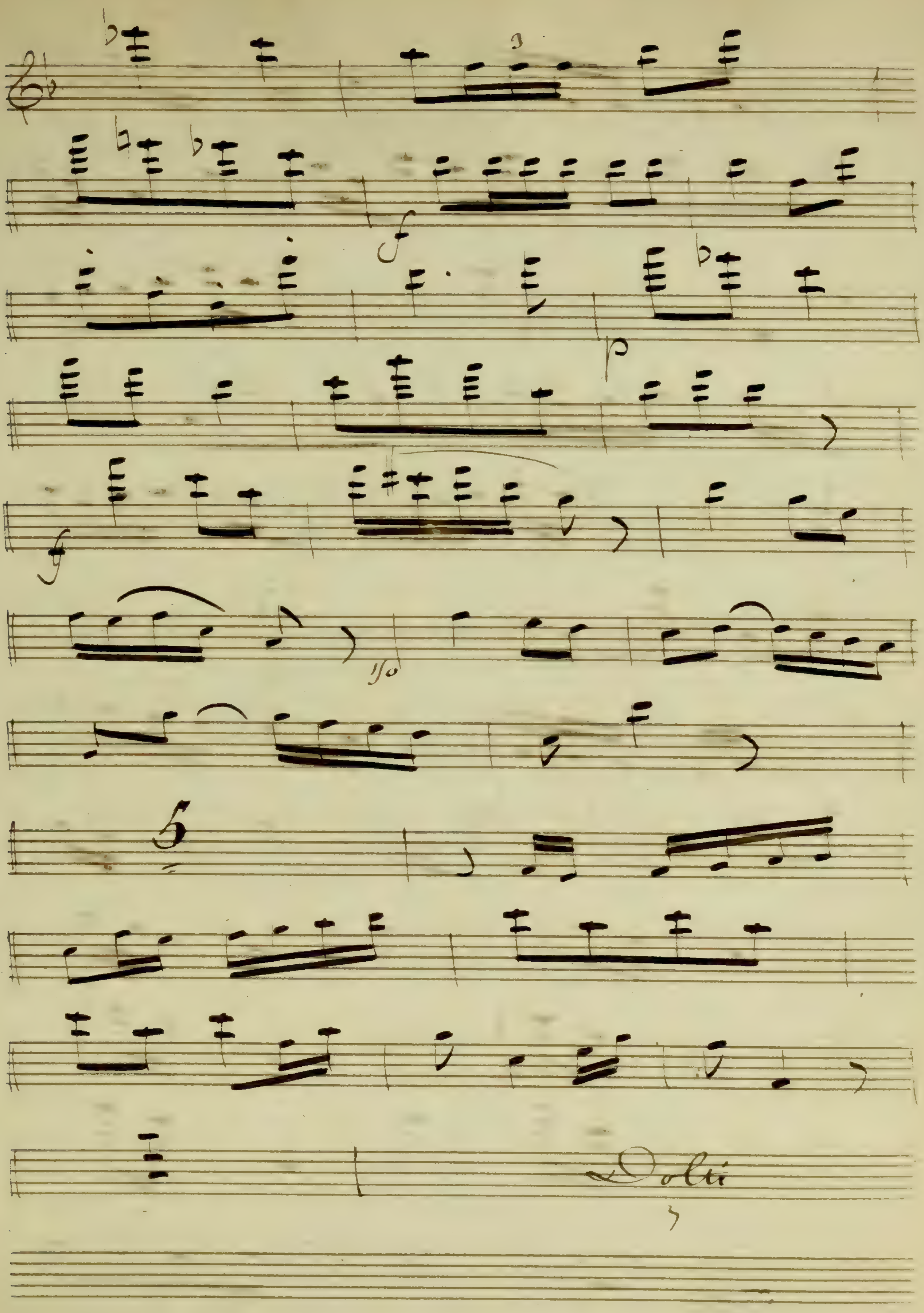


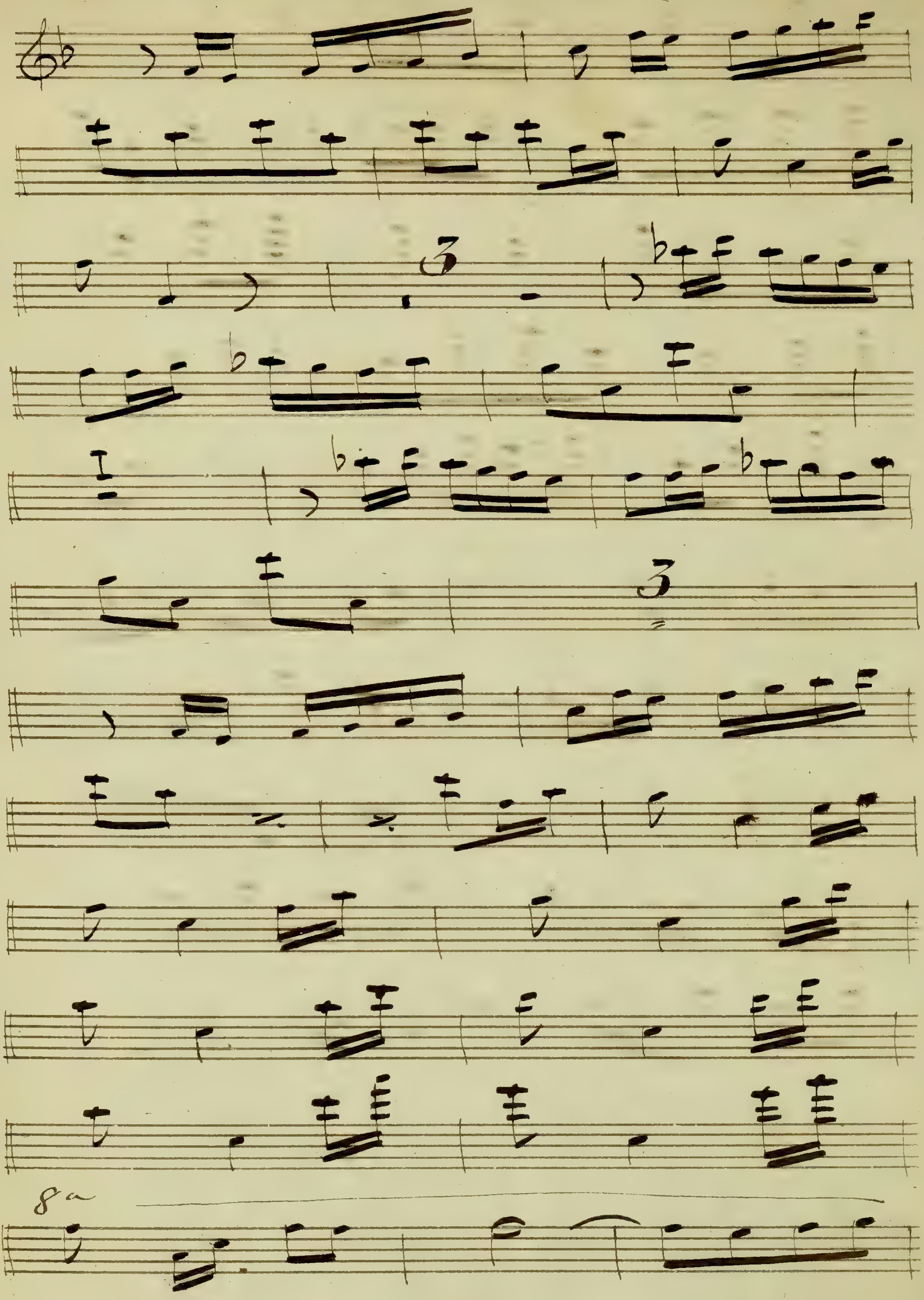


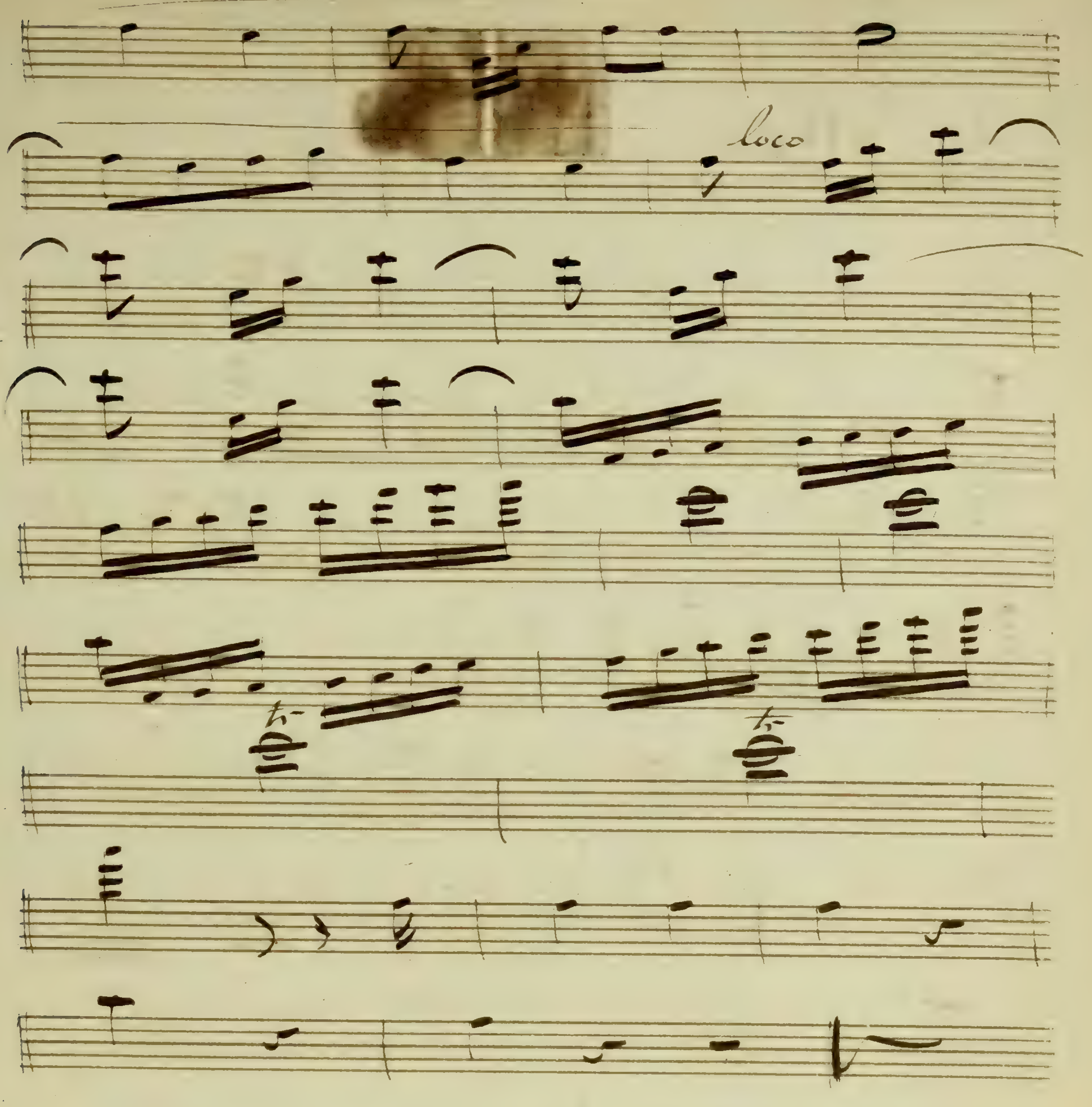




loco
Solo
f
p
f
f
p.

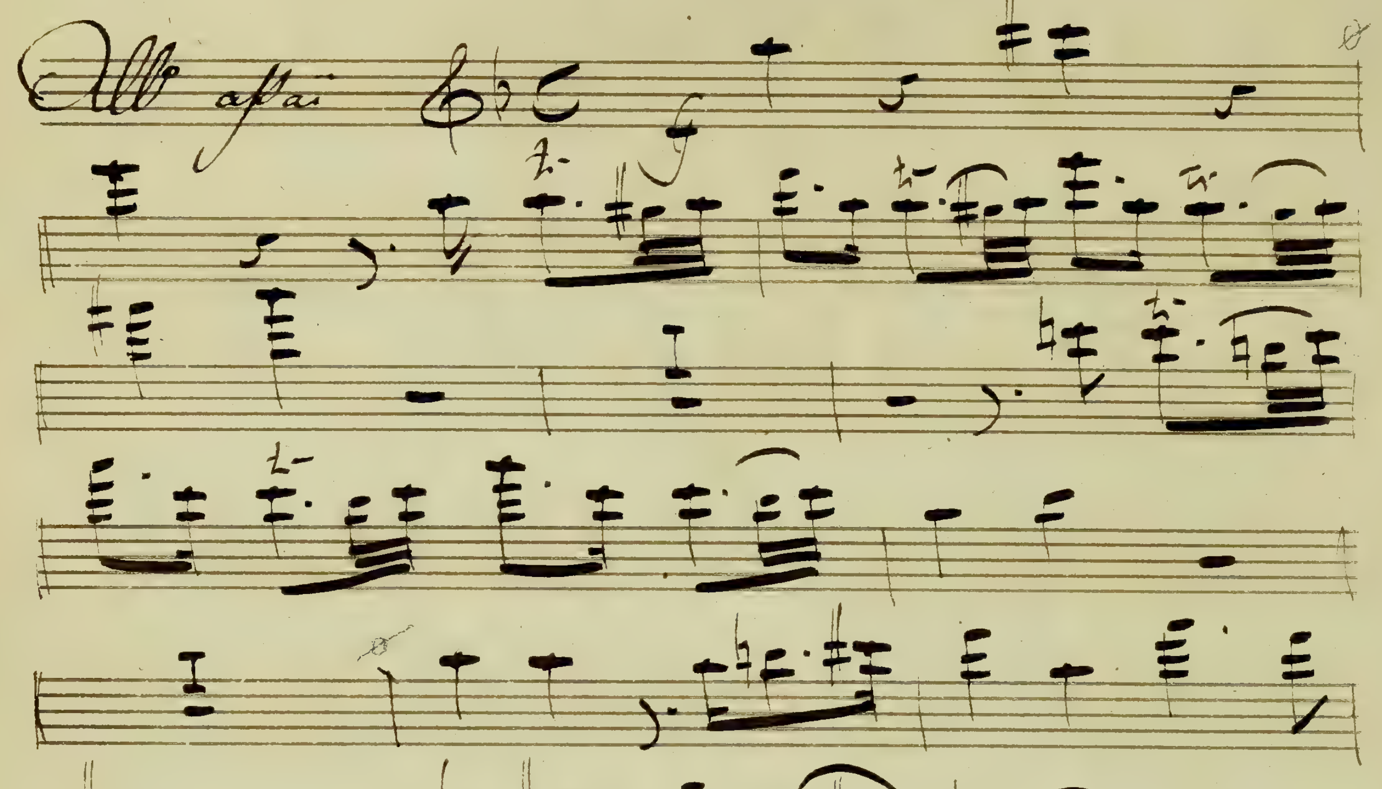

f
p
f
150
5
Volti

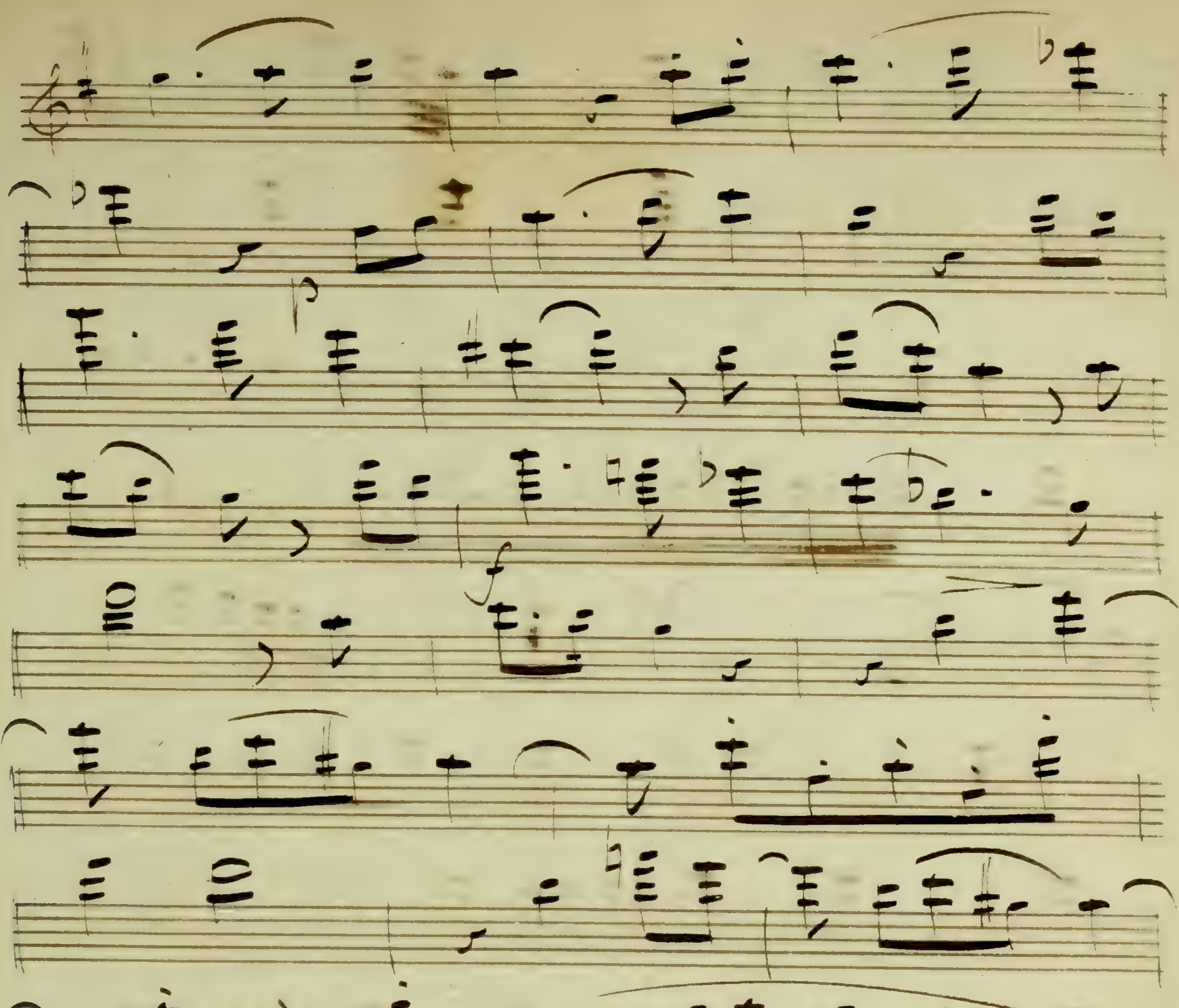

8ª

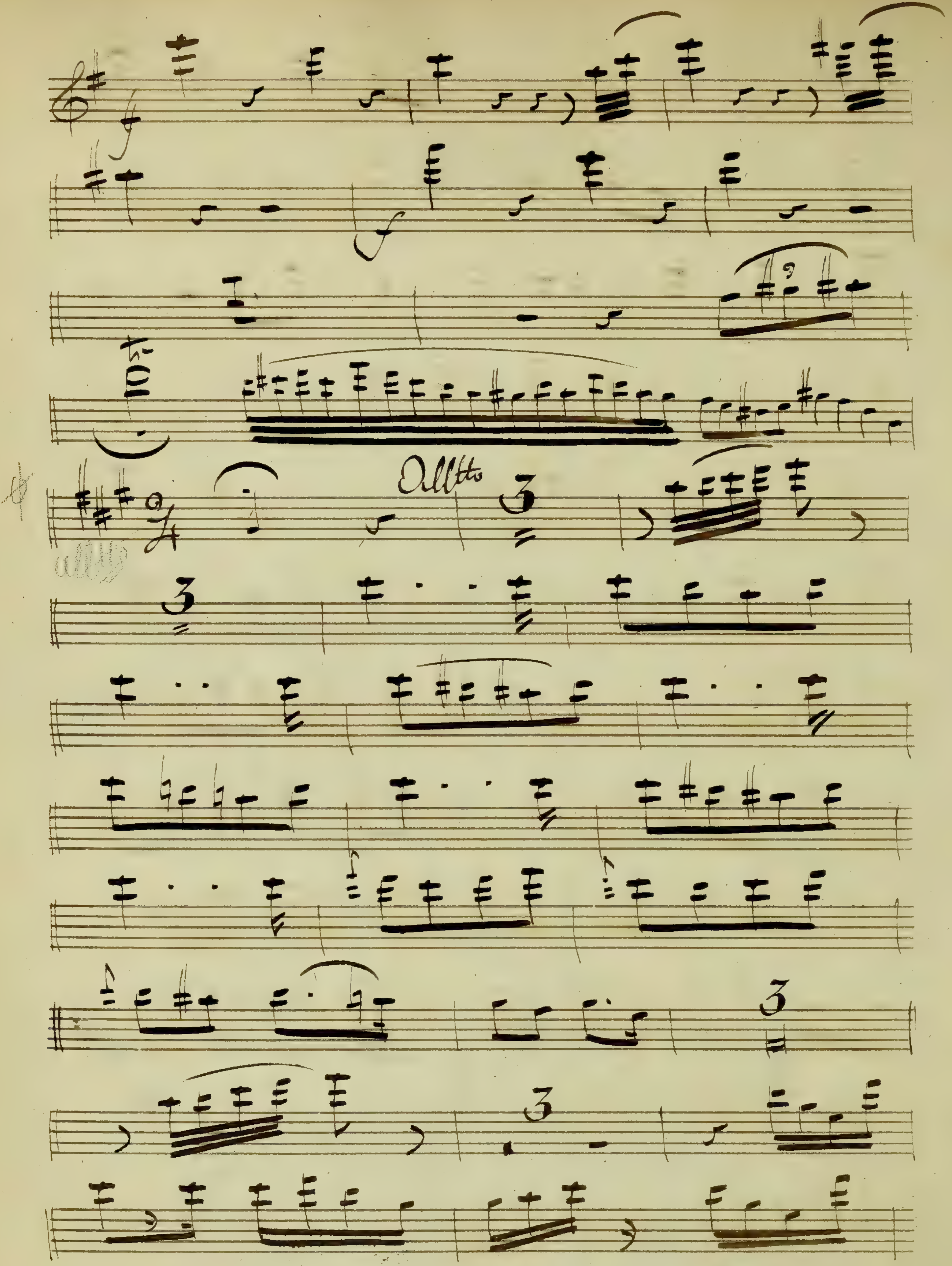


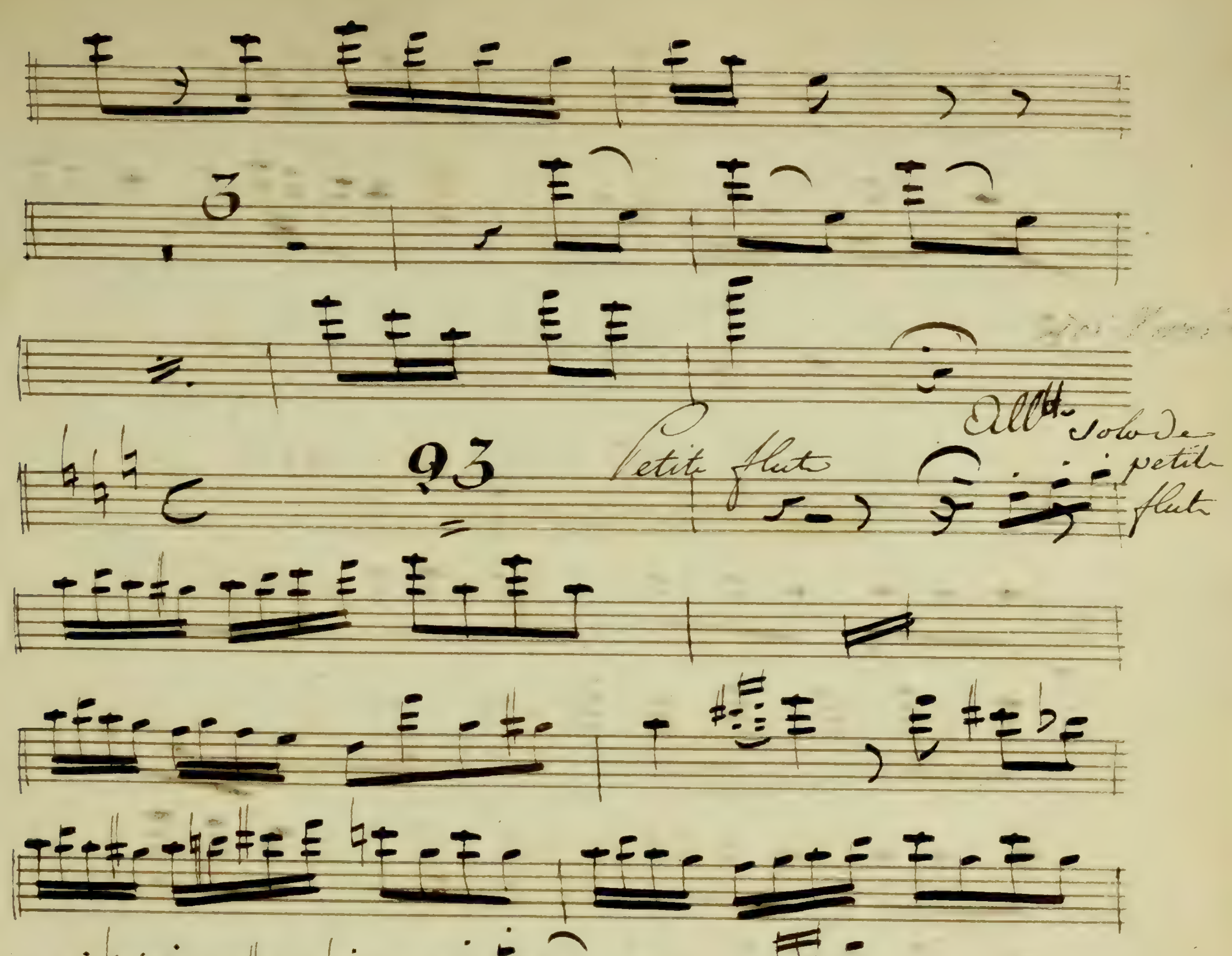
Volti

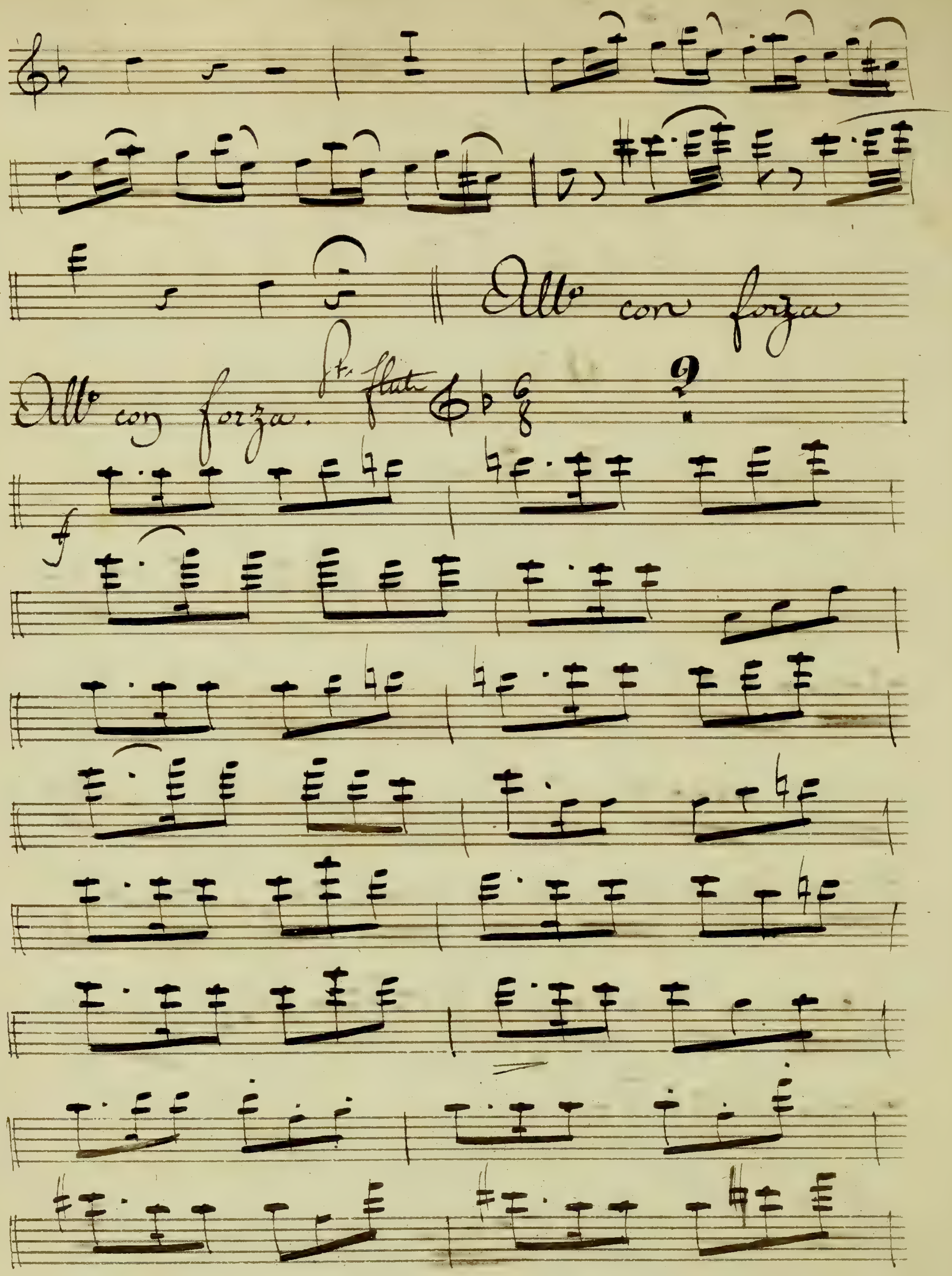
Lettre B

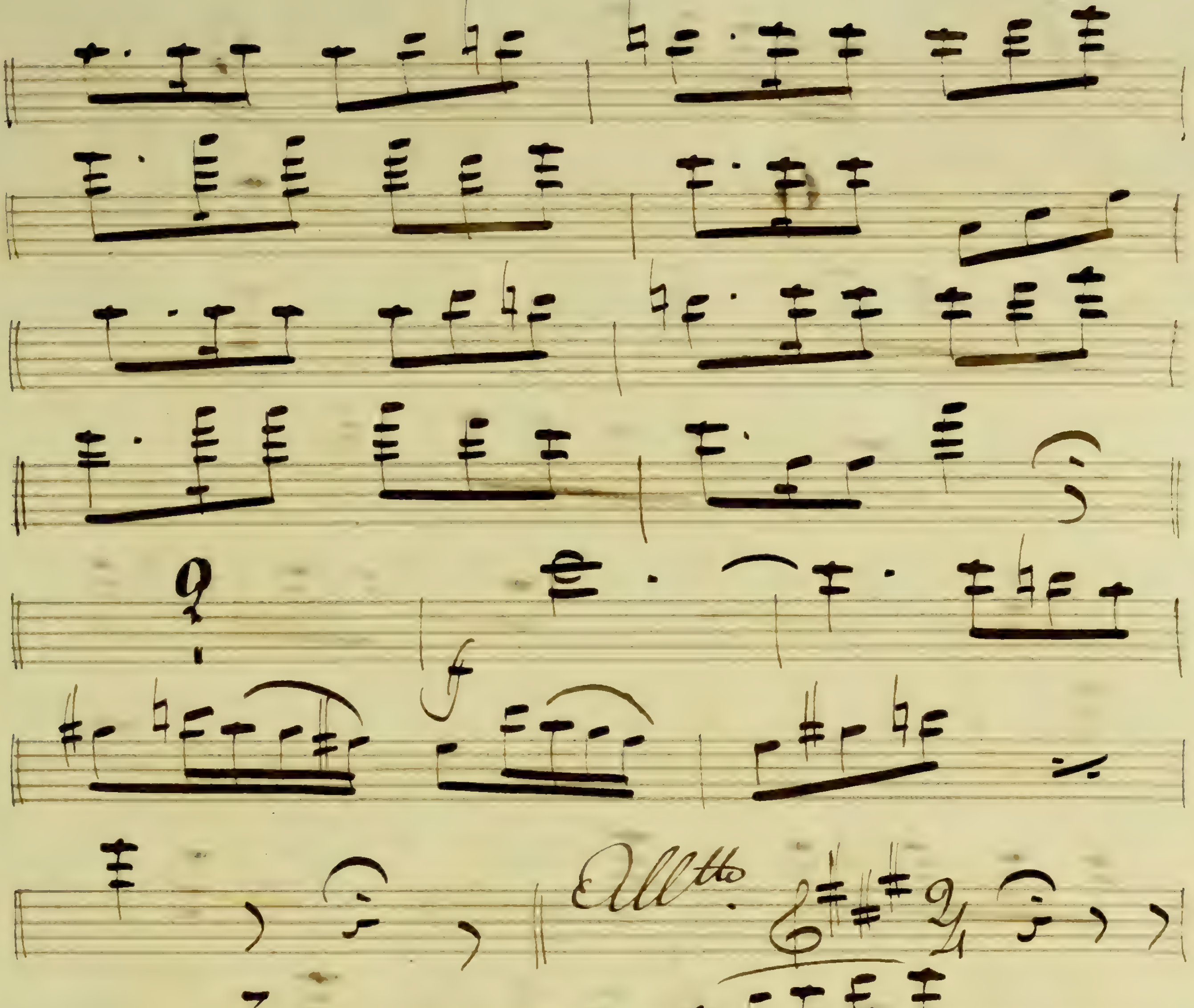


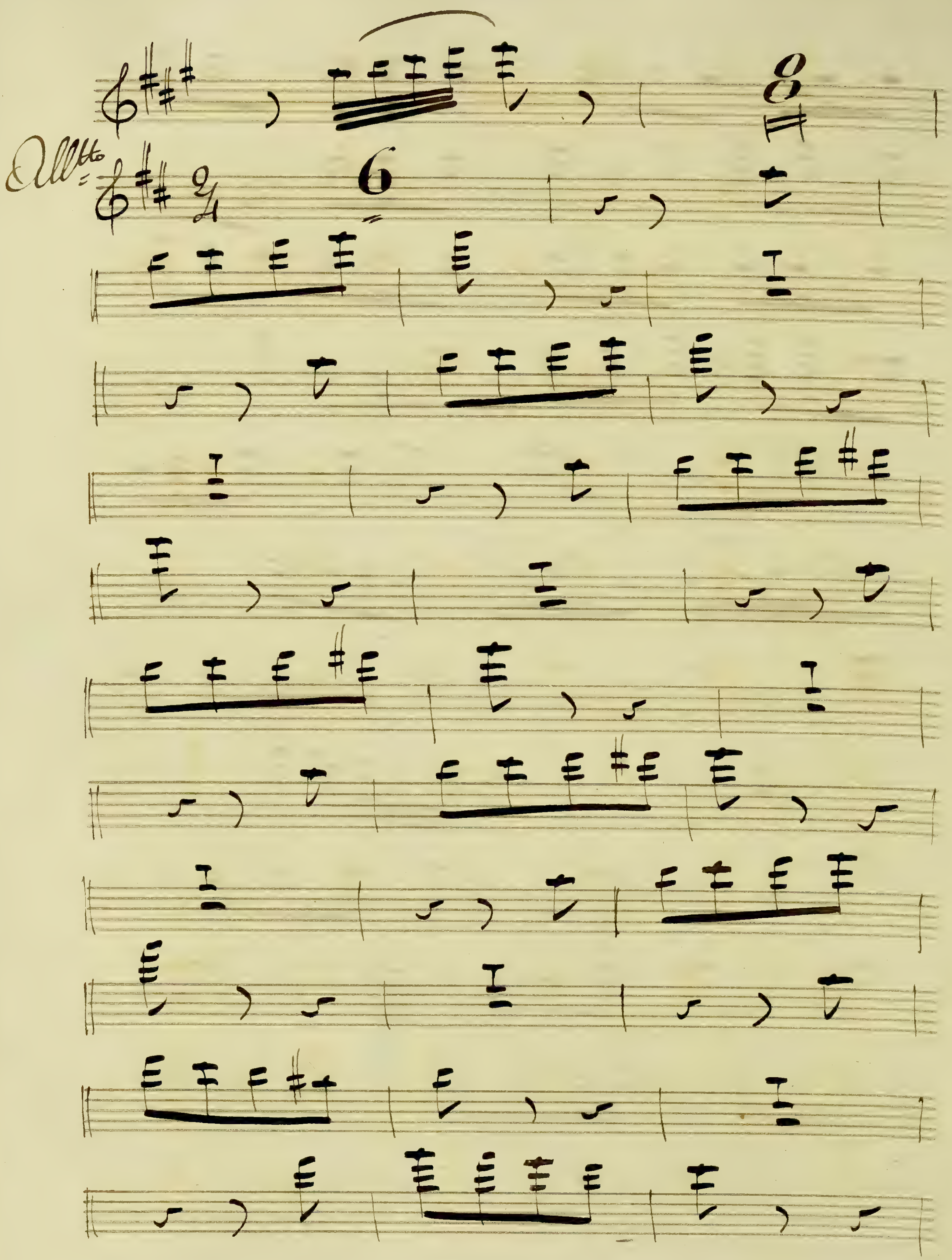

Volti

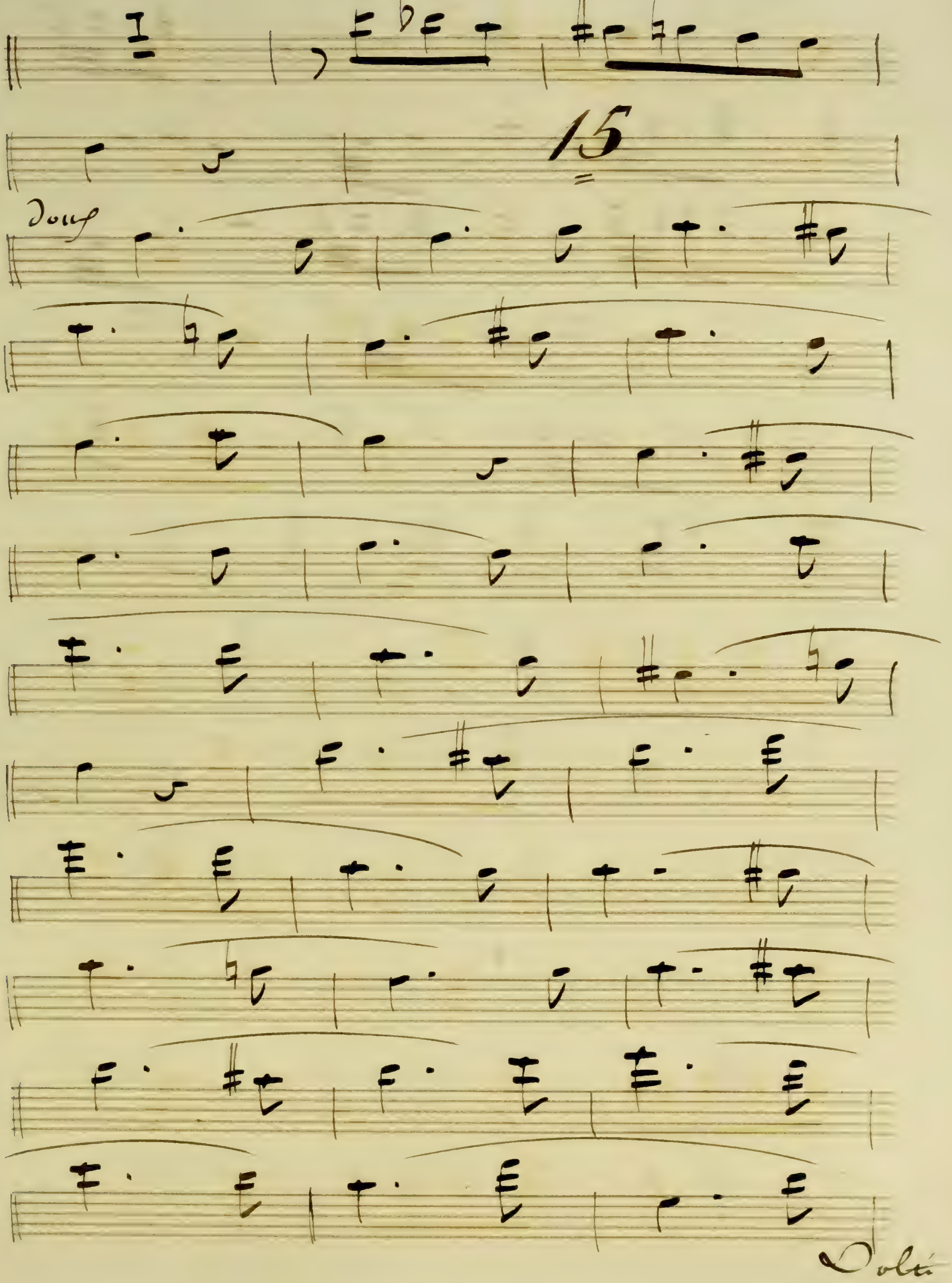

Alltto

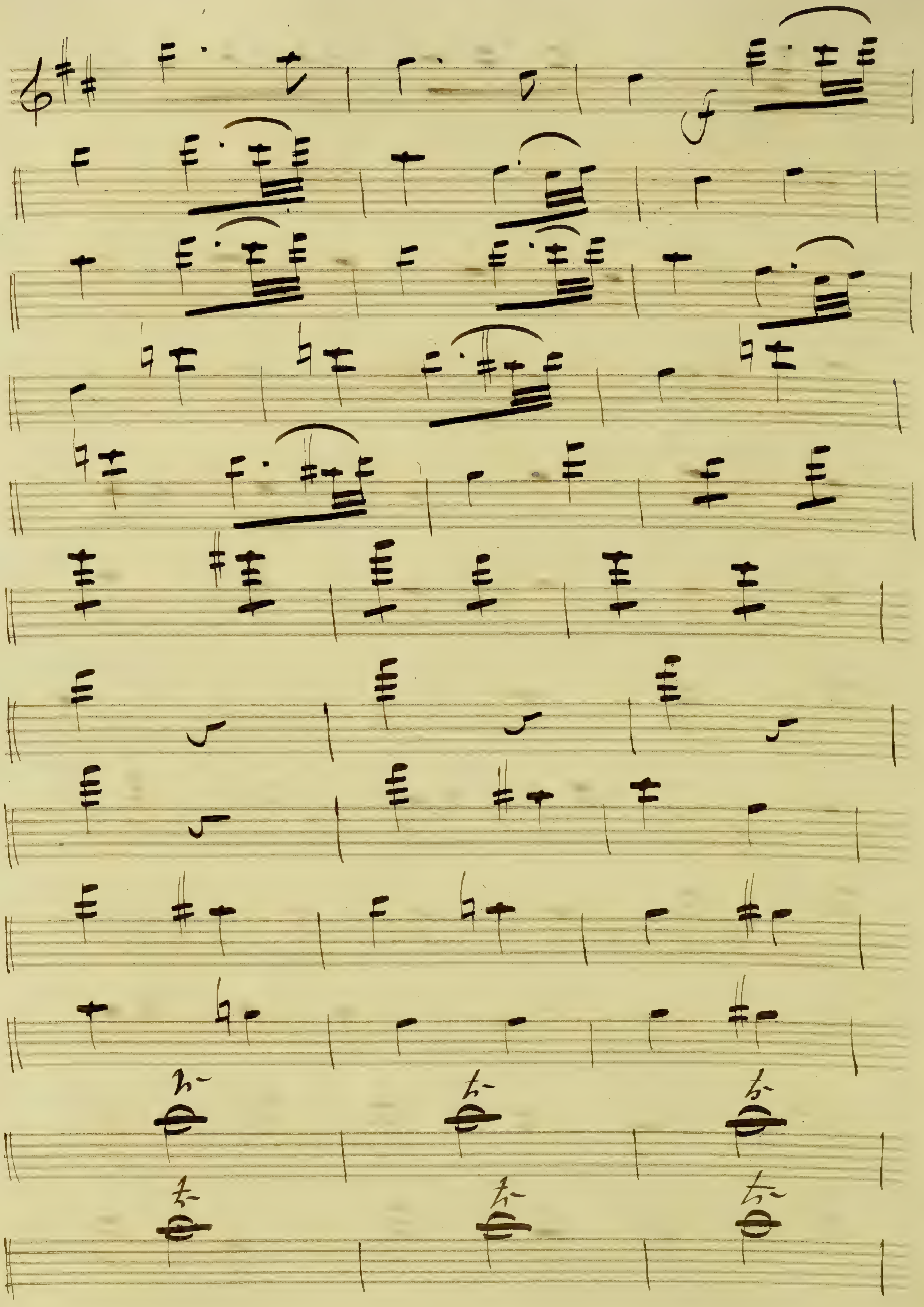

3
93
Petite flute
All.to
Solo de petite flute

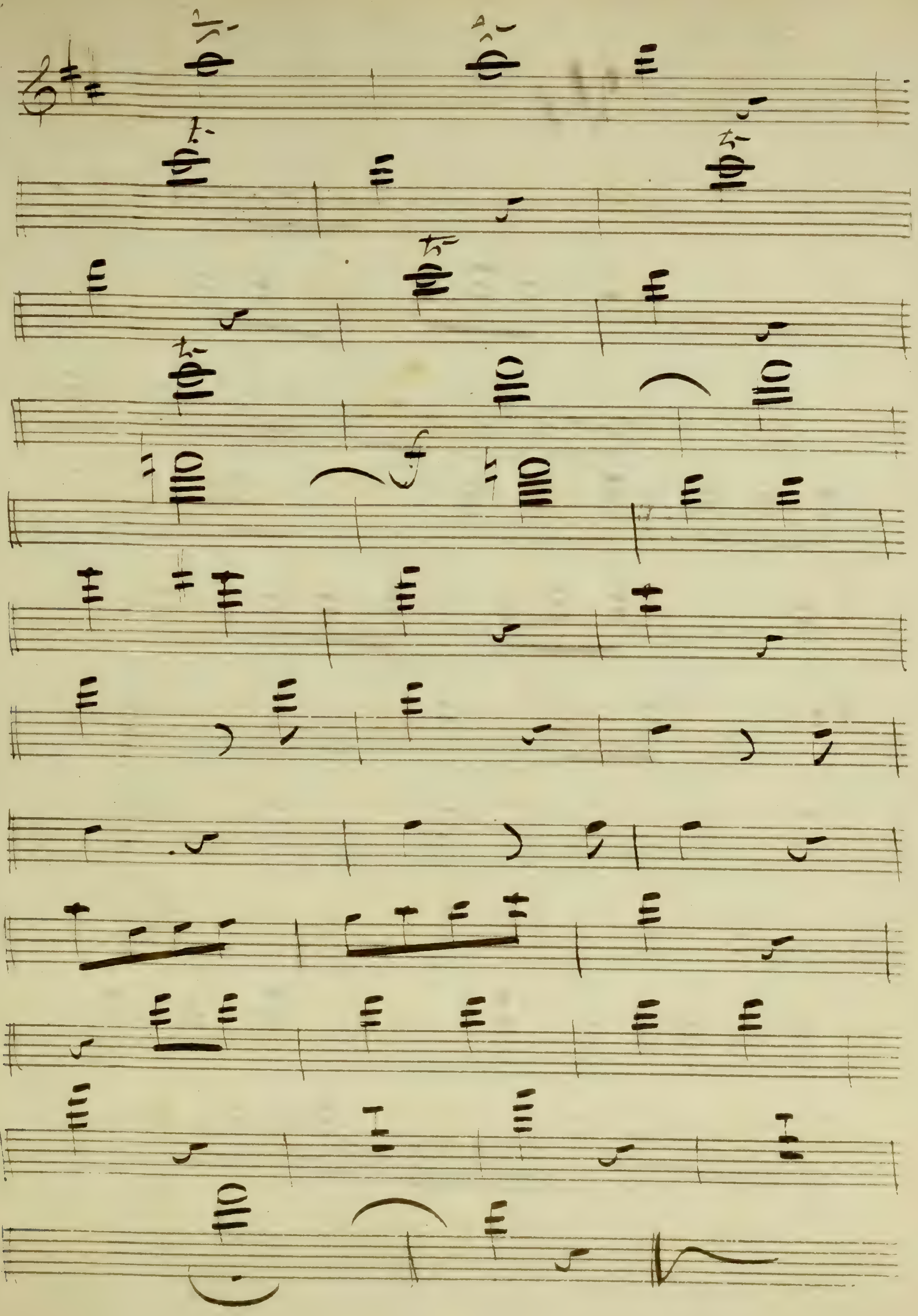

Allo con forza
Allo con forza.
Flute


Alltto
Volti

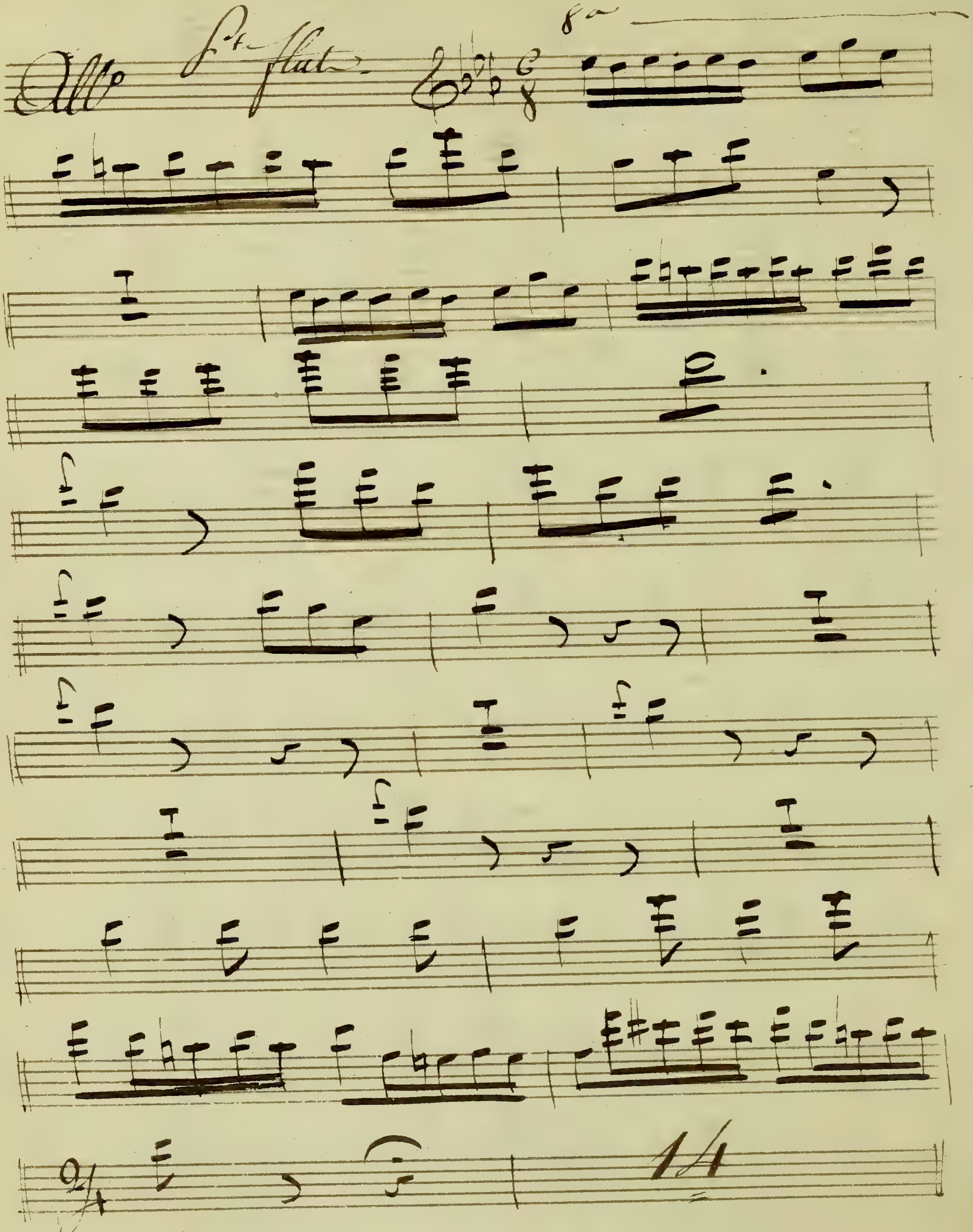

Alltto
6
8

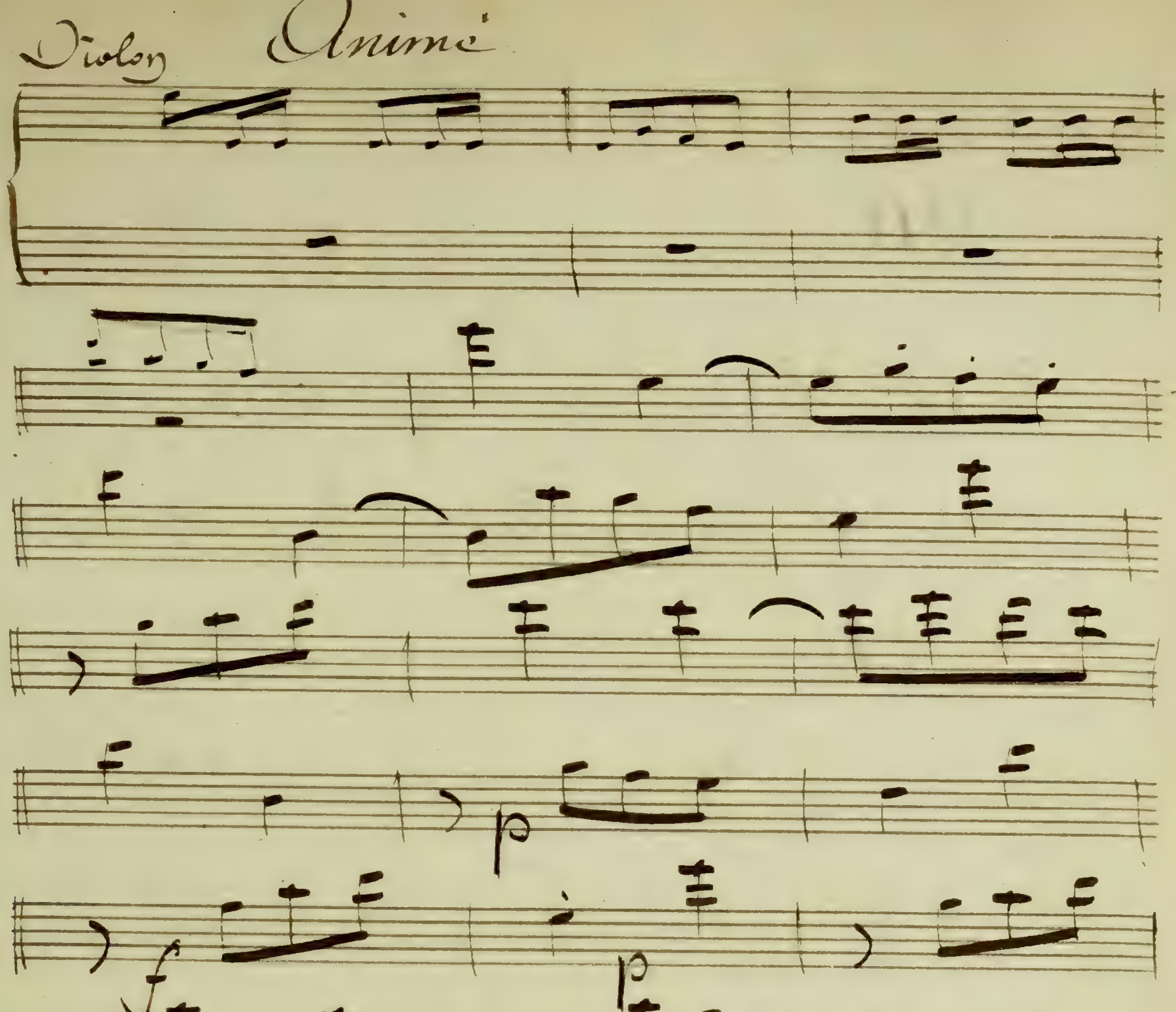

15
doux
Volti

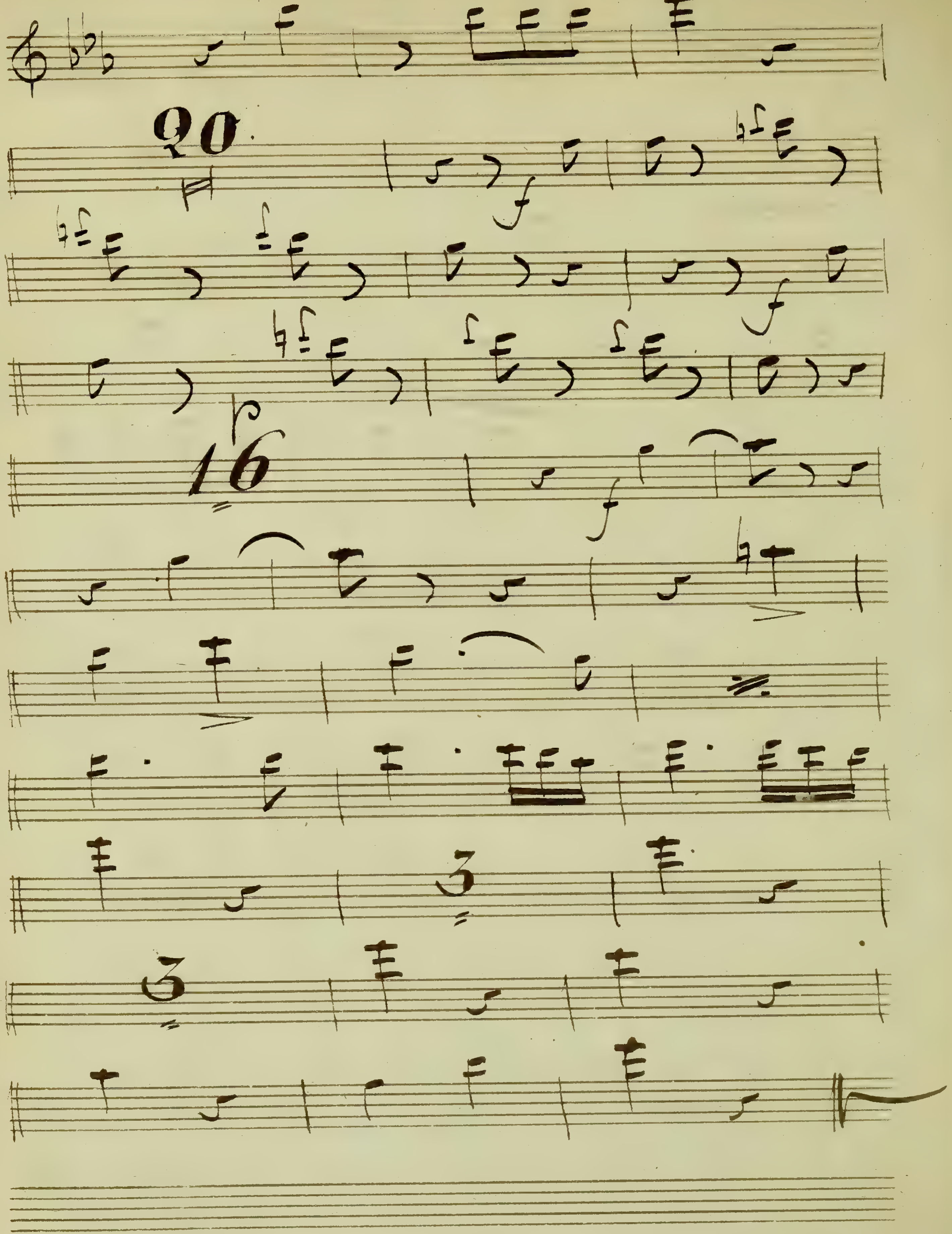


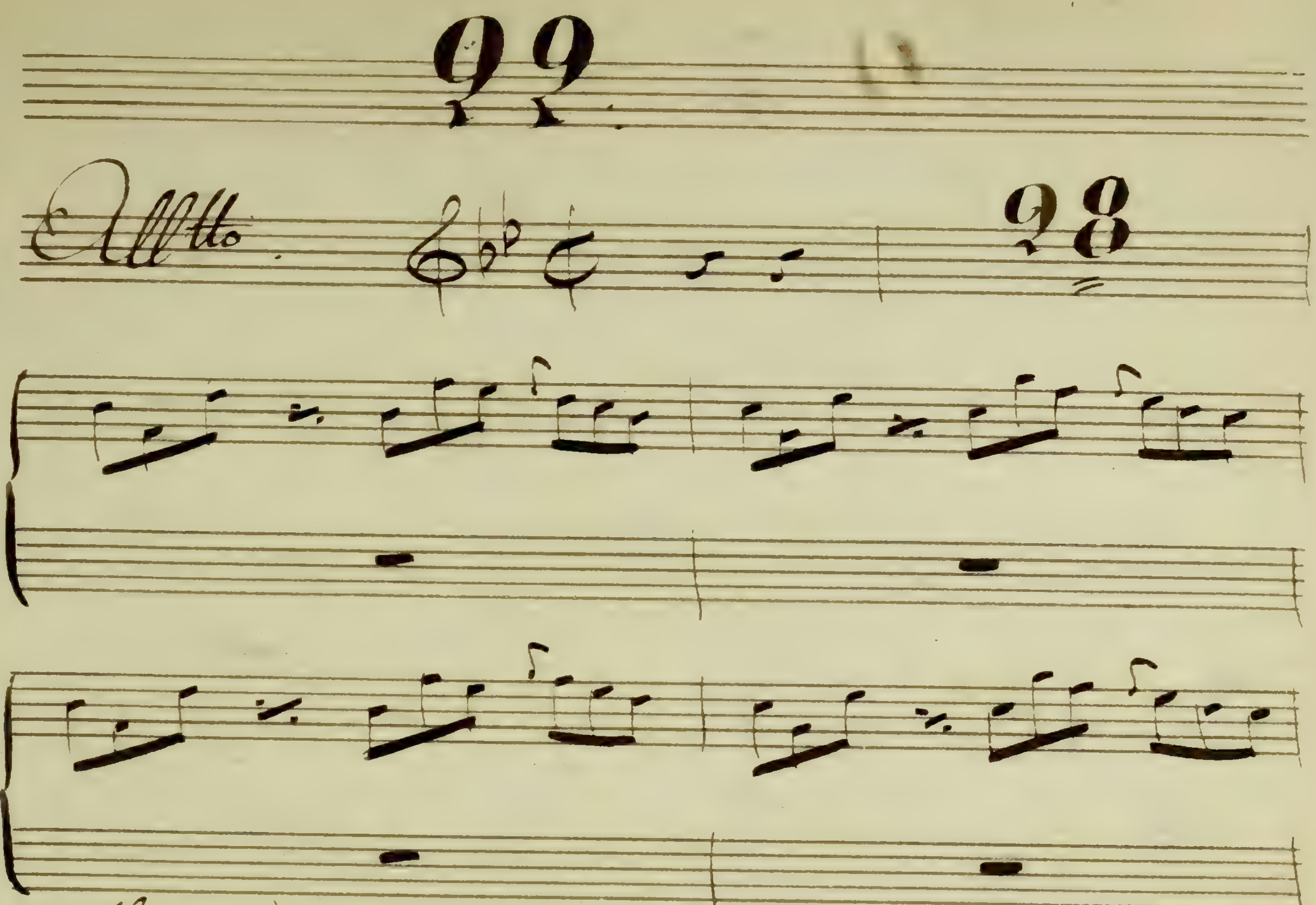


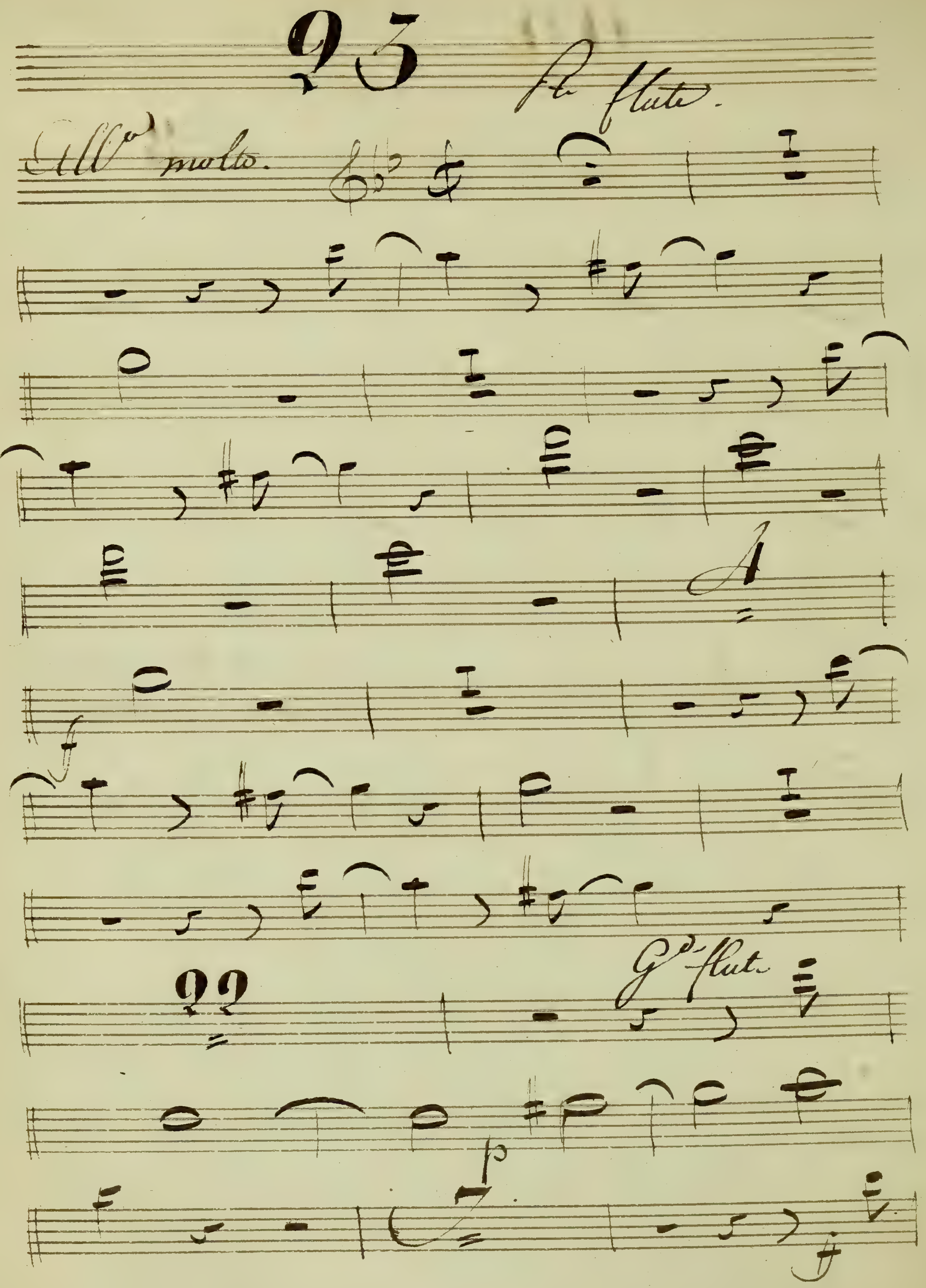
91

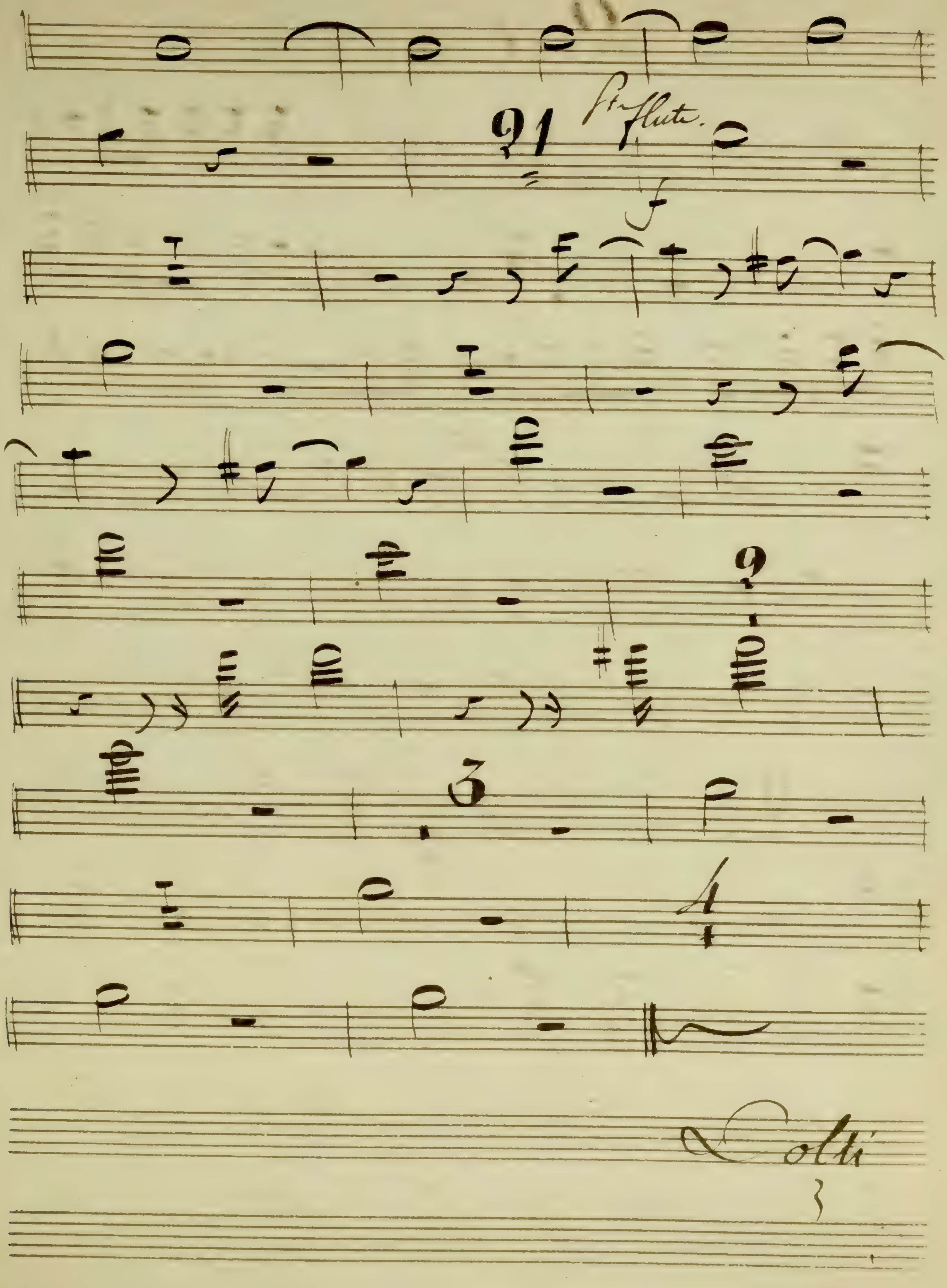


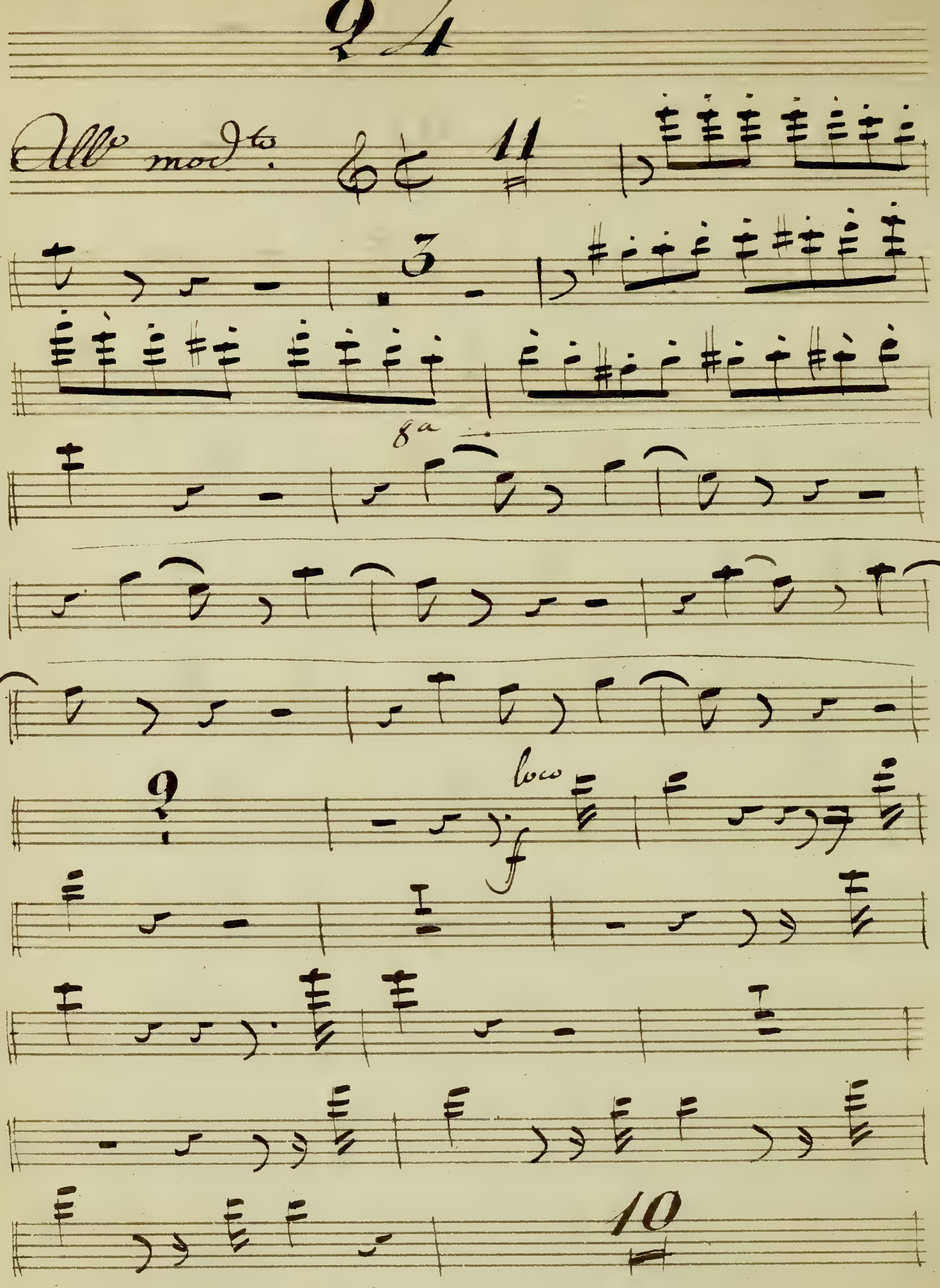

Violon
Animé
Volti

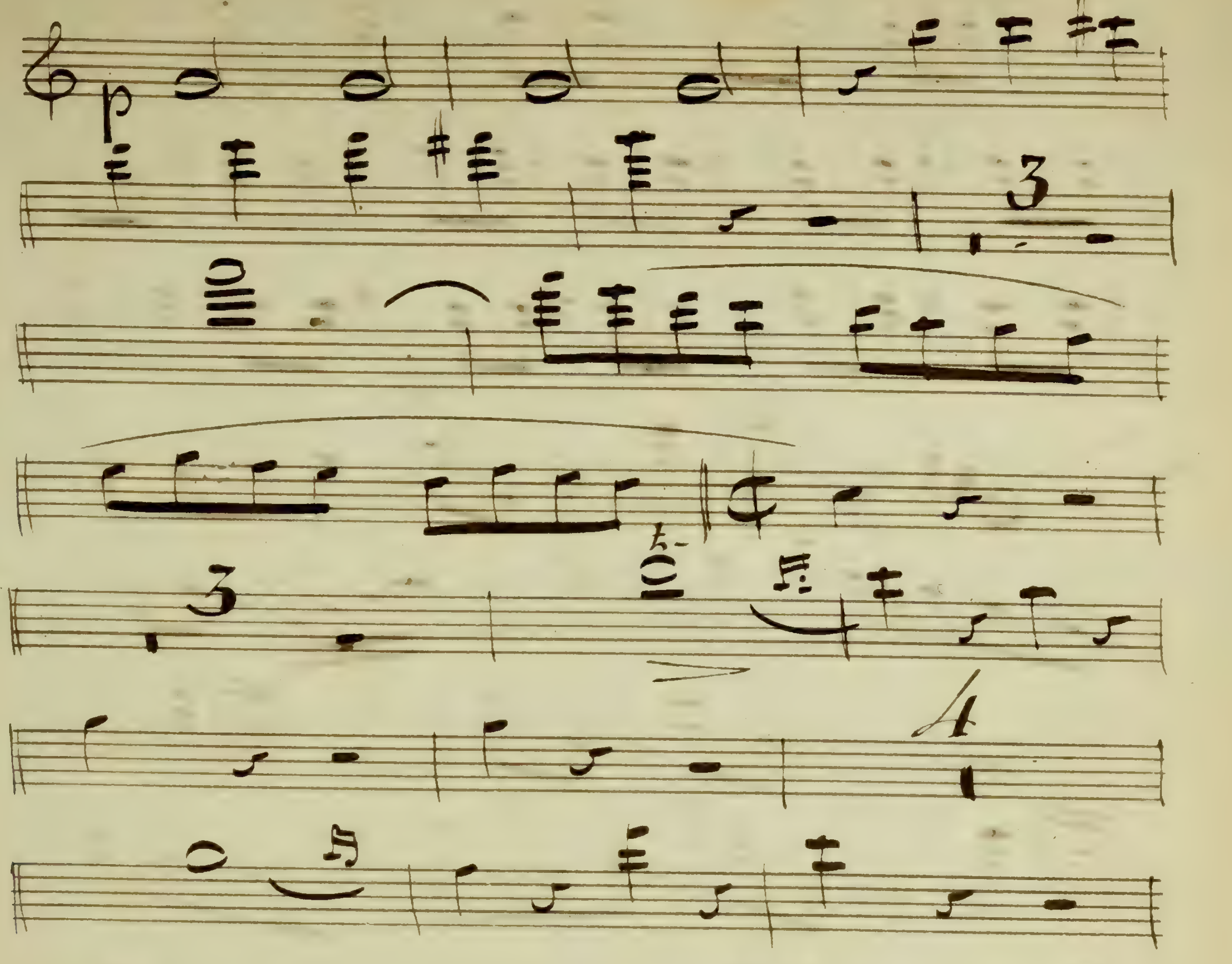



22
All.tto
28
flute
5
Enchainez


93
1a flute.
Allo molto.
22
2d flute
f
p
f


flute.
Volti


94
Allo modto
11
3
8a
9
loco
f
10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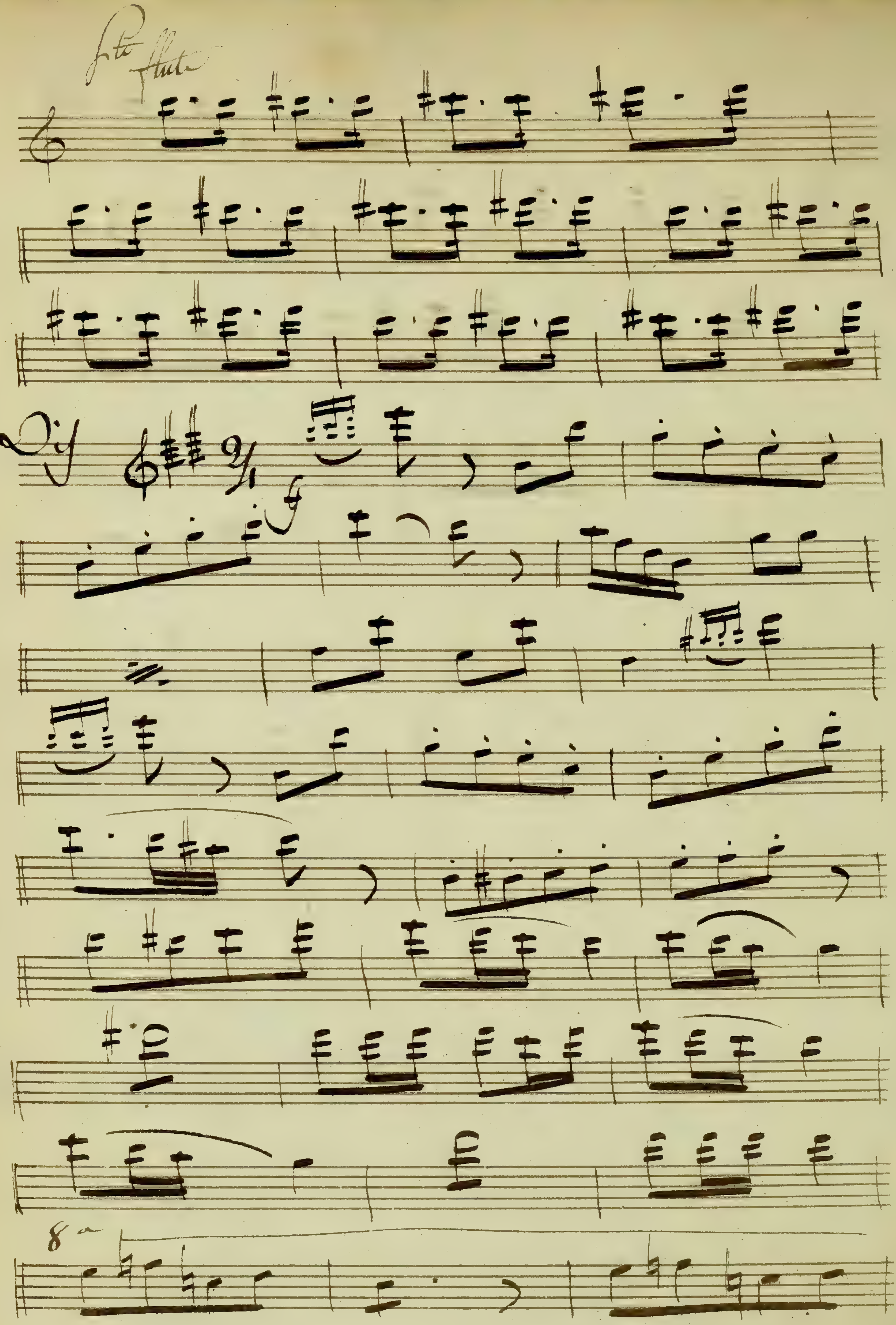
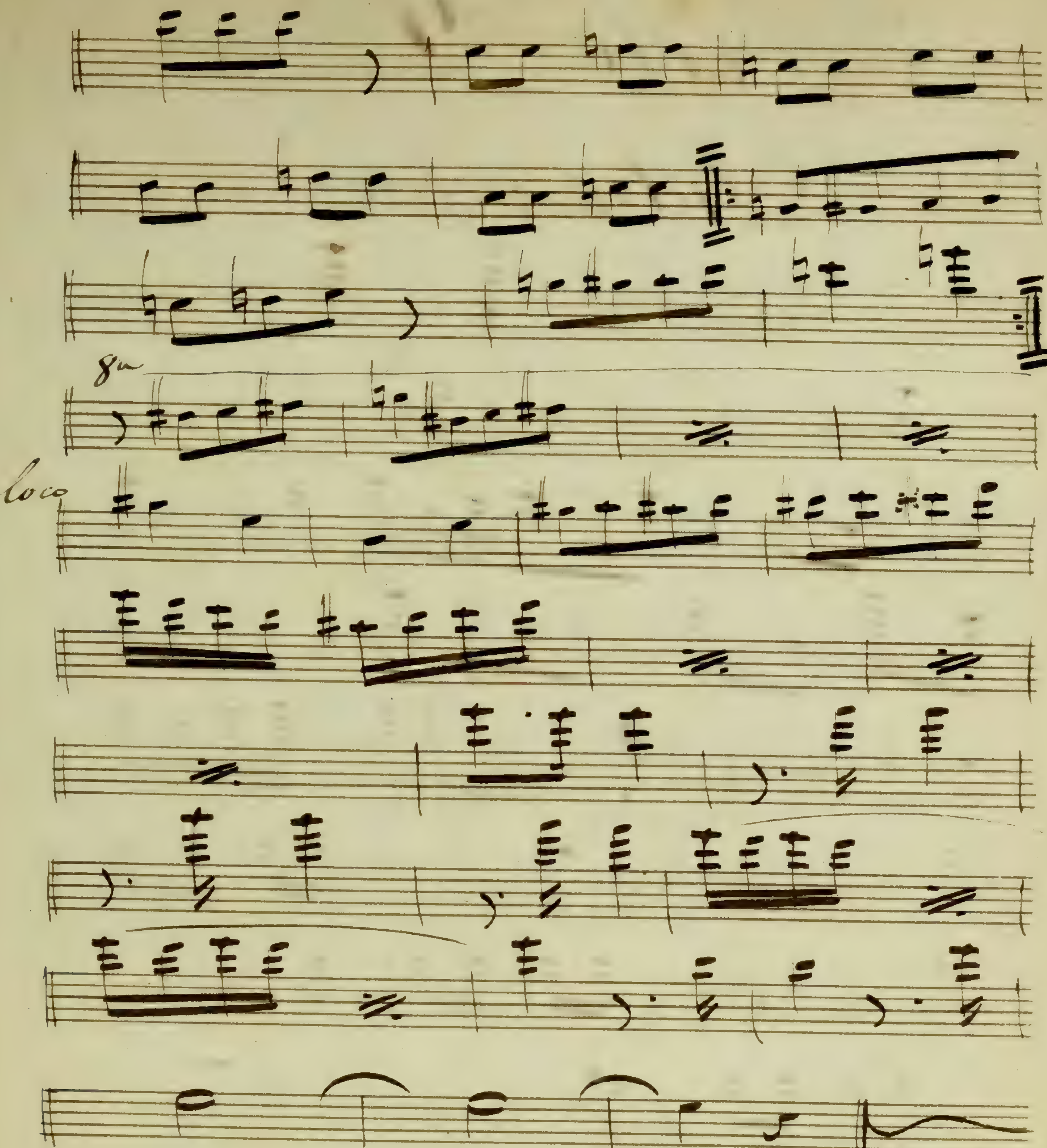
3
4
20
Volti subito

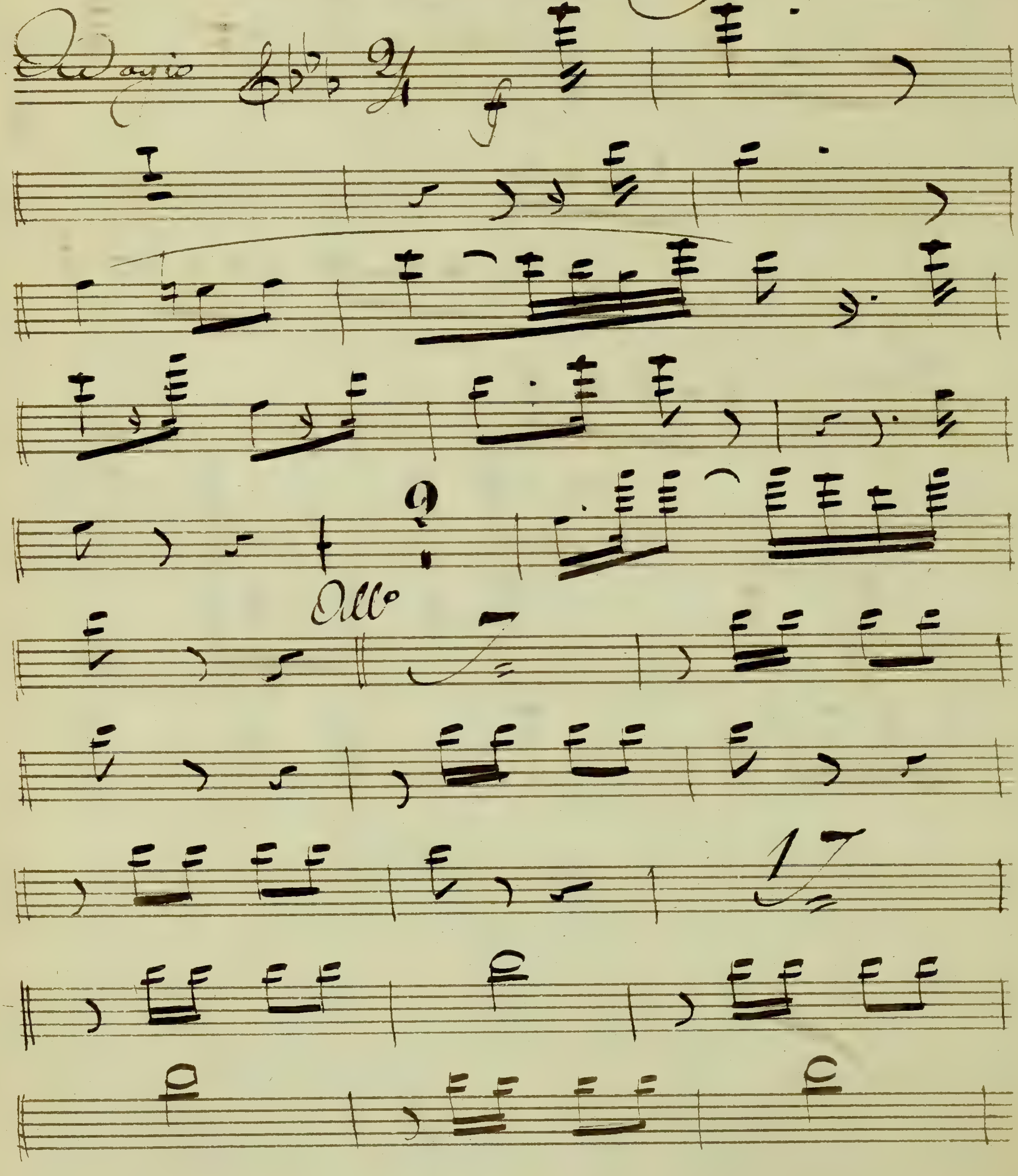

Flute
8va

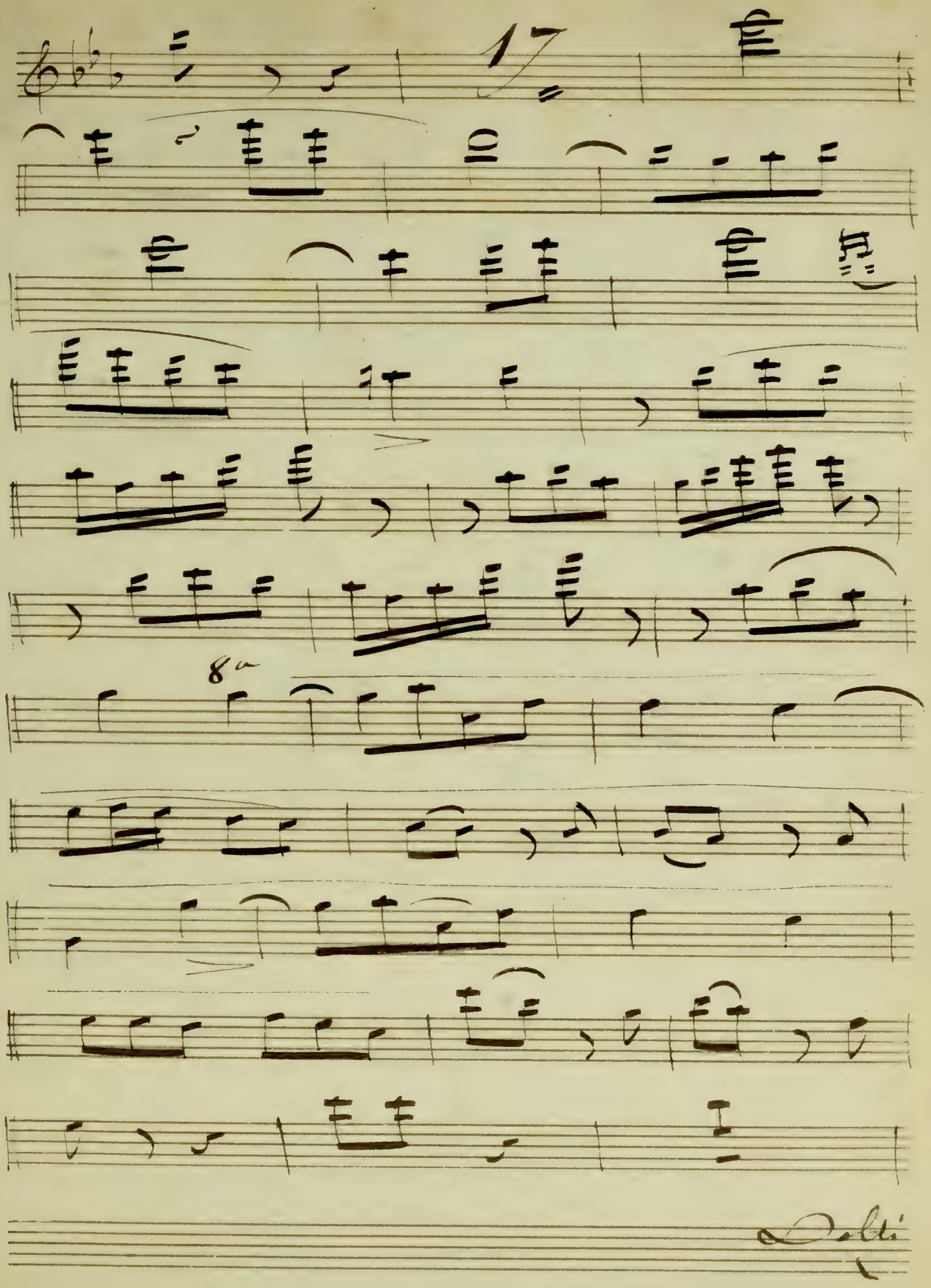


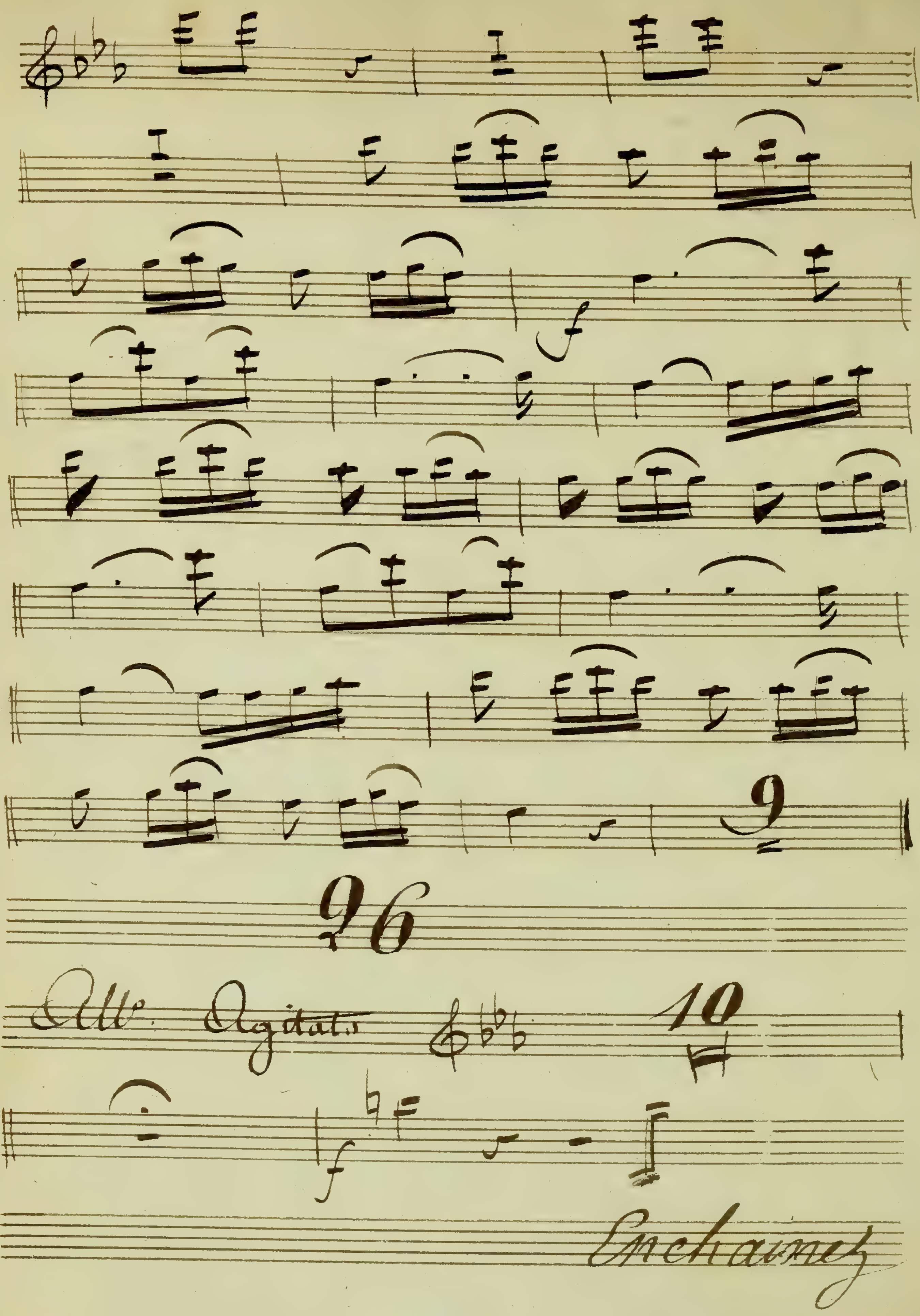
Fin du 1er Acte

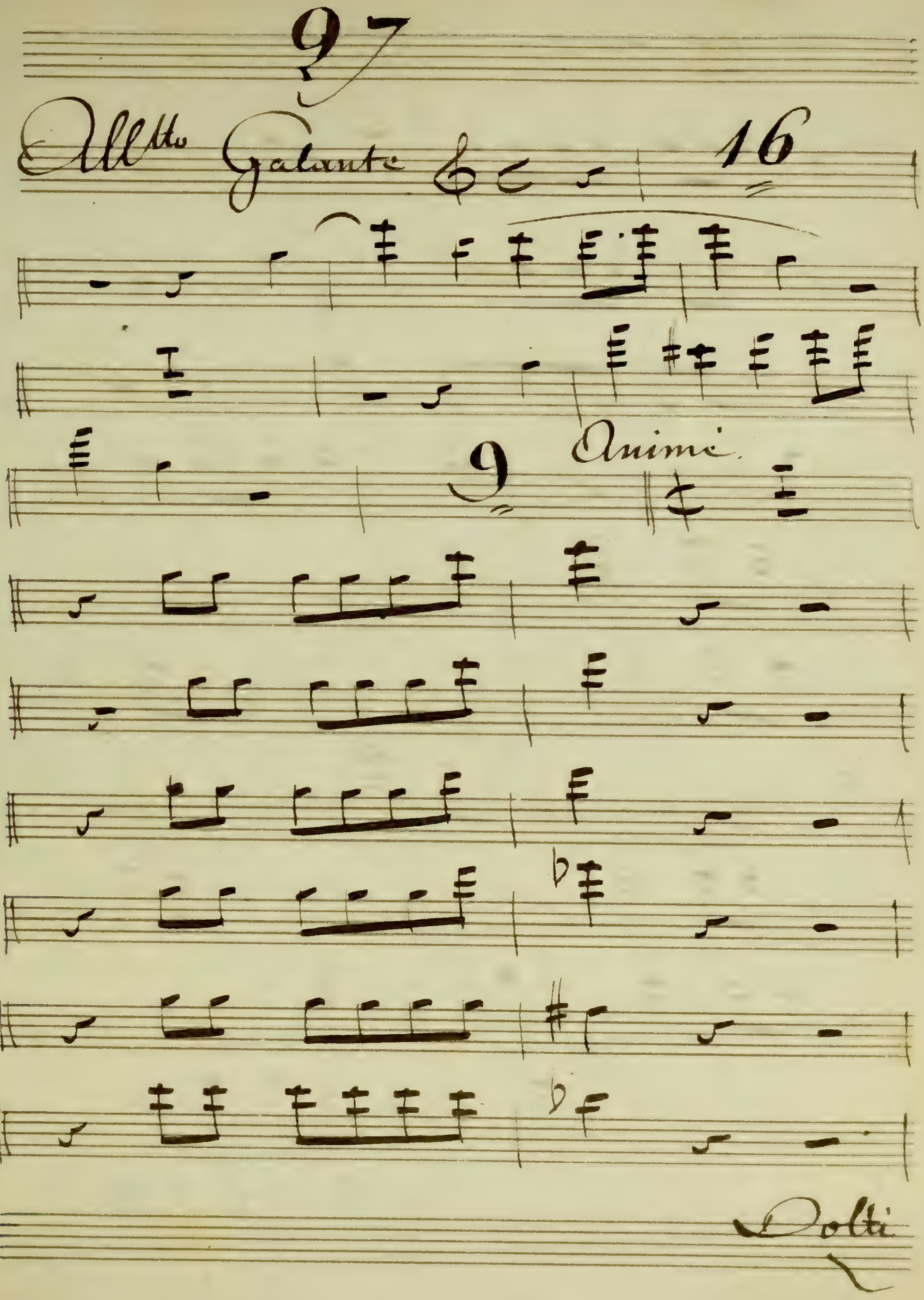
Acte 2^e

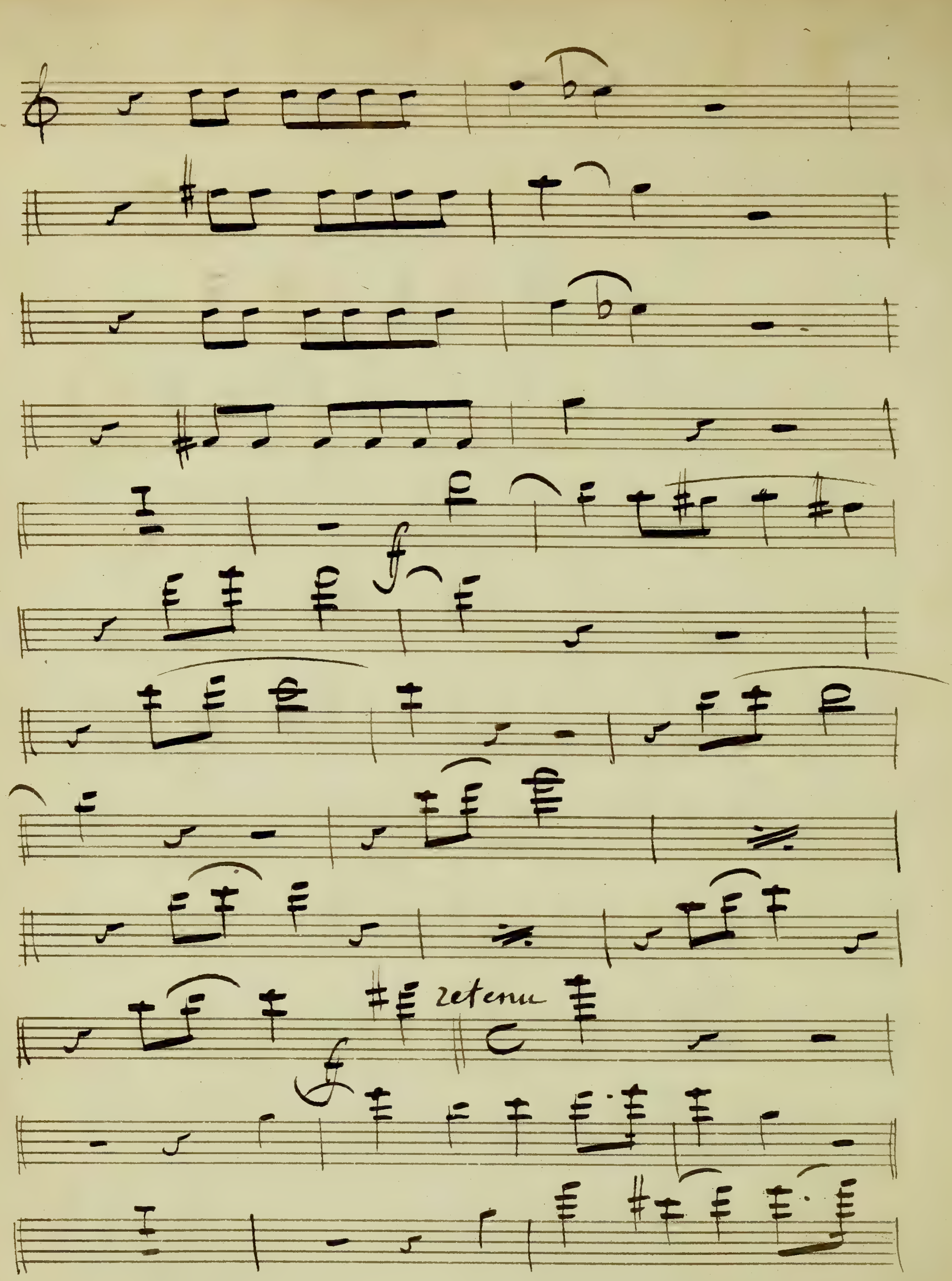
Introduction




17
8a
Volti


9
96
All° Agitato
10
Enchainez


97
Allto Galante
16
9
Animé
Volti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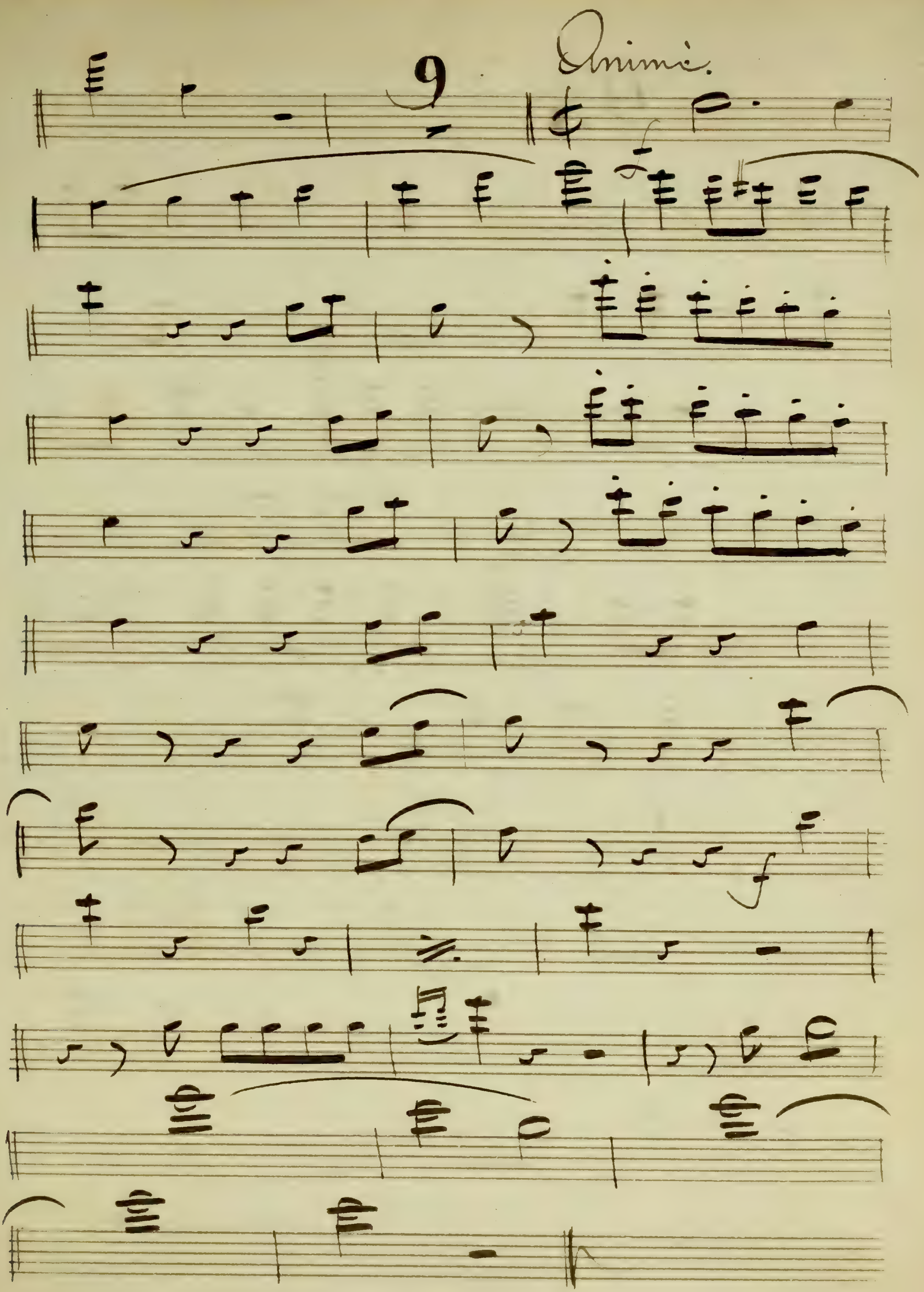
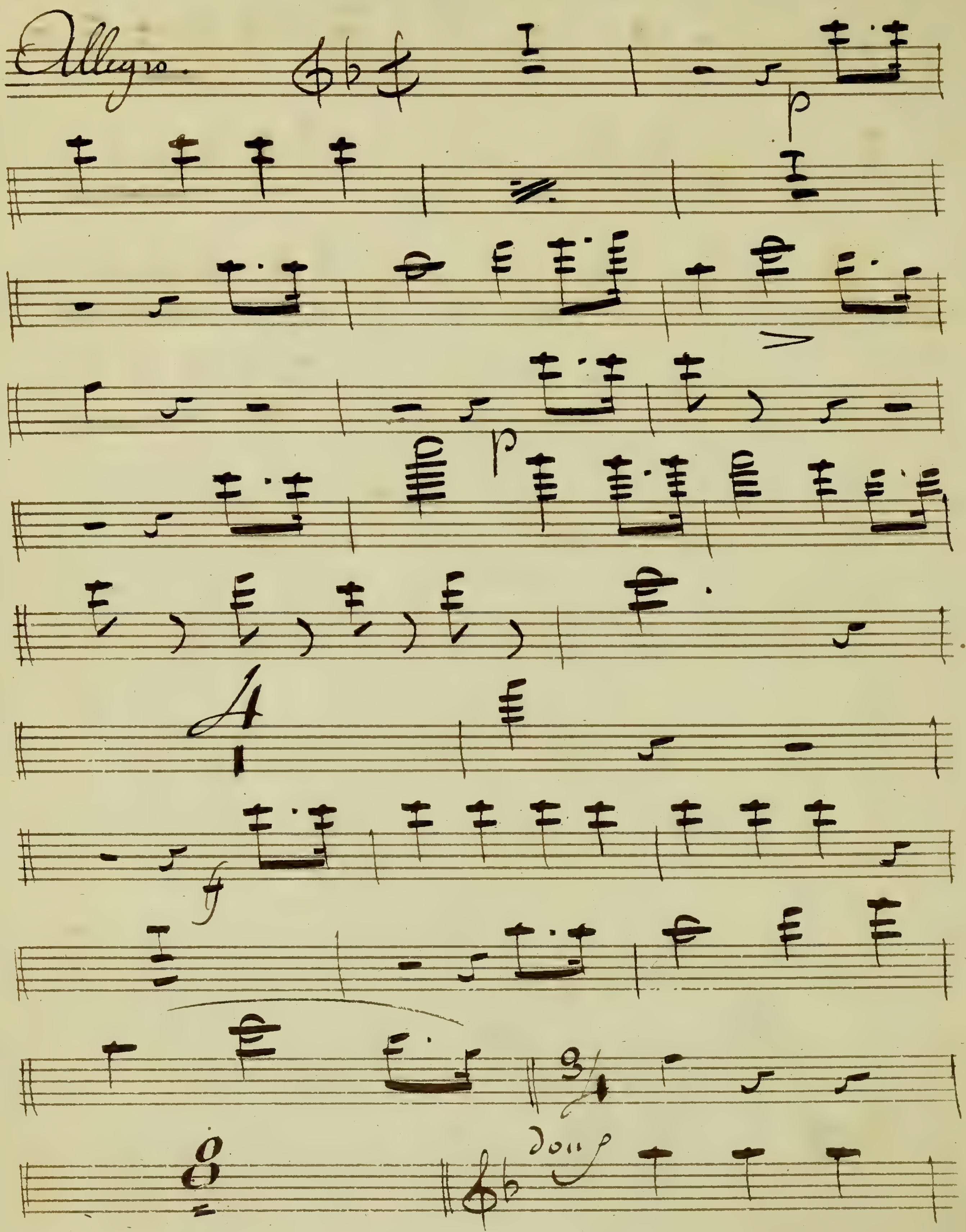
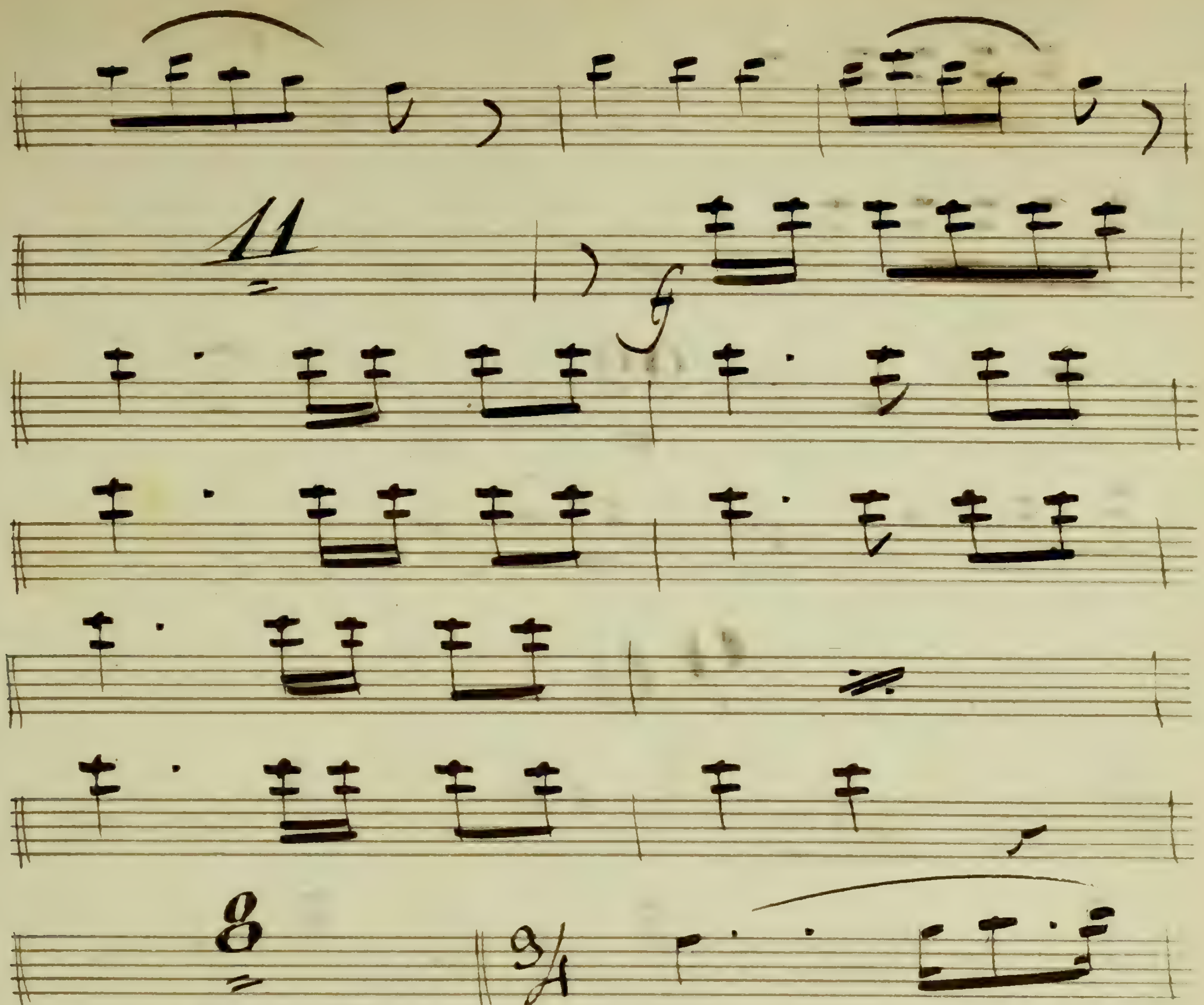
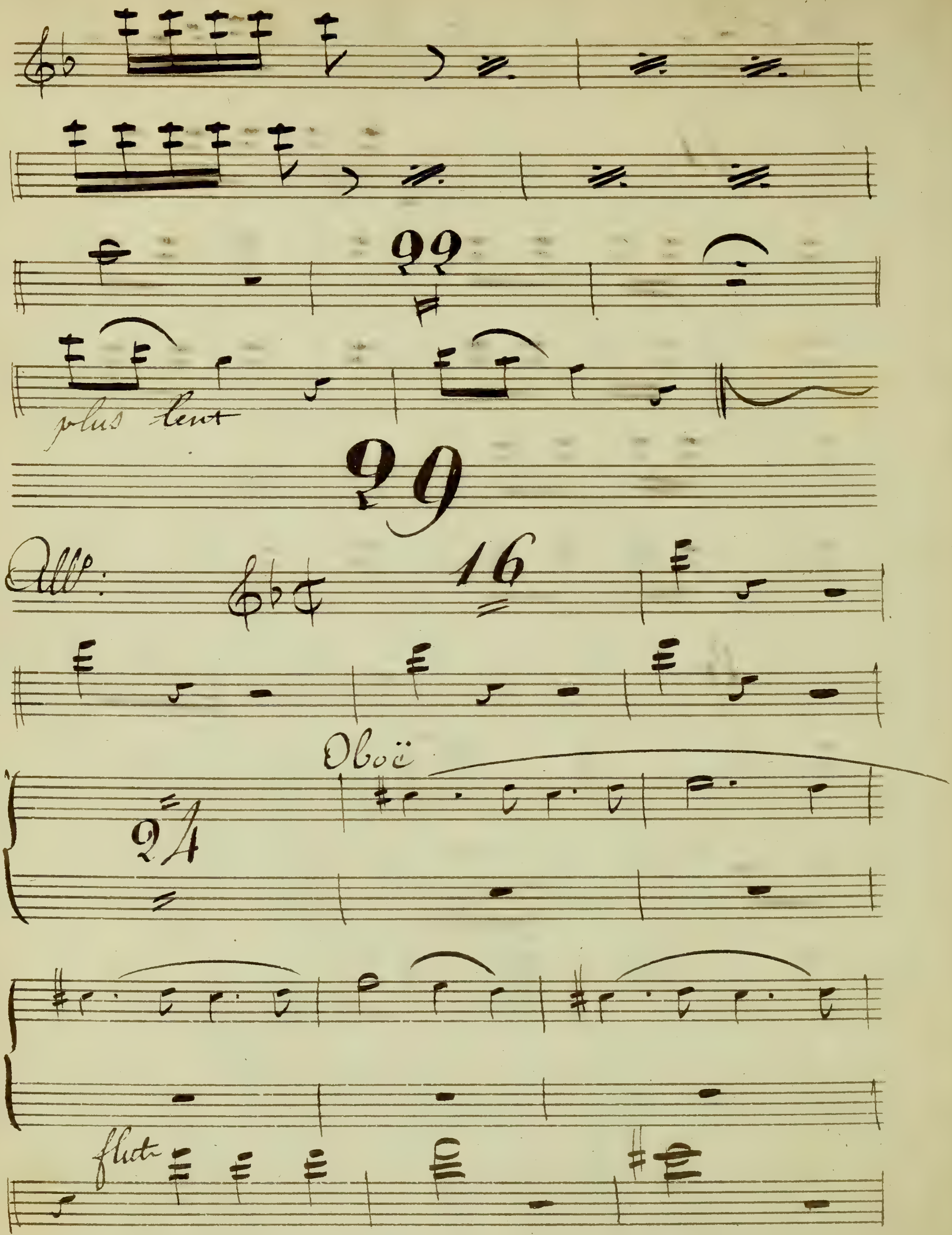
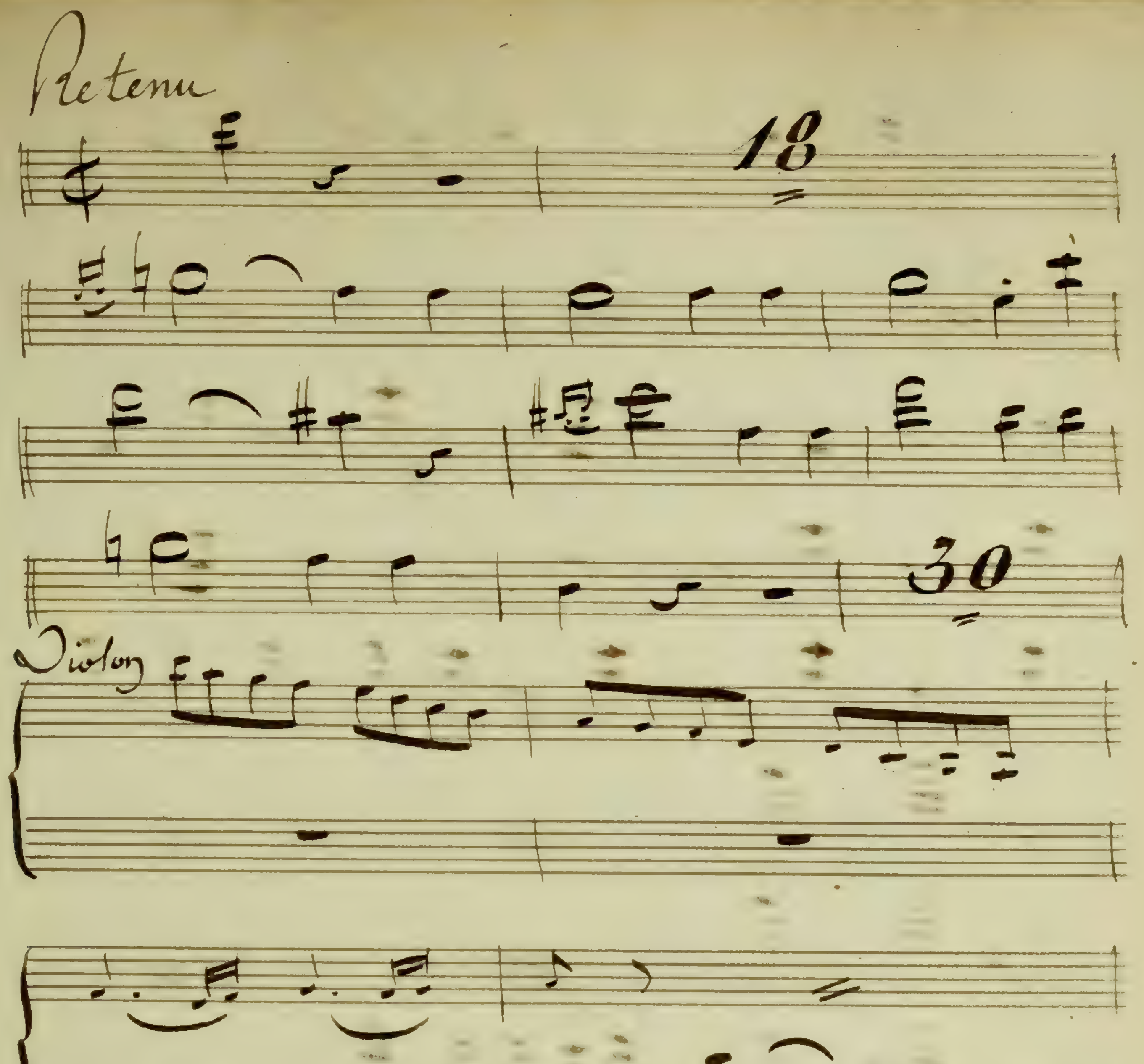

Animé
9
f

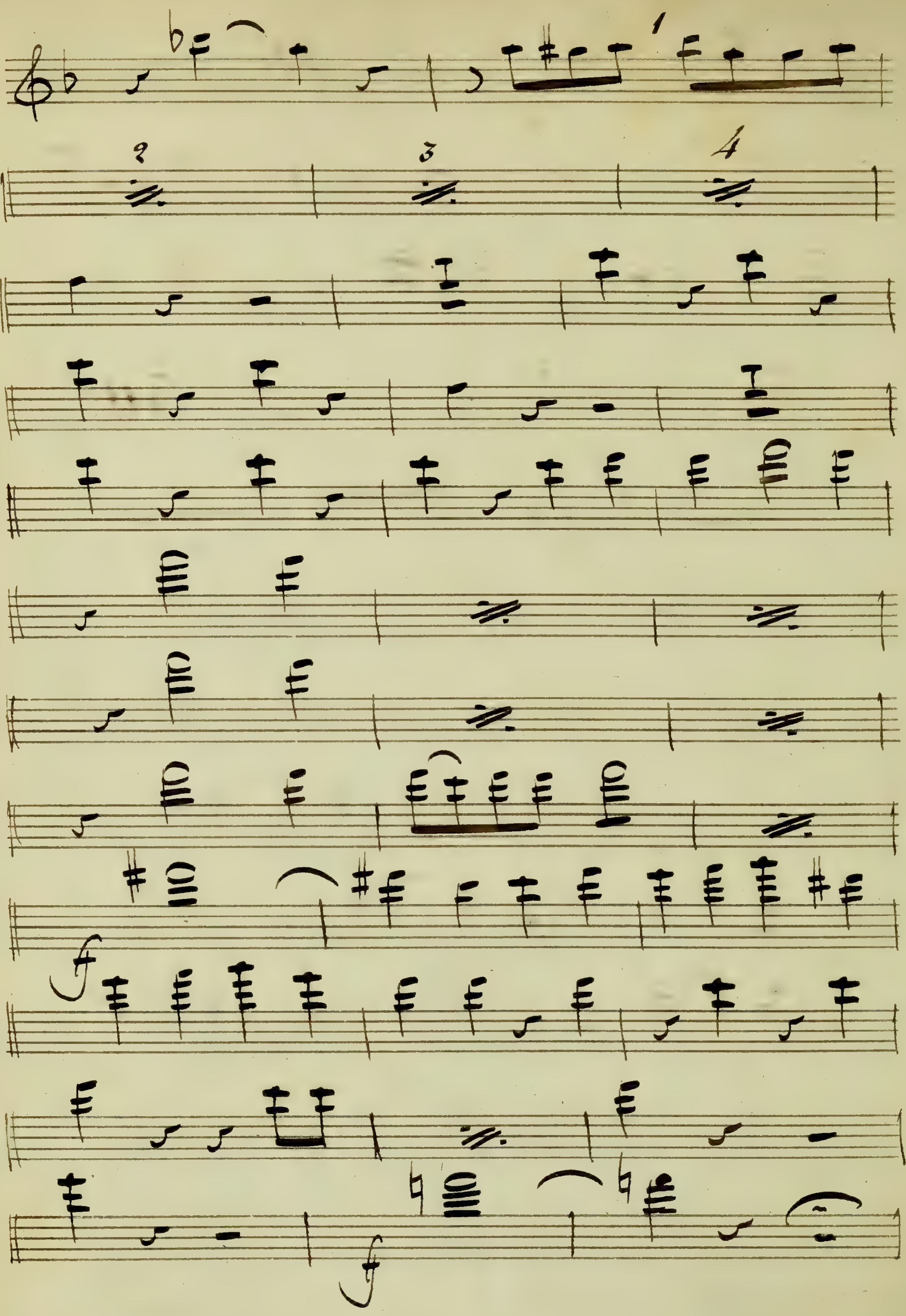
28




11
8
loco
15
Volti


plus lent
99
Allo:
16
Oboë
24
flute


Retenu
18
30
Violon
Volti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2
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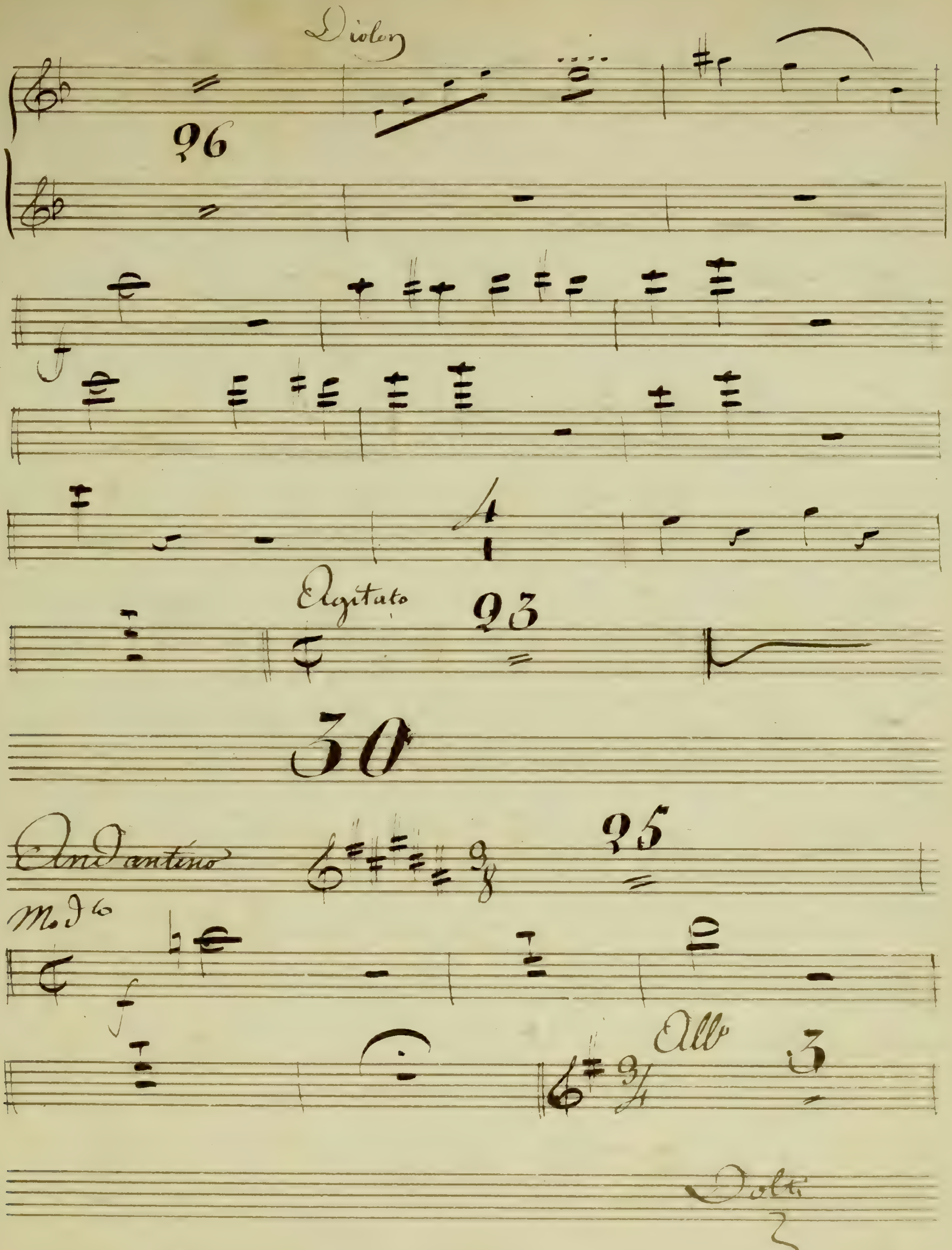
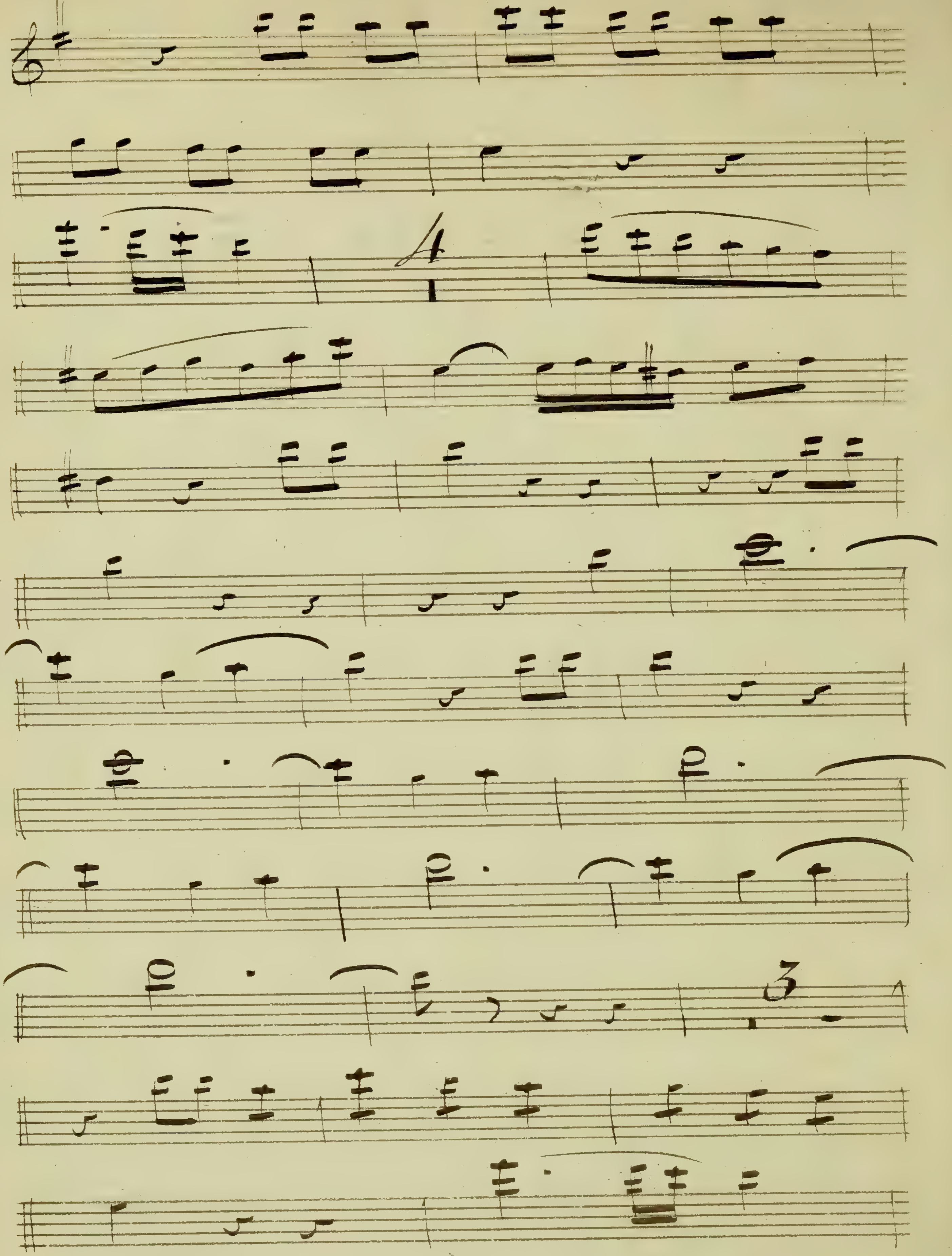


Violon
26
Agitato
23
30
Andantino
25
Mod.to
All.o
3
Volti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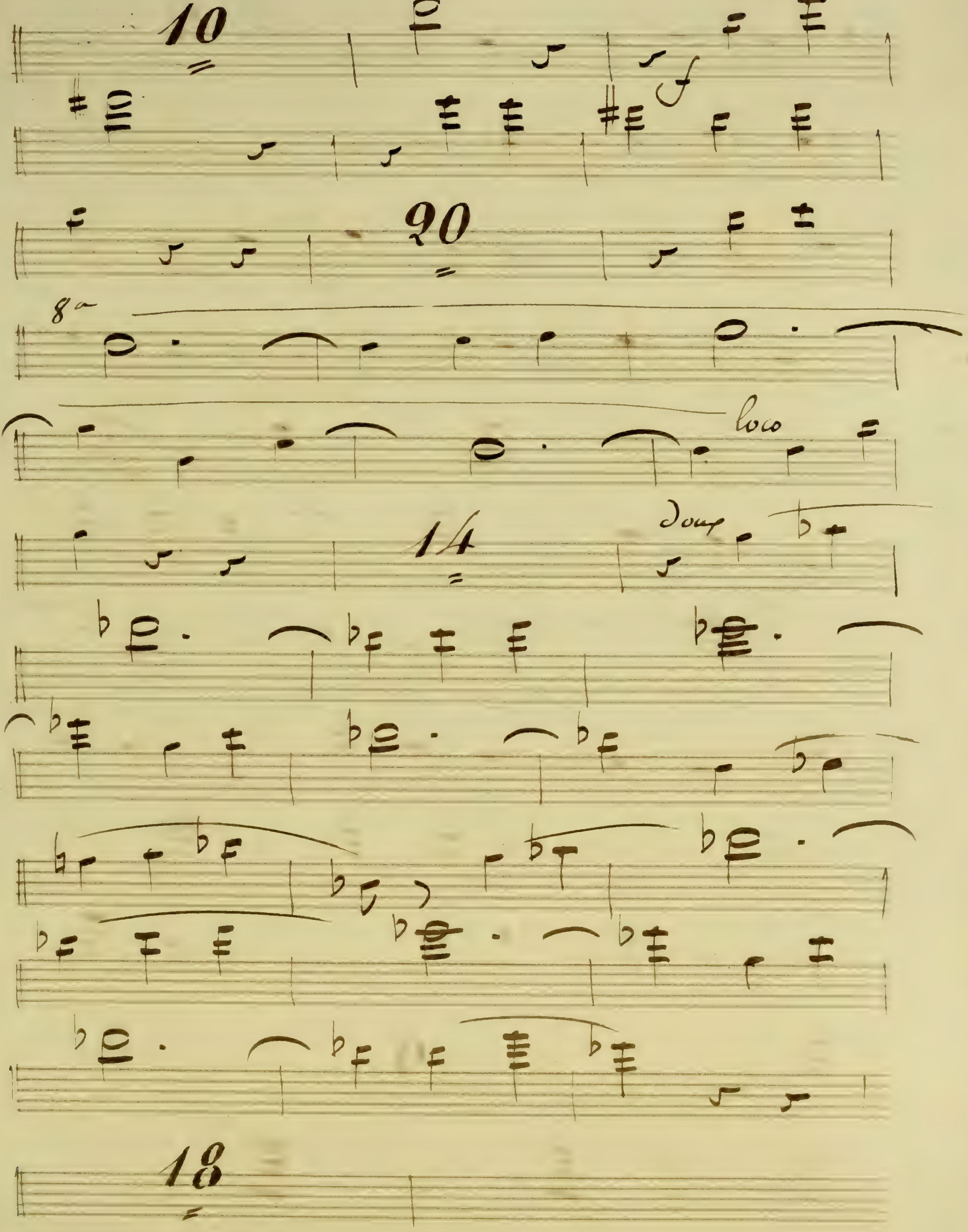
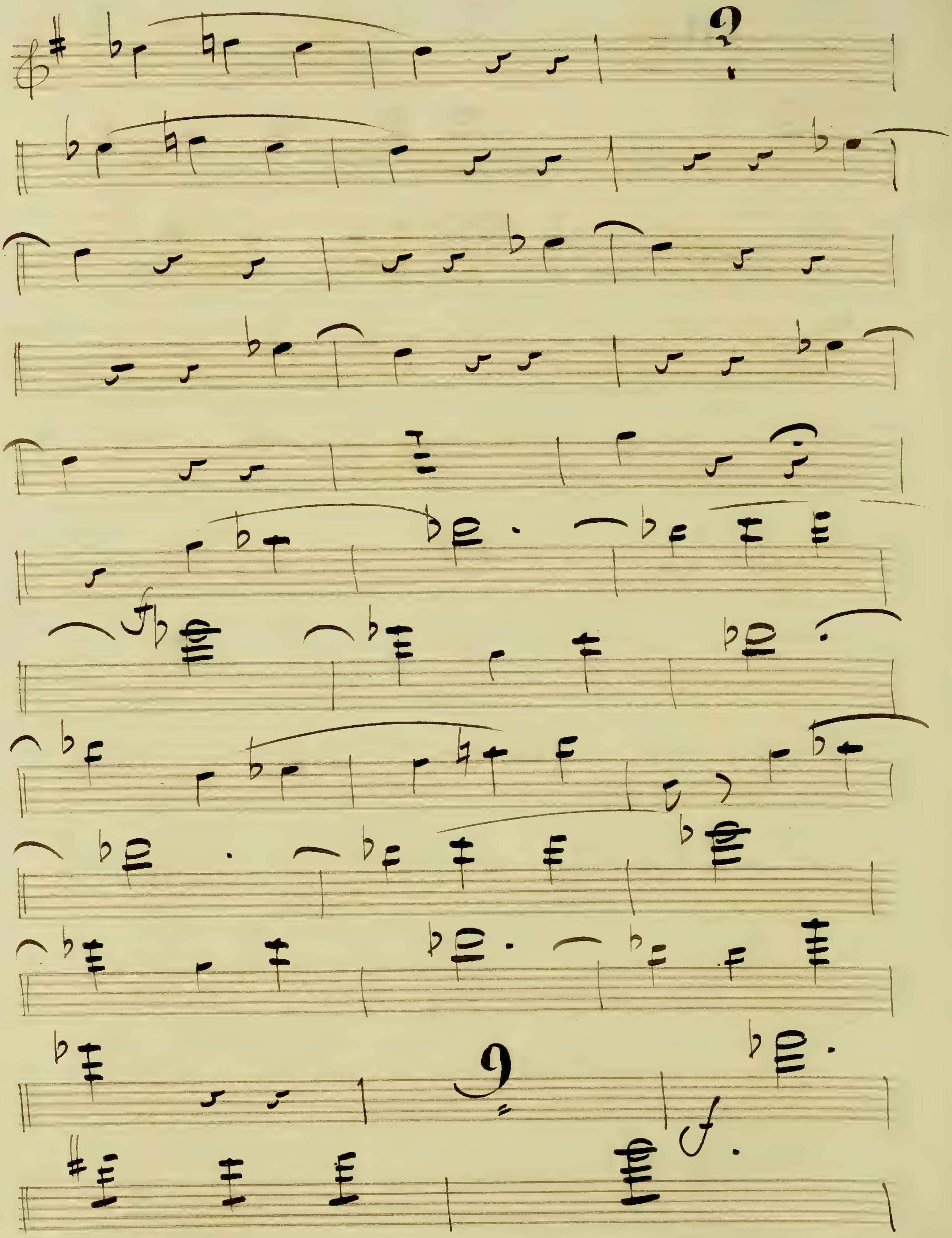
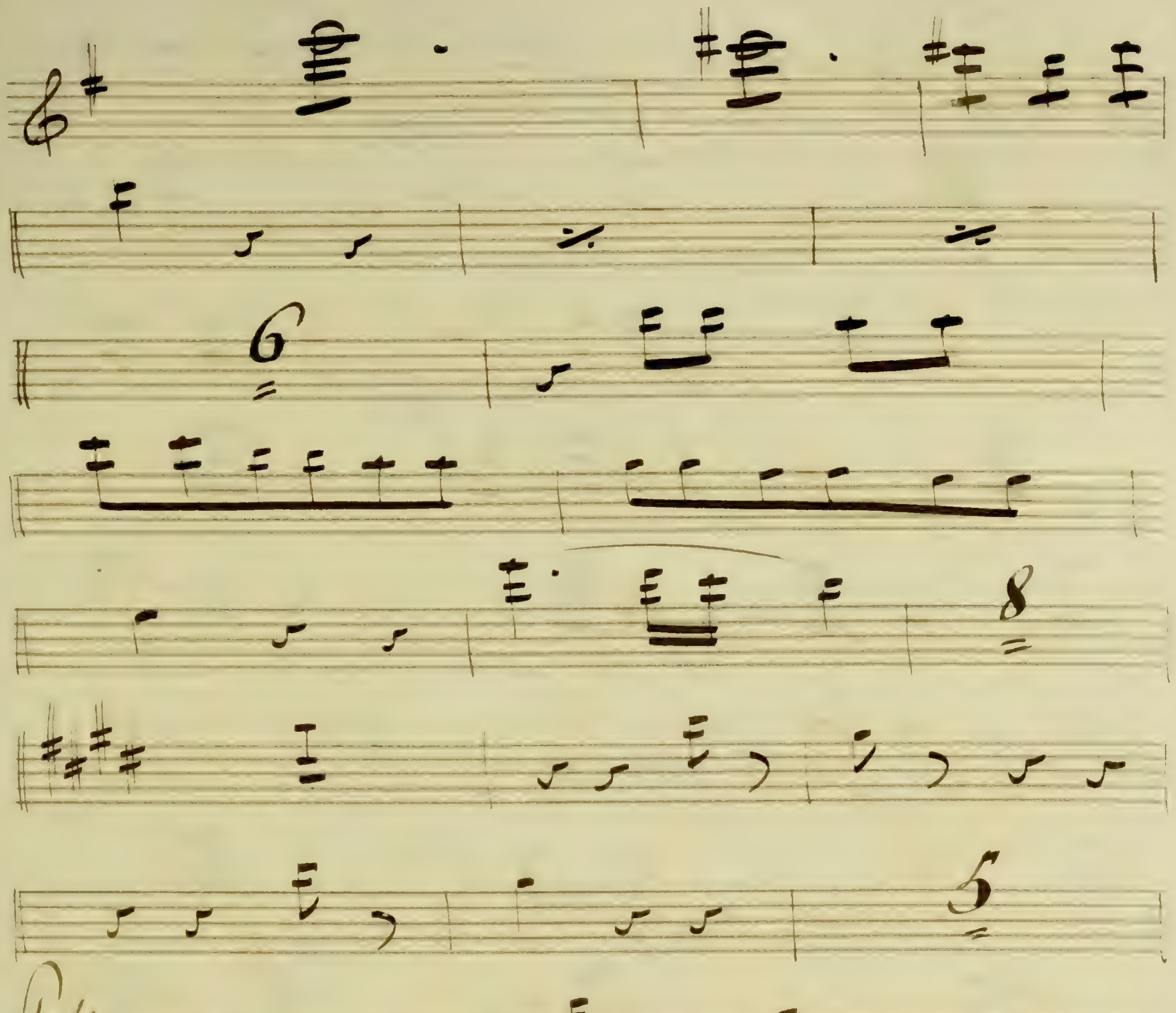
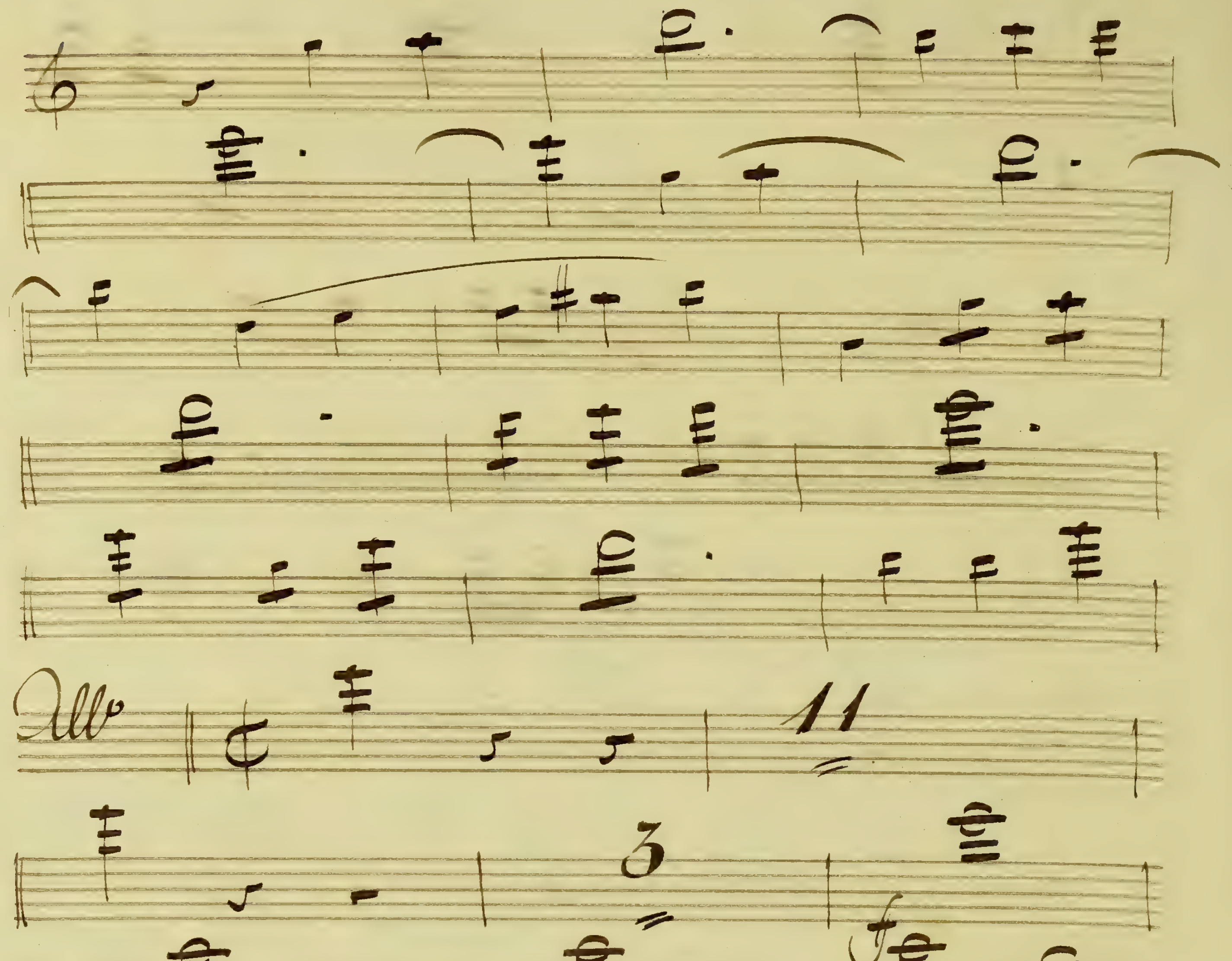
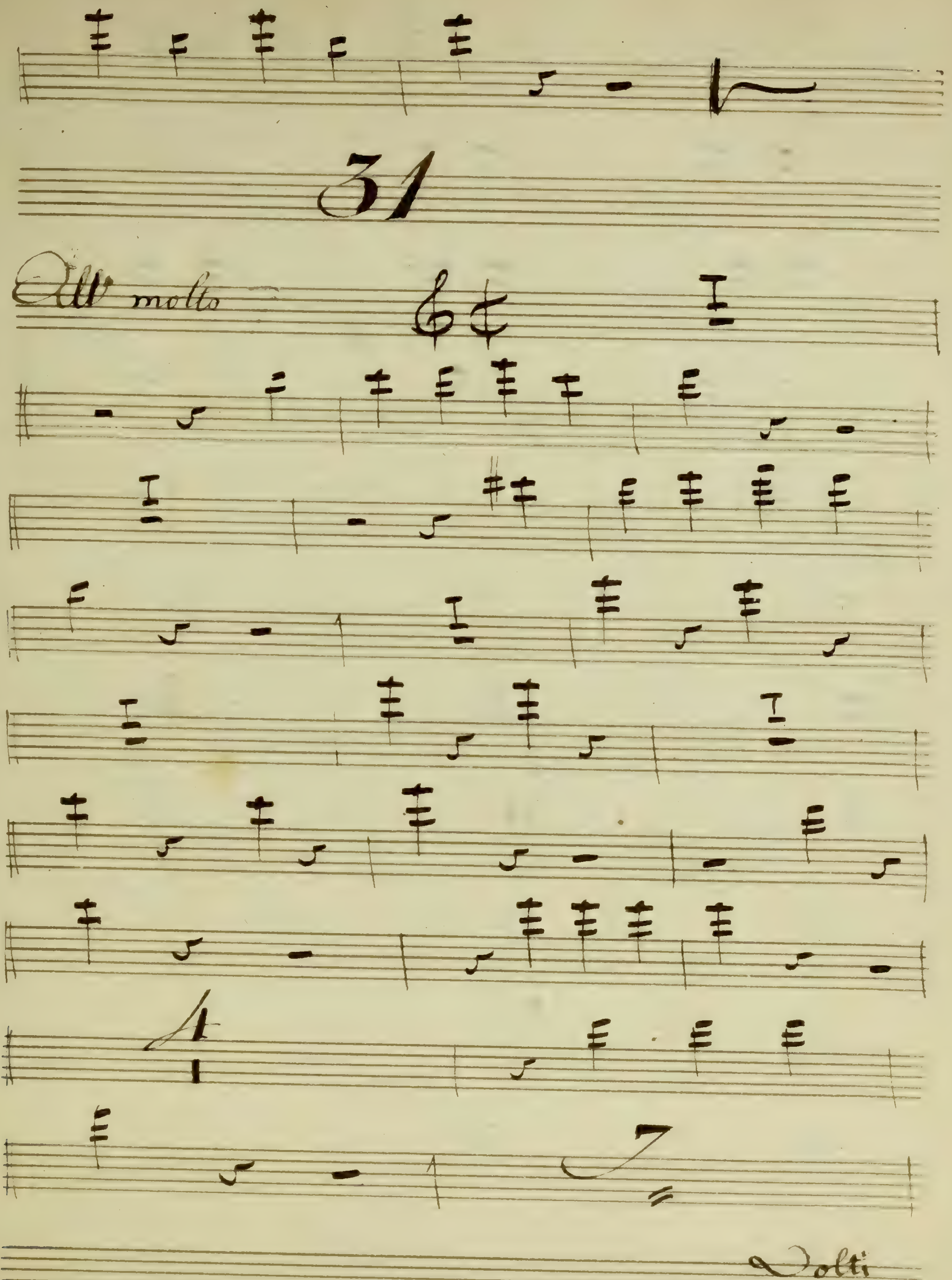
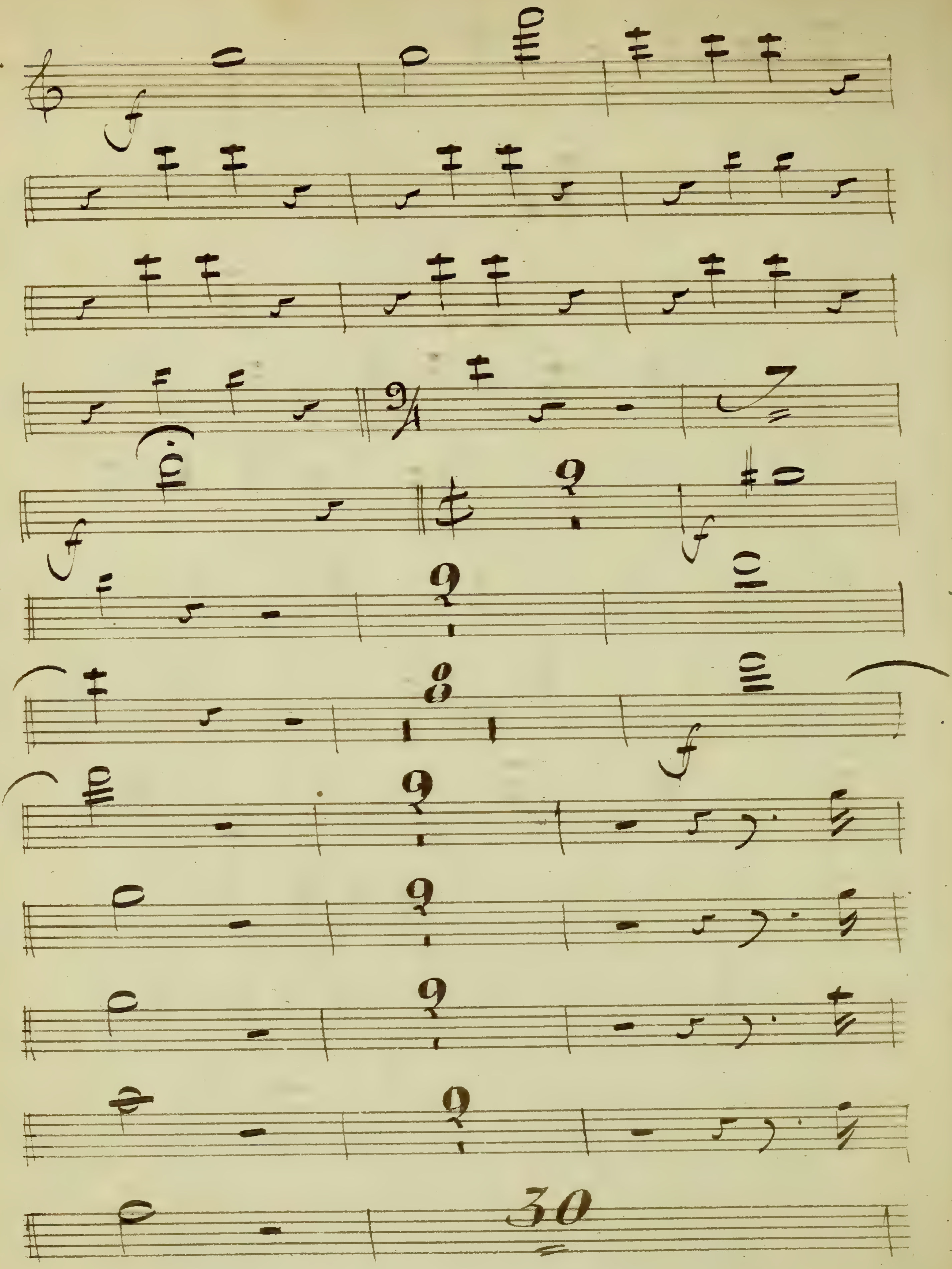

10
f
20
8a
loco
doux
14
18




6
8
5
flutz
6
9
Dolci


Allo
11
3
f


31
All° molto
Volti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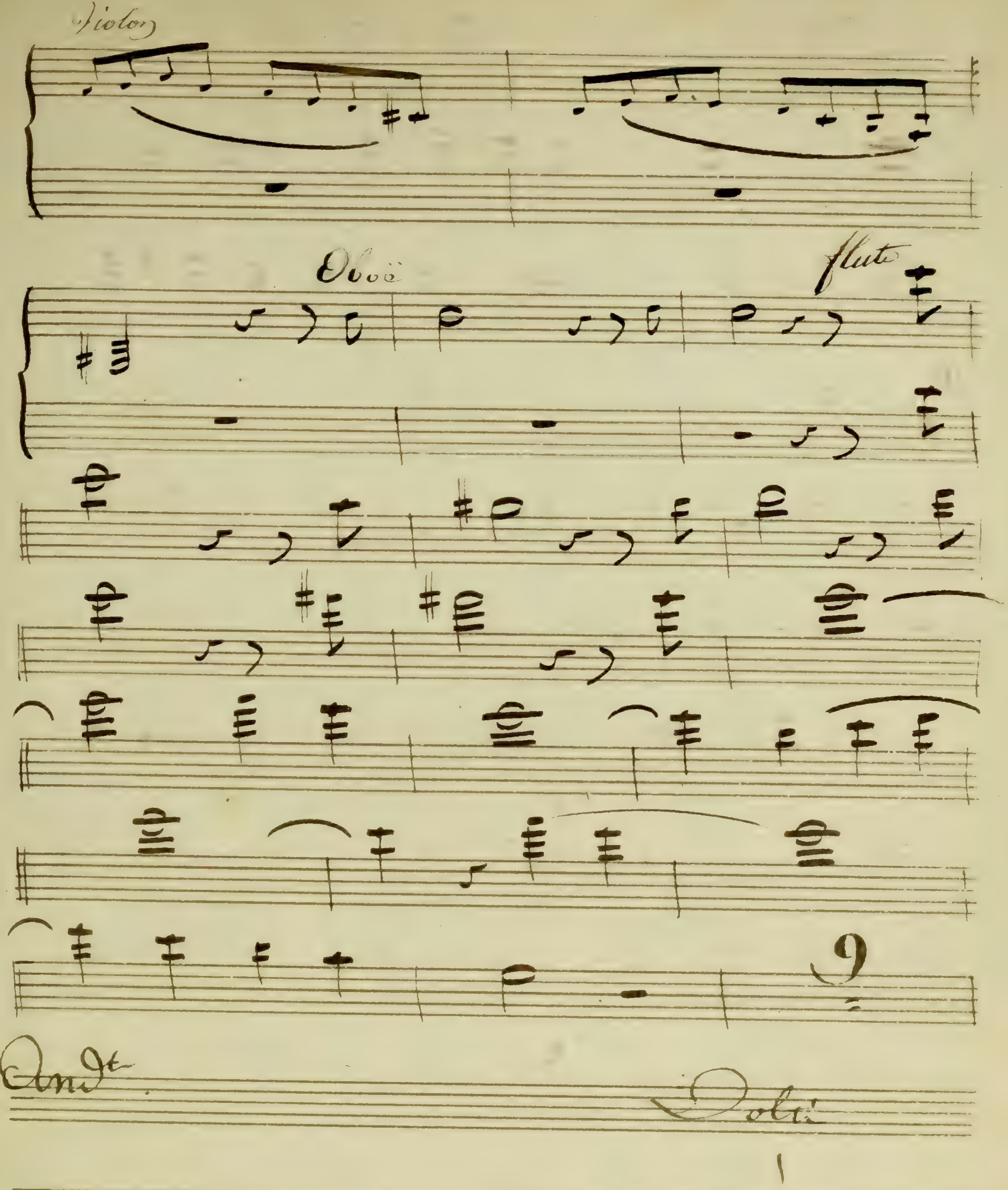
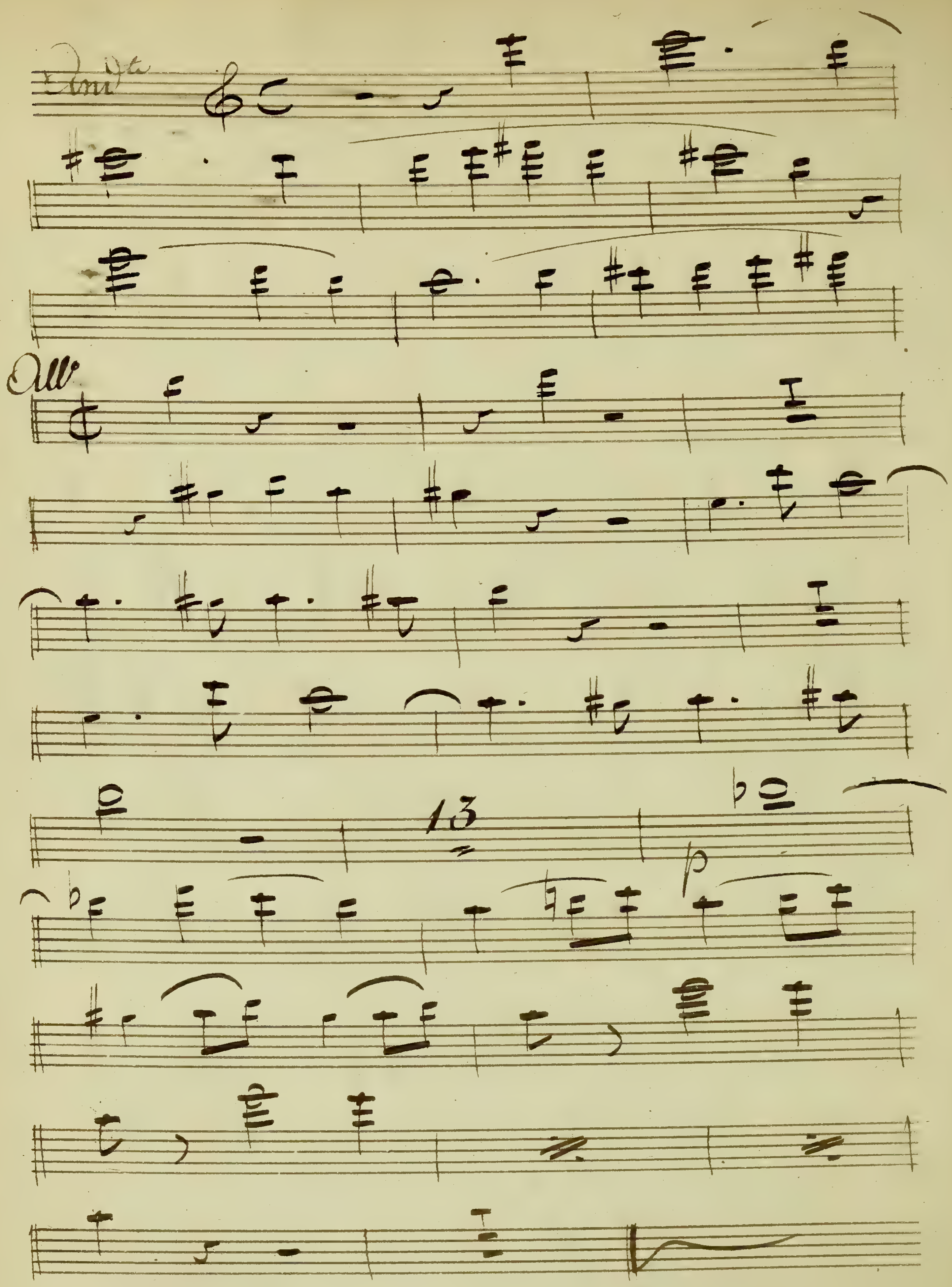
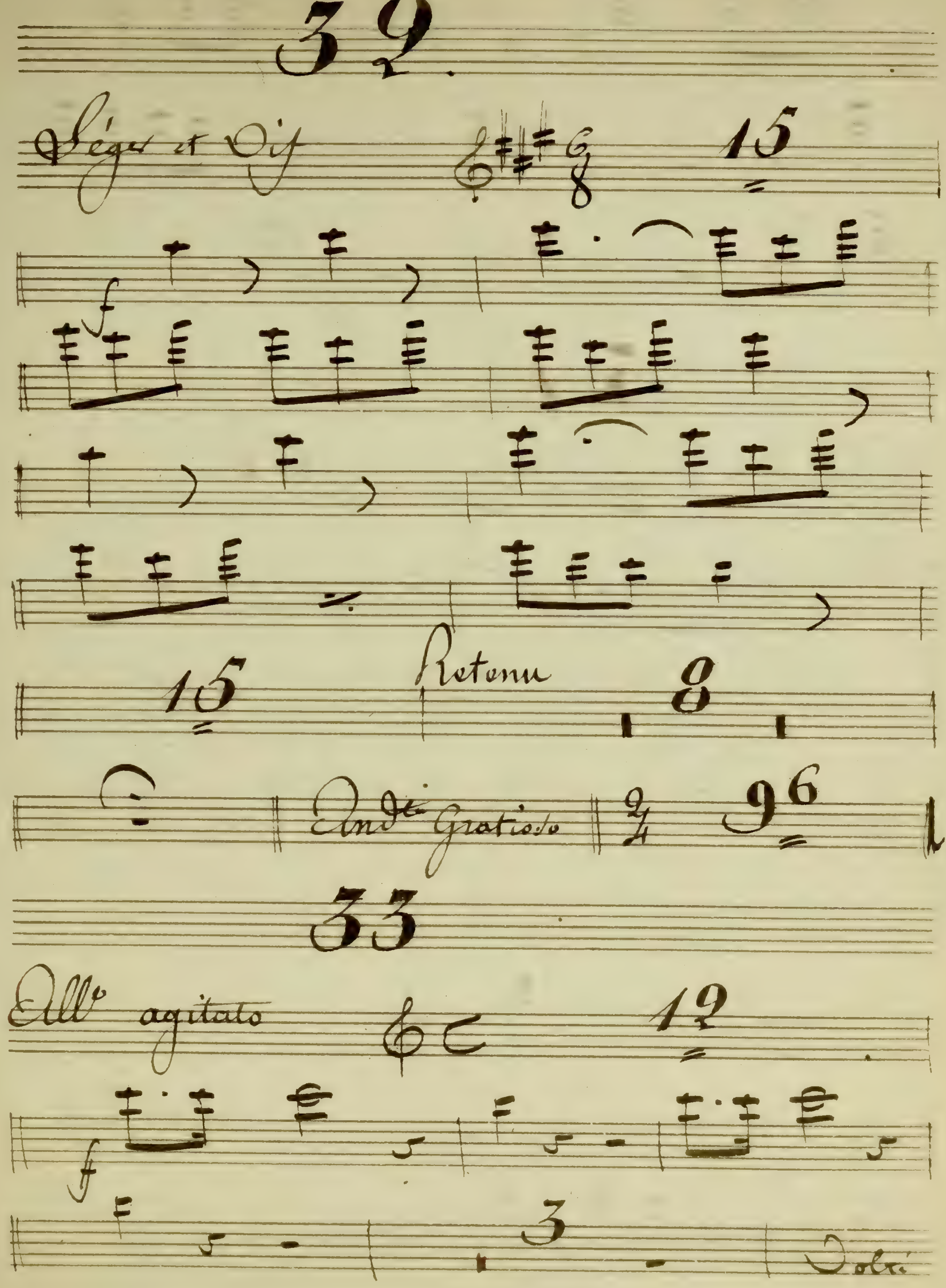
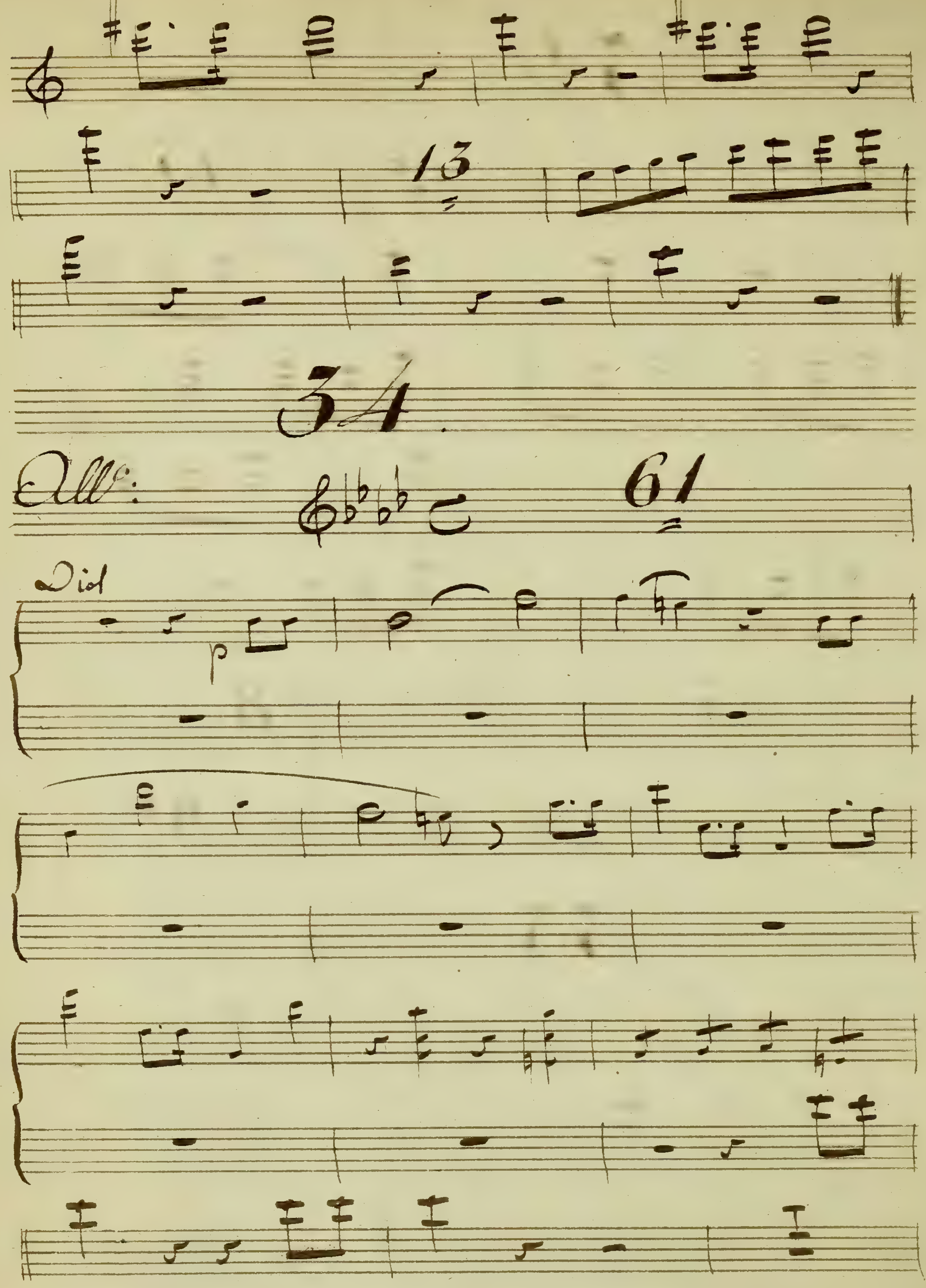
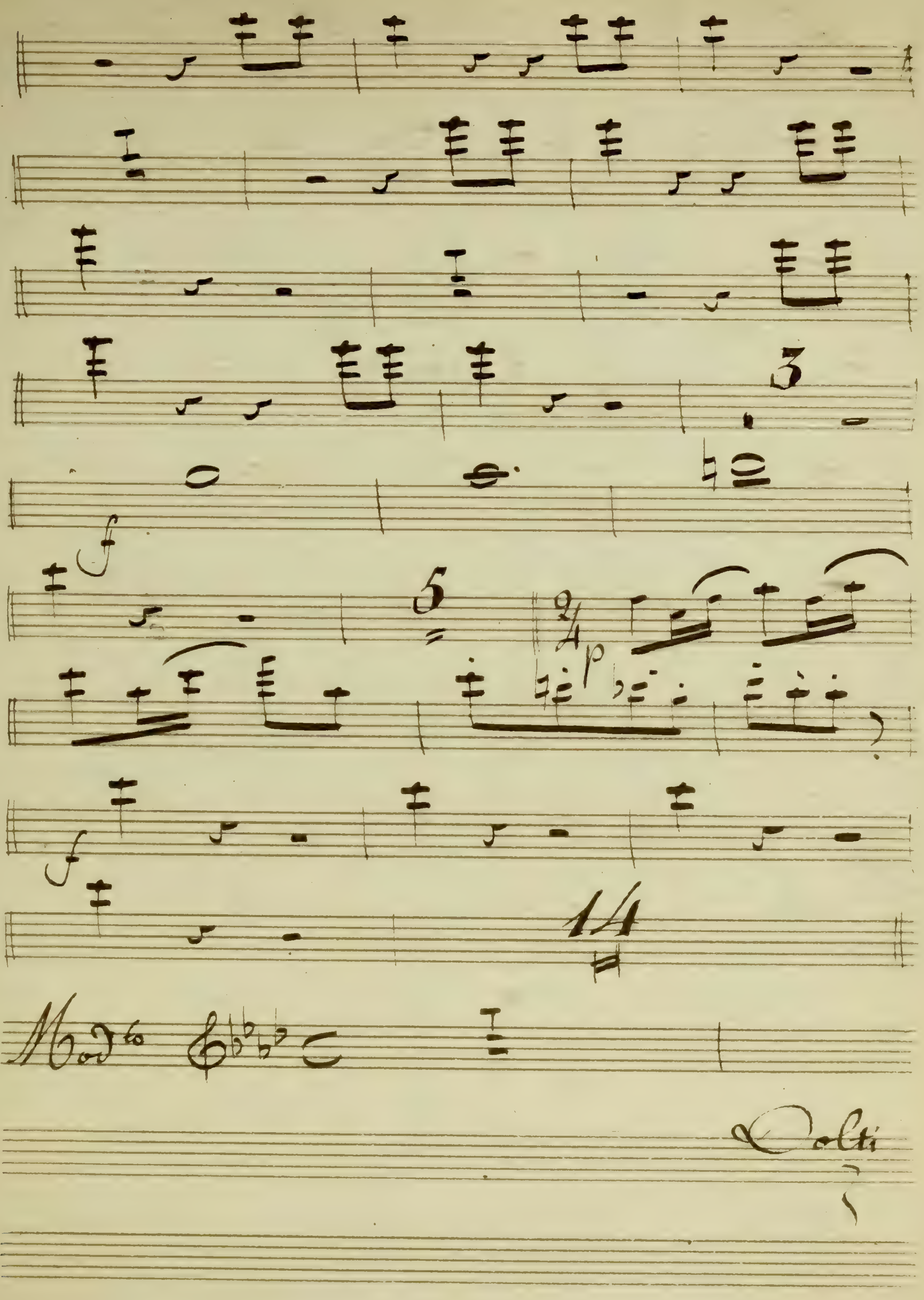
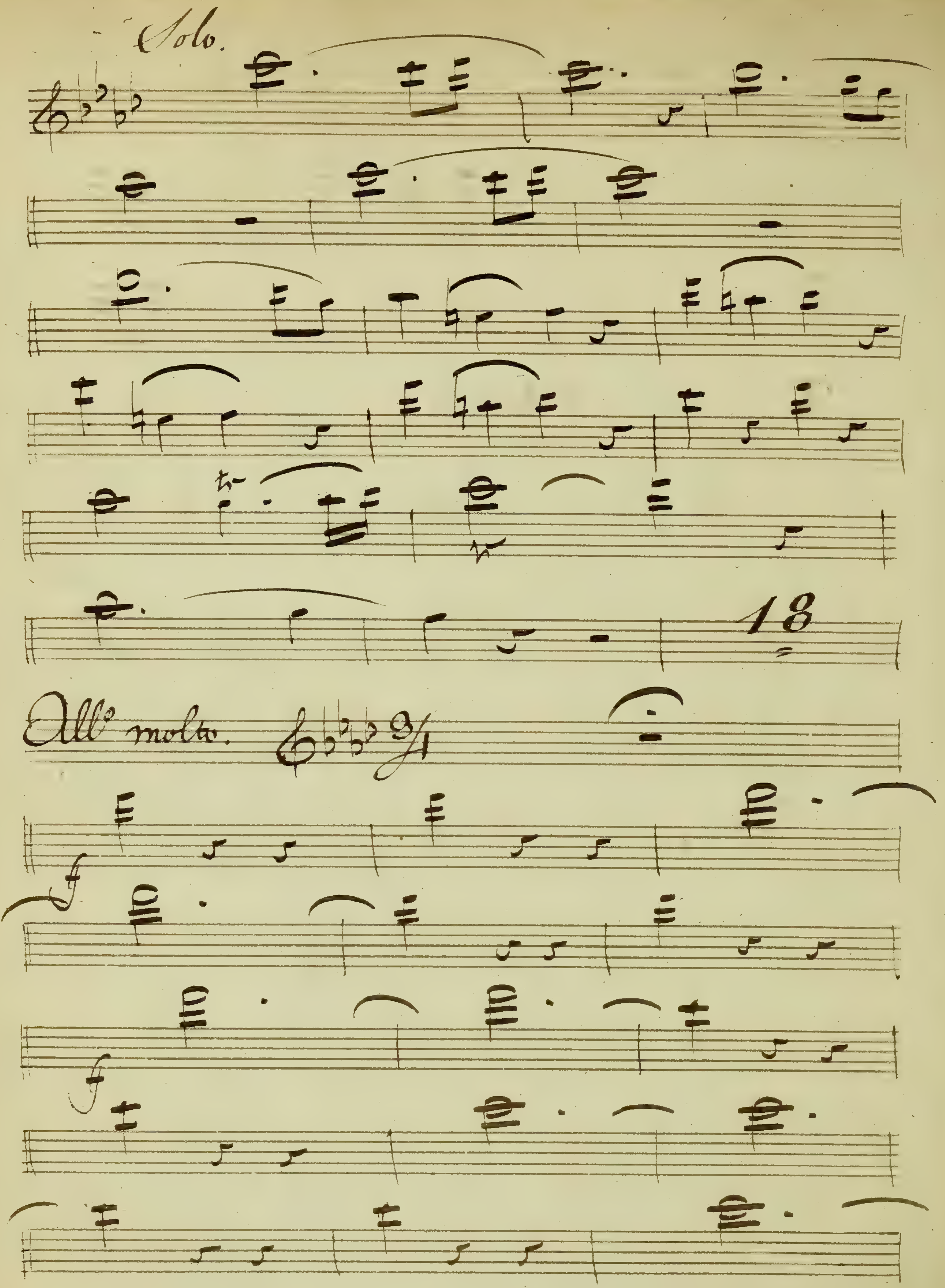

Violon
Oboë
flute
And^te
Dolc.

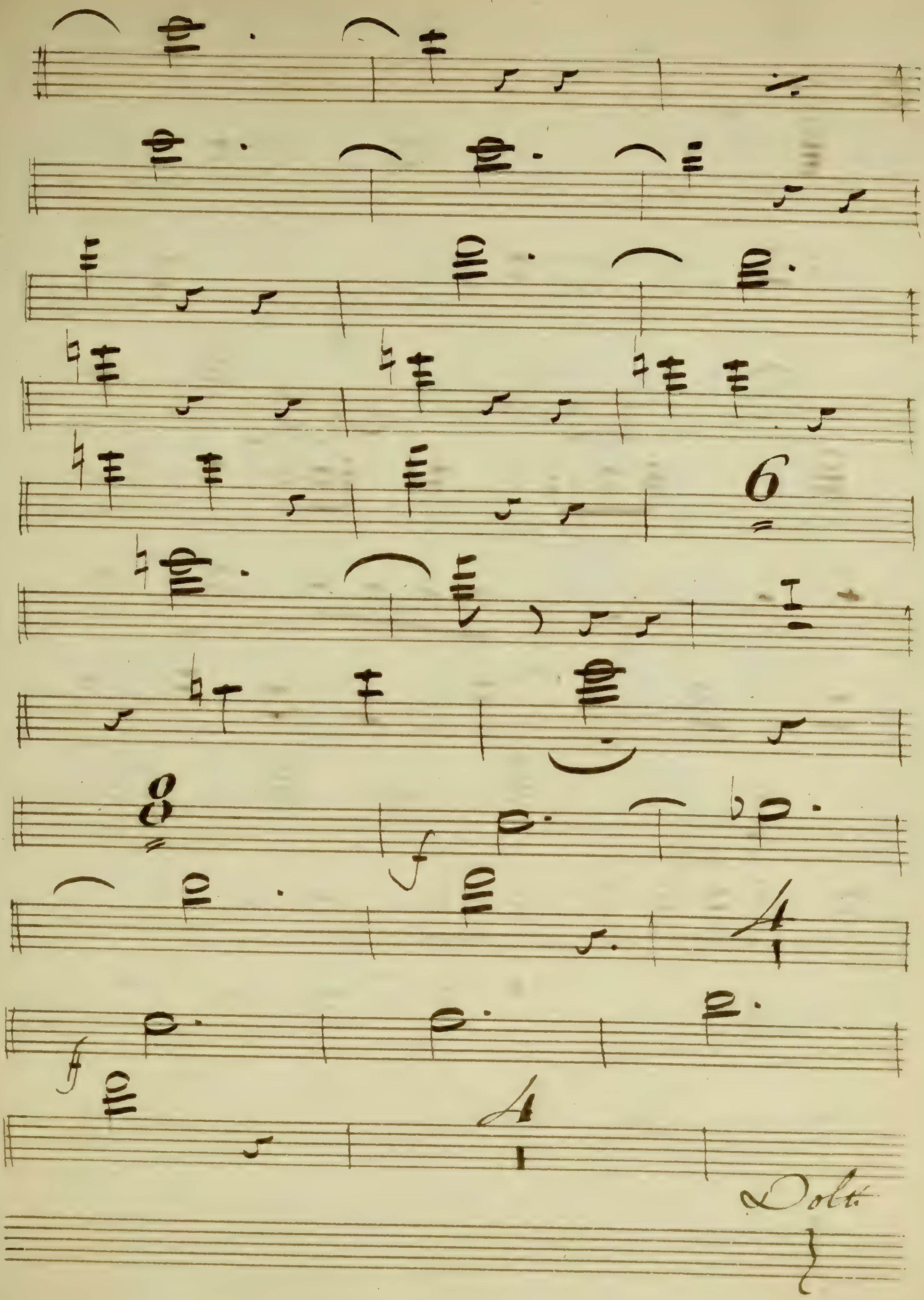

All°
13
p

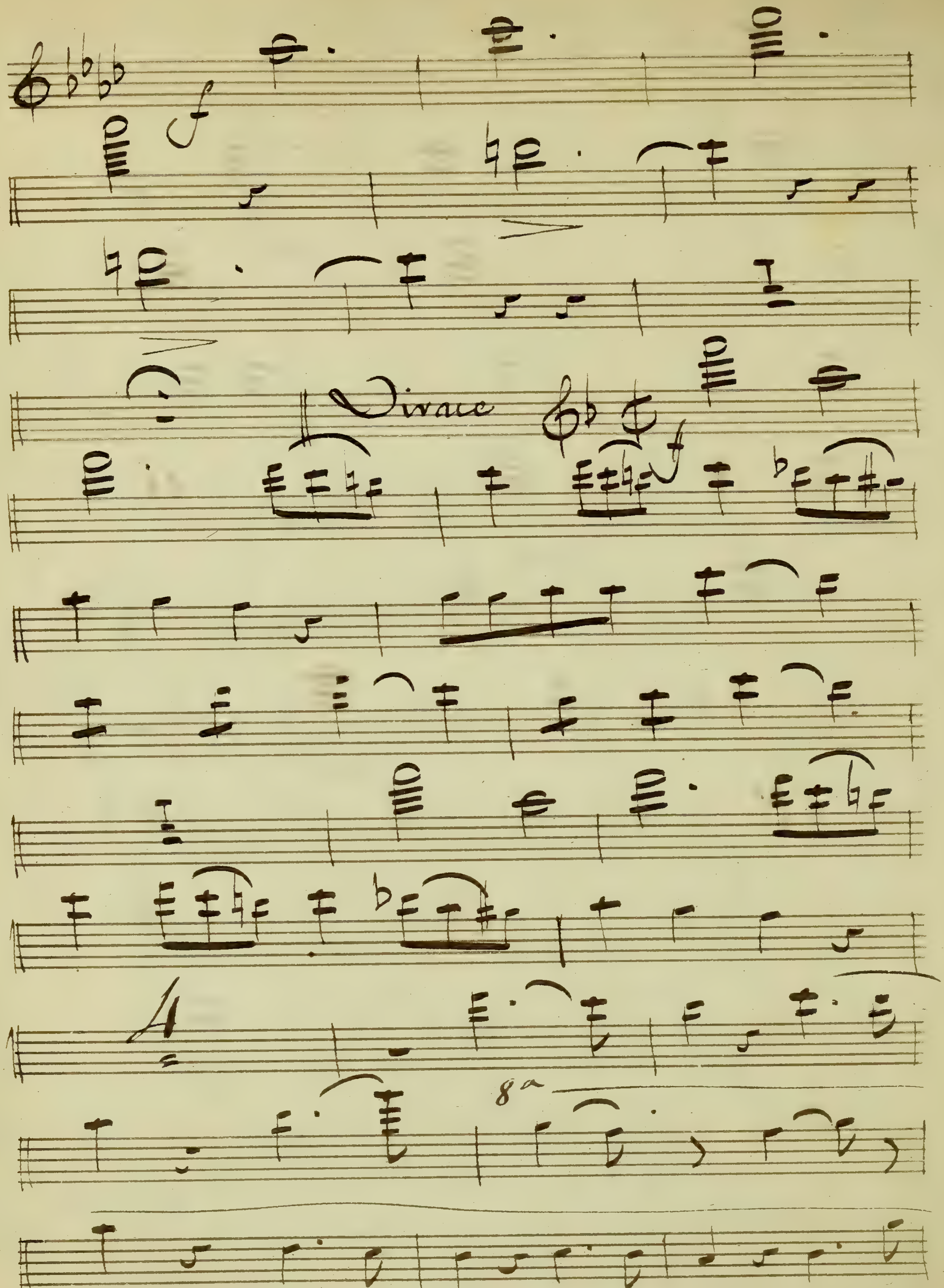

32.
Légér et Vif
15
15
Retenu
8
Andte Gratioso
2/4
96
33
Allo agitato
12
3
Dolci

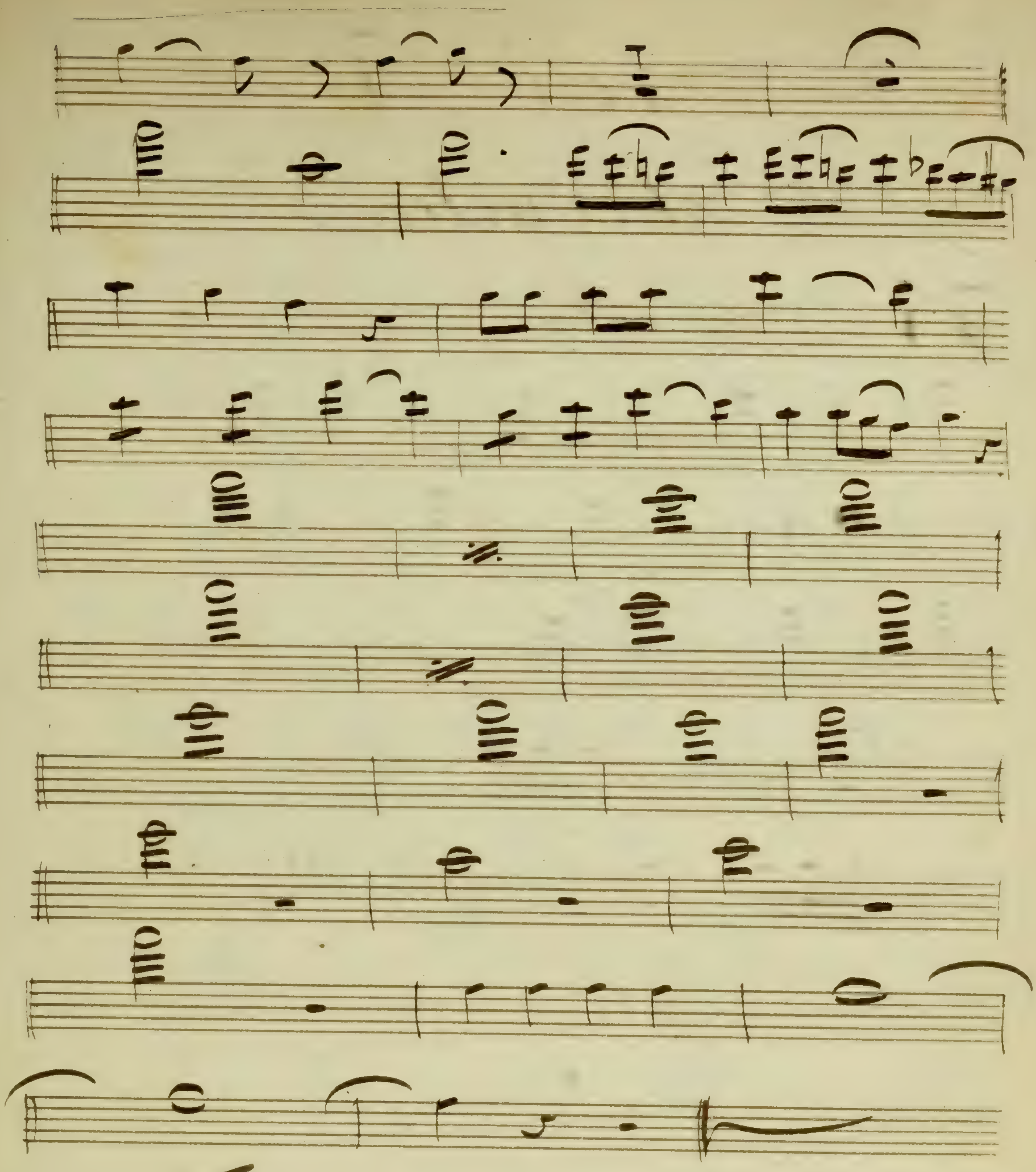

13
34.
All°:
61
Viol
p


Modto
Volti


Solo.
18
All° molto.
f
f


6
4
4
Volti

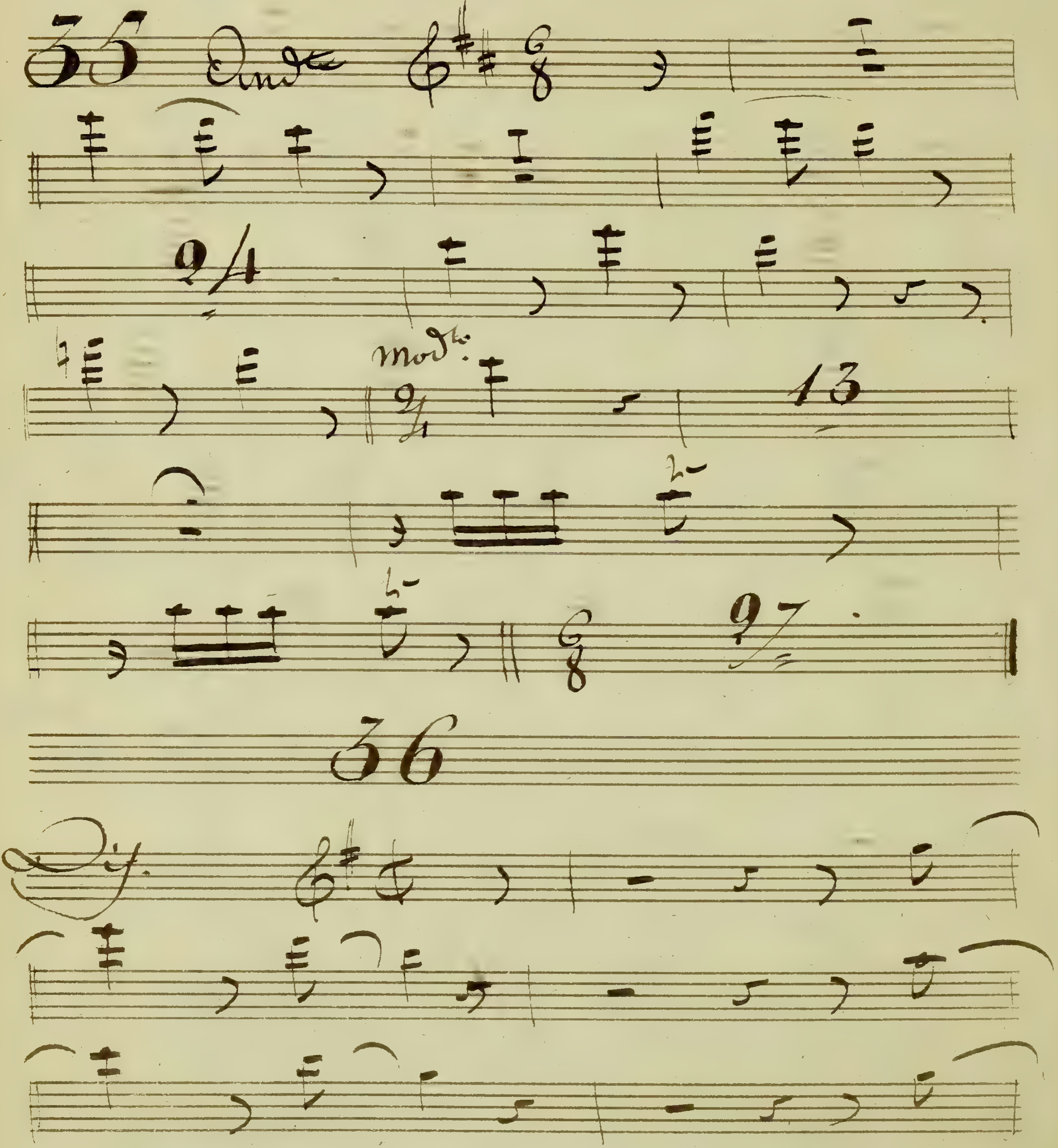

Vivace
8a

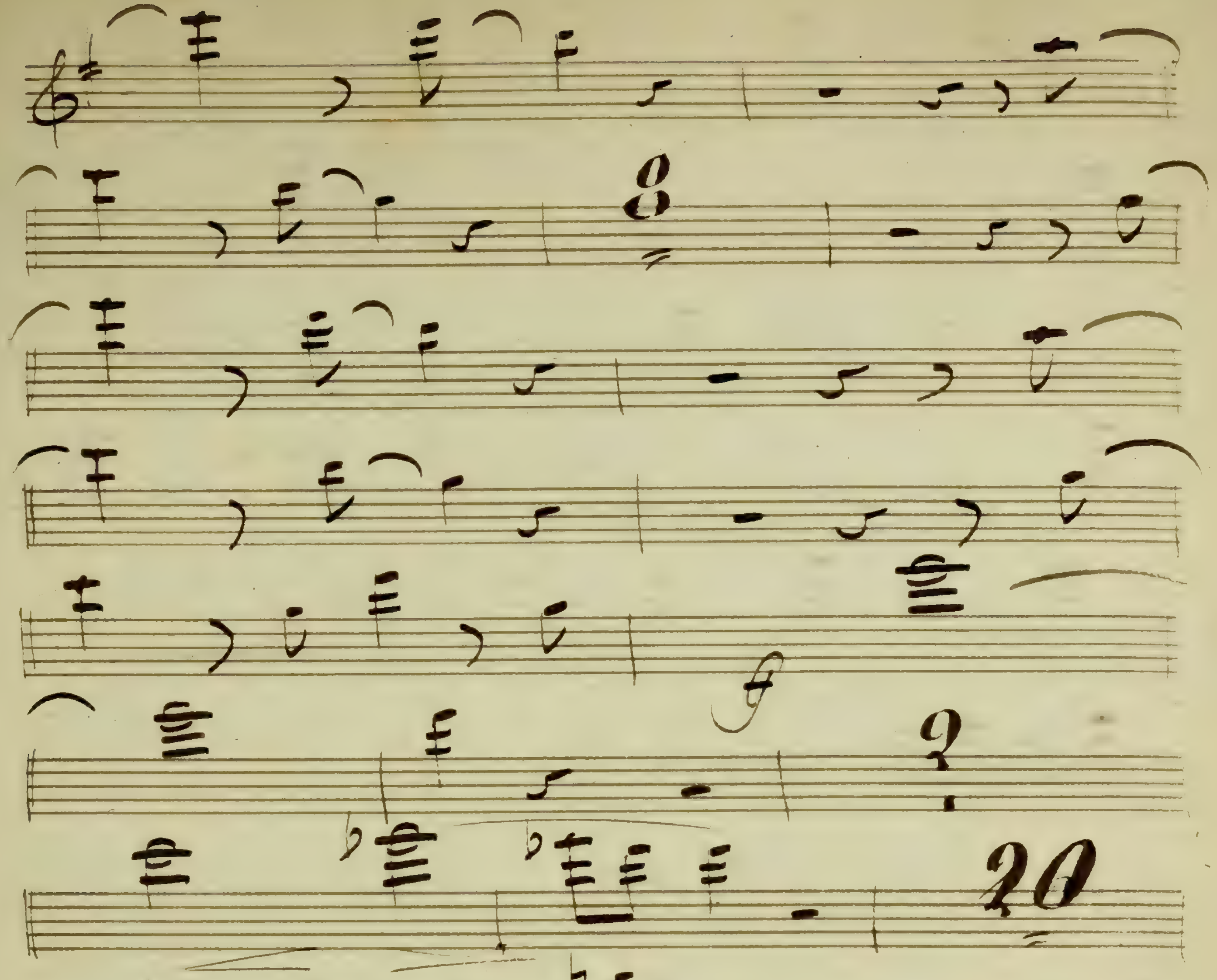


Fin du 2e Acte.

Acte 3e

Introduction

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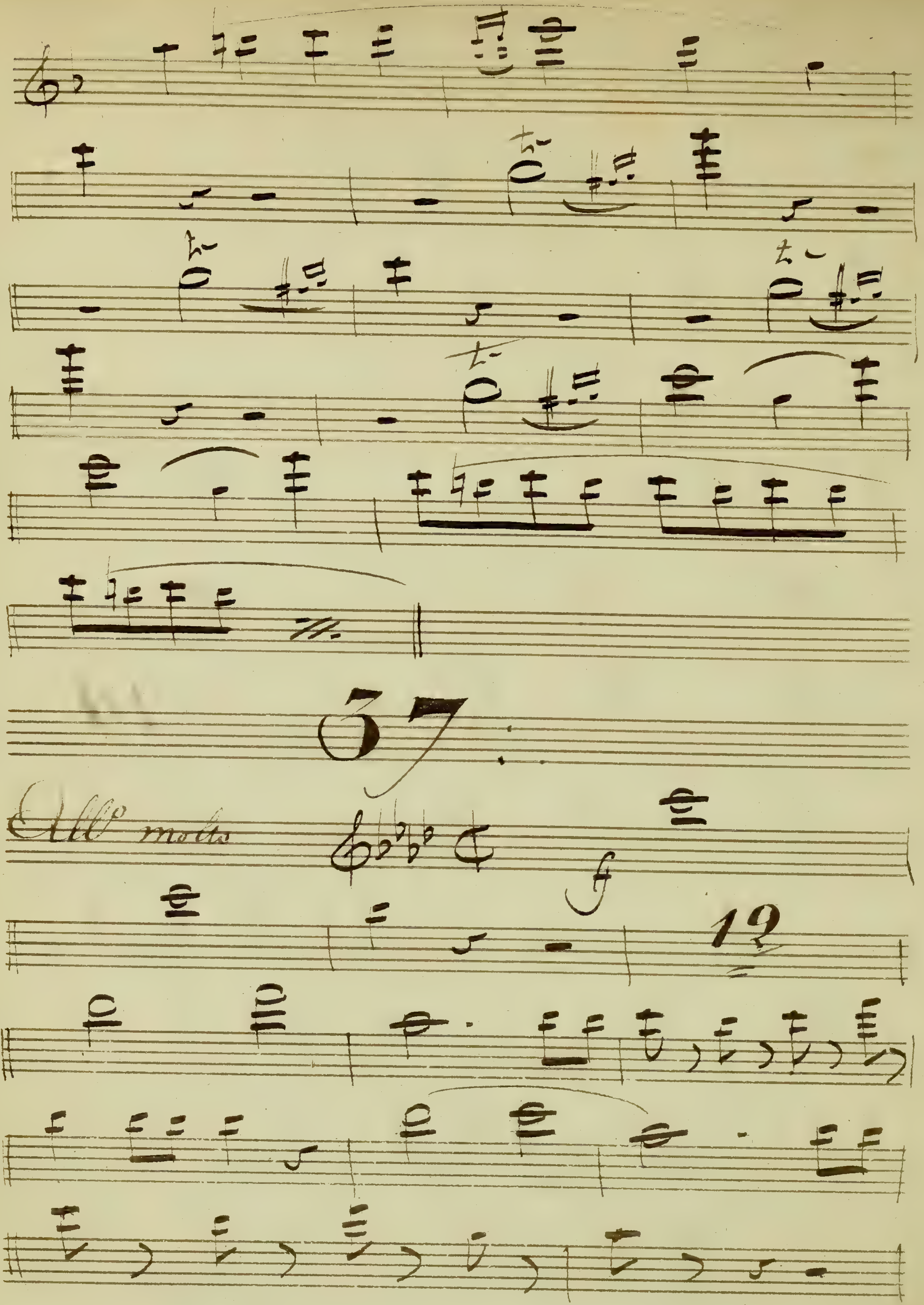
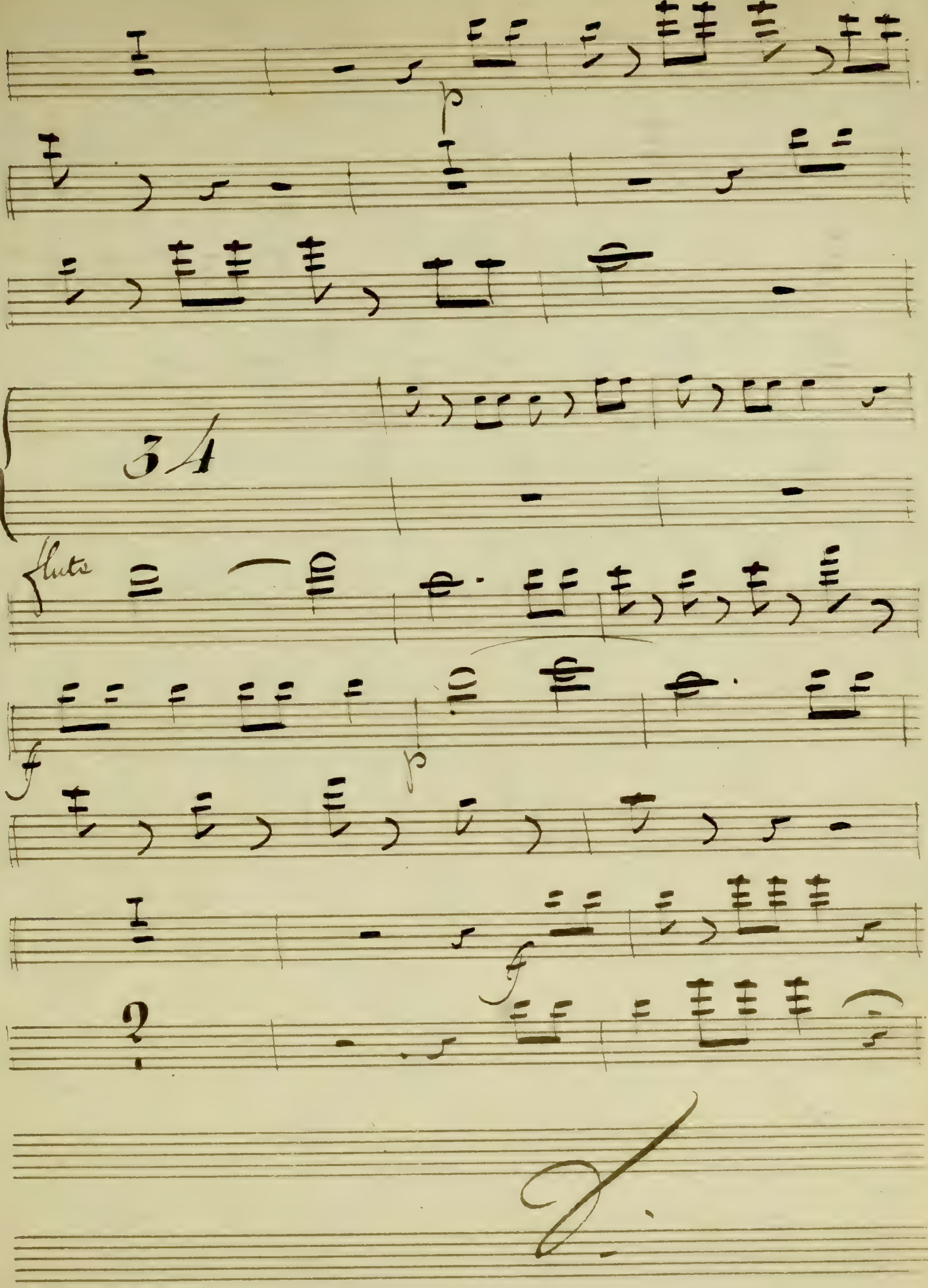
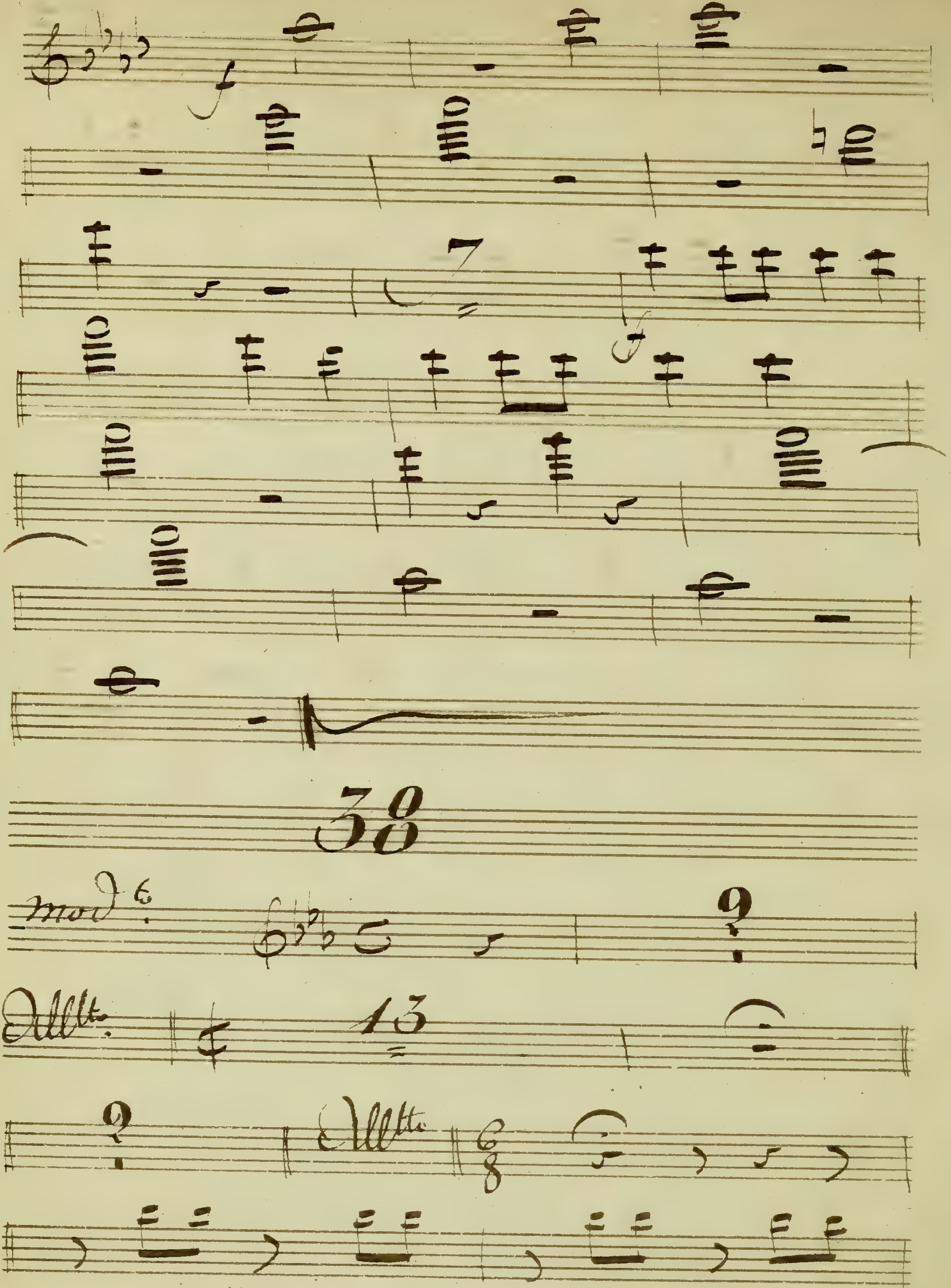
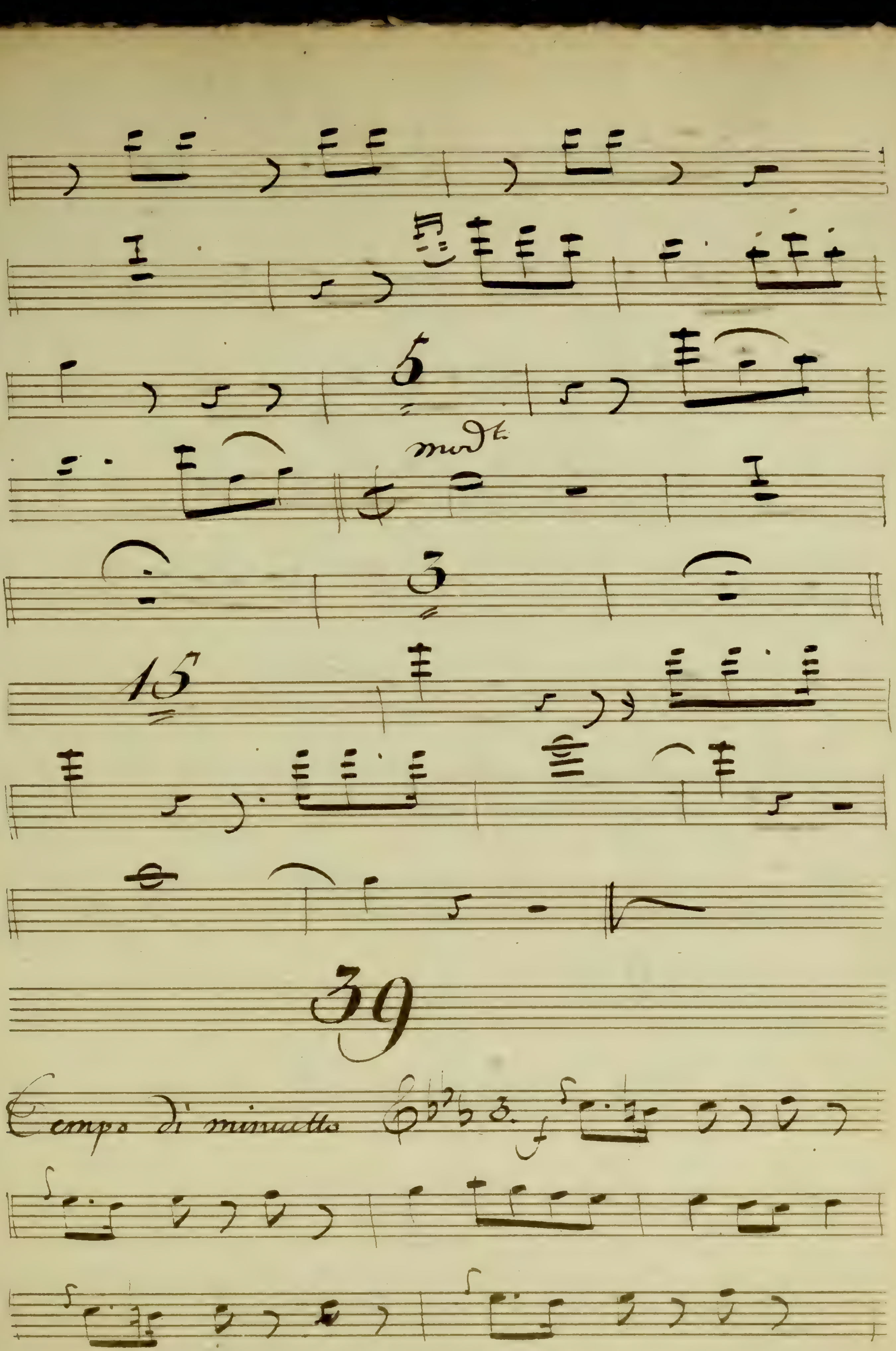
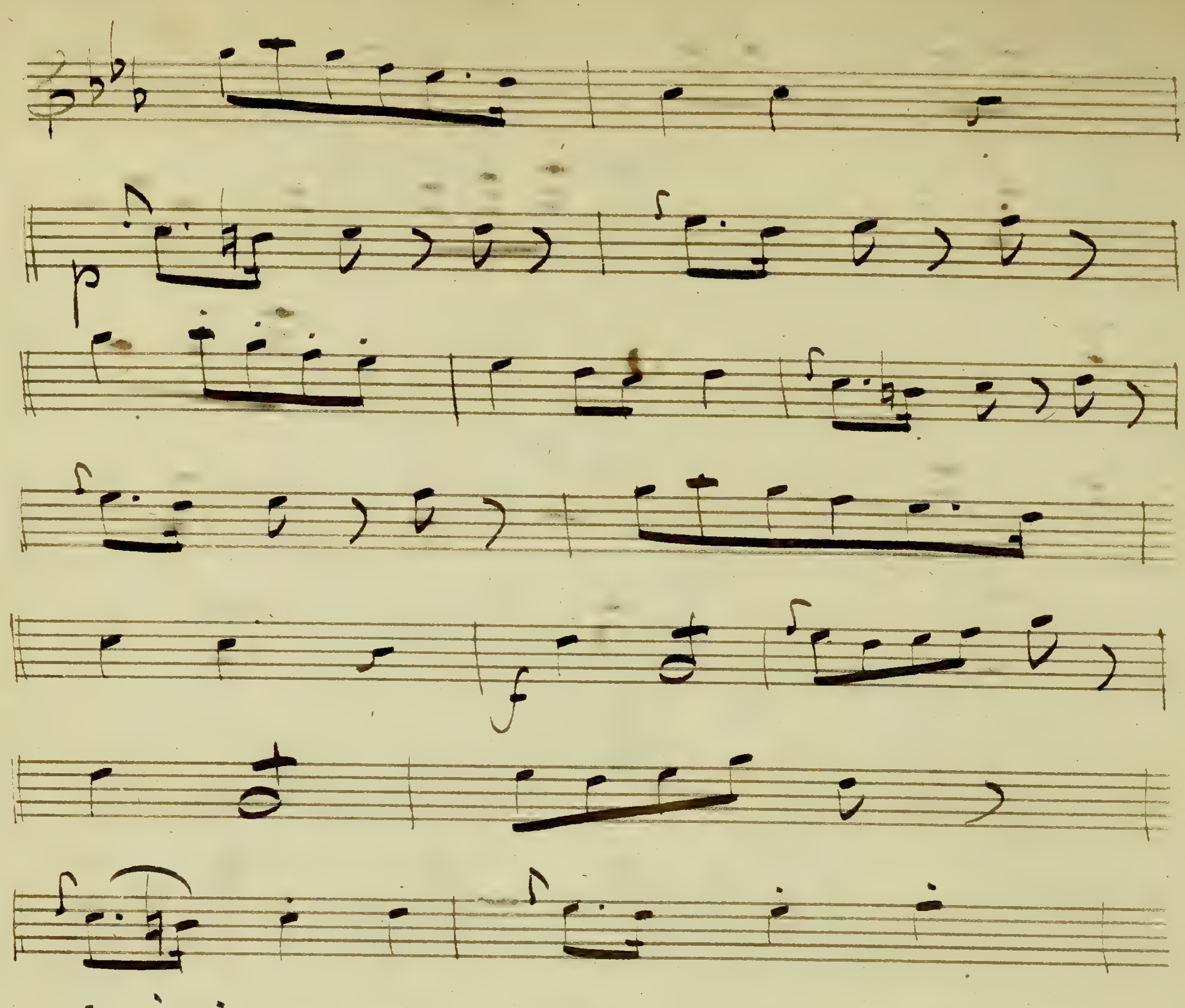
6

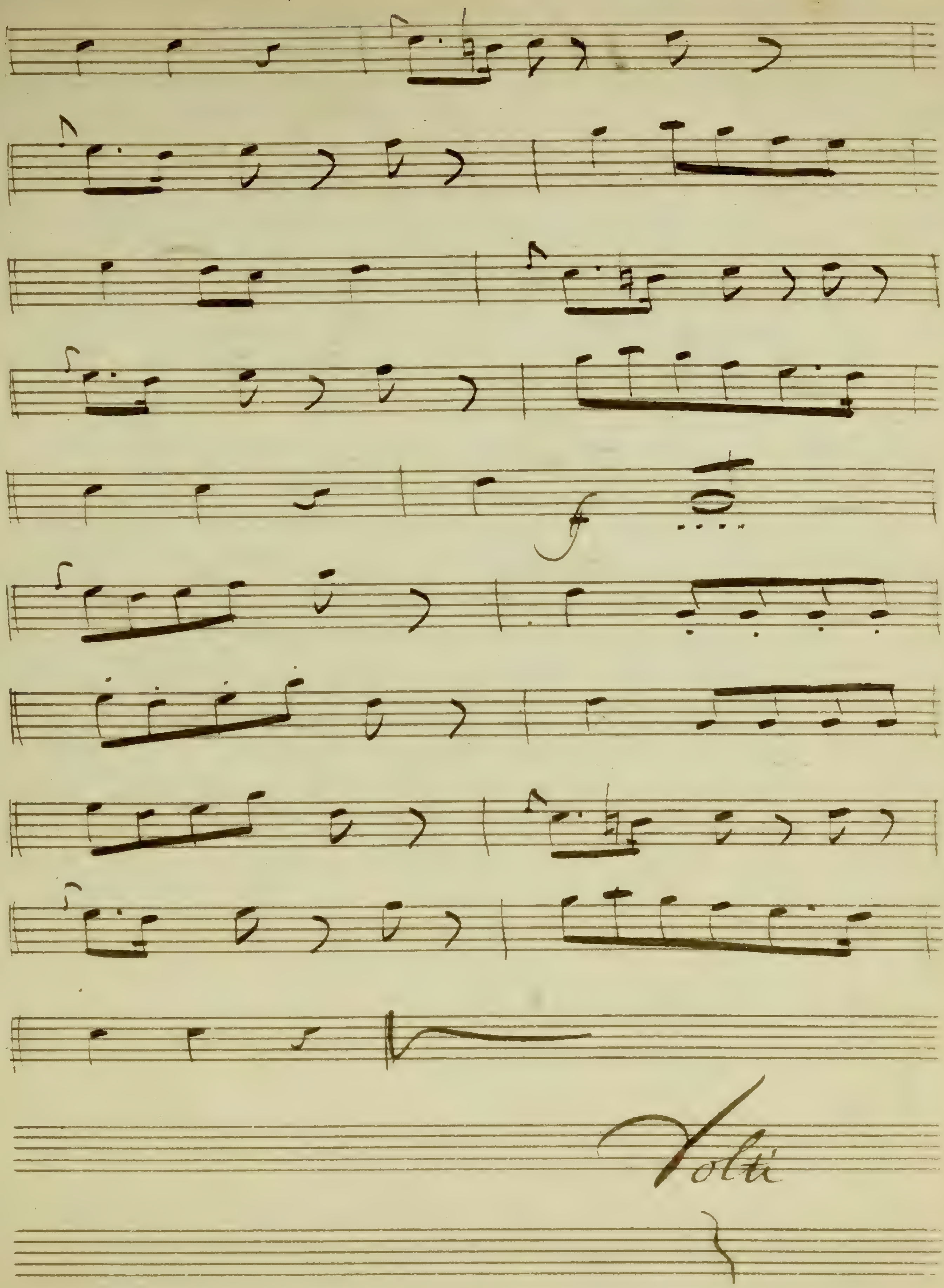

37
All° molto
f
12

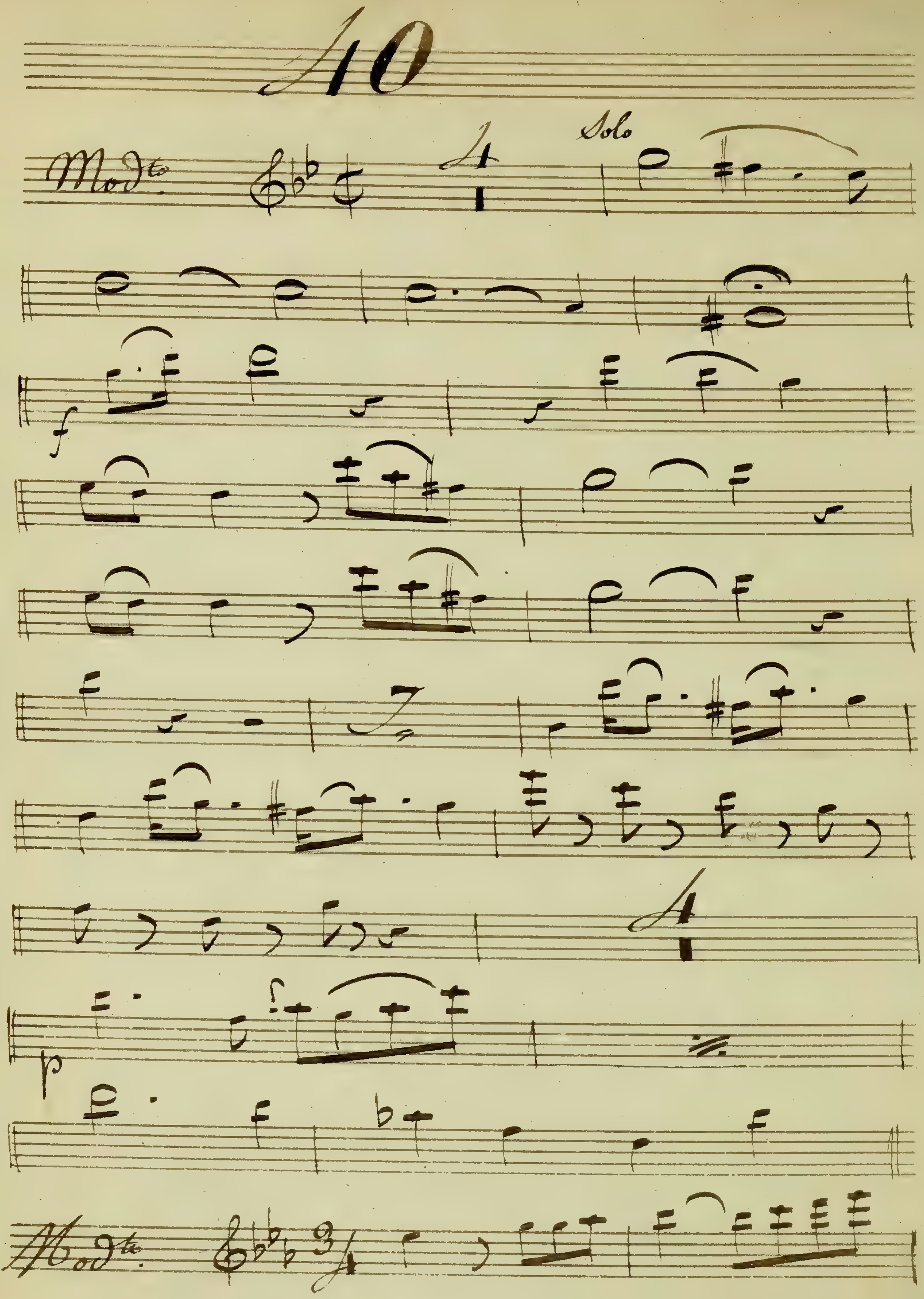

34
flute

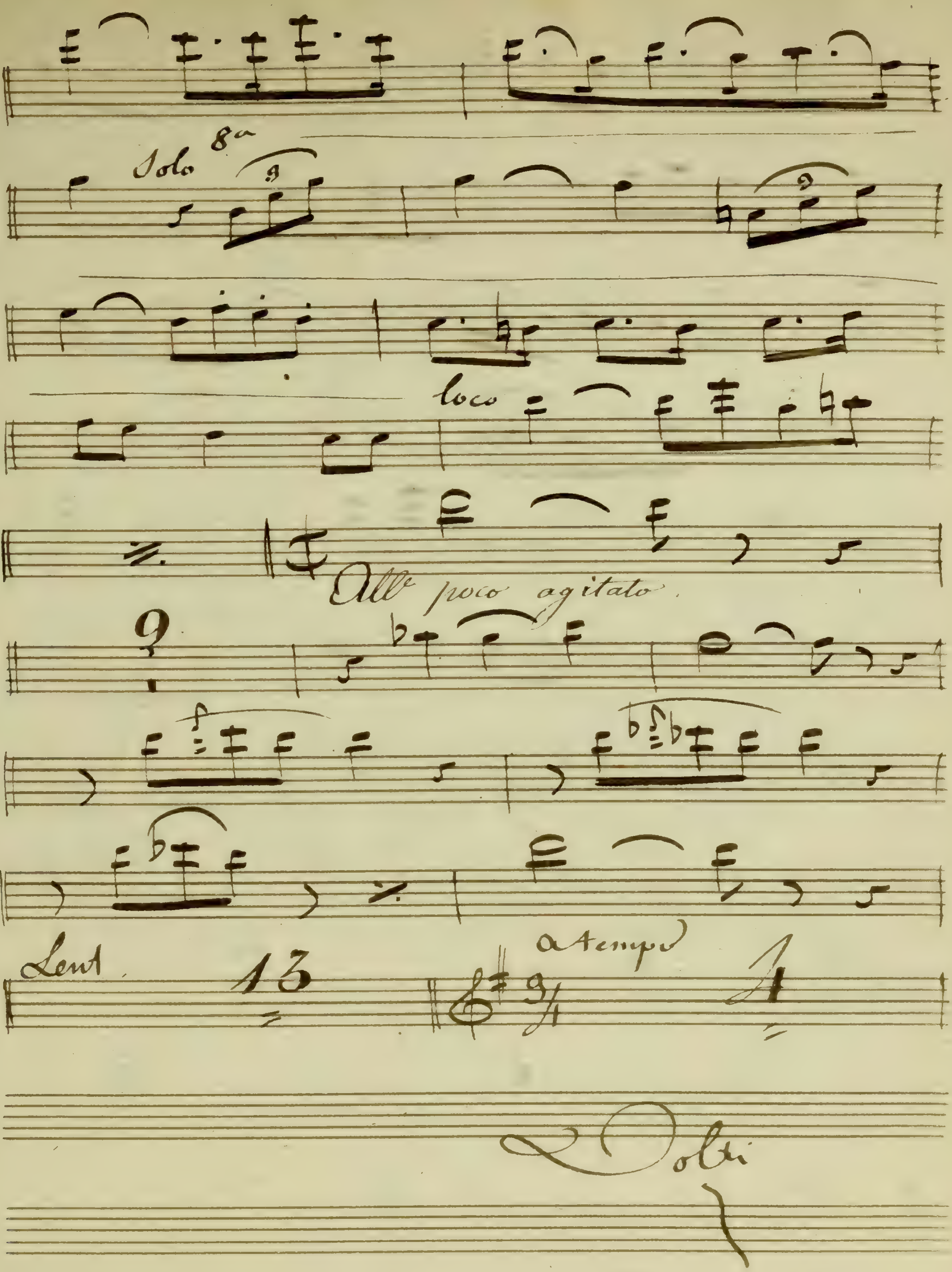

38
13

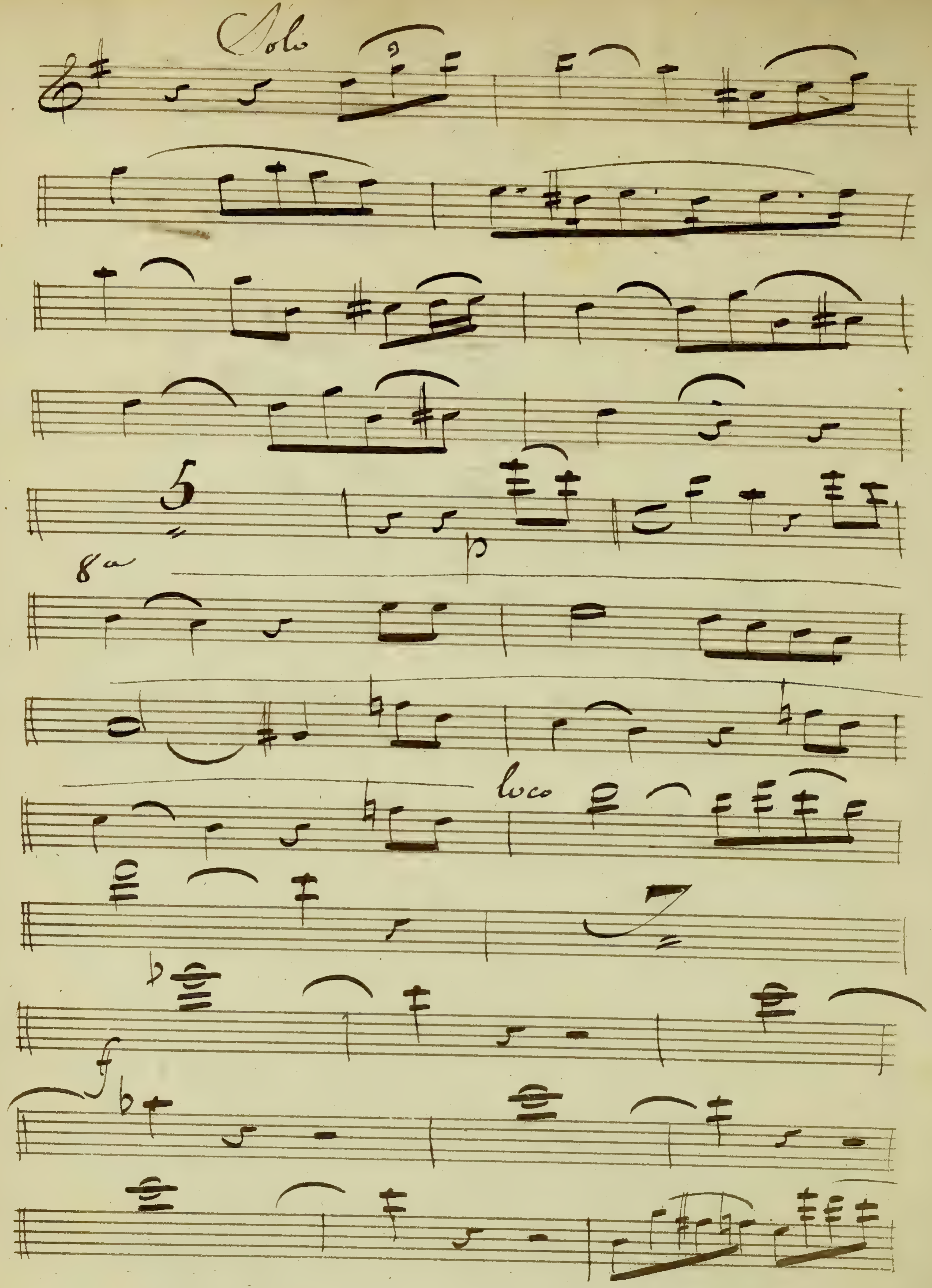

5
mordt.
3
15
39
Tempo di minuetto
f

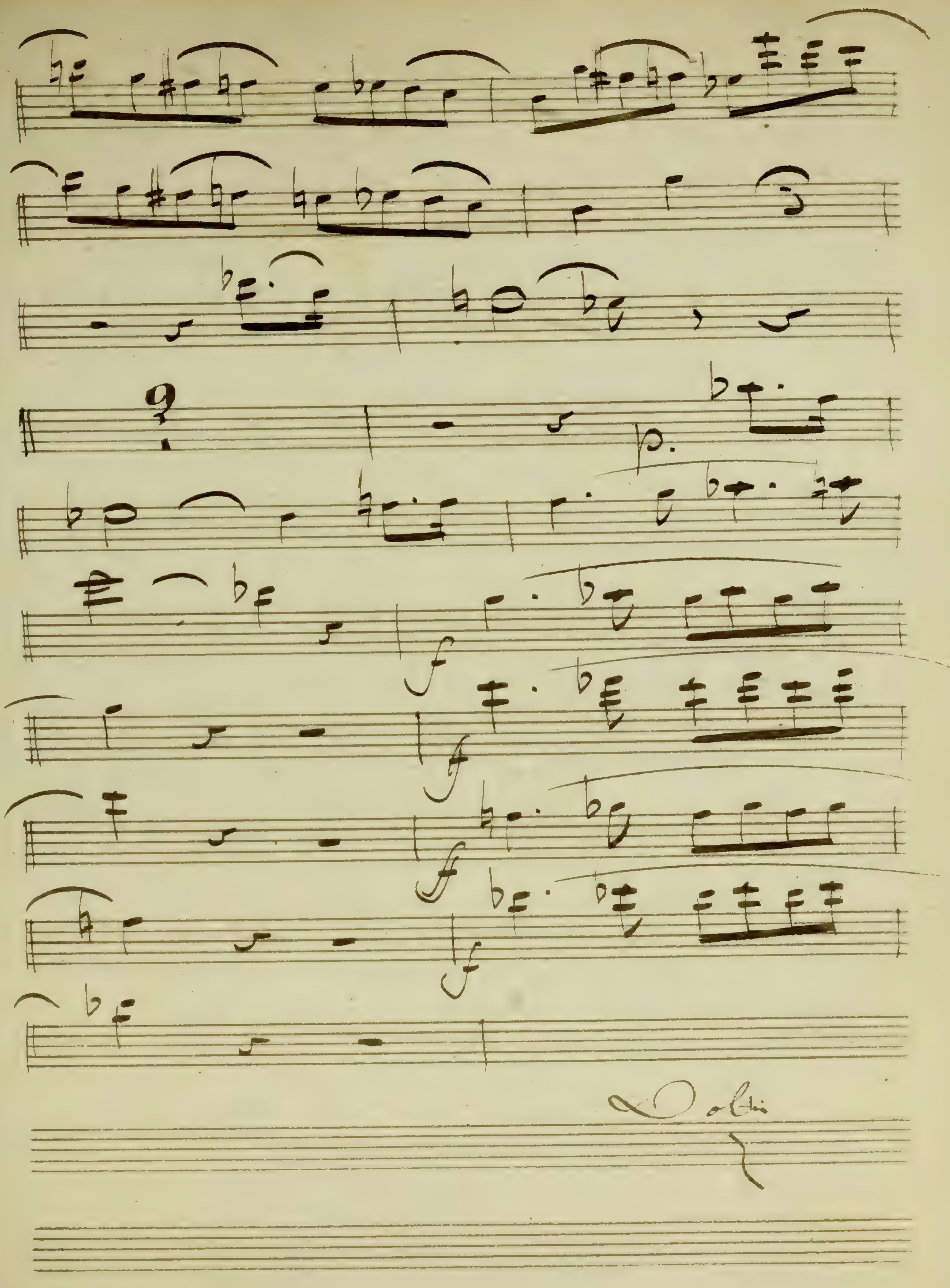

p
f
39
3

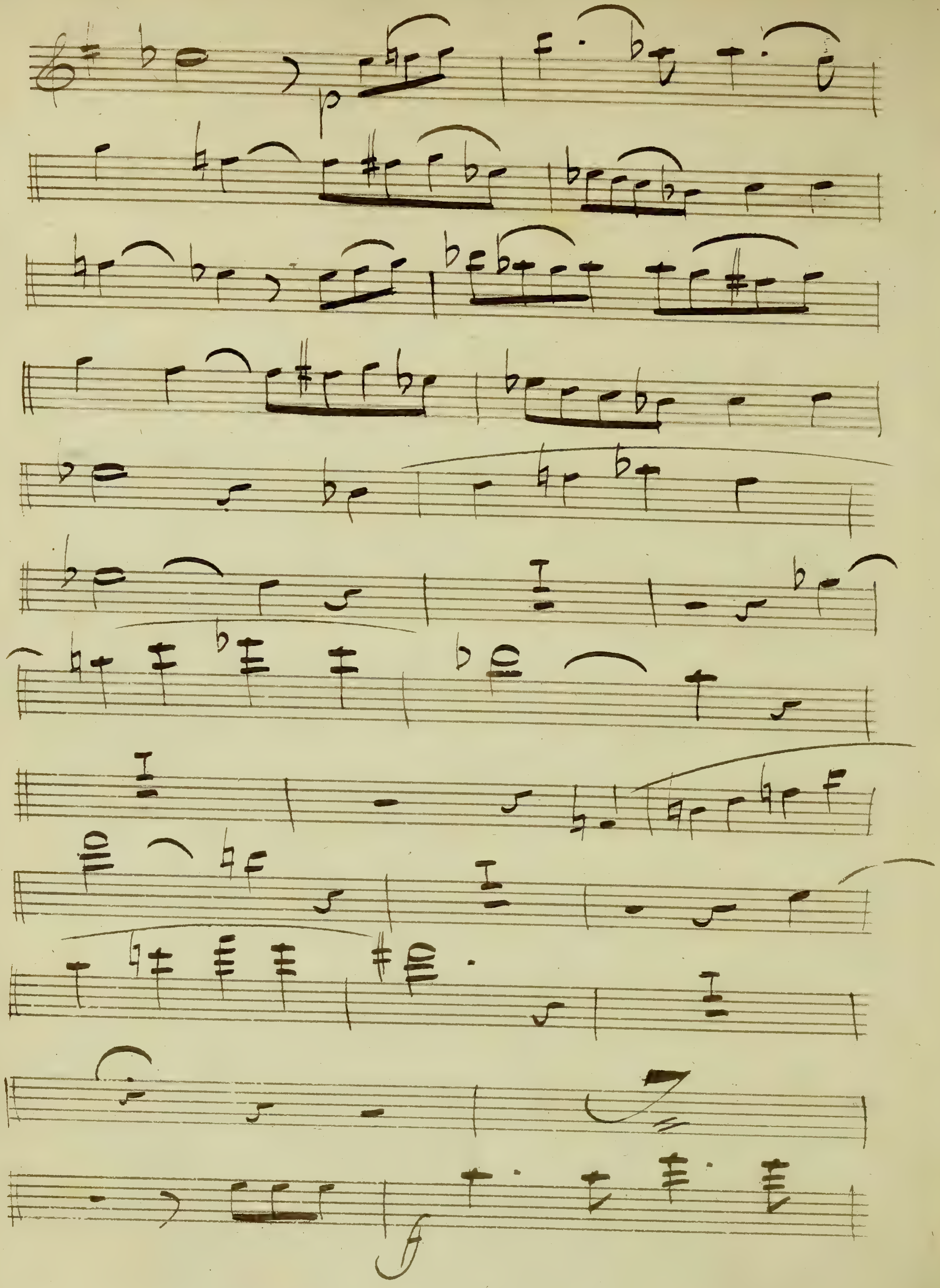

f
Volti


10
Modto
Solo
4
f
p
Modto


Solo
8a
loco
All° poco agitato
Lent.
13
a tempo
4


Solo
5
p
8va
loco
f


p.
f
f
f
f
Volti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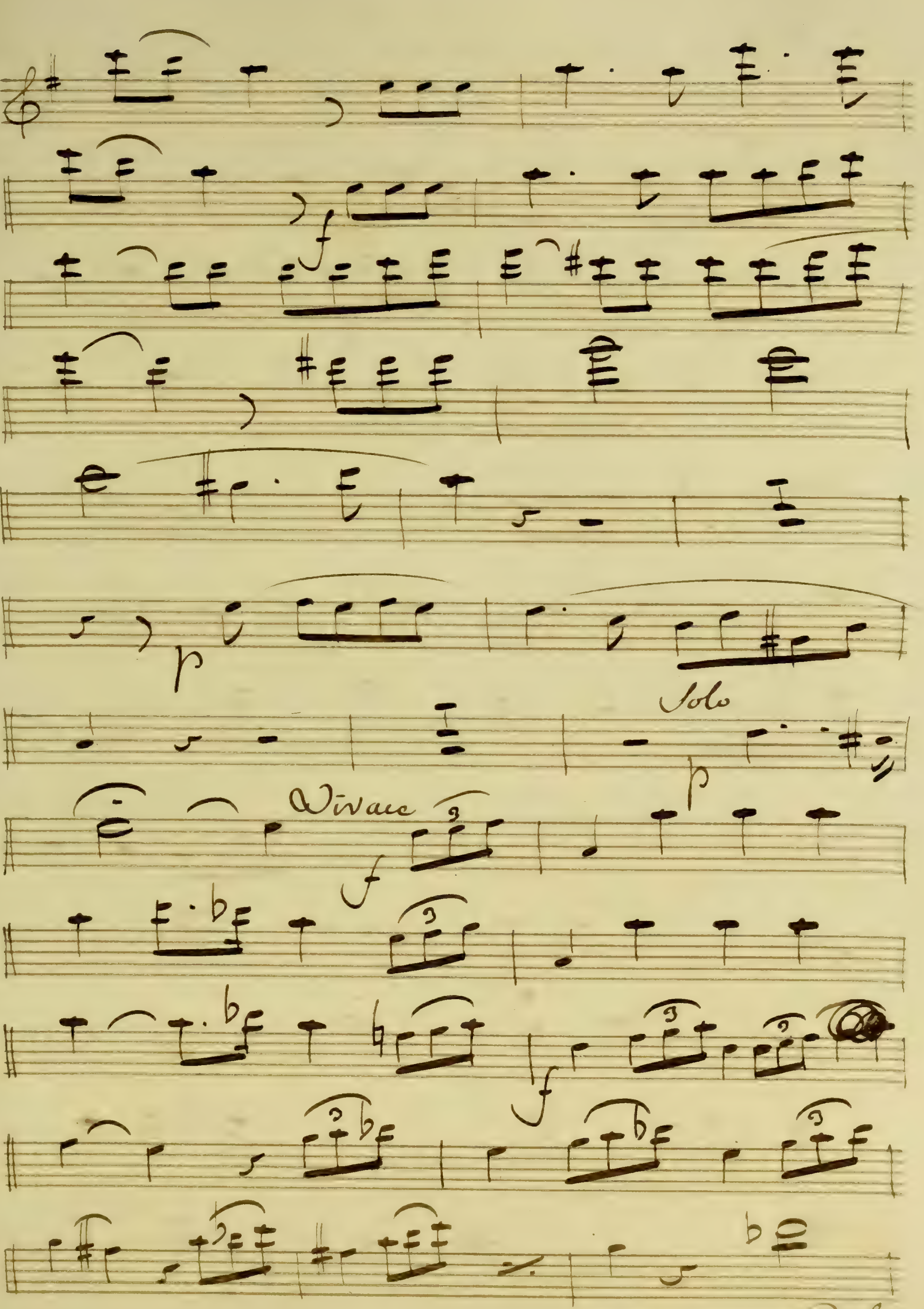
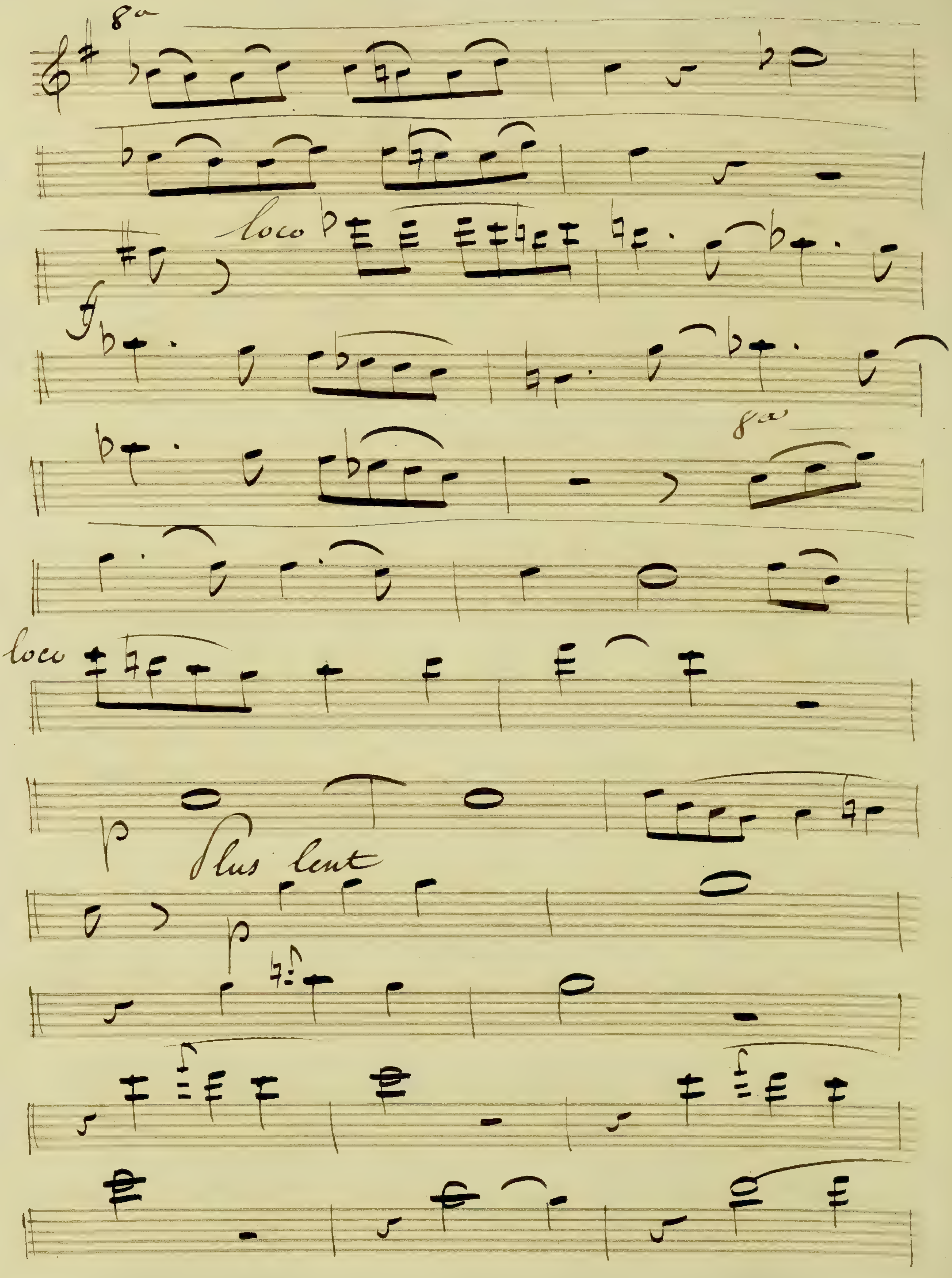
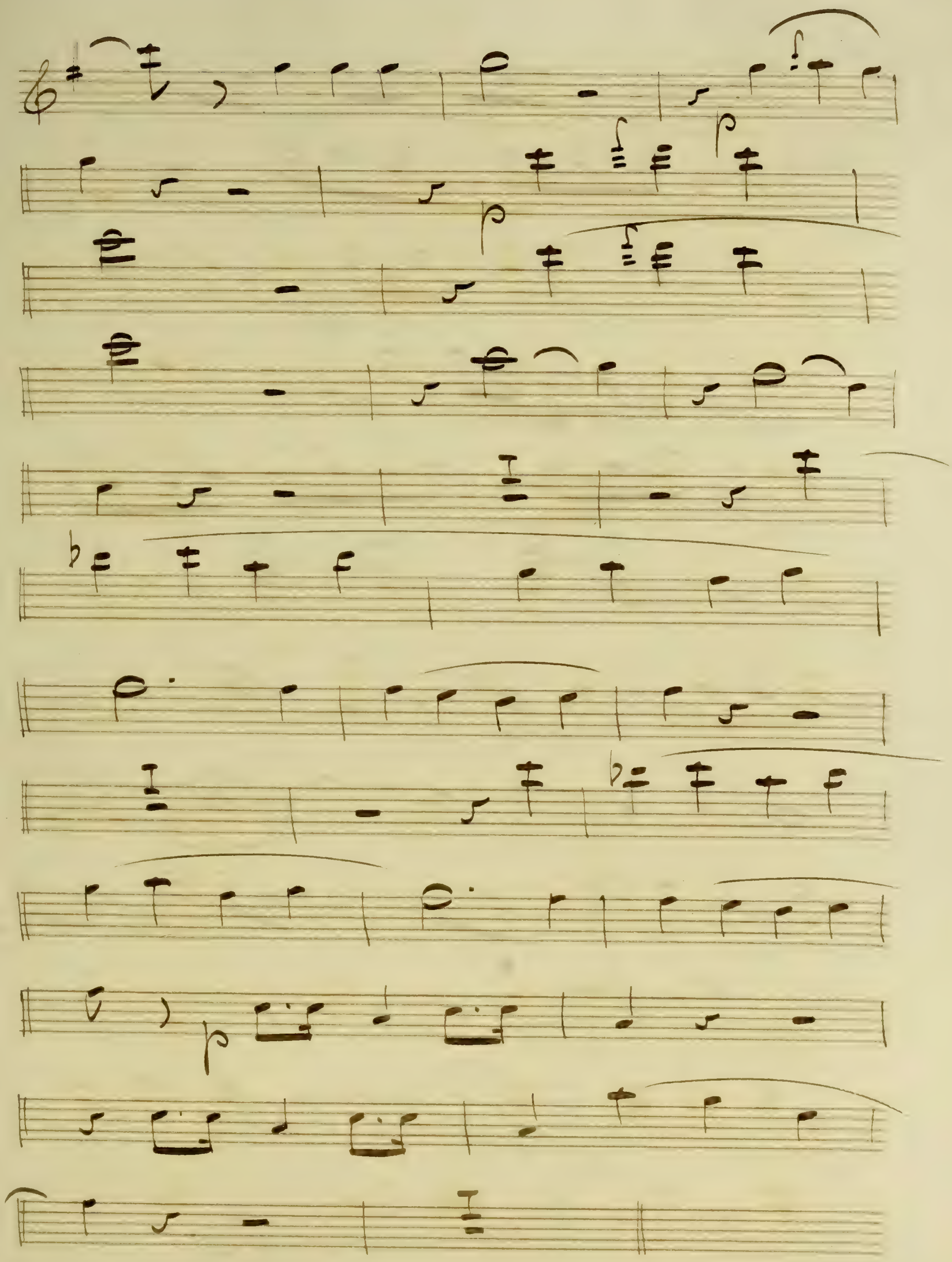
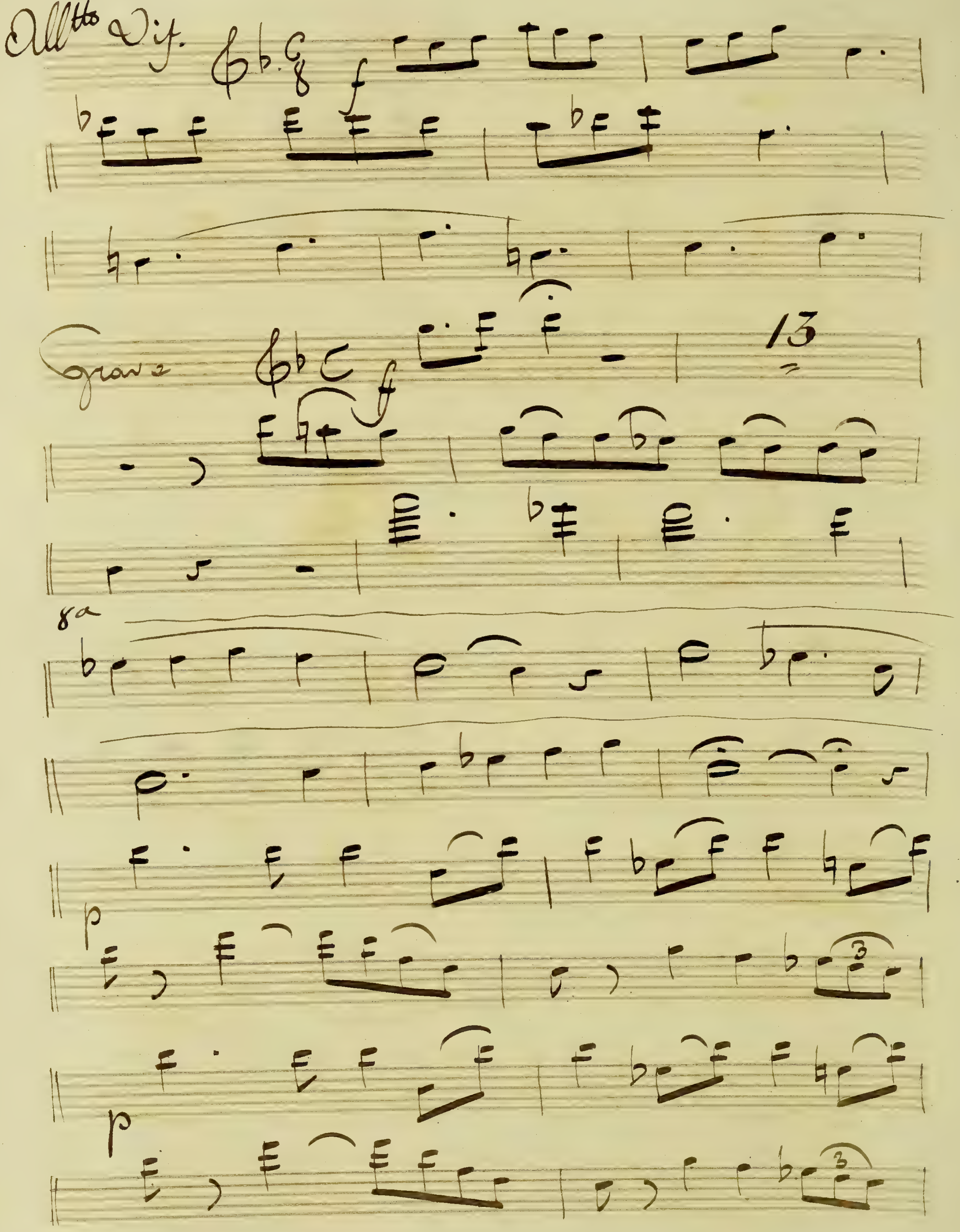


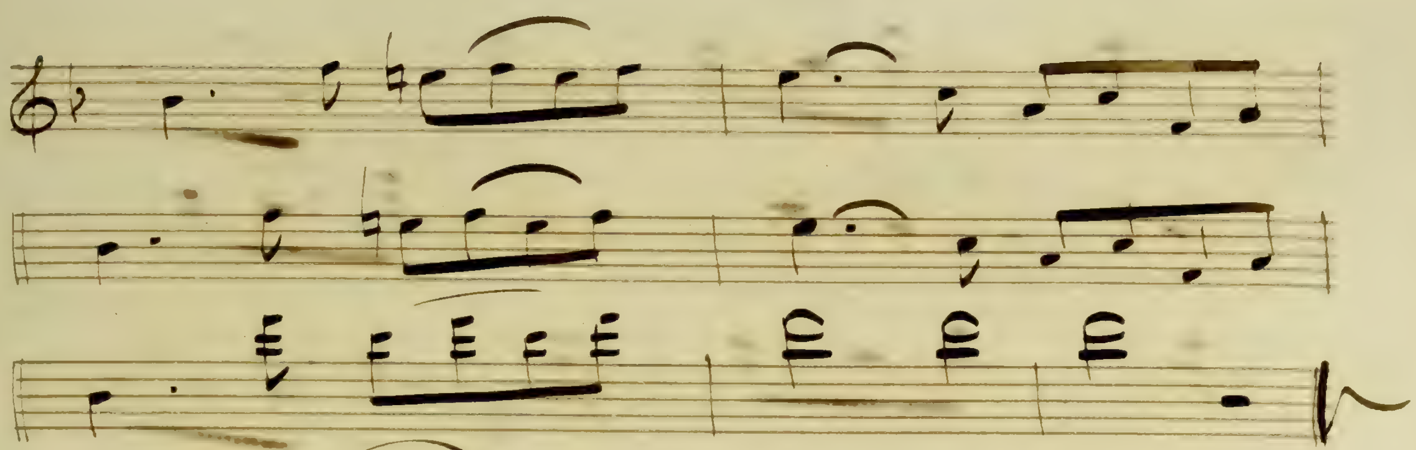
Volti


8a
loco
8a
loco
p
Plus lent
p



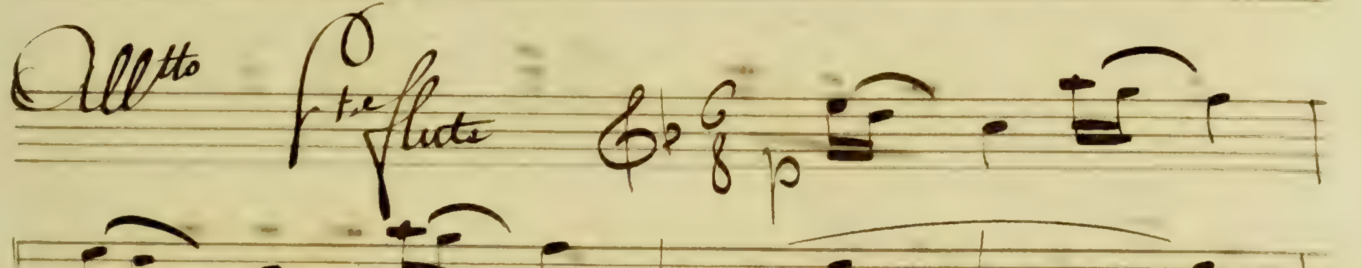


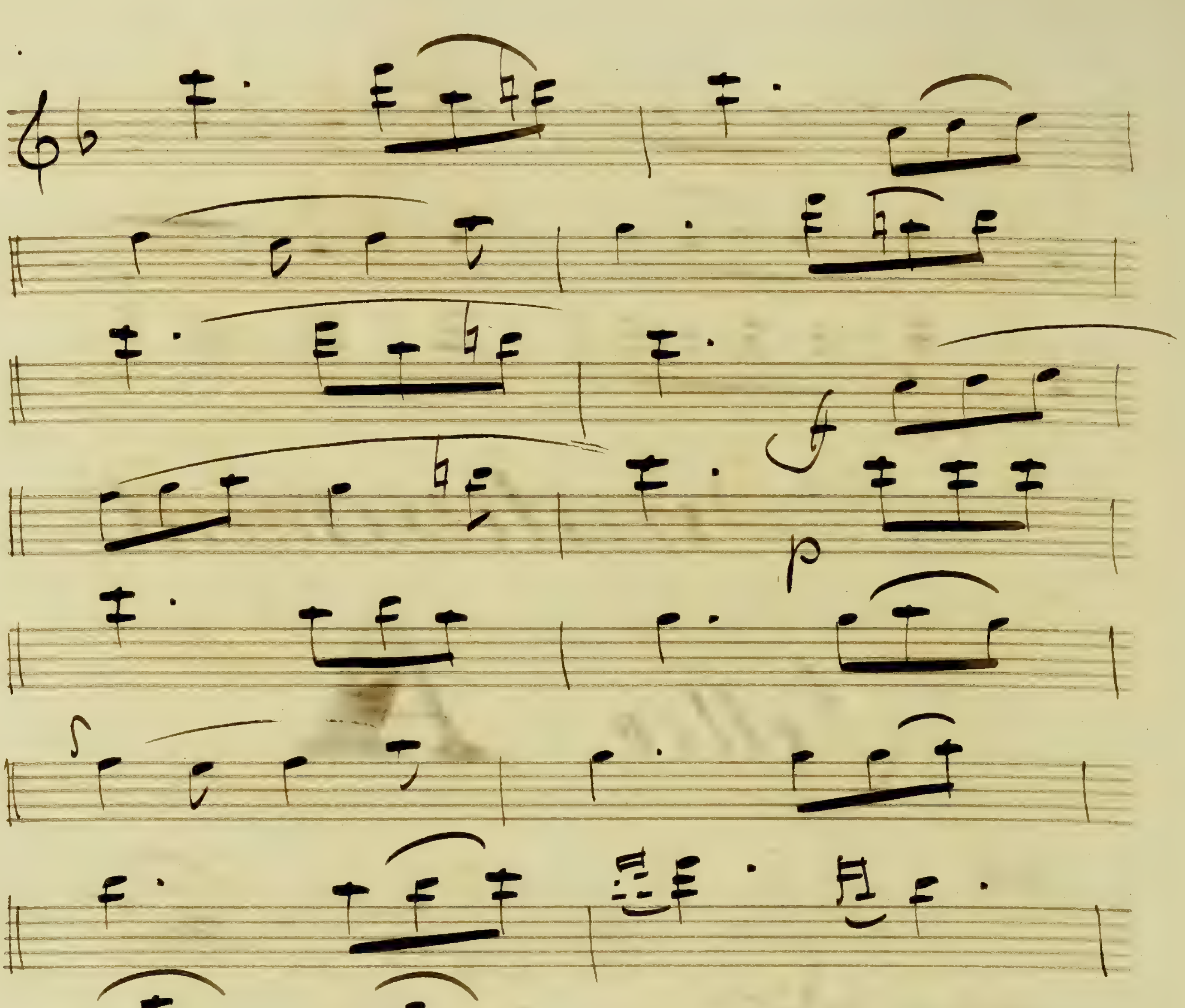
Alltto Vif.
f
Grave
f
13
8a
p
p



Divertissement

Lettre A

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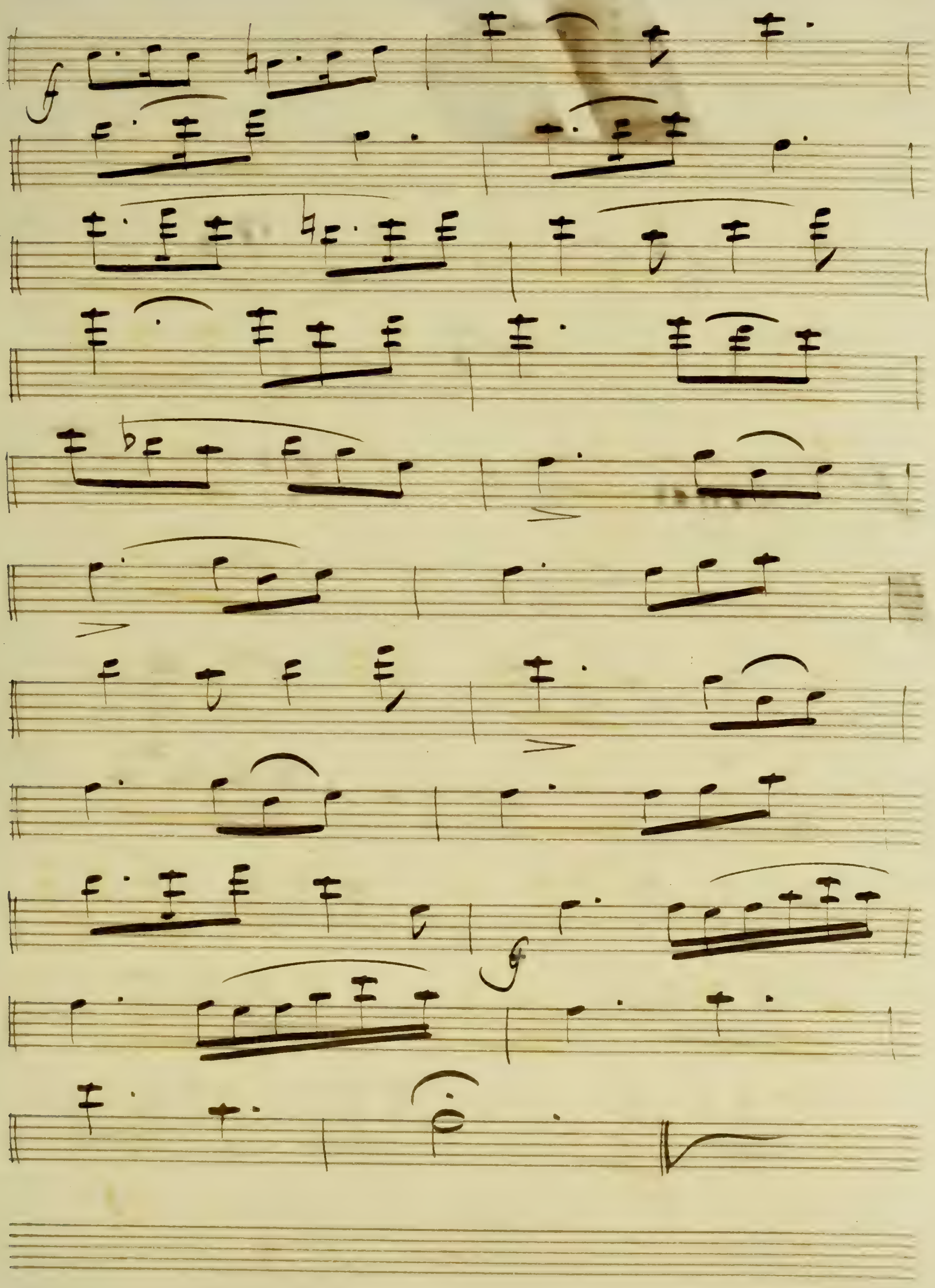

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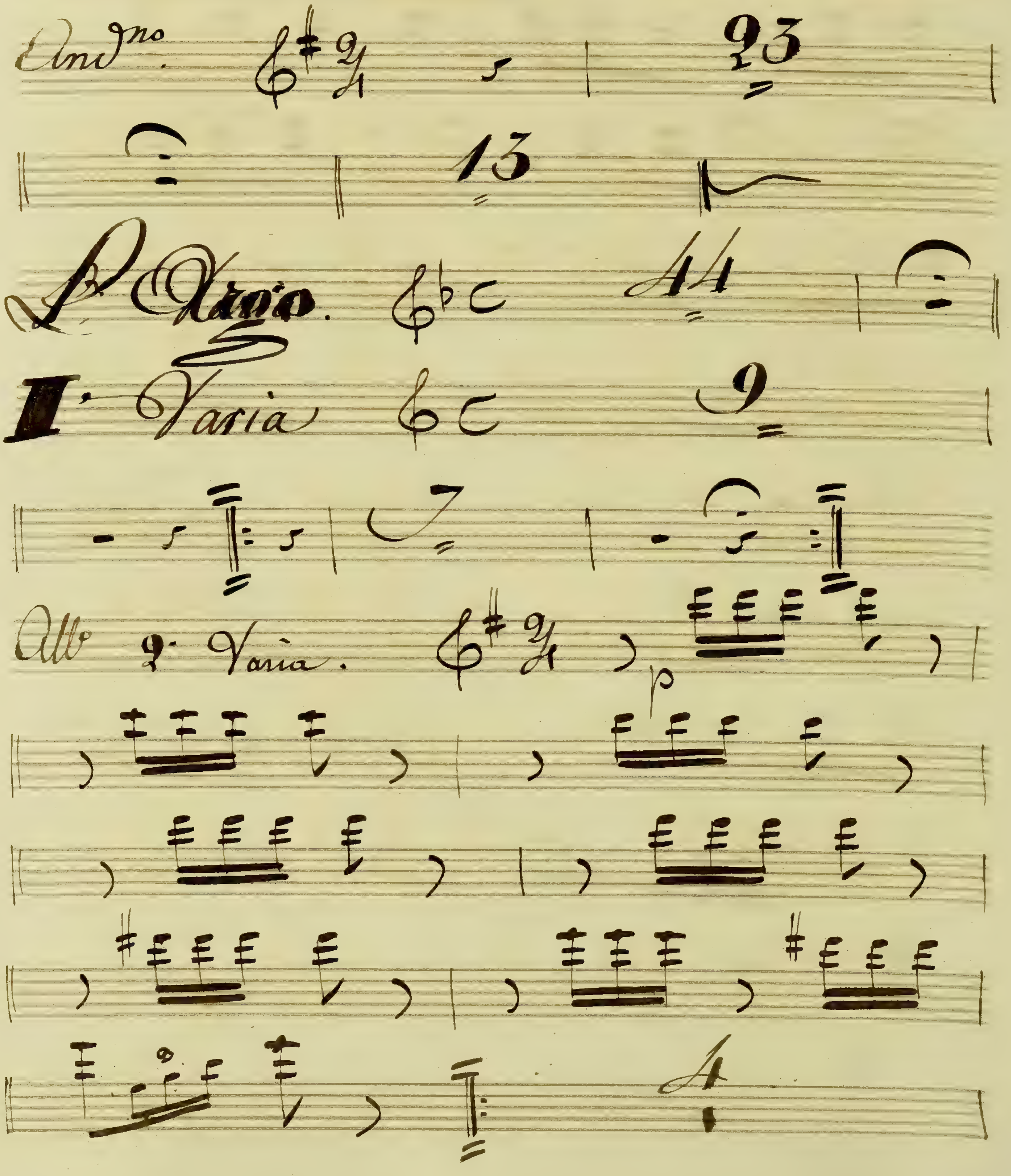
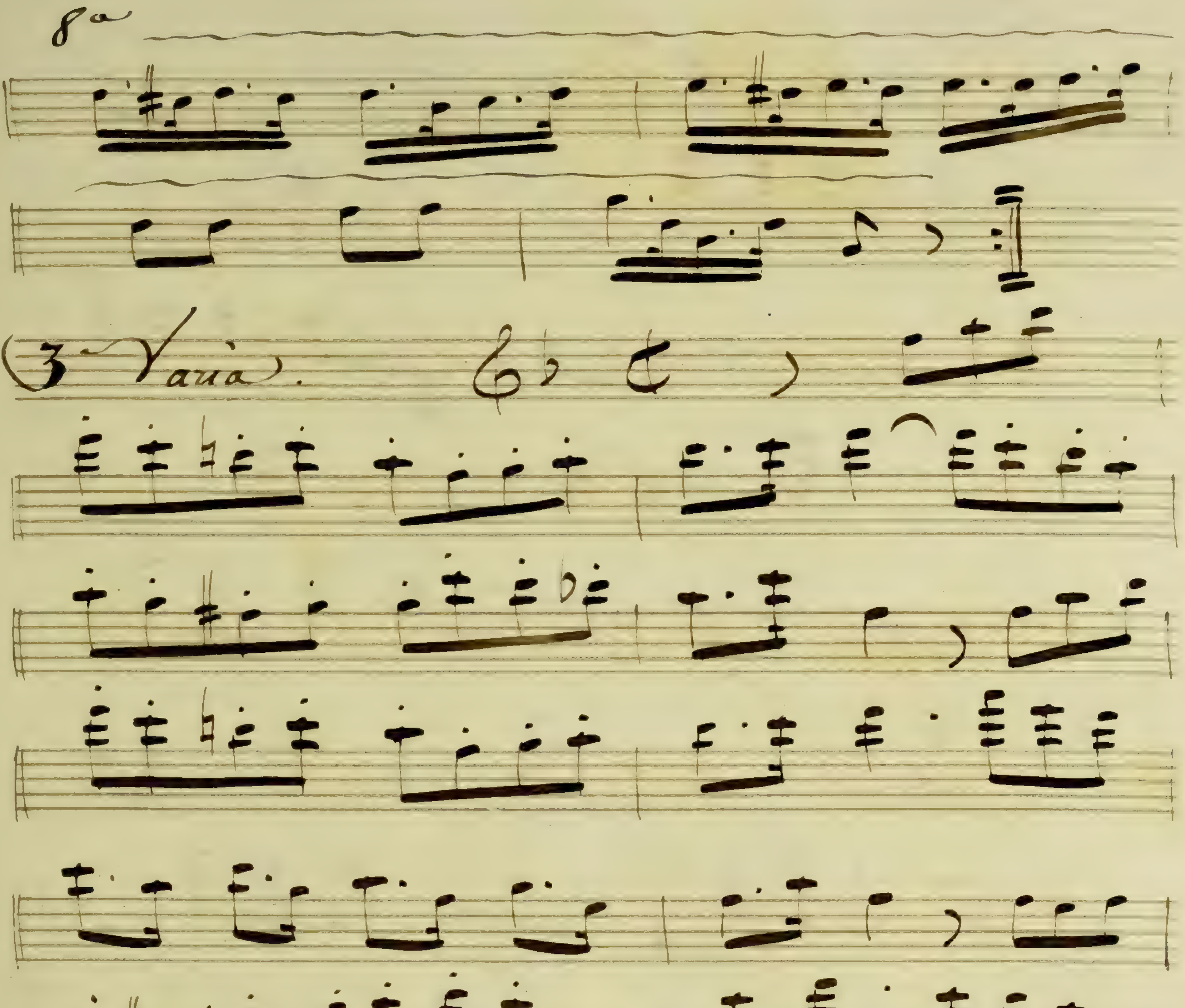
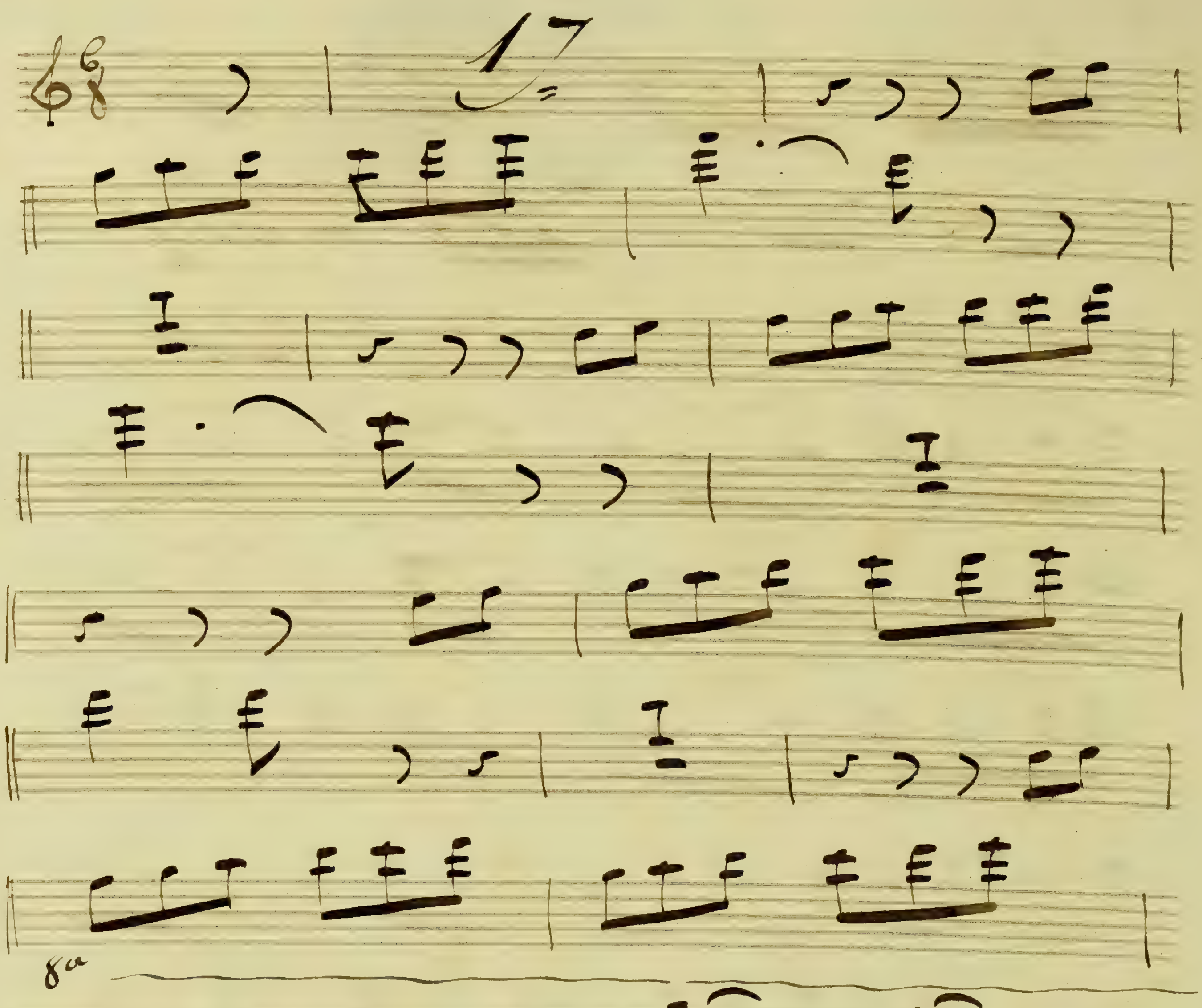



8a
3a Varia.
Volti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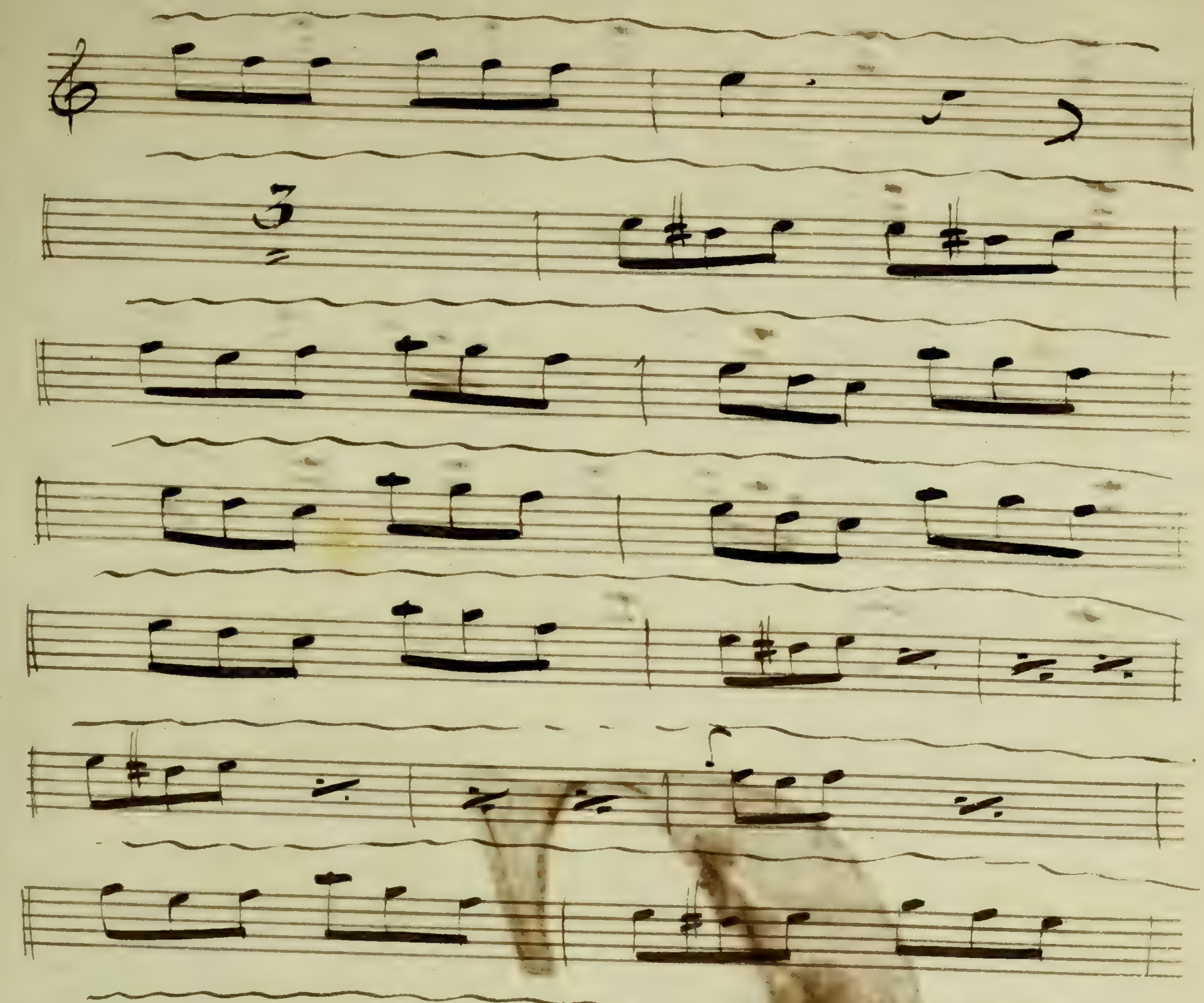
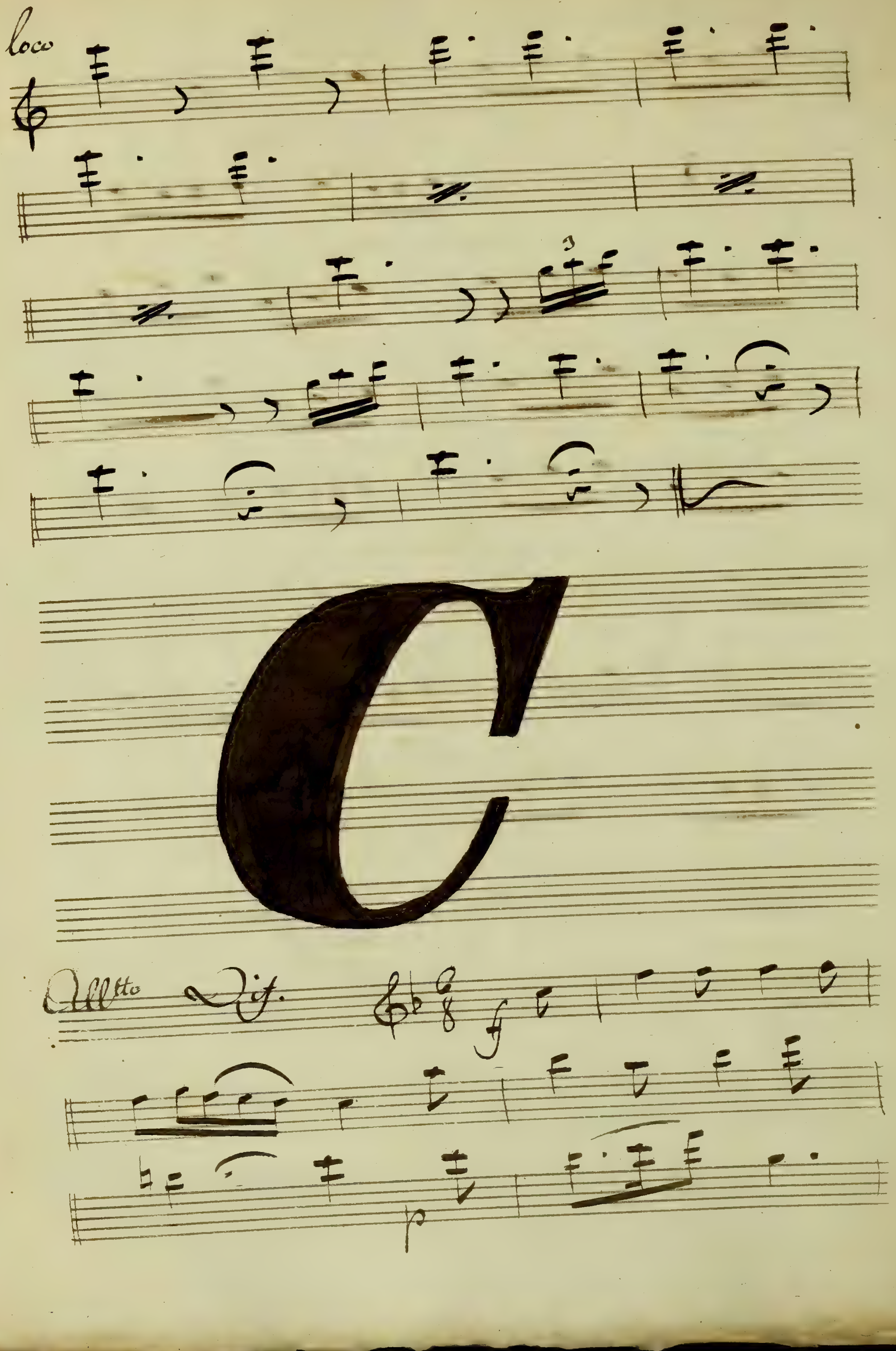
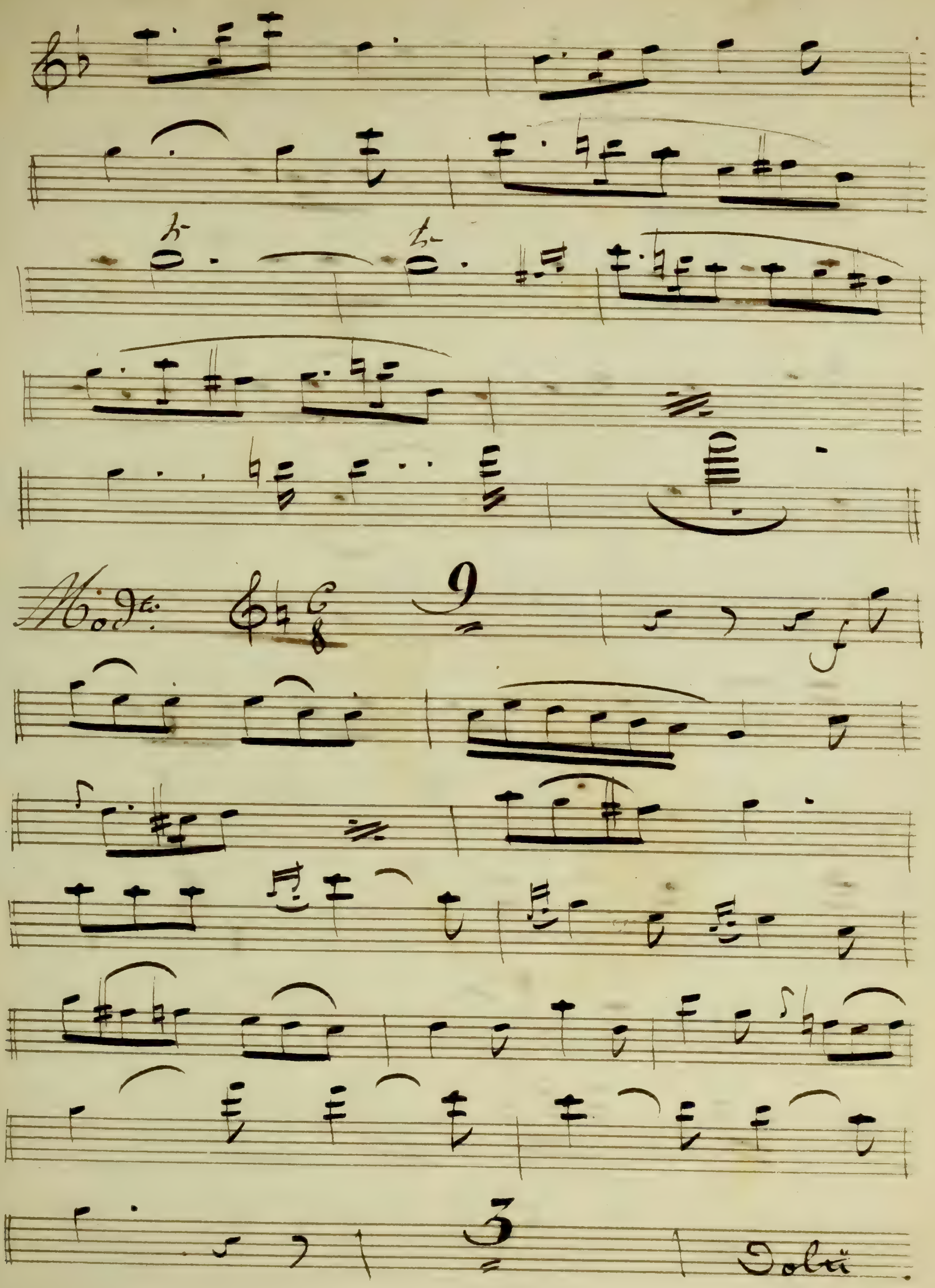
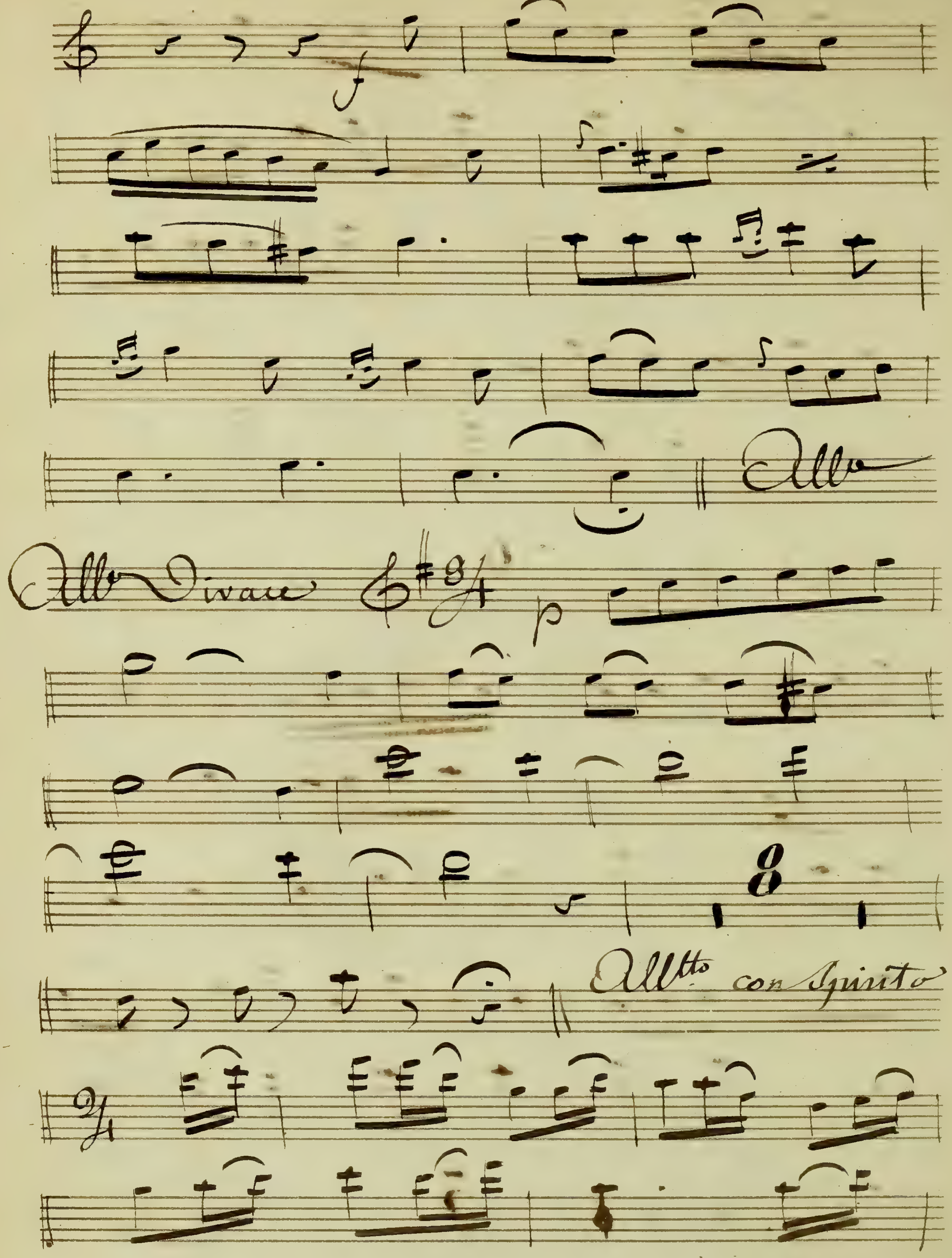
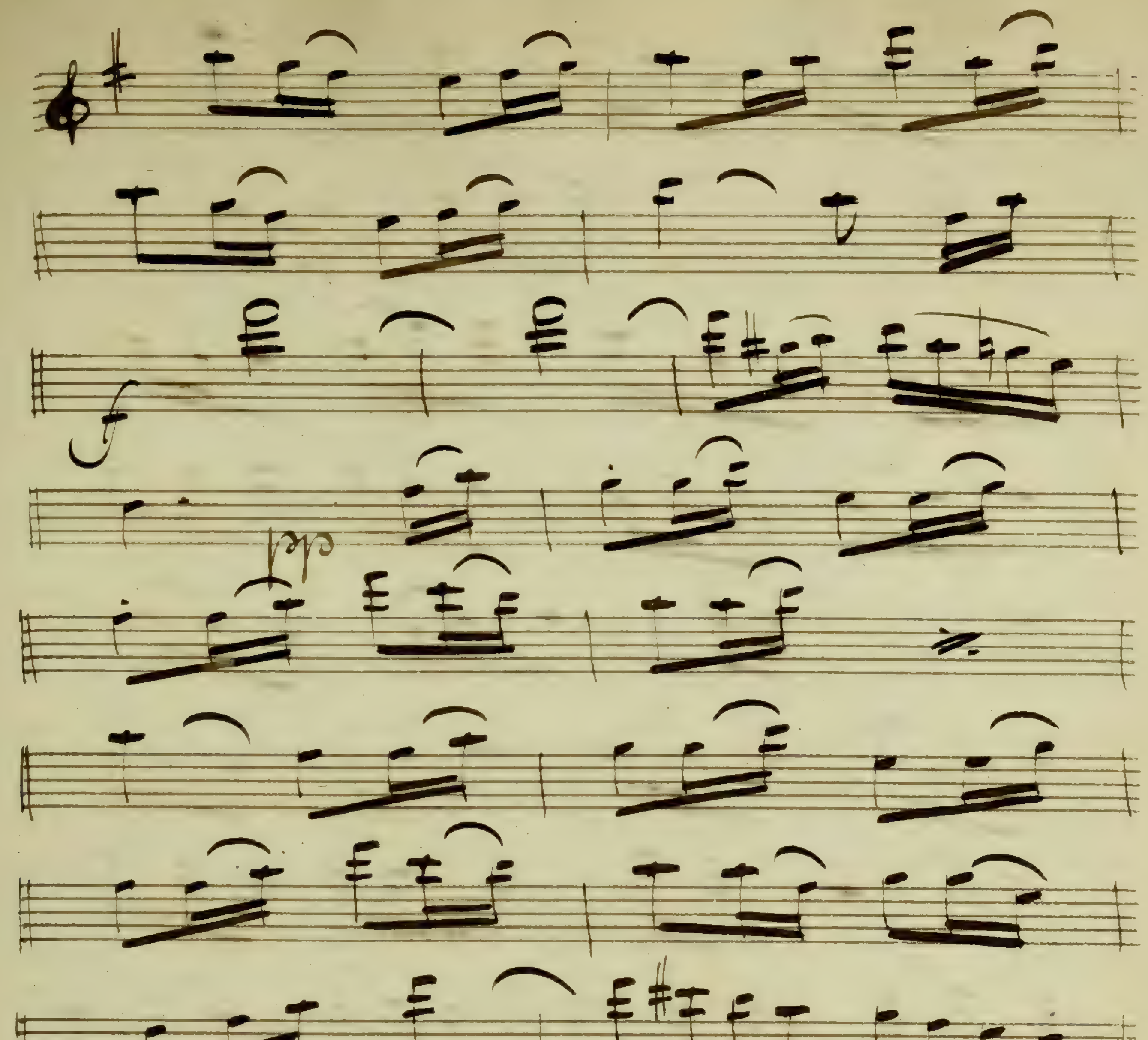
8a


Volti


loco
p


Mod:te
Dolce


f
Allo
Allo Vivace
p
Allto con Spirito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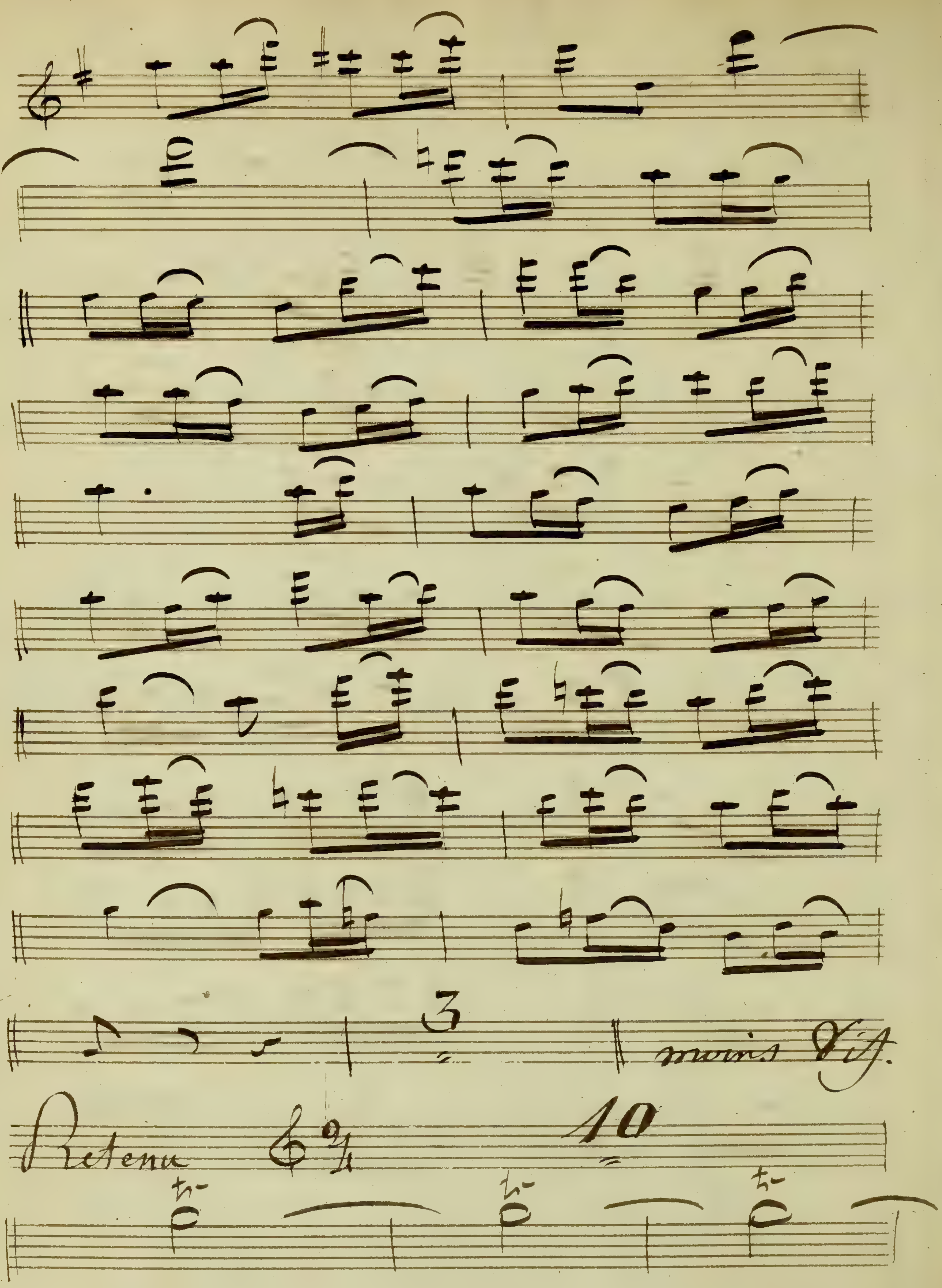
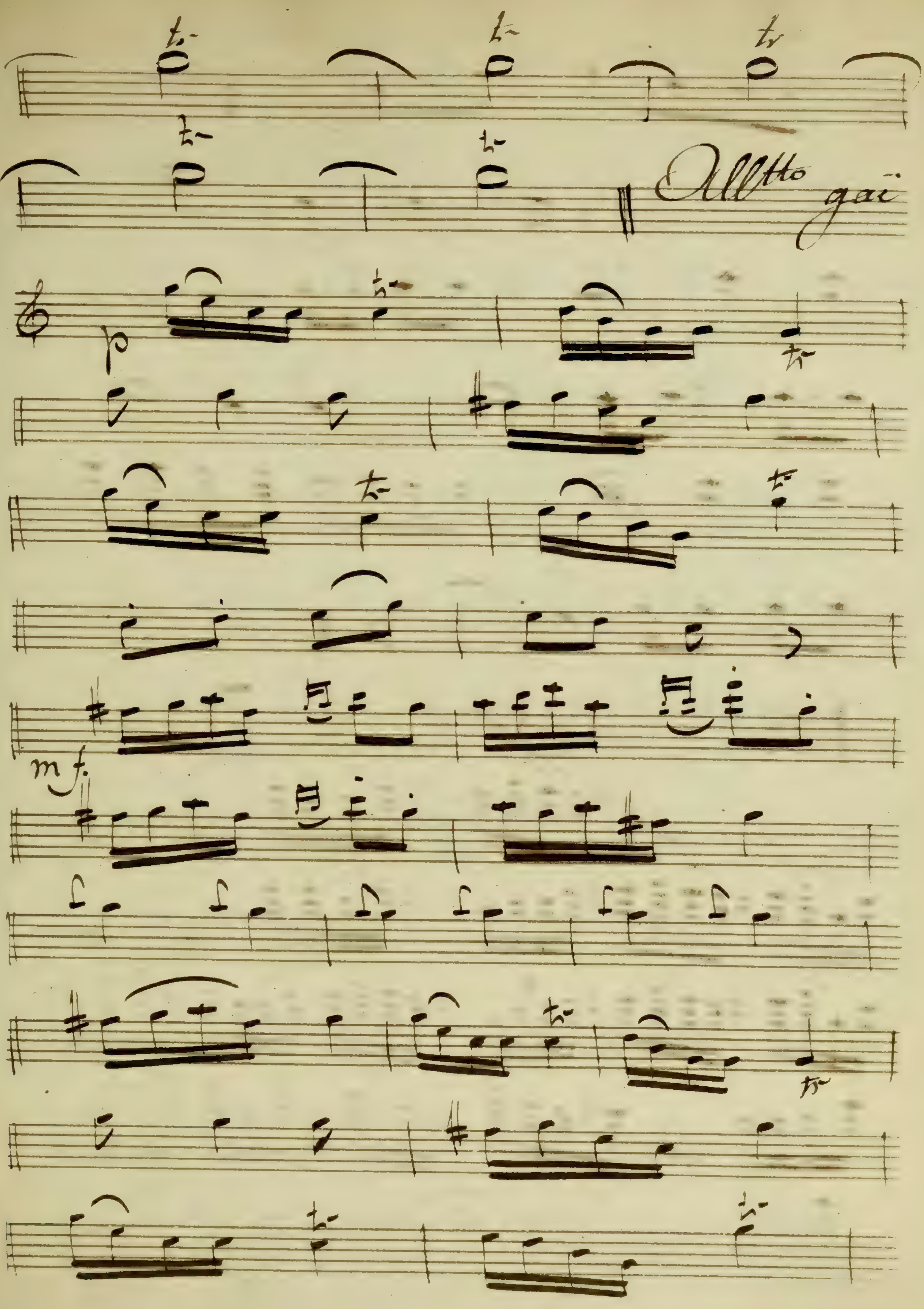
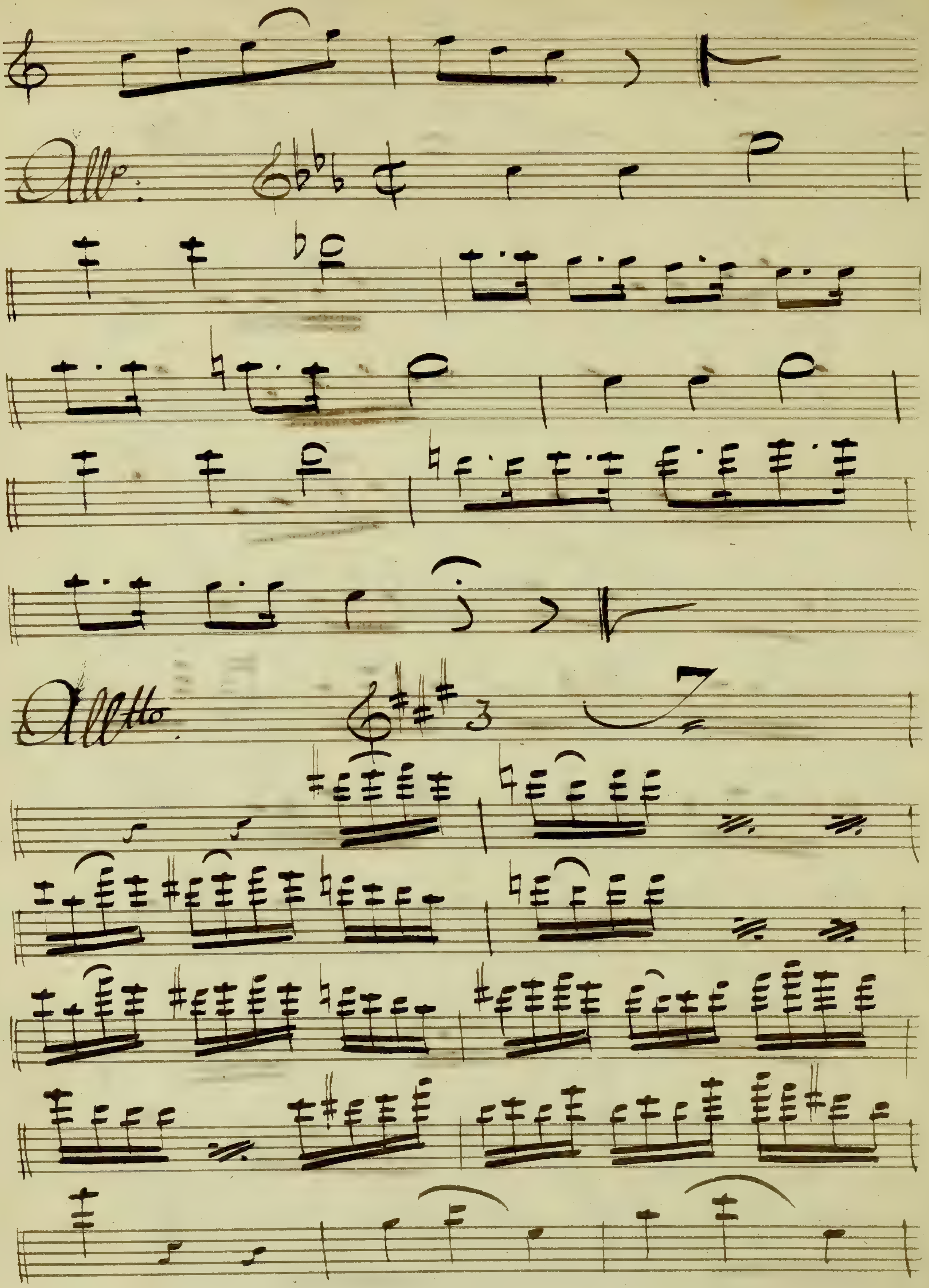
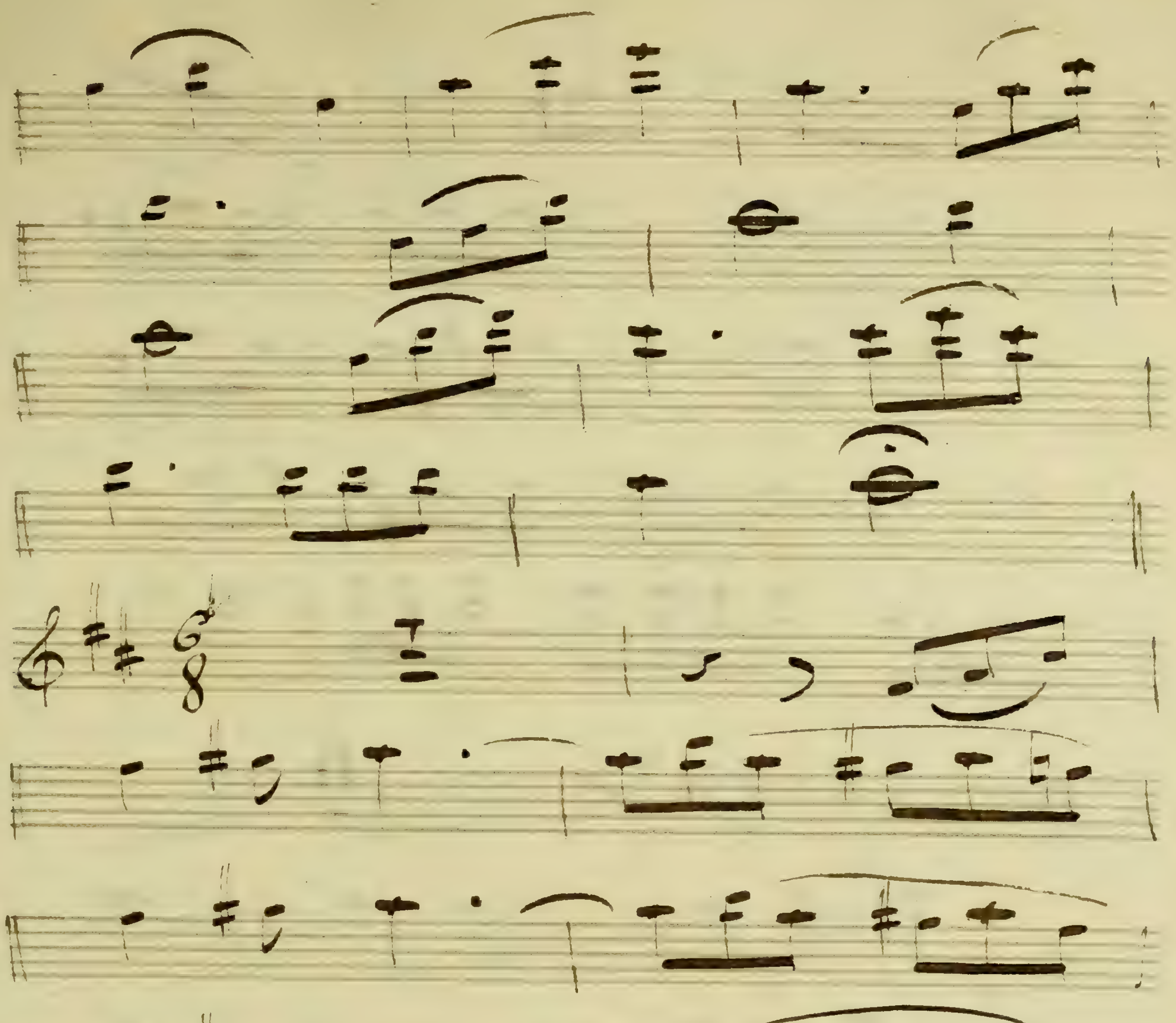

3
moins Vif.
Retenu
10


Allᵗᵗᵒ gai
p
mf.



Allo:
Allto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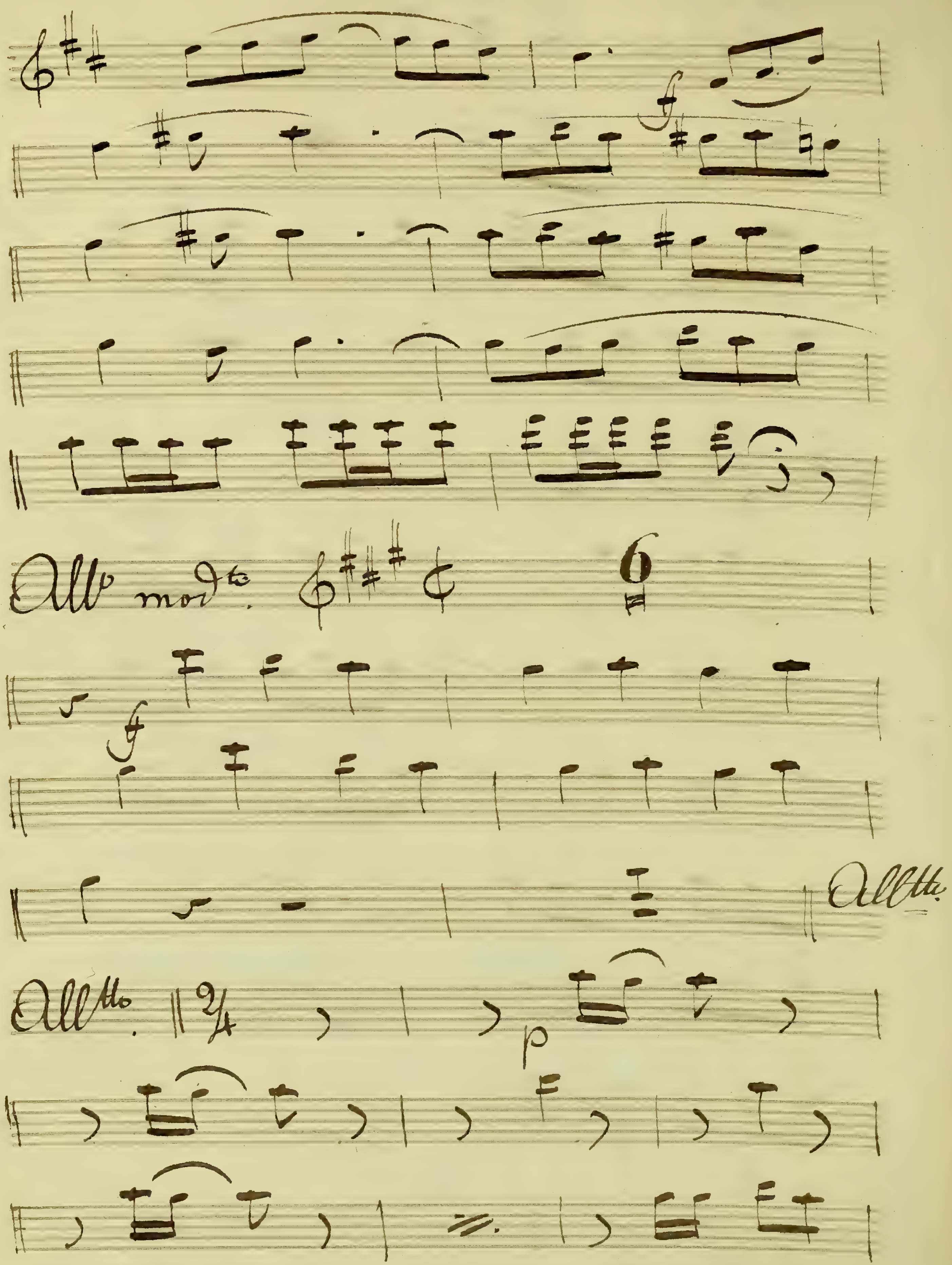
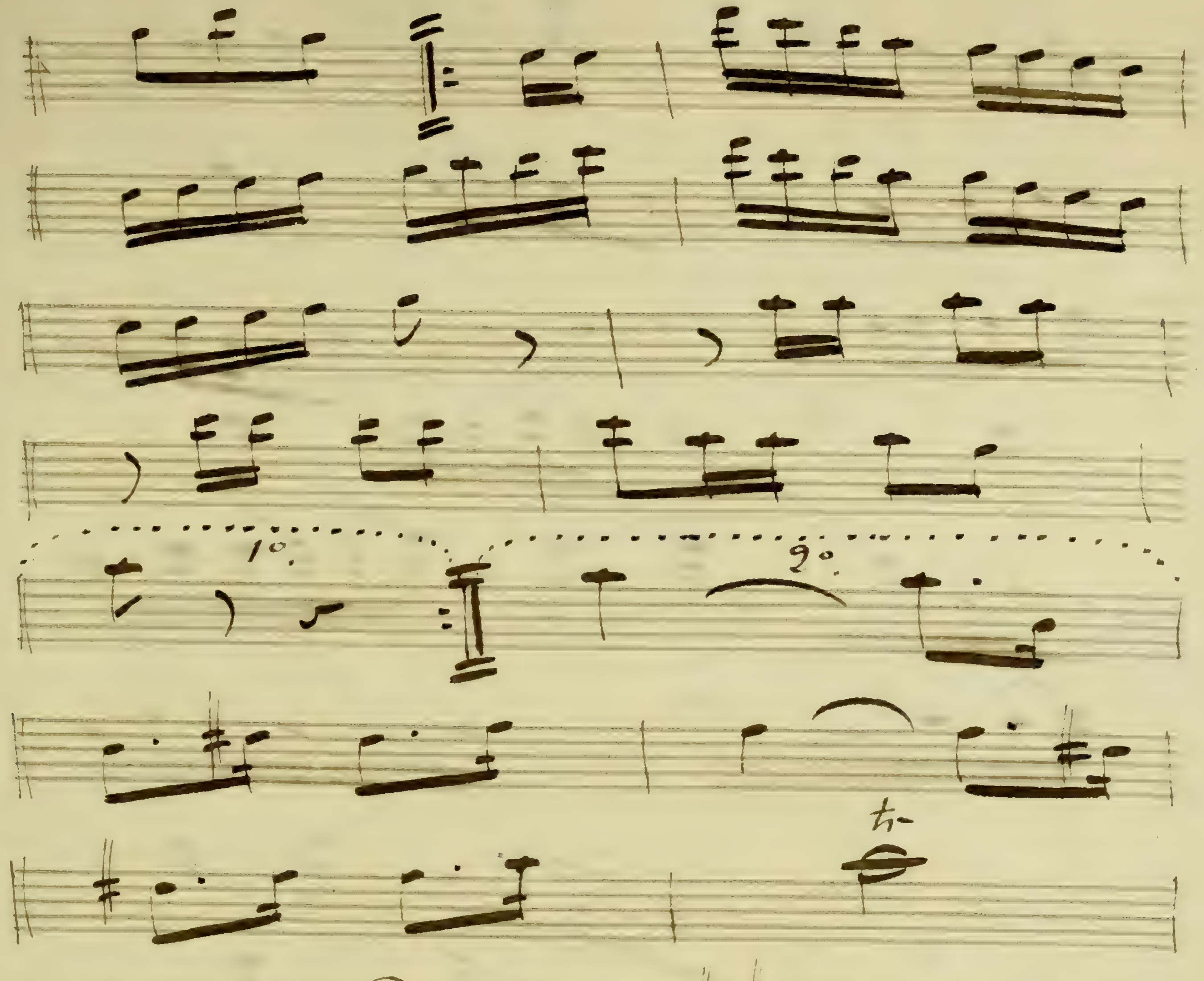
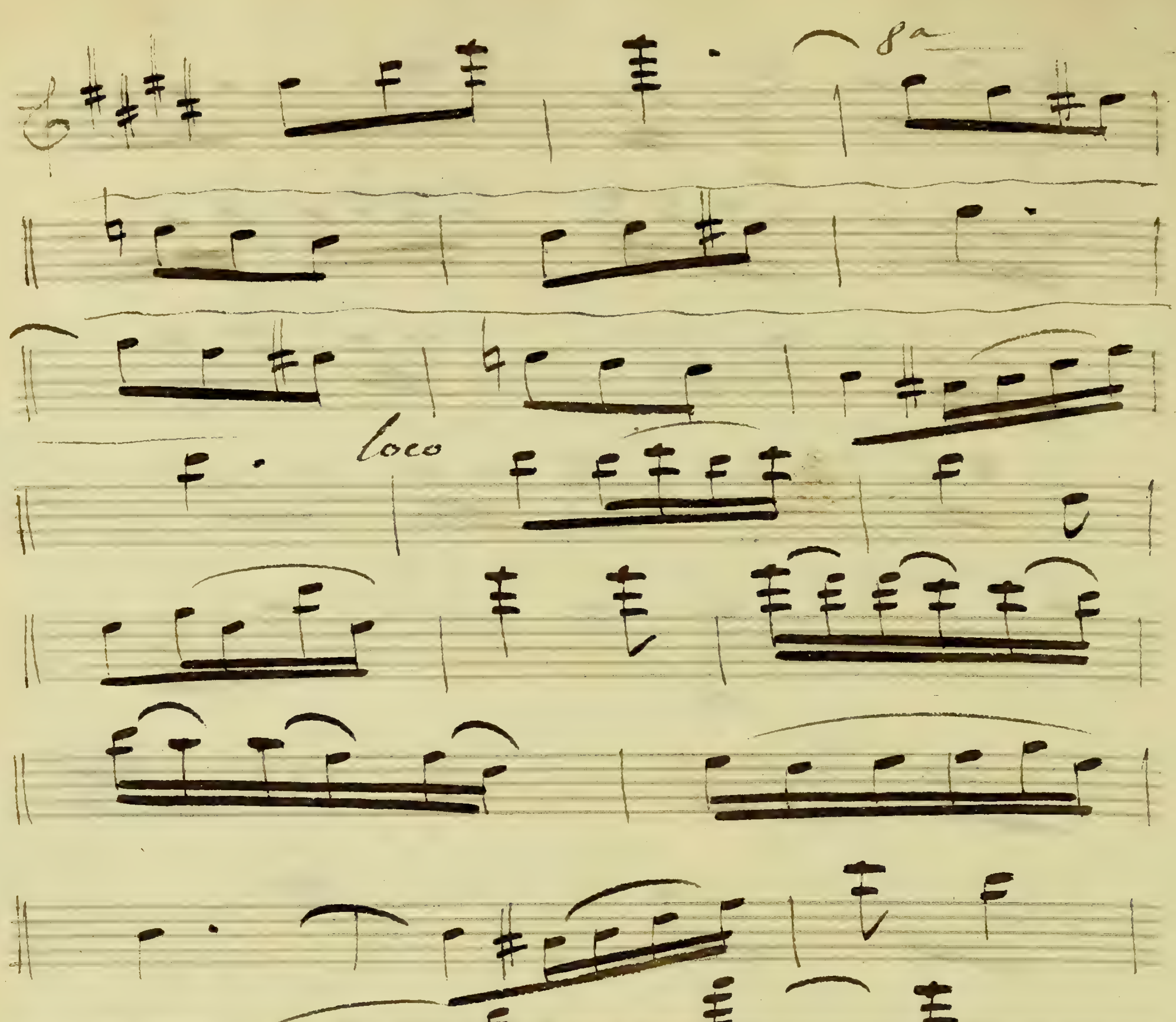
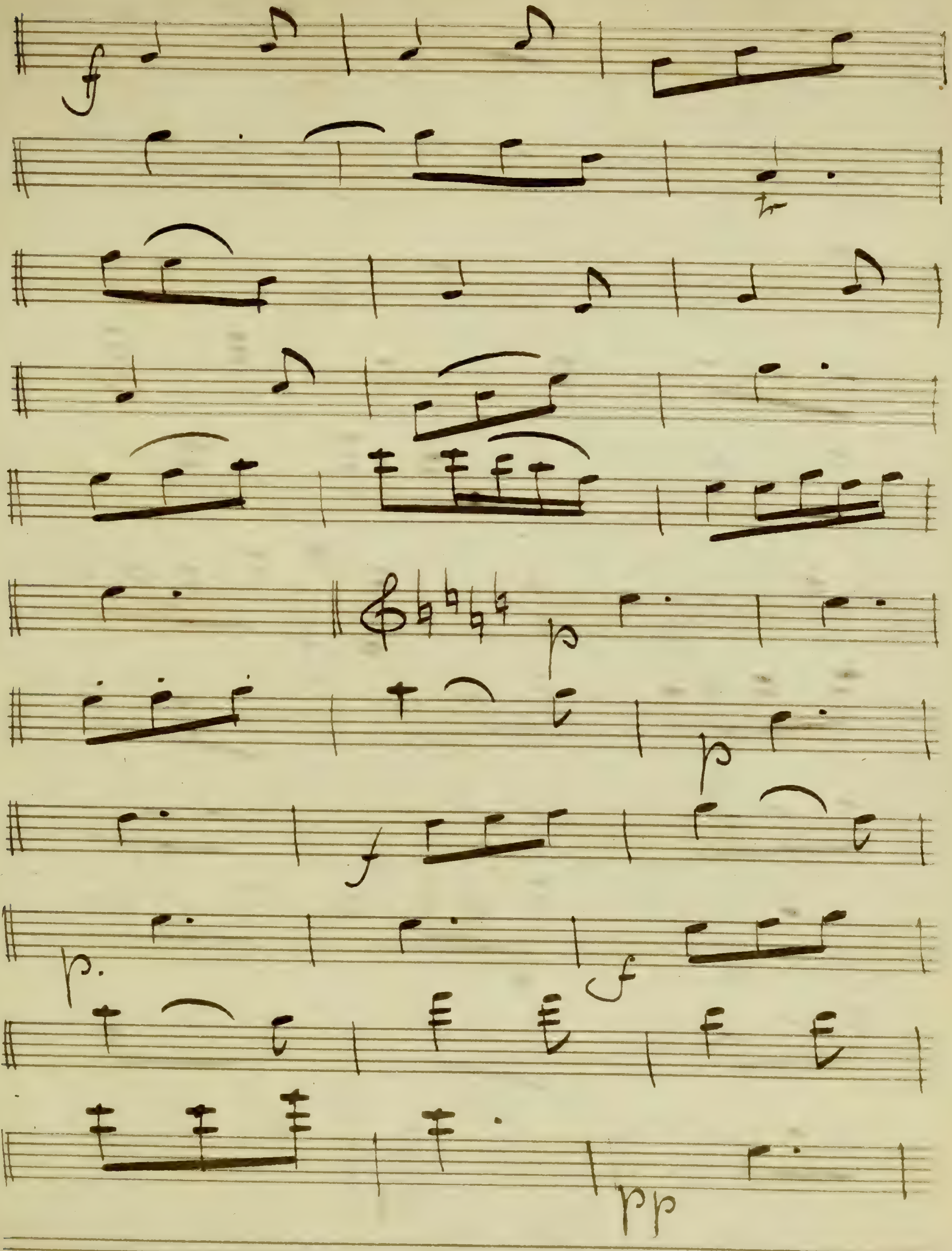
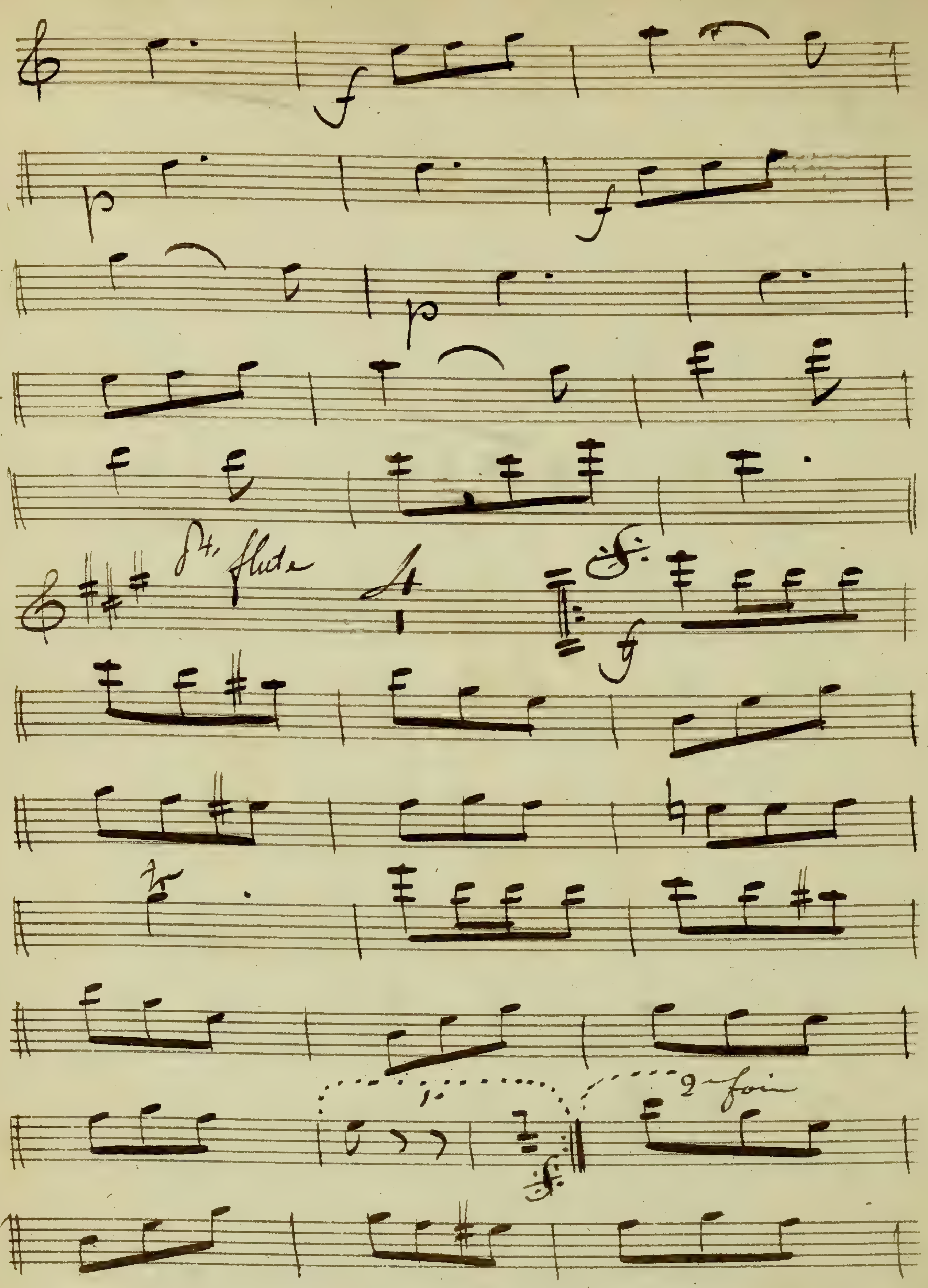


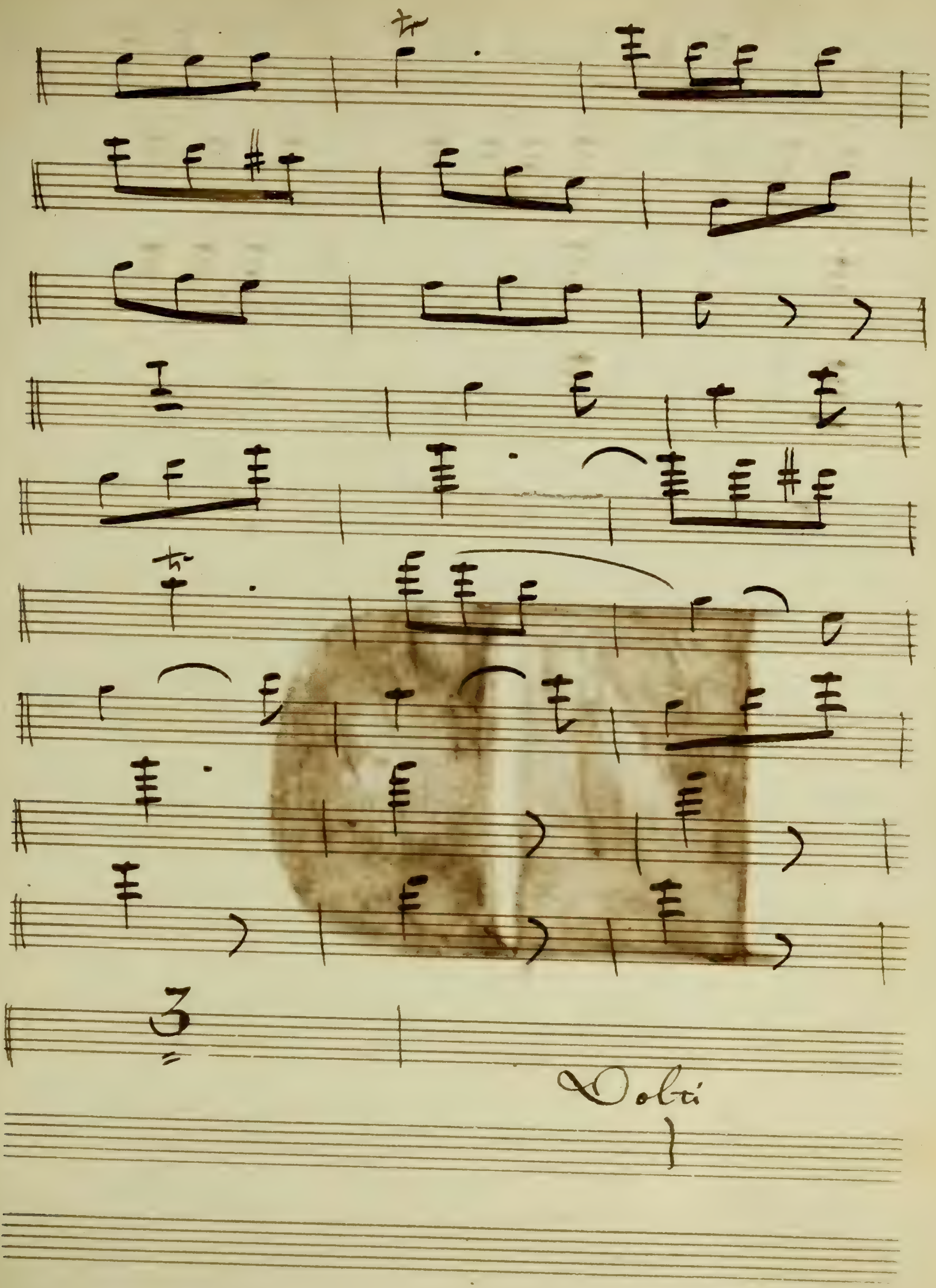
Allo modto.
Allto.
Allto.
p


1o.
2o.
tr
Vivace Risoluto.
f
tr
Volti


8a
loco



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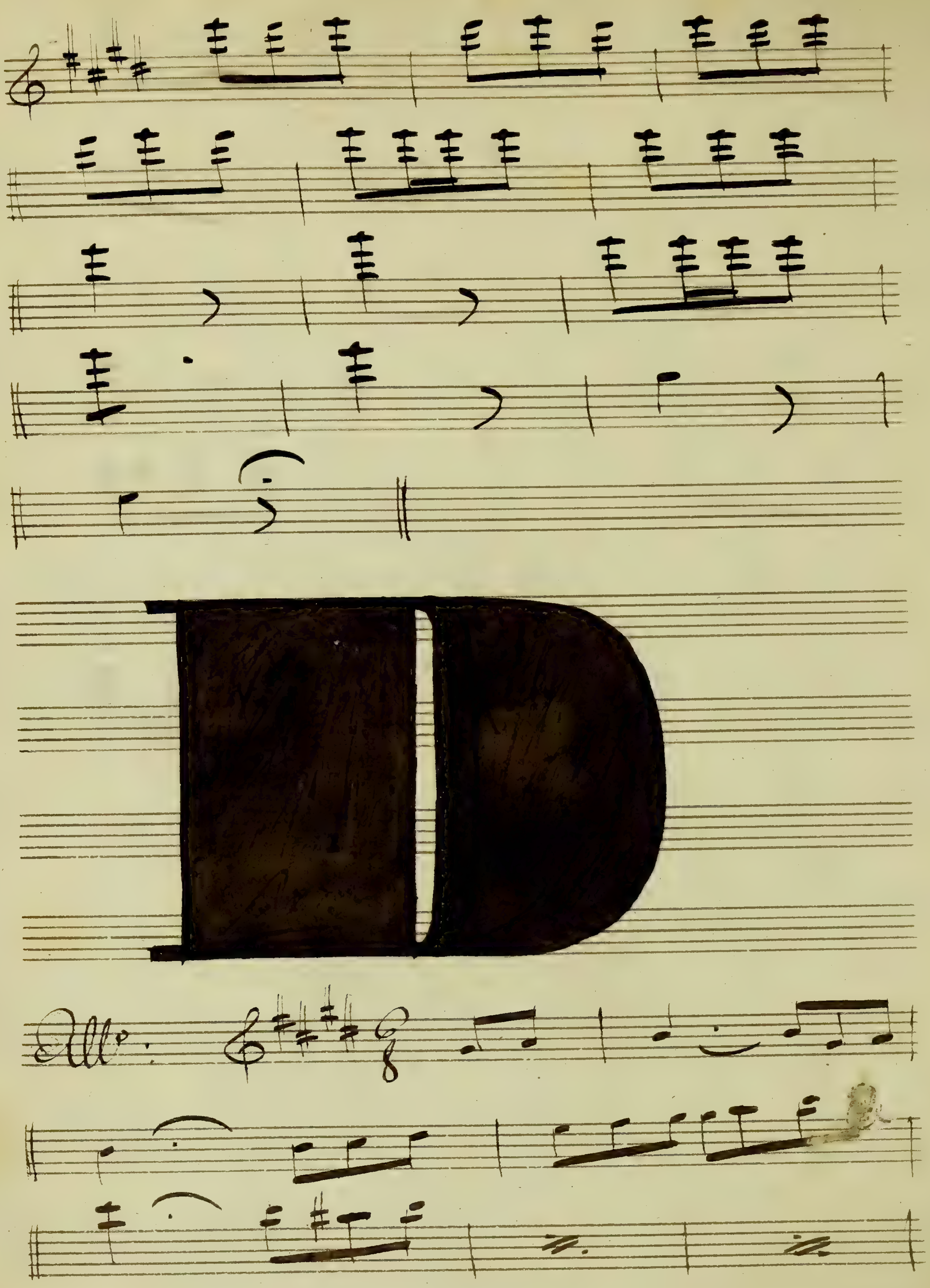
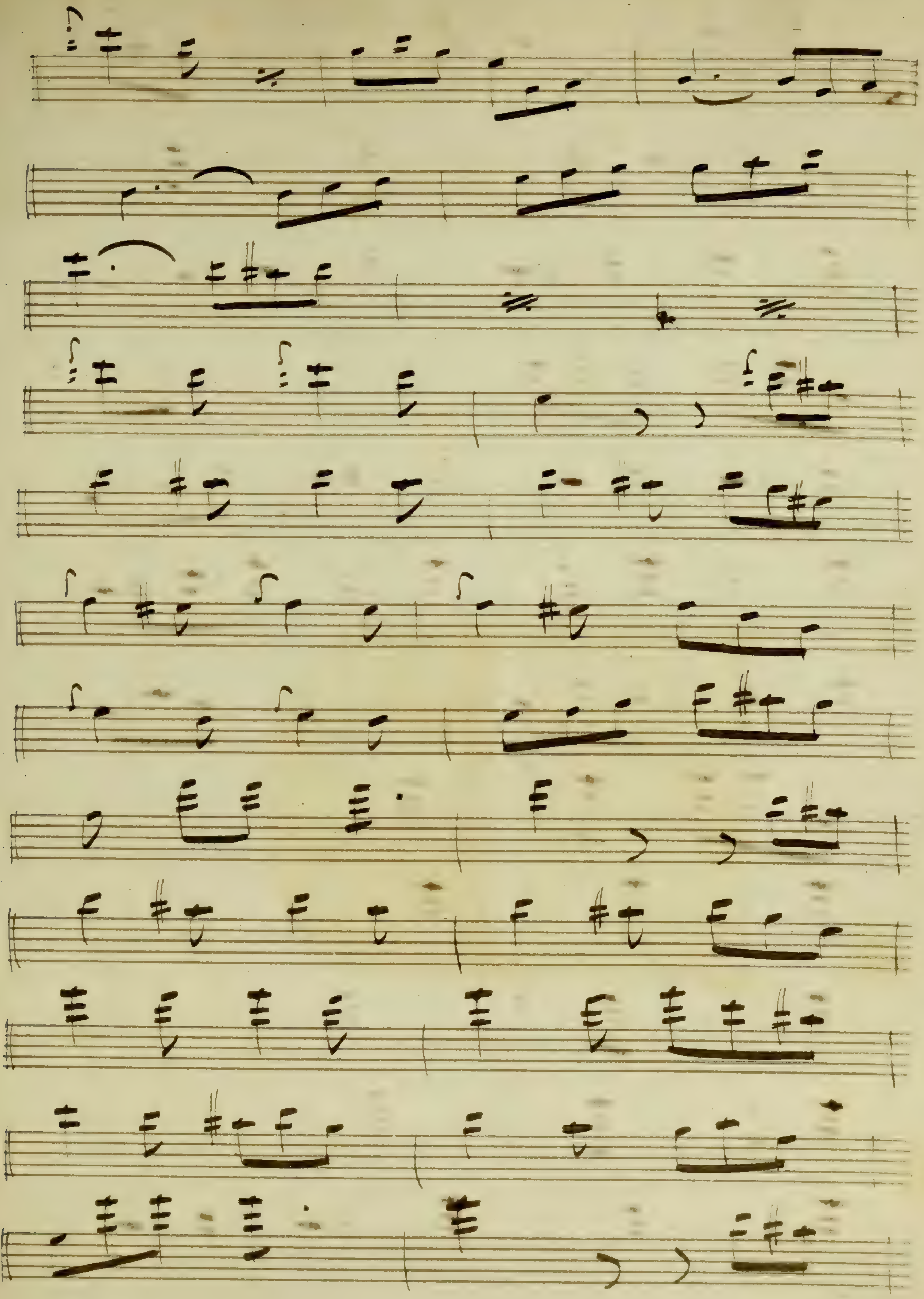
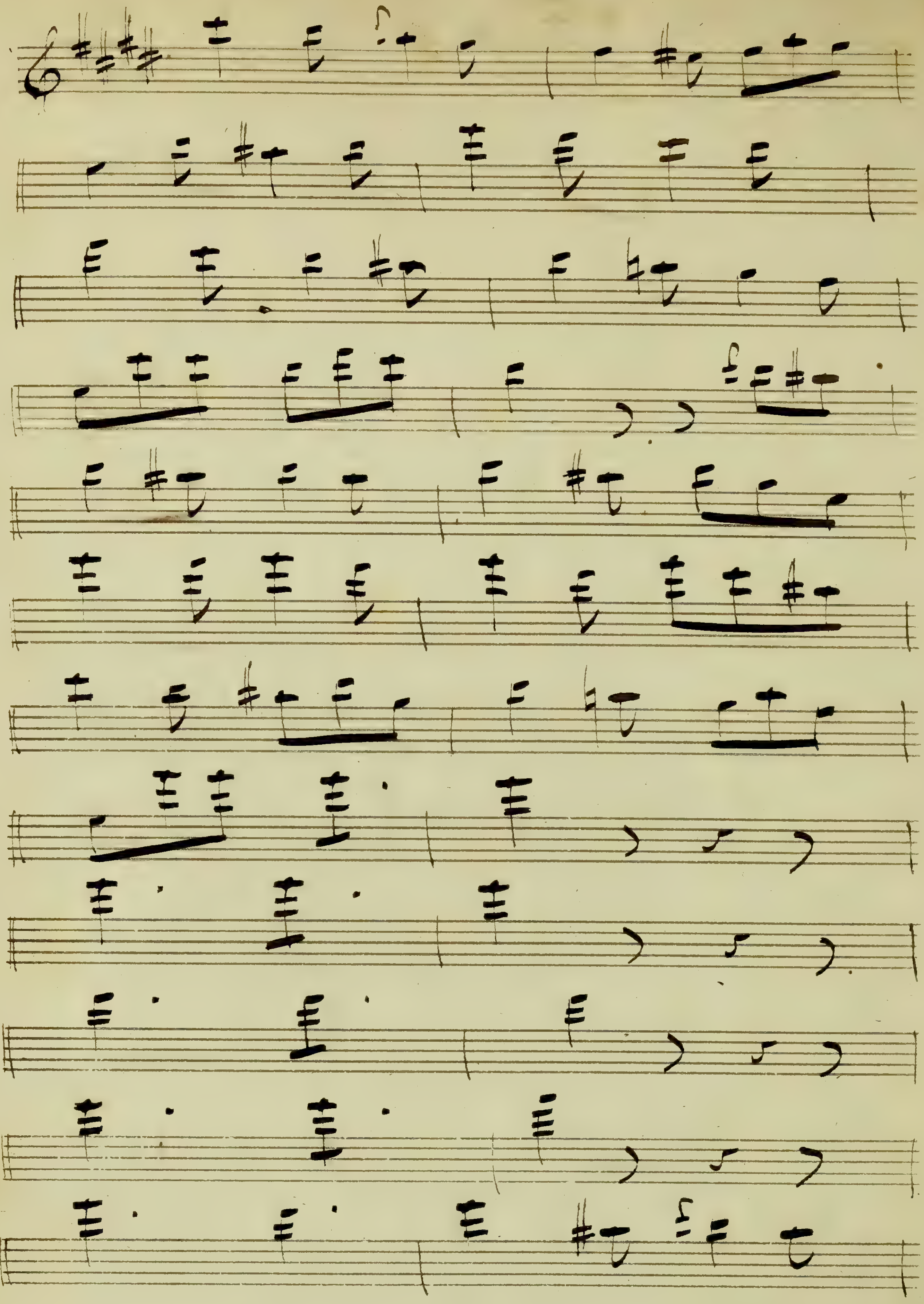
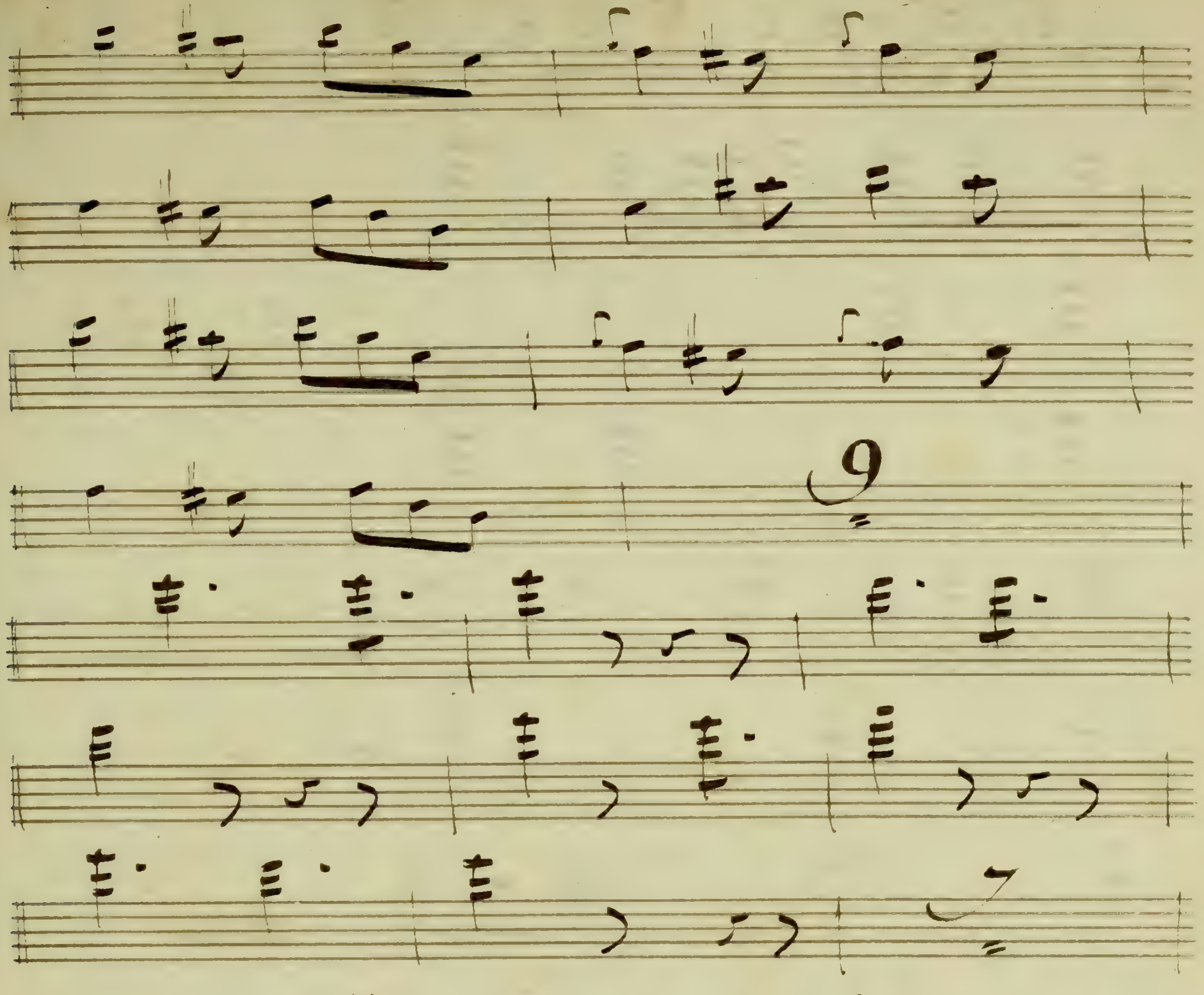
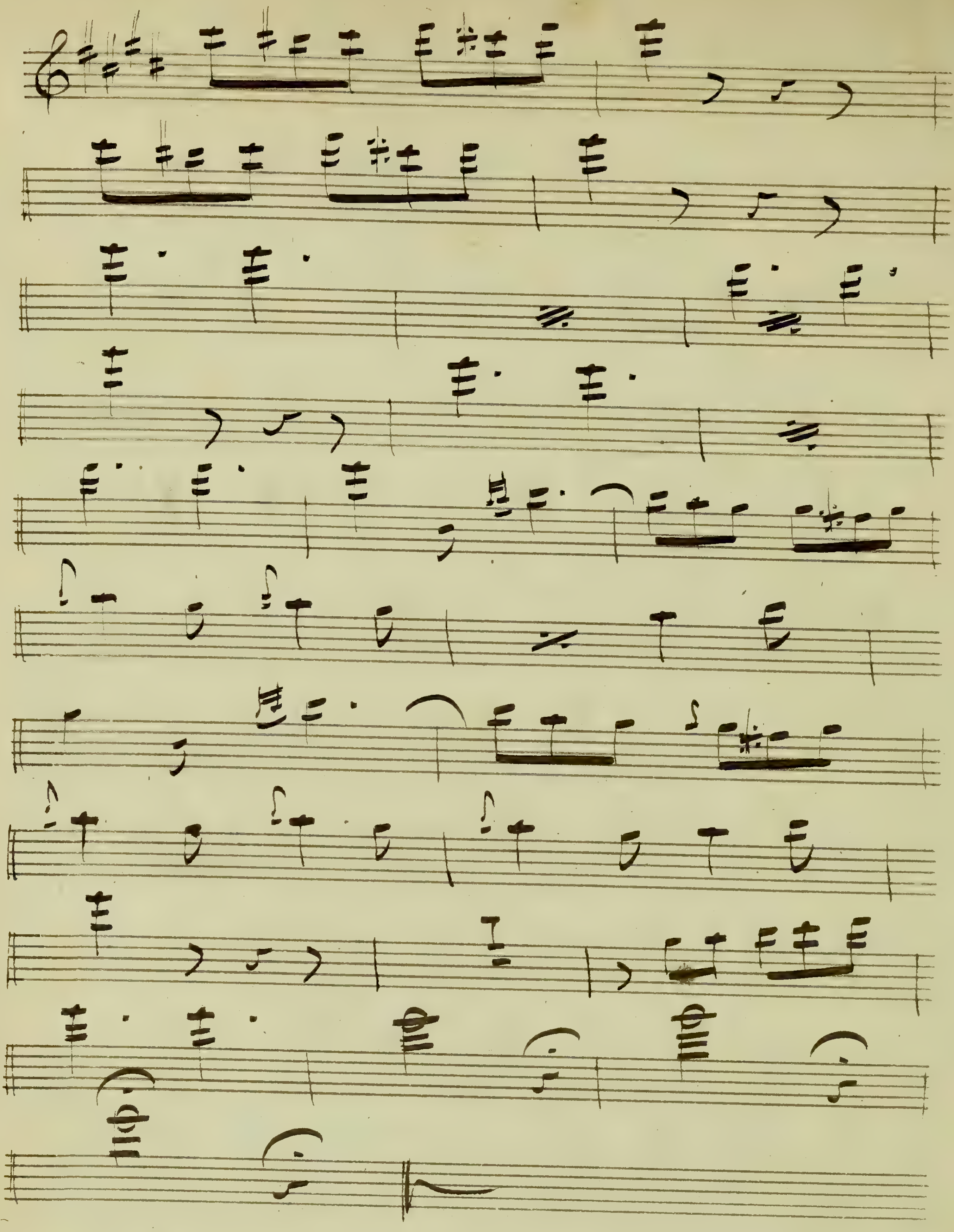

D
All°.





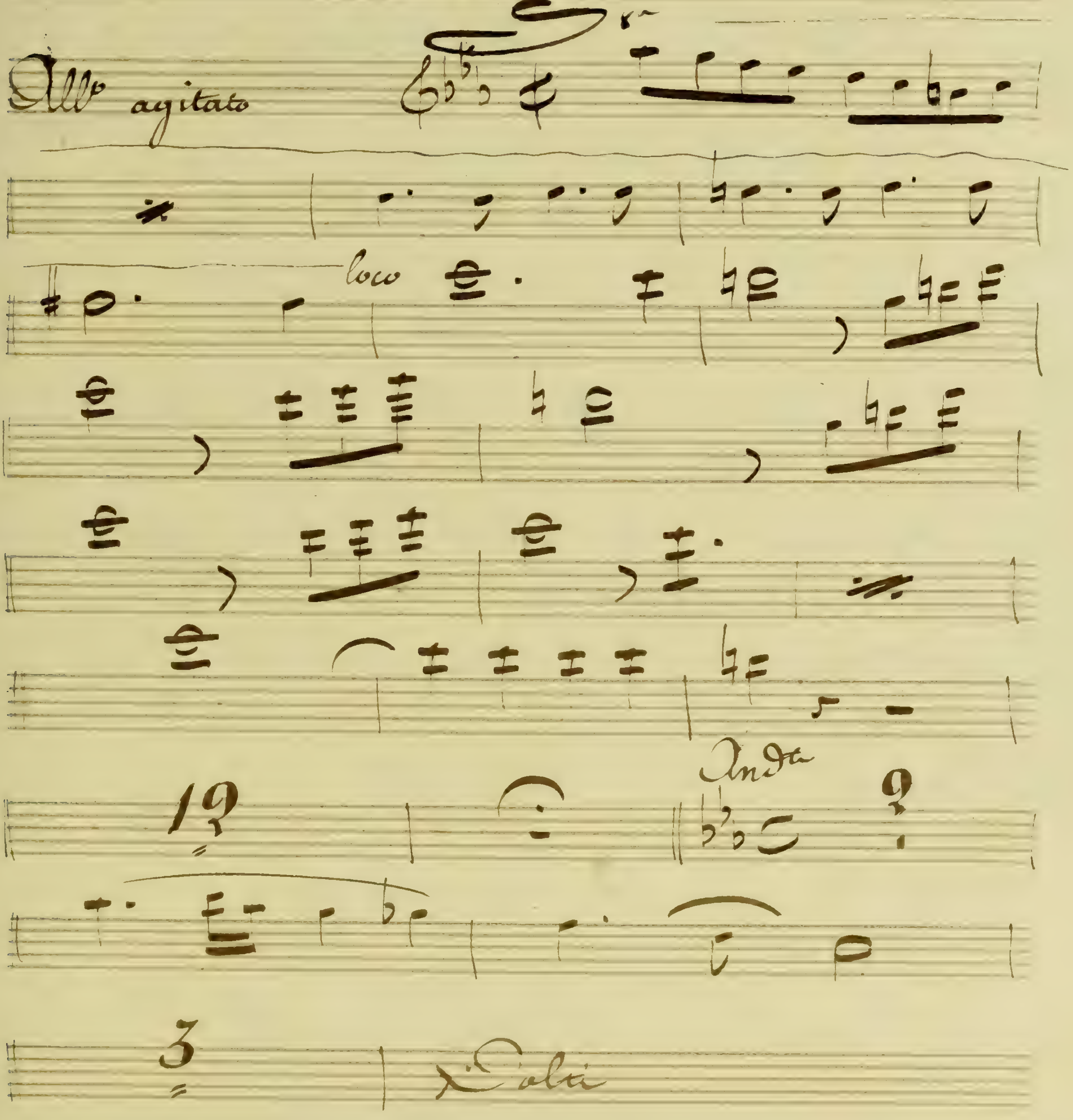

Soli

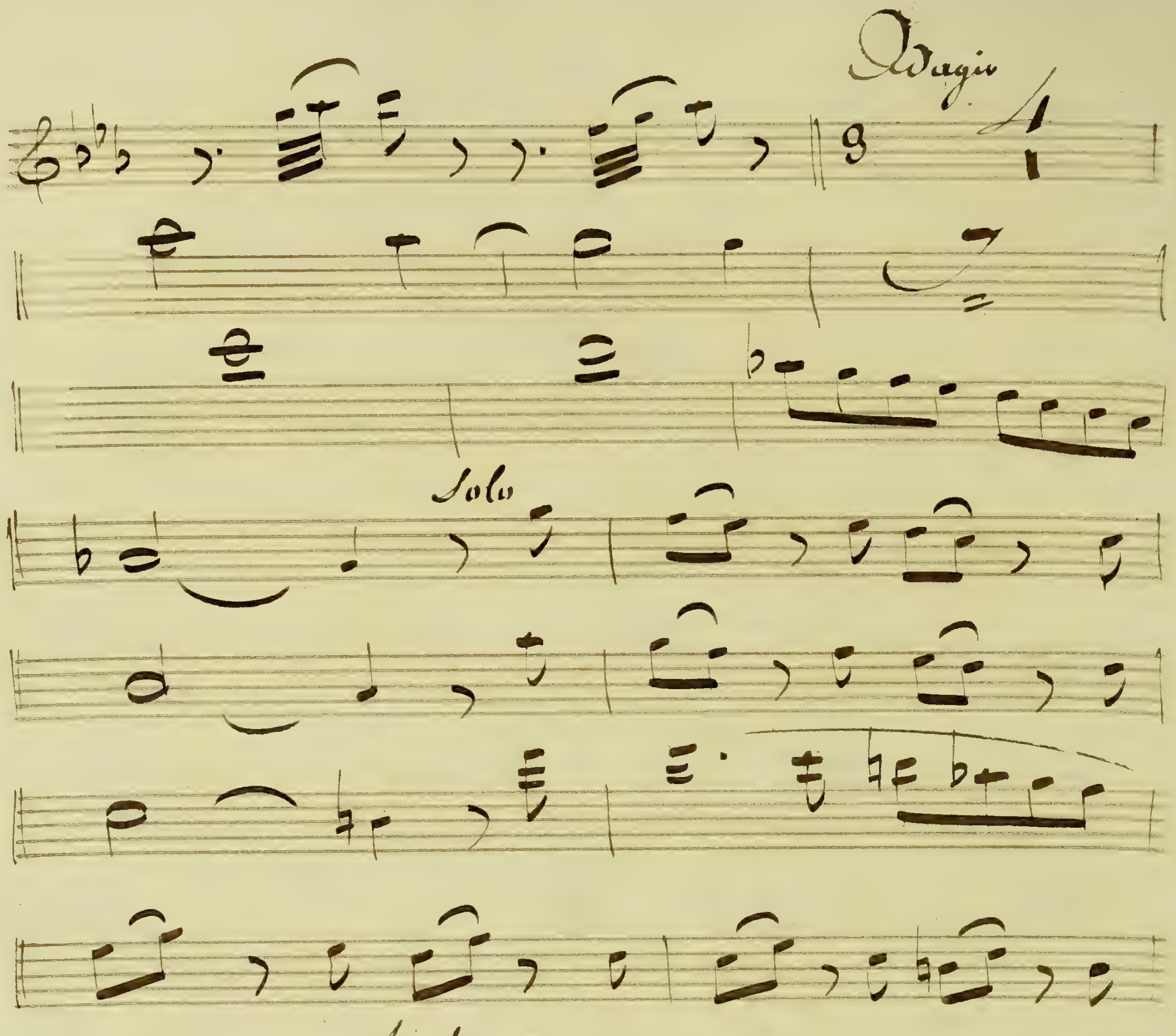


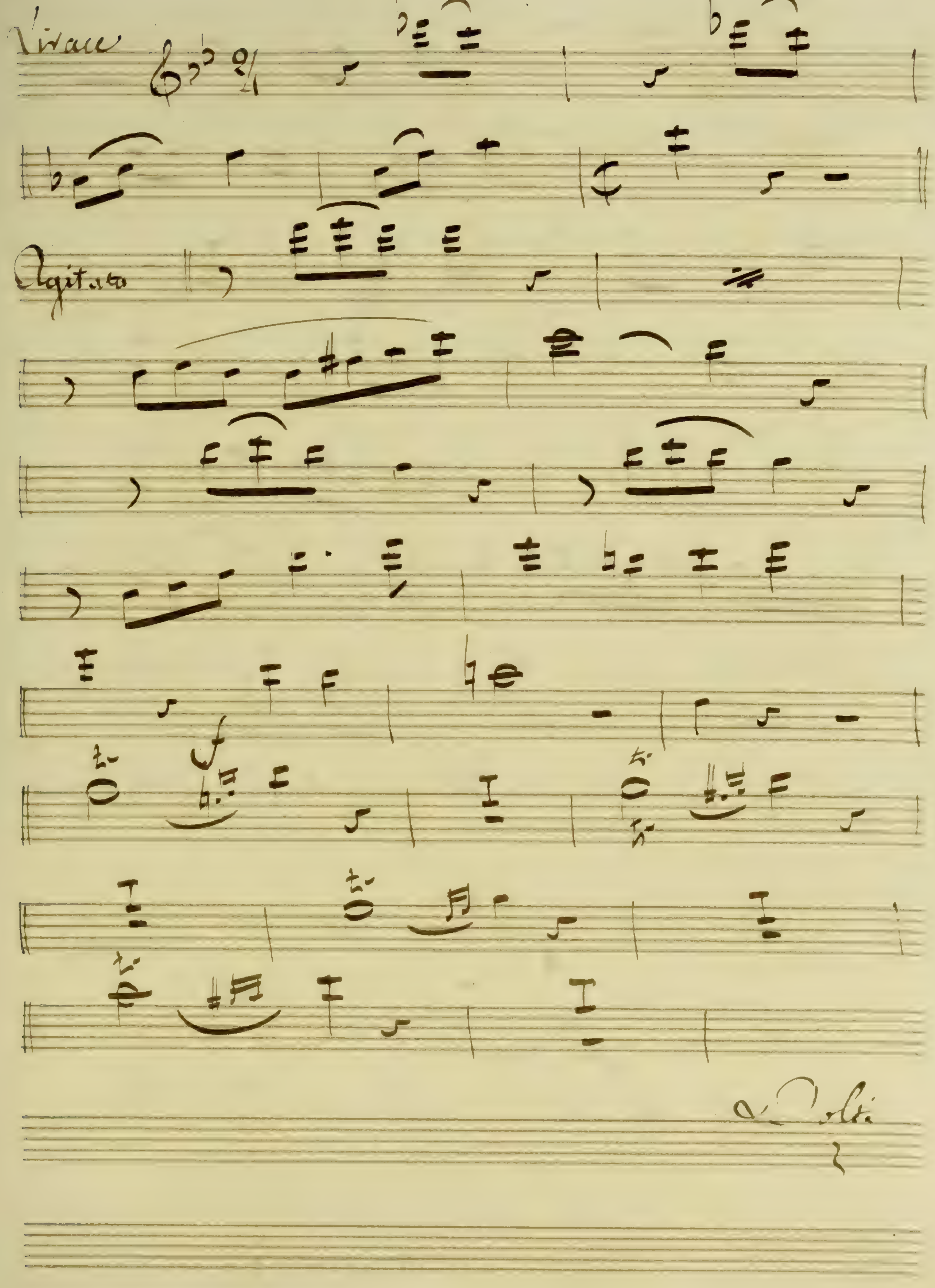
Fin du Divertissement.

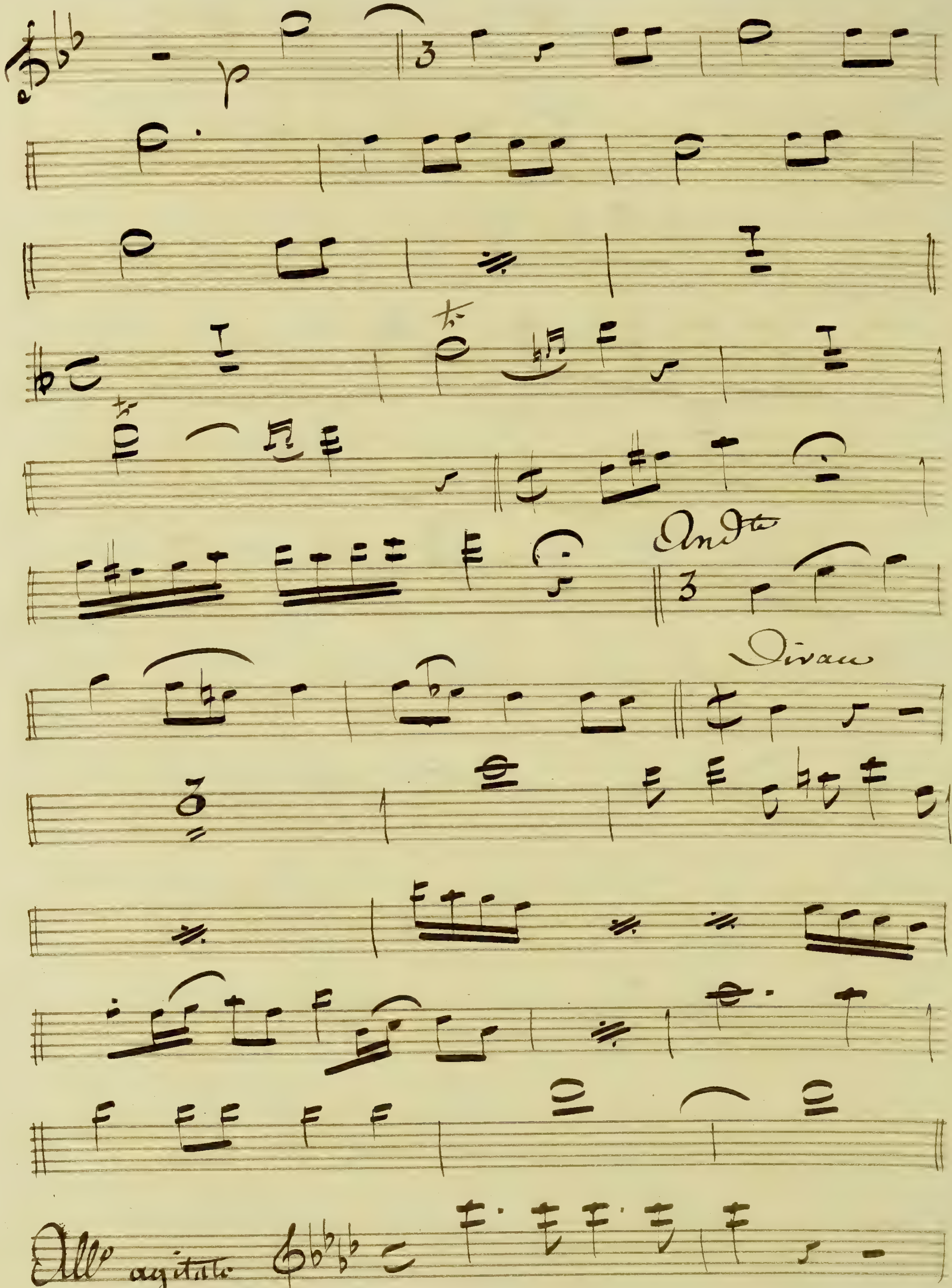
Après le Divertissement.

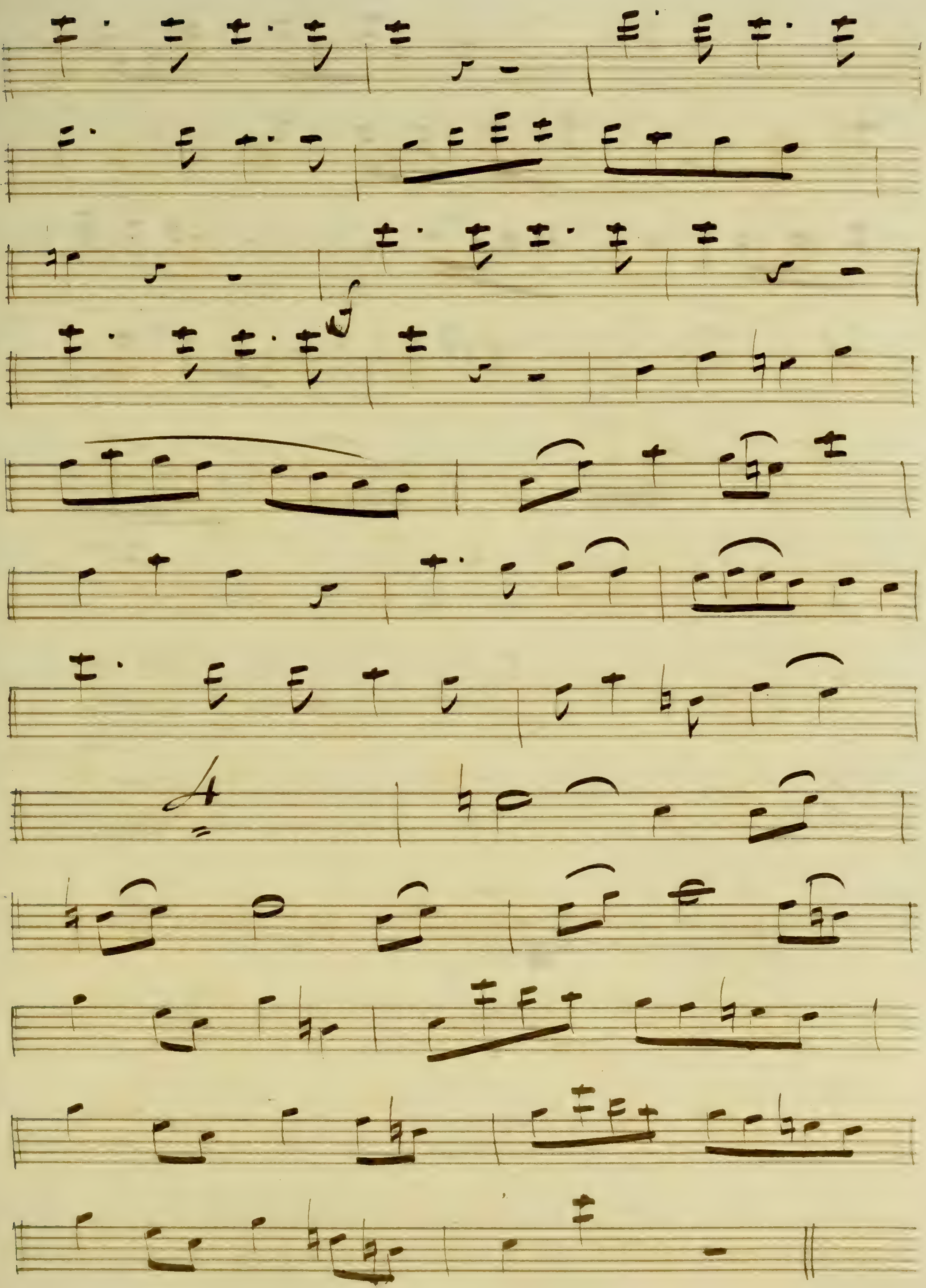
Orage

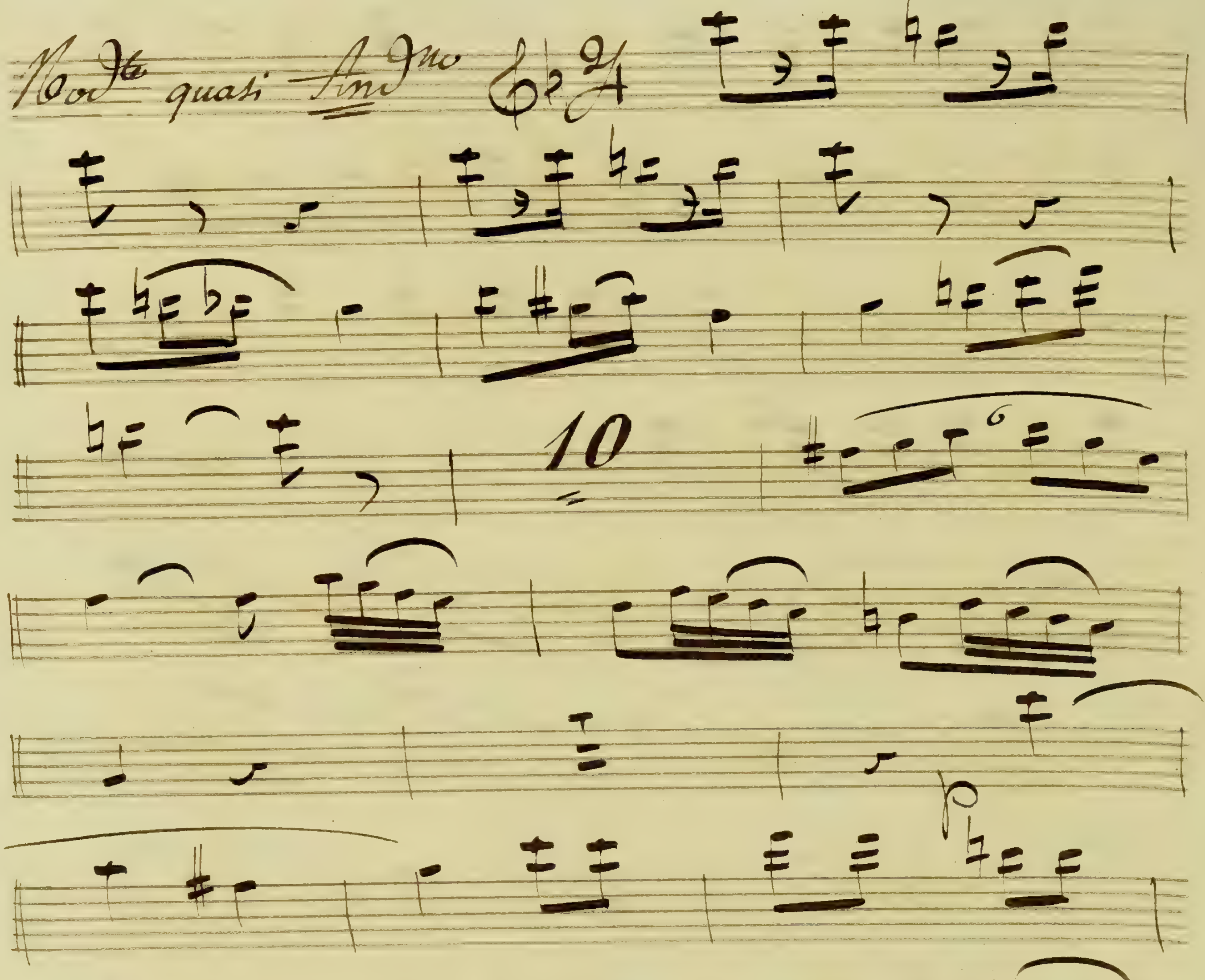


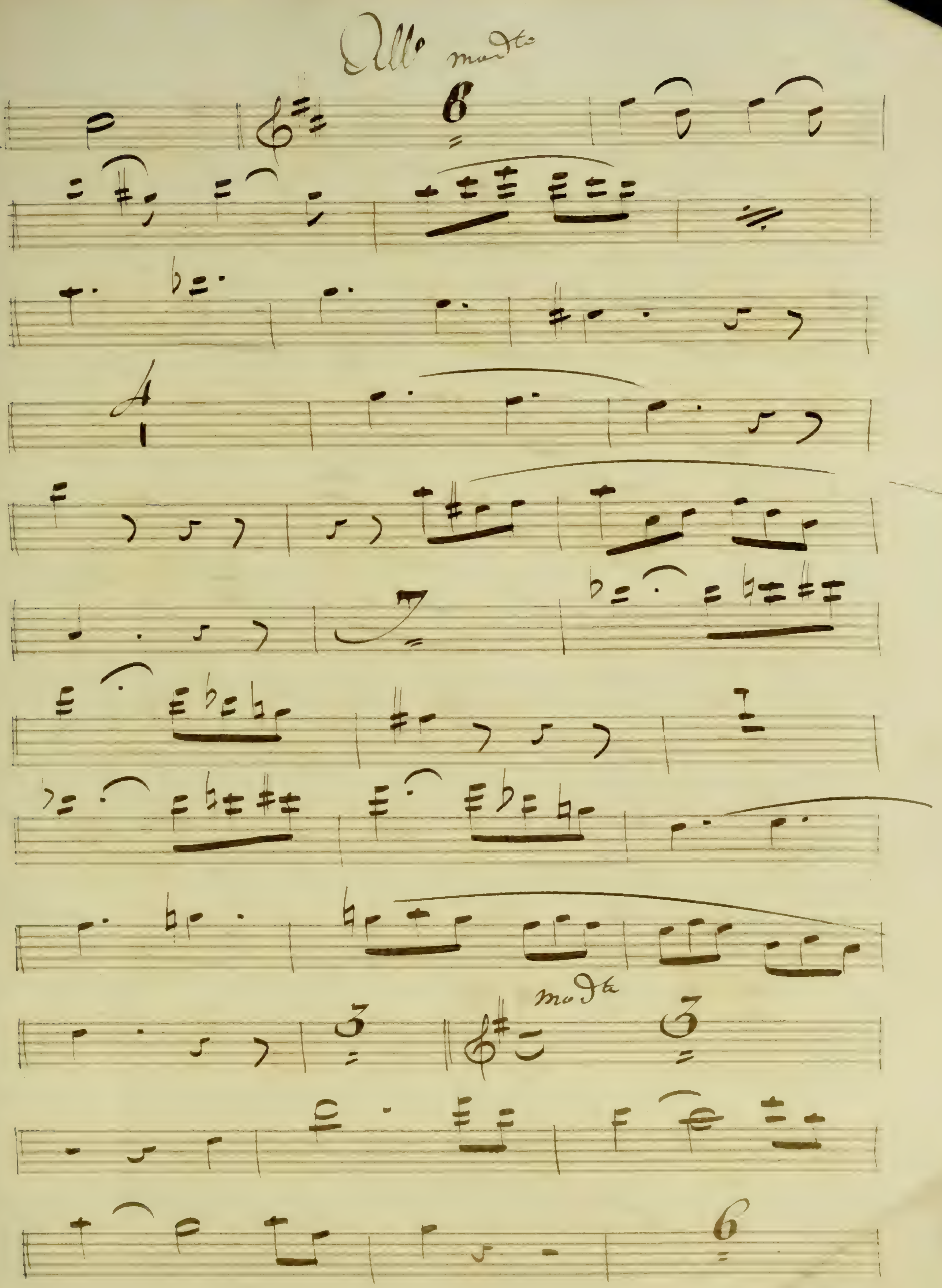

Adagio
Solo
Sombre

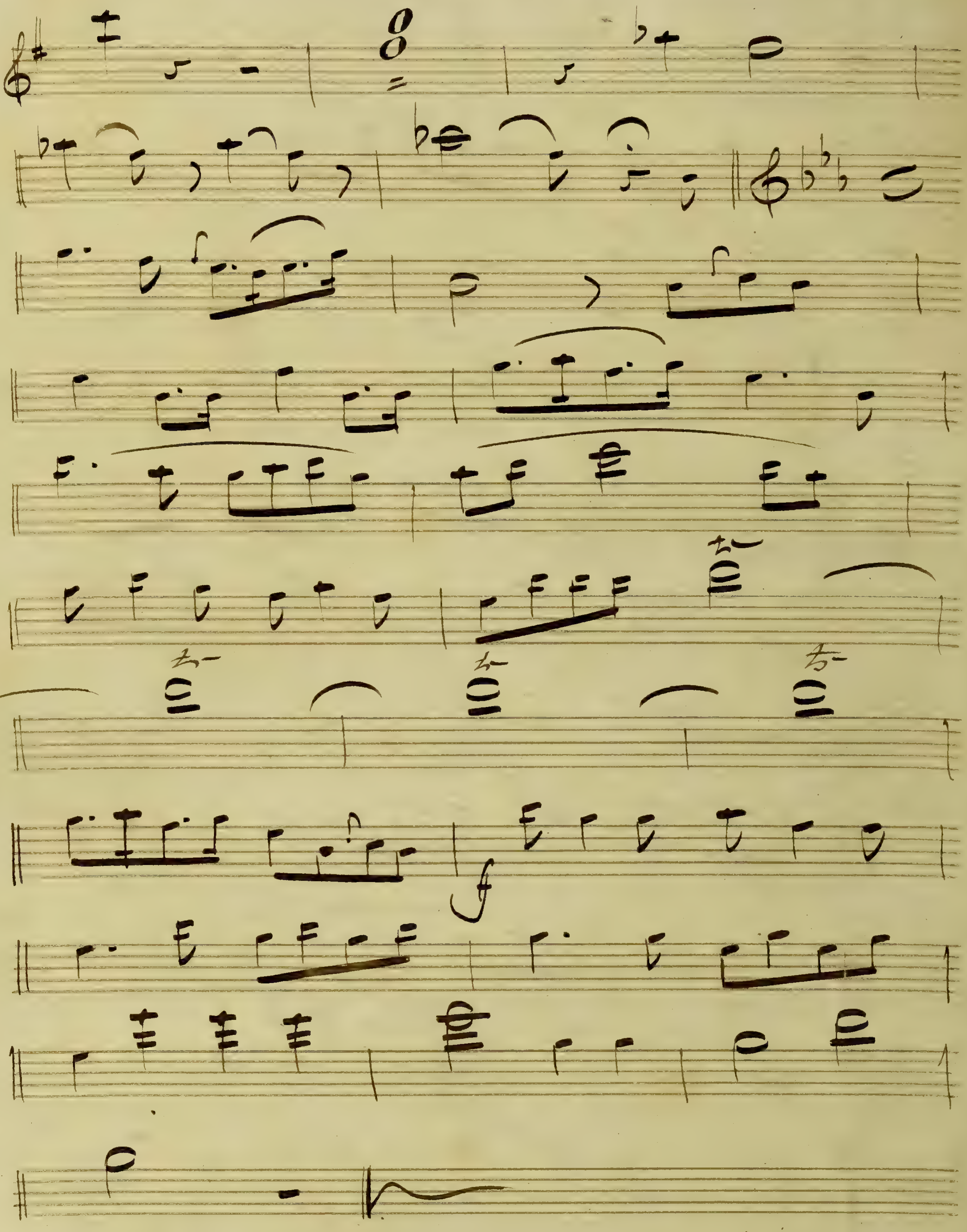

Vivace
Agitato
f
Volti


Andte
Divan
Allo agitato




Modte quasi Andno
10
p
p


Allo modte
modte



Fin du 3e Acte

Hoboë

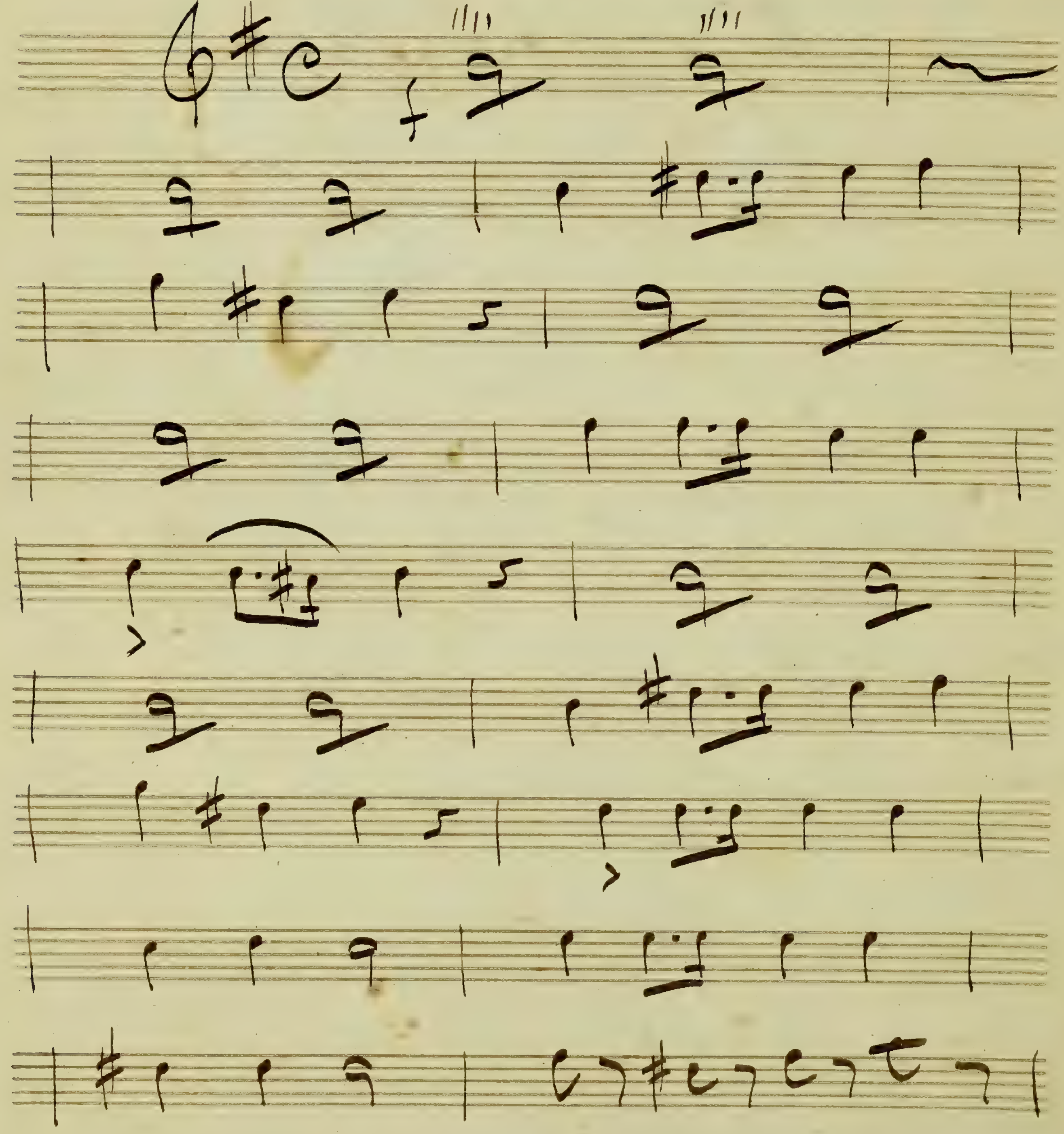
Faublas

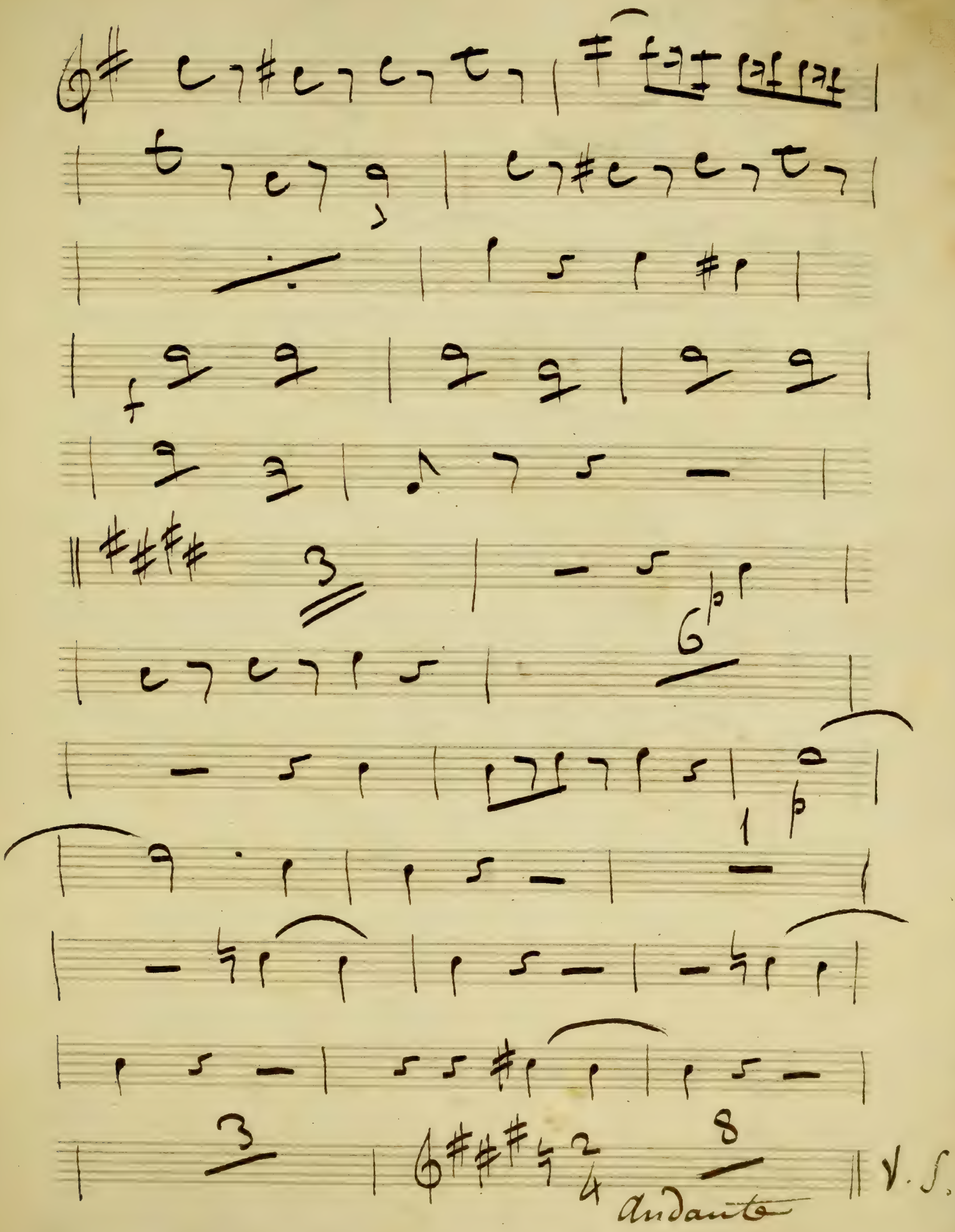
Ballet en 3 Actes

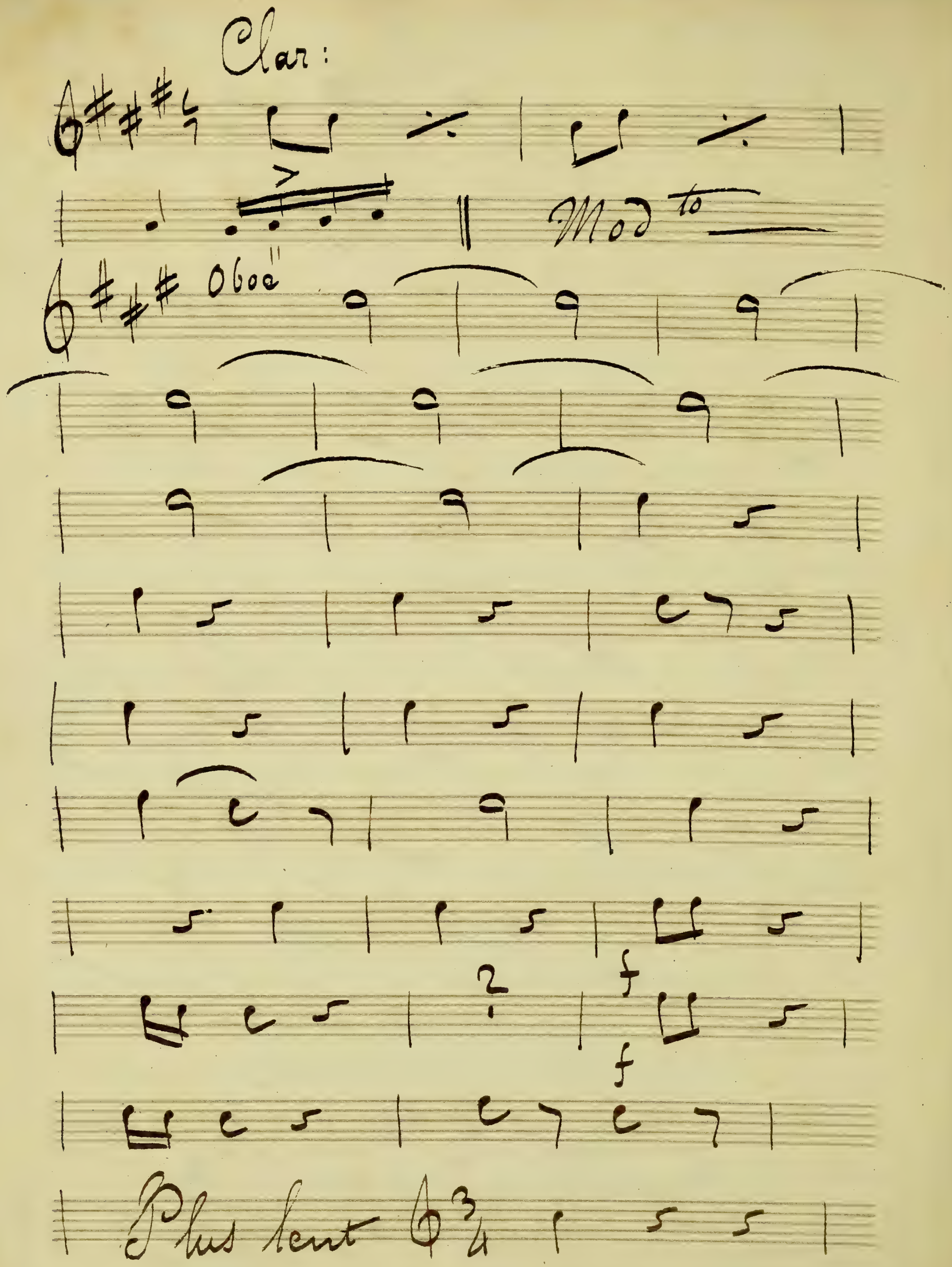
Oboë

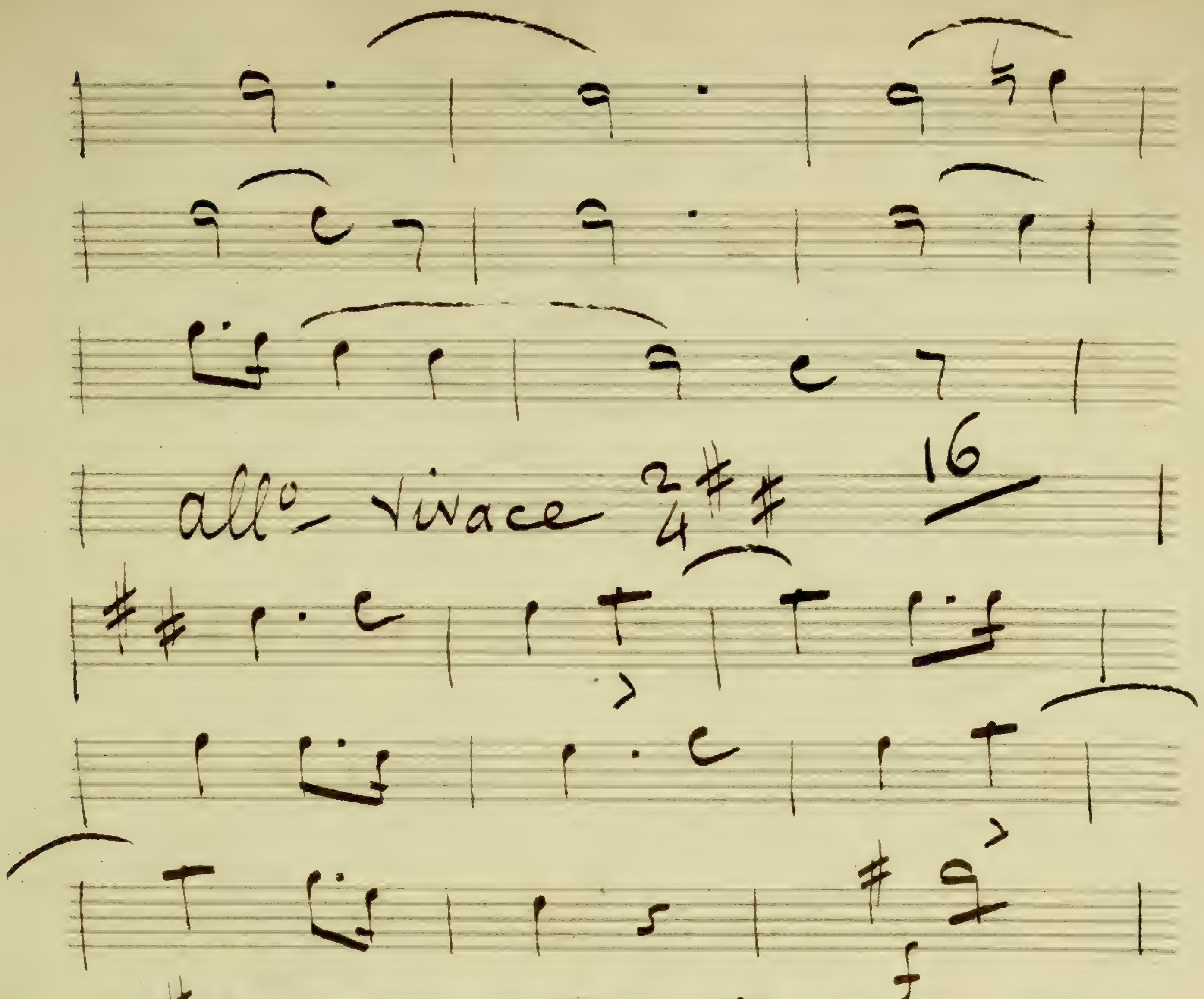
Ouverture.

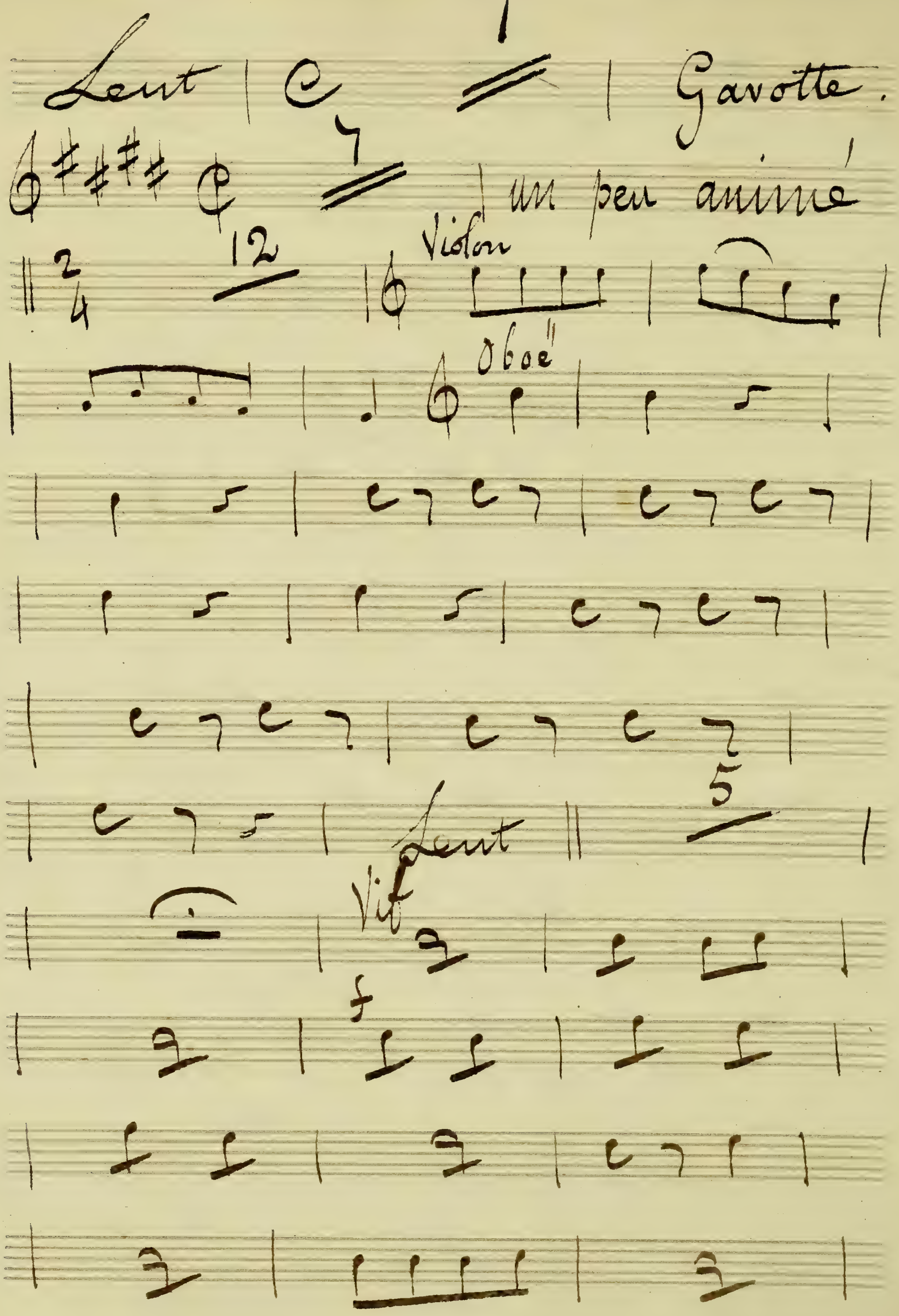
Mouvement de Marche.



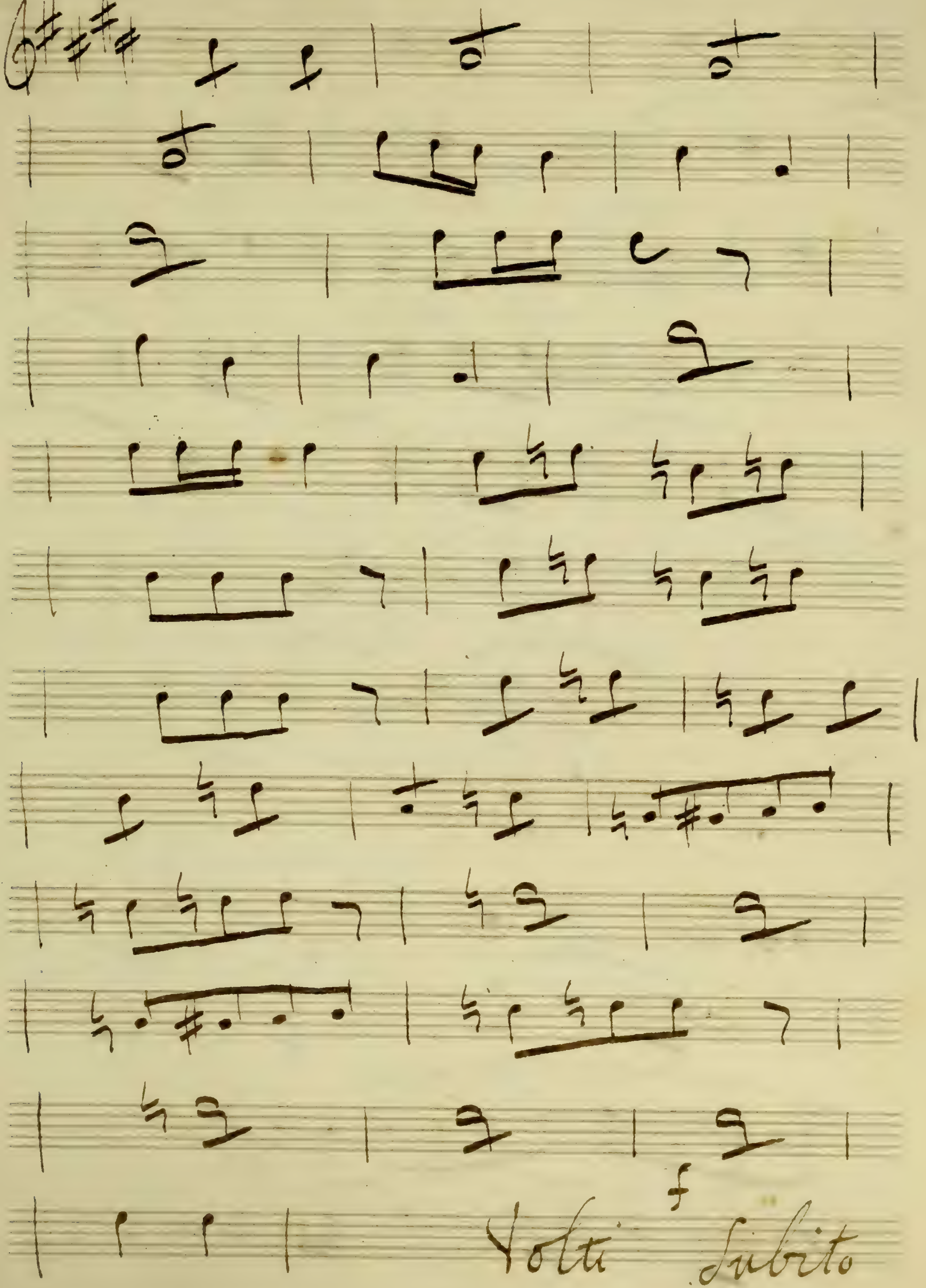

Andante
V. S.

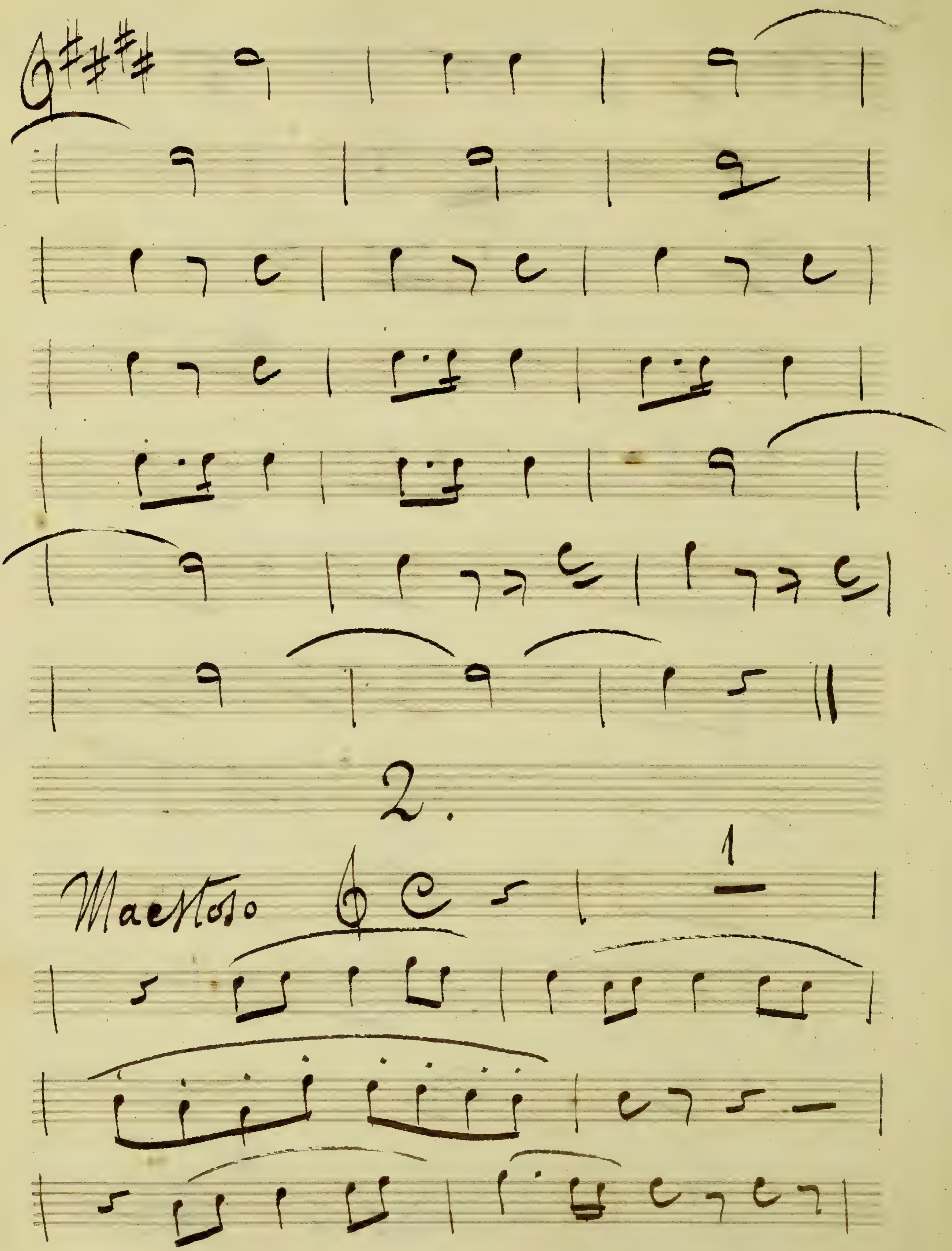

Clar:
Modto
Oboe
f
f
Plus lent

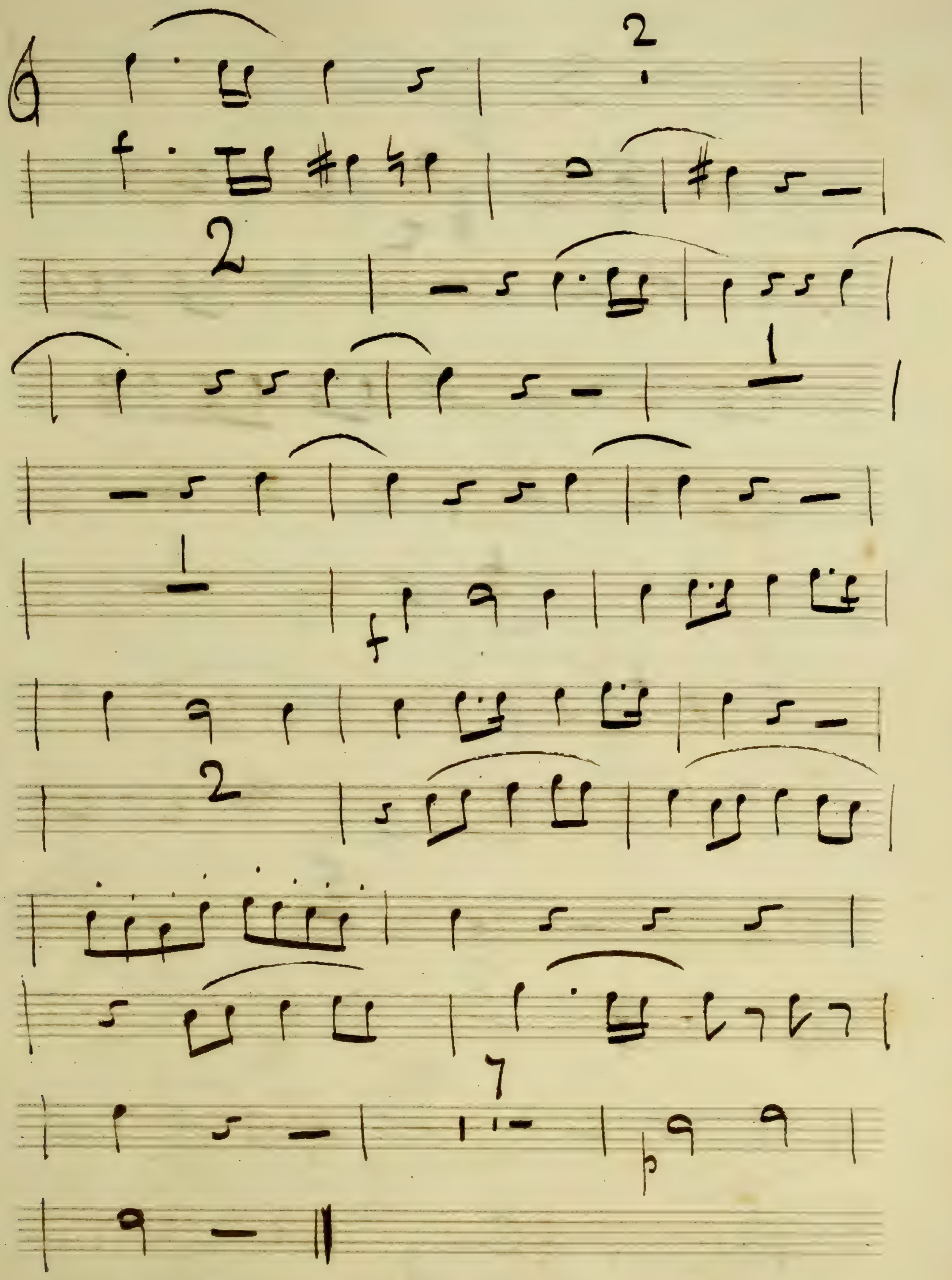

all°- vivace
16
f



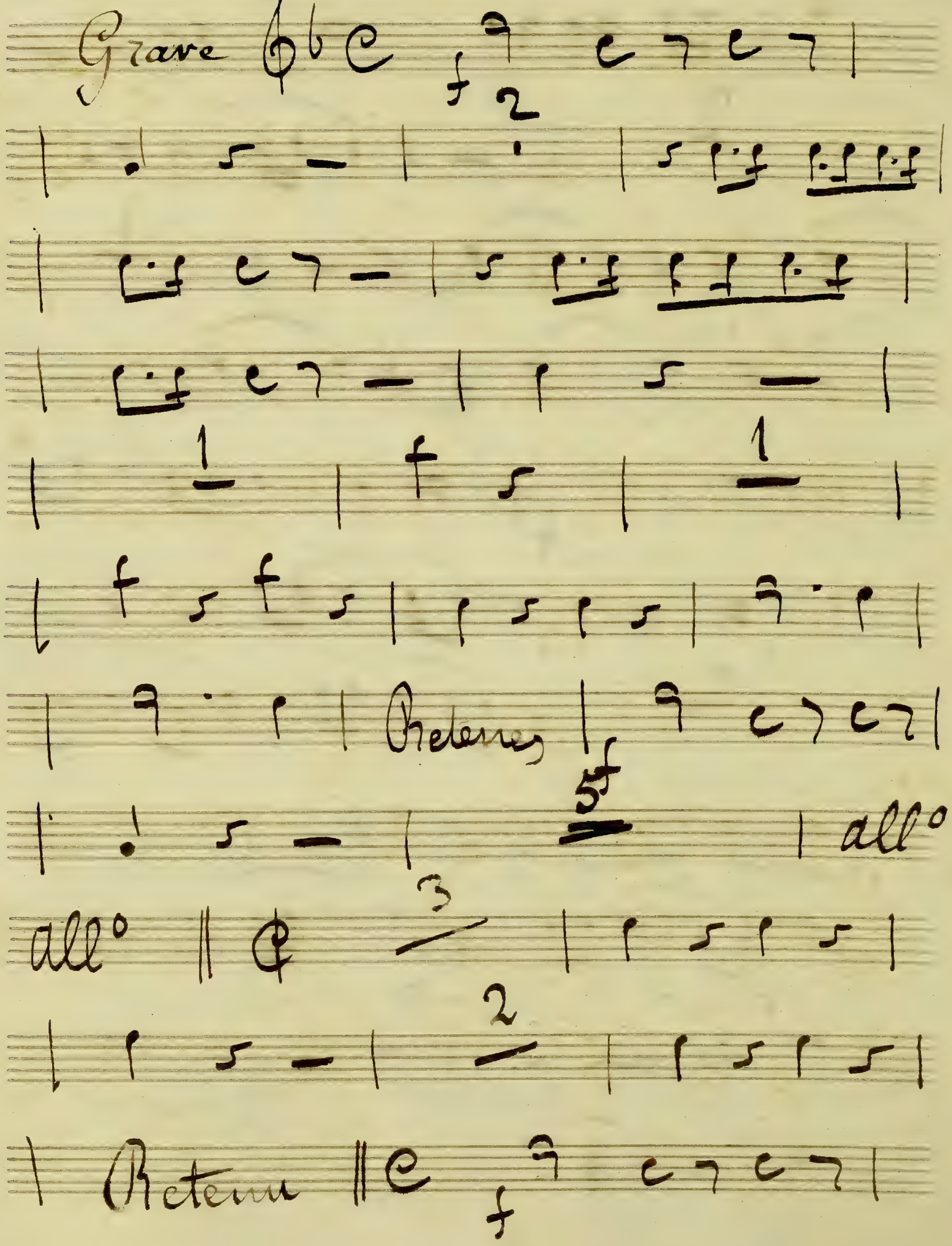
7
Lent
Gavotte.
7
un peu animé
12
Violon
Oboë
Lent
5
Vif
f

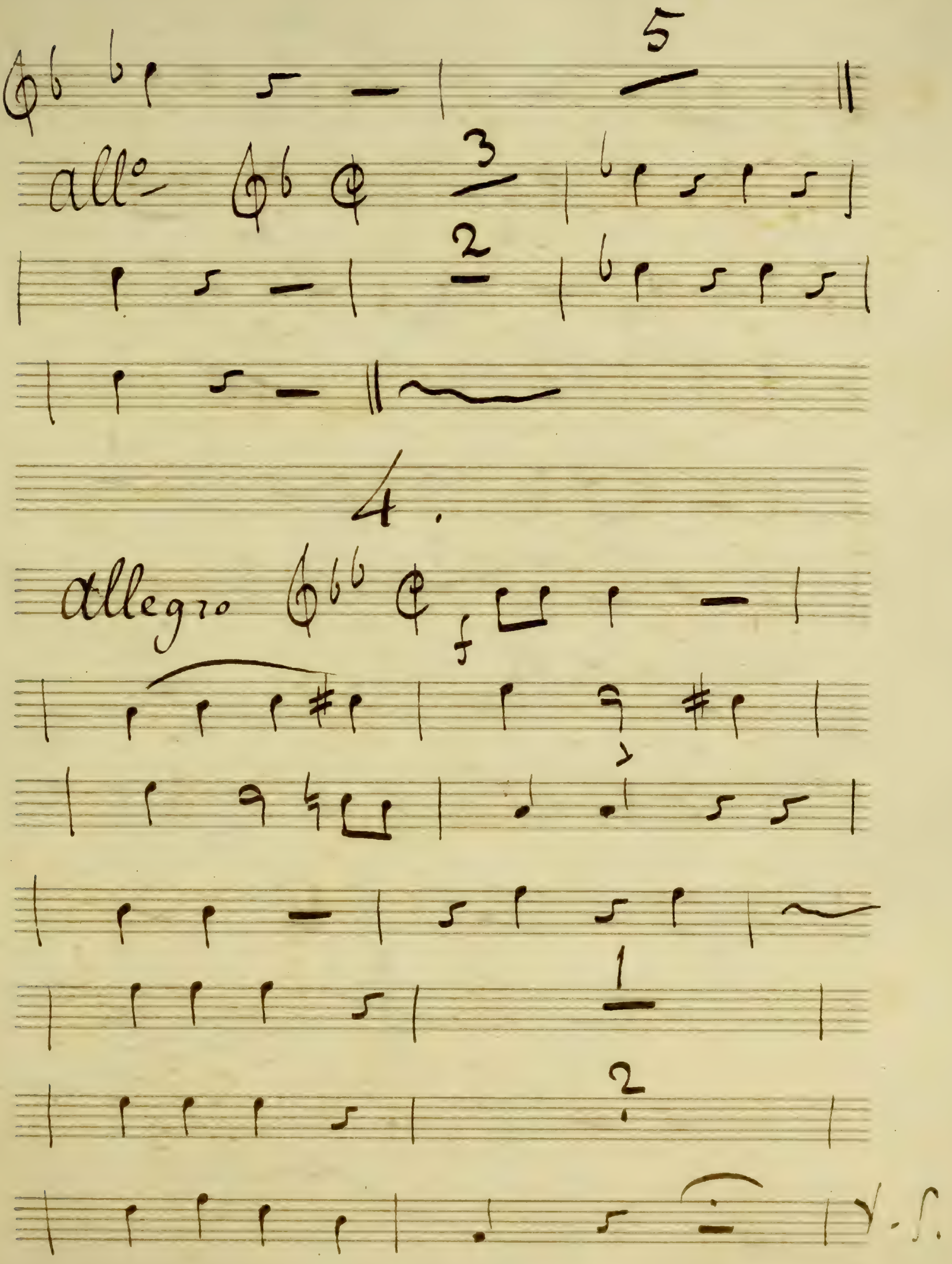

f
Volti Subito

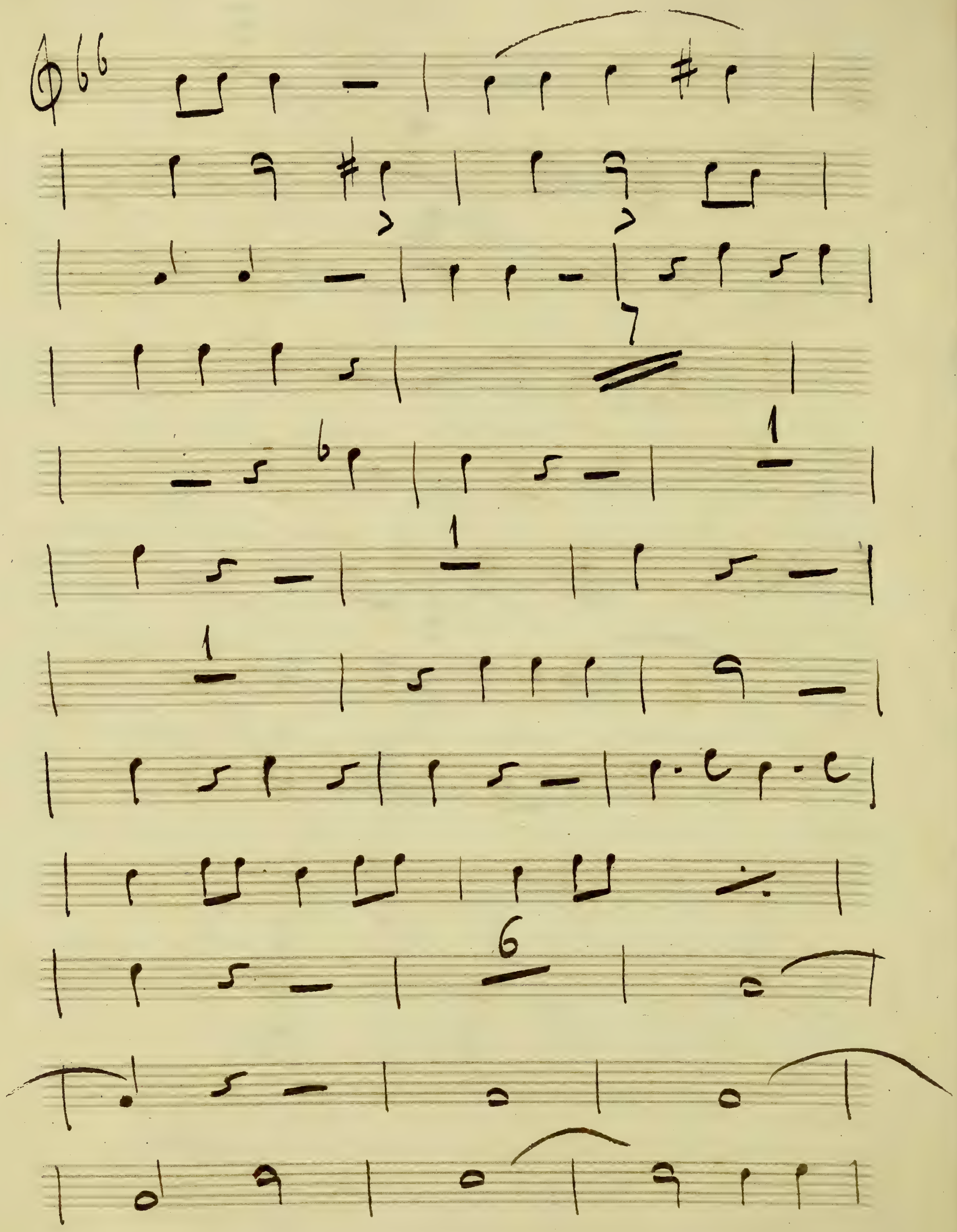

2.
Maestoso
1

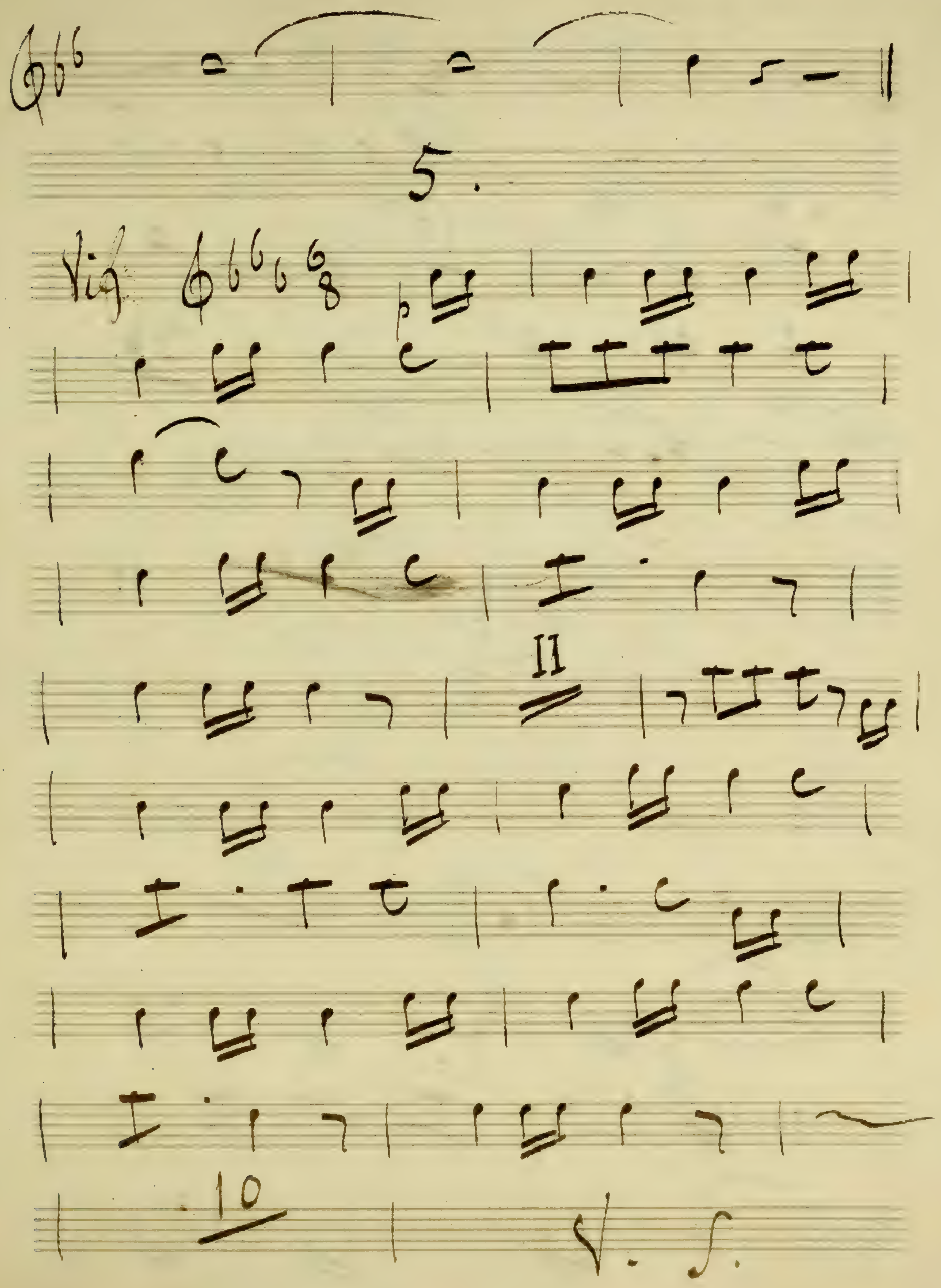


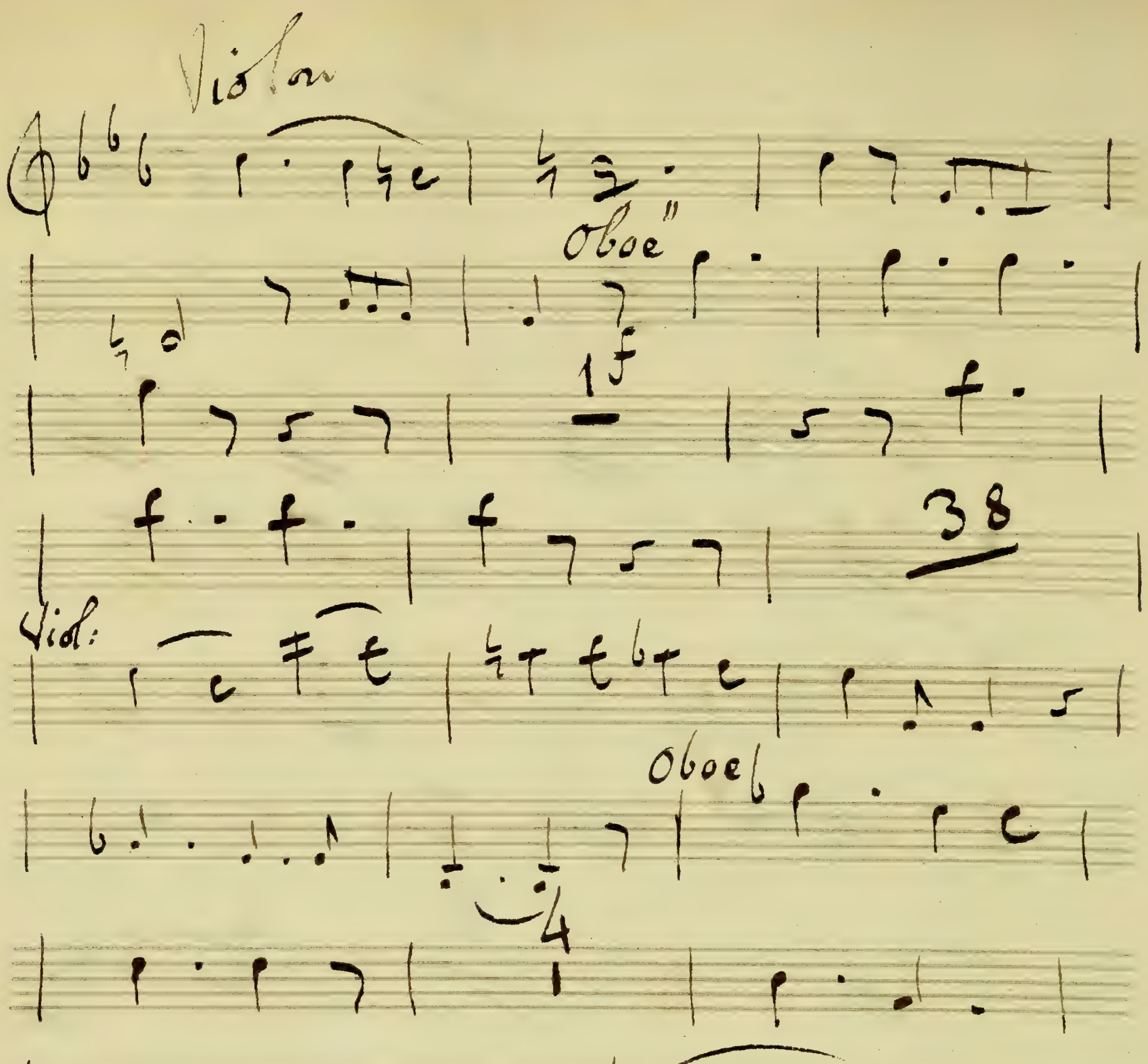
3.

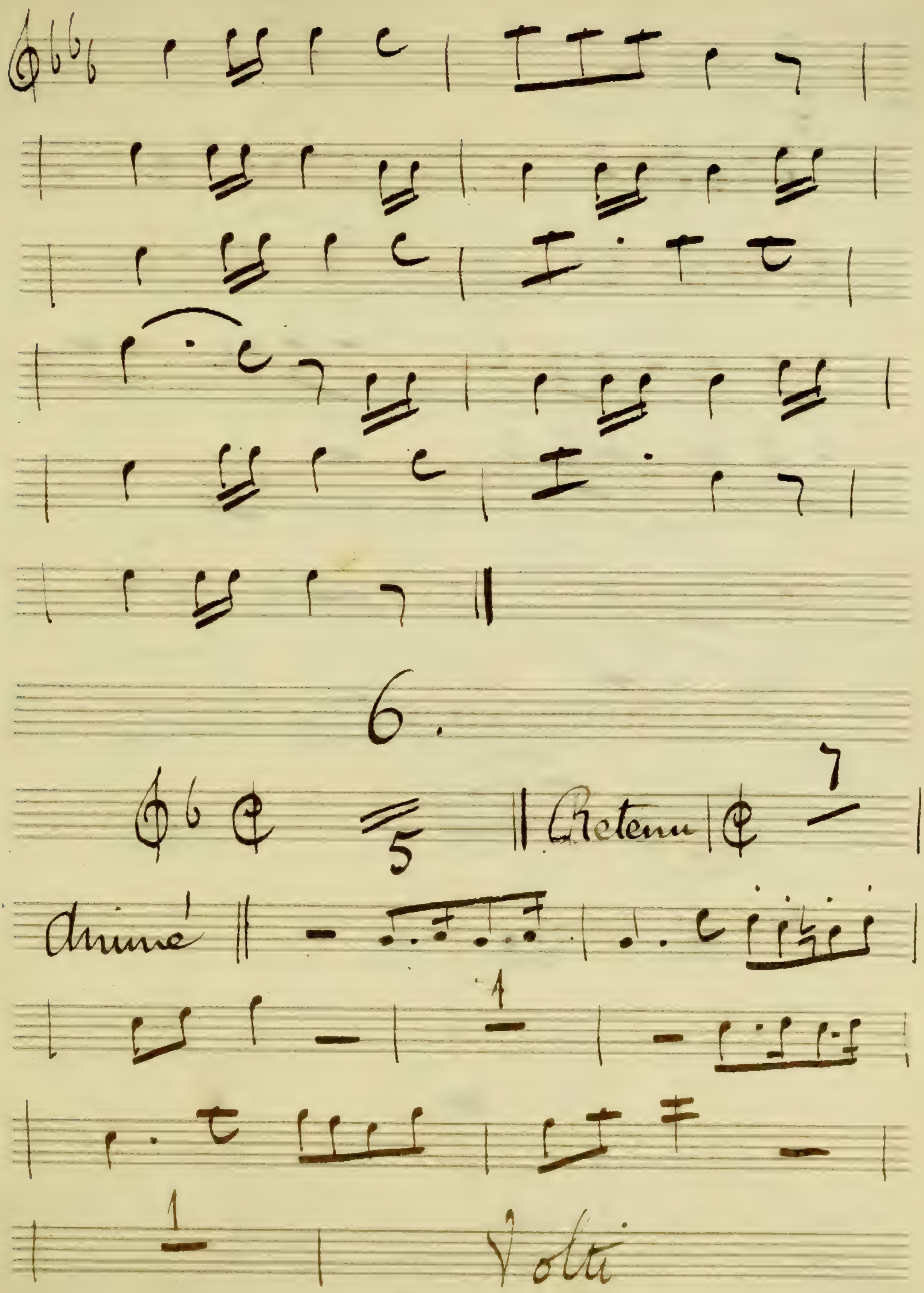


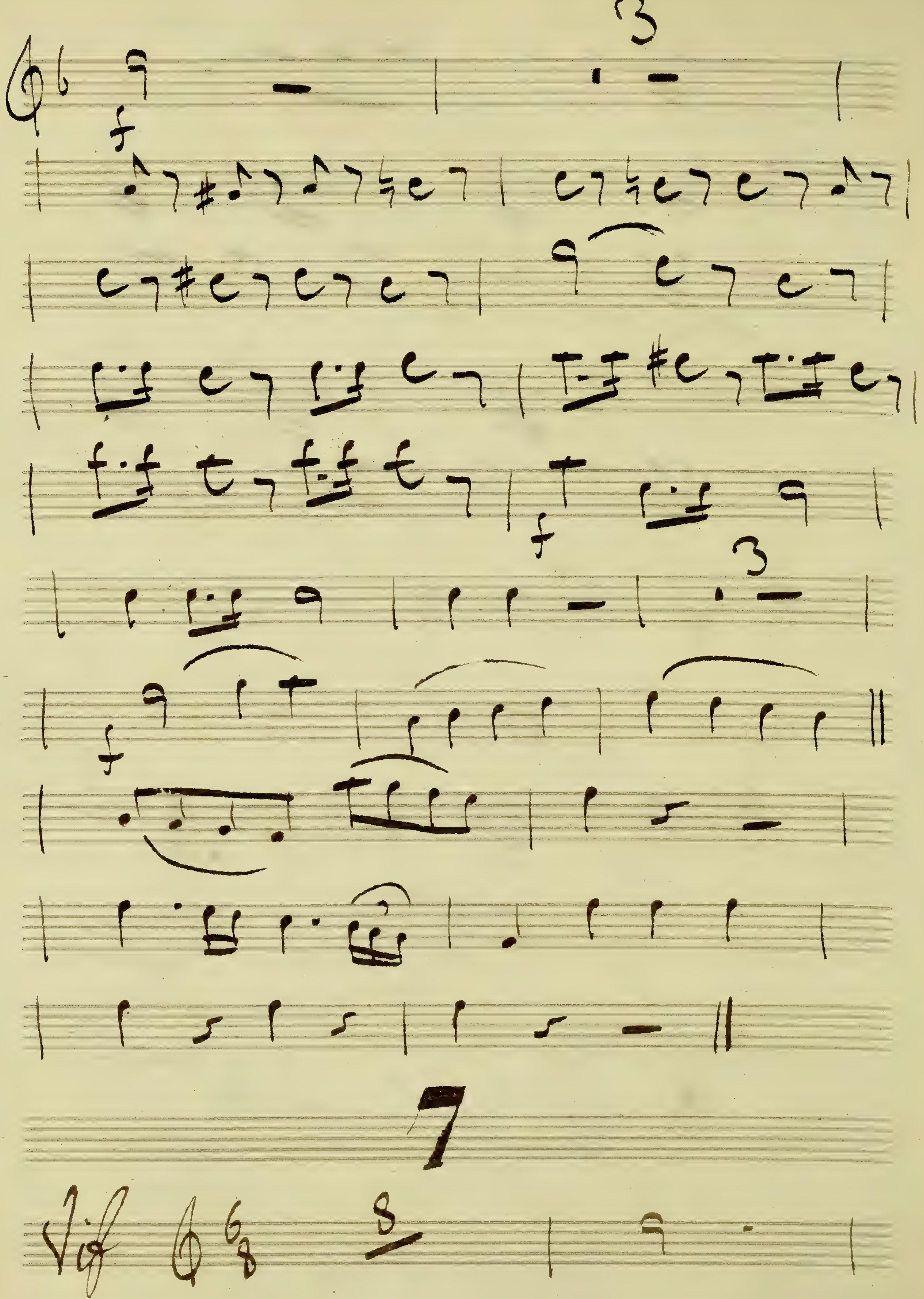

5
all°
3
2
4.
Allegro
f
1
2
V. S.




5.
Vig
p
11
10
V. S.


Violon
Oboe
38
Viol:
Oboe
4
Modto
21


6.
5
Retenu
7
Animé
4
1
Volti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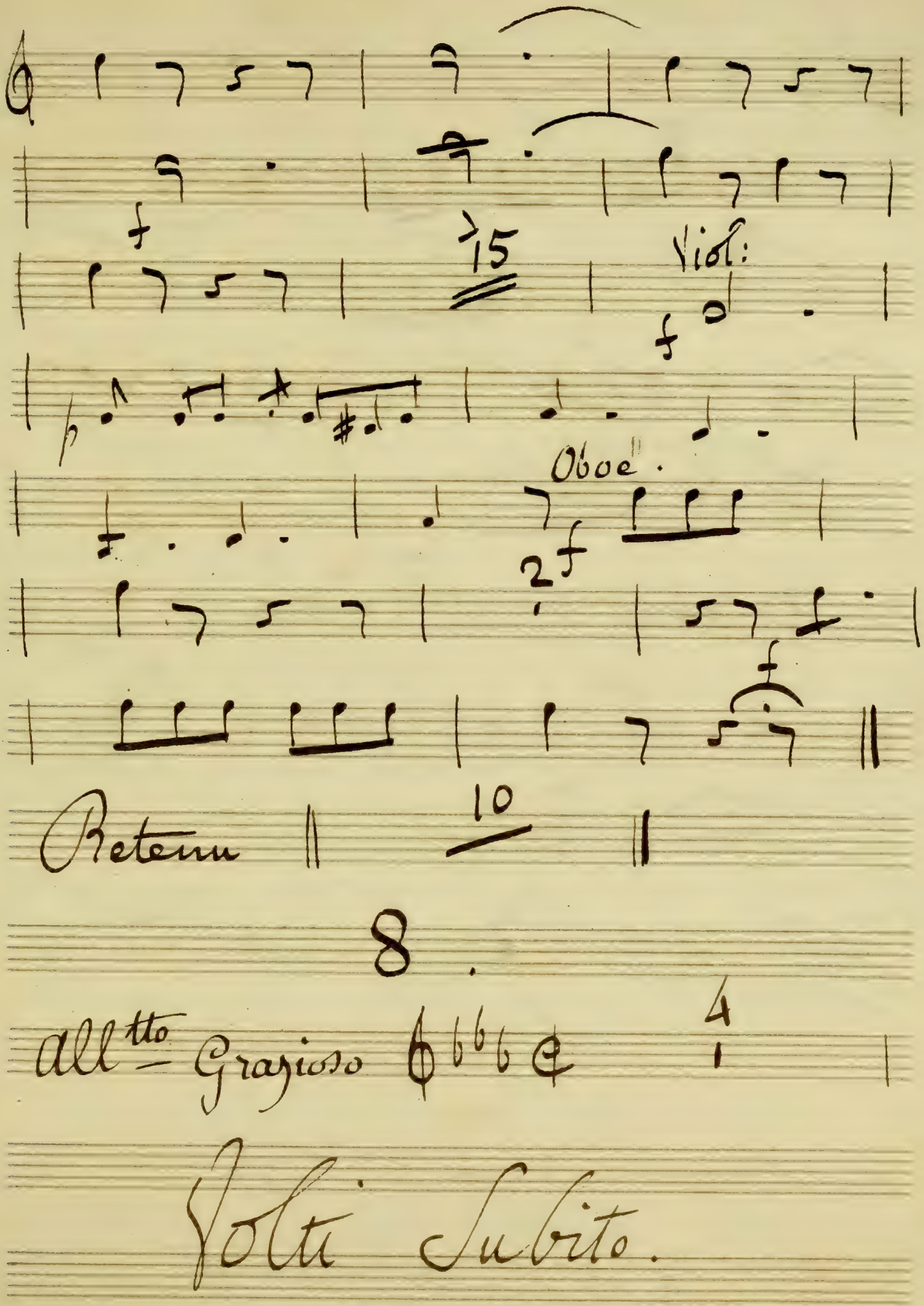
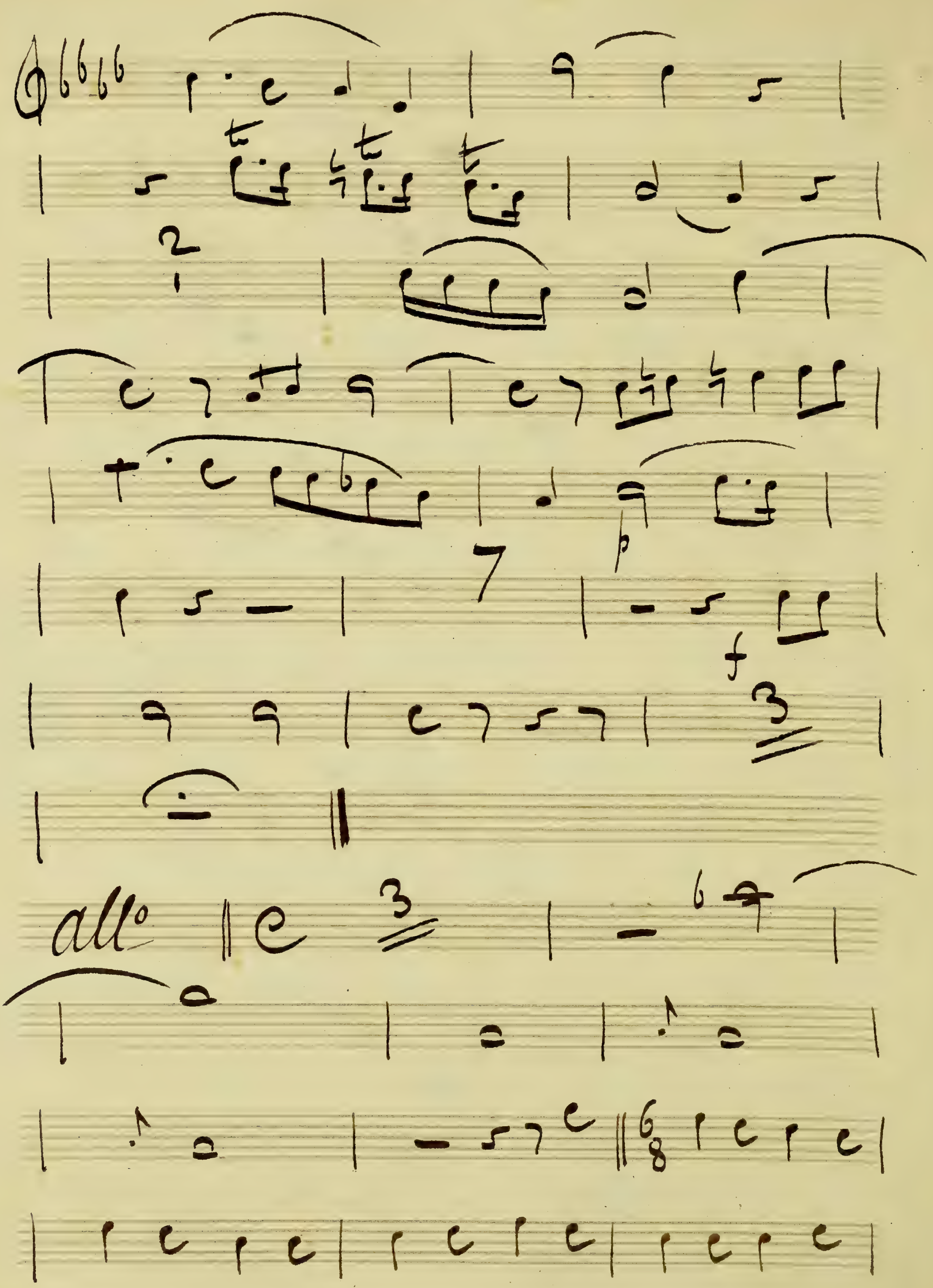
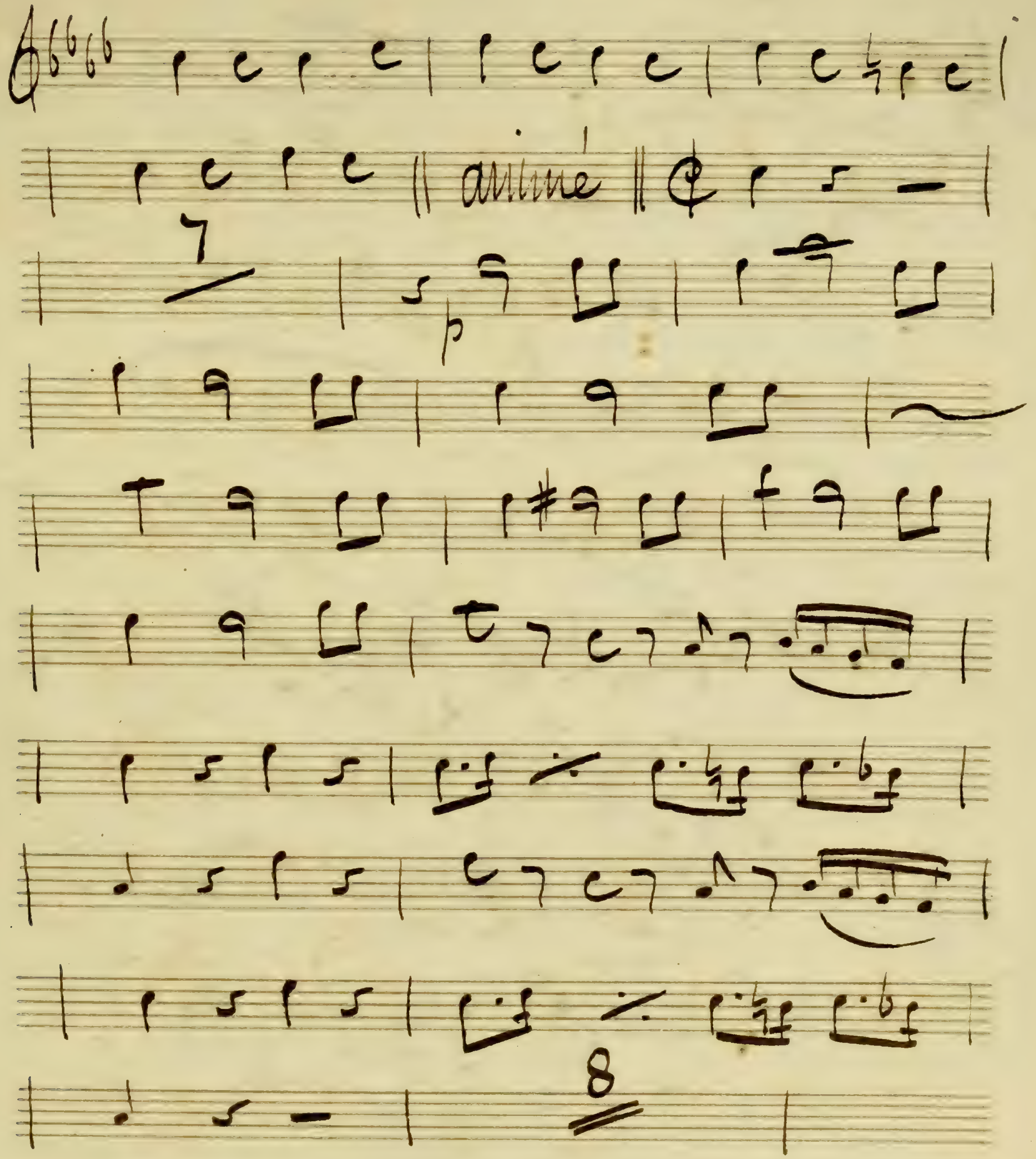
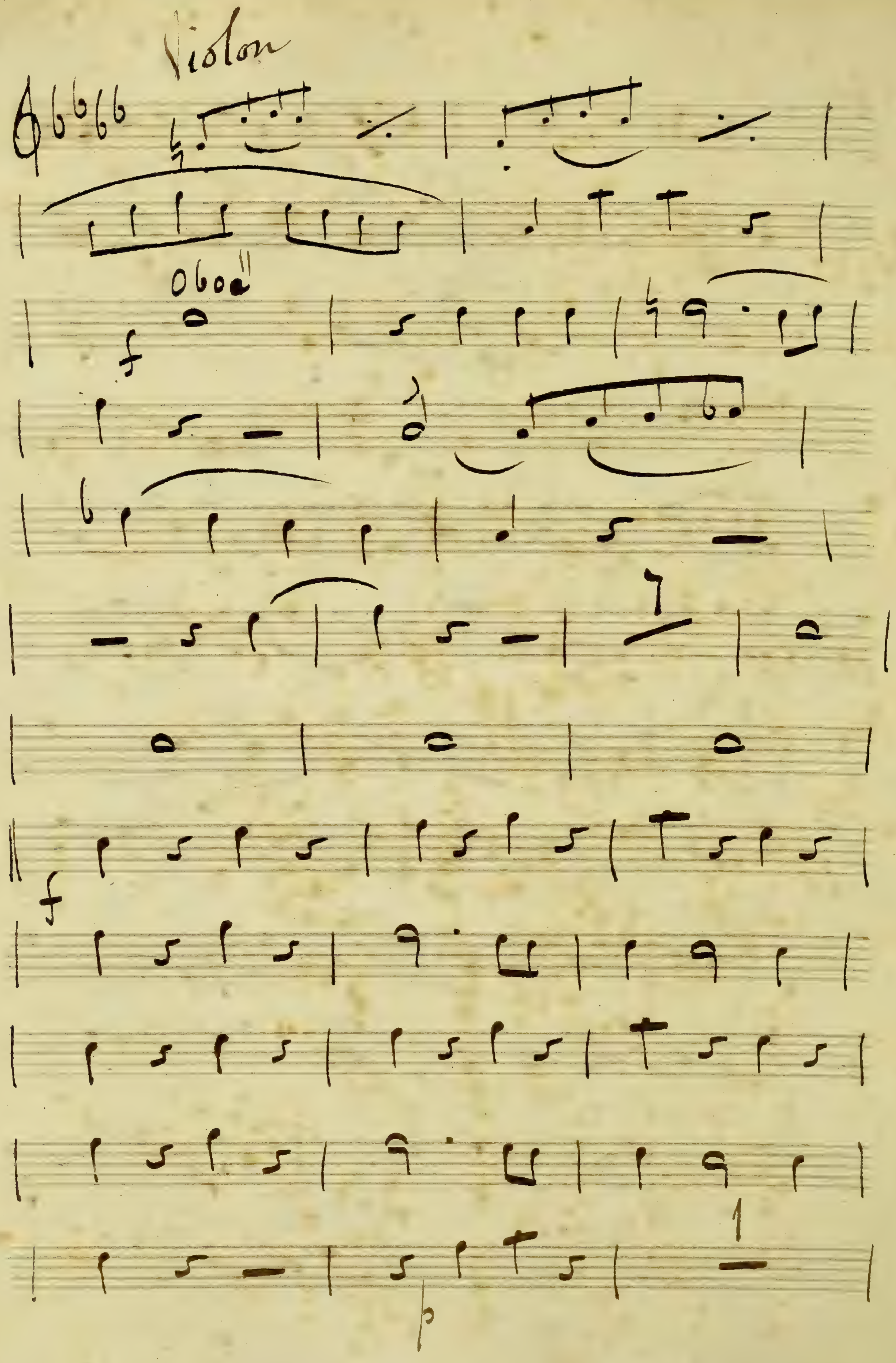
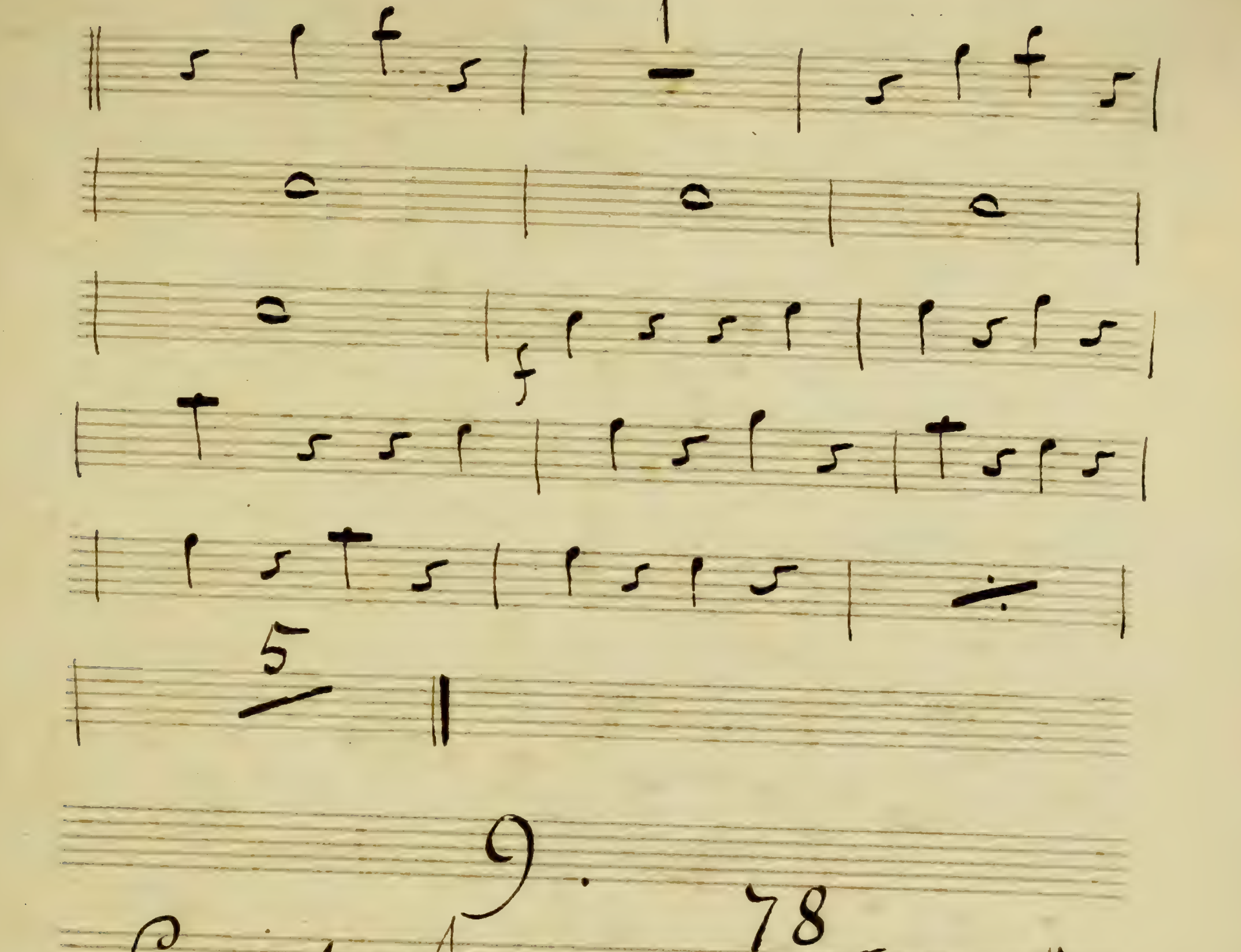

15
Viol:
Oboe
10
Retenu
8
All tto Grazioso
4
Volti Subito.

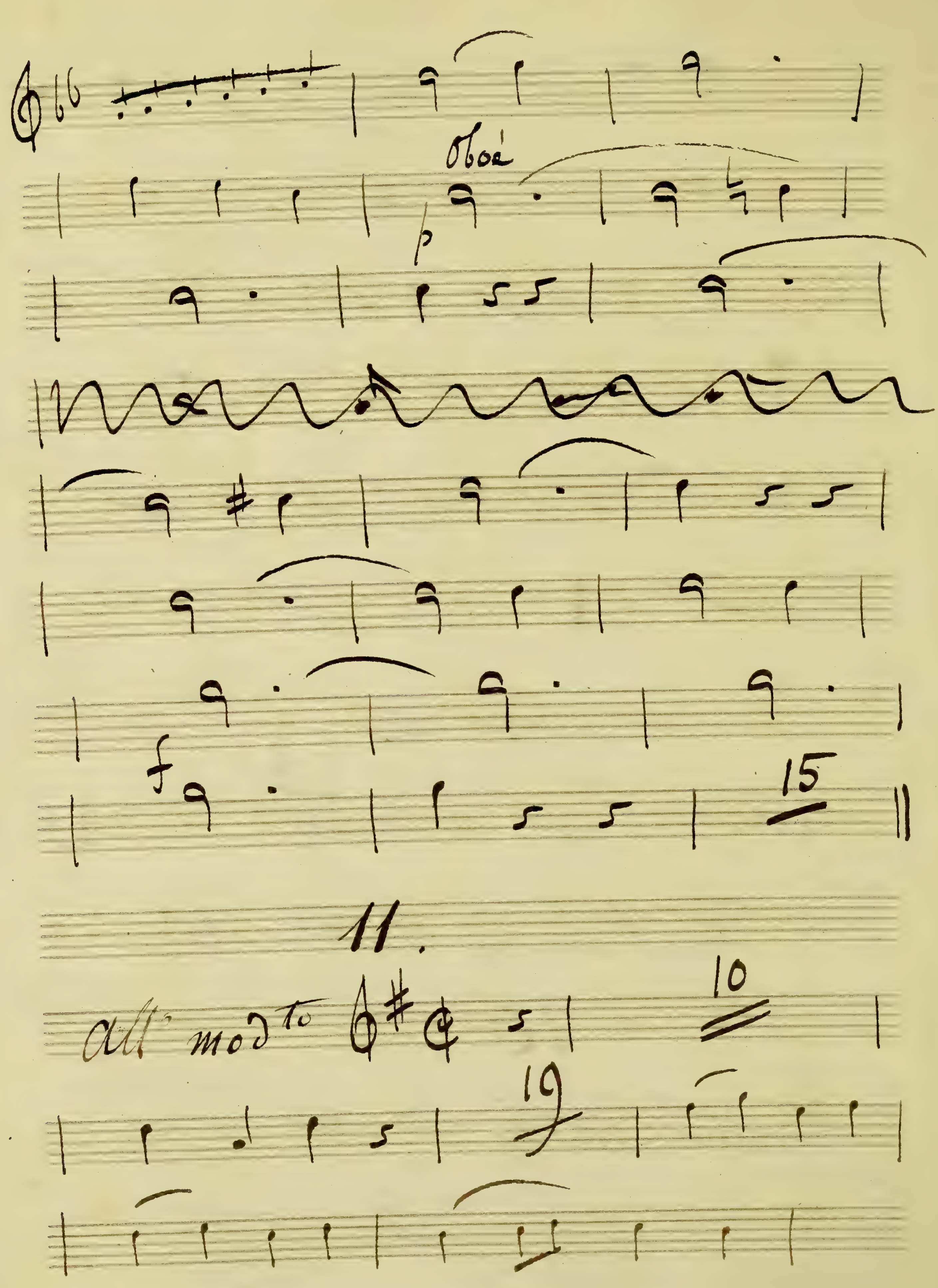

all°

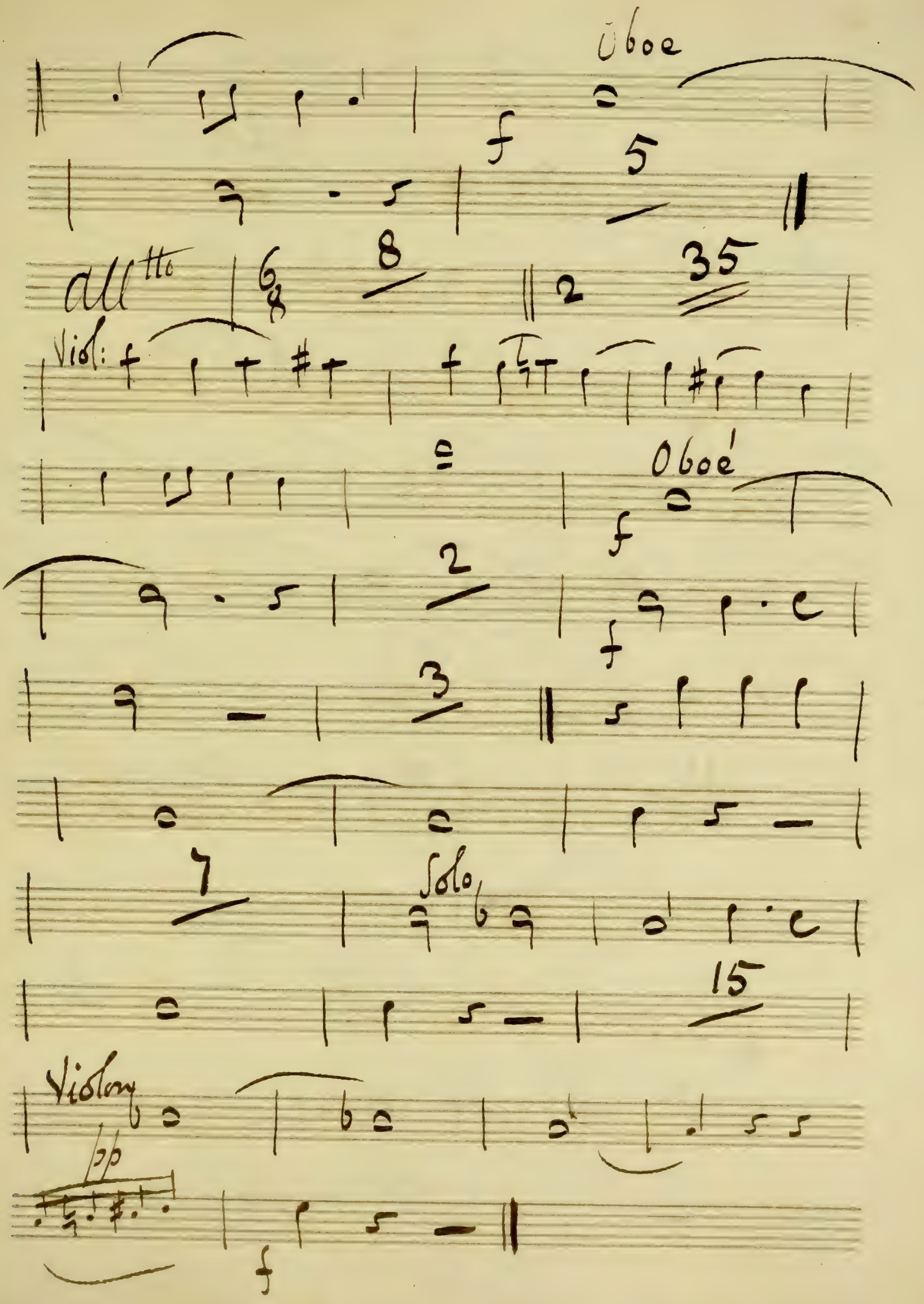


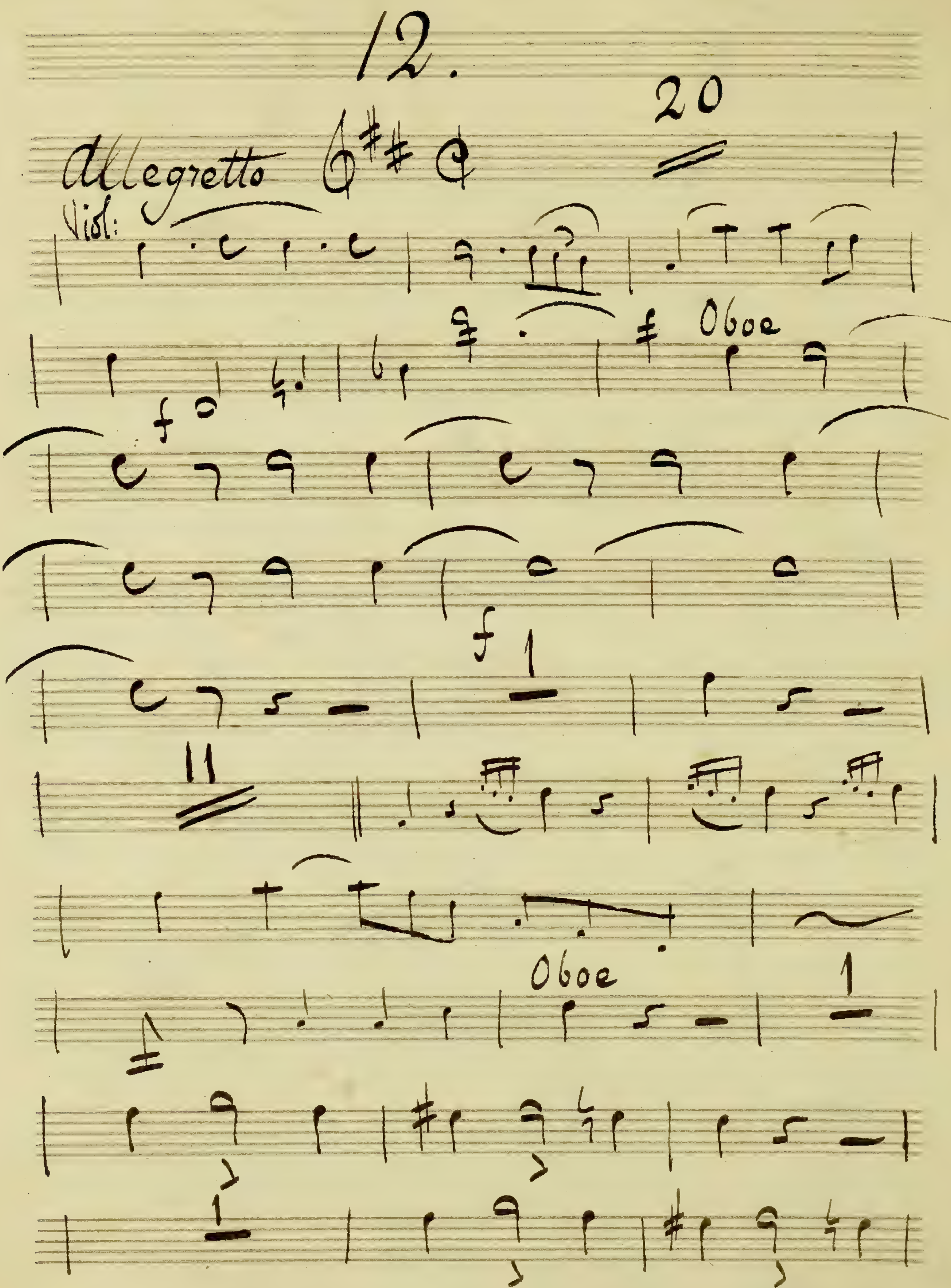
Volti Subito

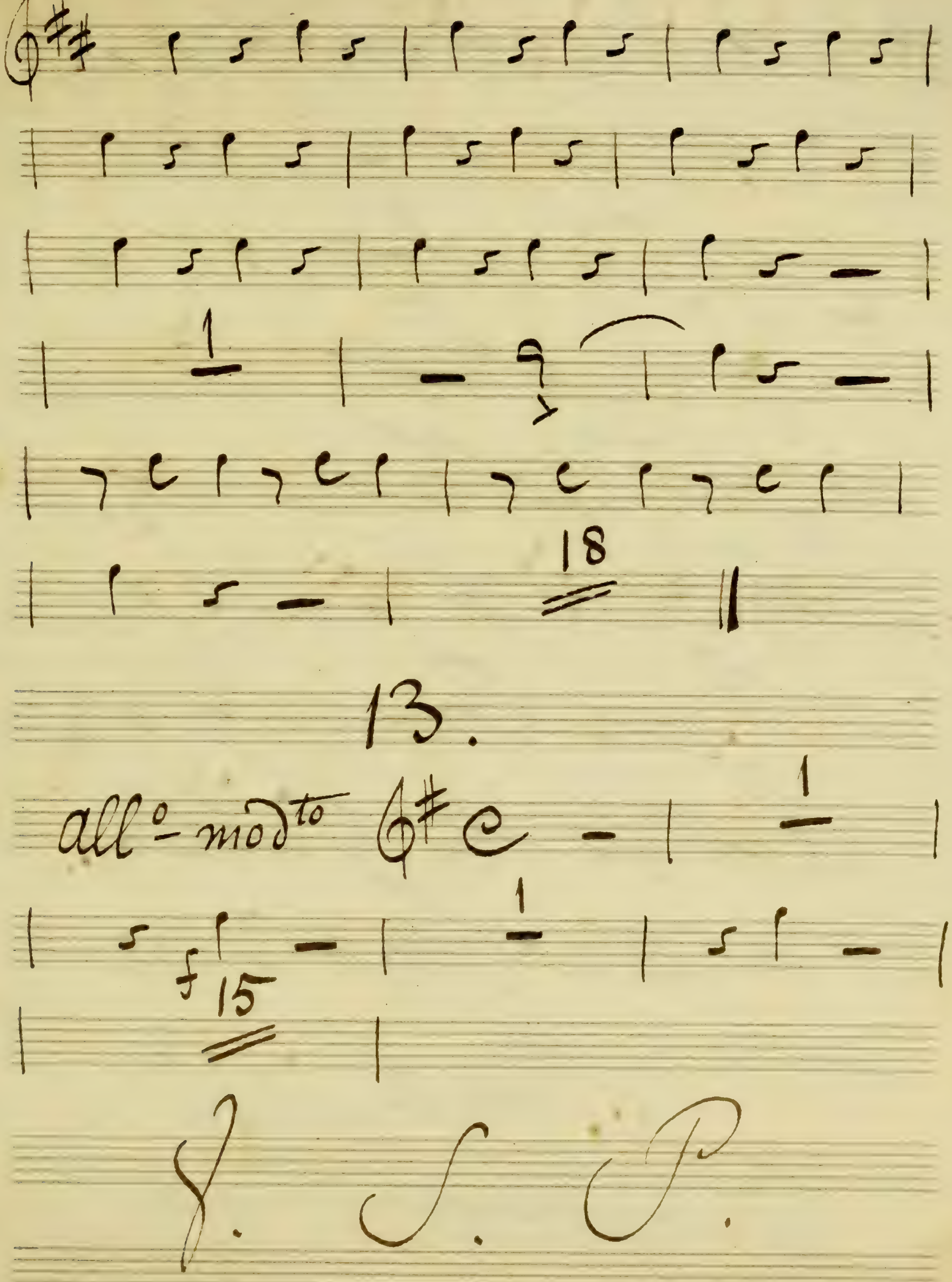

Violon
Oboe
f
f
p

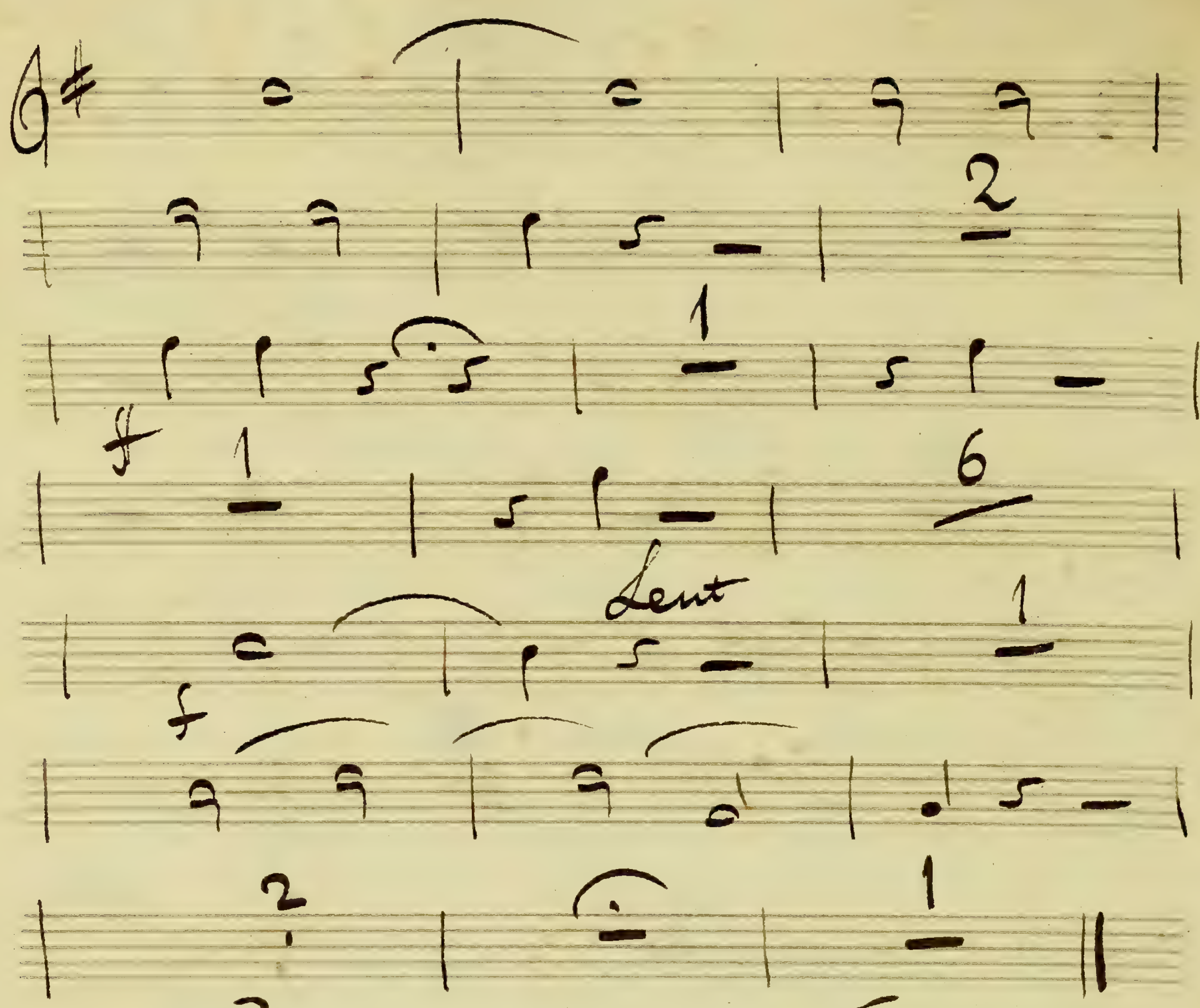

1
f
5
9.
Grazioso
78
Enchainez le No 10.
10.
Presto
p
10
V. S.


Oboé
p
f
15
11.
all° mod.to
10
19


Oboe
Allᵗᵗᵒ
Viol:
Oboé
Solo
Violon


12.
20
Allegretto
Viol:
Oboe
f
f
1
11
Oboe
1
1


1
18
13.
all° mod^to
1
1
f
15
J. S. P.



Fin du 1er Tableau

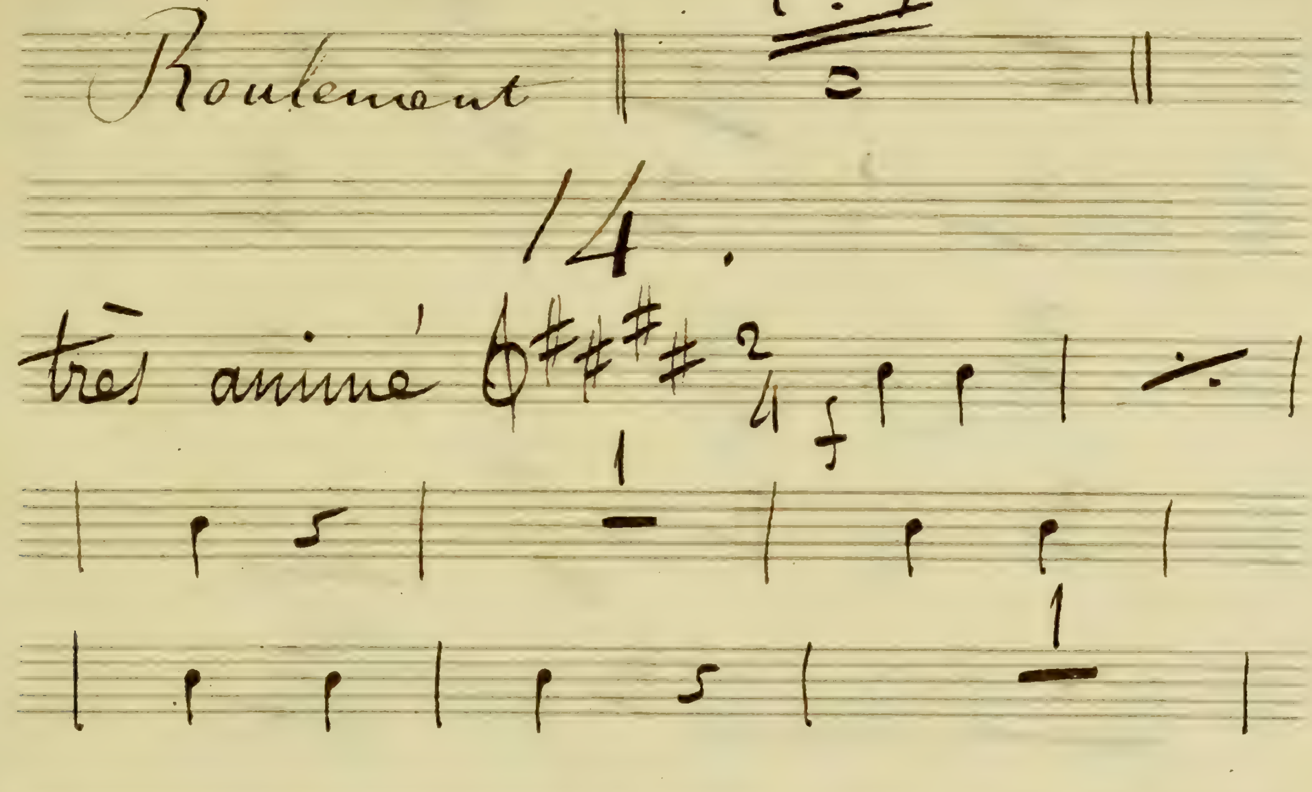
2e Tableau

Introduction

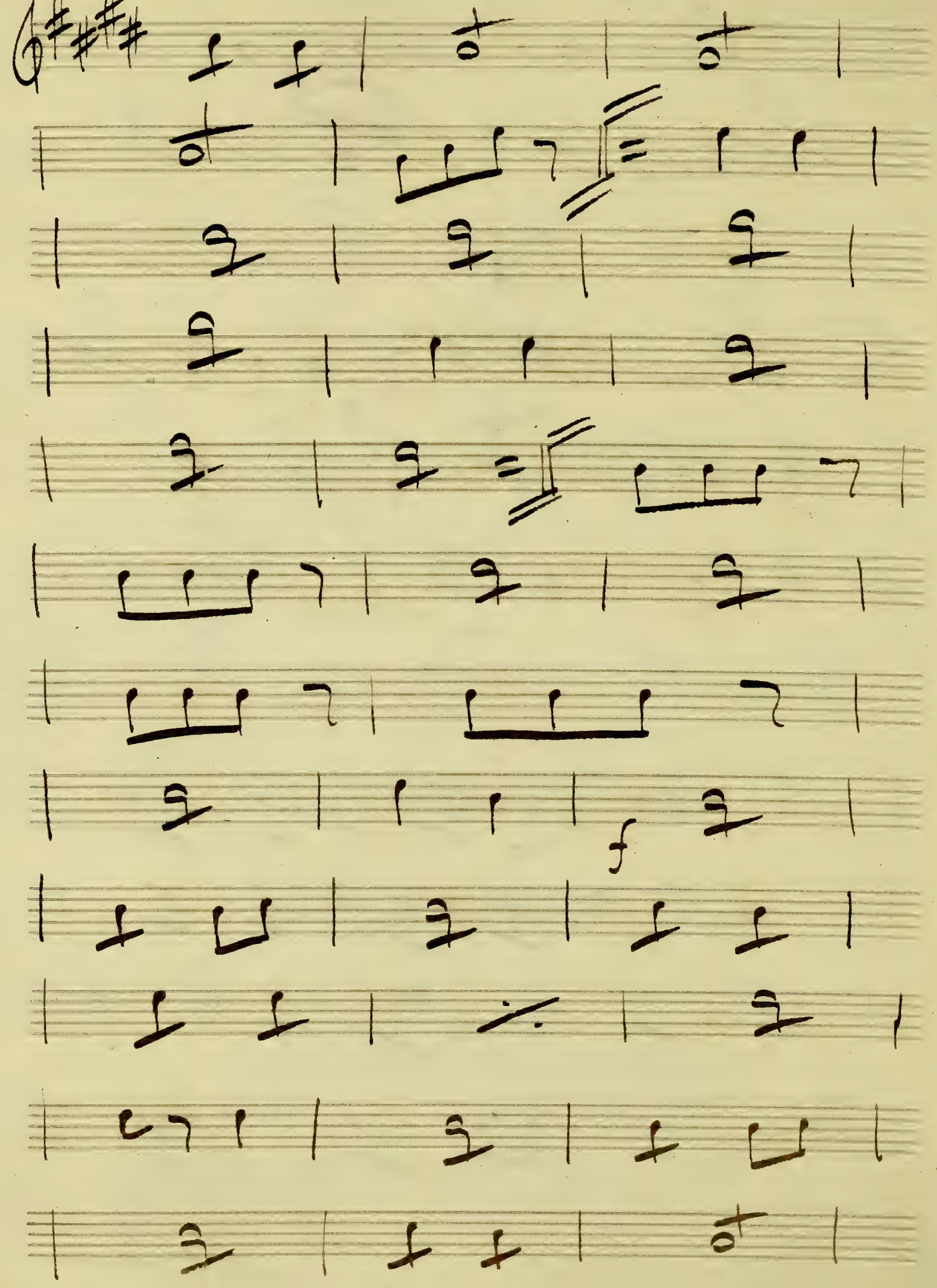
Changement à vue

Danse Générale

Bal masqué.



Volti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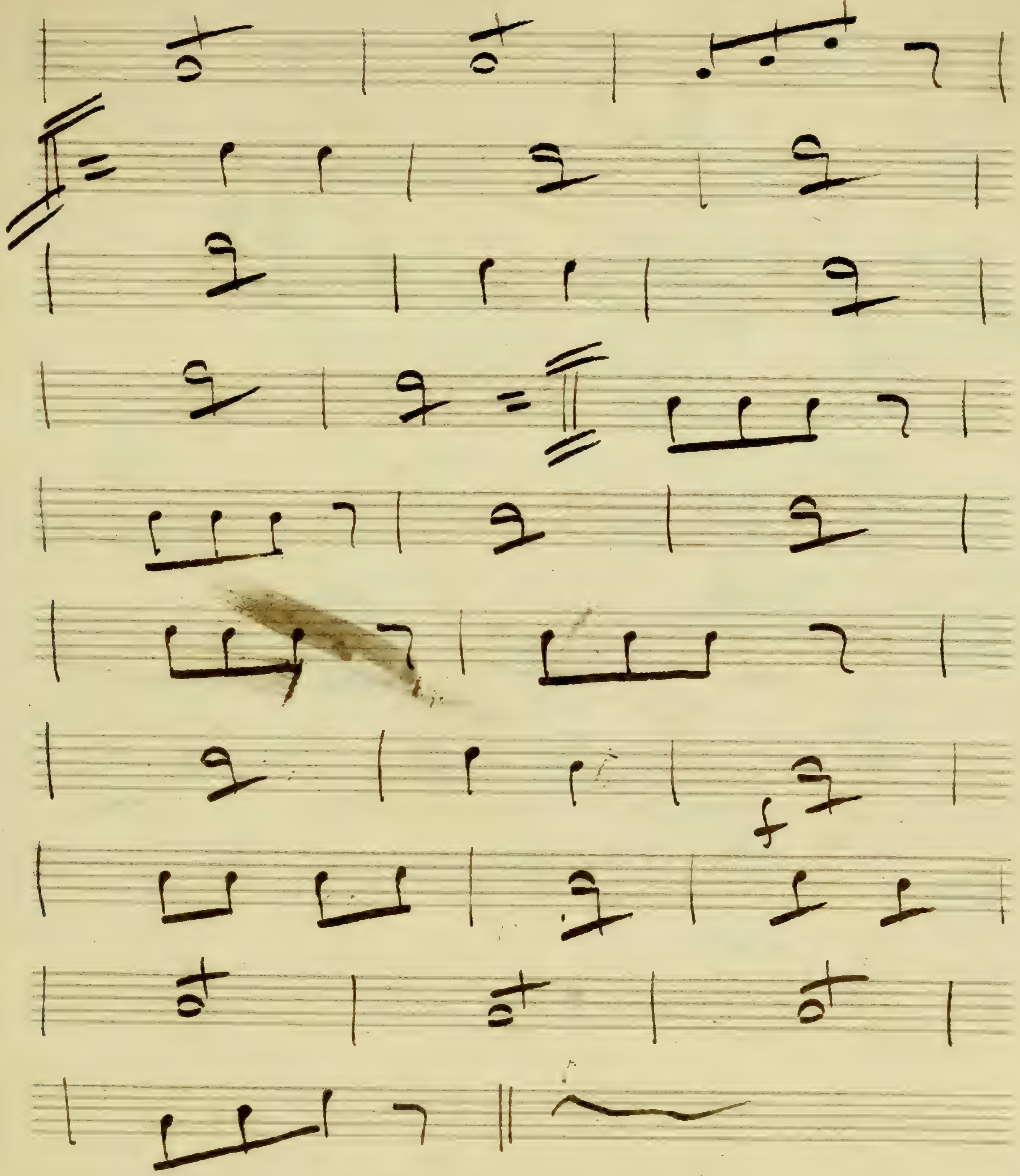
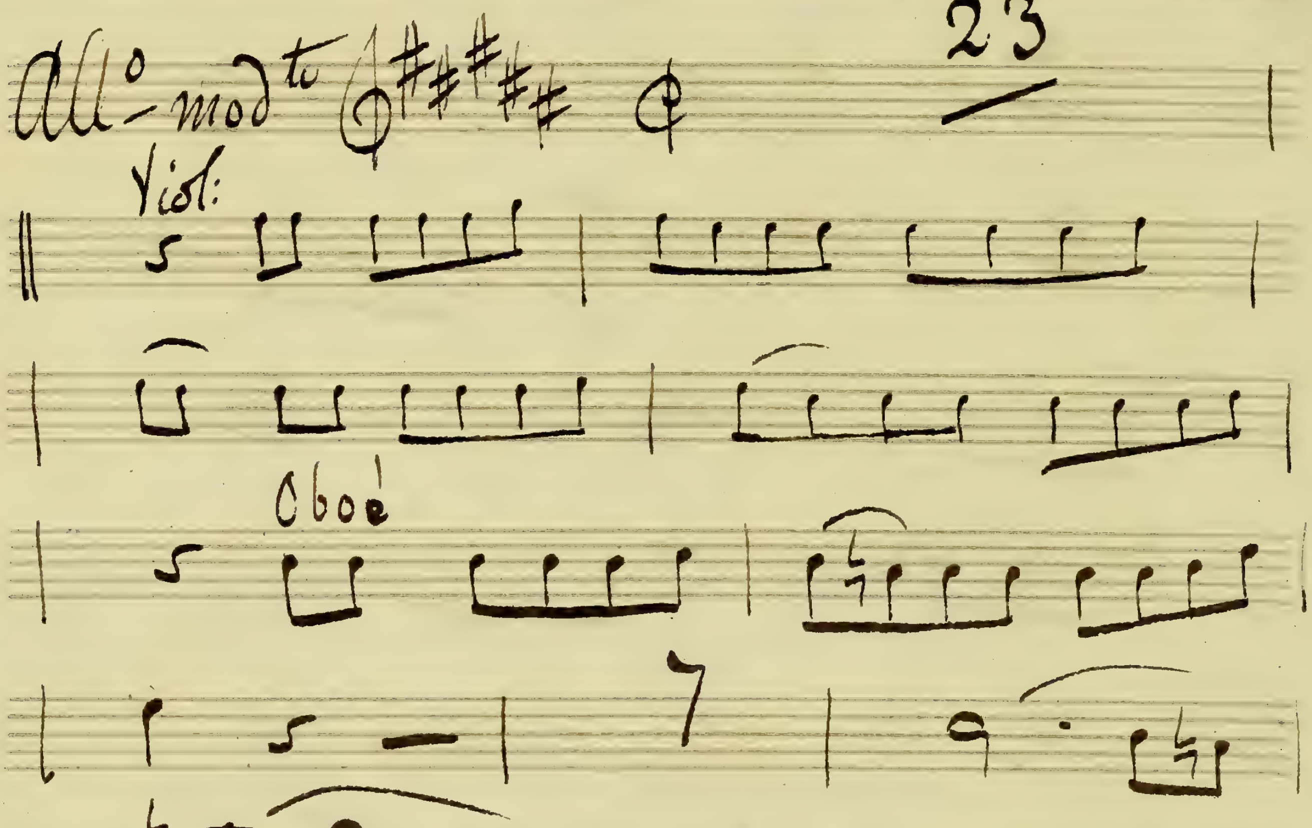
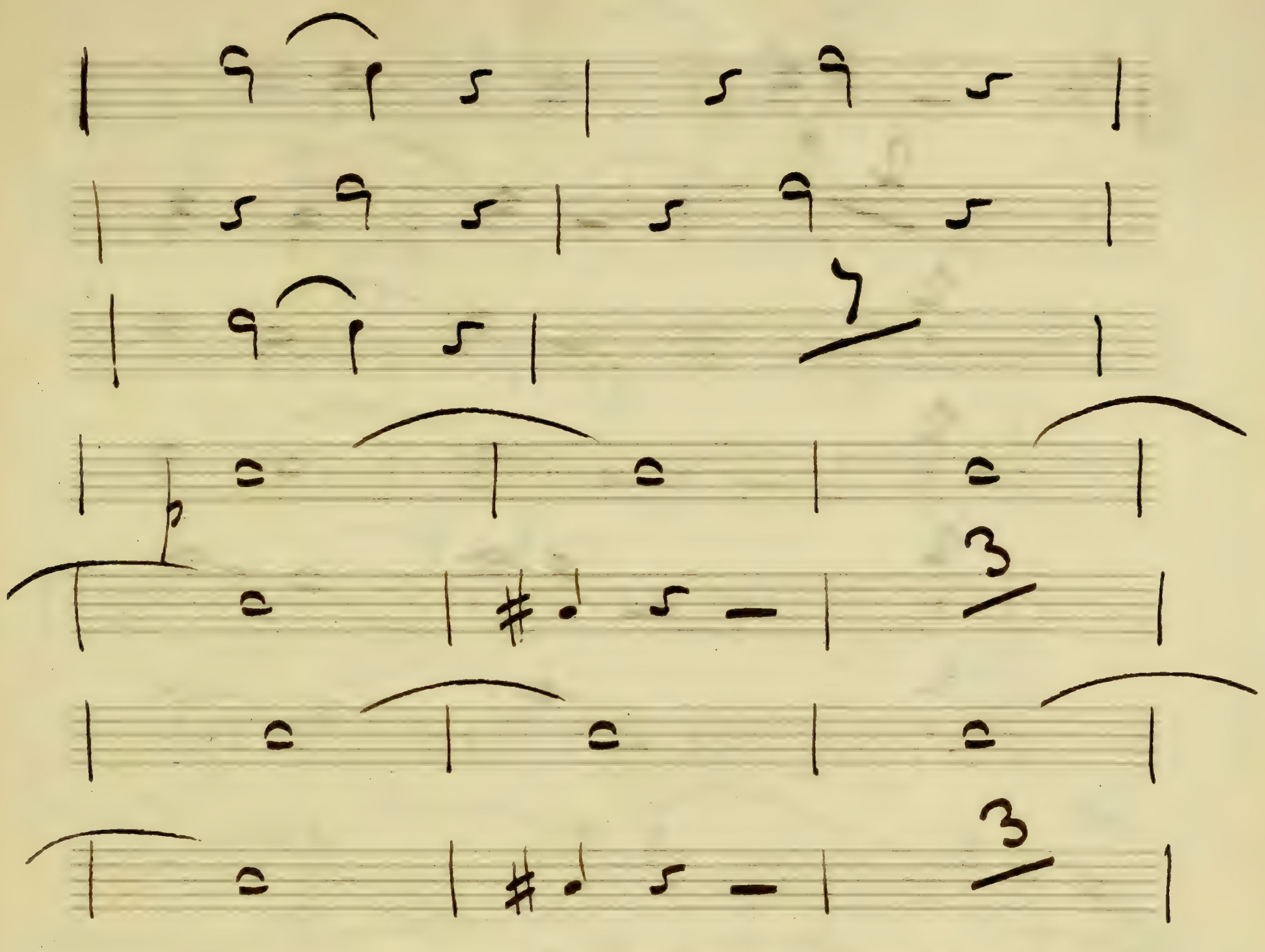
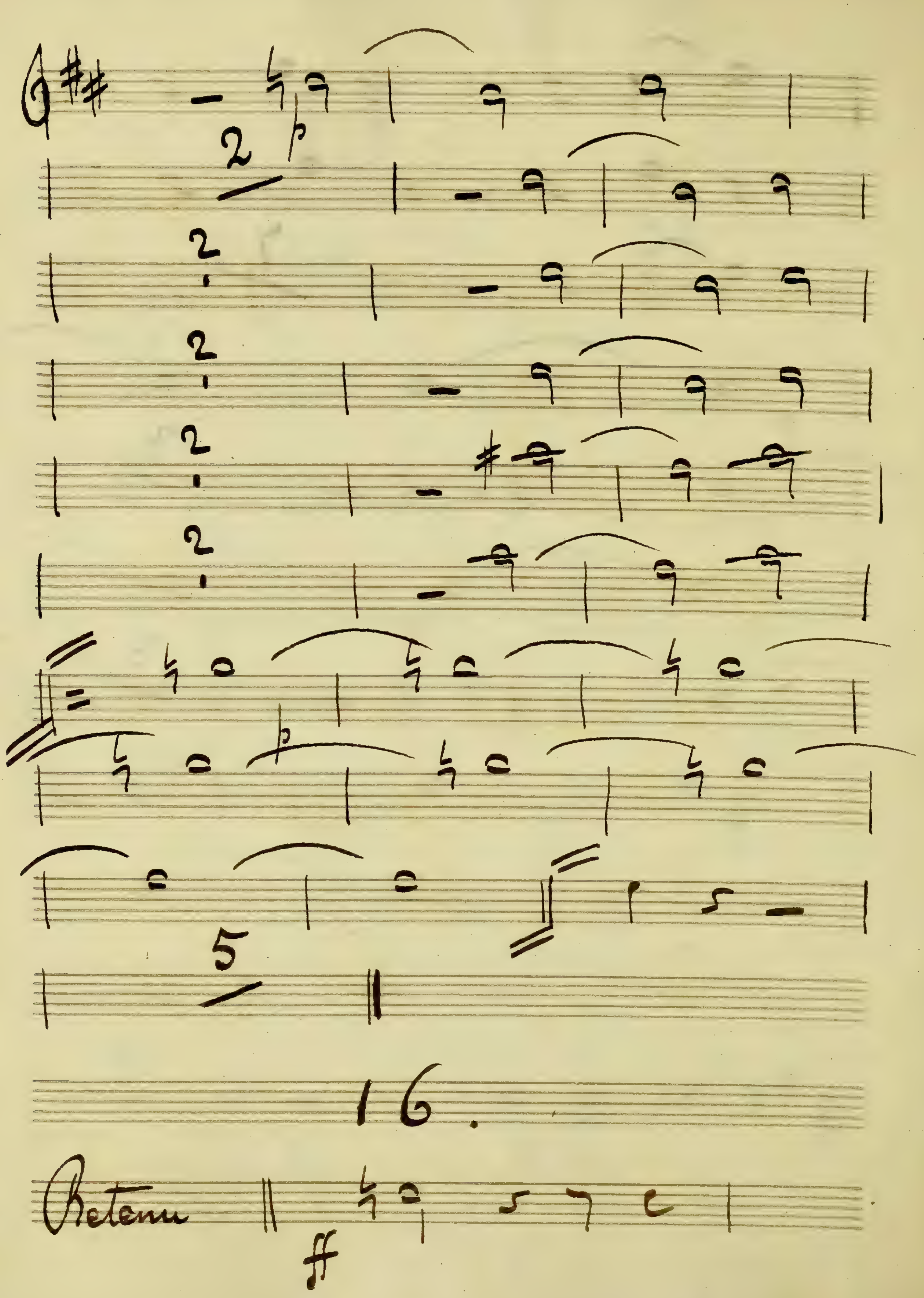


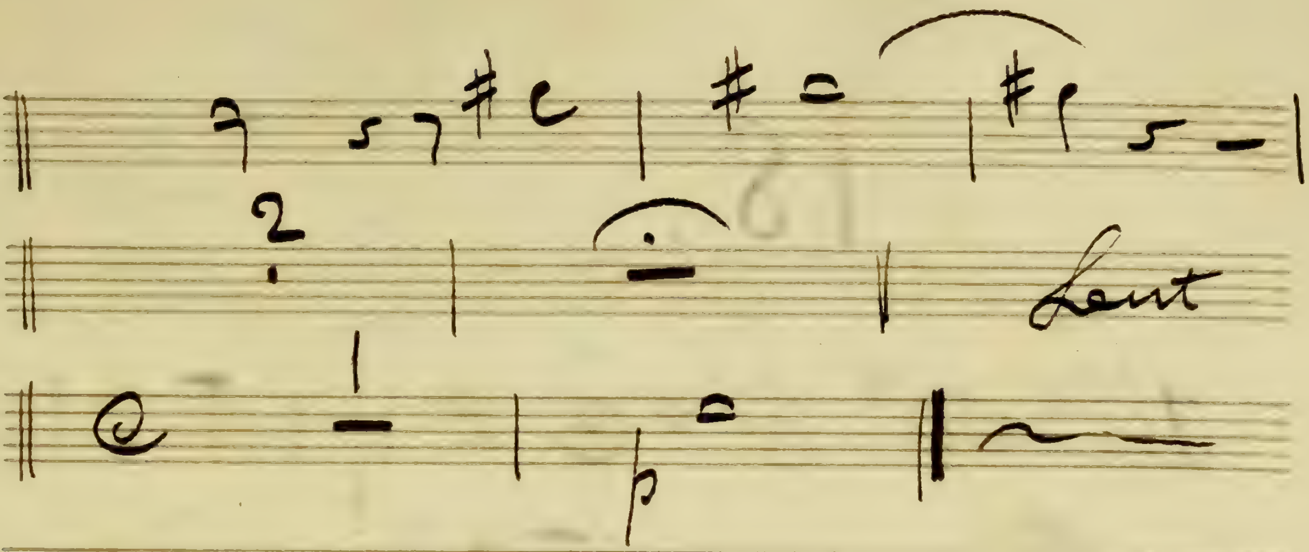
J. S. P.

15.



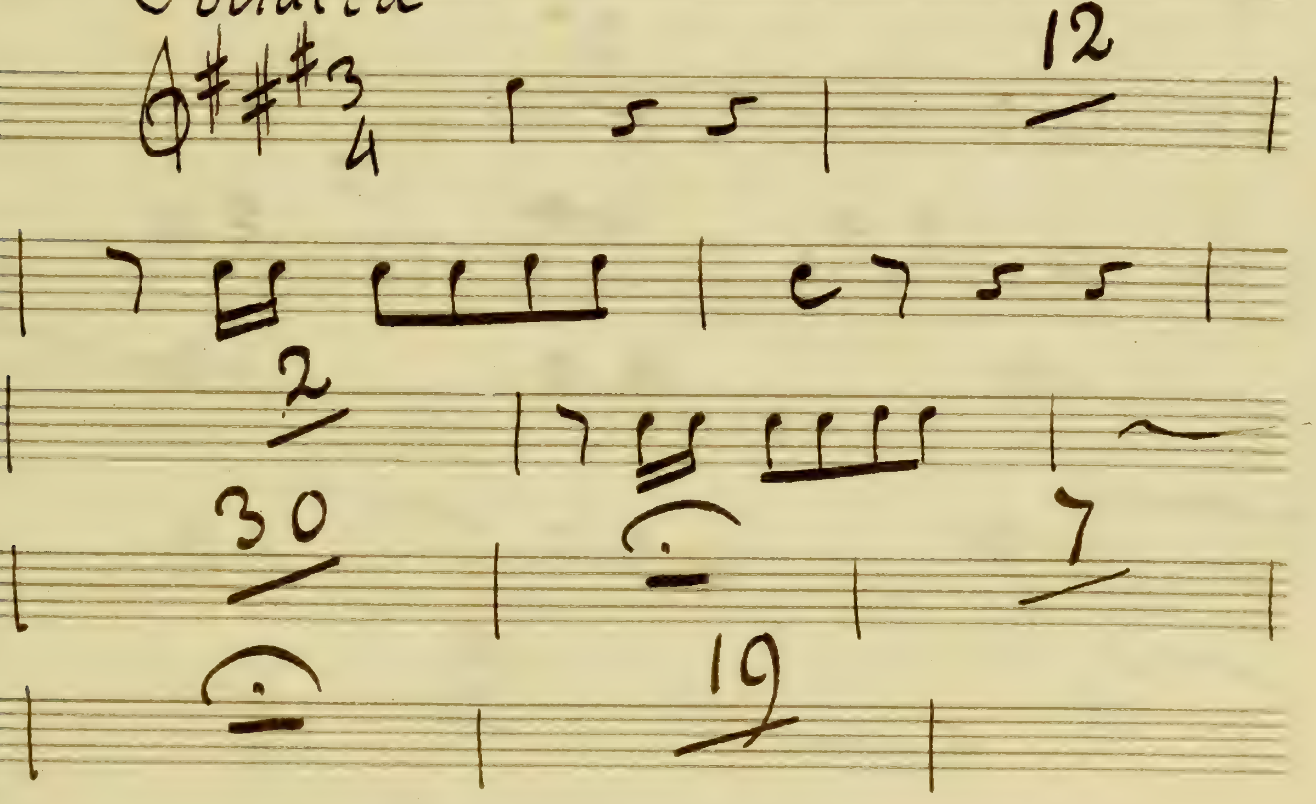

anime
V. S.


16.
Retenu
ff



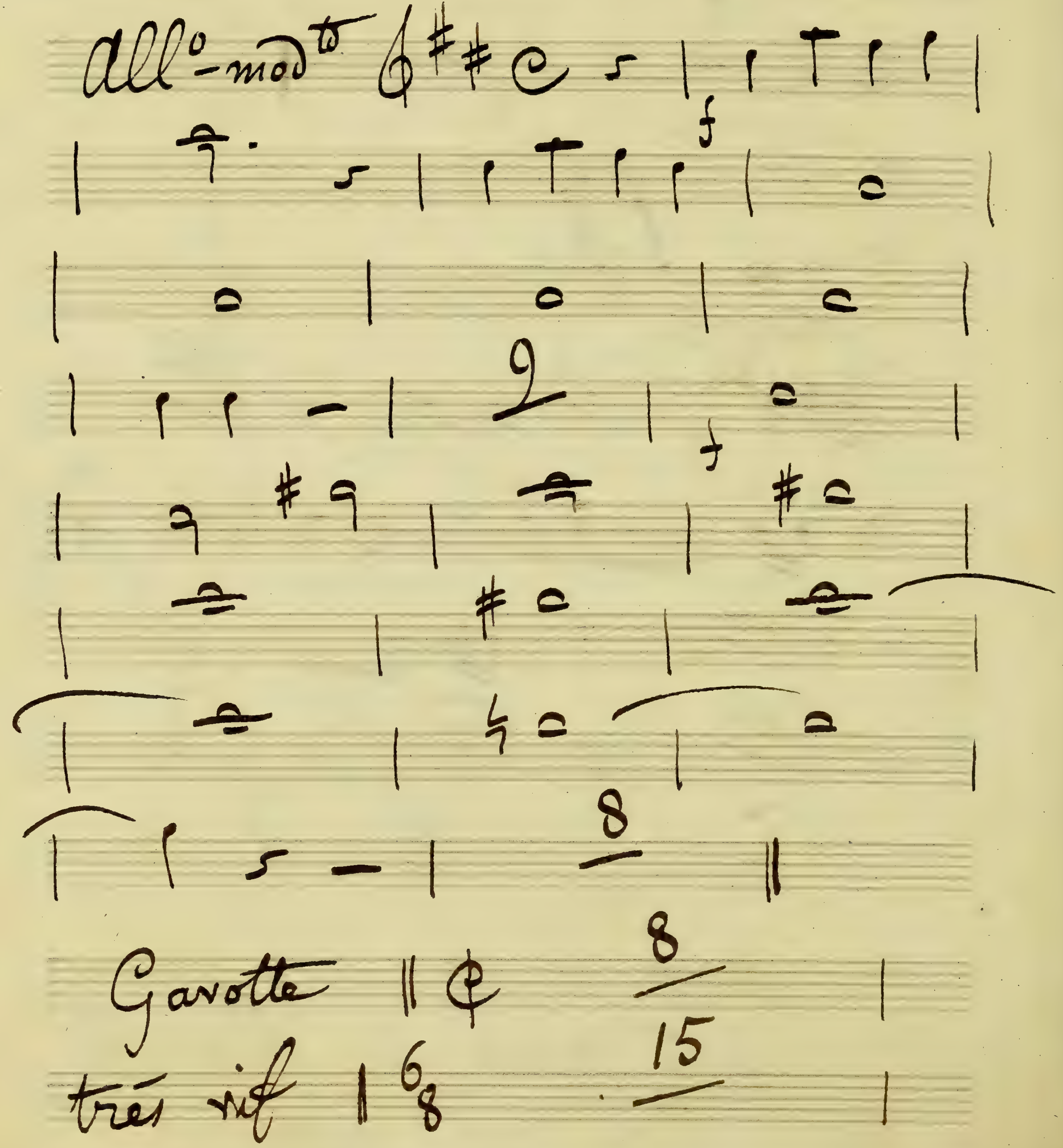
17

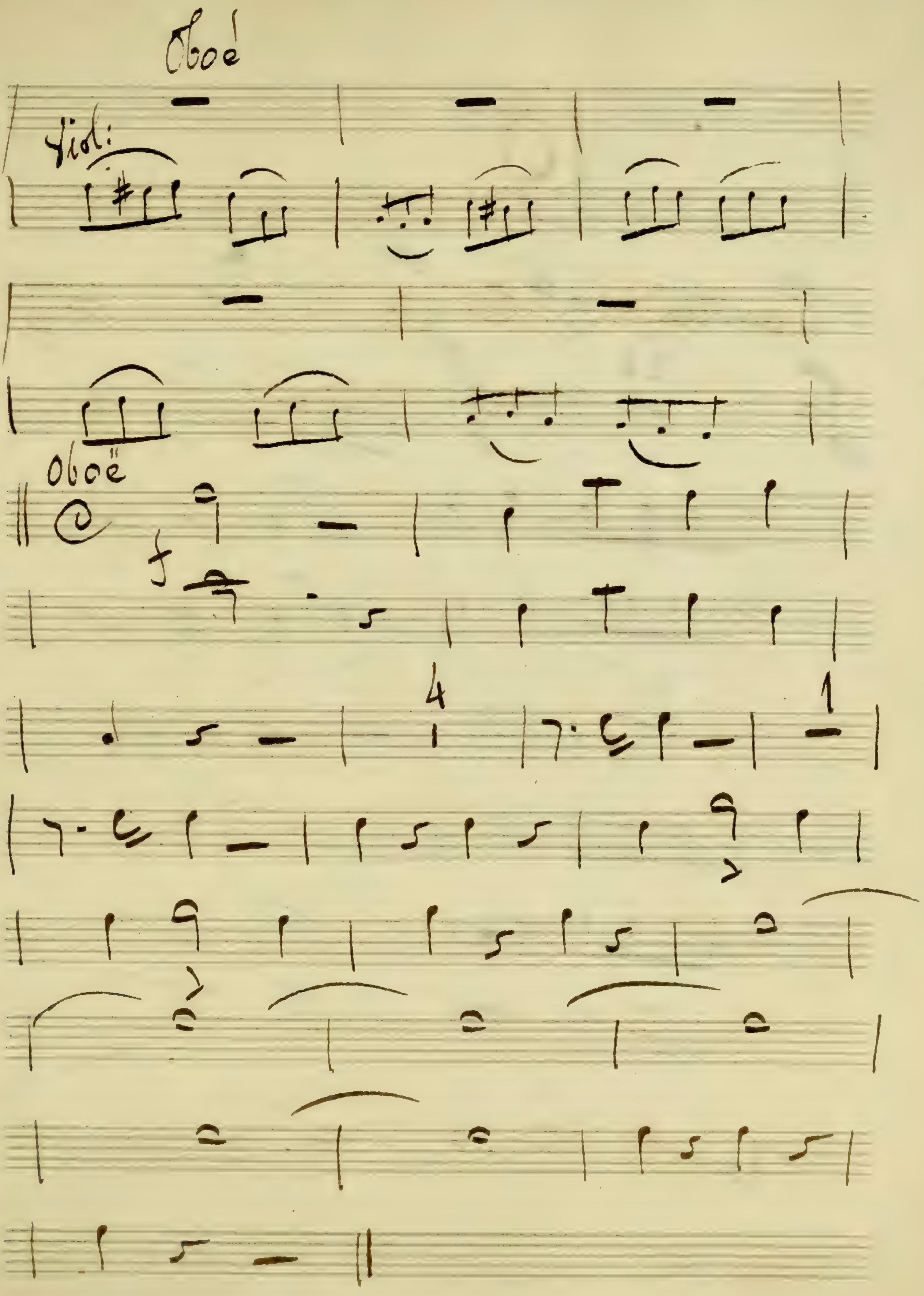
Pollacca



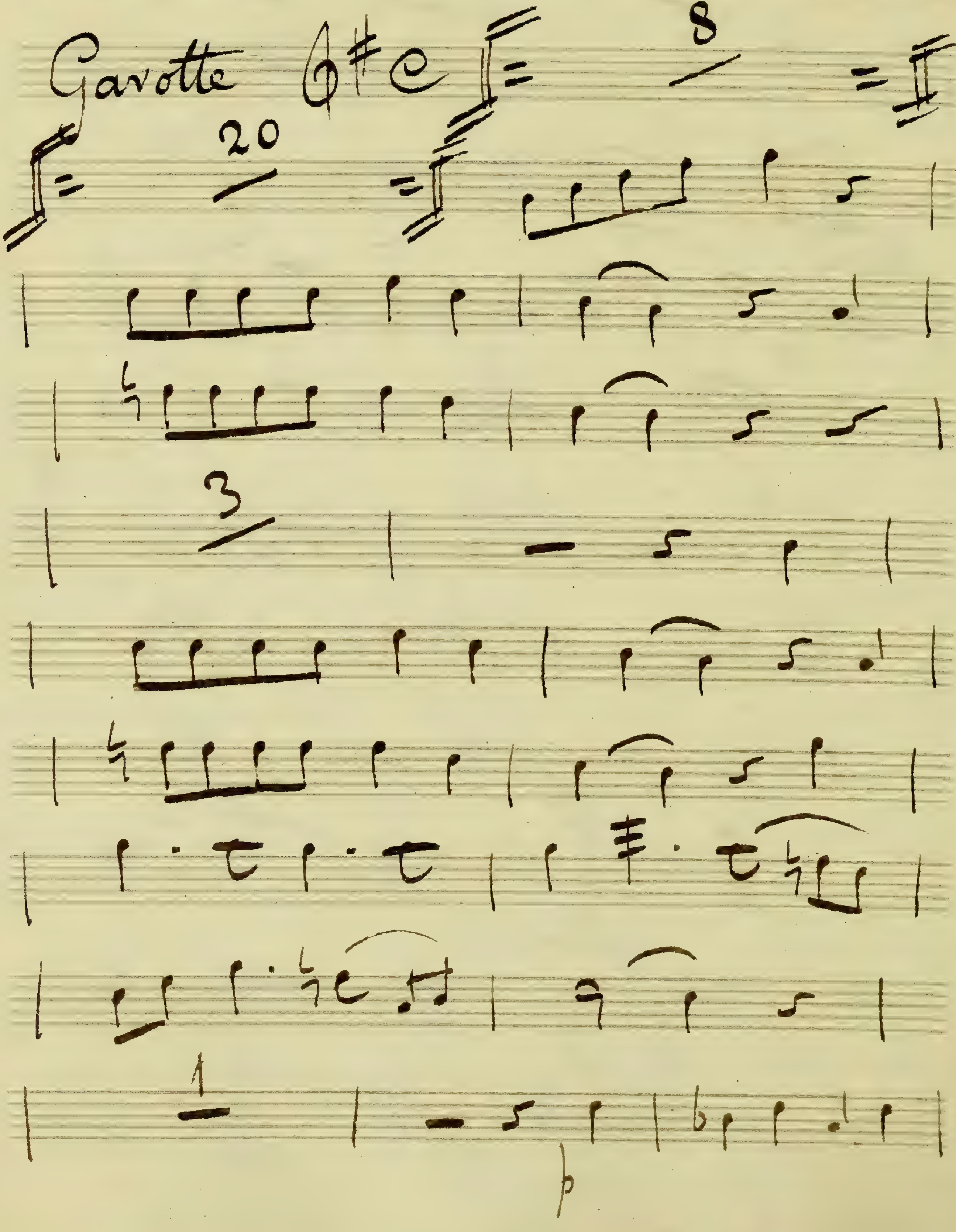
Volti pour le N^o^ 18.

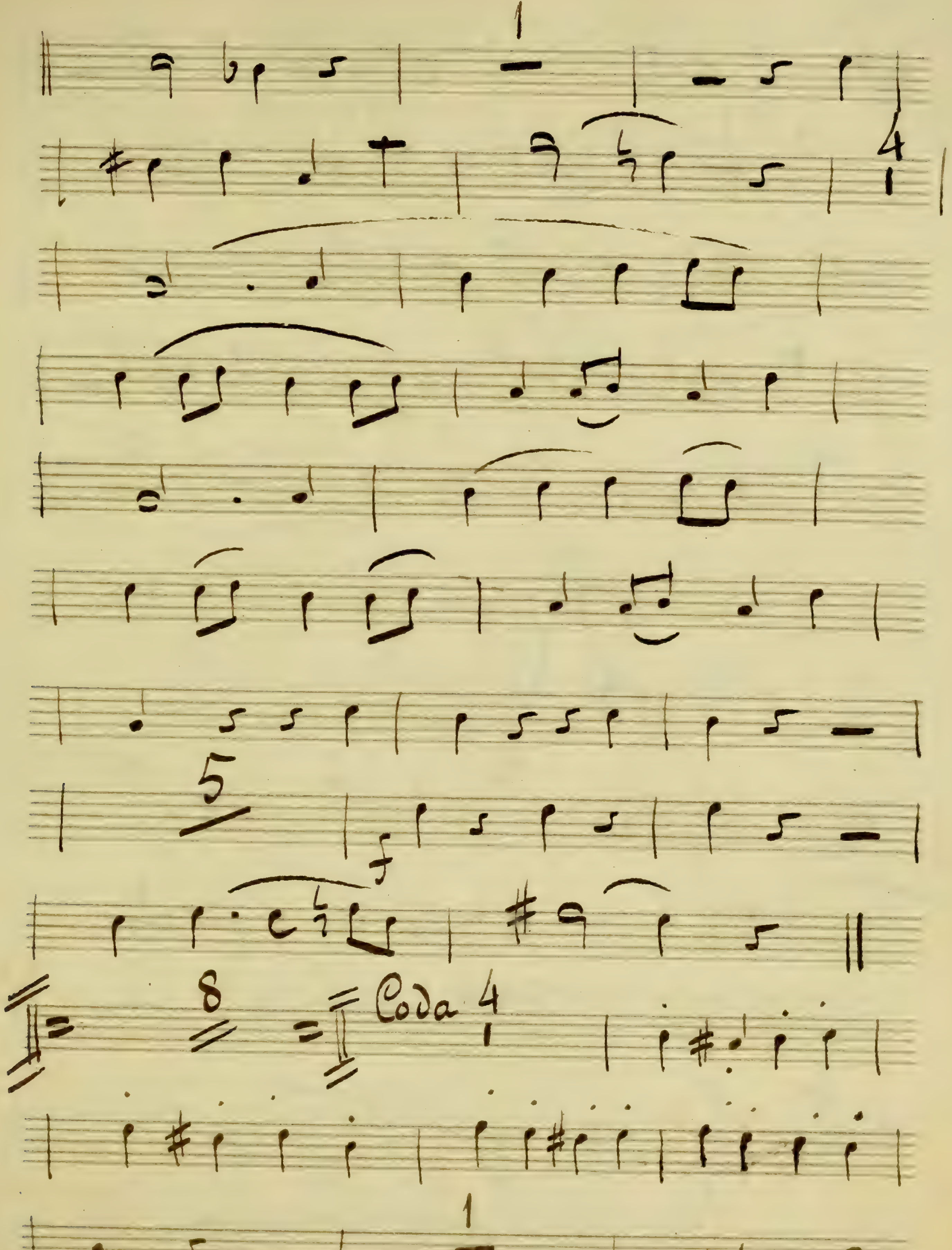
18.

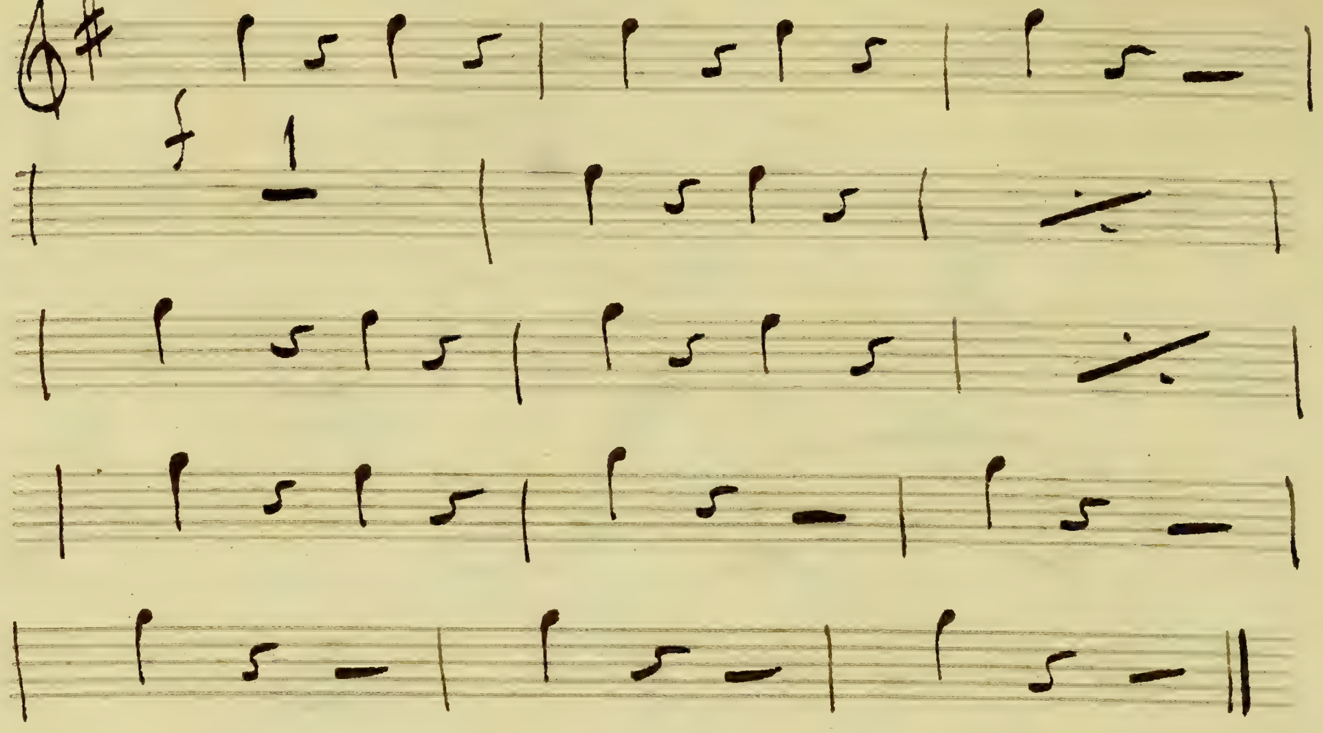



Oboè
Viol:
Oboë
f
4
1

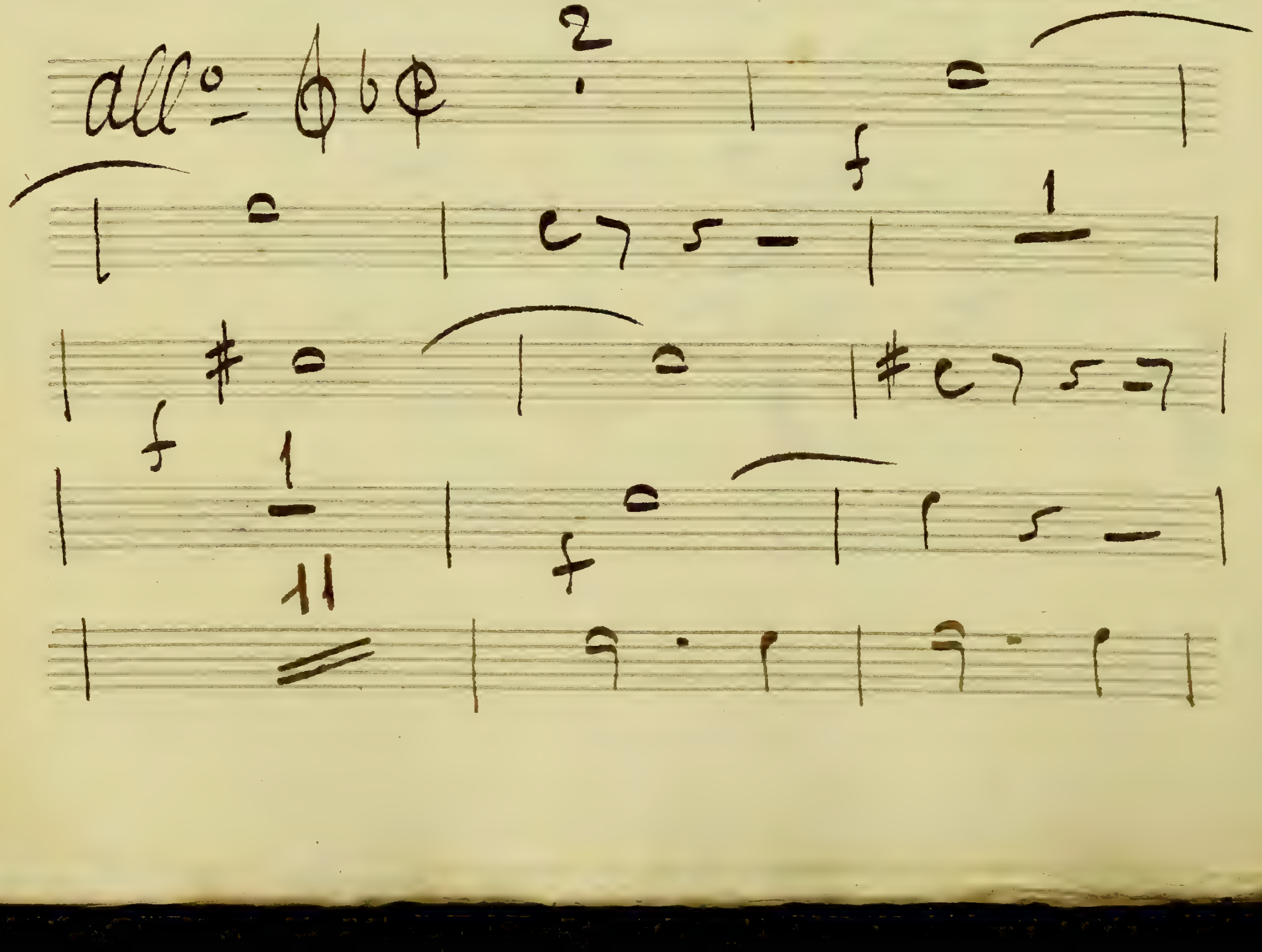
19.

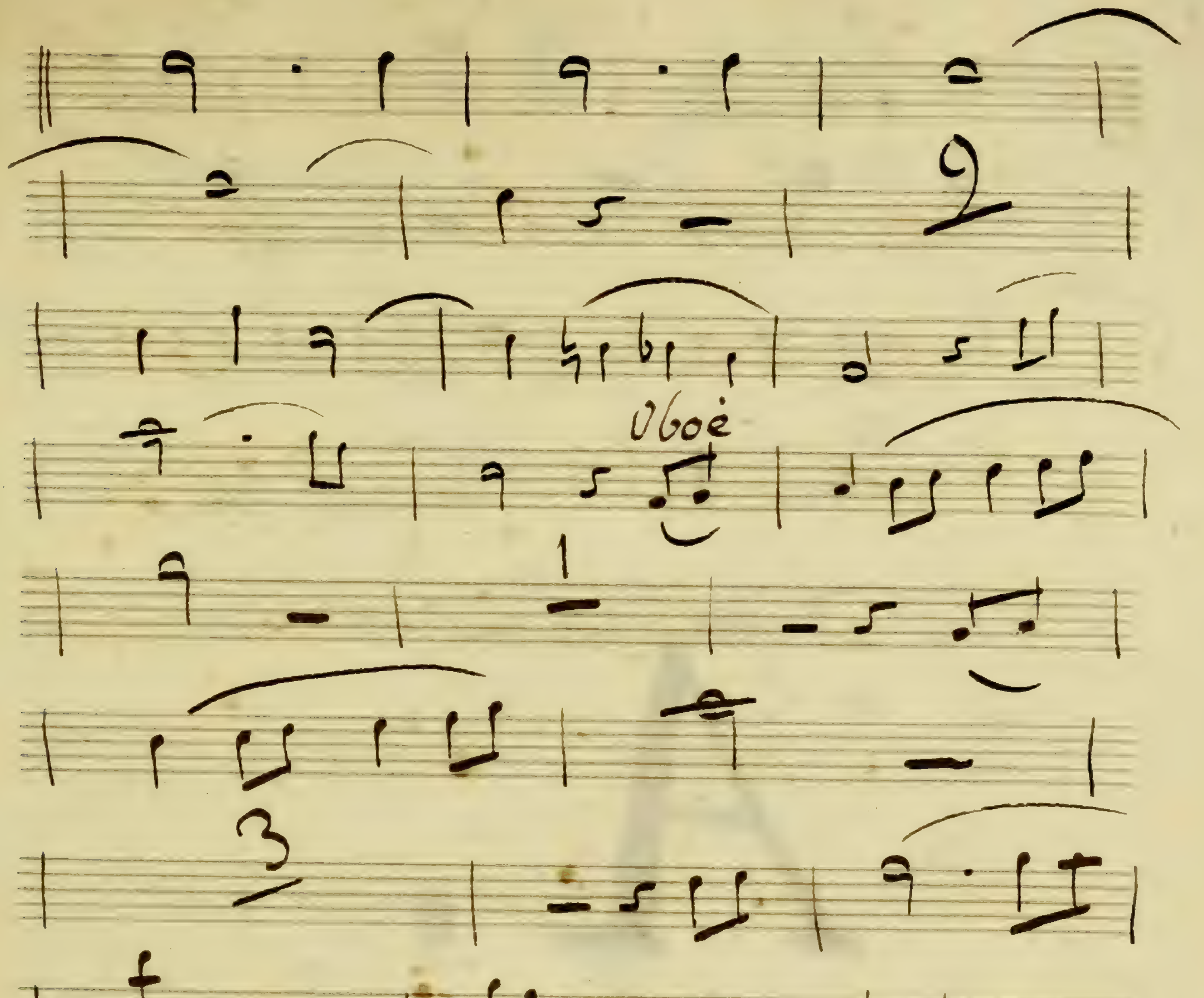


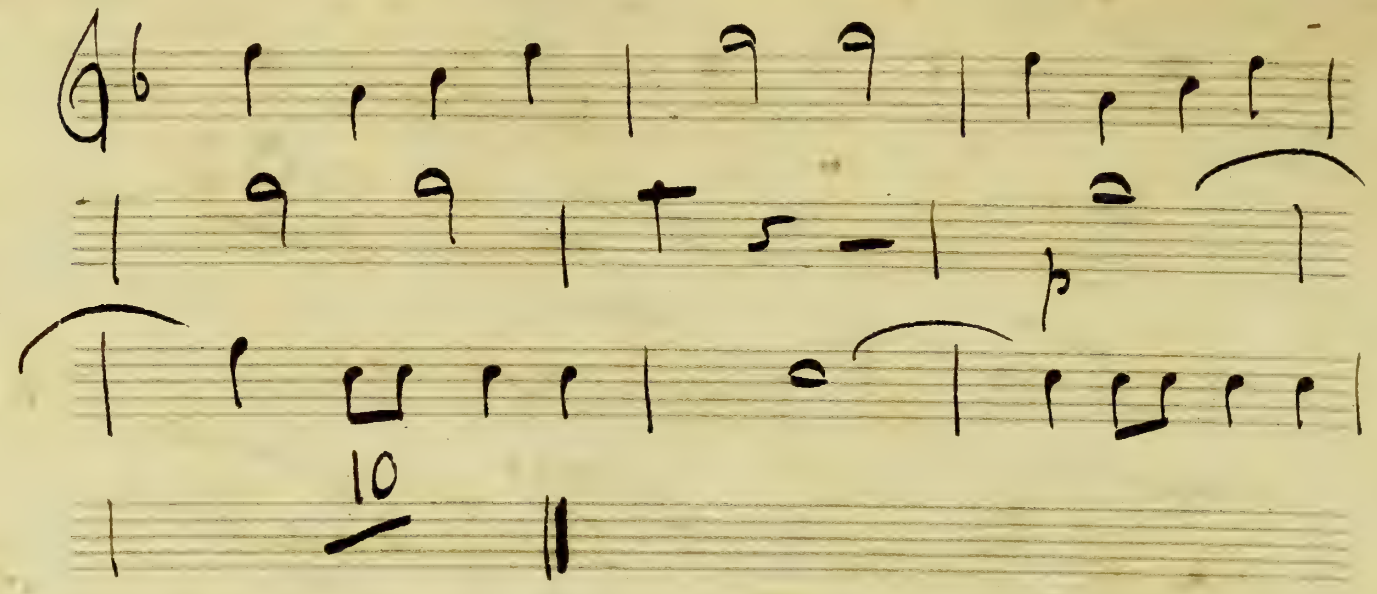

Coda
V. S.



20



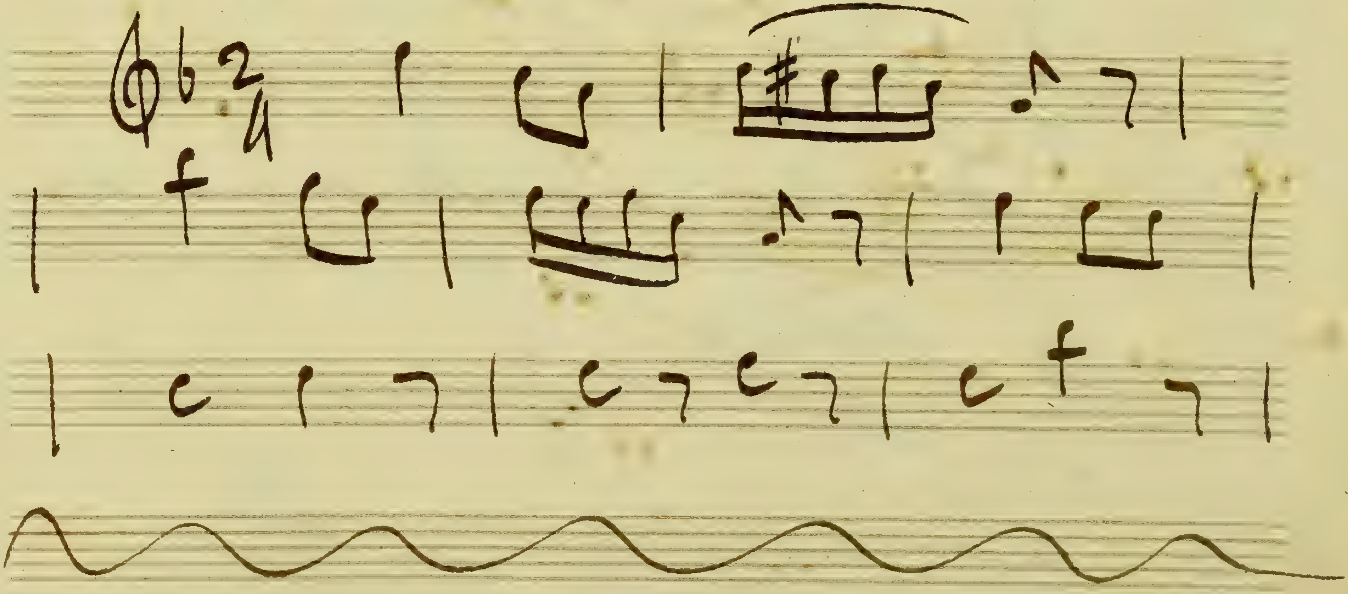

Oboe
V. S.

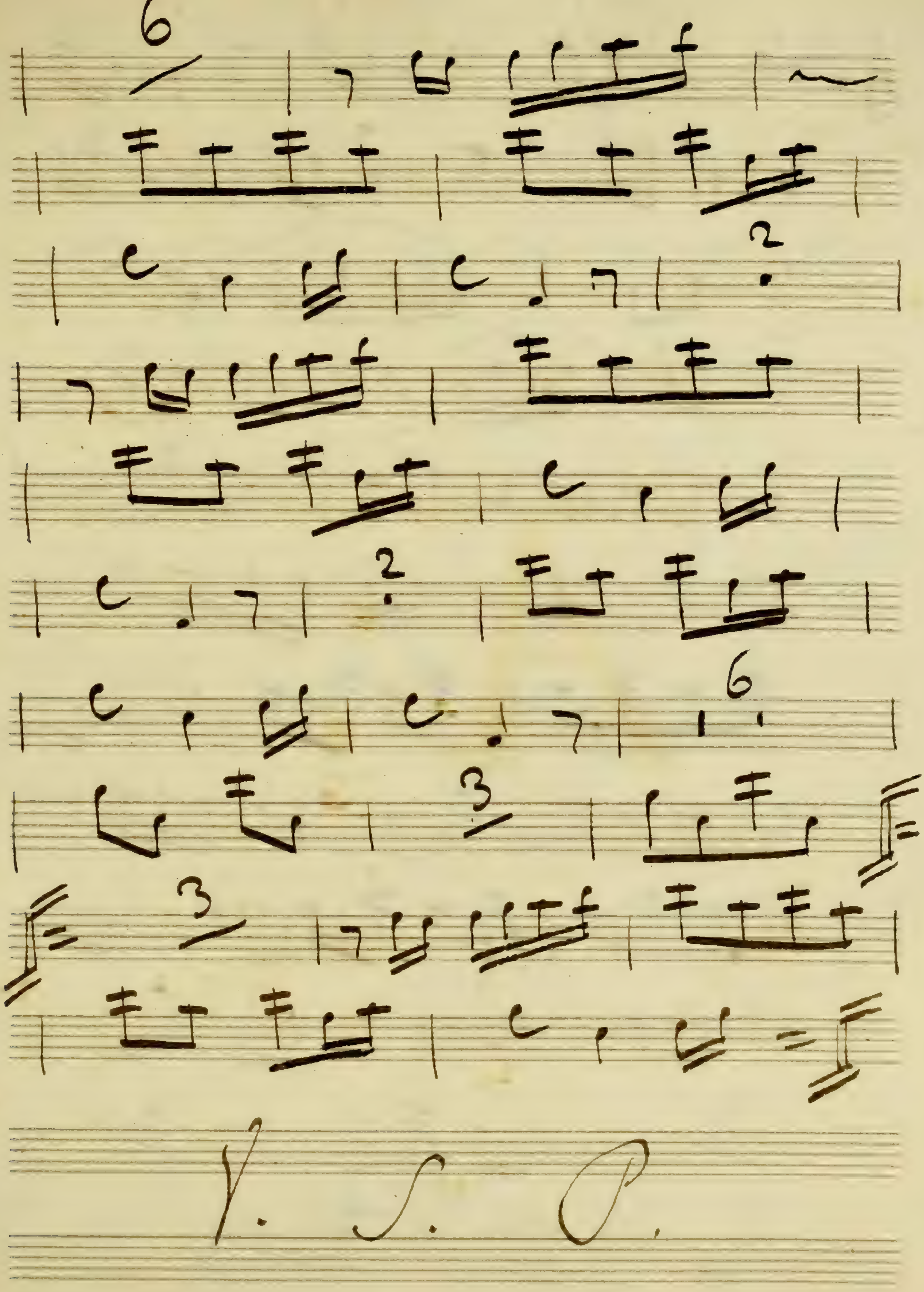


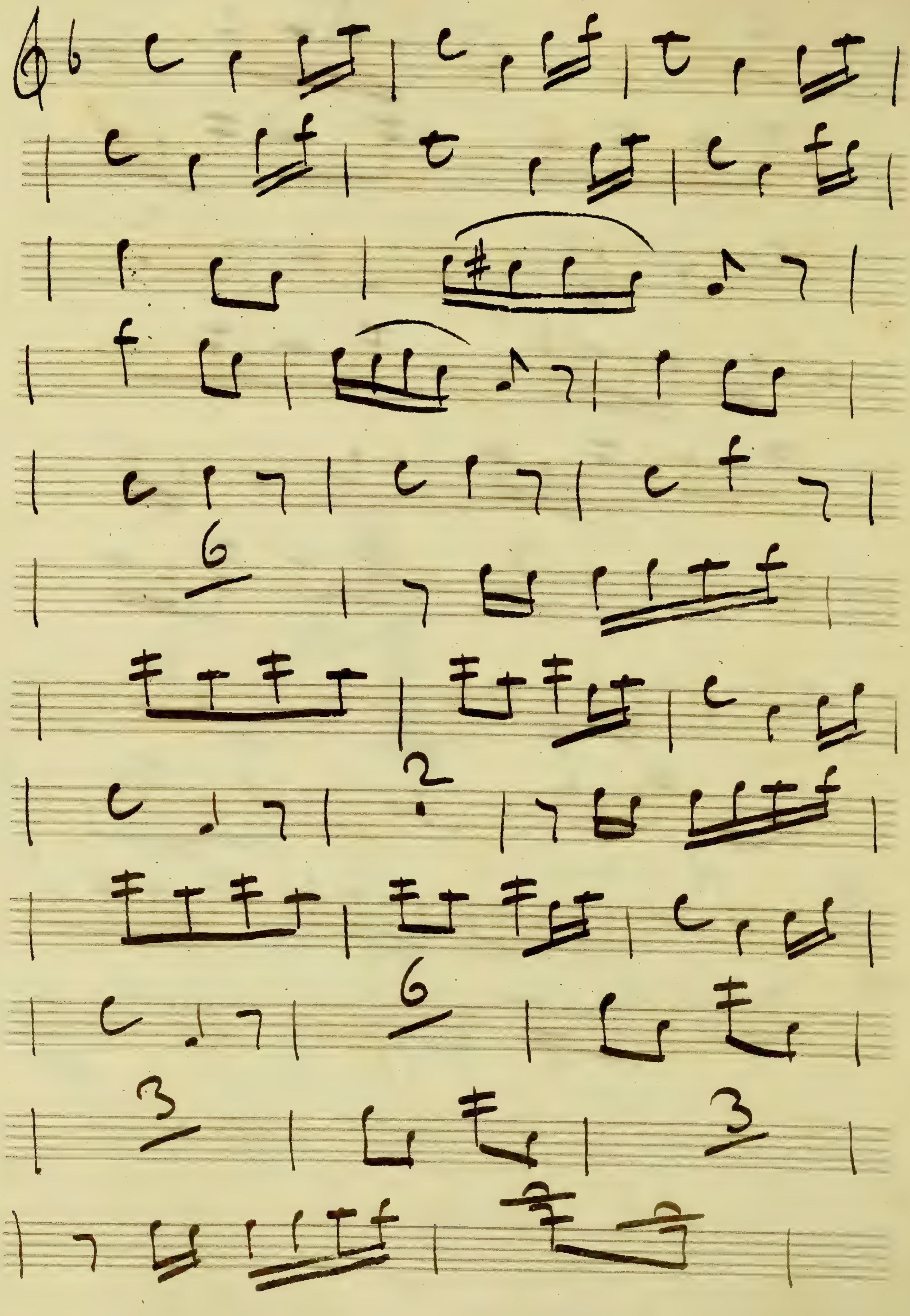
Divertissement

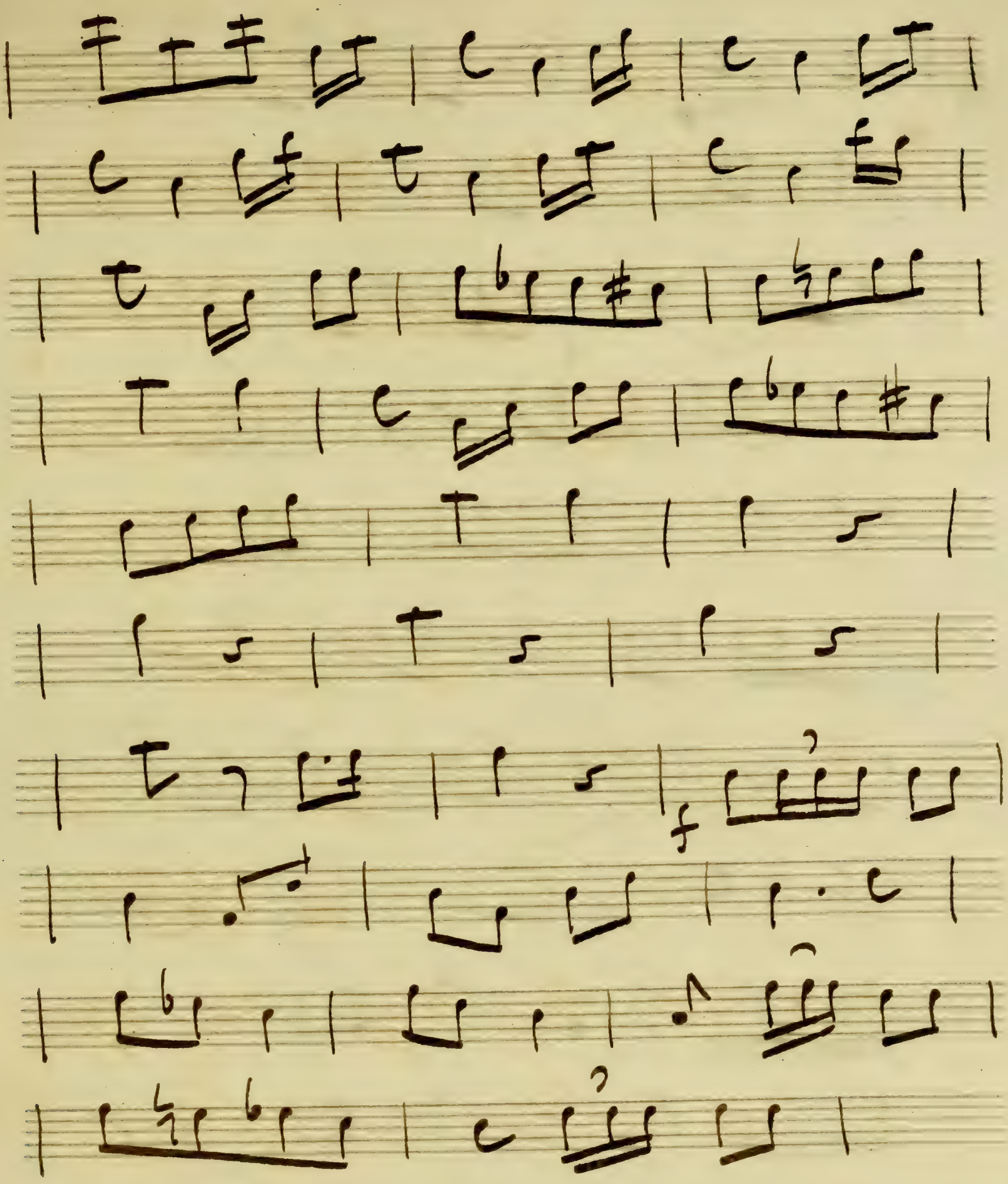
A.

allto

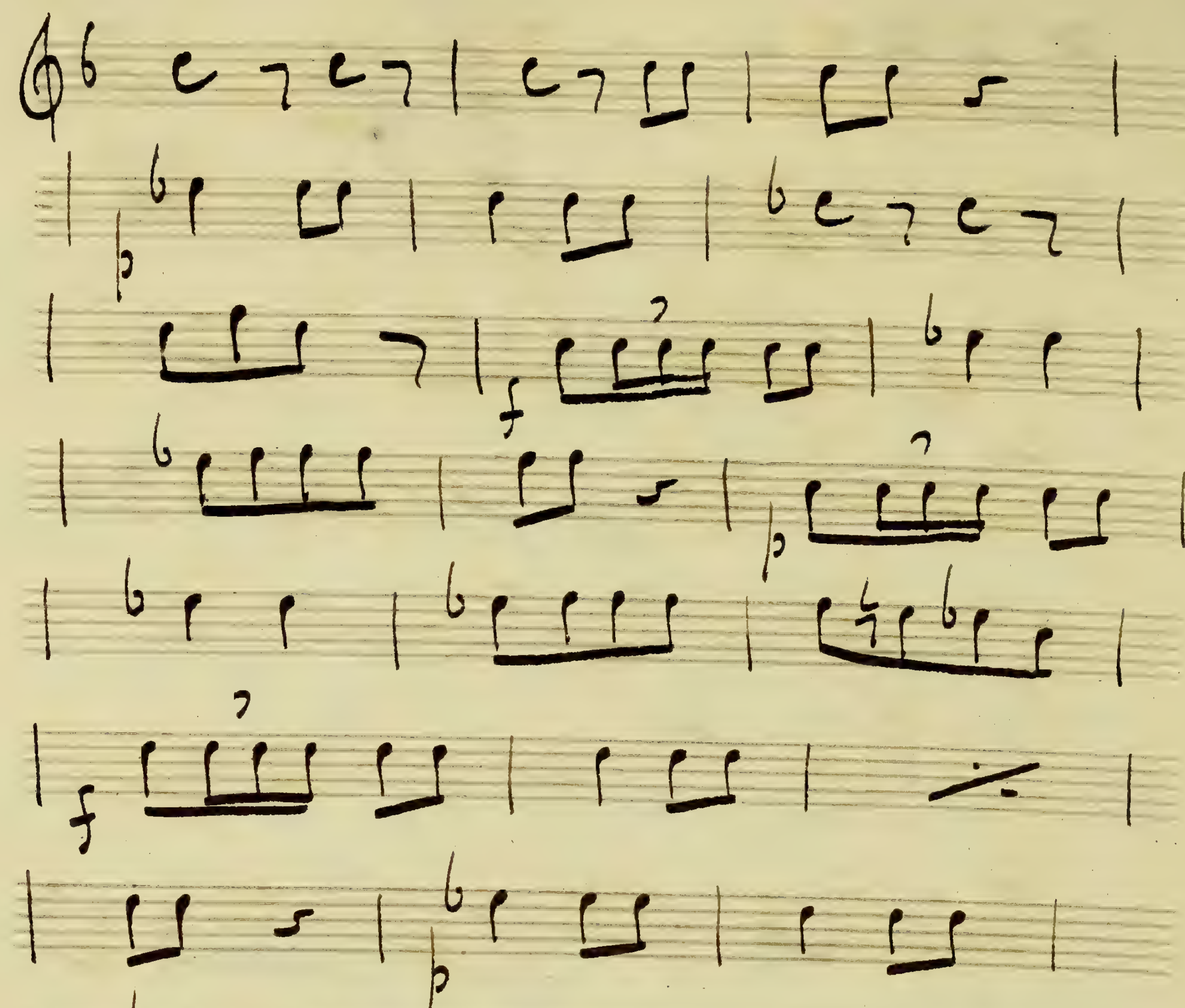


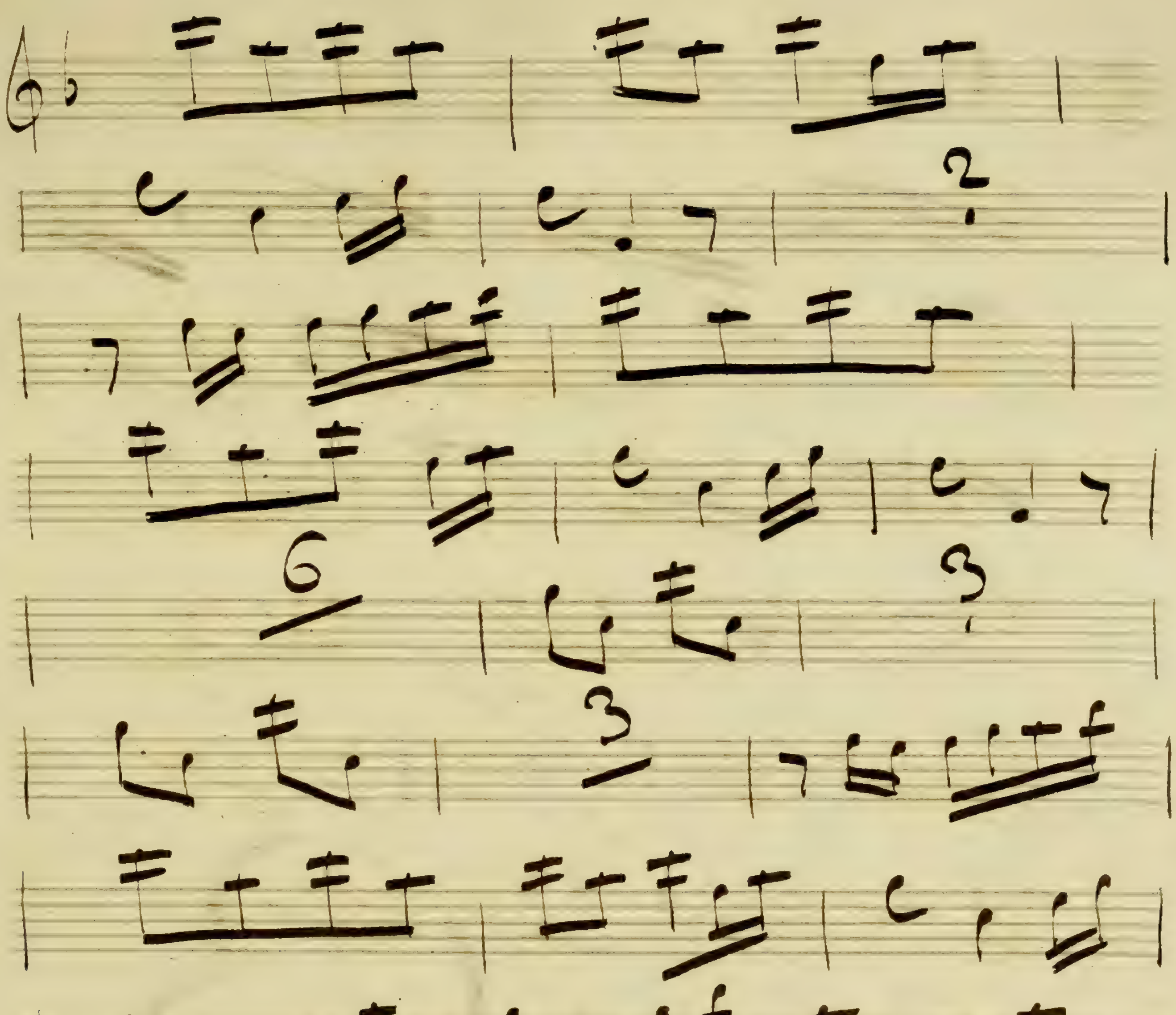

V. S. P.

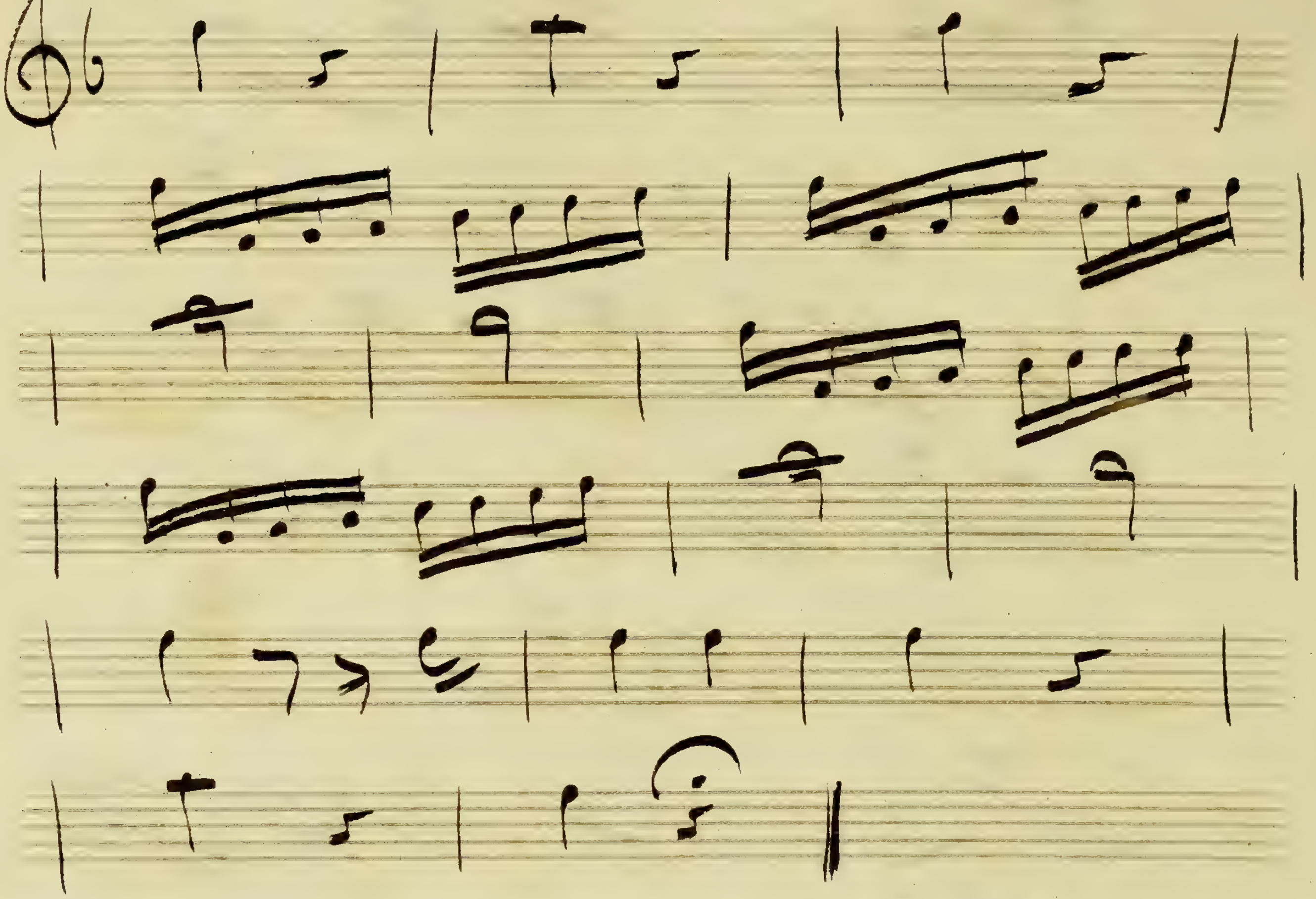




Volti Subito.



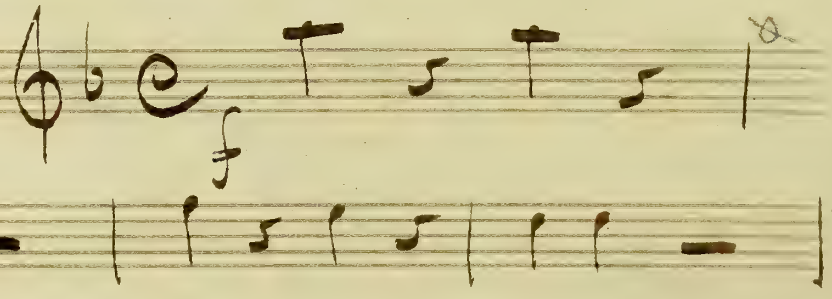

V. S.

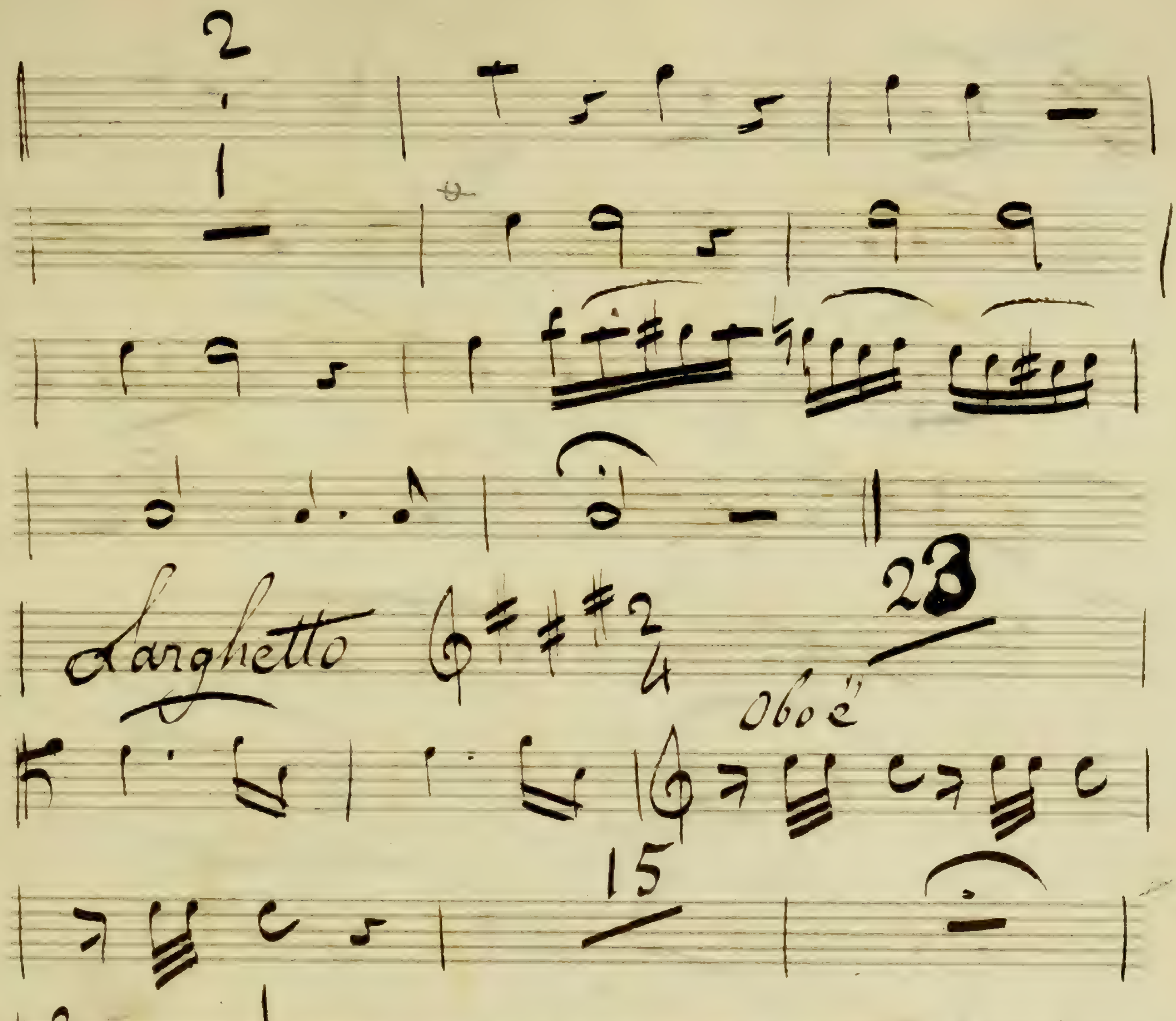


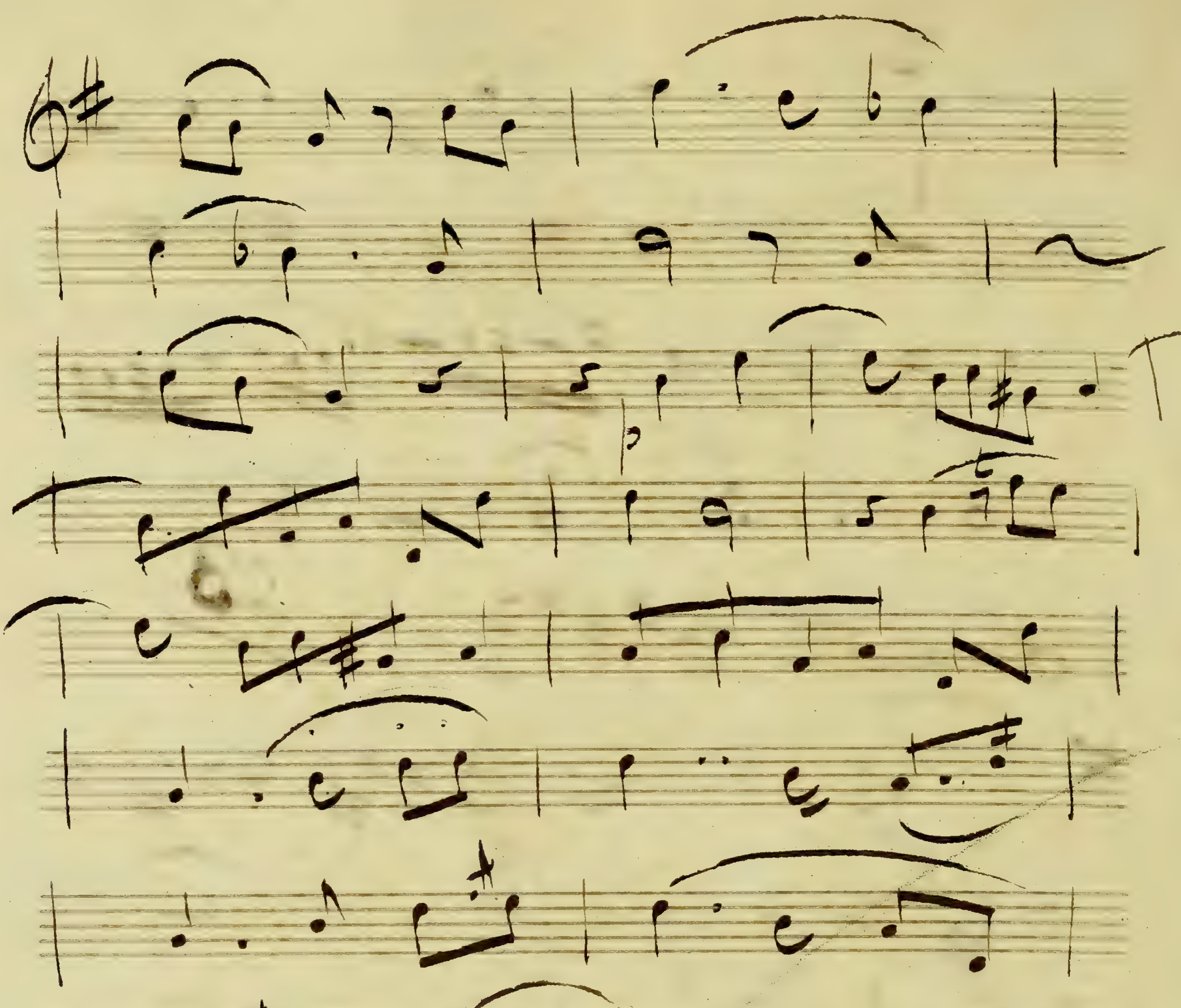
lettre B

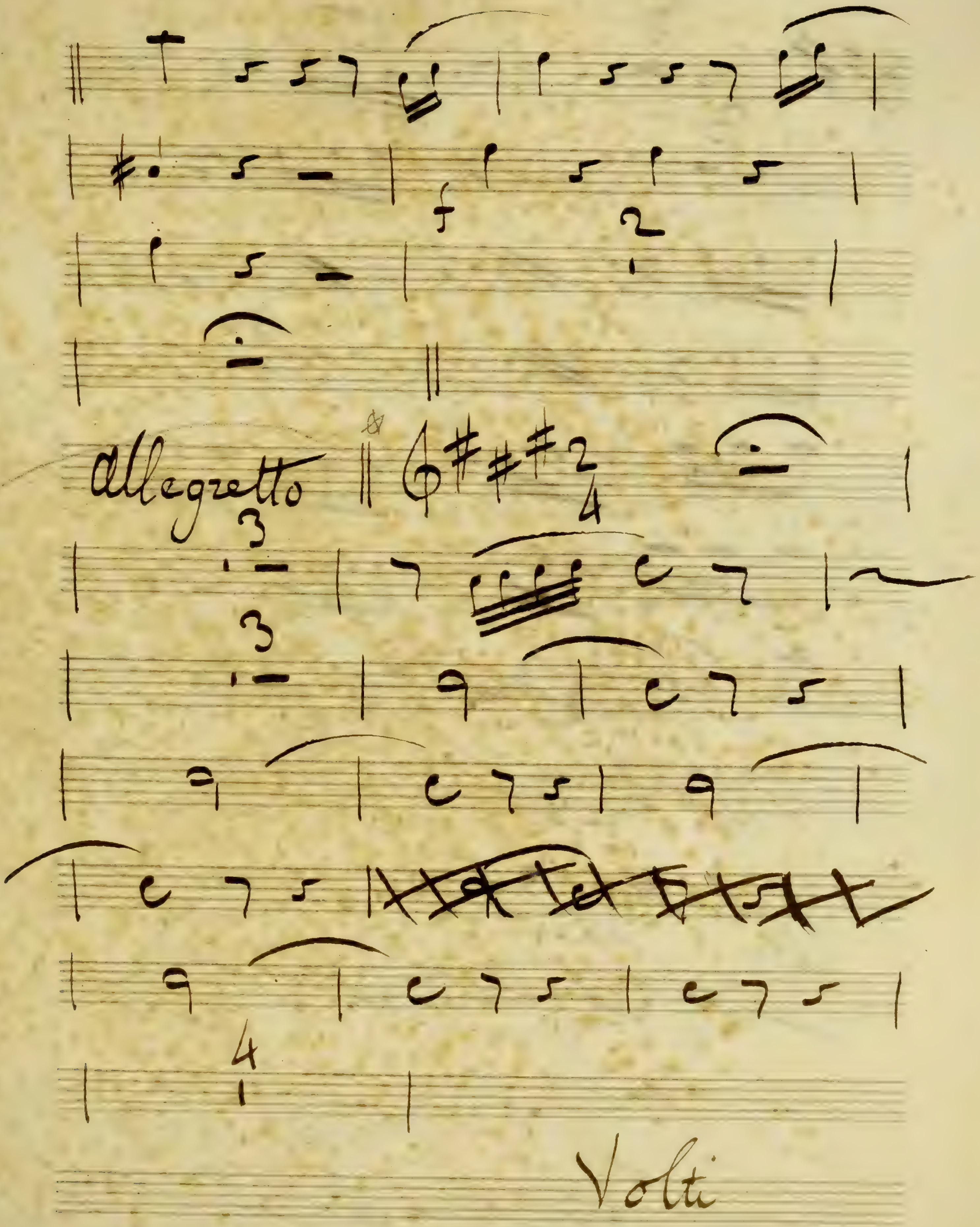
Pas de trois.

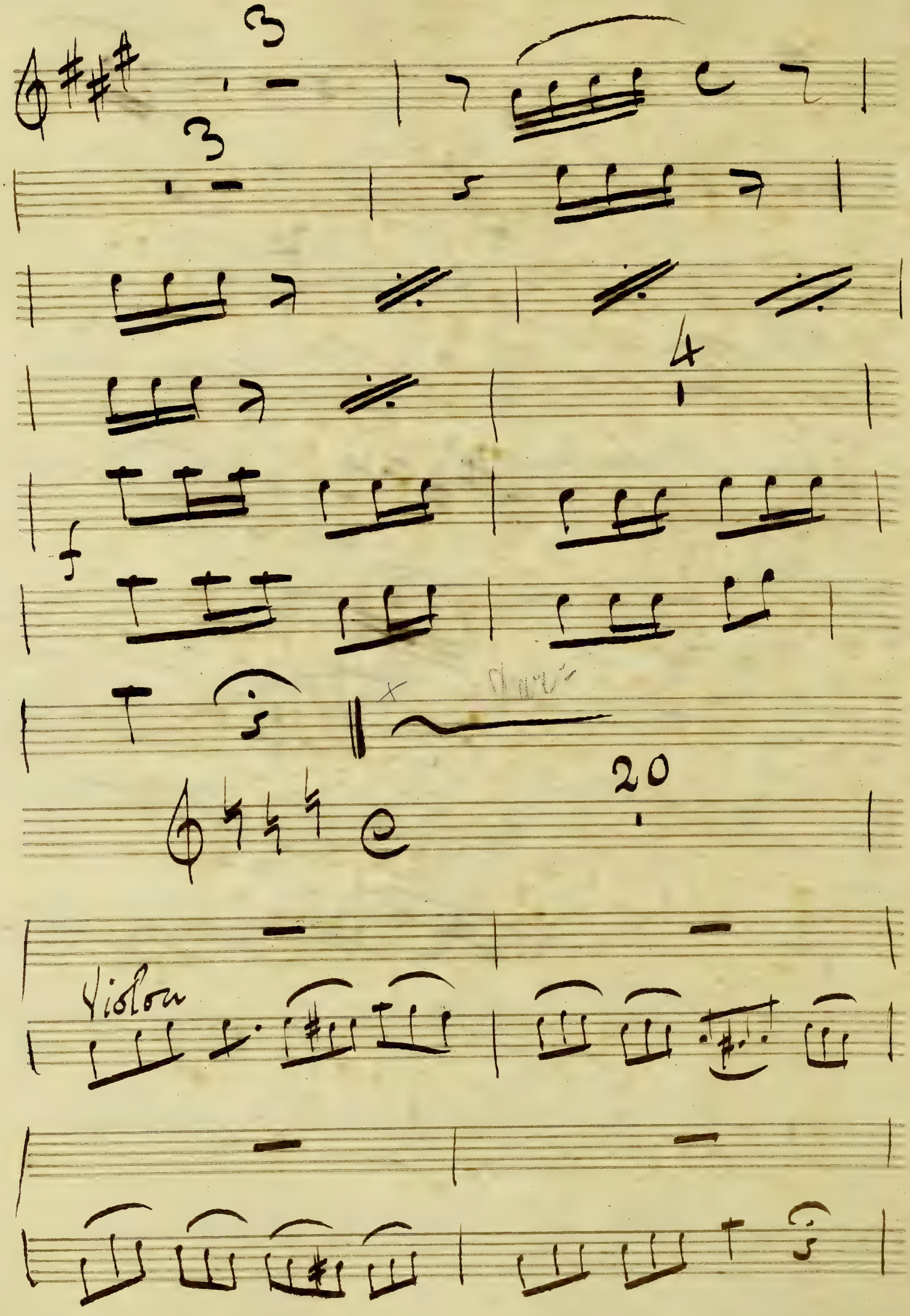
All^o assai

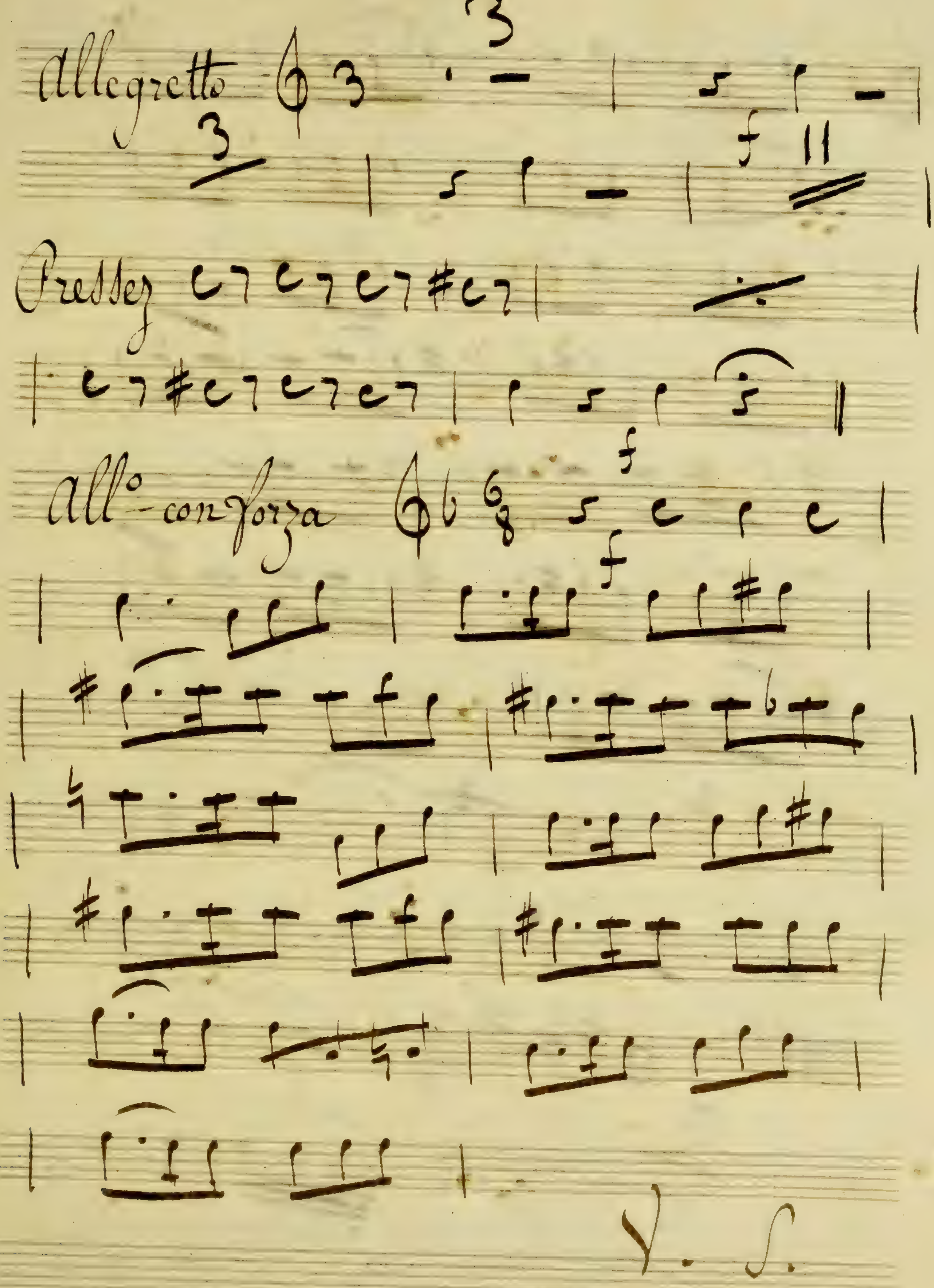


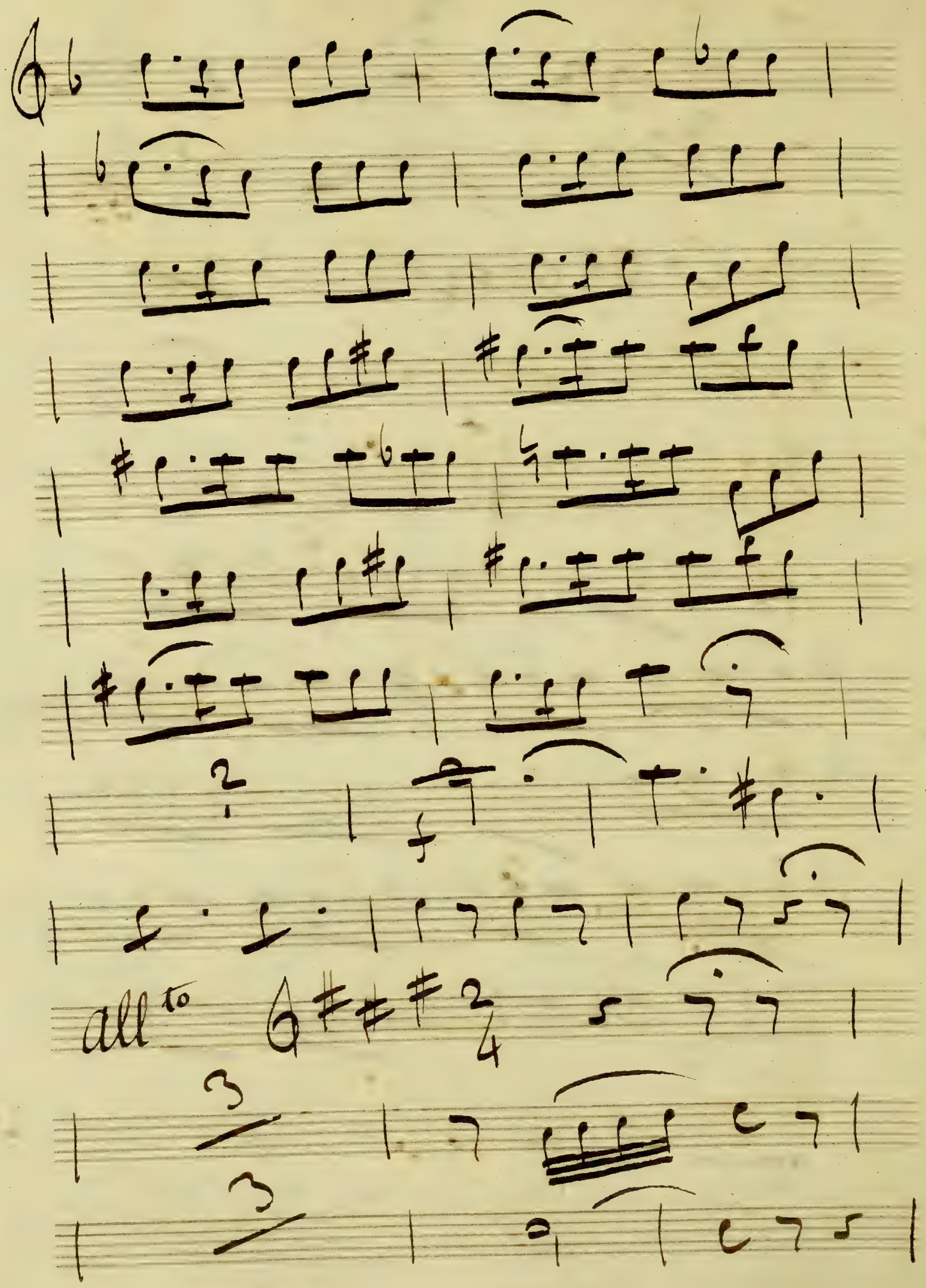

2
Larghetto
23
Oboe
15
Modto
1

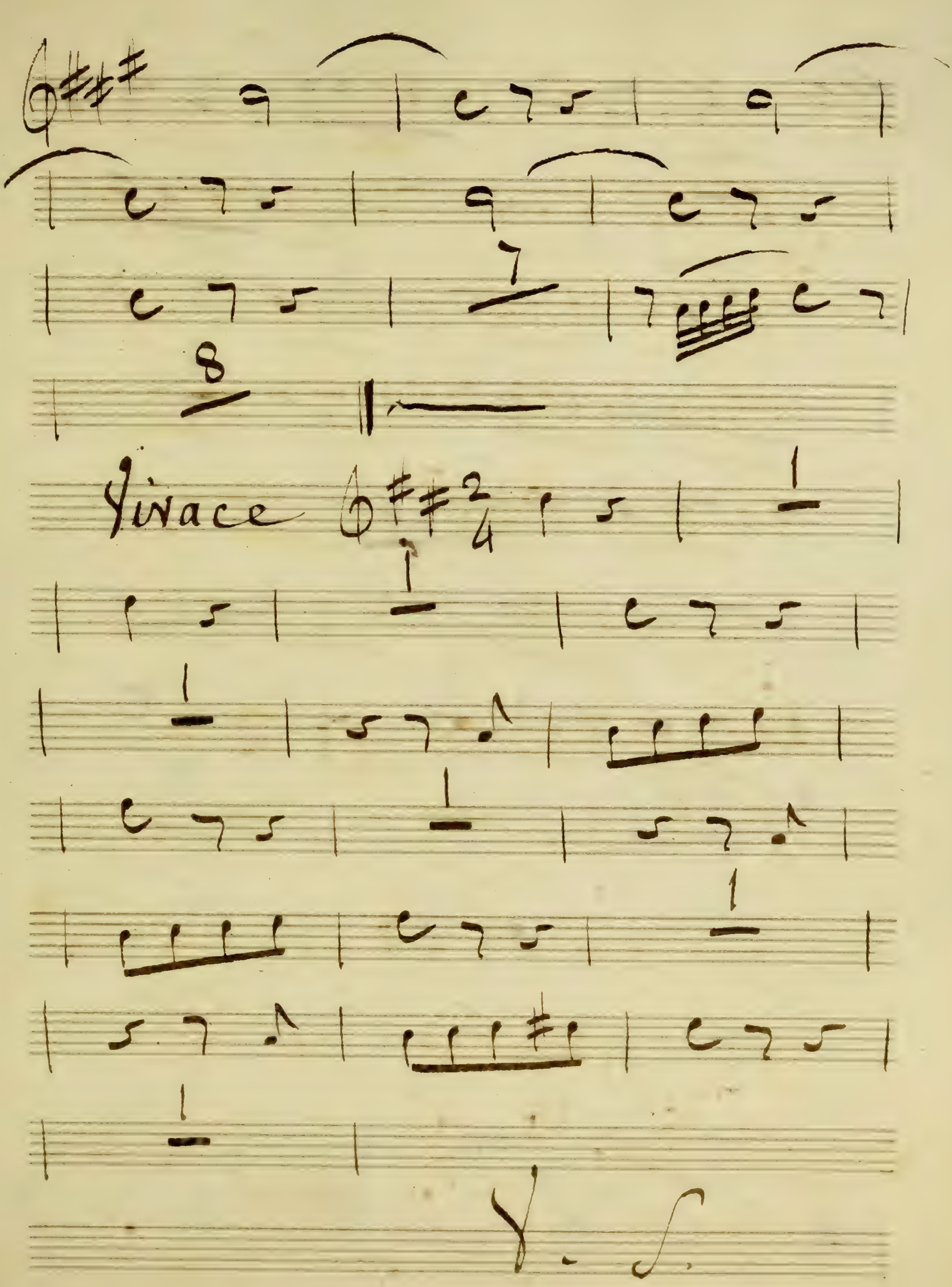

p
Allo- moderato

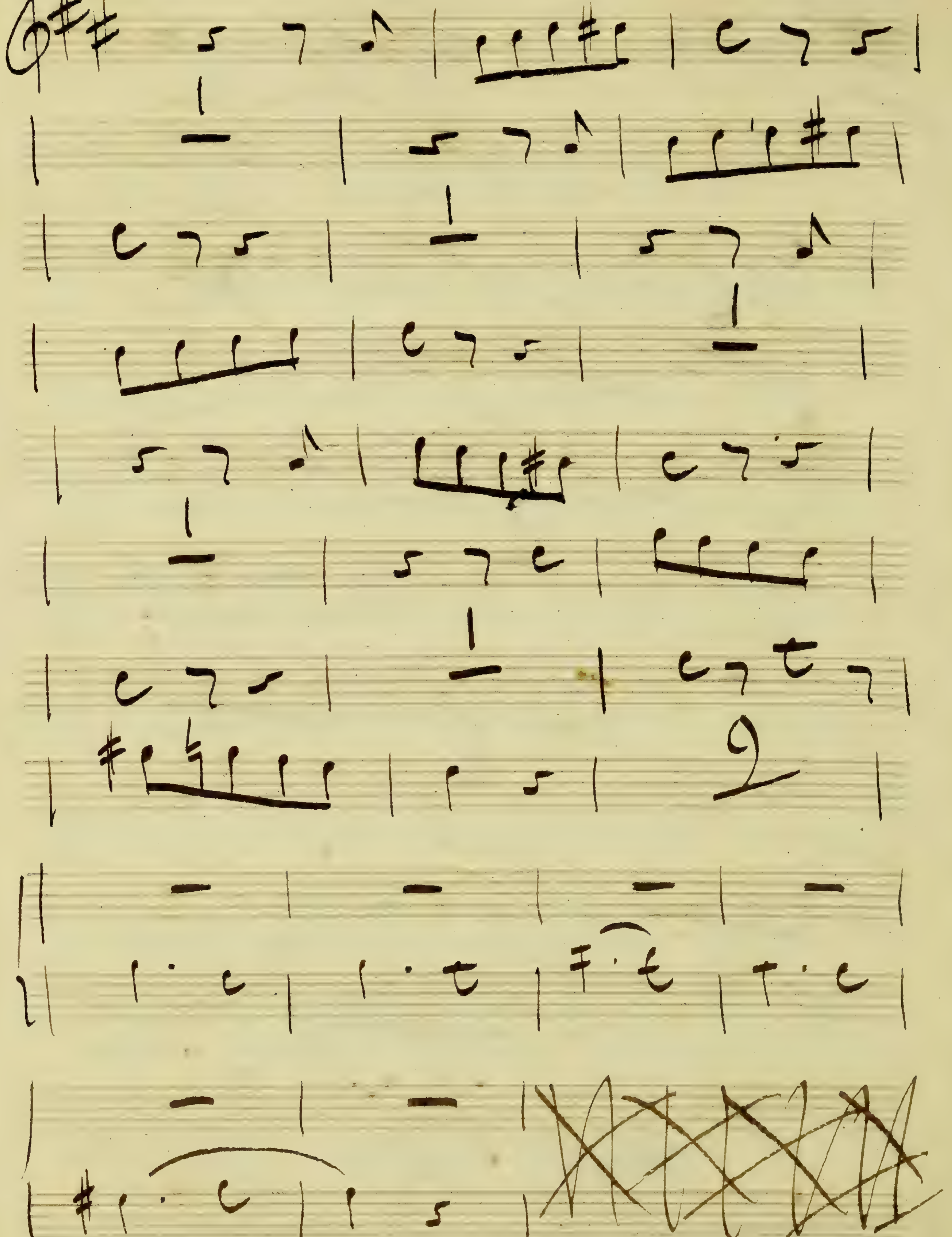

Allegretto
Volti

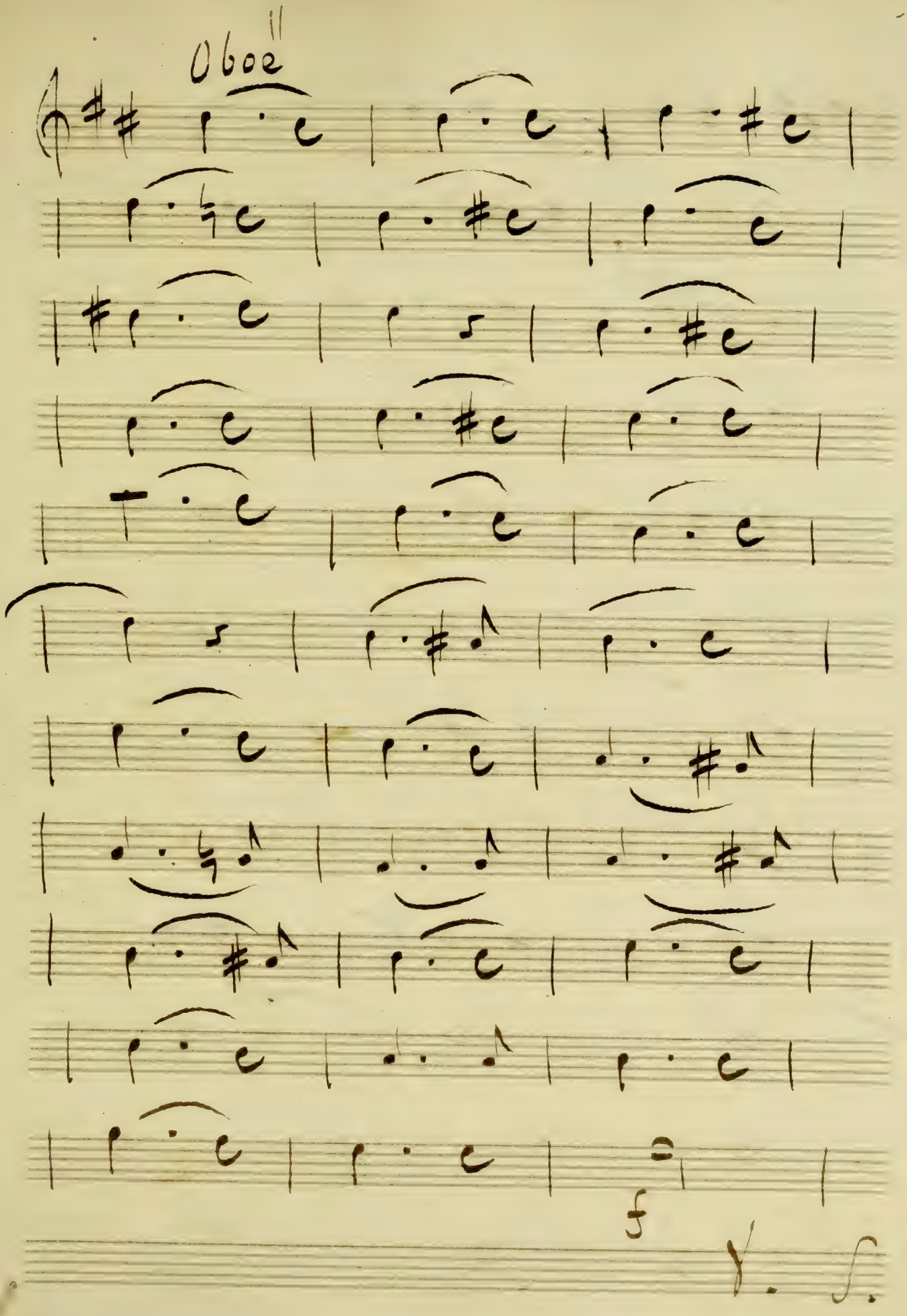

Violon
f

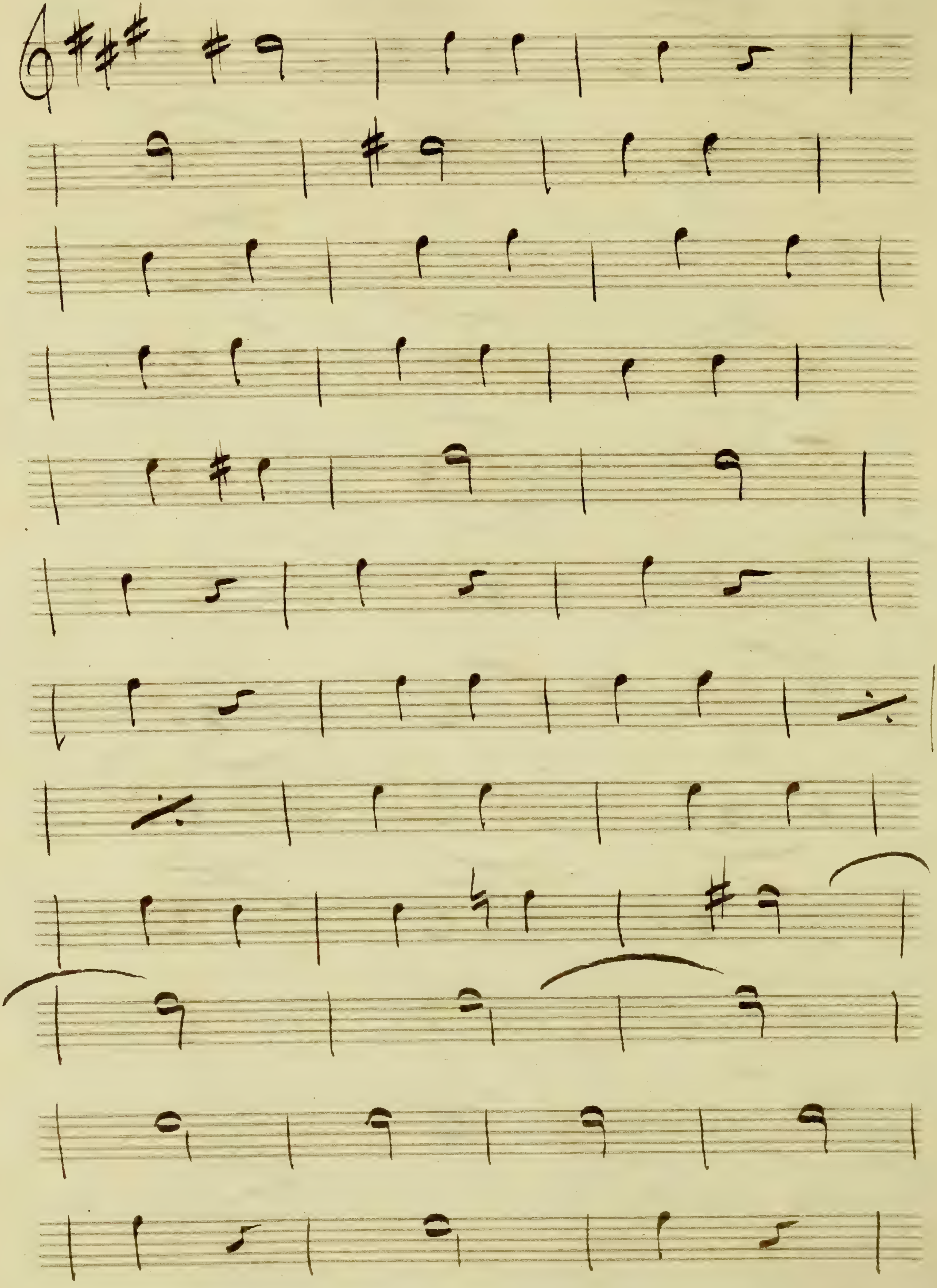

Allegretto
Pressez
All° con forza
V. S.

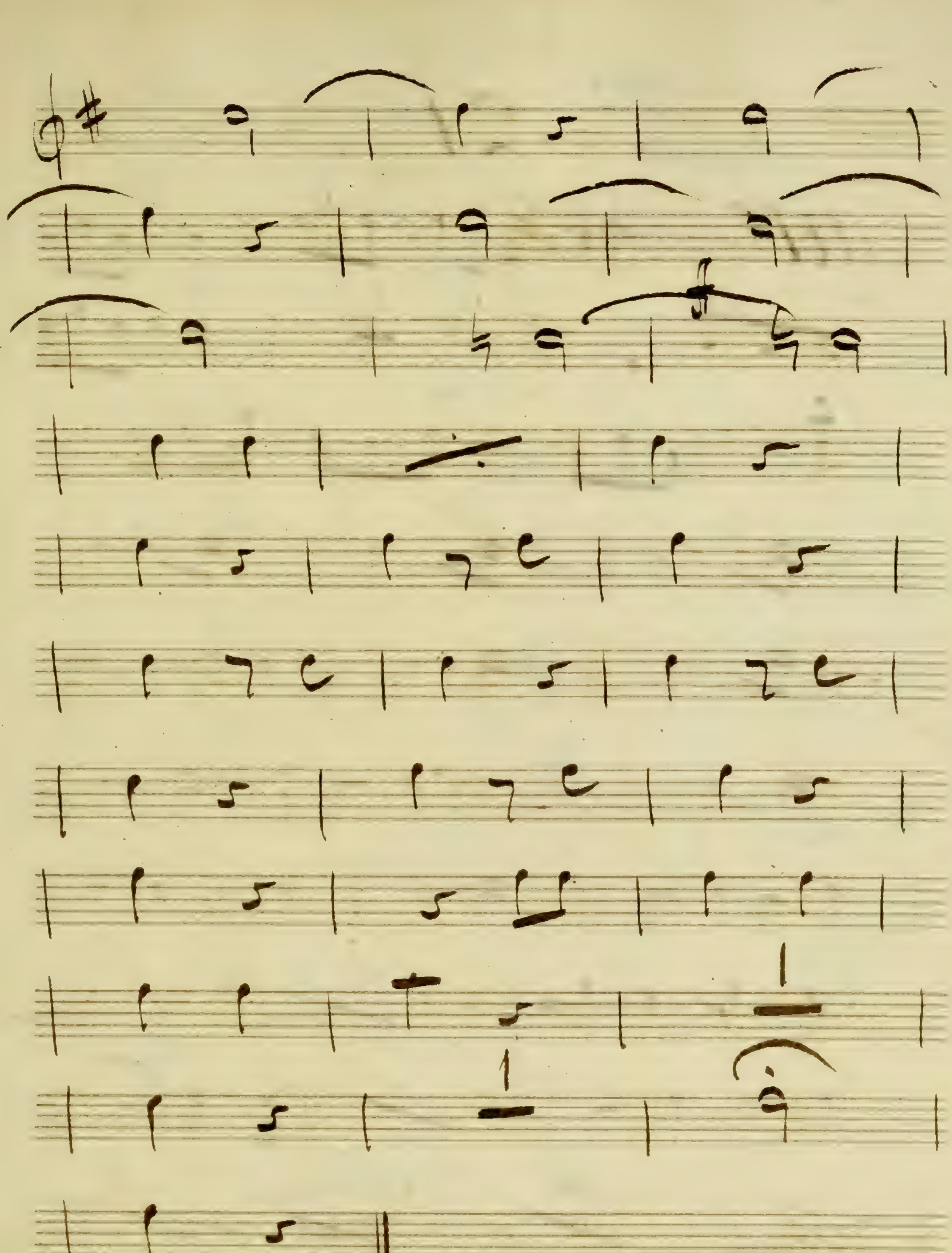

allto


Vivace
V. S.



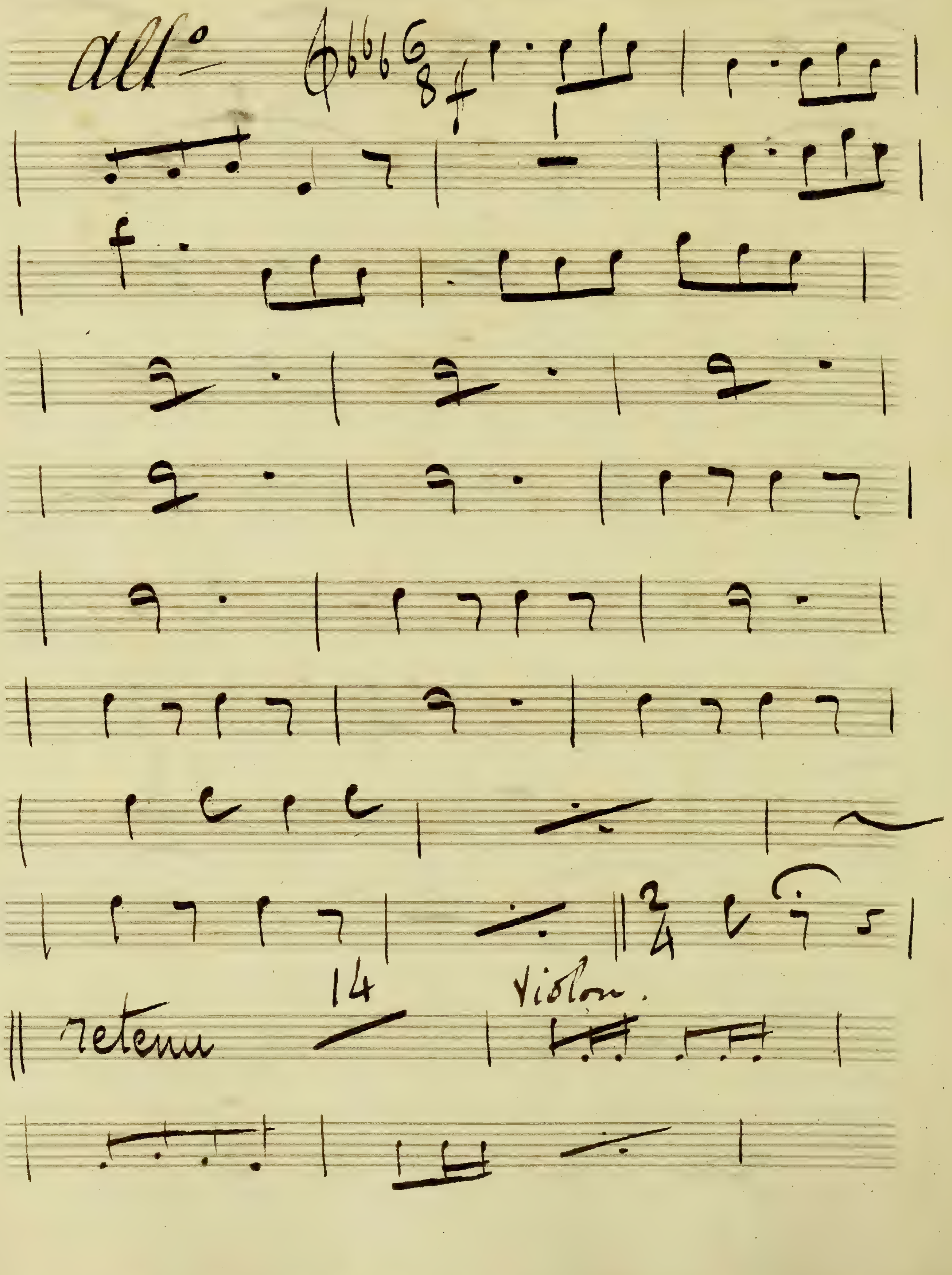

Oboe
f
V. S.



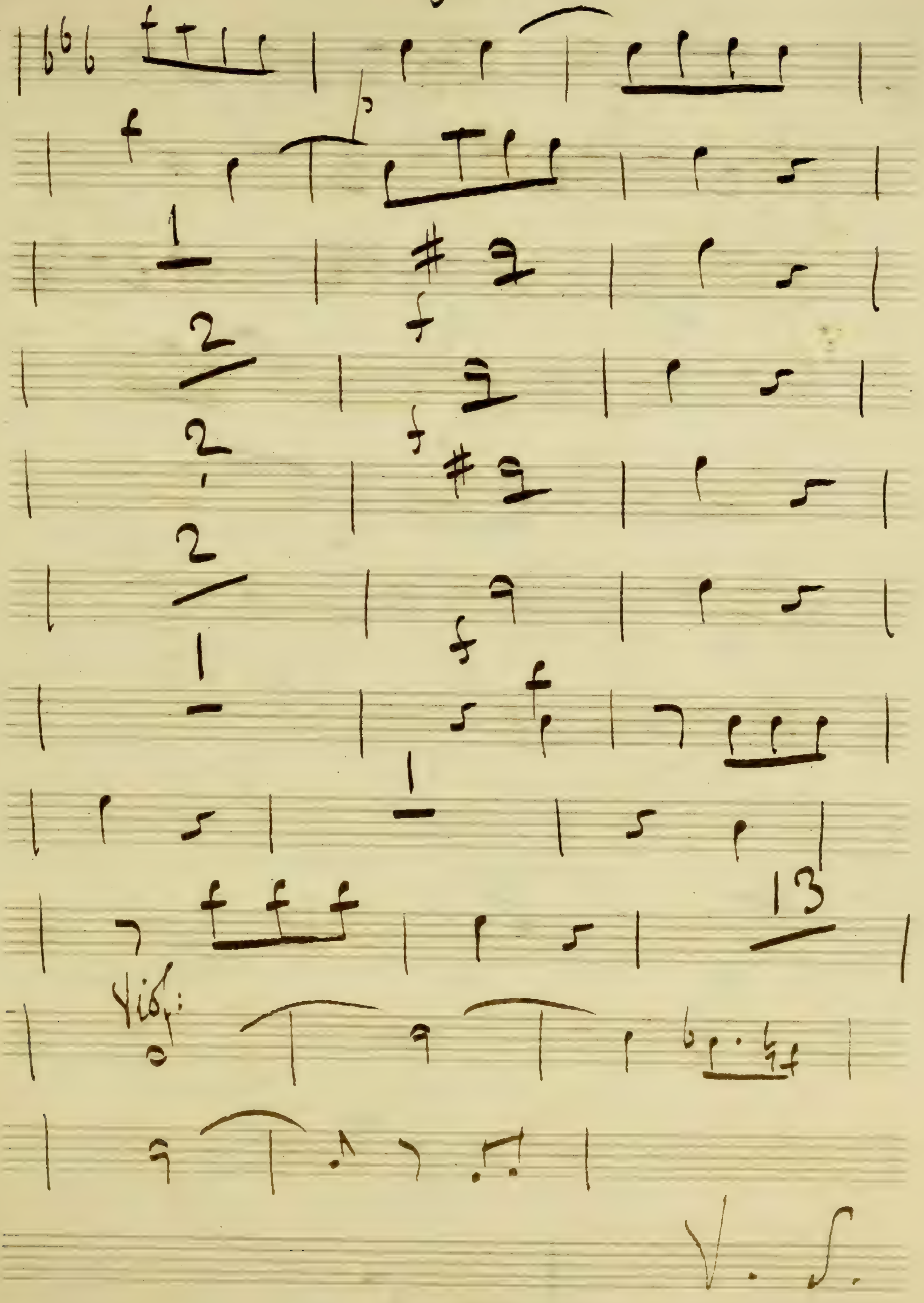


fin du pas de 3.

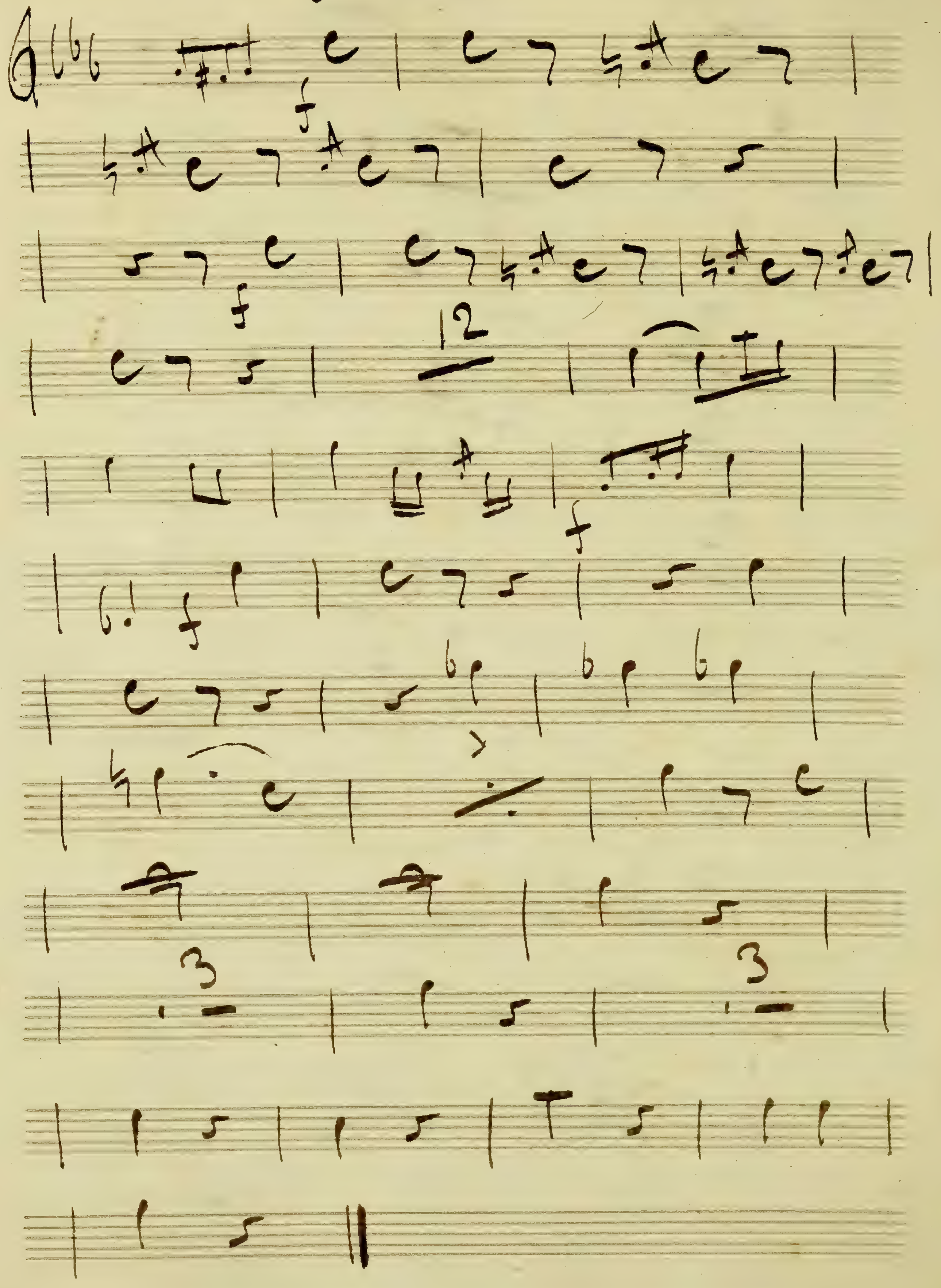
N° 21.



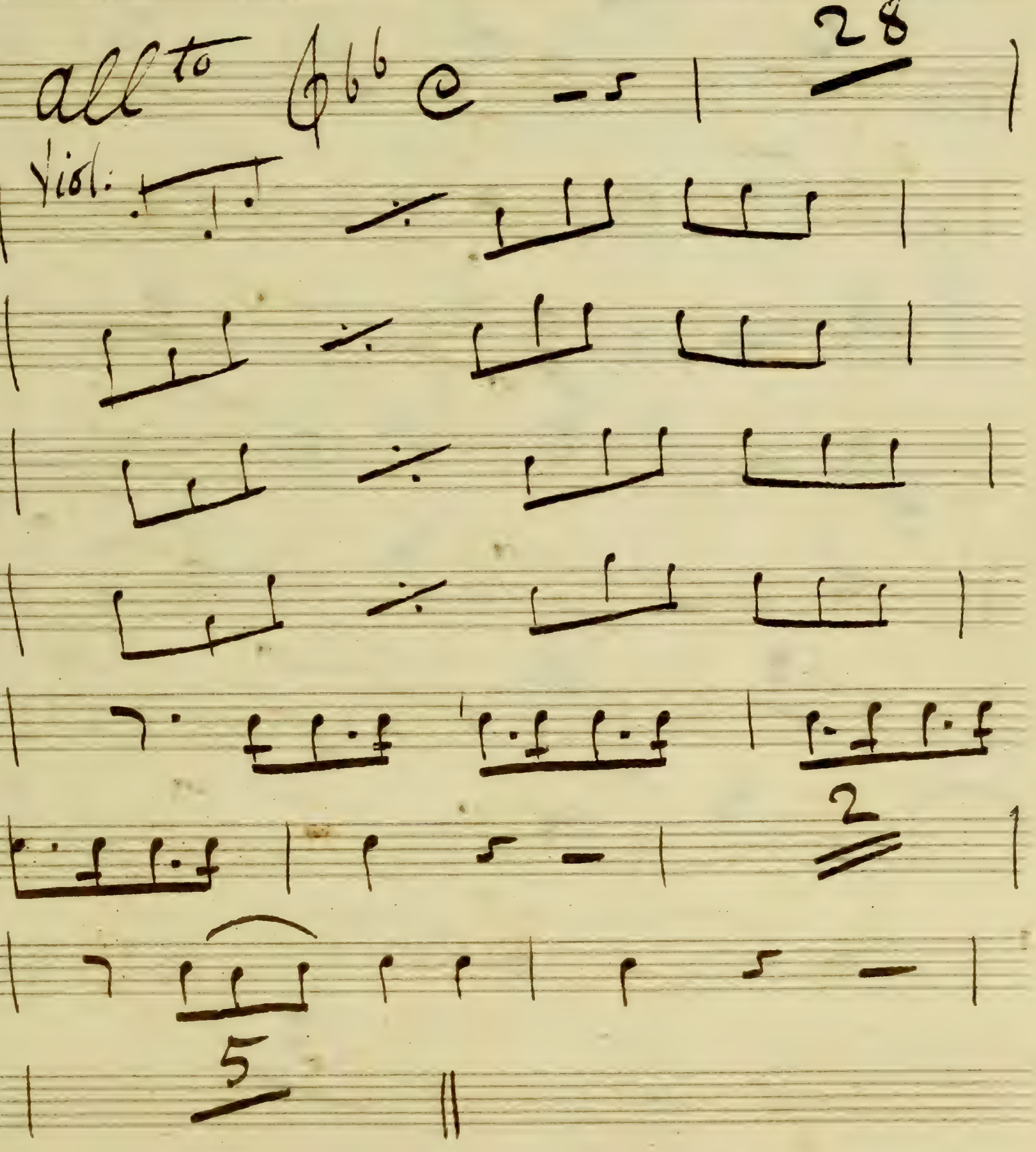
Oboë



Oboe II

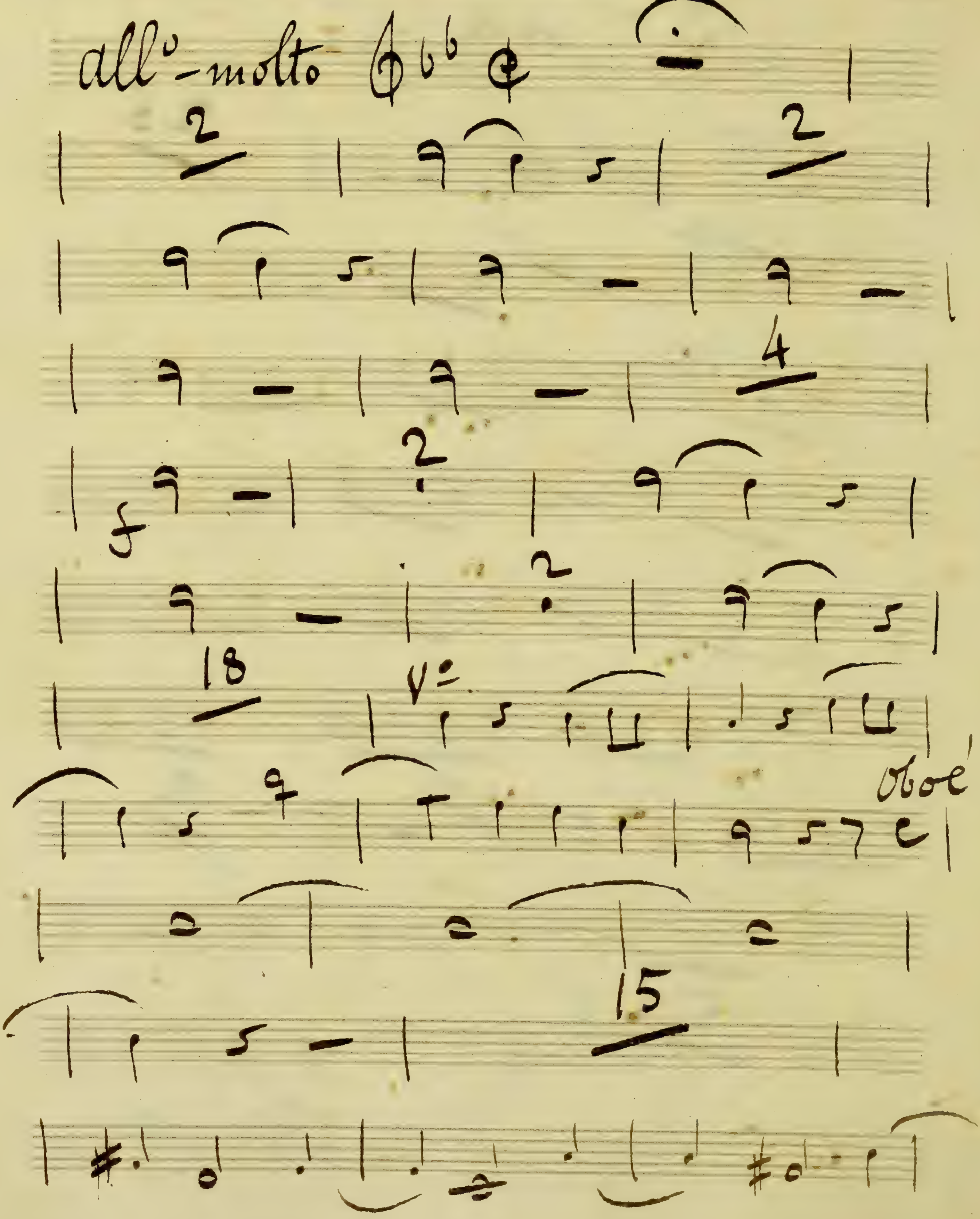


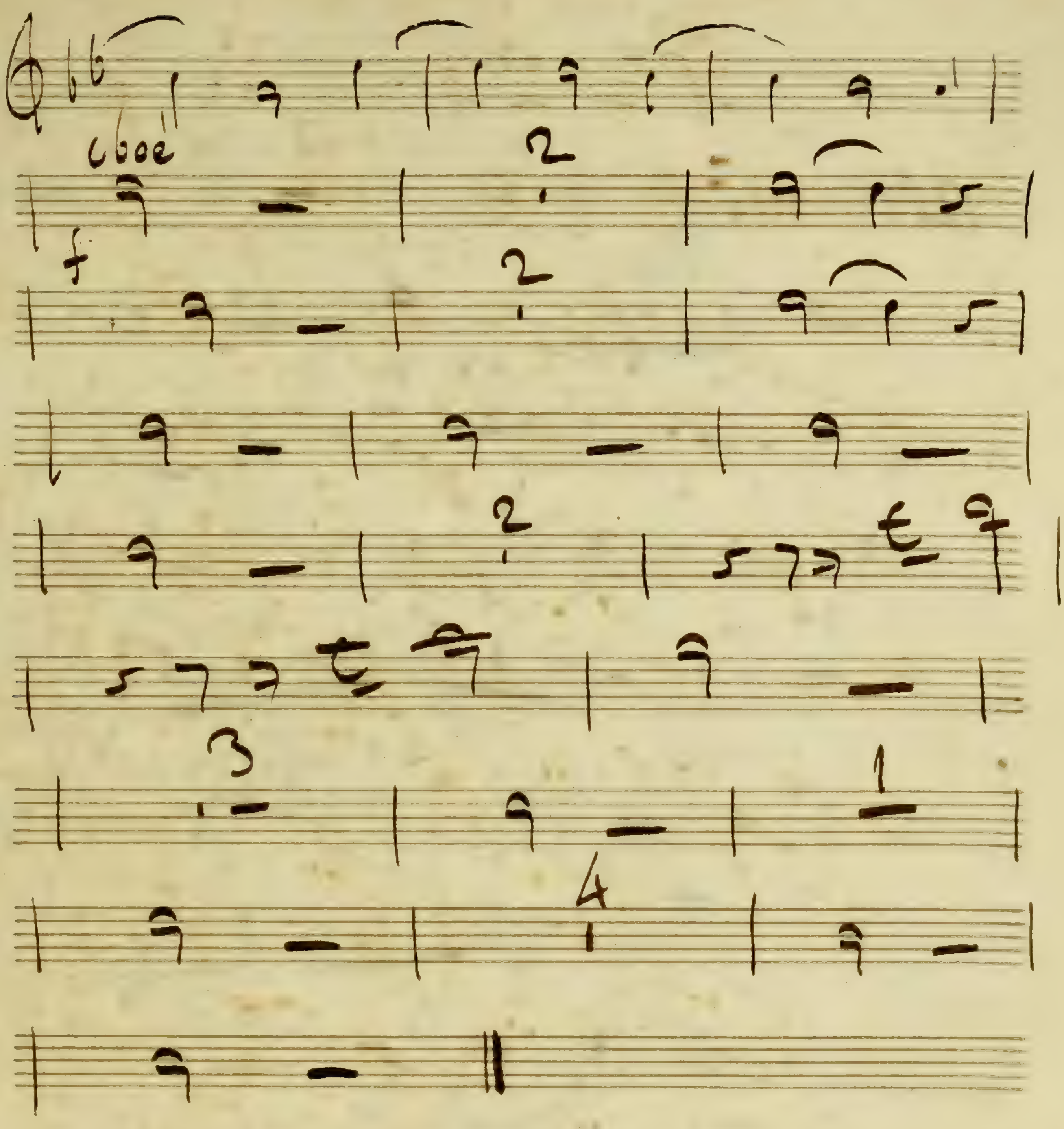
No 22.



V. L

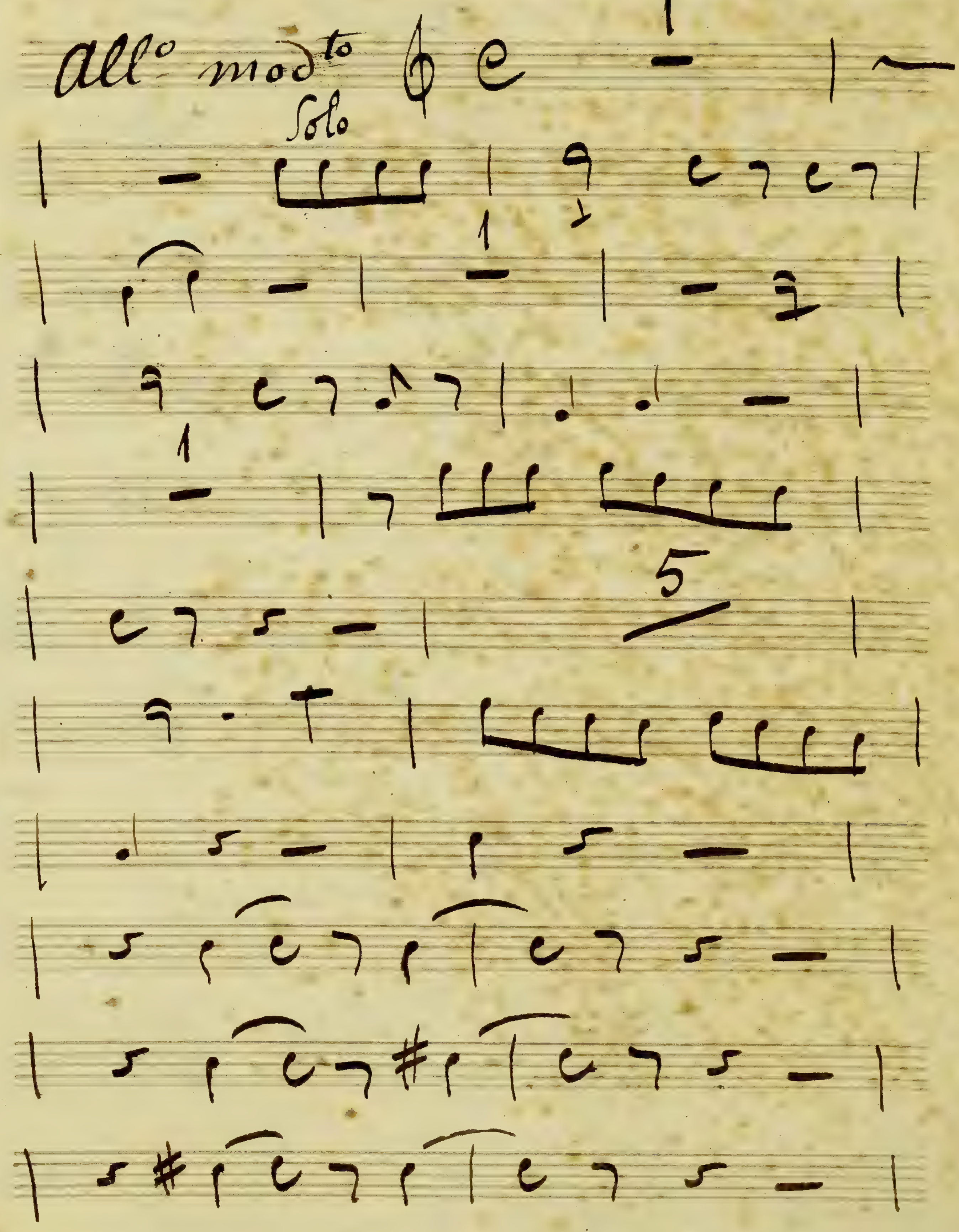
Nº 23.

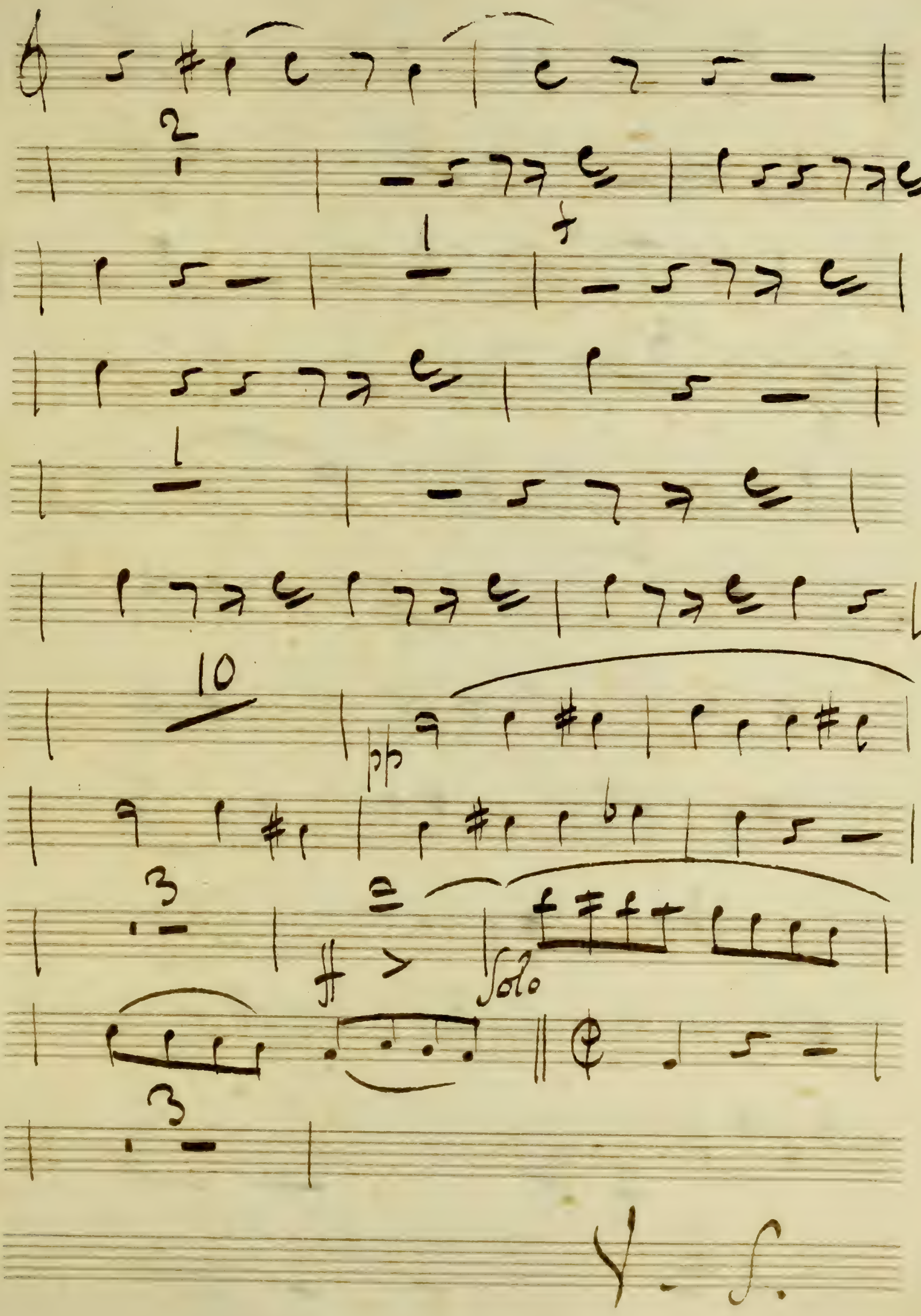


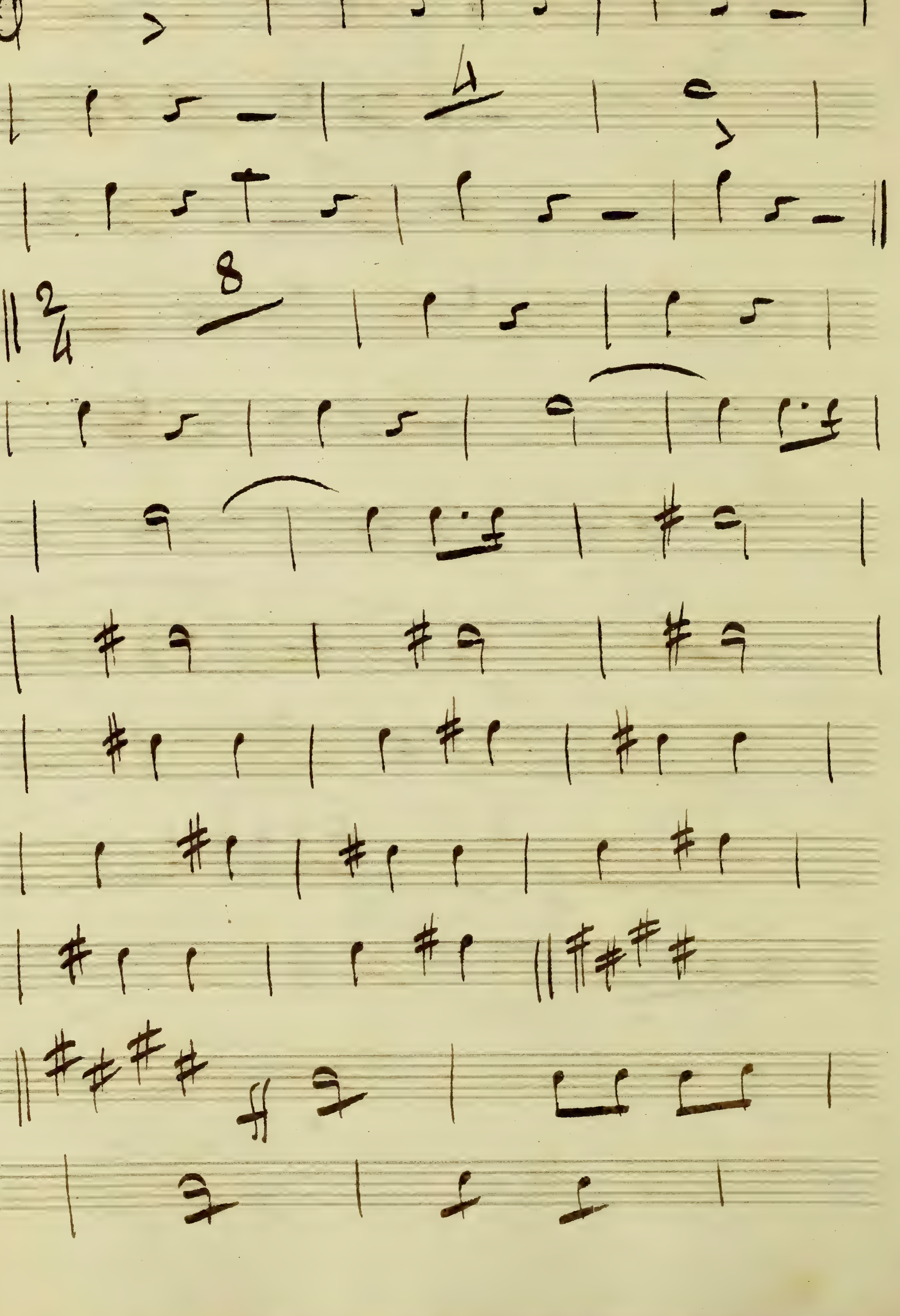


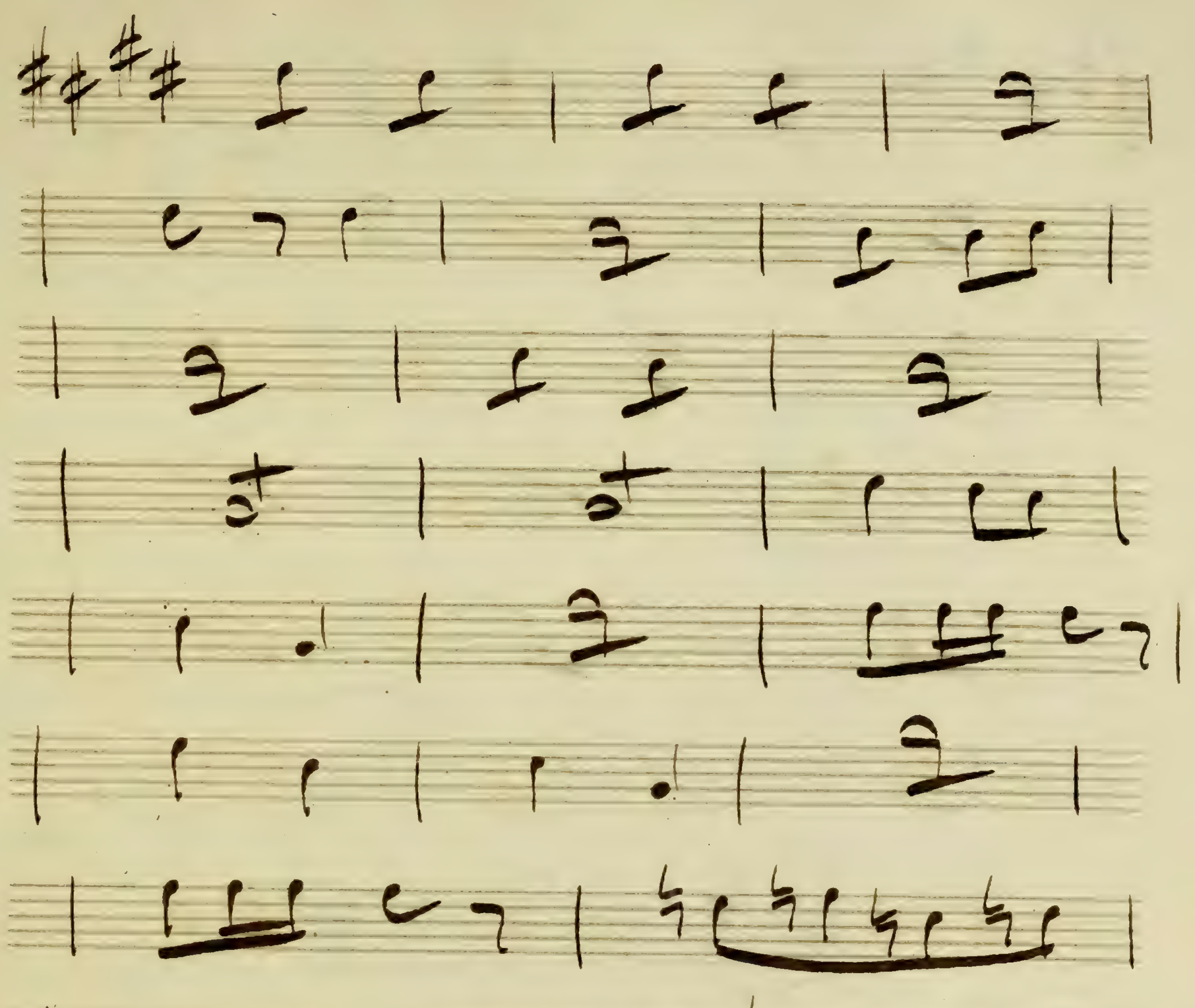
V. S. N^o^ 24.

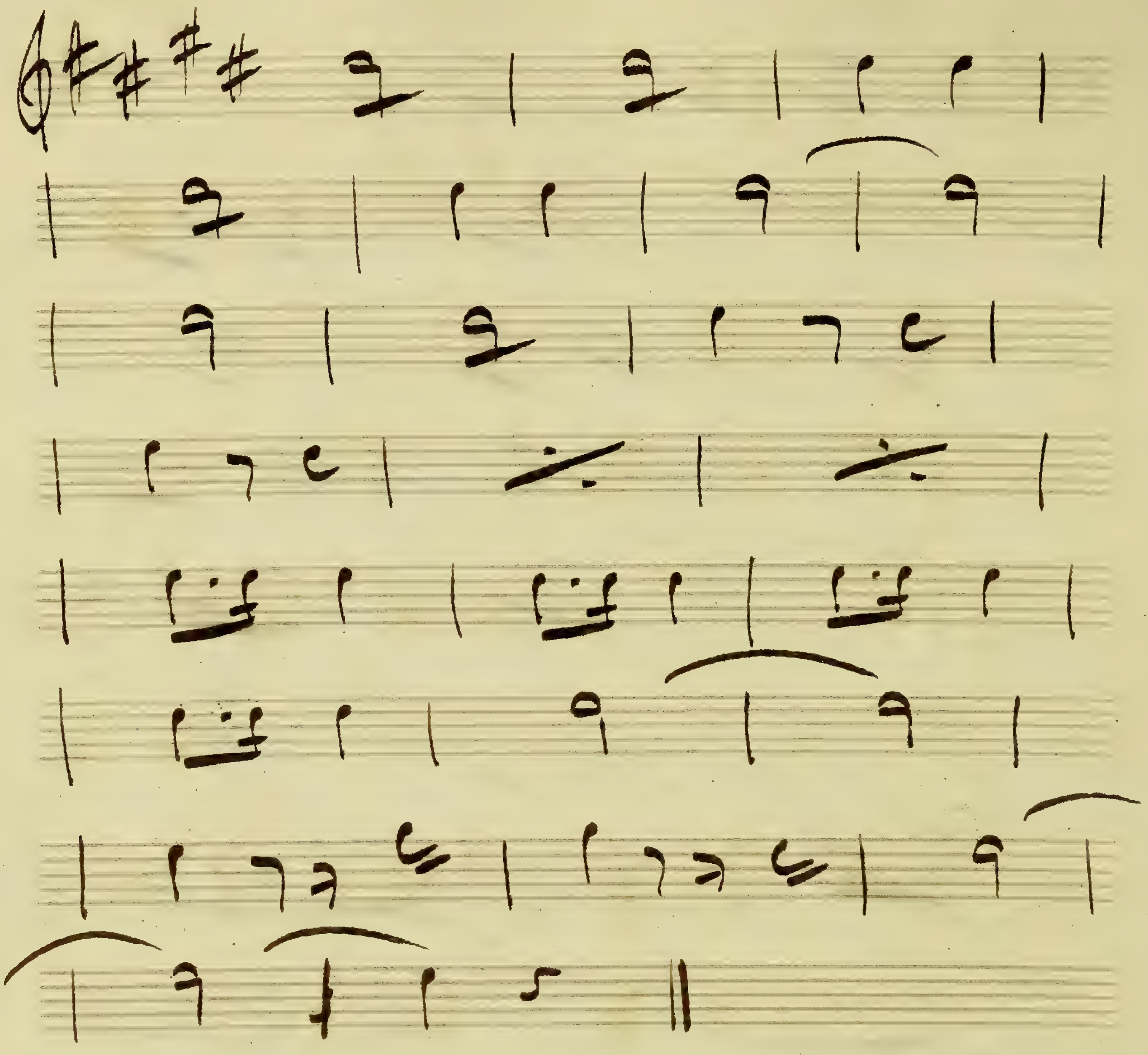
No 24.




pp
Solo
V. S.



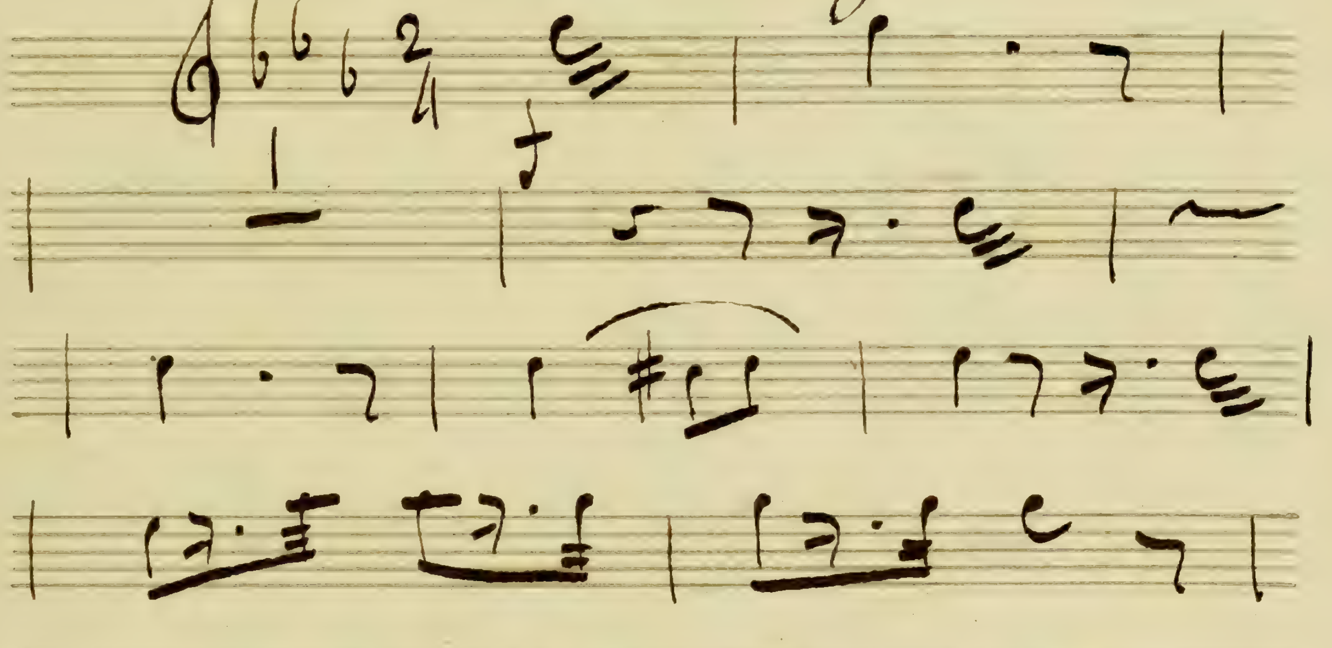




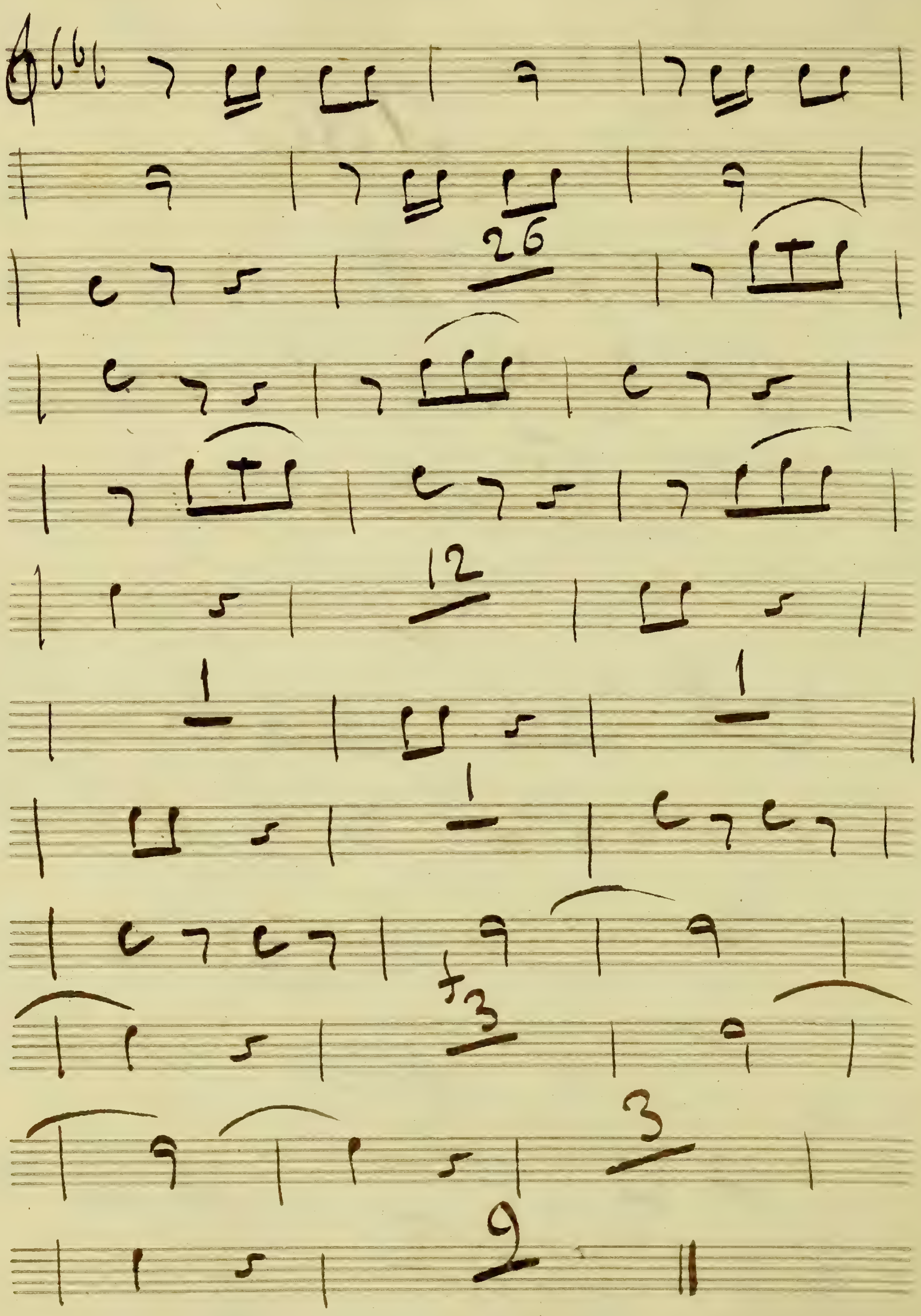
fin du 1er acte.

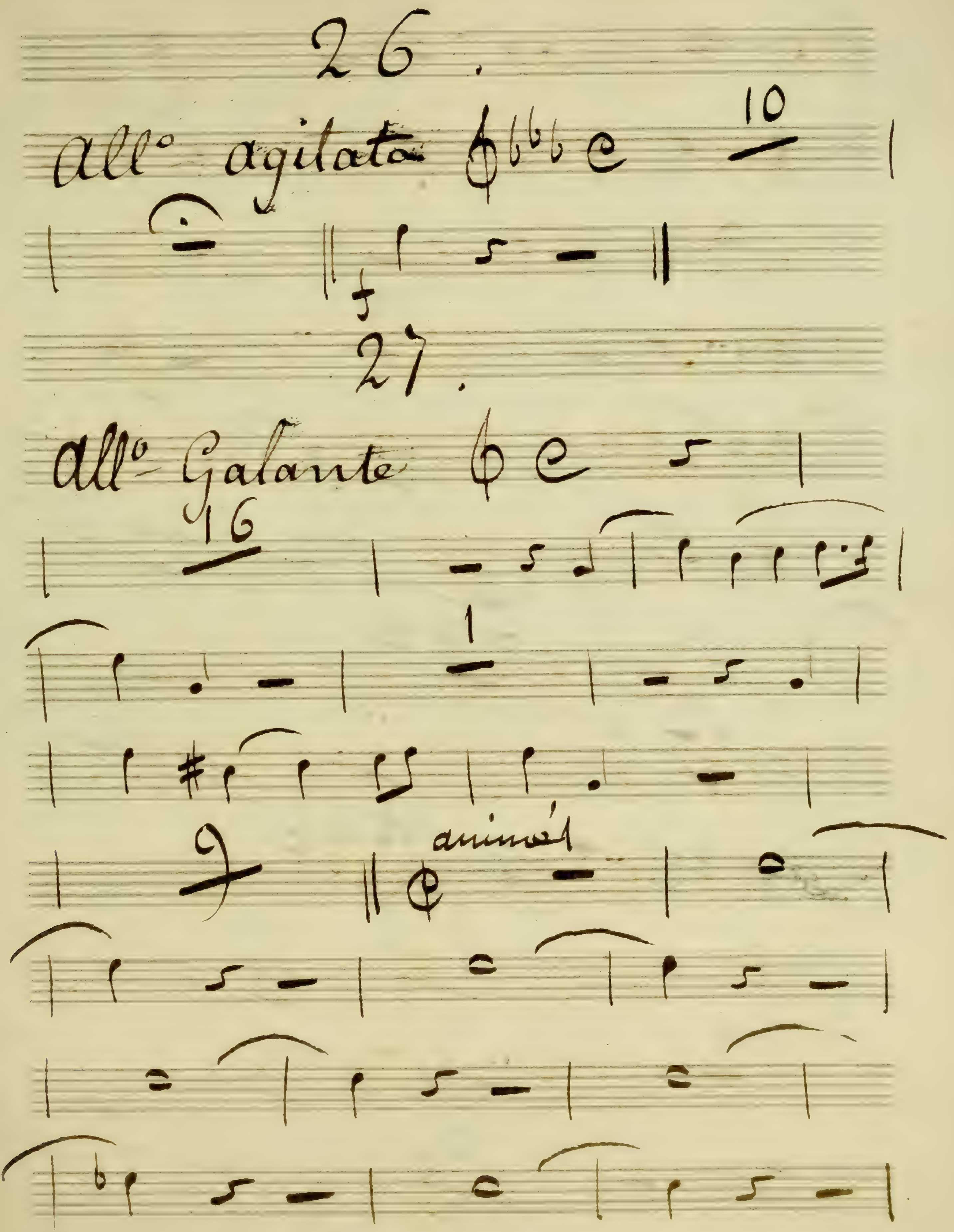
2eme Acte.

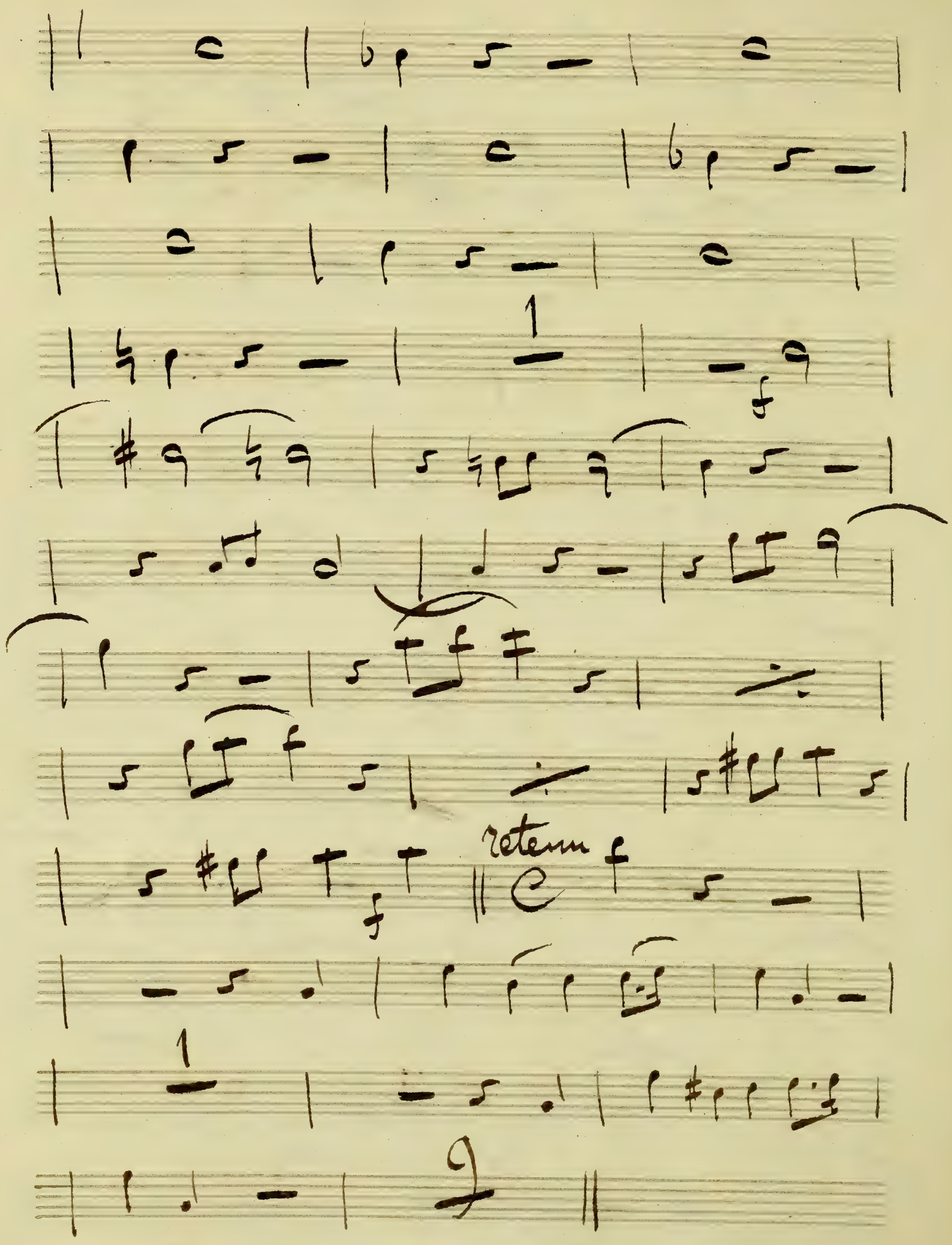
25. Adagio.

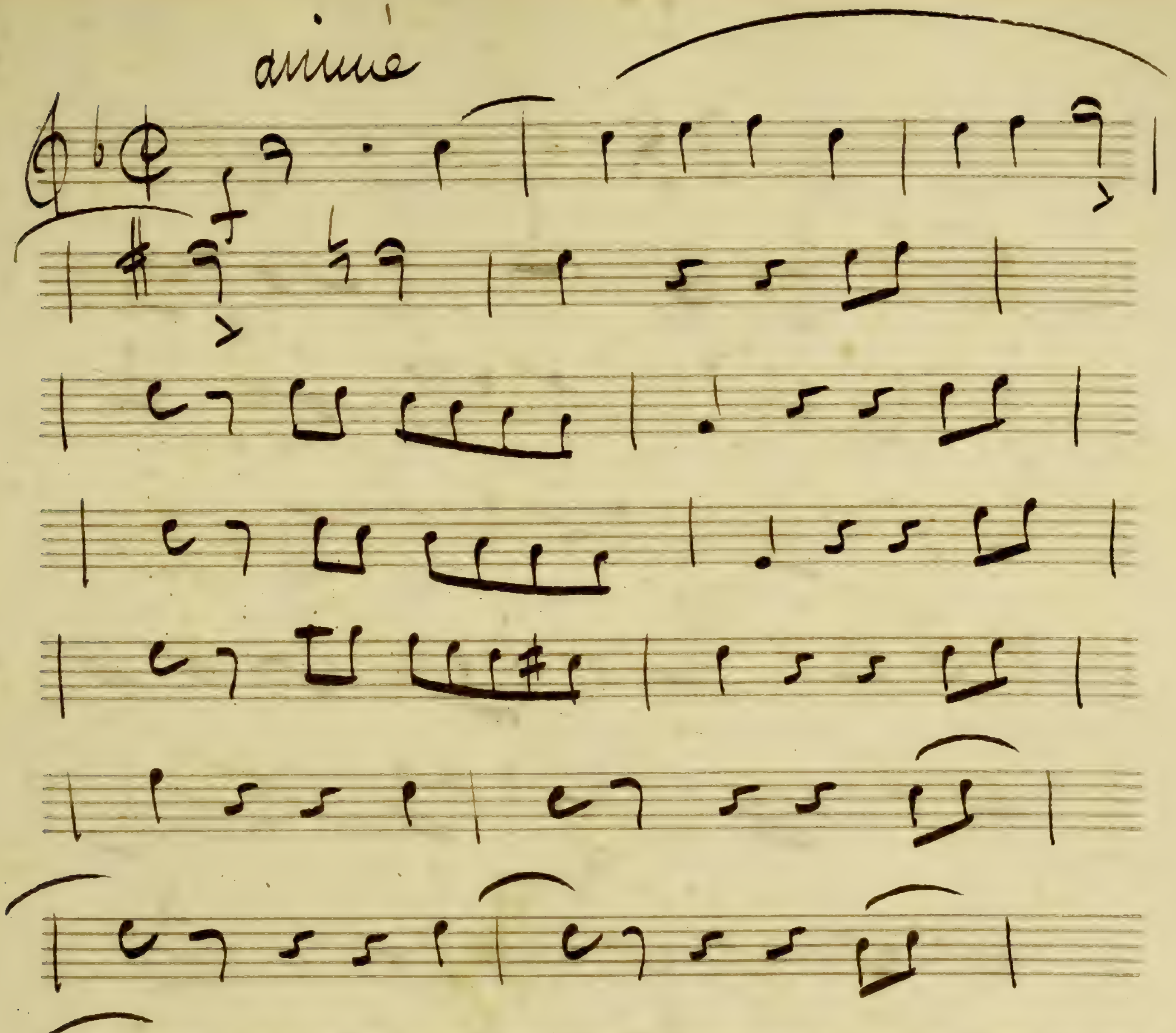


V. S.

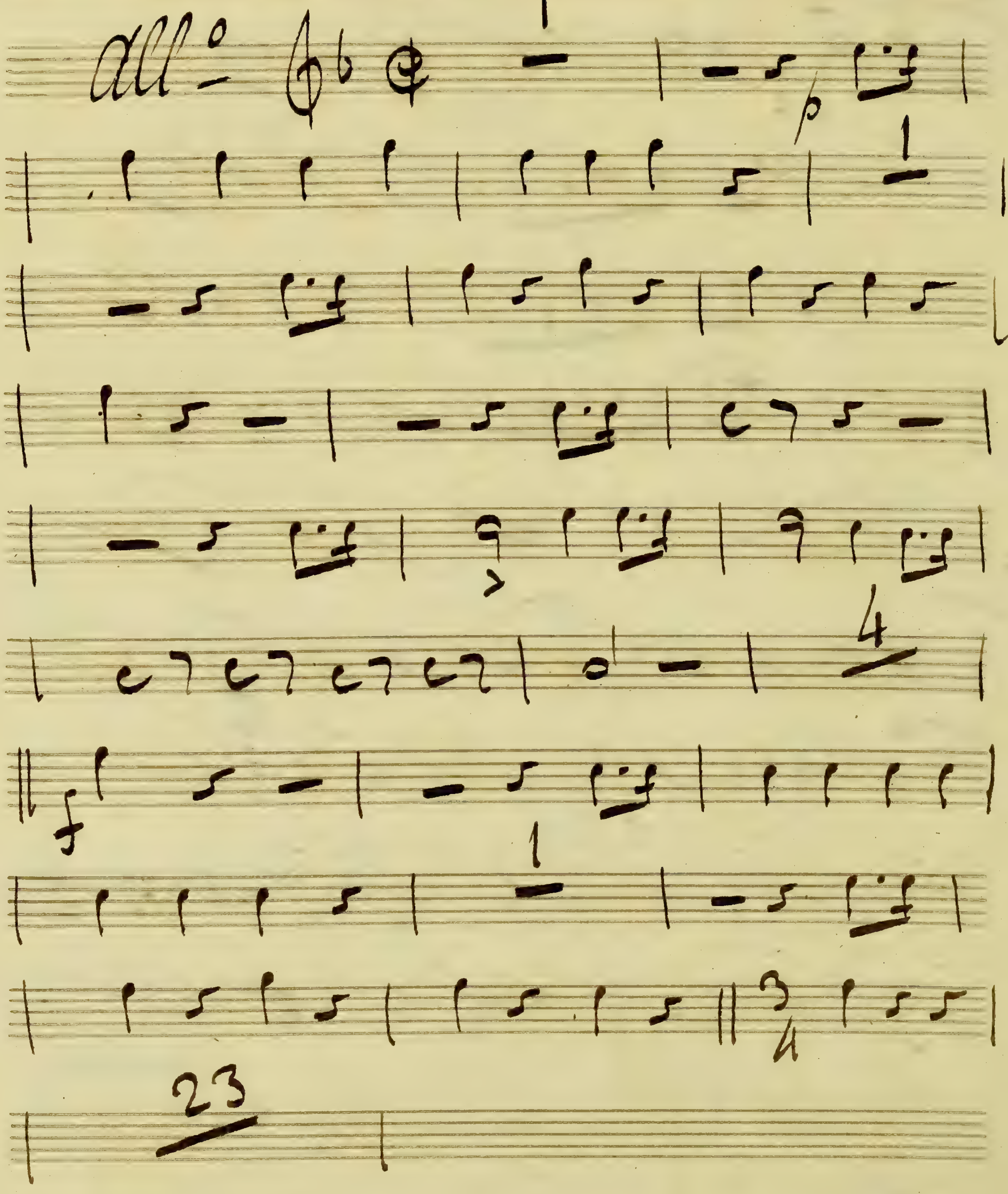


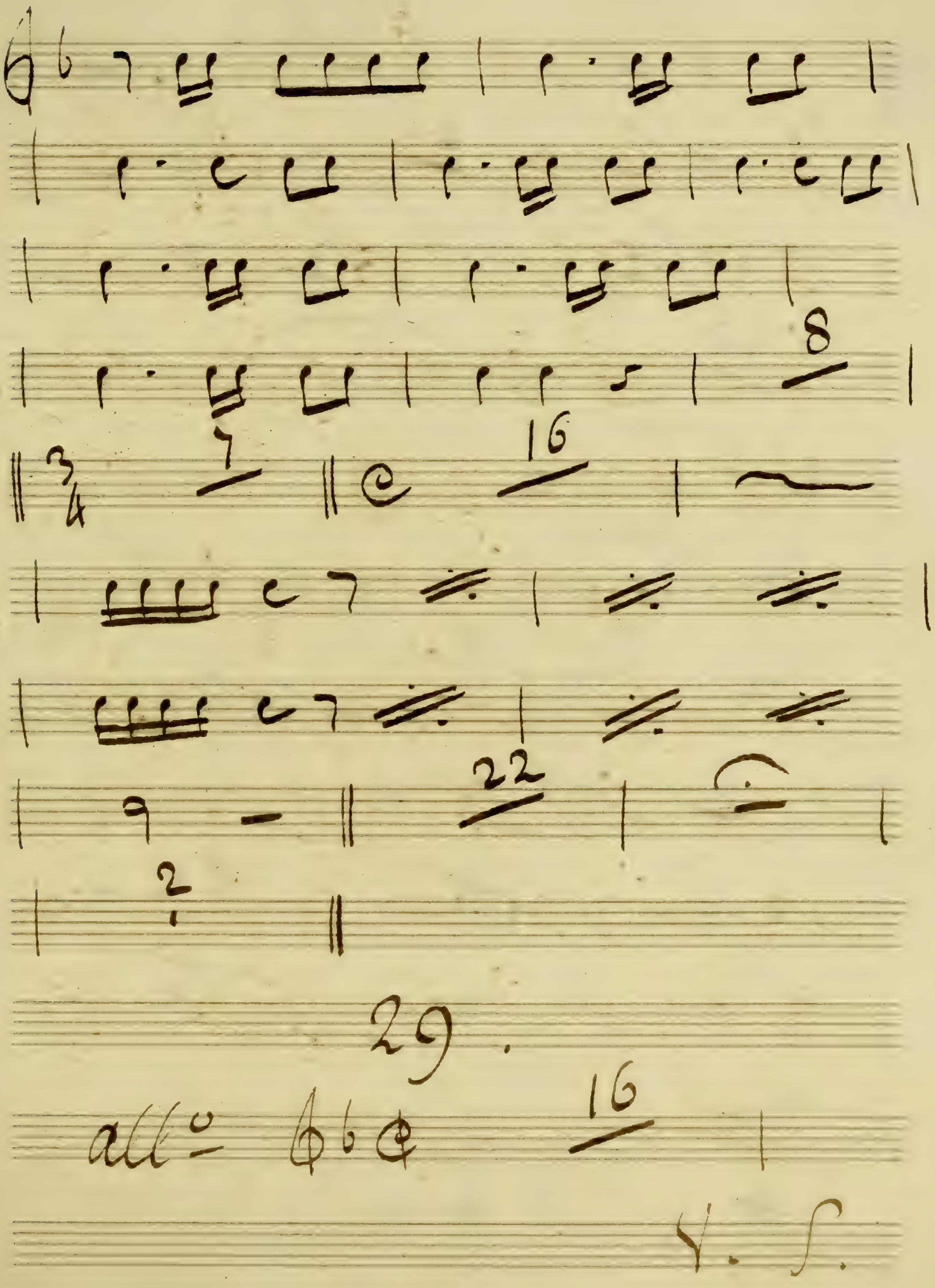

26.
All° agitato
10
27.
All° Galante
16
1
9
animé

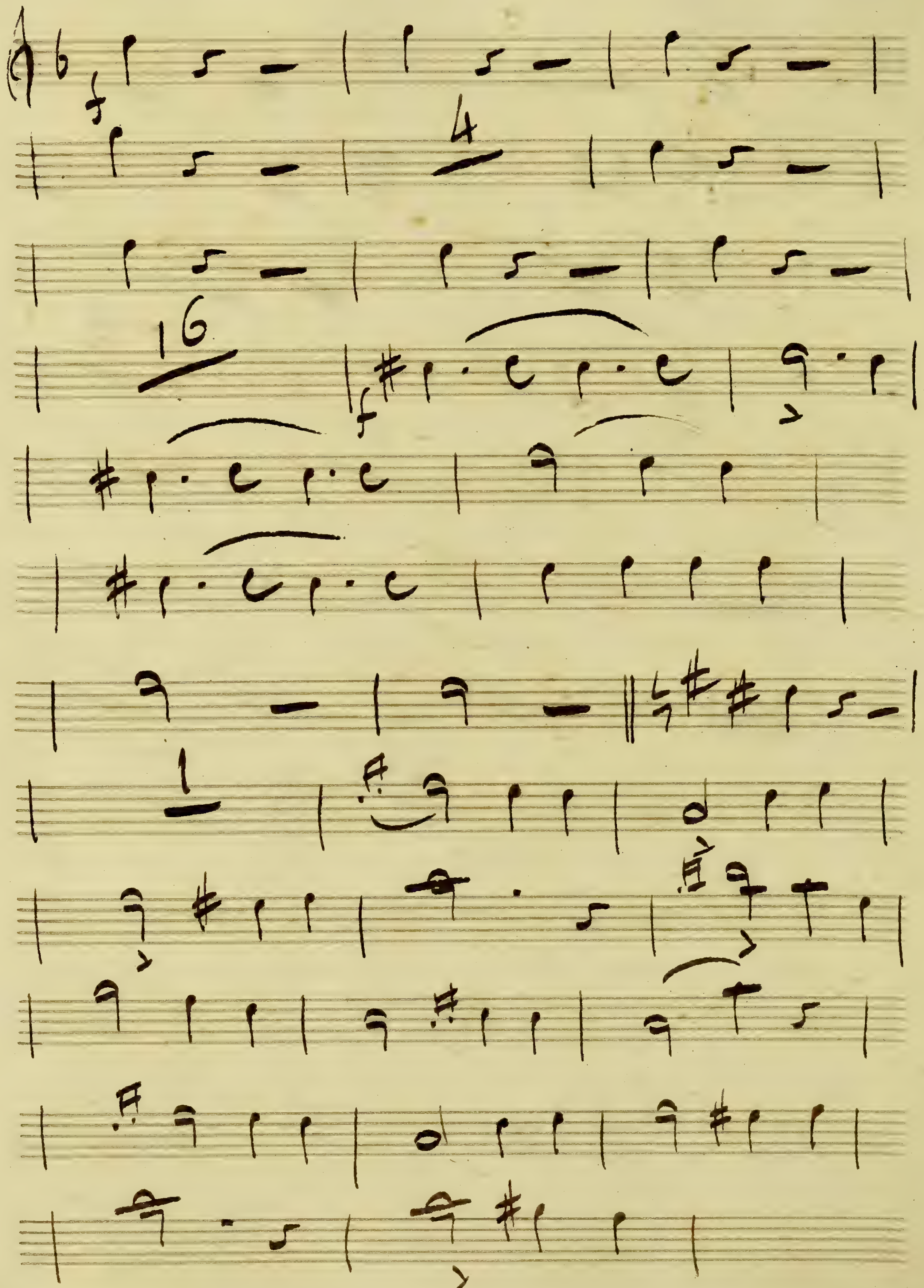

retenu

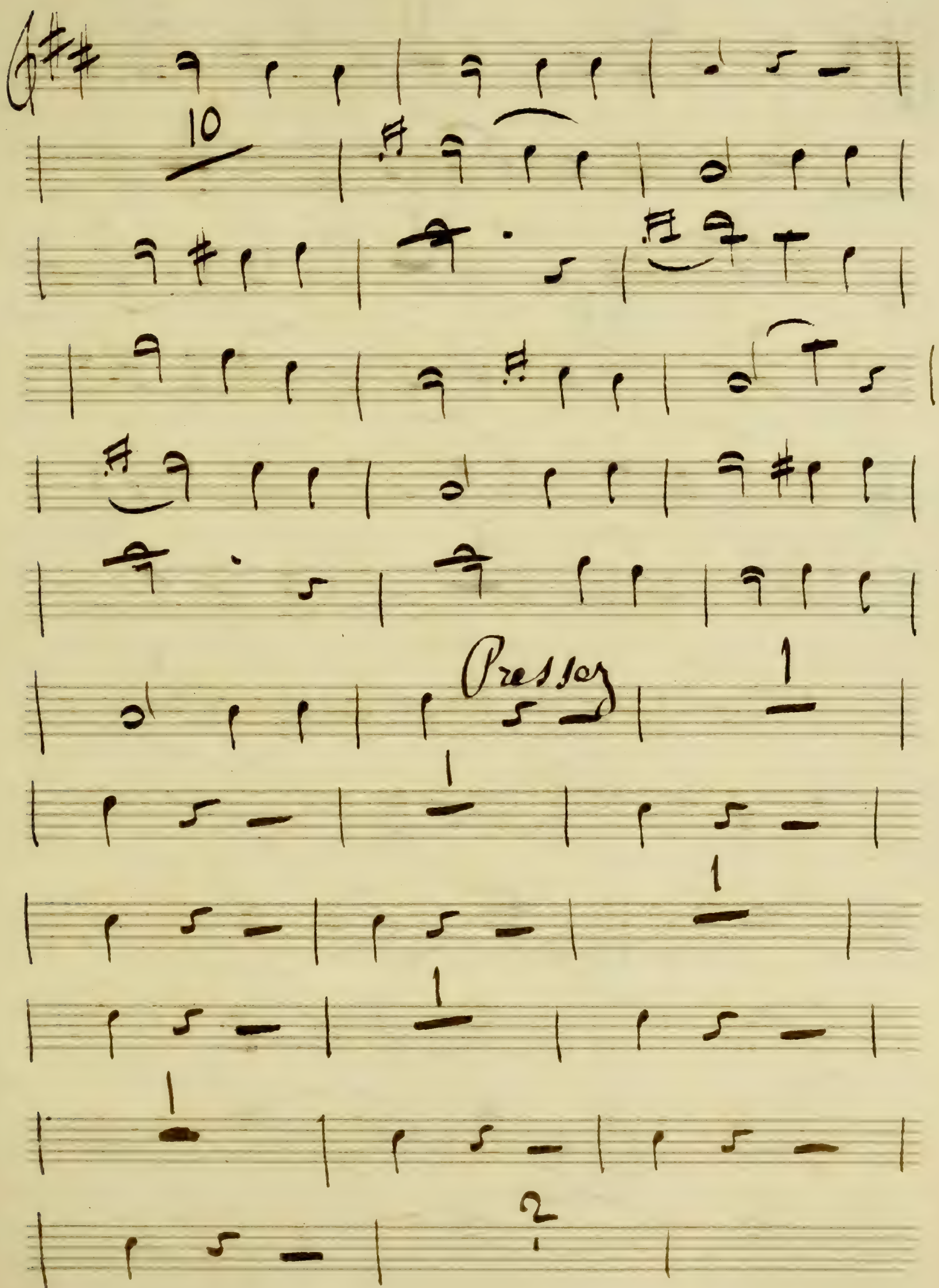

animé

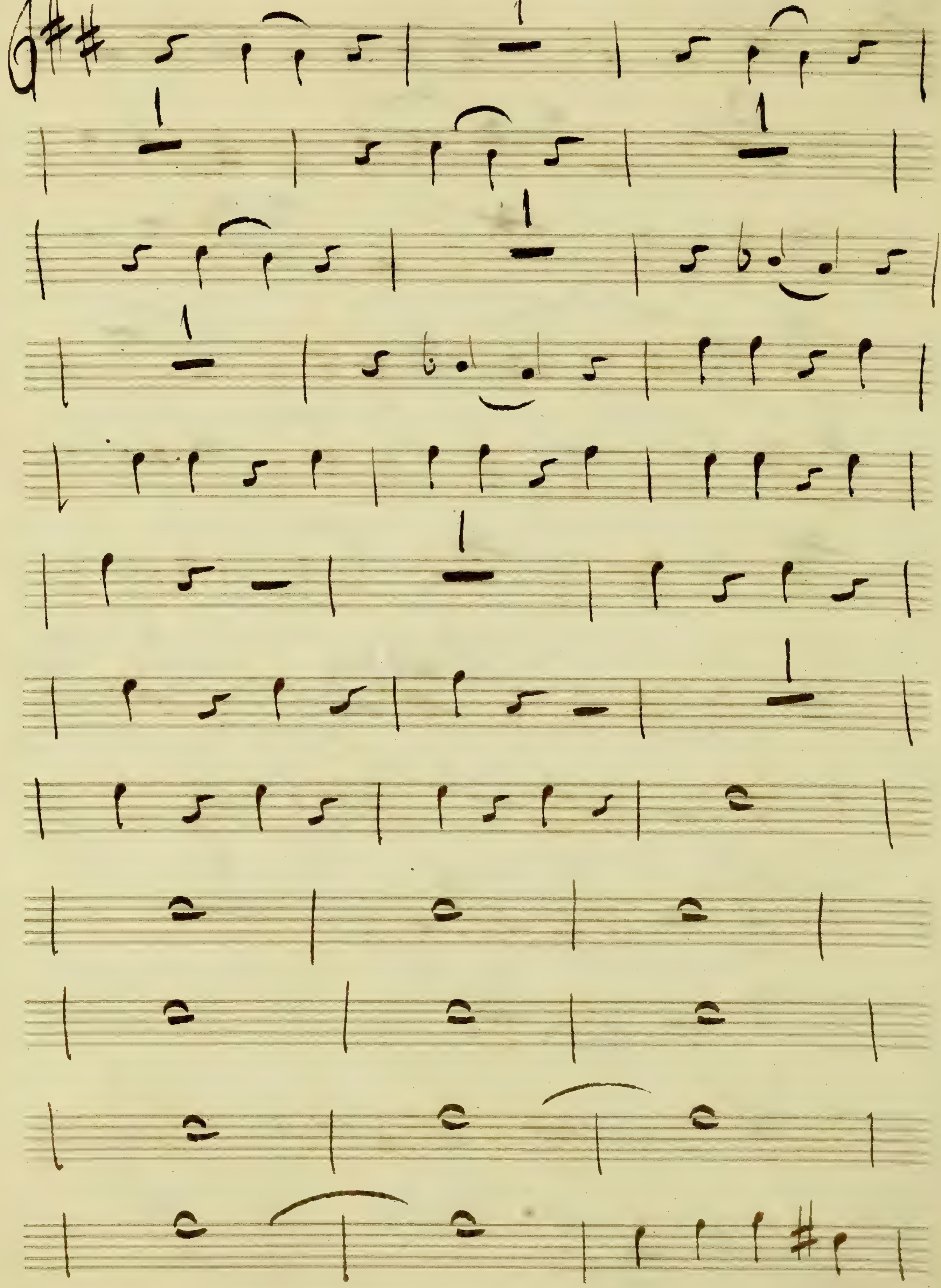
28.

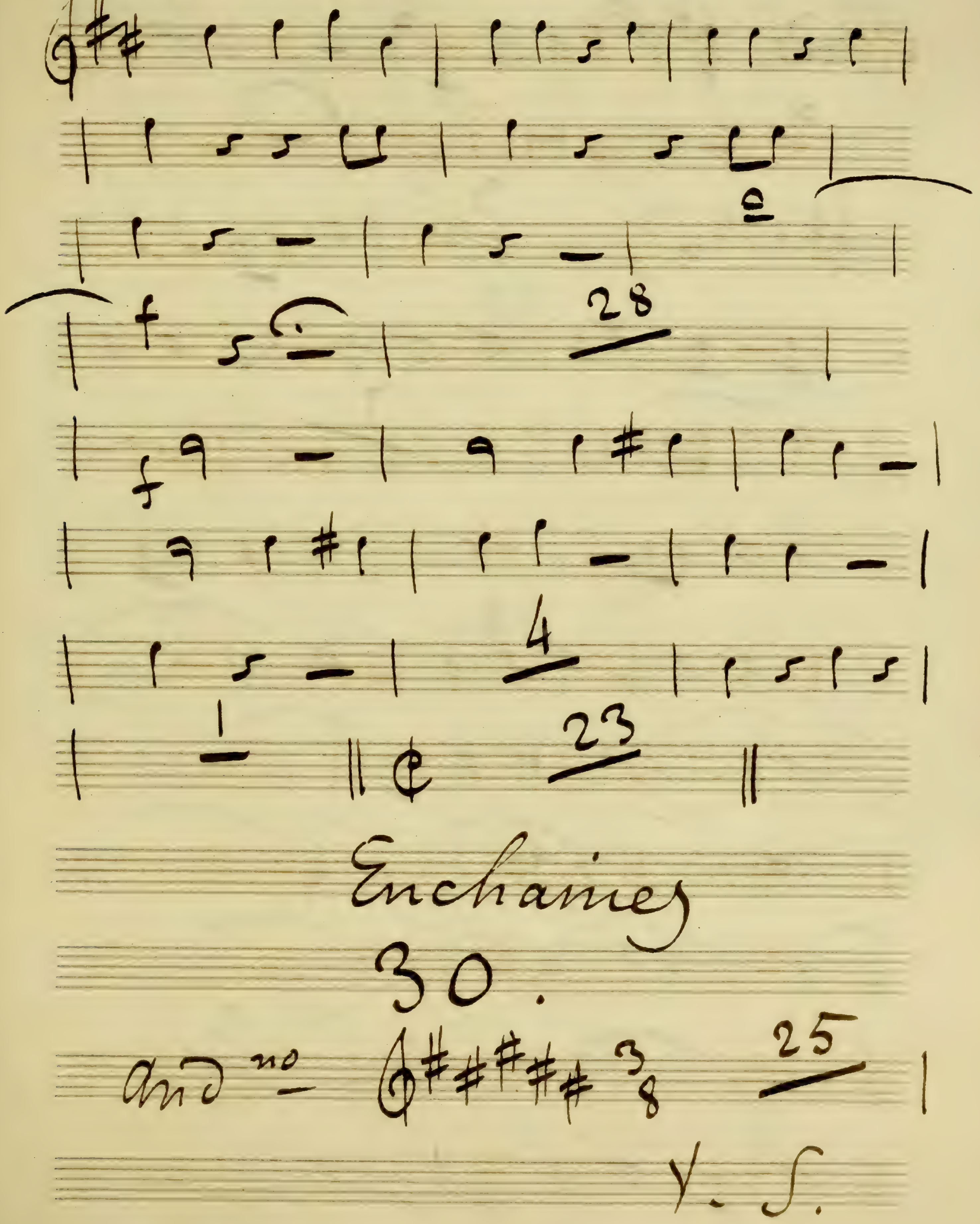


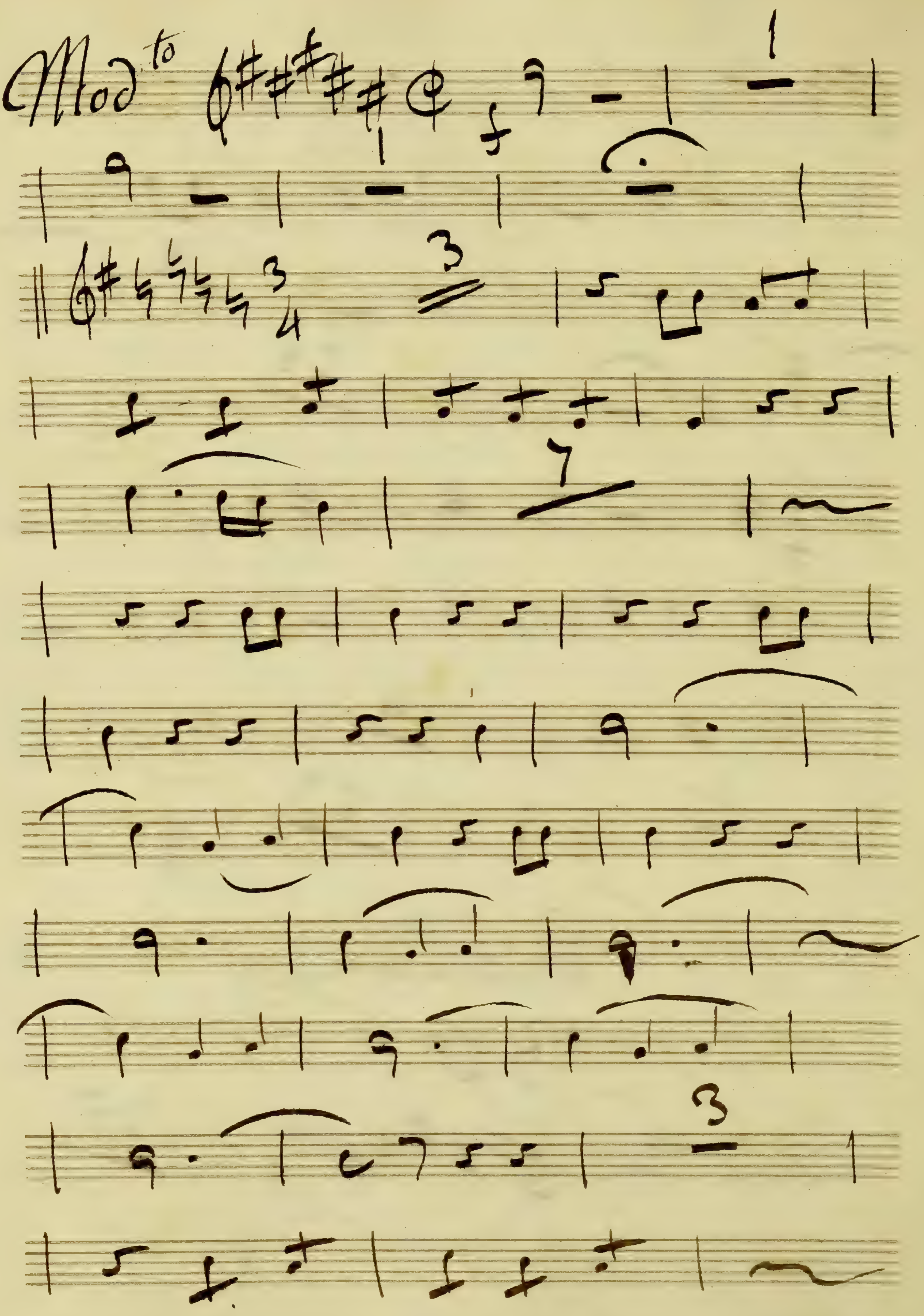

29.
allo
V. S.

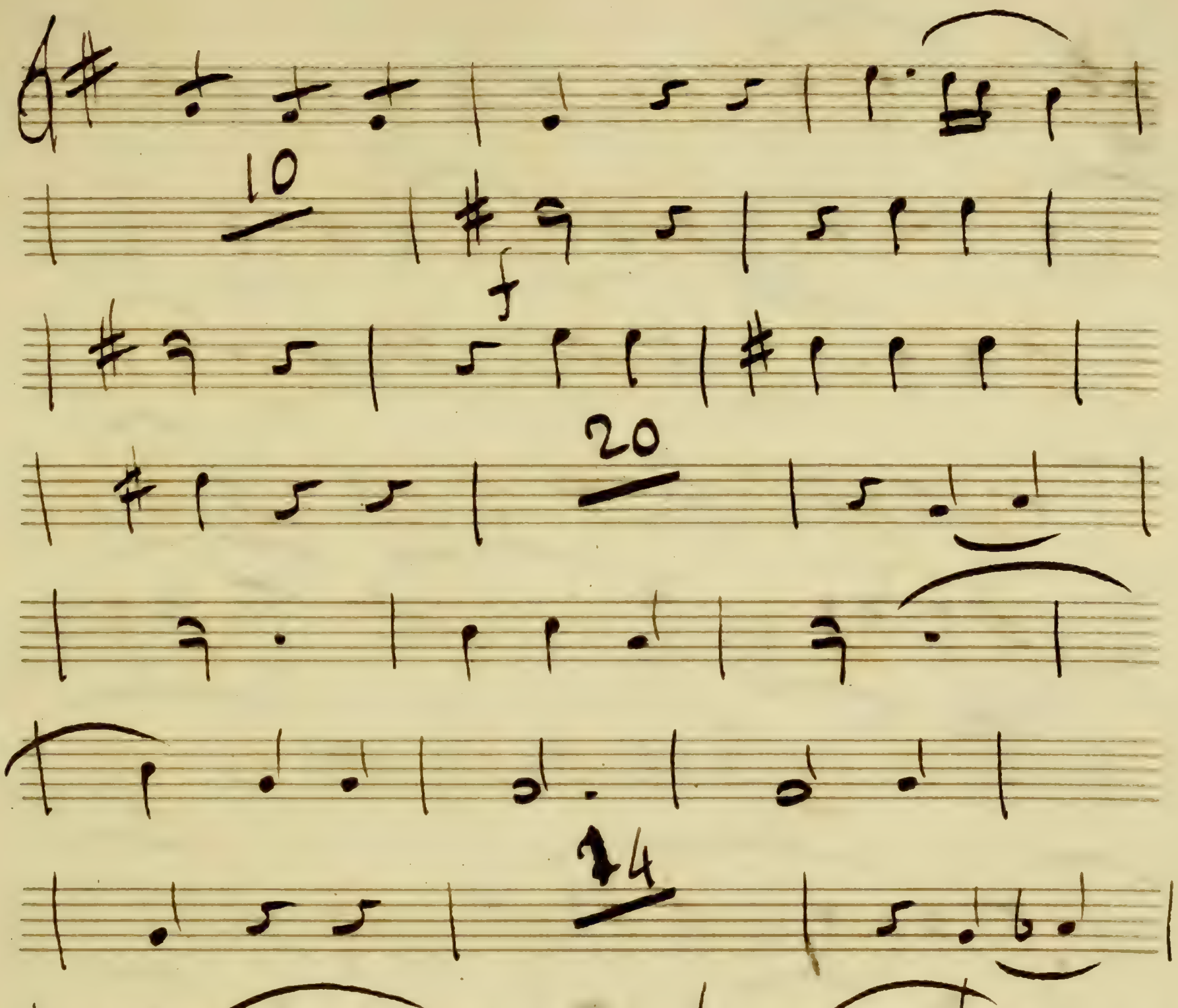


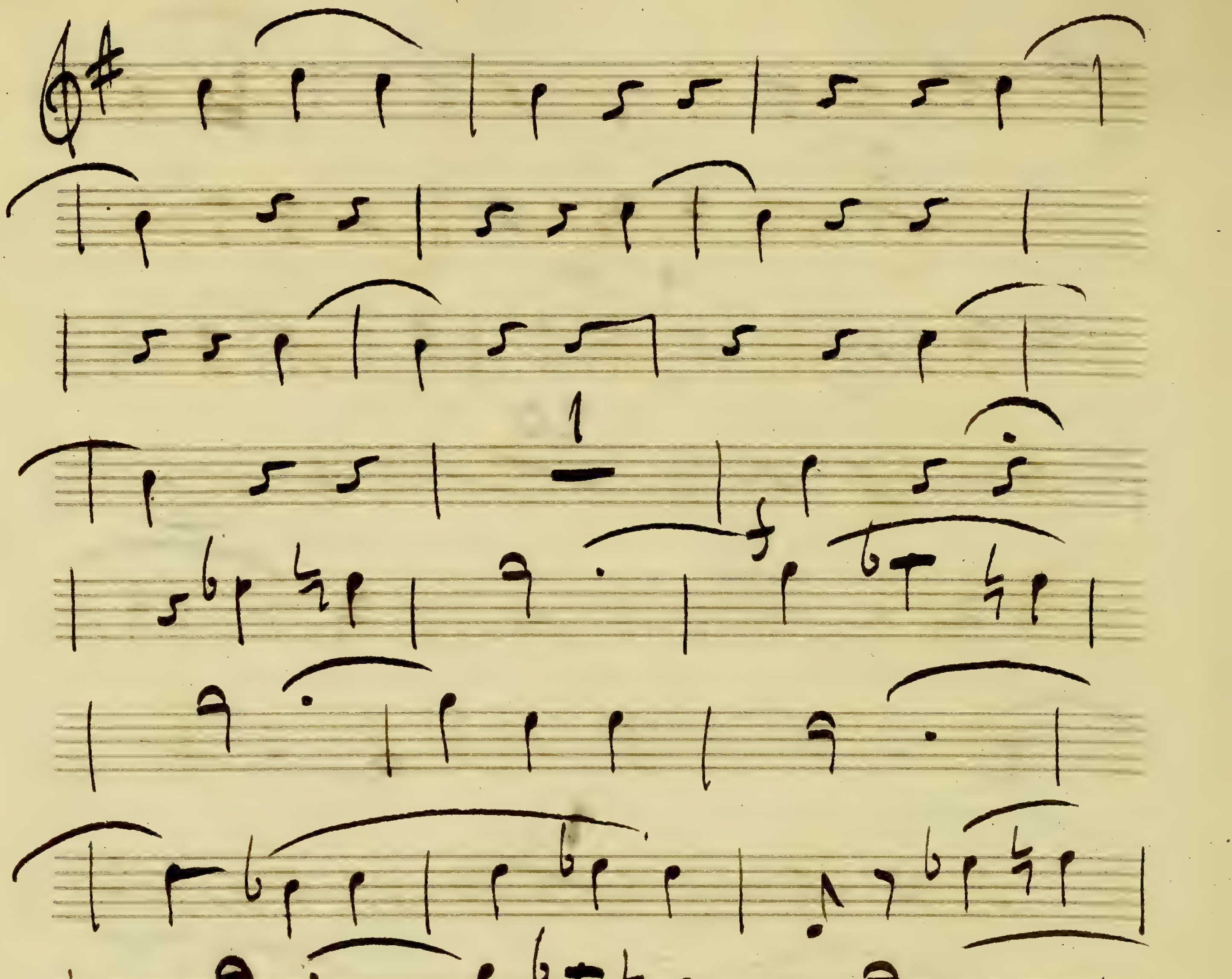

10
Pressez
1
1
1
1
1
2

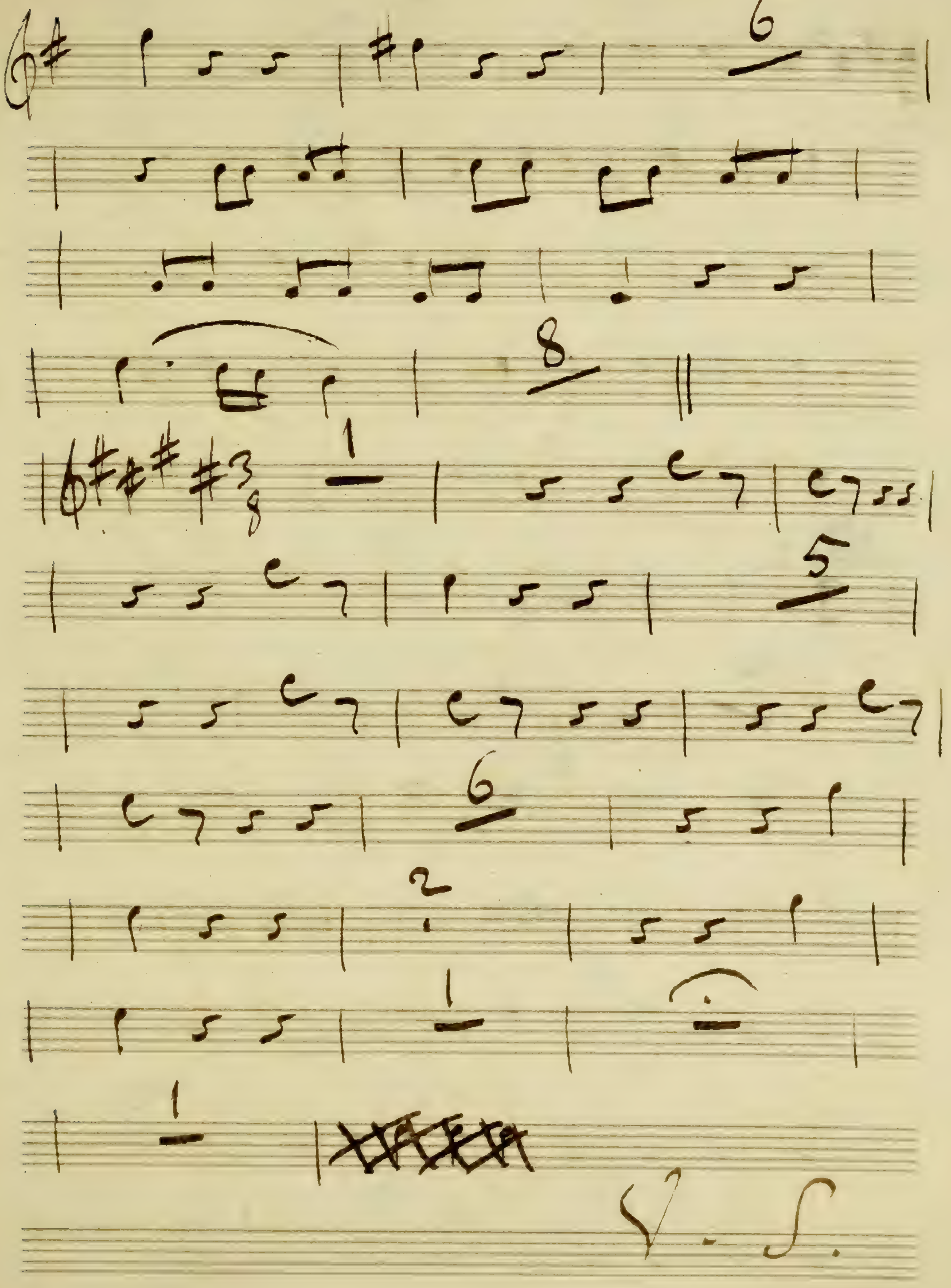


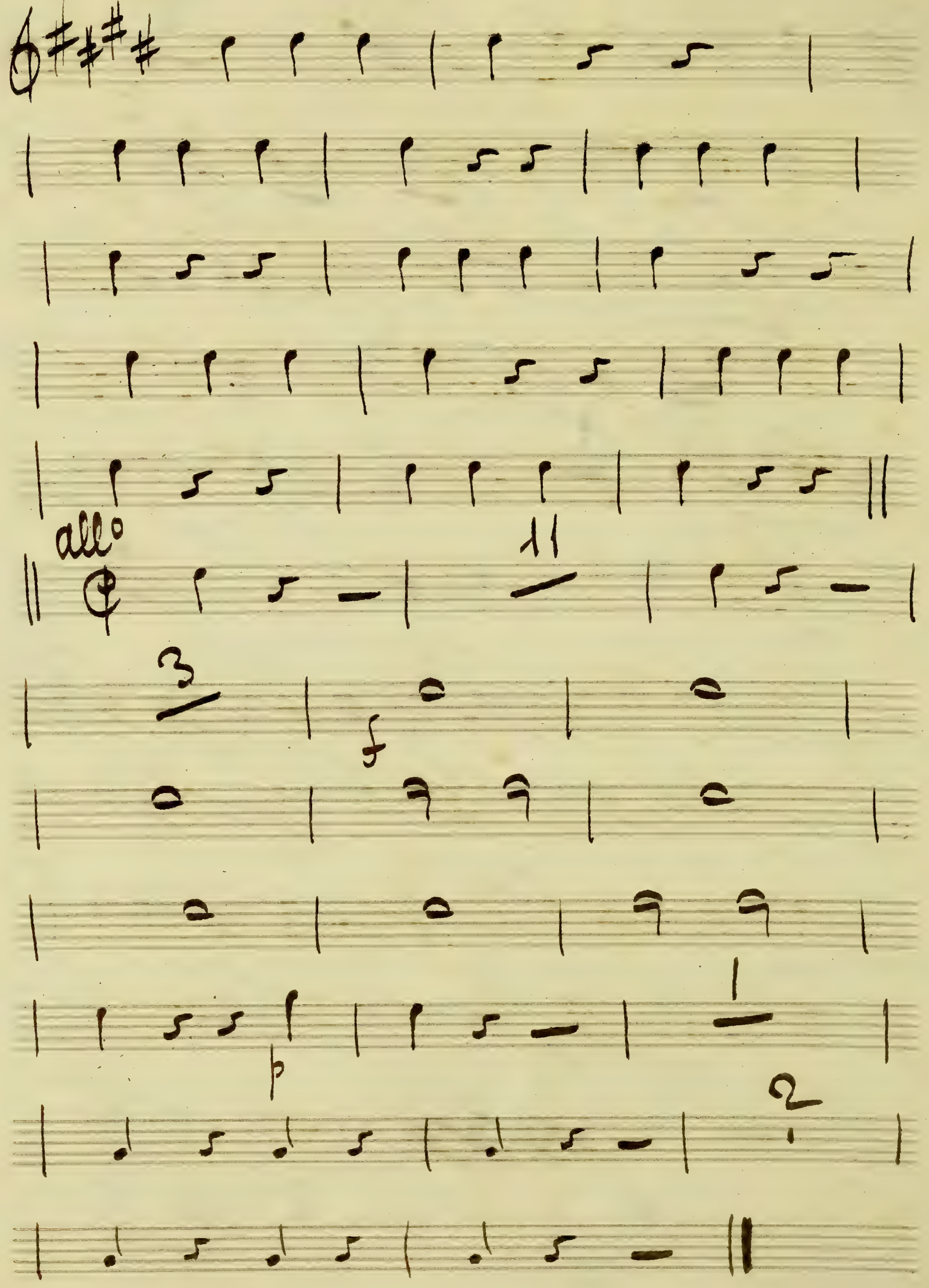

28
4
23
Enchaines
30.
and no
25
V. S.

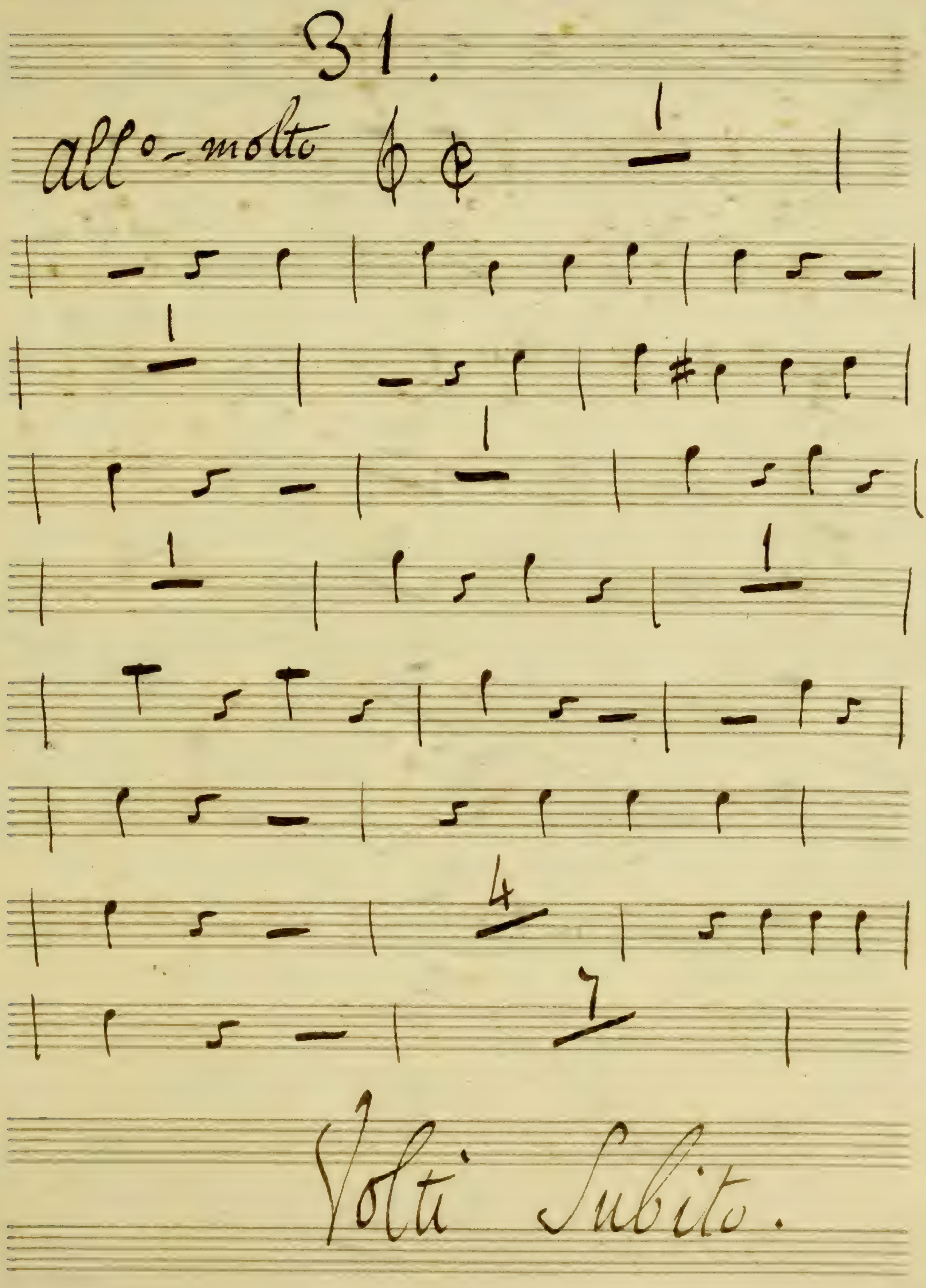

Mod^to
f

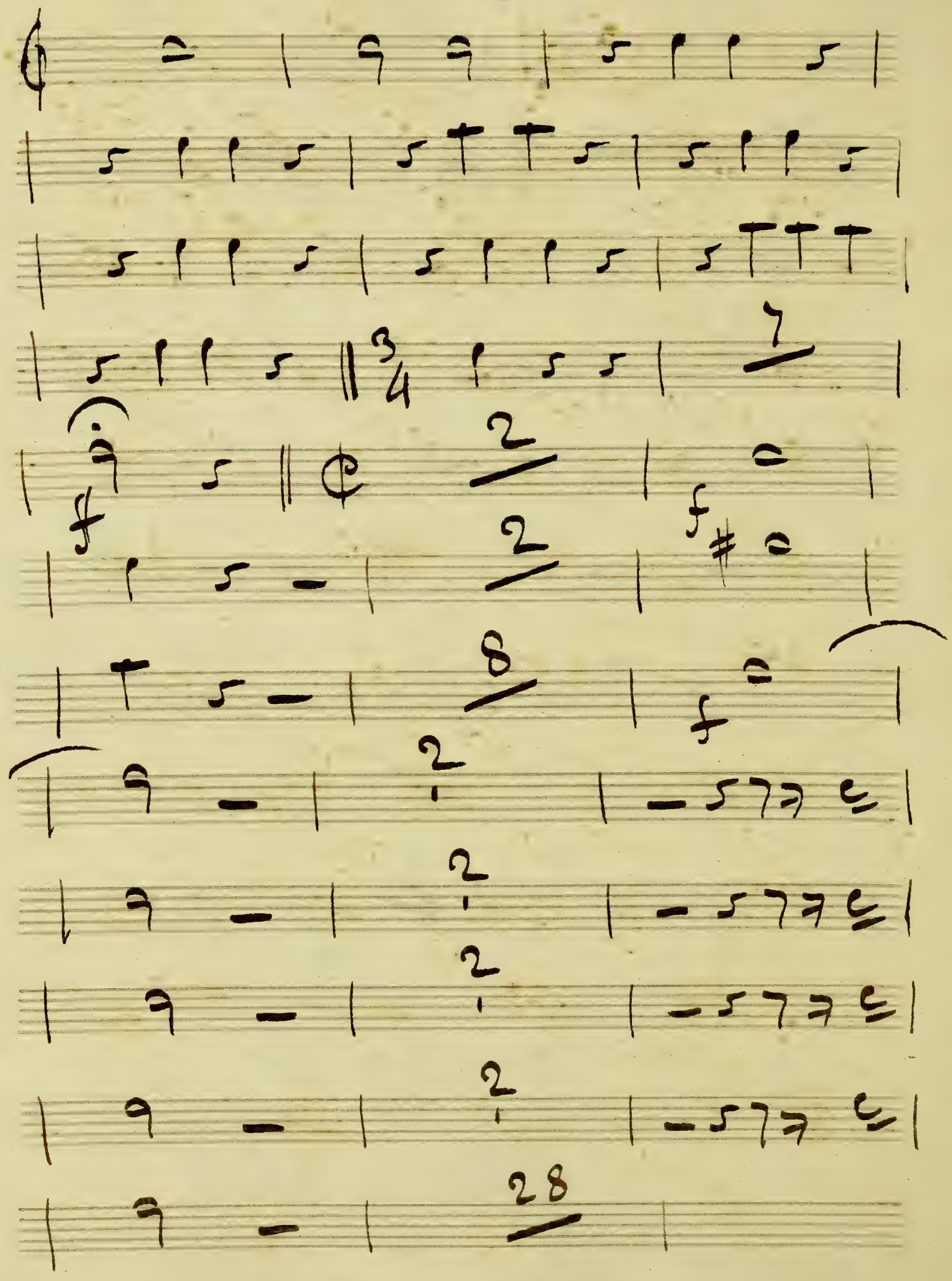

10
20
14
18

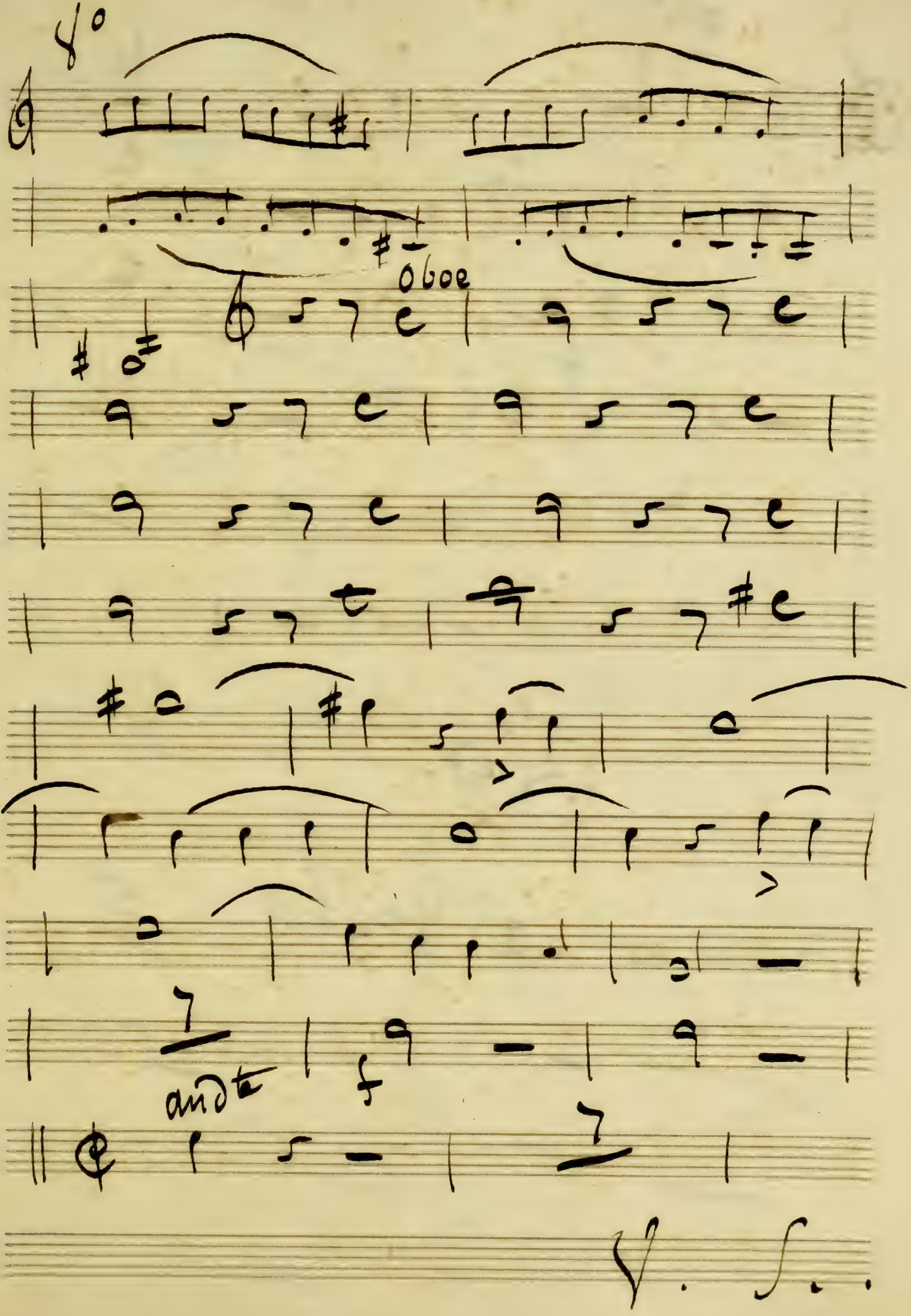


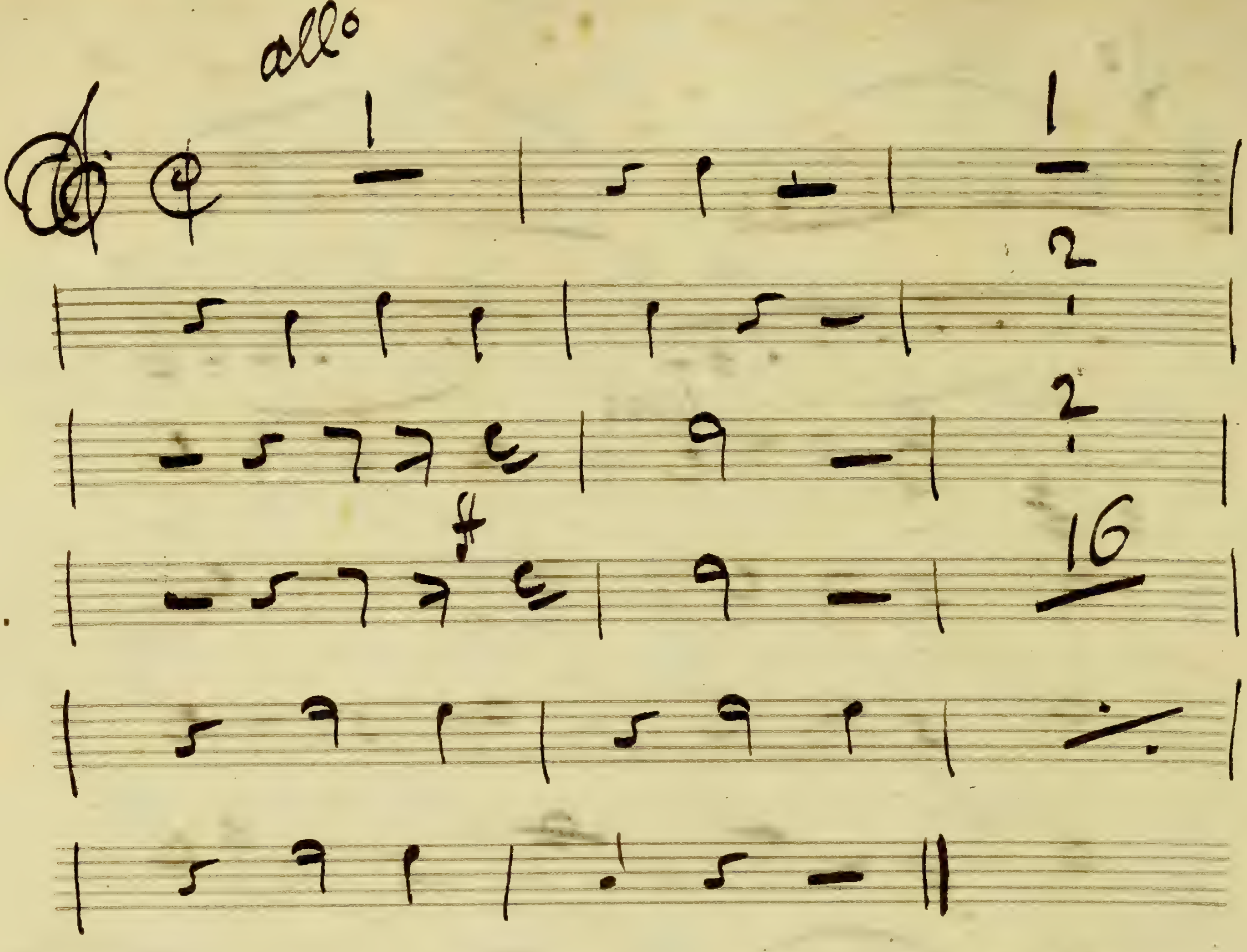

V. S.


all°


31.
All°- molto
Volti Subito.




8°
Oboe
andte
f
V. S.



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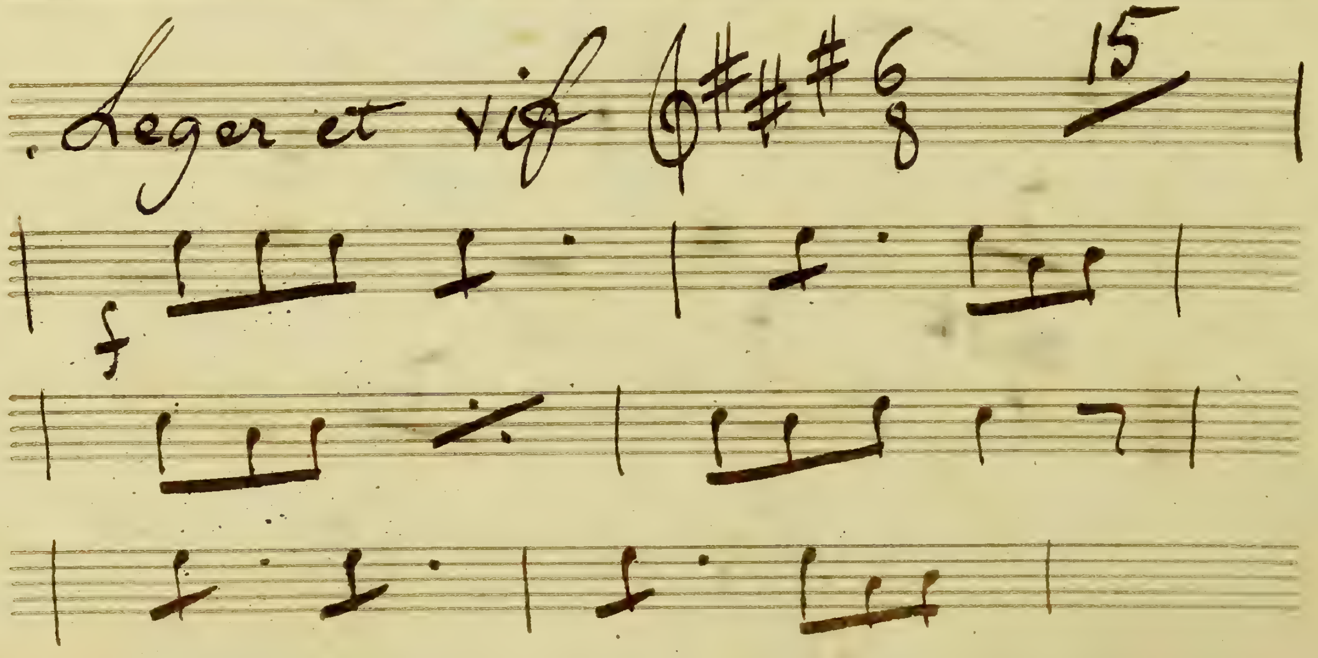
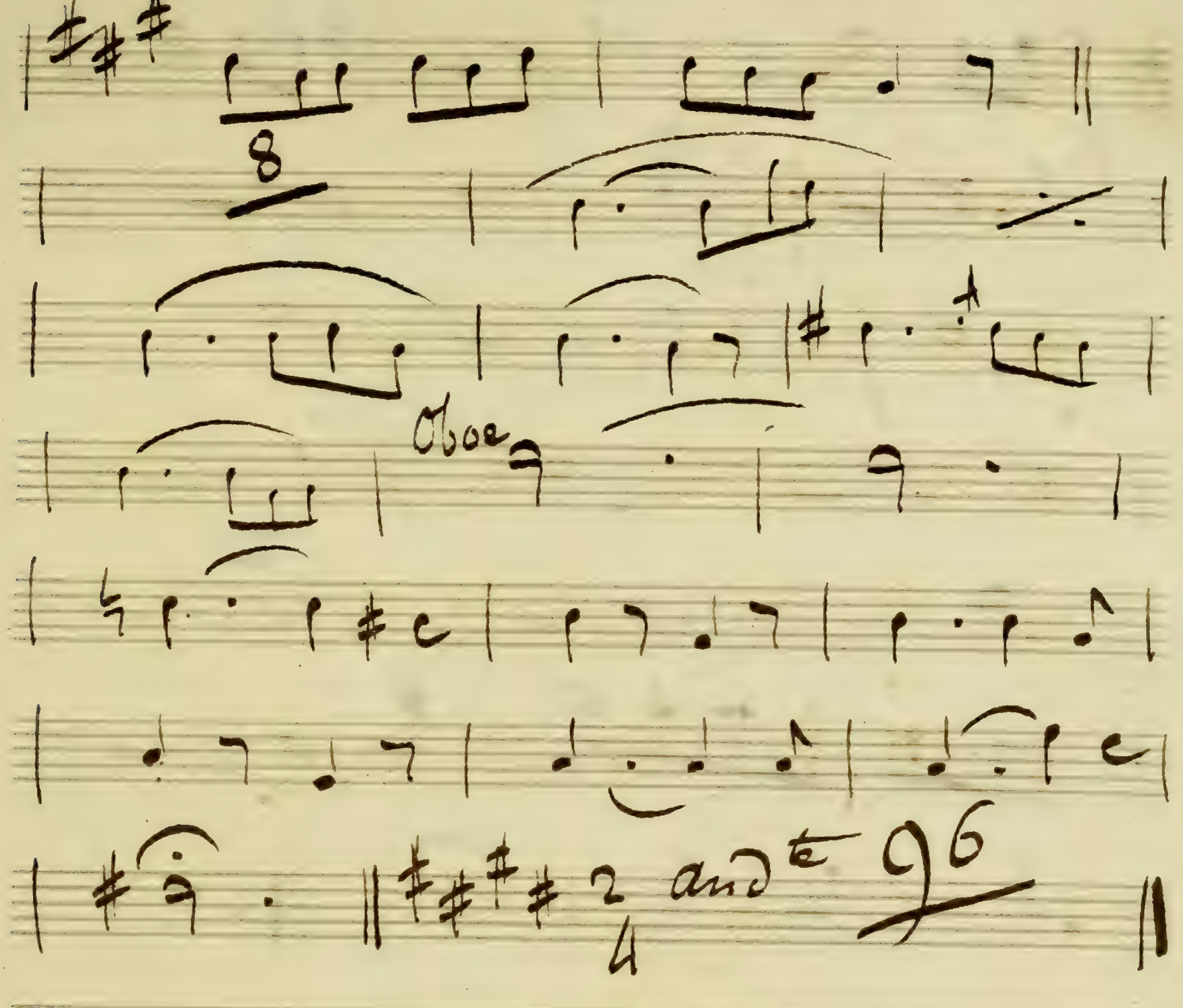
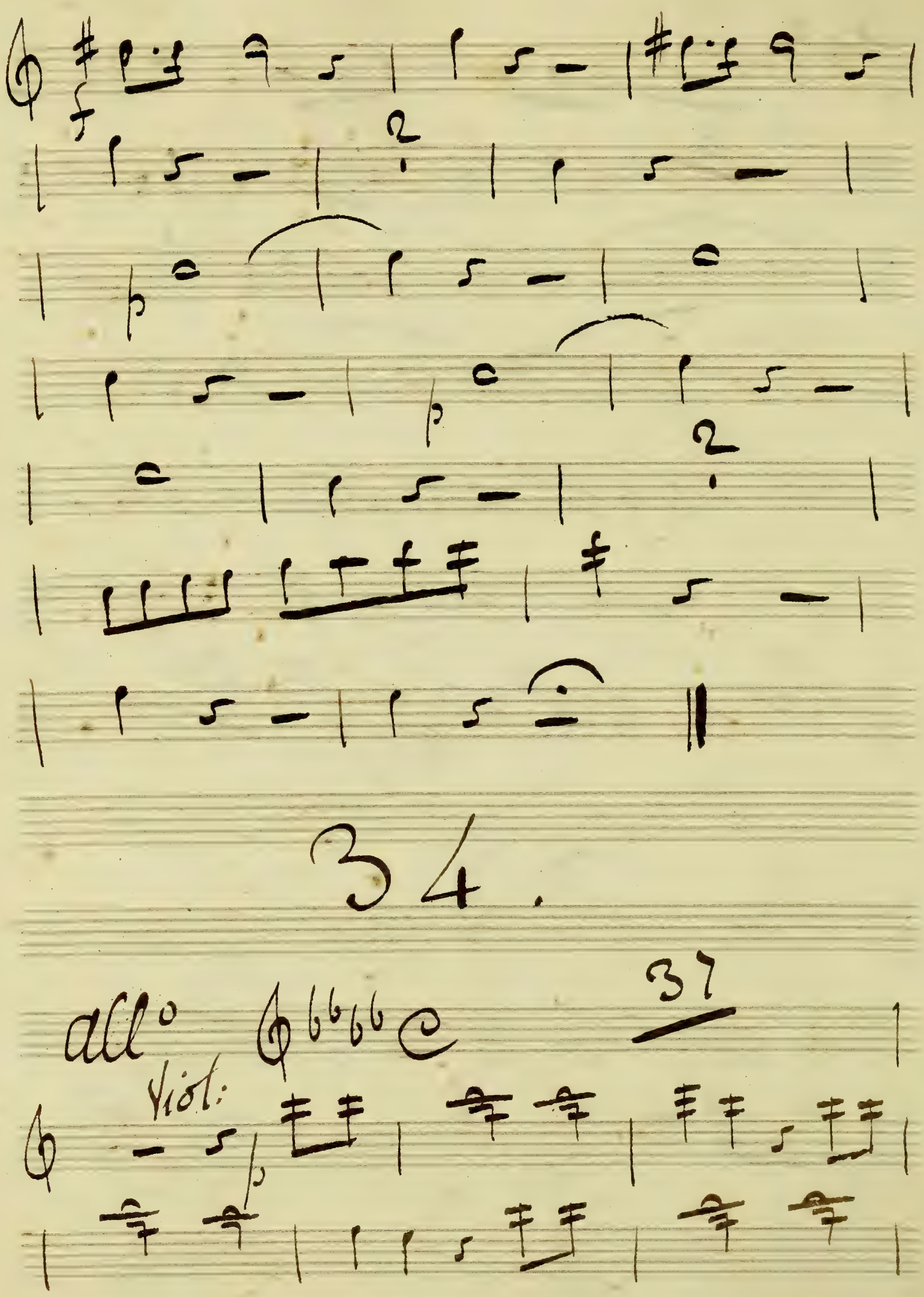
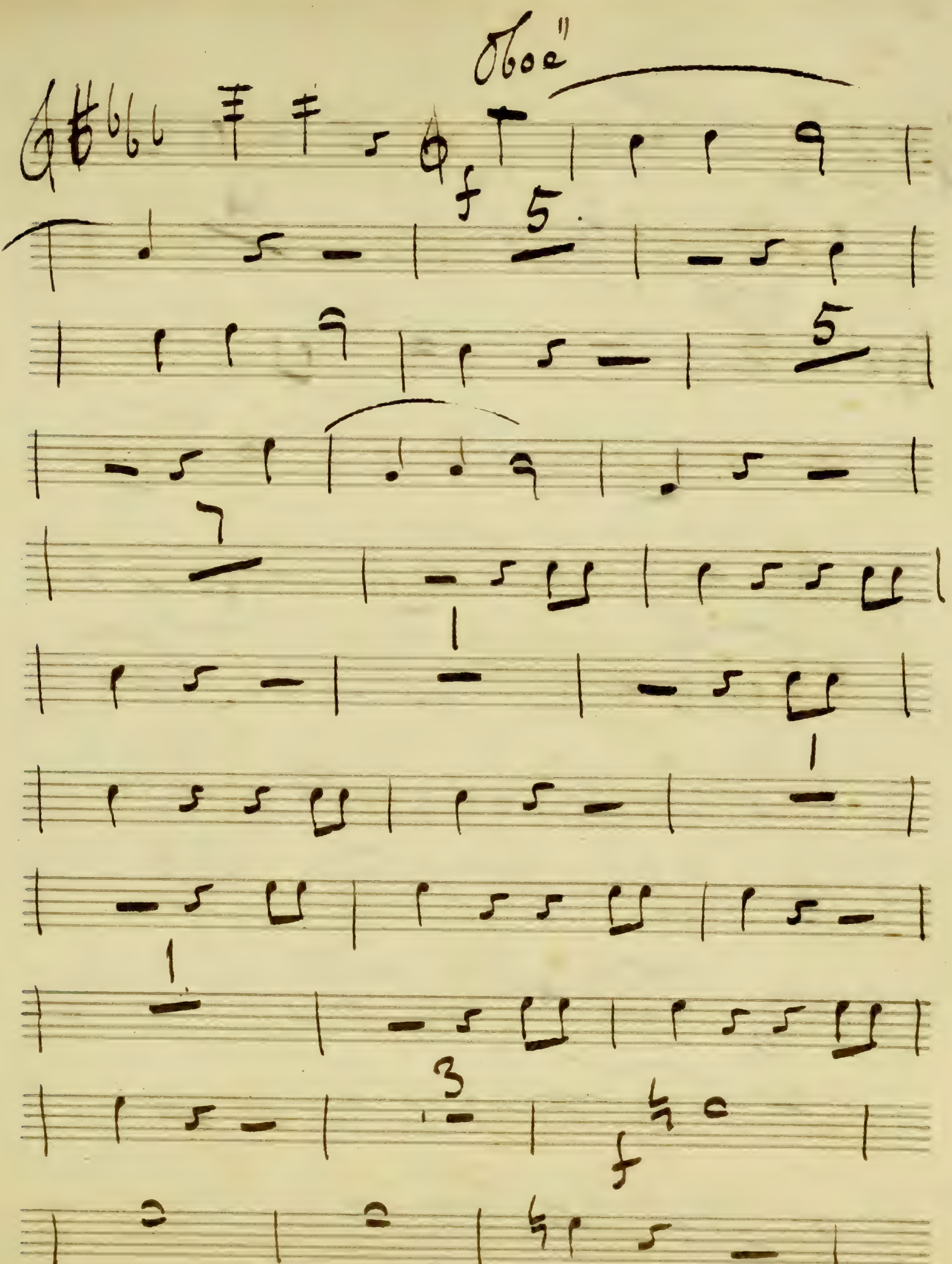
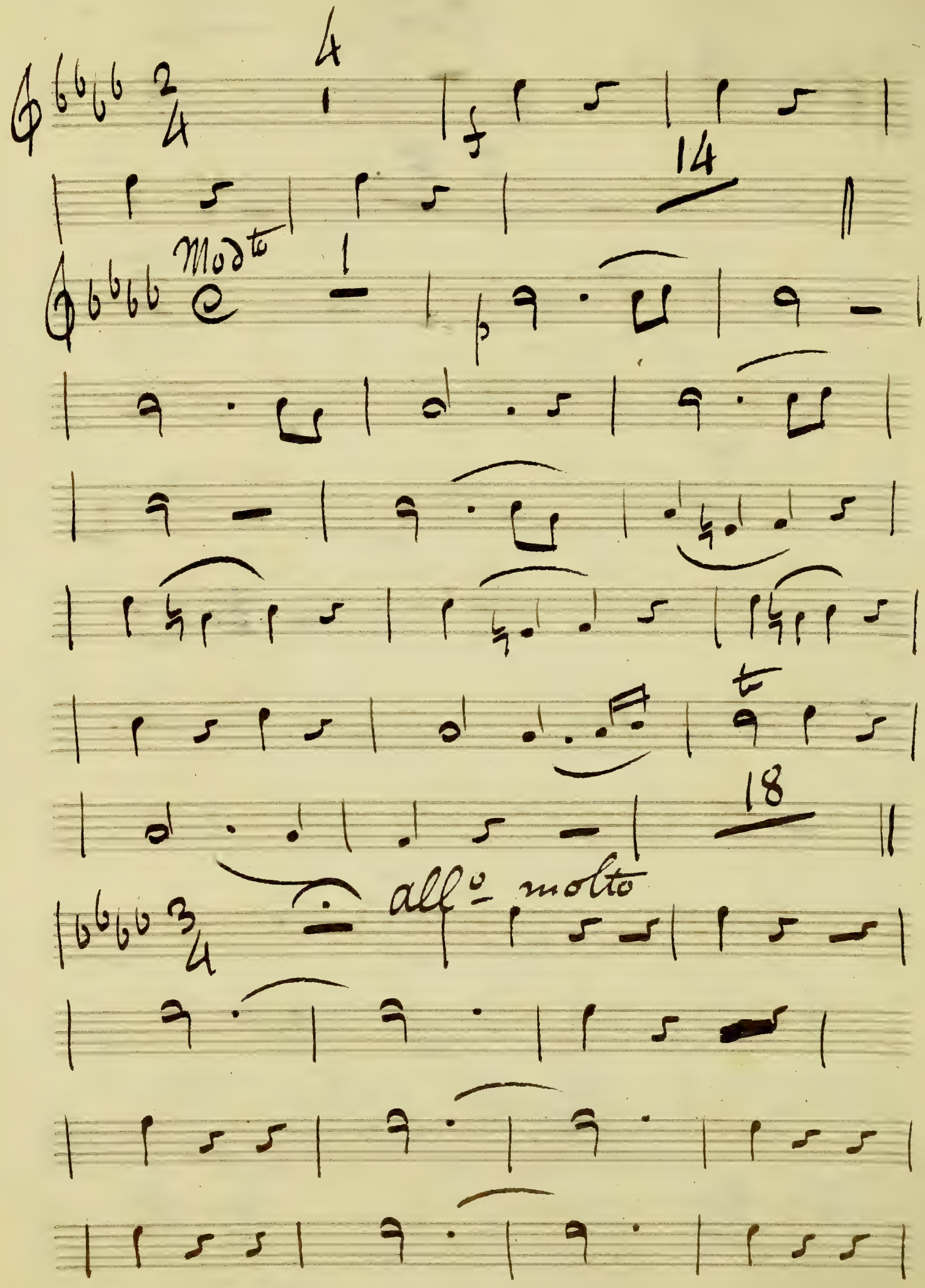
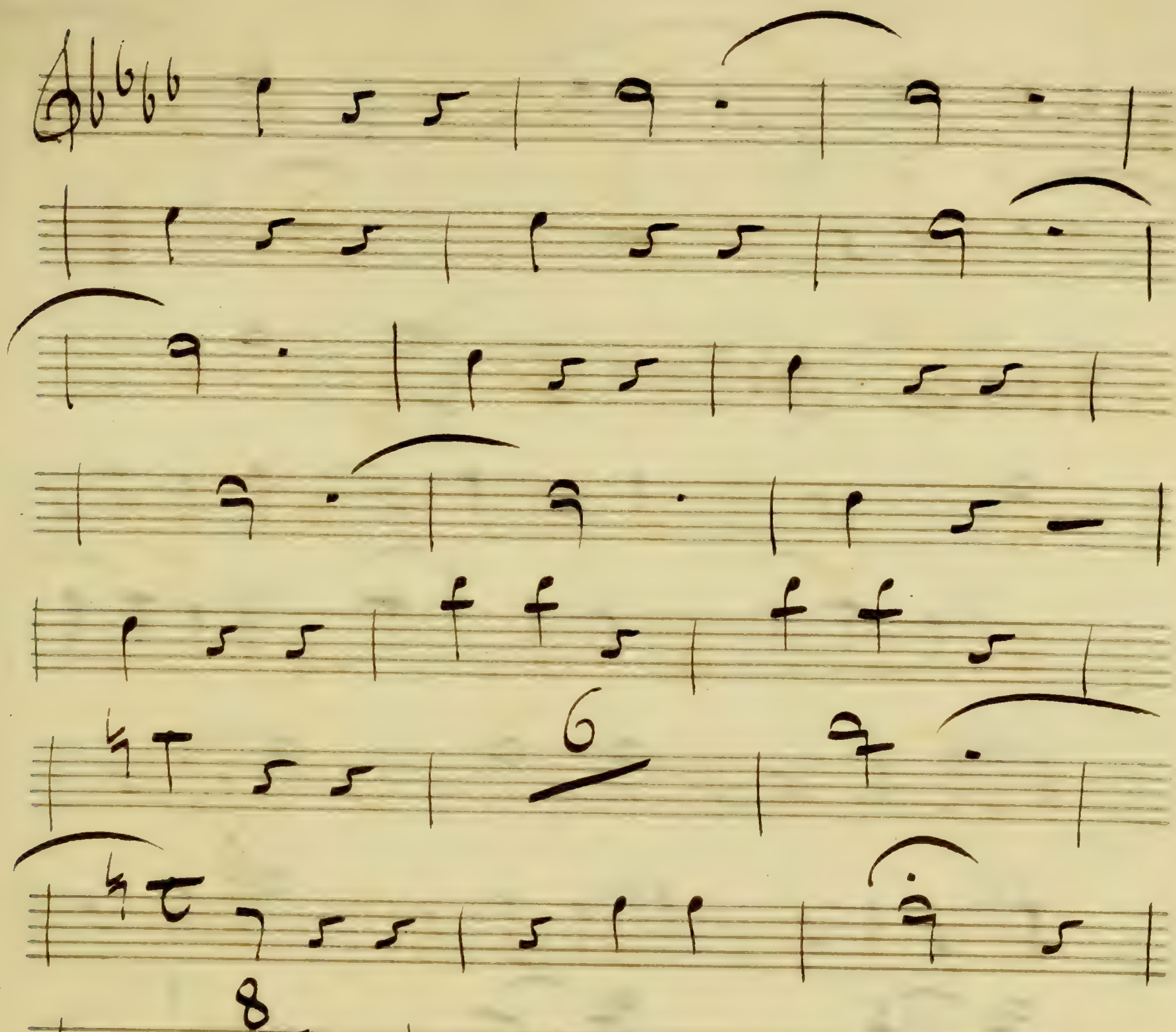


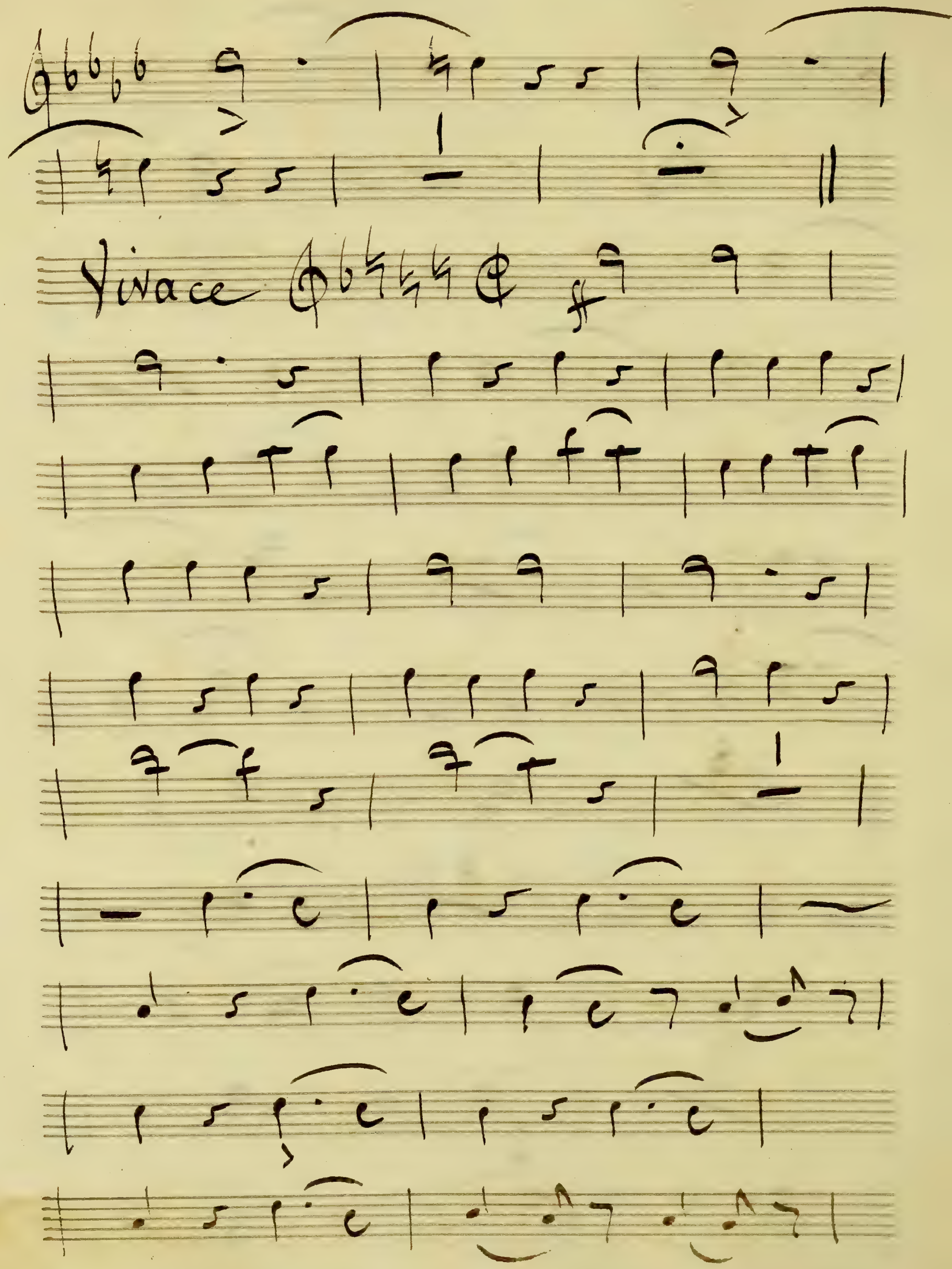

8
Oboe
andte
96
33.
Allo agitato
12
ff
3
V. S.

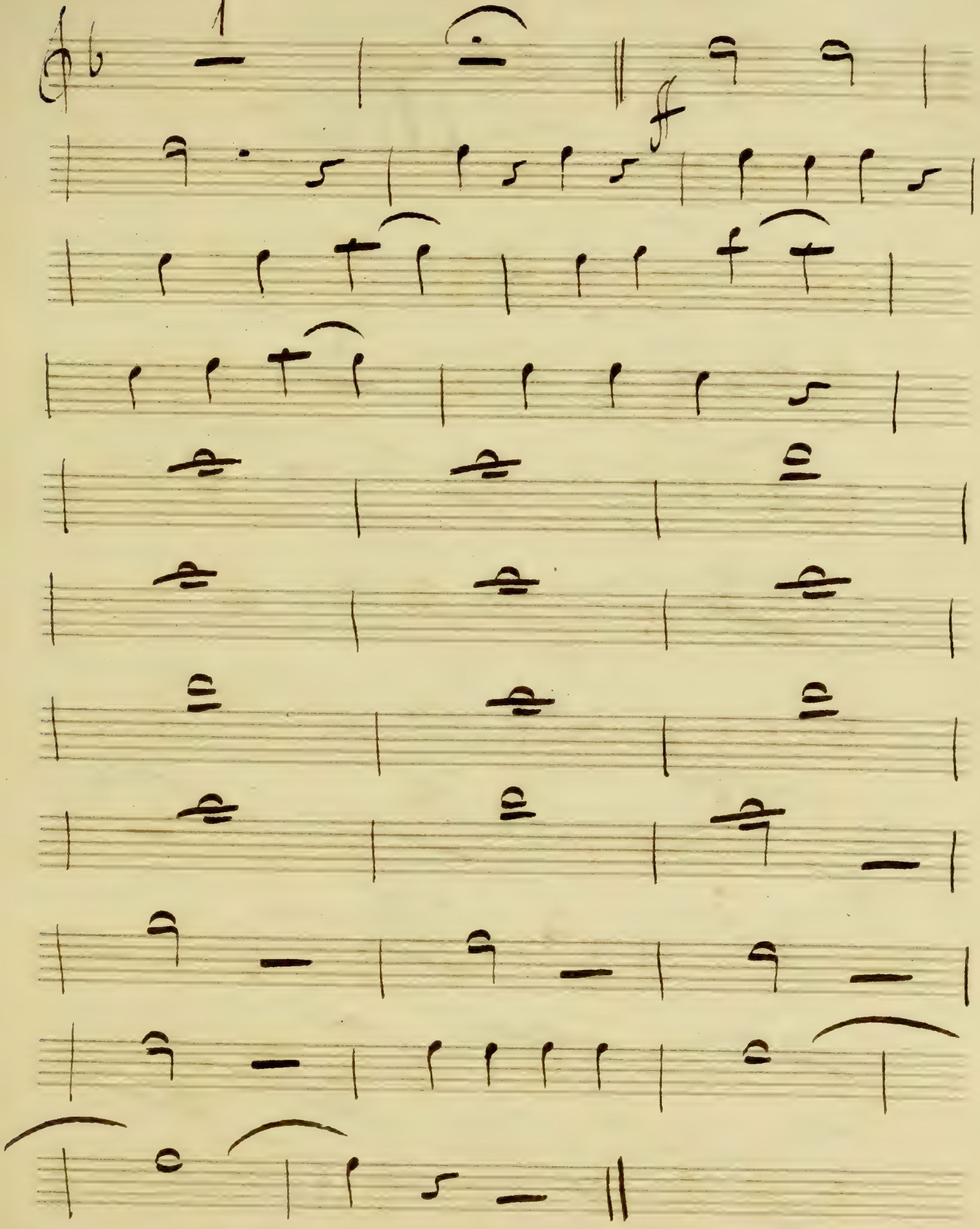

34.
all°
Viol:
37


Oboe
V. S.


Modto
allo molto


6
8
4
4
f
V. S.

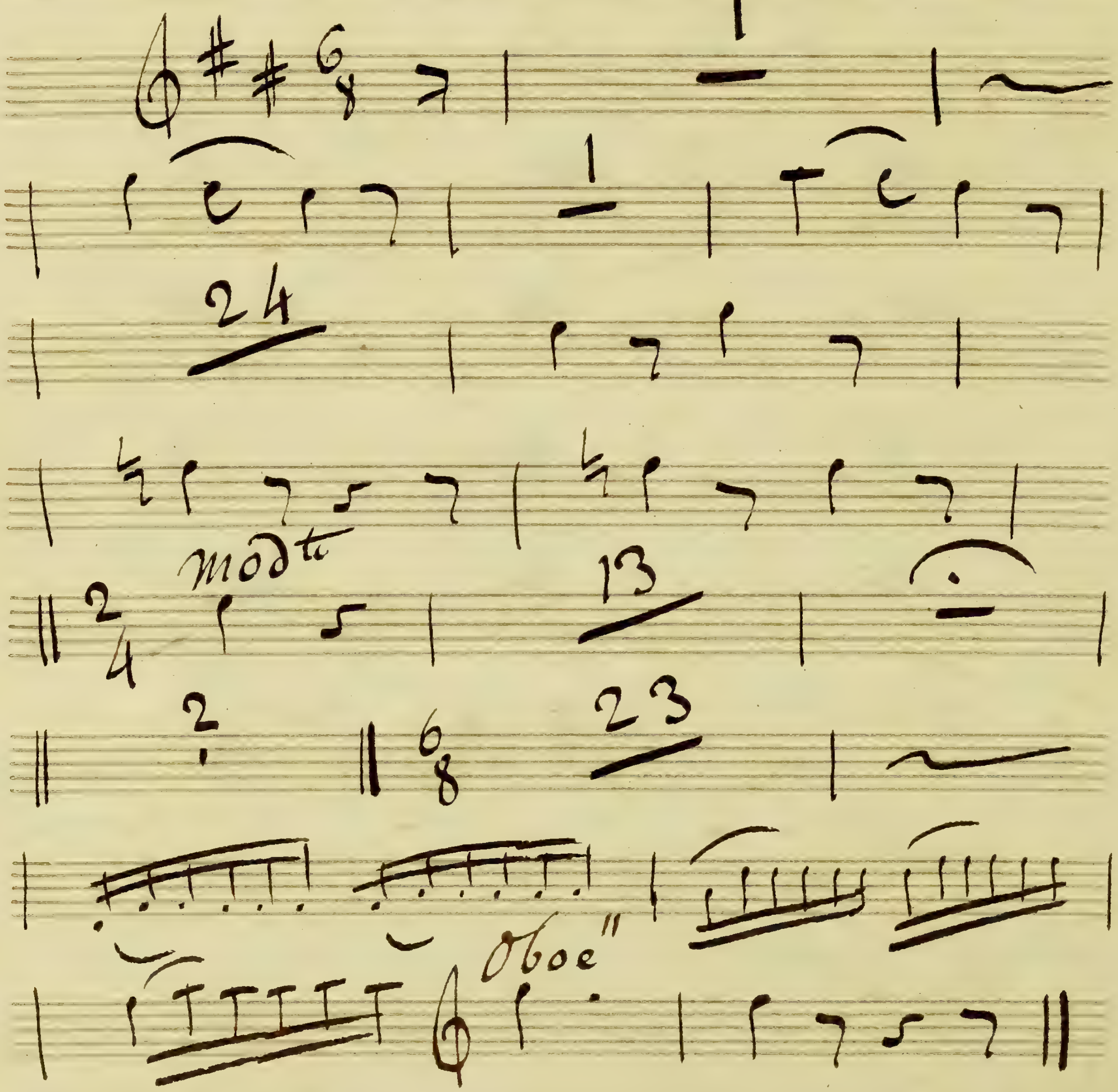

Vivace



fin du 2d – acte.

3eme Acte.

35.



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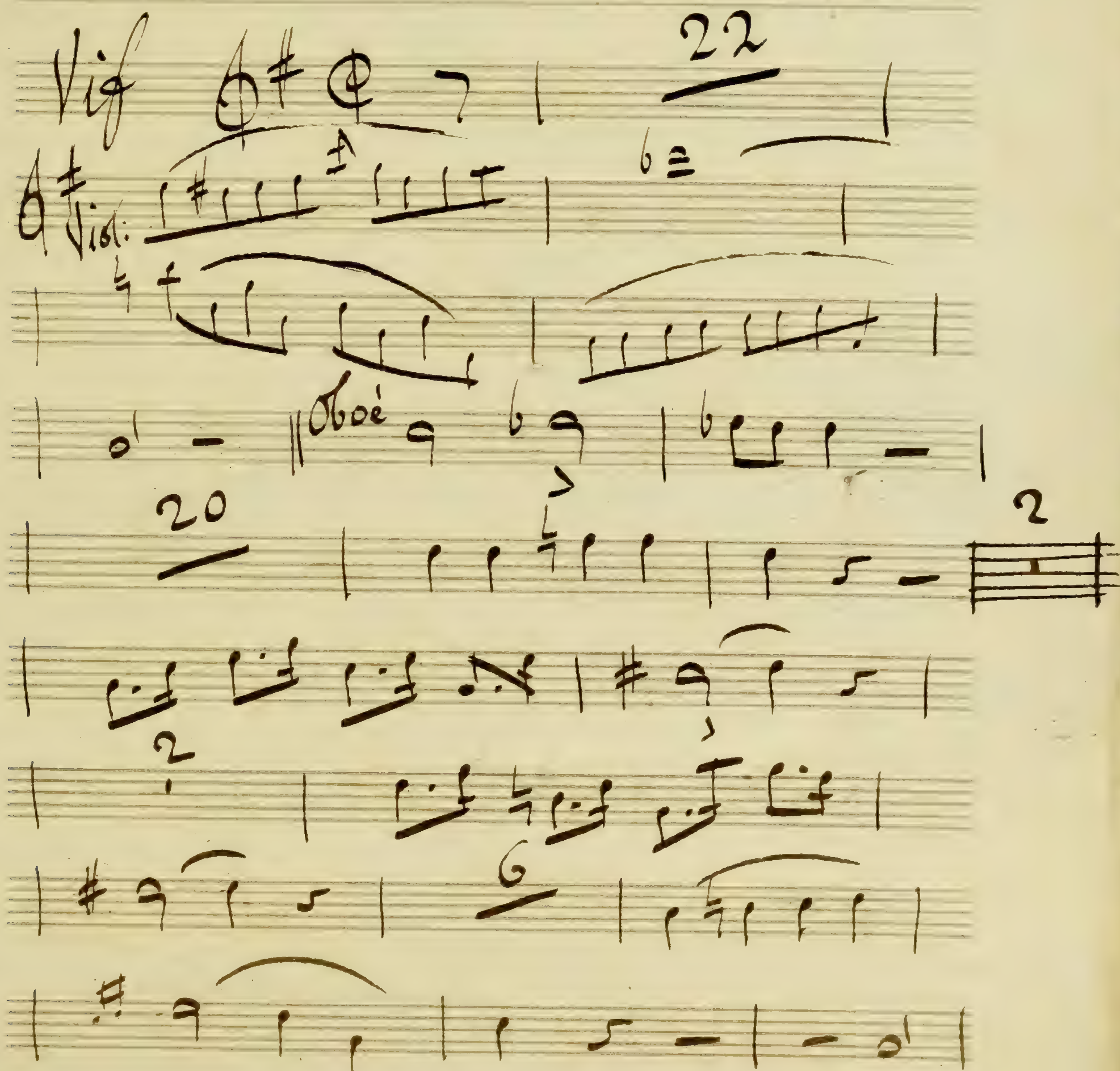

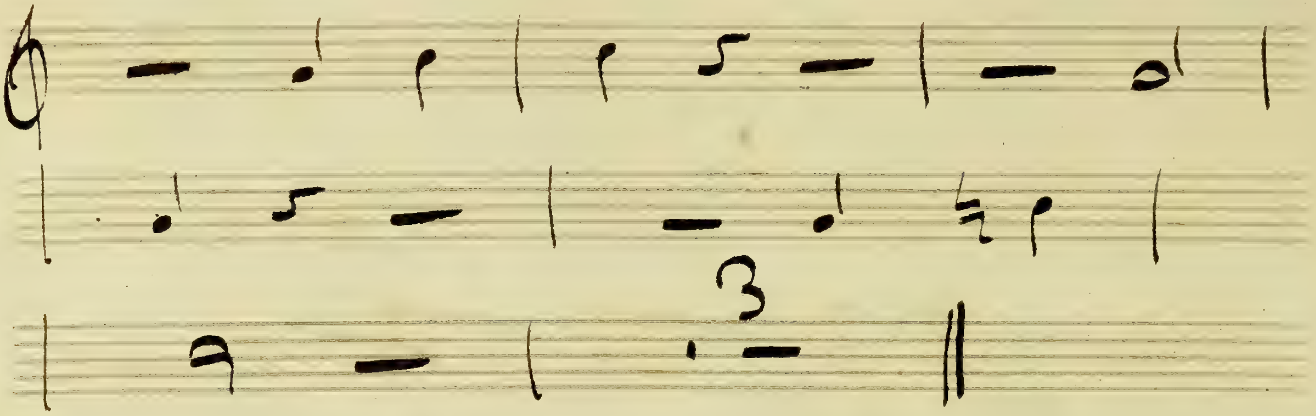

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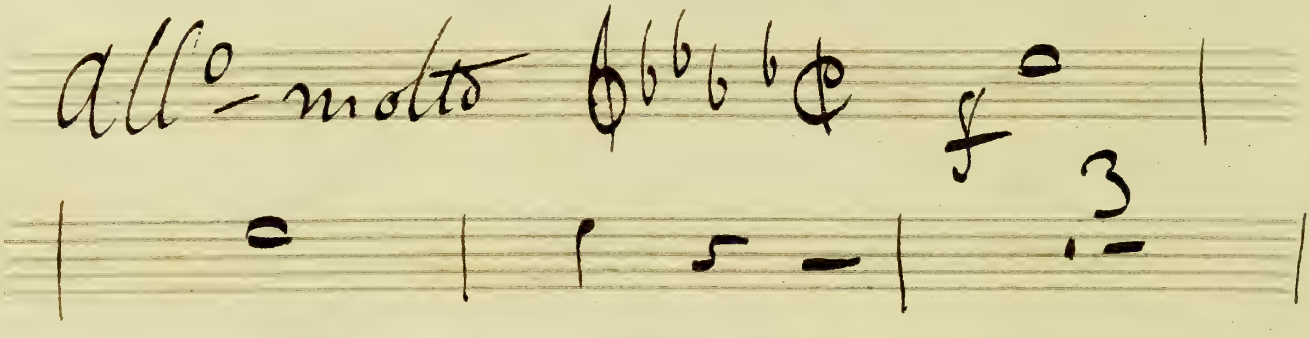
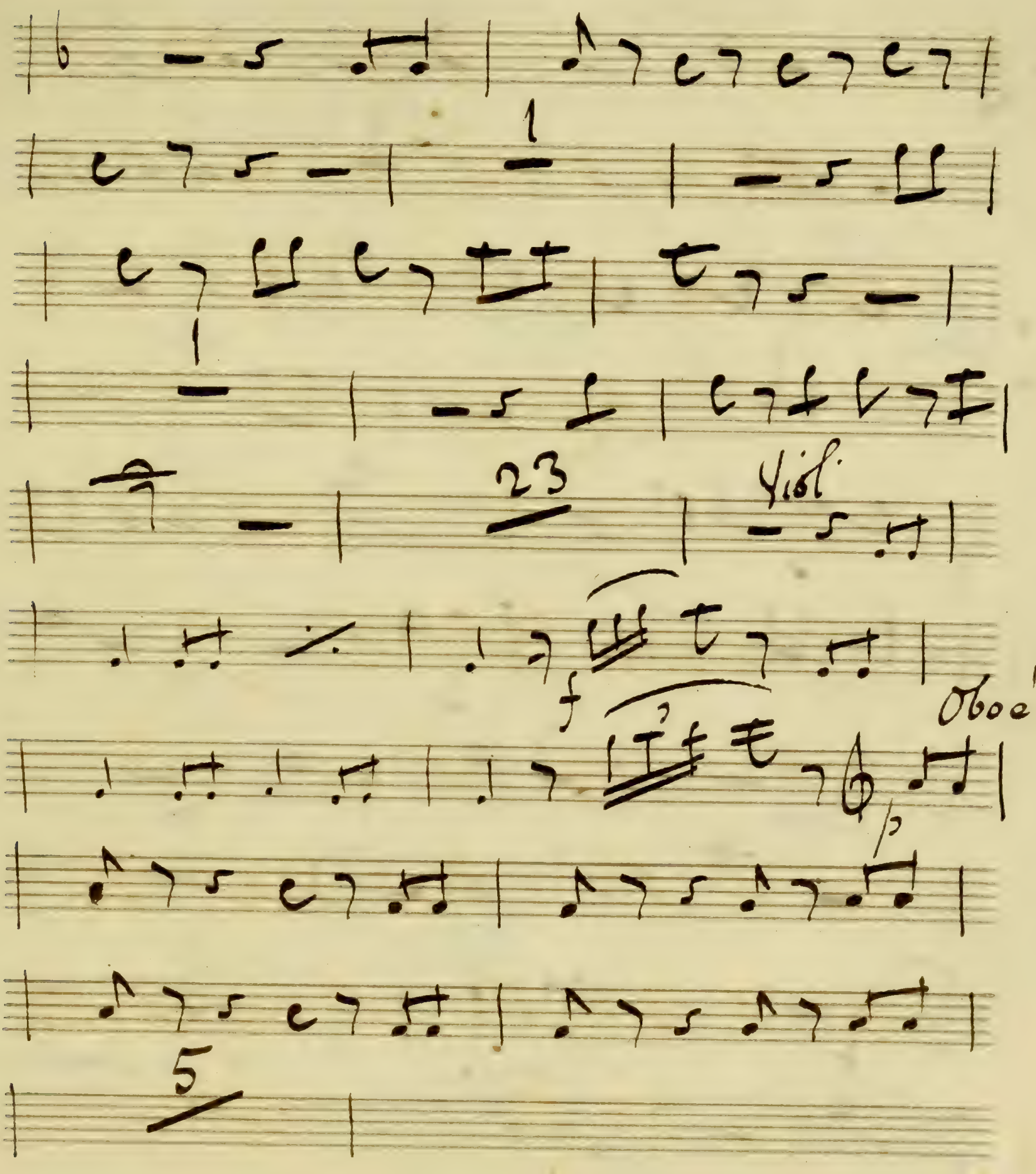
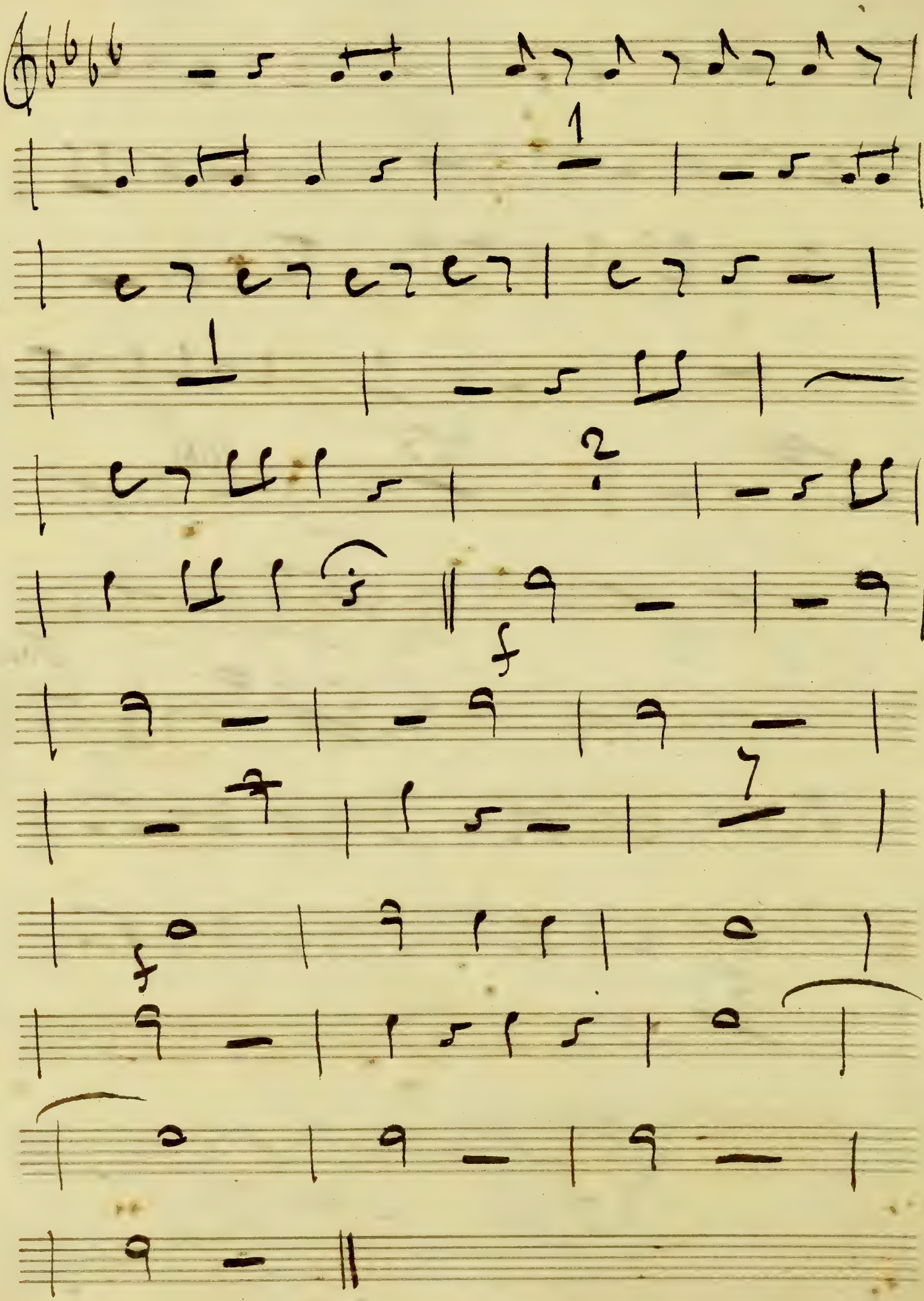




Volti Subito



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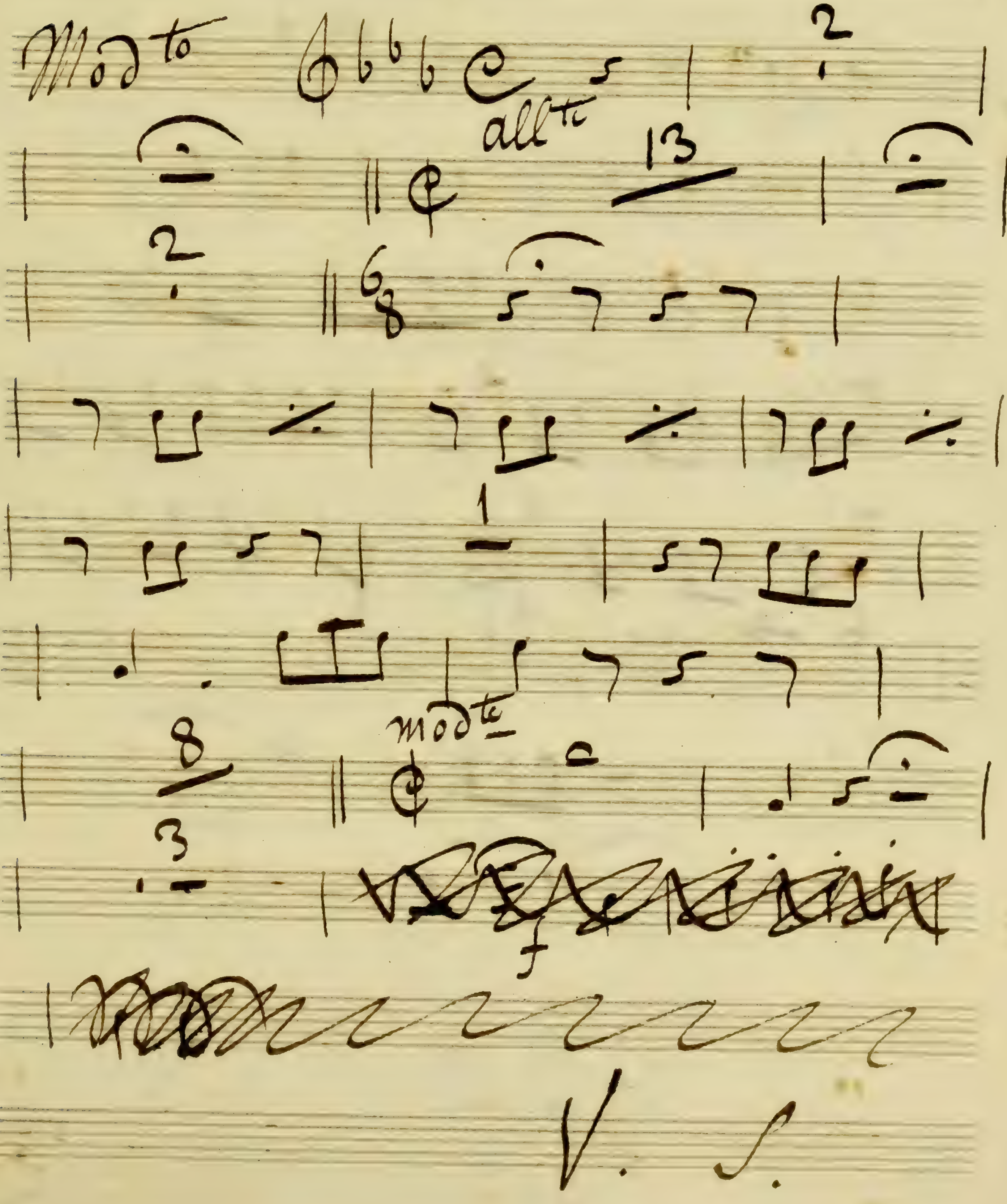
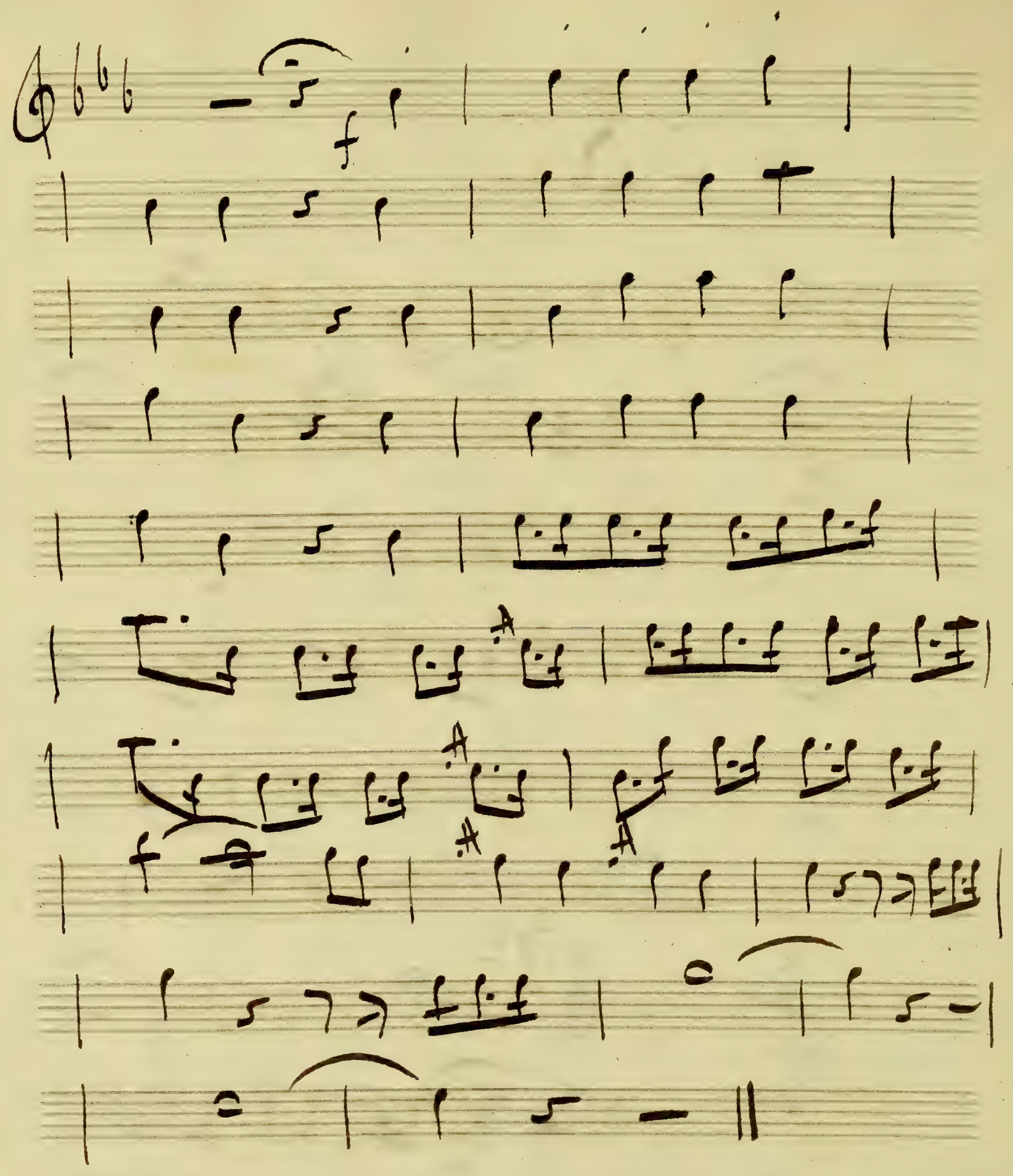
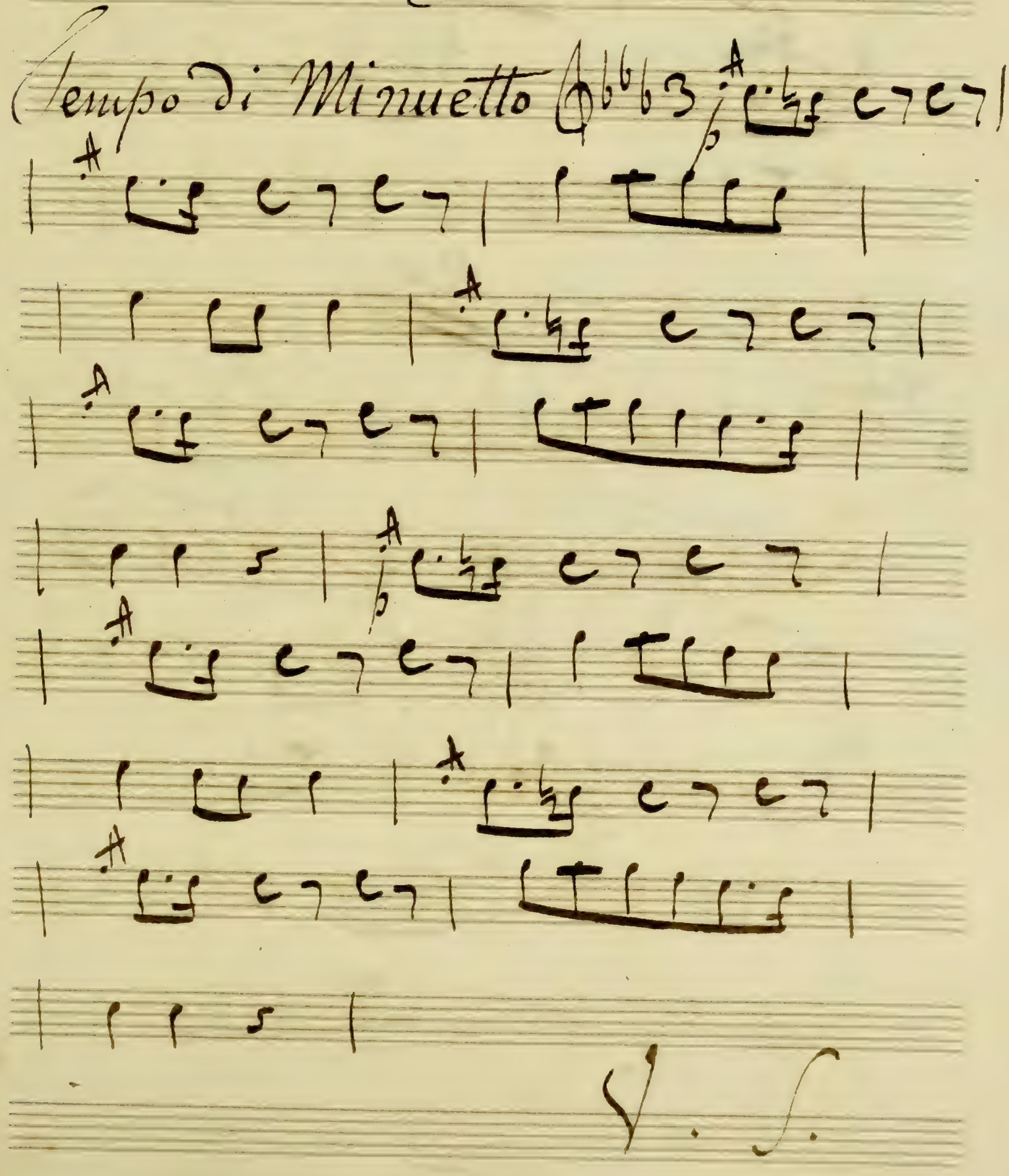
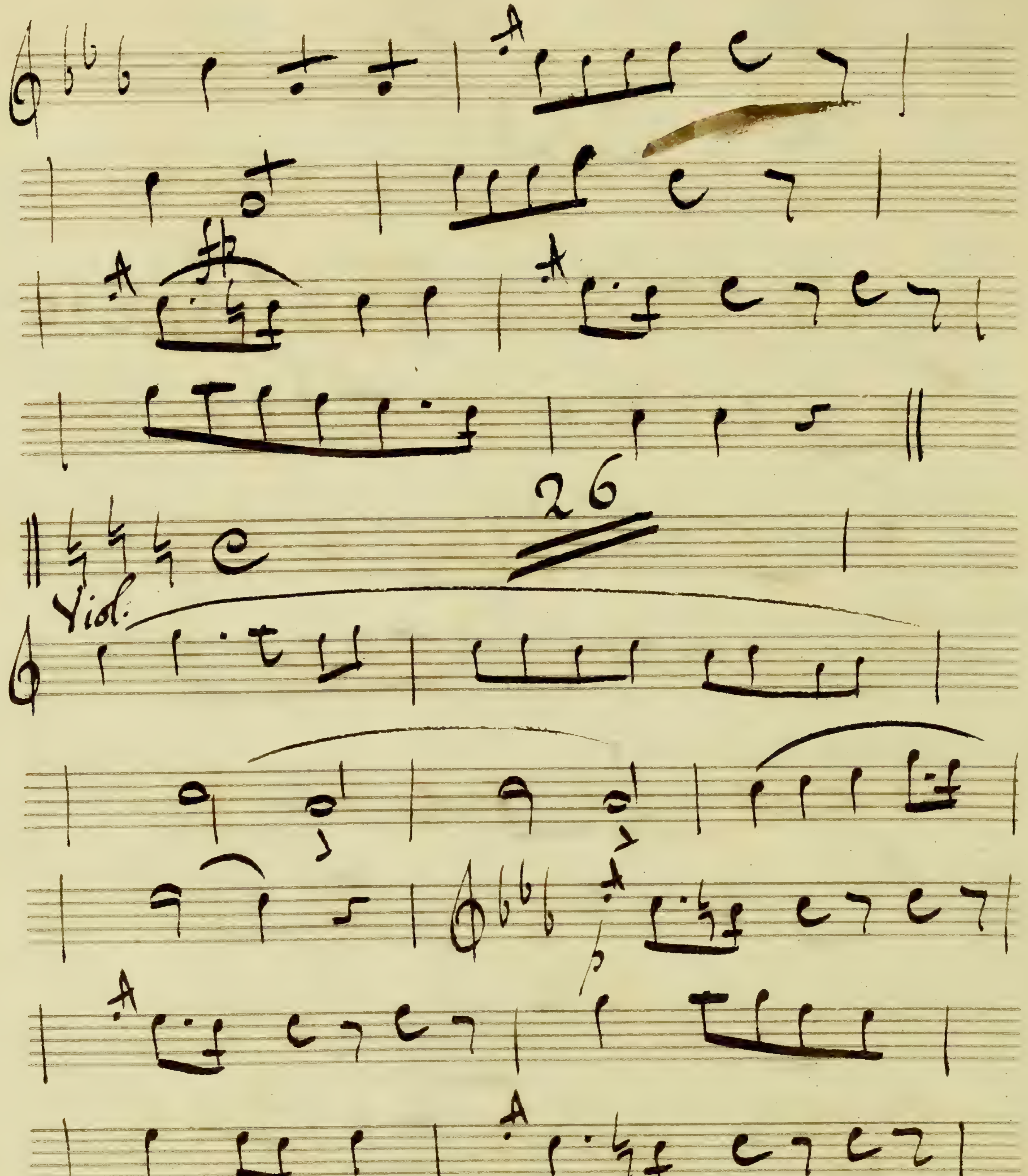


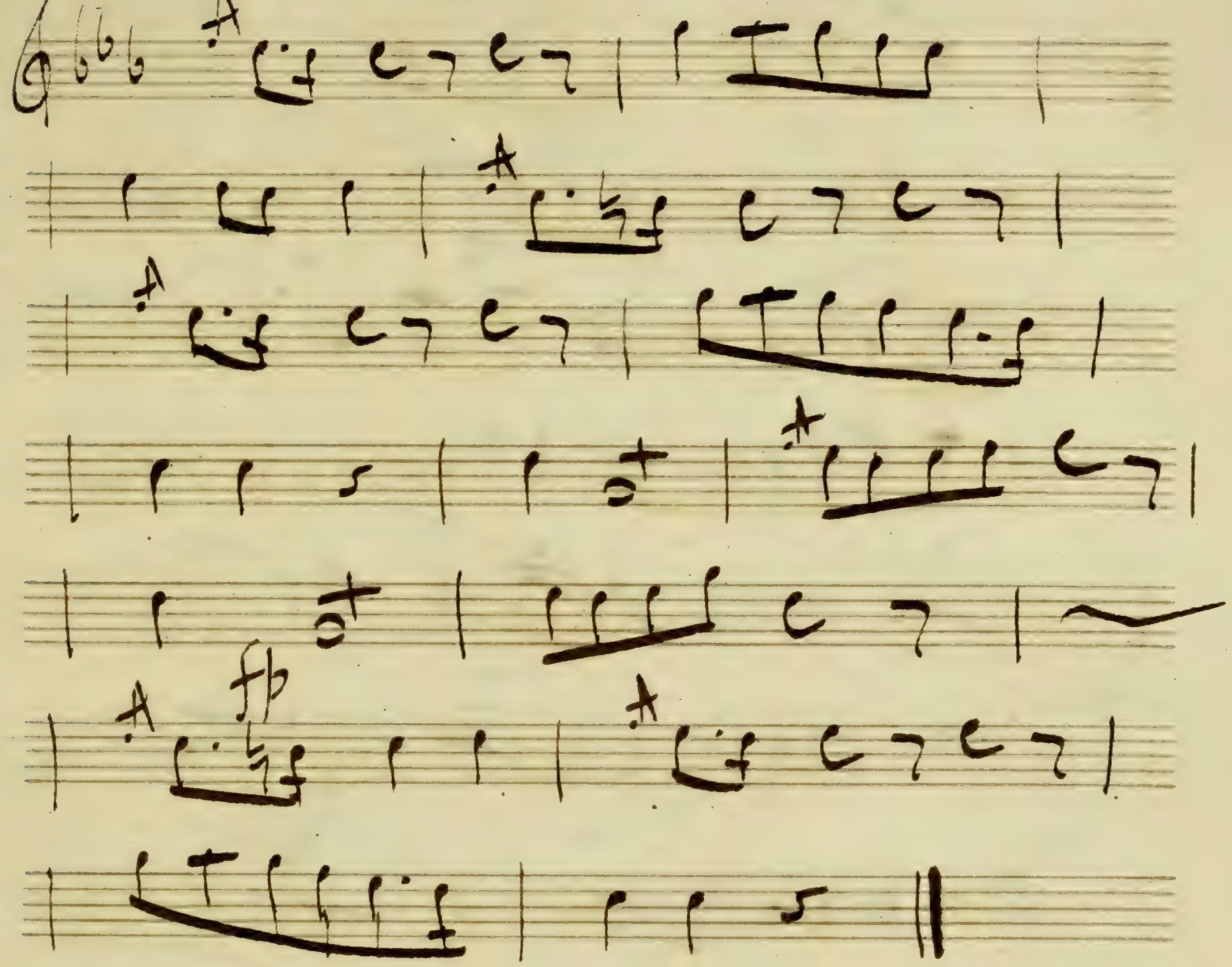


39.

39.

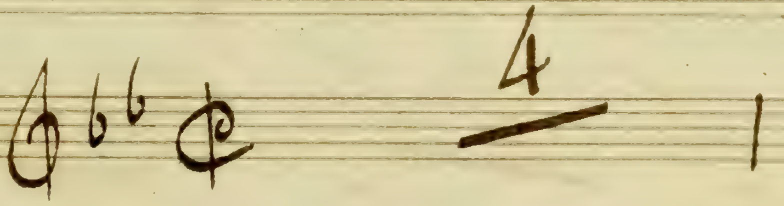



26
Viol.

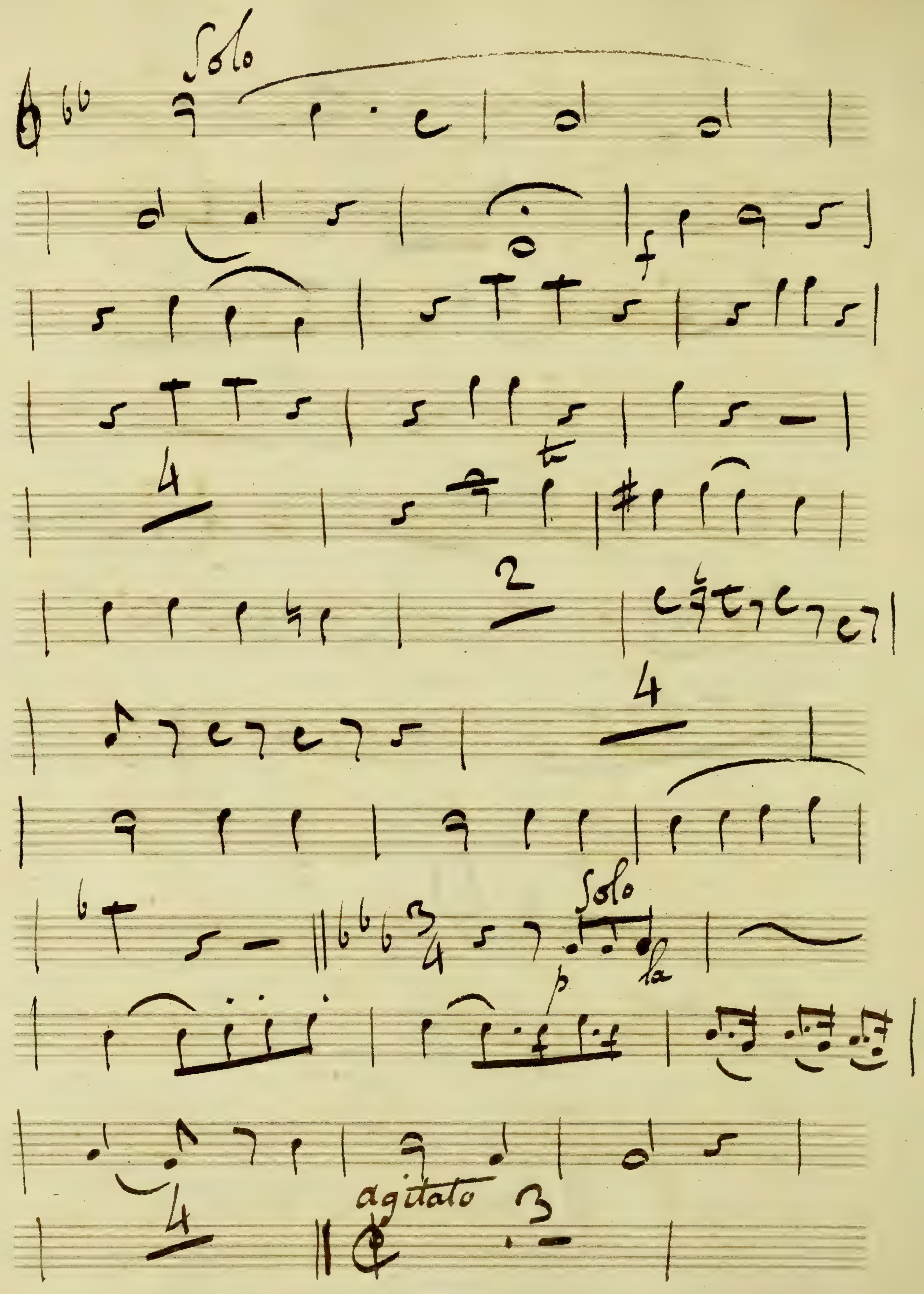


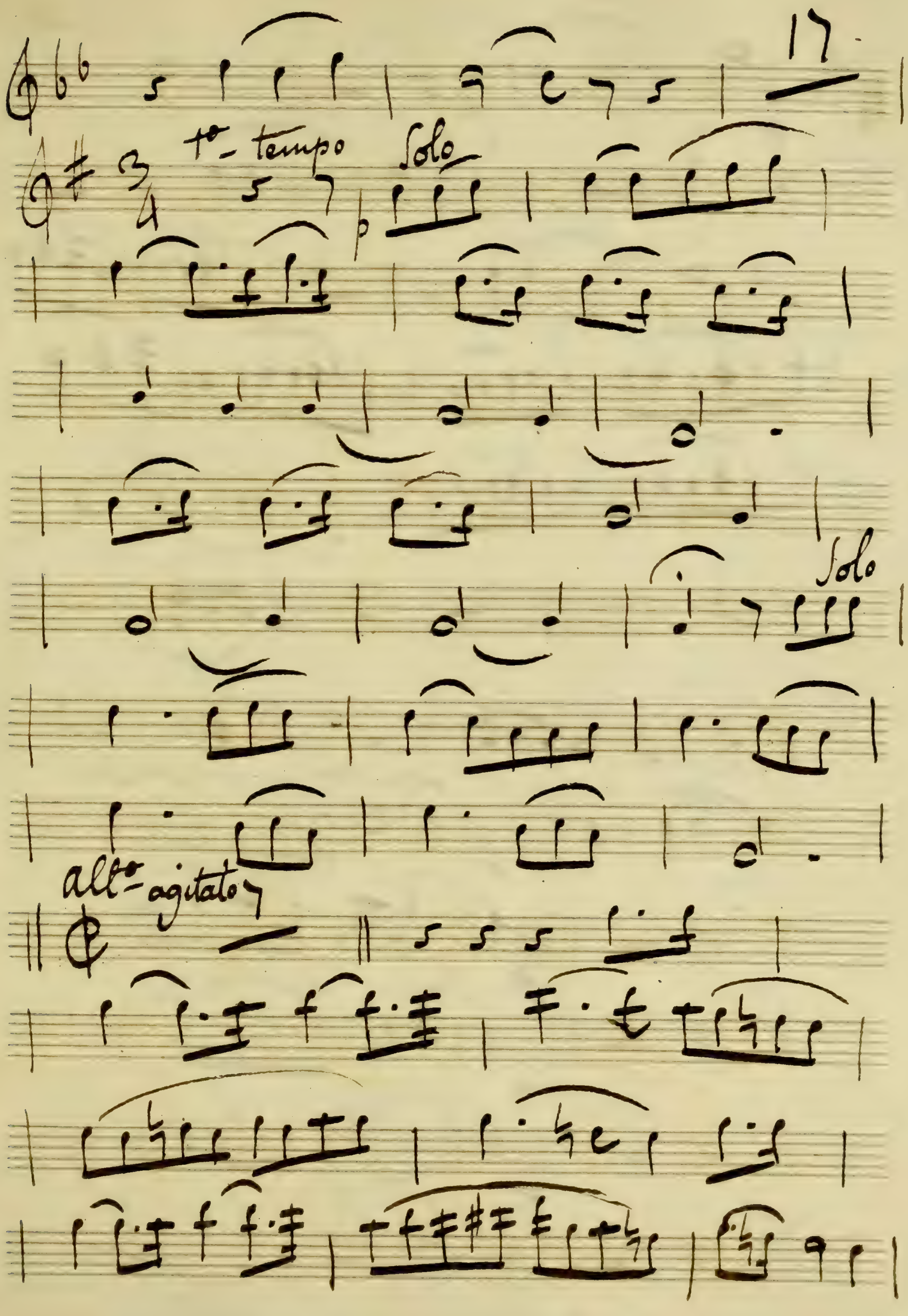
40.

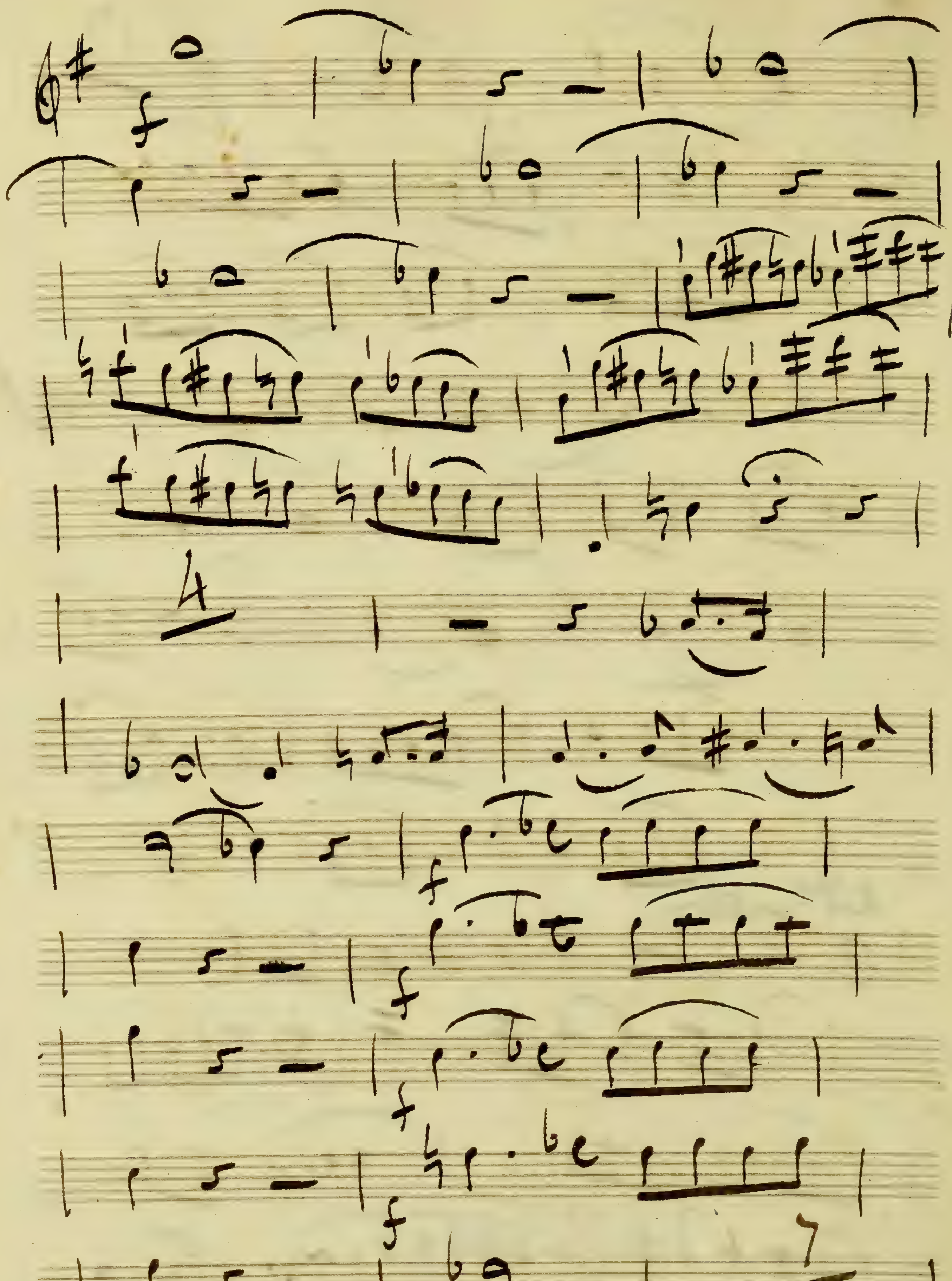
Mod^te

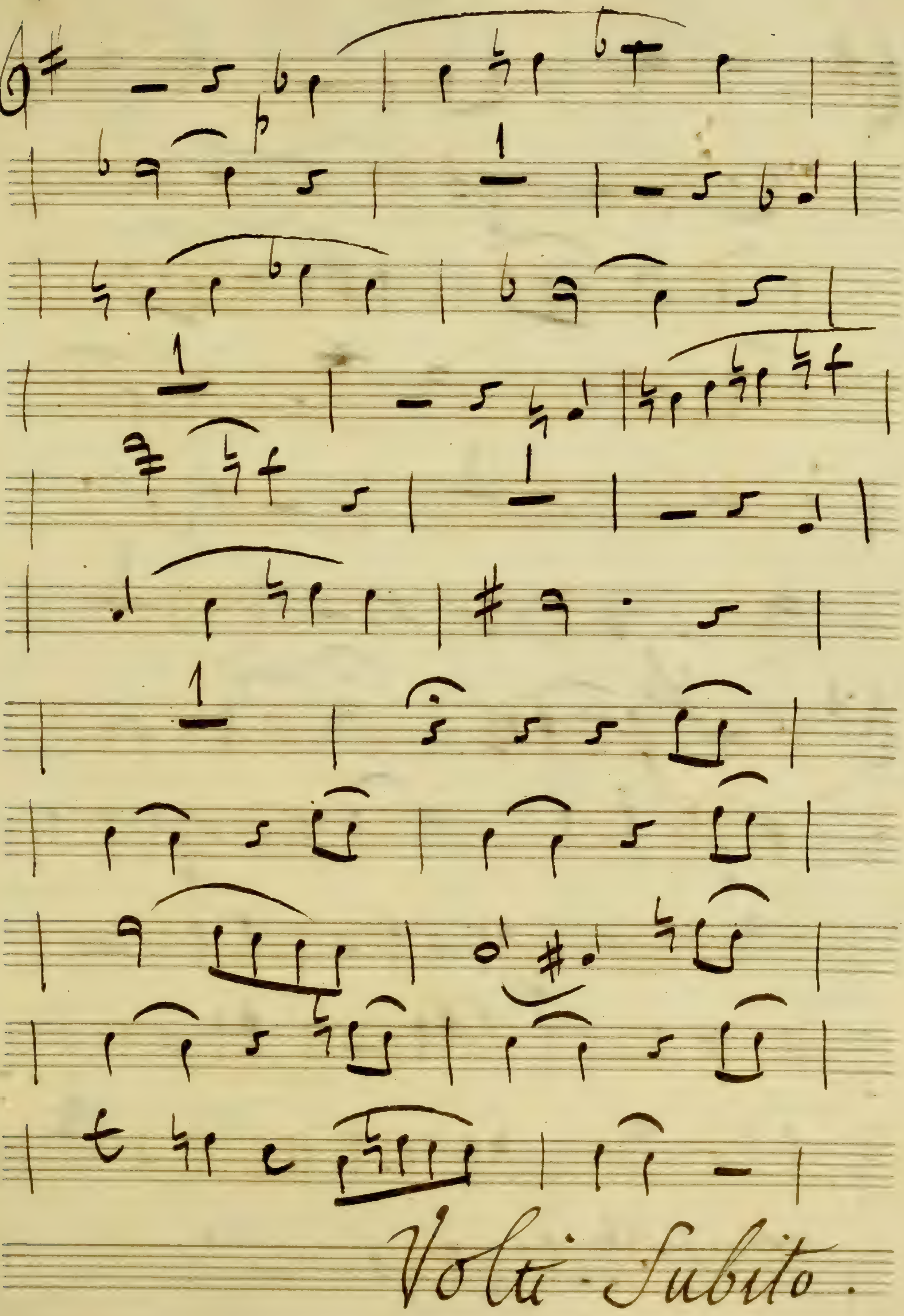


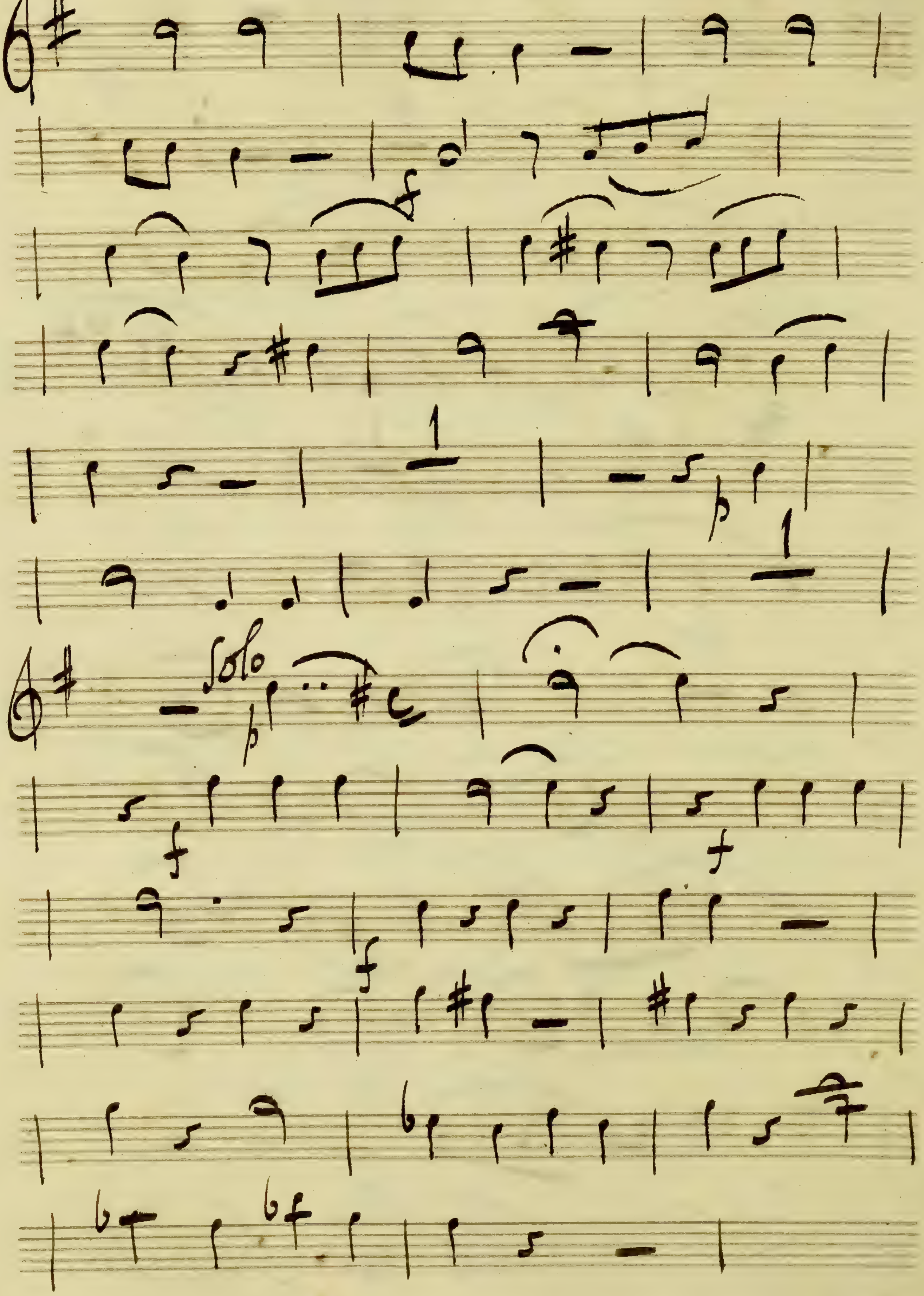
Volti Subito.

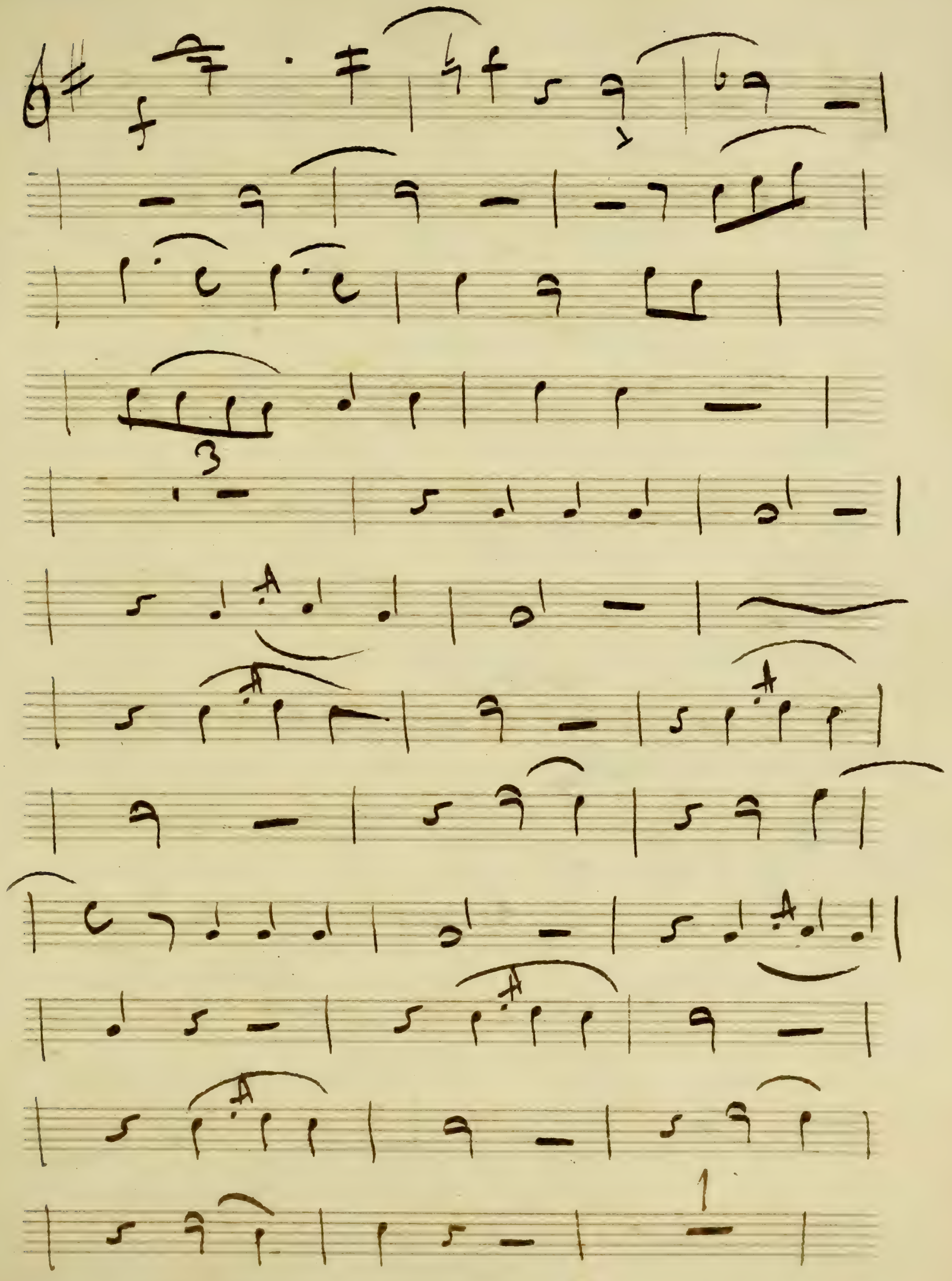

Solo
Solo
la
agitato

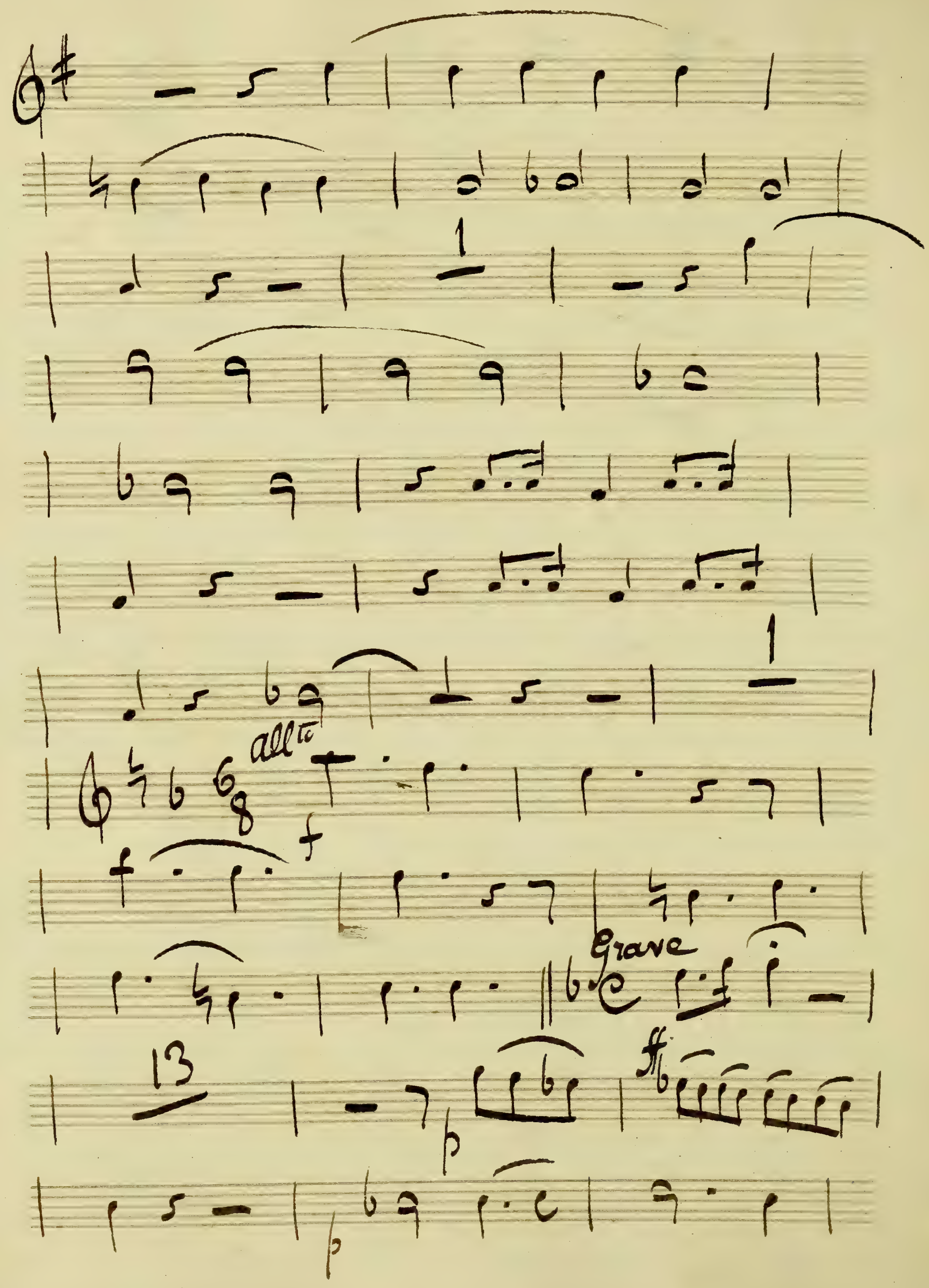

1o tempo
Solo
p
Solo
Allo agitato

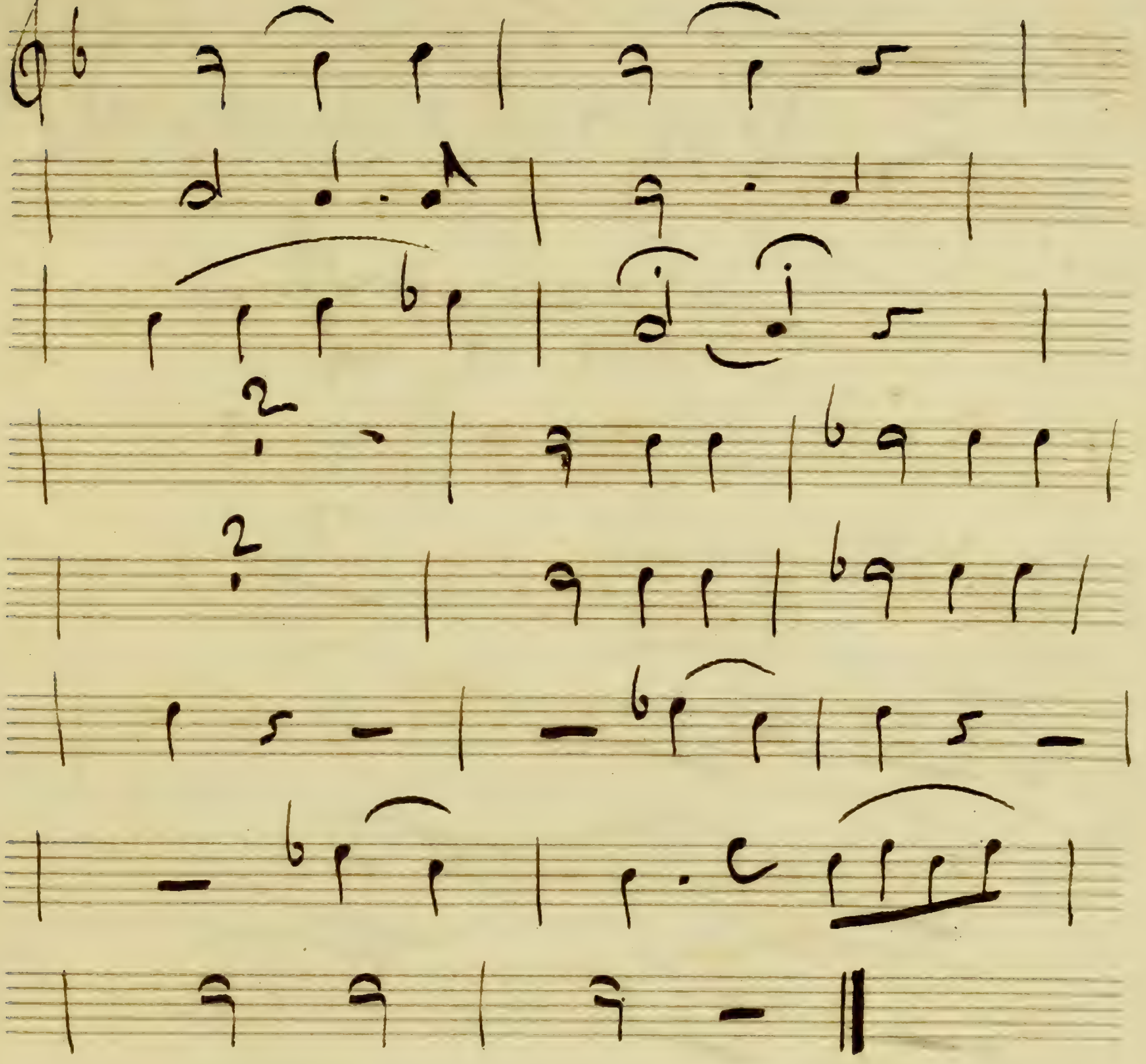



Volti Subito.


Solo




allto
Grave



Divertissement

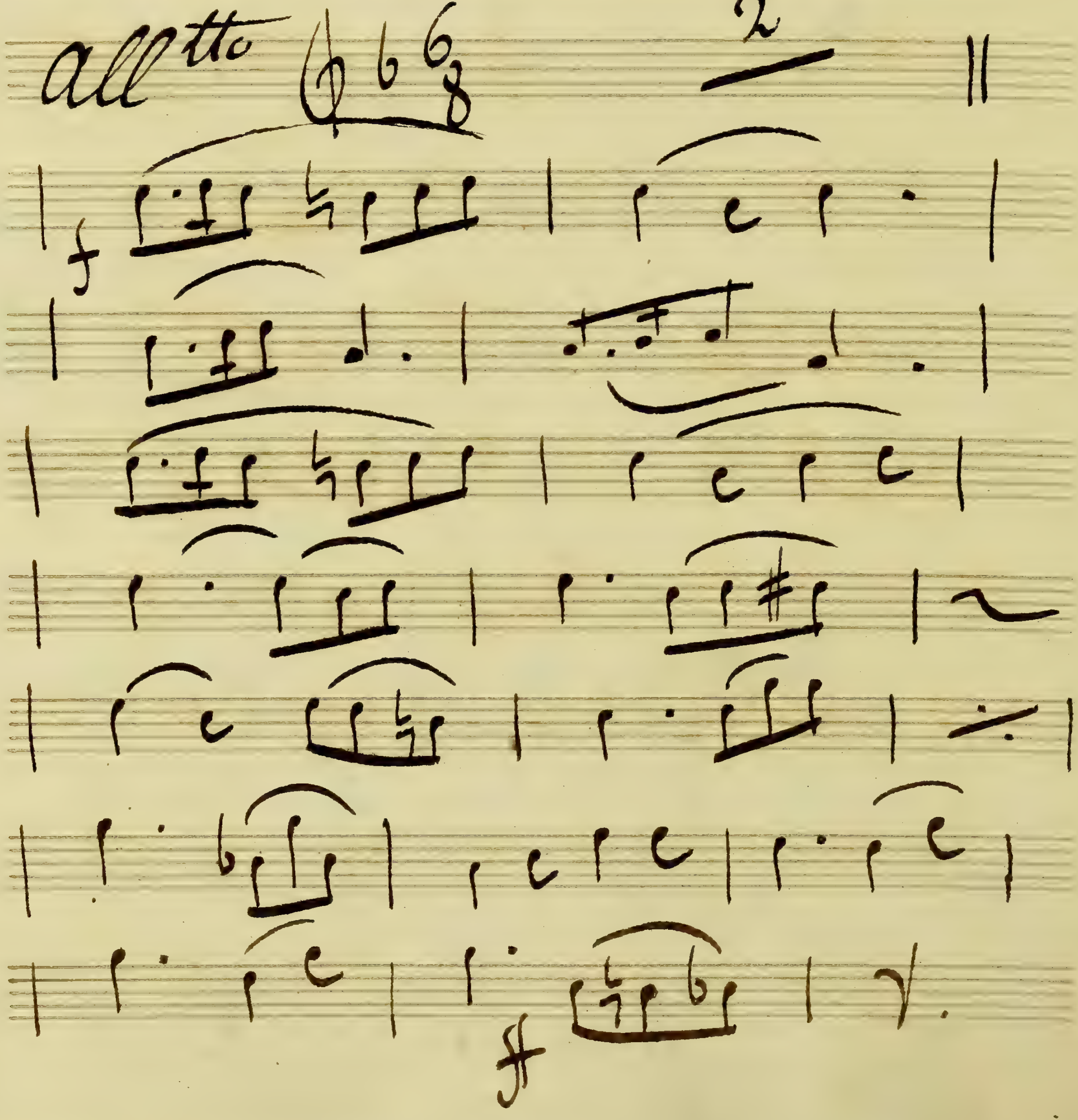
lettre A.

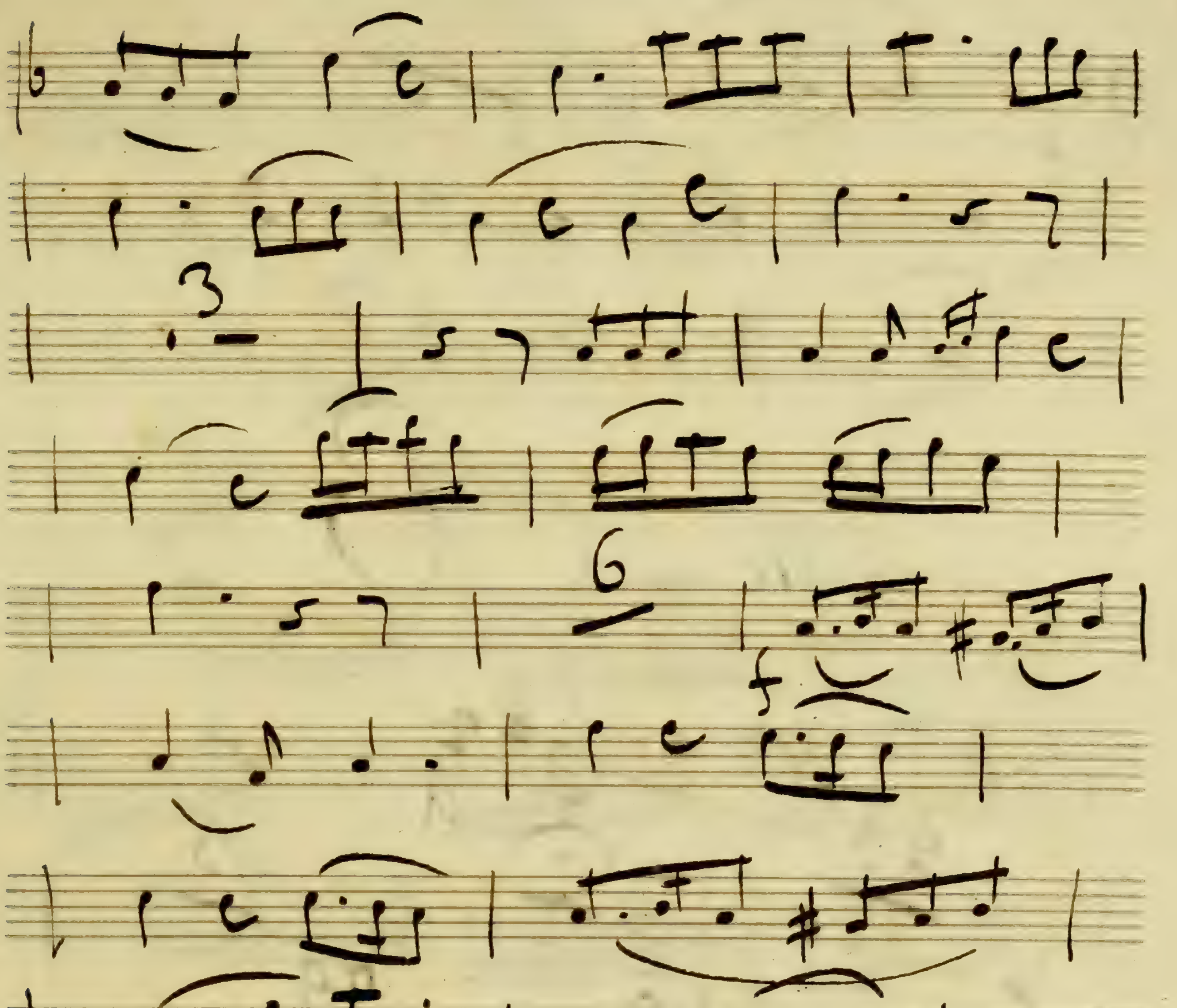
No. 1. V. S.

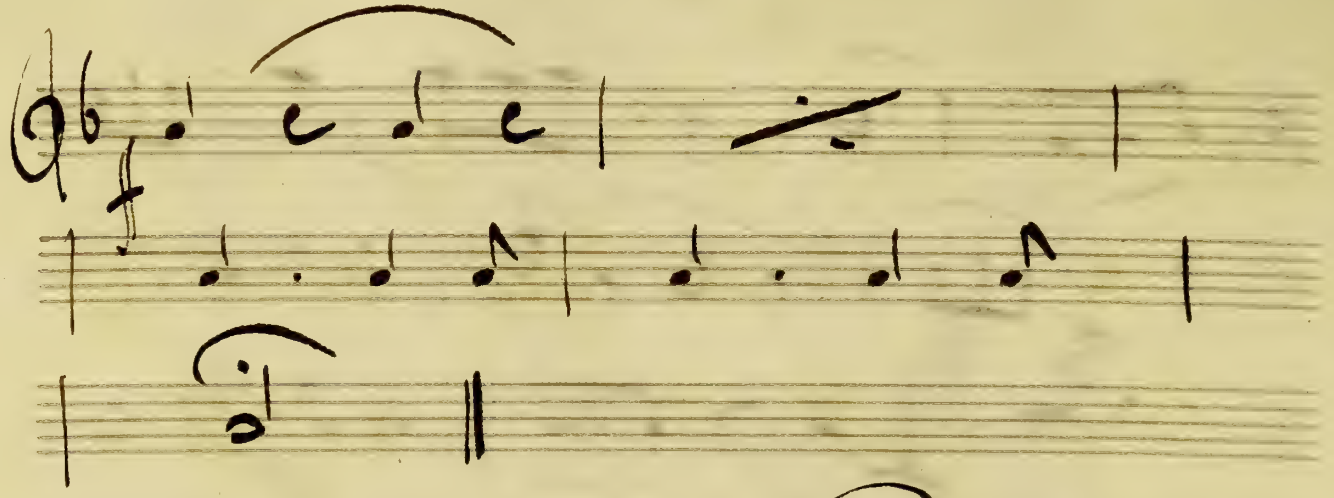
Divertissement

lettre A.

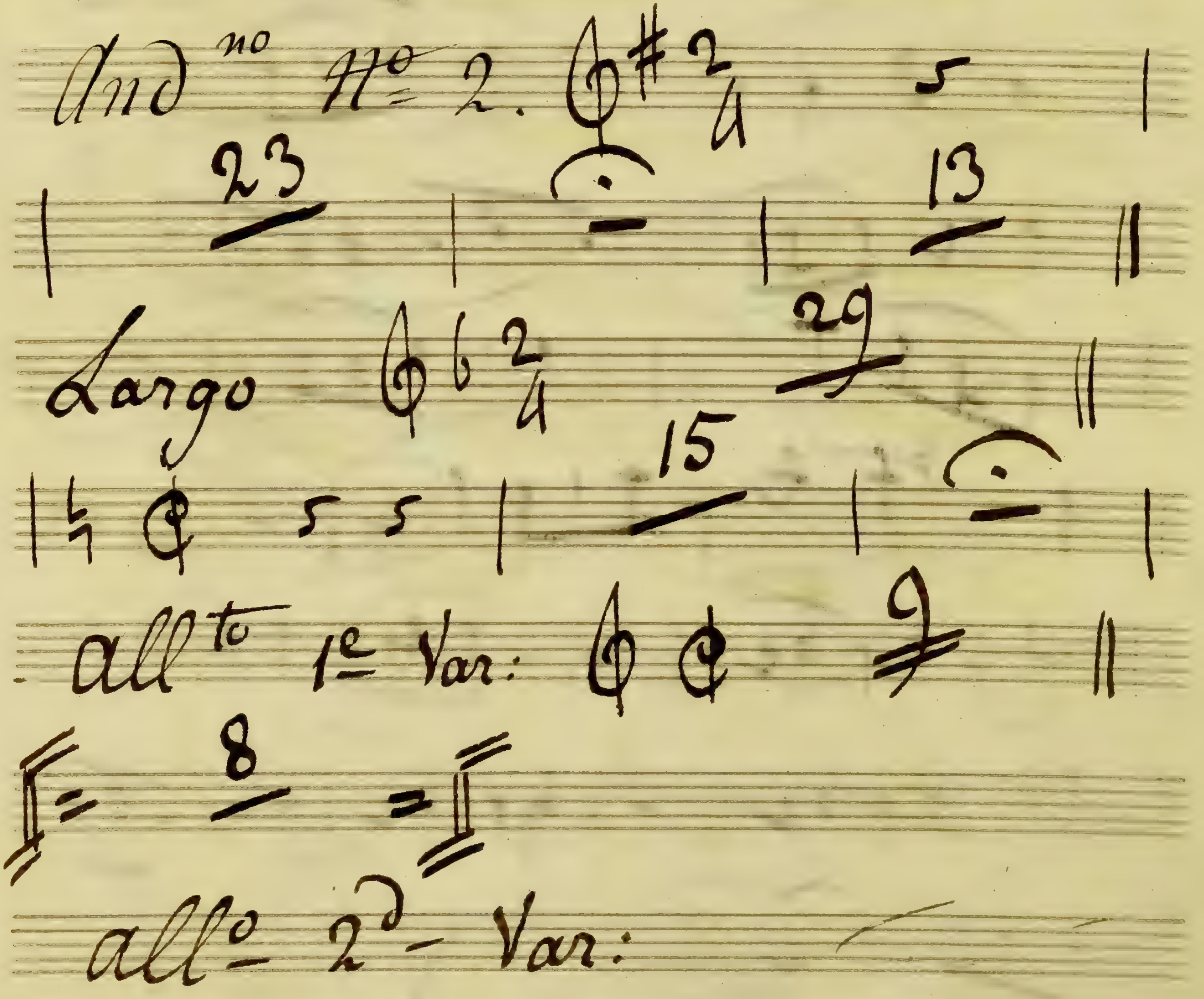
No. 1.

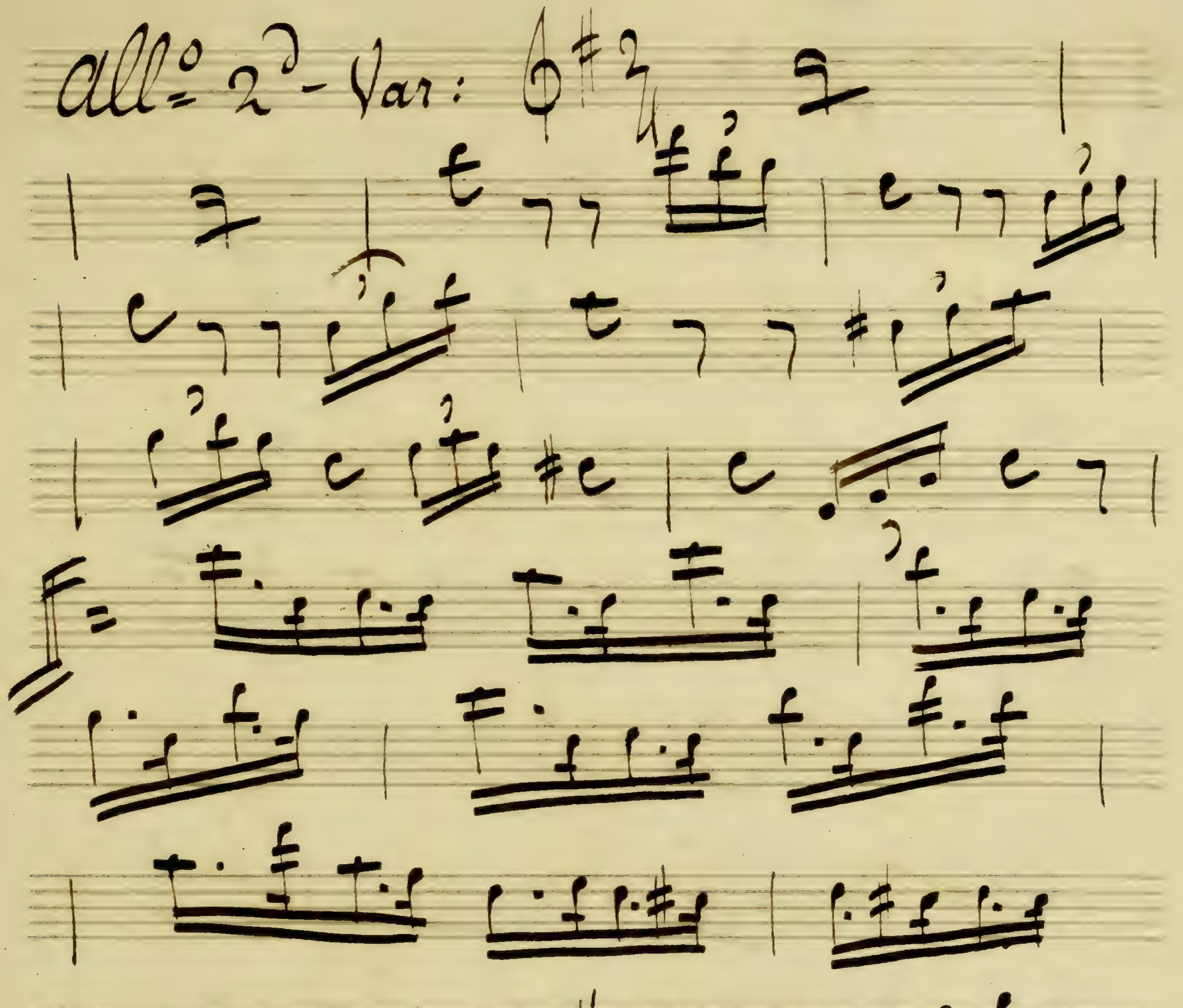



V. S.

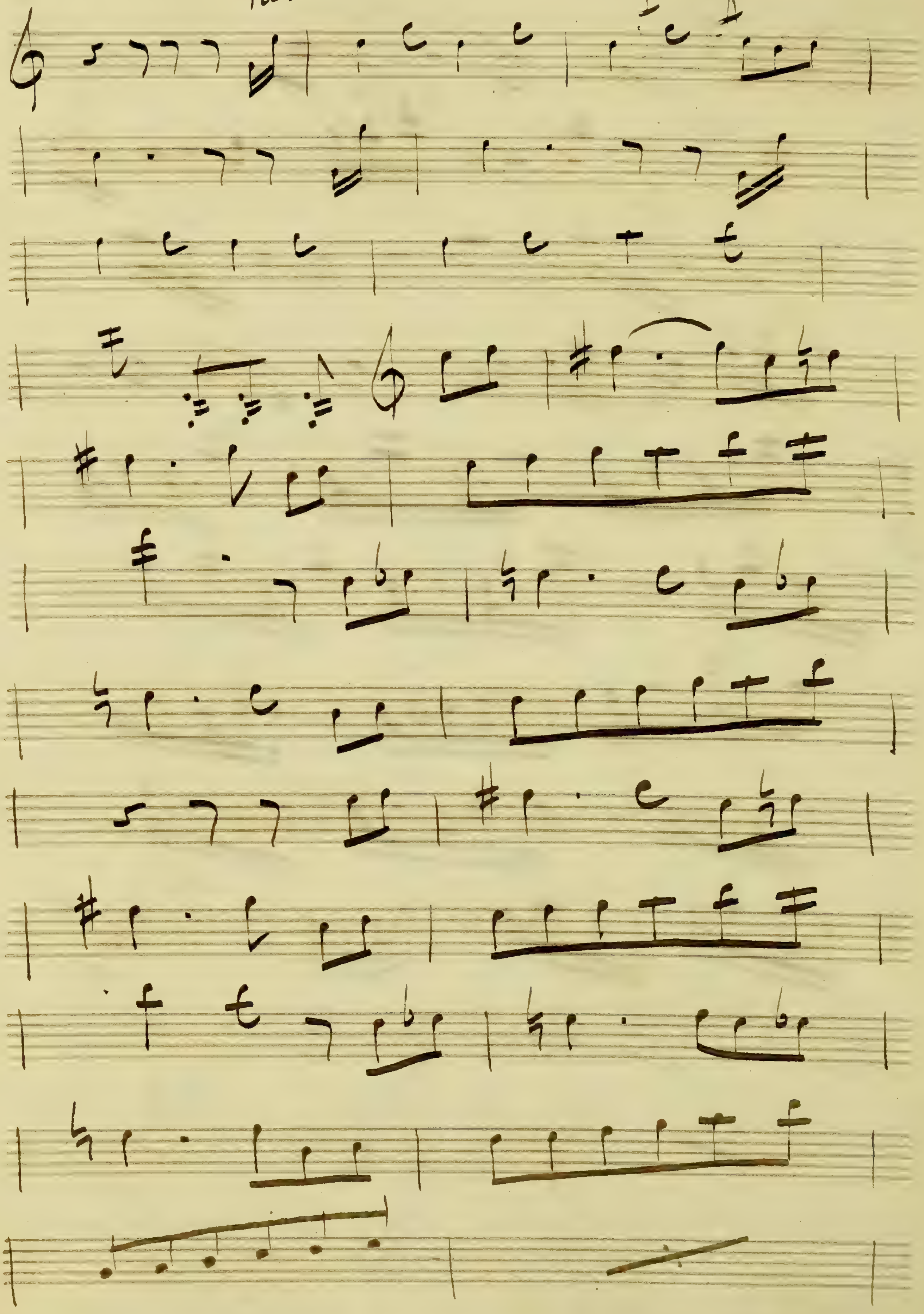


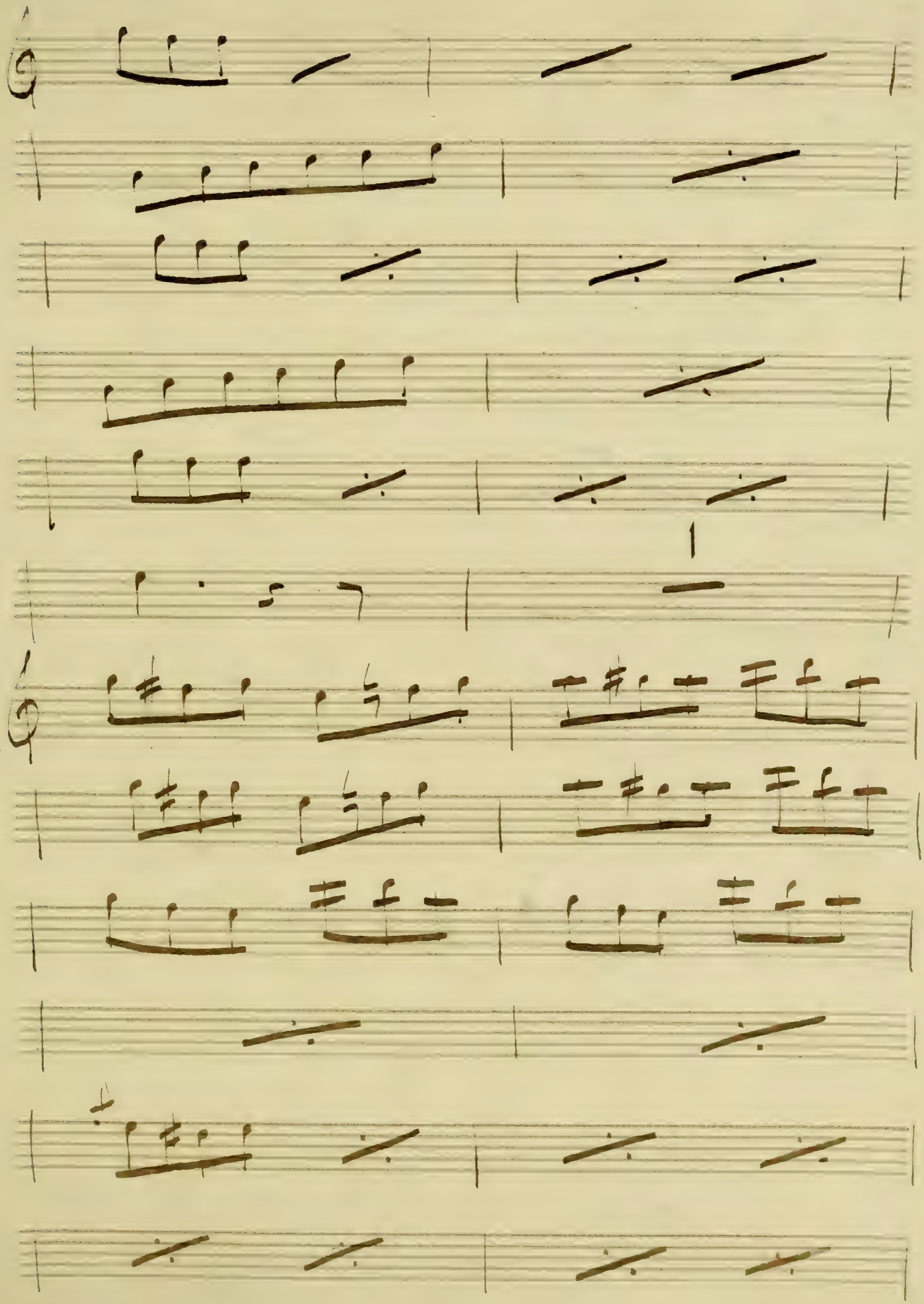
lettre B.

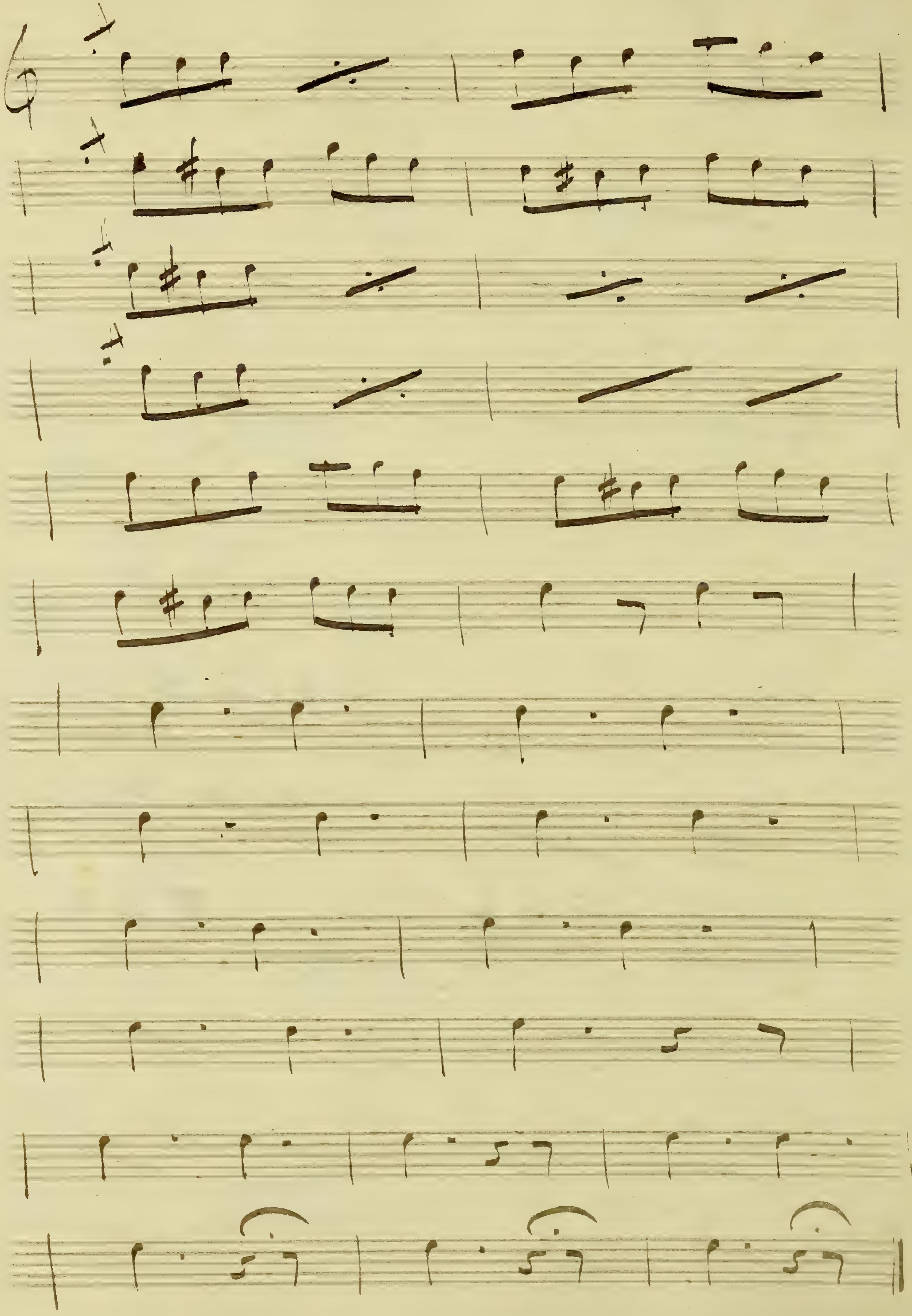



All.º 2.ᵈ - Var:
All.ᵗᵒ 3.ᵉ Var:
16
8
V. S.

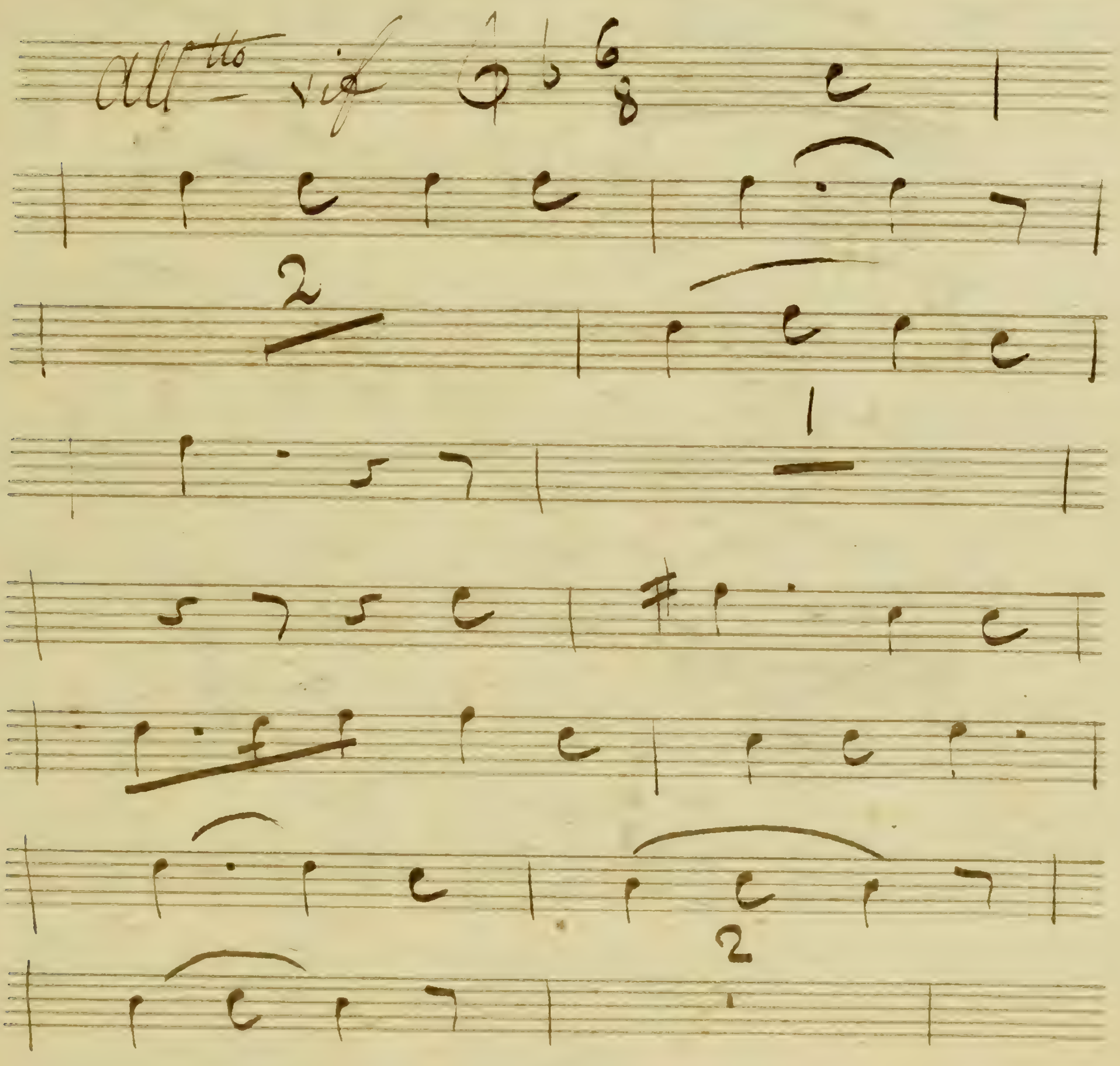
Viol:



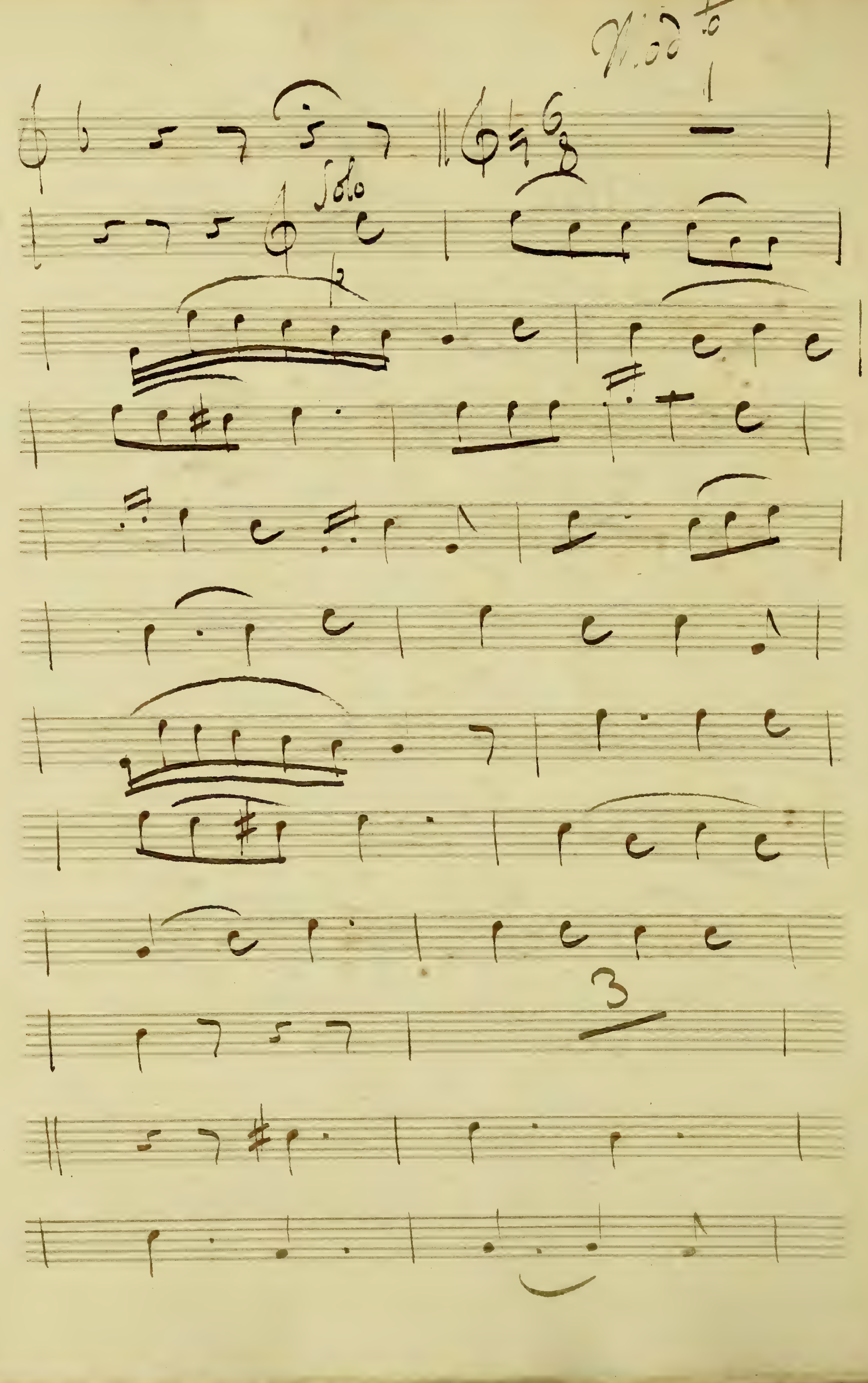


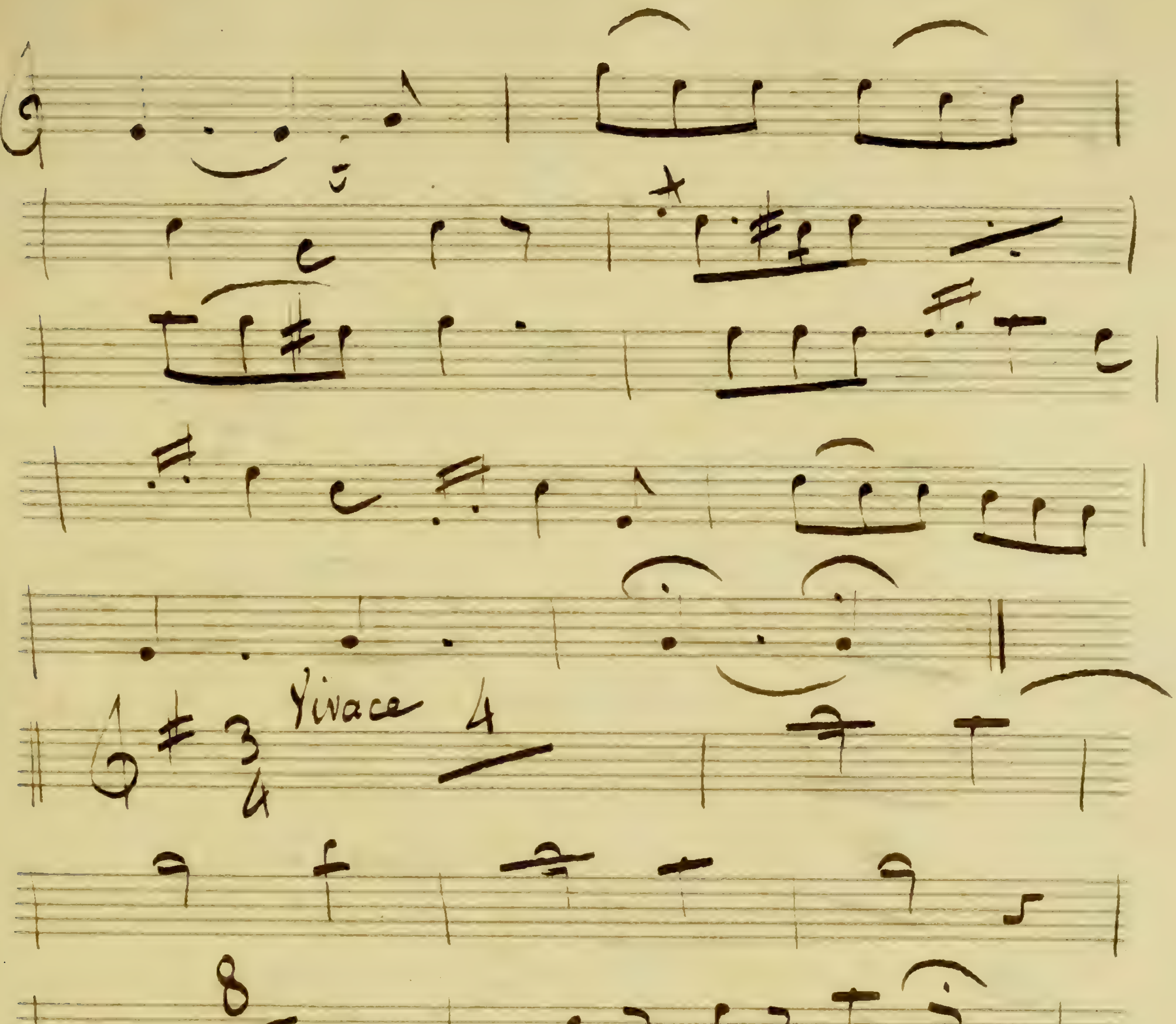


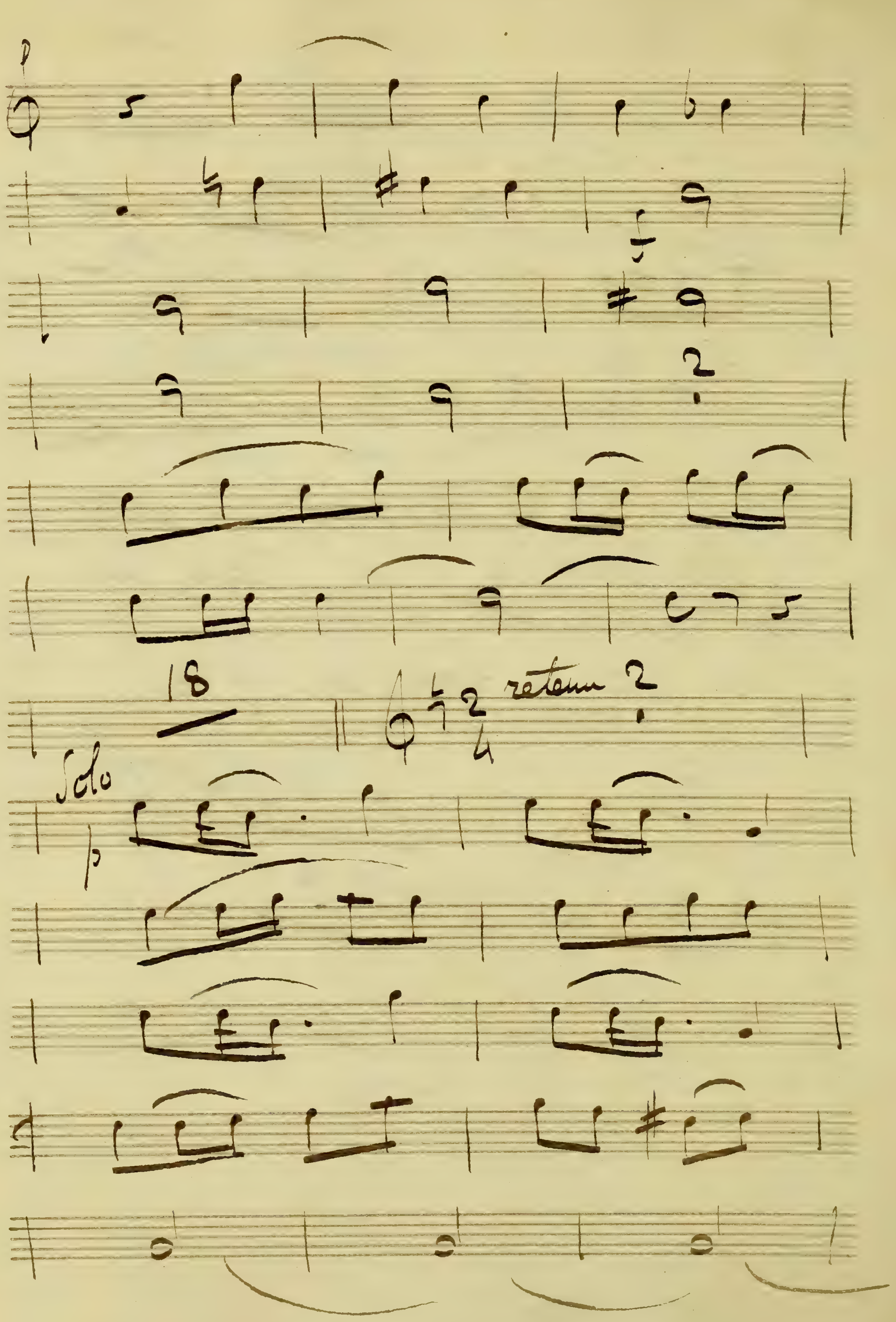
Lettre C.

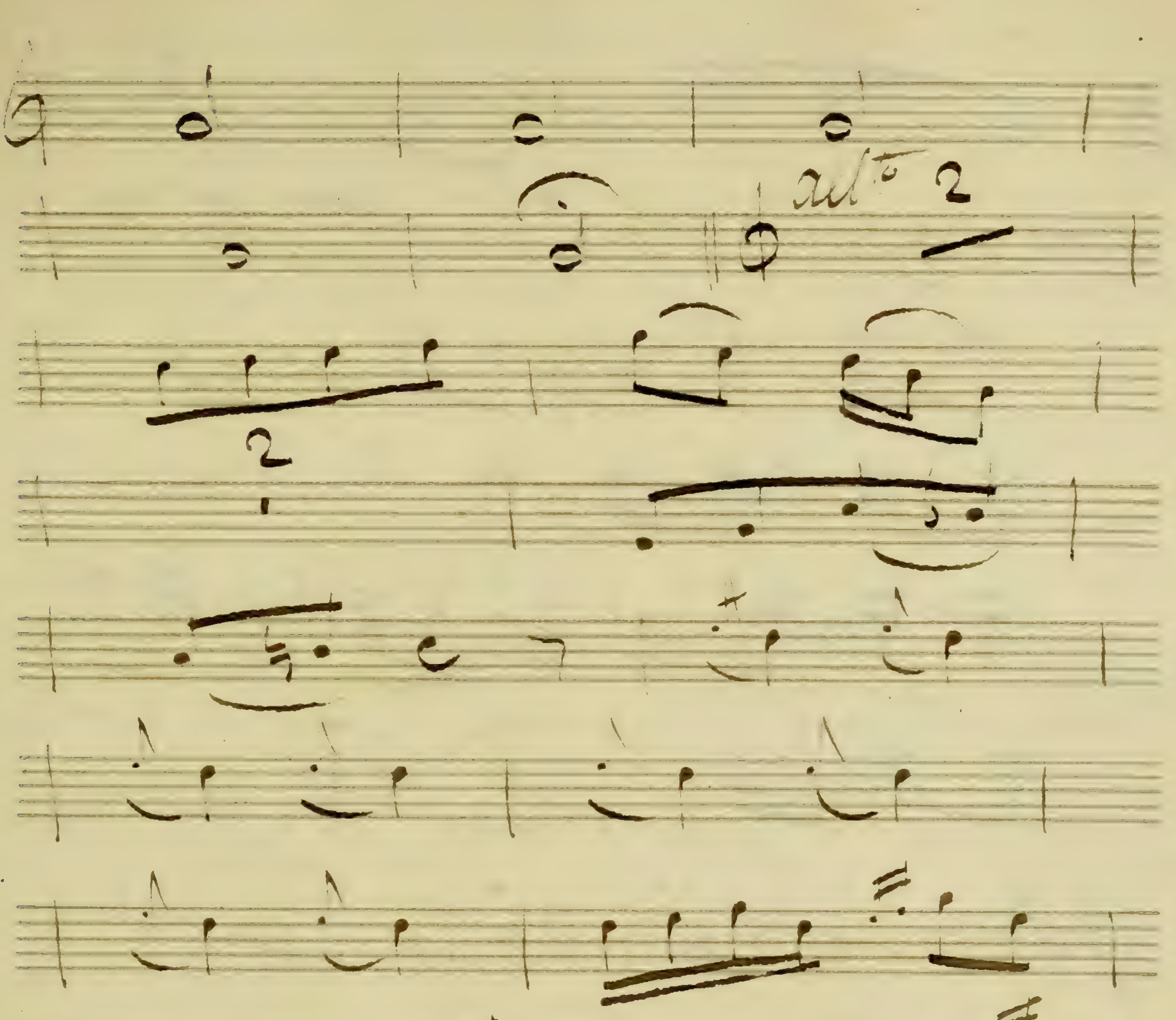


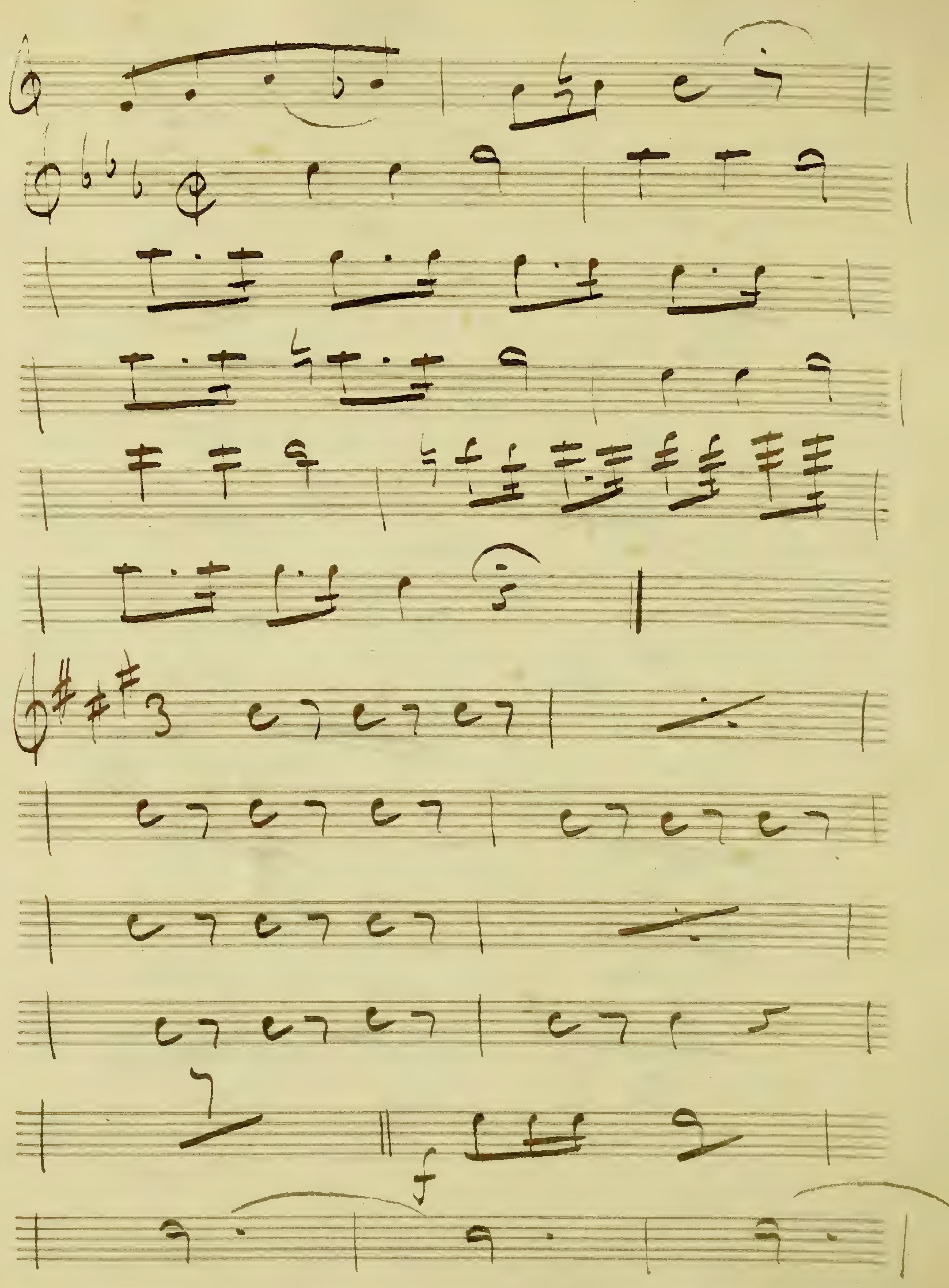
V. Subito


Solo
3


Vivace
4
8
all.o con spirito
8
V. S.


18
retenu
Solo
p

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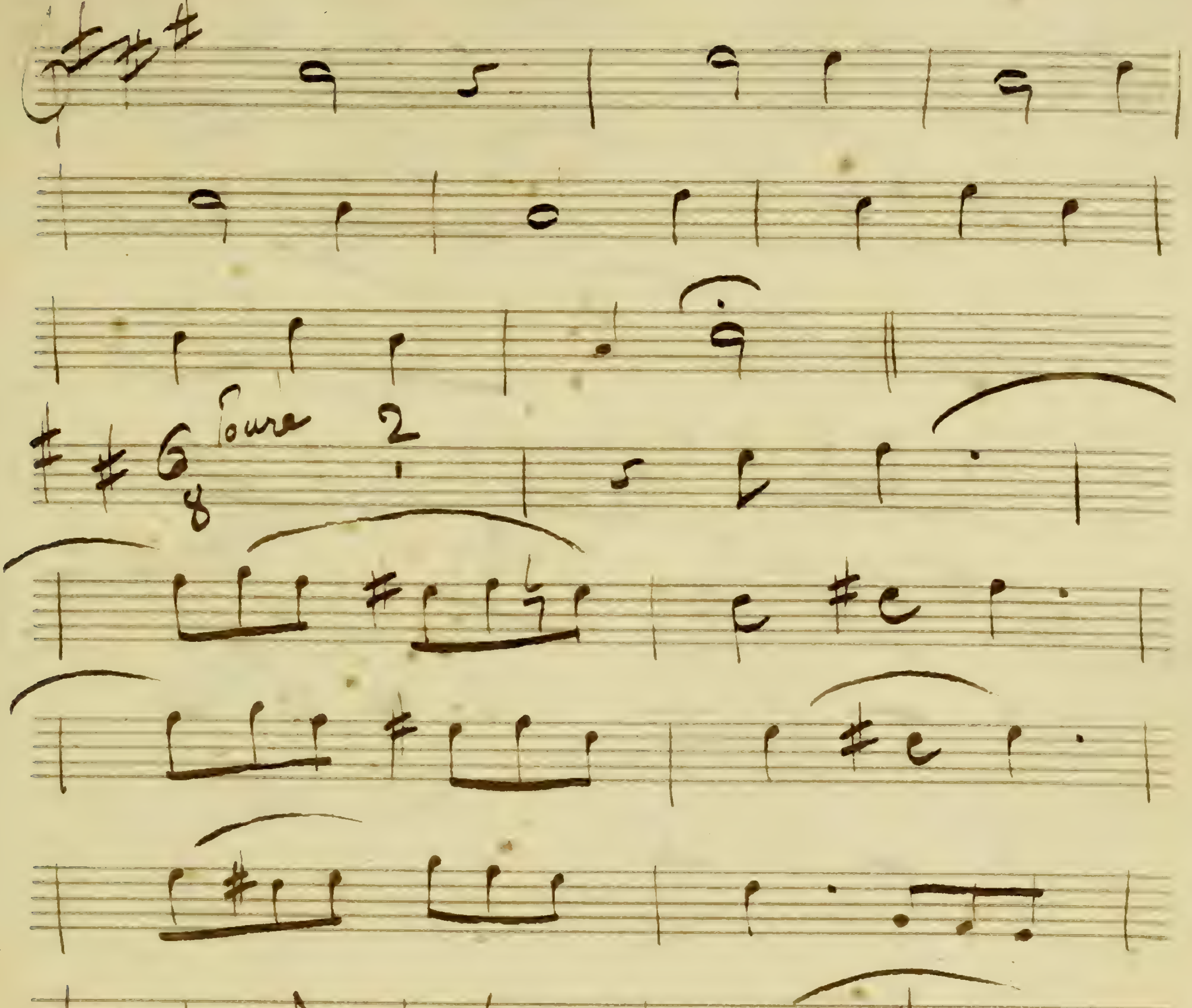
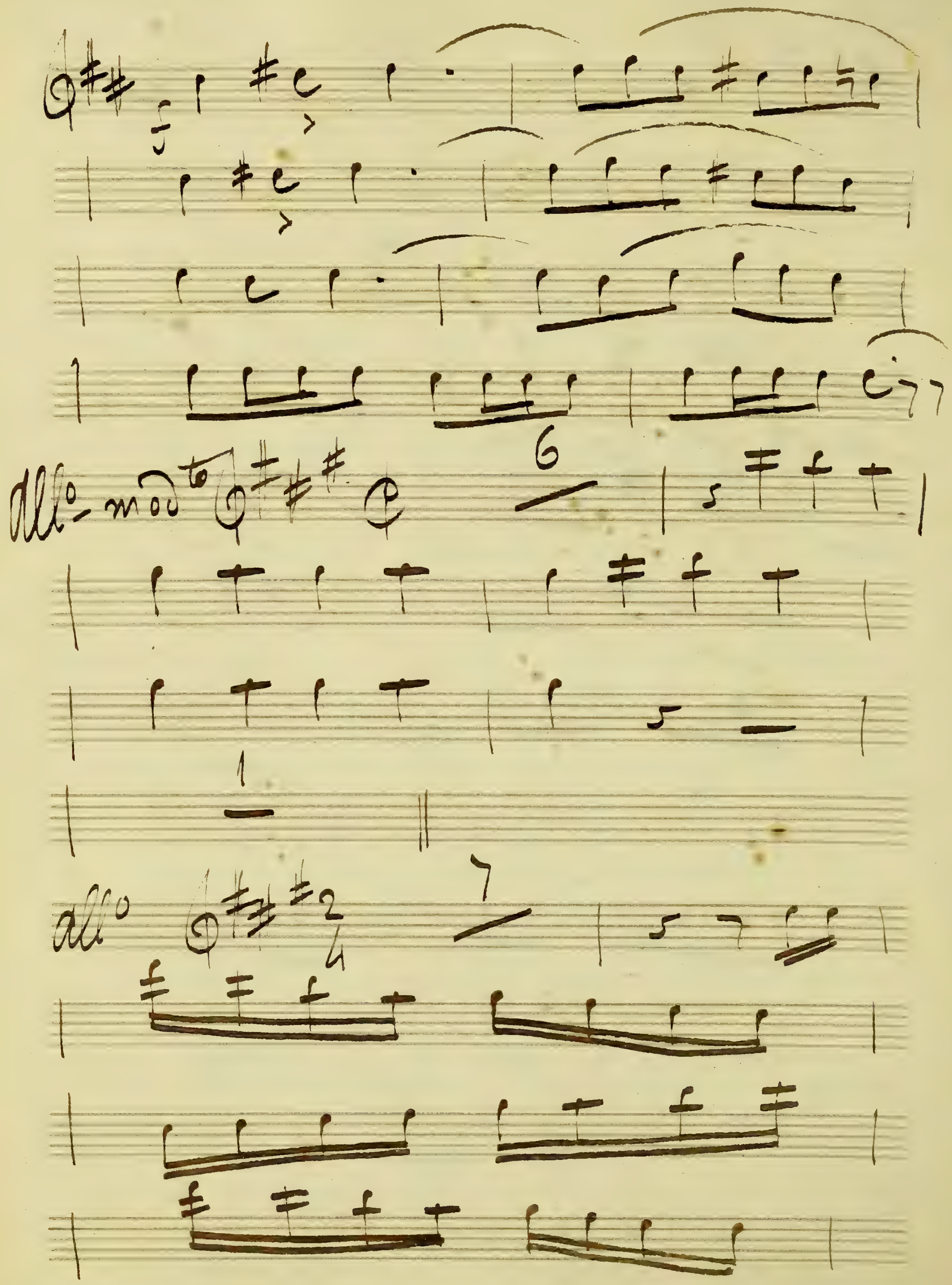
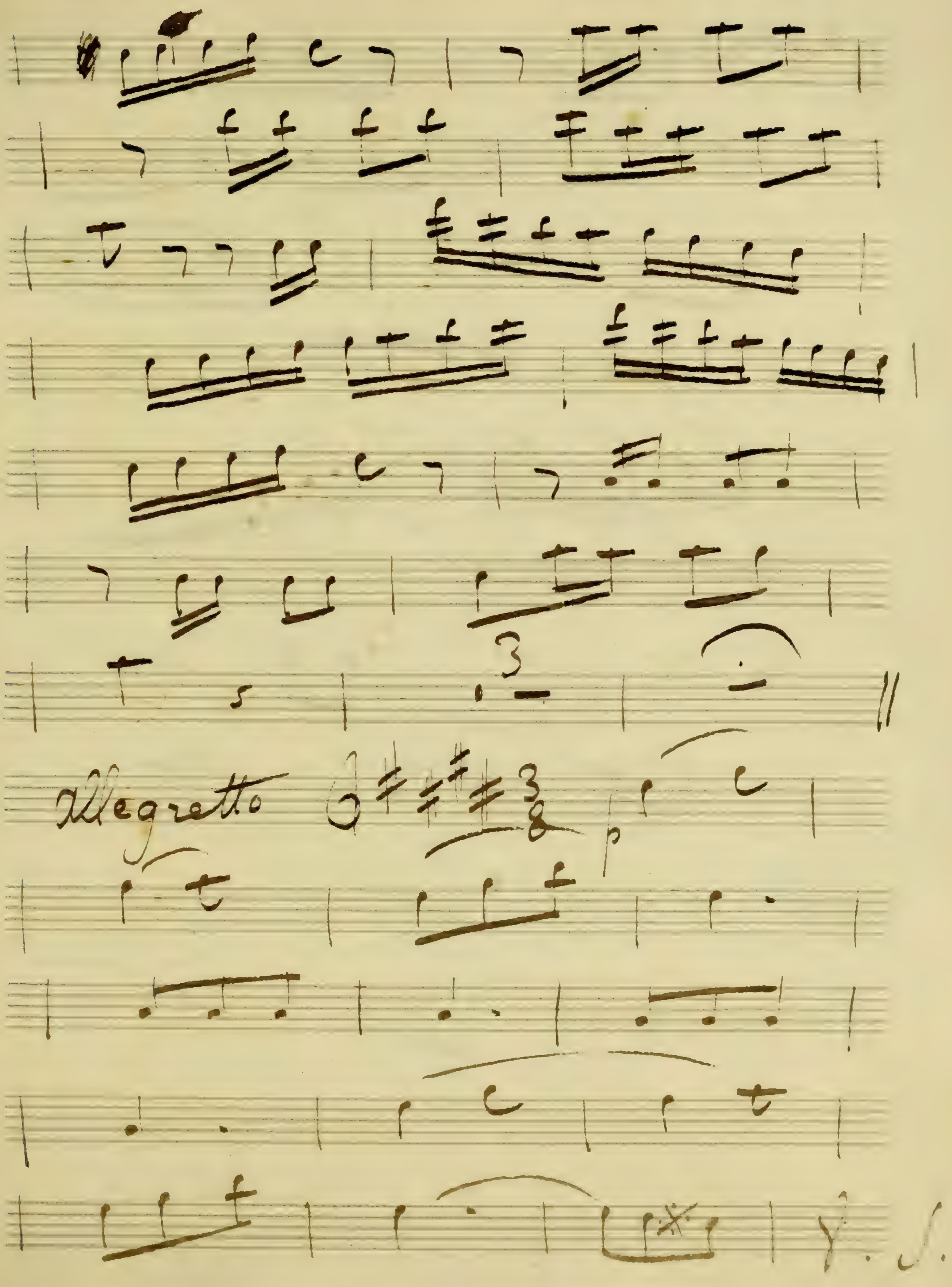
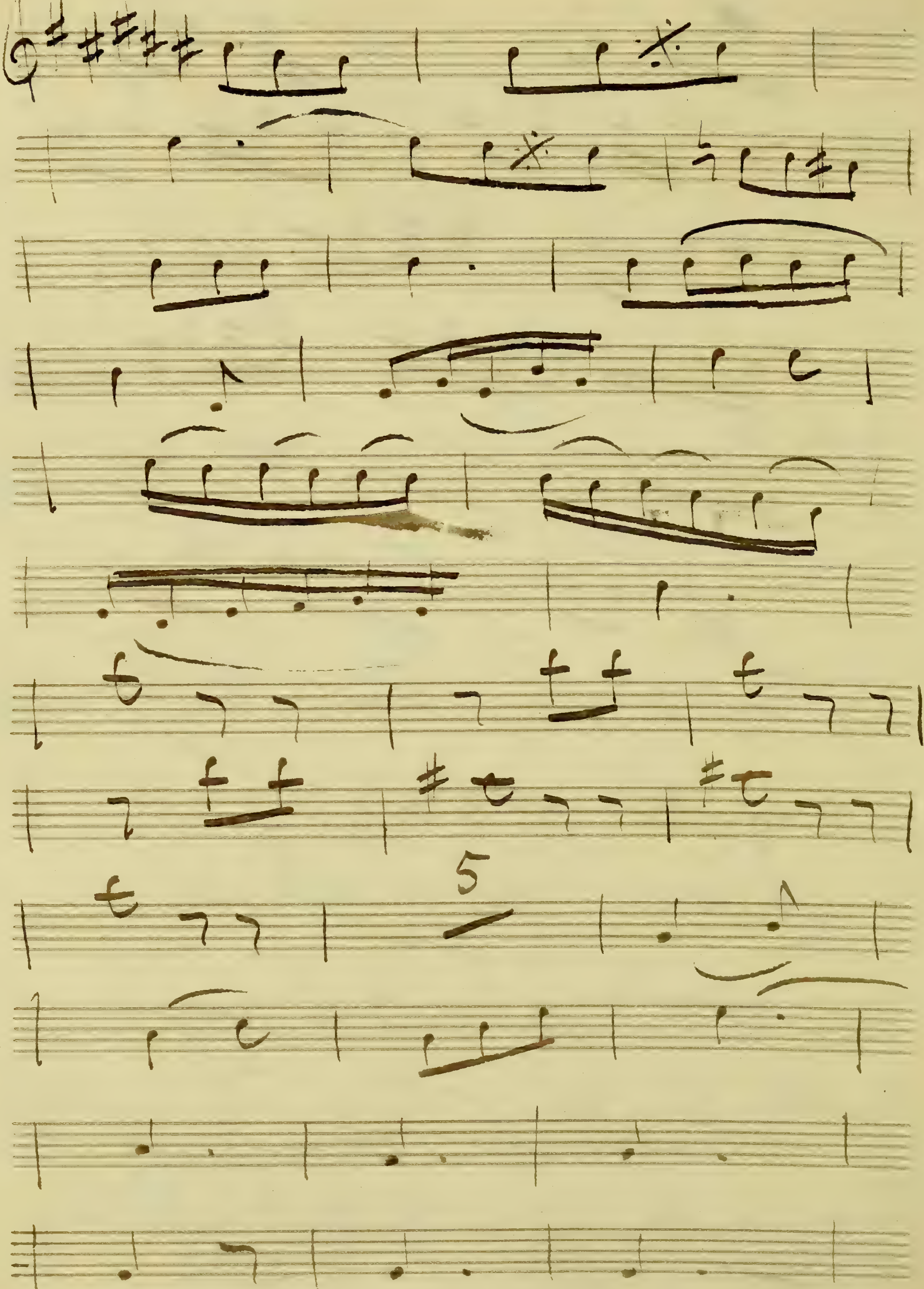

Loure


all^o- mod^to
all^o


3
Allegretto
p
V. S.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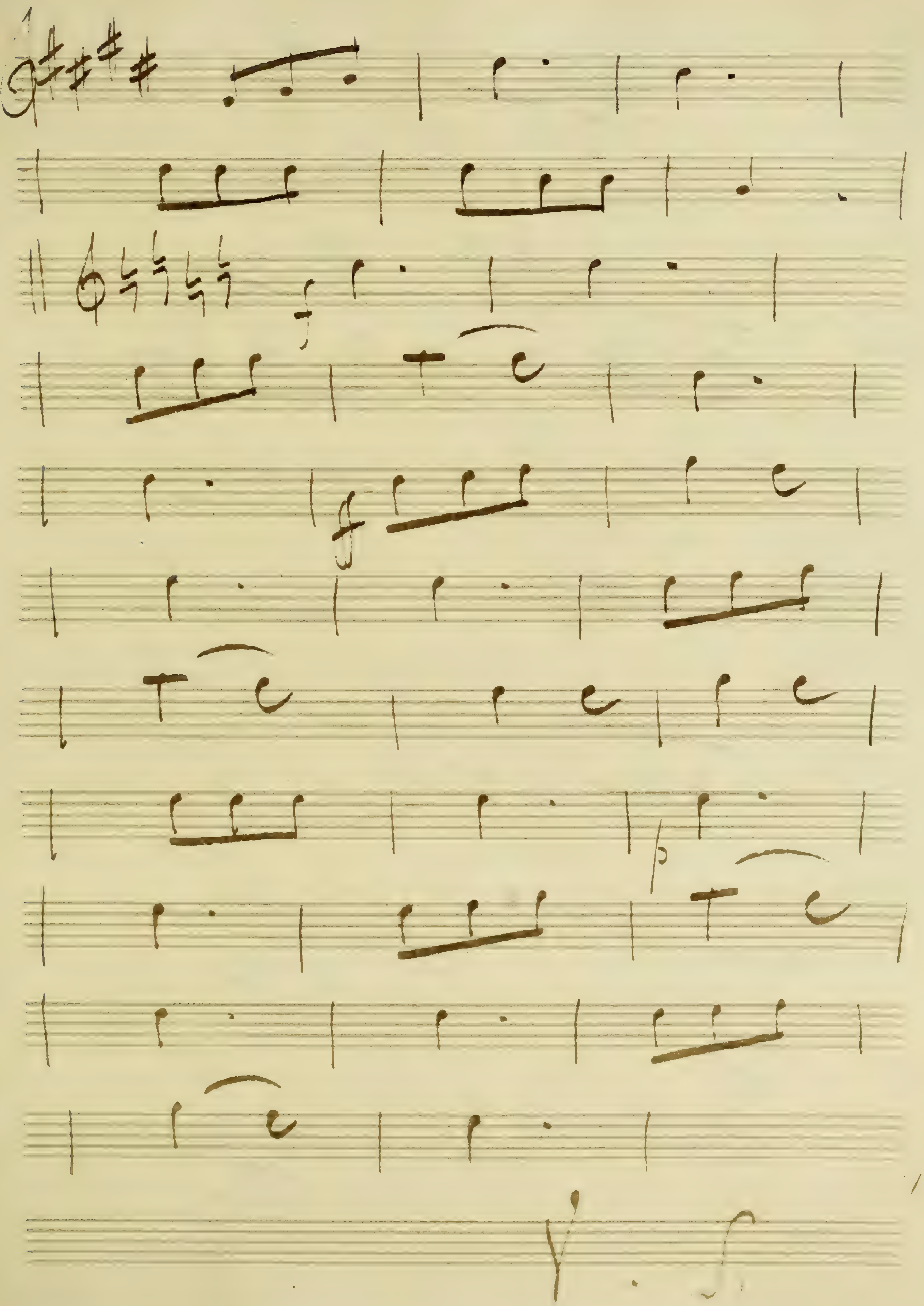
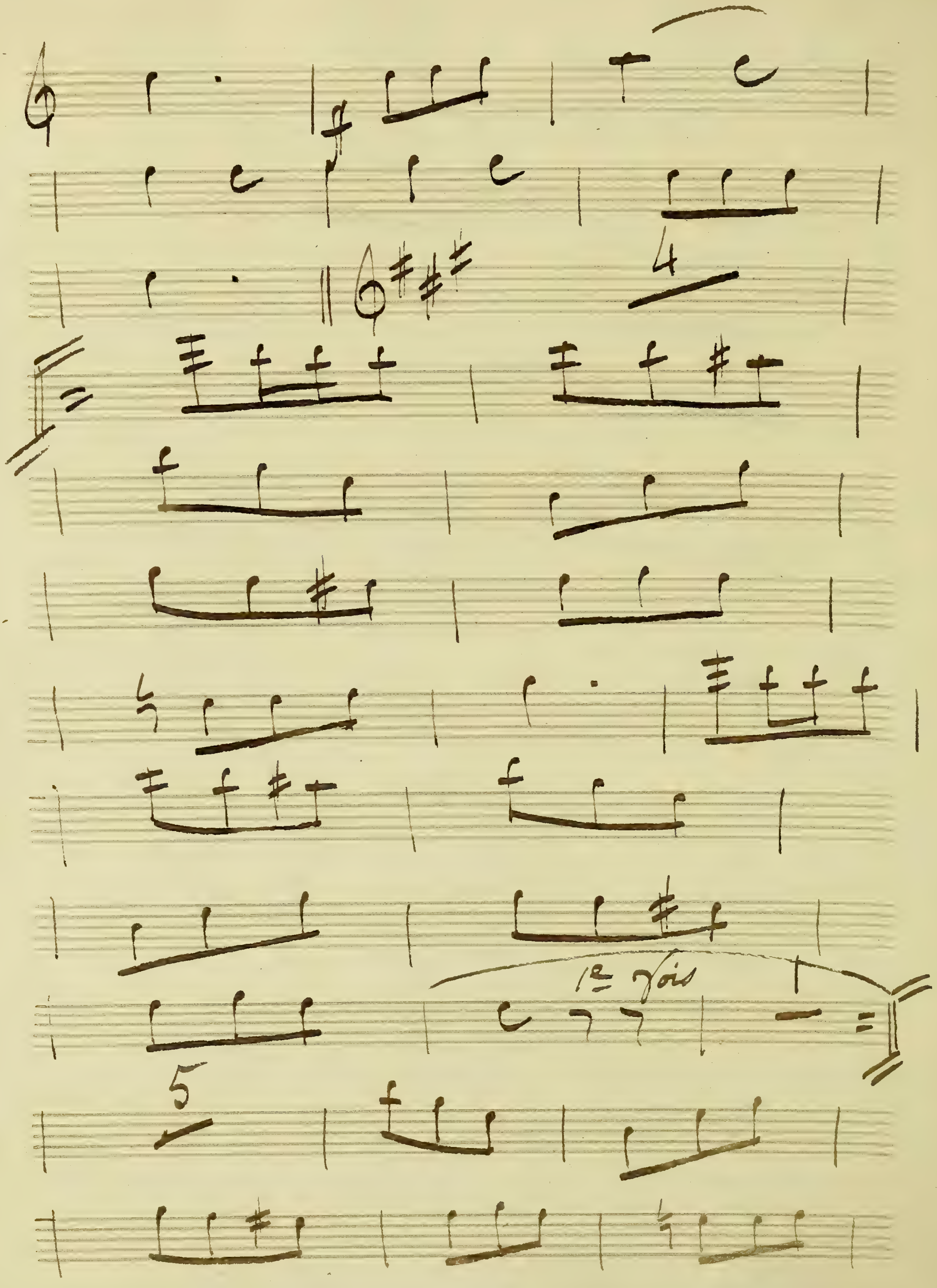
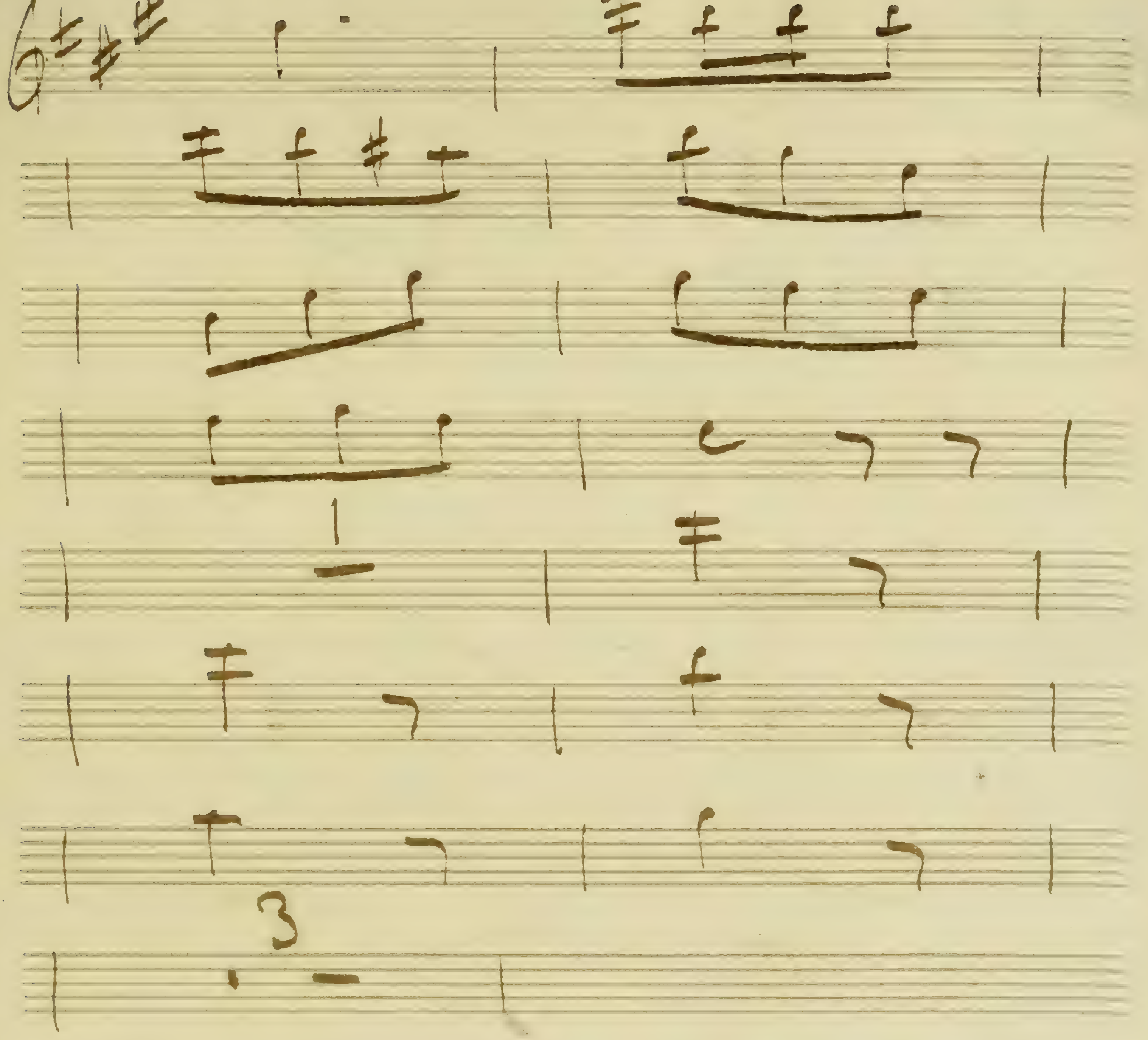
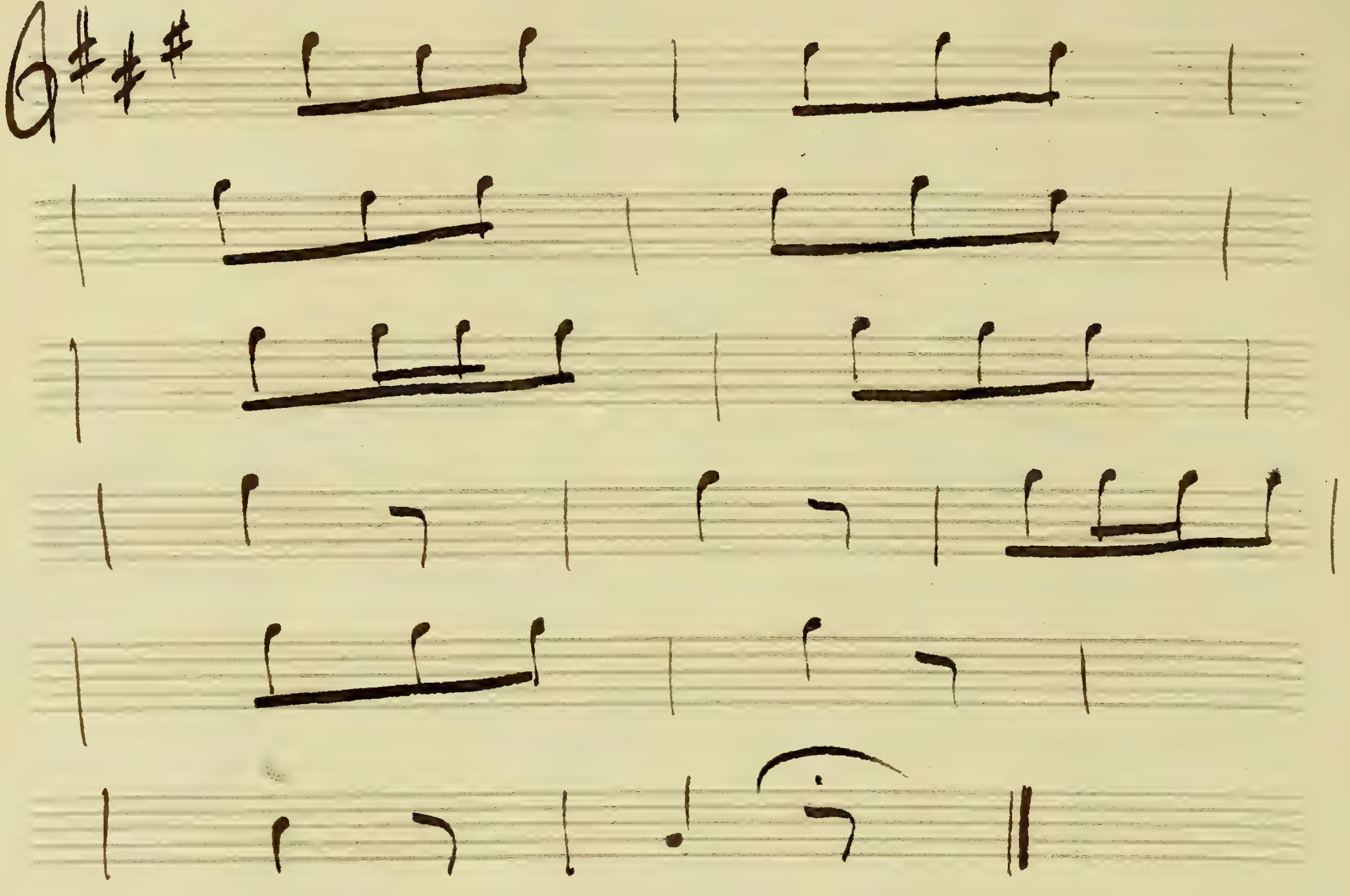

f
f
p
V. S.

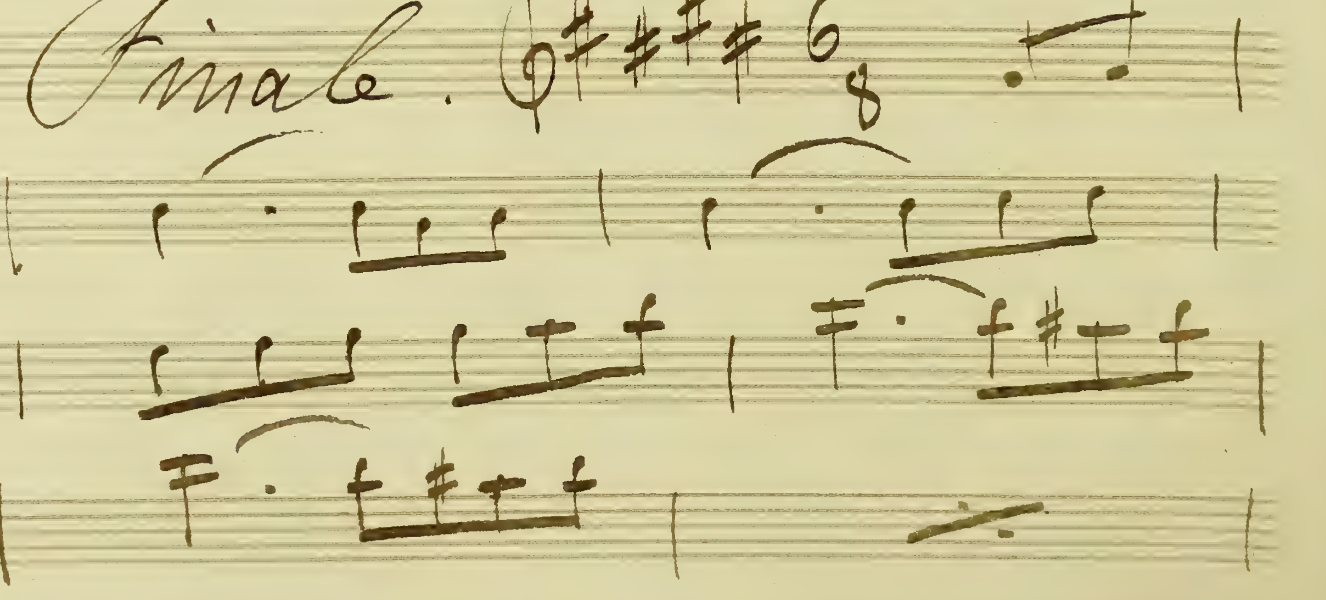

4
1re fois
5

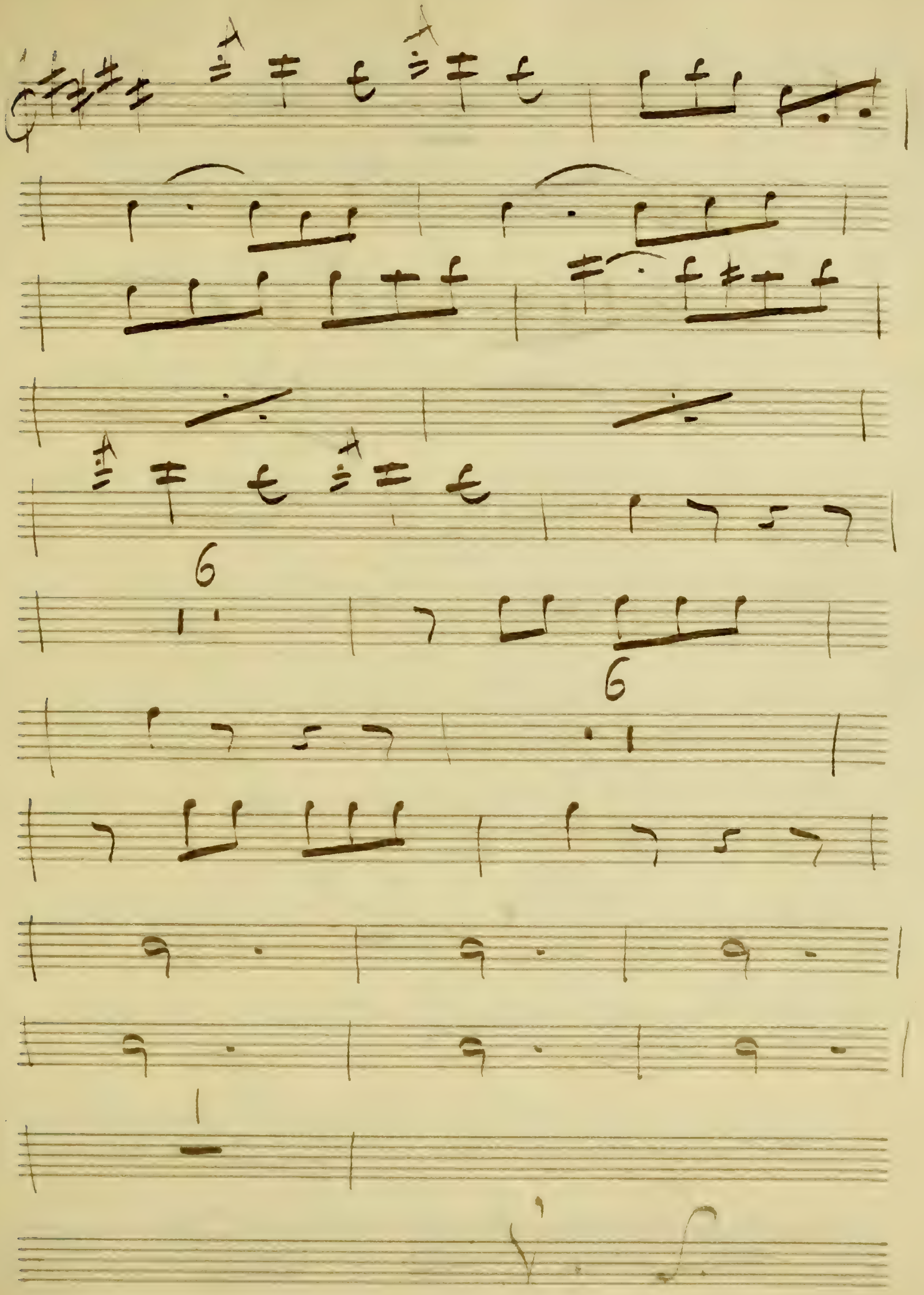


V. Subito



Lettre D.

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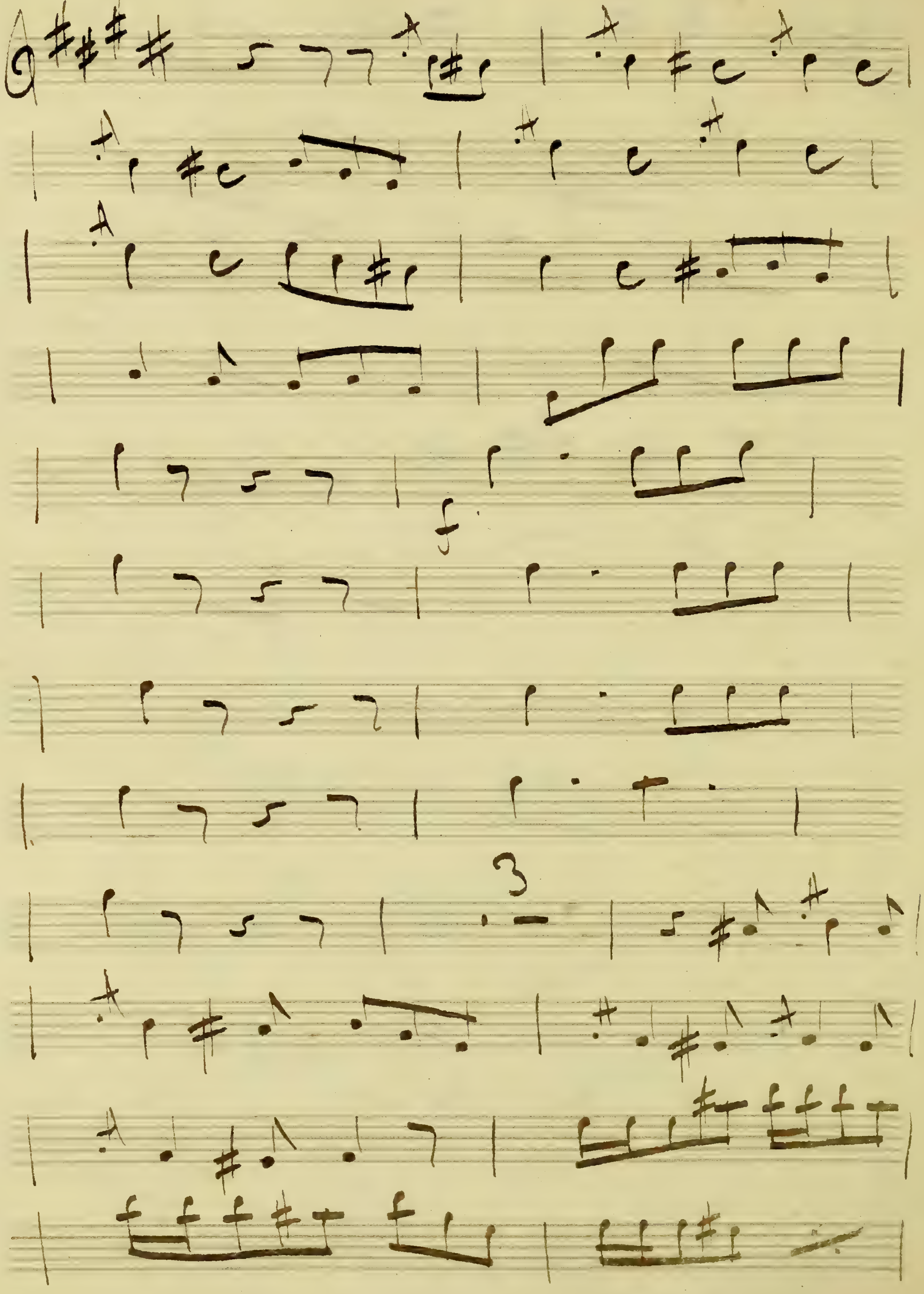
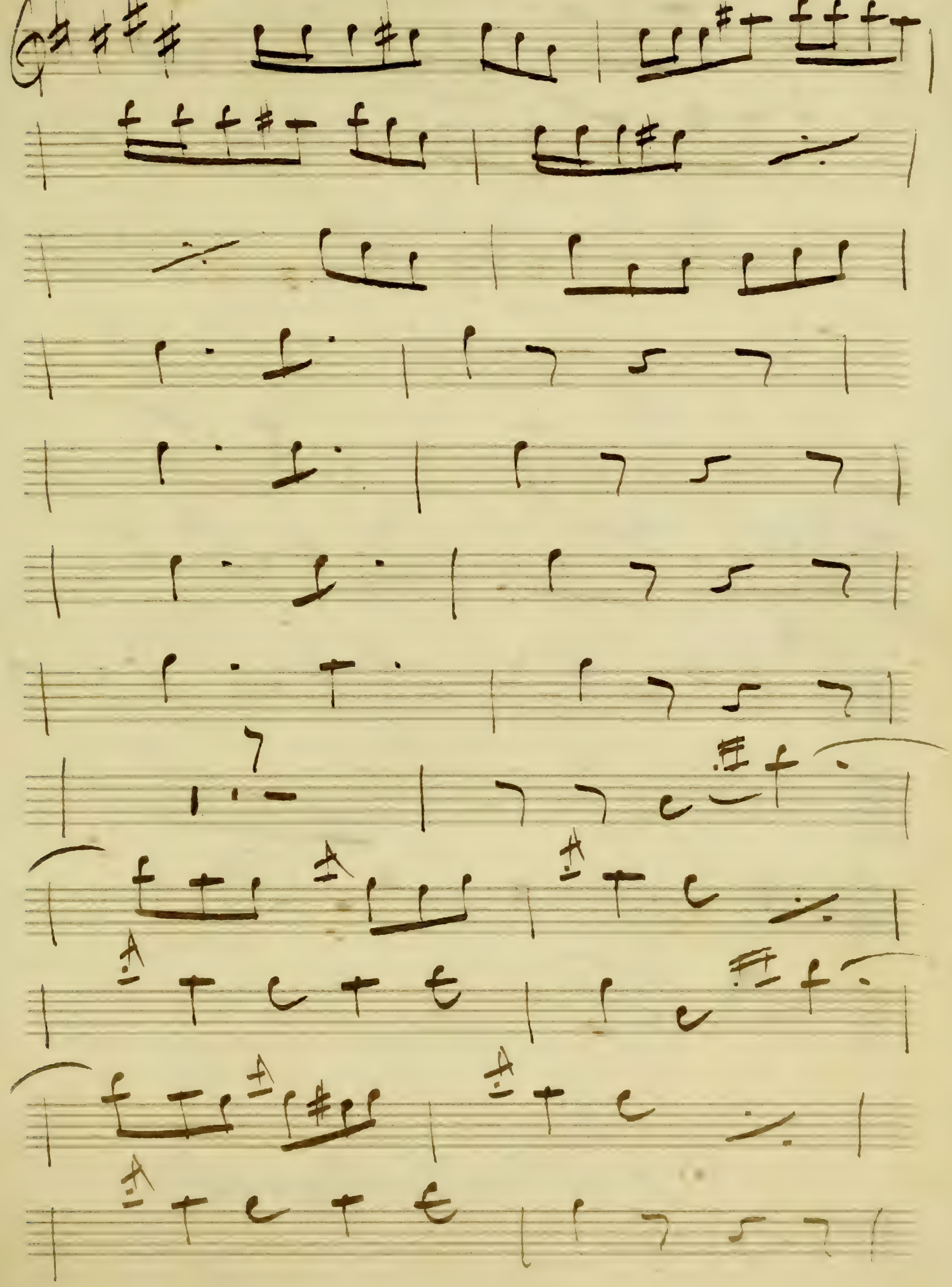
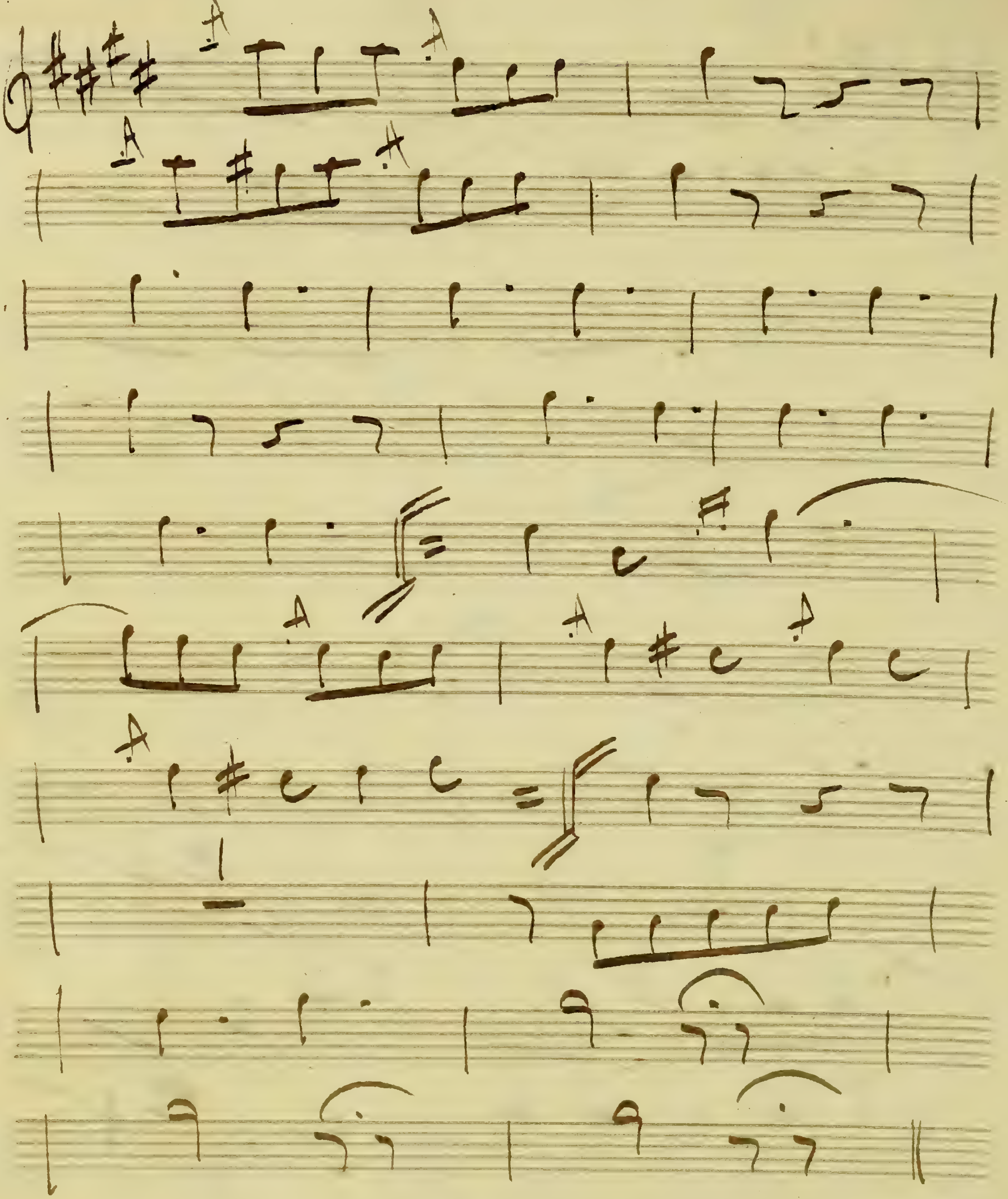
6
V. S.

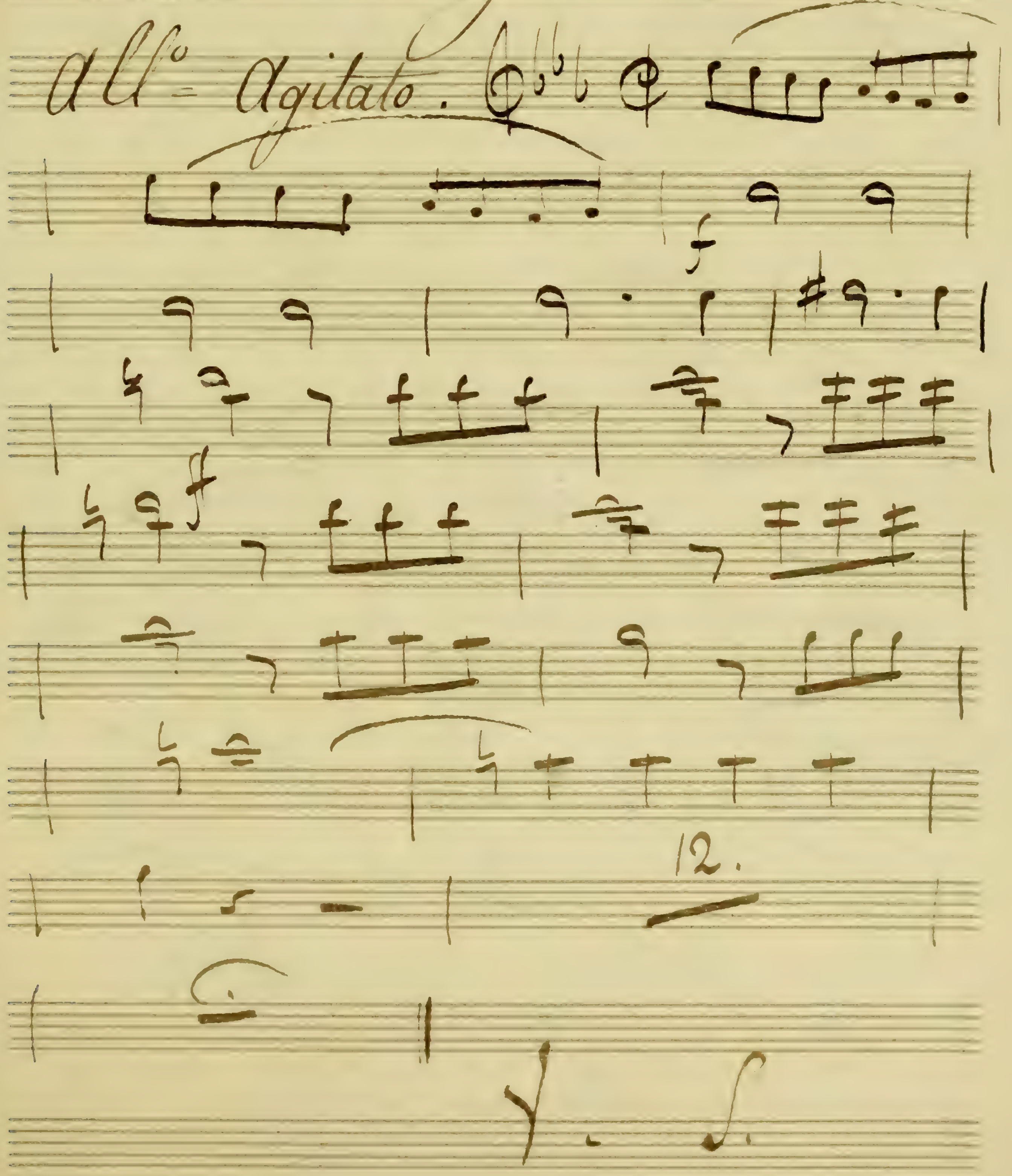


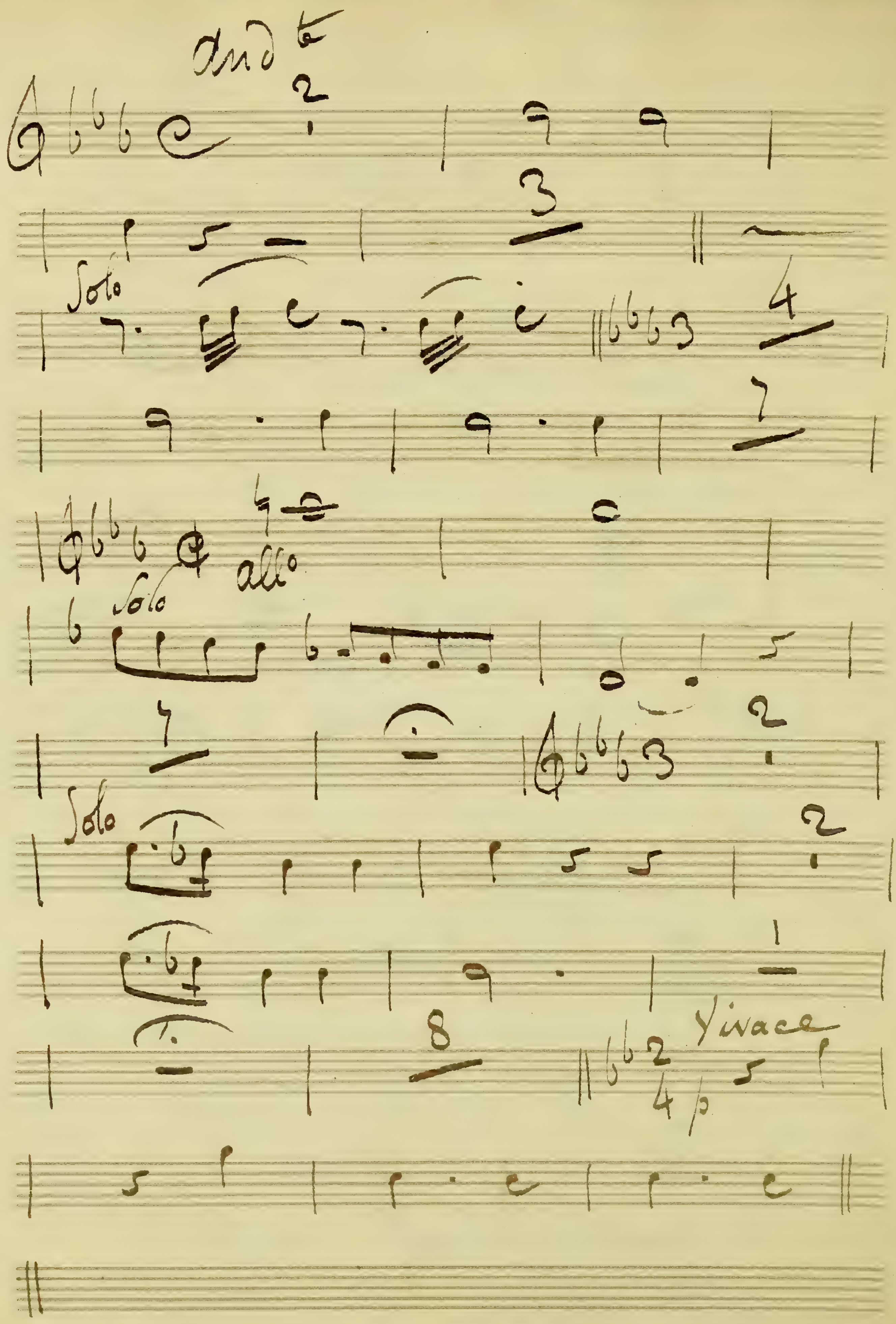


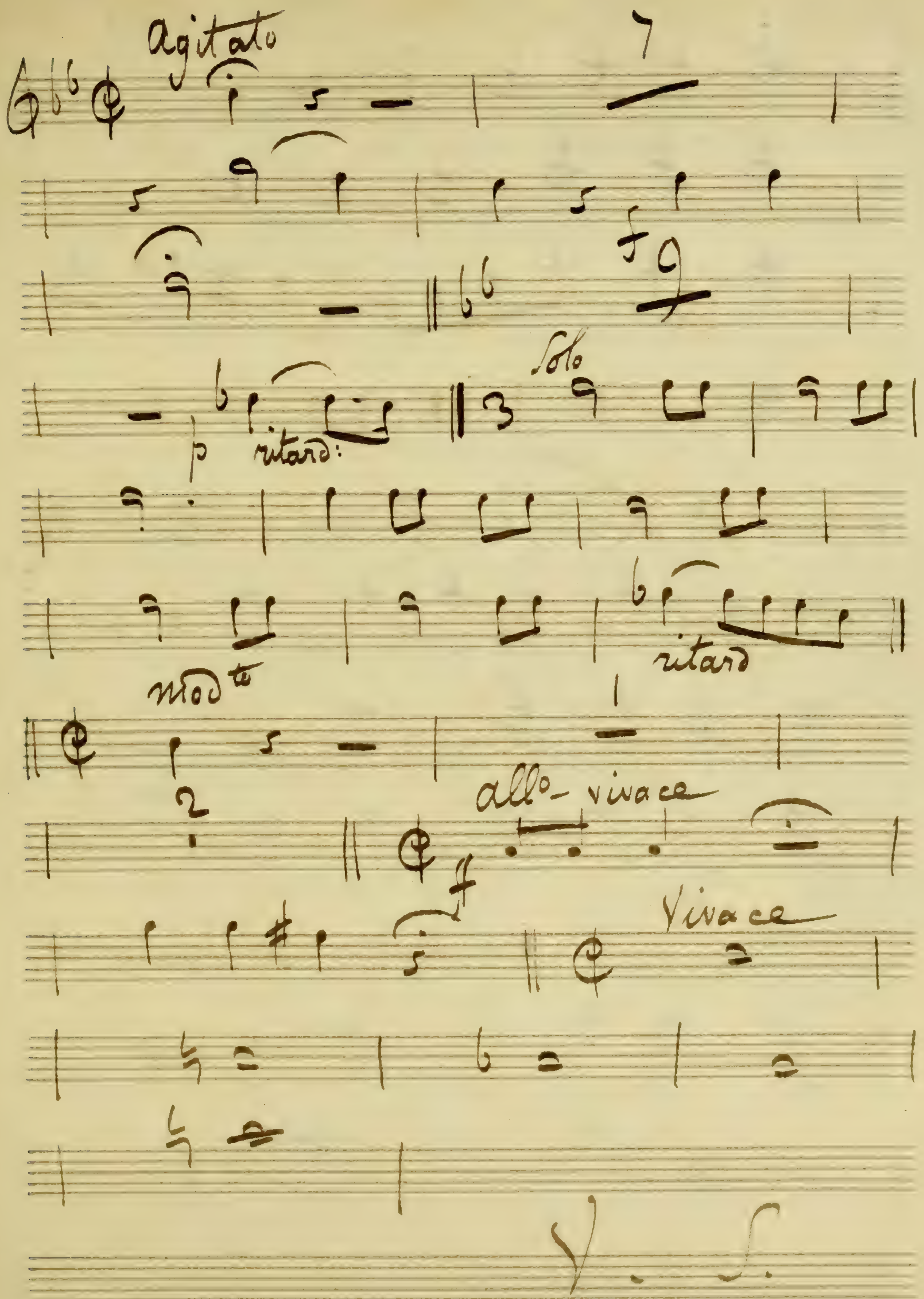


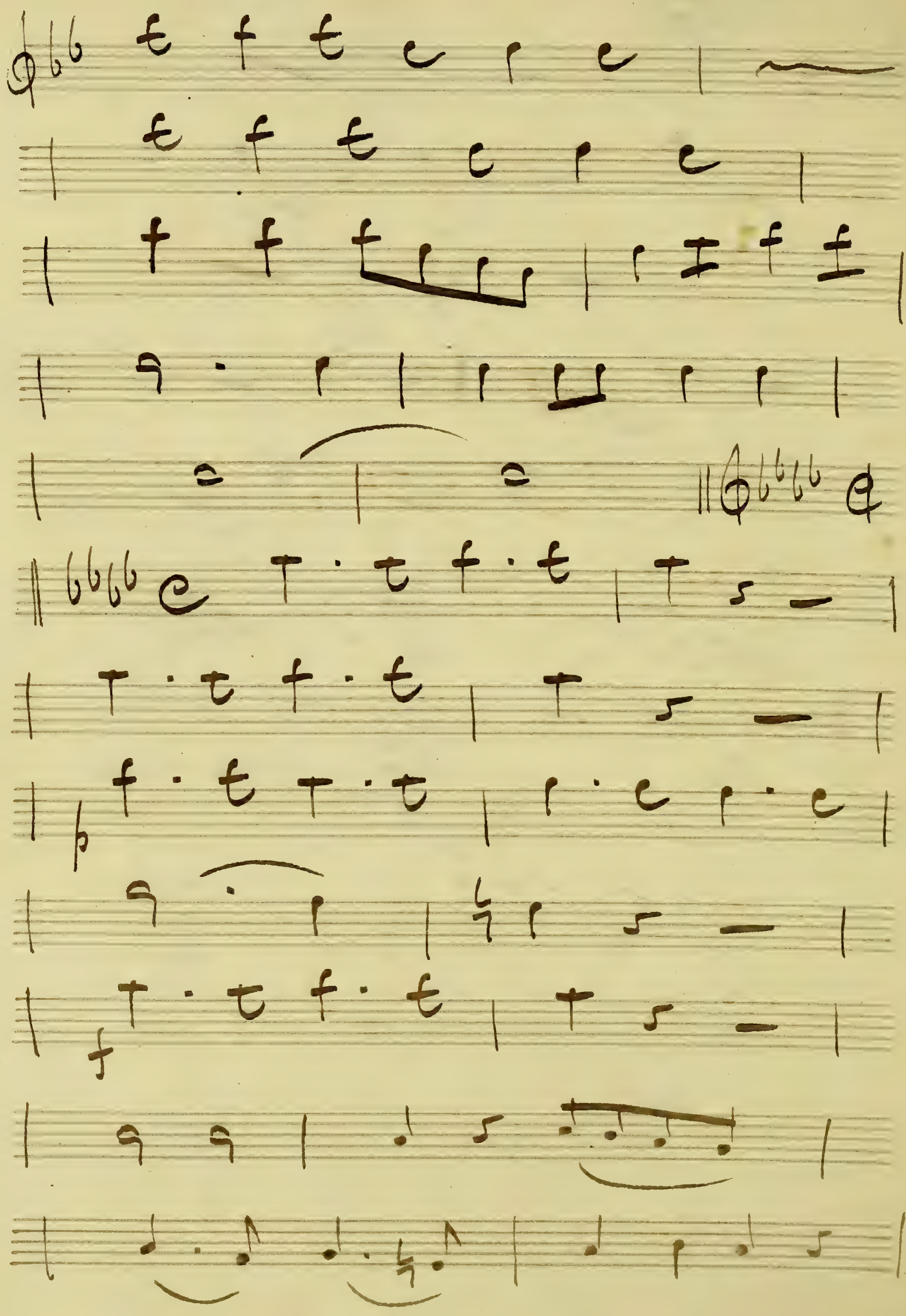
Fin du Divertissement.

Orage.




Andte
Solo
allo
Solo
Solo
Vivace


agitato
7
Solo
p
ritard:
ritard
Modto
1
2
allo vivace
Vivace
V. S.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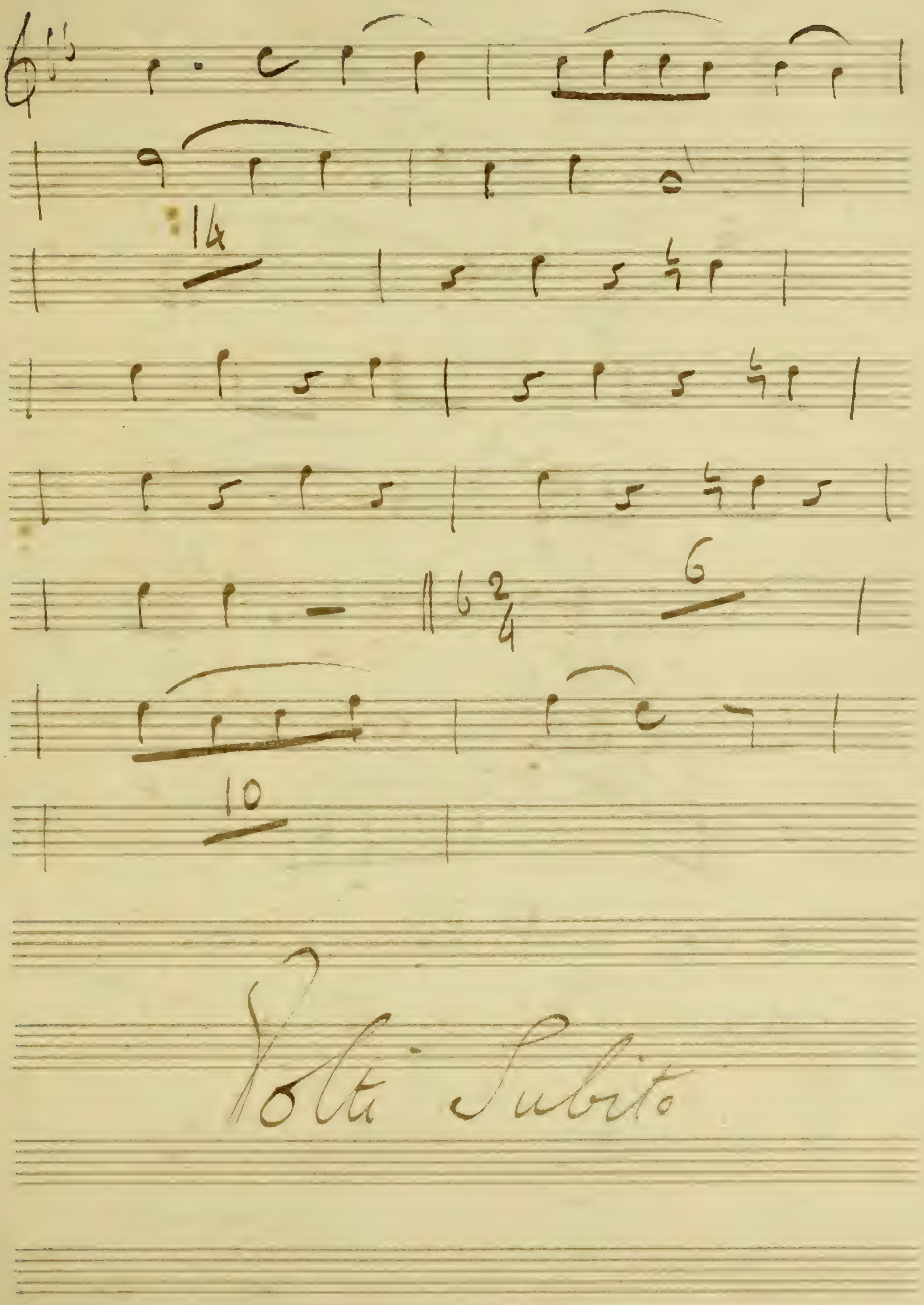
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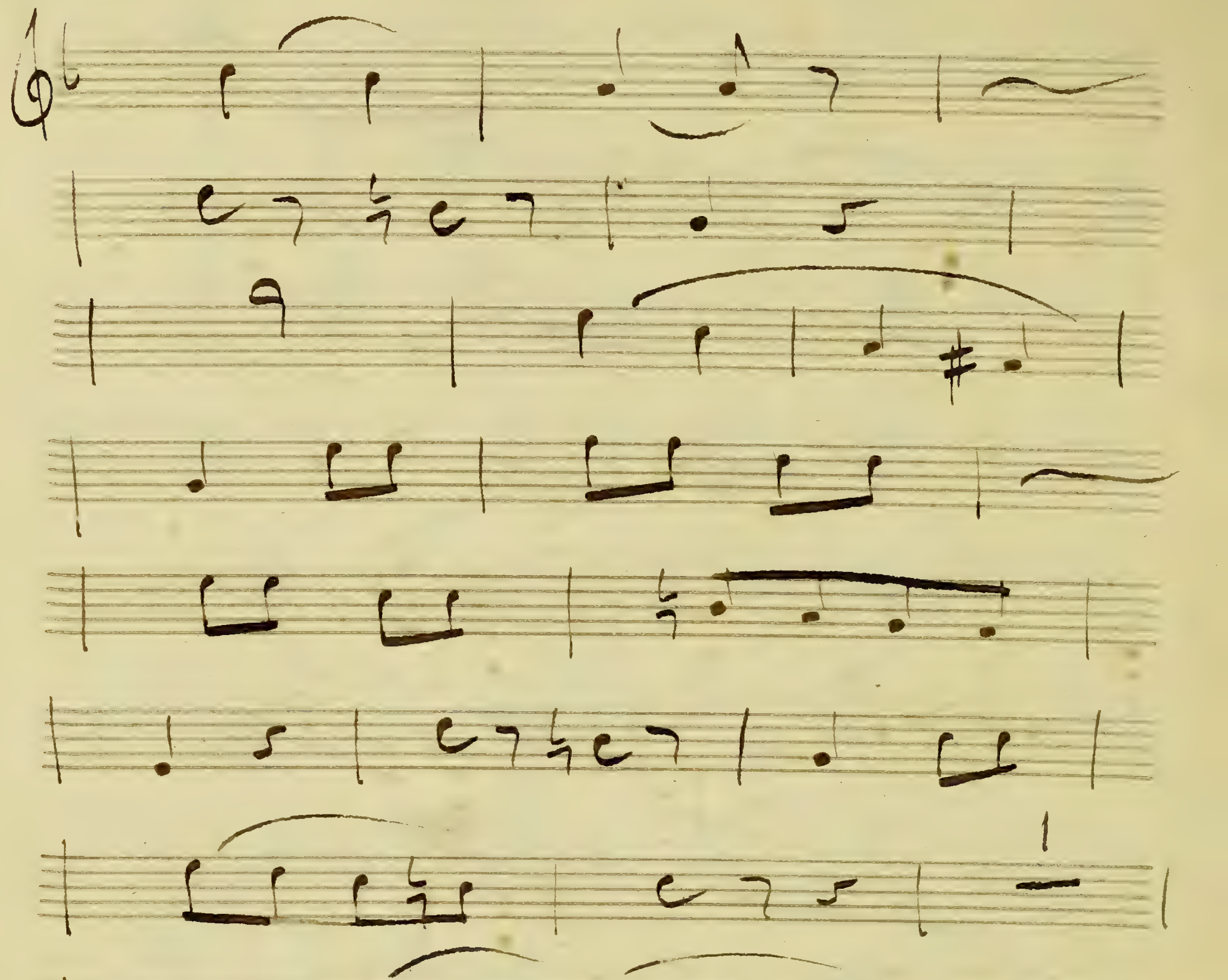

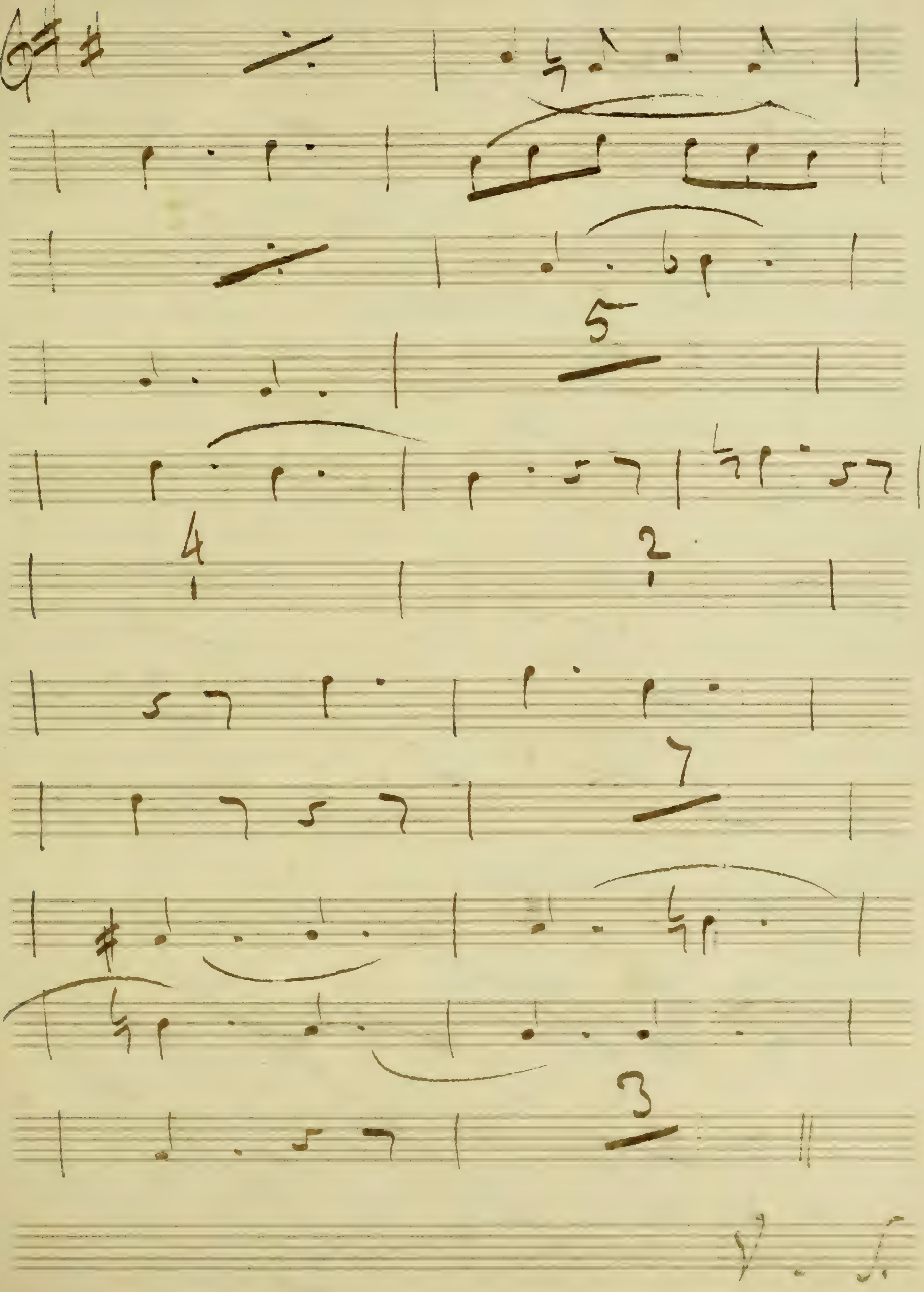
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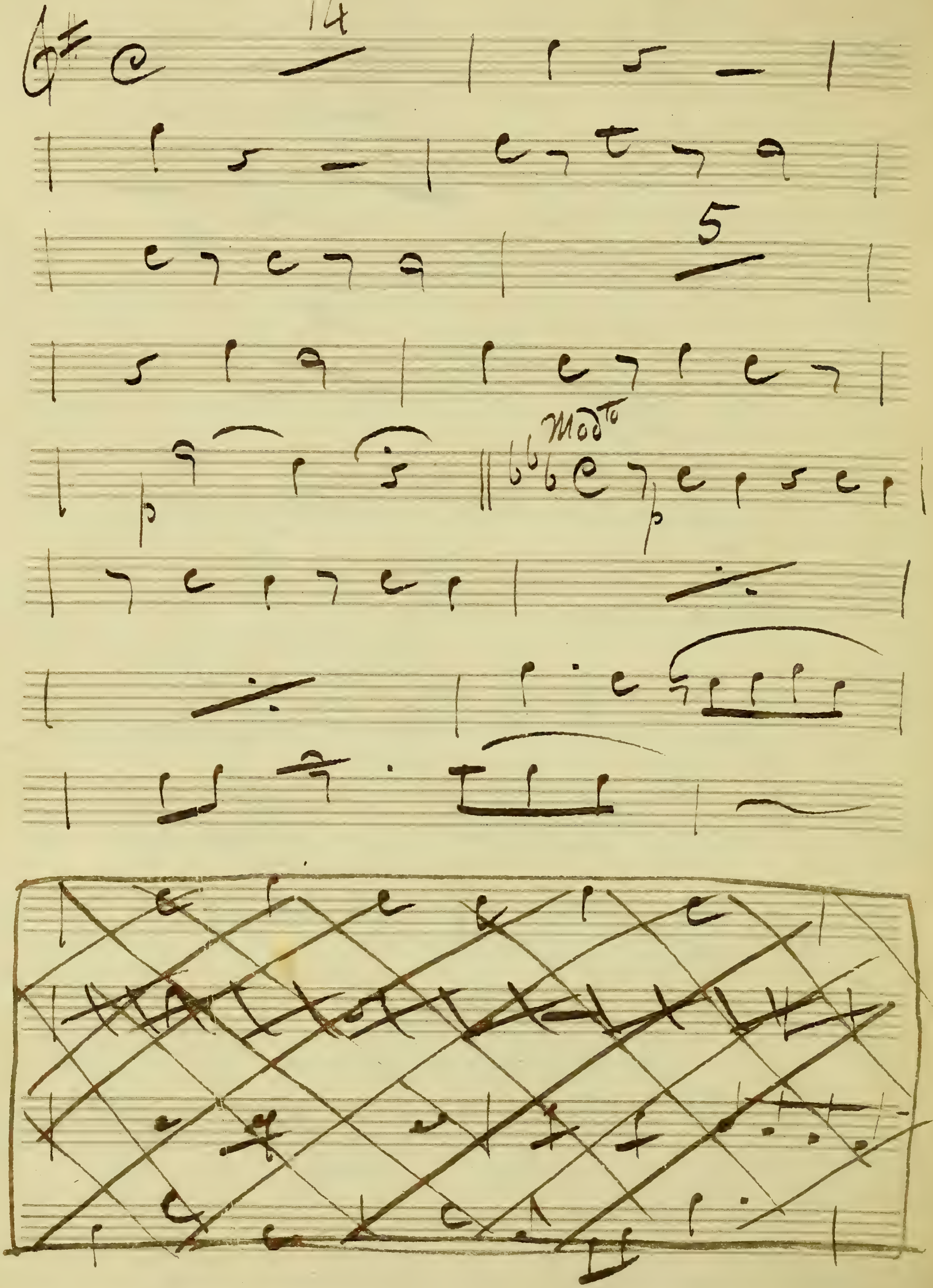
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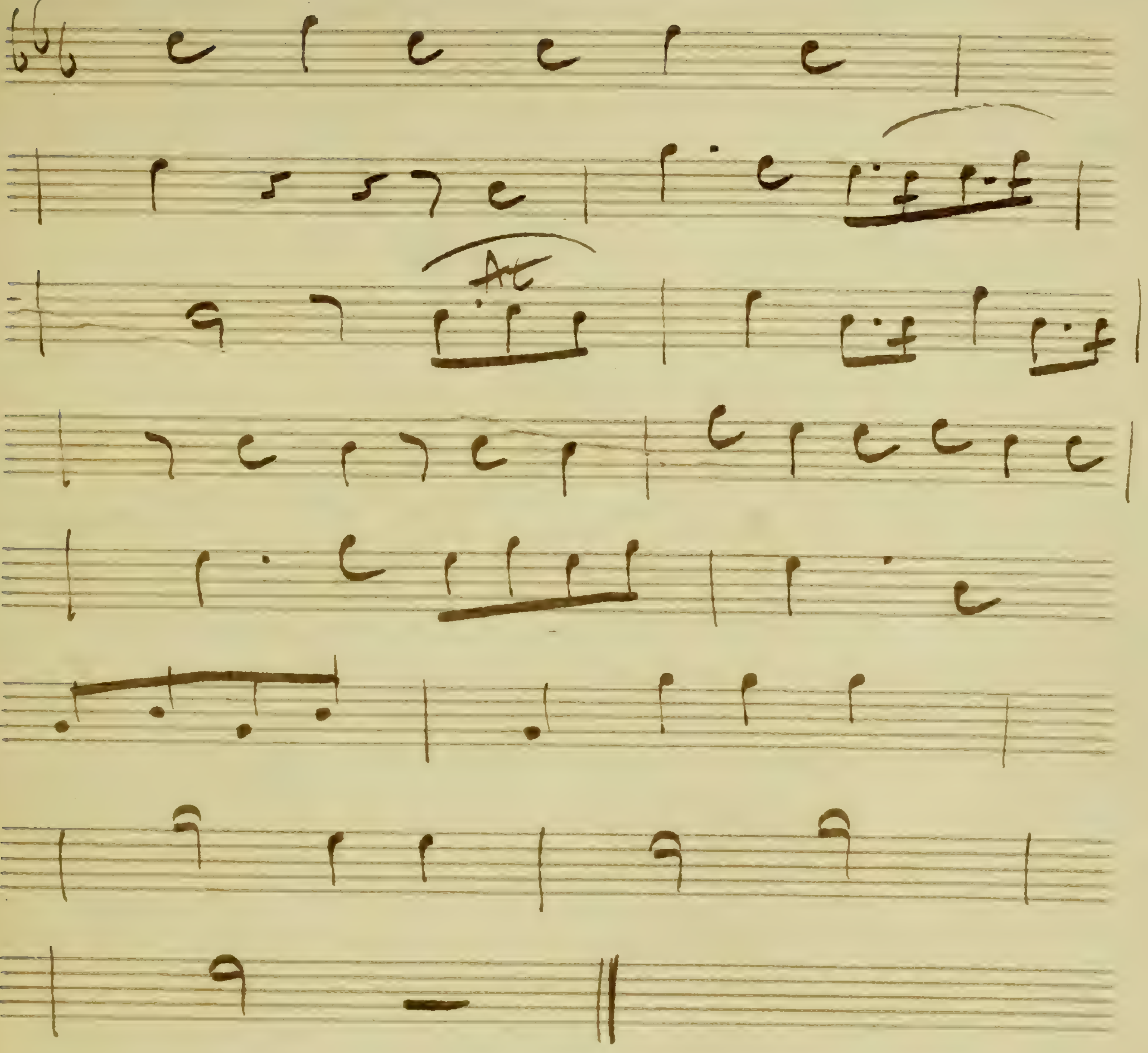
Modto



fin du Ballet.

Faublas

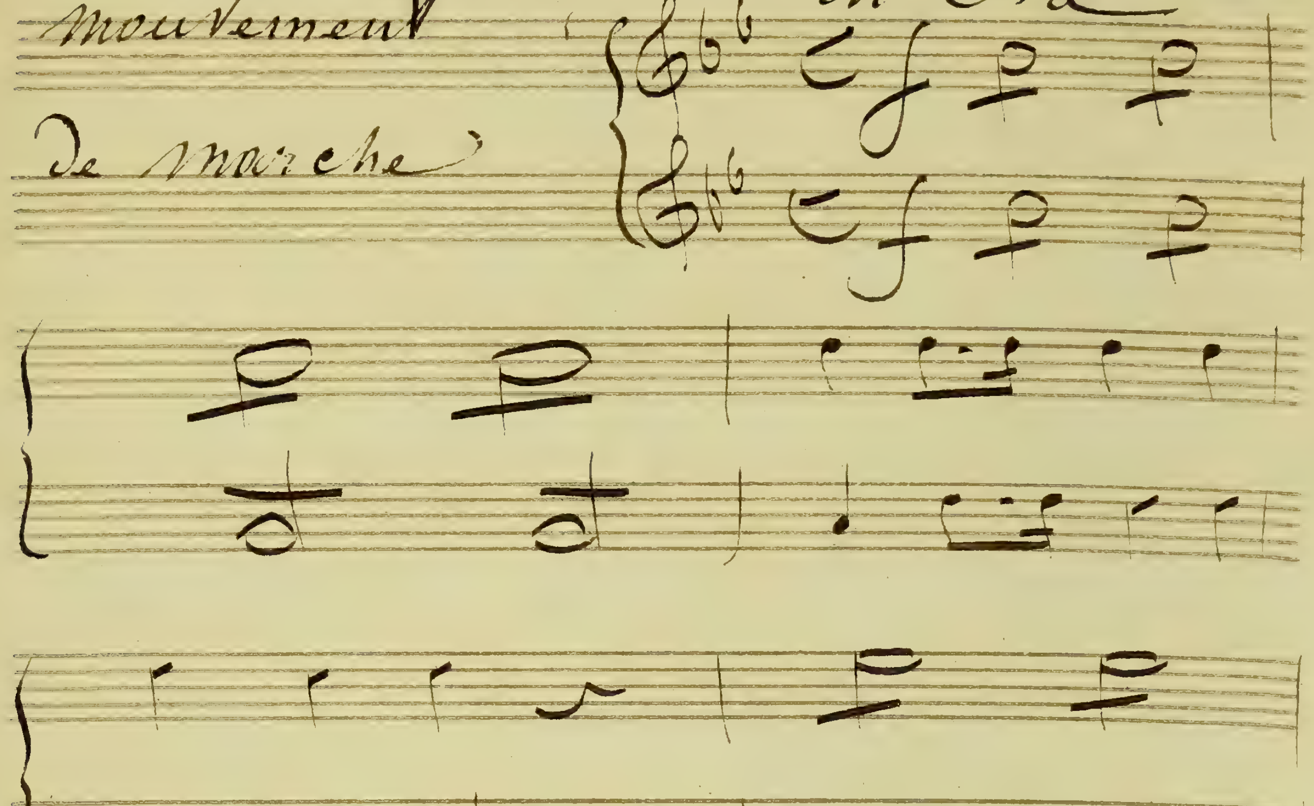
Ballet en 3 Actes

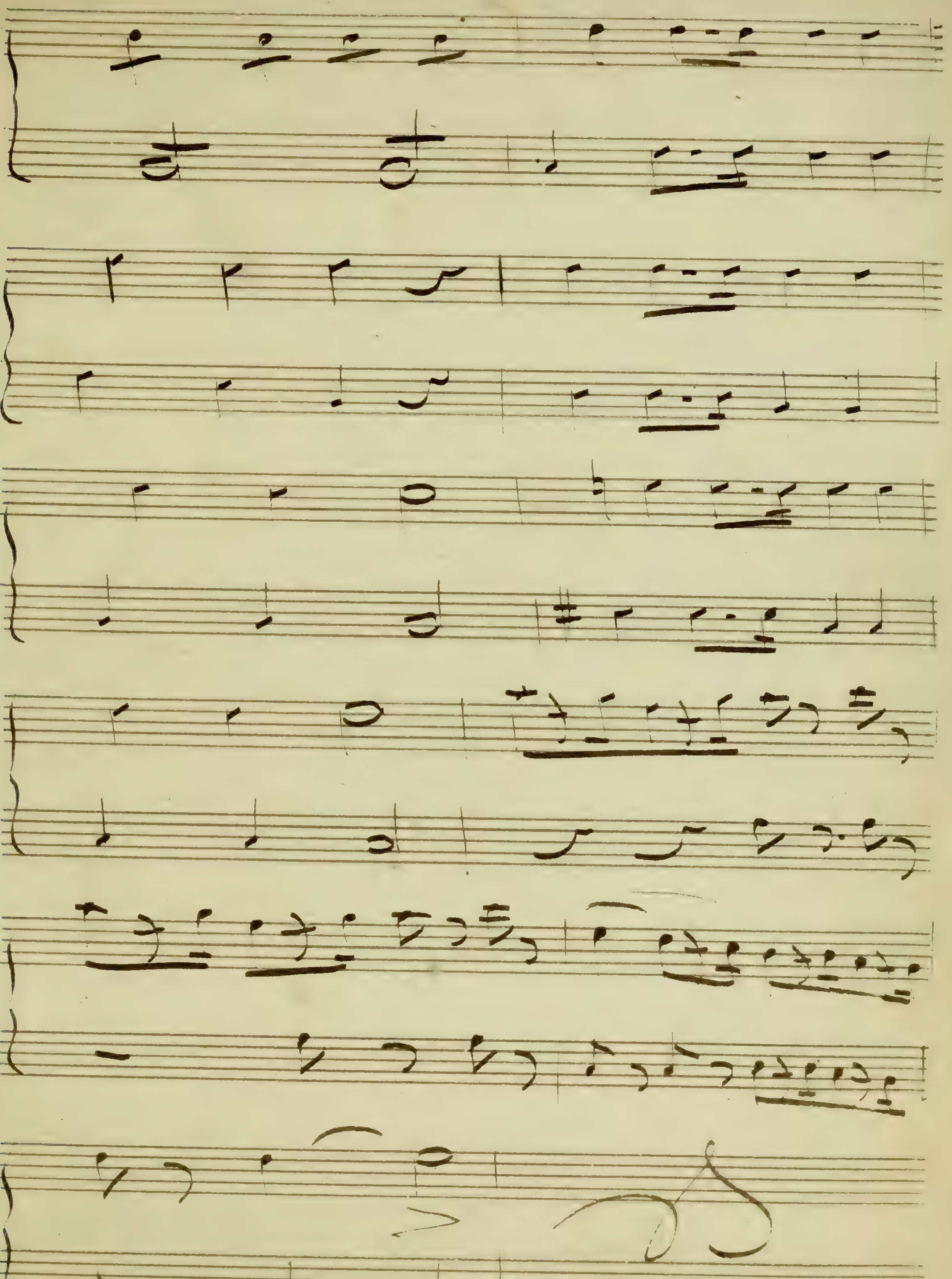
Clarinettes

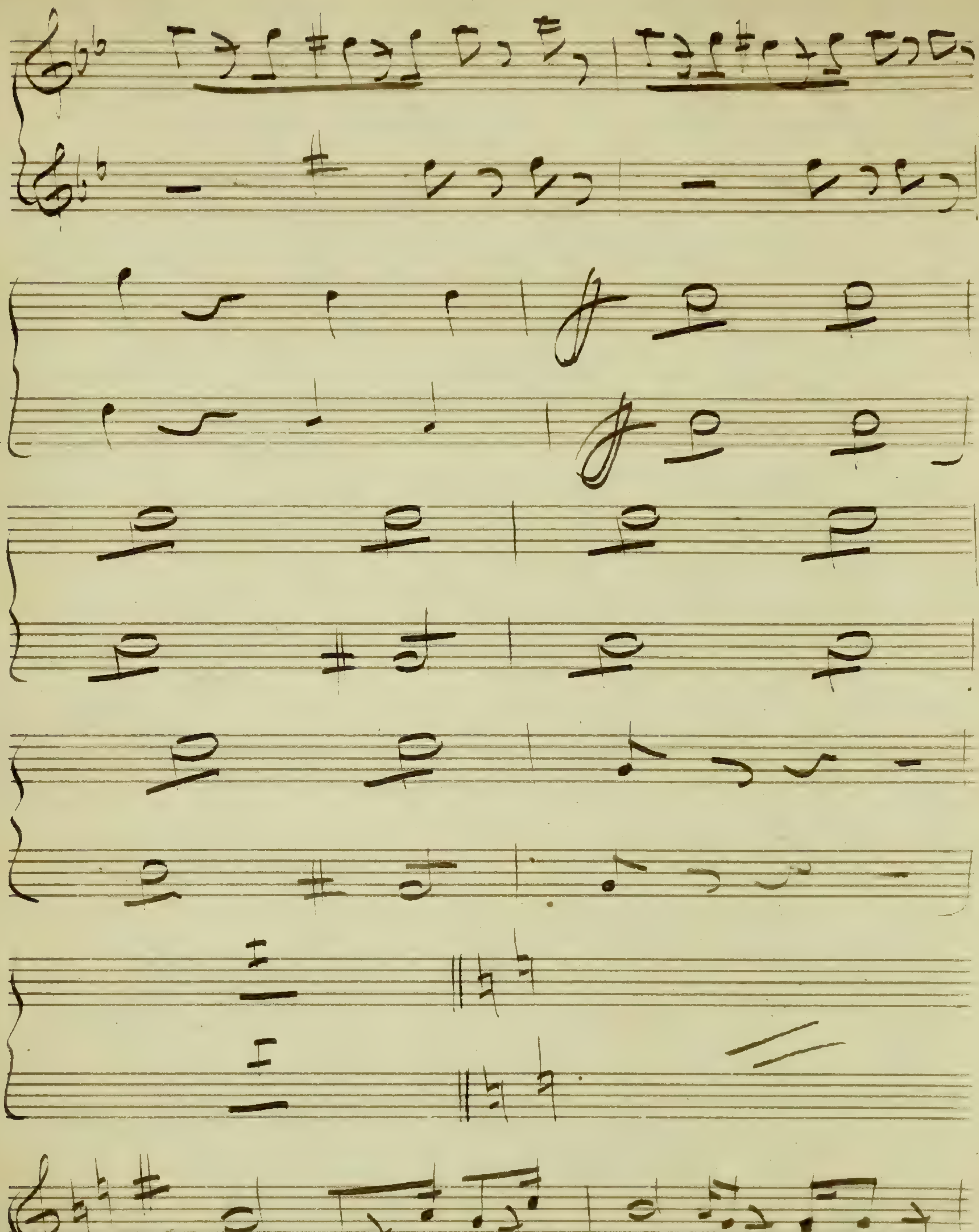
Ouverture

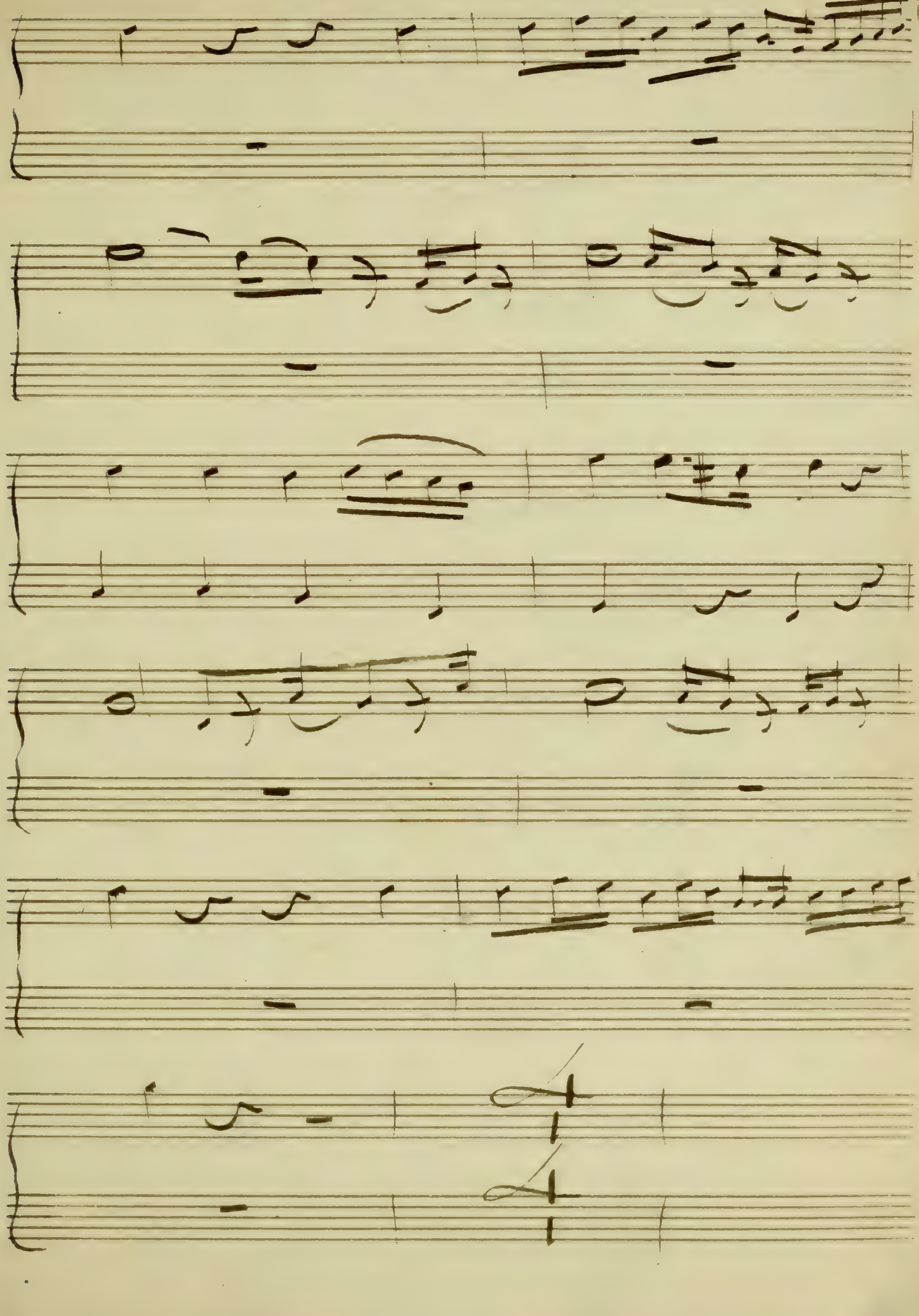
En La

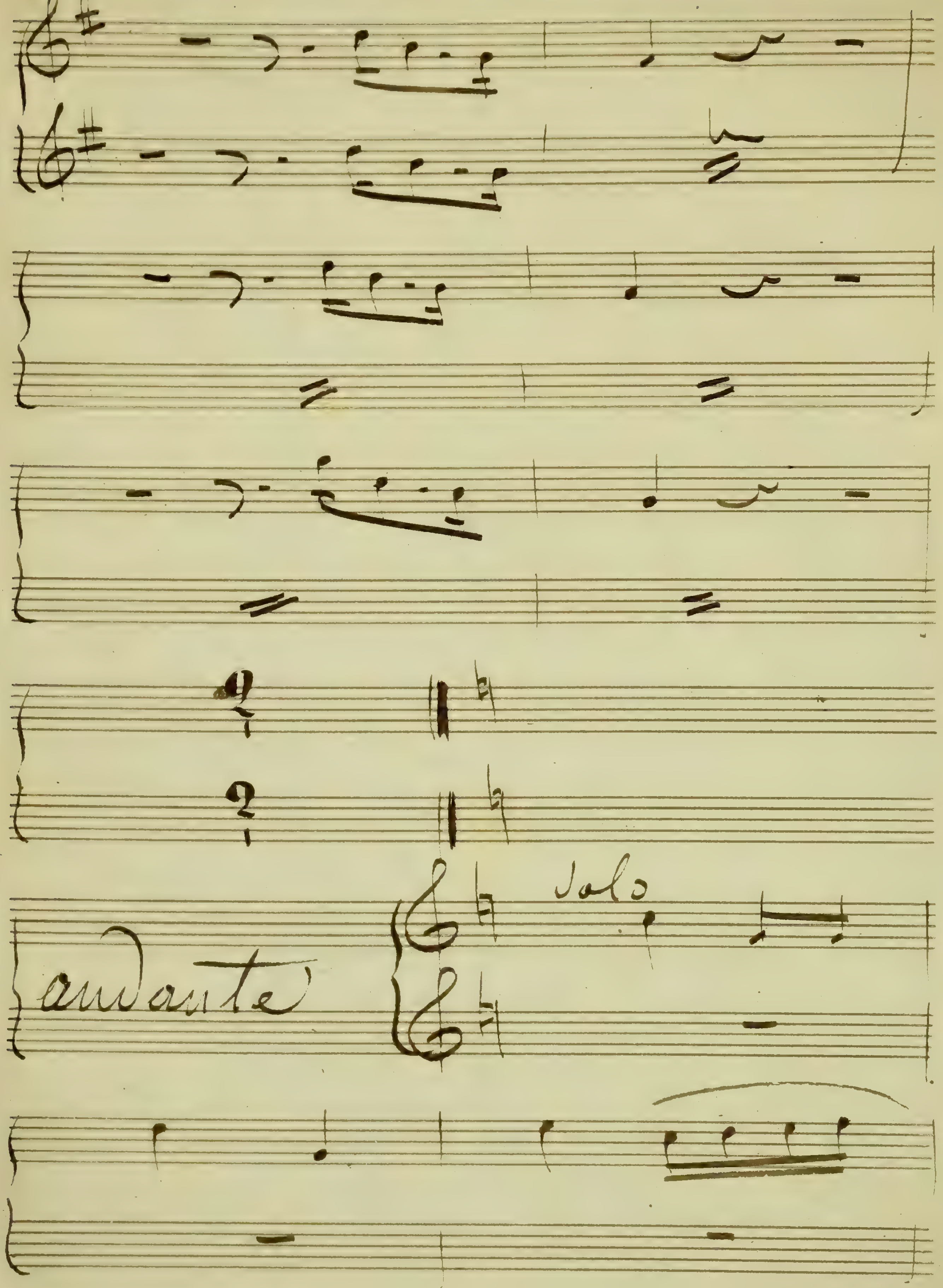
mouvement de marche

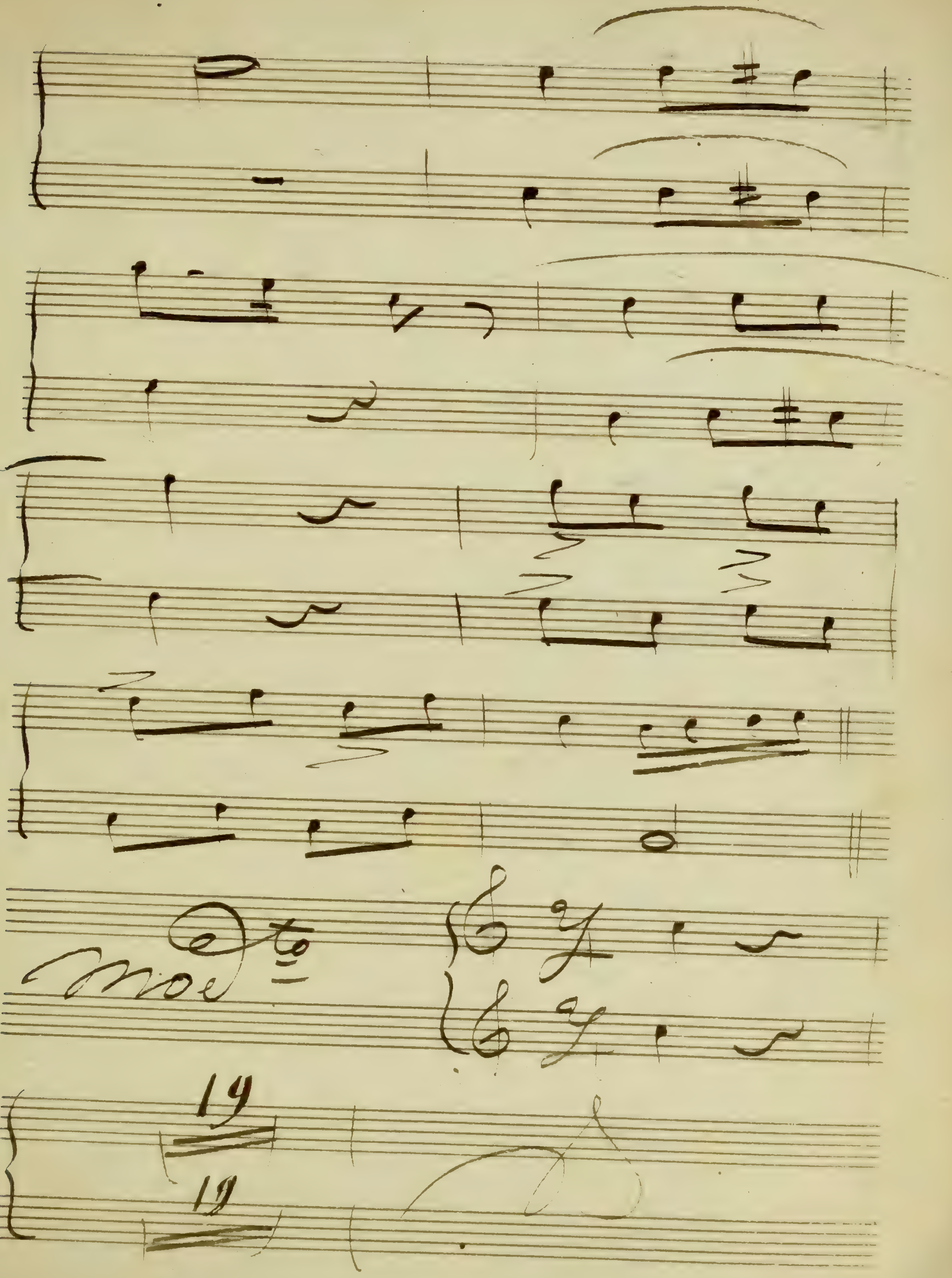









andante
Solo


Modto
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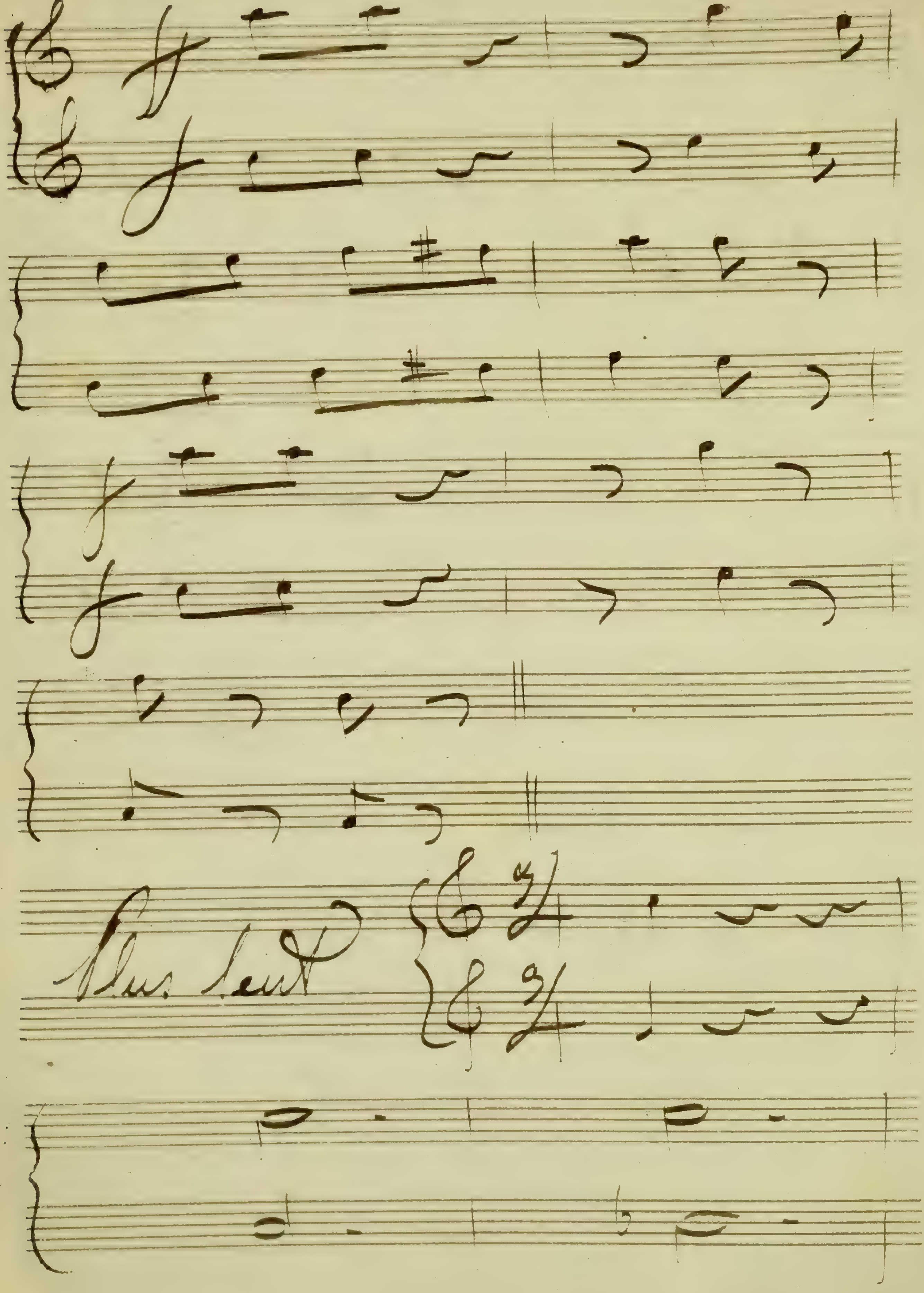
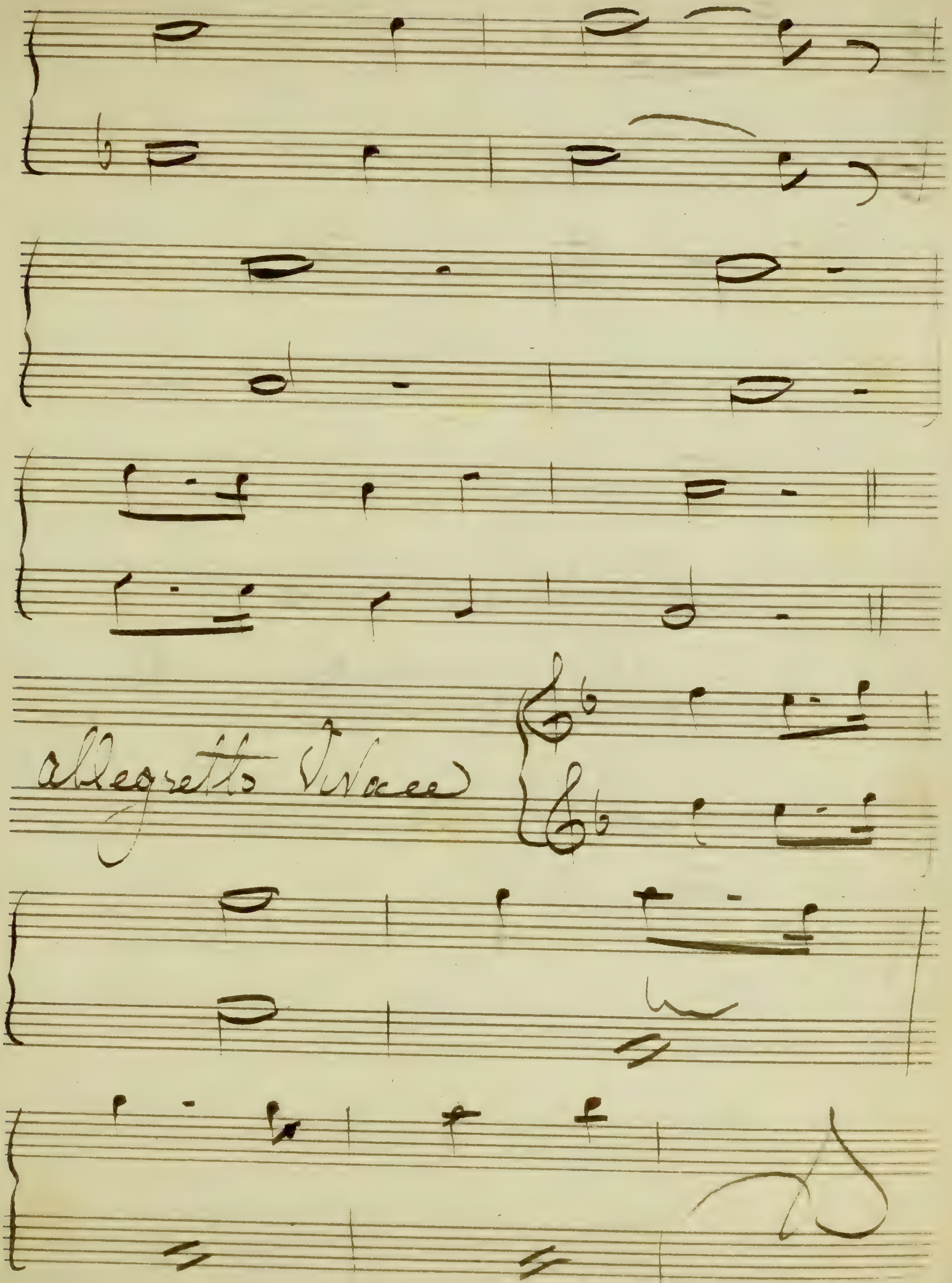
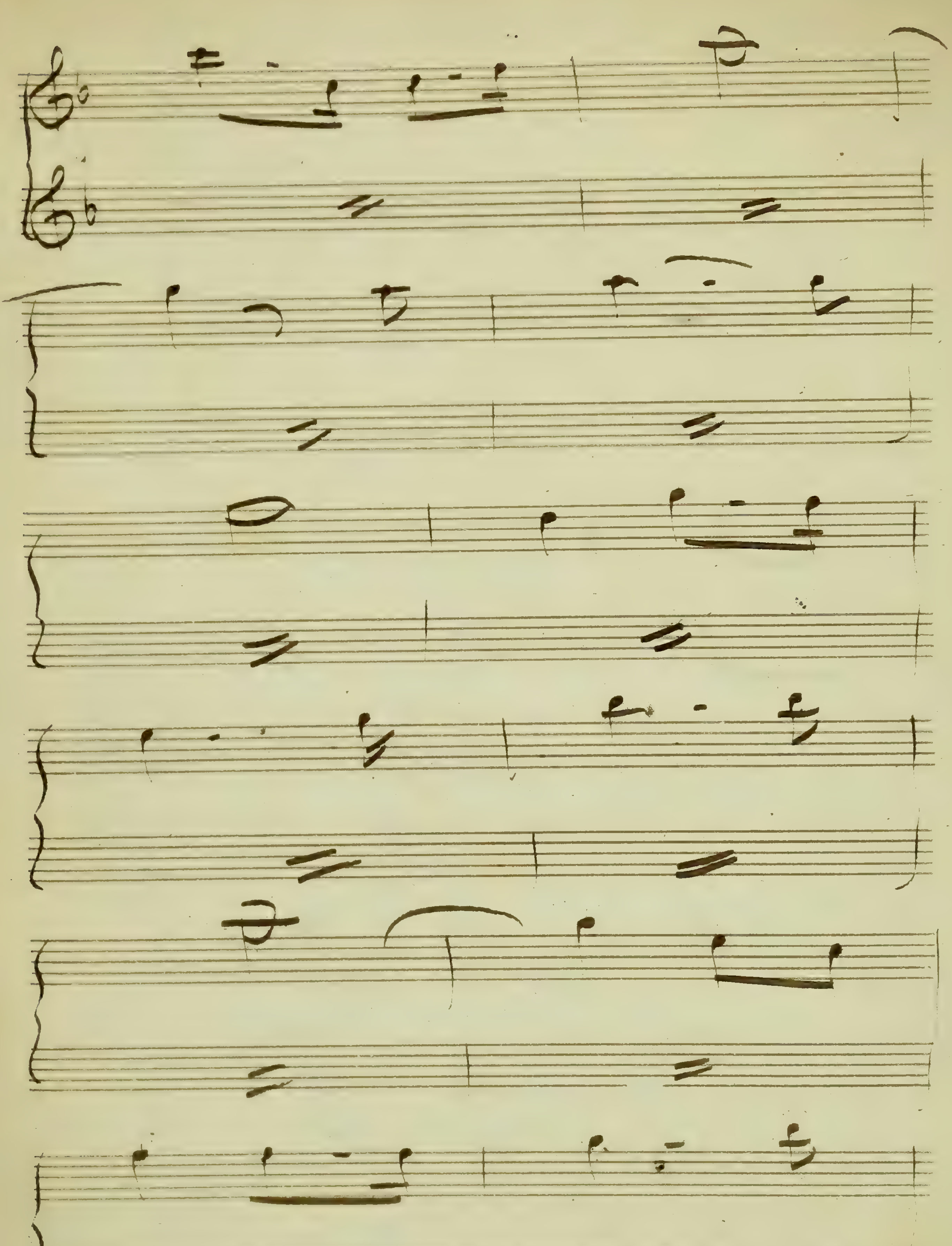
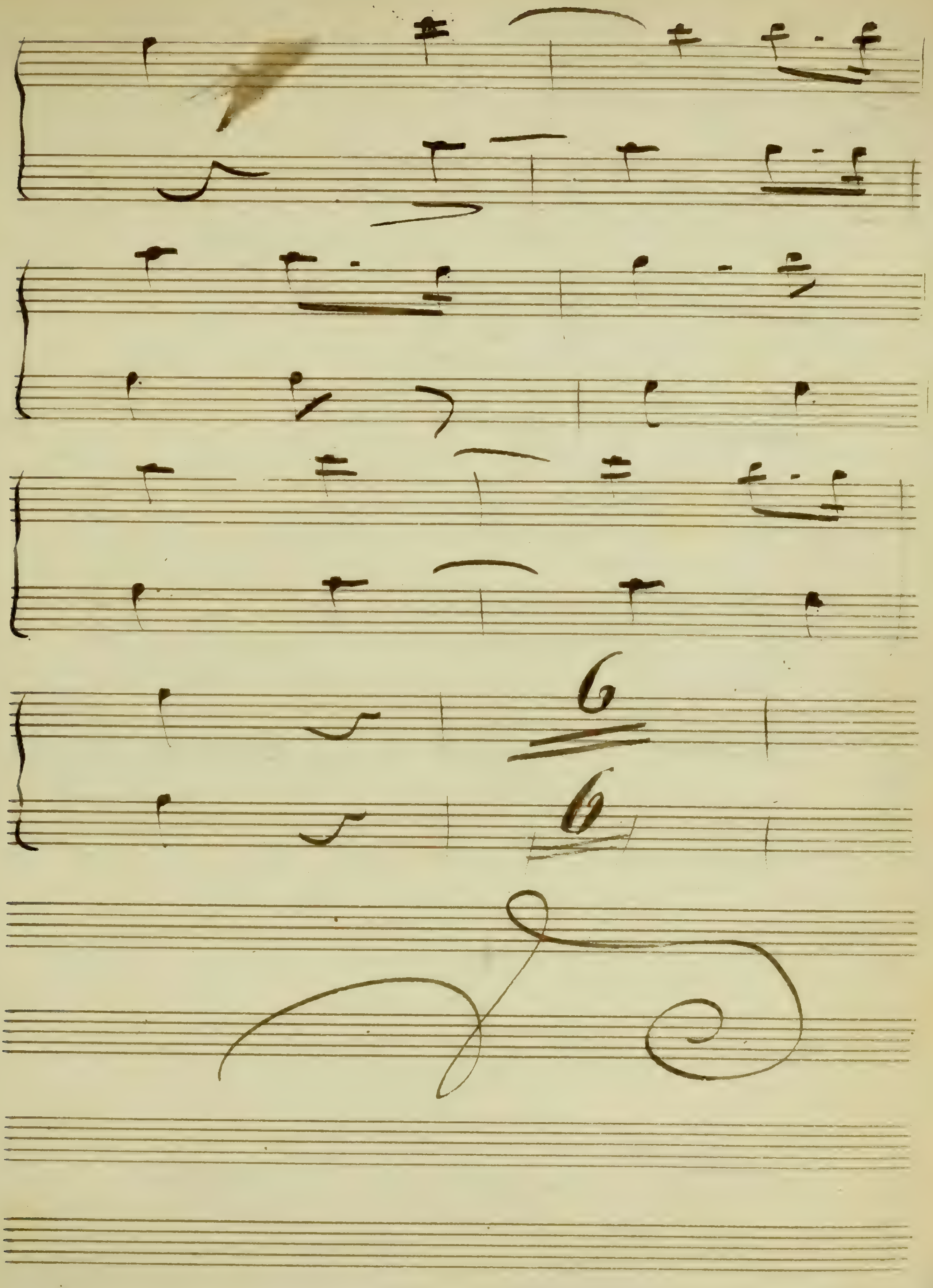
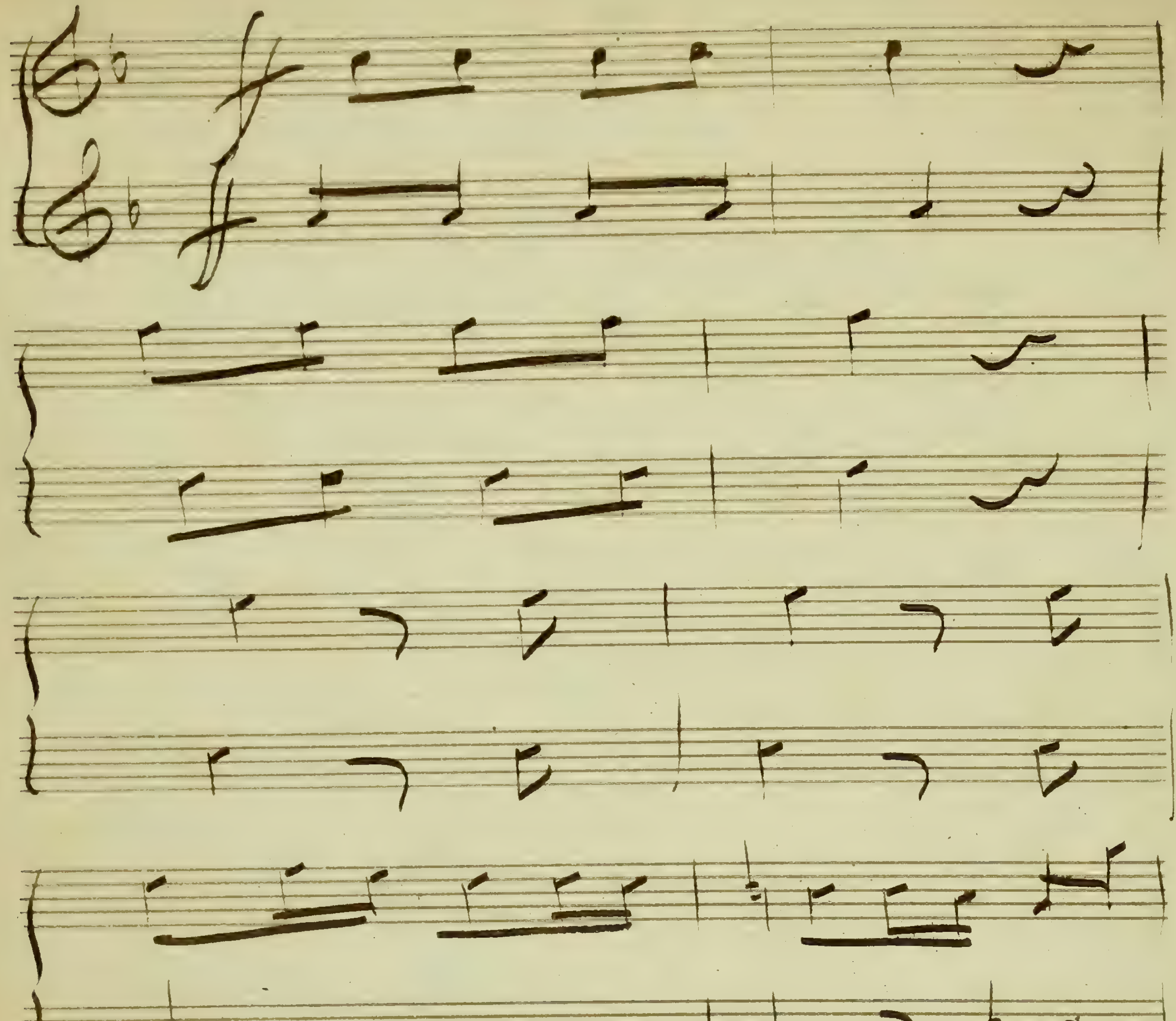
19

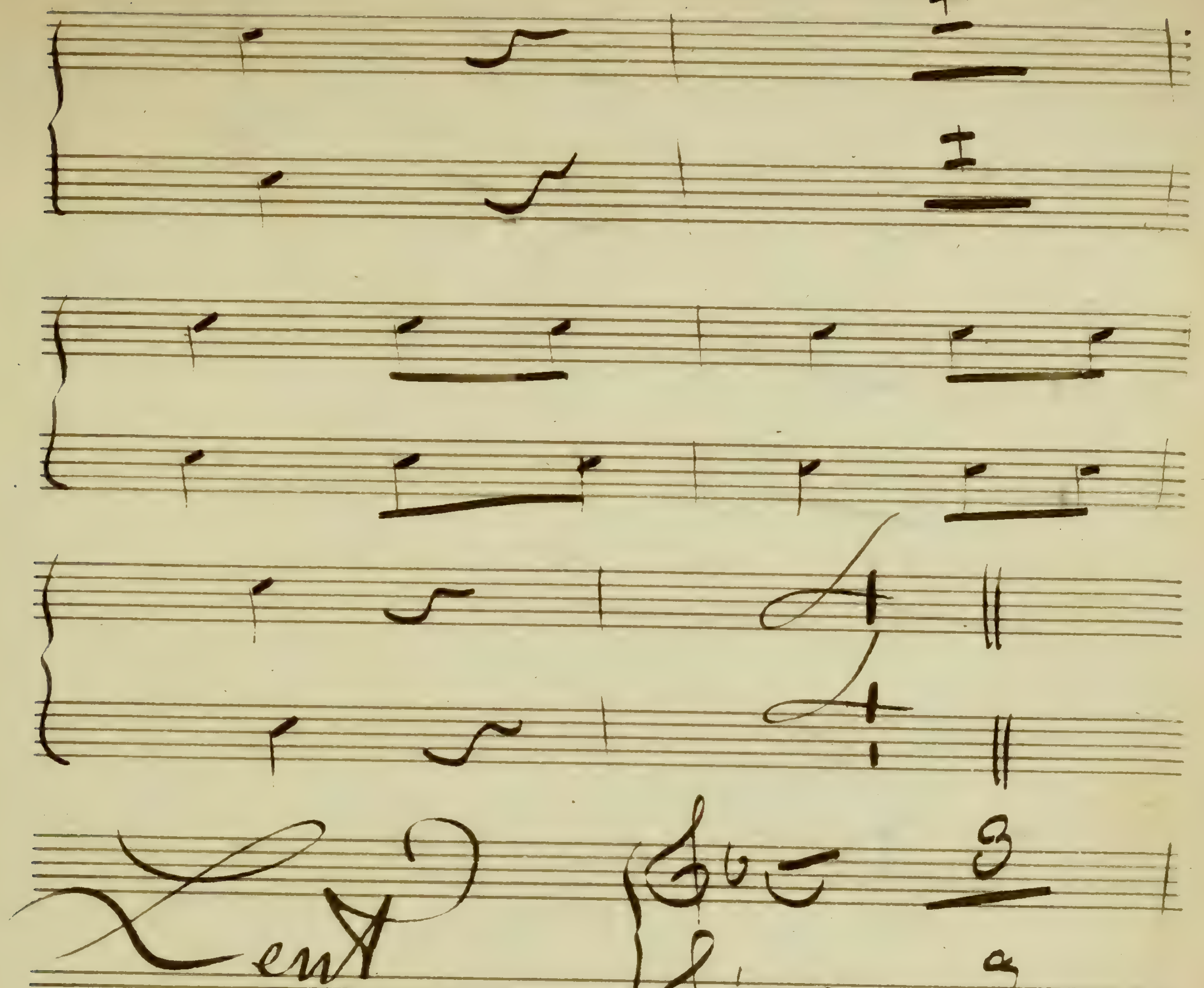

Plus lent

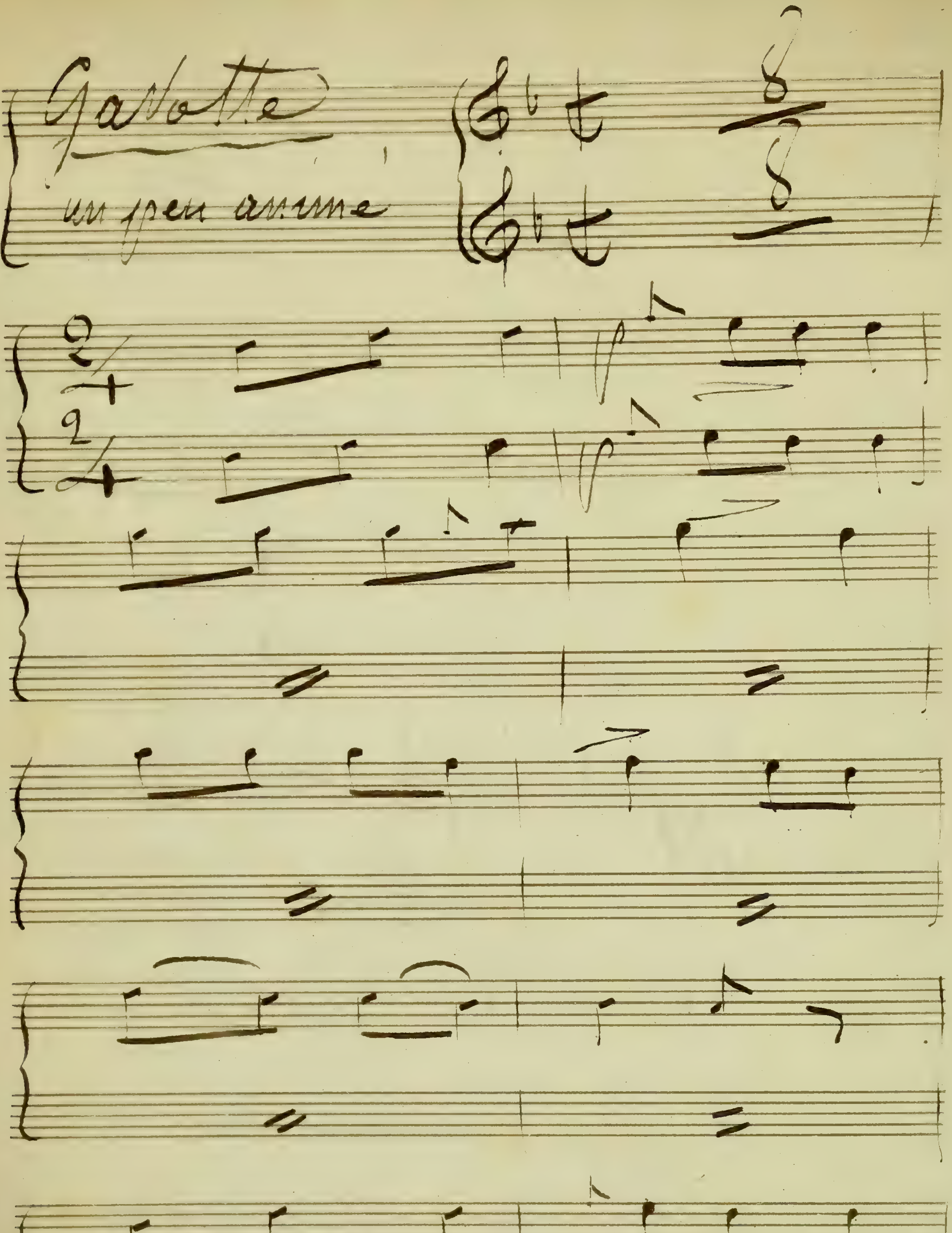

allegretto Vivace

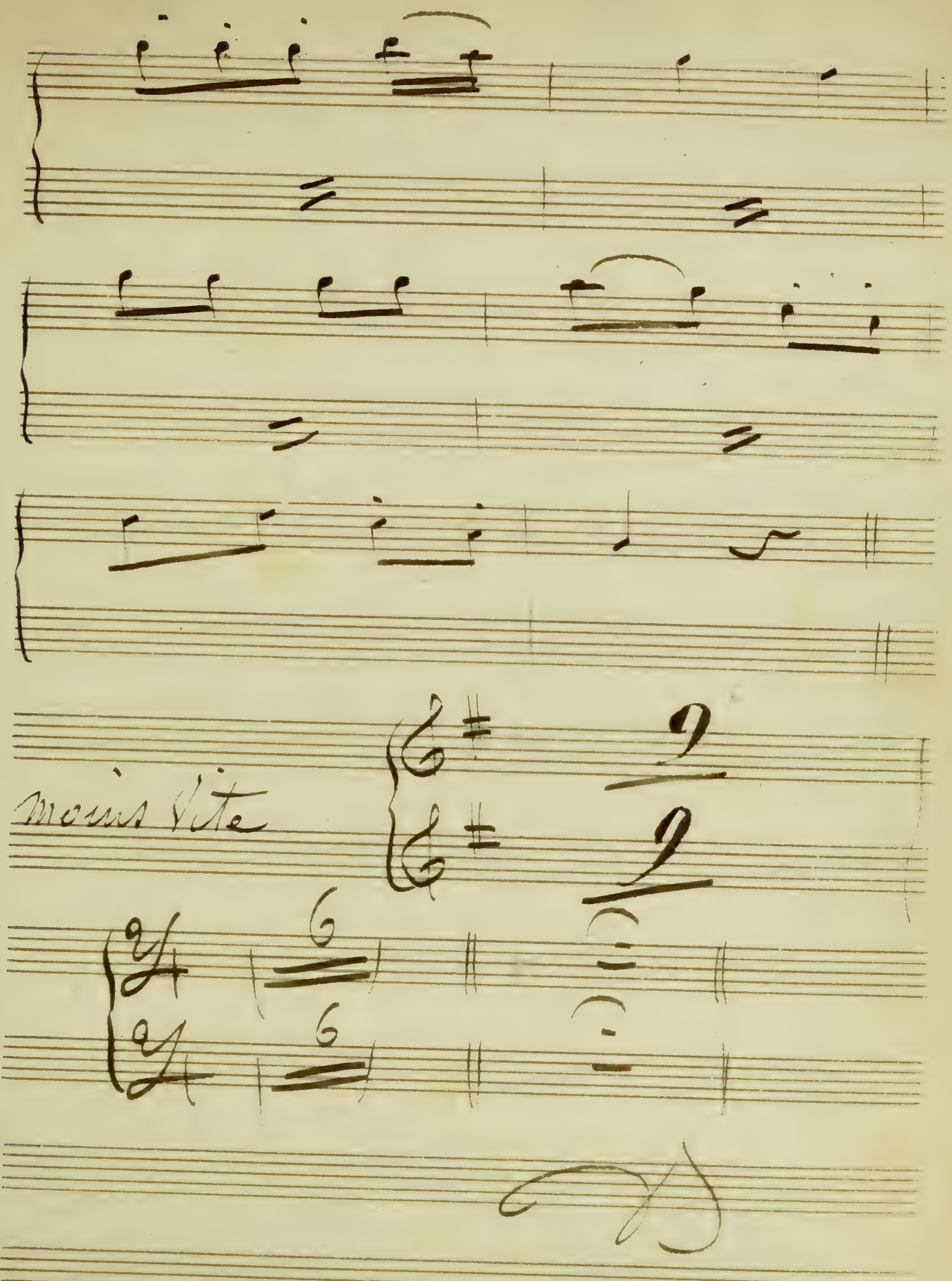


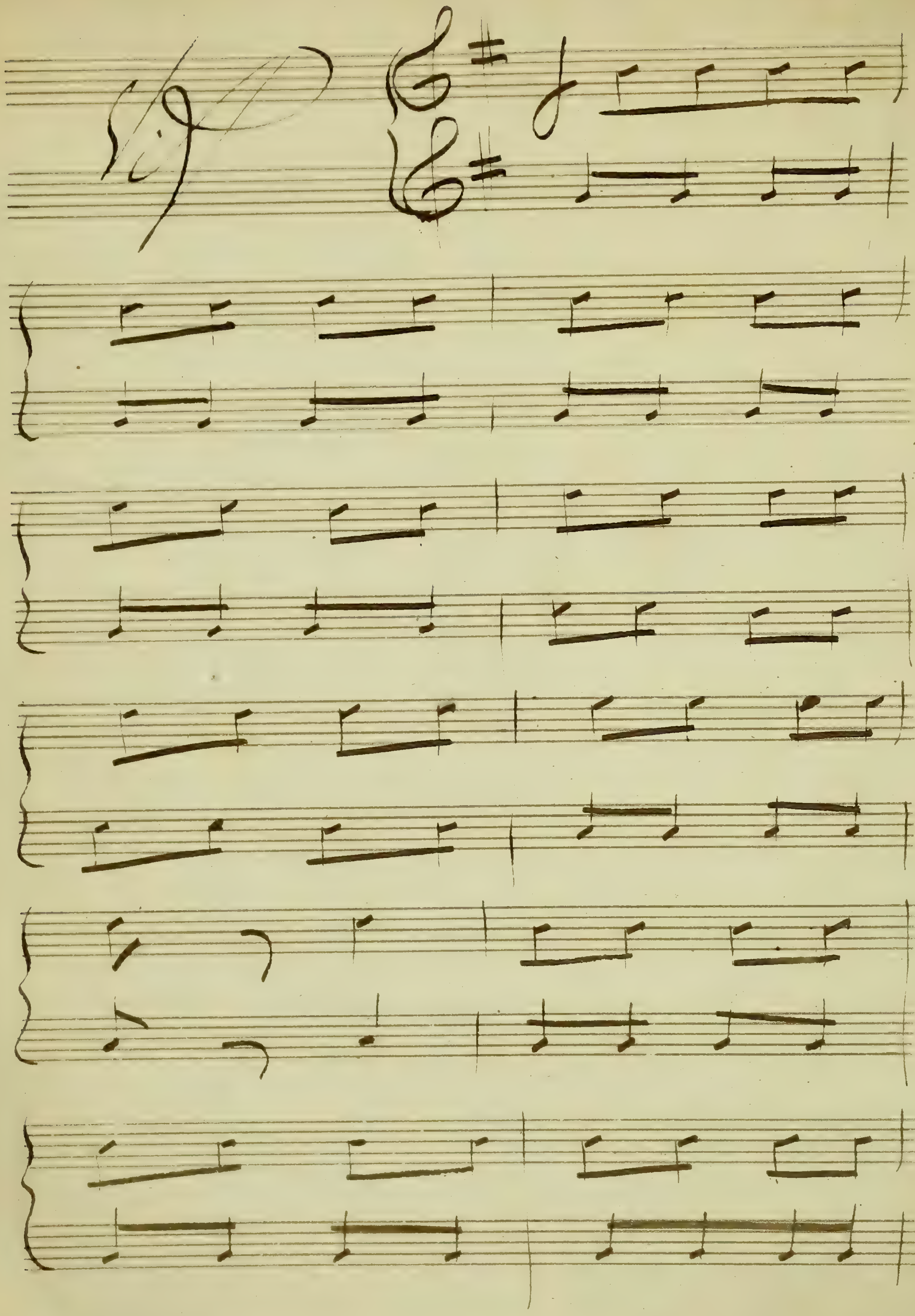


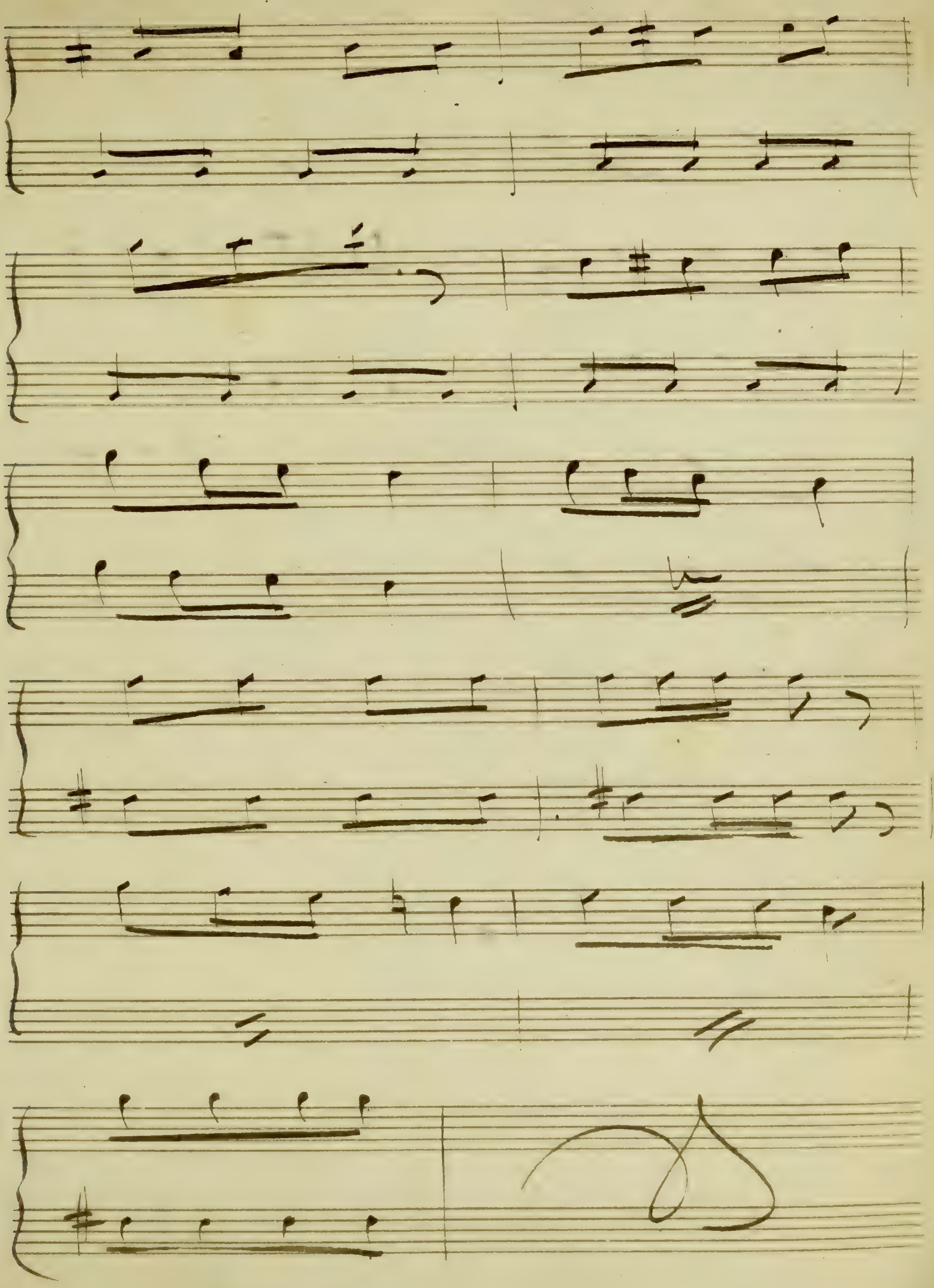


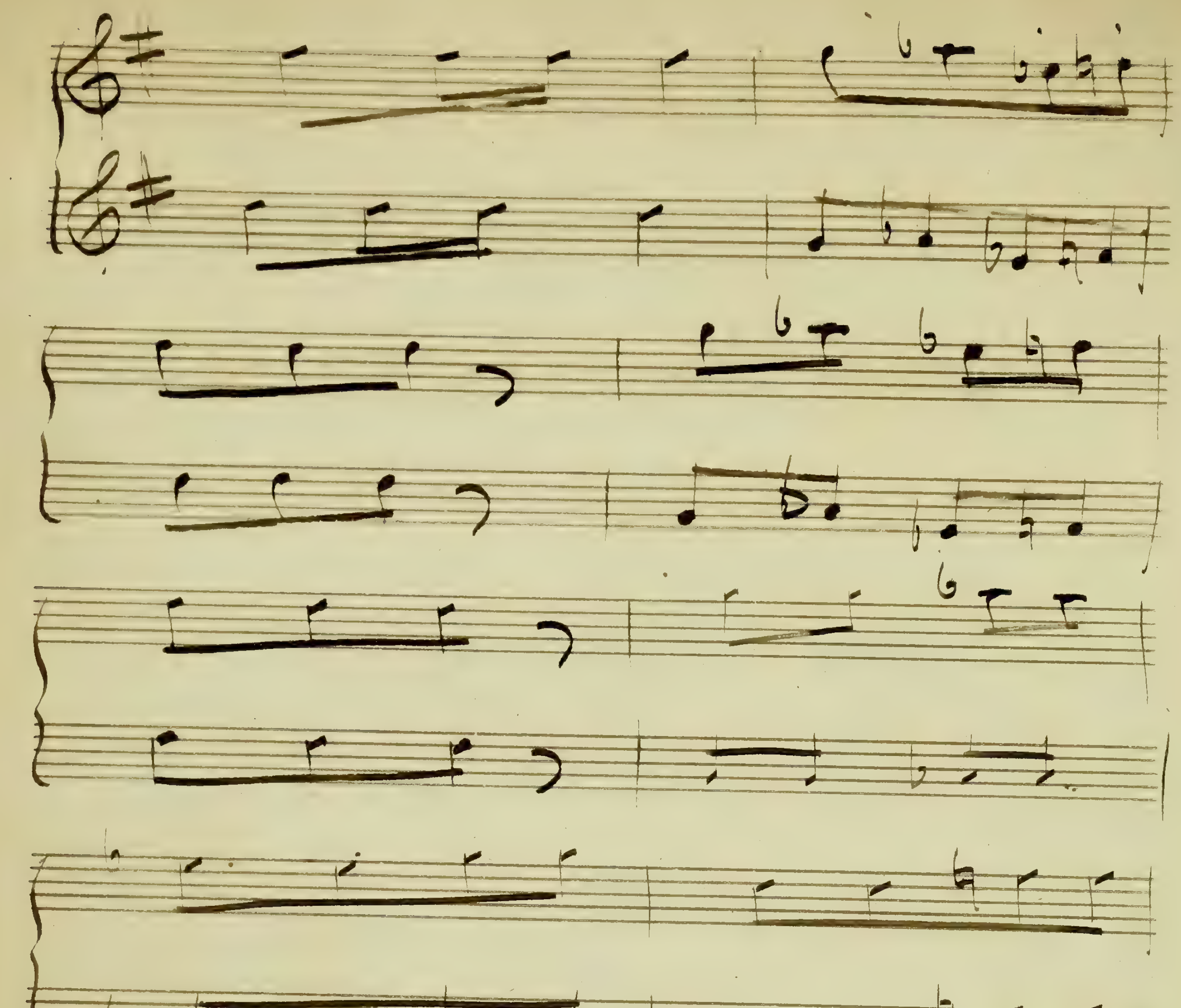

Lent

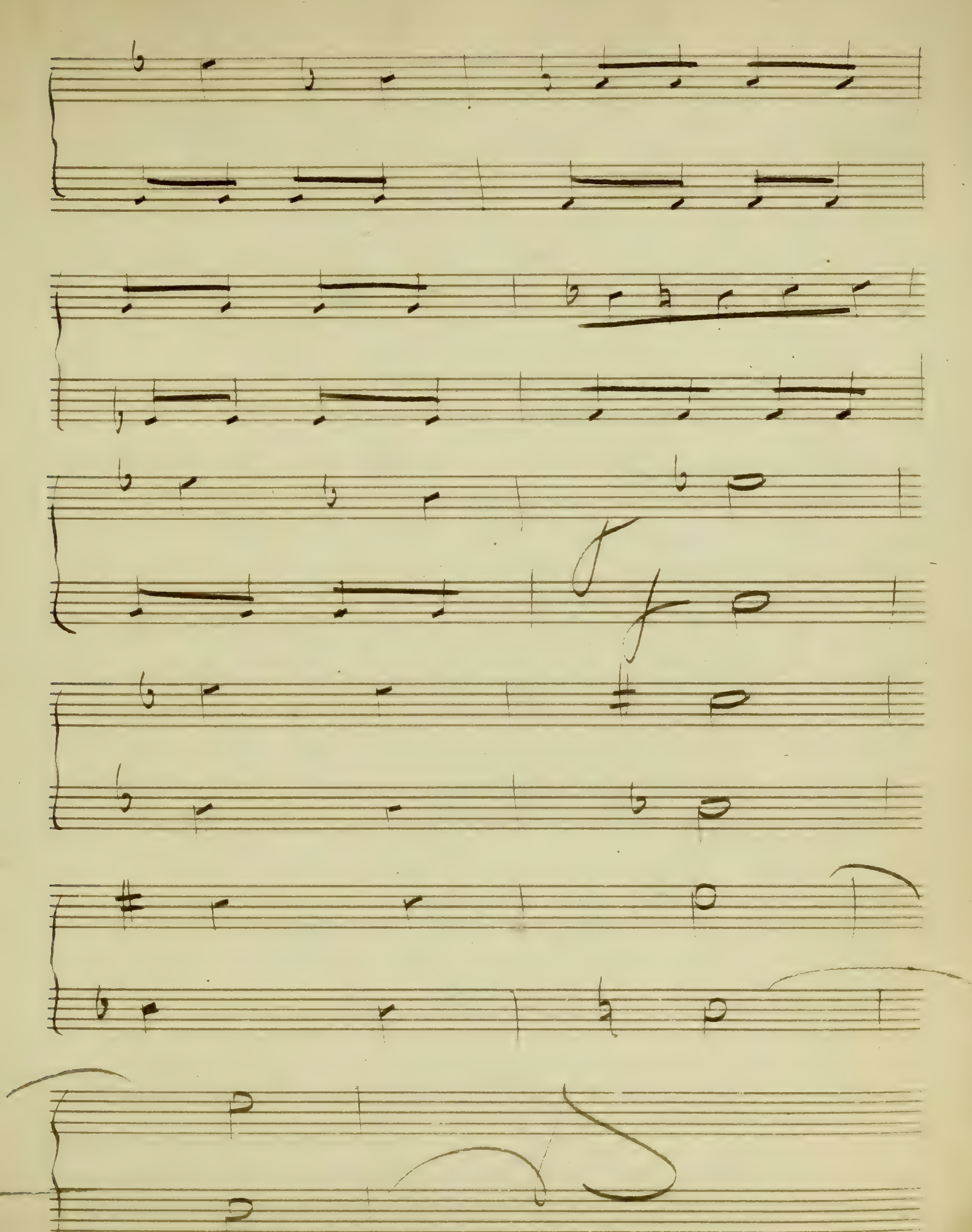

Gavotte
un peu animé

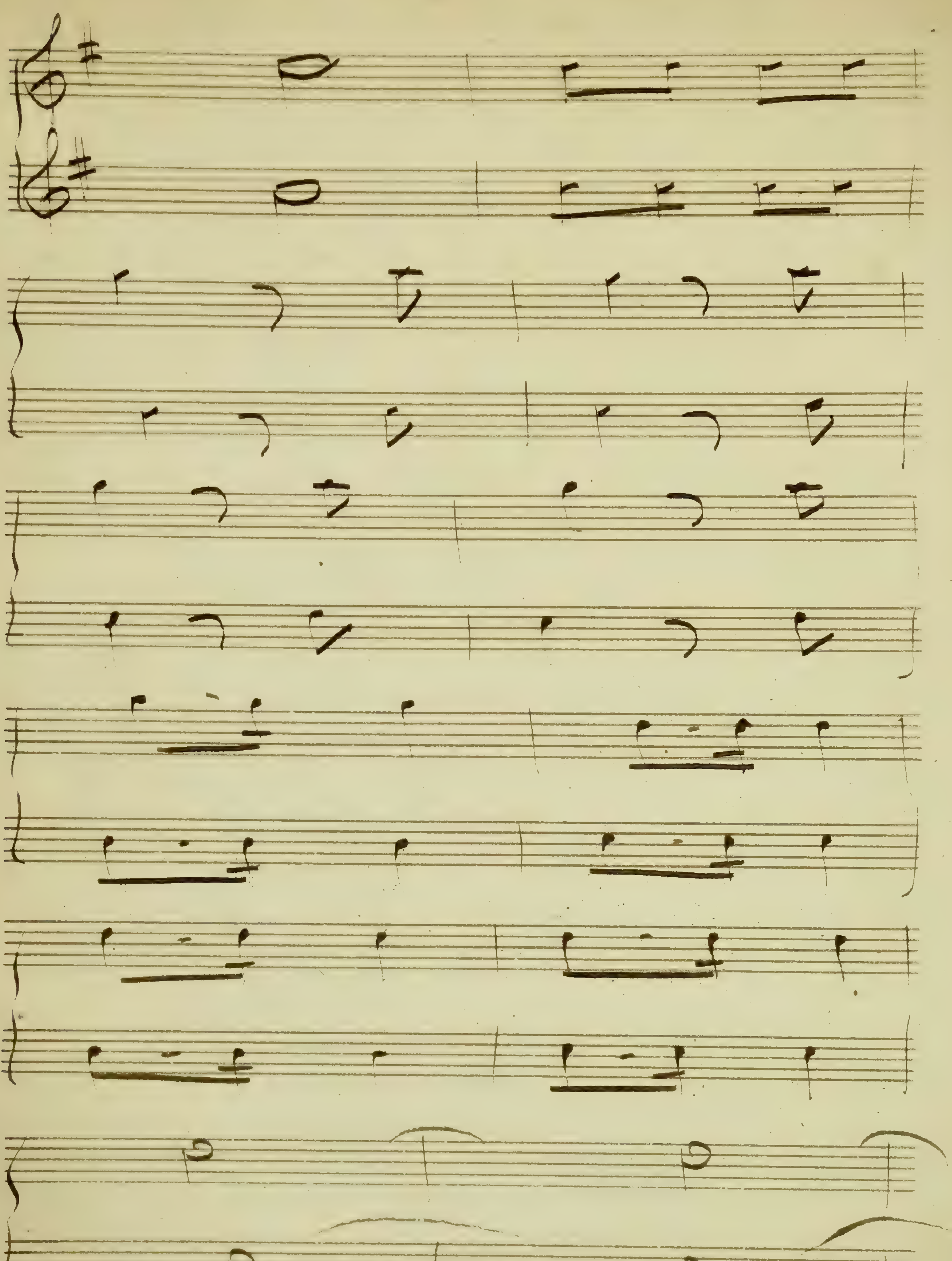

moins Vite

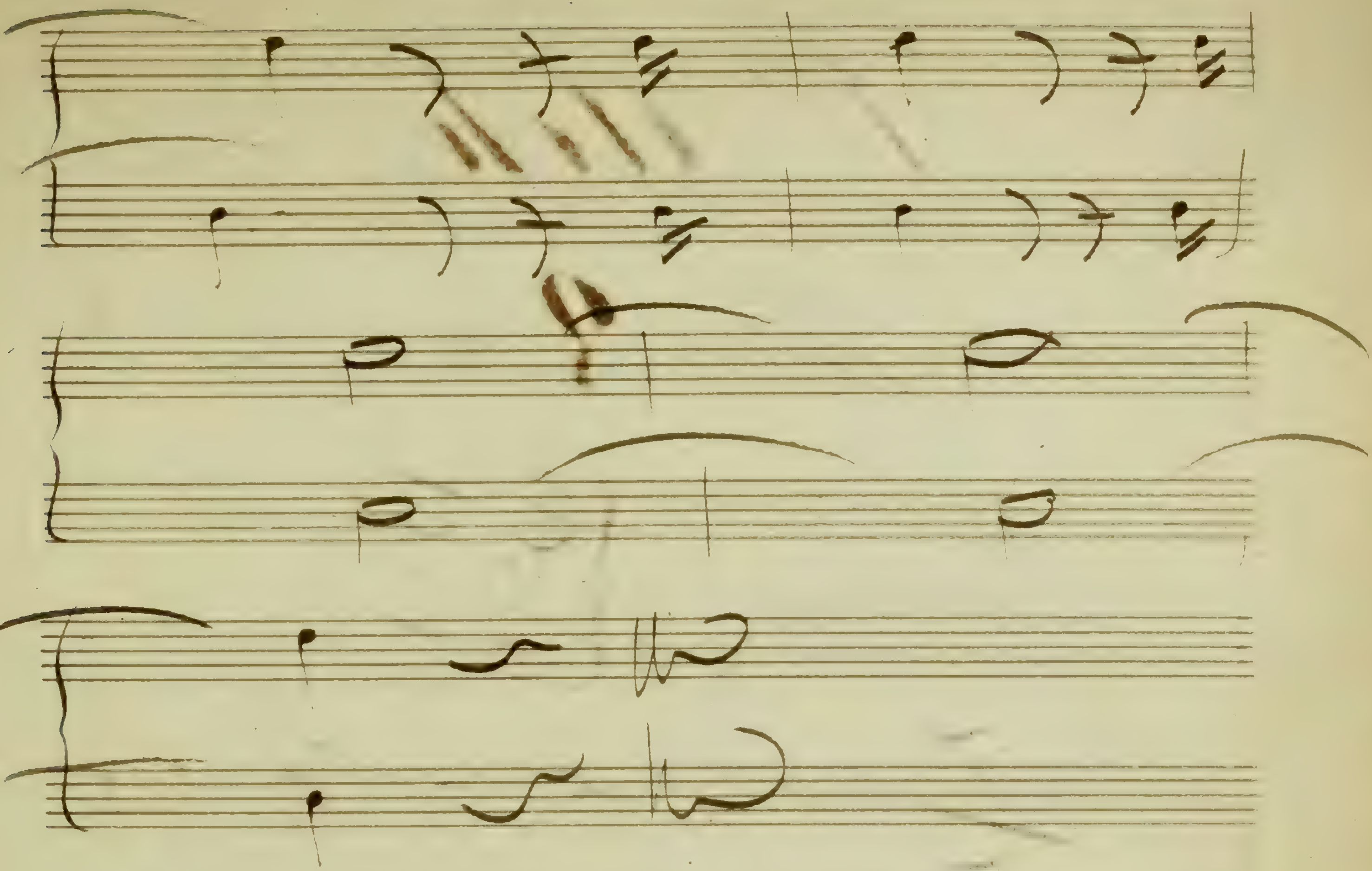










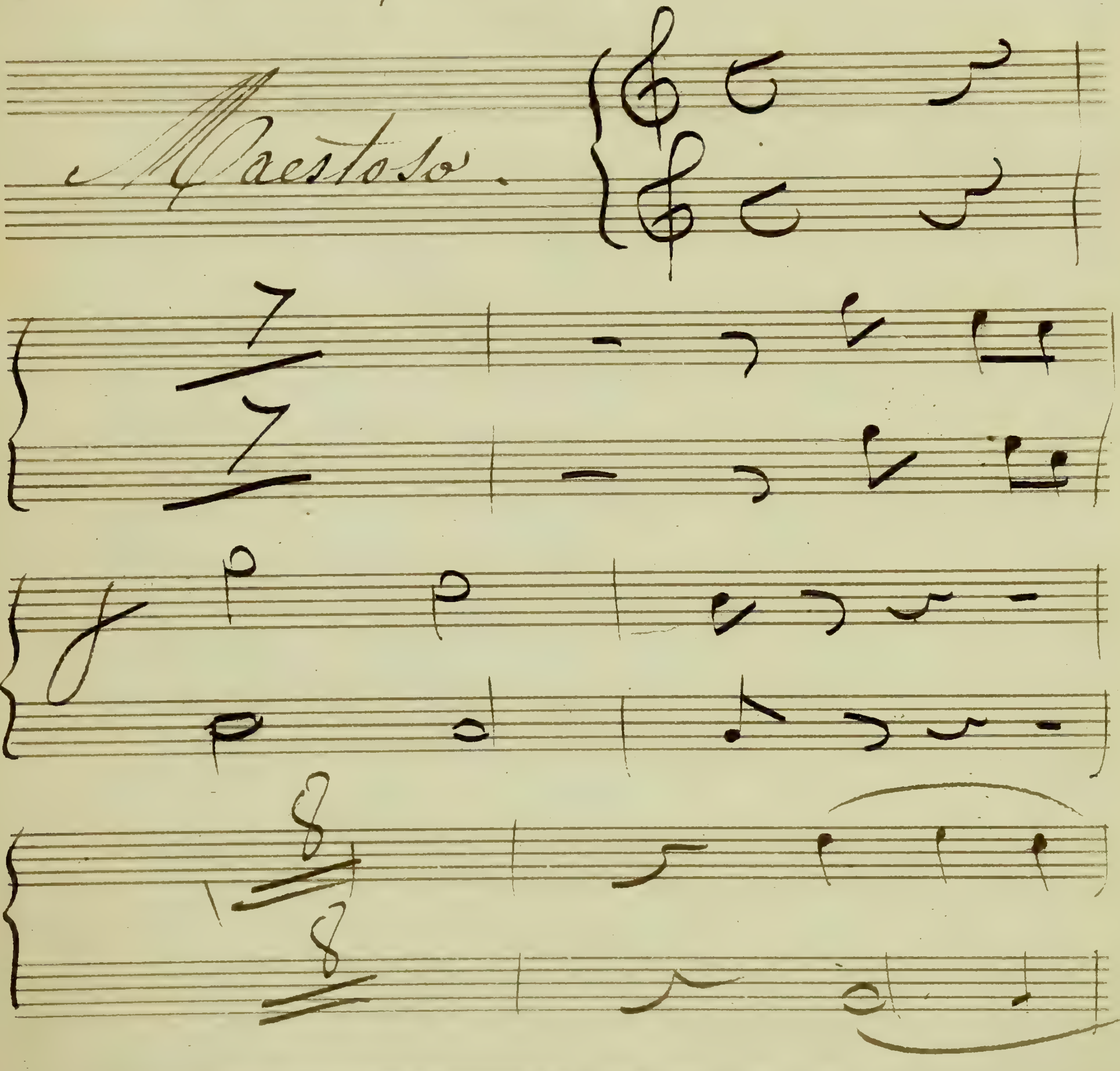


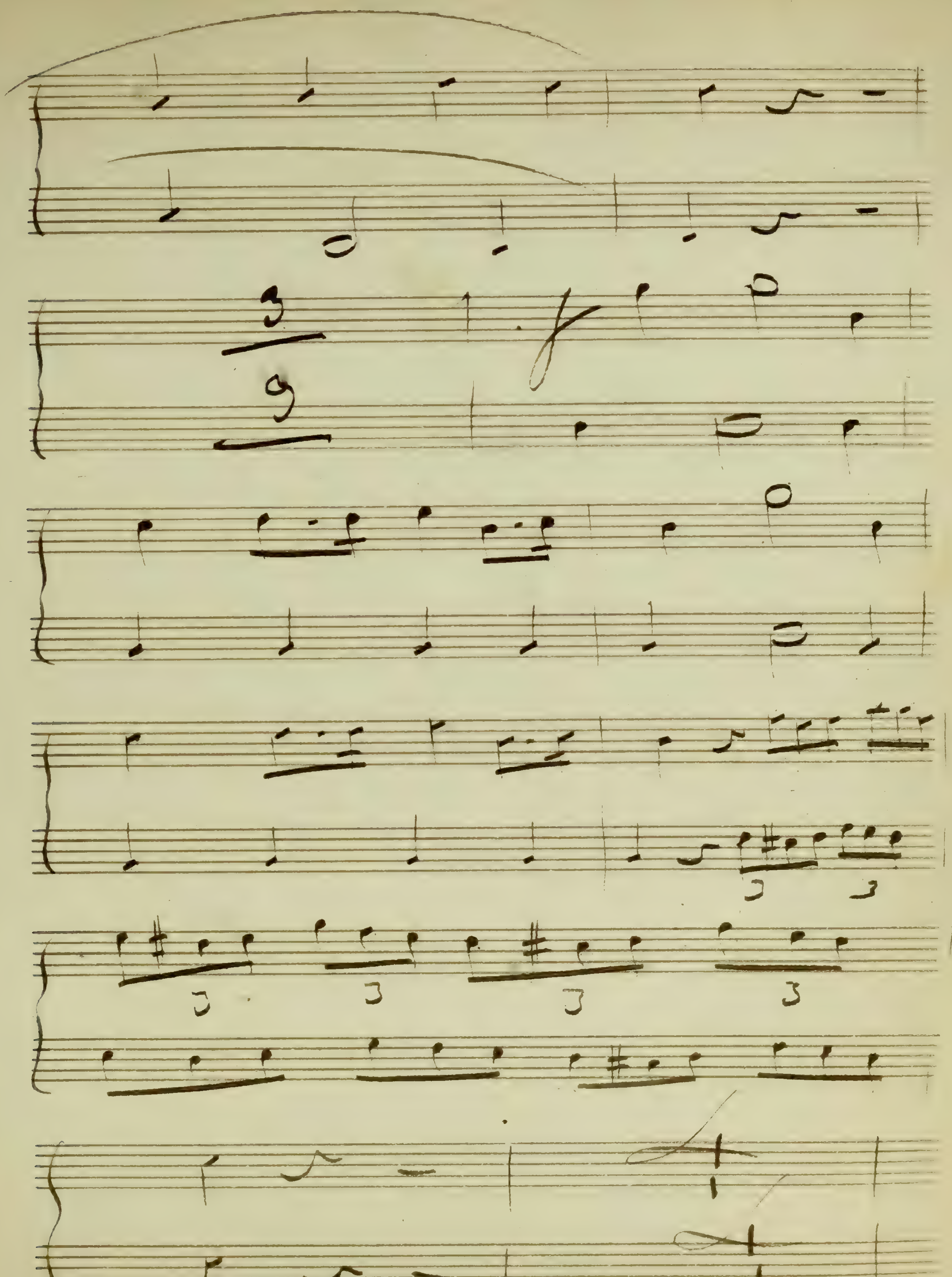
Fin de l'ouverture.

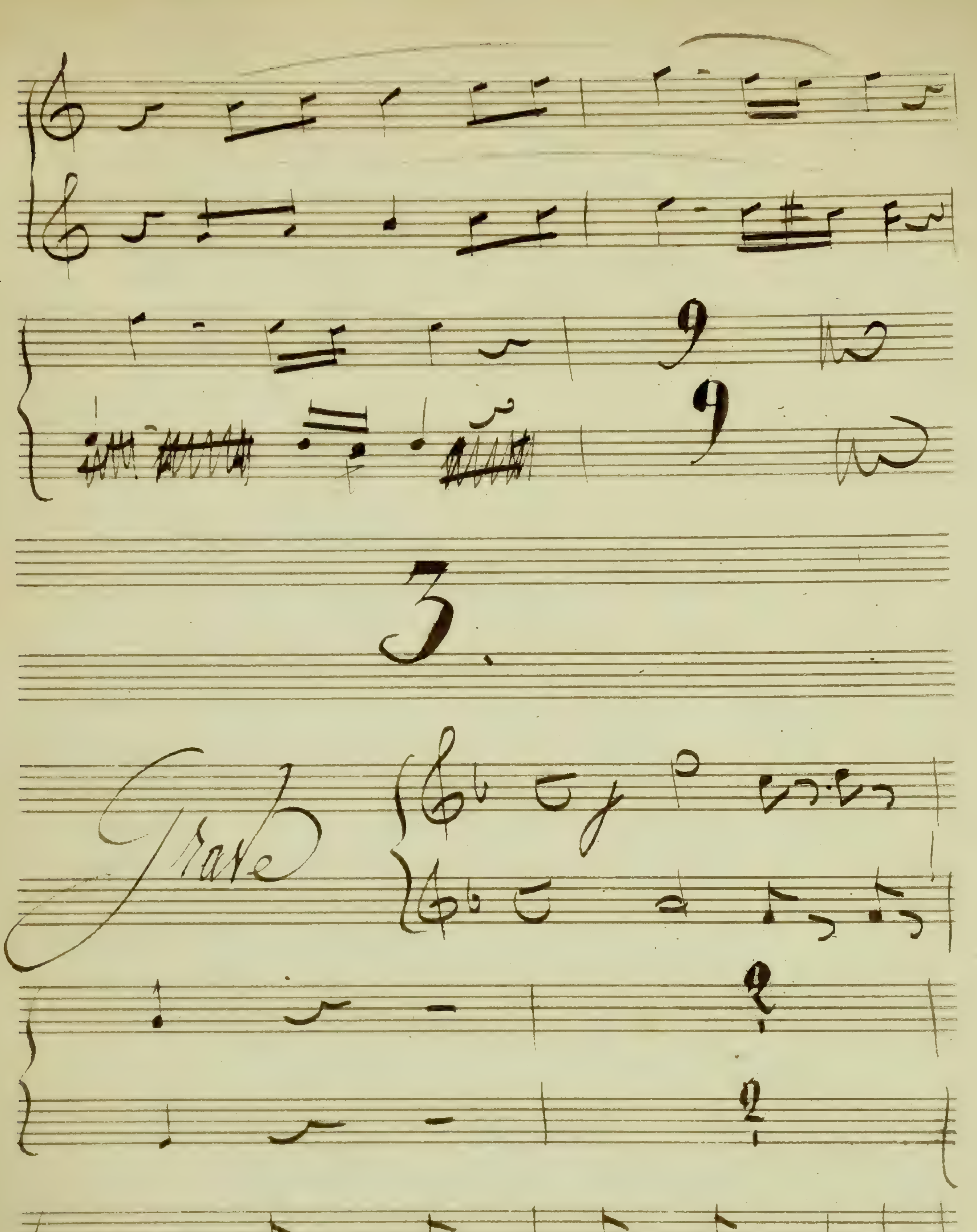
1er Acte.

No 2.

Maestoso.



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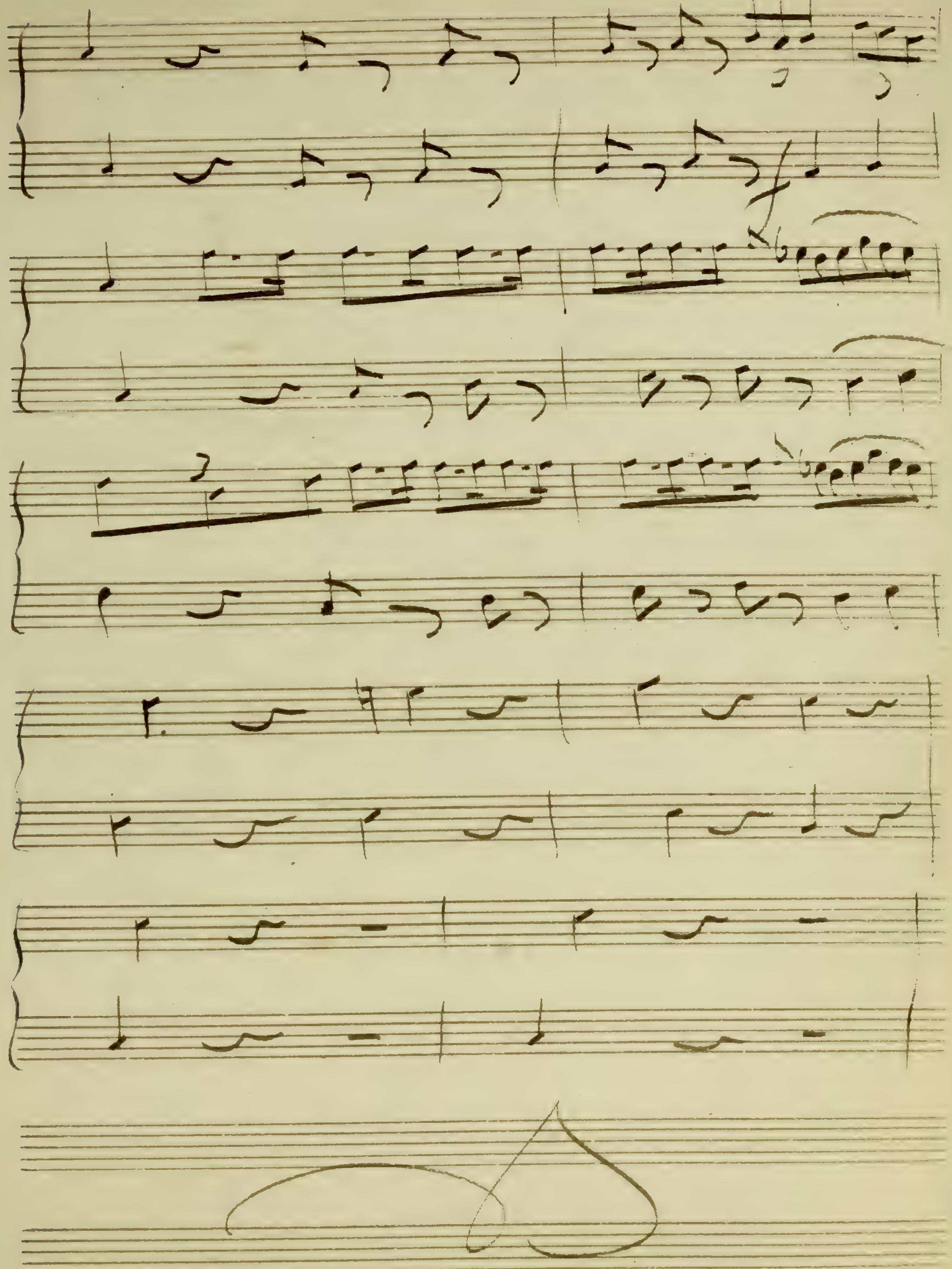
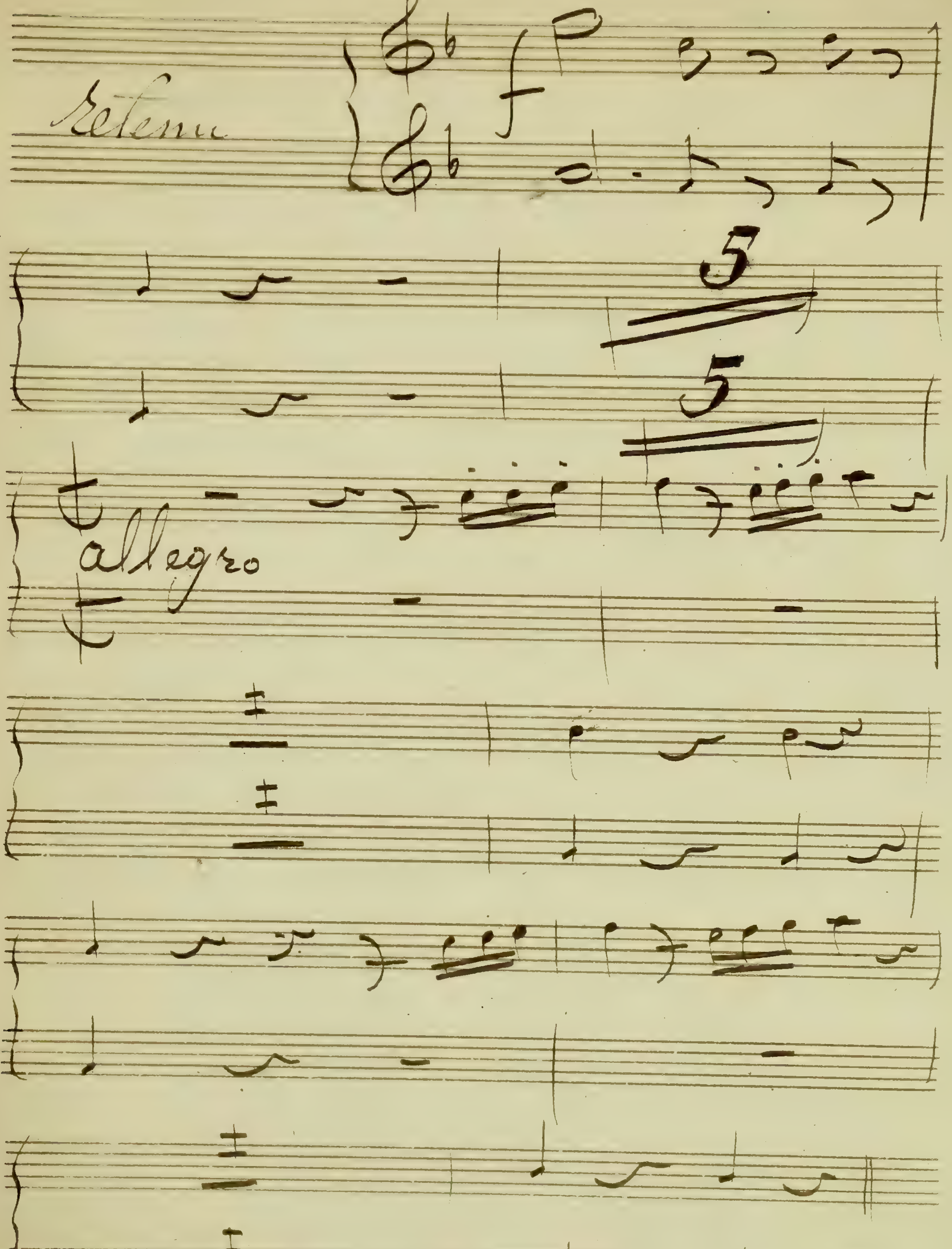
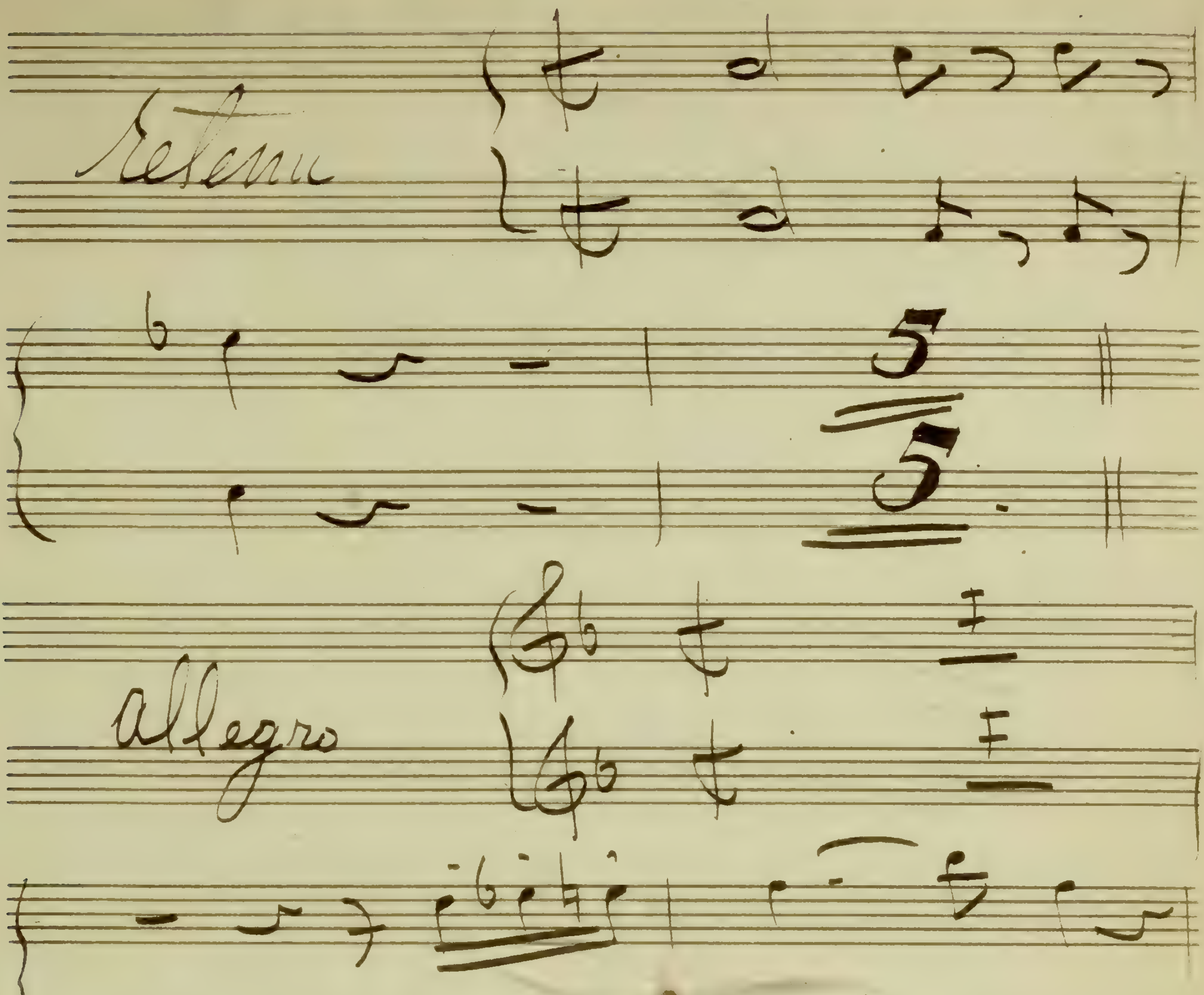
Grave




Retenu
f
5
5
allegro


Retenu
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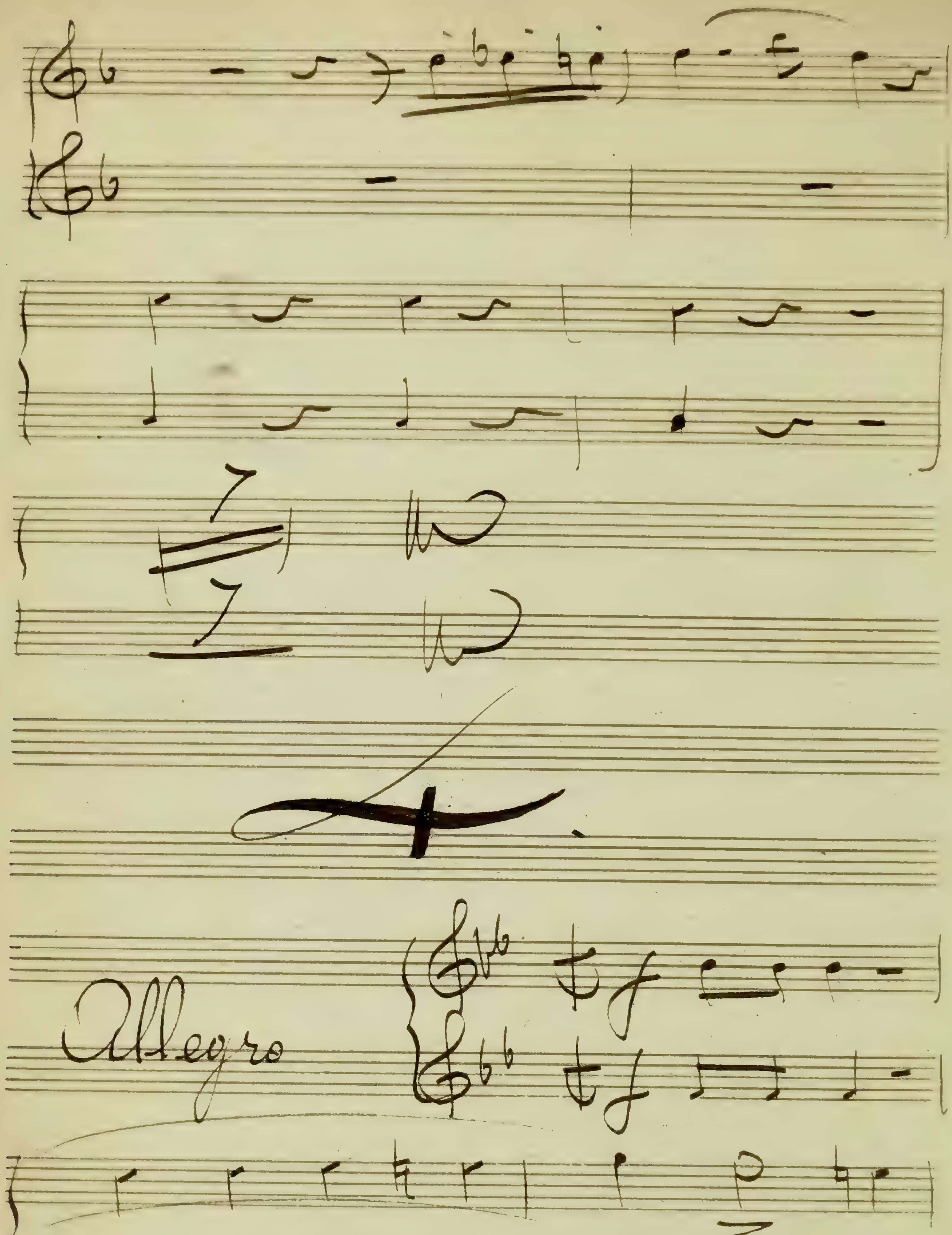
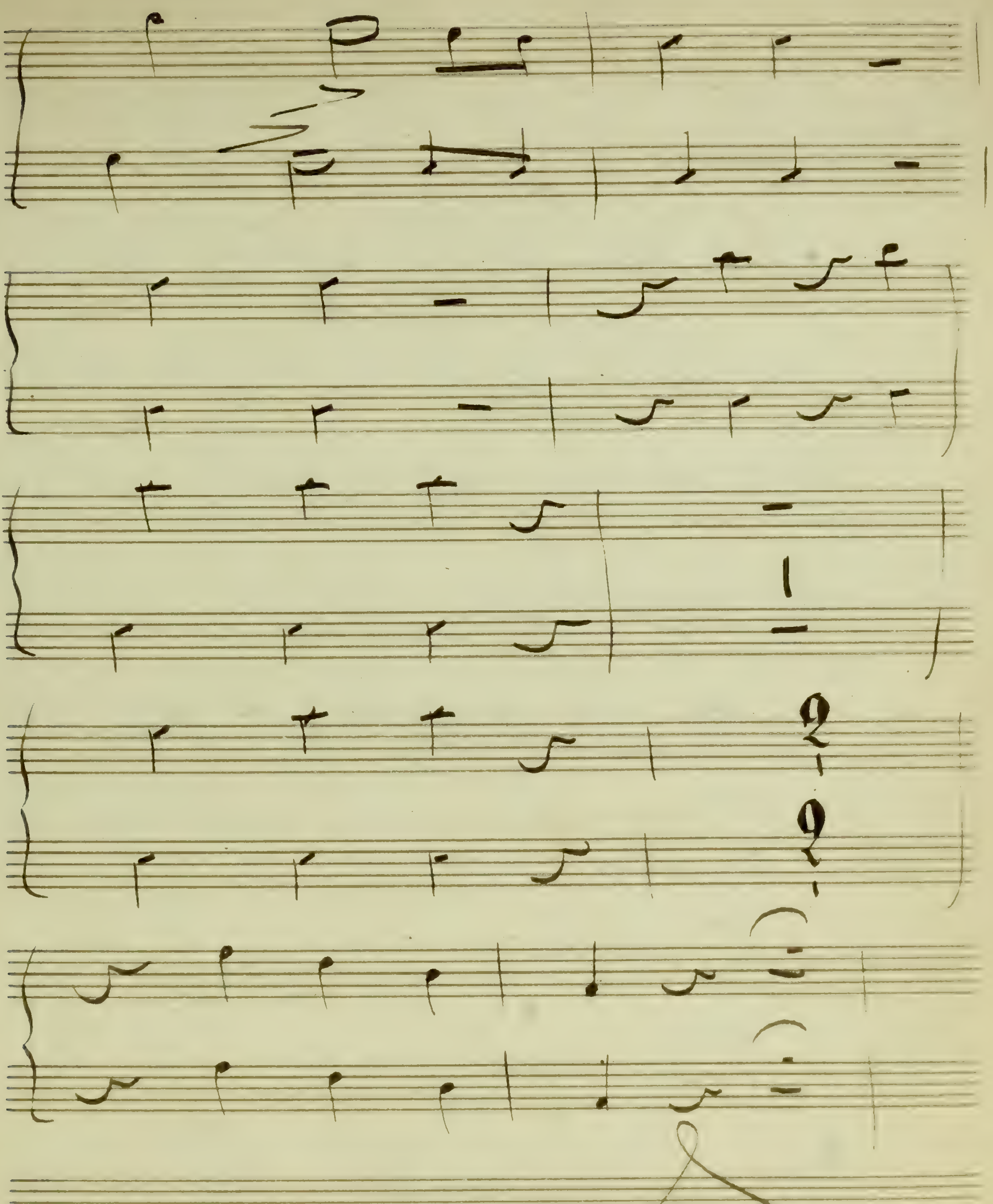
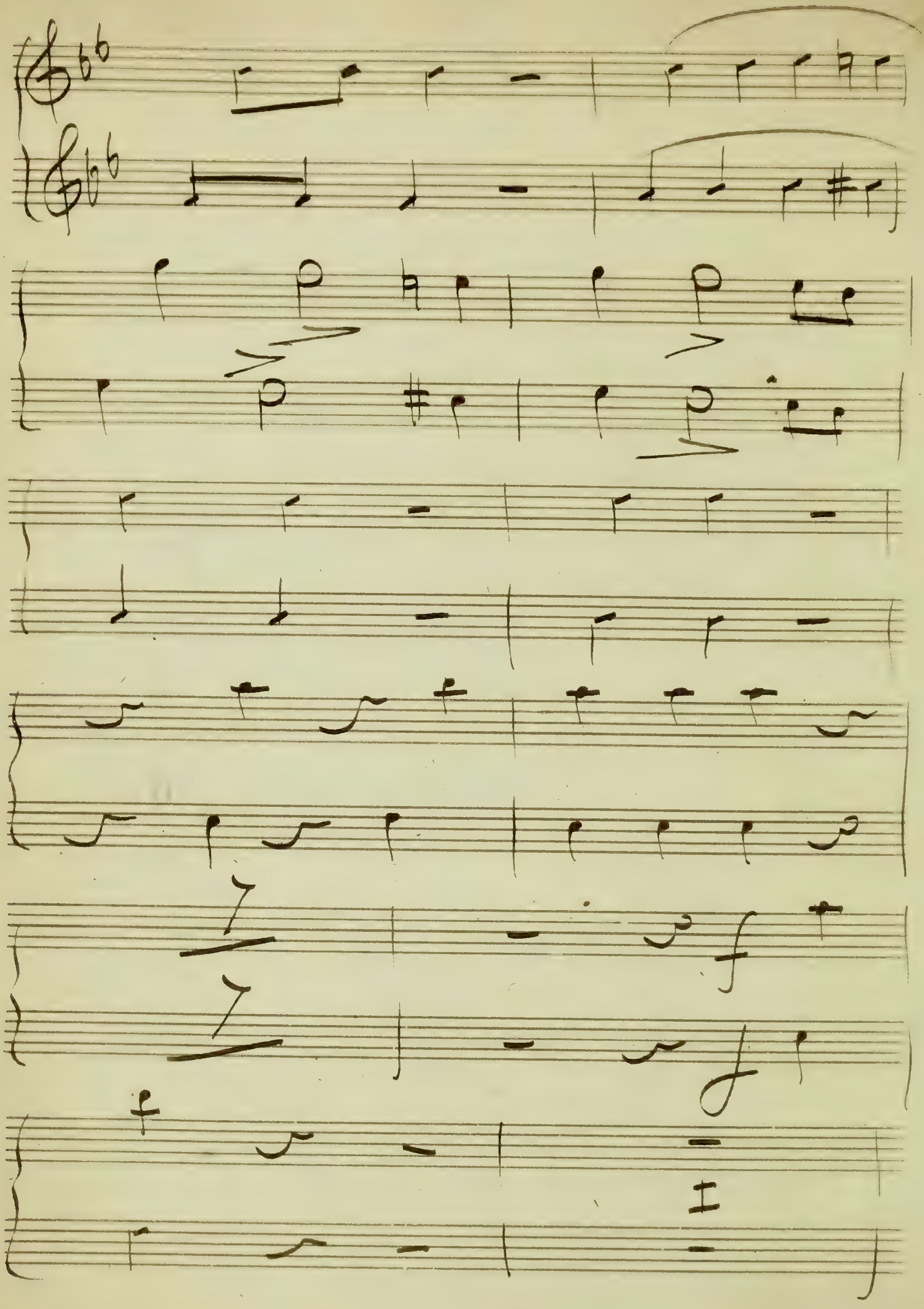
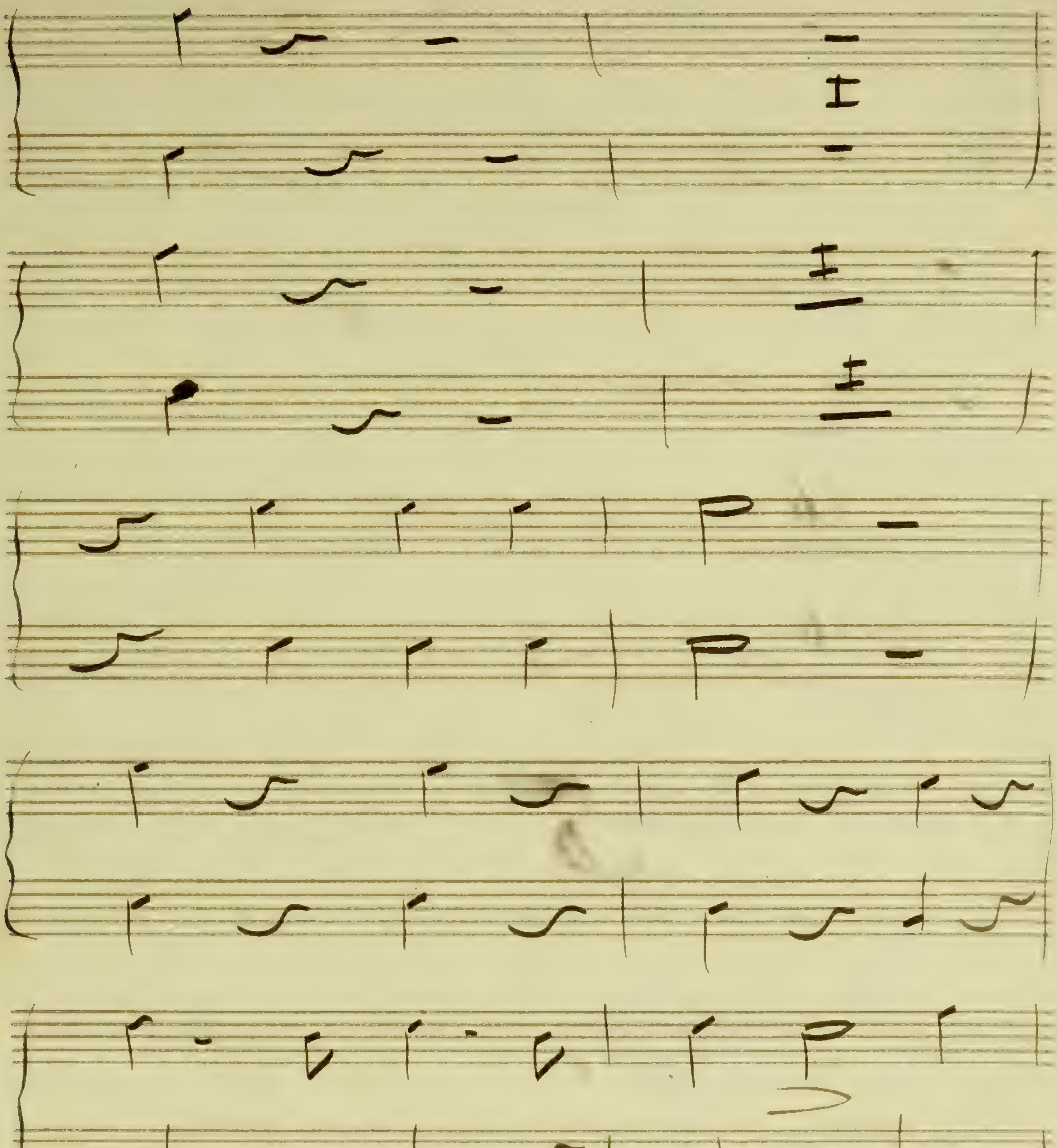
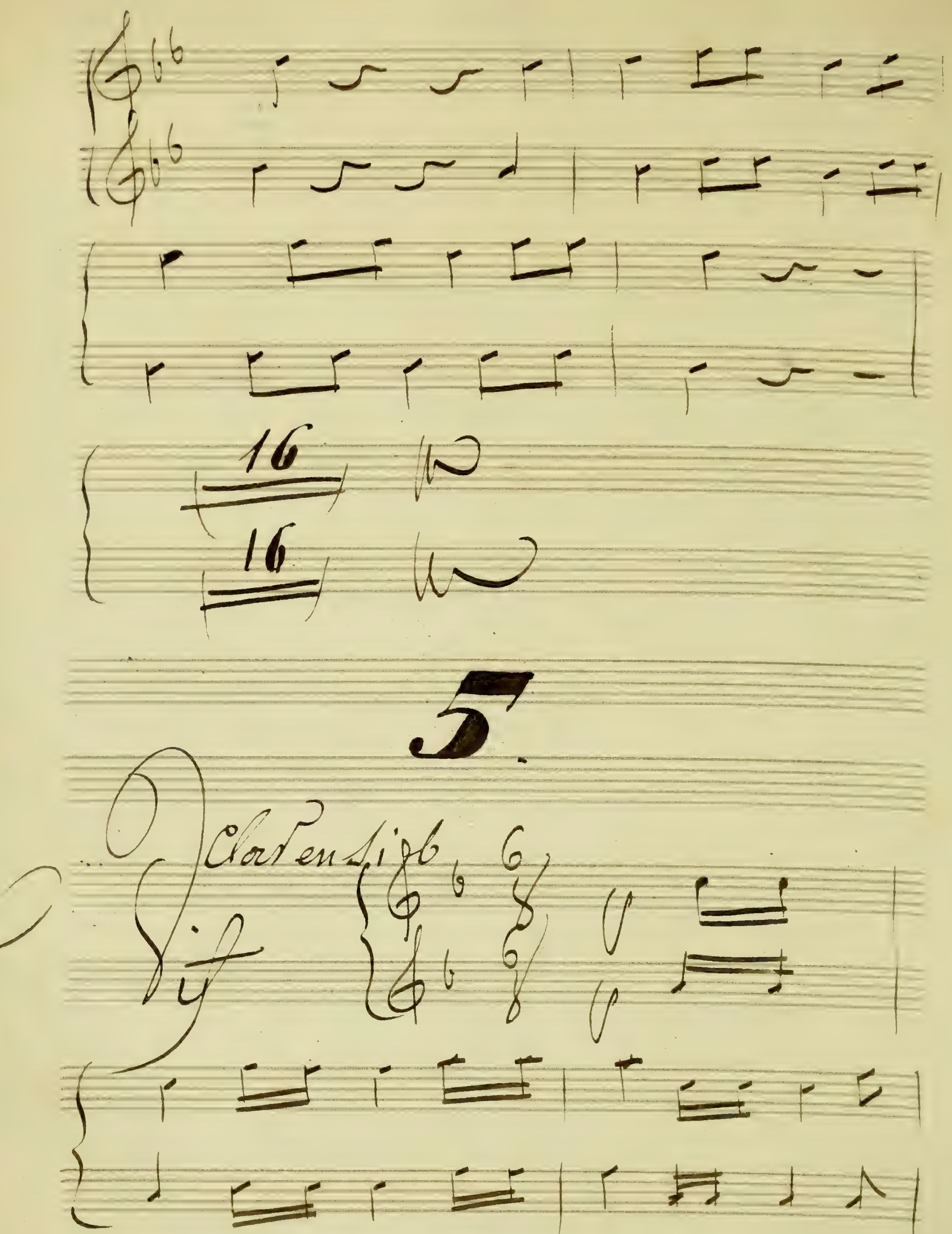
Allegro

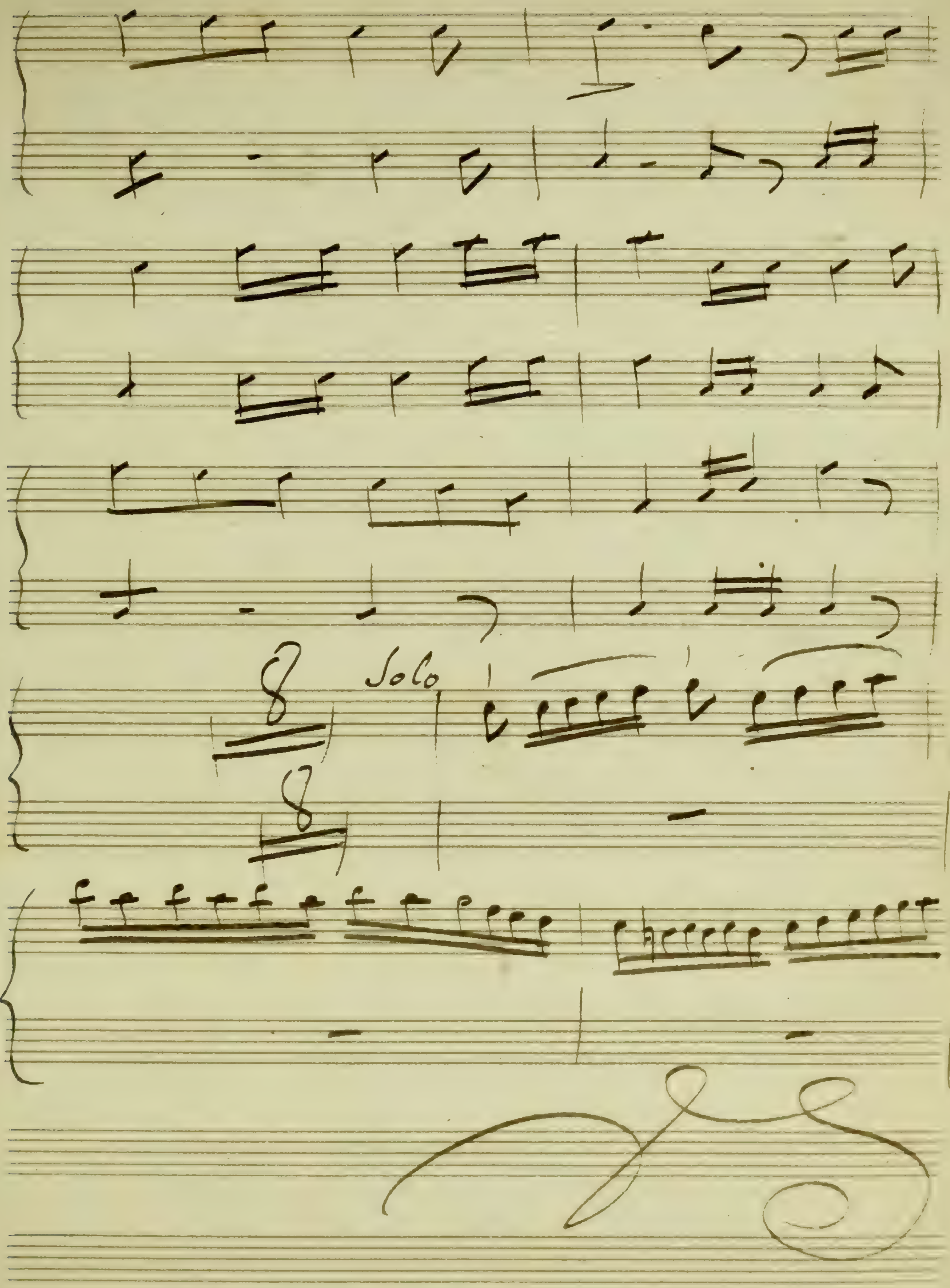

Allegro








16
16
5.
Clar en Sib
Vif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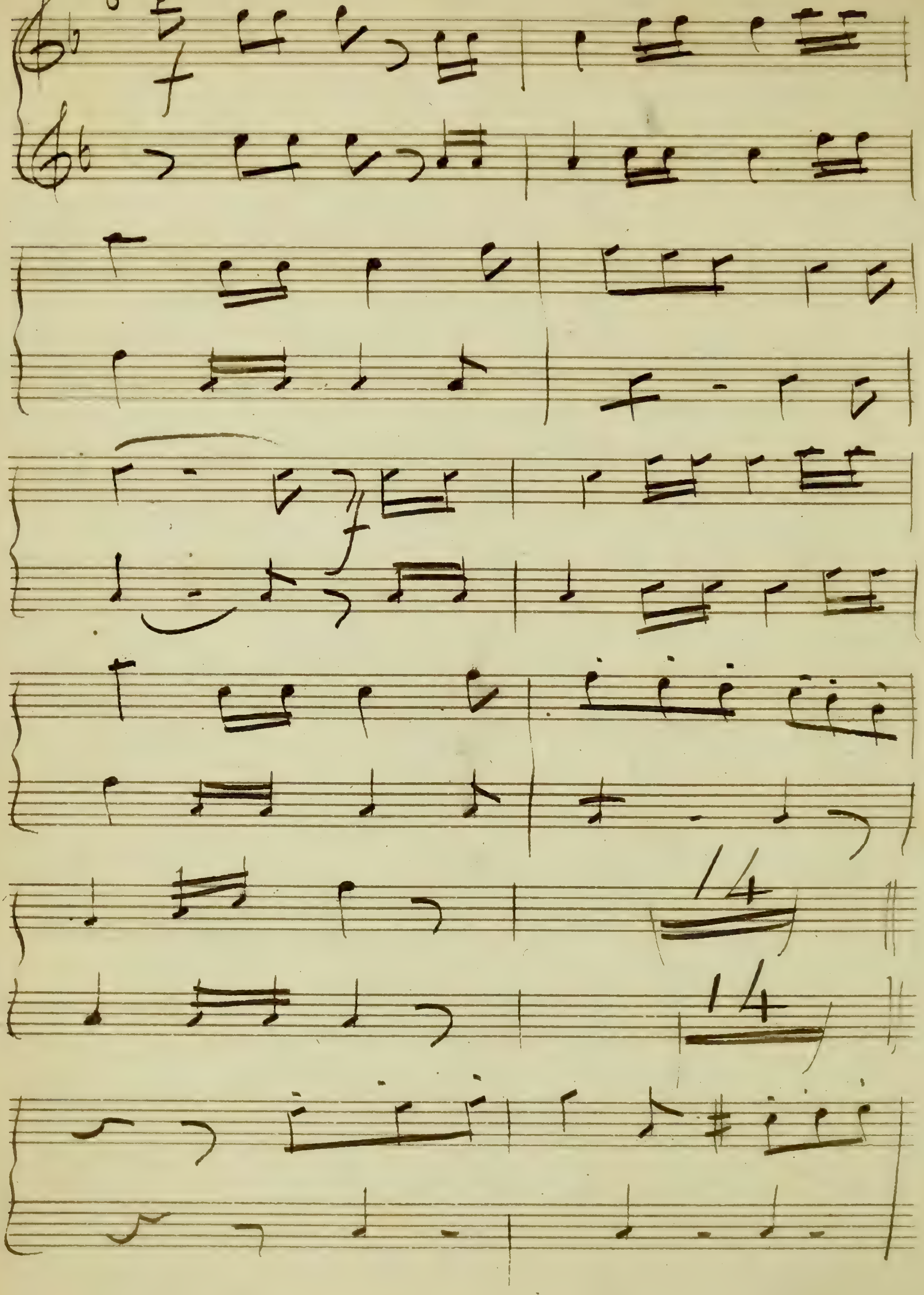
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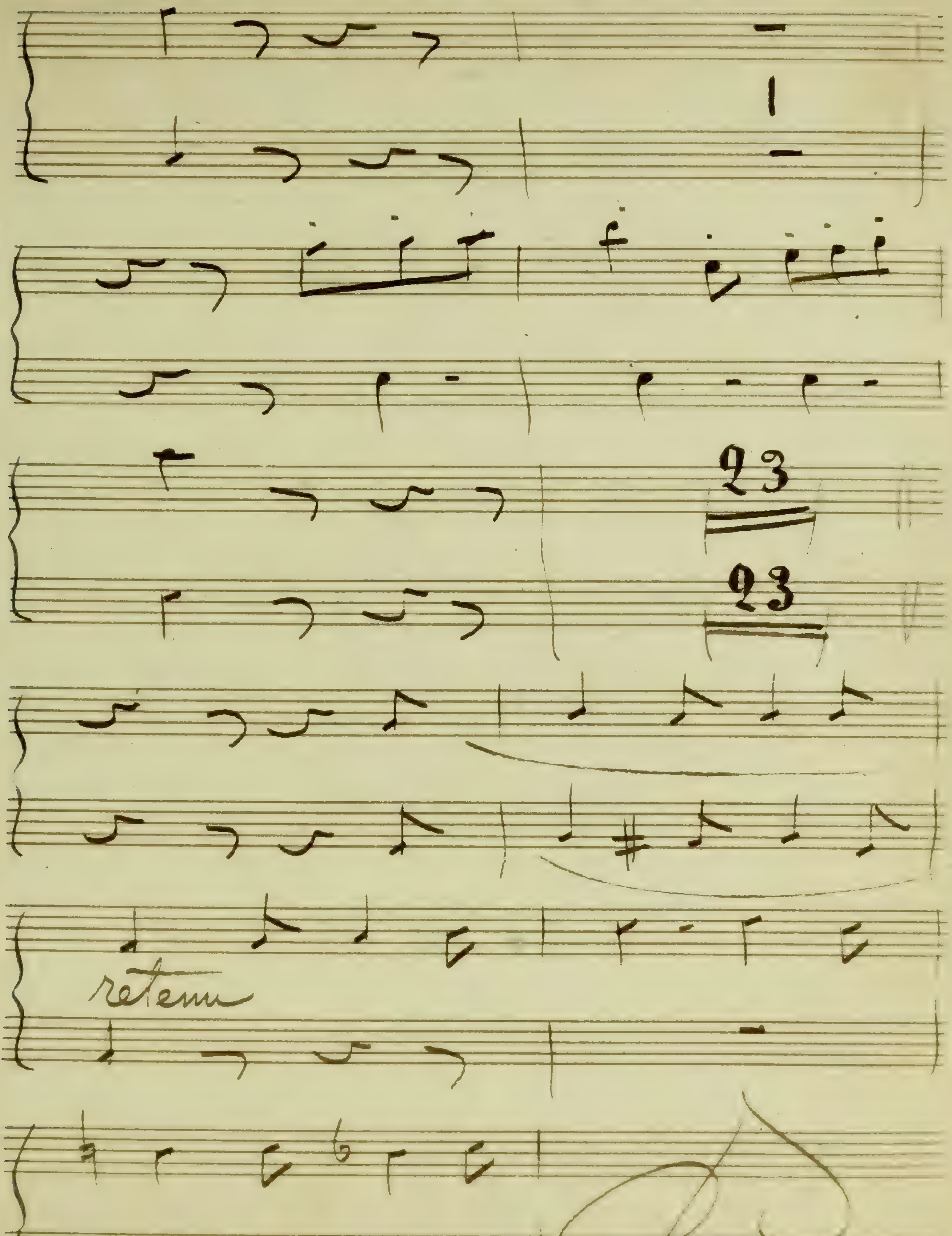
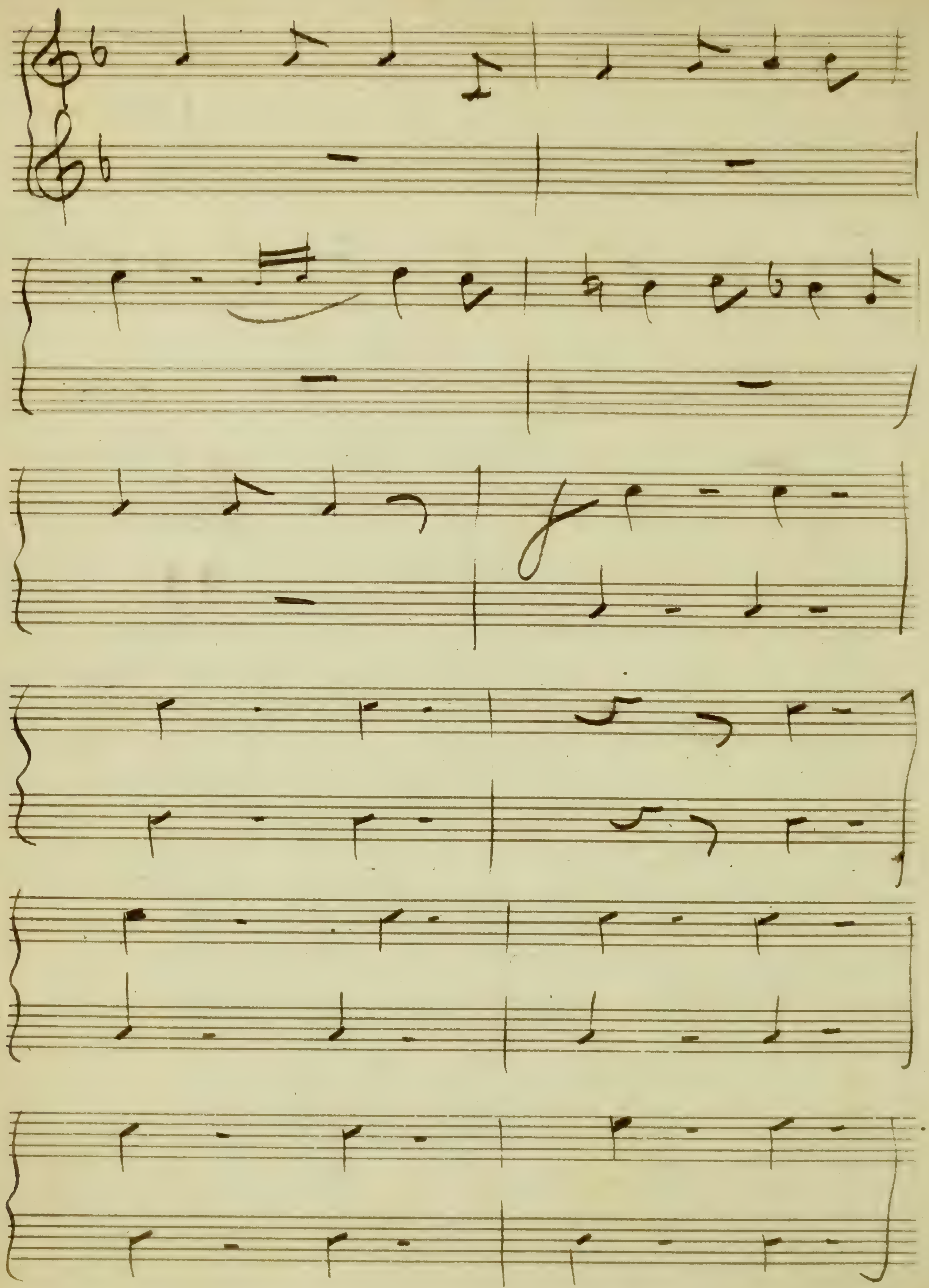
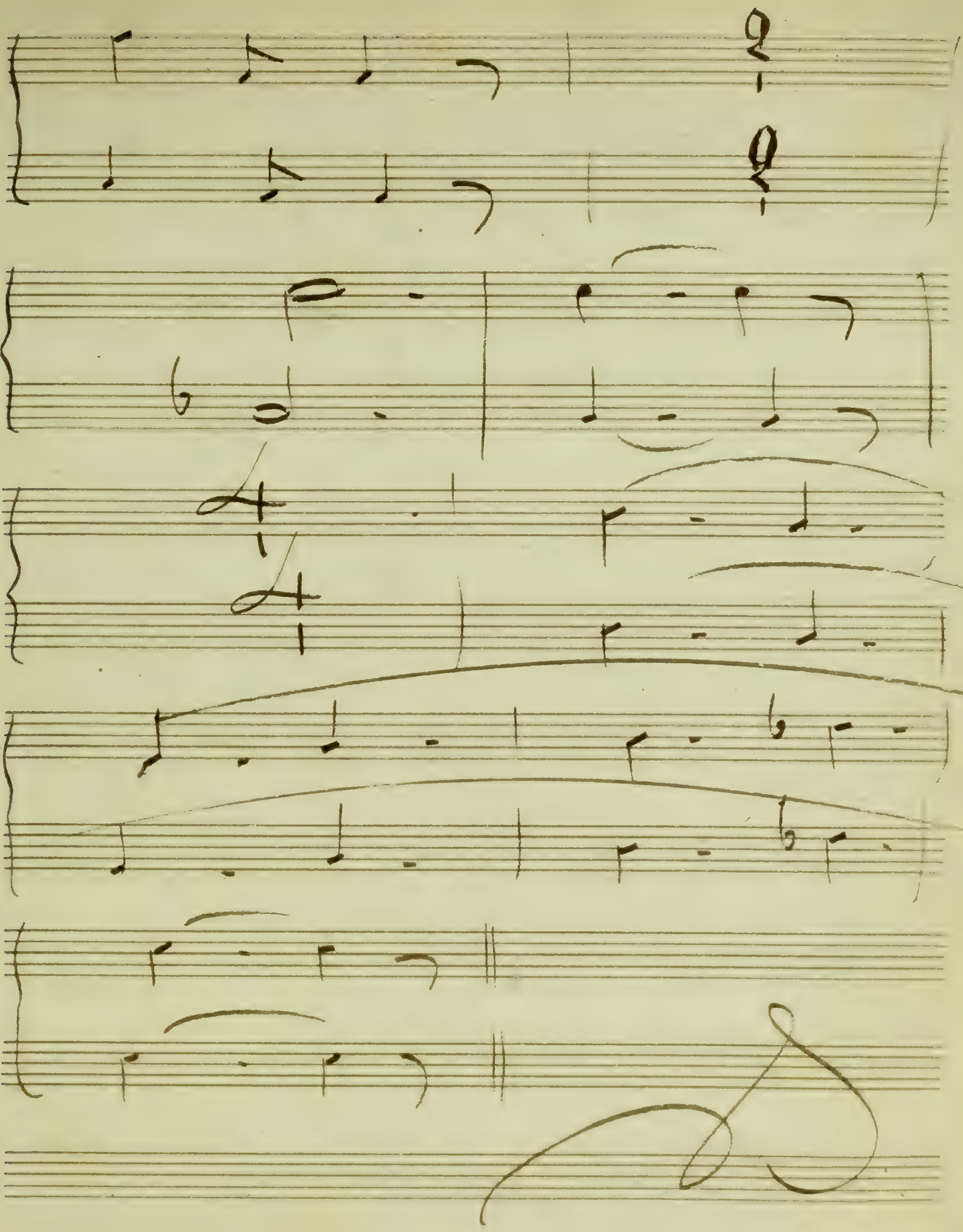
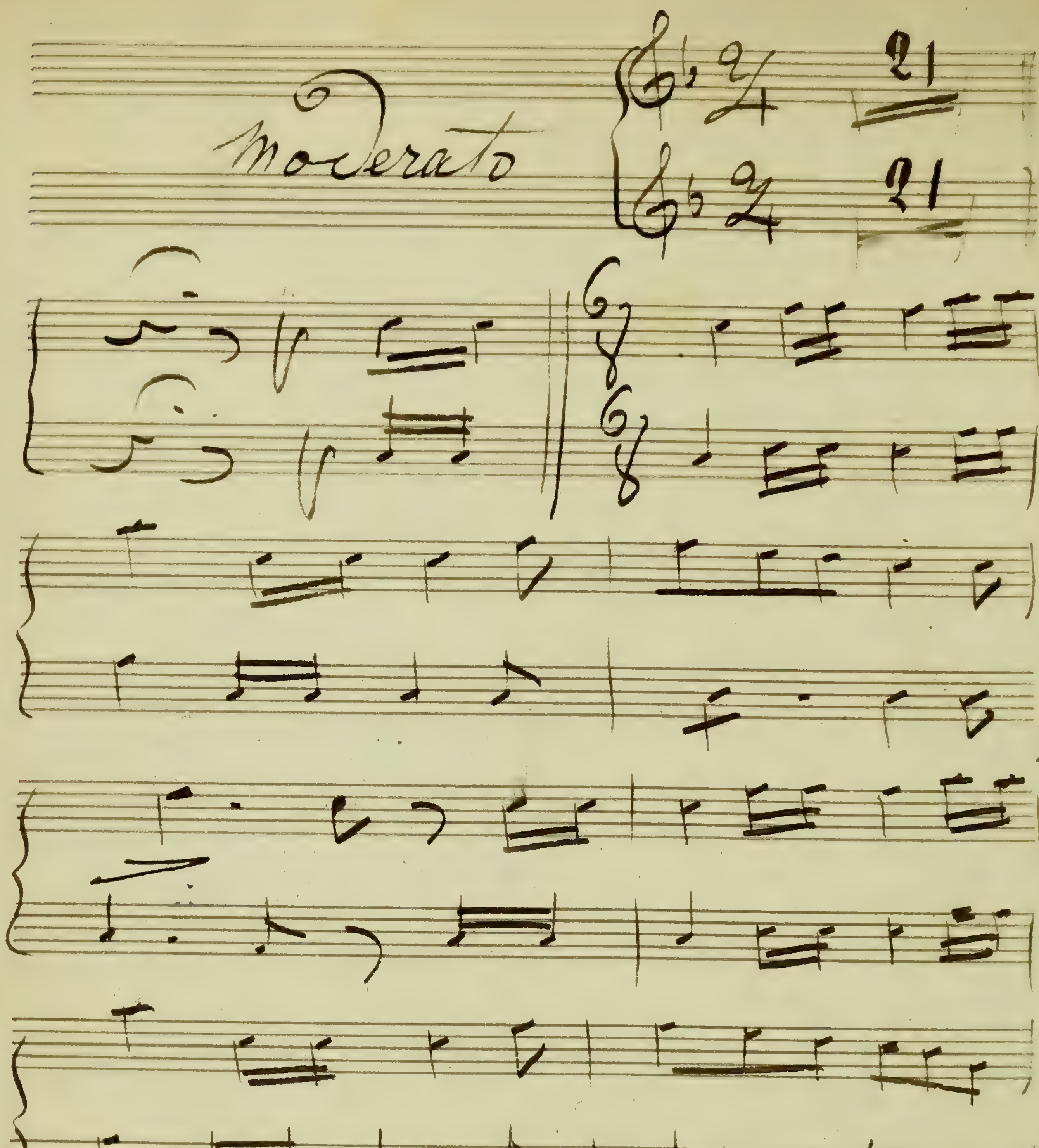

f
23
23
retenu



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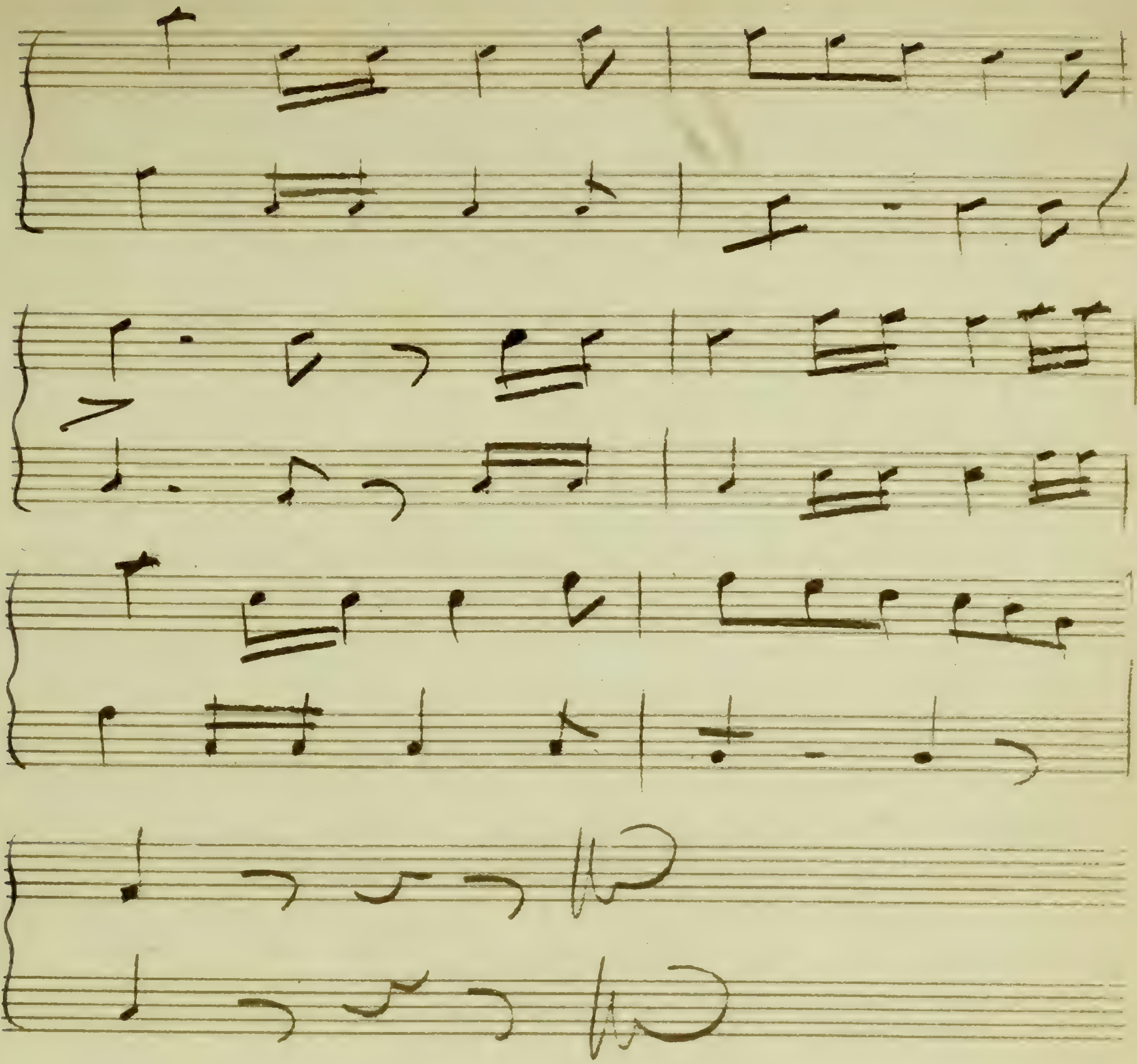

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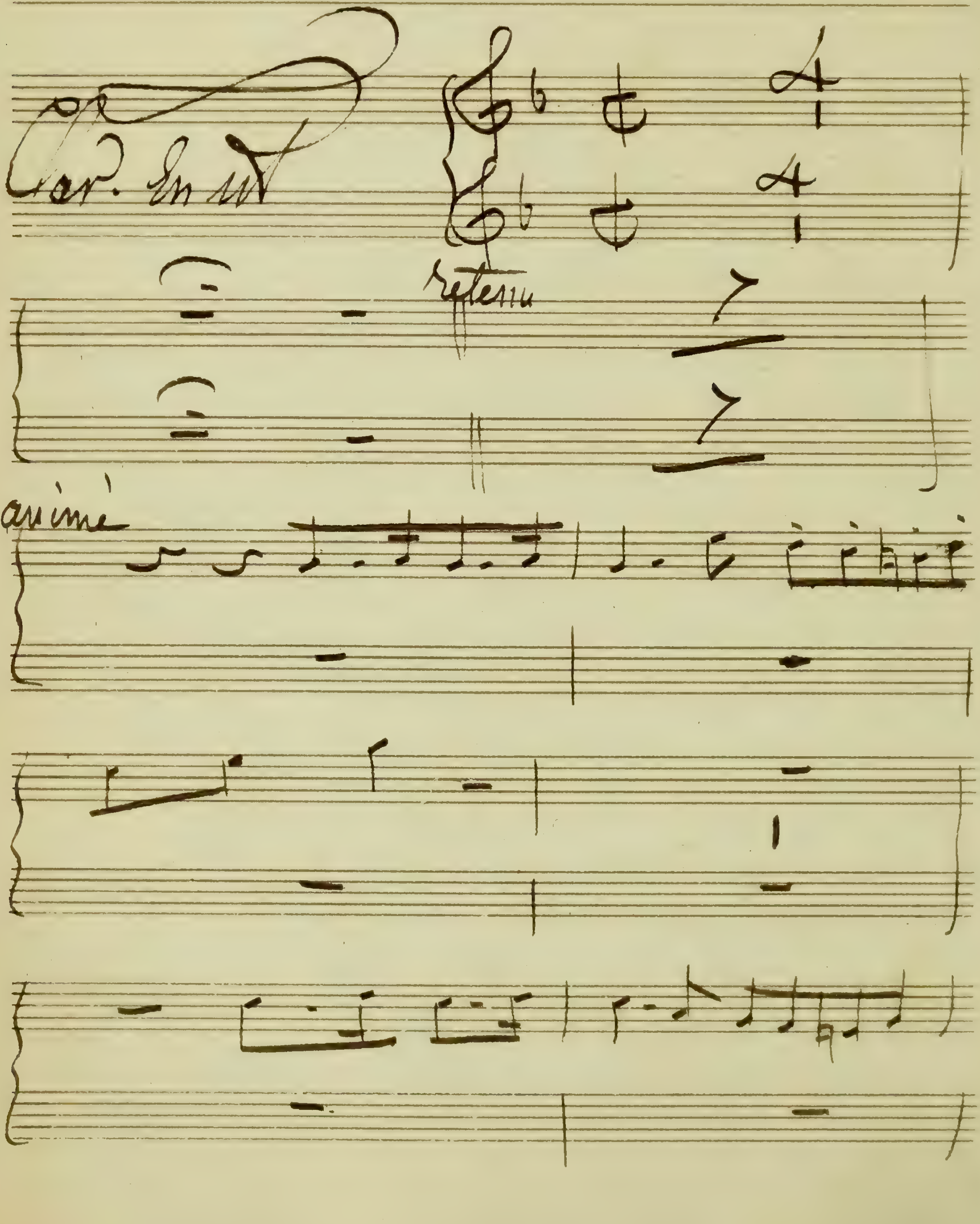

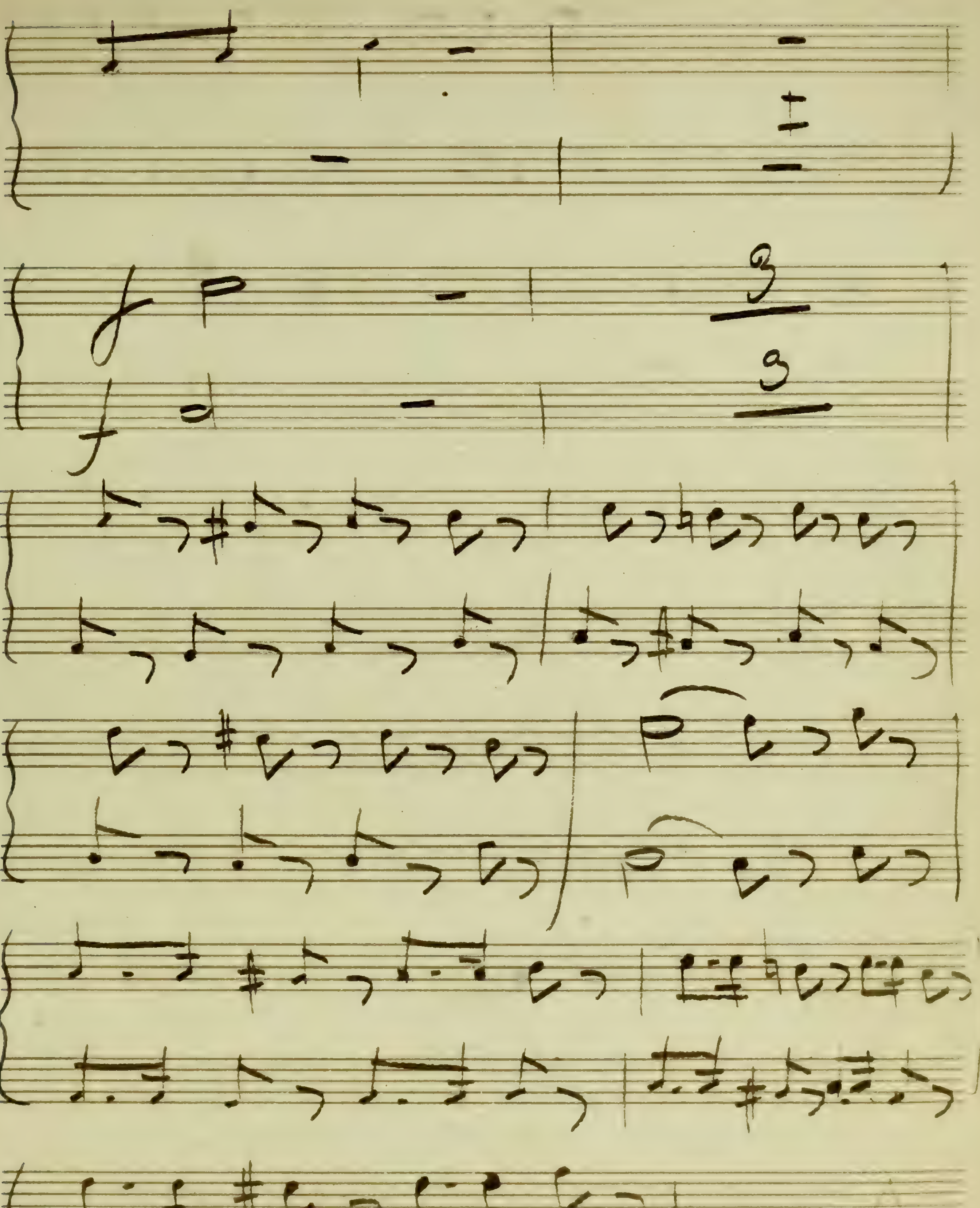
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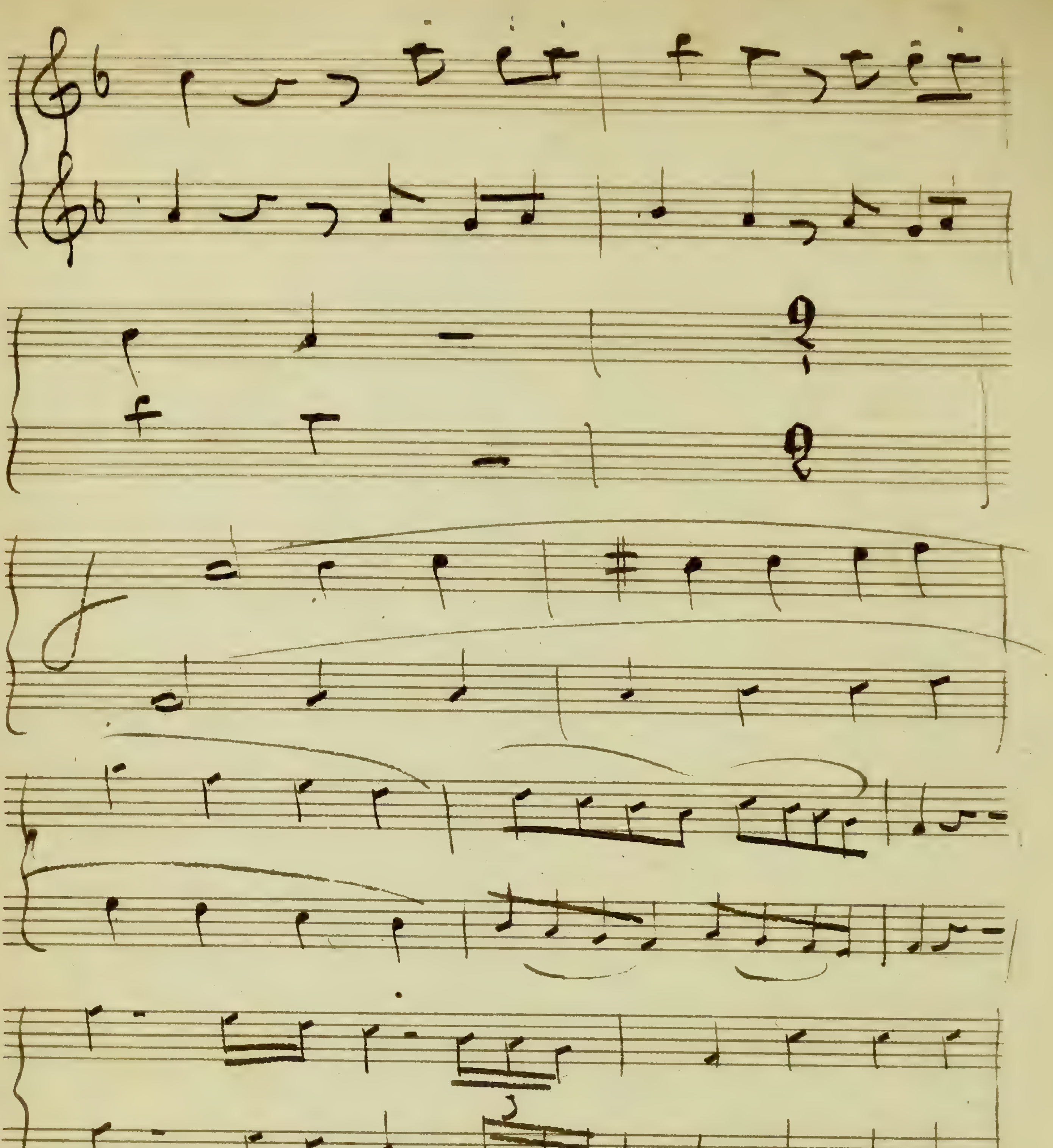

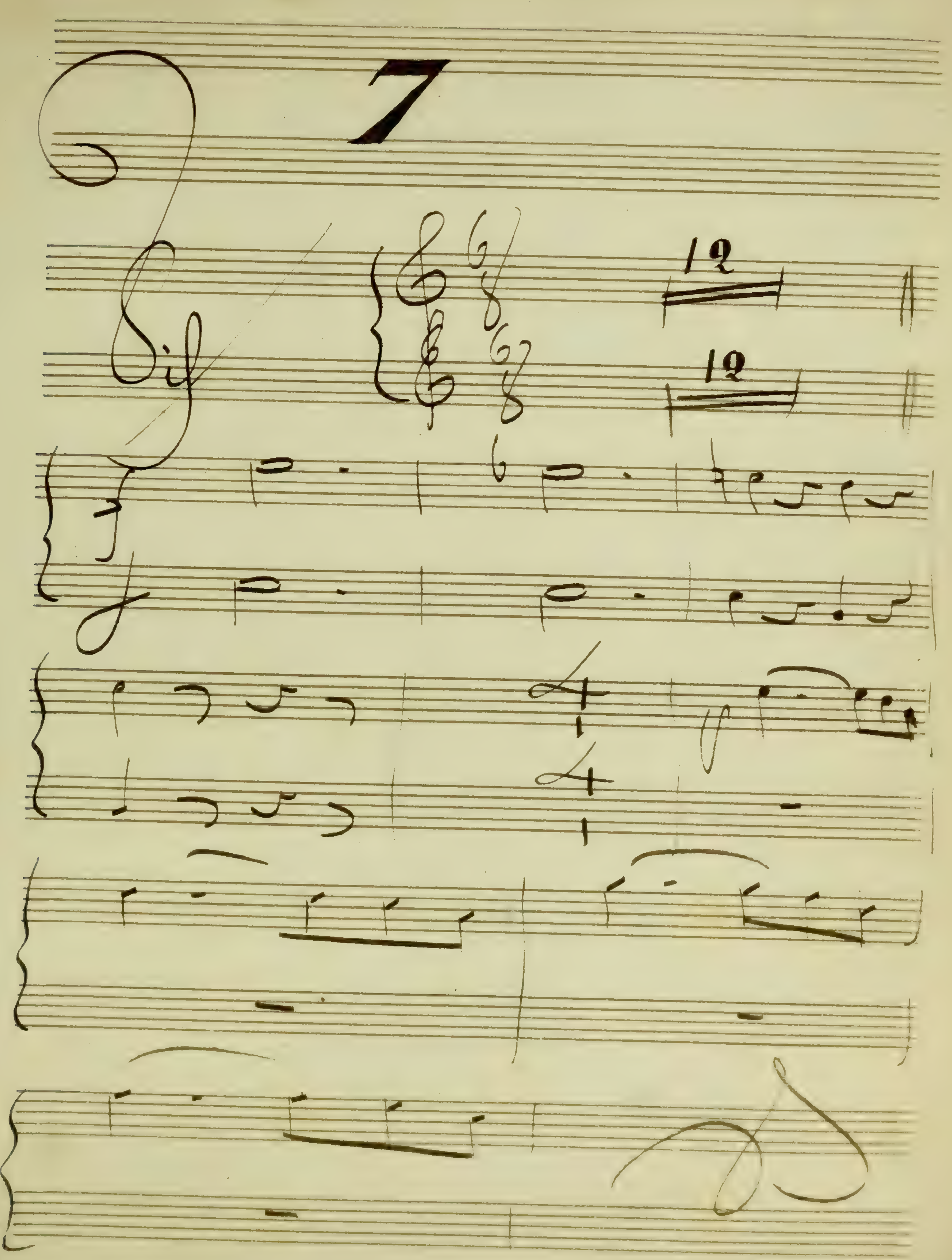
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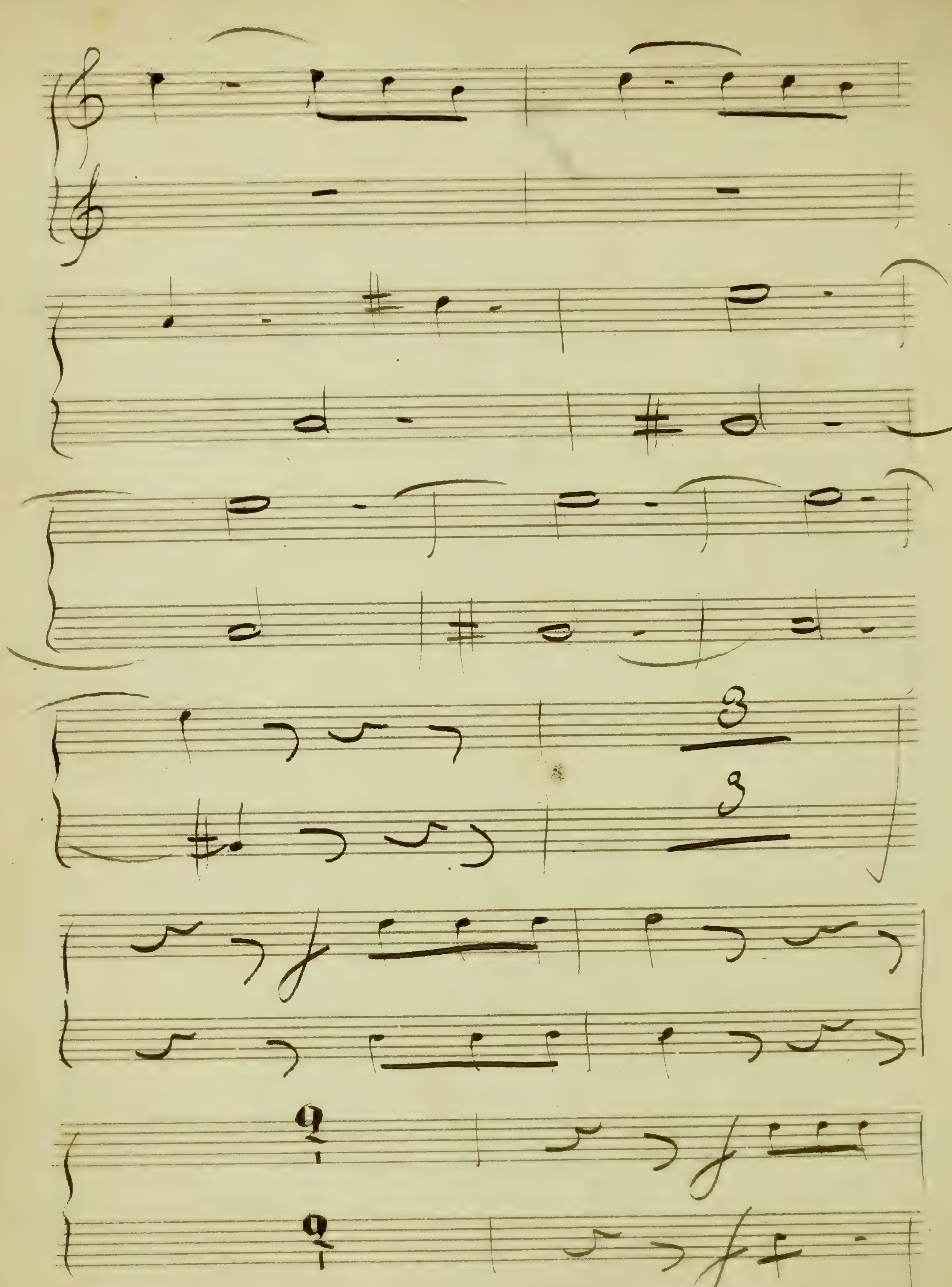
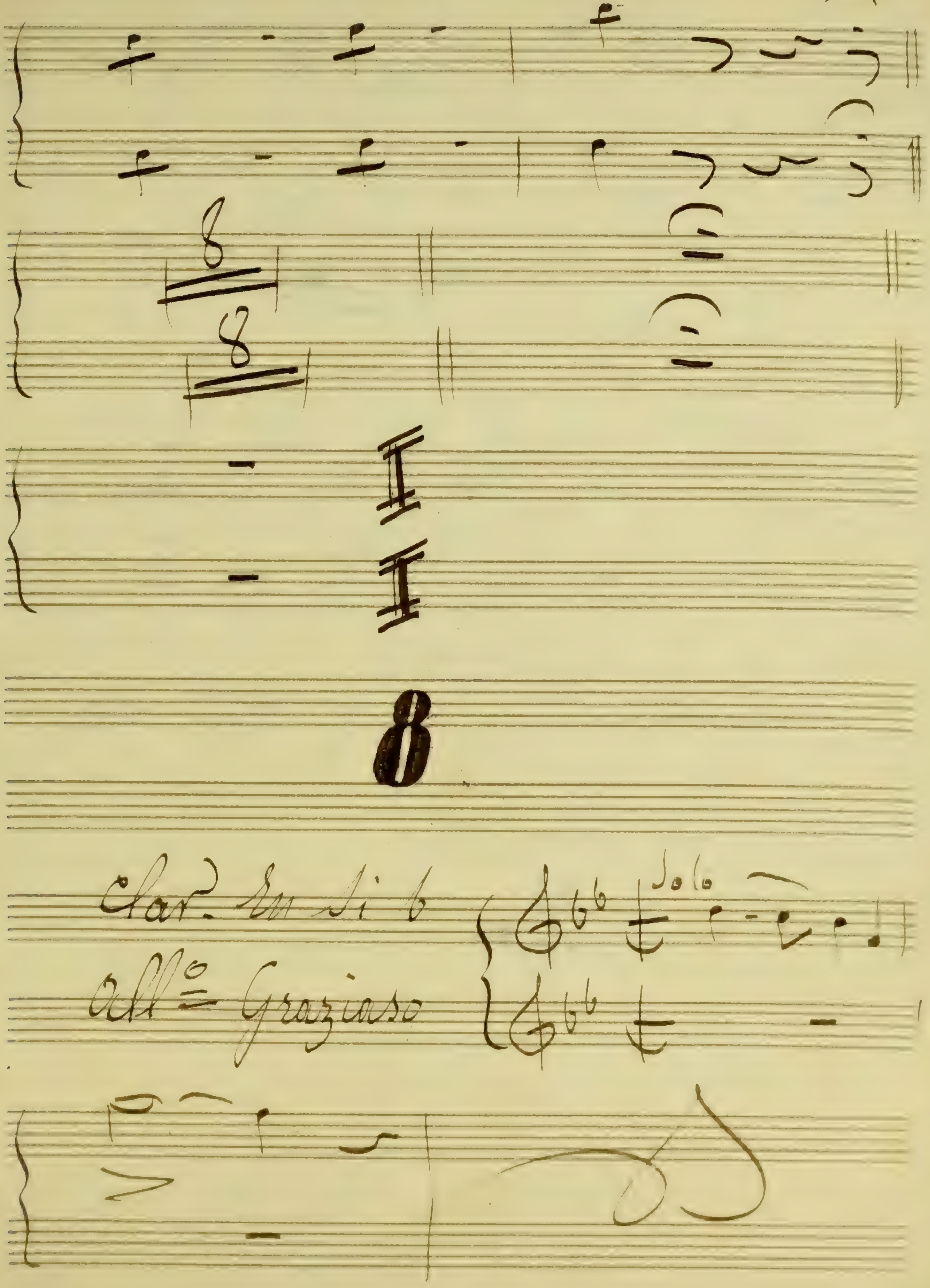
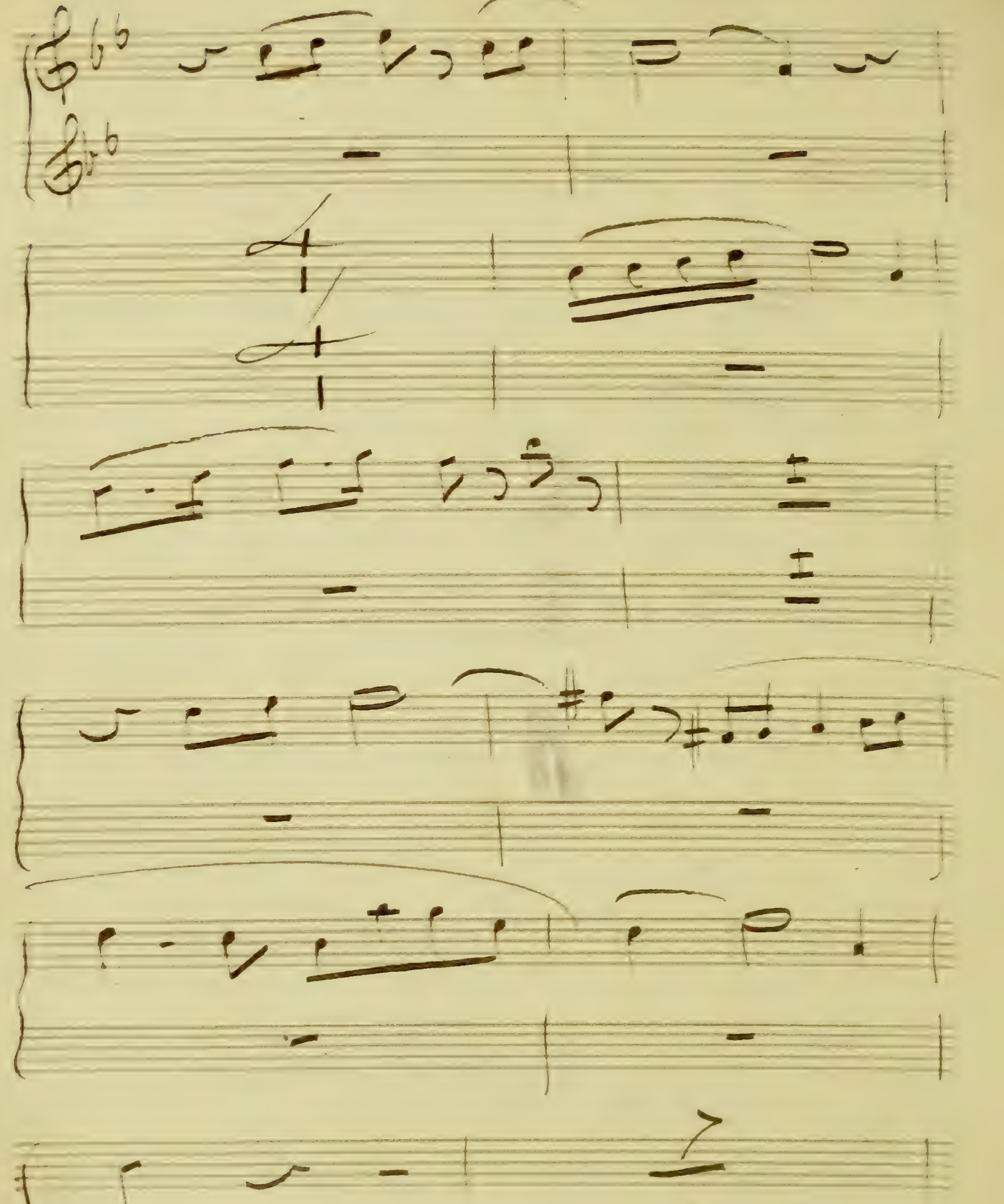
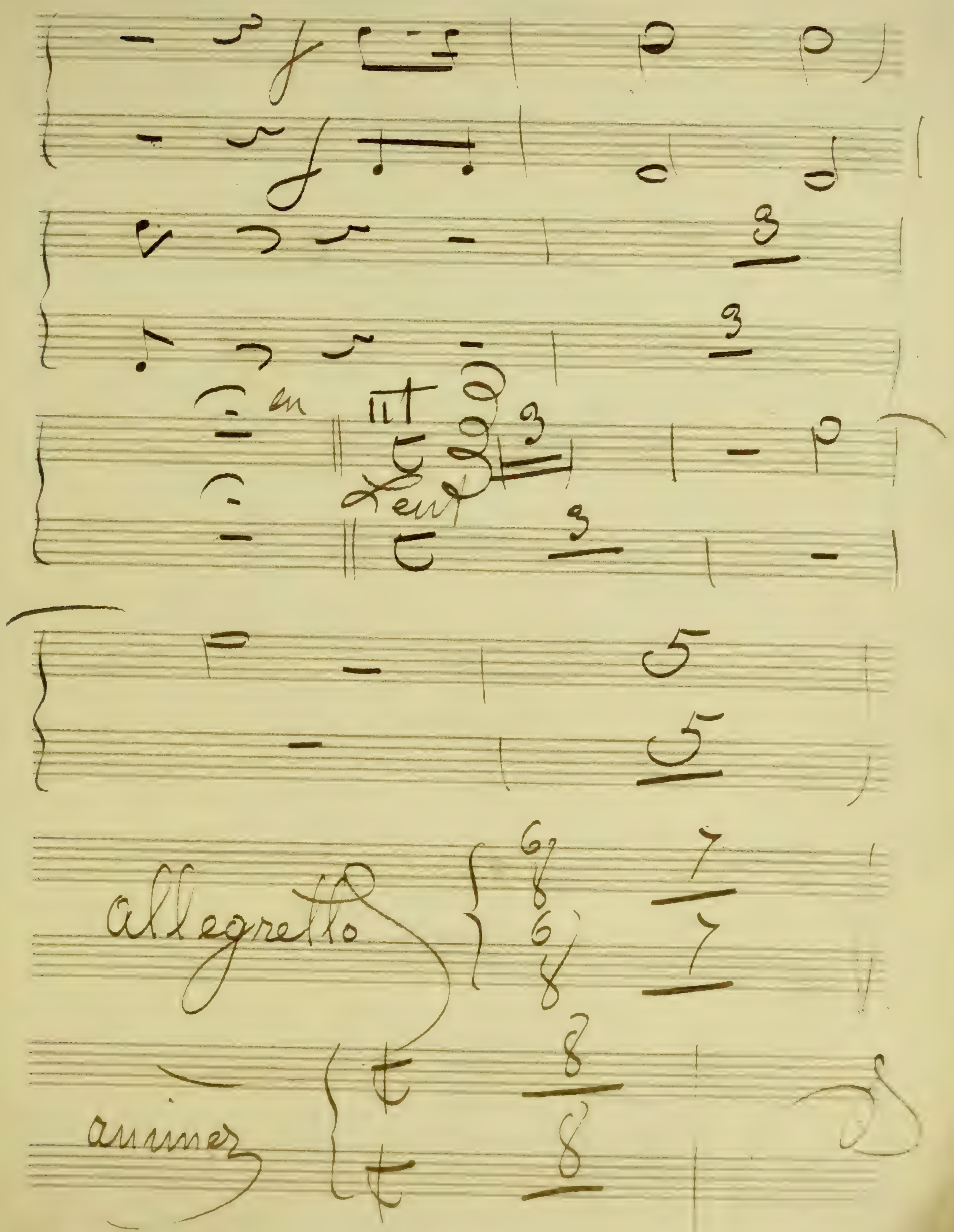
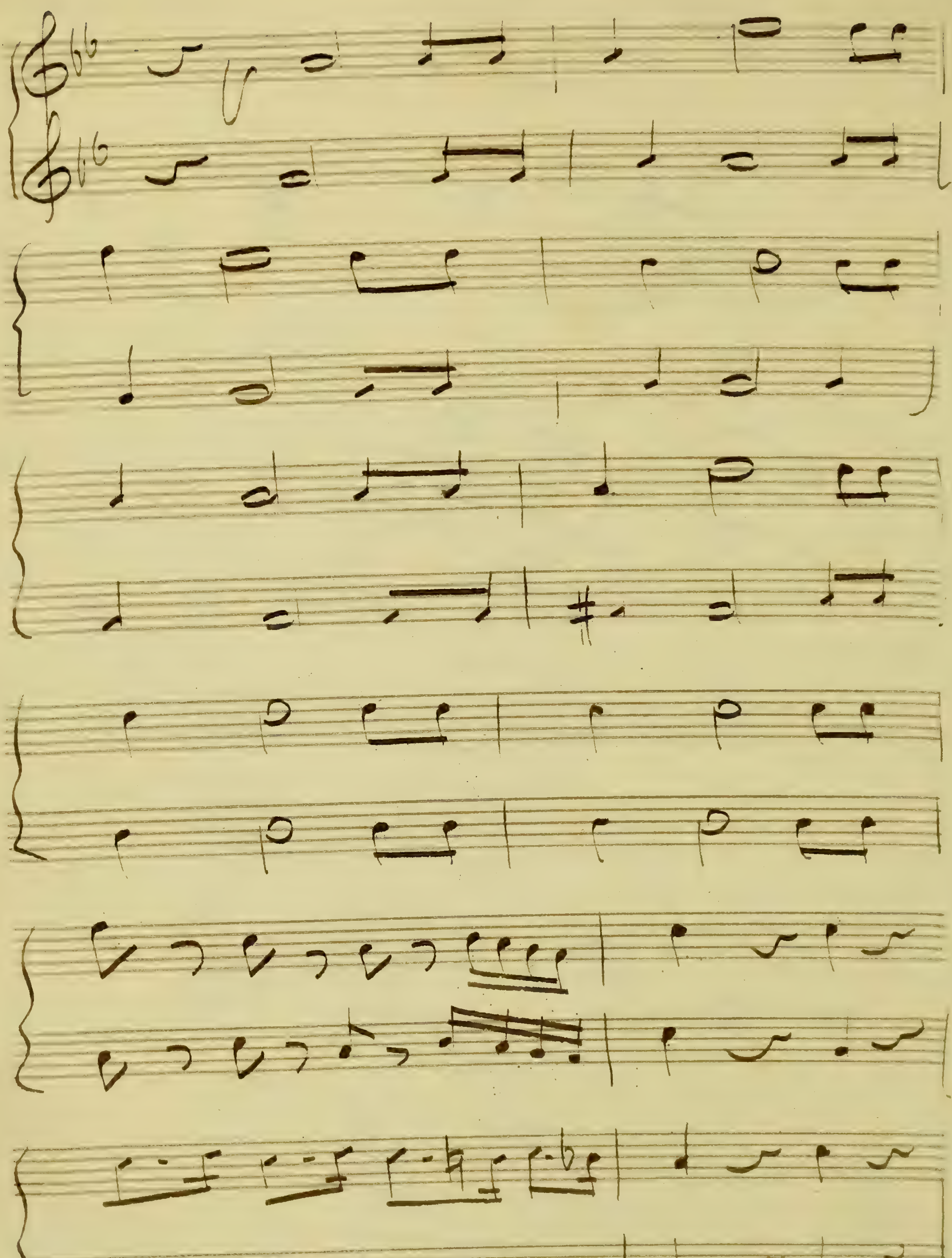
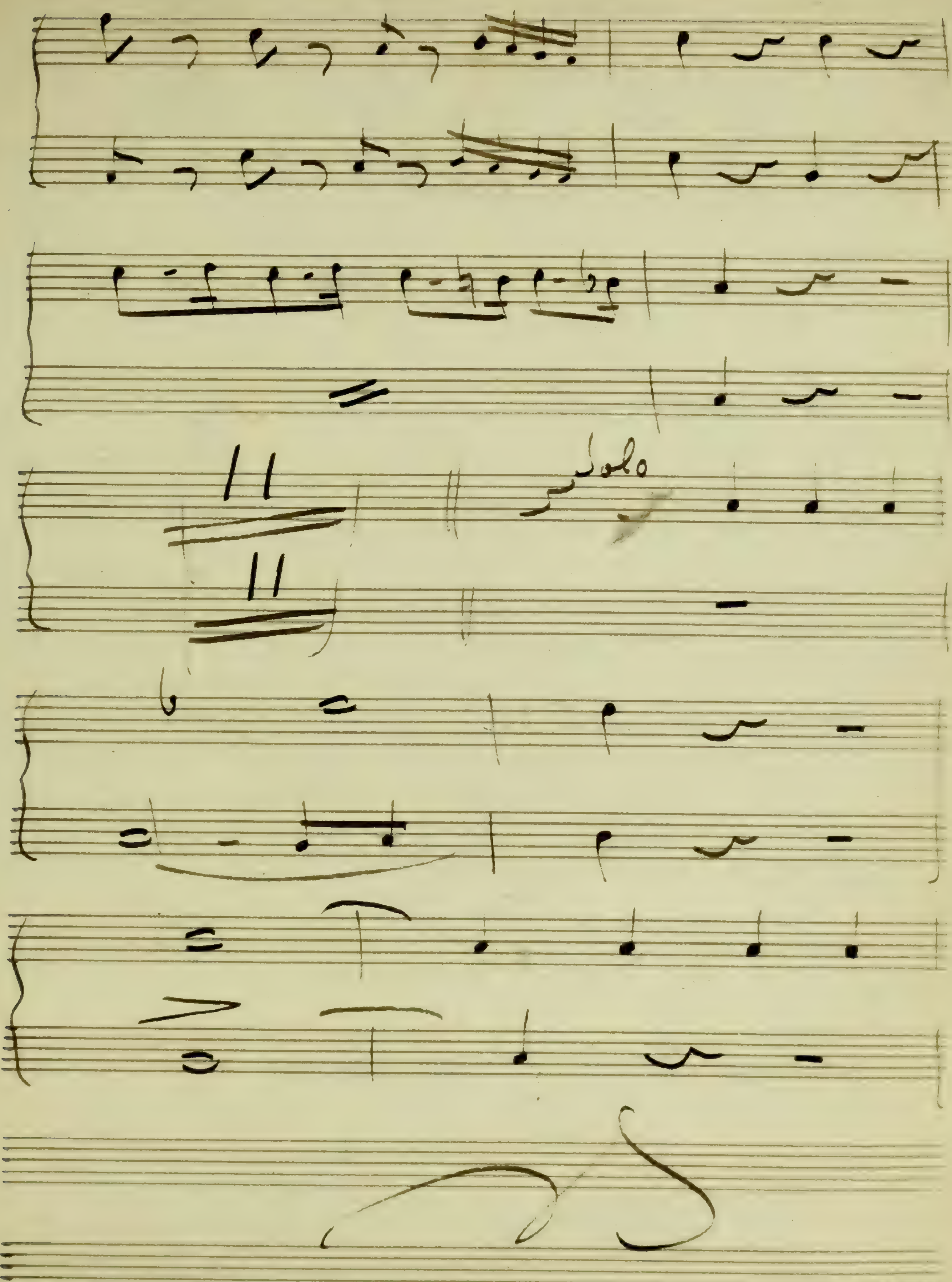



8
8
8
Clar. En Si b
All° Graziaso
Solo




en
Lent
allegretto
animez

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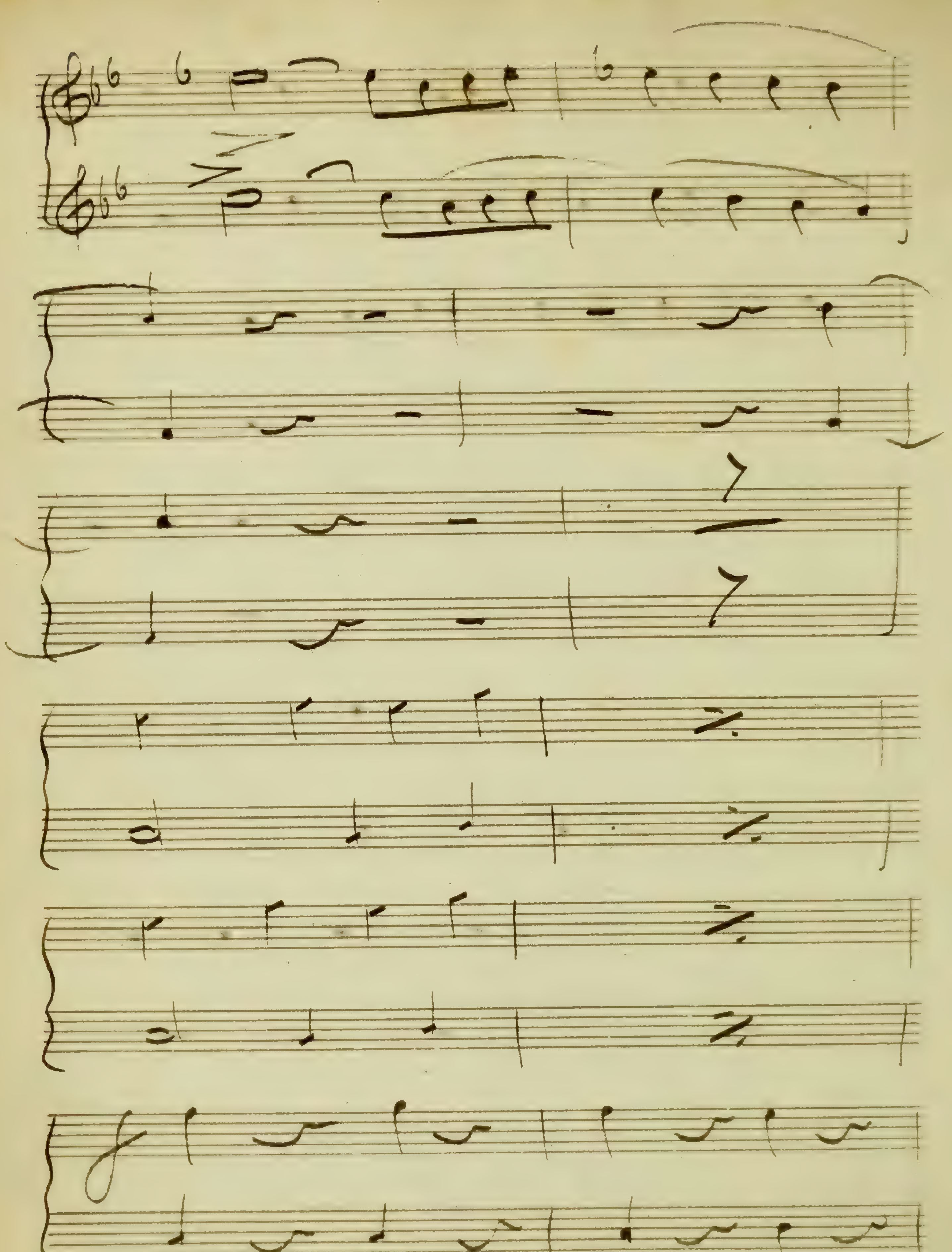

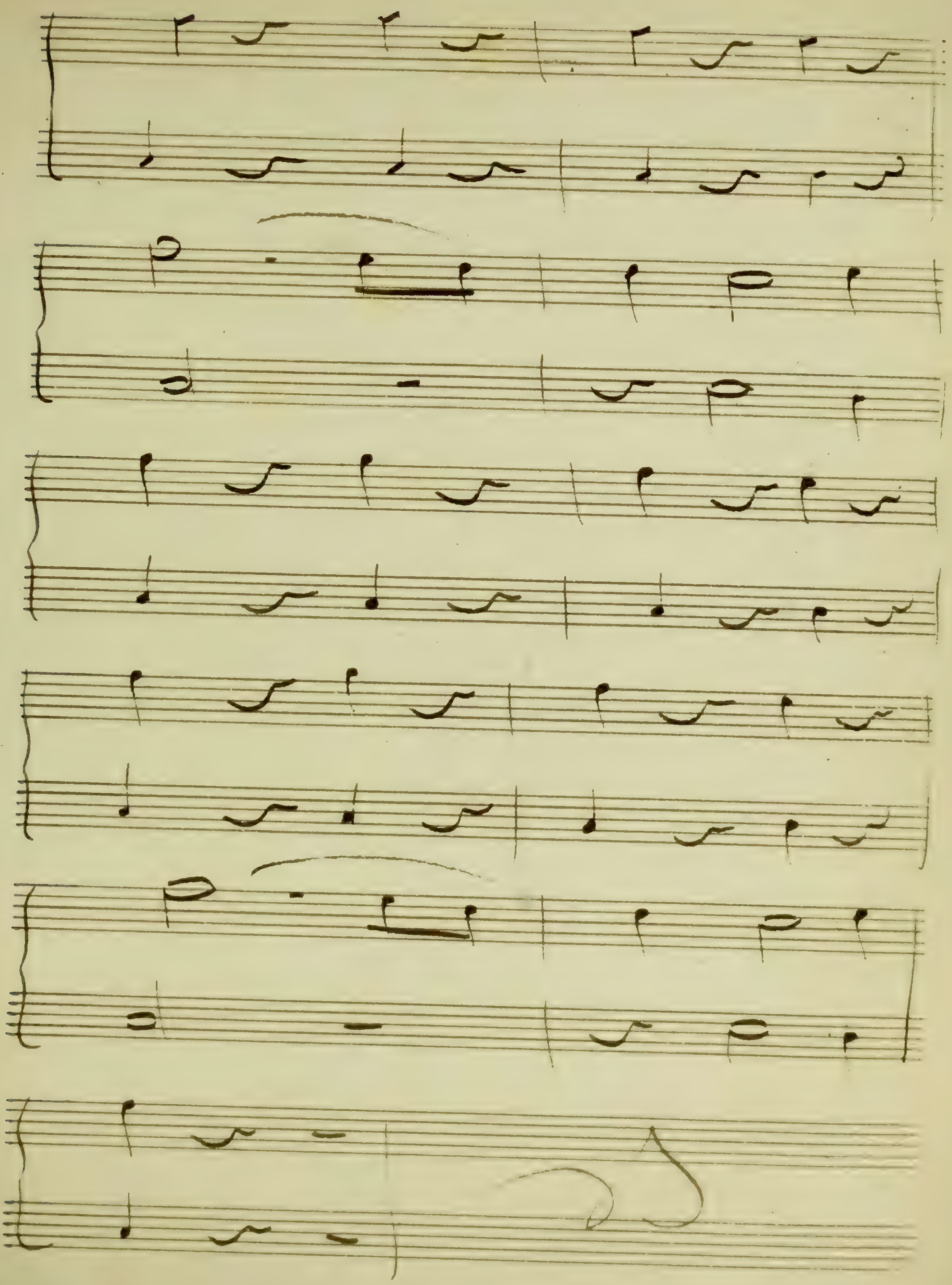

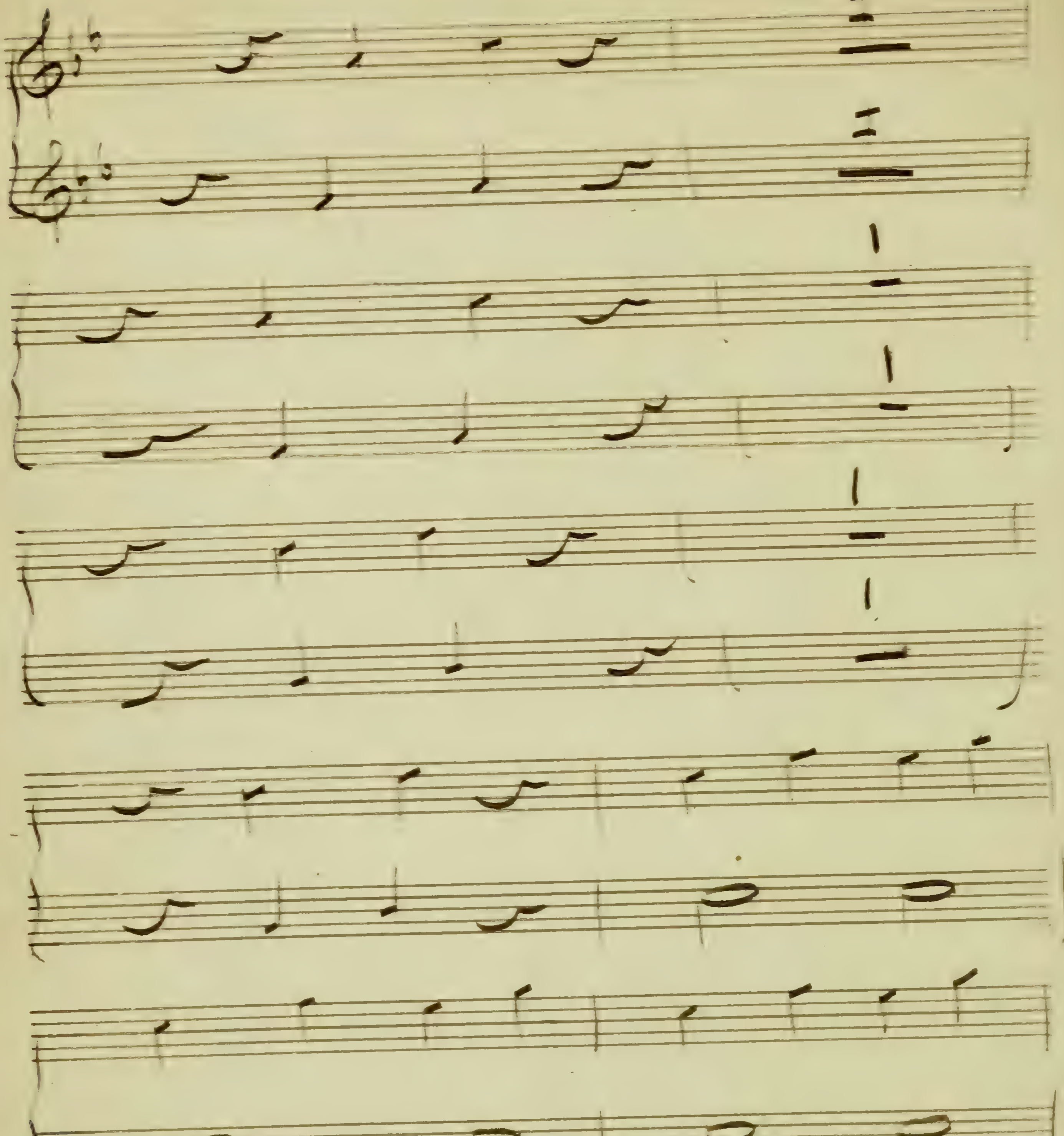

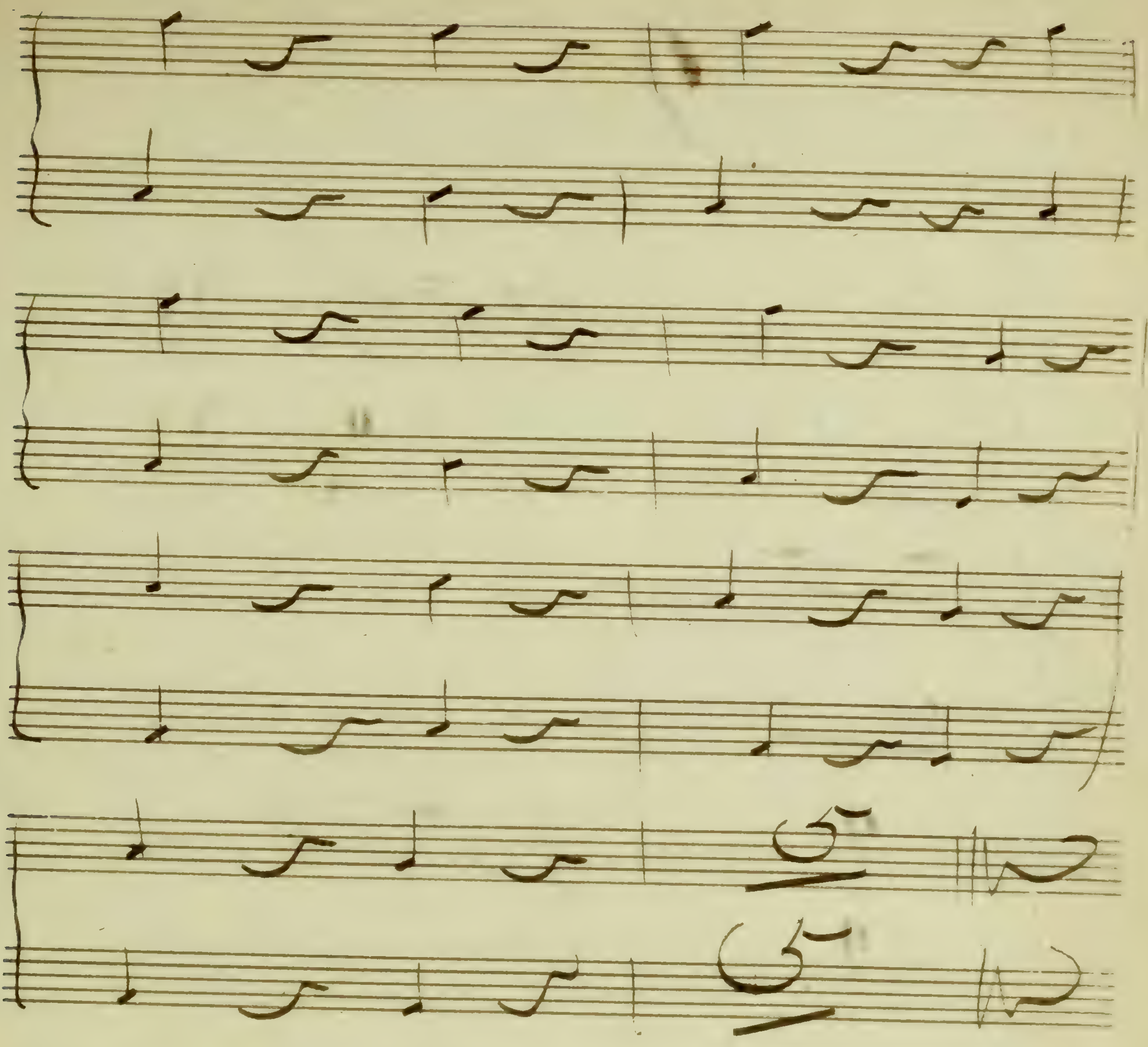

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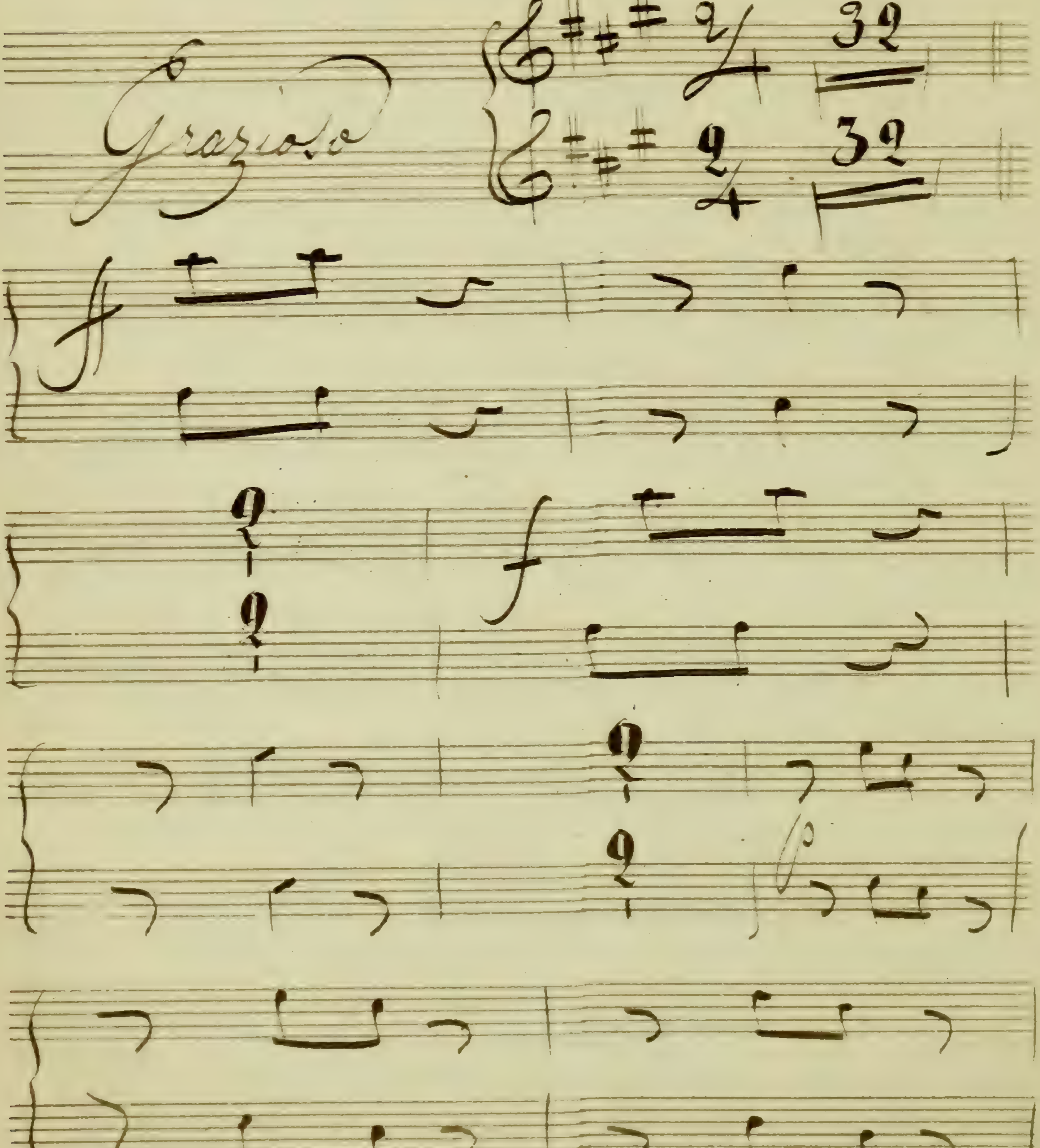
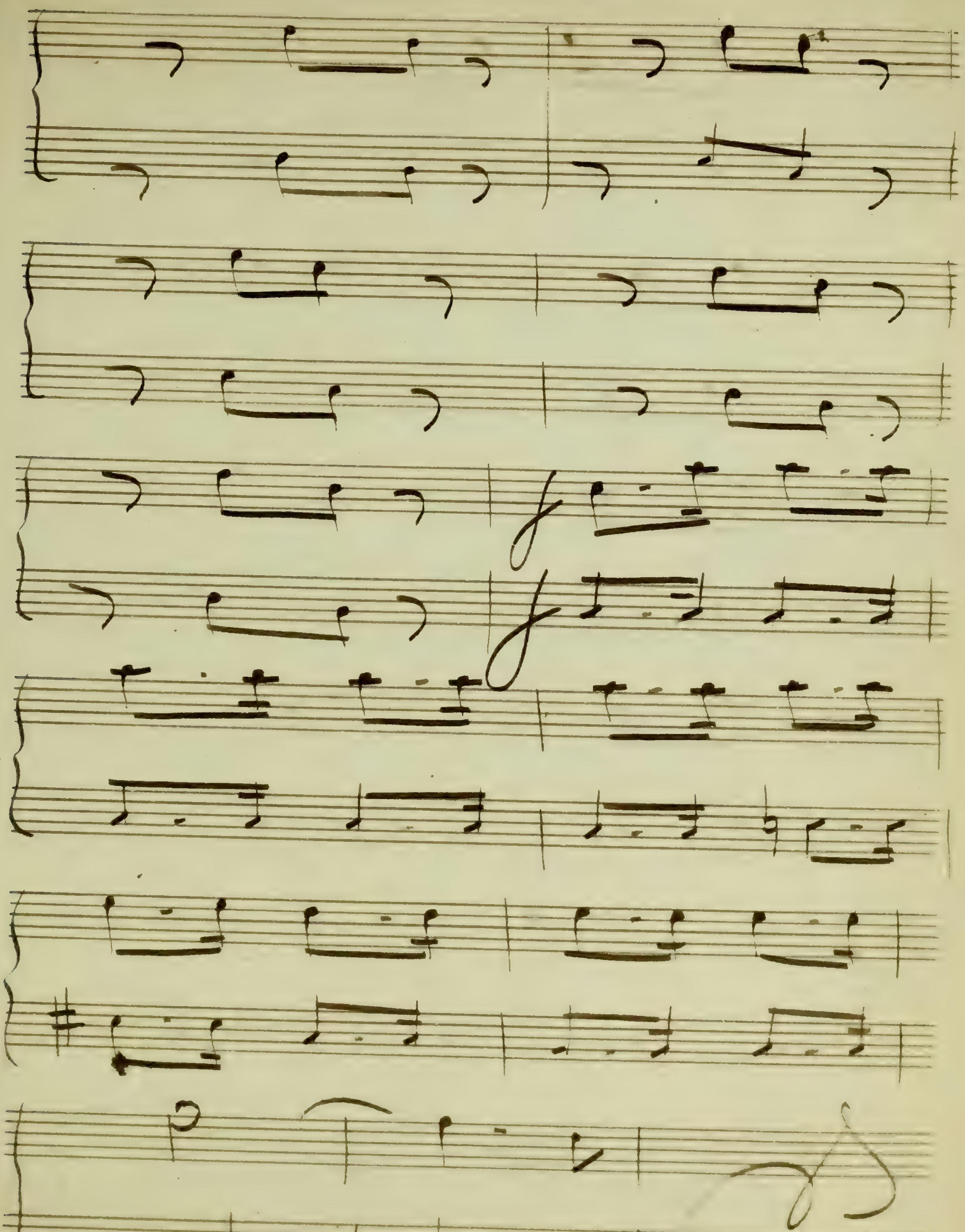
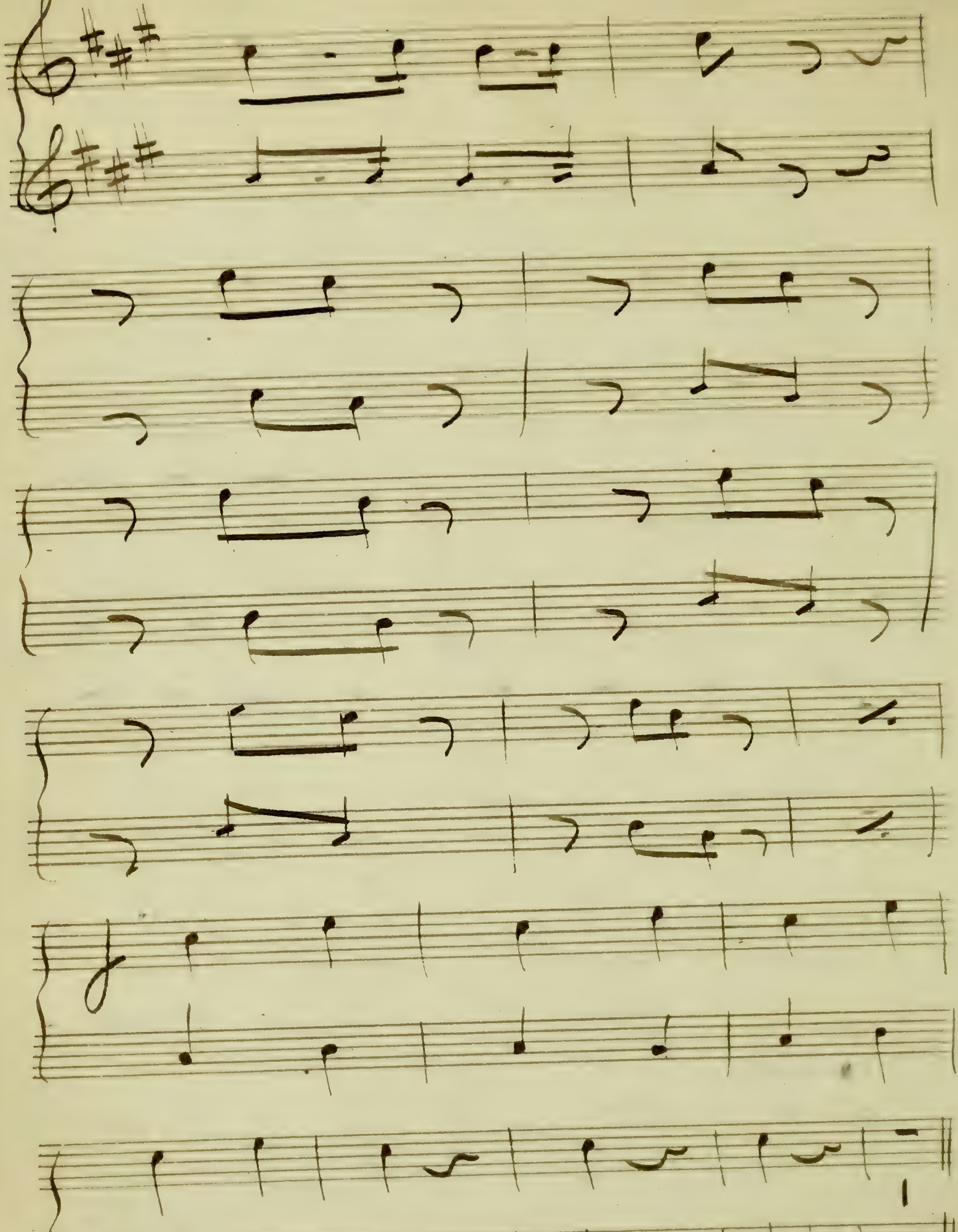
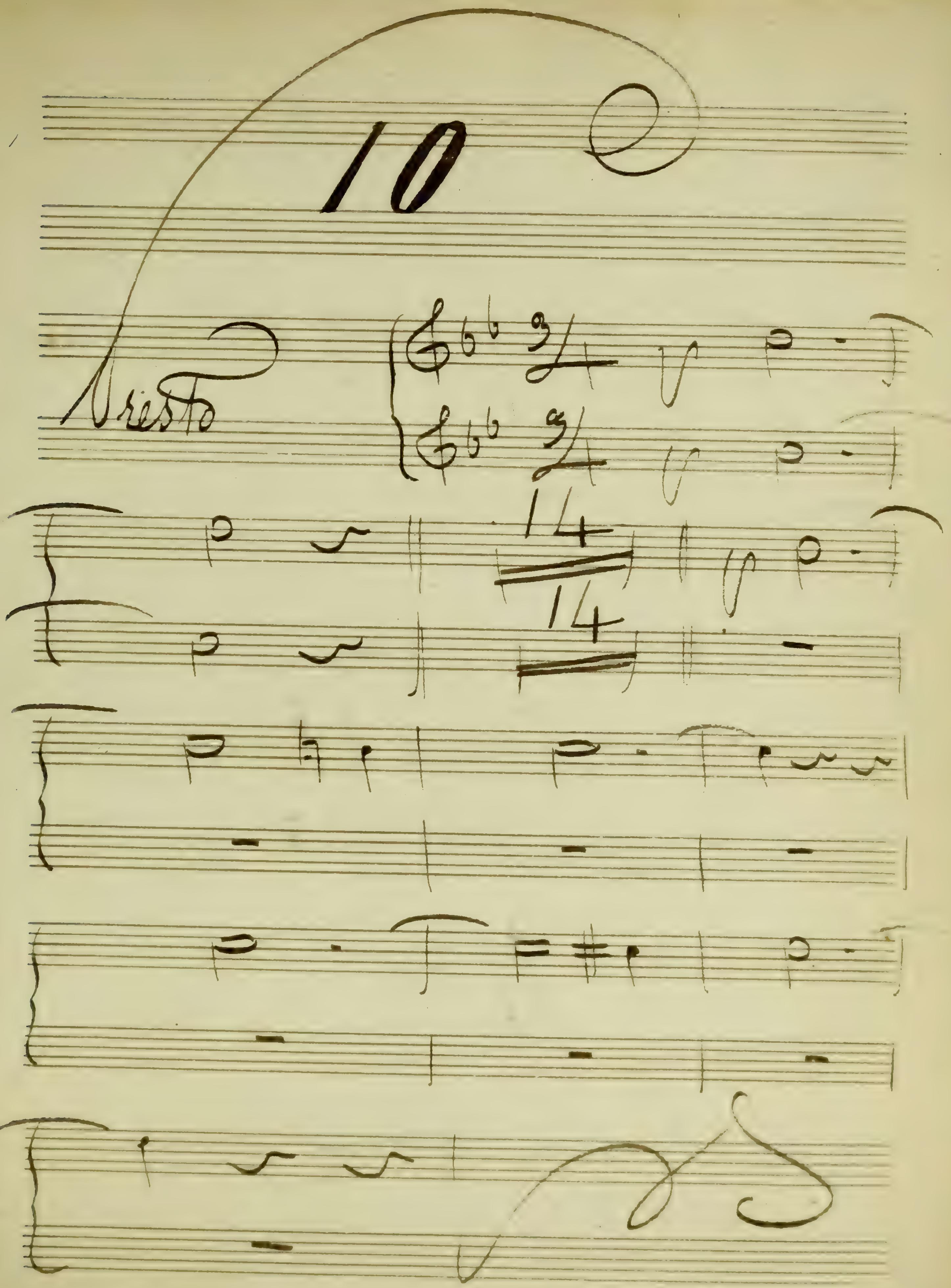
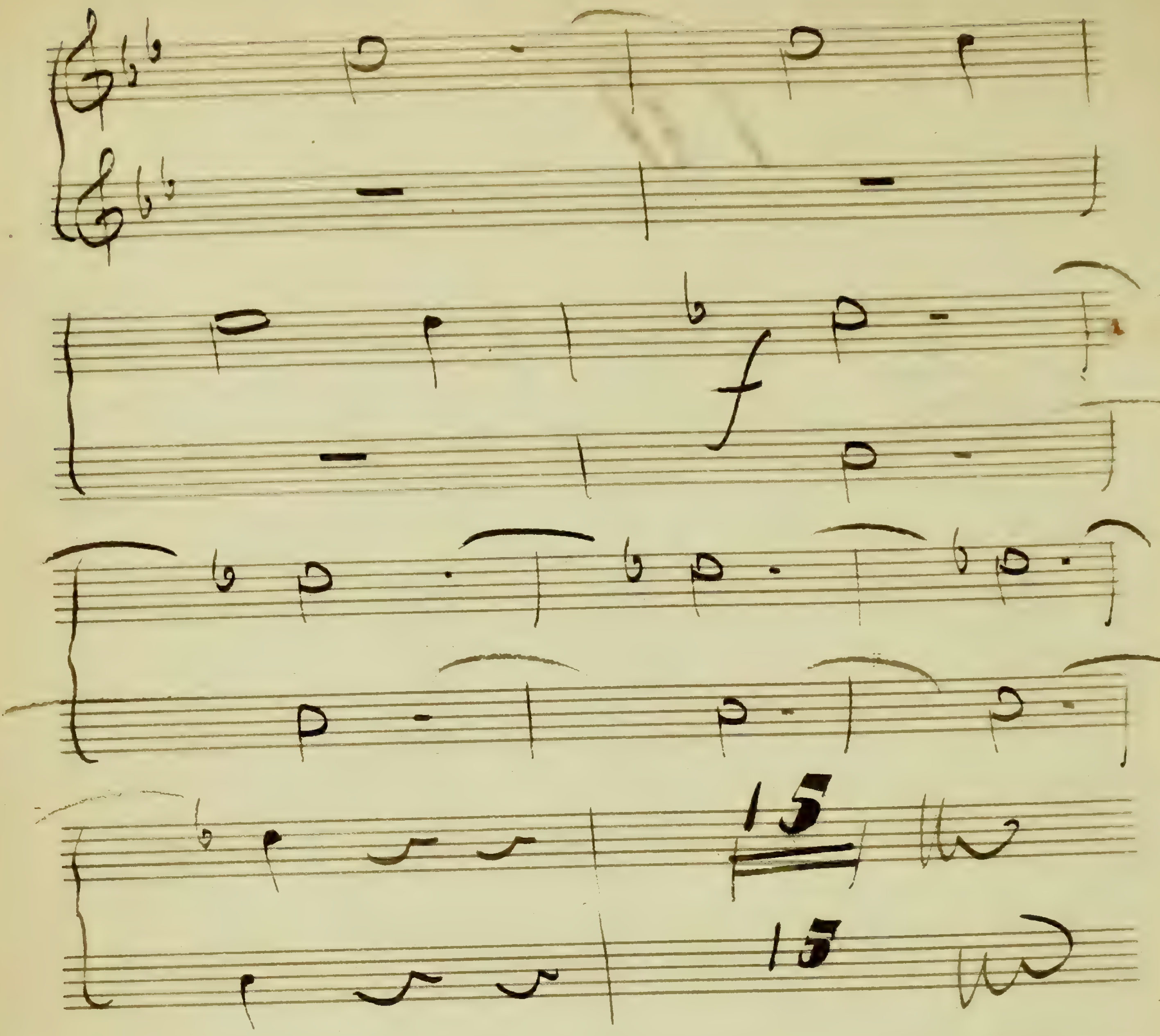




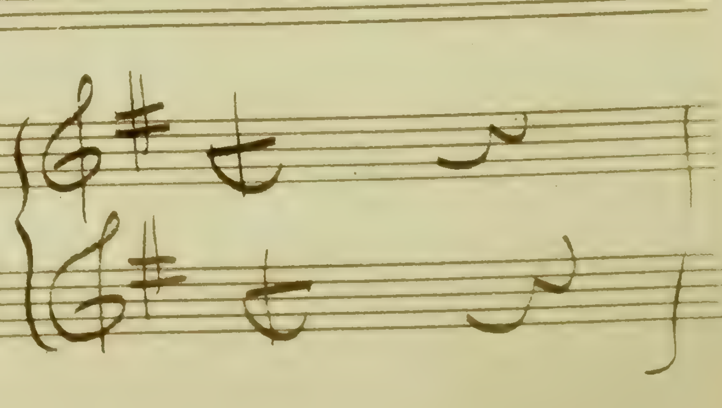


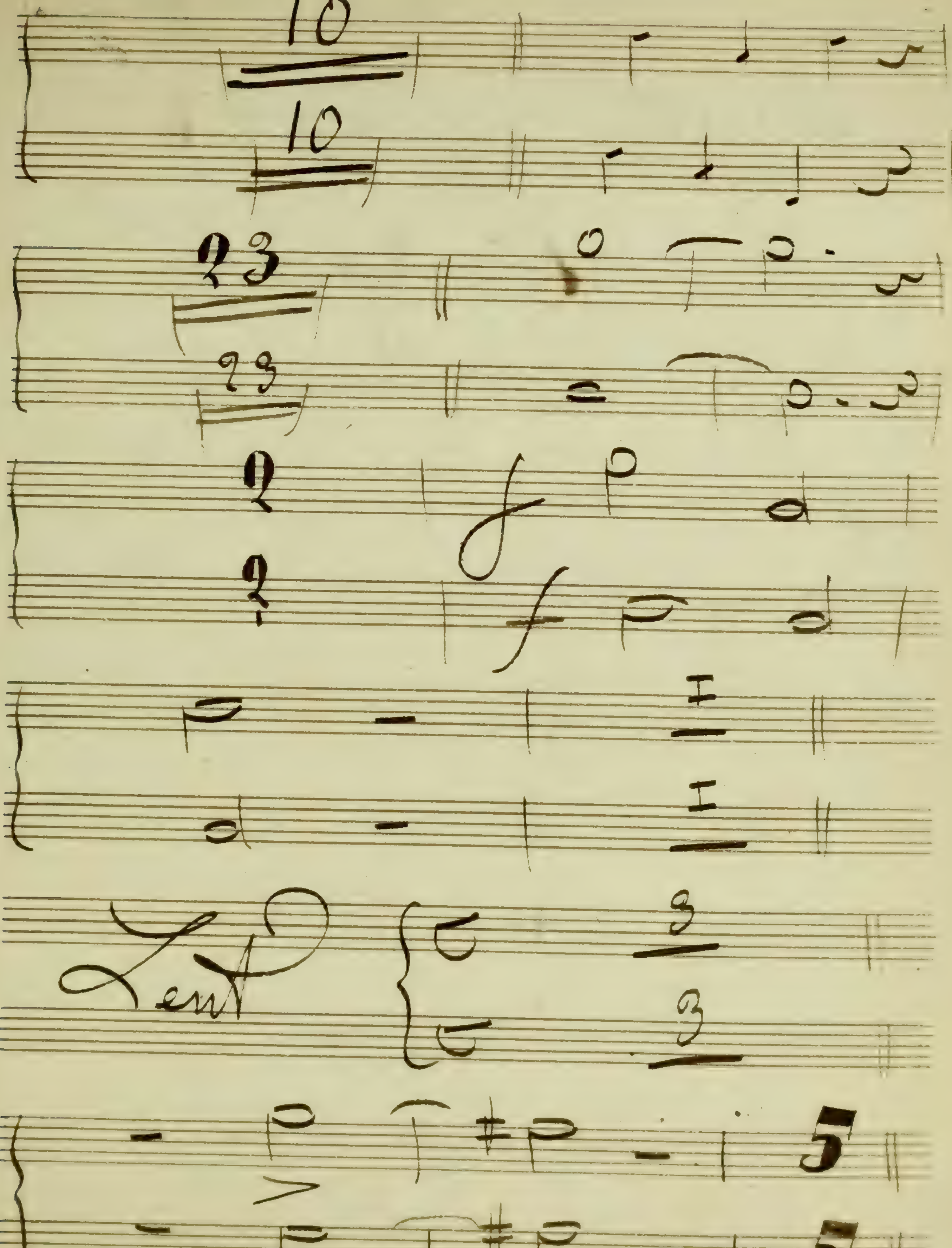

10
Presto
14
14

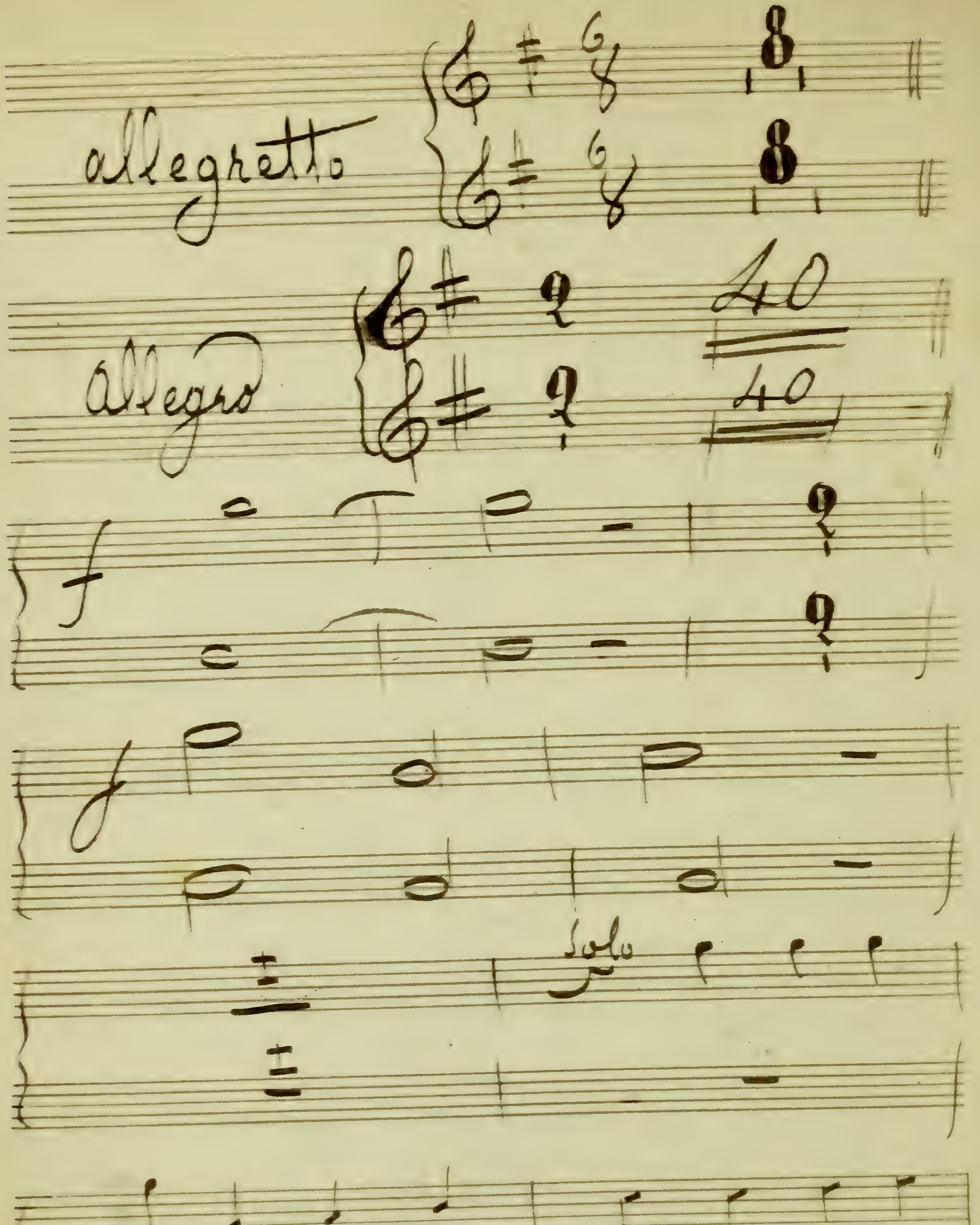


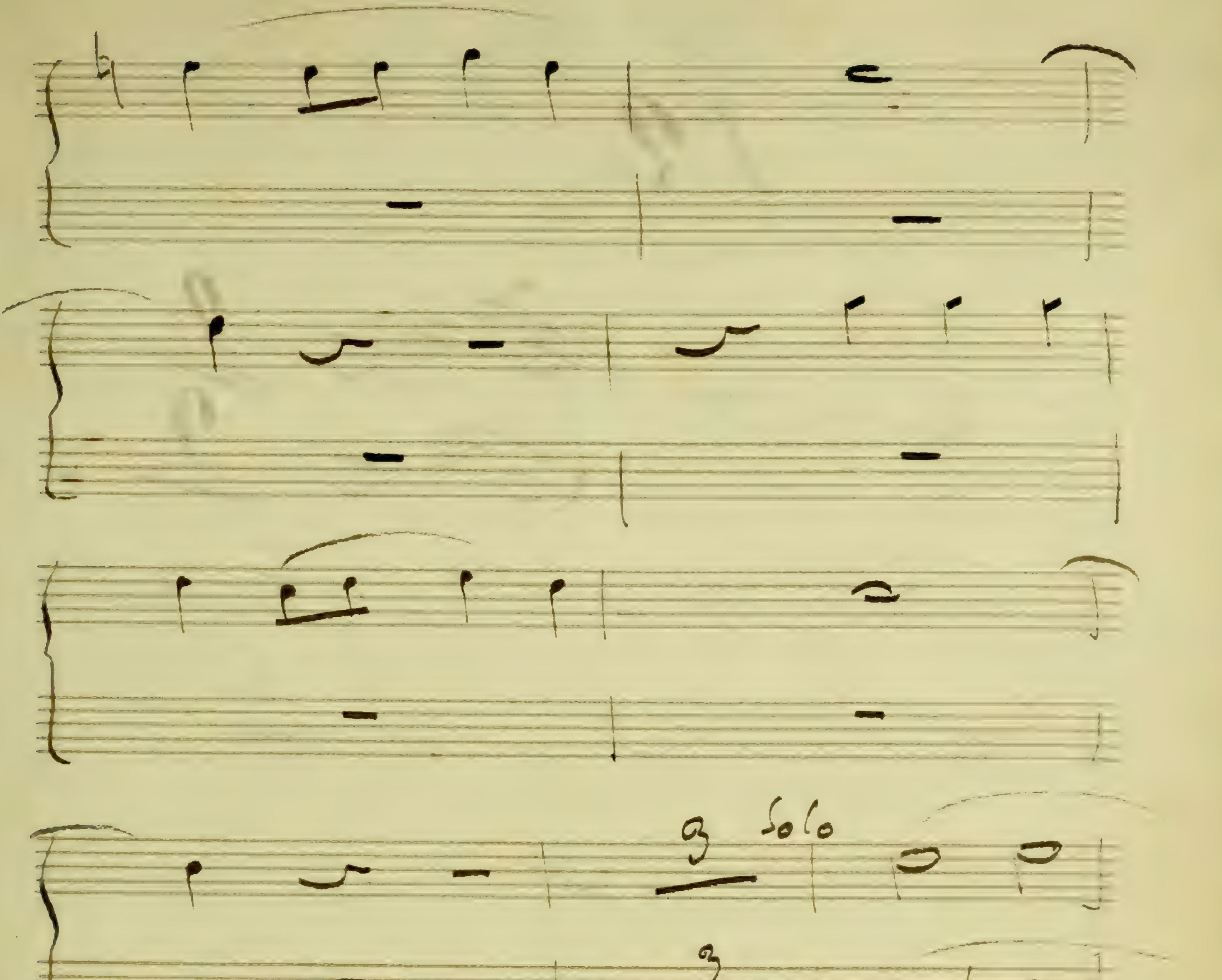
11.

Allegro mod.to




Lent


allegretto
8
8
Allegro
40
40
f
f
Solo


3 Solo
3
19
19

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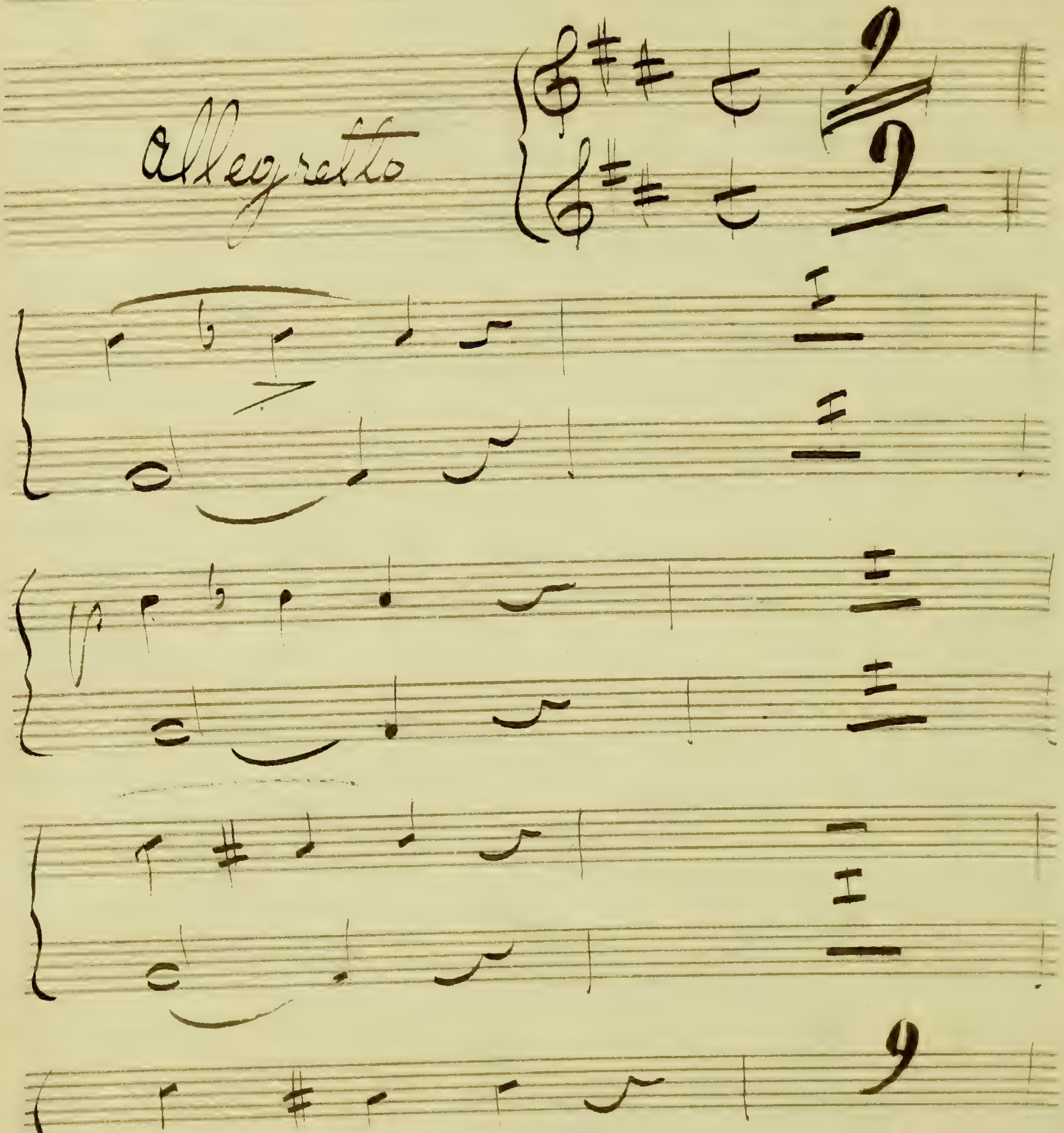

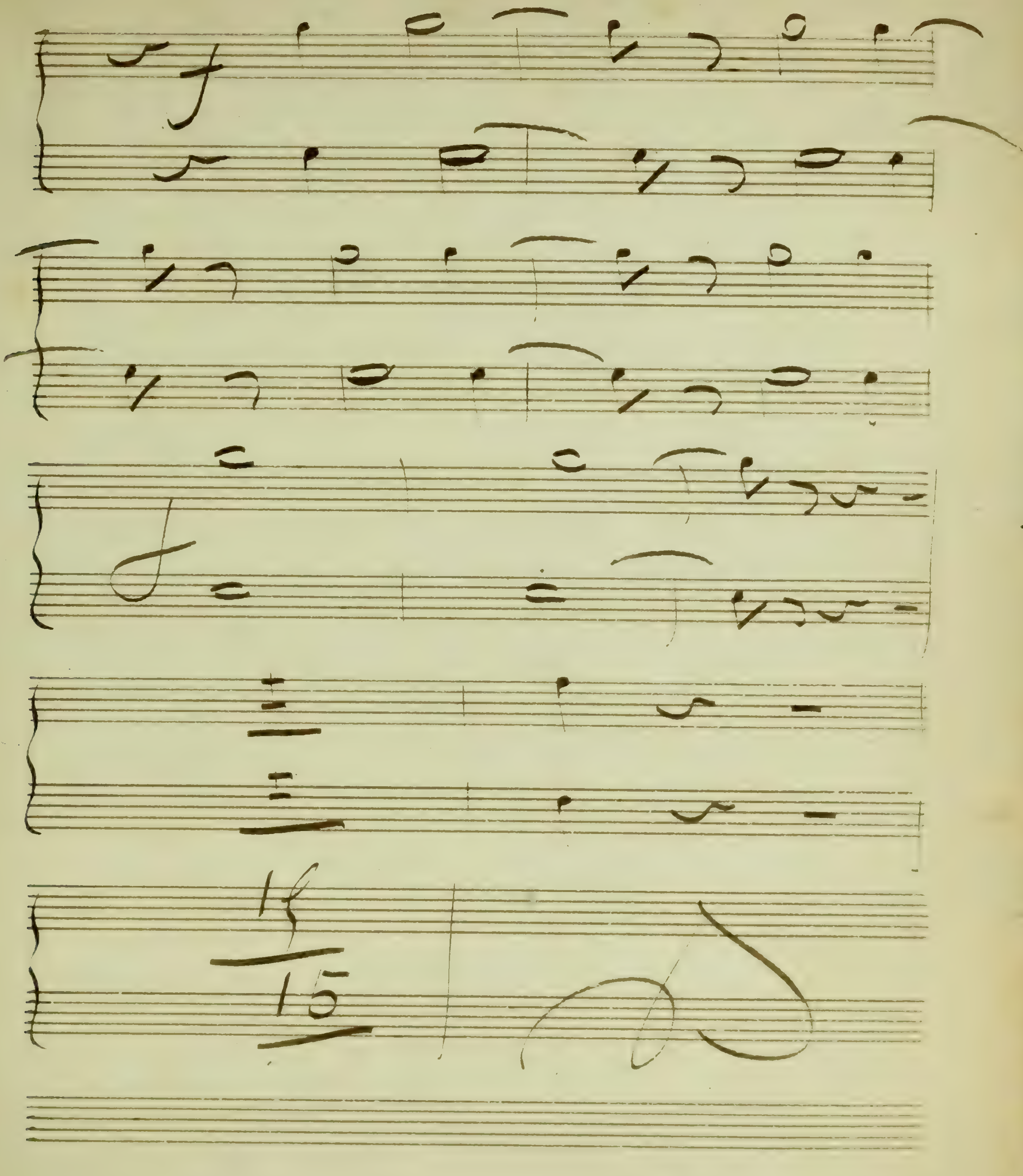
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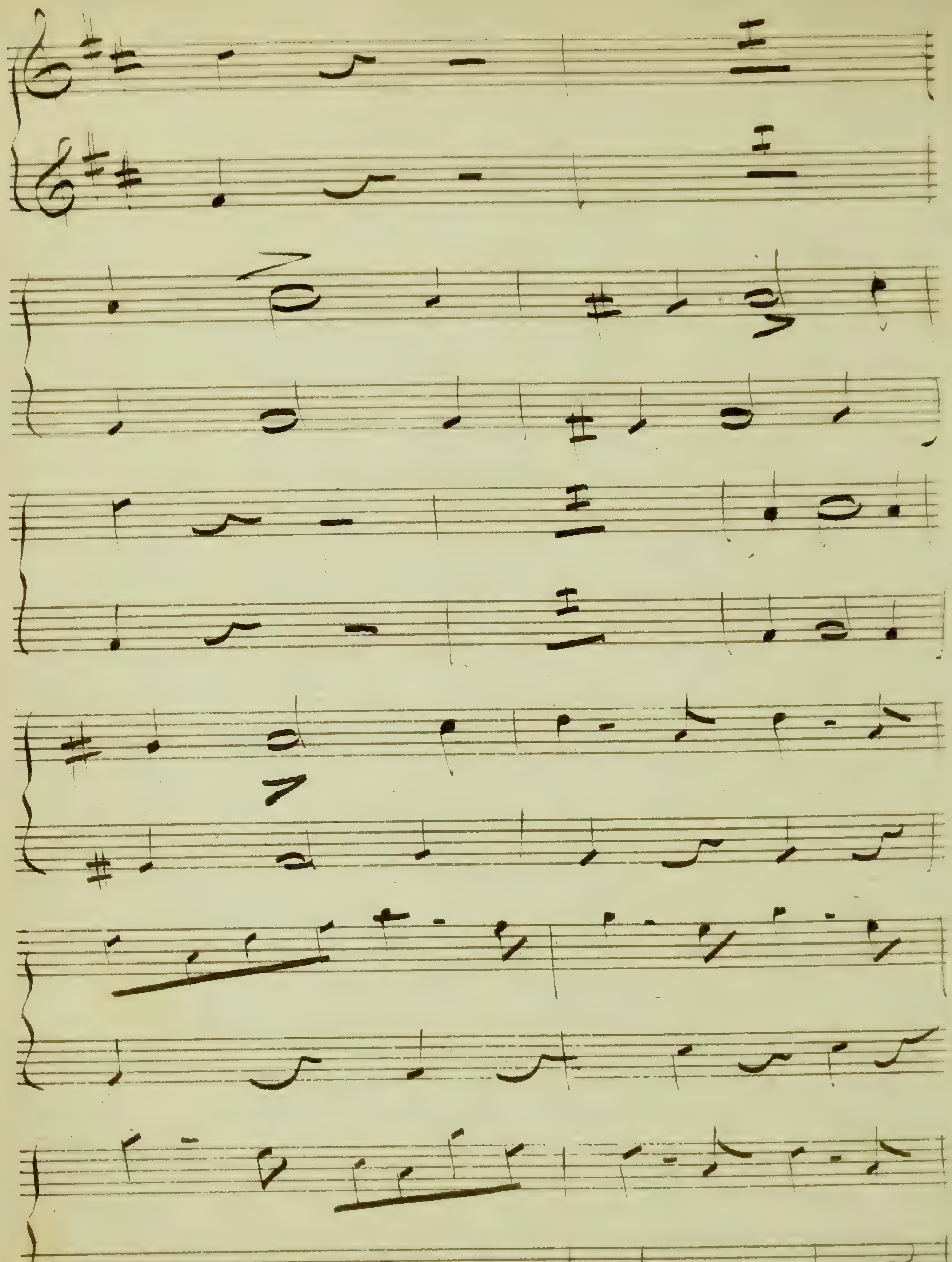

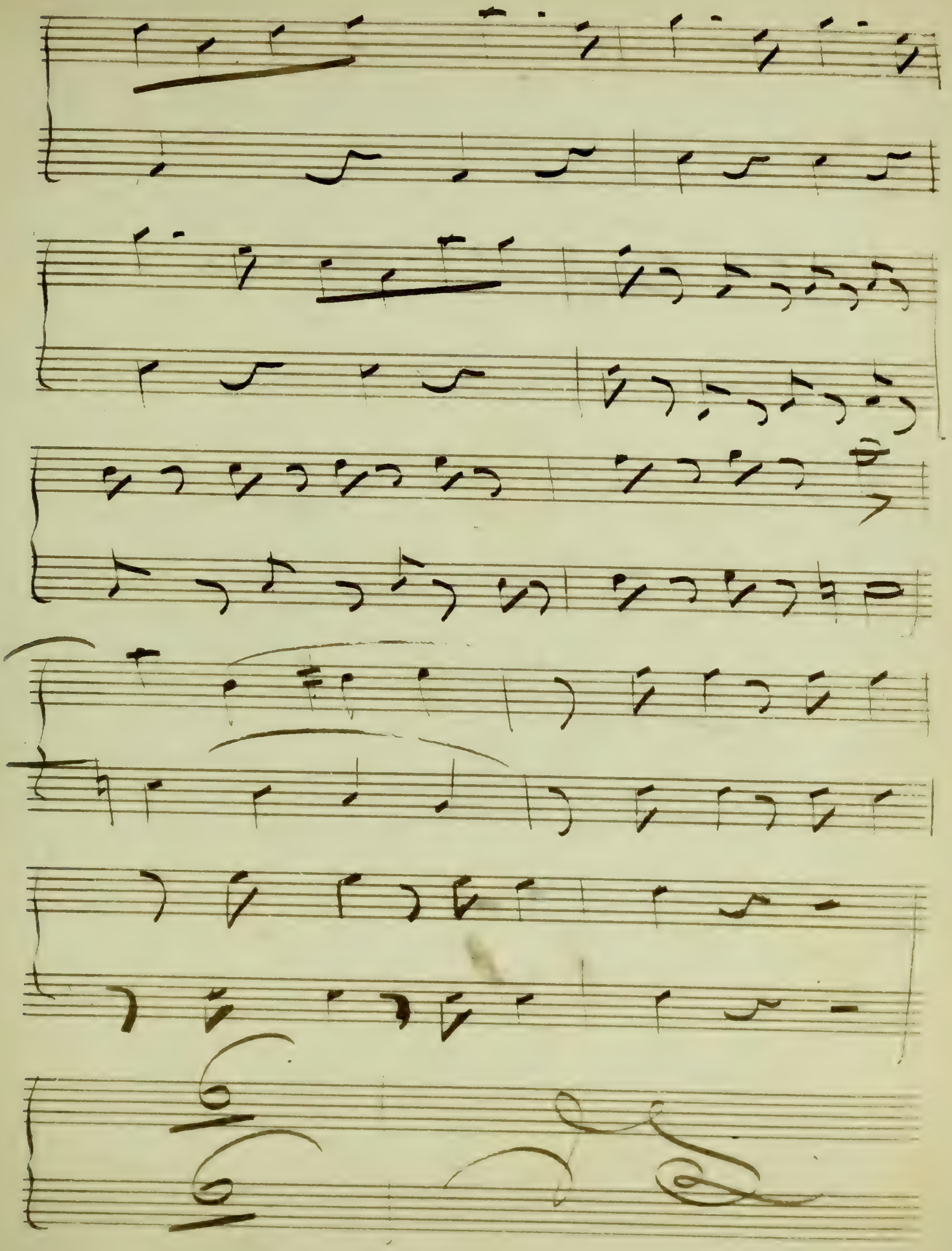

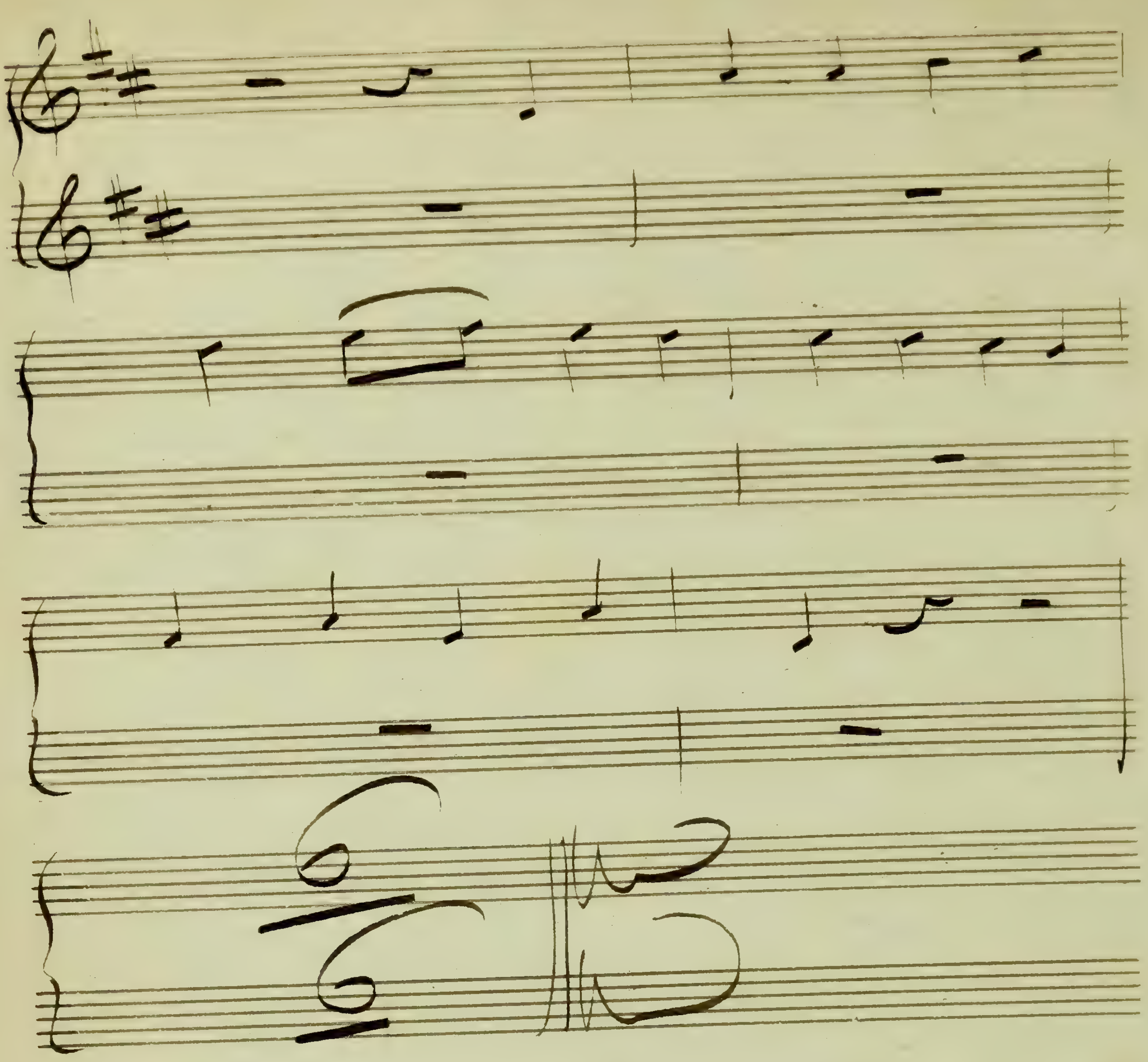

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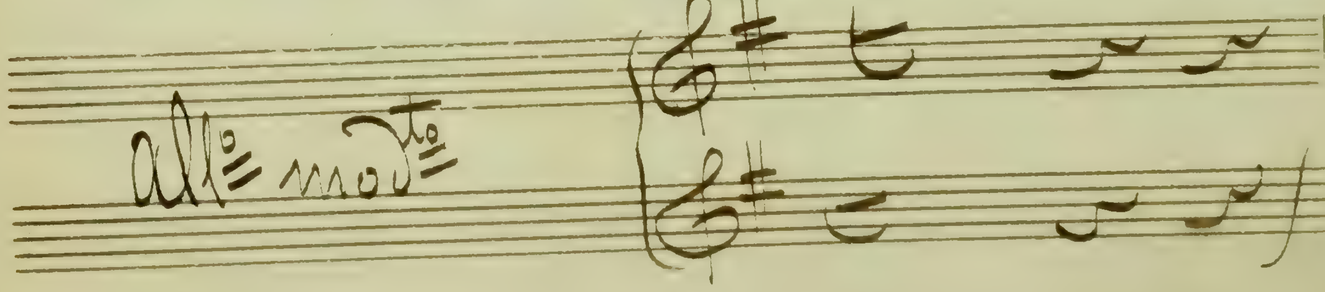
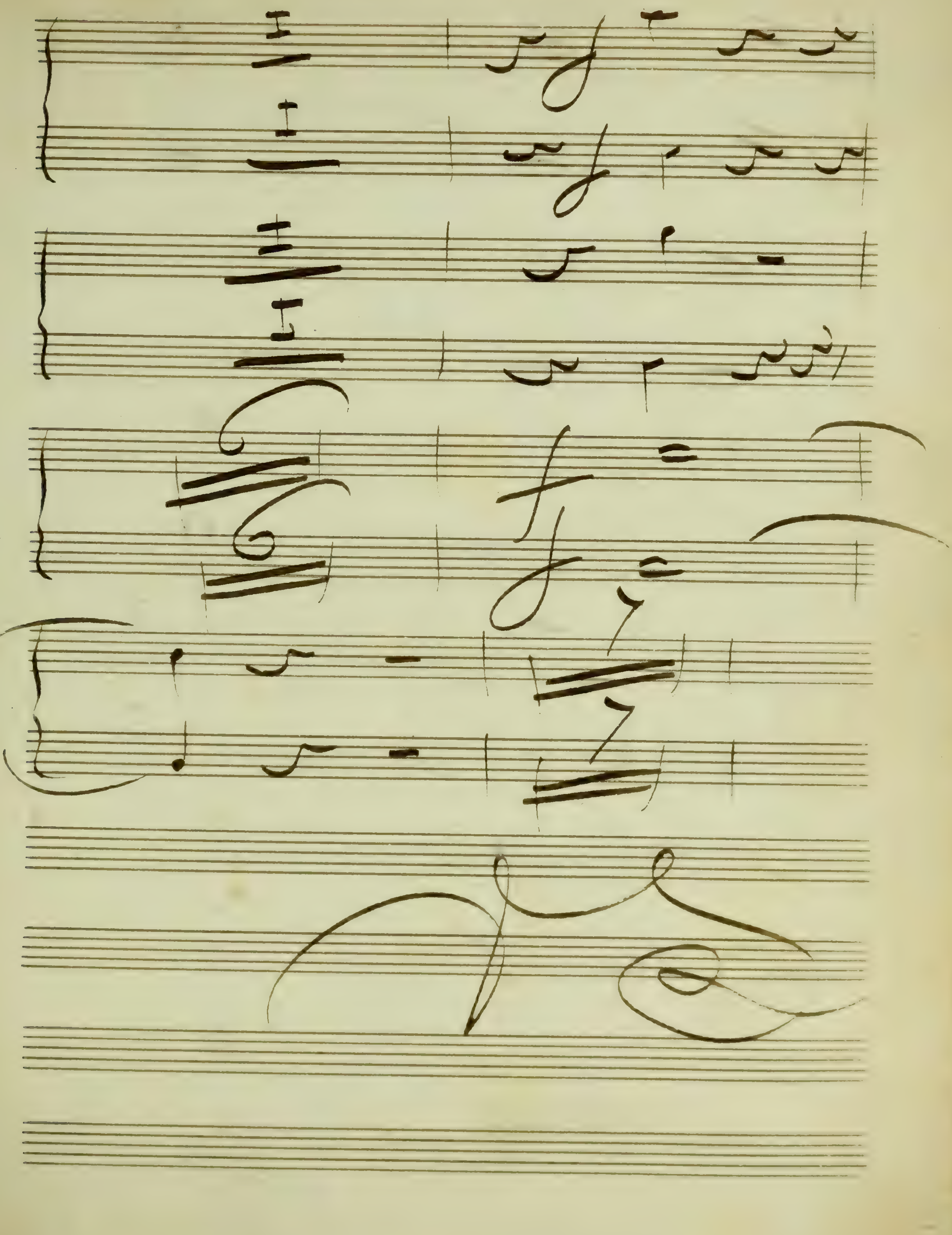
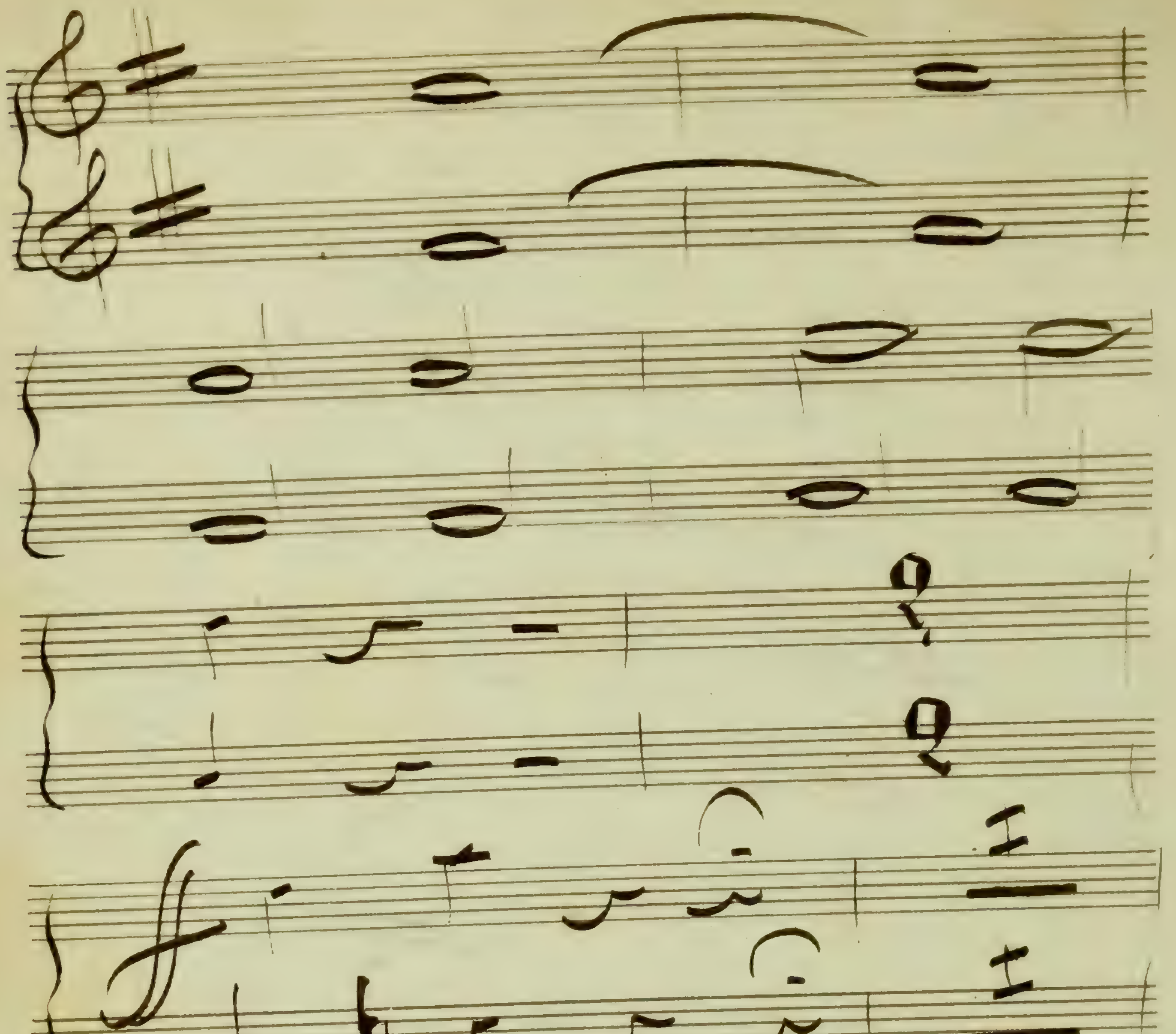
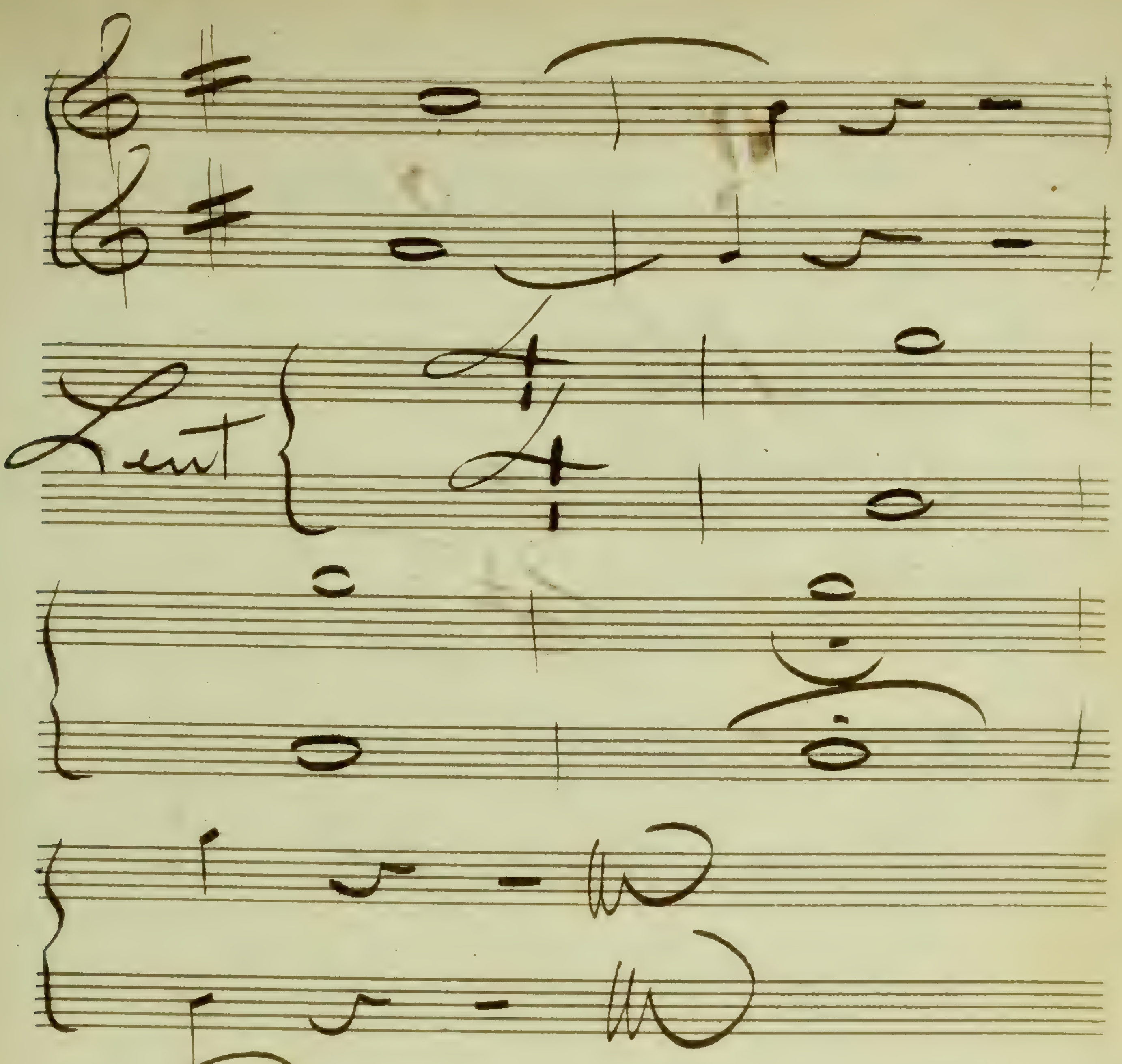








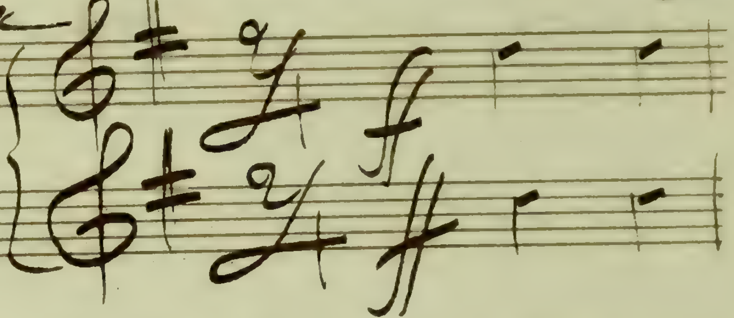
Fin du premier Tableau

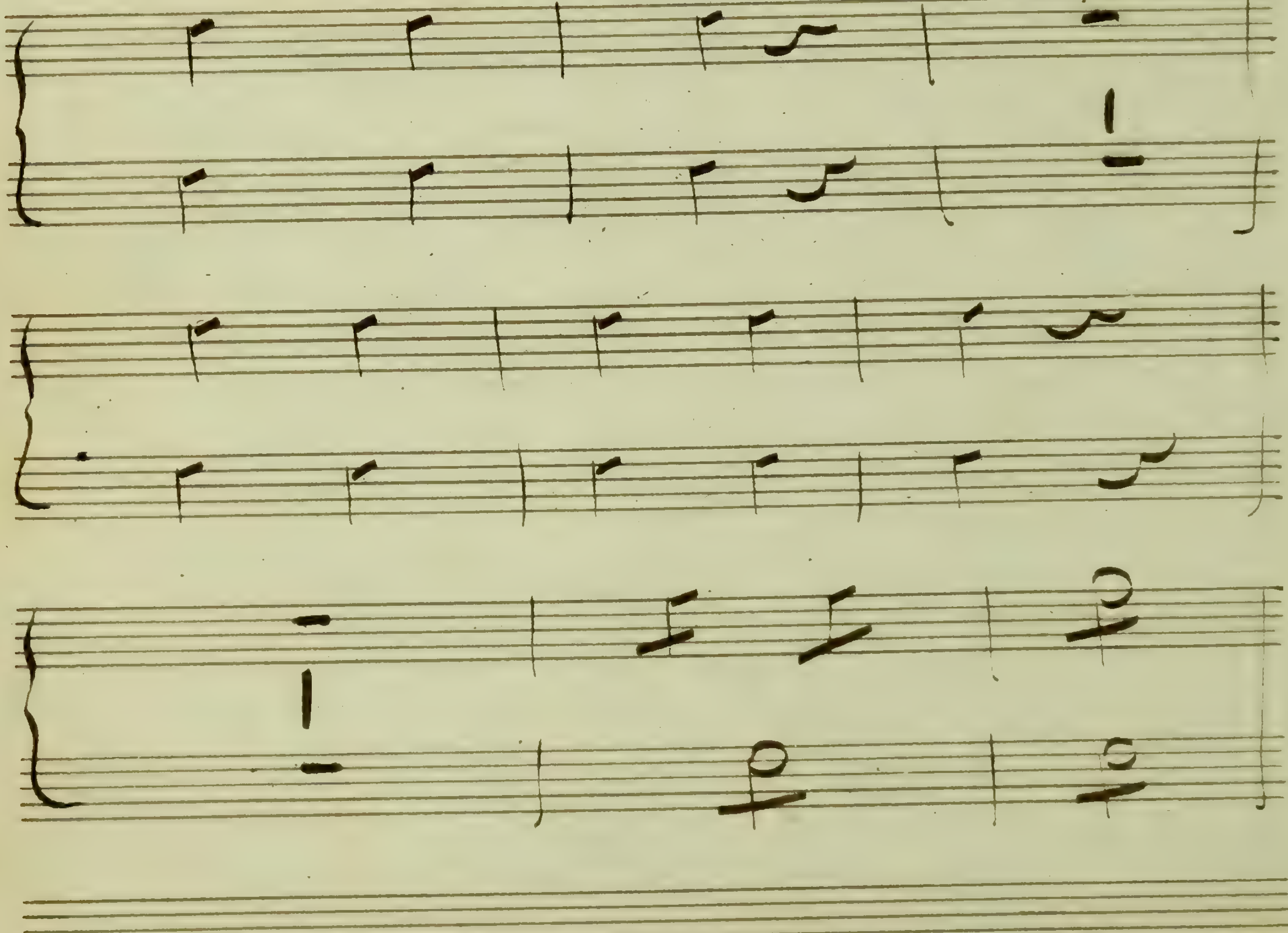
2ème Tableau

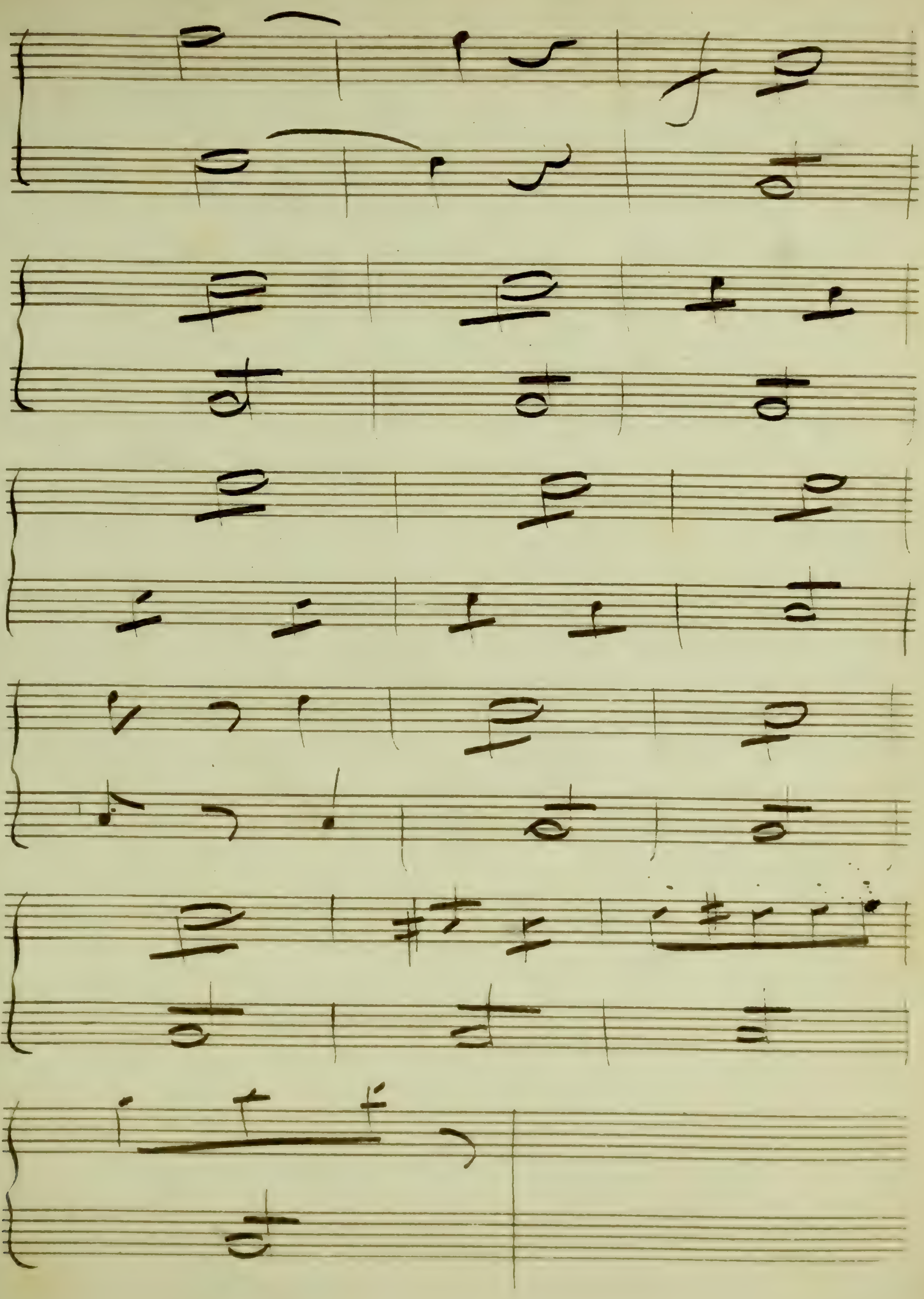
14.

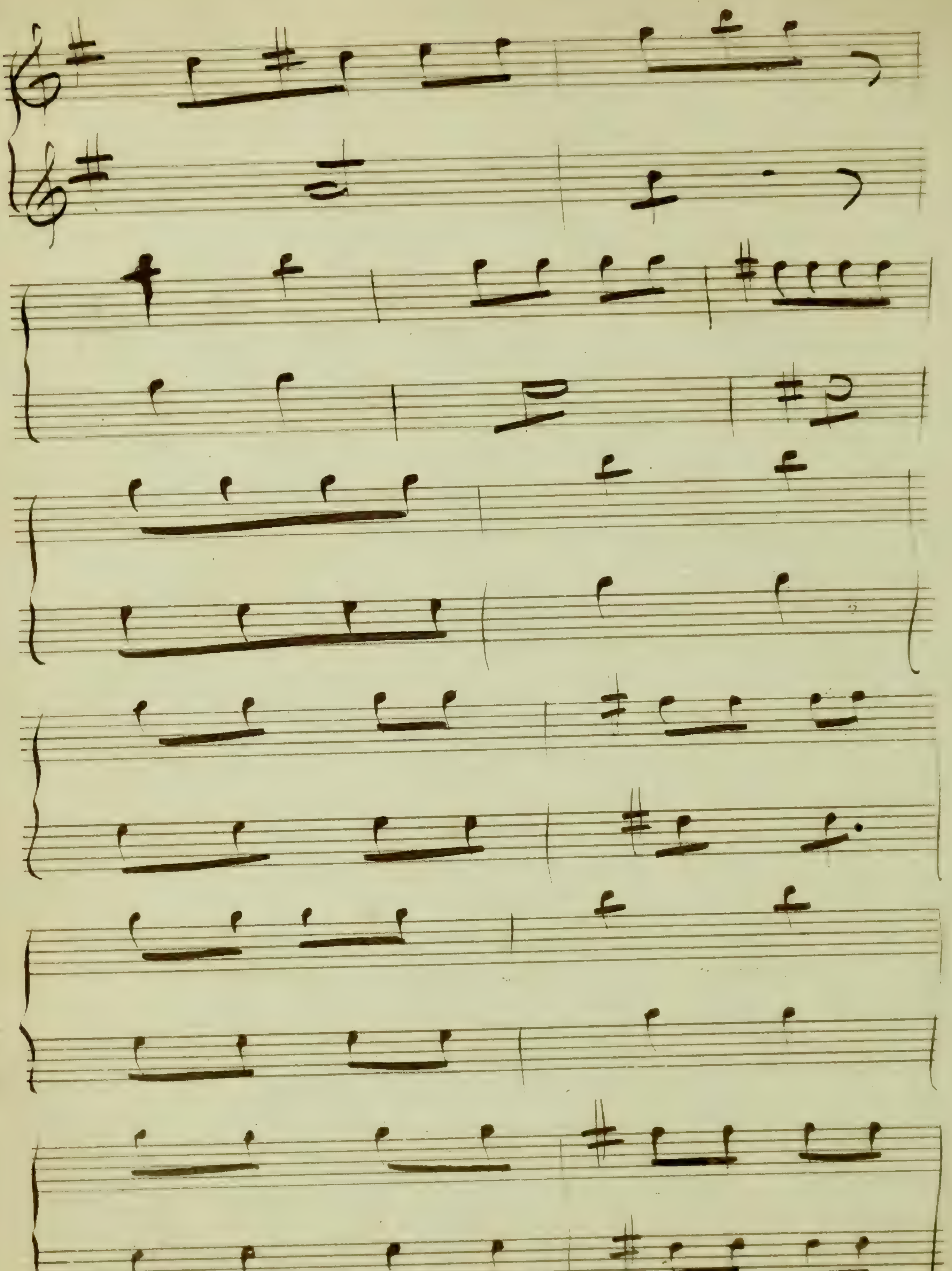
Clar. en La

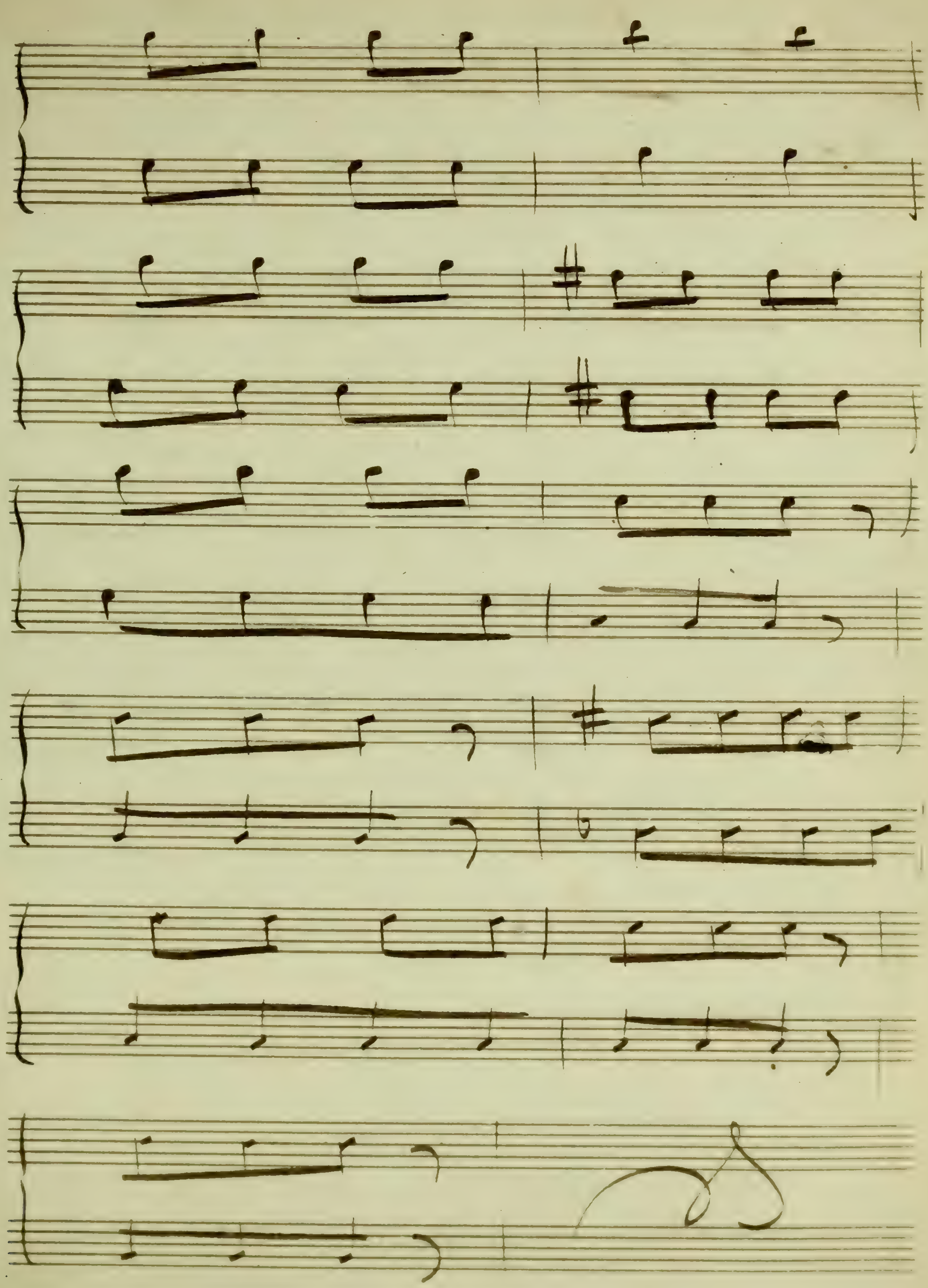
Très animé

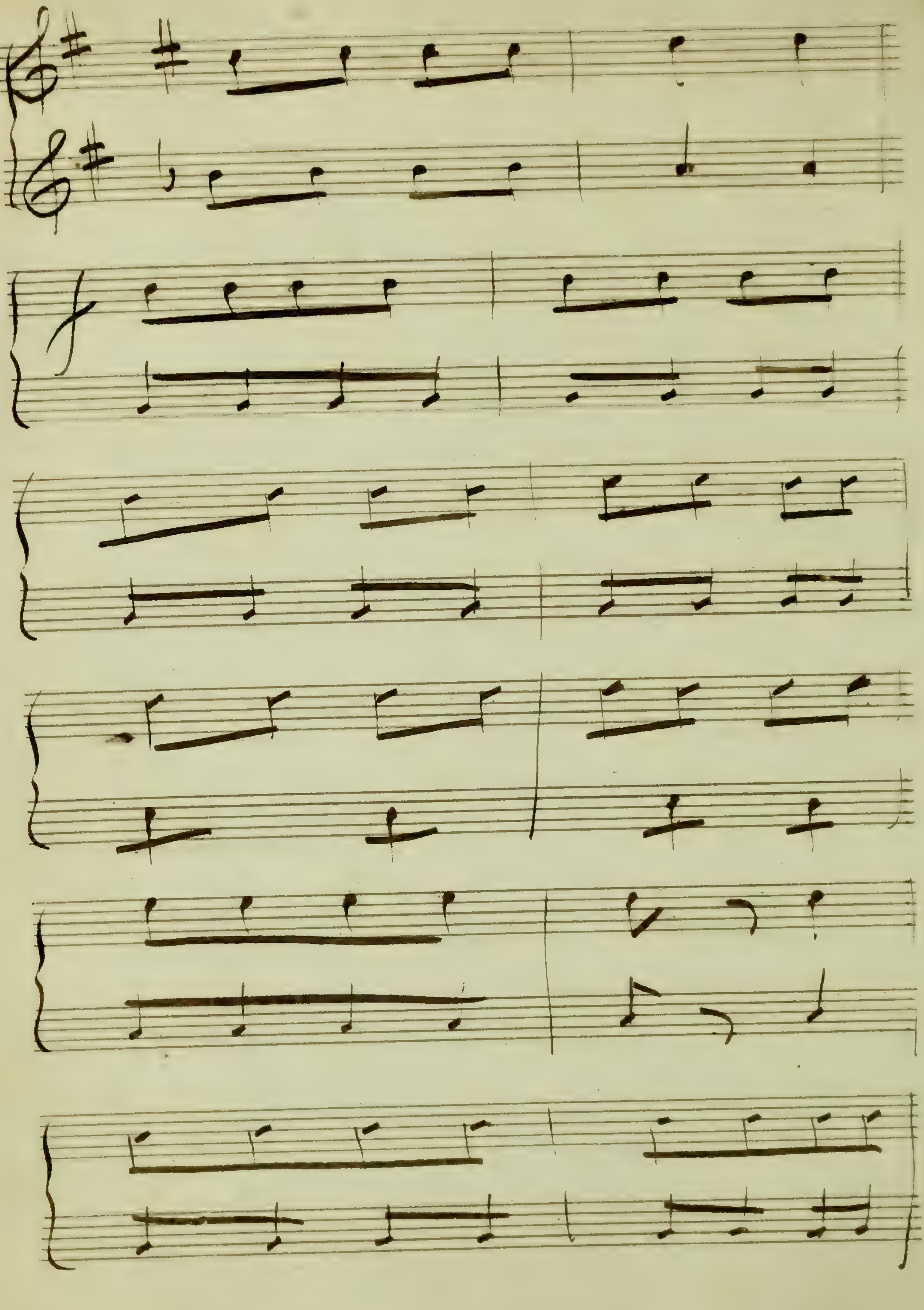


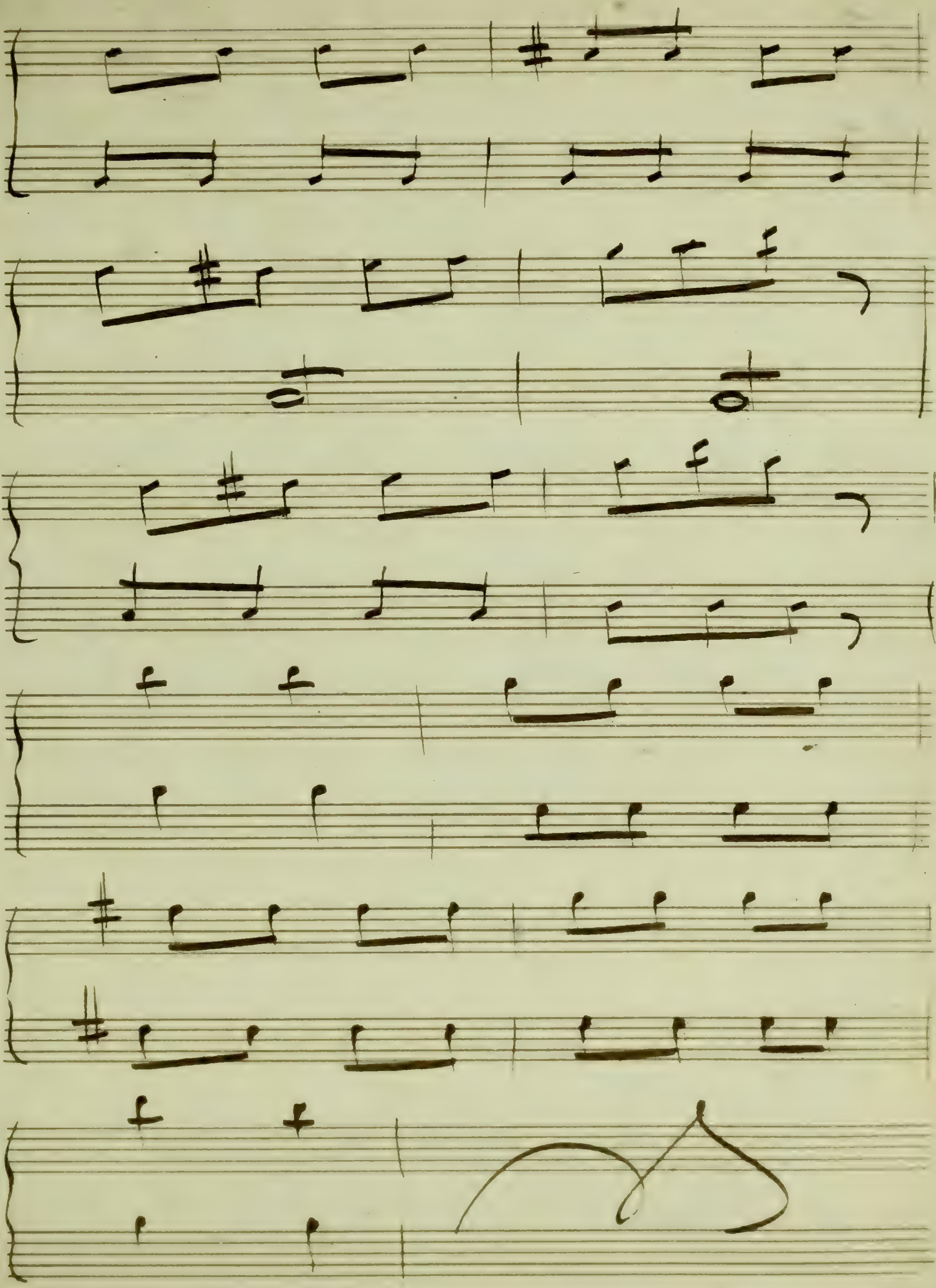


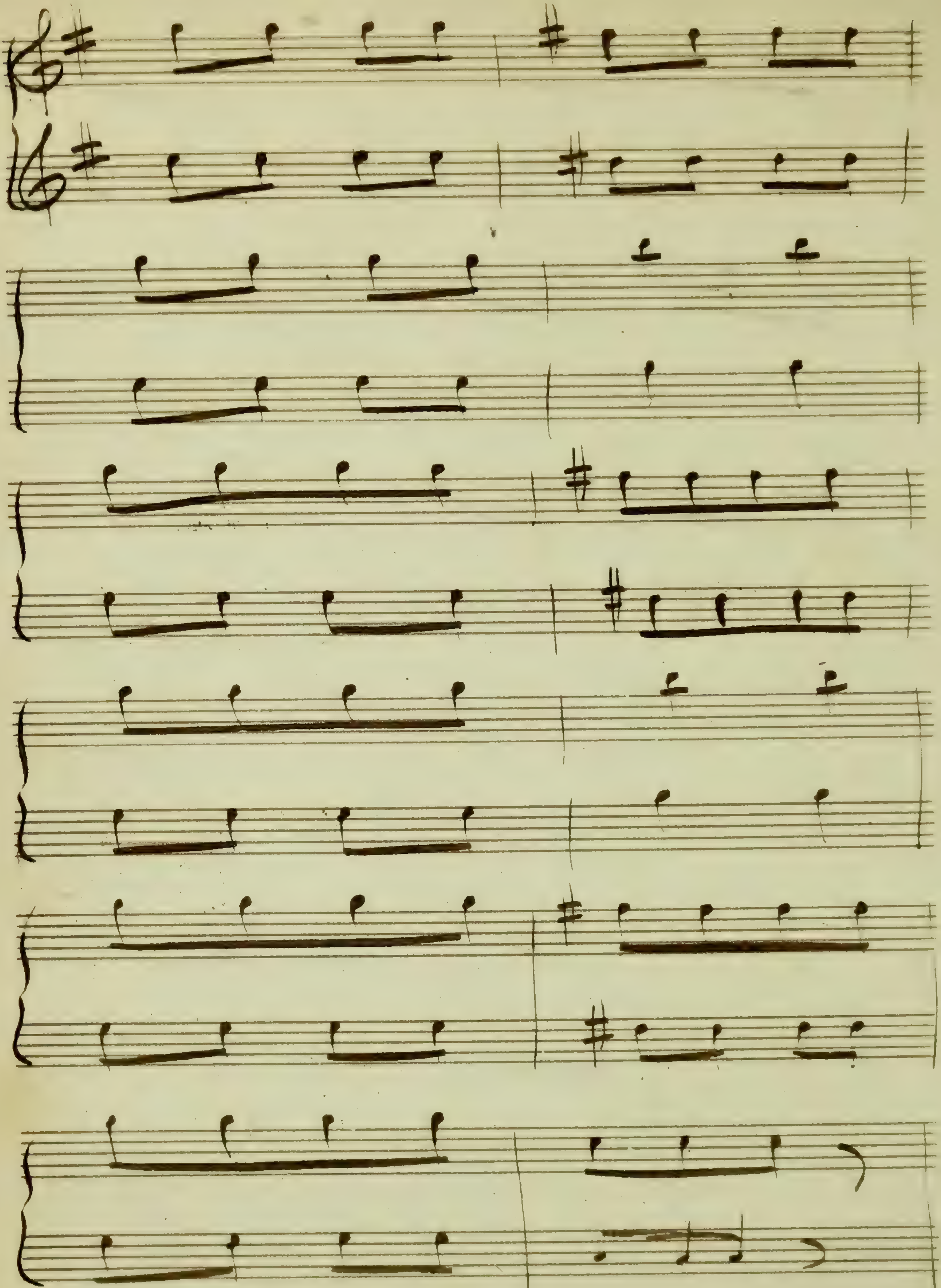


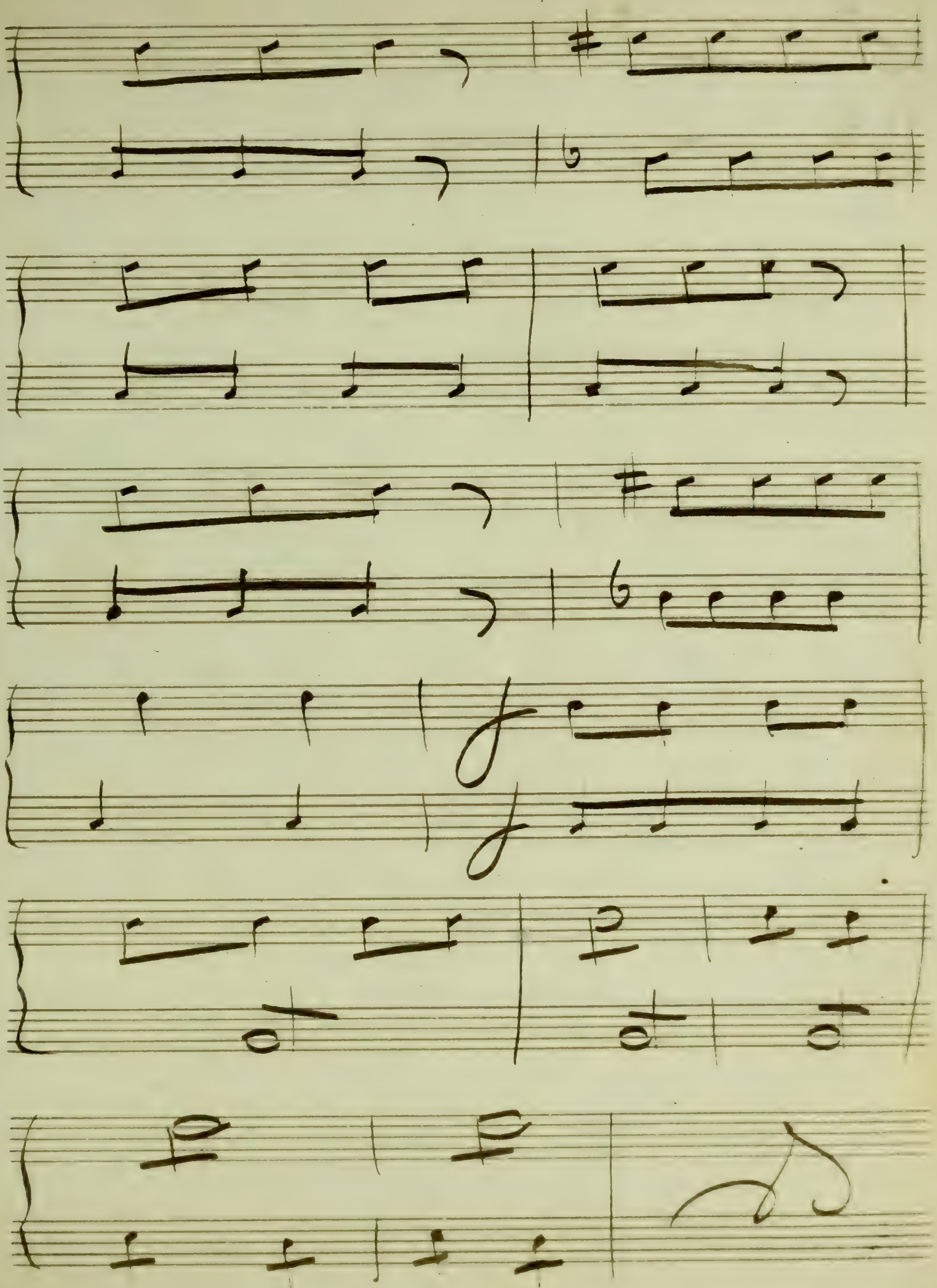


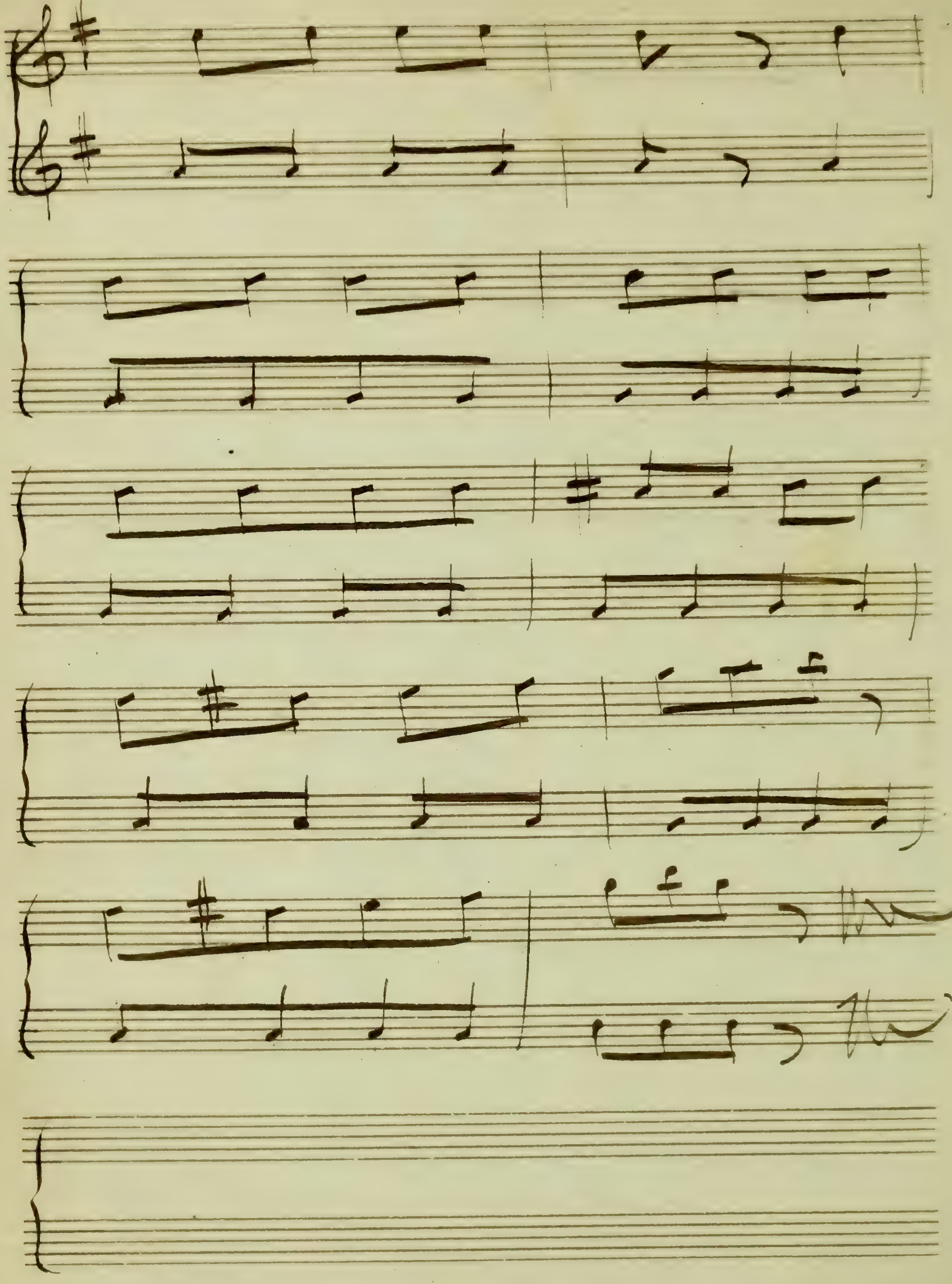












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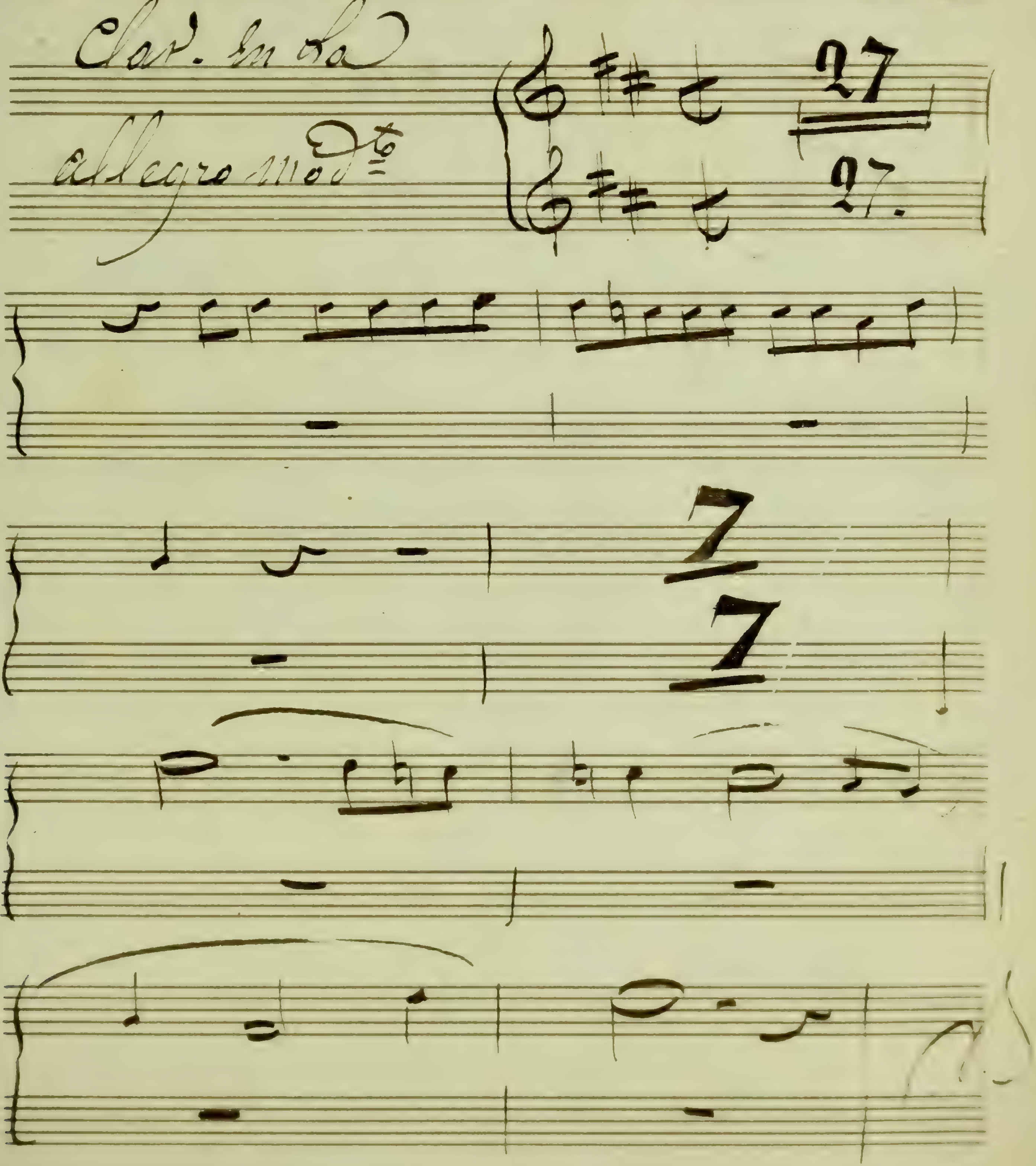

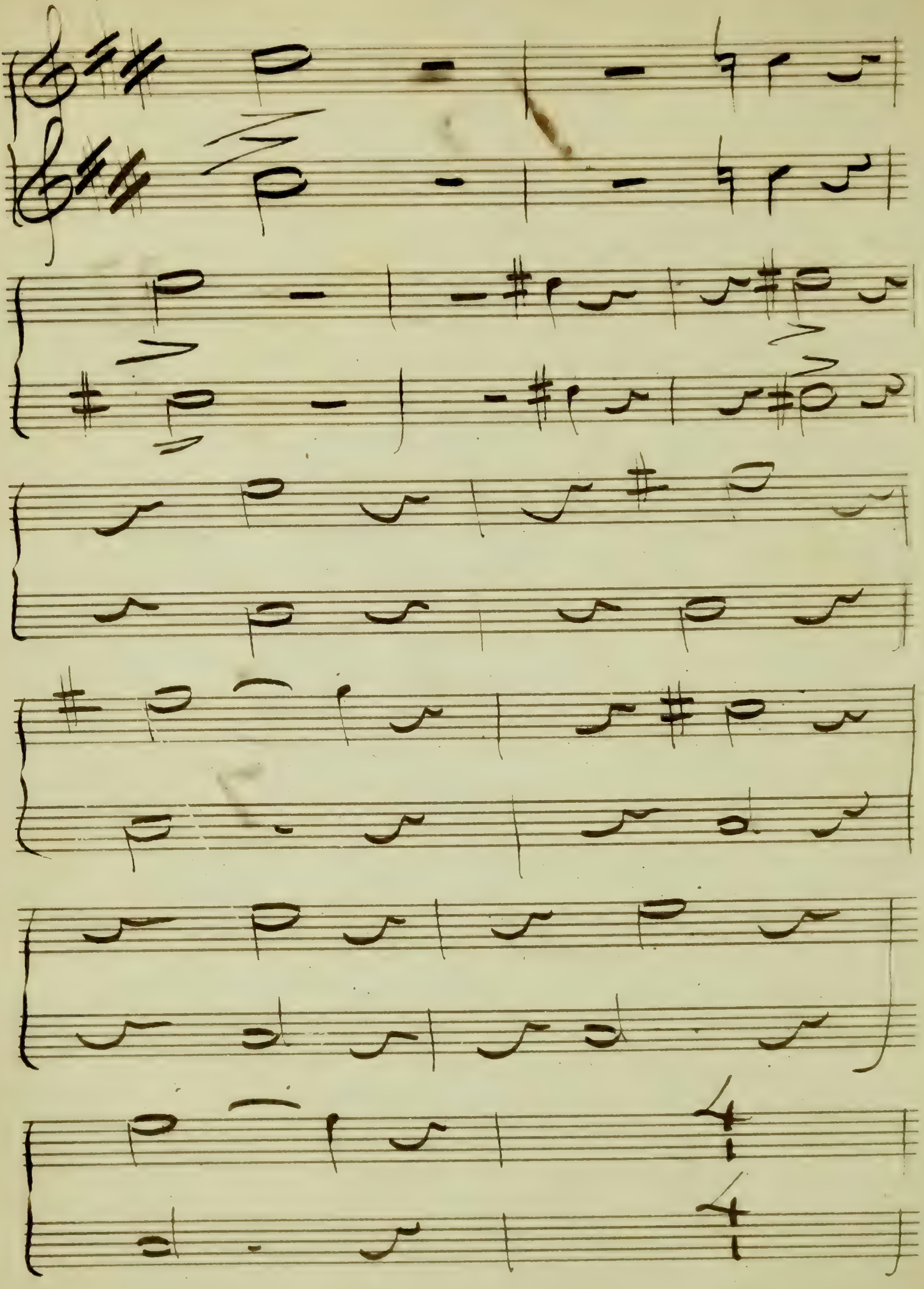

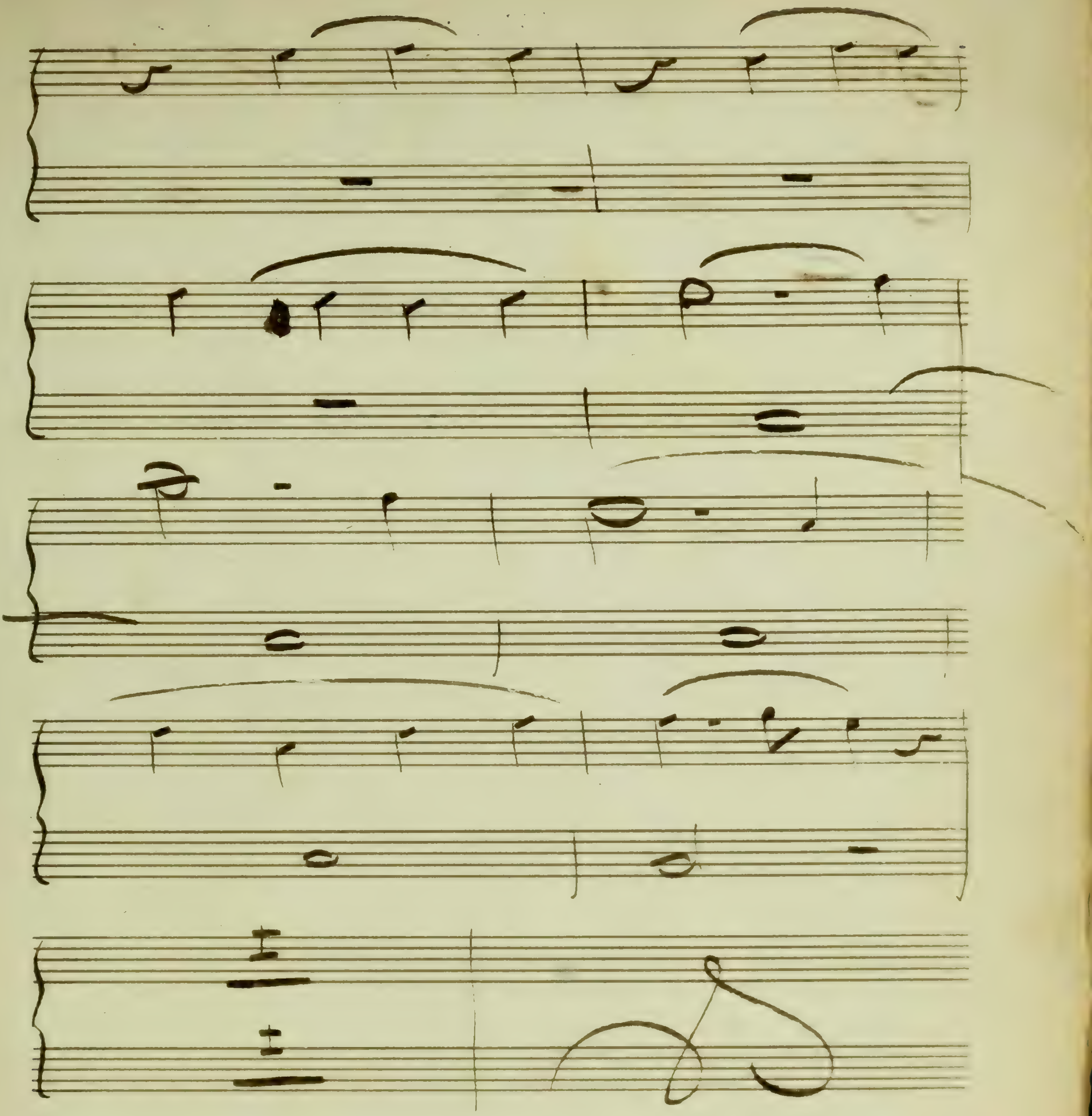

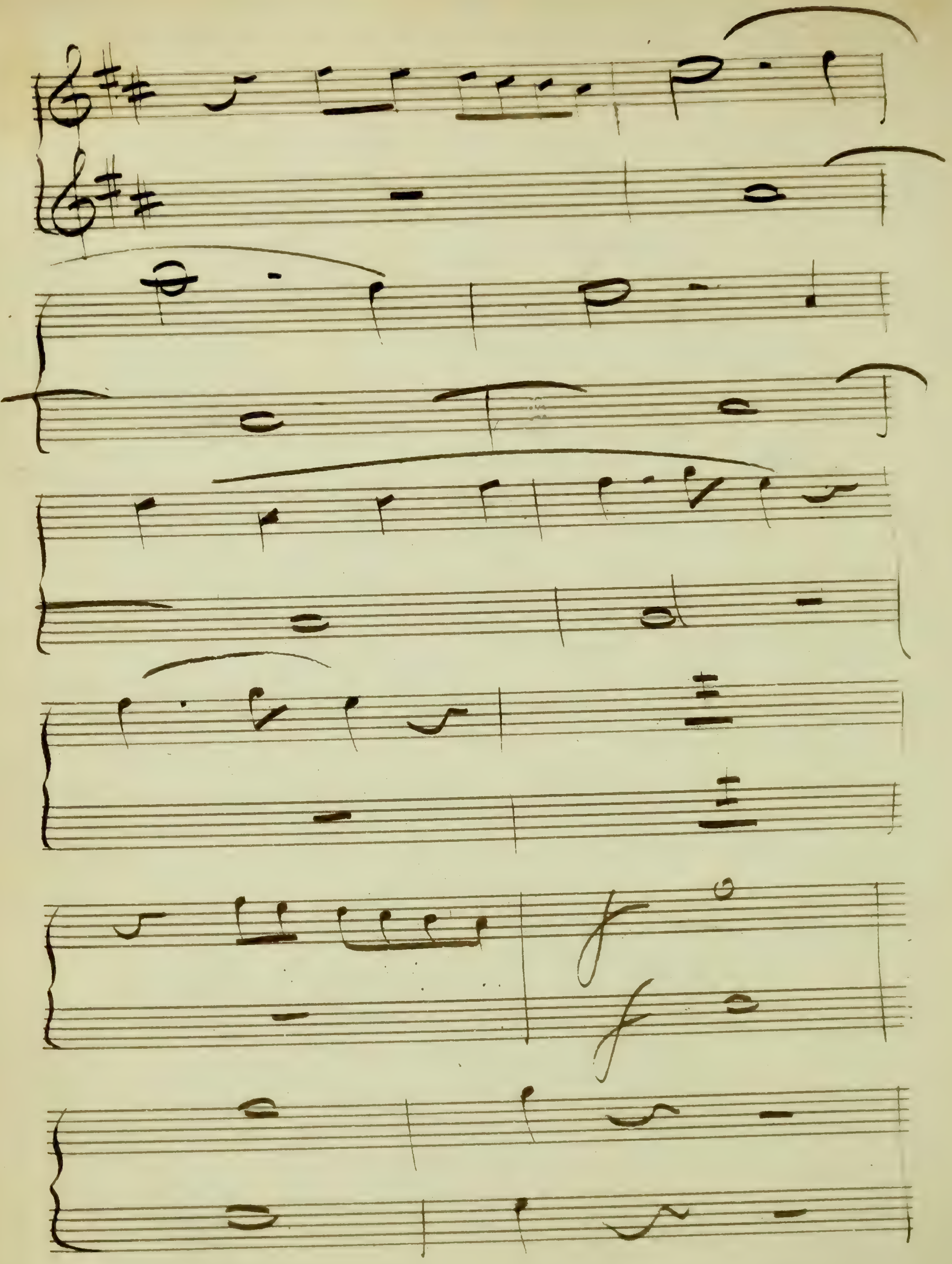

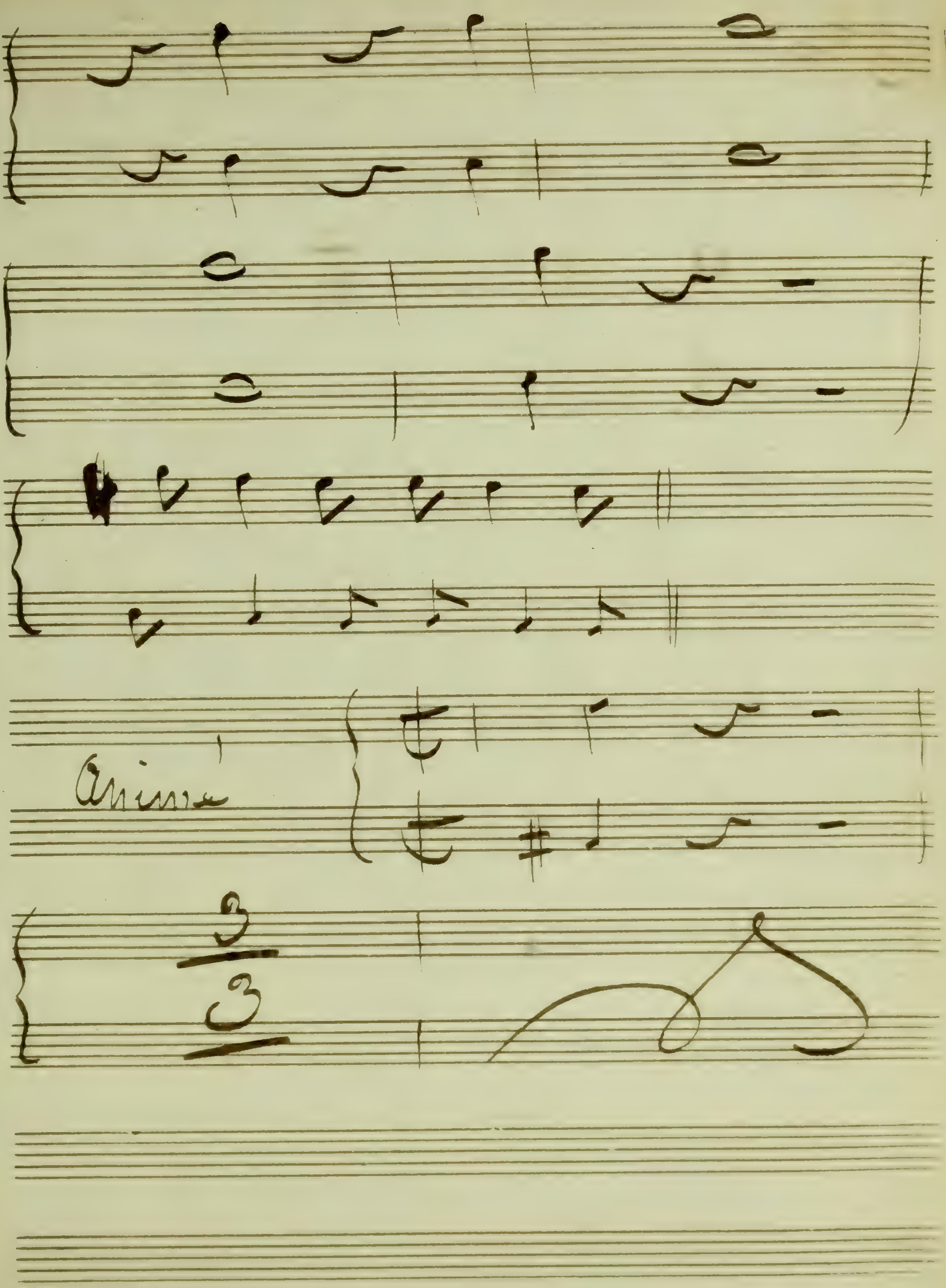
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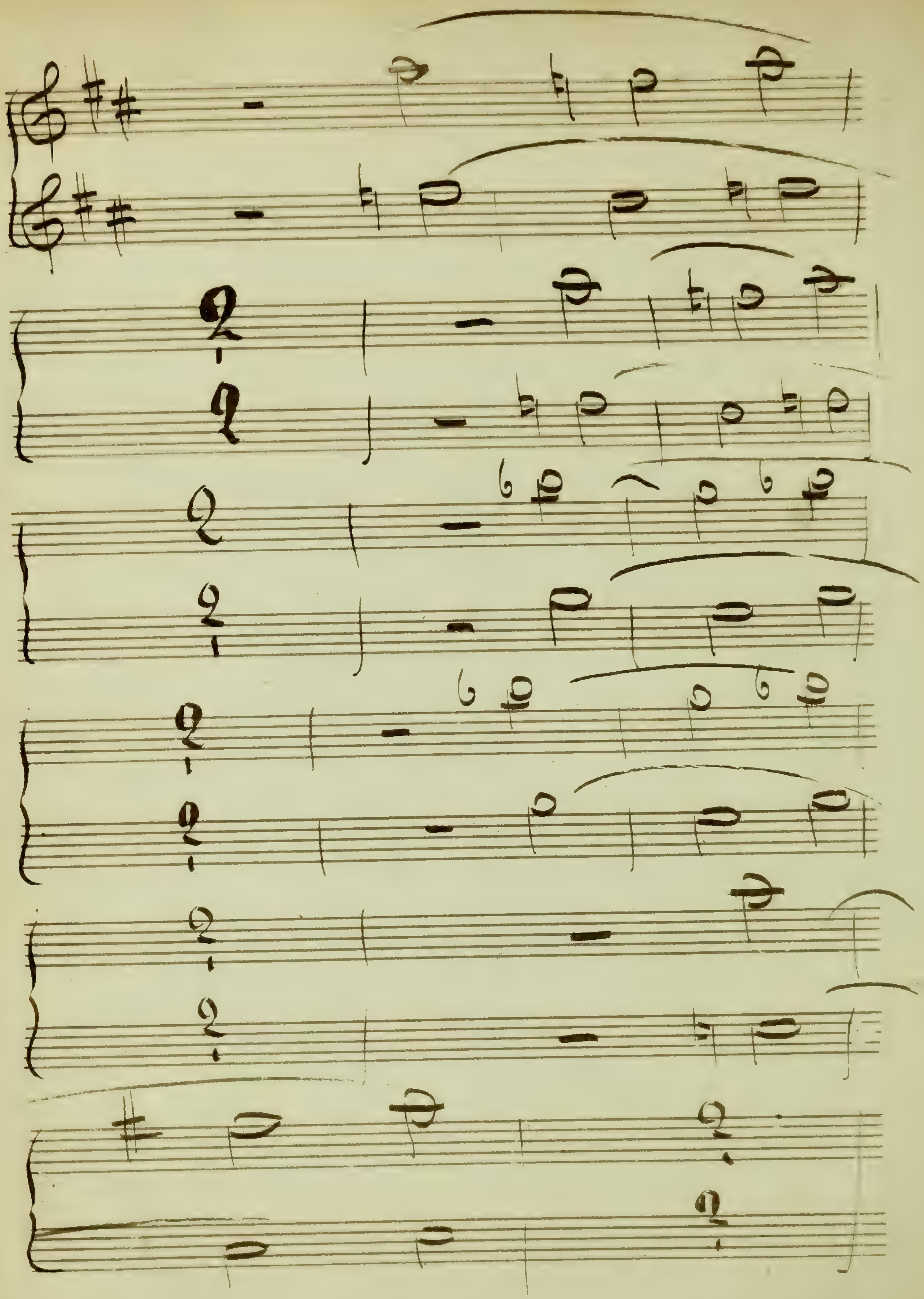

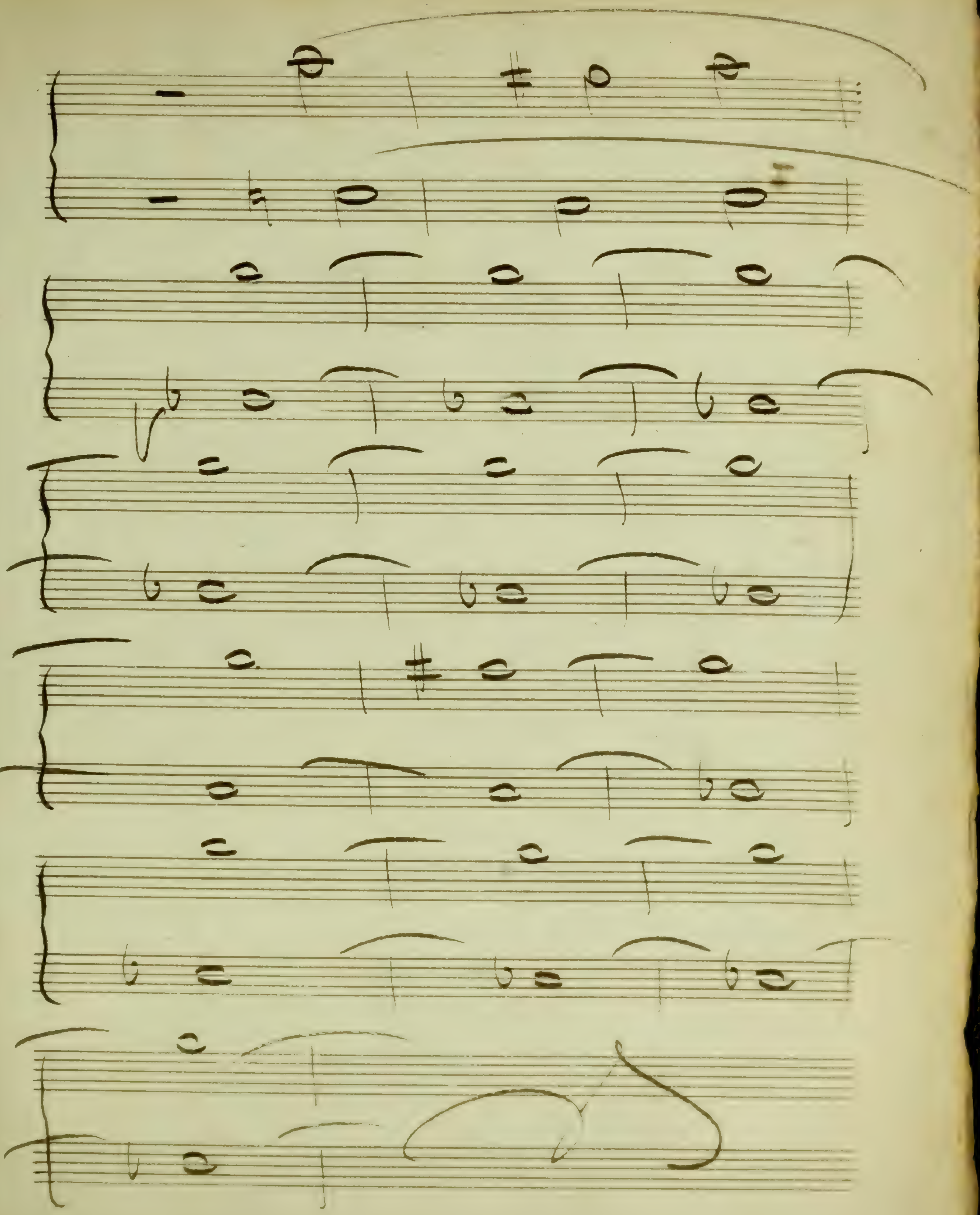

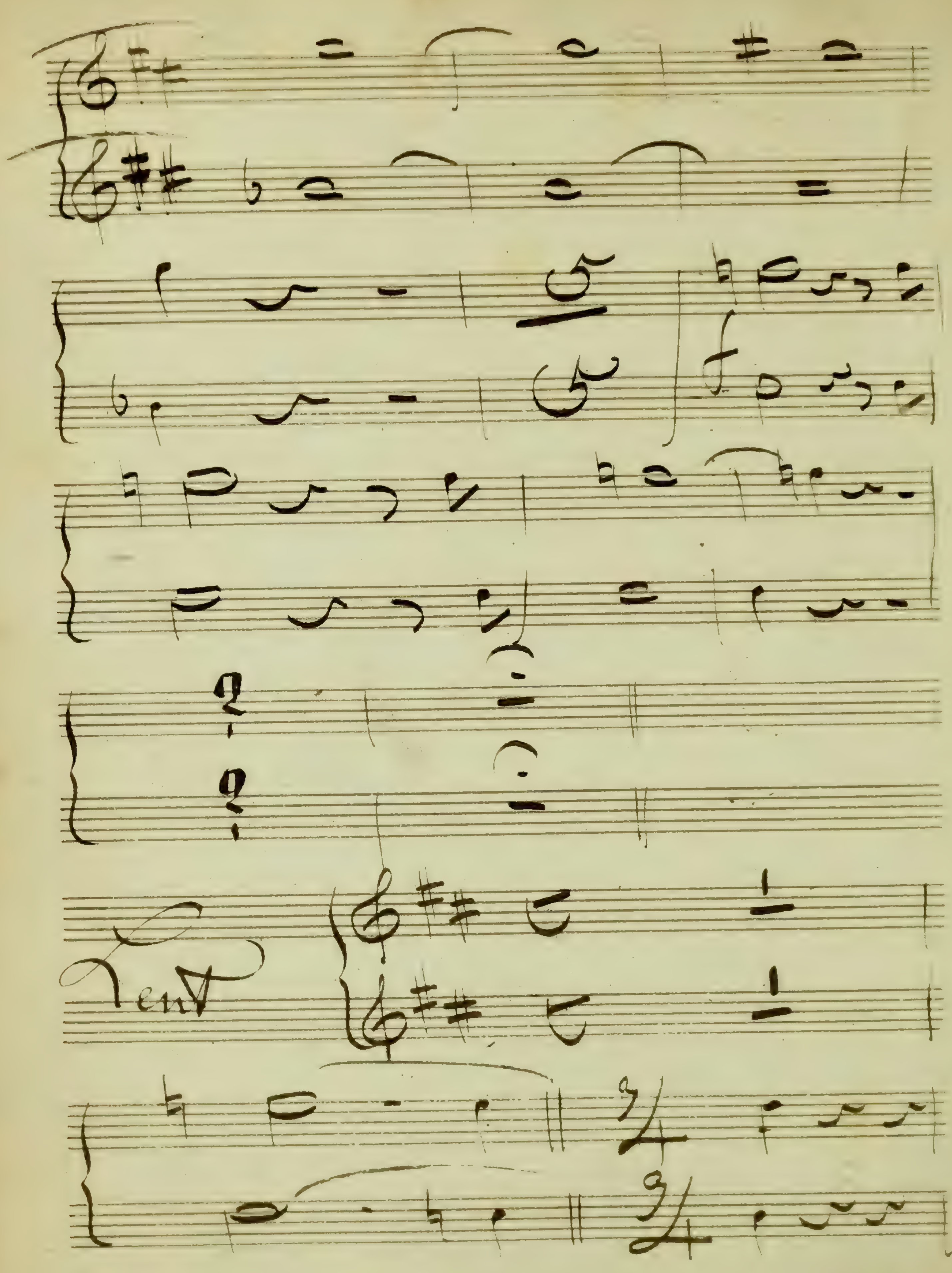
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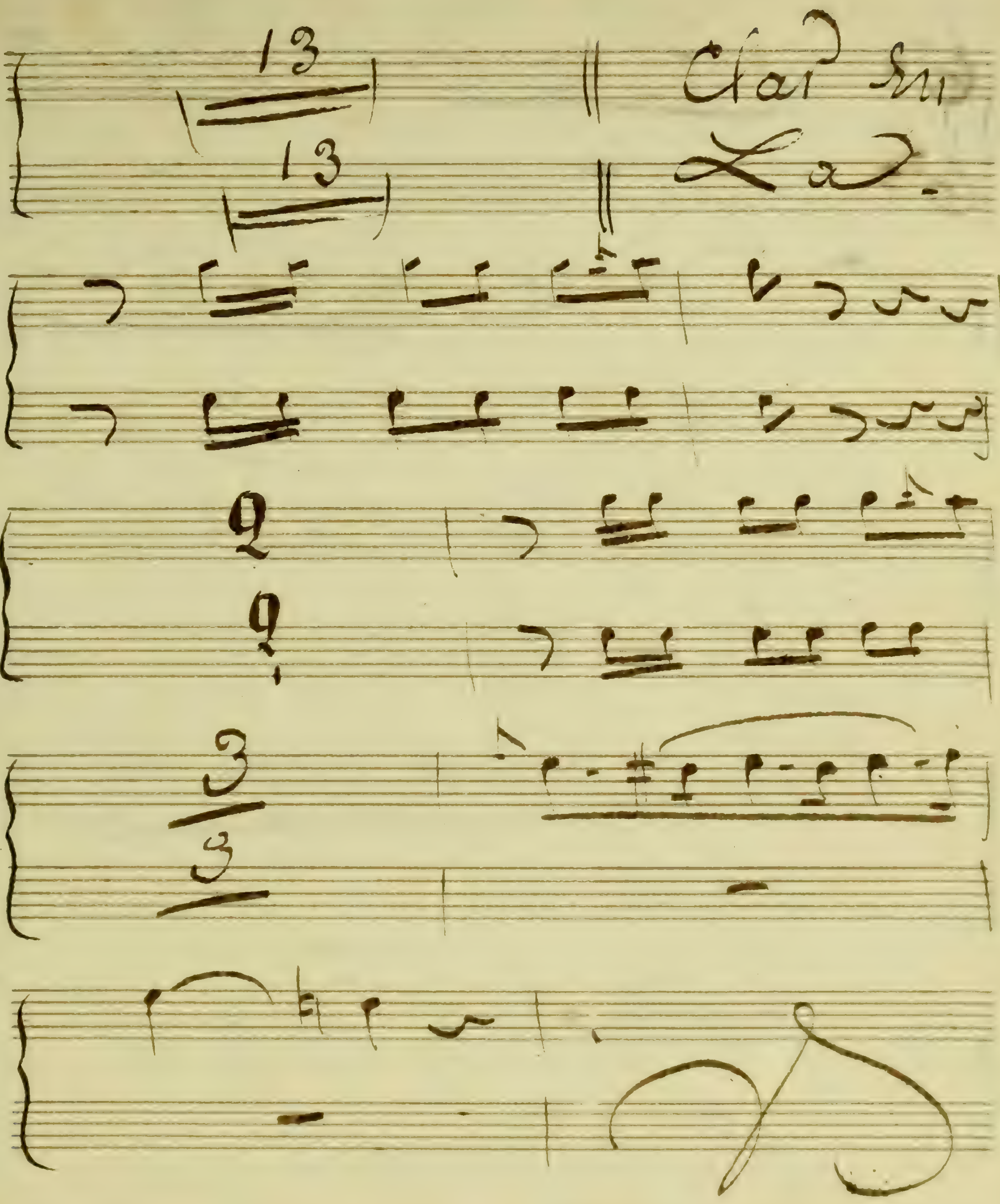
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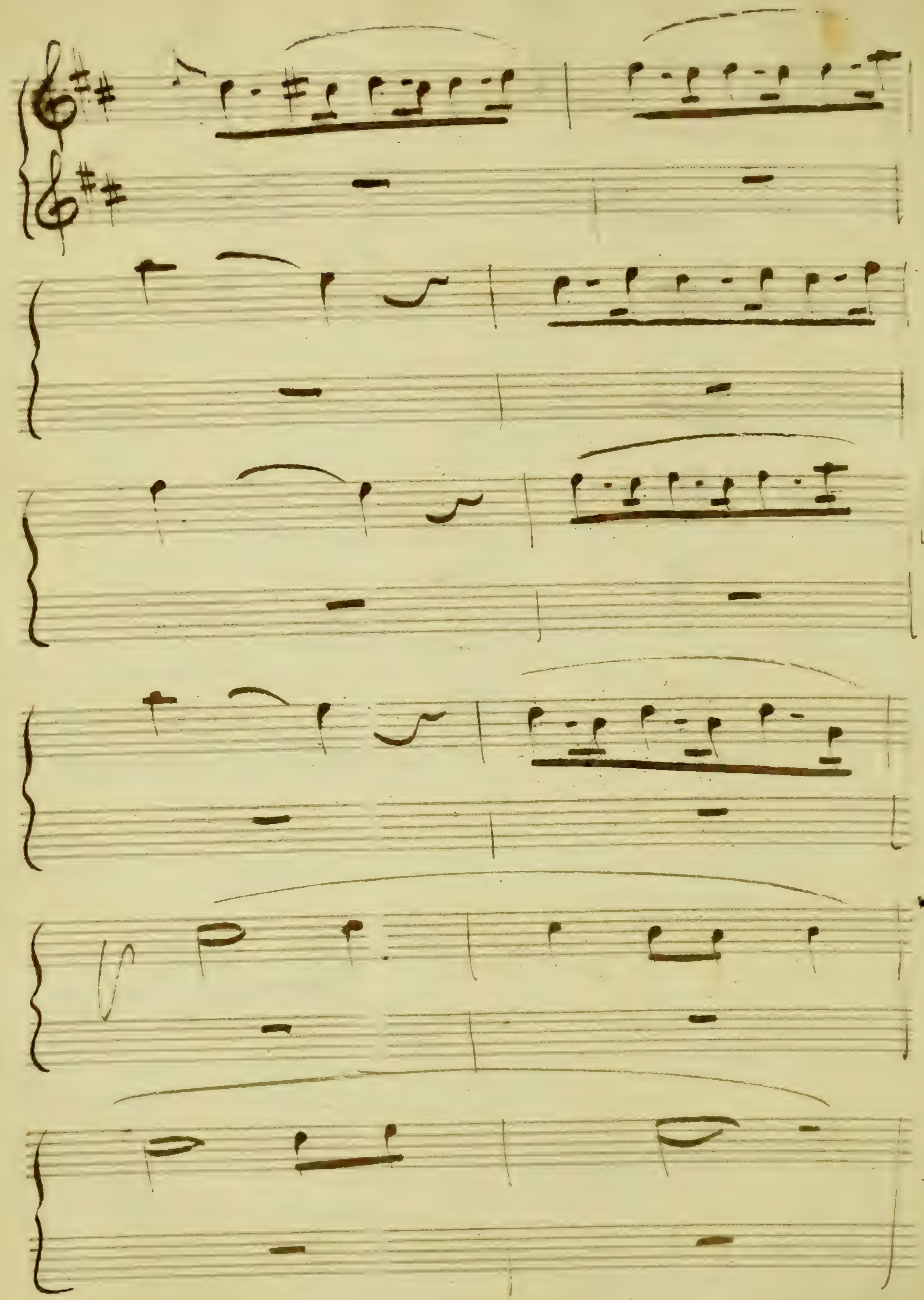

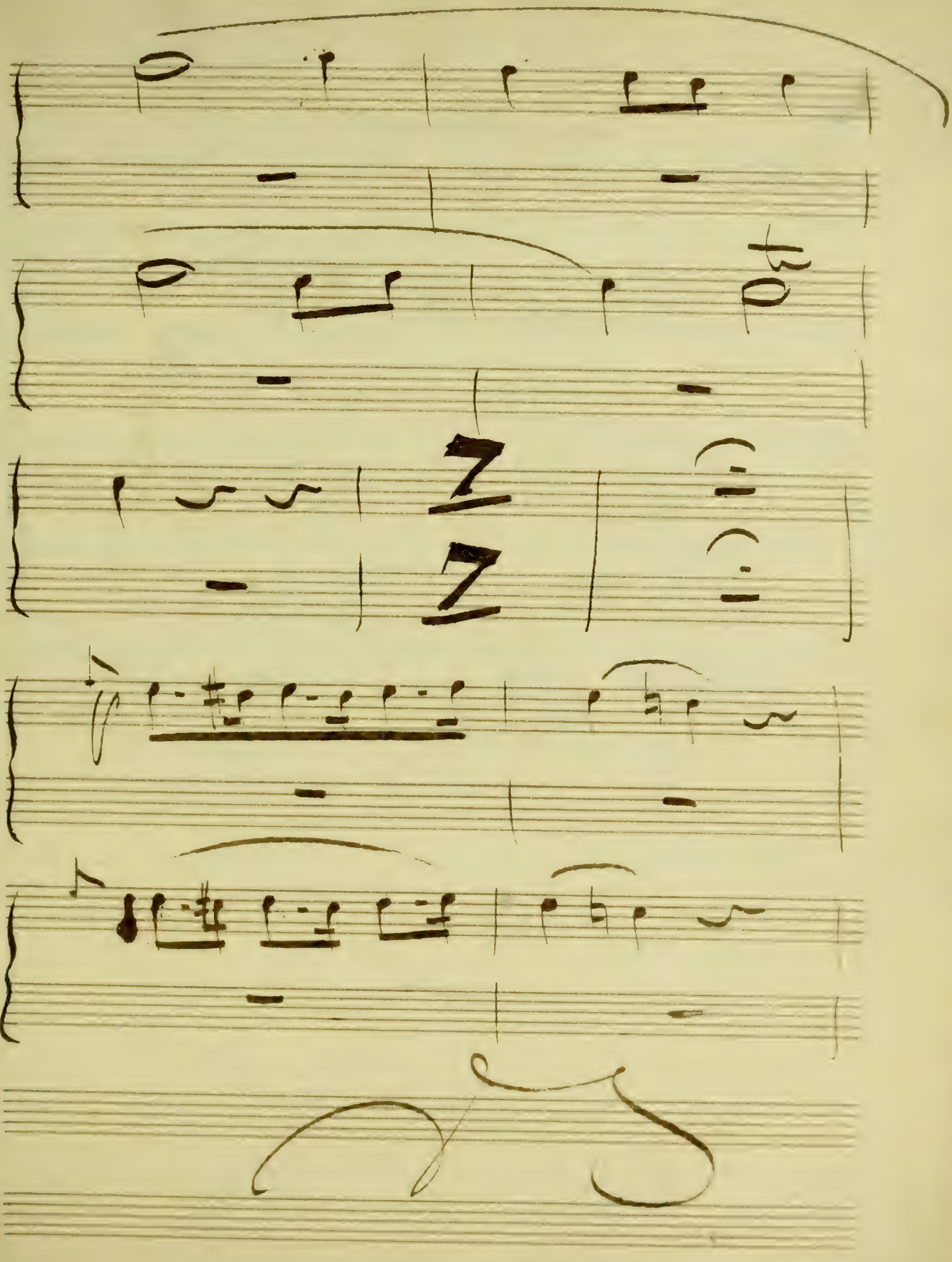

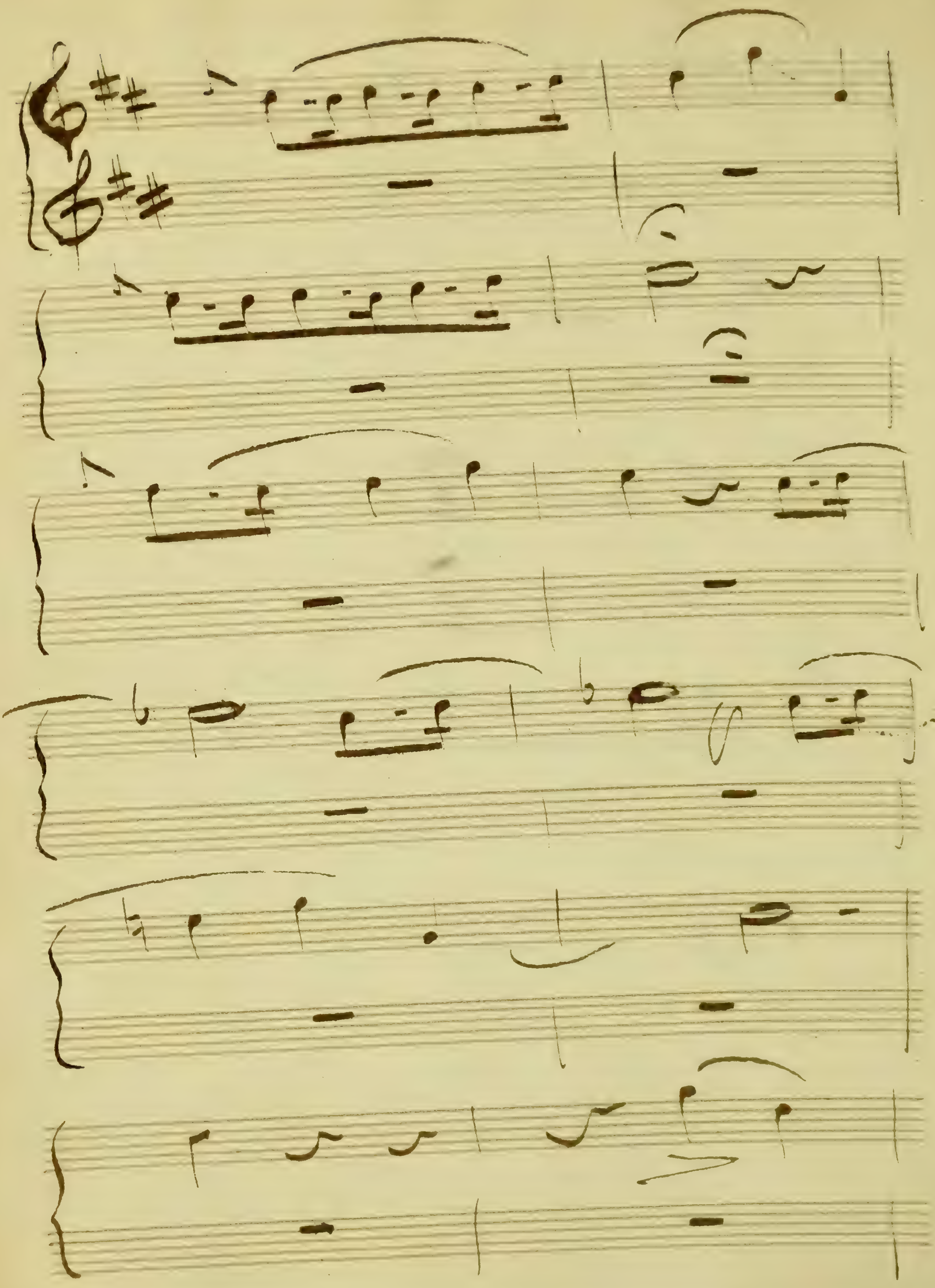

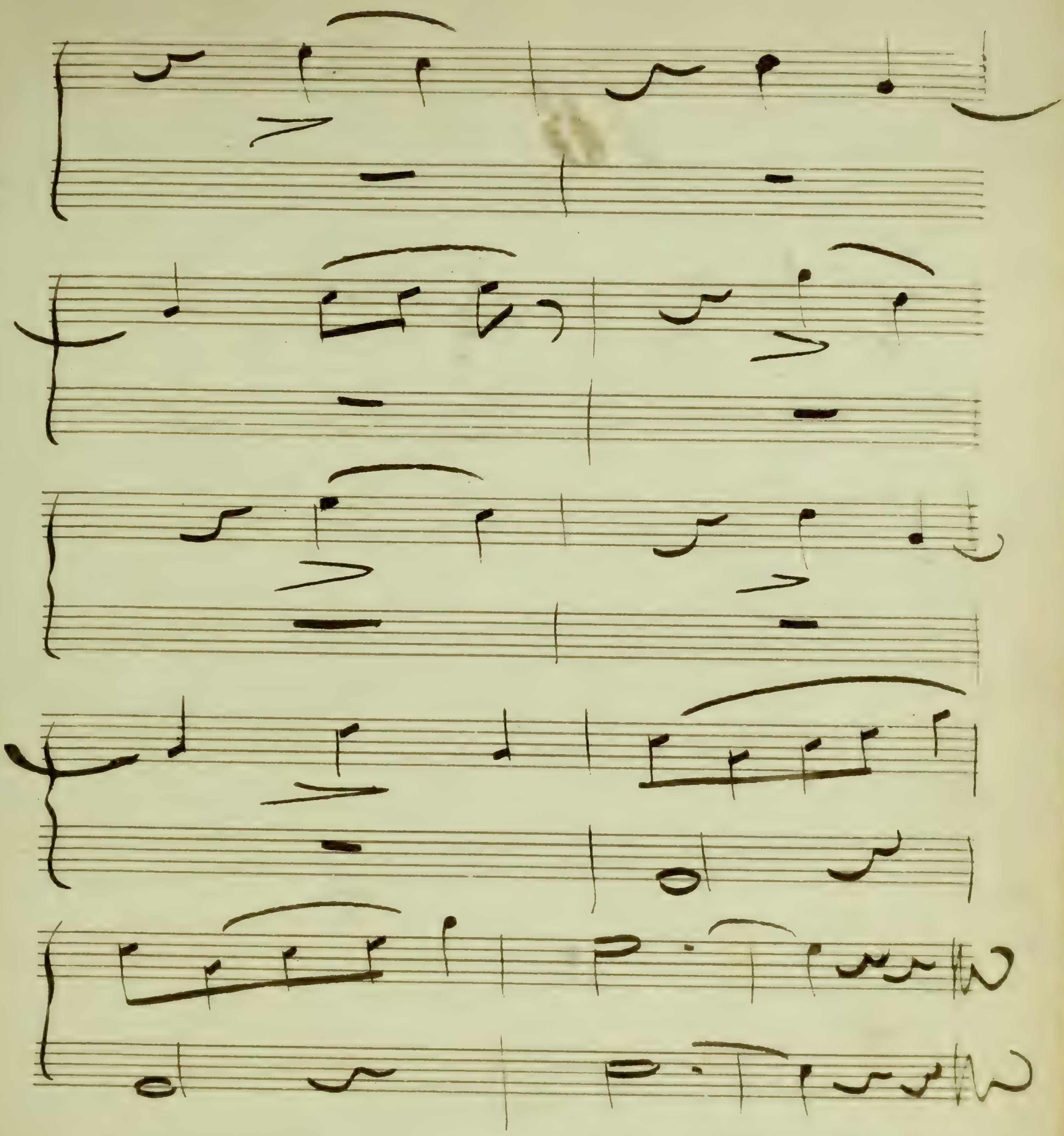

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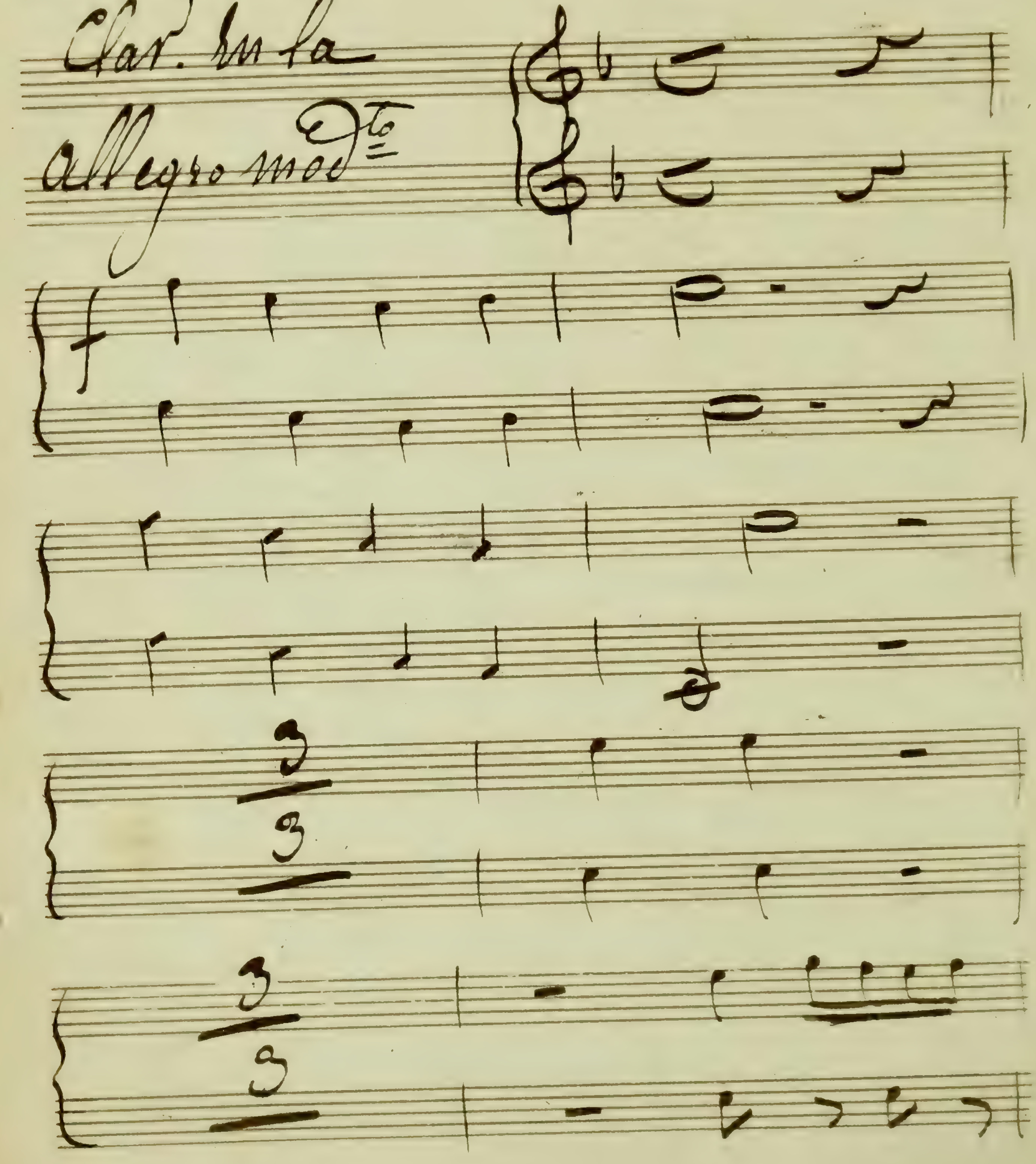

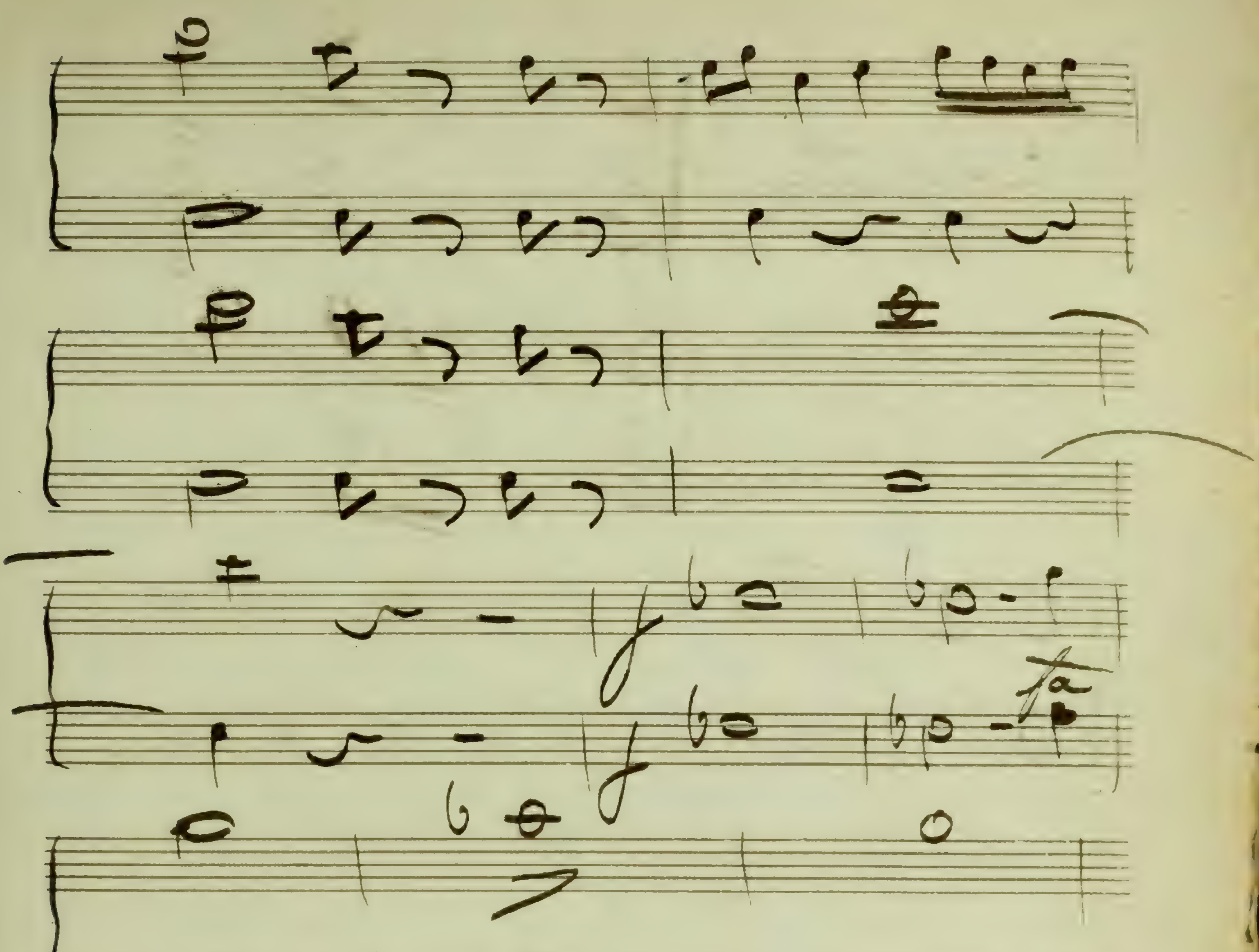

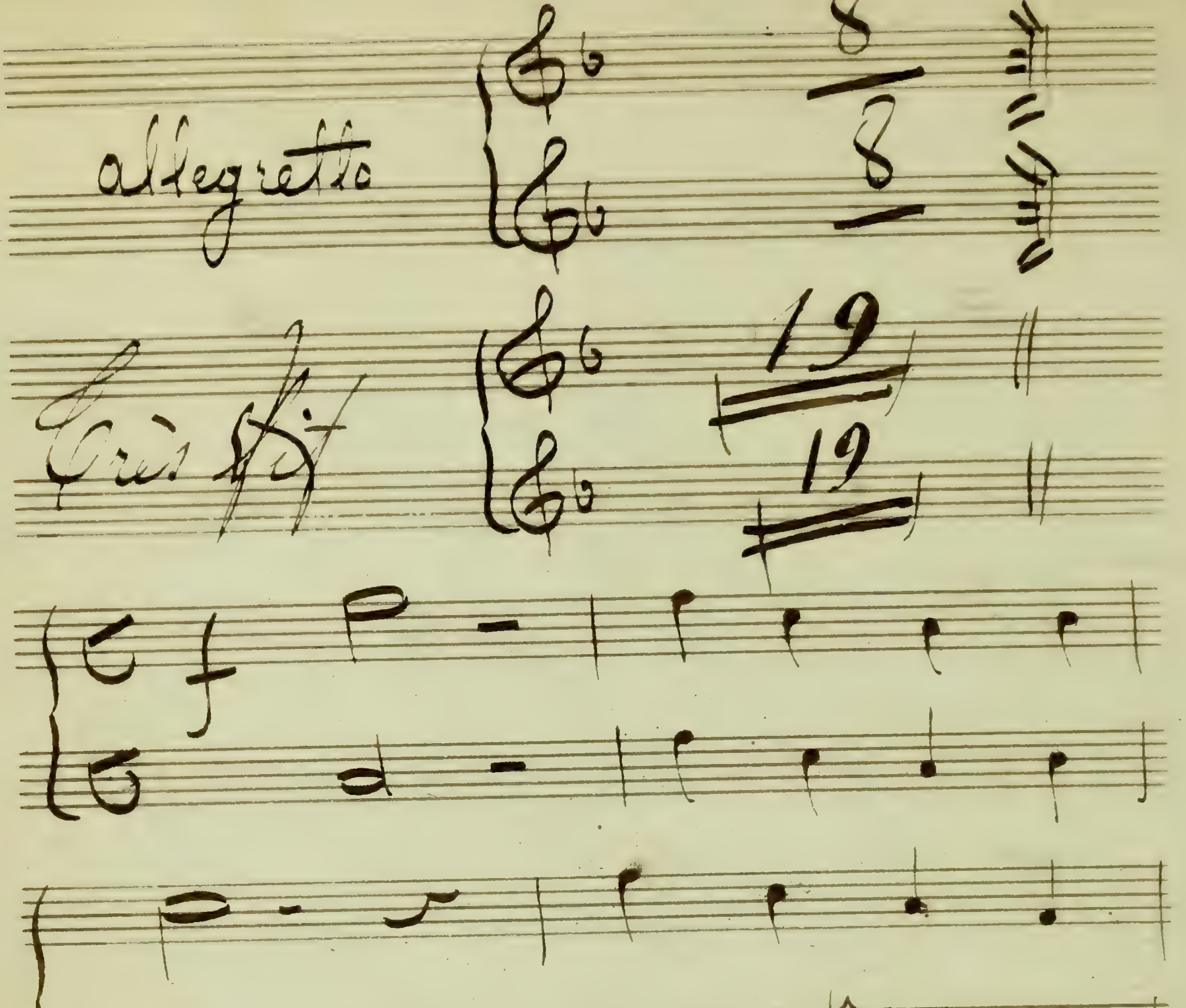
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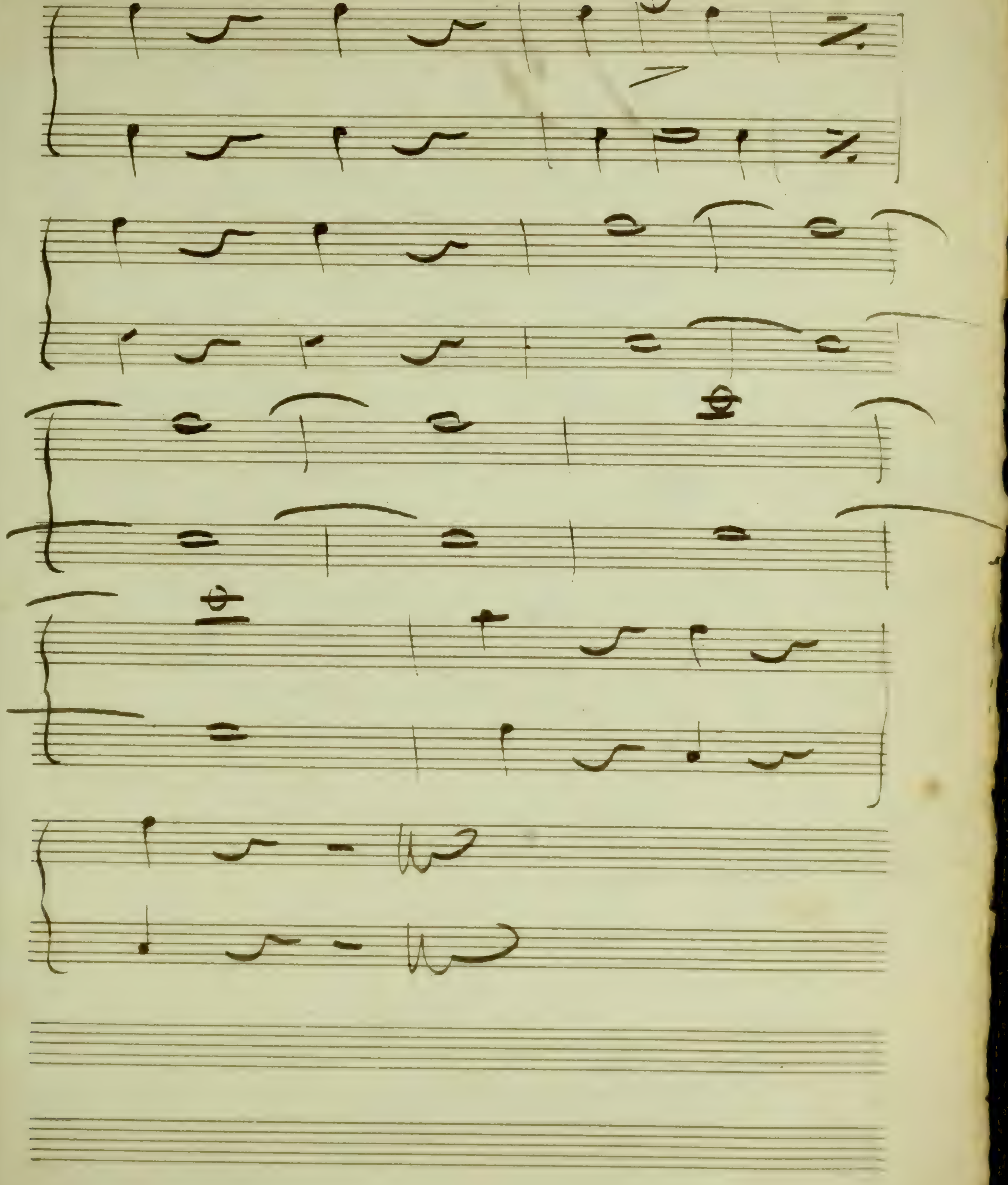

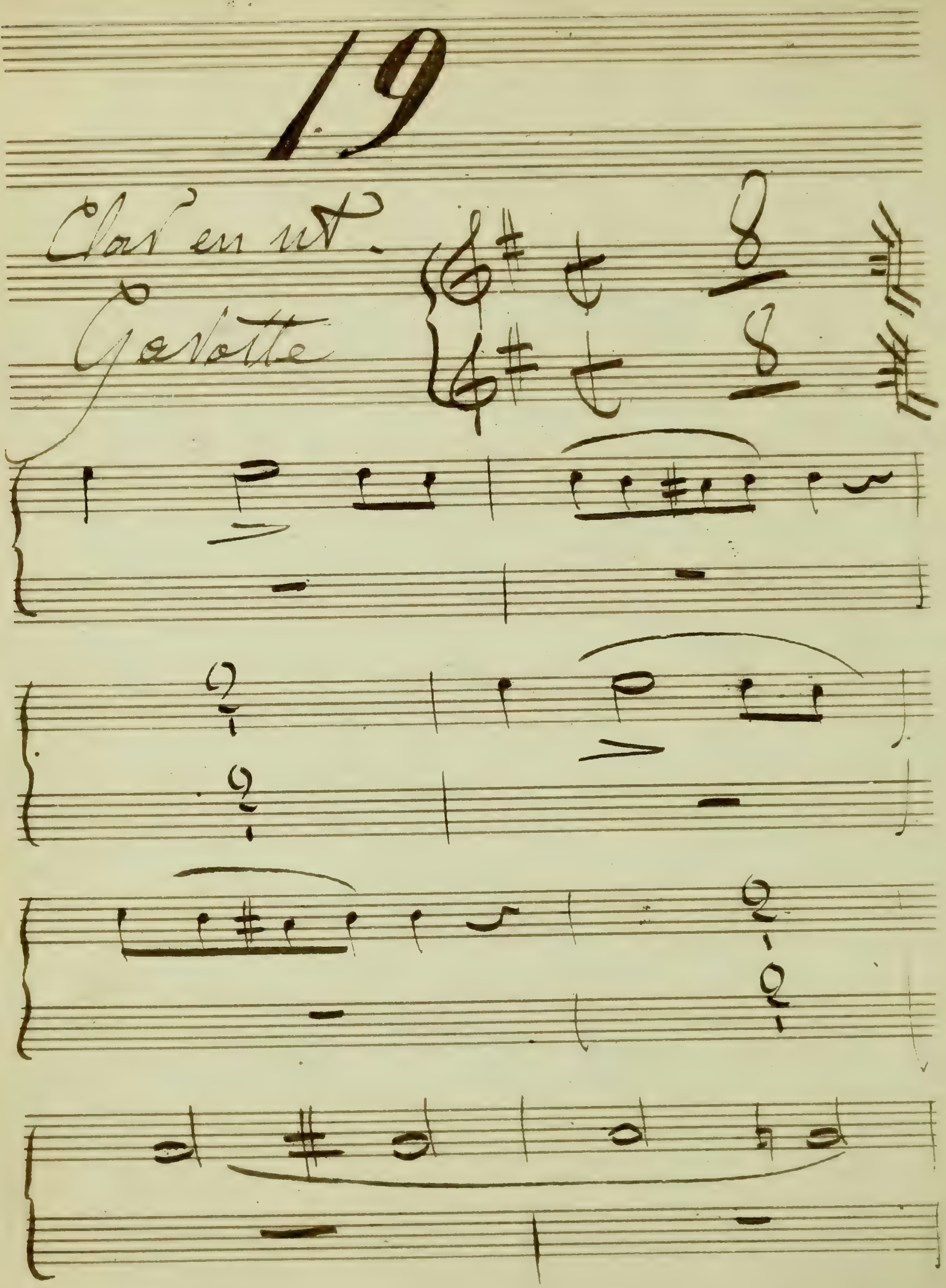
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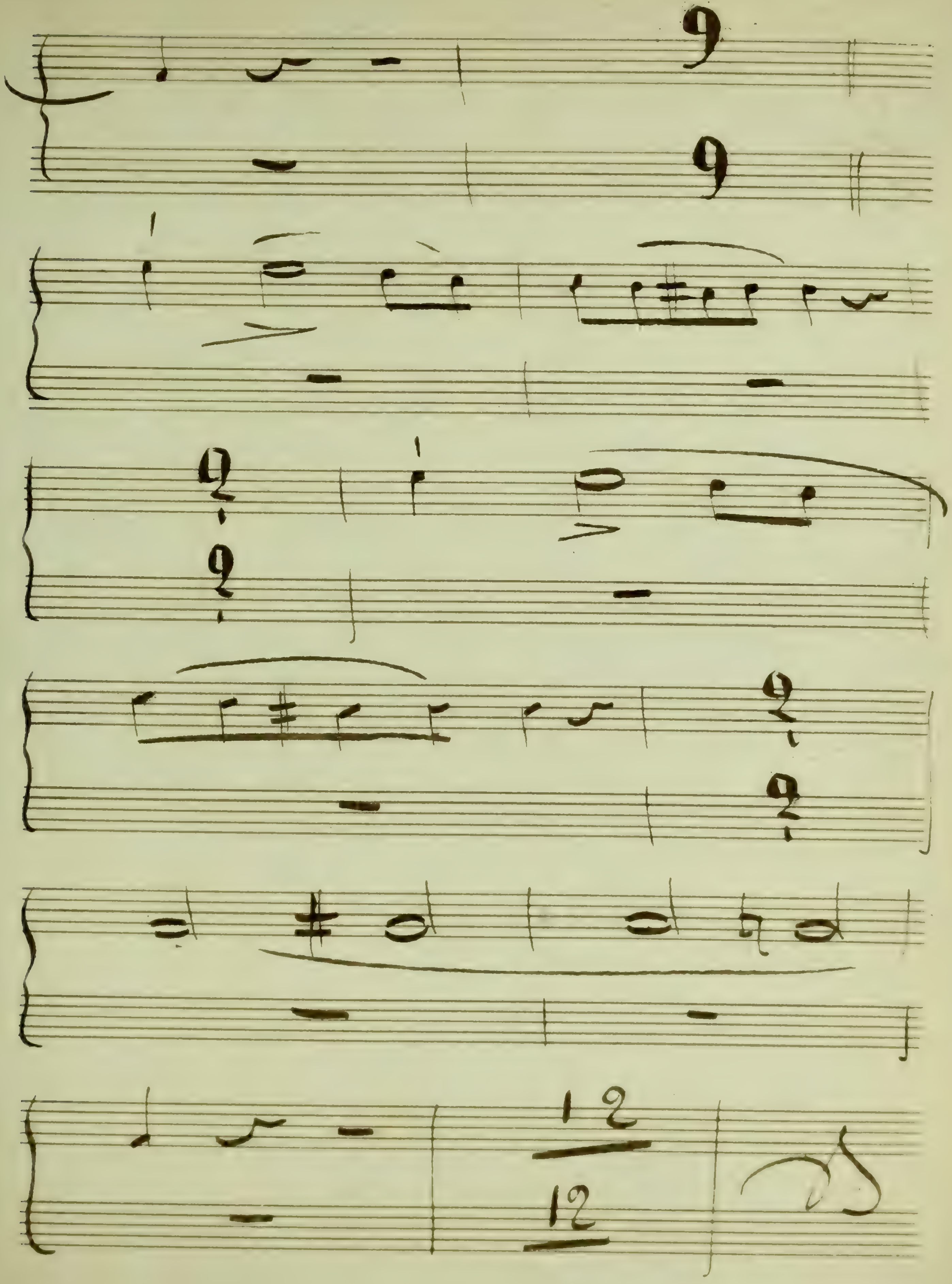
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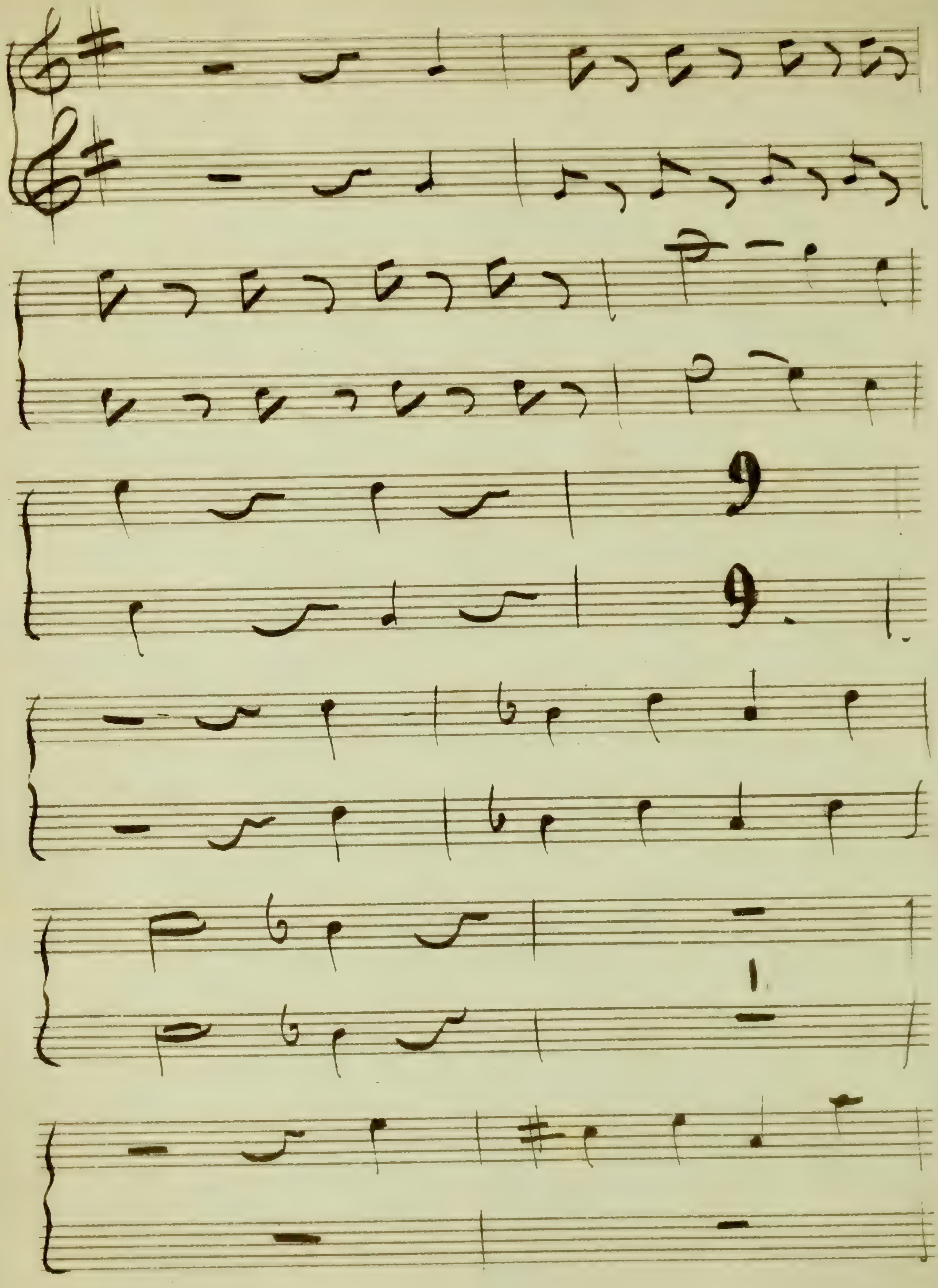
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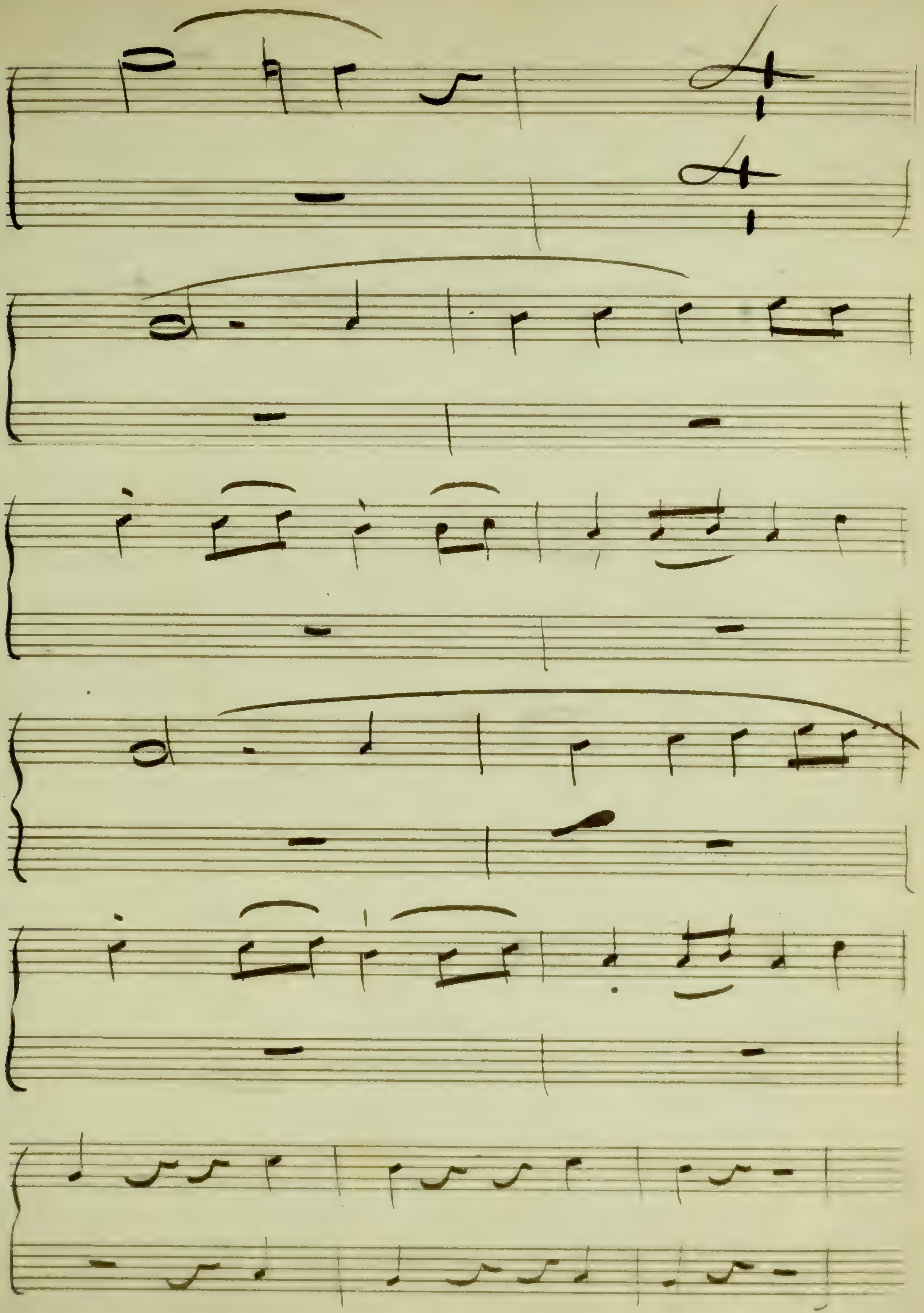

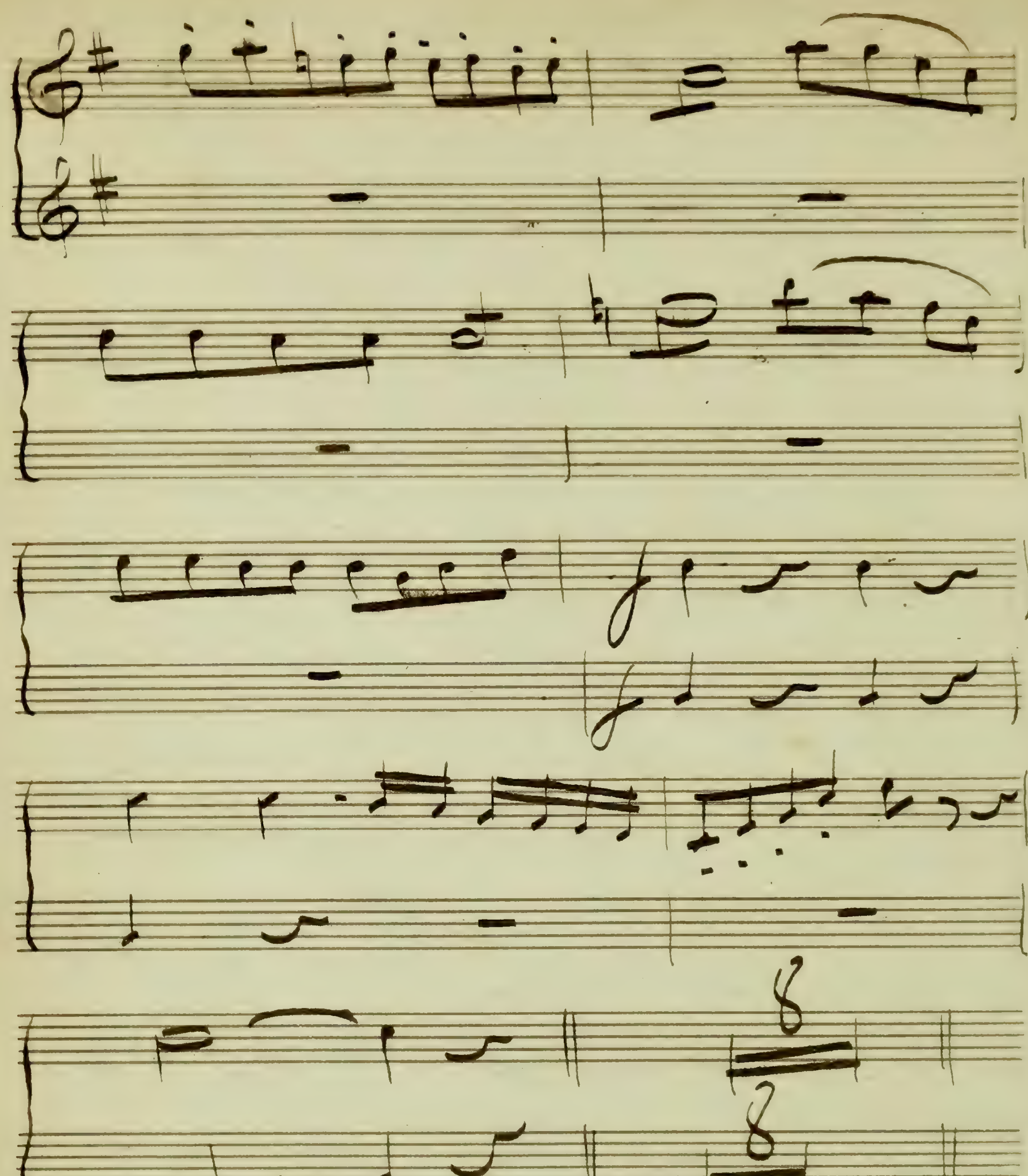

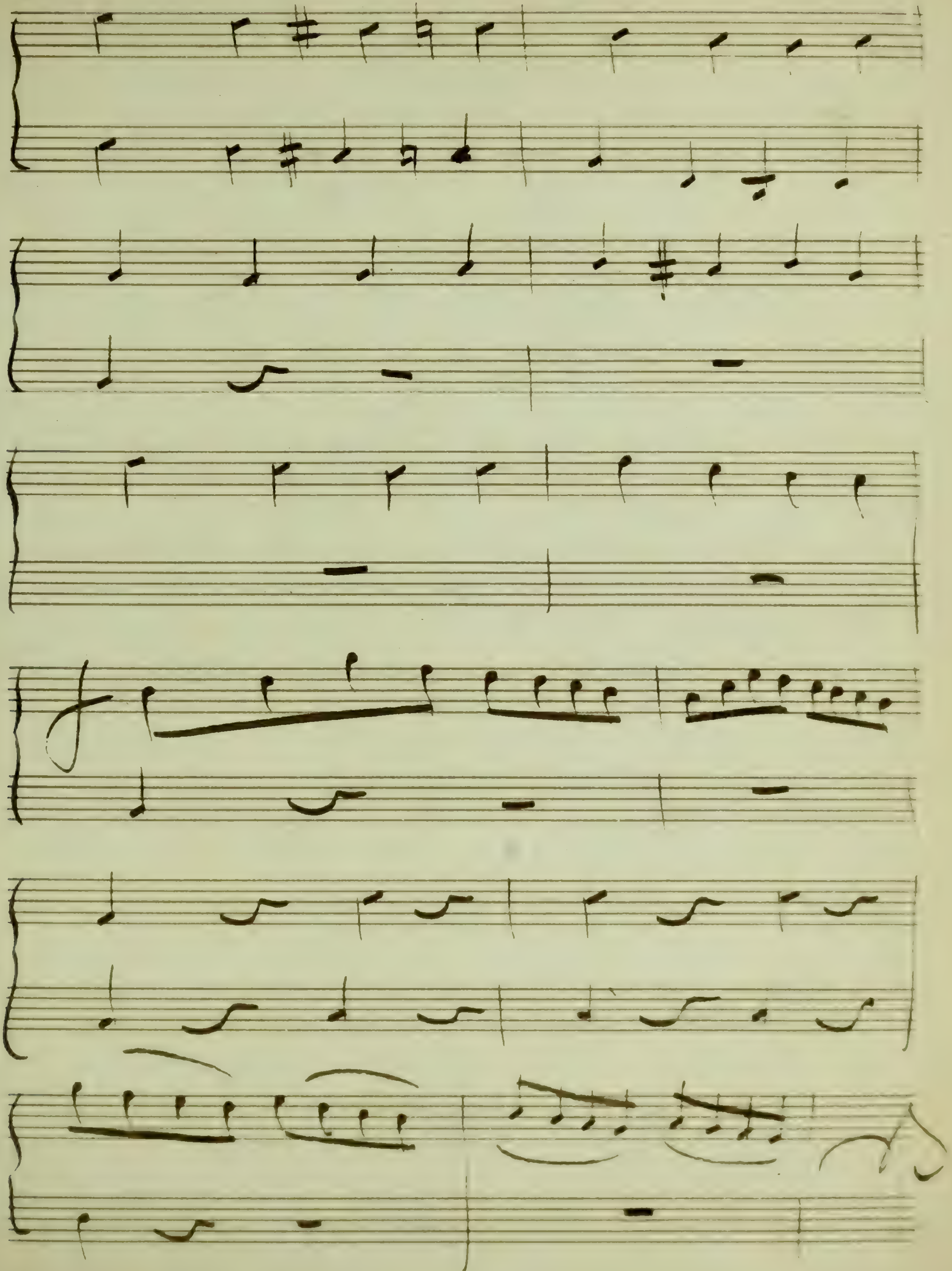

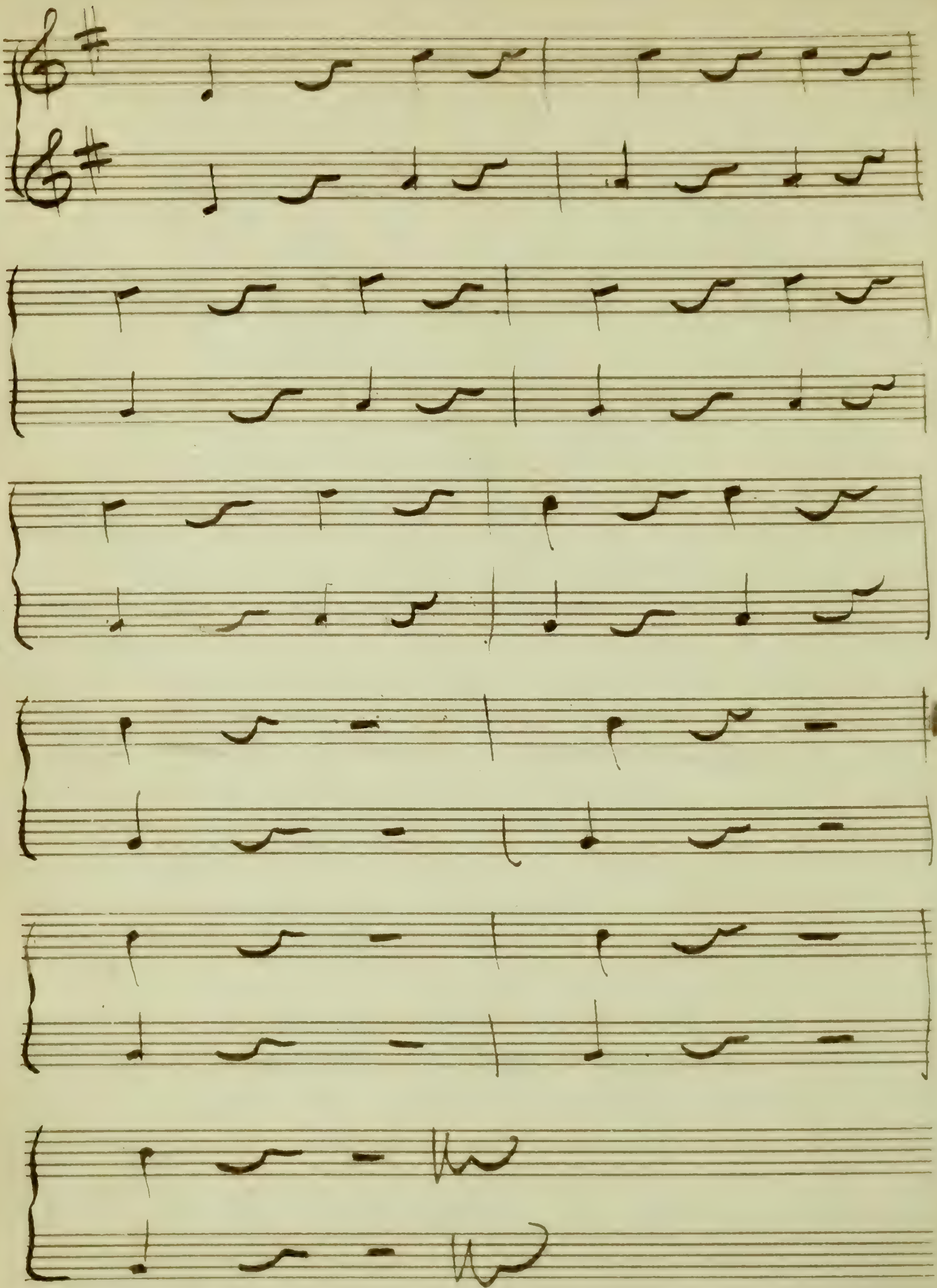

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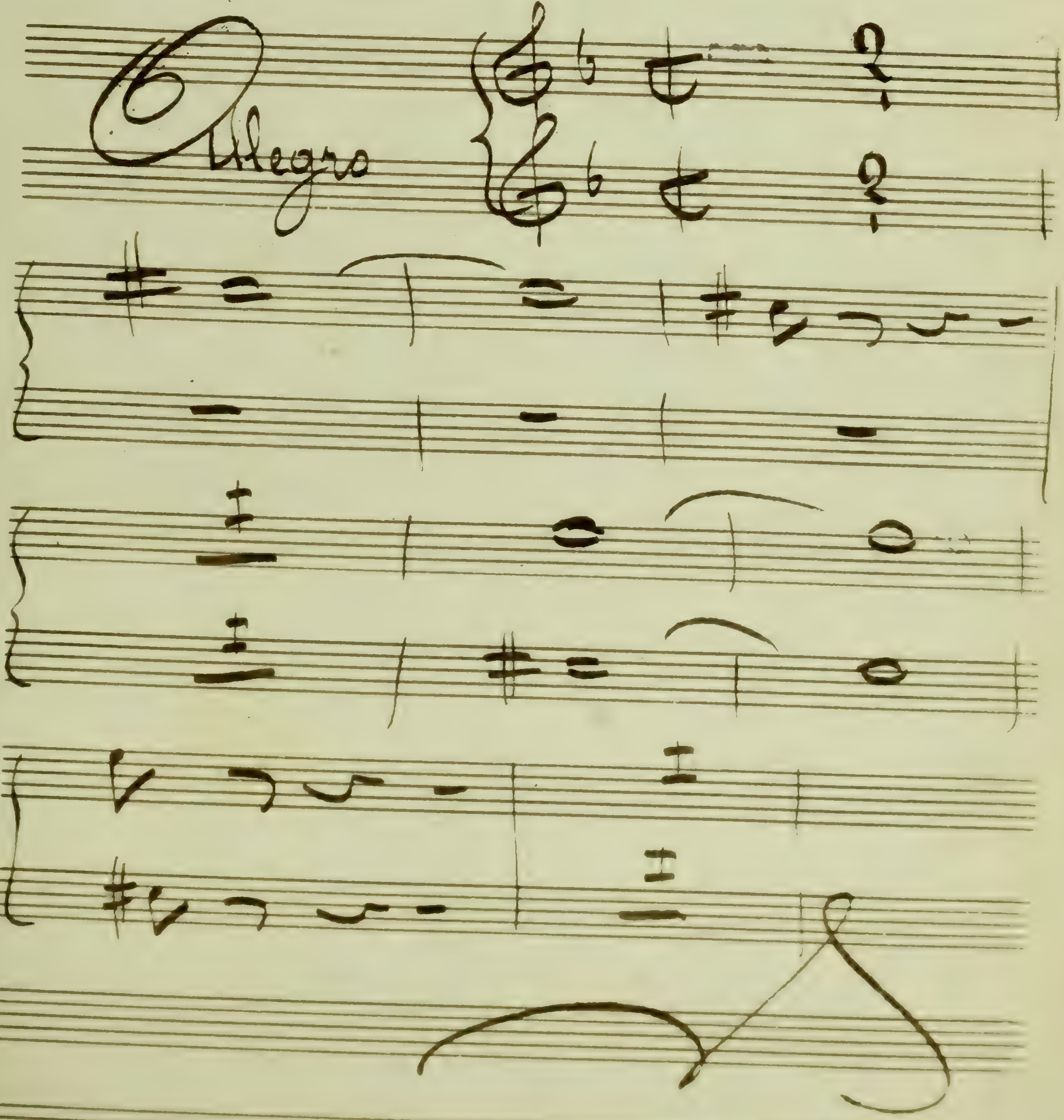

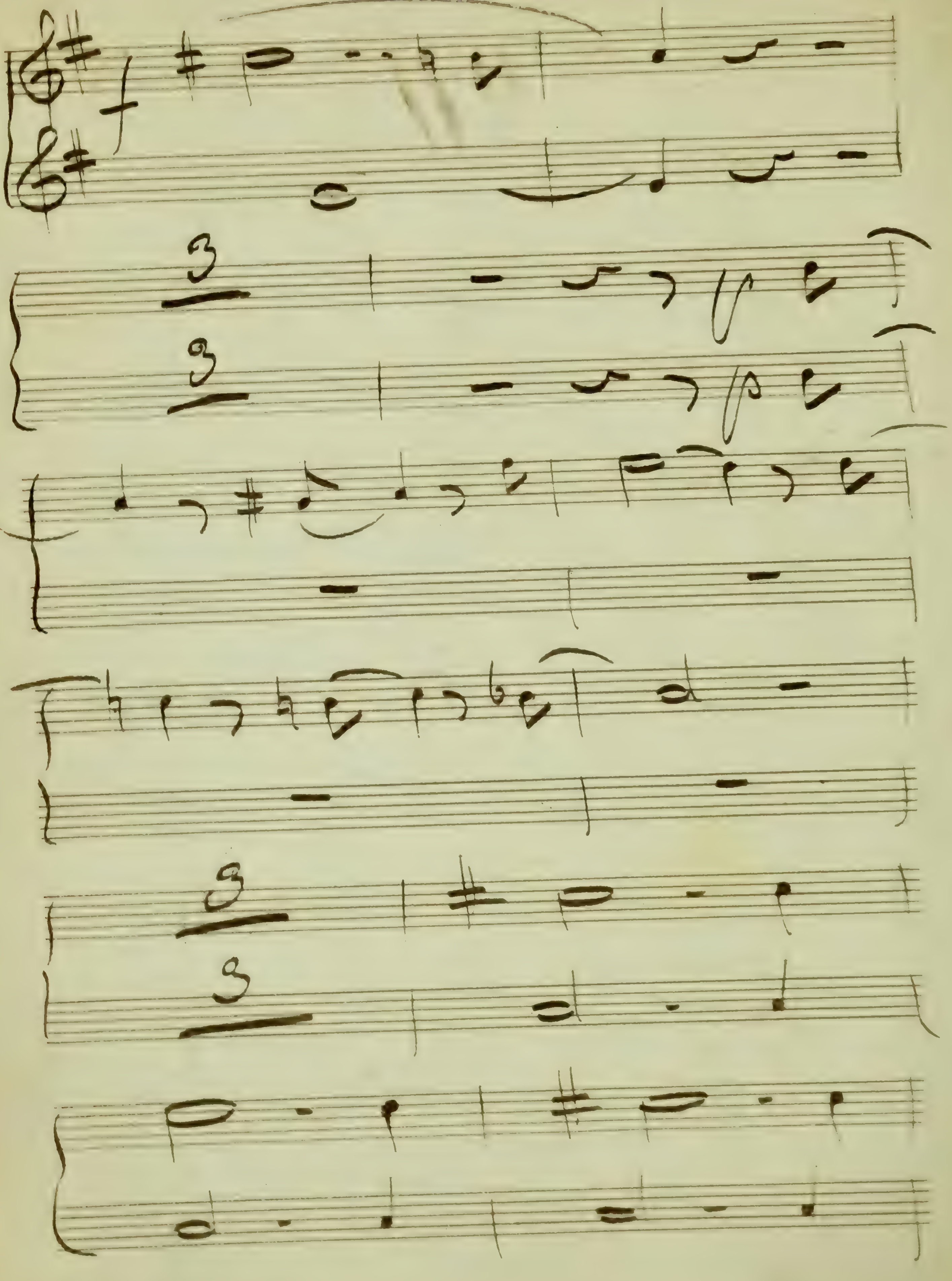

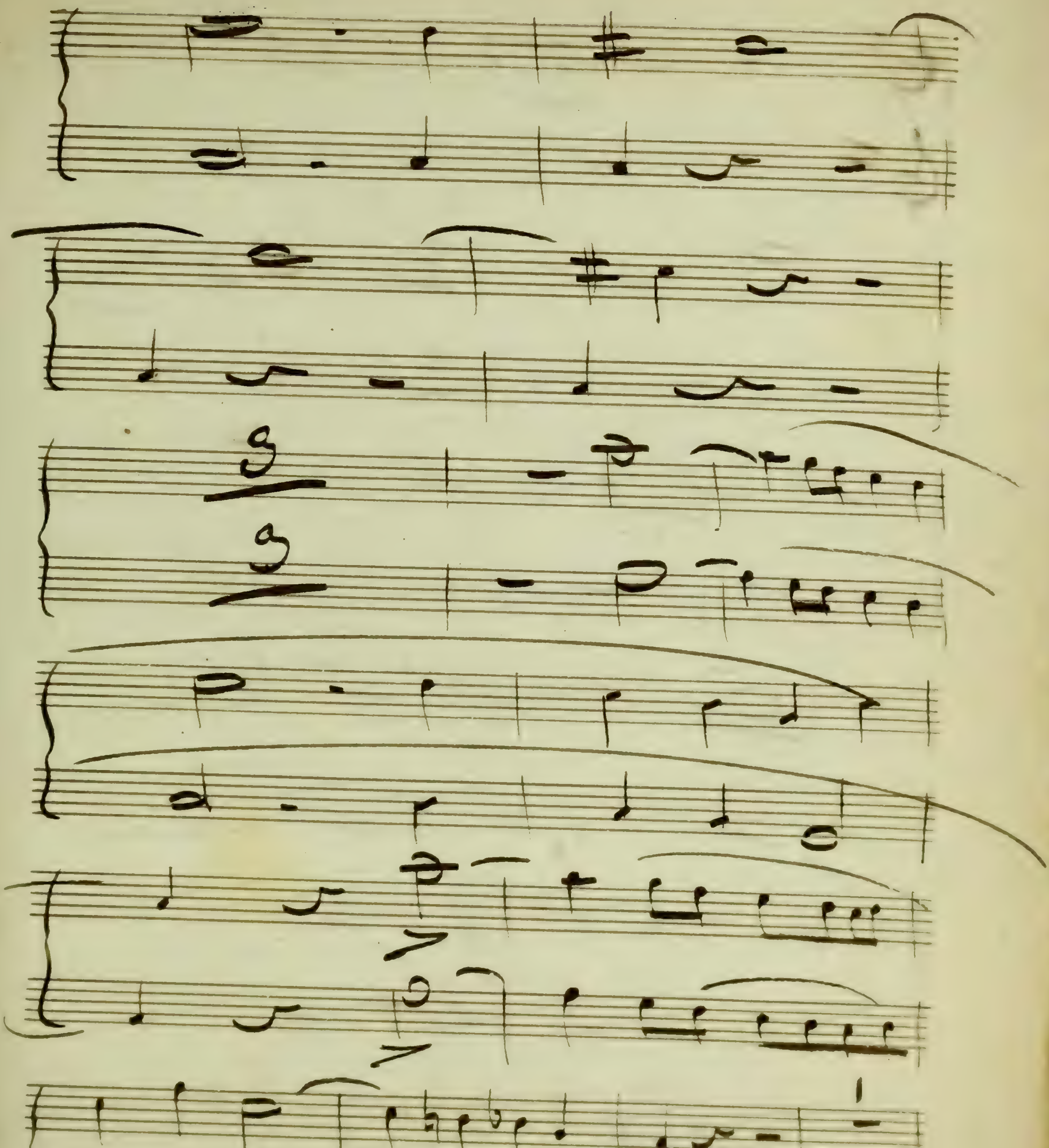

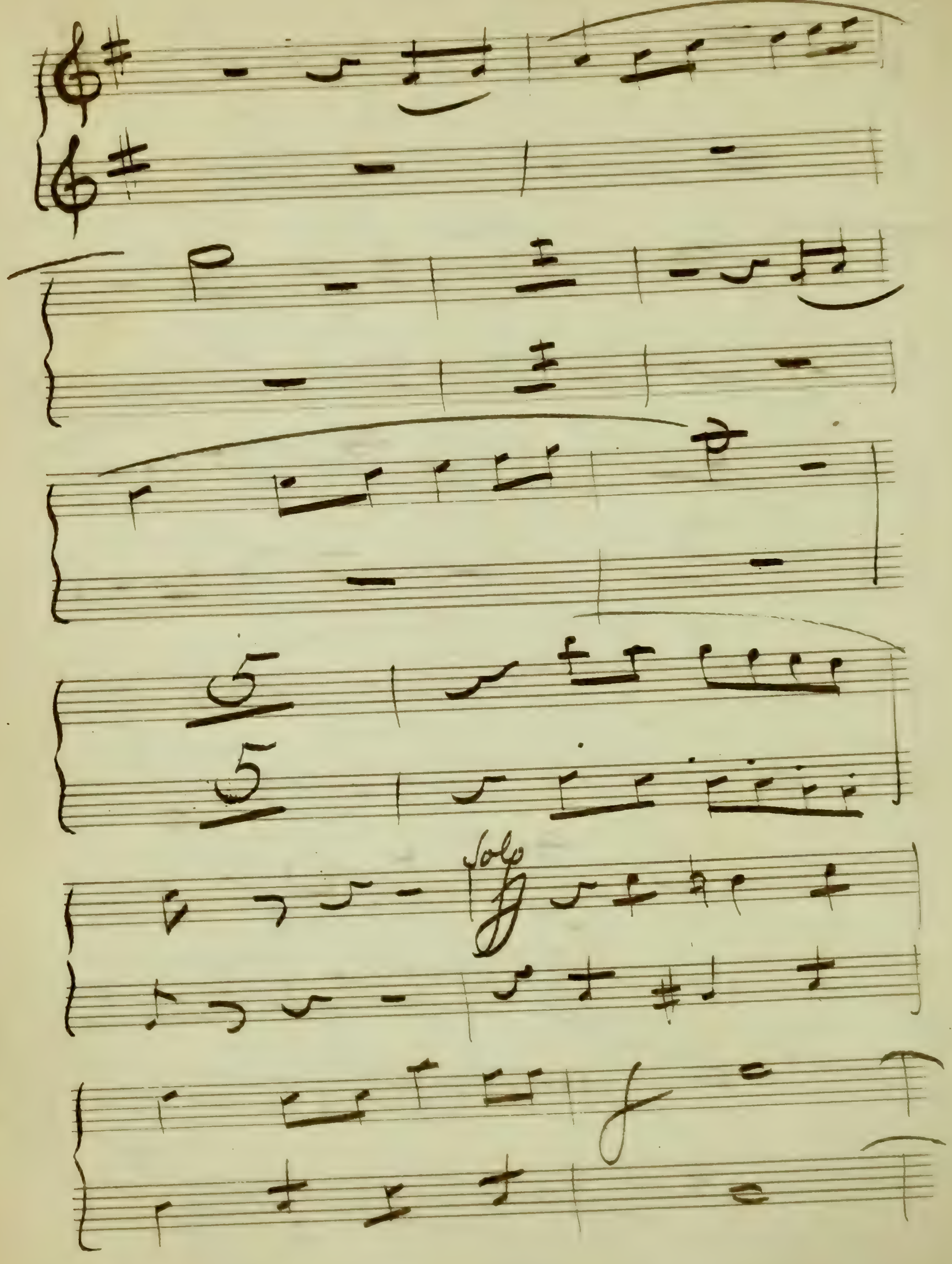
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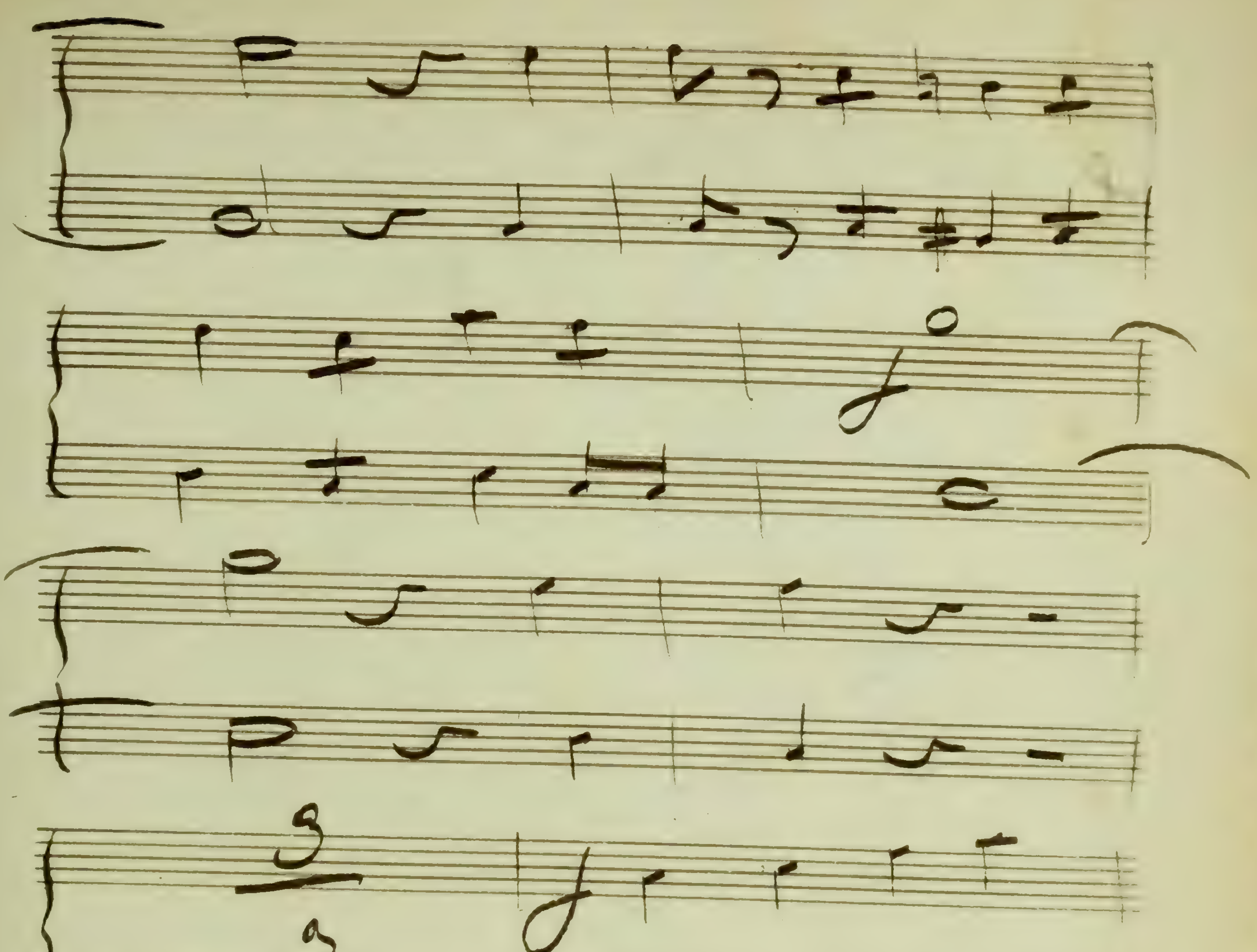
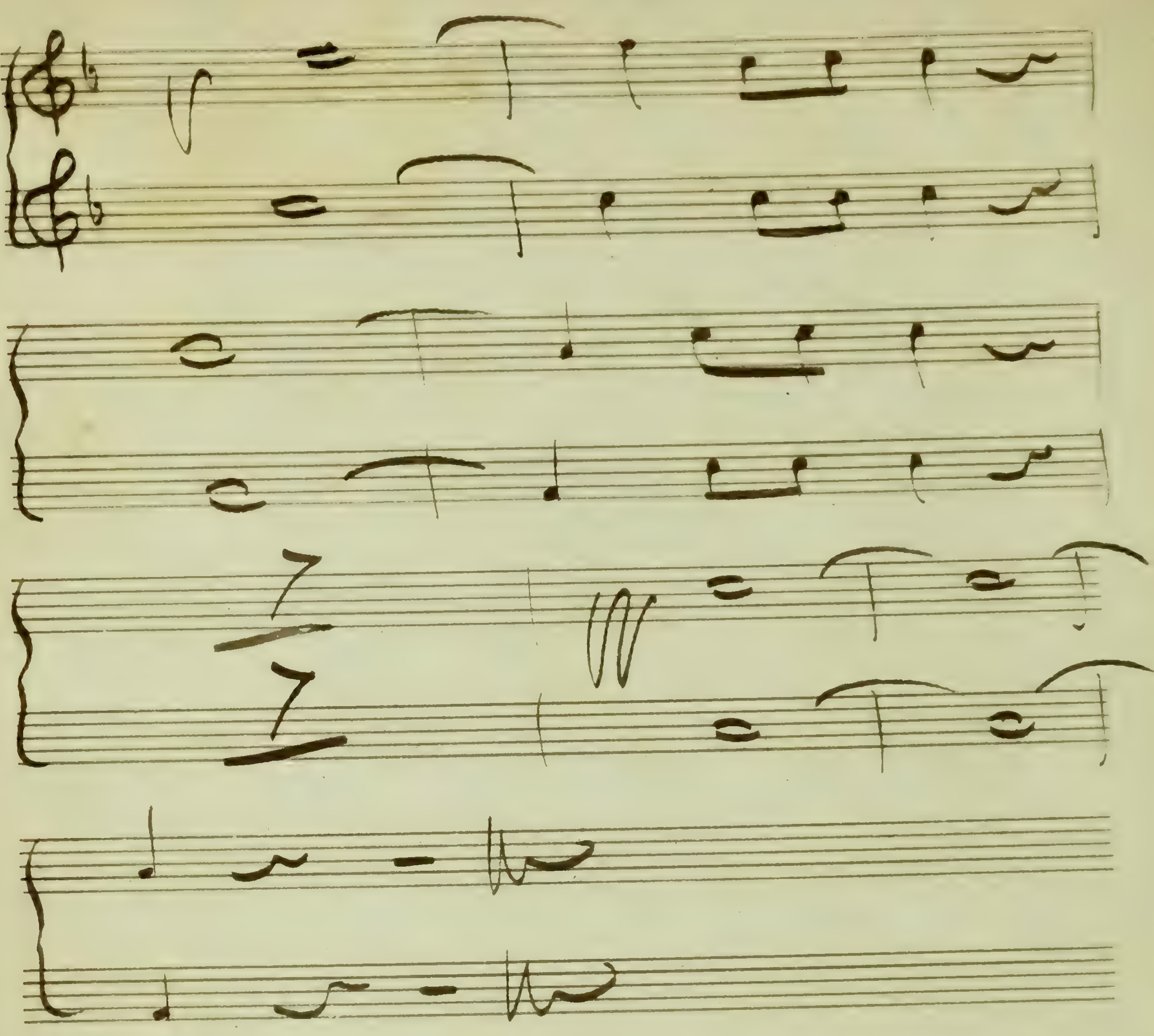
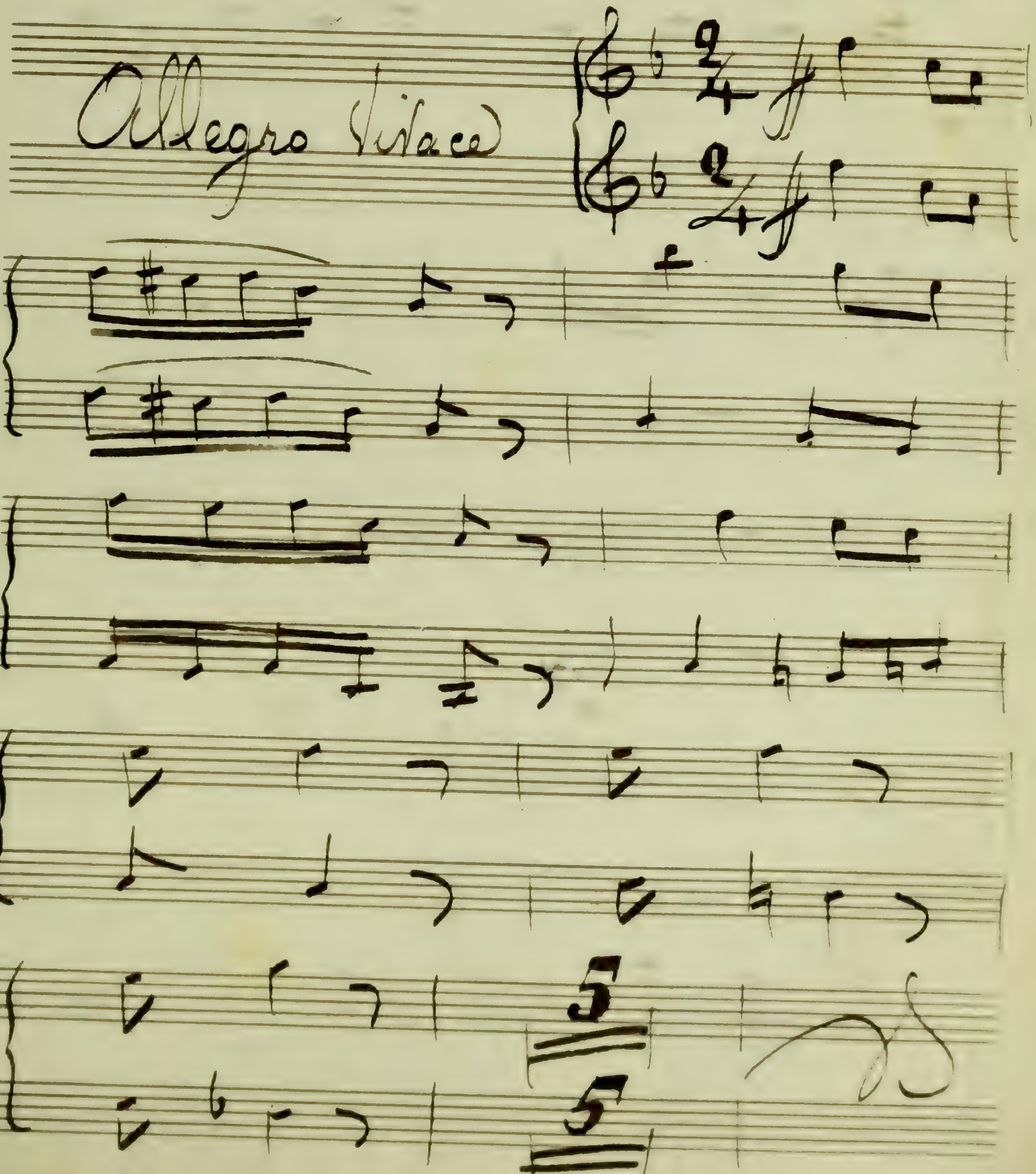
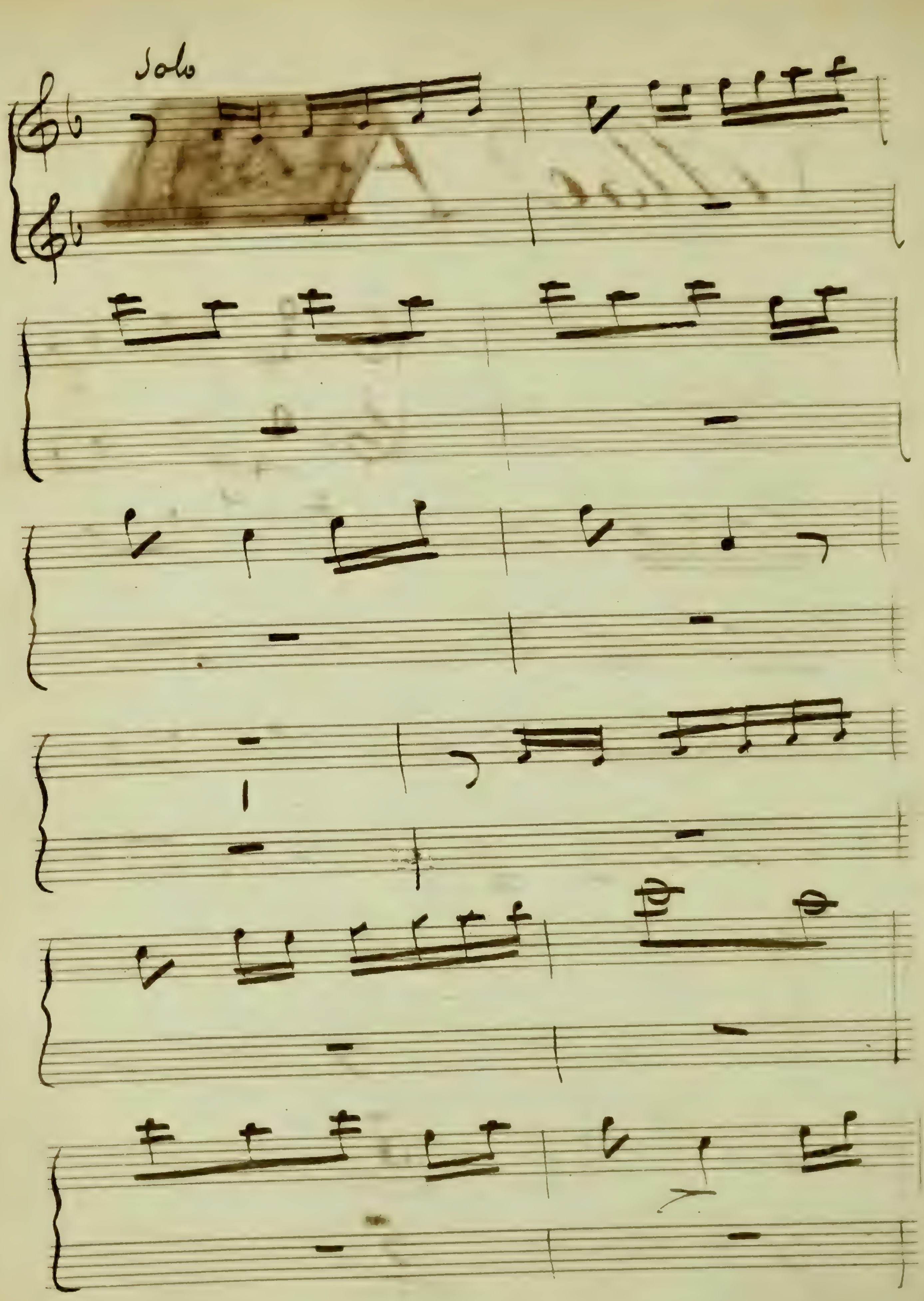




Divertissement

Lettre A

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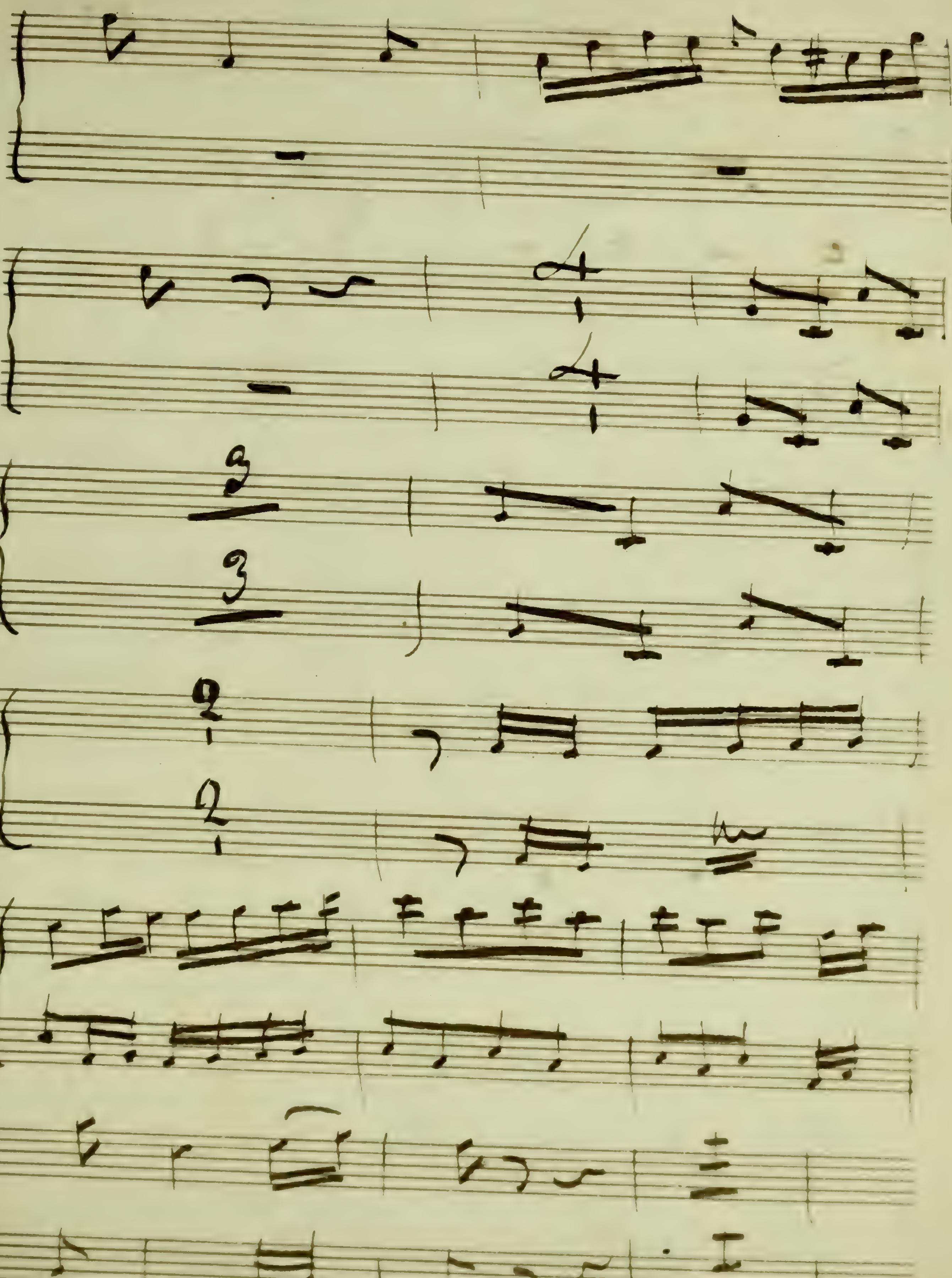

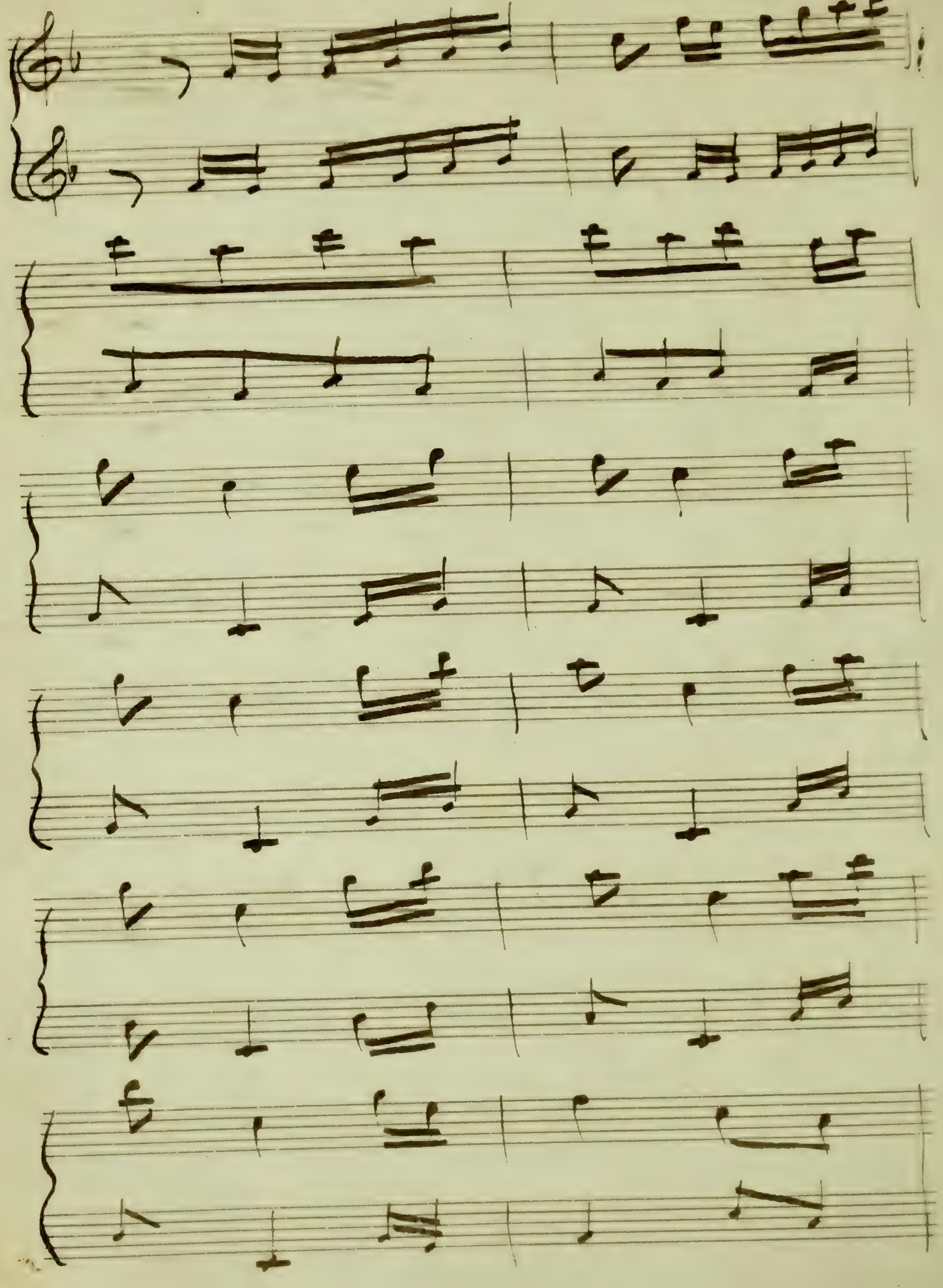

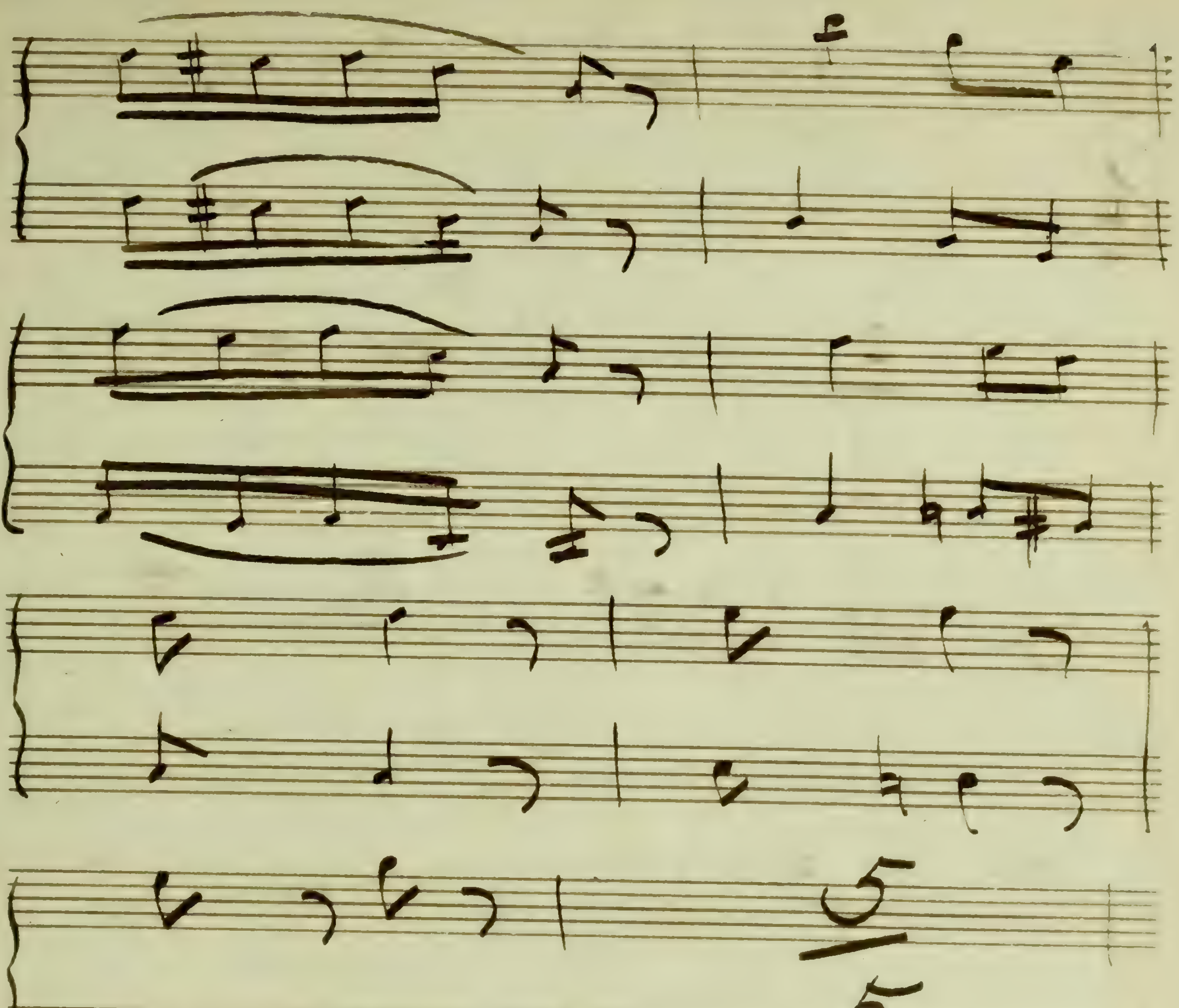
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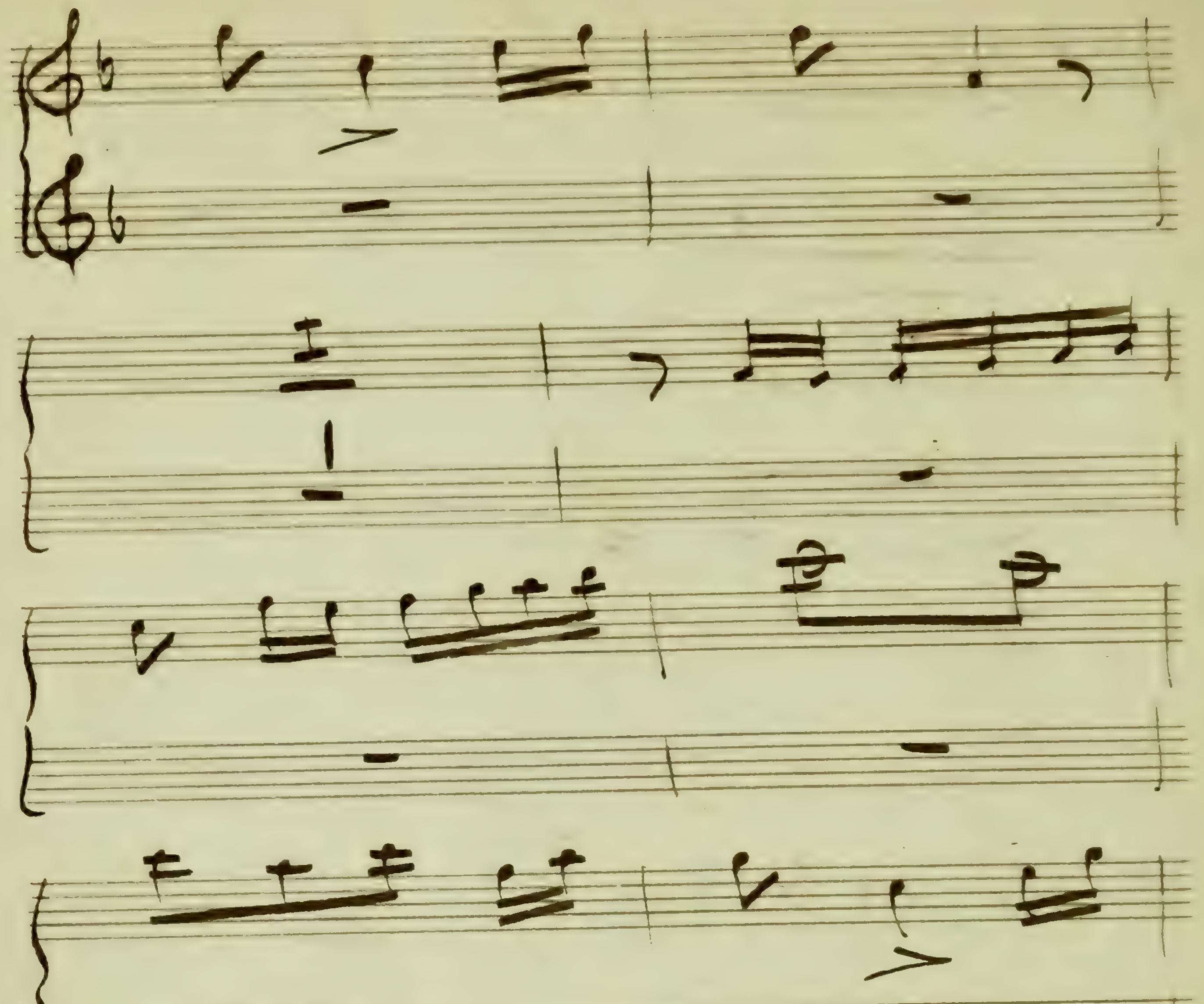

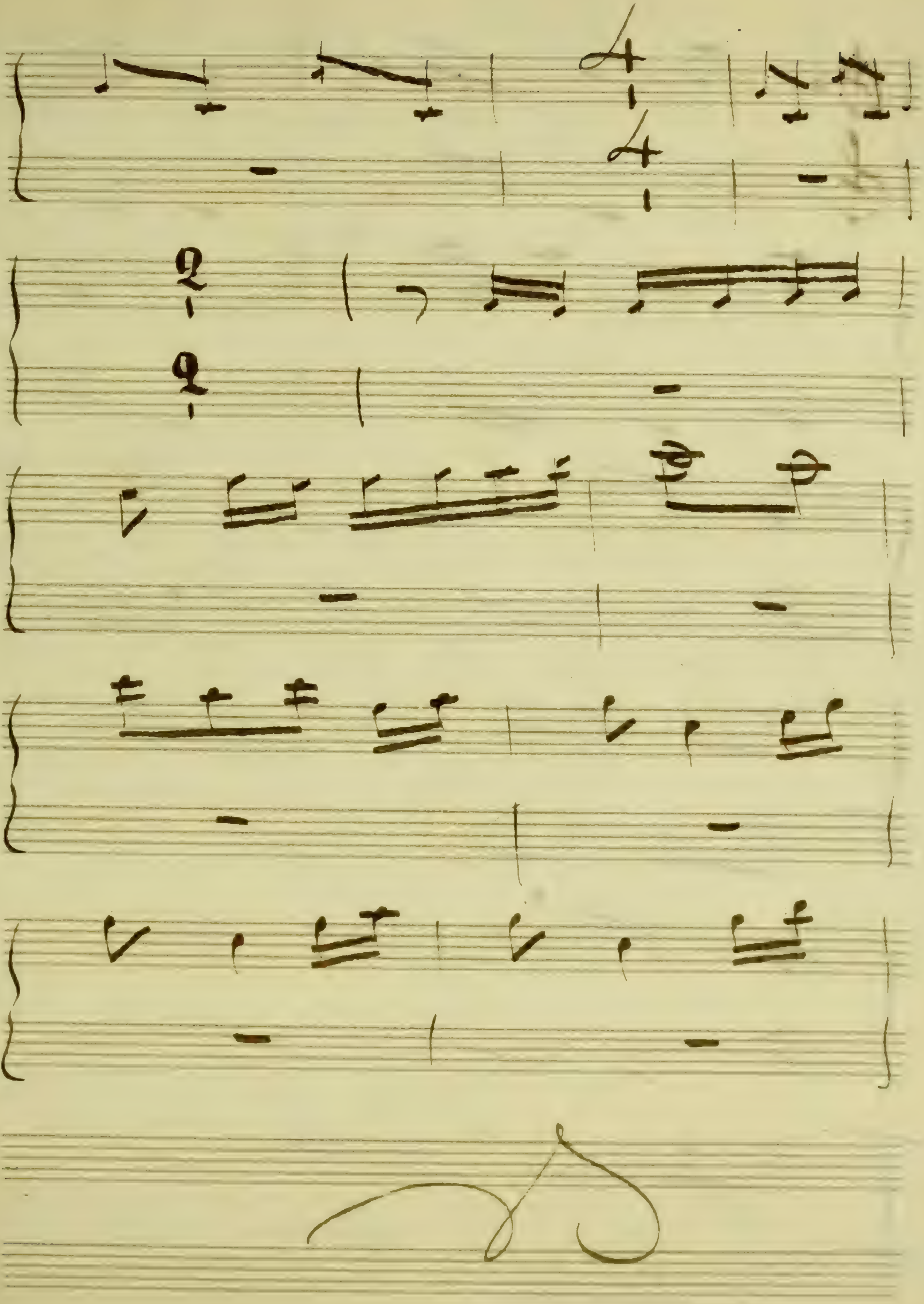

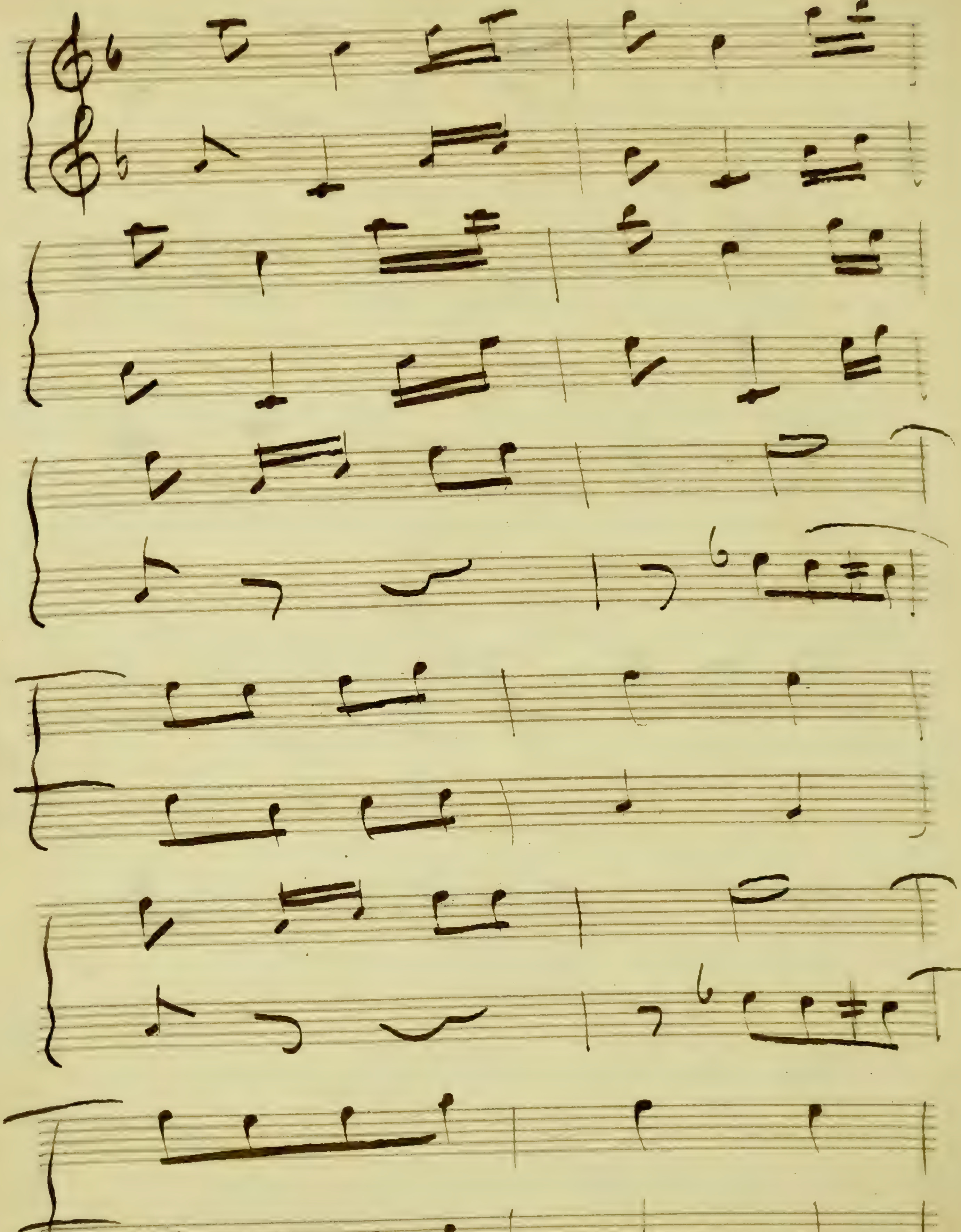

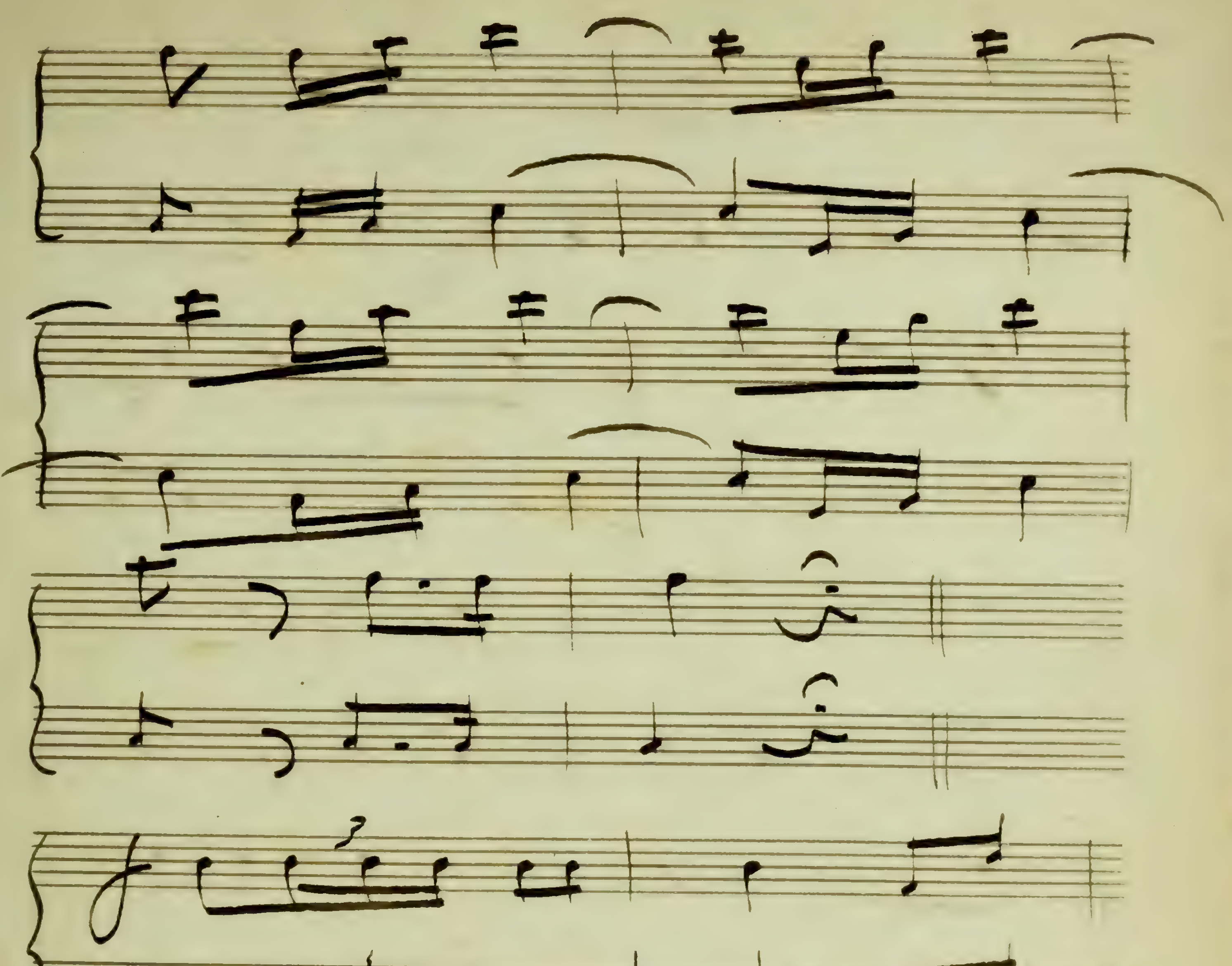

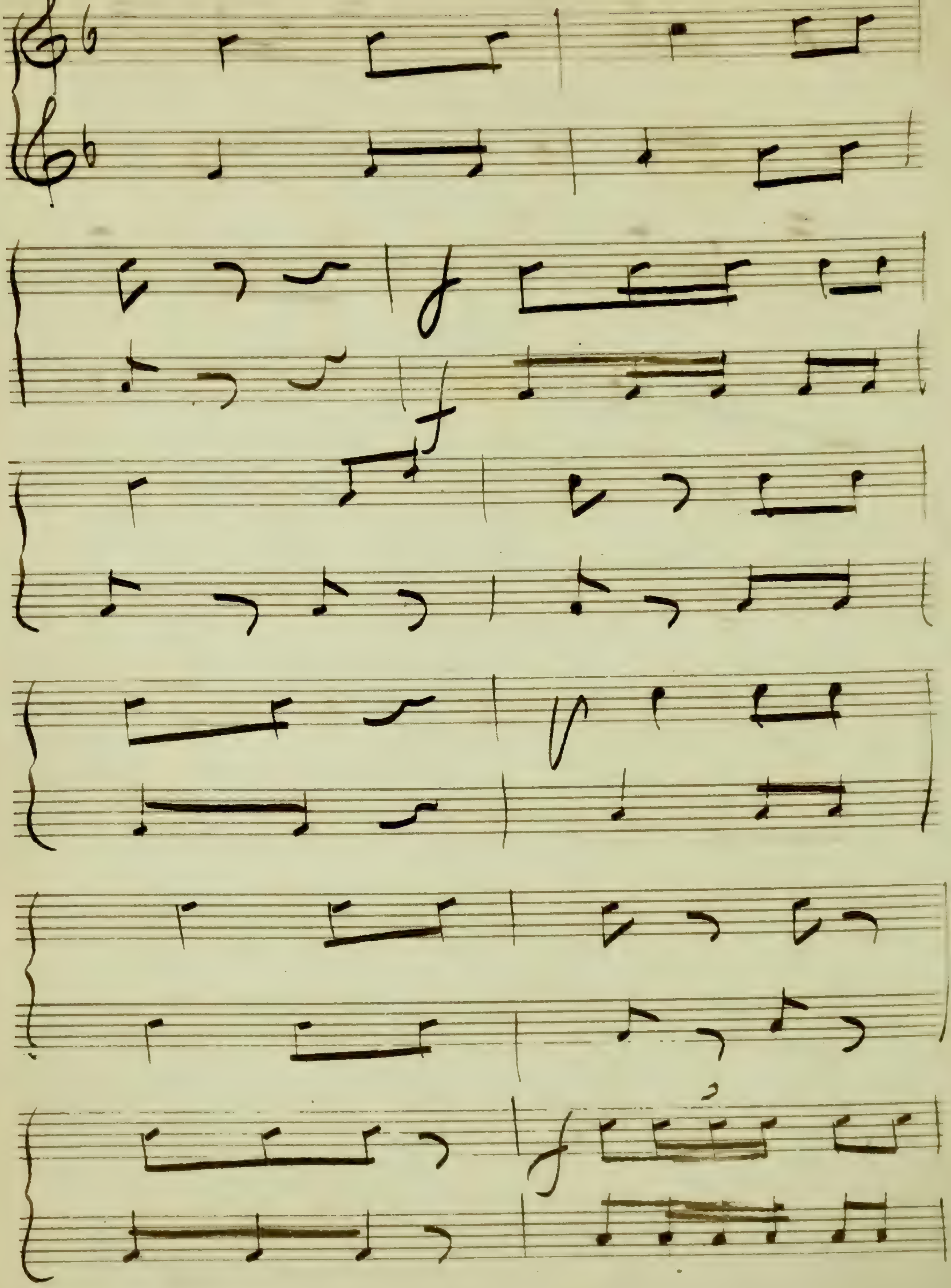

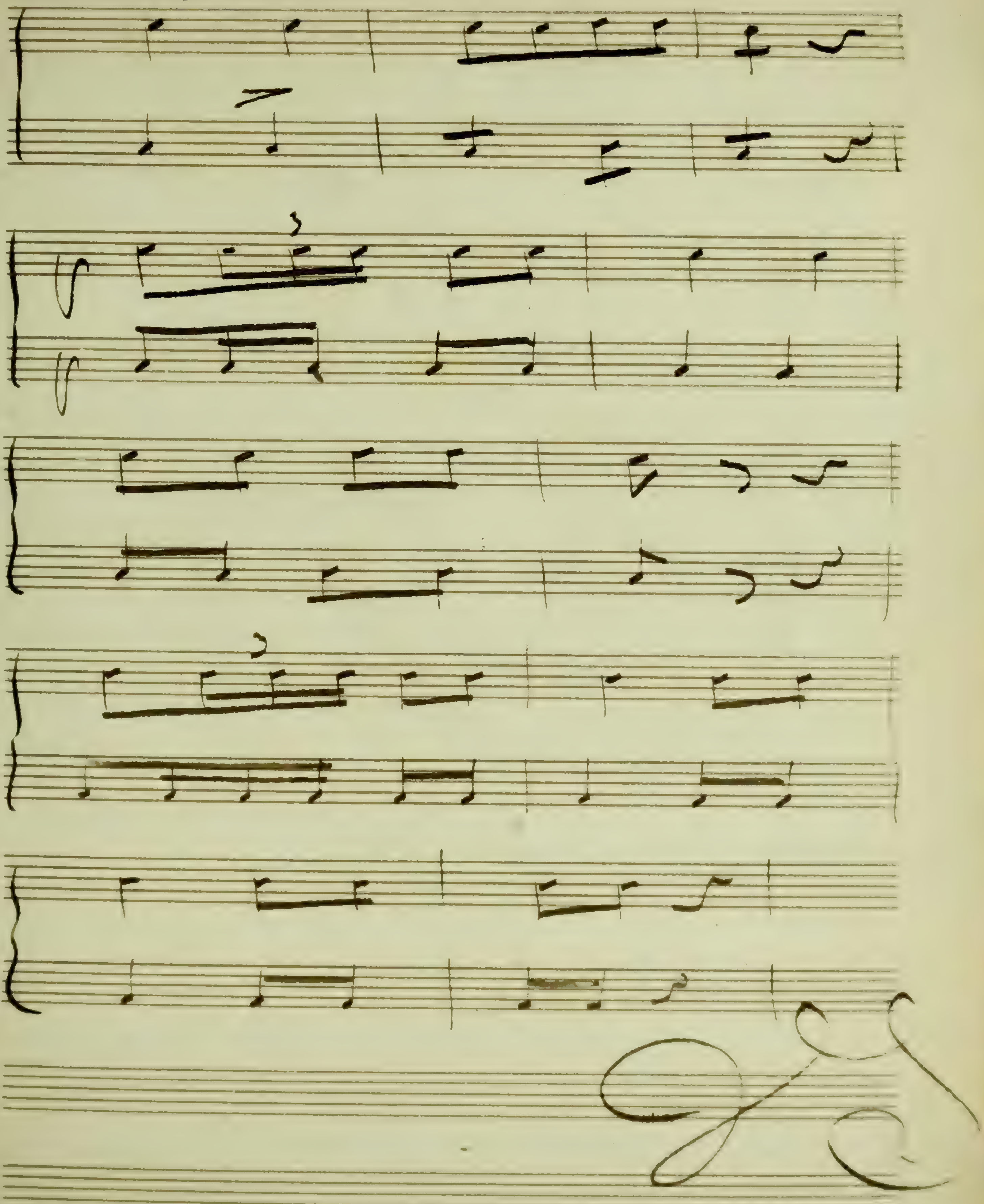

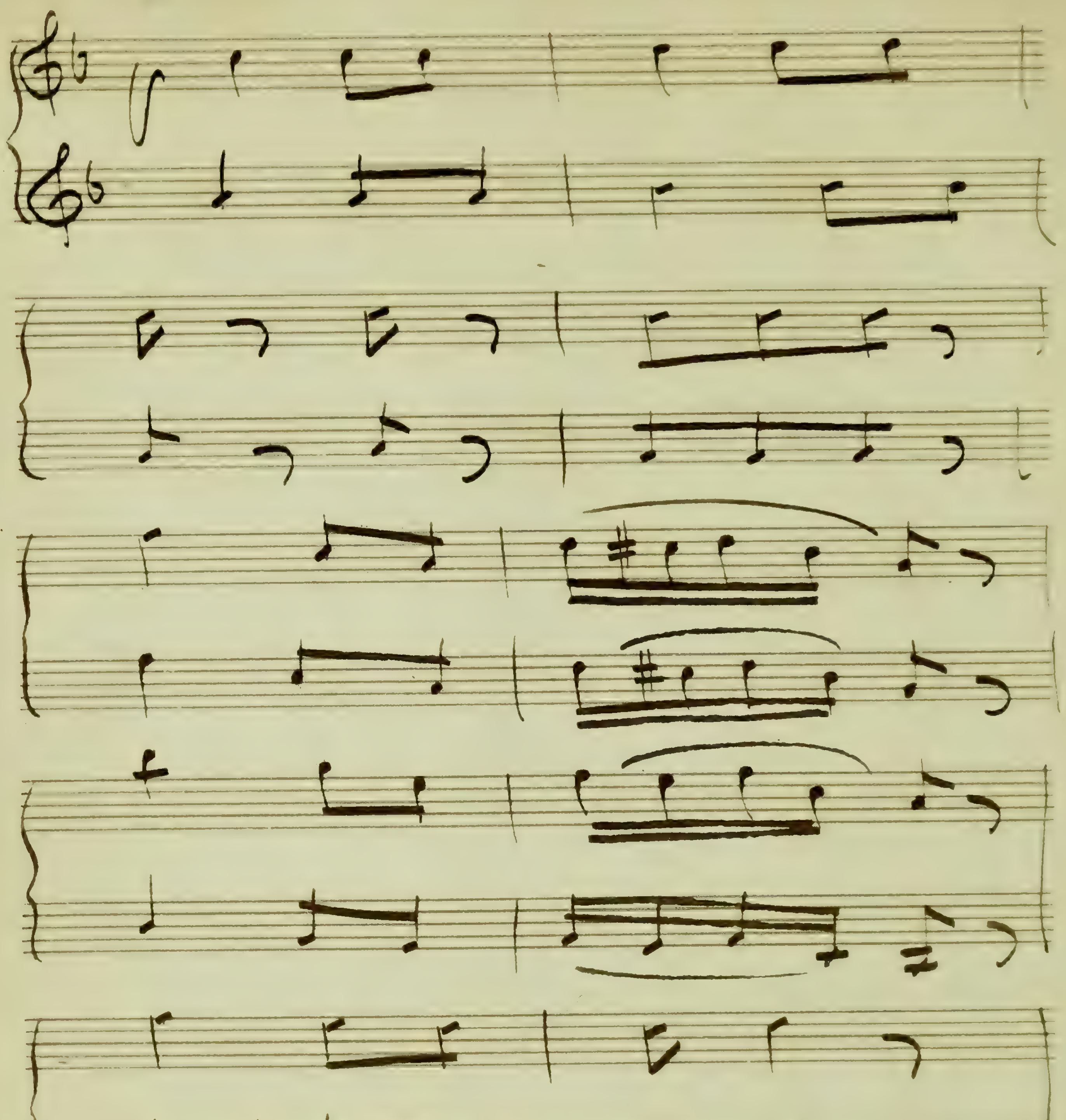
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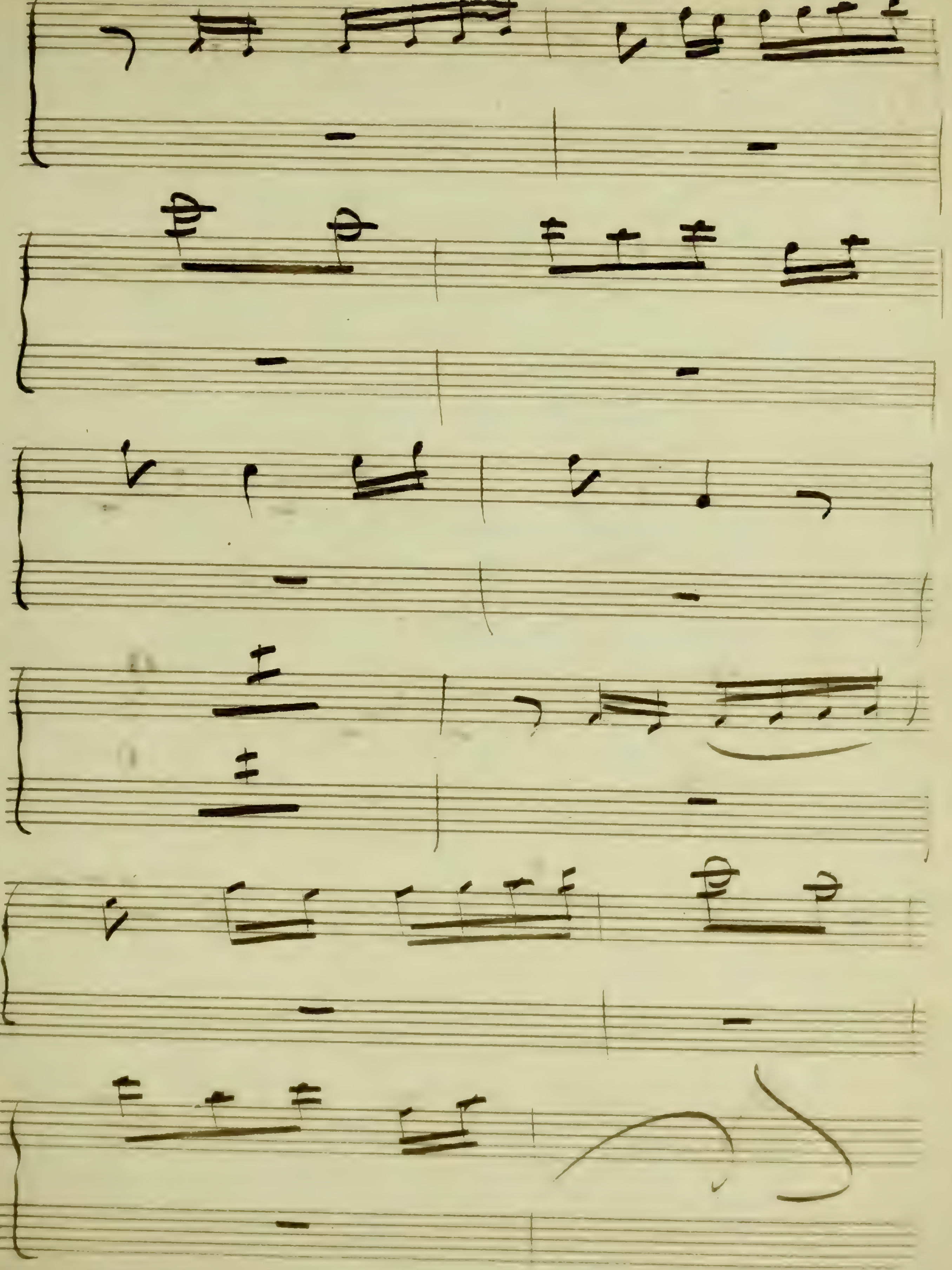
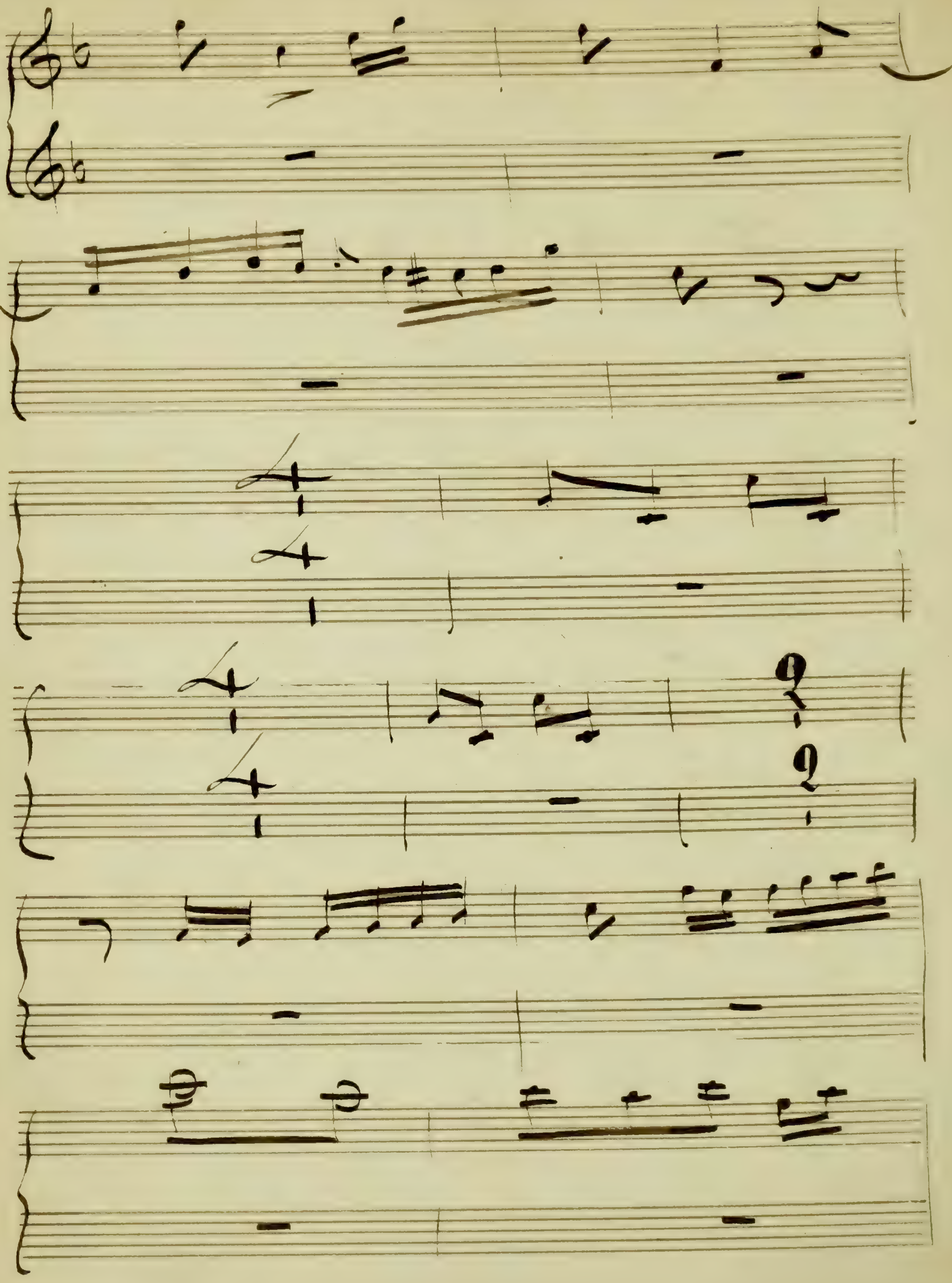
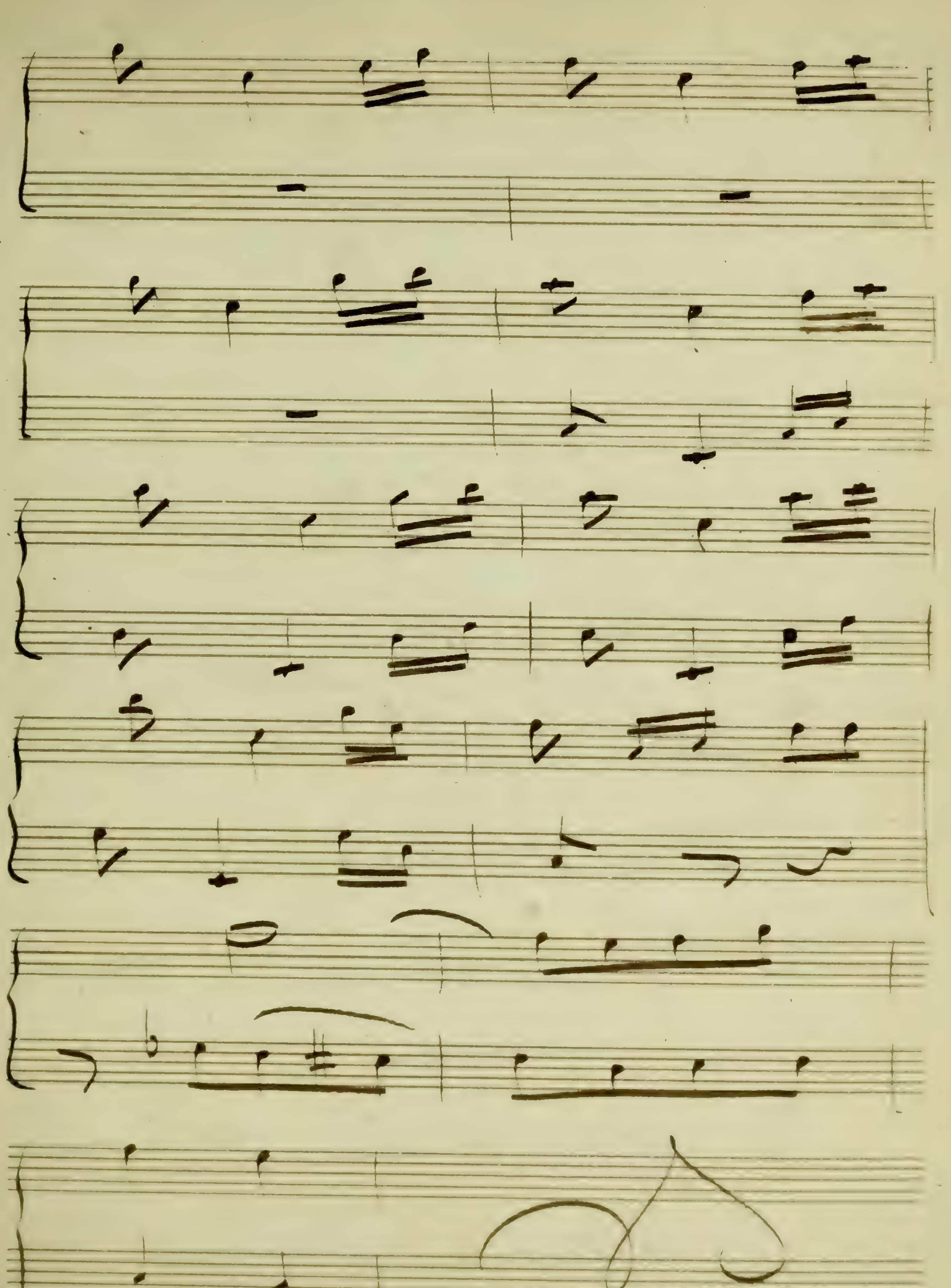
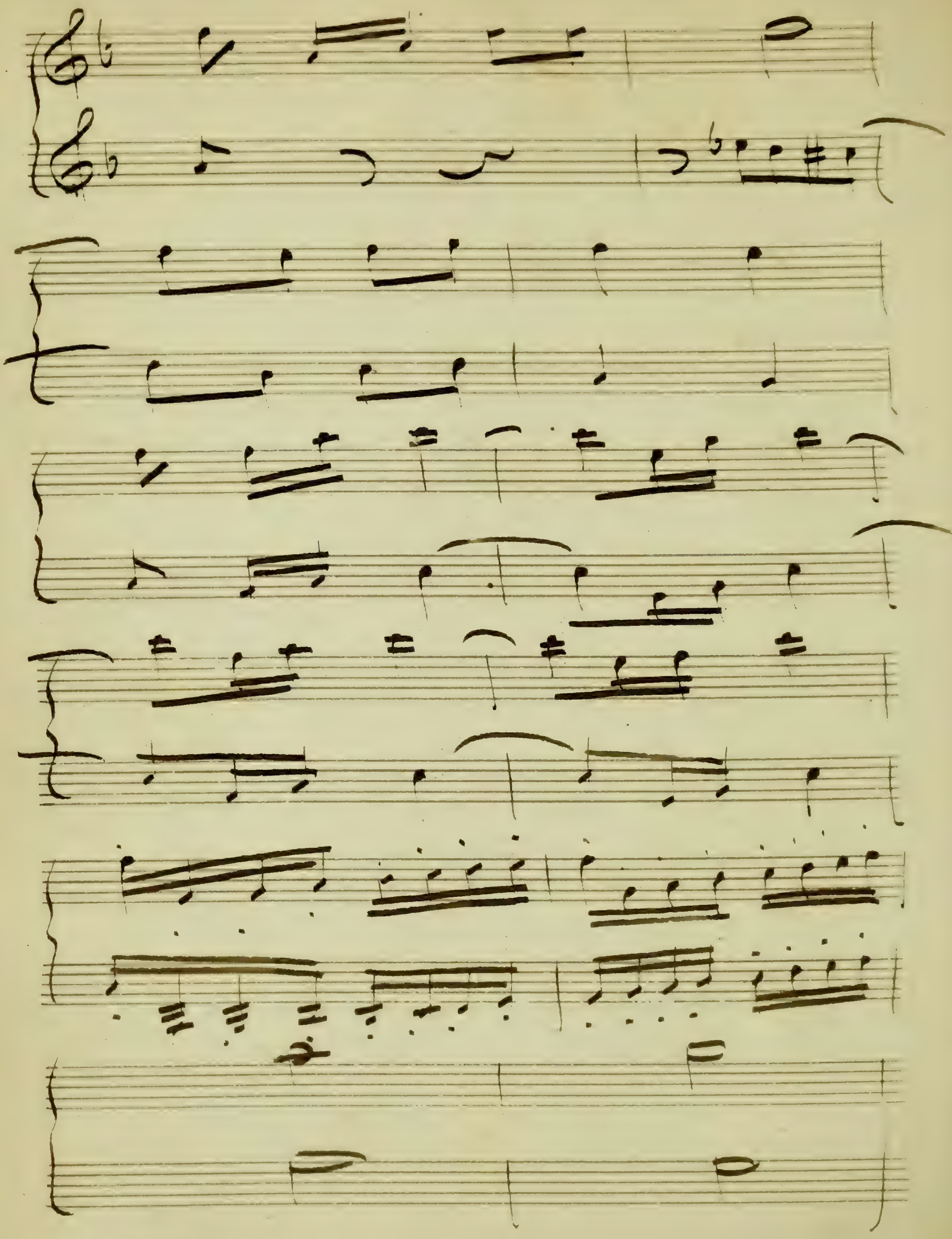
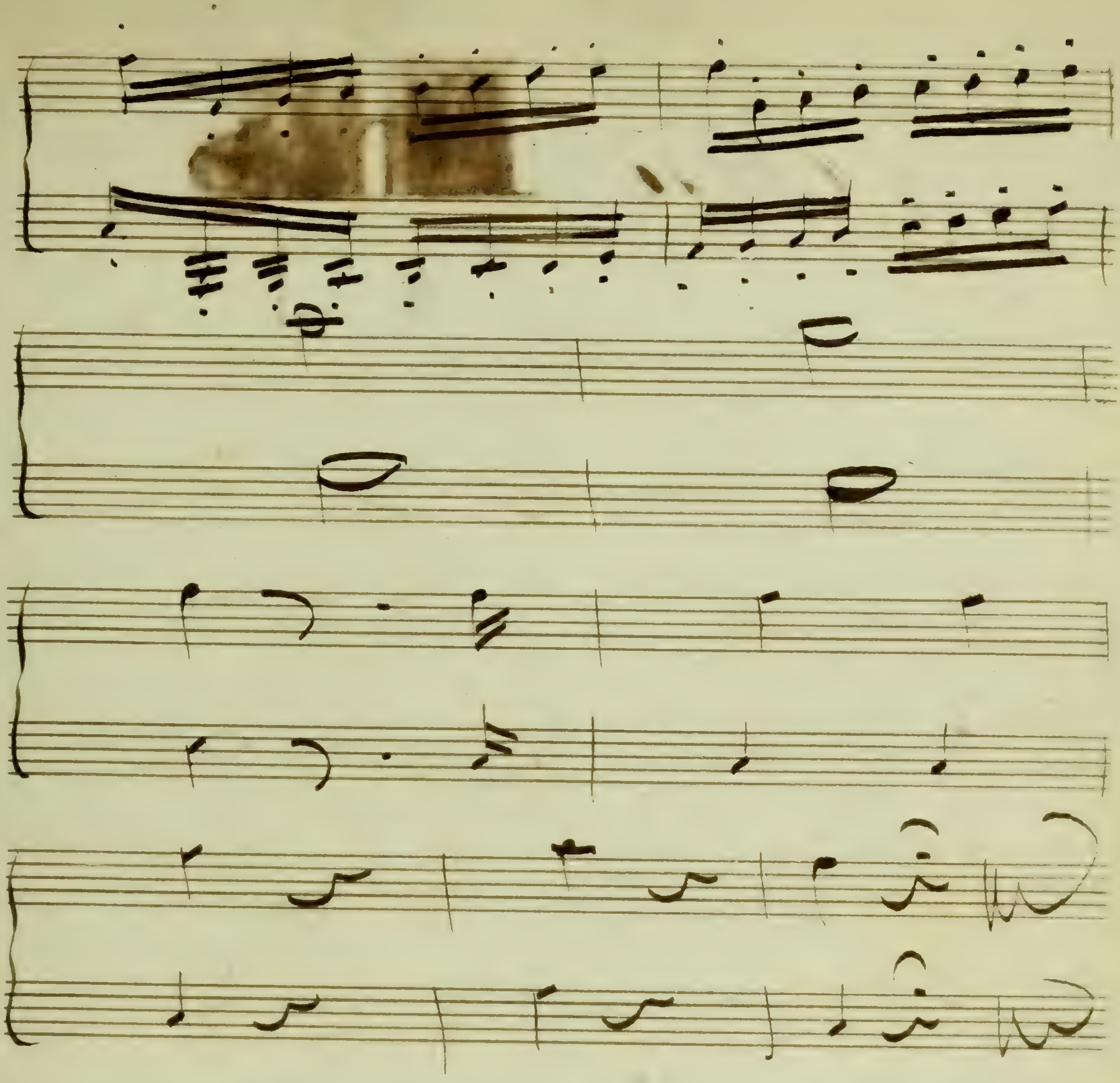


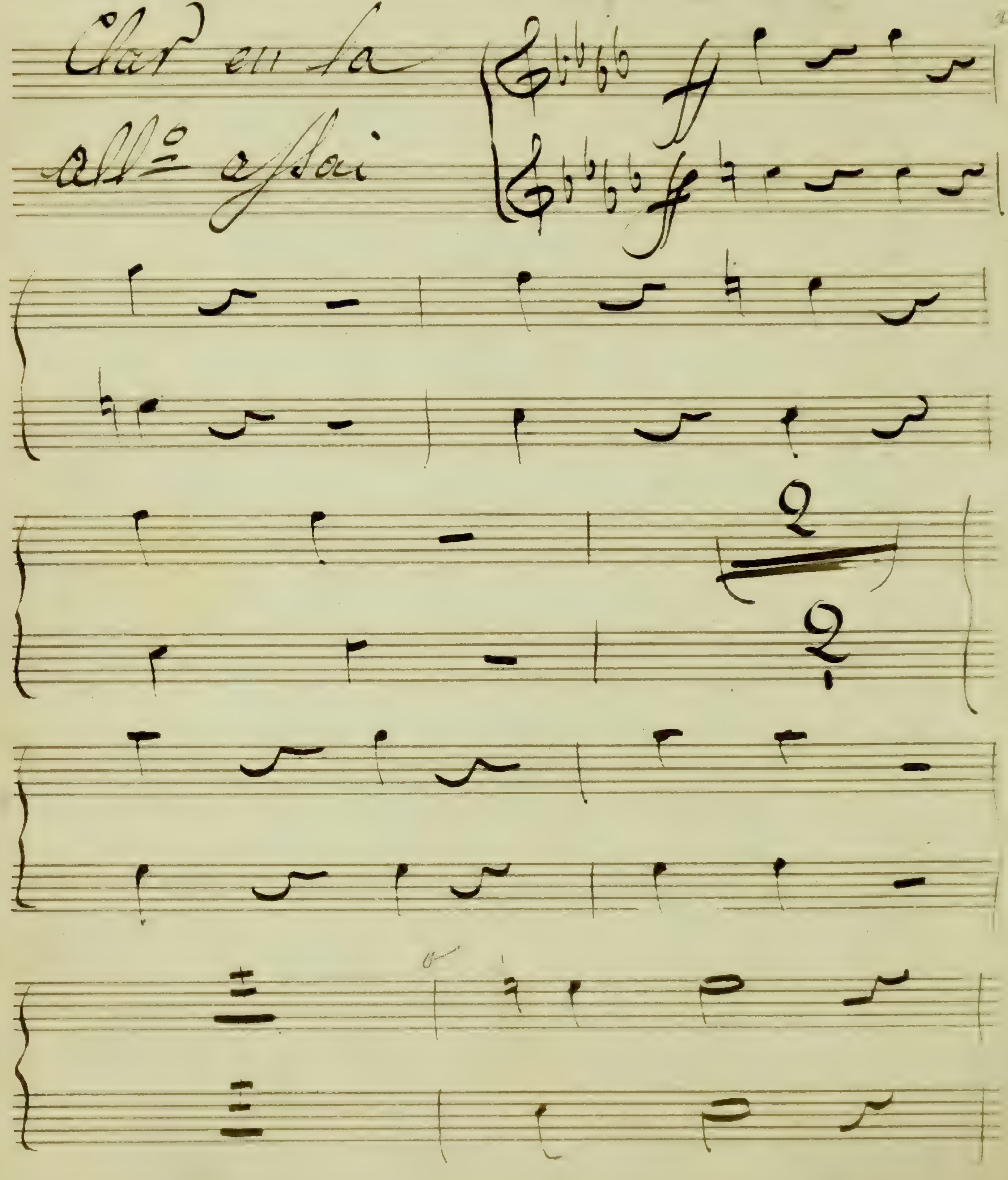


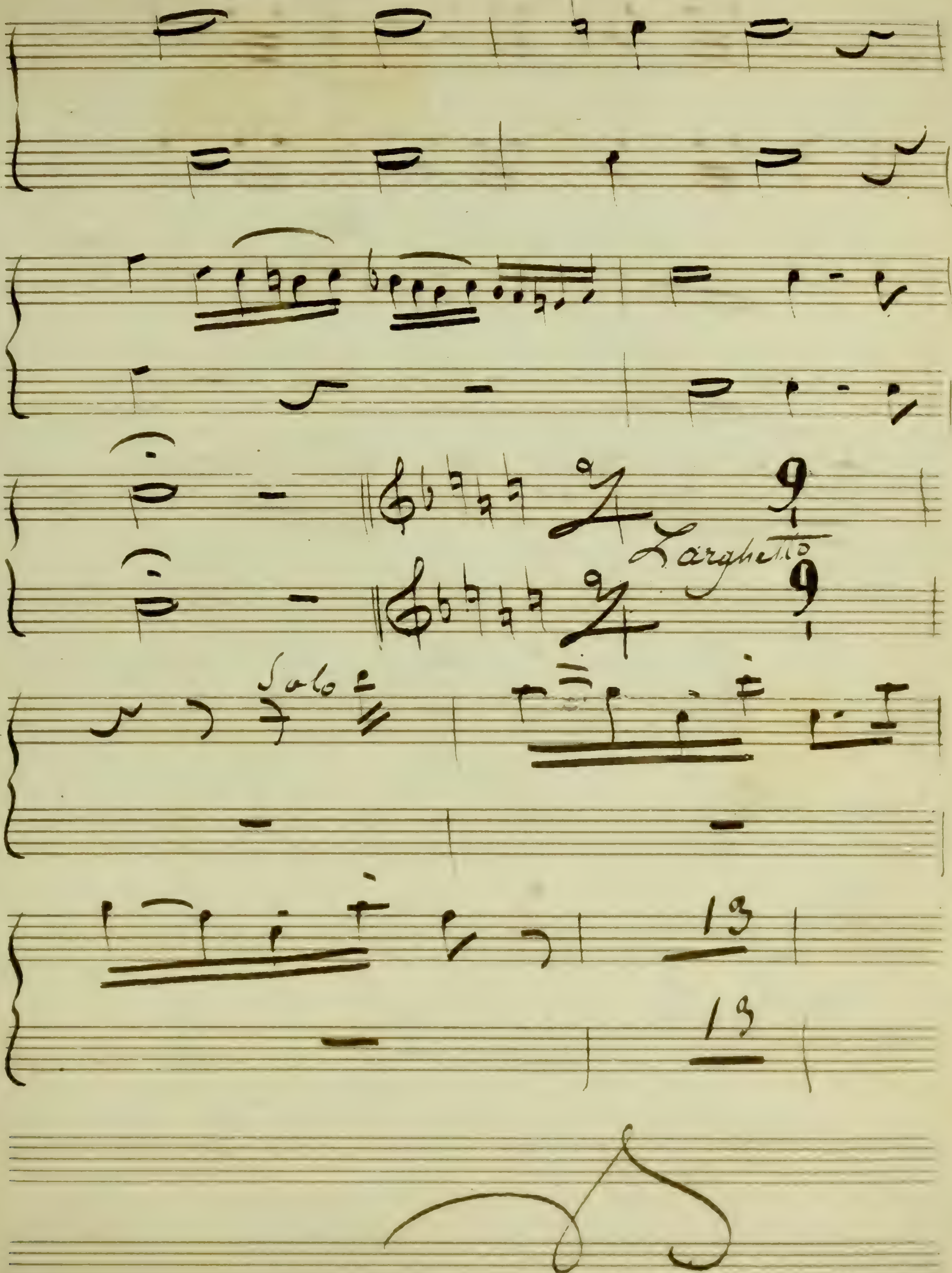


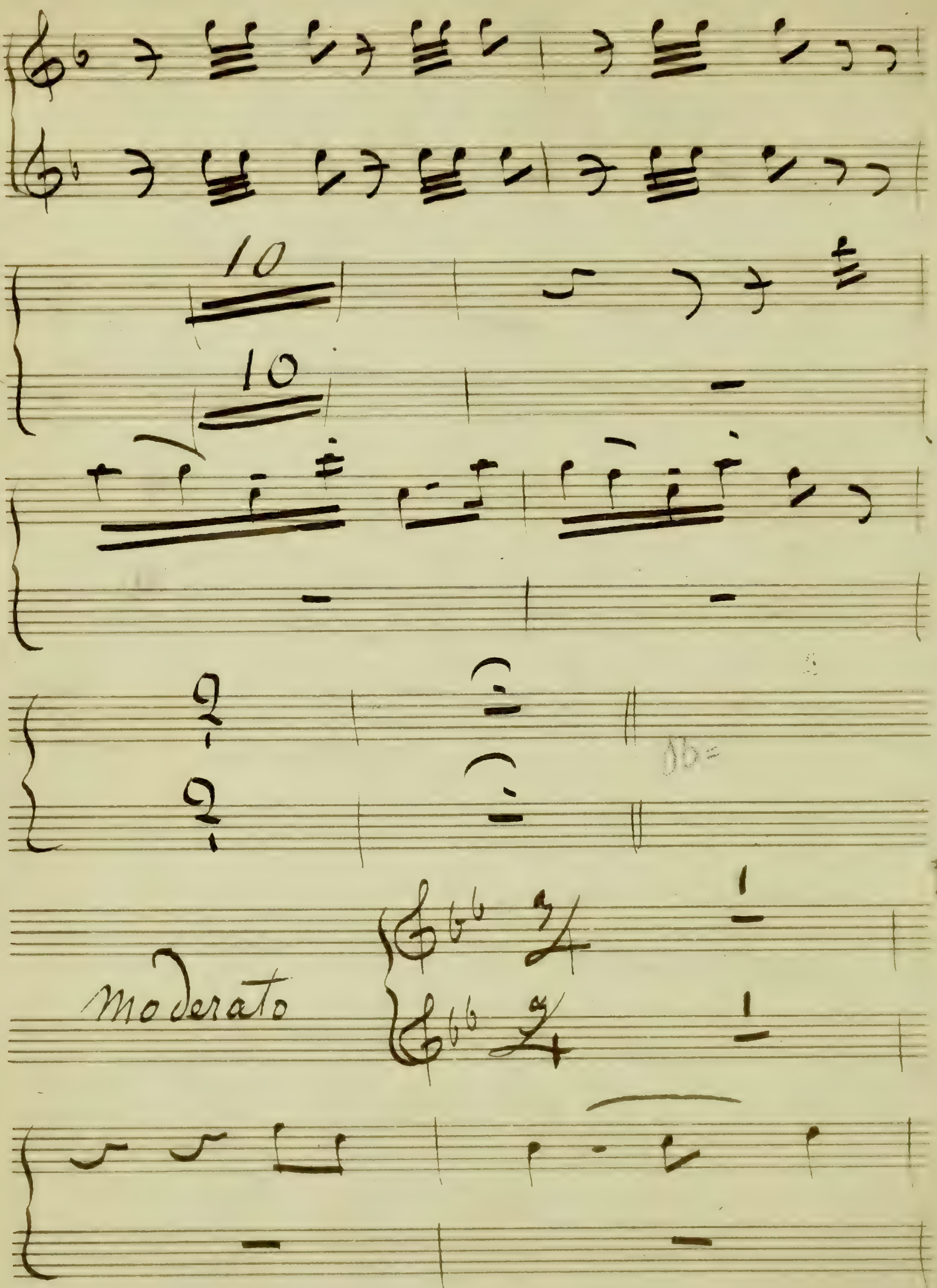




Lettre B




Larghetto
Solo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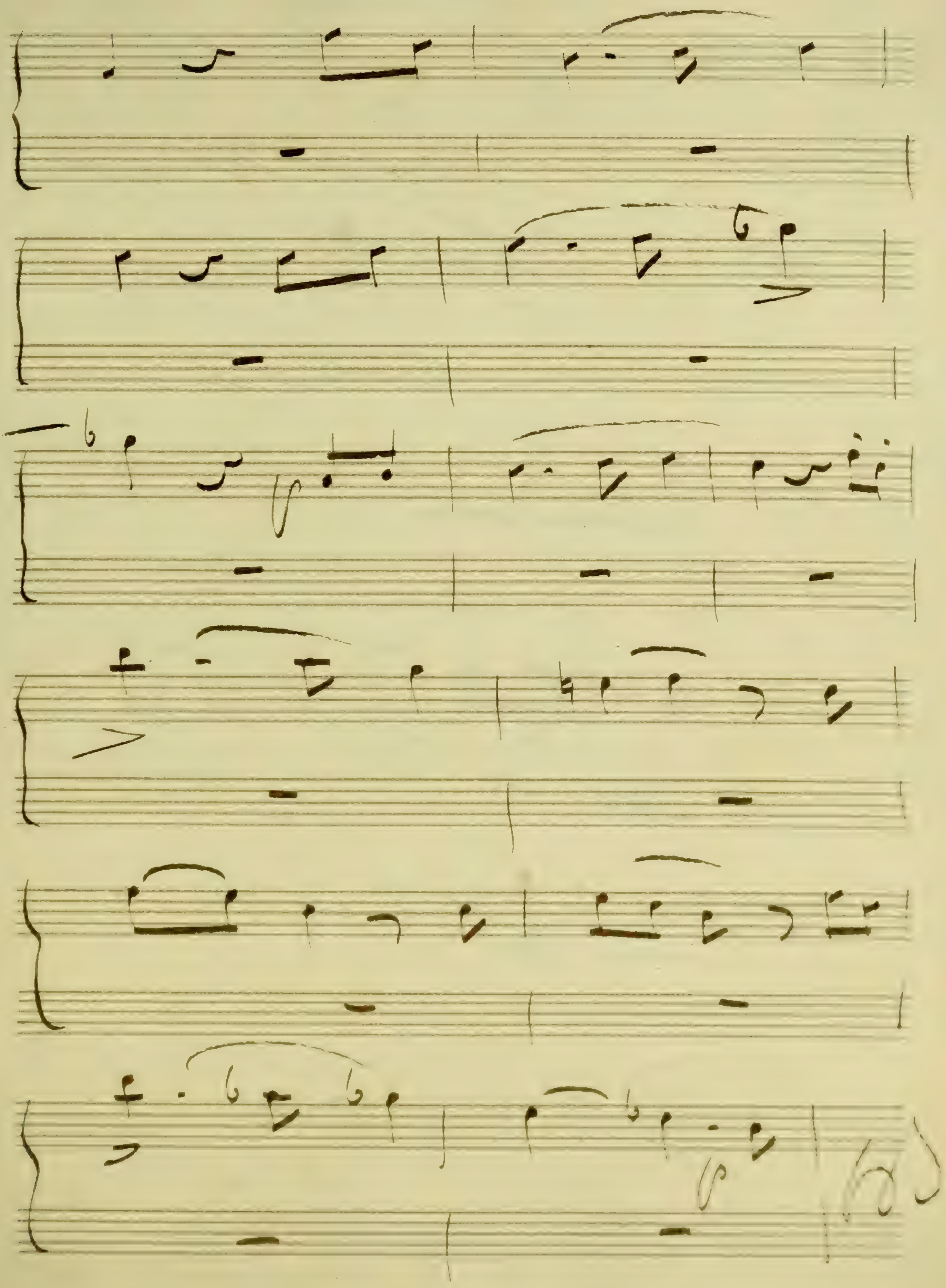
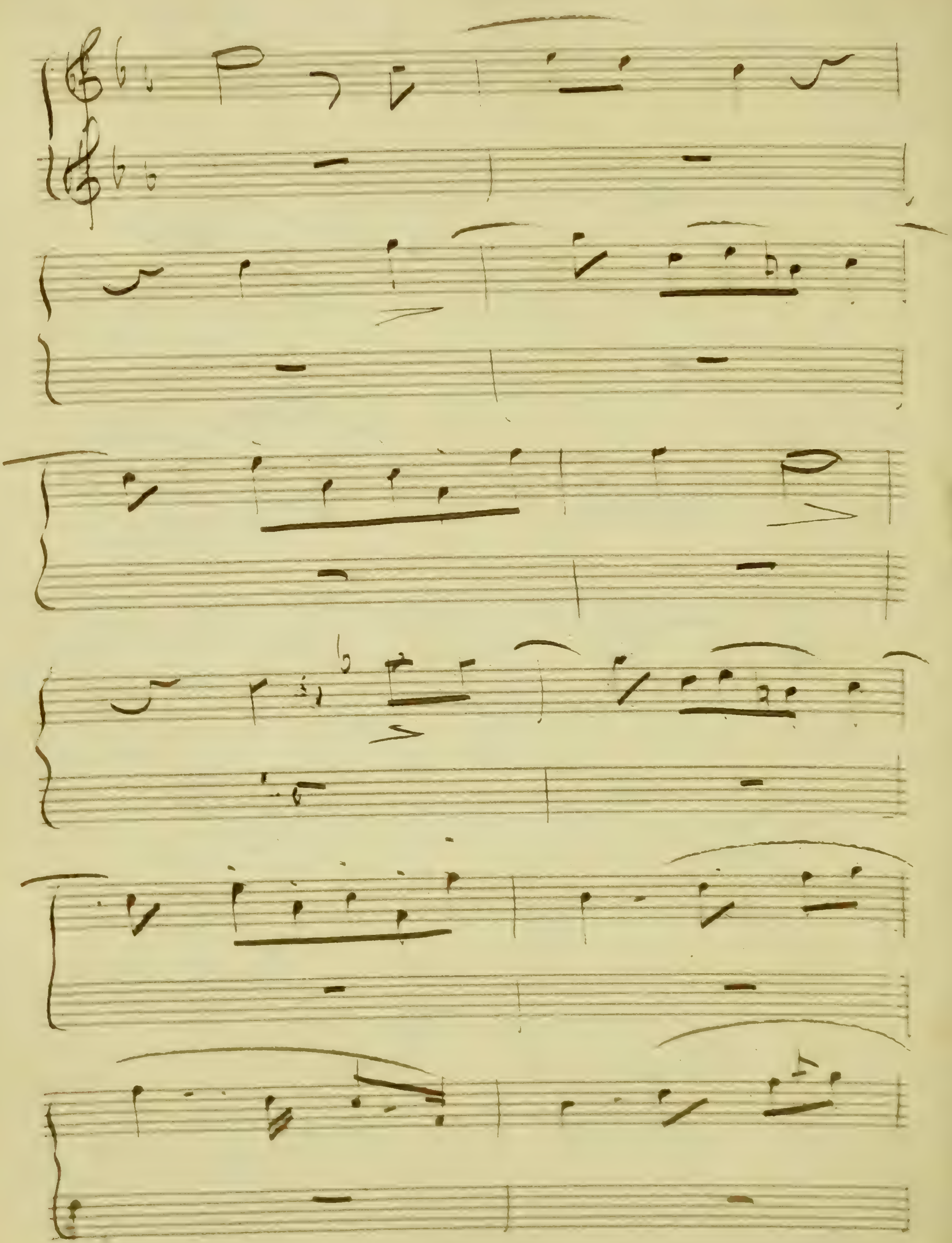
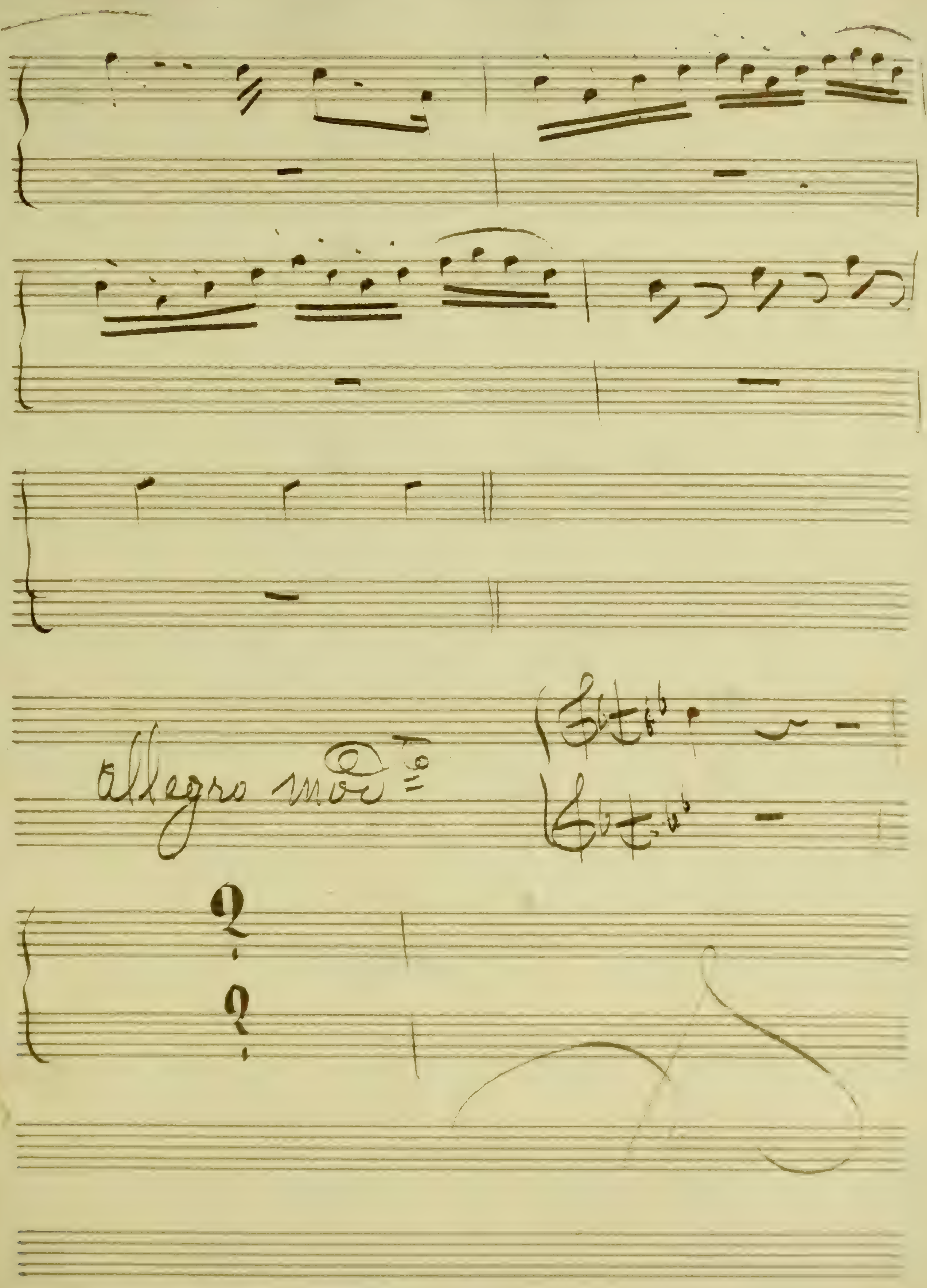
Moderato



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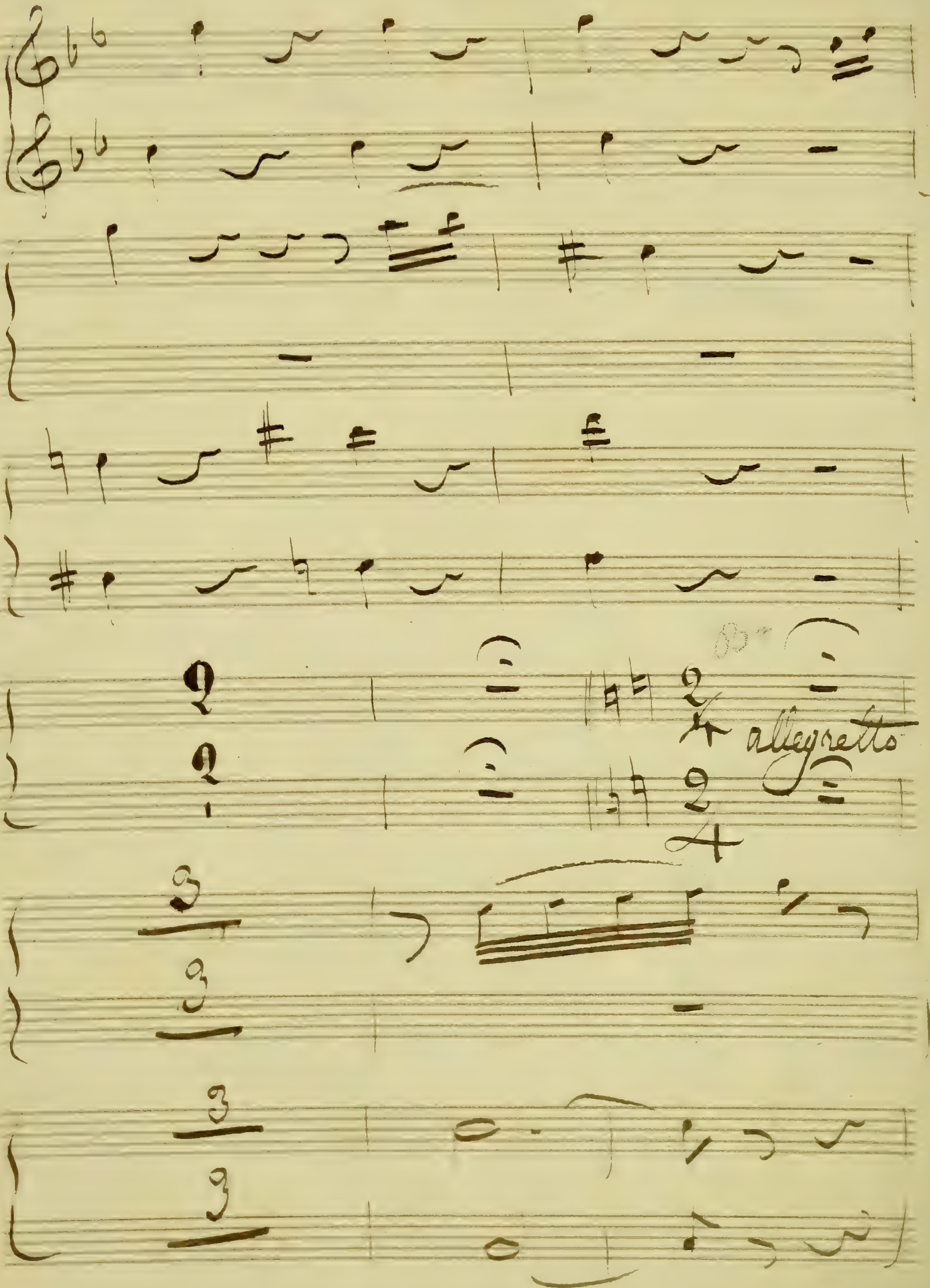
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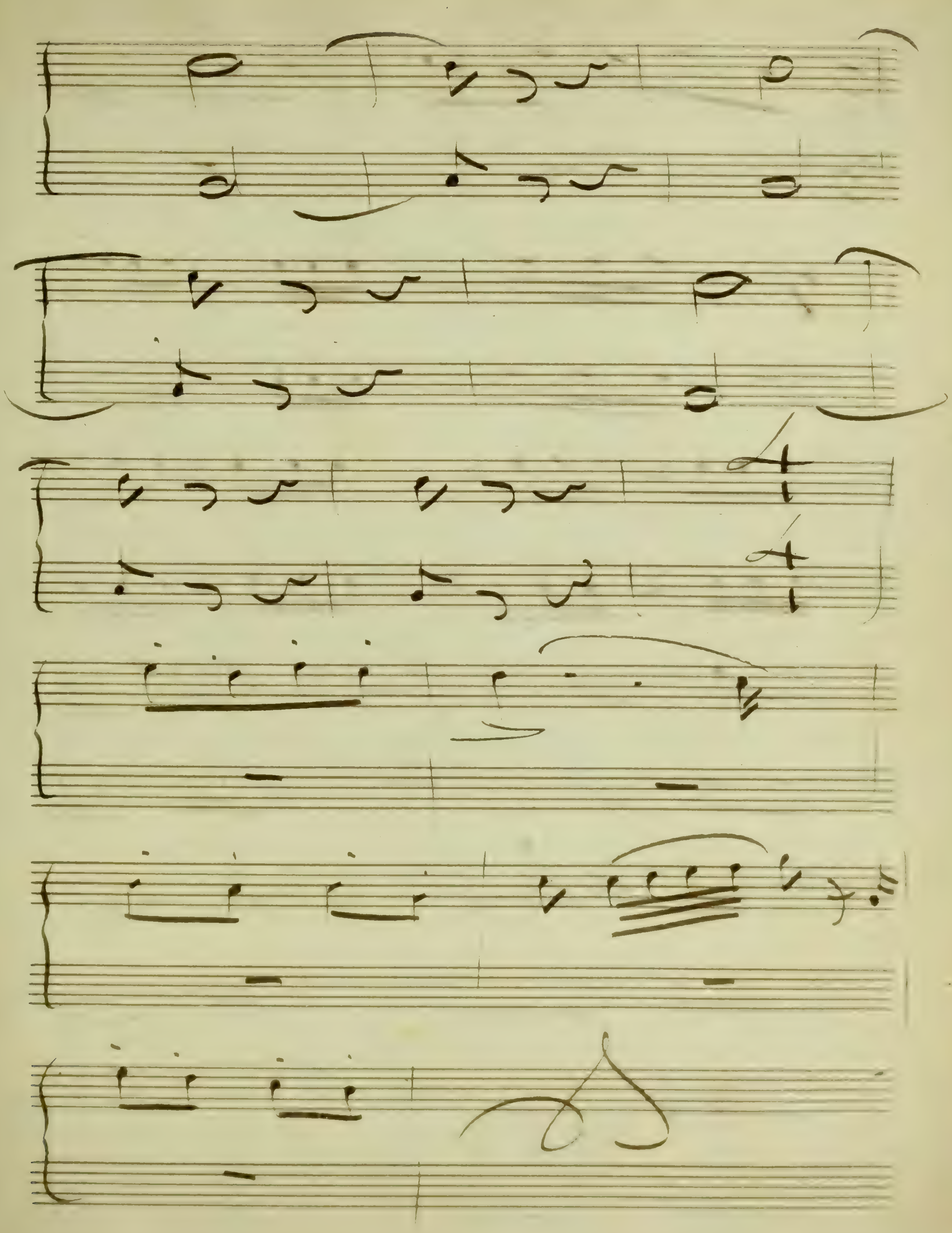

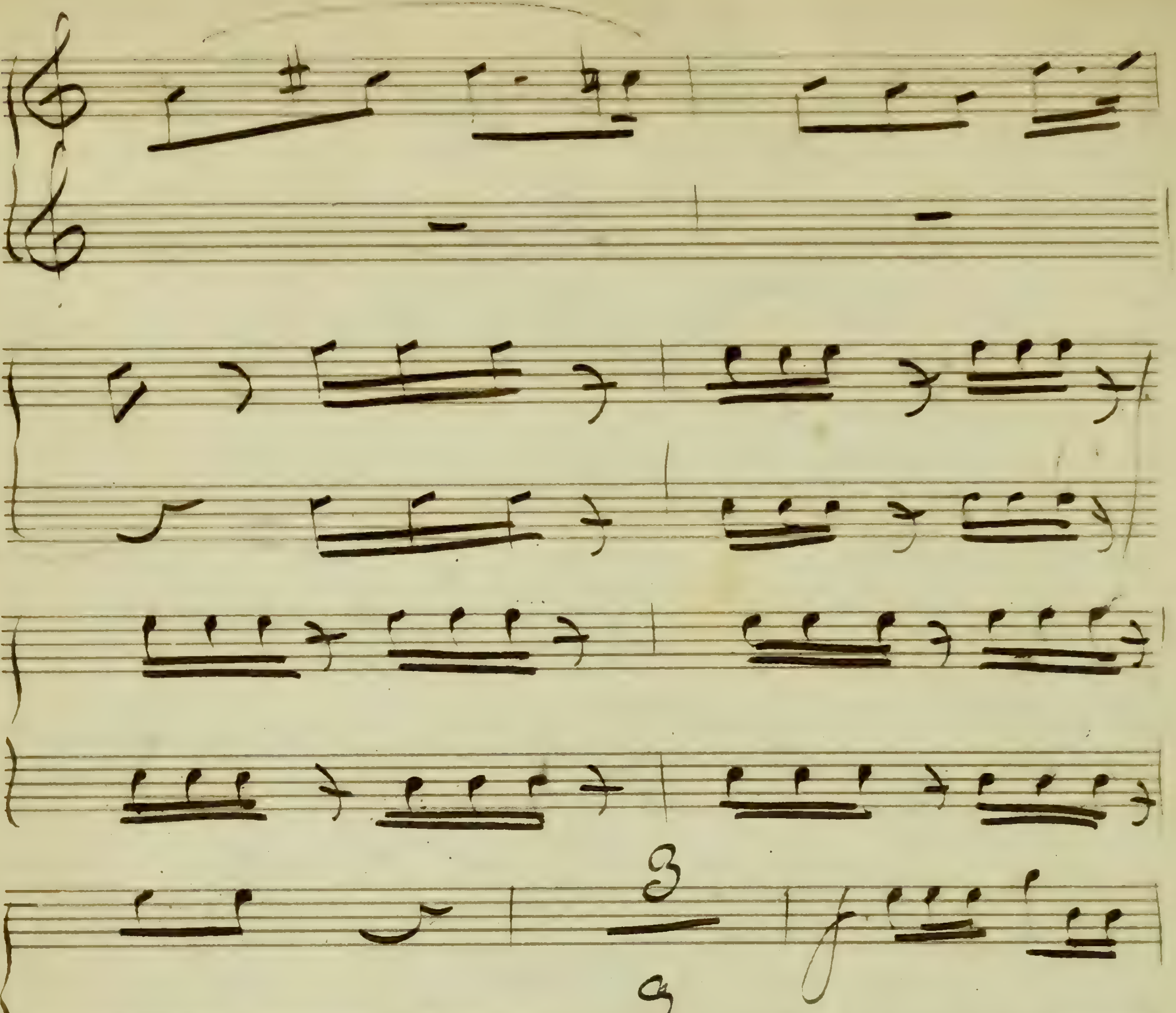

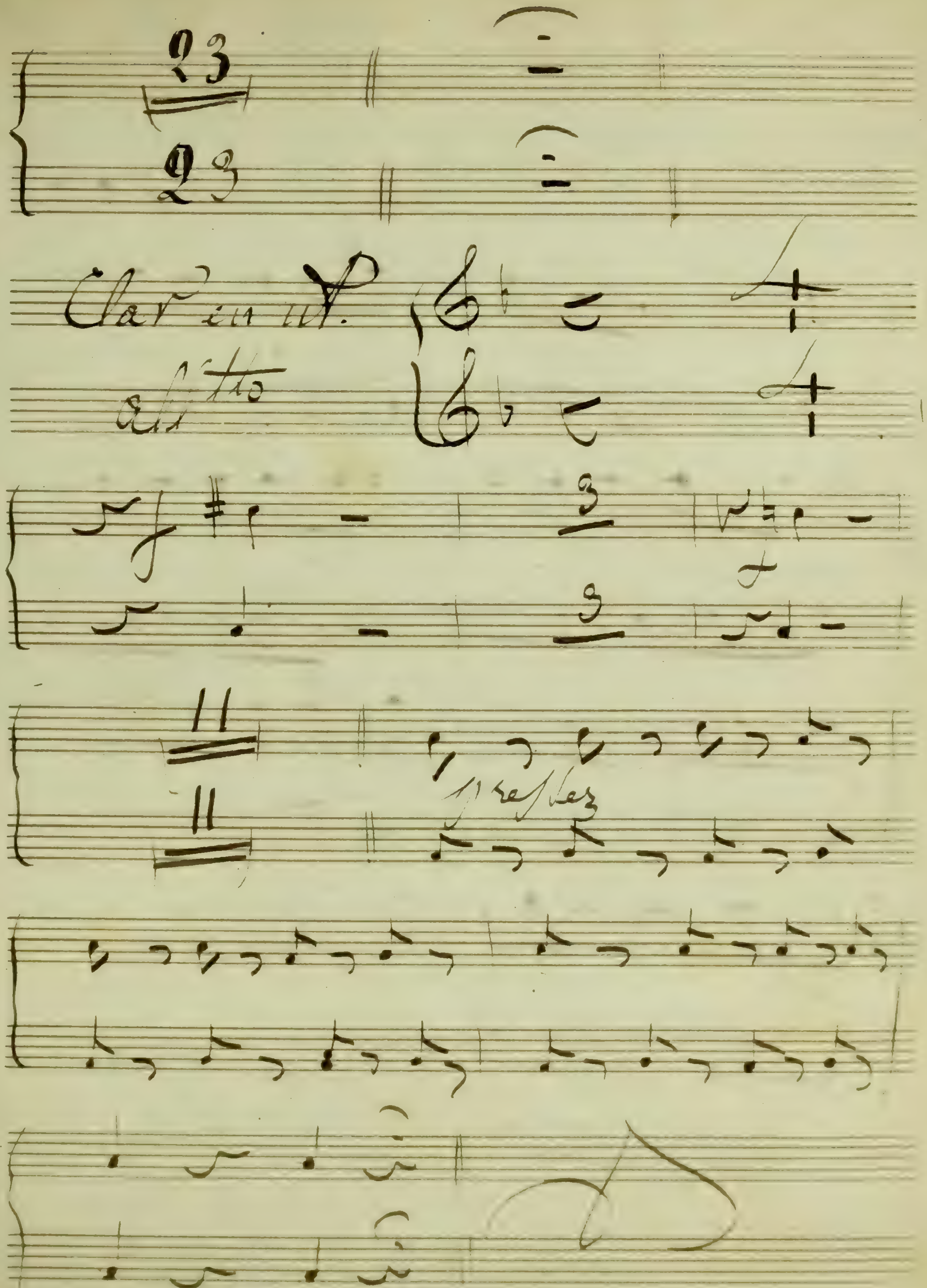
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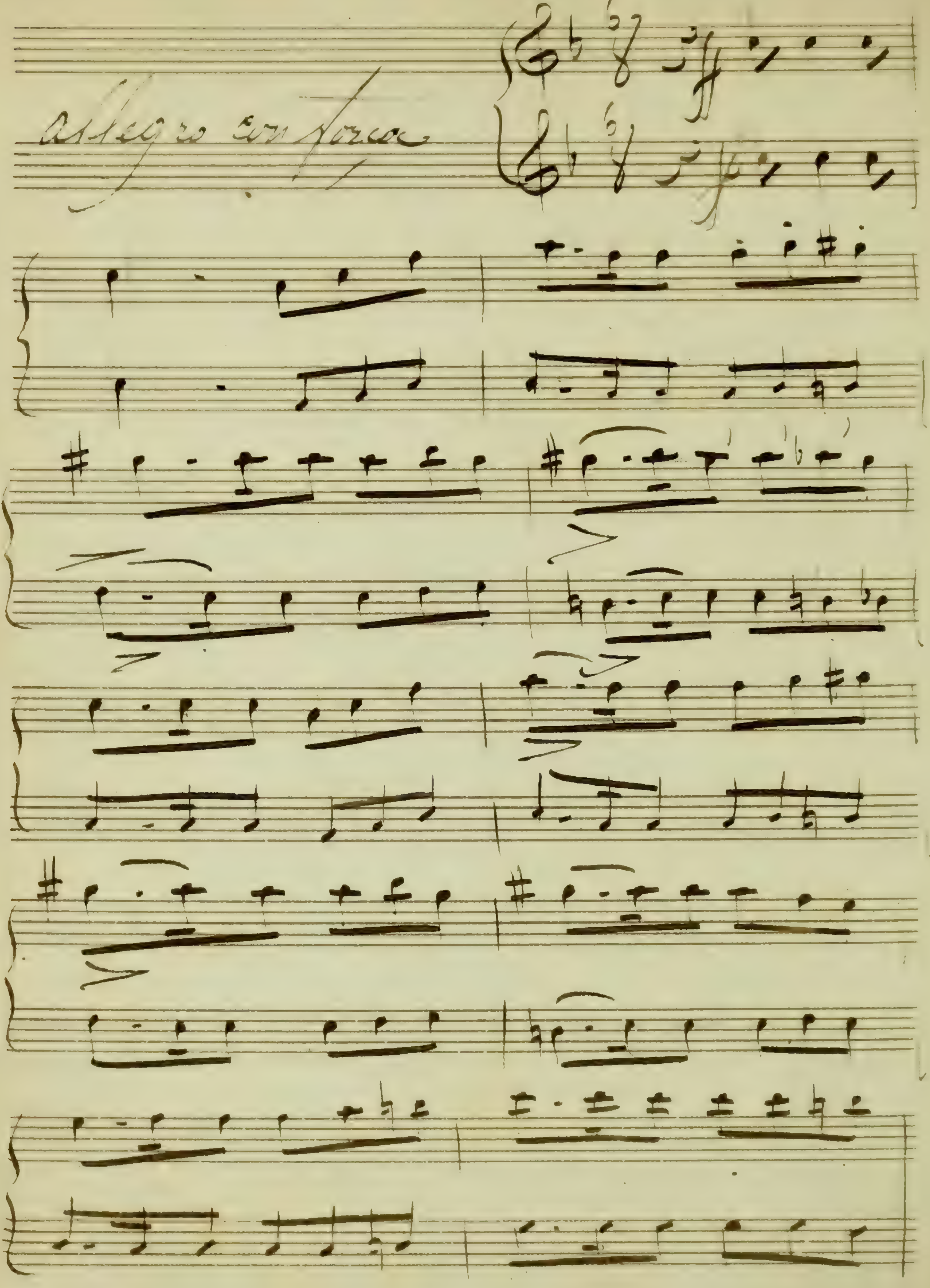
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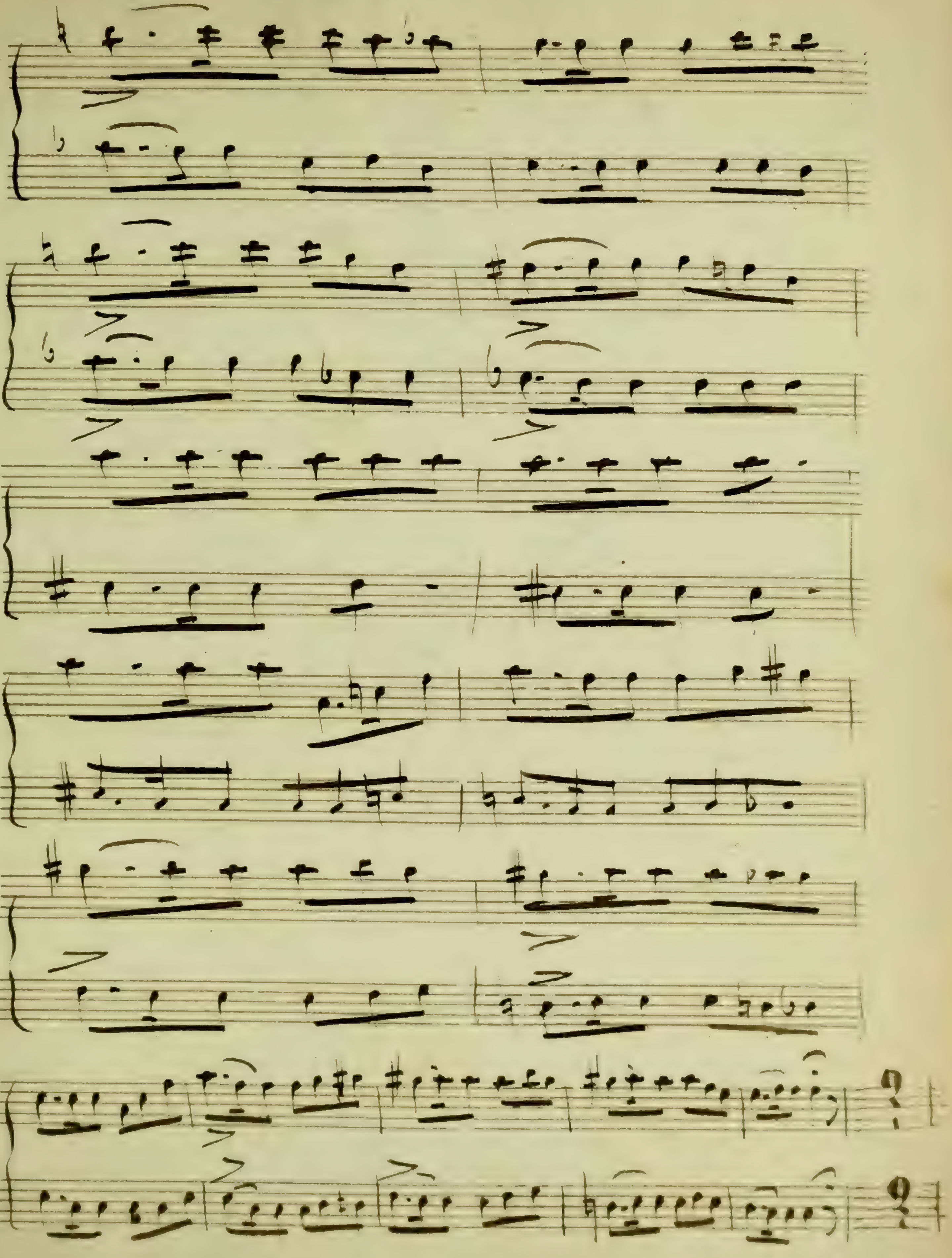

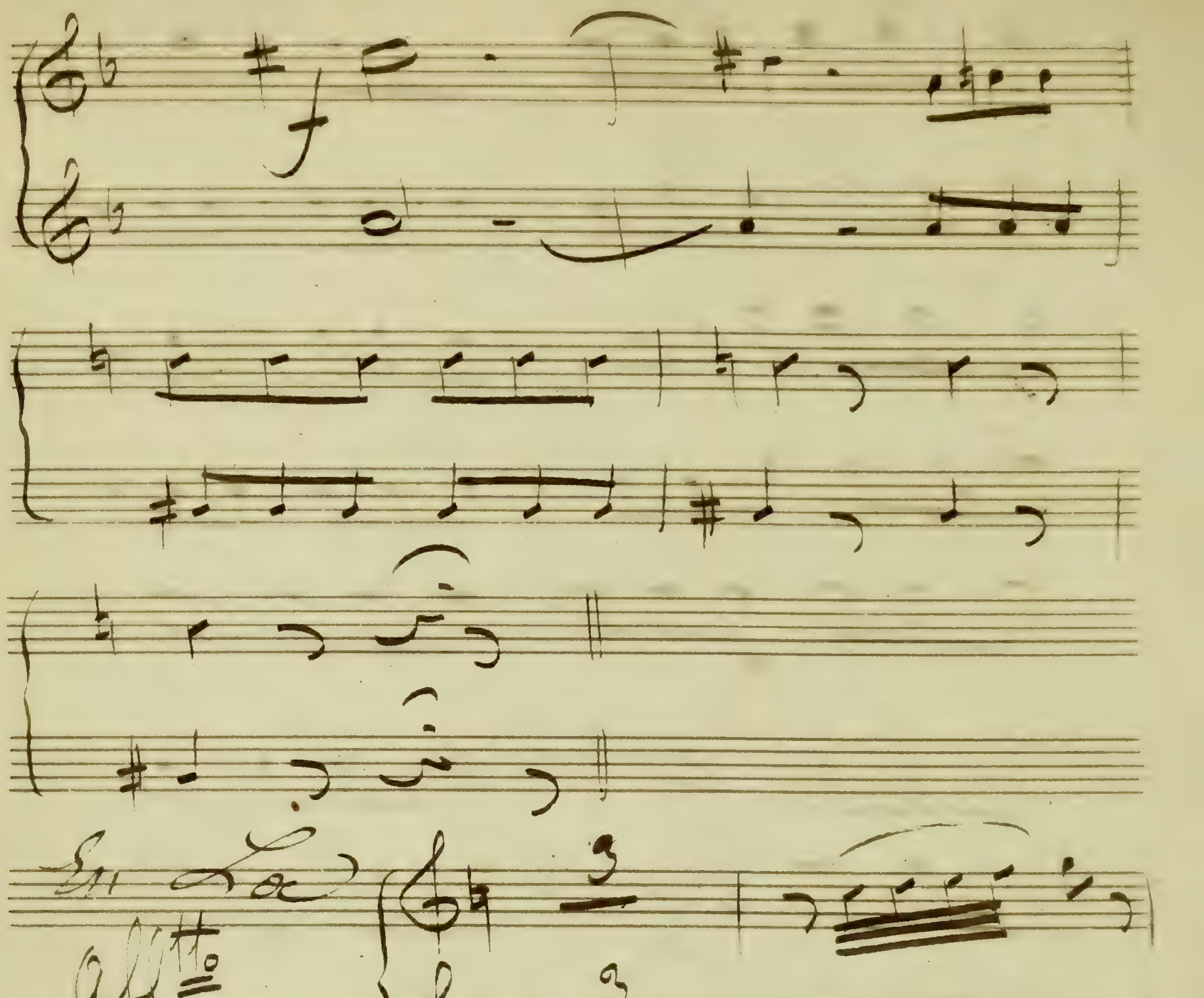
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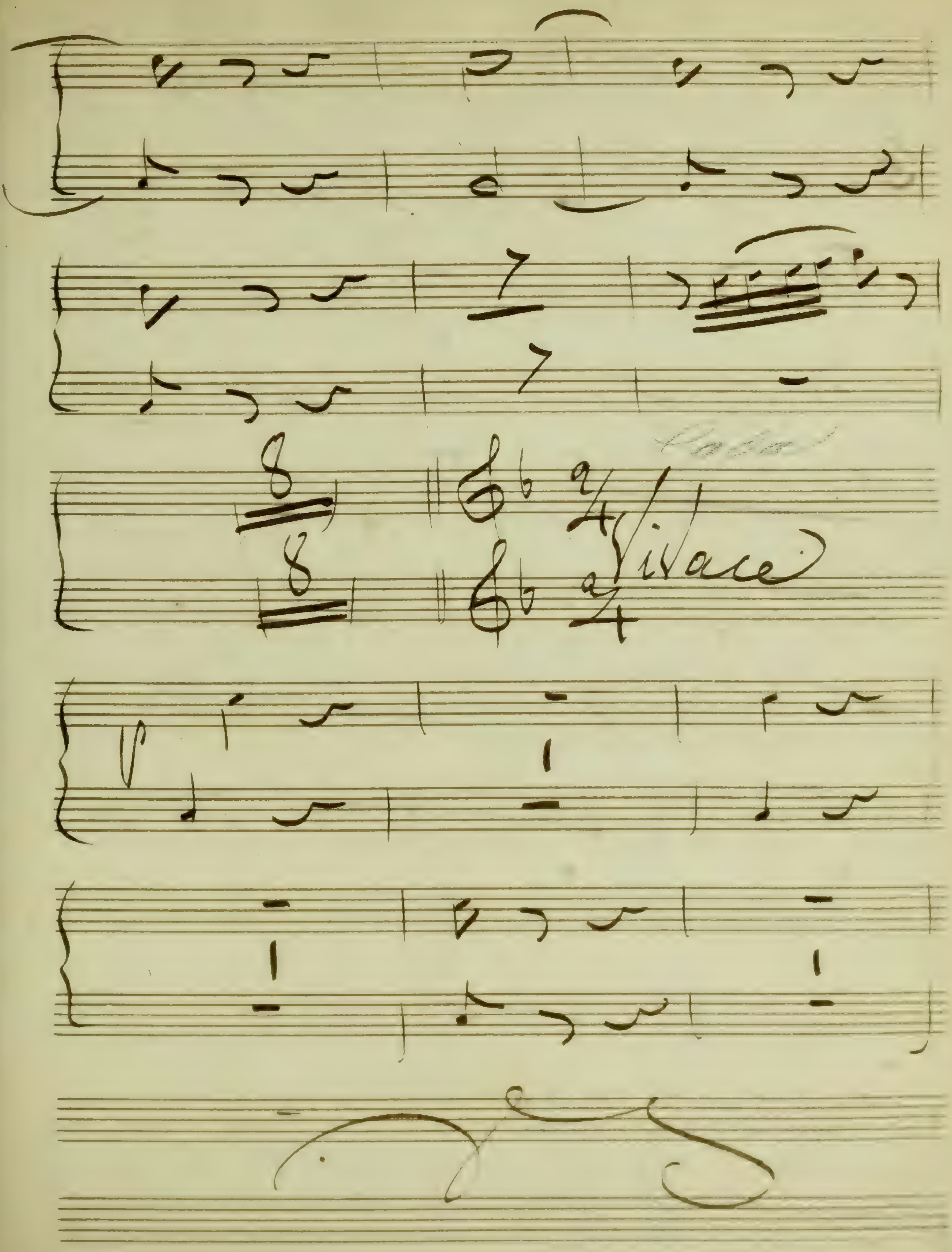
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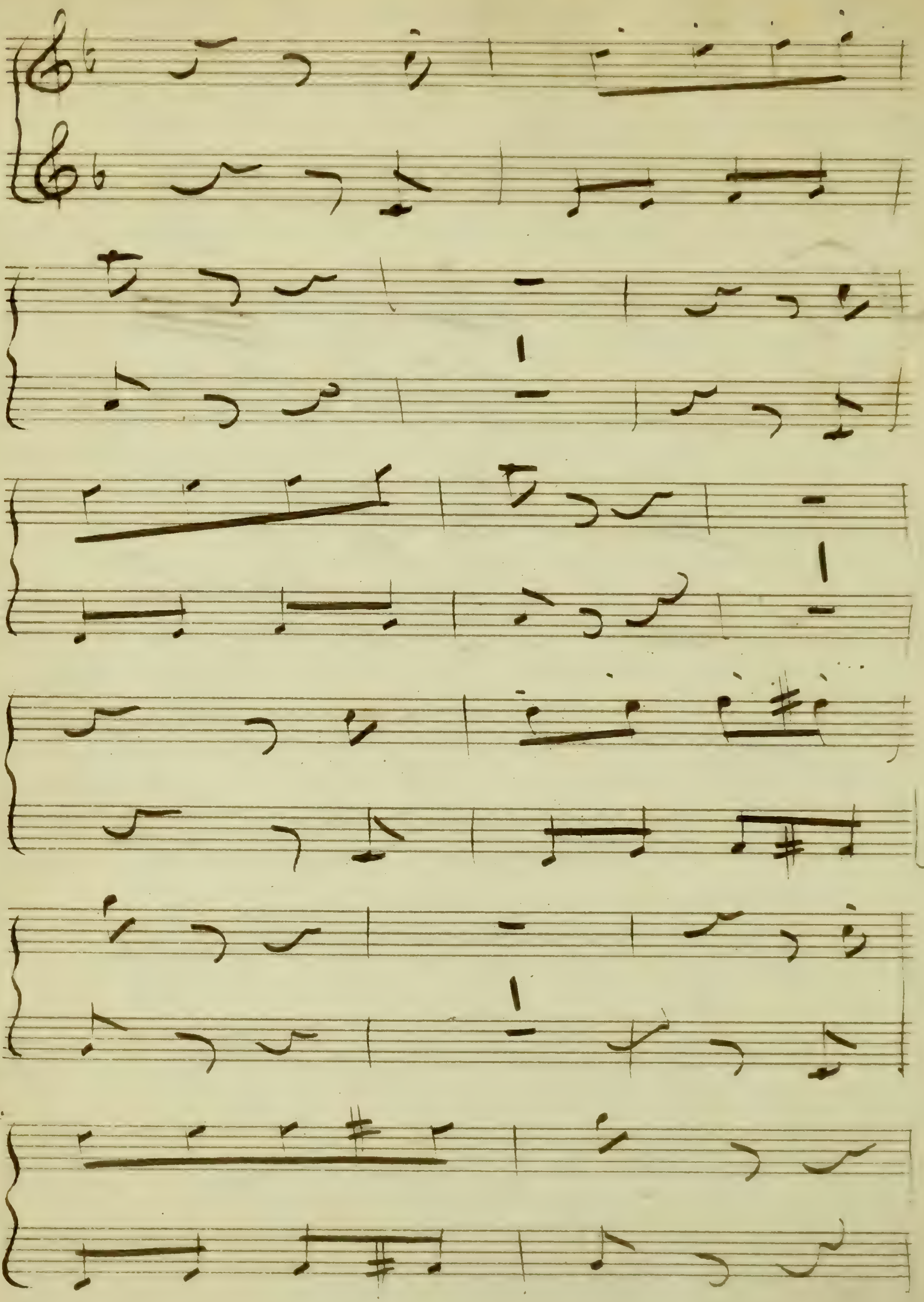

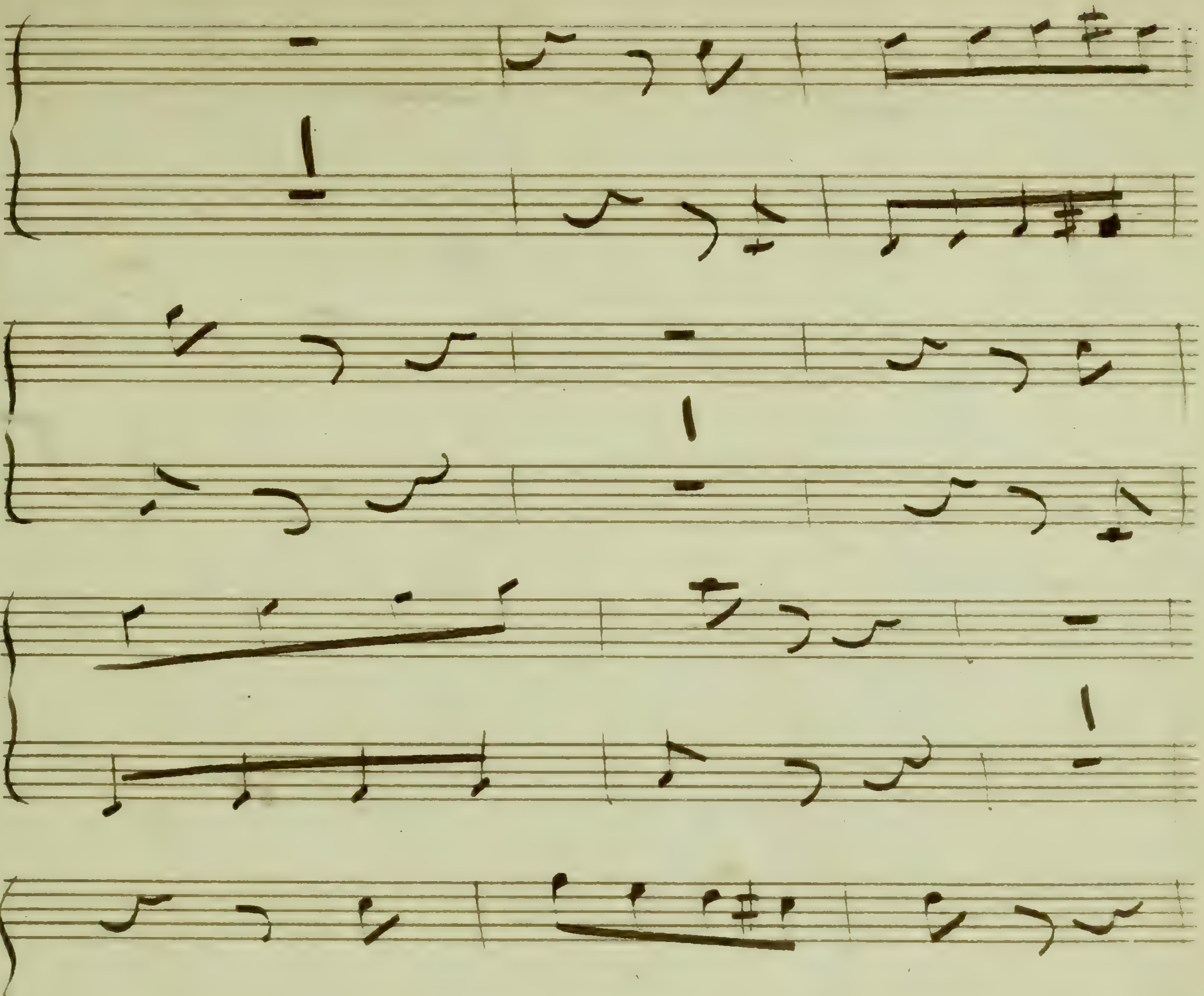

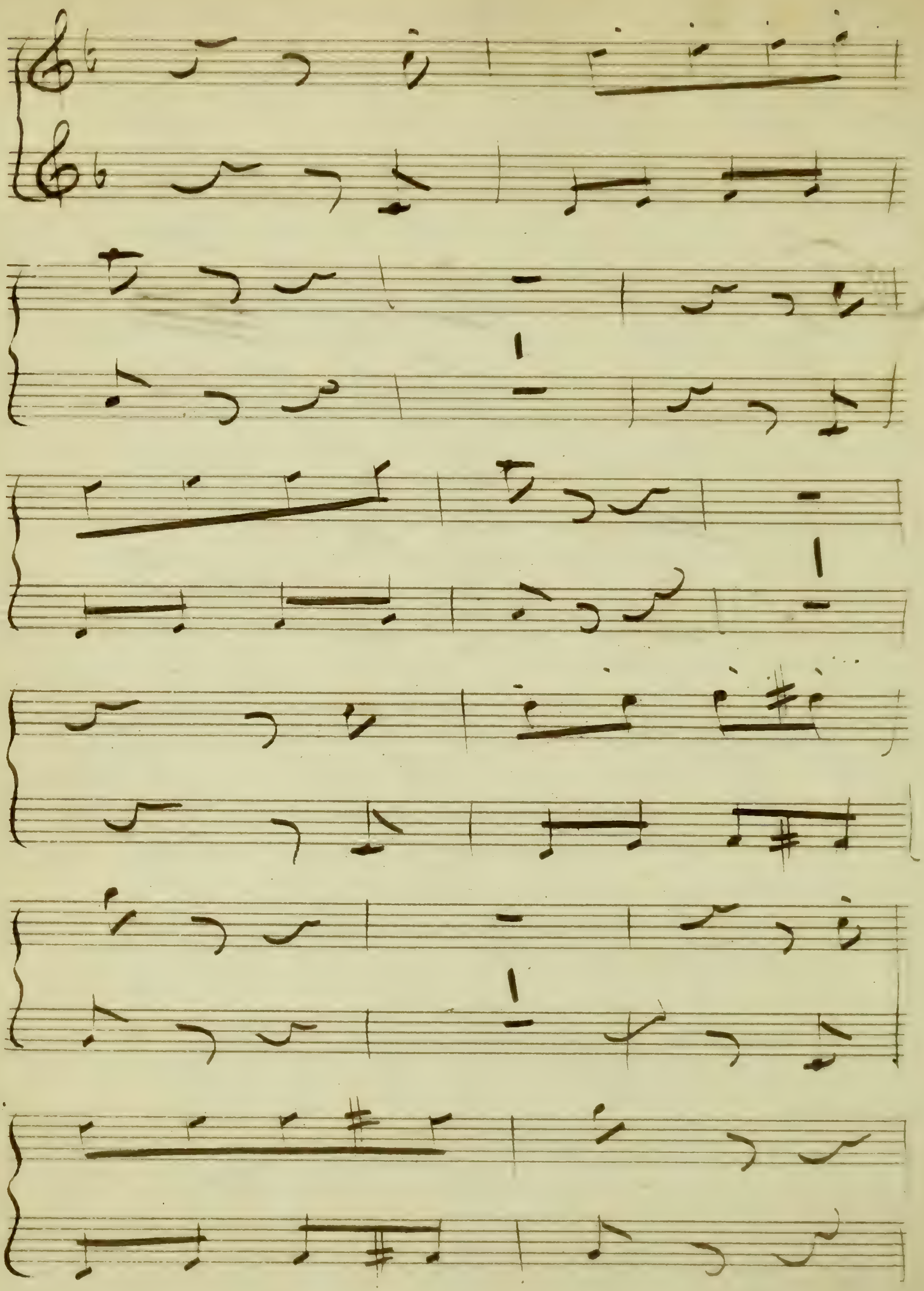

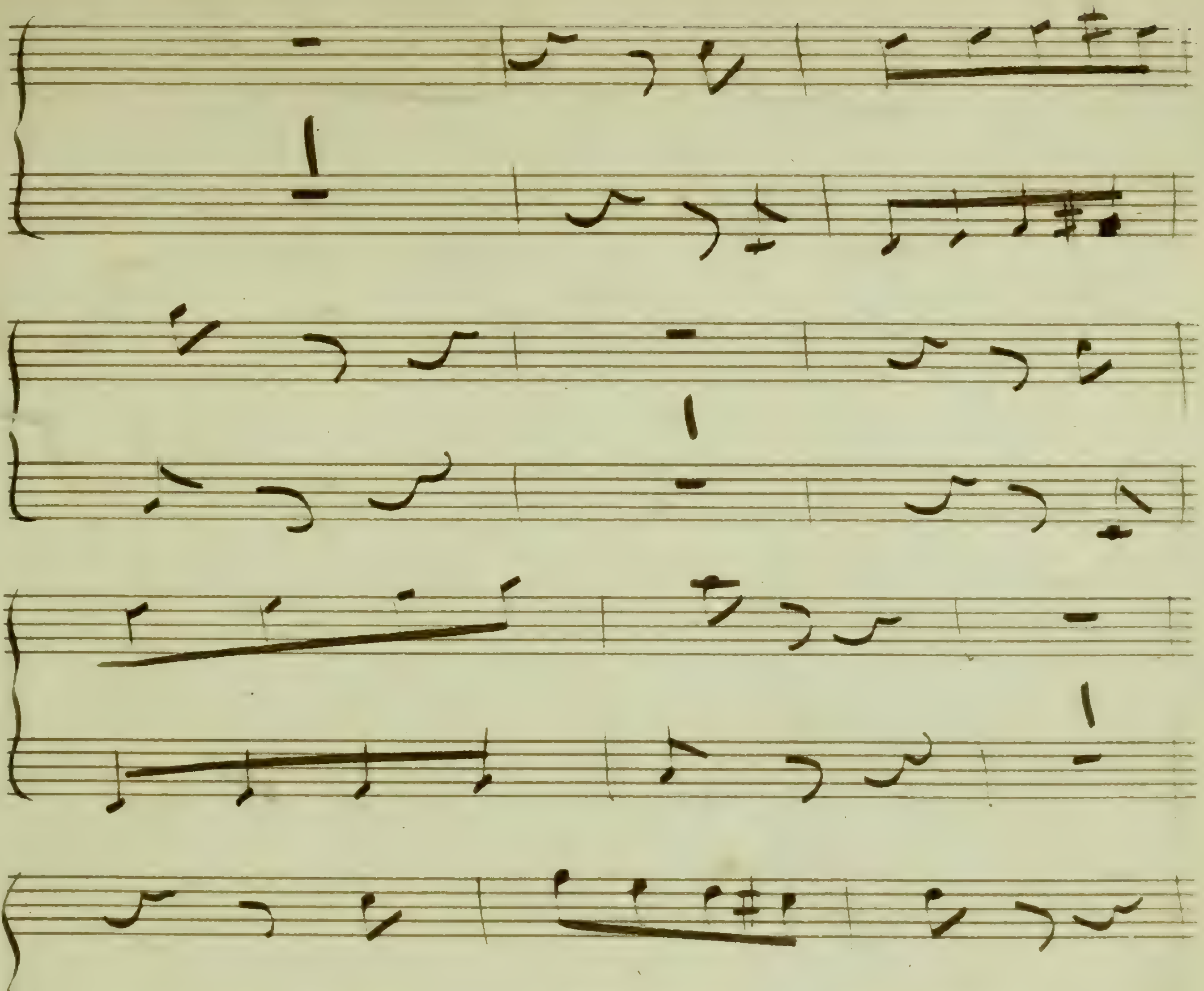

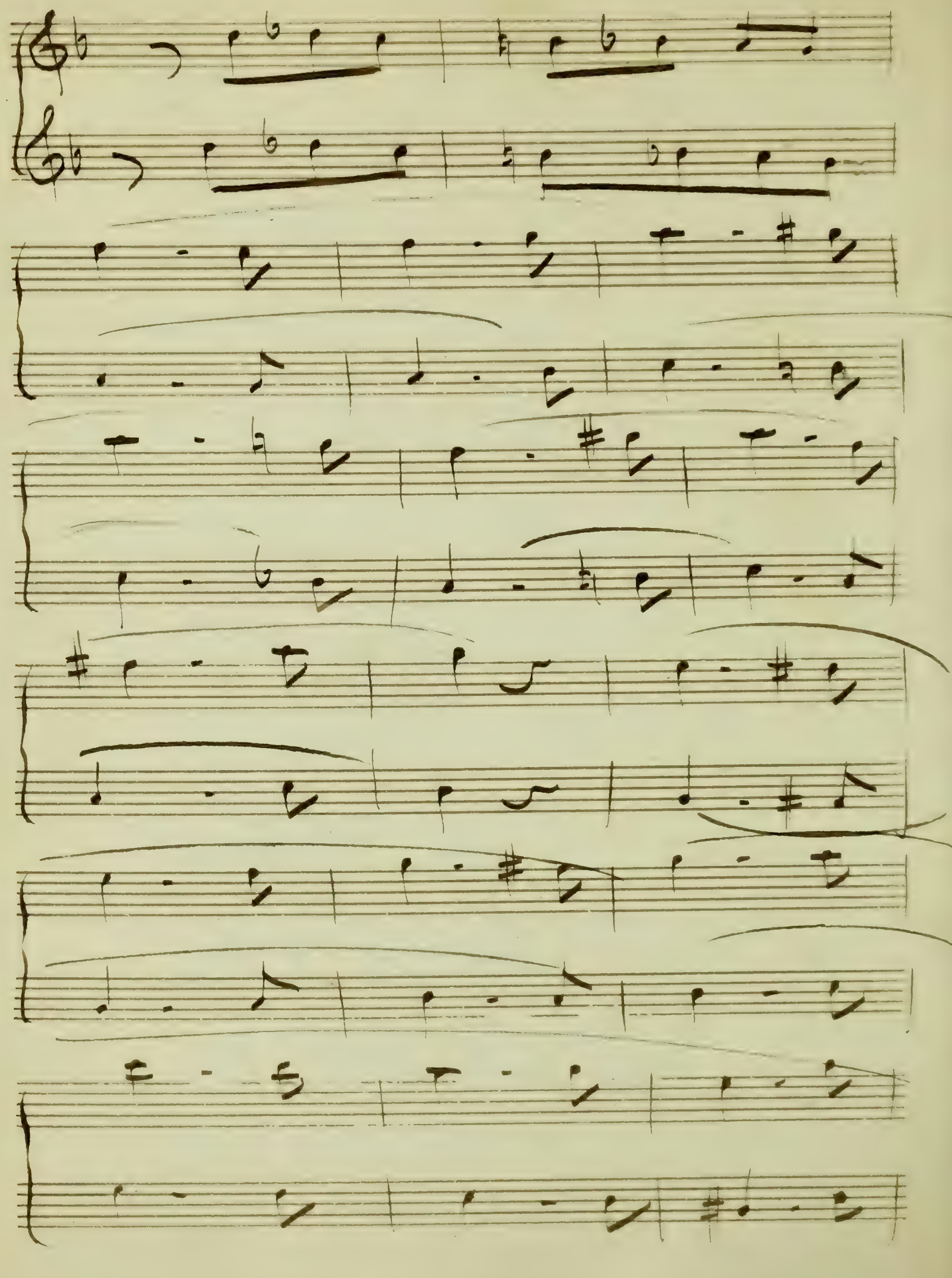

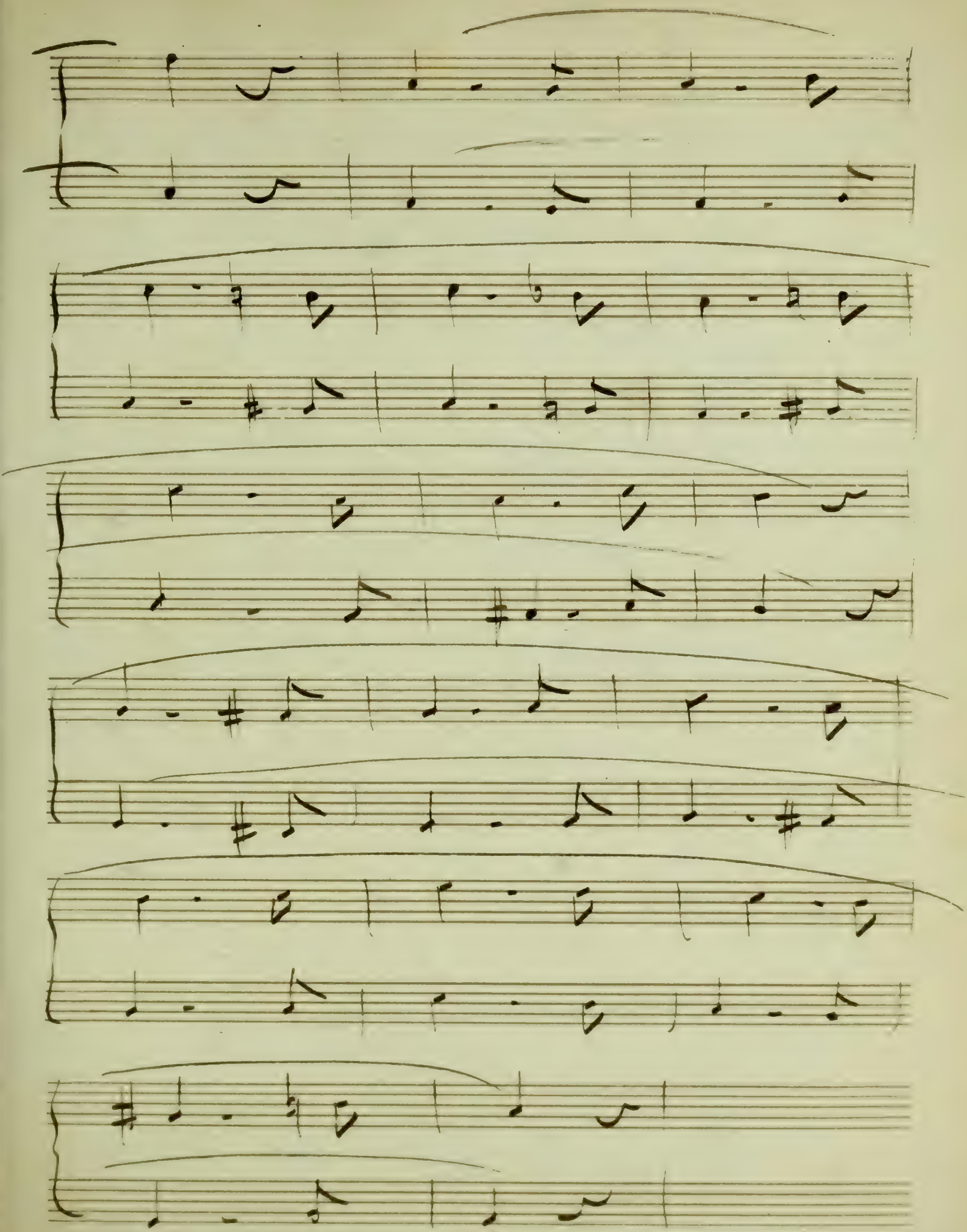

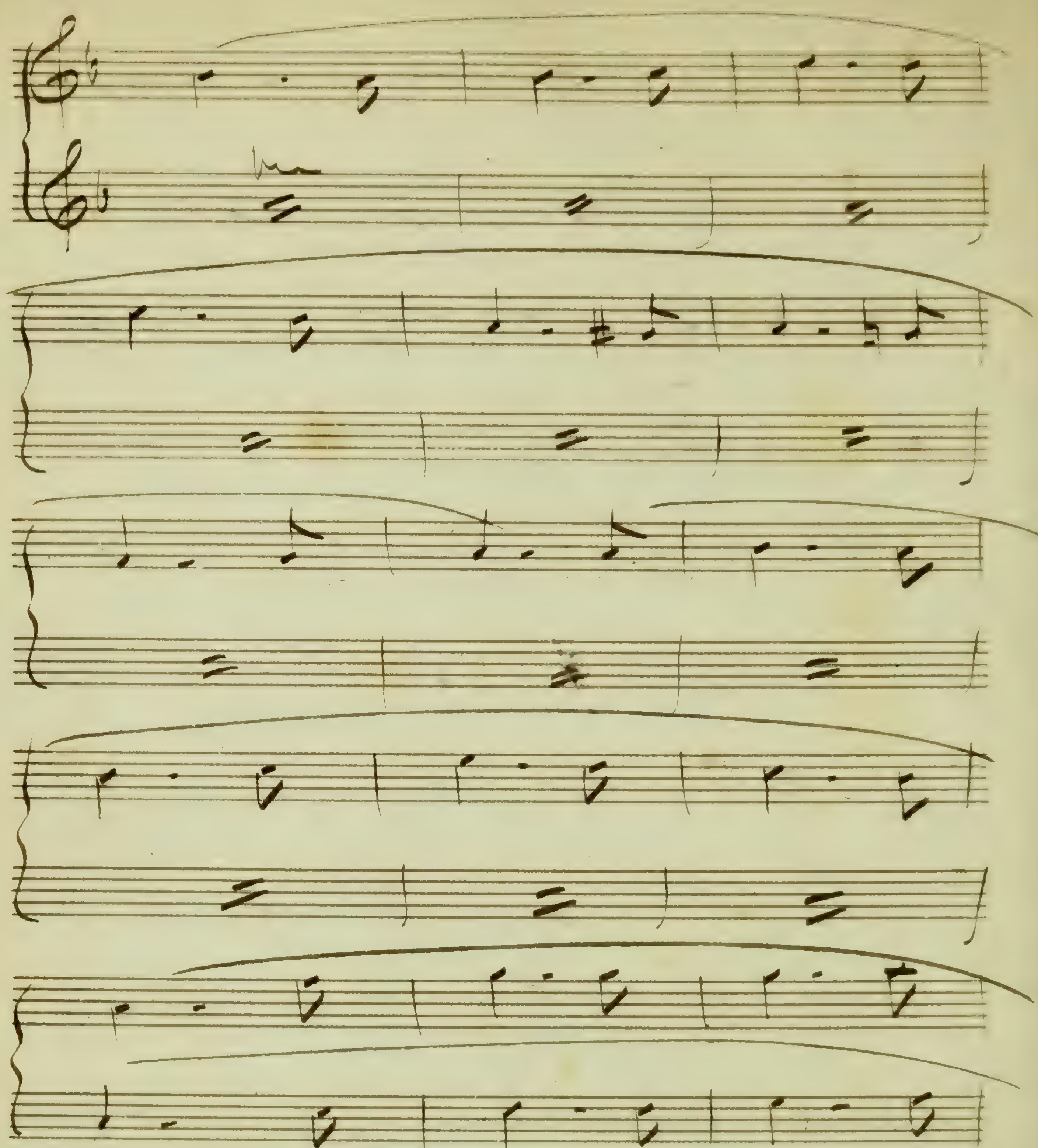

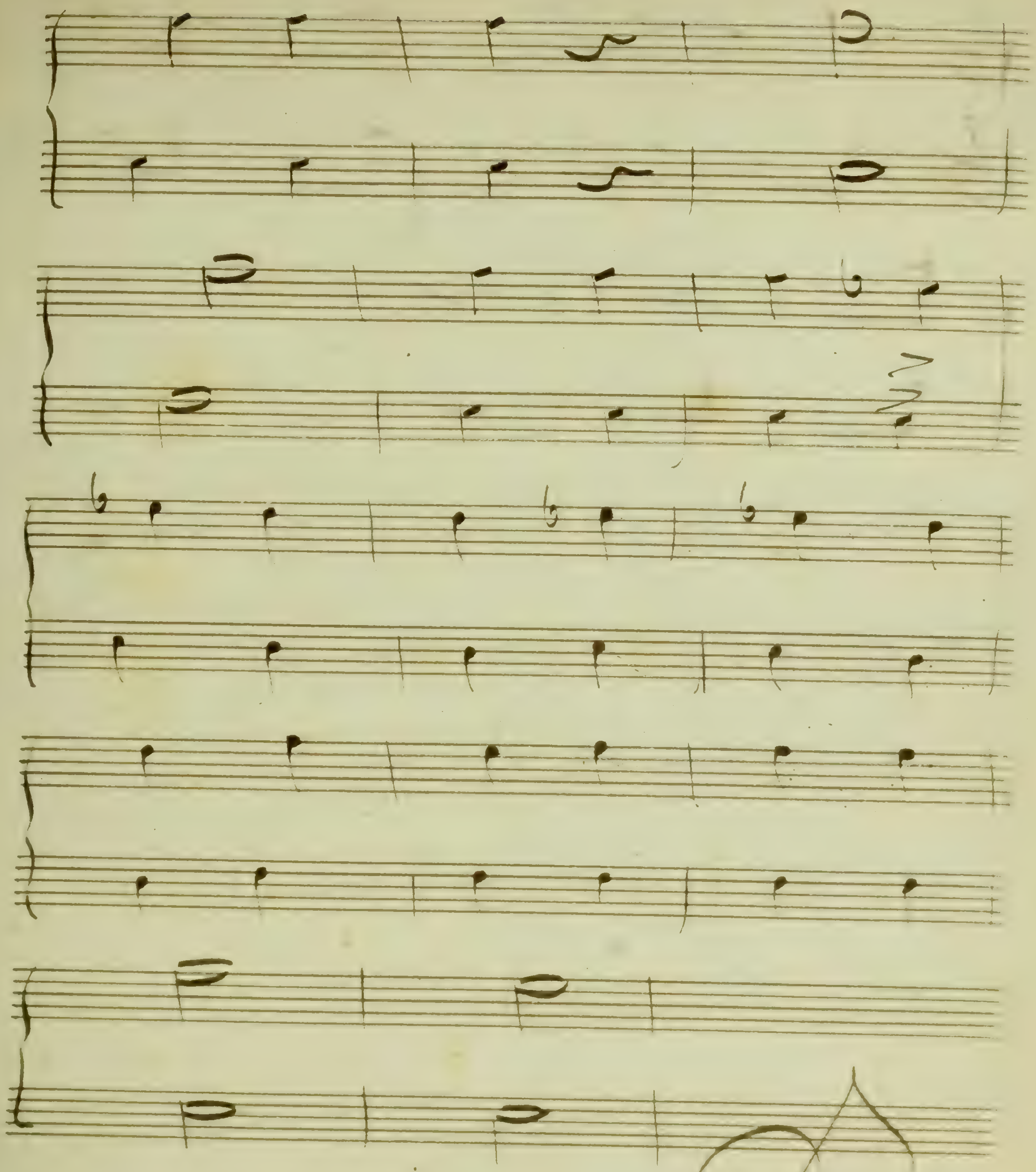

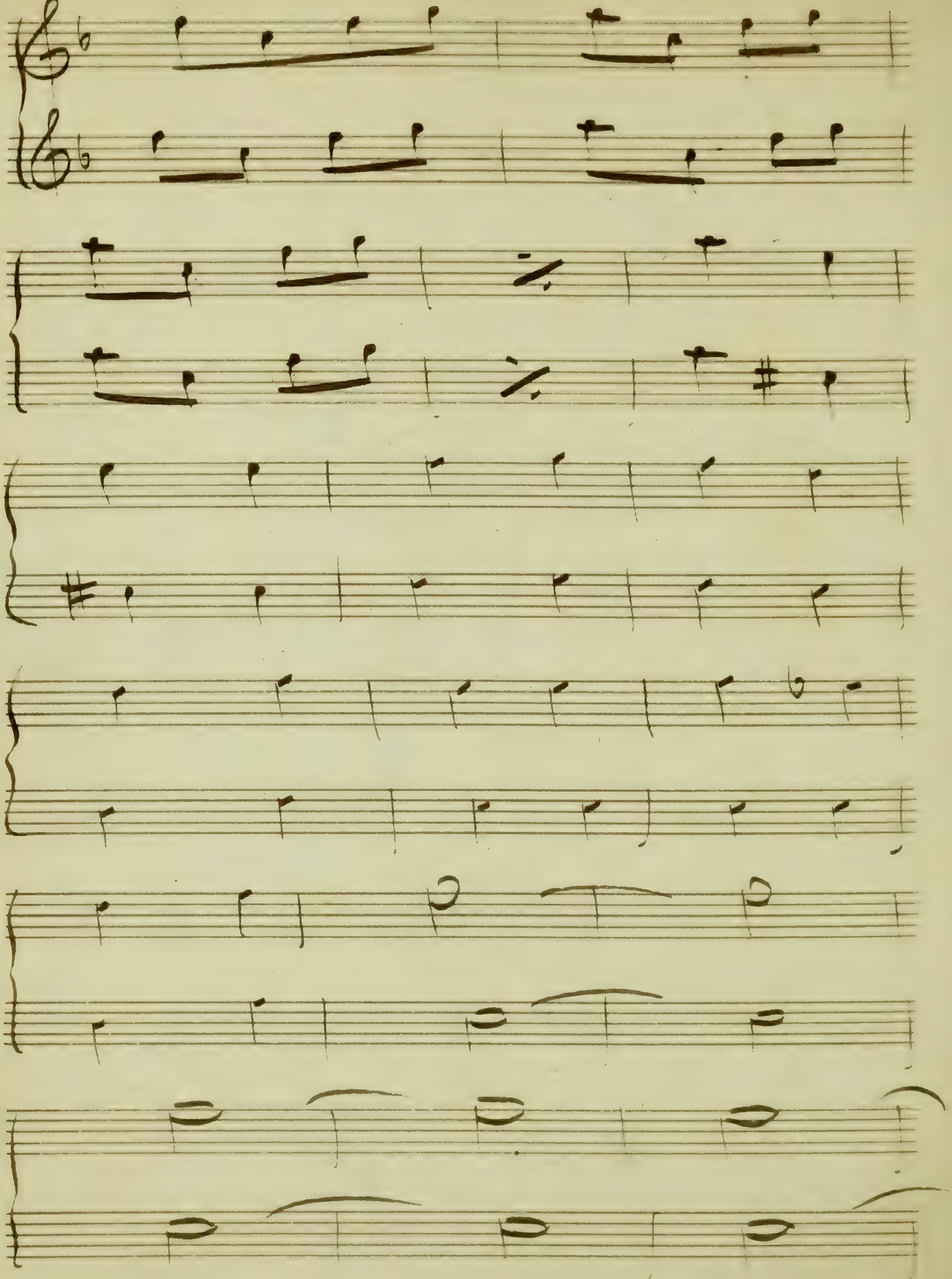

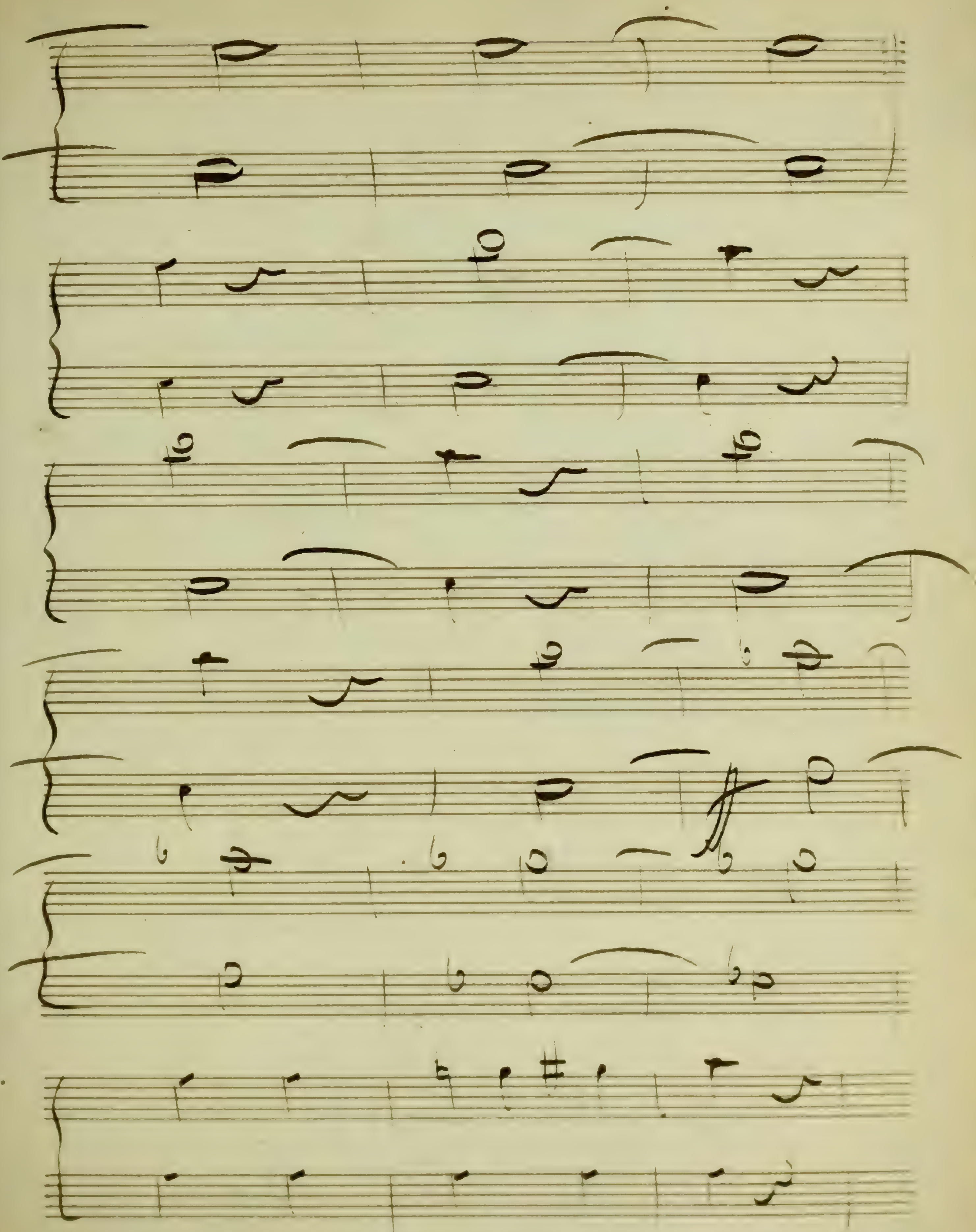

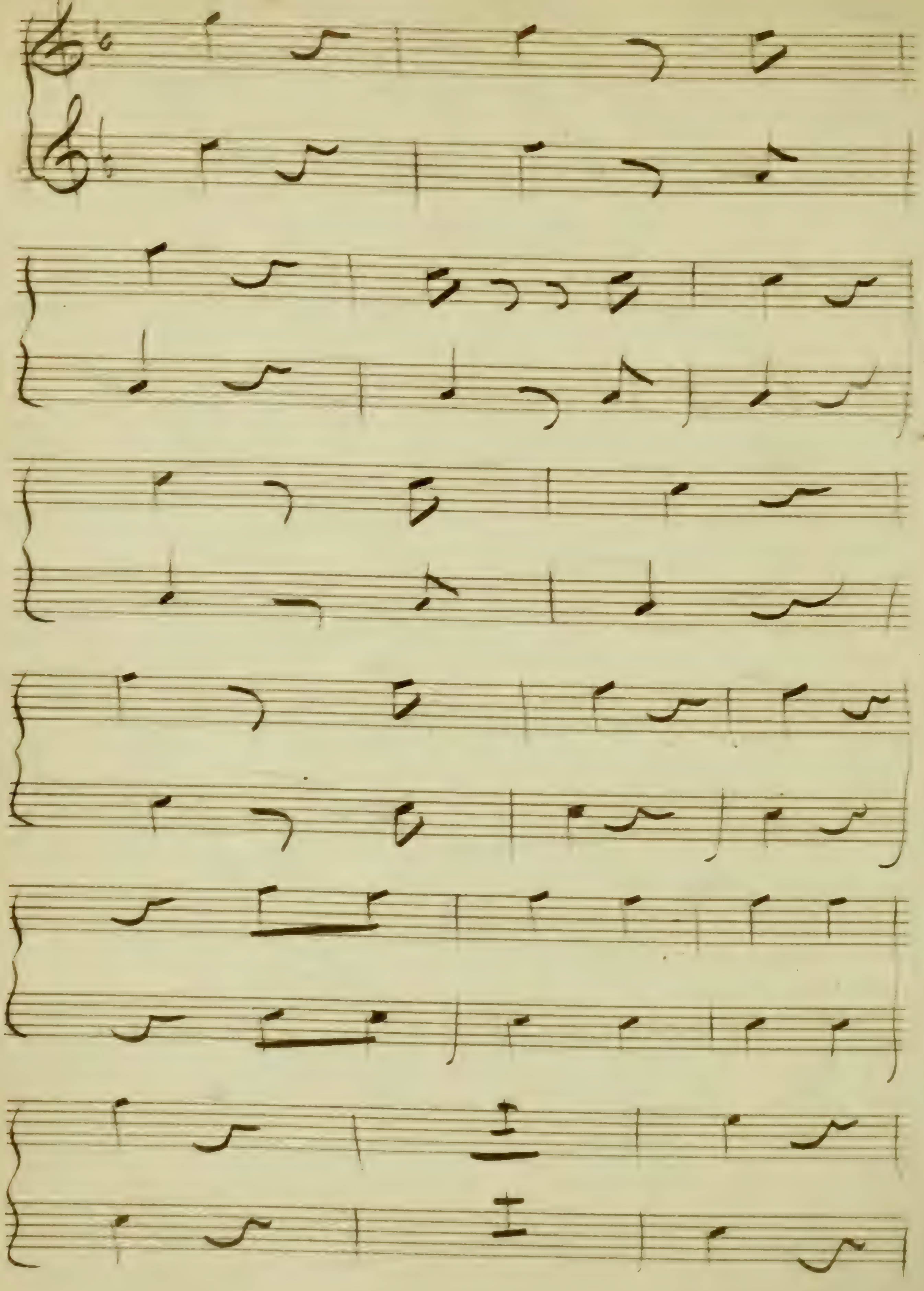

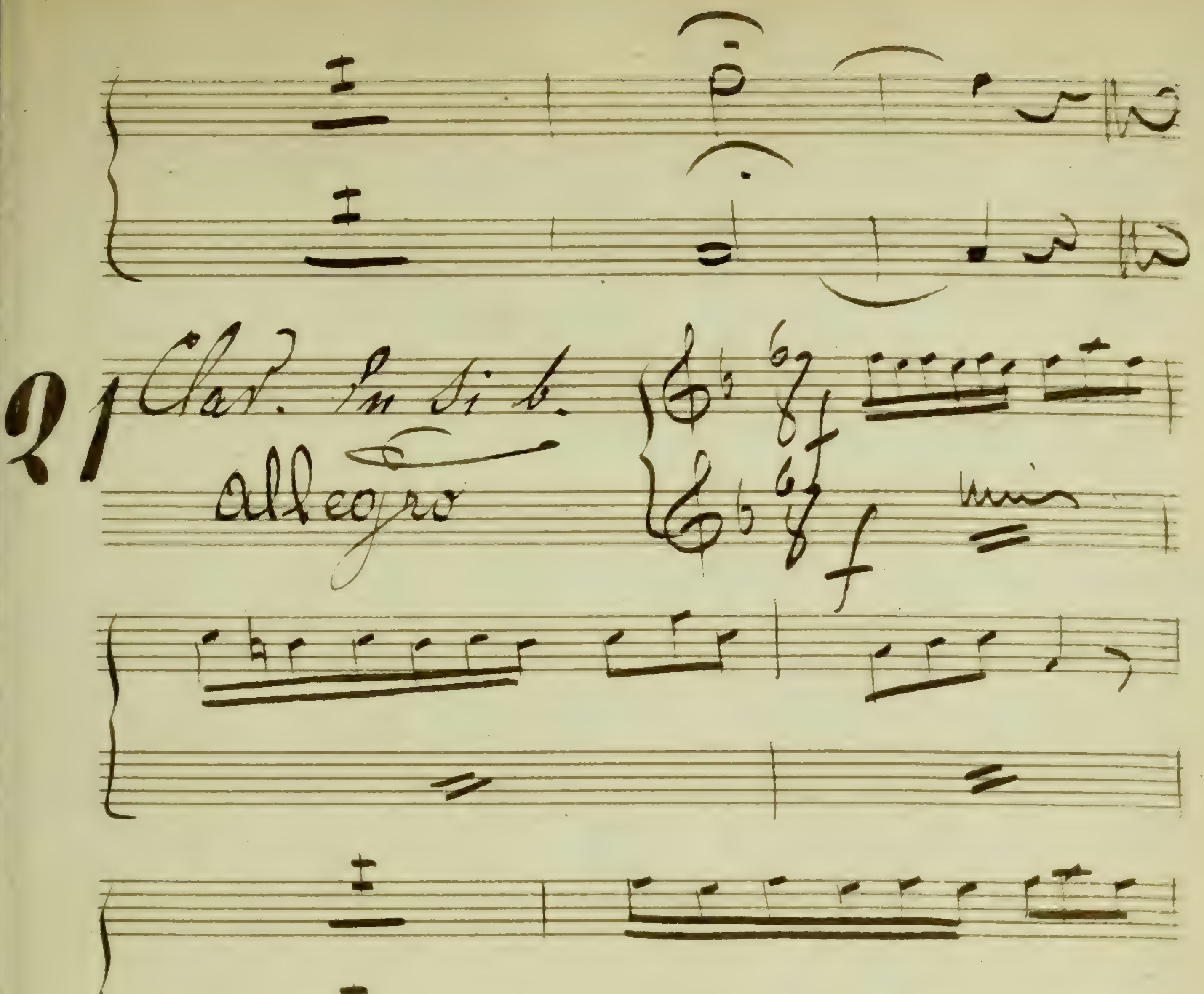
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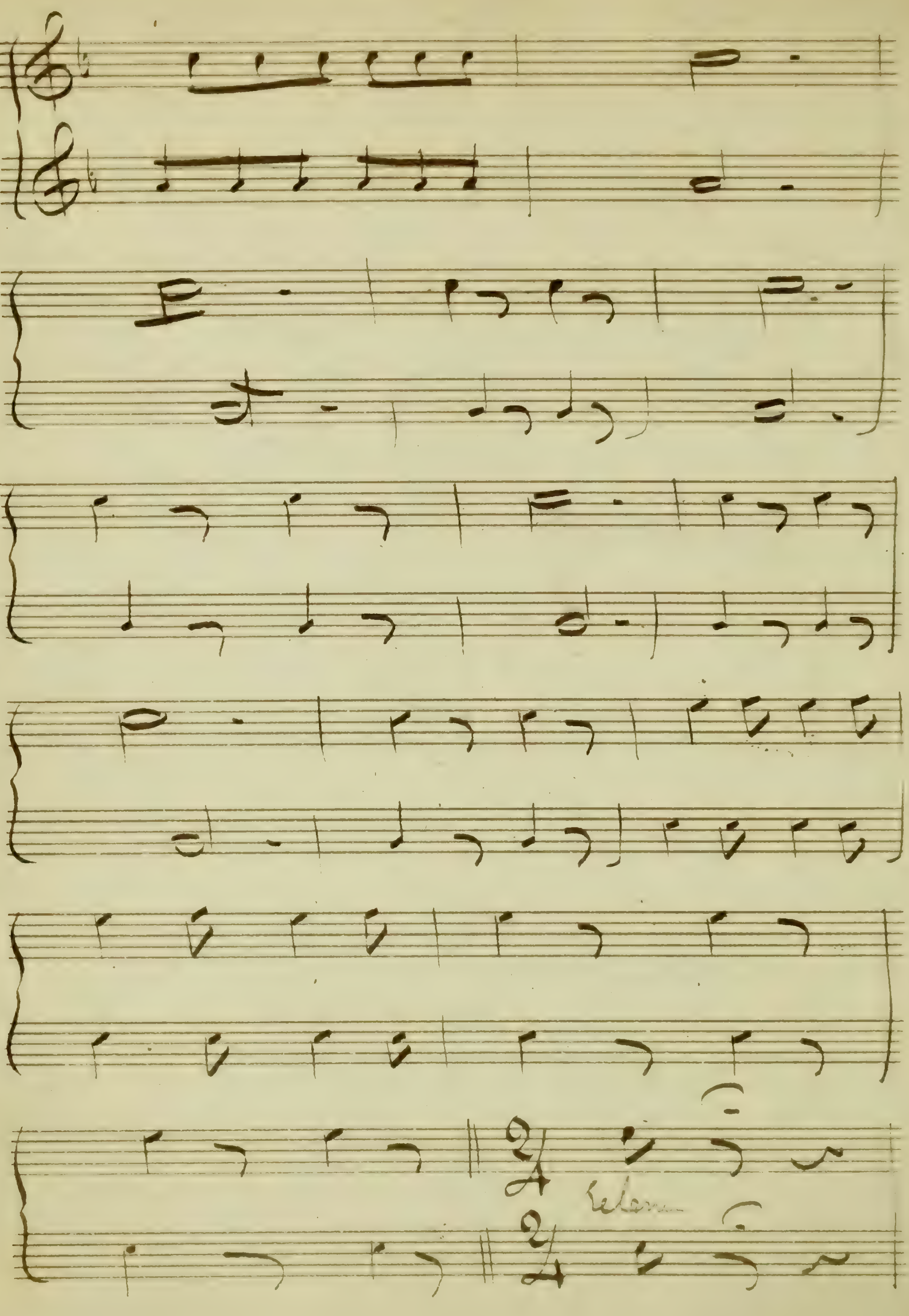

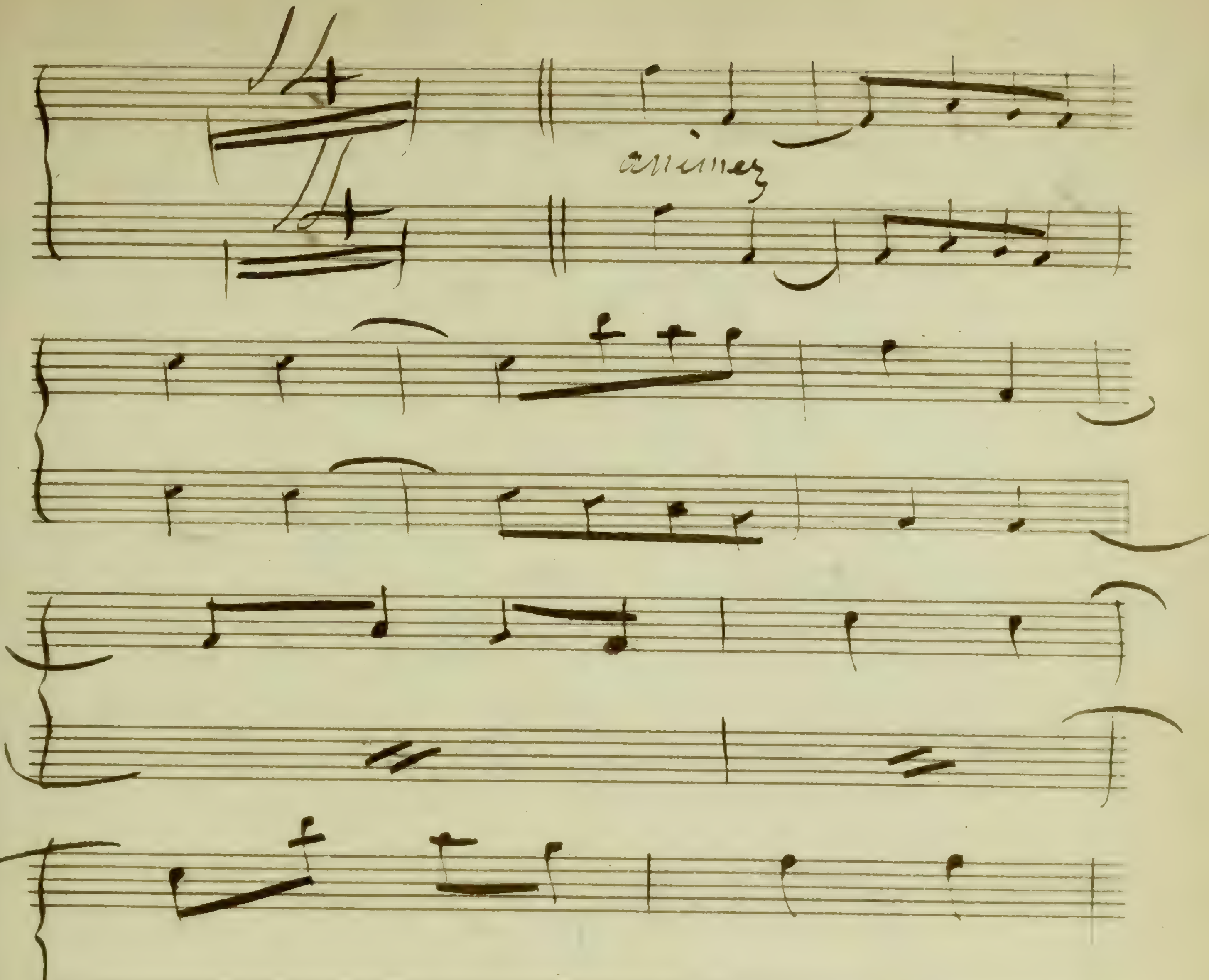
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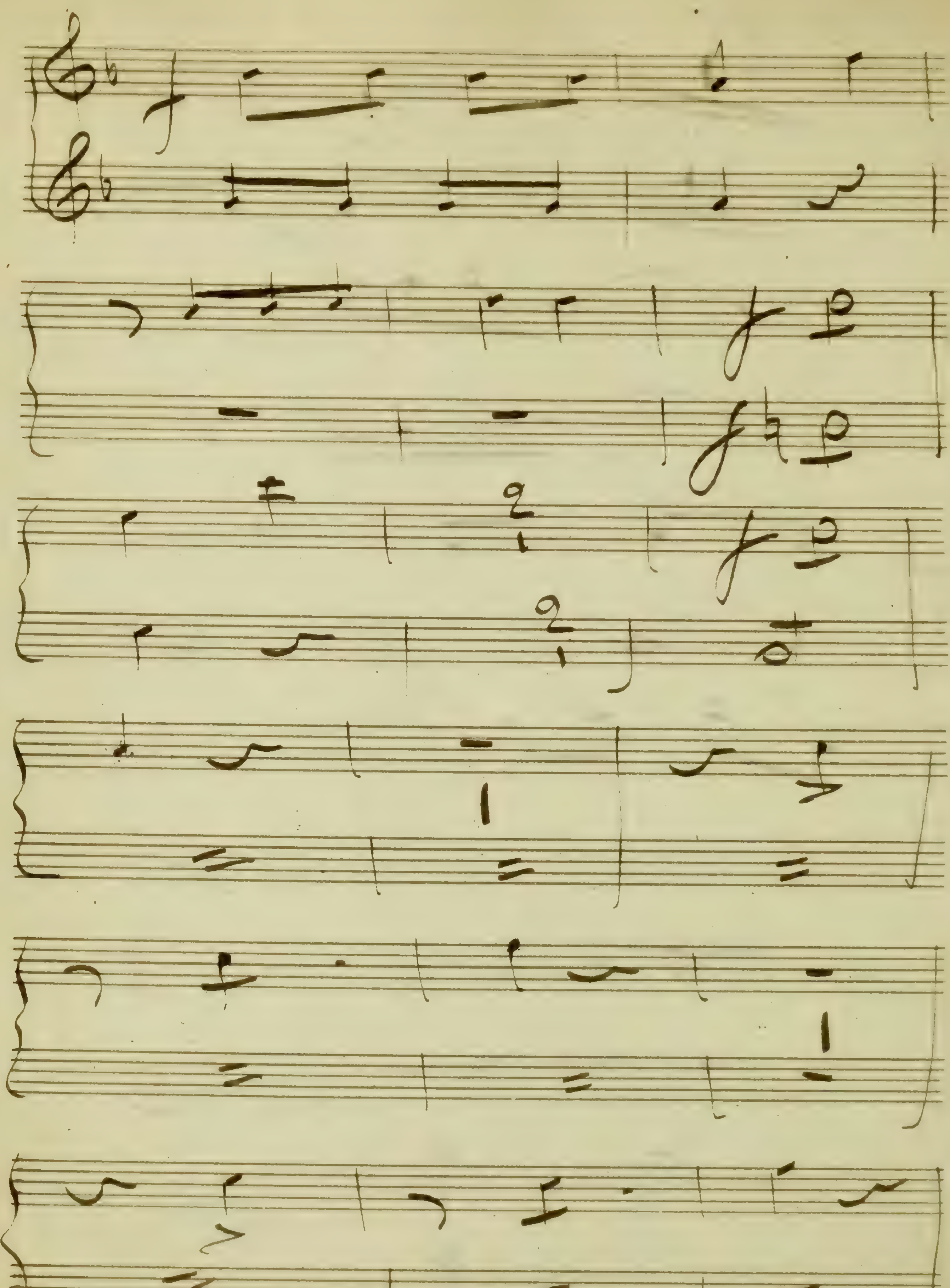

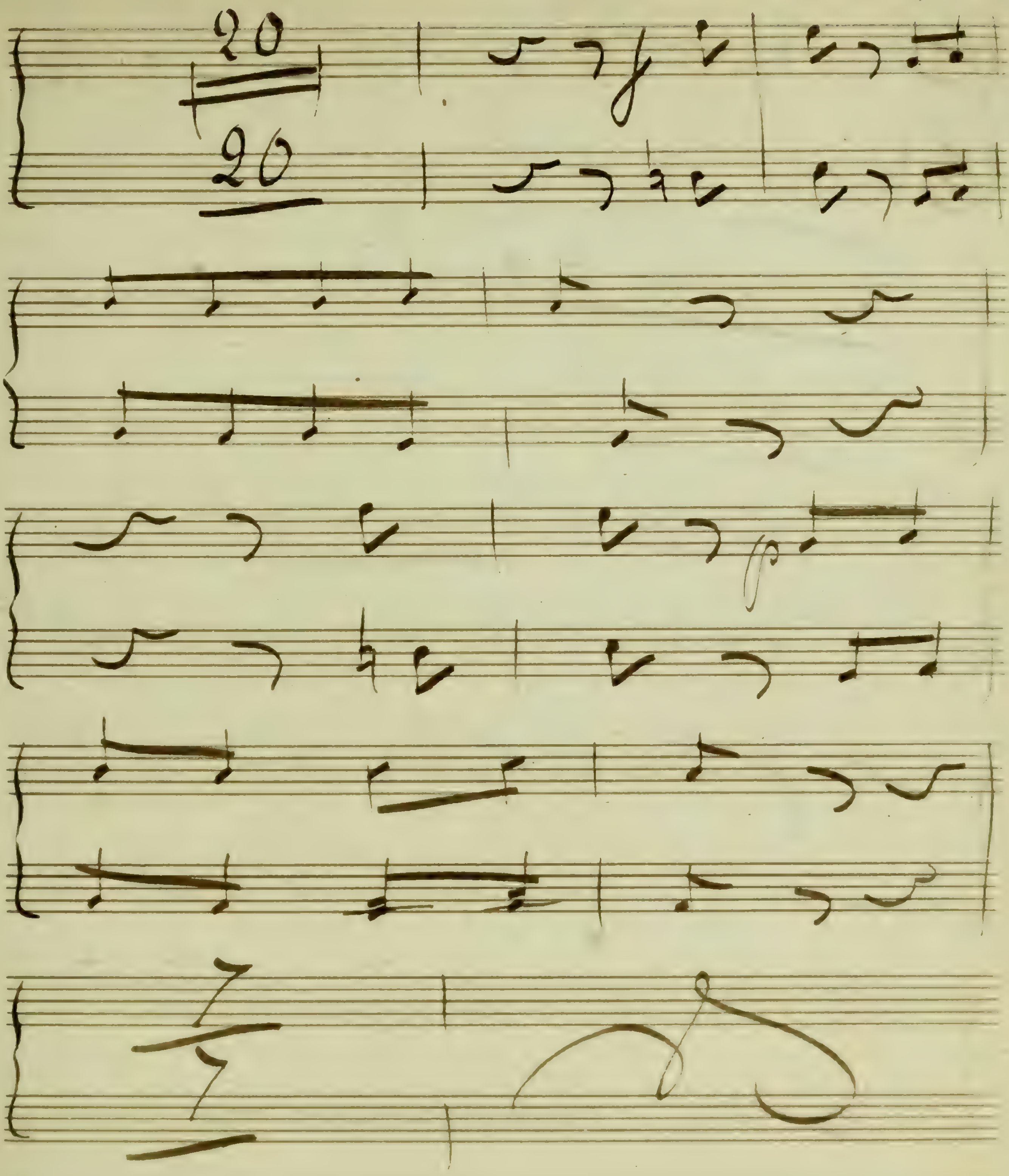
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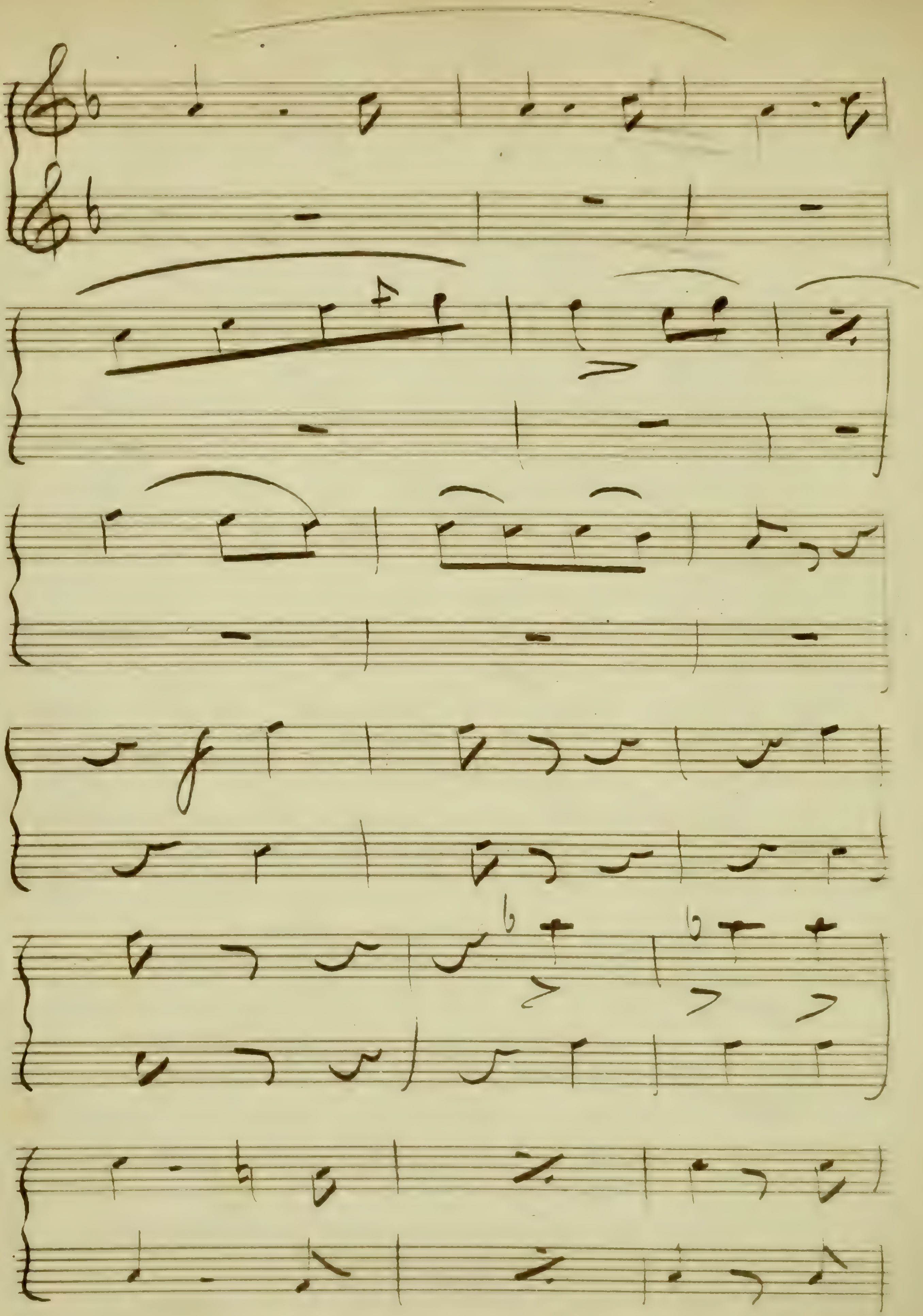

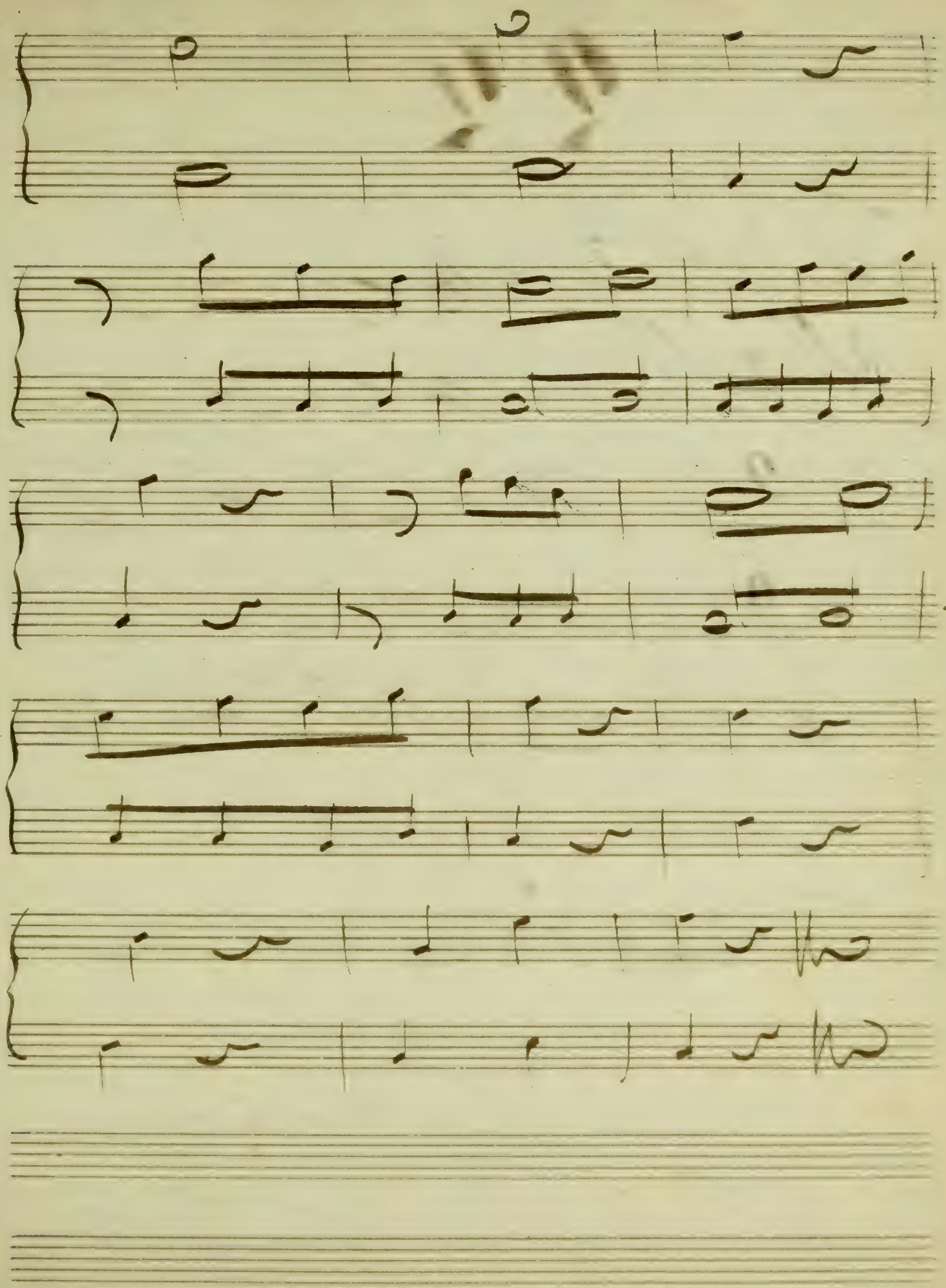

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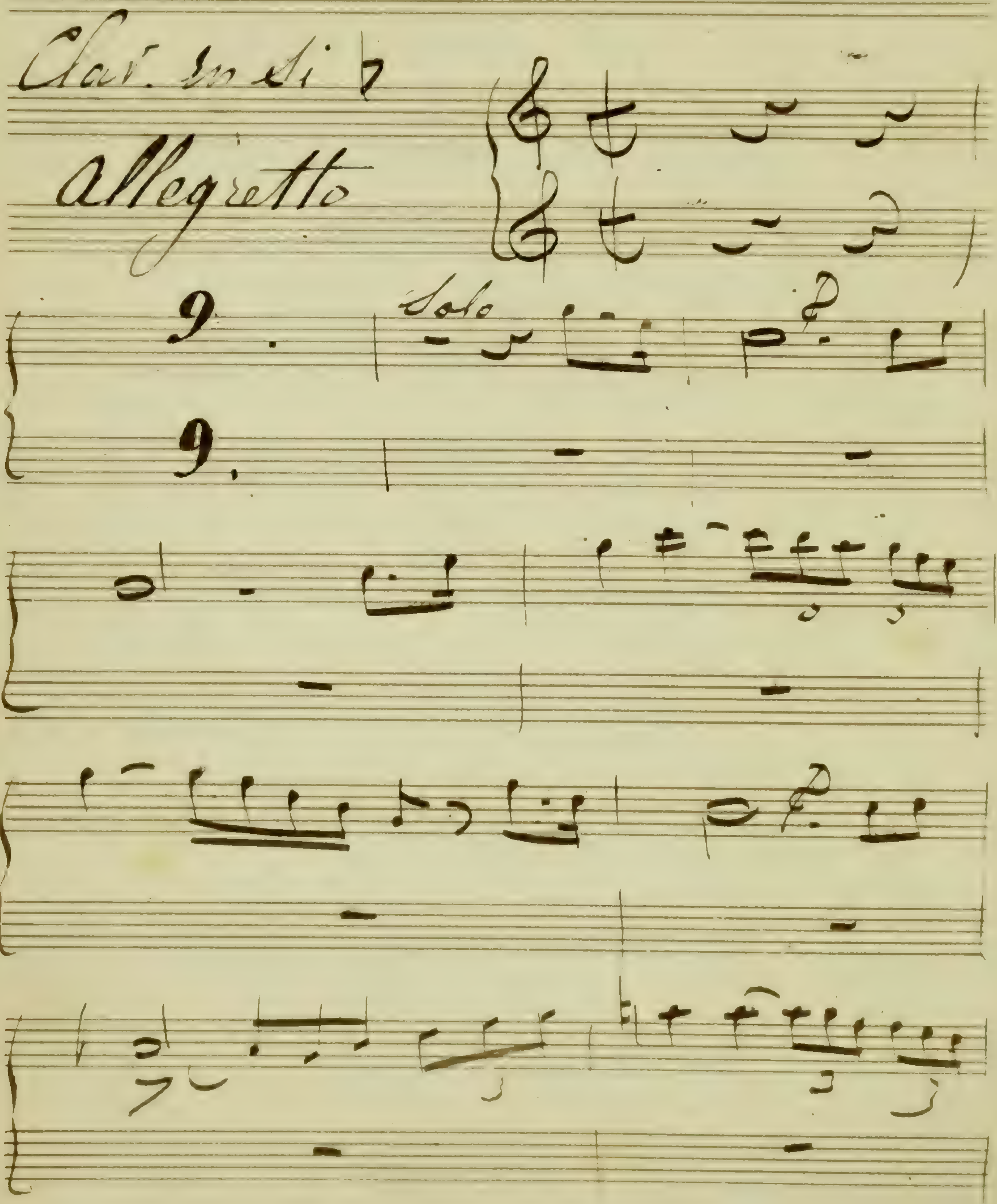

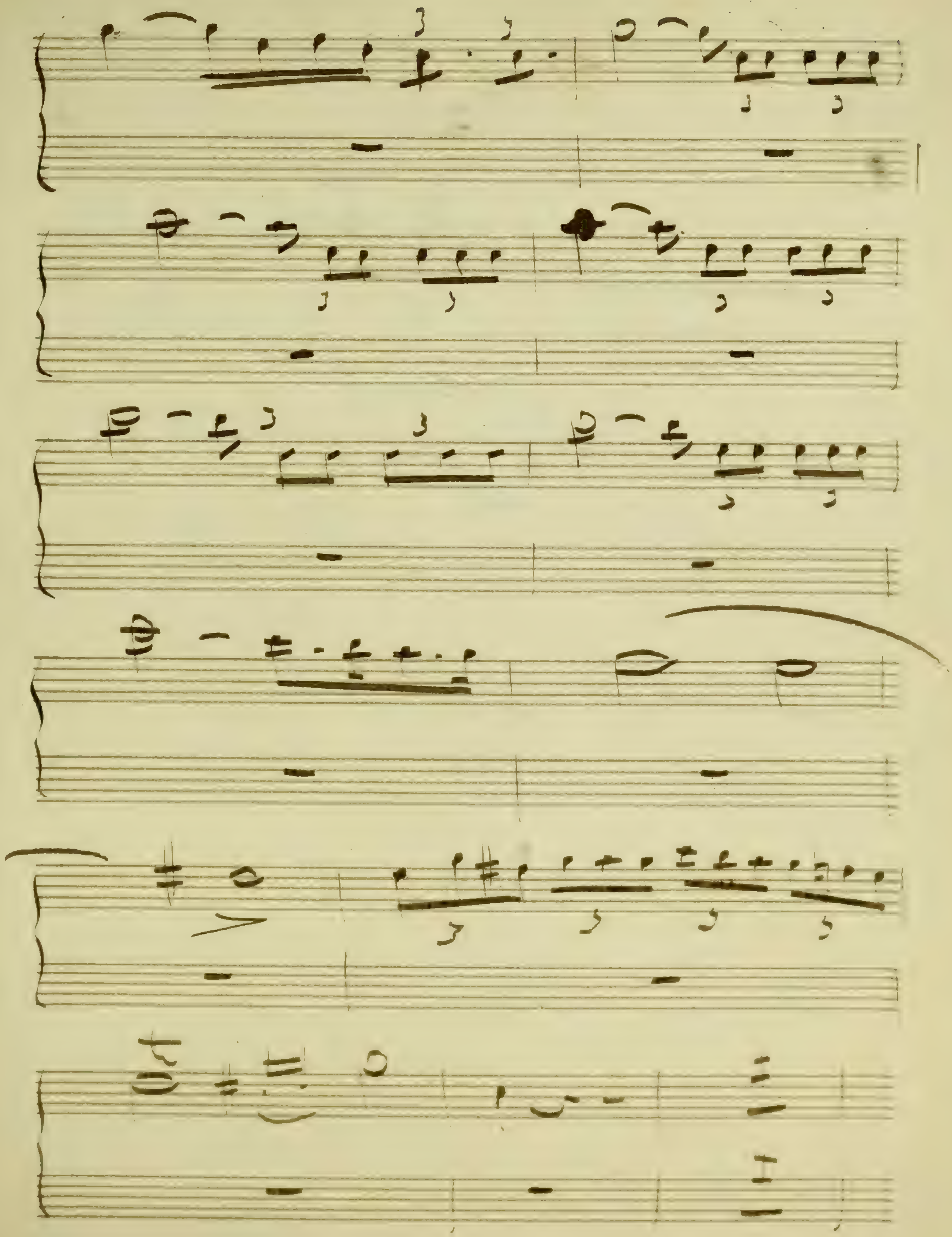

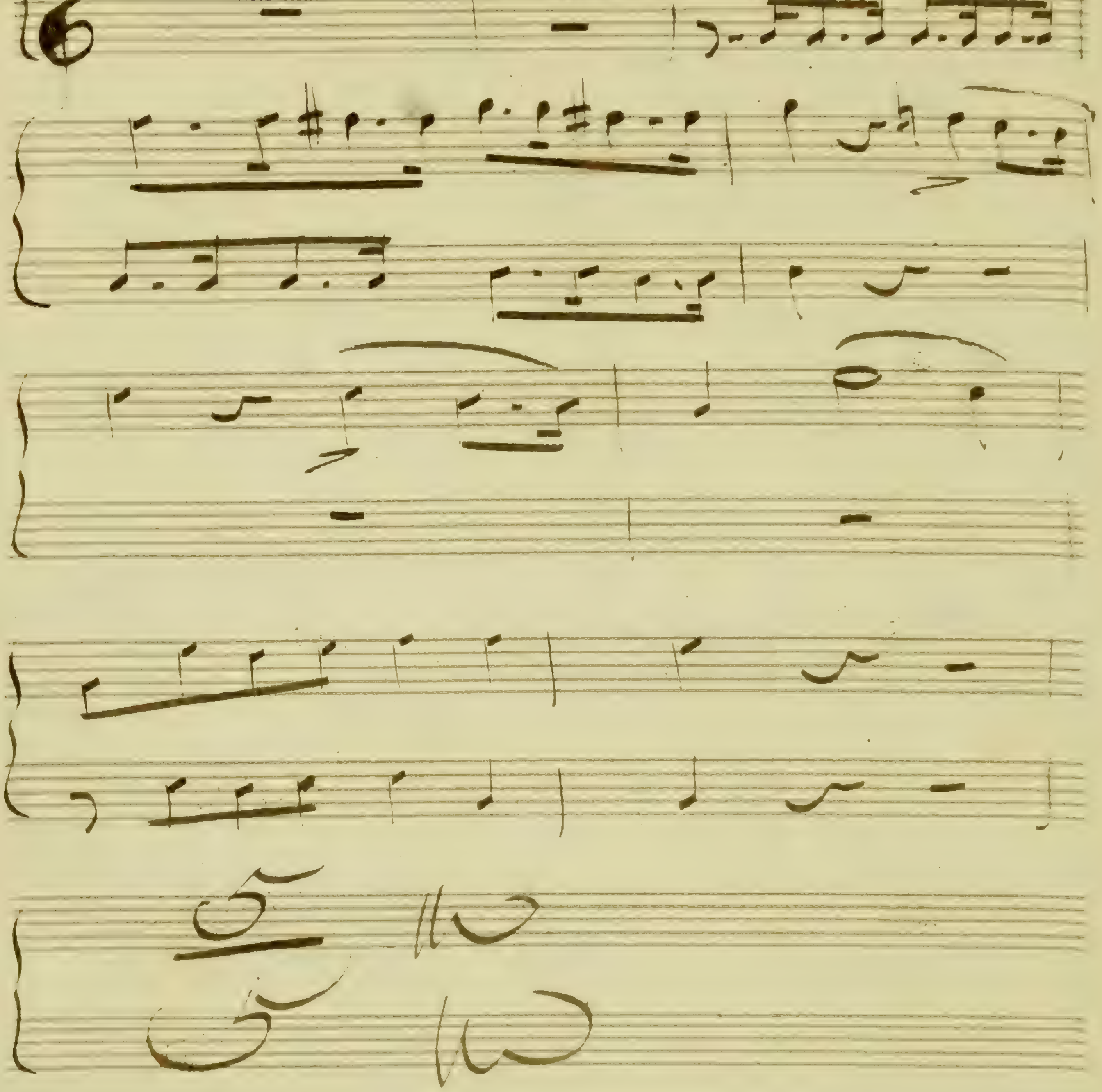

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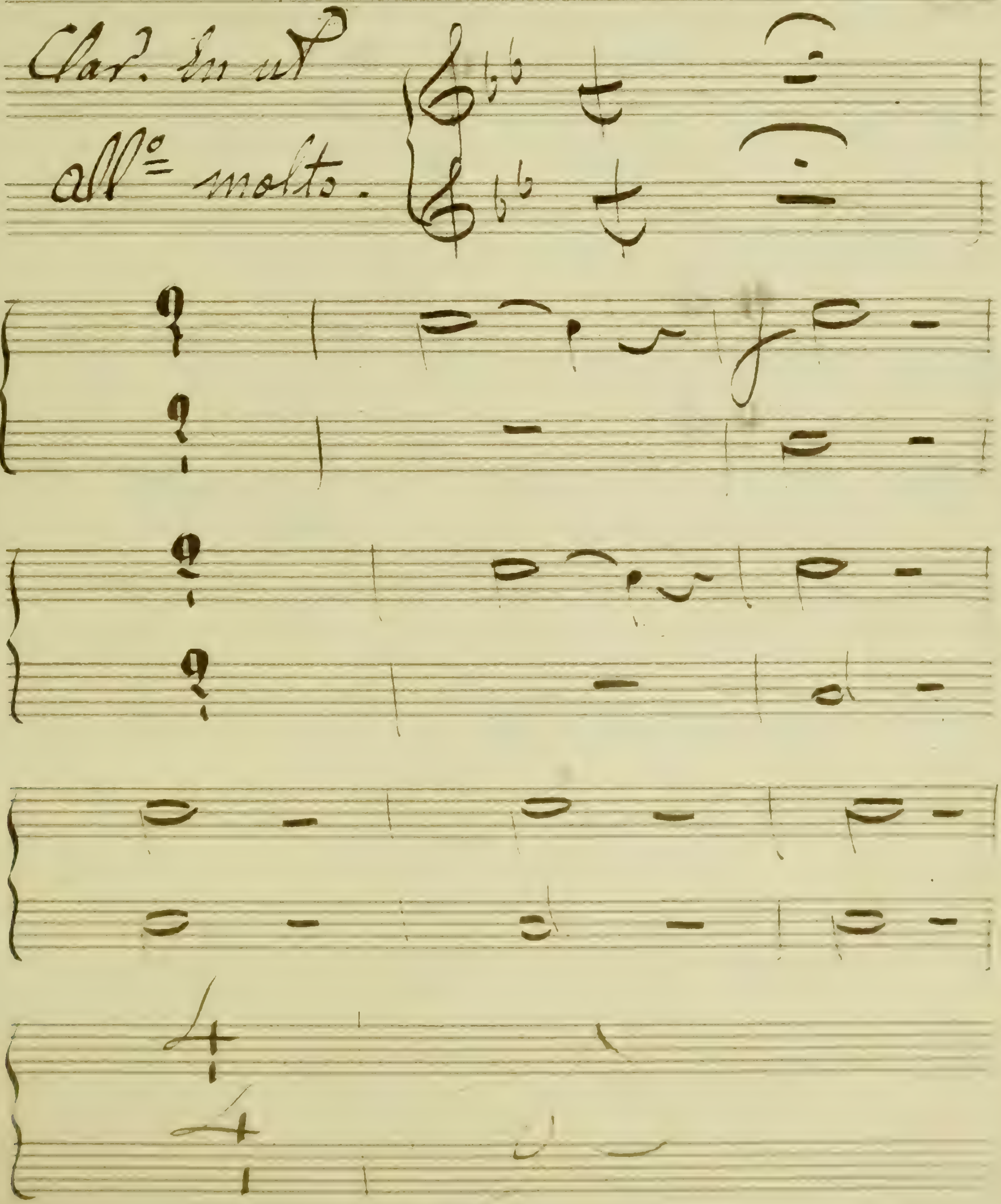

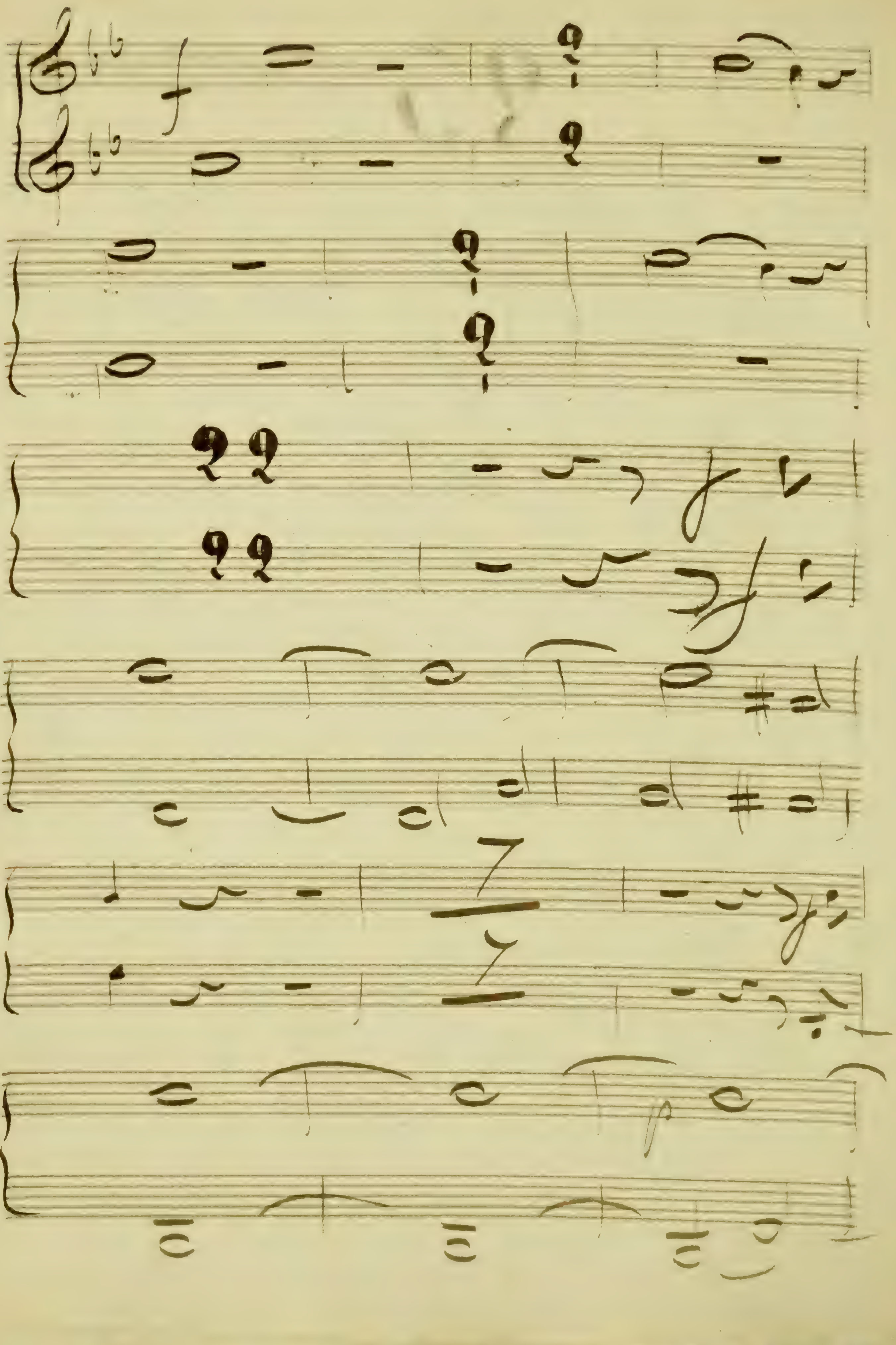

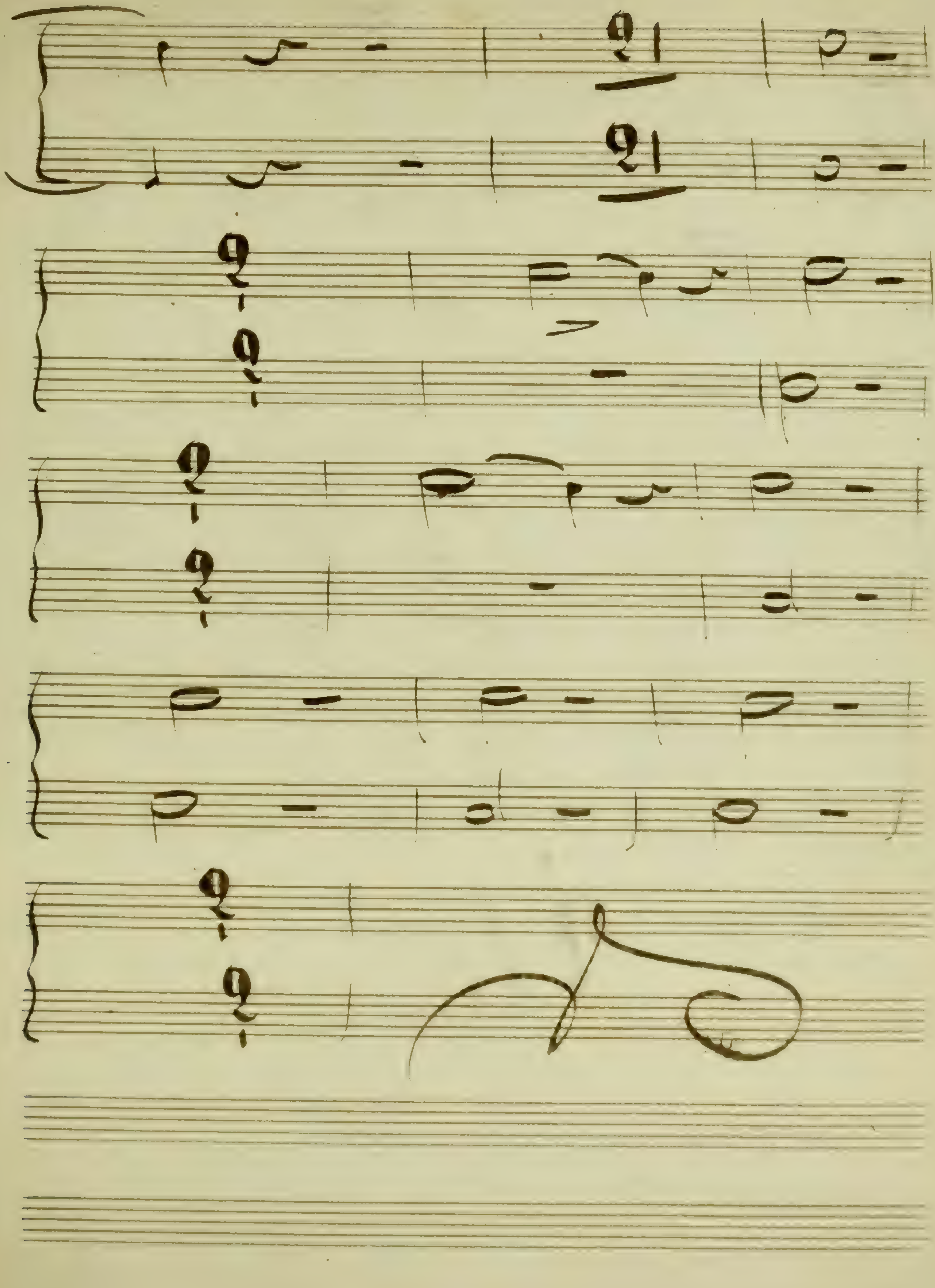

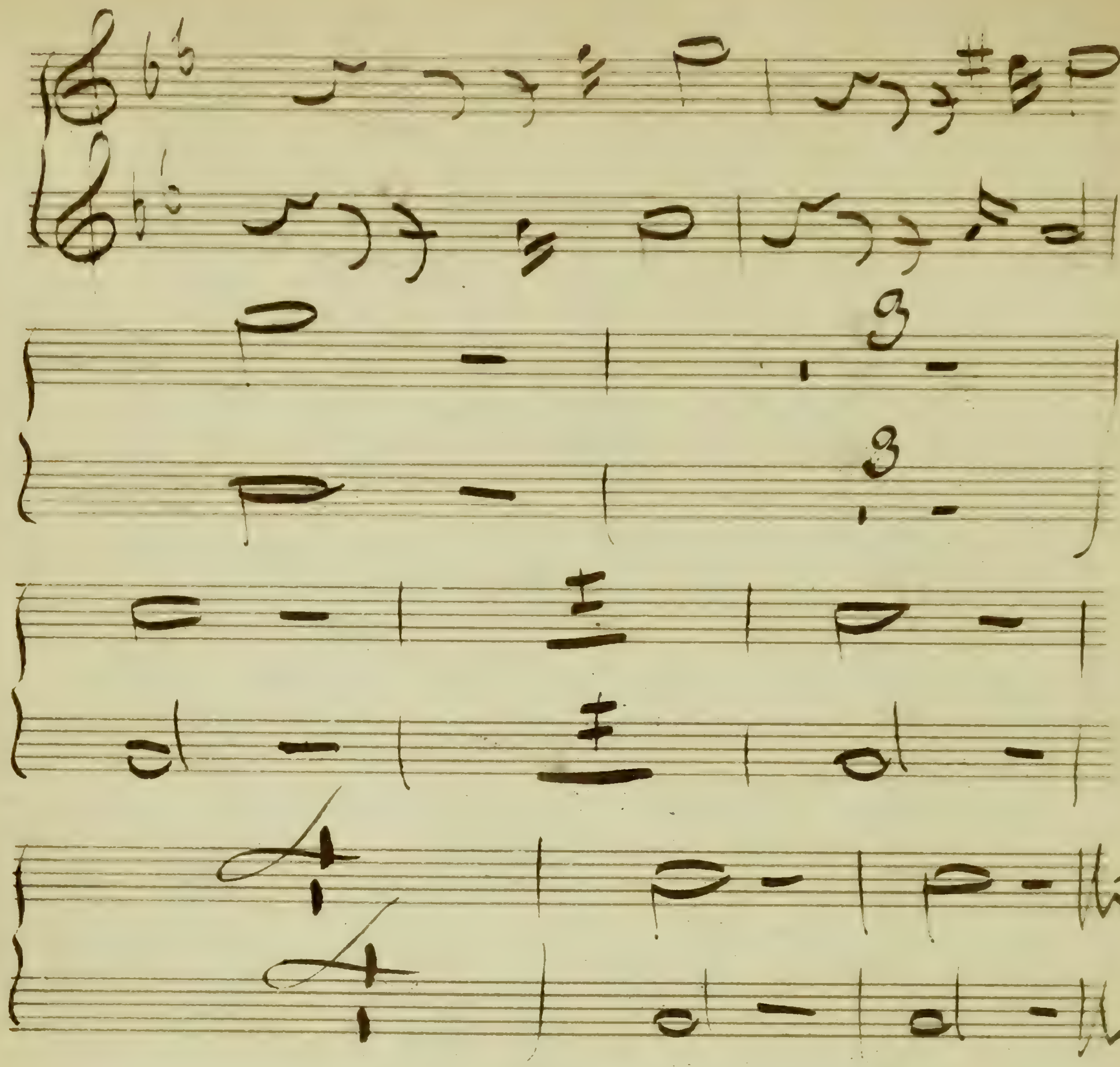

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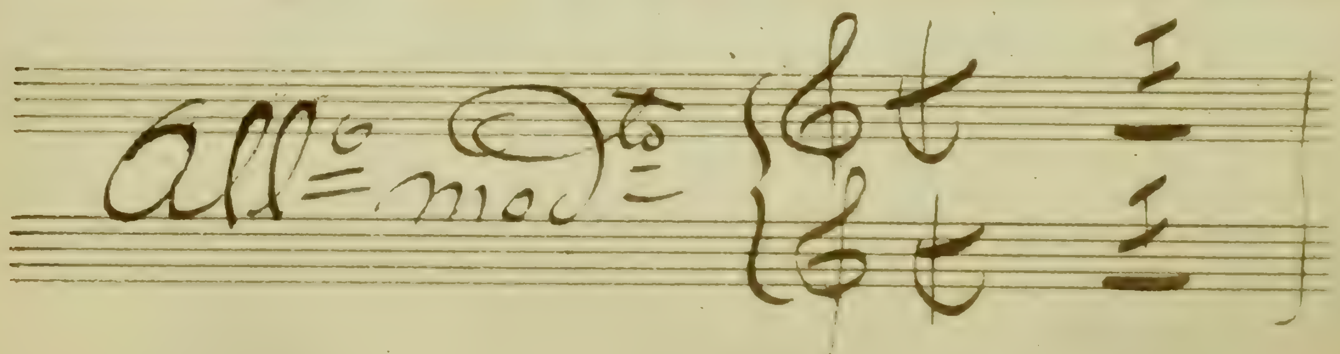

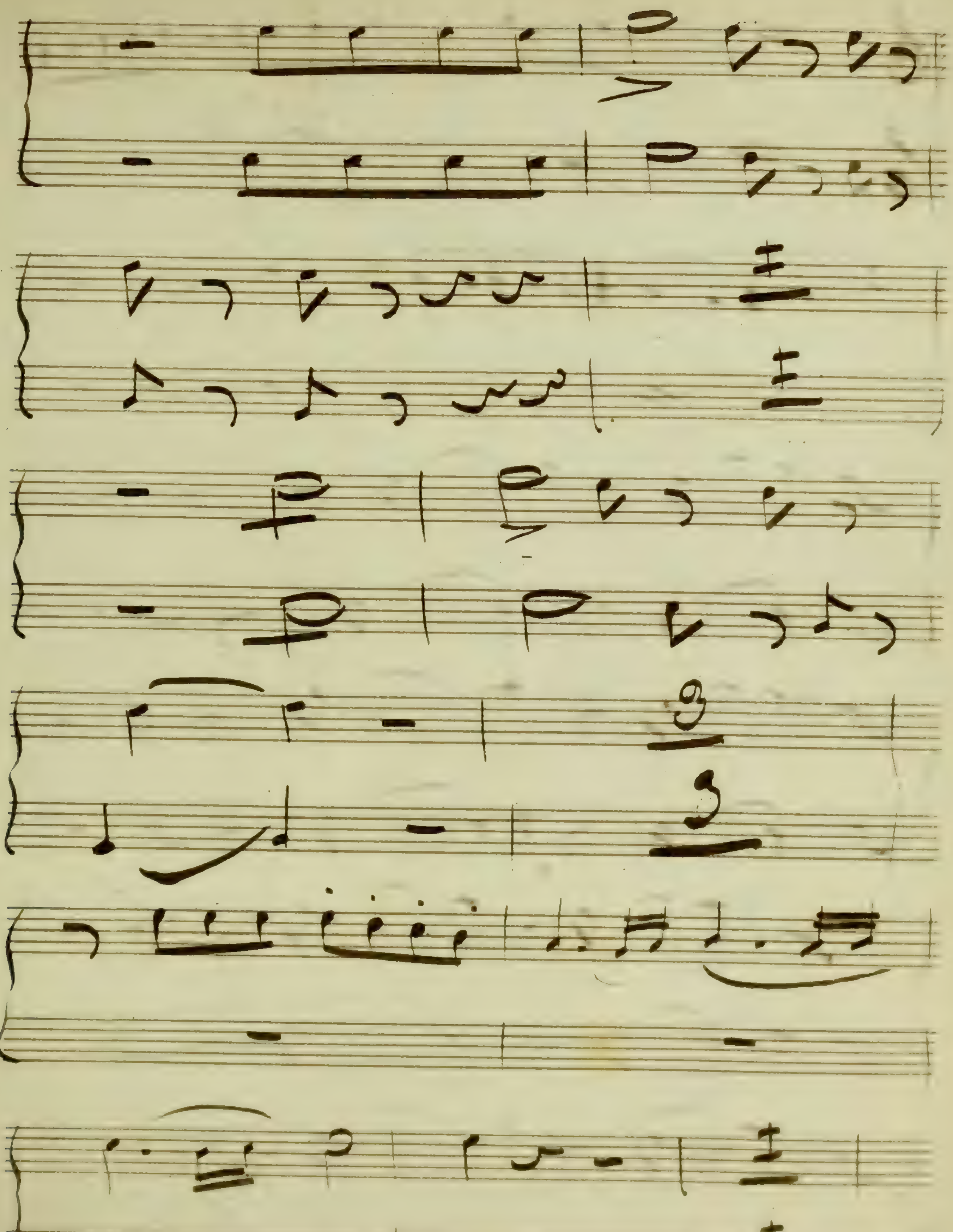

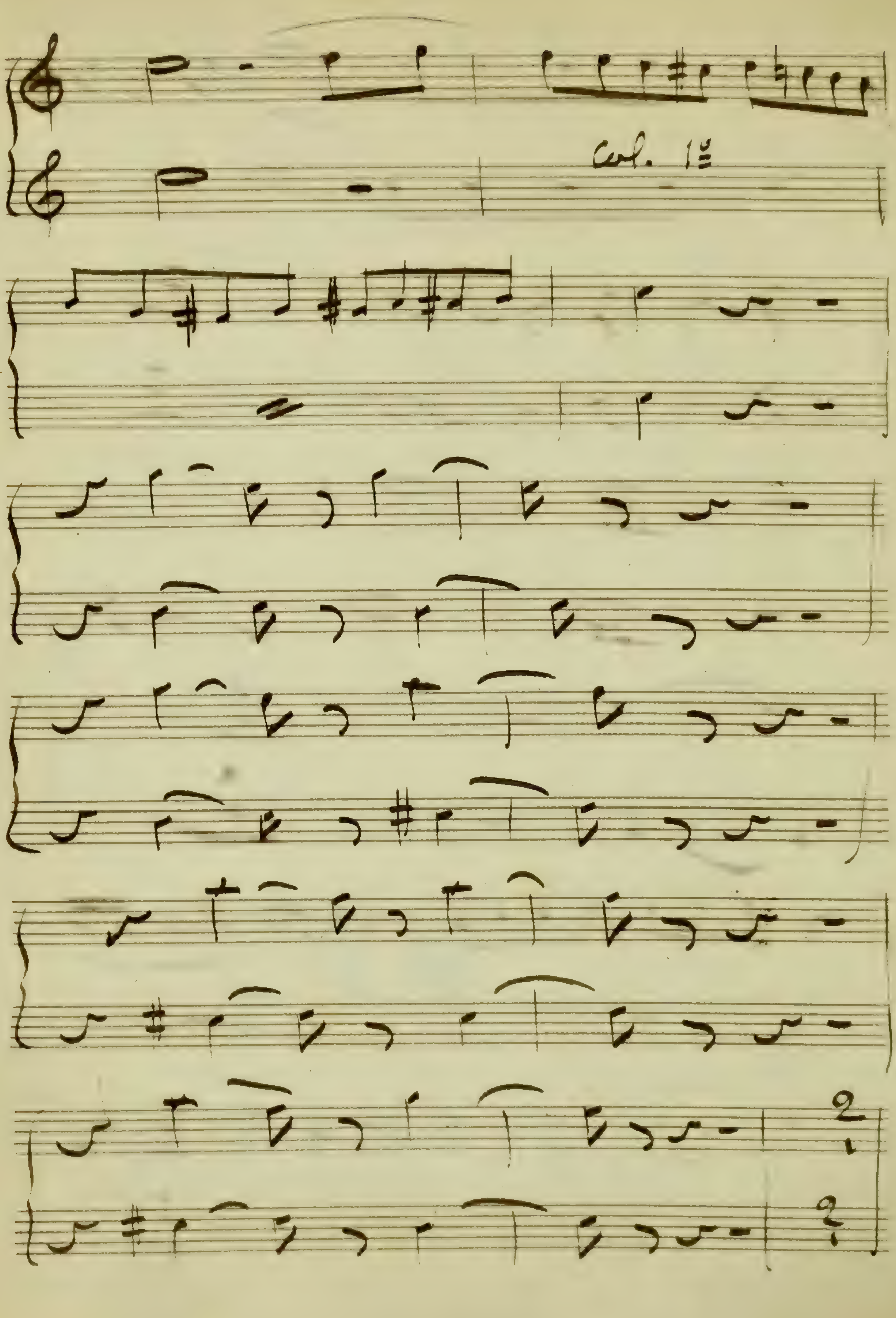
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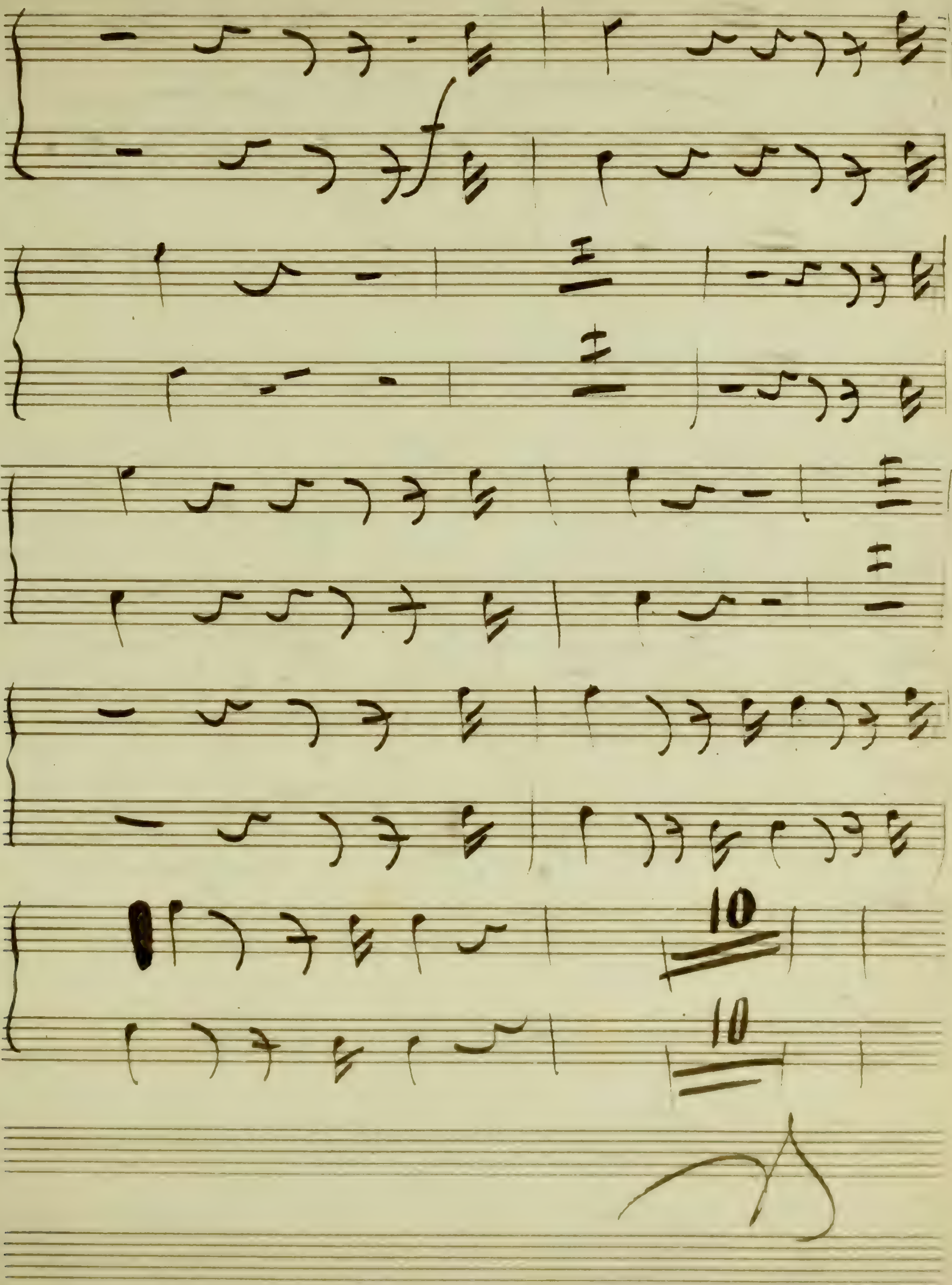
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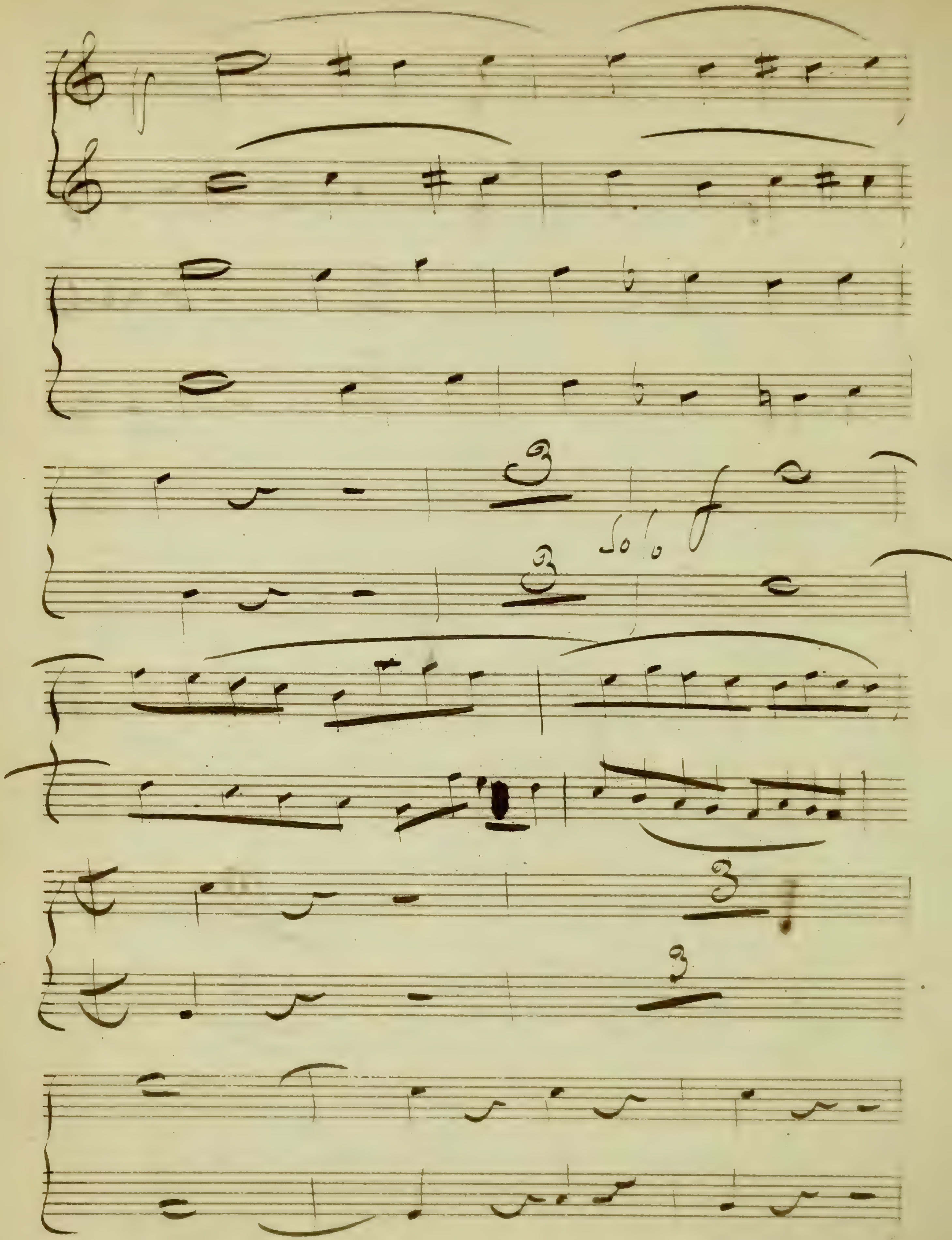
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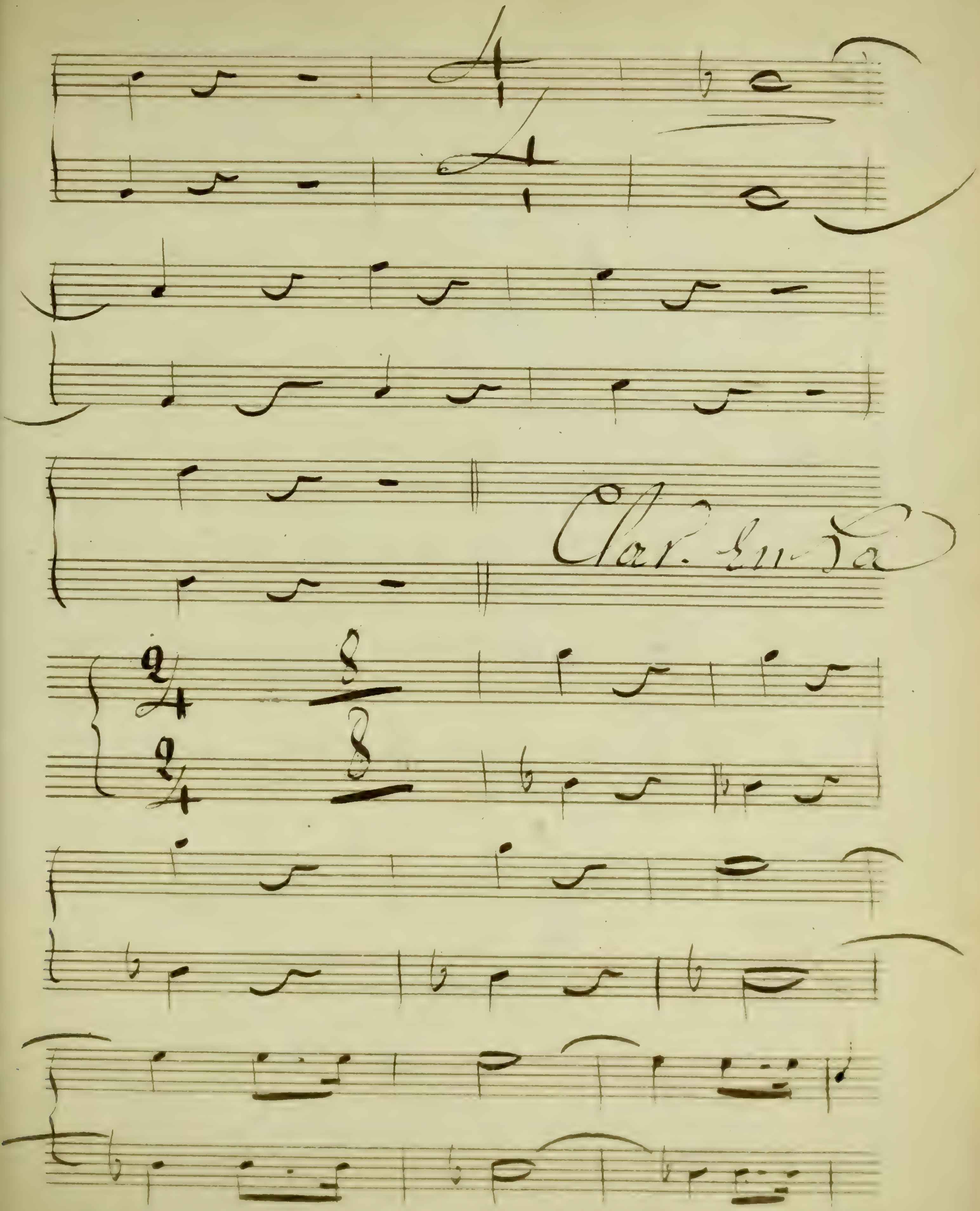
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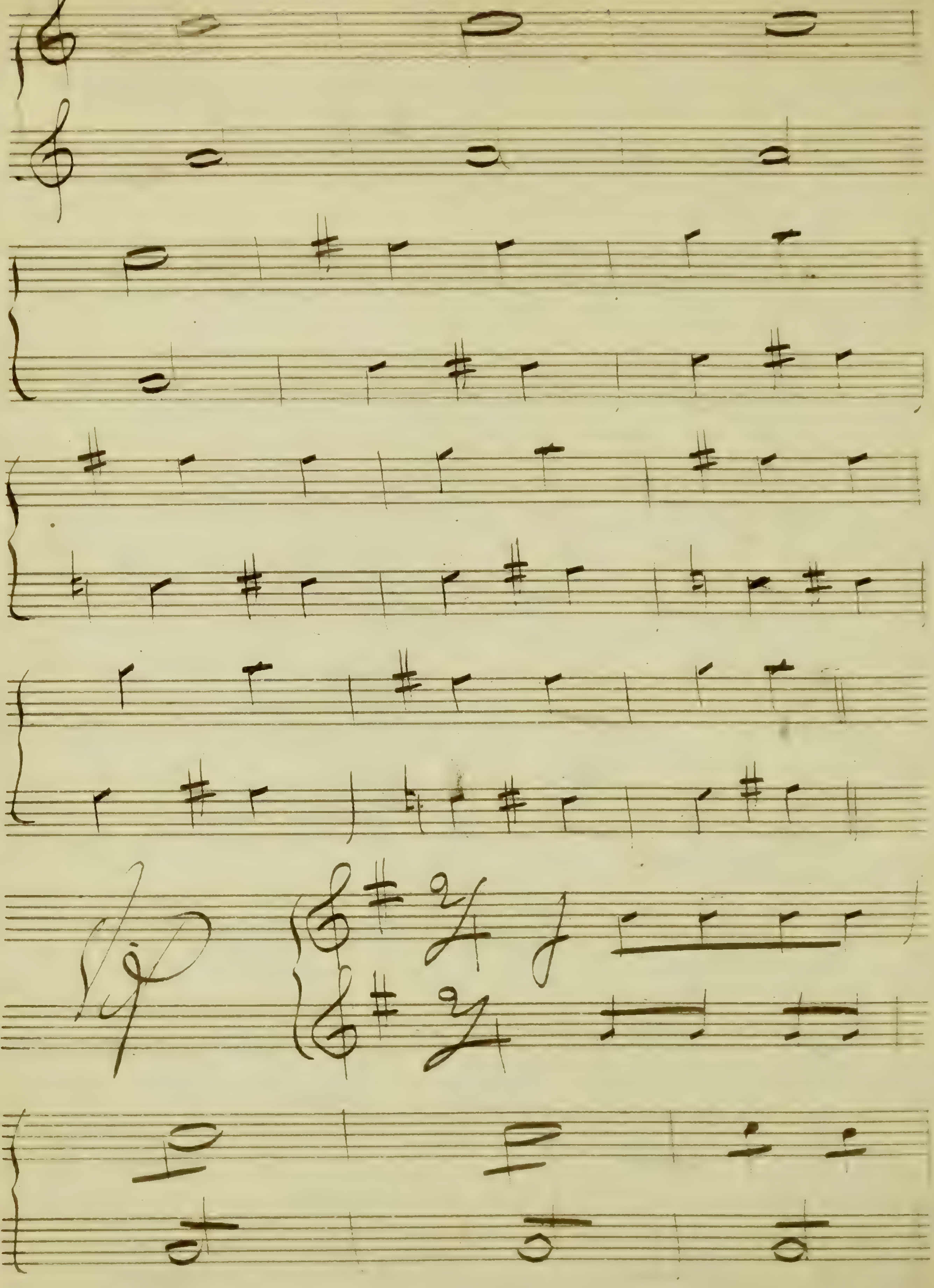

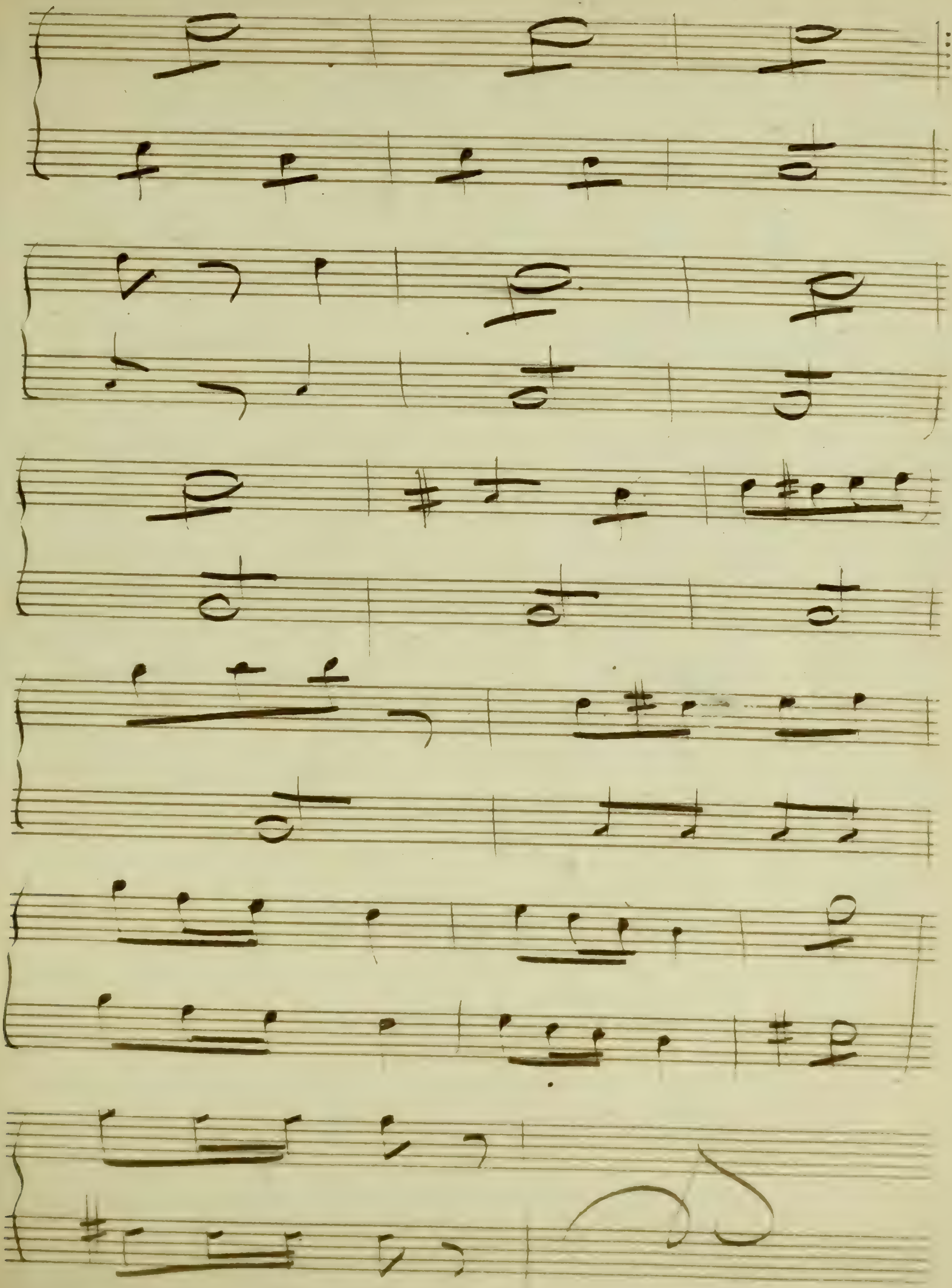

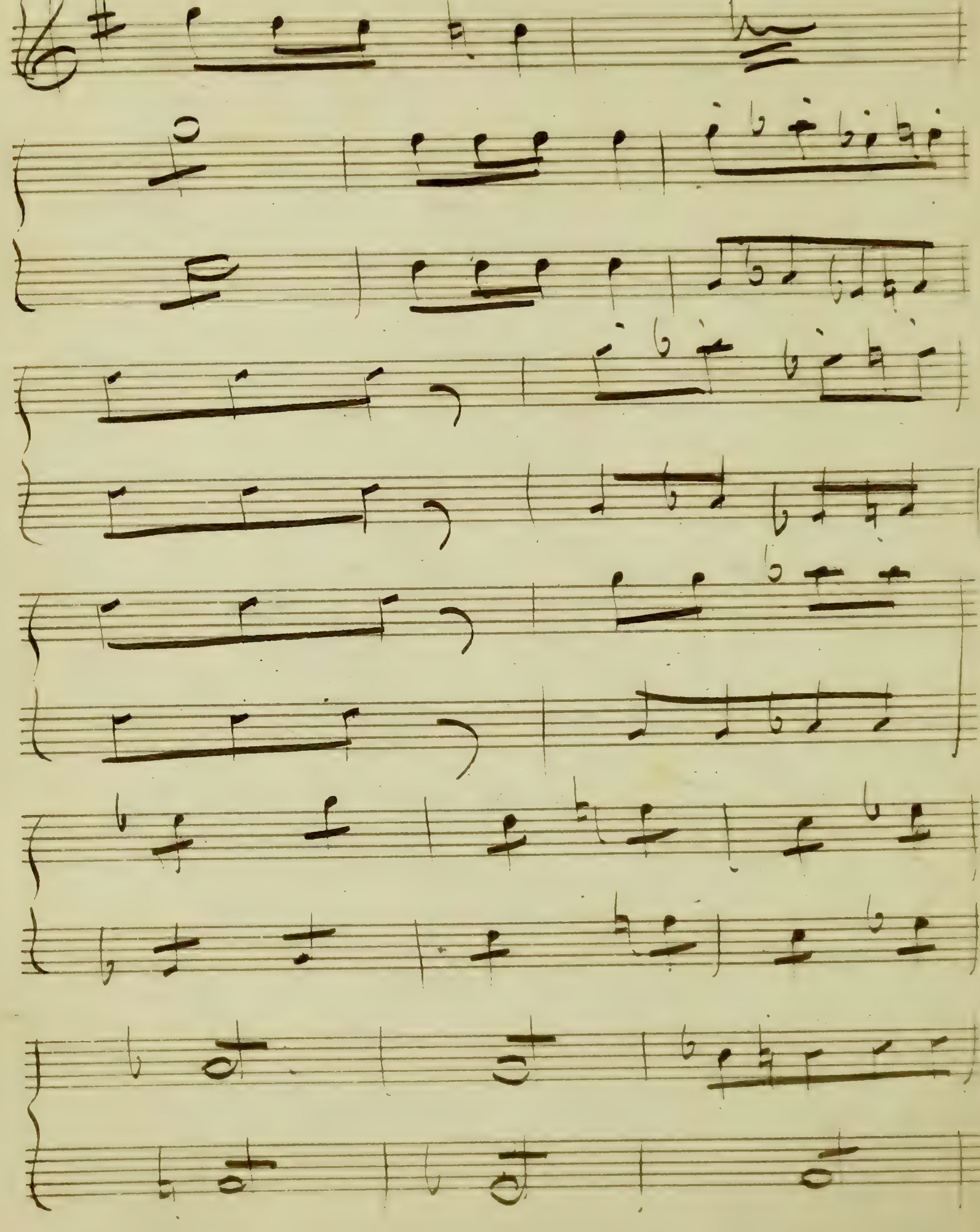

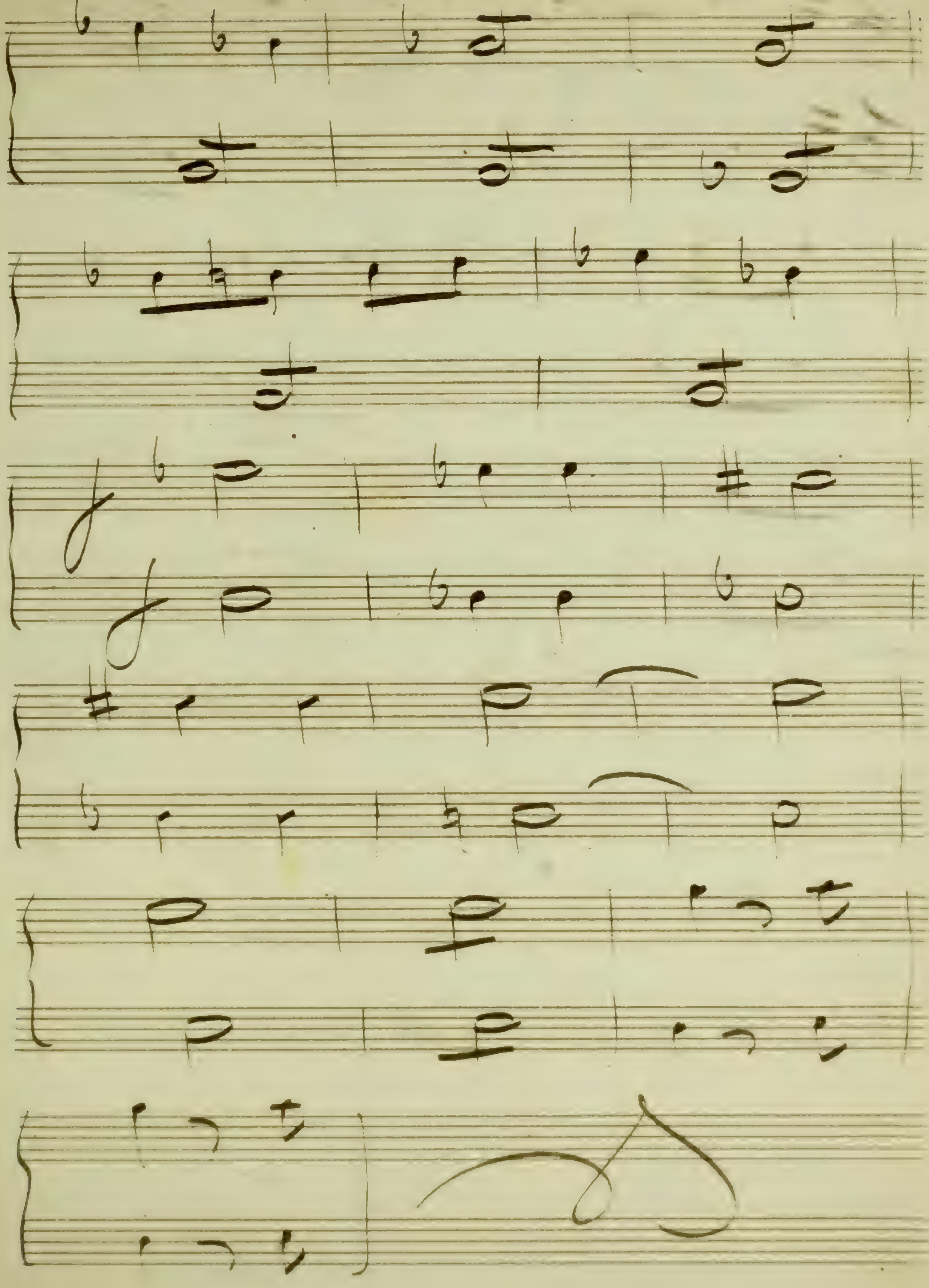
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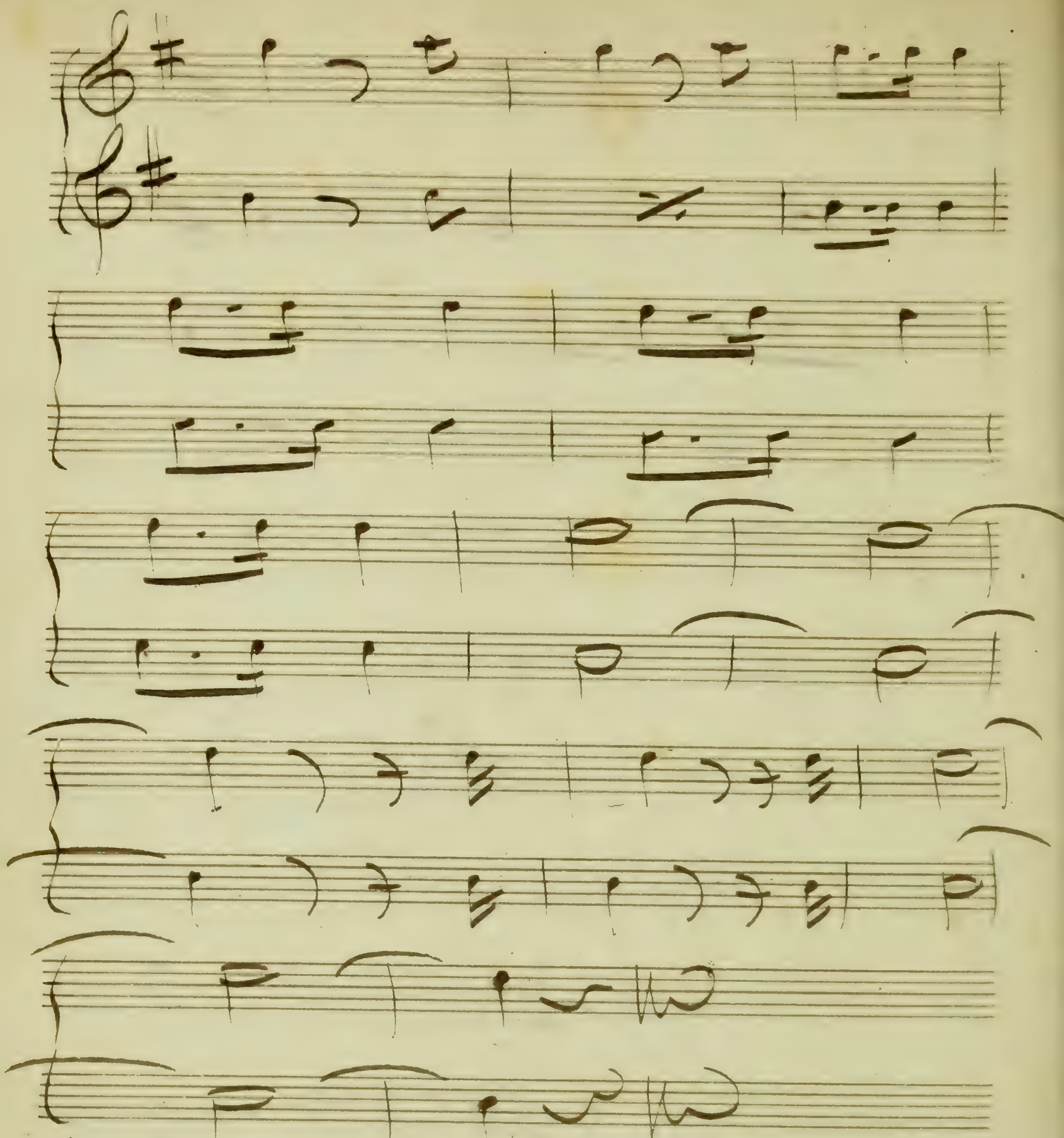

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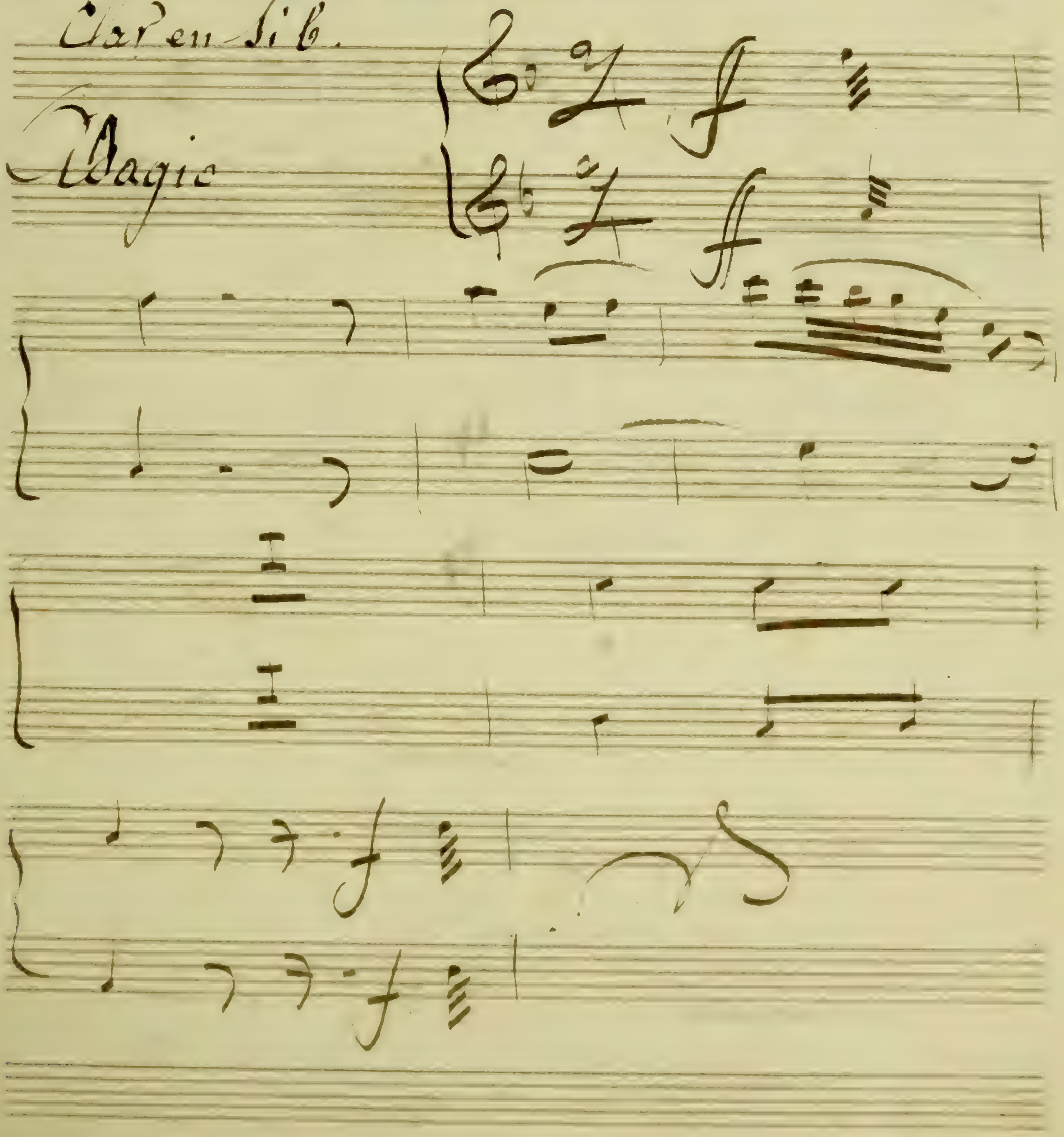

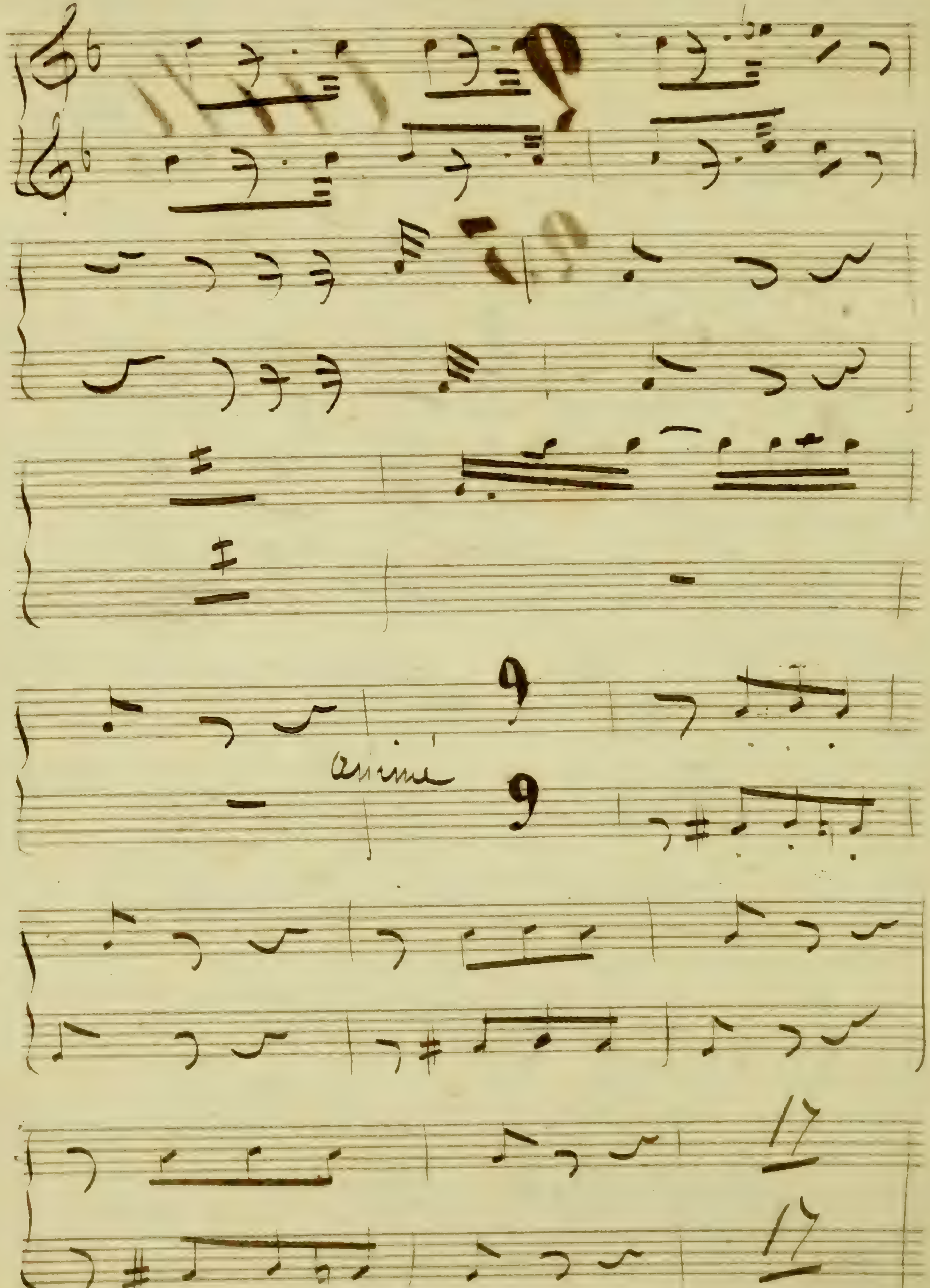
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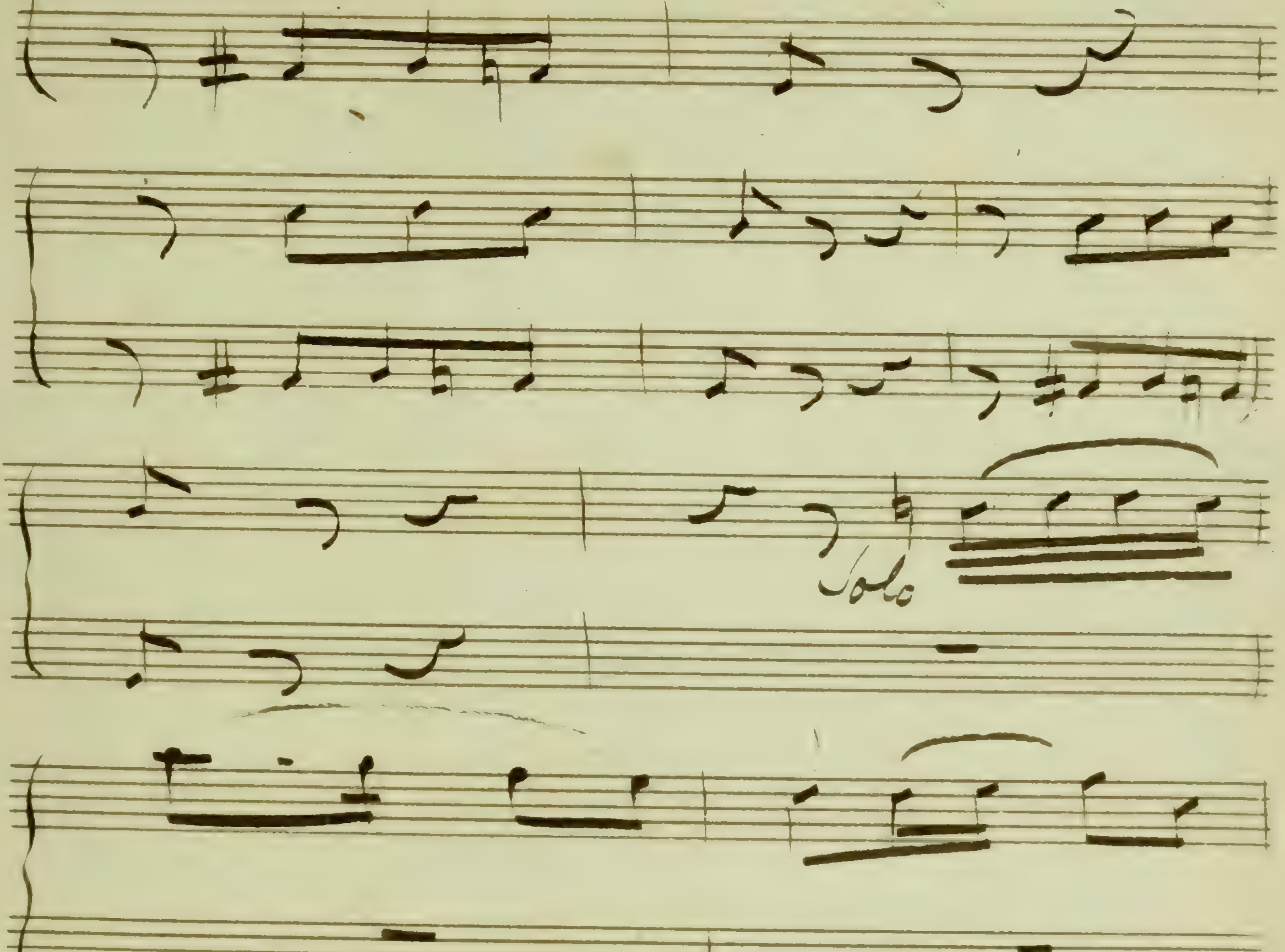
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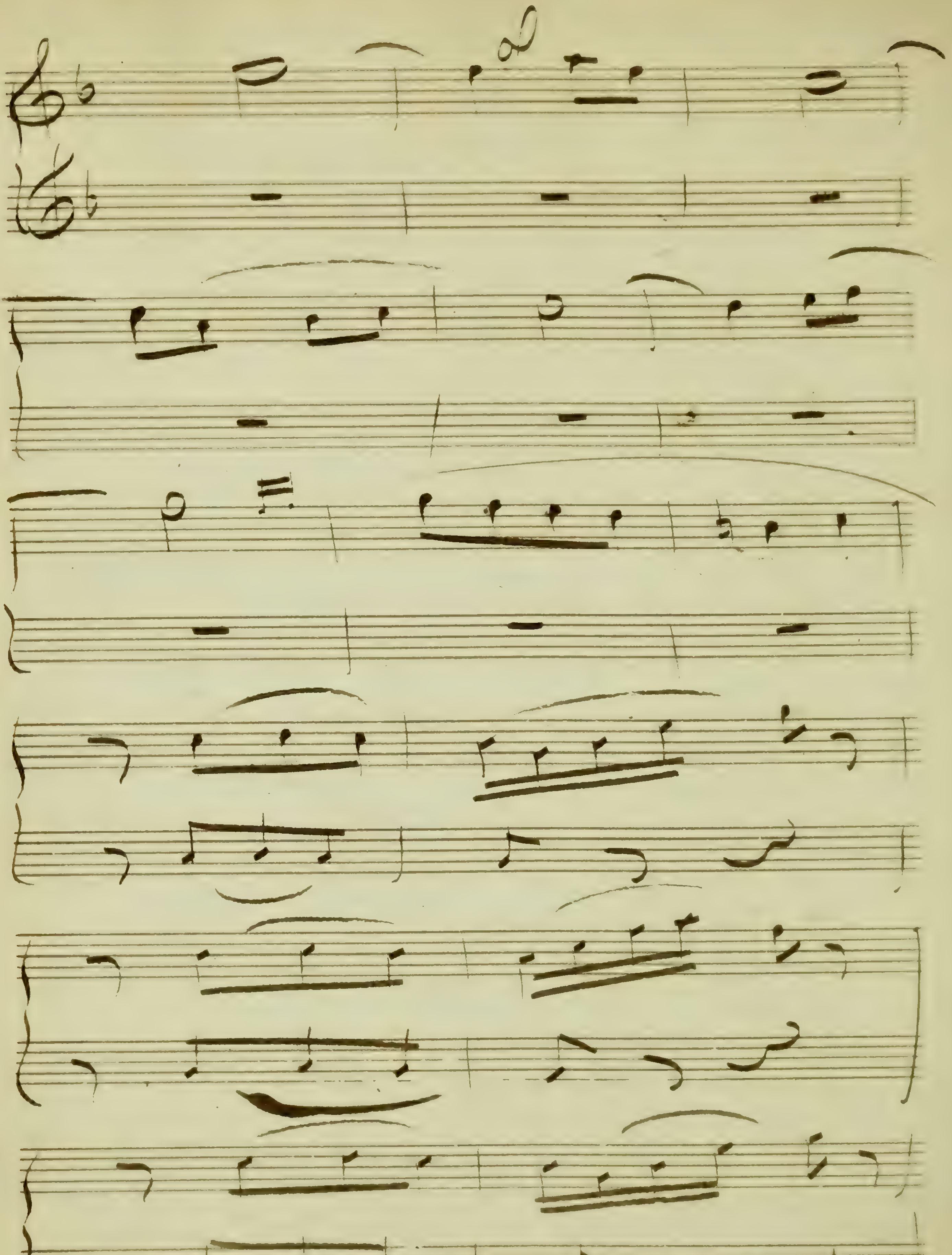

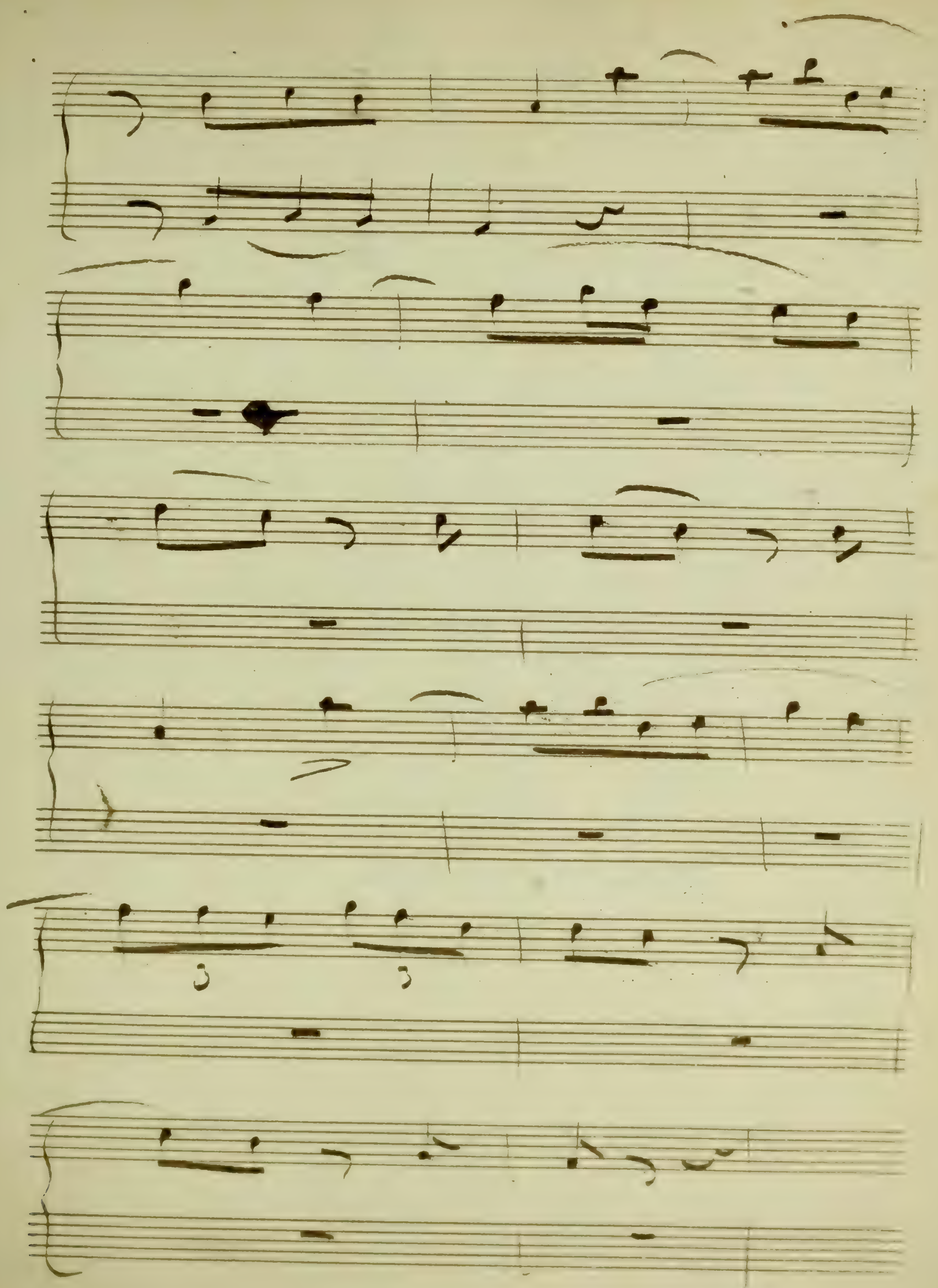

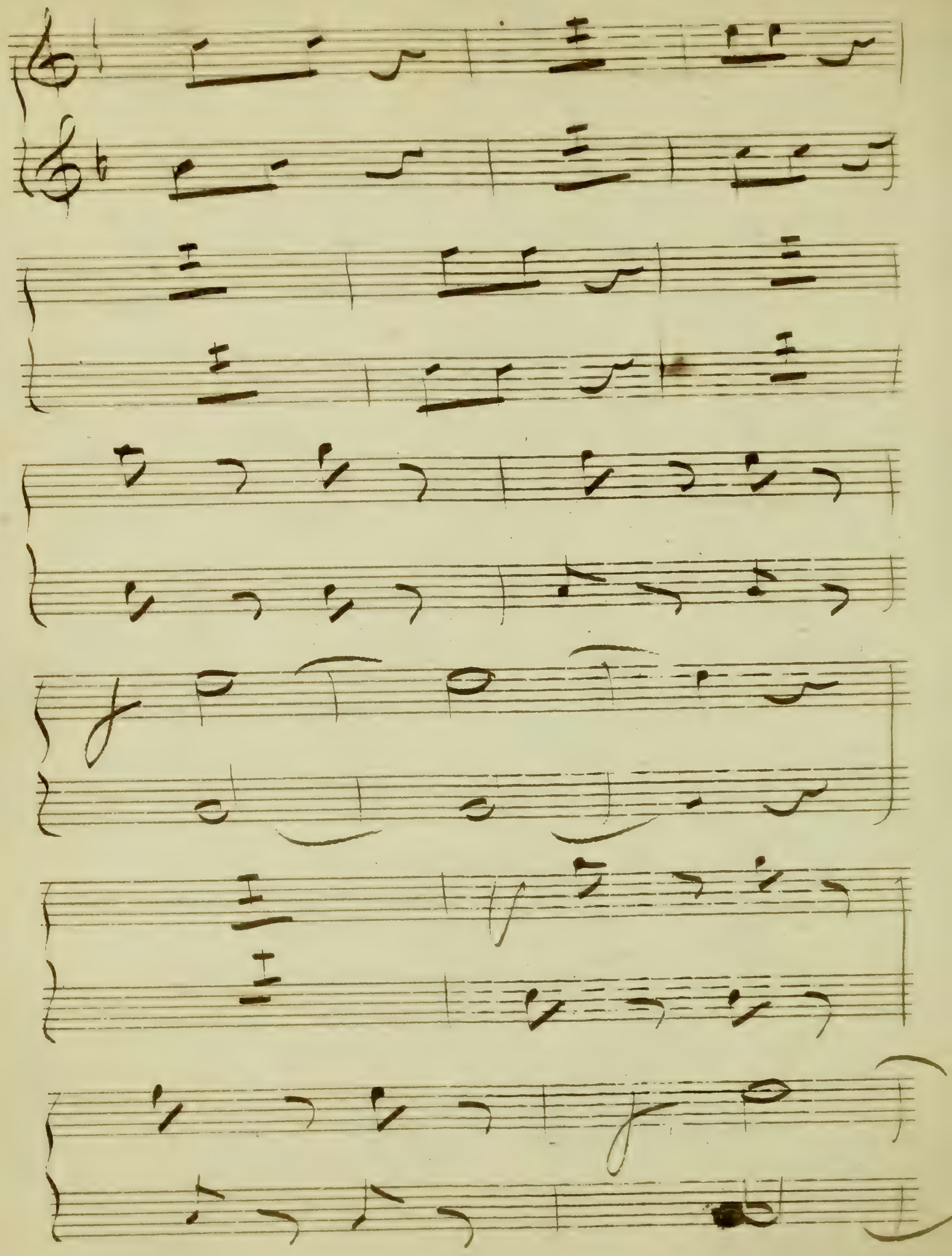

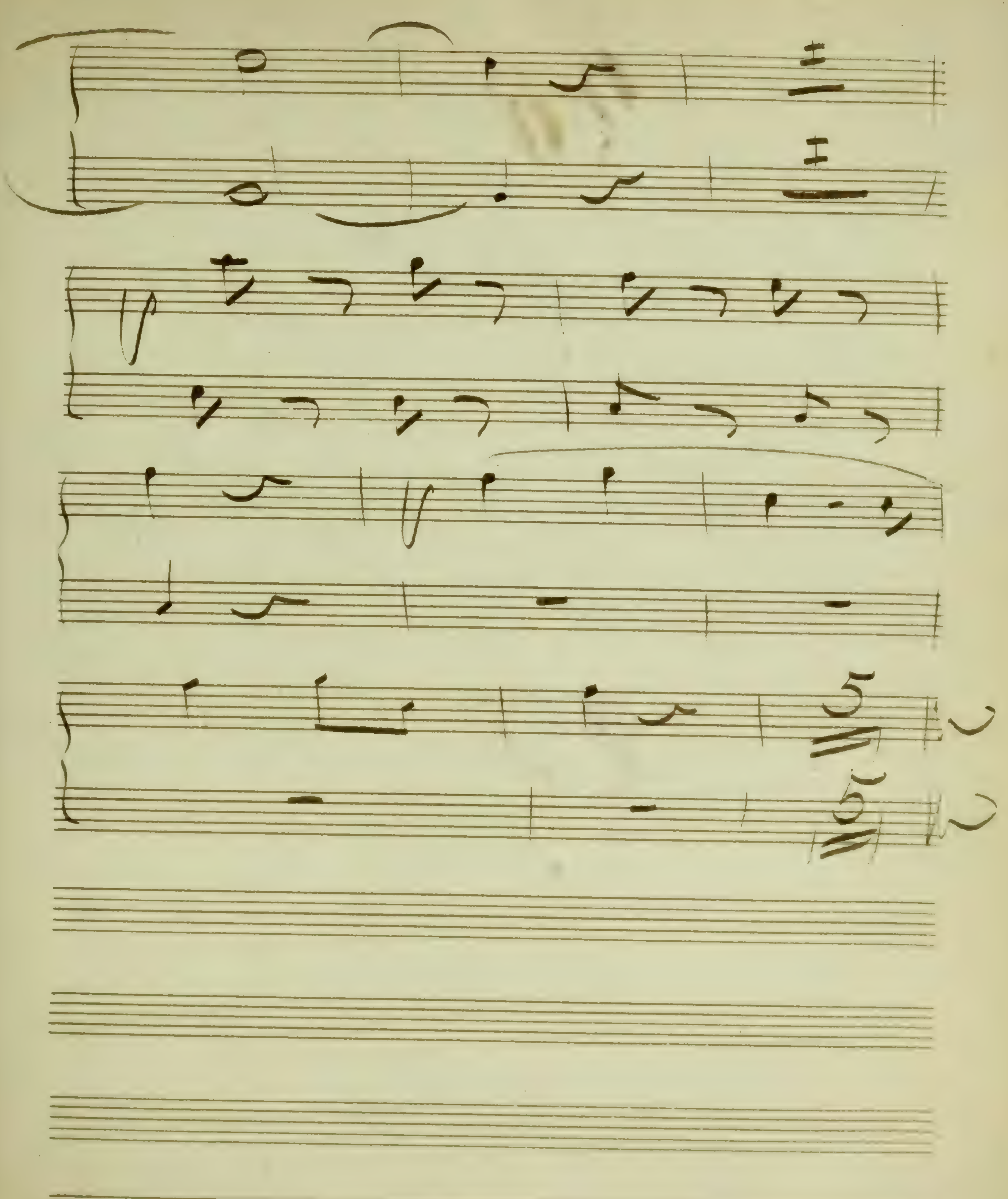

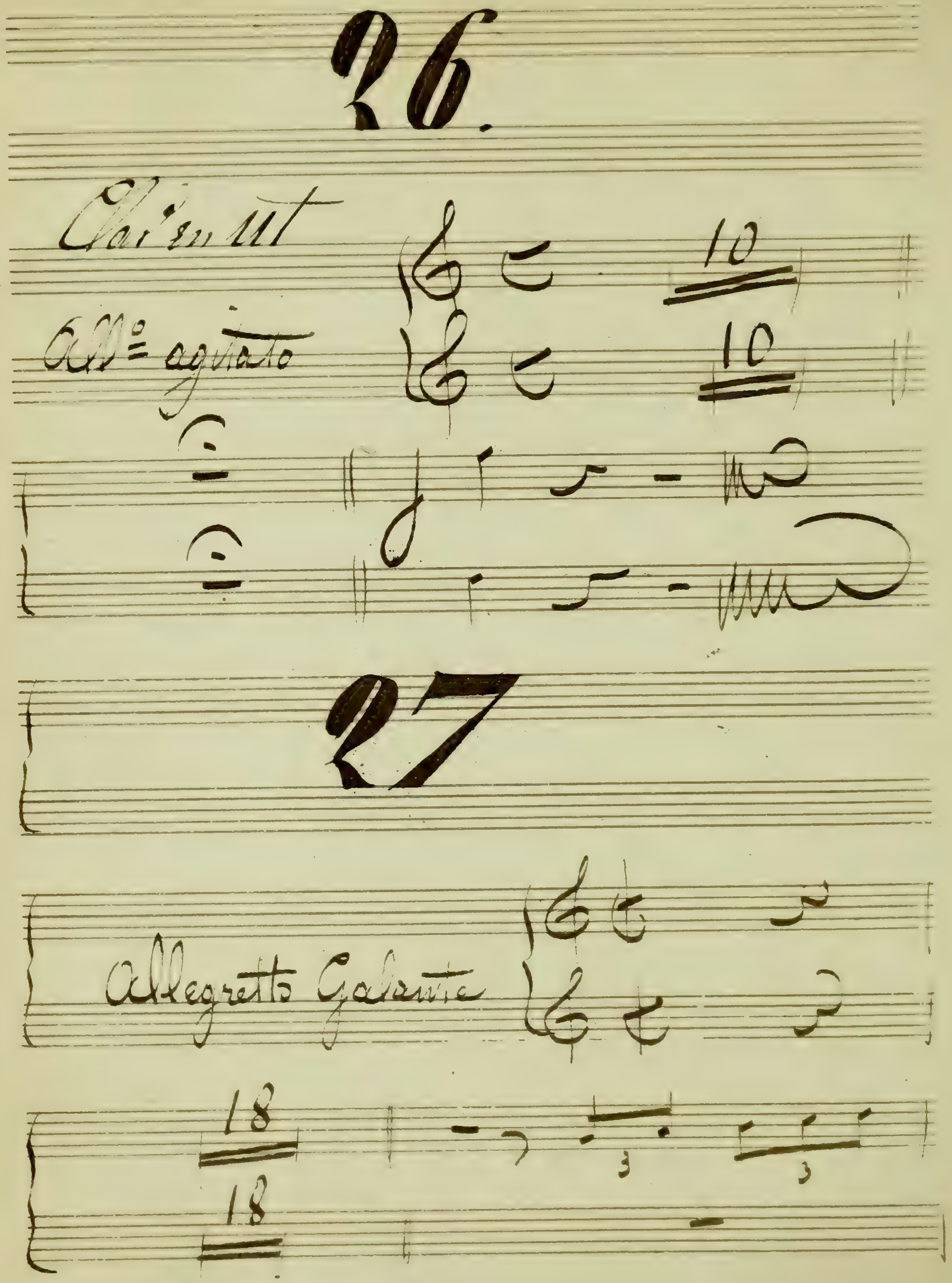
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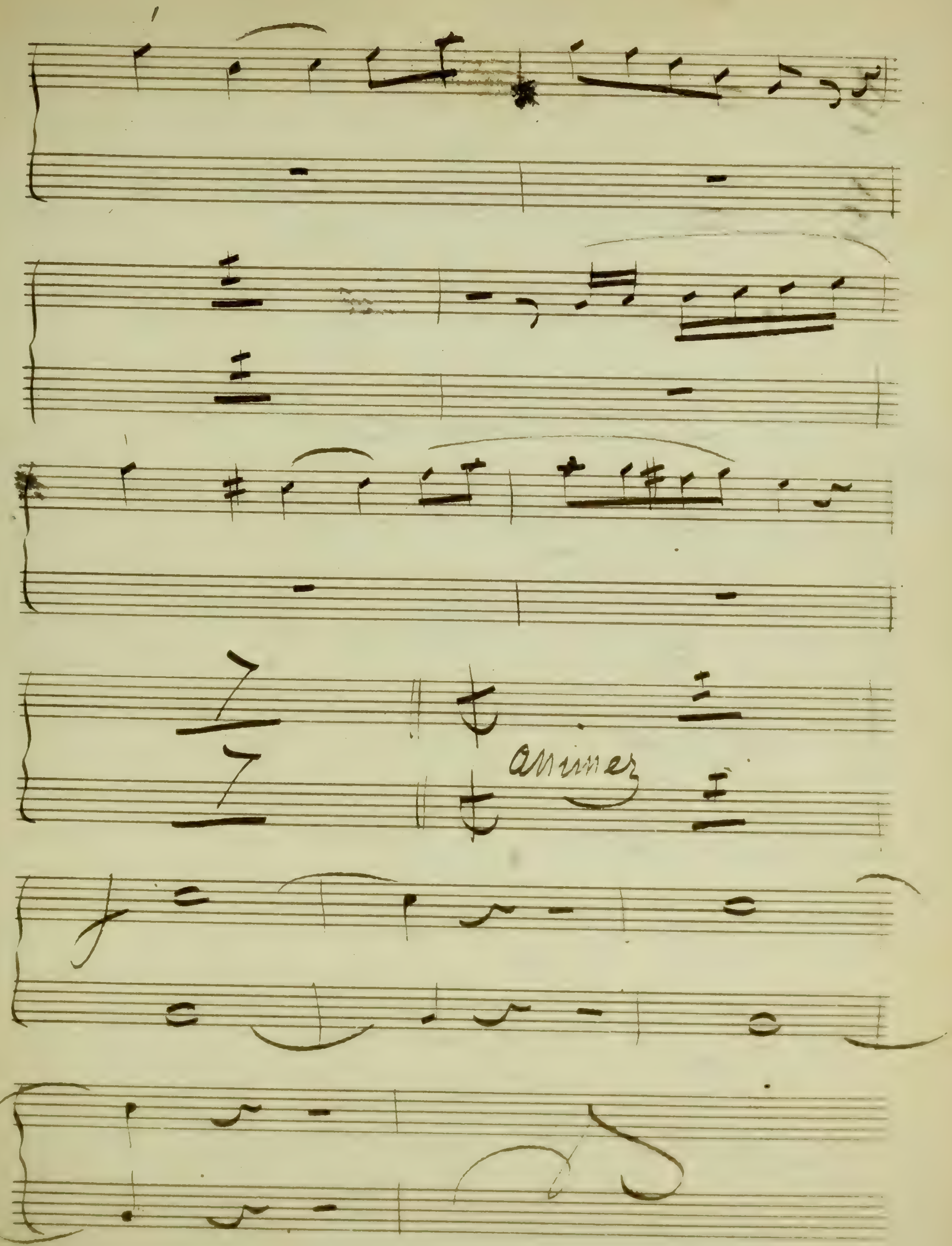
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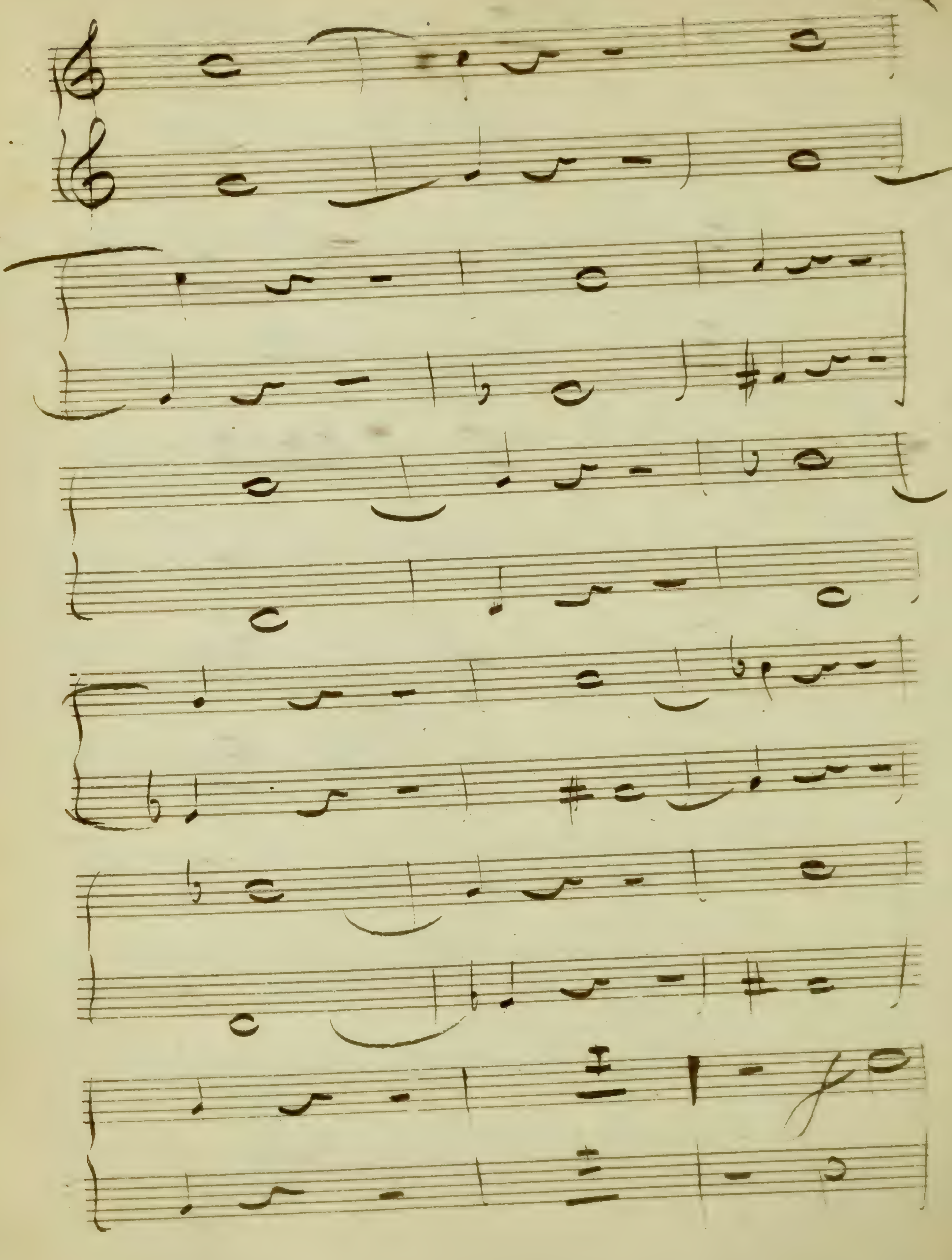

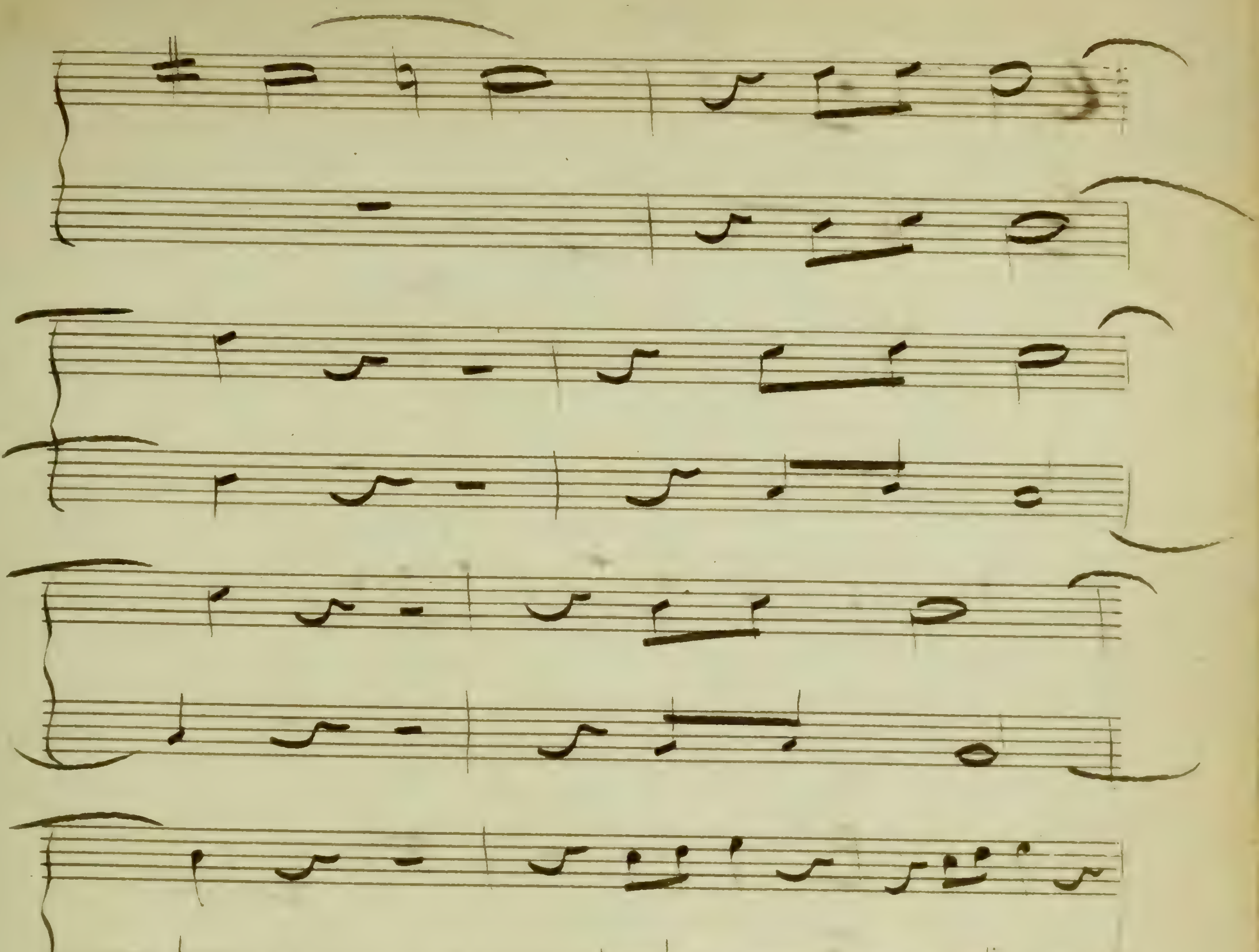

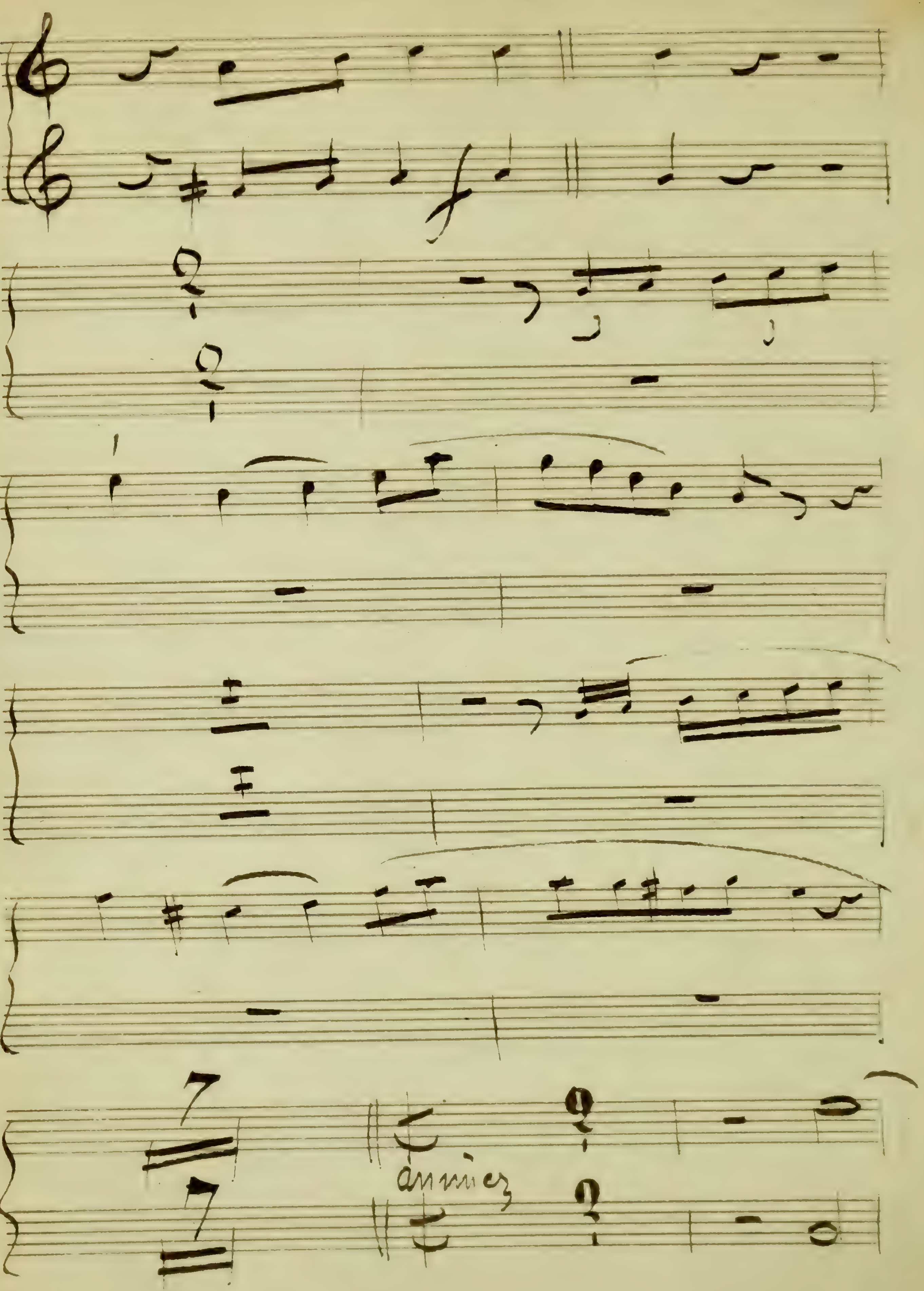
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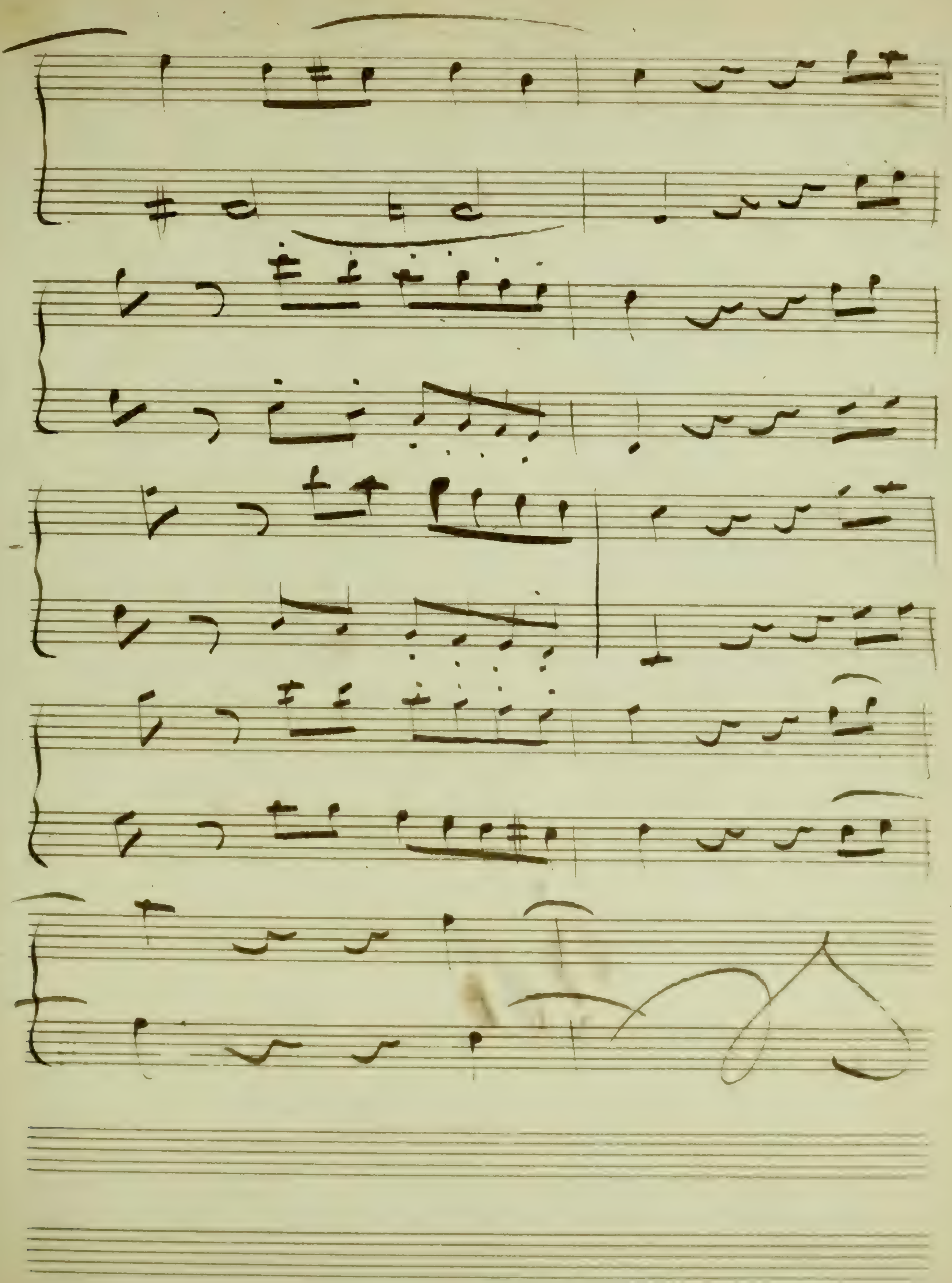

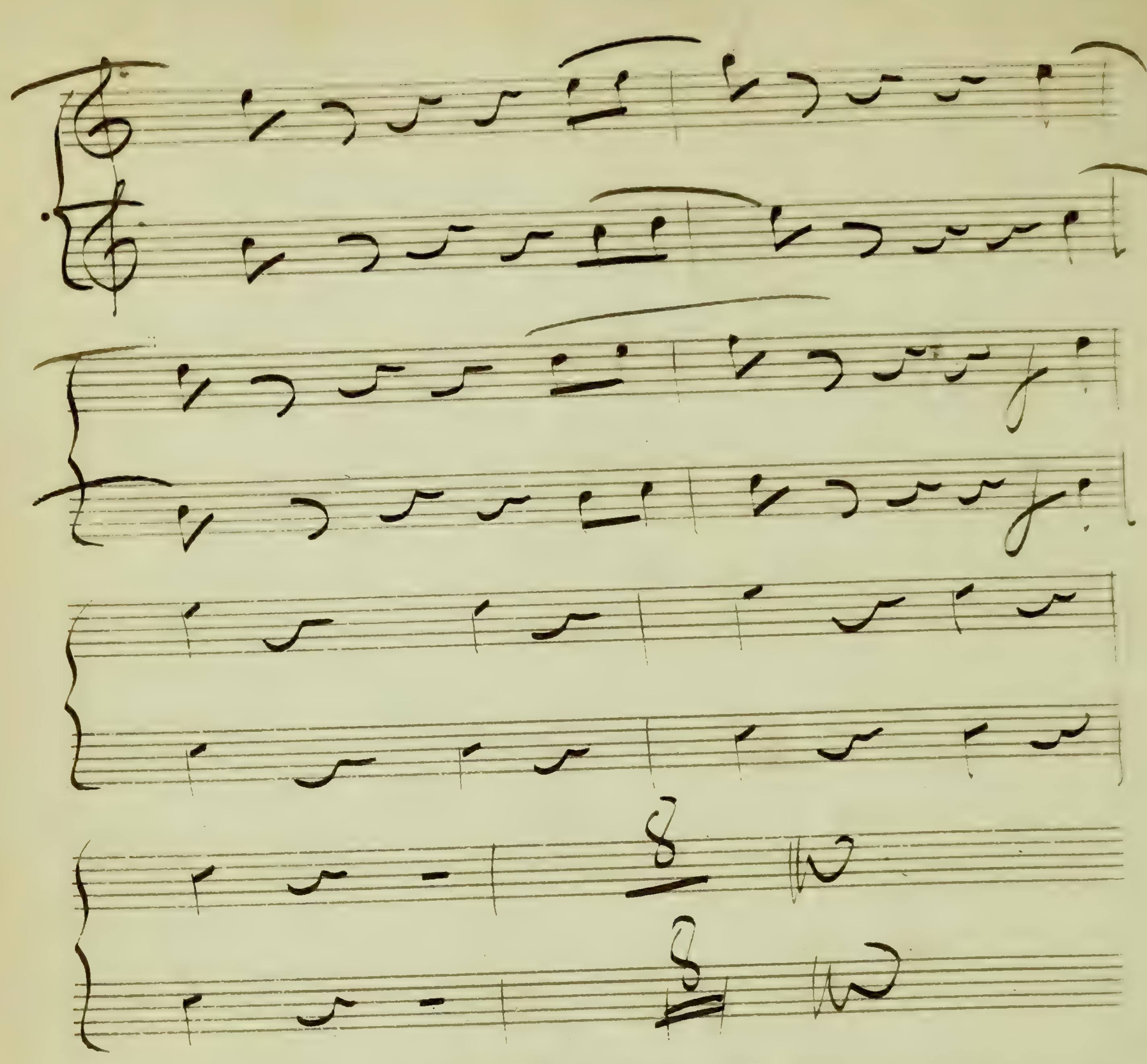

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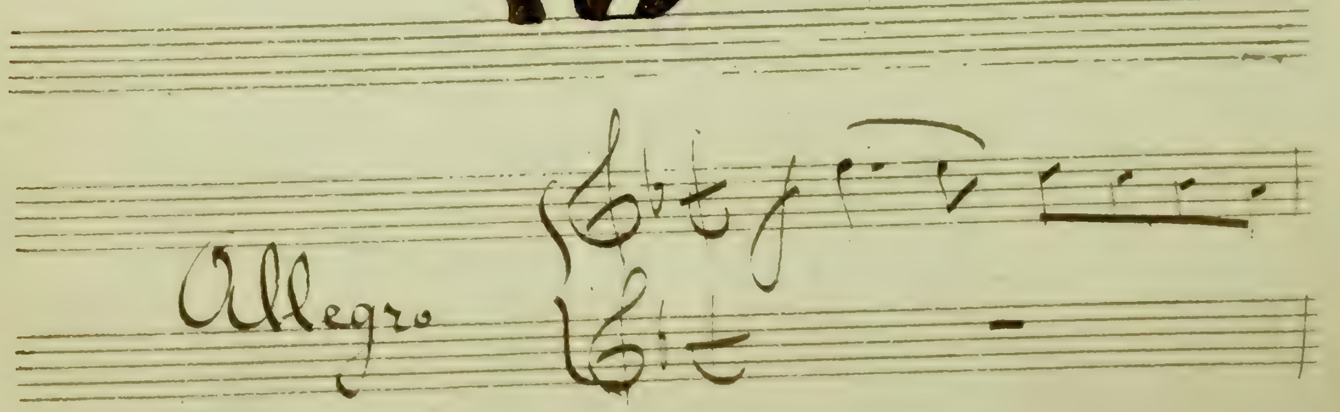

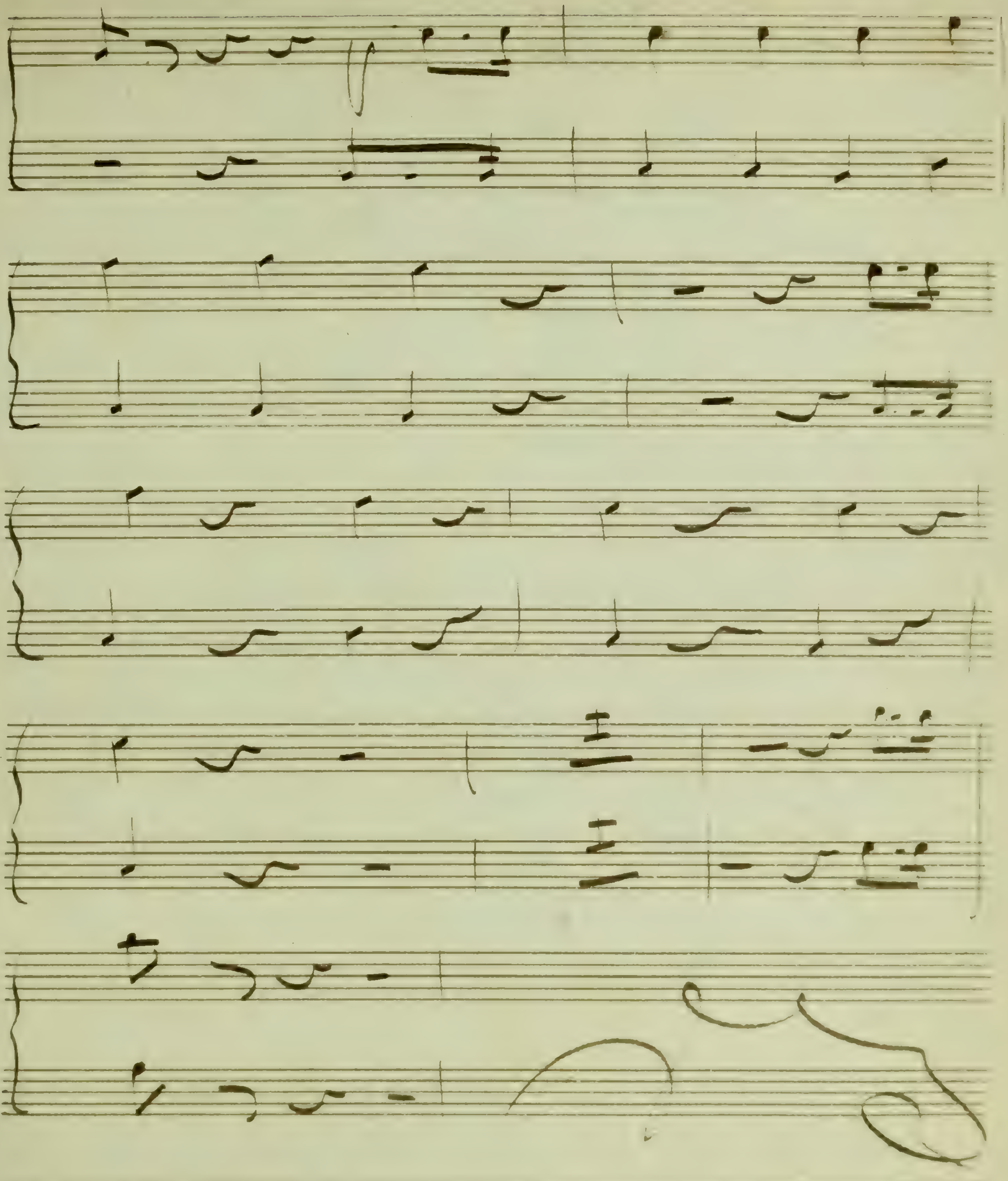

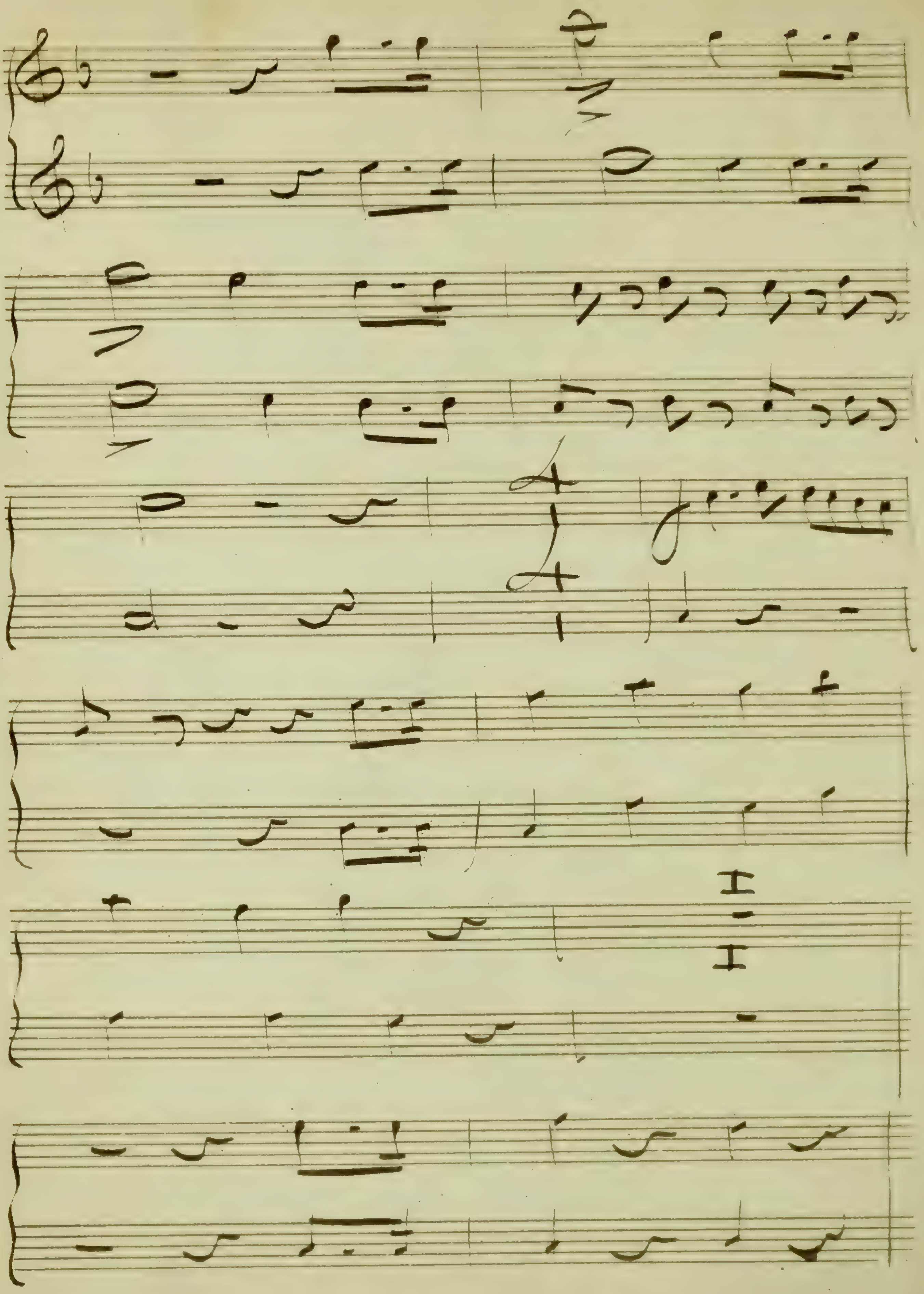

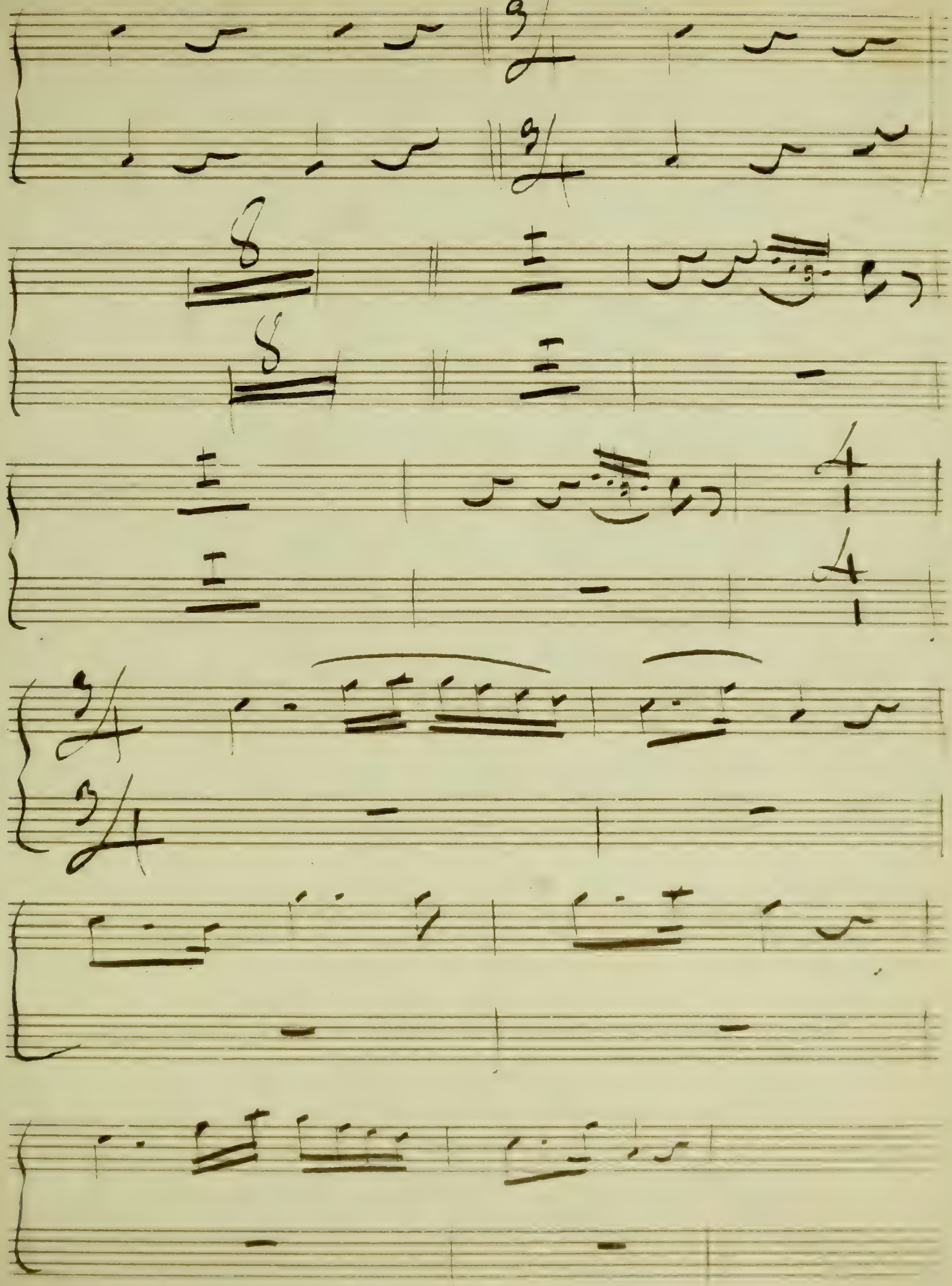

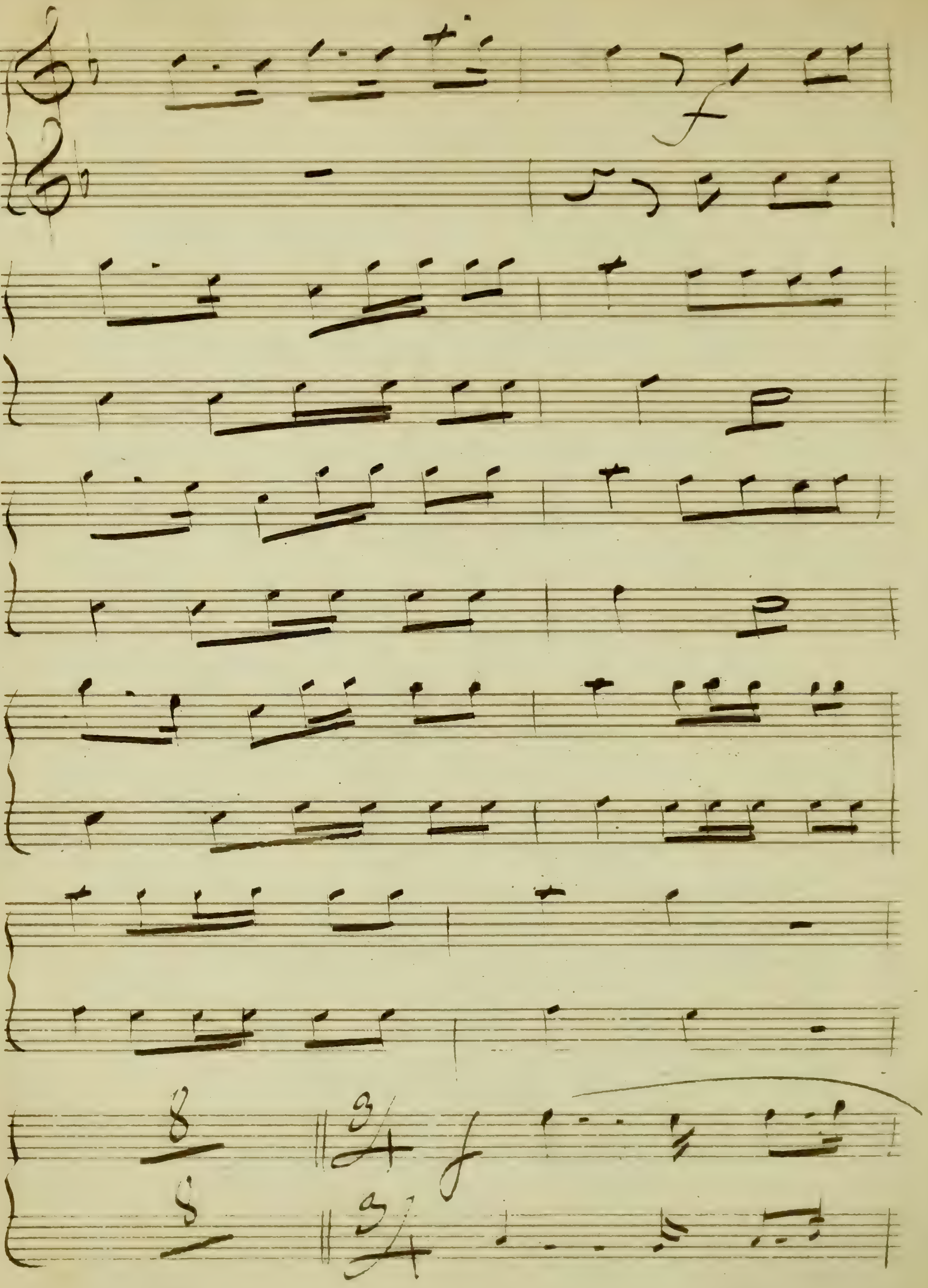

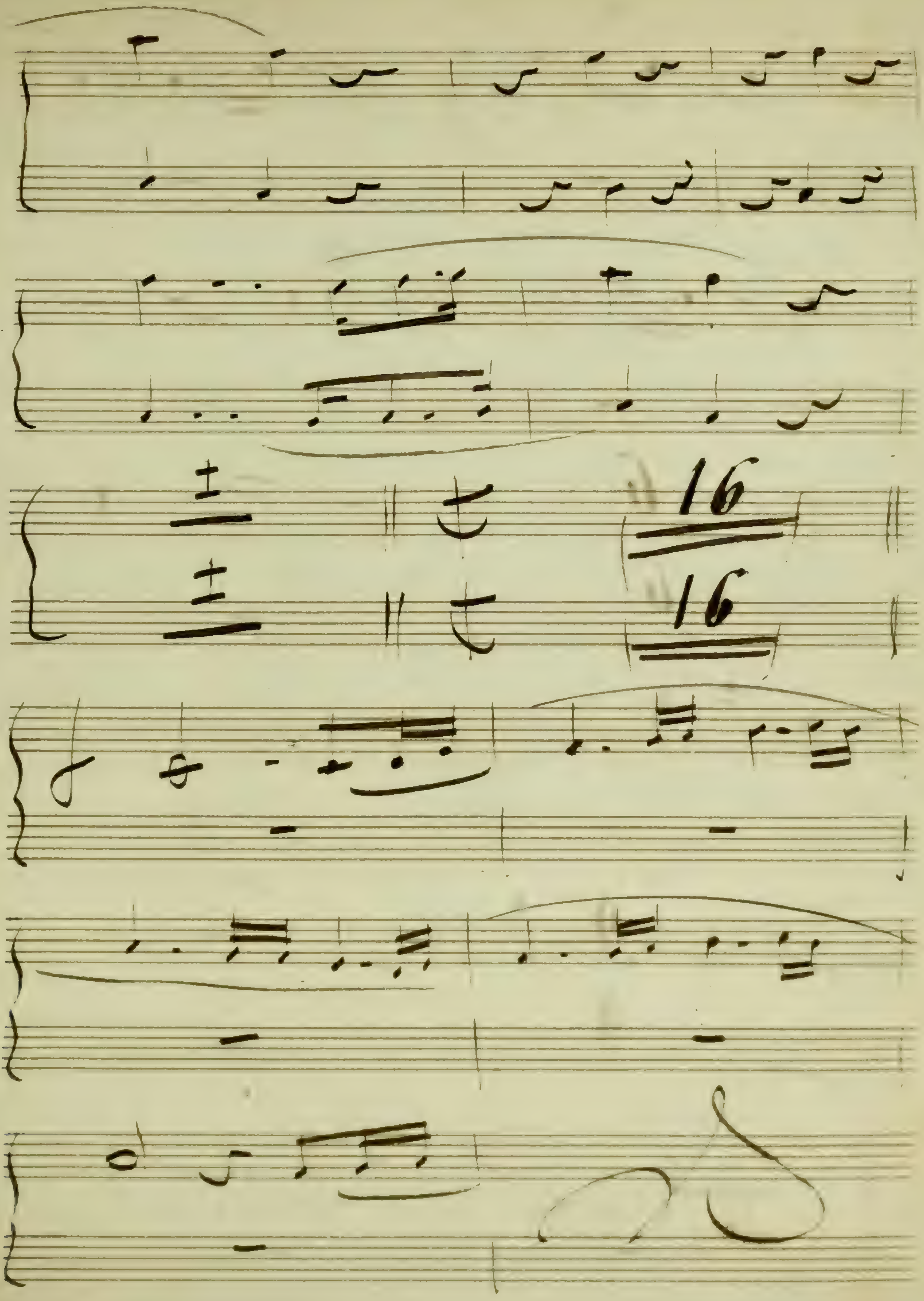

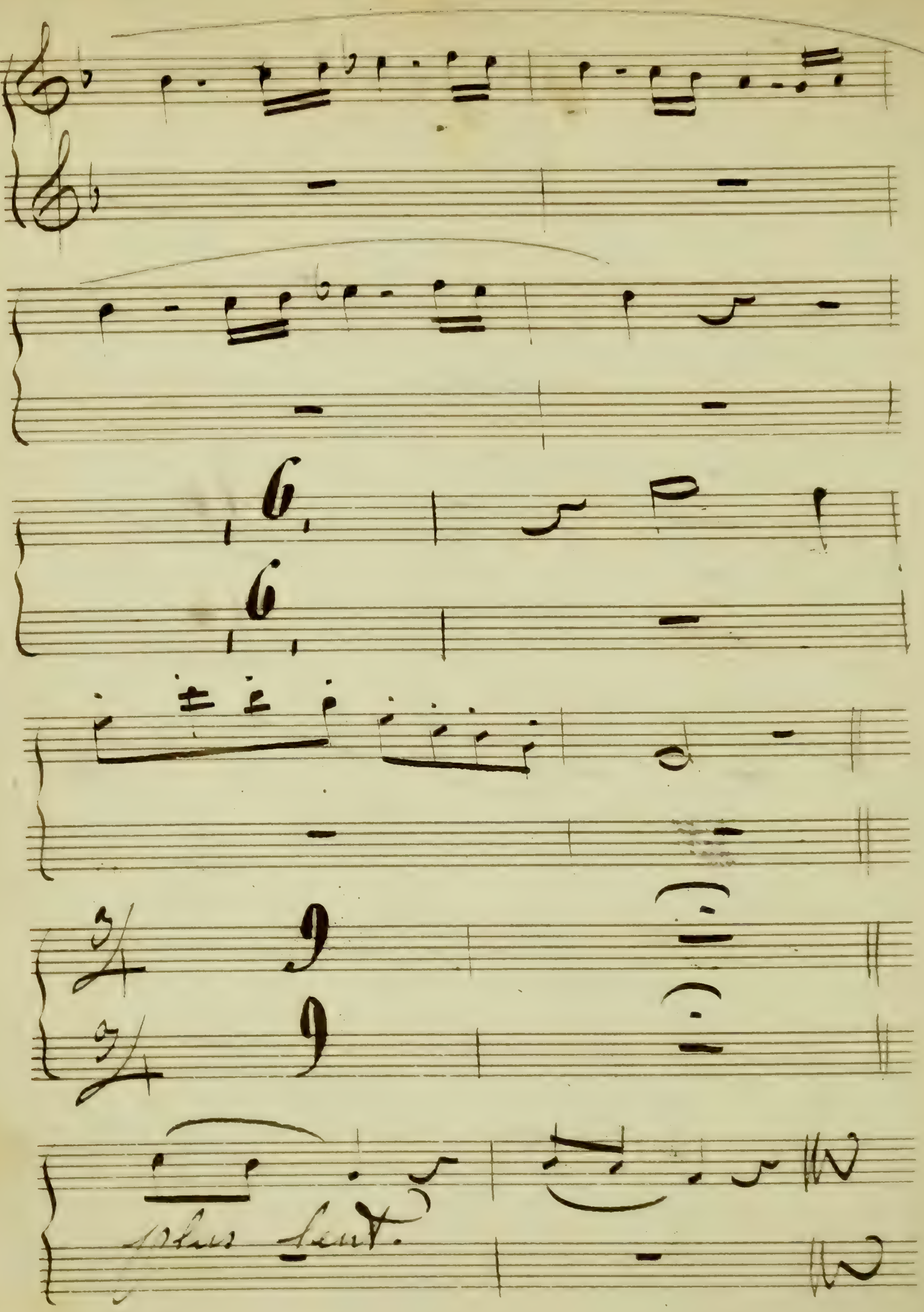
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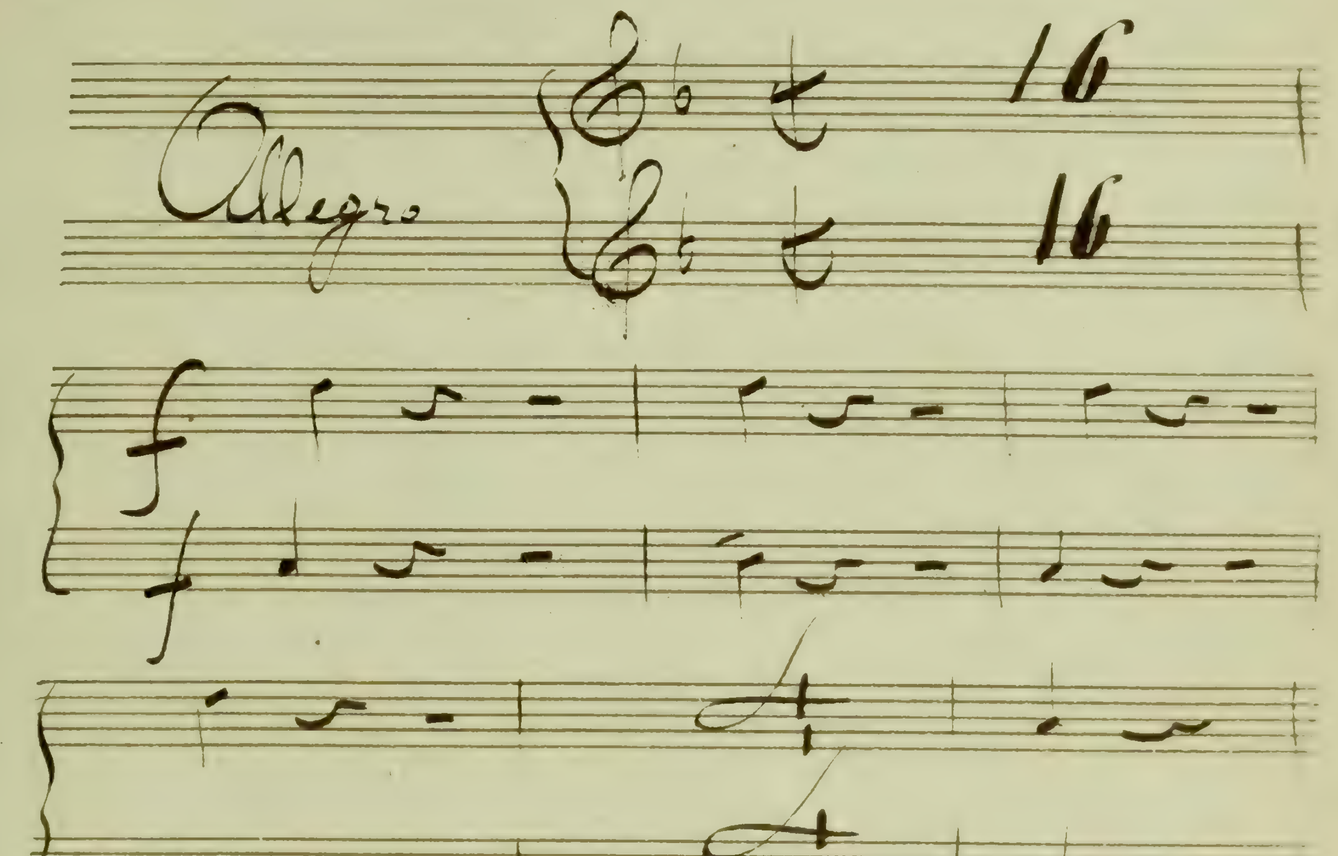

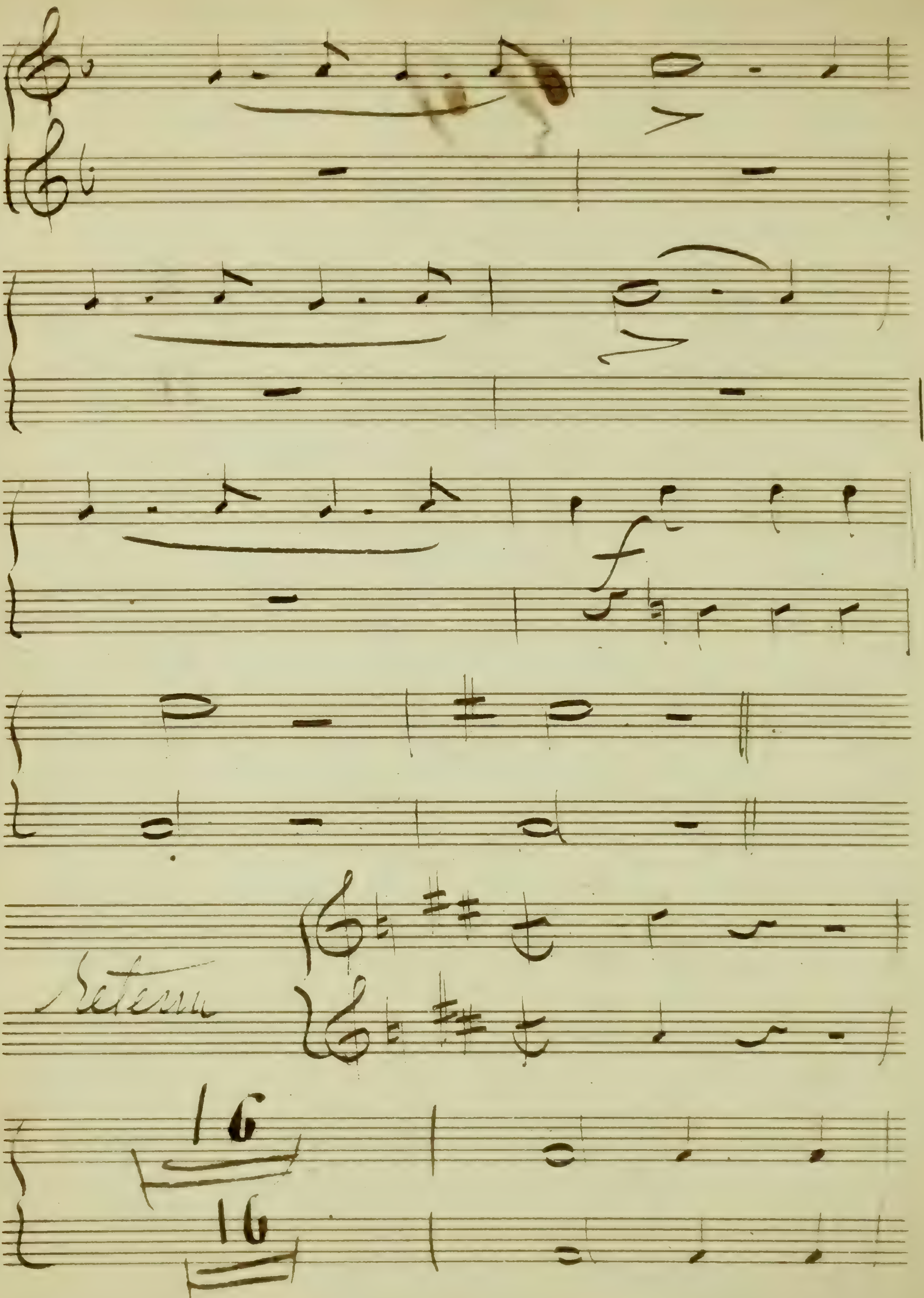
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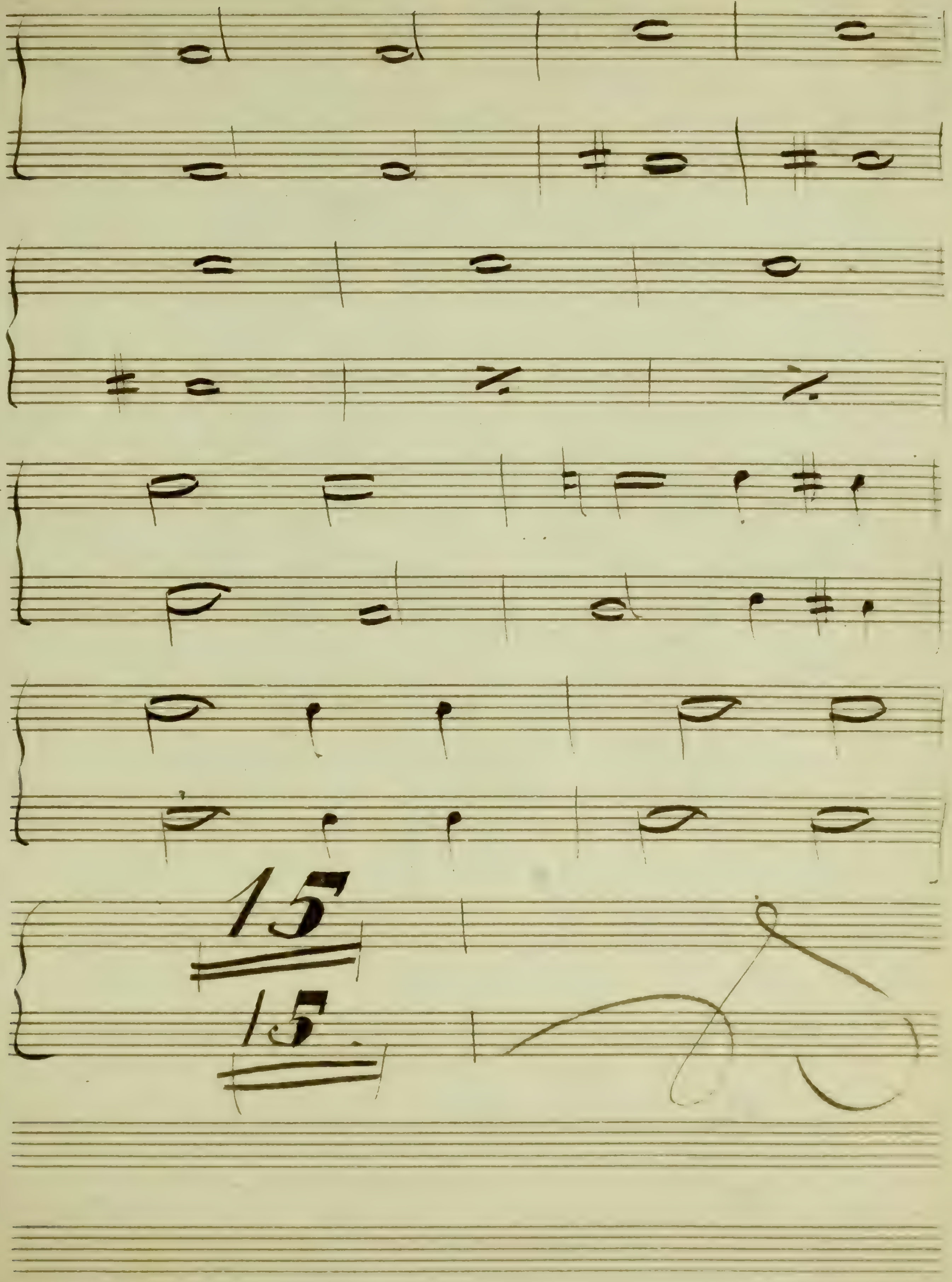
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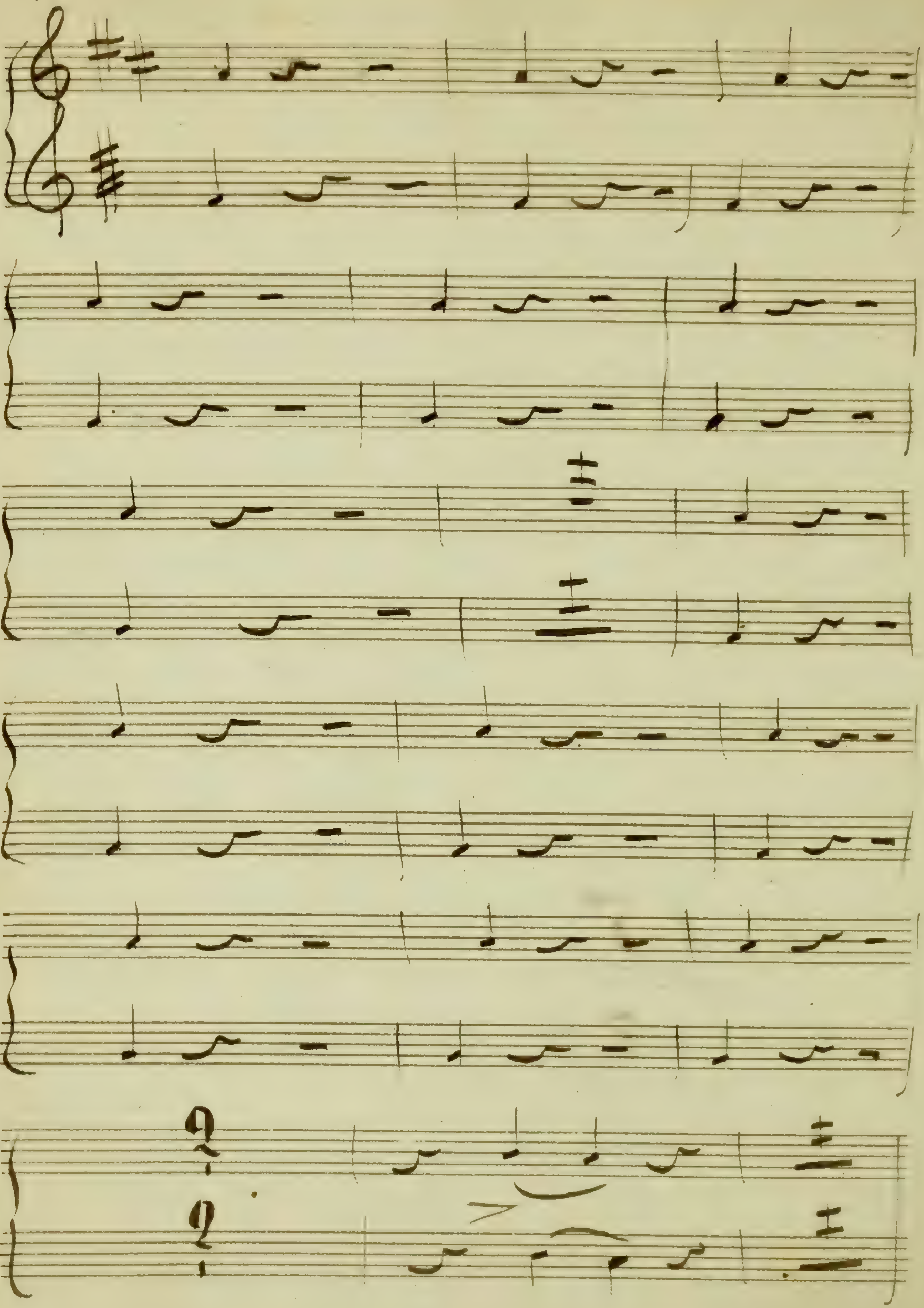

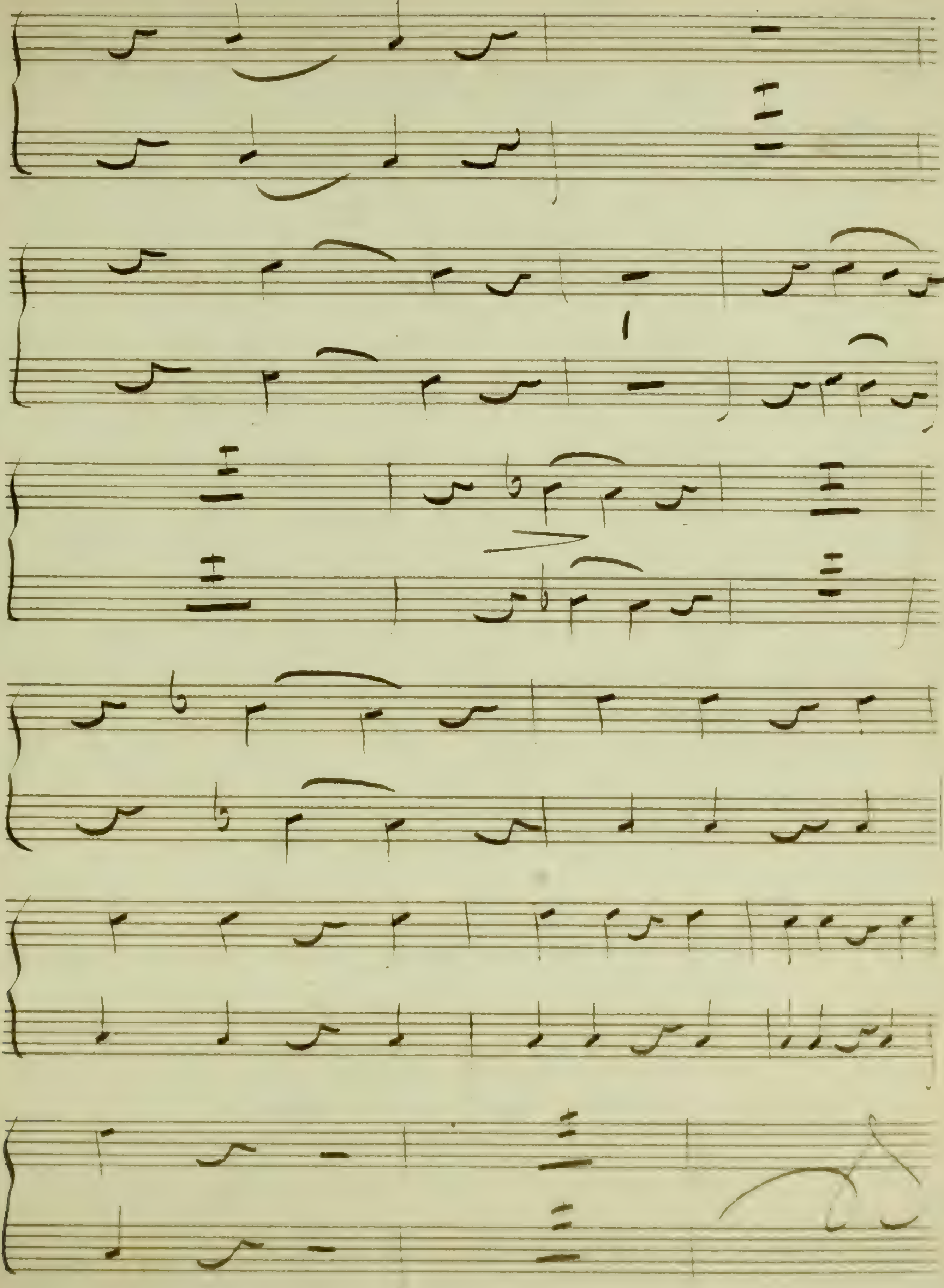

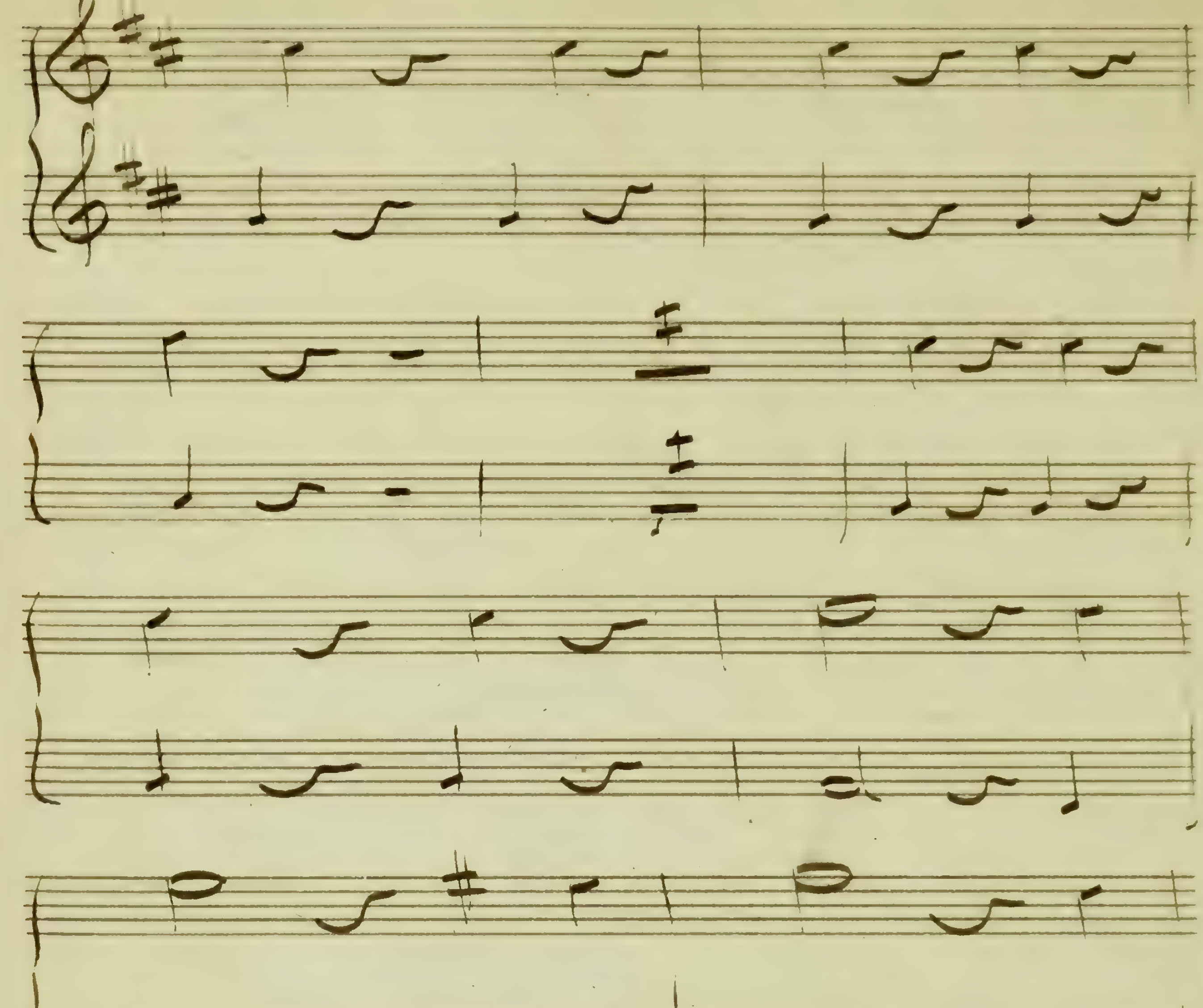

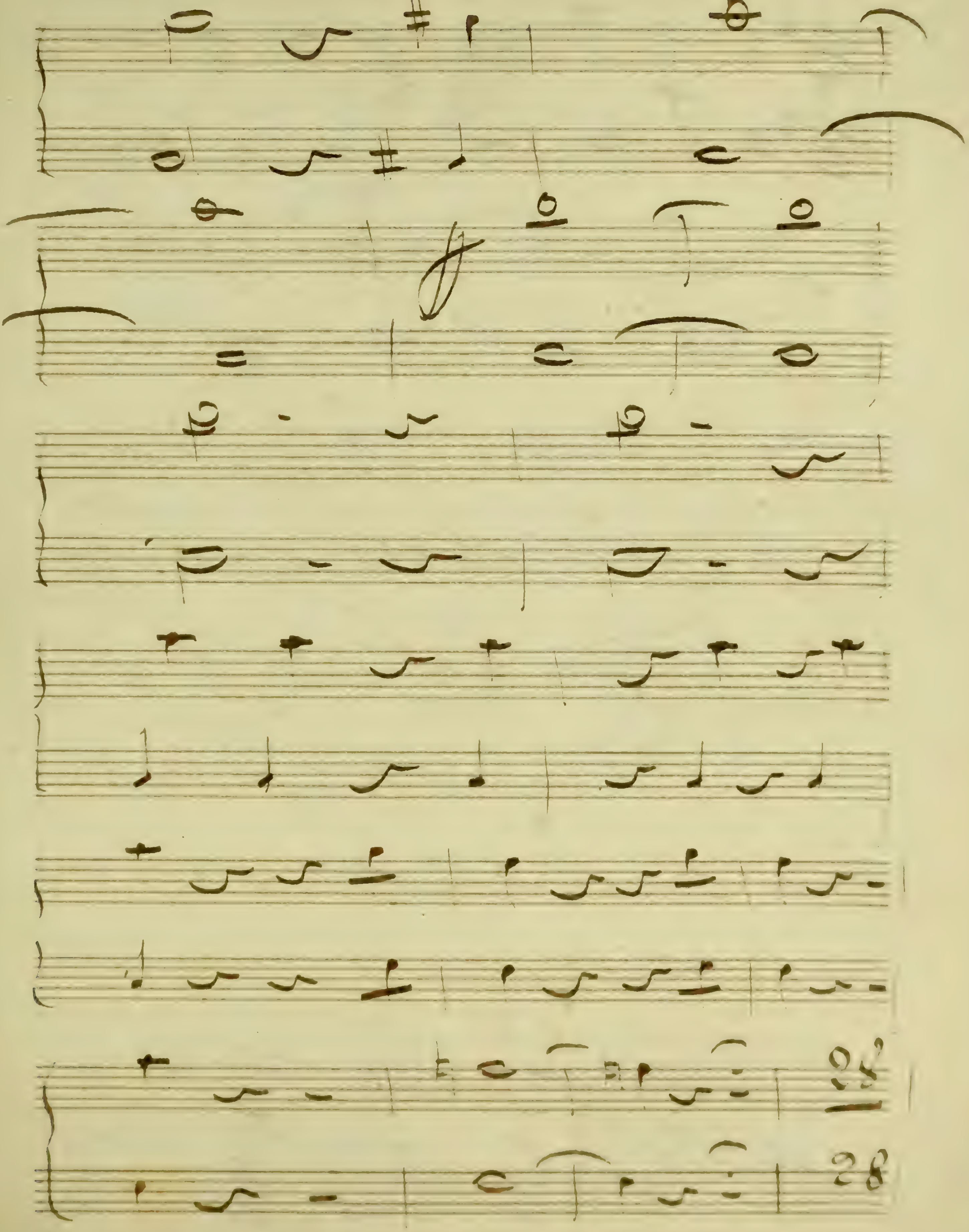

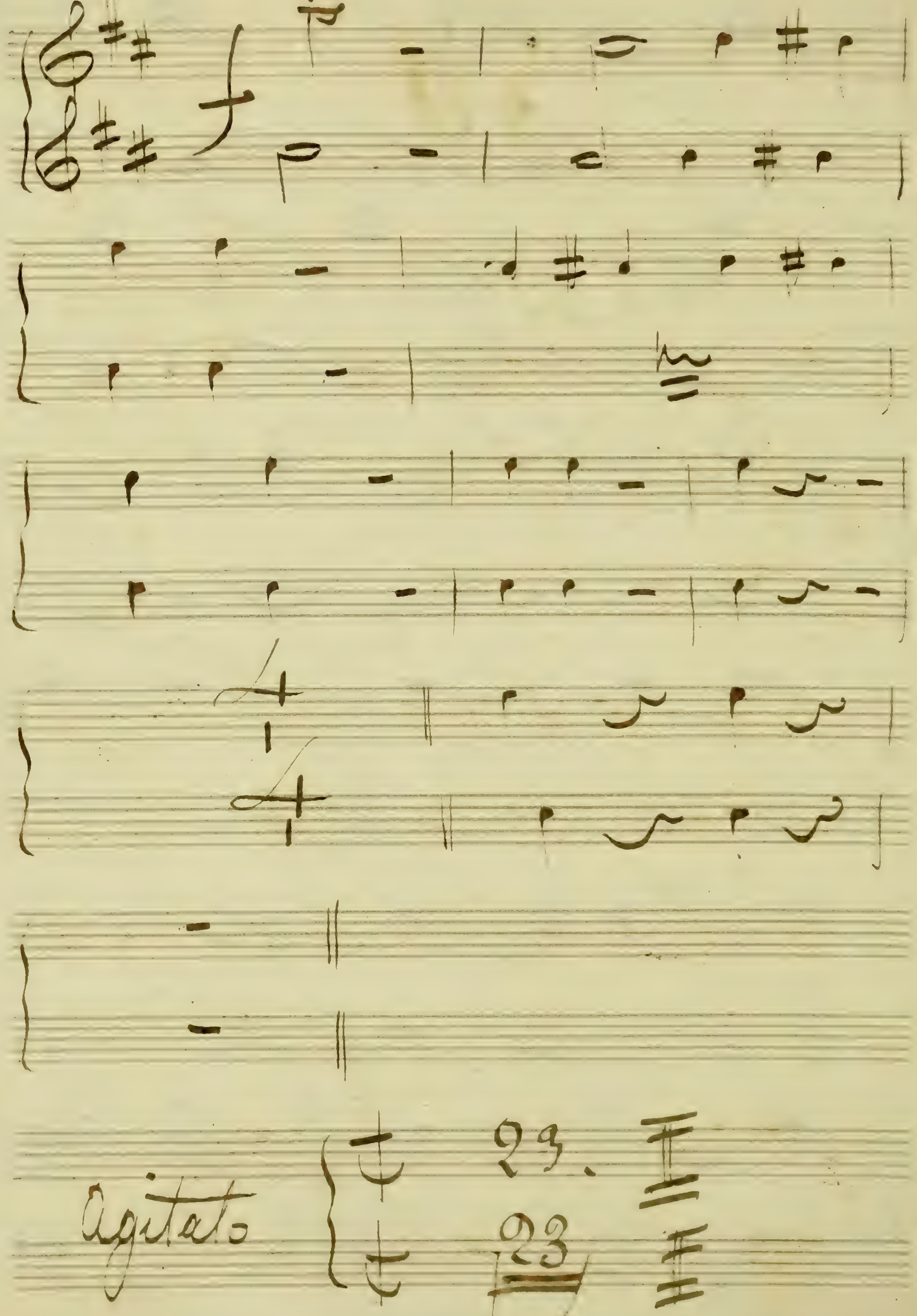
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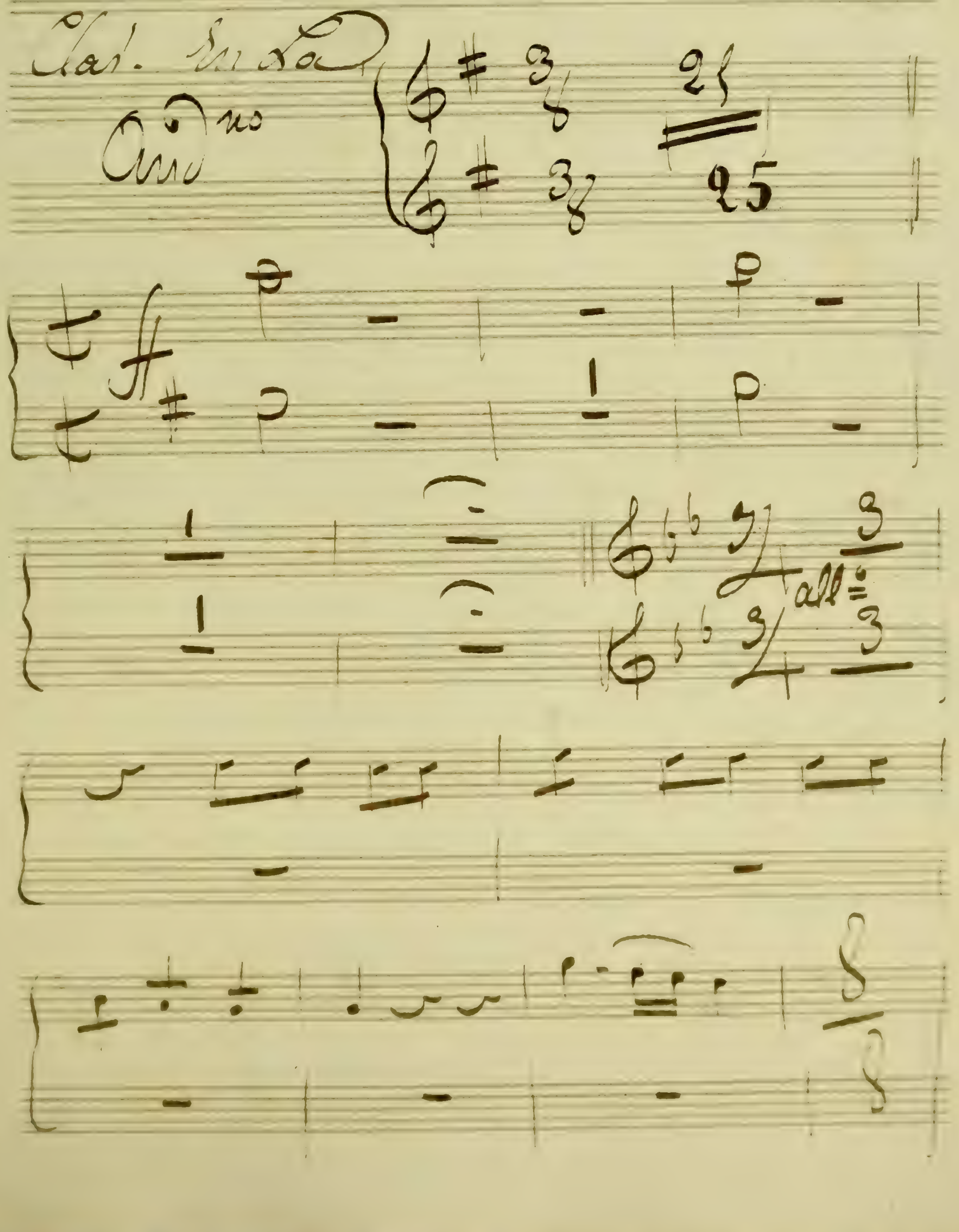

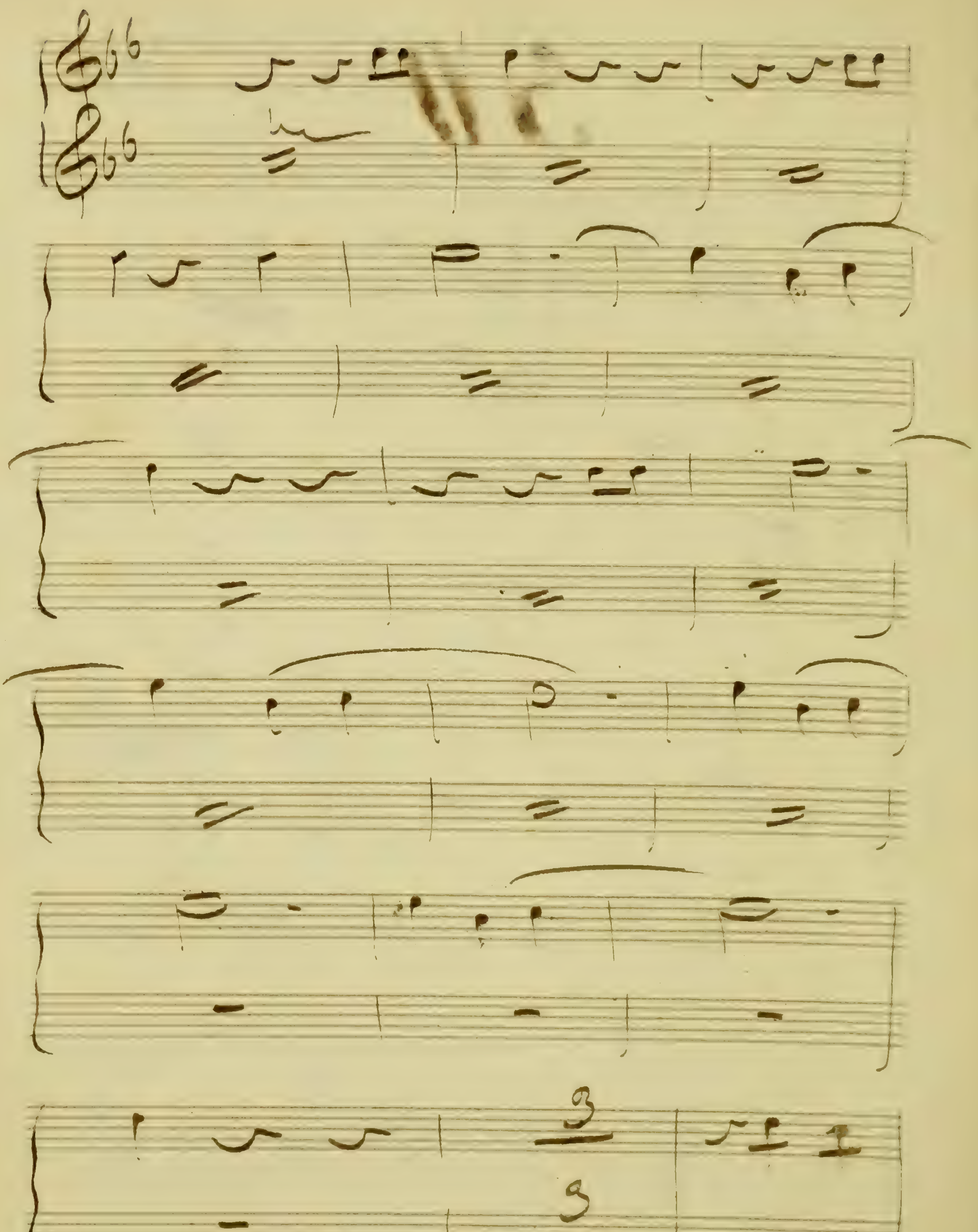

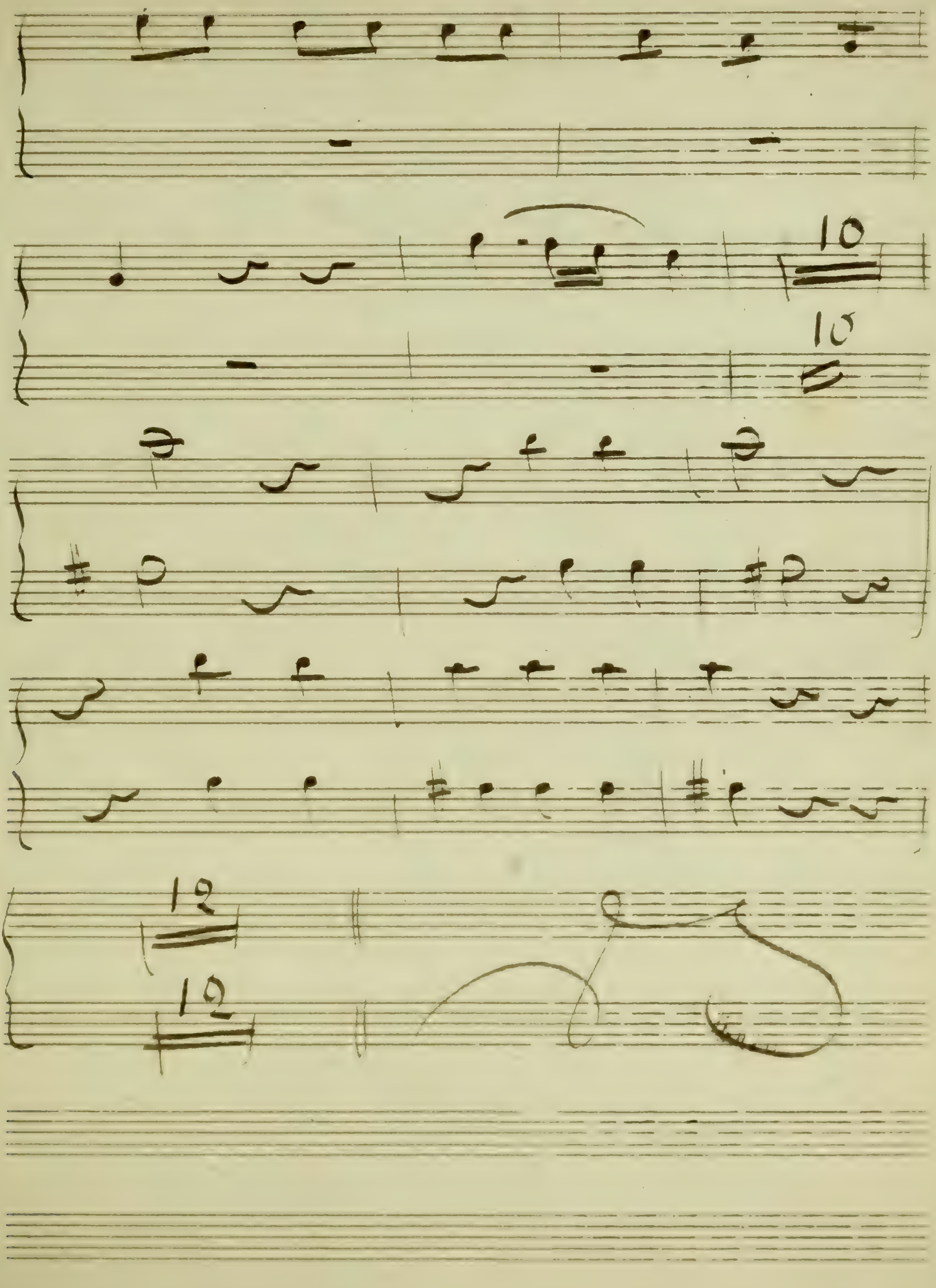
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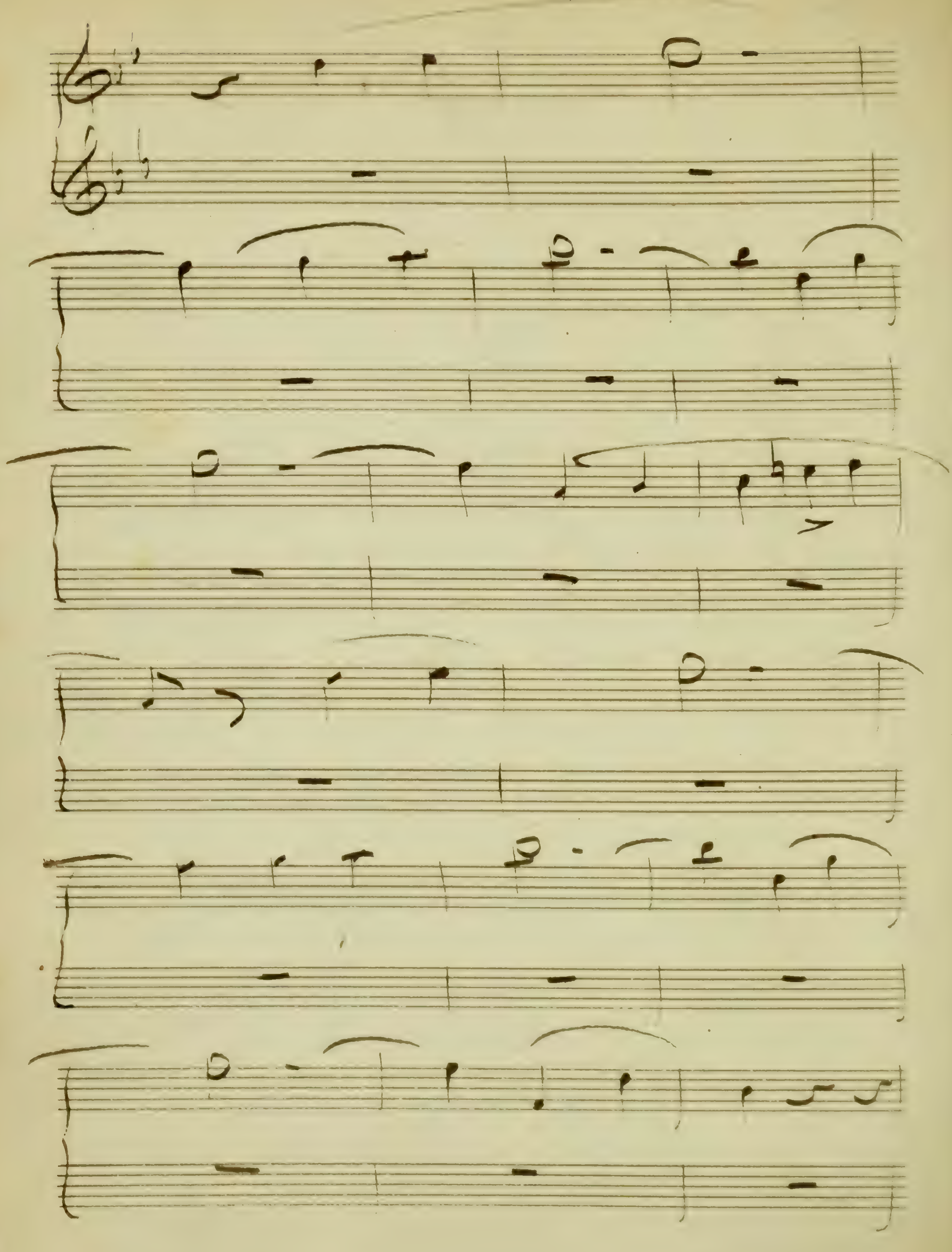

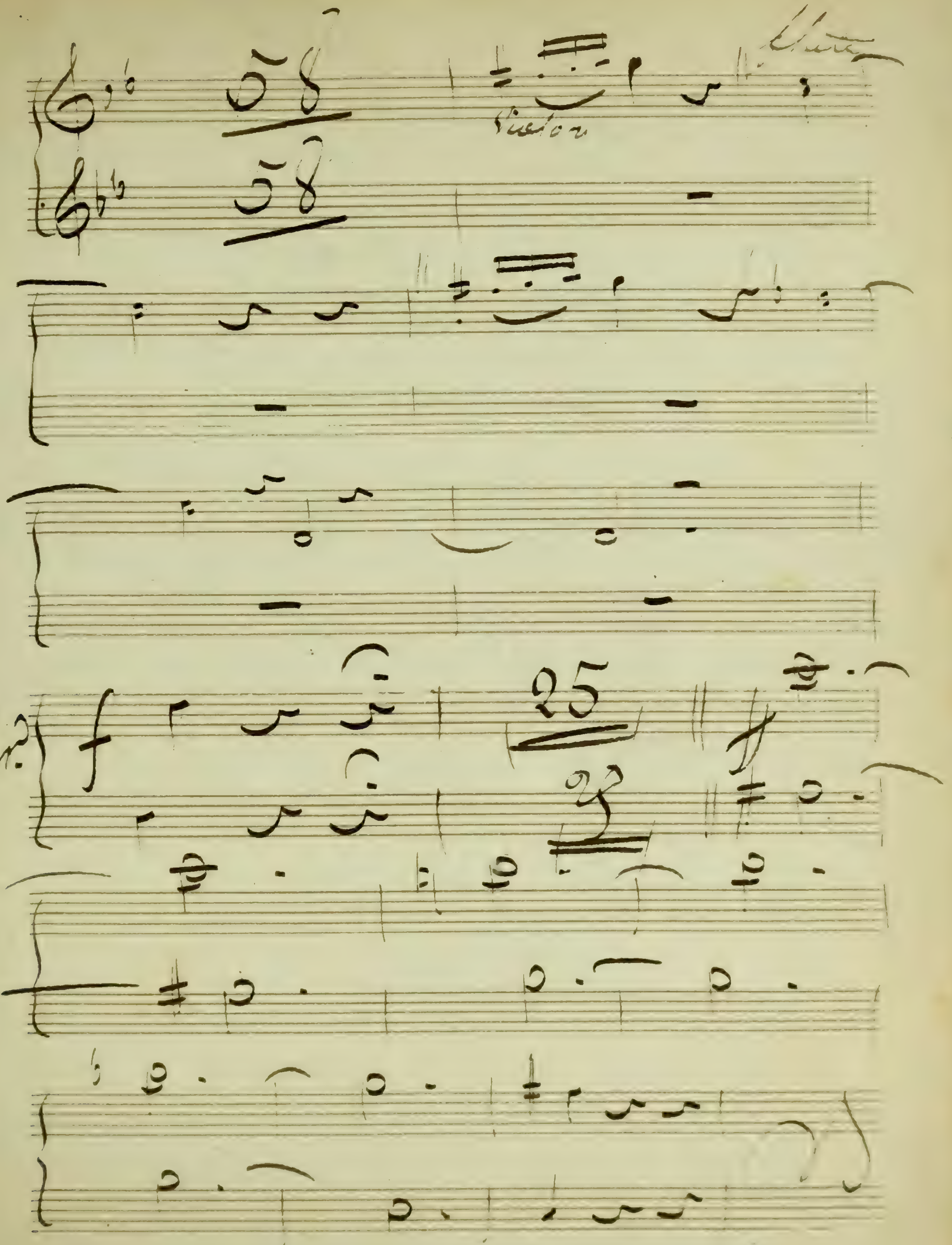
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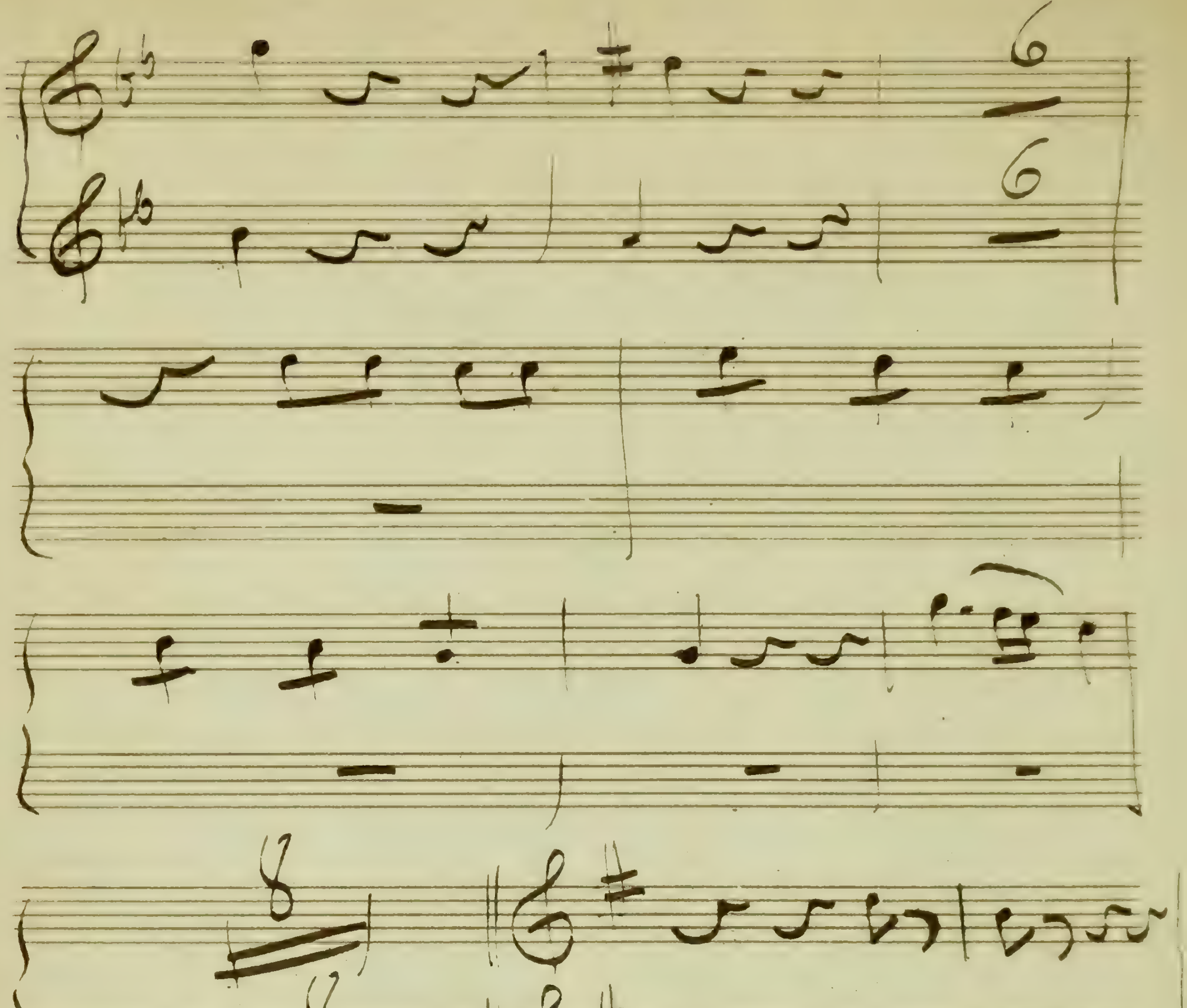

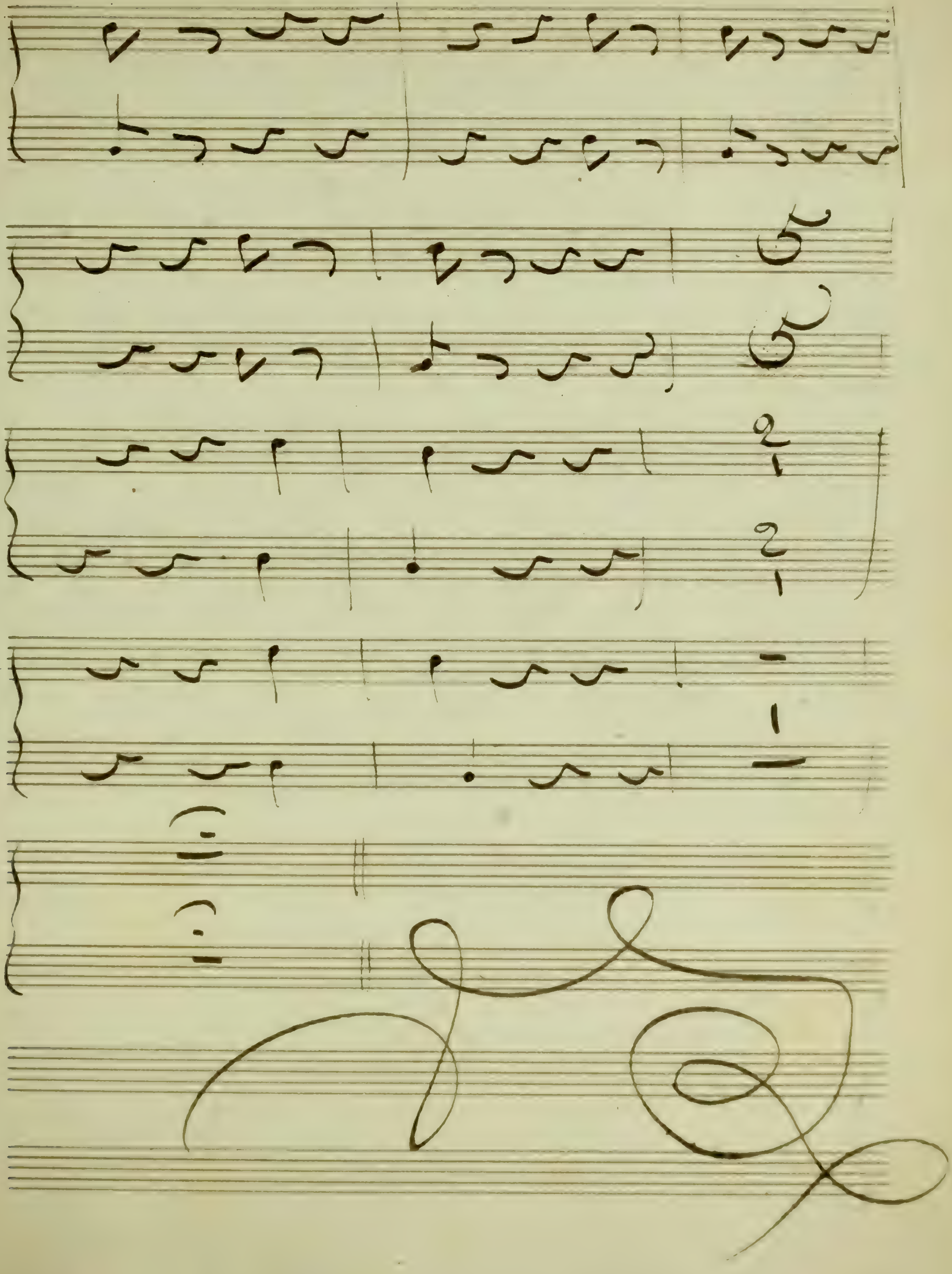

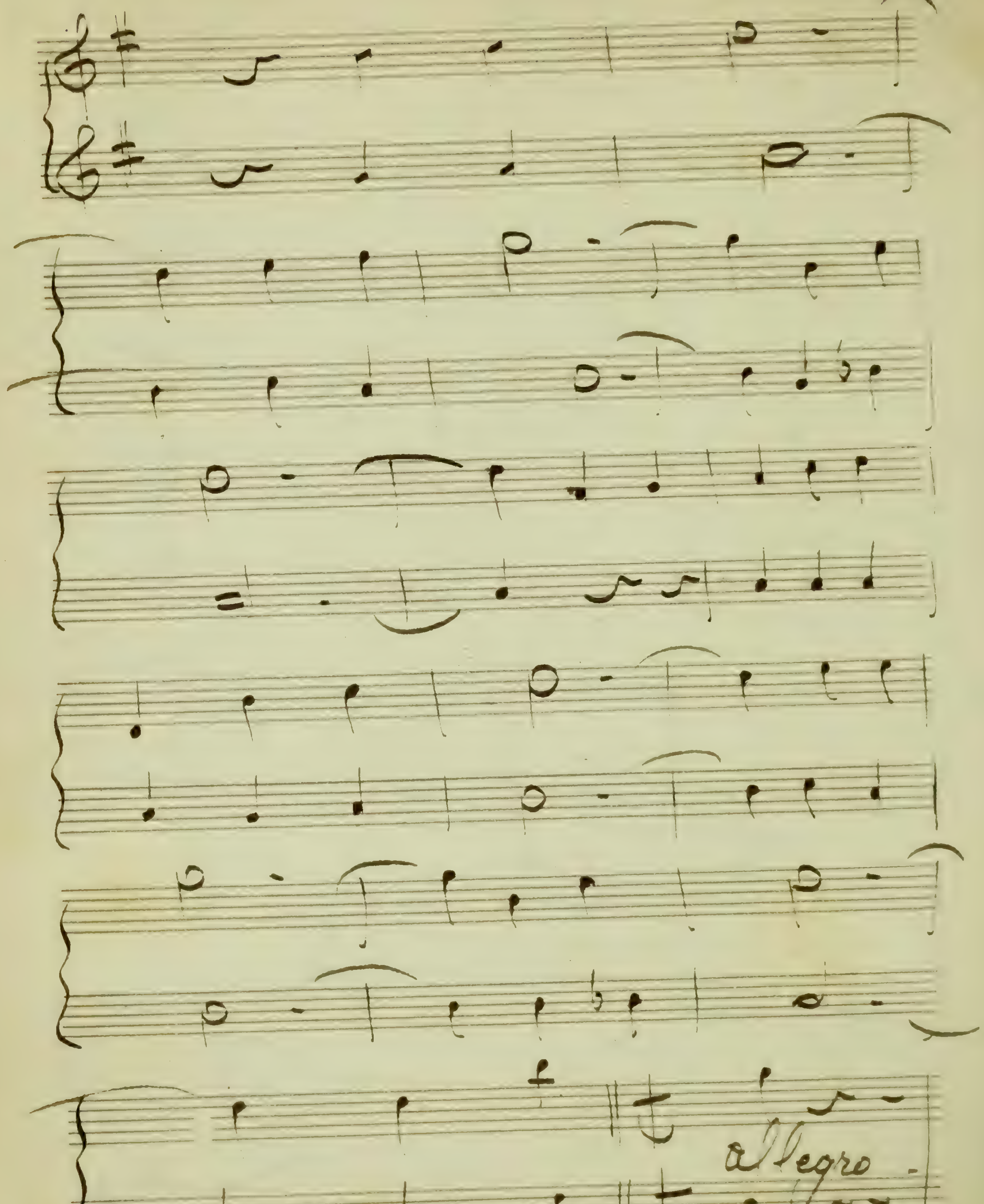
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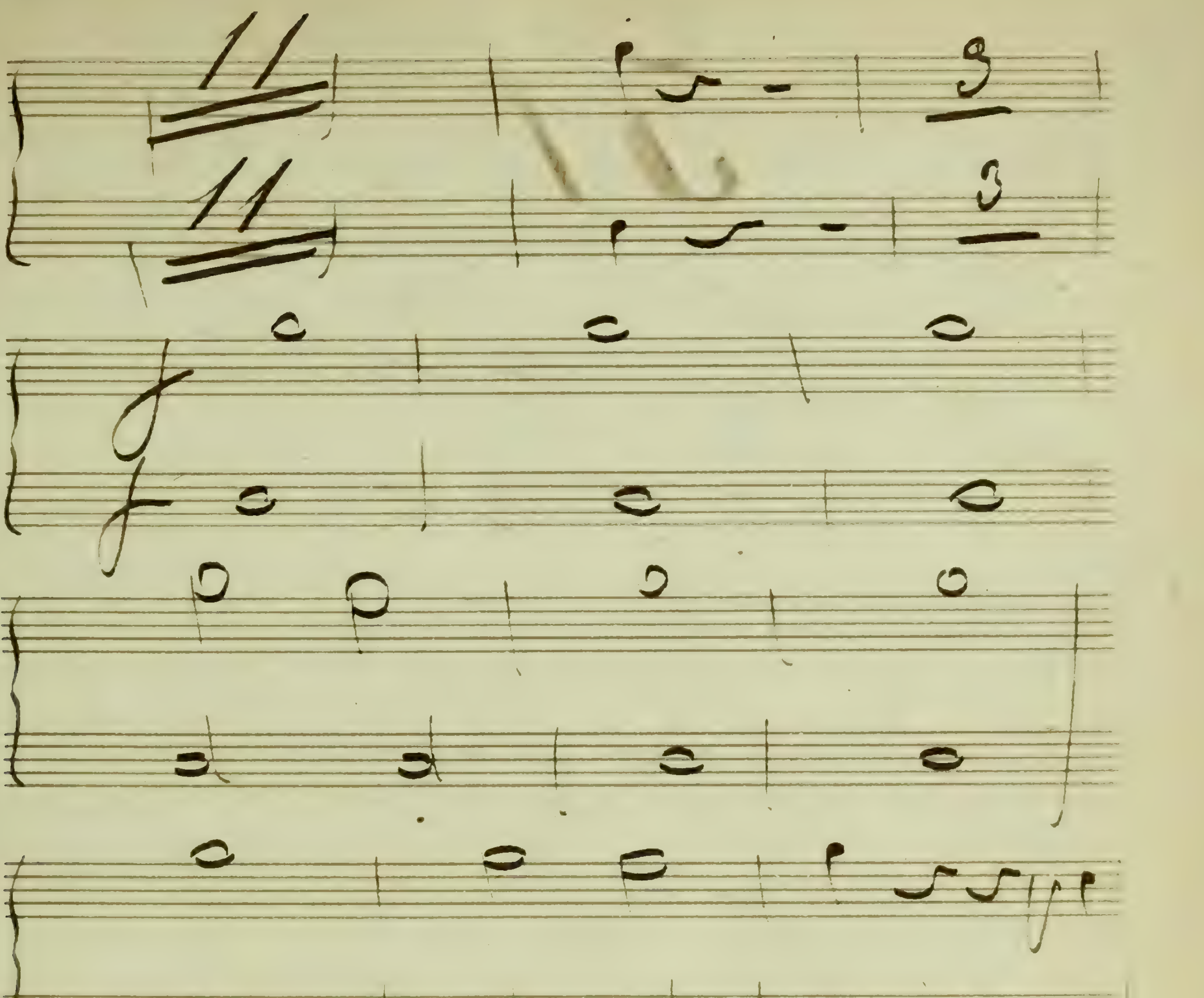

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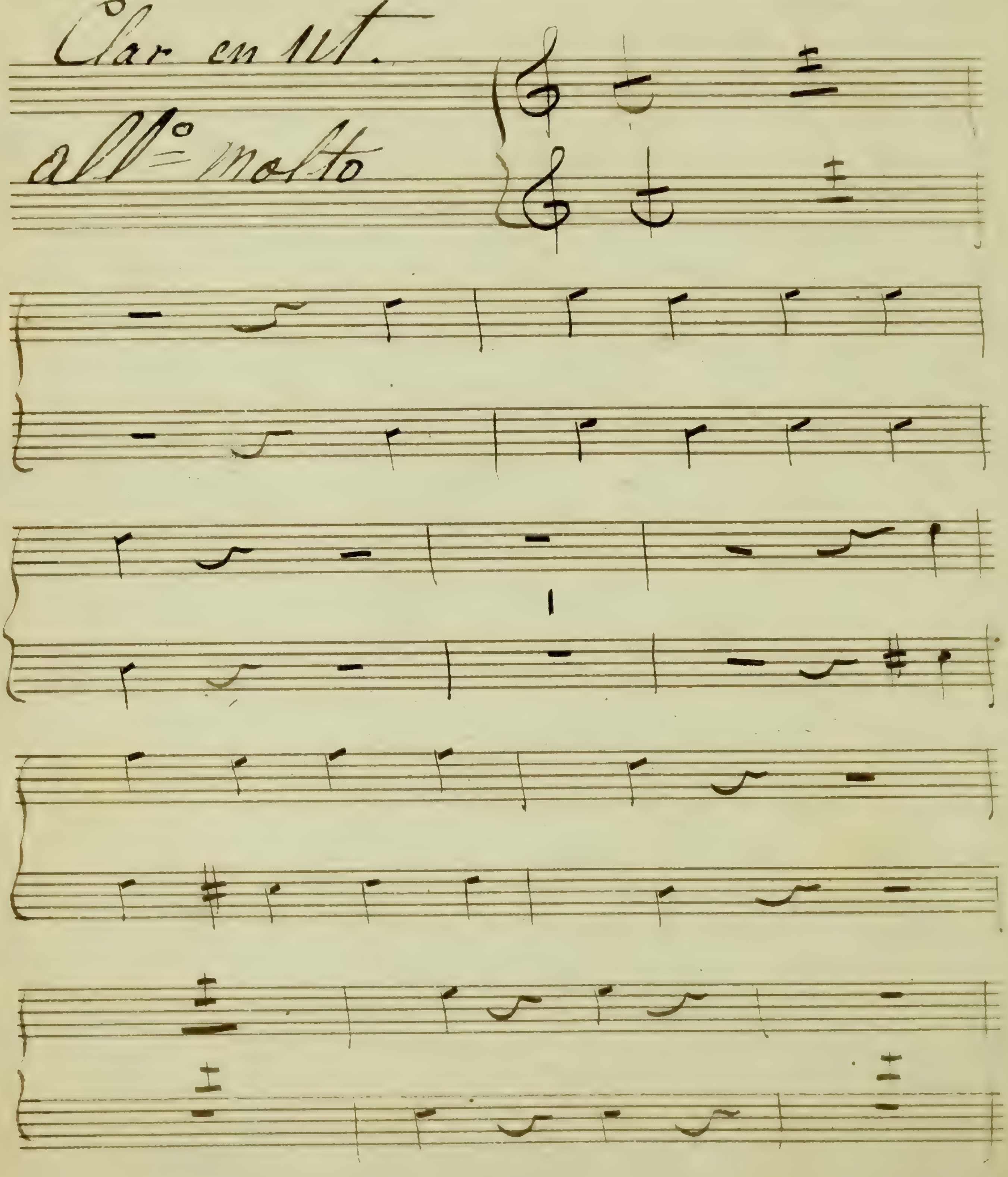

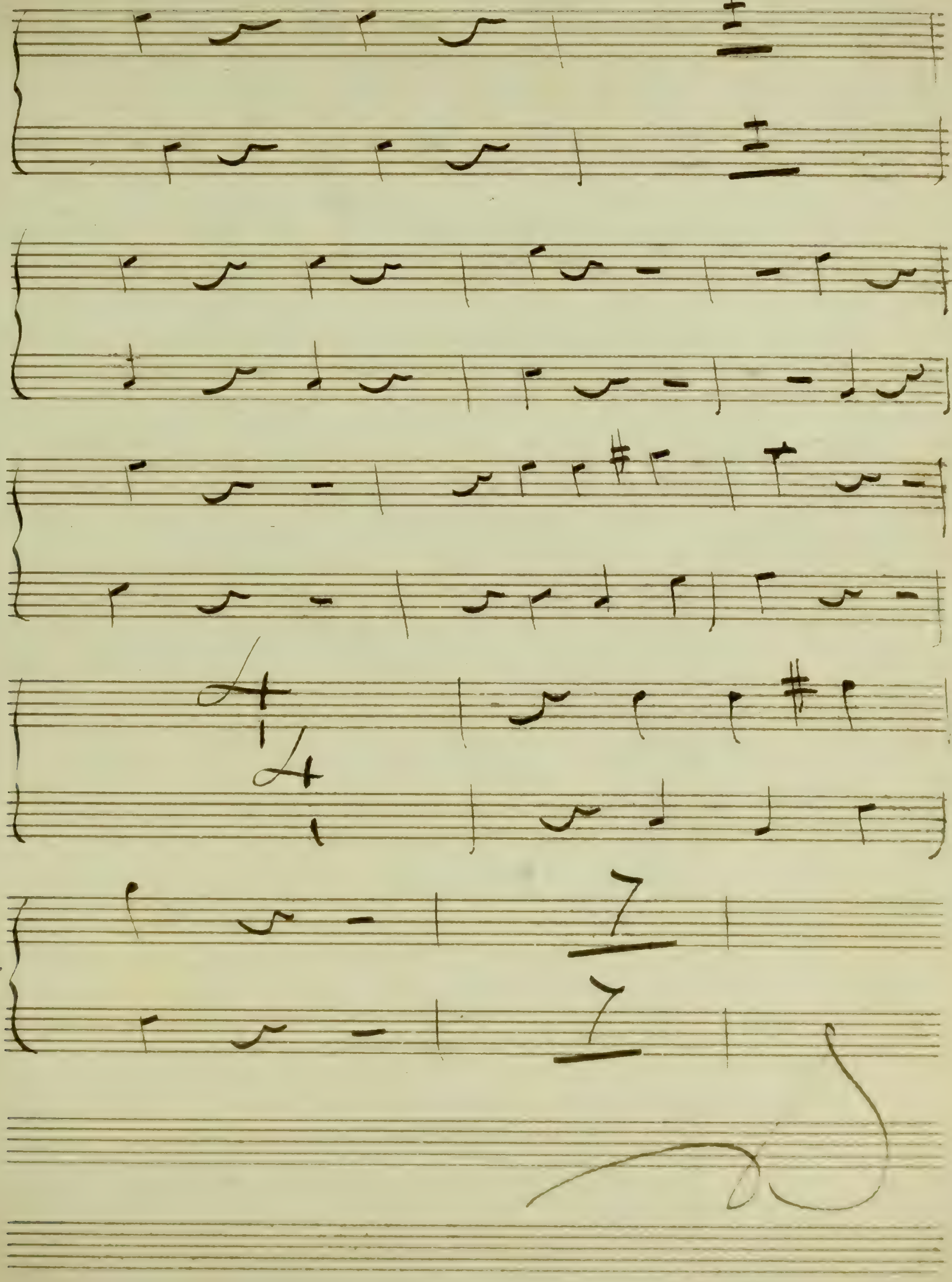

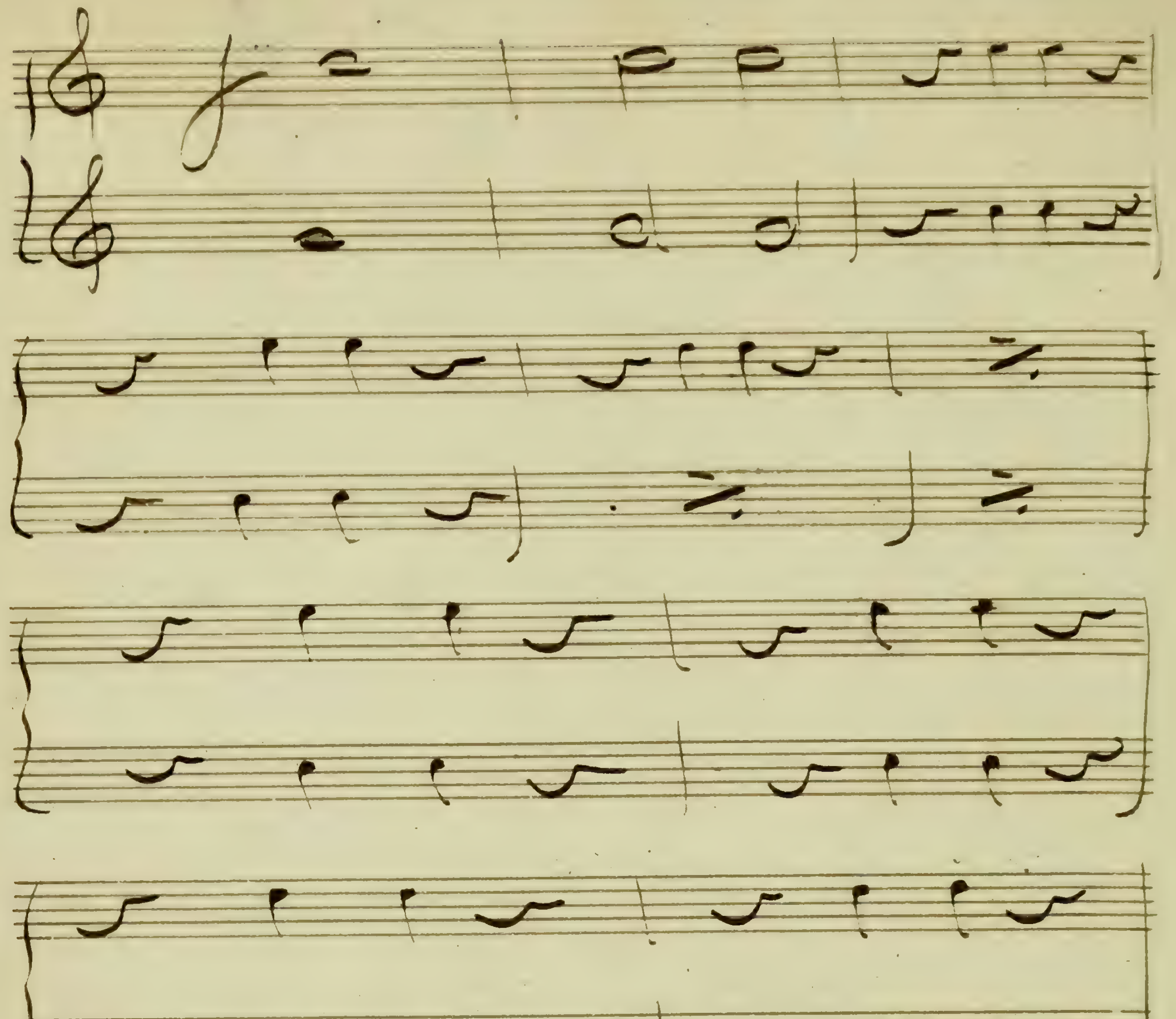
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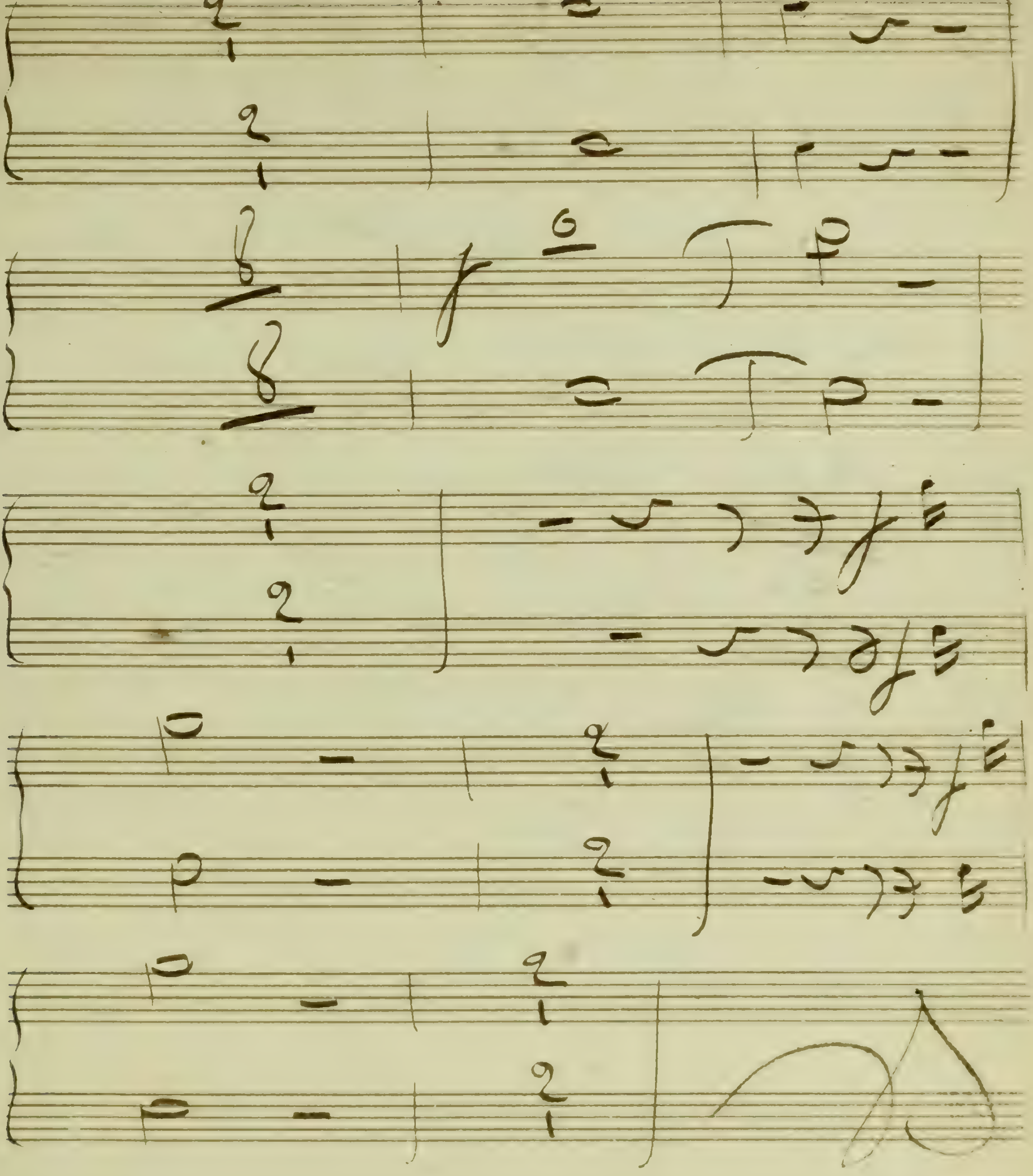

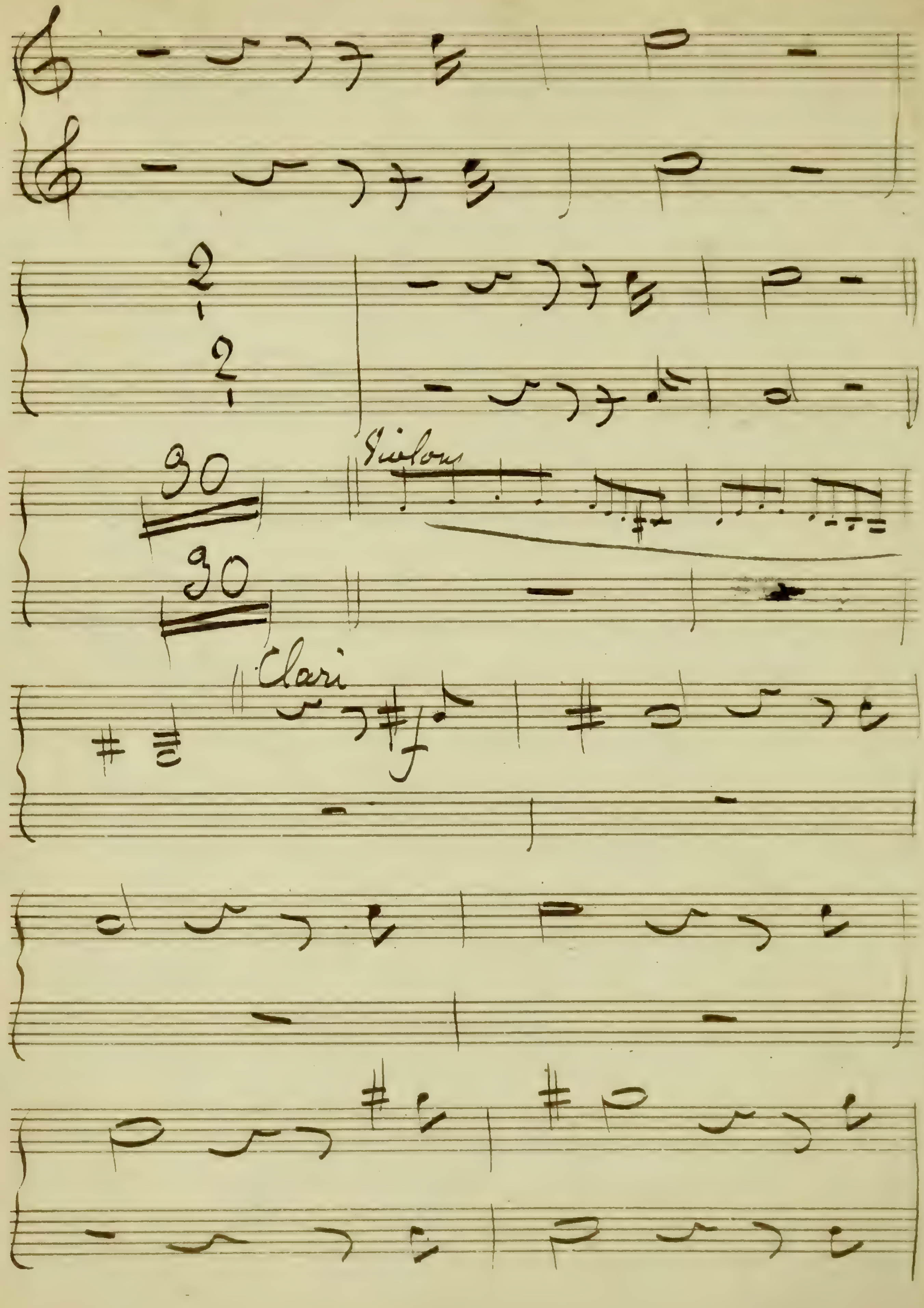
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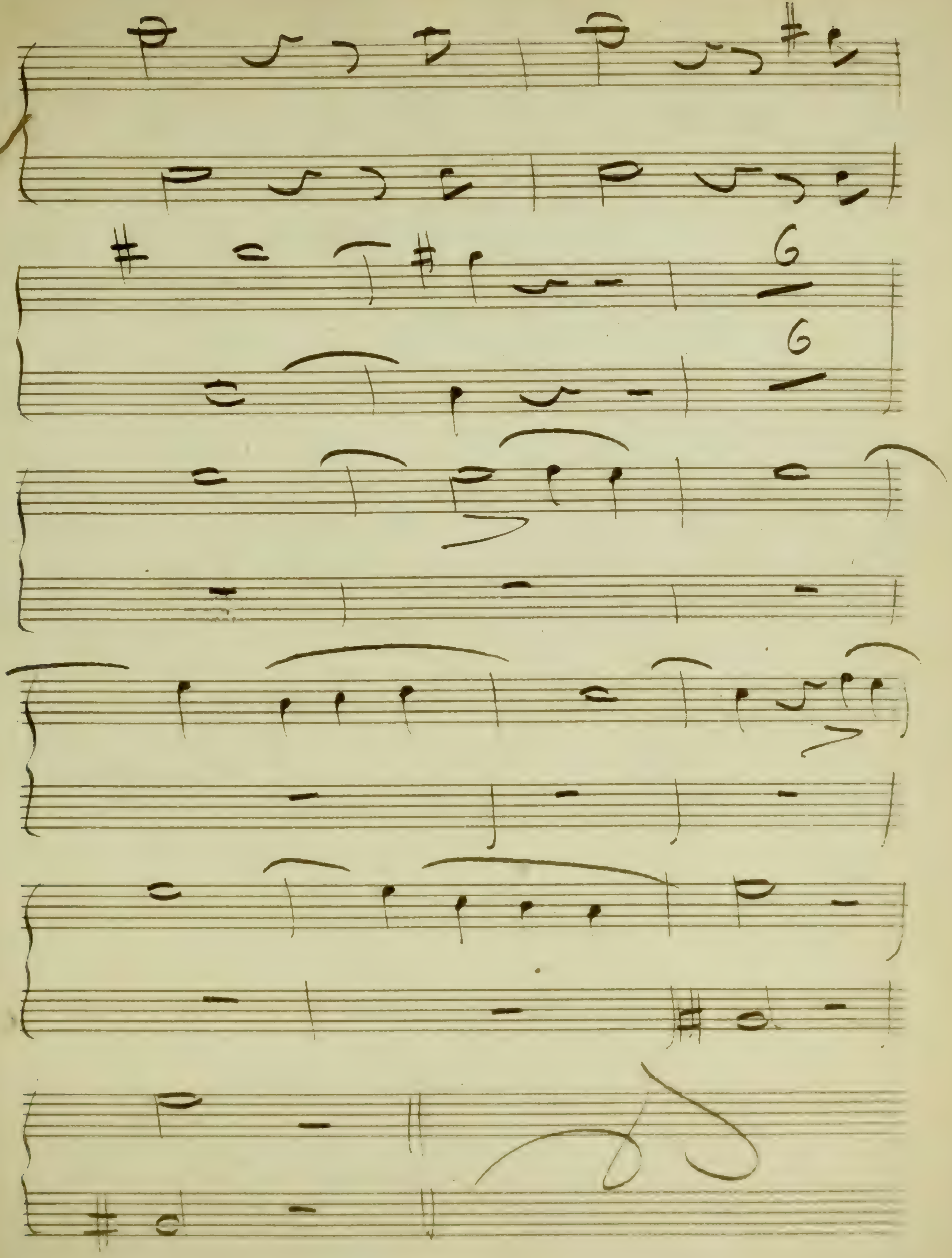
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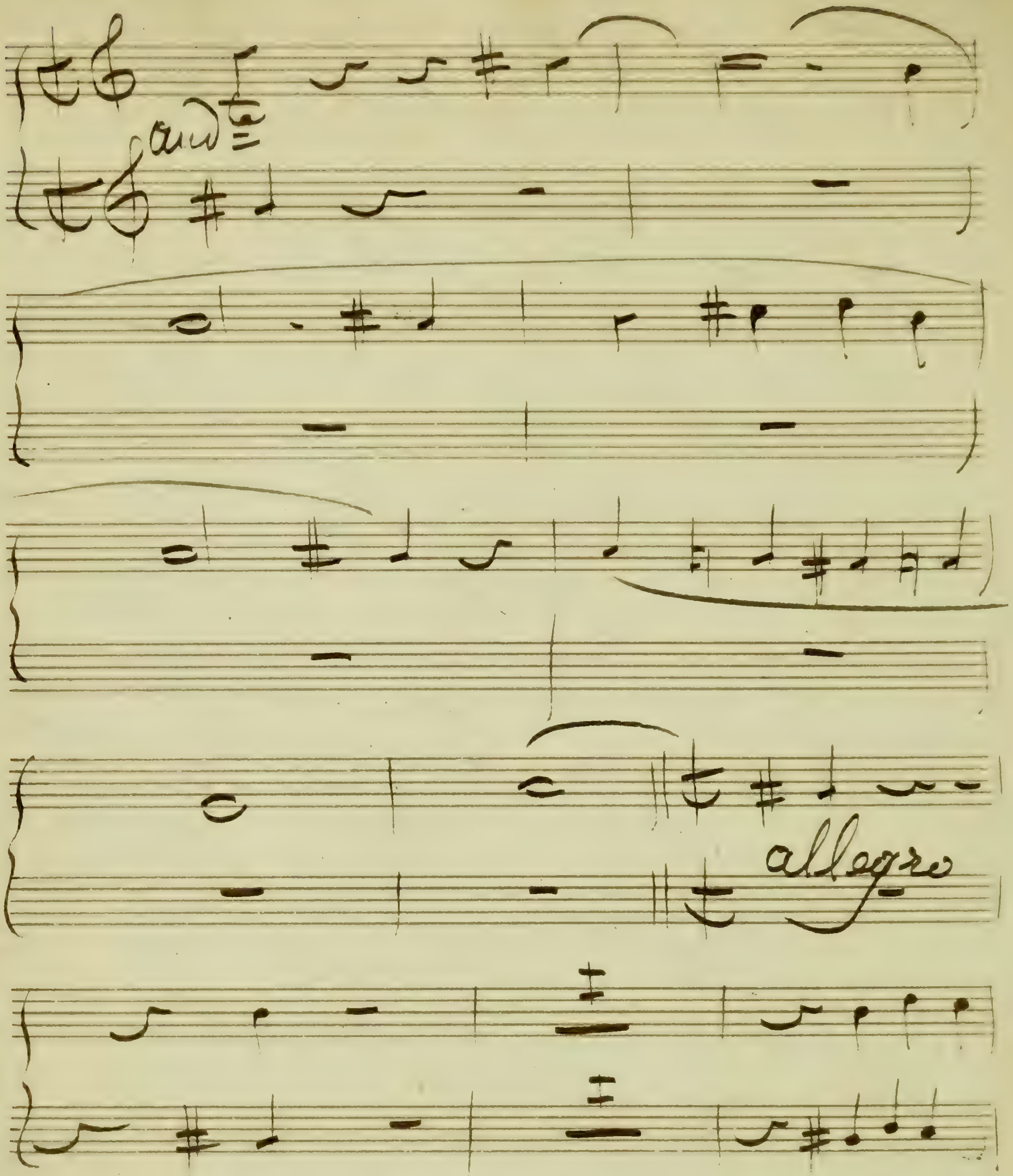
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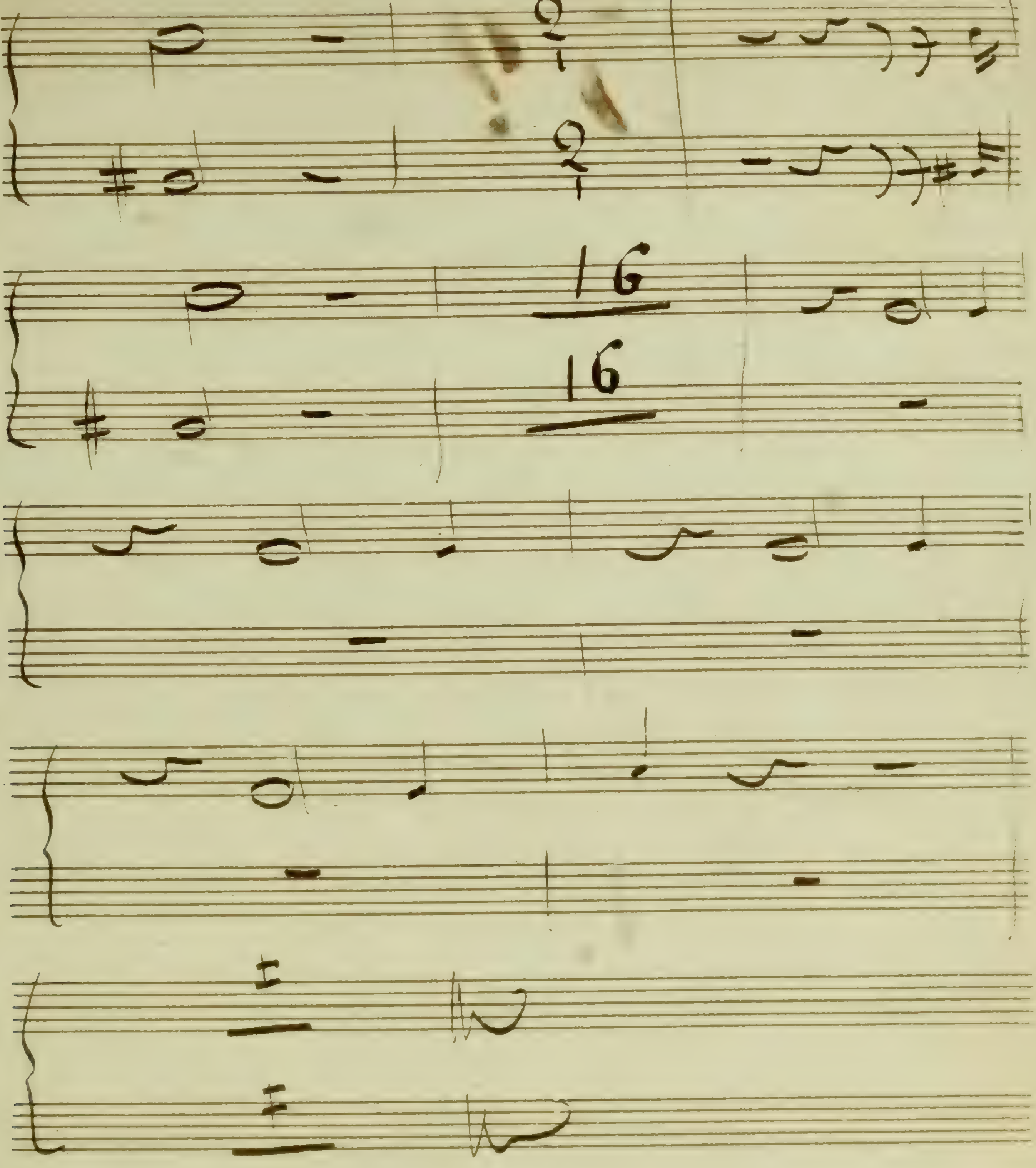
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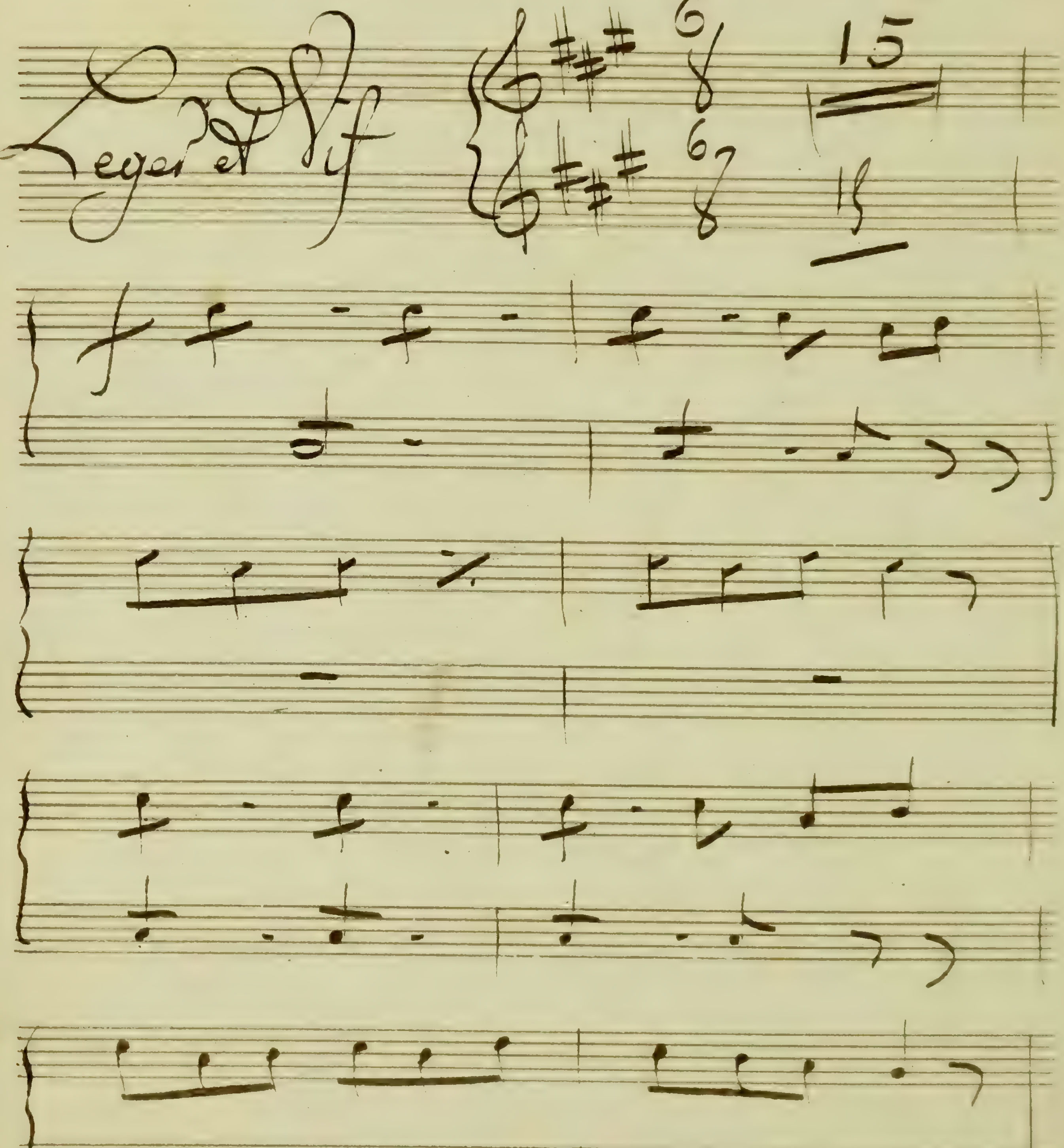

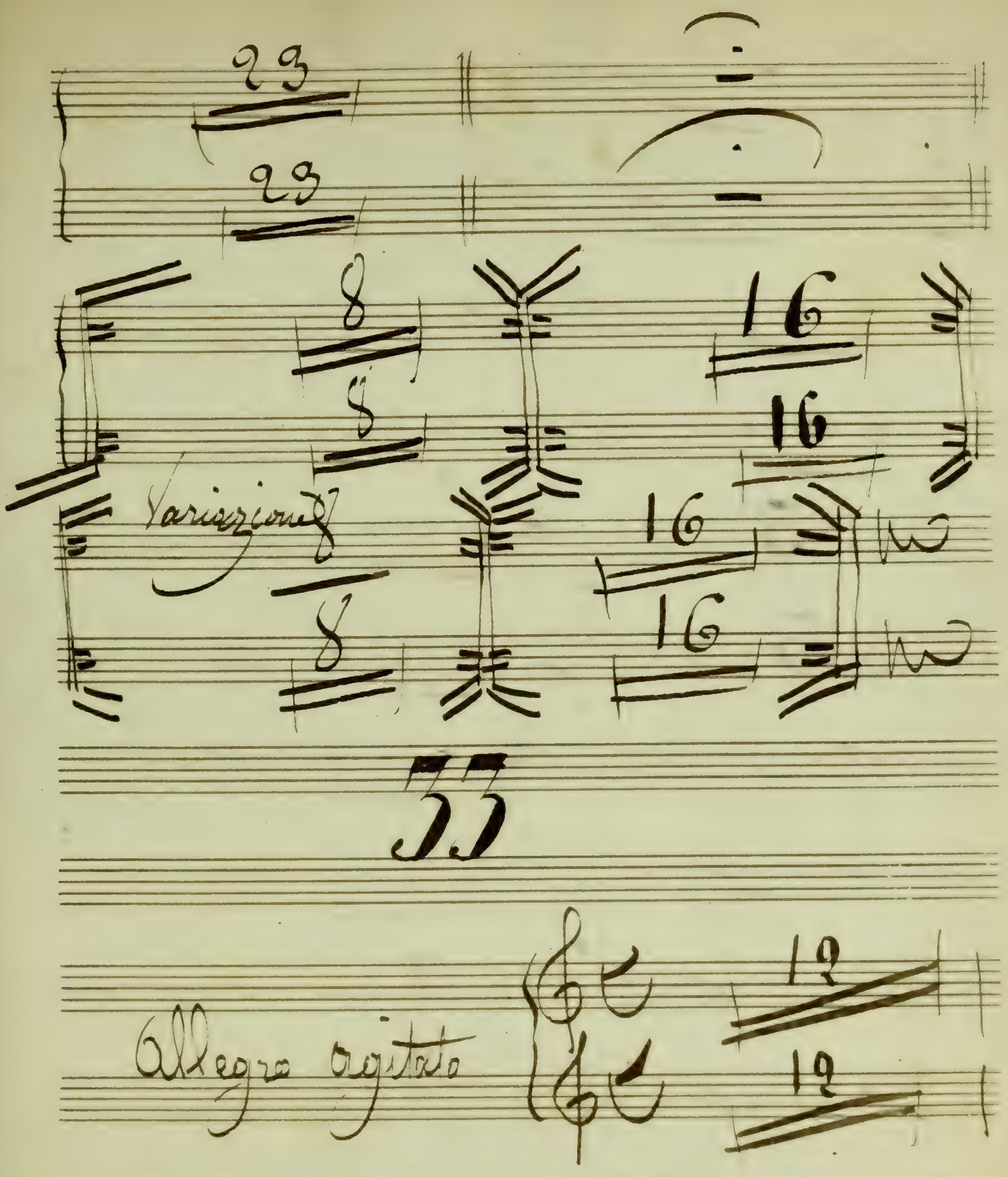
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Variazioni
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Allegro agitato
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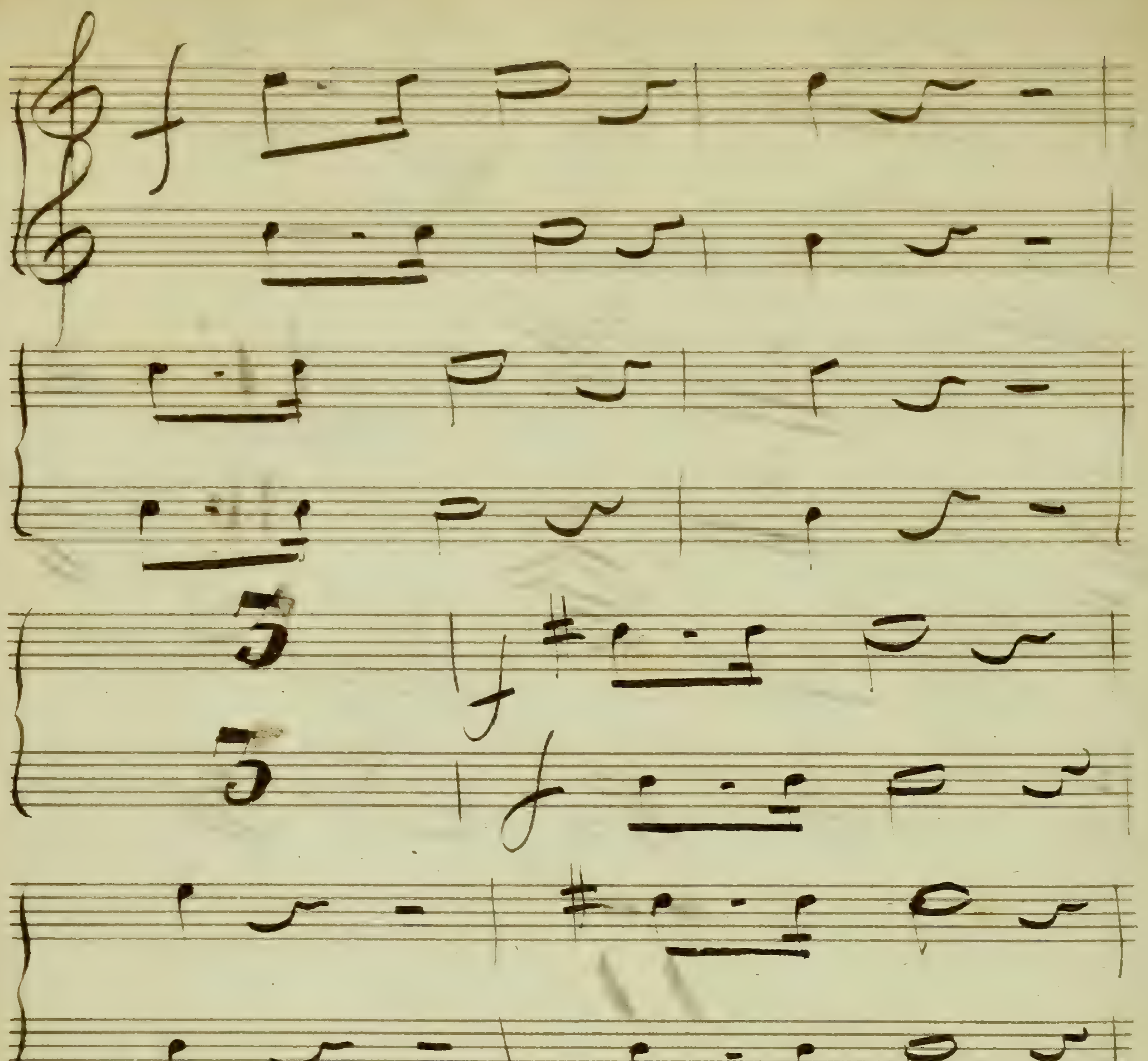

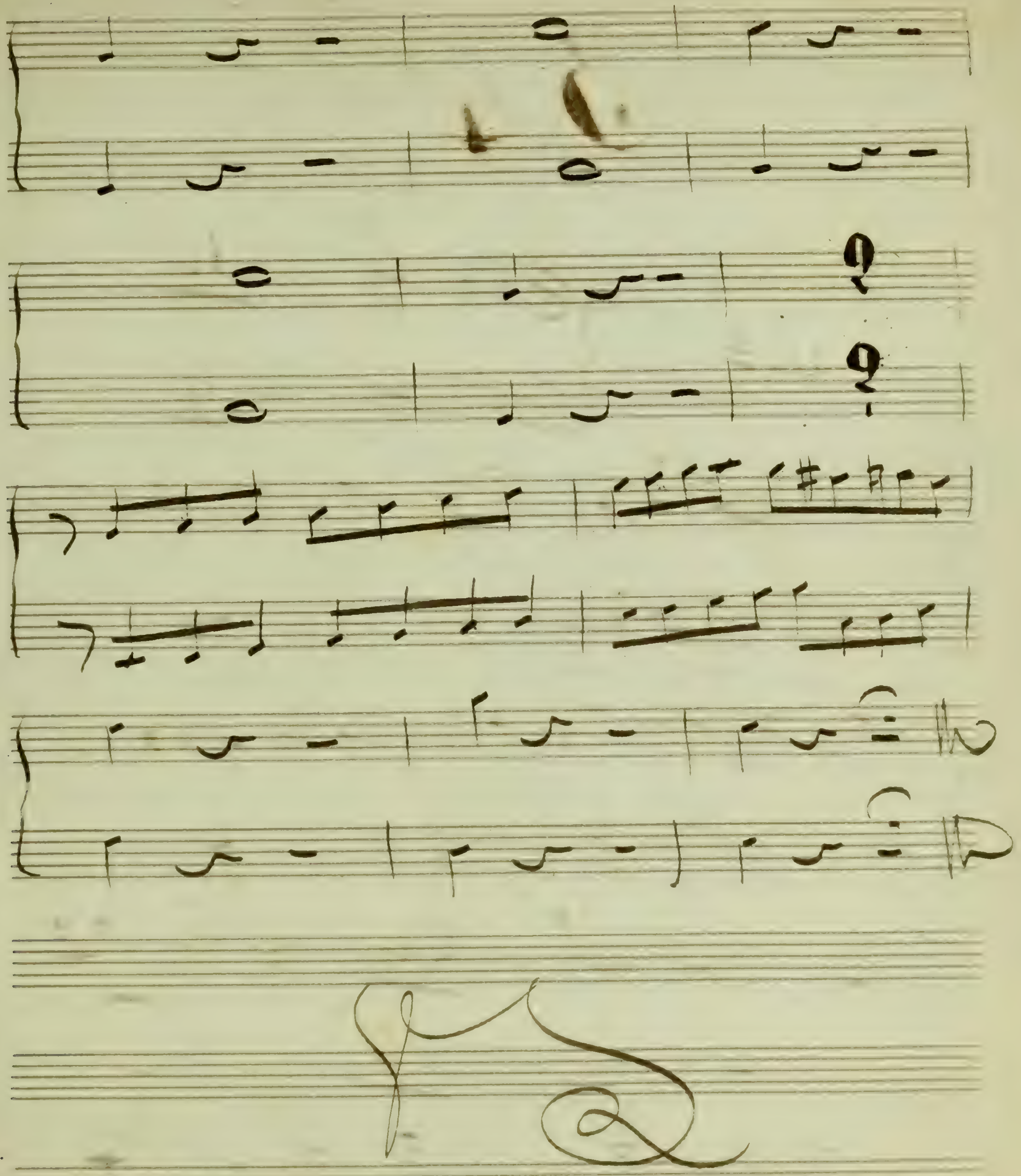

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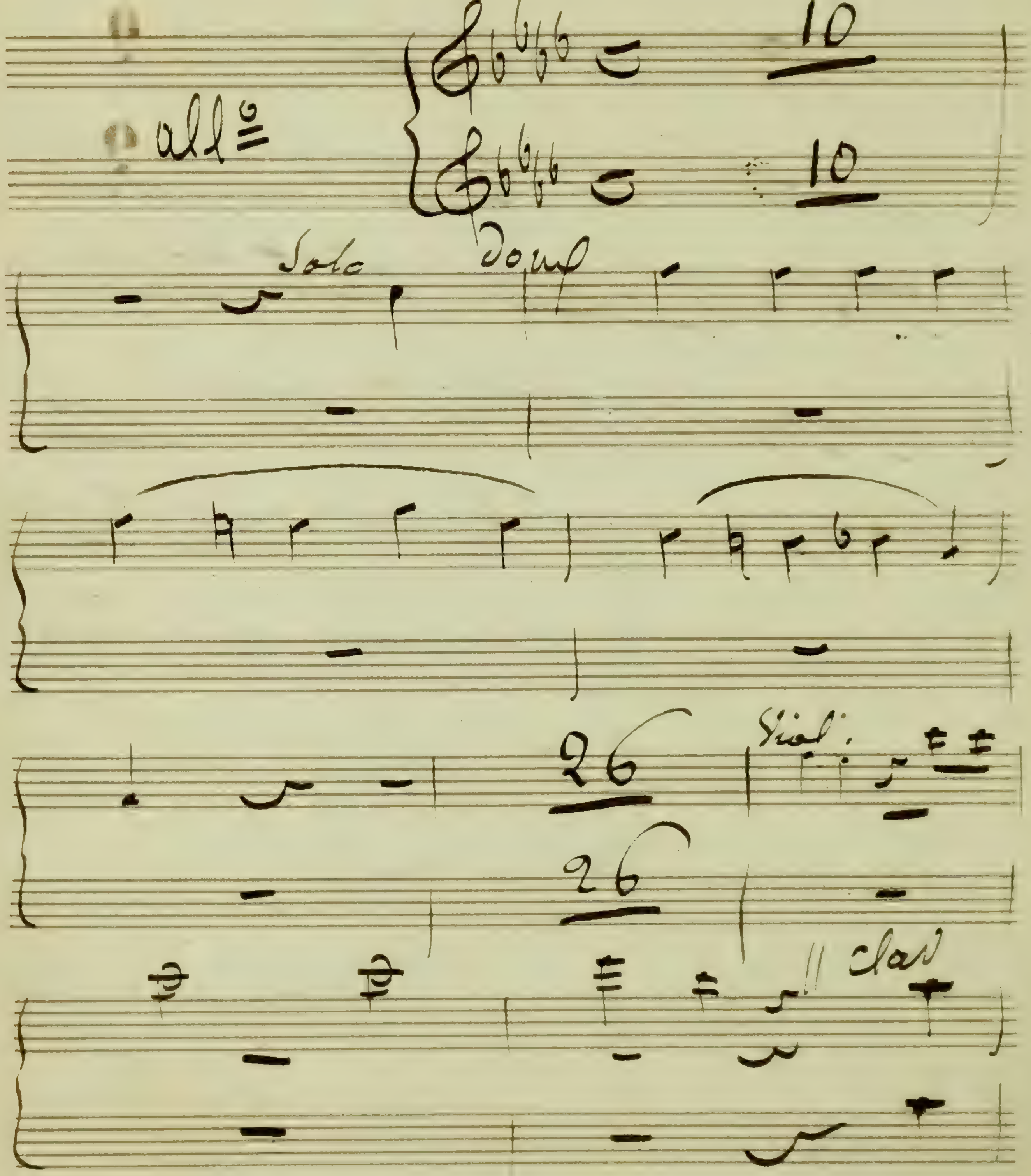

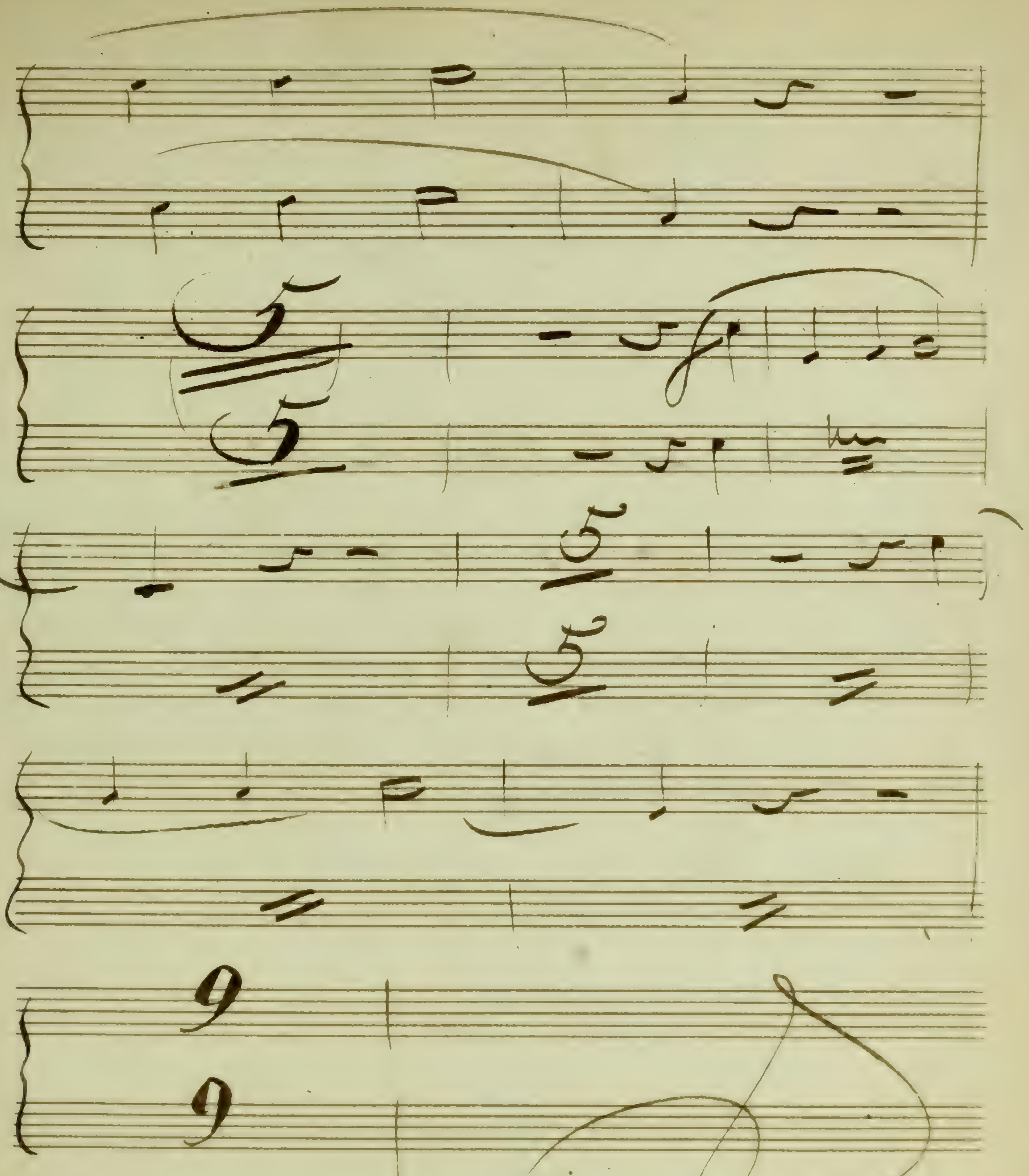

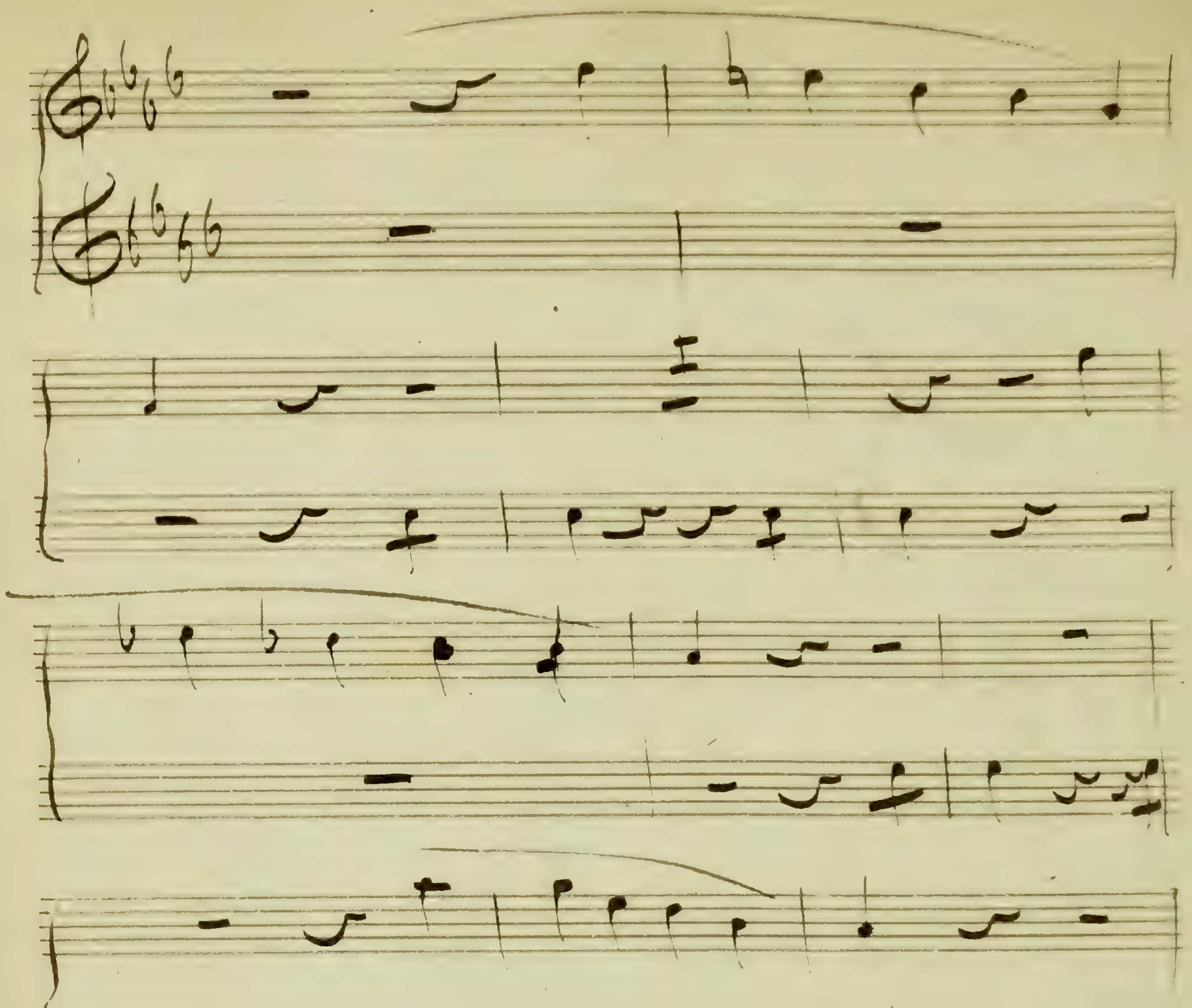

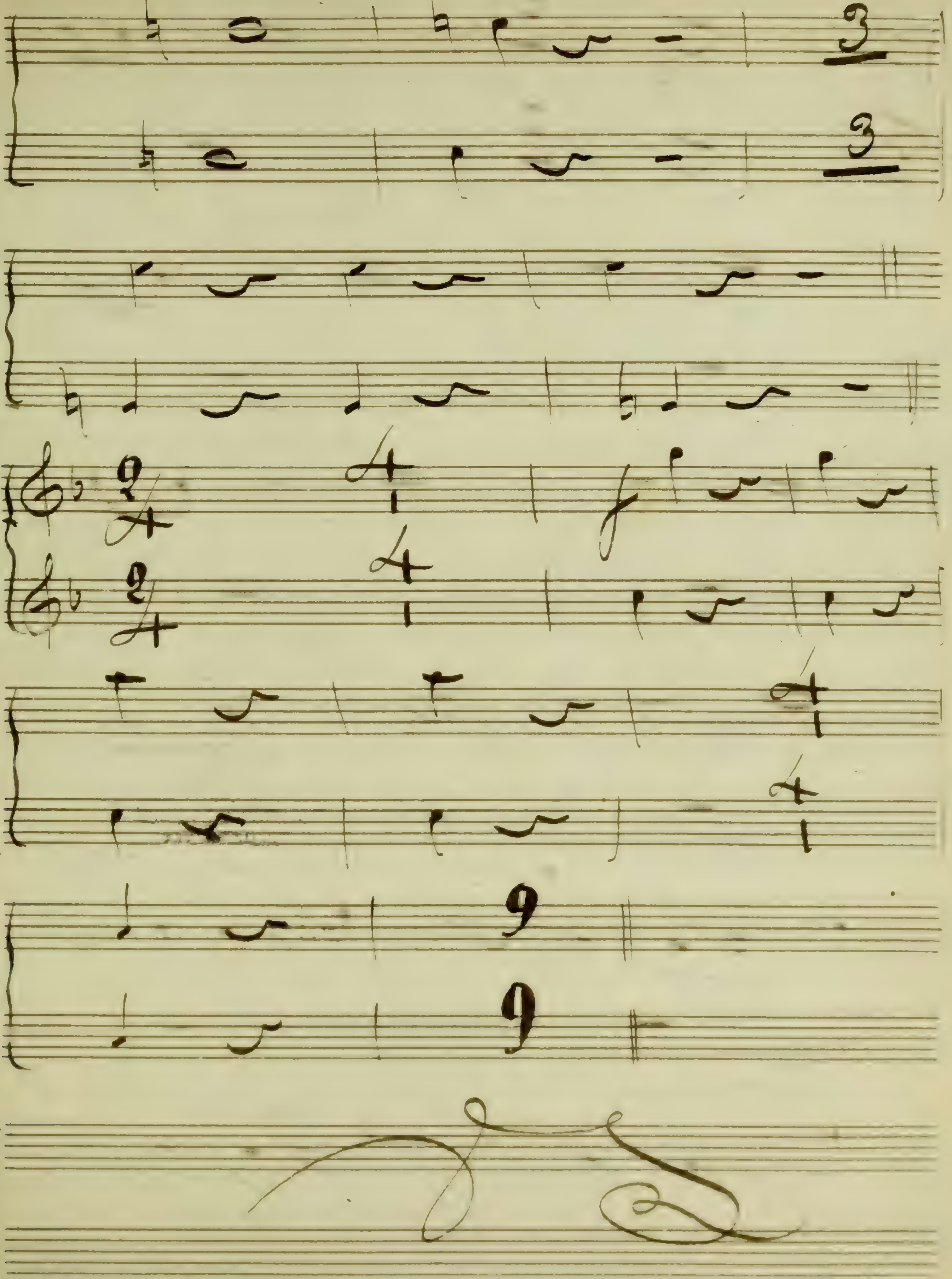

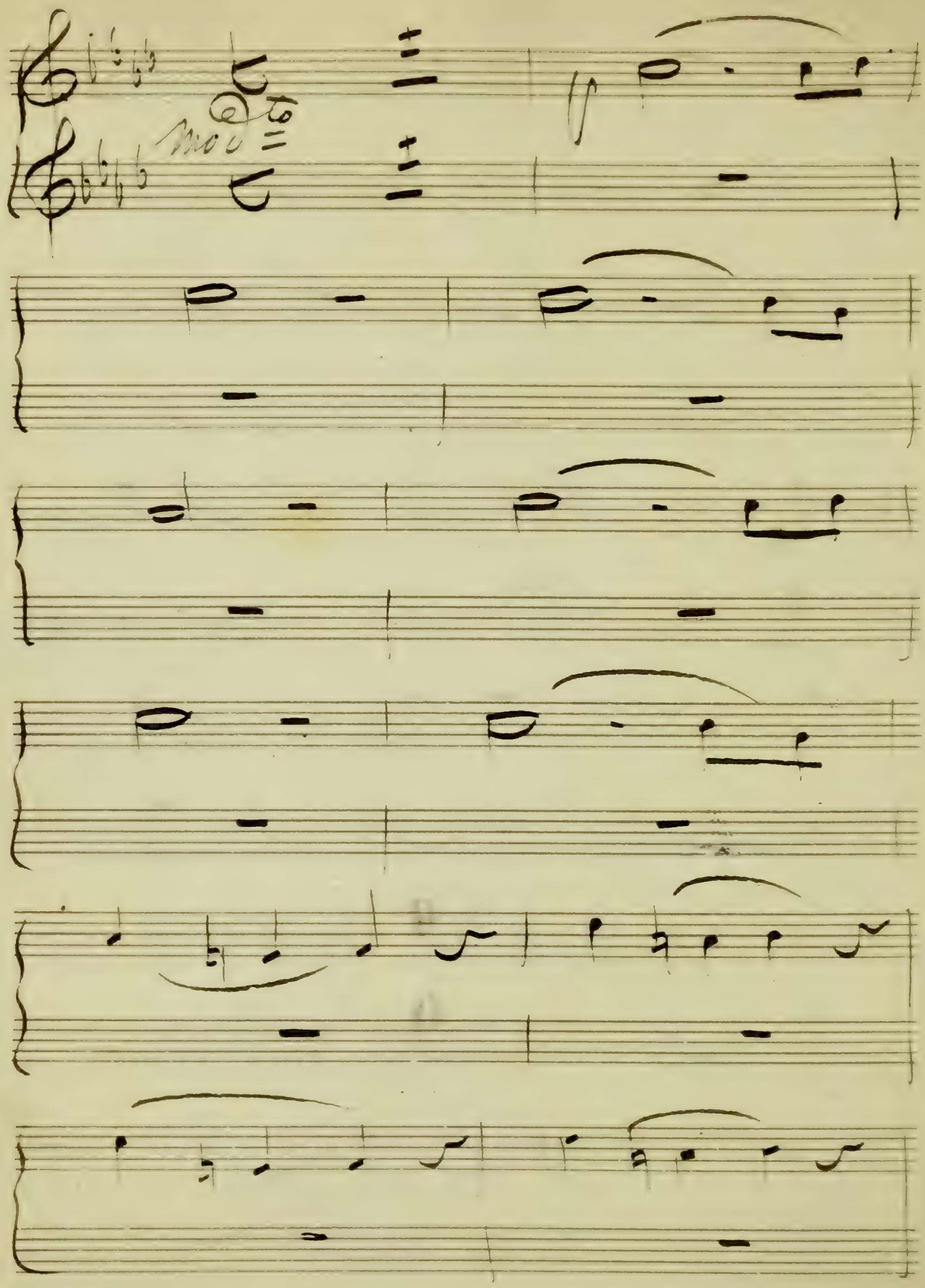
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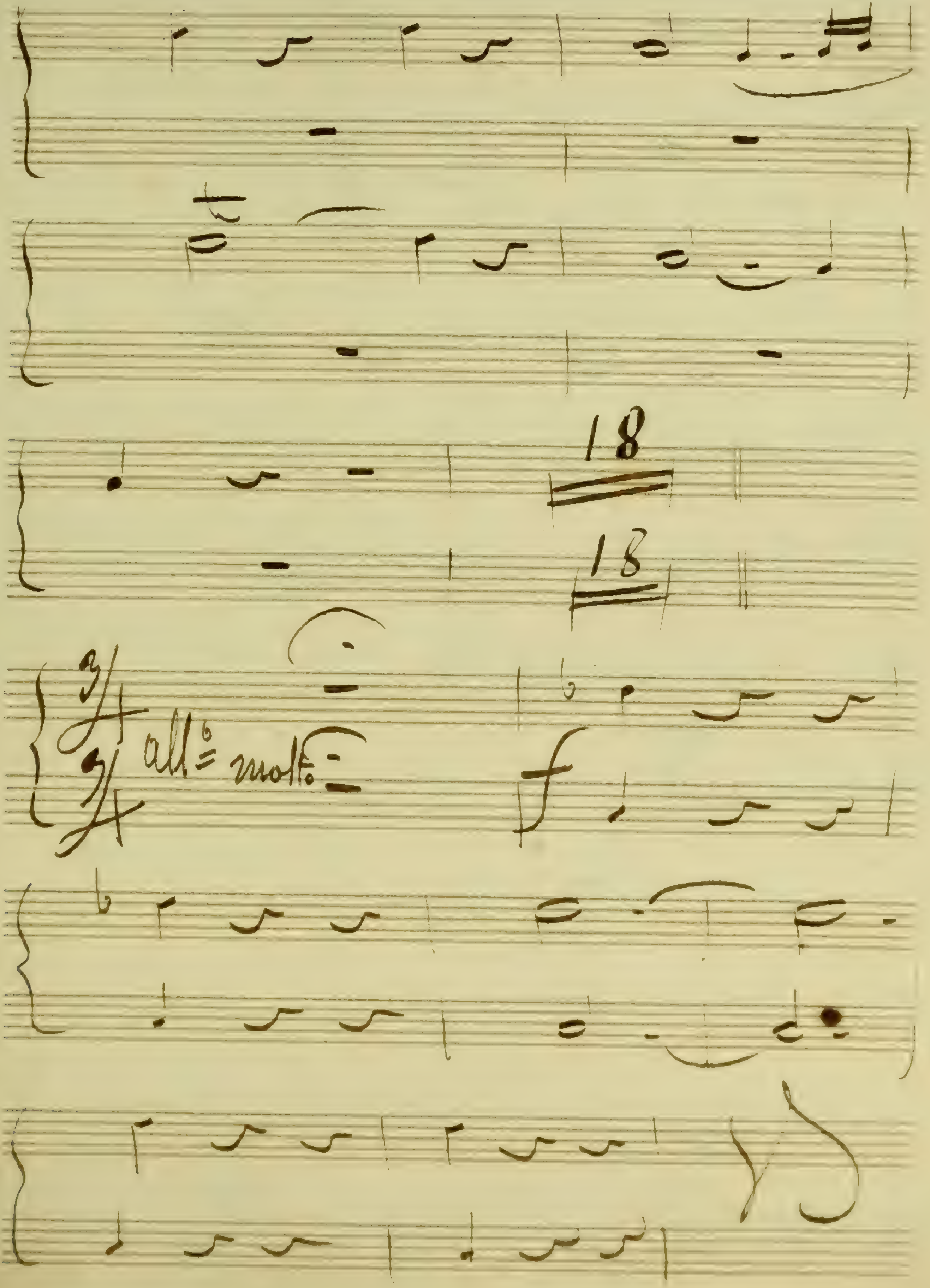
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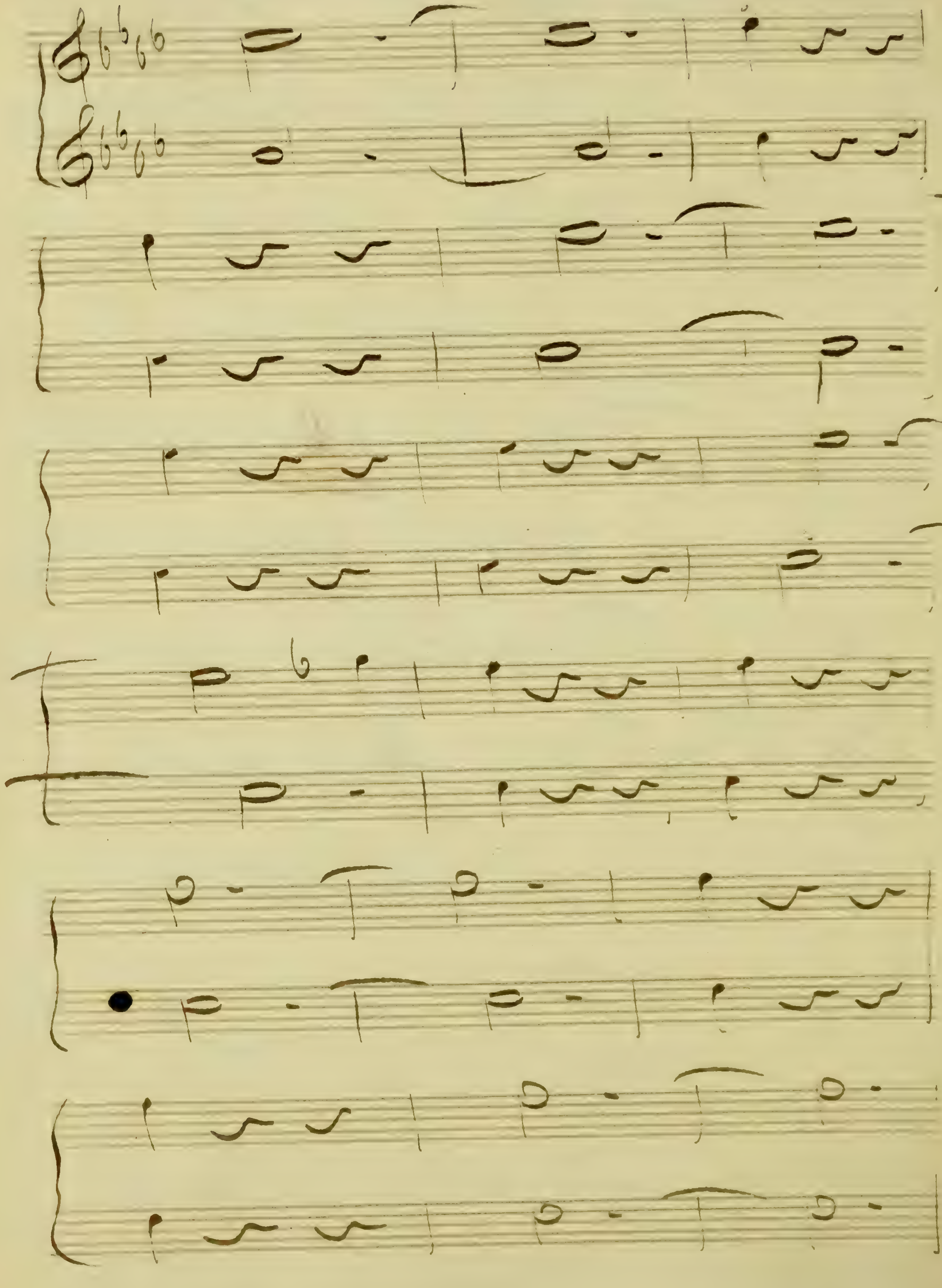

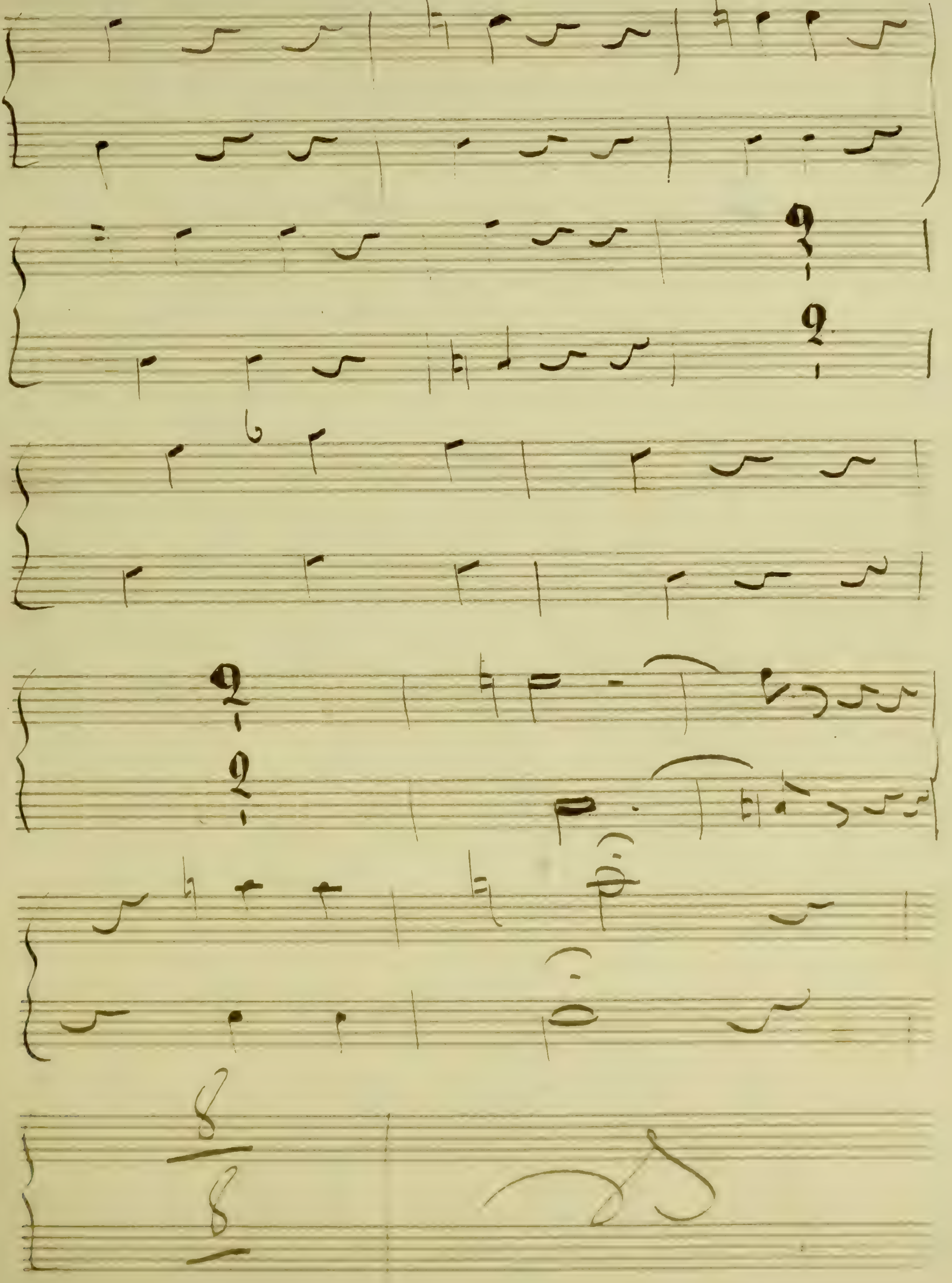

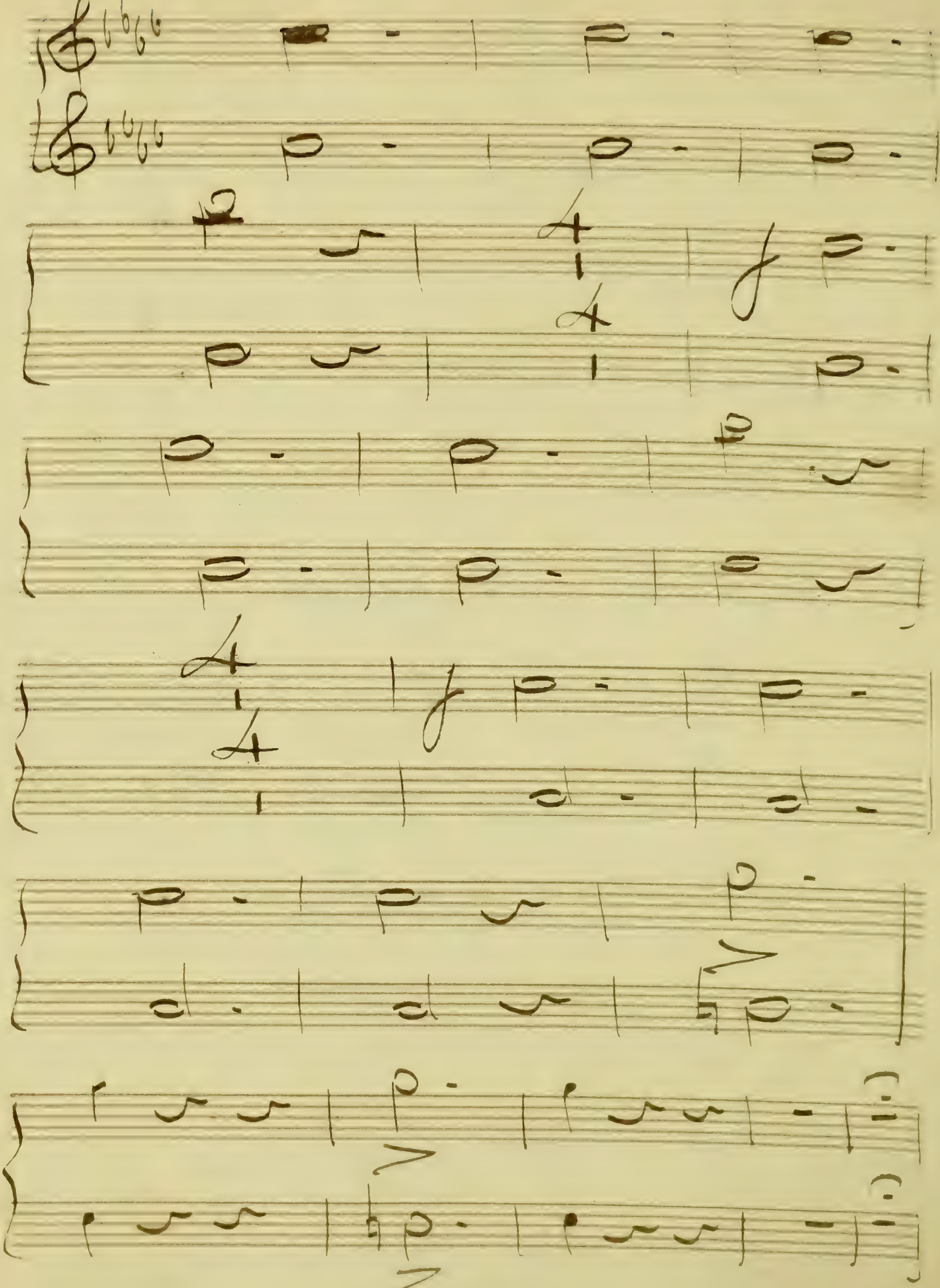

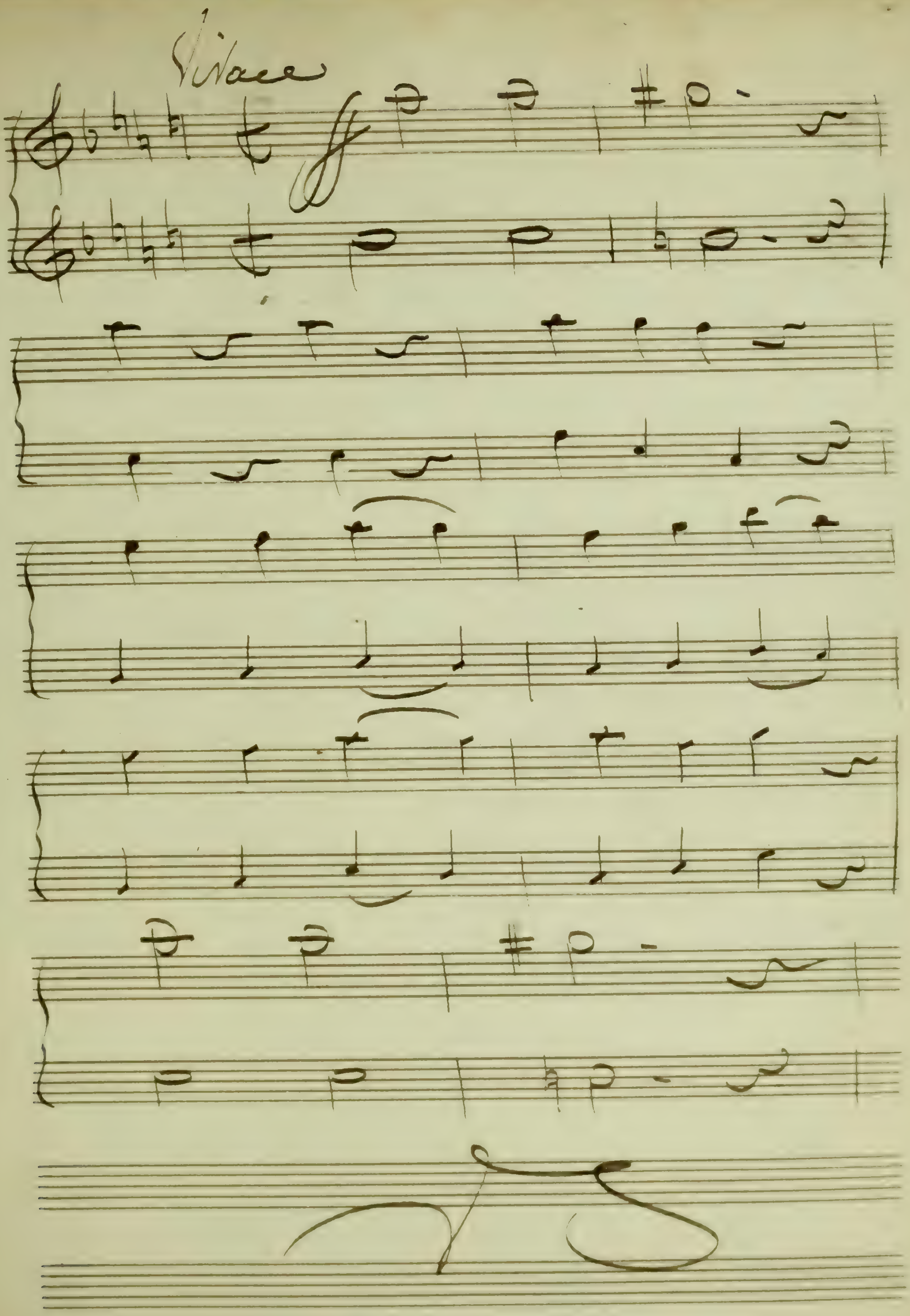
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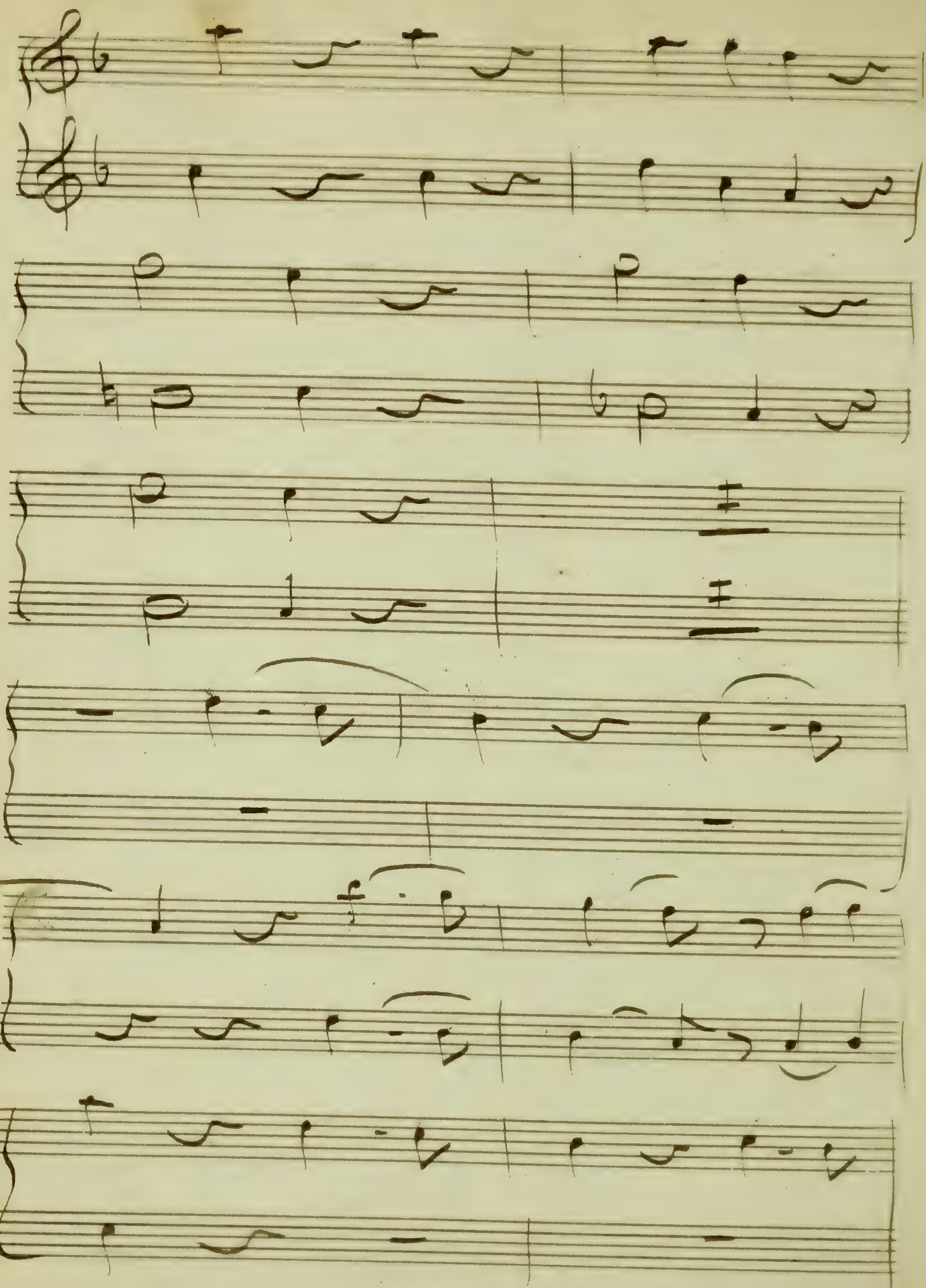

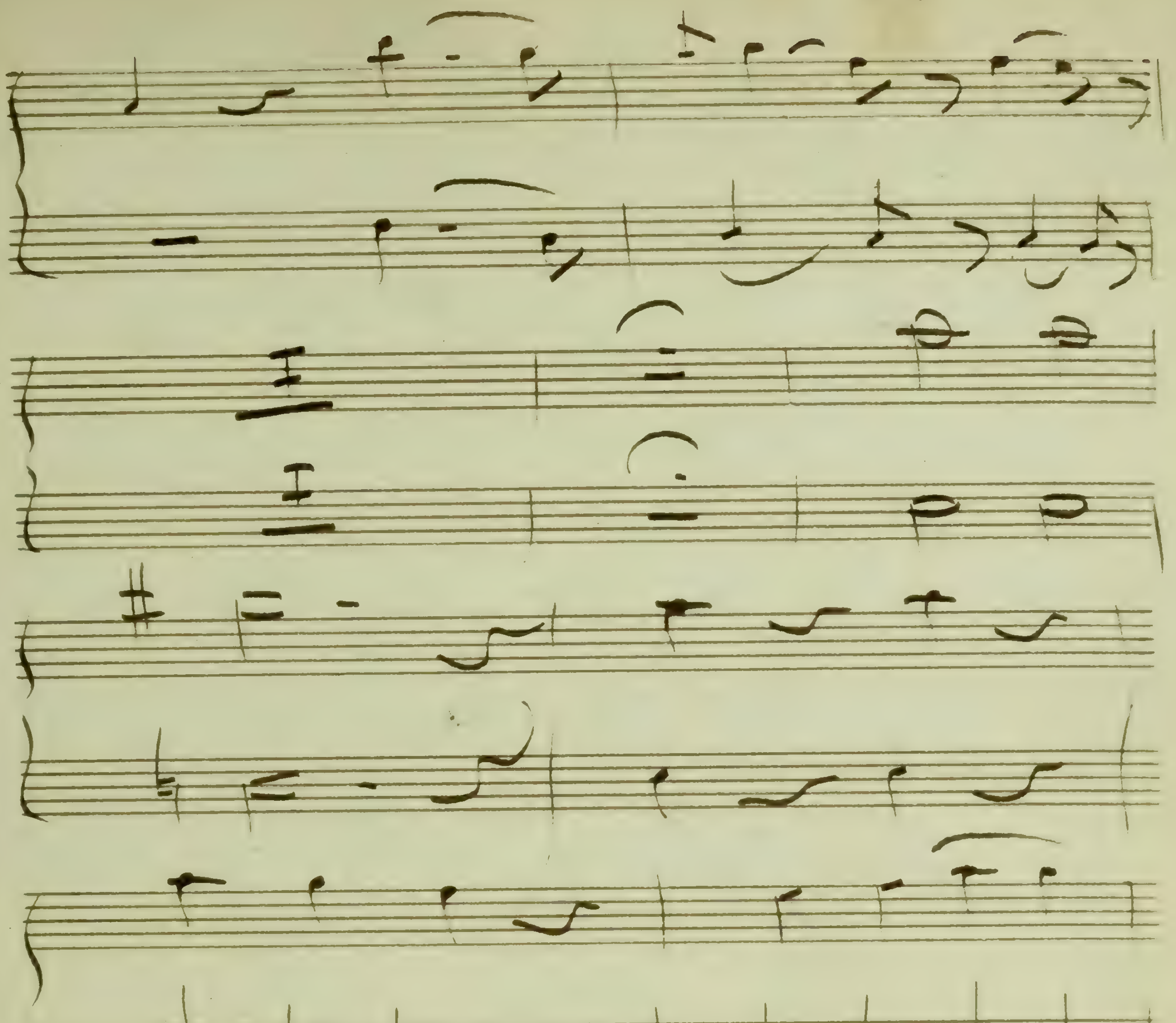

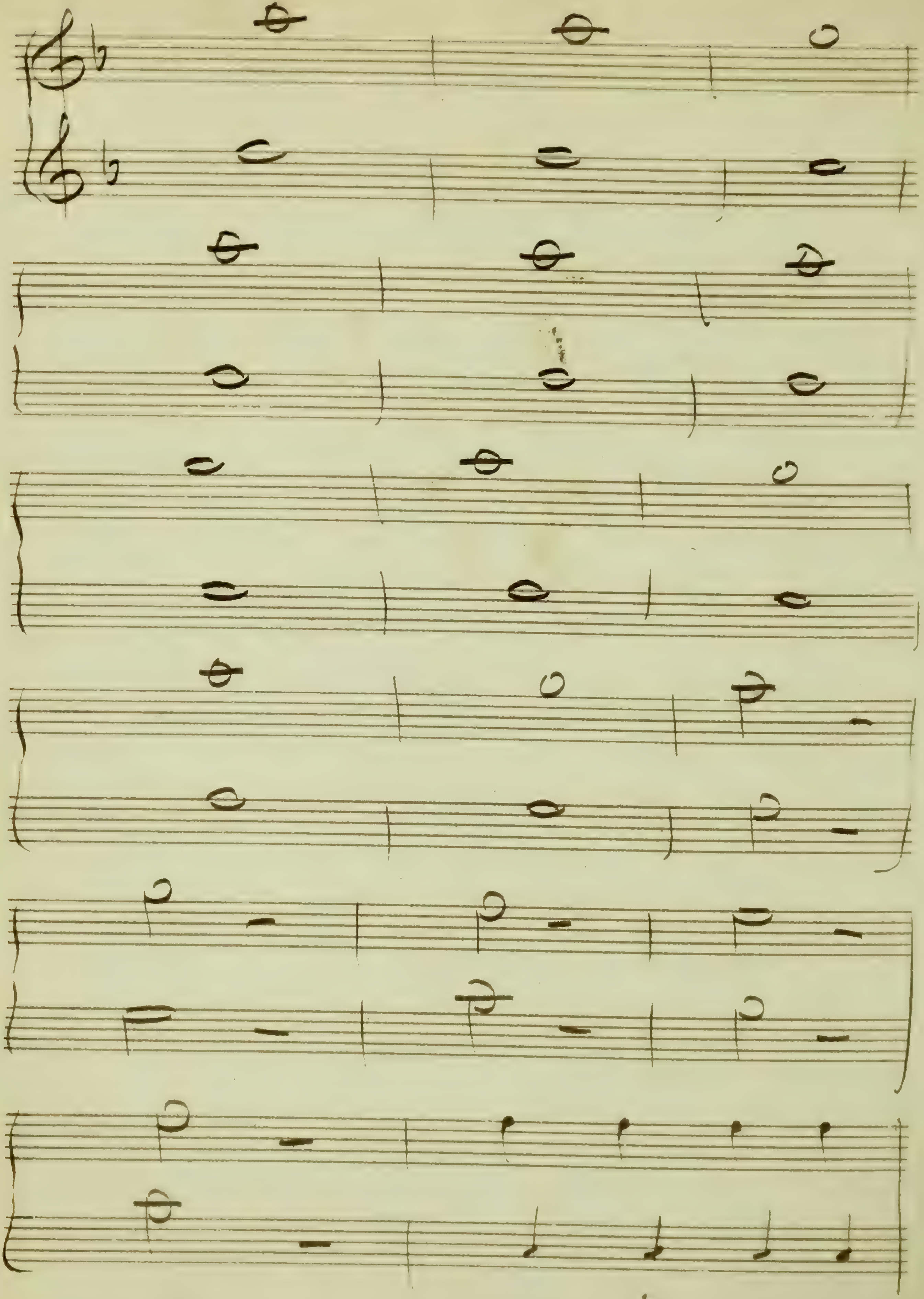

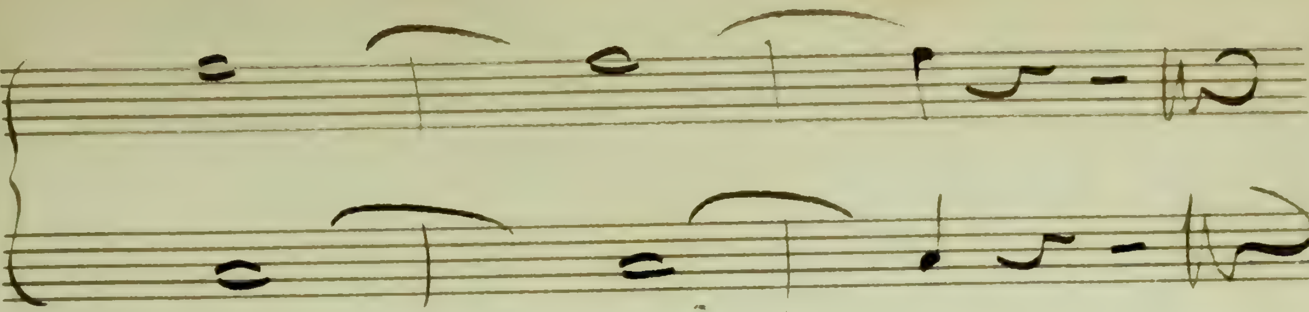

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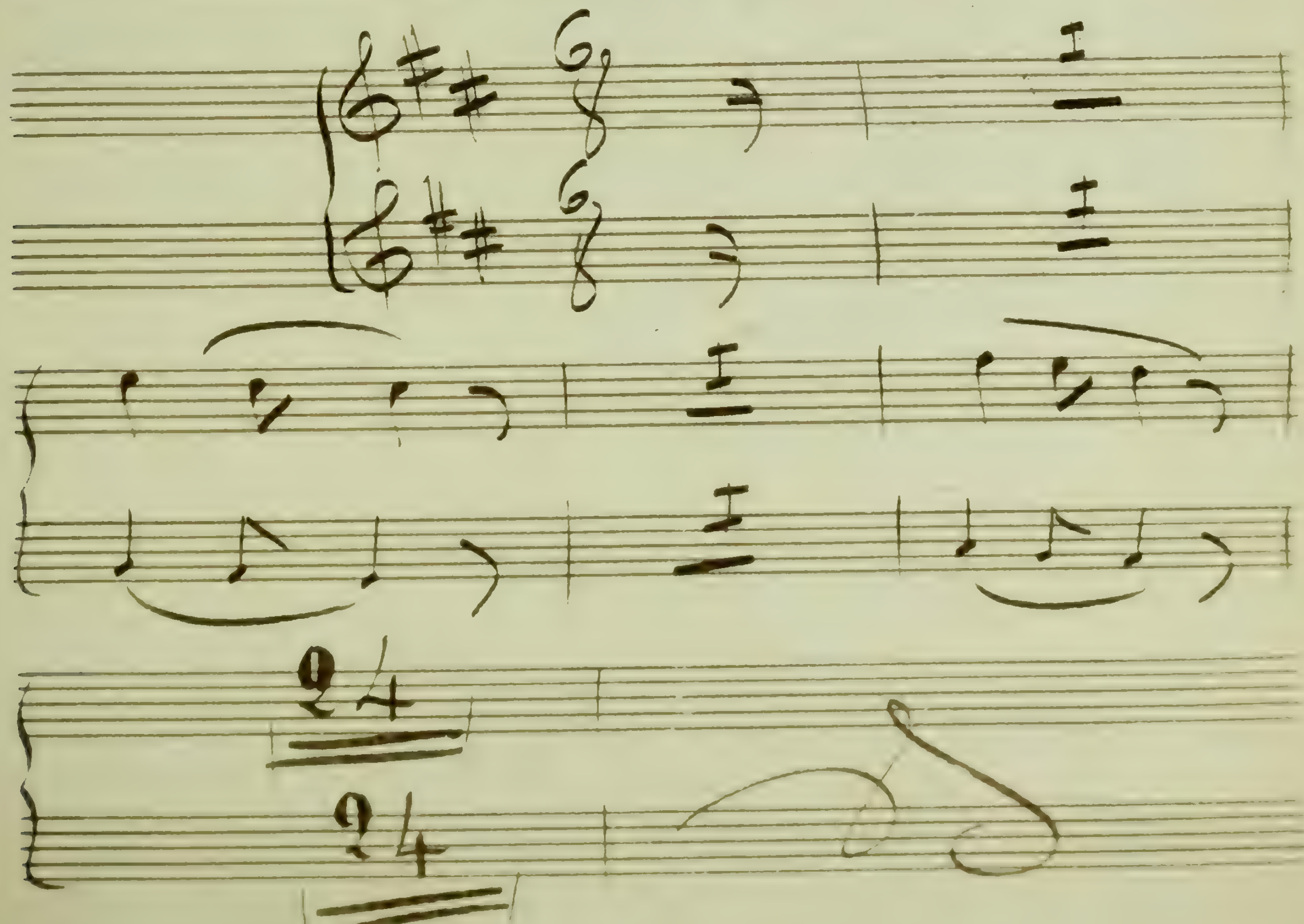

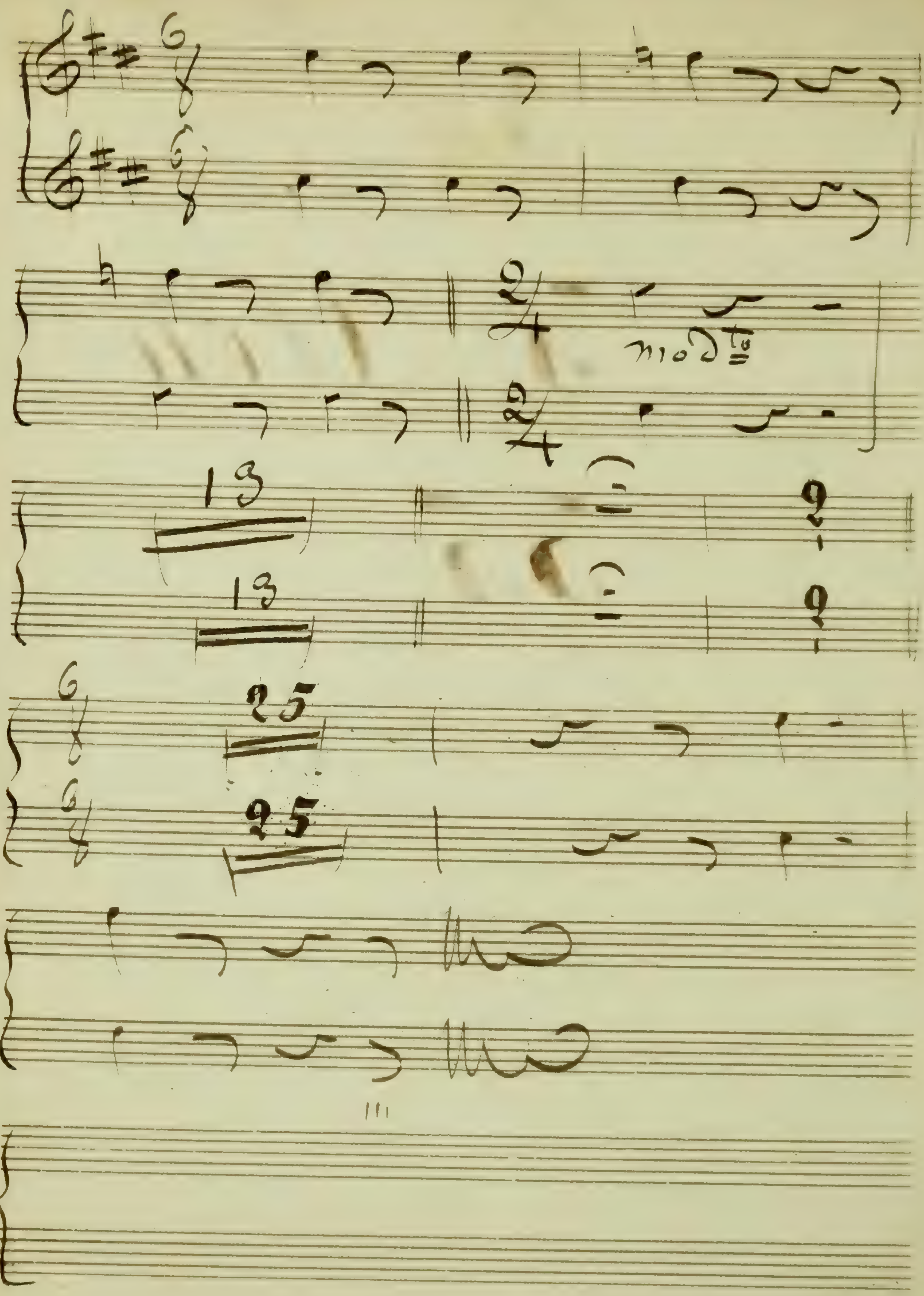
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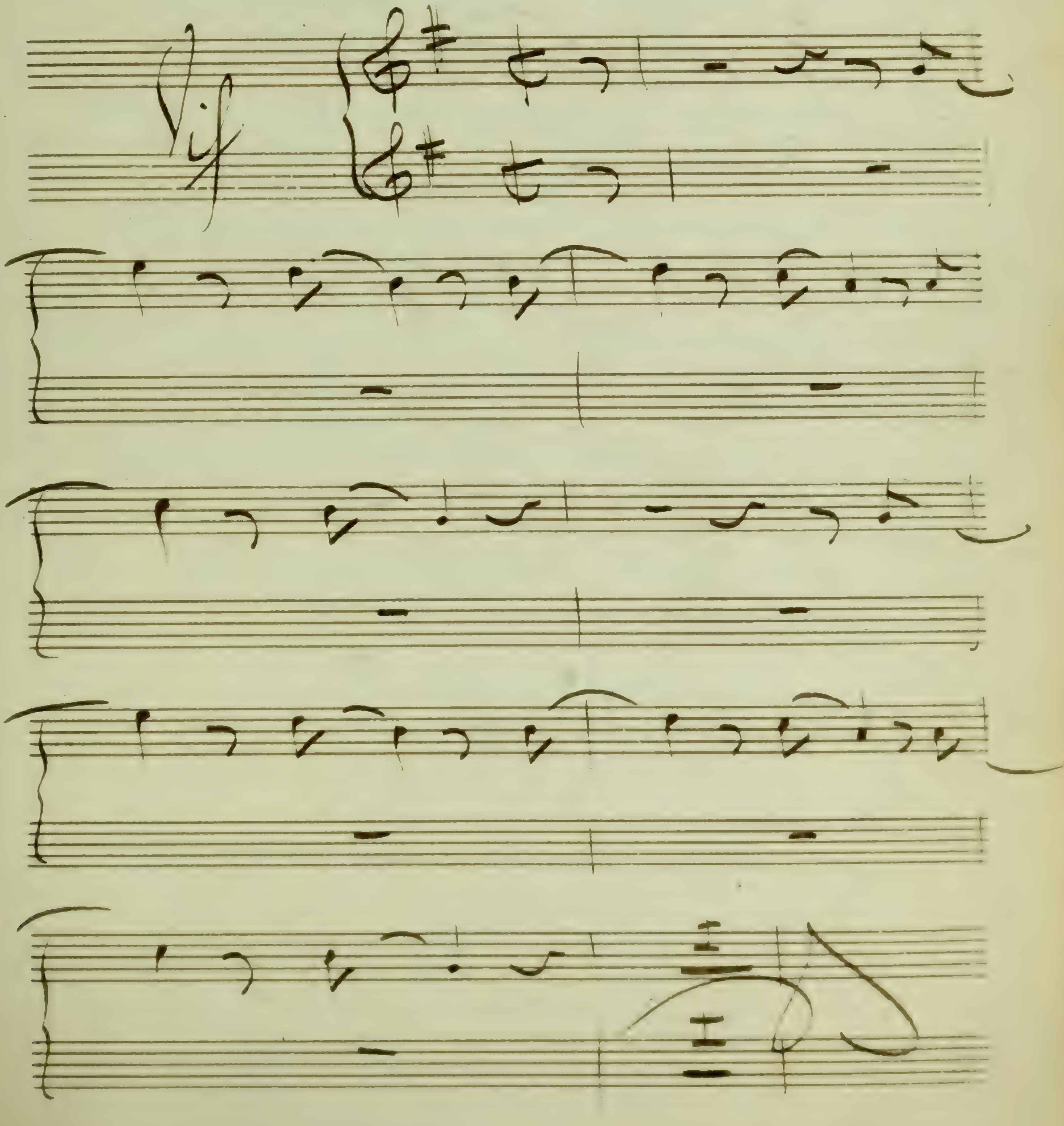

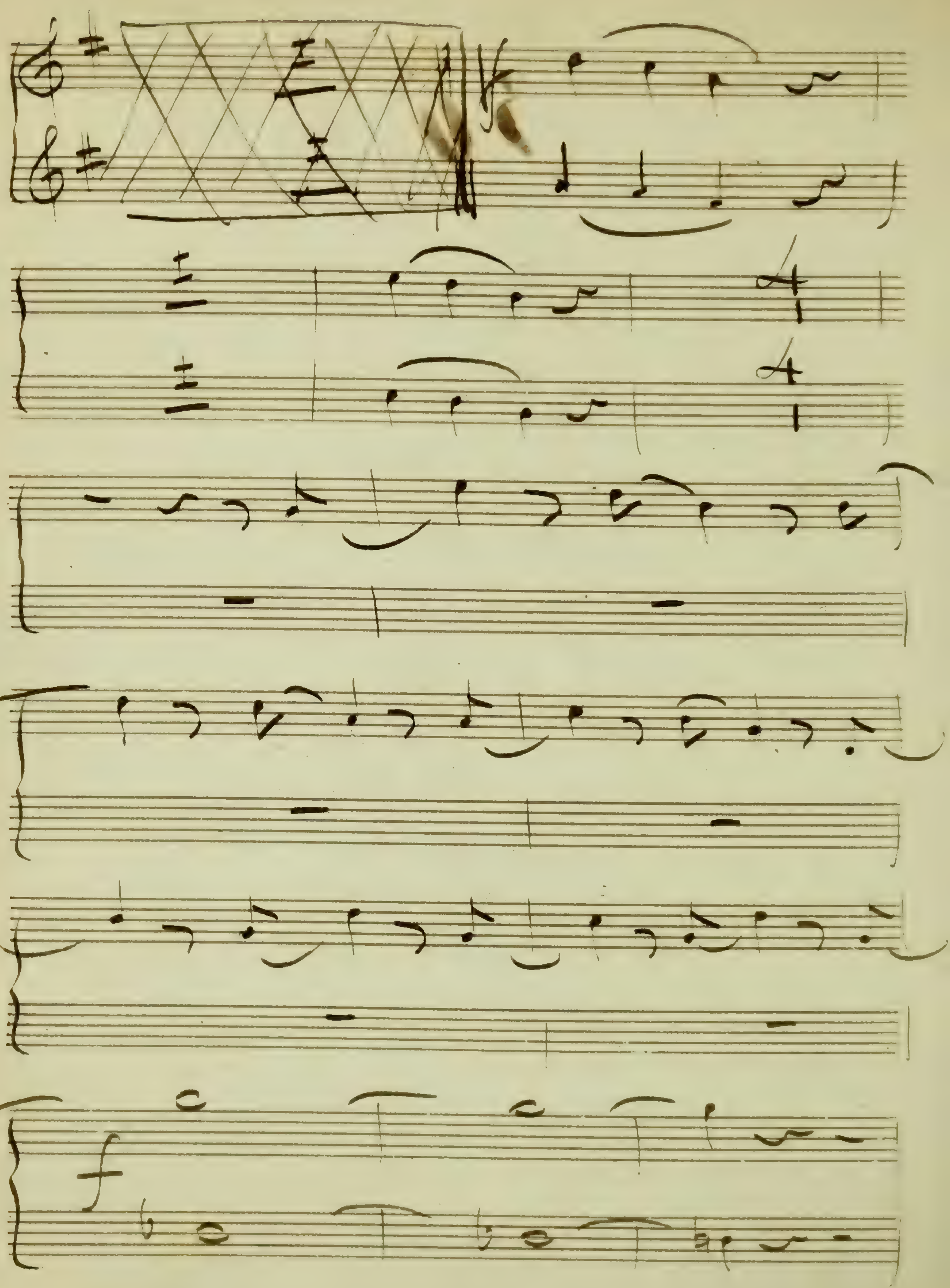

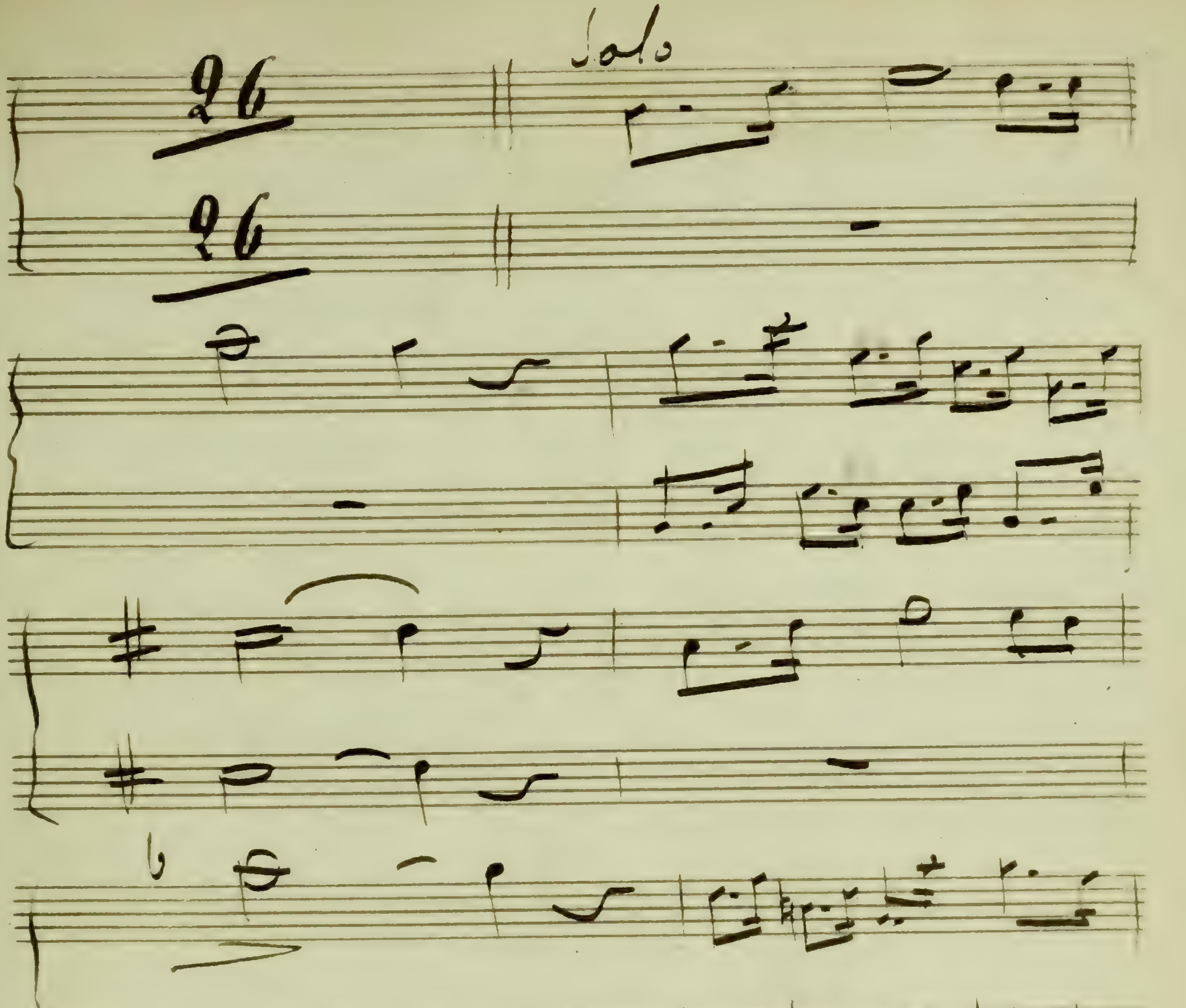
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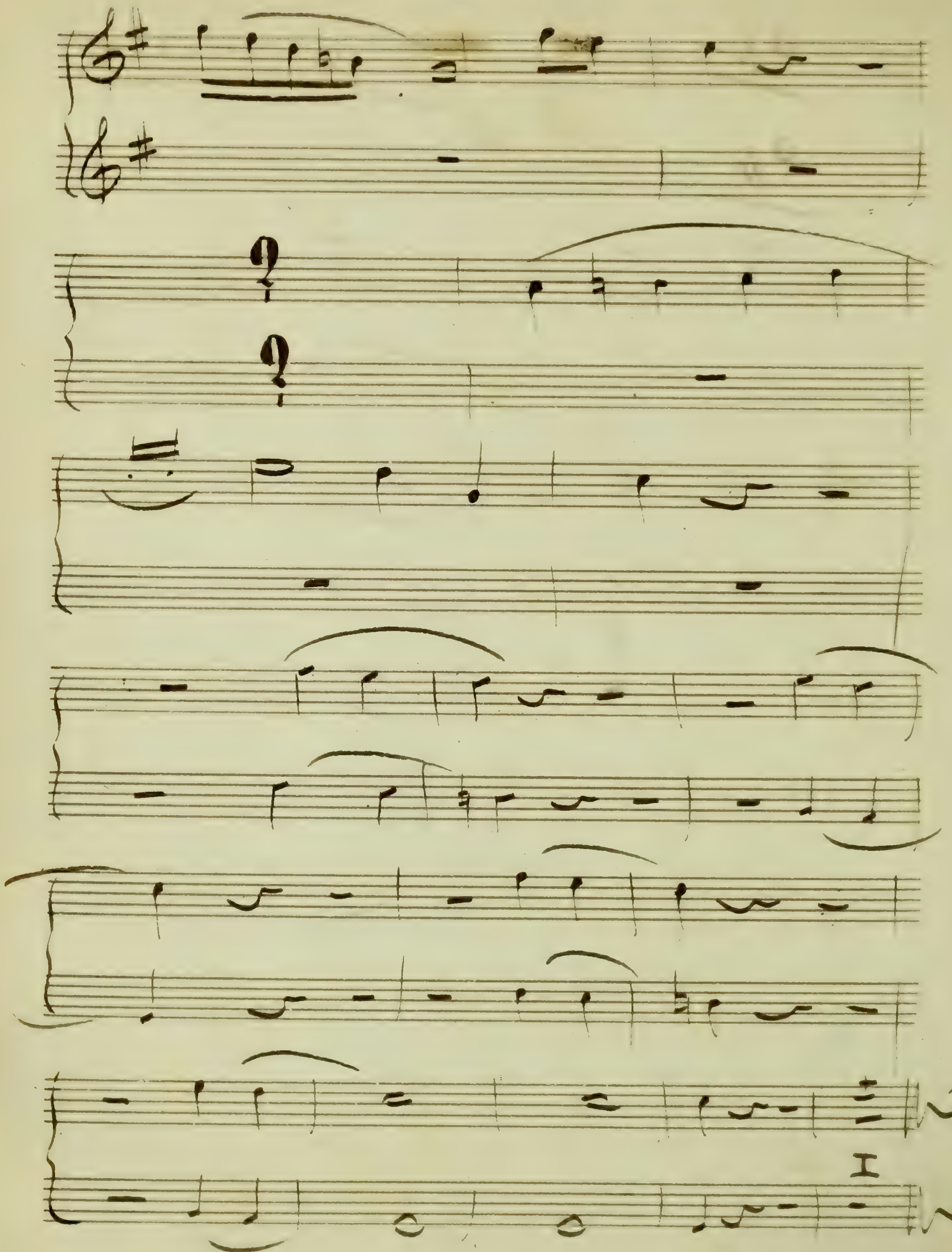

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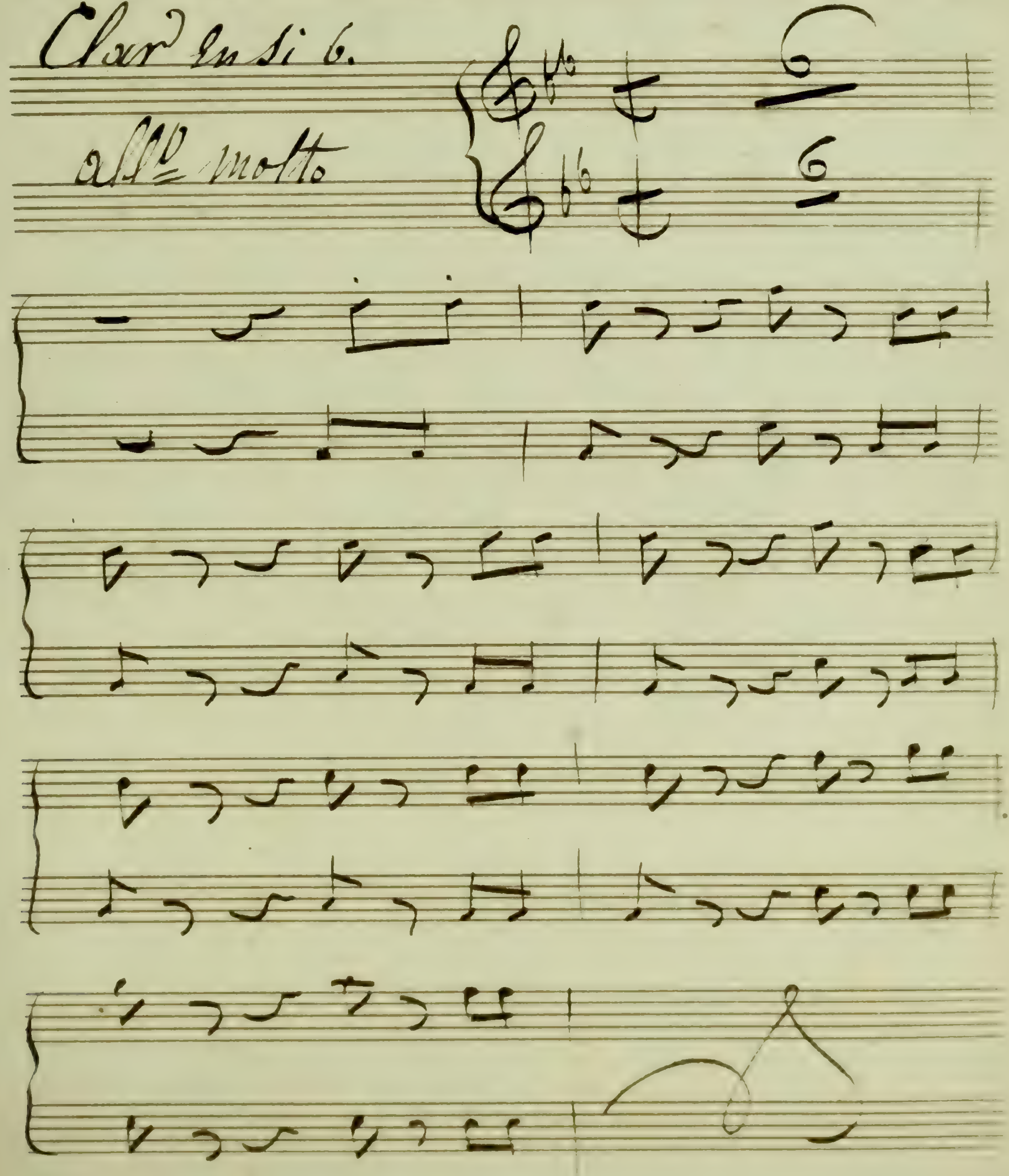

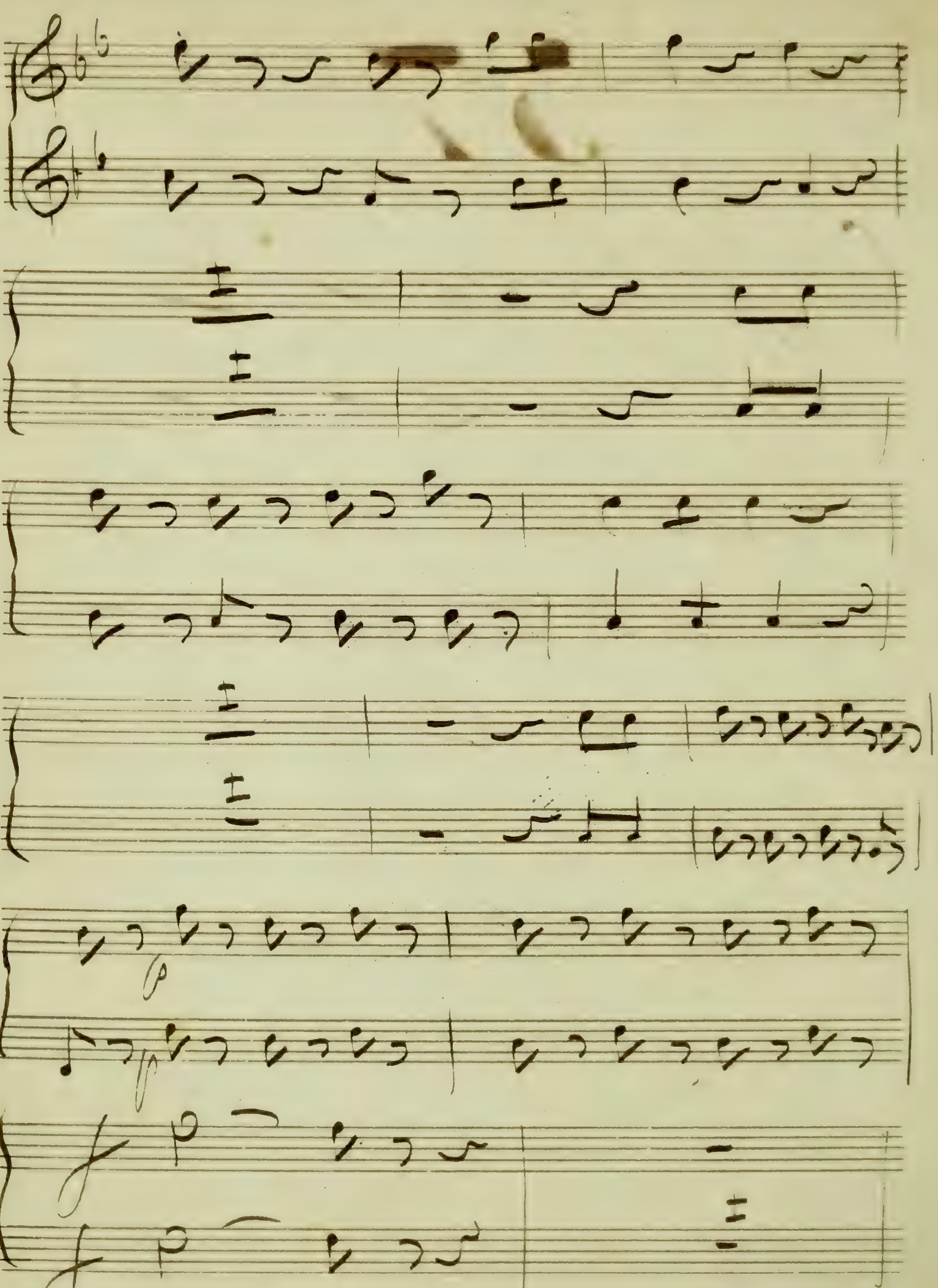

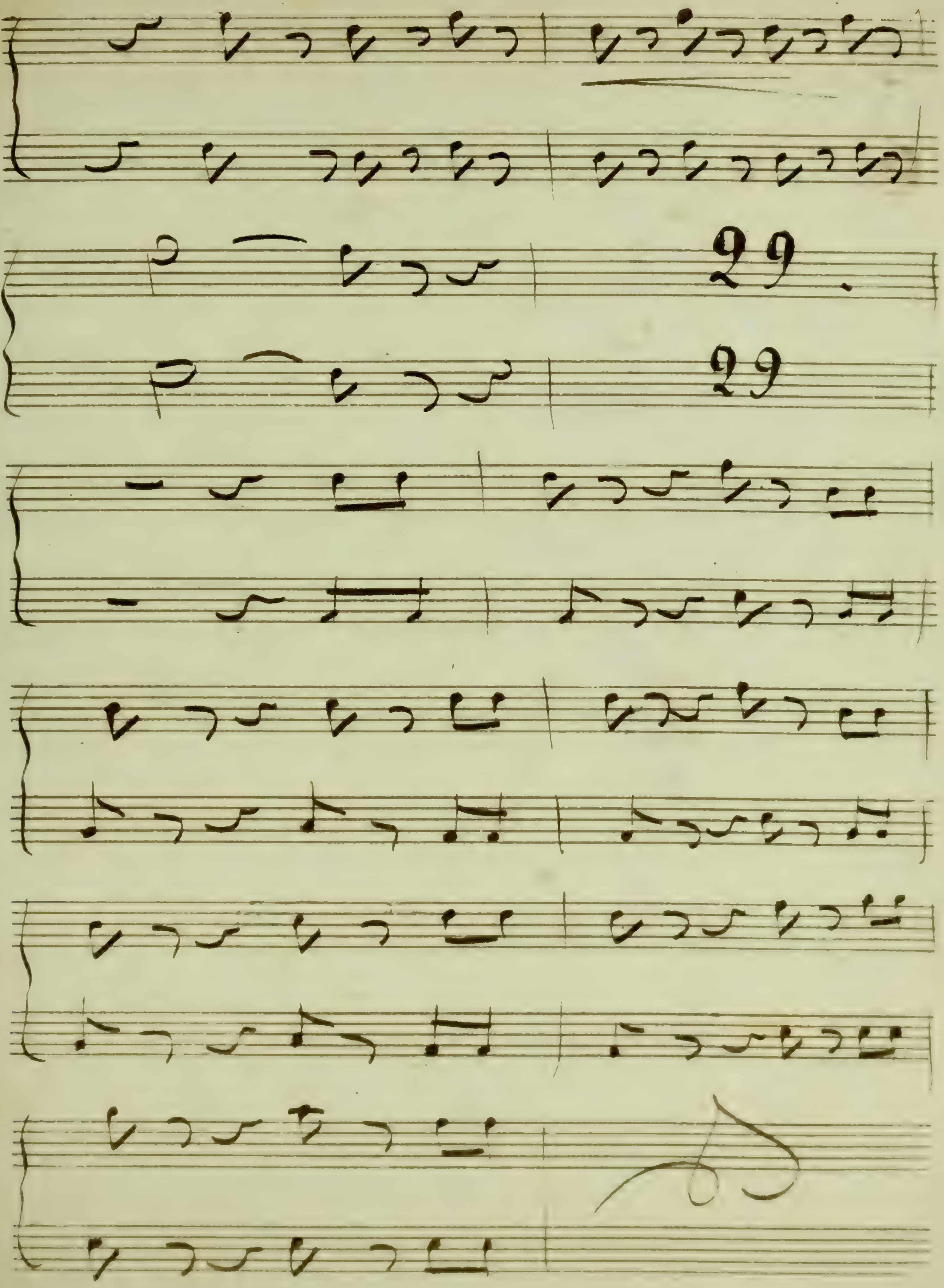
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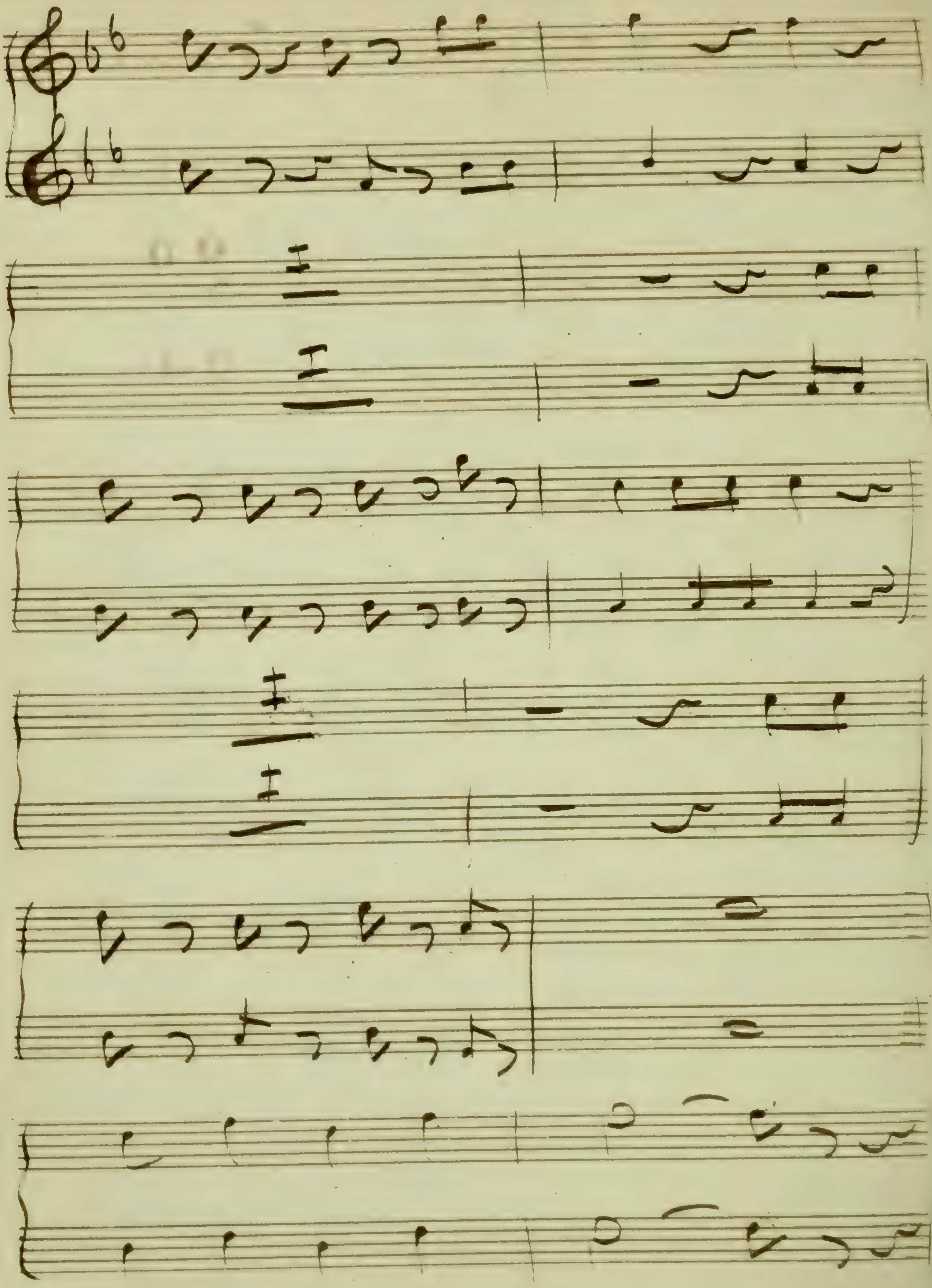

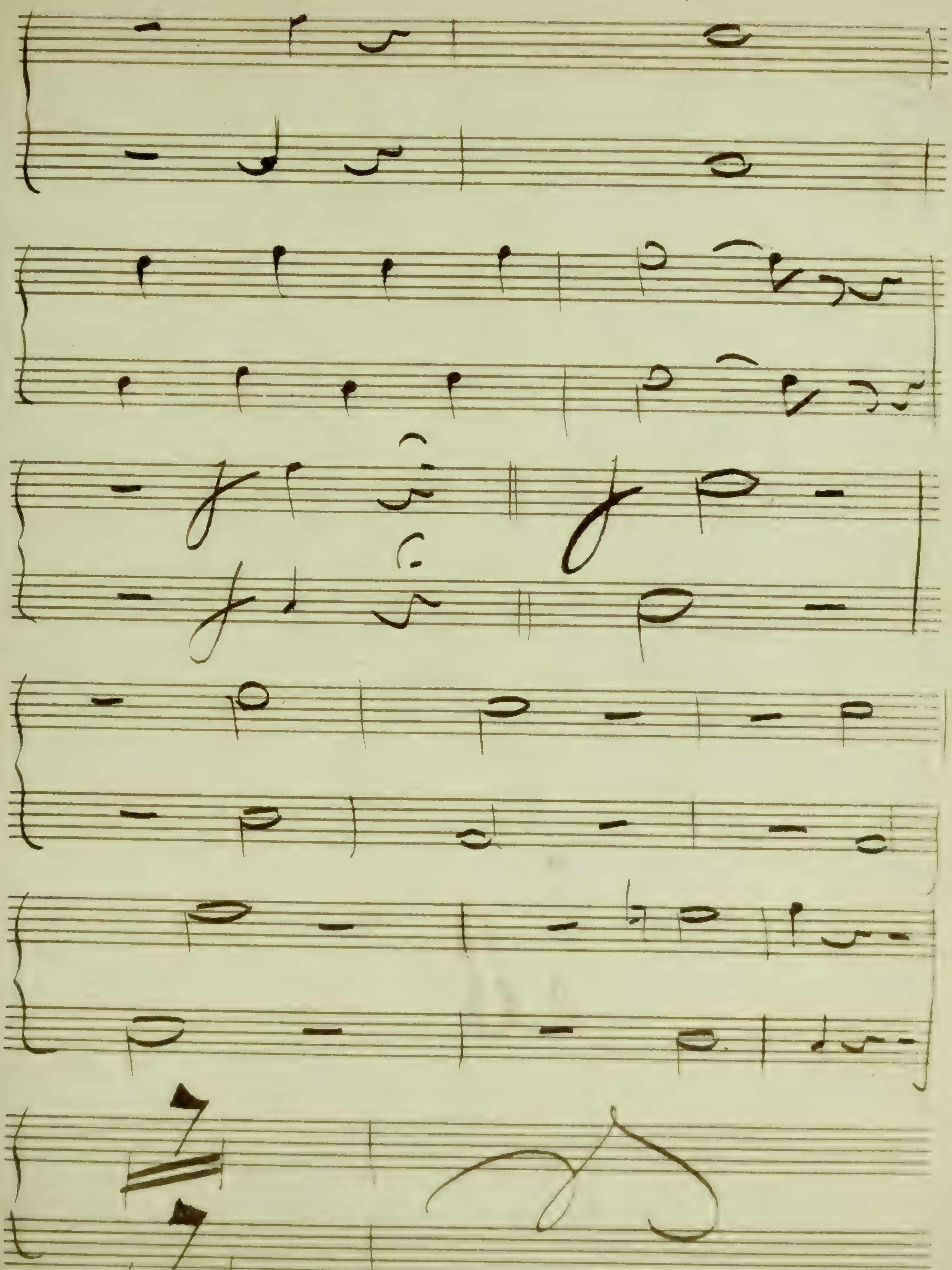

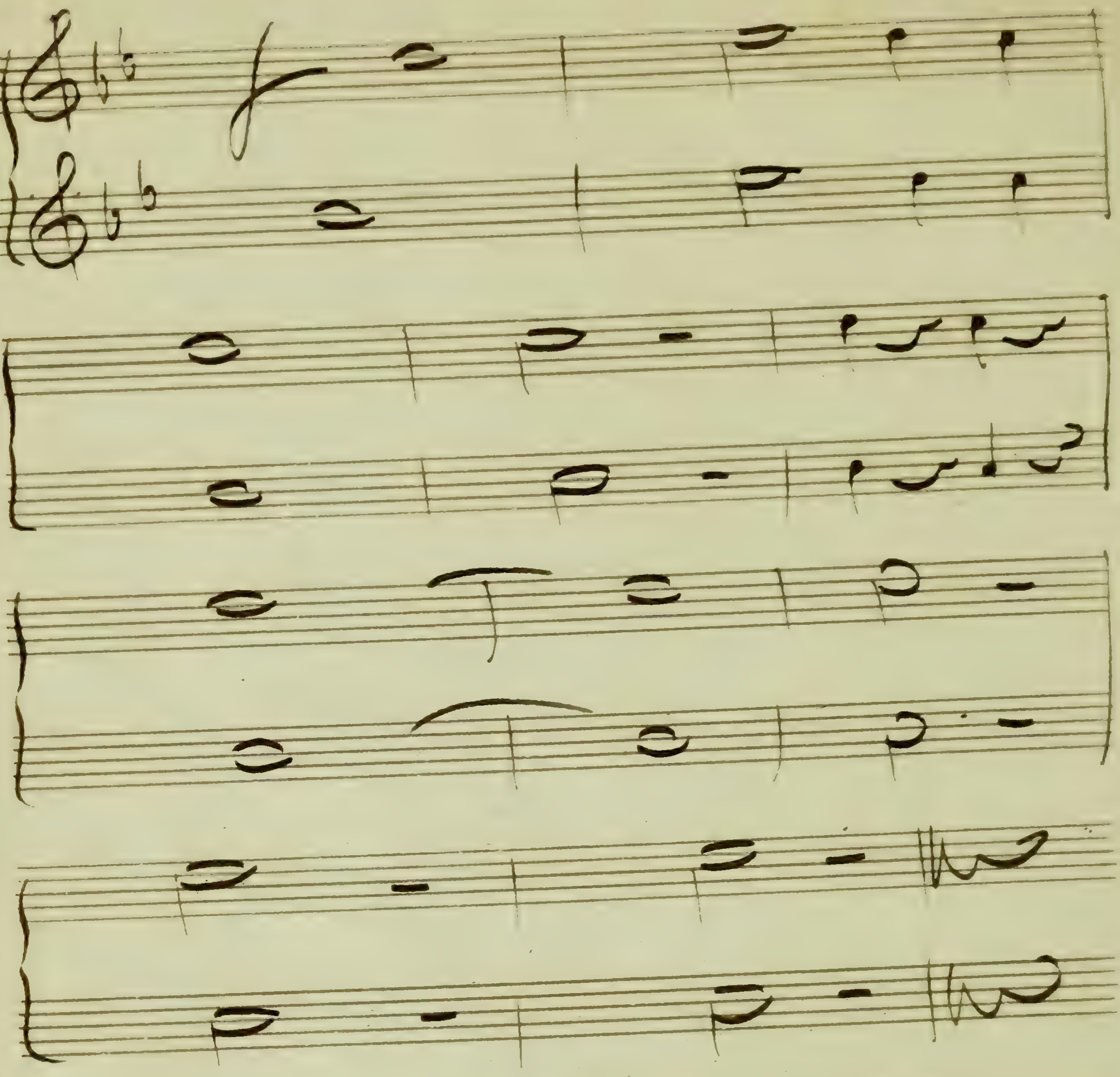

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Clar en Si

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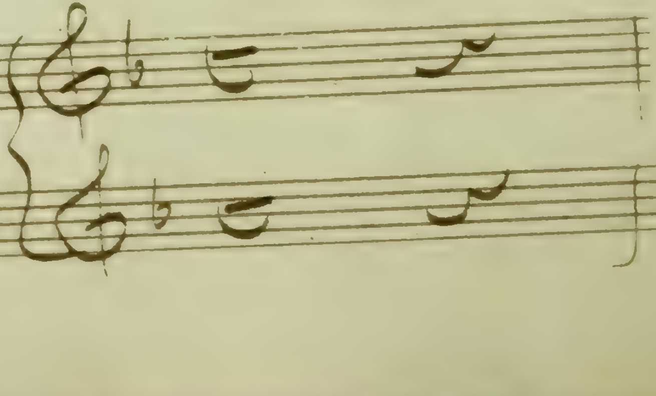

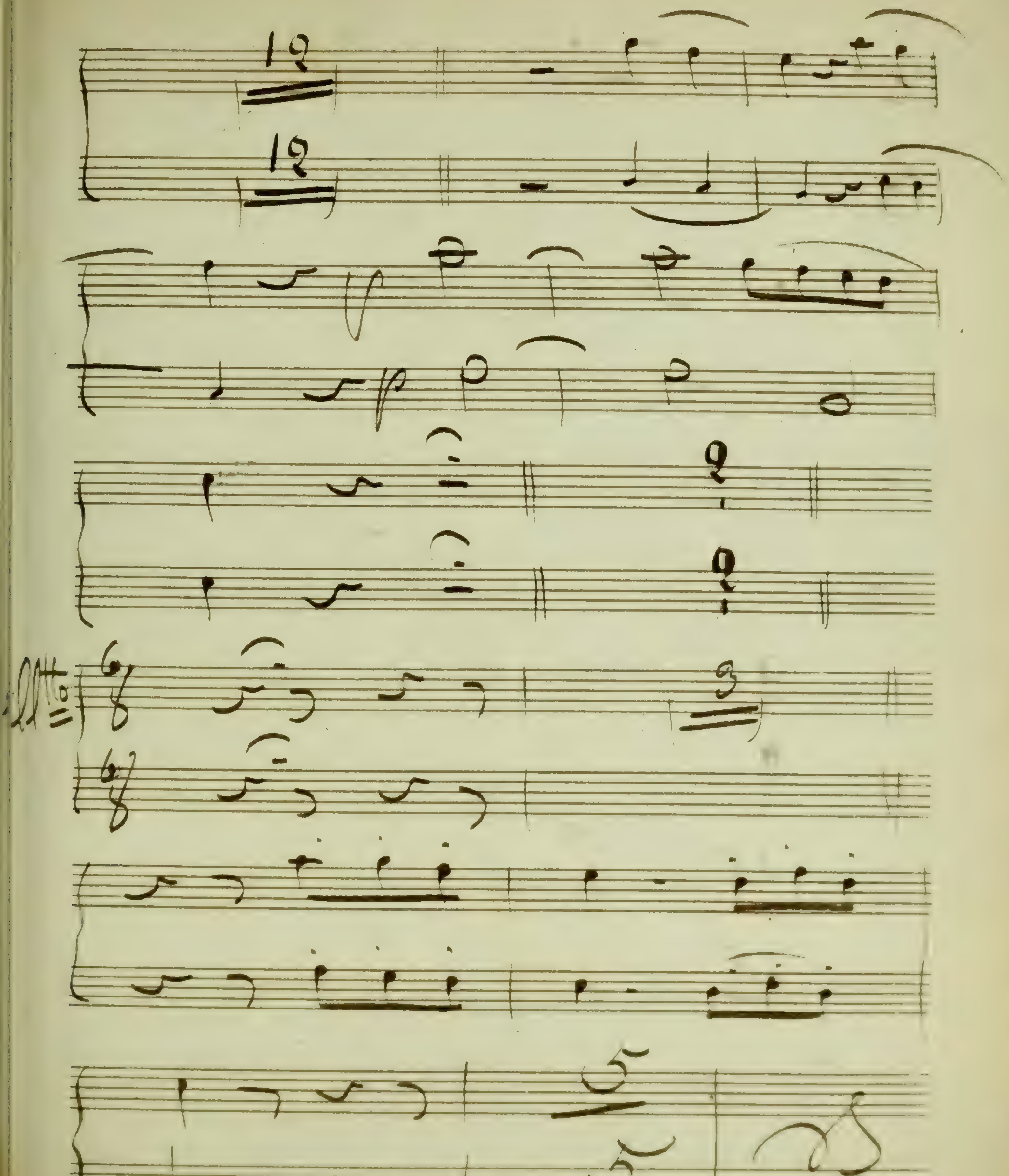

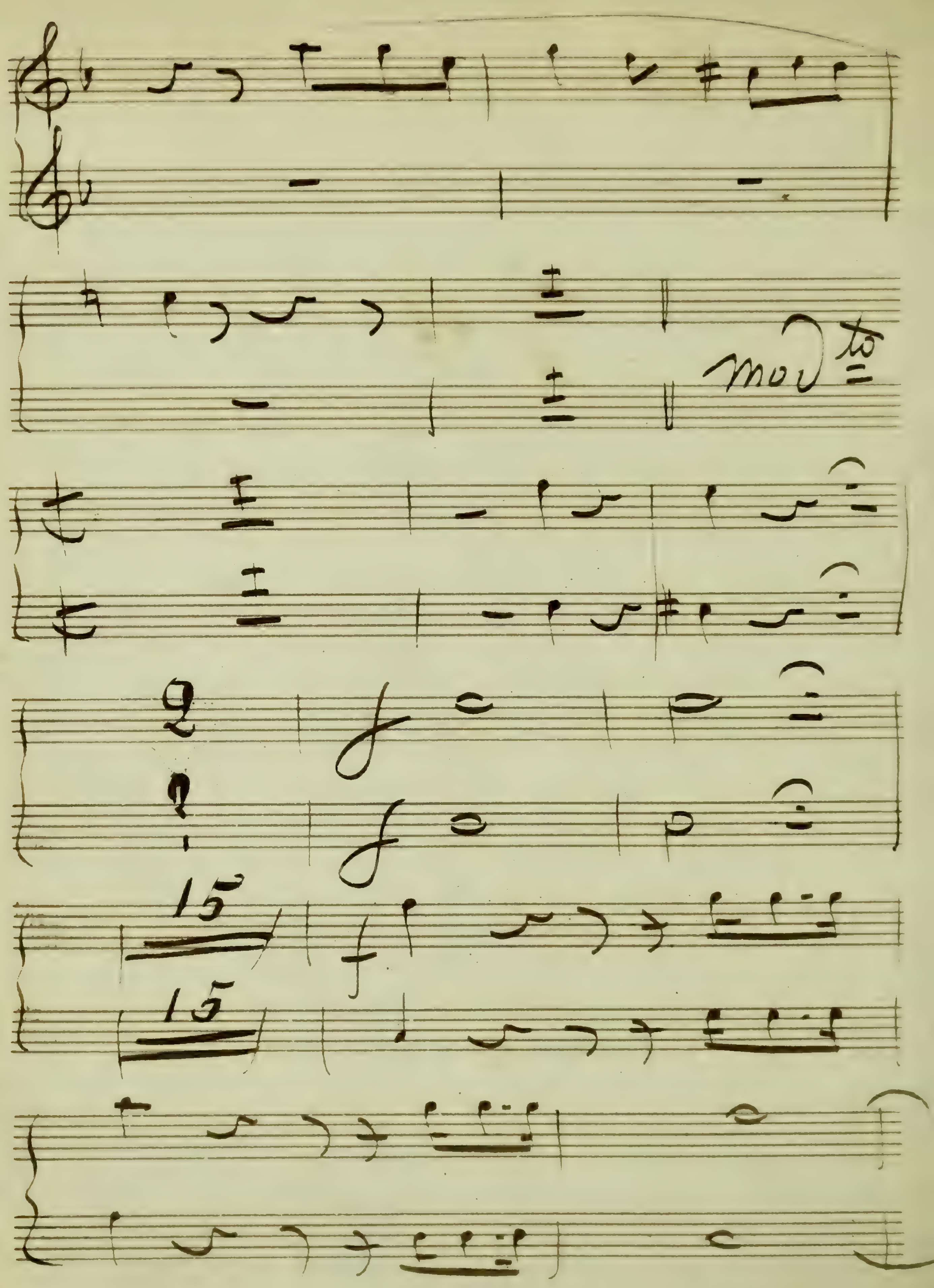
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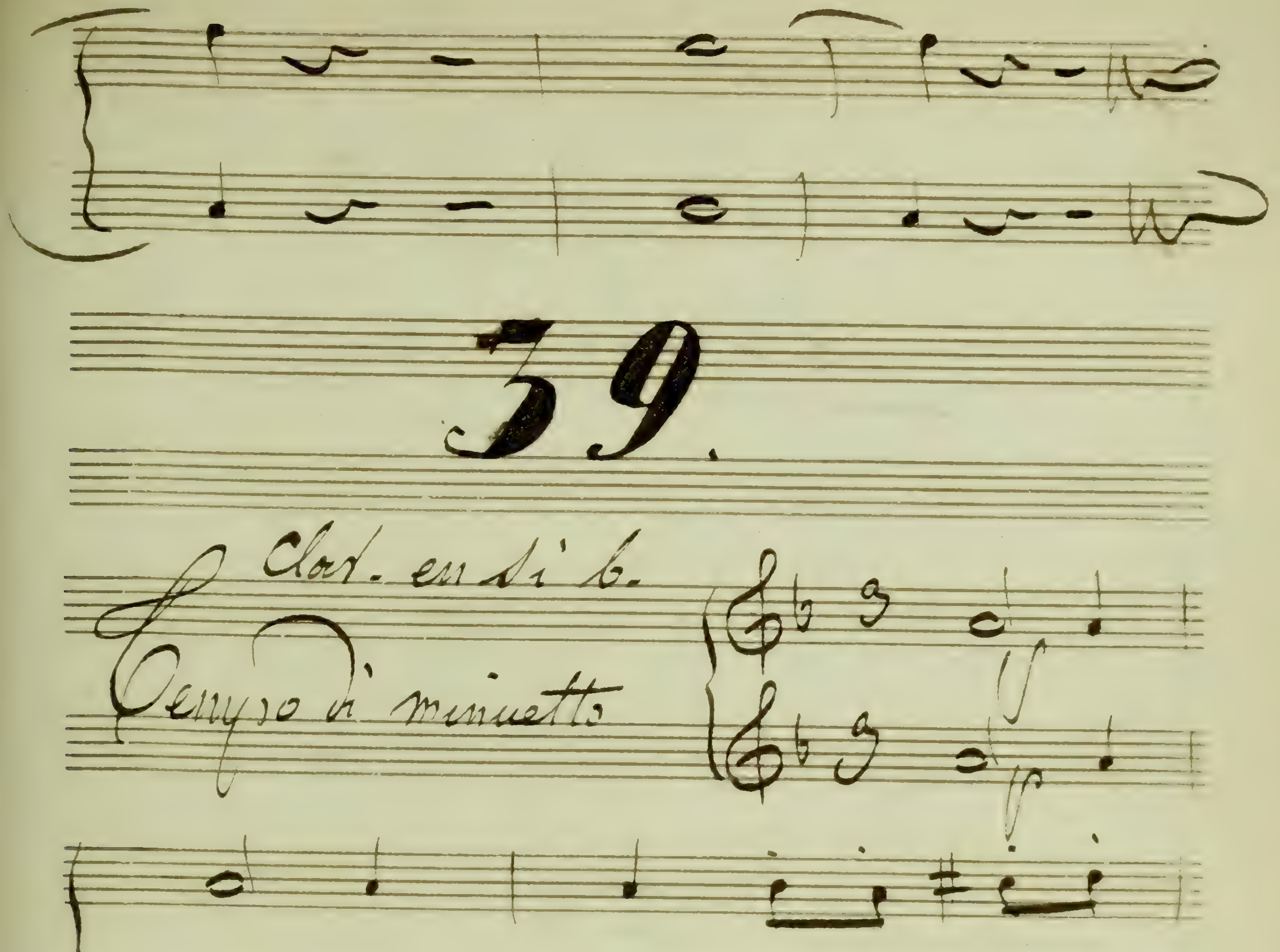

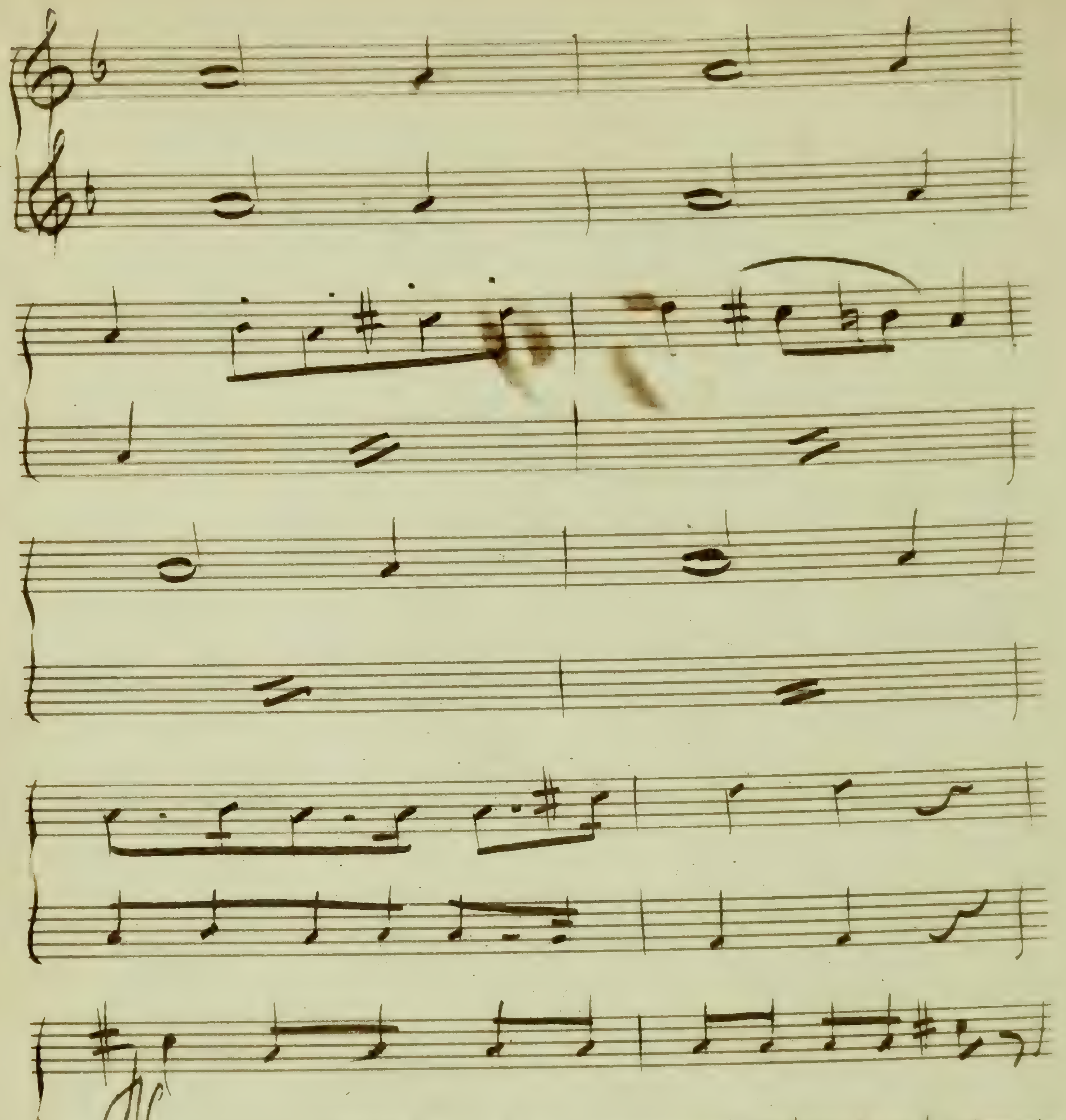

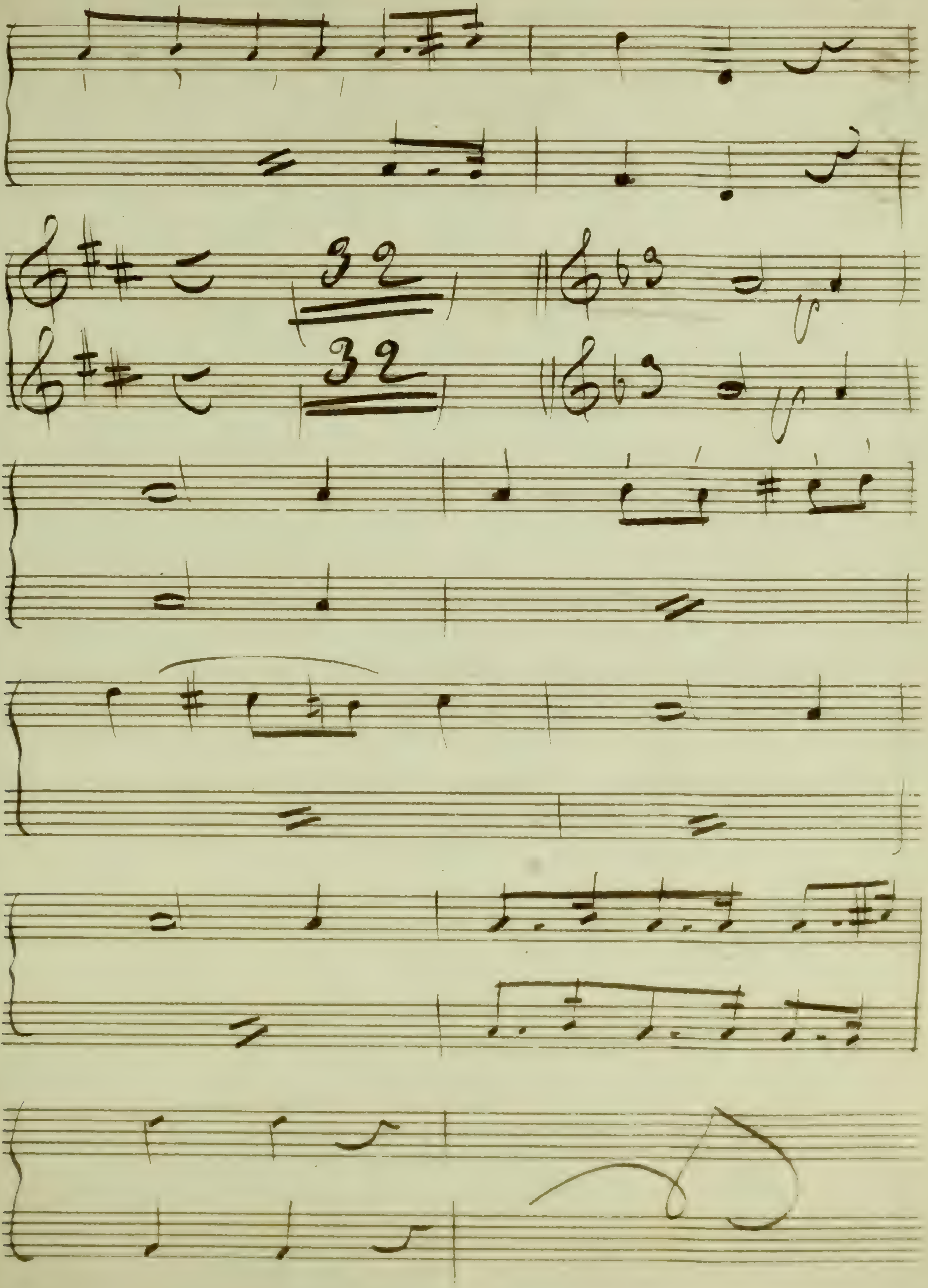
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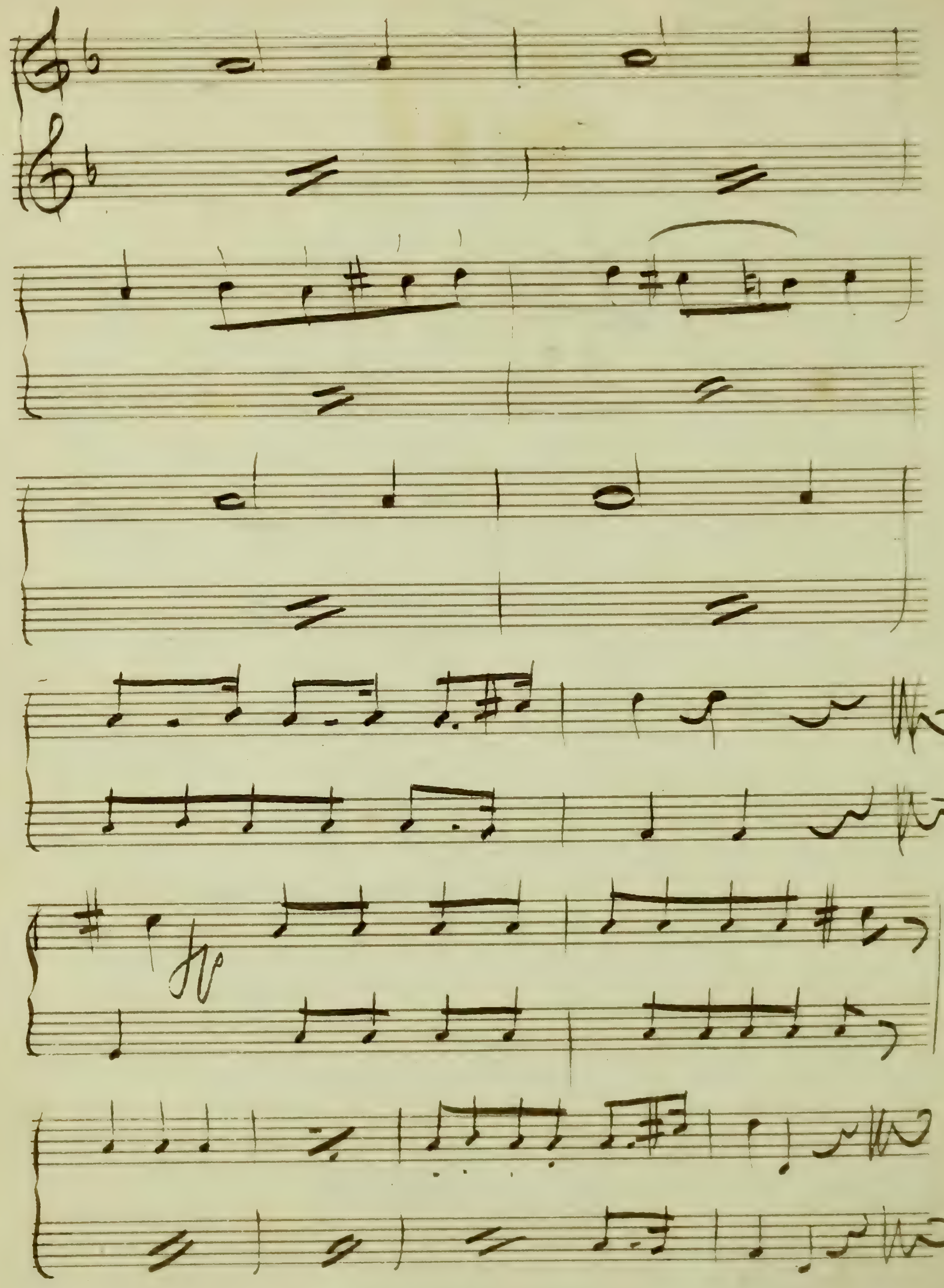

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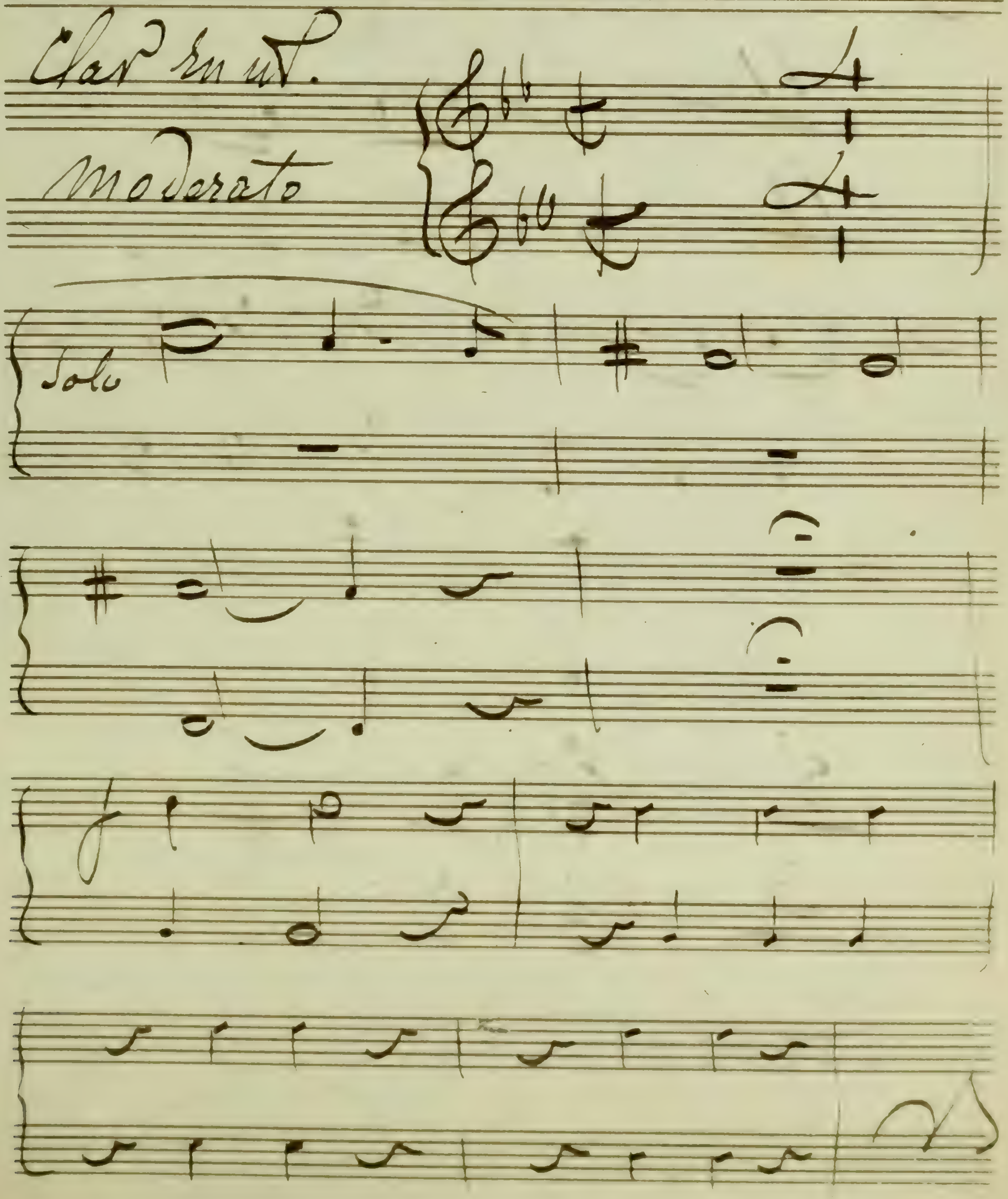

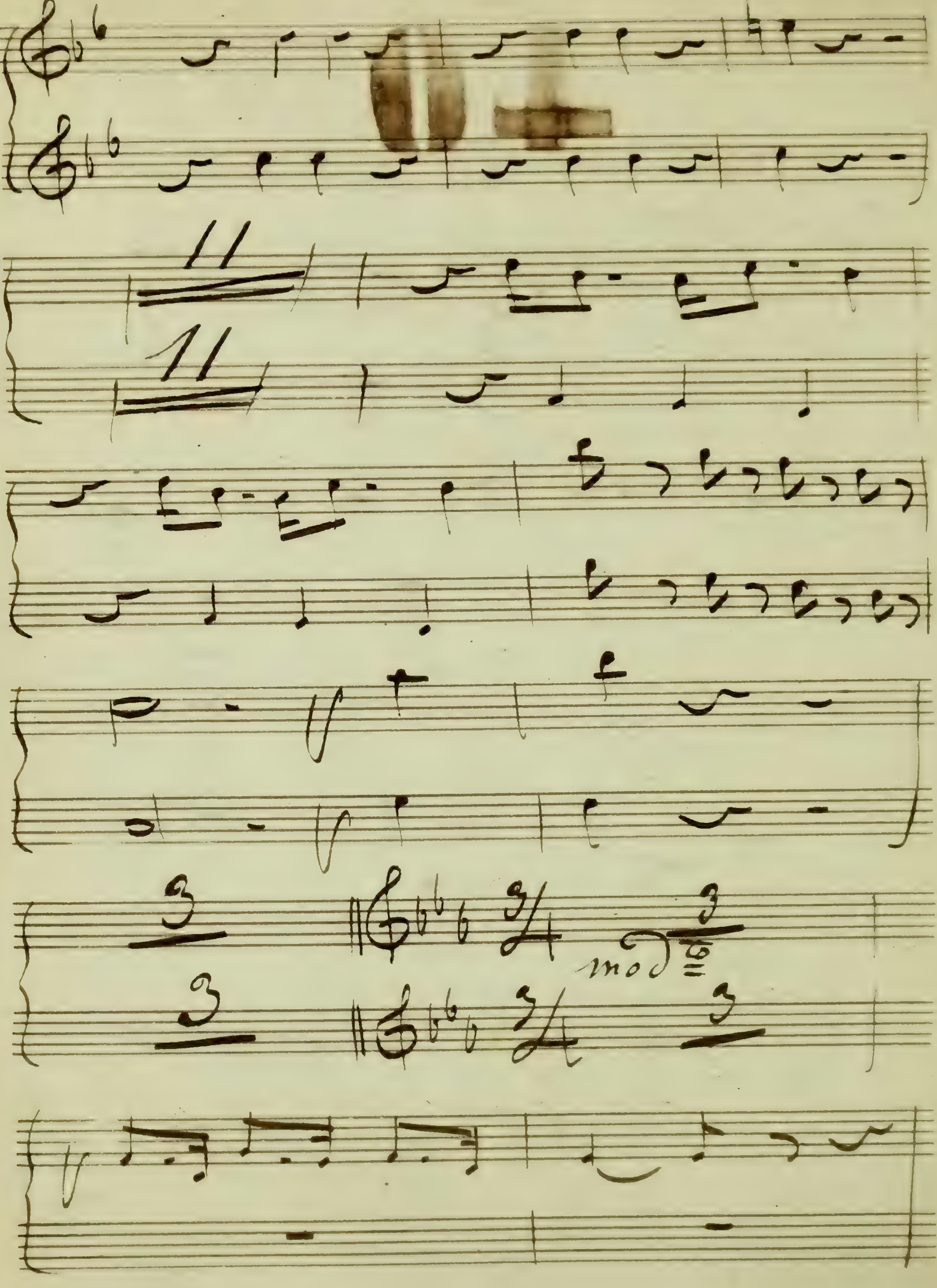
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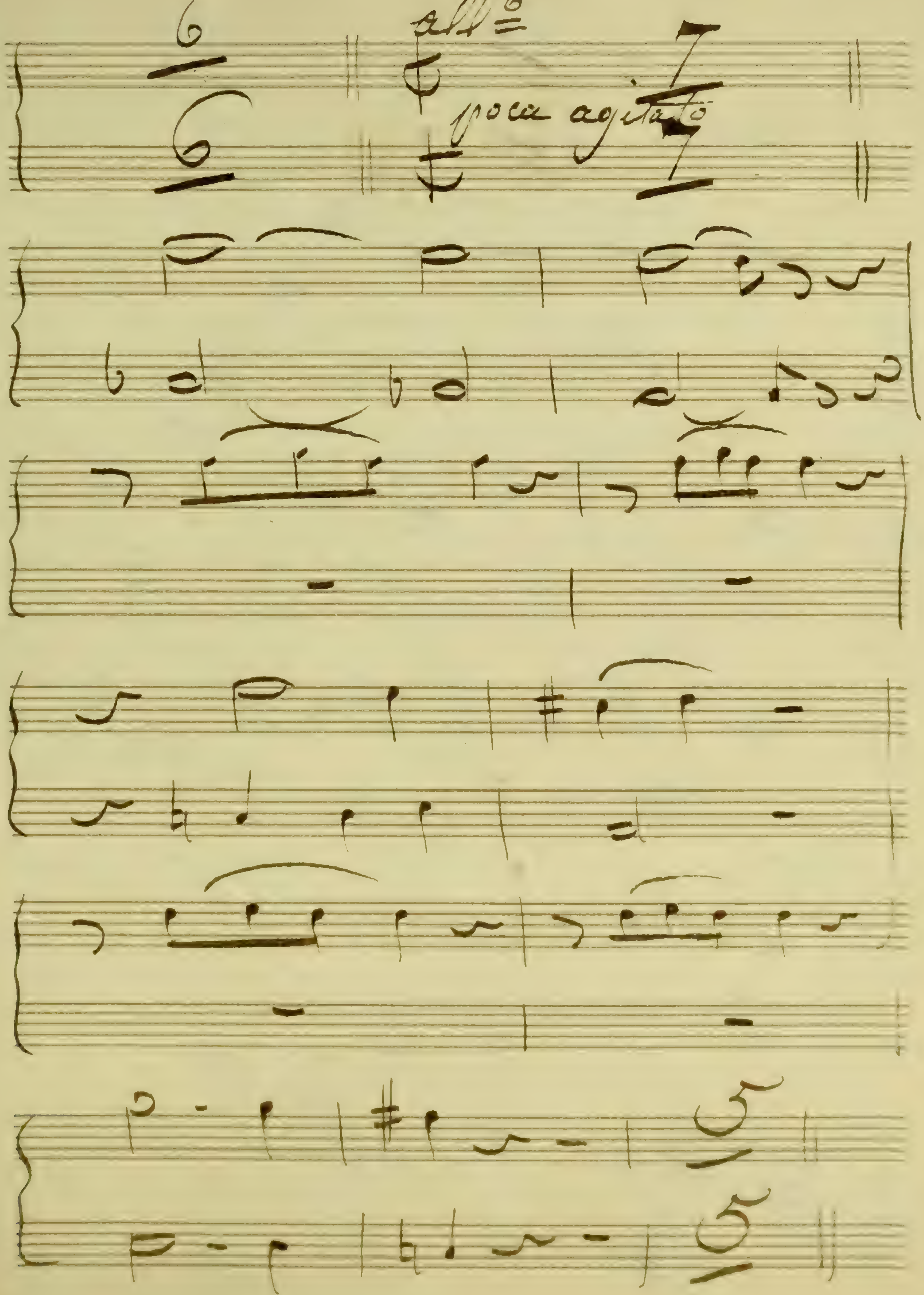
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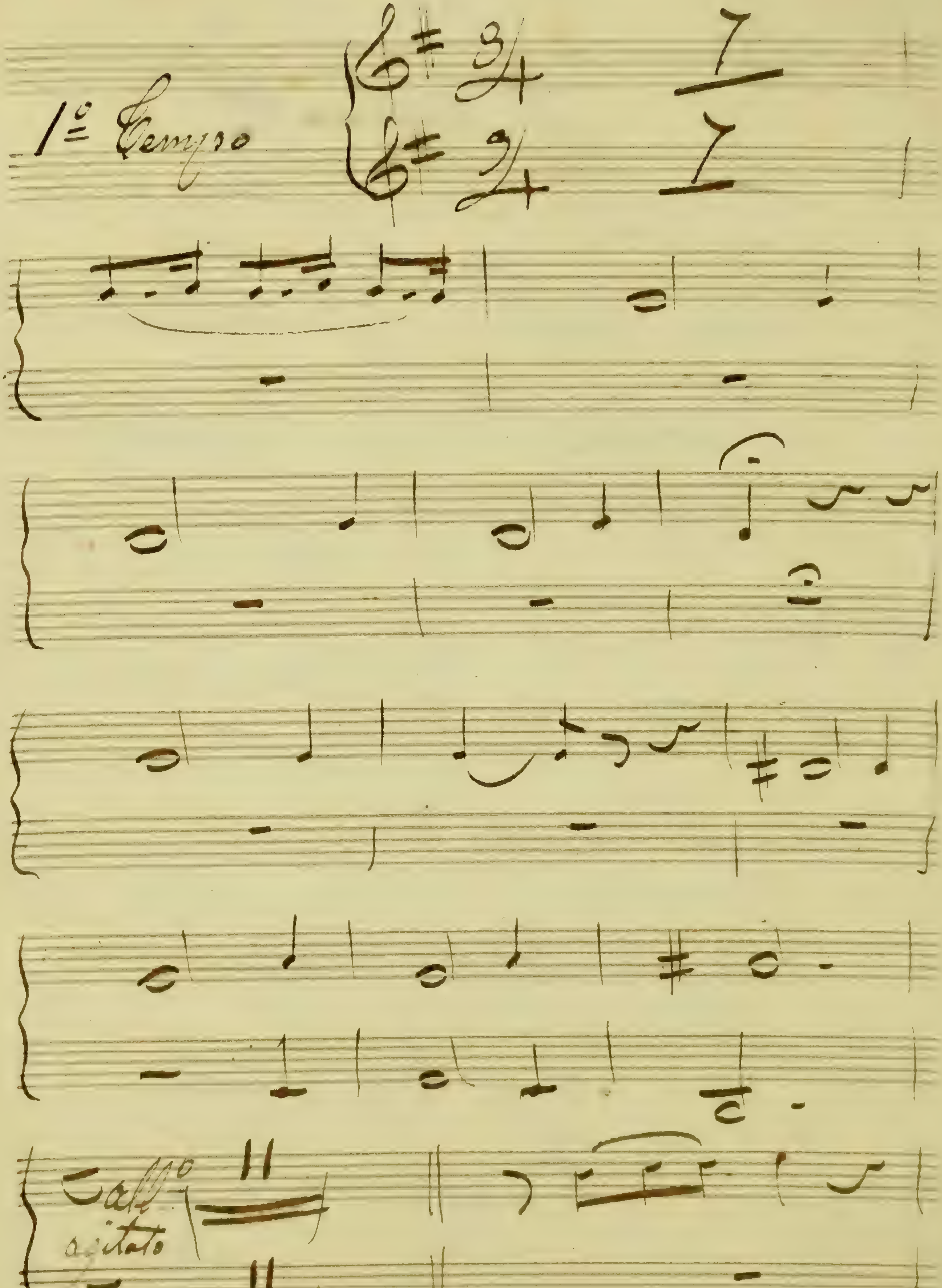
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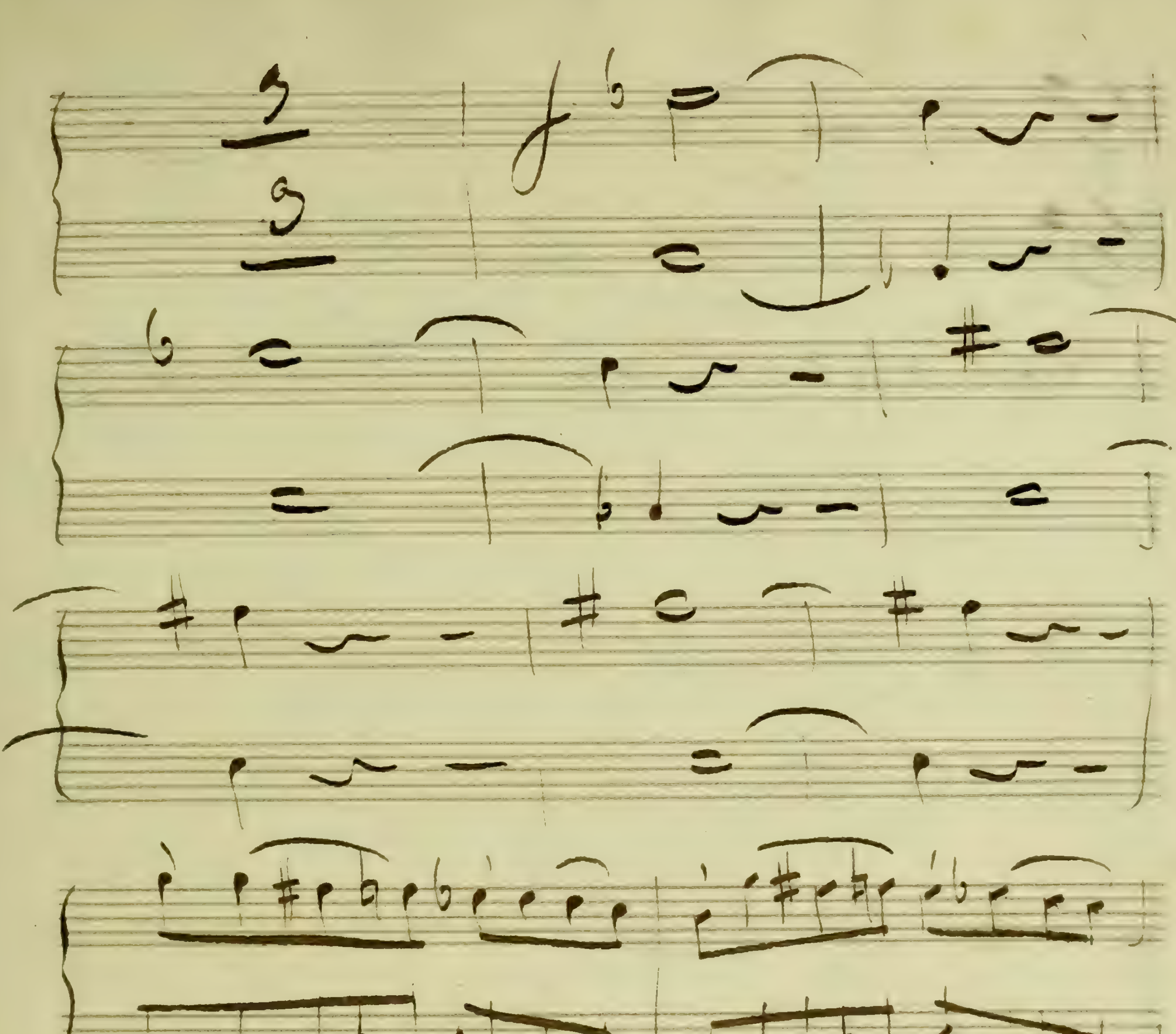
All.º
agitato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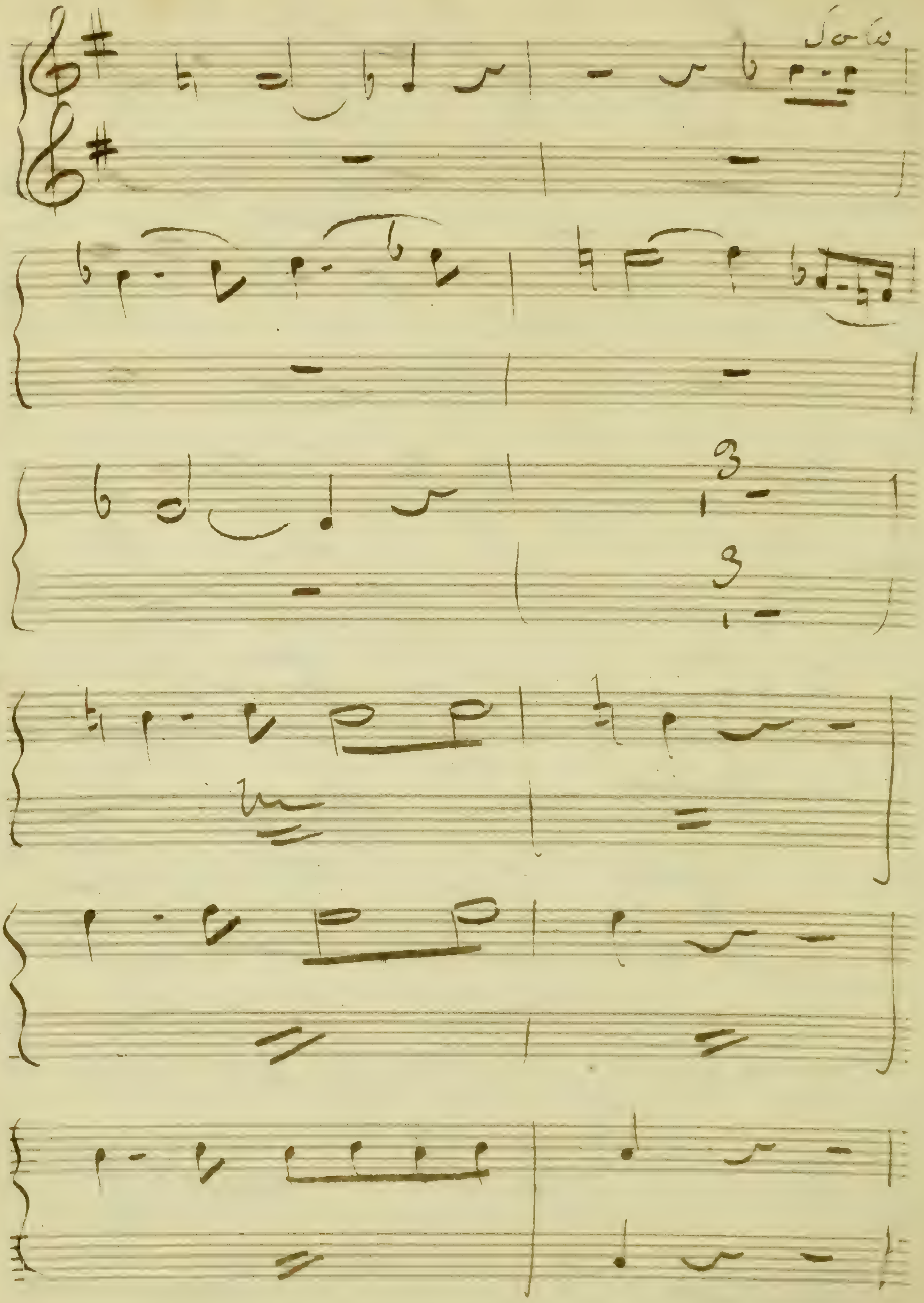
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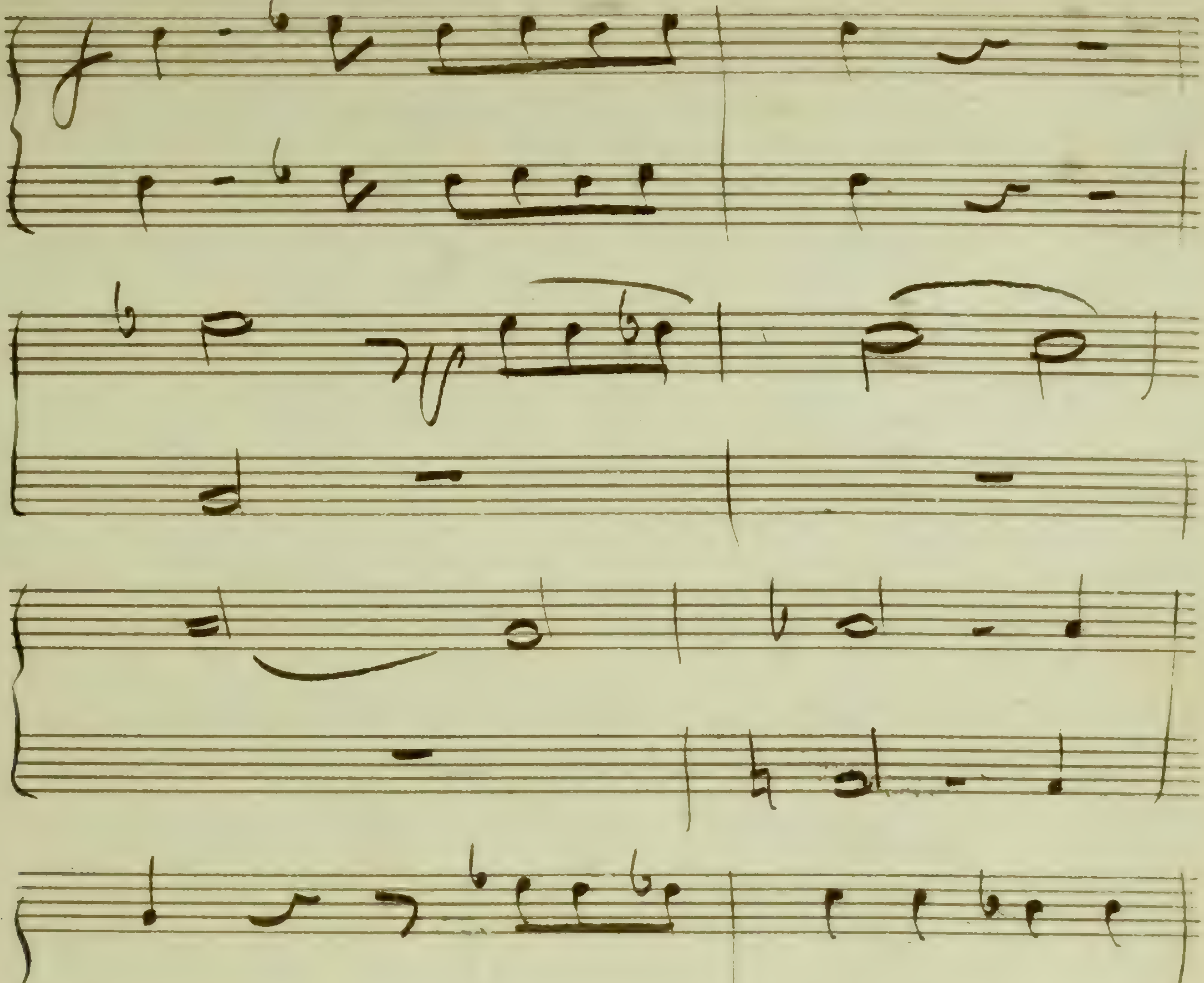
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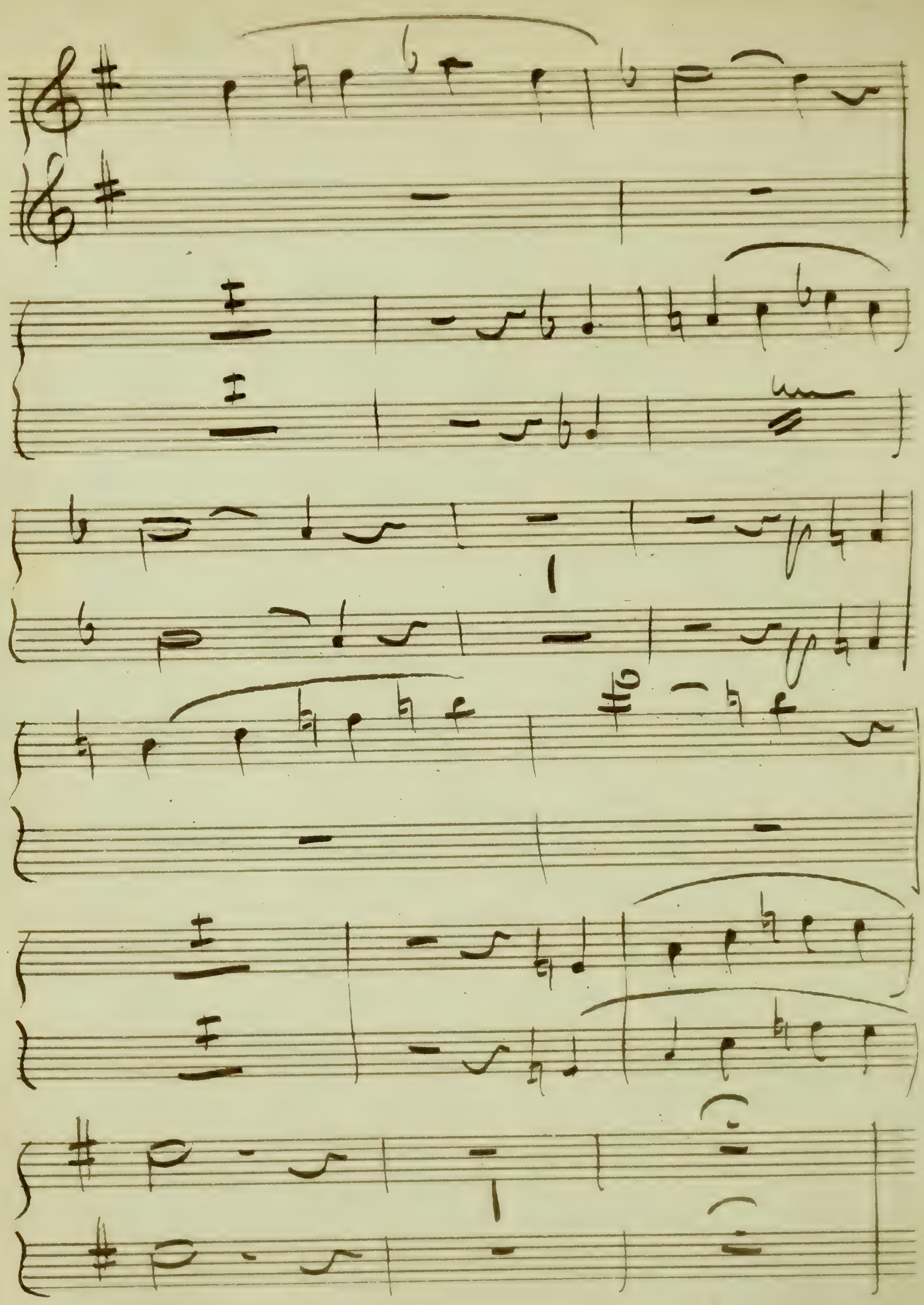

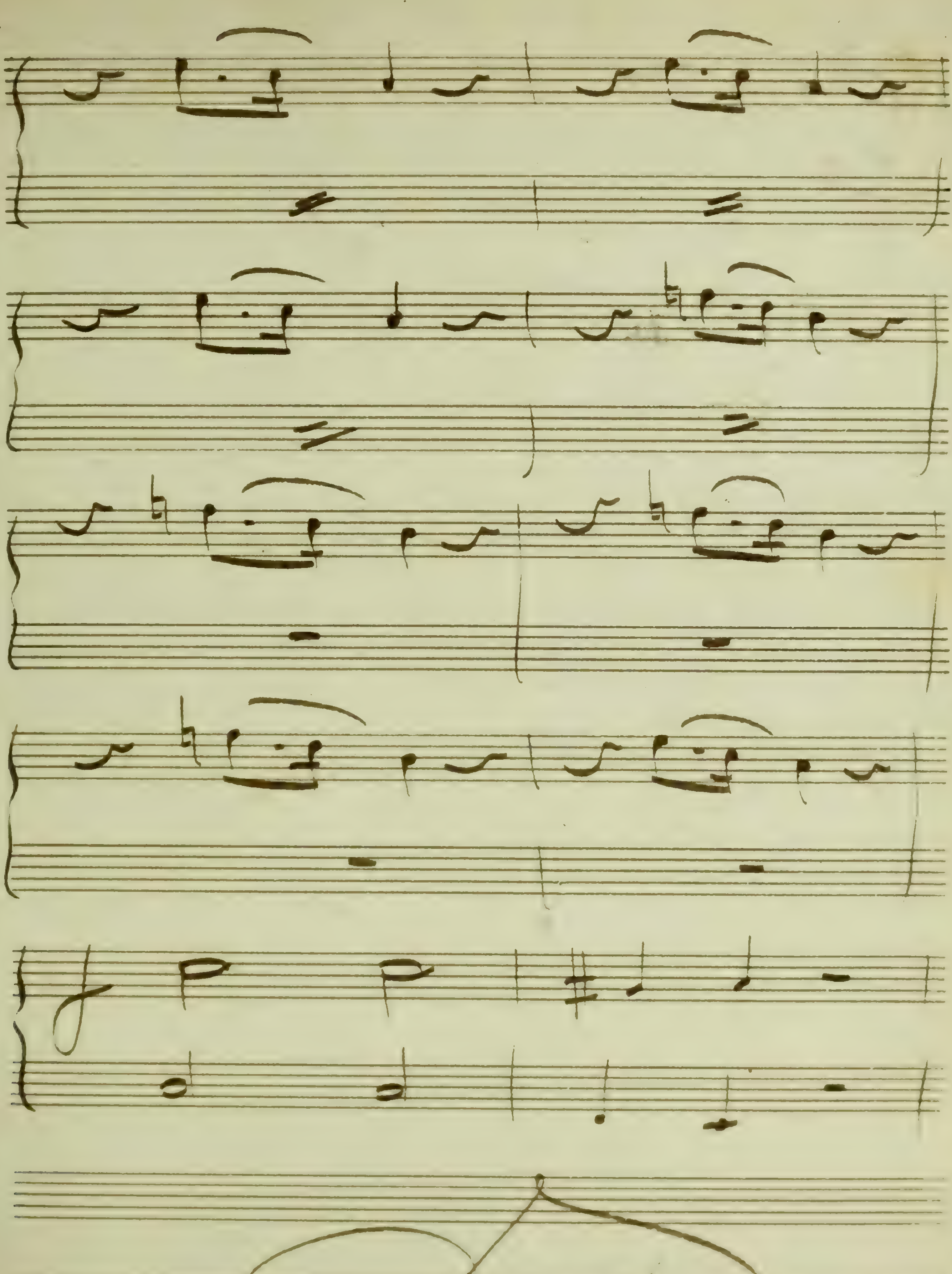

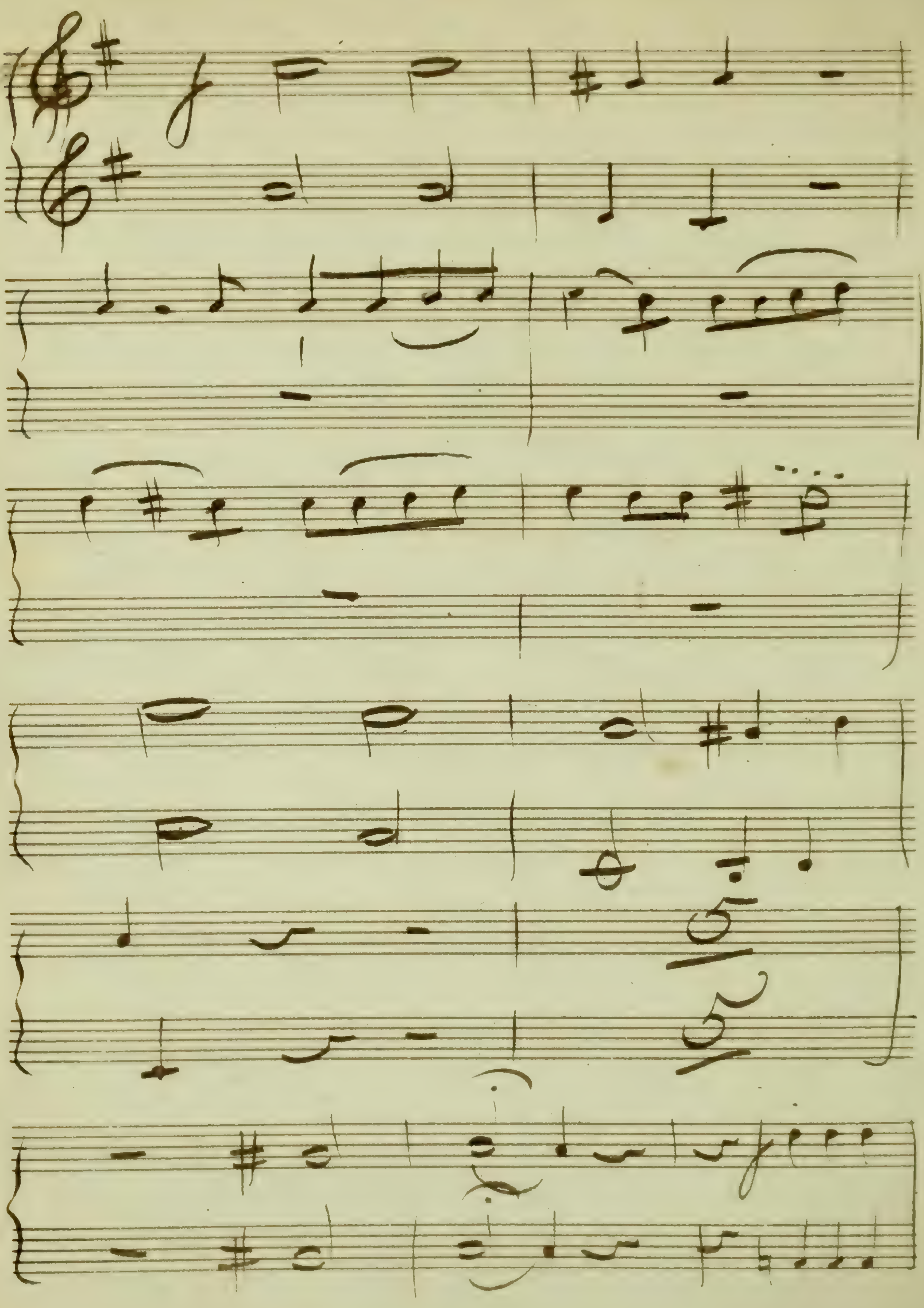

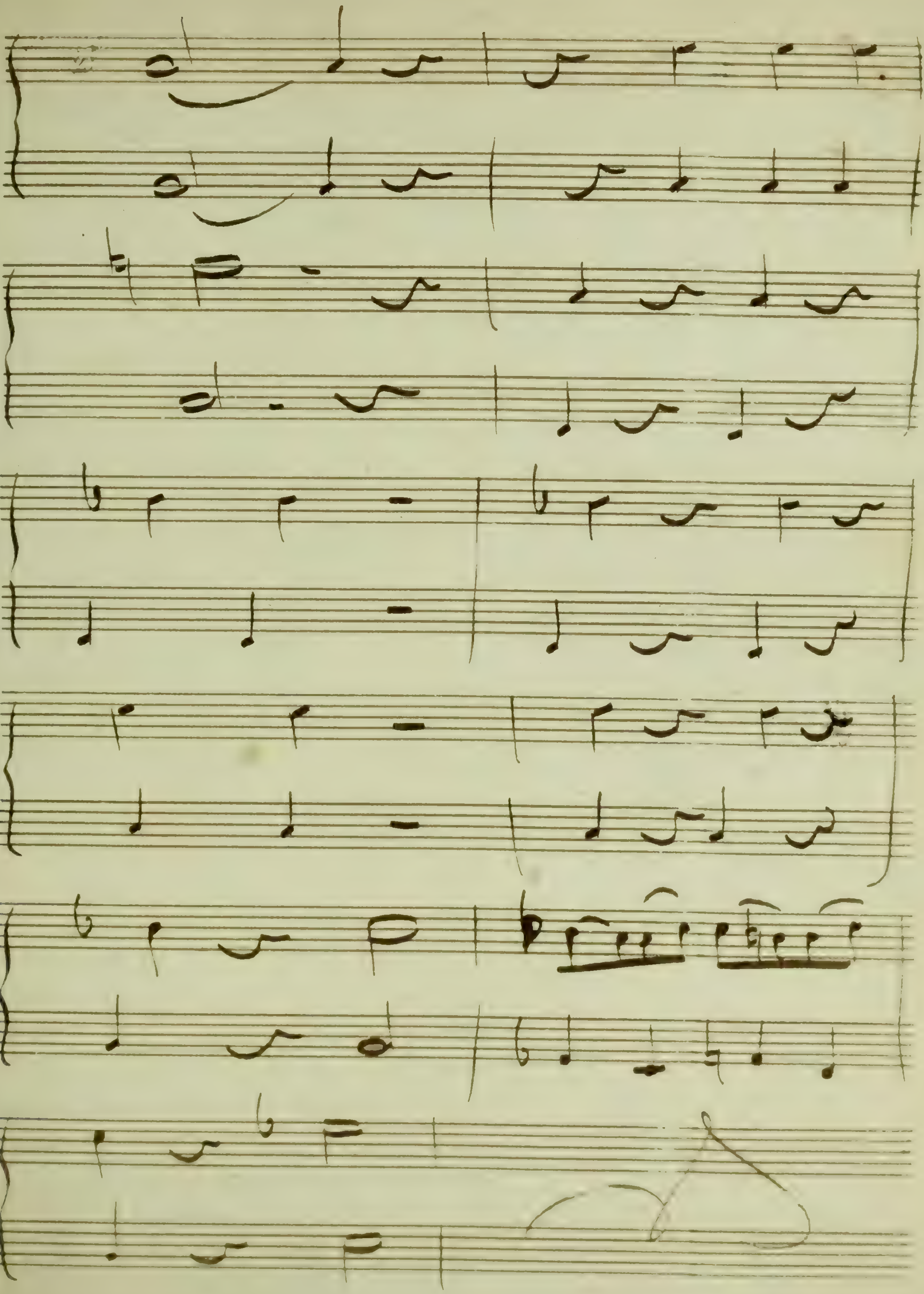

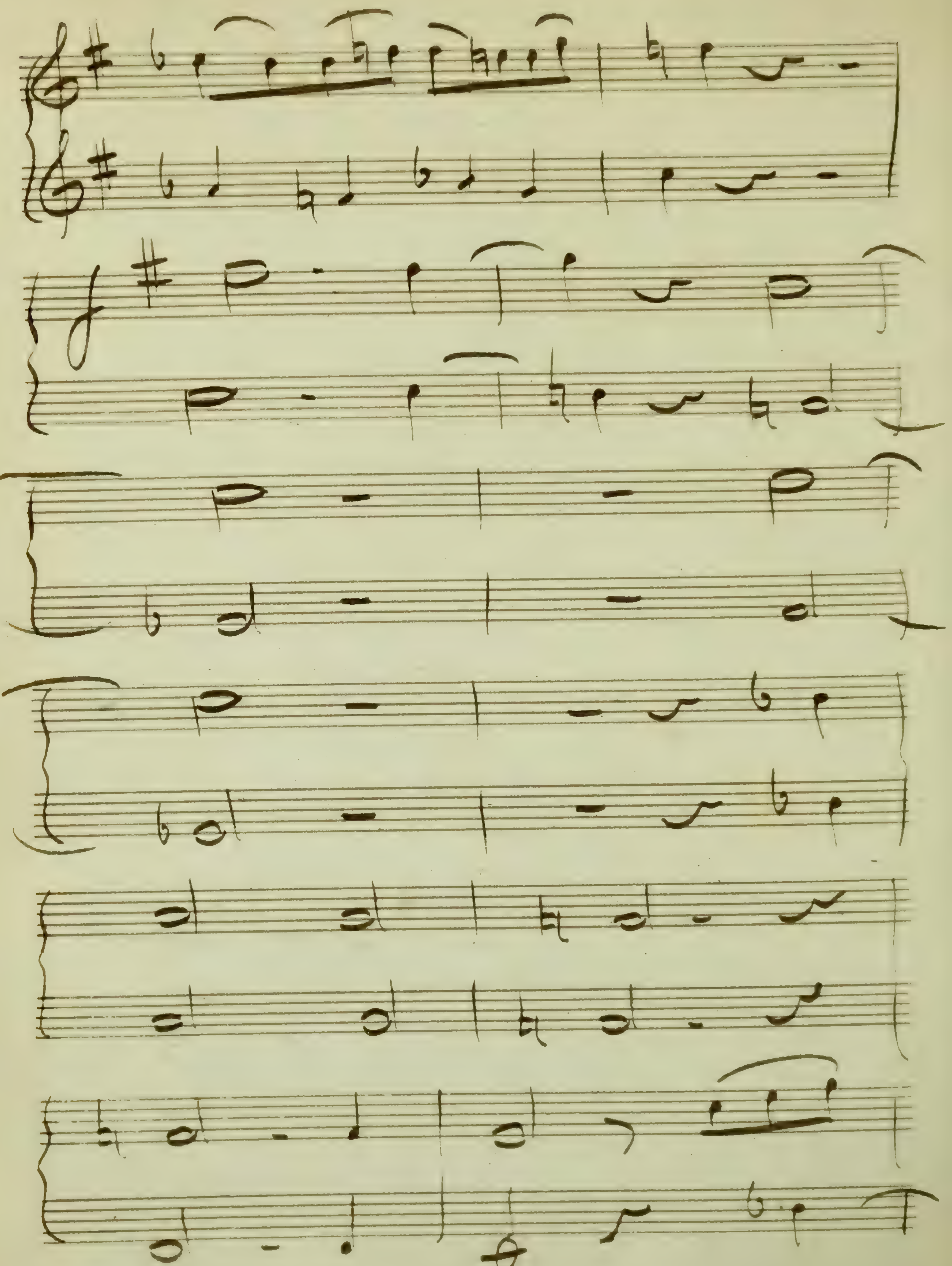

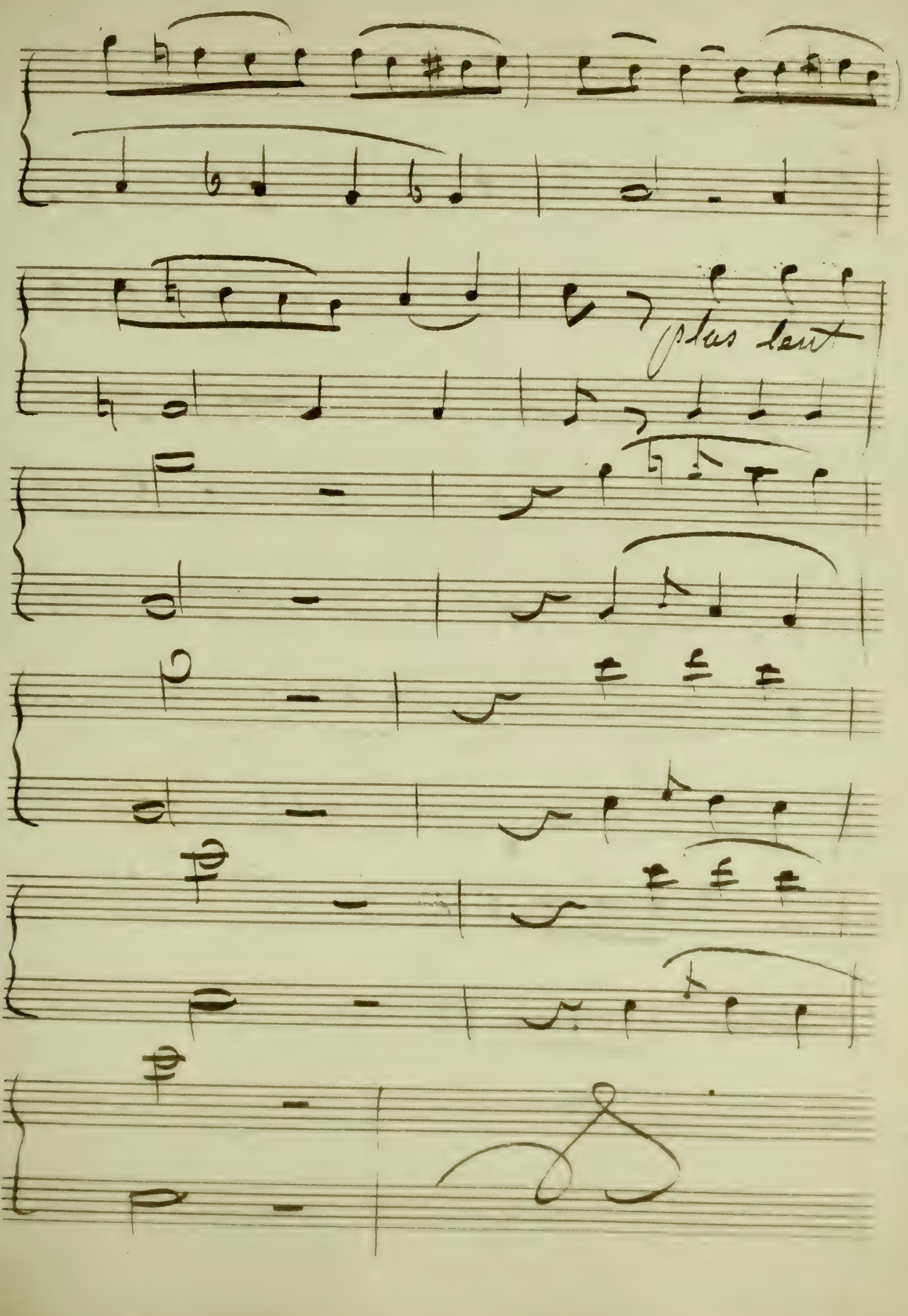
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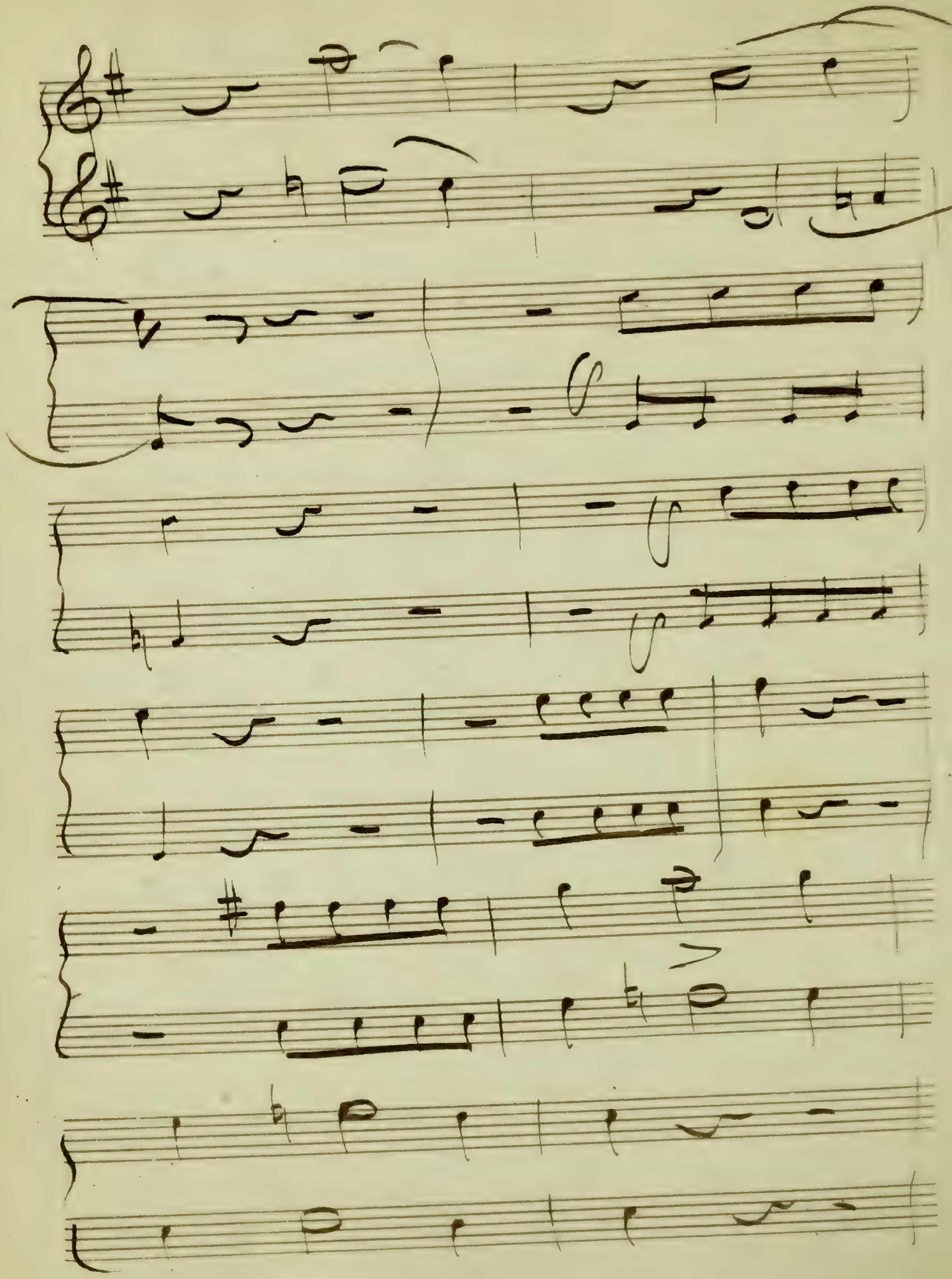

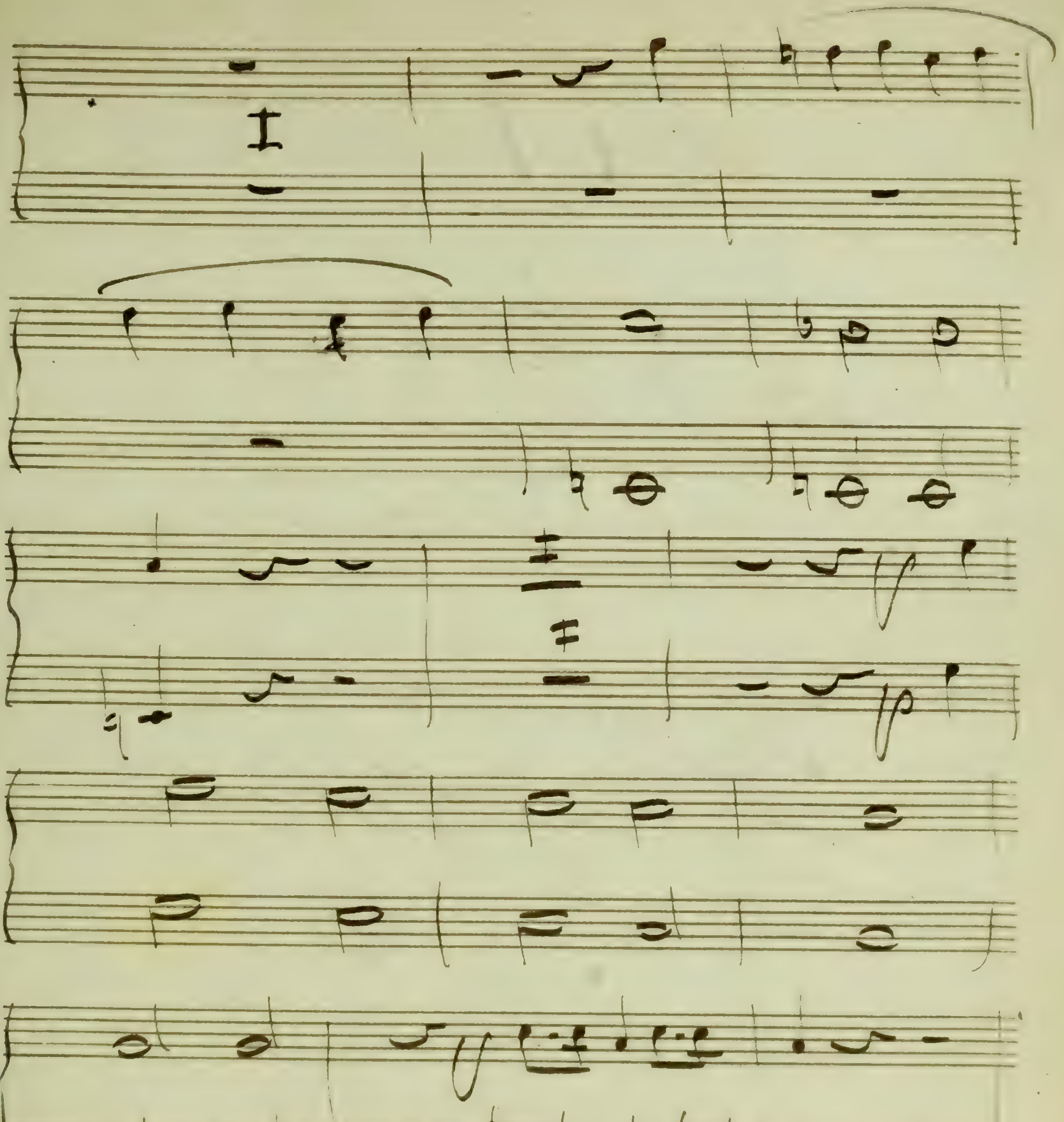

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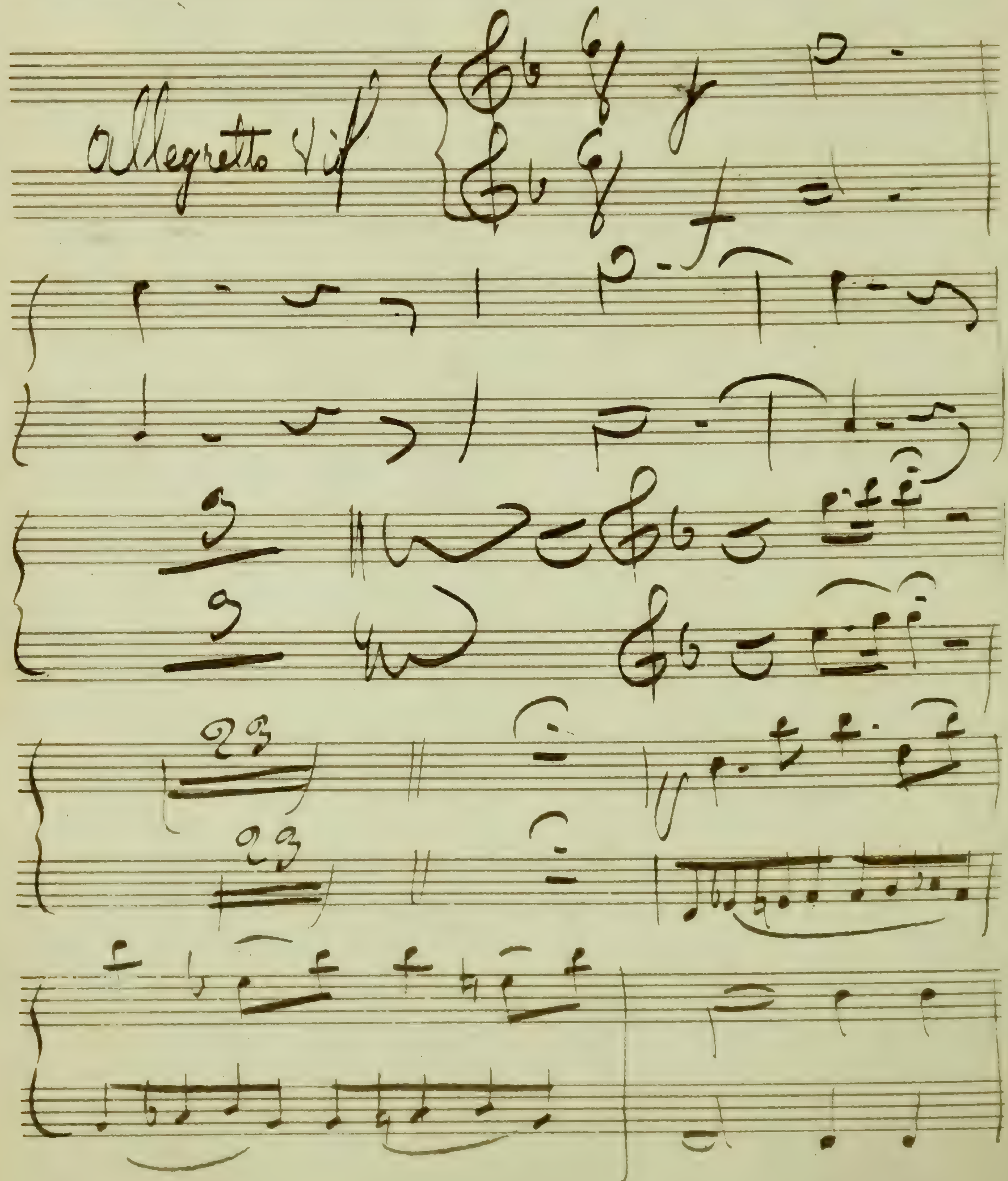

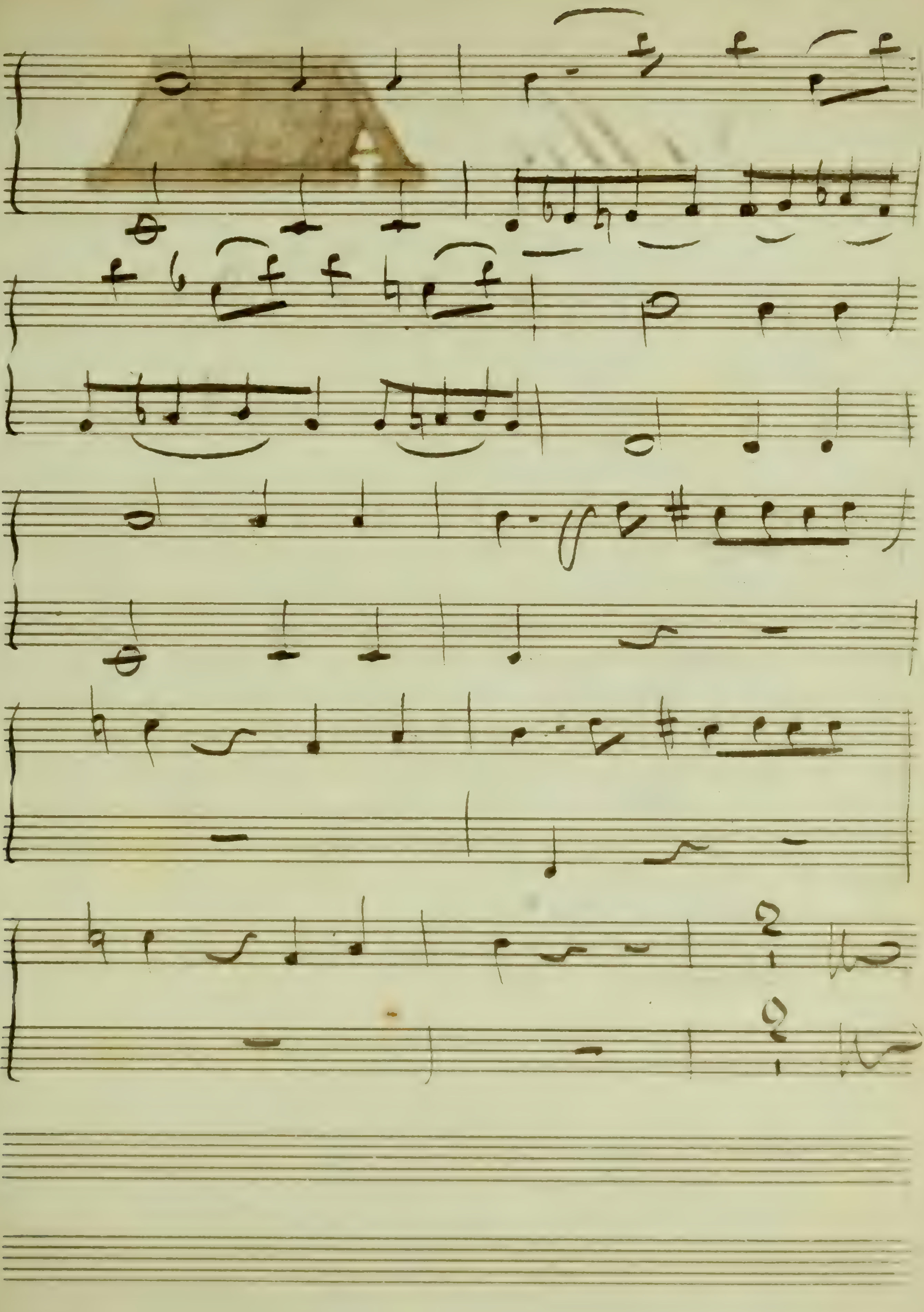

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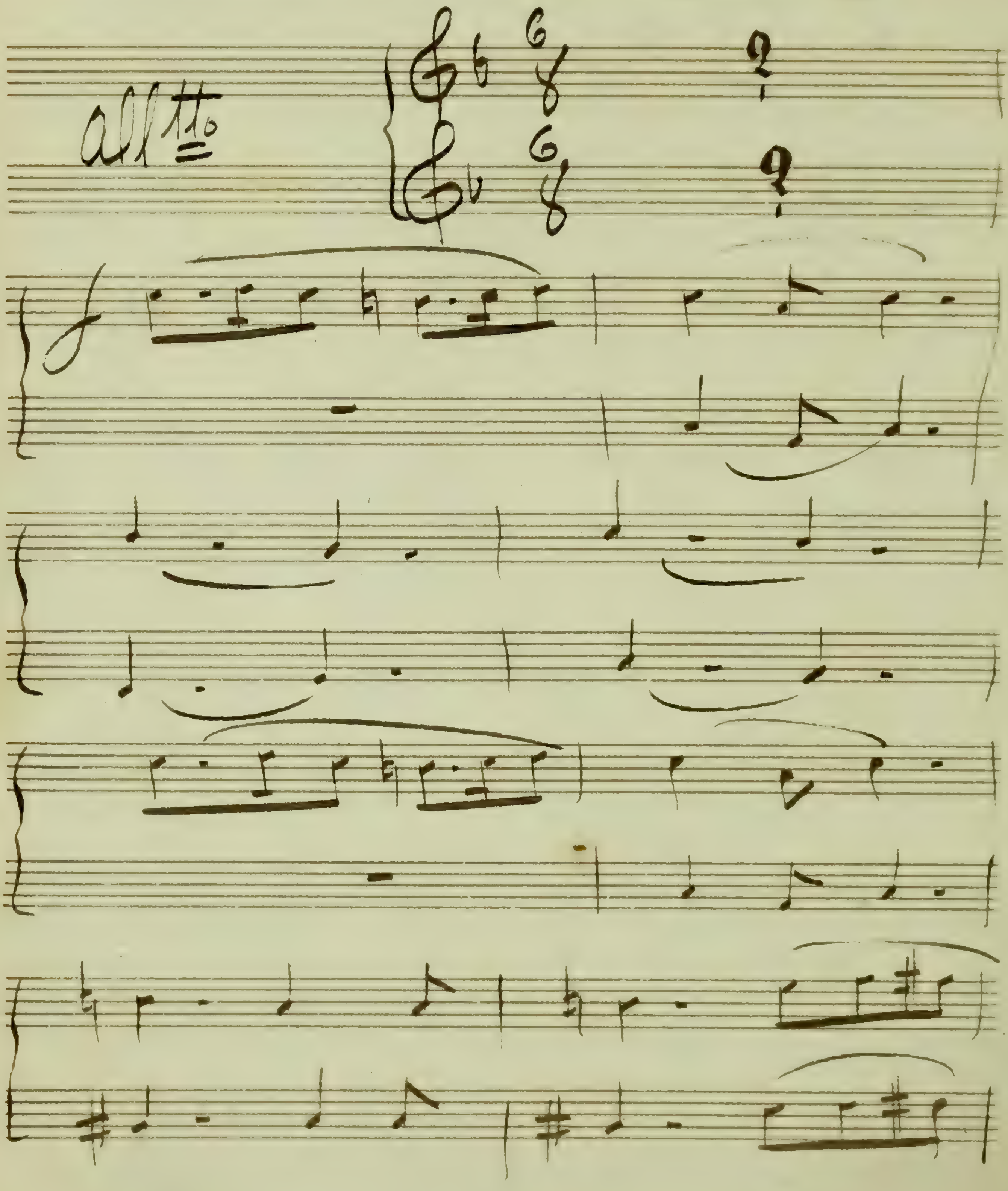

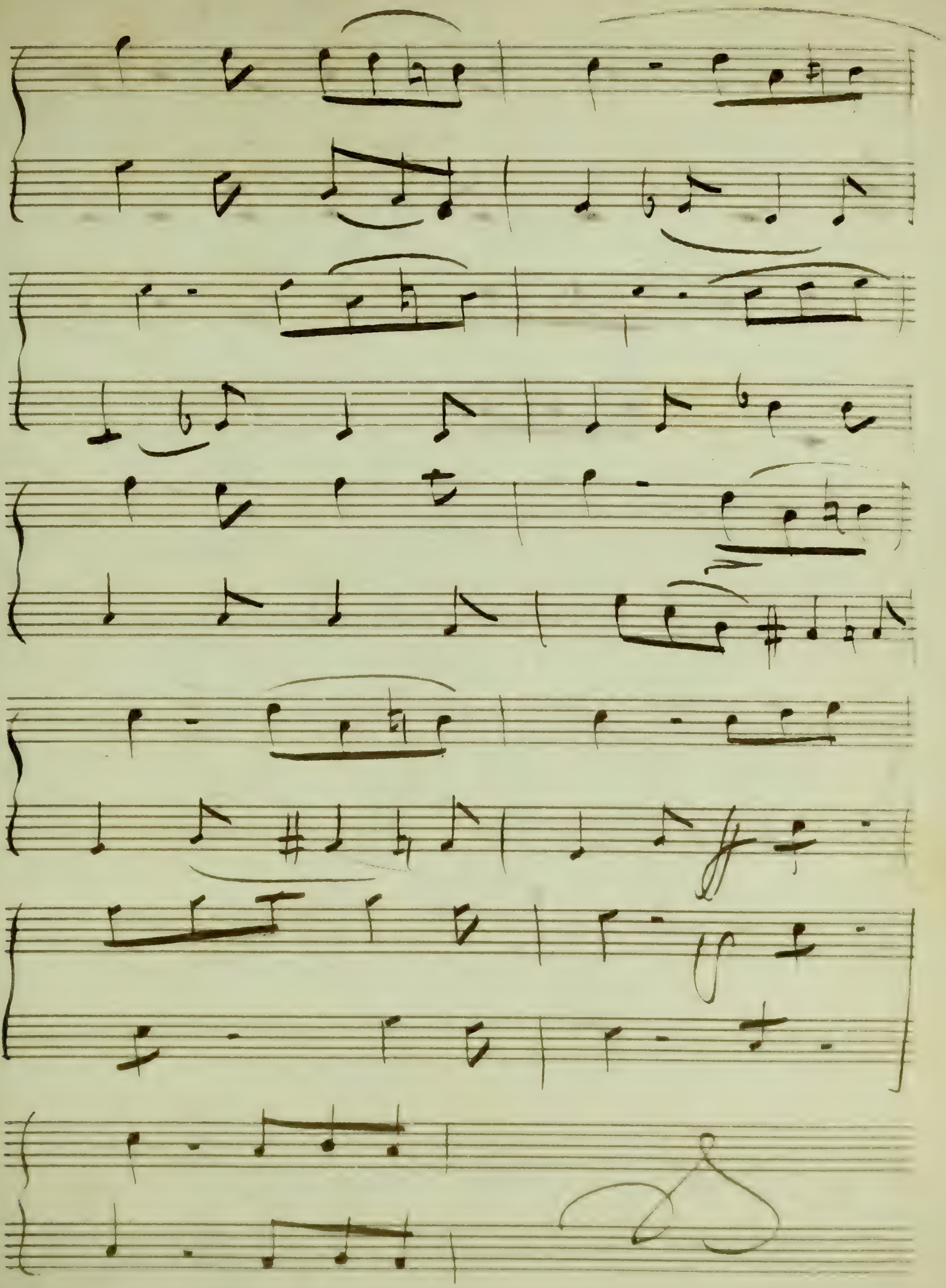

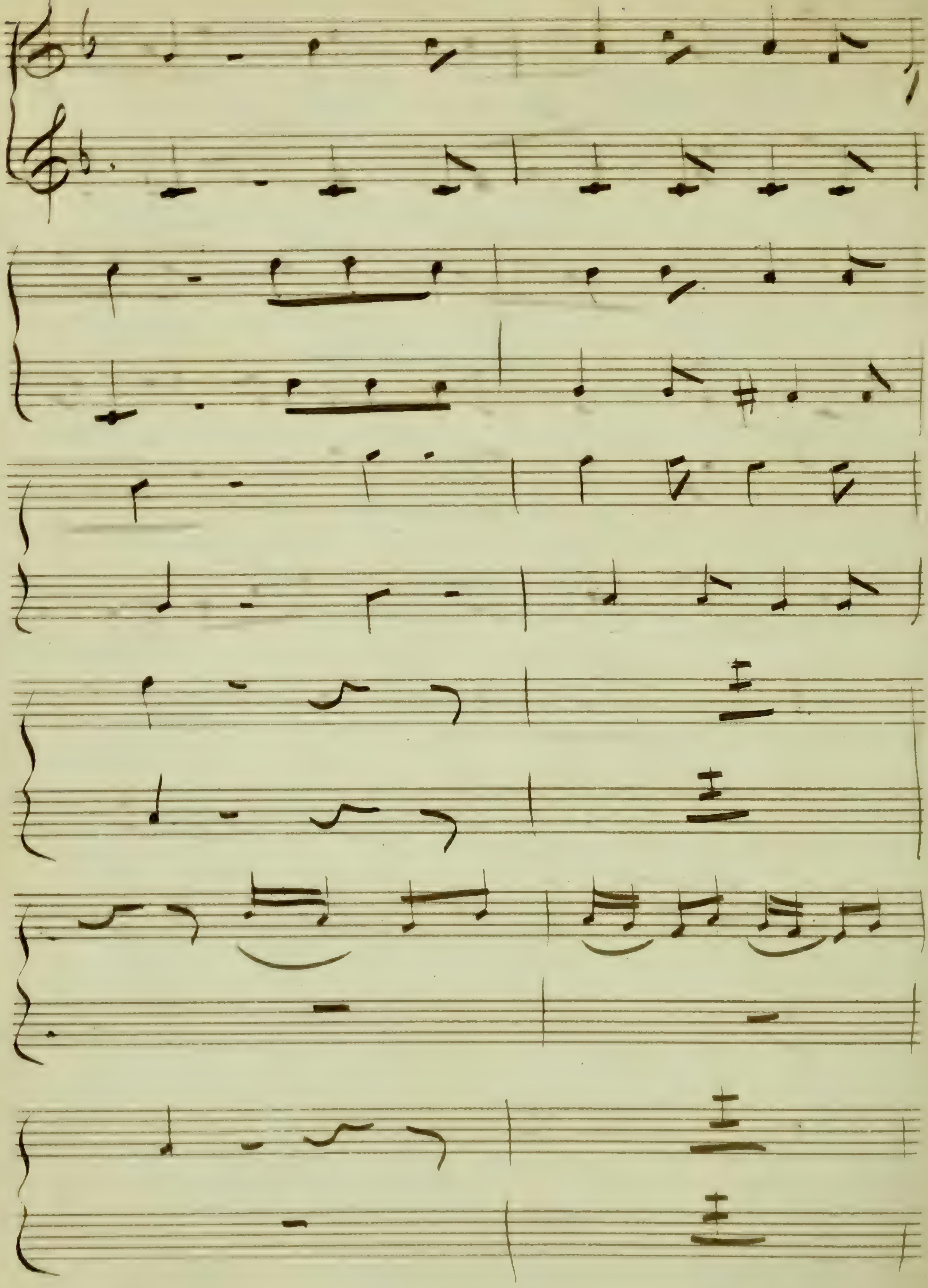

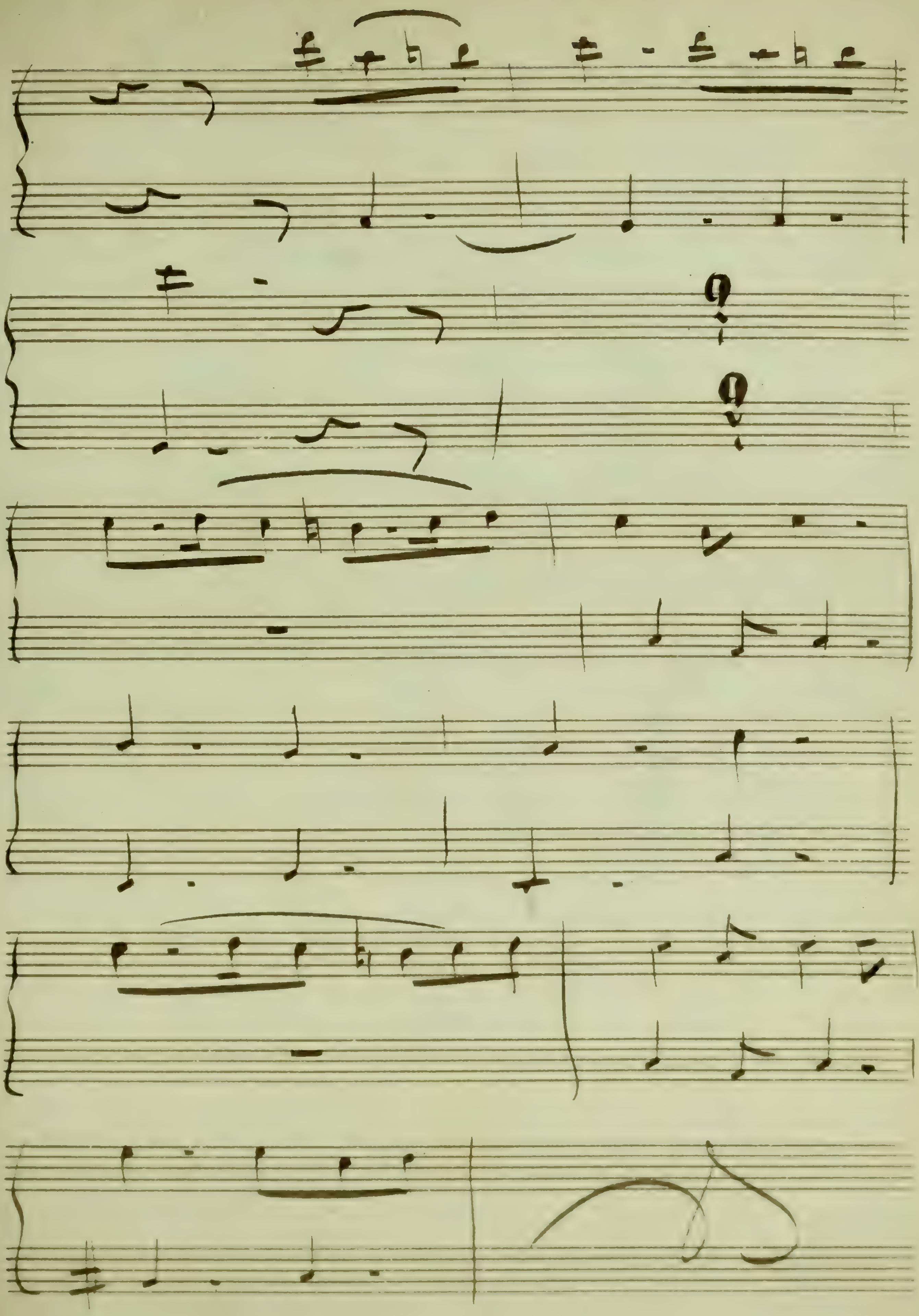

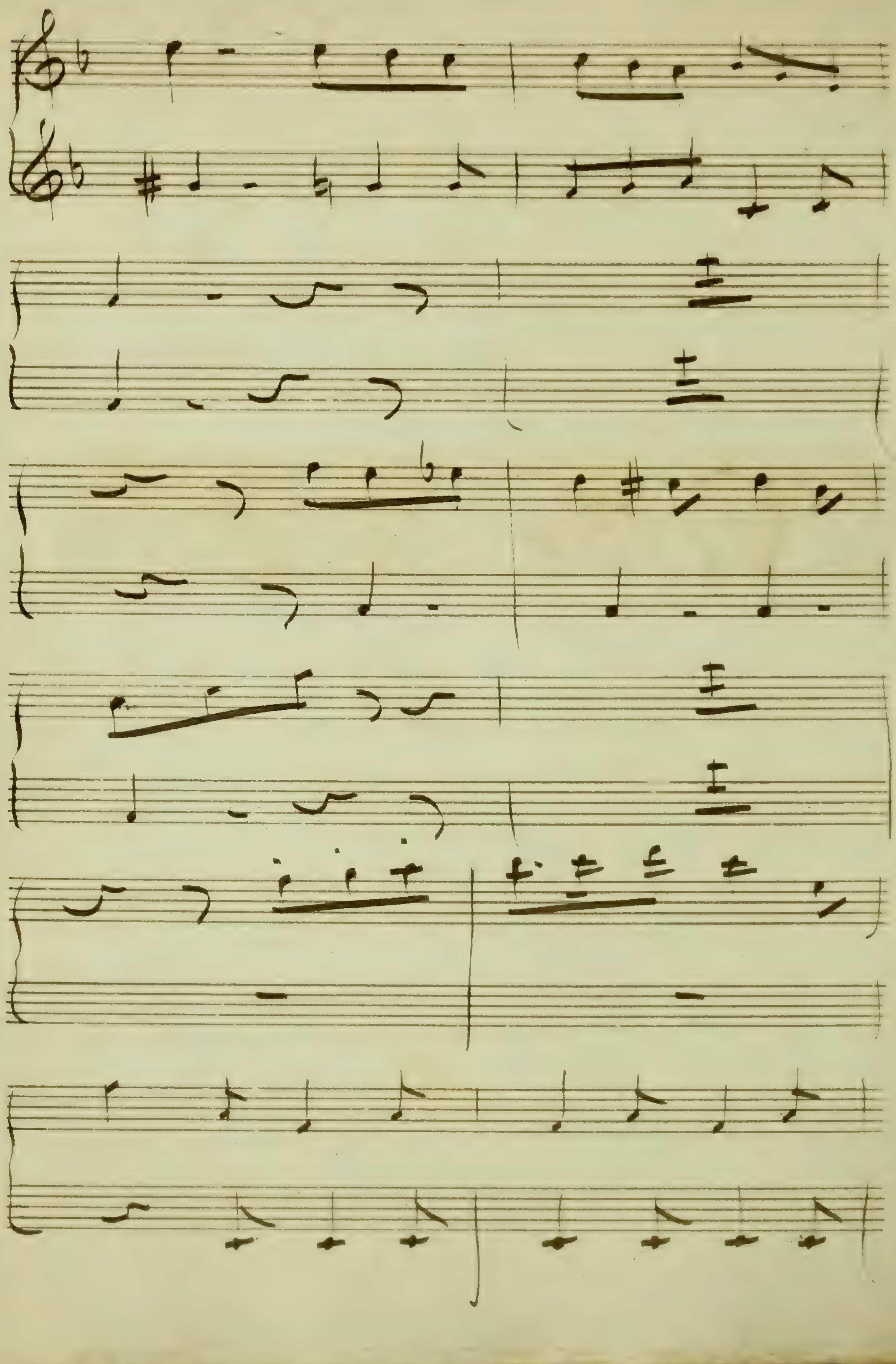

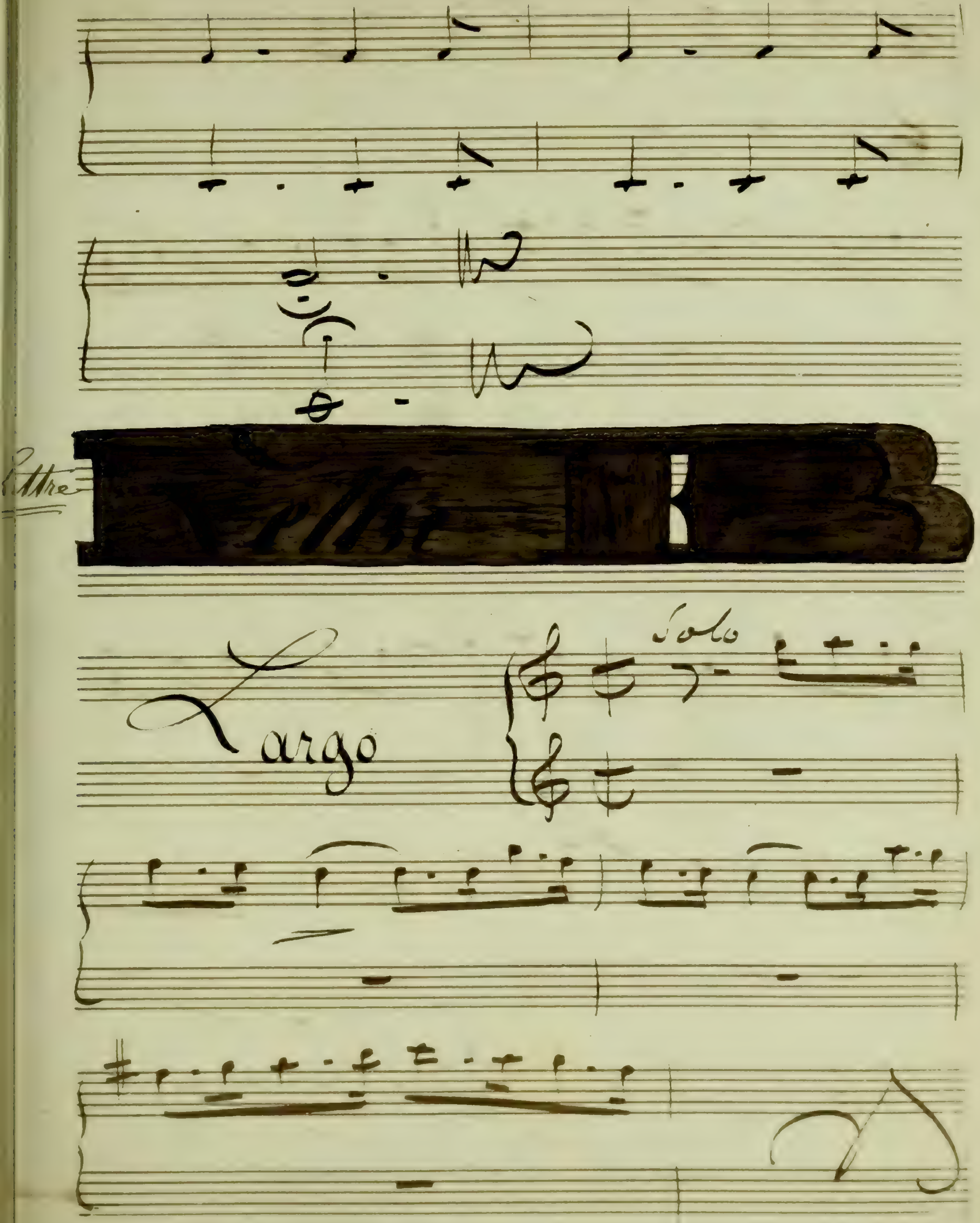
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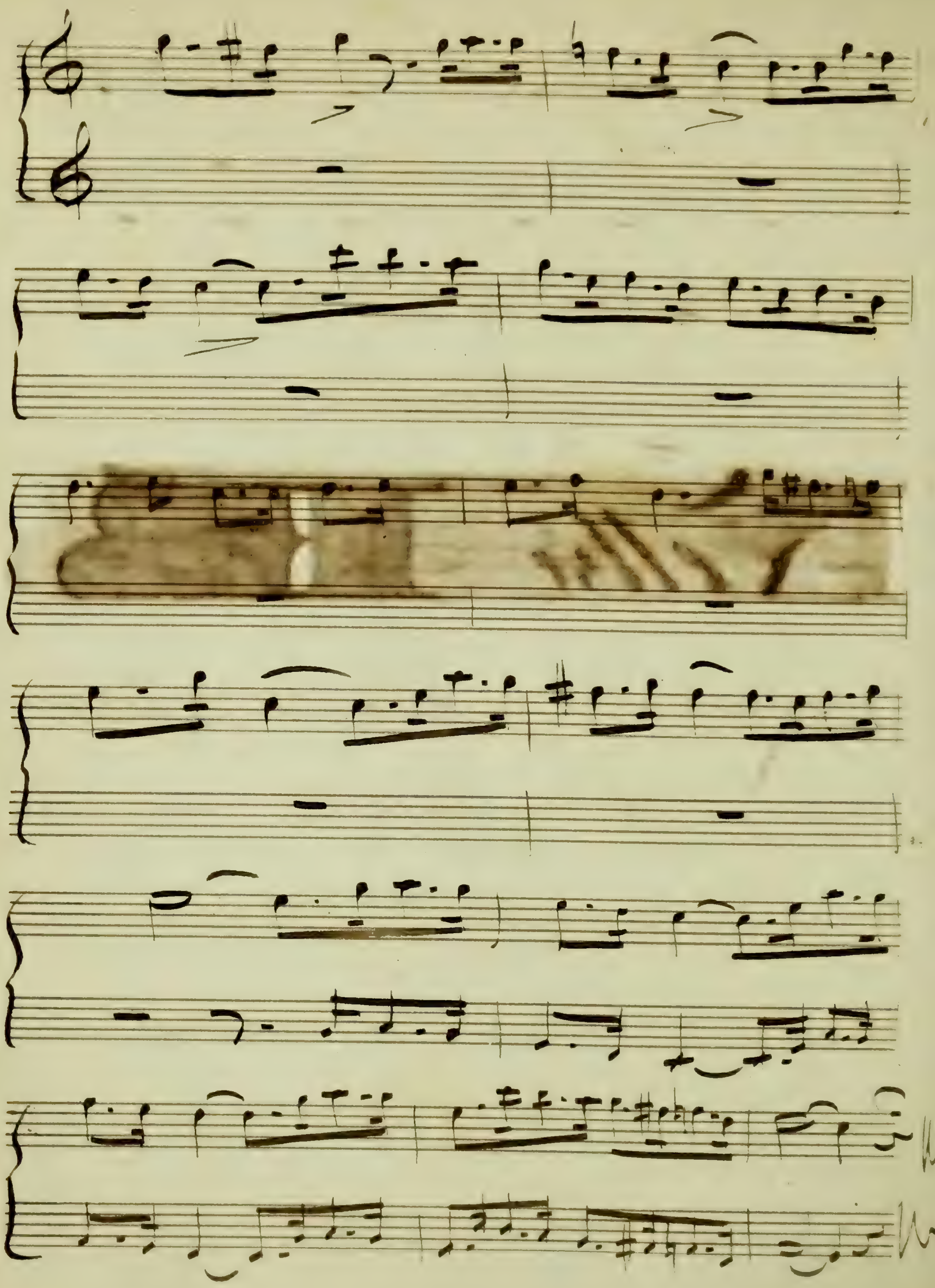

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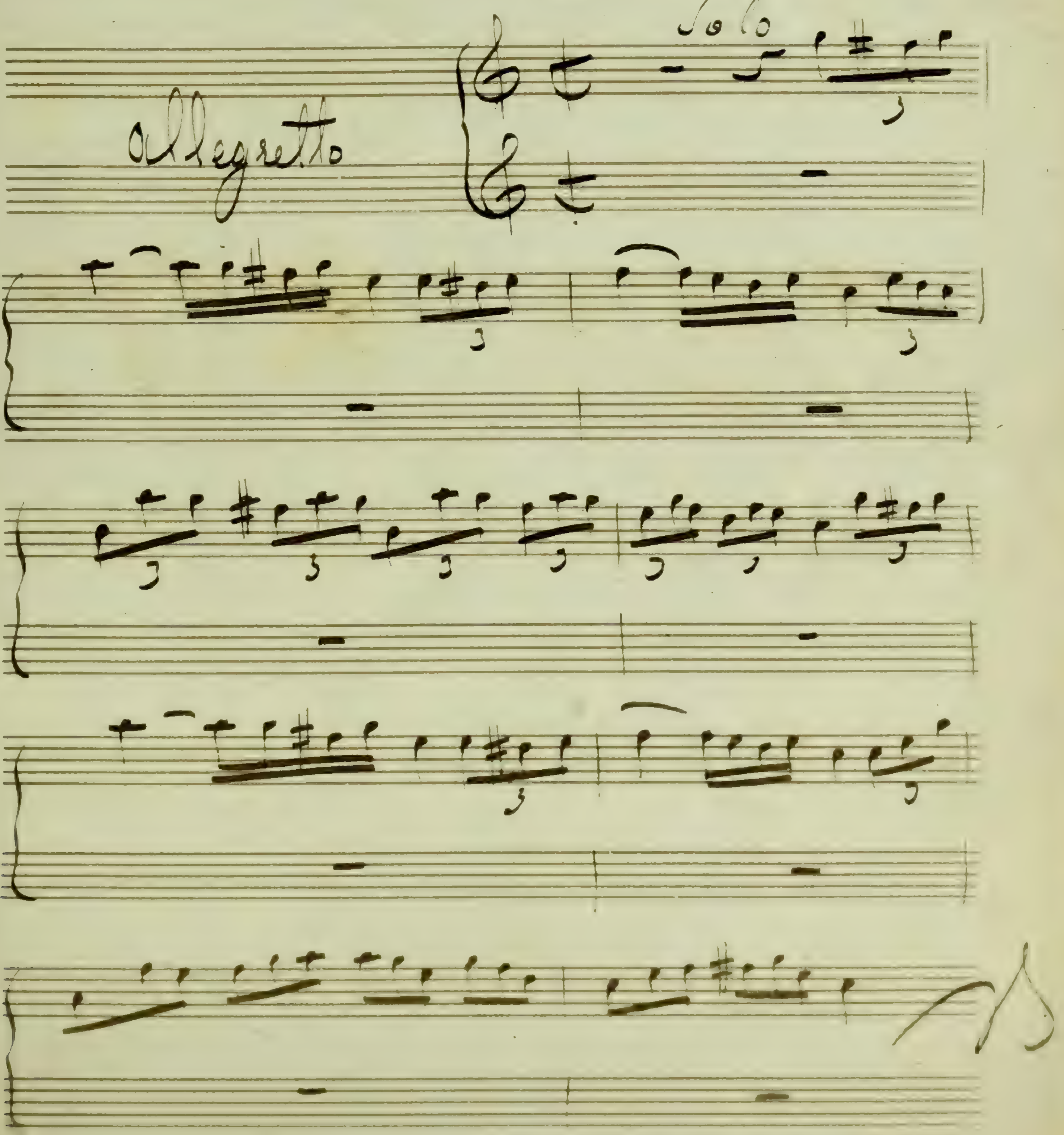

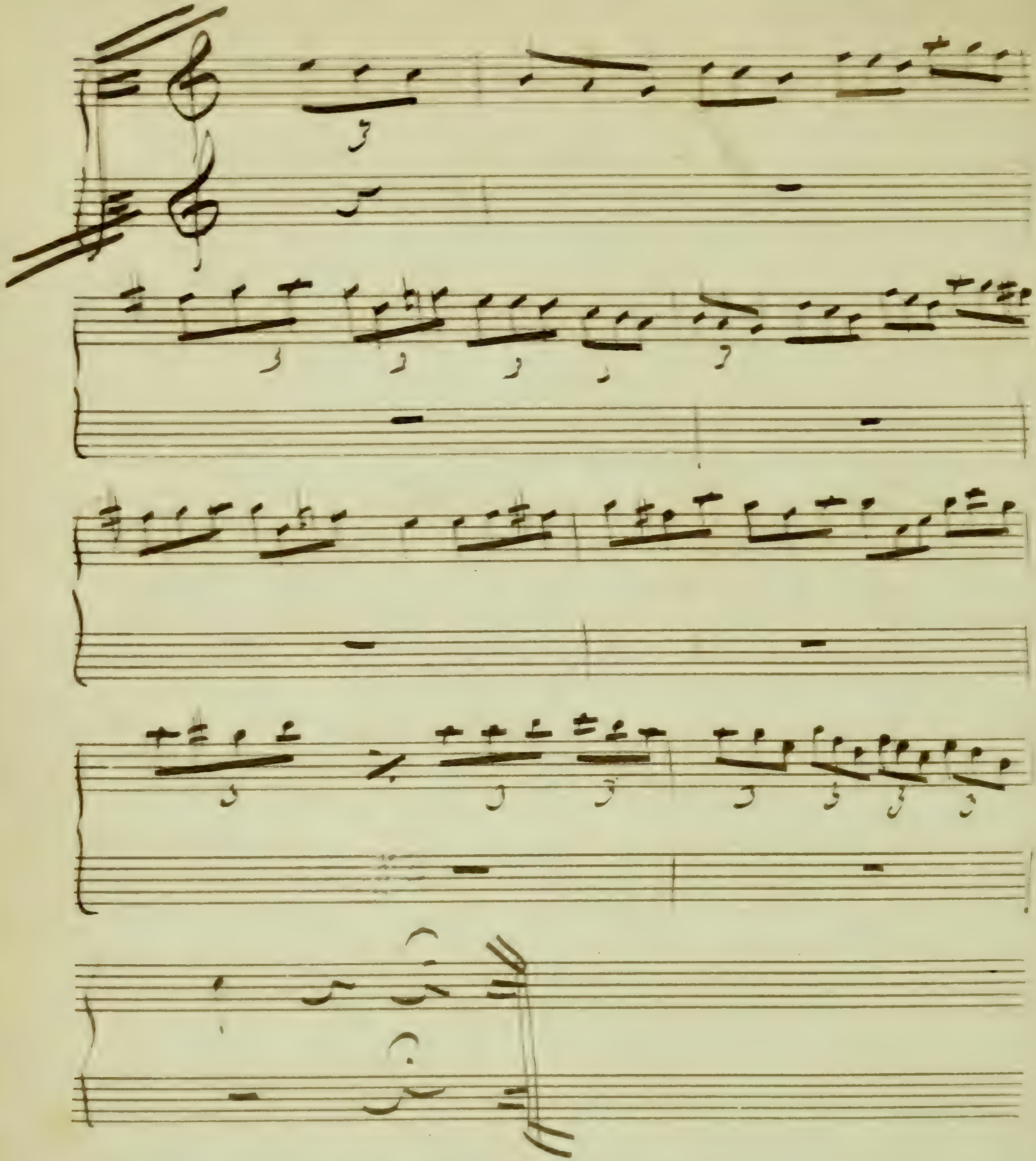

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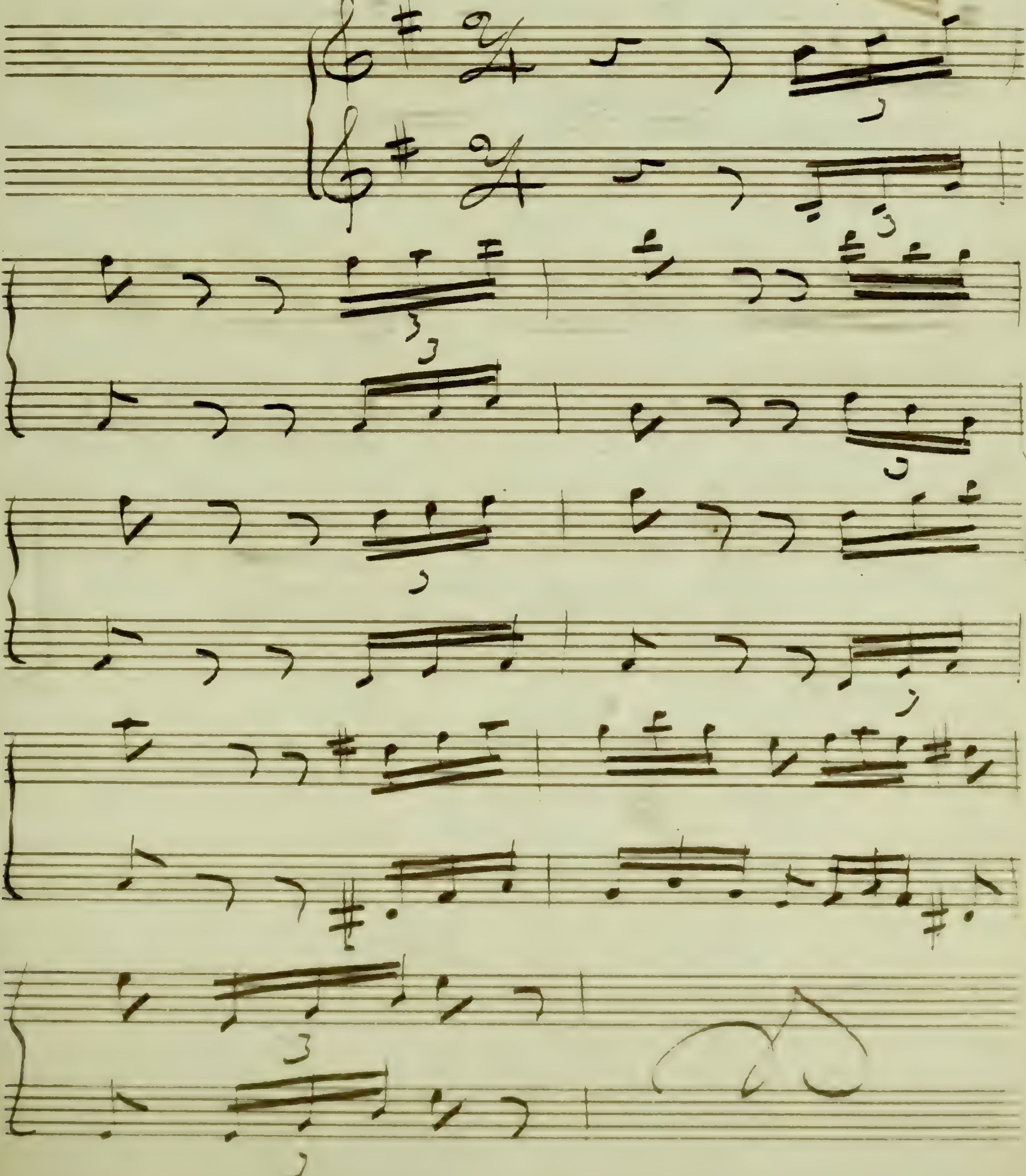
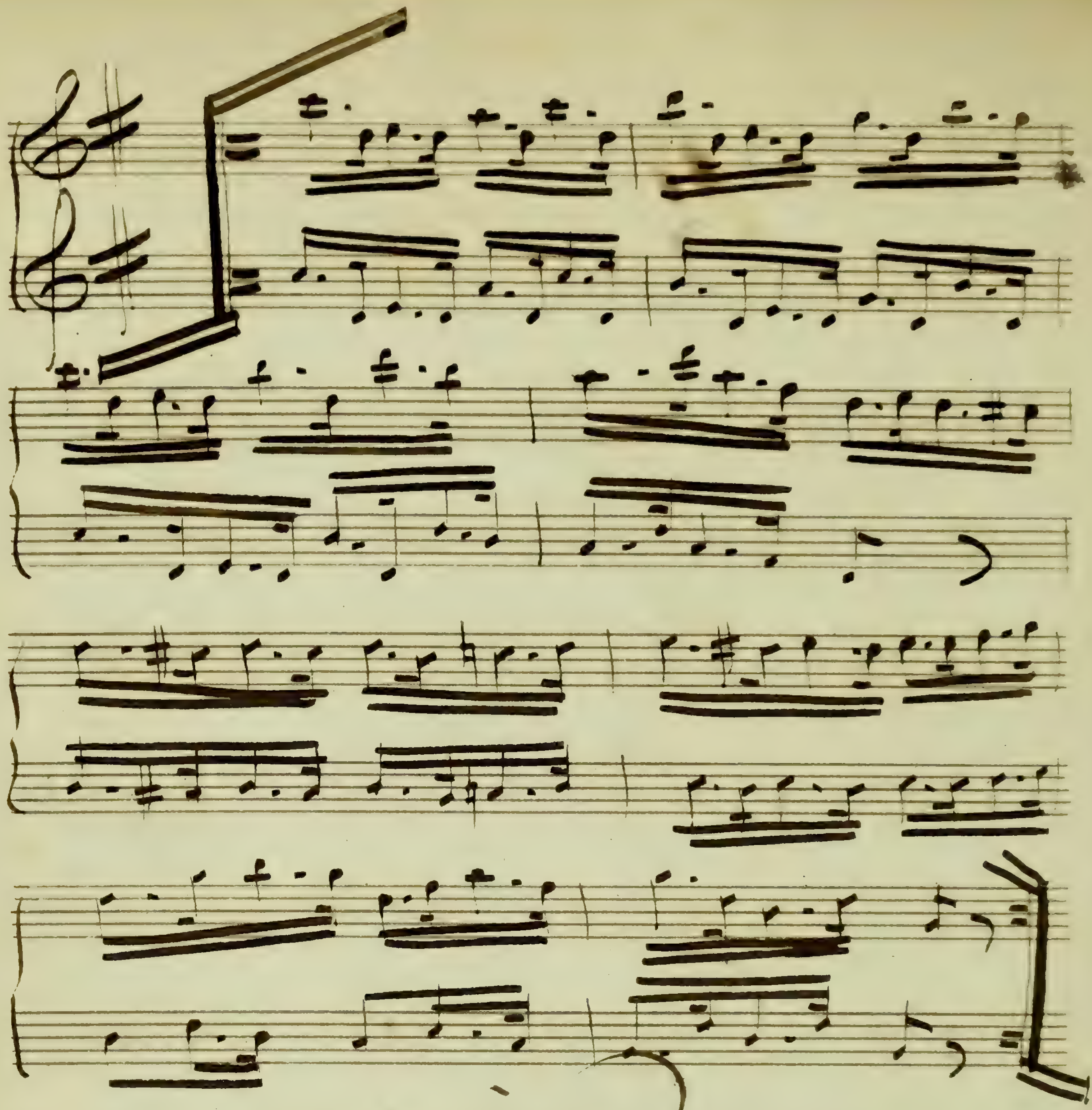
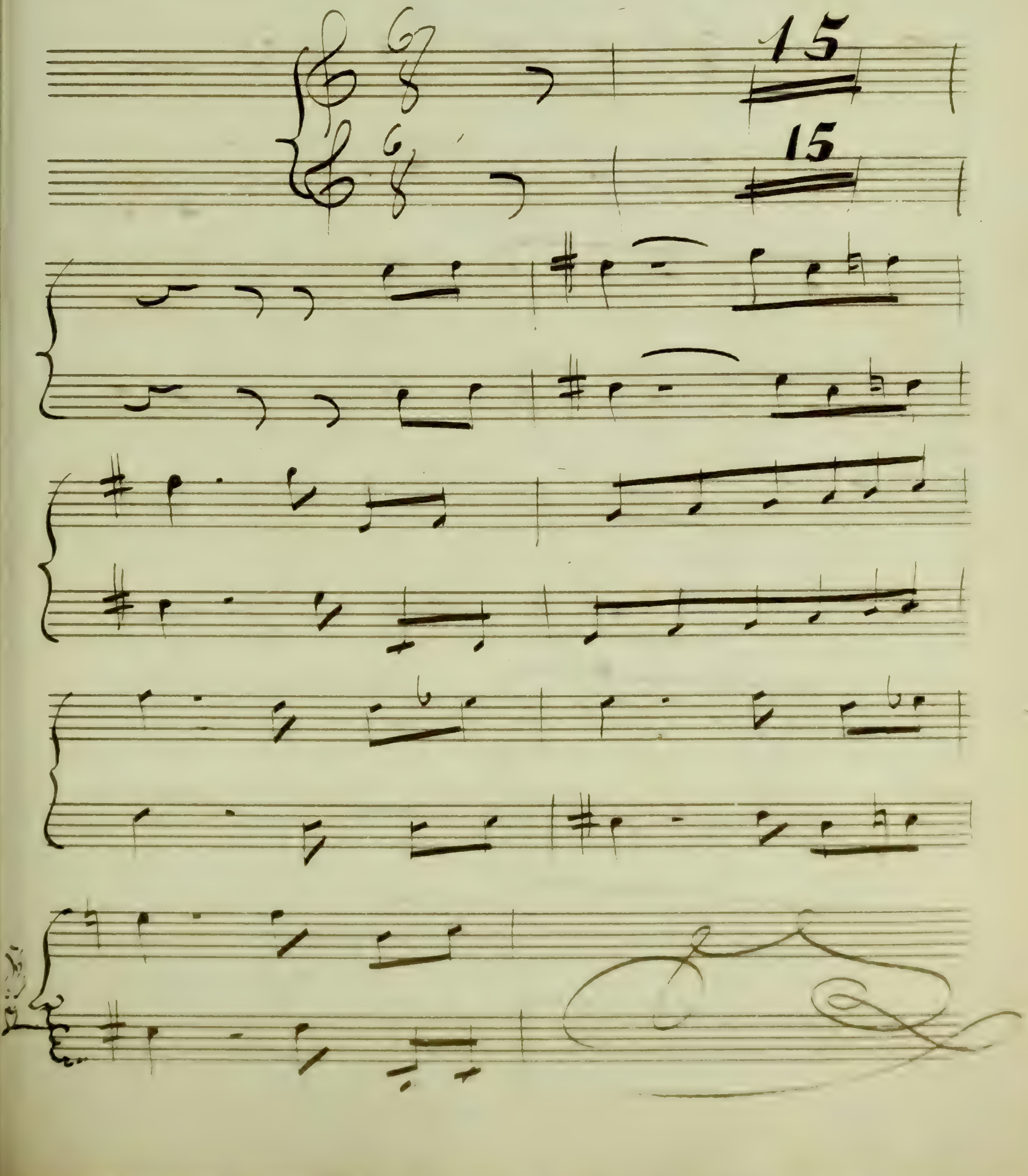


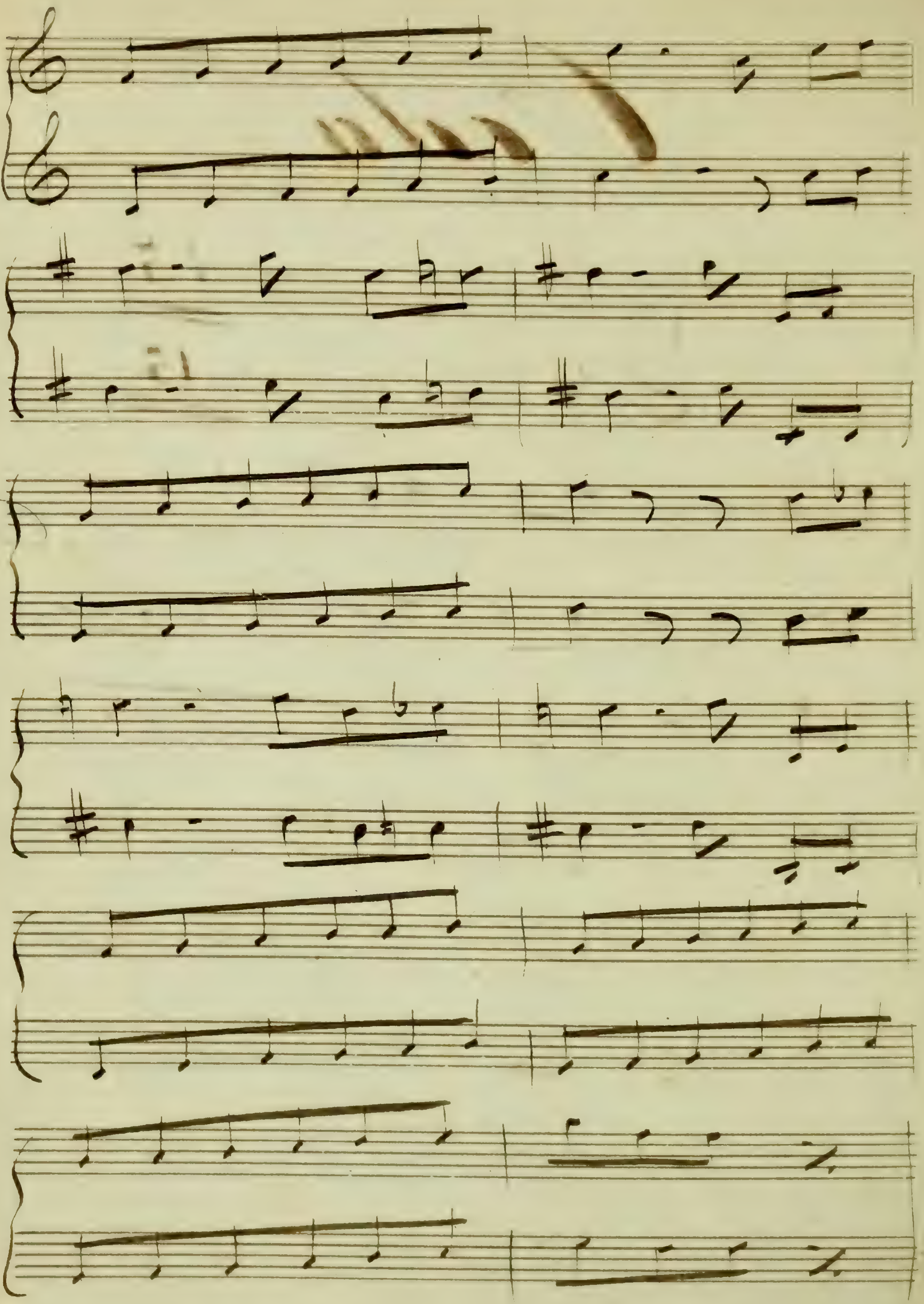


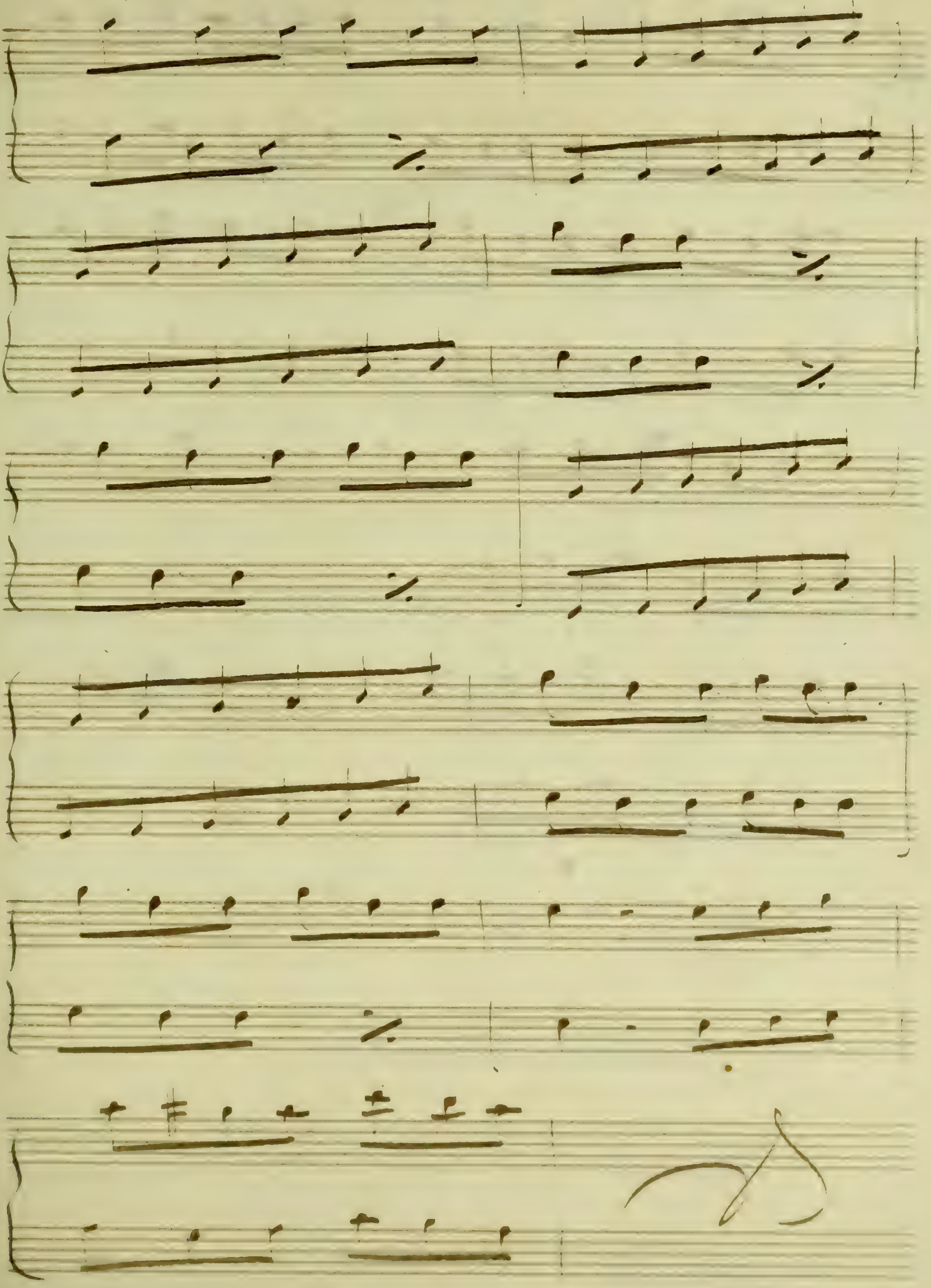
3ème Variazione

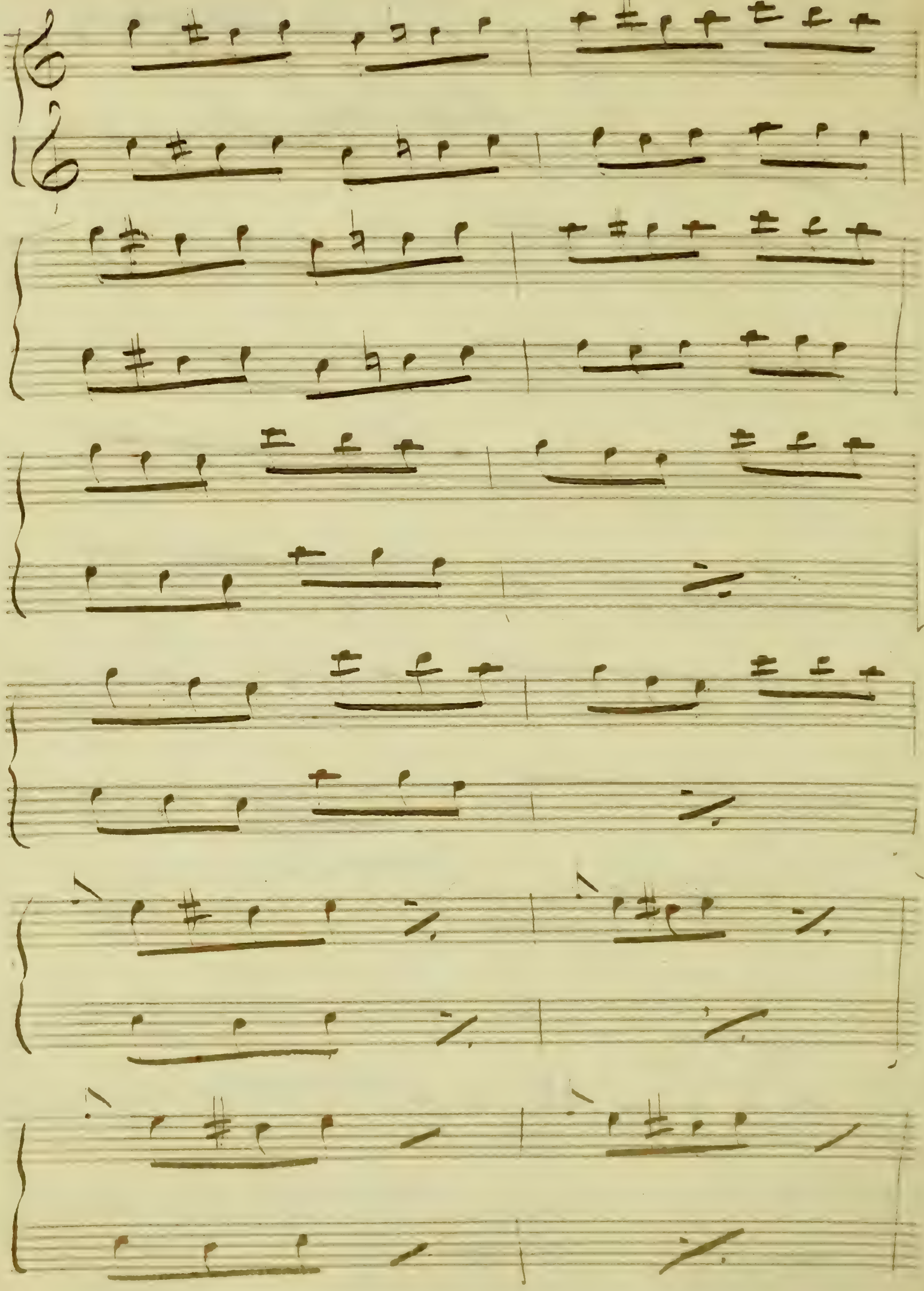
Tacet

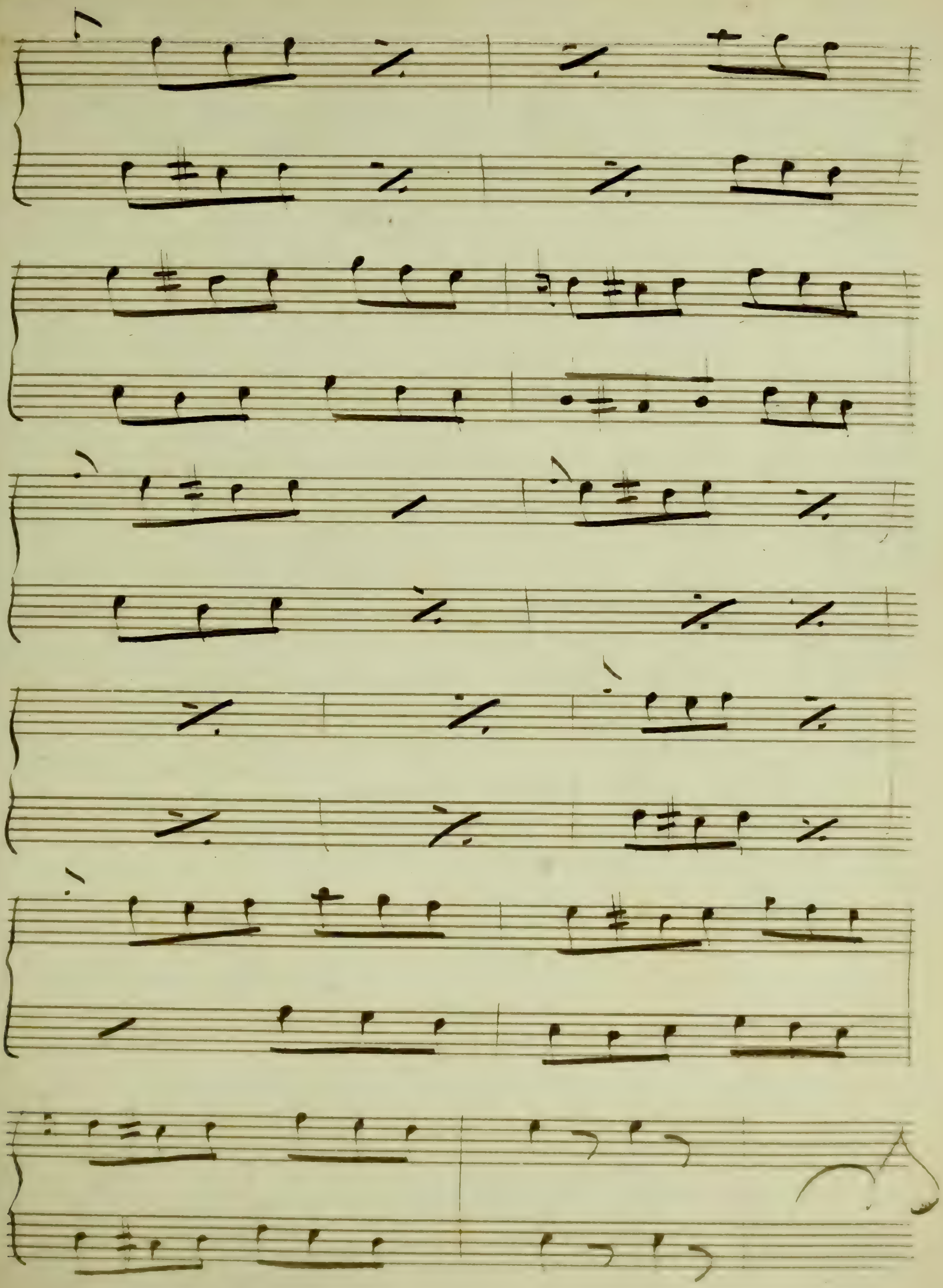
Coda

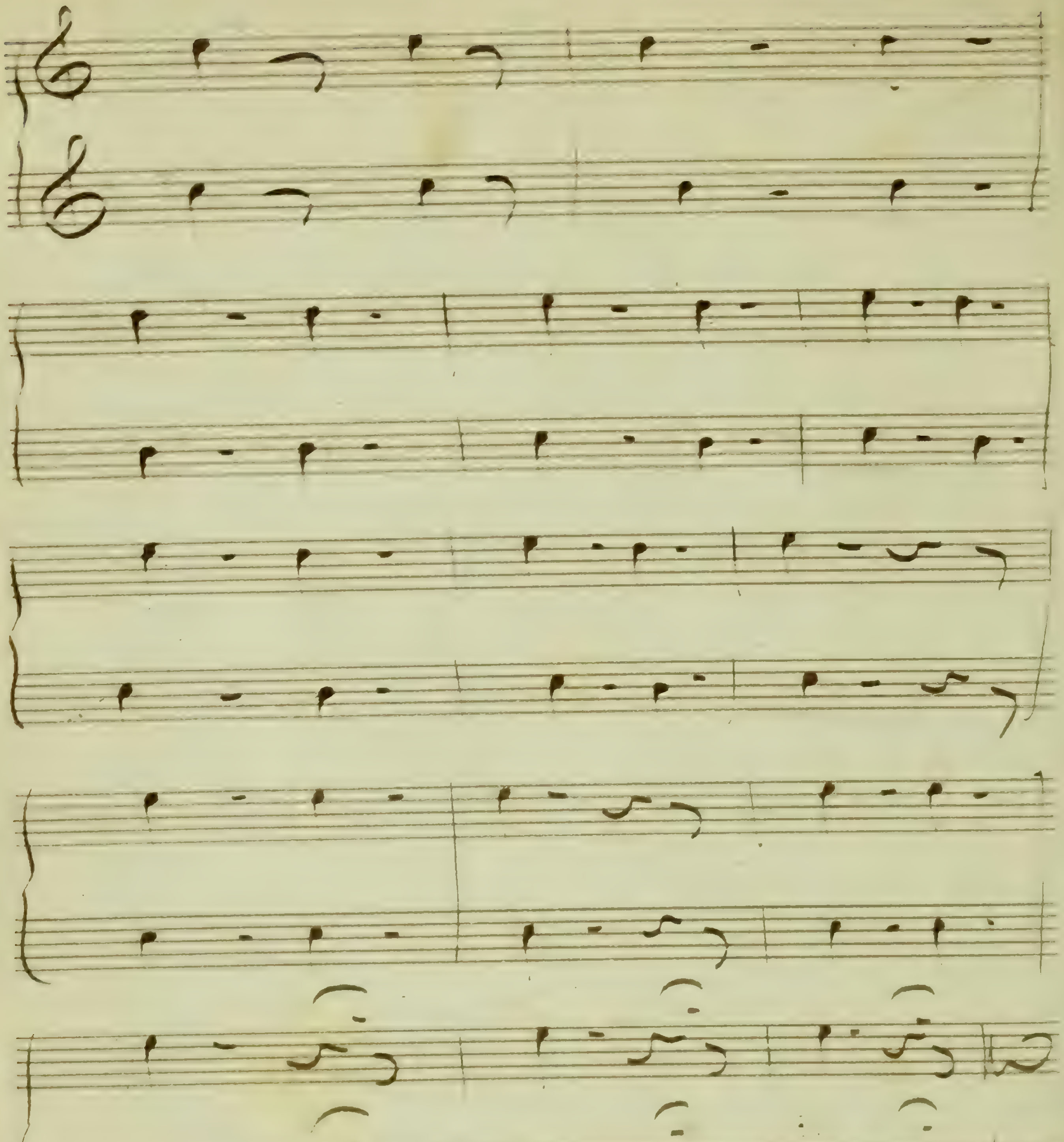












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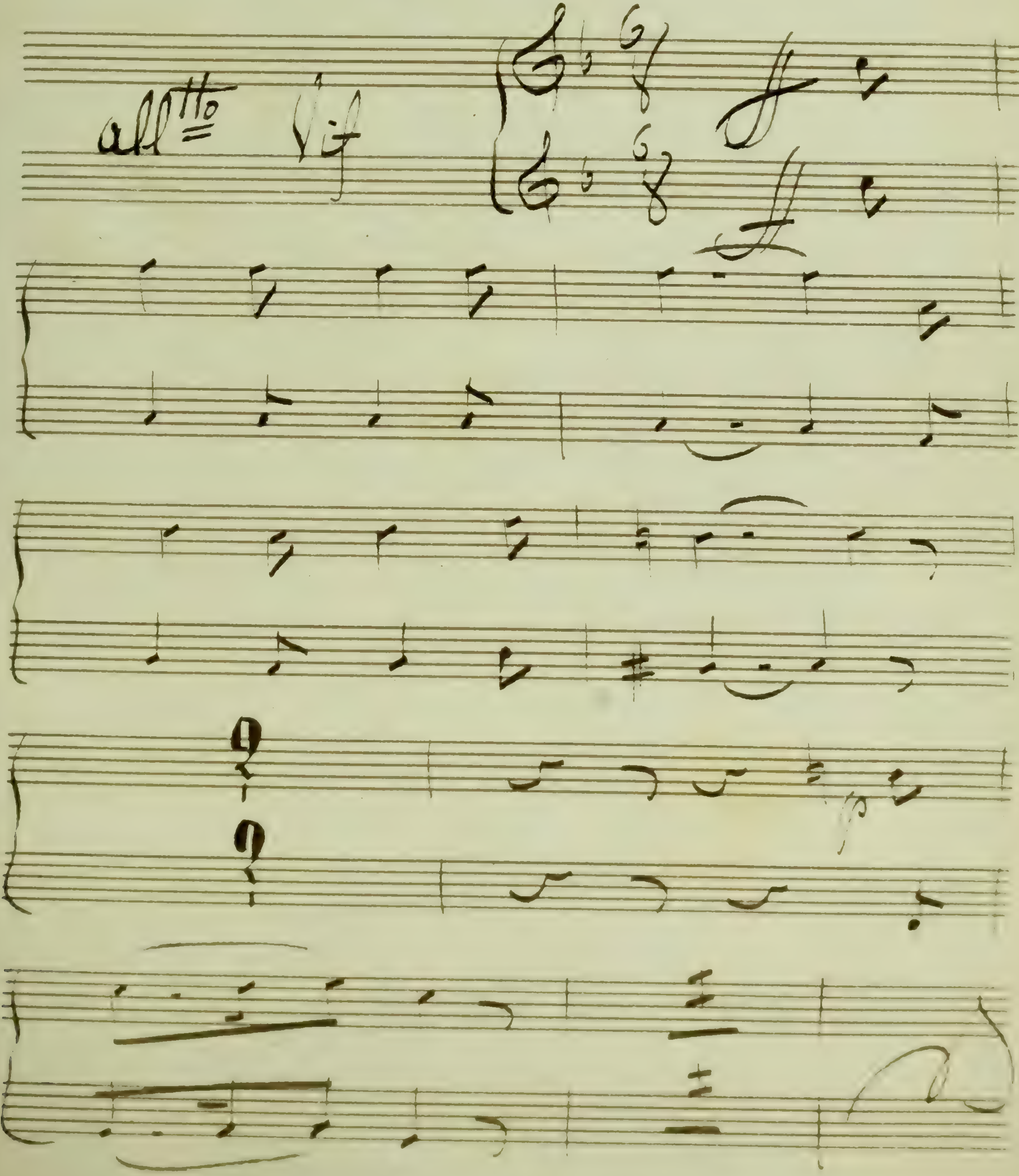

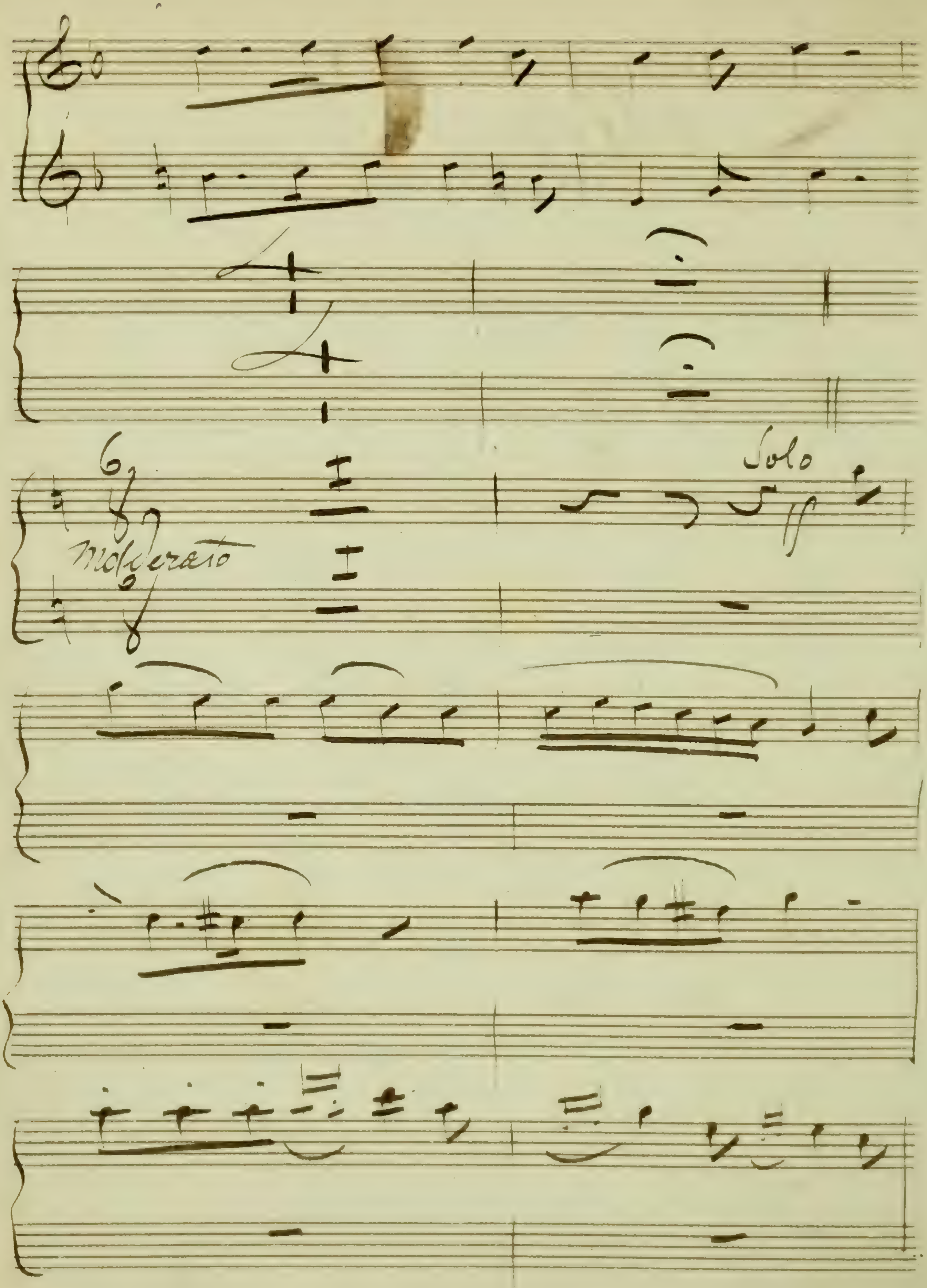
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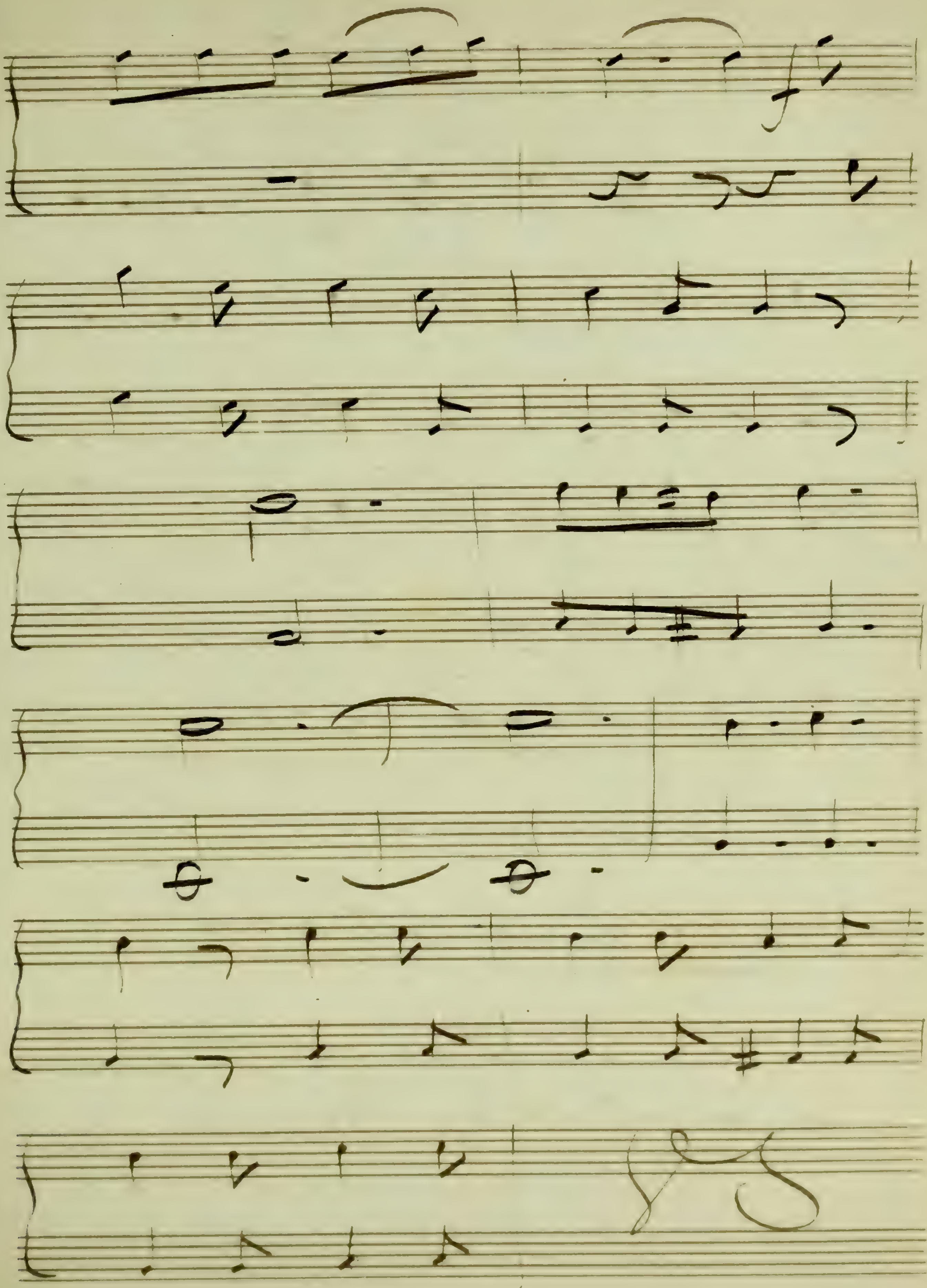

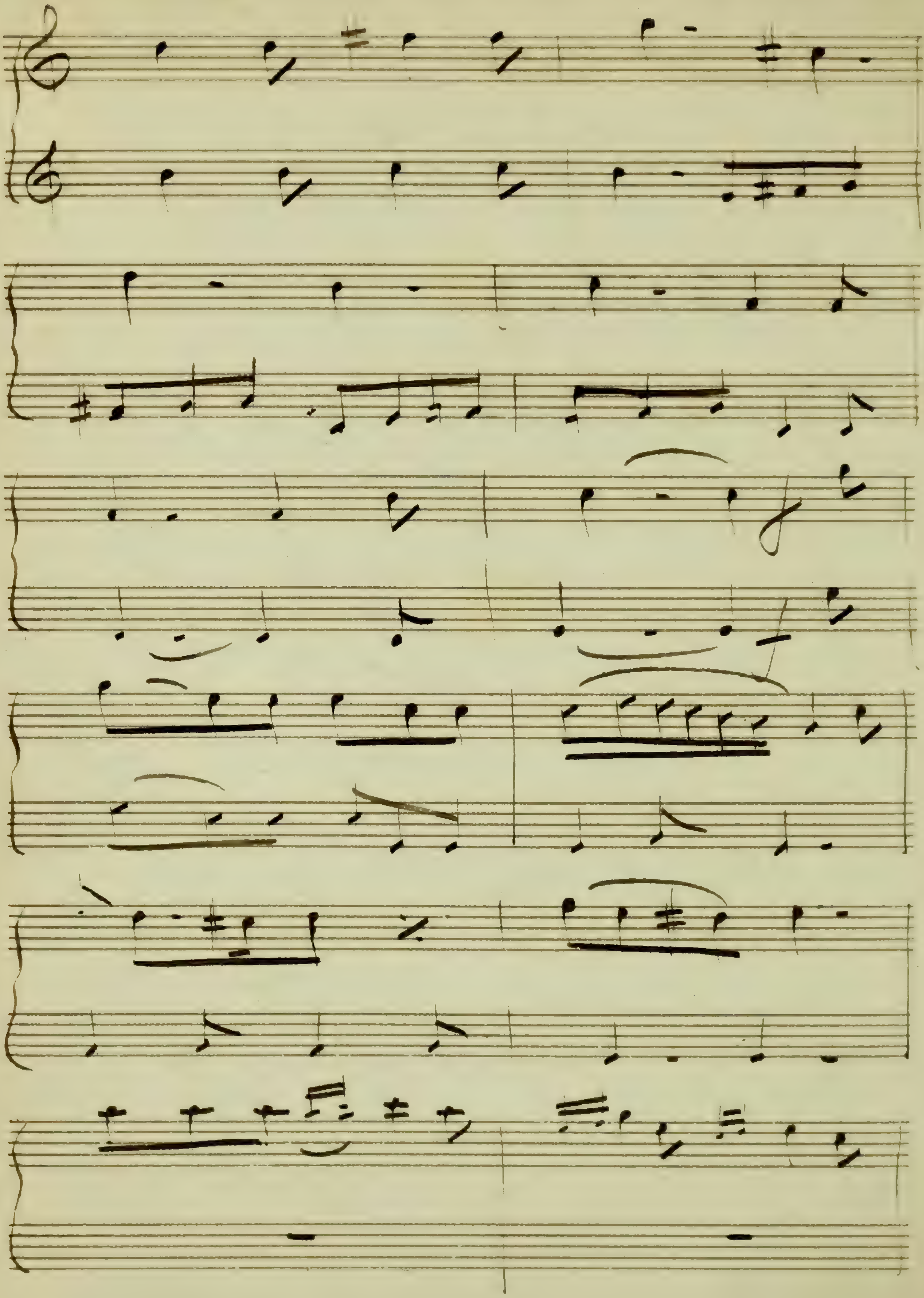

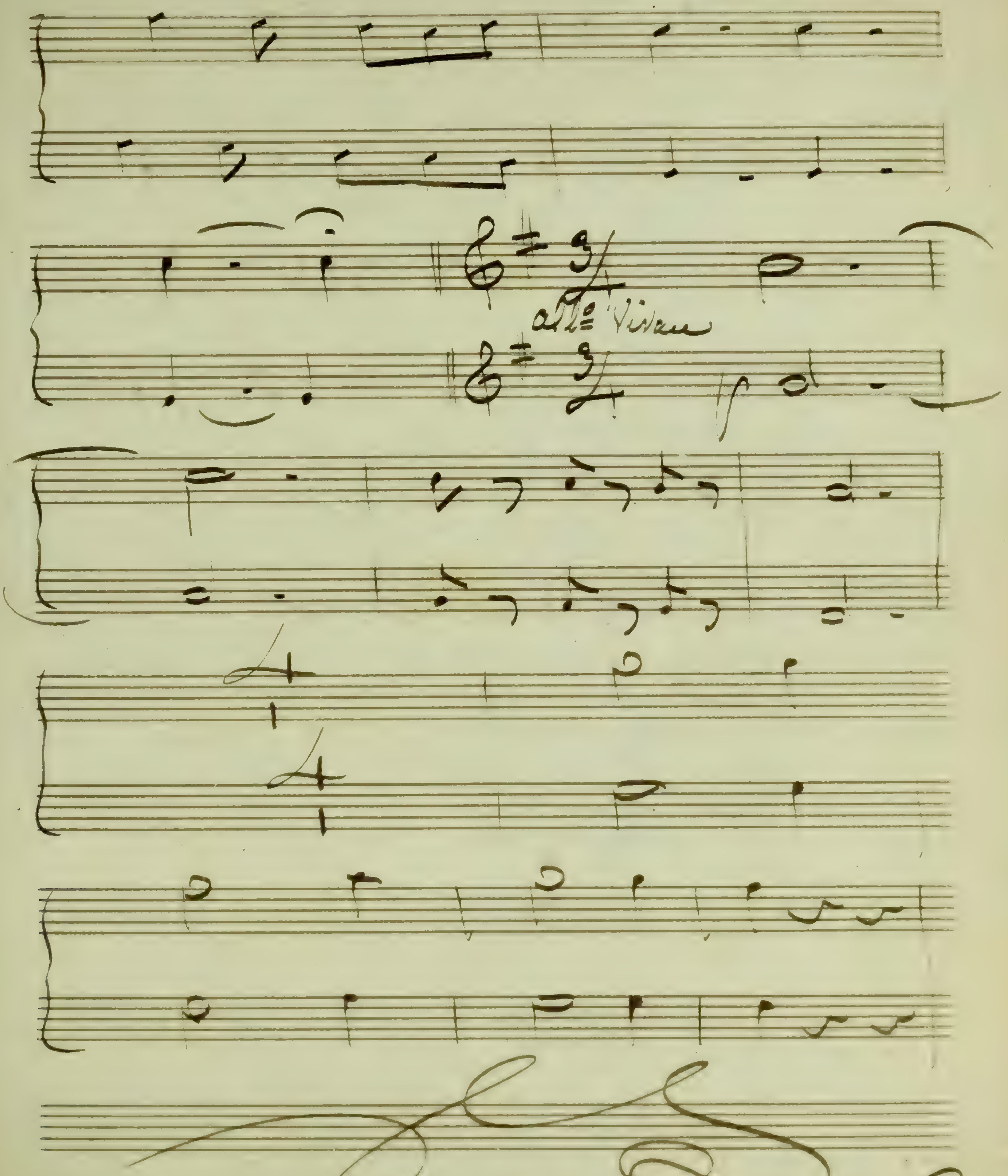
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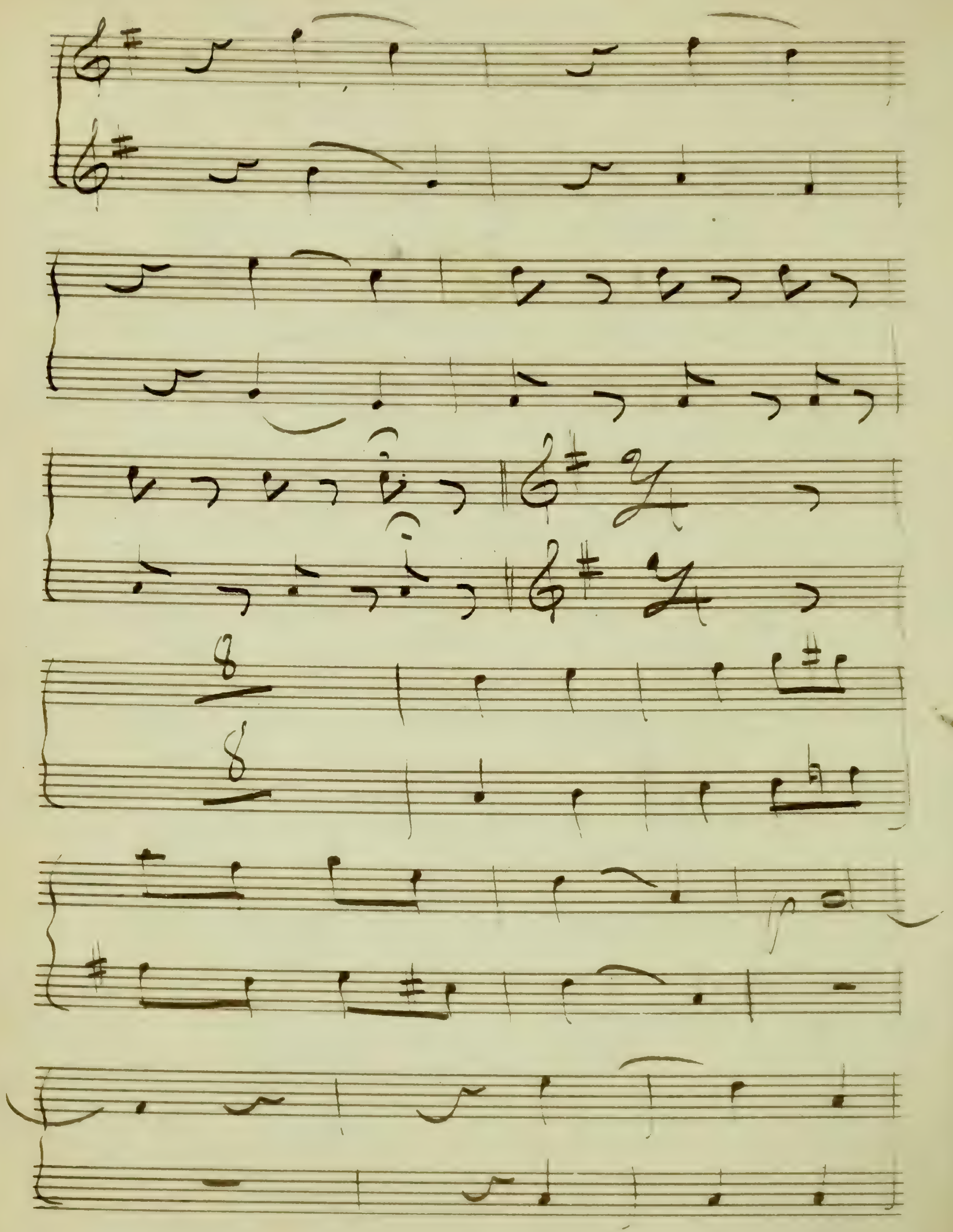

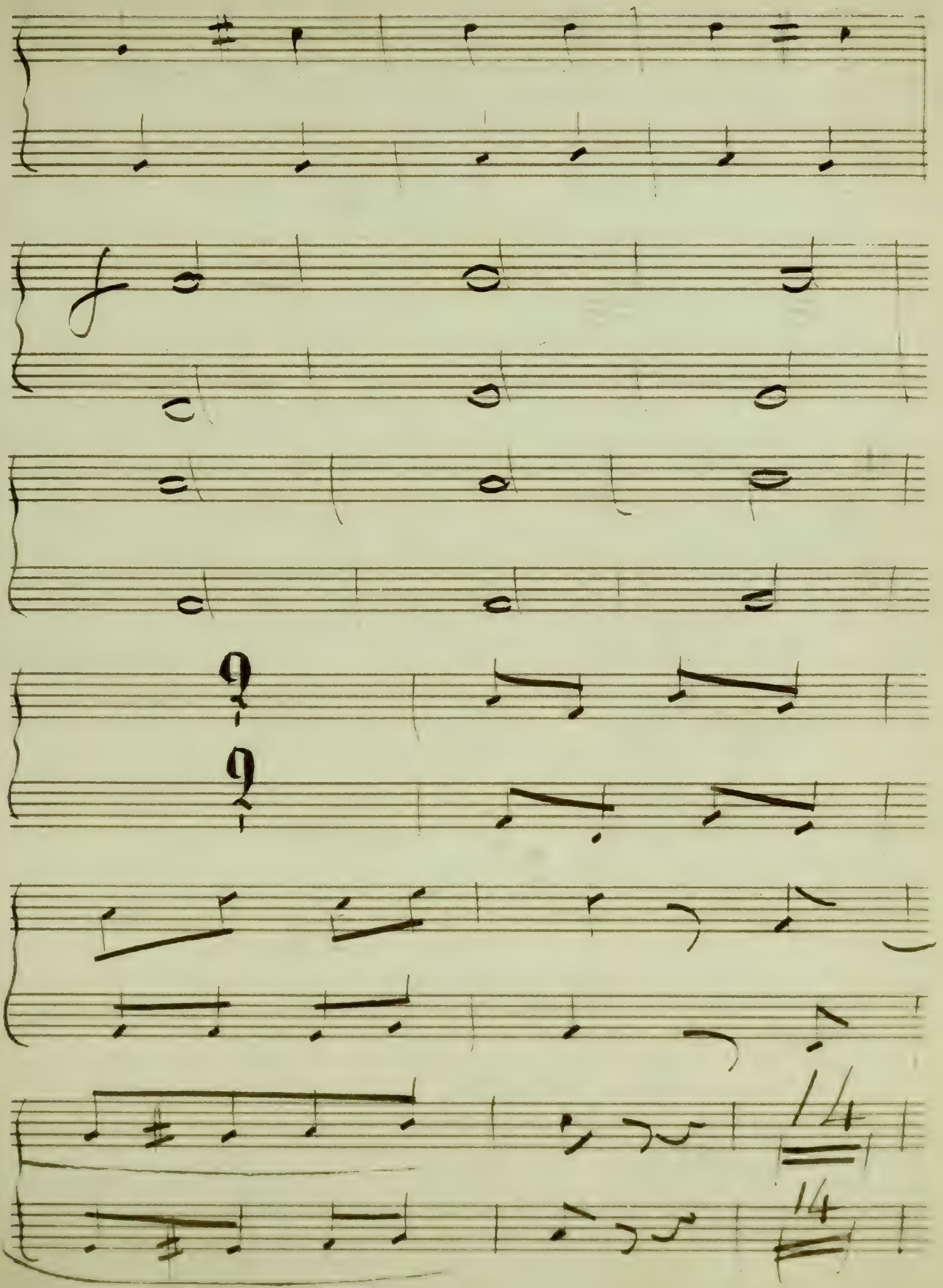
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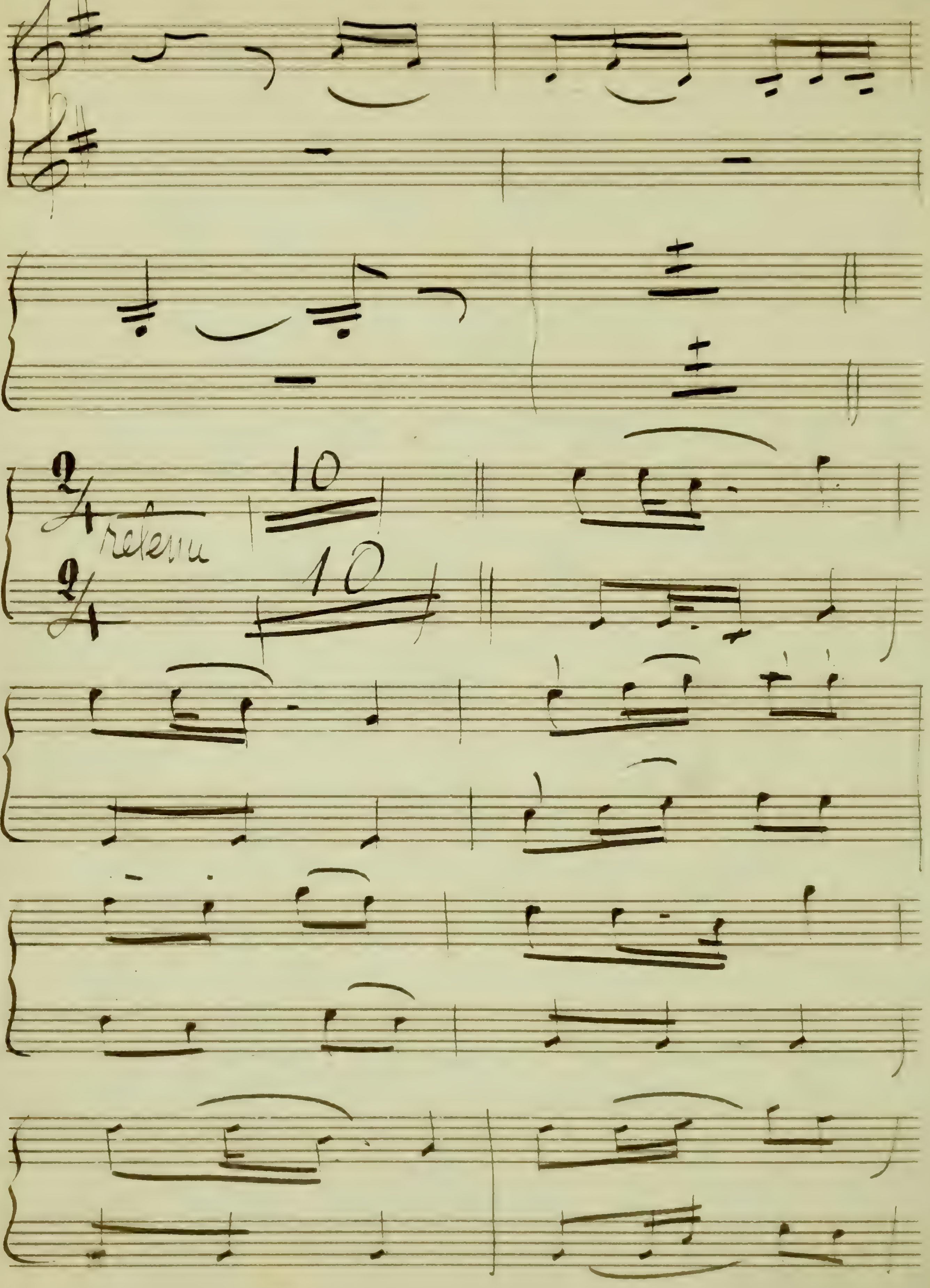
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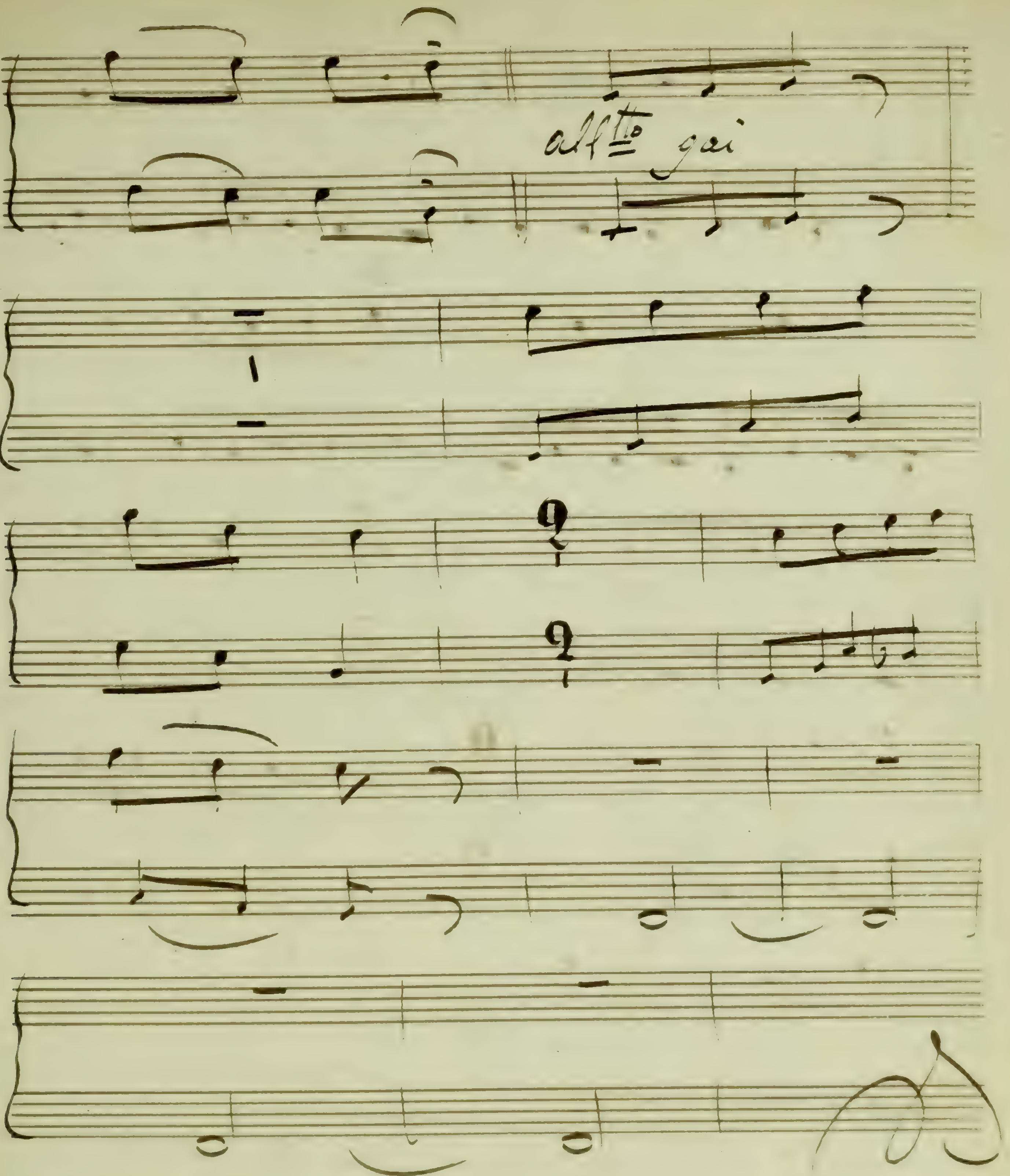
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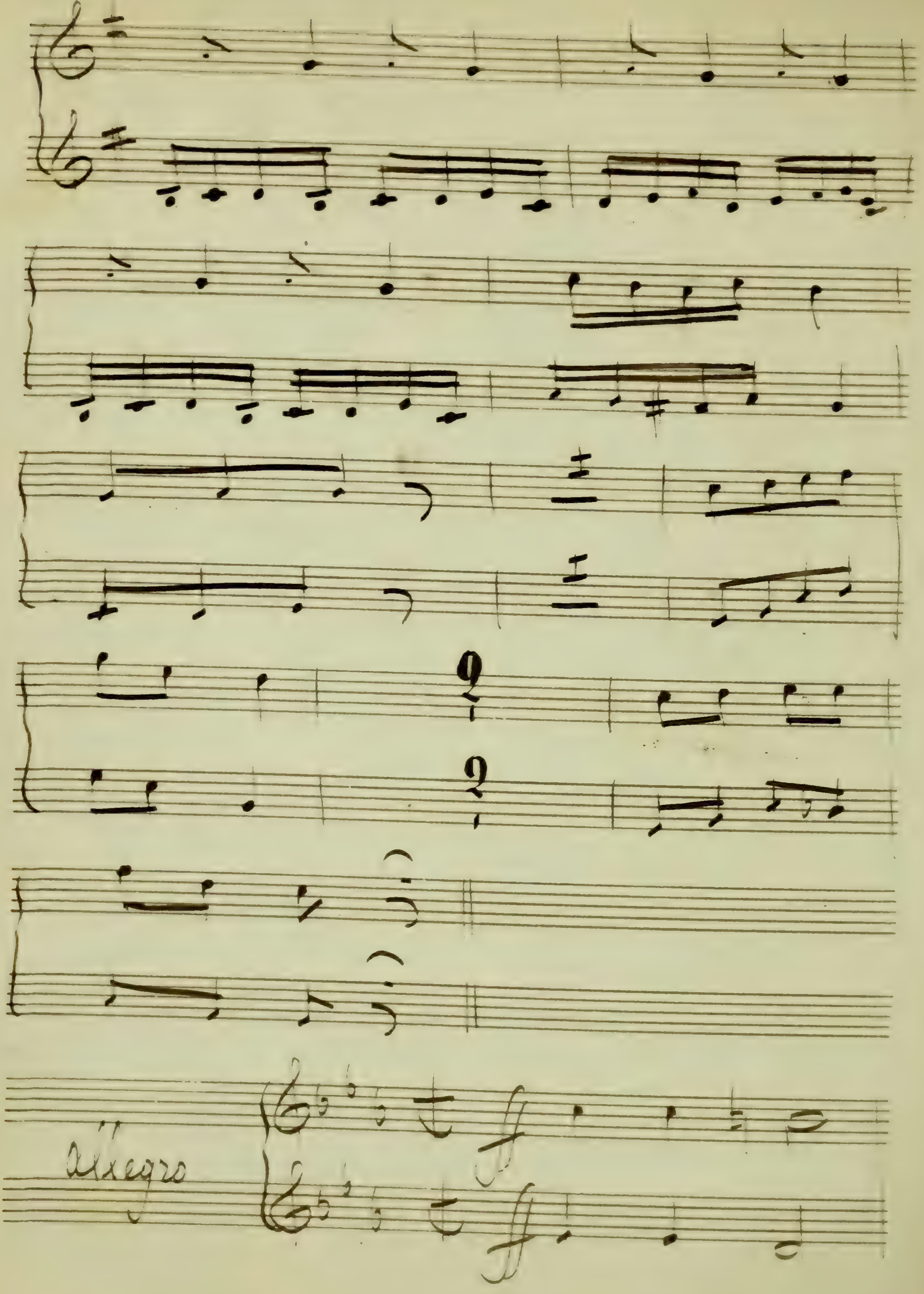
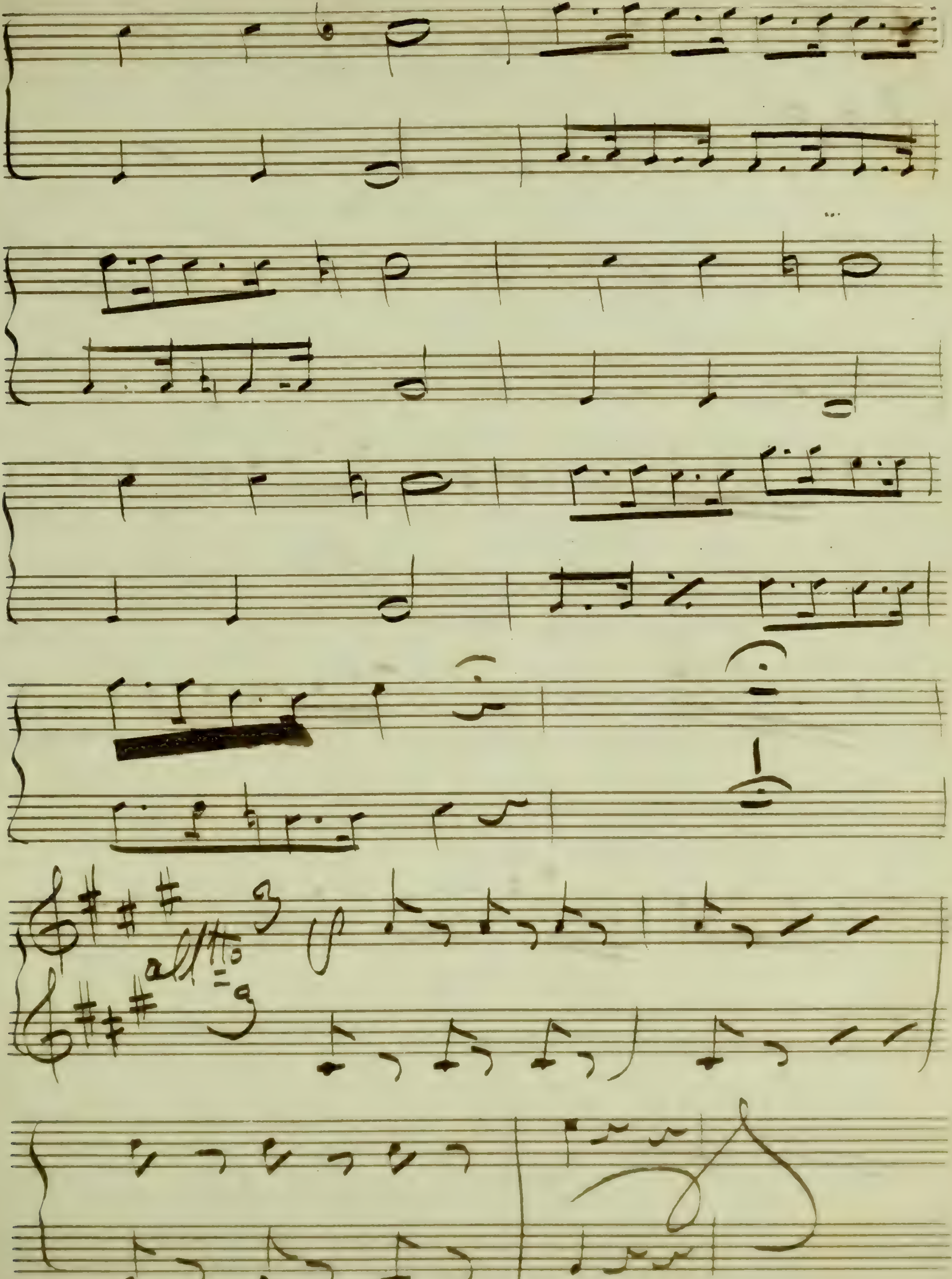

Allegro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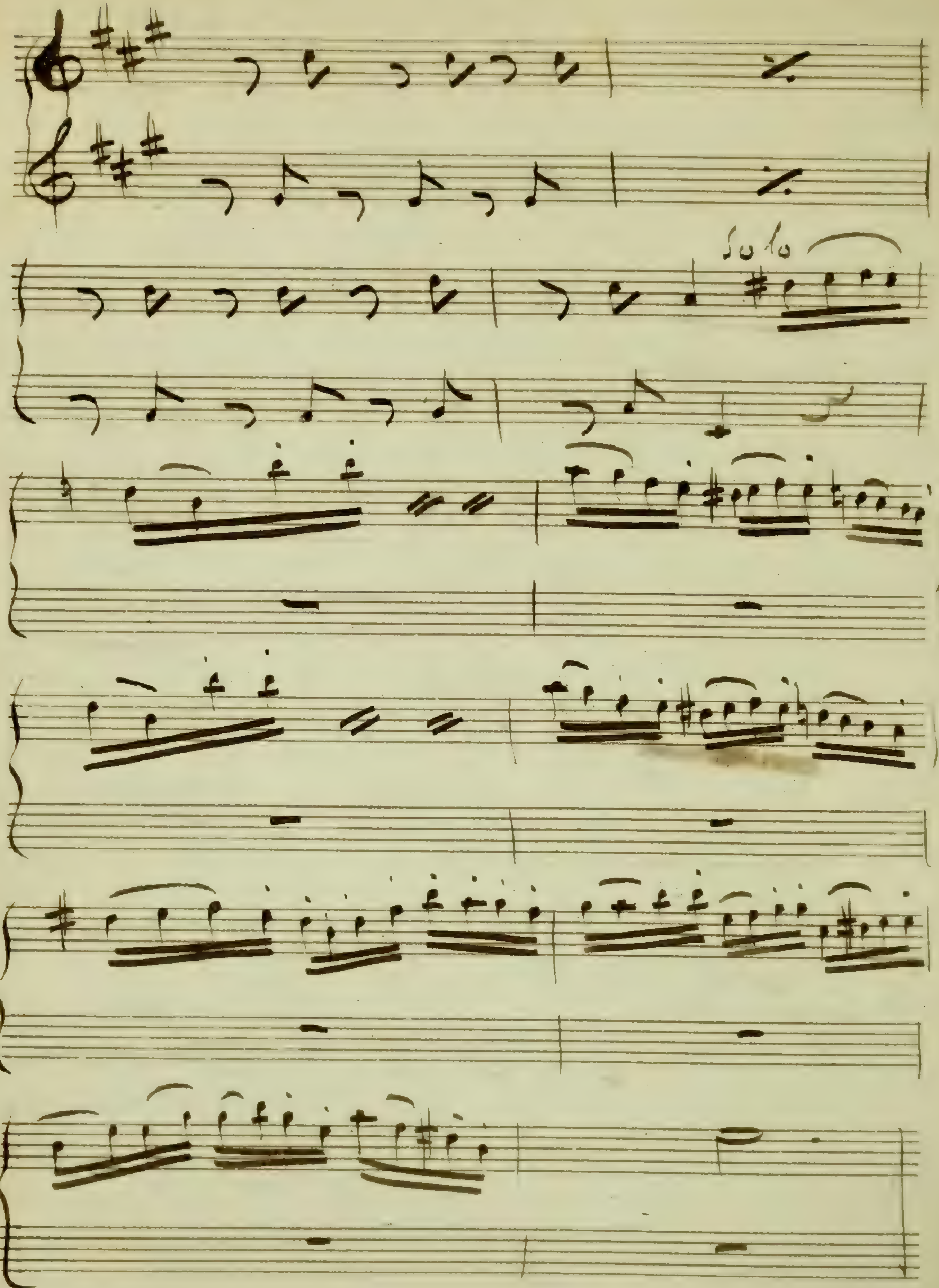
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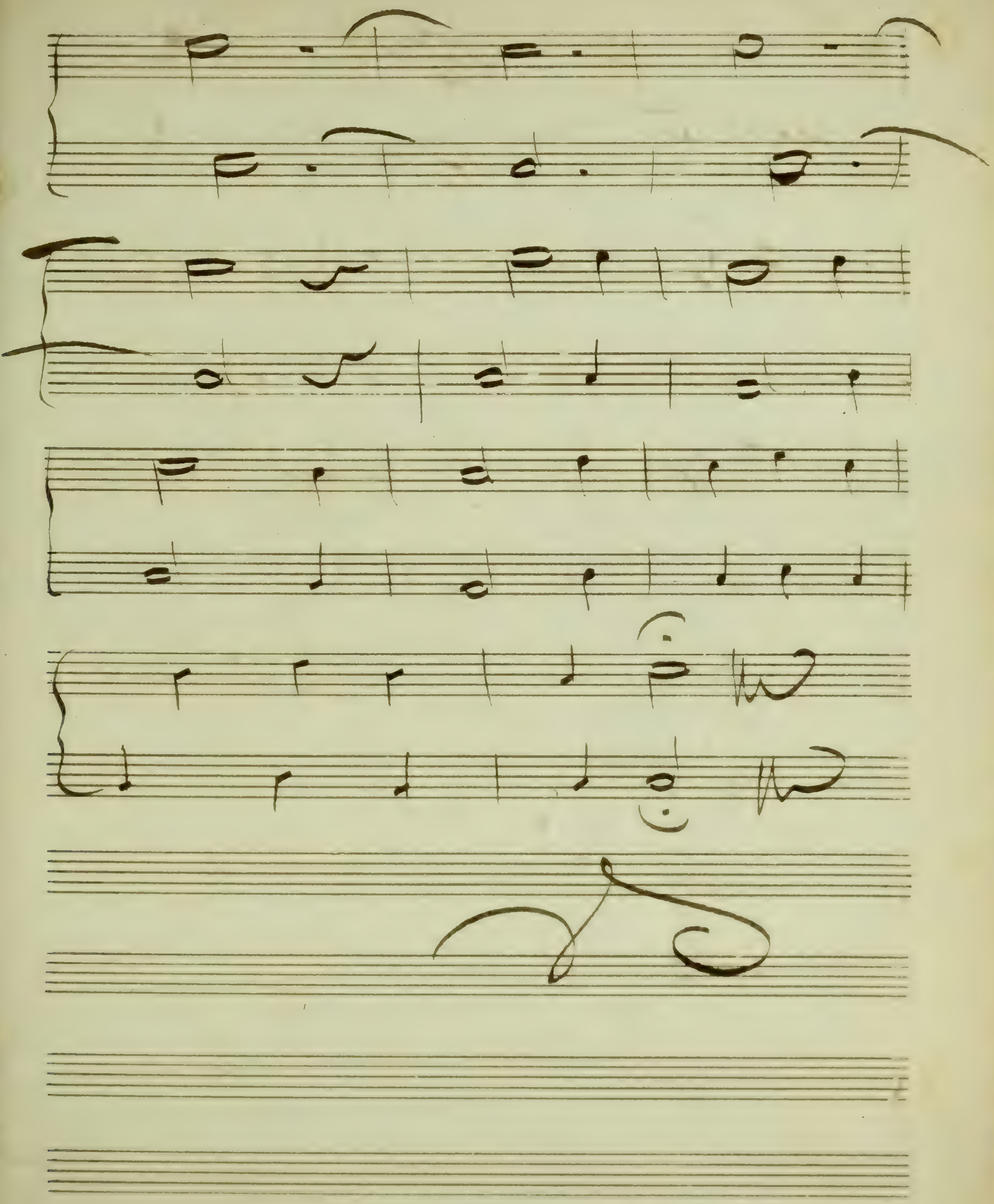

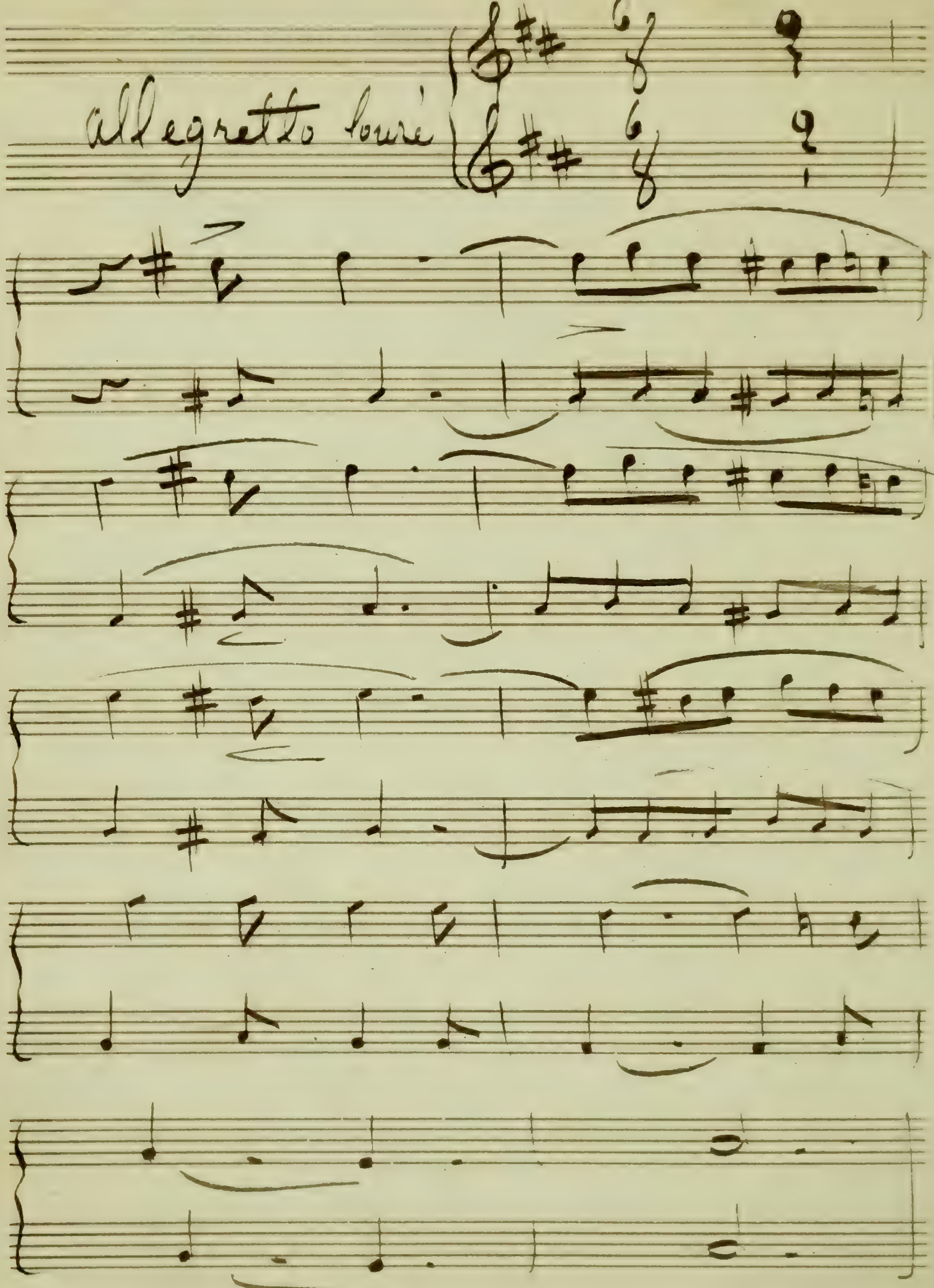
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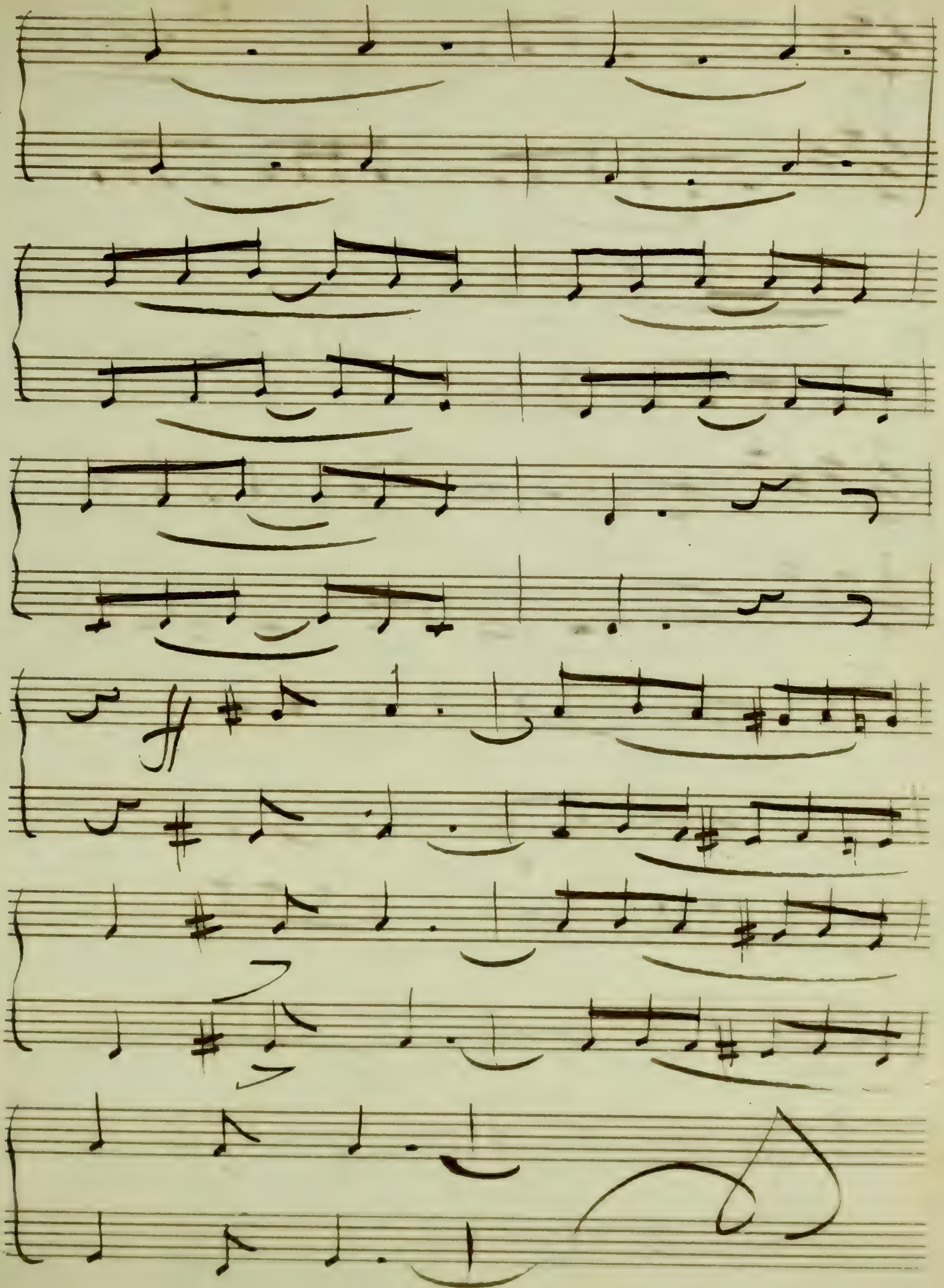
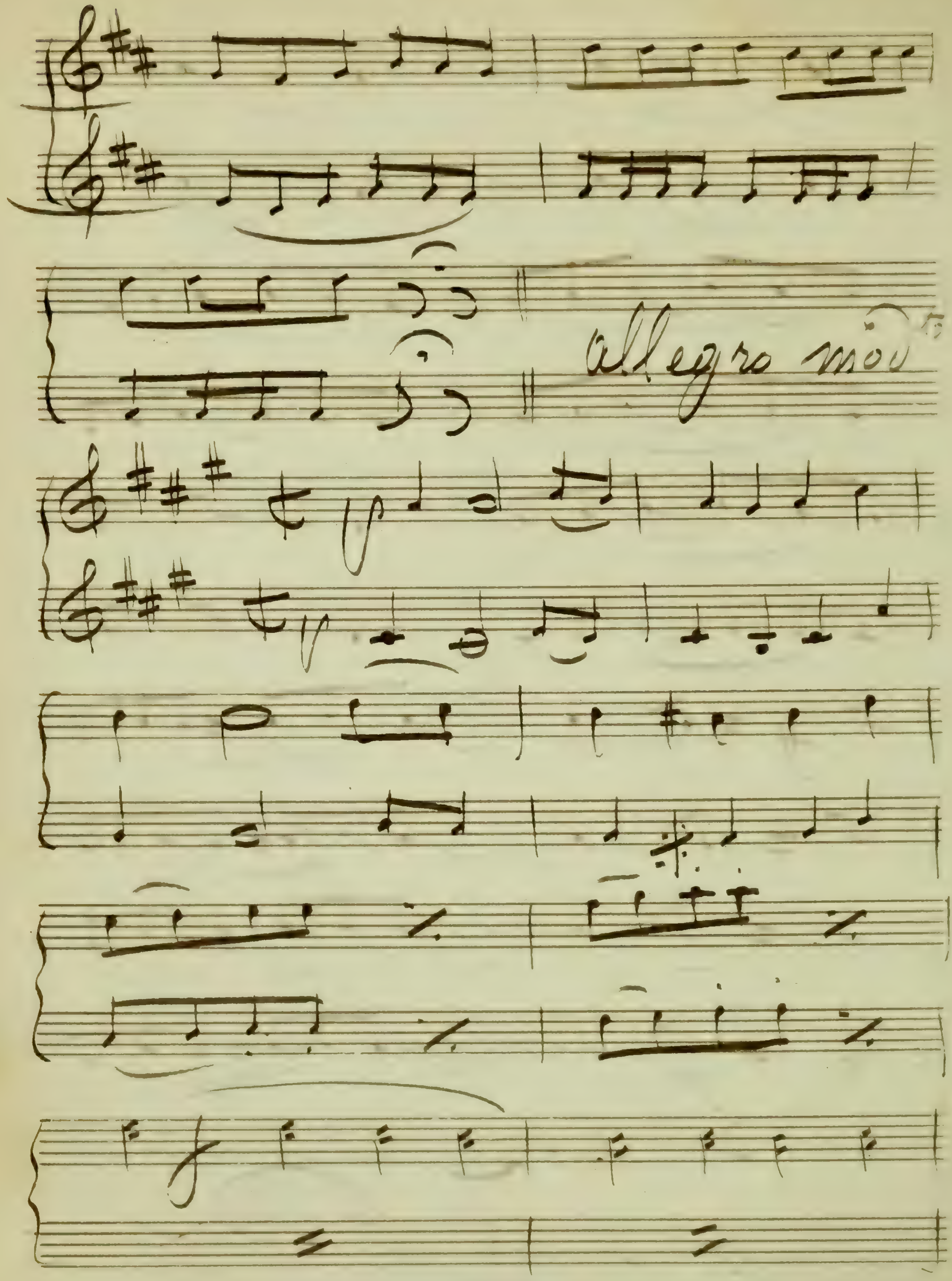
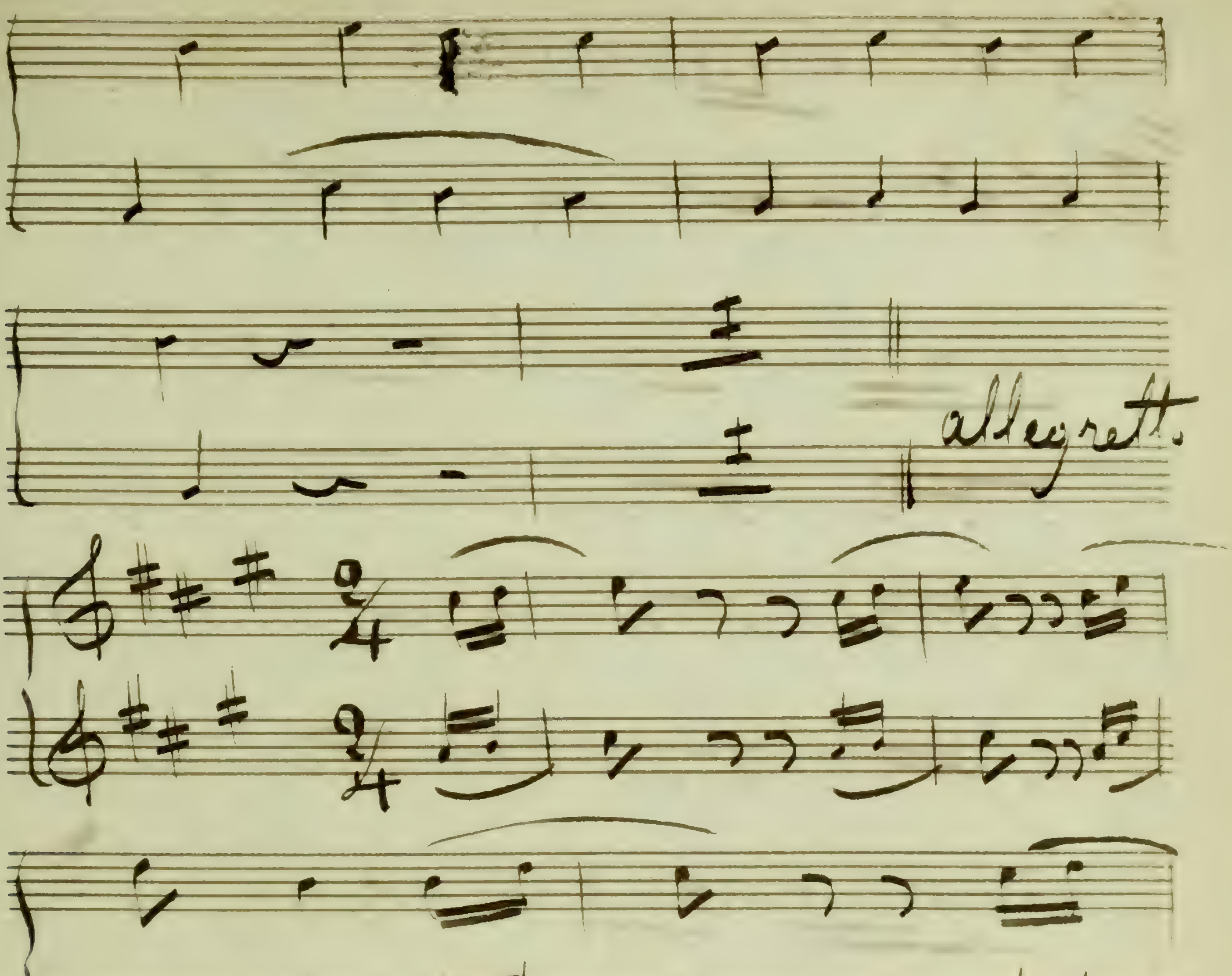



allegro mod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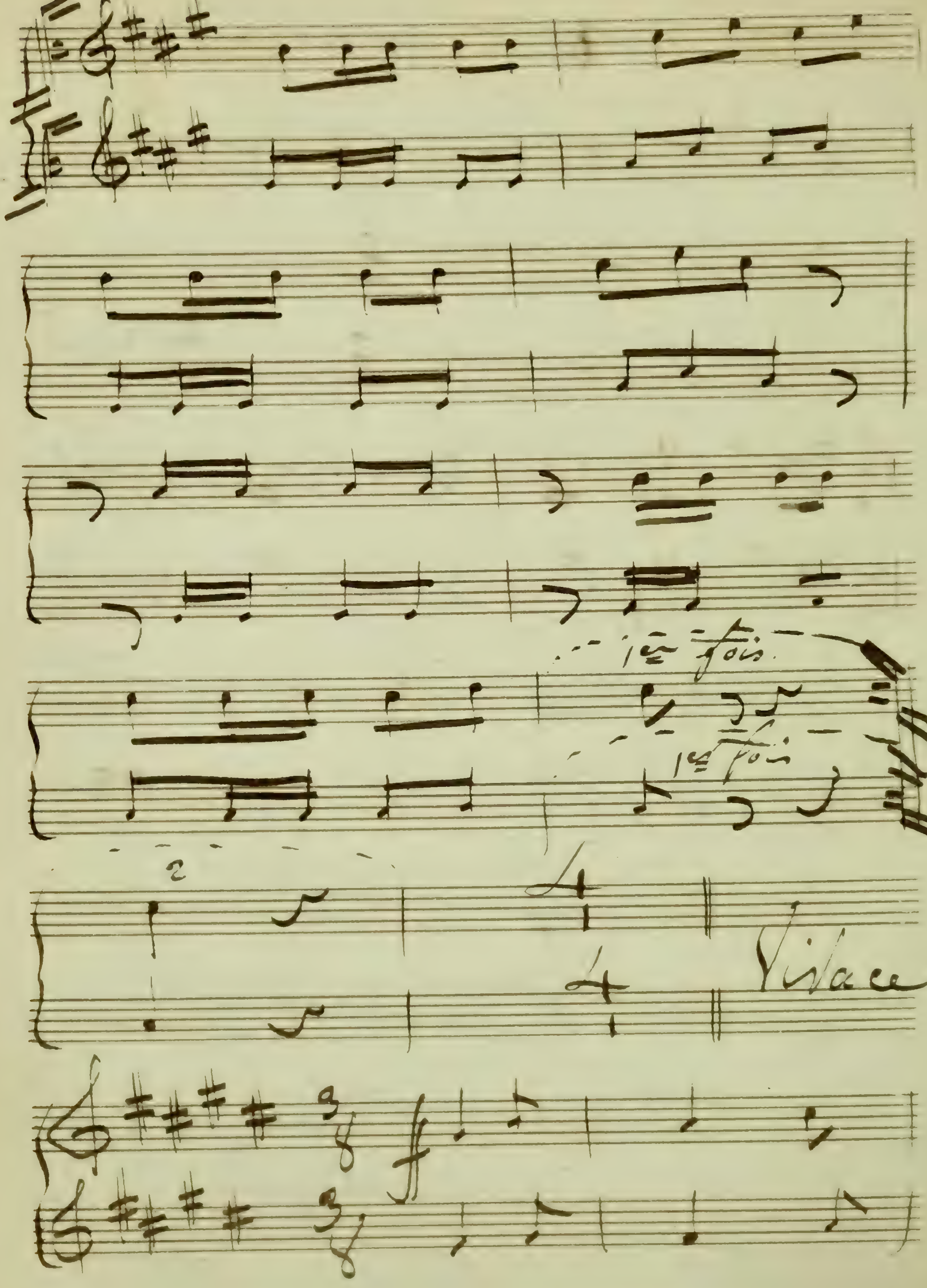
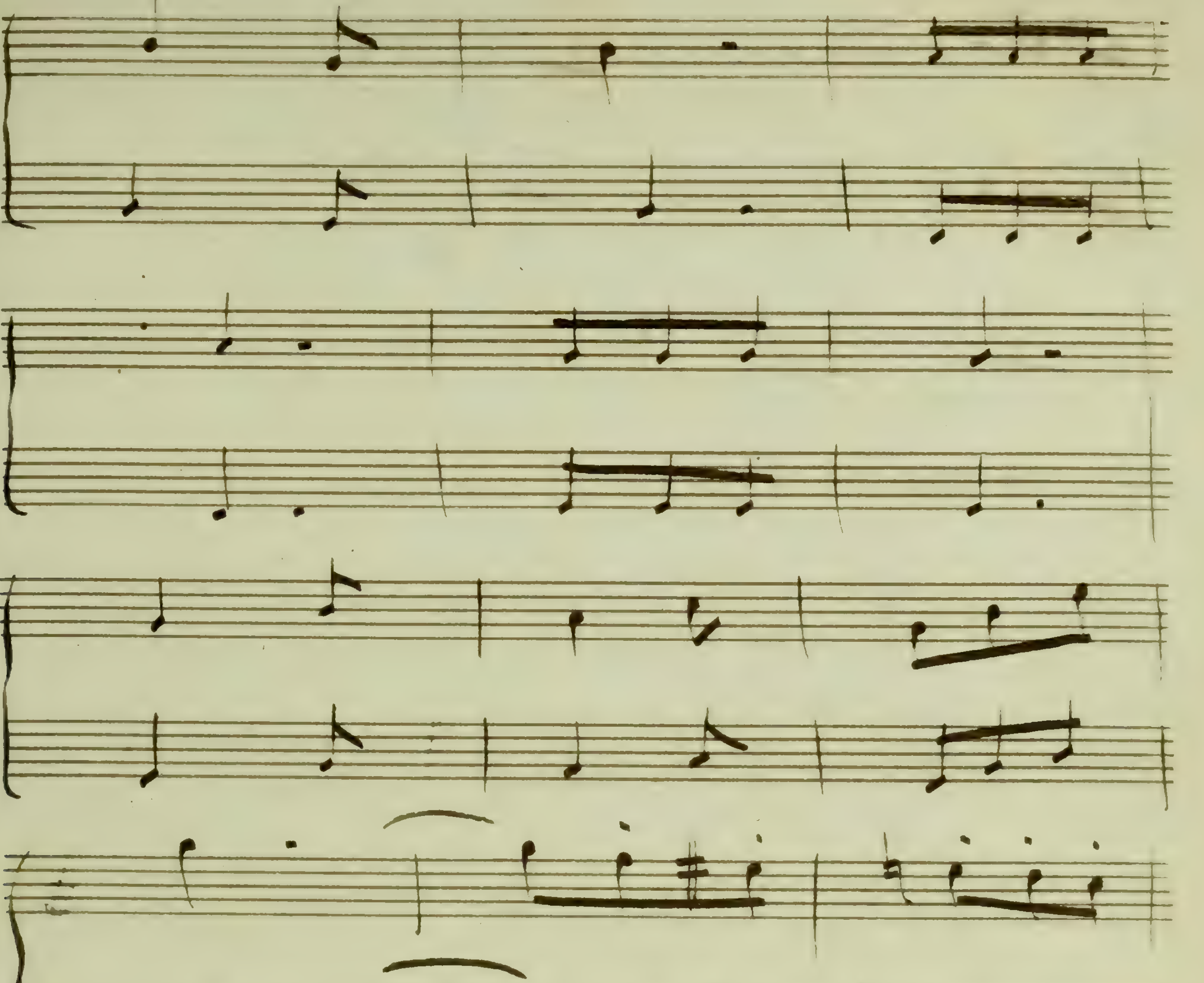
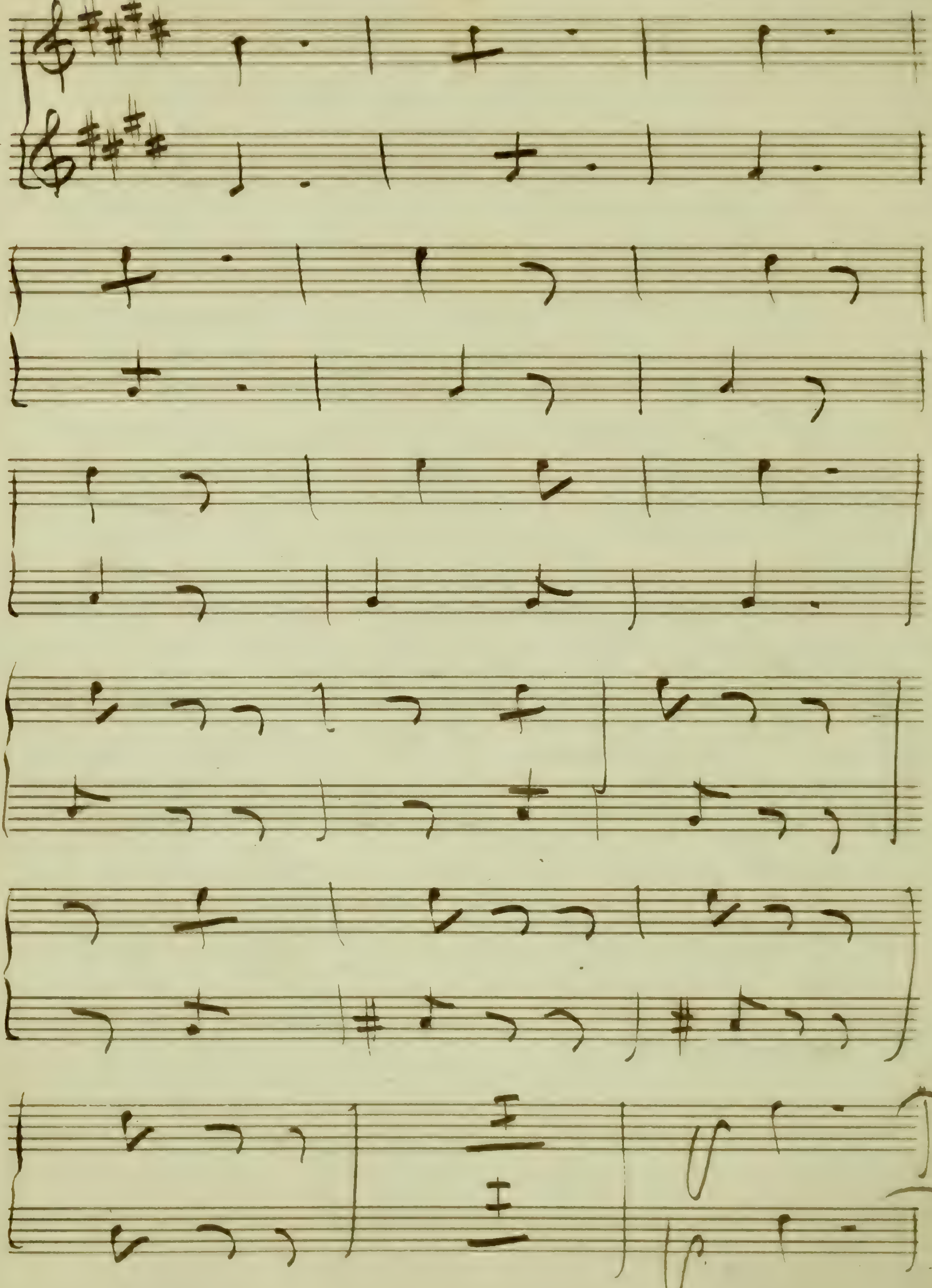
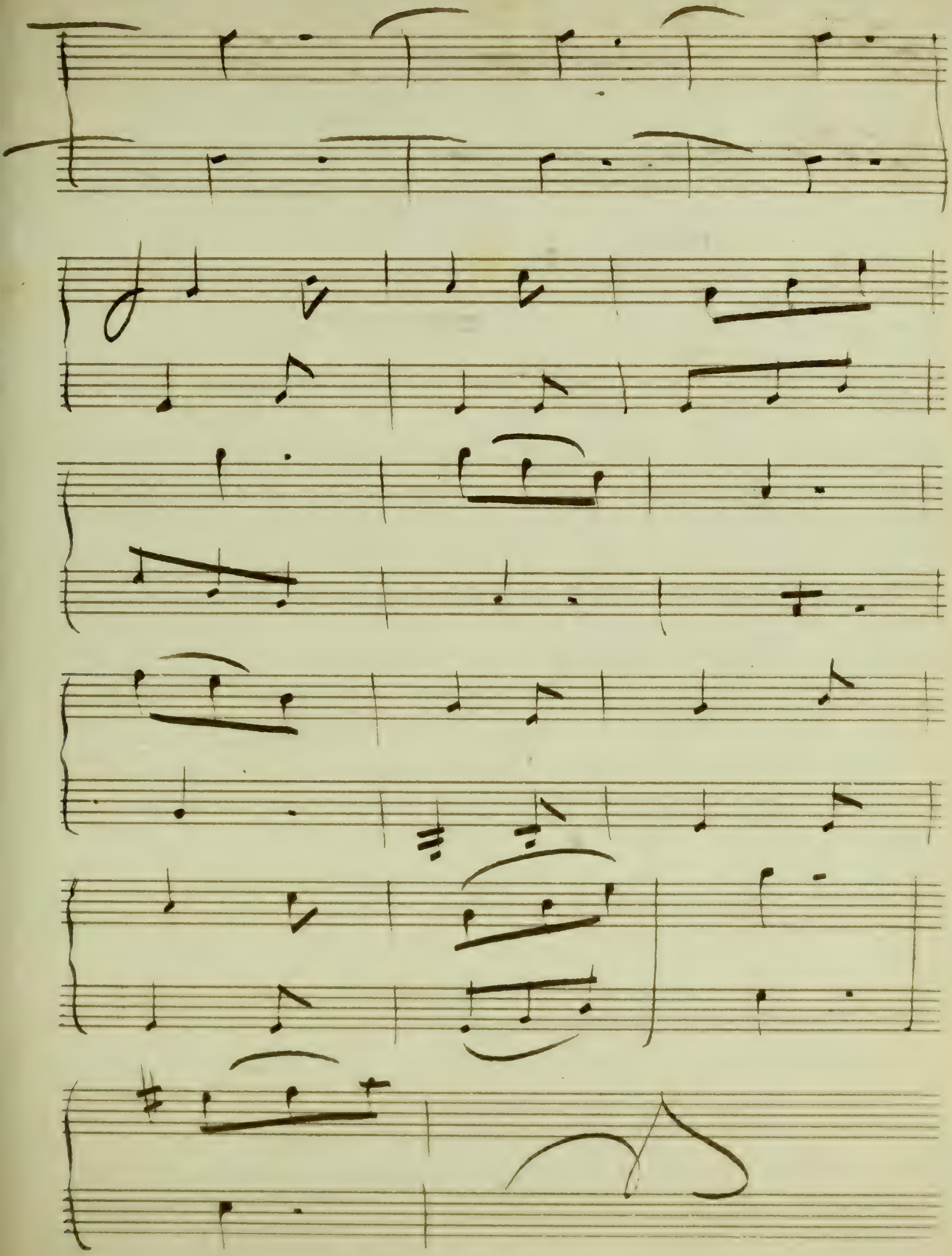
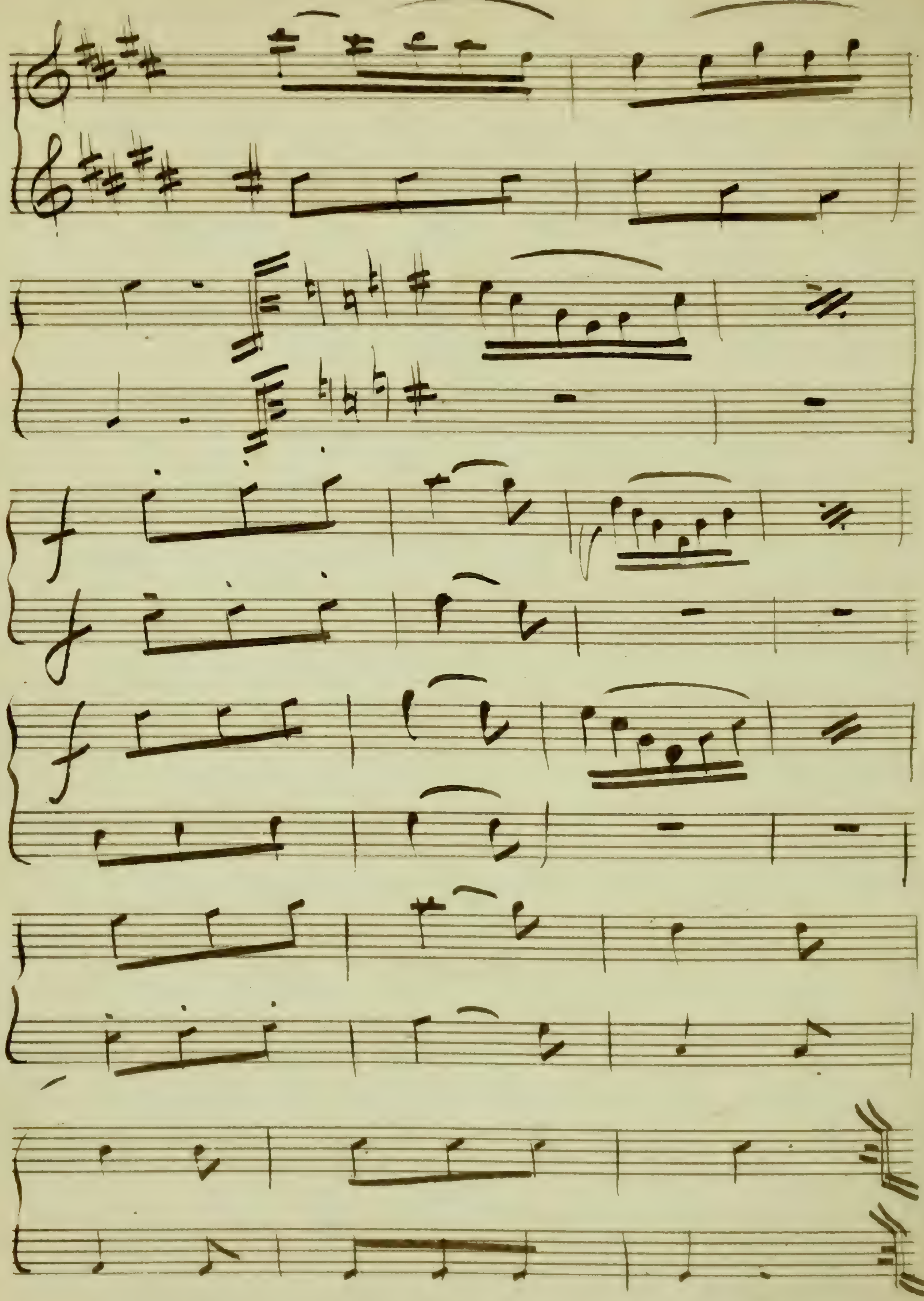
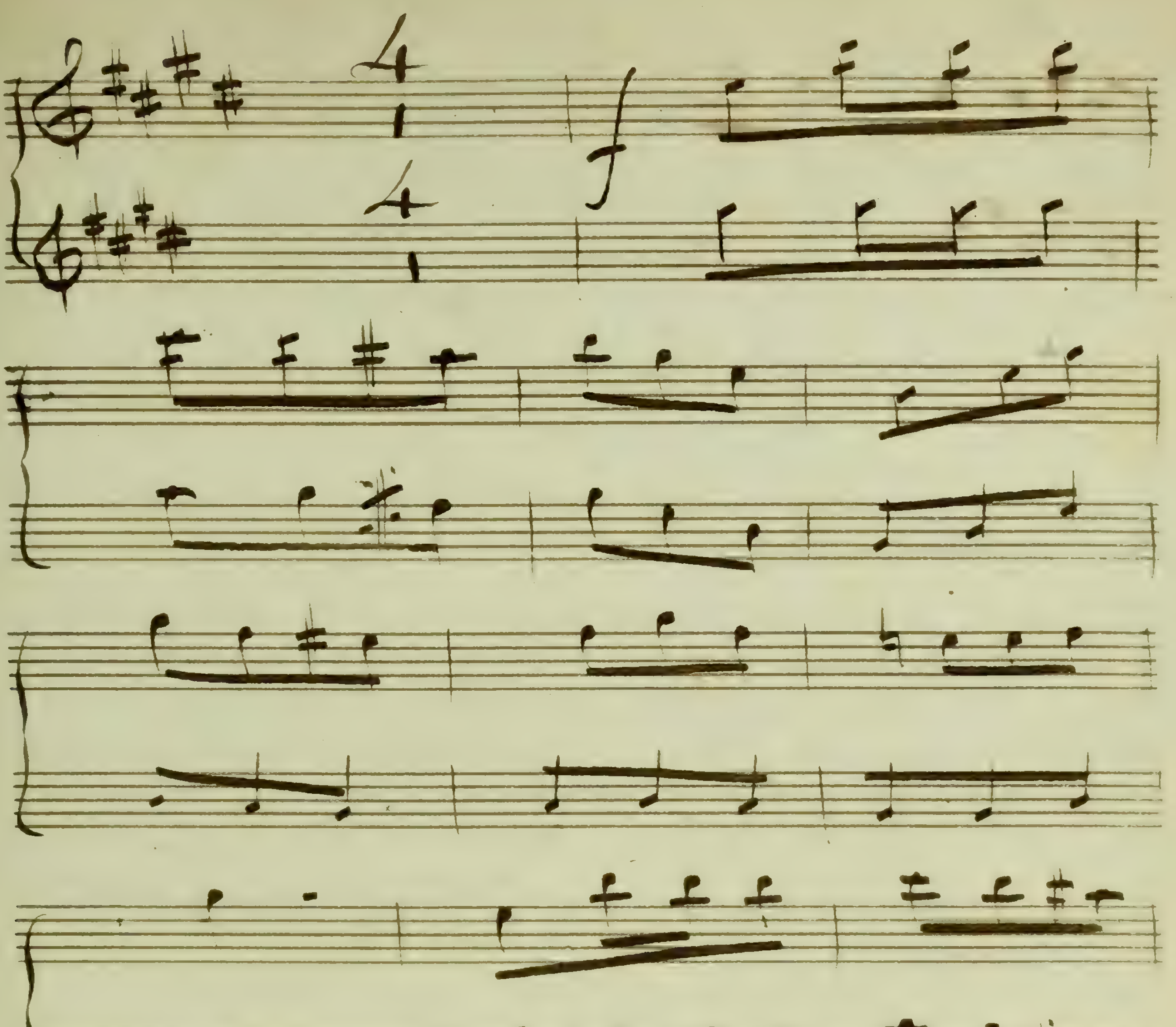

1re fois
1re fois
Vivace

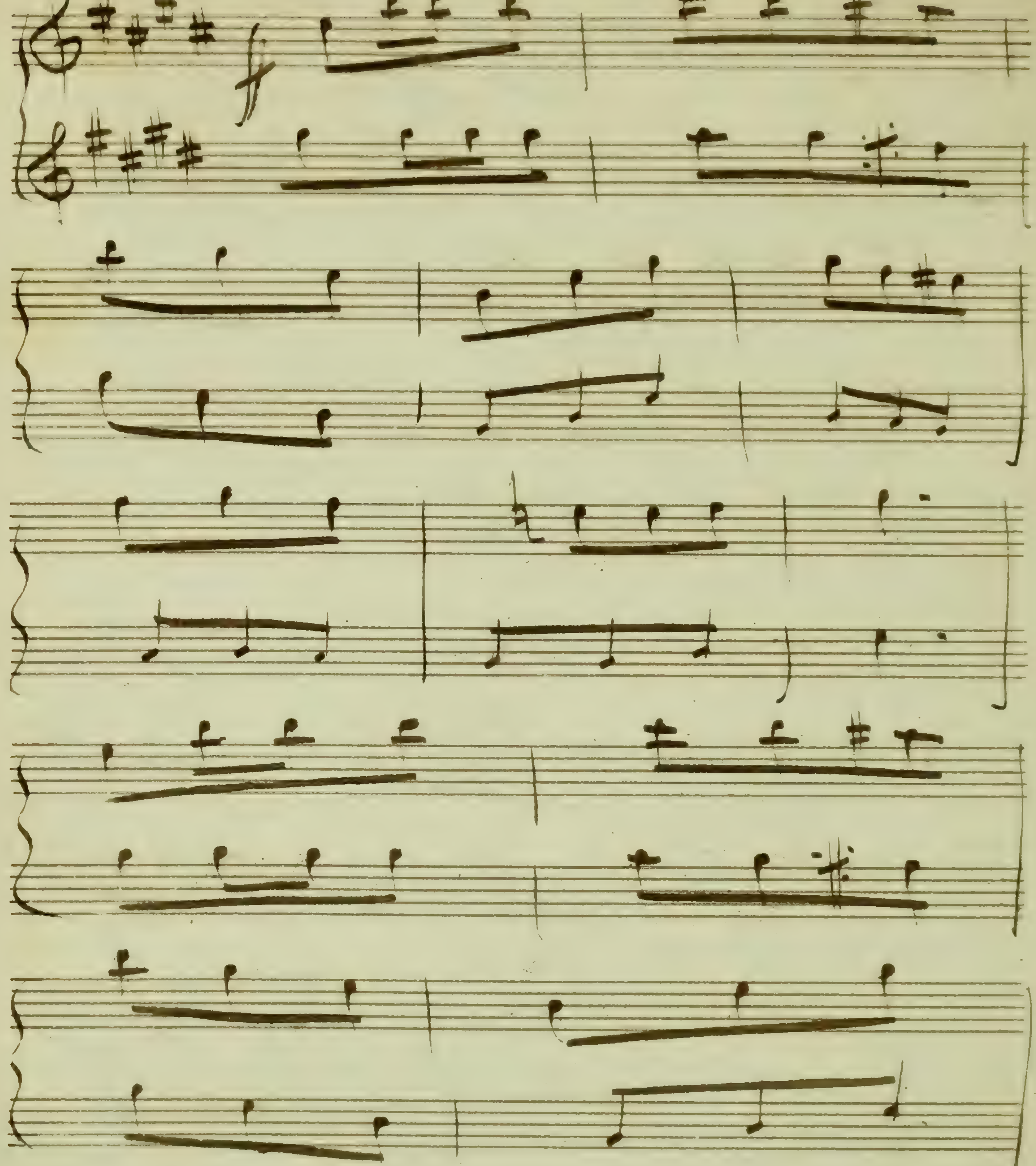


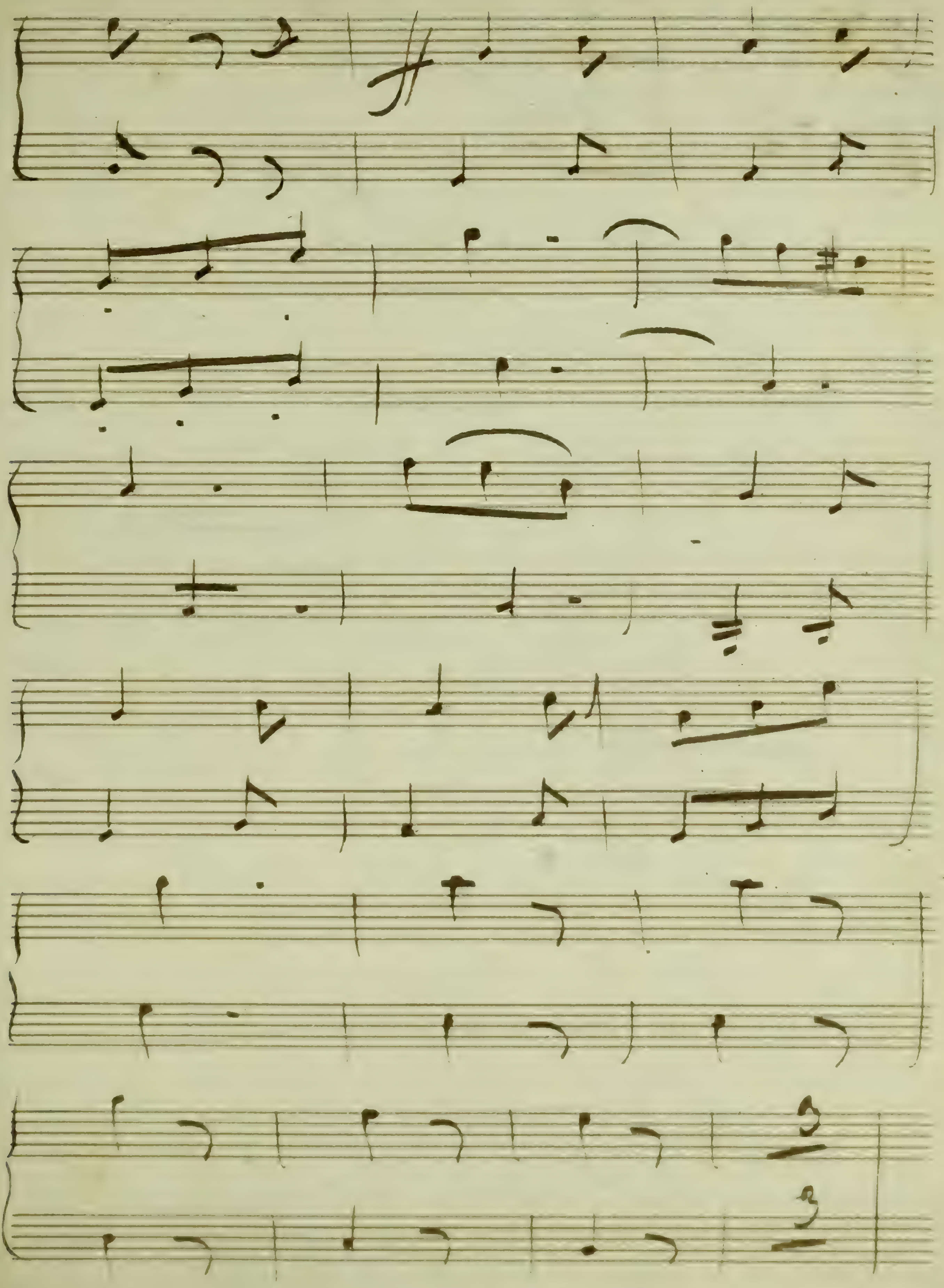


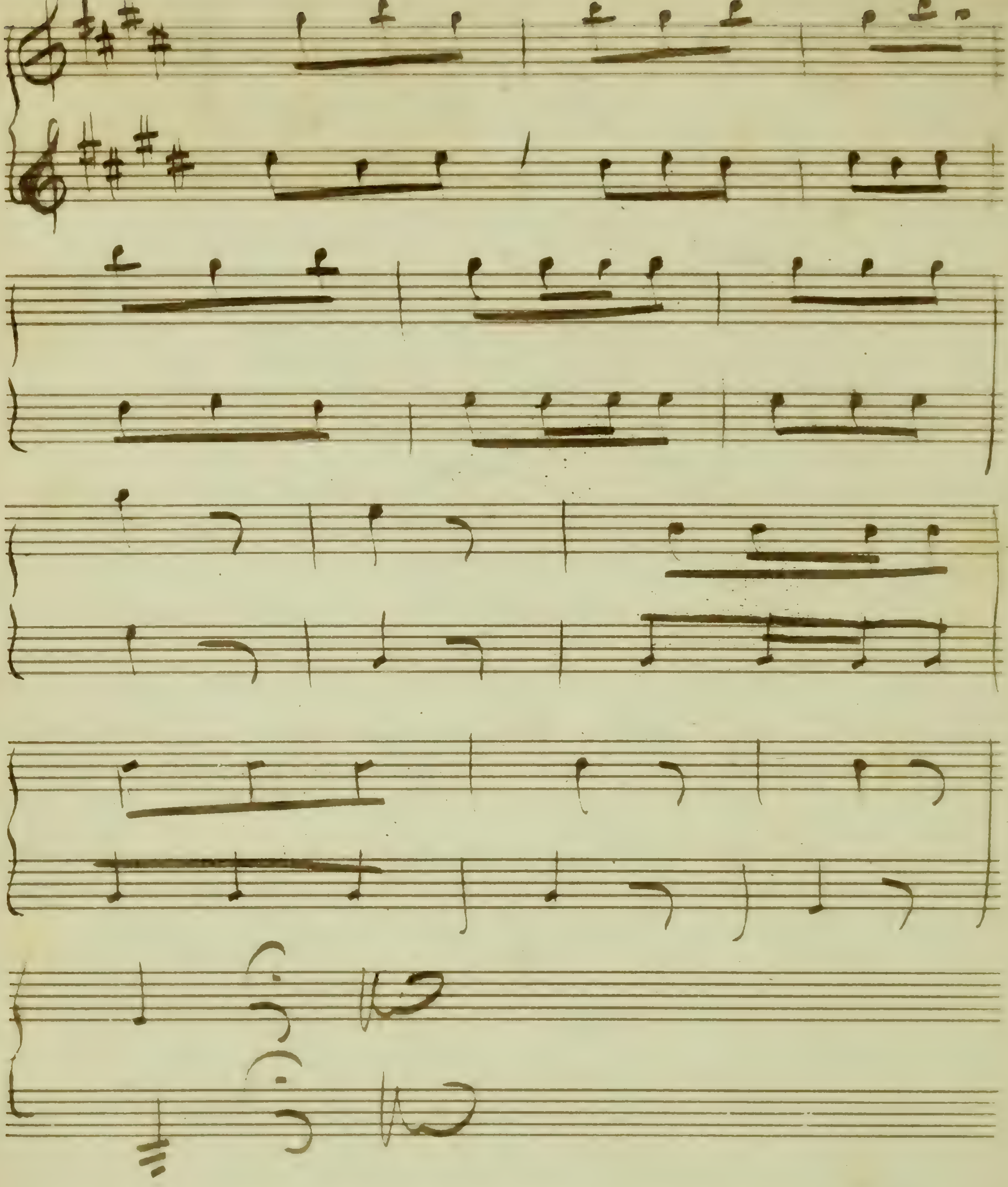












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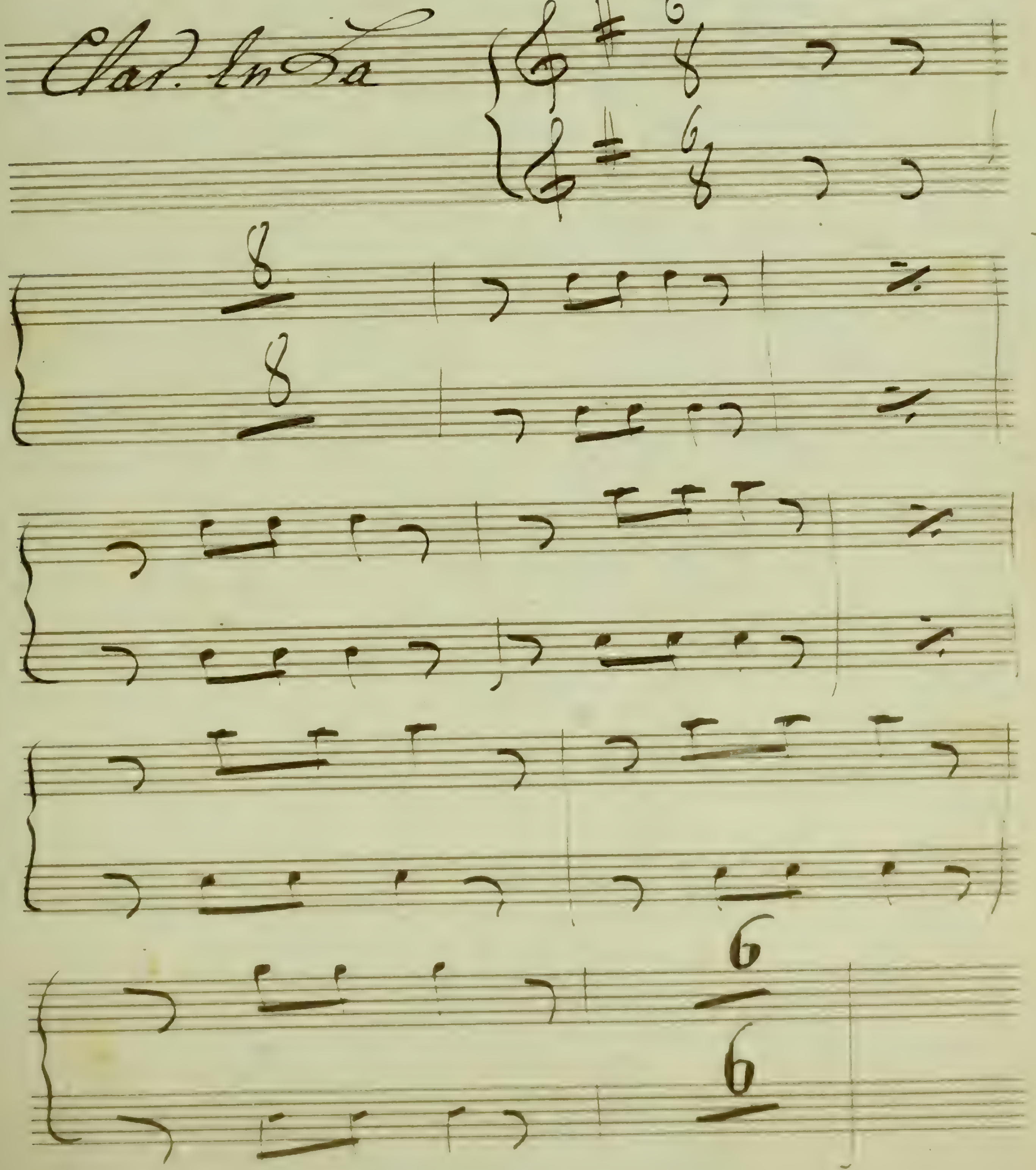

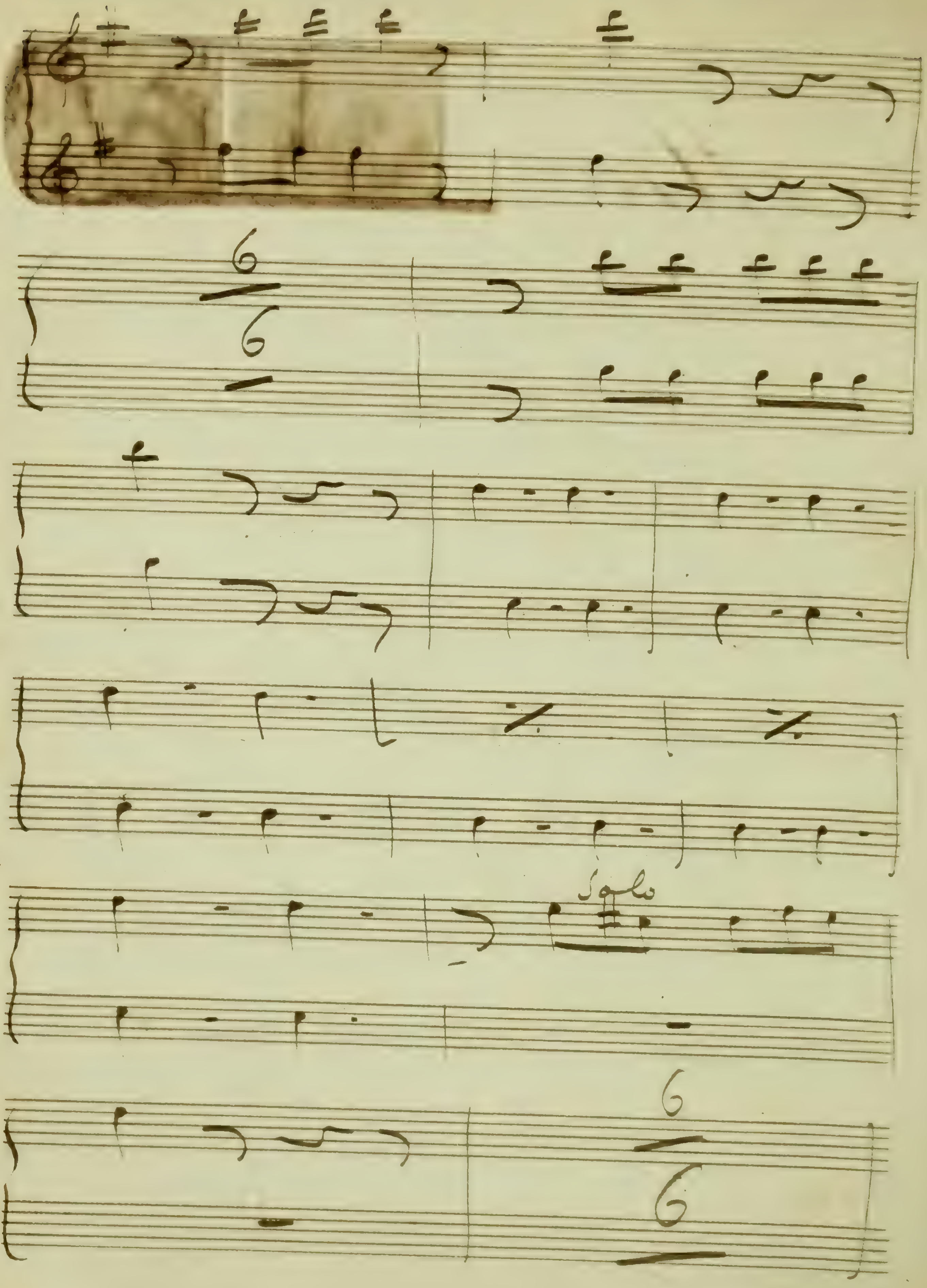
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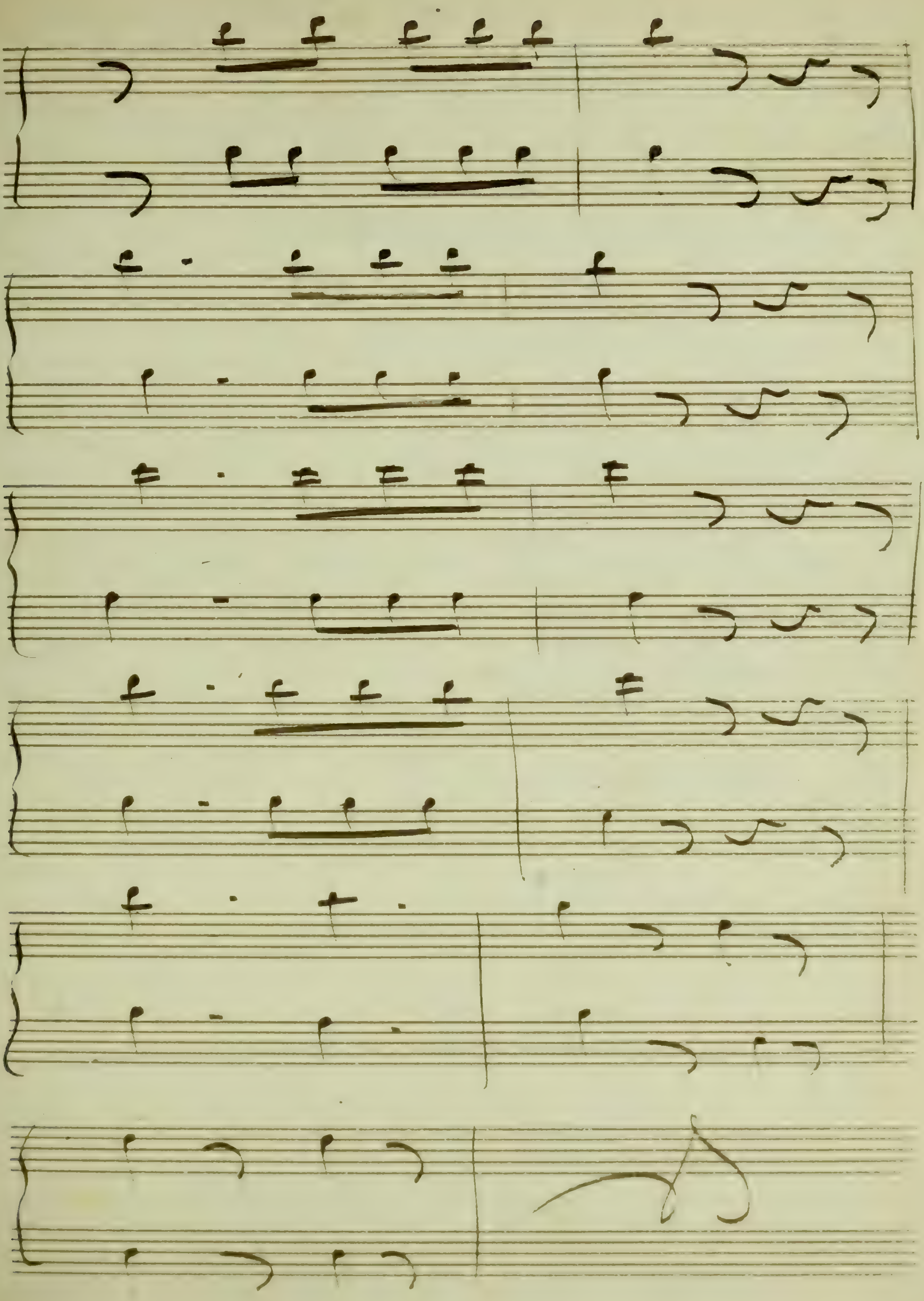
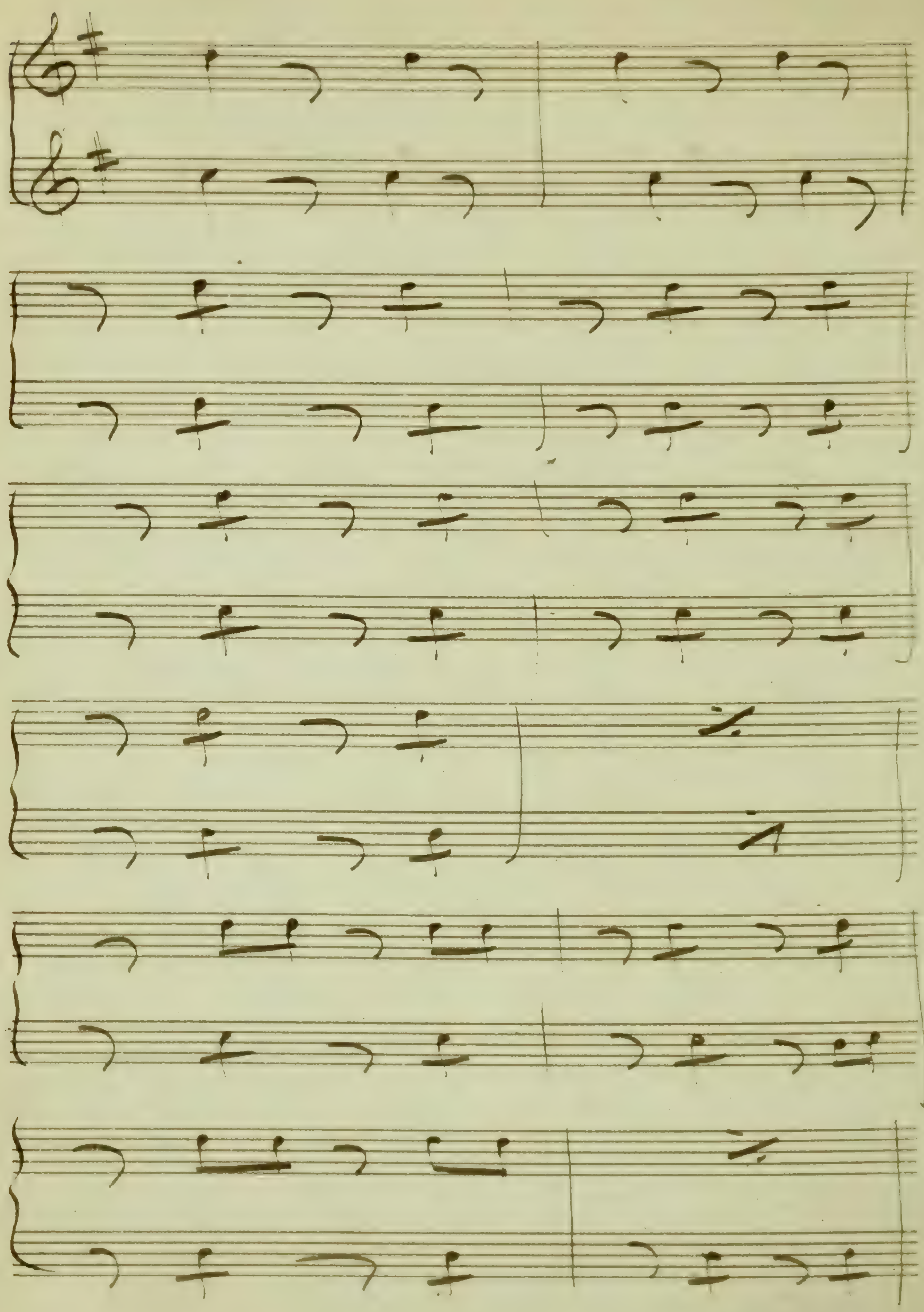
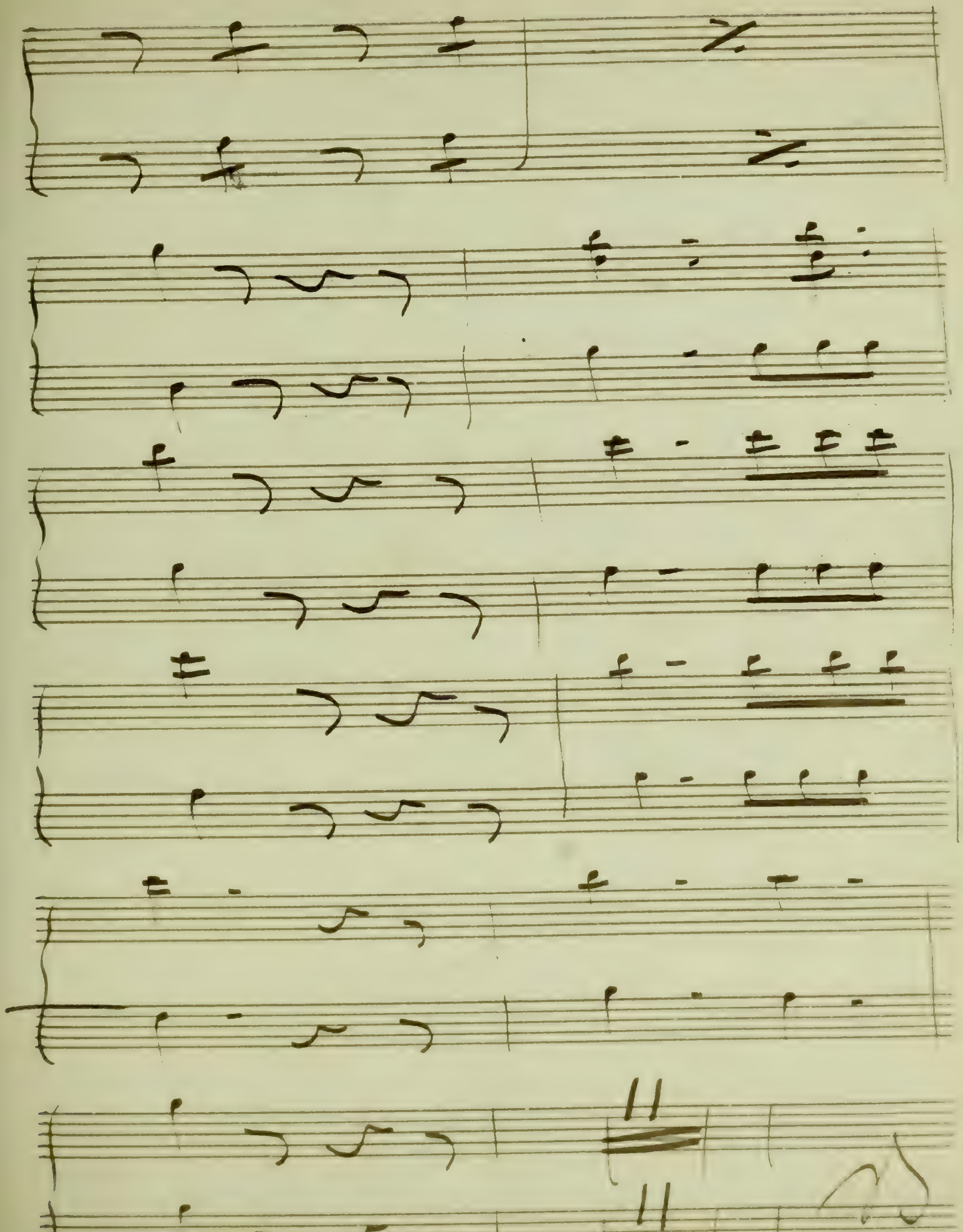
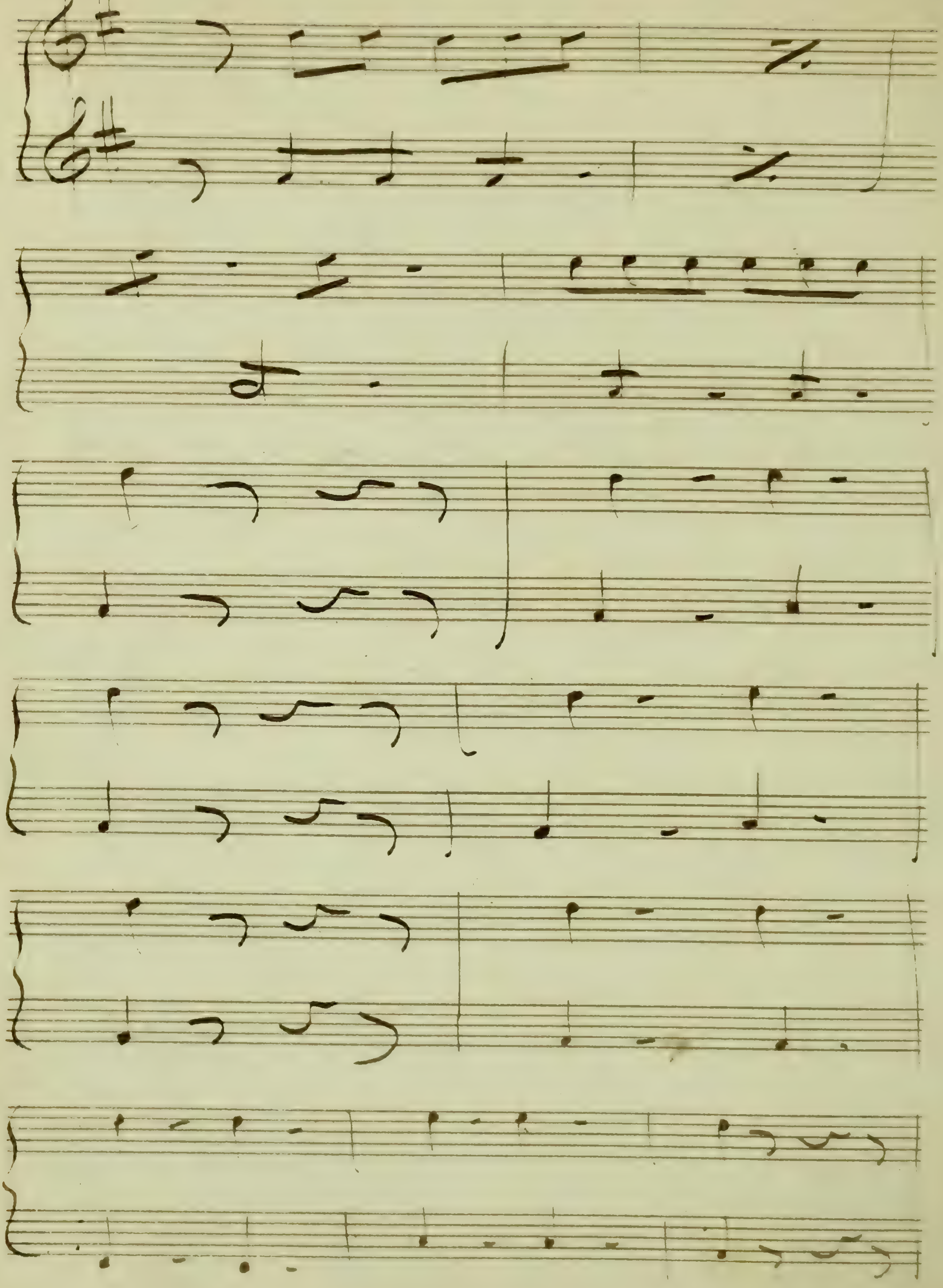
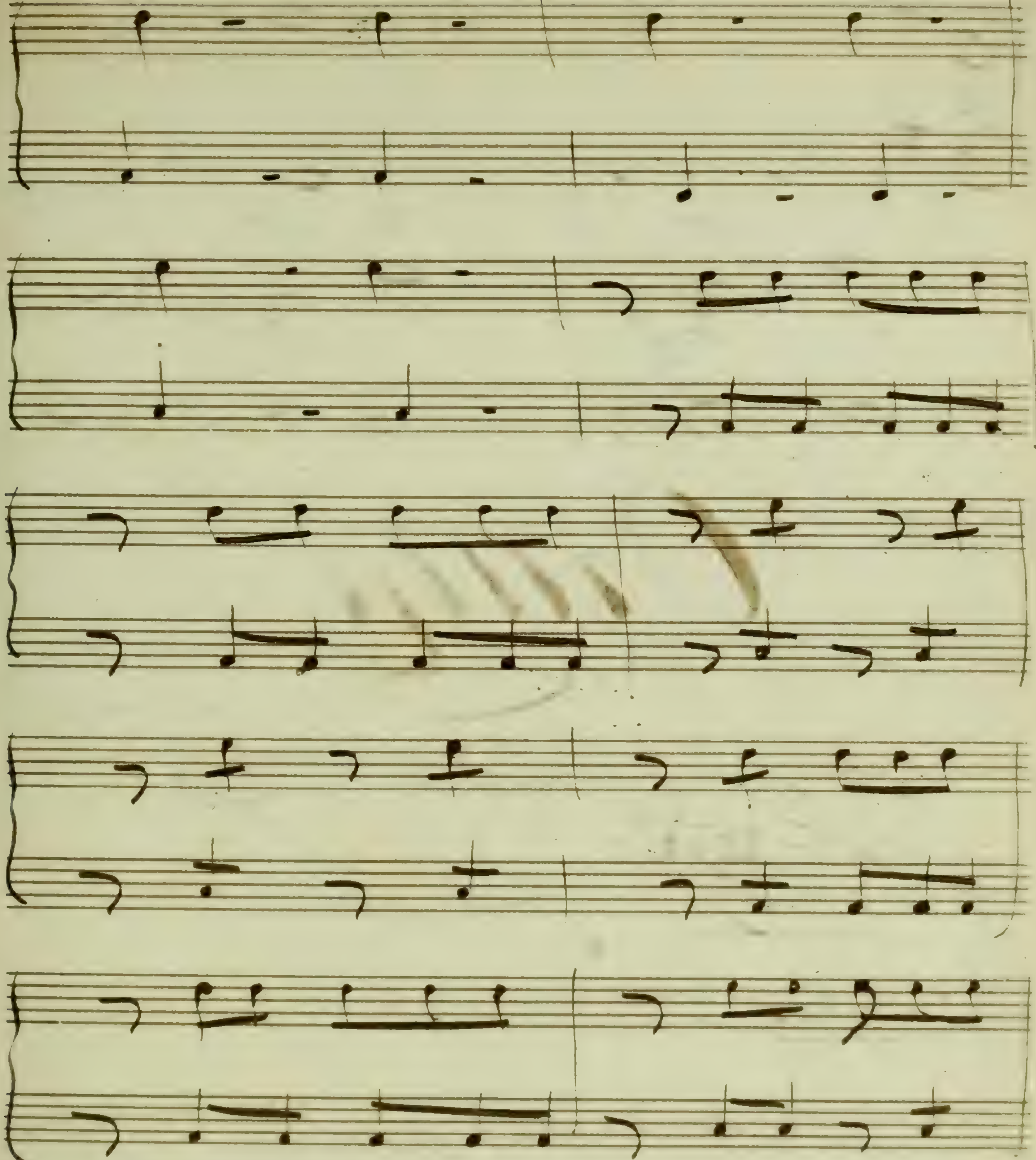
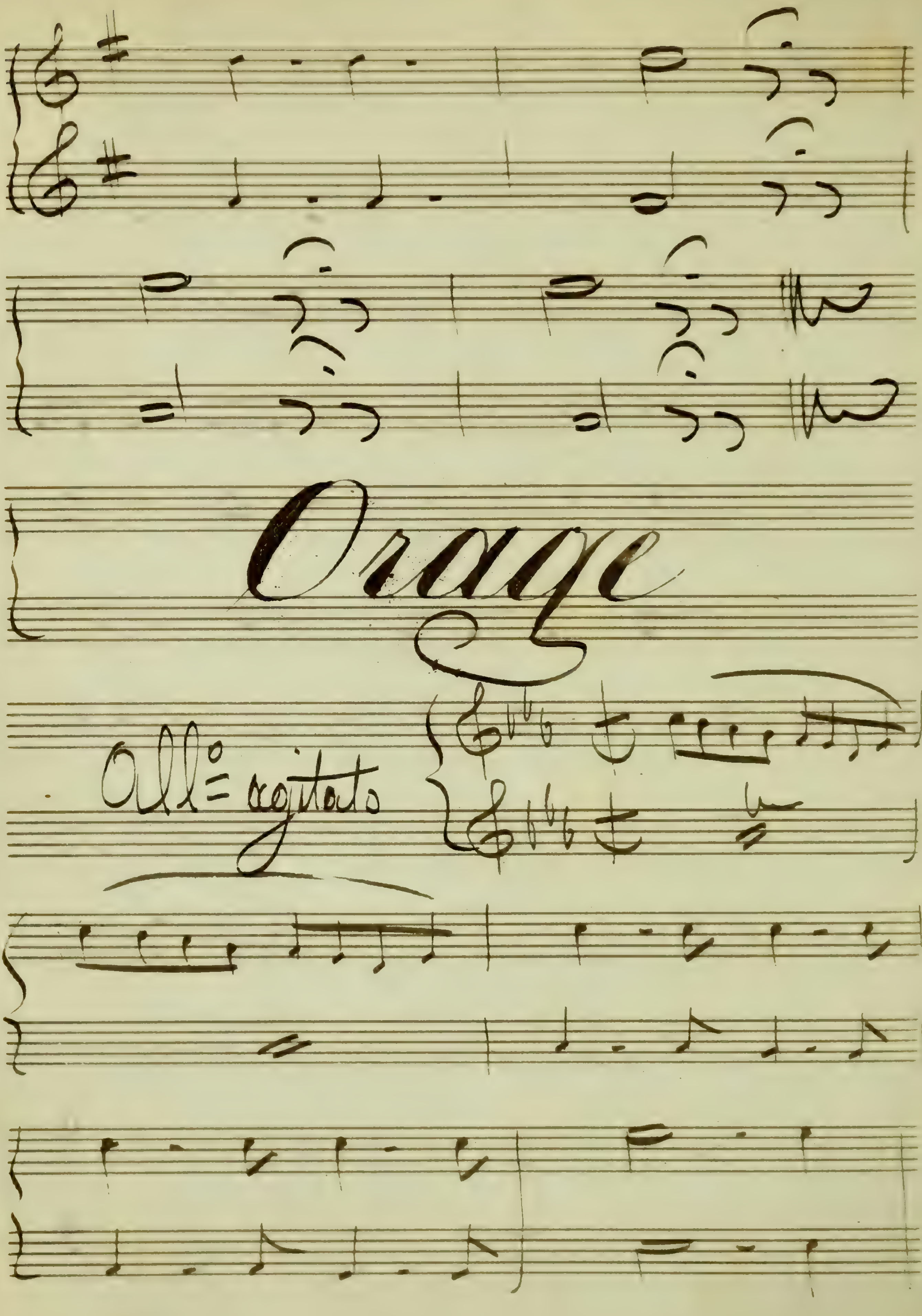


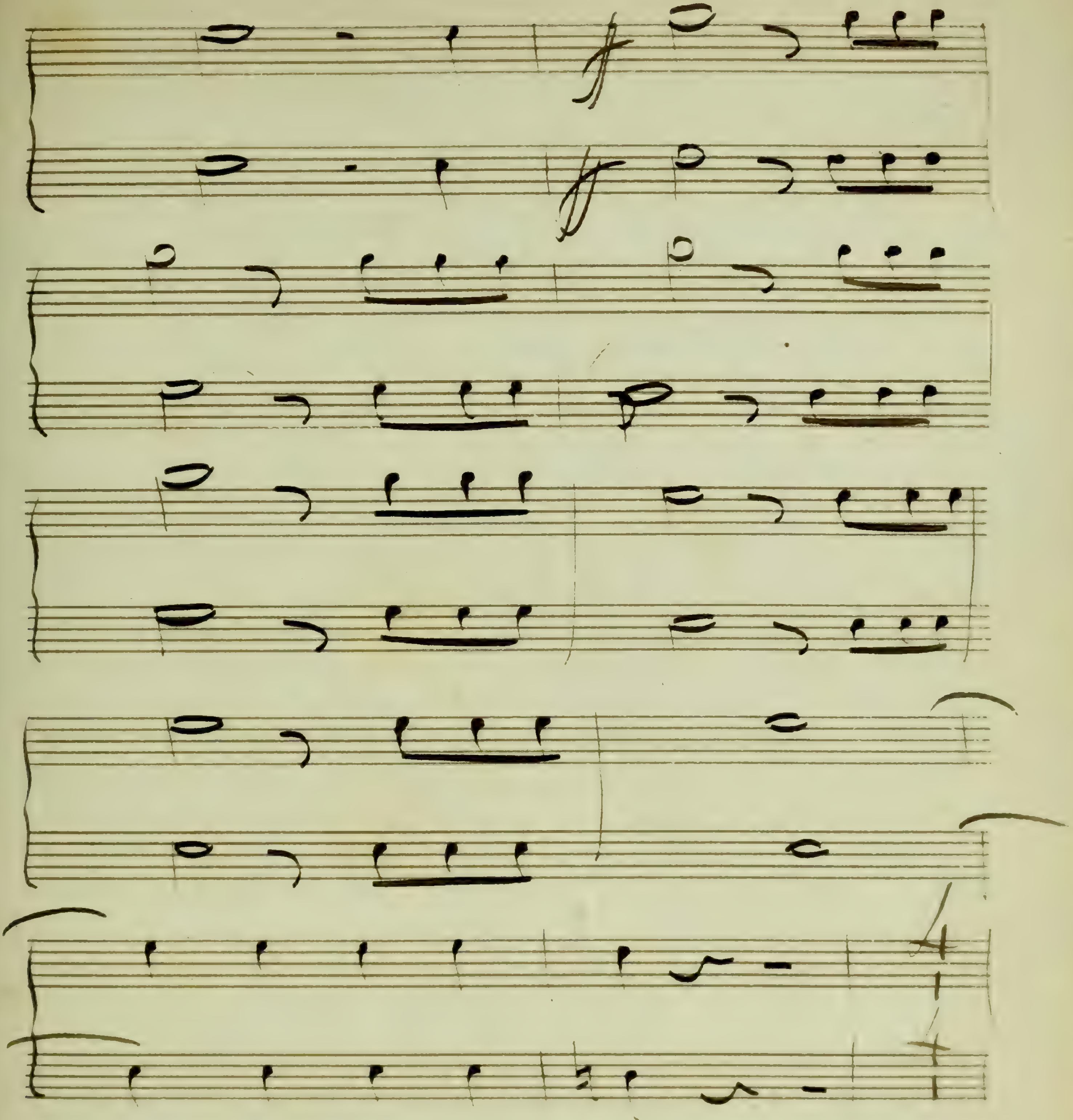


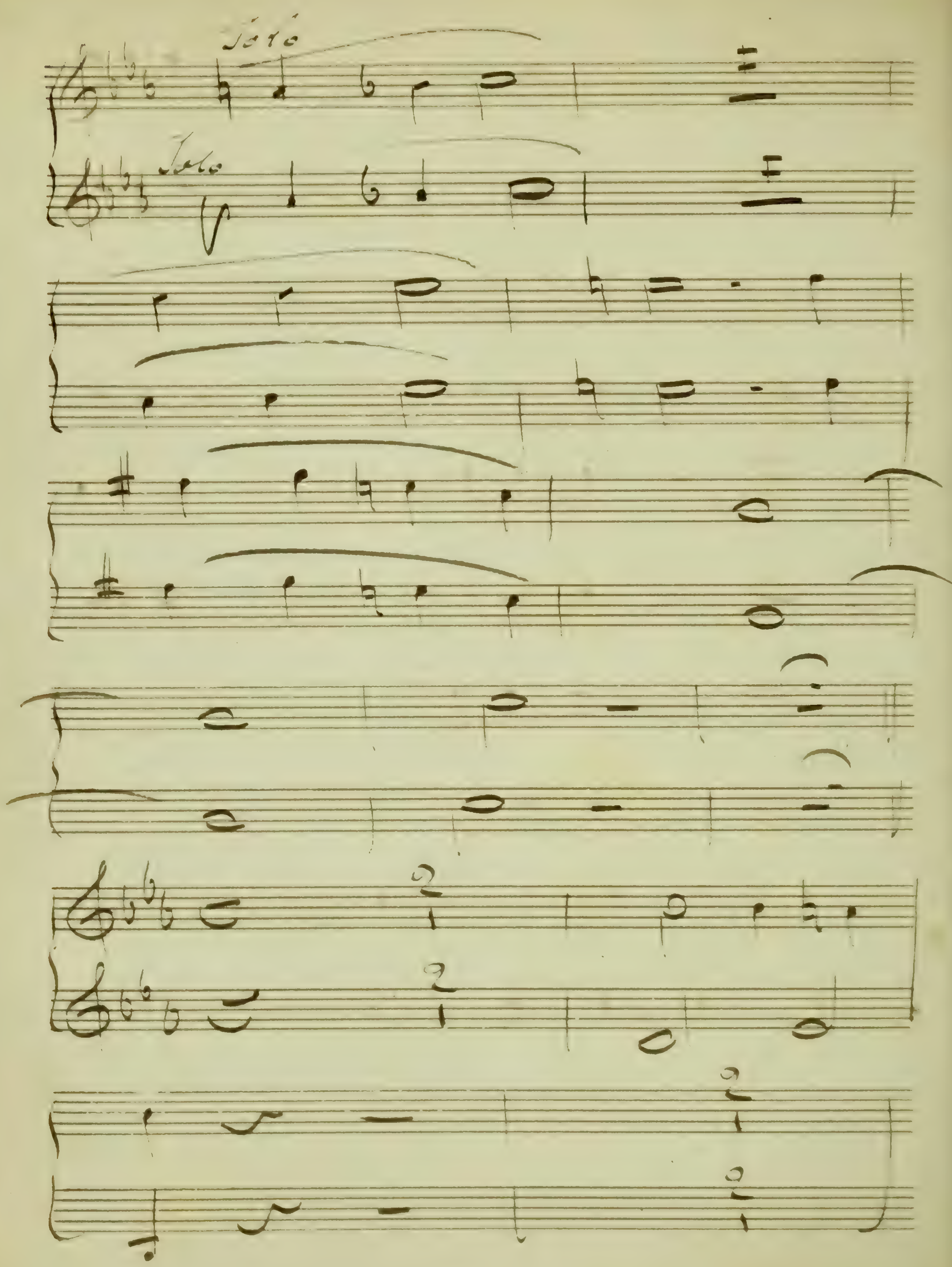


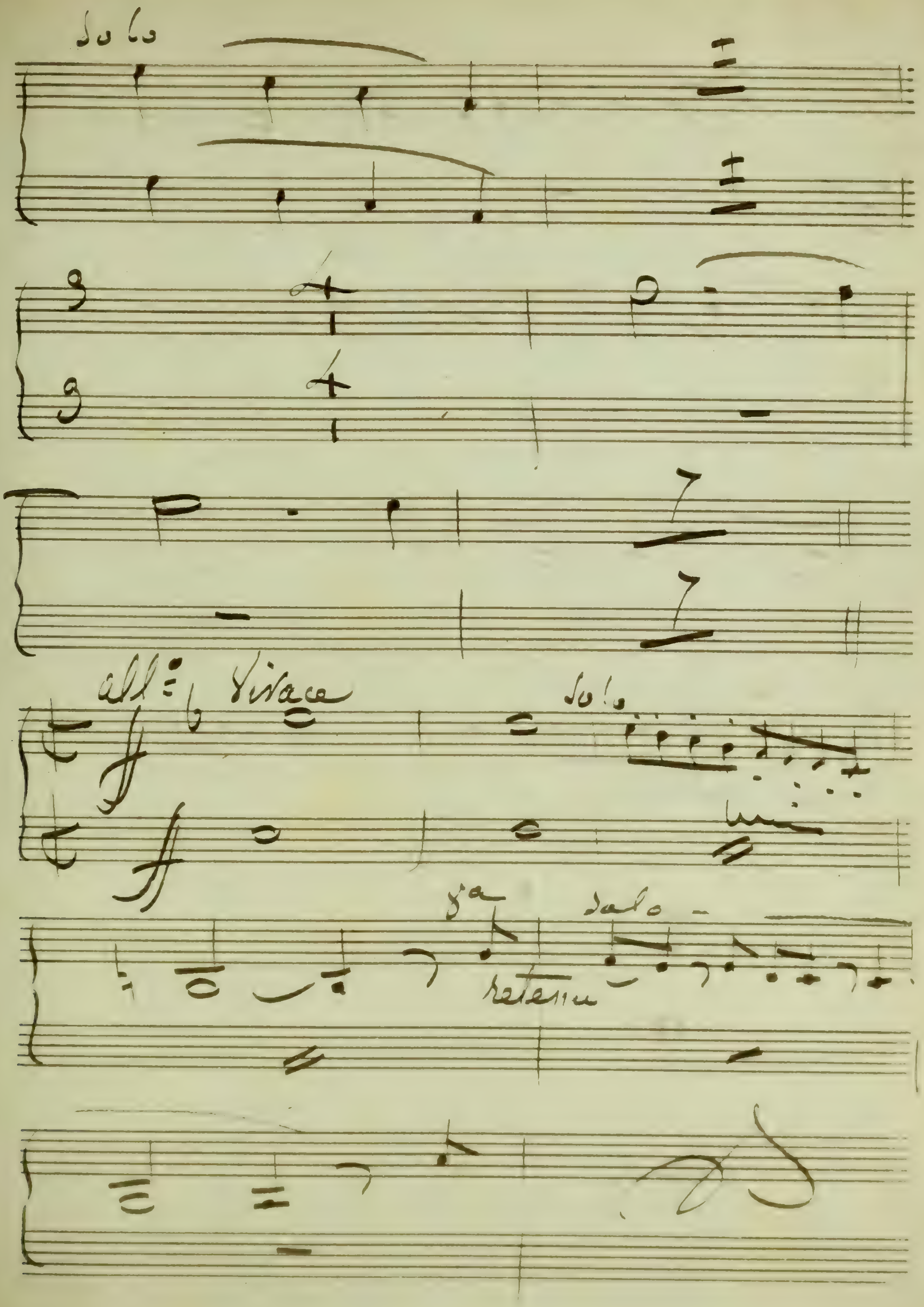


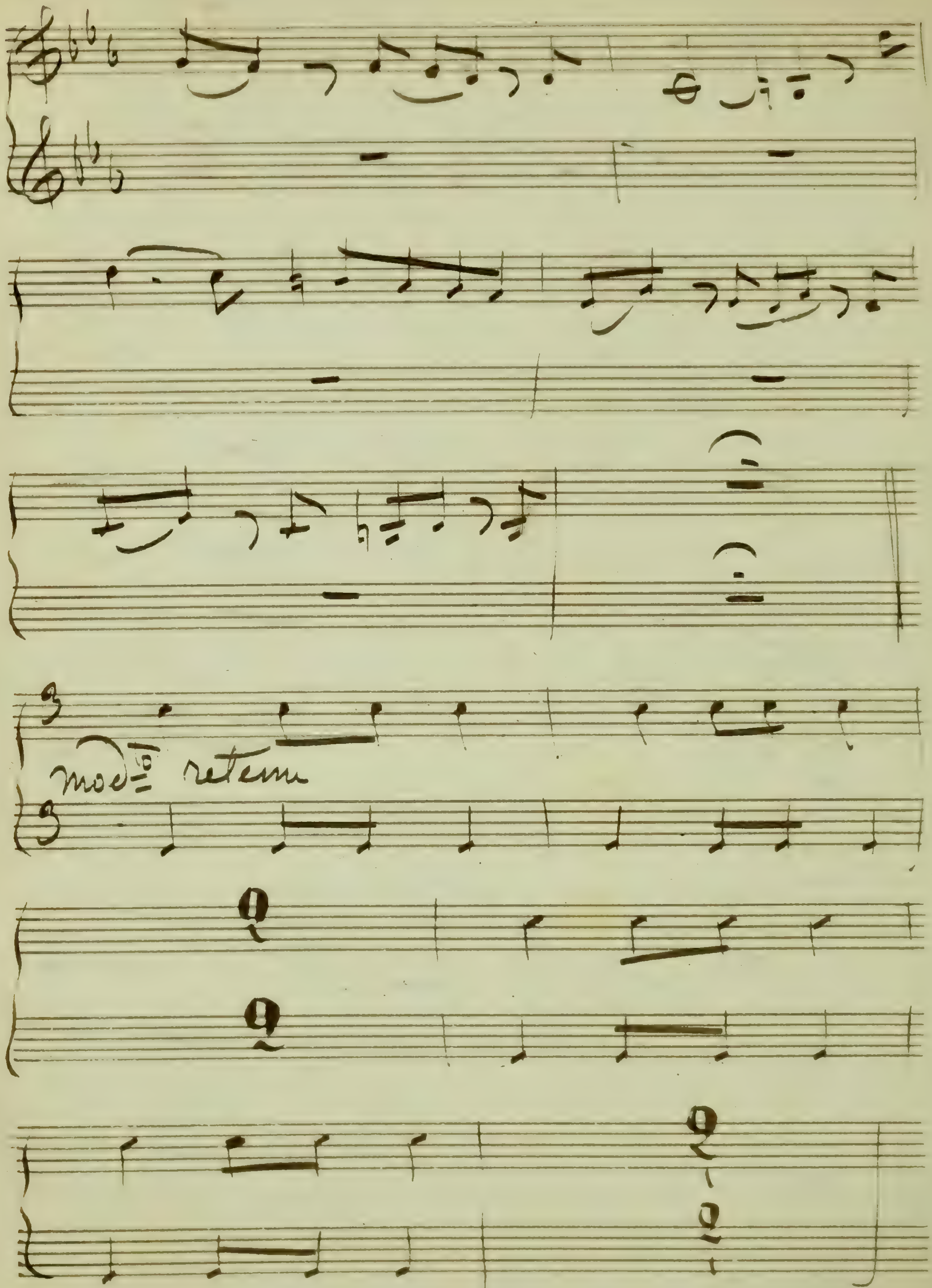


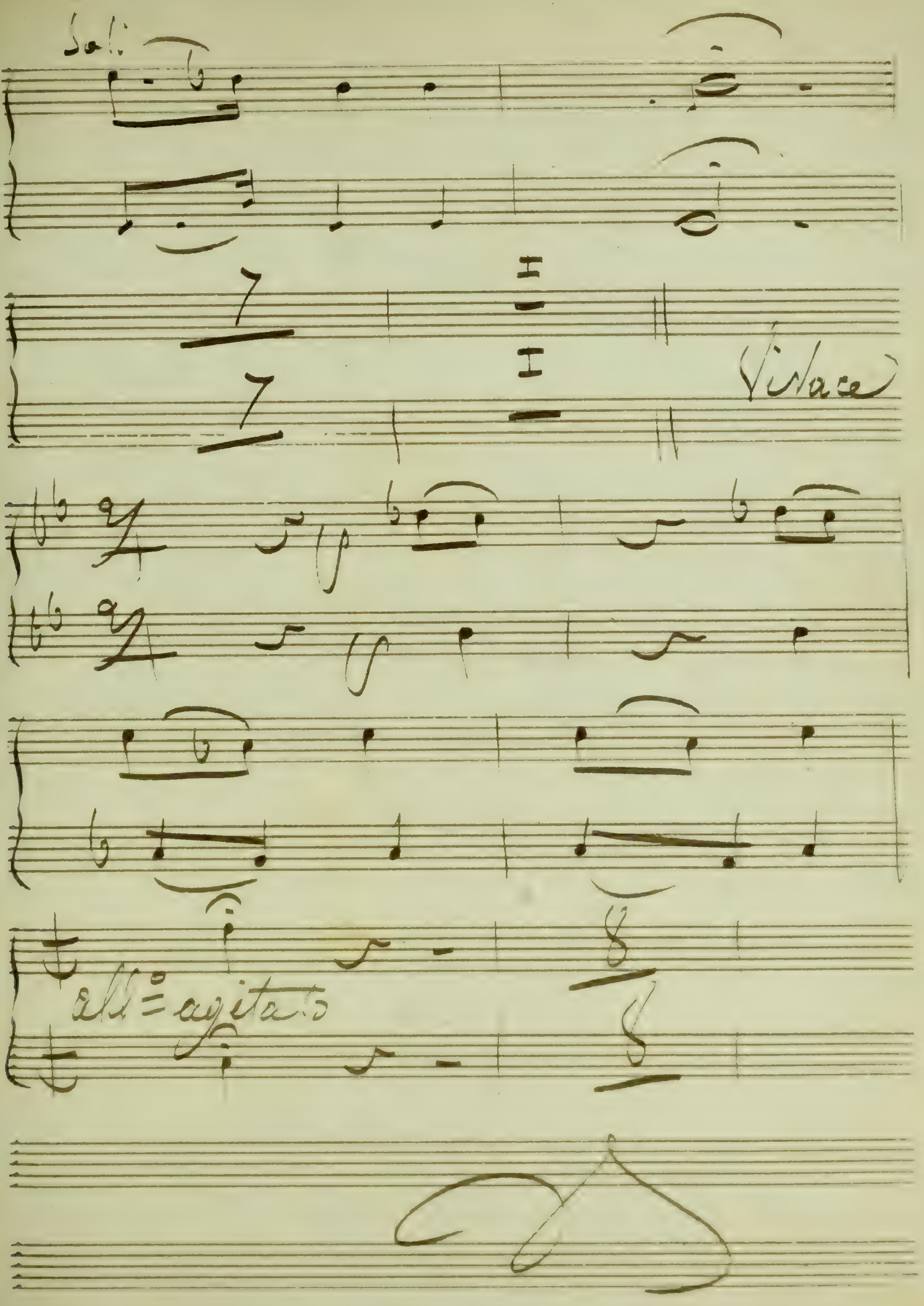

Orage
All° agitato

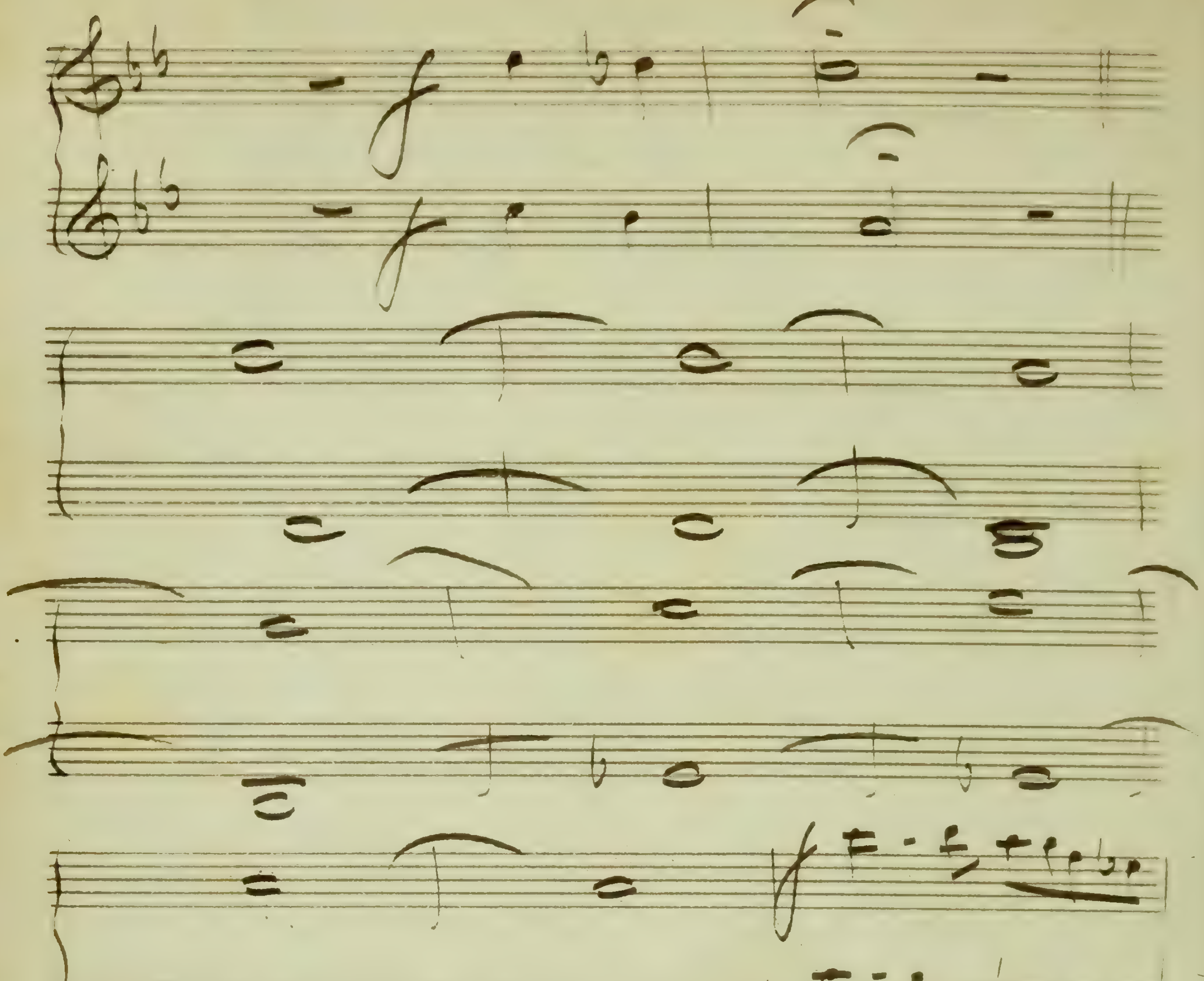


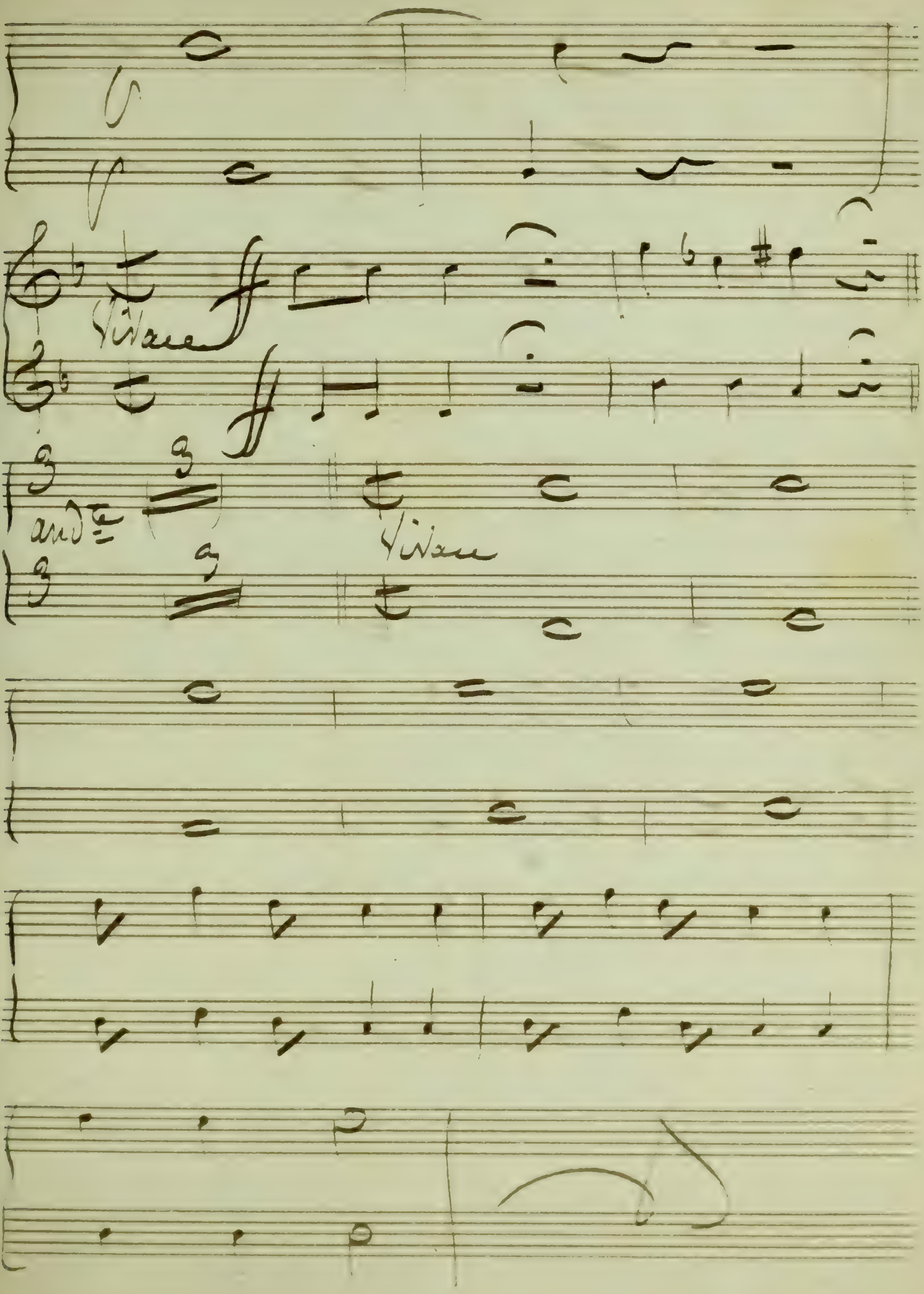

Solo
Solo

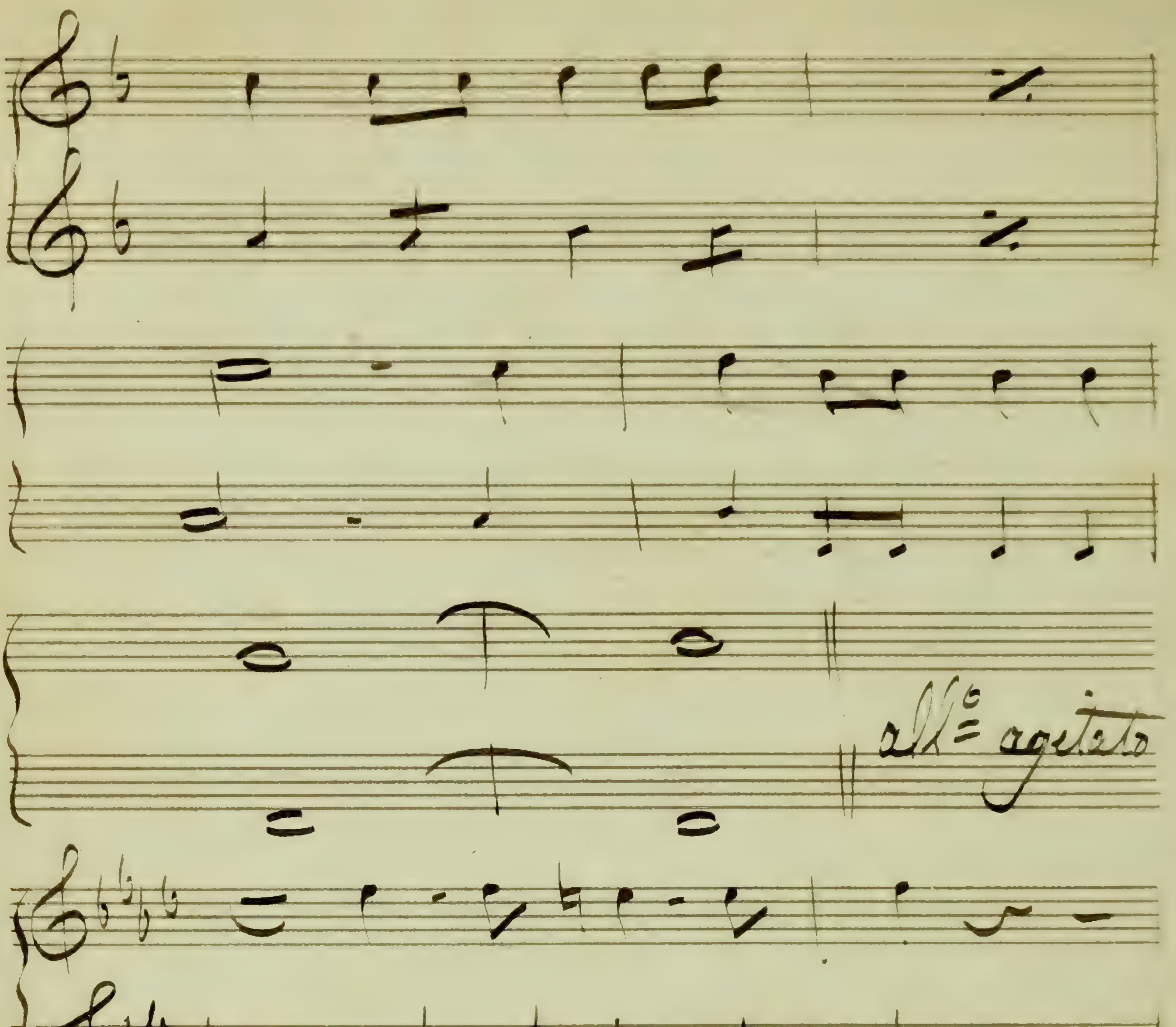

Solo
All° Vivace
Solo
Solo
retenu


modto retenu


Soli
(Vivace)
all° agitato


Lent


Vivace
andte
Vivace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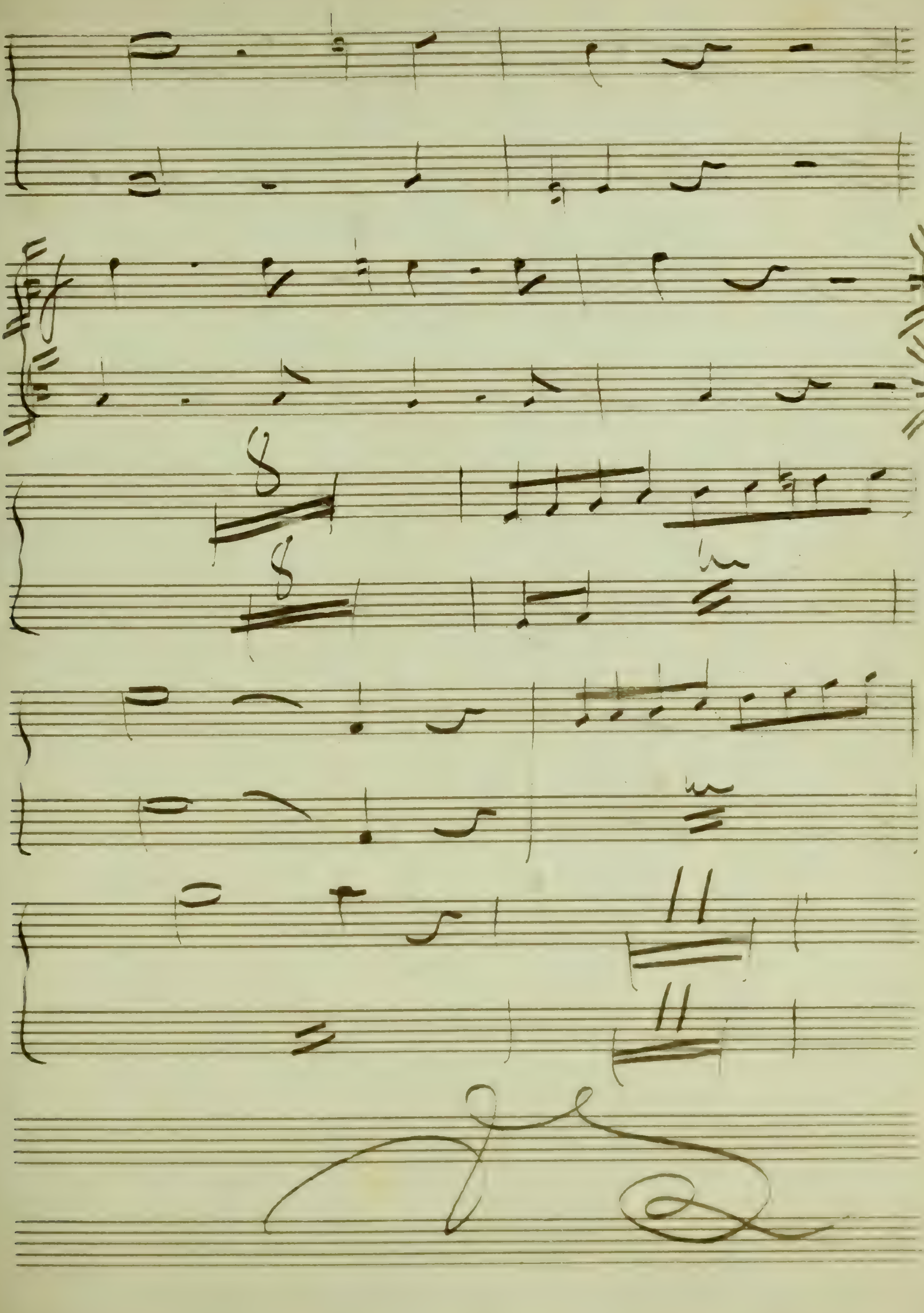
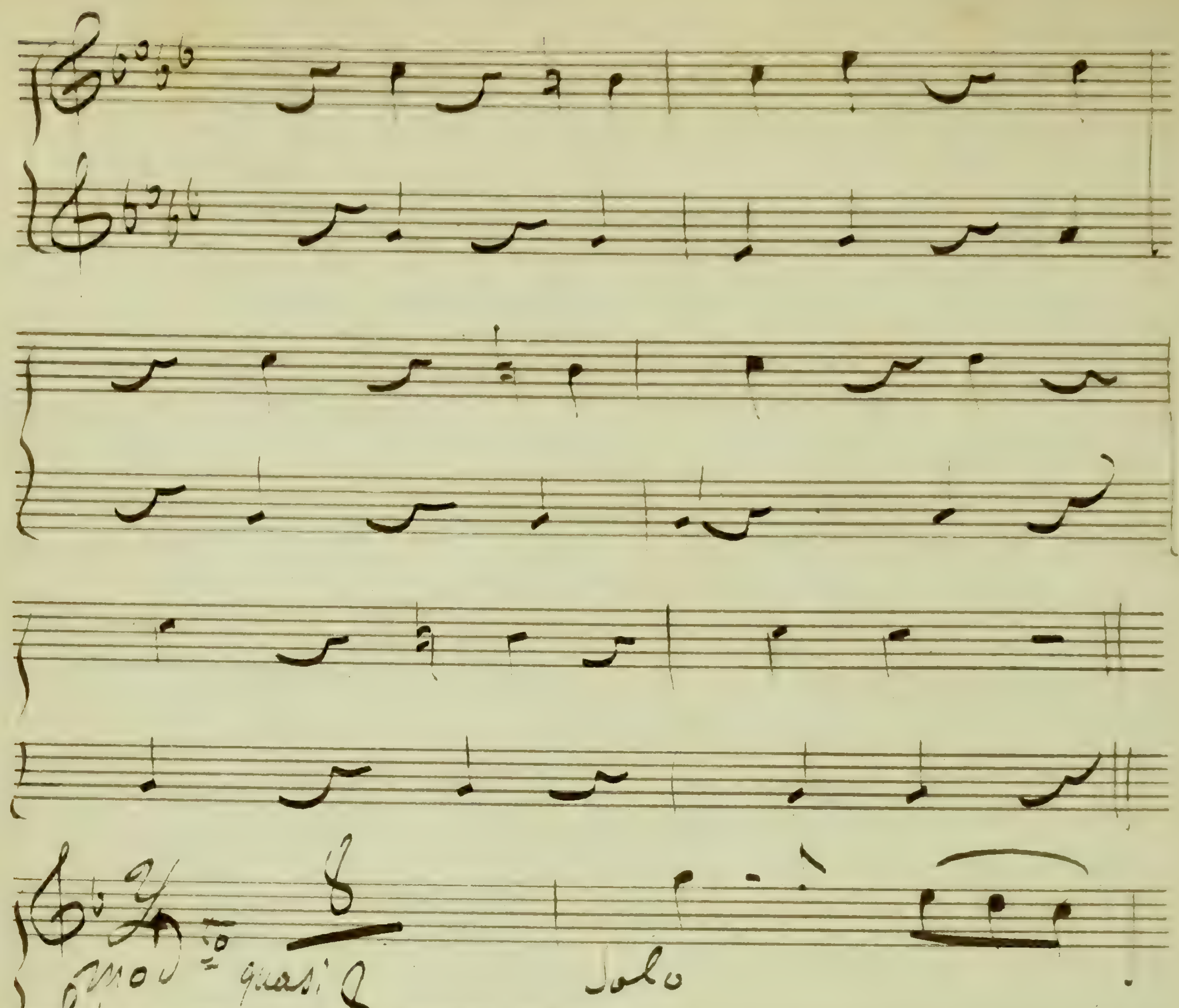
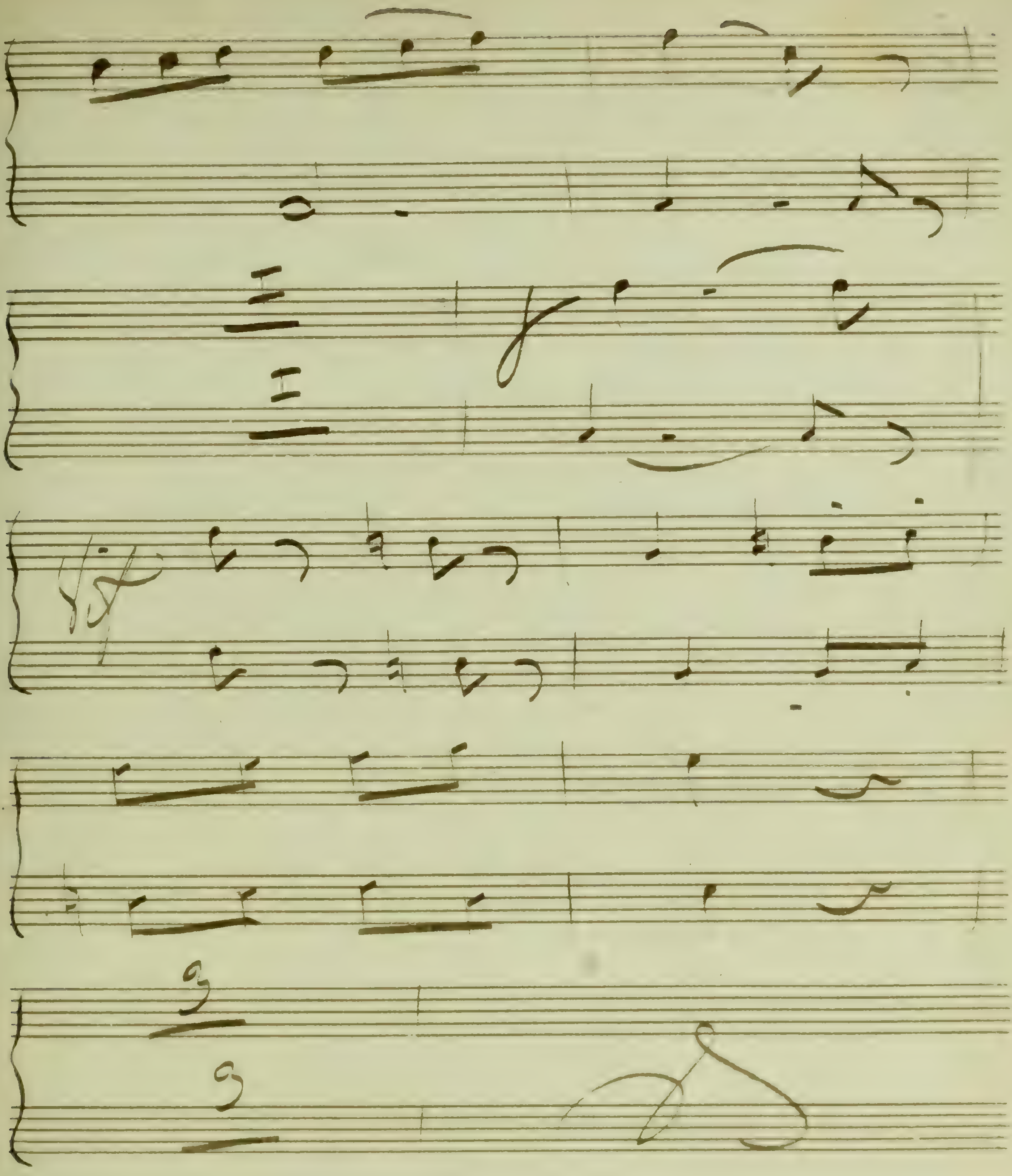
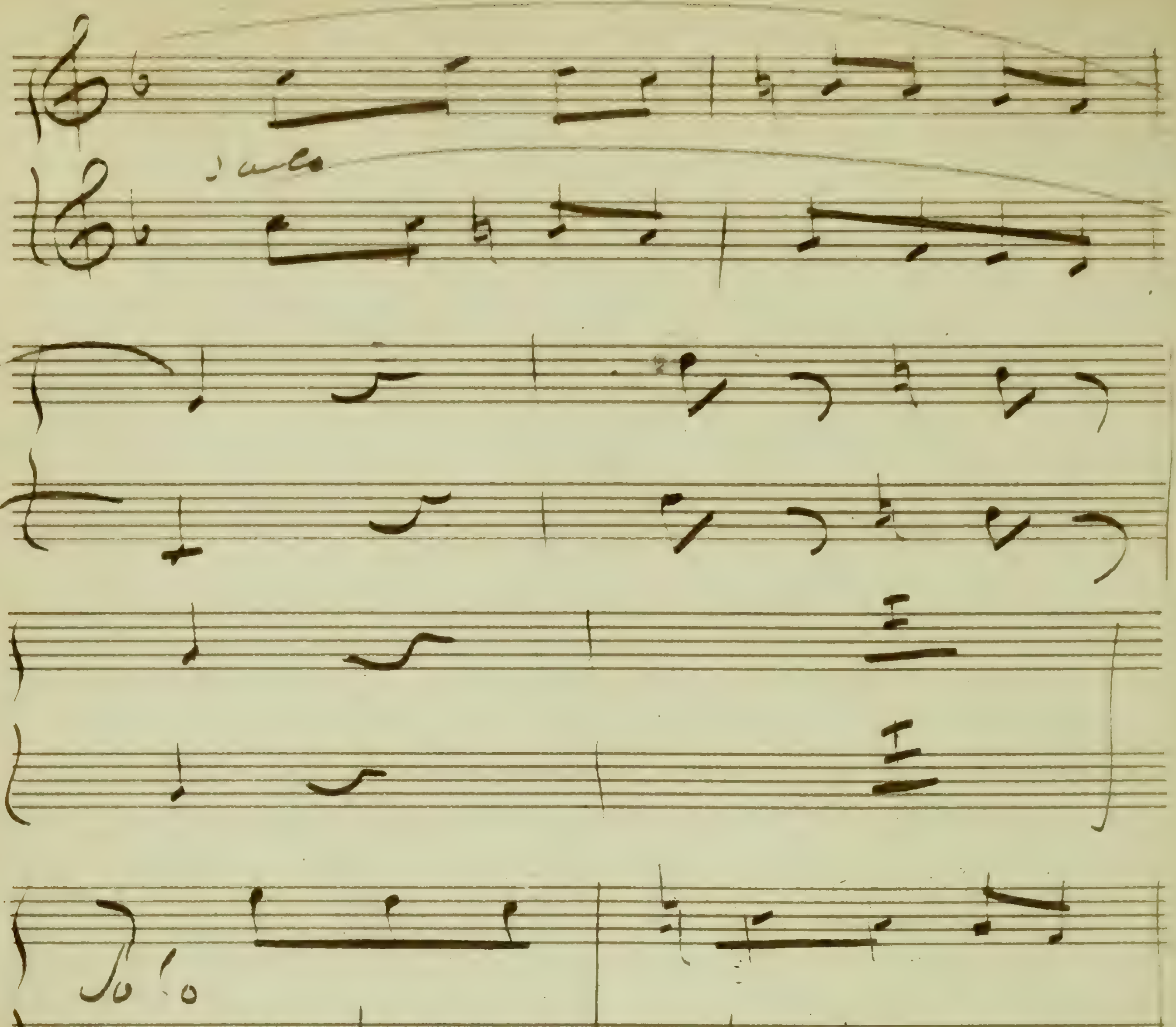
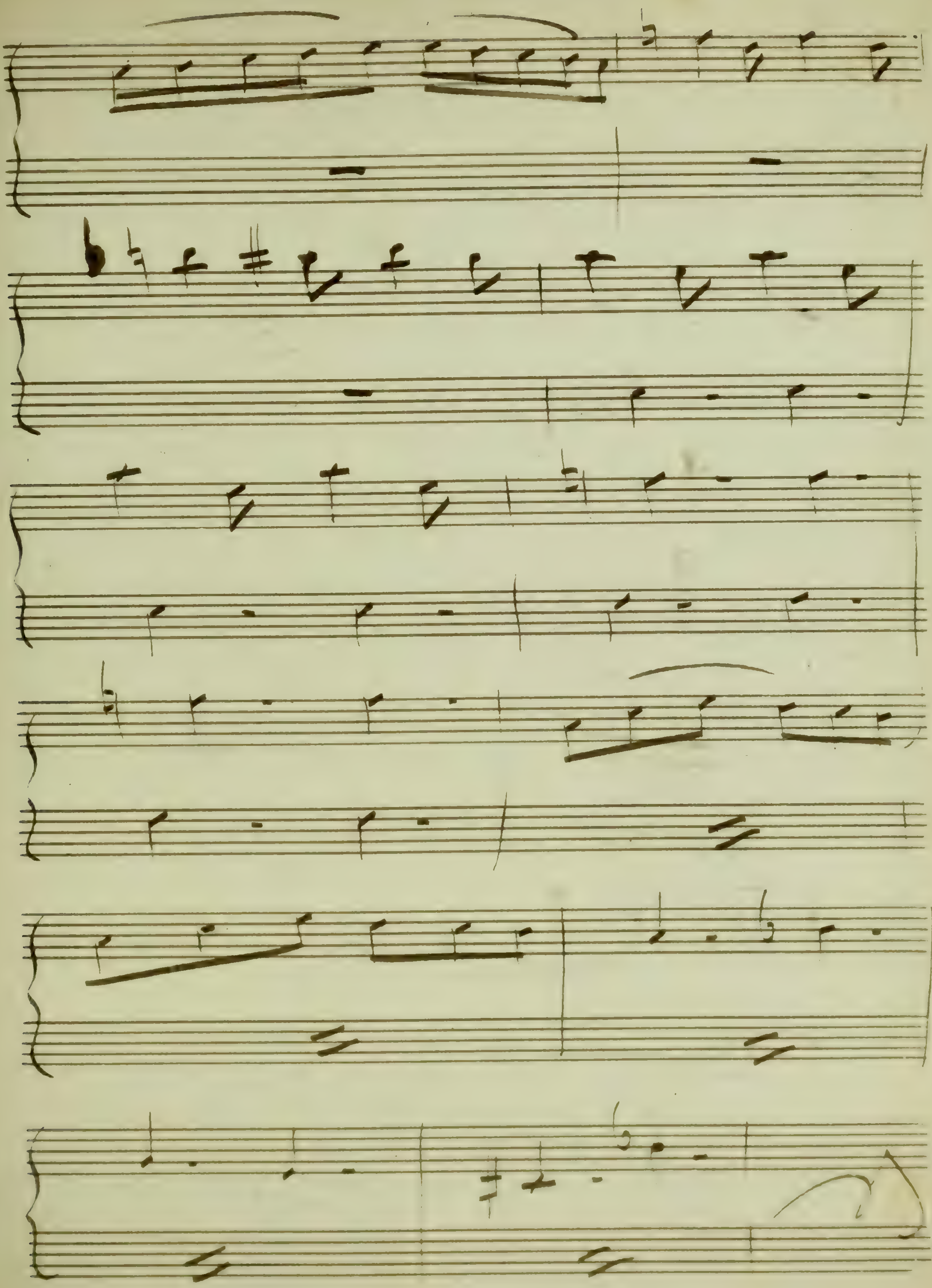
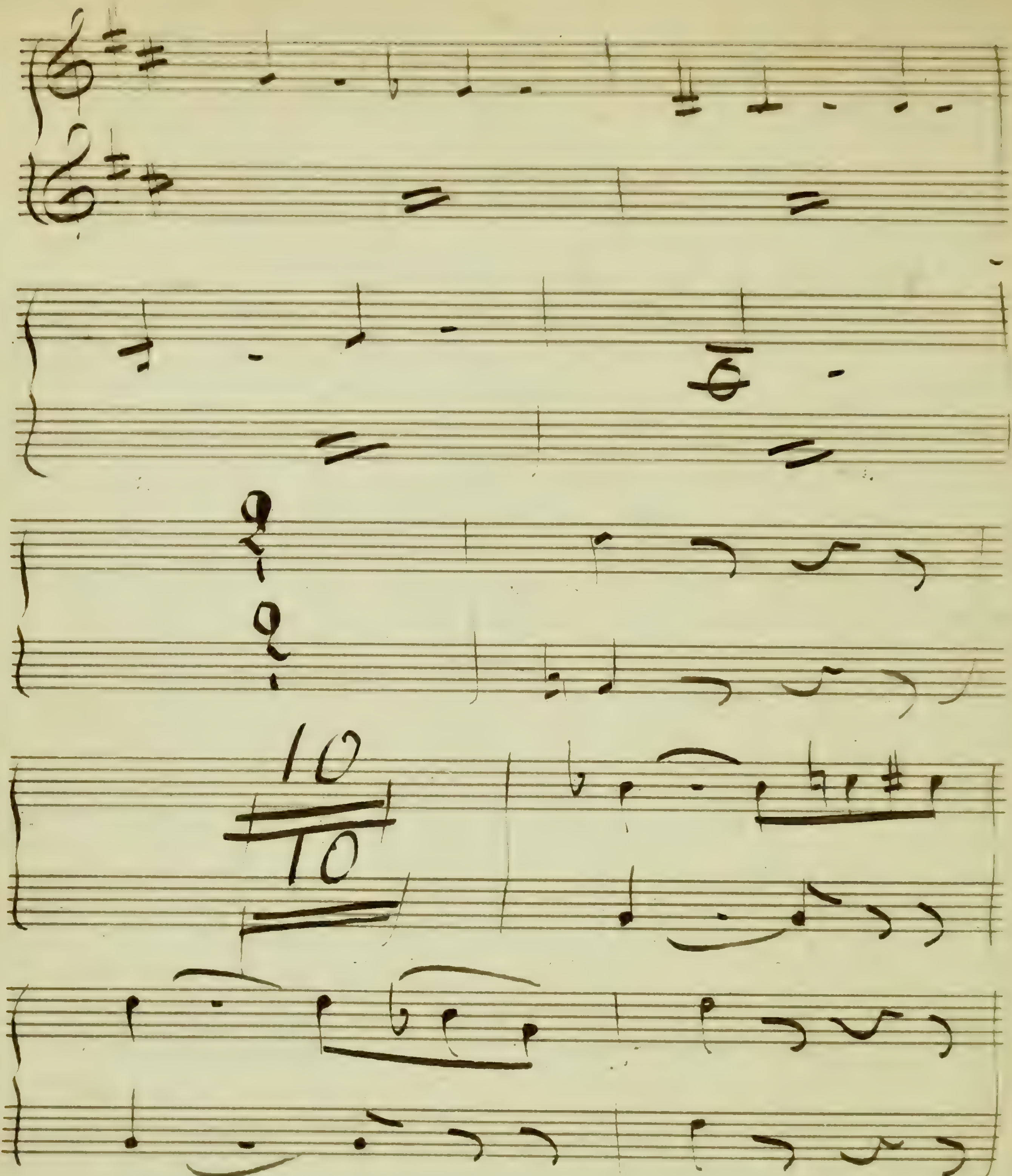



Modto quasi
Solo




dolce
Solo
All:o mod:to

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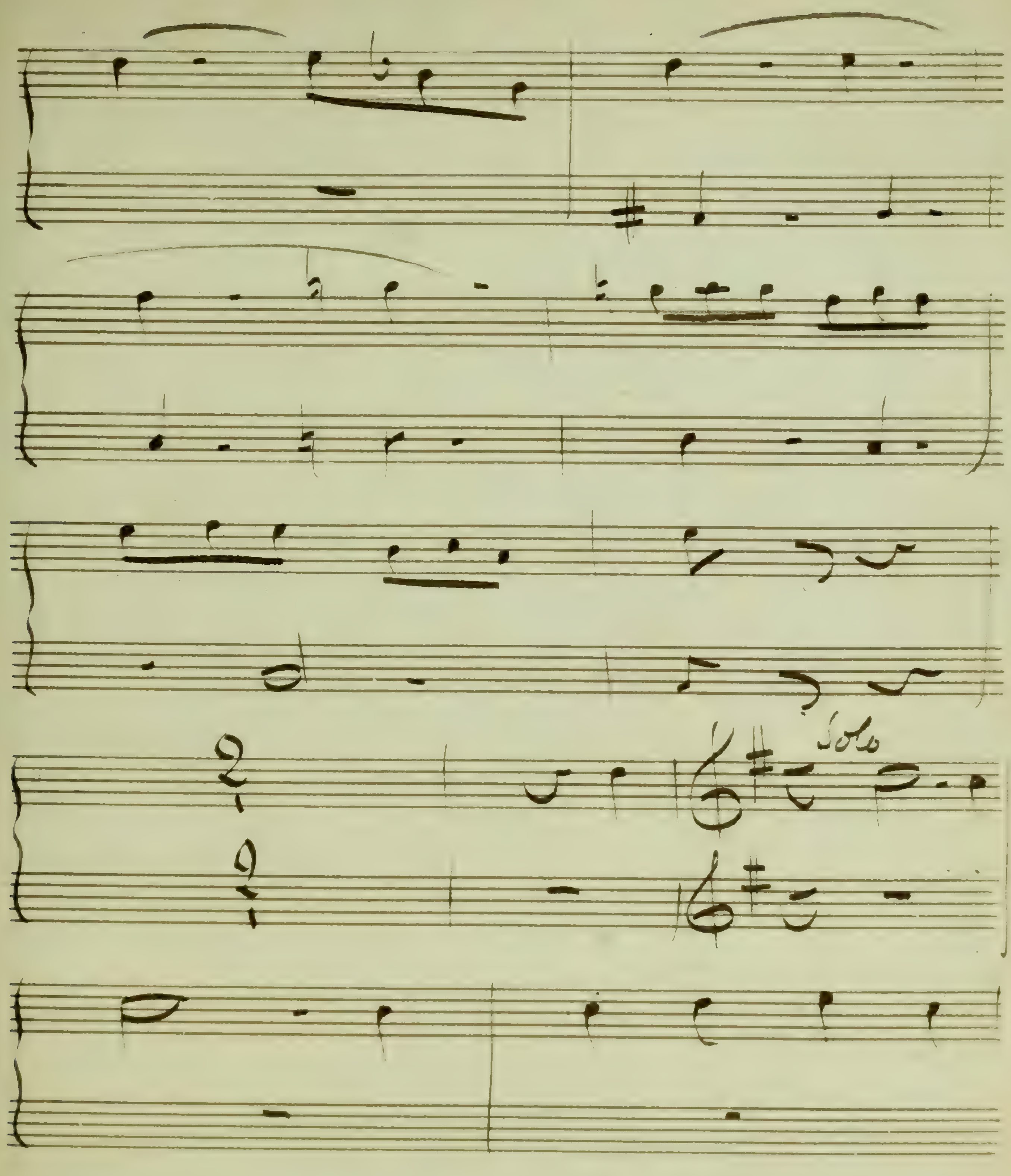
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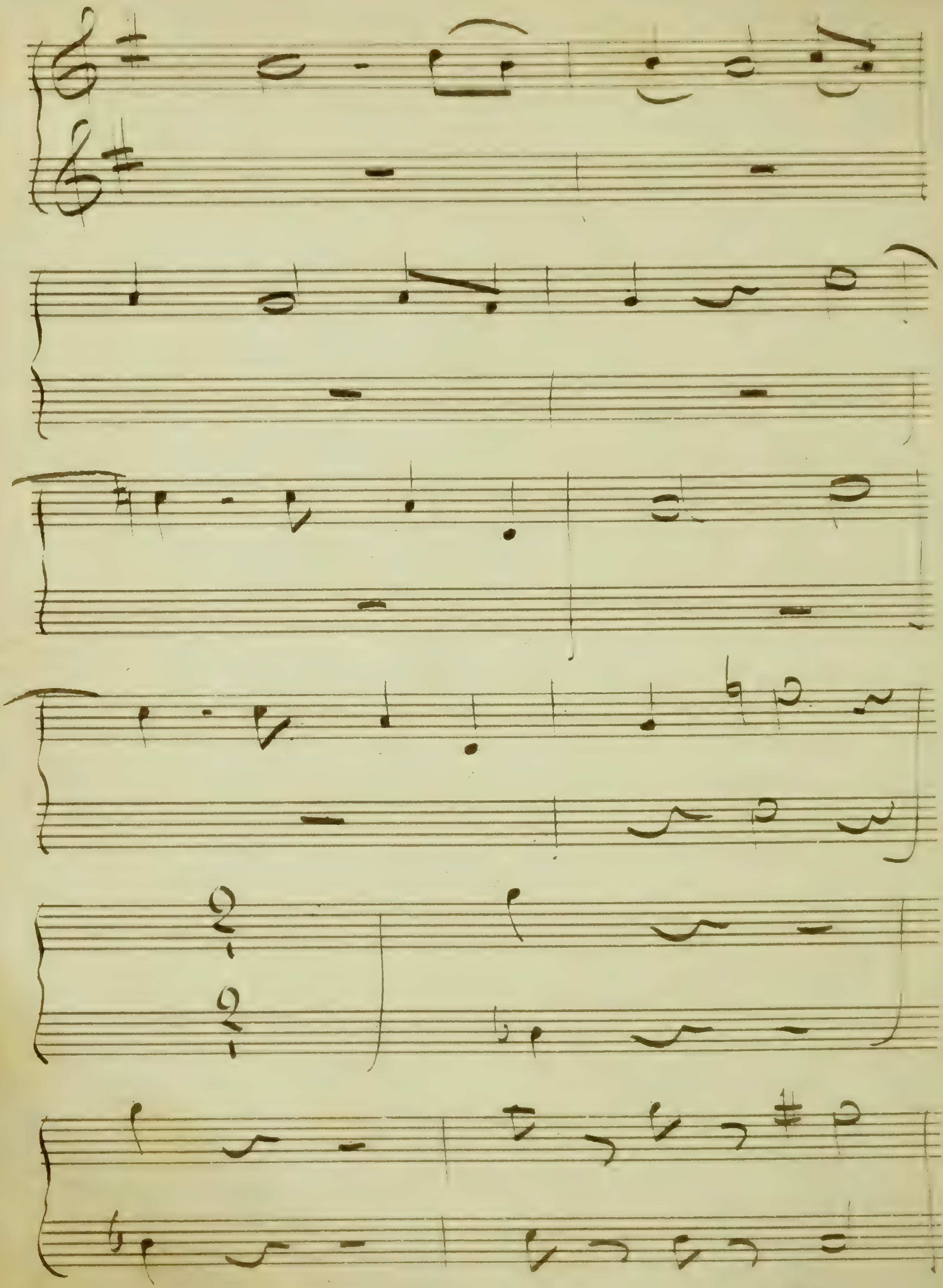
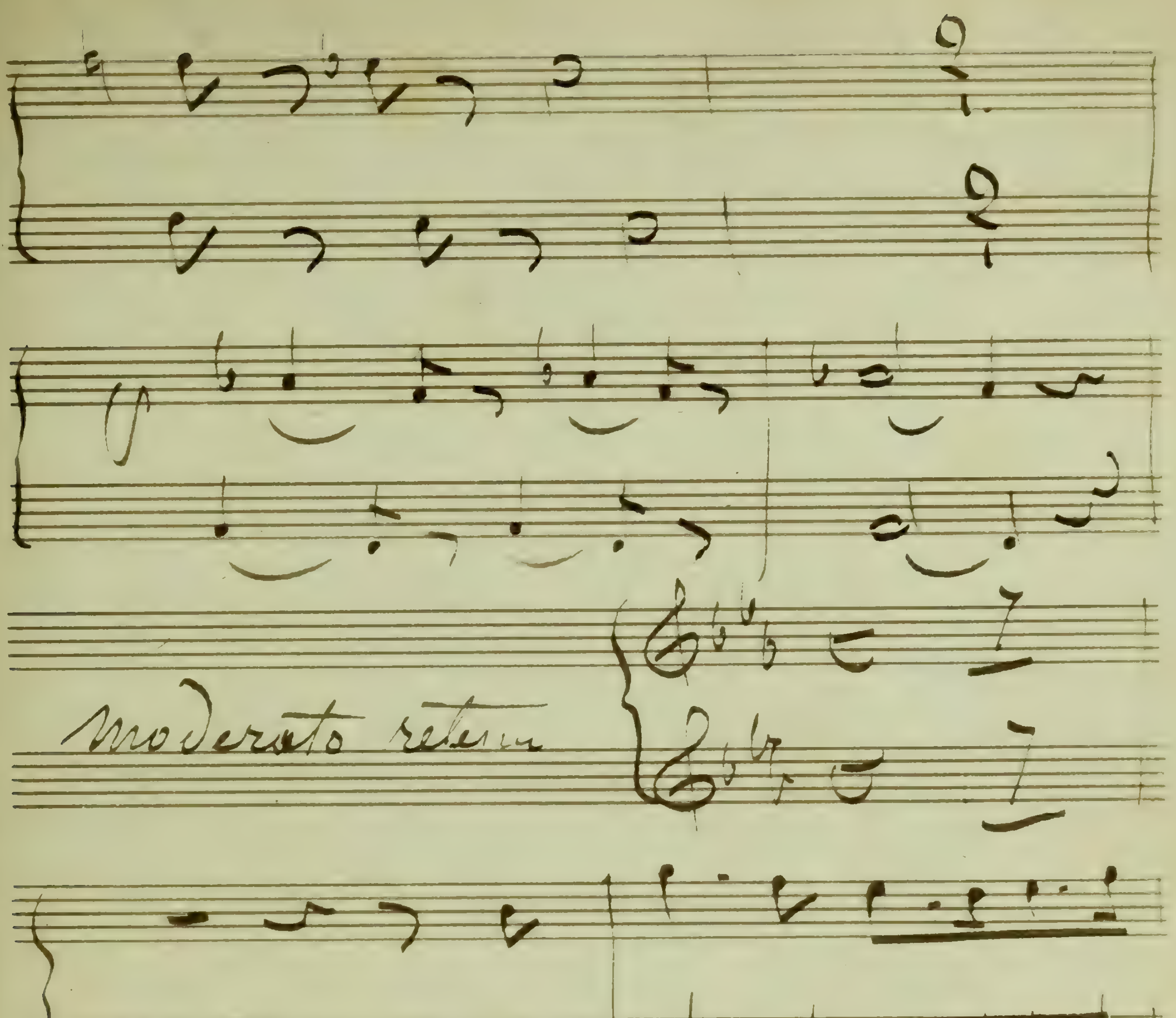
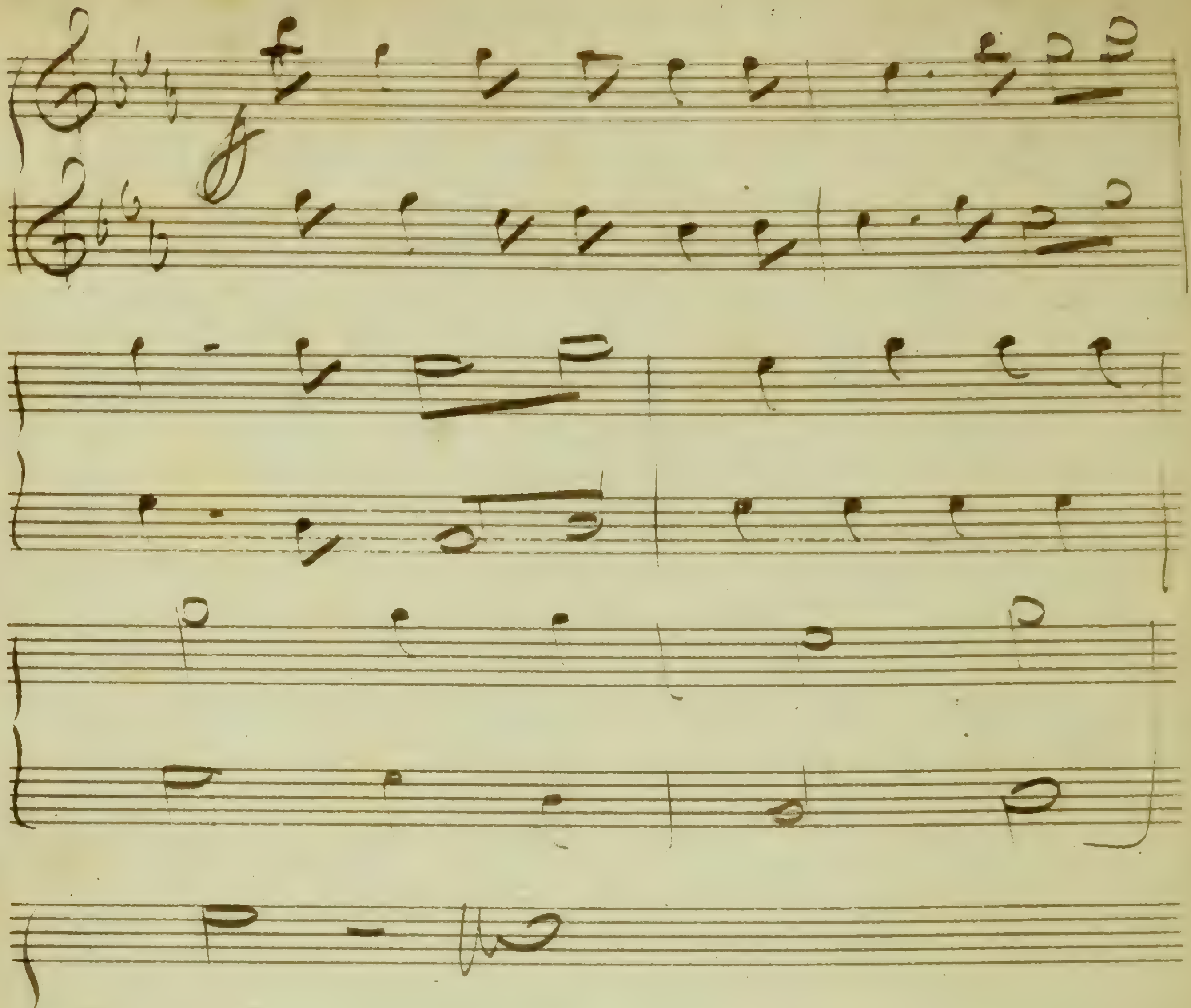



Moderato retenu



394 Pages

1^r Basson

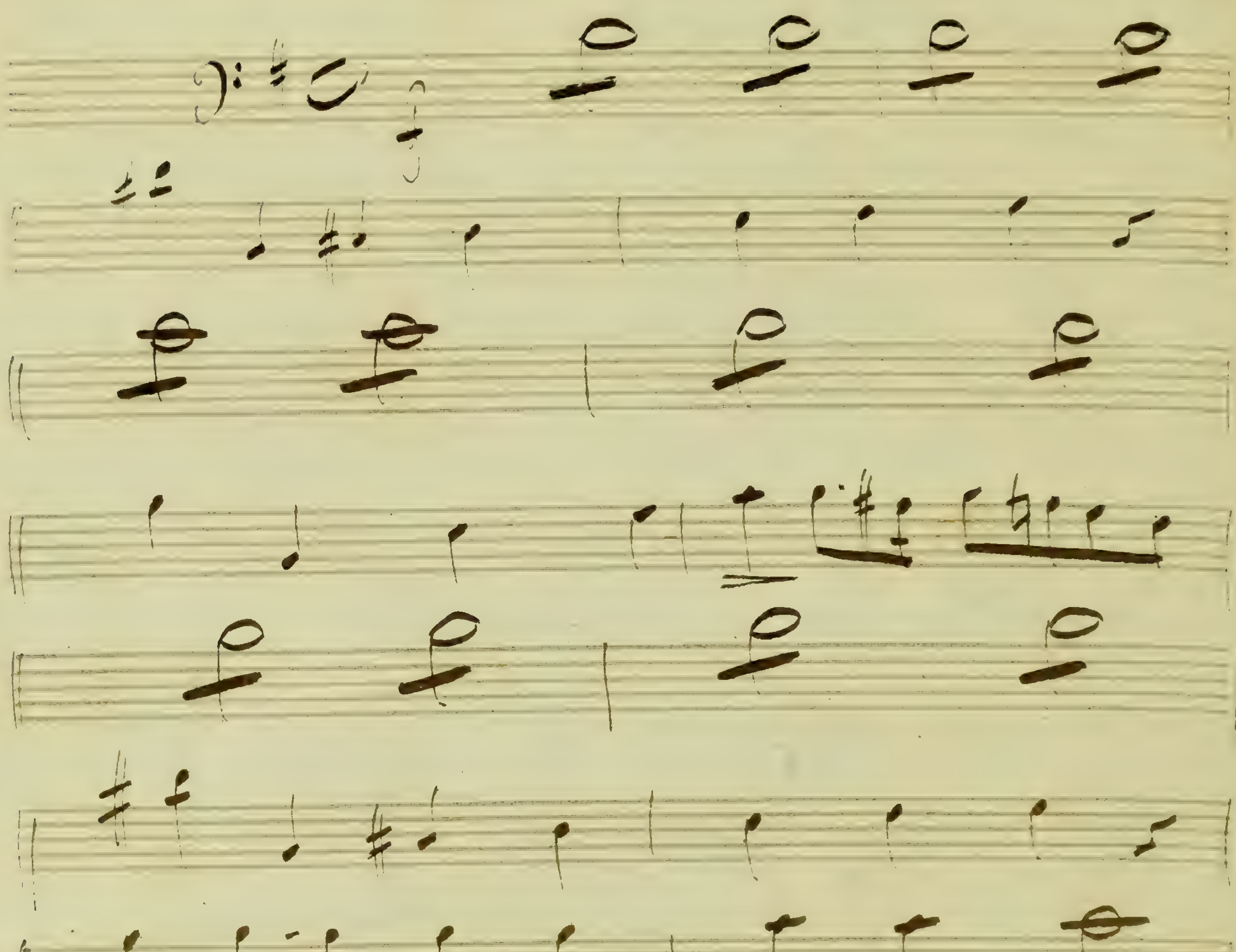
Faublas

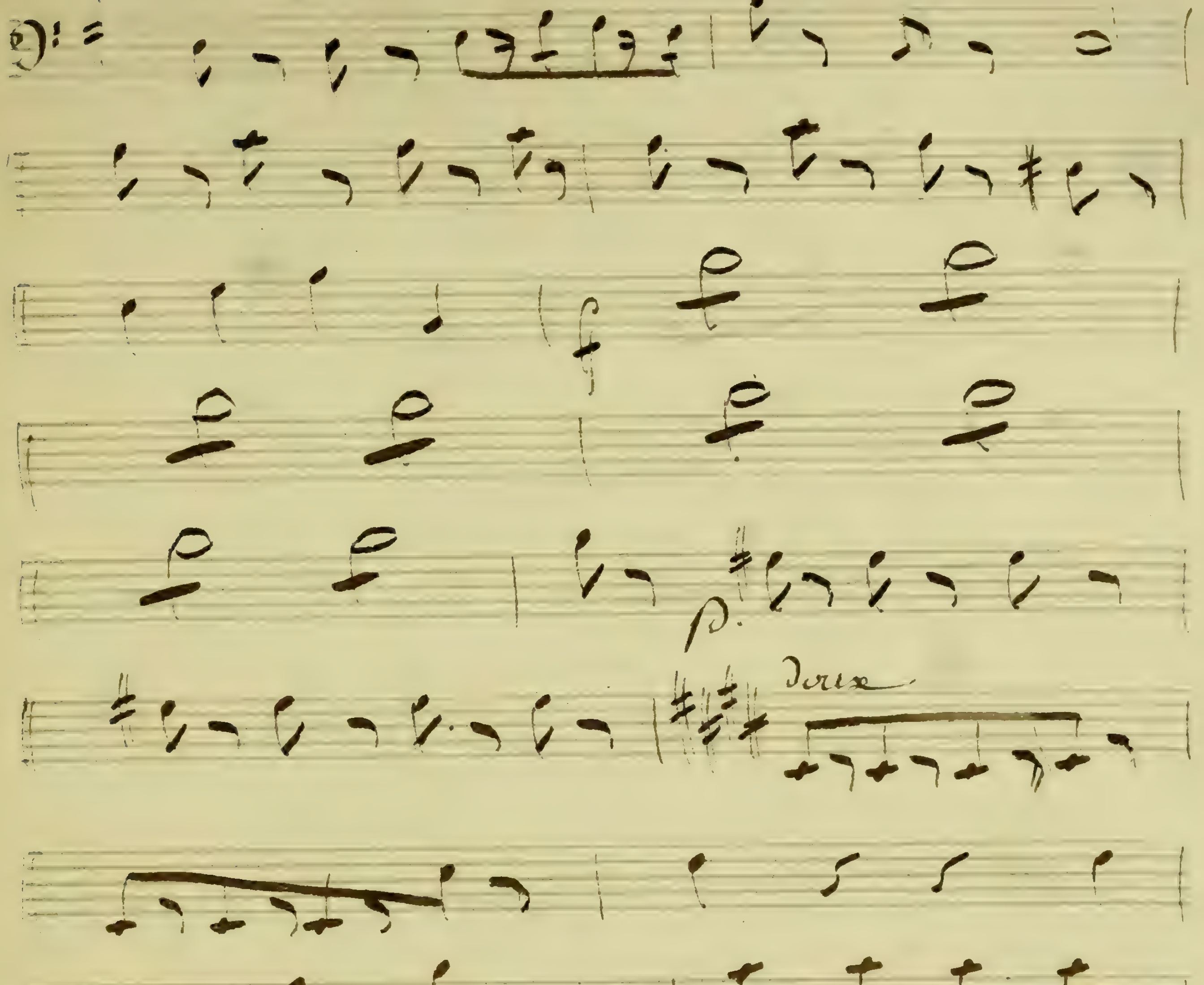
Ballet en 3 Actes

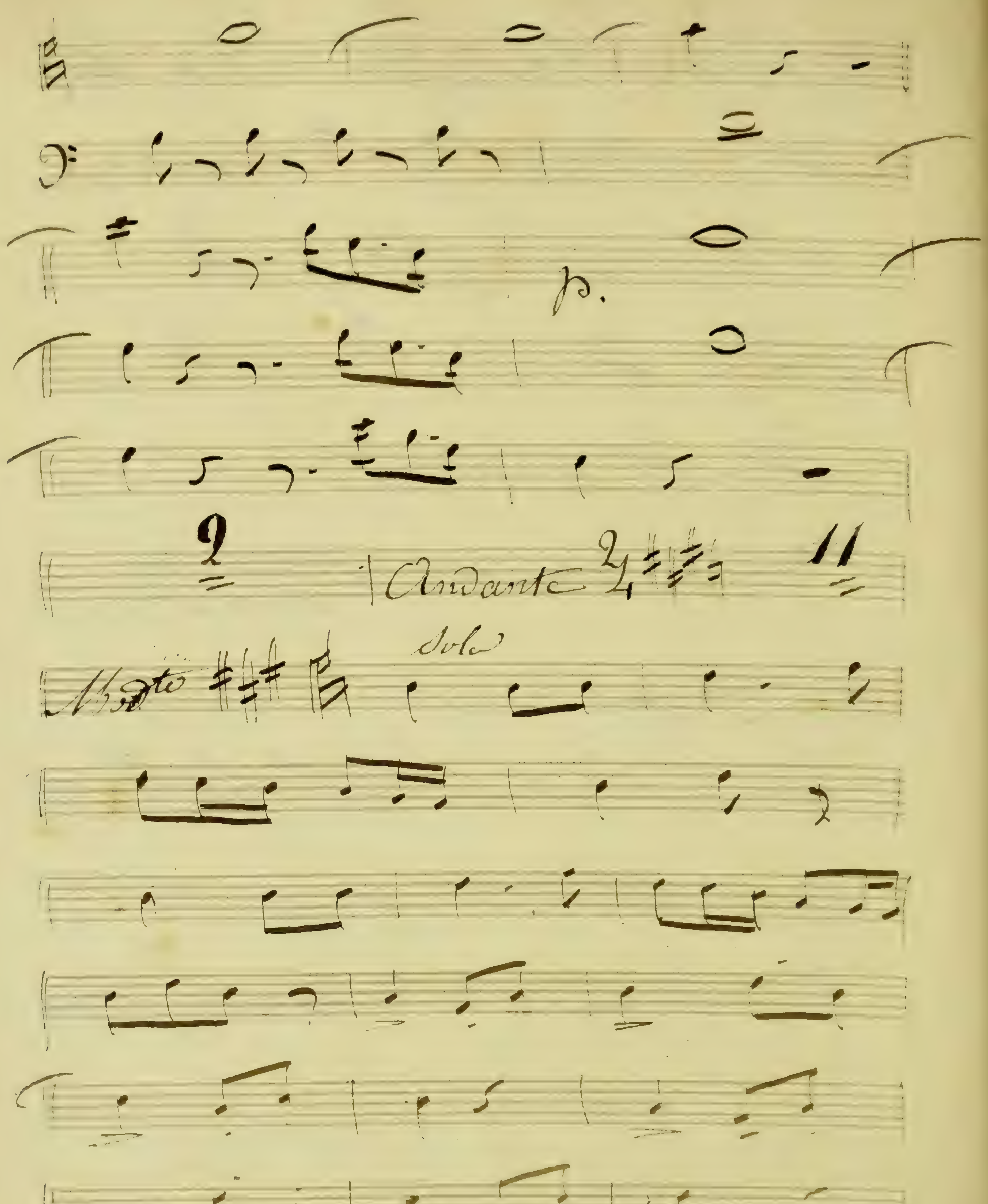
Fagotto 1°

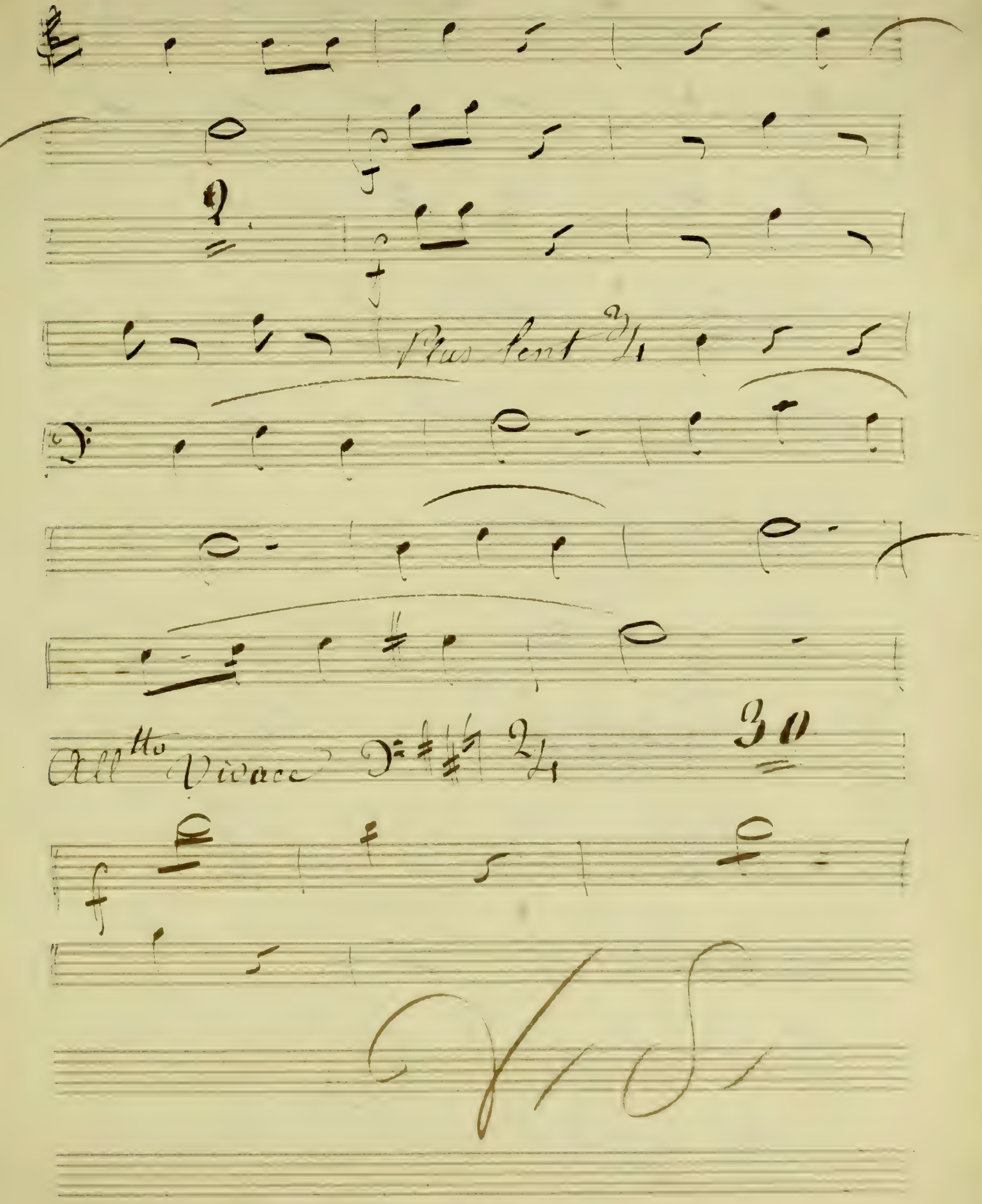
Ouverture

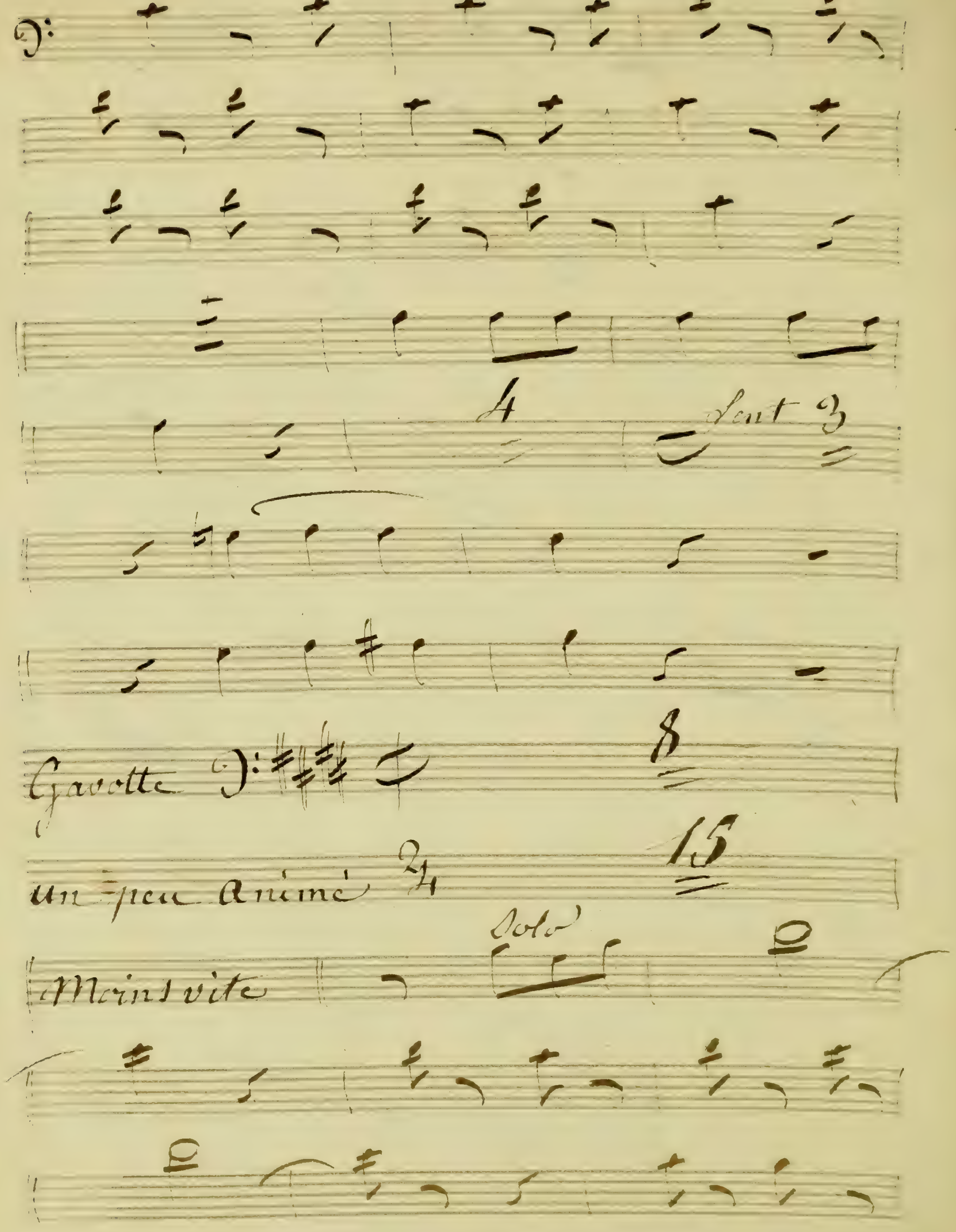
Mouvement de Marche.



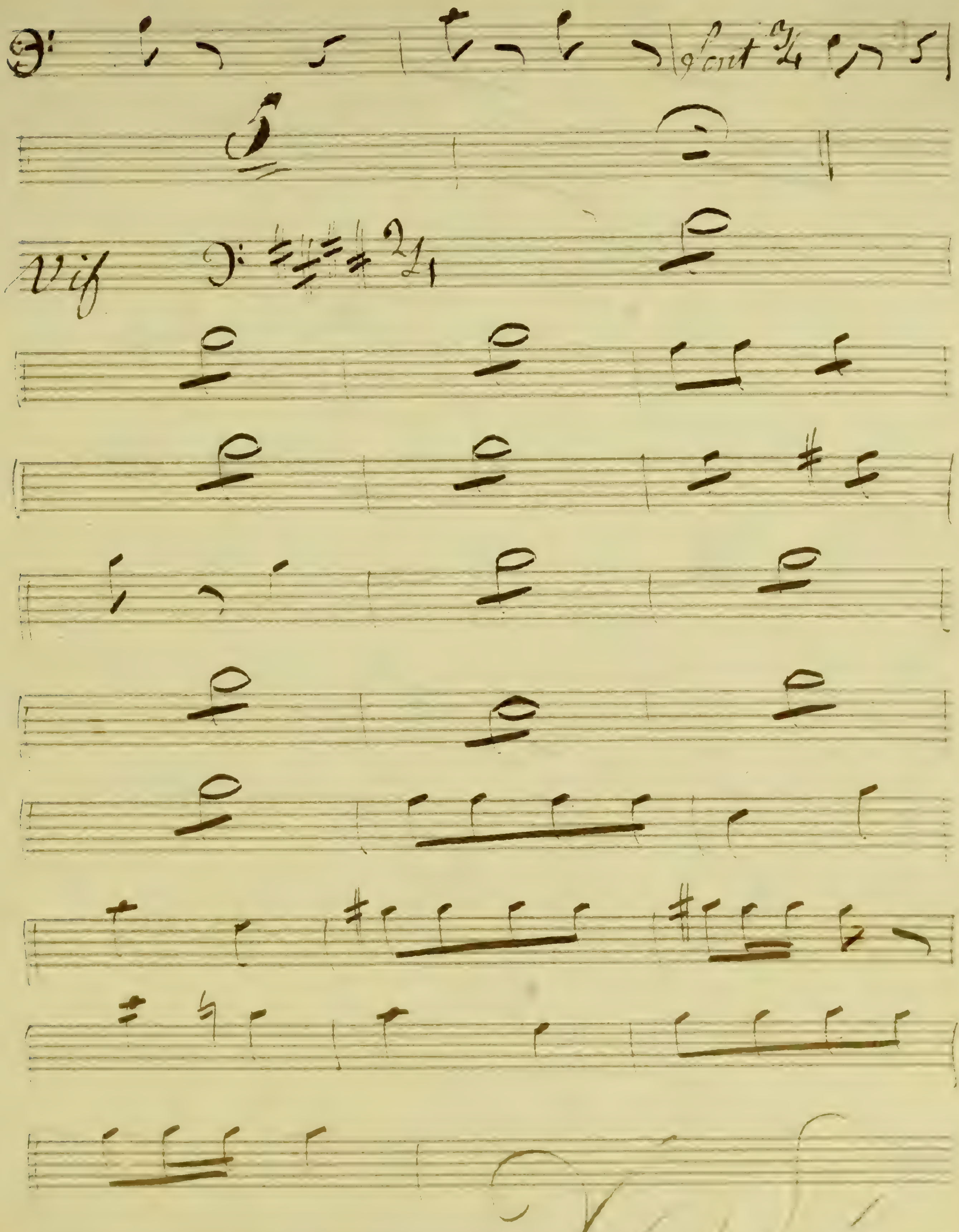


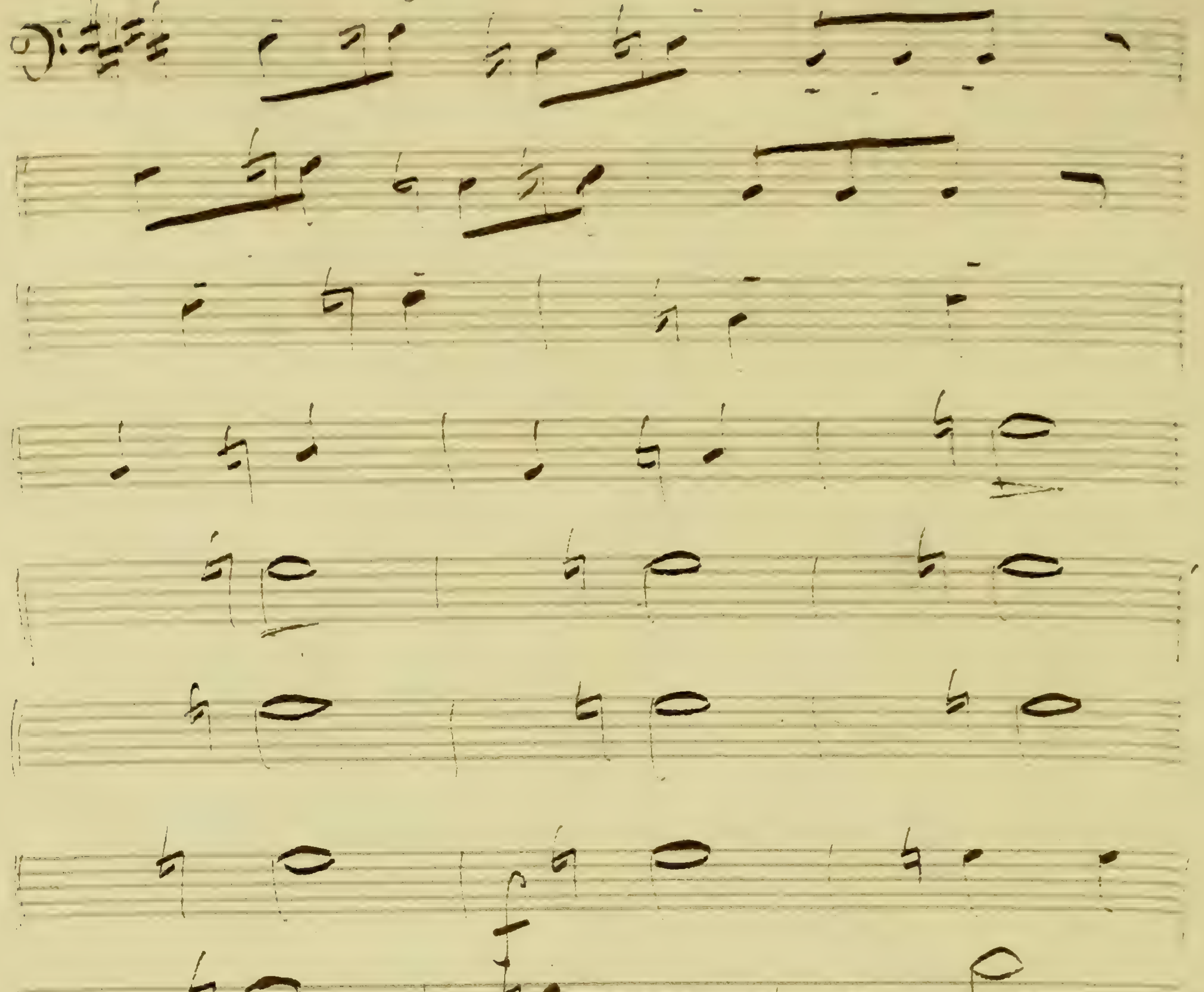

Andante

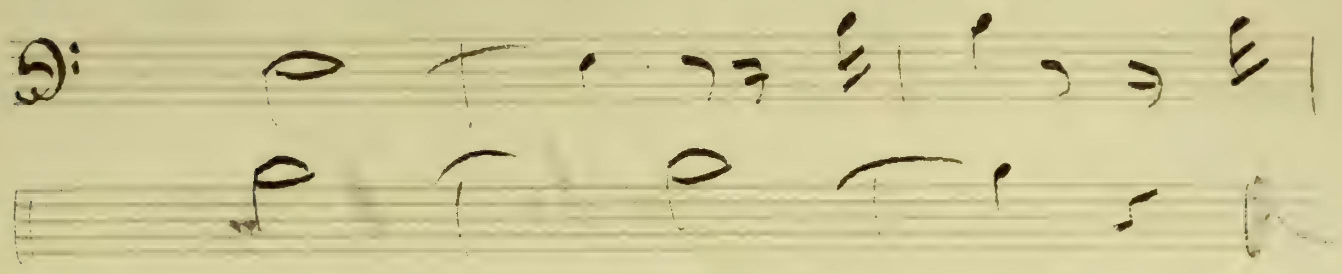

Plus lent
Allto Vivace
30
f



4
Lent 3
Gavotte
8
15
un peu animé
Solo
Moins vite


Vif
V. S.





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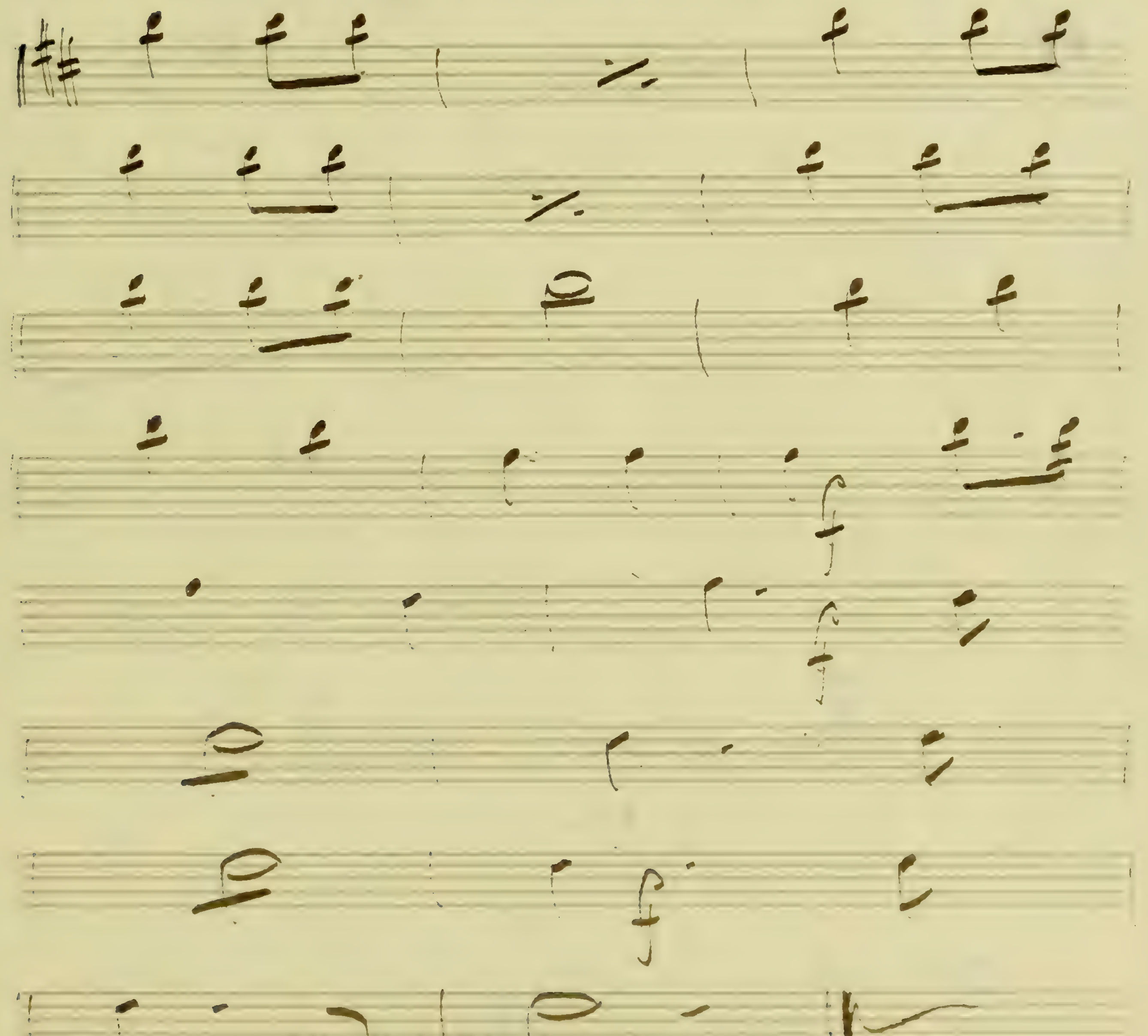

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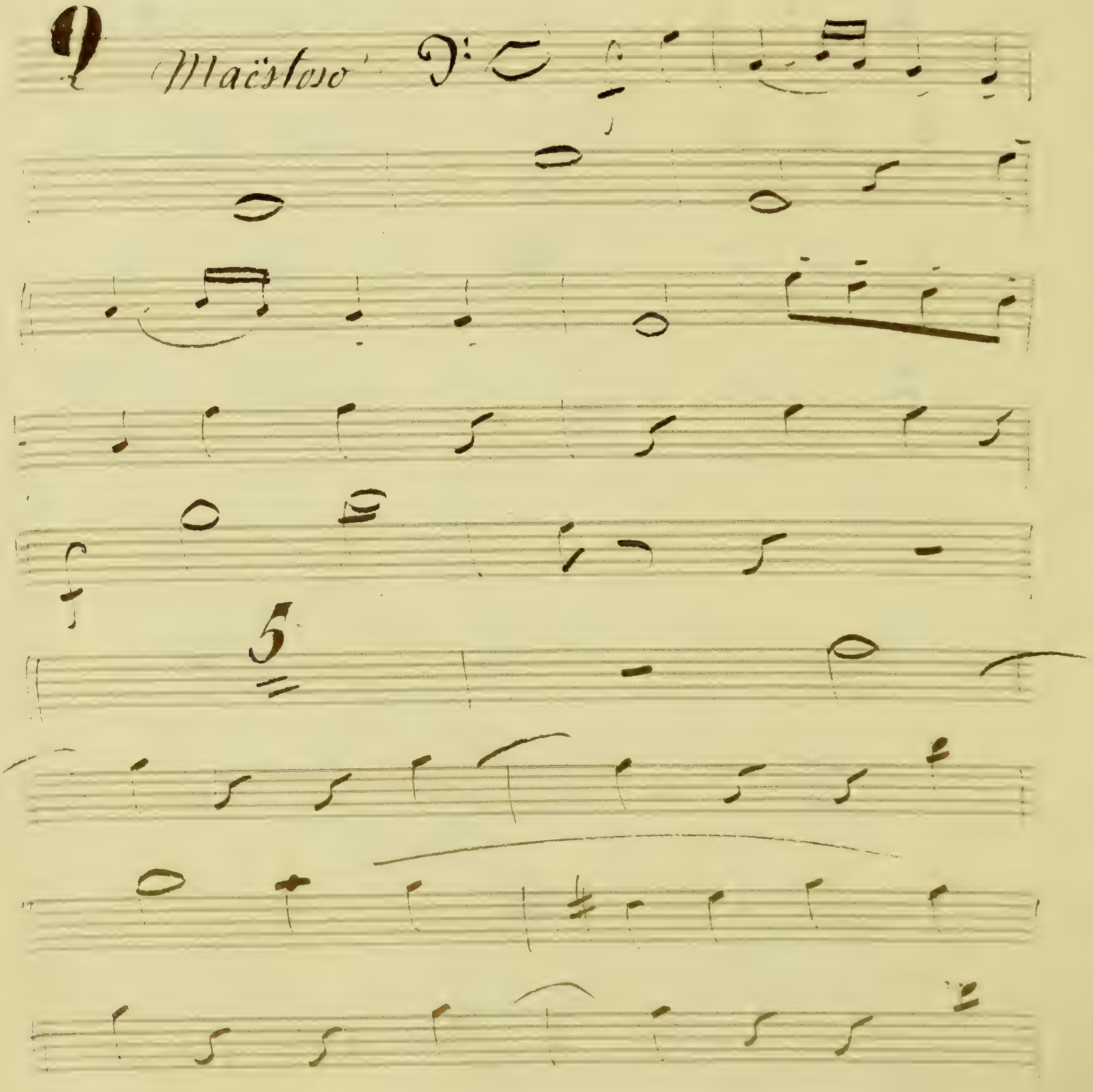
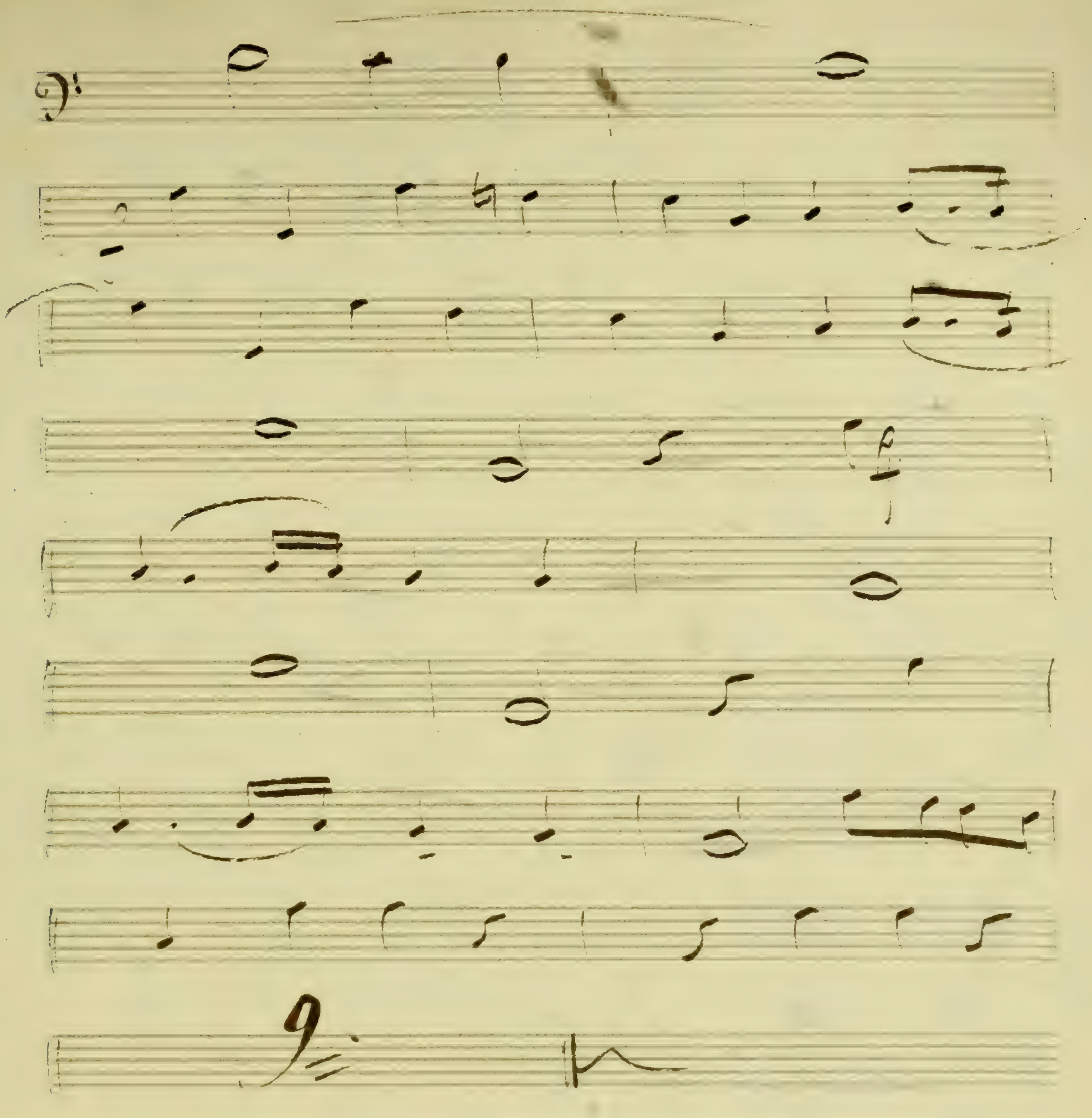
Acte 1er

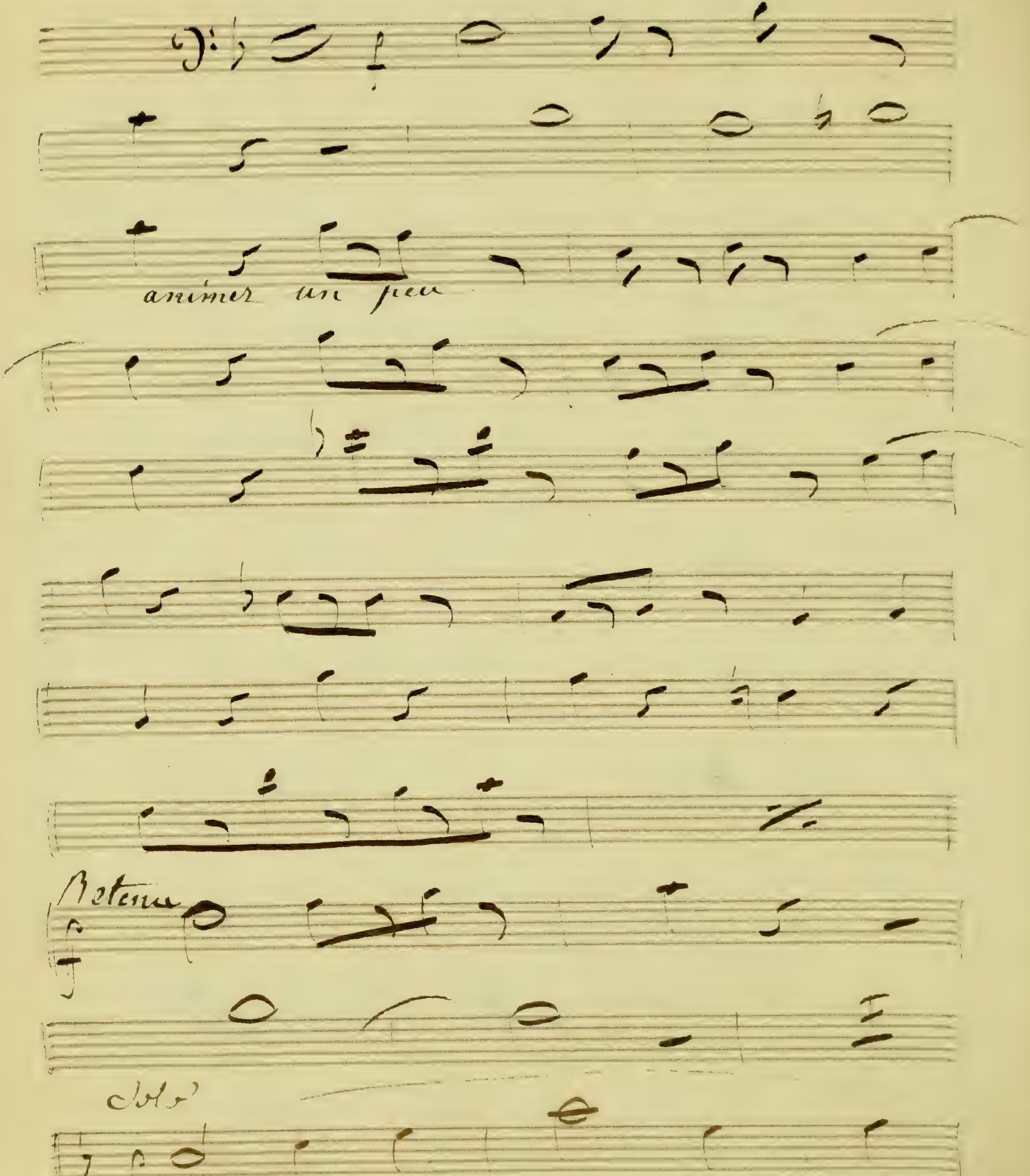
1 Passé

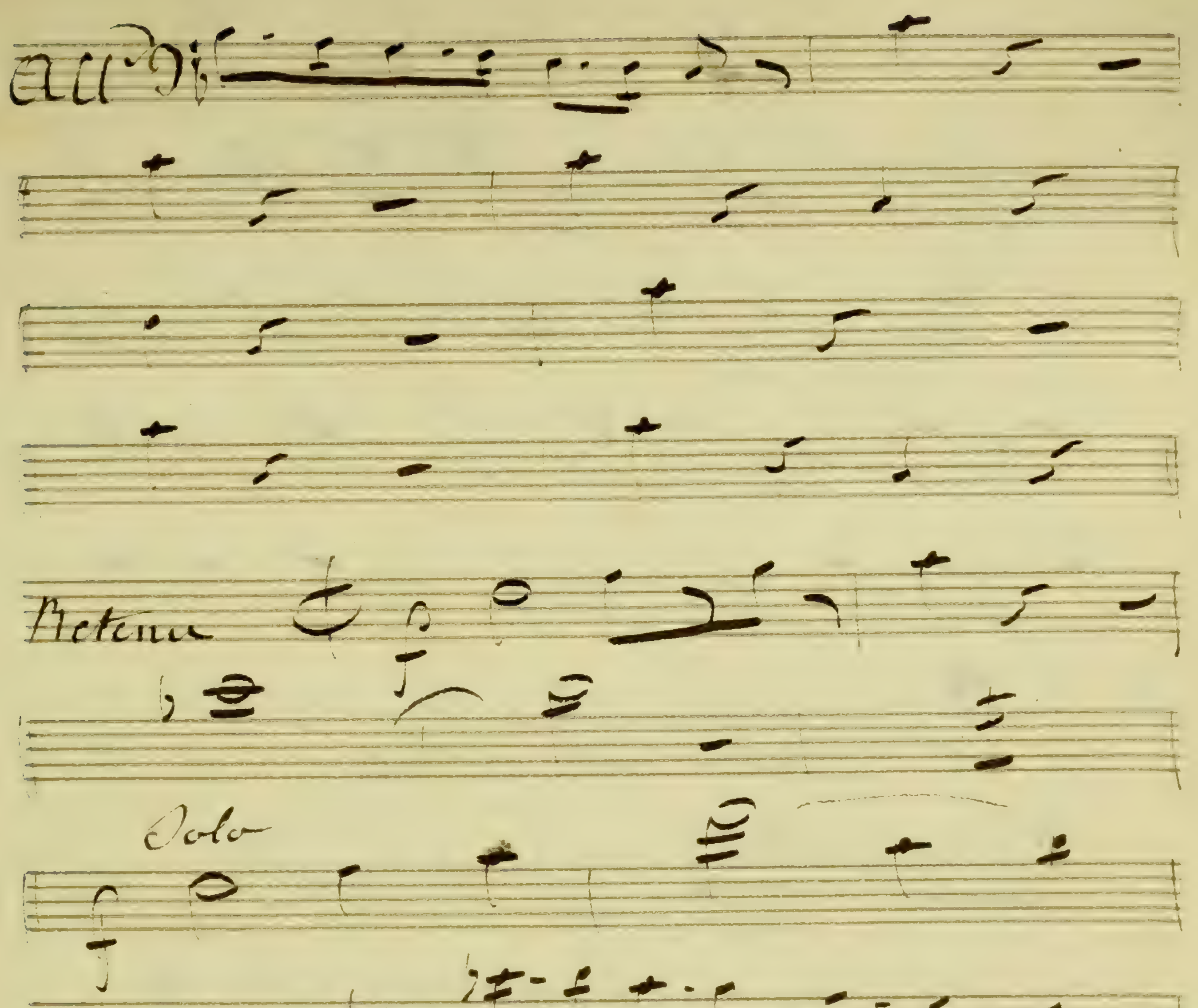


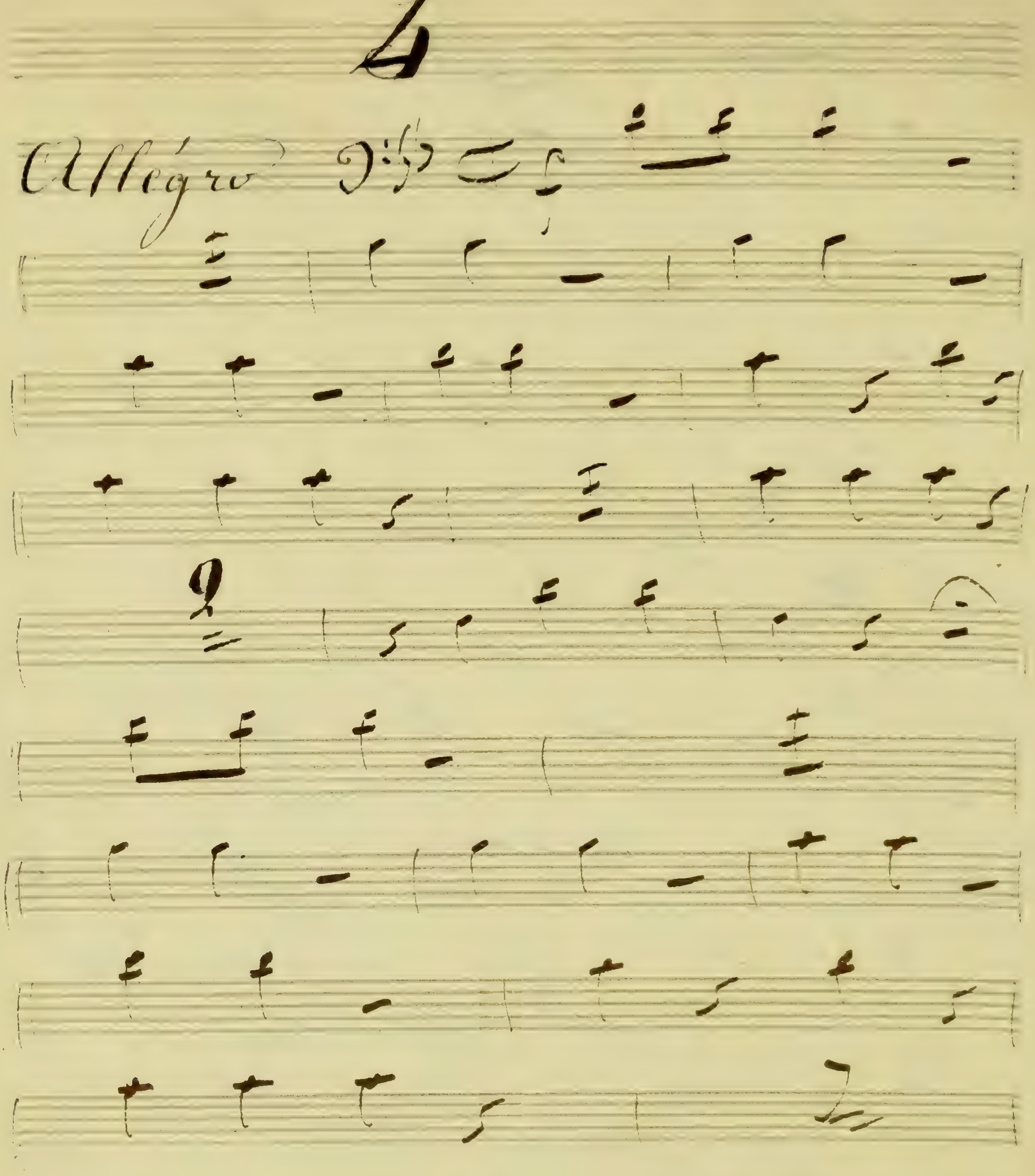


Volti Subito

7




Solo
Allegro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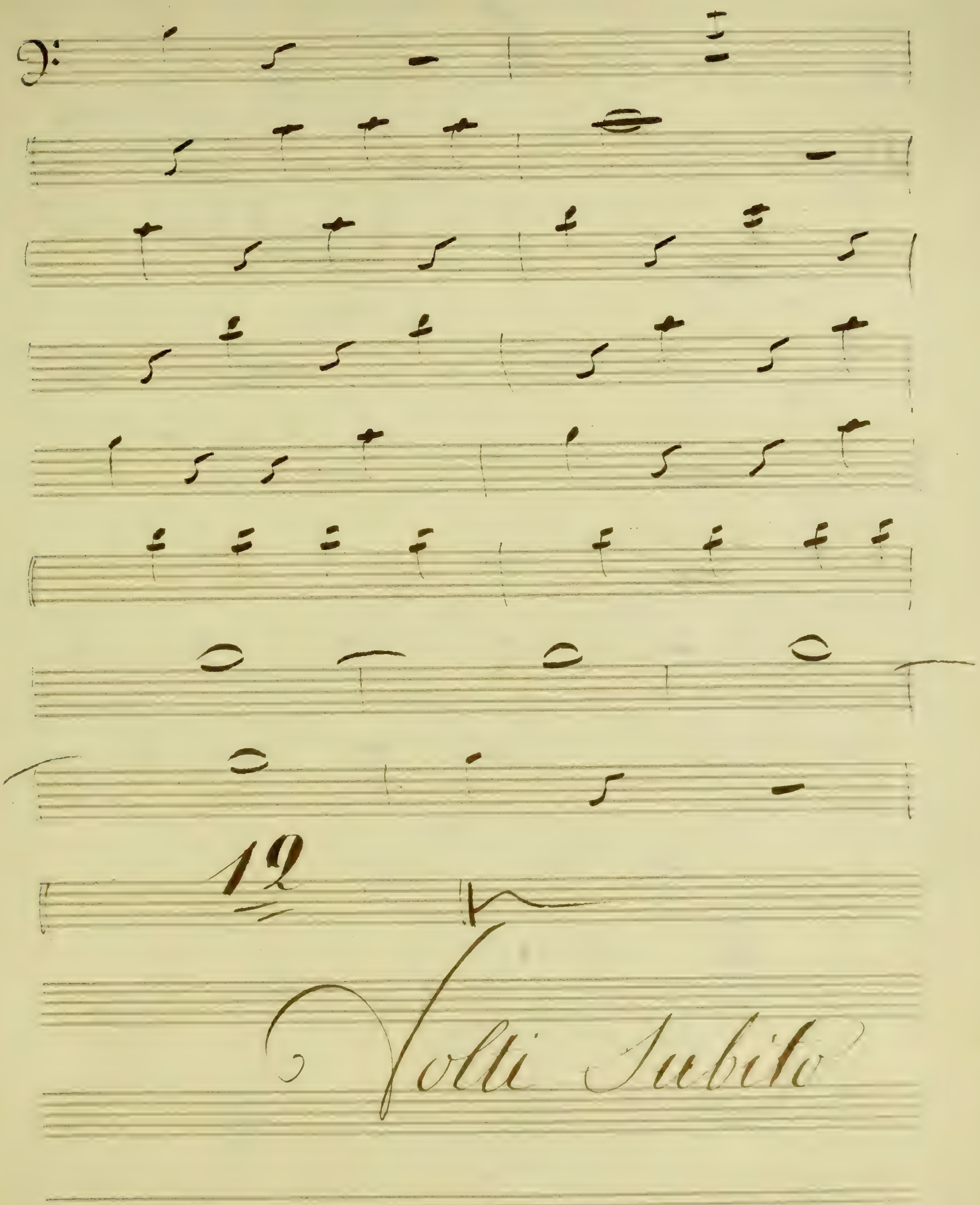
Allegro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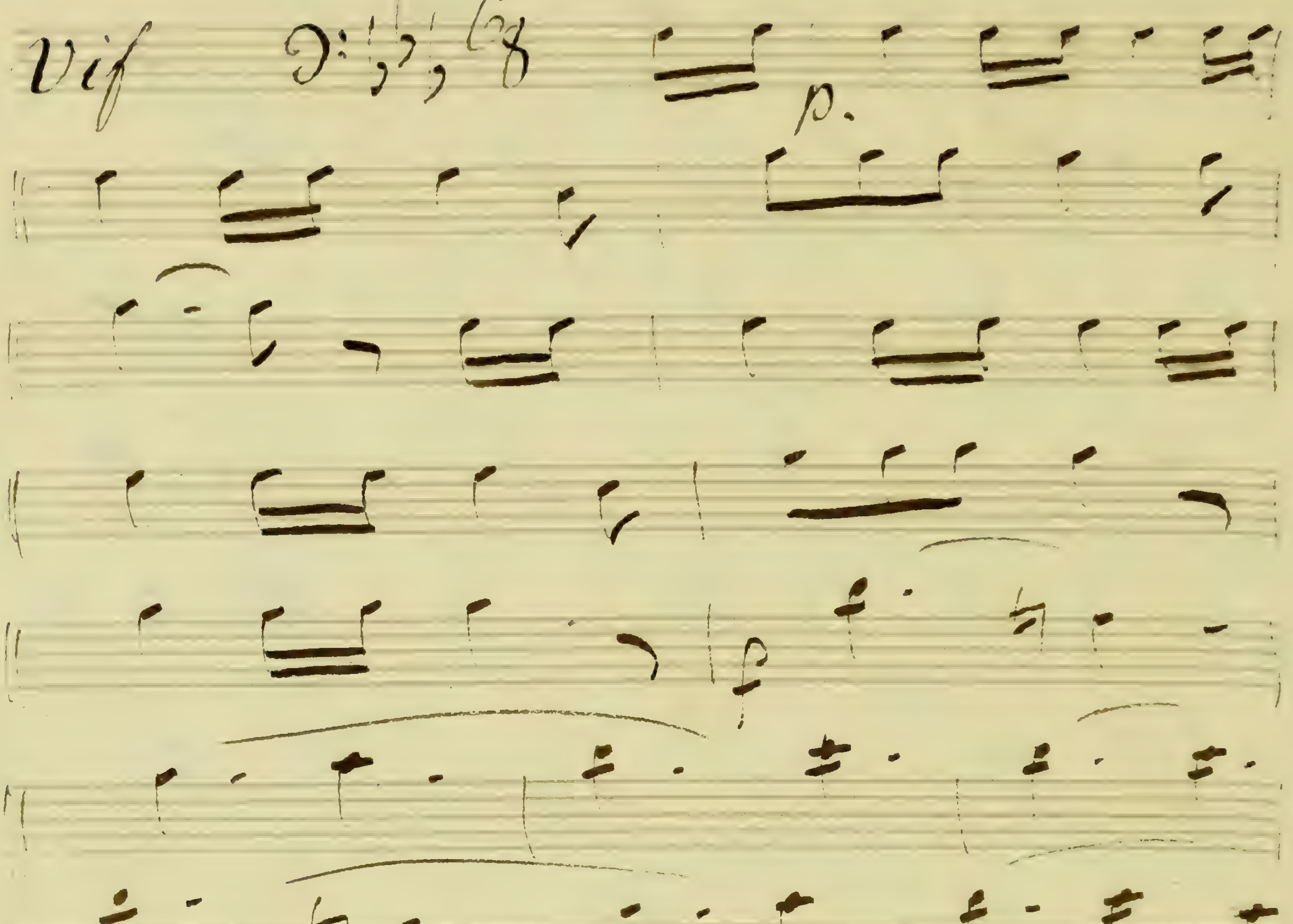
Volti Subito


Vif
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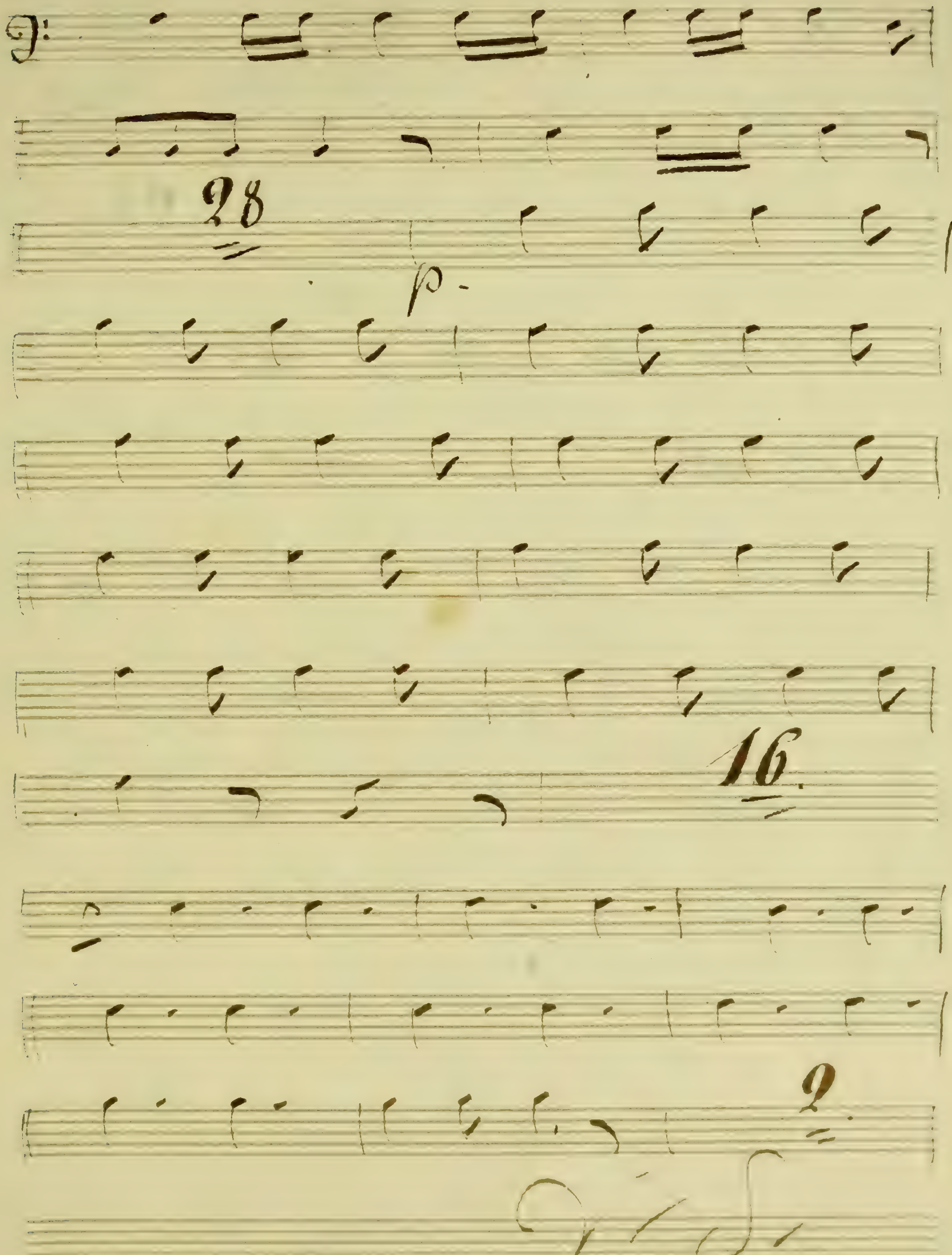
f
f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16
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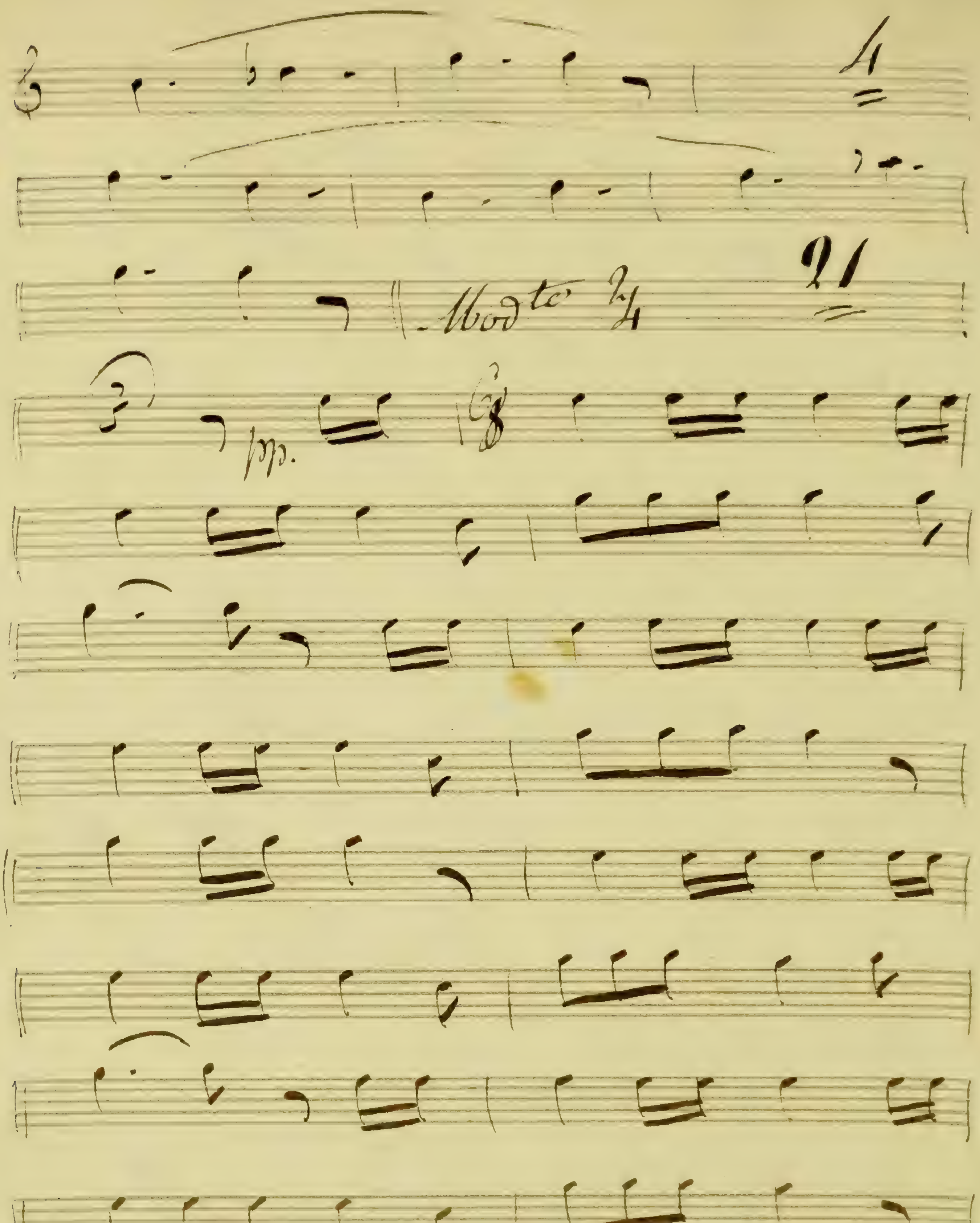
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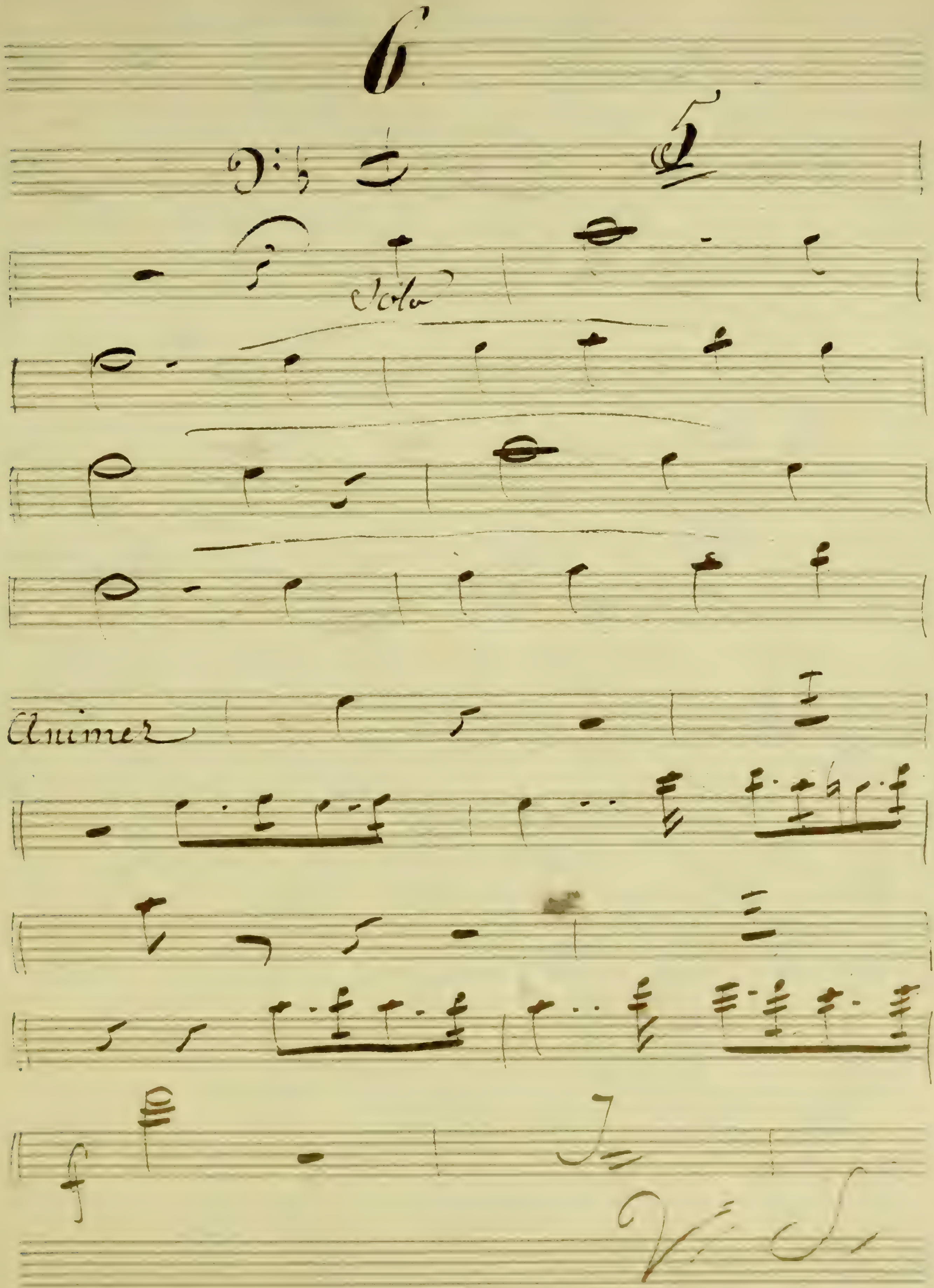
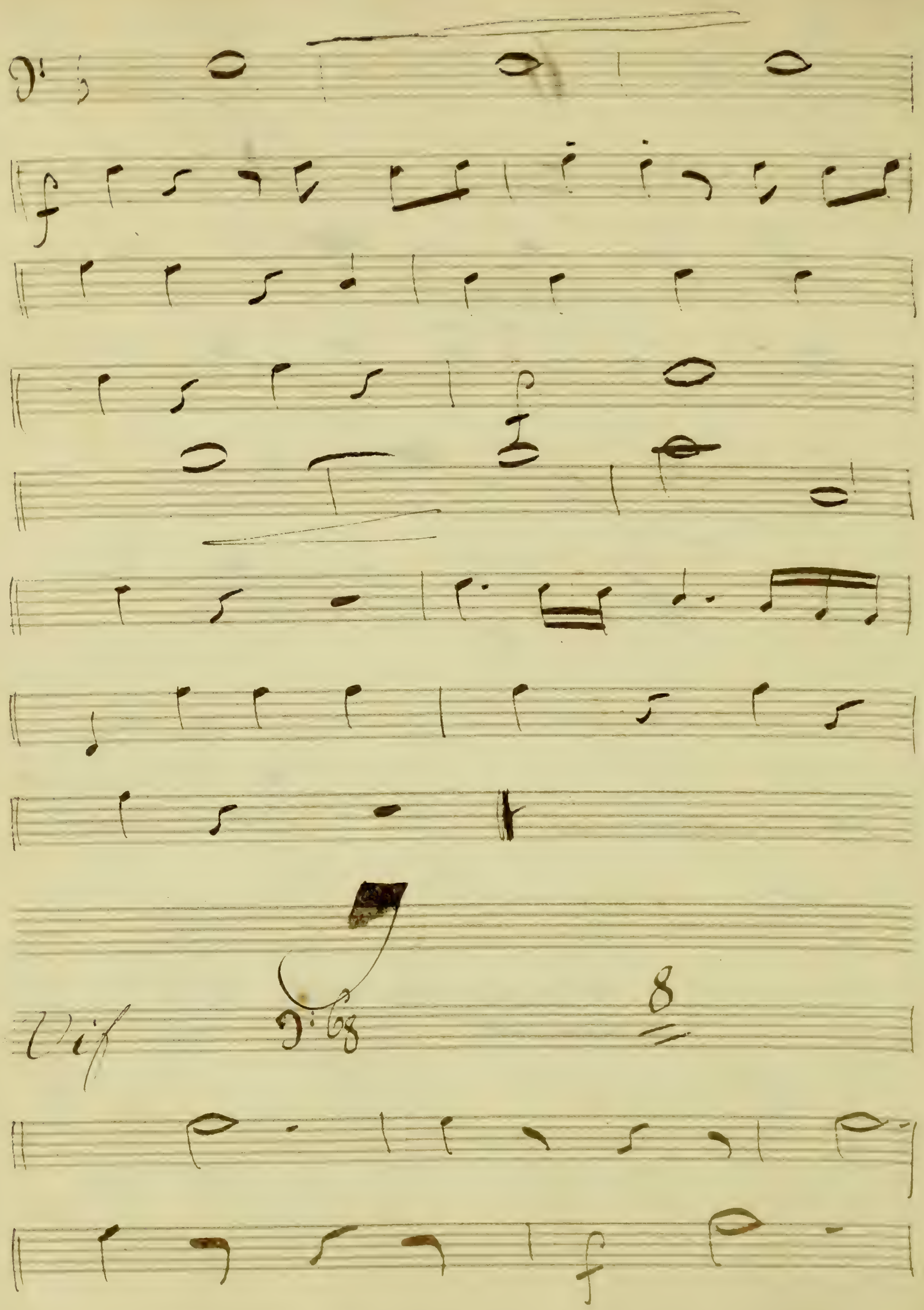
21
Modto
pp.


6
5
Solo
Animez
f
V. S.


Vif
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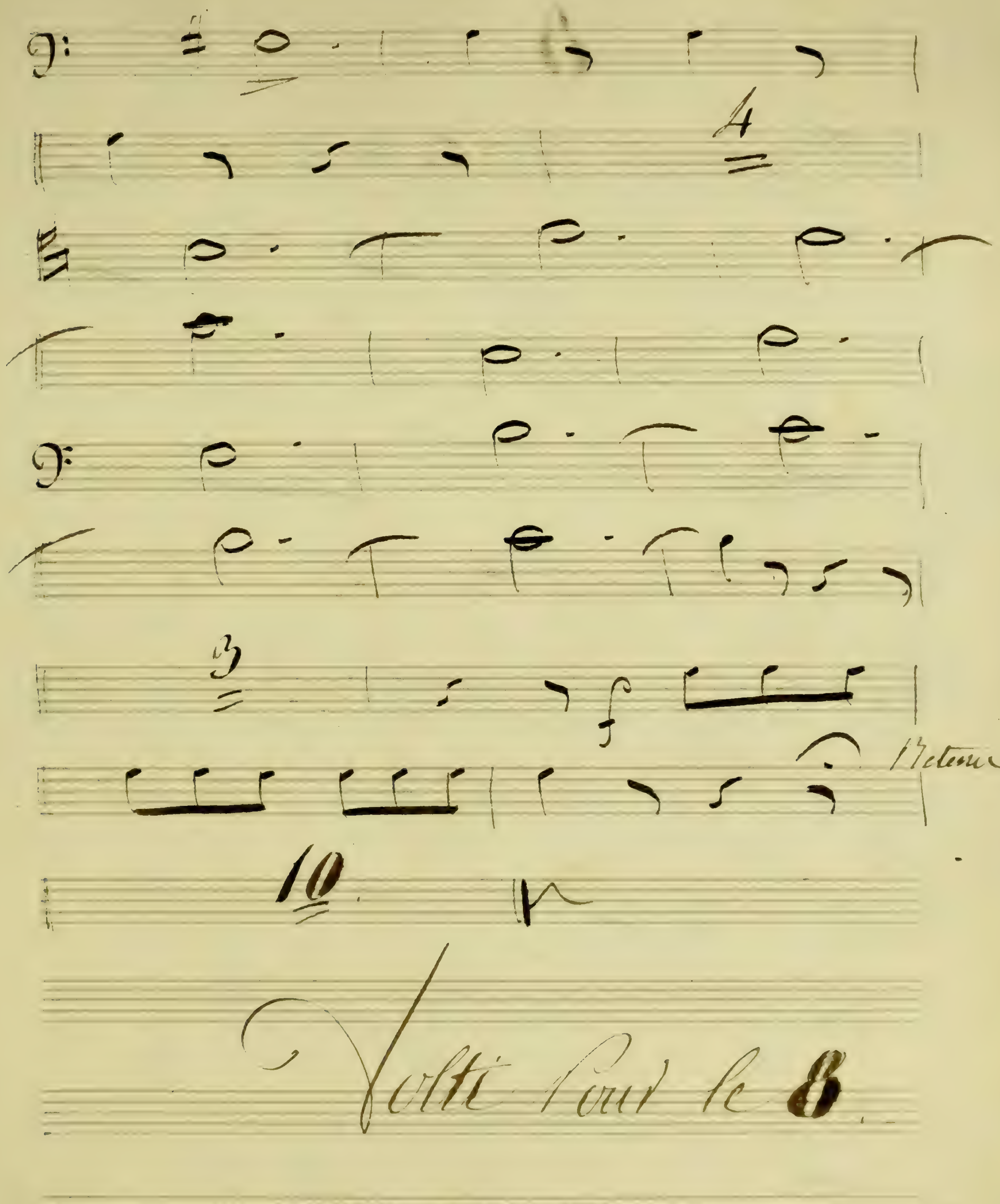
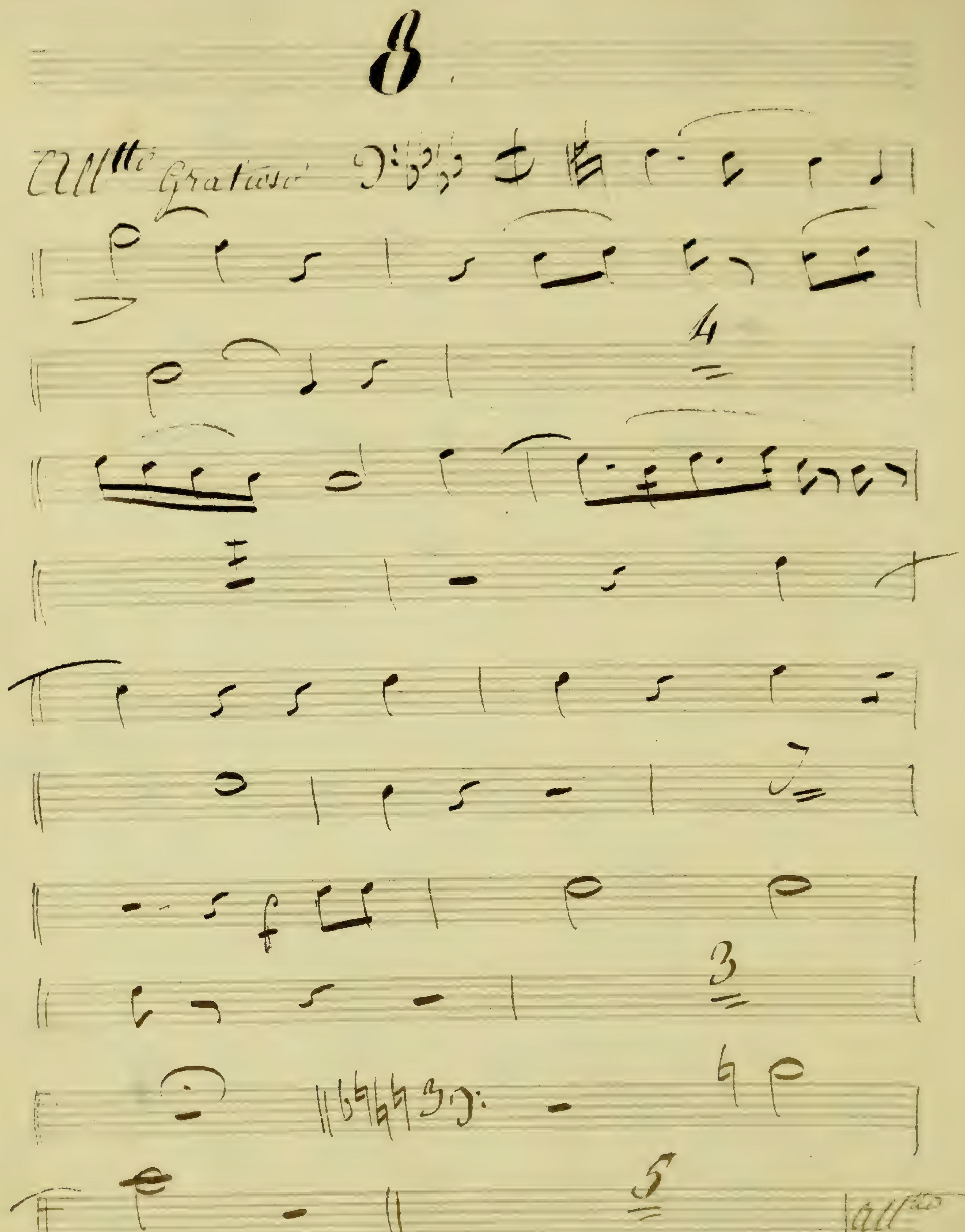


4
3
f
Retenu
10
Volti Pour le 8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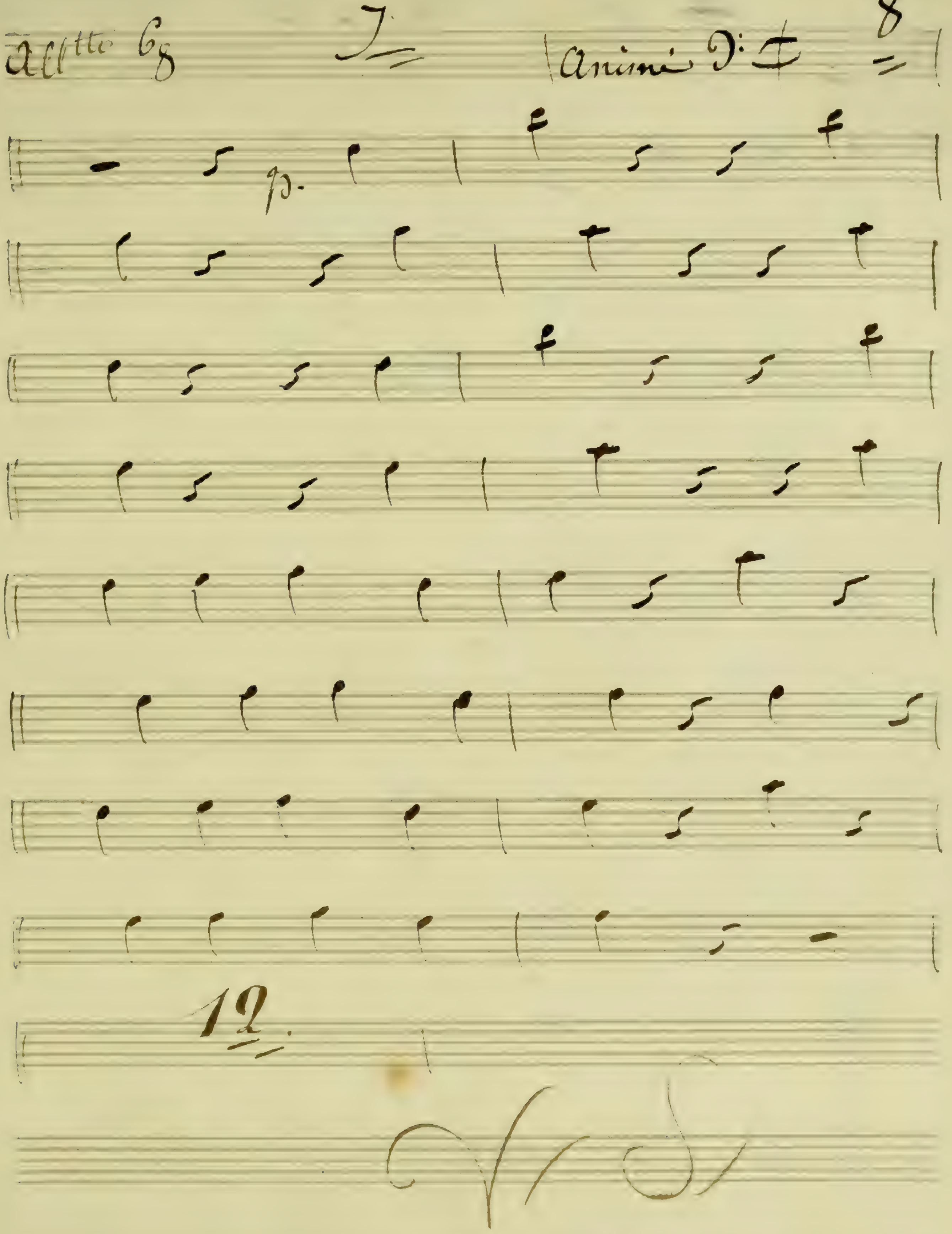
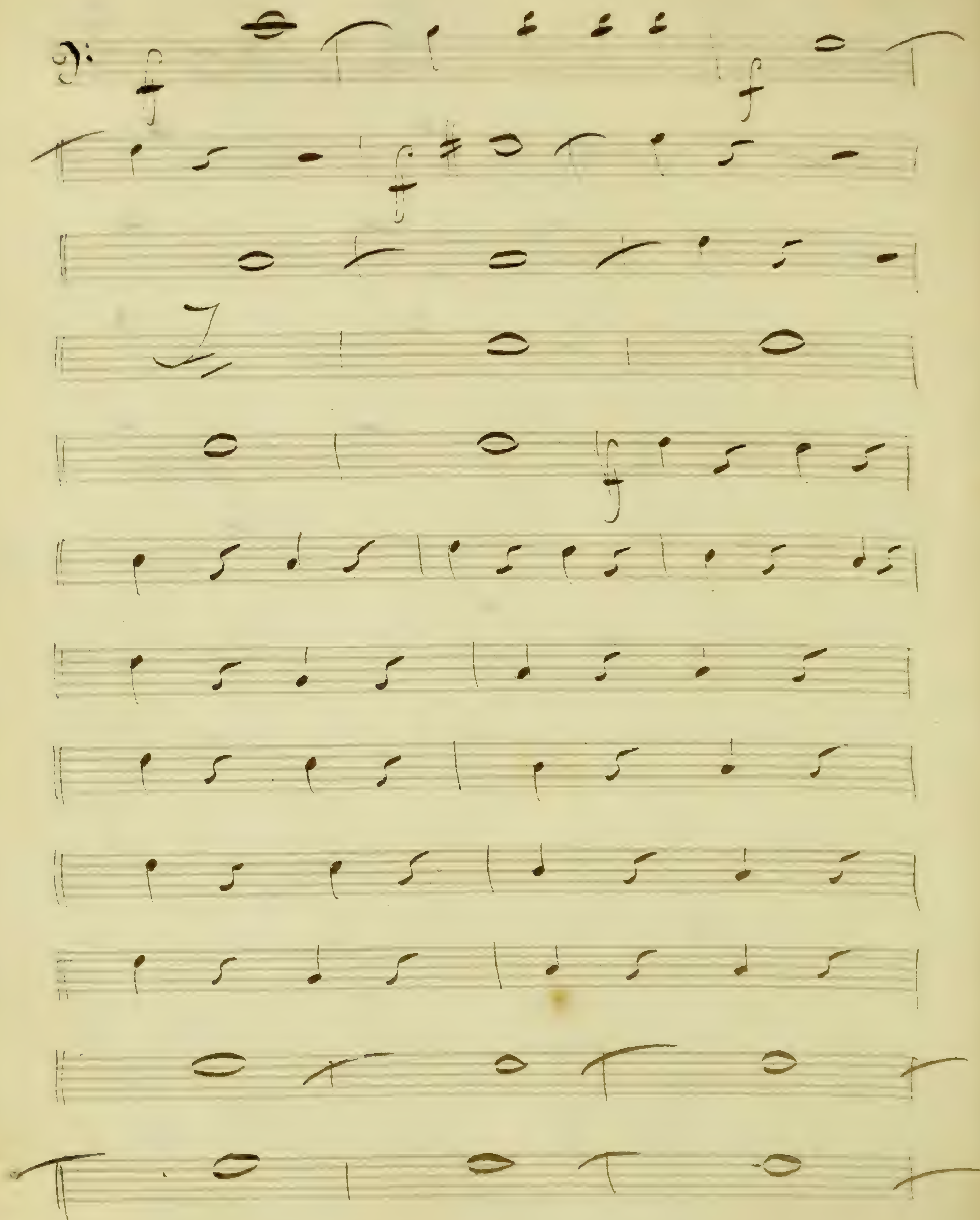
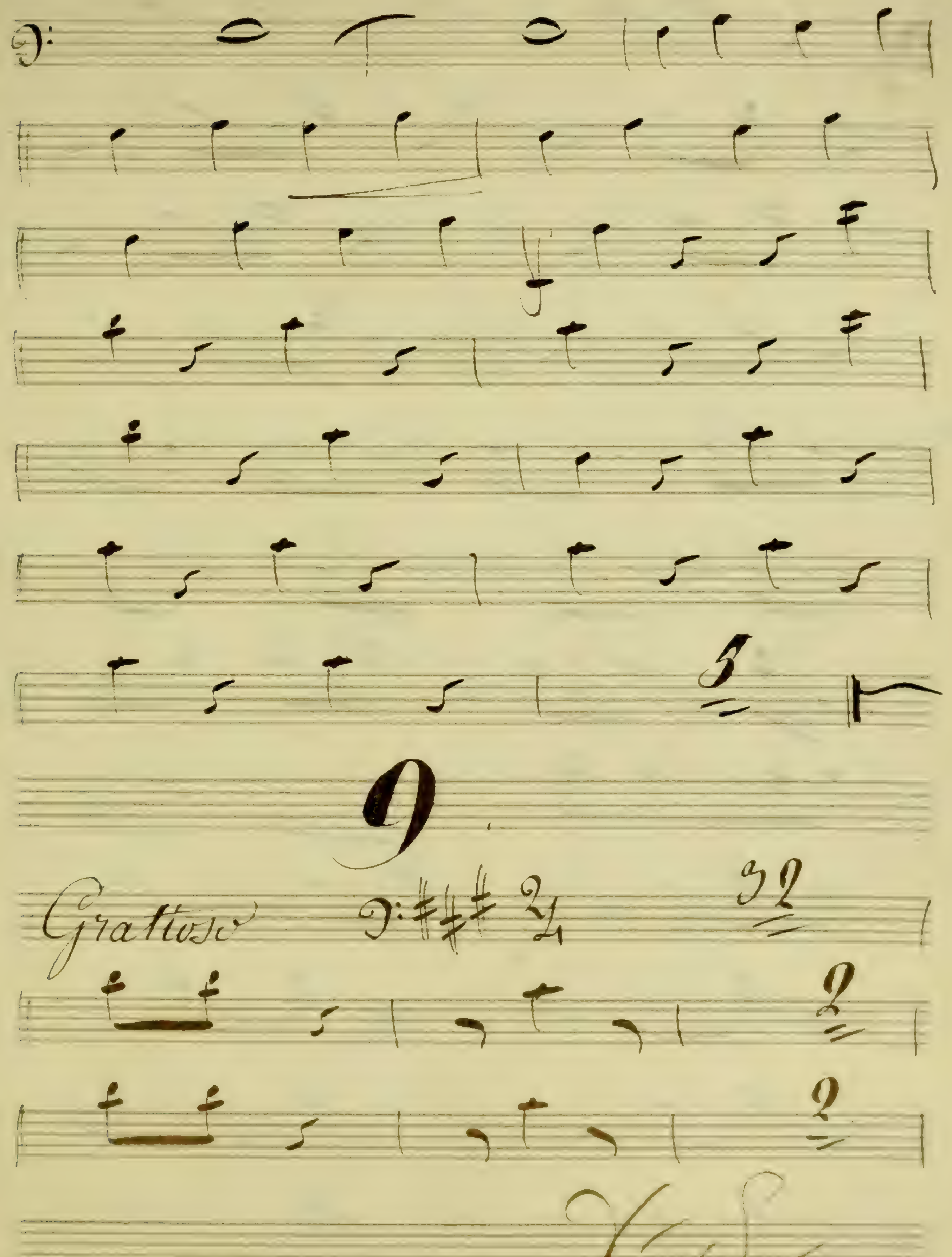
Allᵗᵗᵒ Gratioso
4
f
3
5
allᵗᵗᵒ


Alltto 6/8
7
Animé
8
p.
12

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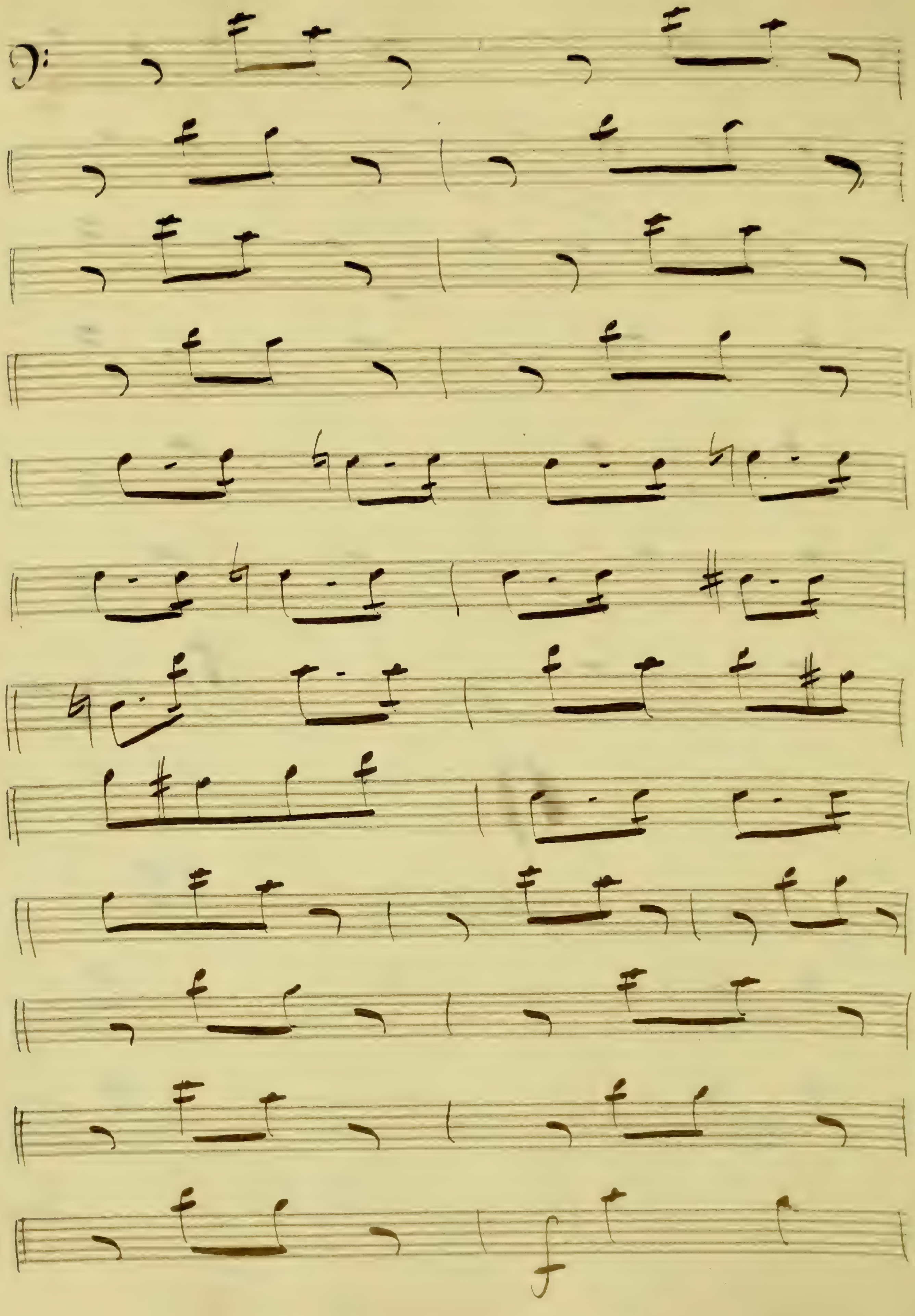
Grattoso
32
2
2
V S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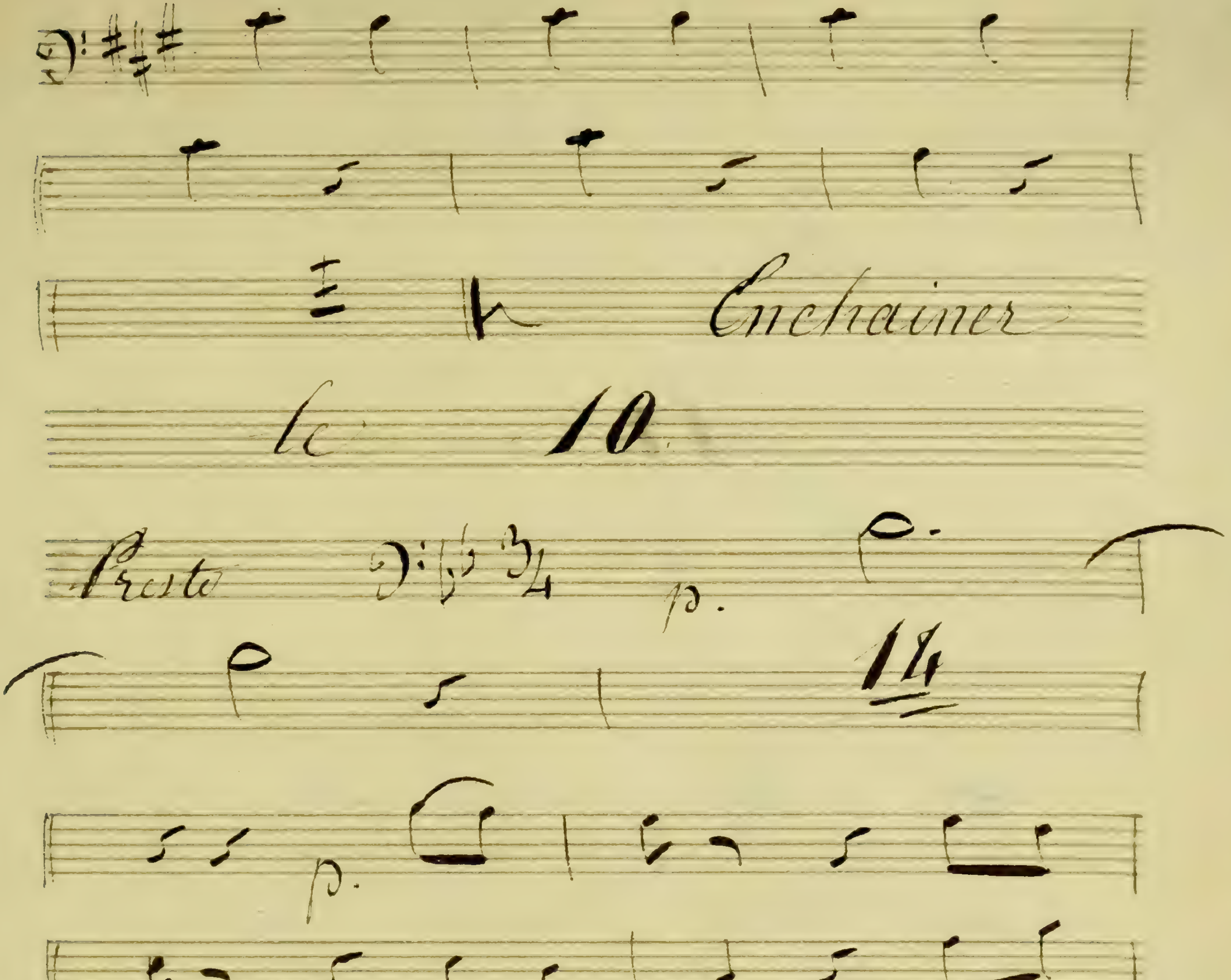
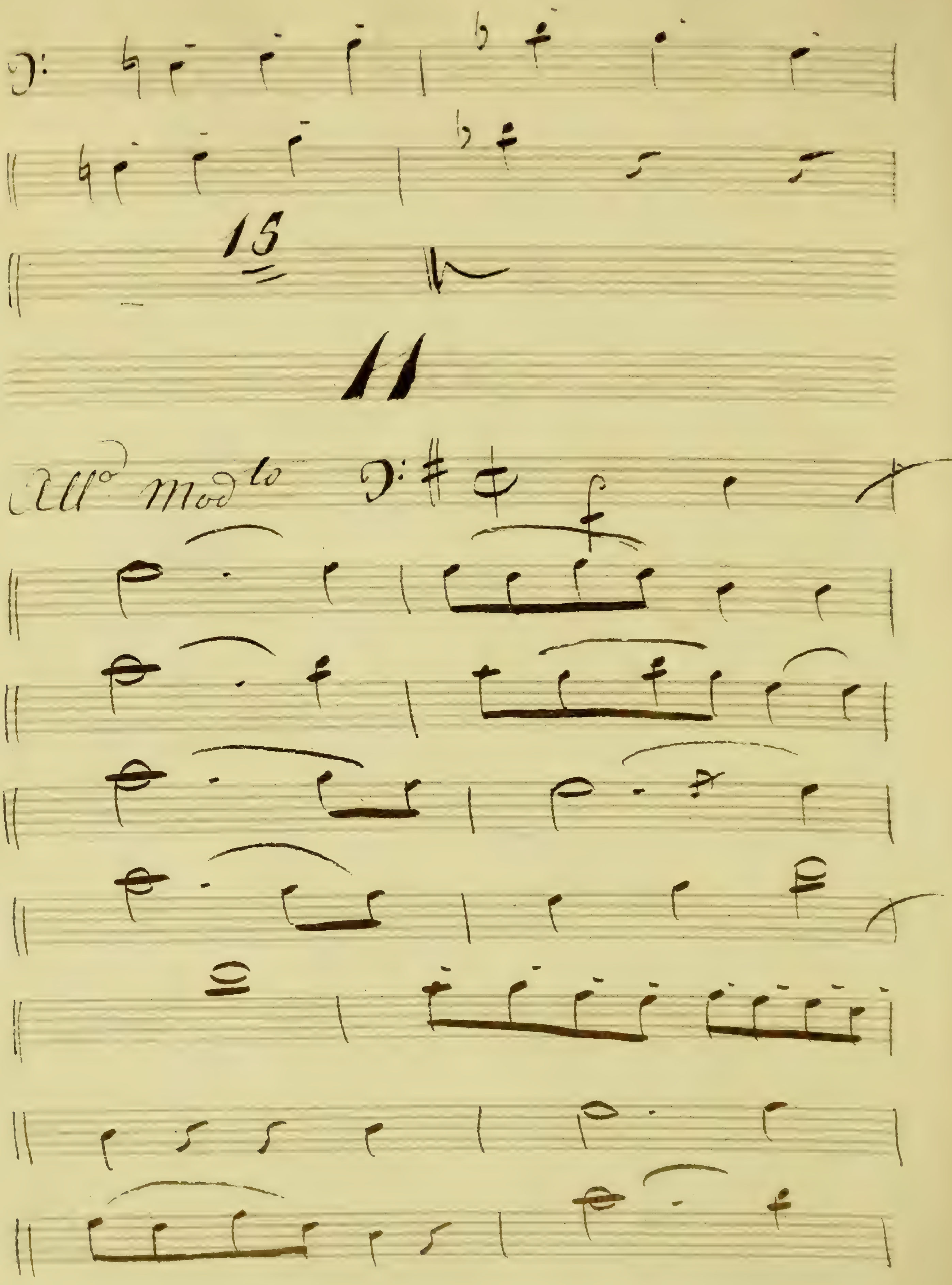


Enchainer
le 10
Presto
p.
14
p.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11
Allº Modto
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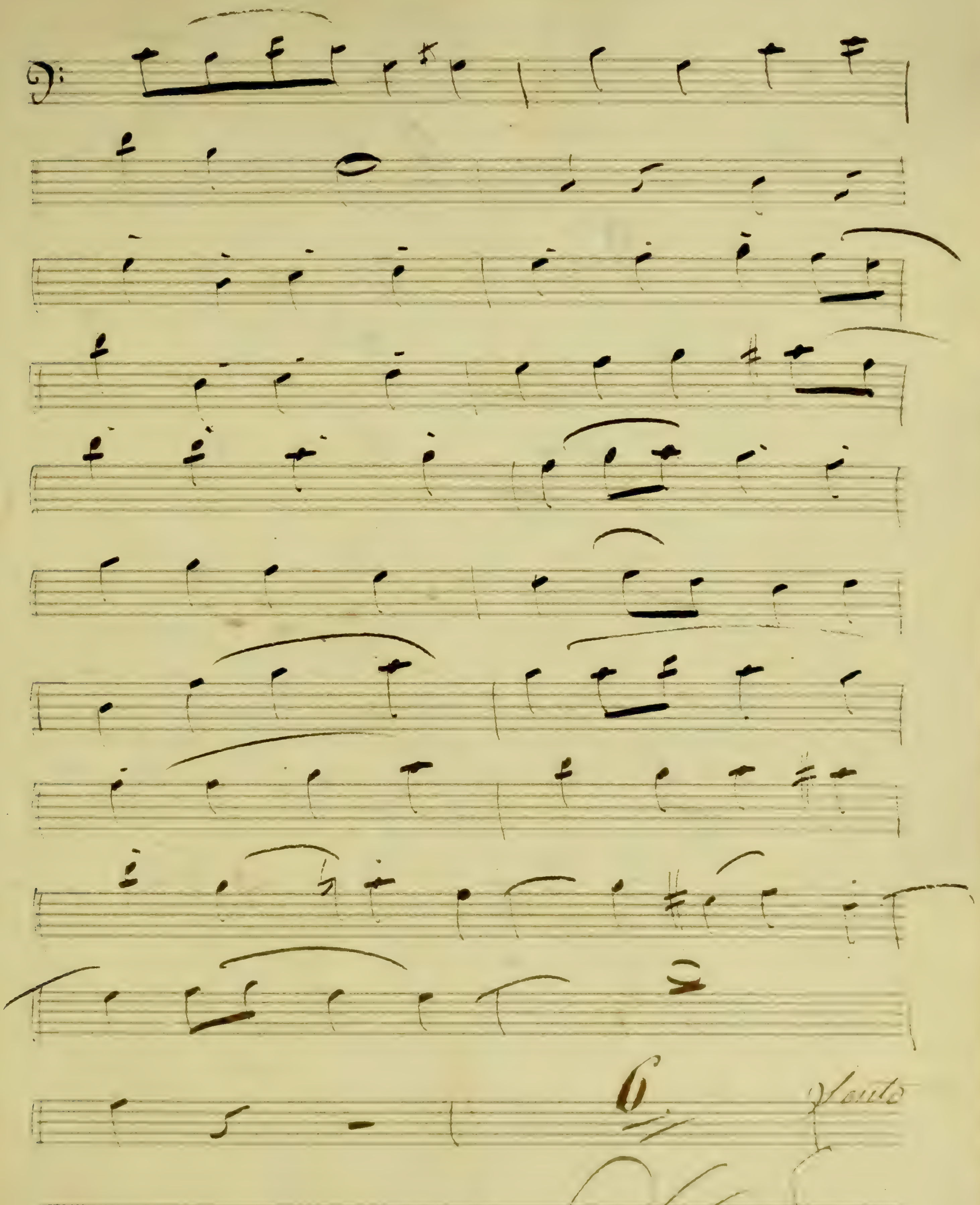
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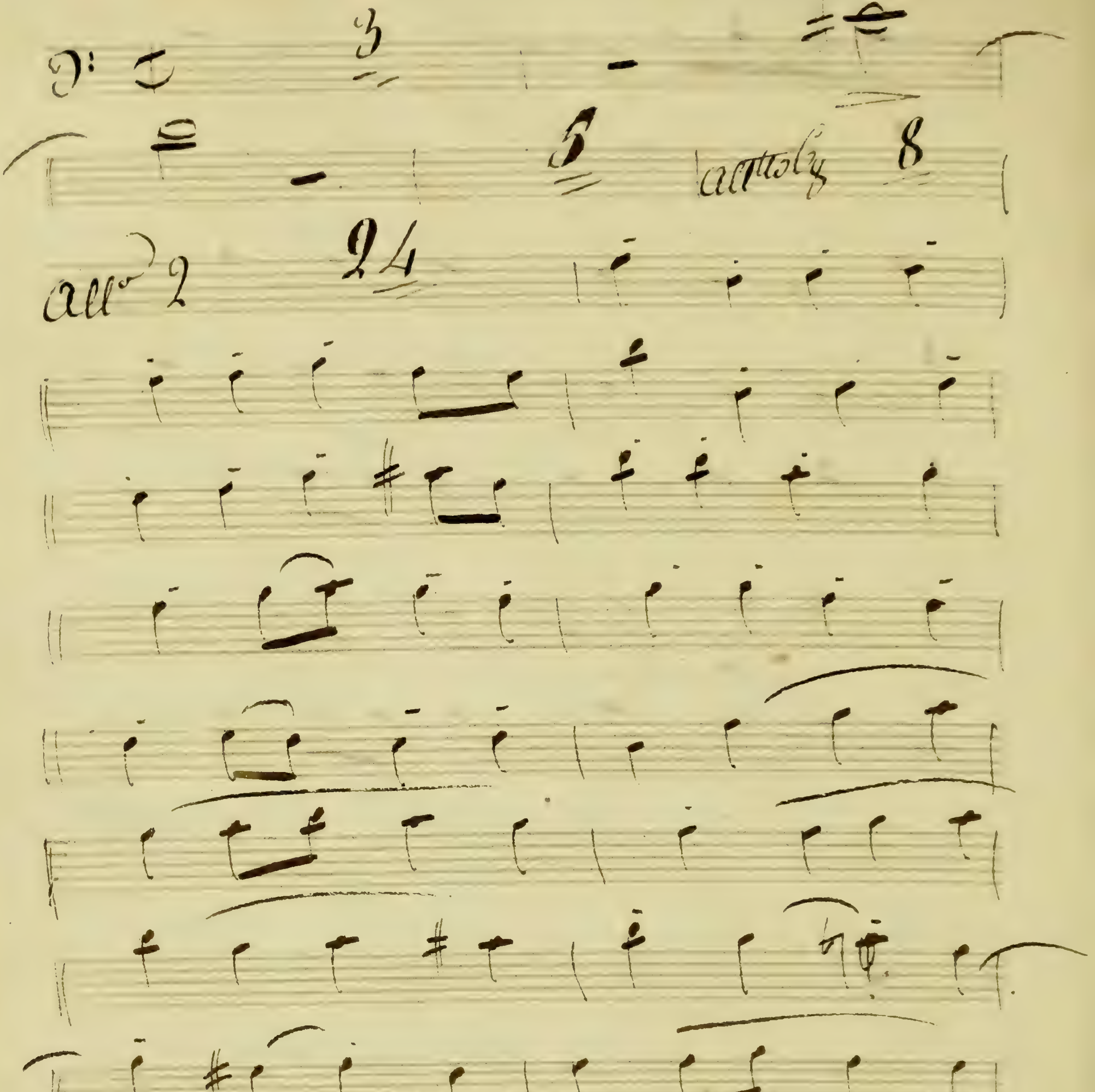
V S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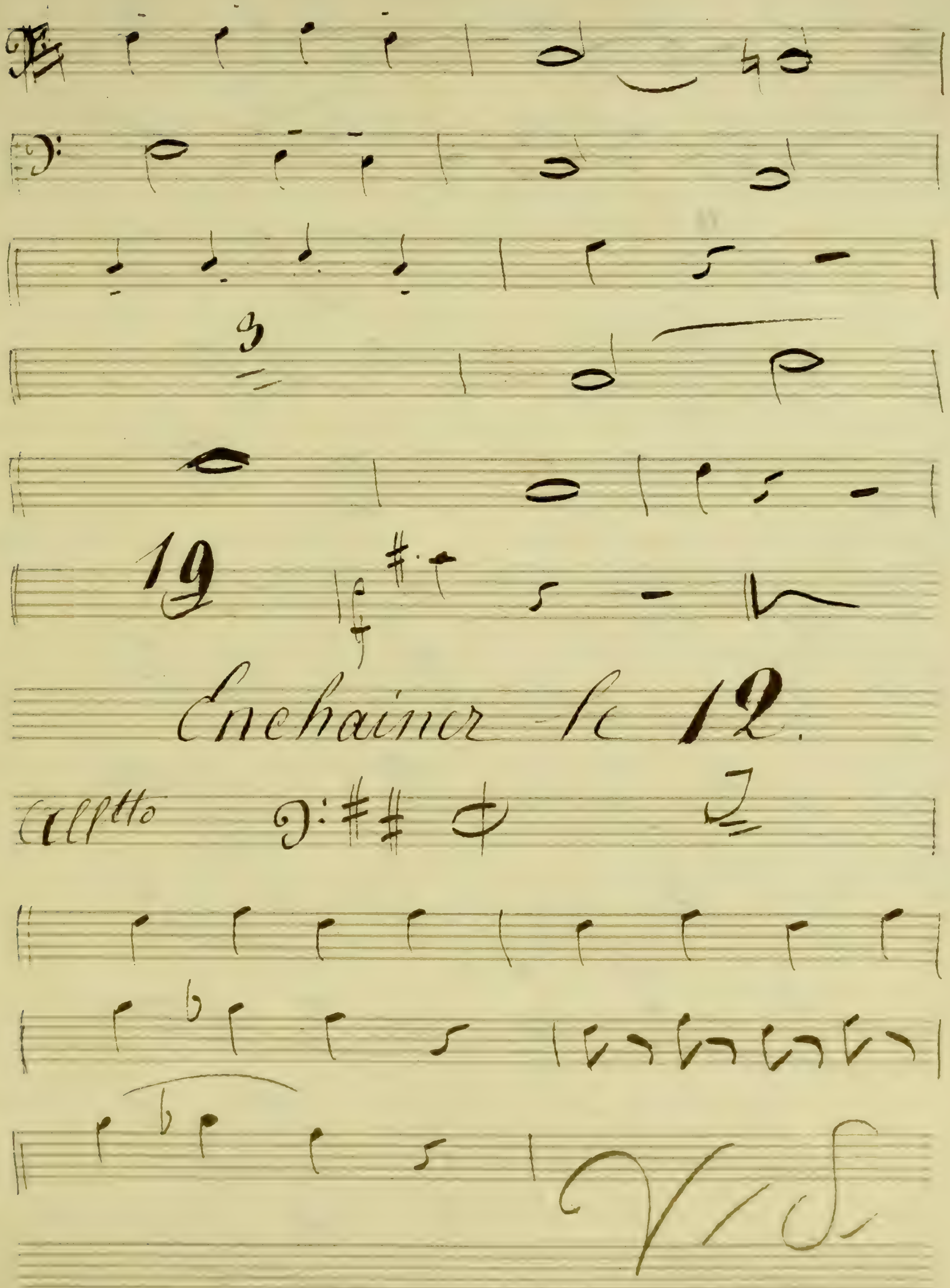
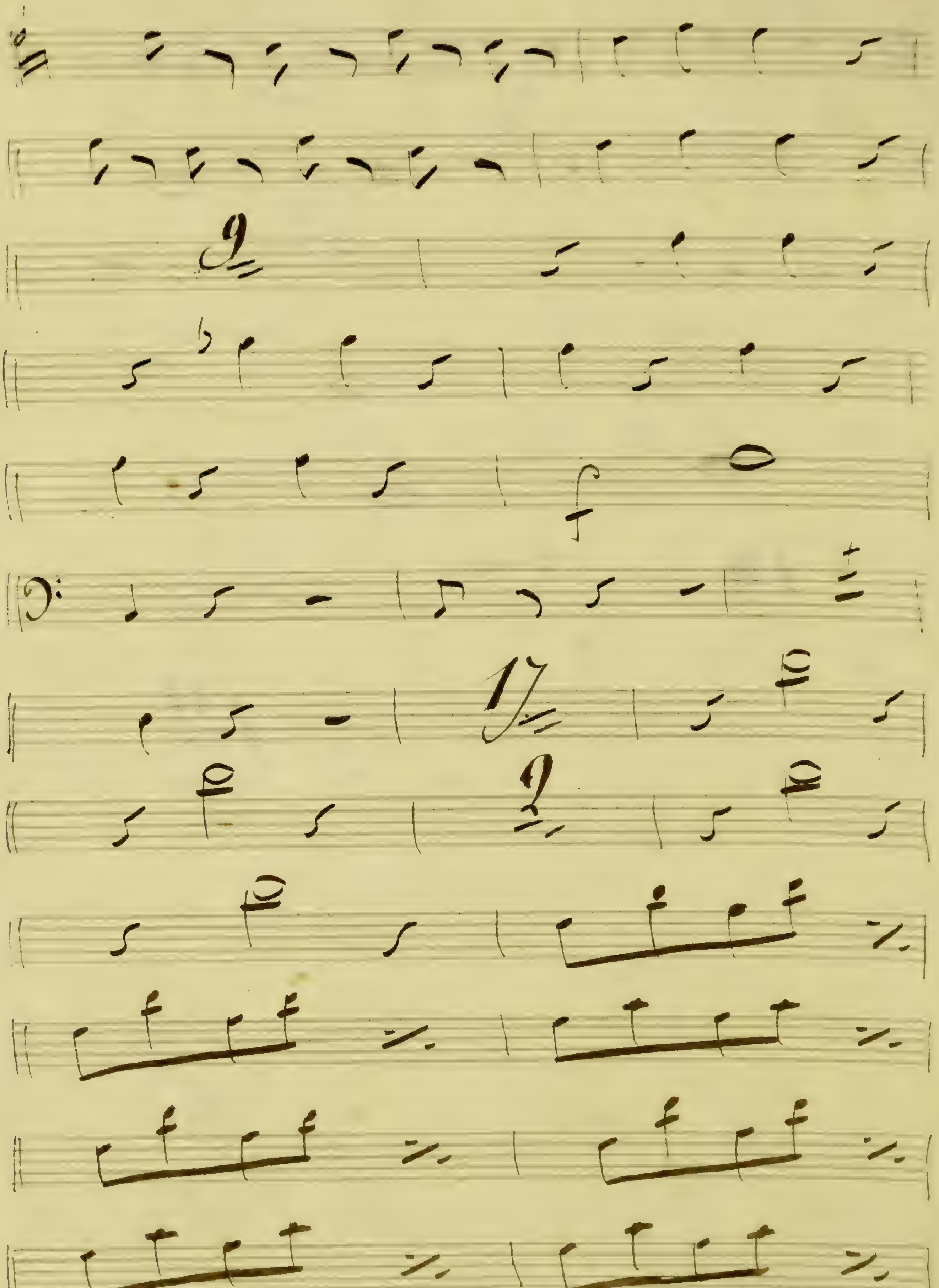
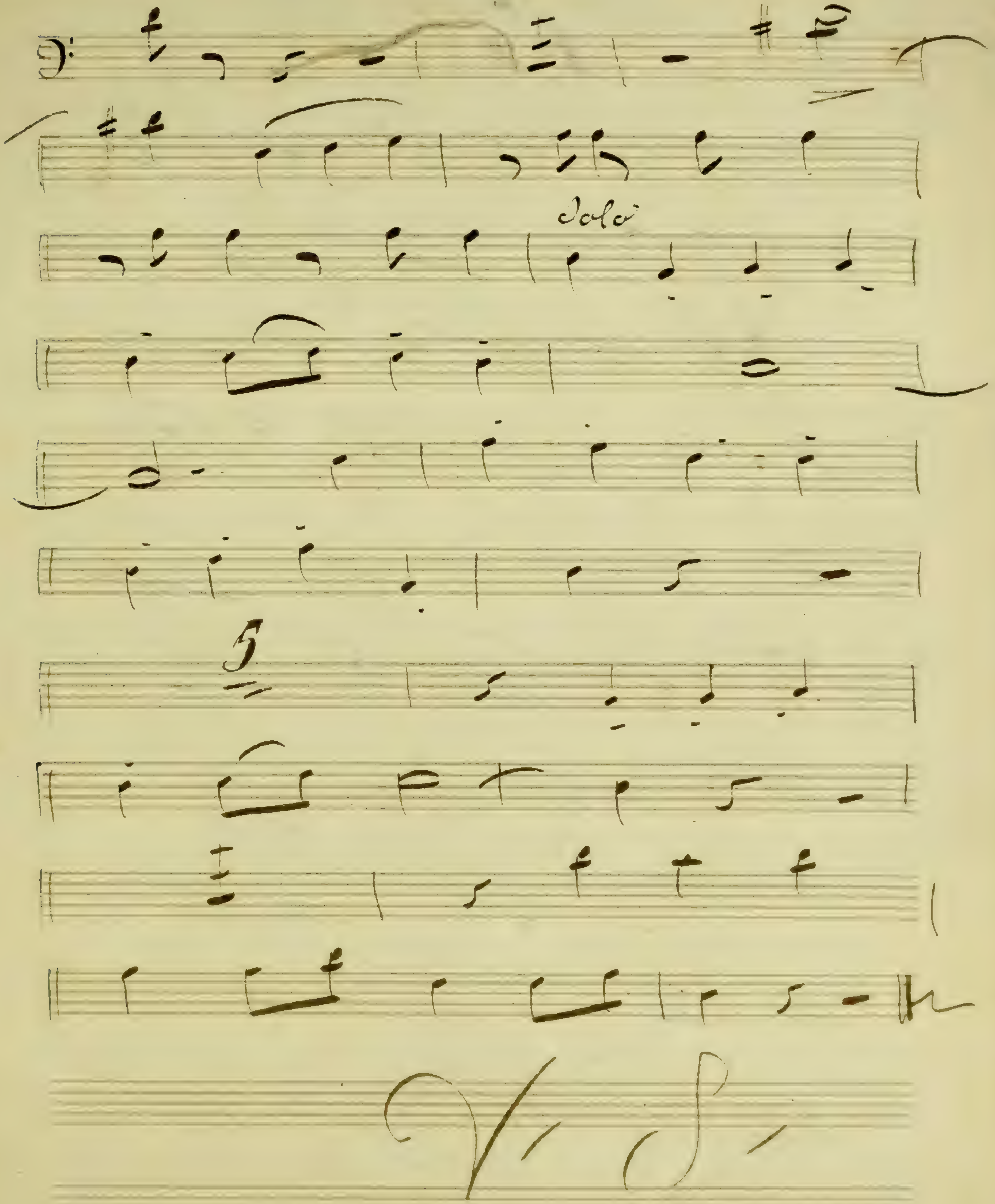
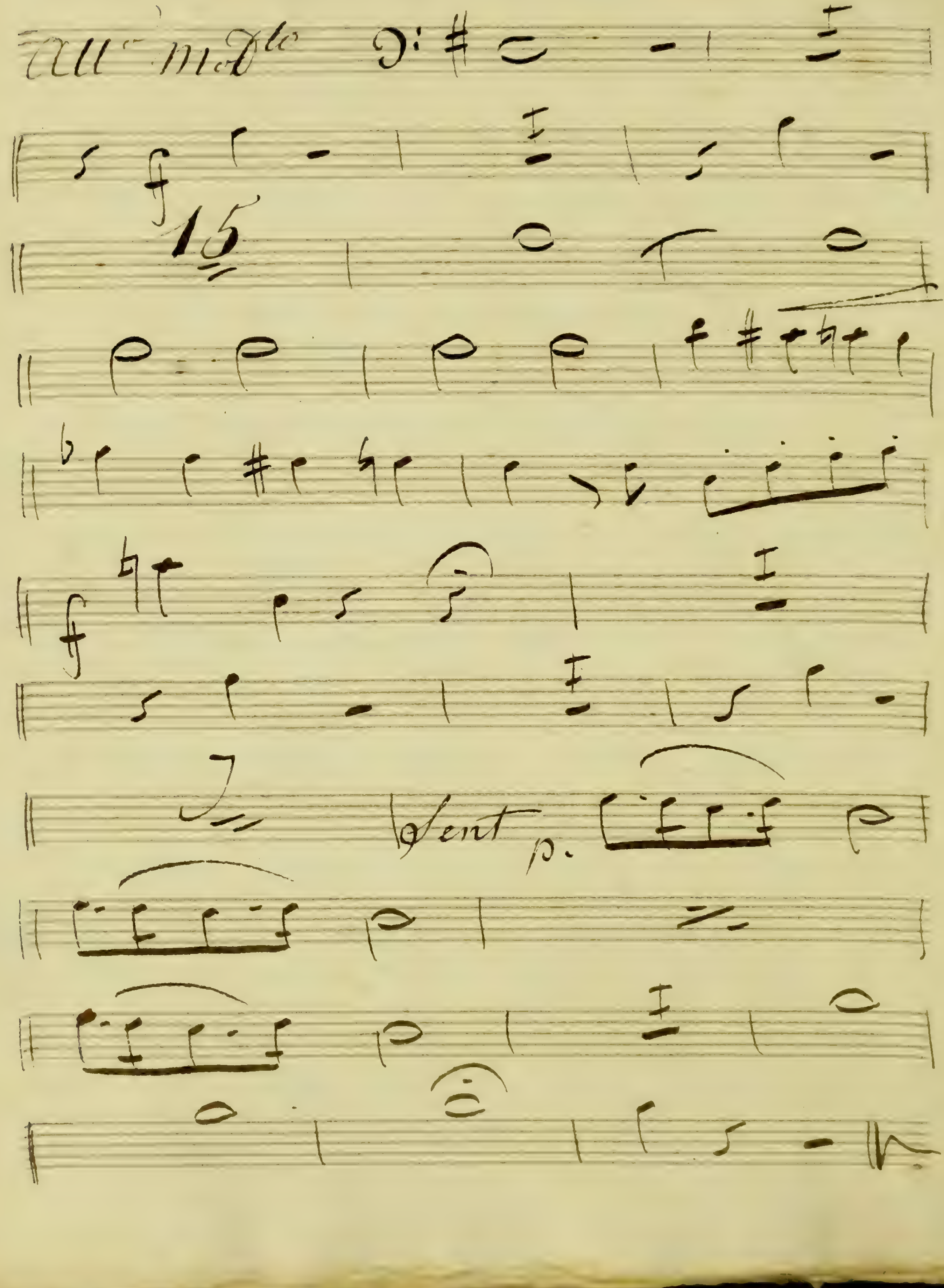
5
8
All° 2
24
Solo


19
Enchainer le 12.
All.etto
V.S.



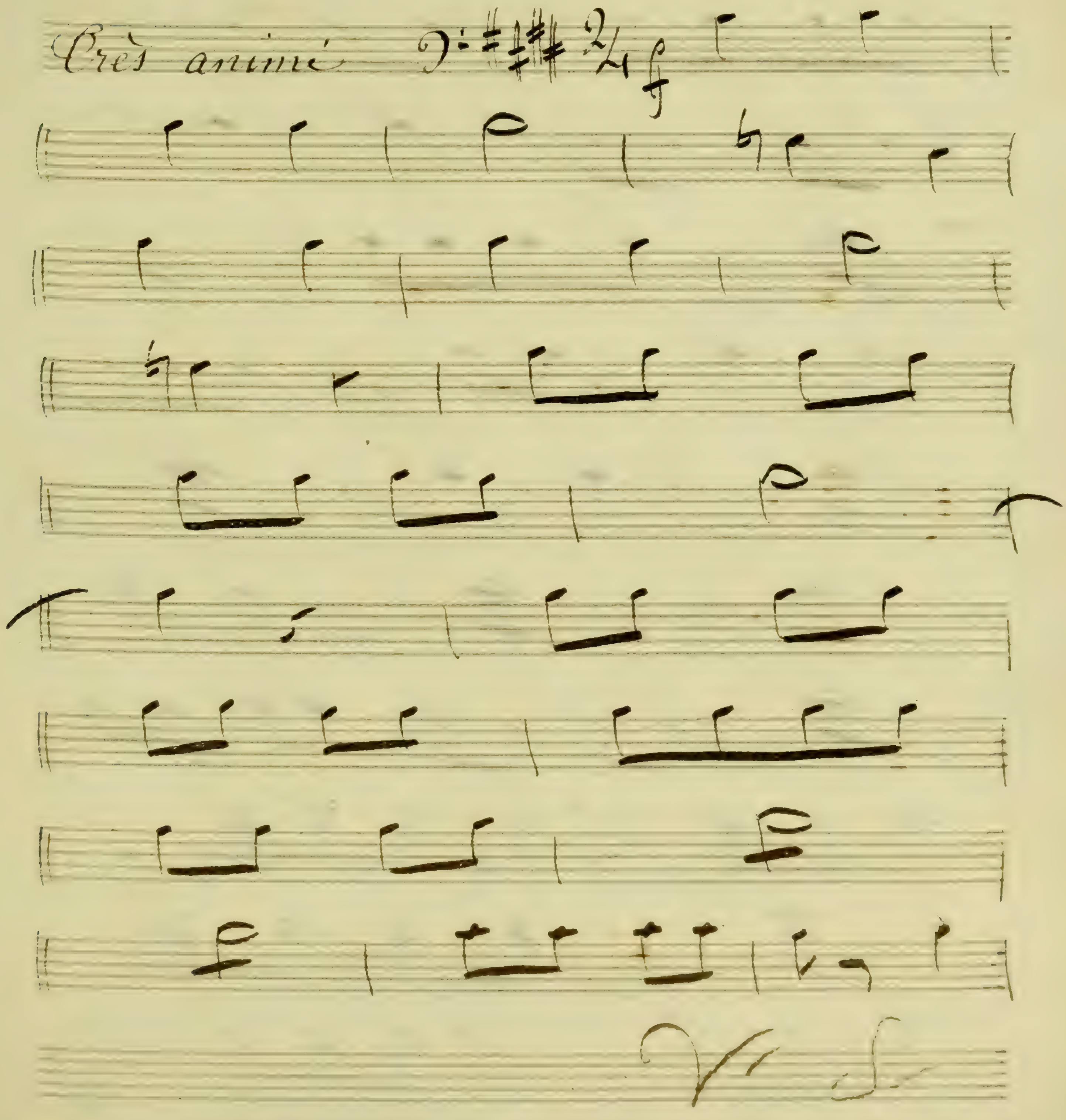

Solo
5
V S

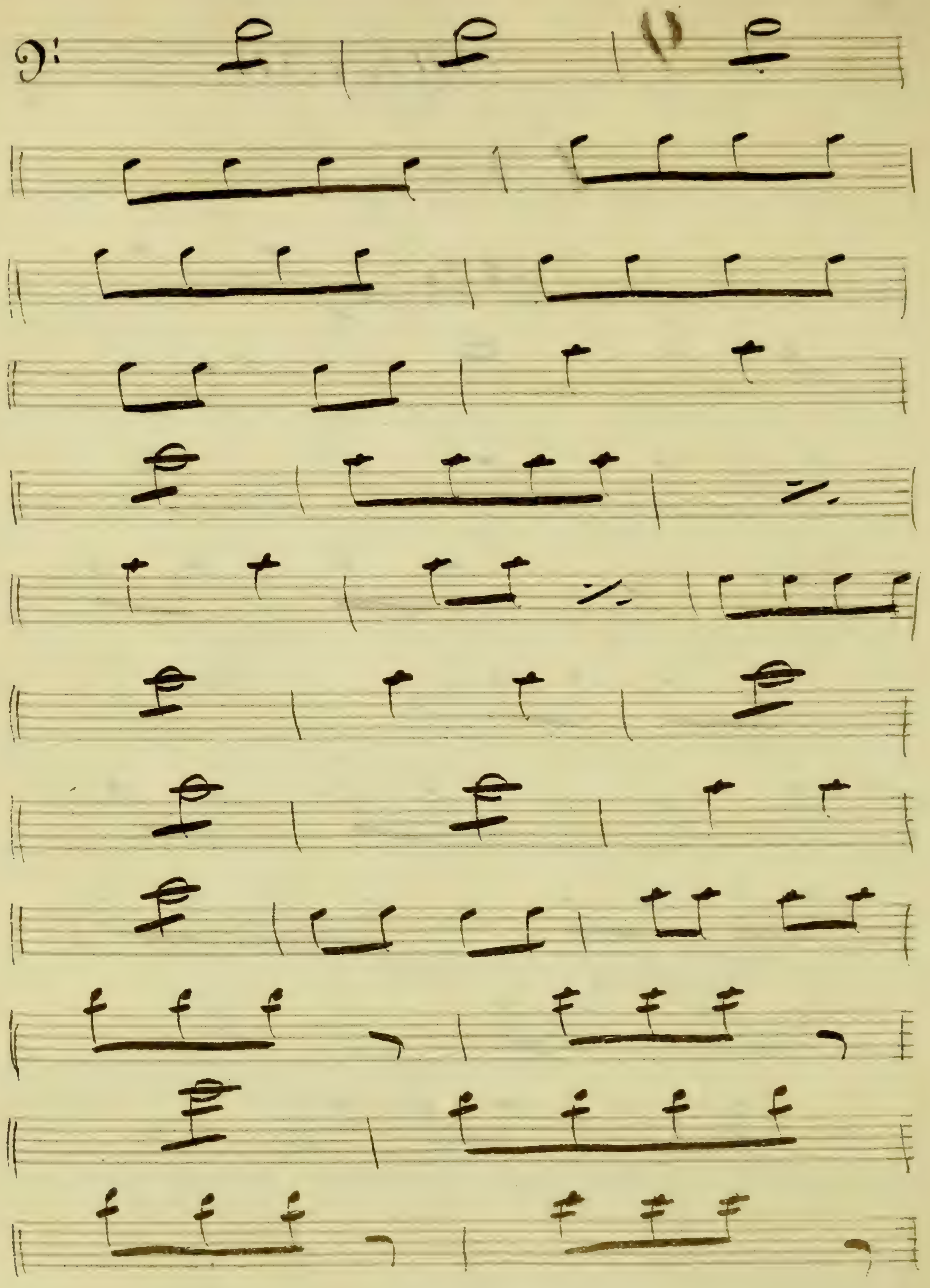
13

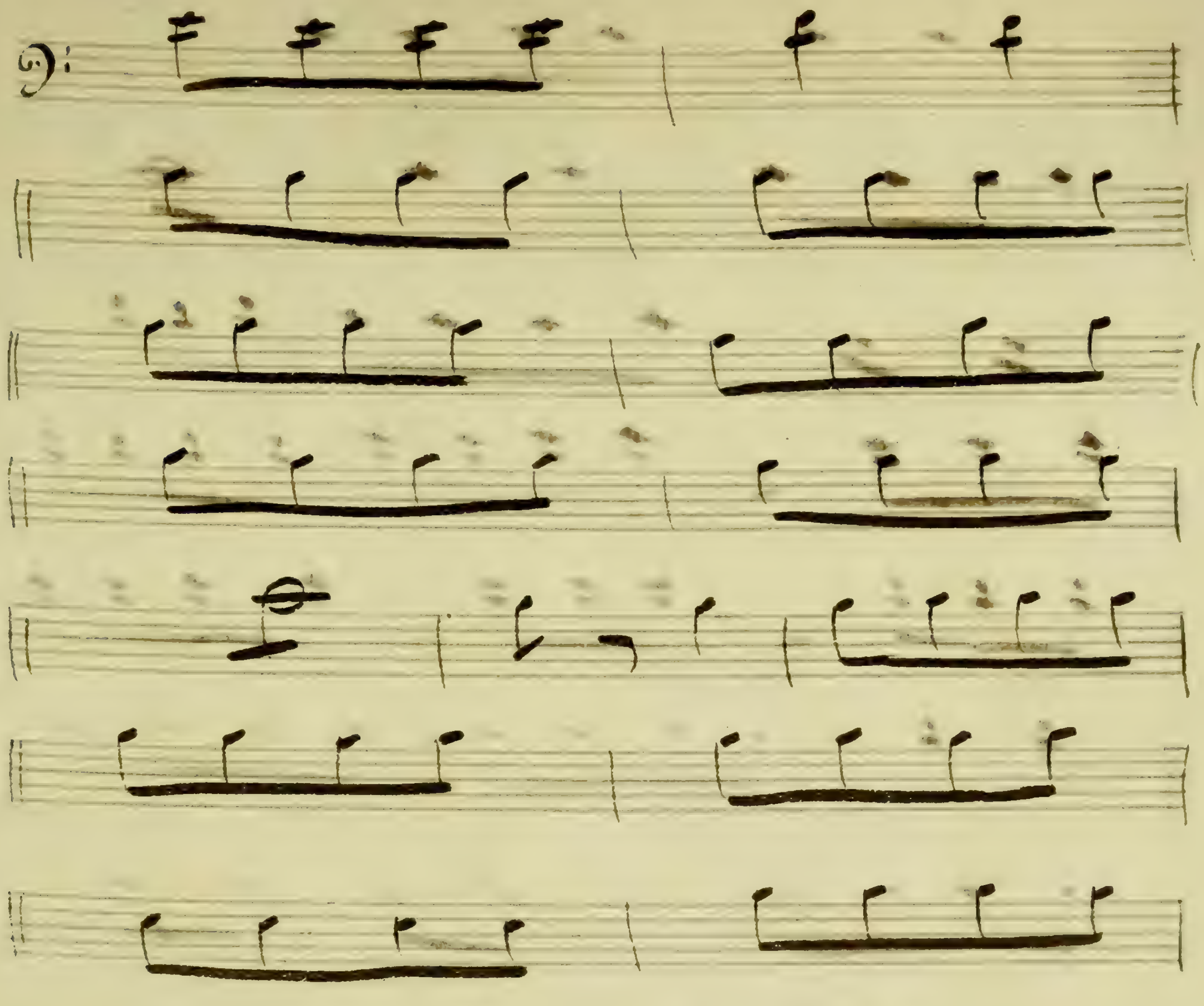


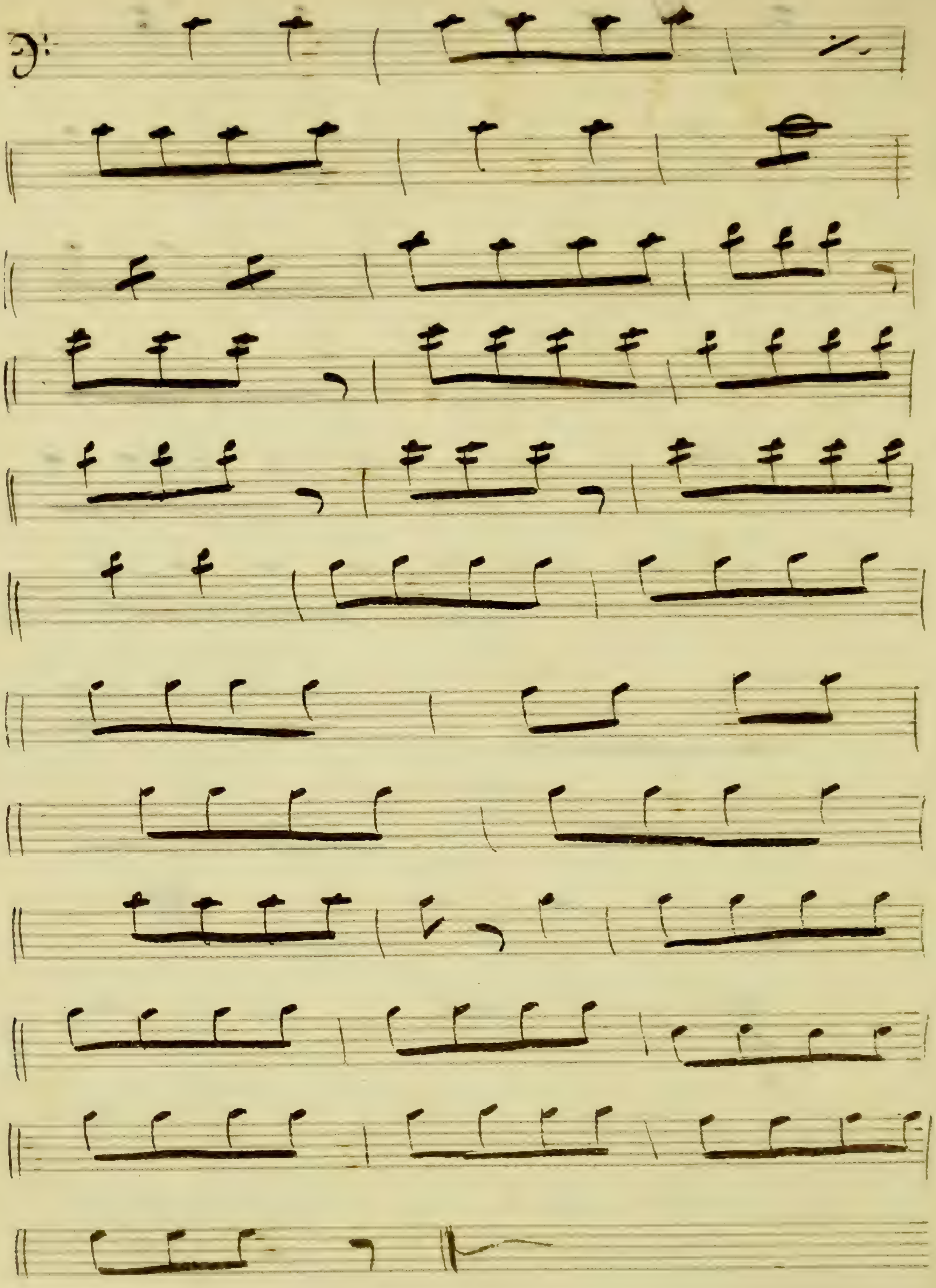
2e Tableau

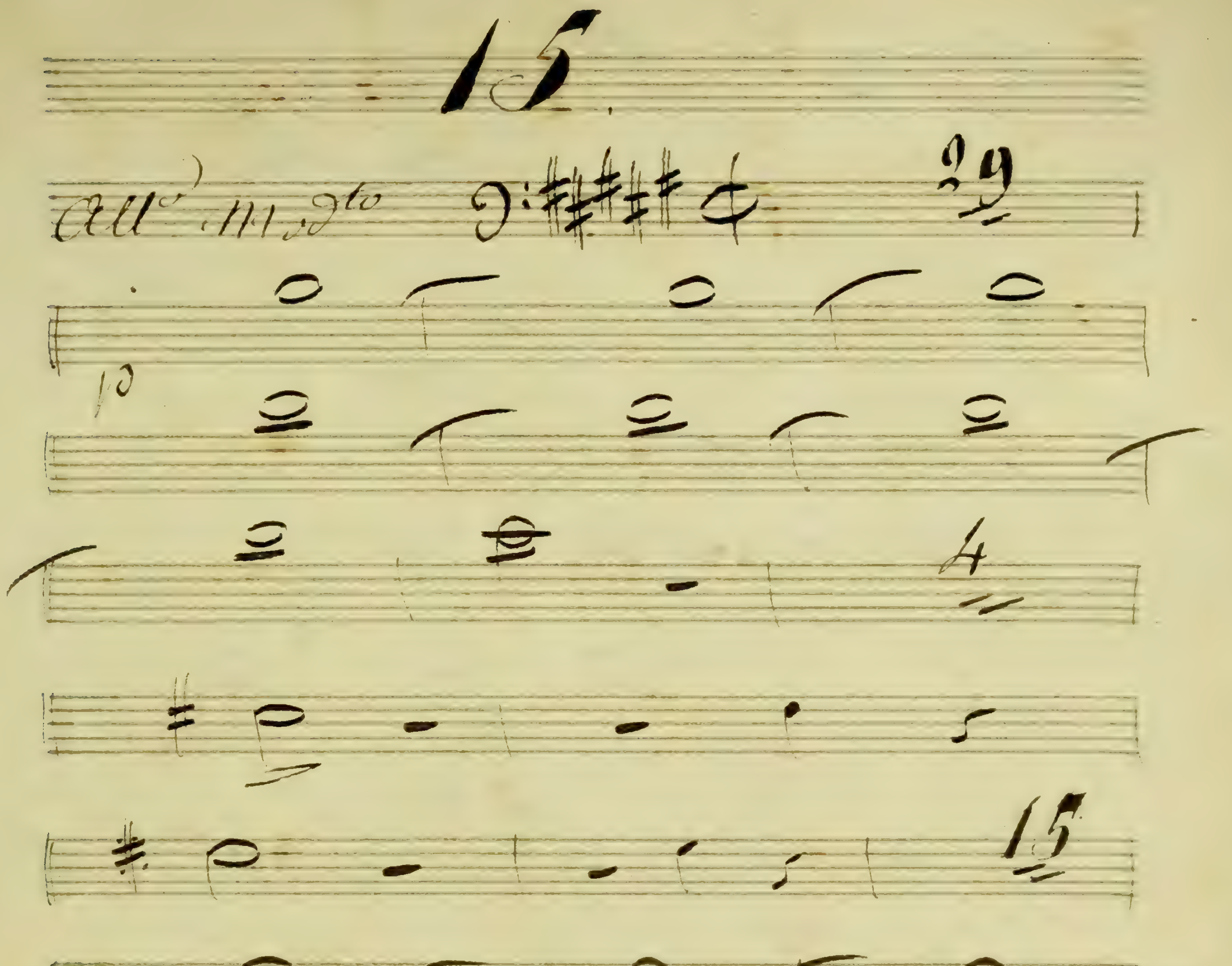
14







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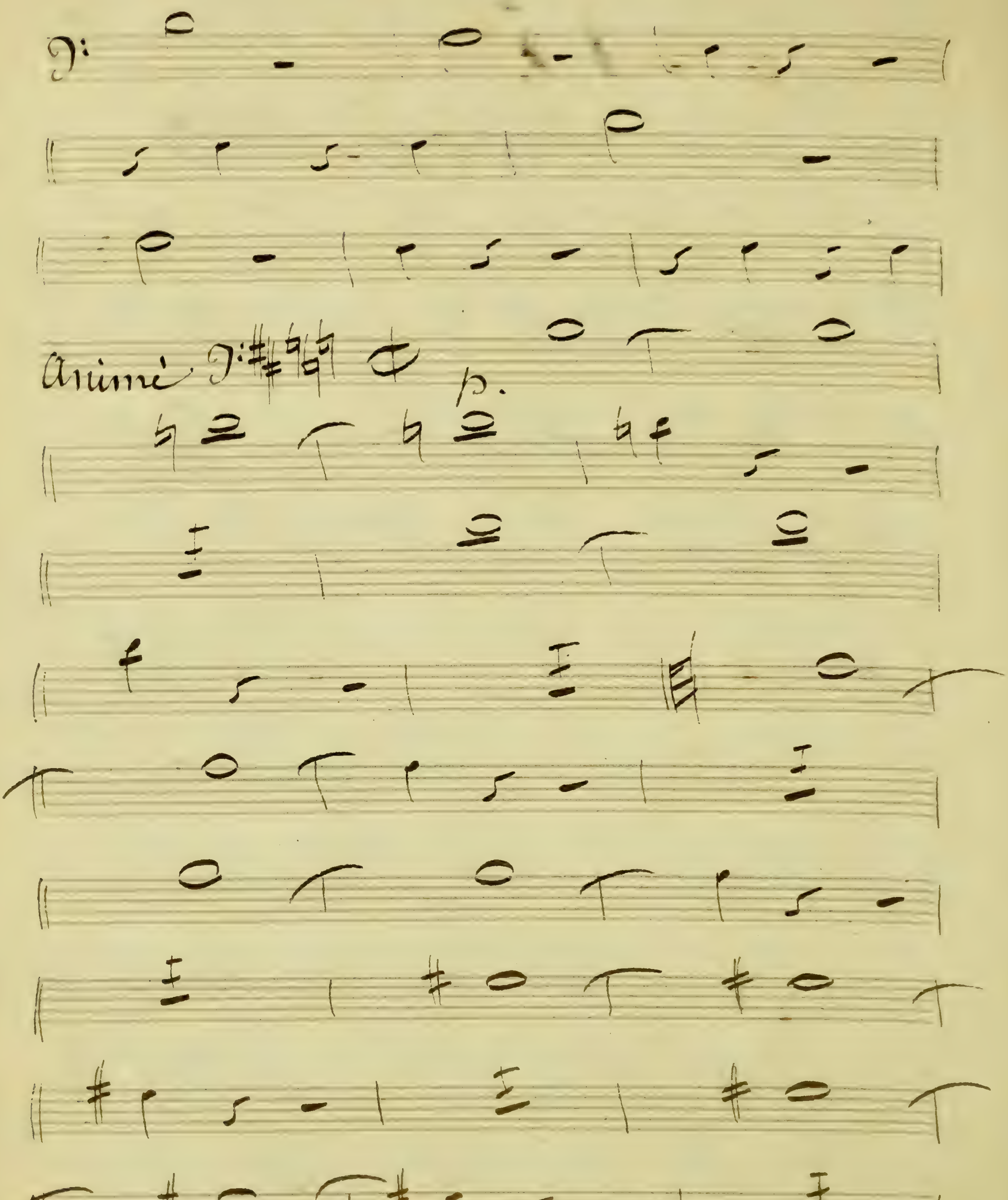
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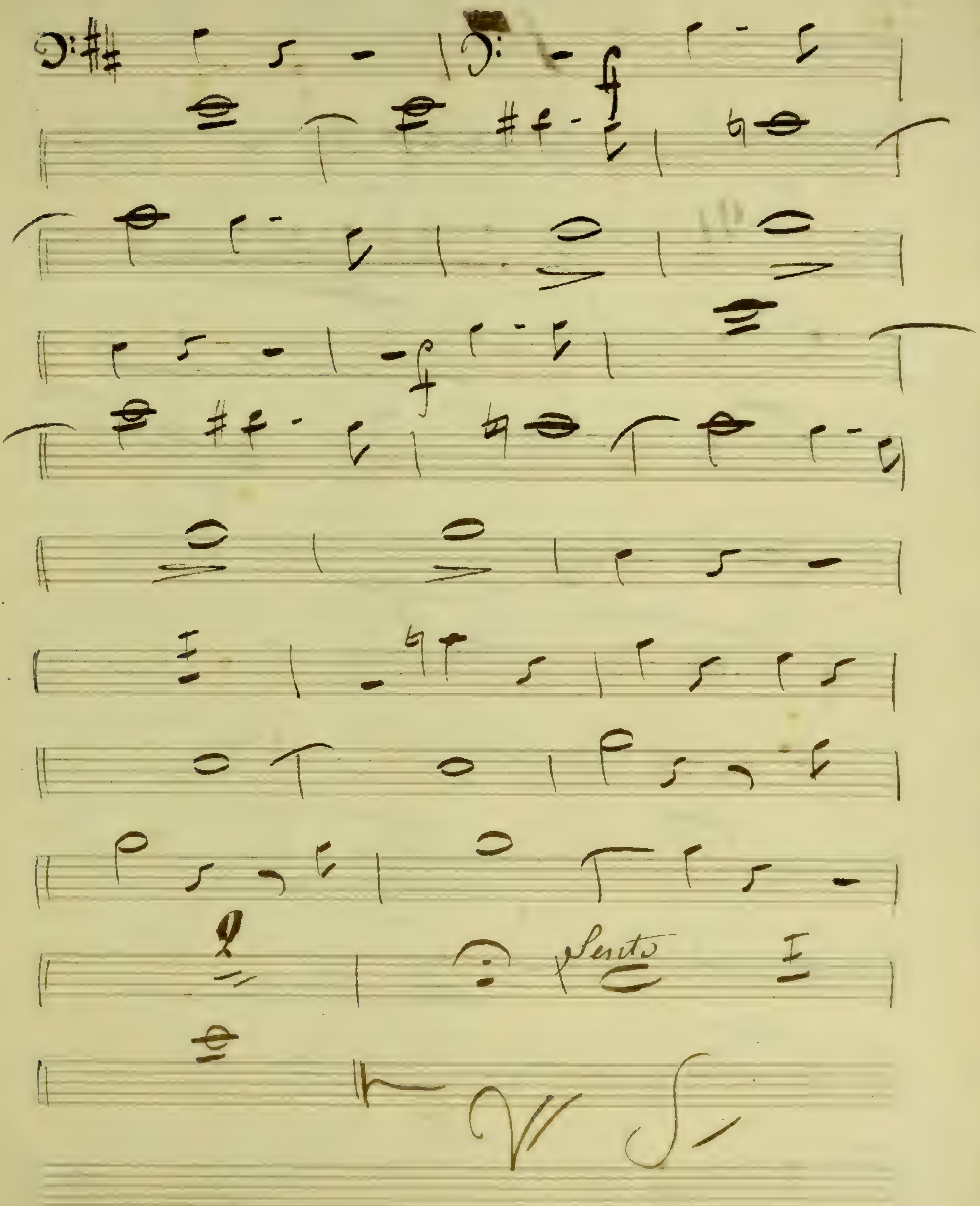
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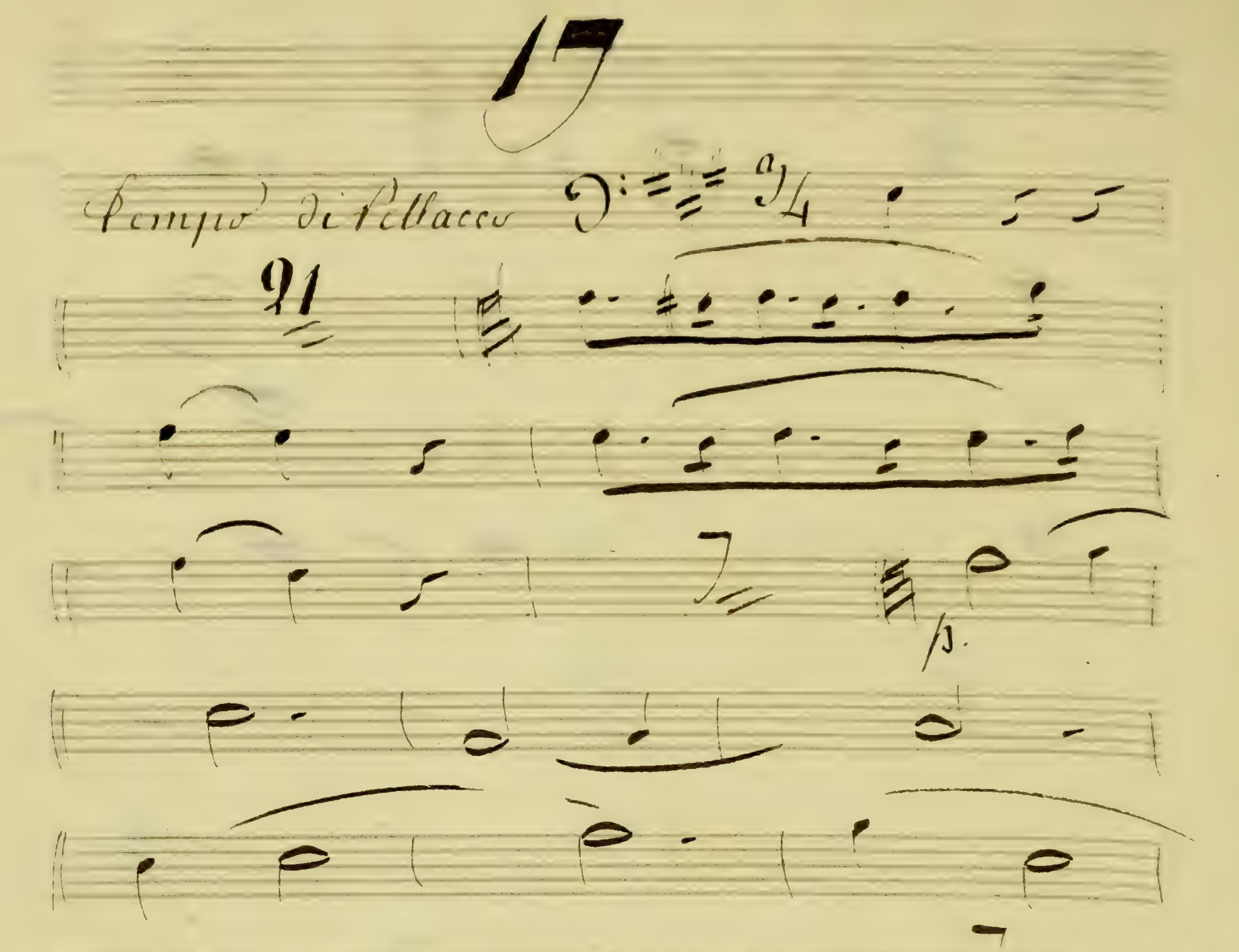
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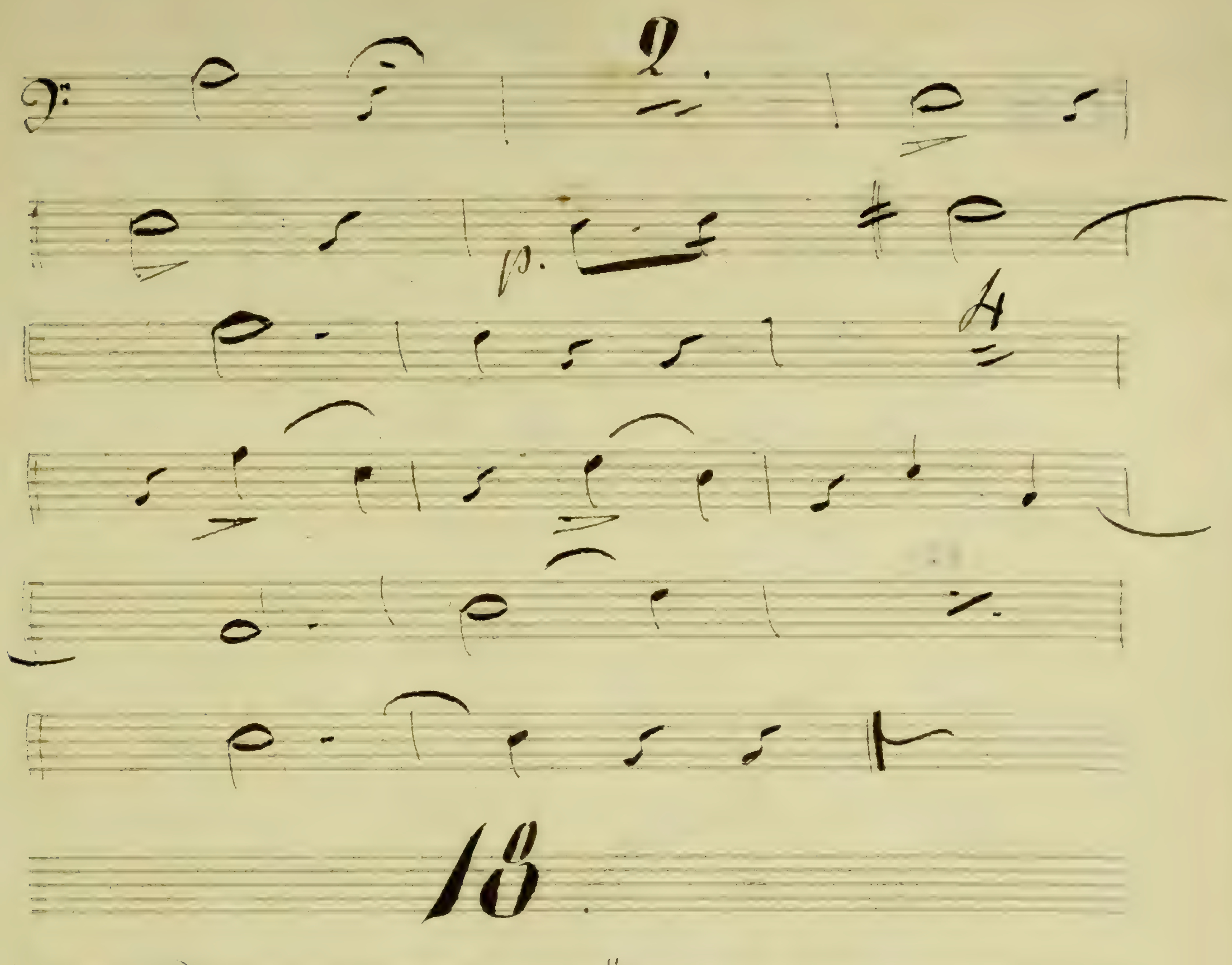

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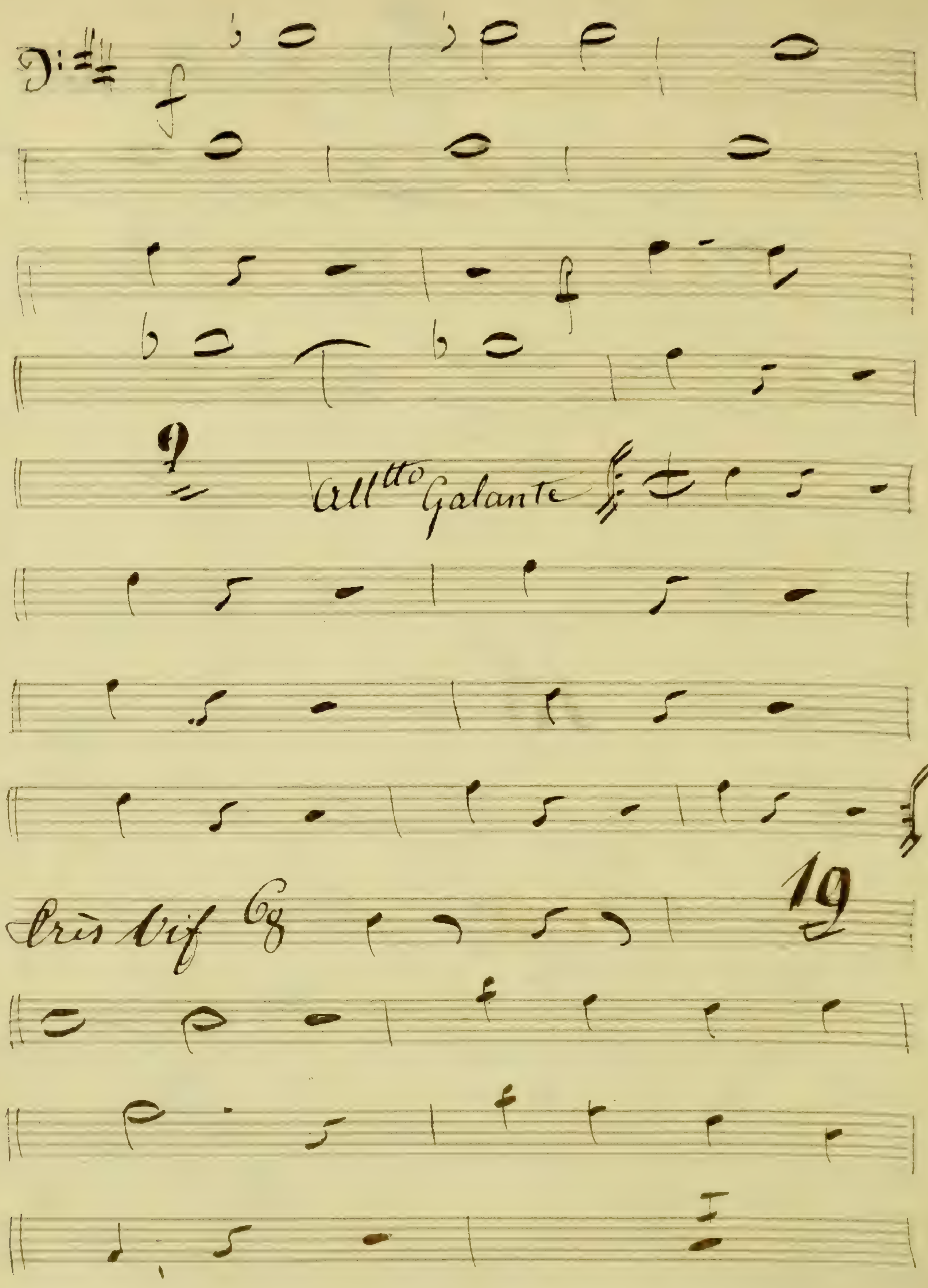
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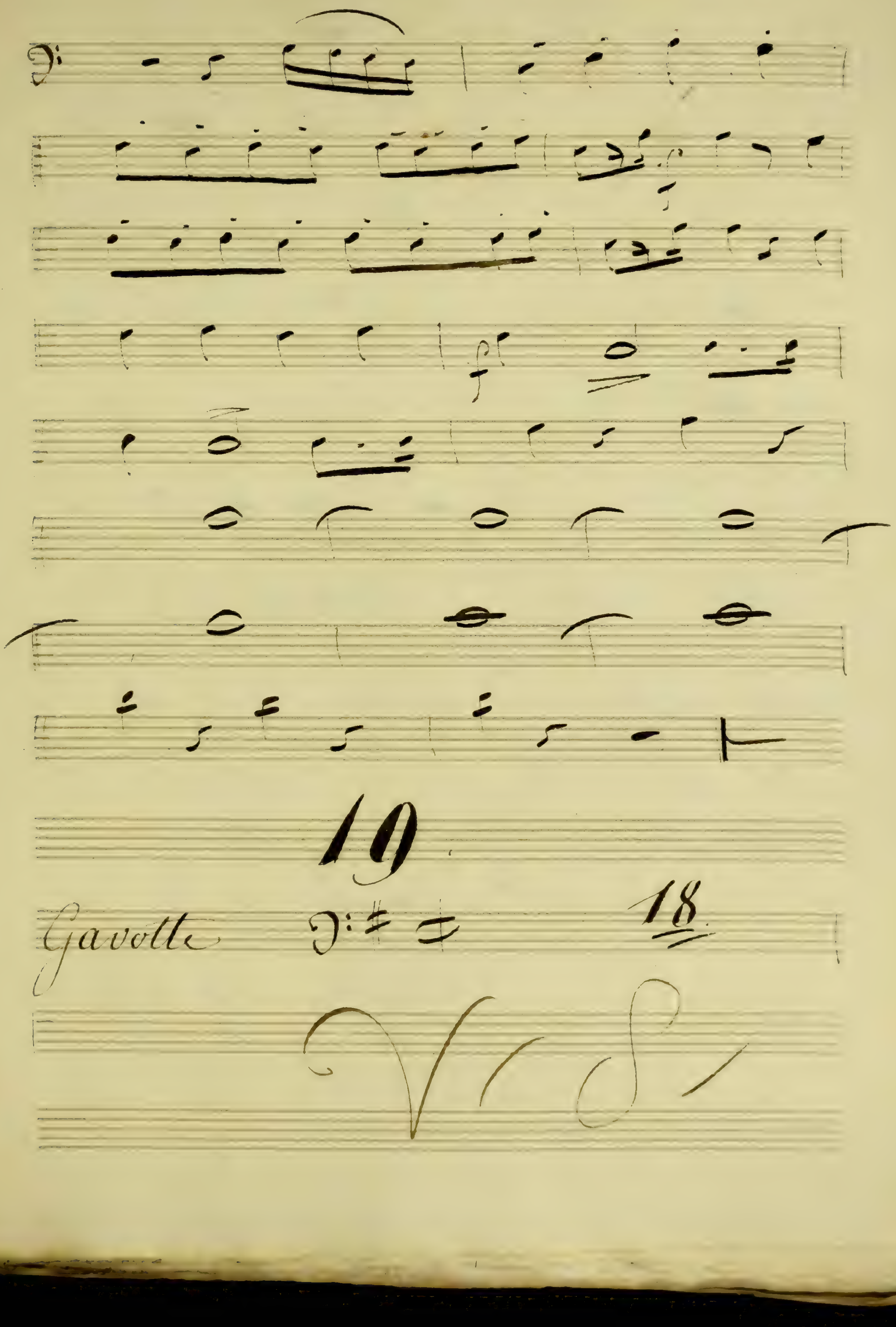

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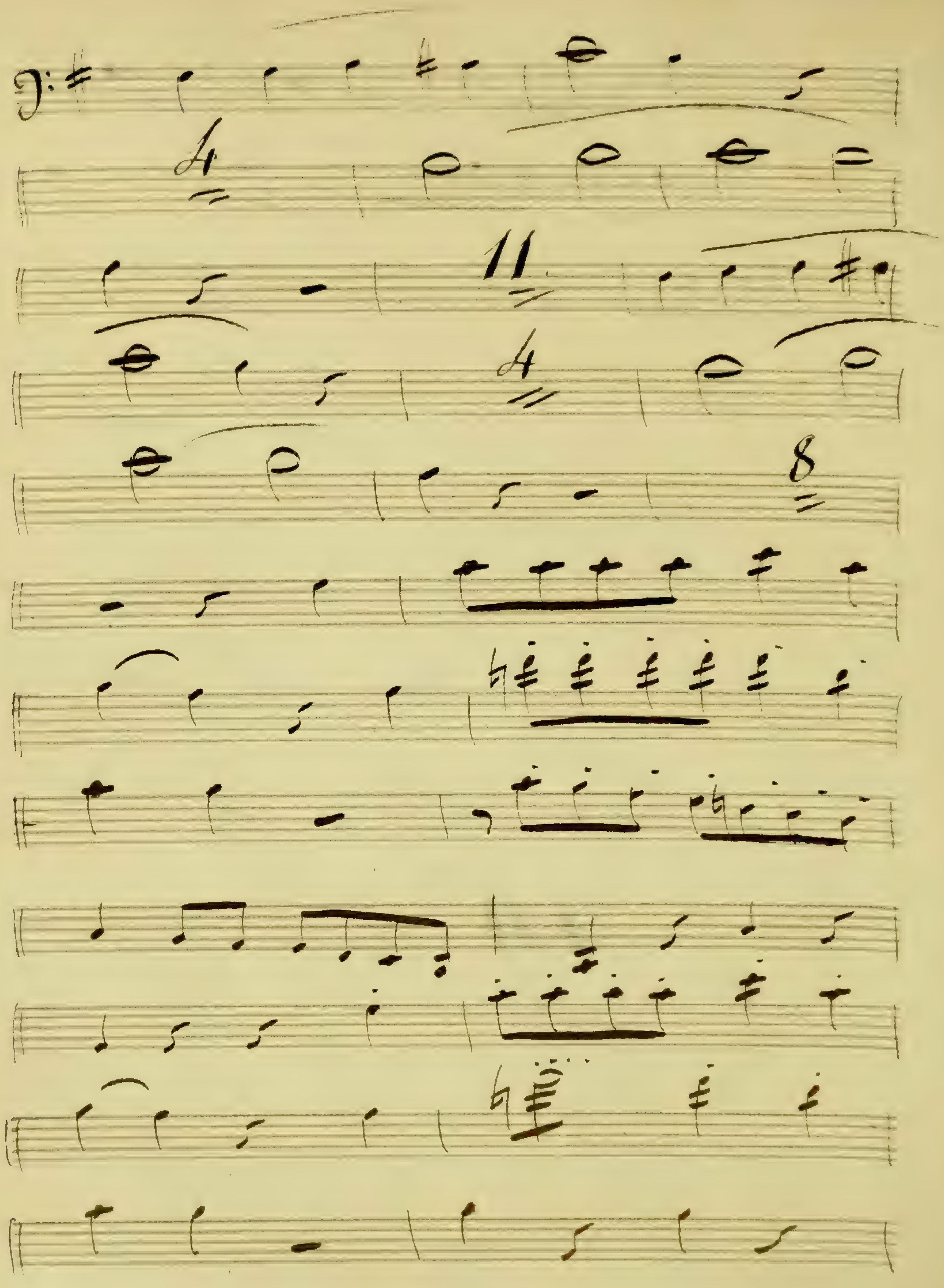

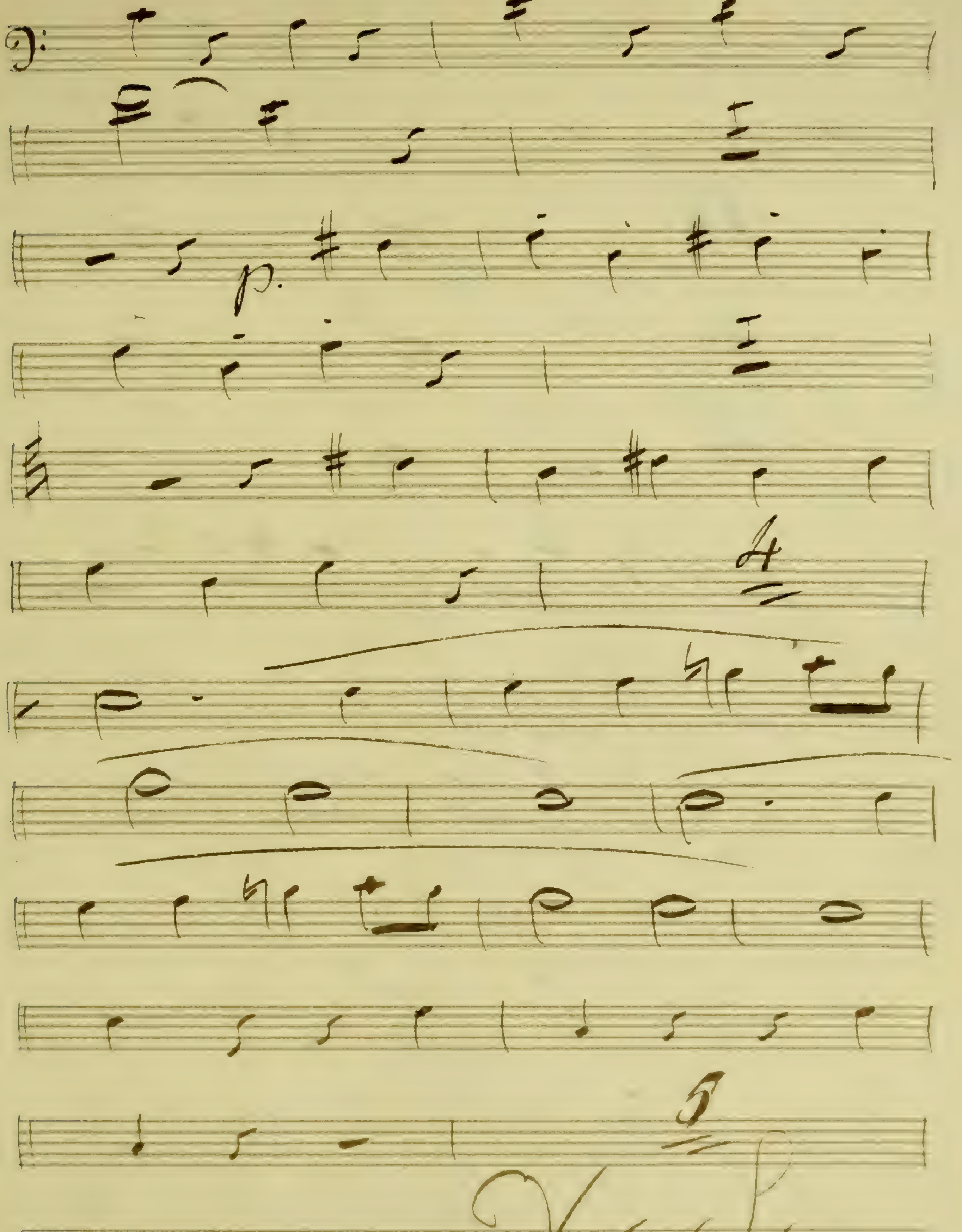
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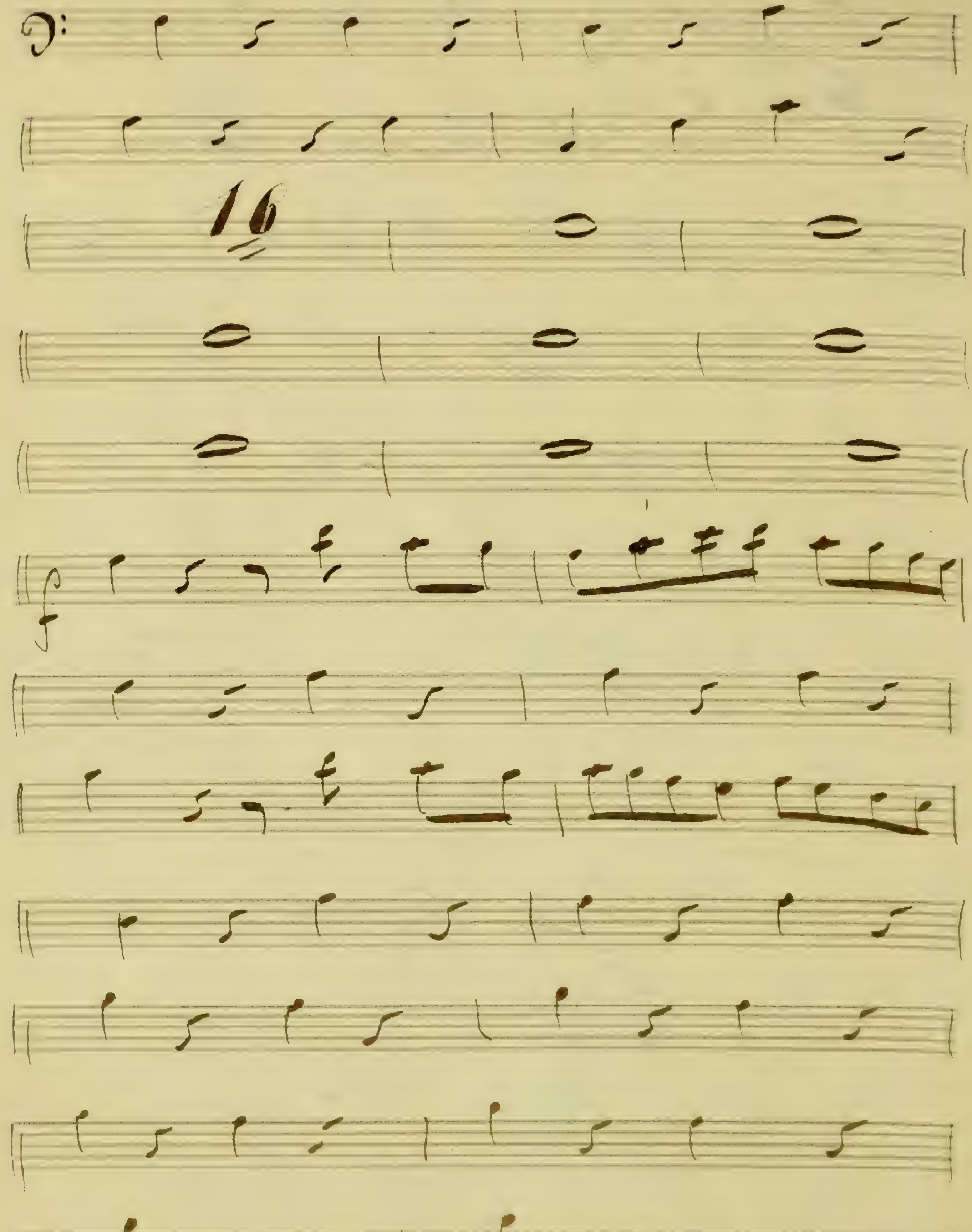
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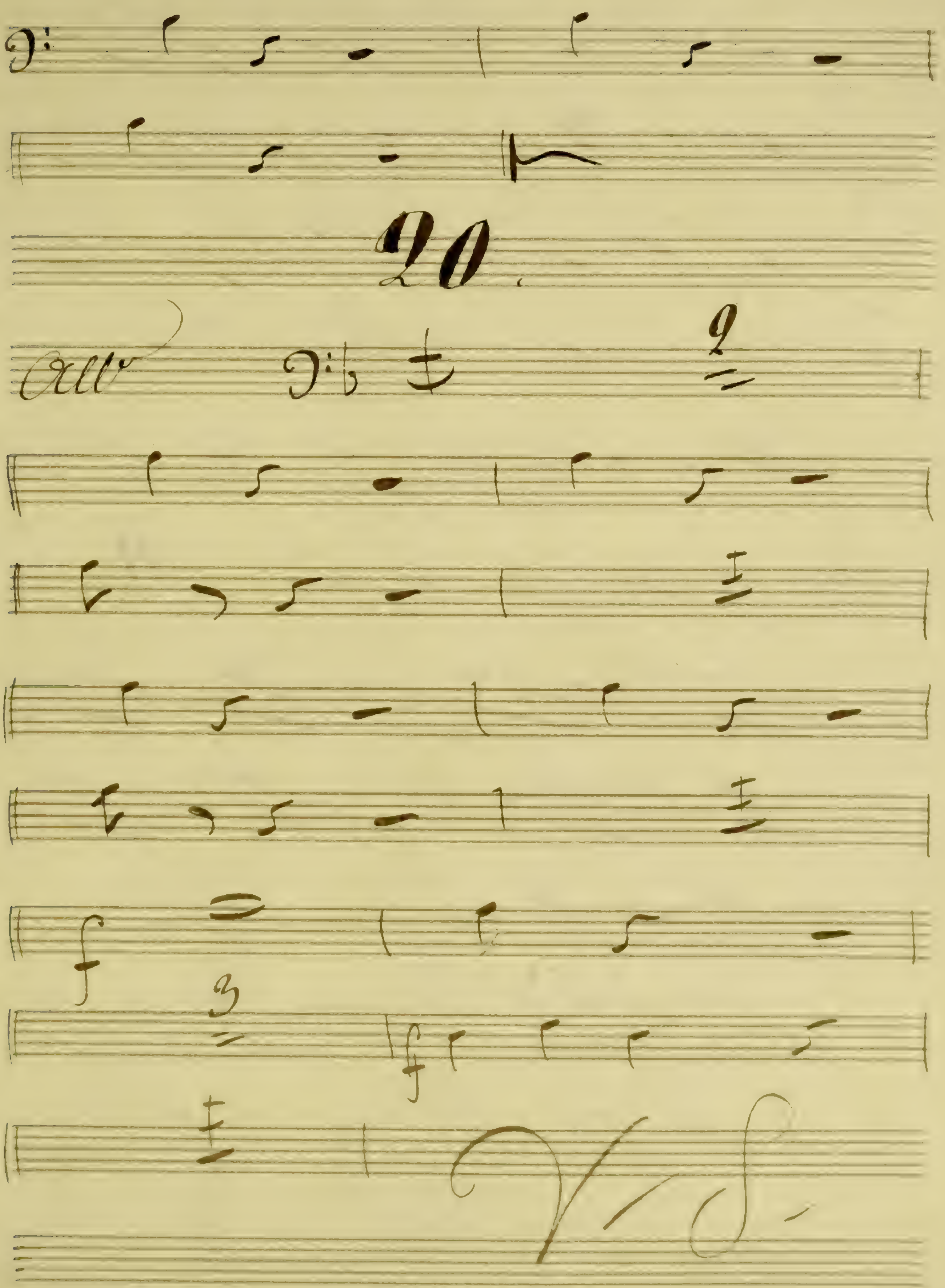
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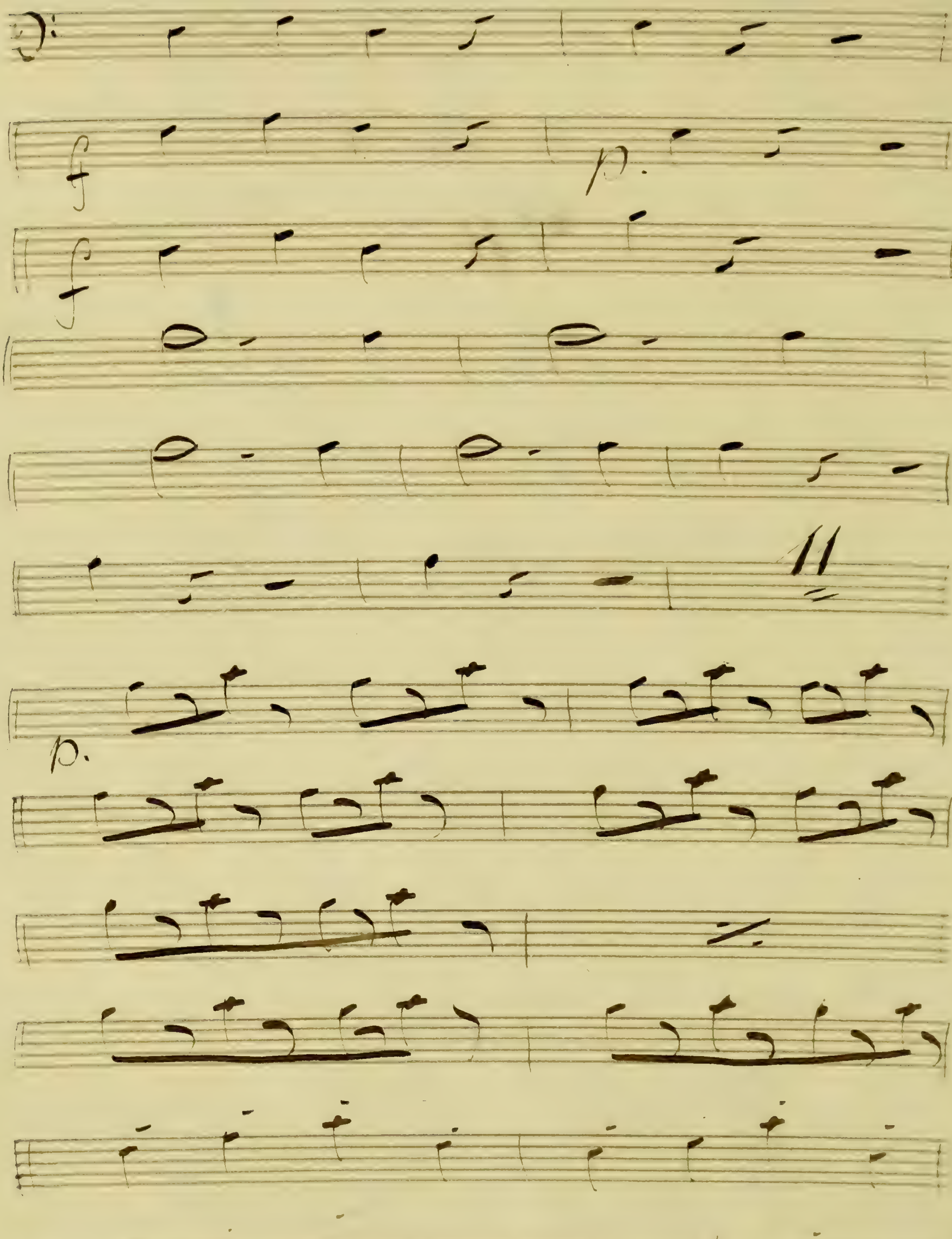
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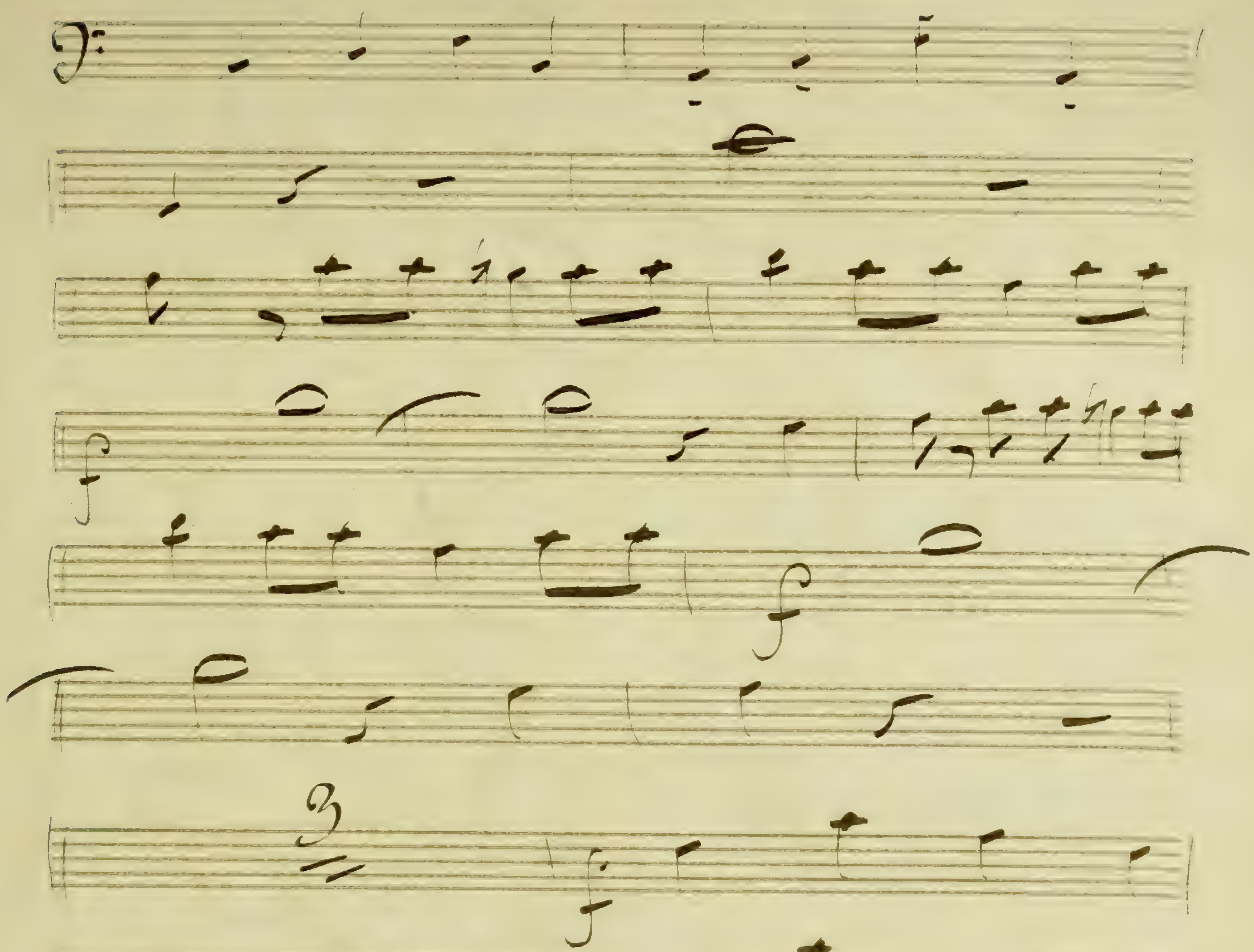
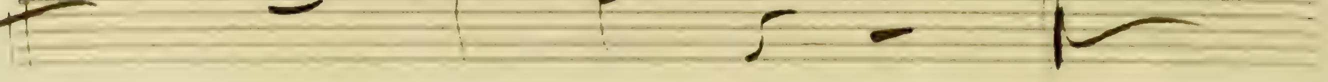
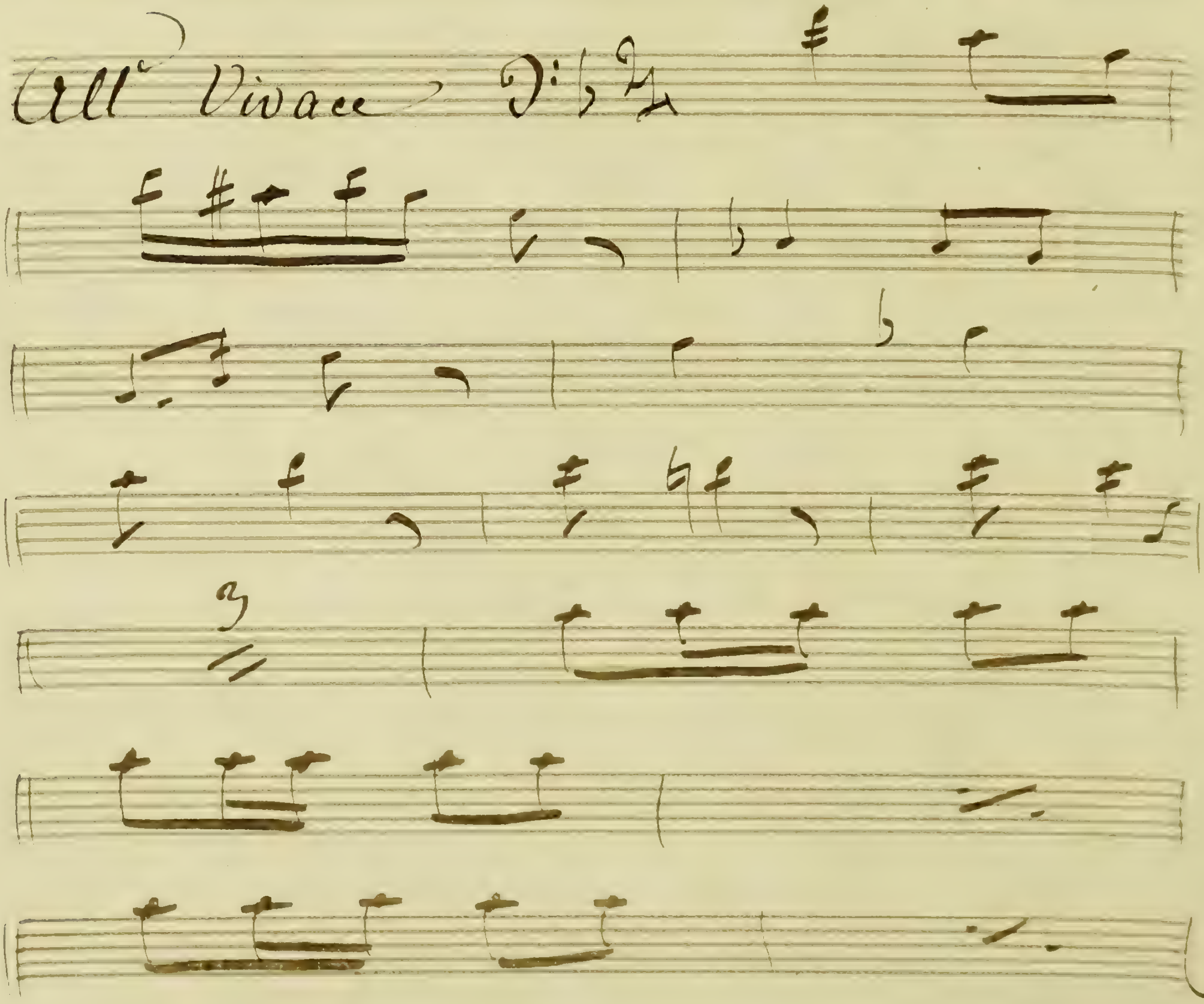
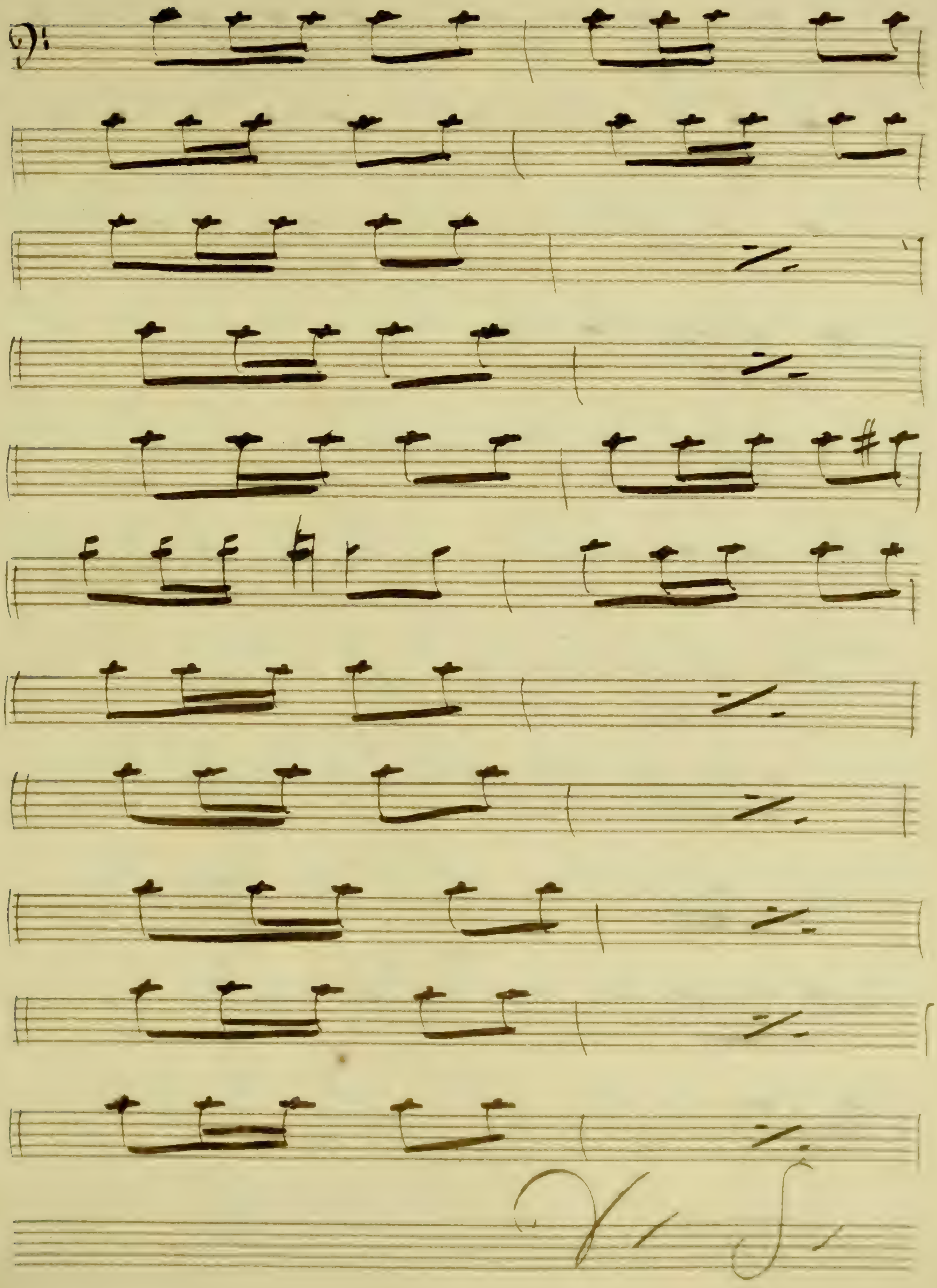




Divertissement

Lettre A

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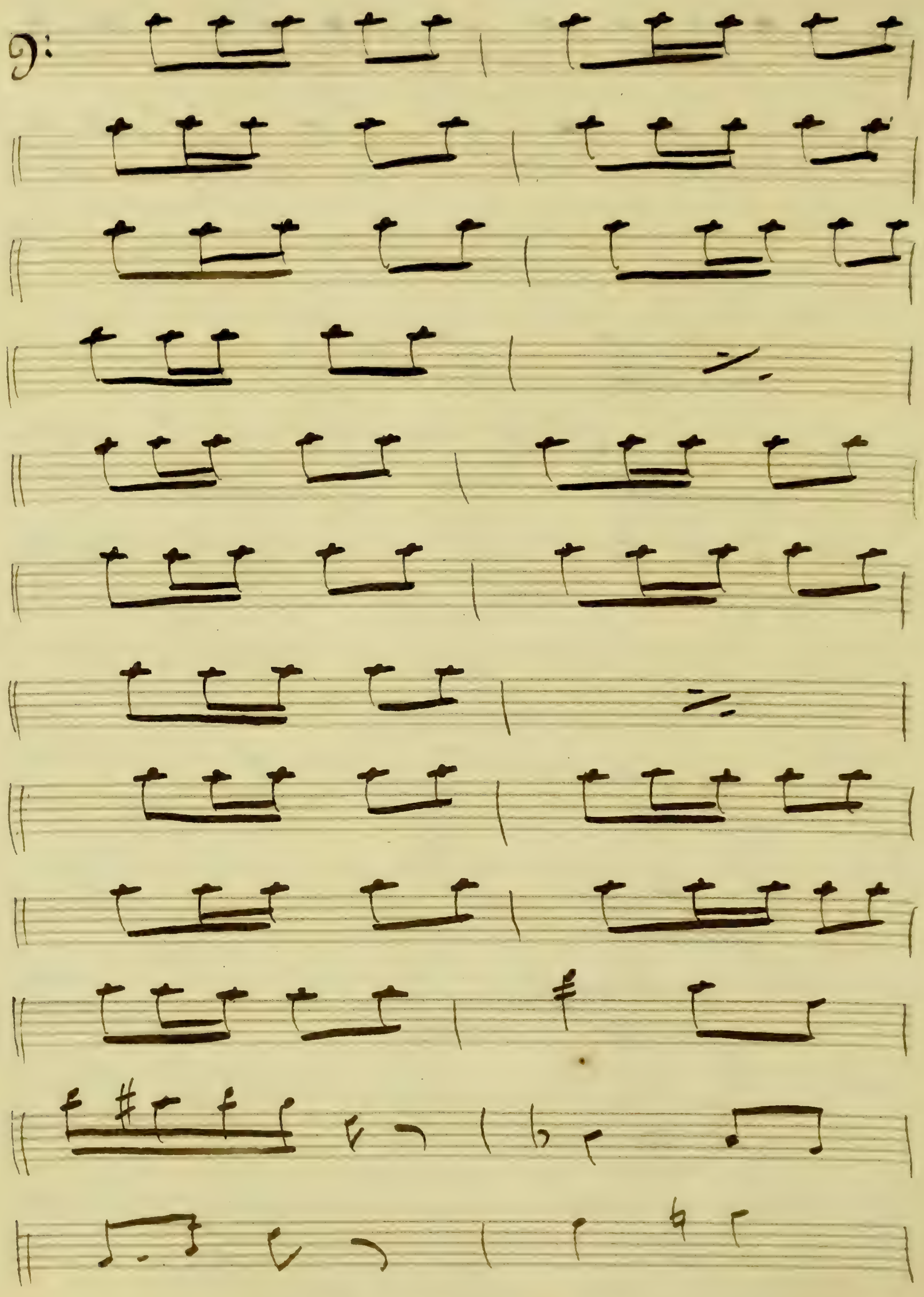

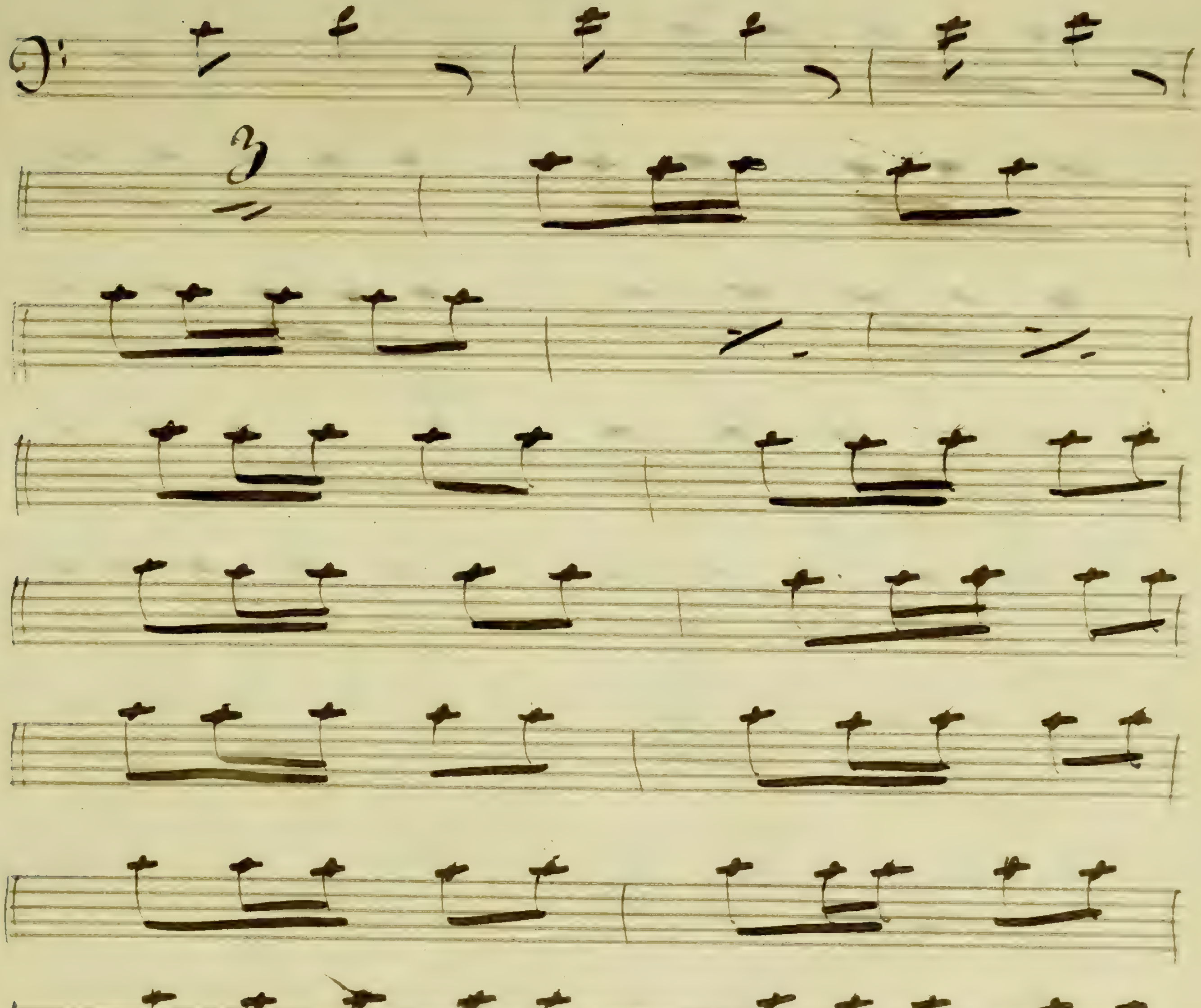
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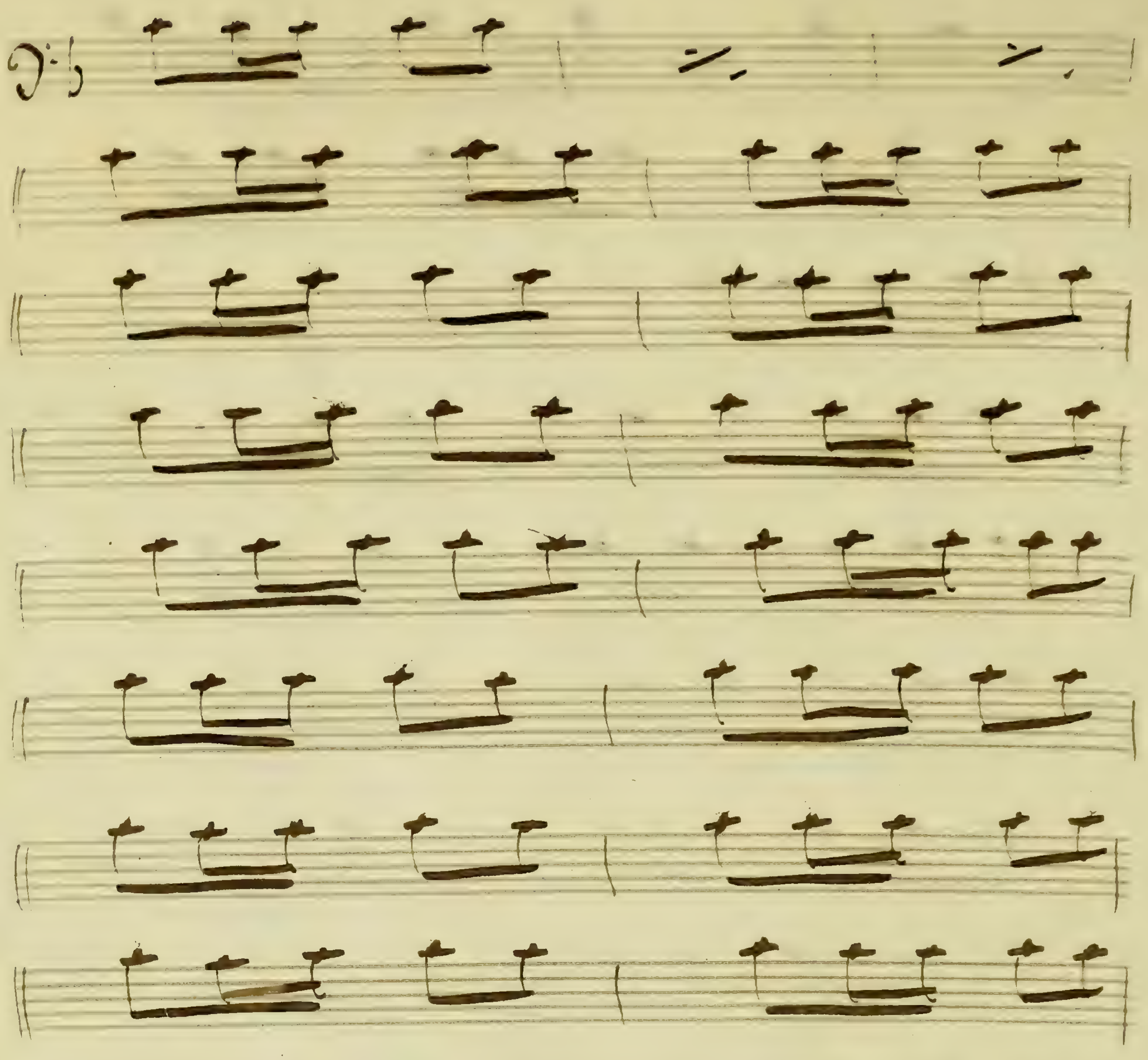

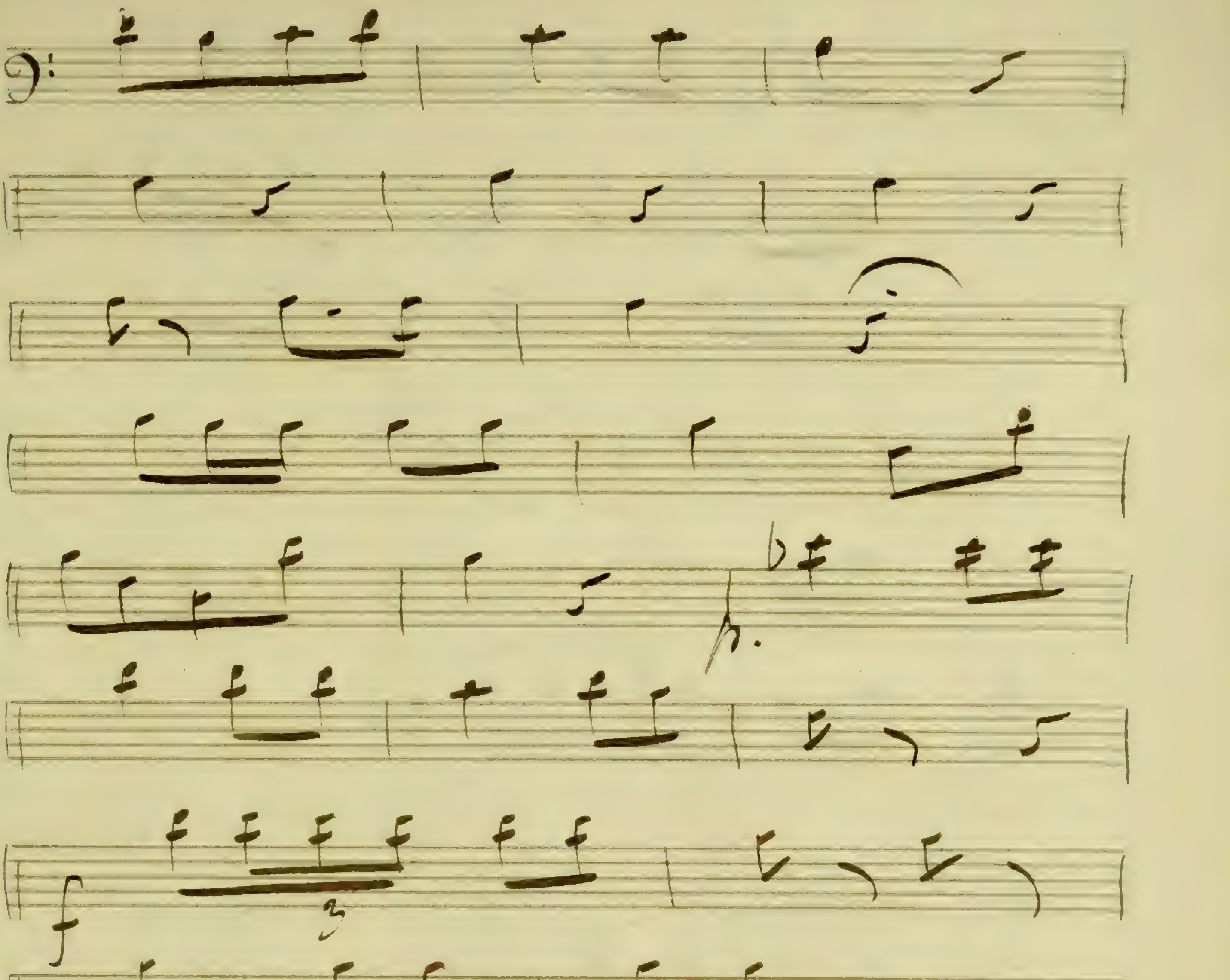
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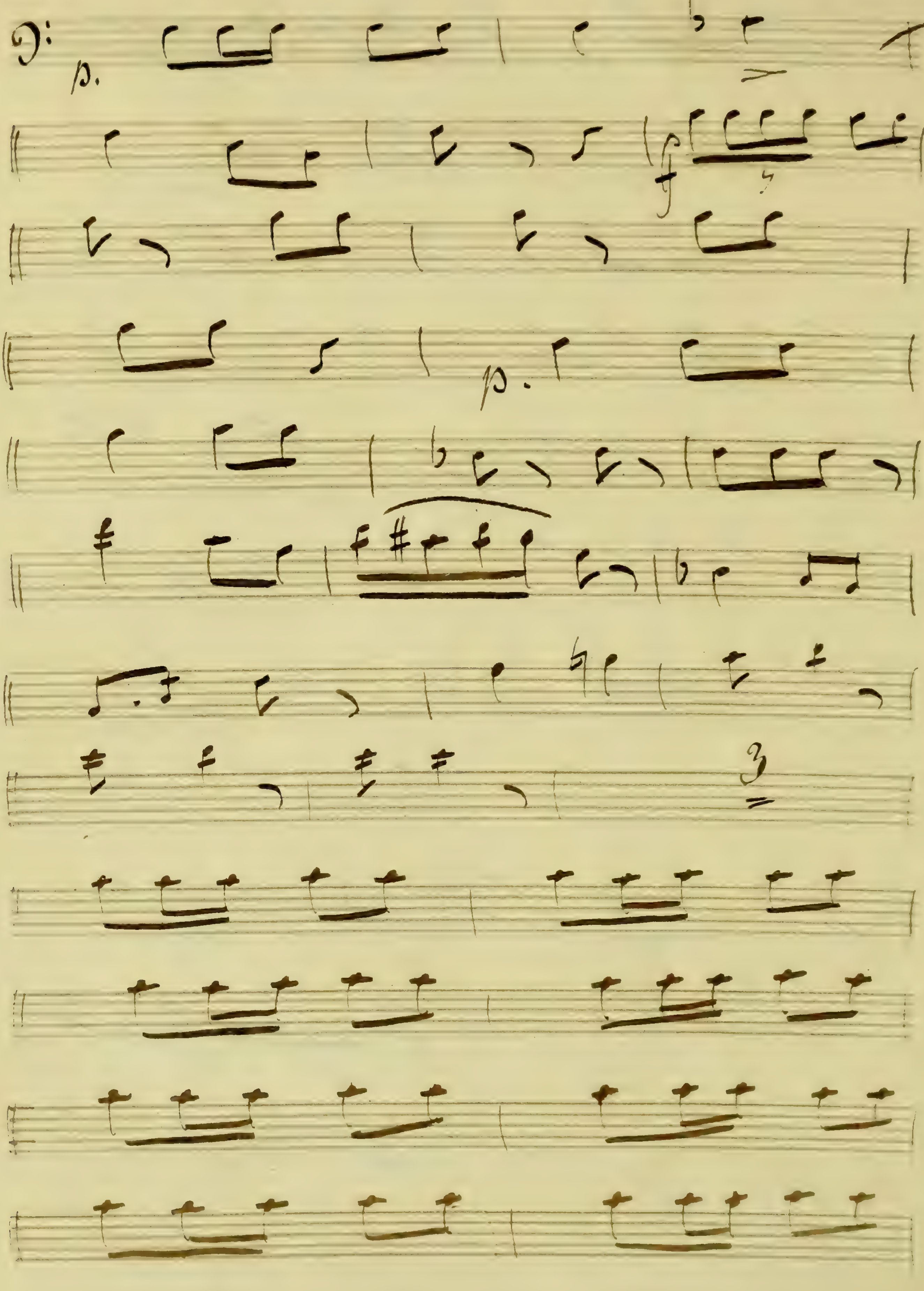
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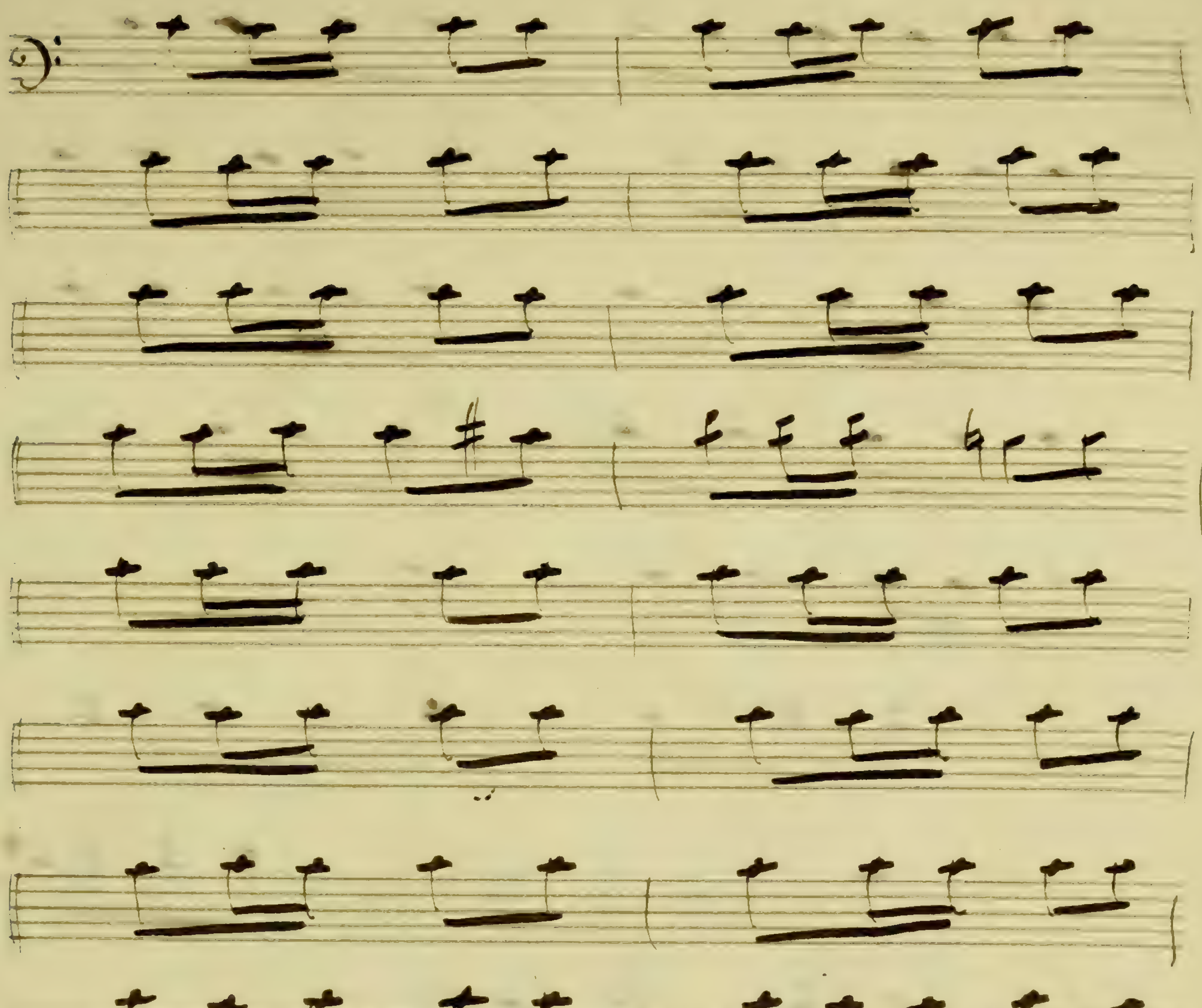
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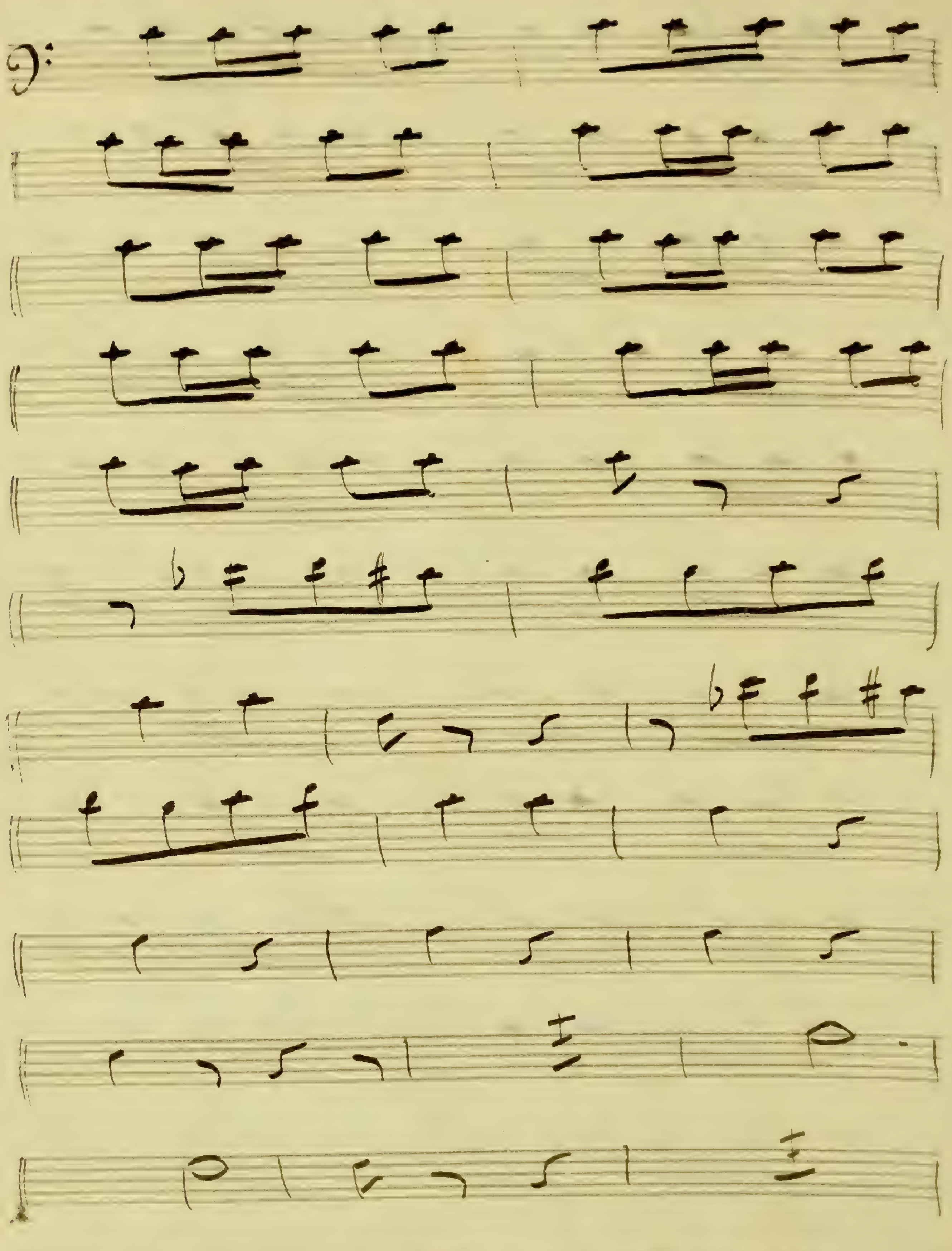

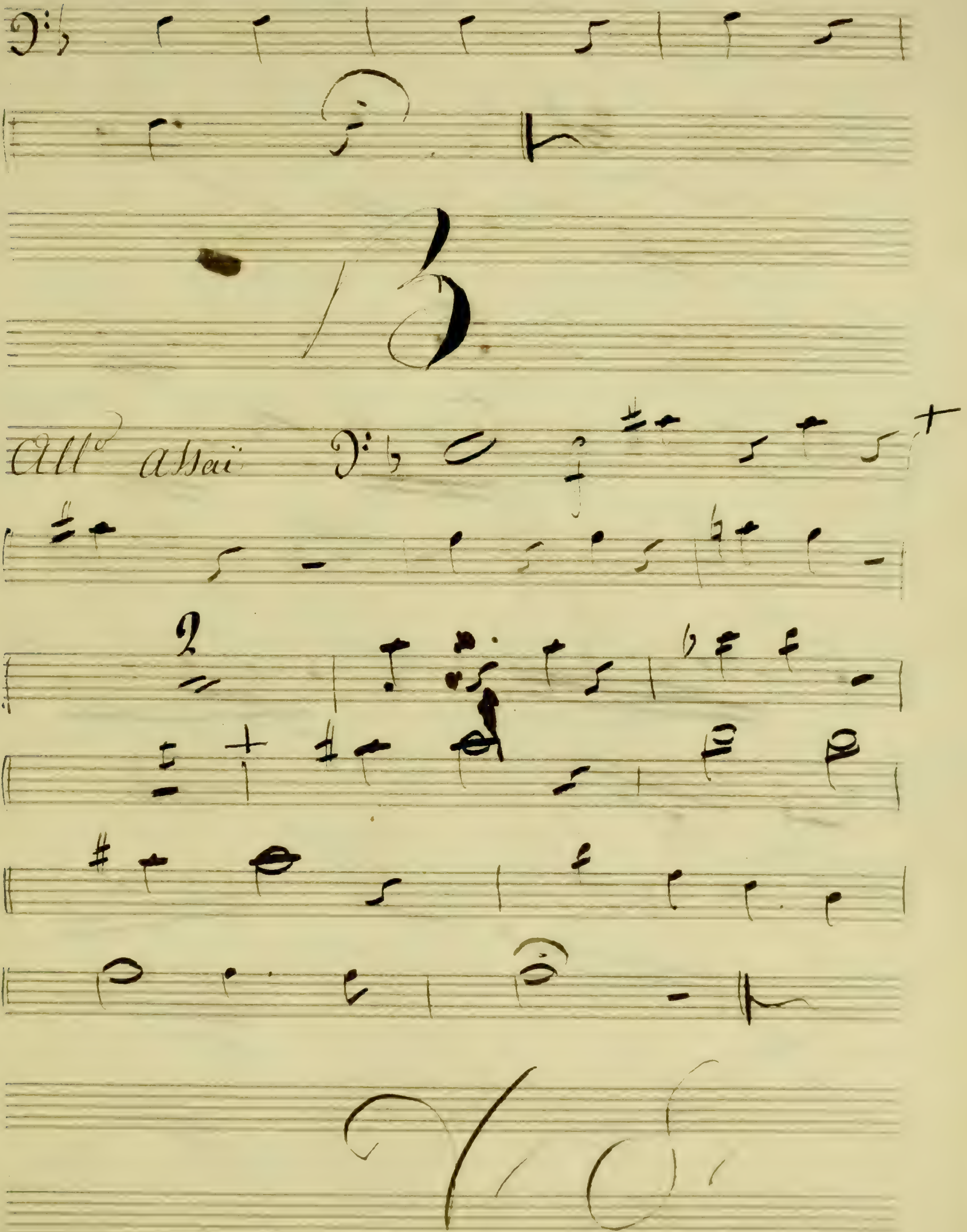
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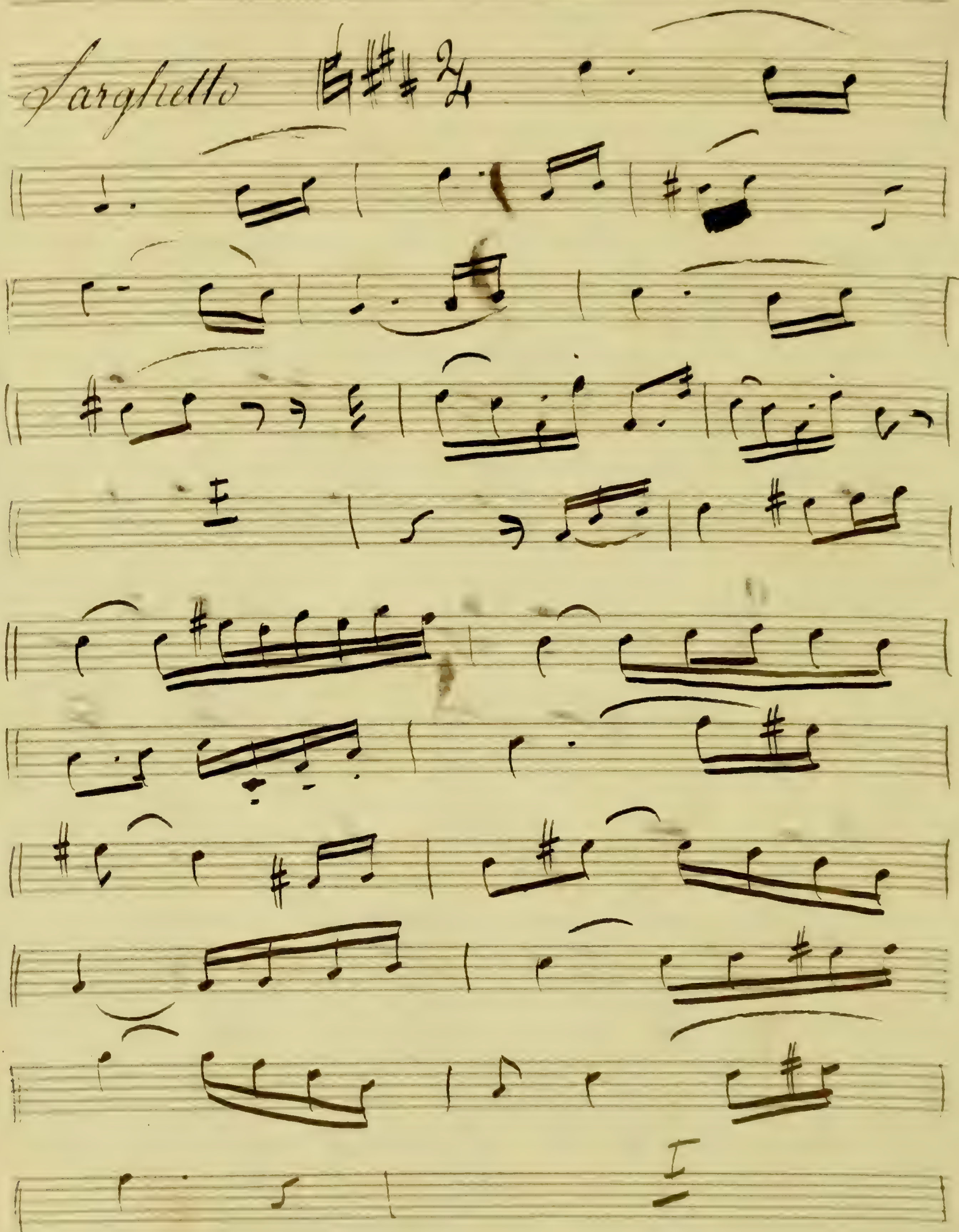
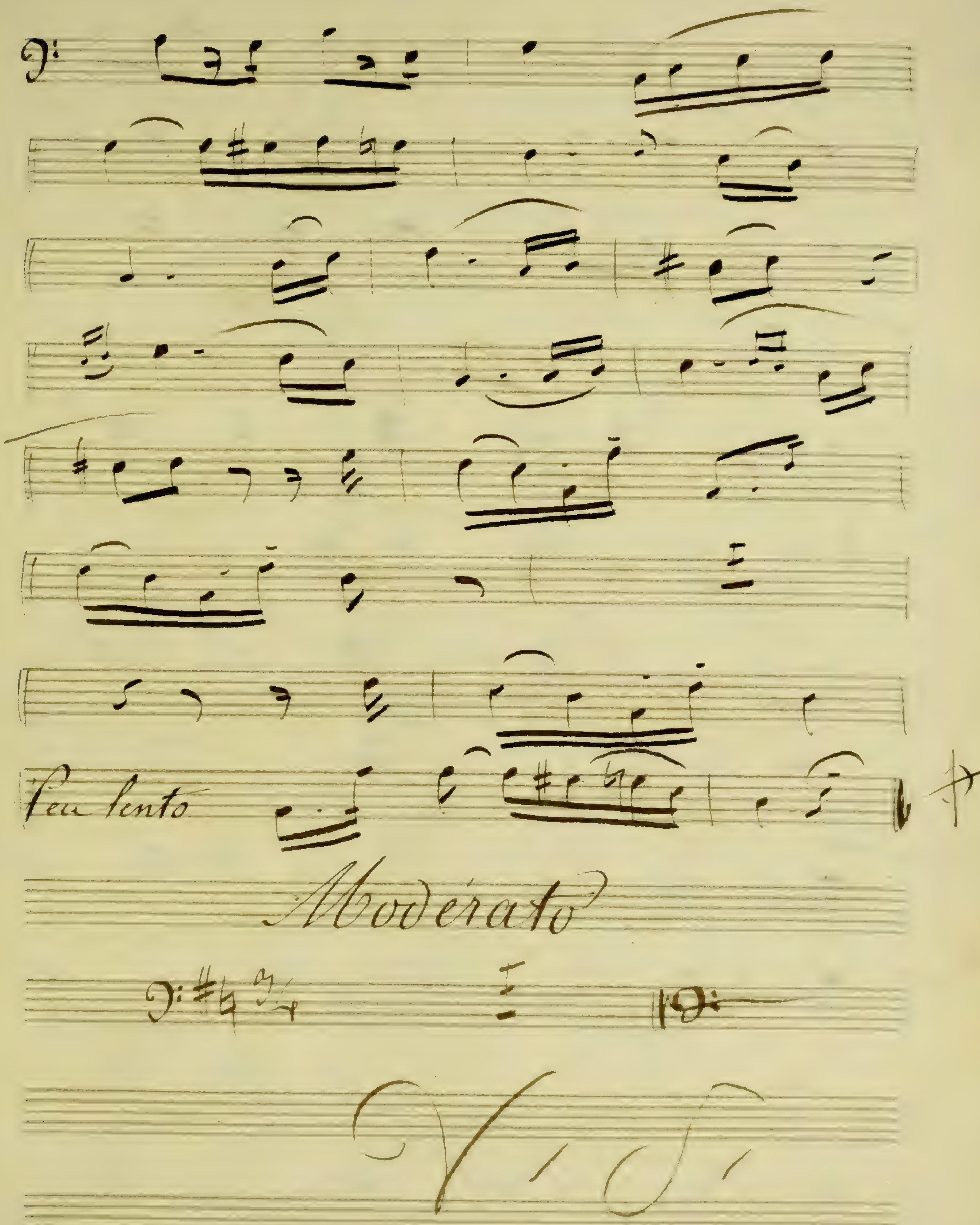
Volti

Basson alto

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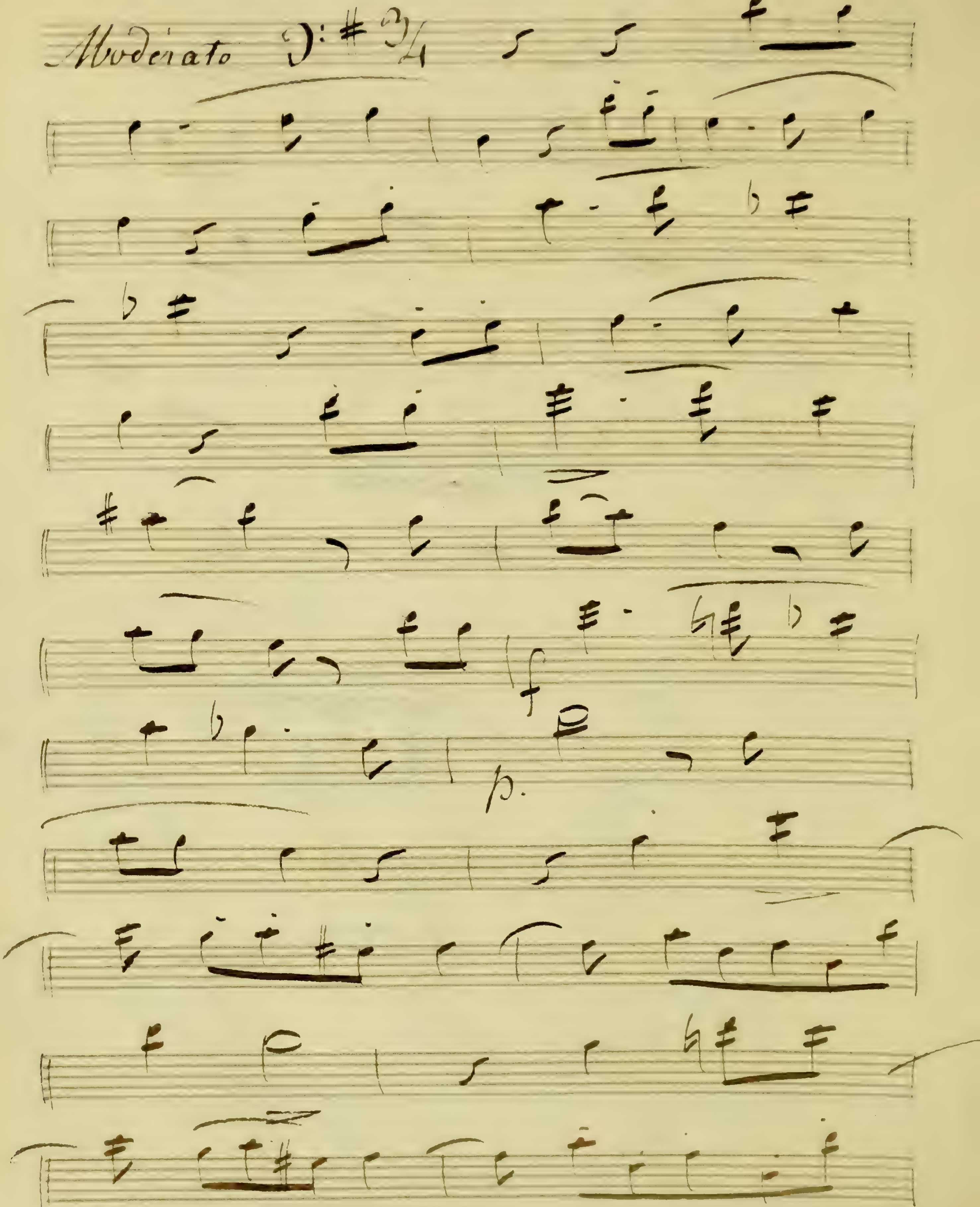
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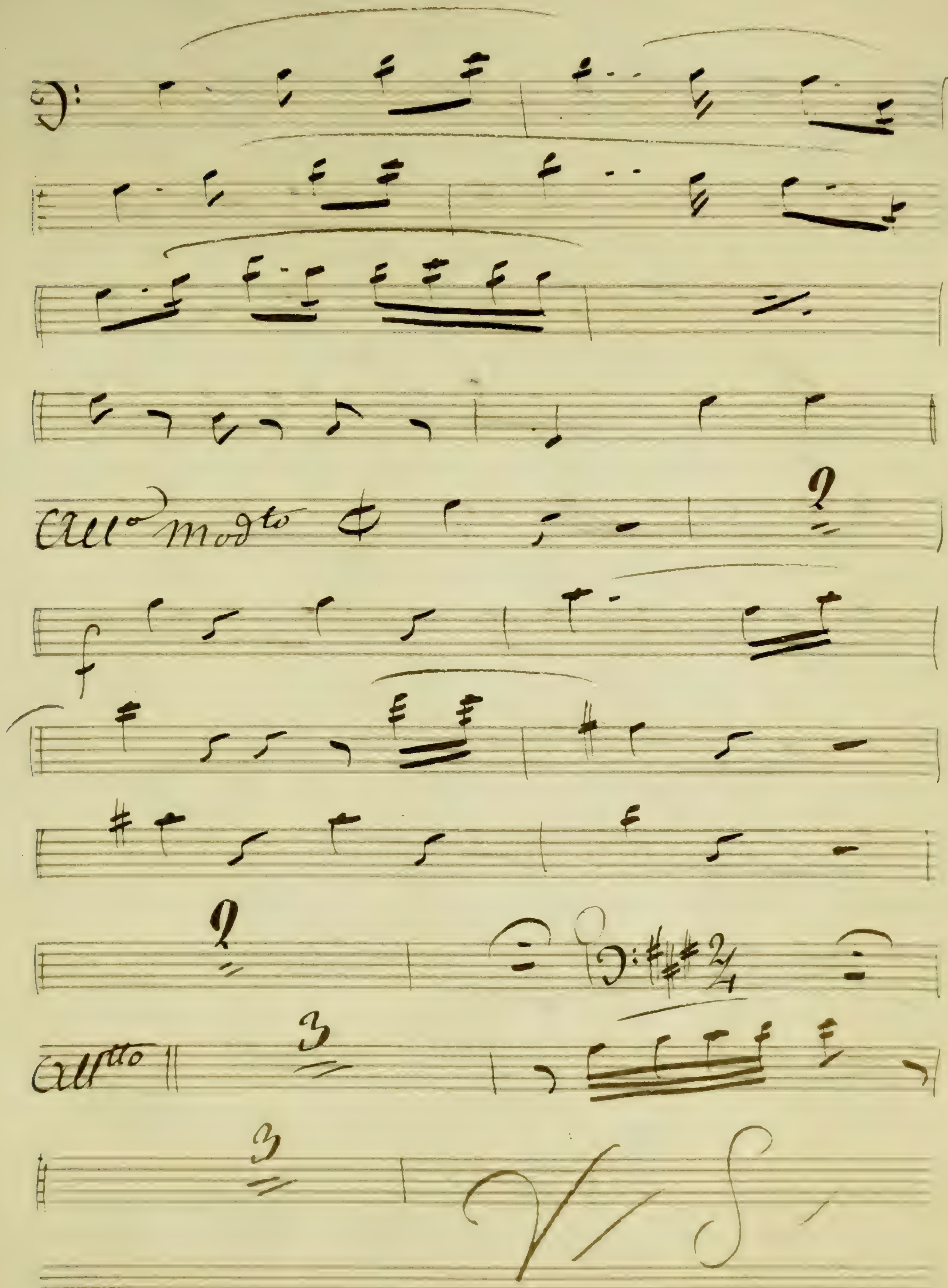
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Alltto
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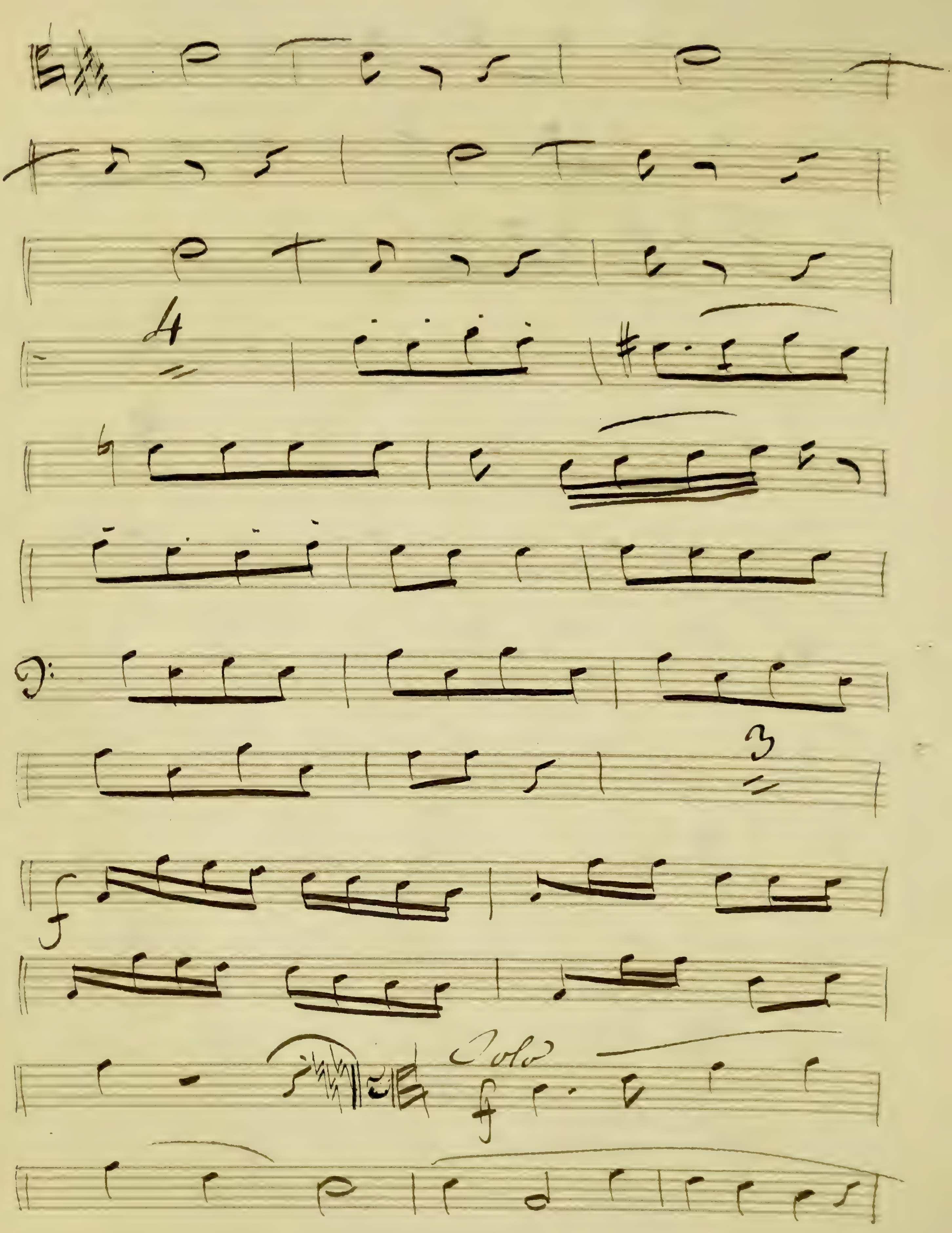
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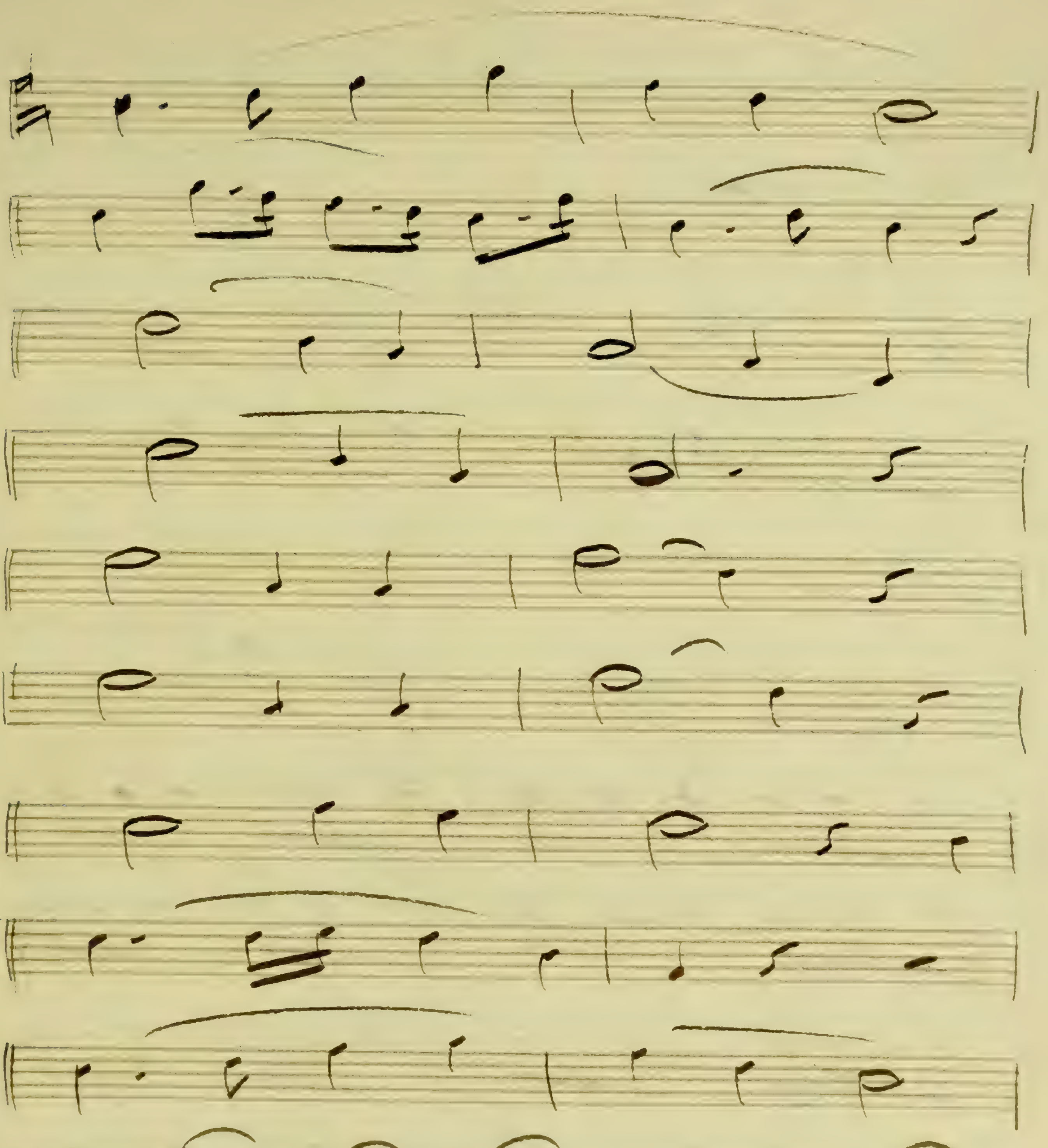
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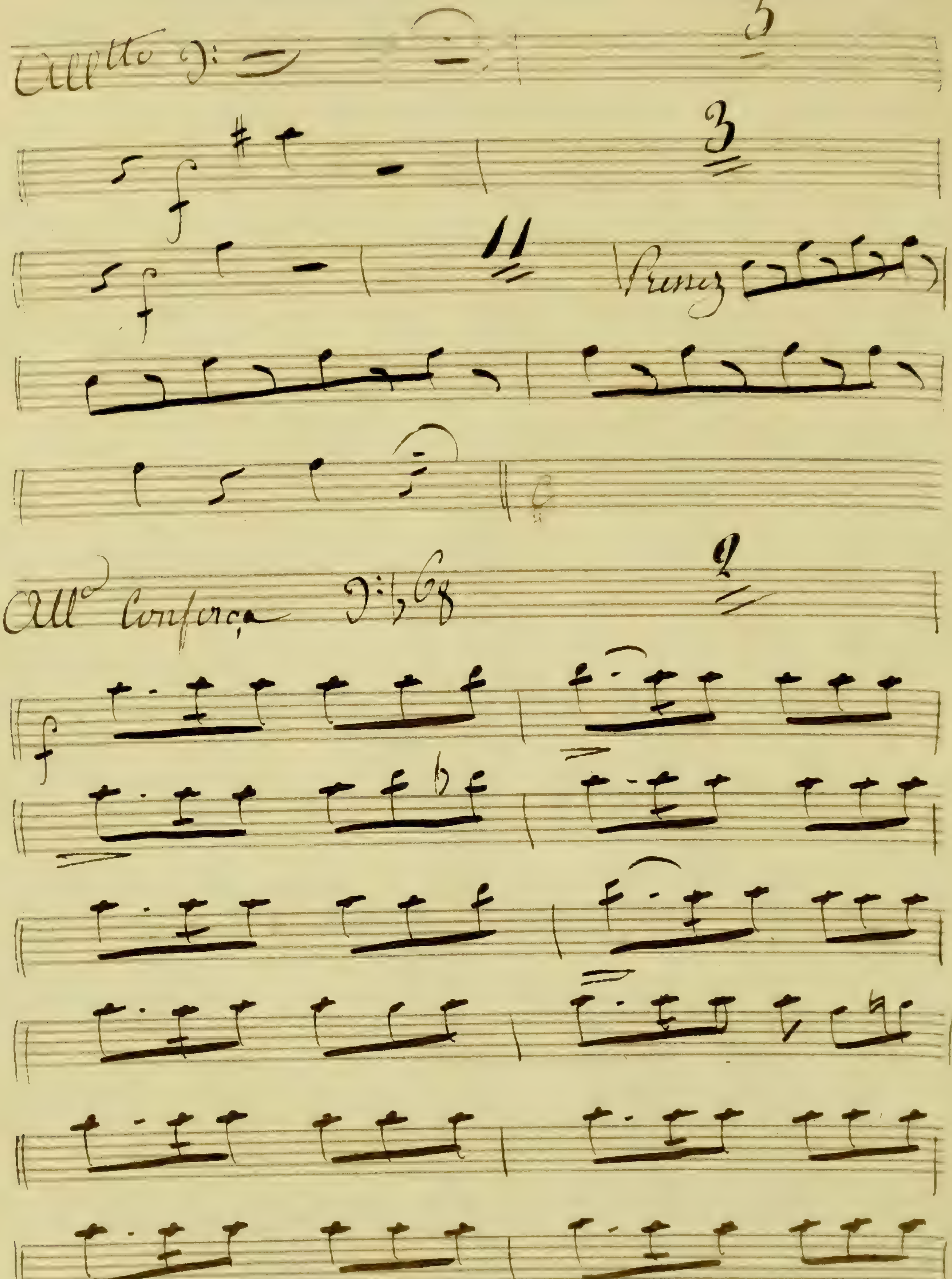
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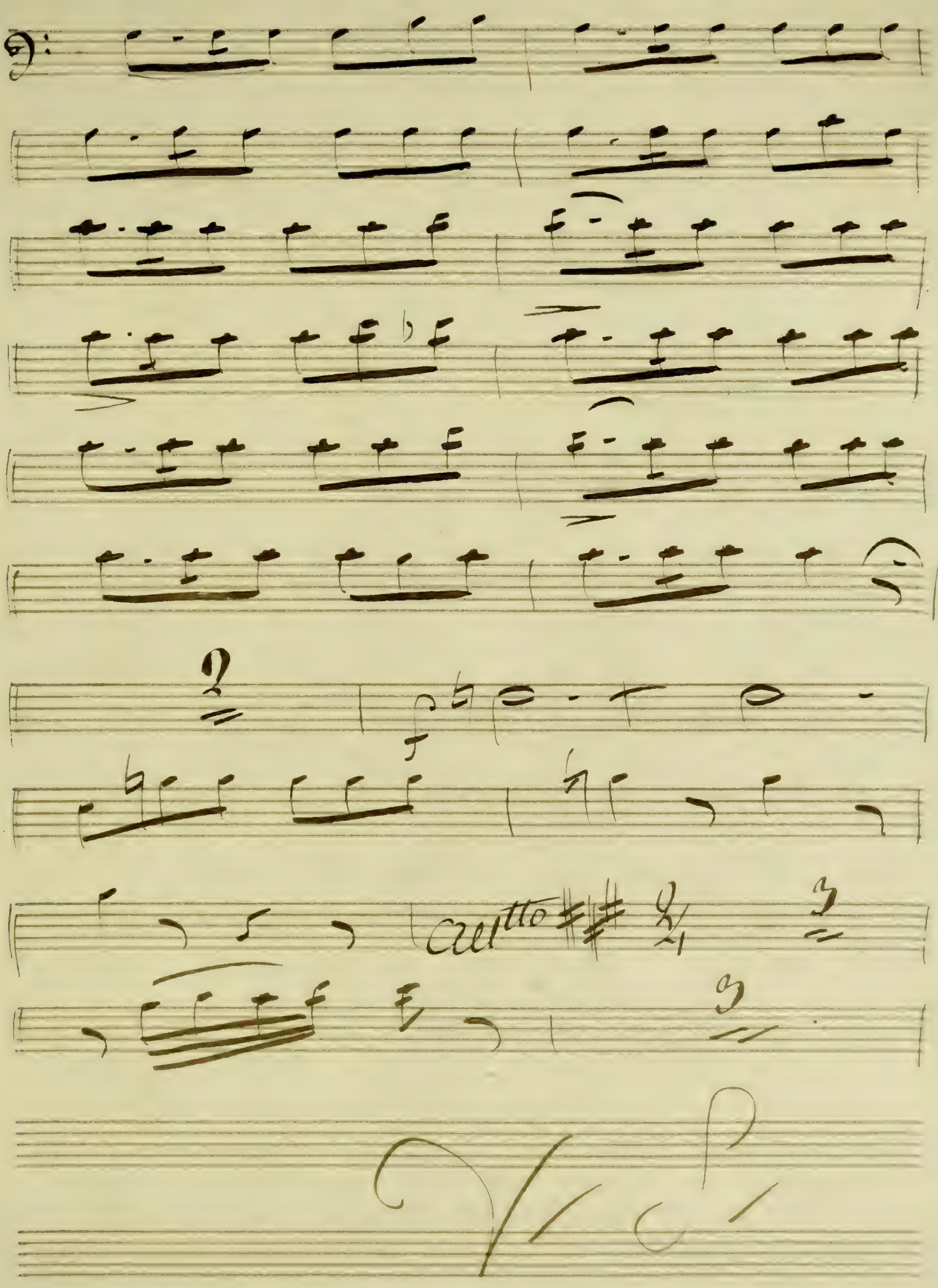
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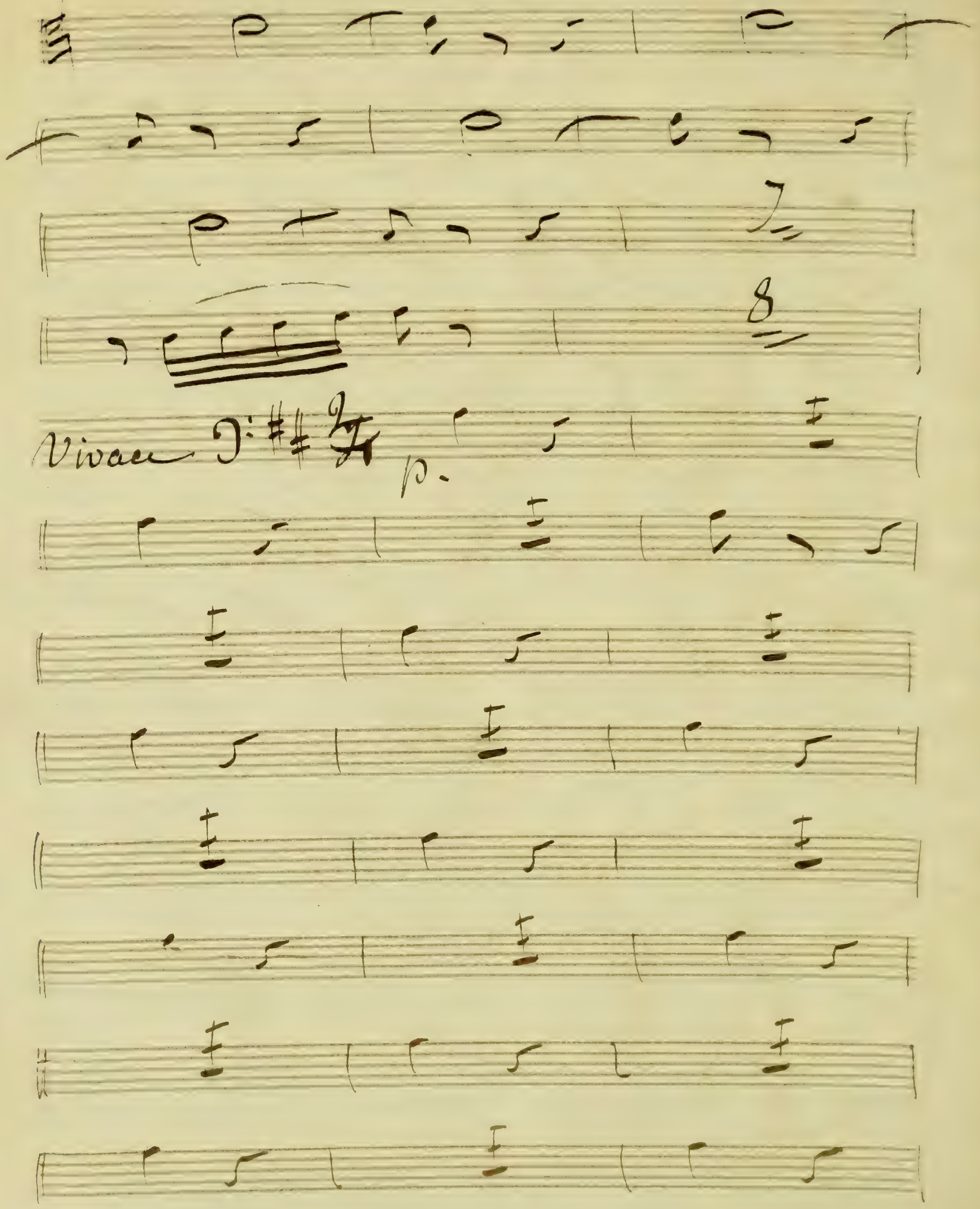
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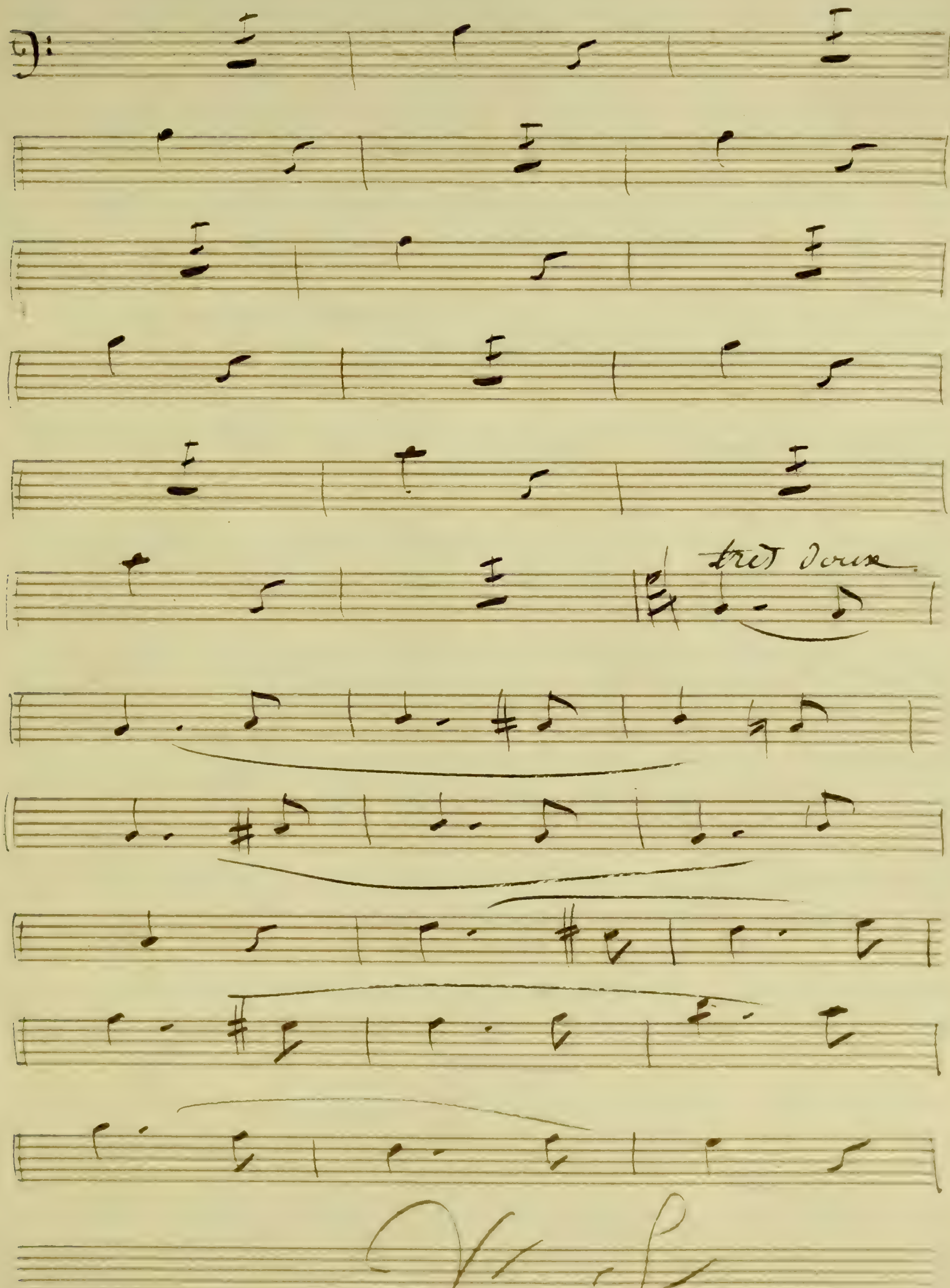
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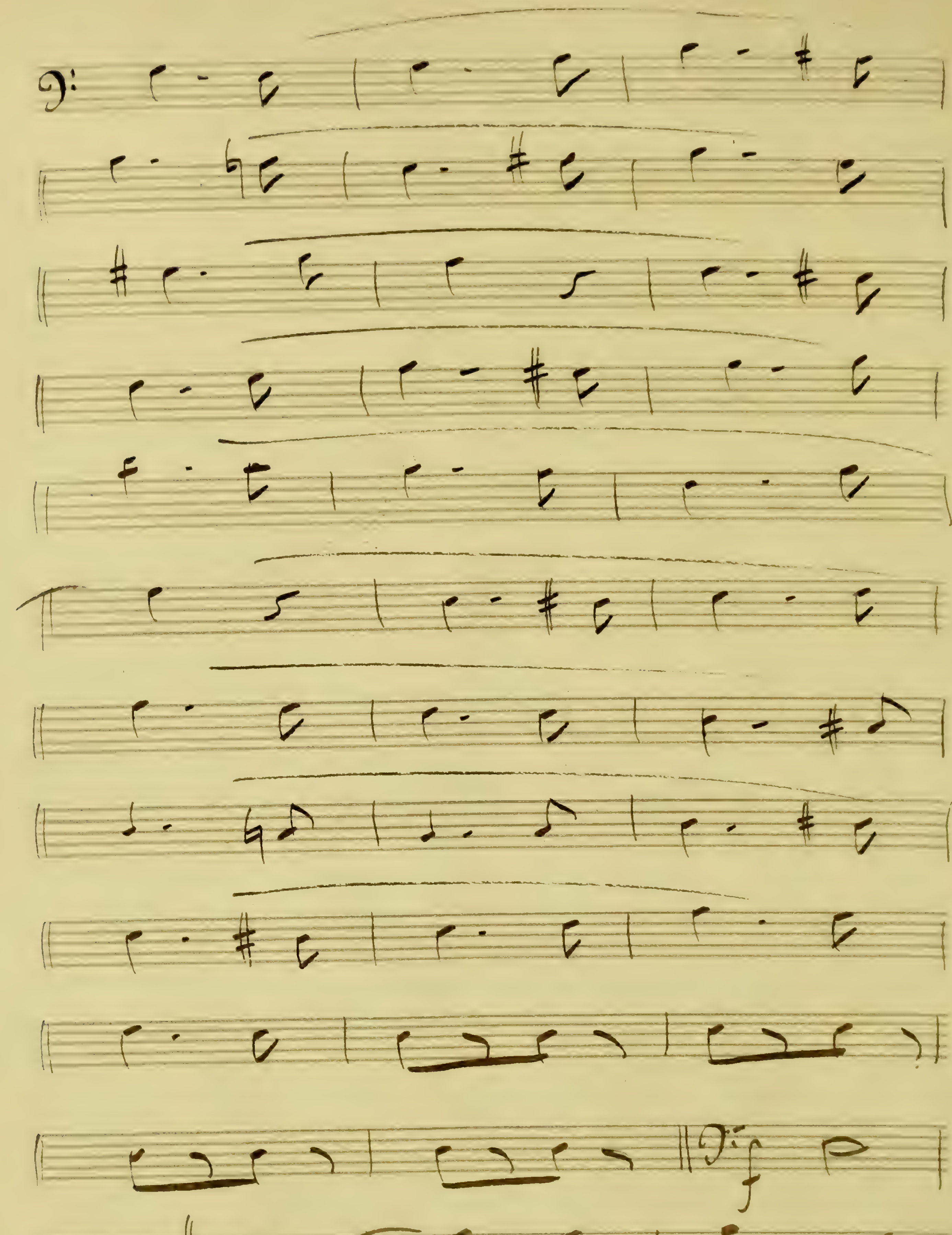
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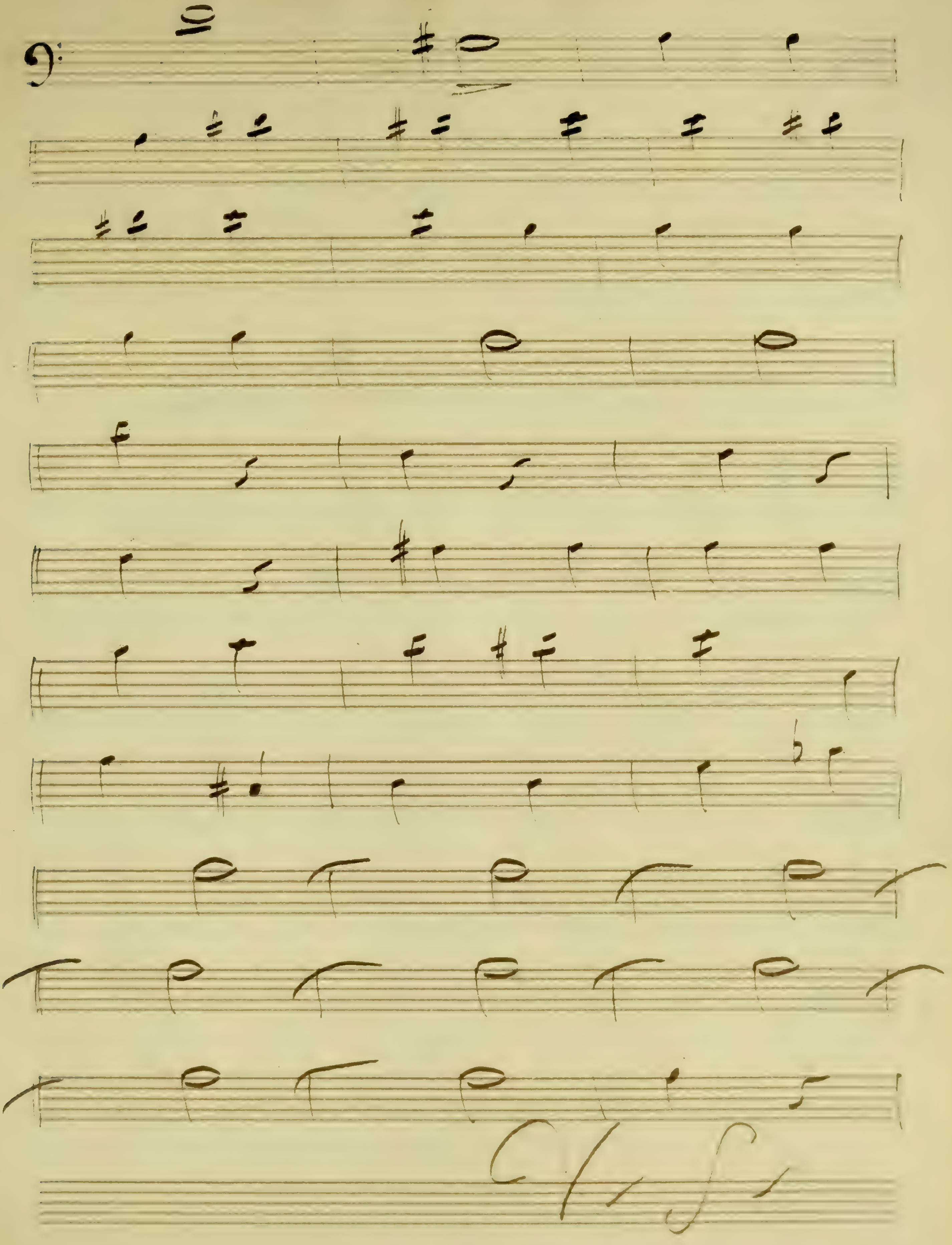

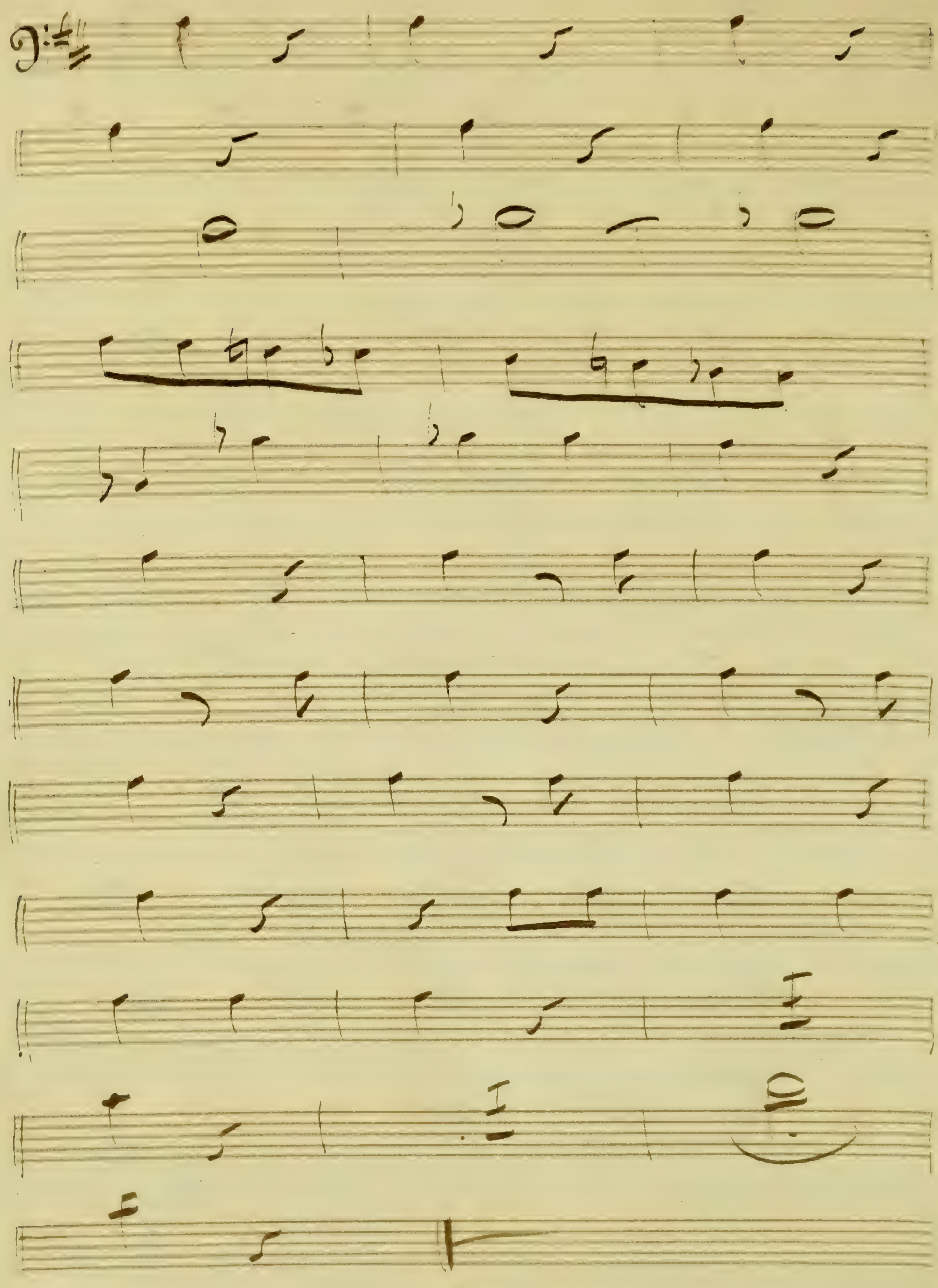

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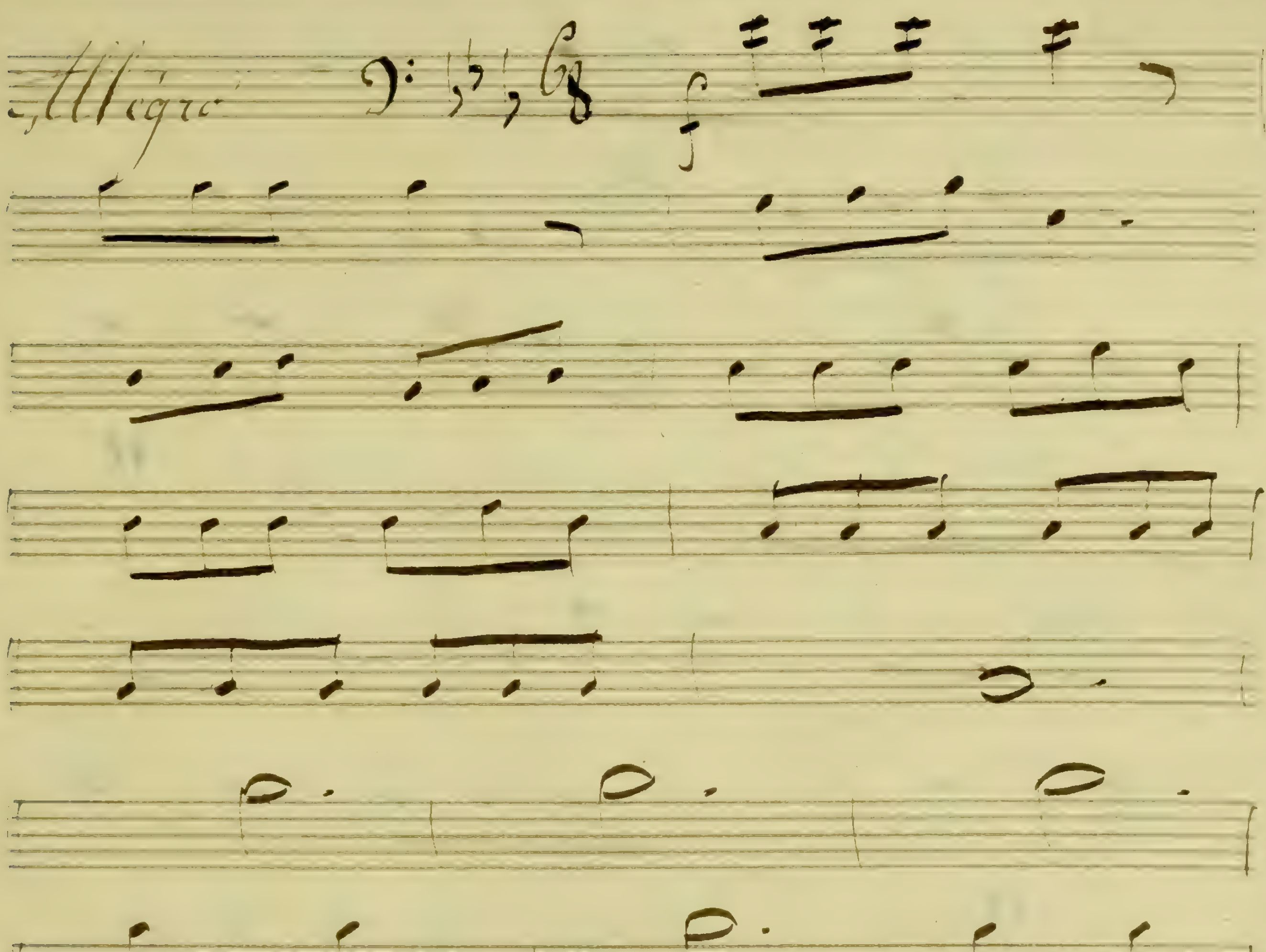

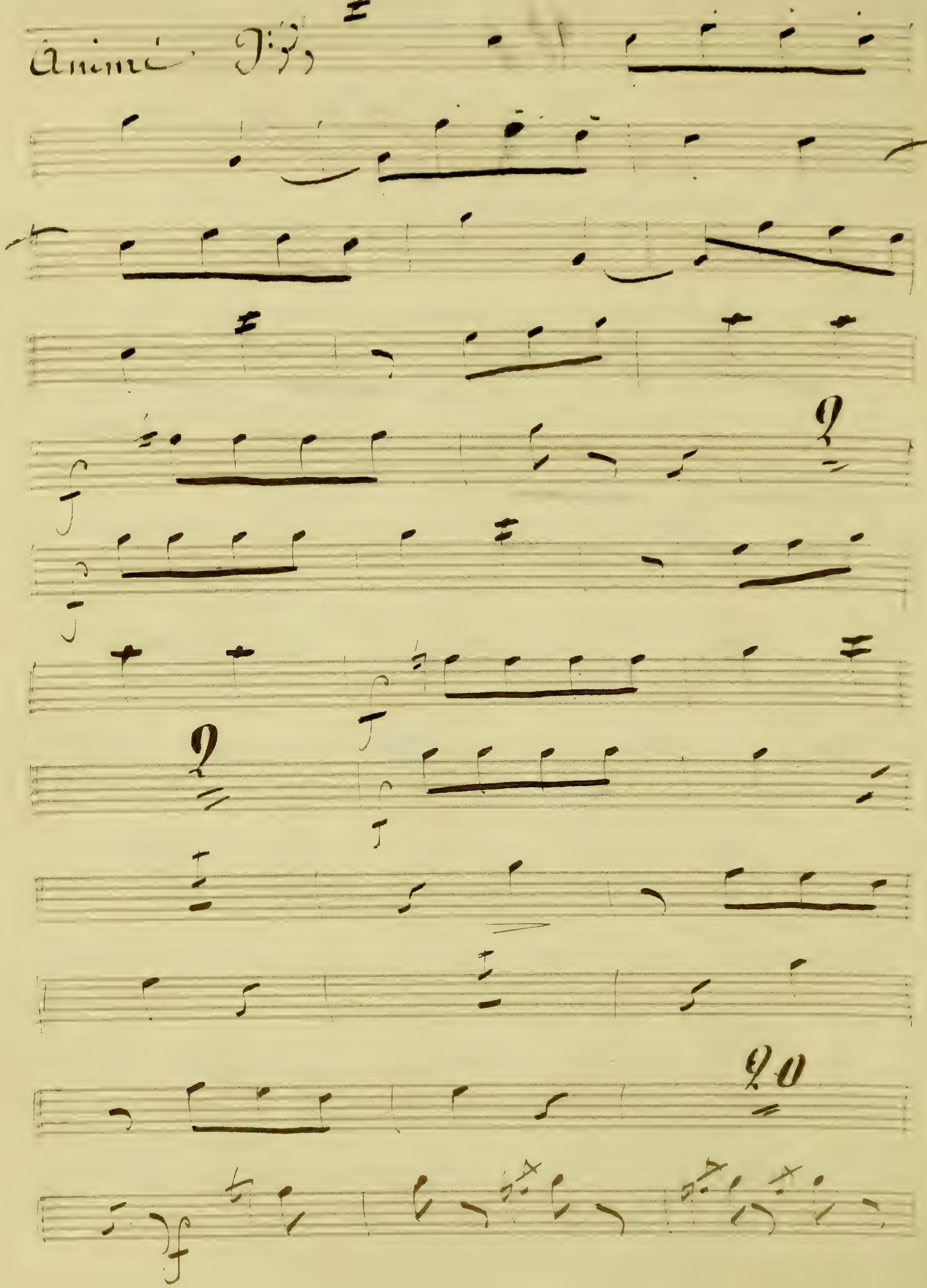
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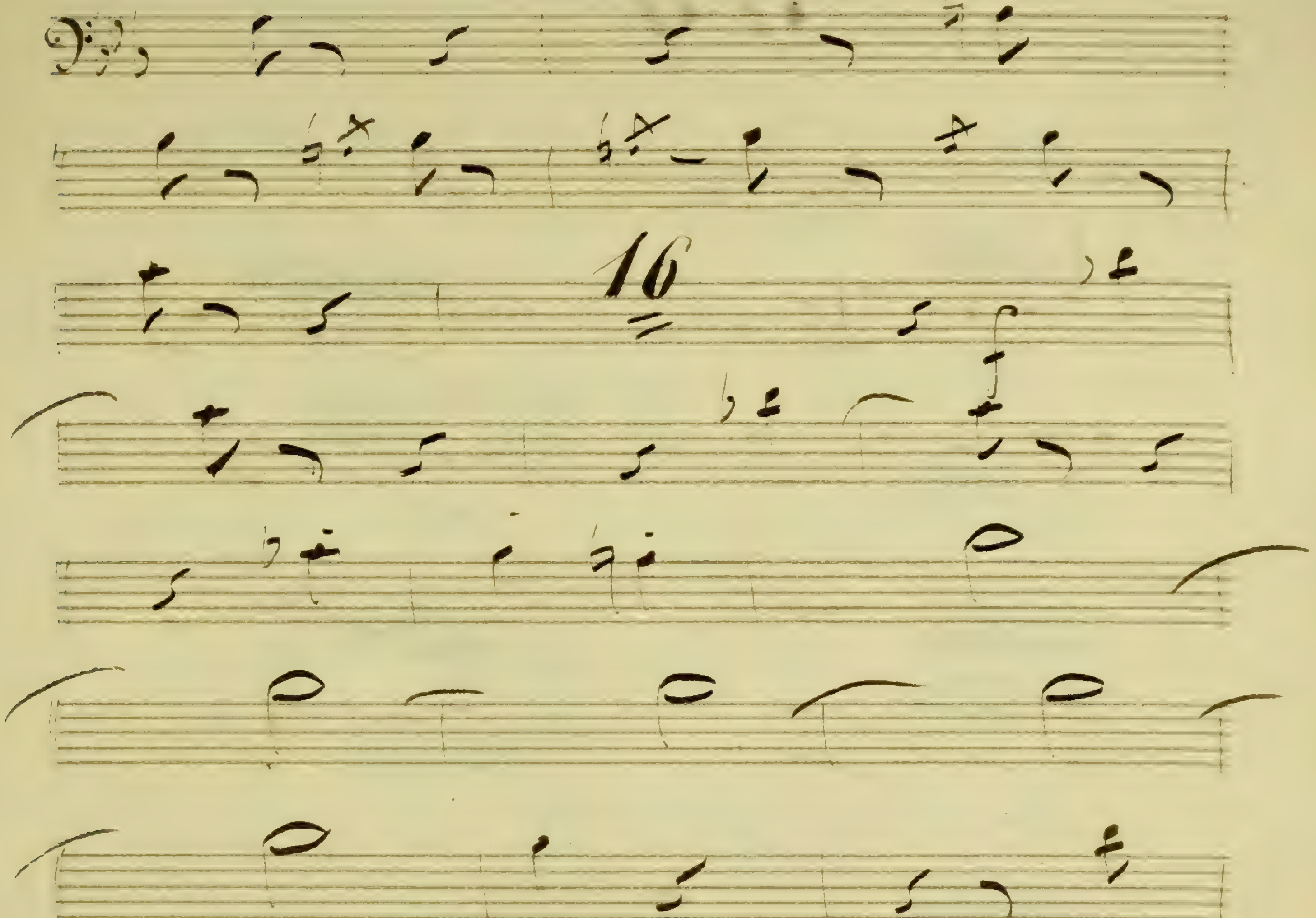
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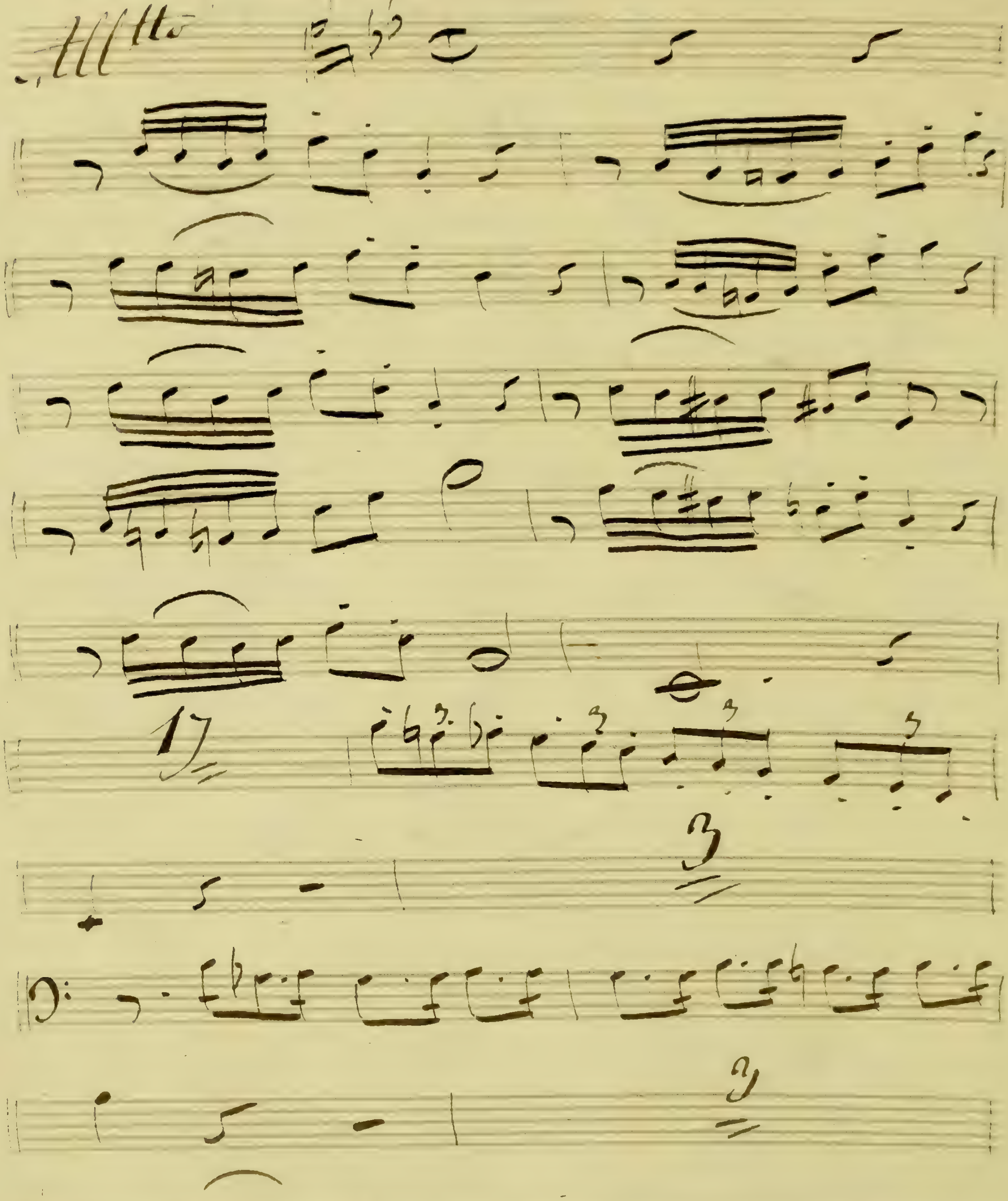

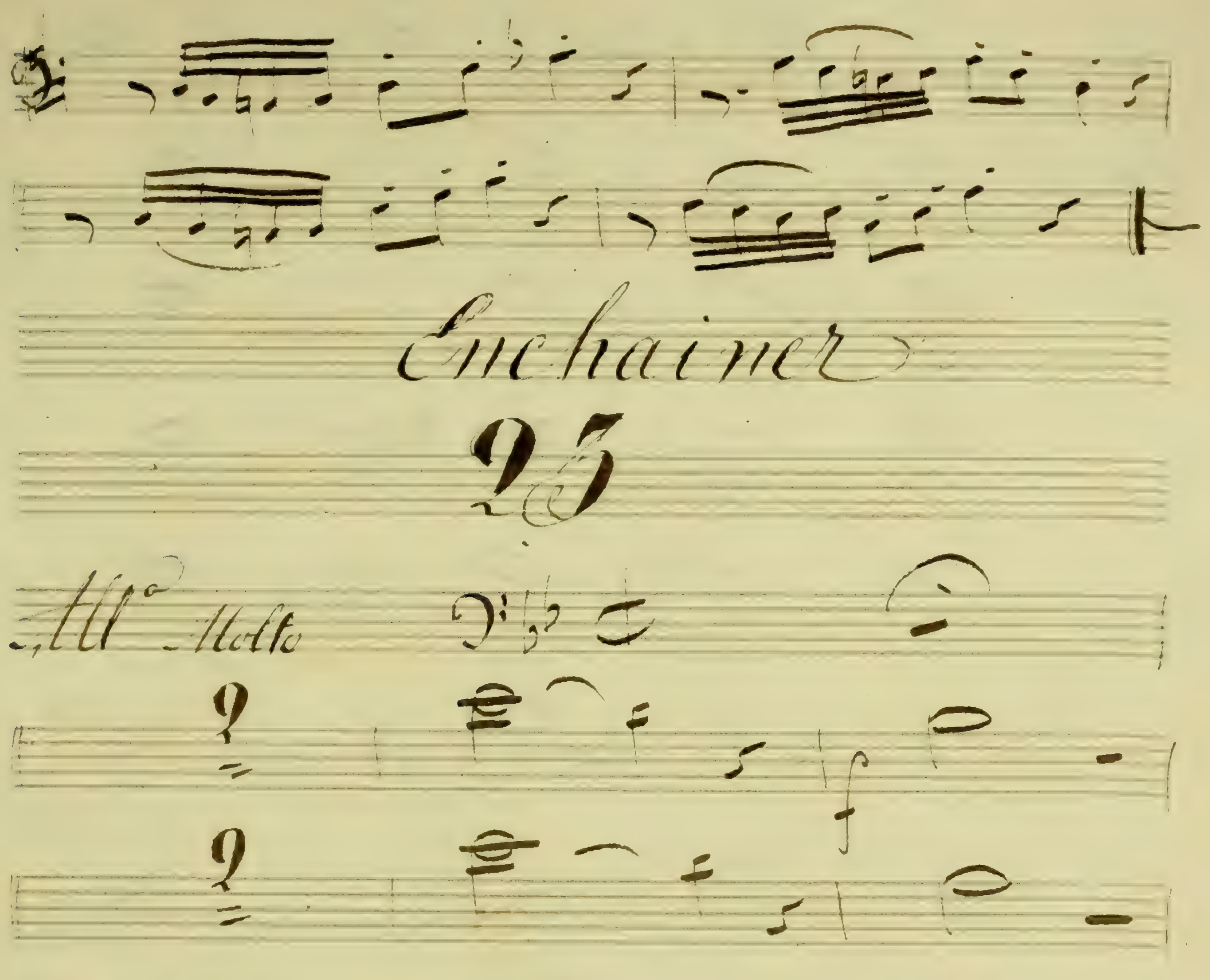
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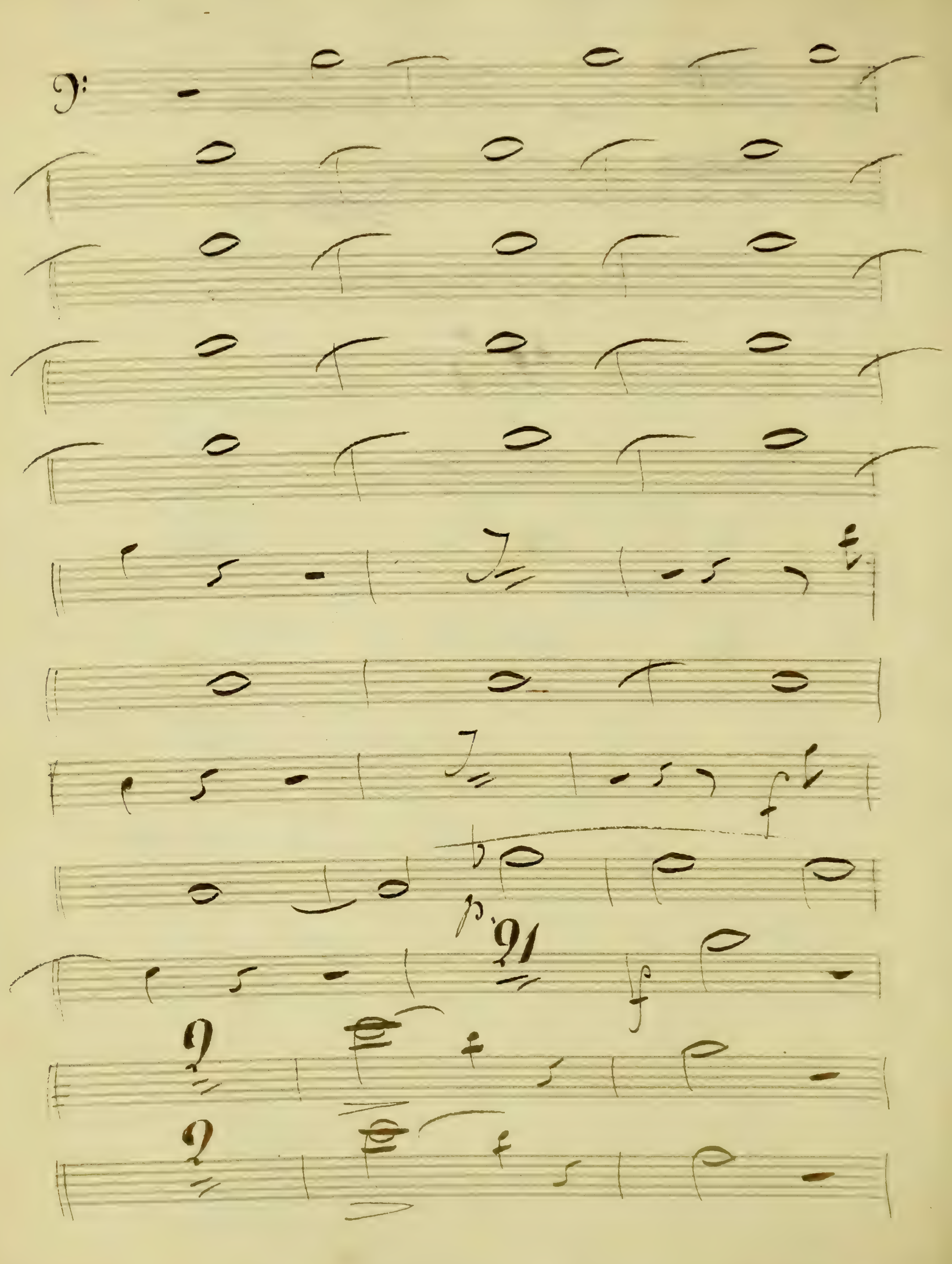

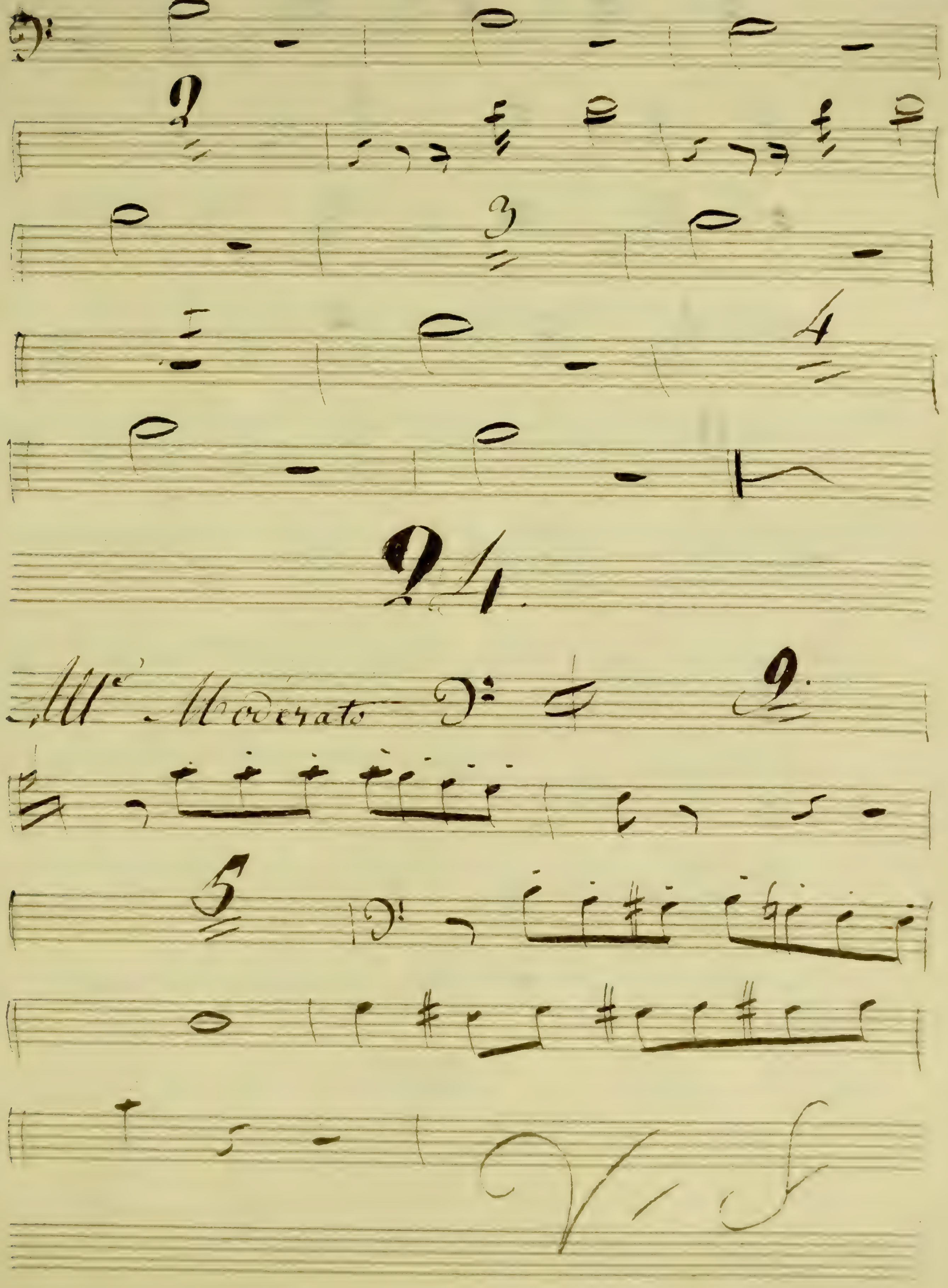
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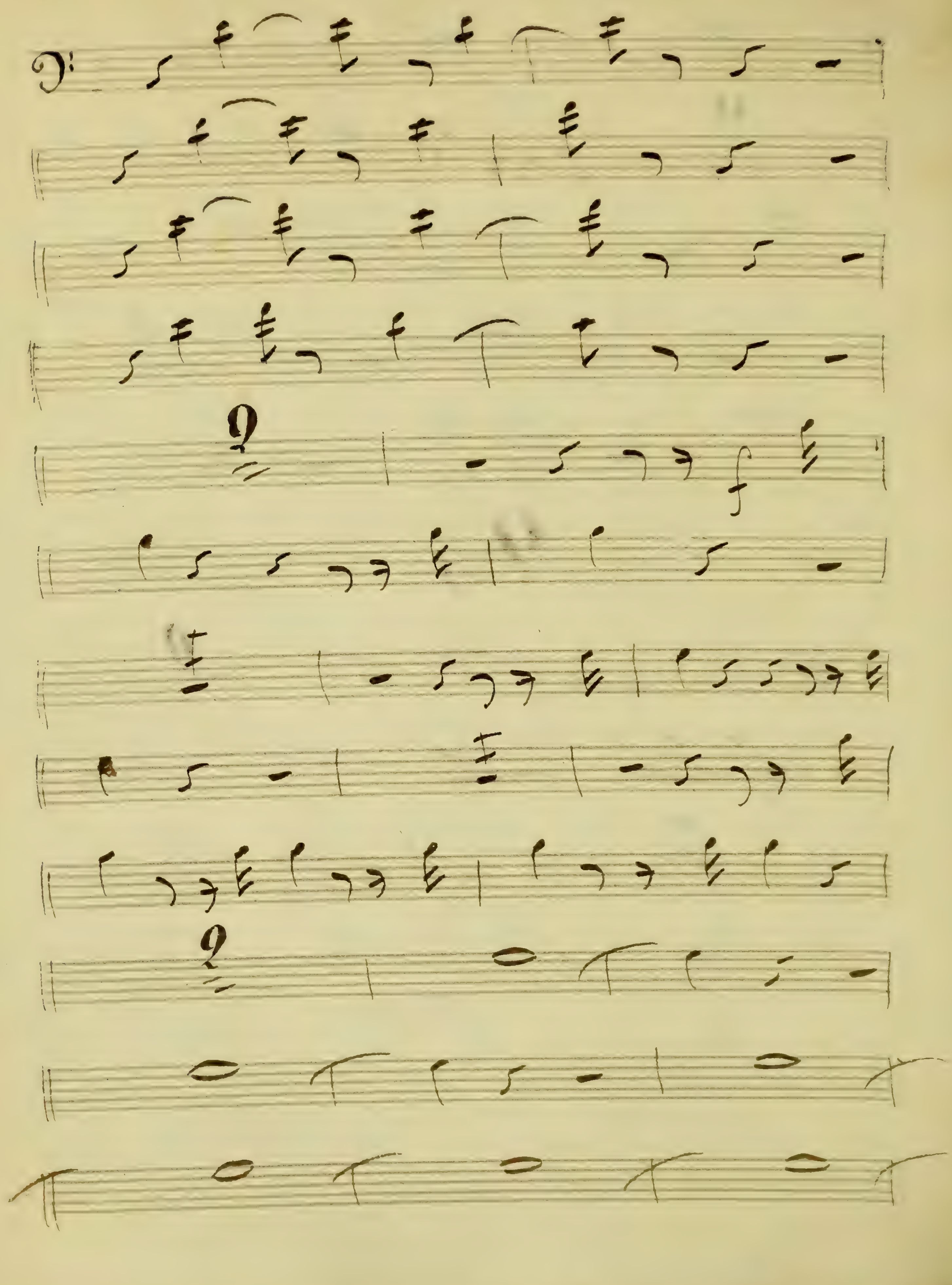
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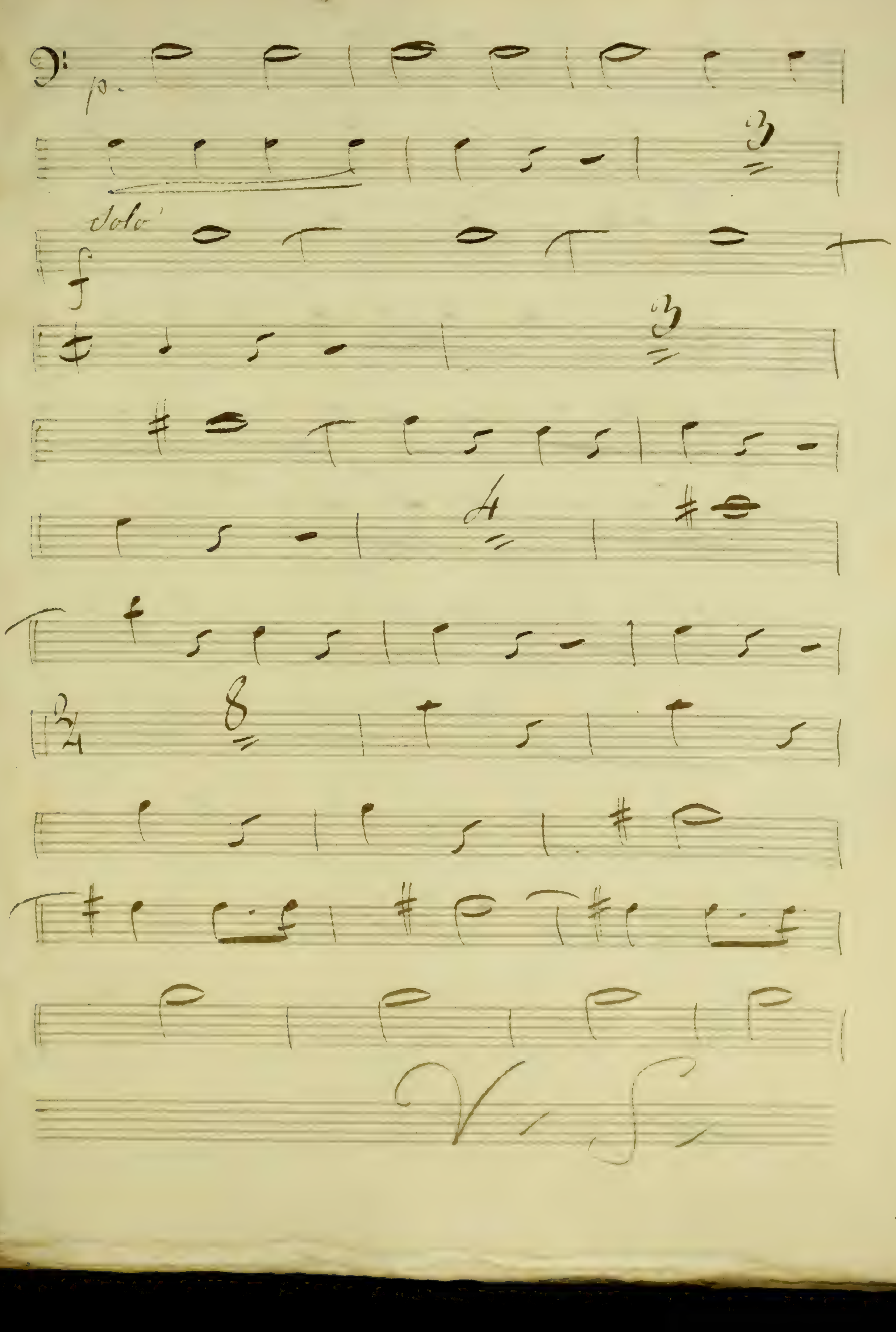
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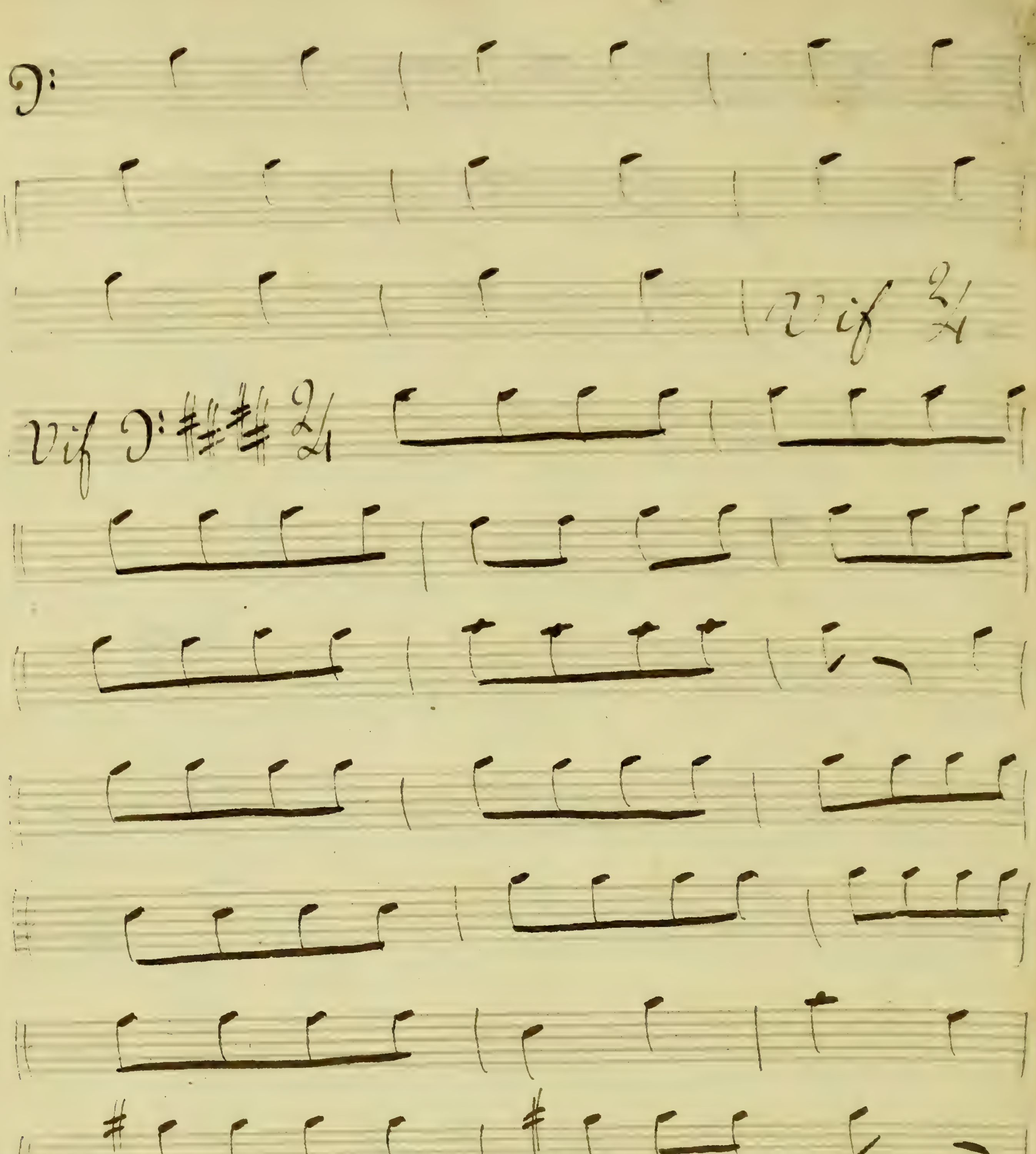
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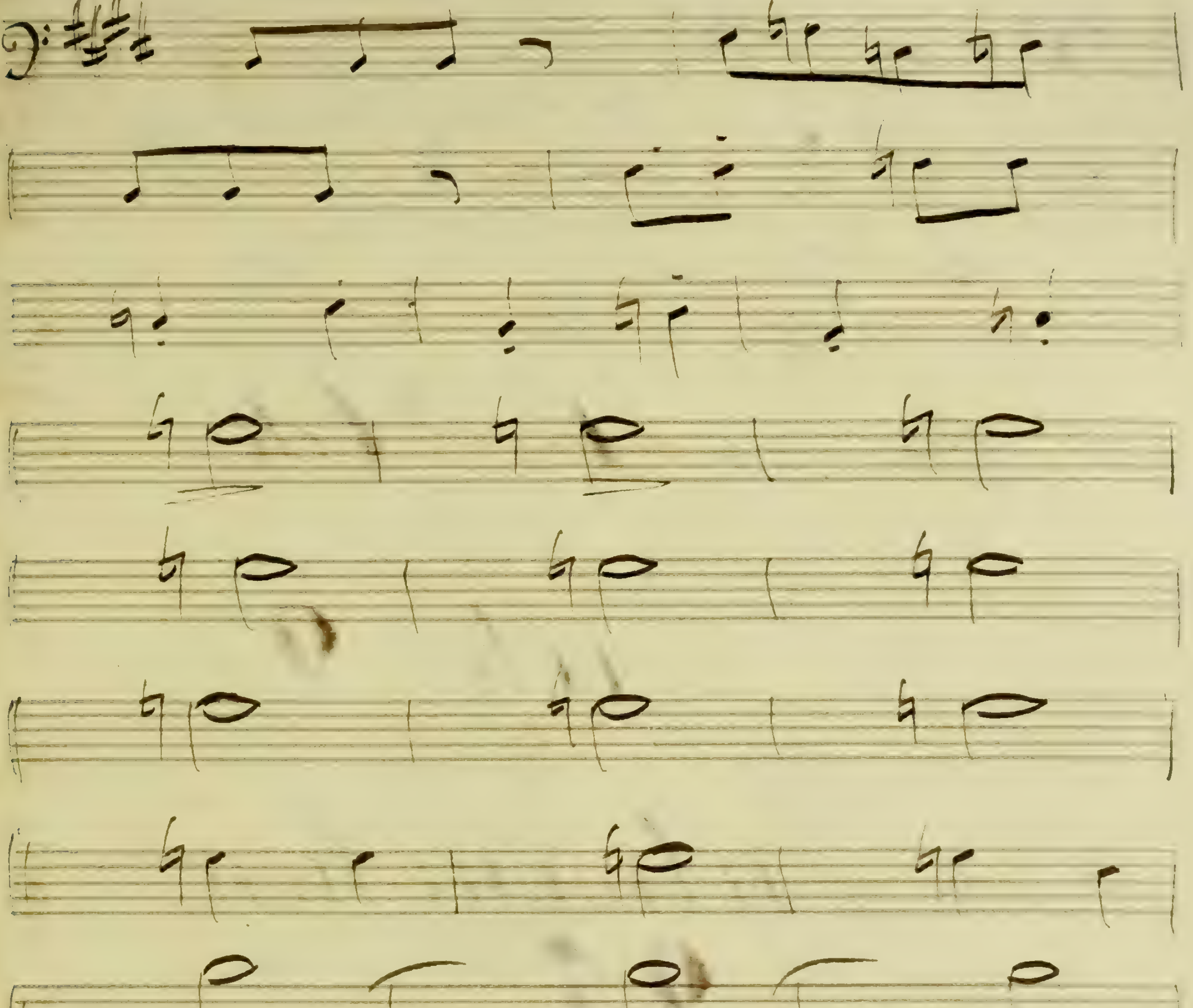
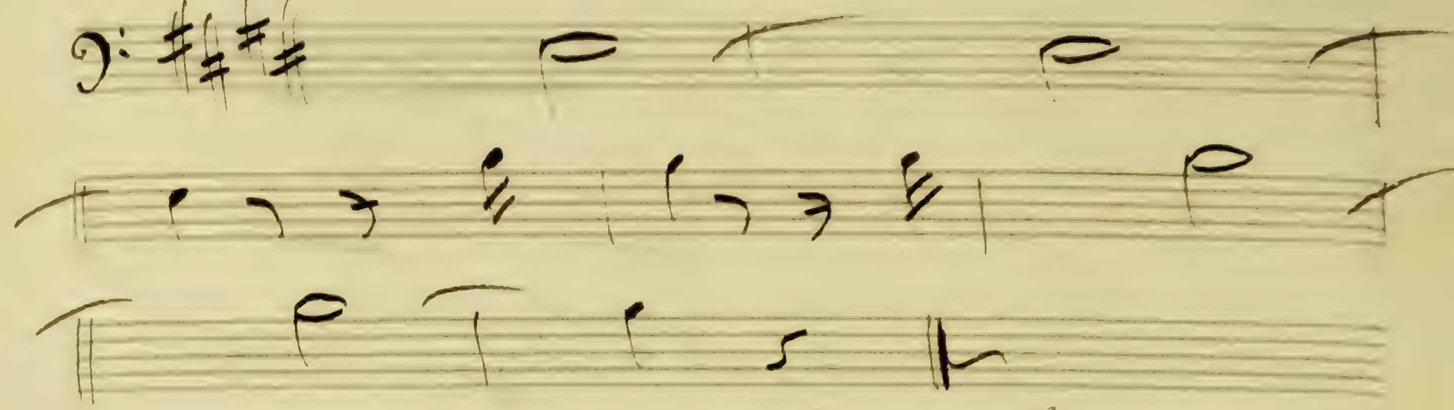
Vif





fin du 1er Acte.

Acte 2e

Introduction

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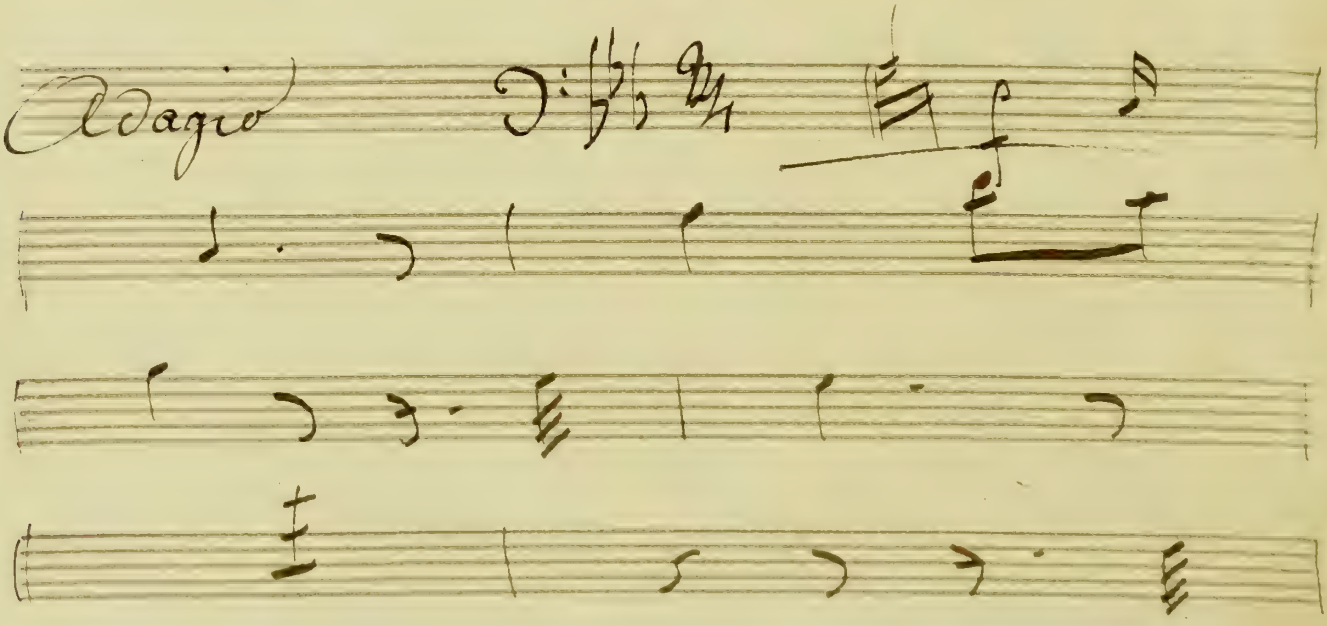

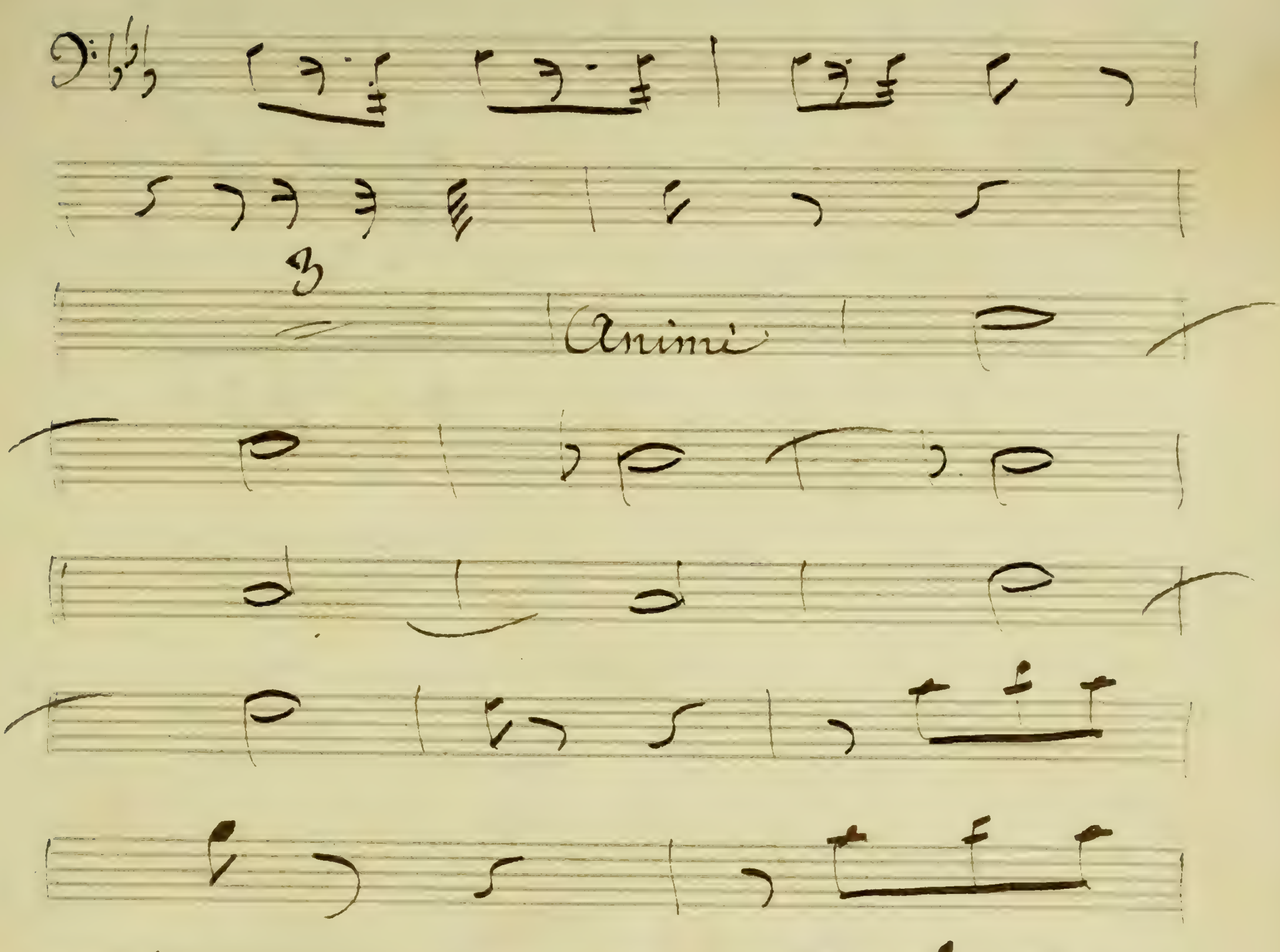
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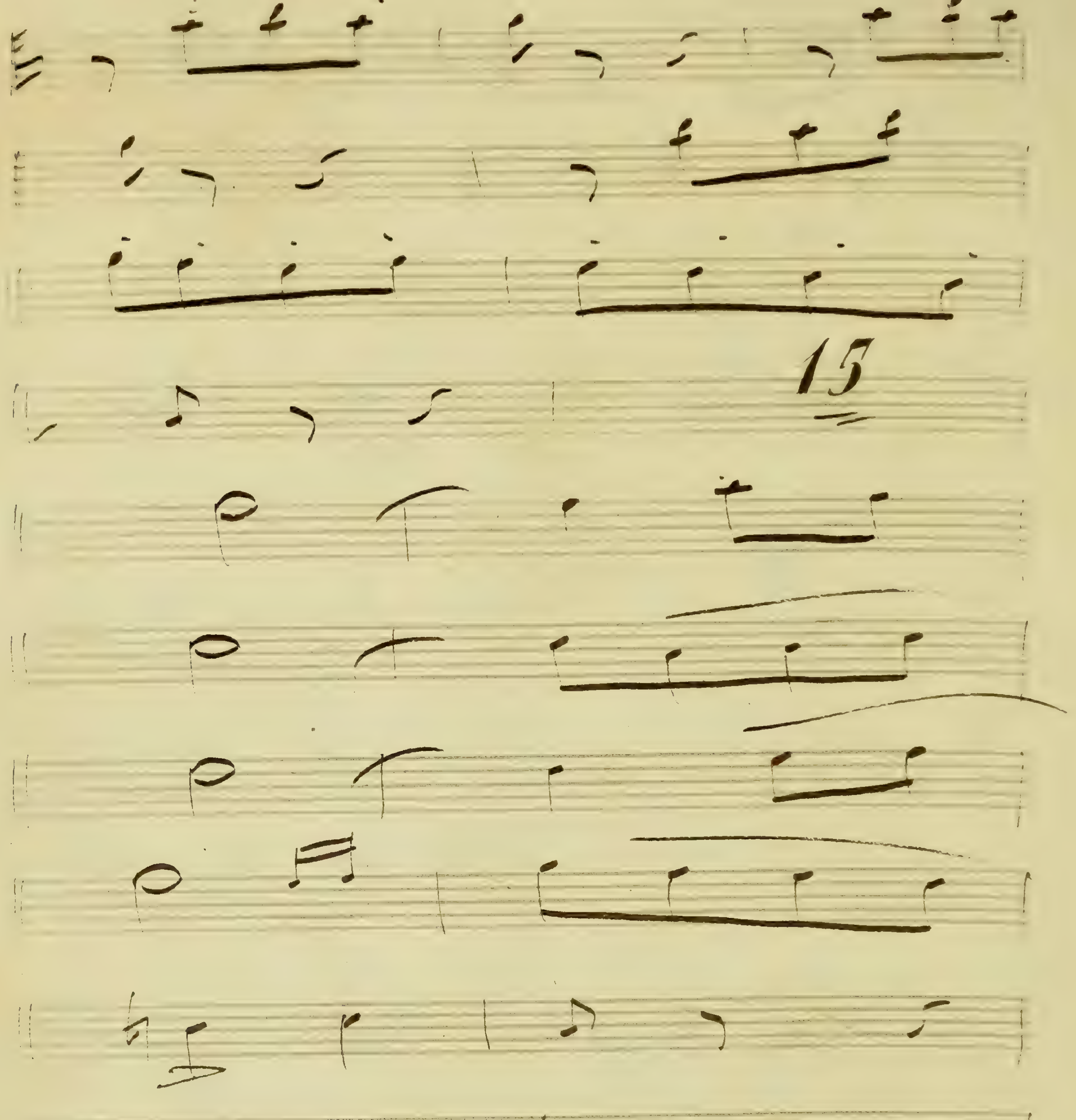
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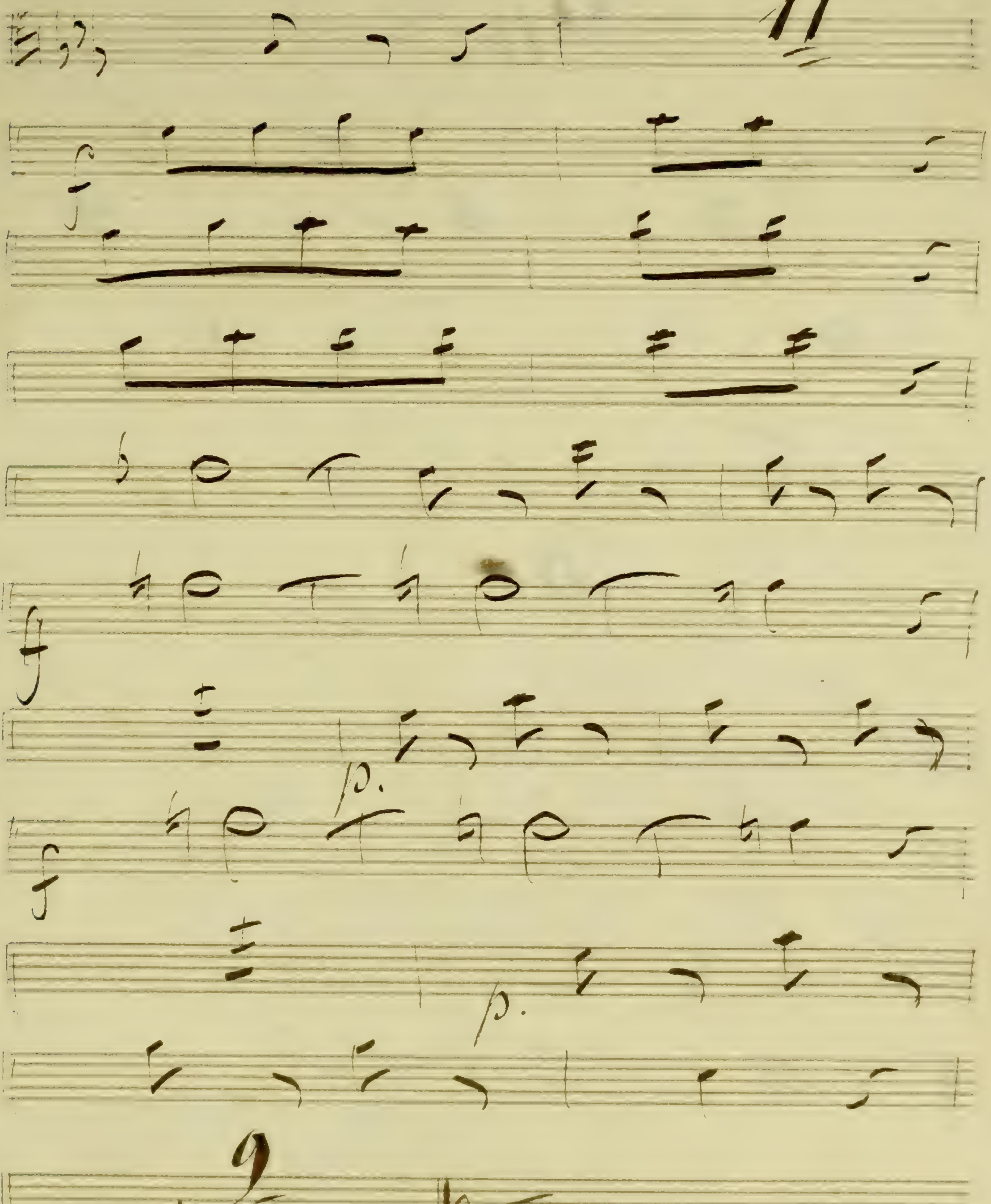

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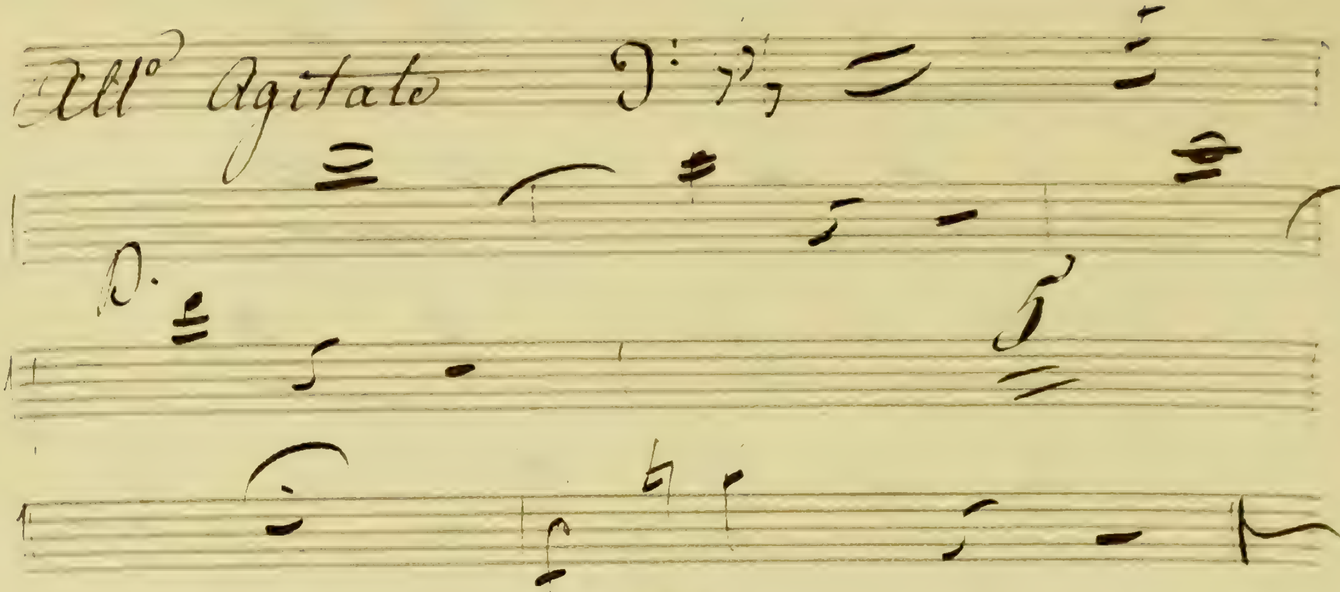

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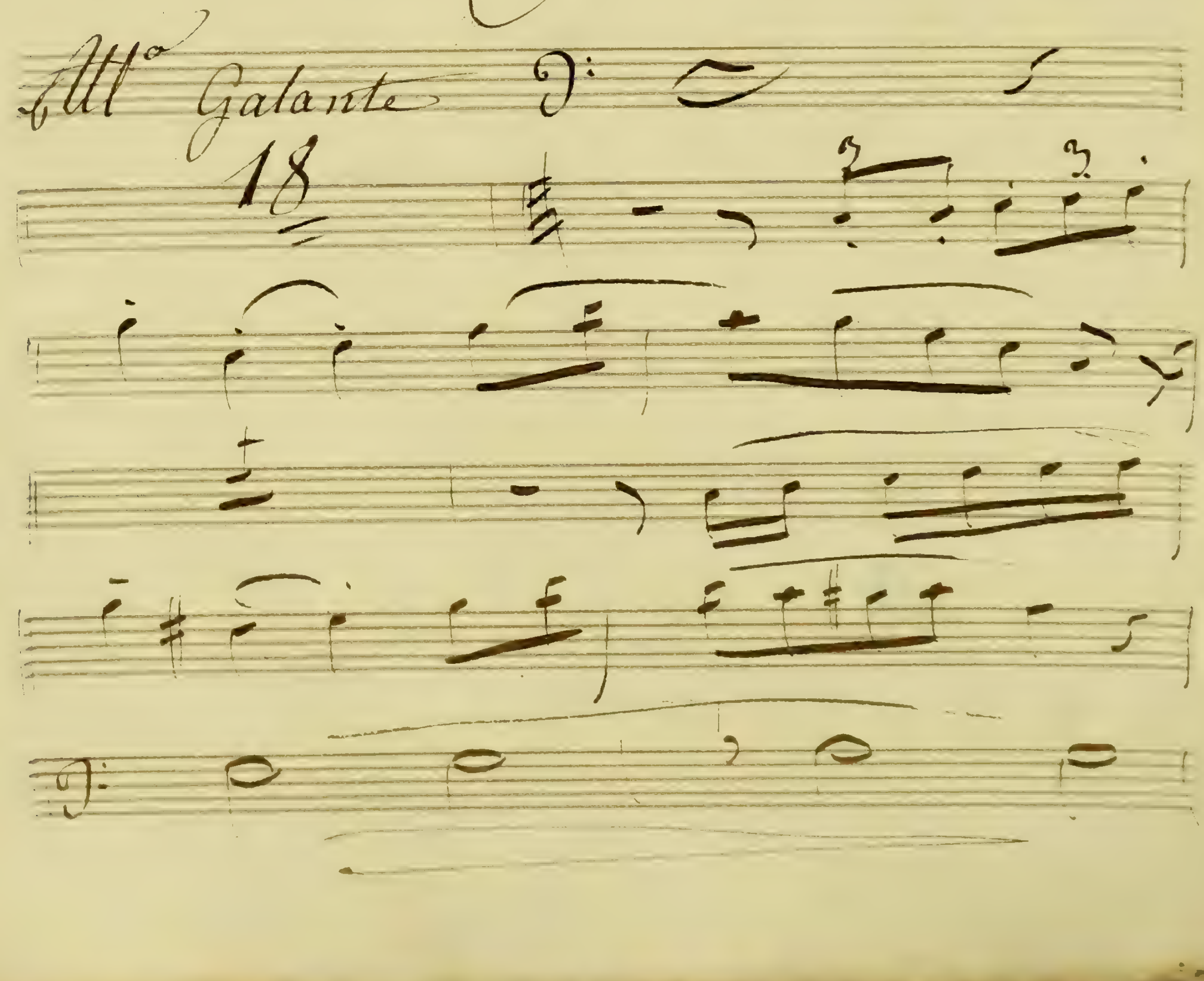

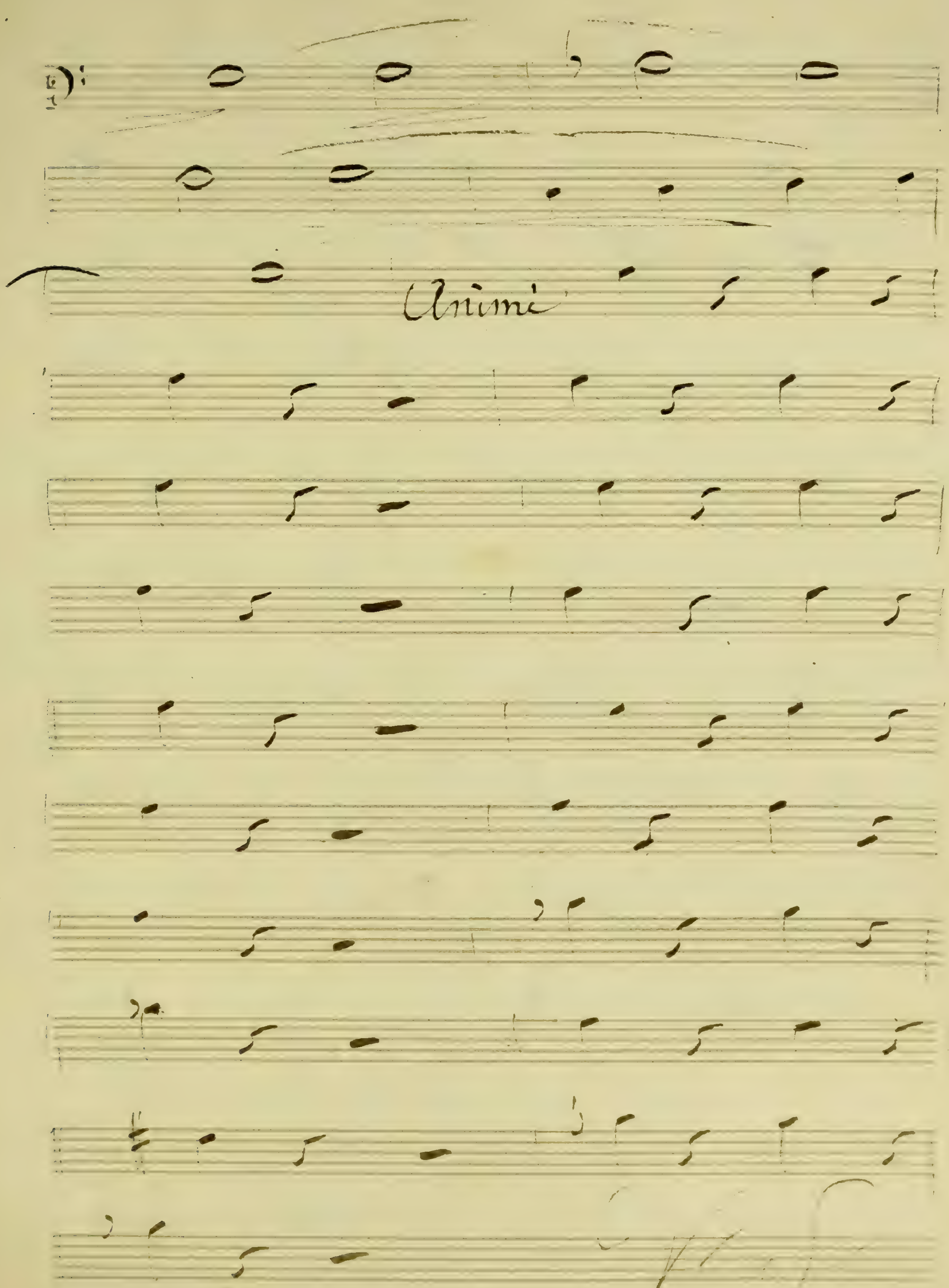
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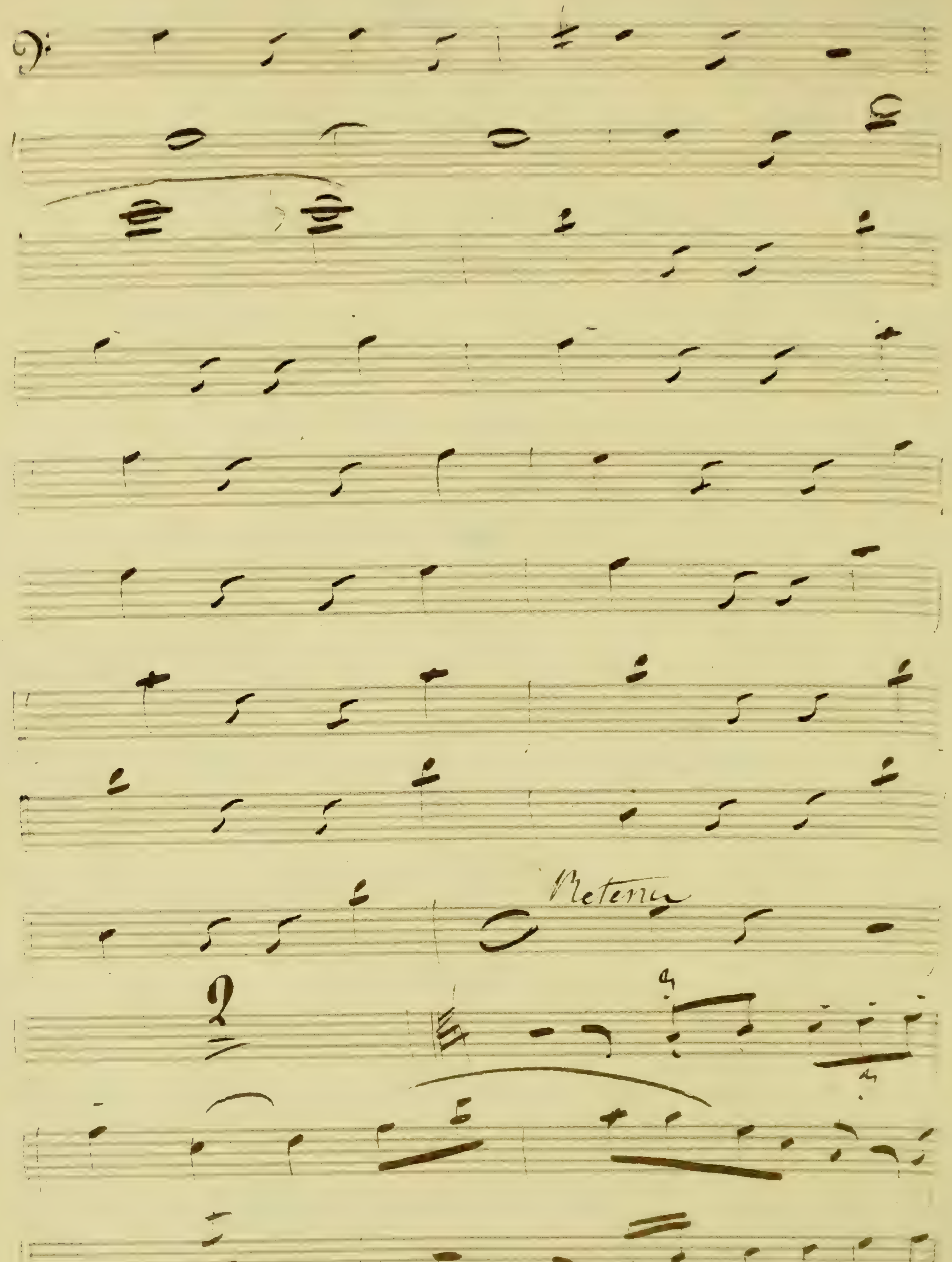
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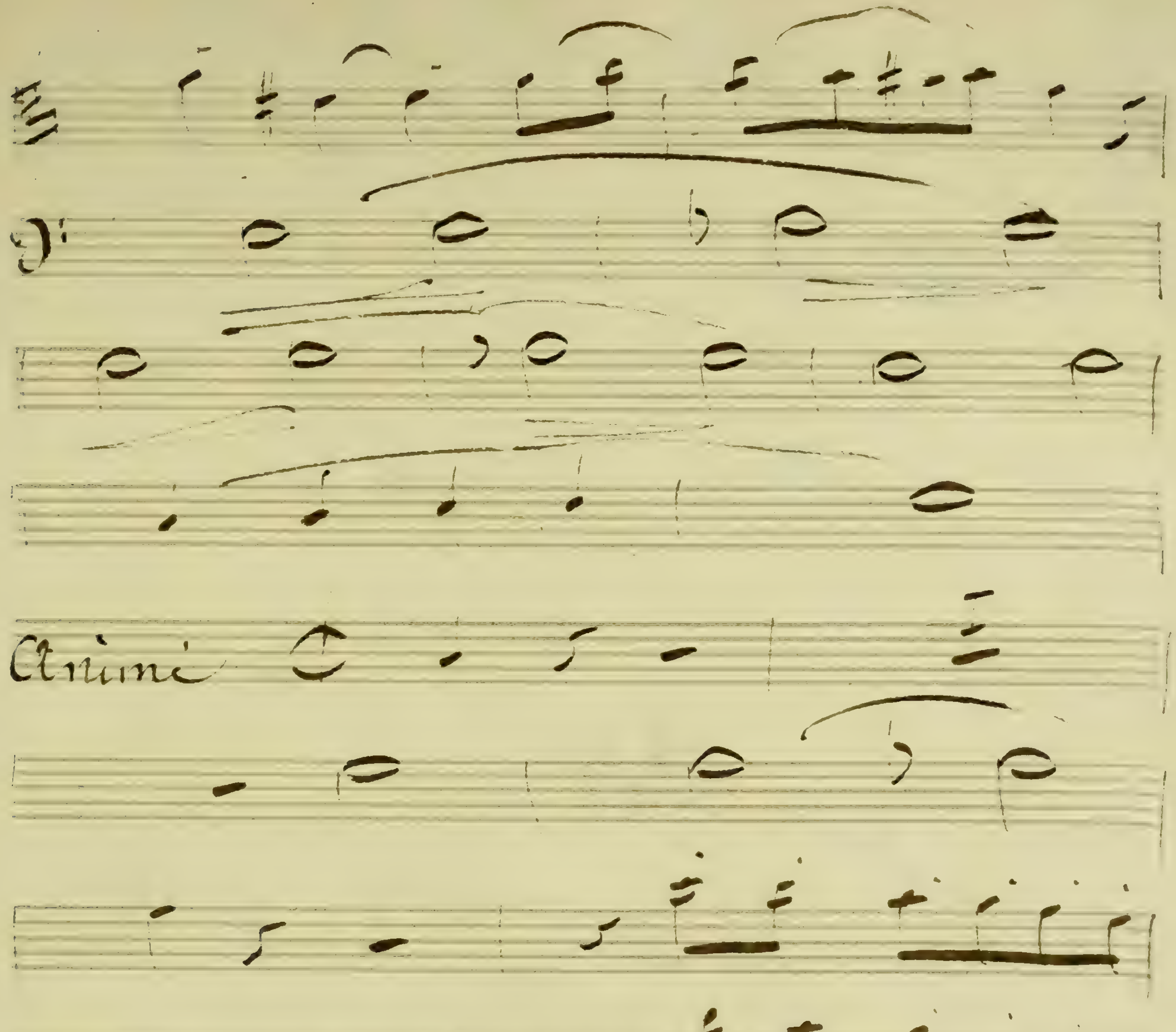
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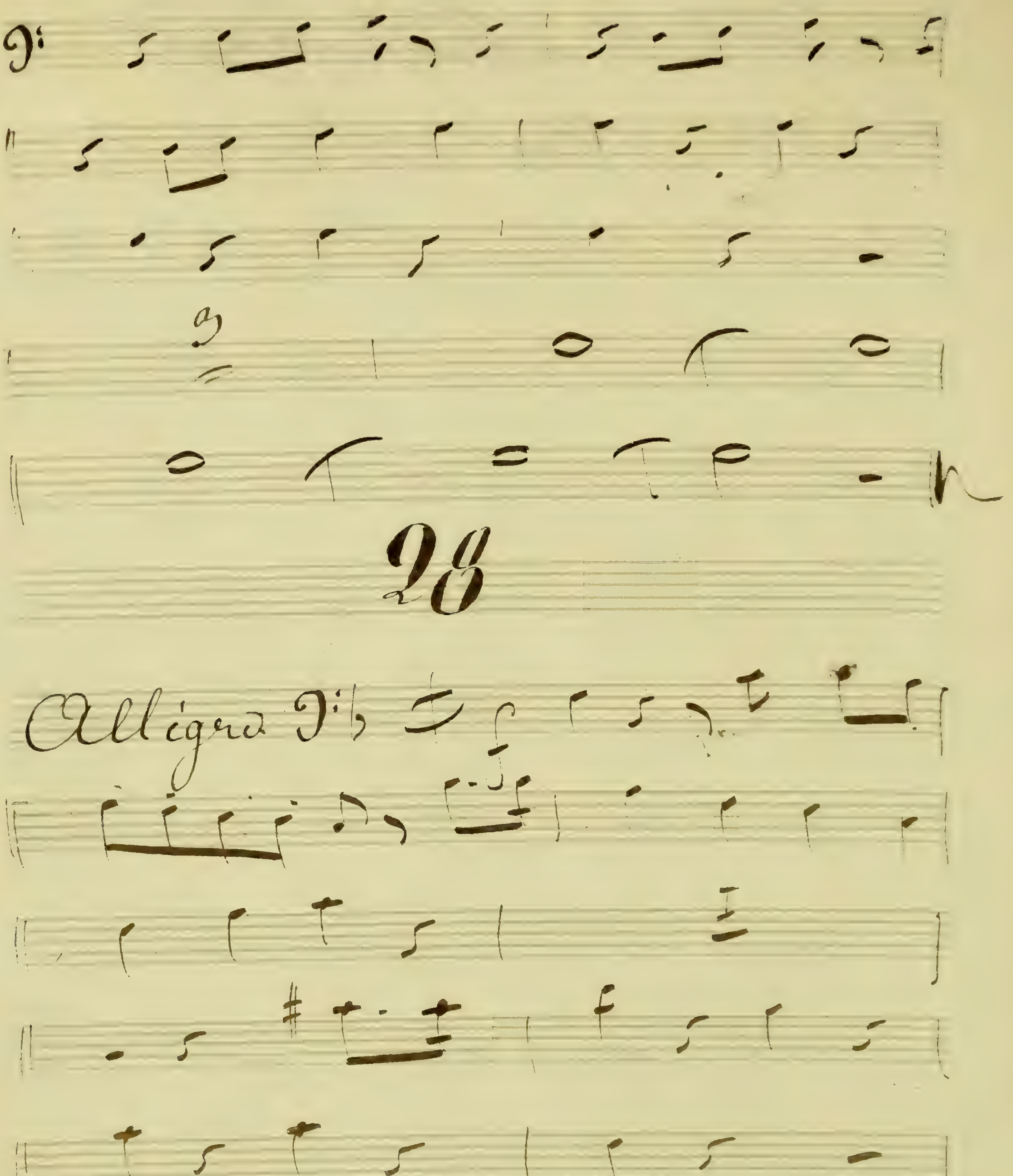
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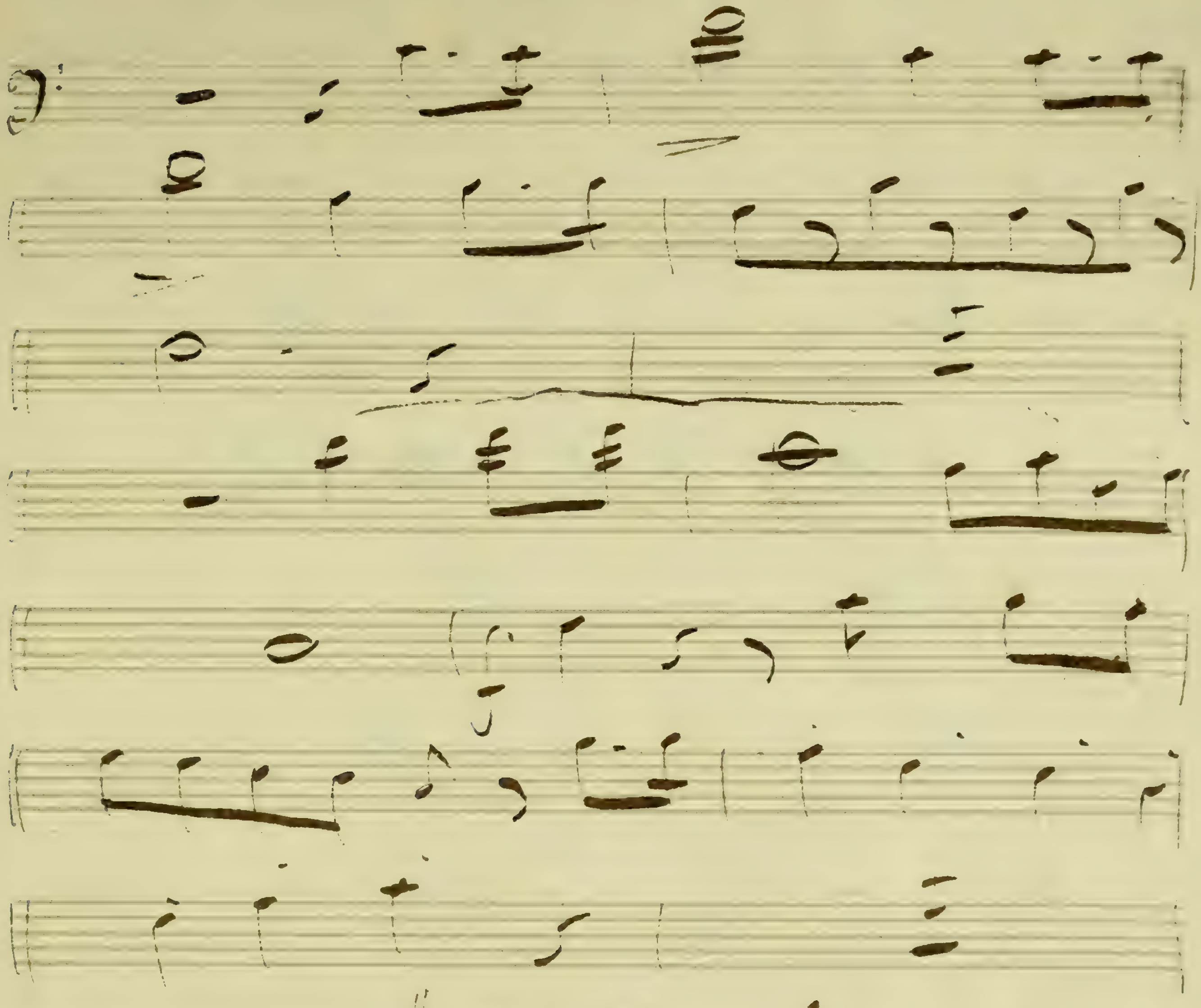
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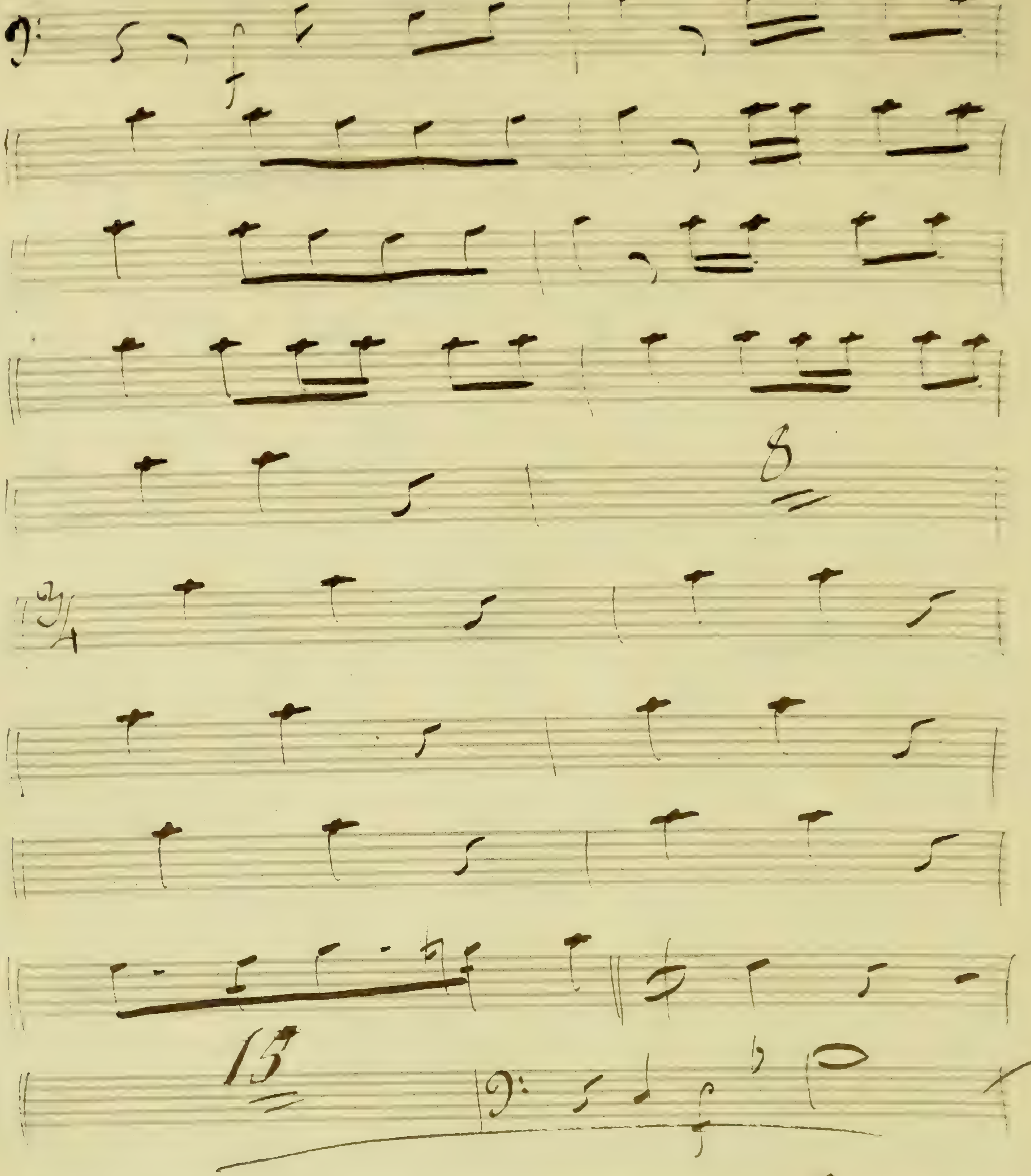
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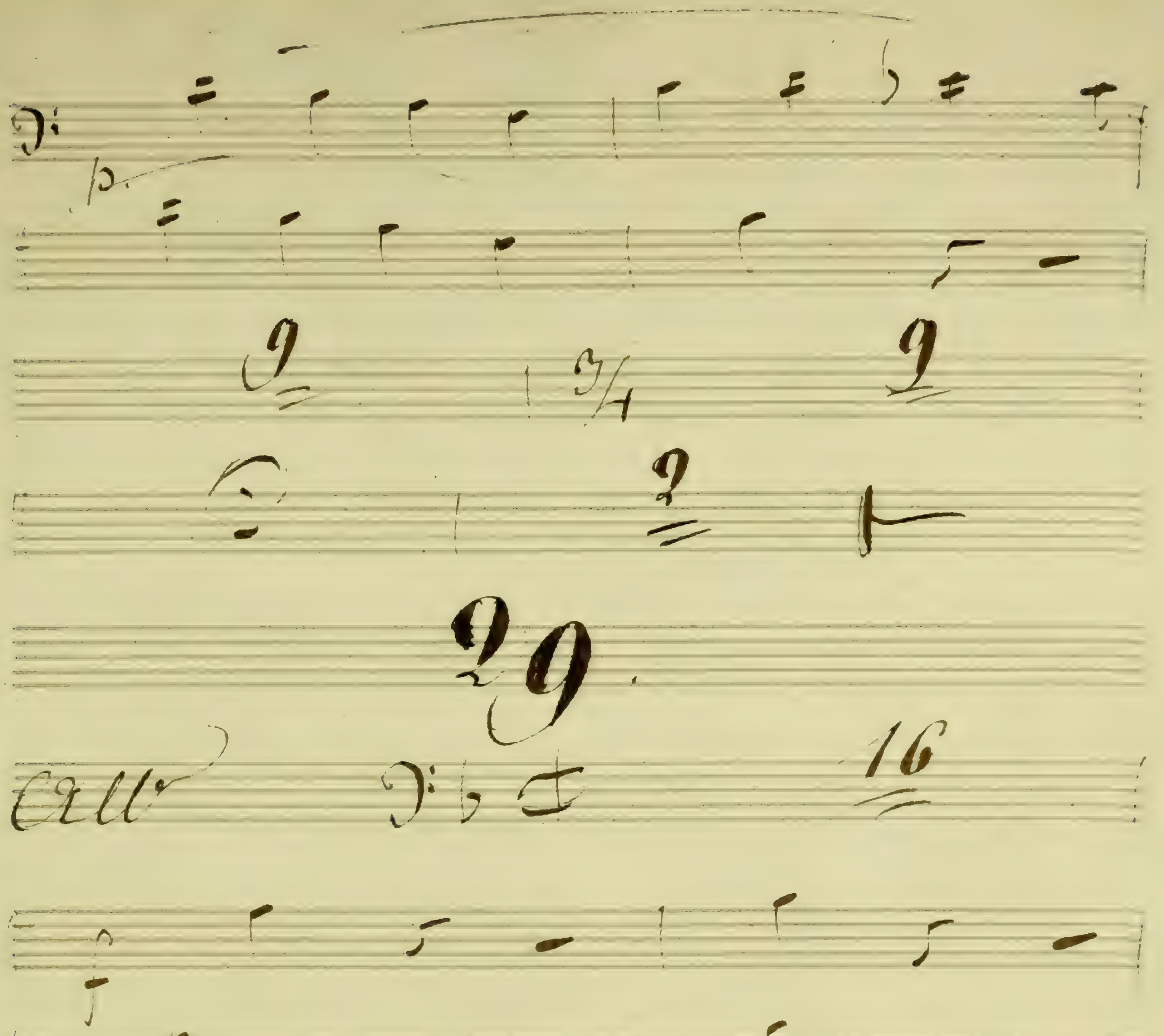

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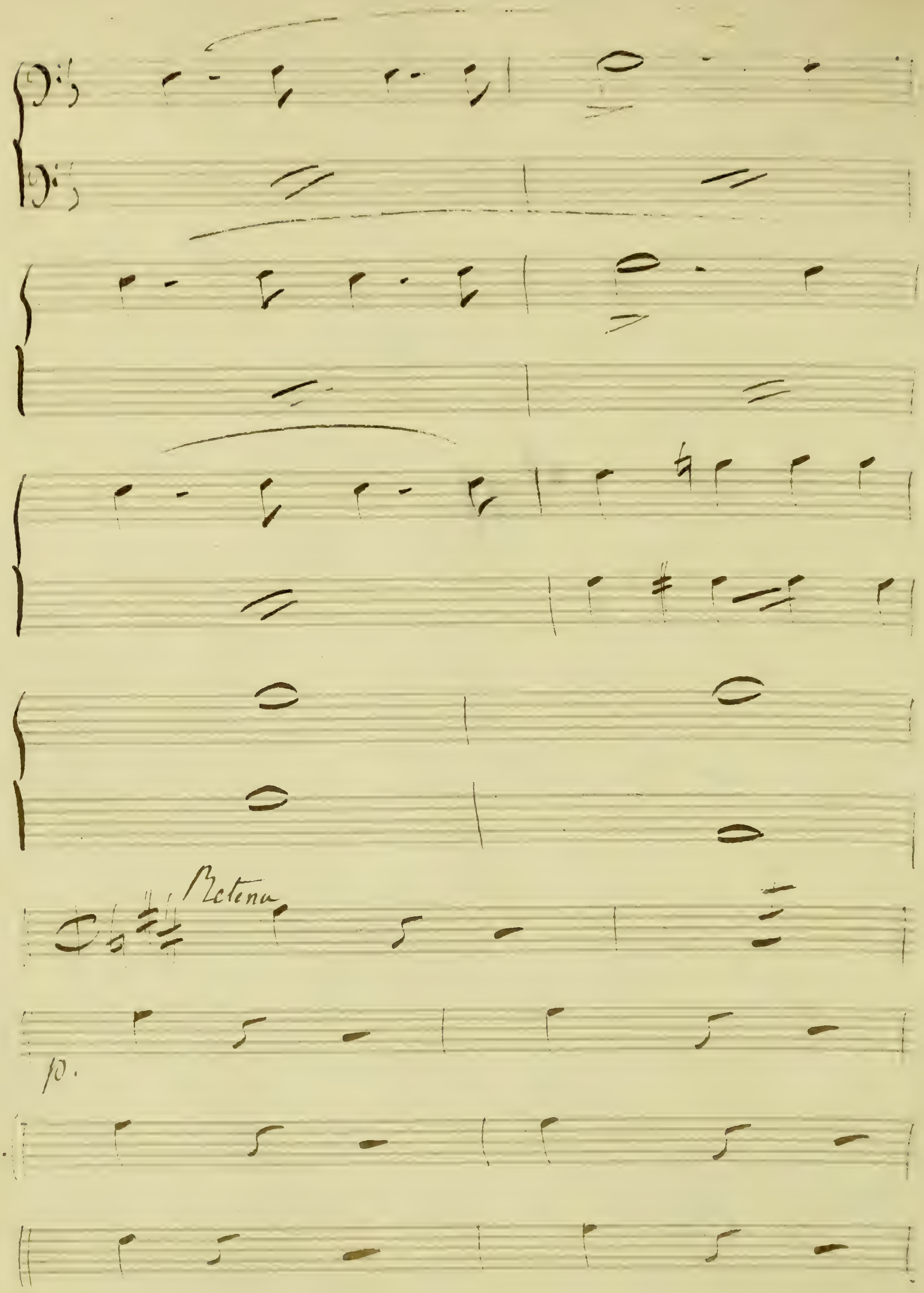
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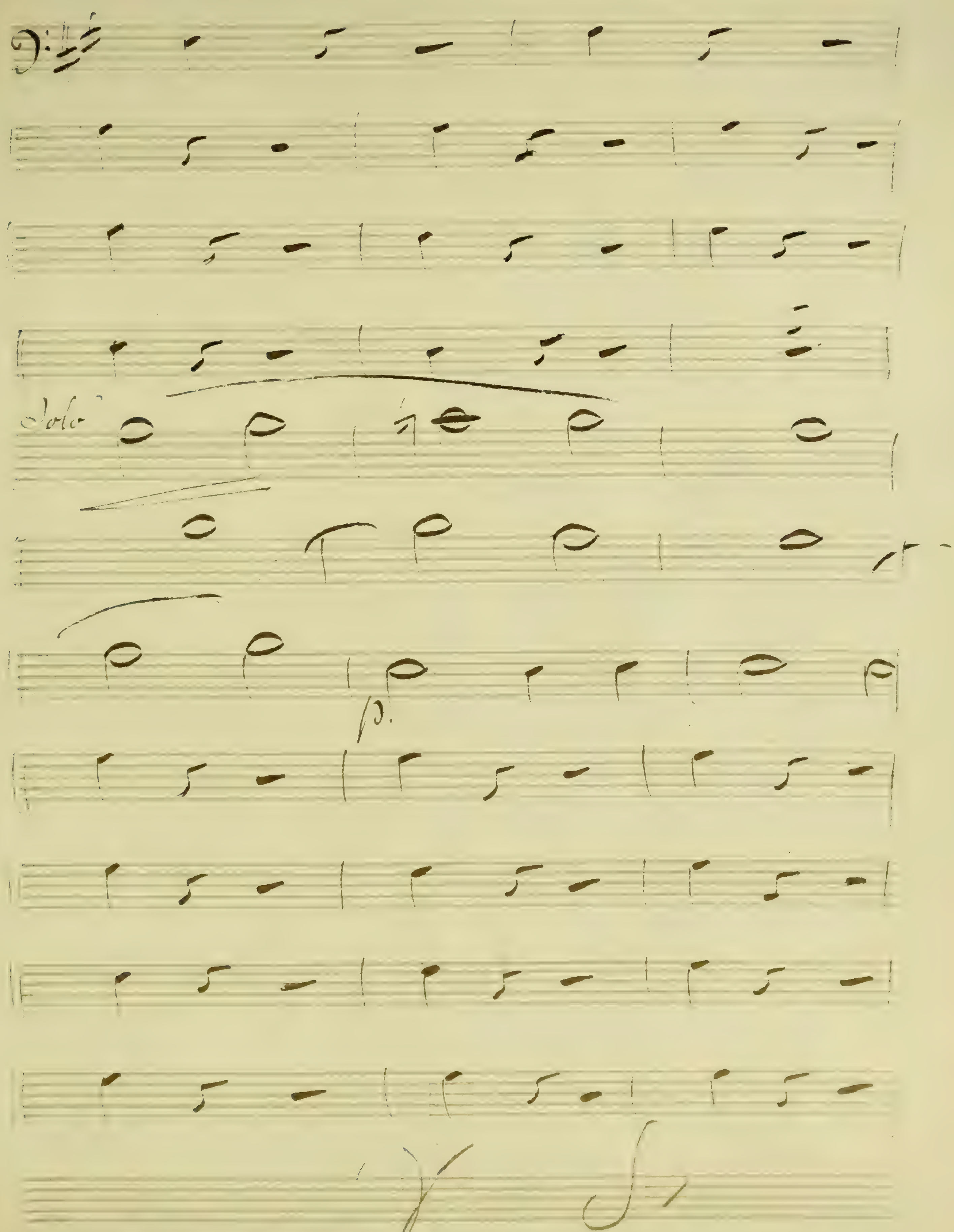
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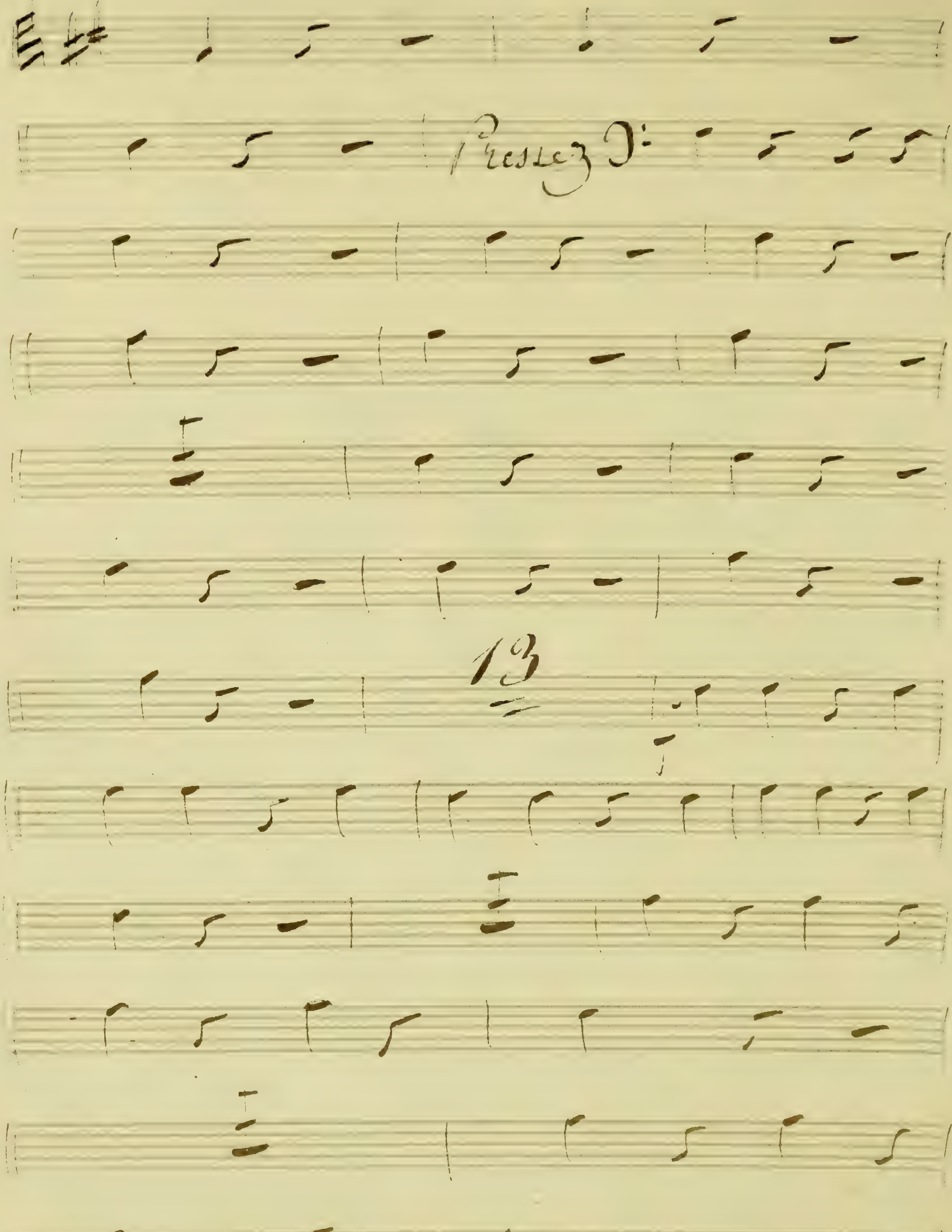
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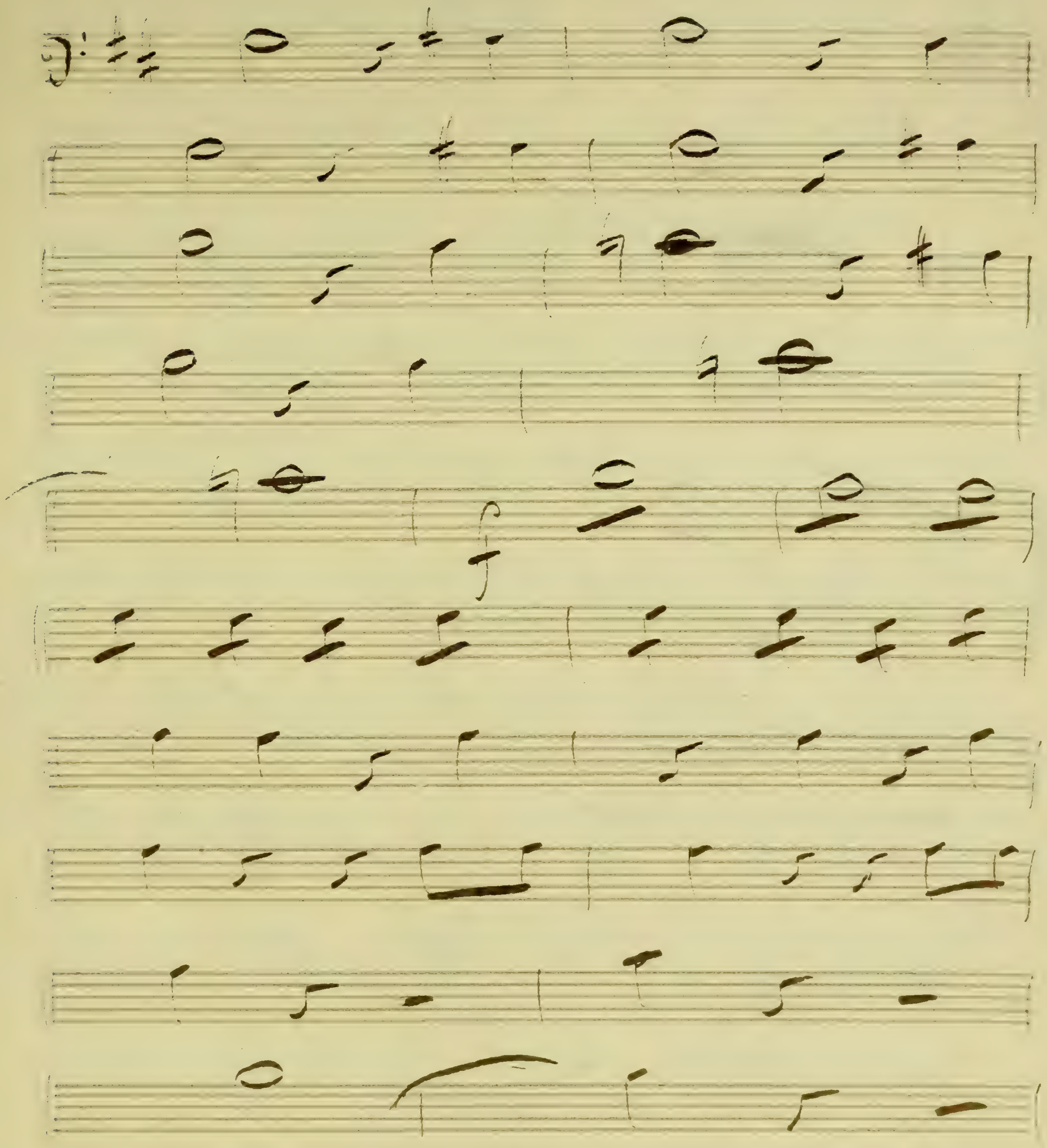

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Modto

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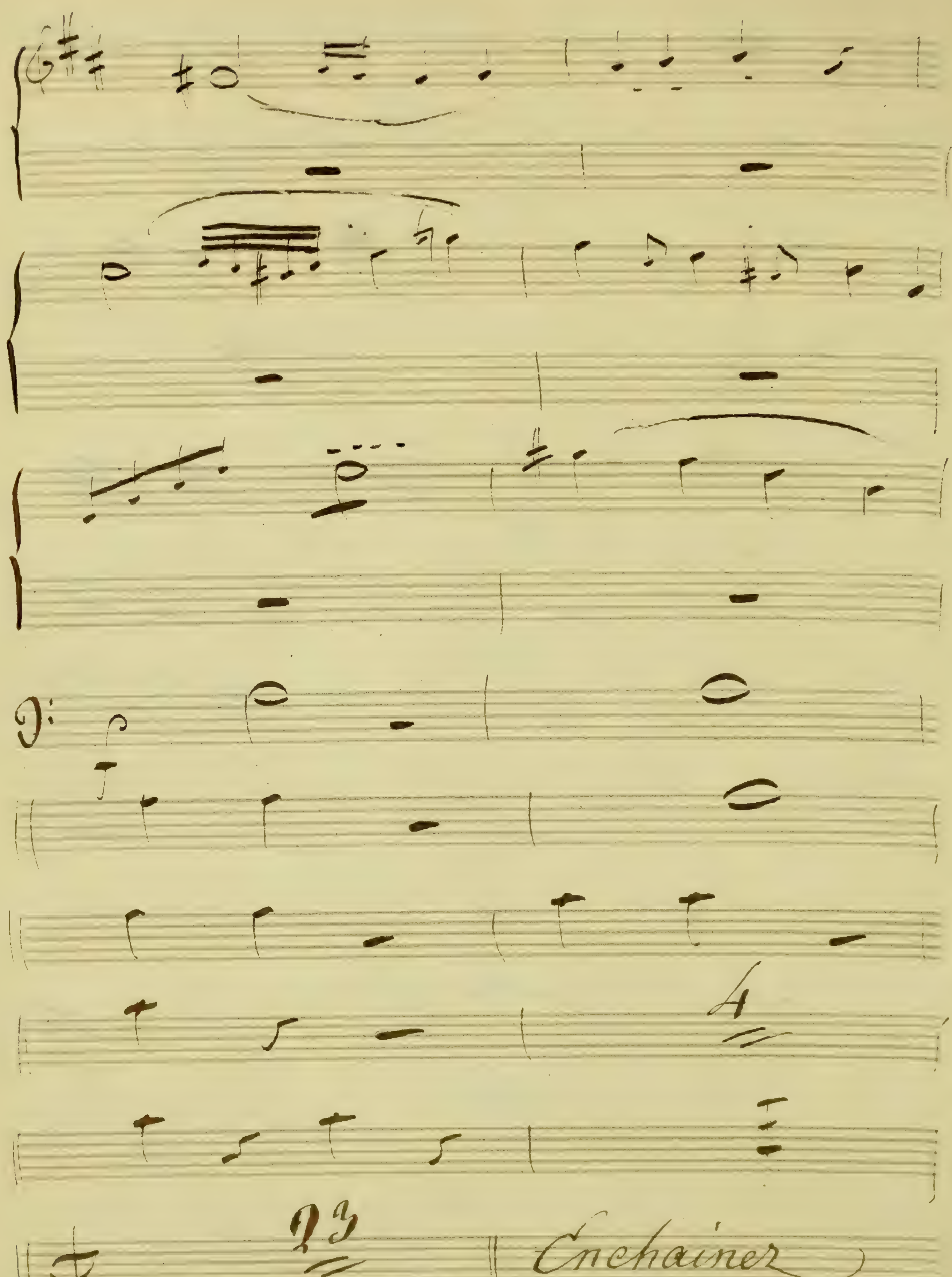
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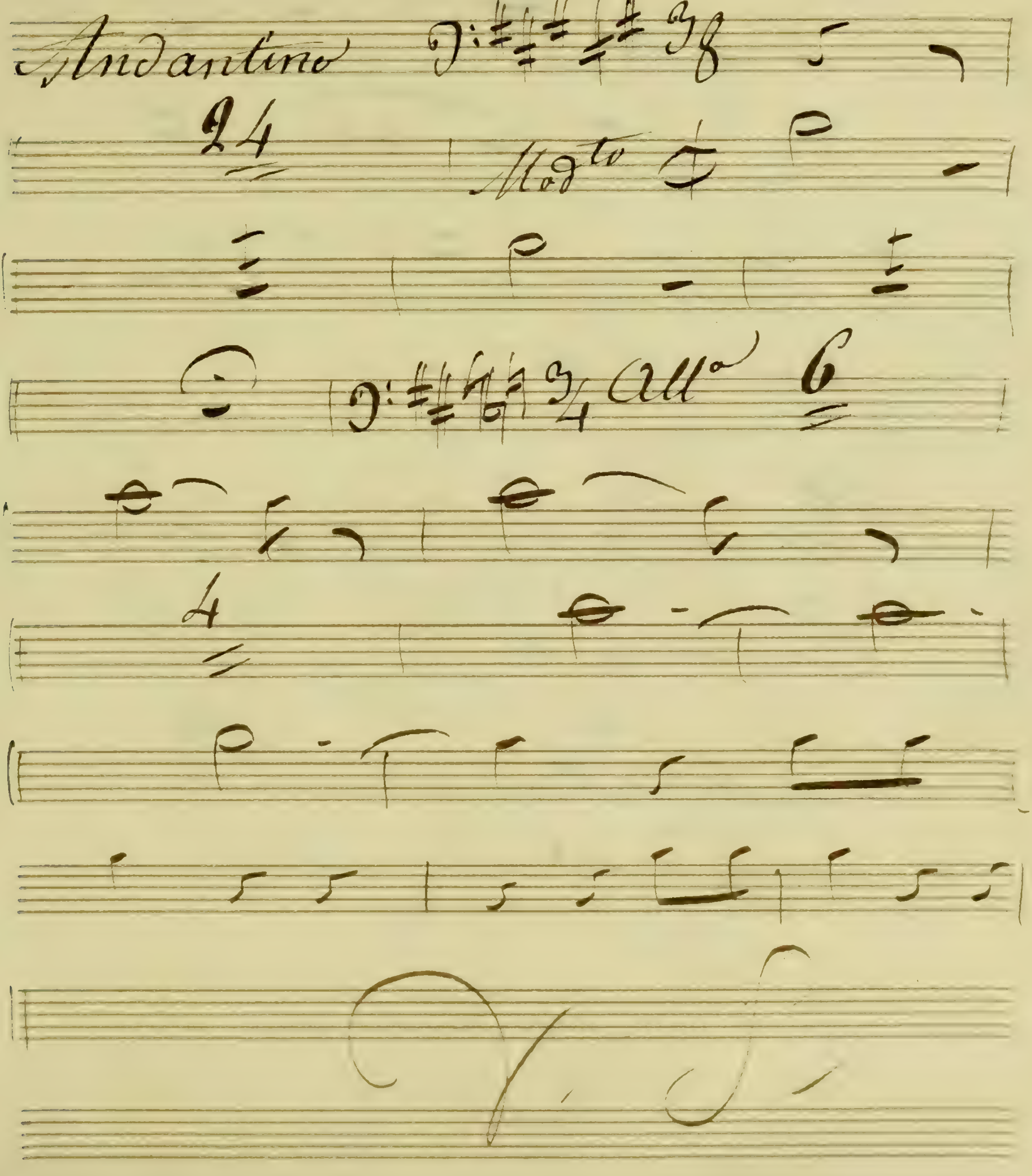
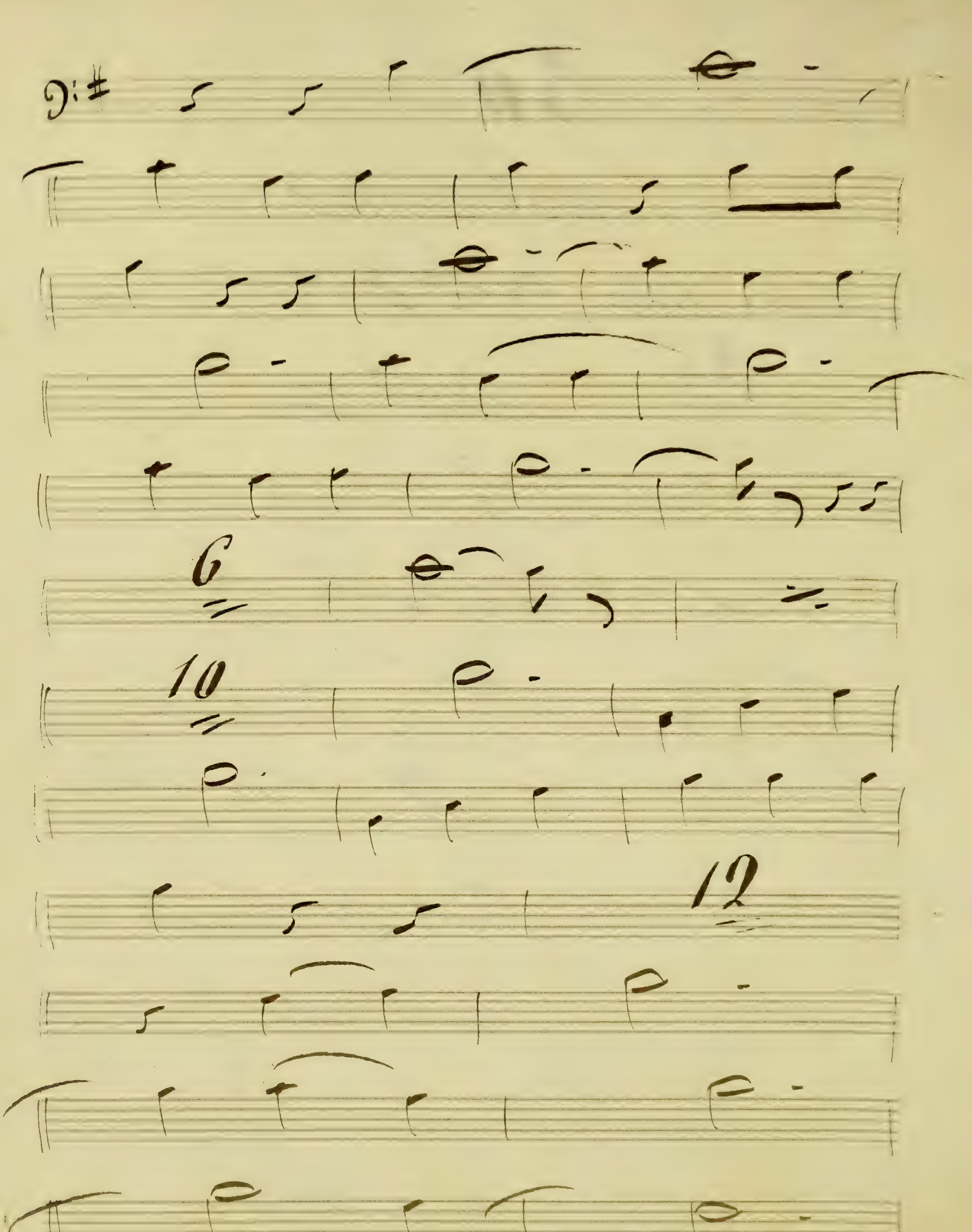
Enchainez

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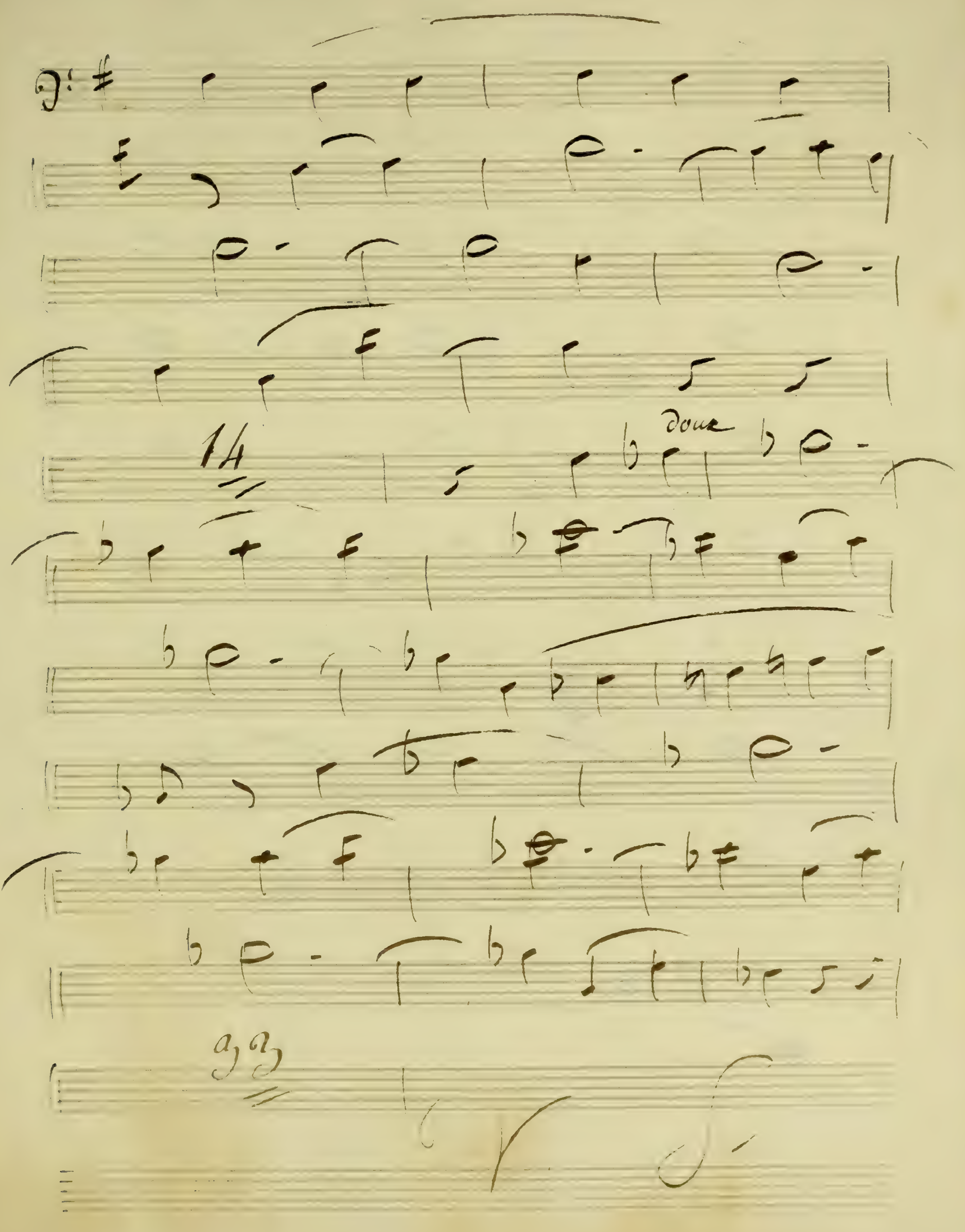
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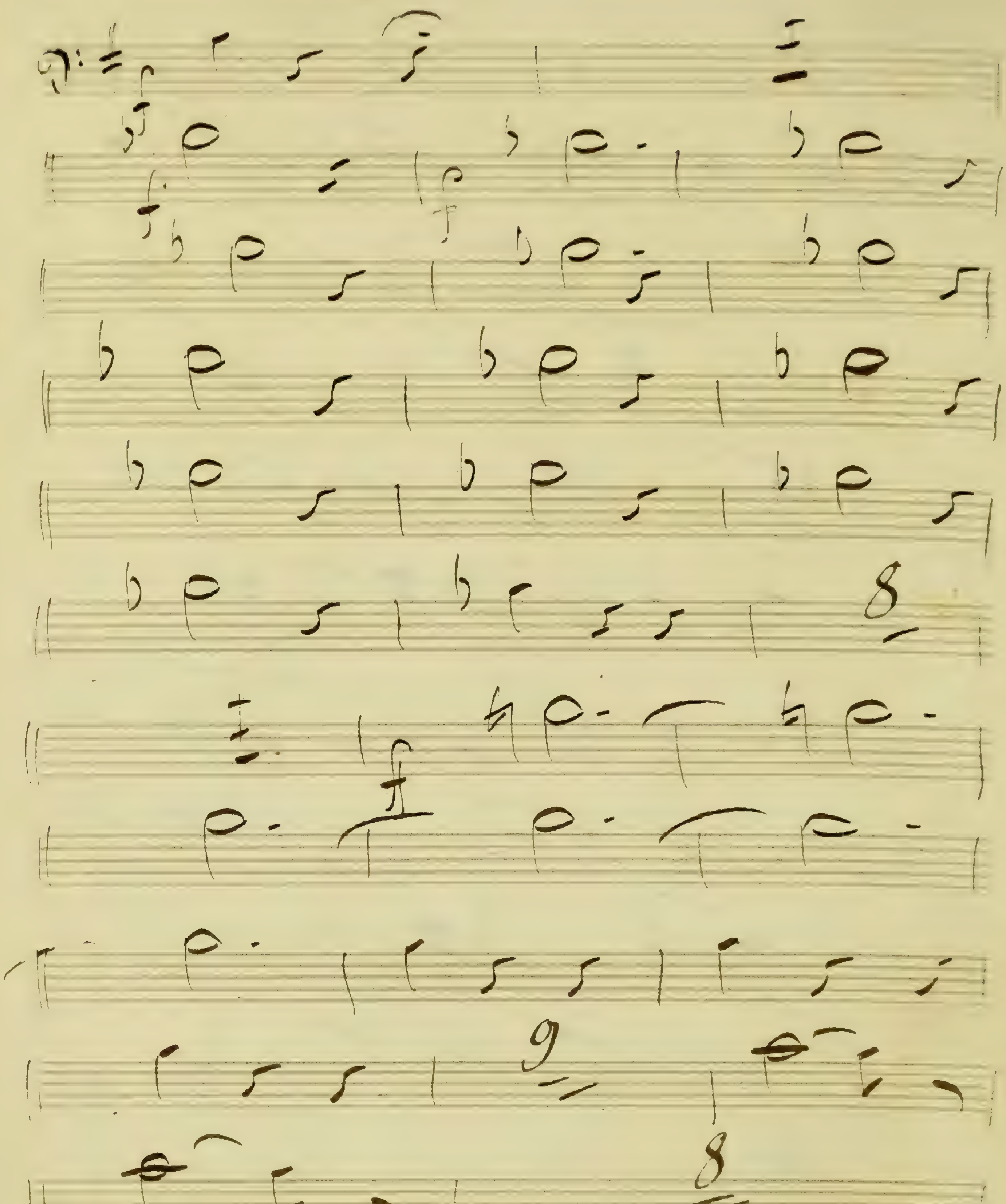
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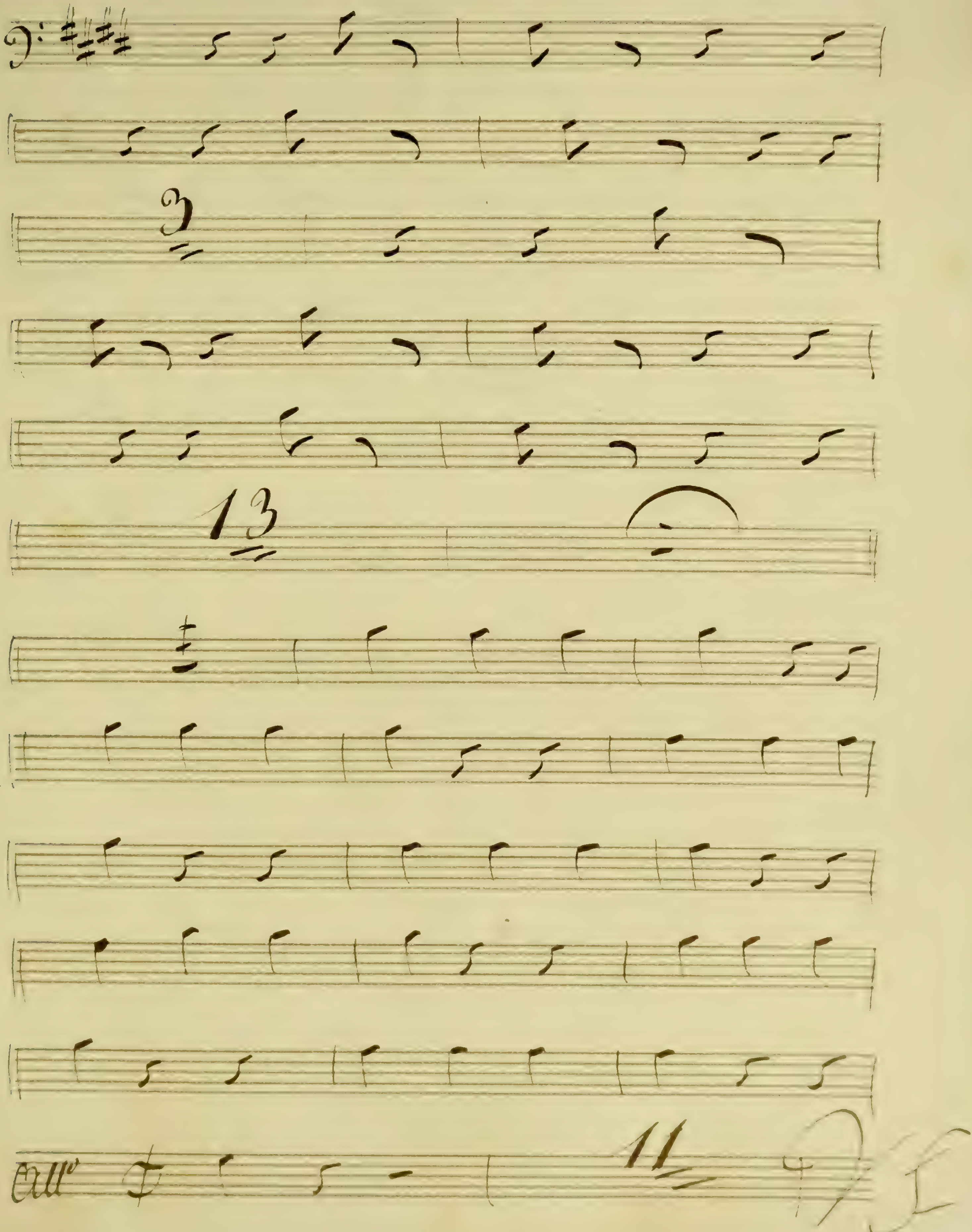
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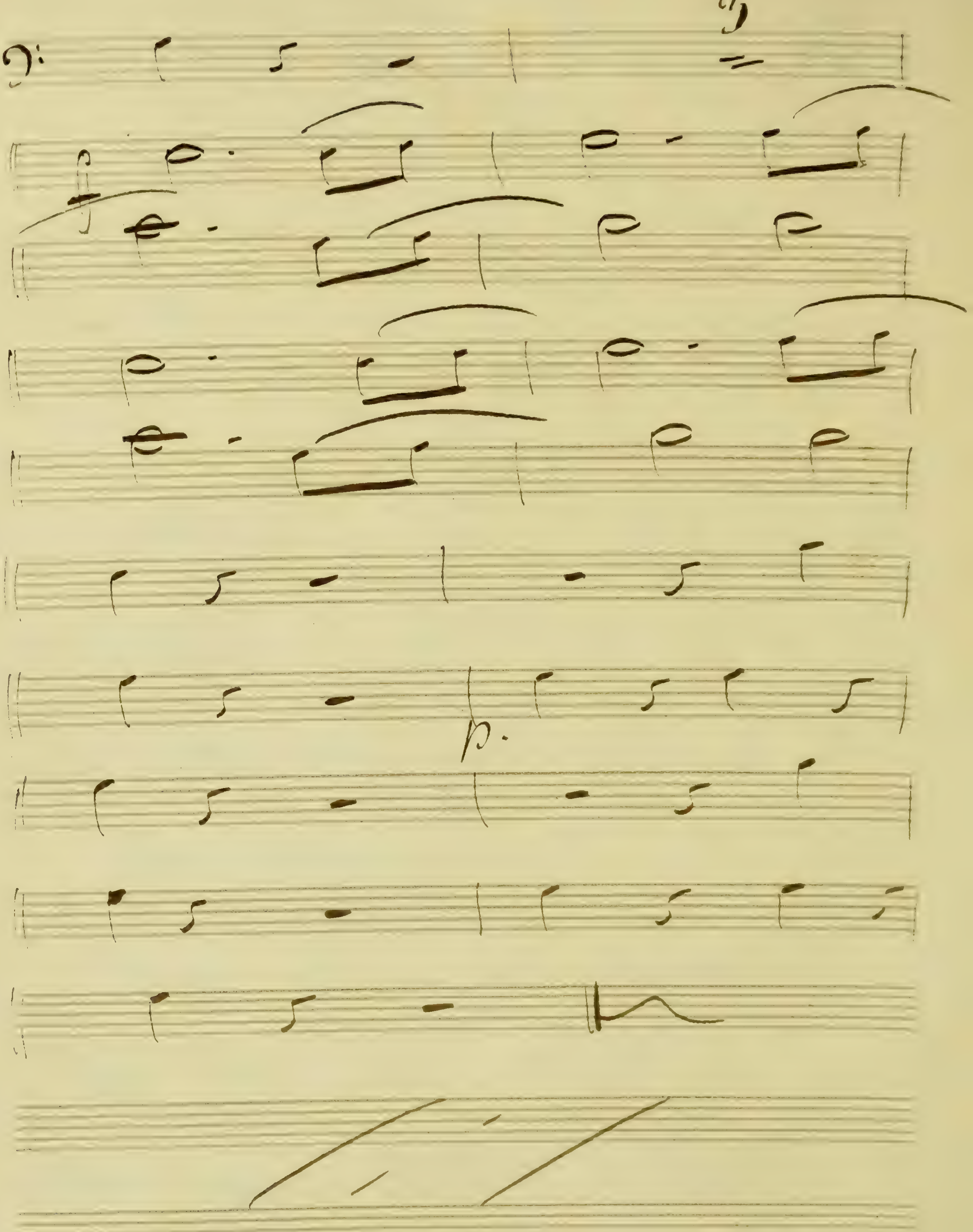
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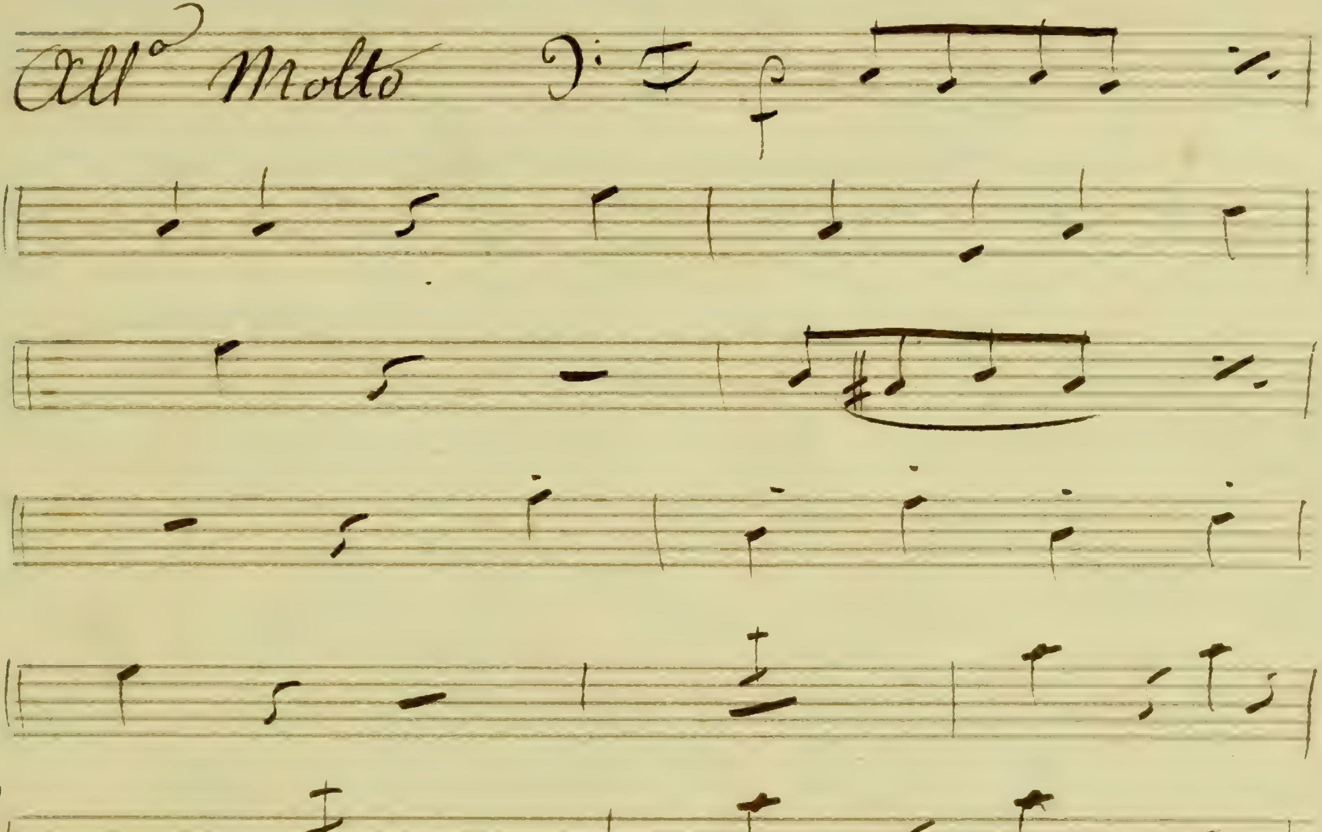
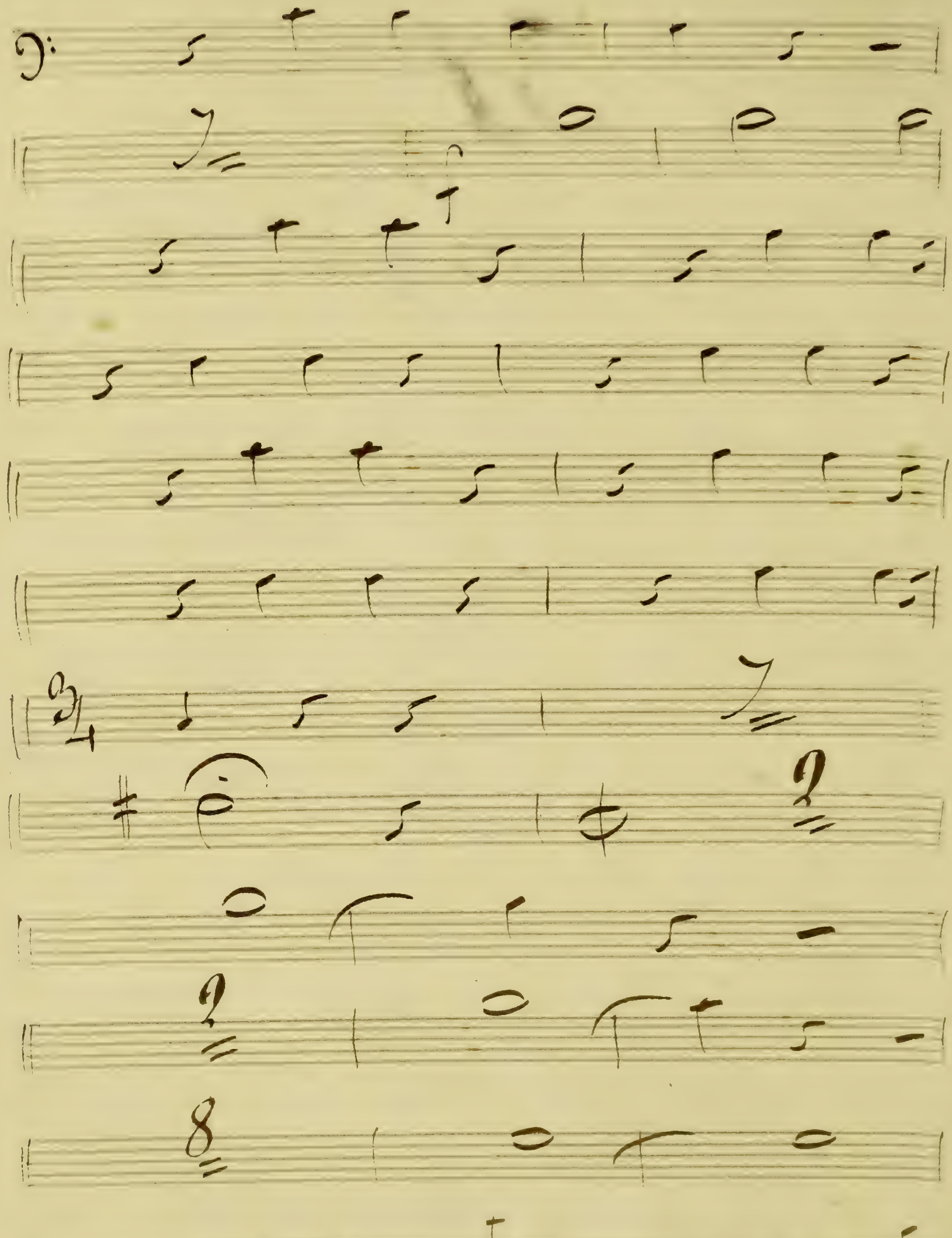
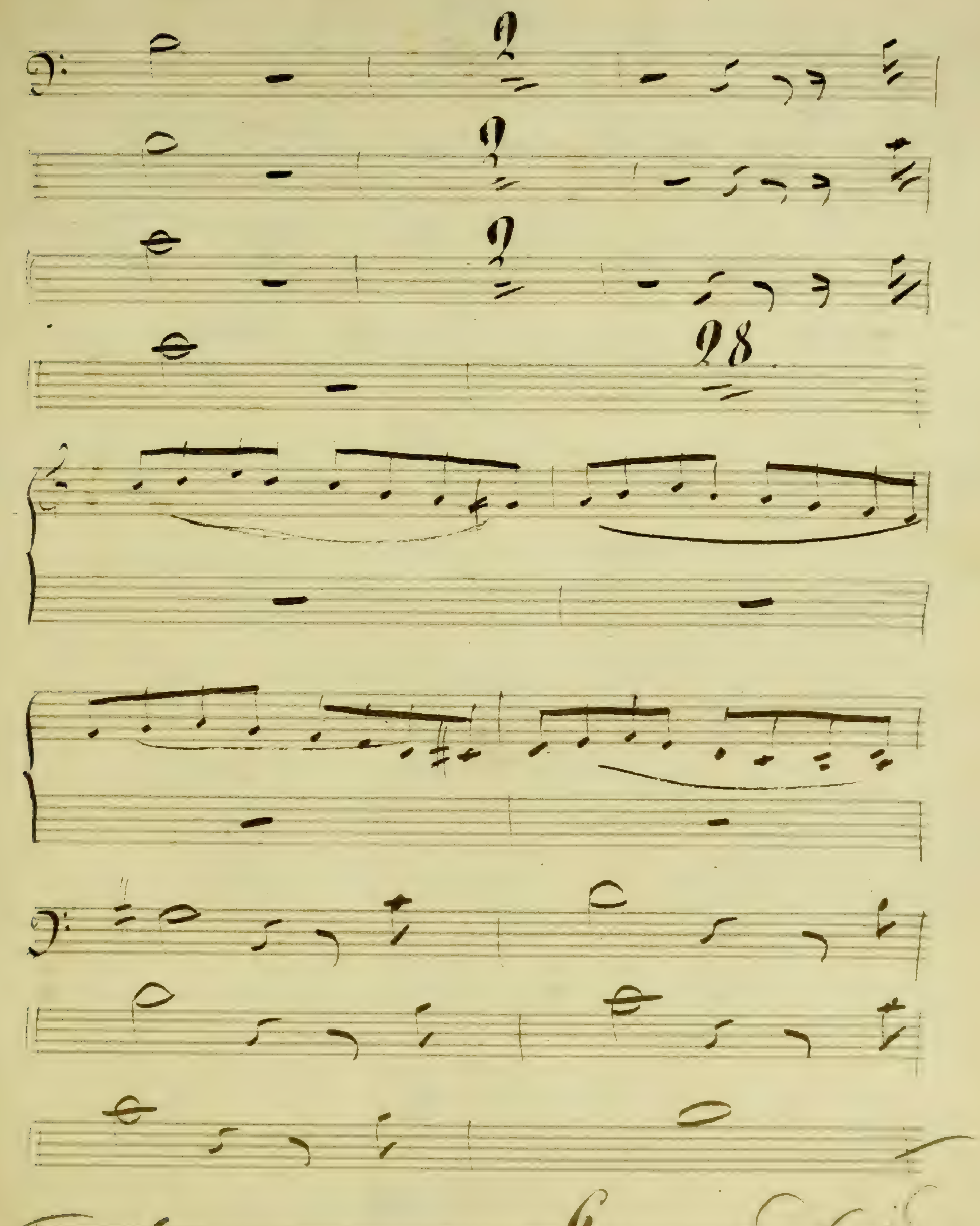
31



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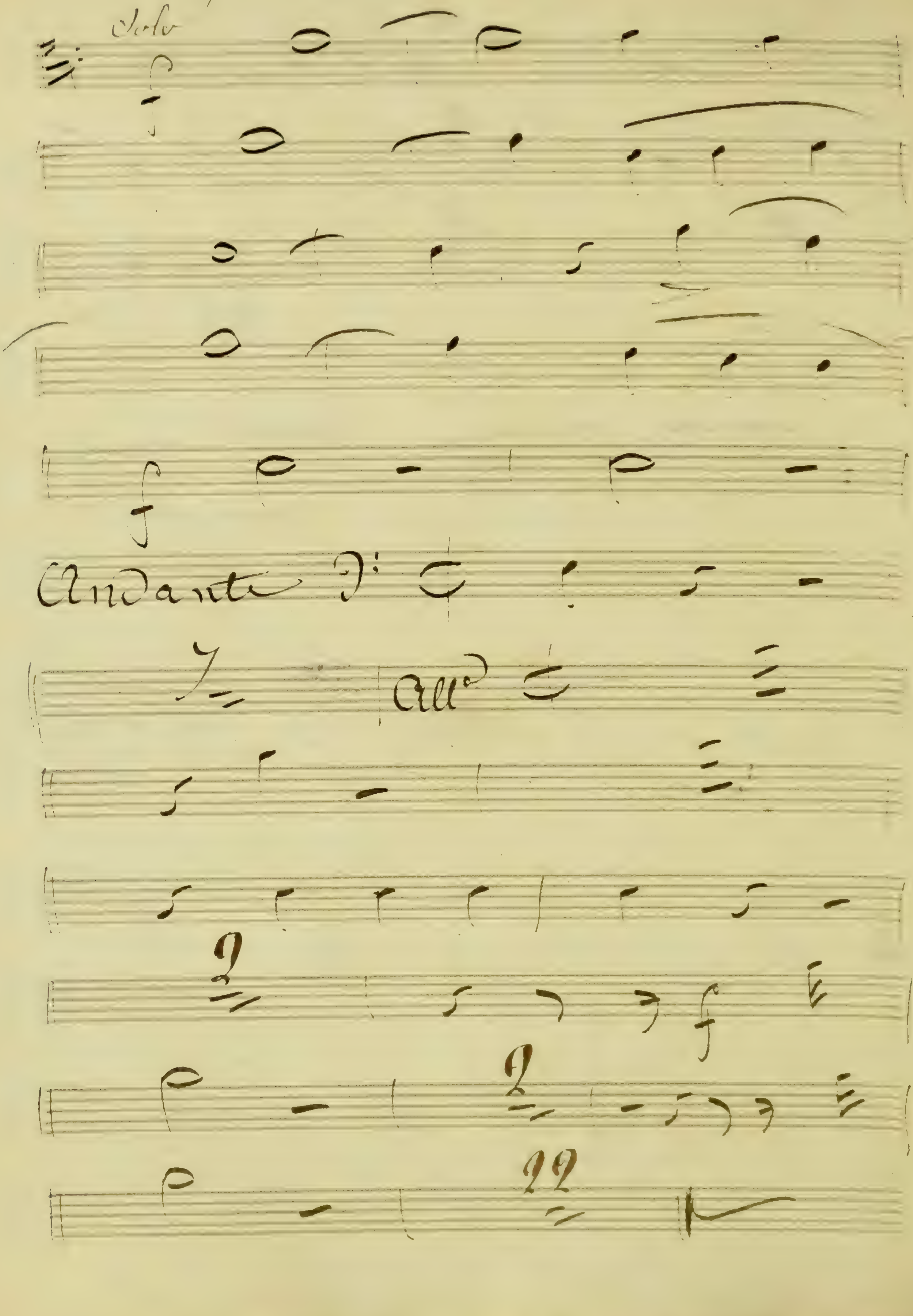
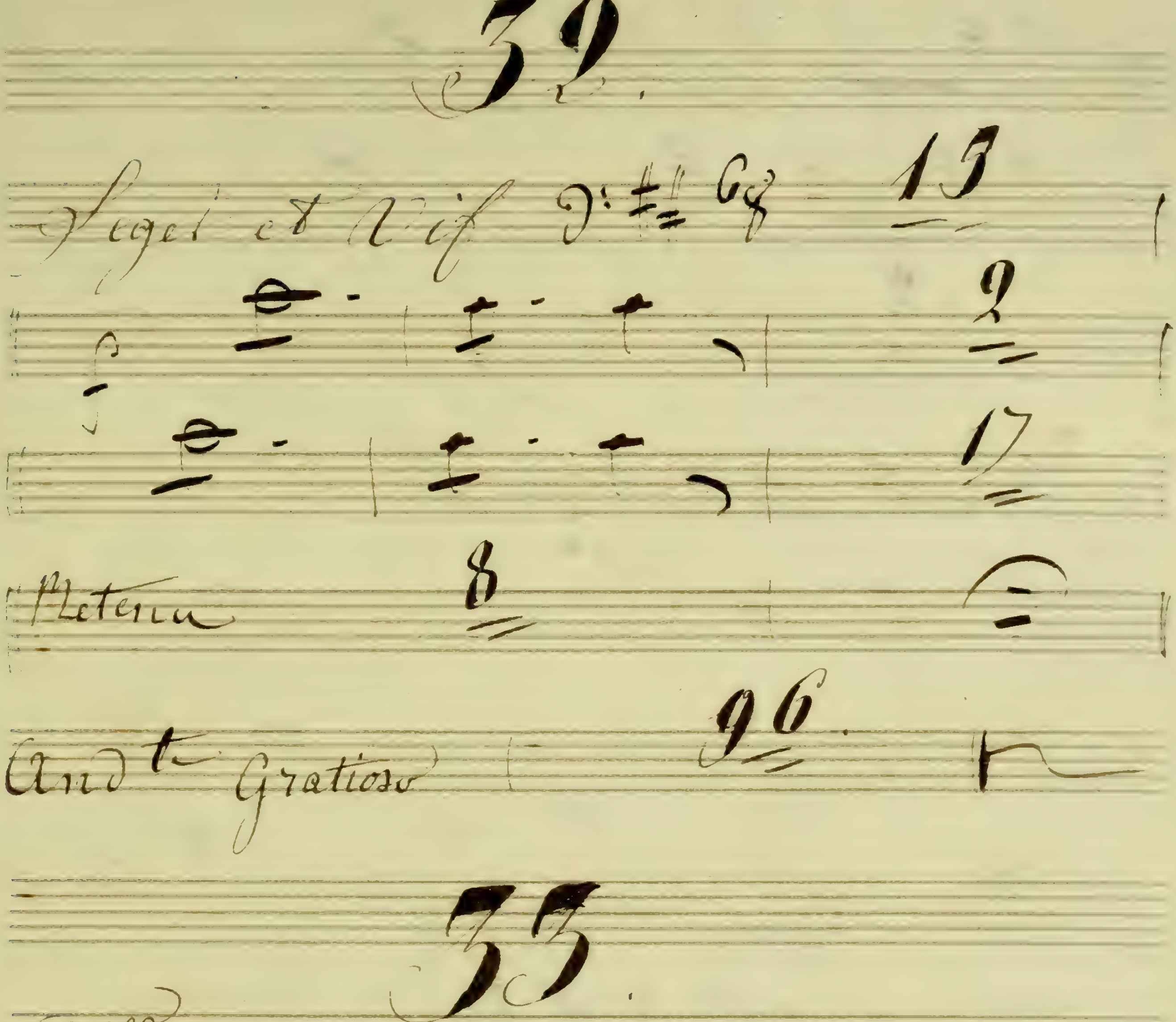
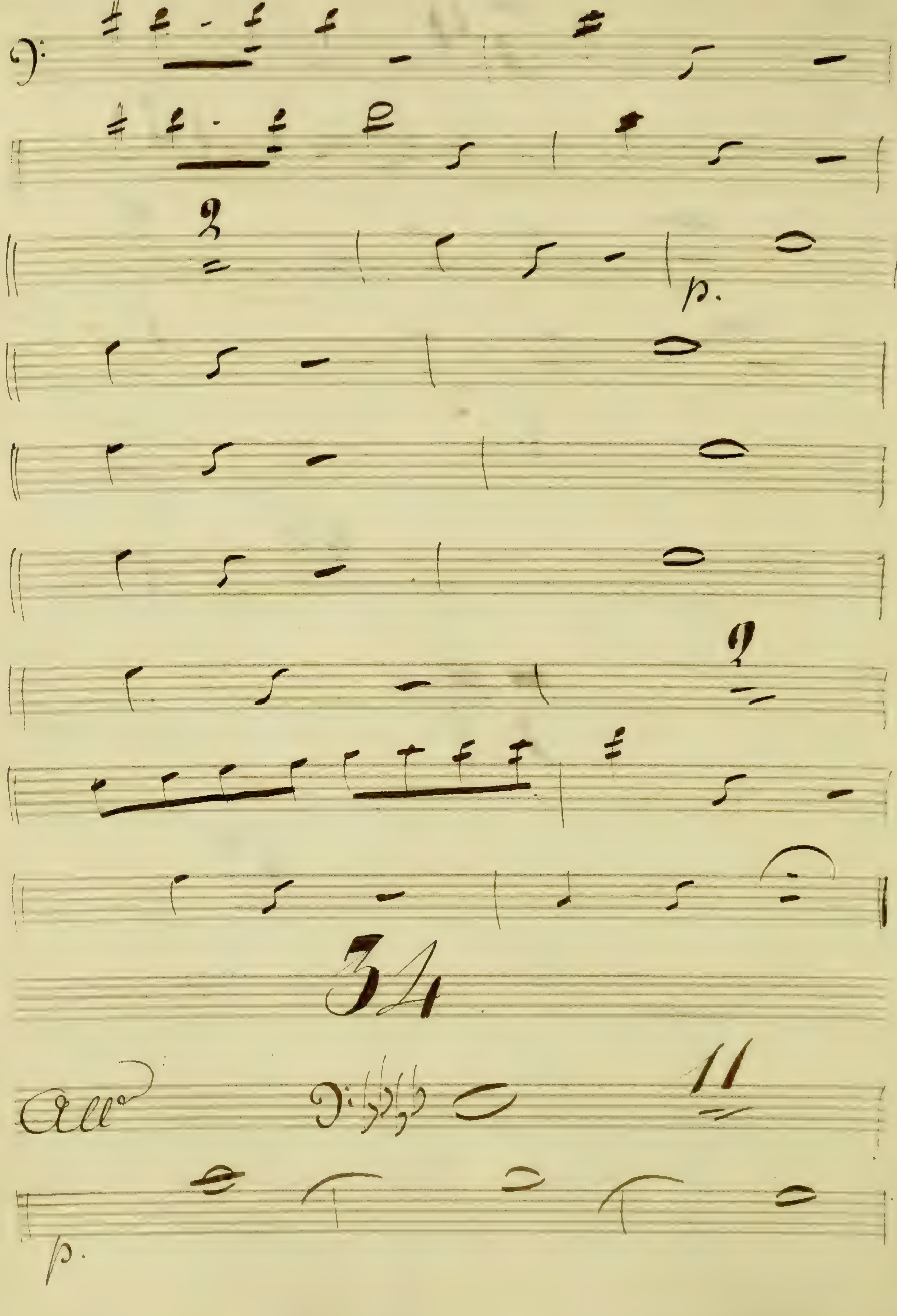

Solo
Andante
All°



32.
Leger et Vif
13
2
17
Retenu
8
96.
Andte Gratioso
33.
Allo agitato
12.
3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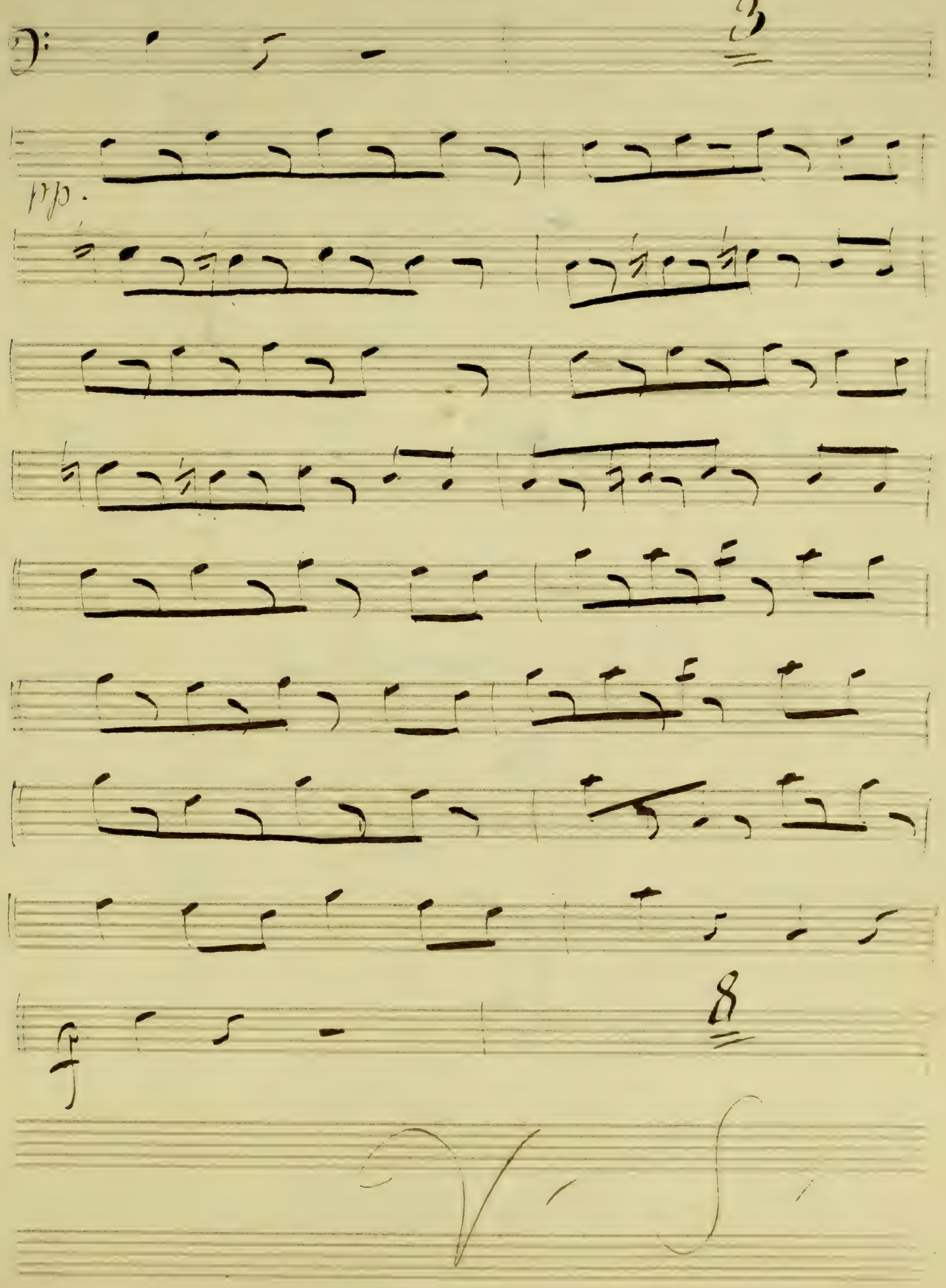
9
34
Allo
11
p.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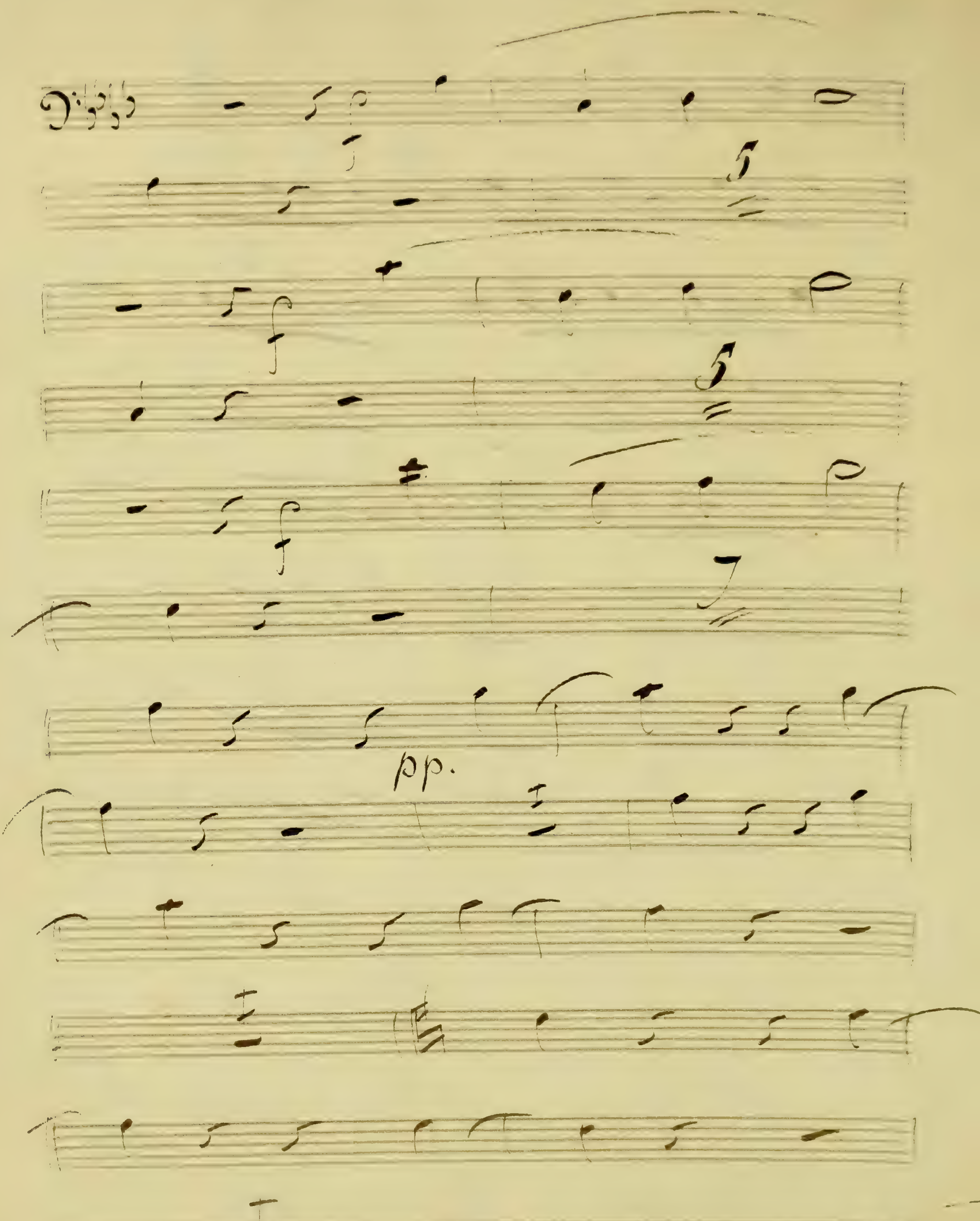
pp.
8
V S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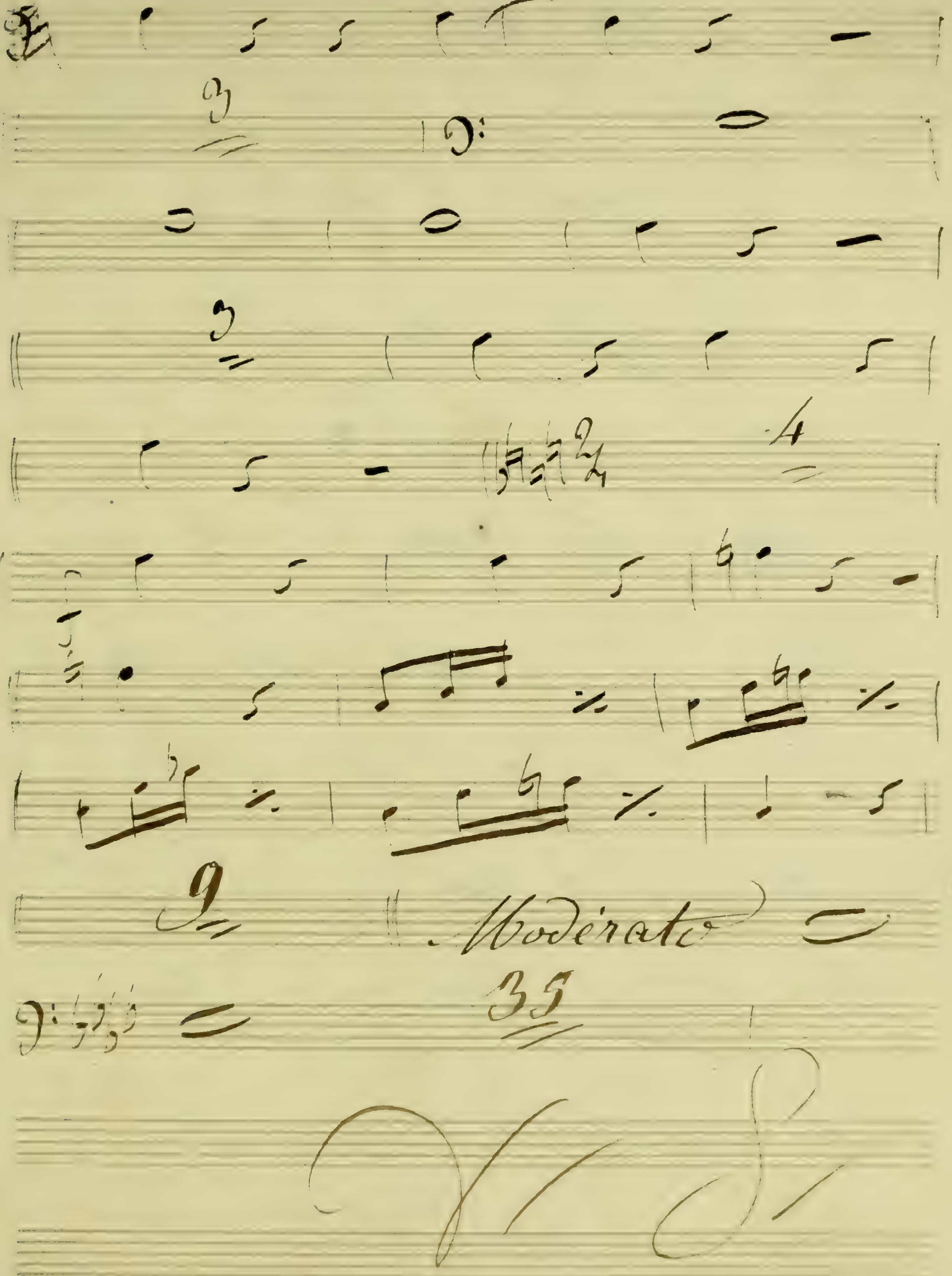
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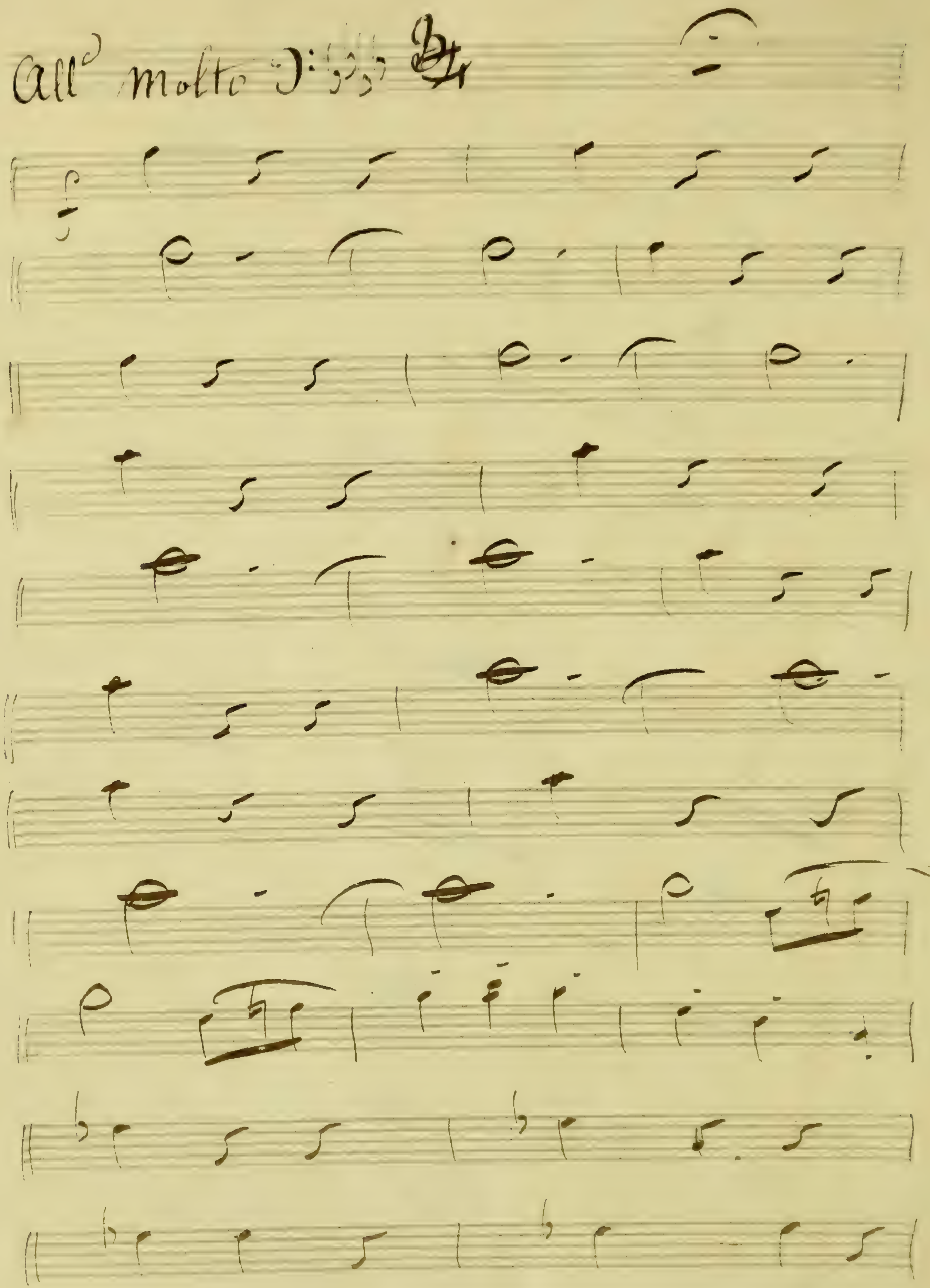
V S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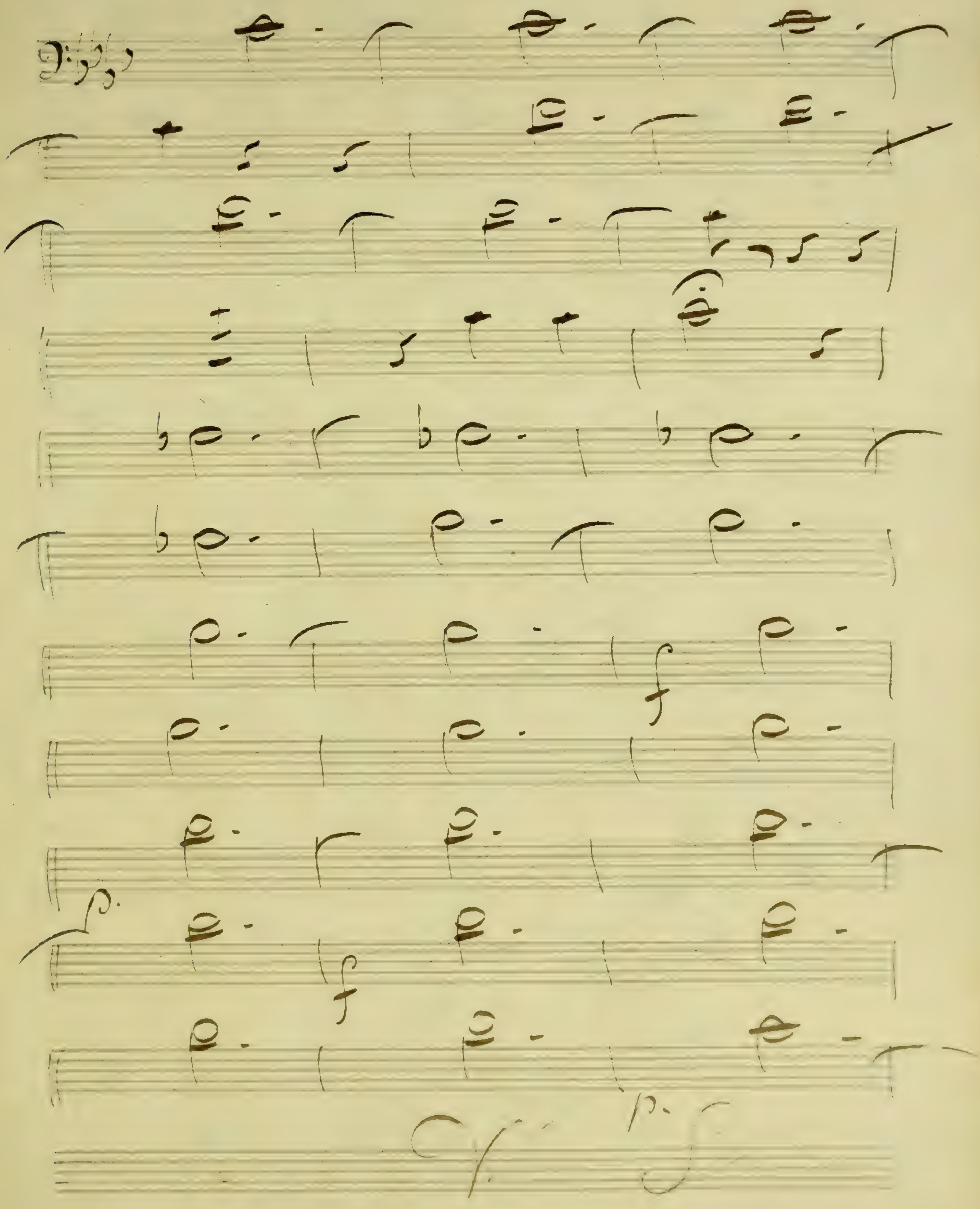
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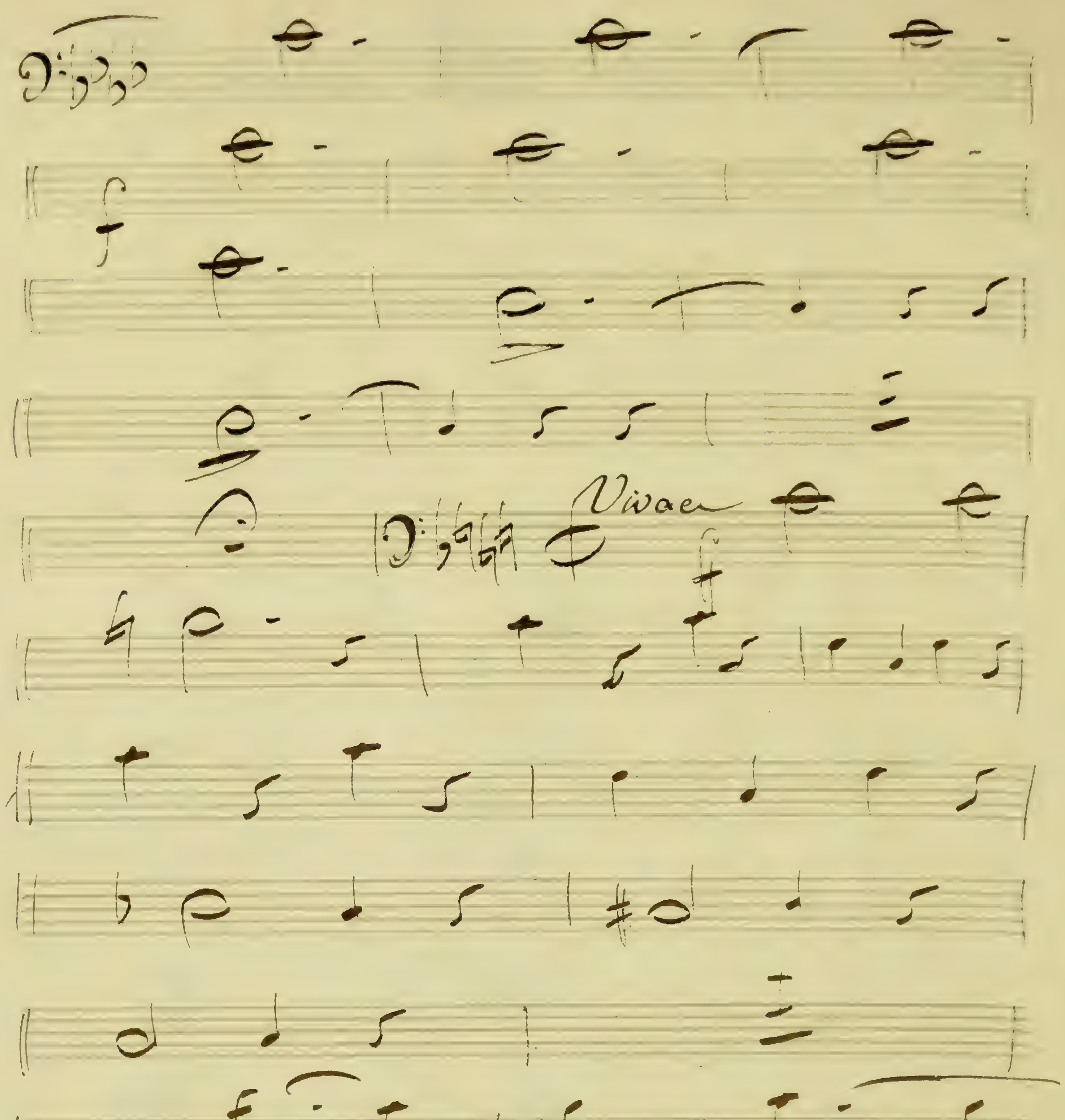
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Vivace
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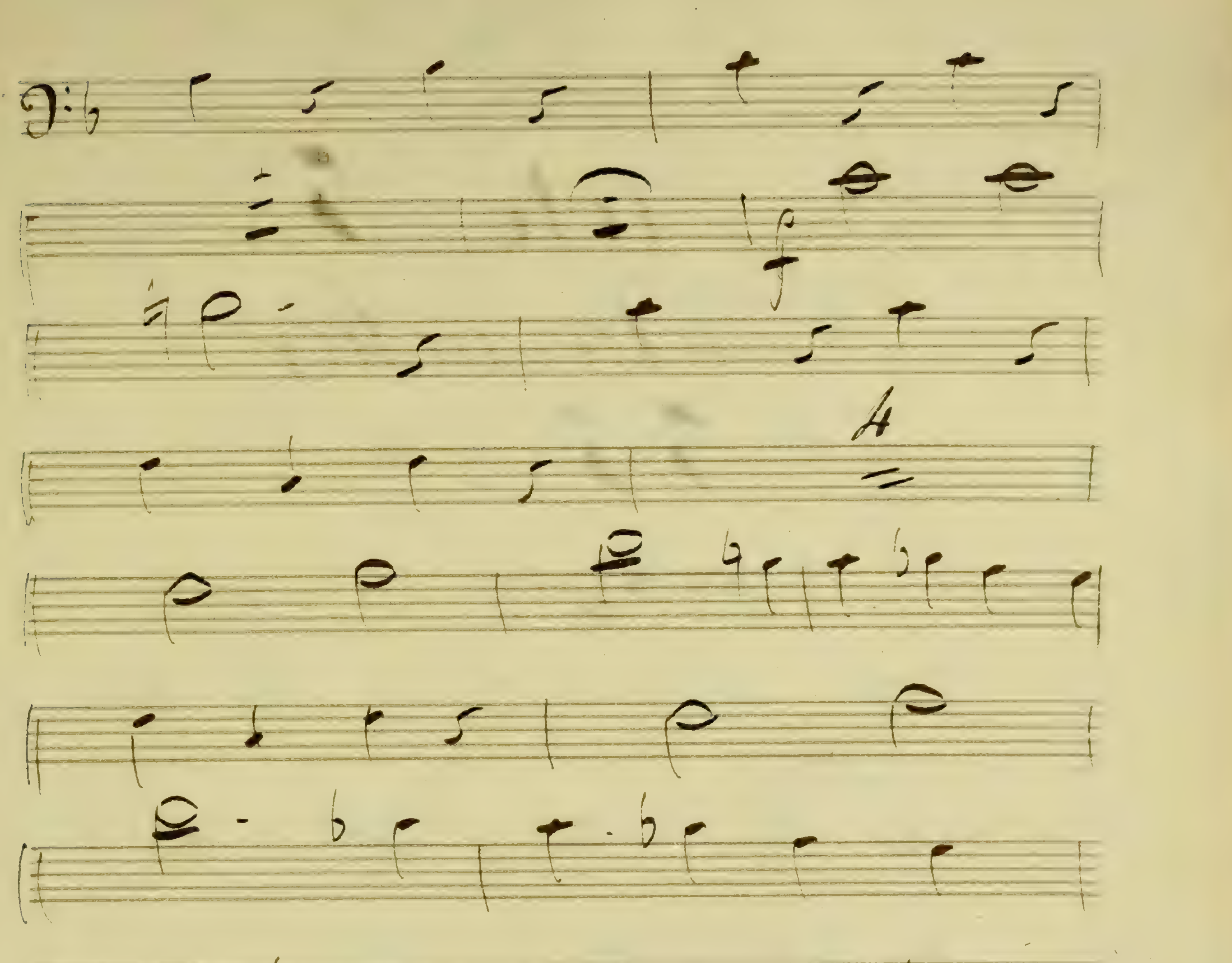
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fin du 2e Acte

Acte 3e
Introduction
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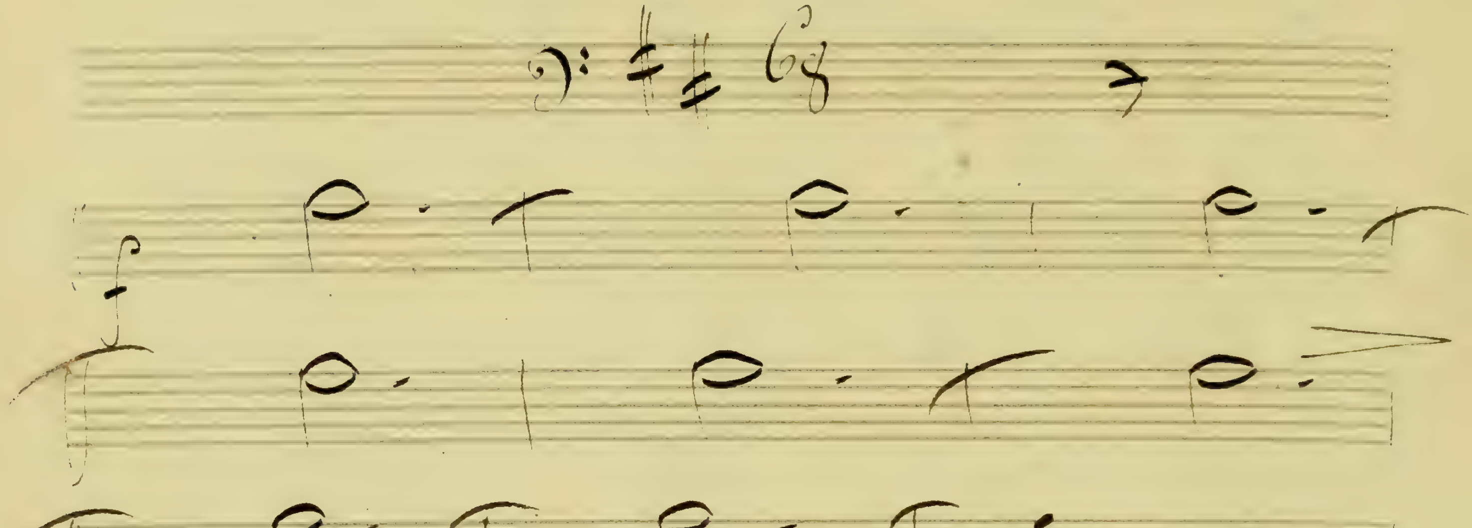

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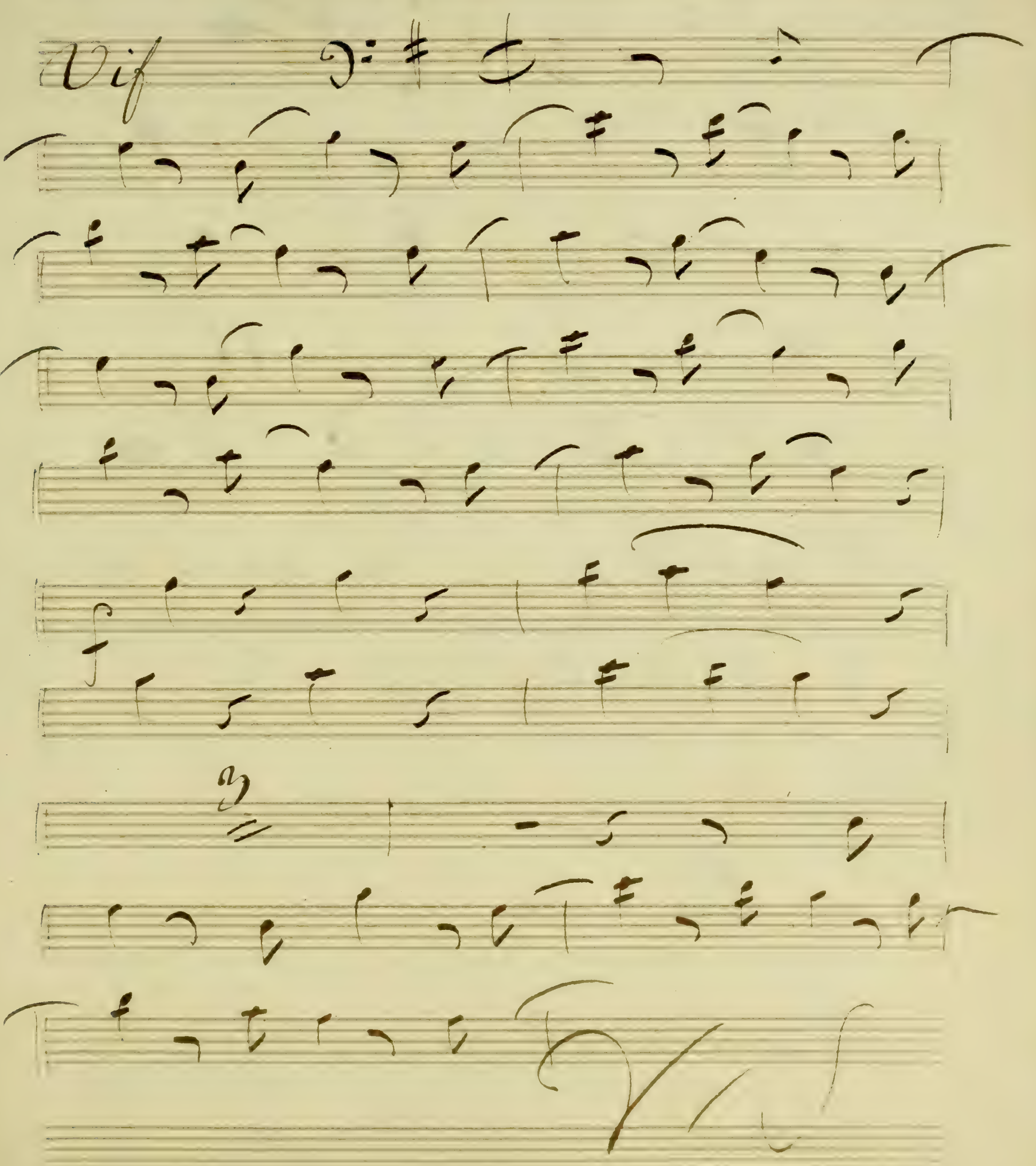

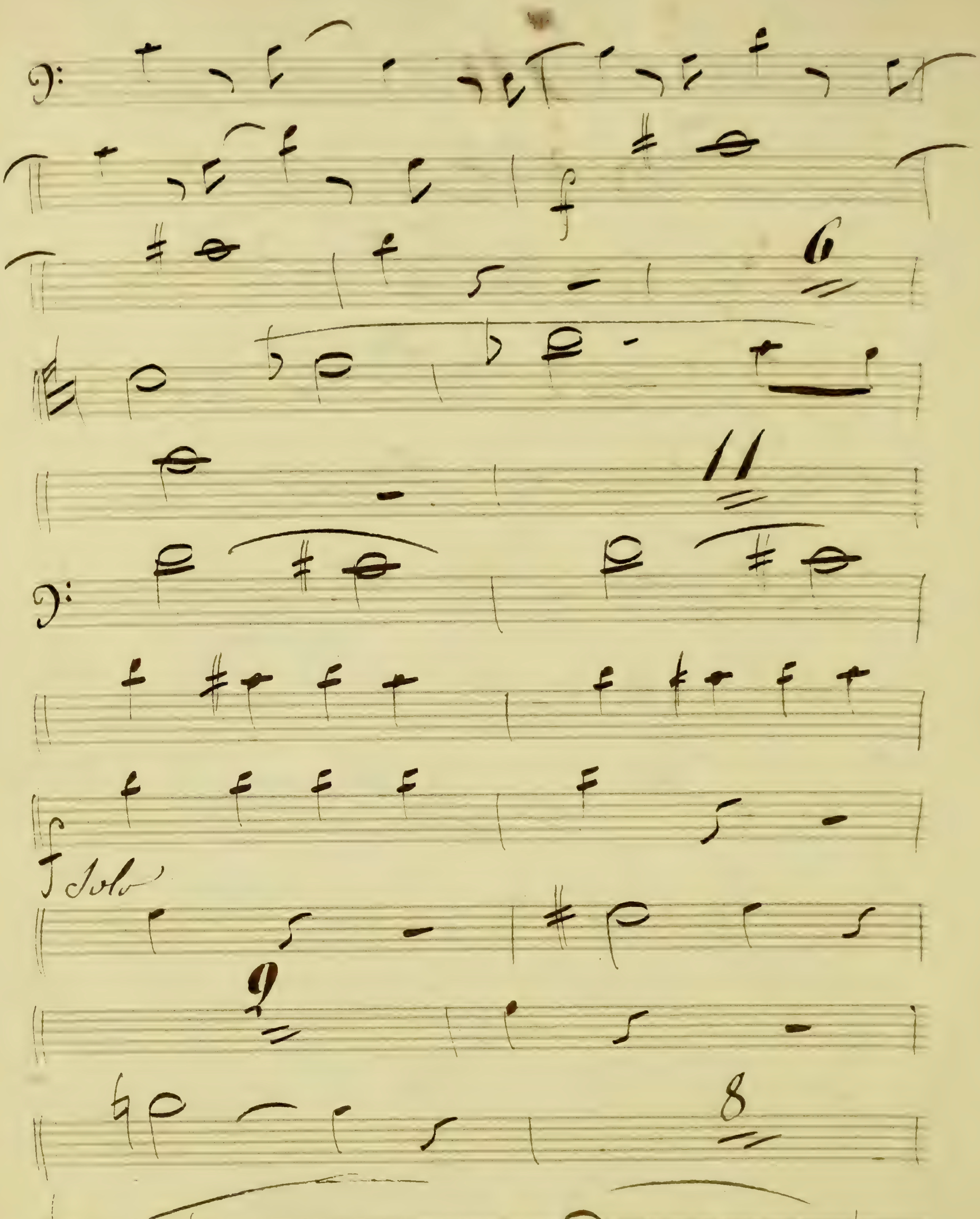
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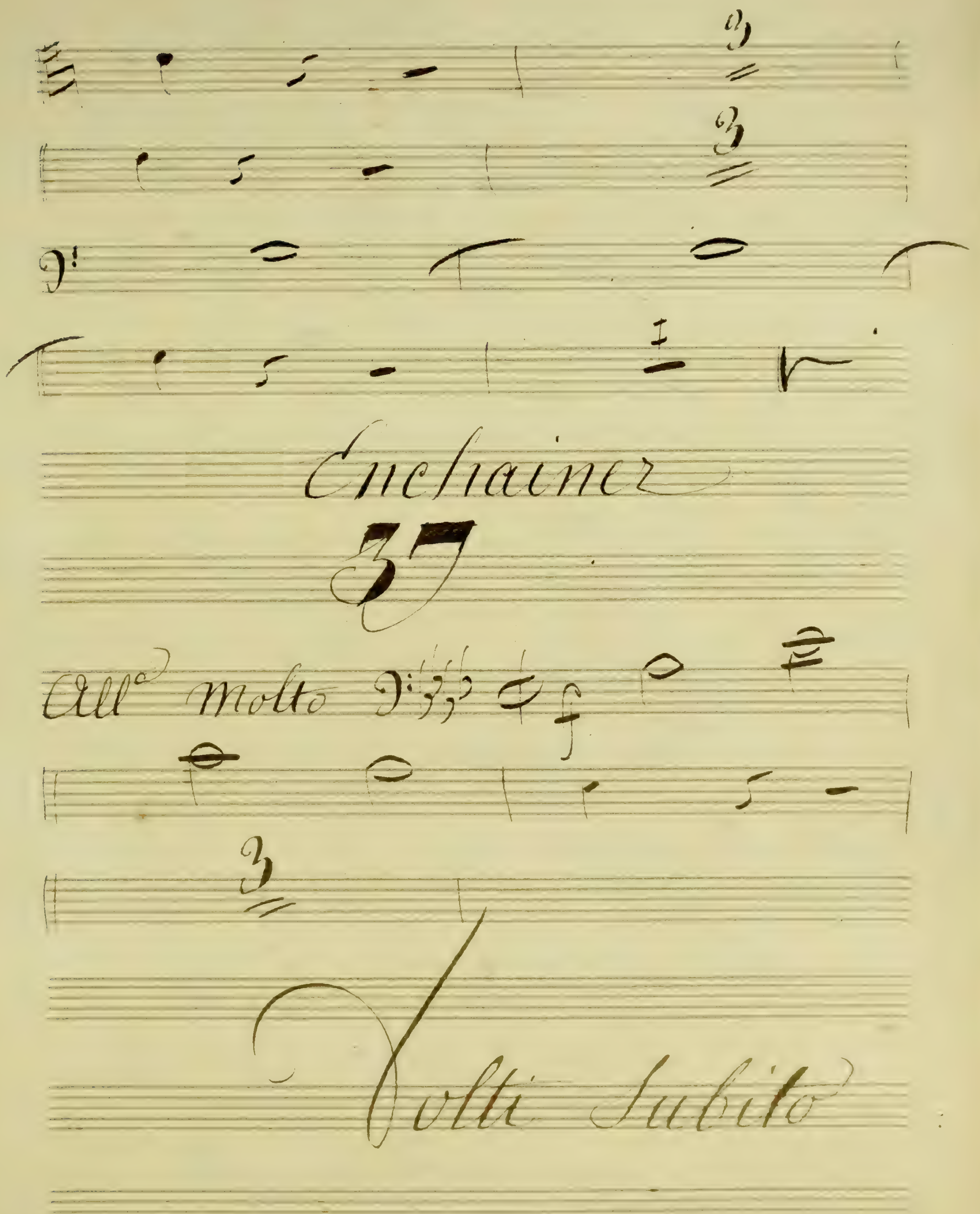
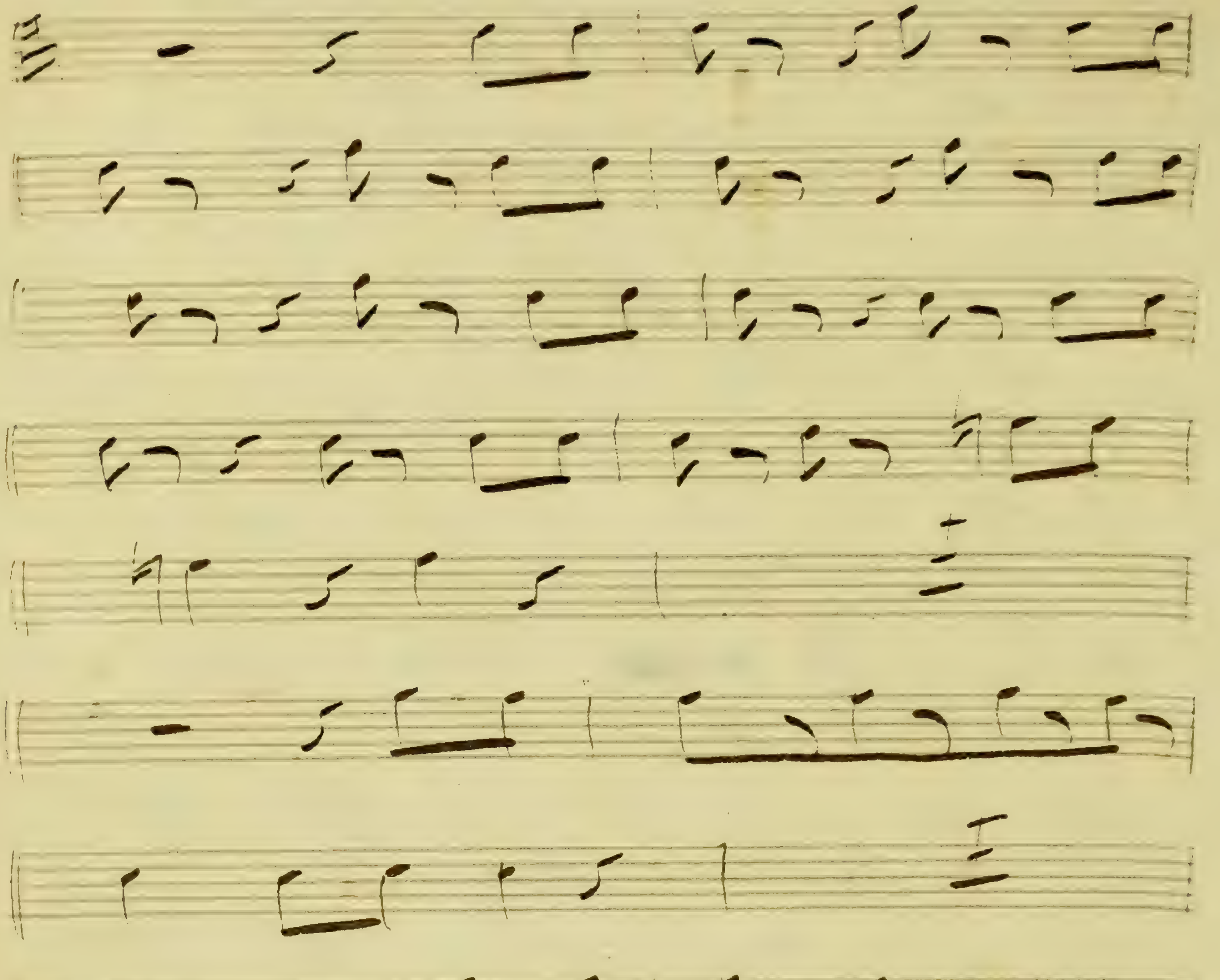

Enchainez
37
All° molto
f
Volti Subito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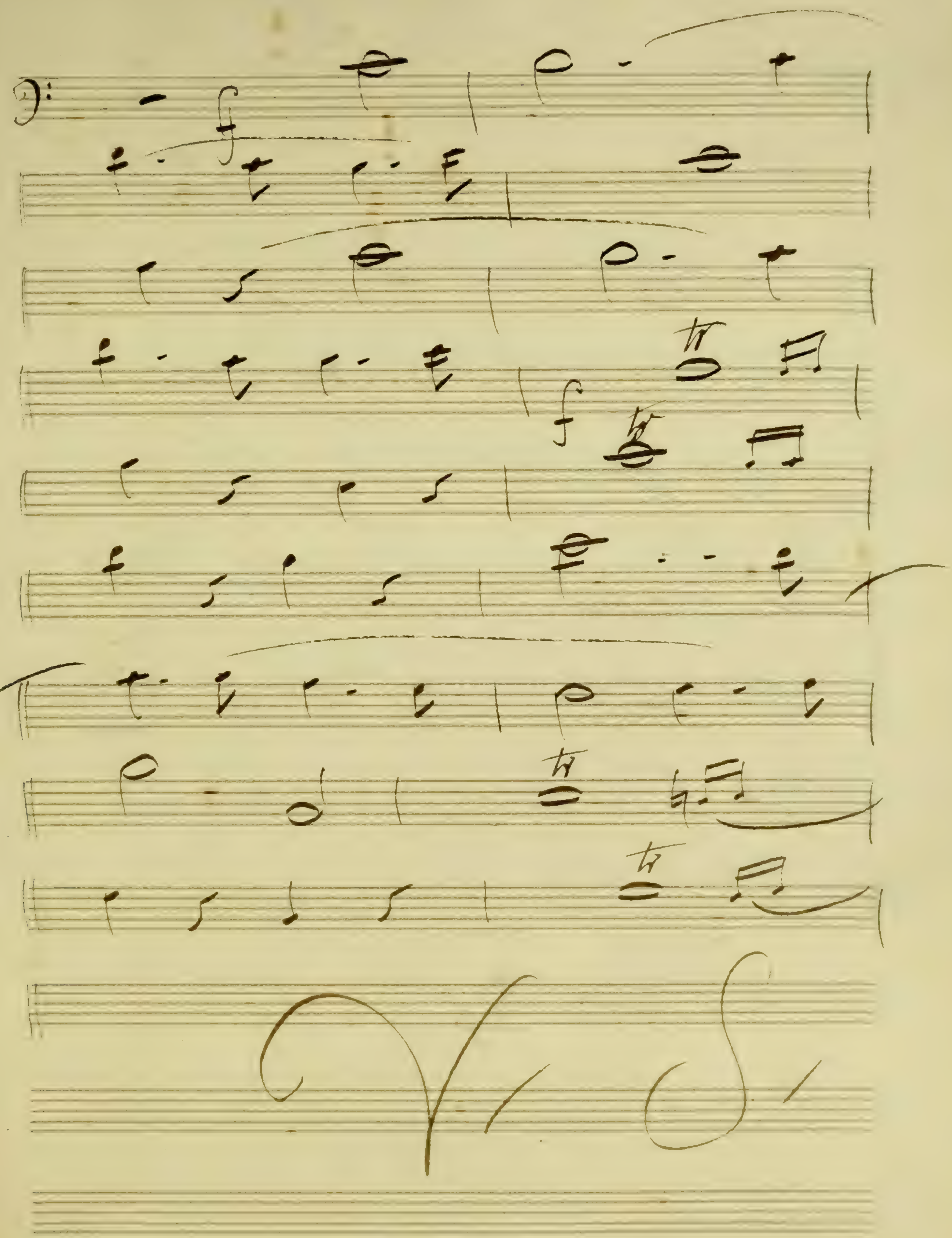
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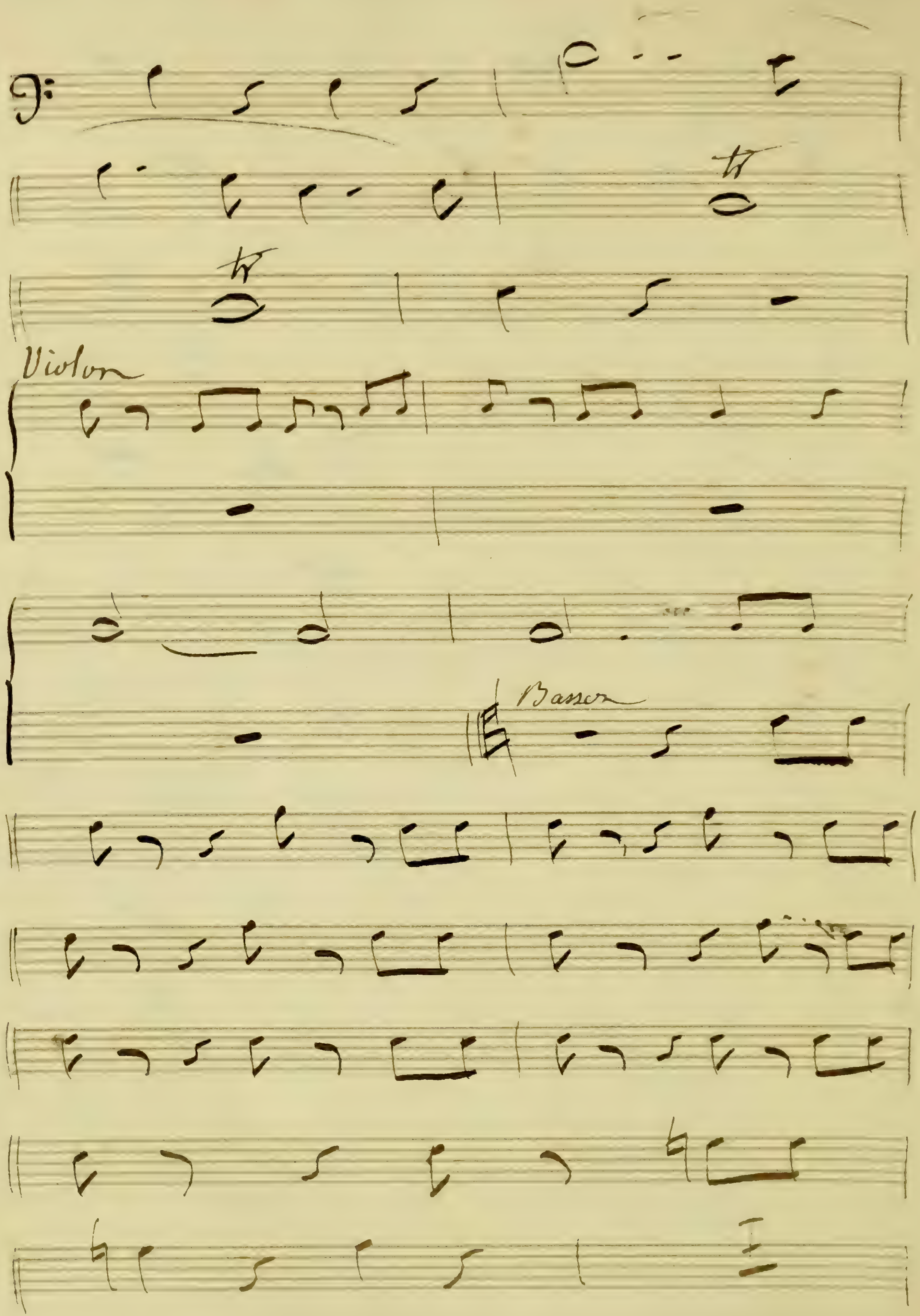
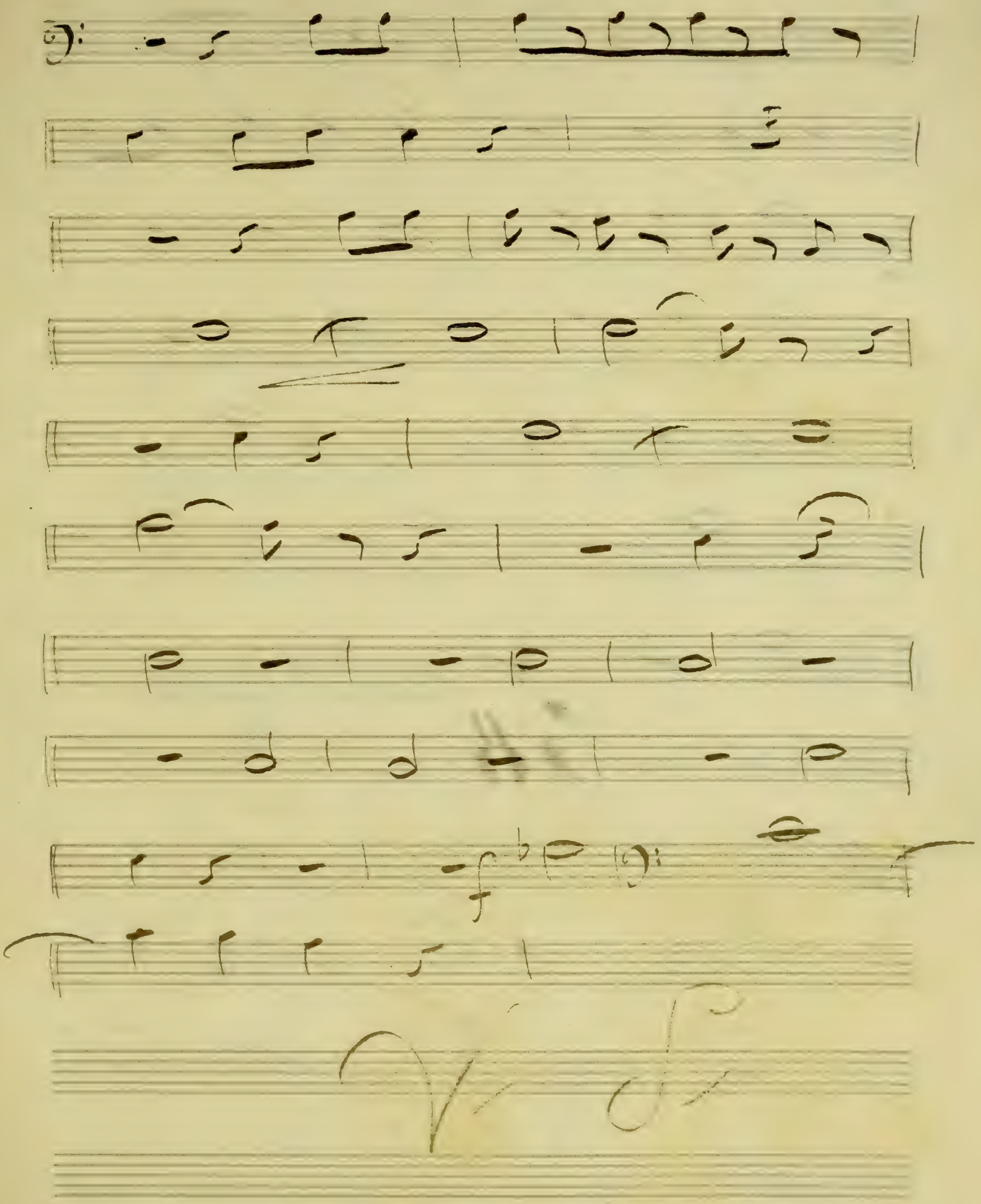
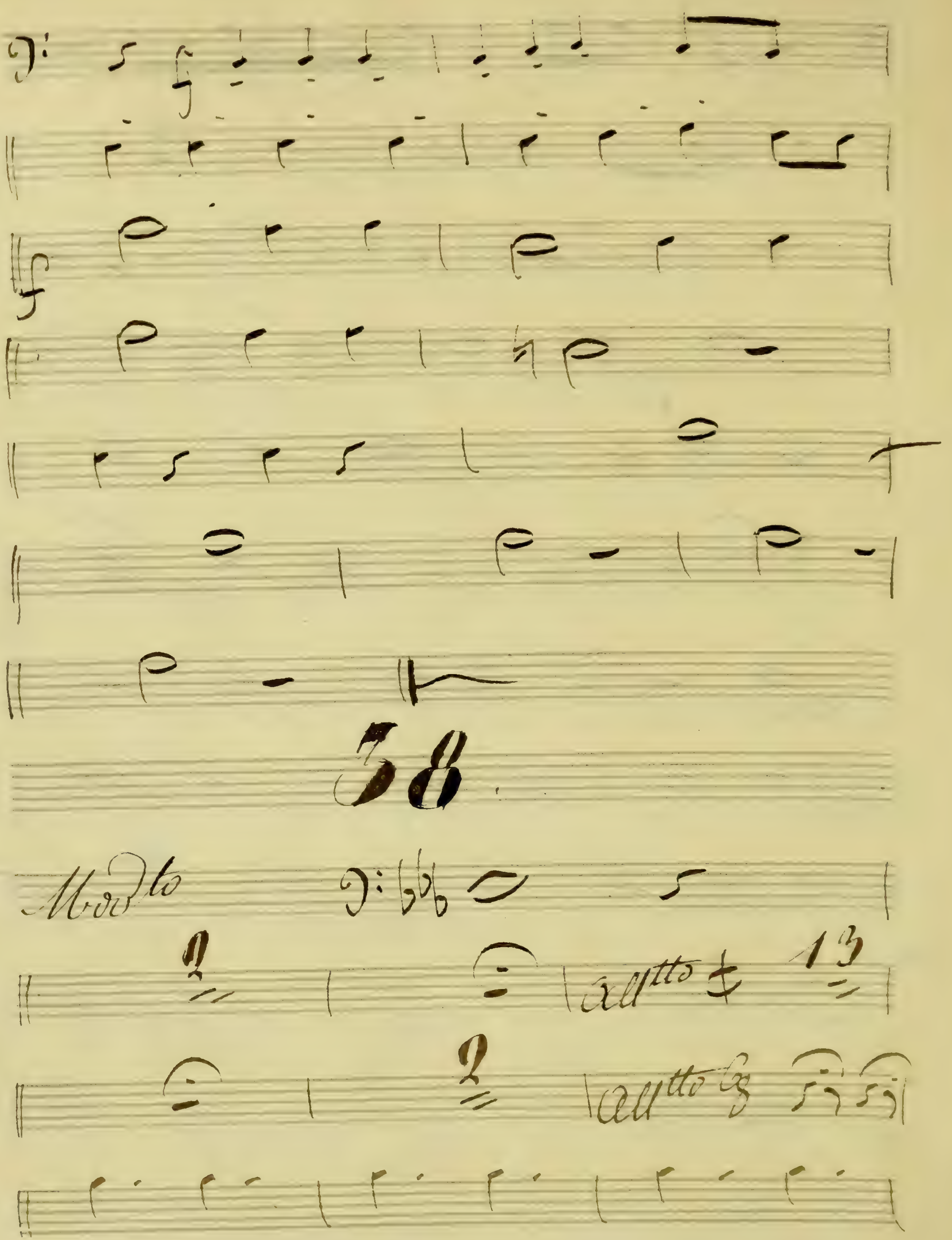
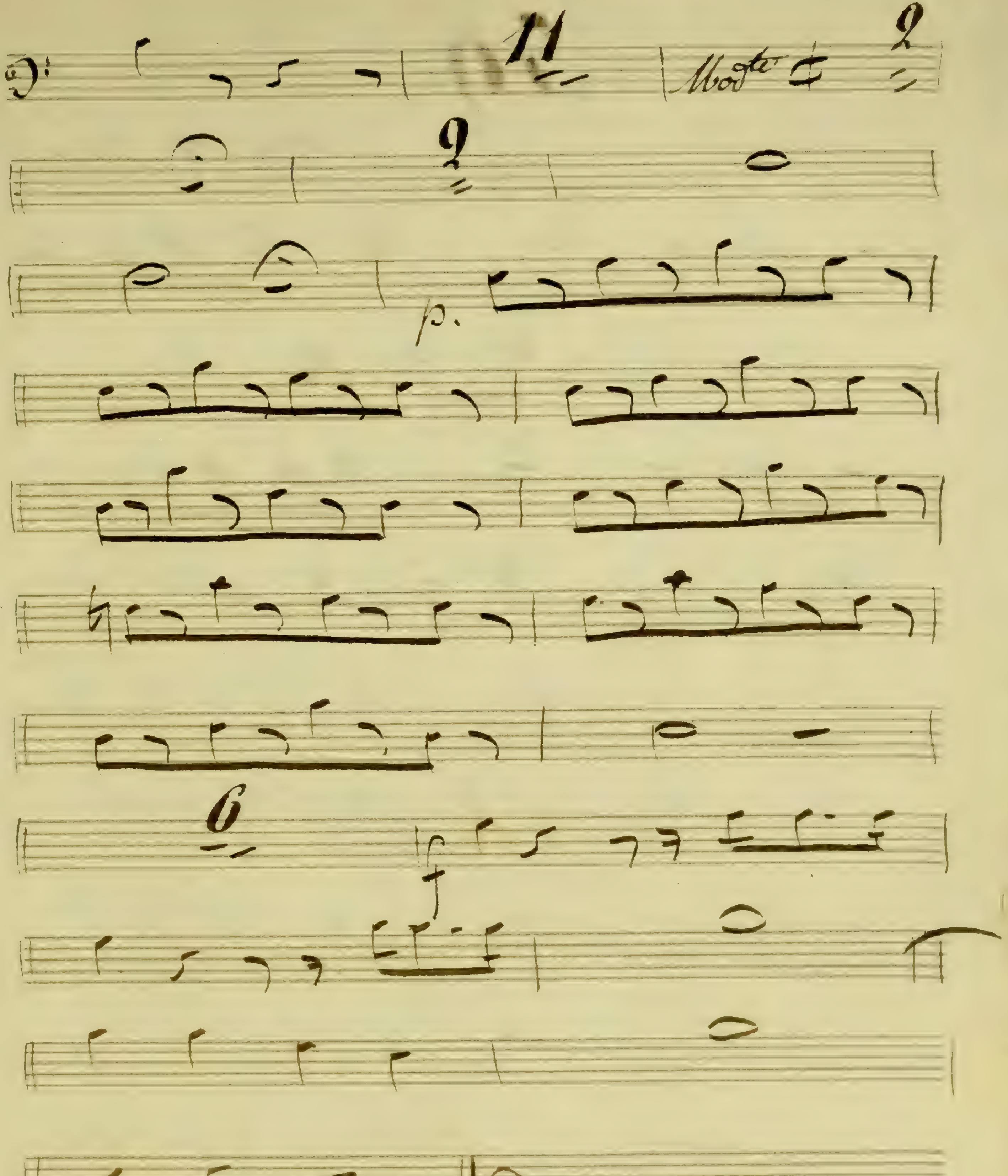
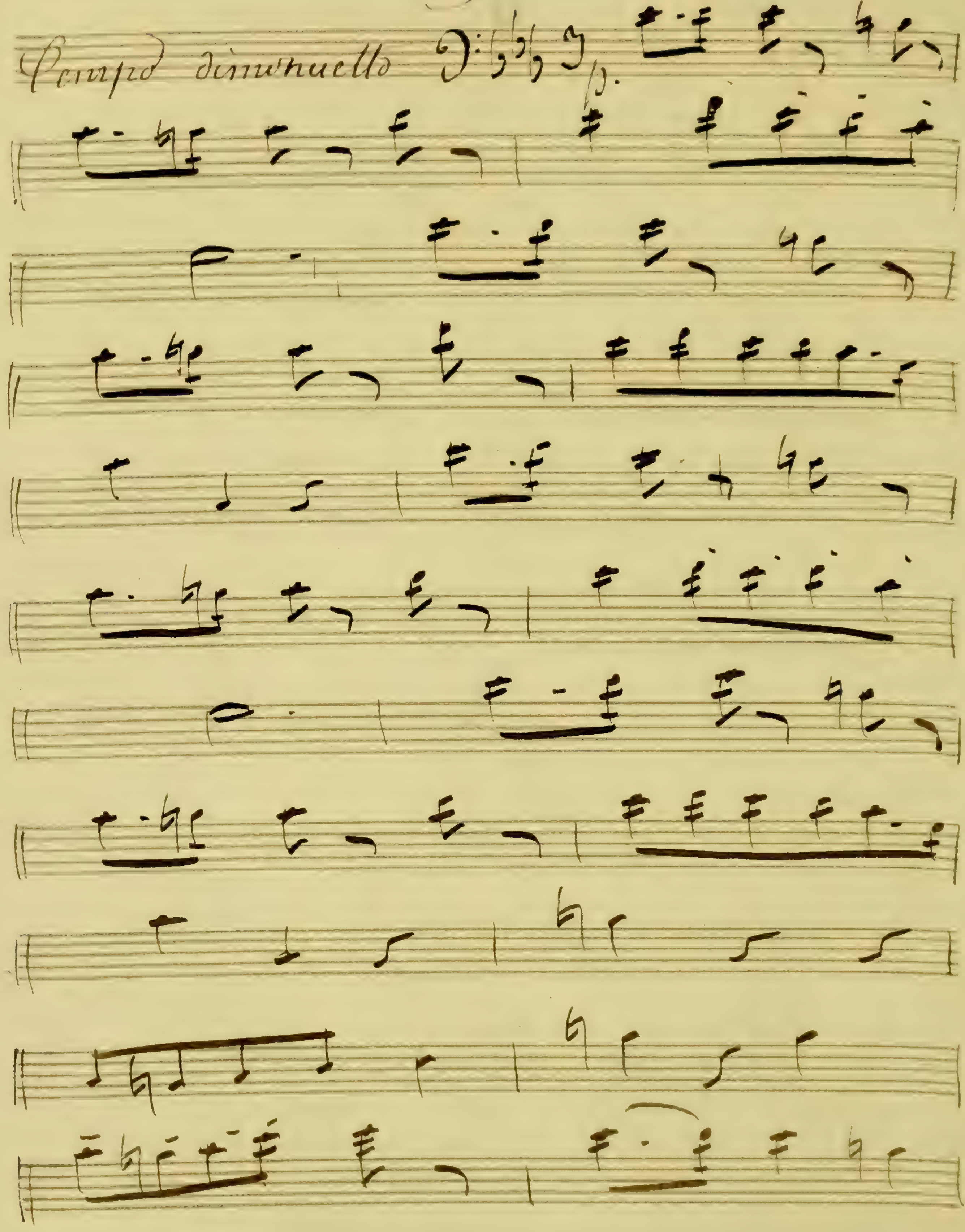

Violon
Basson




38
Mod^to
2
All^tto
13
2
All^tto


11
Modte
2
2
p.
6
f


Tempo diminuetto
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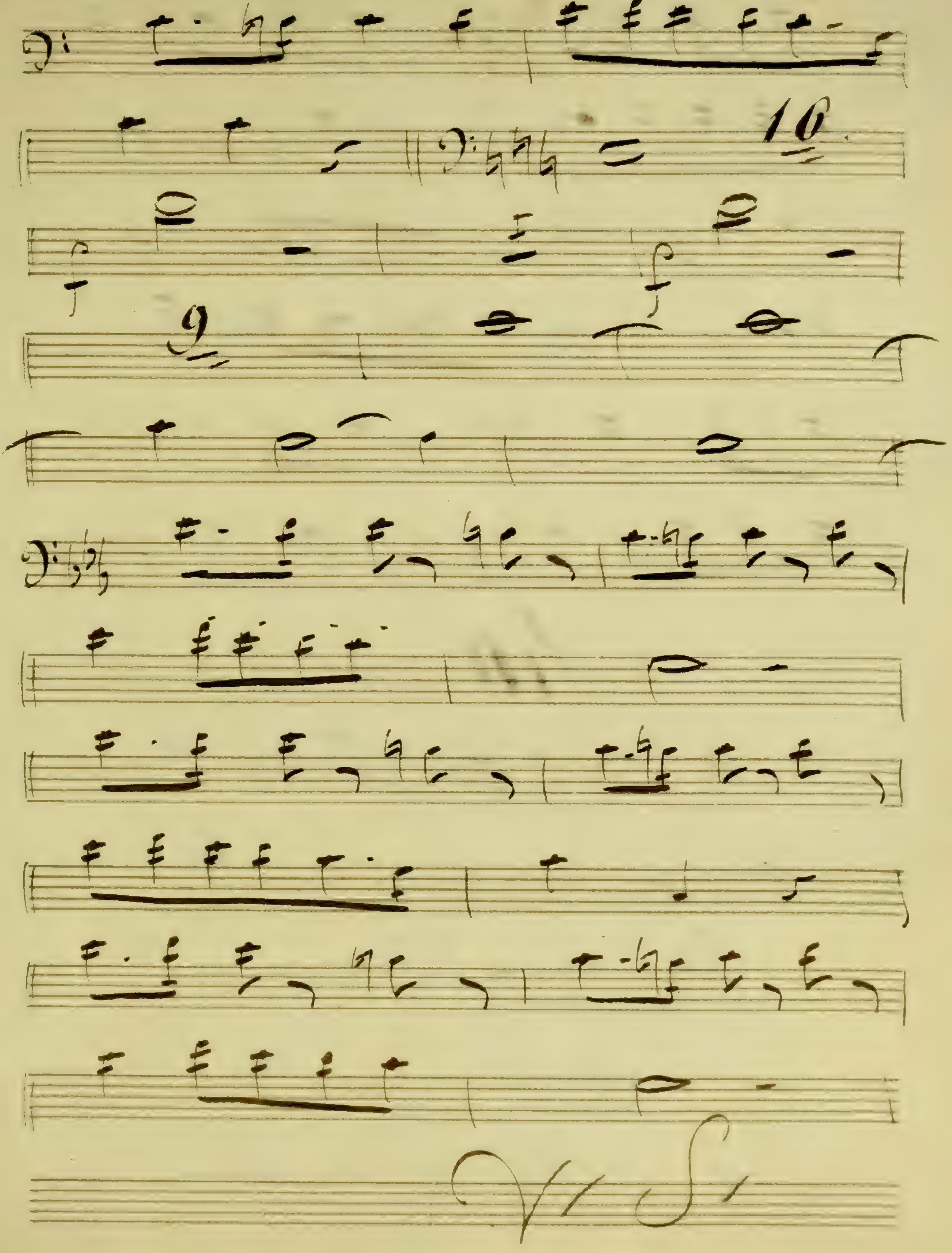
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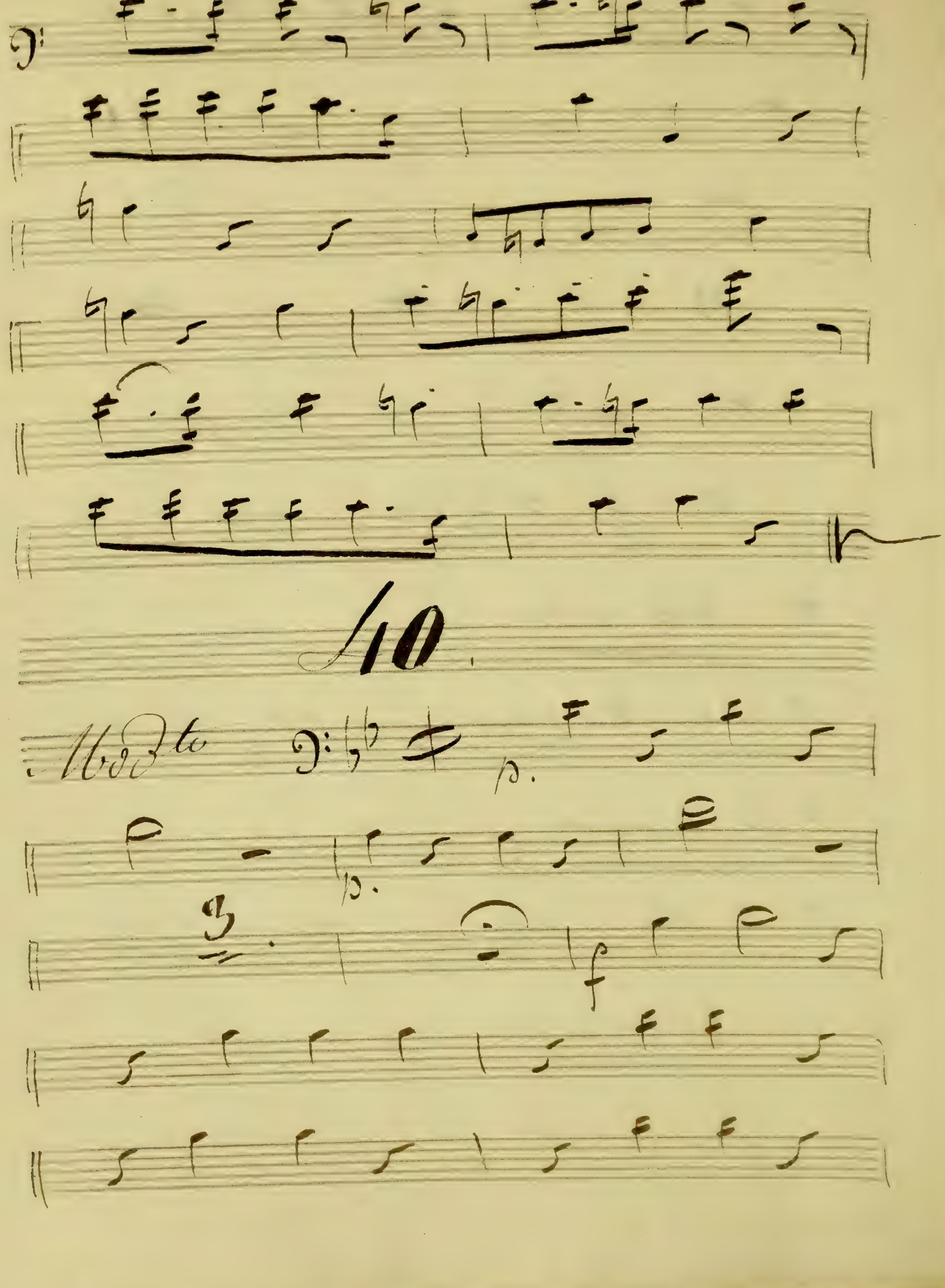
9
V S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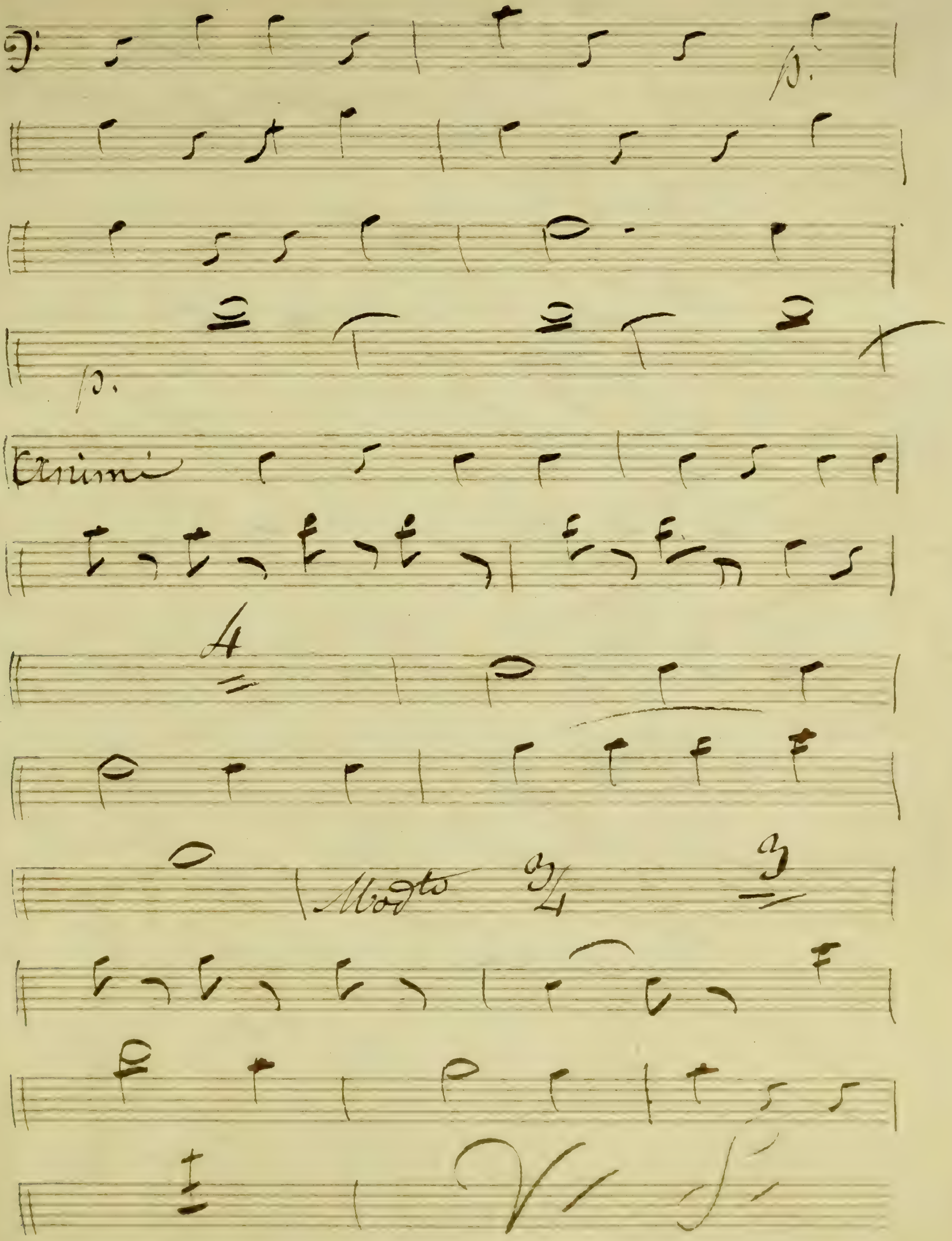
Modto
p.
p.
f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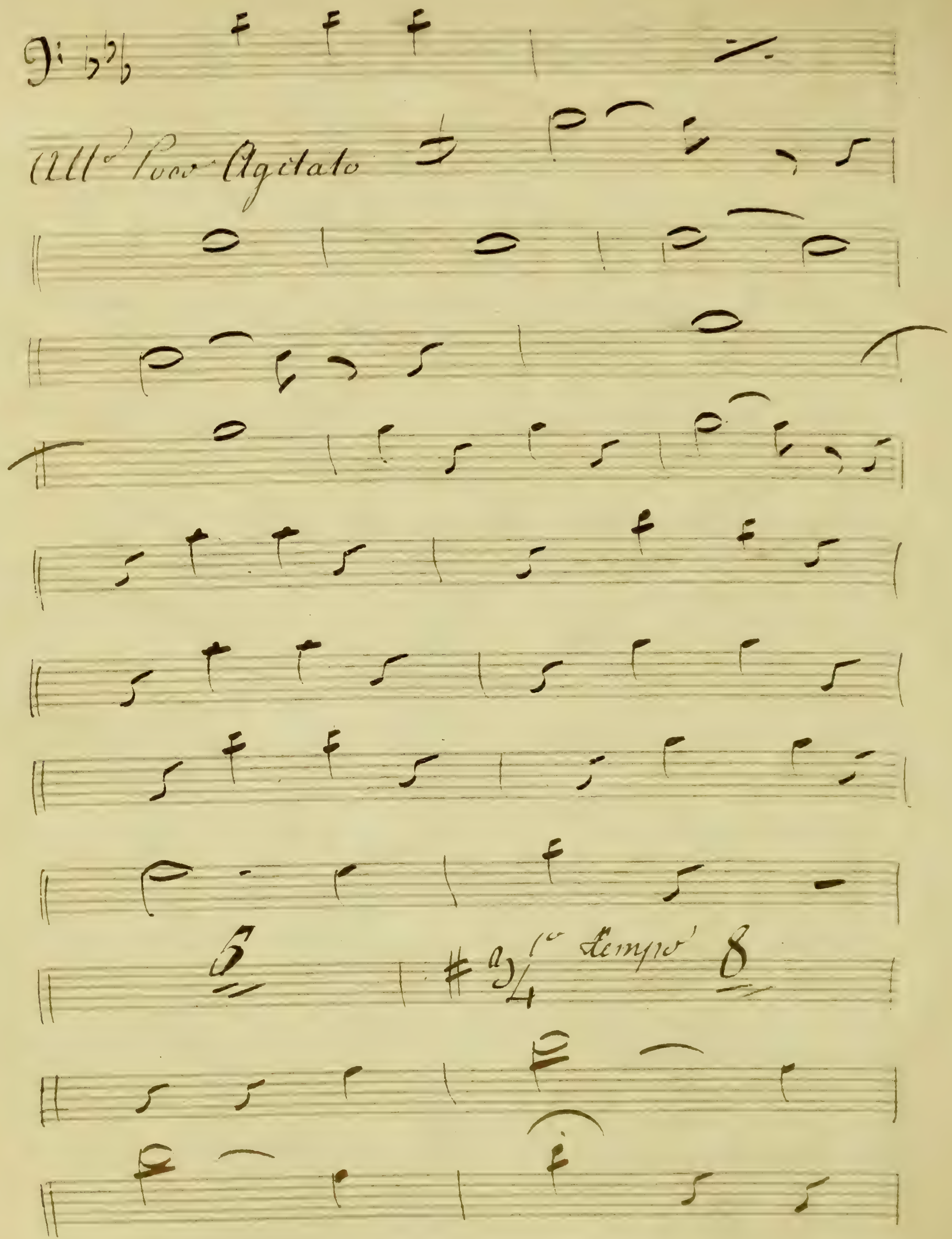
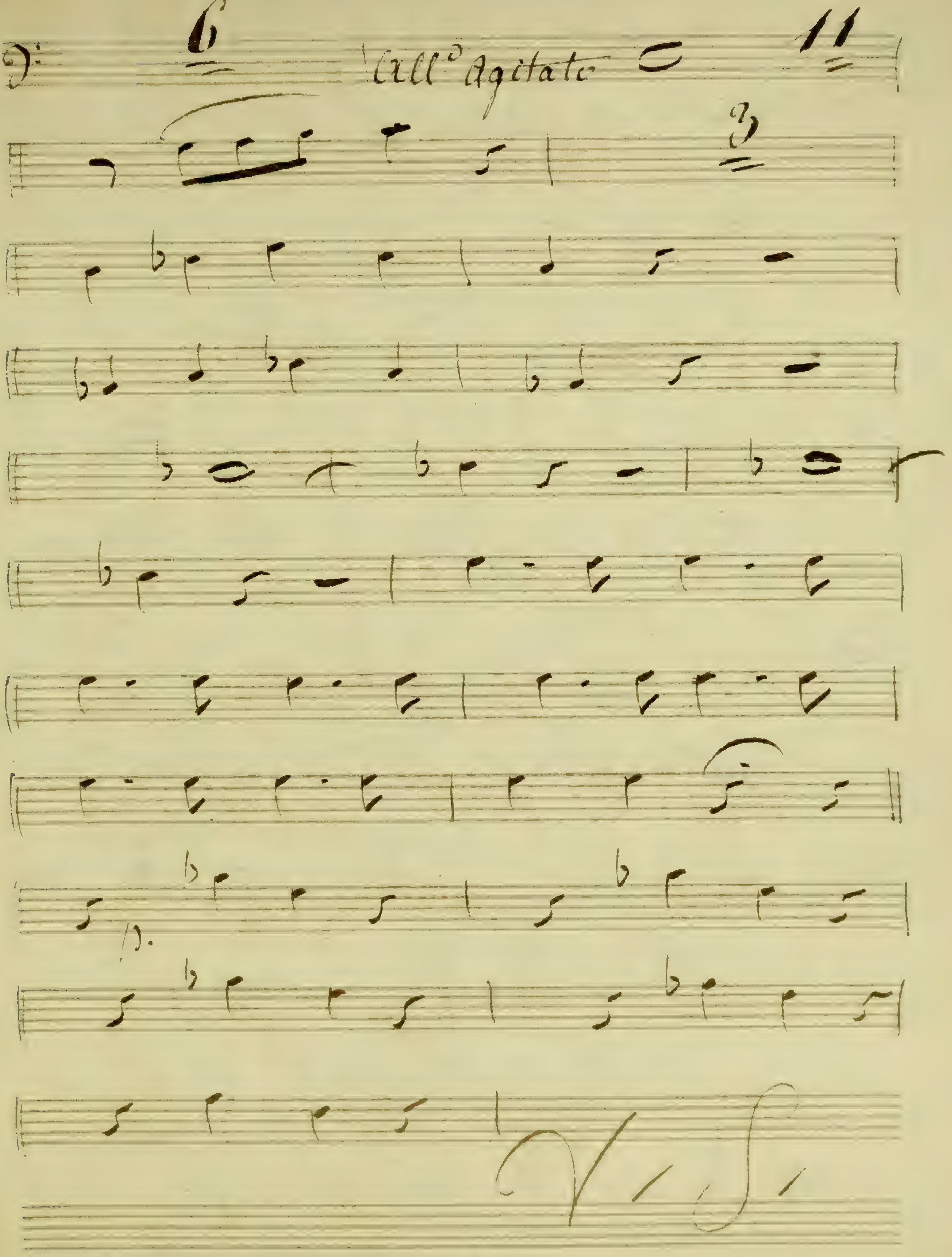
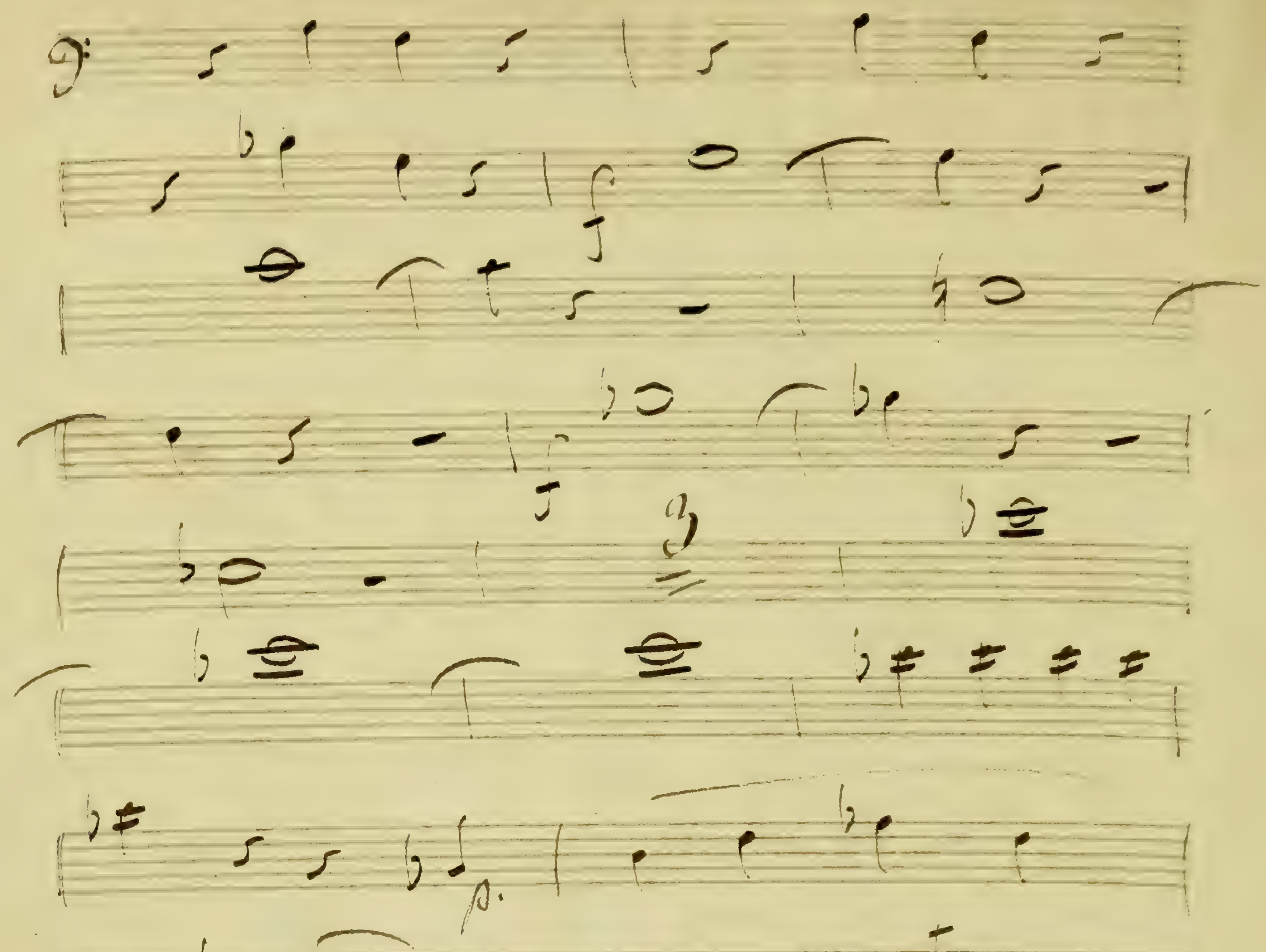
p.
Animi
Modto


All.o Poco Agitato
5
1.o Tempo
8


6
All.o Agitato
11
3
p.
V. S.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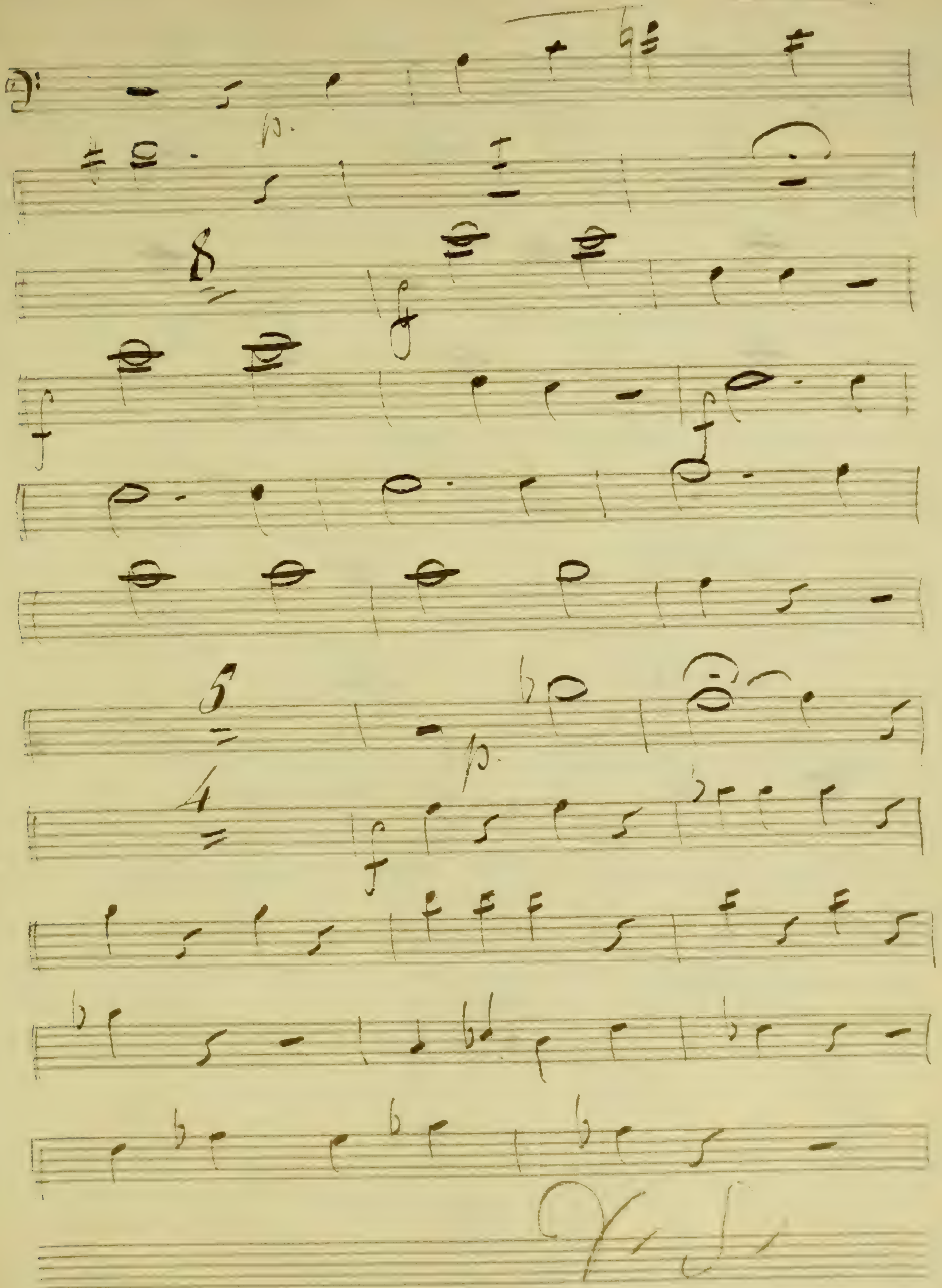
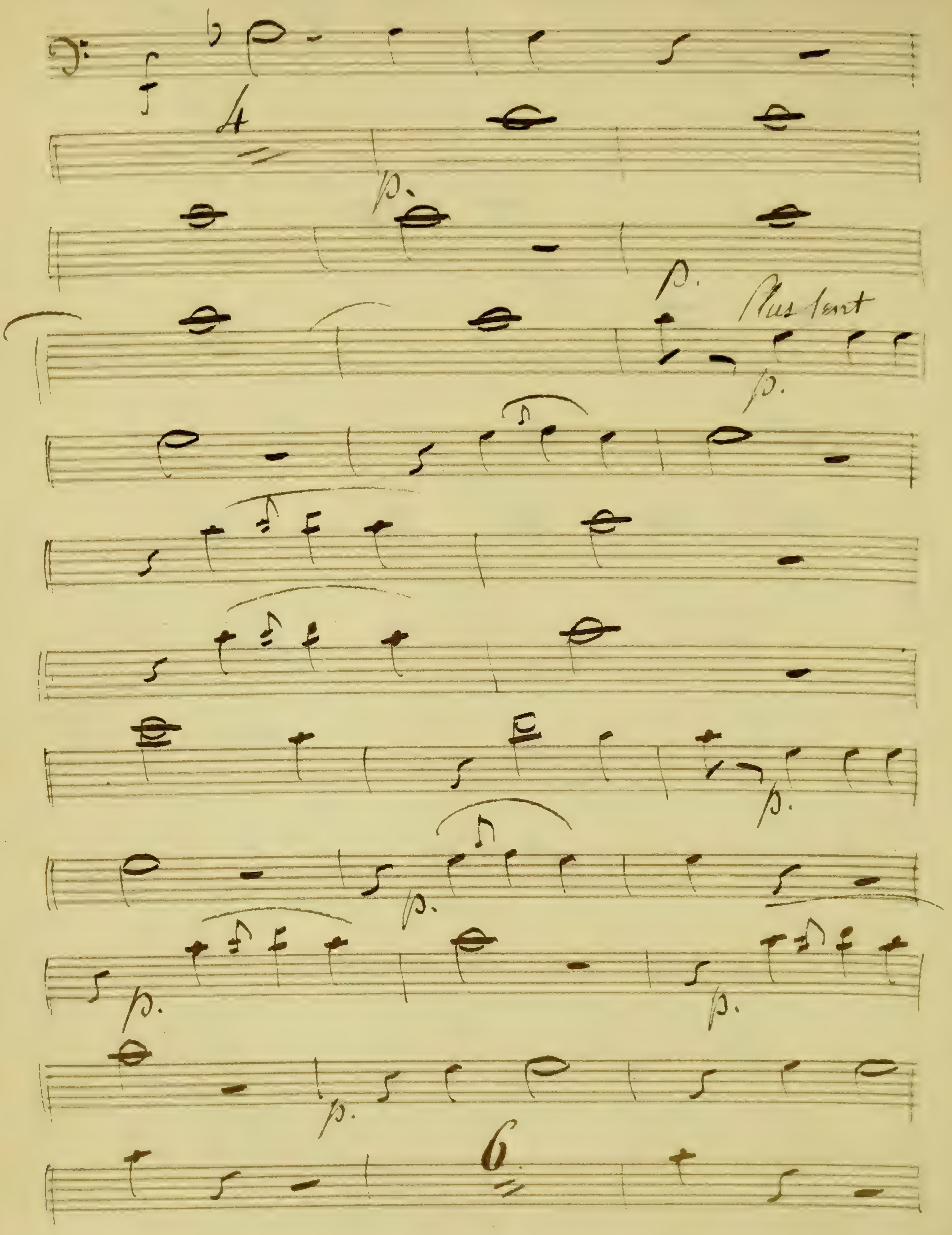
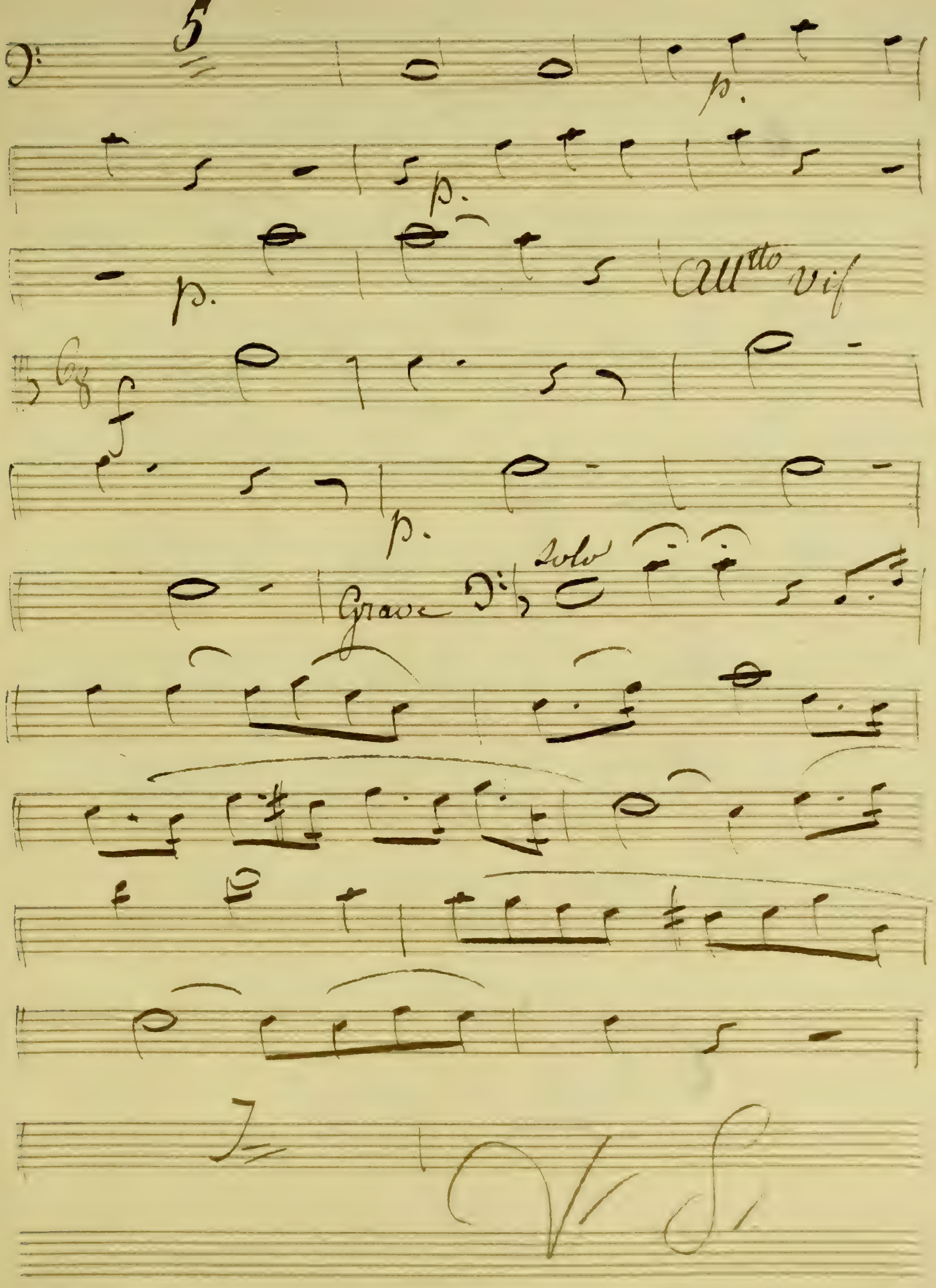
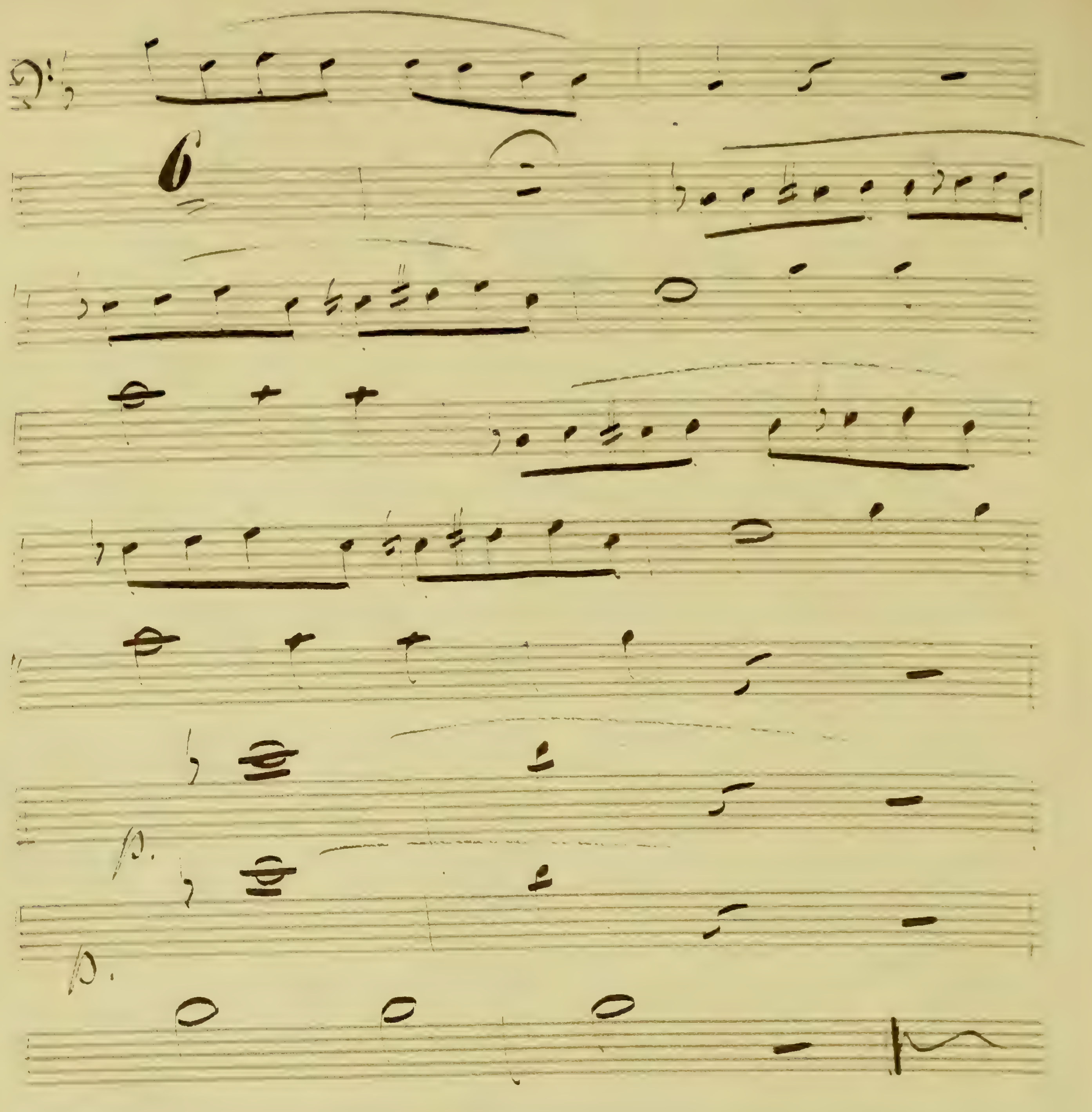


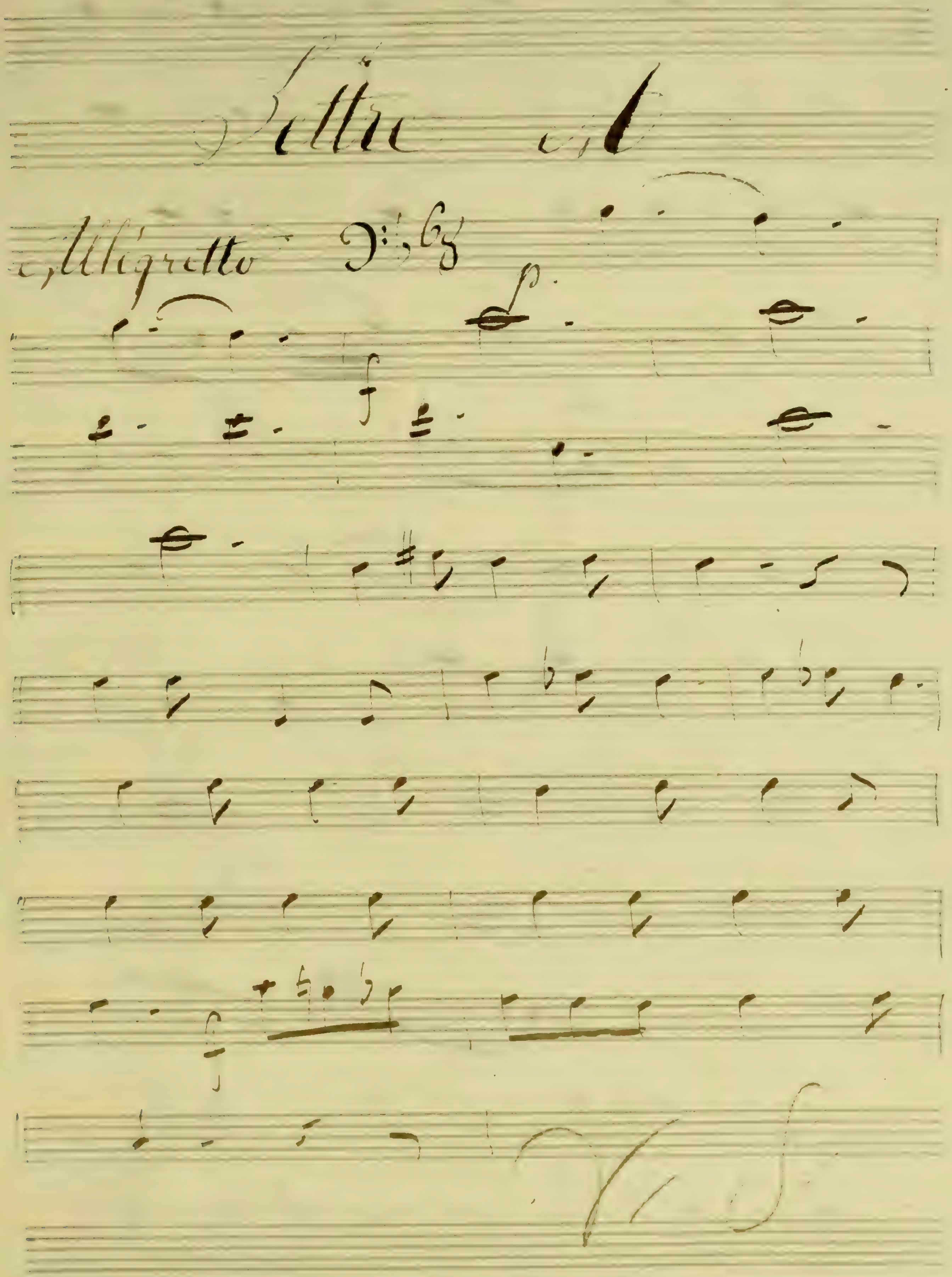

f
4
p.
p.
Plus lent
p.
p.
p.
p.
p.
p.
6

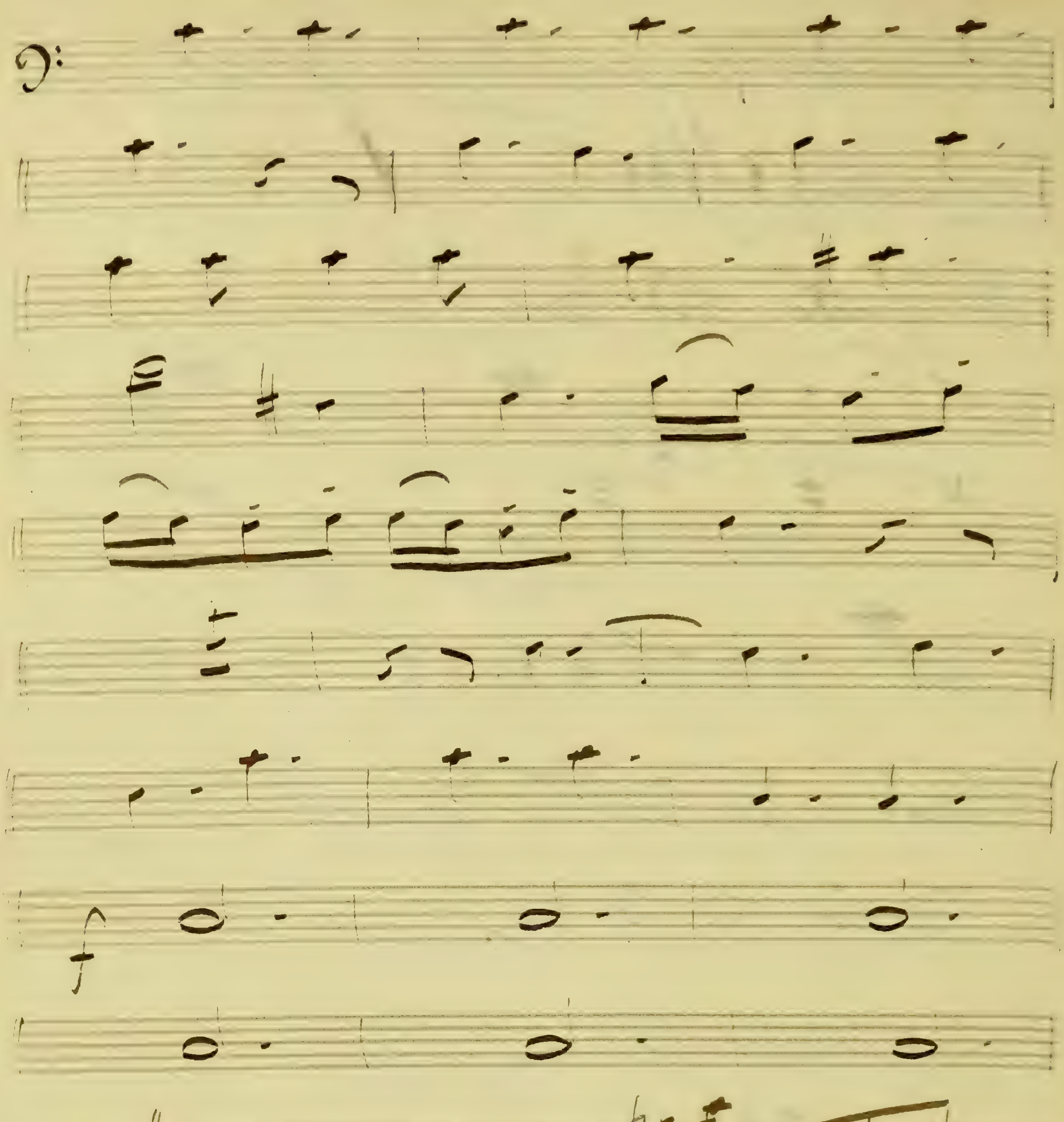


5
p.
All^tto Vif
f
Grave
Solo
V S.



Divertissement


Allegretto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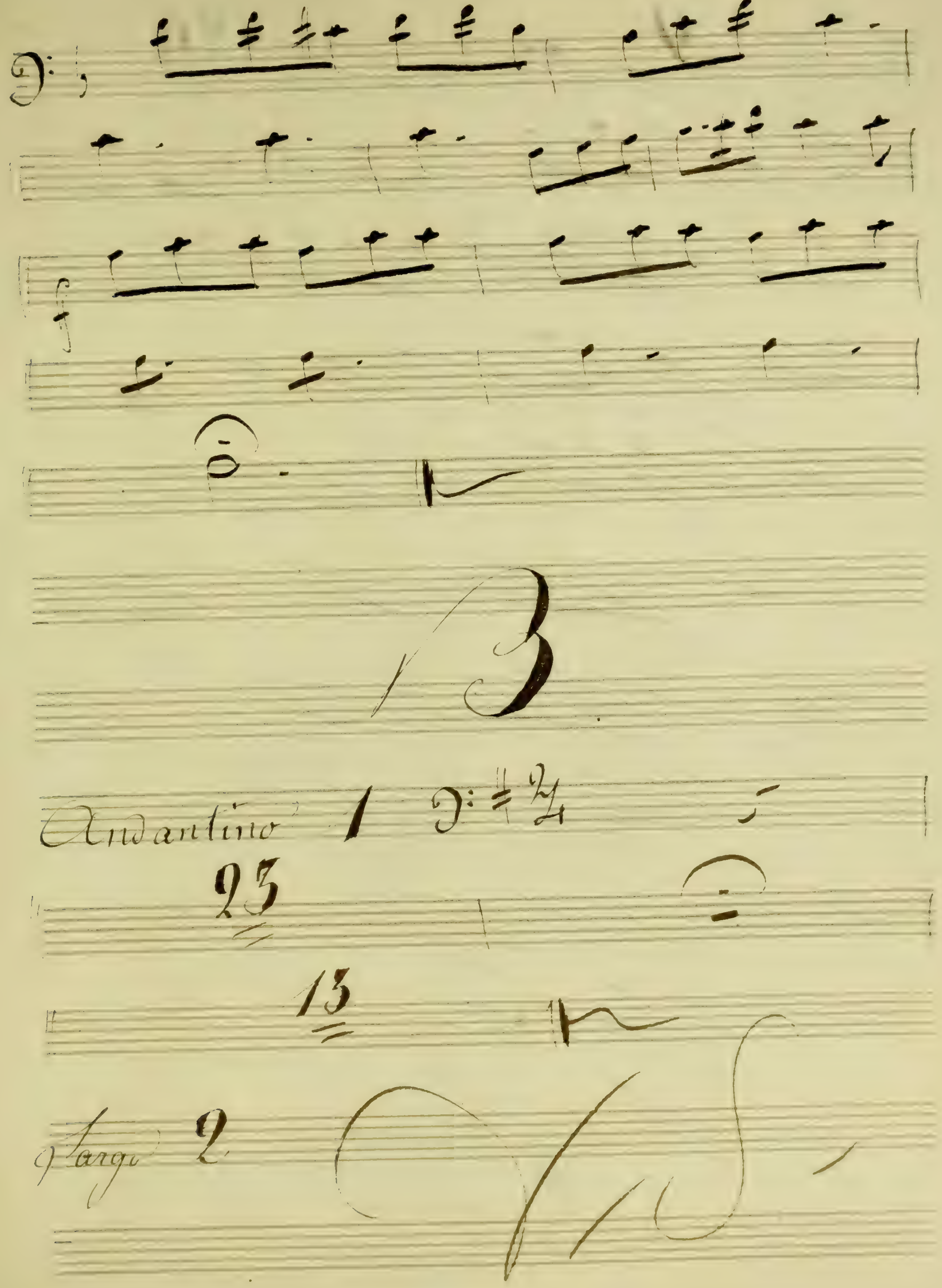
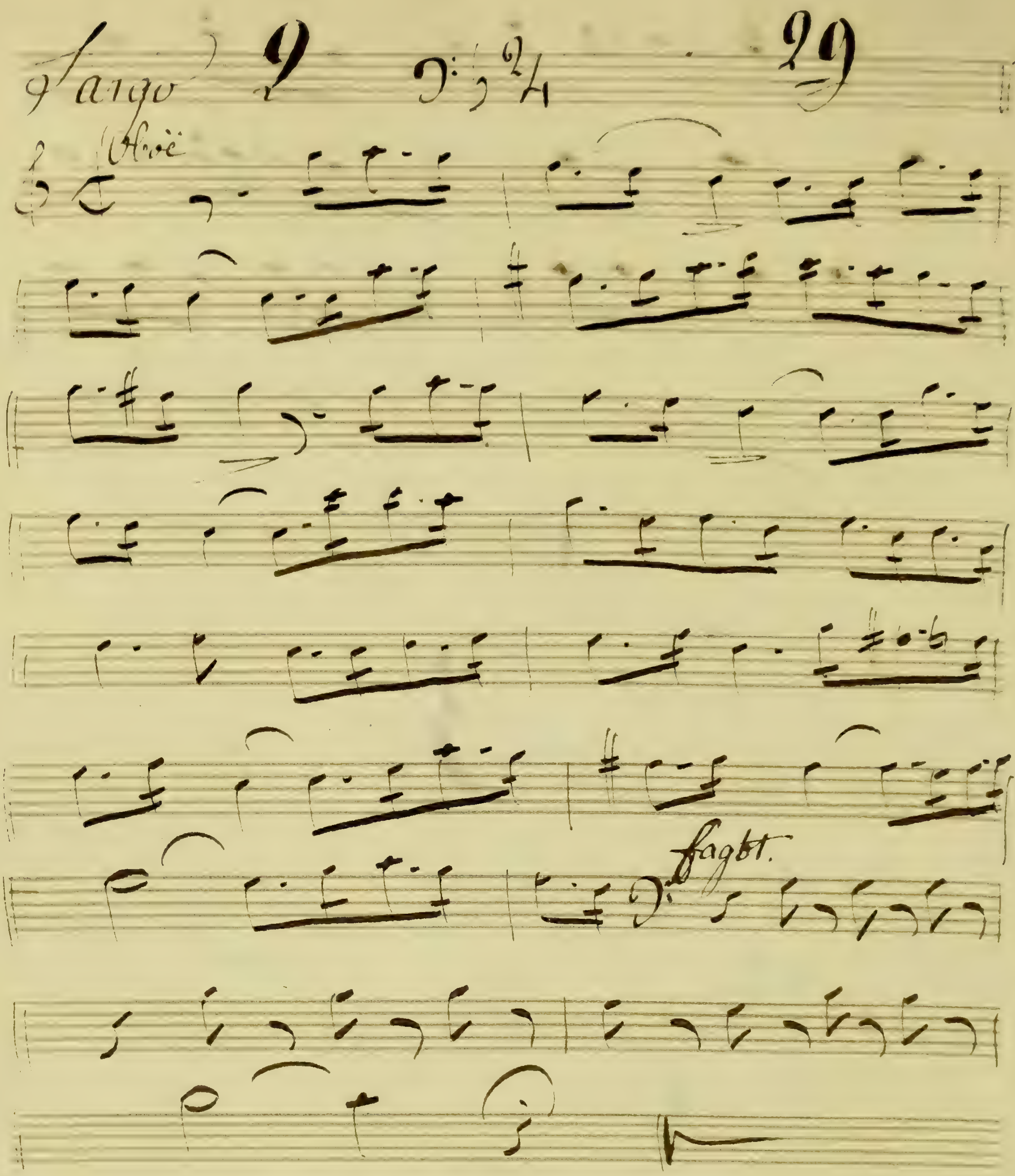
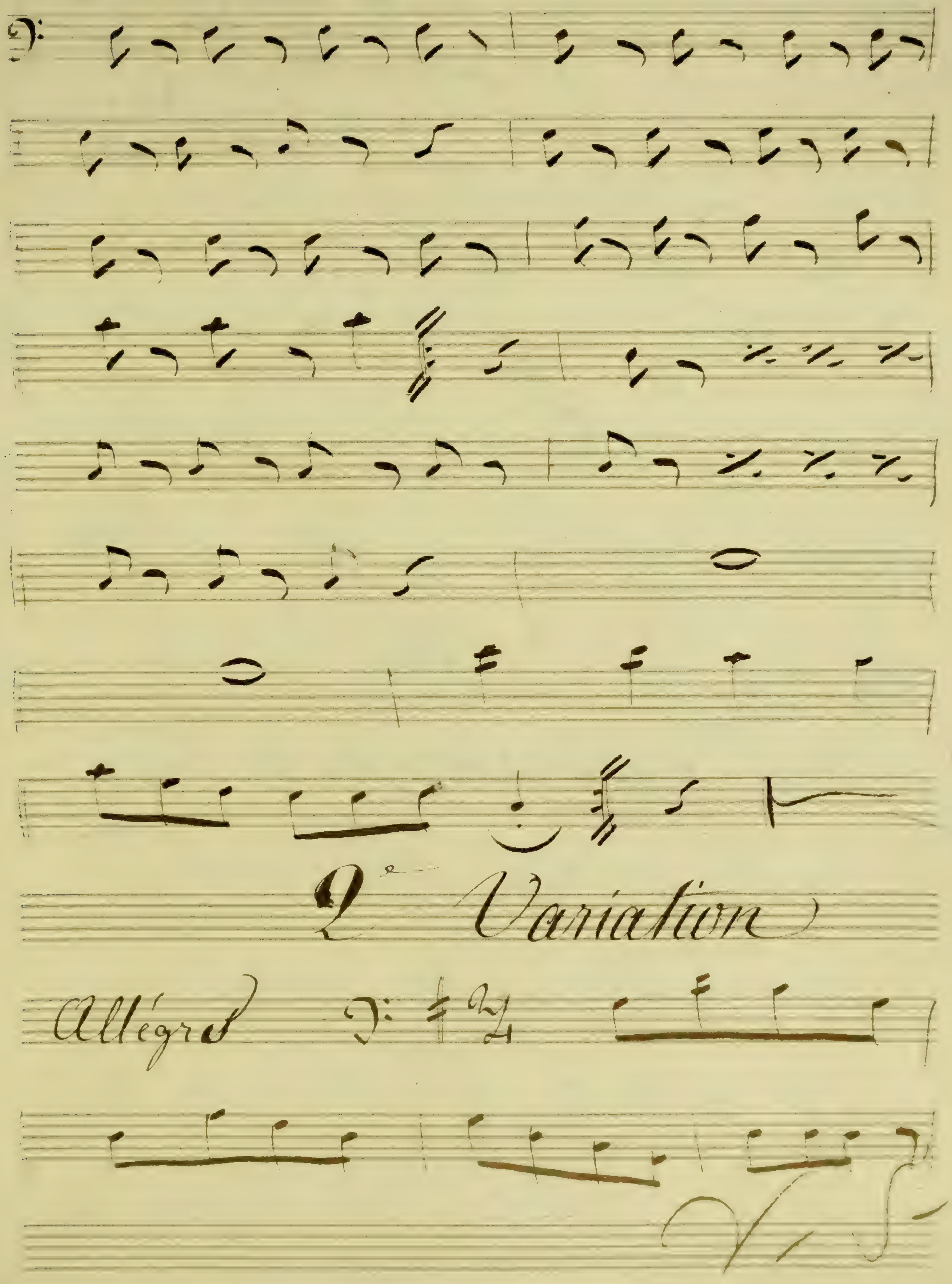
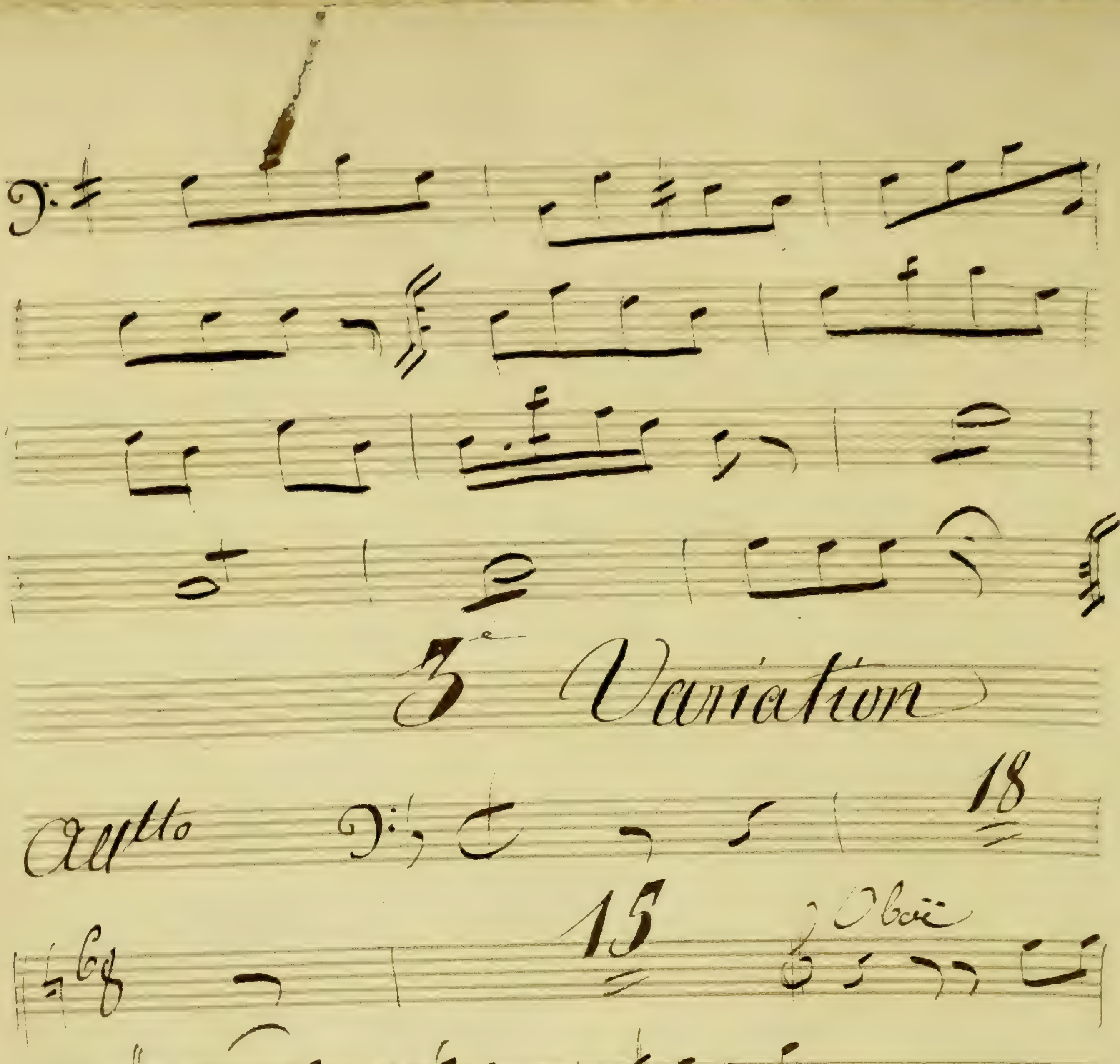
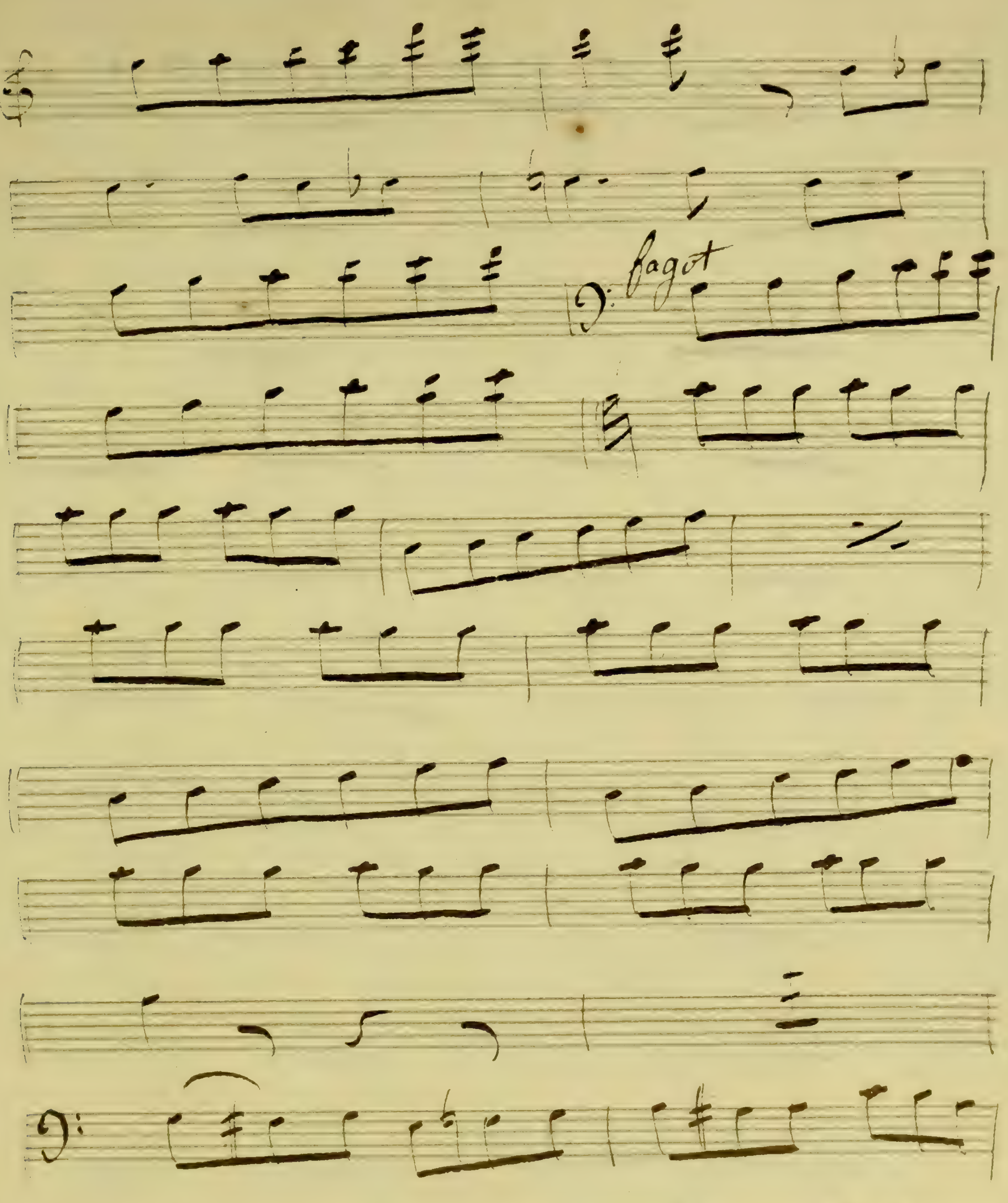

3
Andantino
1
23
13
Largo
2

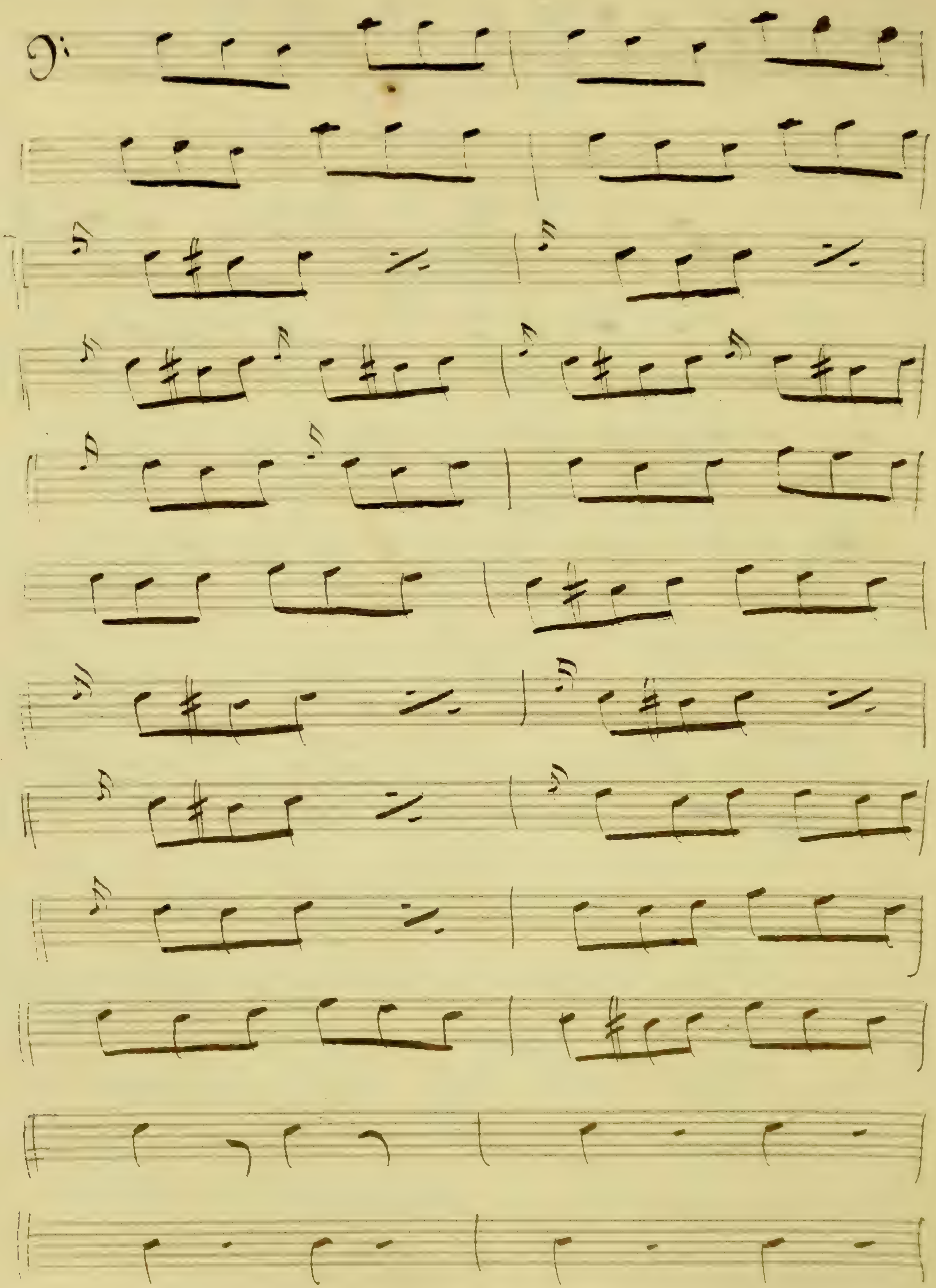


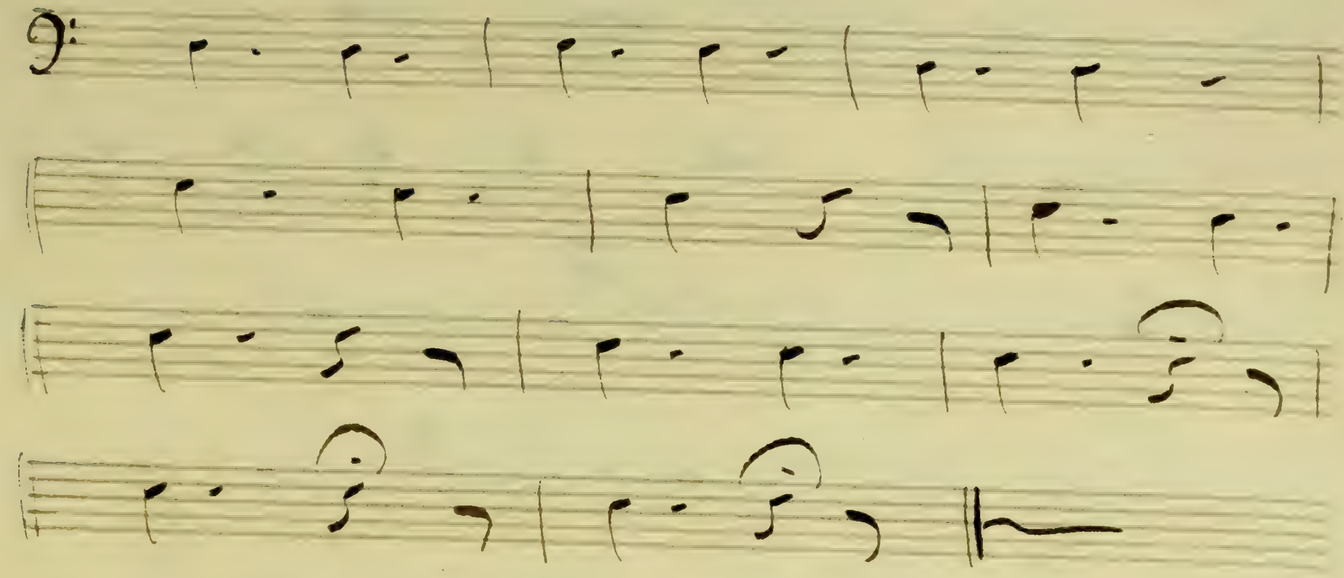
1re Variation


2e Variation
Allégro
V. S.

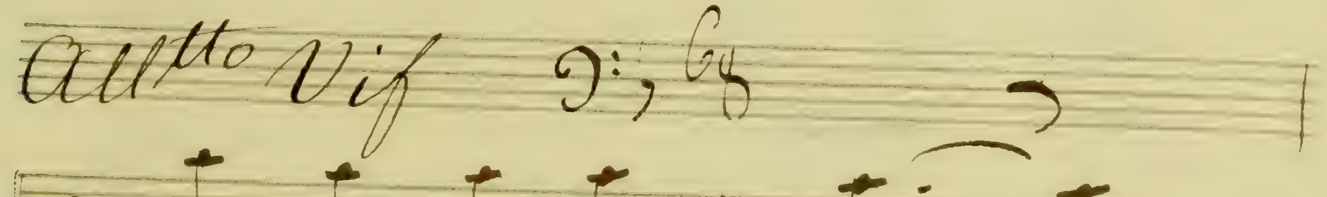

3e Variation
Allto
18
15
Oboë

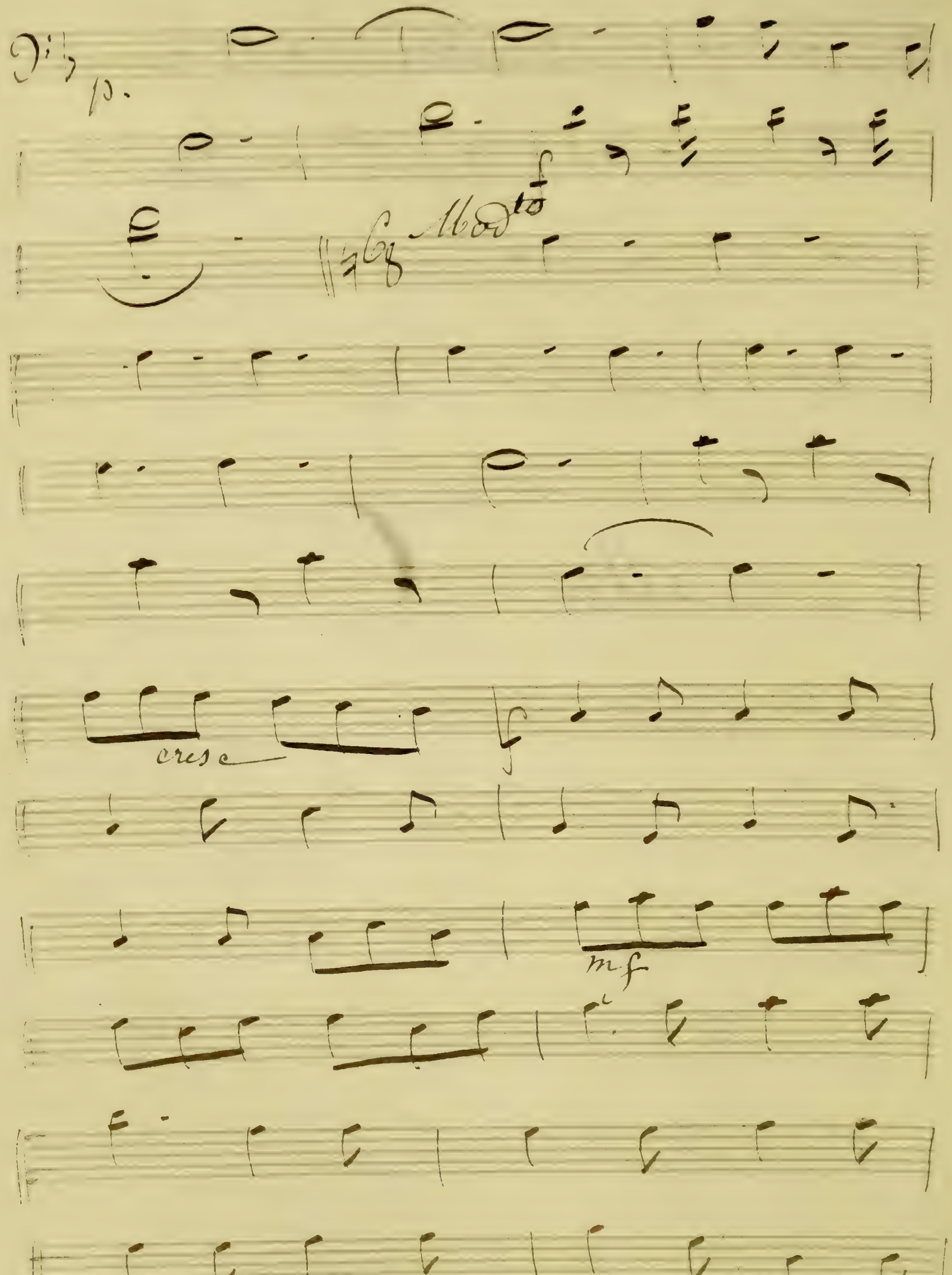

fagot

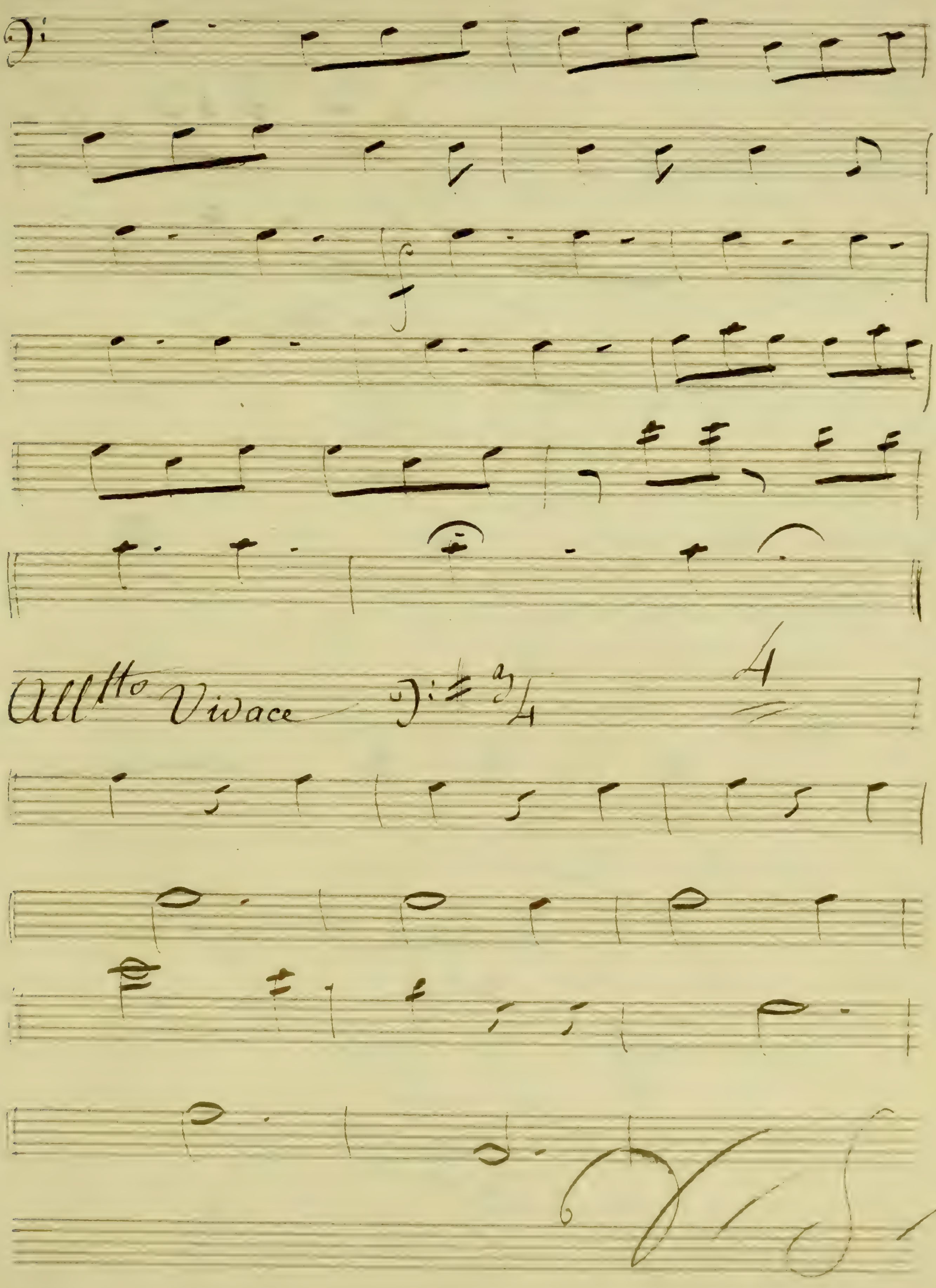




Lettre C




p.
f
Modto
cresc
mf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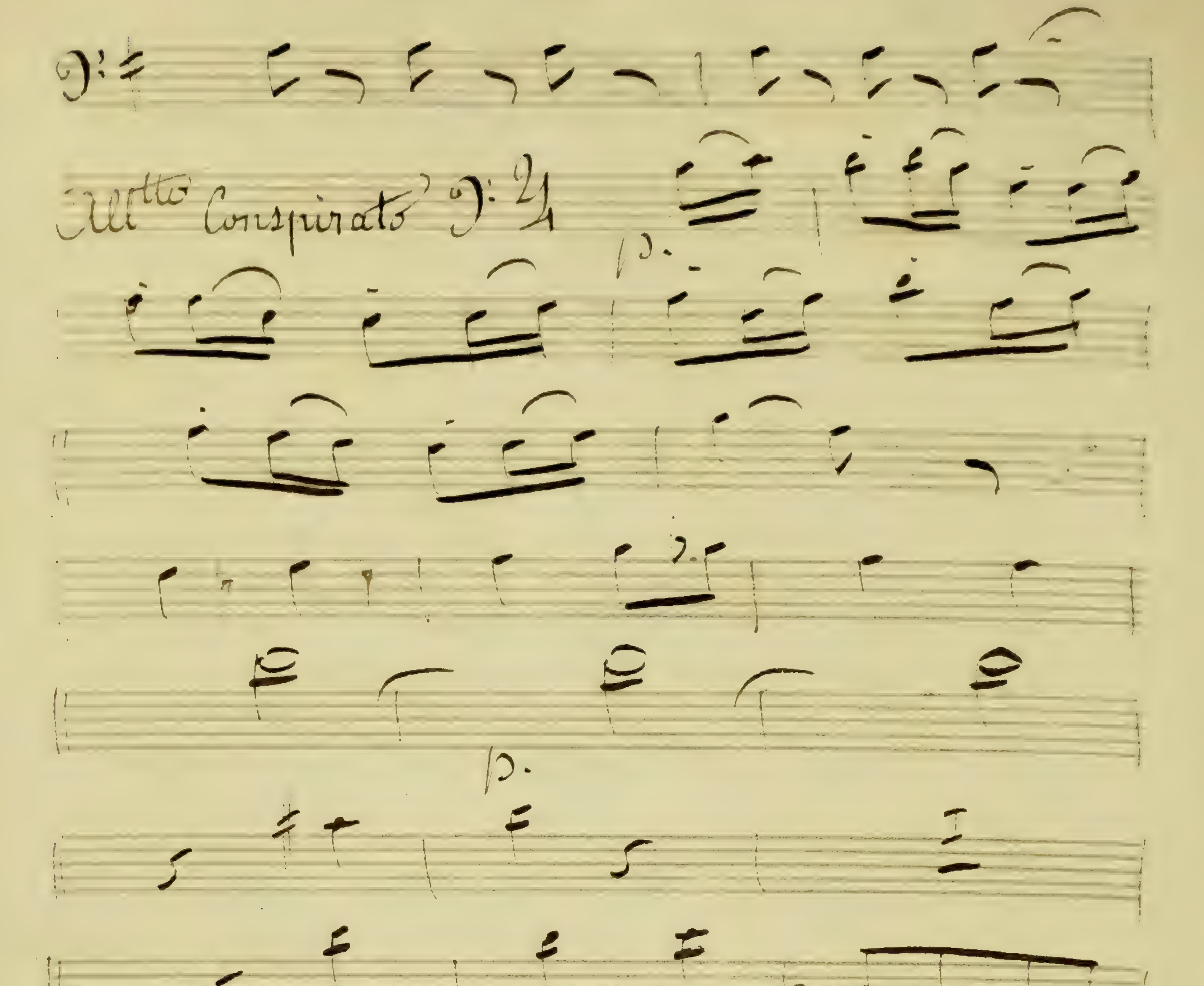
4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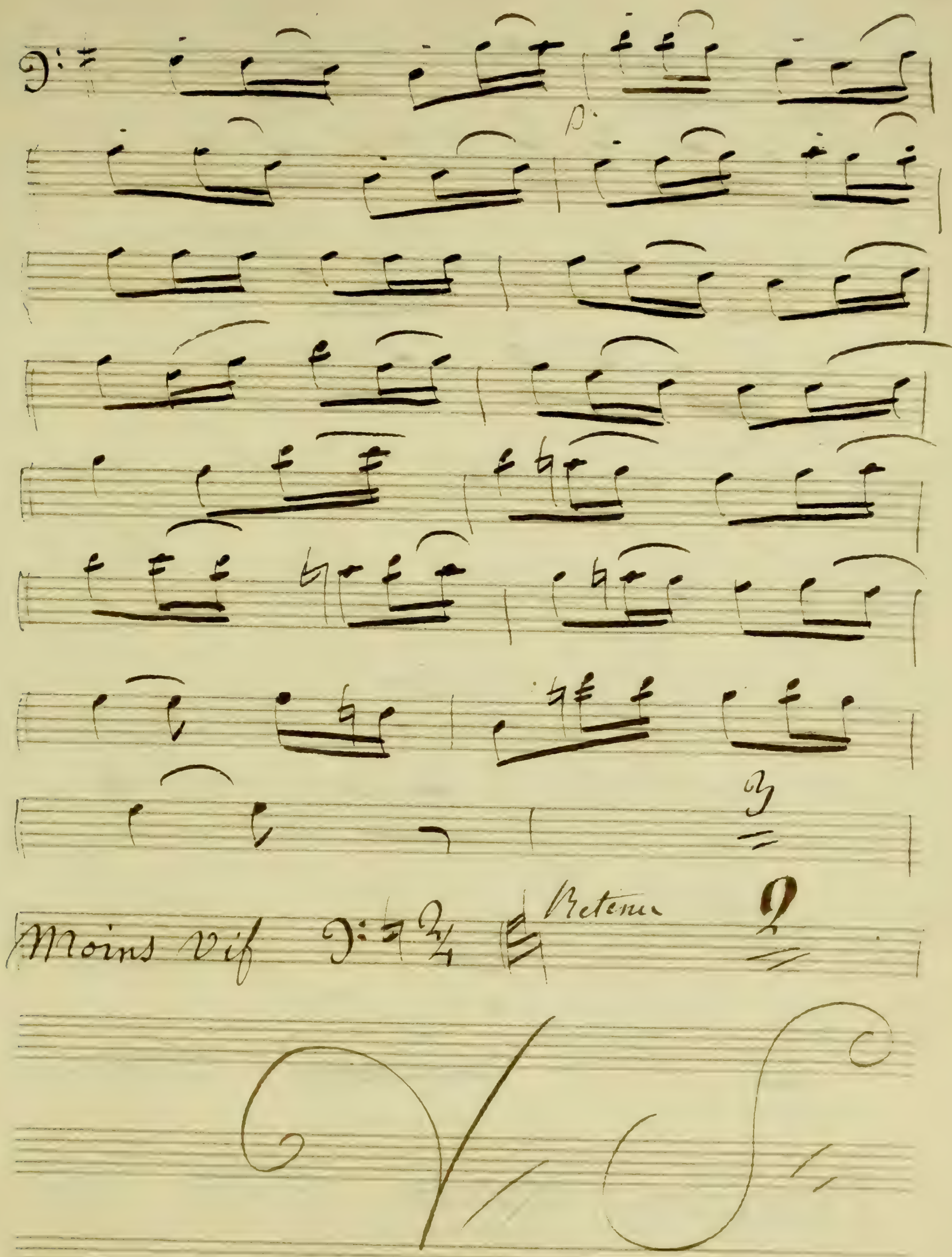
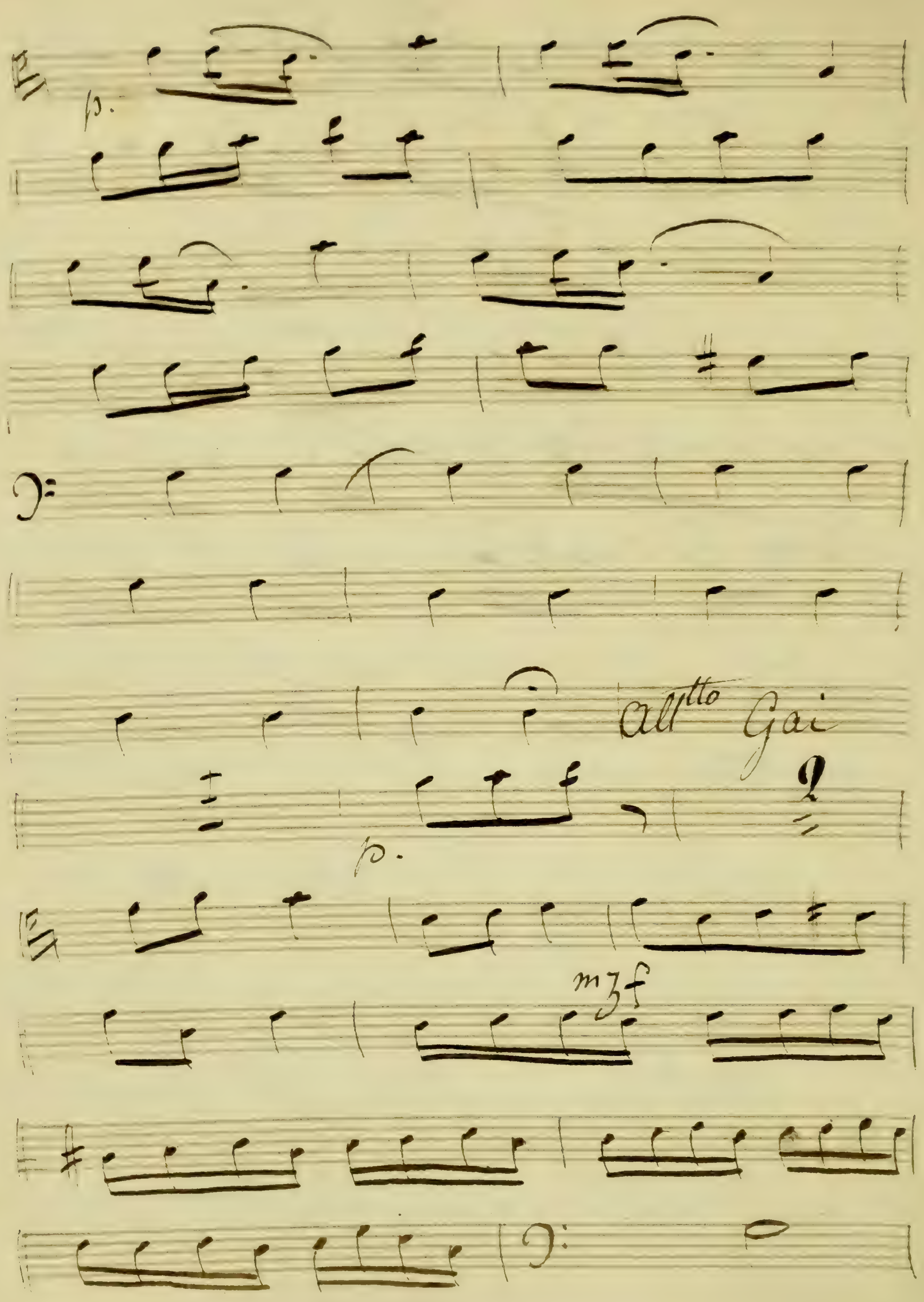
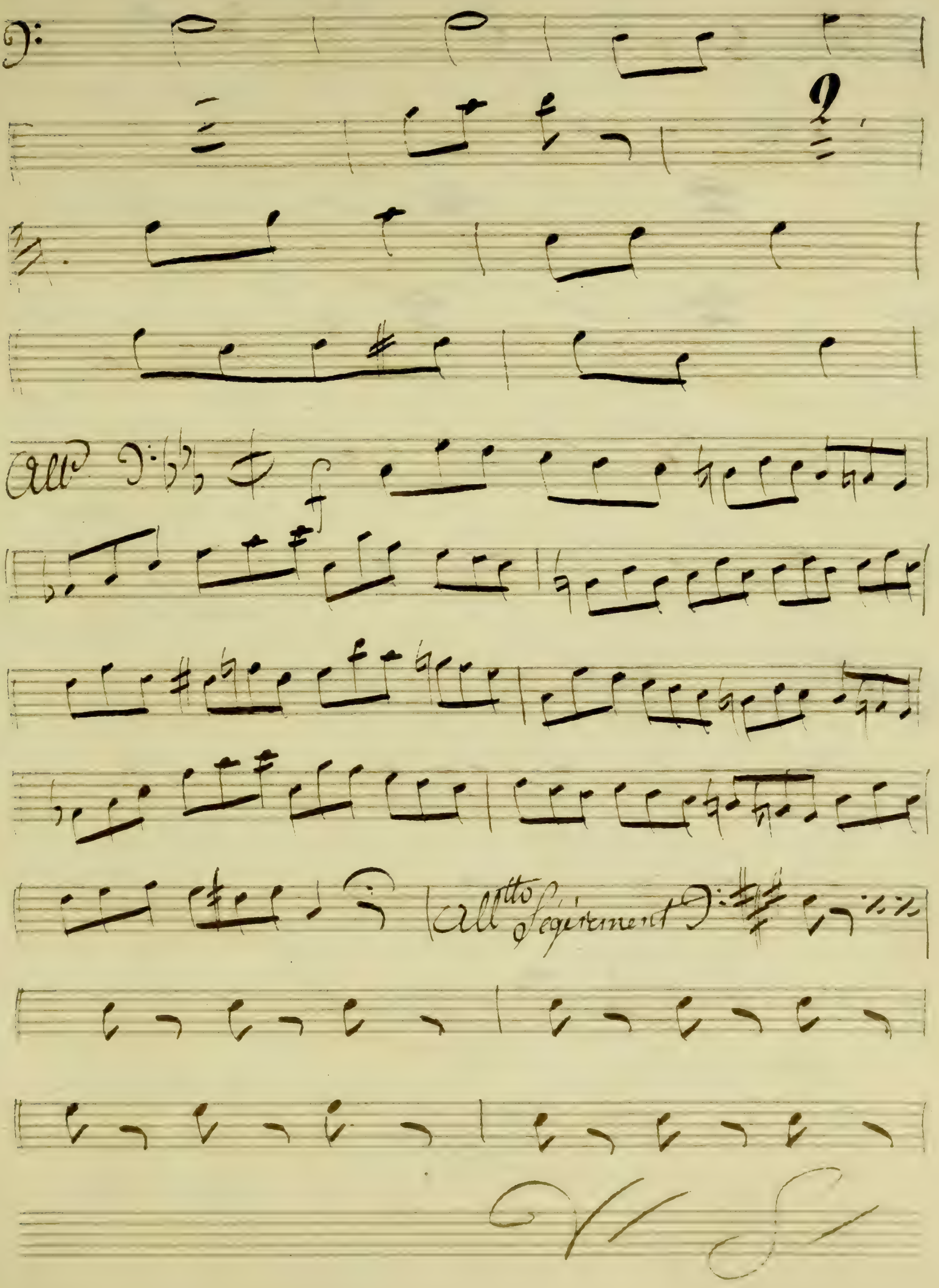
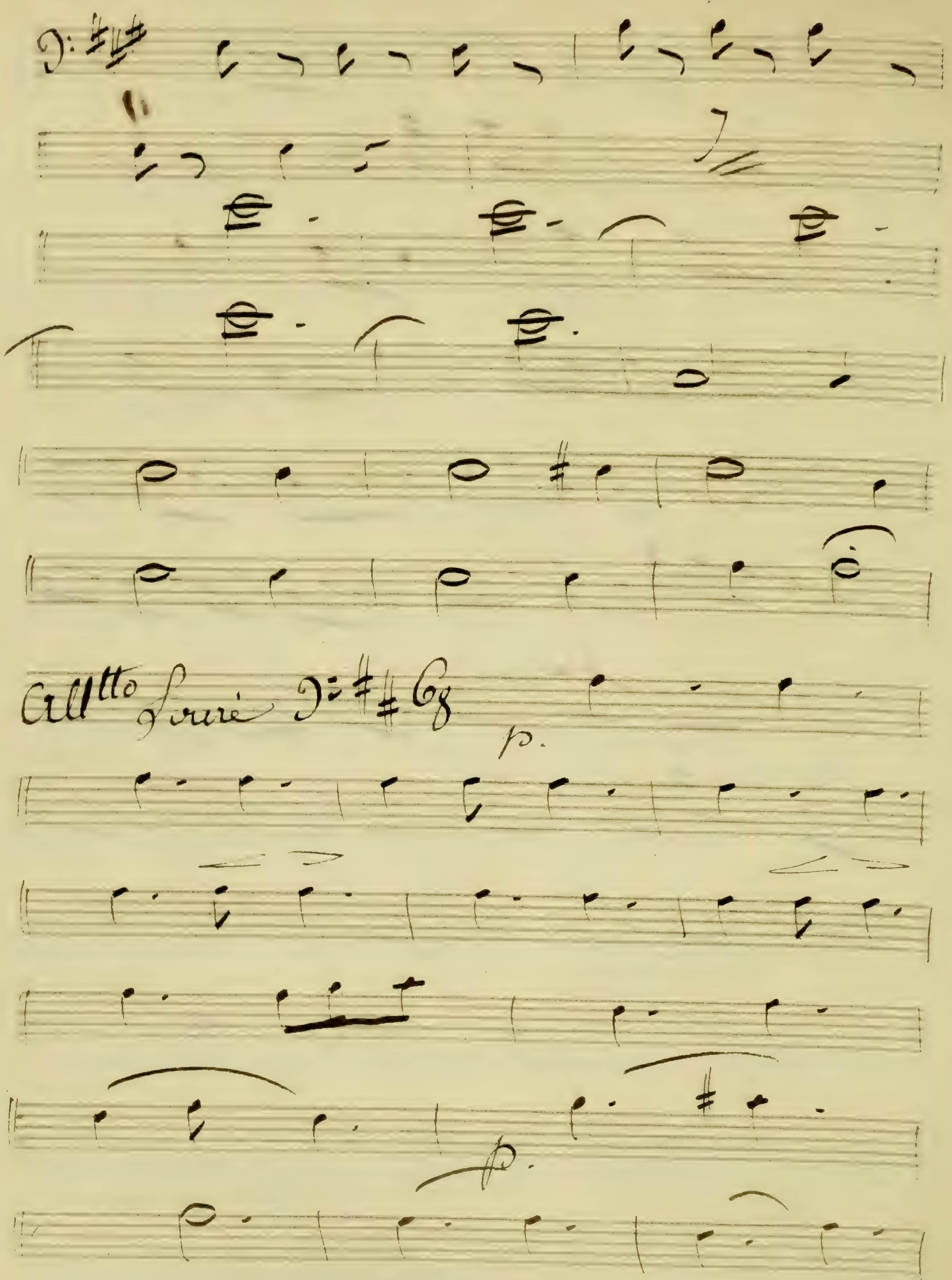
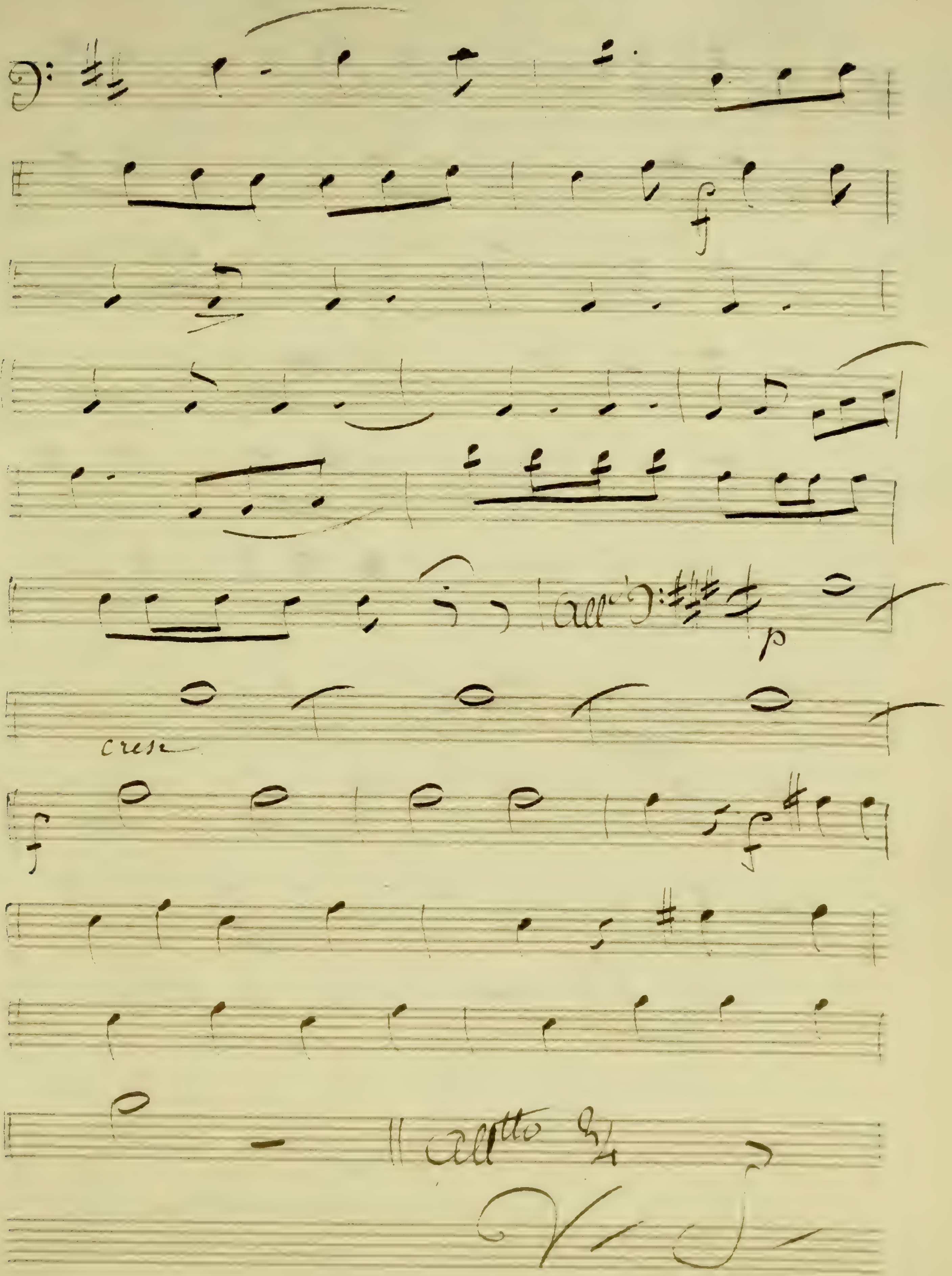
p.
p.
f
p.

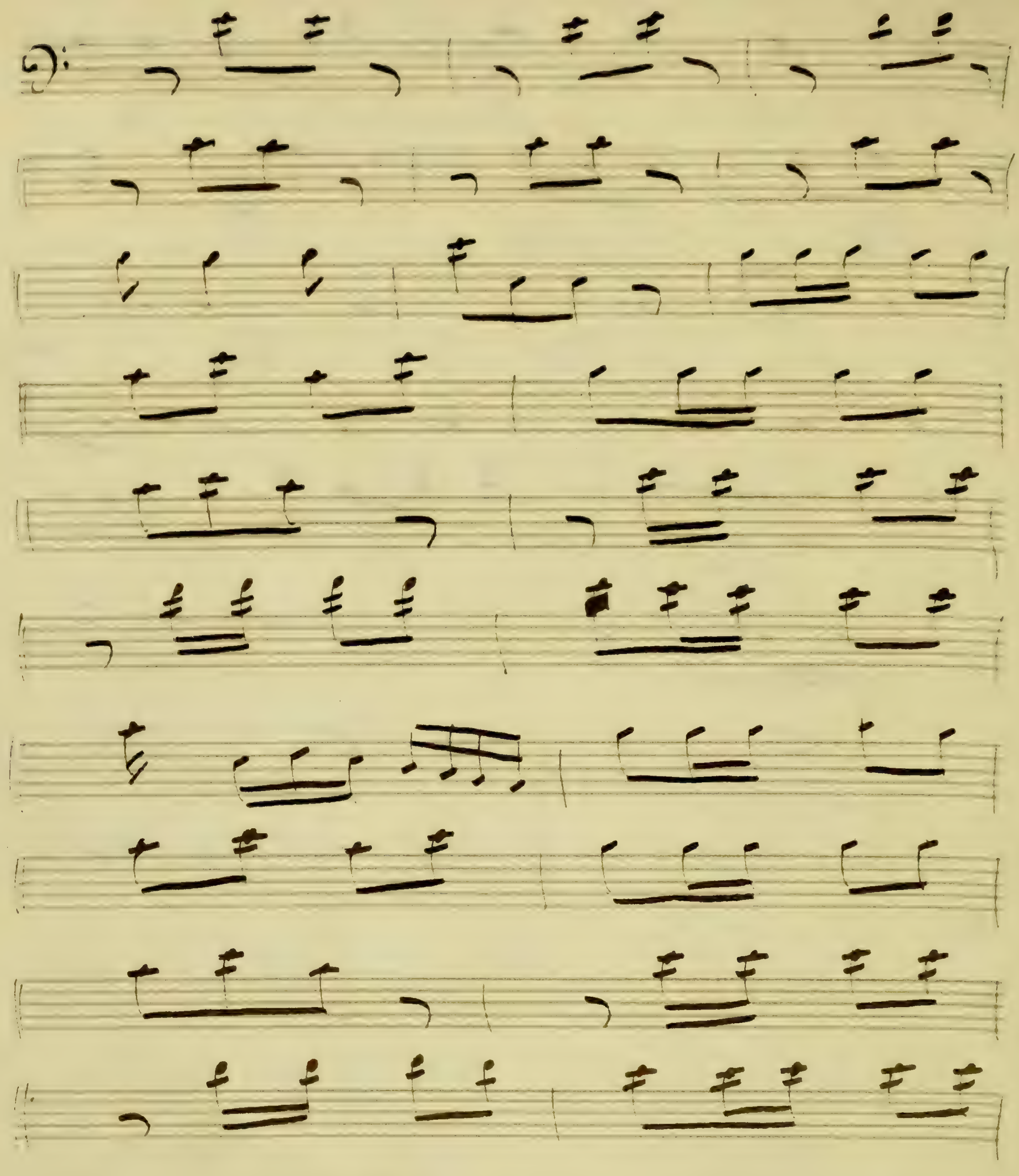

p
Moins Vif
Retenu
V. S.

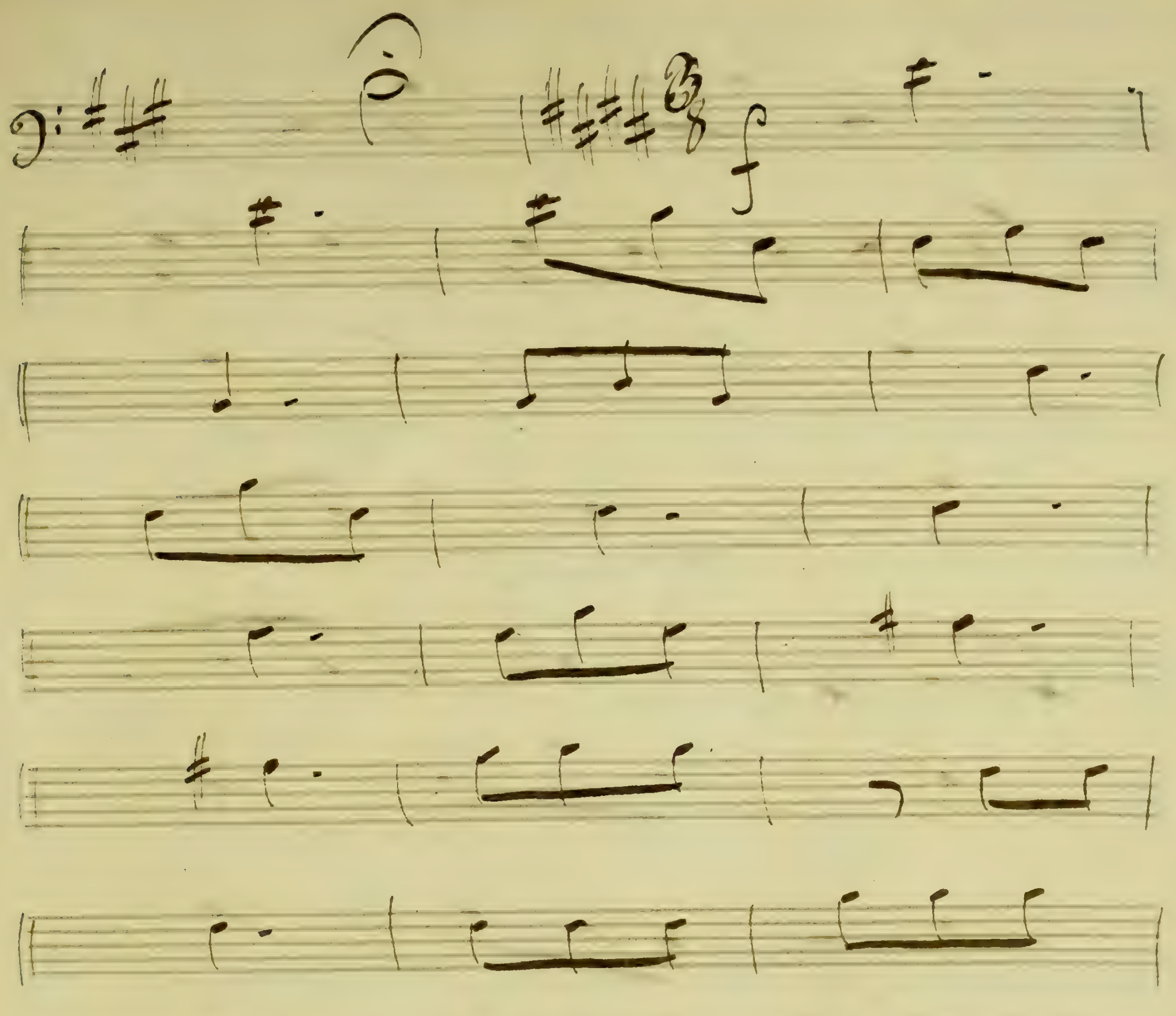

p.
alltto Gai
p.
mzf


All°
f
Alltto Legèrement


Alltto Sourié
p.
p.


f
All°
p
cresc
f
f
All^tto
V S

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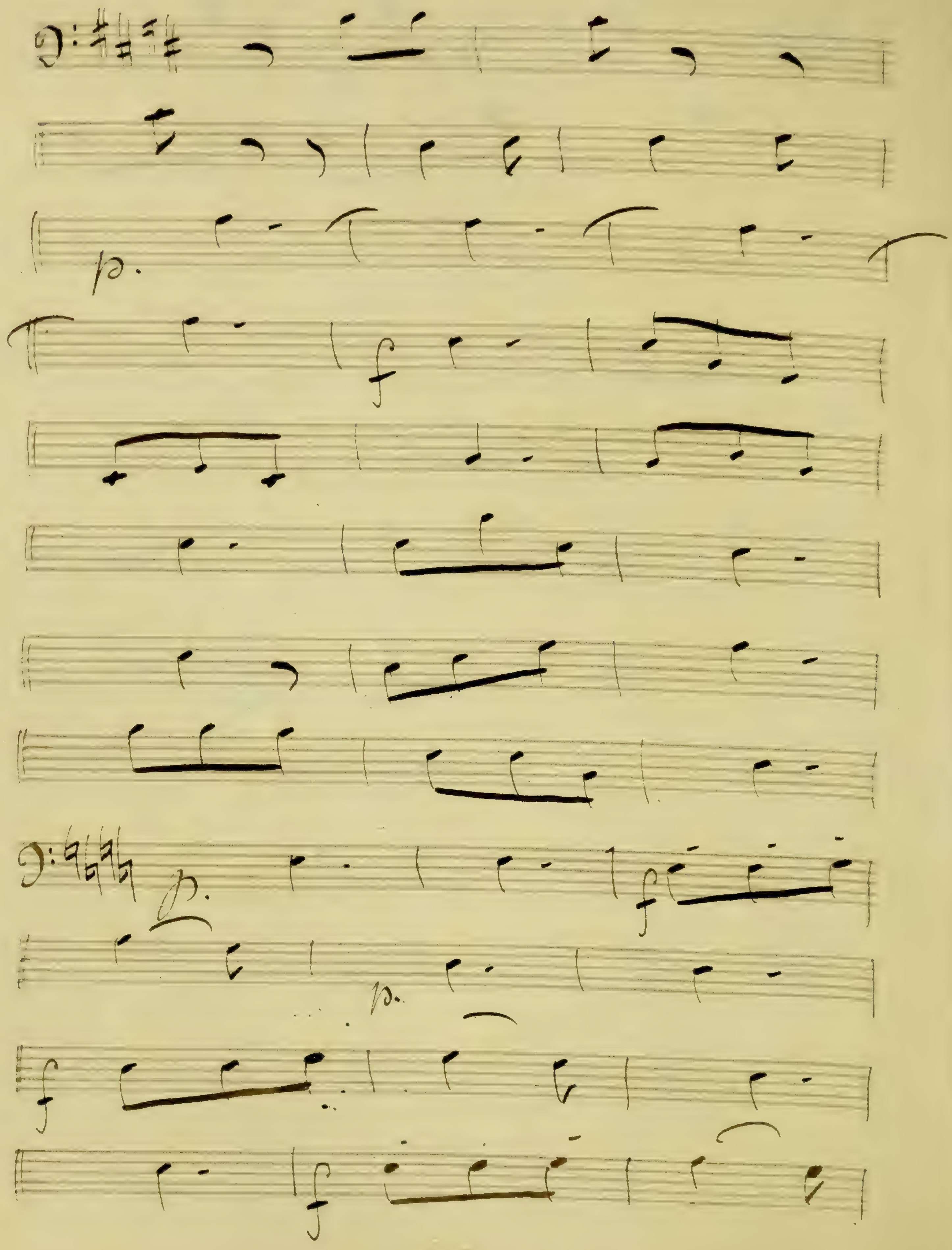
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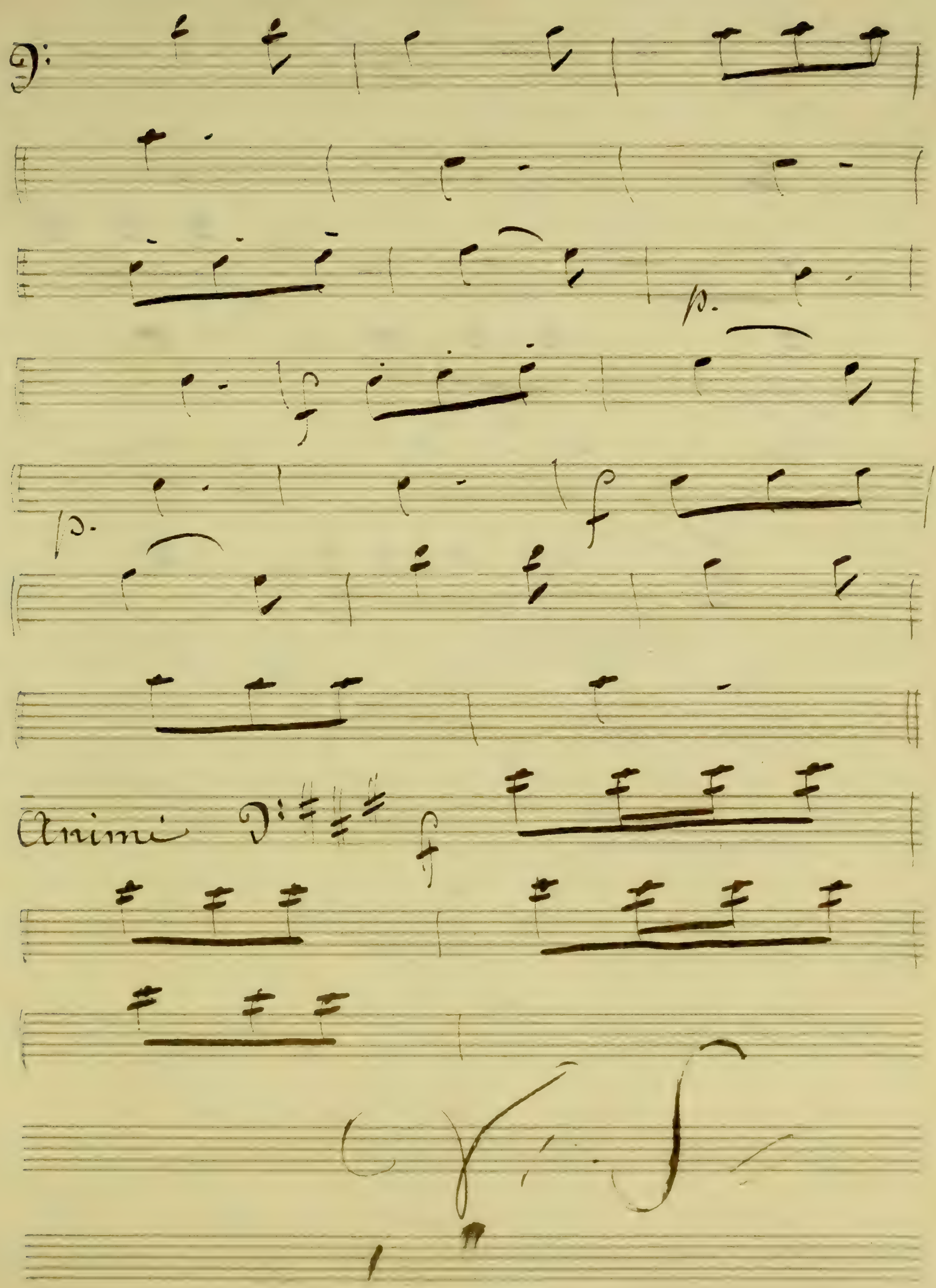
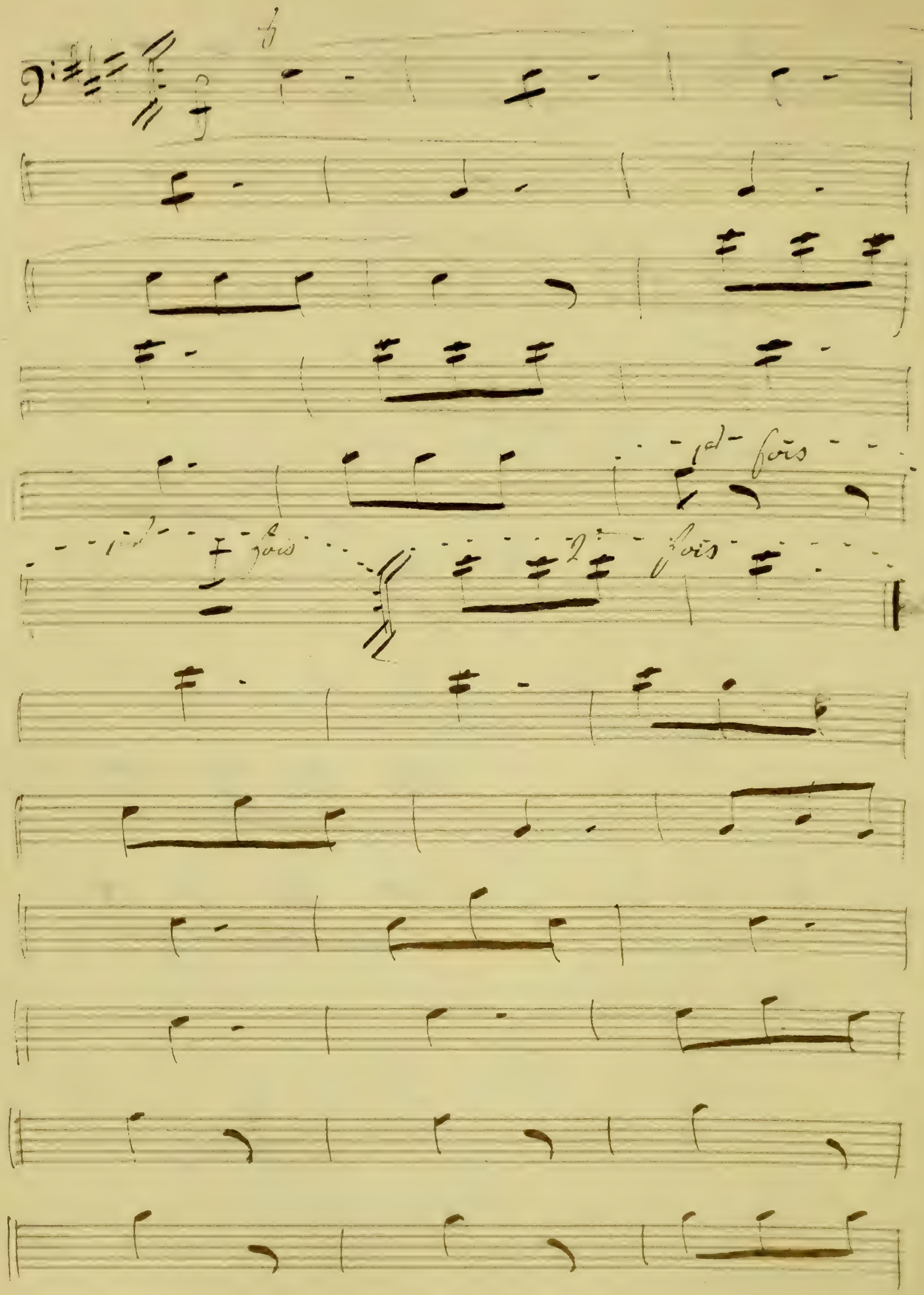
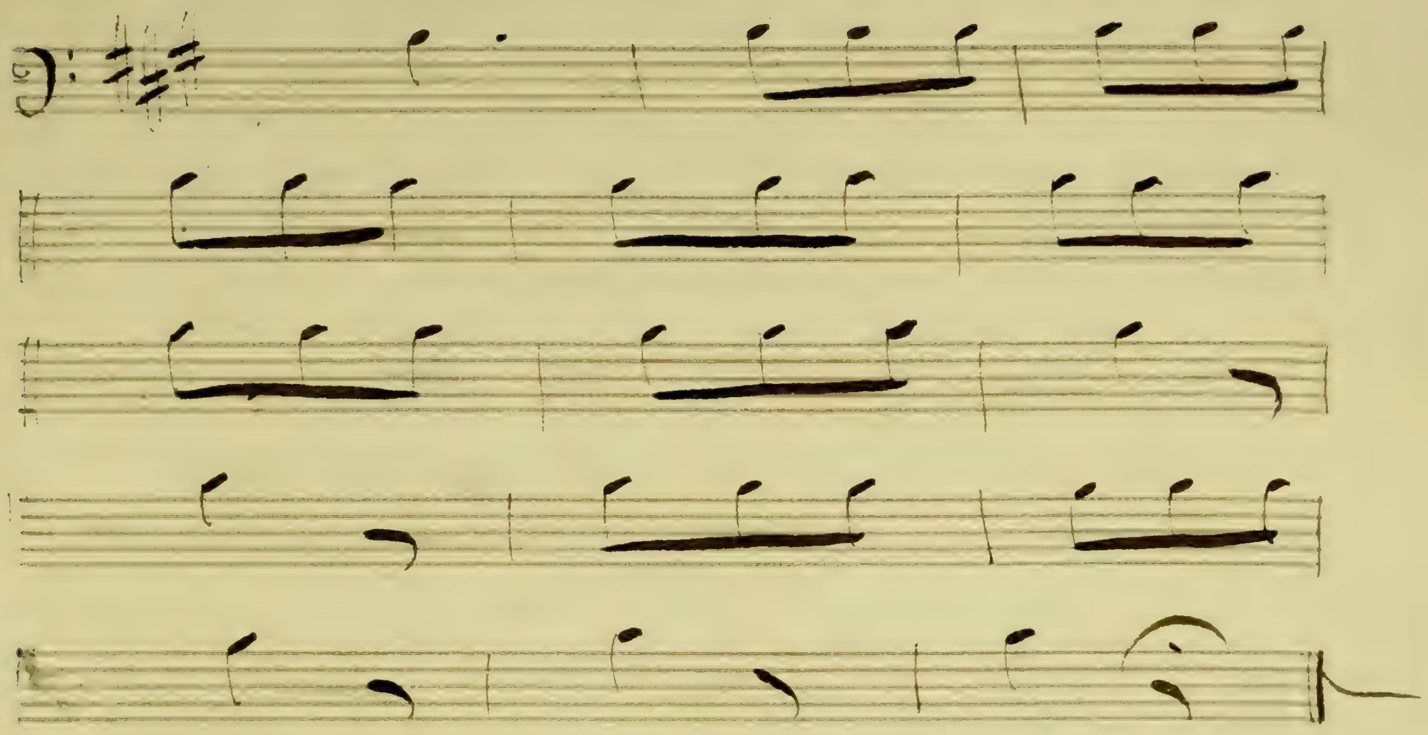
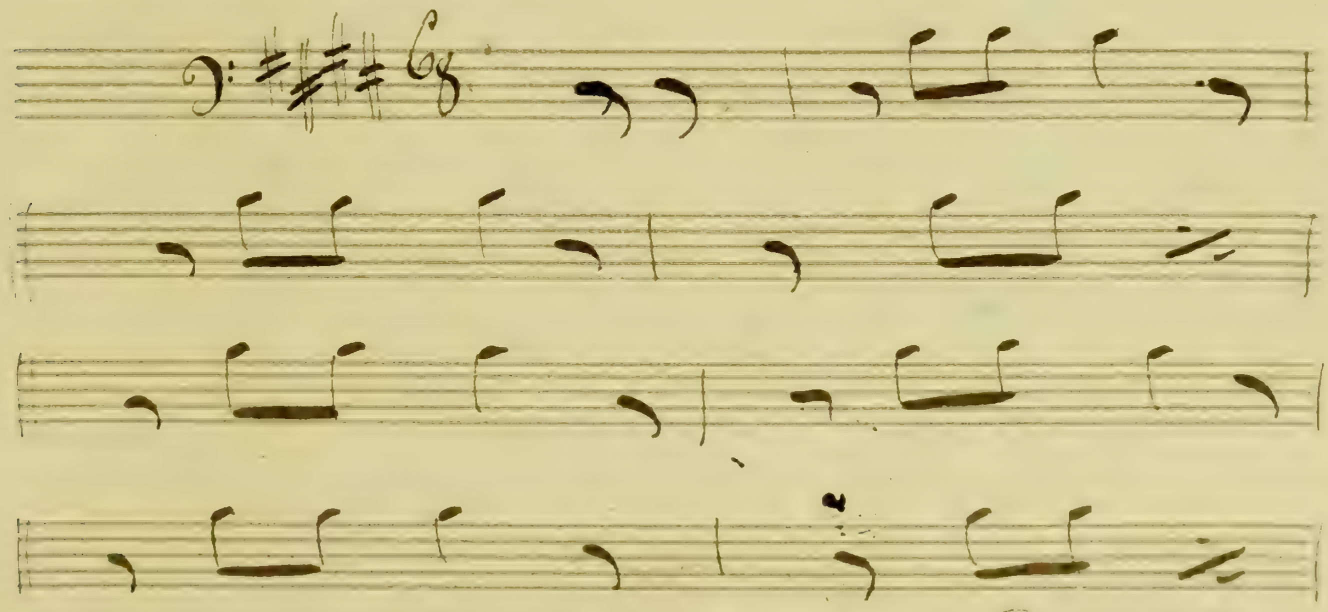
f
p.
f
p.
f
f


p.
f
p.
f
Animé
f

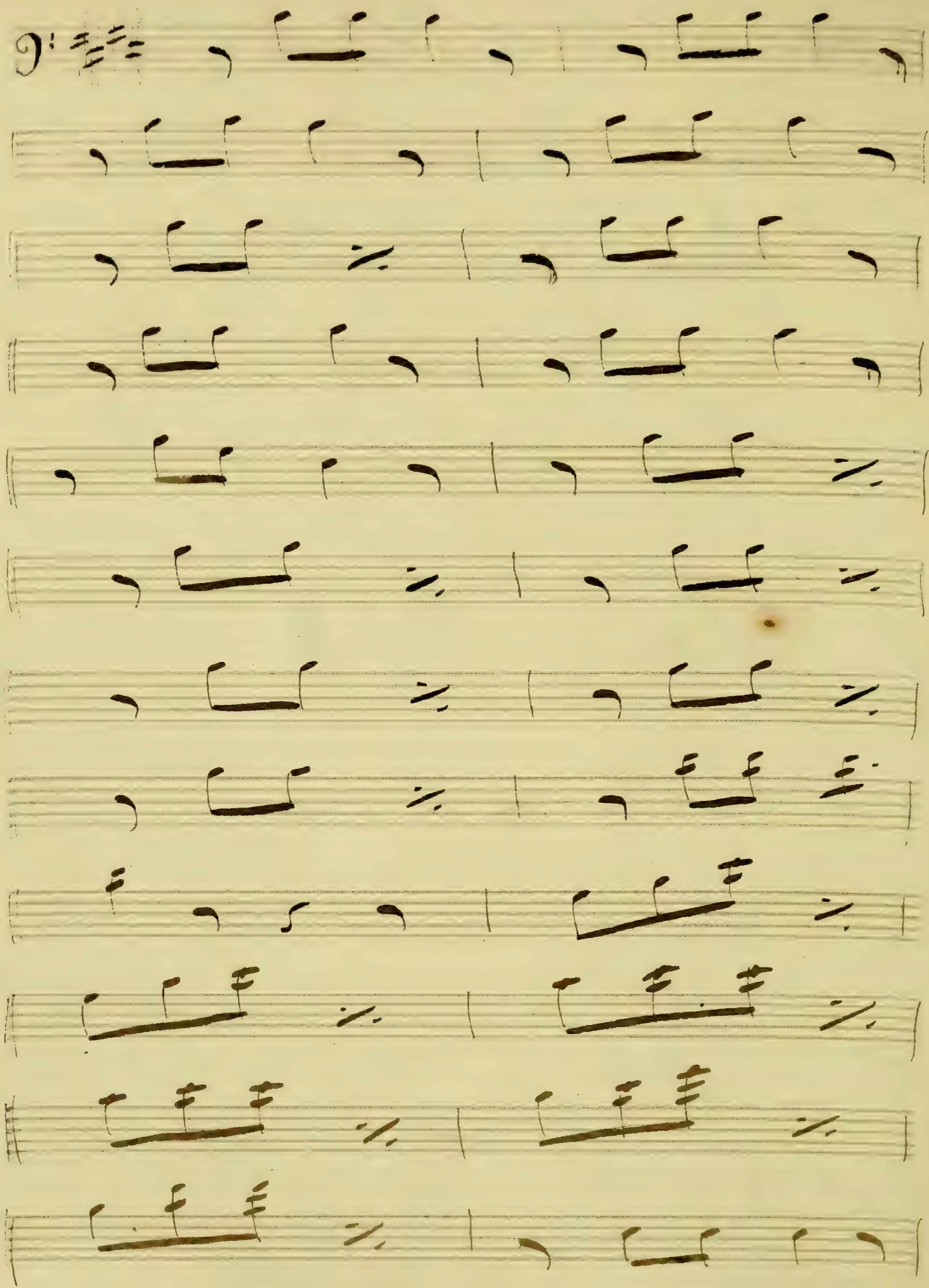

1re fois
1re fois
2e fois

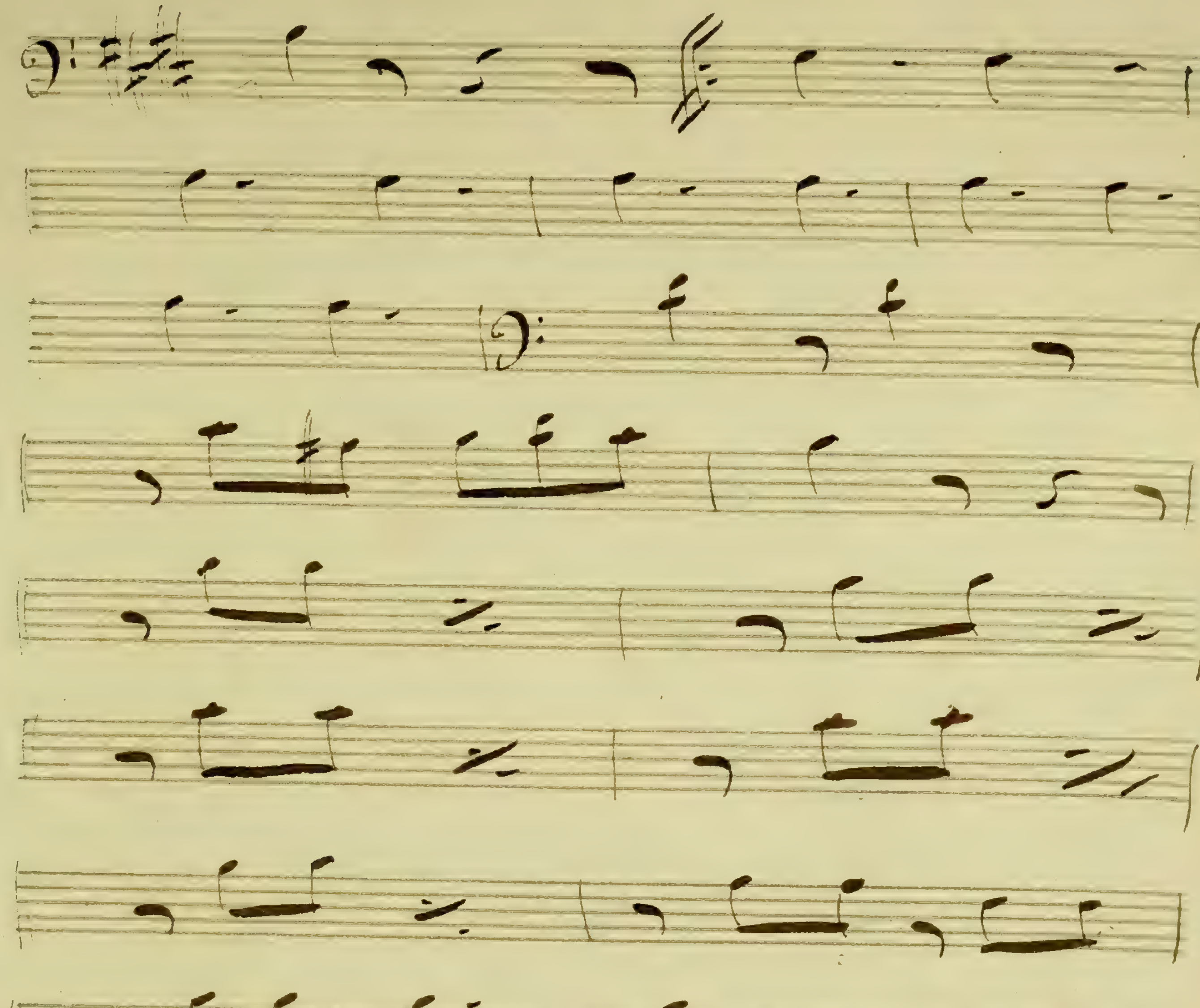


Lettre D.



V. S.

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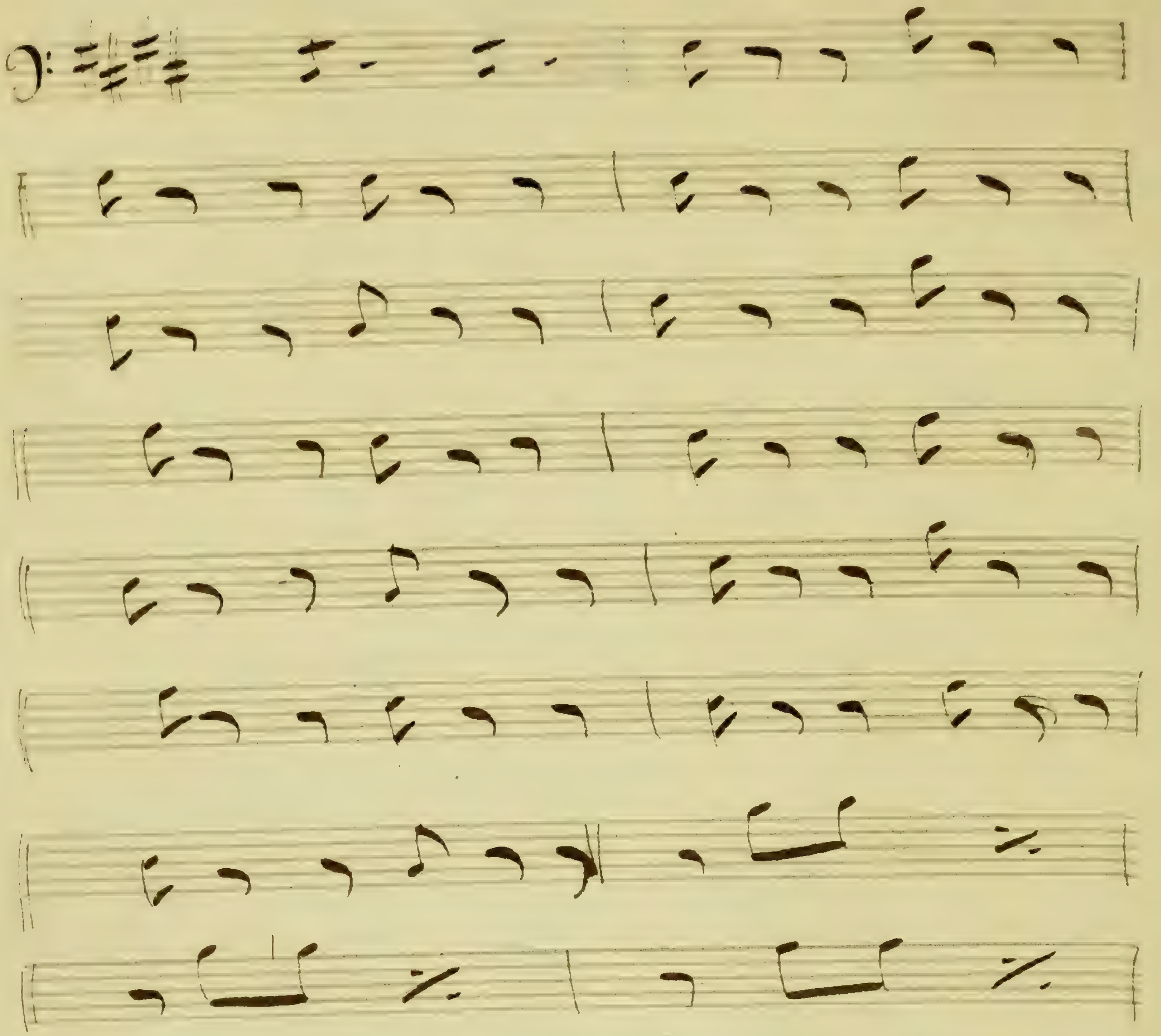
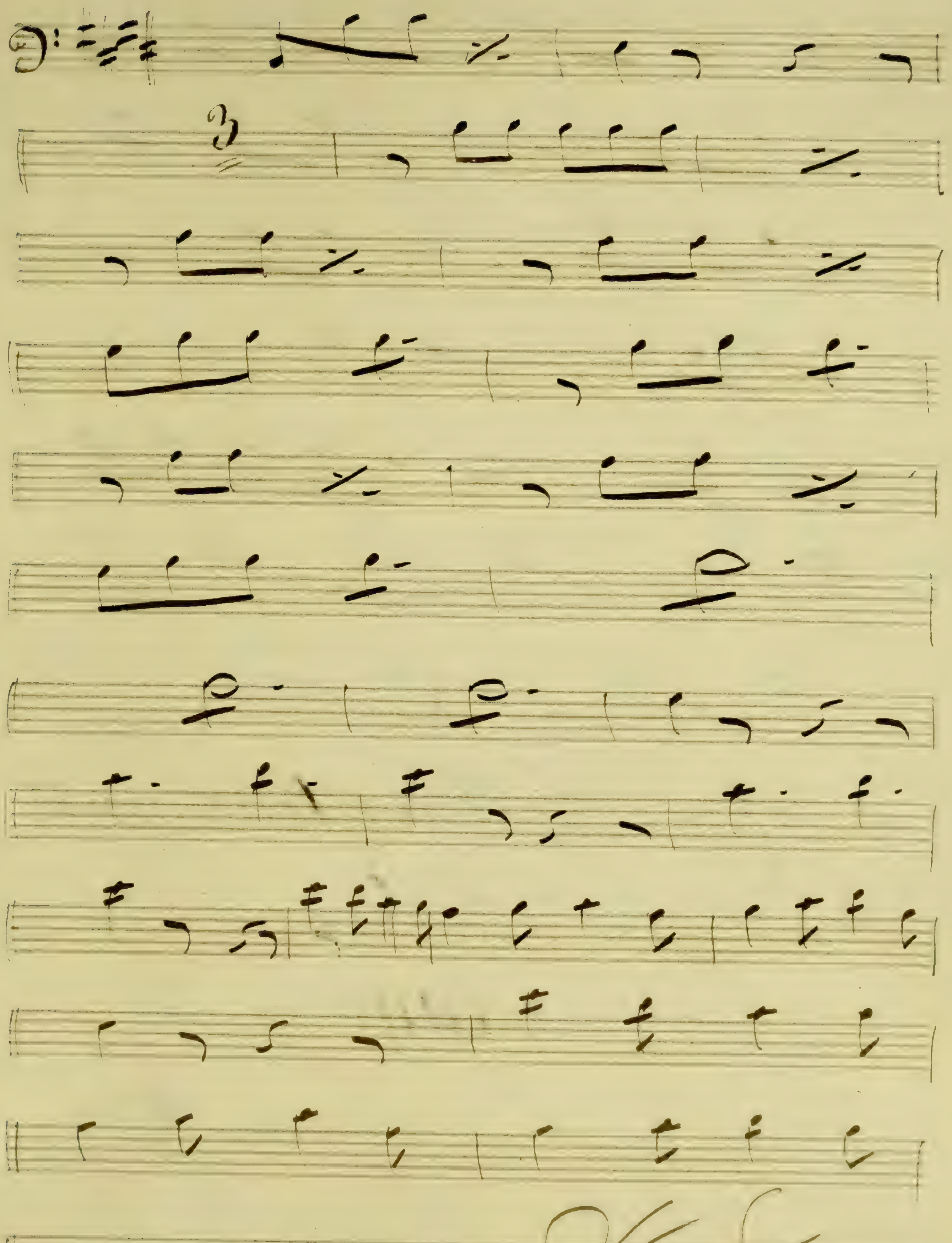
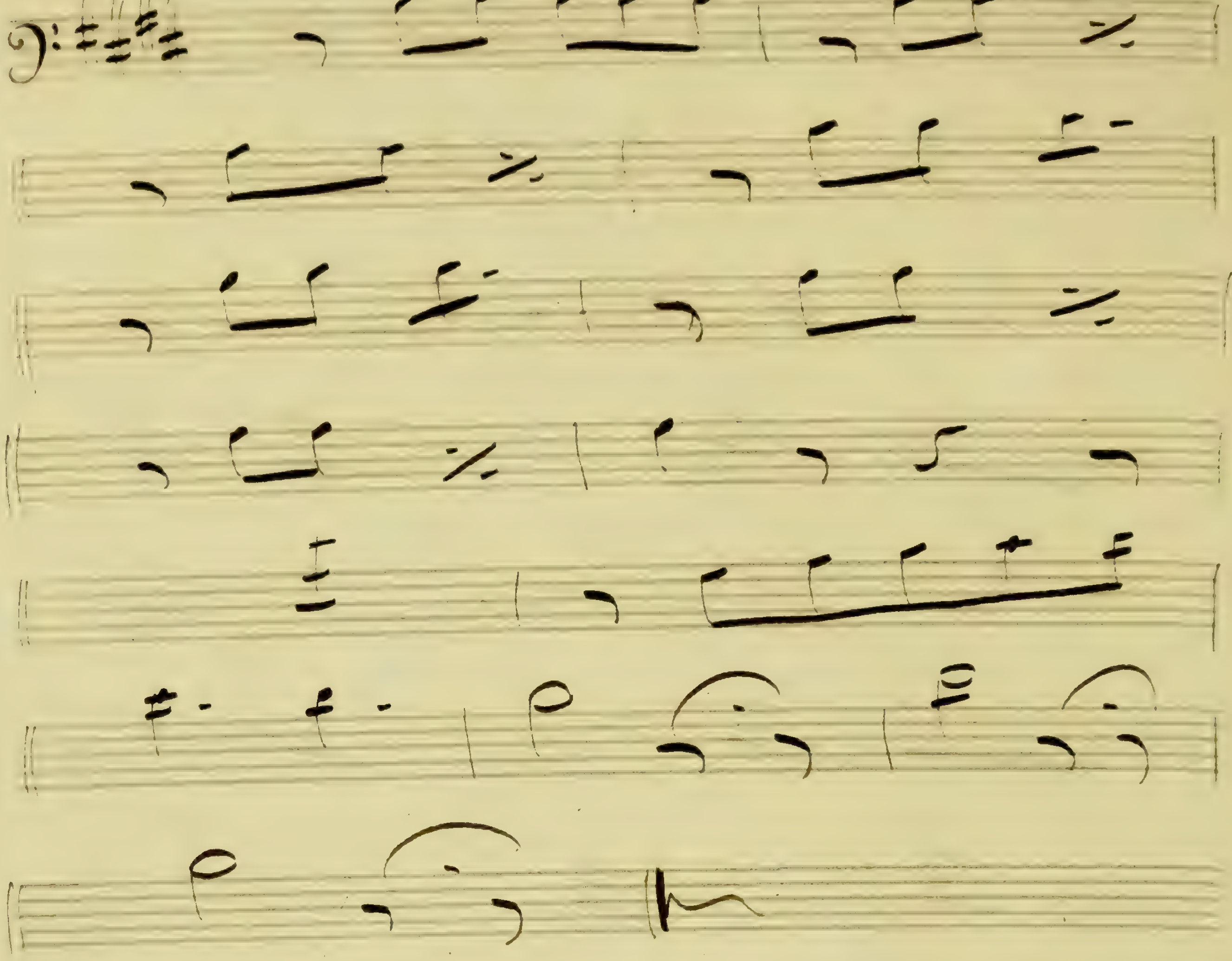


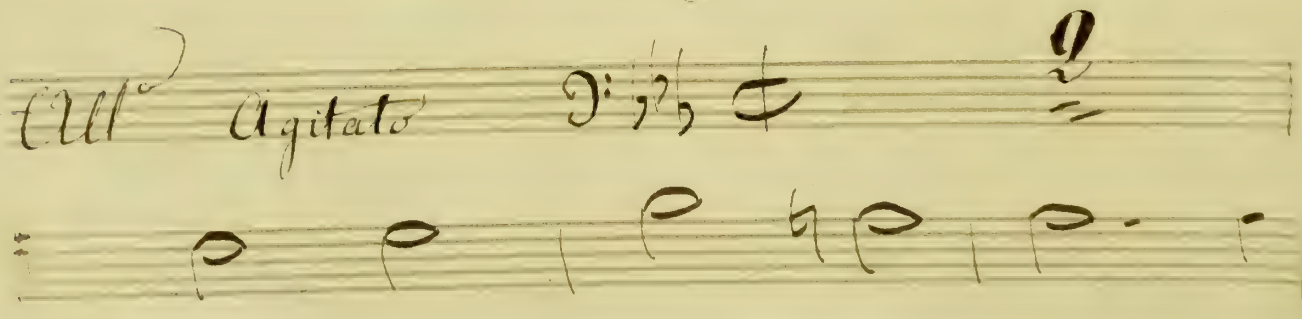


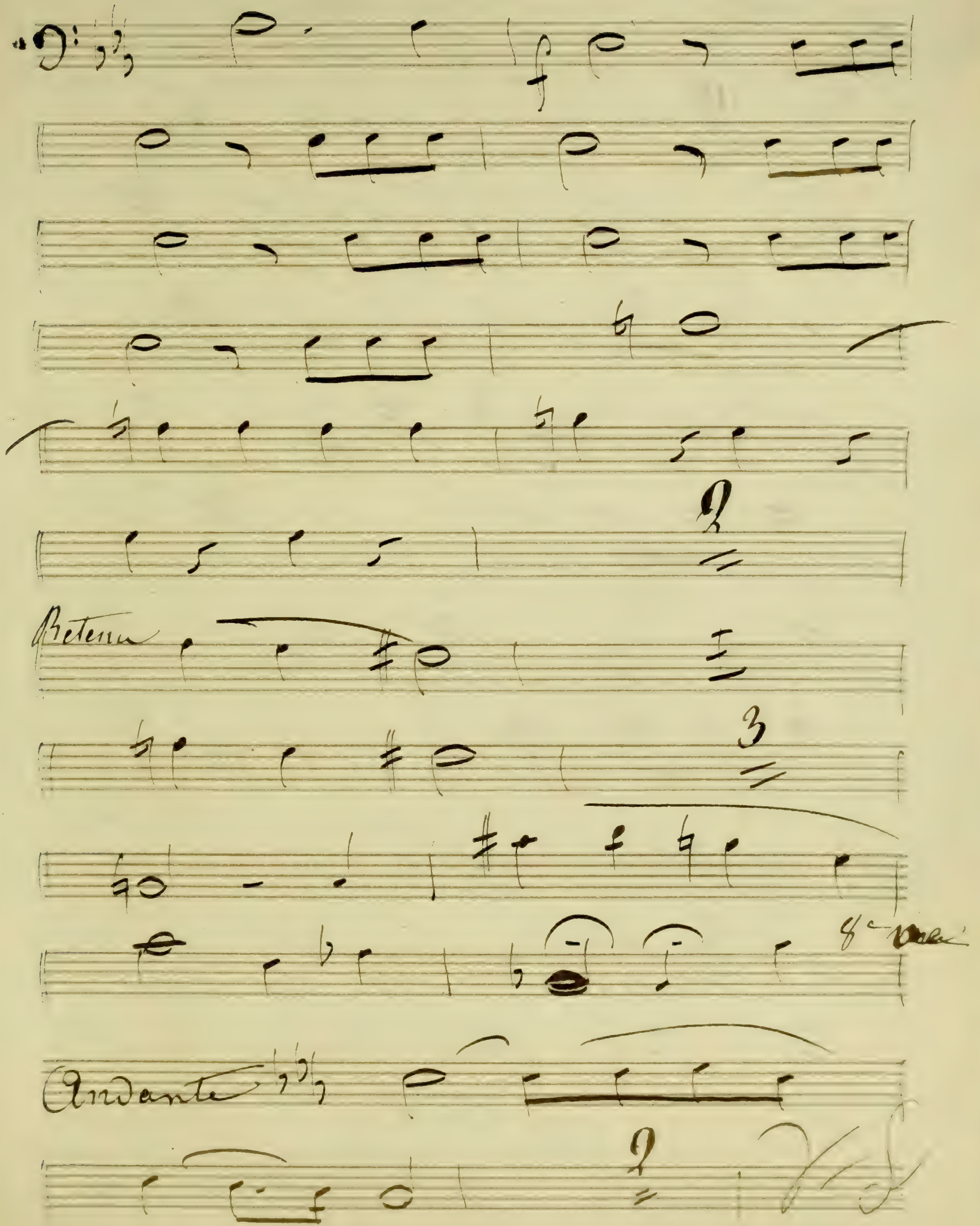


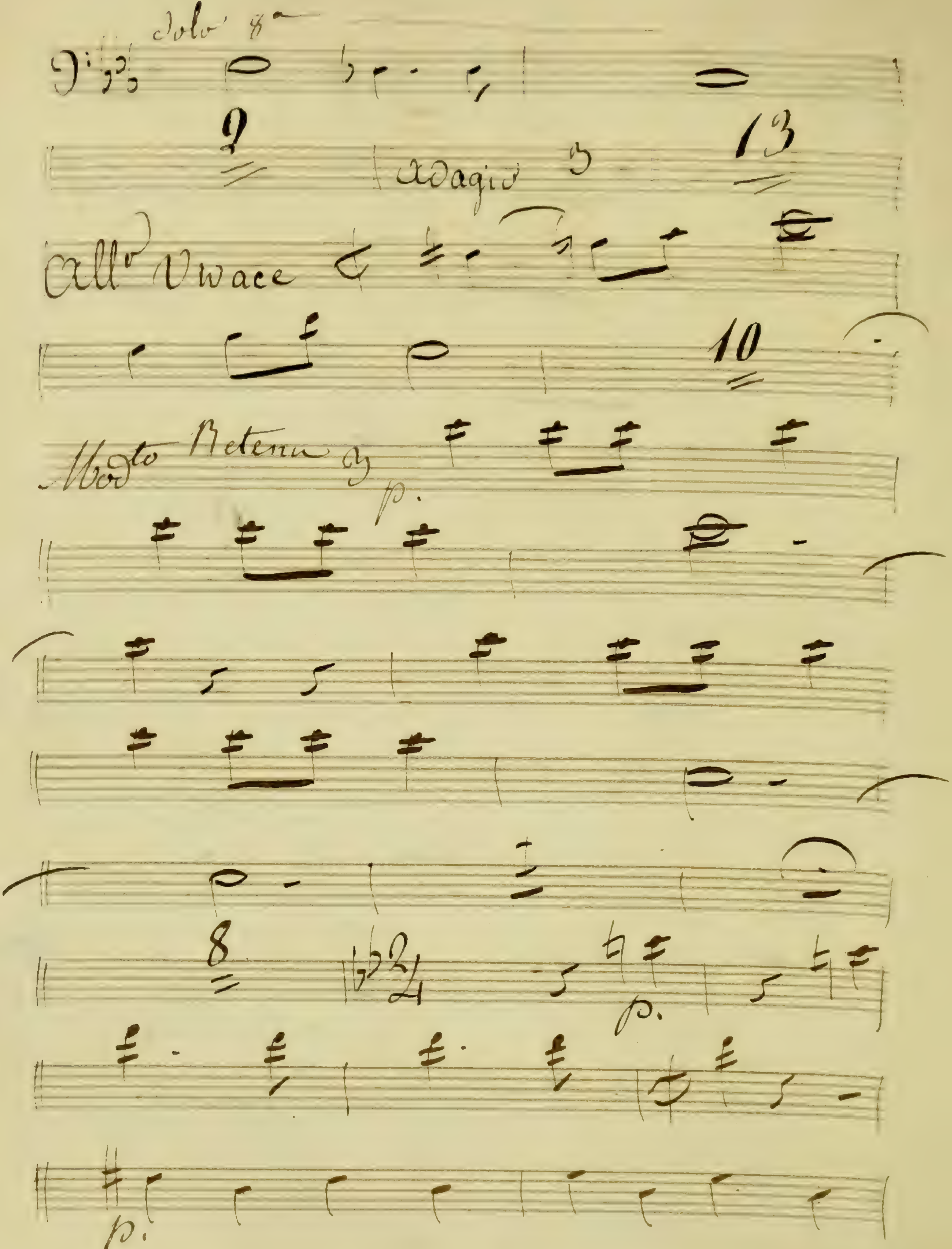
fin du Divertissement

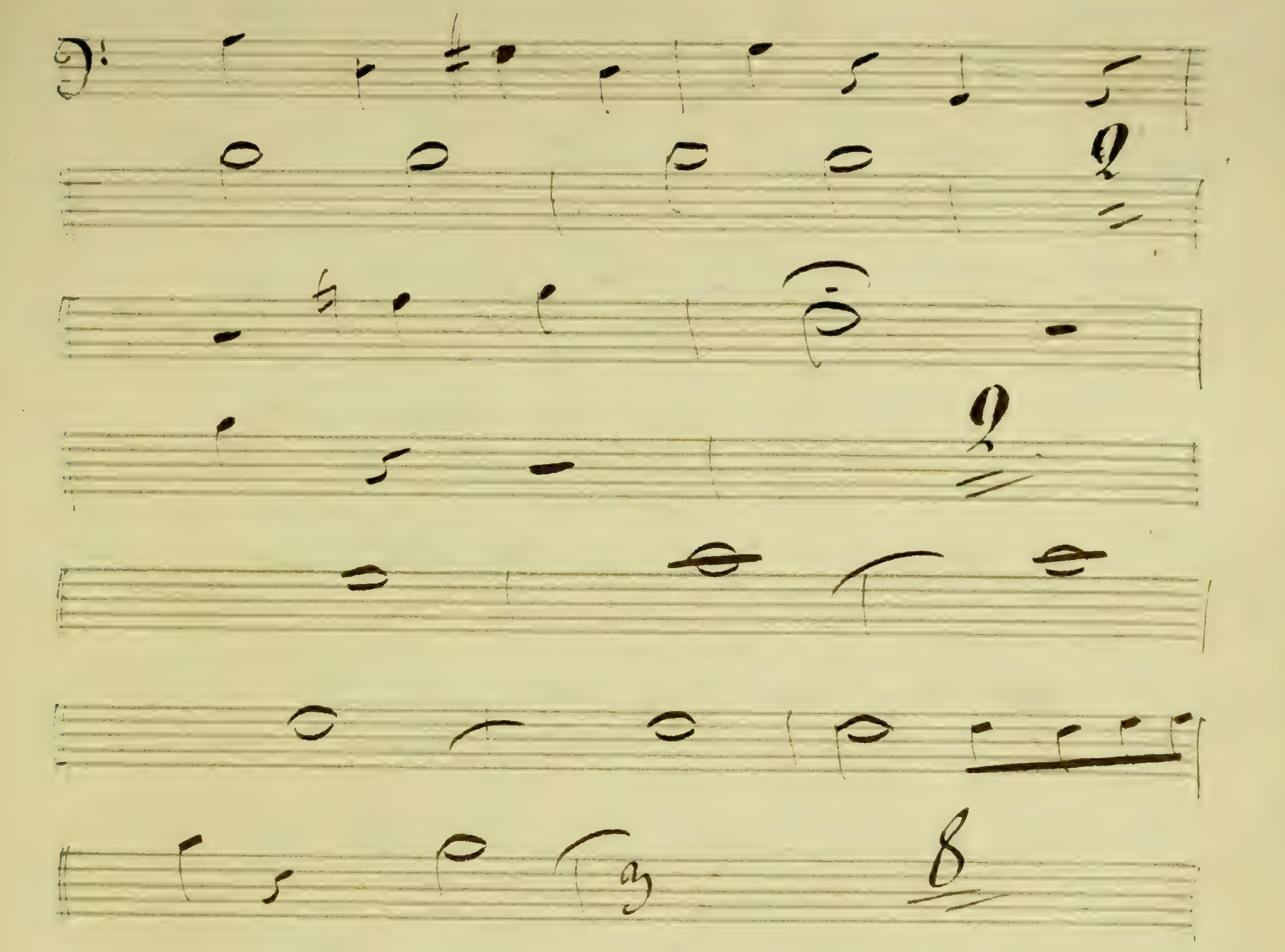
Orage.

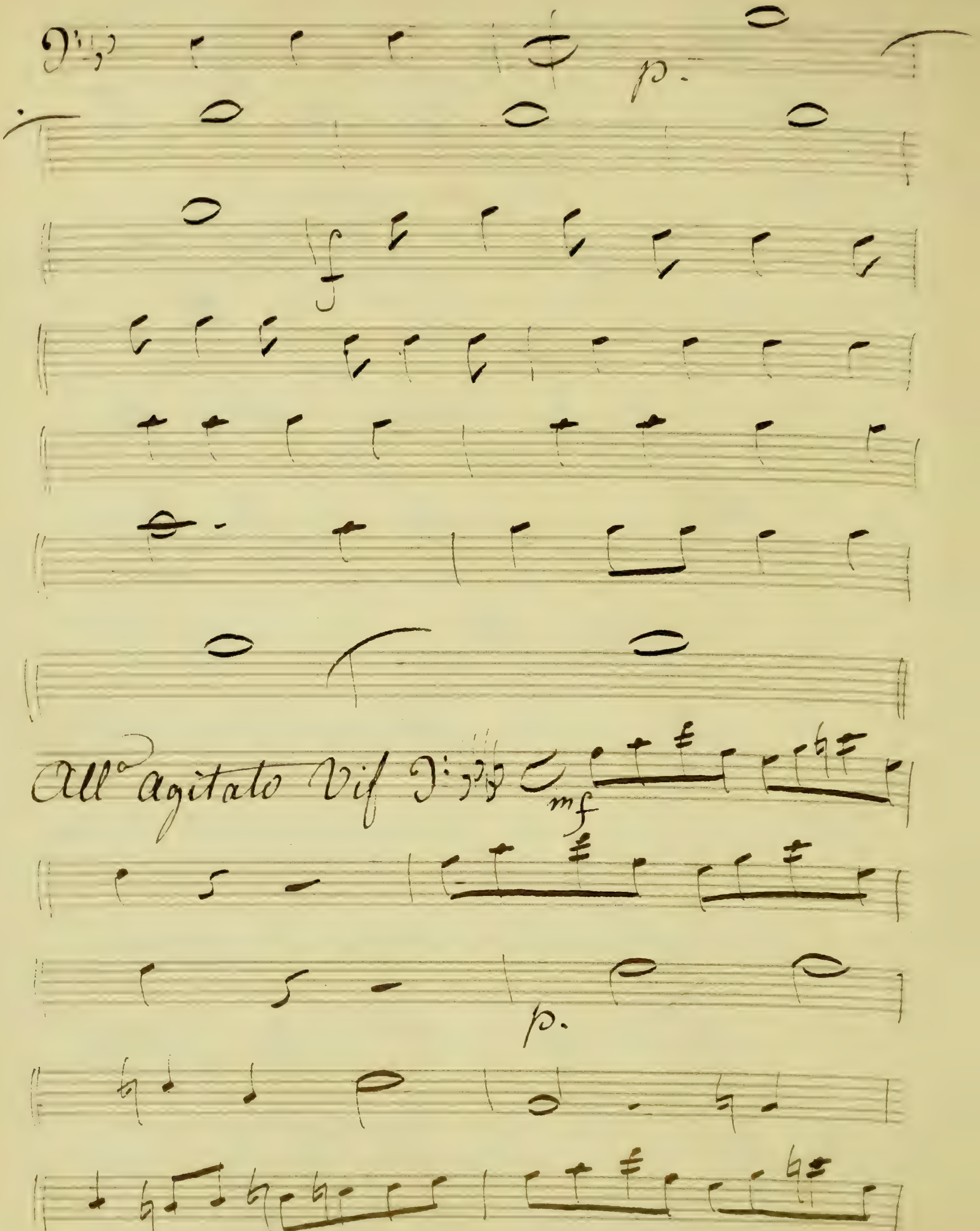
All° Agitato




f
Retenu
Andante


Solo 8a
9
Adagio 3
13
All° Vivace
10
p.
8
p.
p.


2
2
8
p.
p.
p.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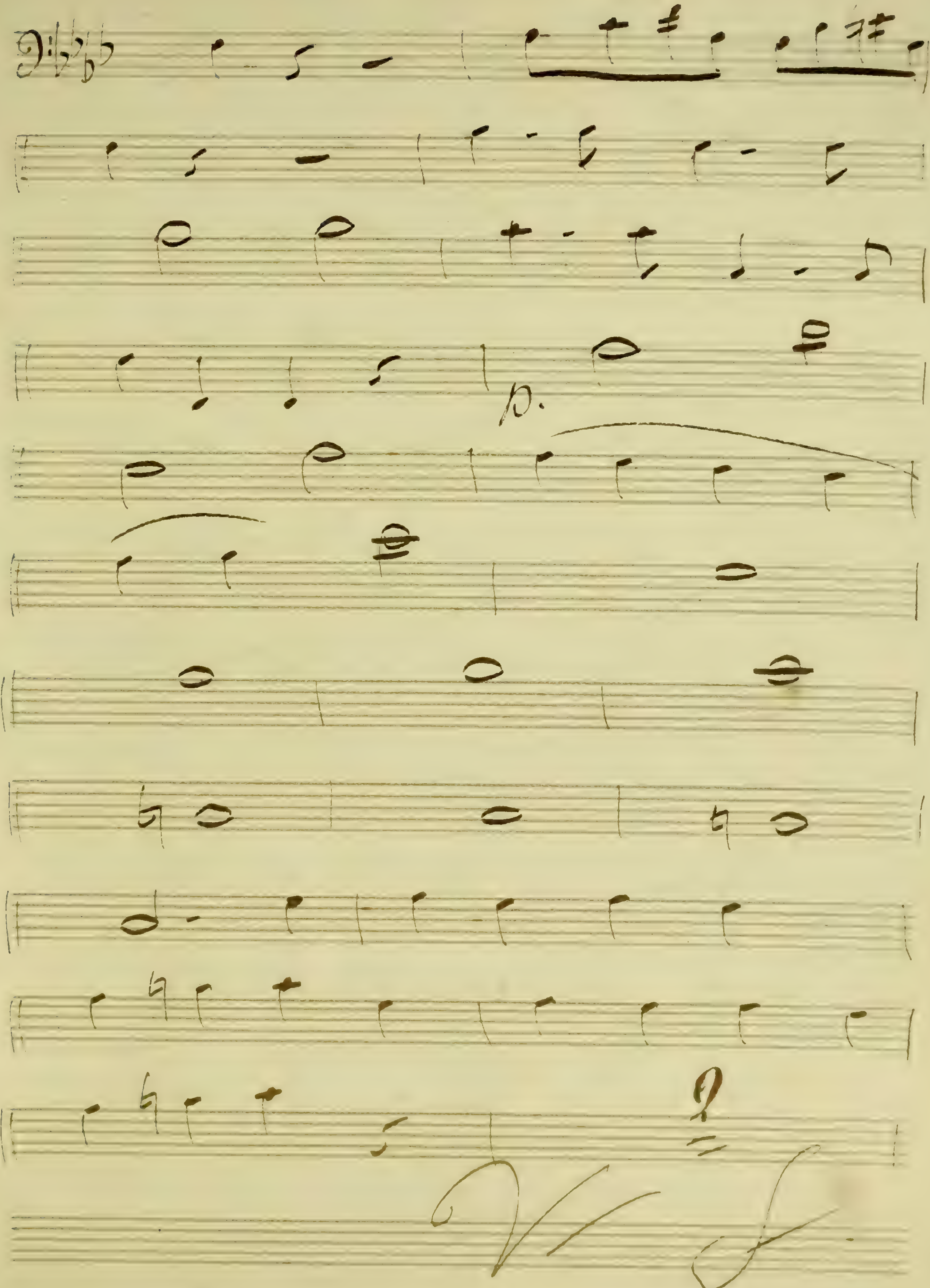
f
All° agitato Vif
mf
p.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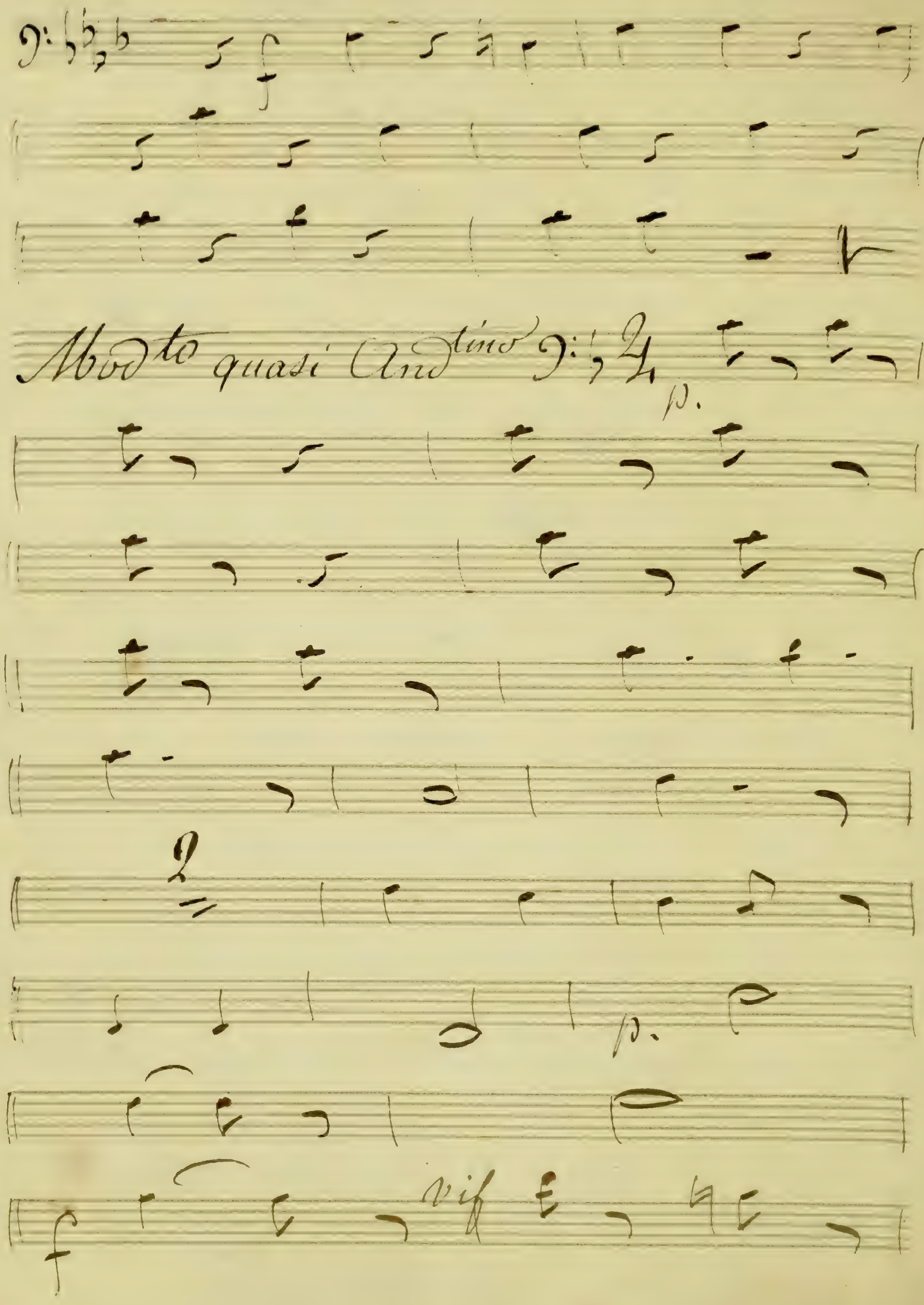
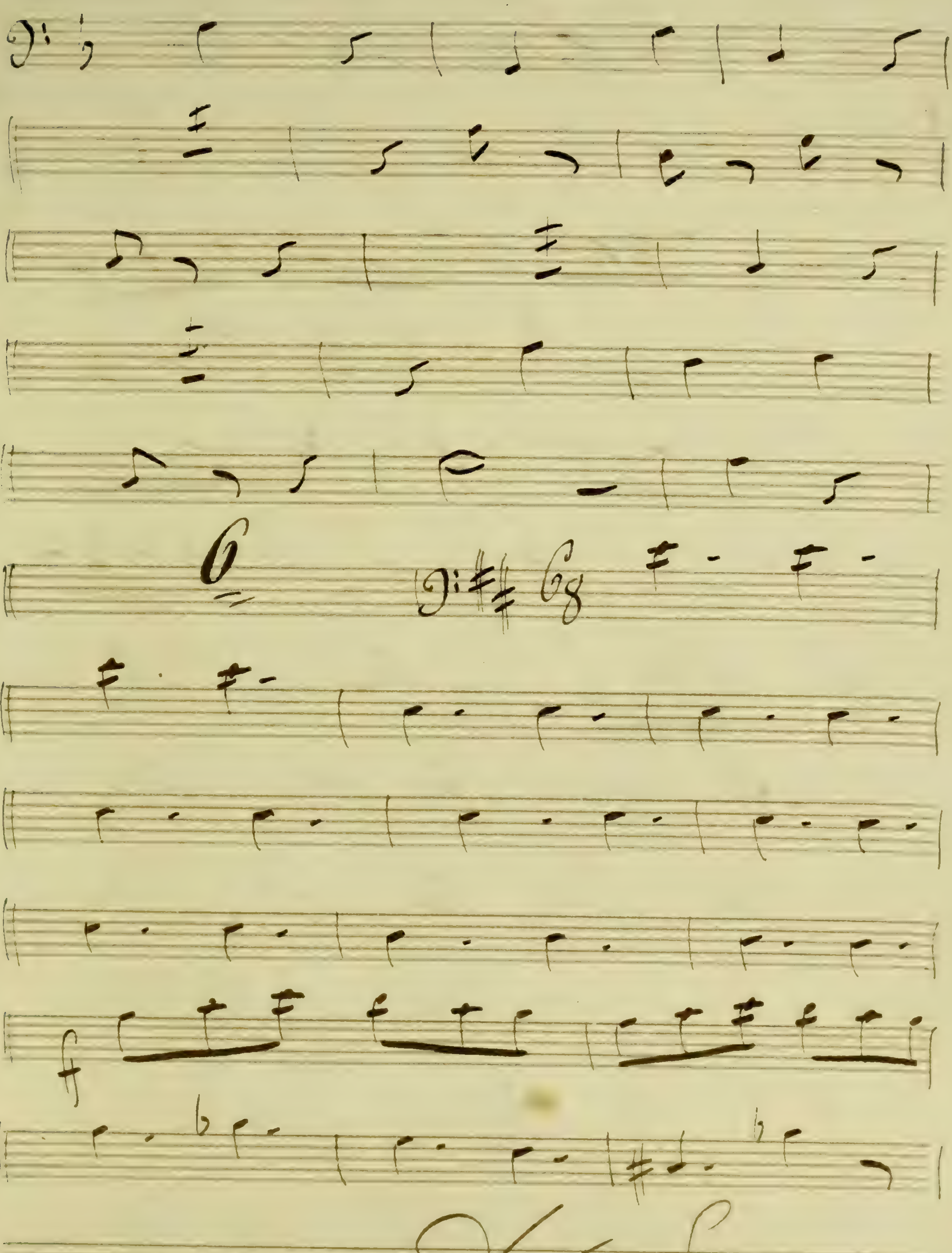
V S


Modto quasi Andtino
p.
f
vif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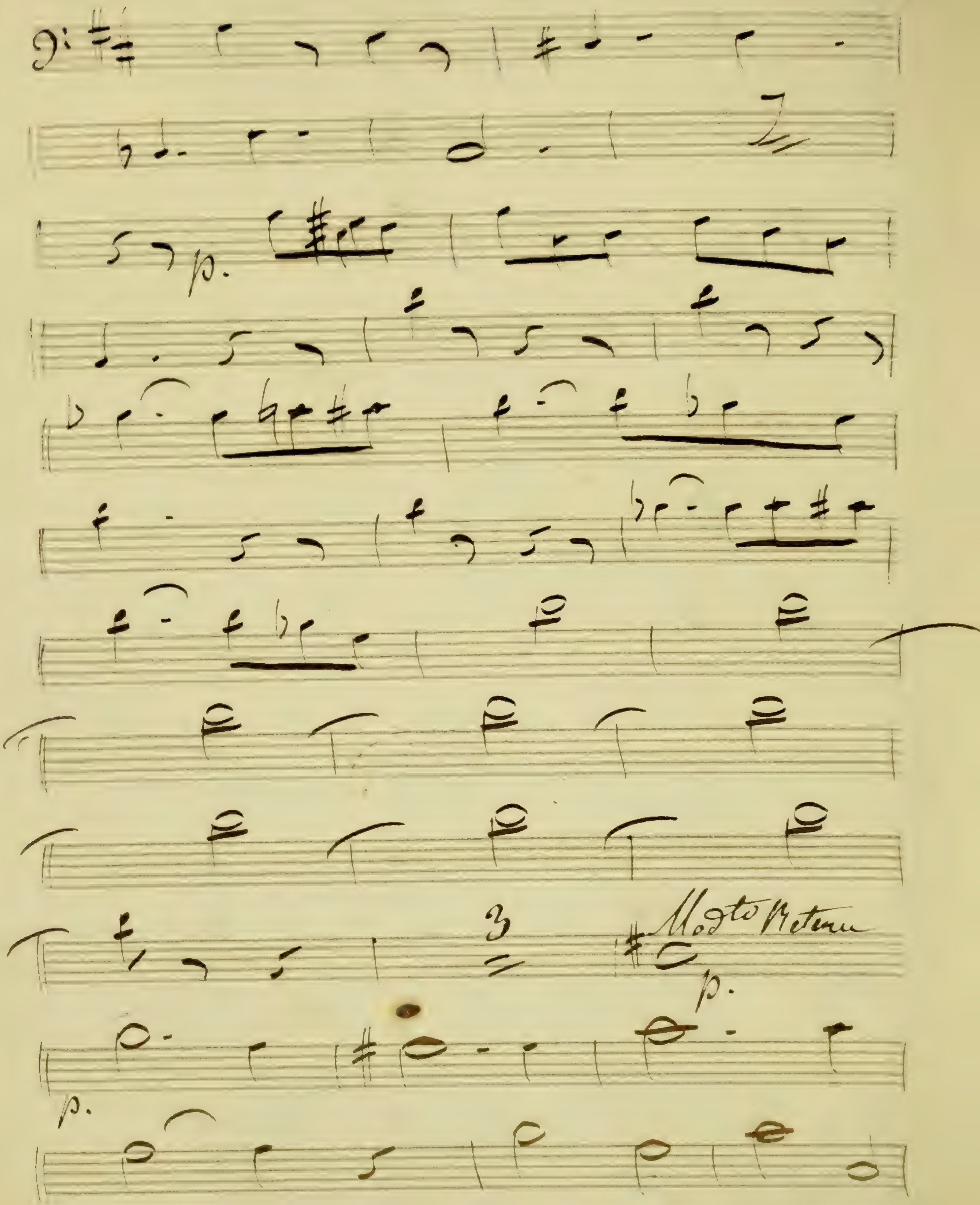
V S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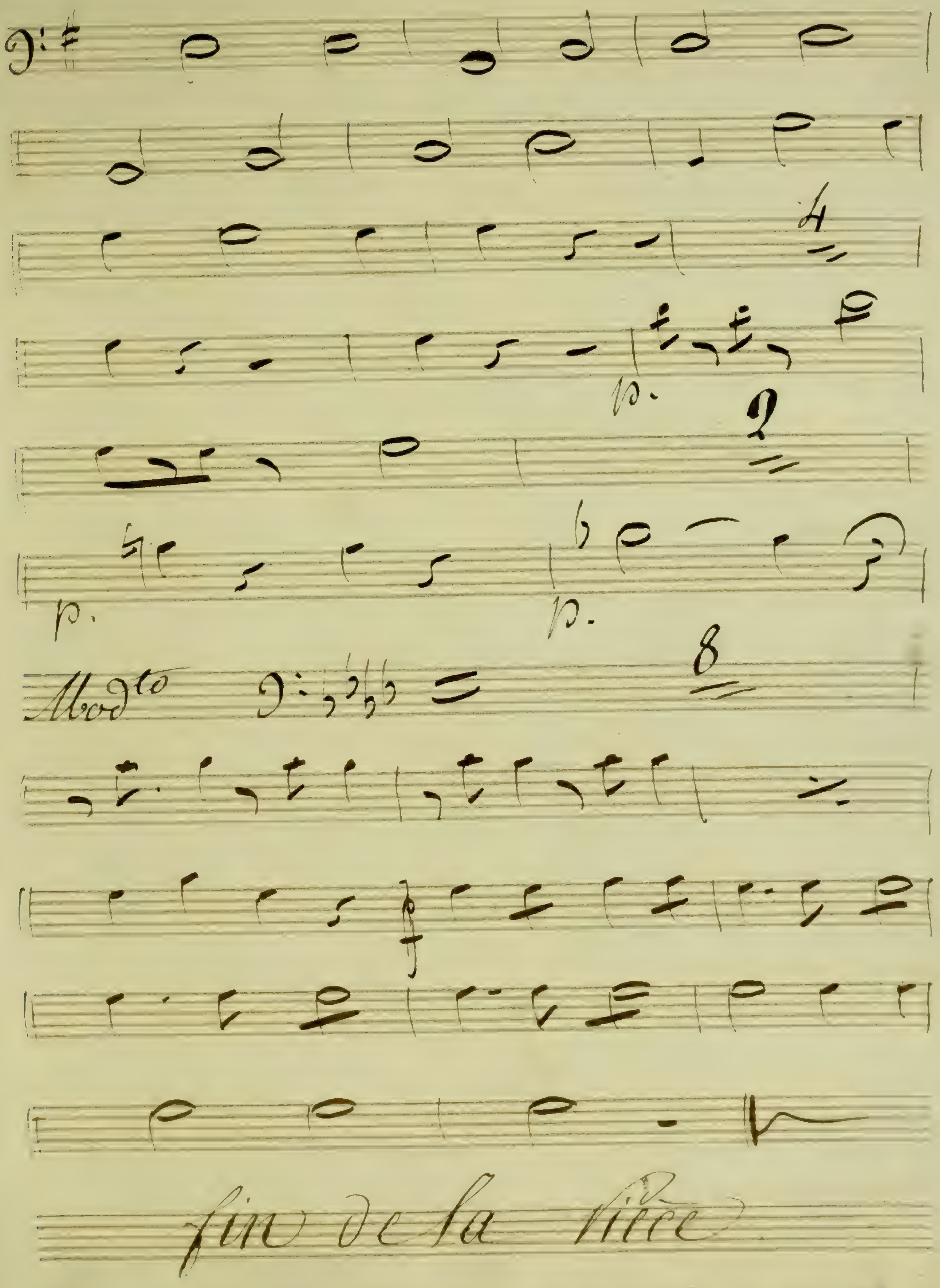
3
Modto Retenu
p.
p.


4
p.
2
p.
p.
Mod.to
8
fin de la pièce

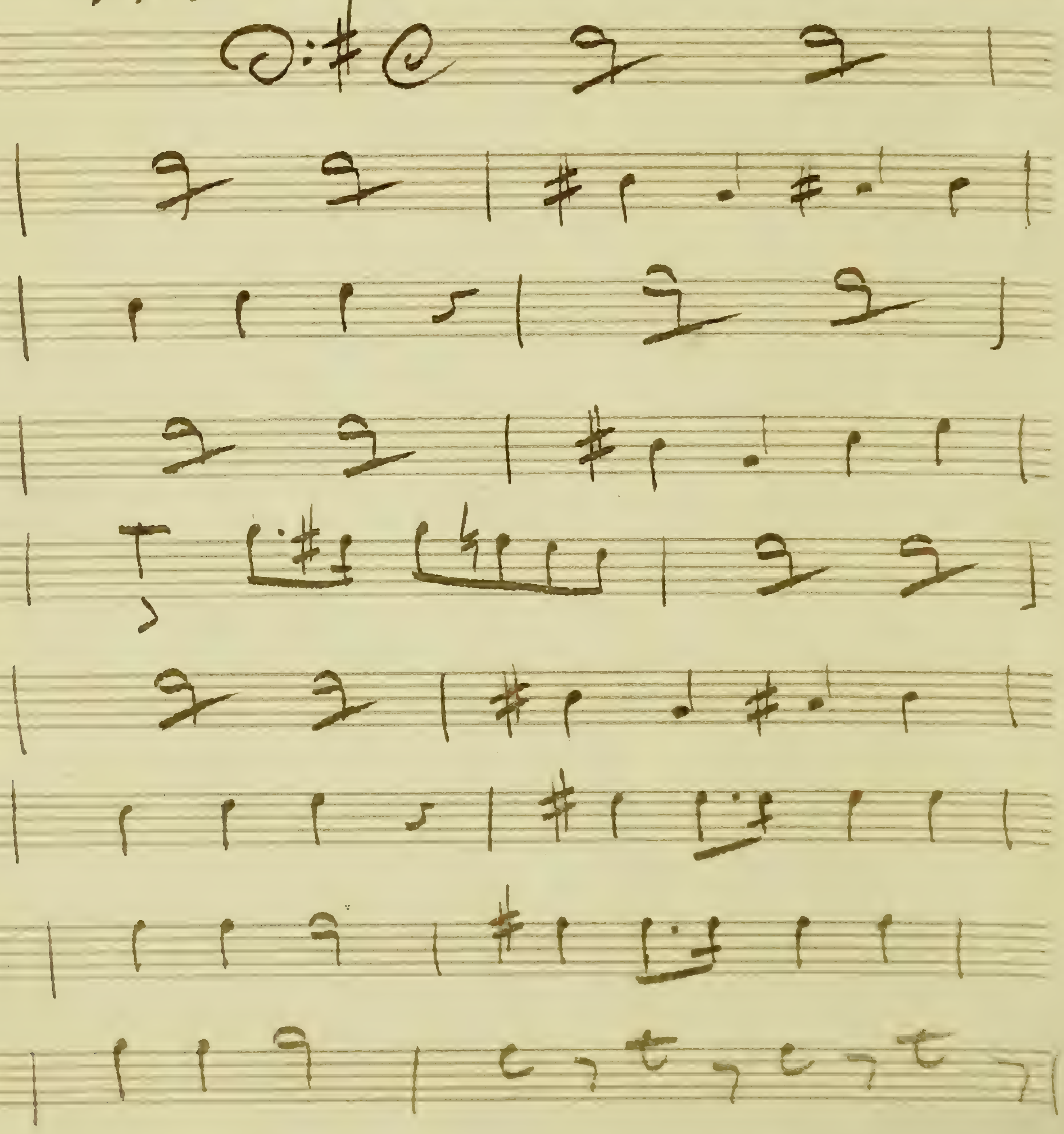
Faublas

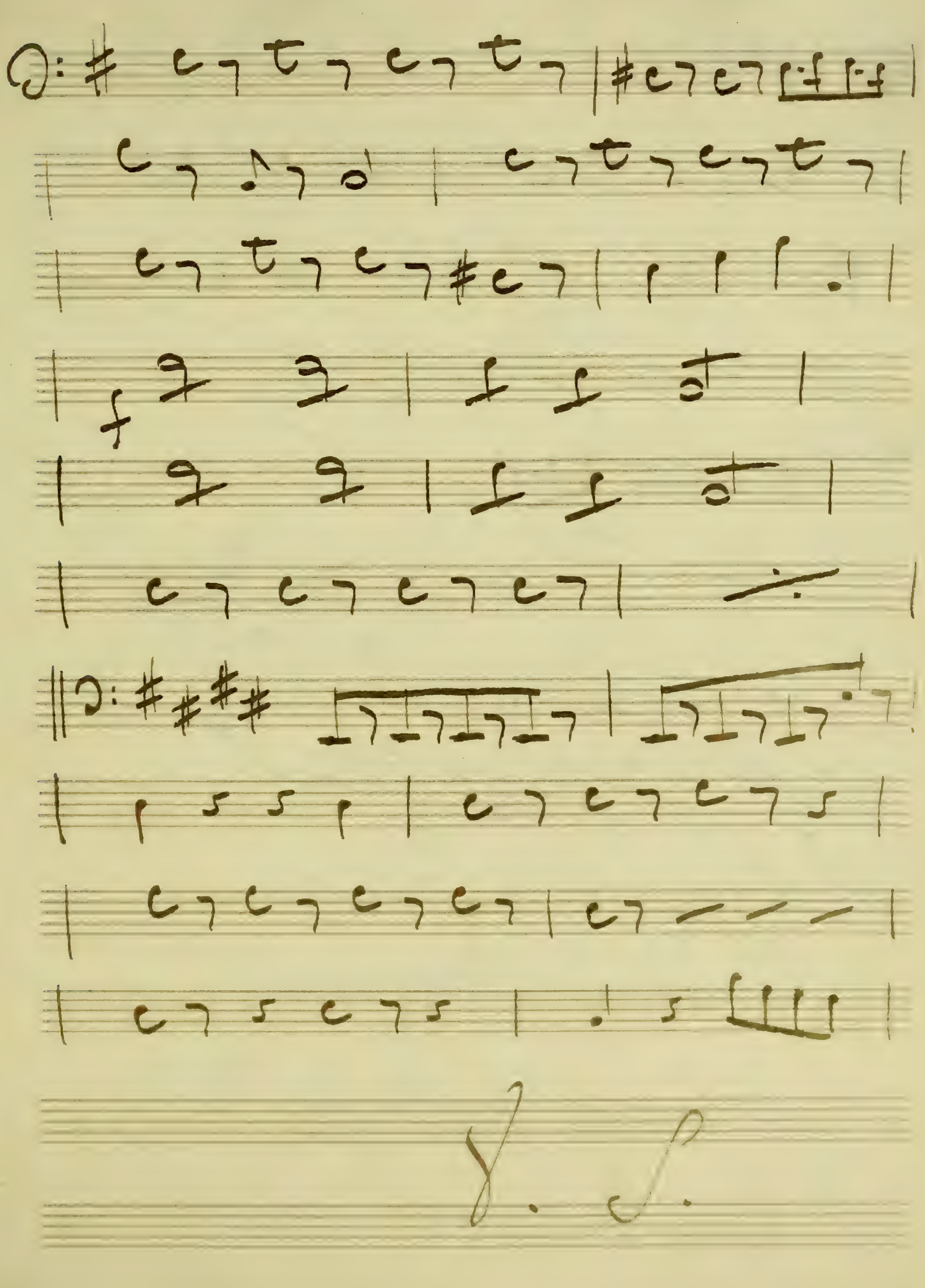
Ballet en 3 Actes

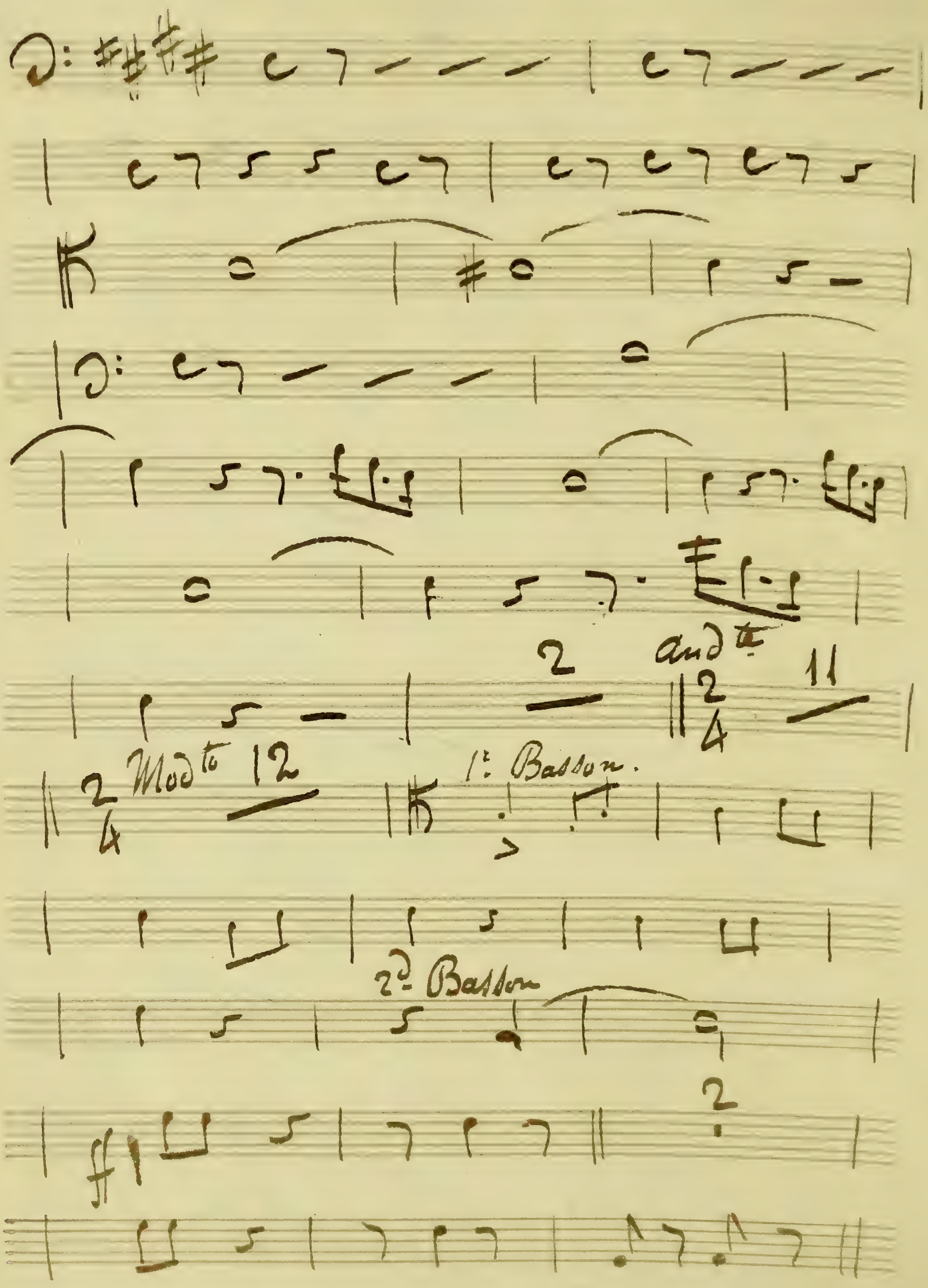
Fagotto 2°

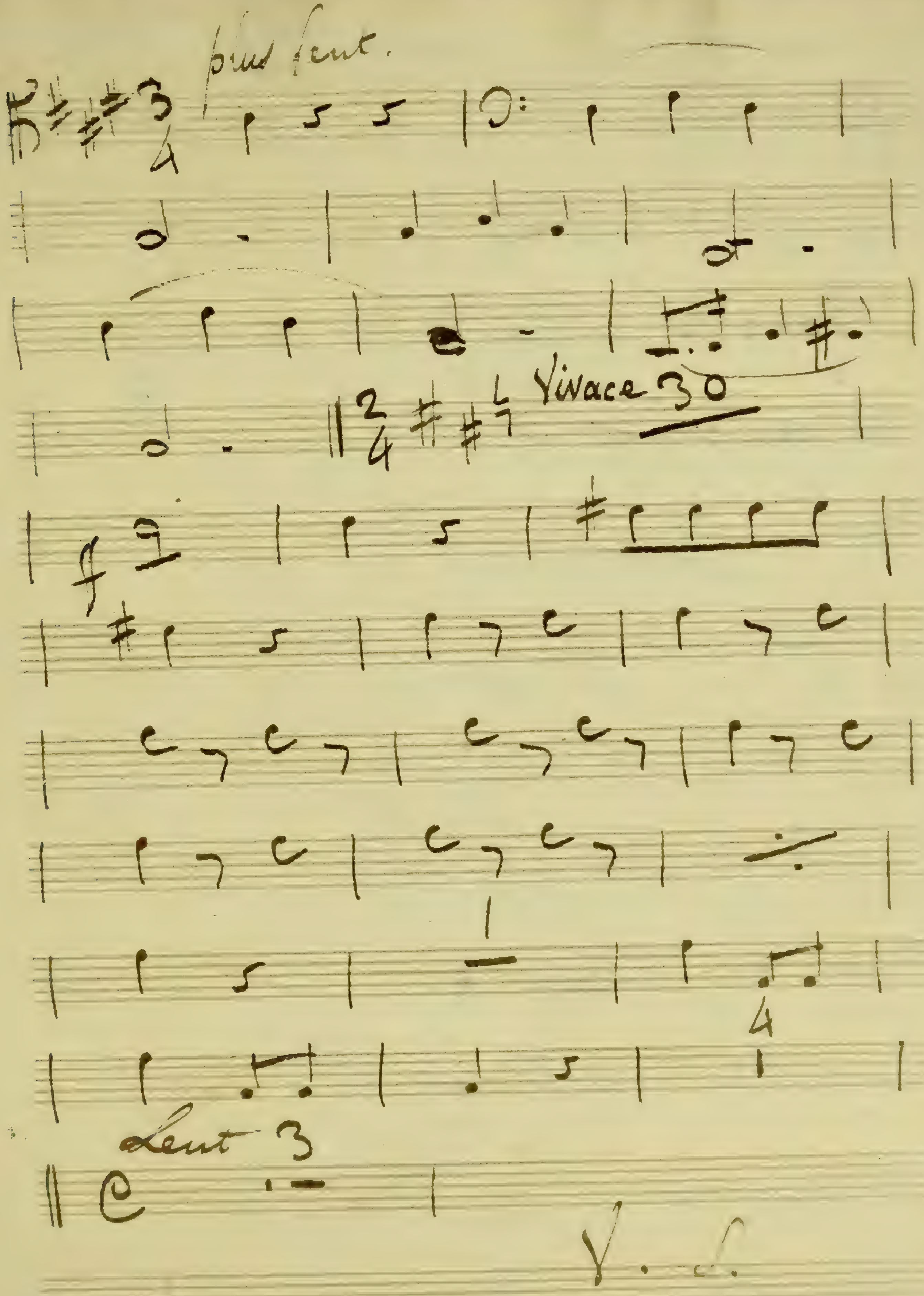
Ouverture

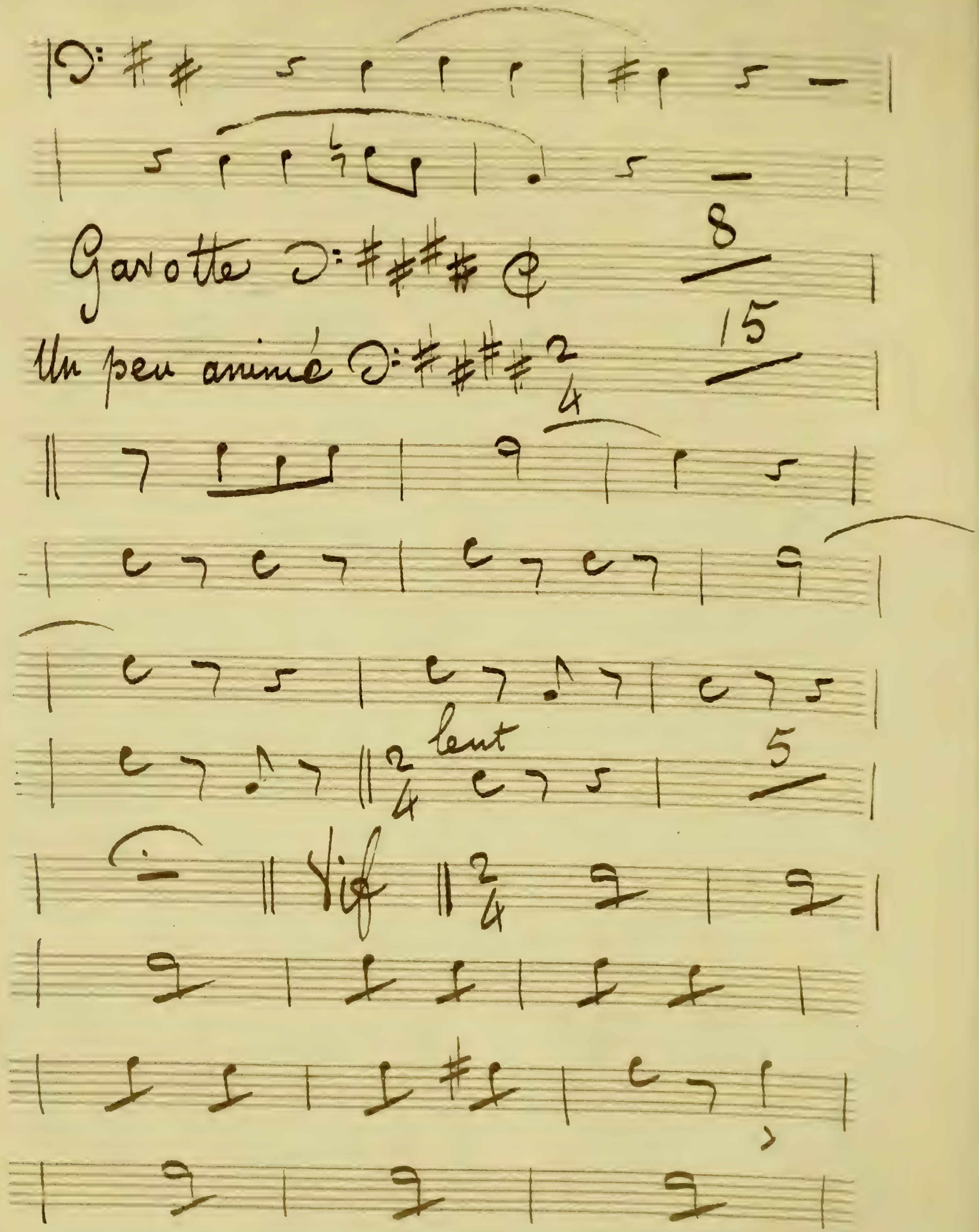
Mouvement de Marche.

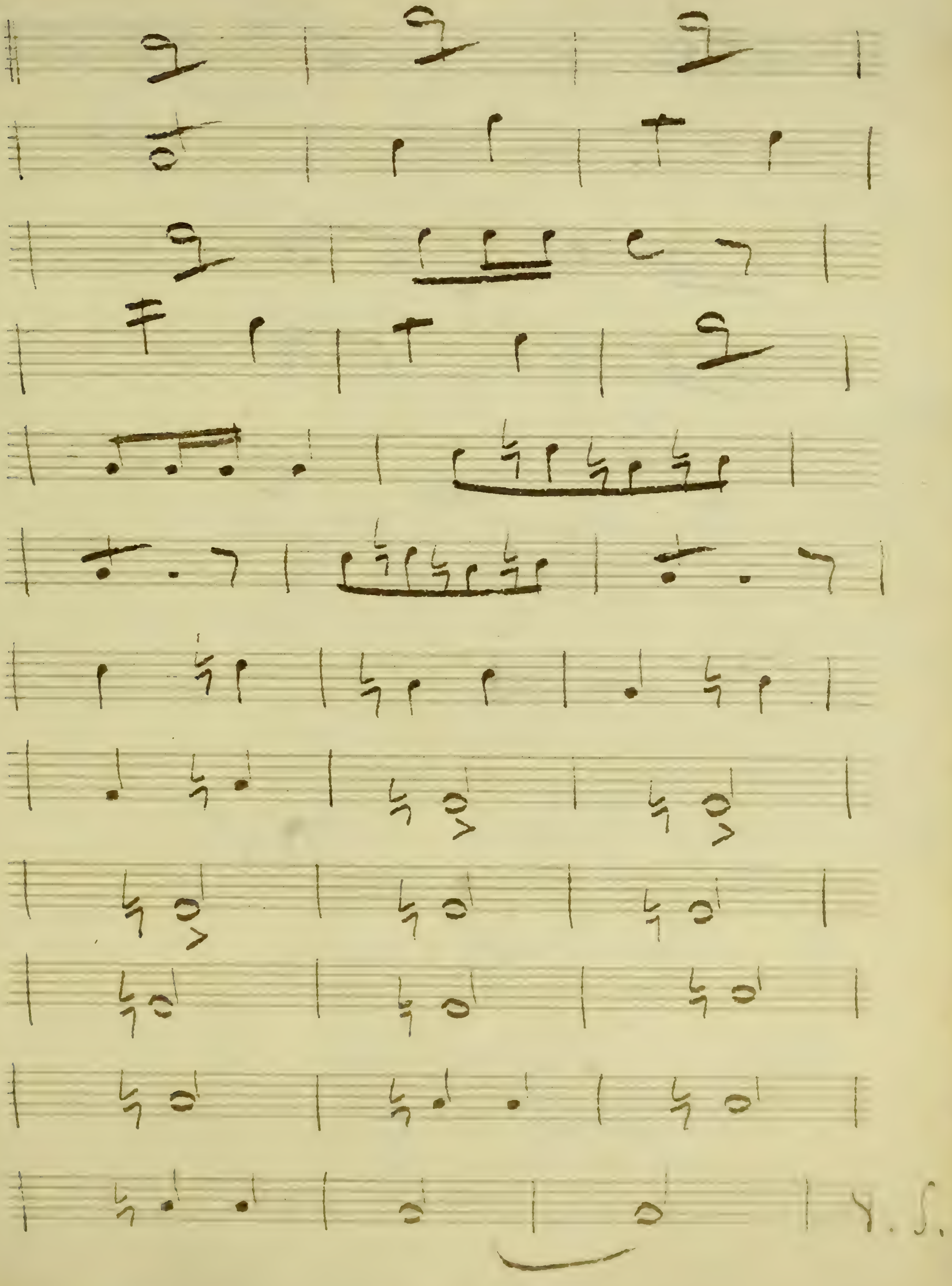


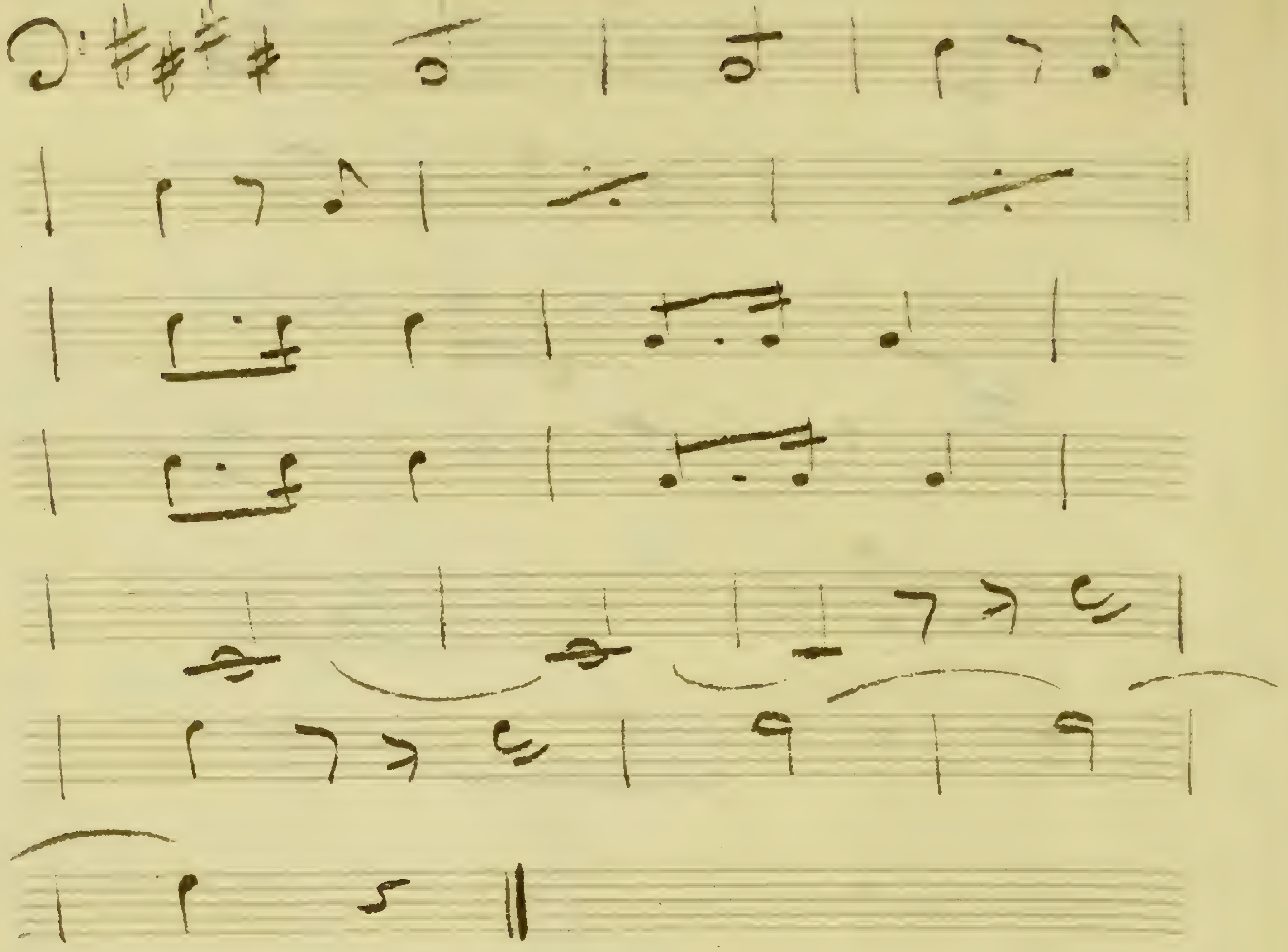

f
D. S.


2
andte
11
Modto
12
1t Basson.
2d Basson
ff
2


plus lent.
Vivace 30
Lent 3
V. S.


Garotte
8
Un peu animé
15
lent
5
Vif

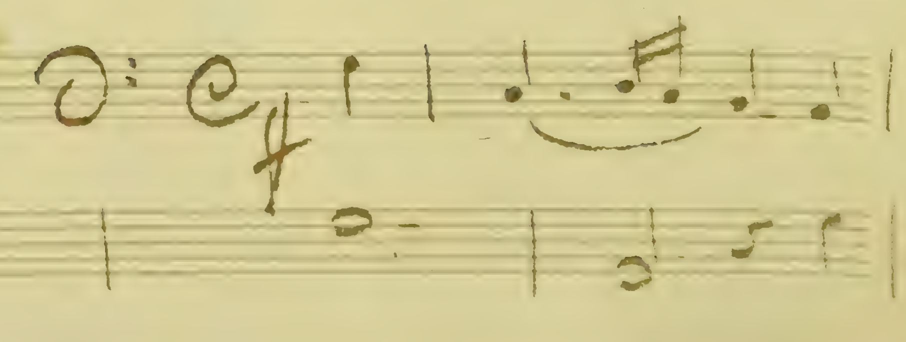

V. S.

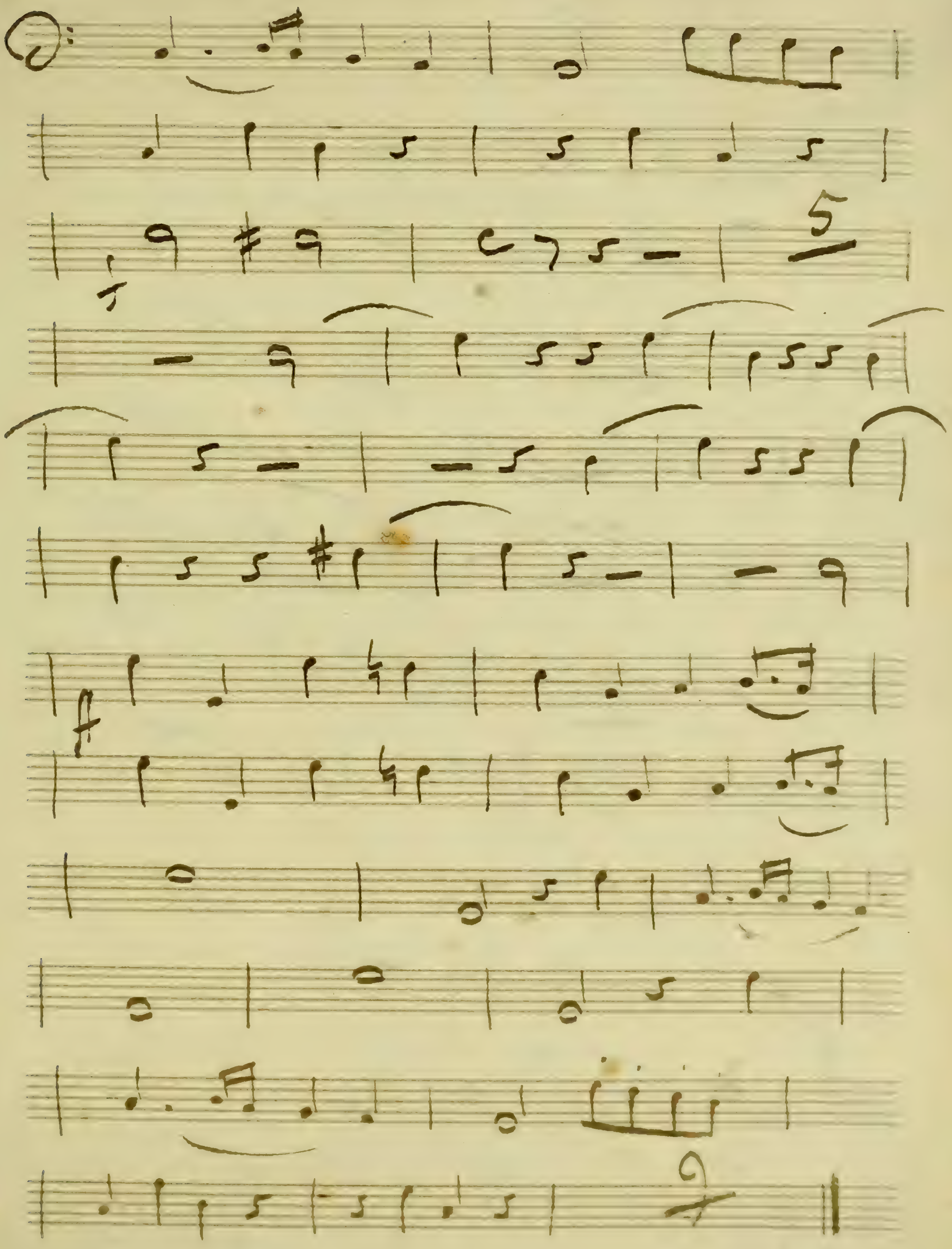


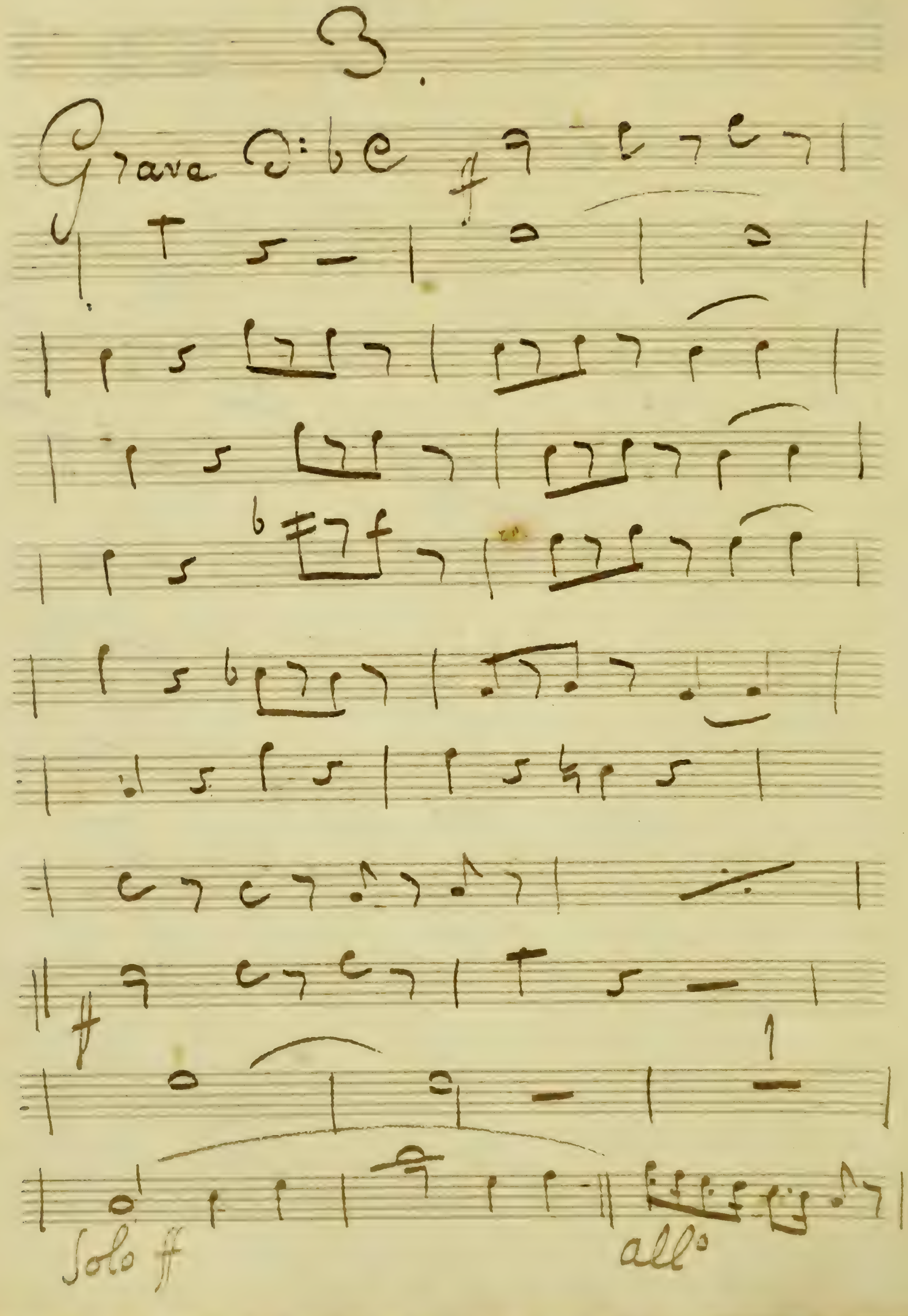
No 1. Passé.

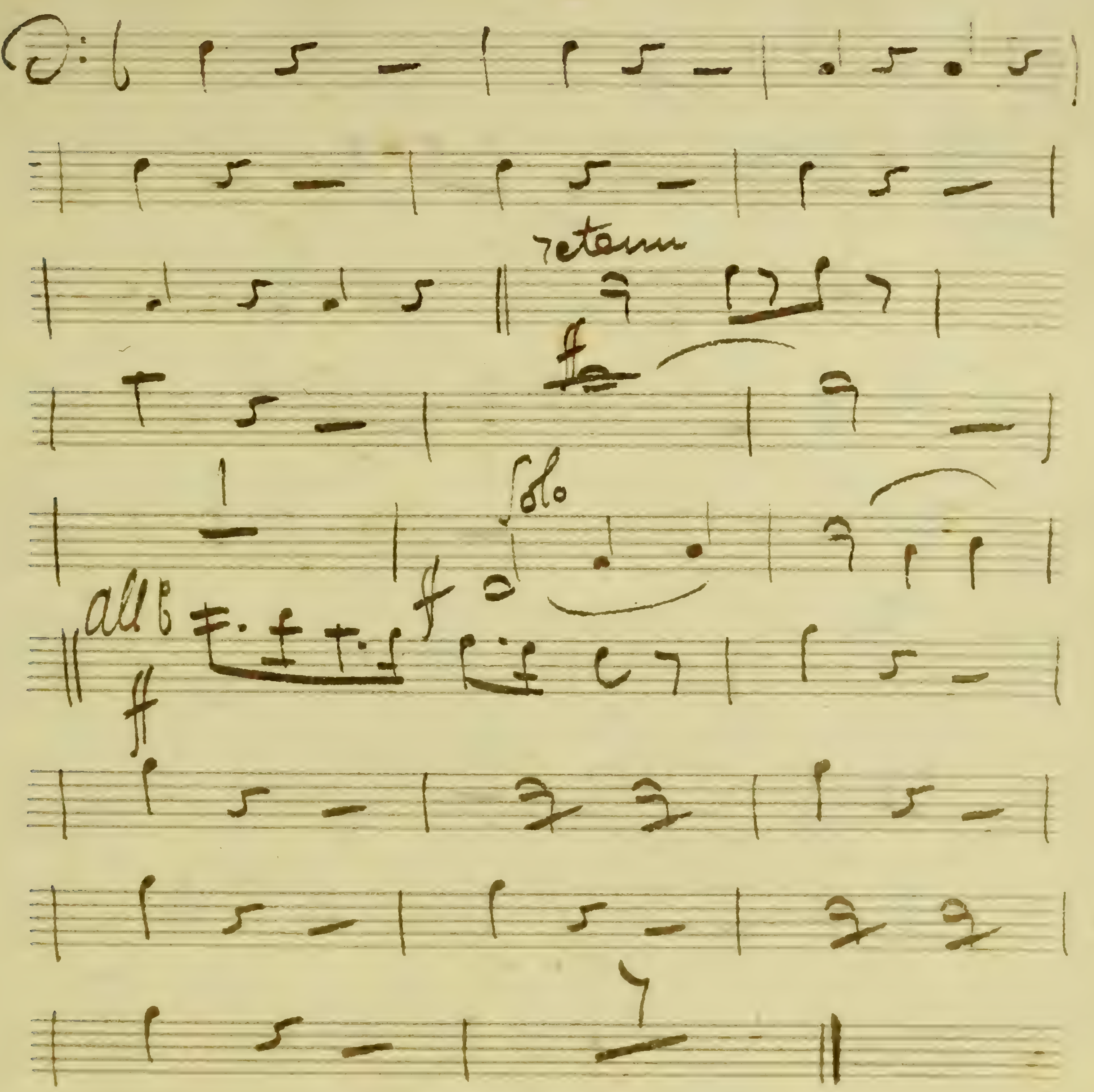
2.

Maestoso



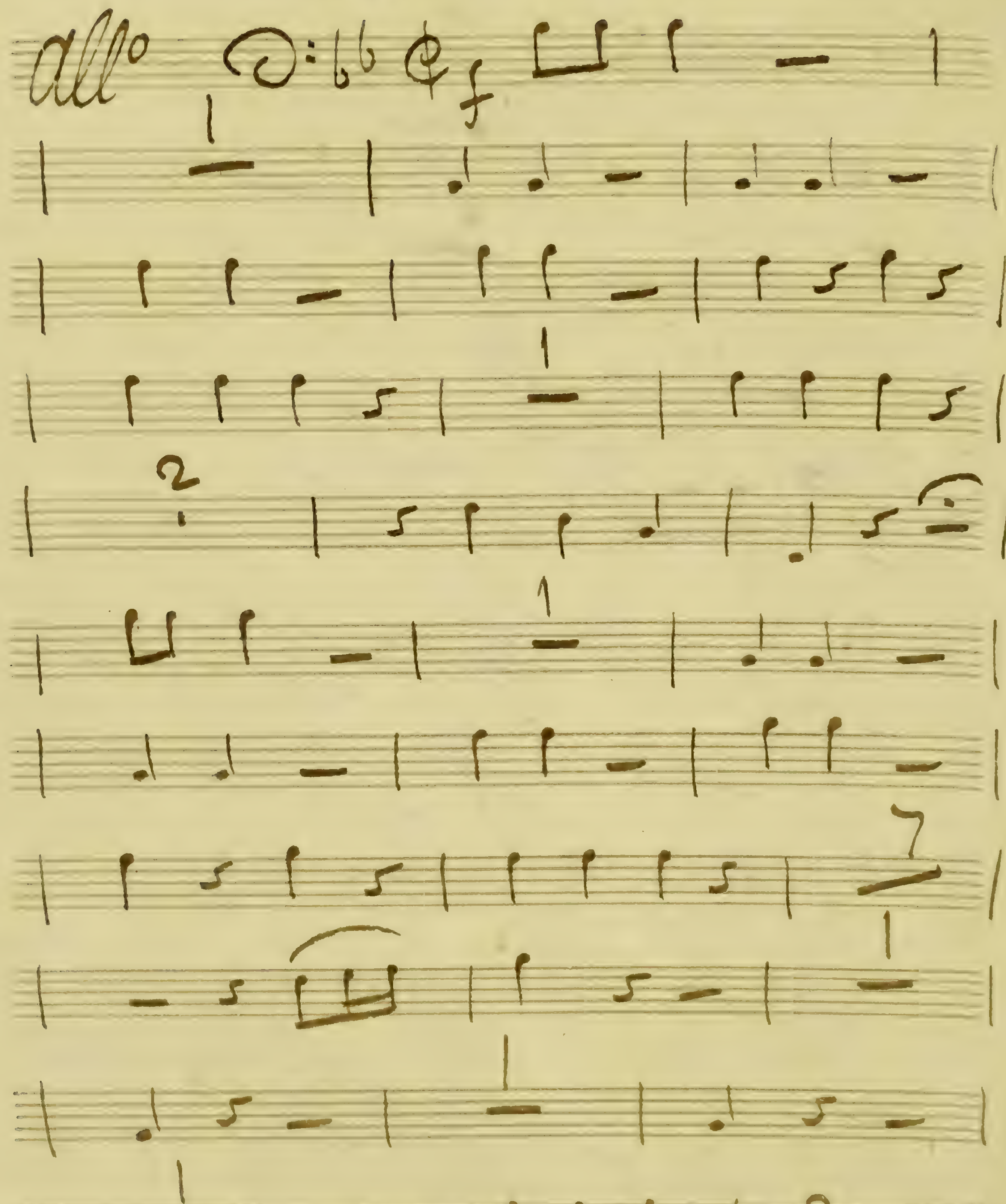


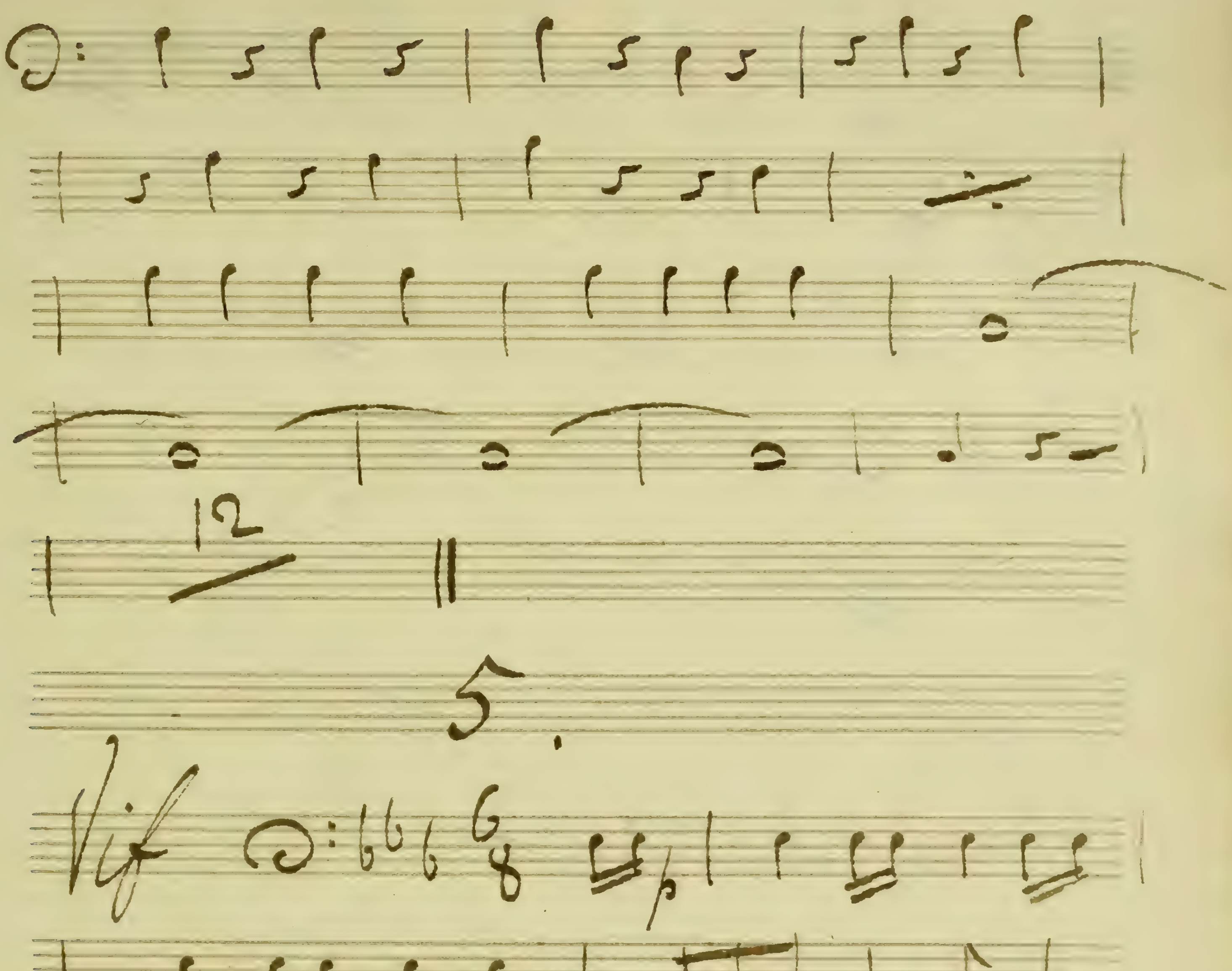

3.
Grave
Solo ff
All°

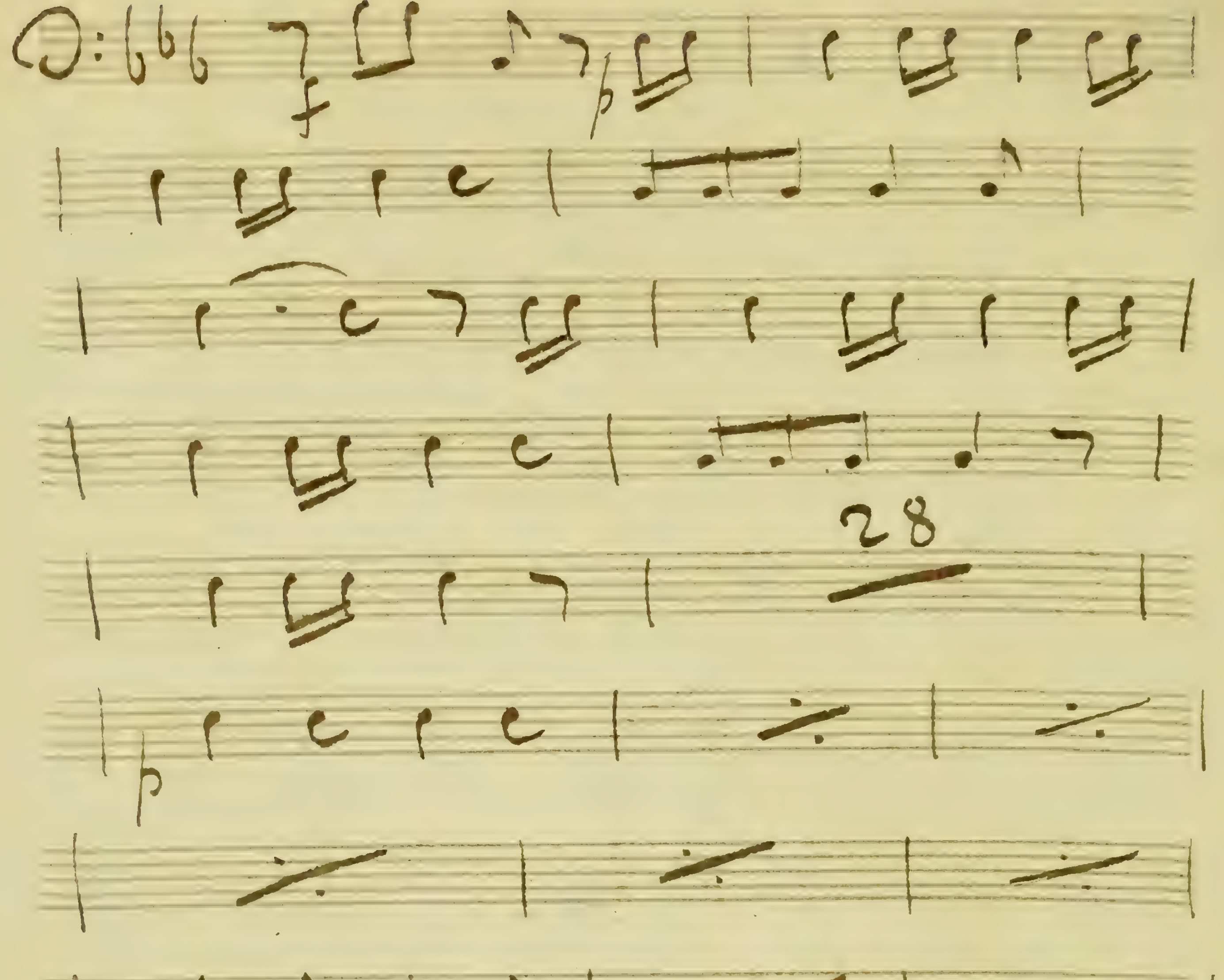


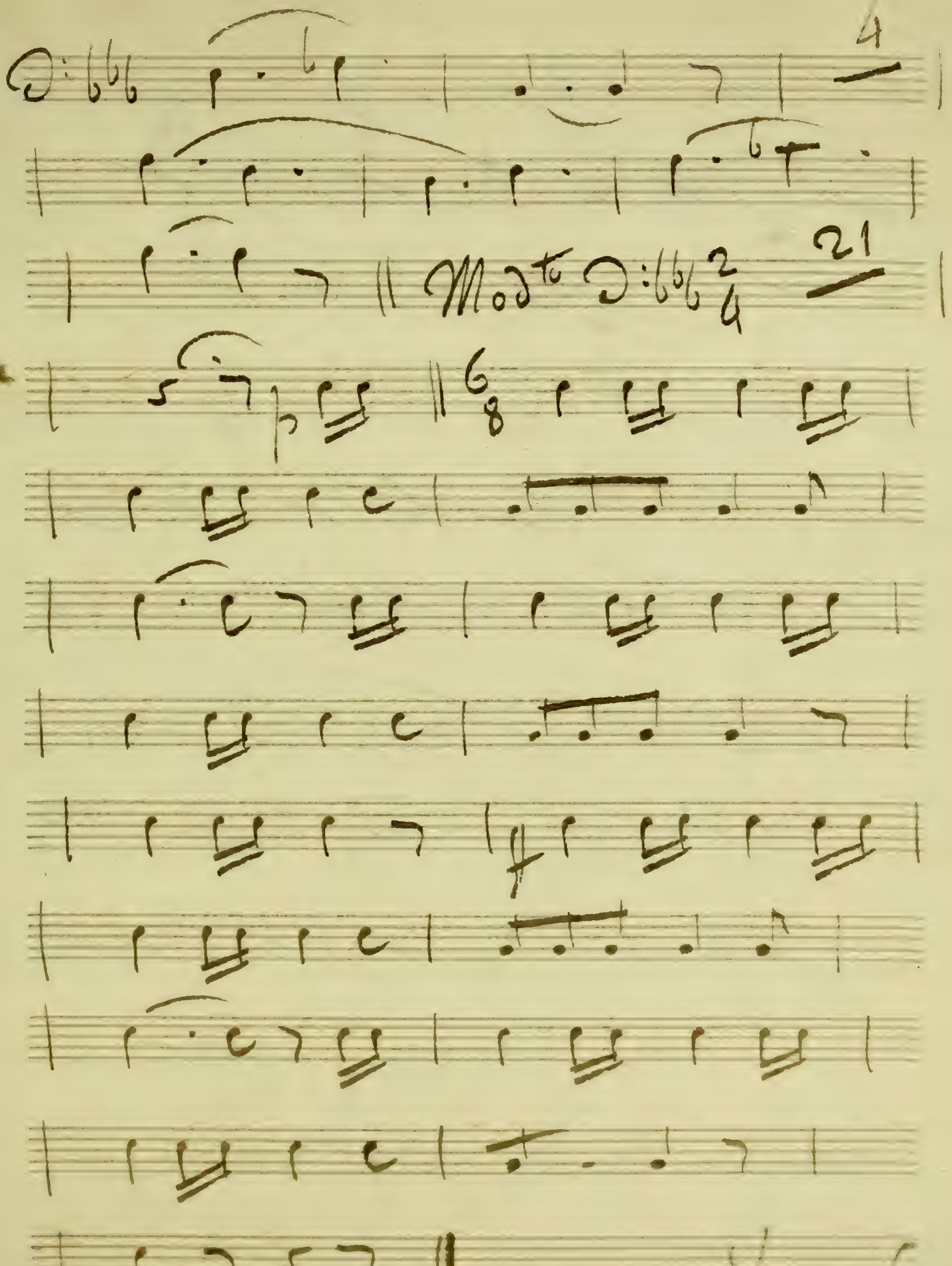
Volti Subito.

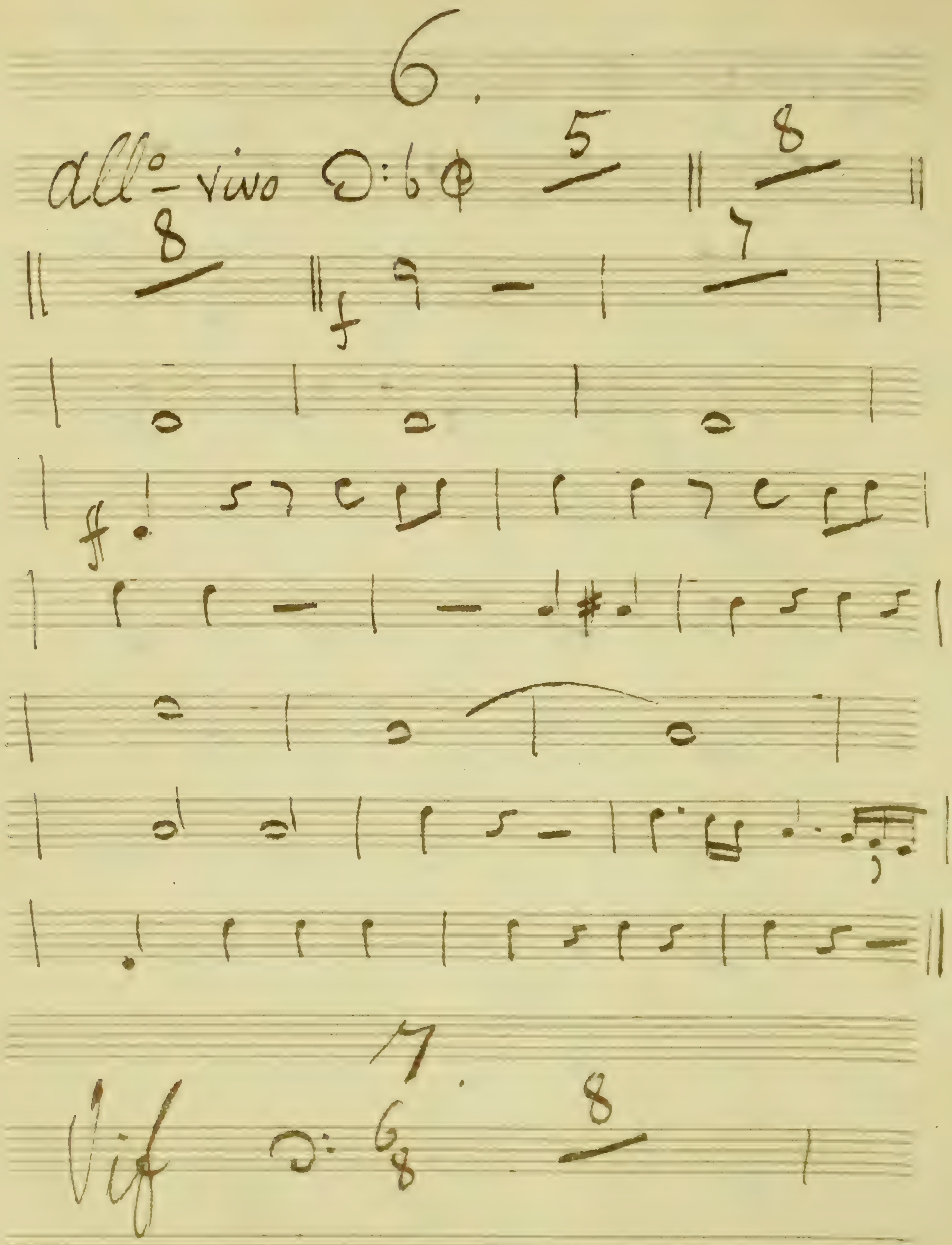
4.

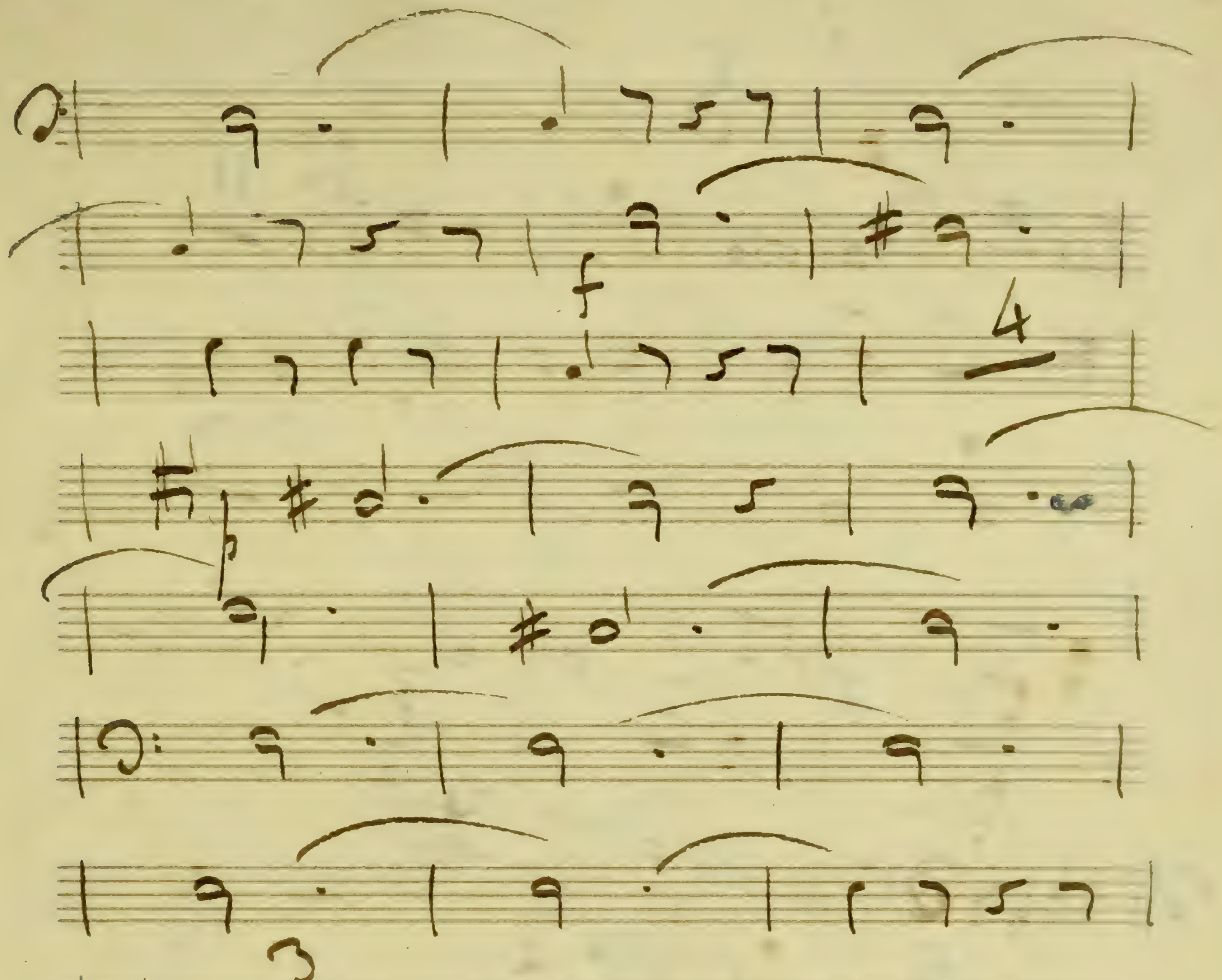



12
5.
Vif
p
11
V. S.


f
p
28
p
16
f
2

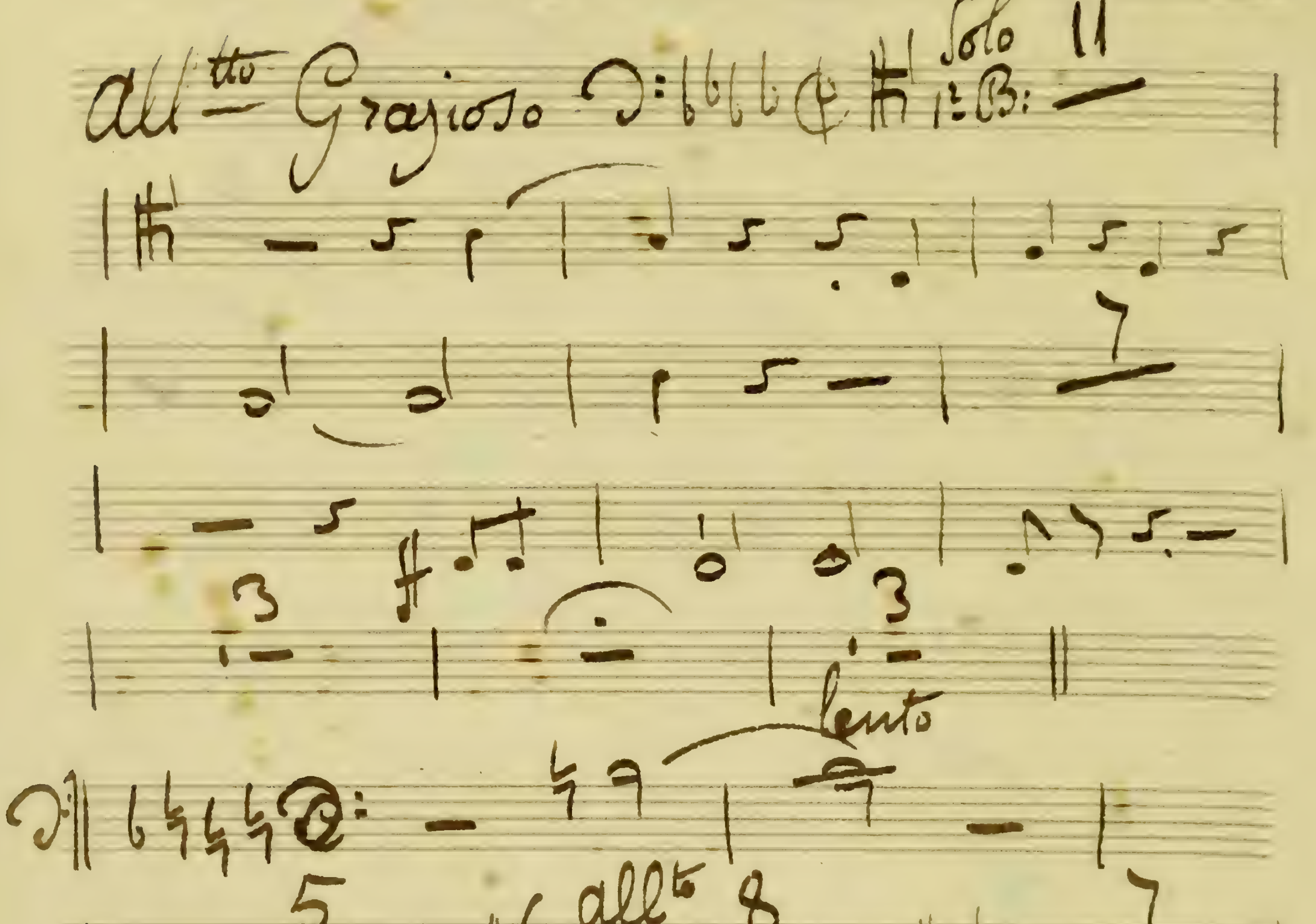

4
Modto
21
V. S.

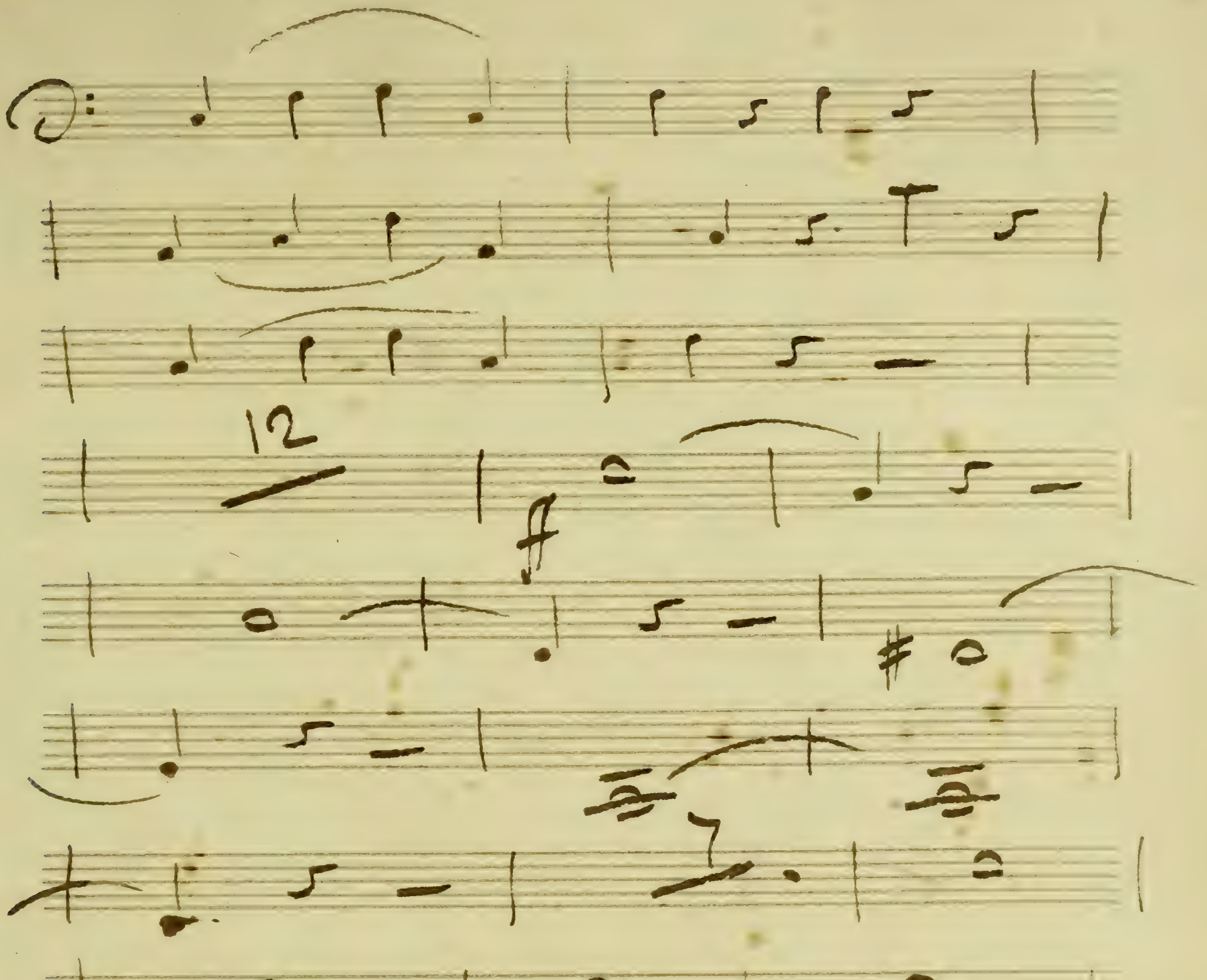

6.
All.º vivo
ff
7.
Vif

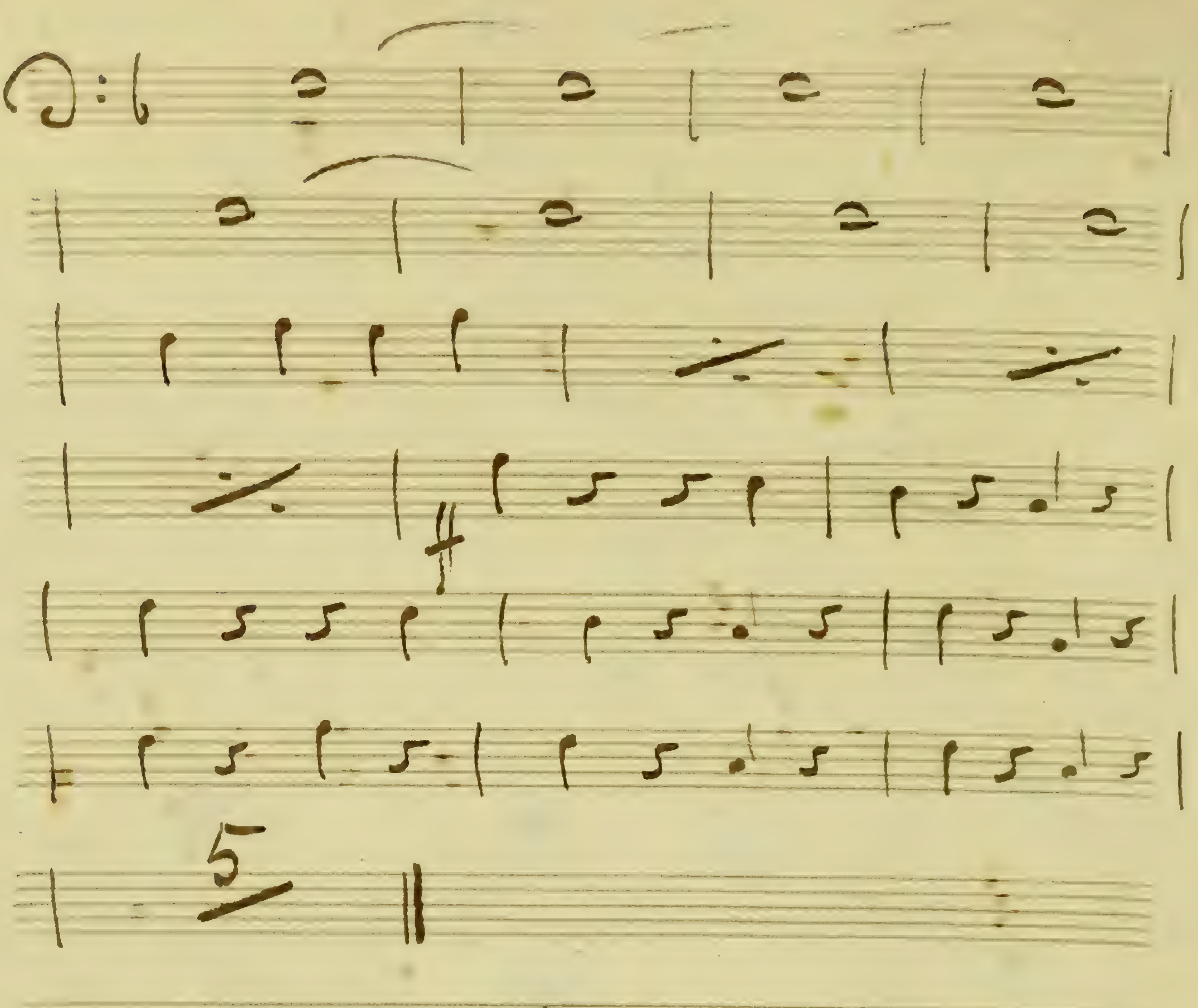


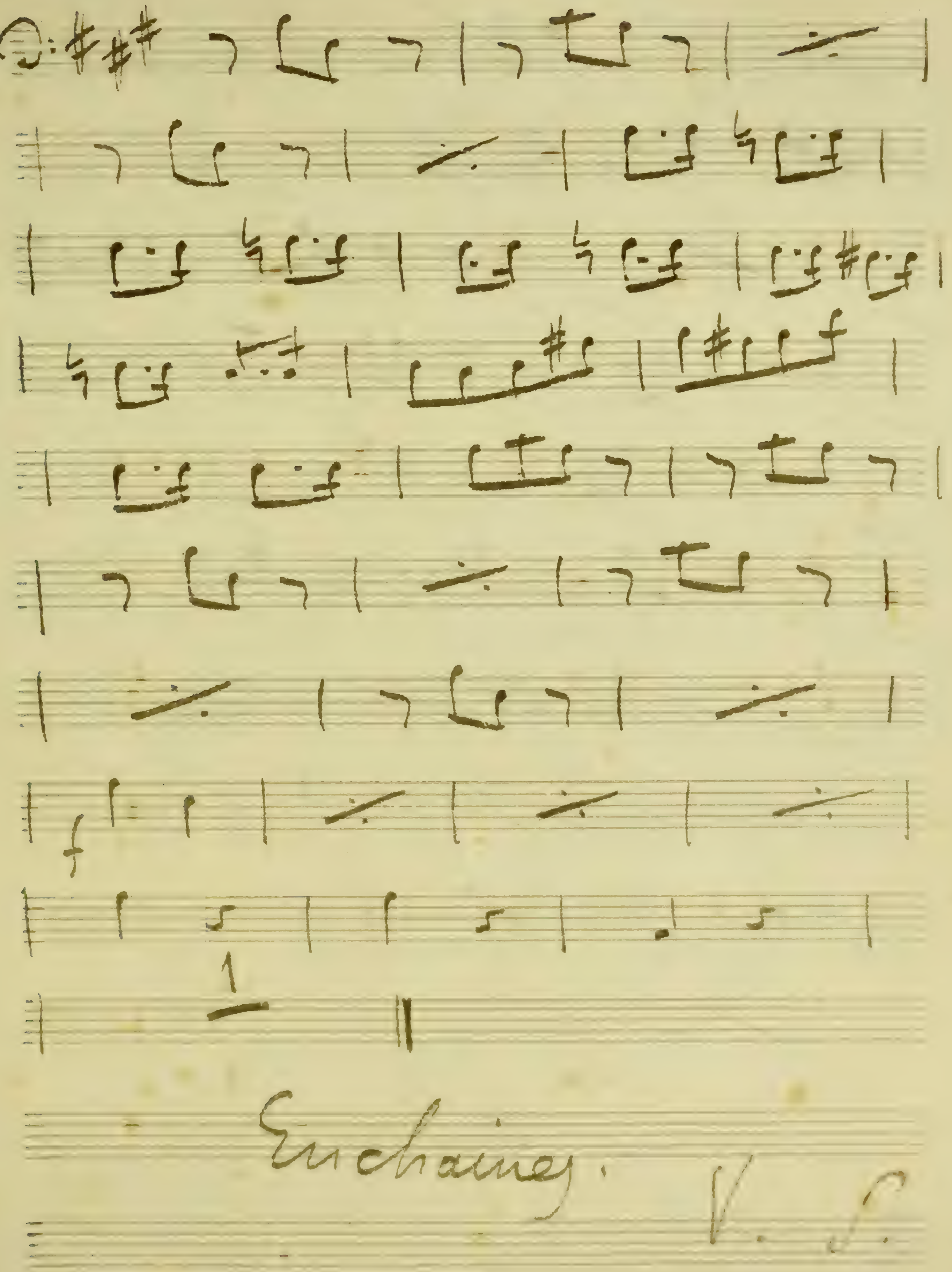
f
4
3
f
2
f
f
10
V. S.

8.

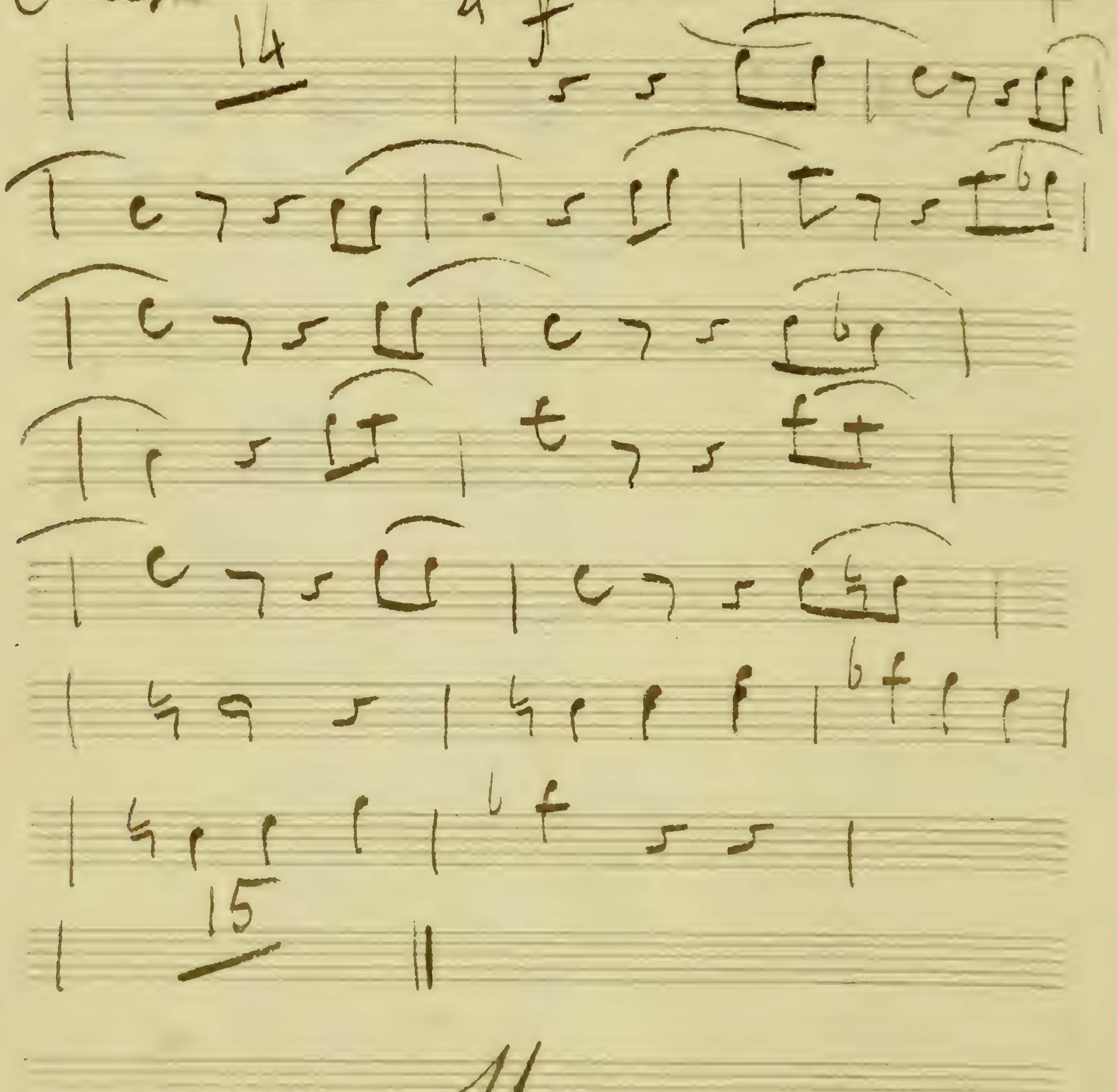



12
7
V. S.


Grazioso
5
32
2
2


Enchainez.
V. S.

10.



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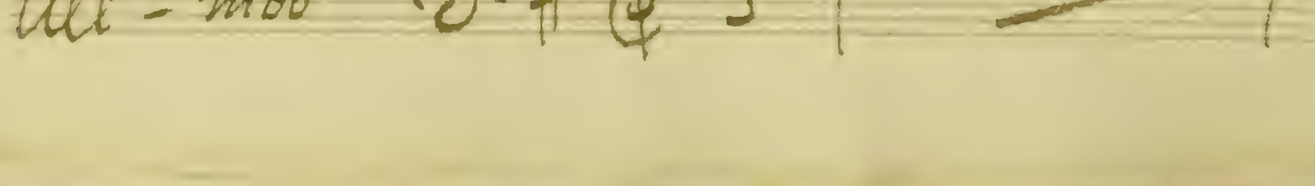
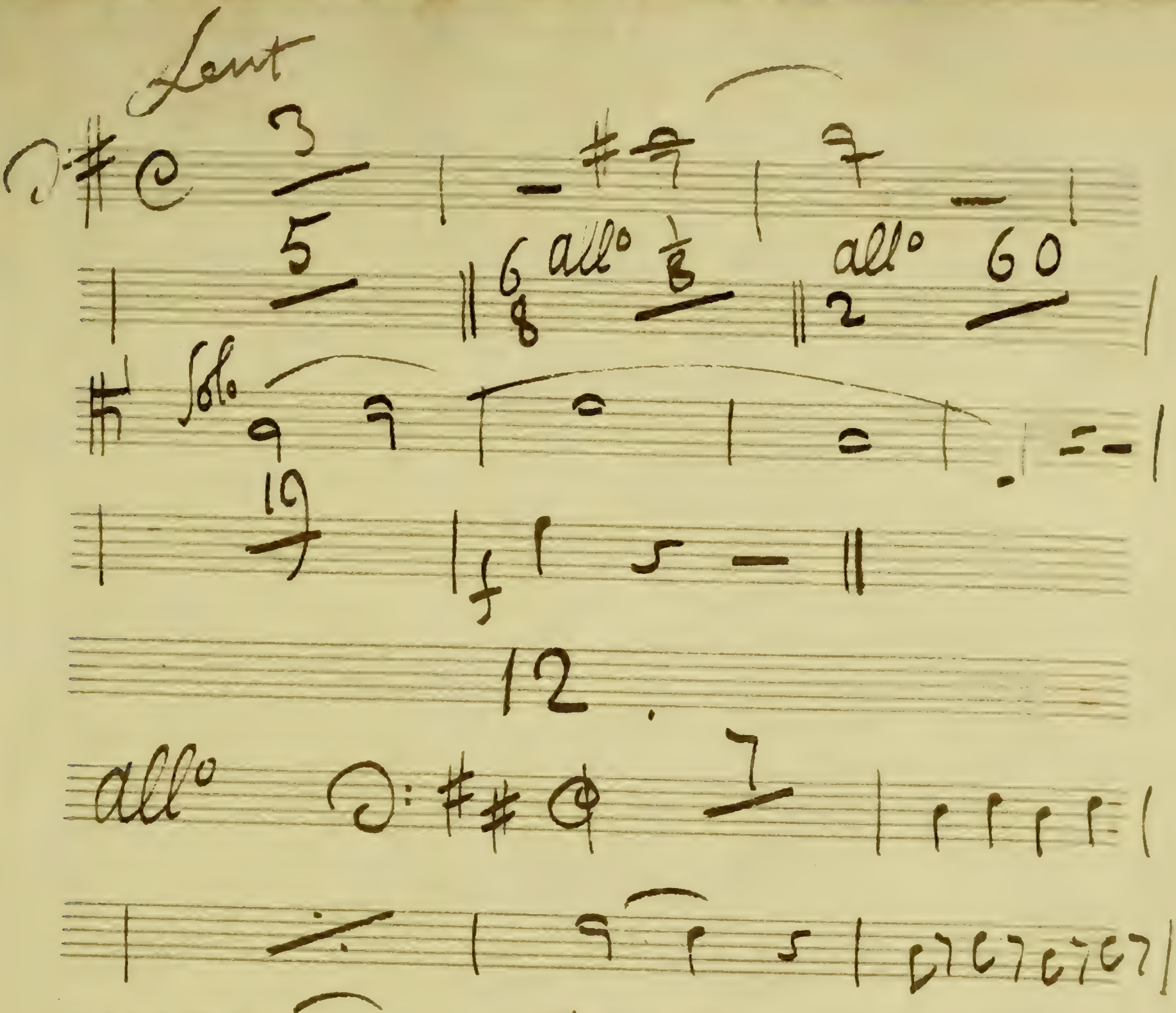
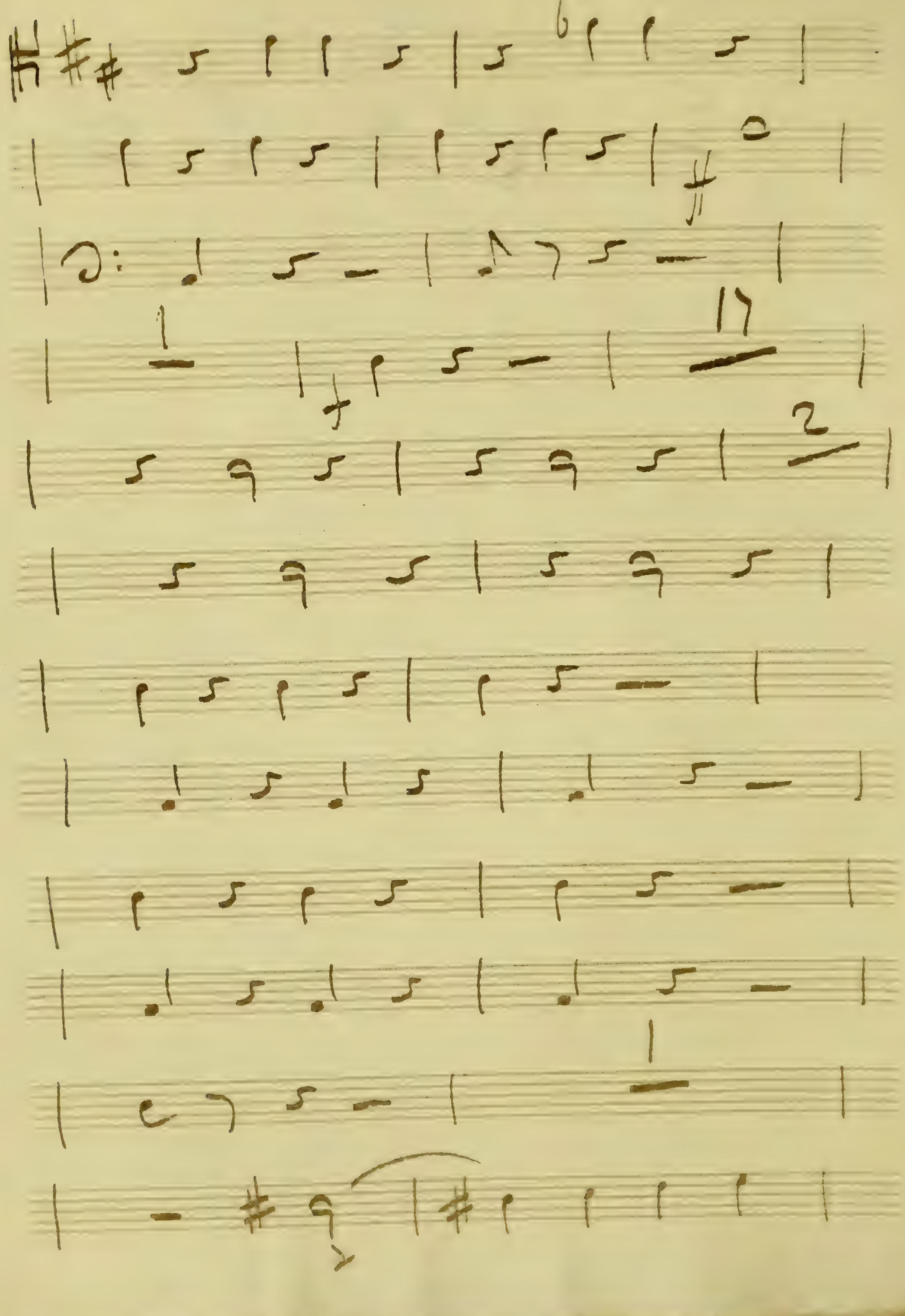
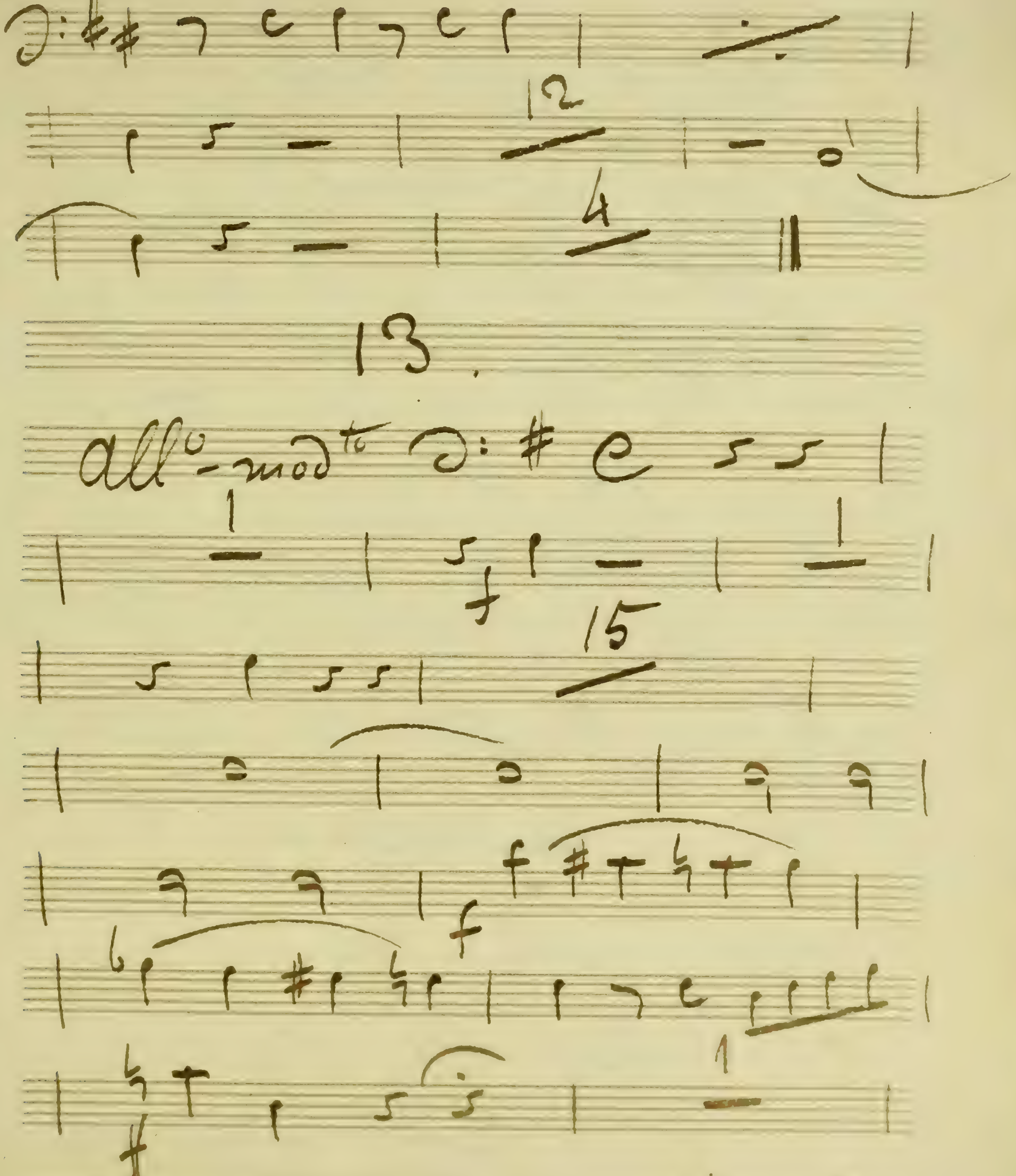
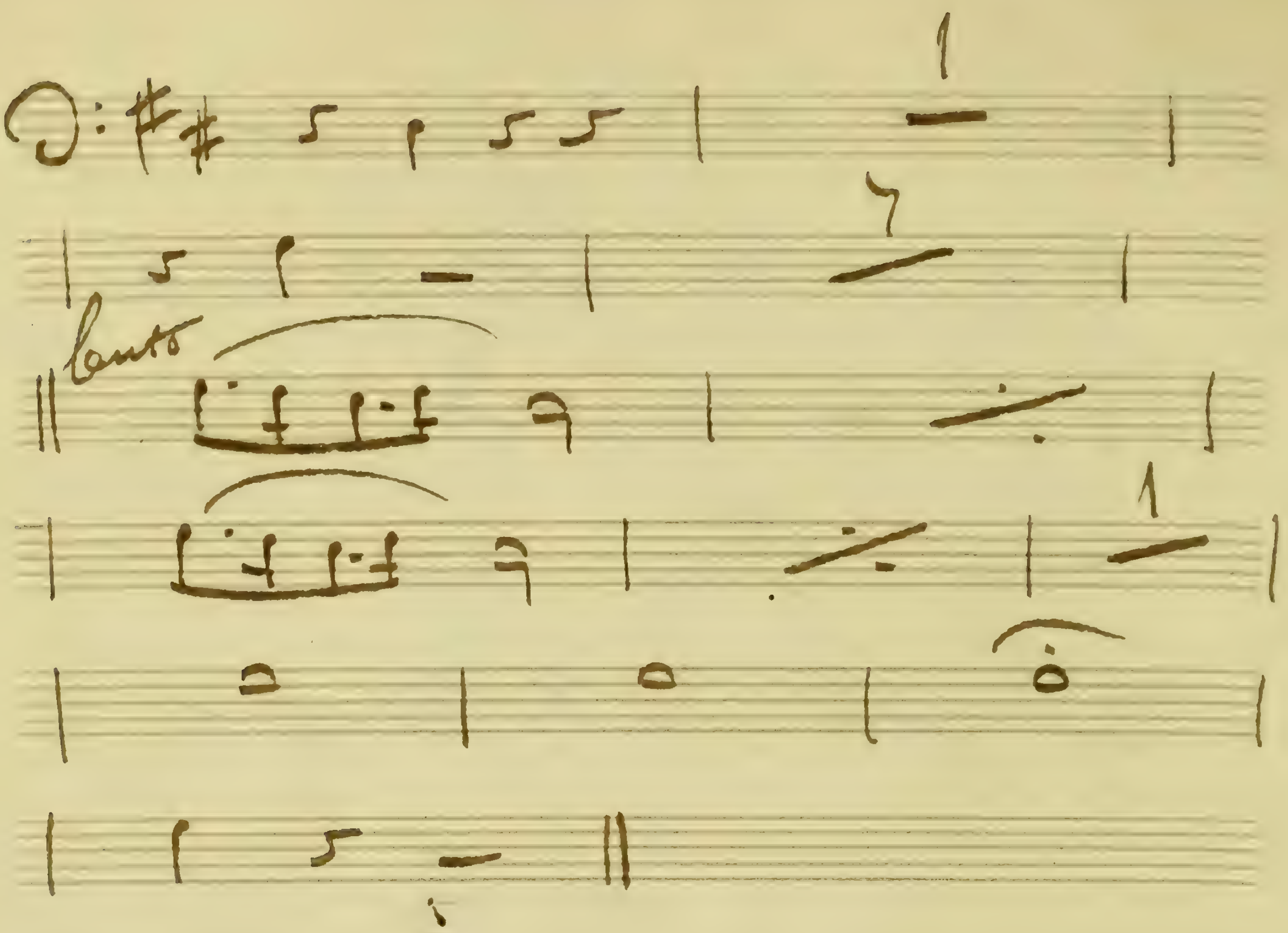



Lent
3
5
6/8 all° 8
2 all° 60
Solo
19
f
12
all°
7
9
V. S.




12
4
13.
all° - mod^to
1
15
f
V. S.



Fin du 1er Tableau

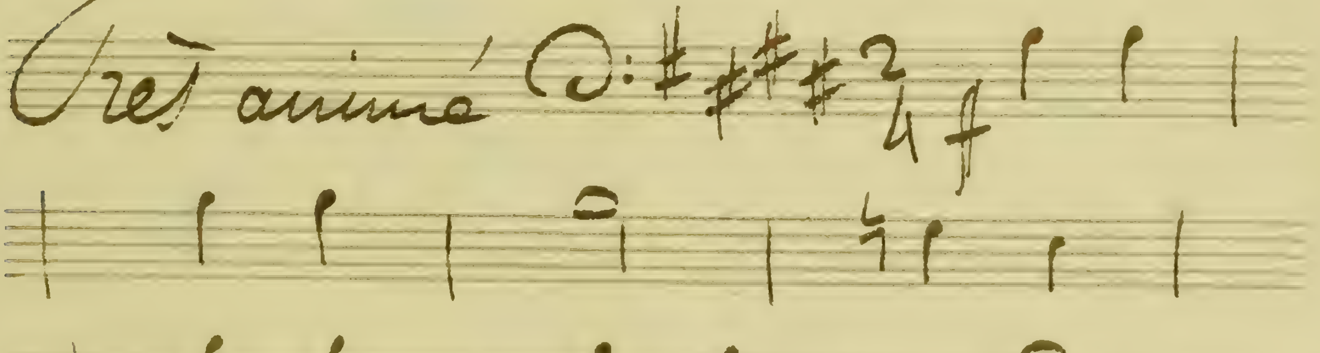
Changement à vue.

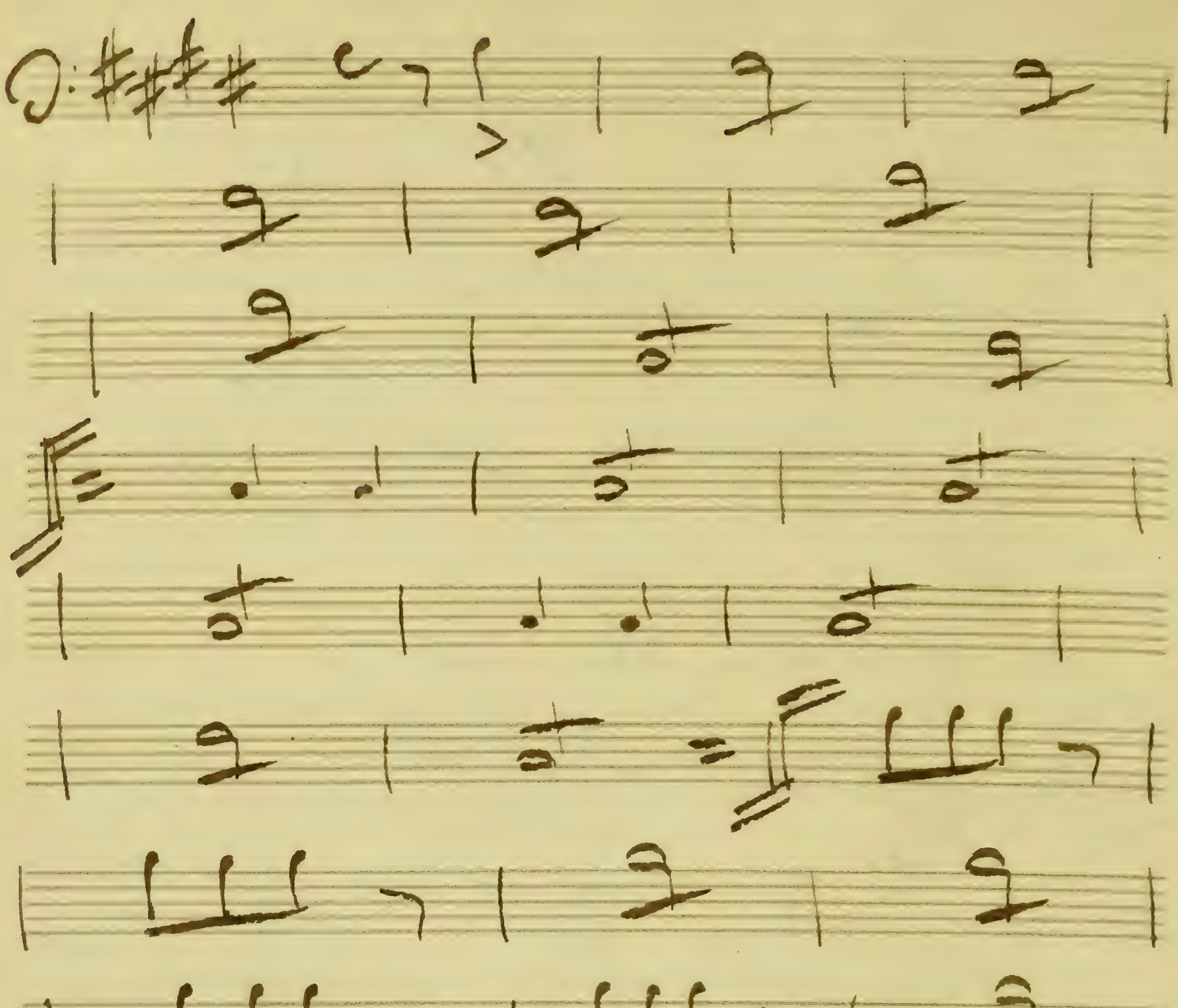
2ème Tableau

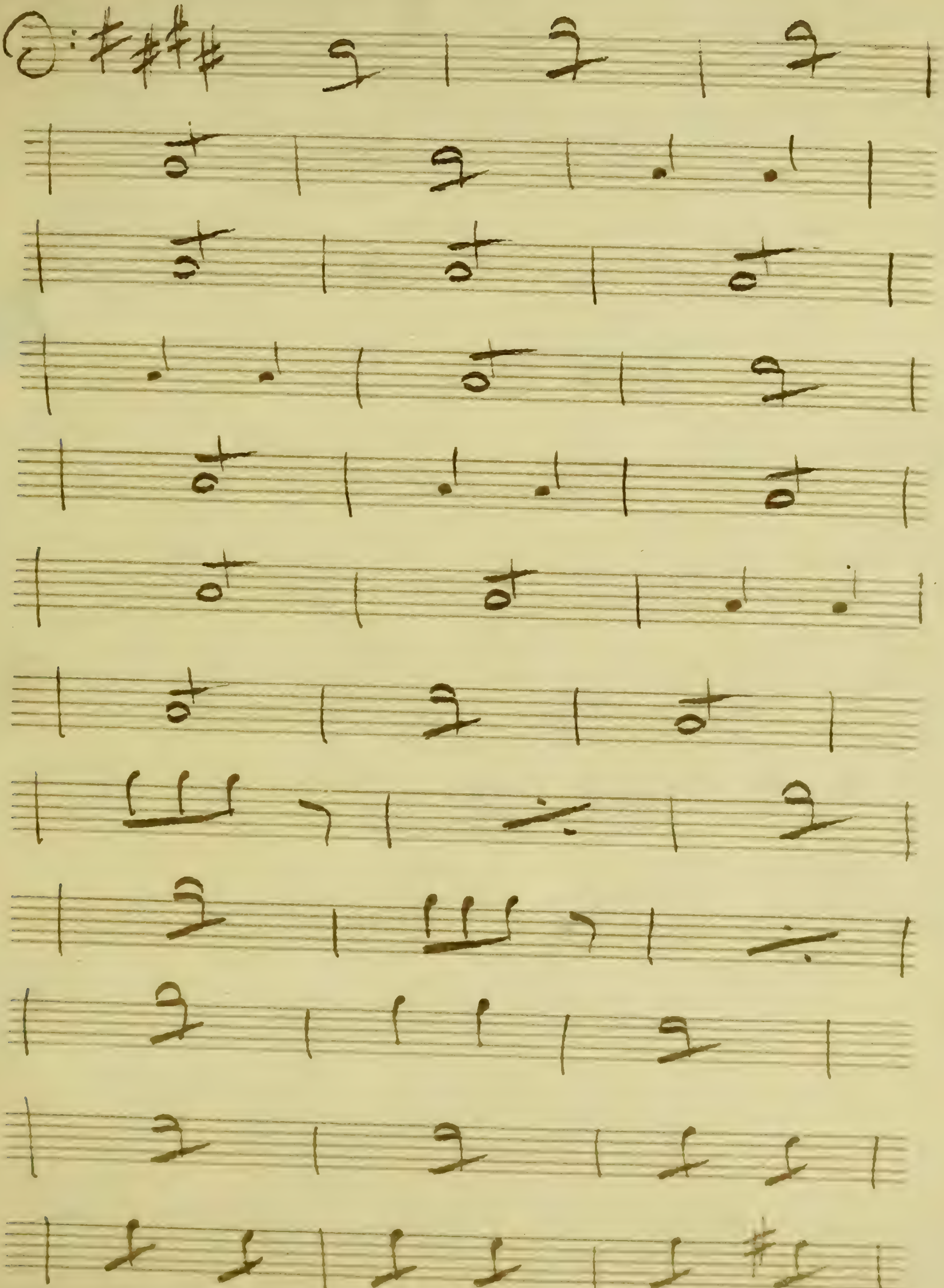
Danse Générale.

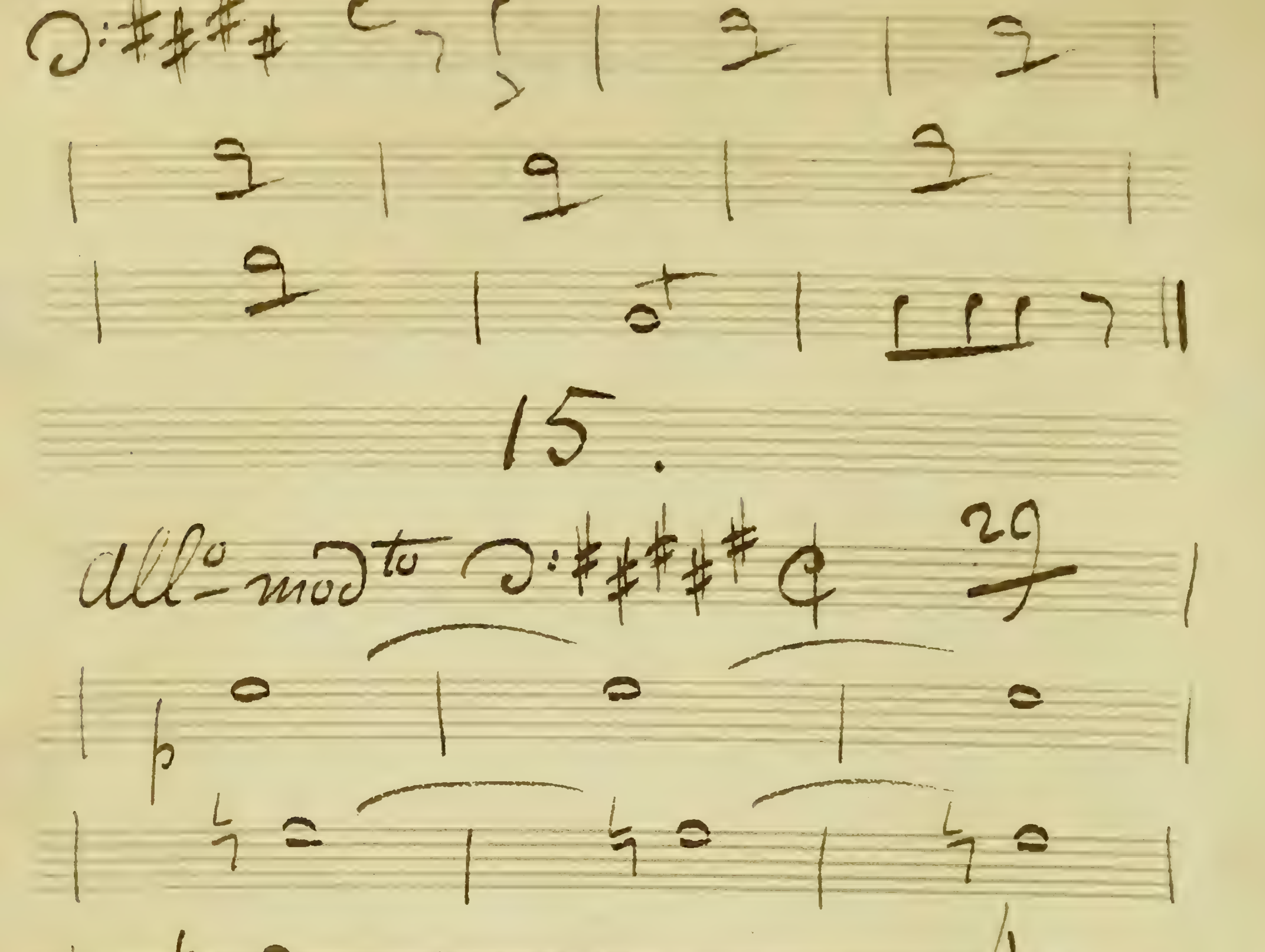
14.

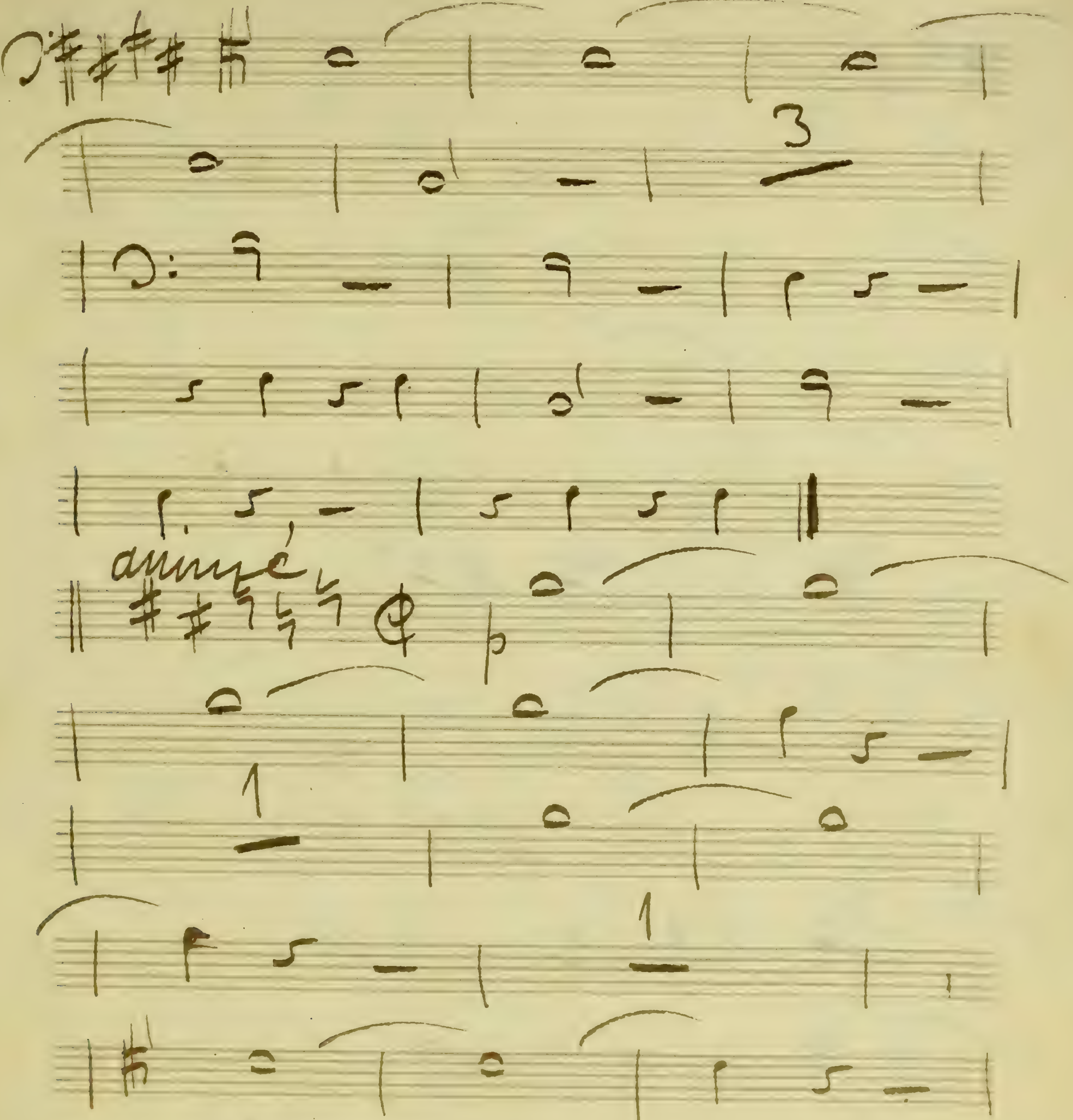
Très animé

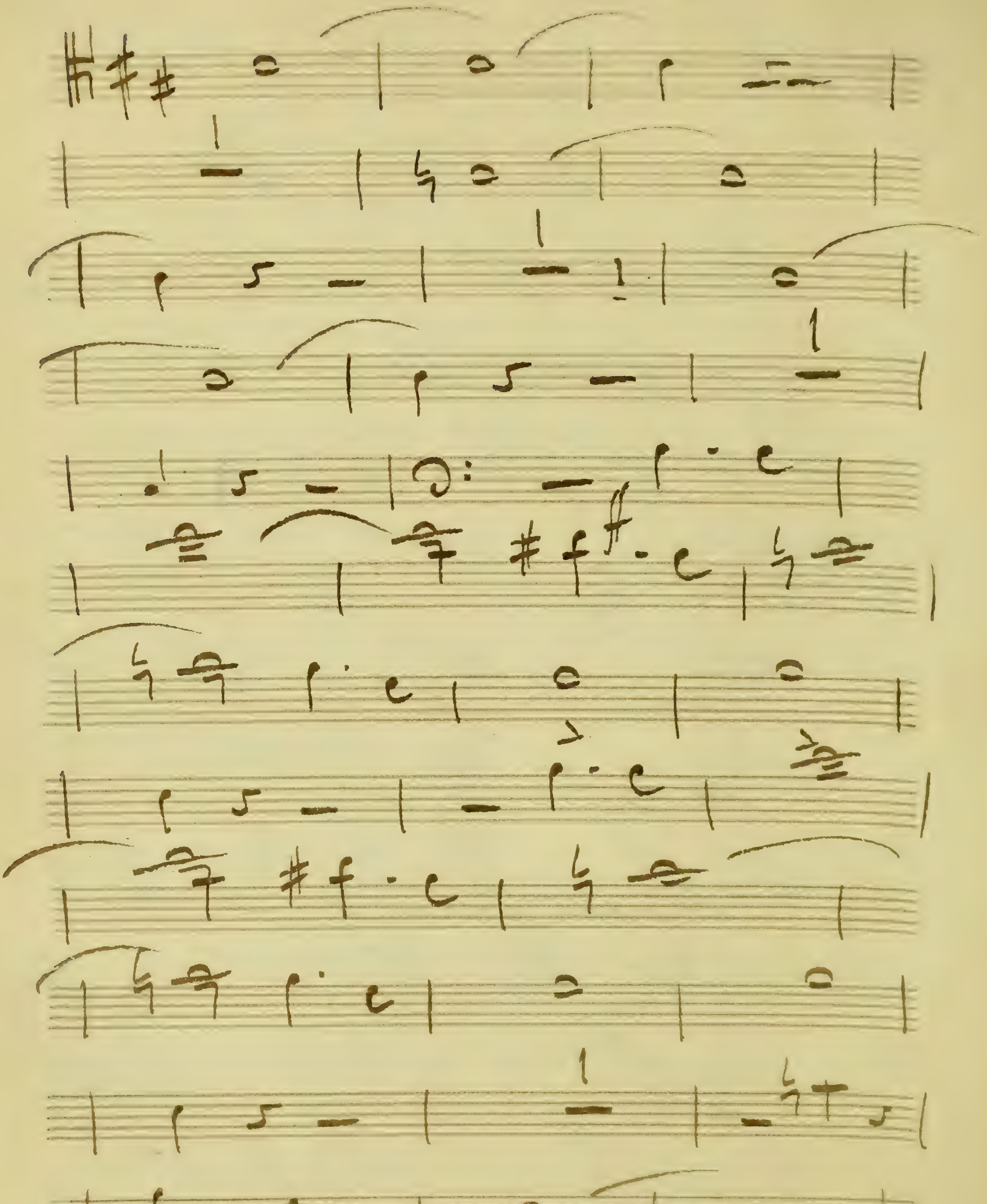


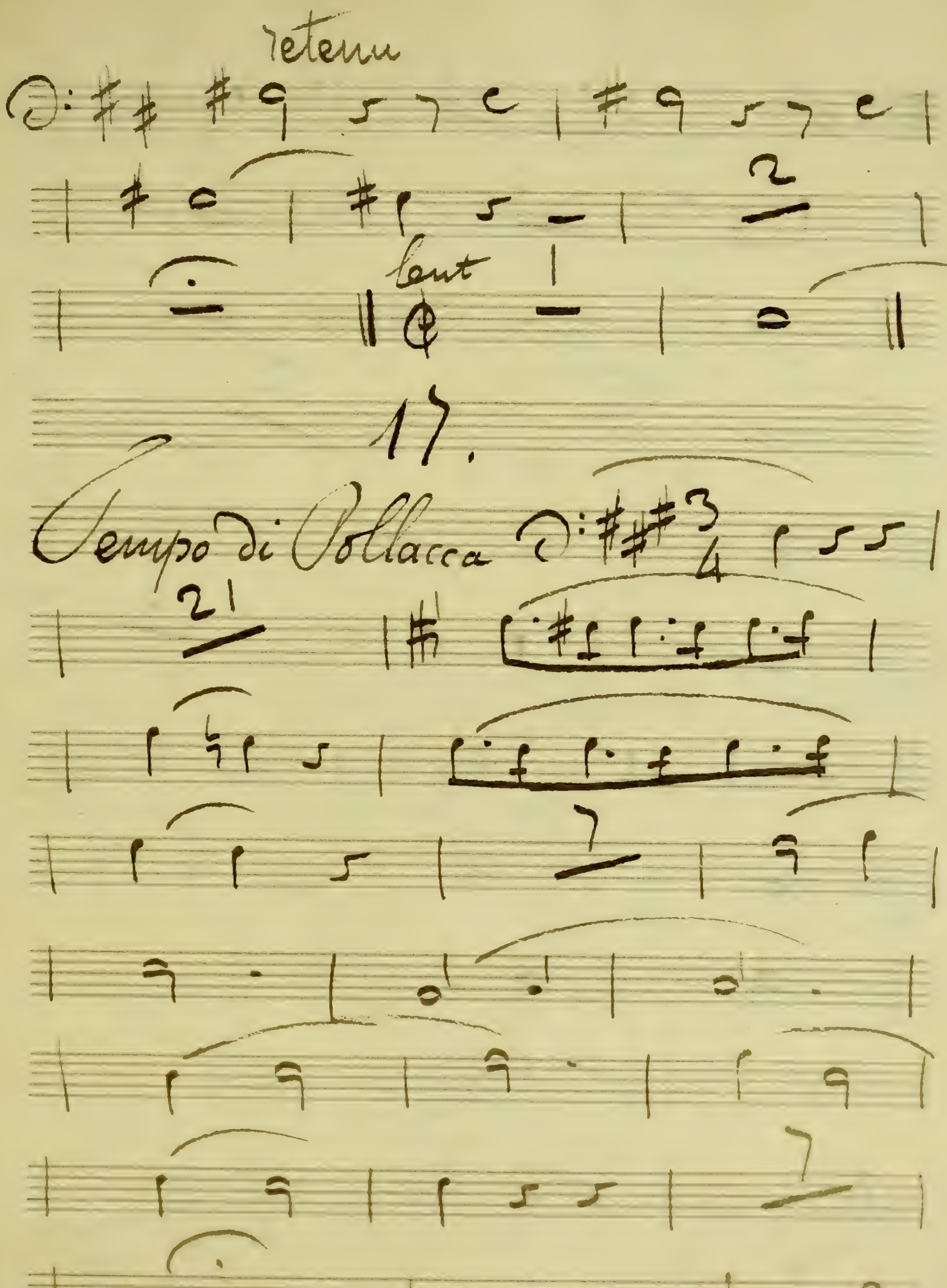


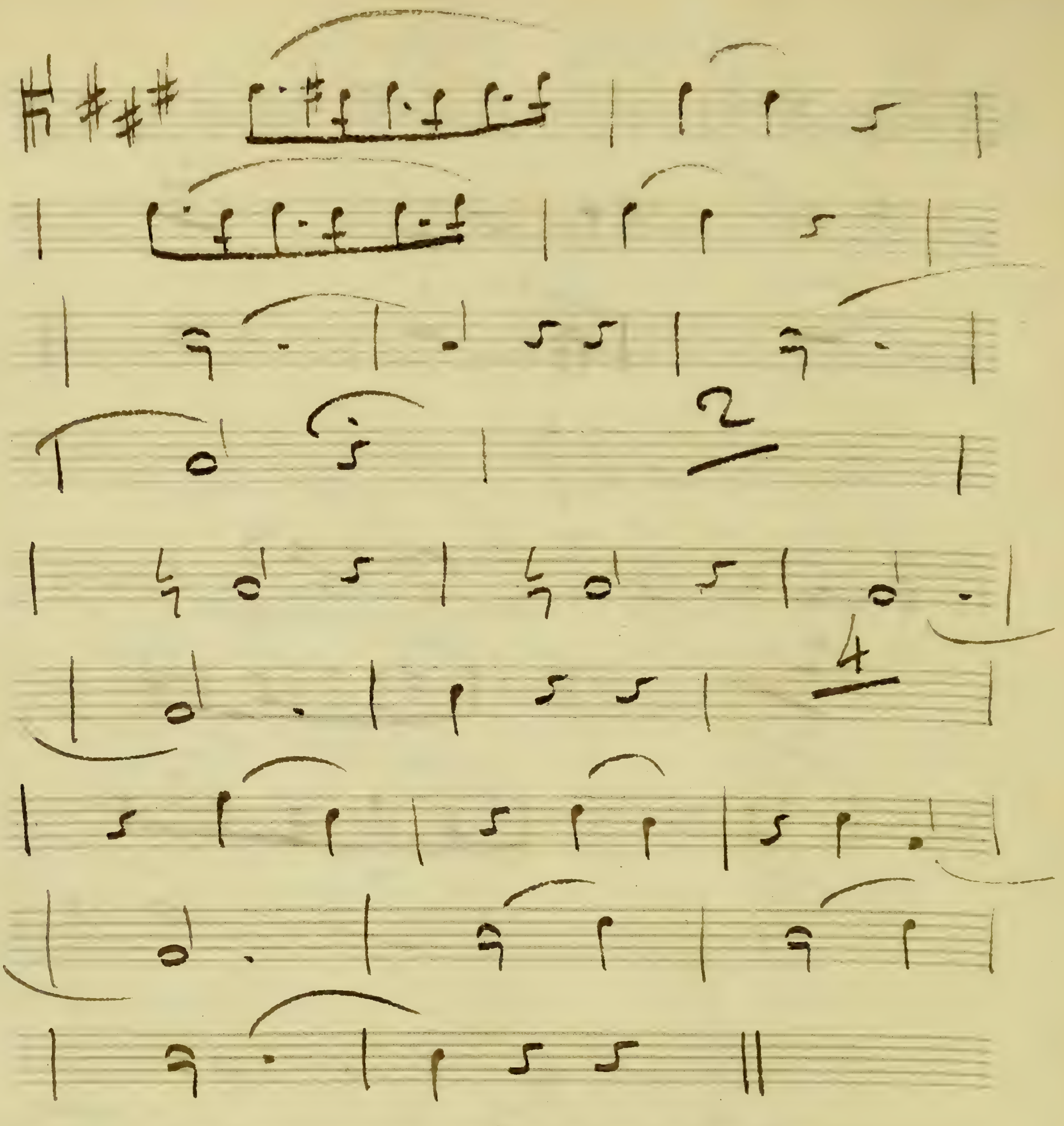



15.
Allo modto
29
4
15
3


3
animé
p
1
1
1
V. S.




retenu
lent
17.
Tempo di Pollacca
V. S.



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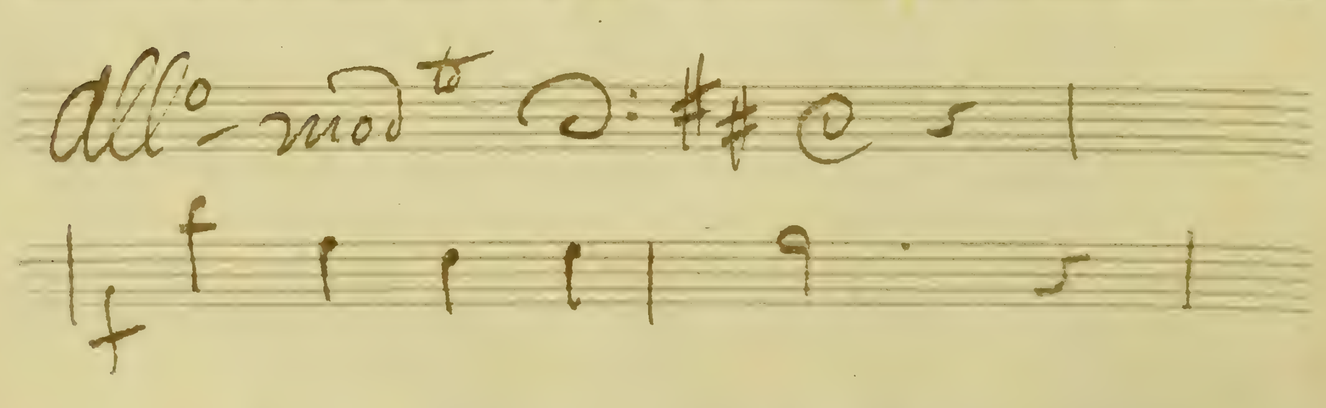
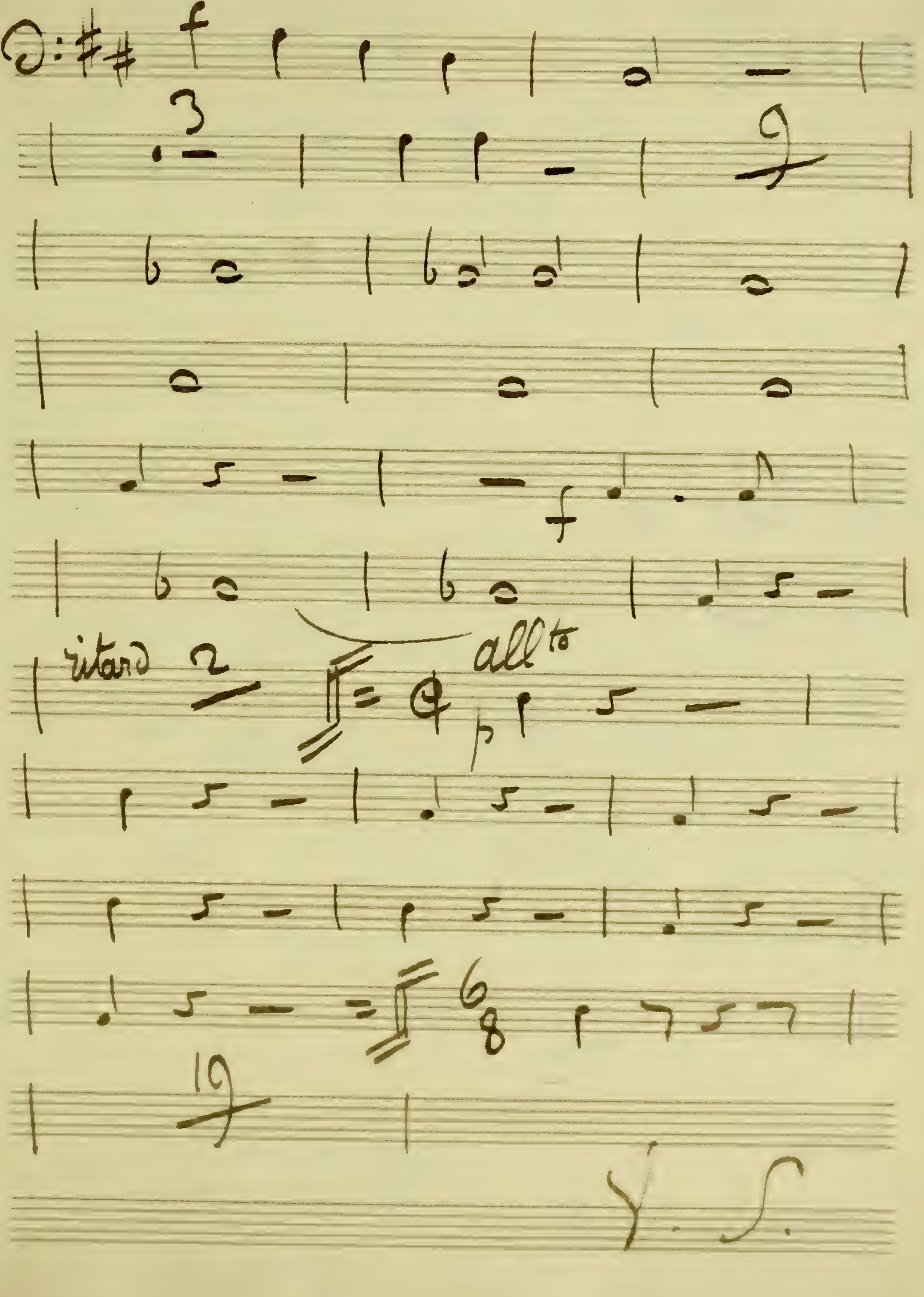
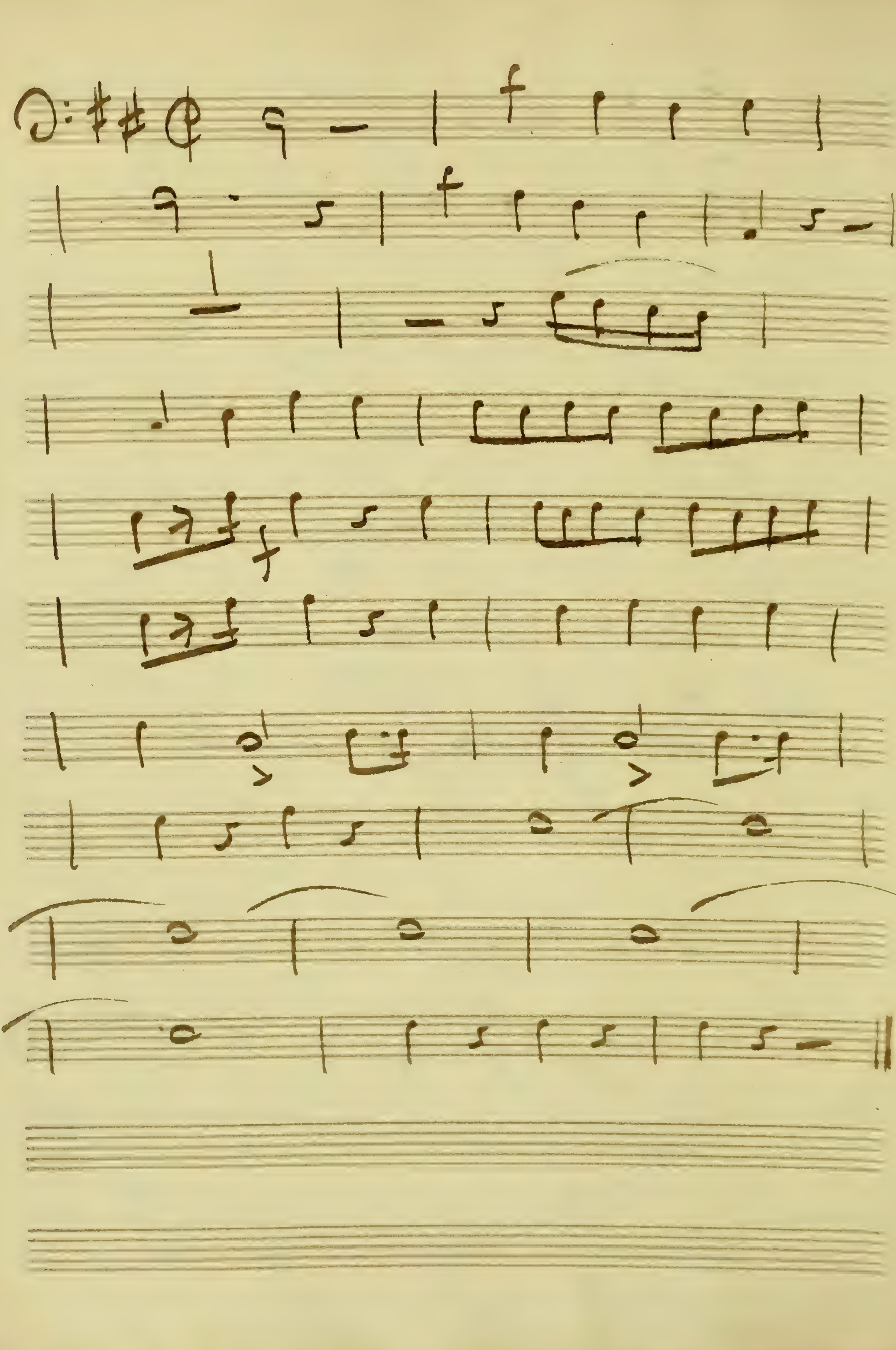
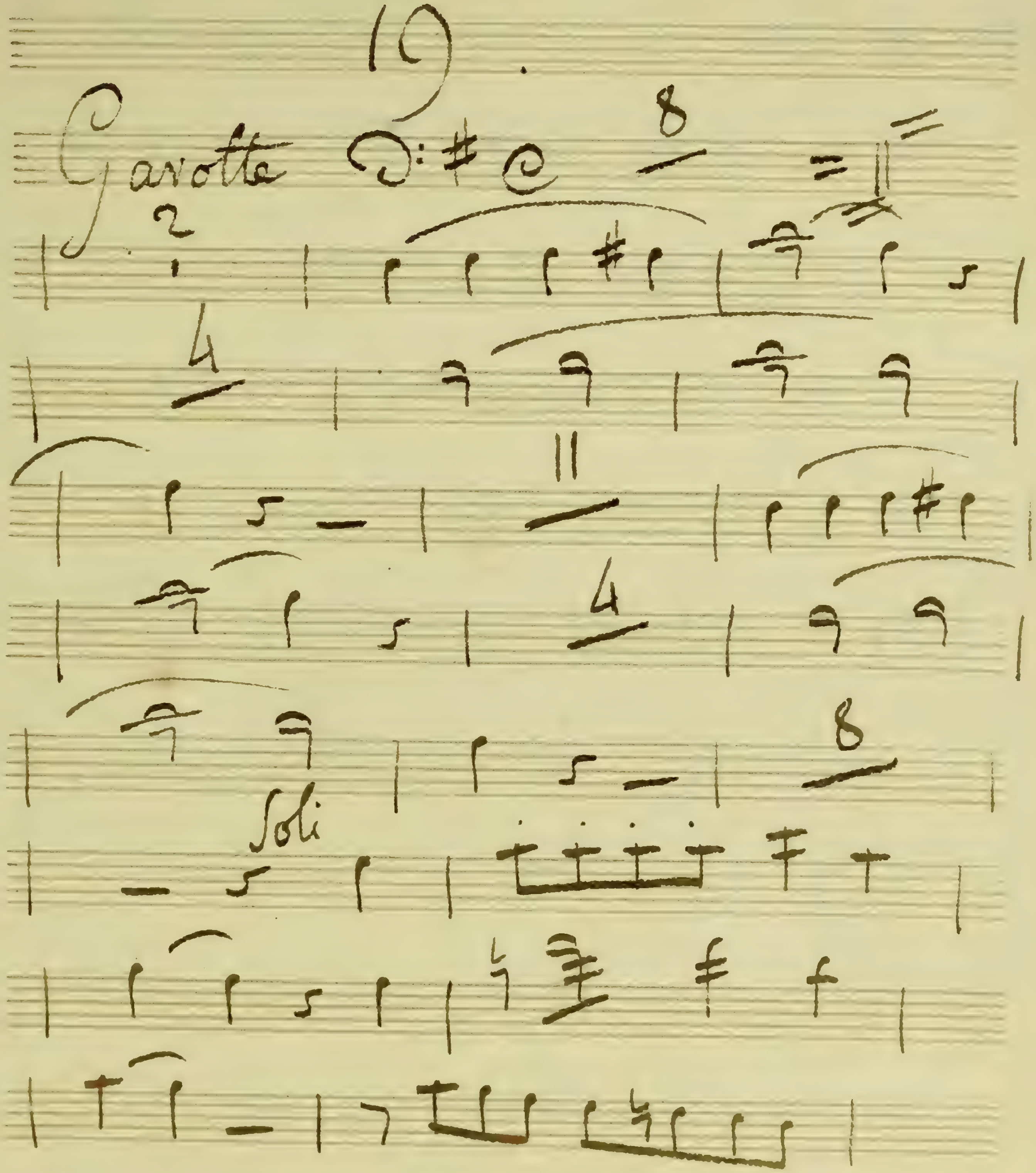
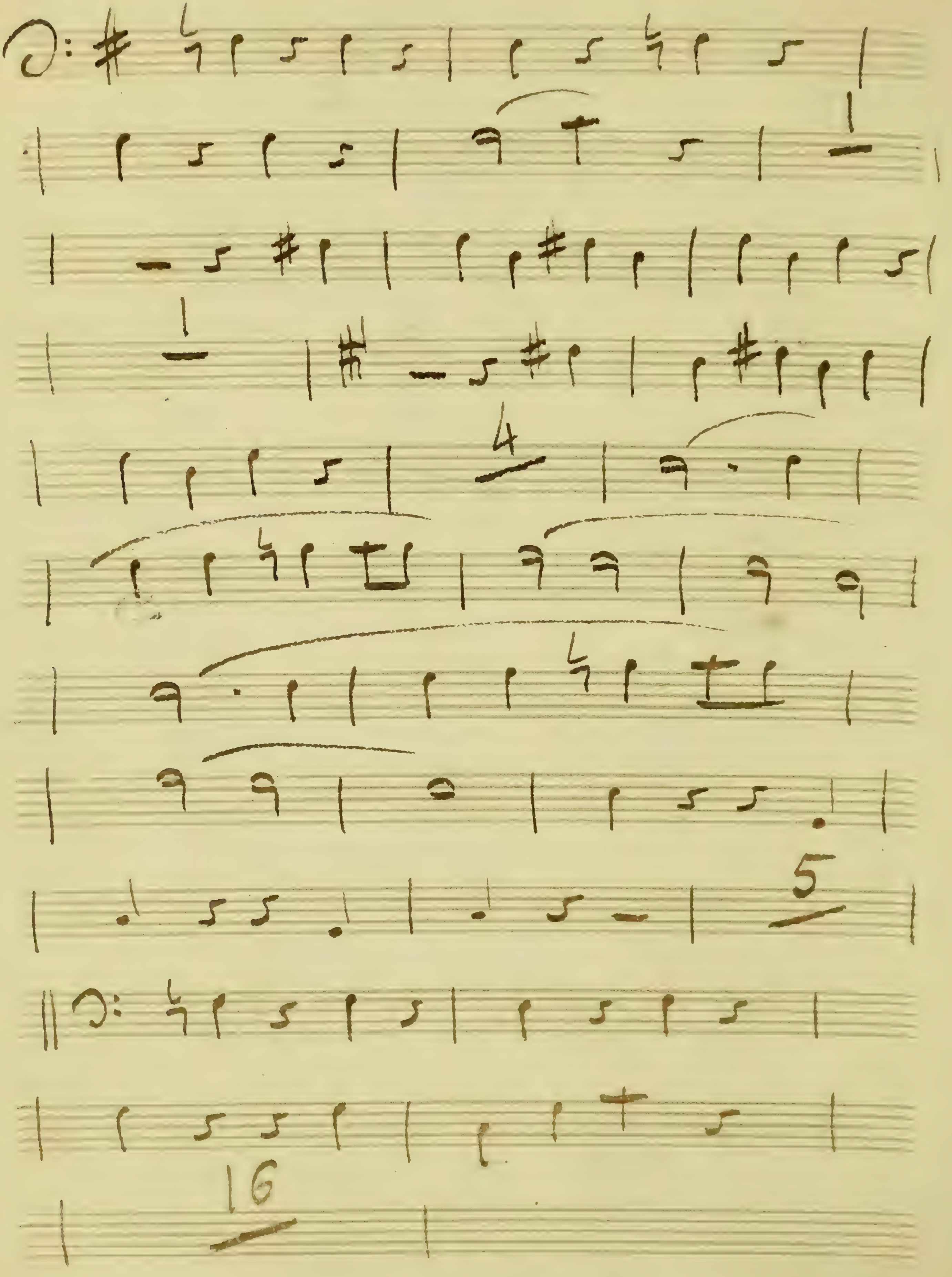
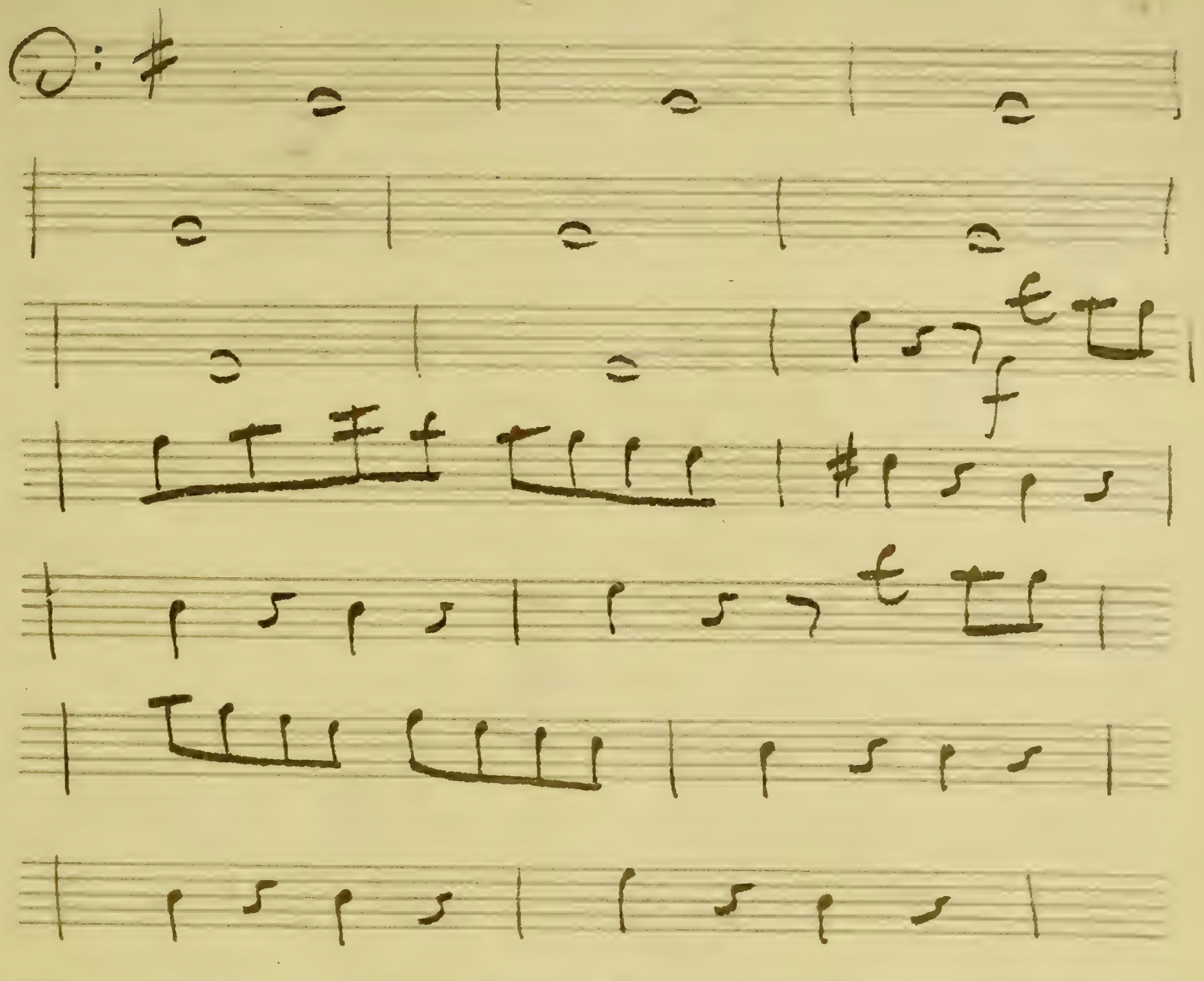



ritard
all^to
Y. S.

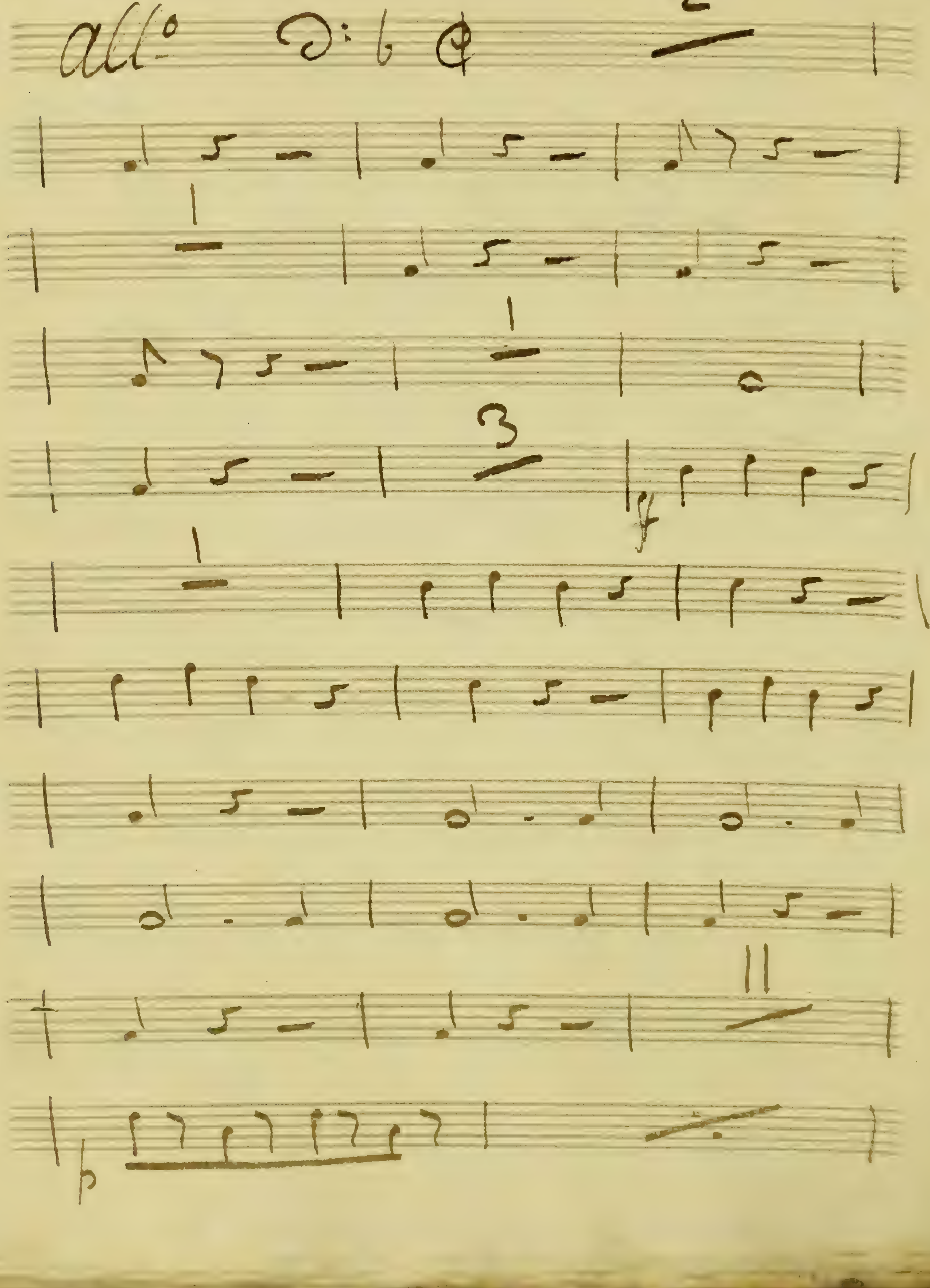

f
f
f

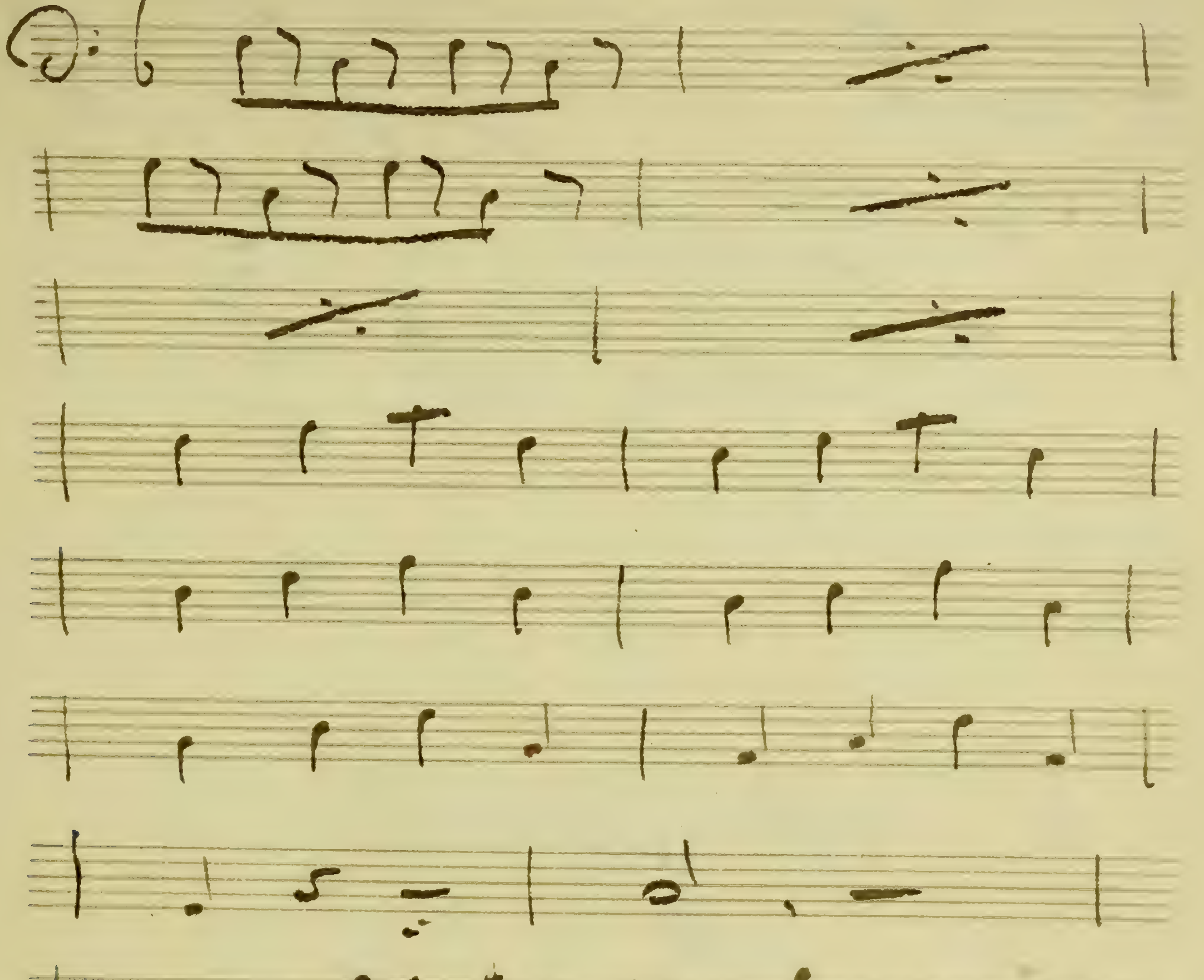

19.
Gavotte
Soli

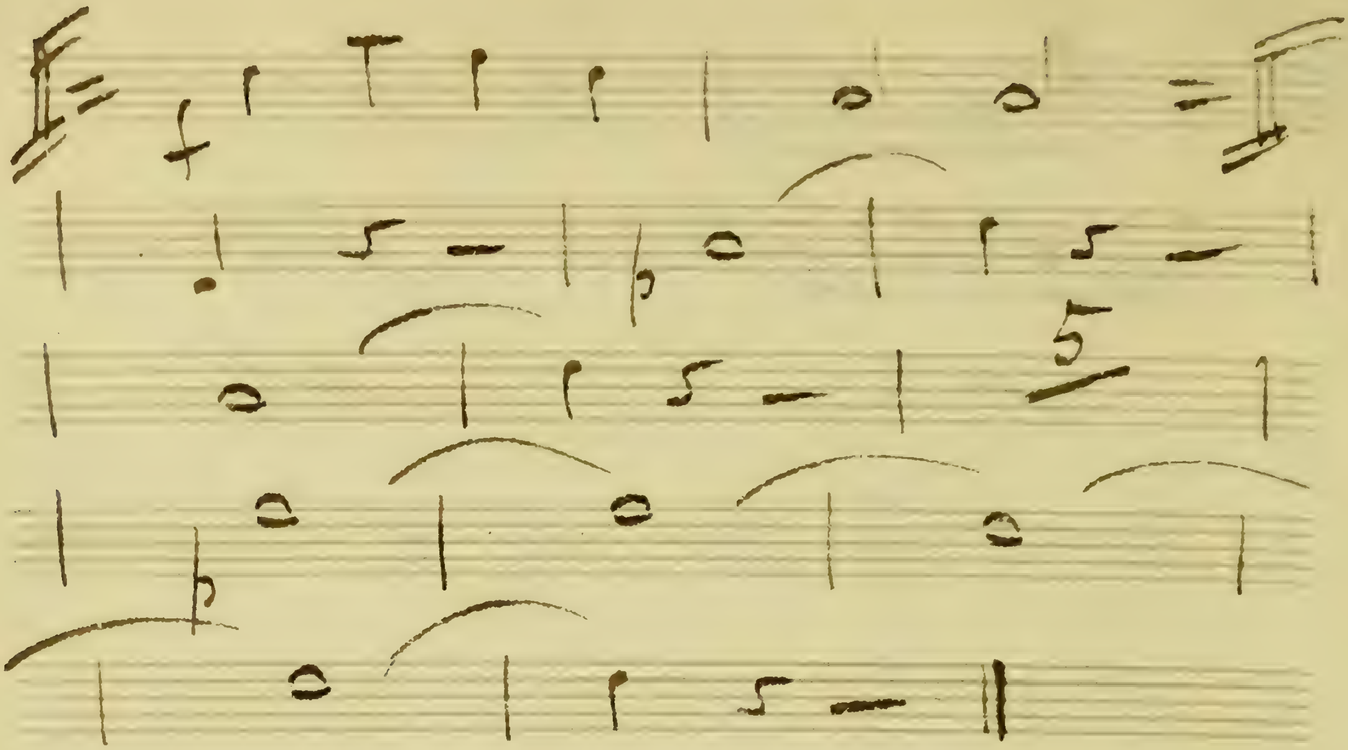

1
1
4
5
16


f

20.

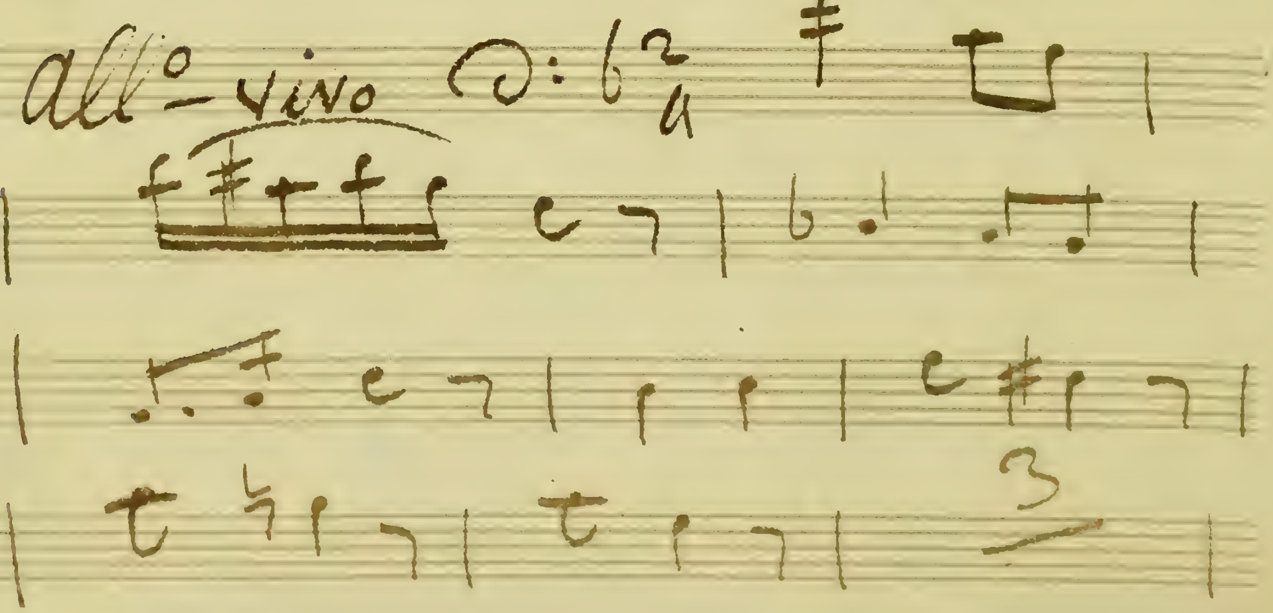


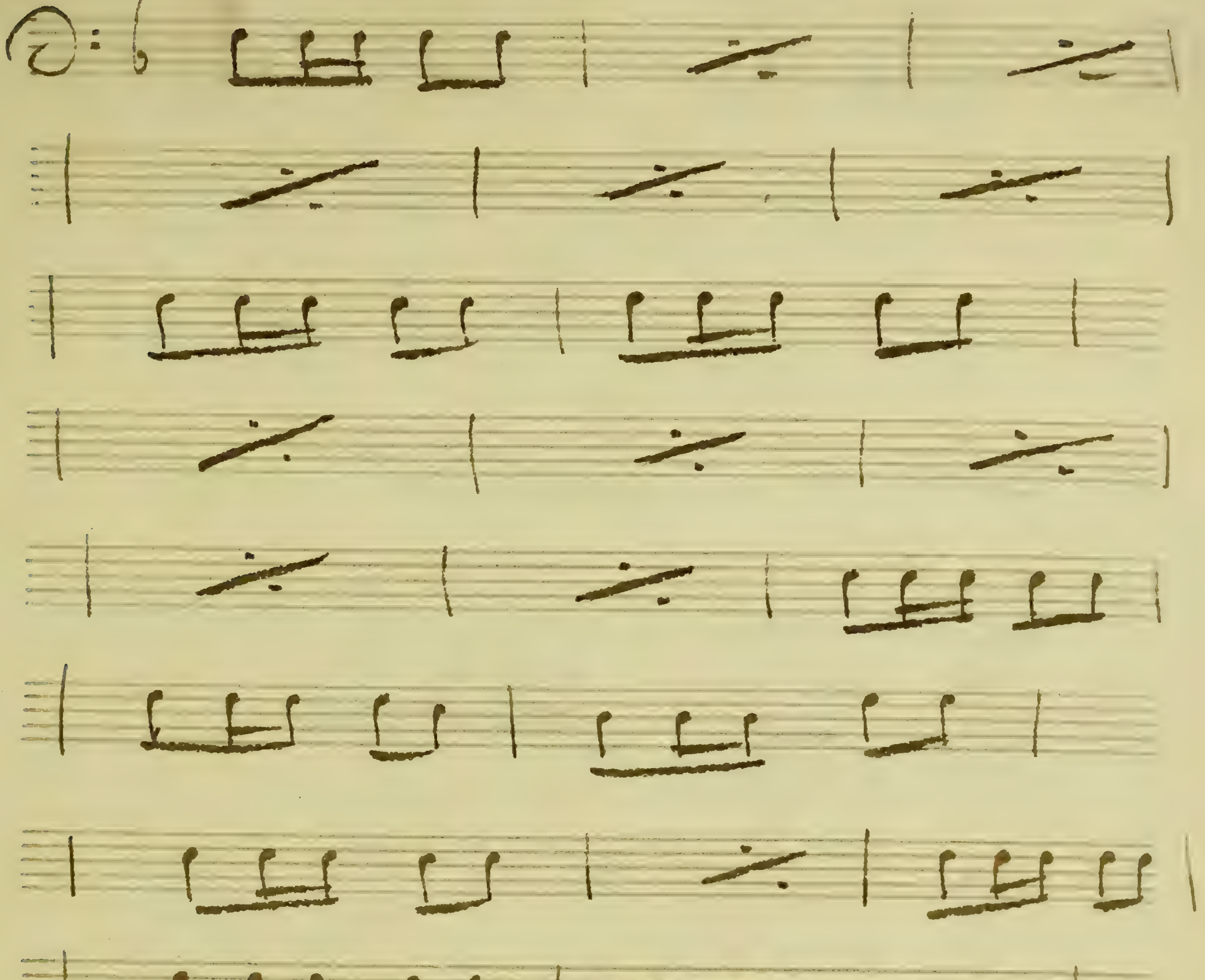

V. S.

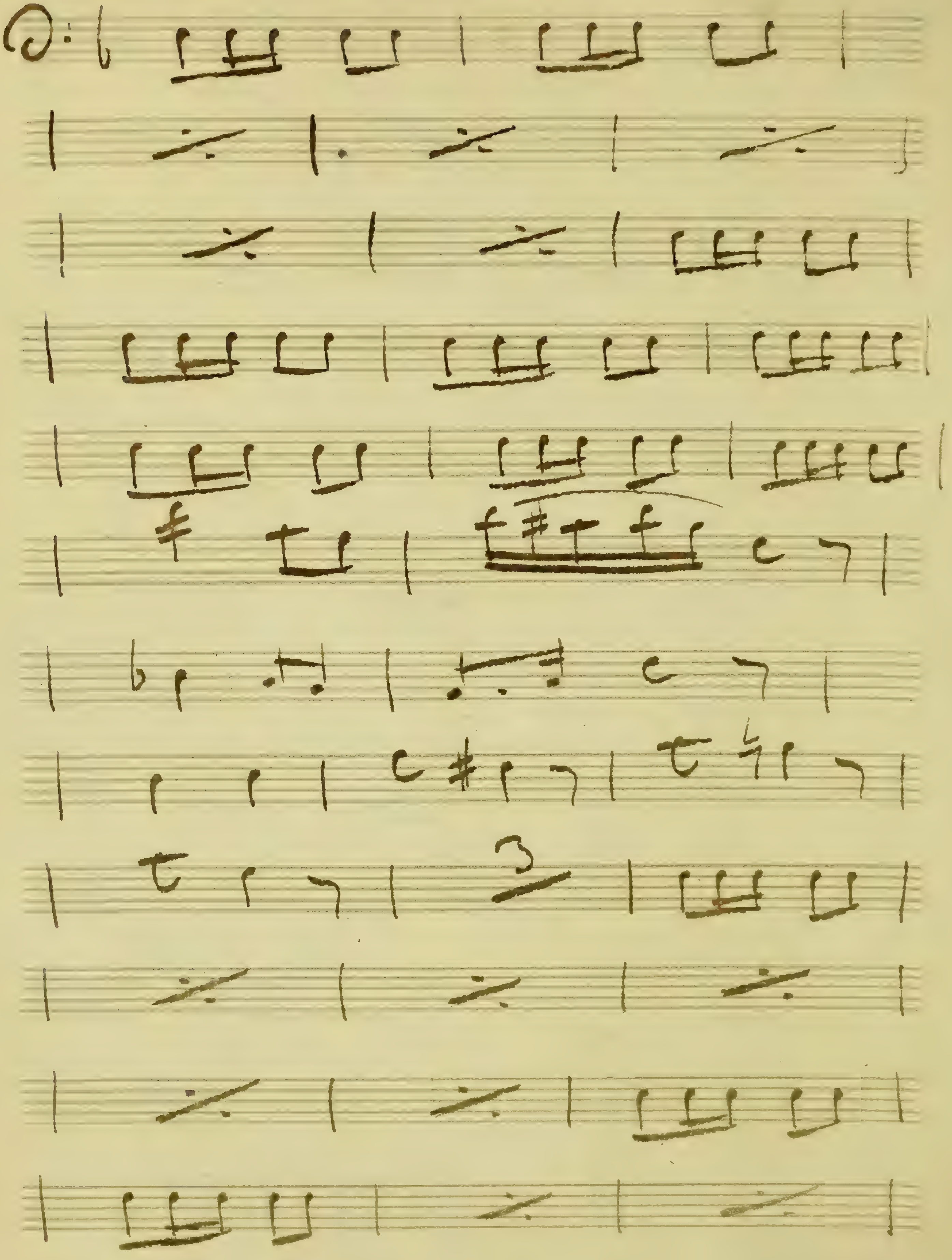


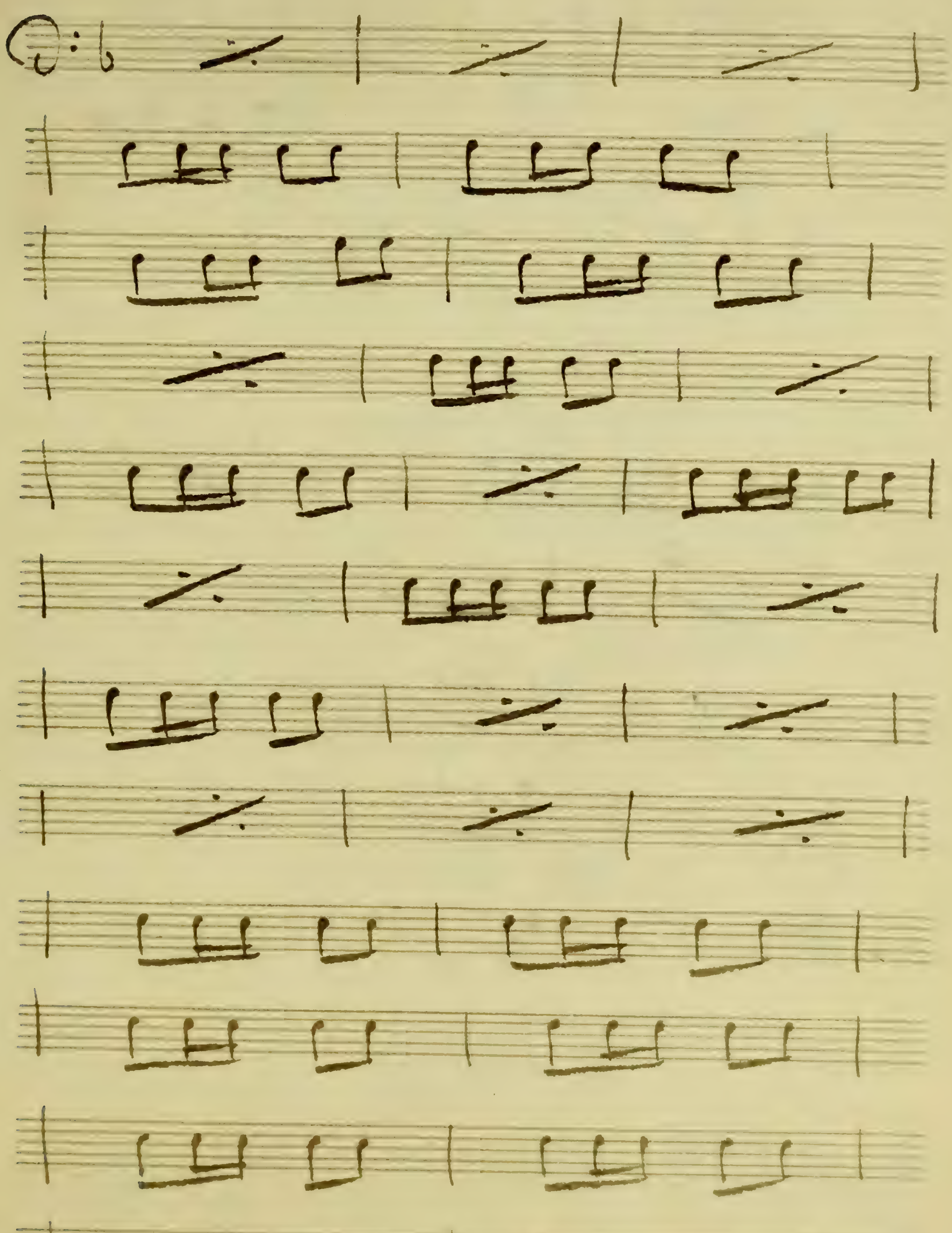
Divertissement.

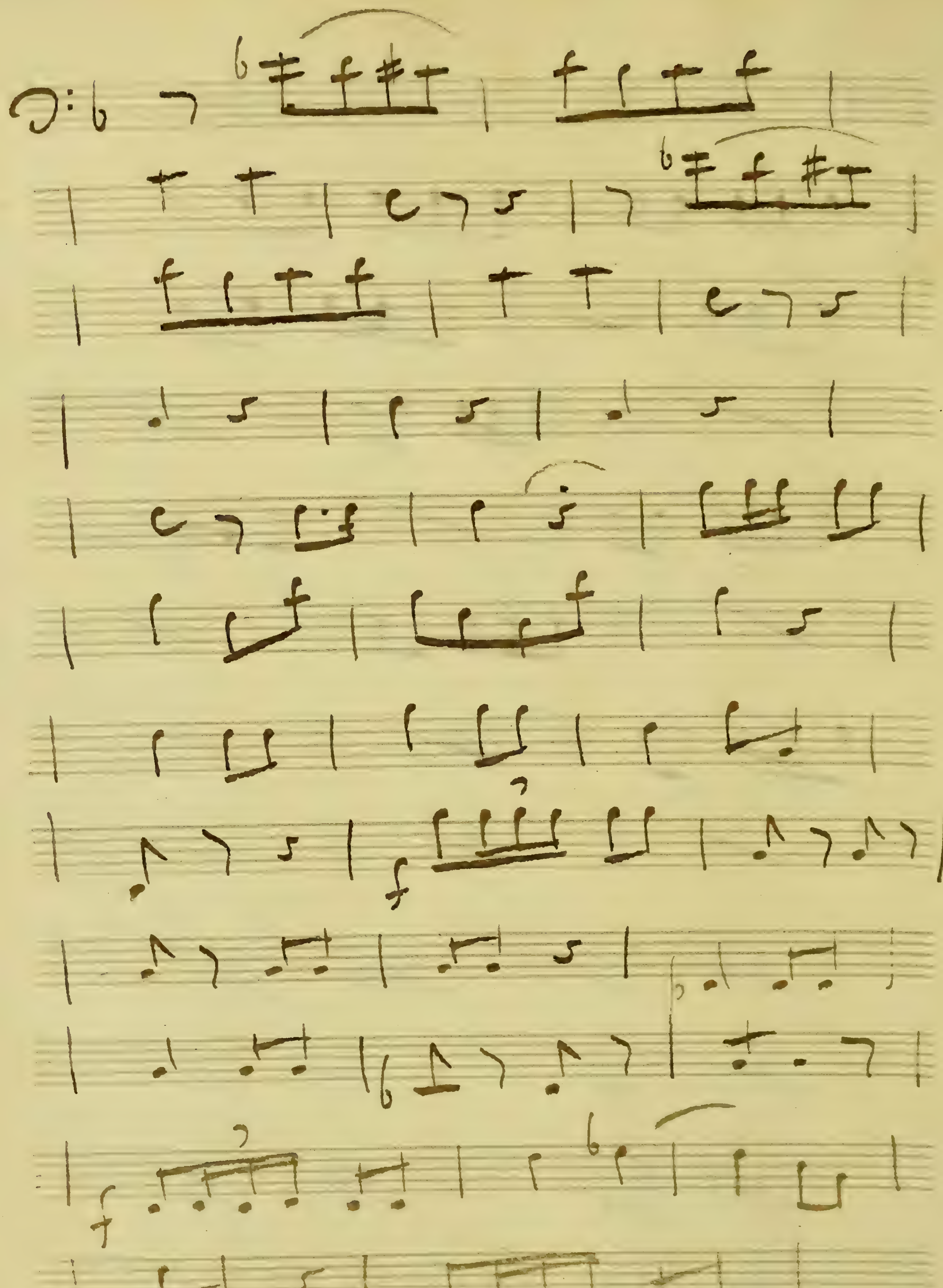
lettre A.

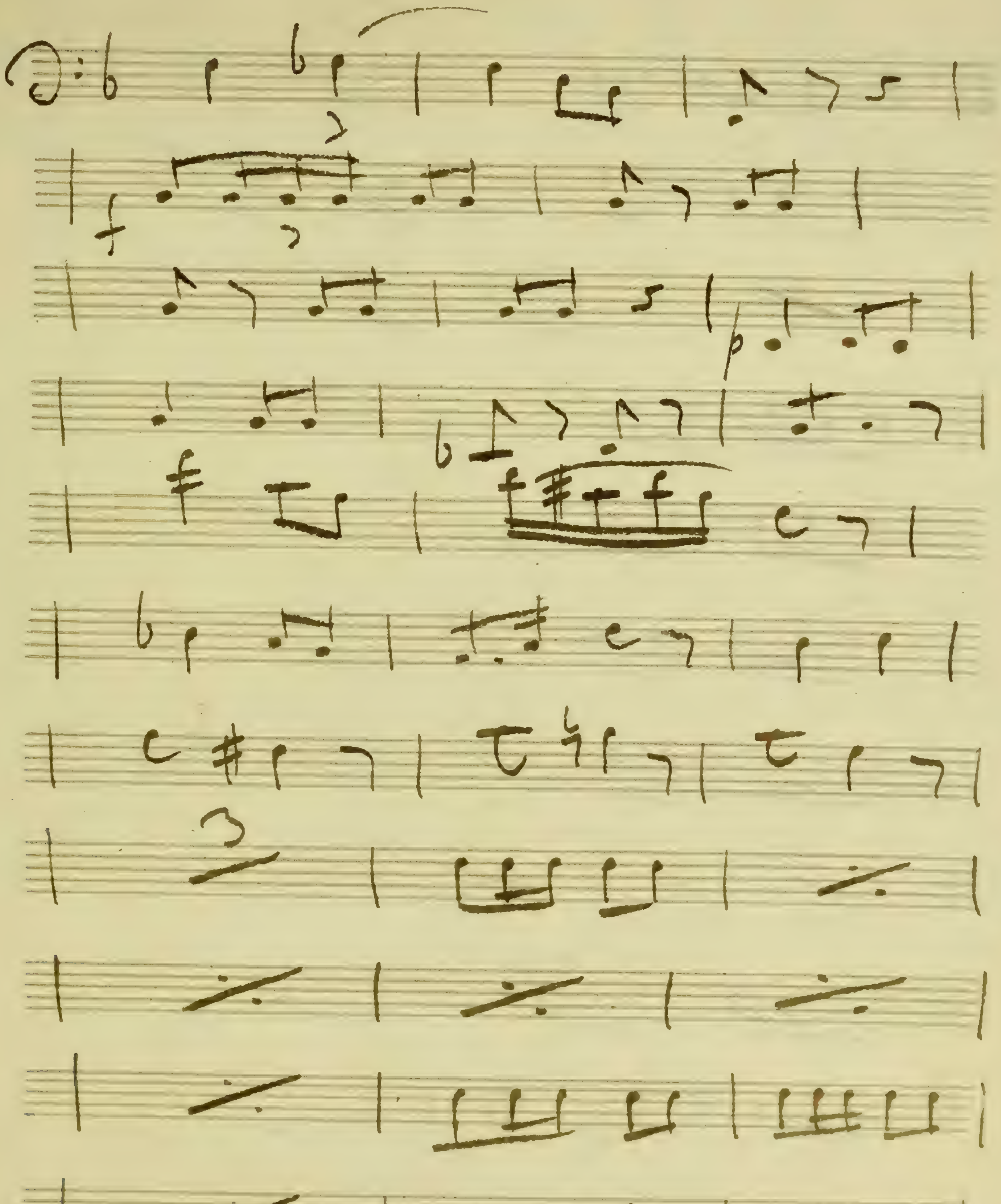


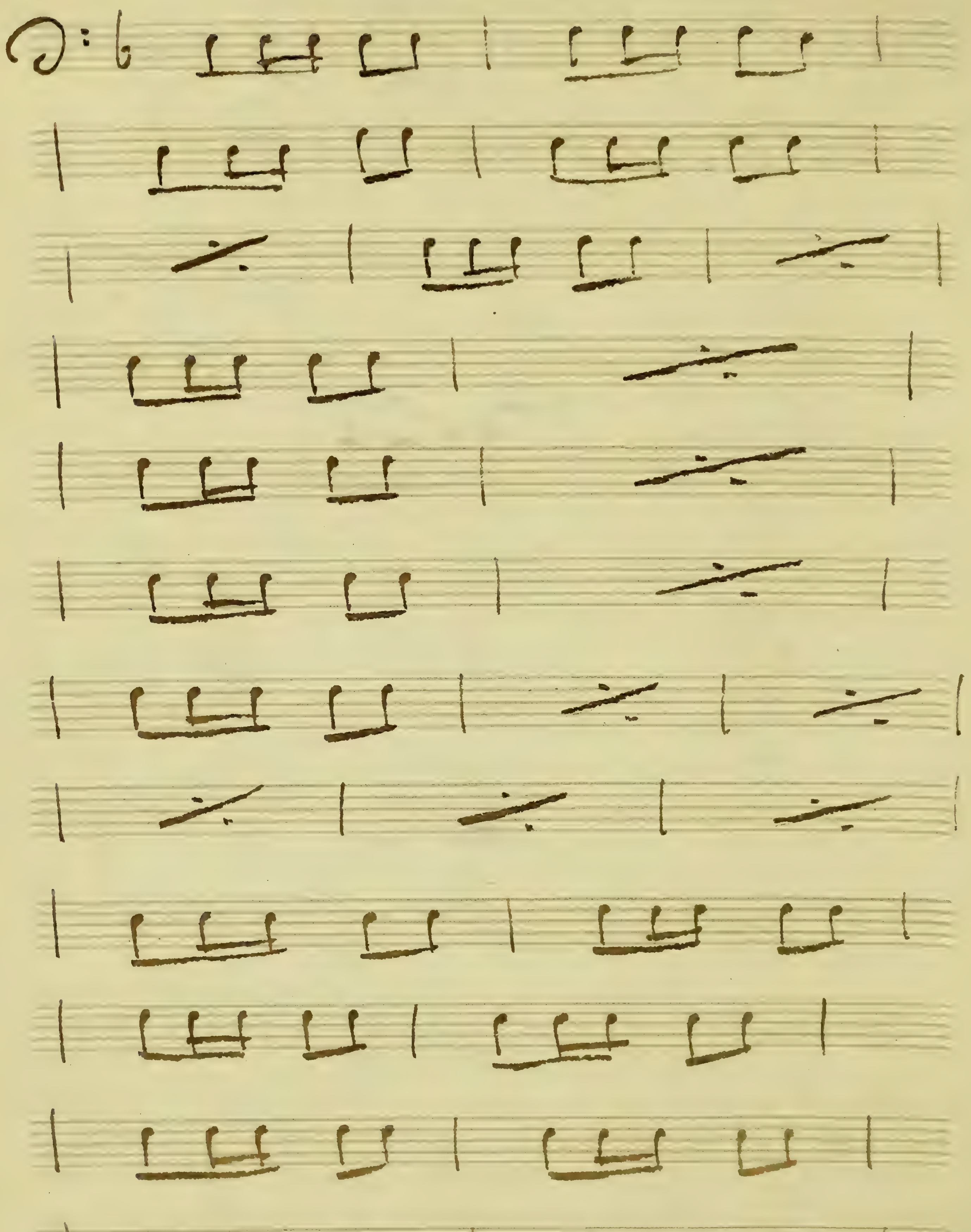

V. S.

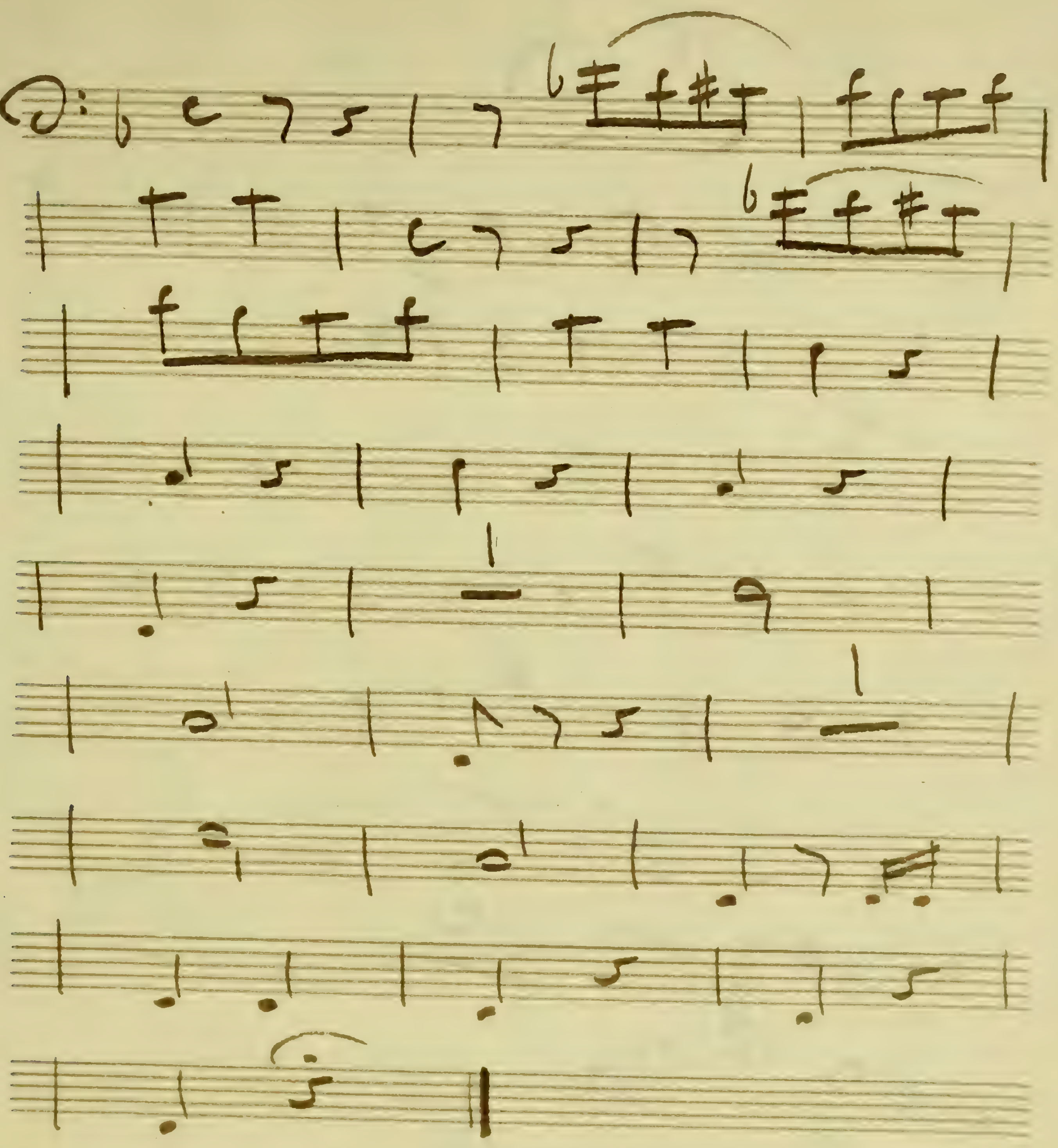







f
p
f
V. S.

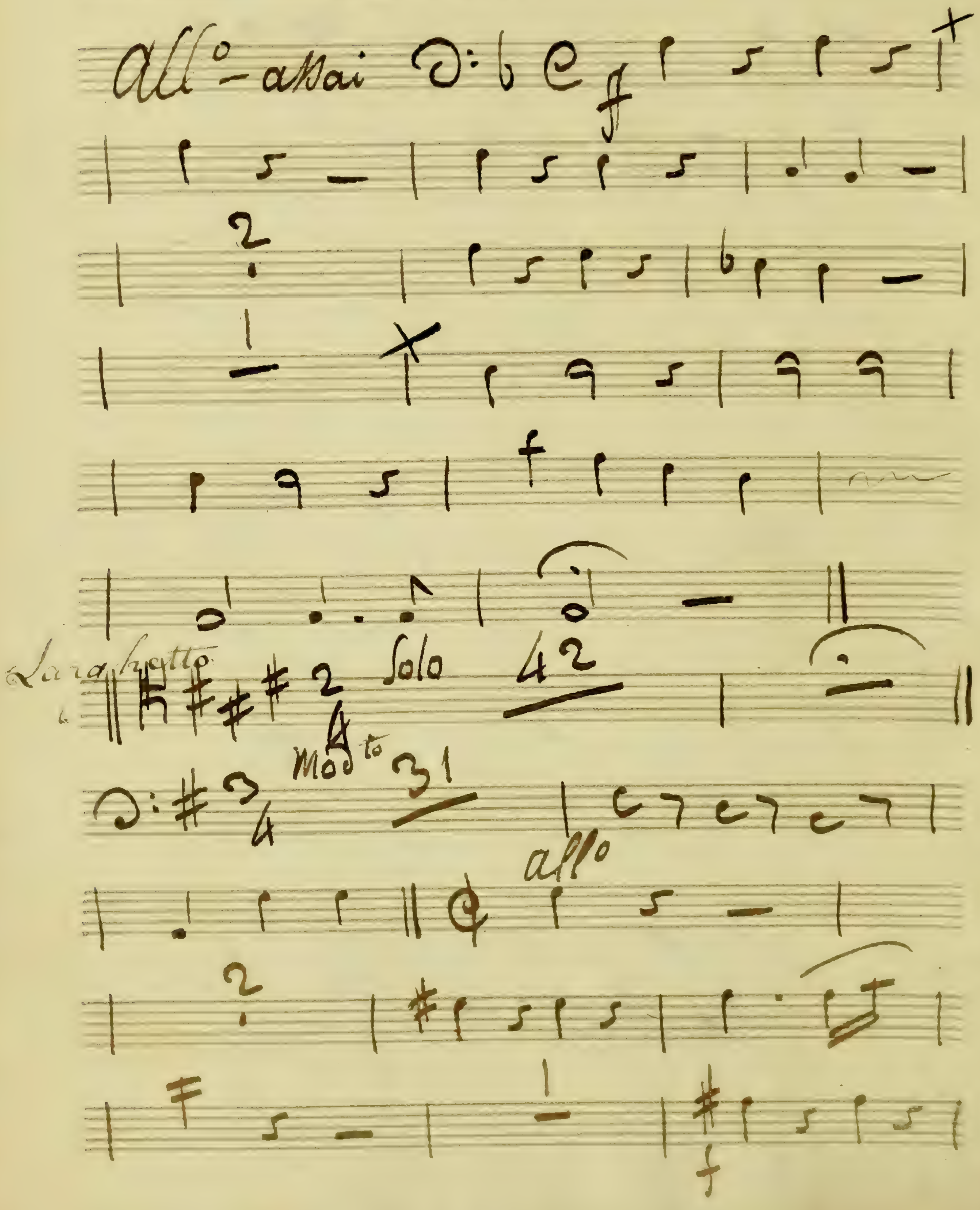


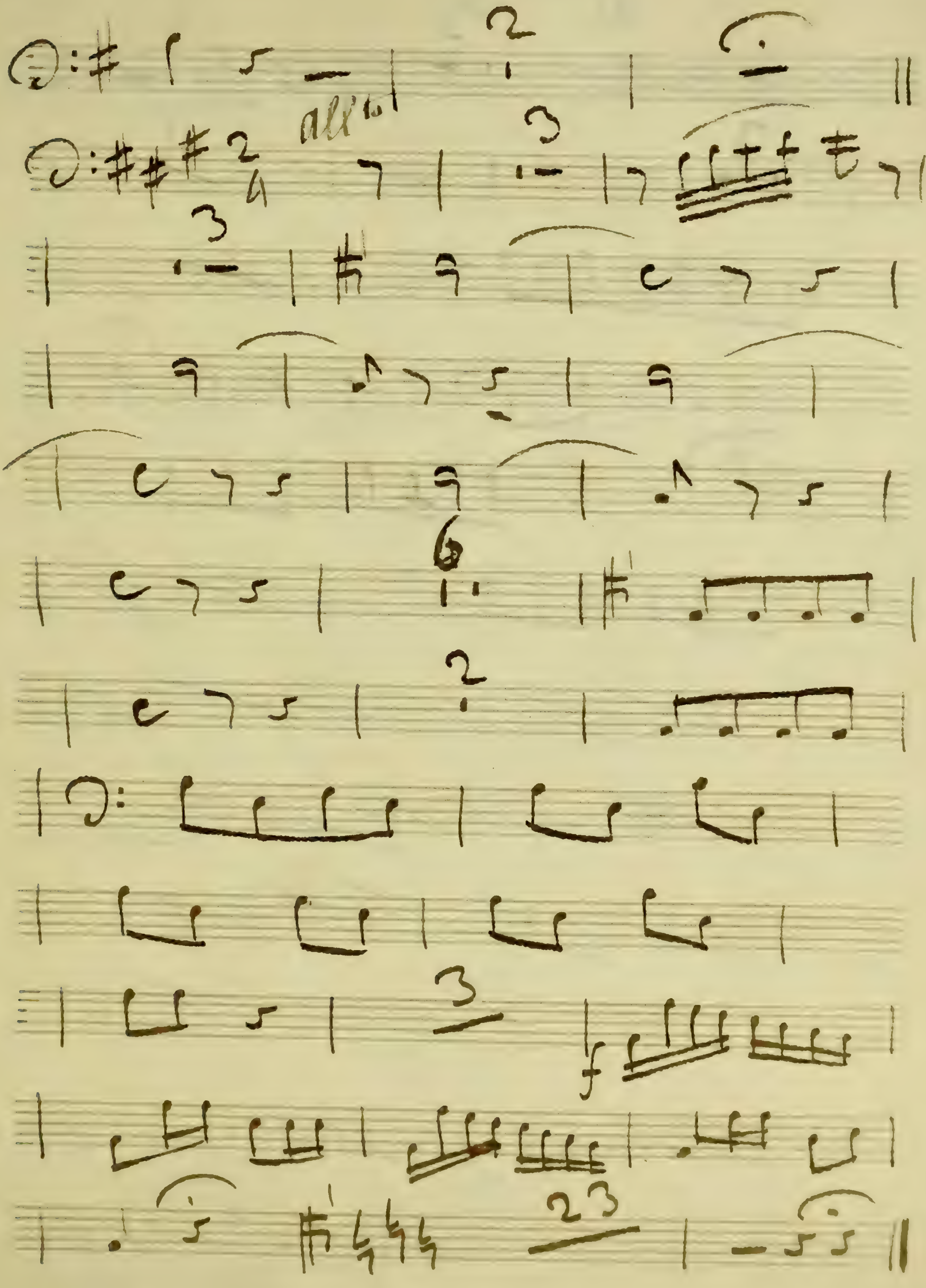


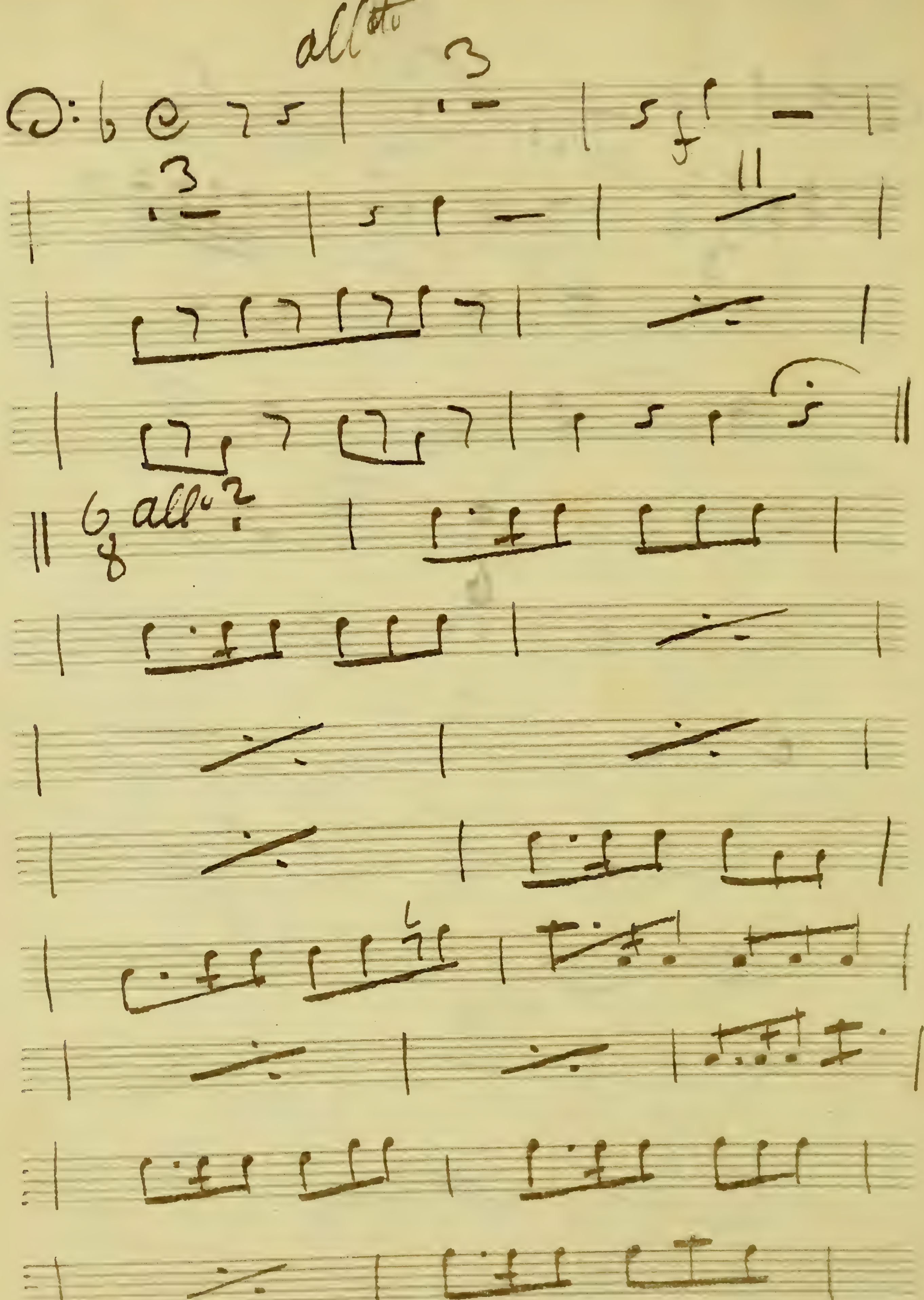
lettre B.

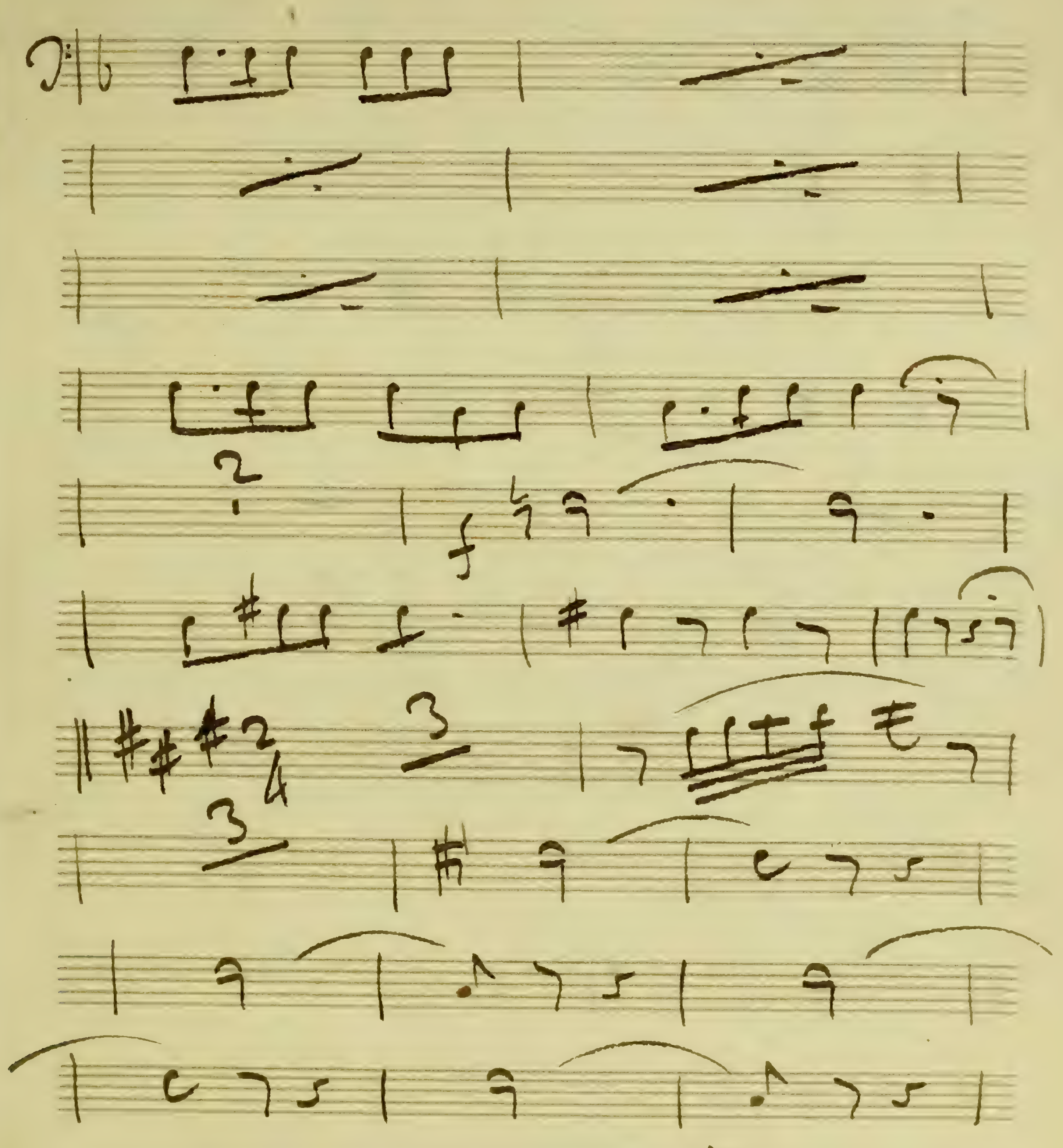
V. S.

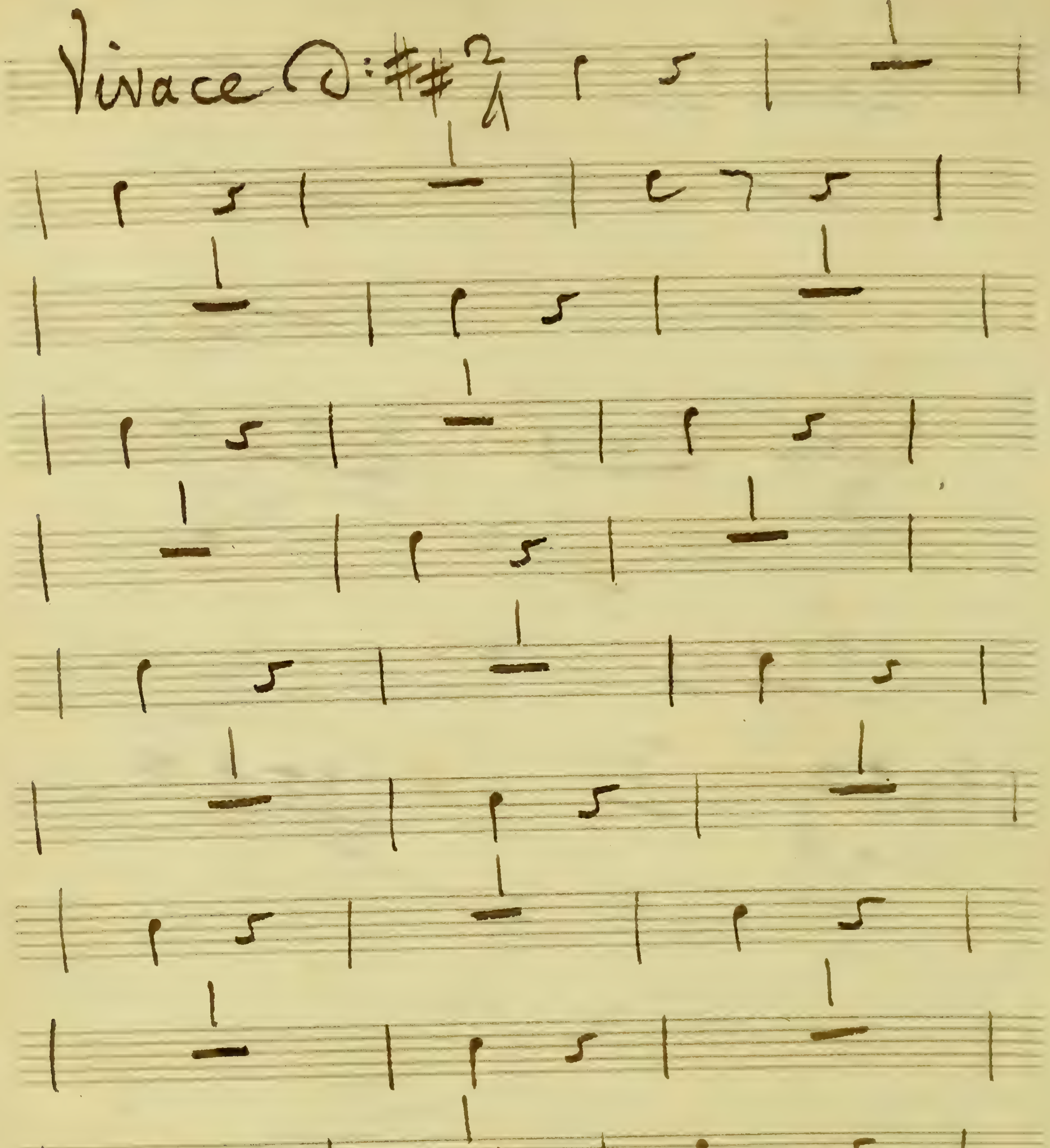
B.

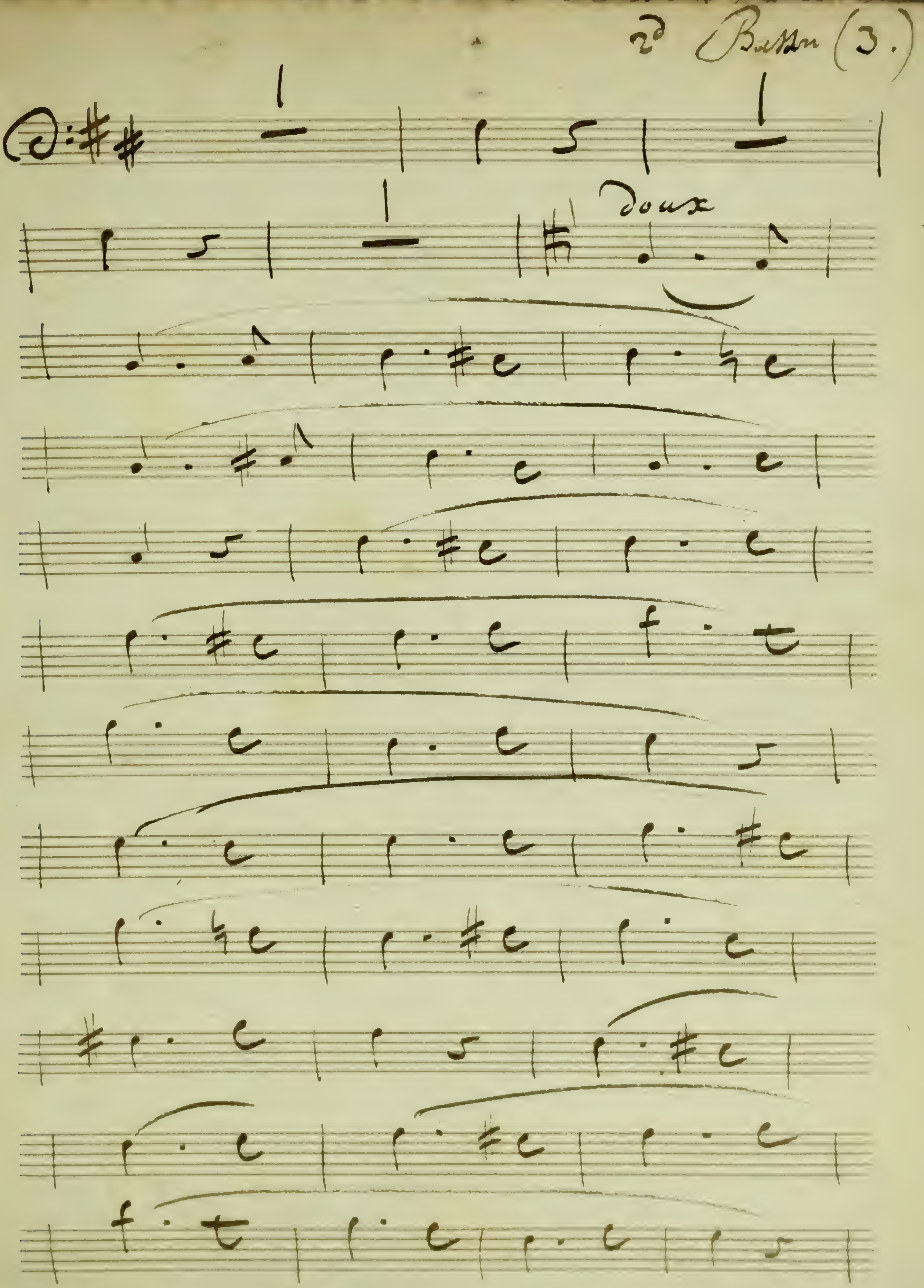


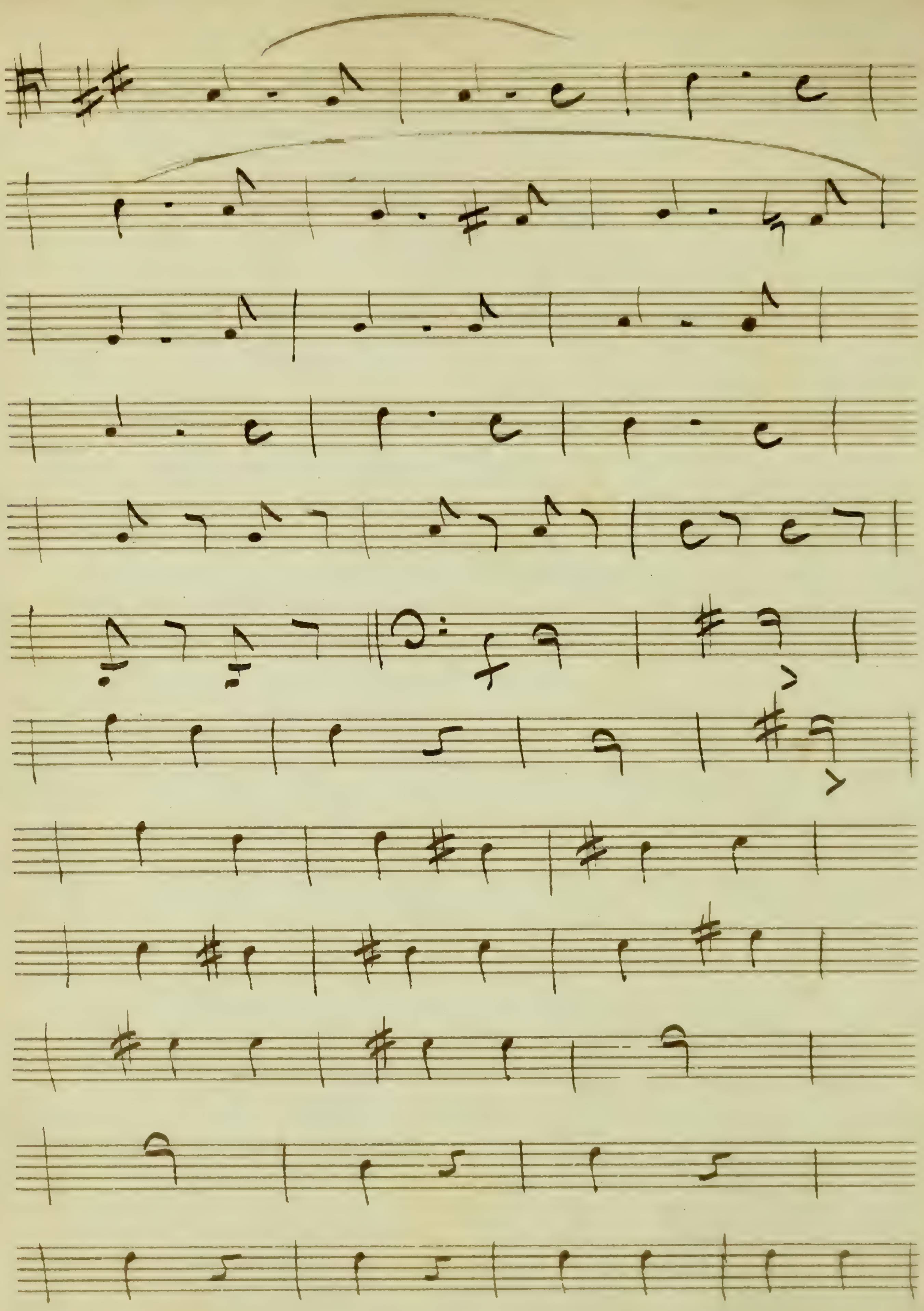


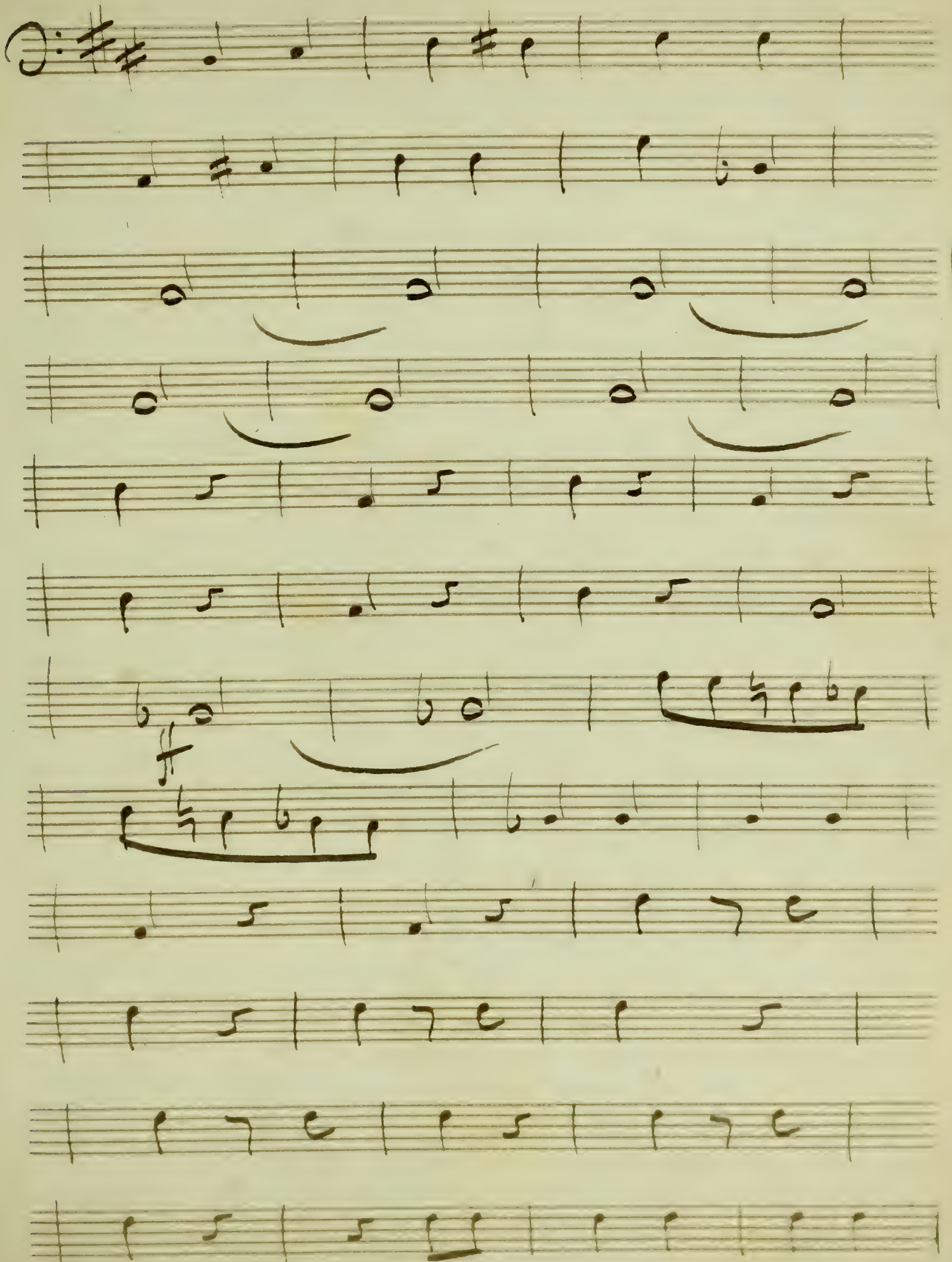

allto
allo

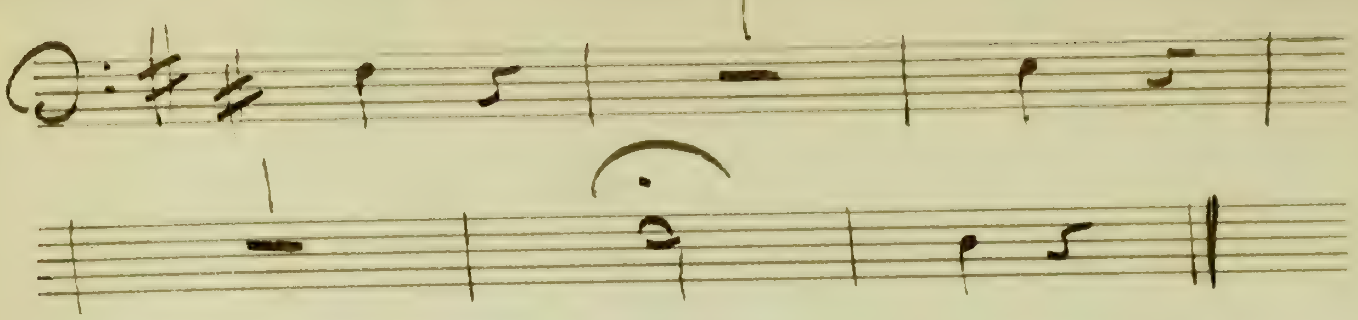

V. S.


Vivace


2d Basson (3.)
doux







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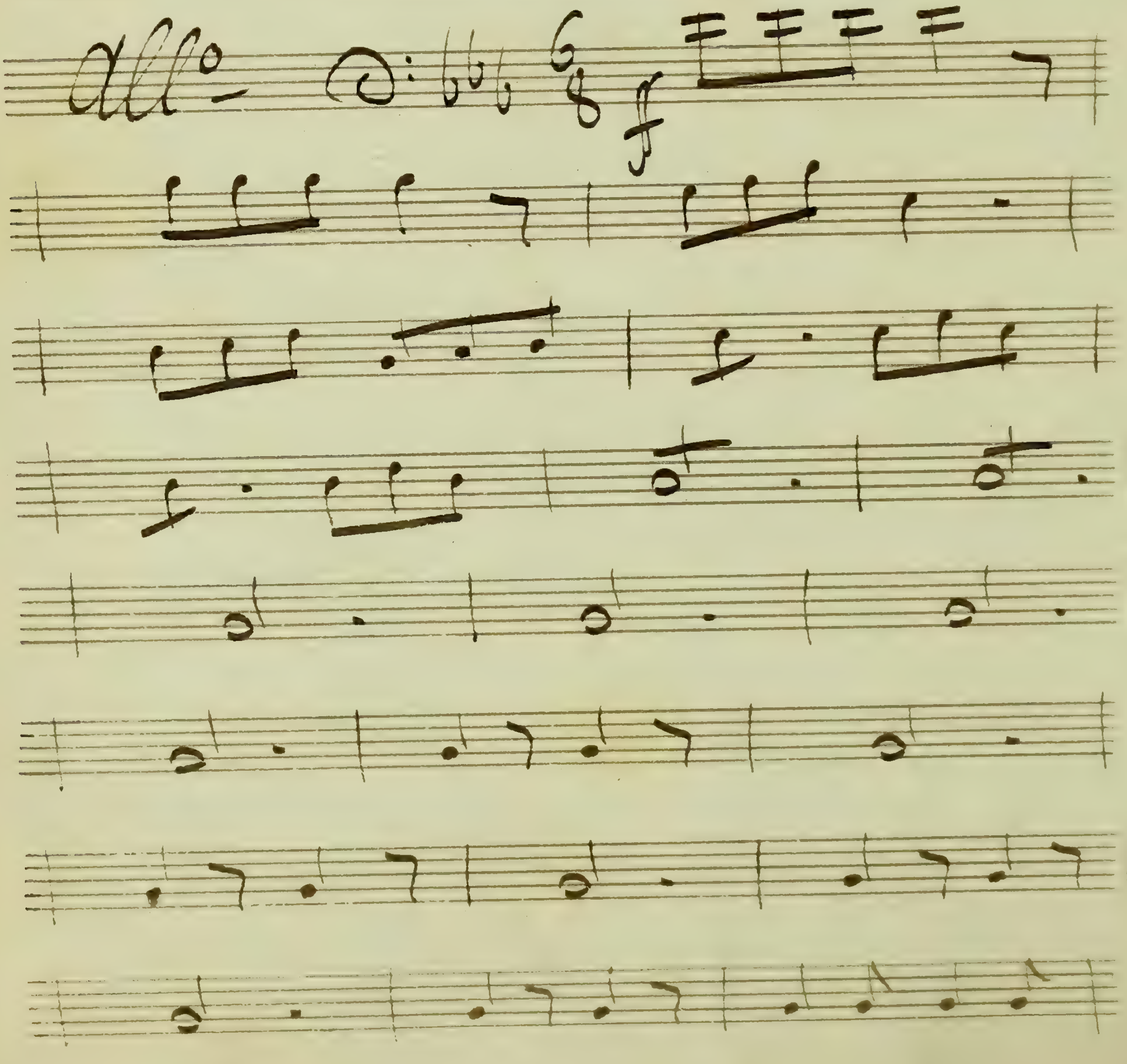
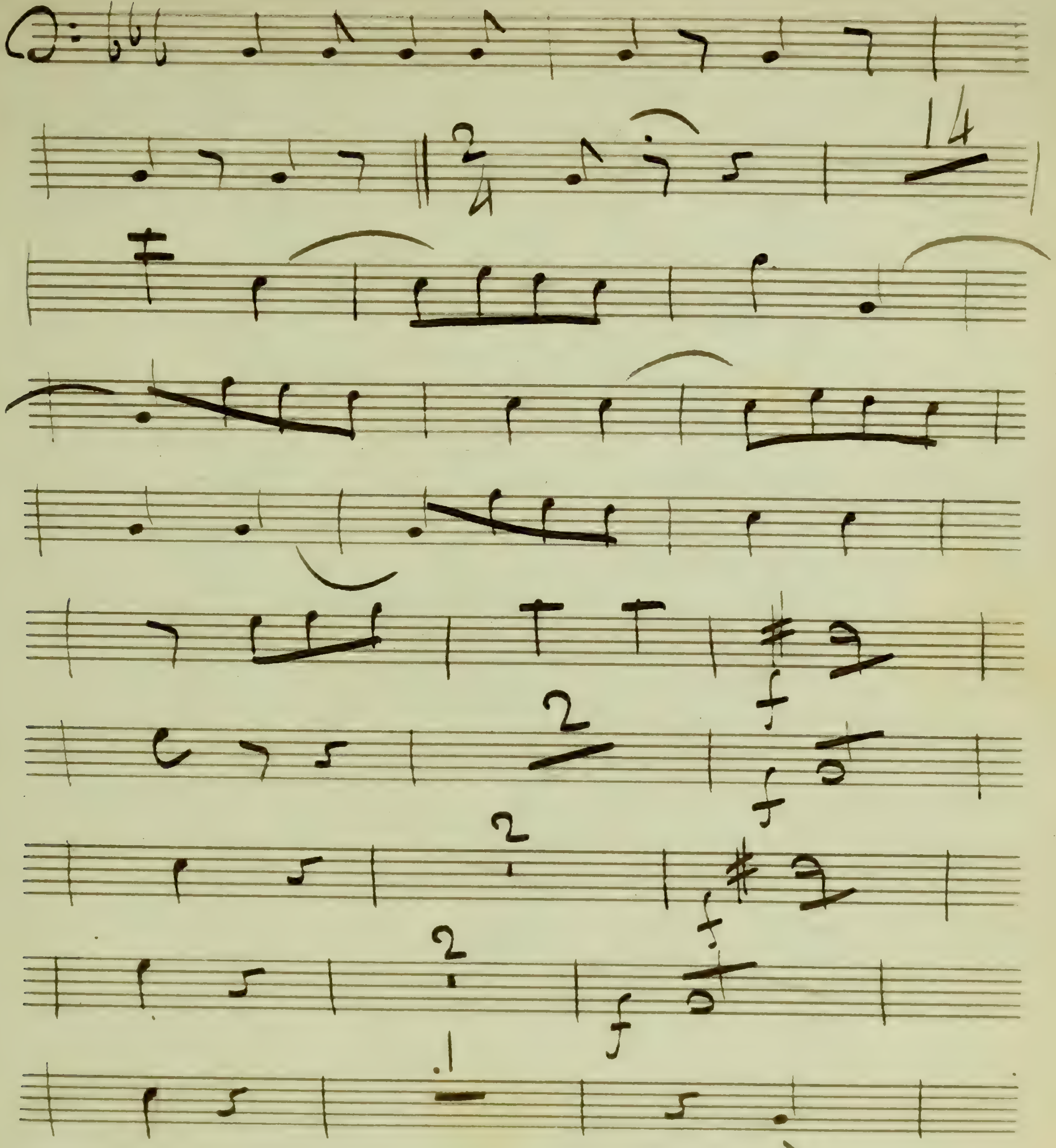
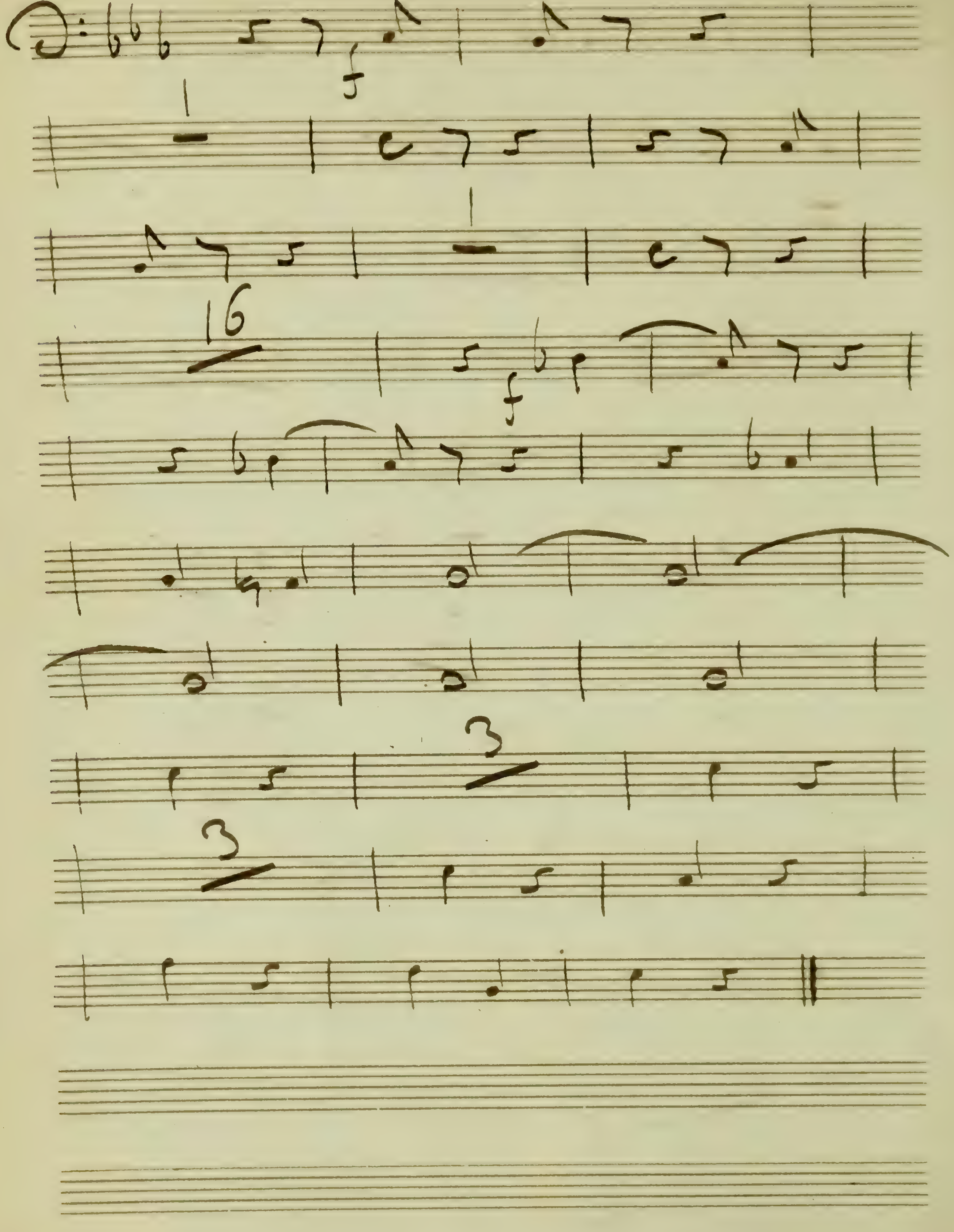
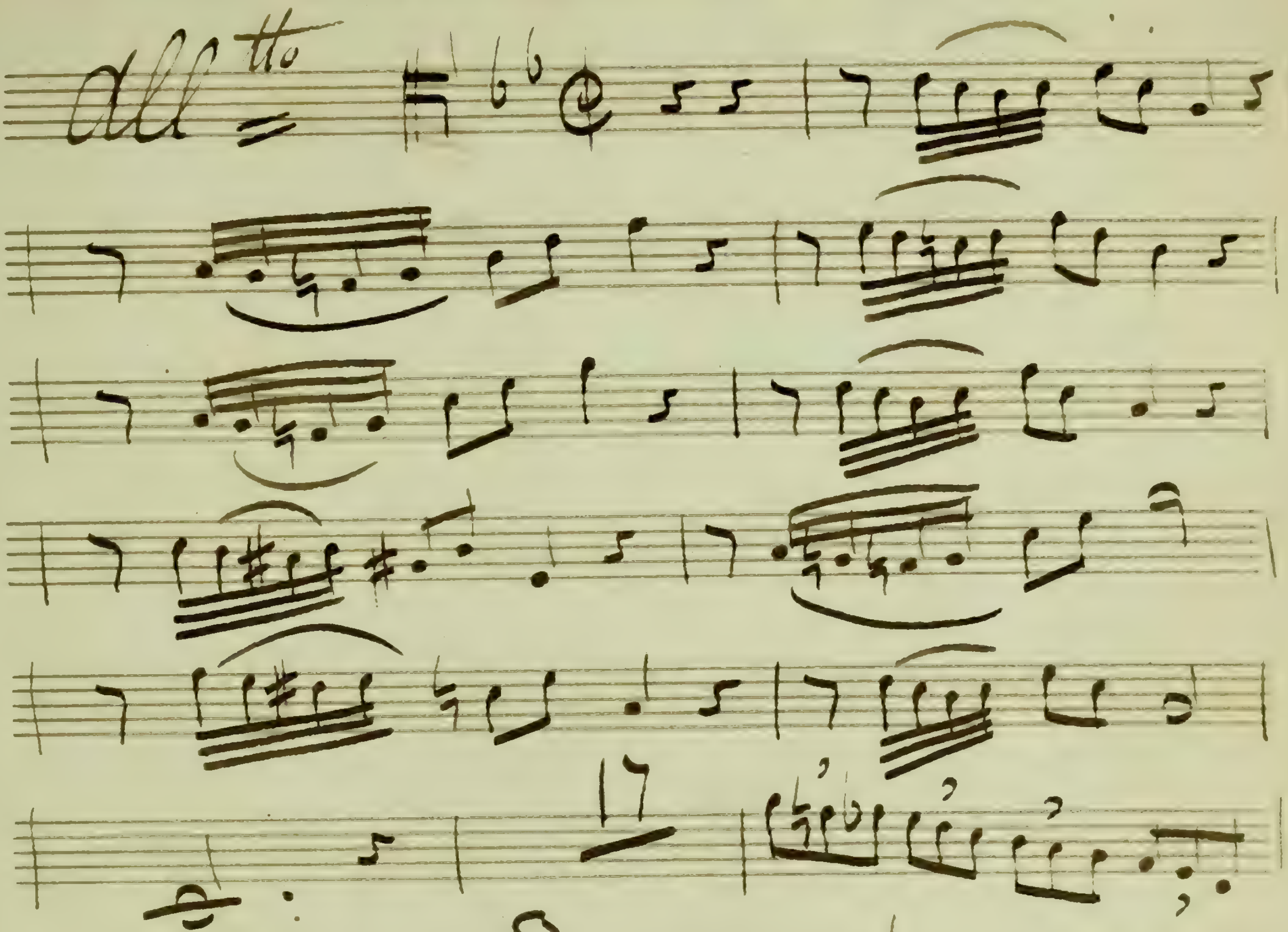
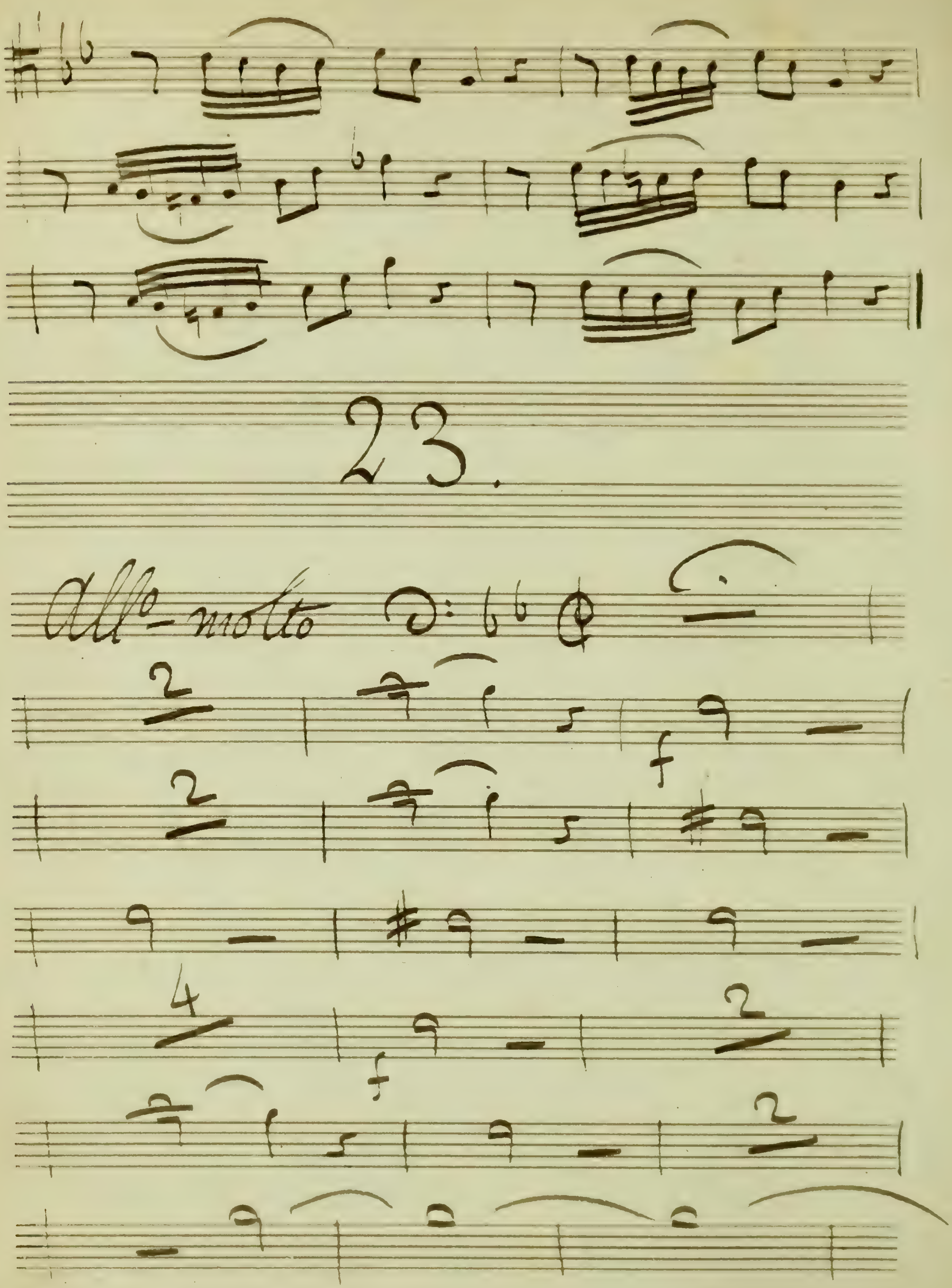


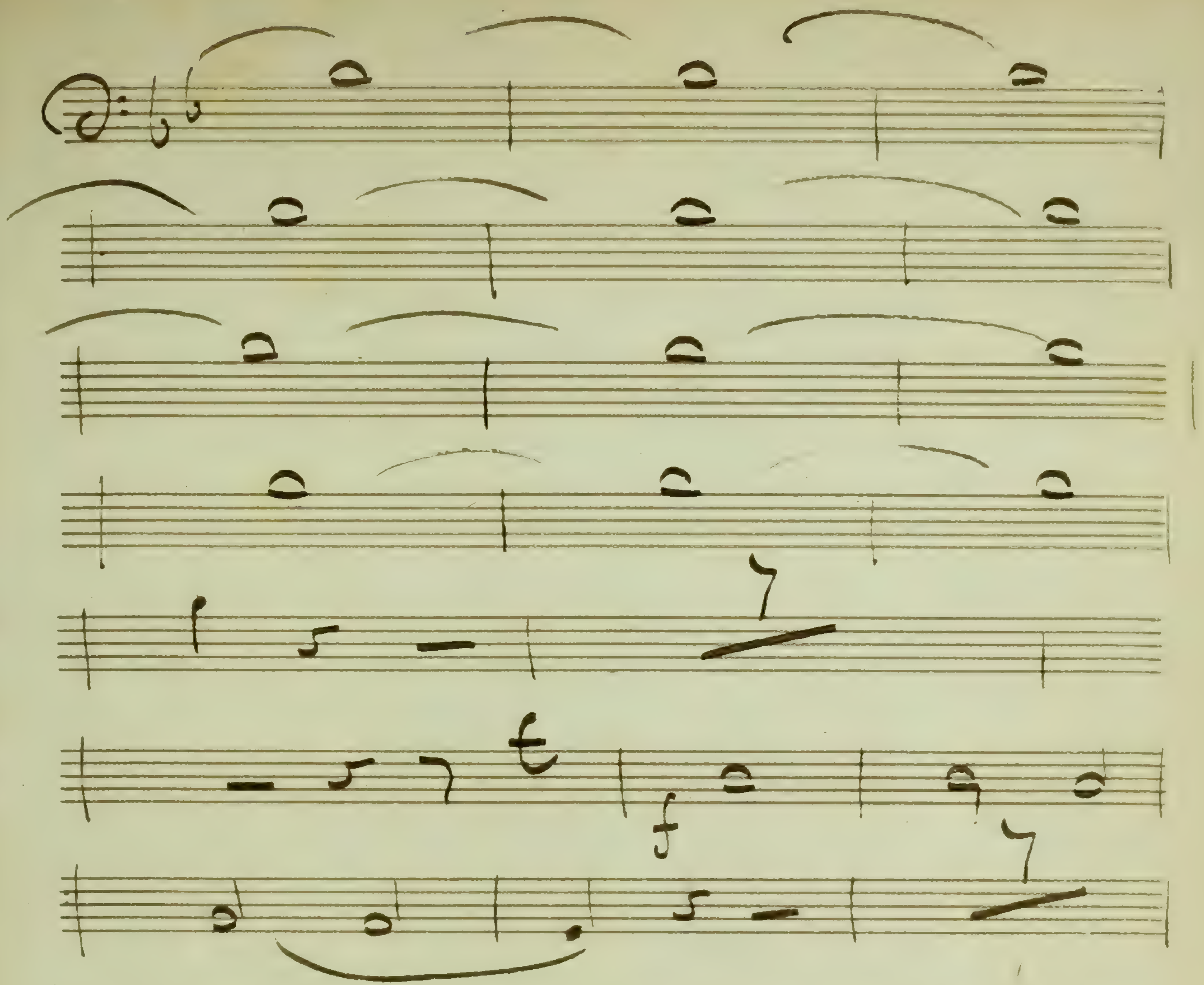

14
2
f
f
2
f
2
f
1
1
20

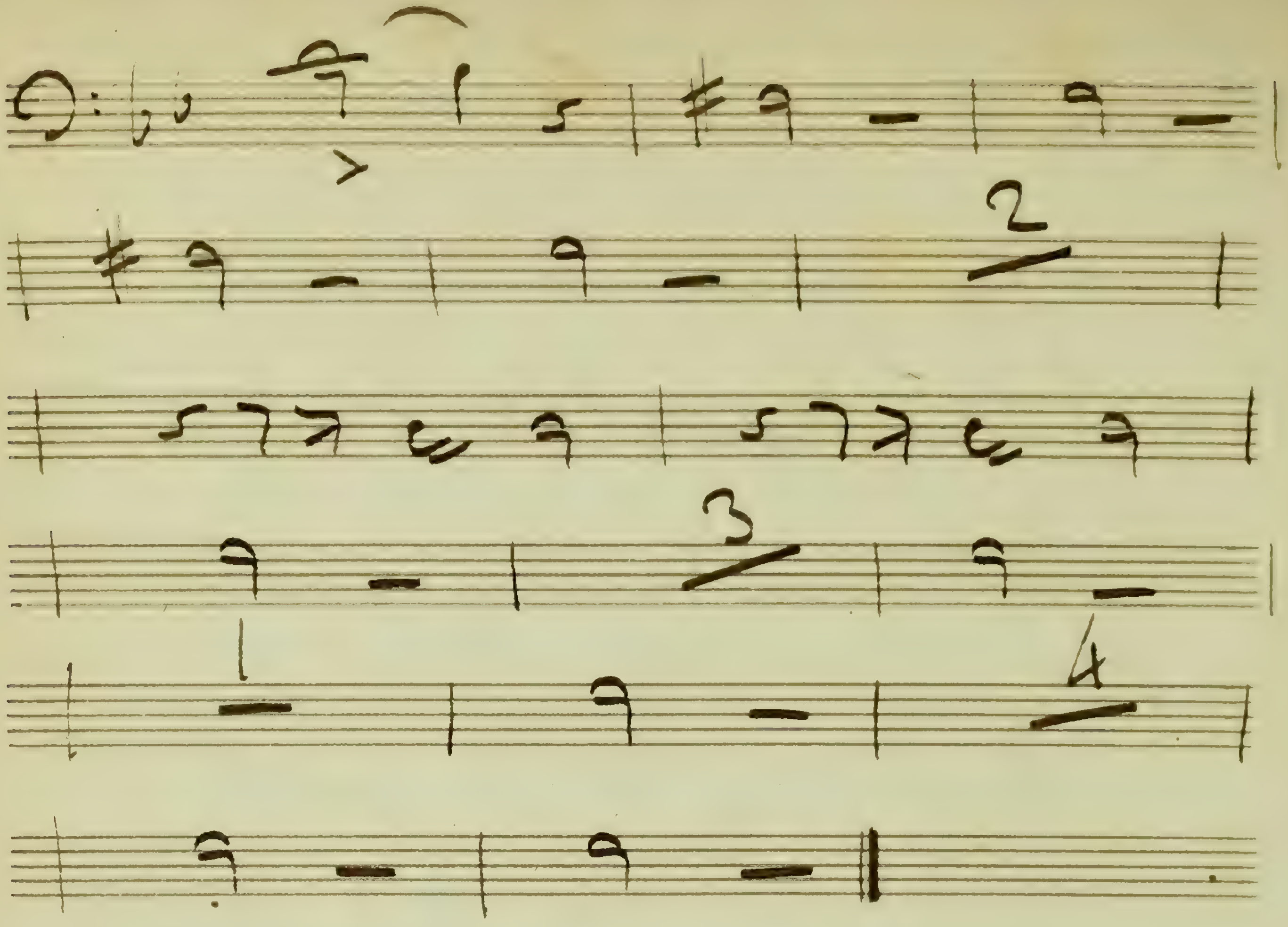

f
16
f
3
3

22.




23.
All° molto


V. S.



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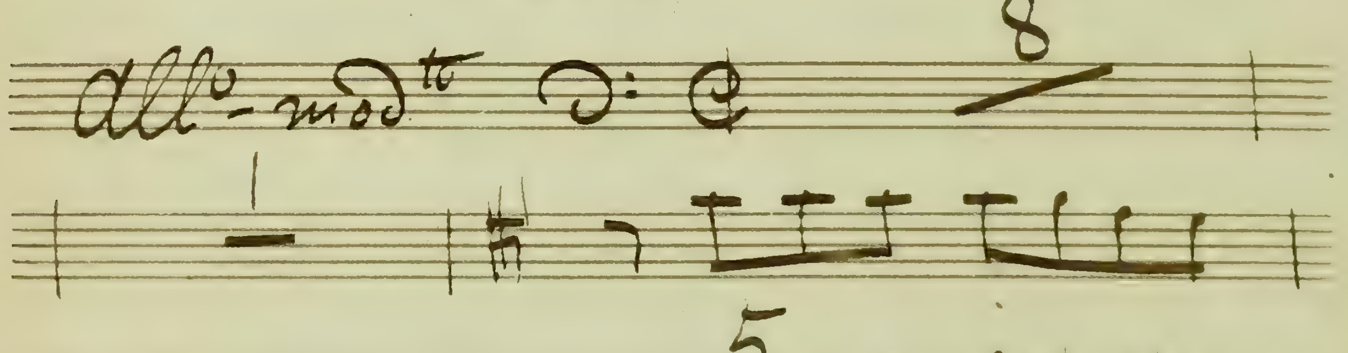
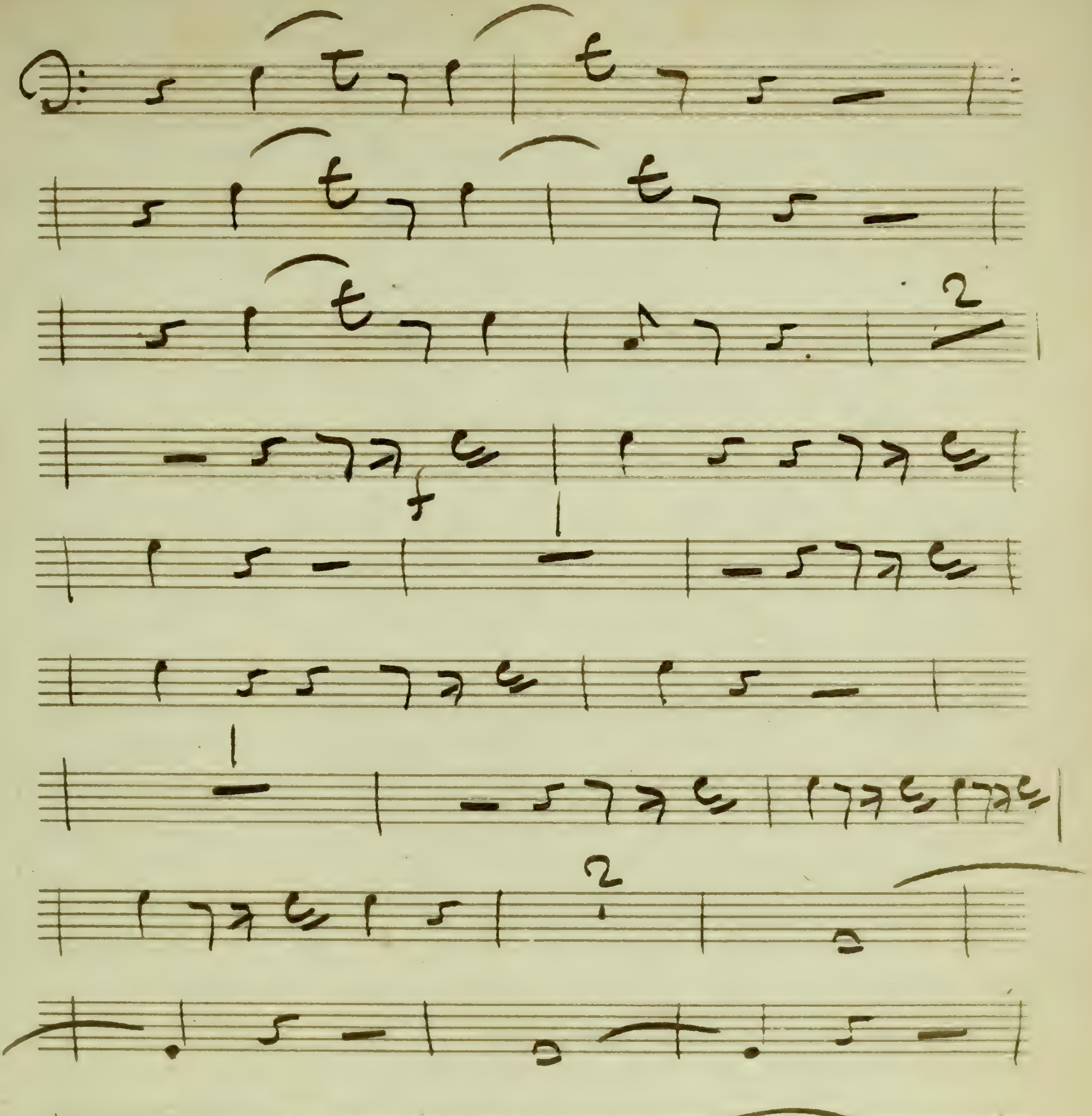
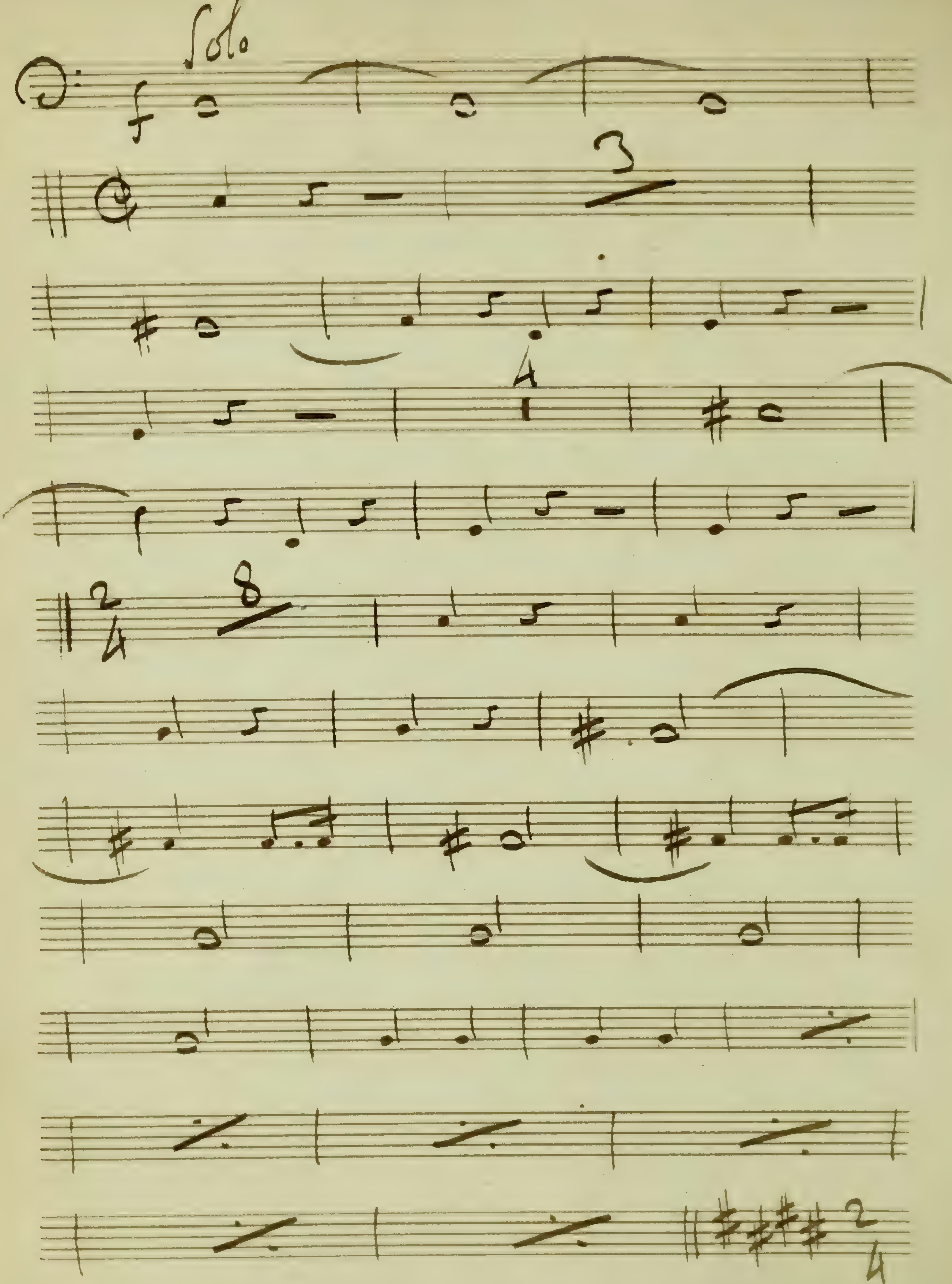
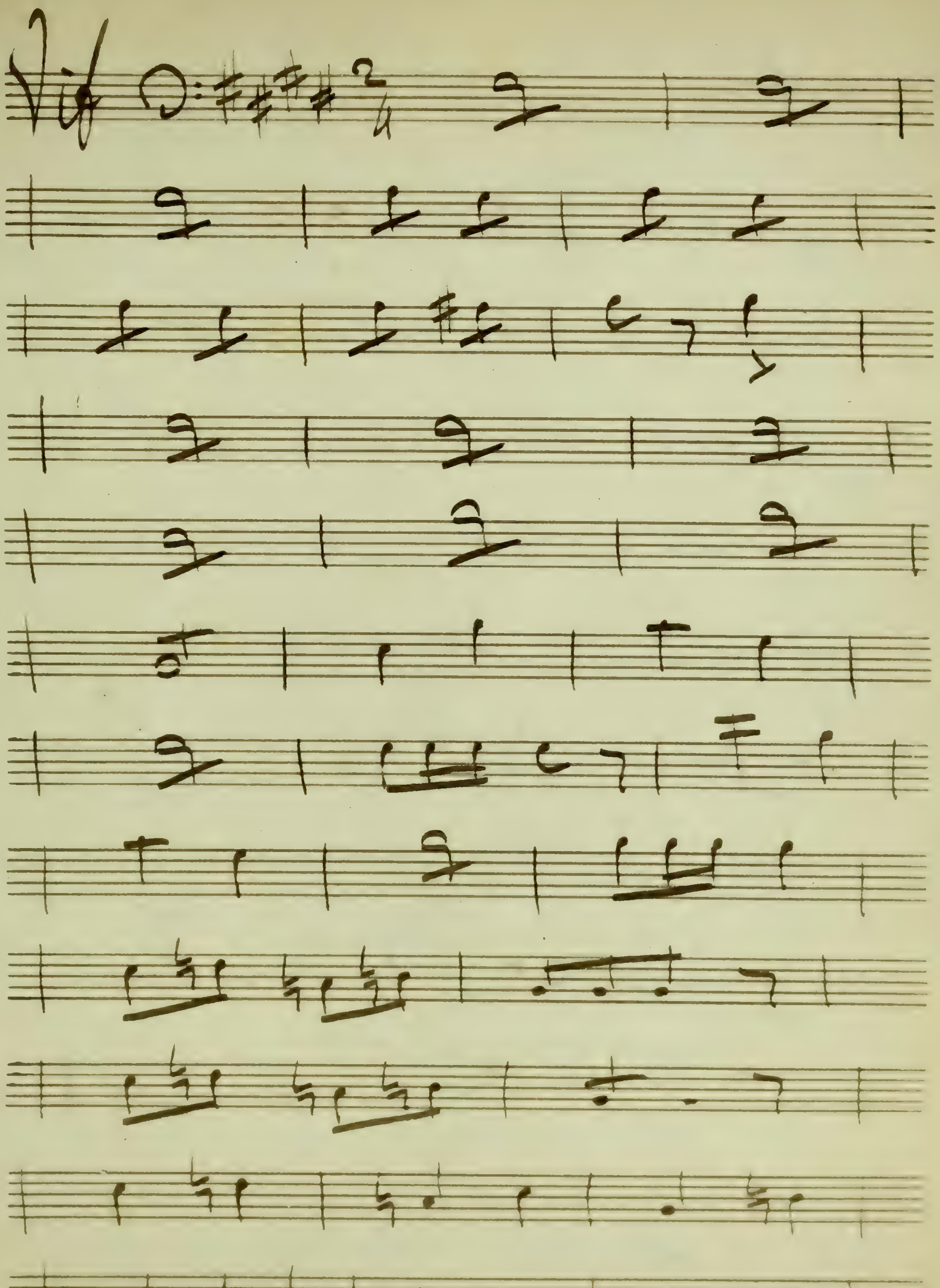
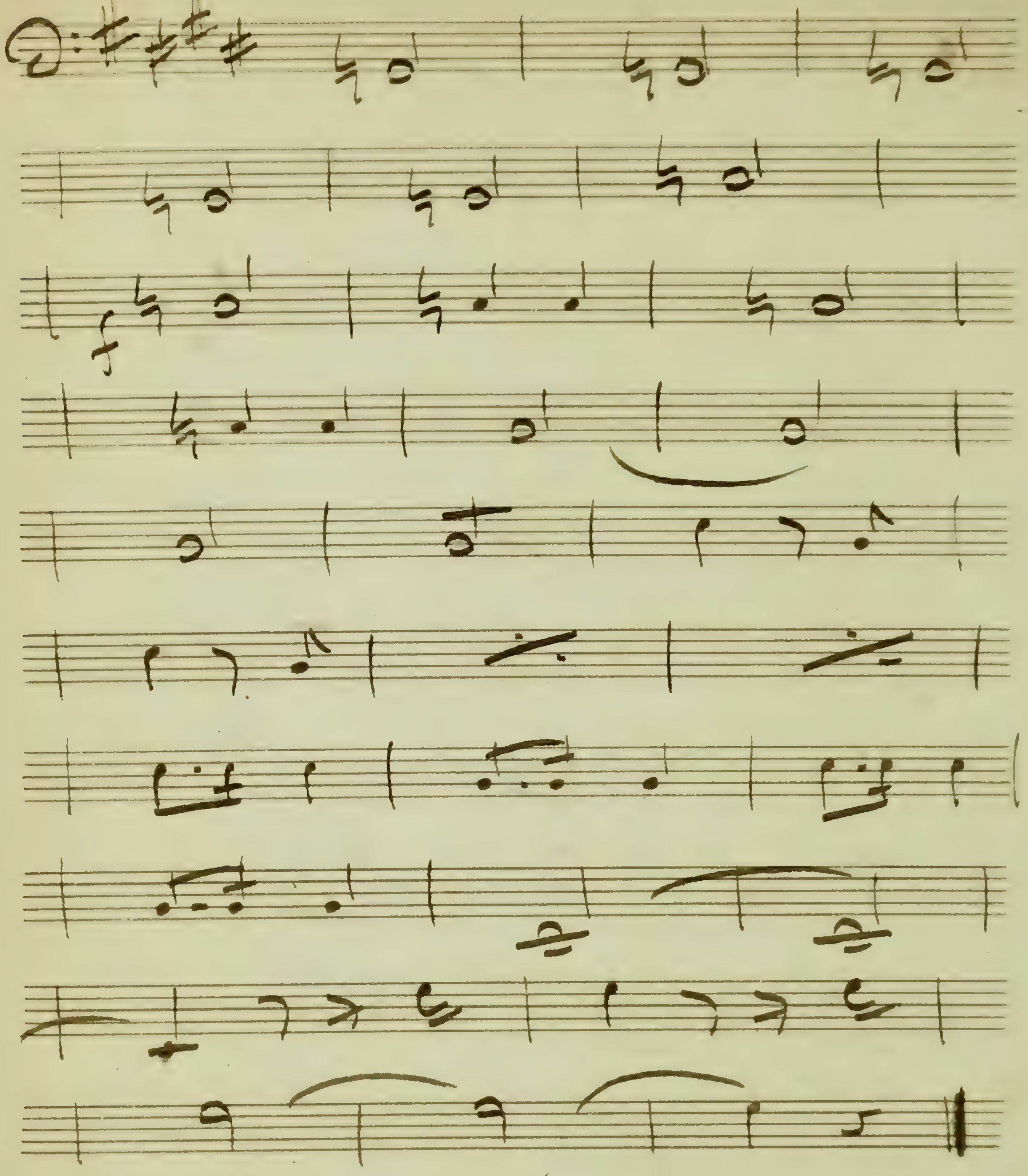




V. S.


Solo
f
3
4
8

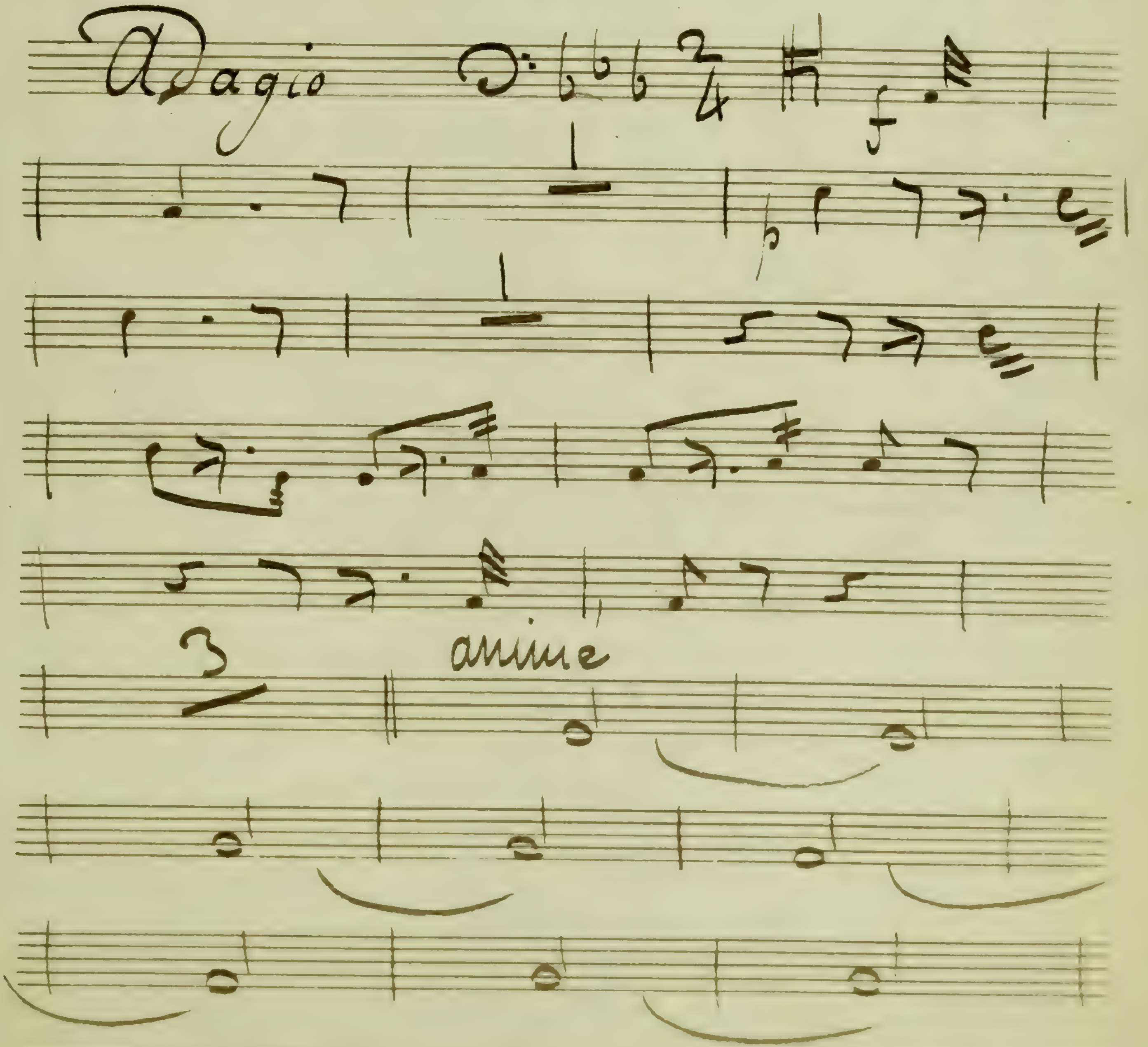

Vlc



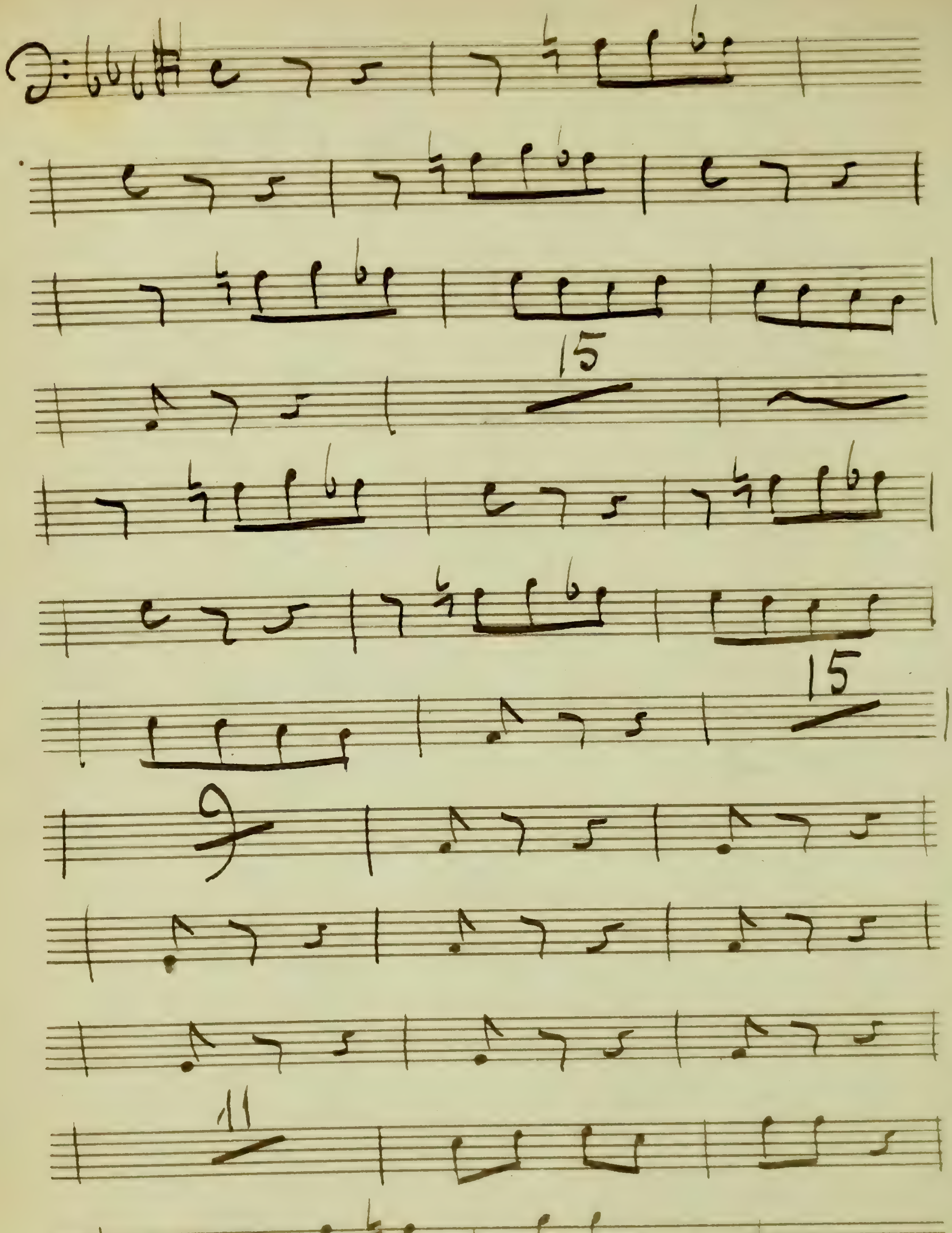
Fin du 1er Acte.

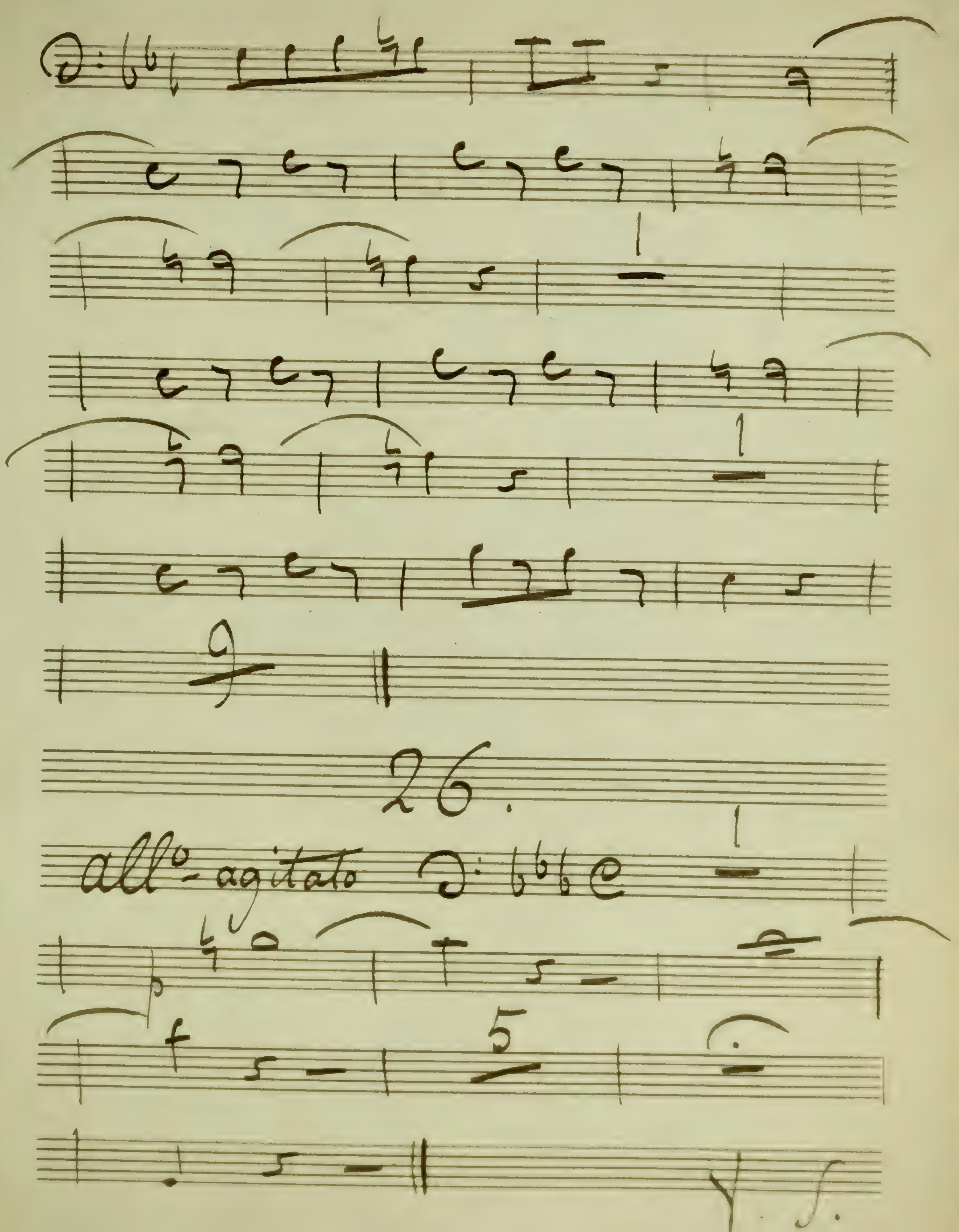
2eme Acte.

25.

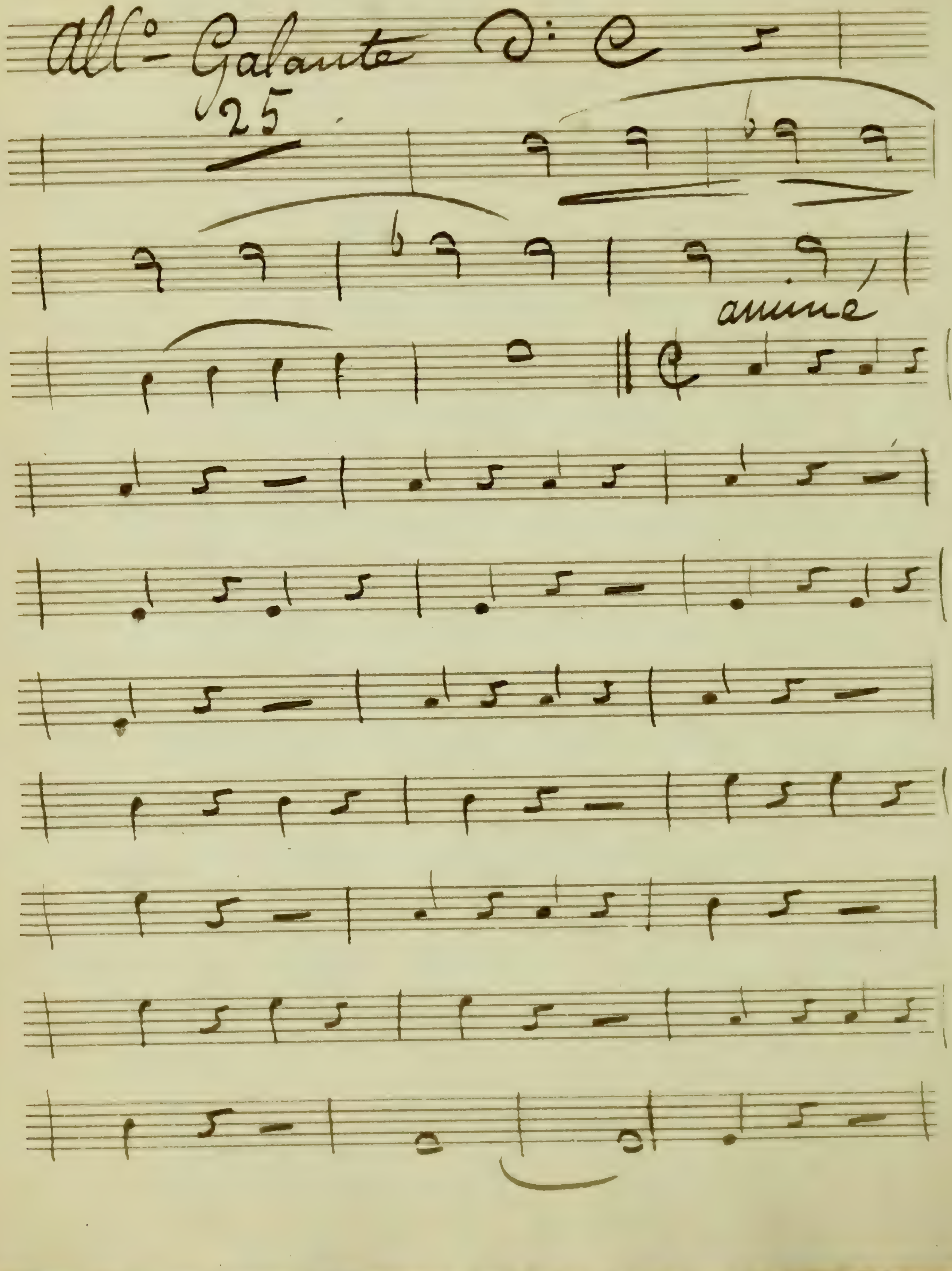


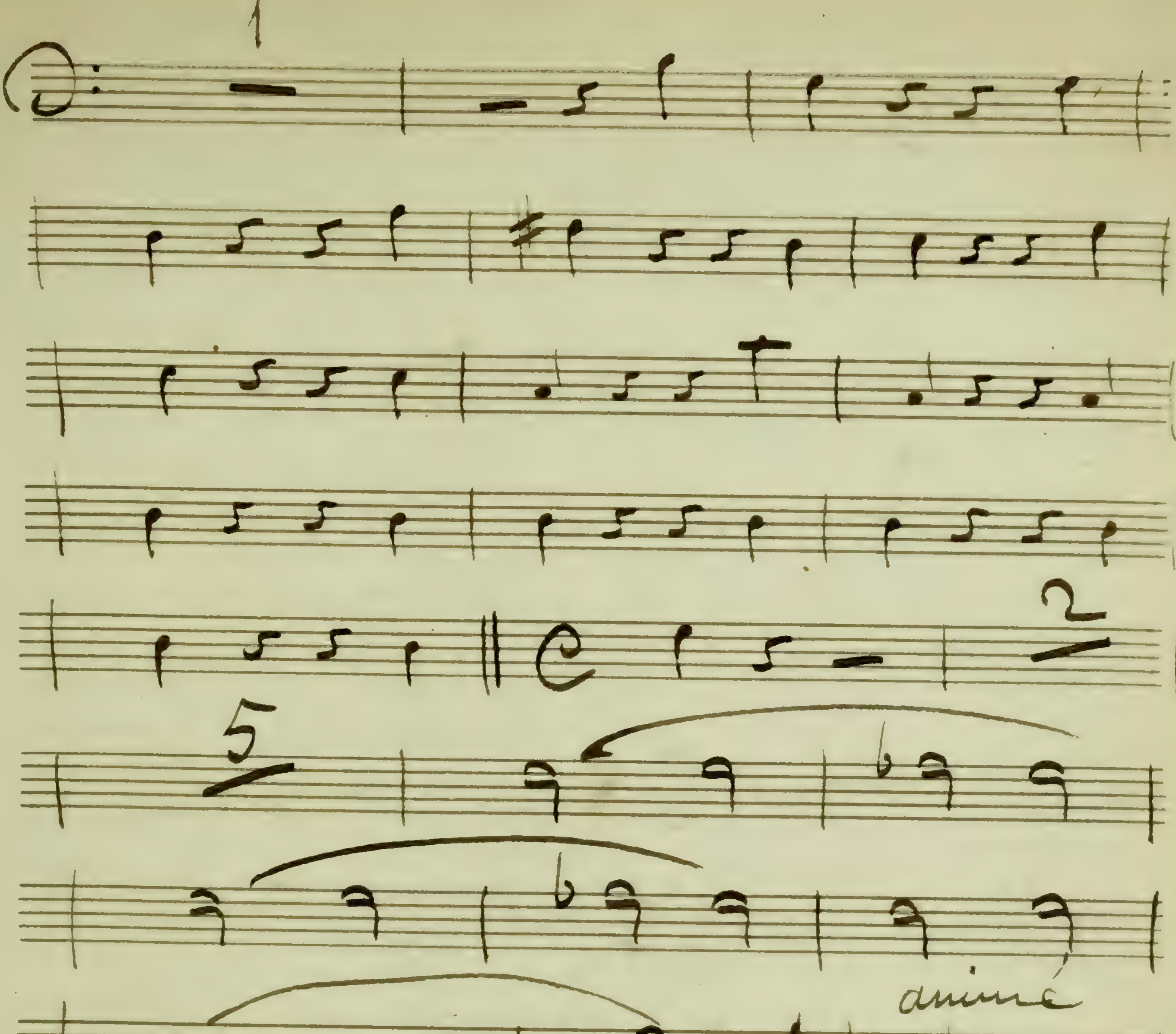
V. S.

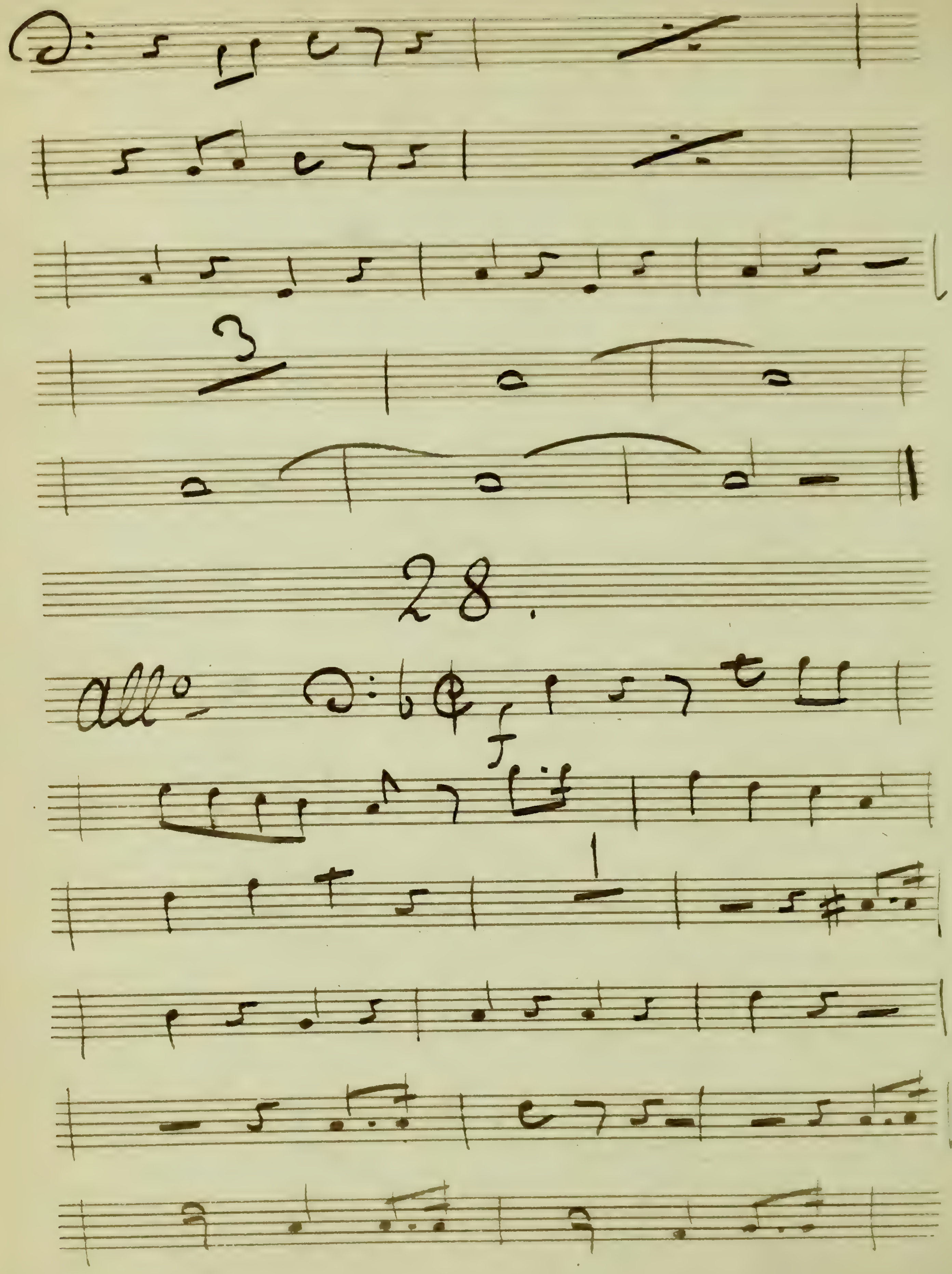

15
15
11

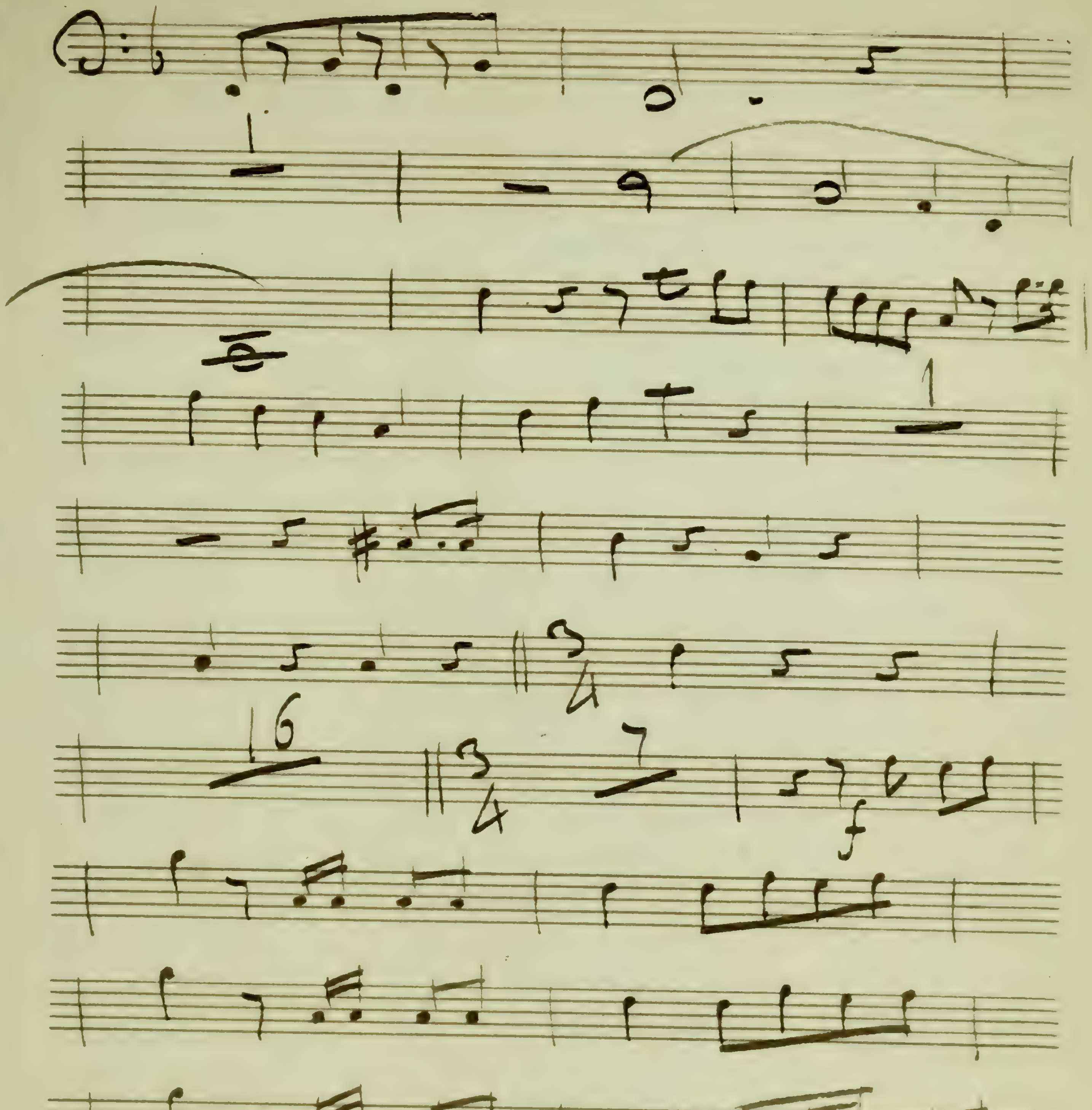

26.
all°- agitato
V. S.

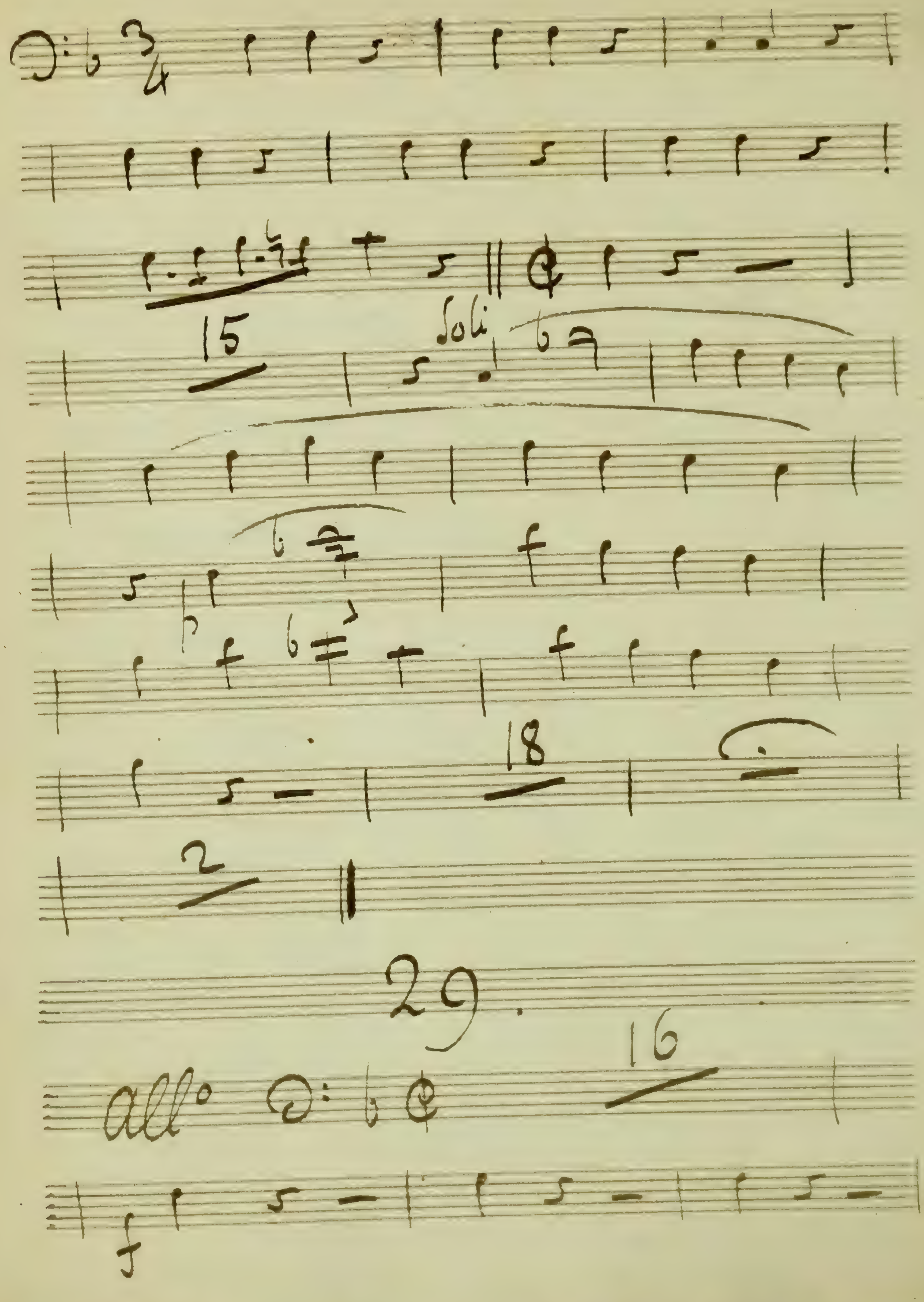
27.

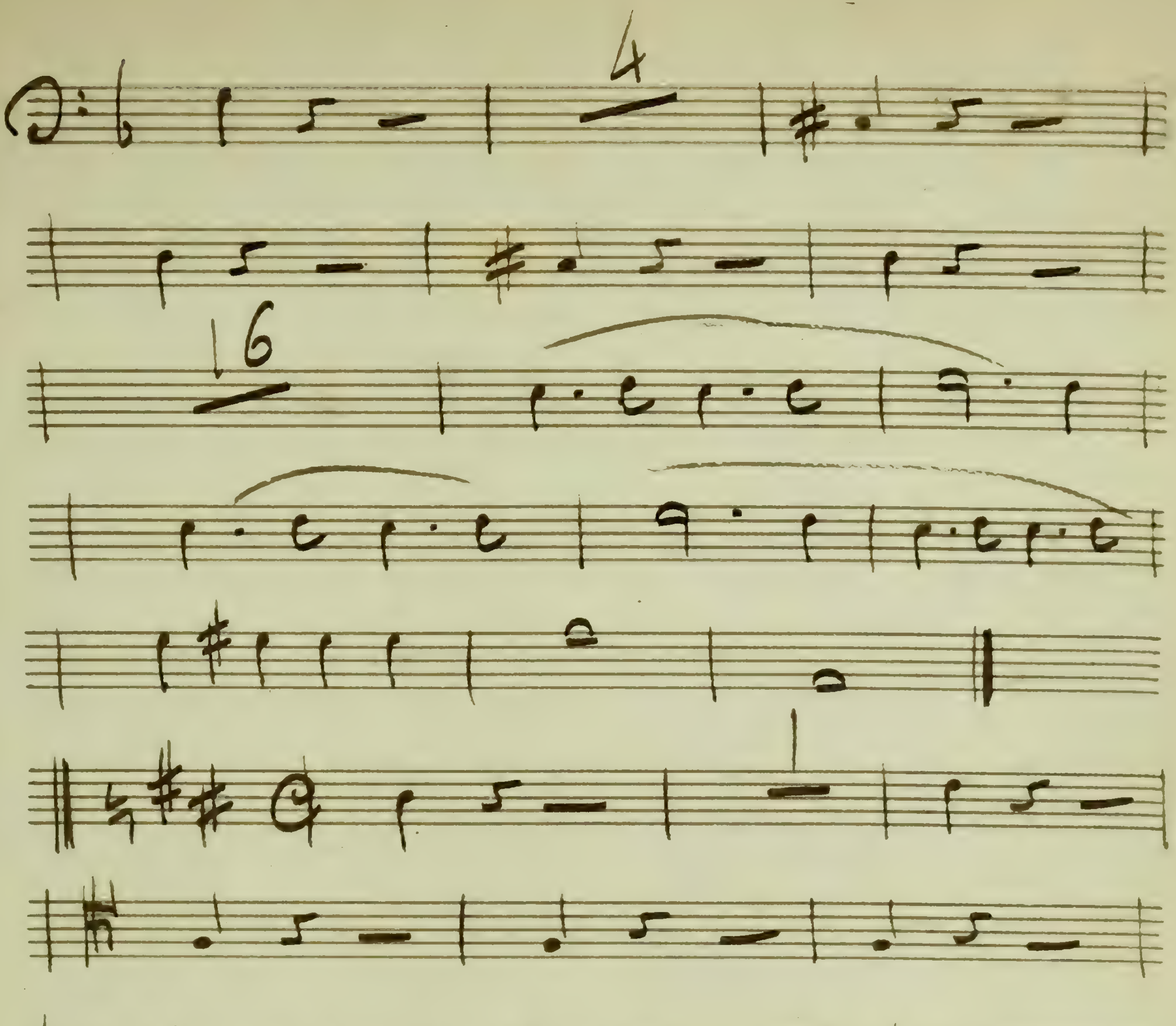


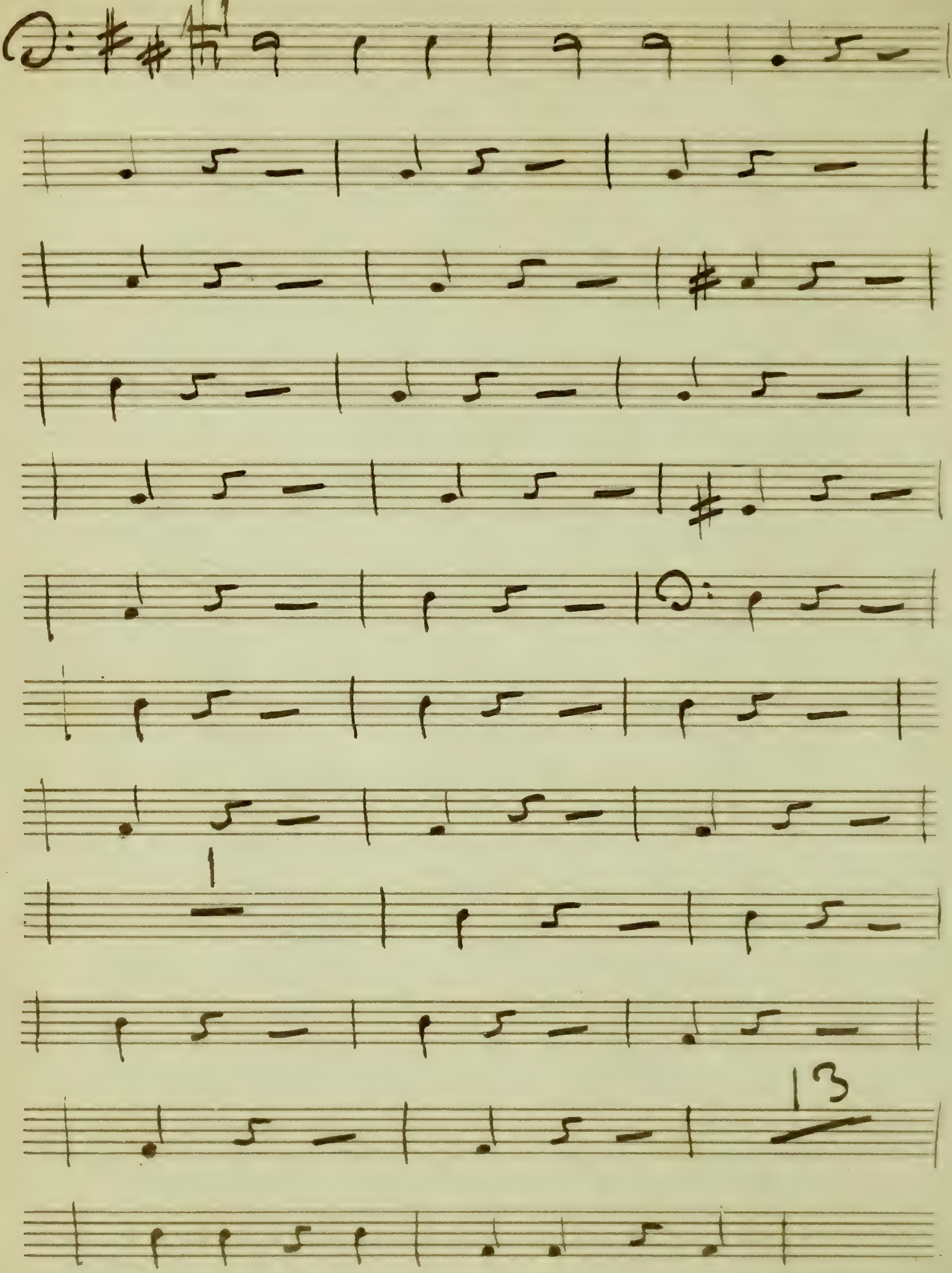

animé
V. S.

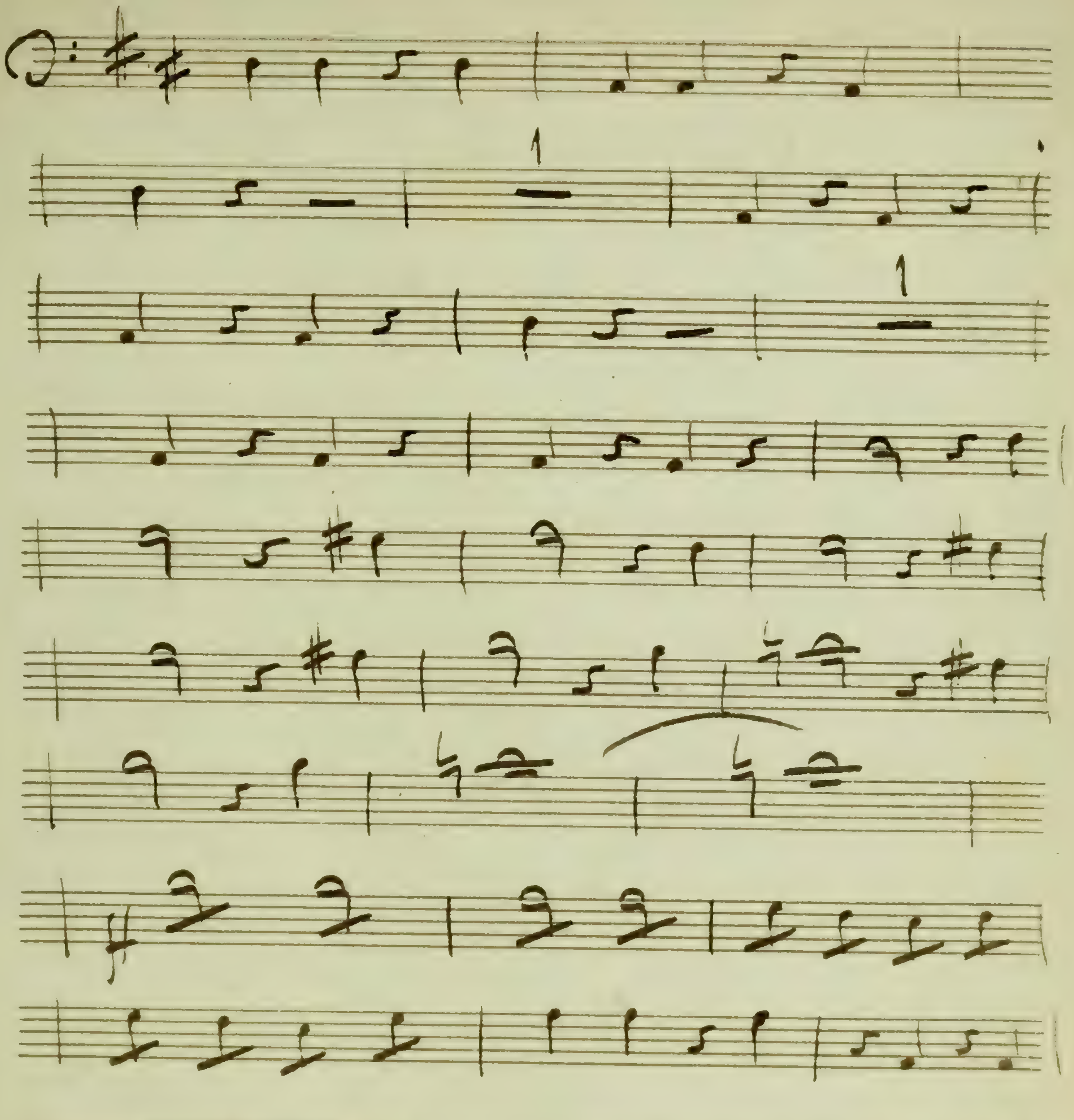

3
28.
All°
f


16
7
f
8

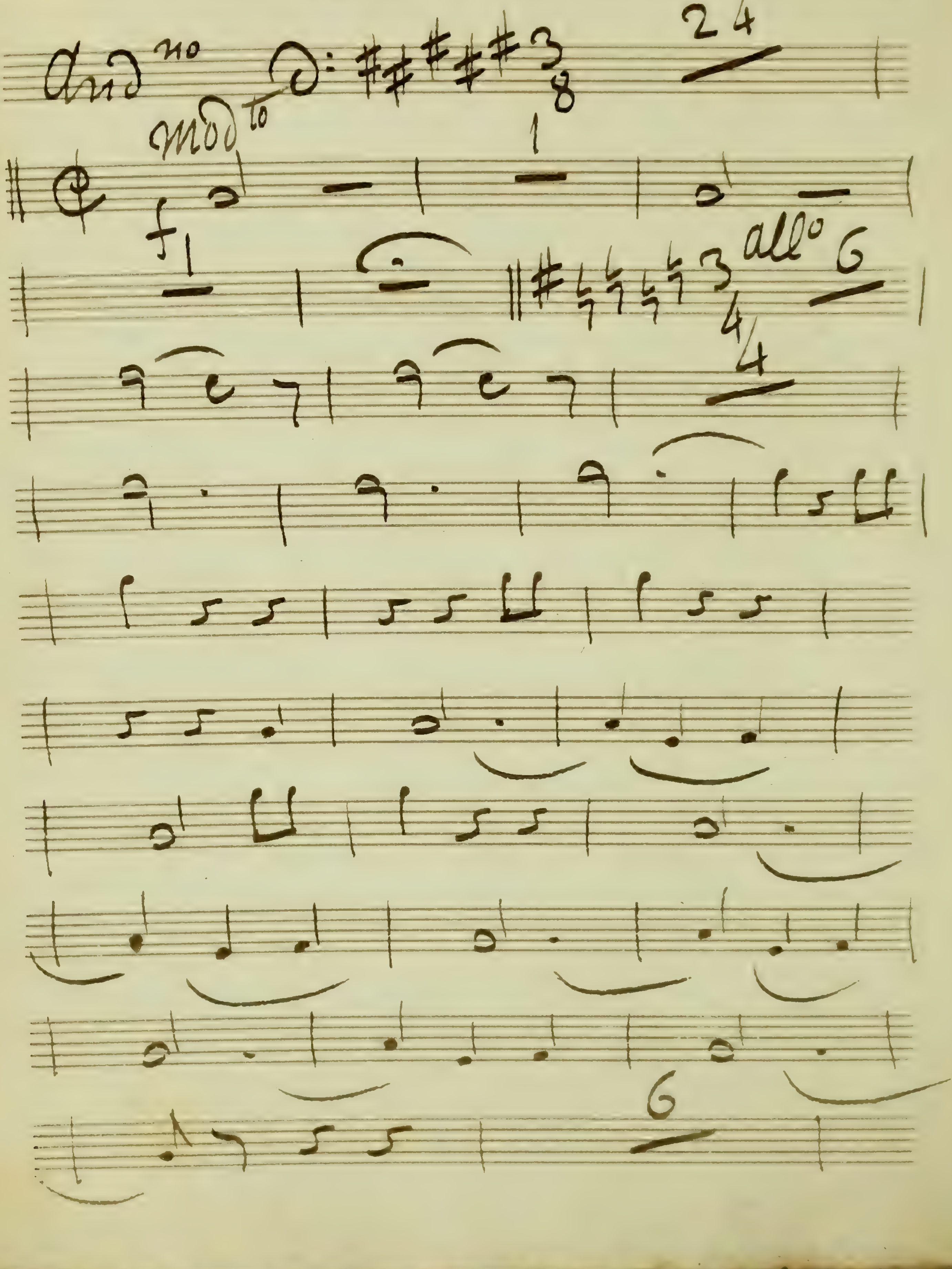

15
Soli
18
2
29.
all°
16

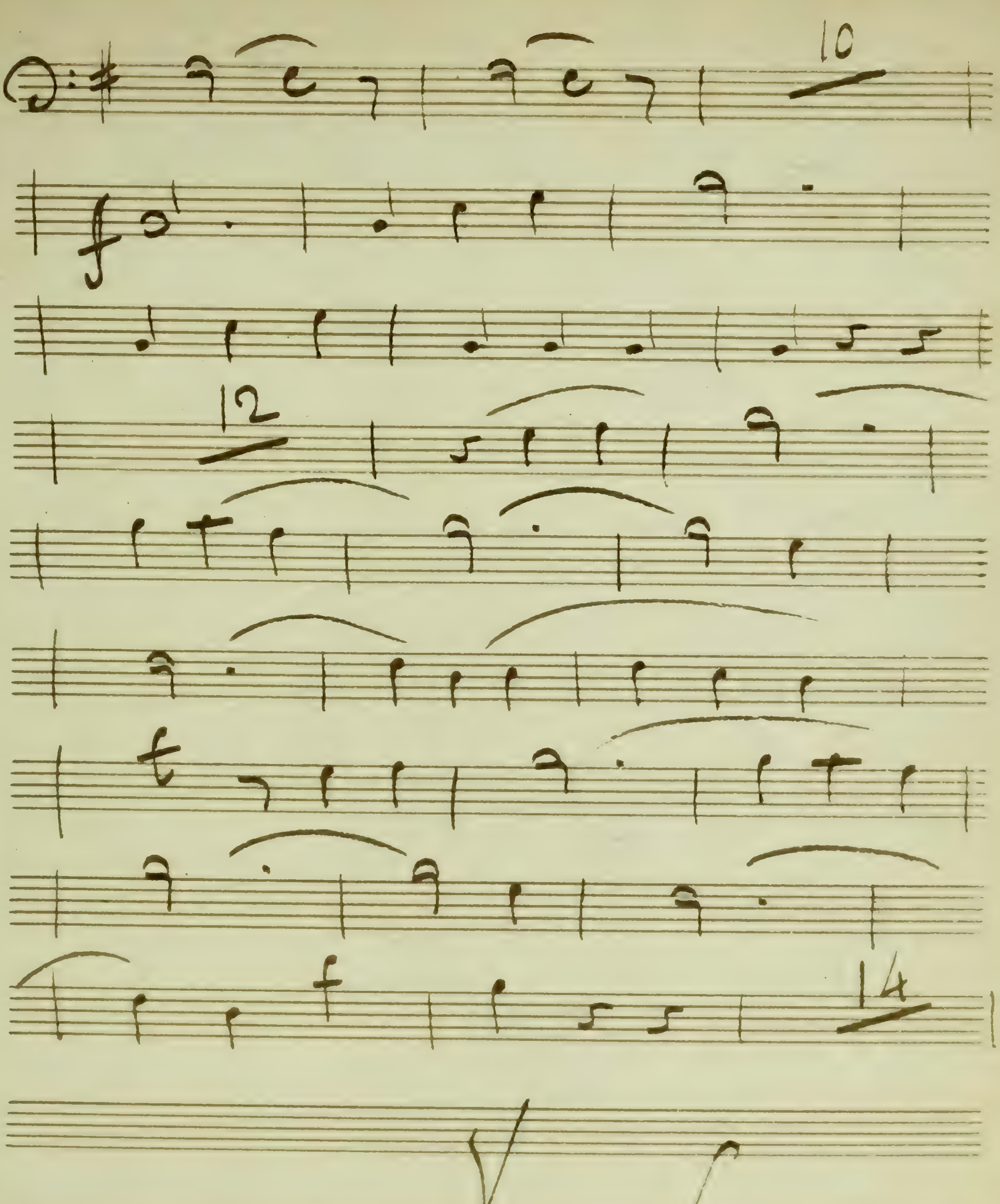

V. S.

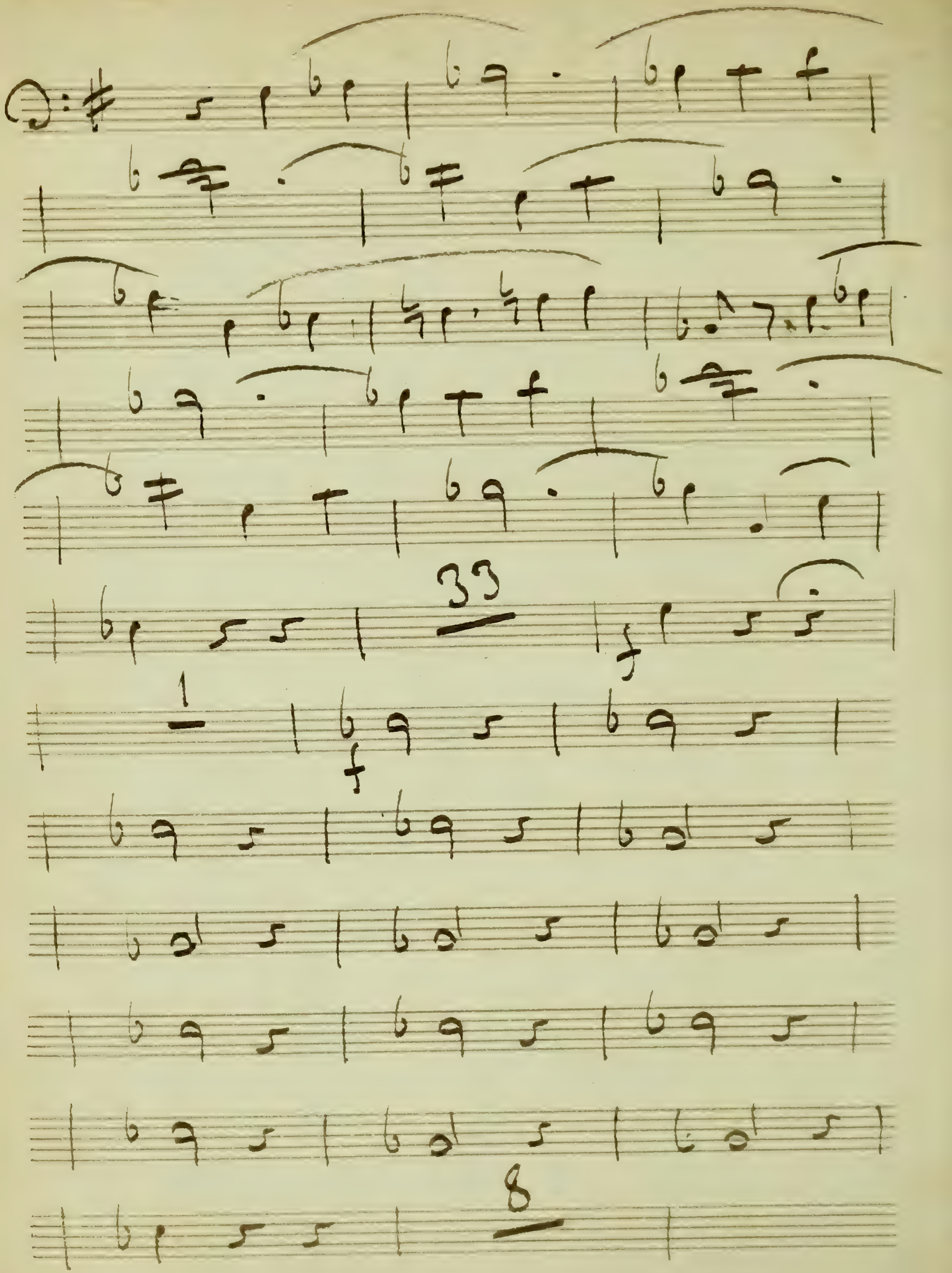

1
13


1
1
28

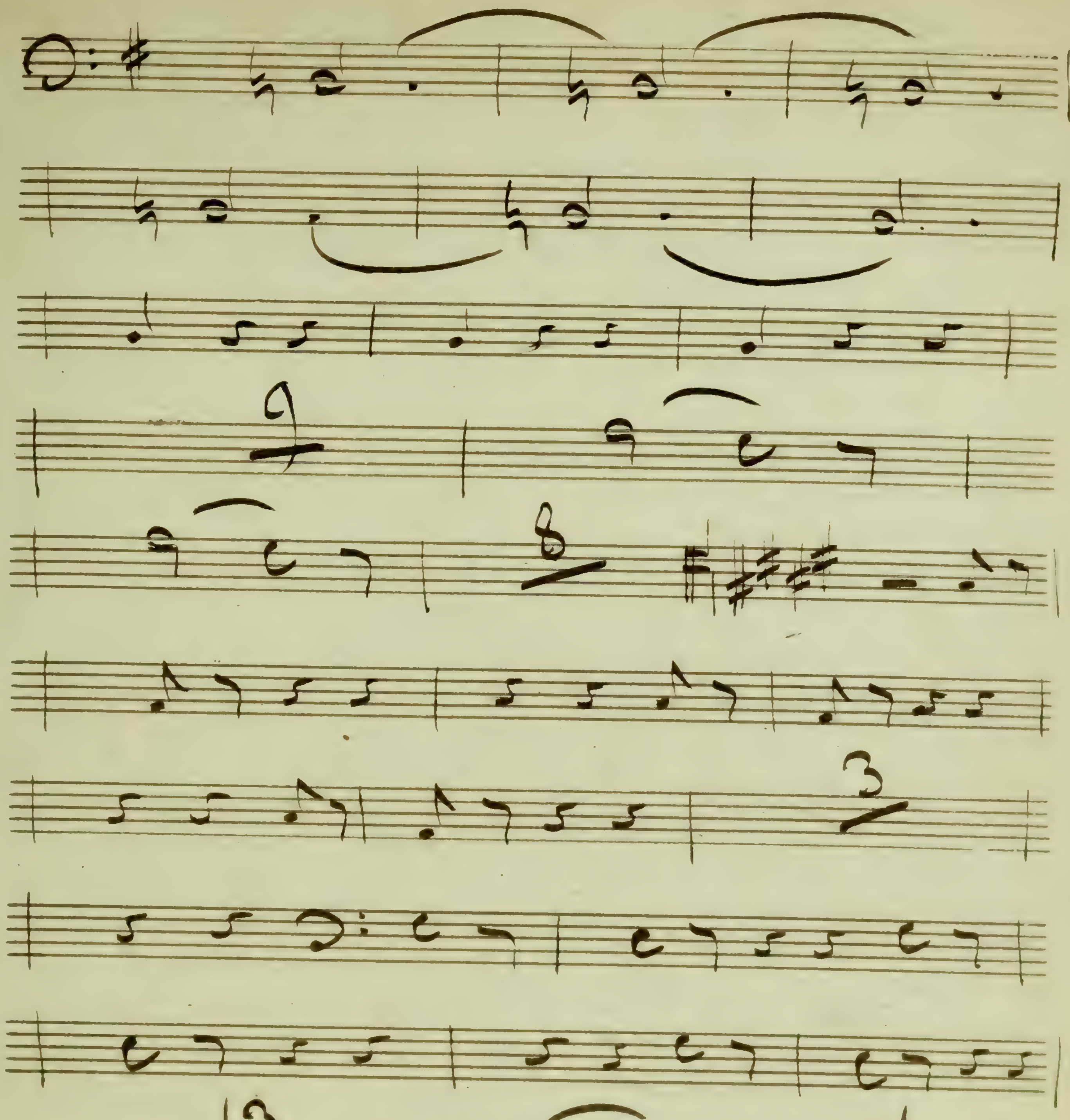
30.

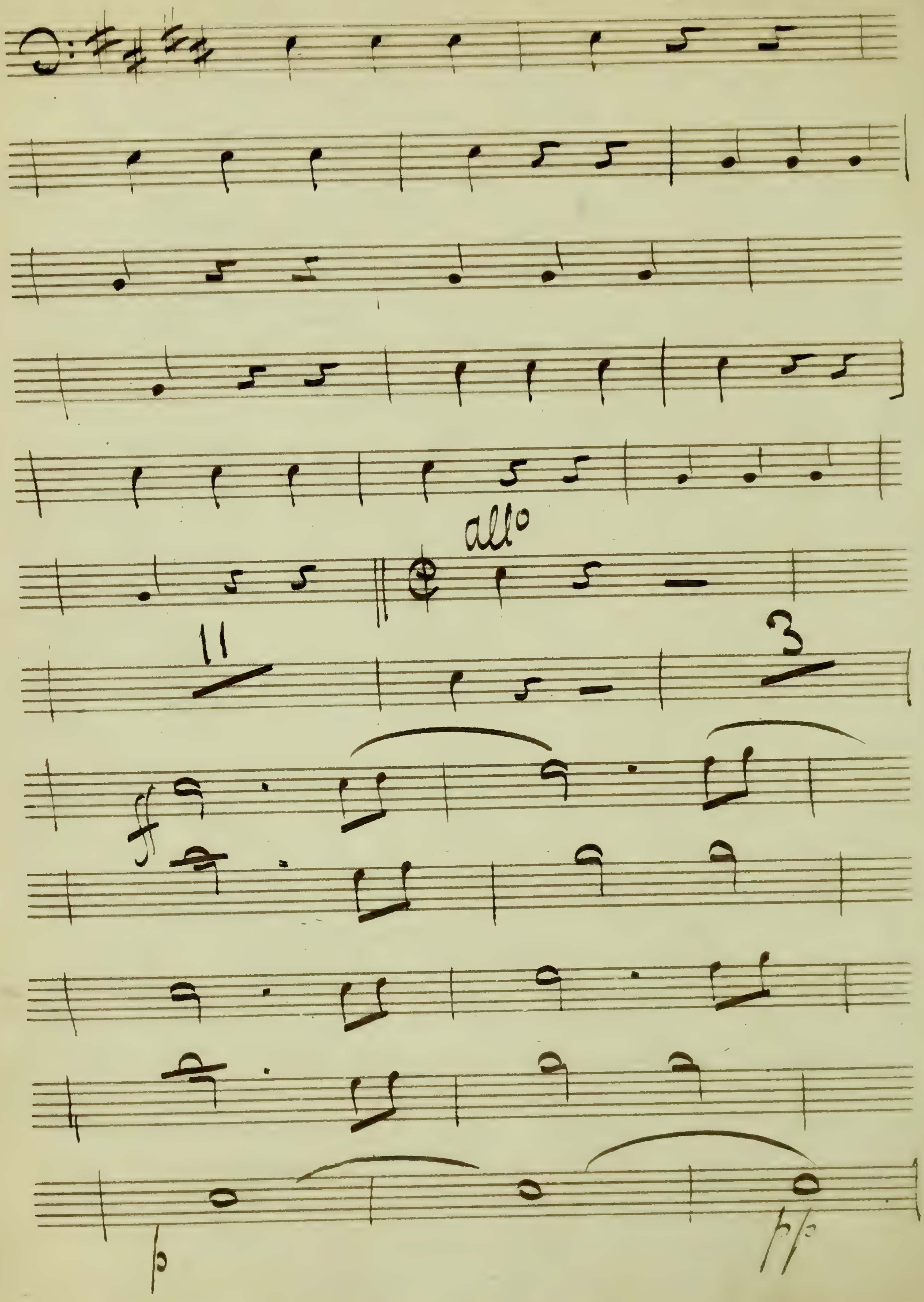


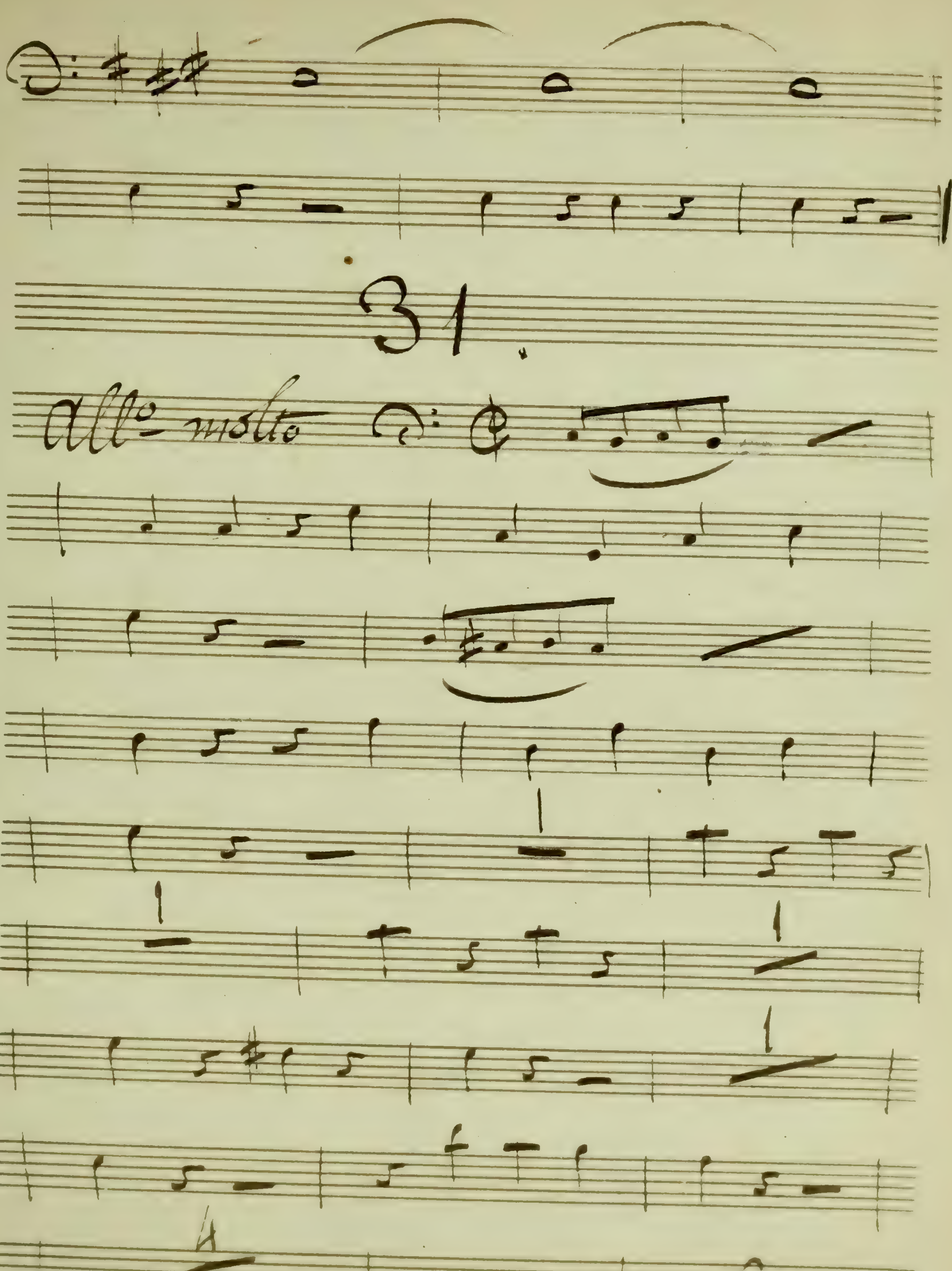

10
f
12
f
14
V. S.

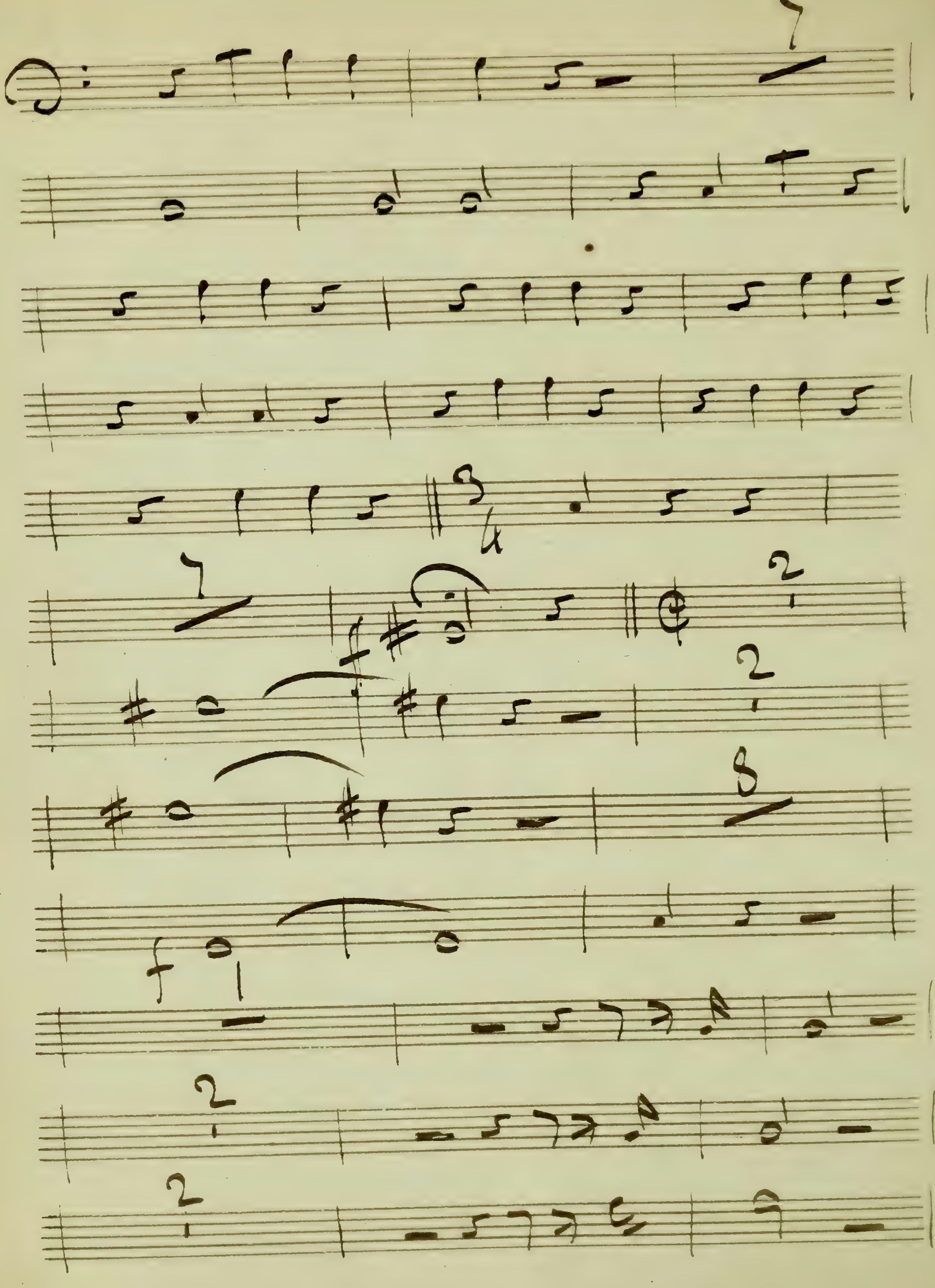

33
f
1
f
8

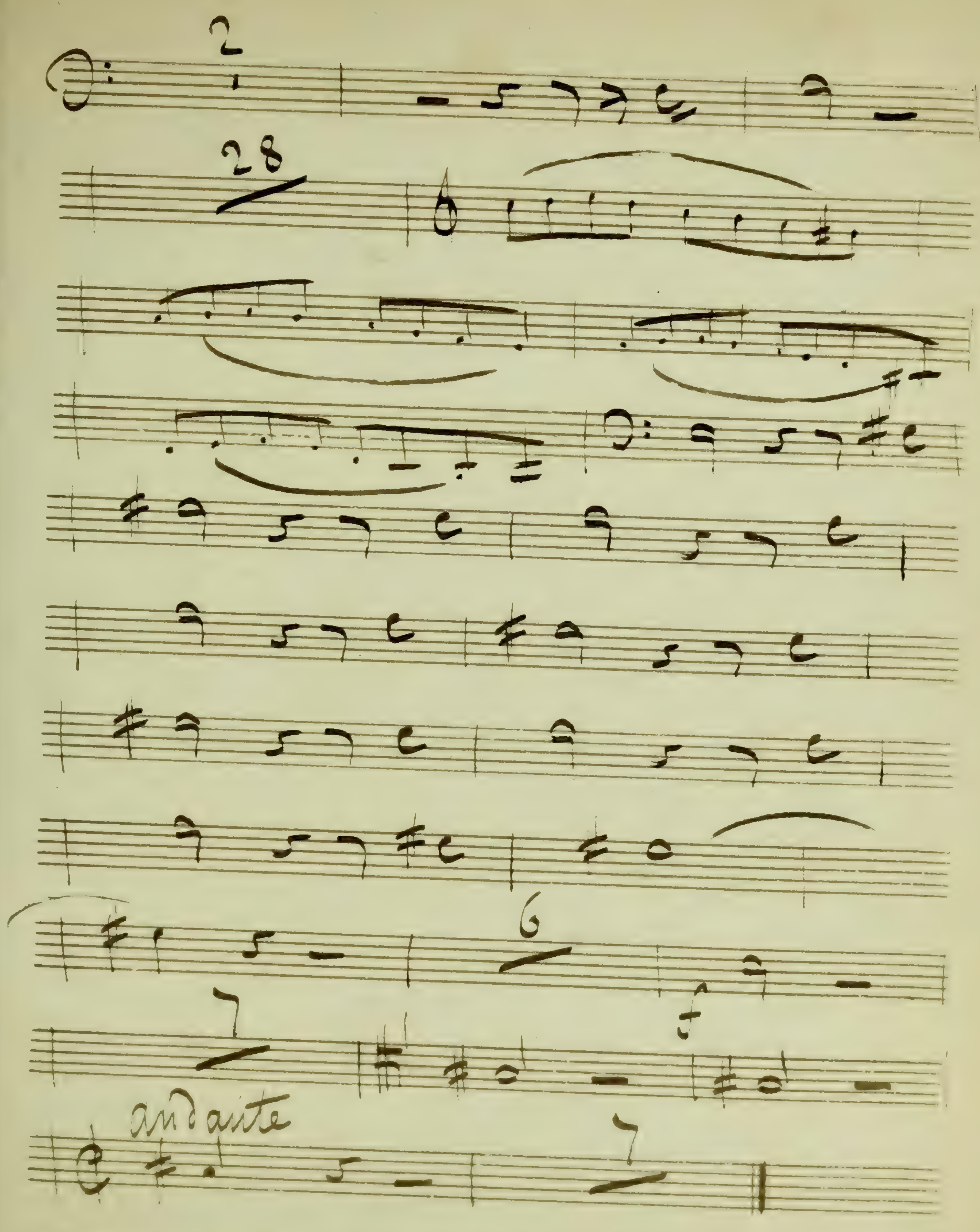
Bas 4e

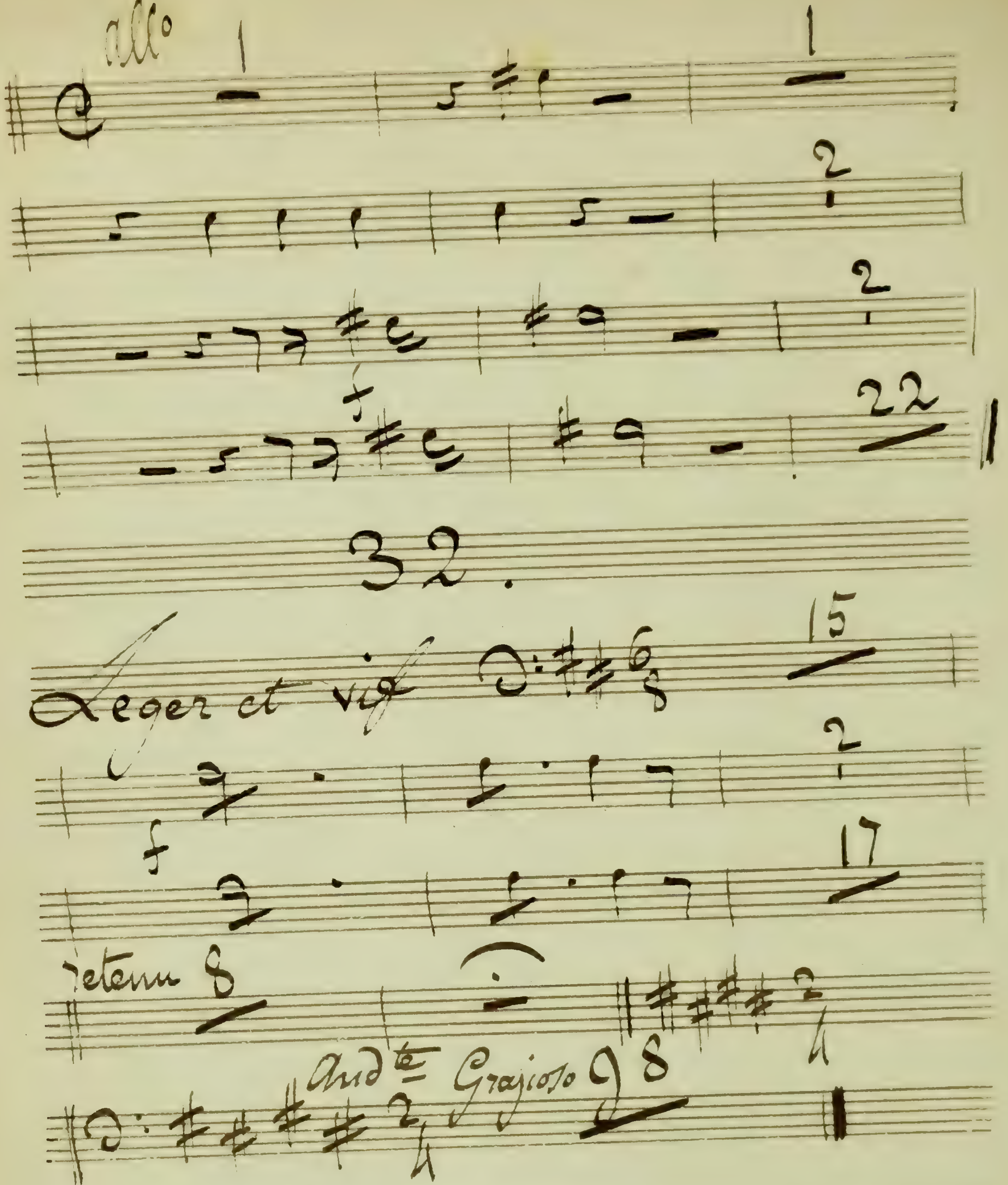


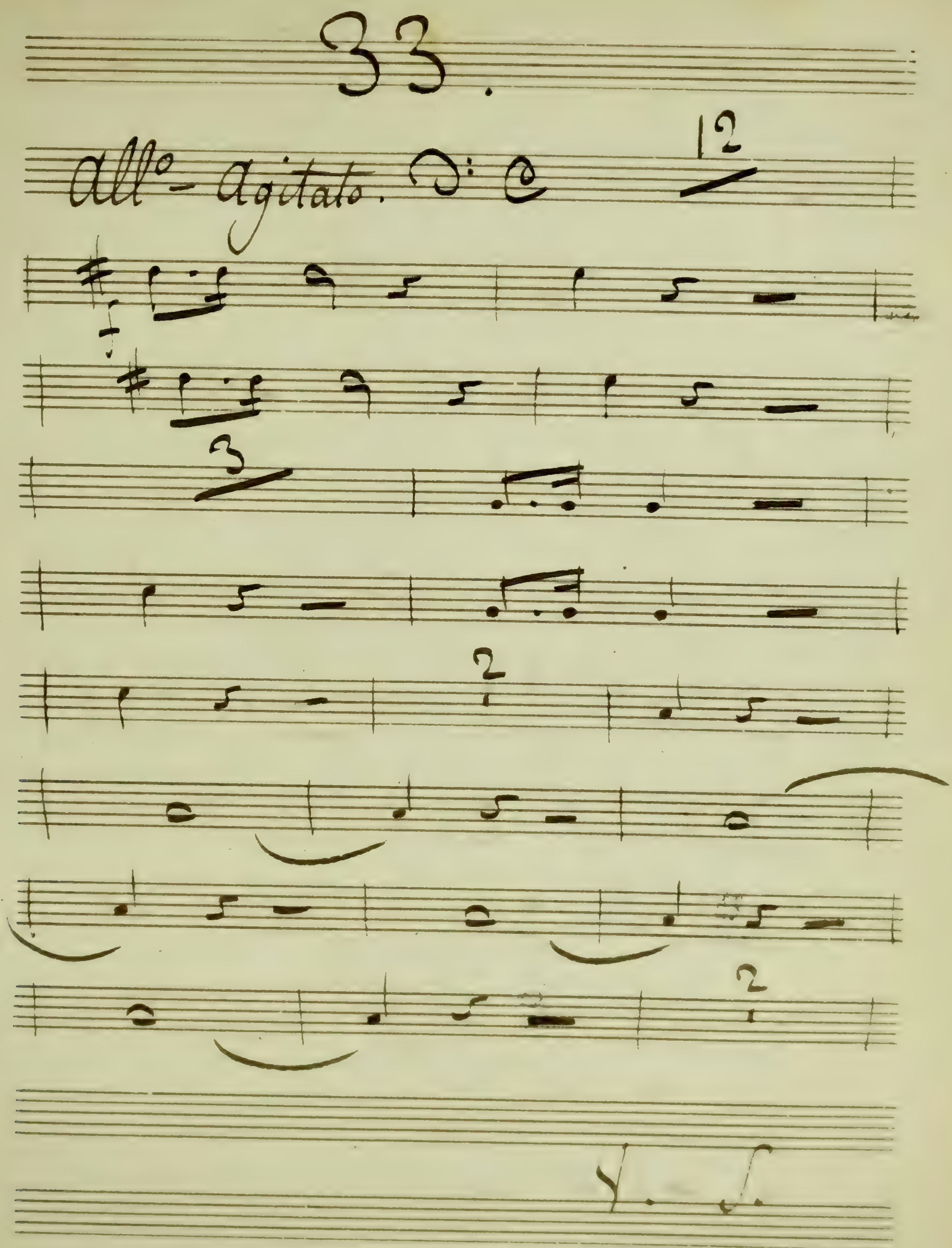

allo
11
3
ff
p
pp

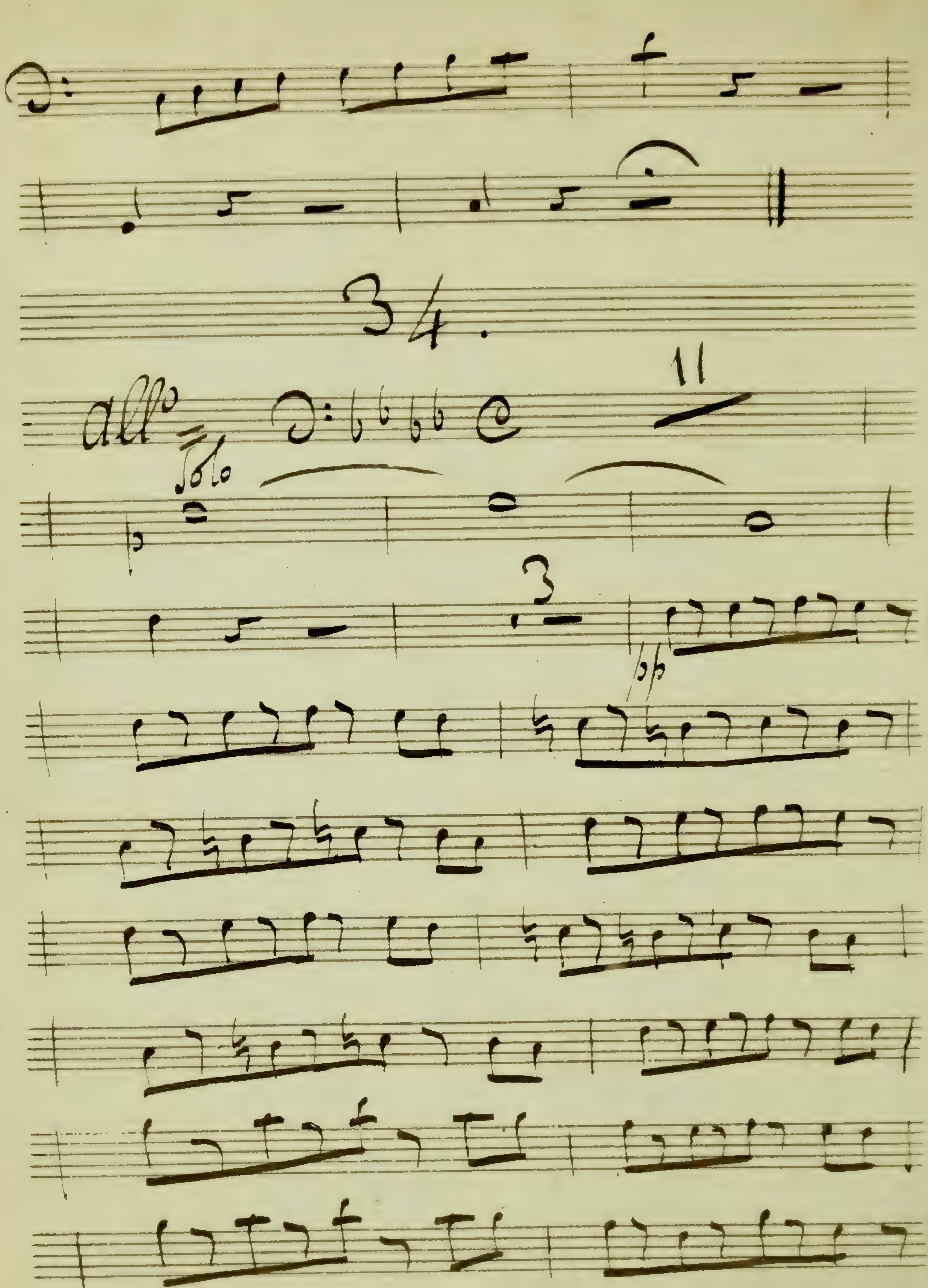

31
Allo molto
V. S.

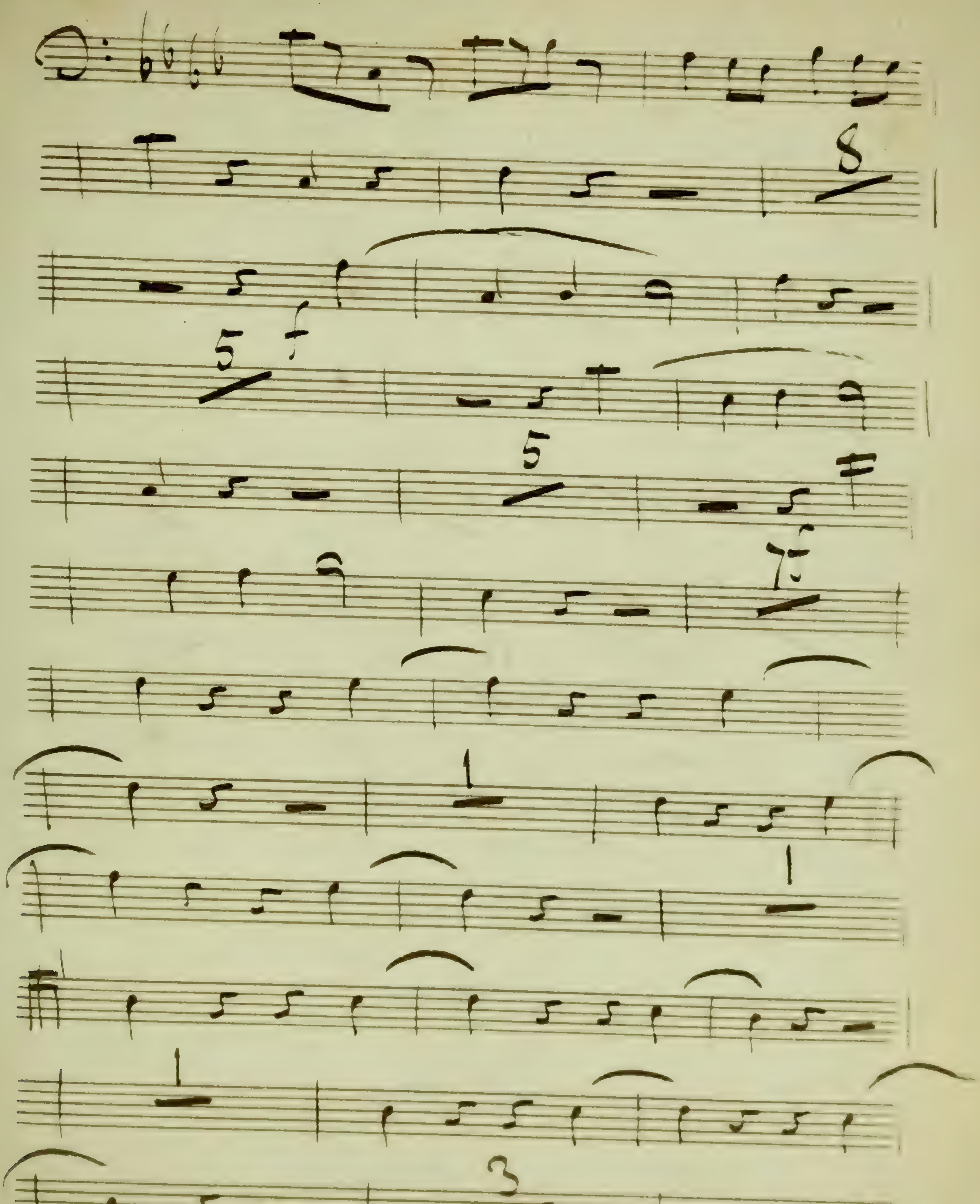


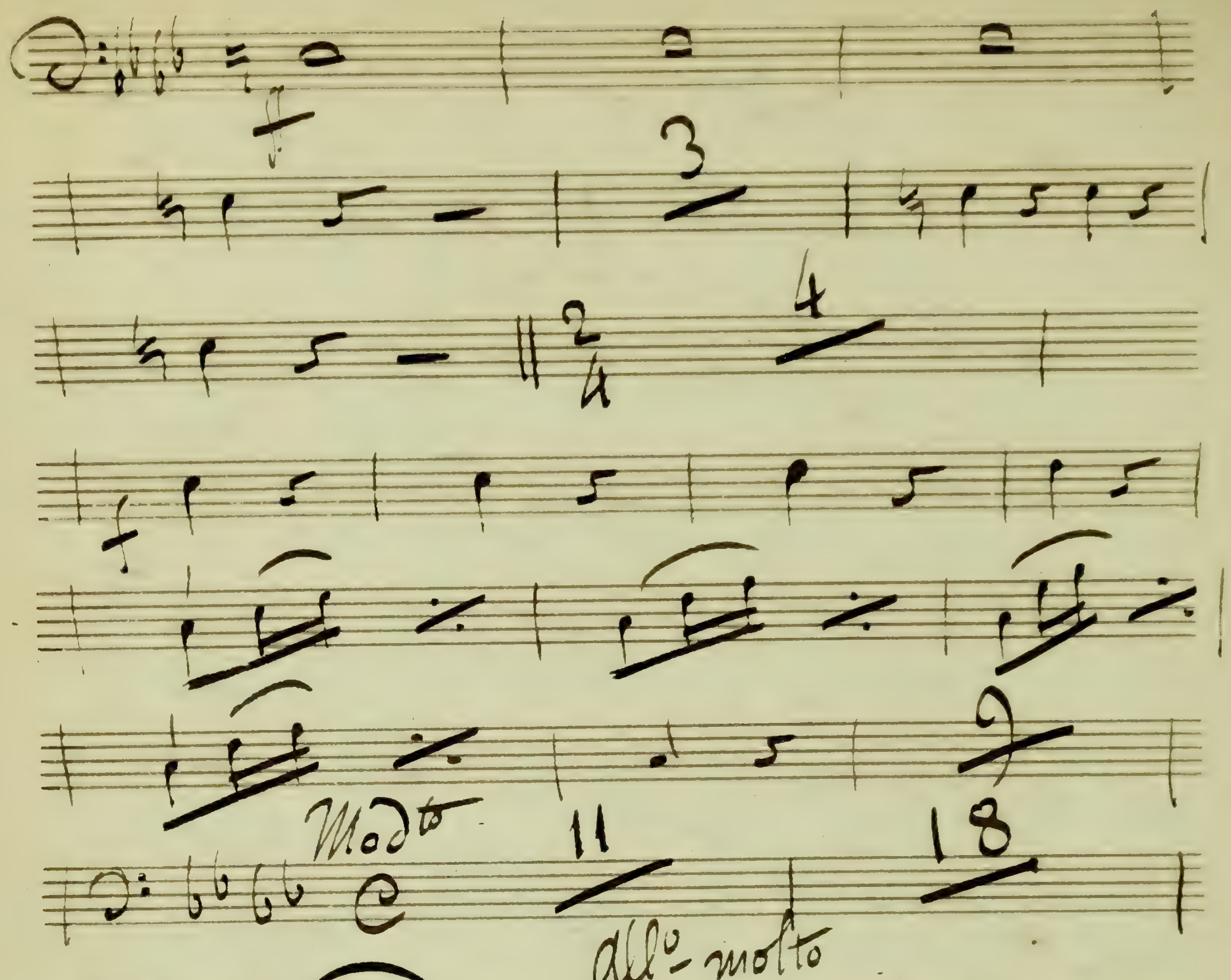

andante

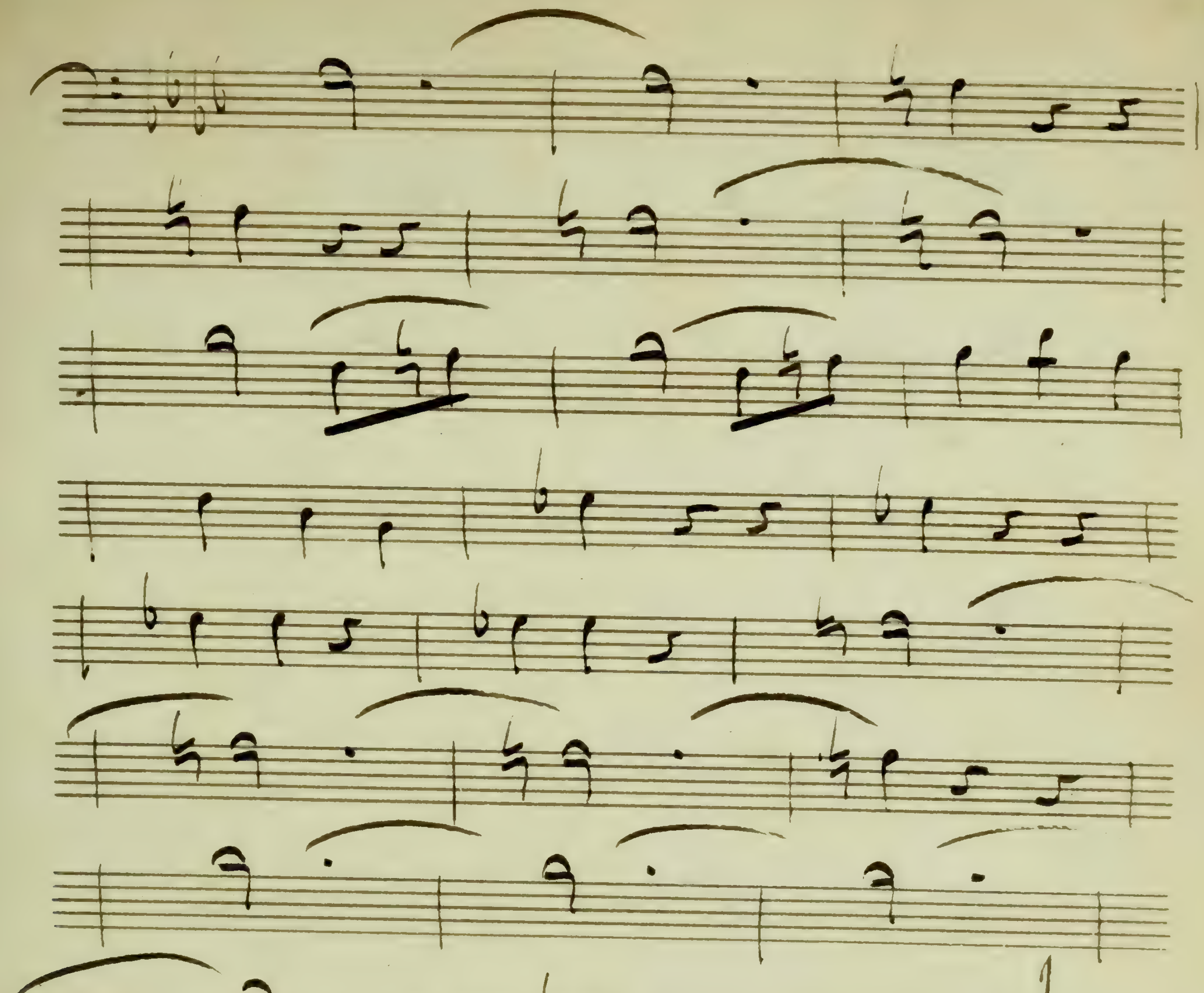

All°
1
1
2
2
22
32.
Leger et vif
15
2
17
retenu 8
And.te Grazioso
8


33.
All° - Agitato.
V. S.

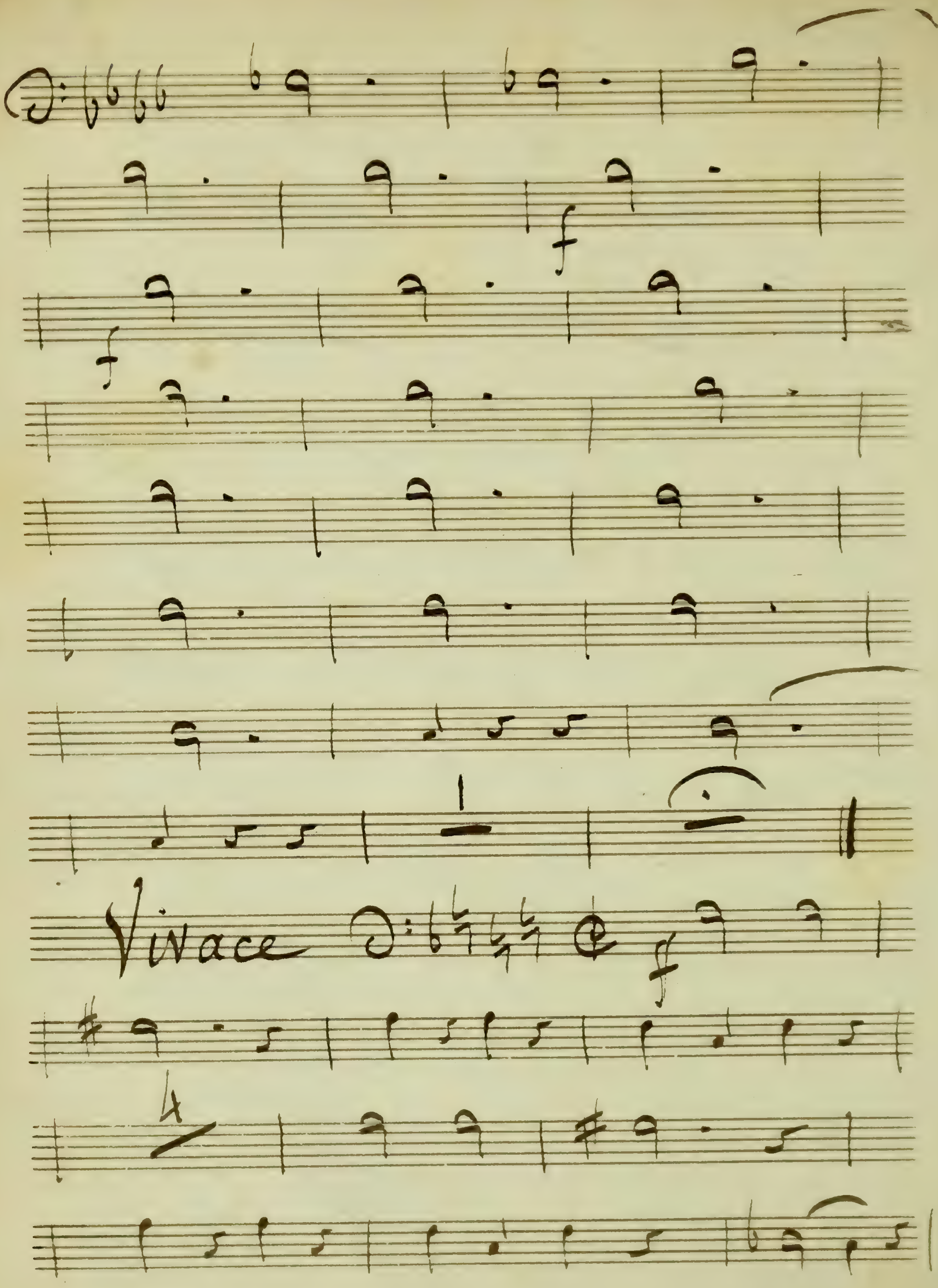

34.
allo
Solo
11
3
pp

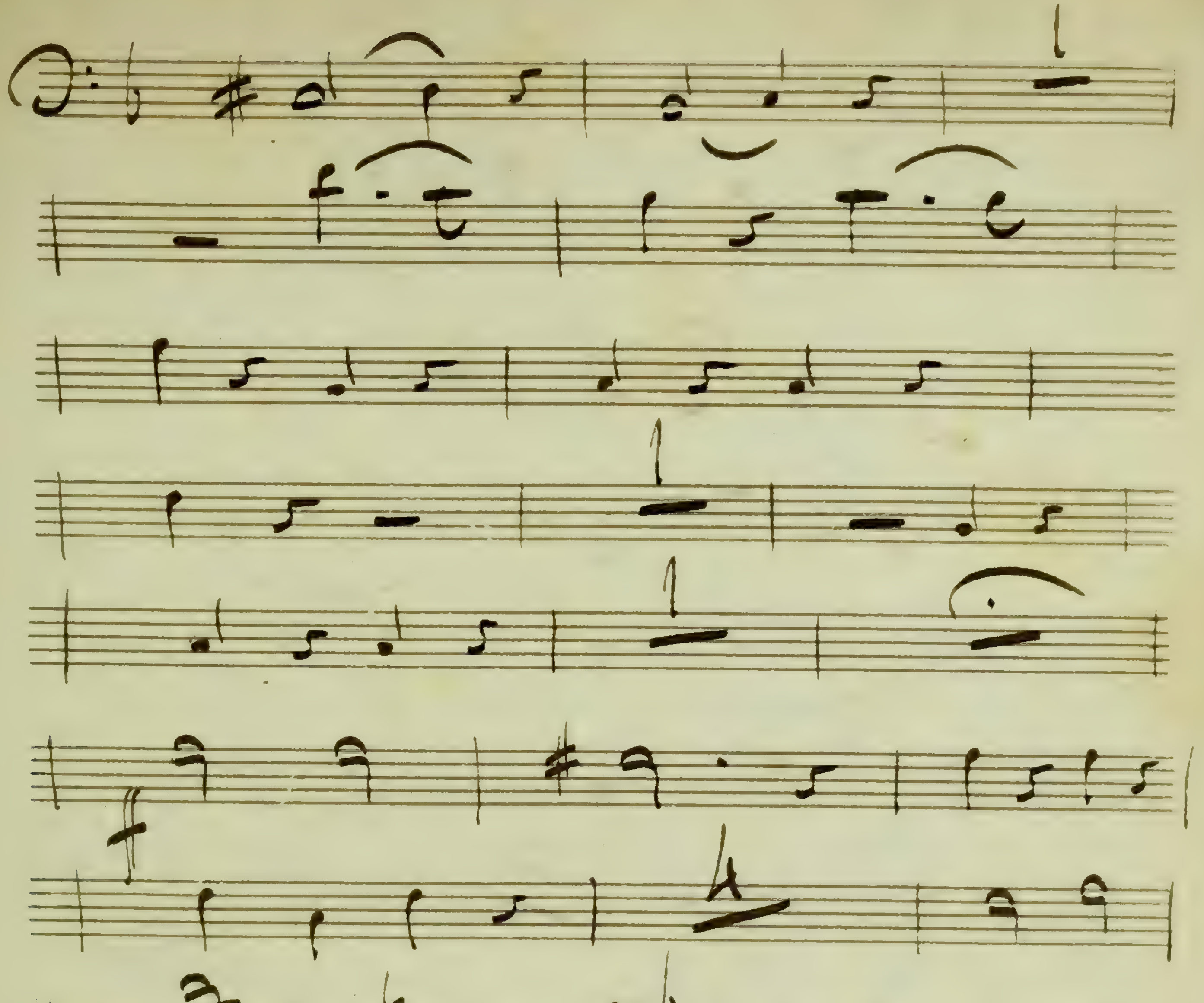



Modto
Allo molto



V. S.

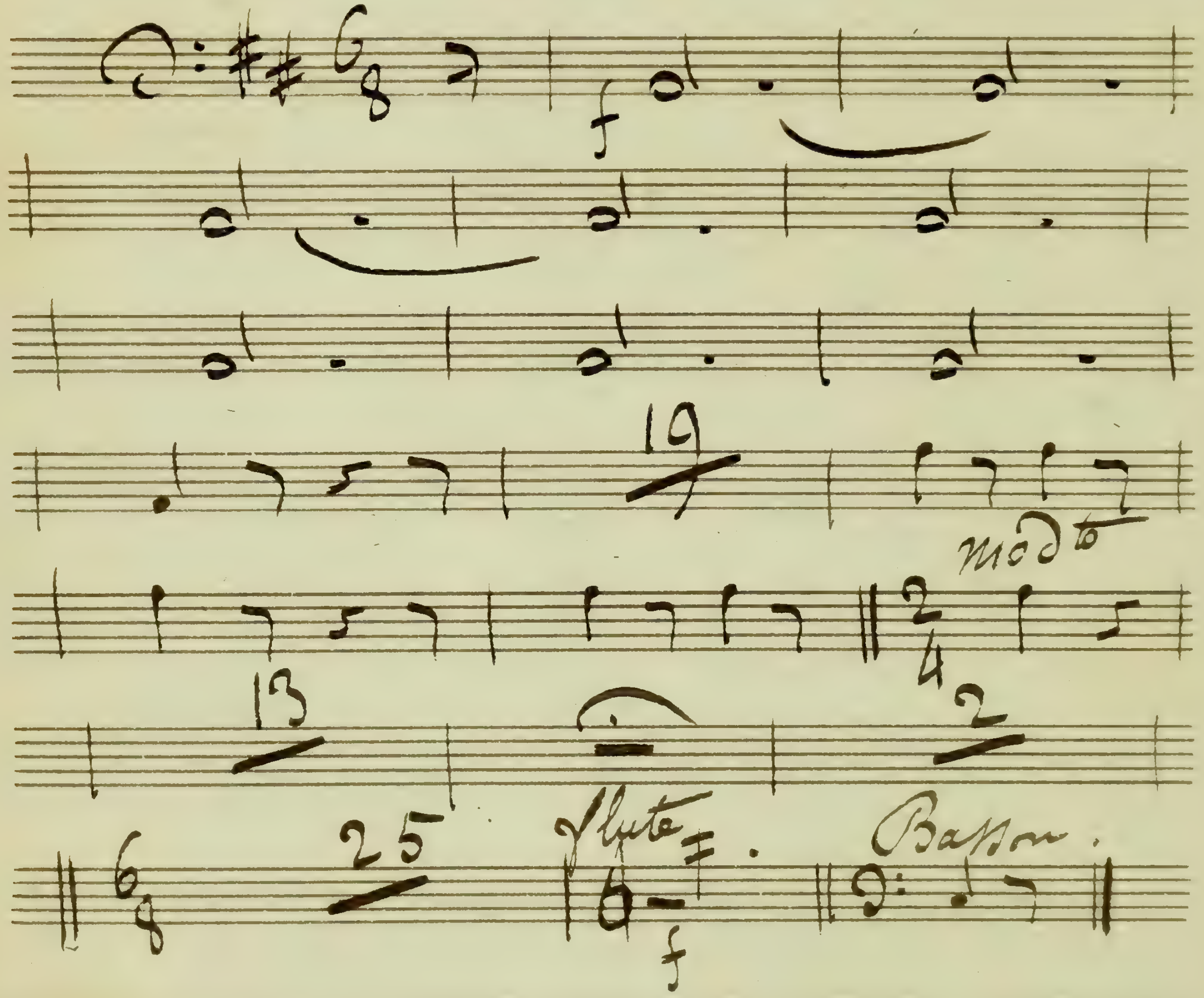

f
f
Vivace
f

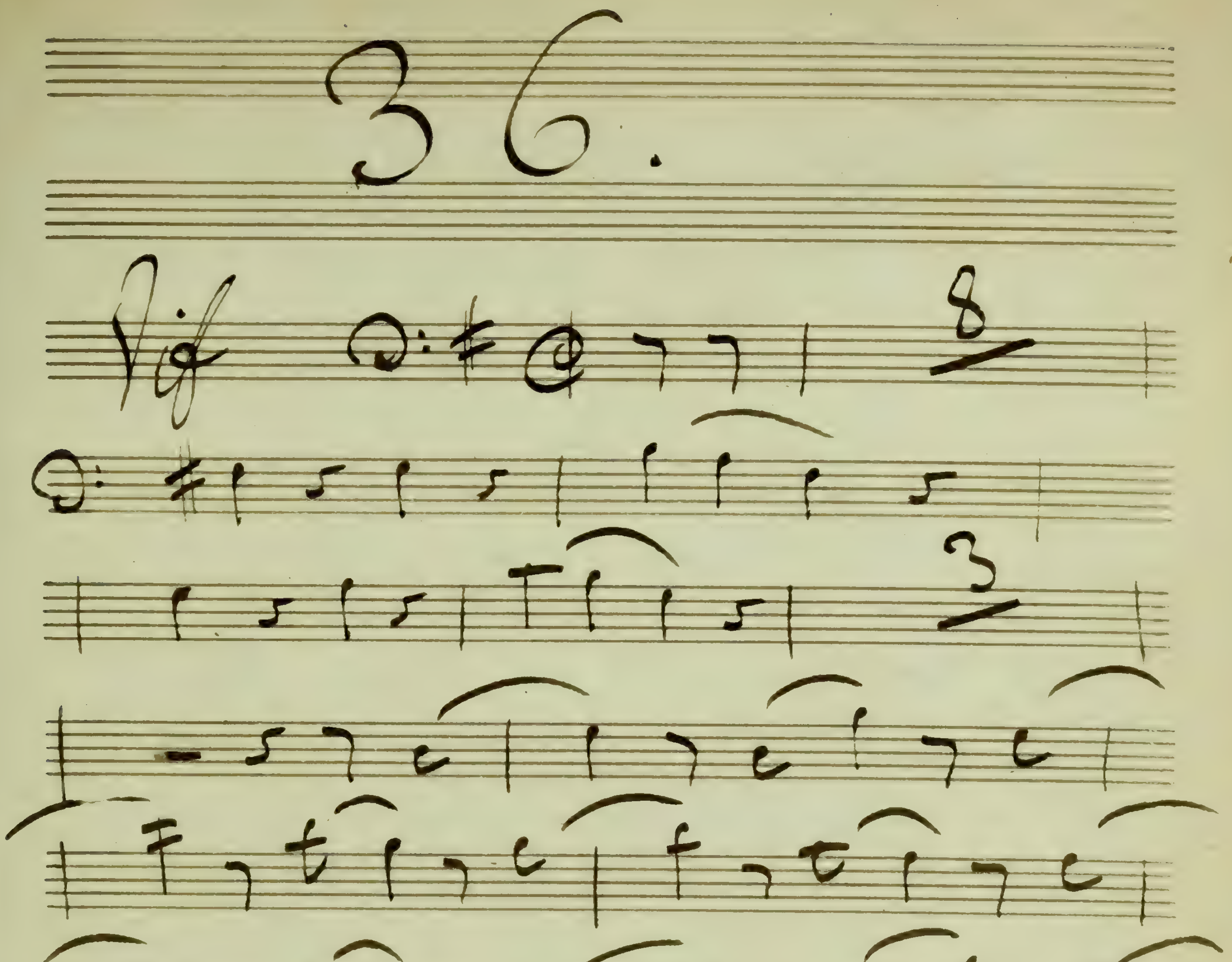


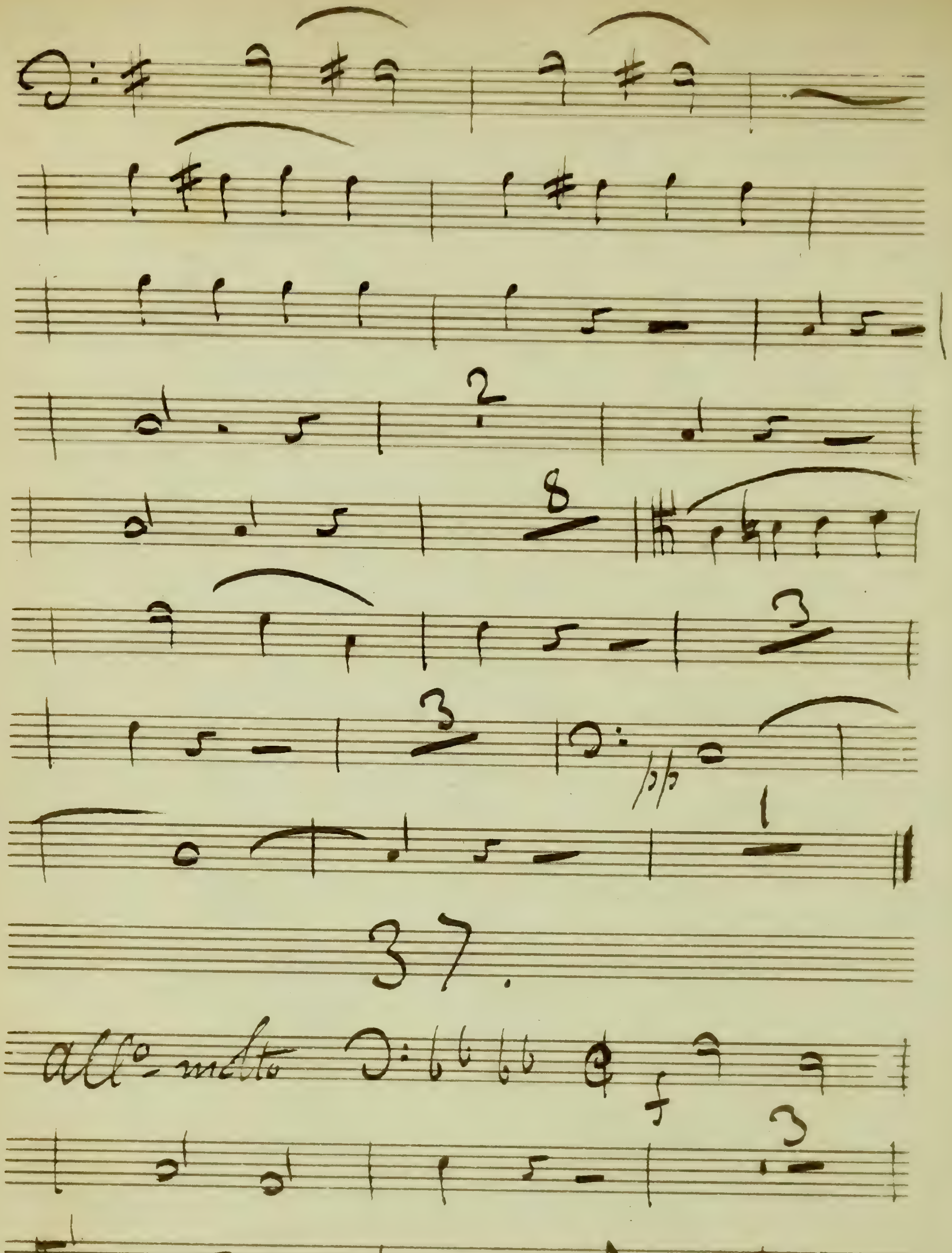
Fin du 2d Acte.

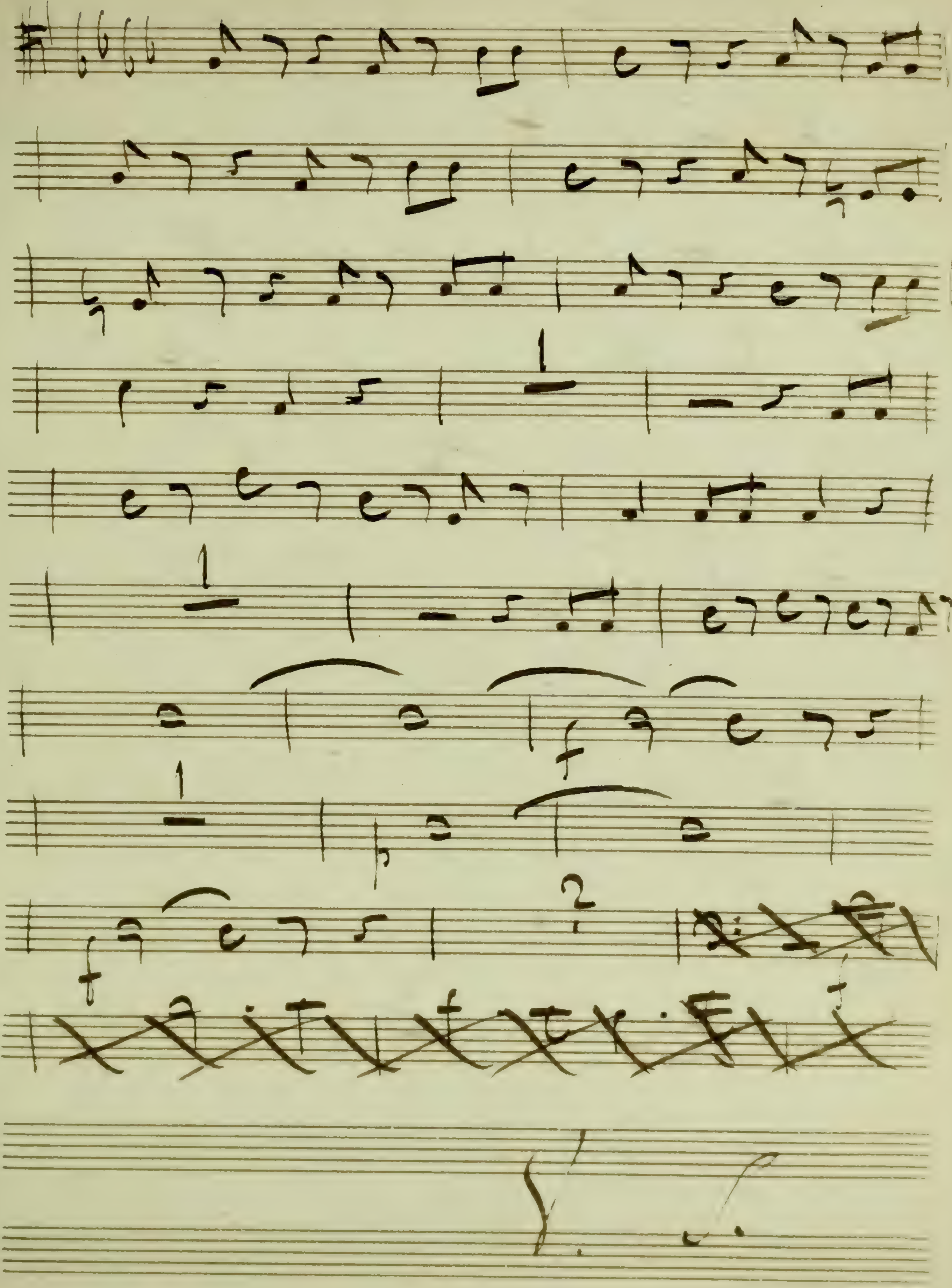
3eme = Acte.

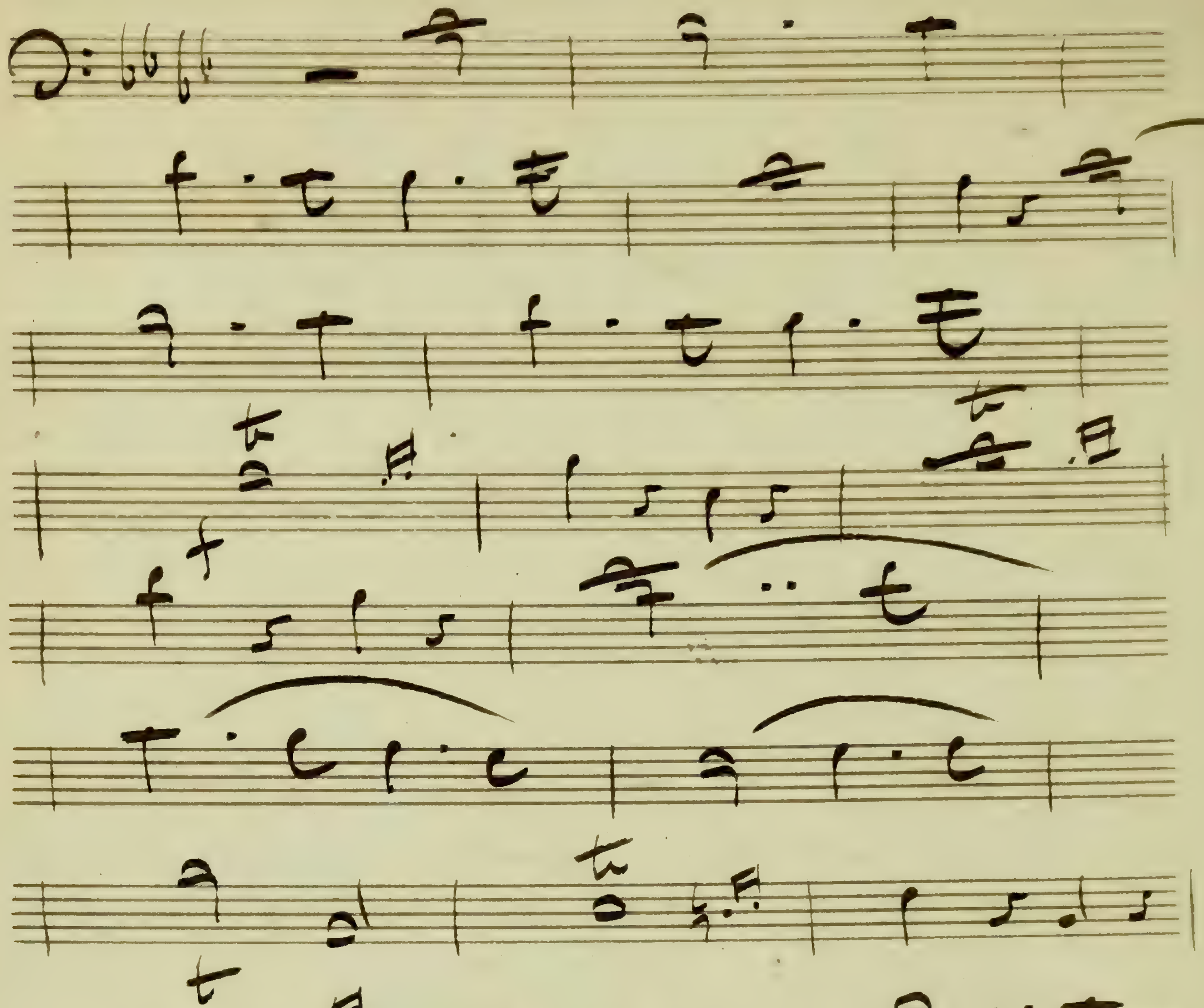
35.

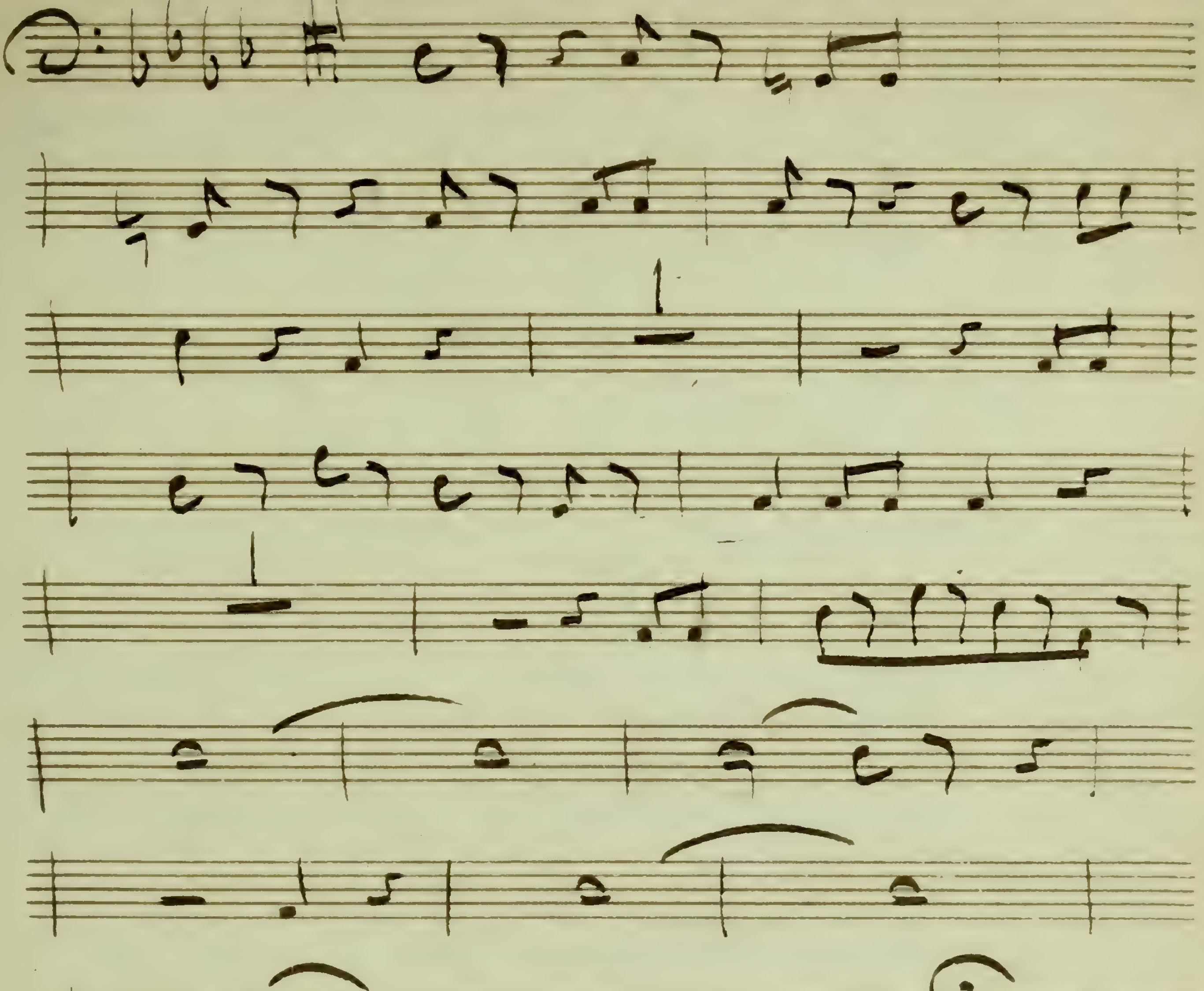


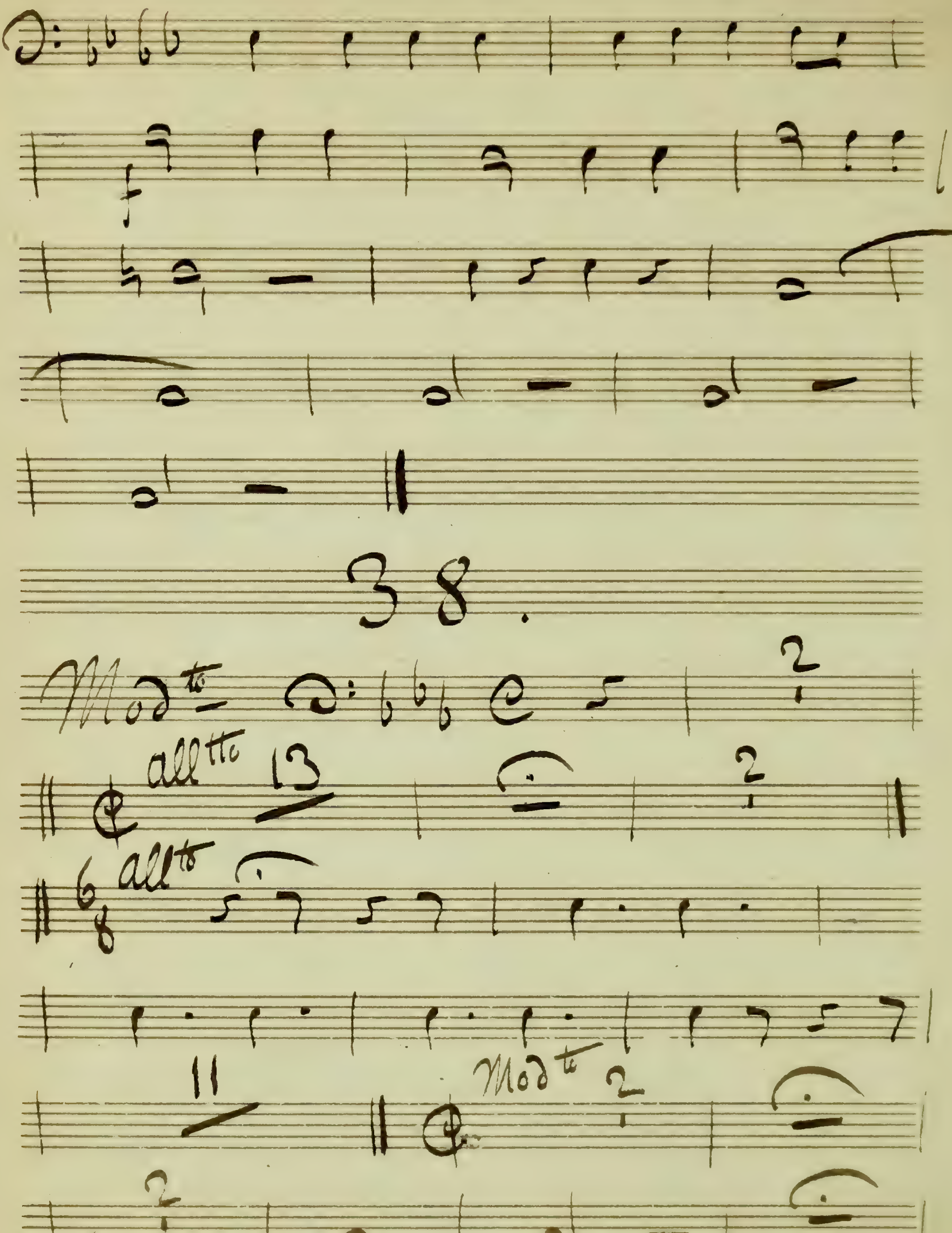

36.
Viol
8
3
f
20
V. S.

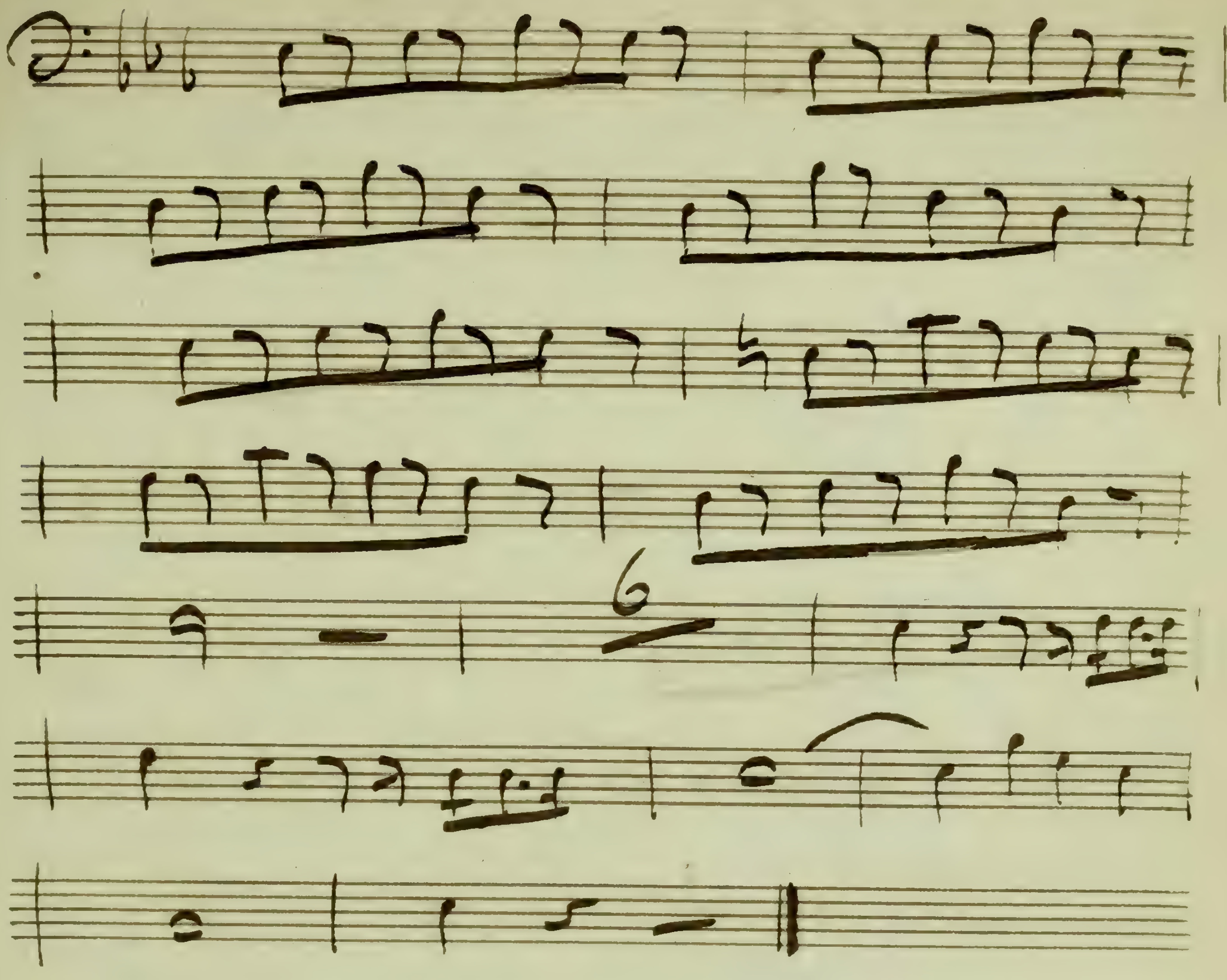

37.
Allo molto



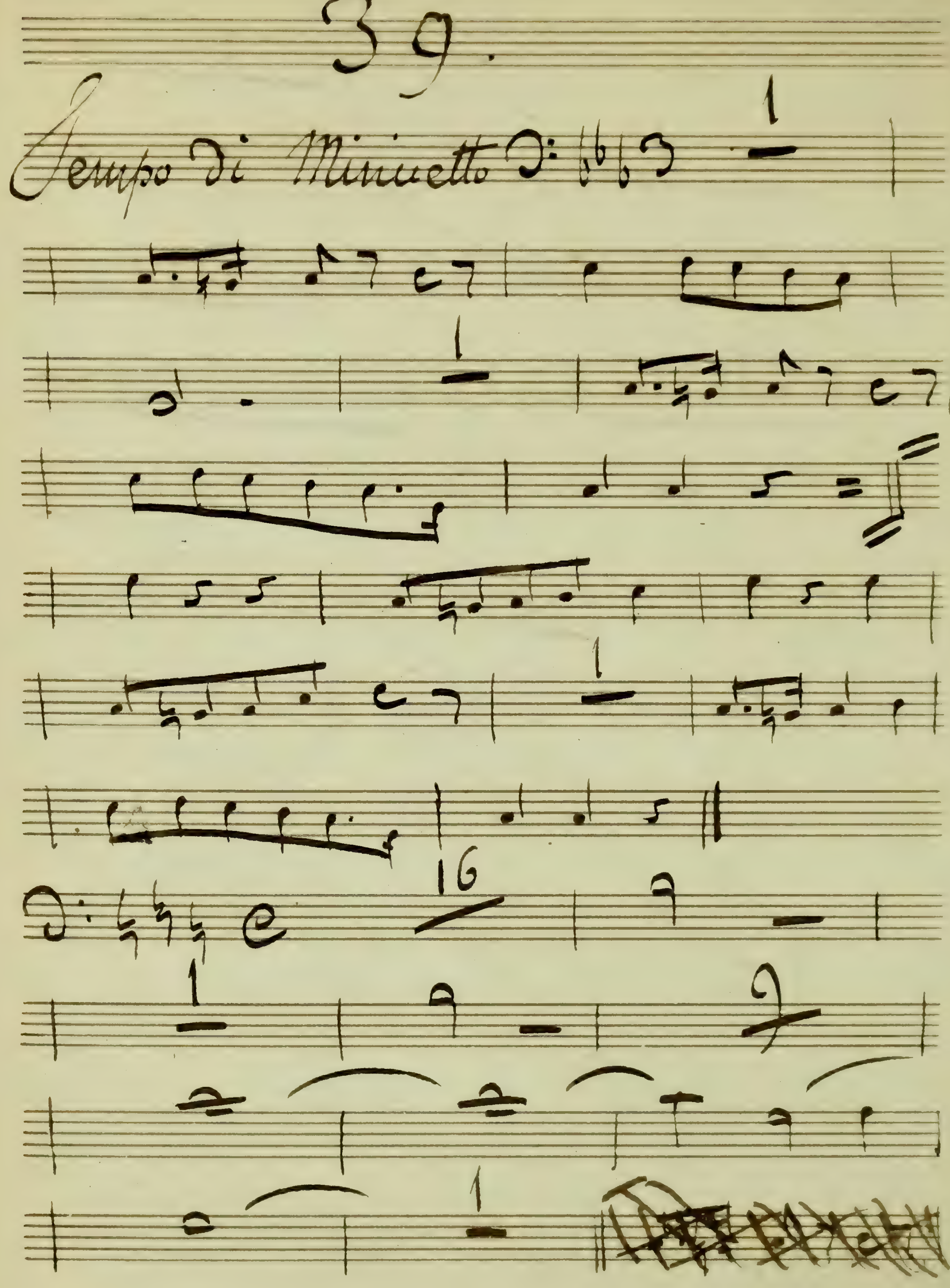


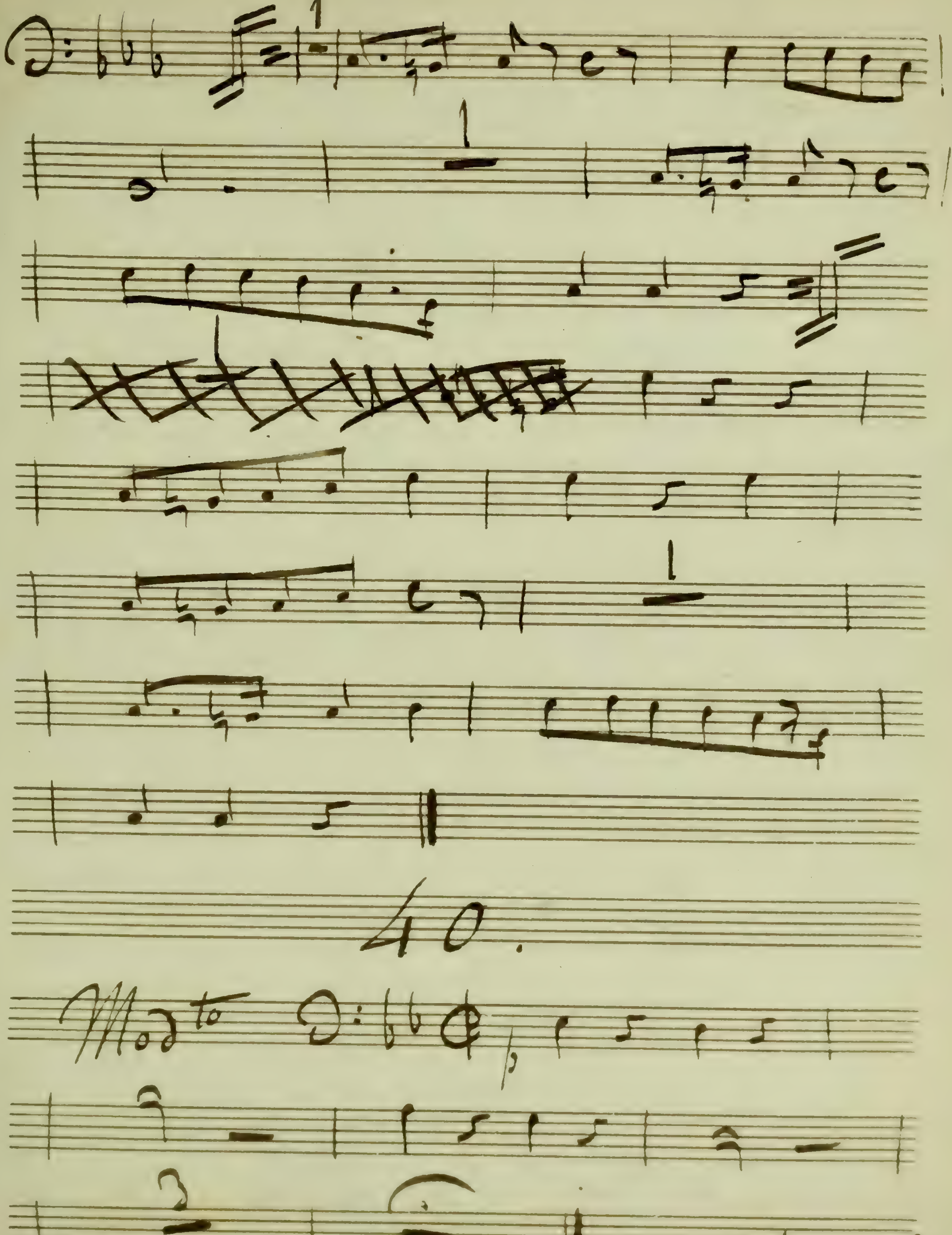


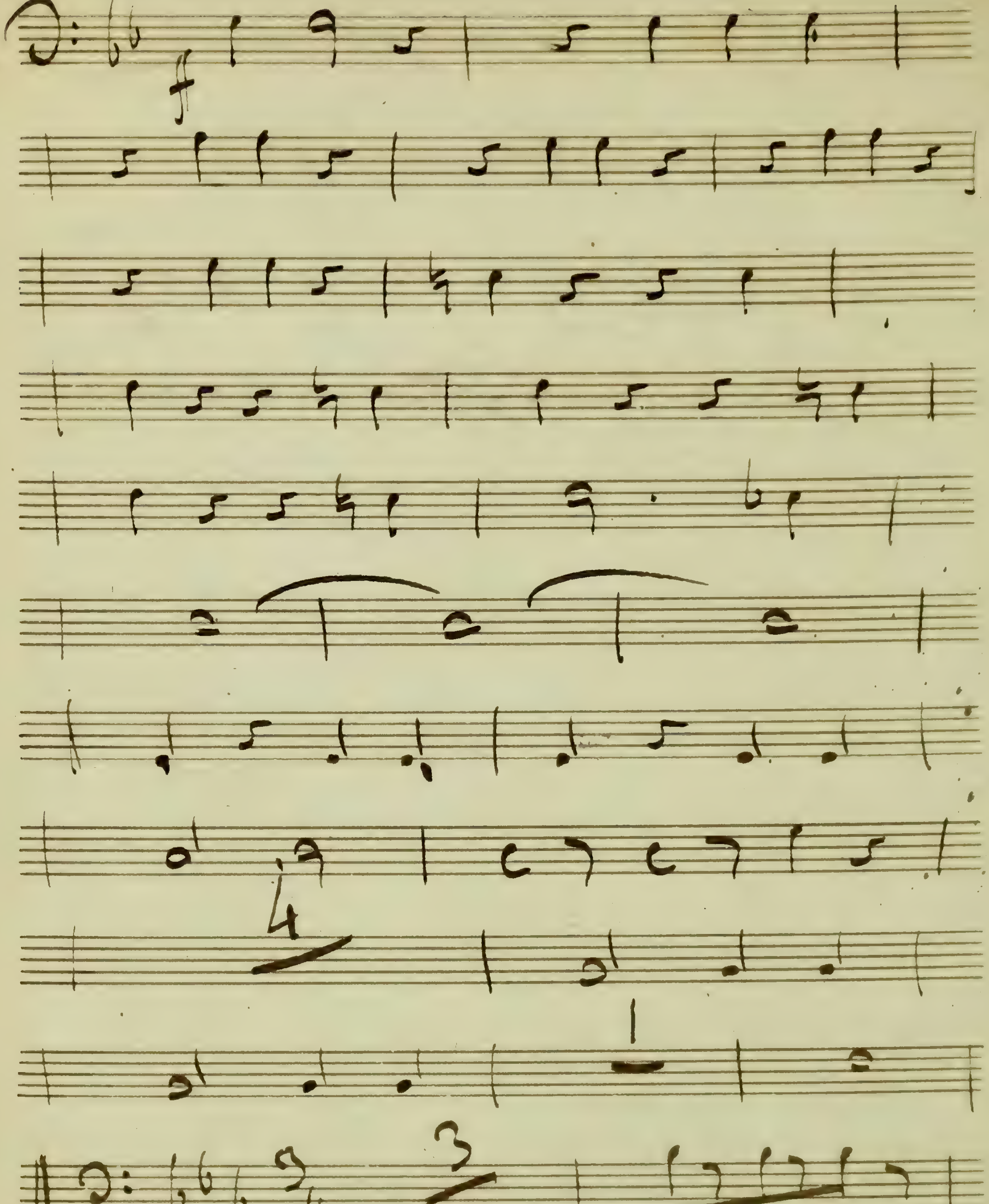

38.
Modte
allto
13
2
allto
11
Modte



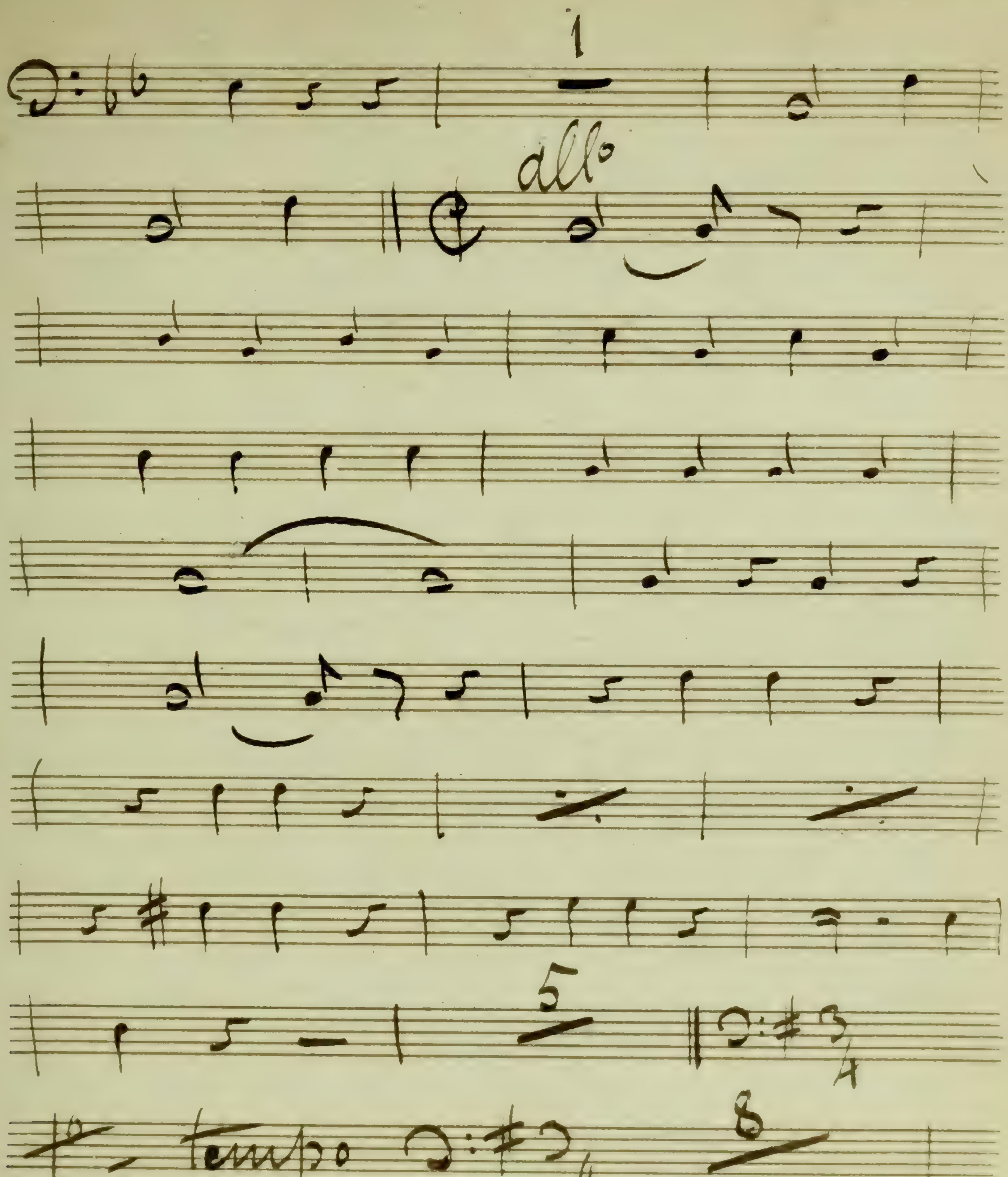
Volti Subito per il Numero 39.

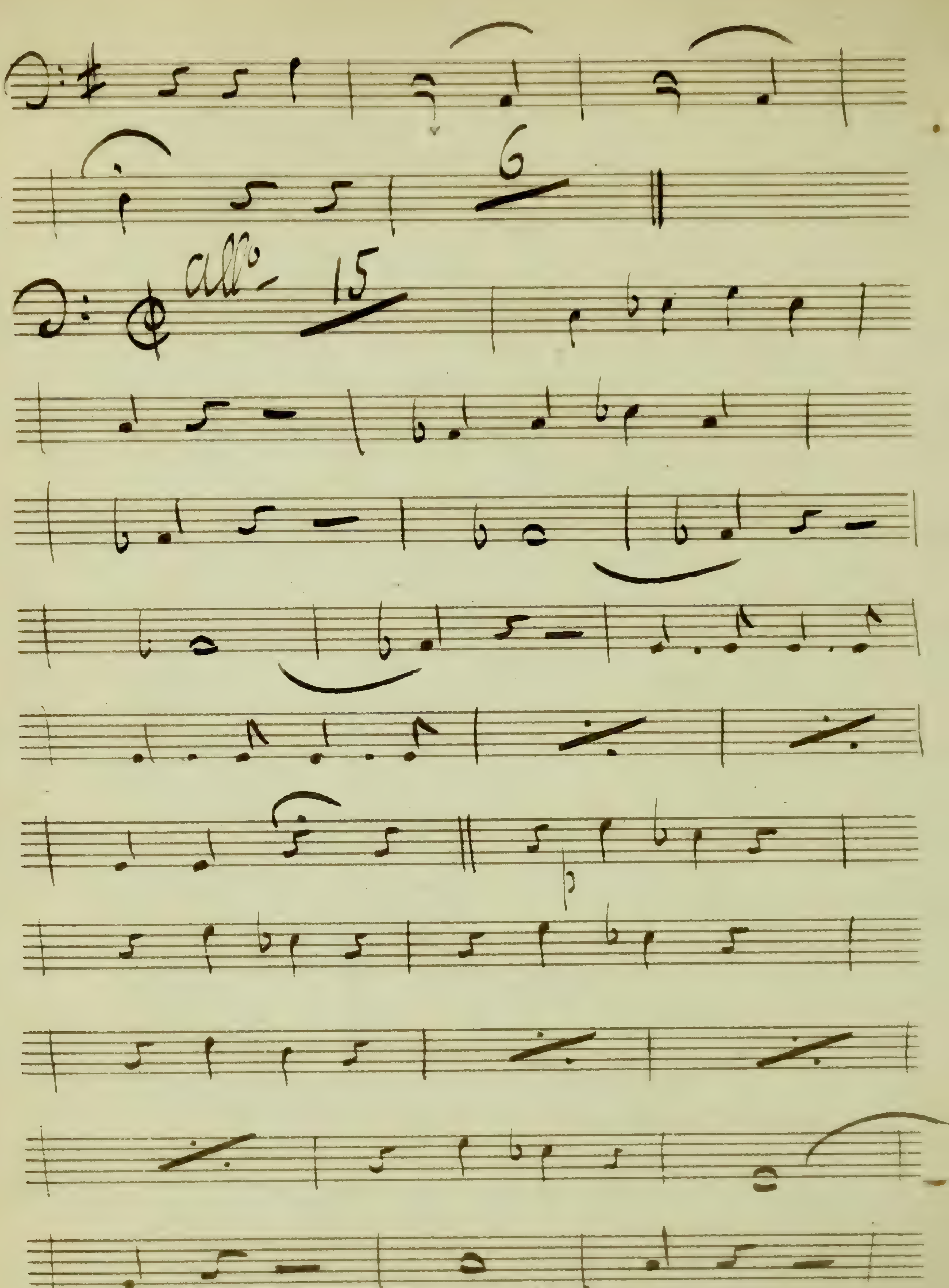

39.
Tempo di Minuetto
1
1
1
16
1
1

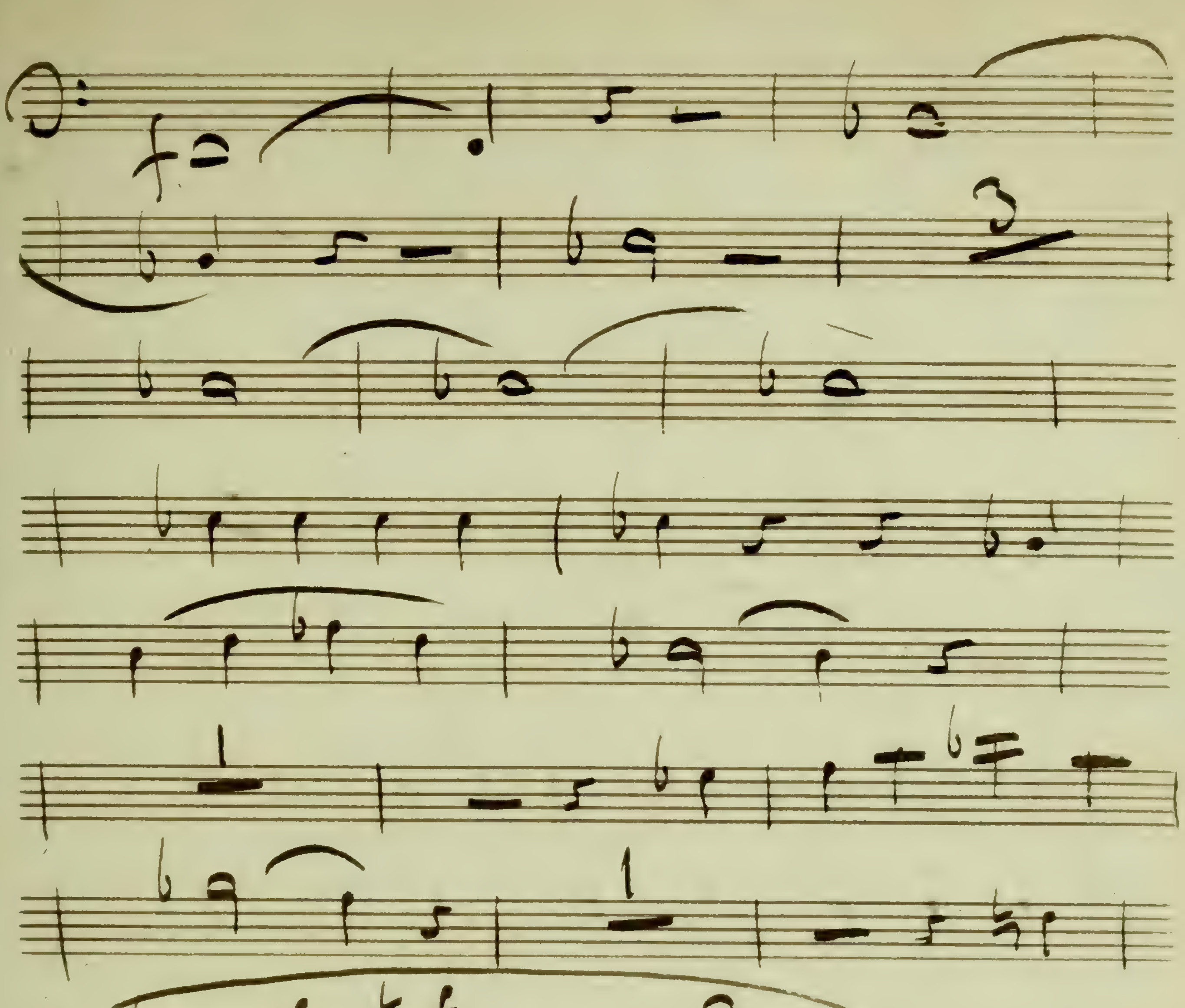

40.
Modto
V. S.

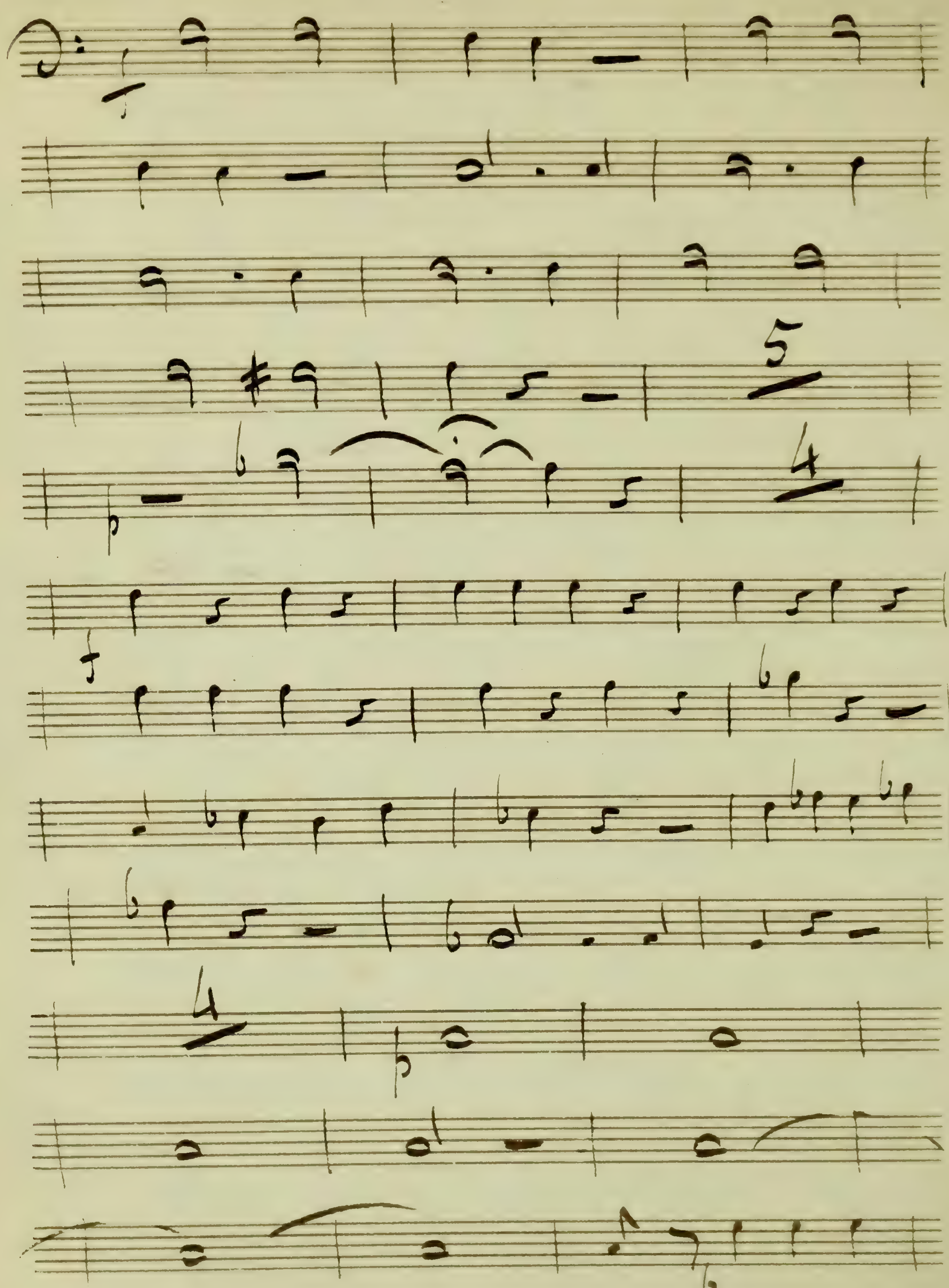


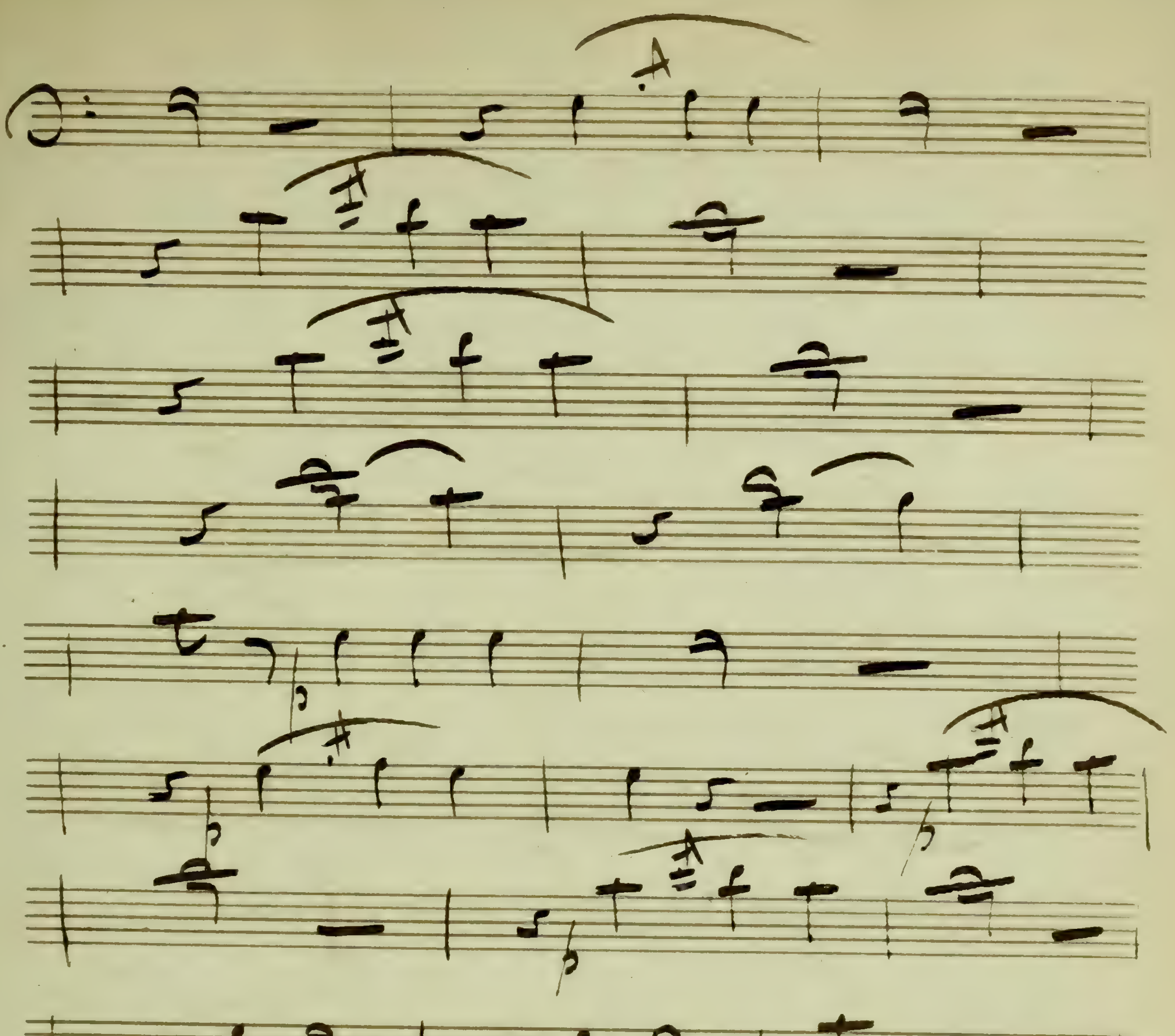
5e Cahier

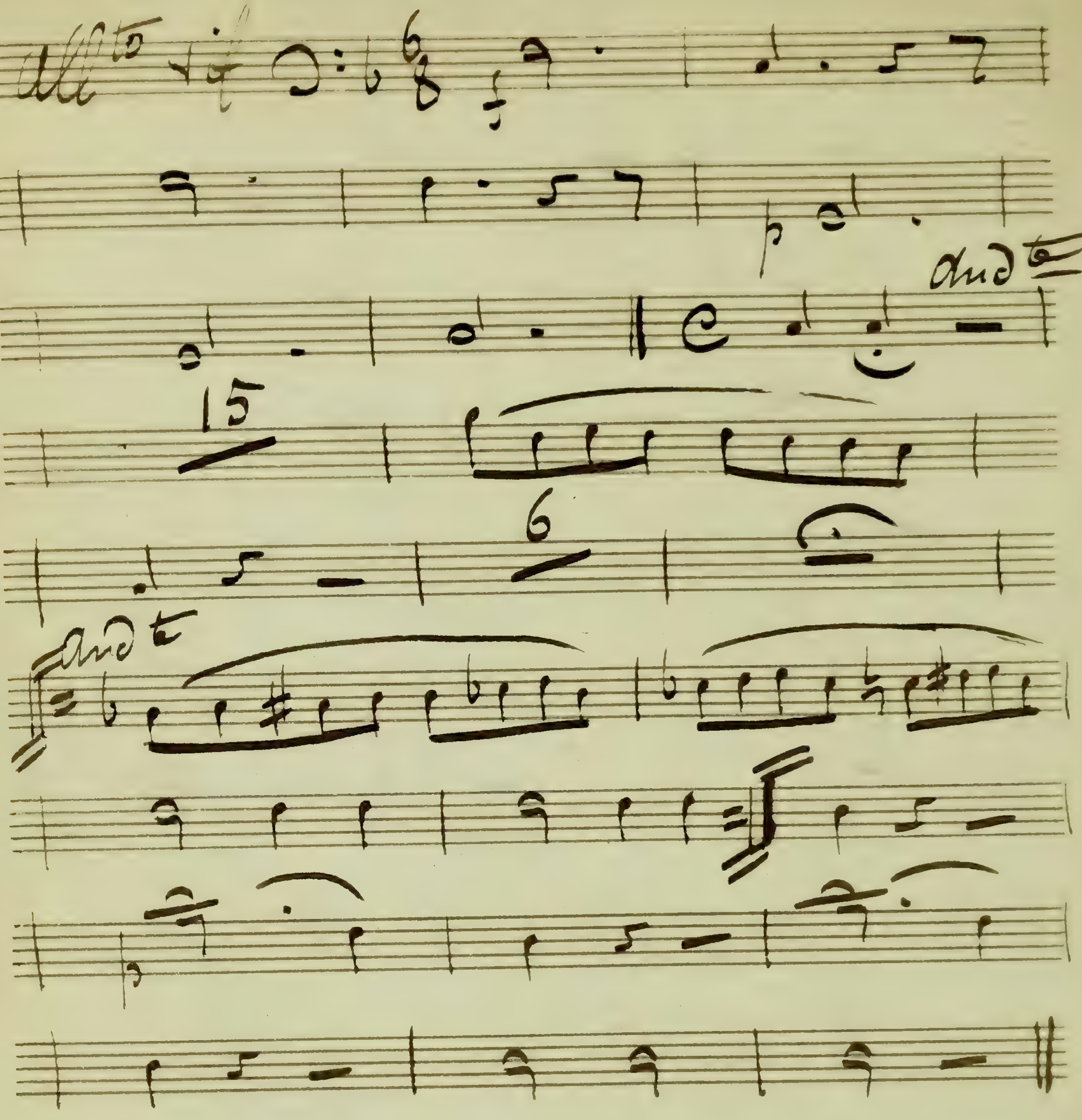



6
All°
15
p


V. S.




6
5

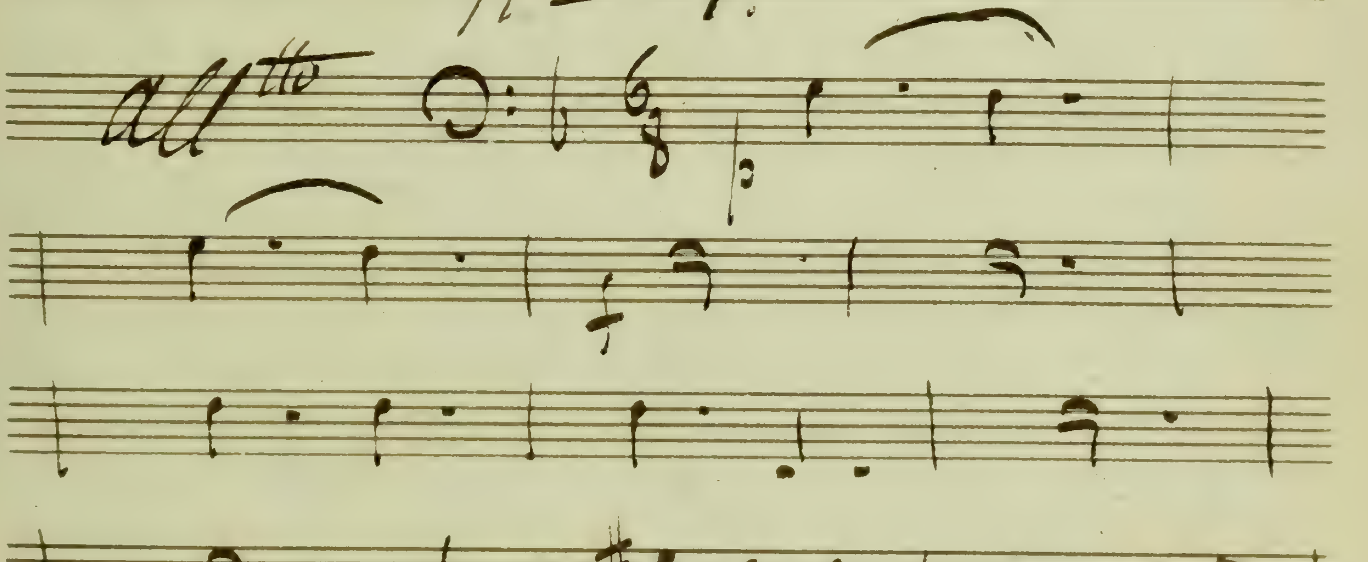


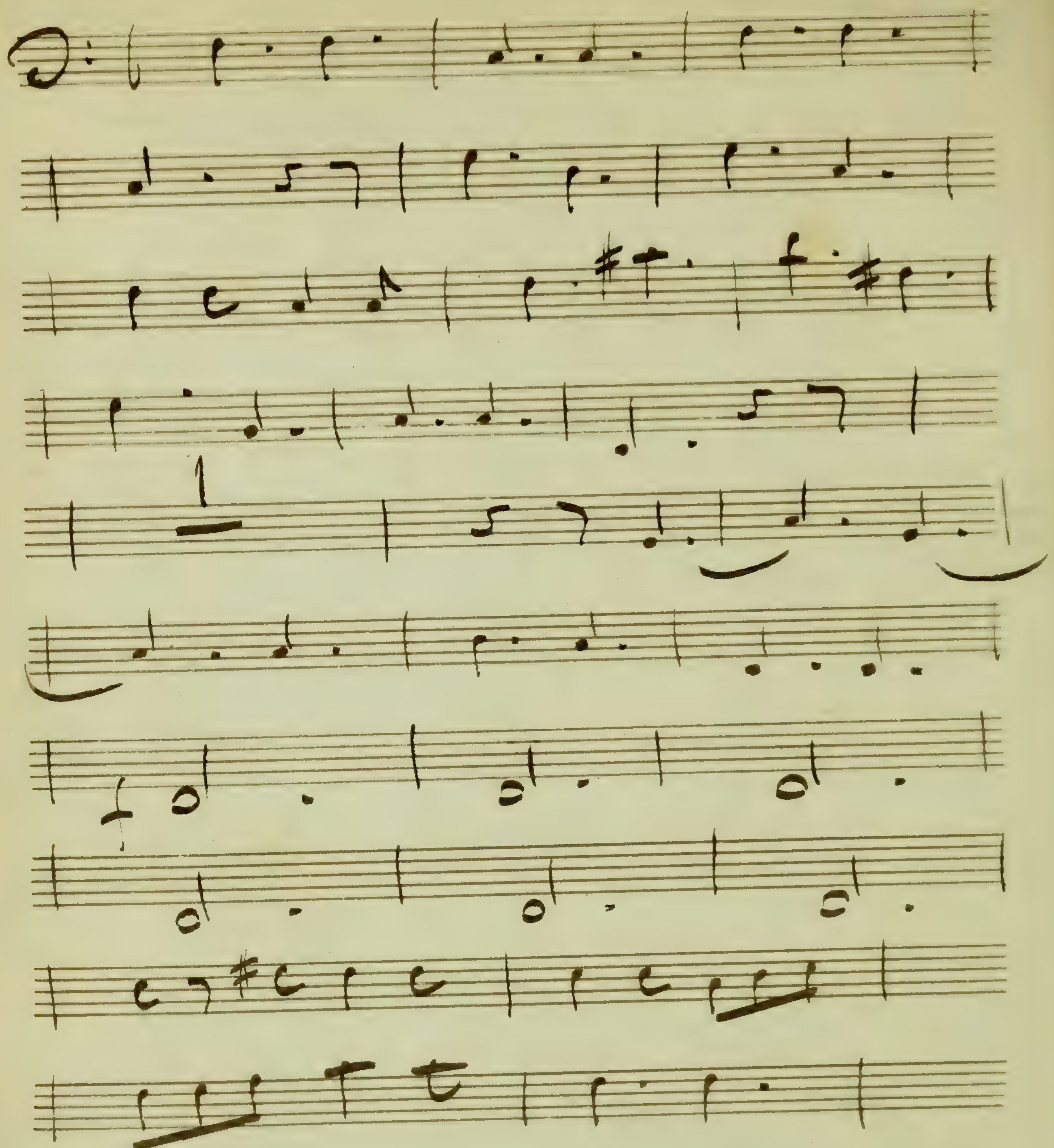
au Divertissement.

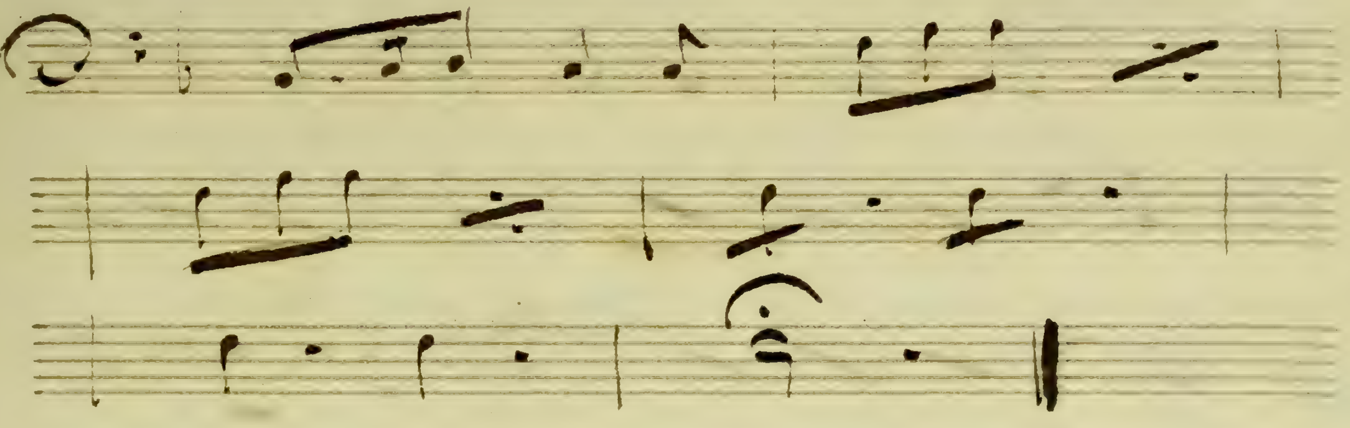
Divertissement.

Lettre A.

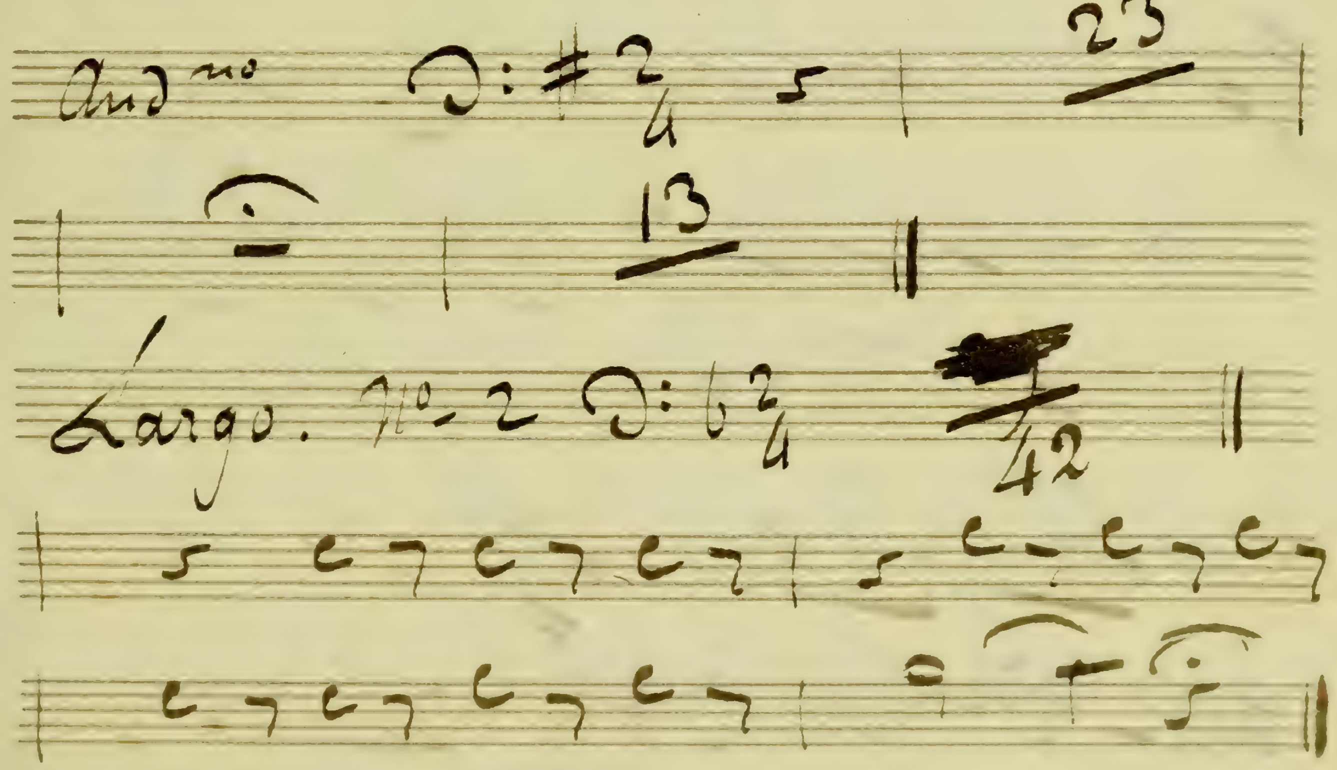
No. 1.



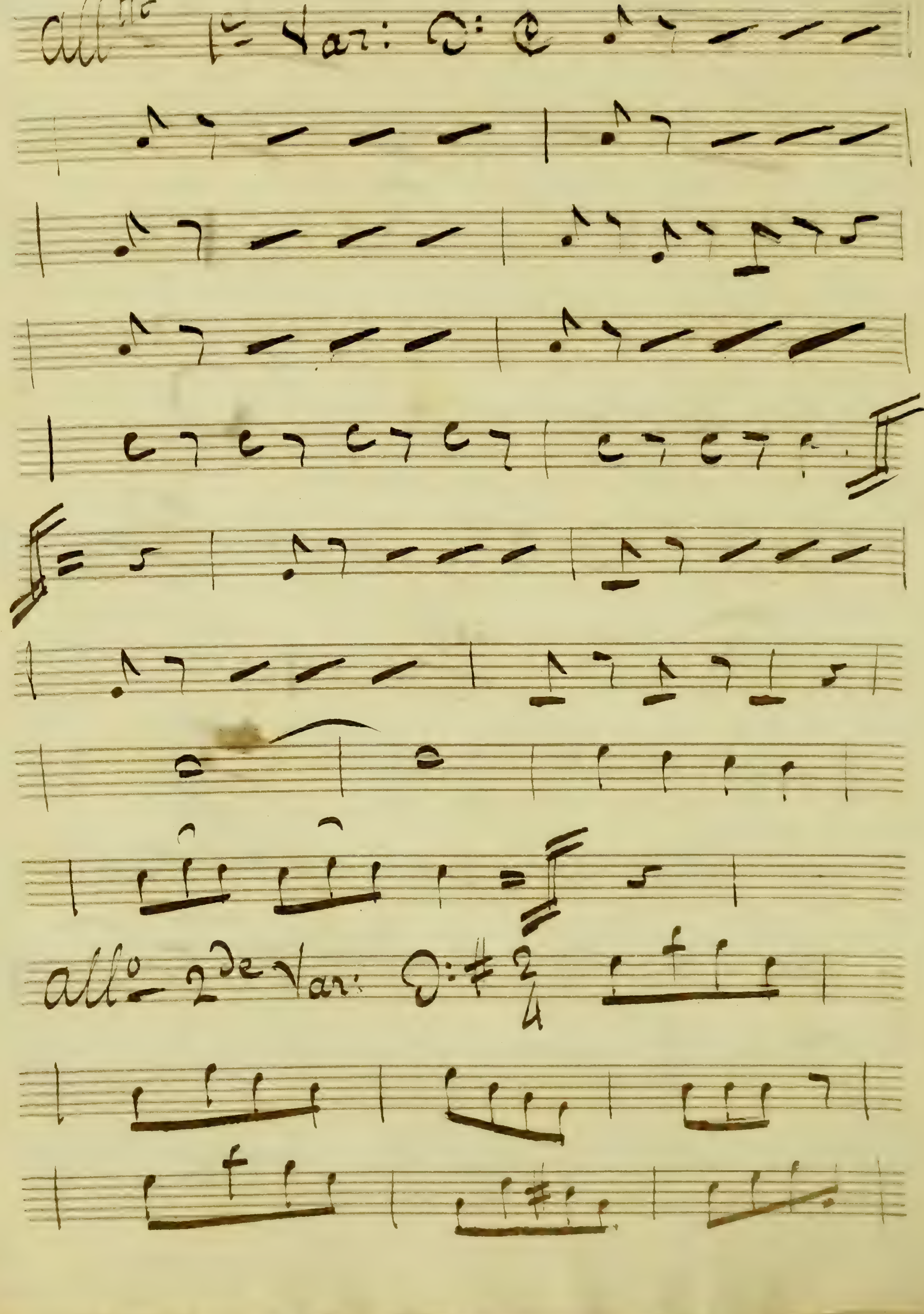


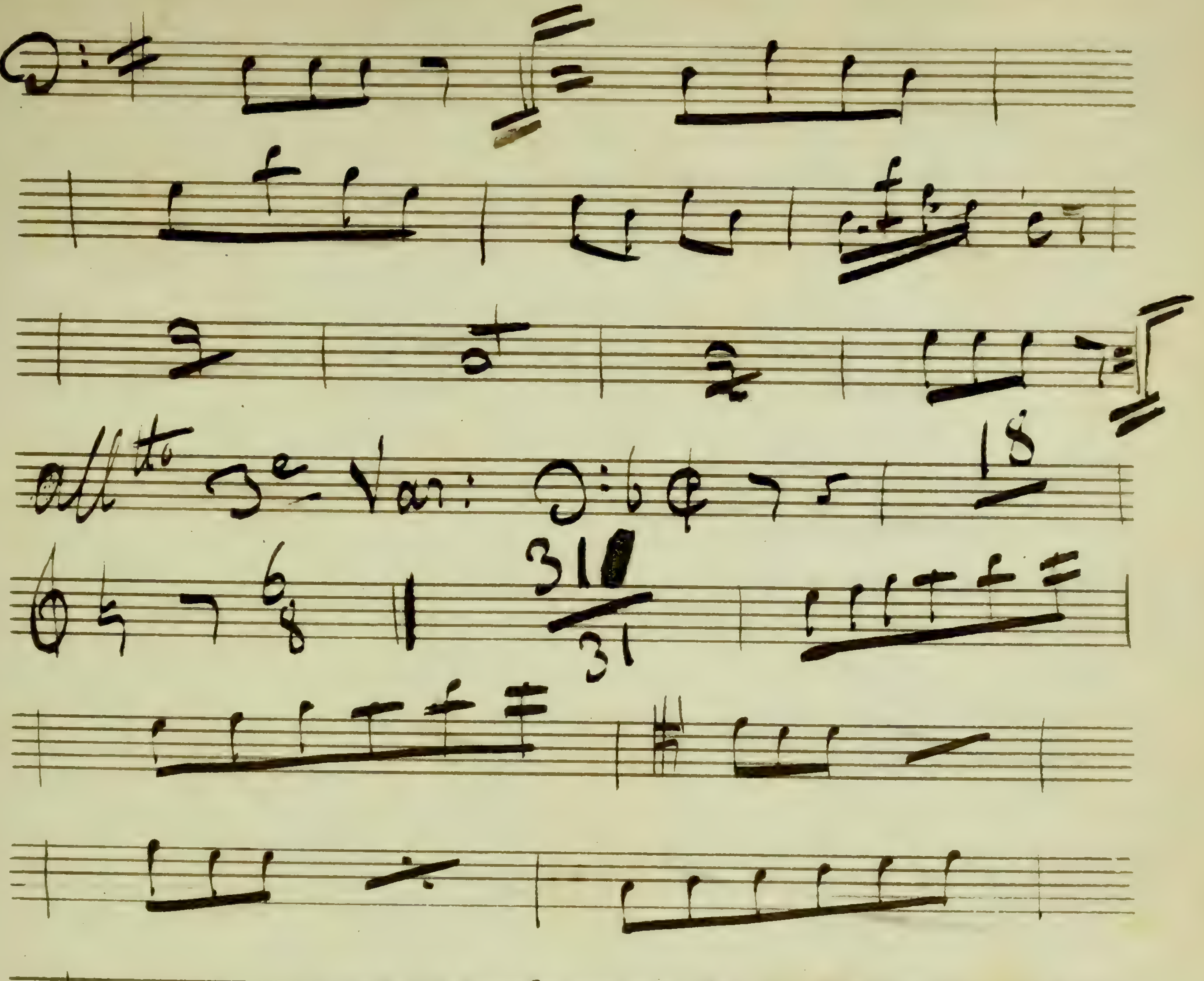


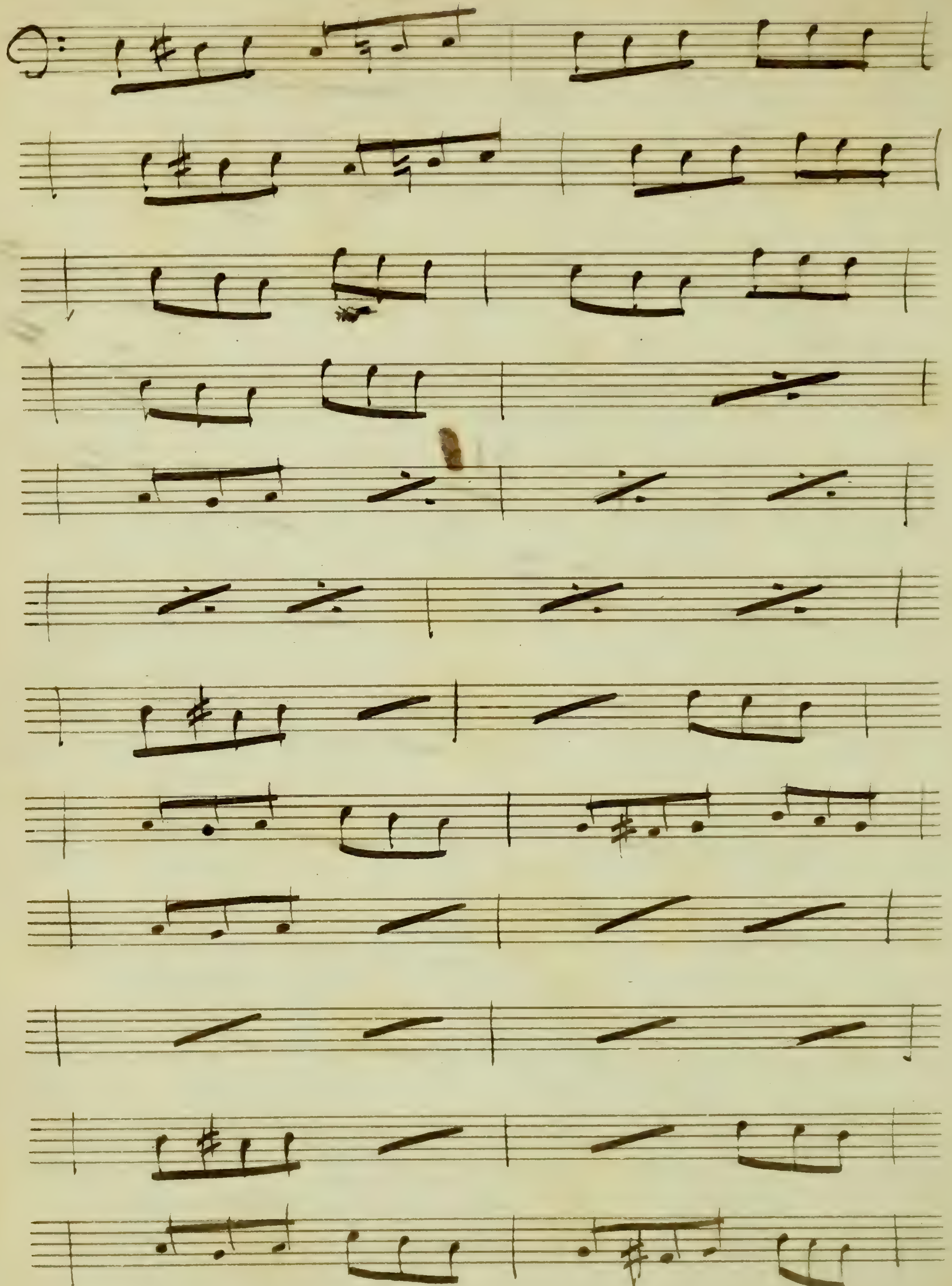
Lettre B.

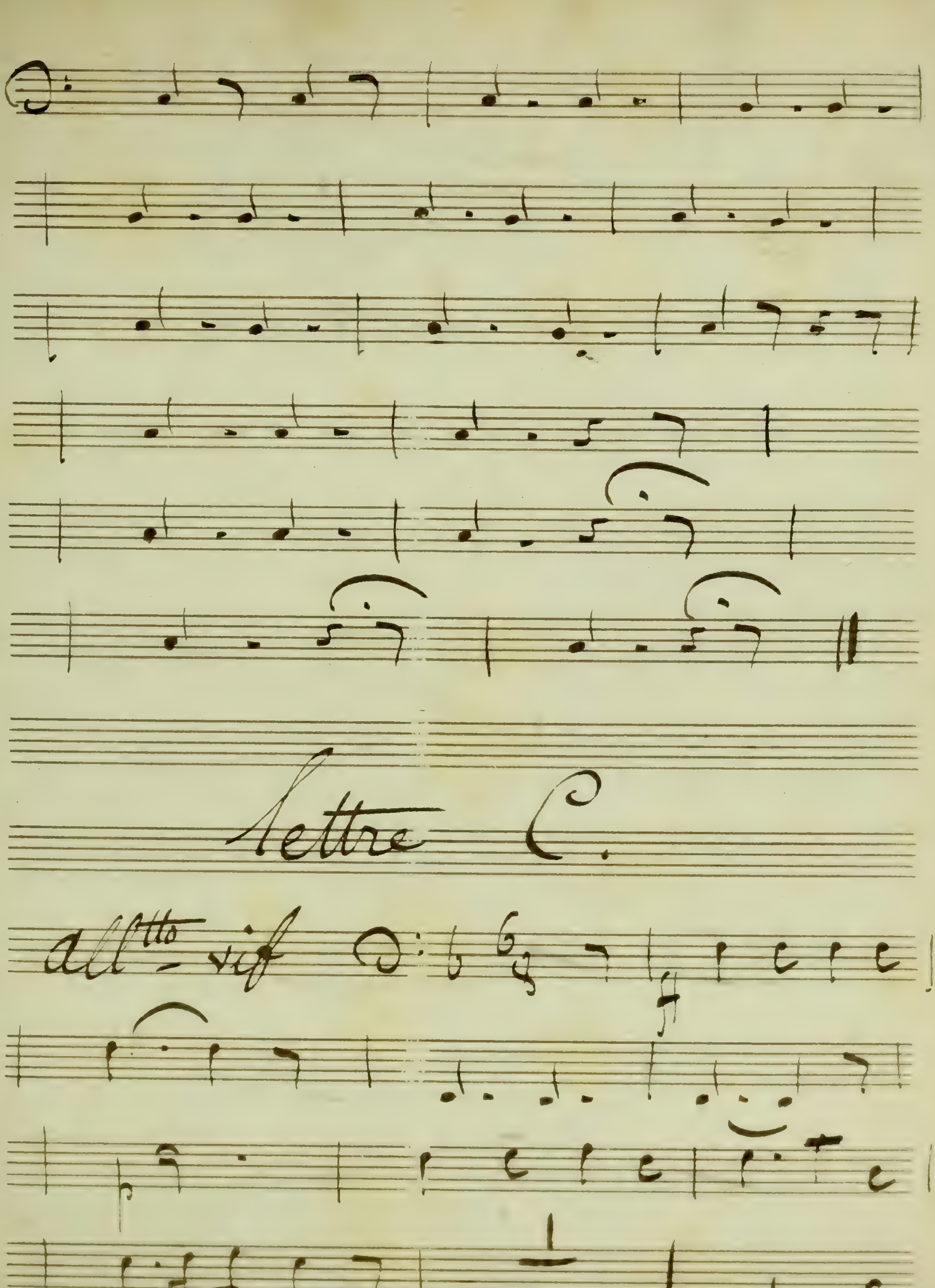


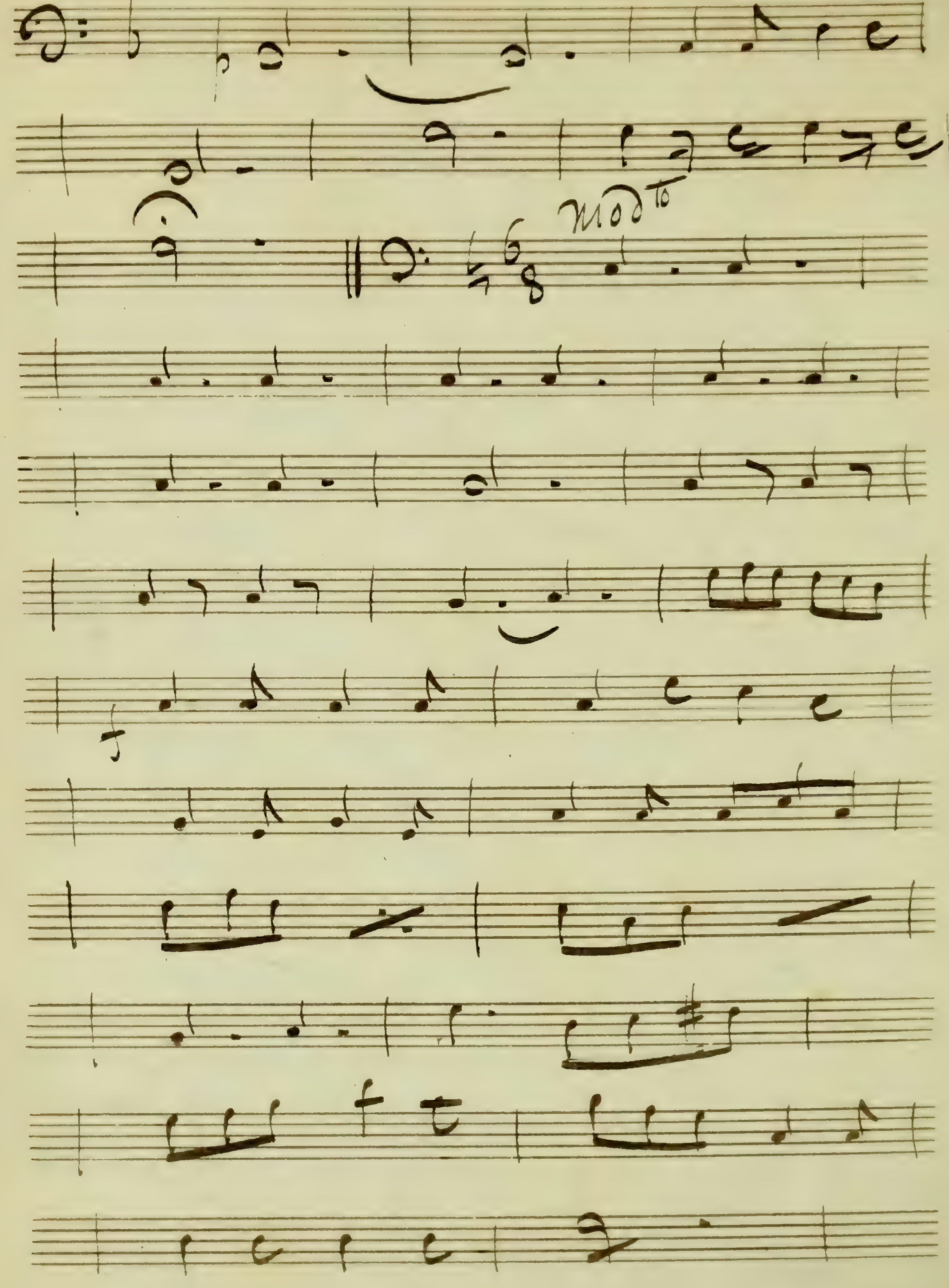
V. S.

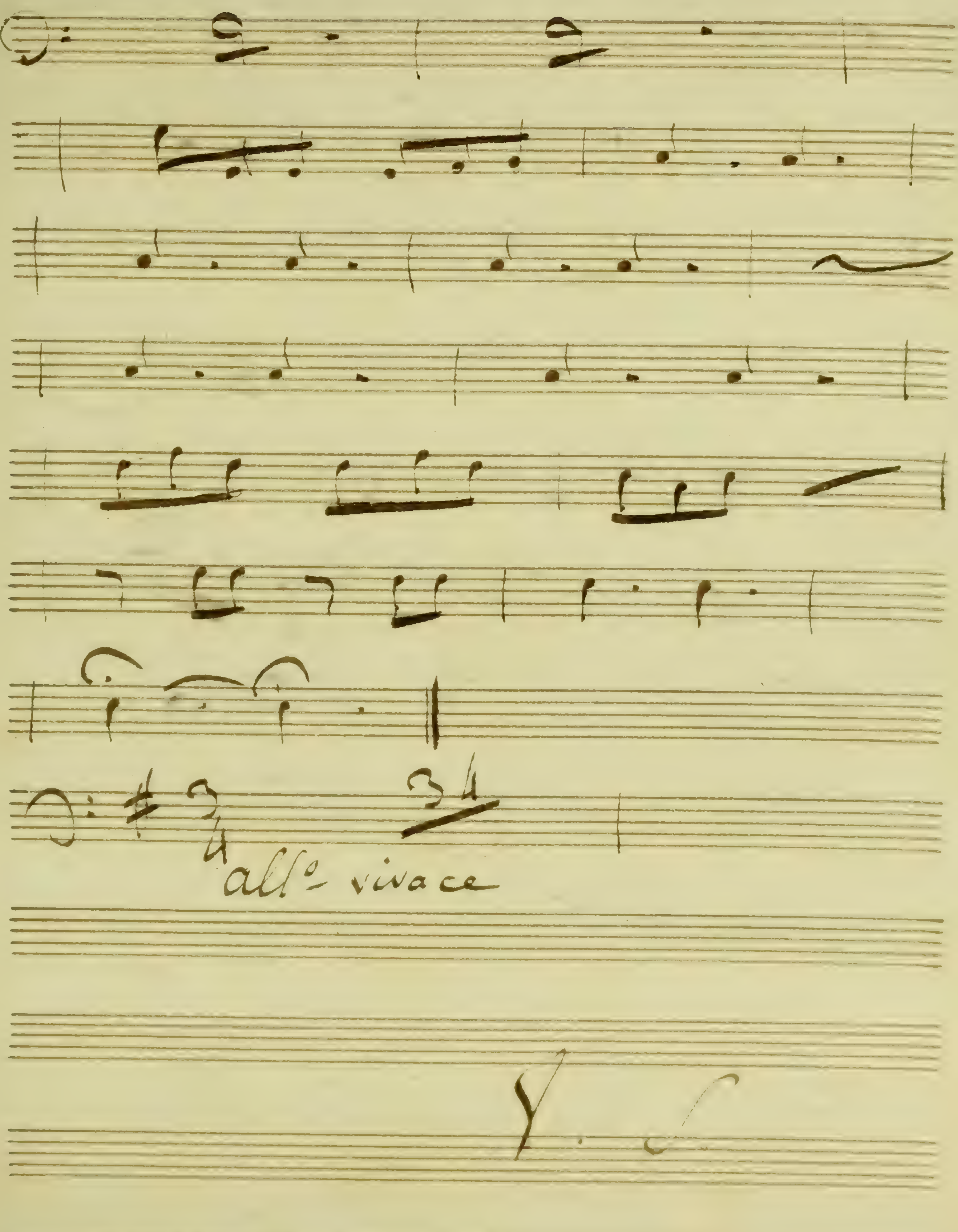

1re Var:
allo 2de Var:

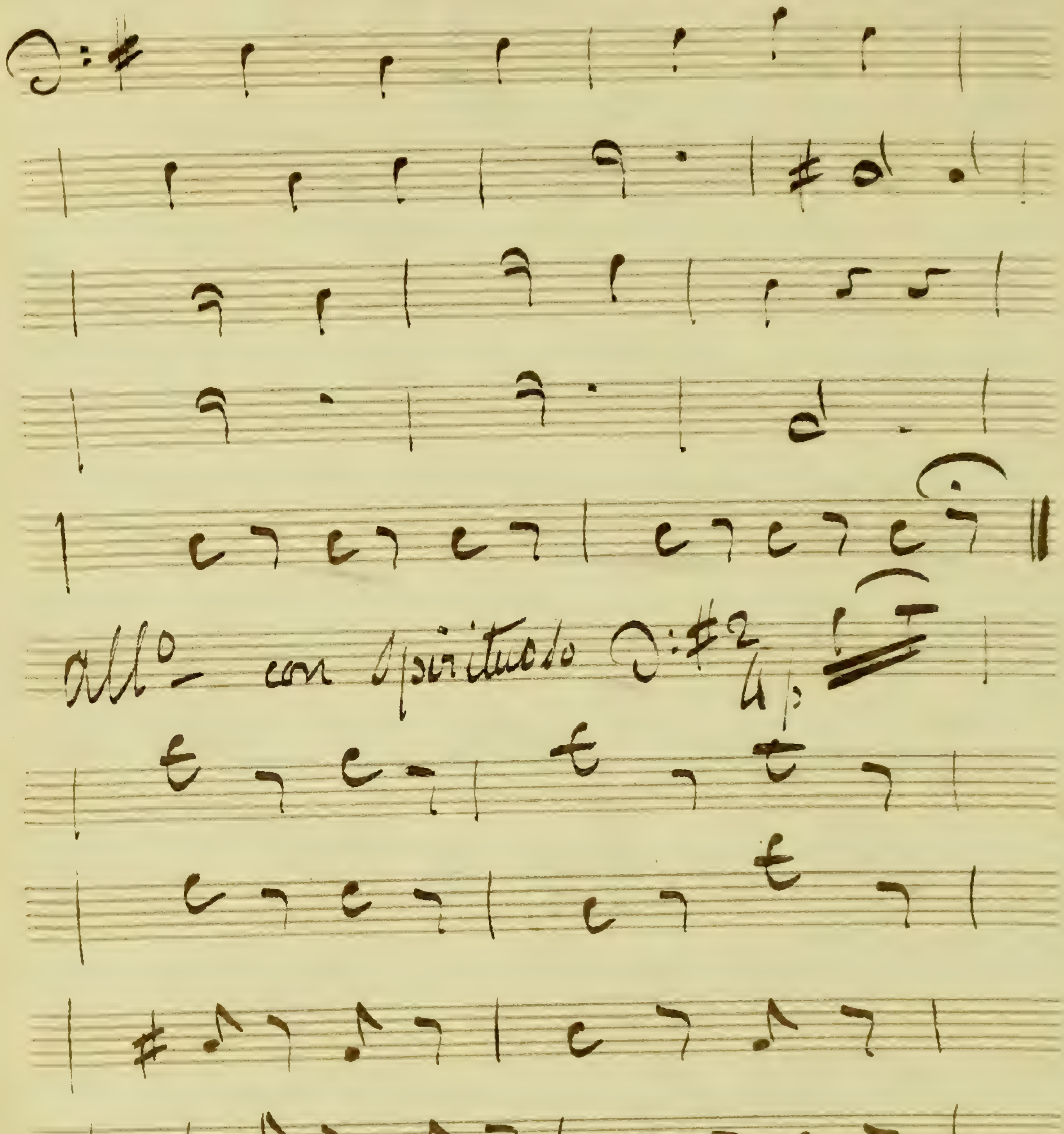

all^to 3e Var:
18
31
31
V. S.

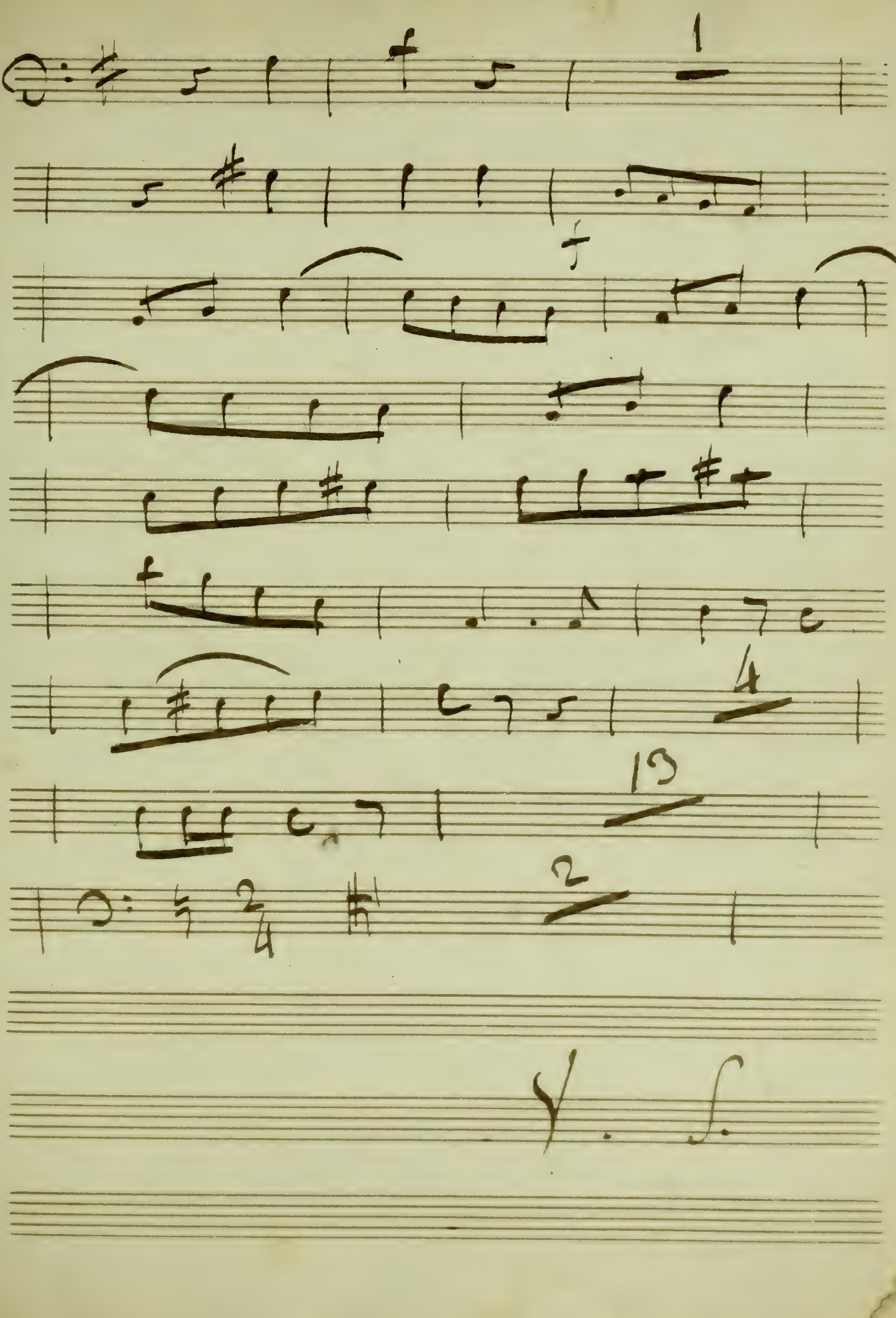


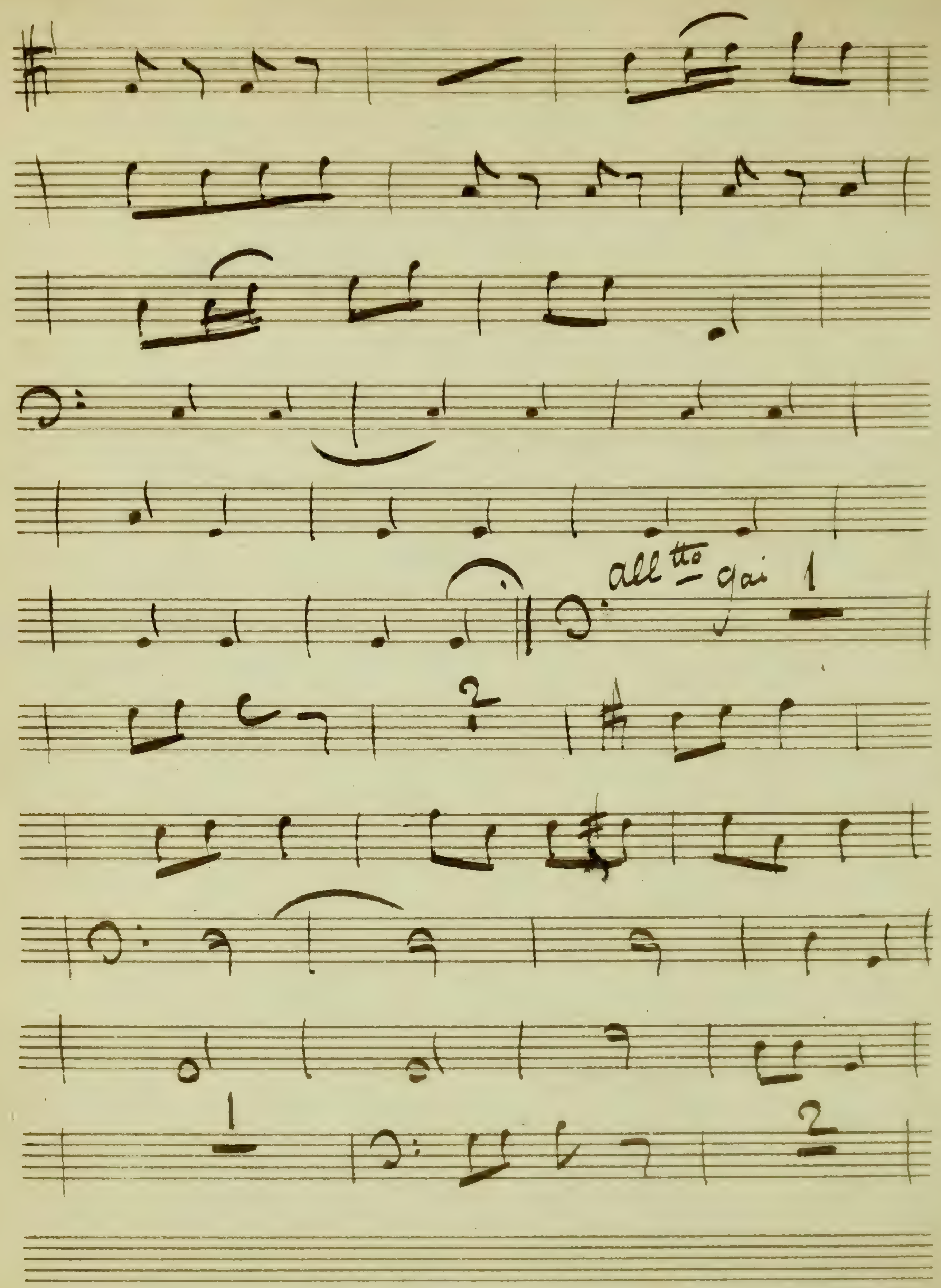

Lettre C.
allᵗᵗᵒ vif
V. S.

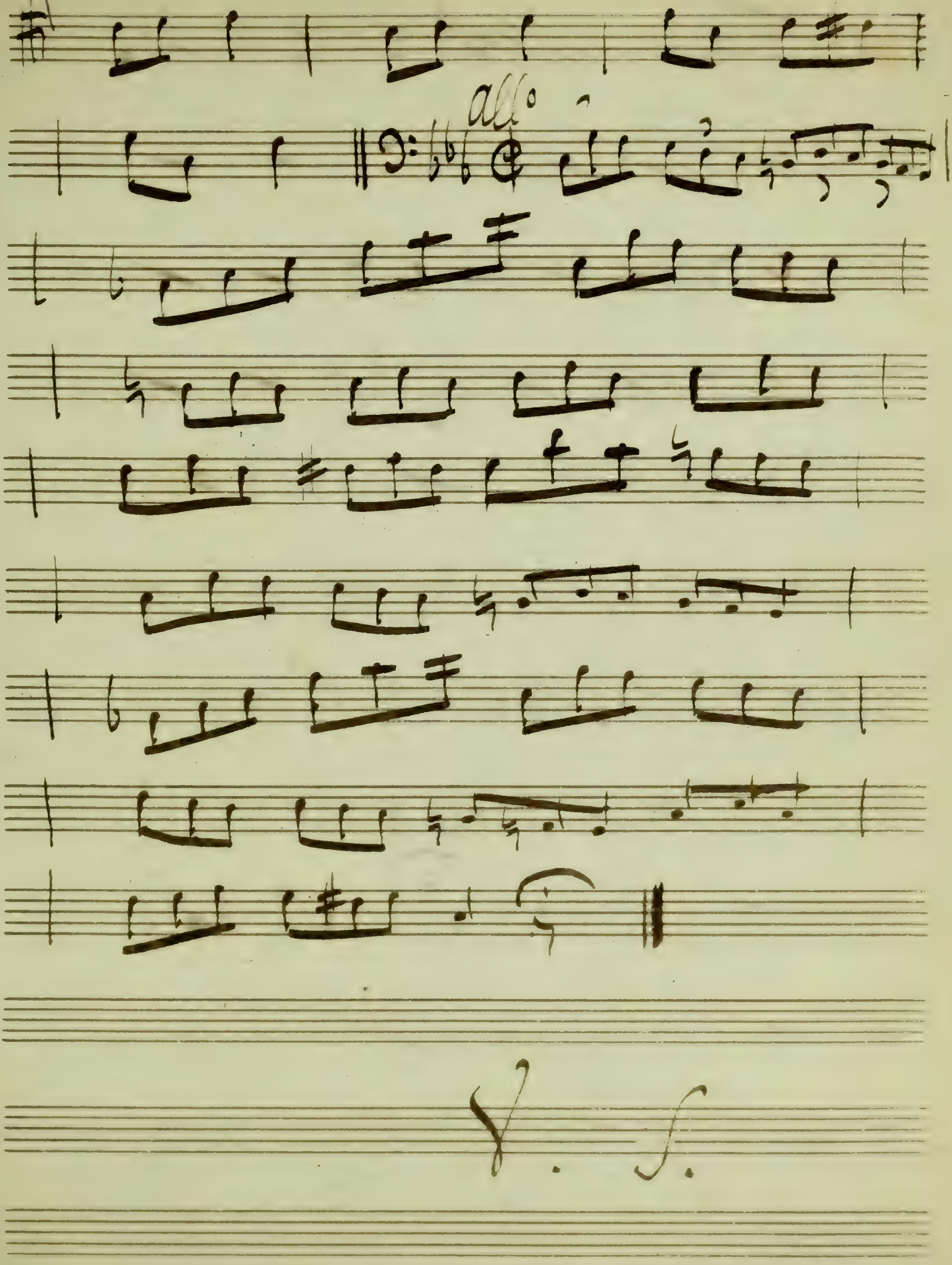

Modto


all^o vivace
V. S.

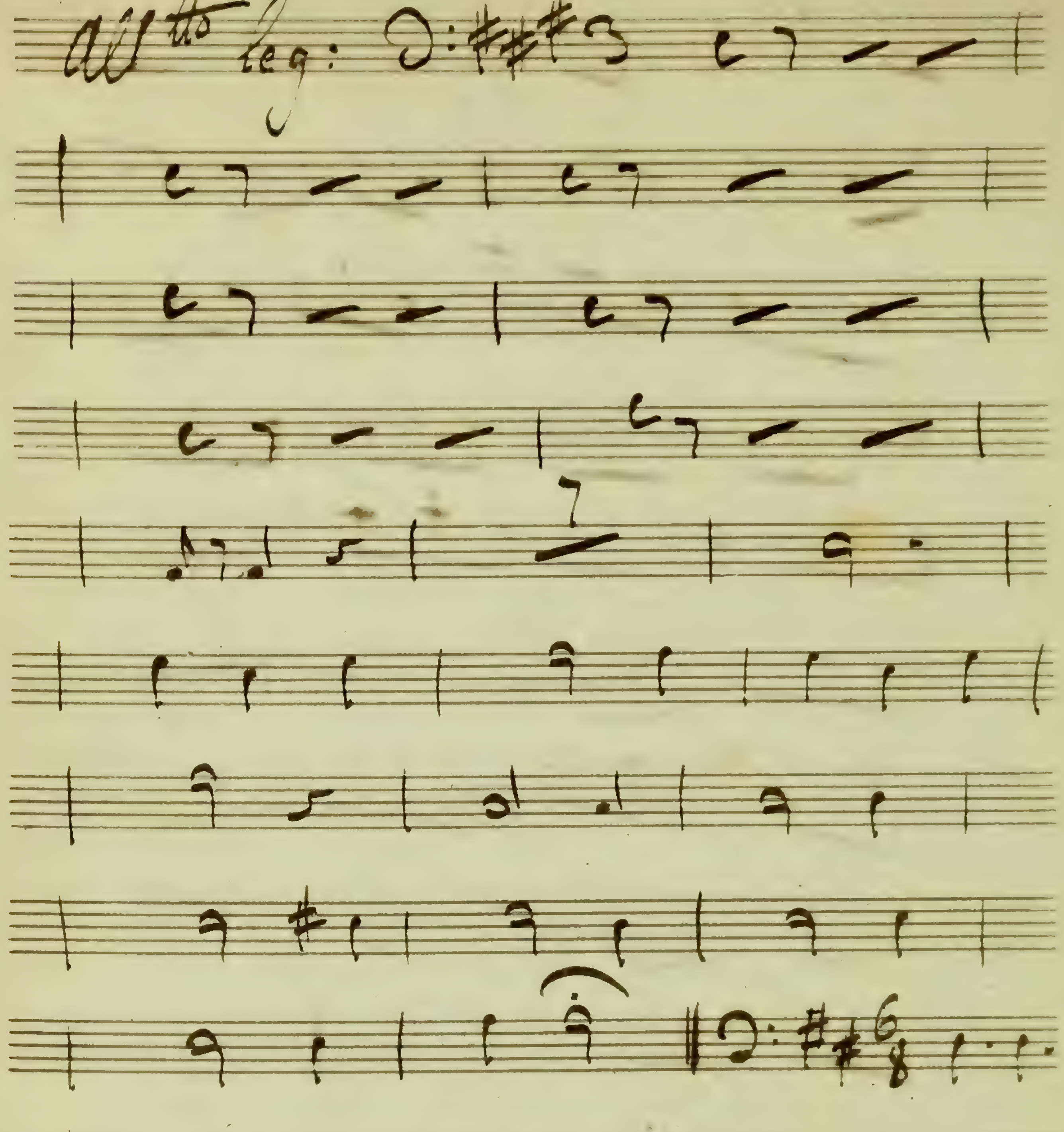

Allº con Spiritoso

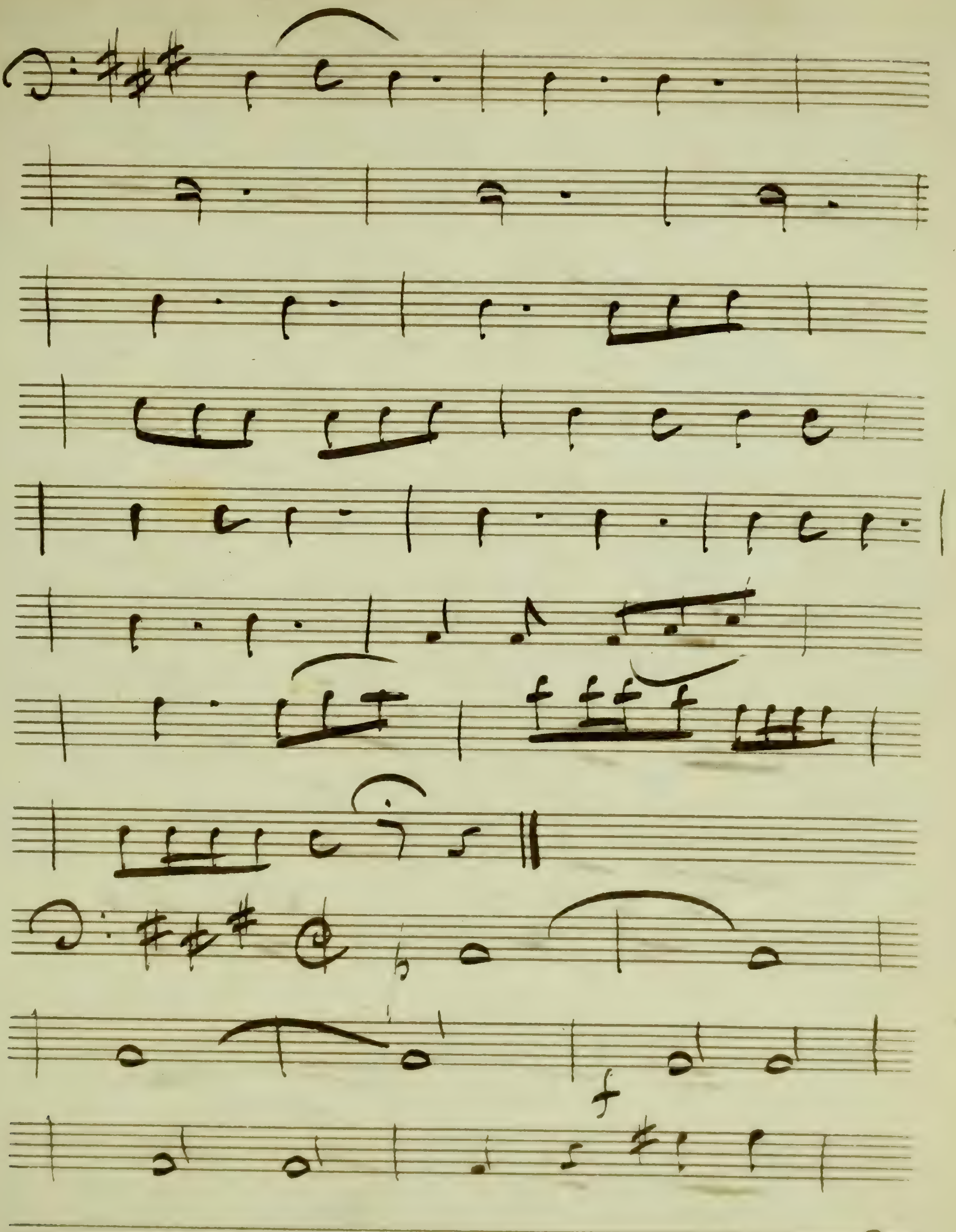

V. S.

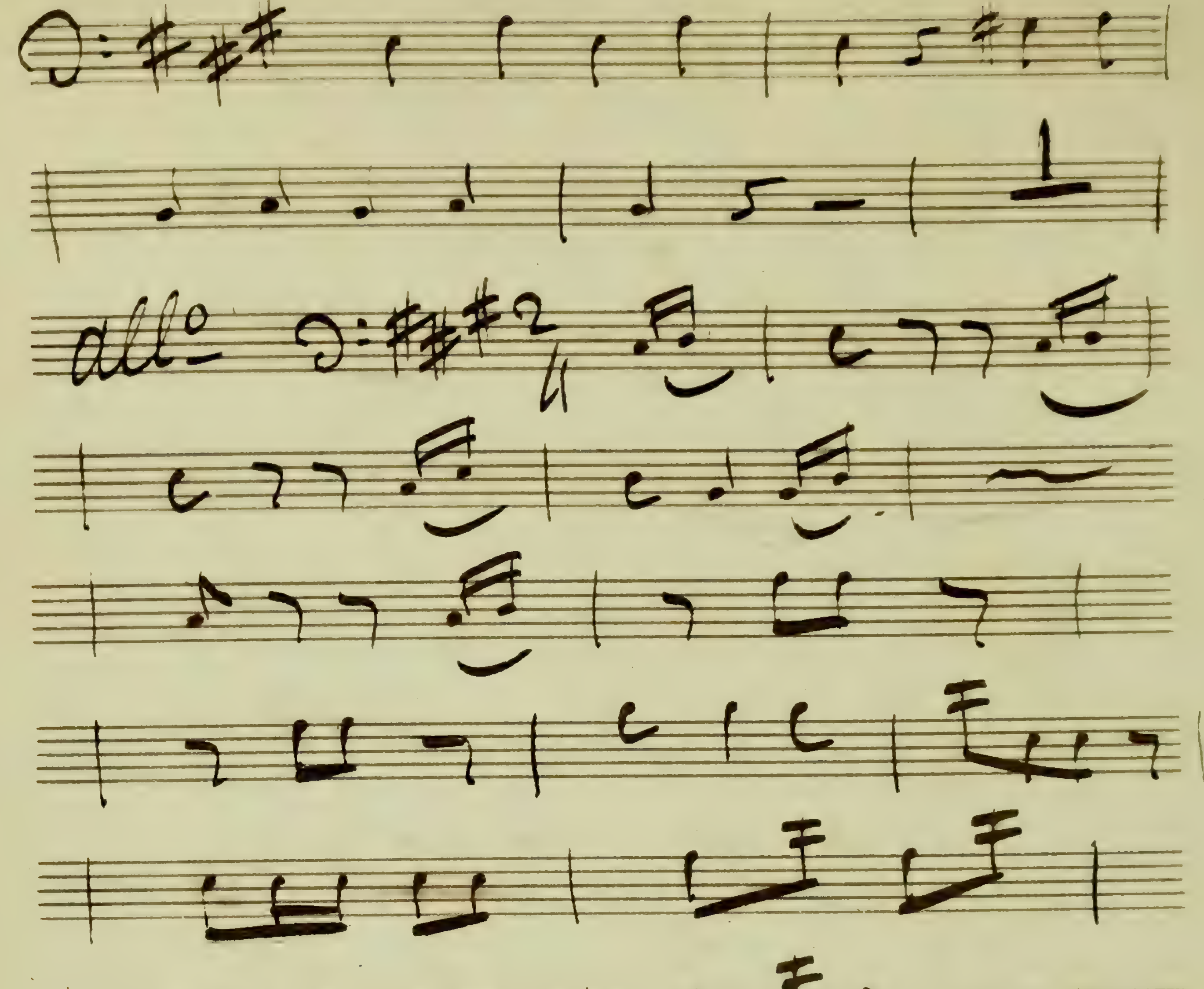

all^tto gai
1
2
1
2

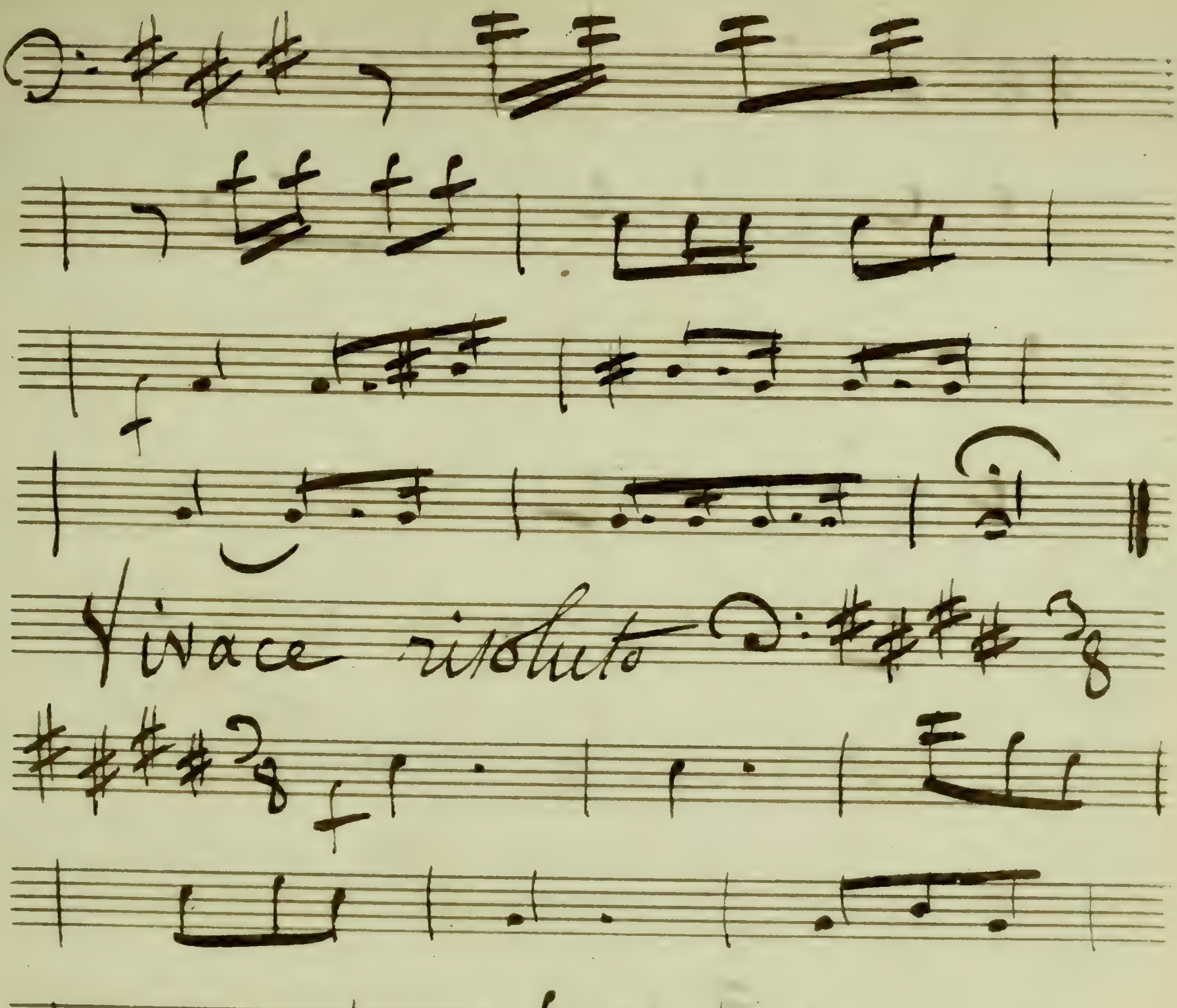


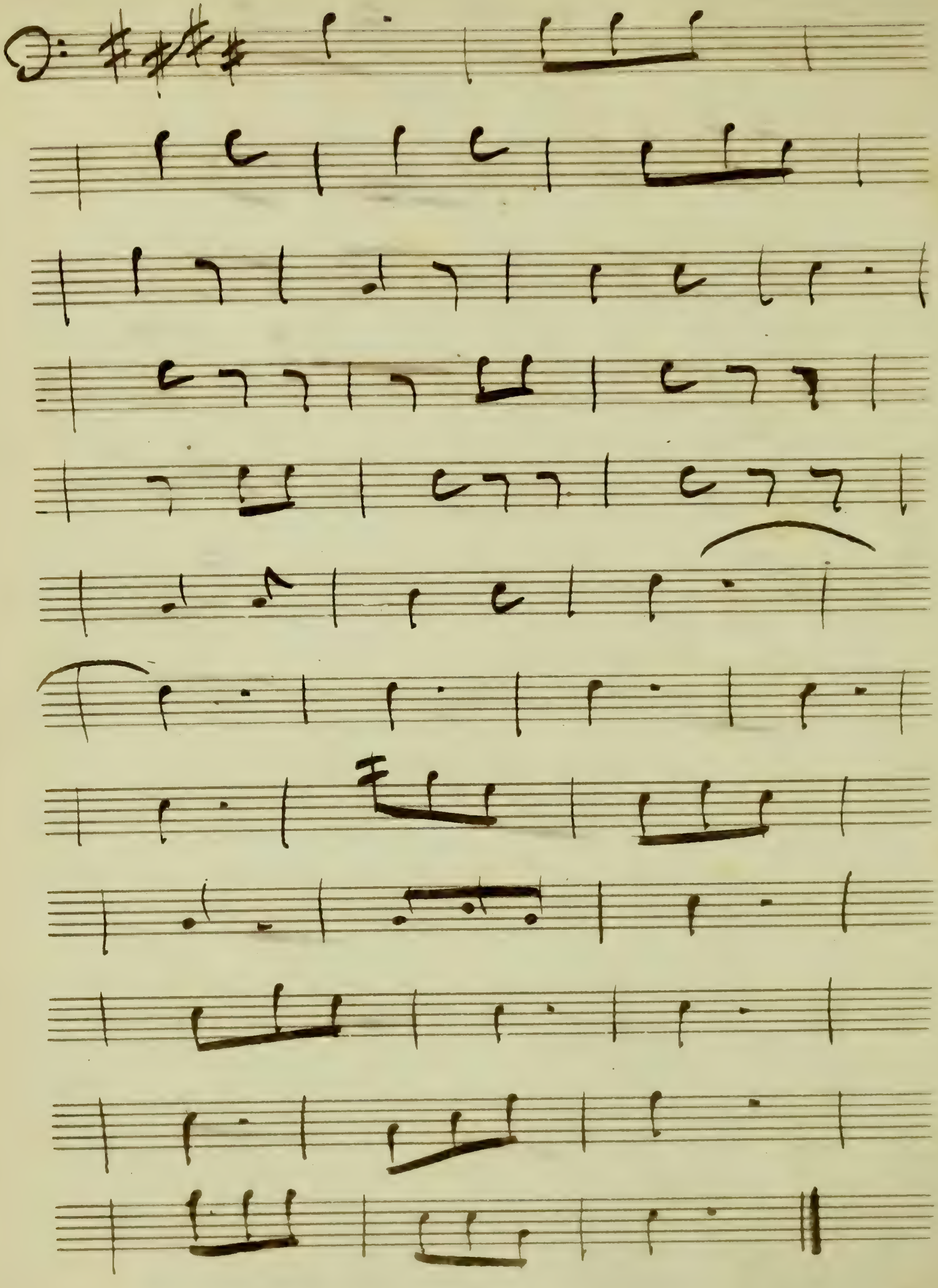
allo
V. S.


Alltto leg:

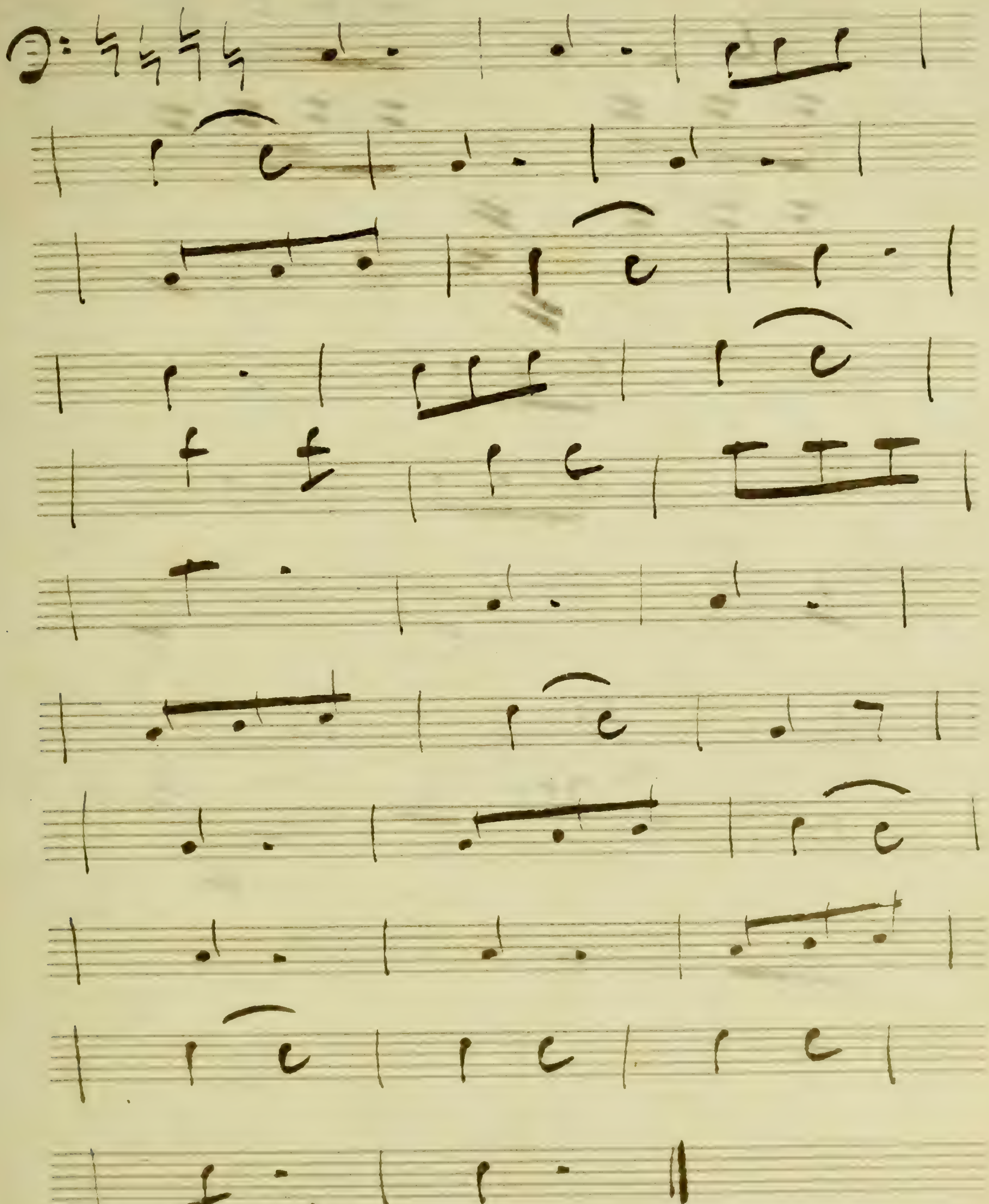

f
V. S.


allº

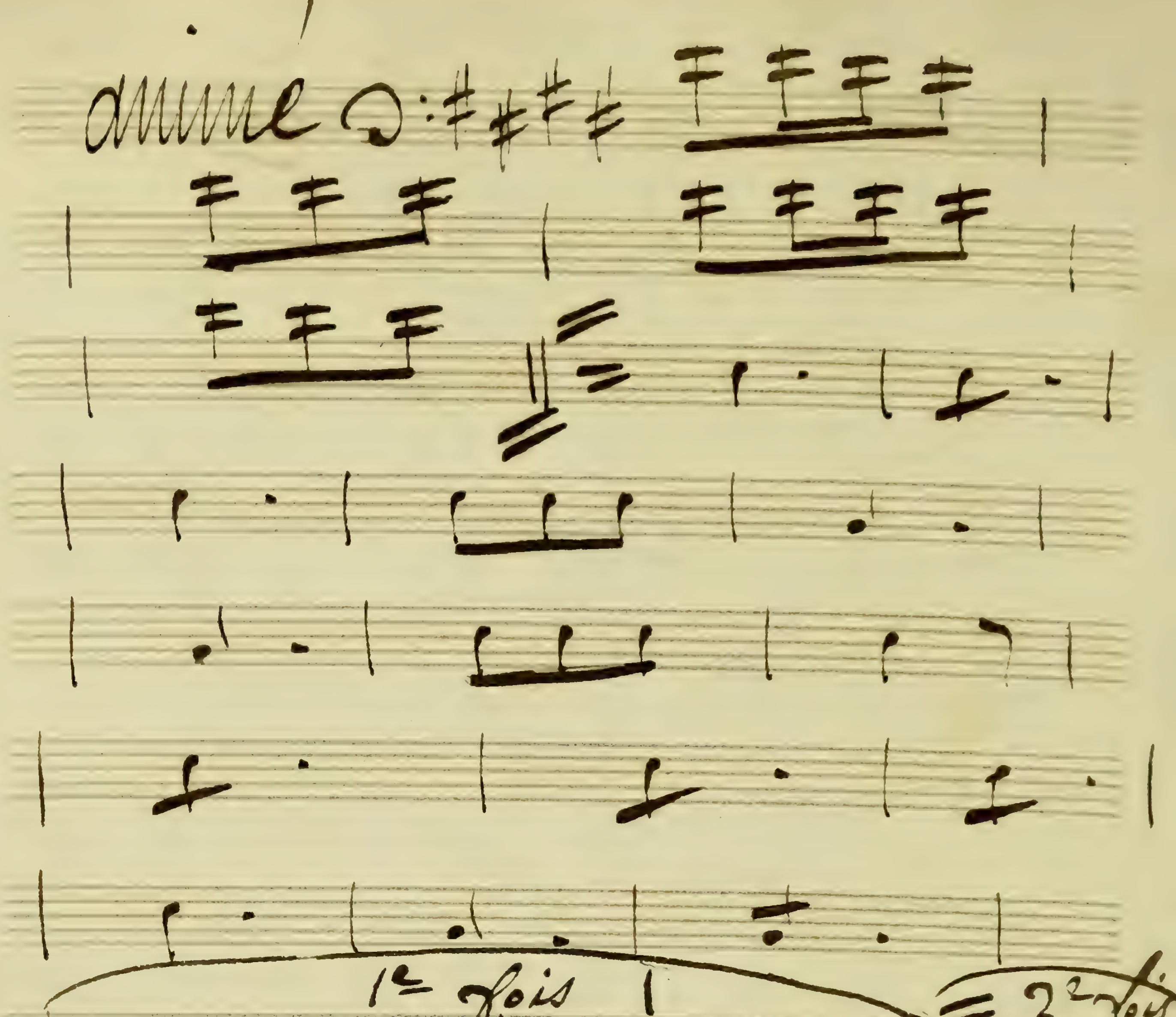

Vivace risoluto
V. S.

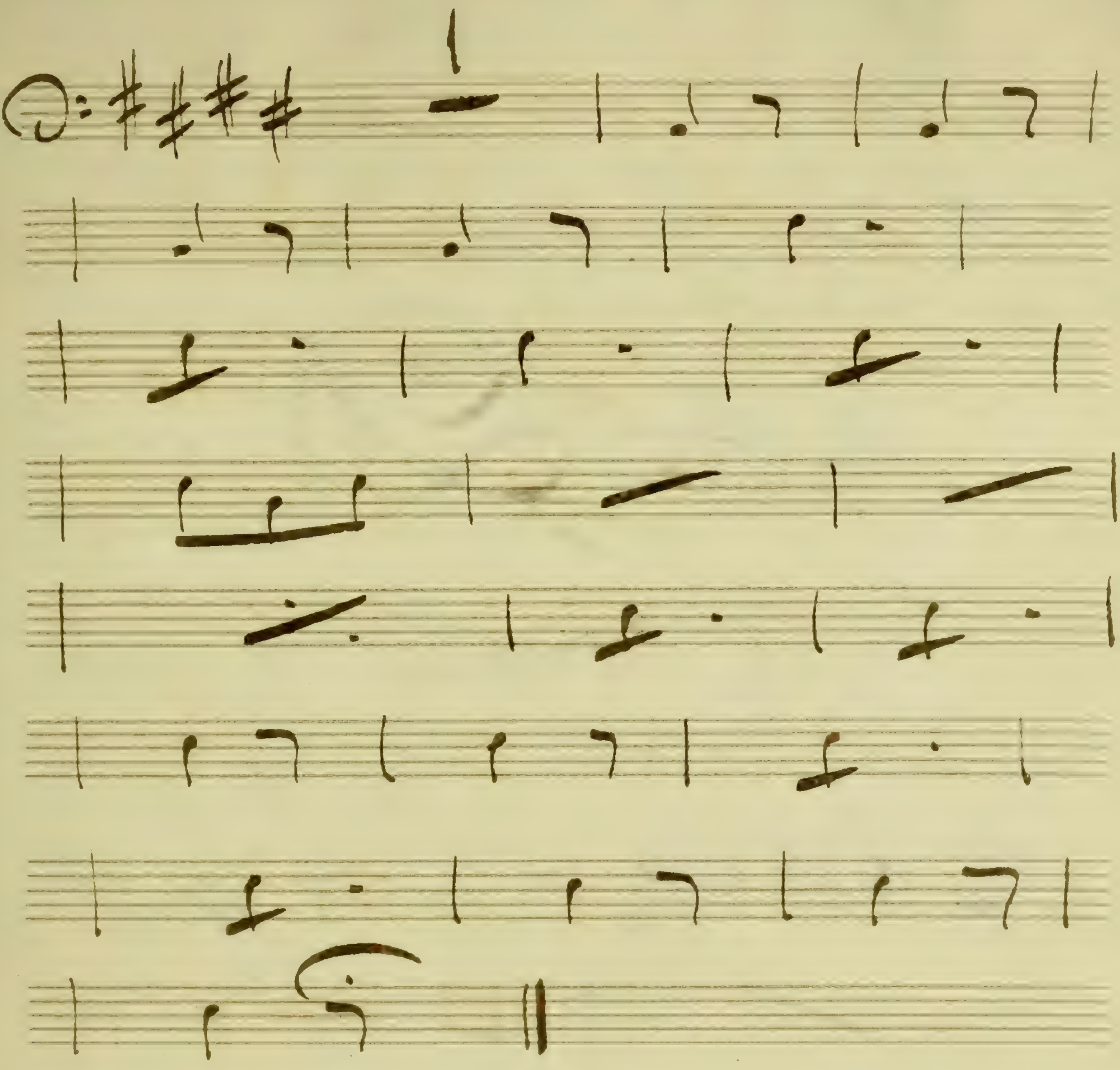


6. C.



V. S.


animé
1e fois
2e fois

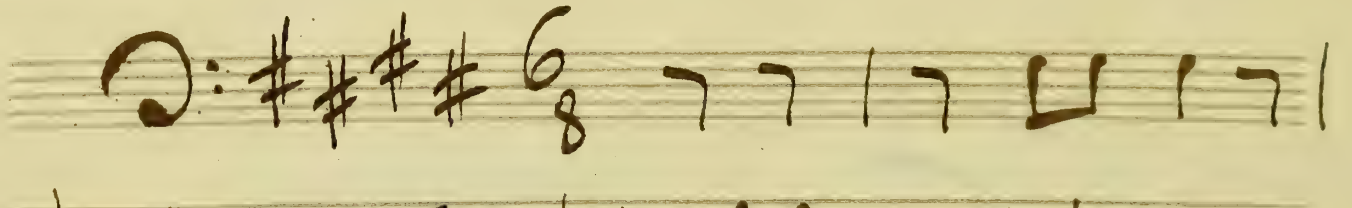


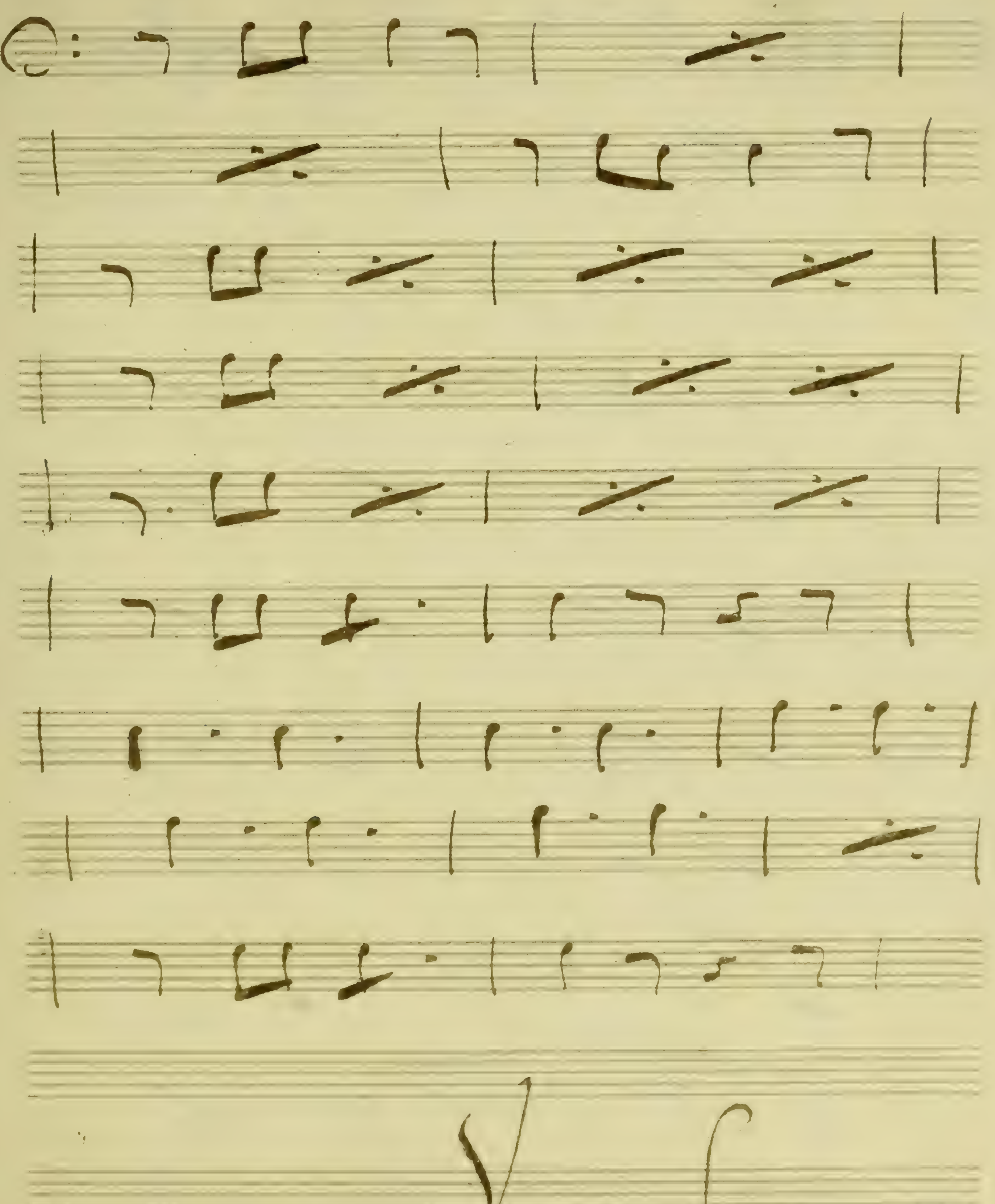
Fin de la lettre C.

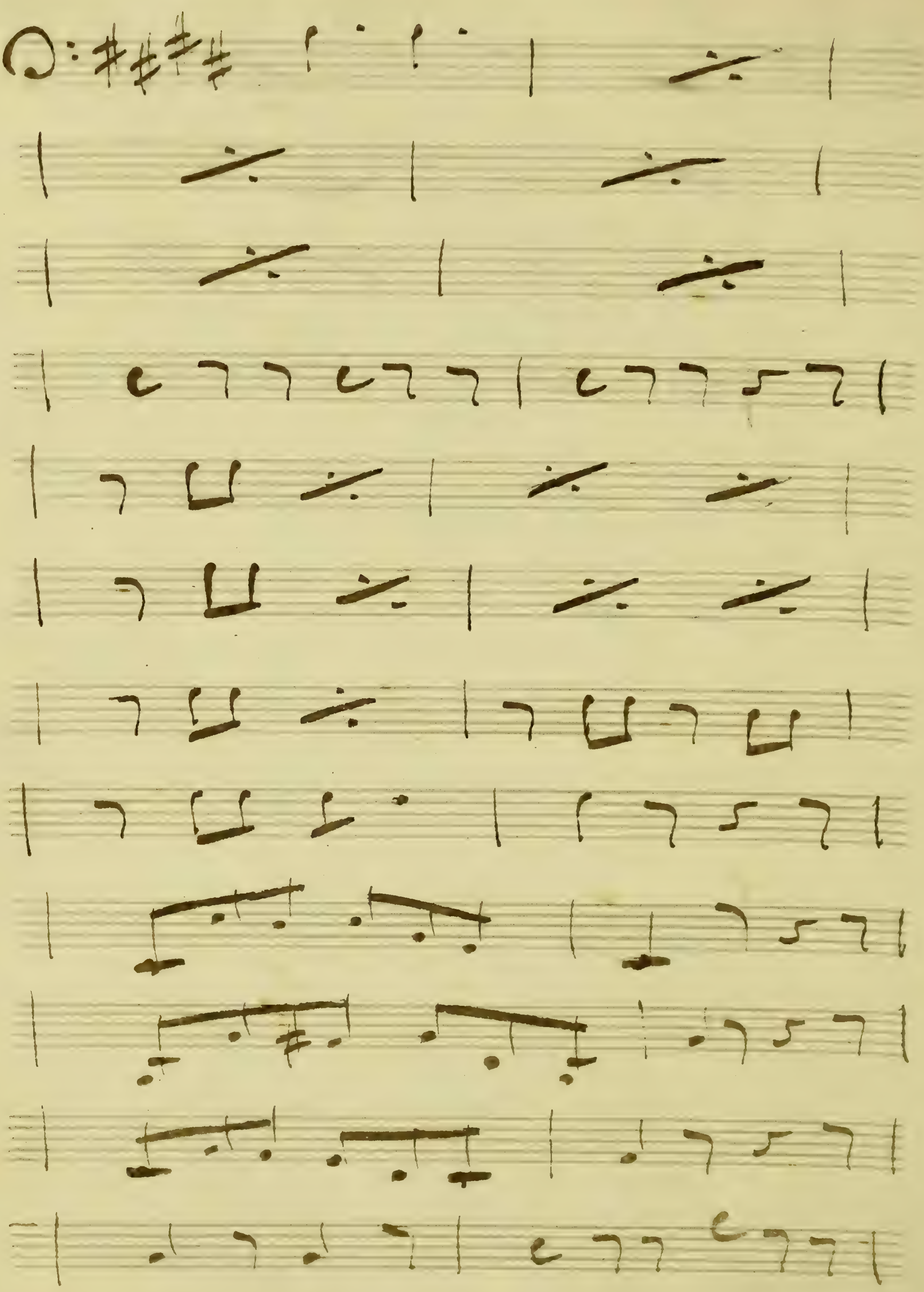
V. S.

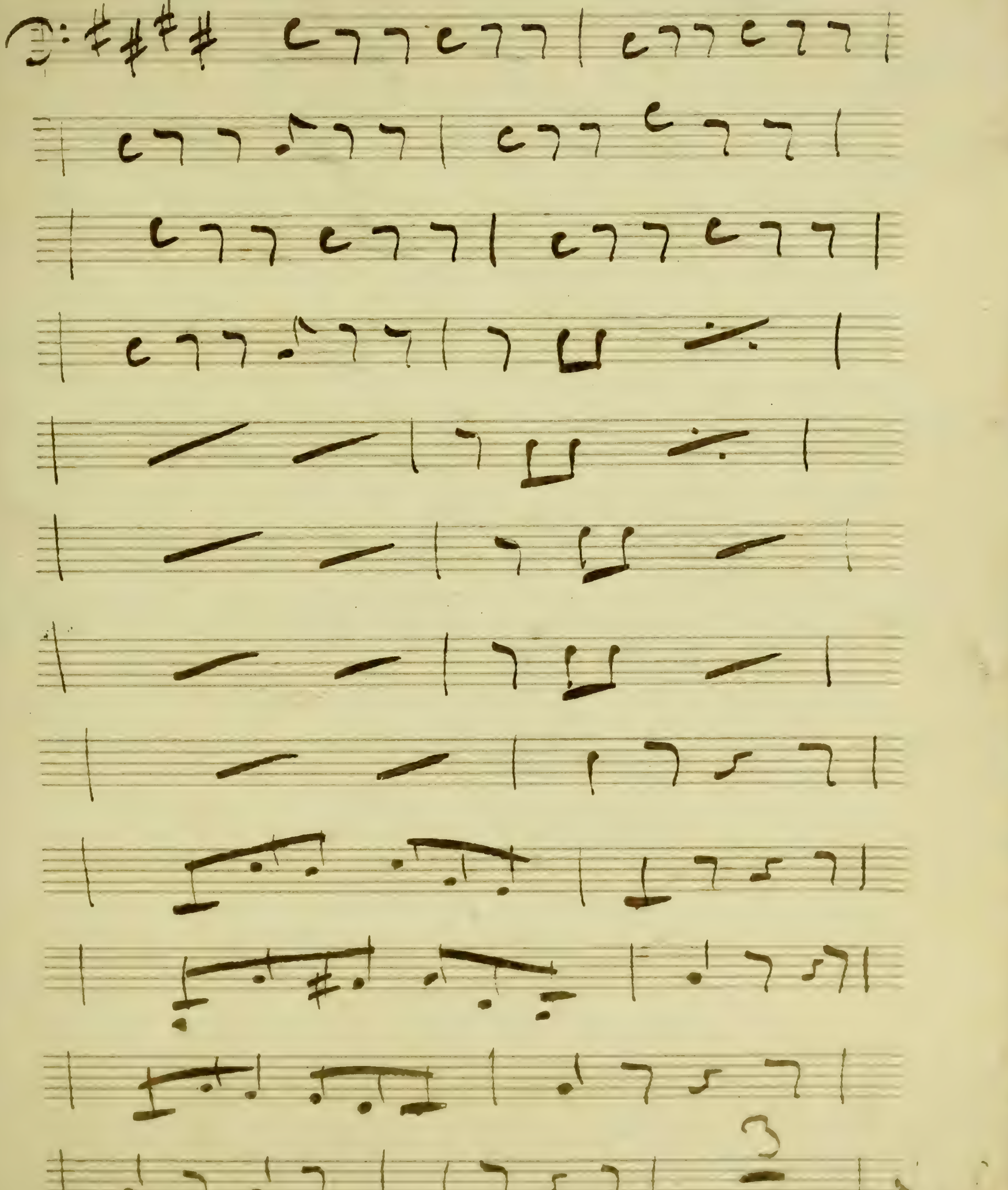
Lettre D.

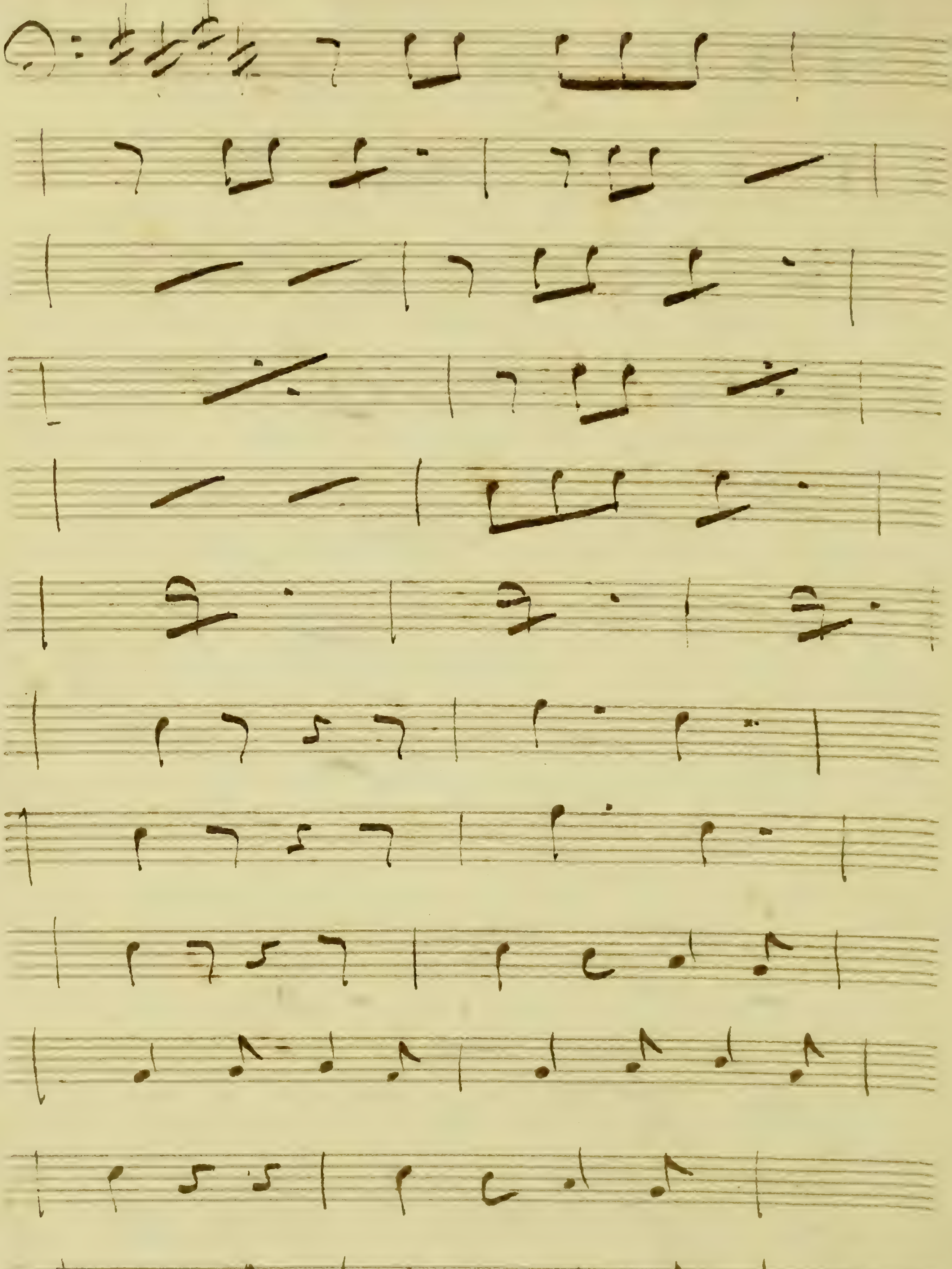
Finale.

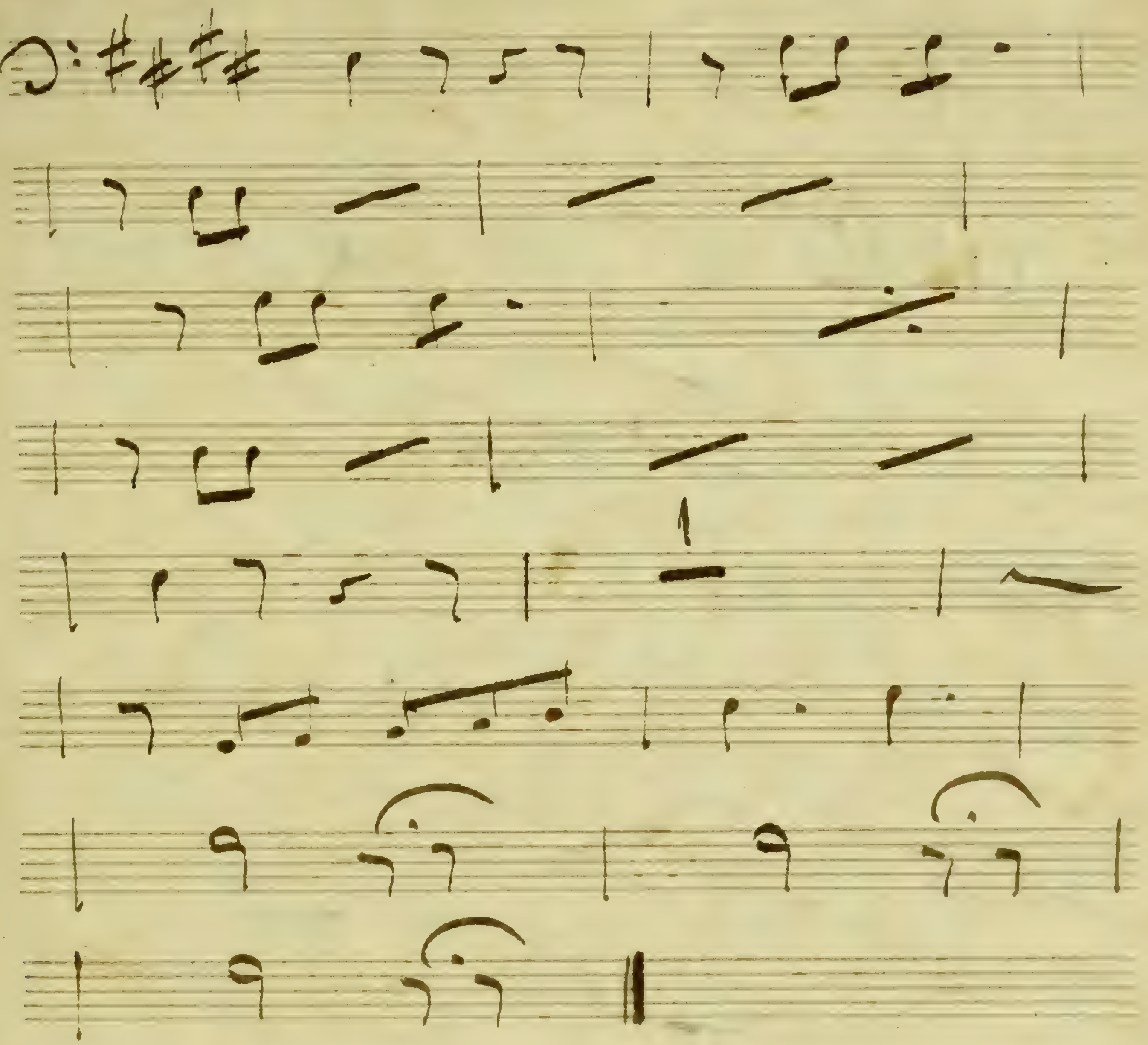



V. S.







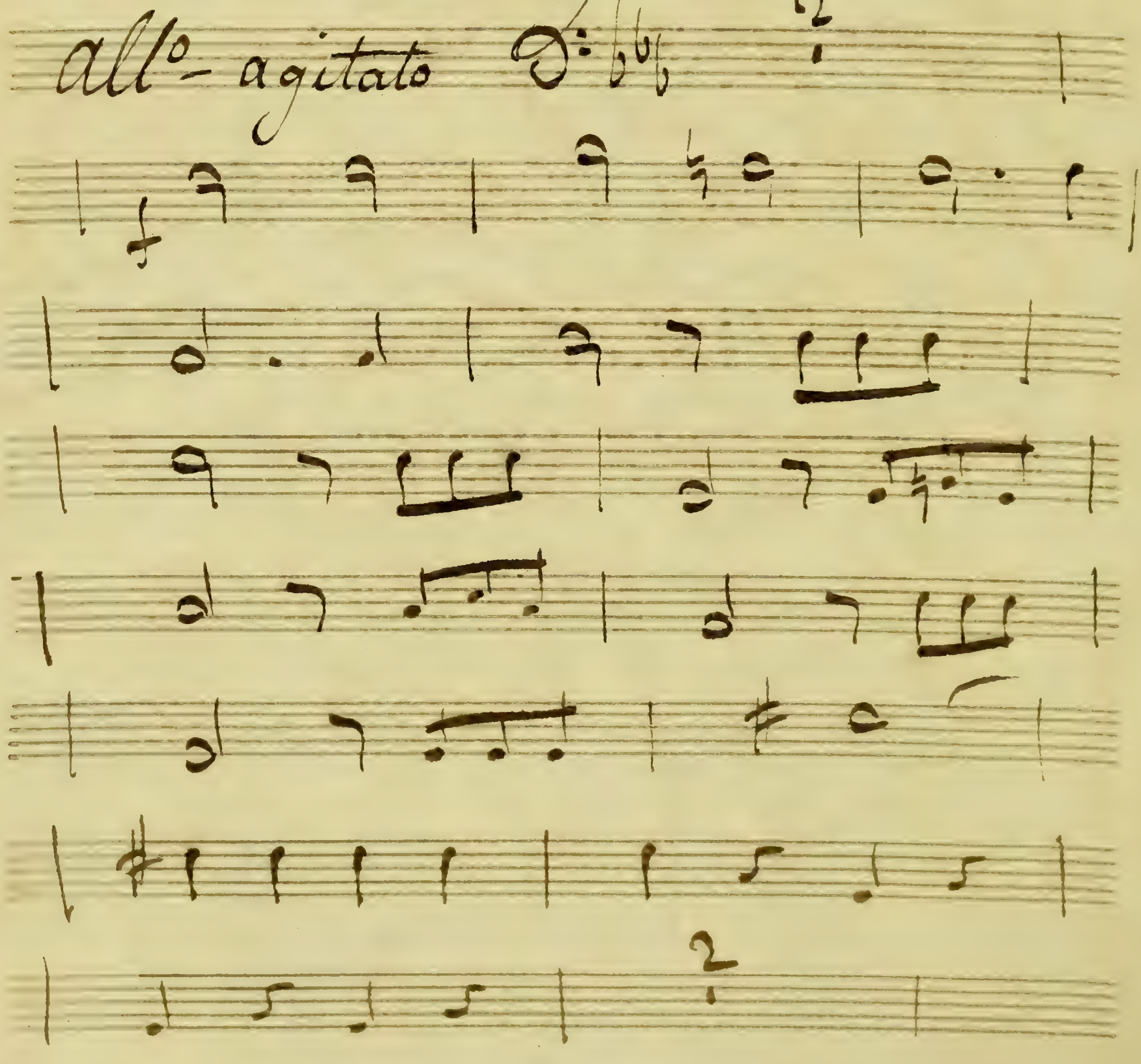


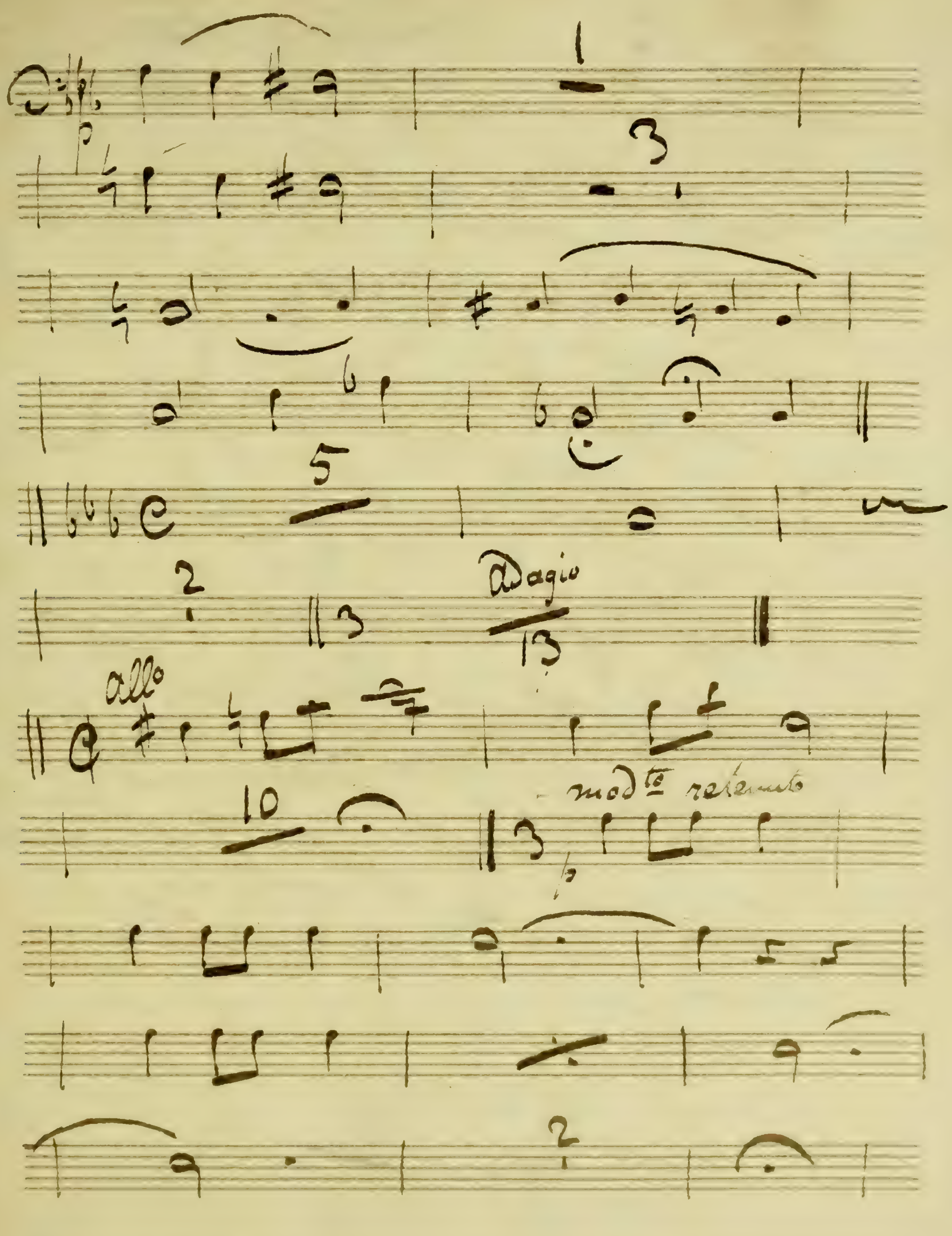
Fin du Divertissement.

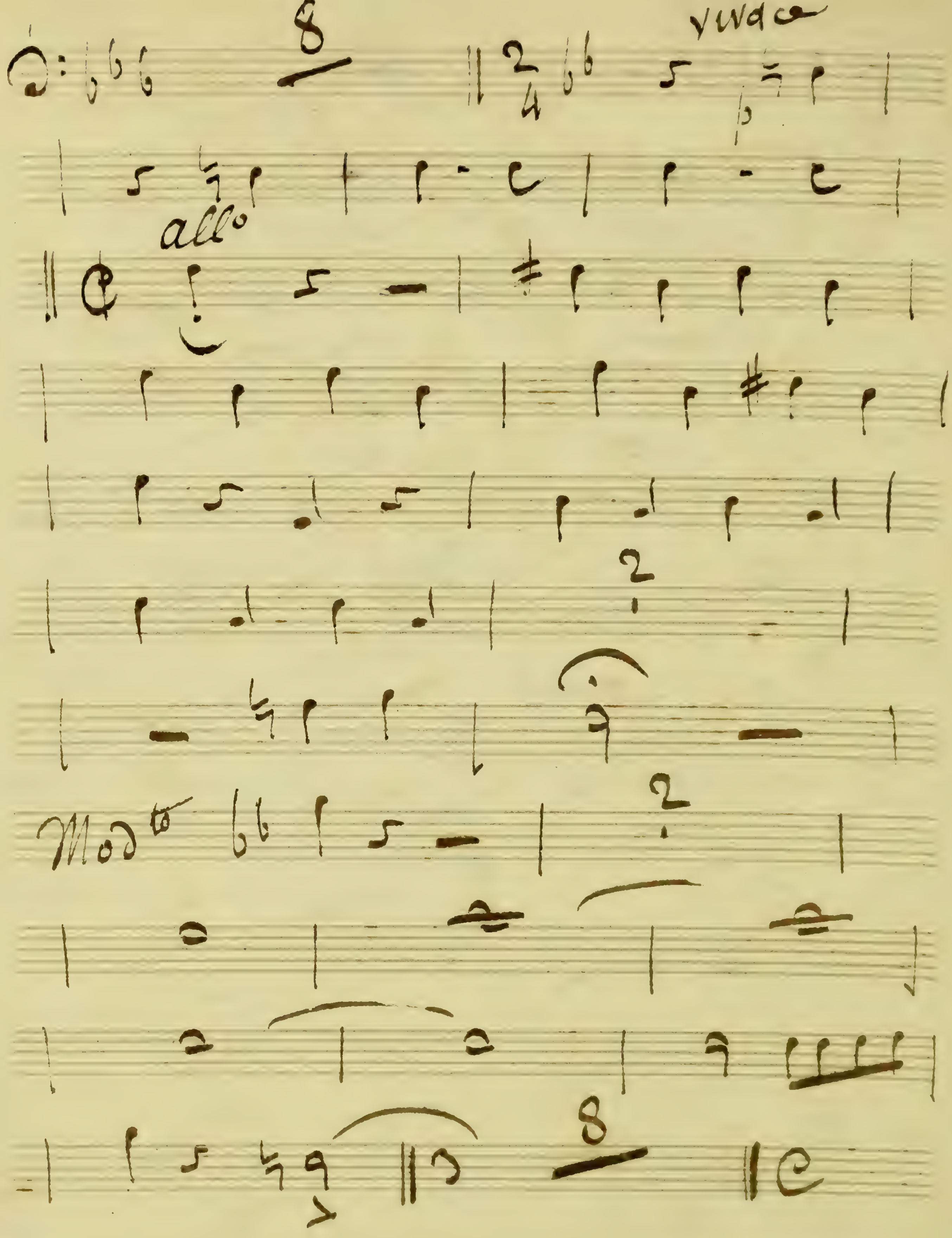
V. S.

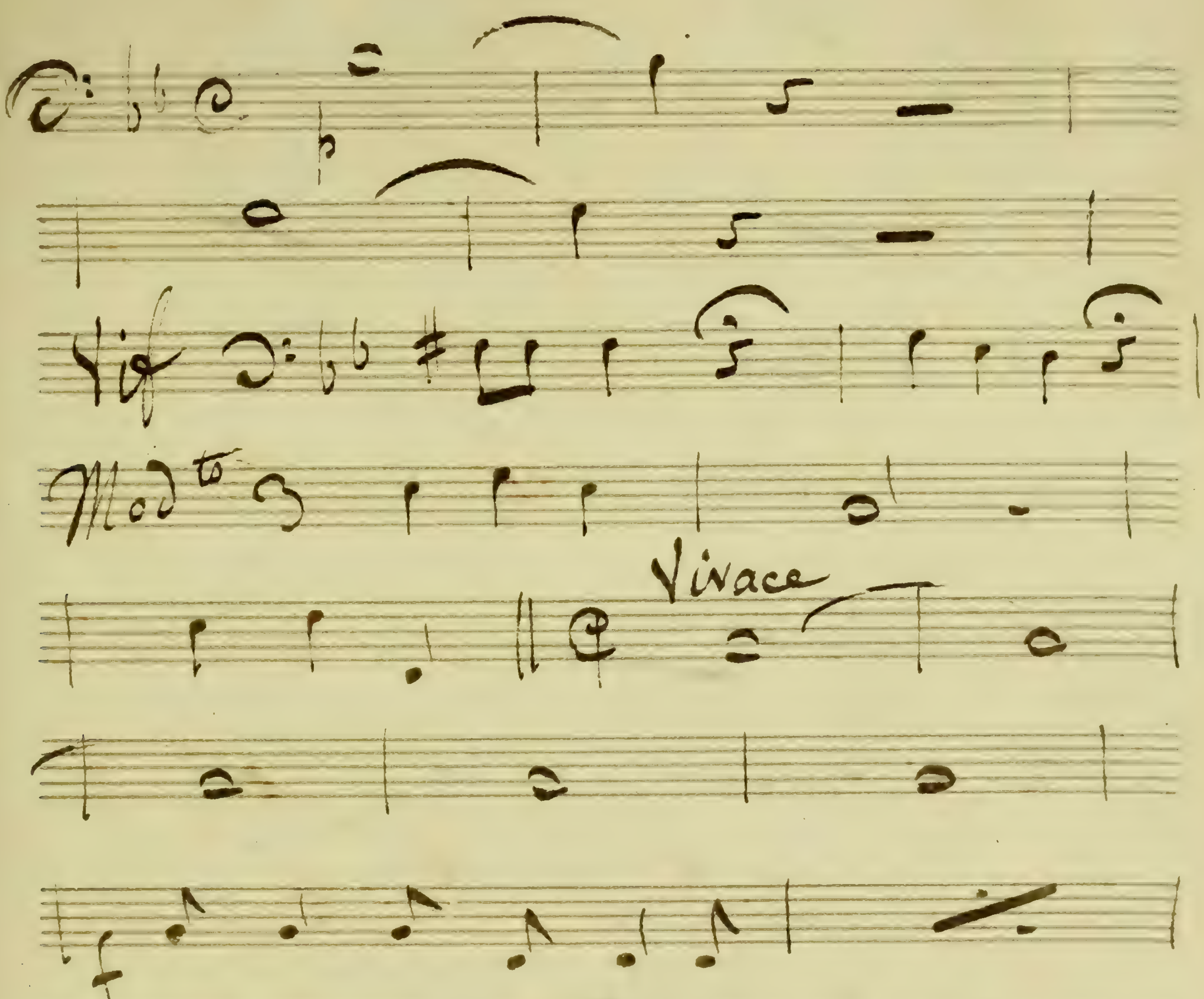
Après le Divertissement

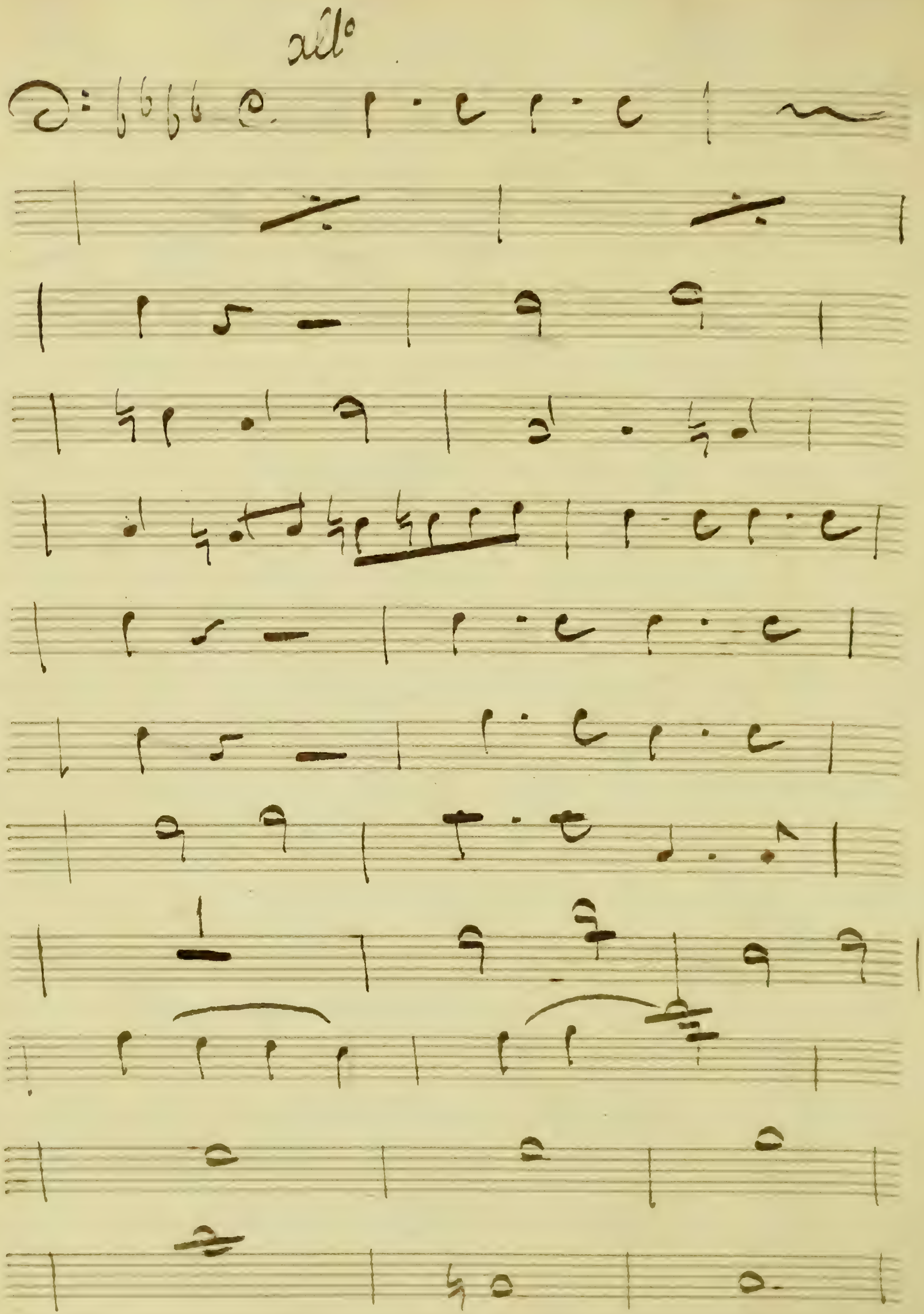
Orage.

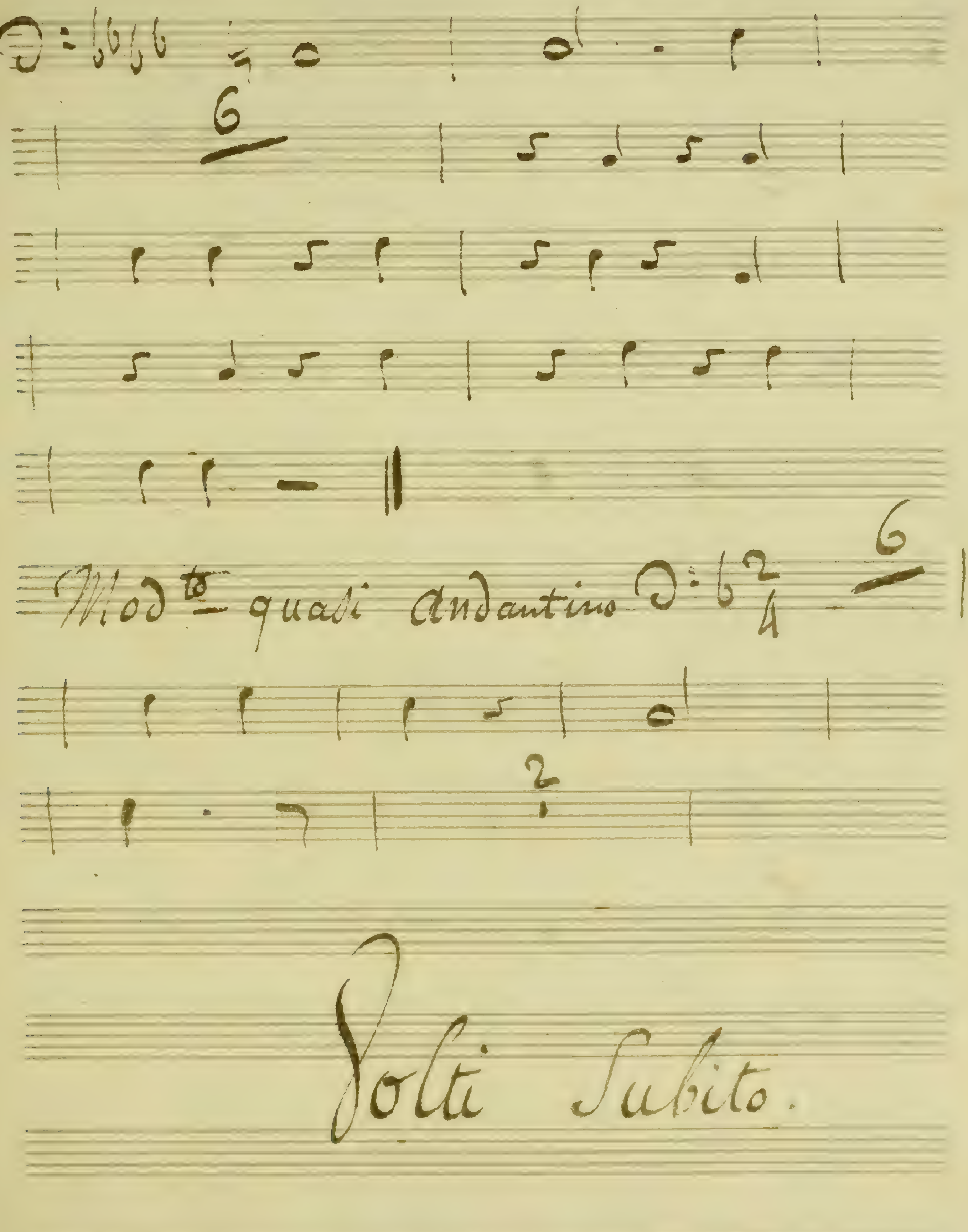



Adagio
allo
modto retenuto

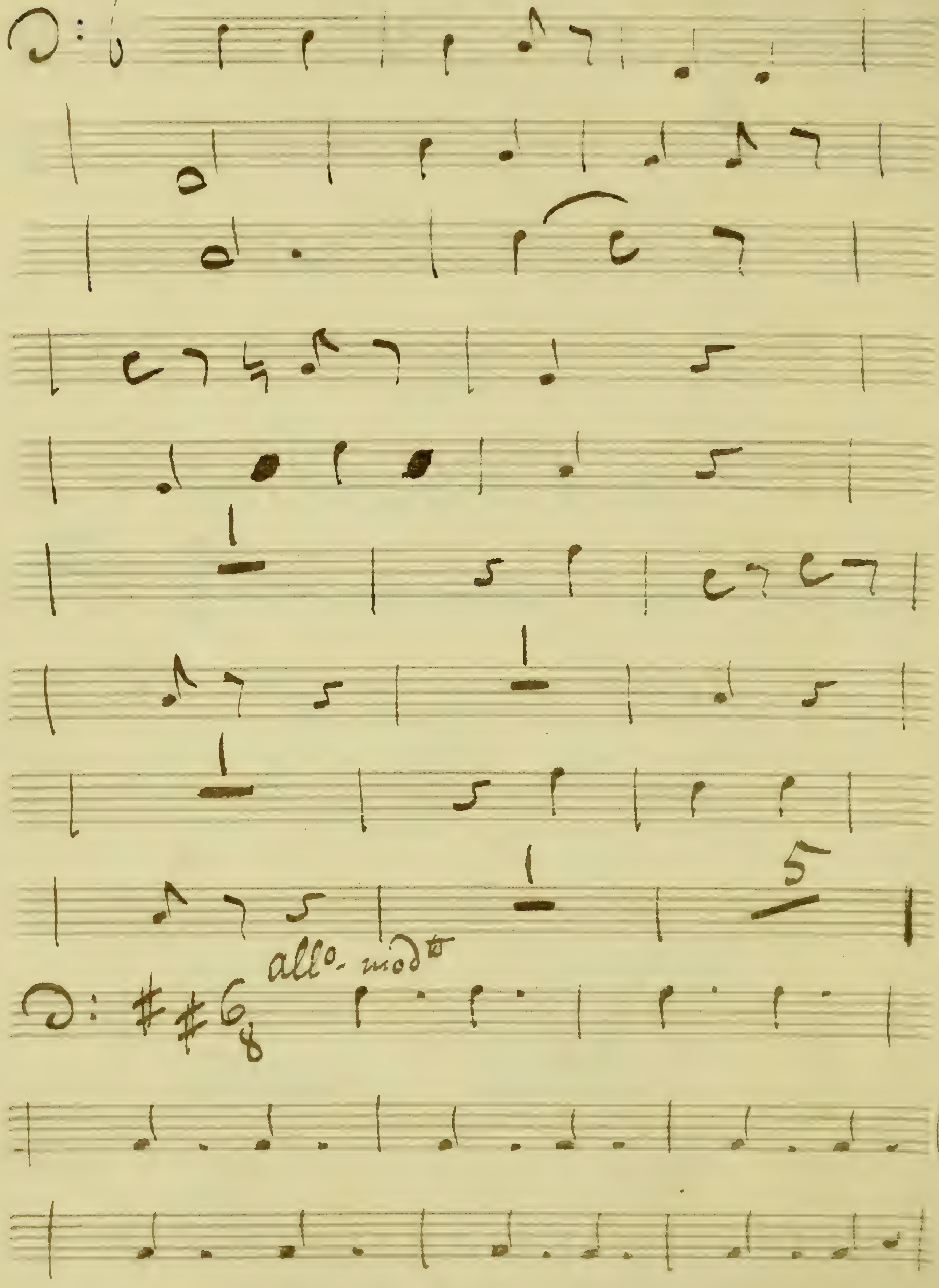

vivace
allo
Modto

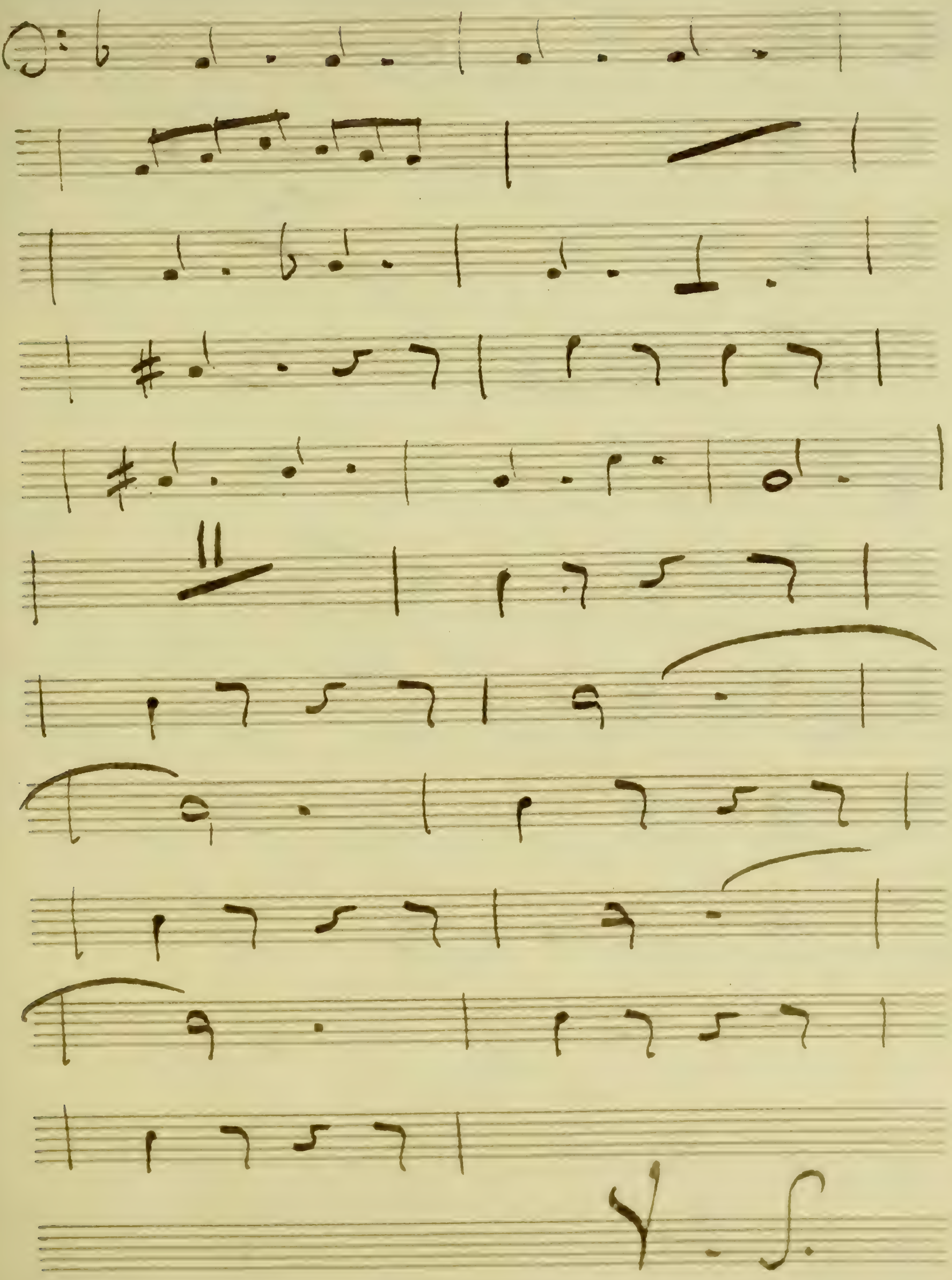

Vif
Modto
Vivace
V. S.

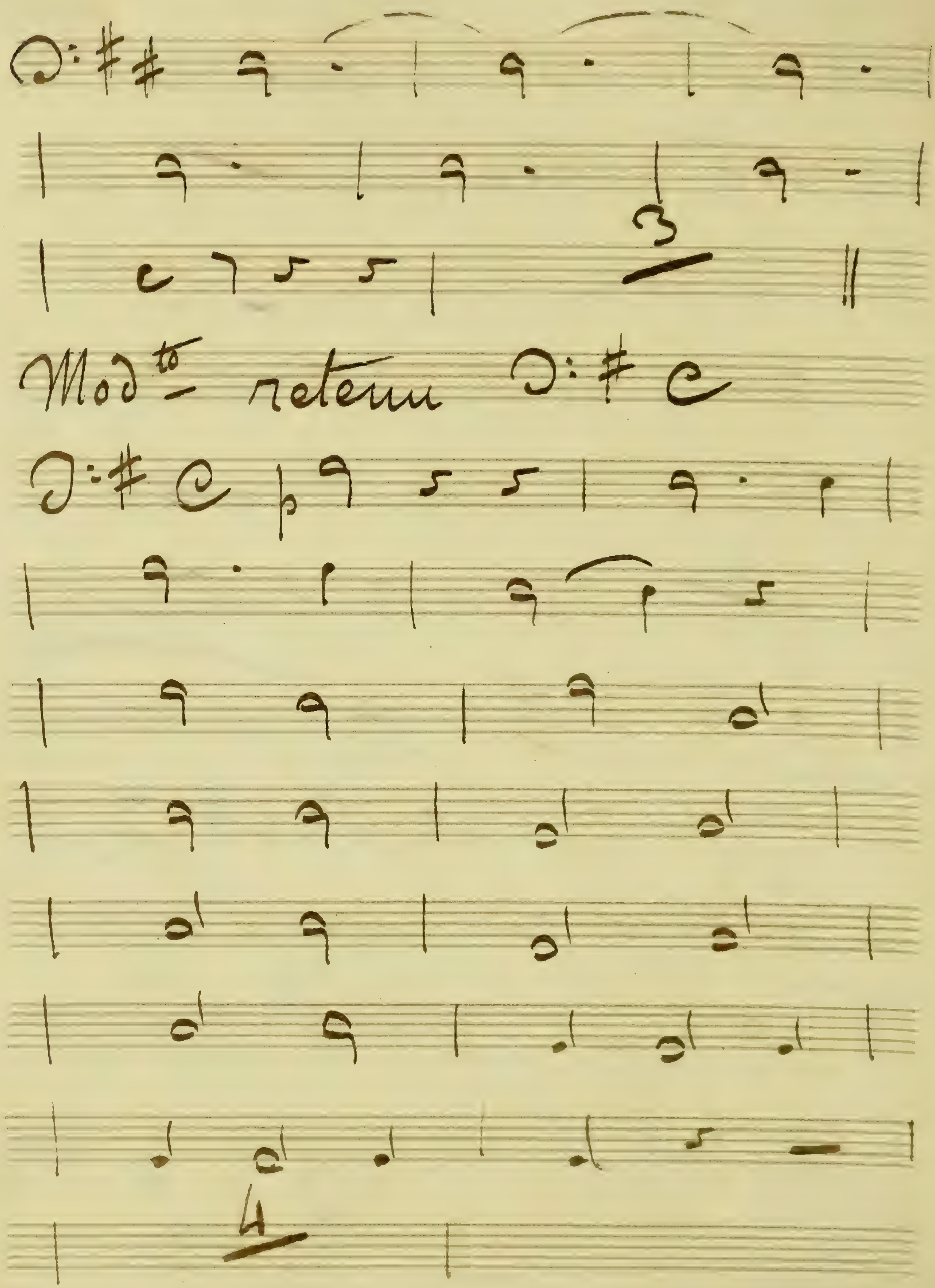

all°

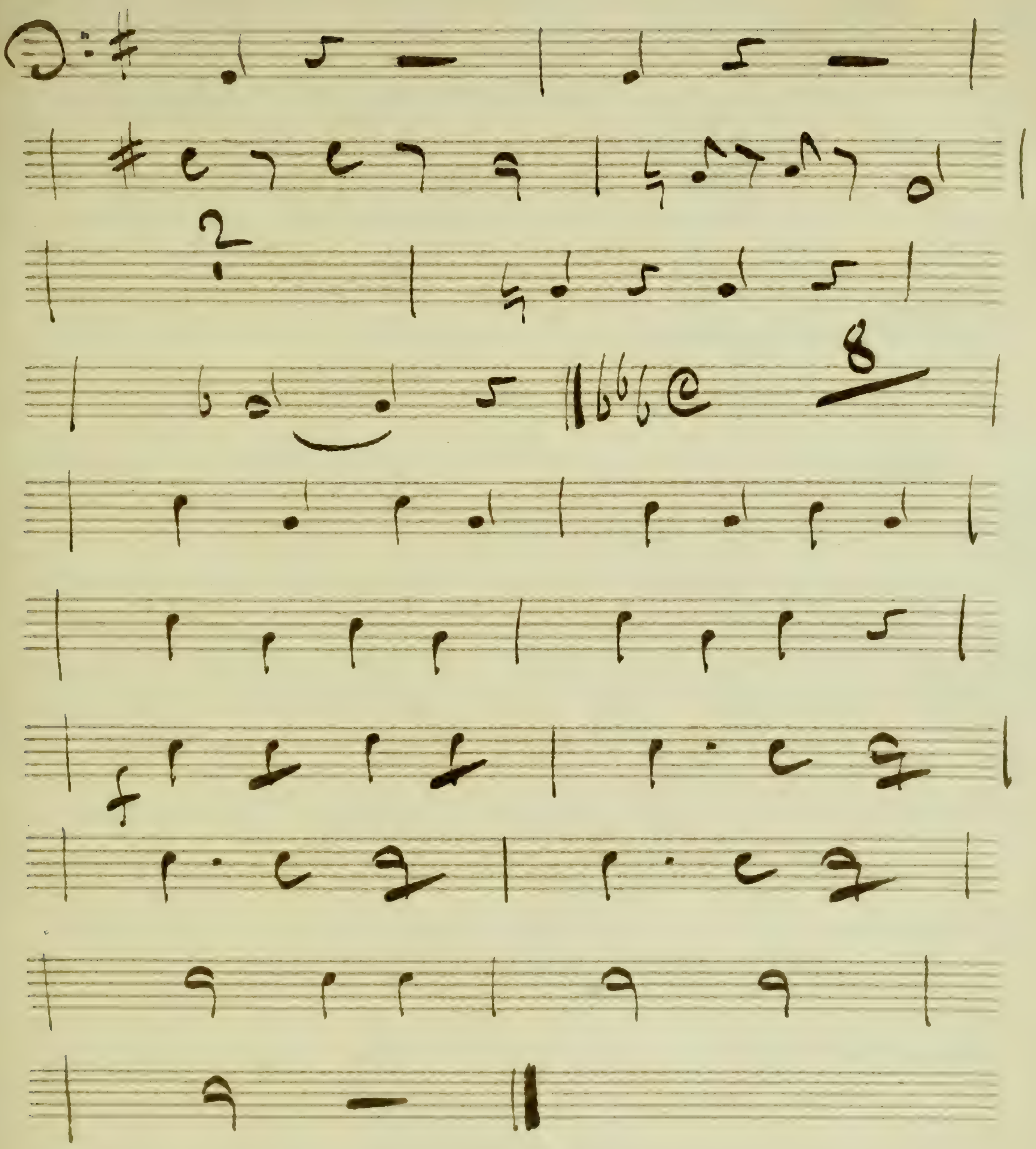


Mod.to quasi Andantino
Volti Subito.


allo. modto


V. S.


3
Modto retenu
4



fin du Ballet.

1.^{er} Cor

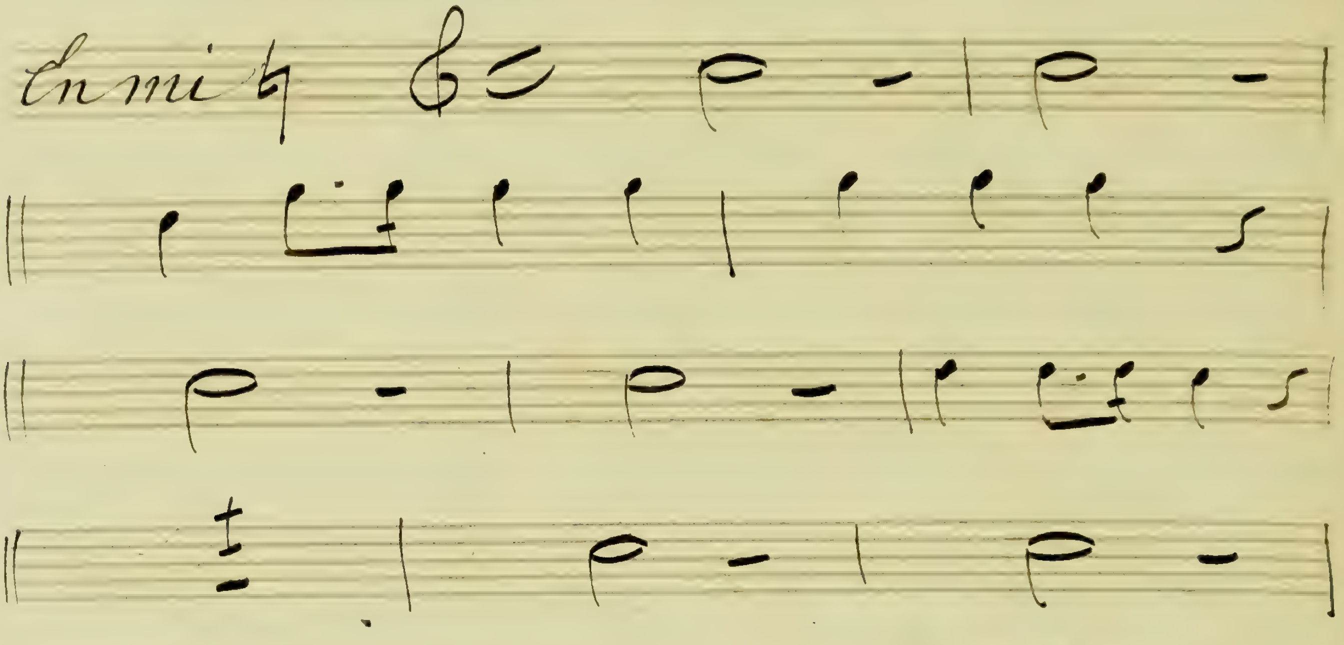
Faublas

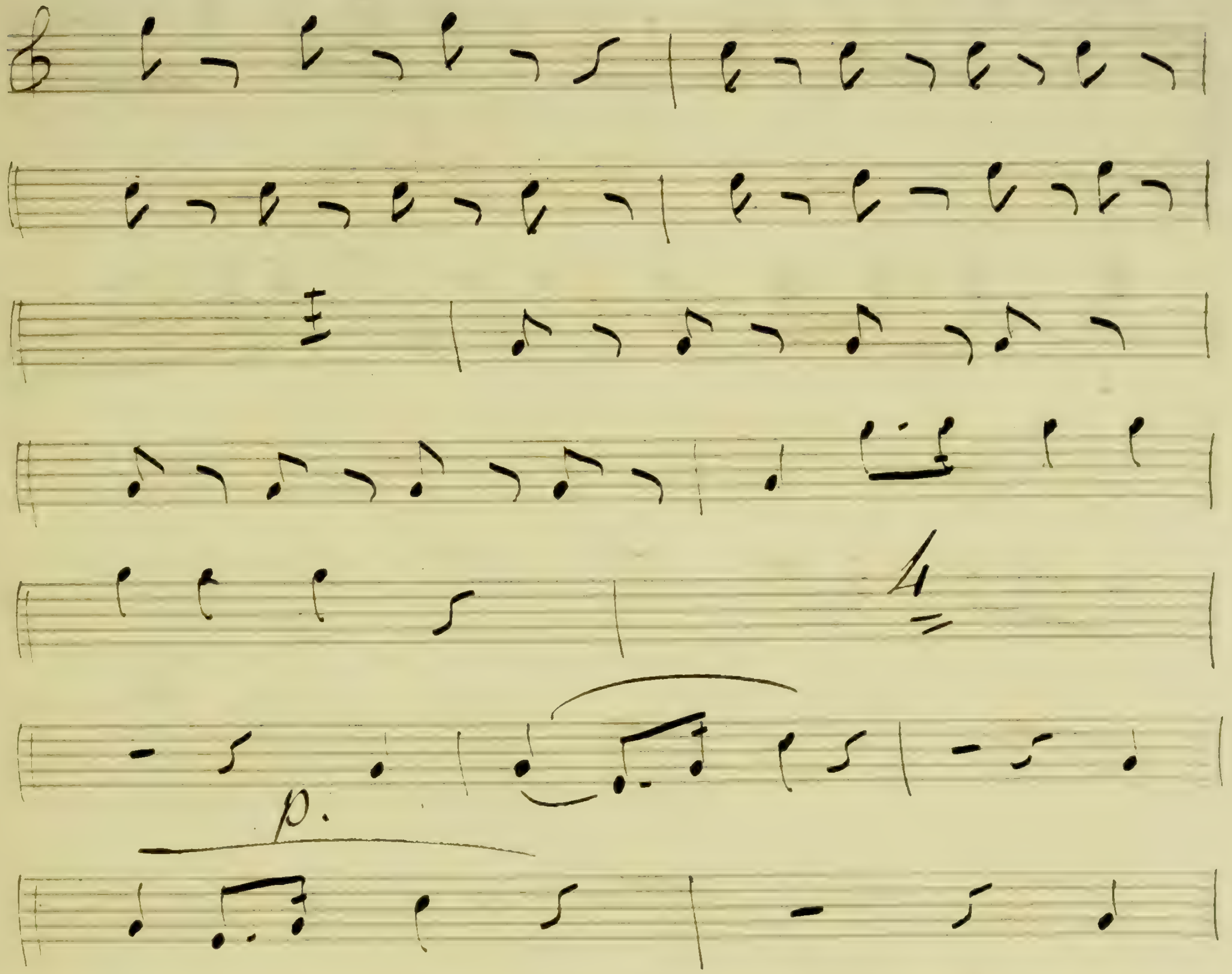
Ballet en 3 Actes

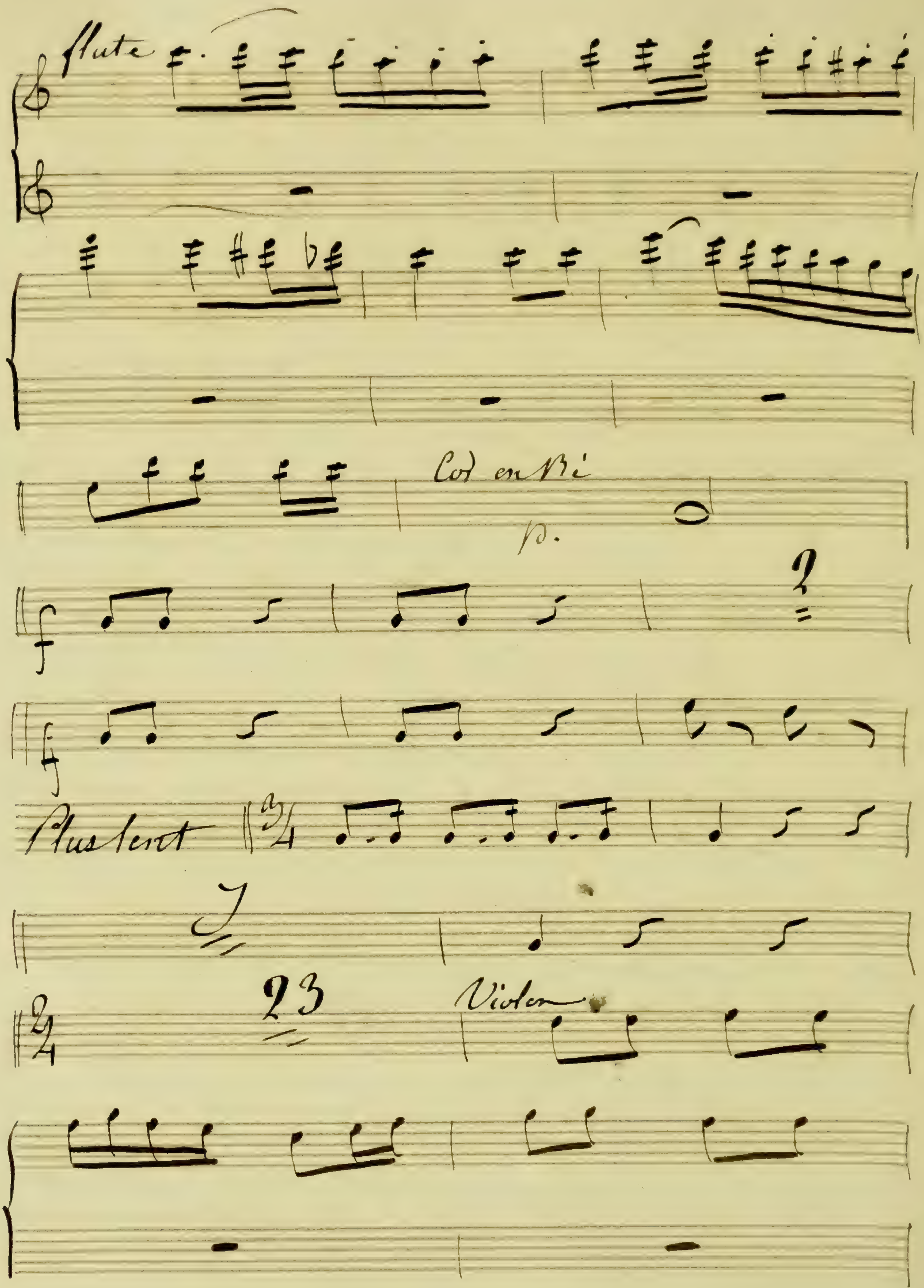
Corno 1.^o

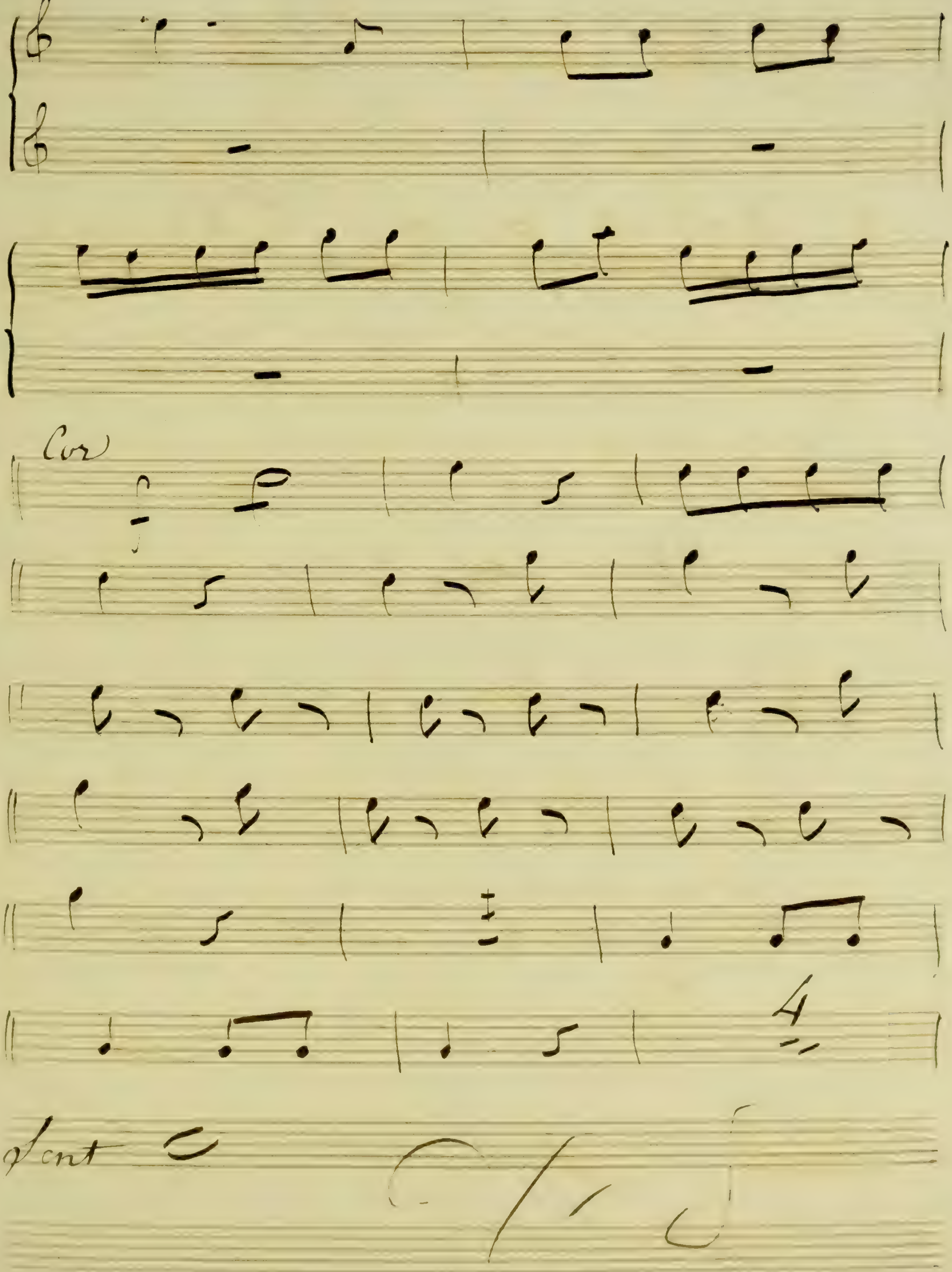
Ouverture.

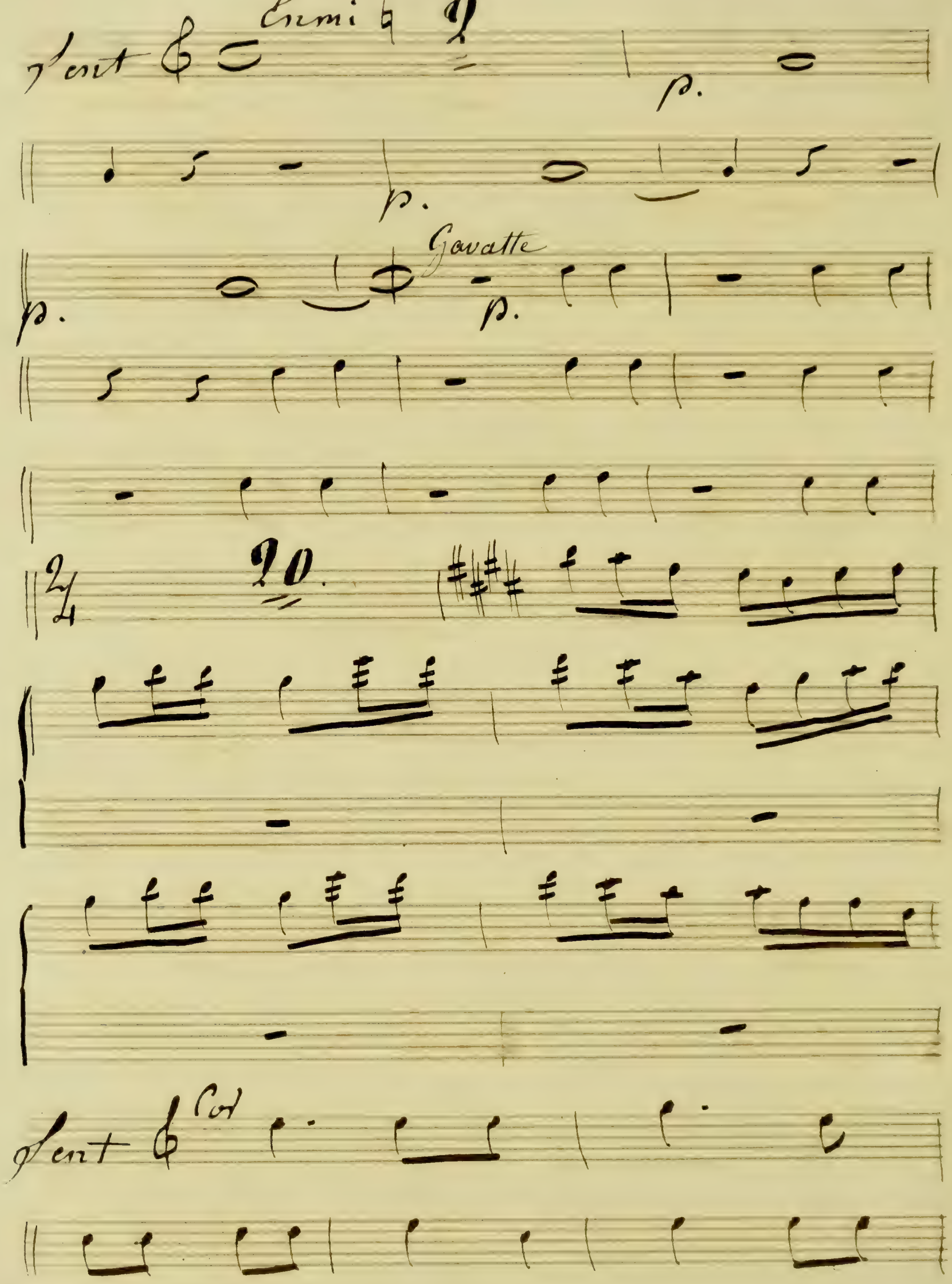
Mouvement de marche.

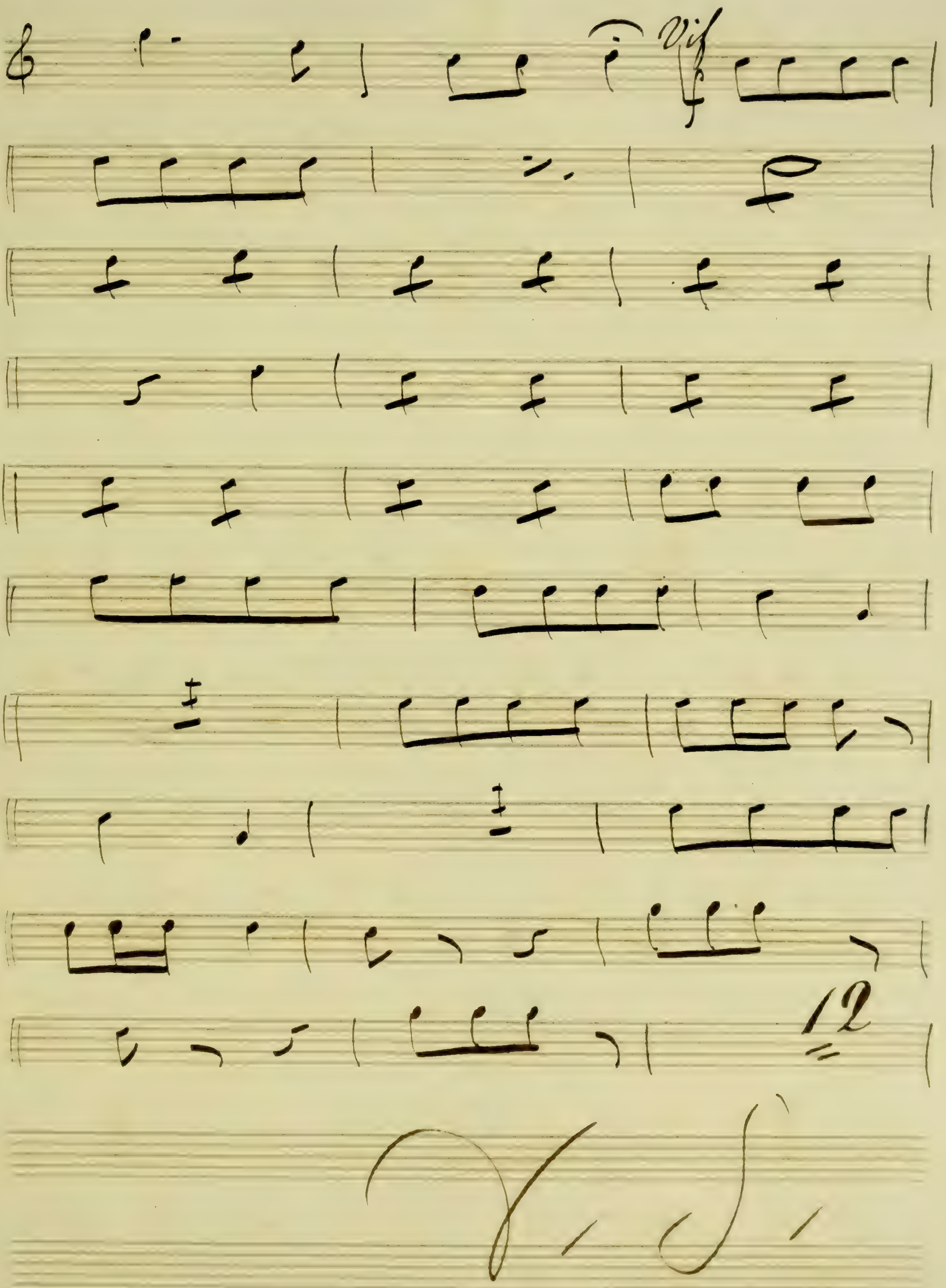


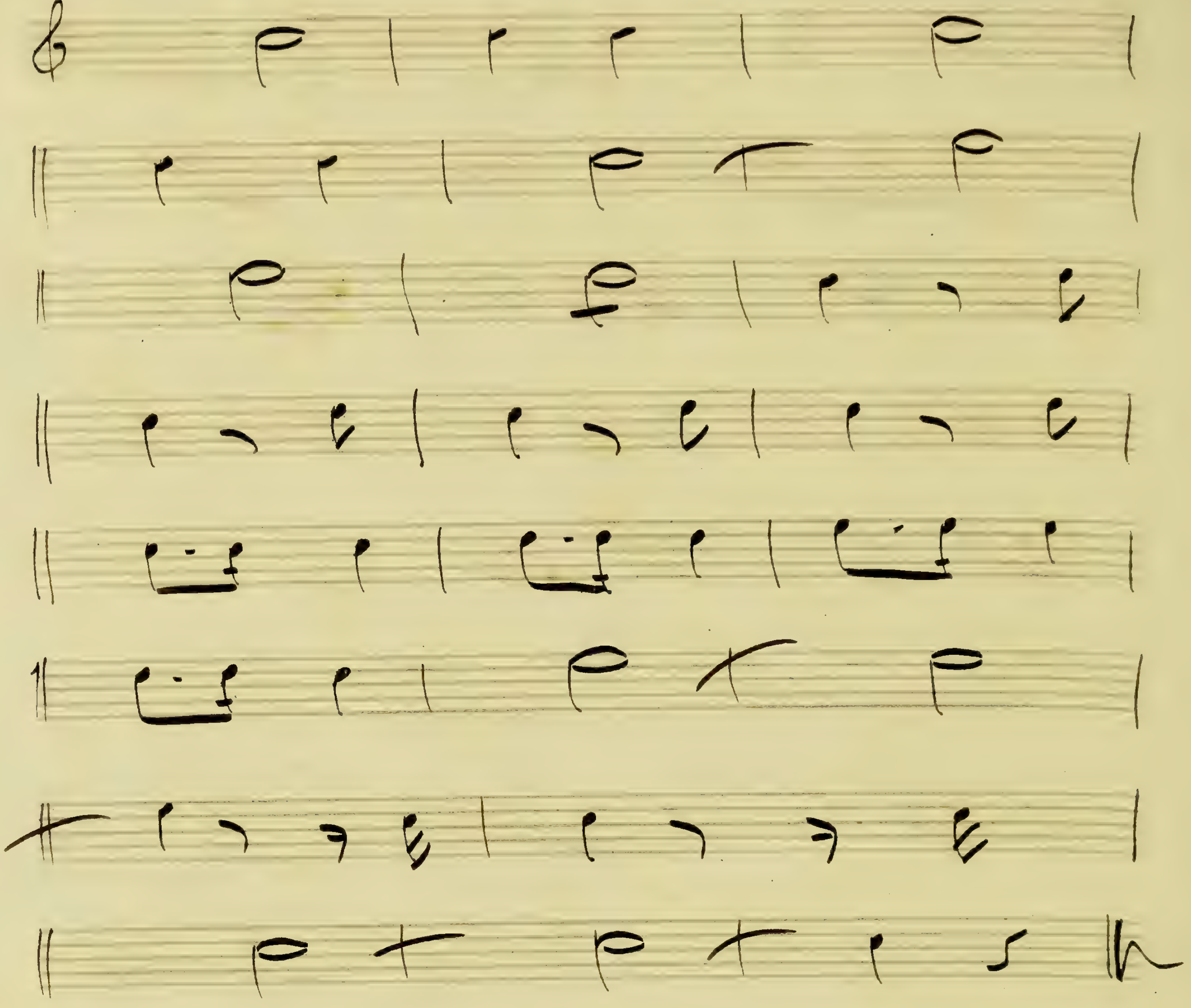

4
p.
p.
And^te
11
Mod^to
13
V. S.


flute
Plus lent
23
Violon


Cor

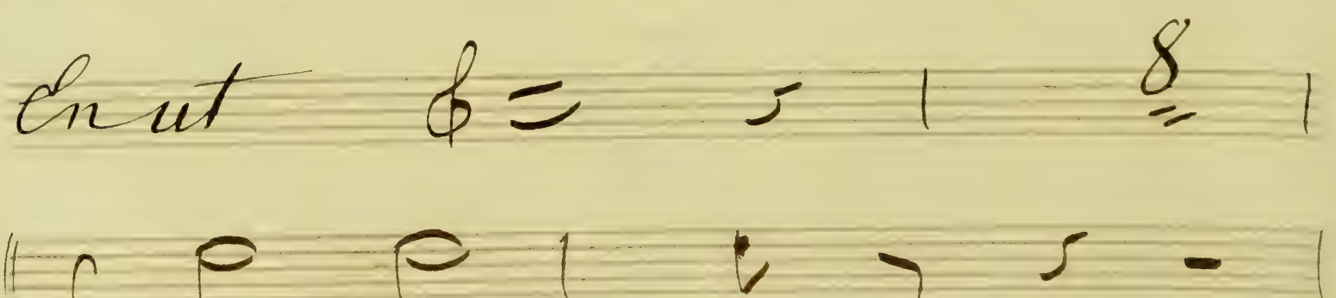

p.
p.
p.
Gavatte
p.
20.

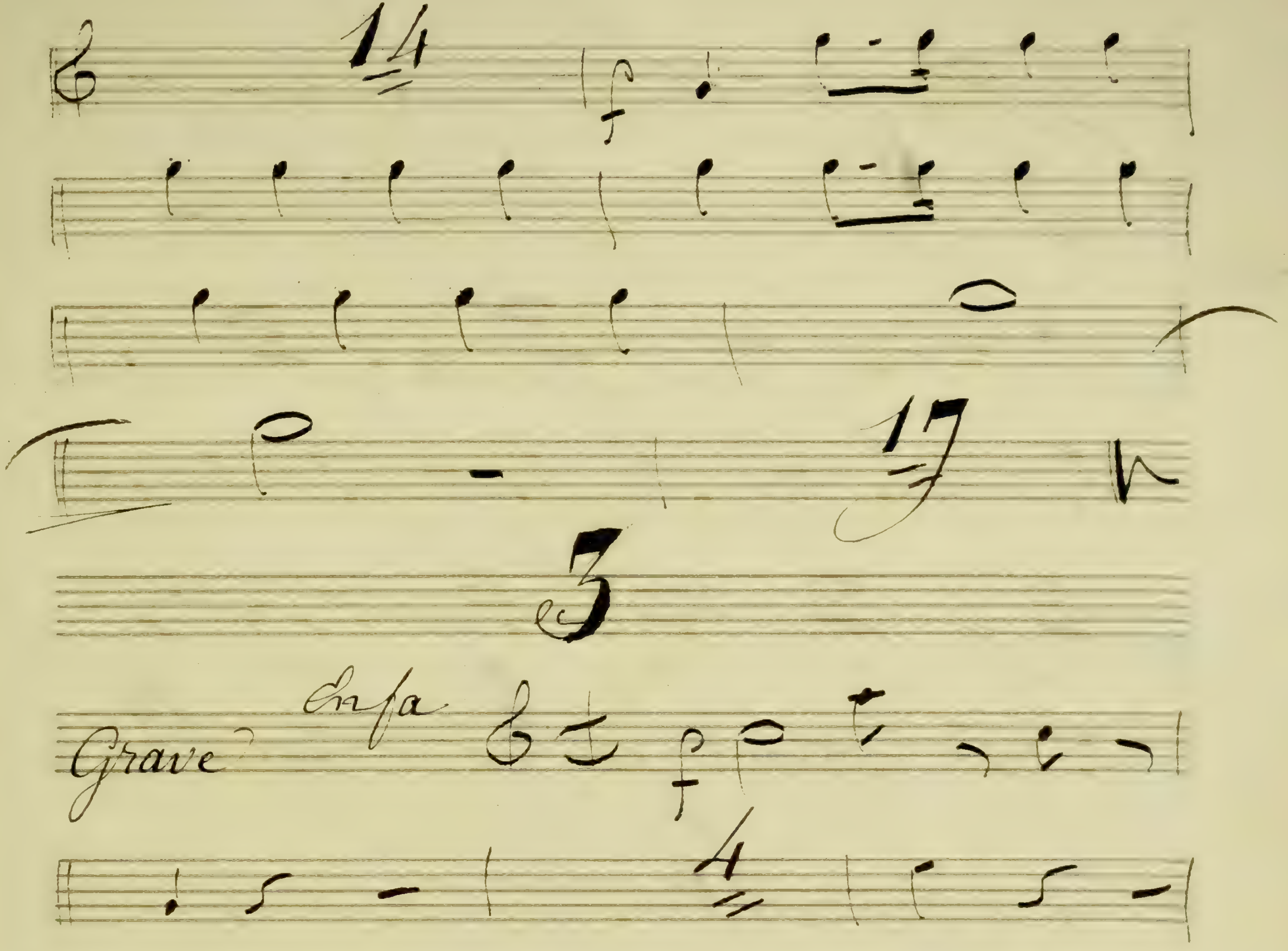

Vif
12
V. S.

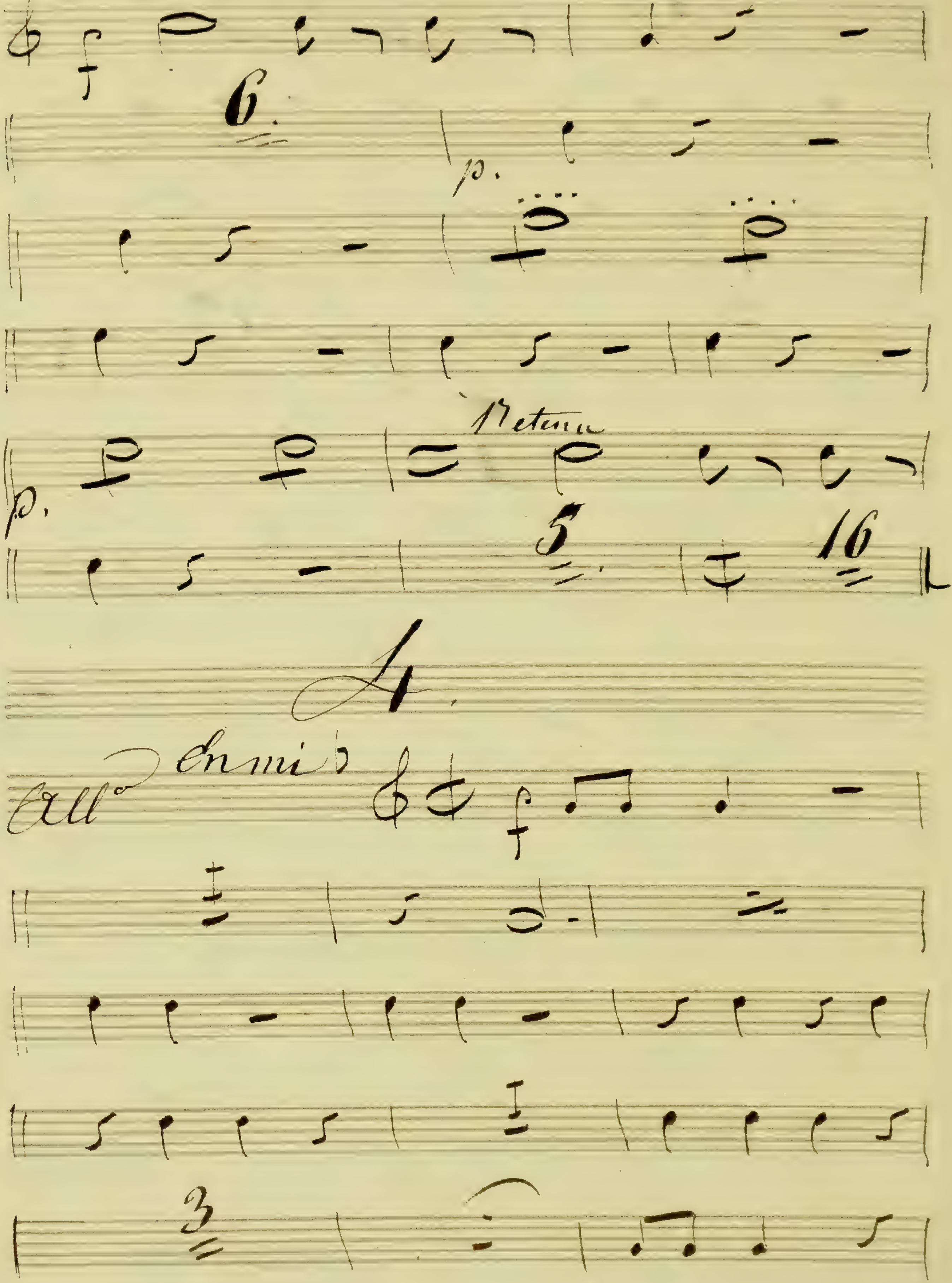


fin de l'Ouverture

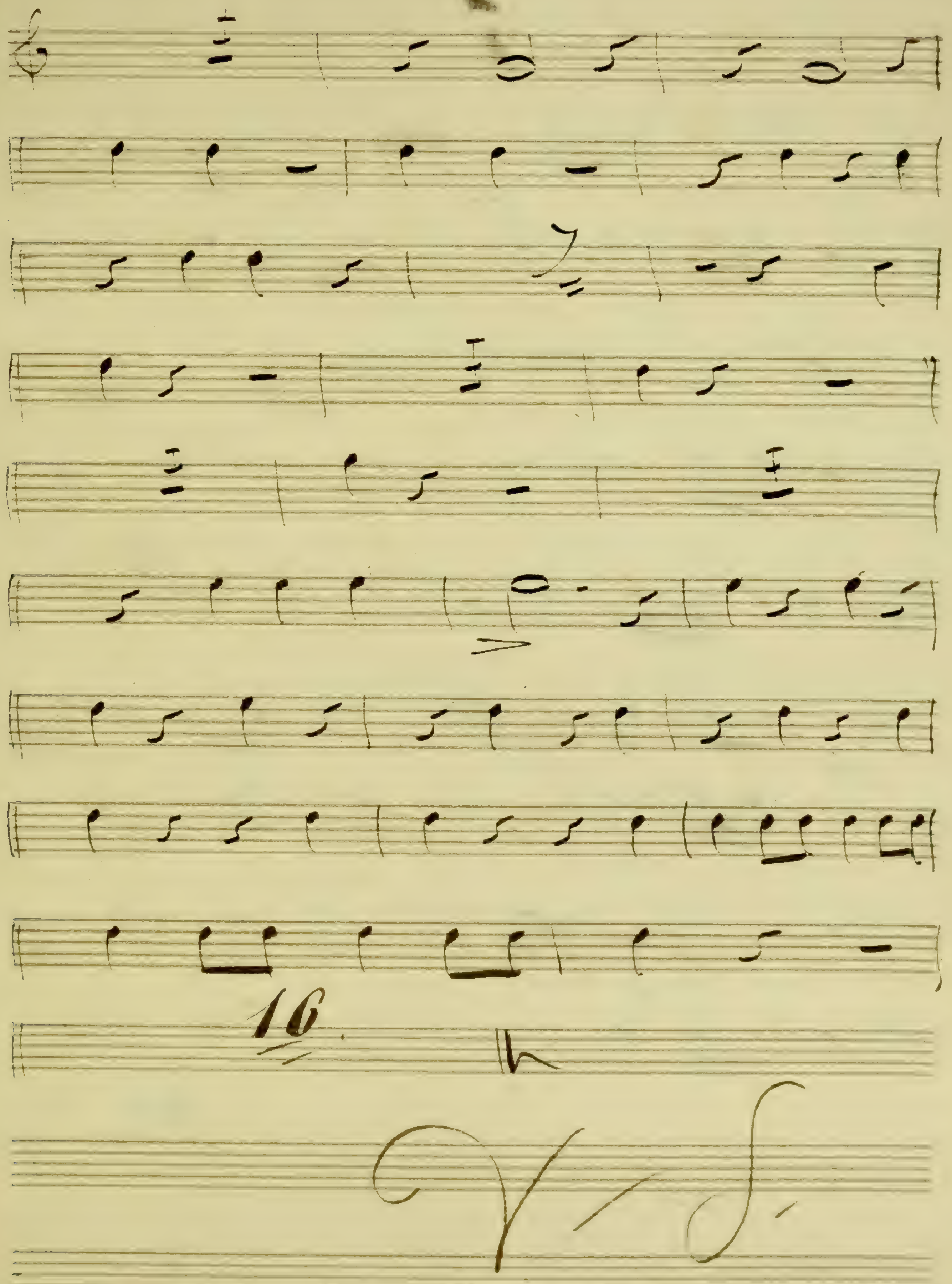
2

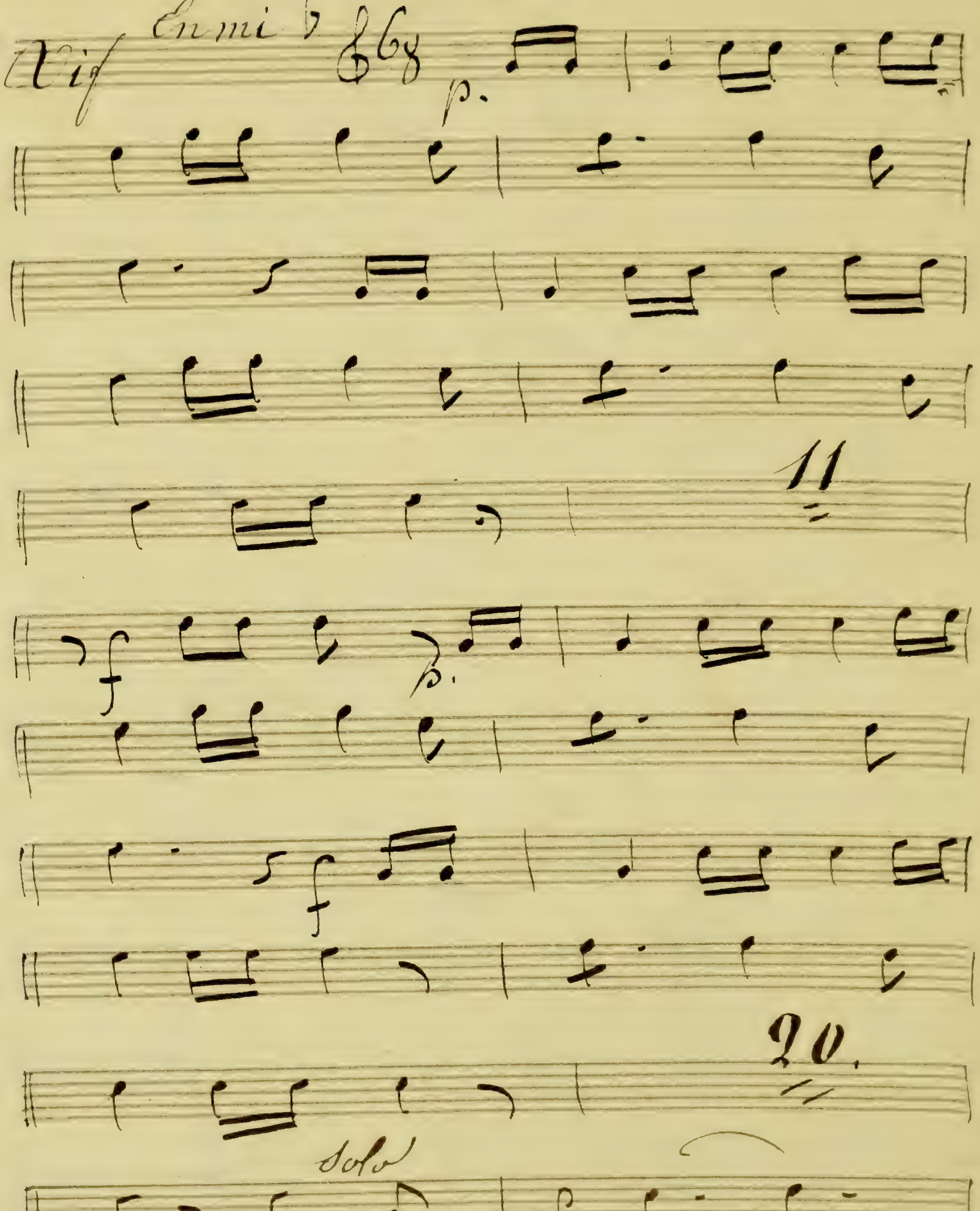


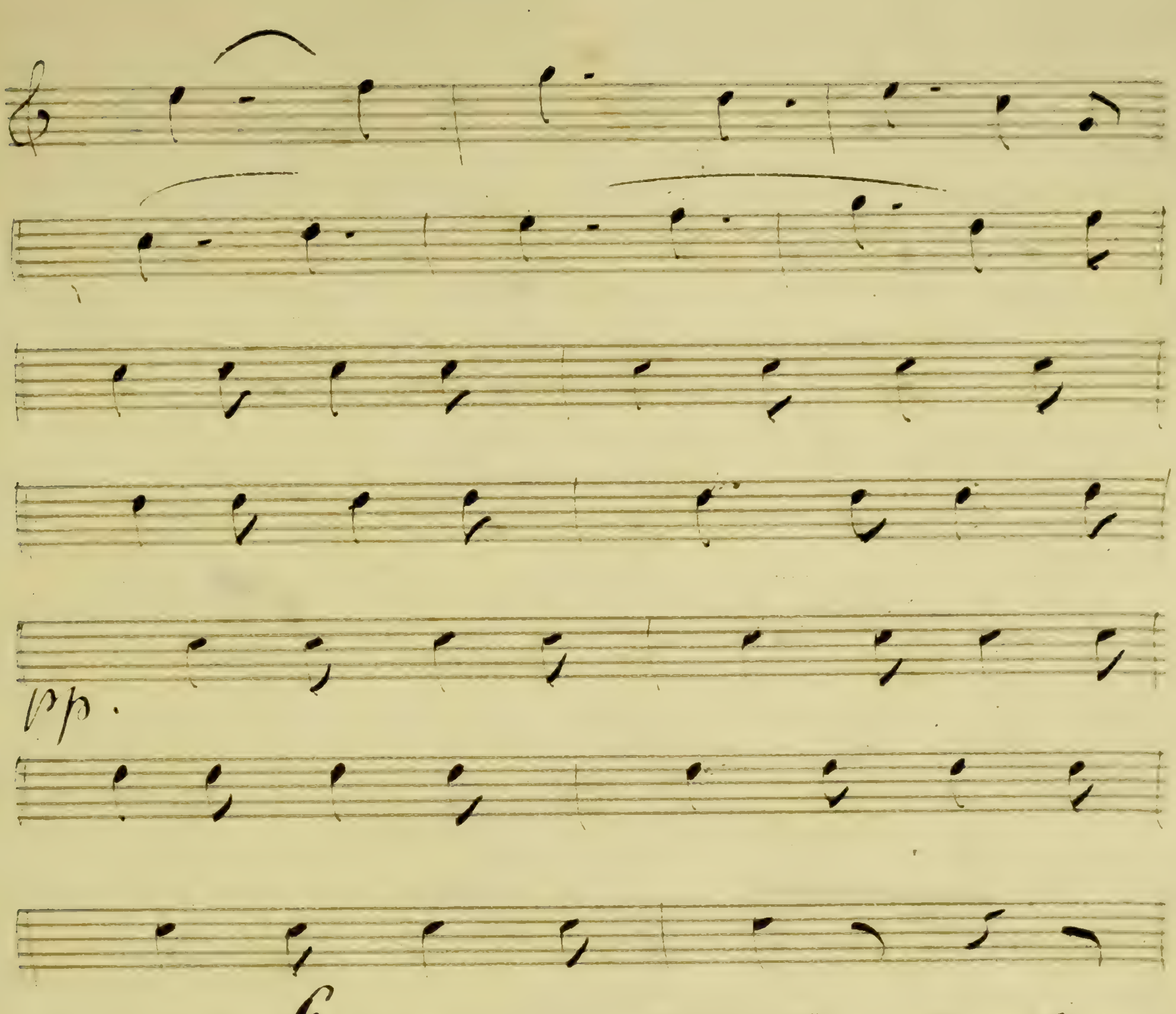

Grave
En fa
Retenu
V. S.



Retenu
4.
All°
En mi


16.
V. S.


Vif
En mi b
p.
11
f
p.
f
20.
Solo
f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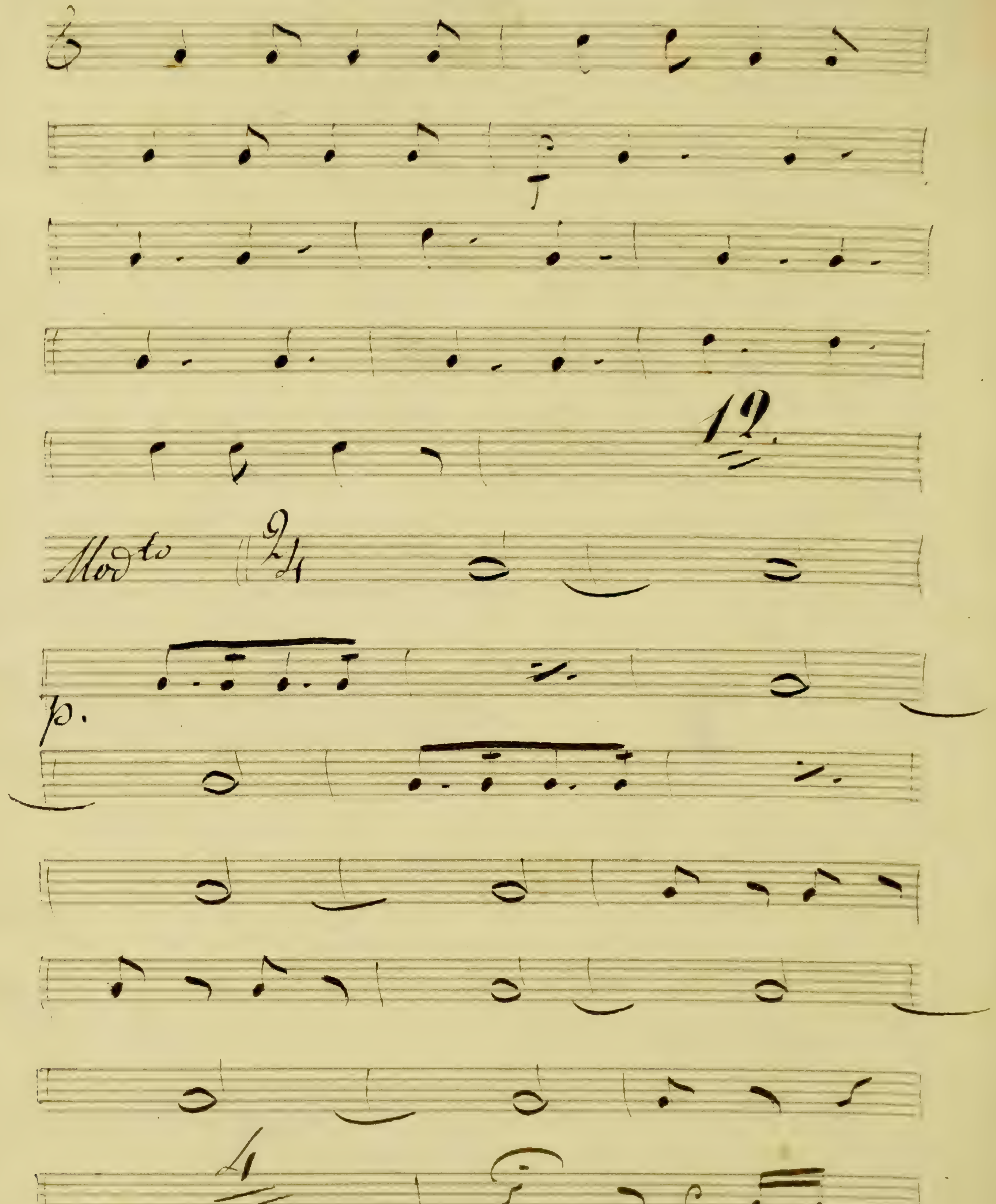
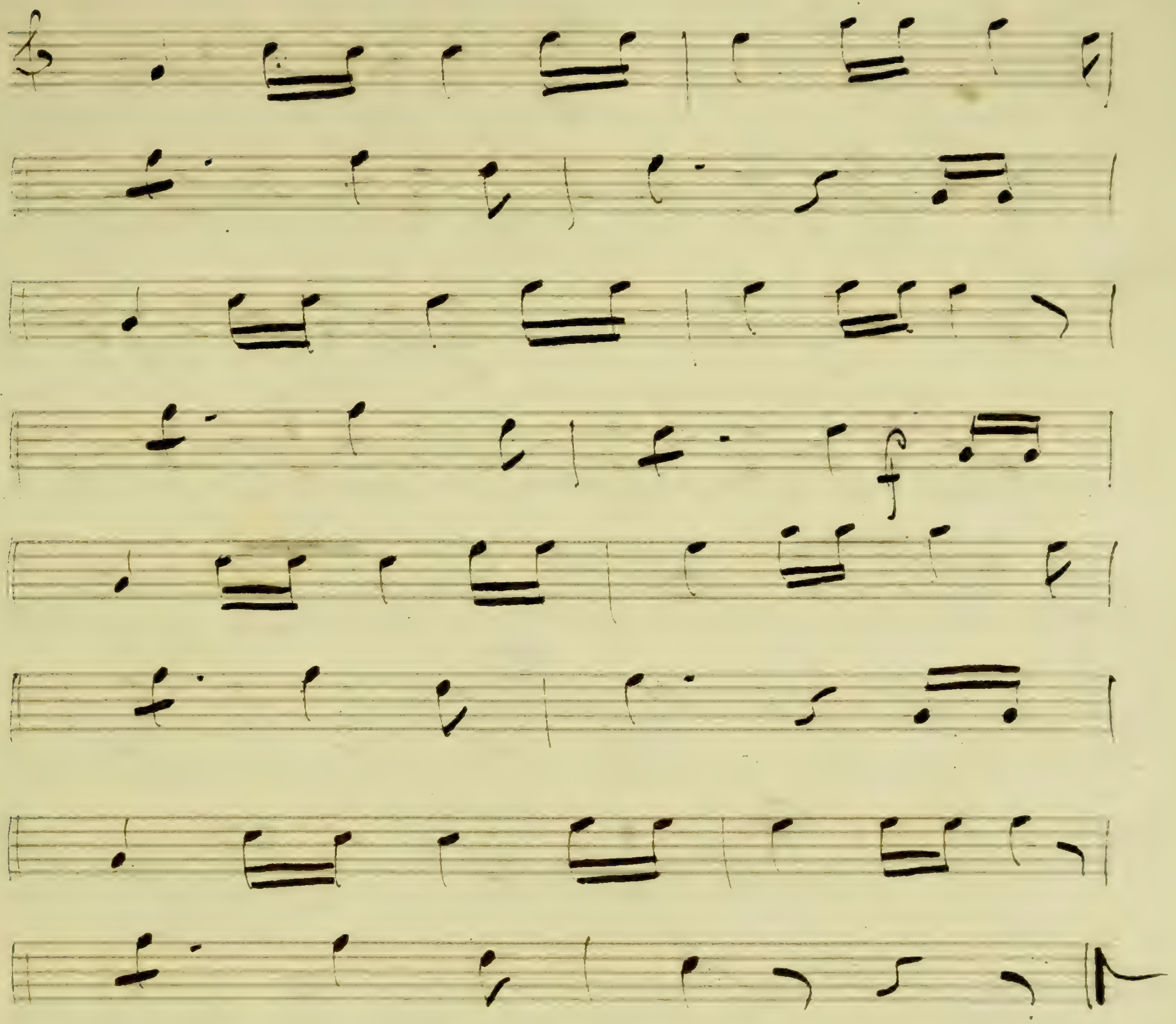

12
Modto
p.
4



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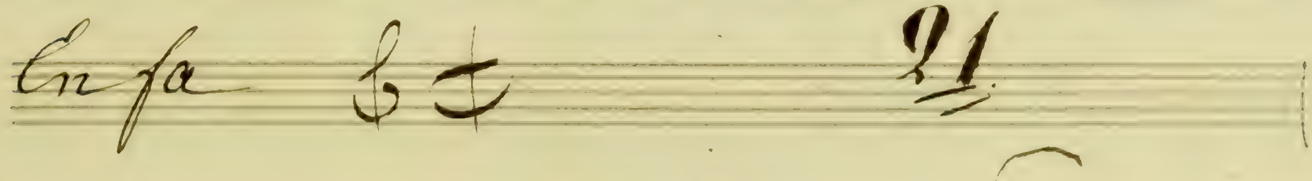
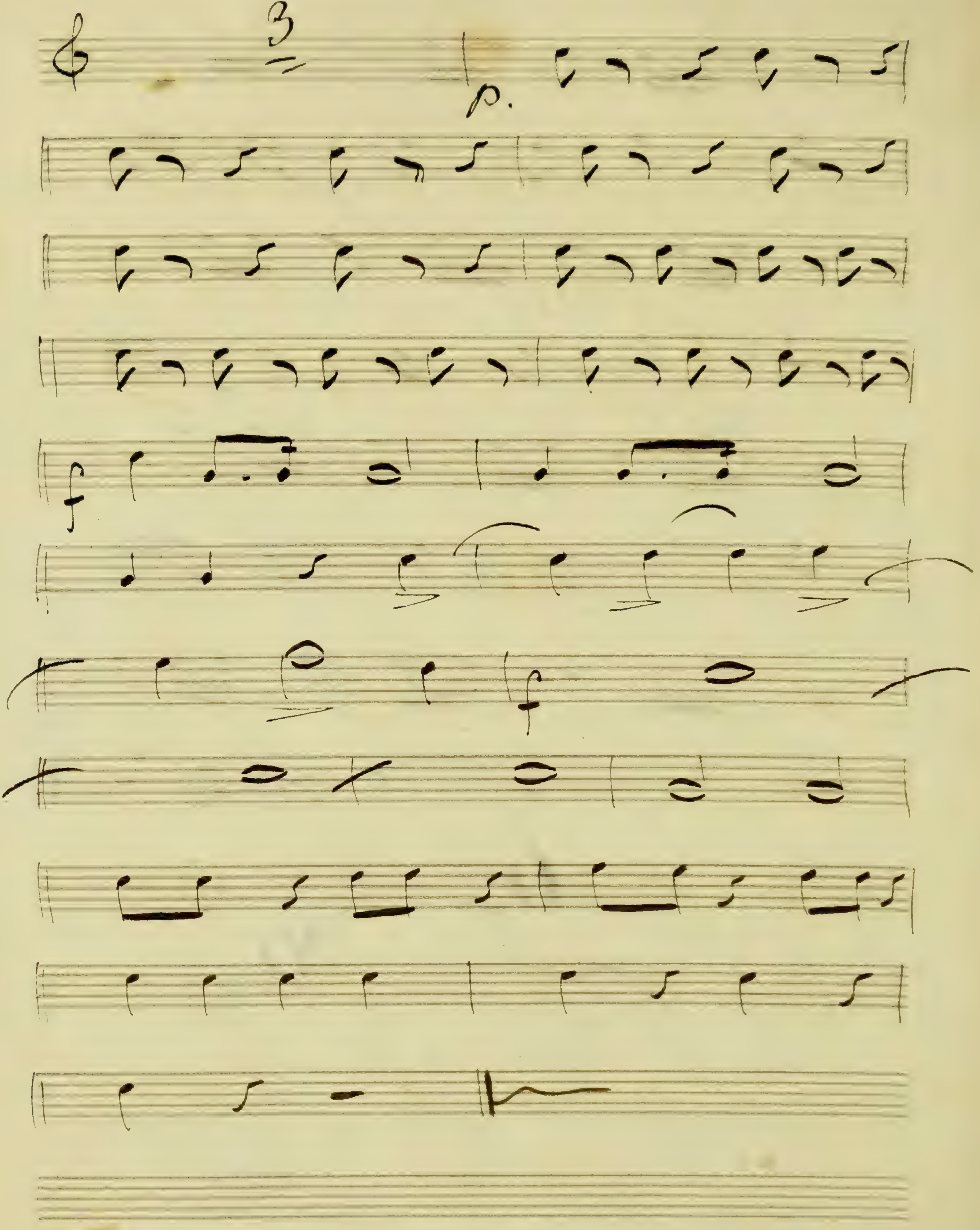
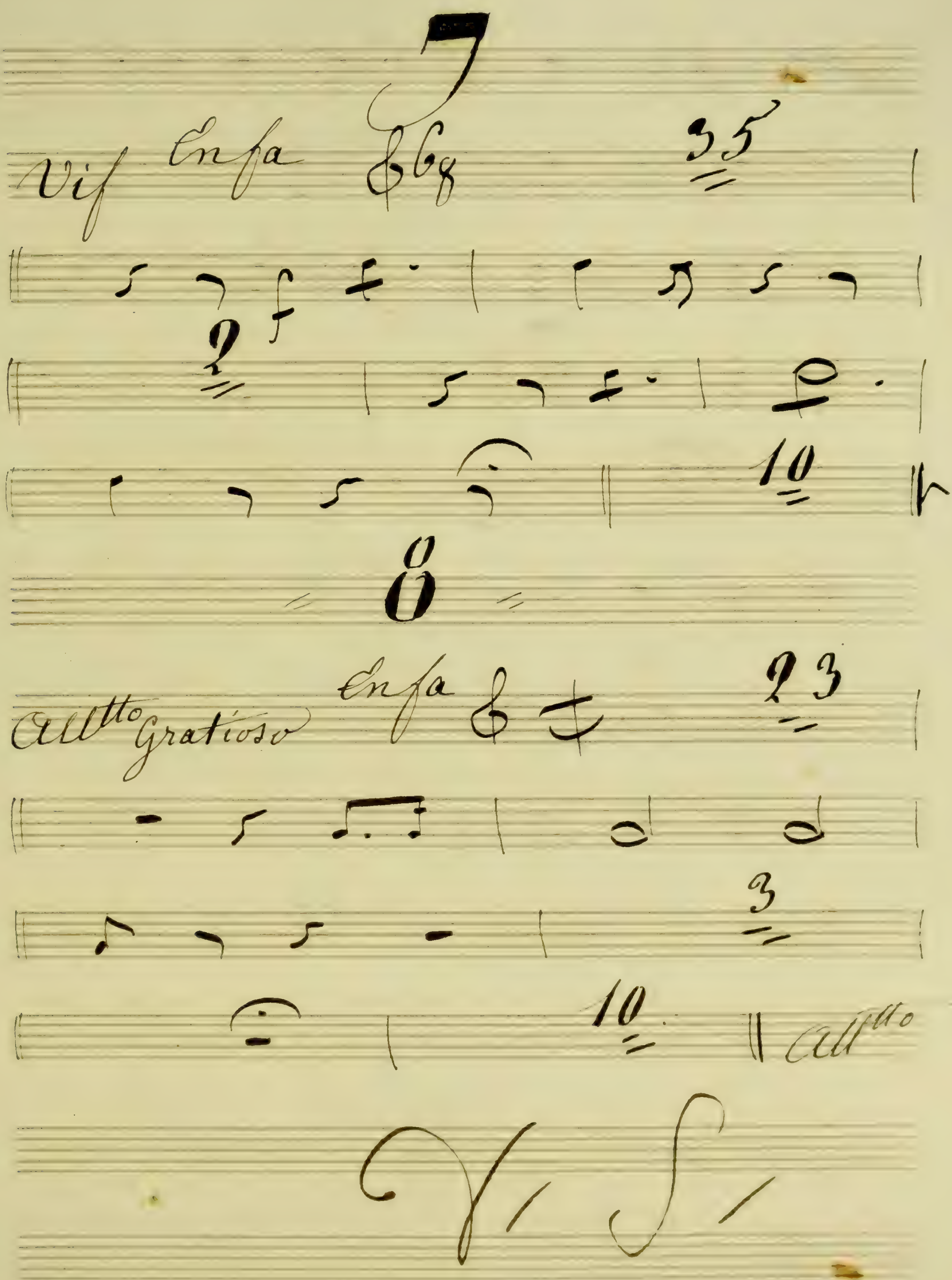
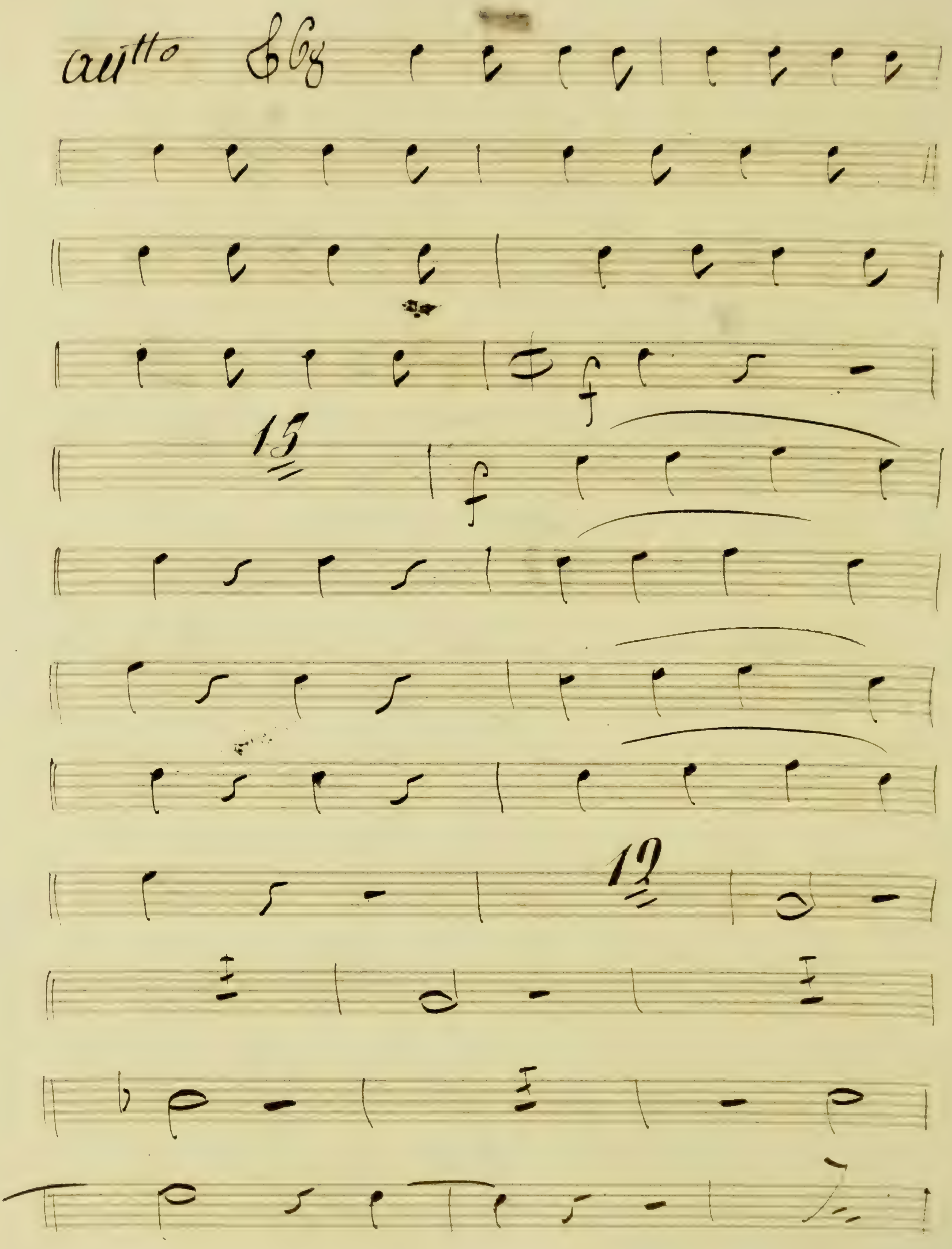
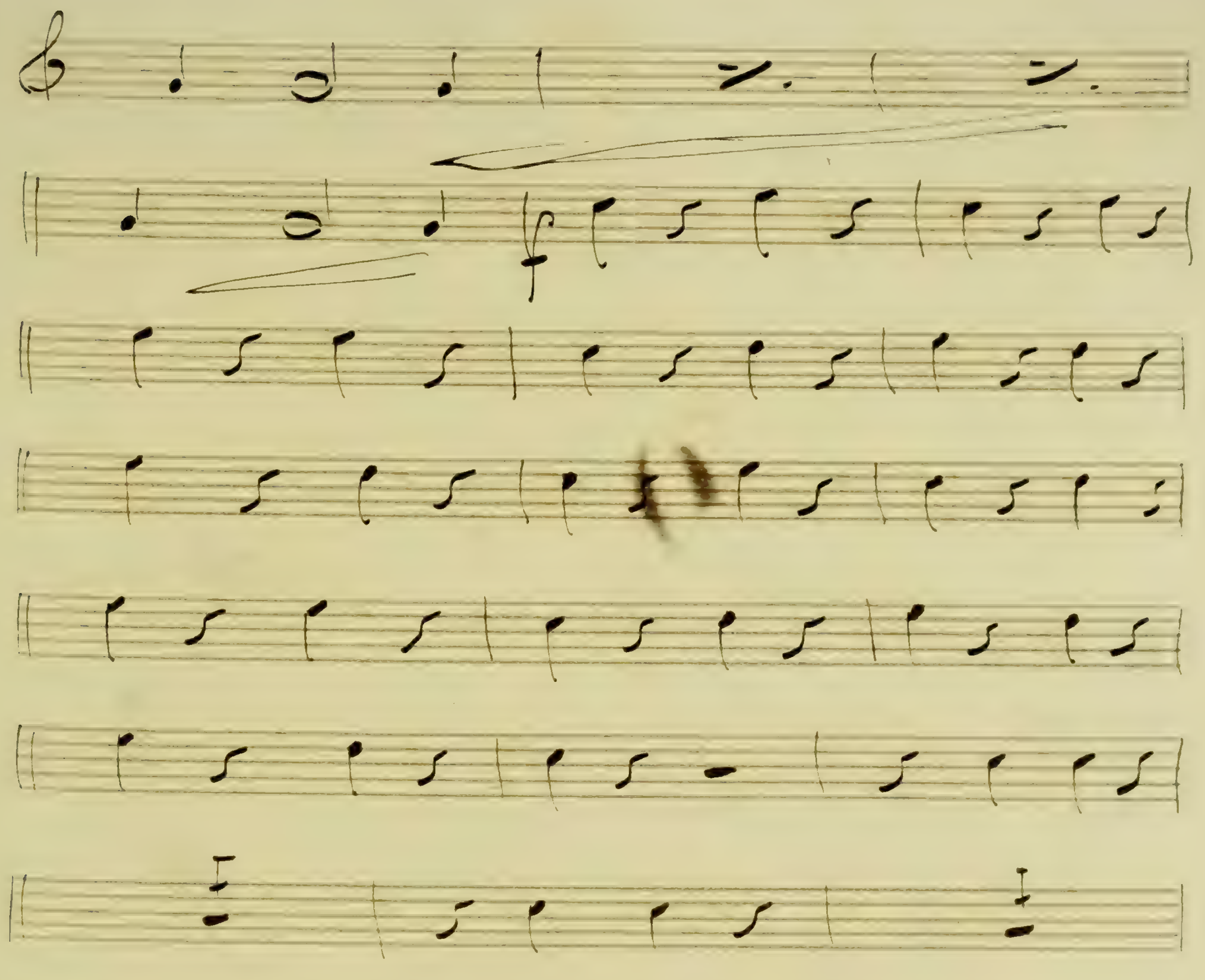


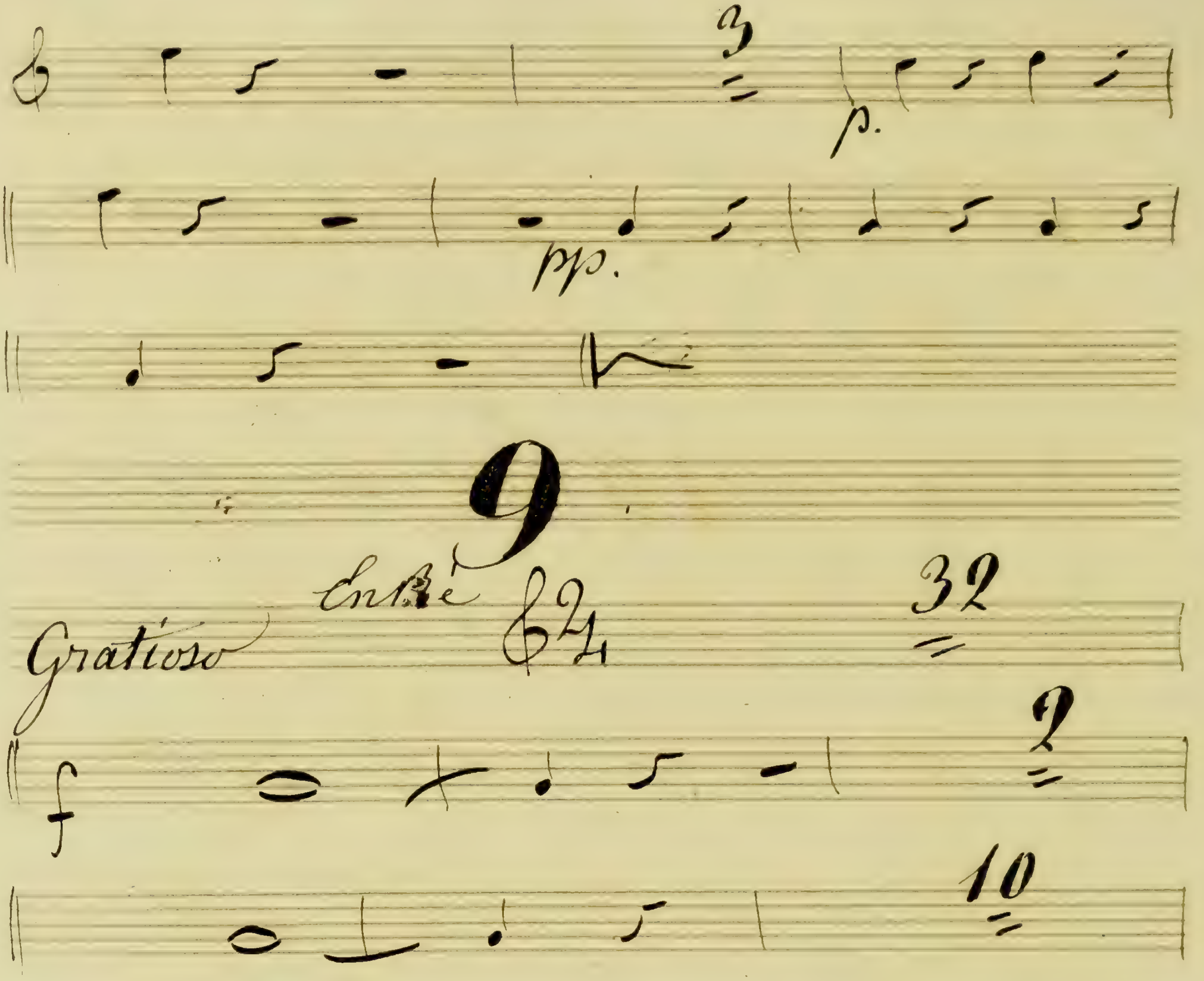
V. S.

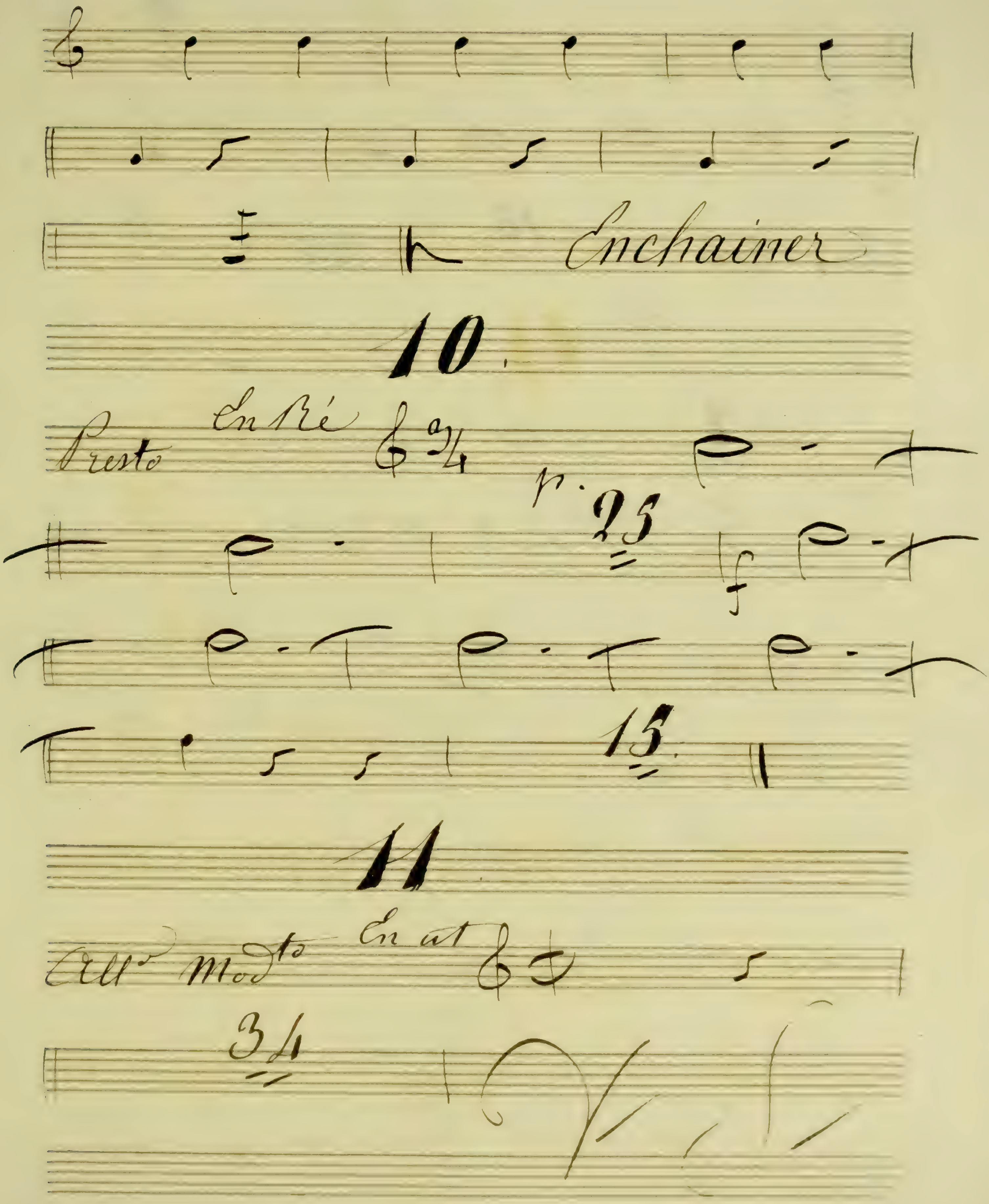

3
p.
f
f

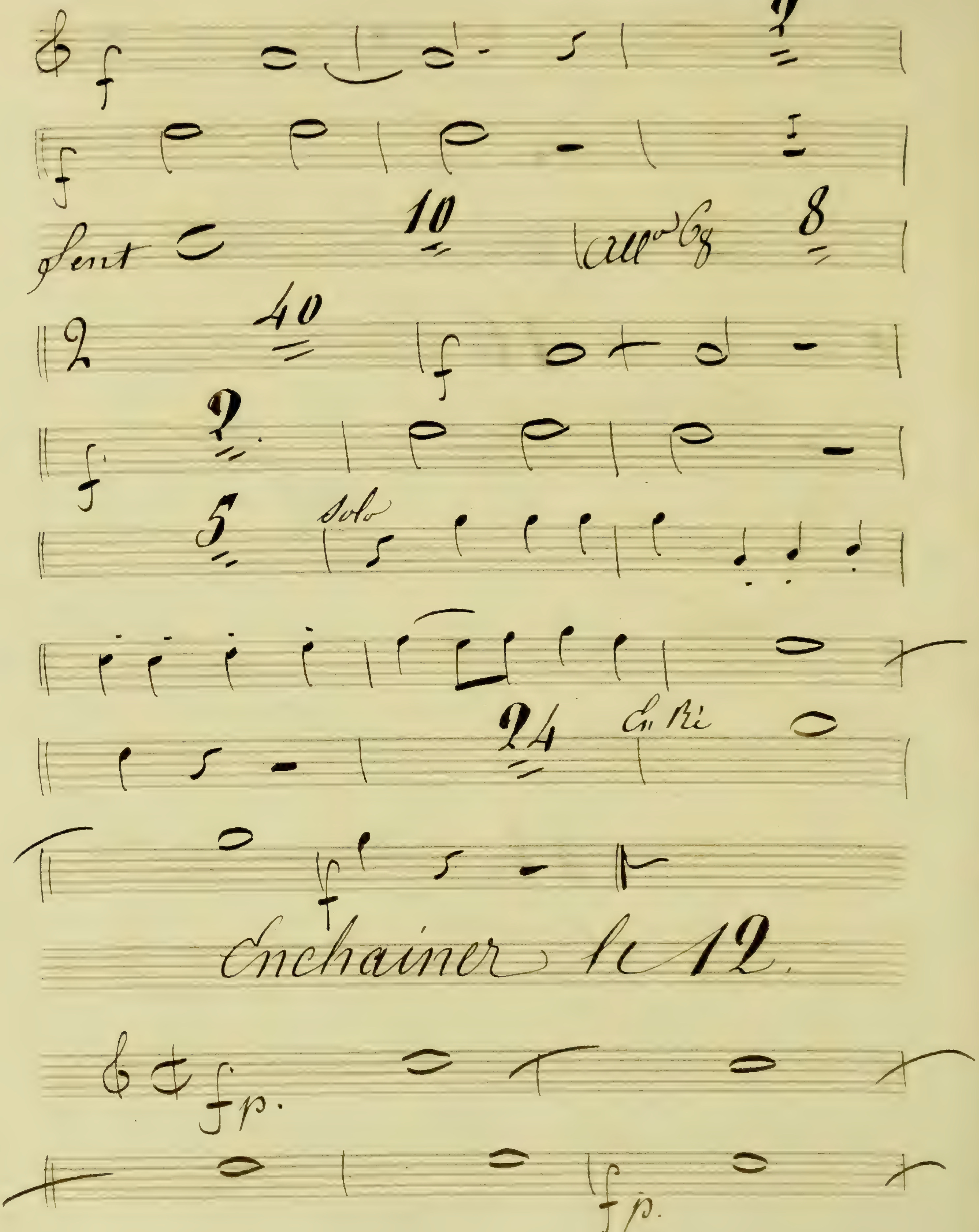

7
Vif
En fa
35
10
8
Alltto Gratioso
En fa
23
3
10
Alltto
V S

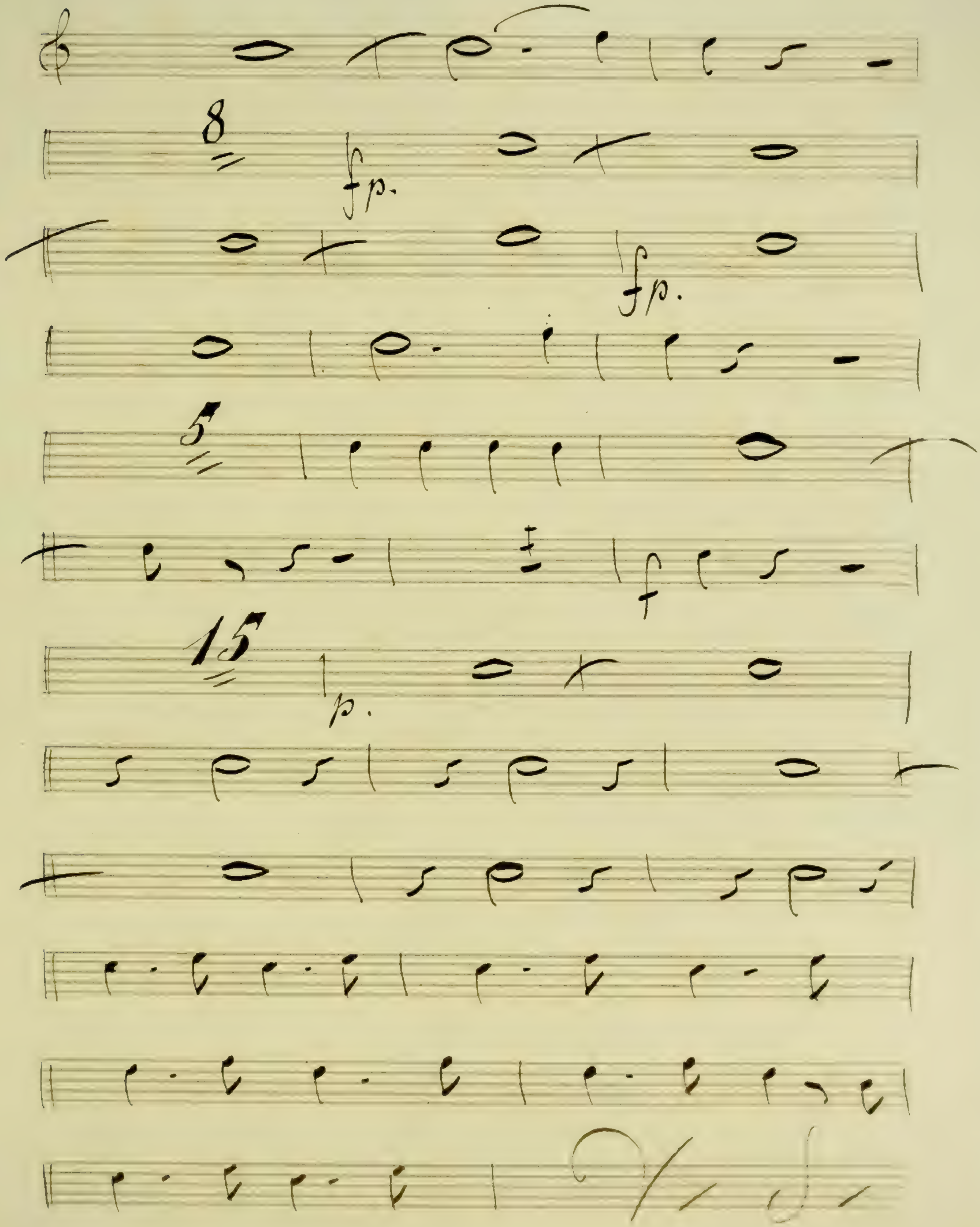

alltto
f
15
f
12

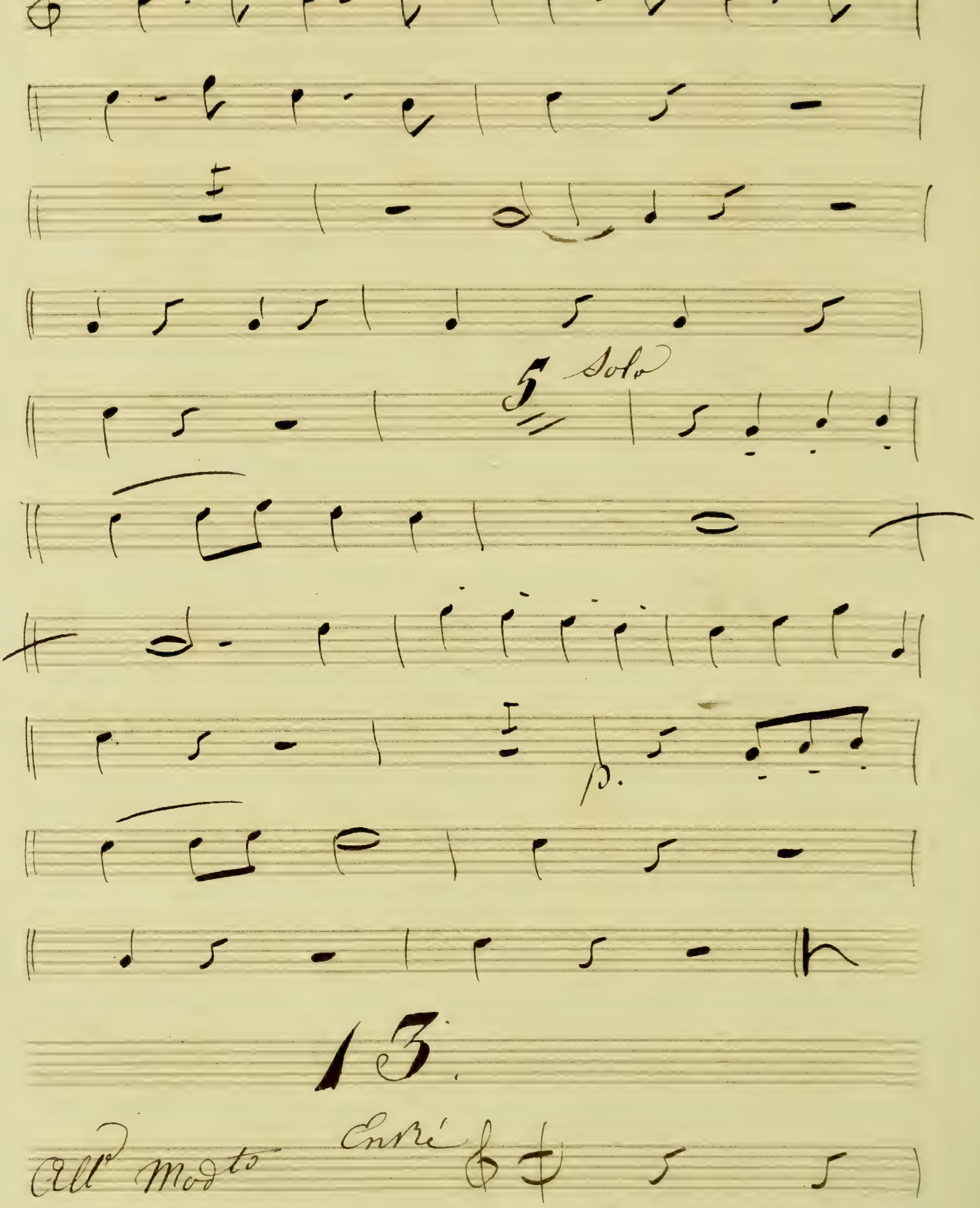

f
f
V S

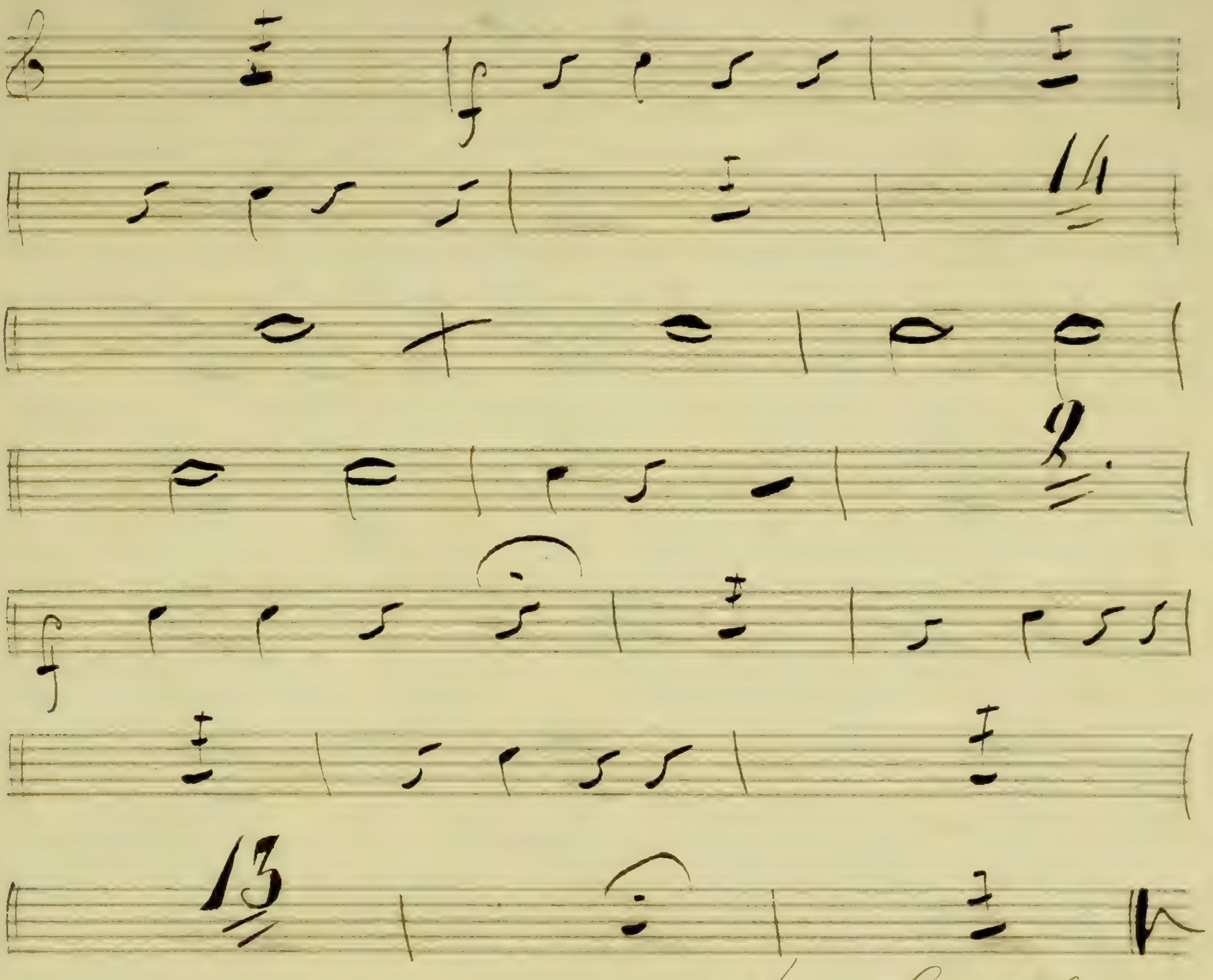

3
p.
pp.
9
Entrée
Gratioso
32
2
f
10
f
7


Enchainer
10.
Presto
En Ré
p.
25
f
15.
11
All° Mod^to
En ut
34


Lent
Solo
Enchainer le 12.


8
fp.
fp.
5
f
15
p.

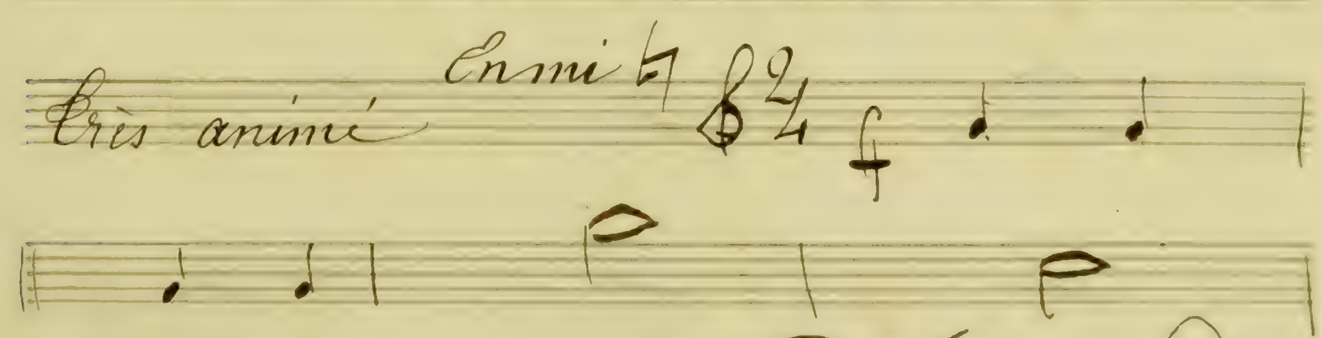

5 Solo
p.
13.
Allo Modto
Entré



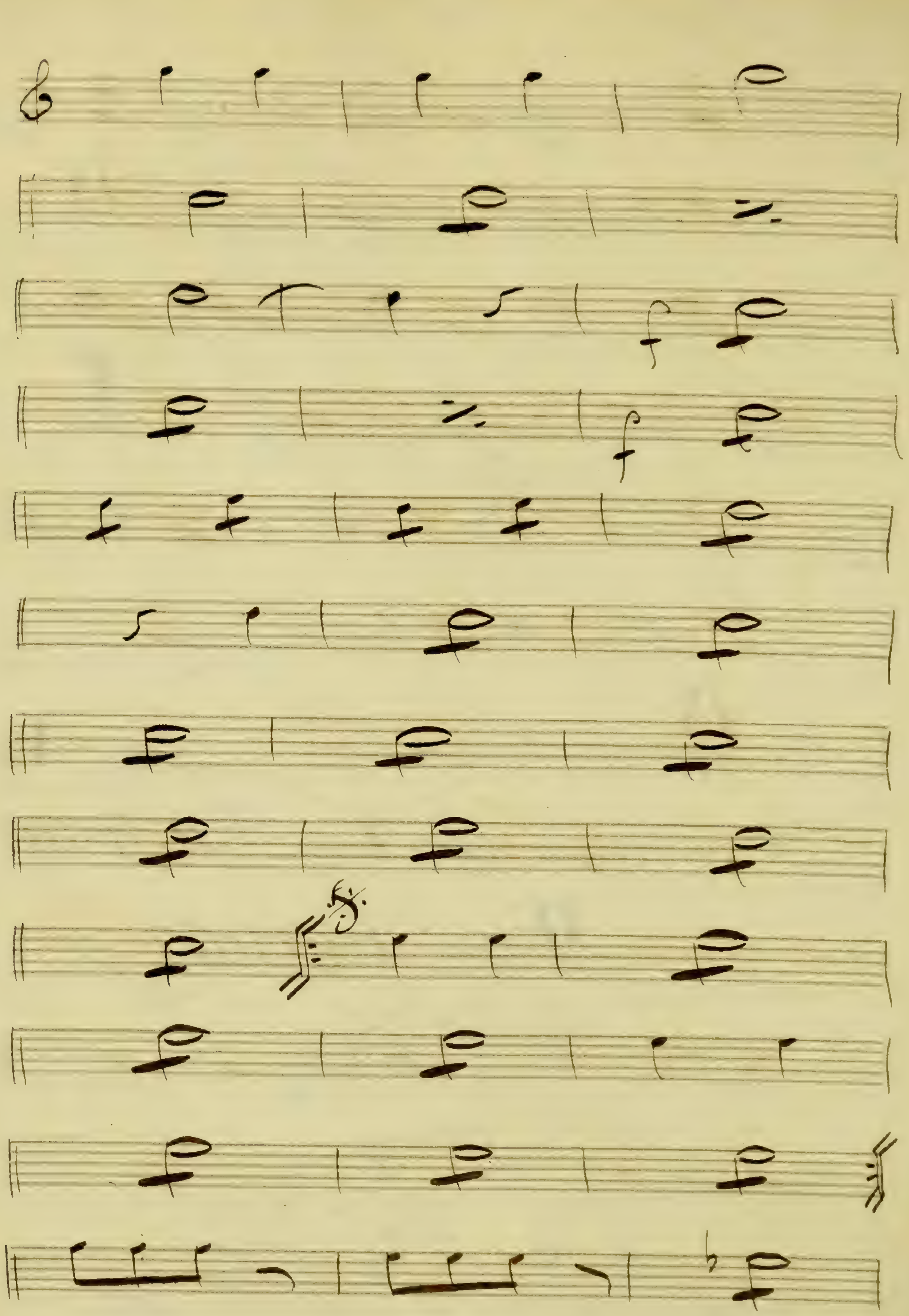
fin du 1er Tableau

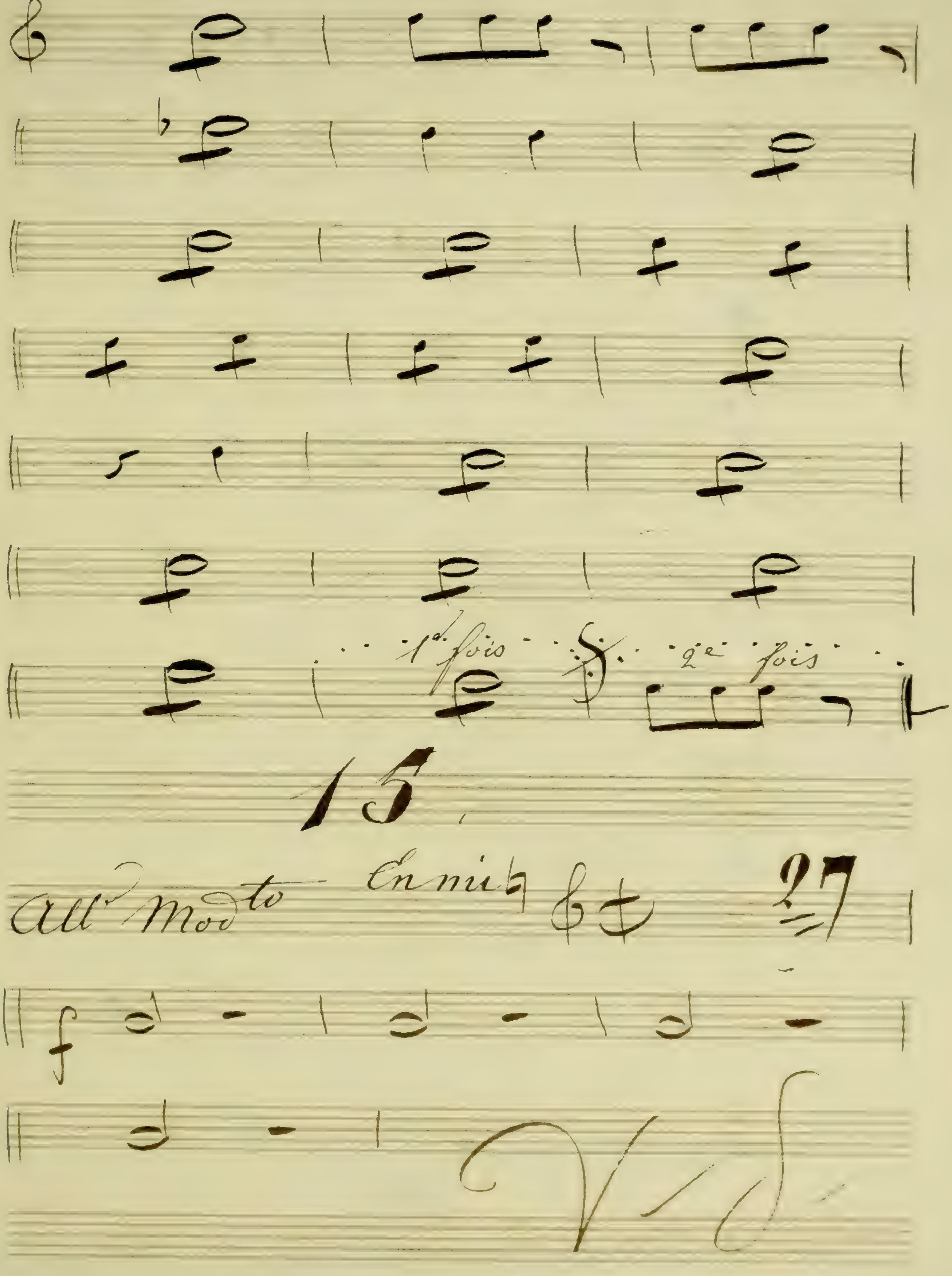
2e Tableau

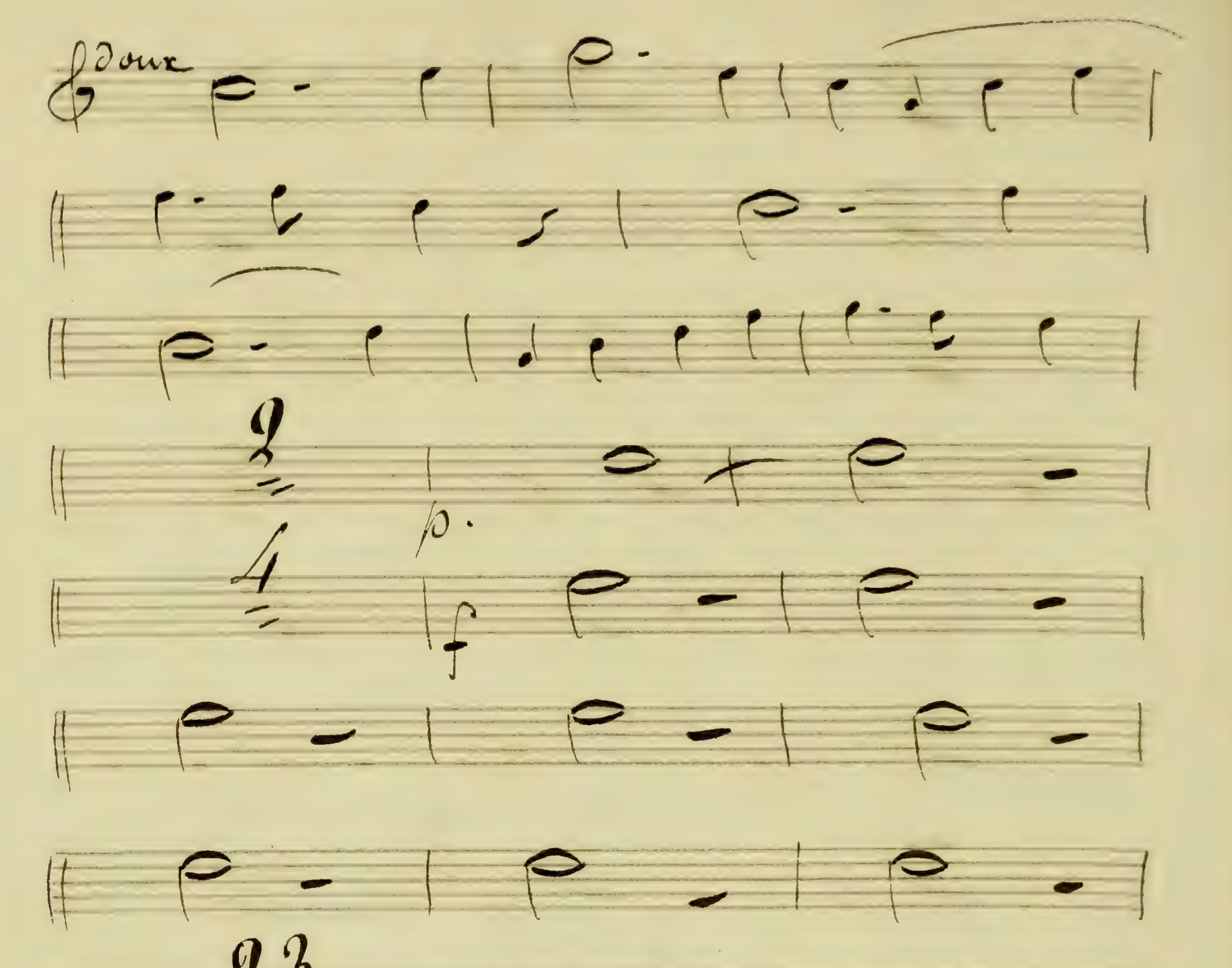
Très animé En mi ♮

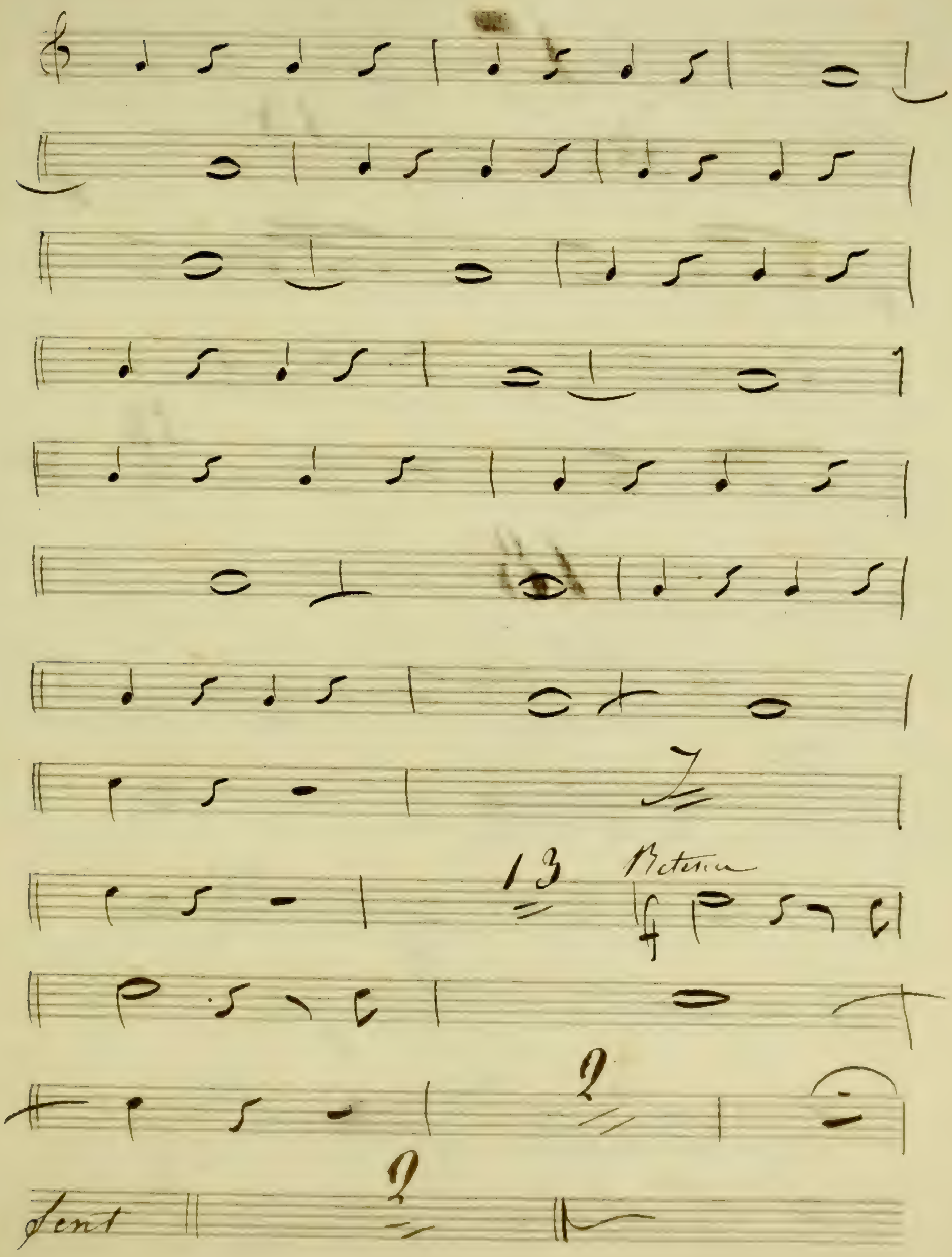


V S

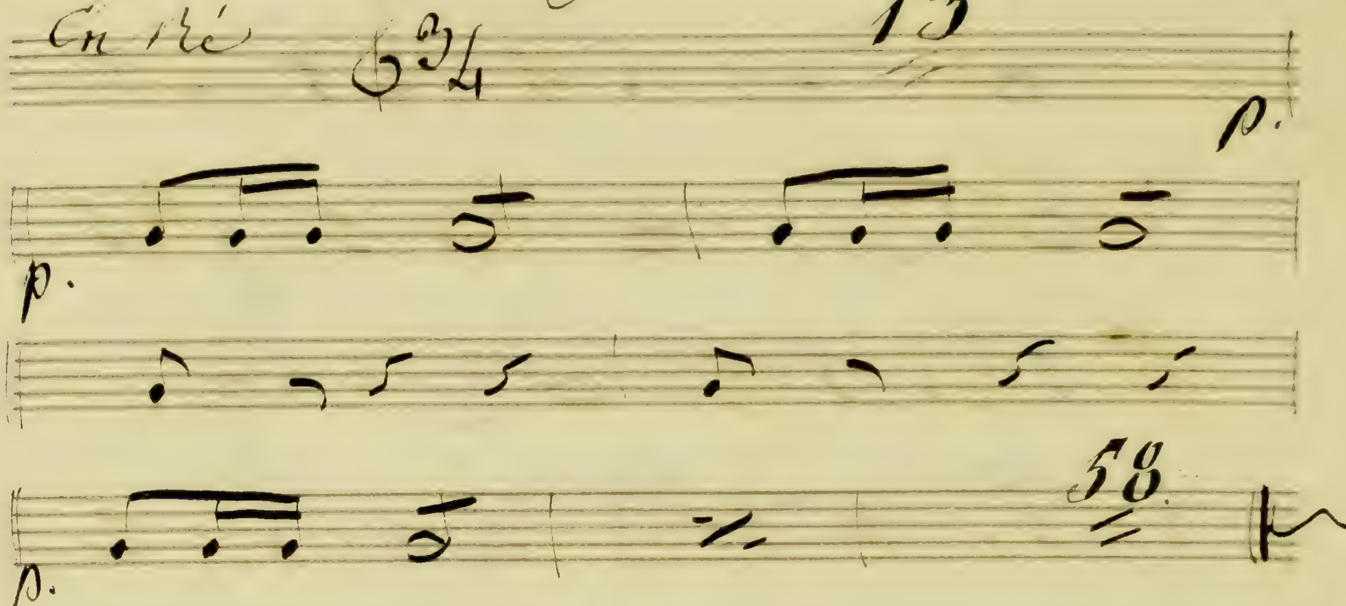

f
f


1re fois
2e fois
15
All° Modto
En mi♭
27
f
V.S.


doux
2
p.
4
f
23
f
2
Animé
fp.


7
13
f
2
2
Lent

17



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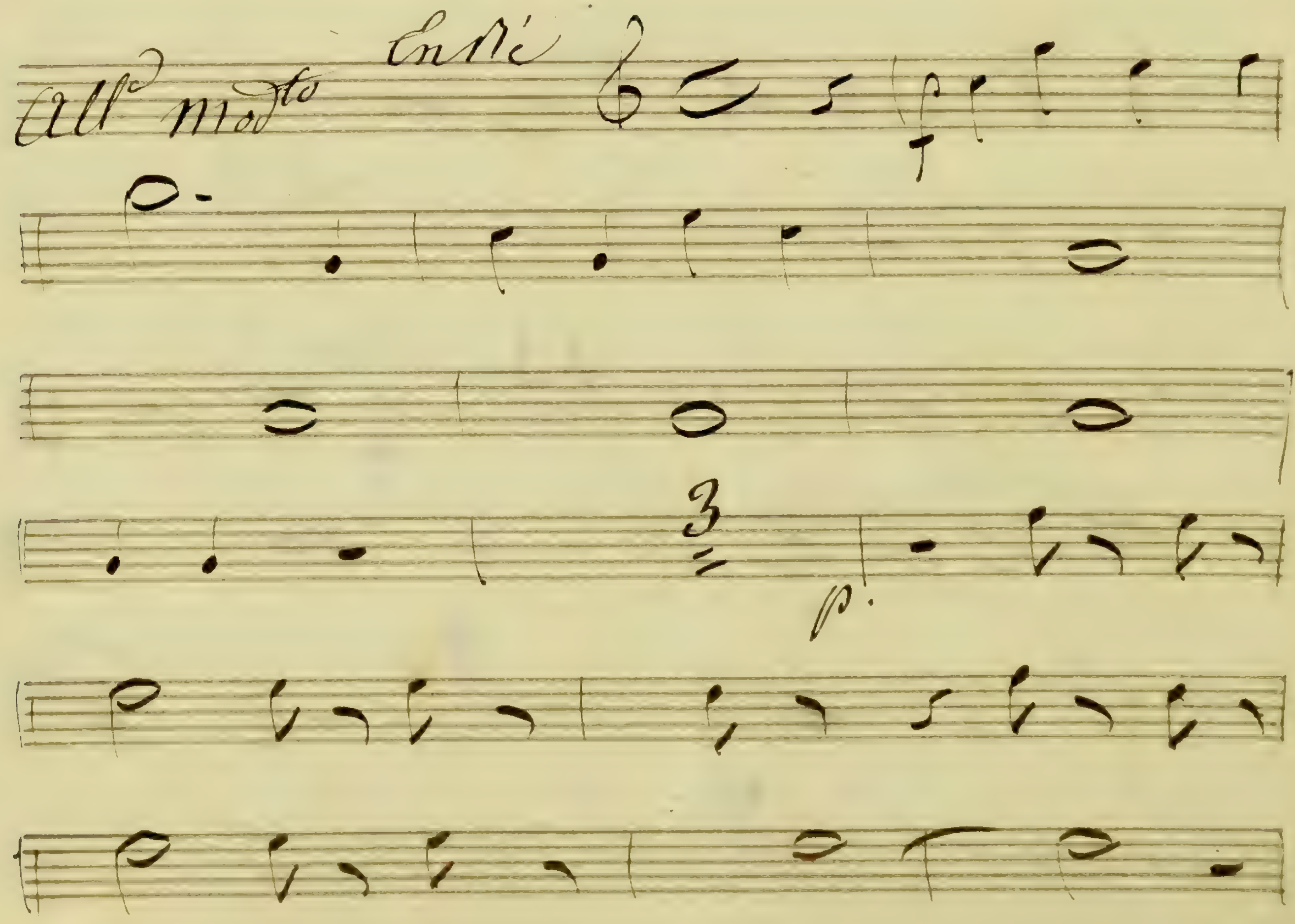
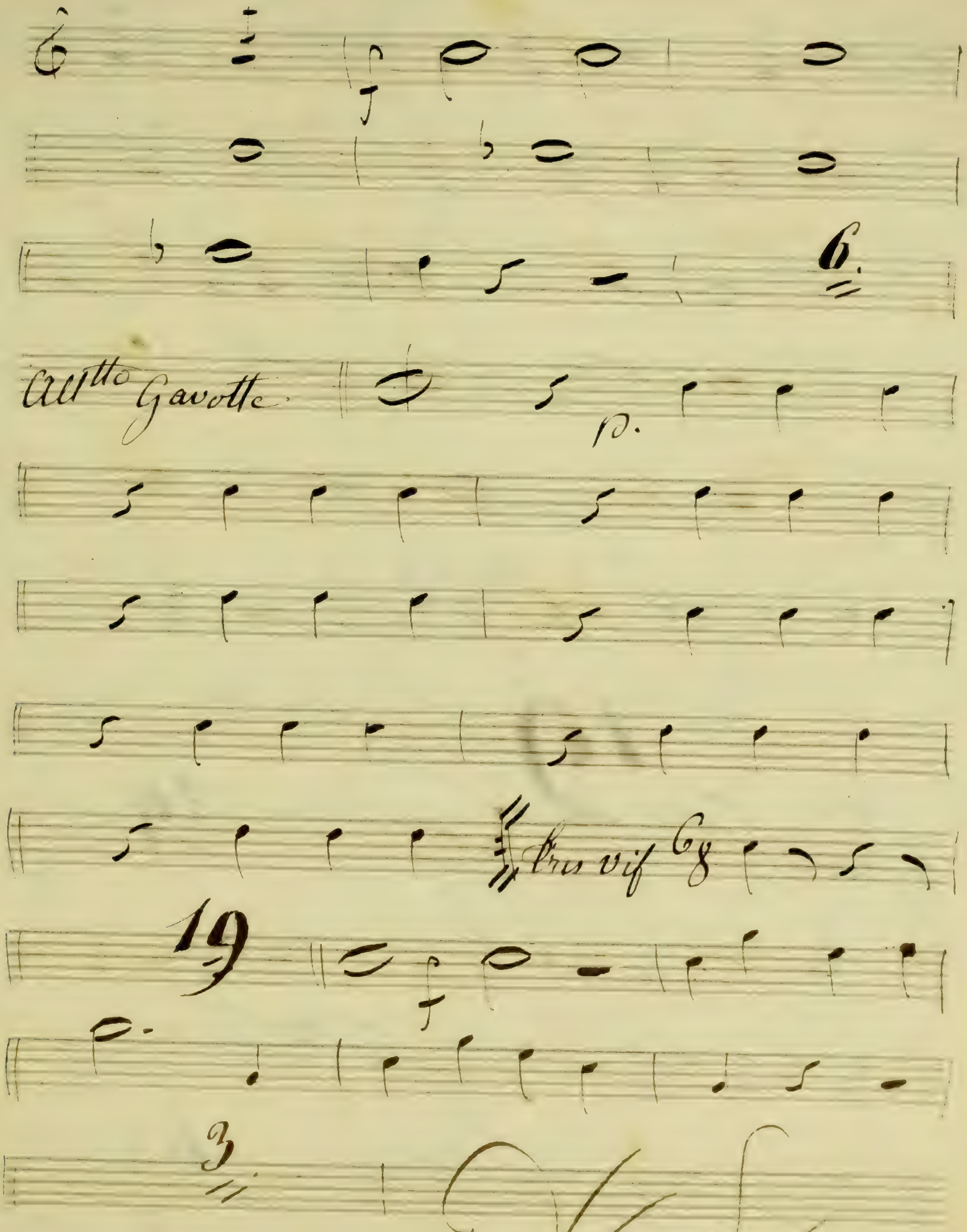
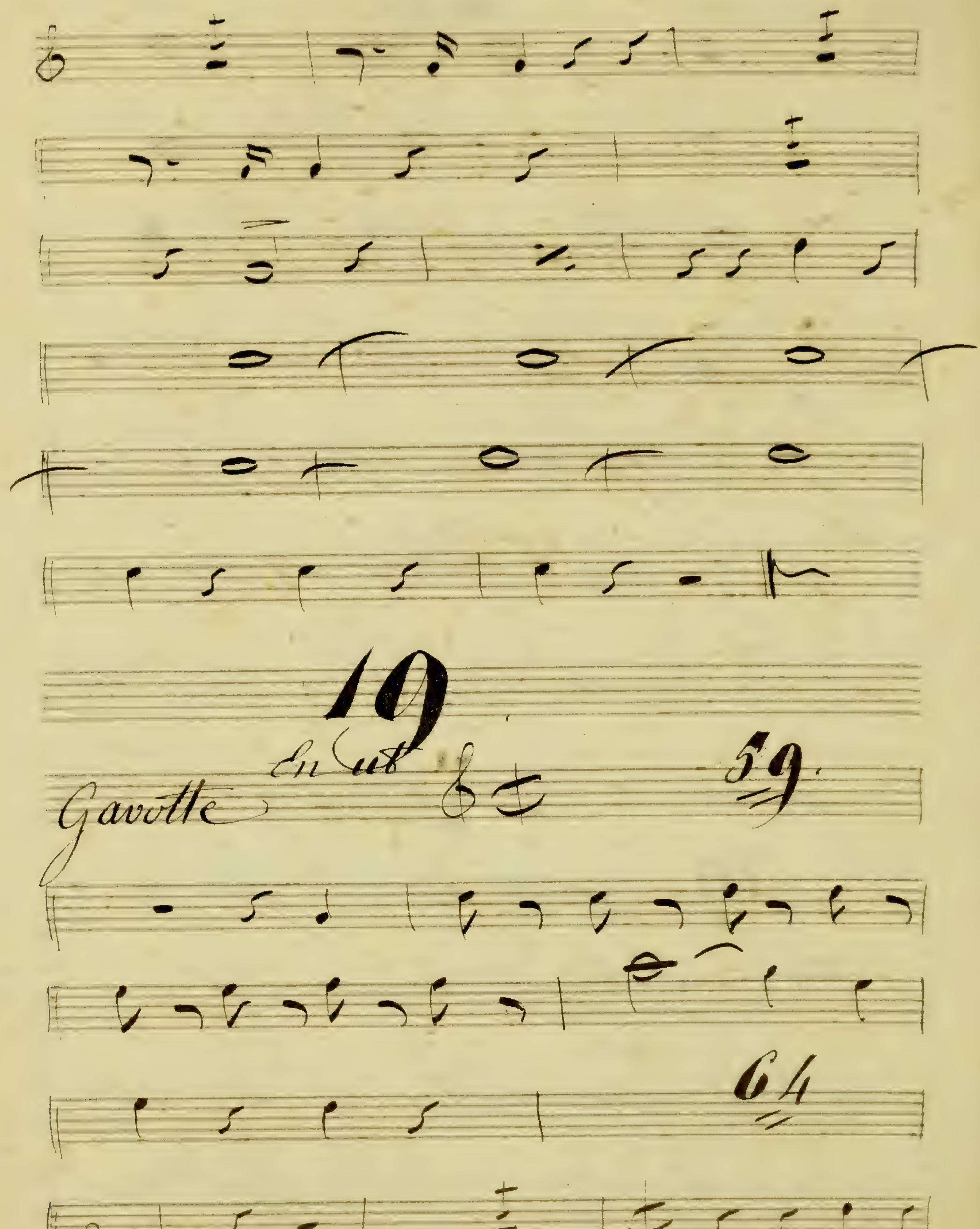
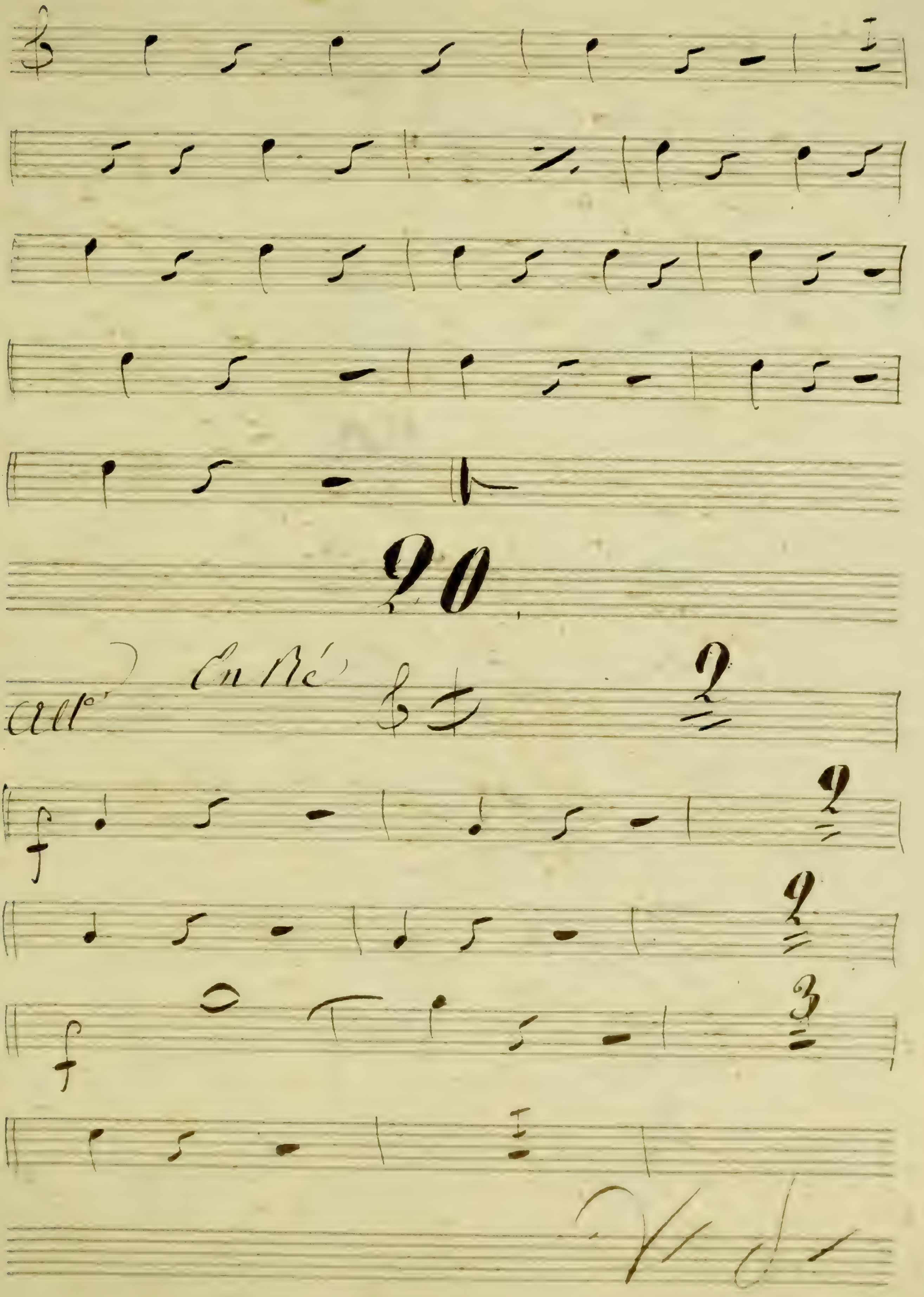
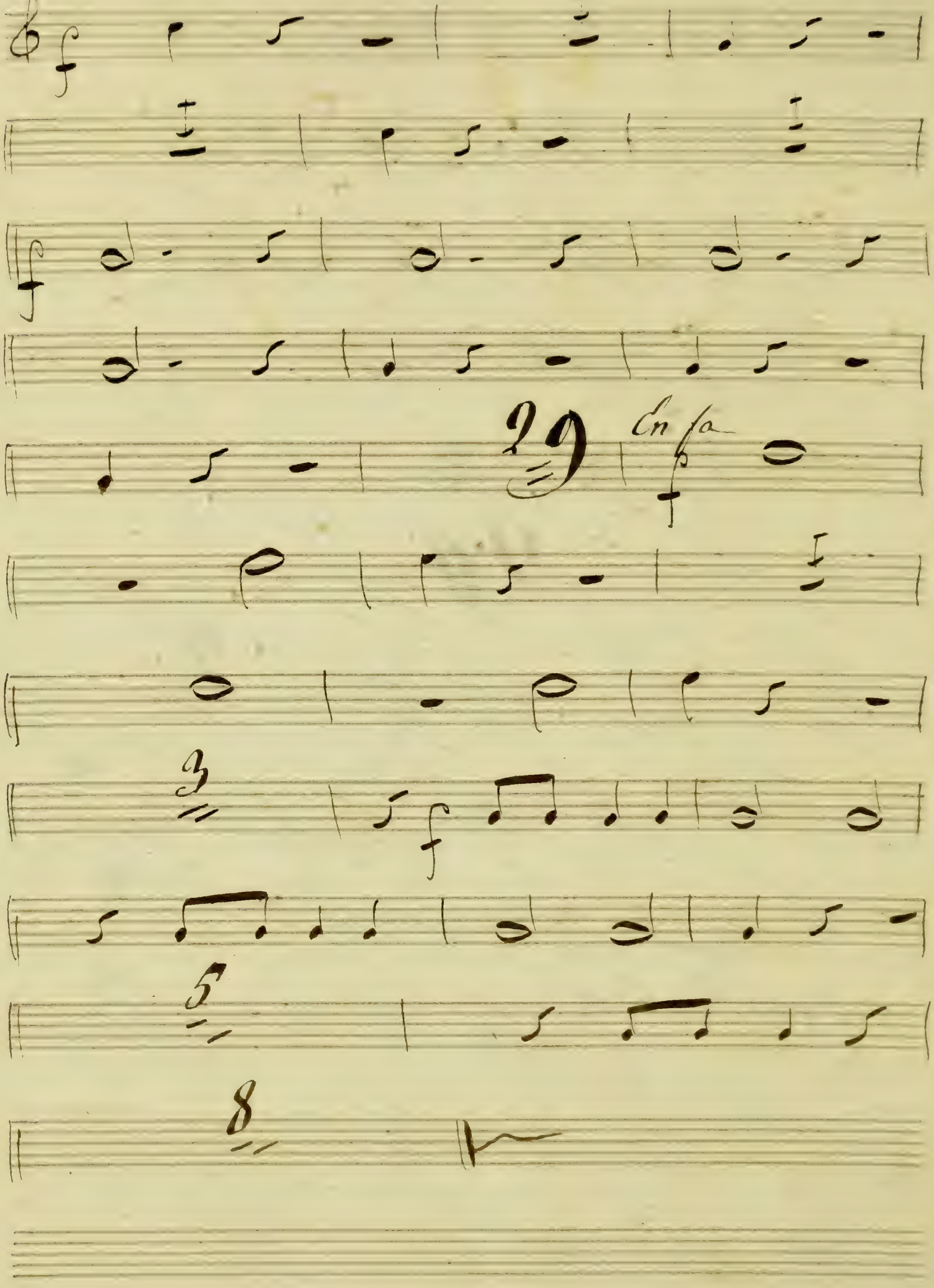



Allto Gavotte
p.
Tres vif
f


10
Gavotte
En ut
59
64

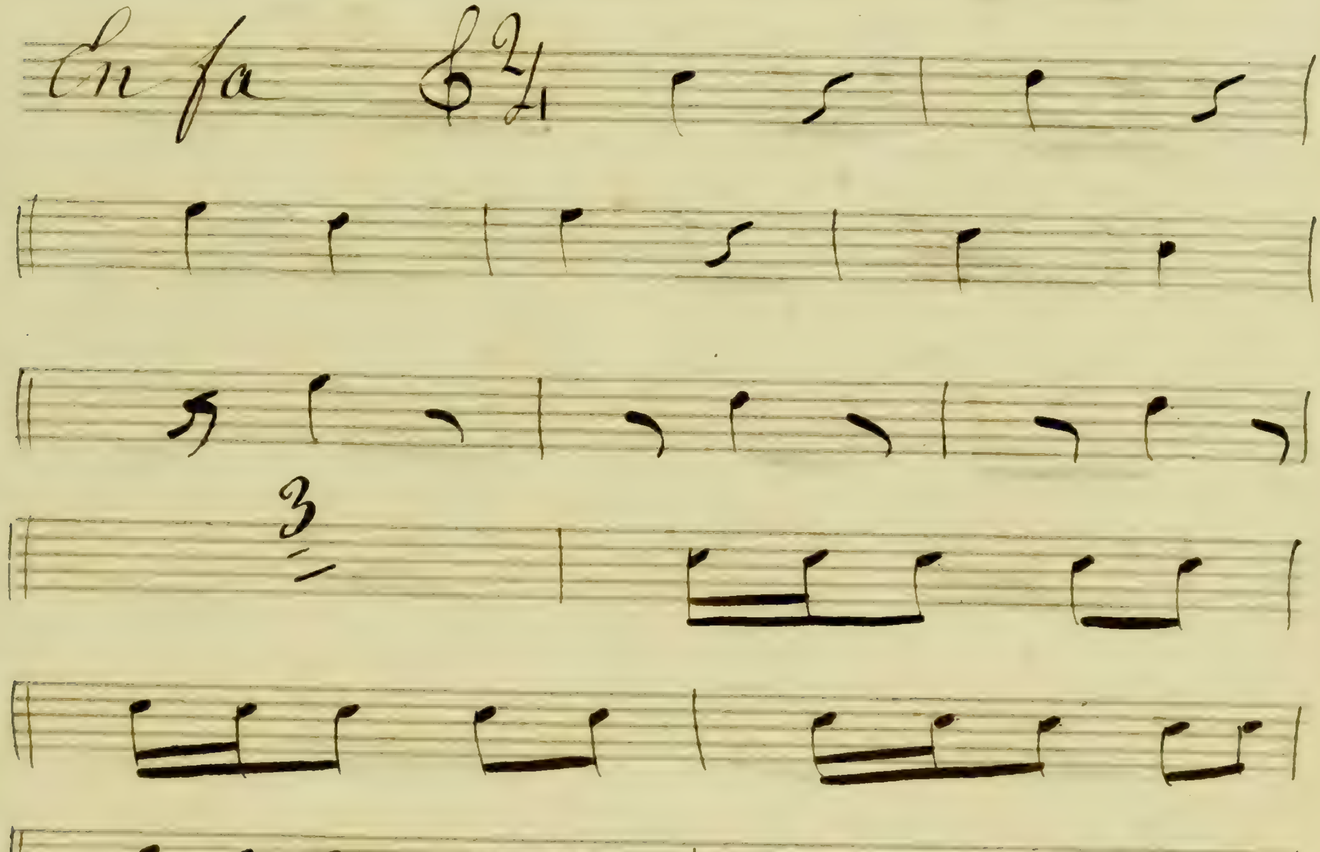

90
All°
En Ré
2
f
2
2
f
3

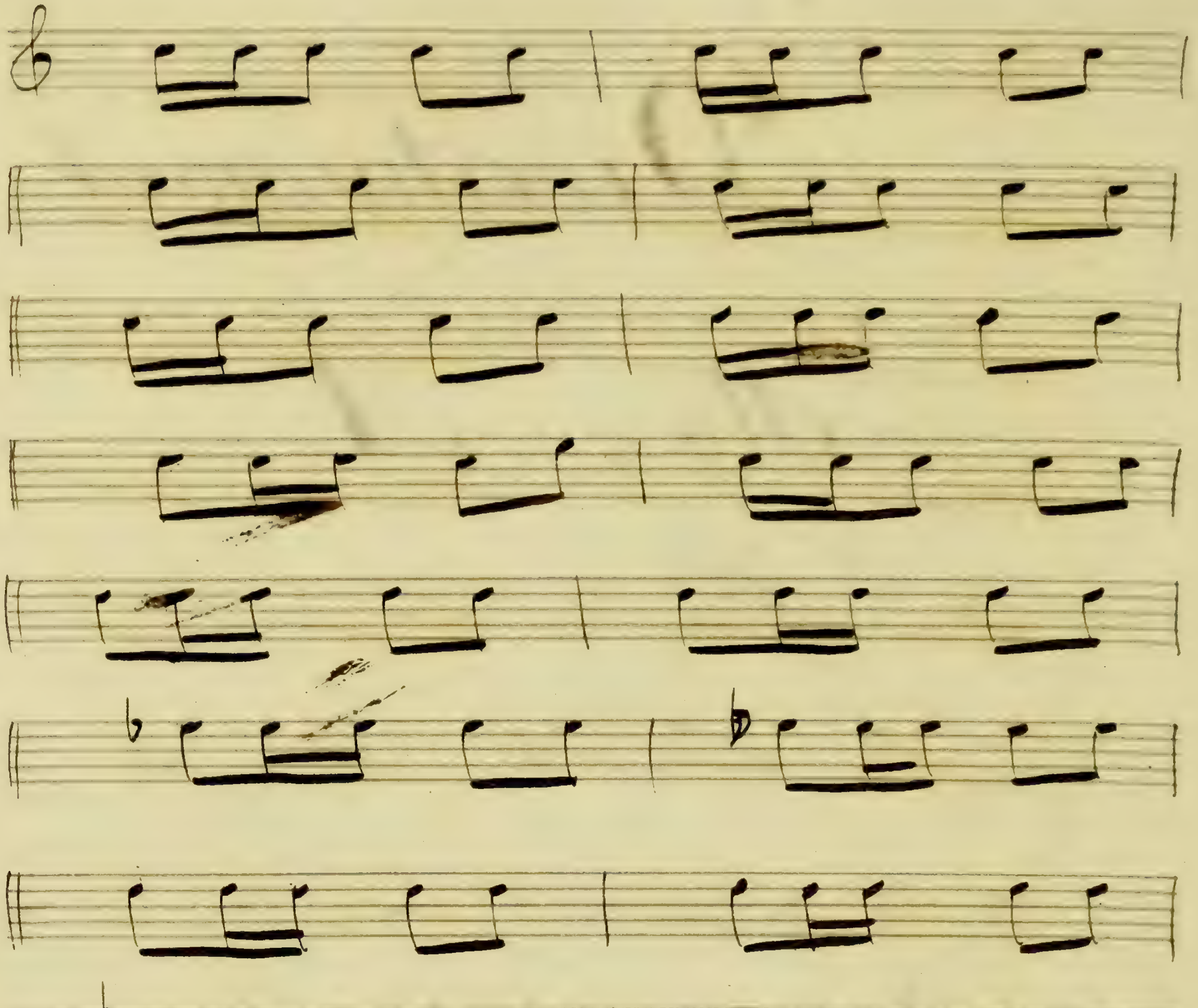


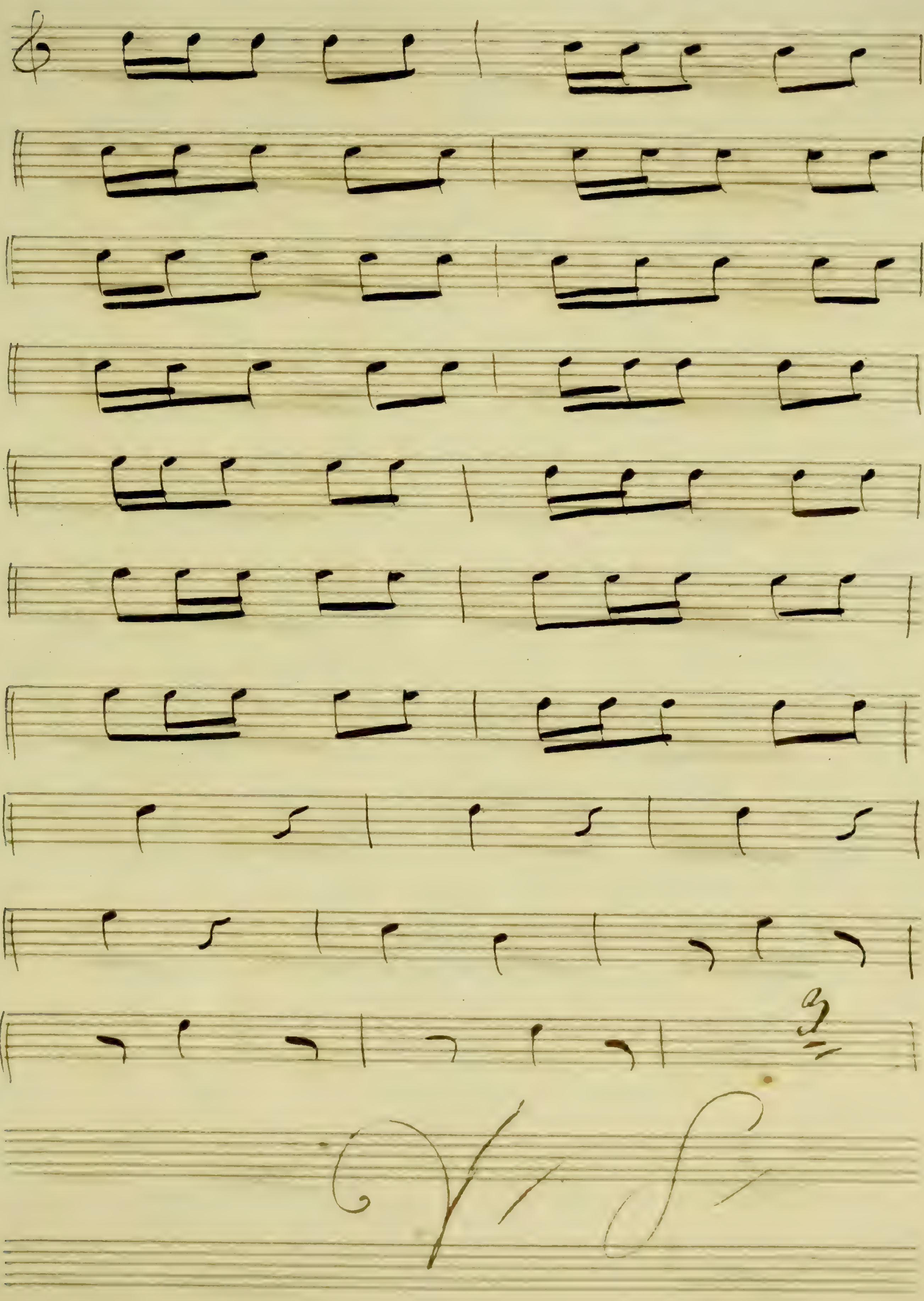
29
En fa
3
5
8

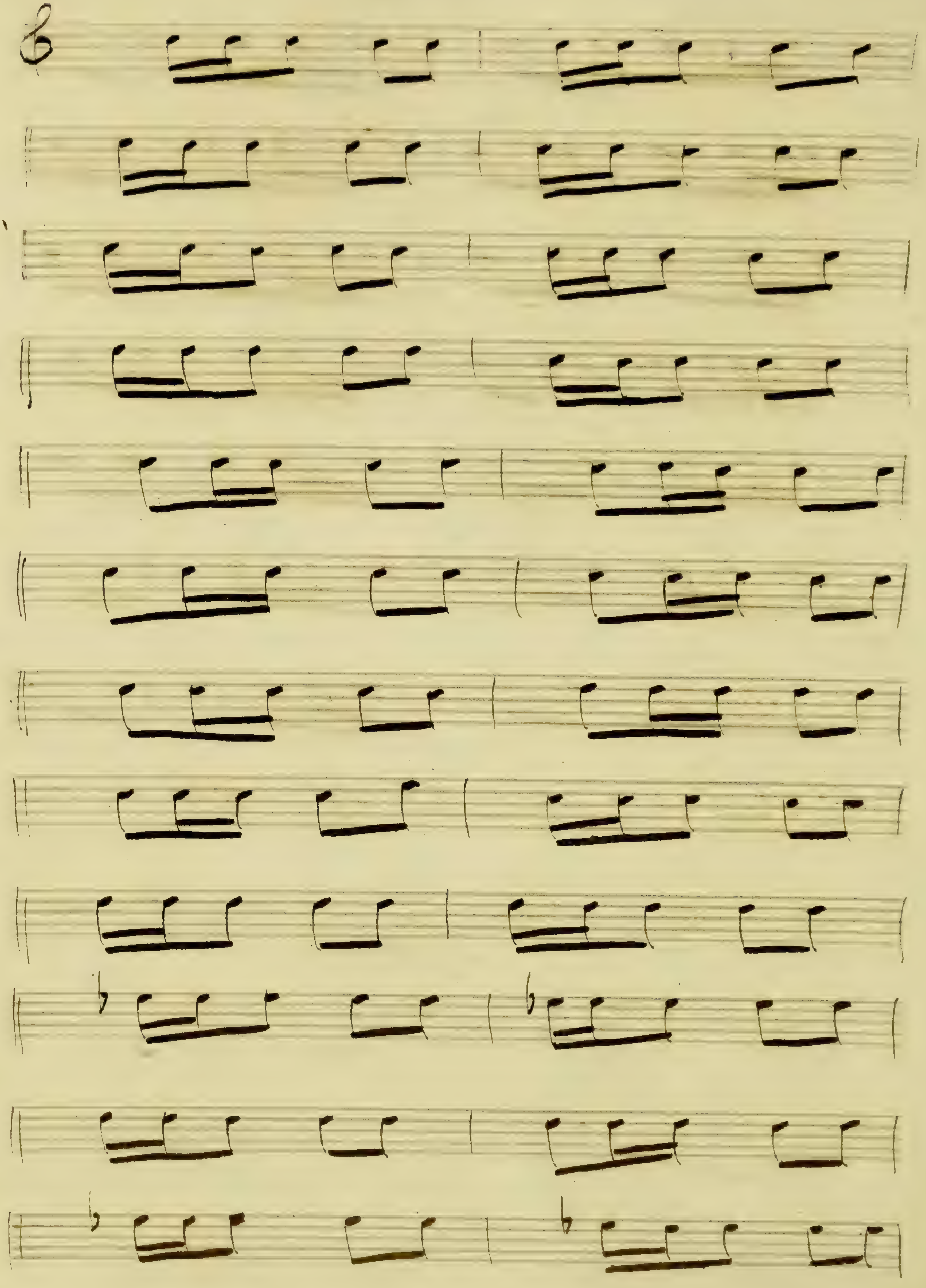
Divertissement

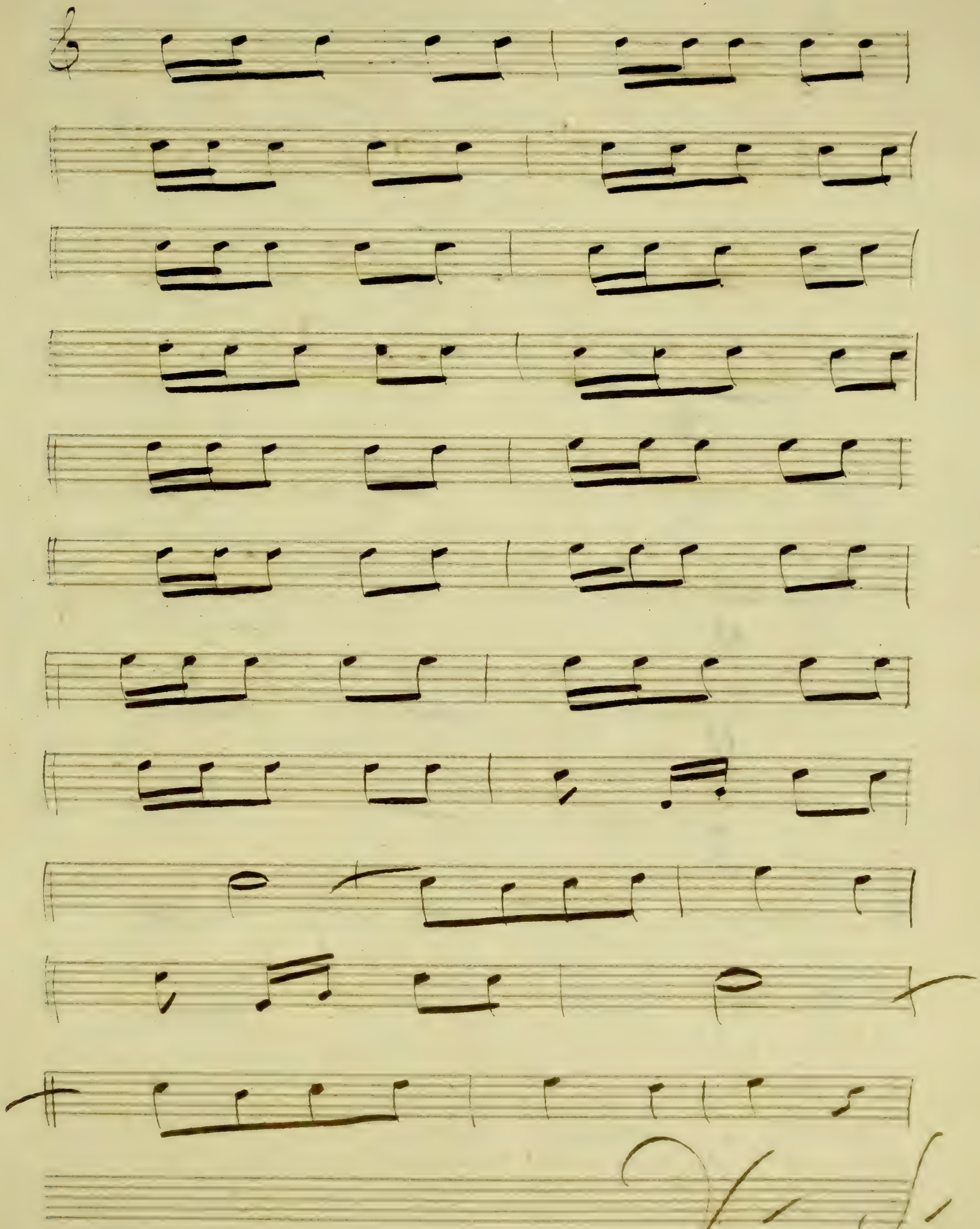
Lettre A



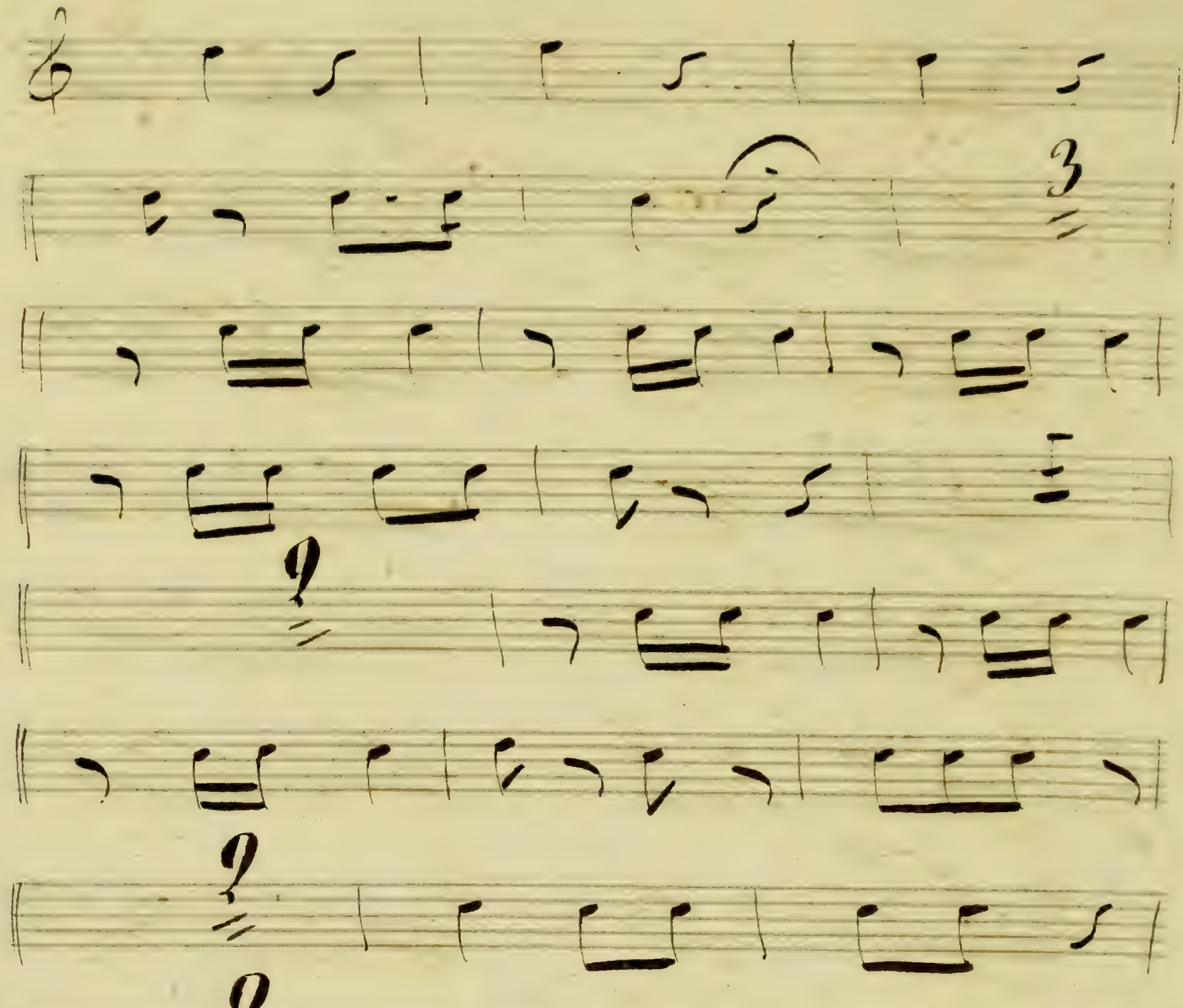


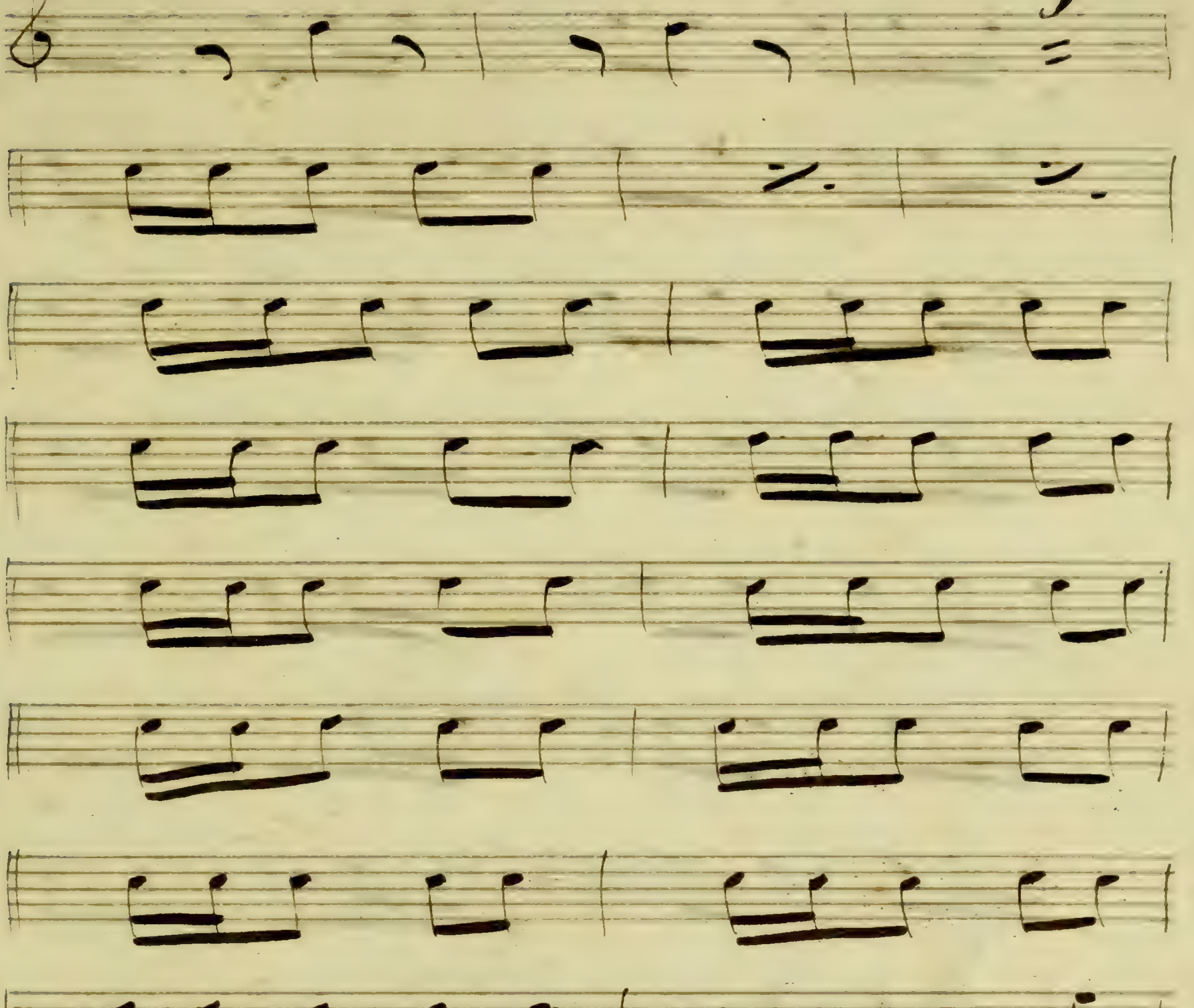

V. S.

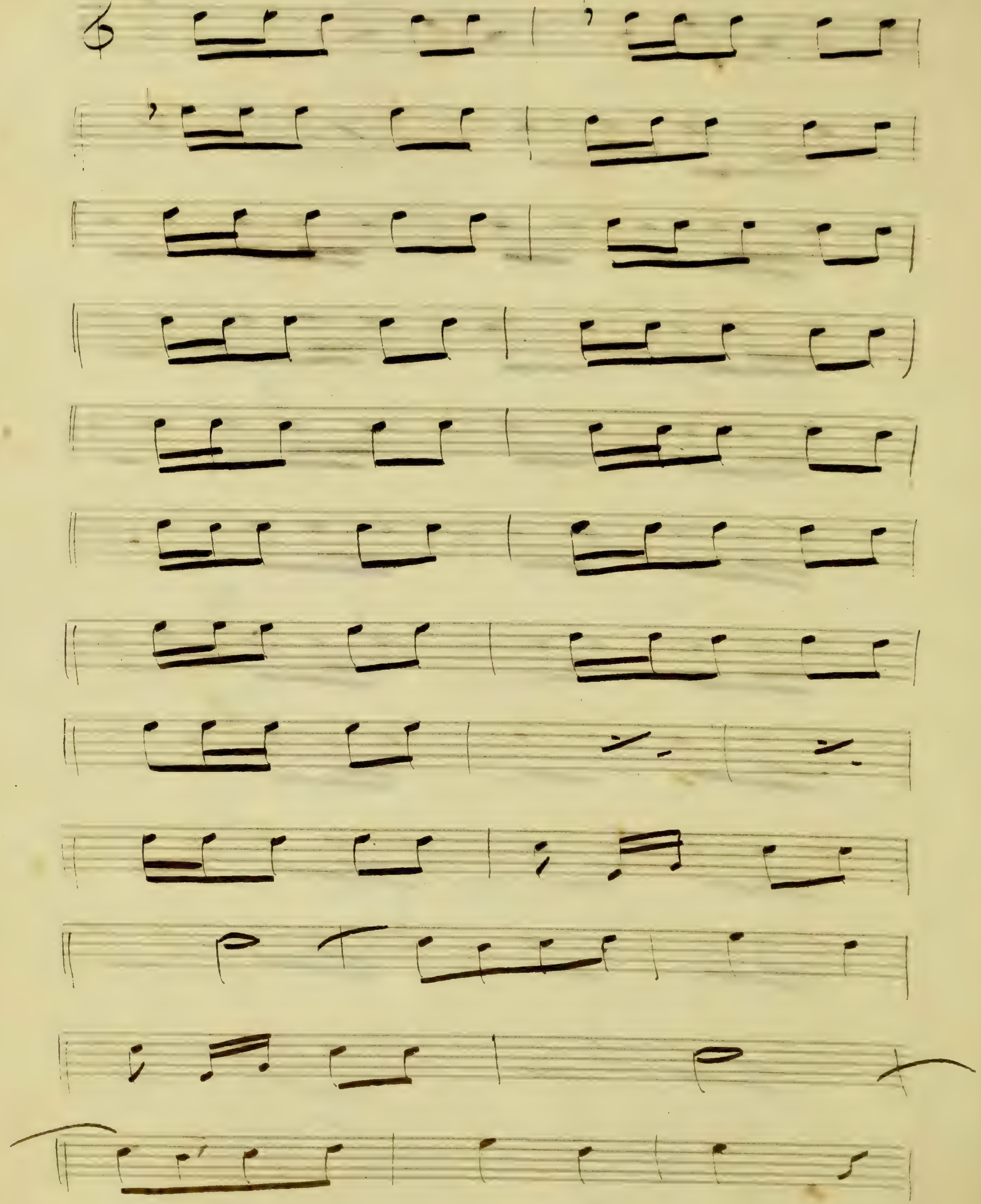


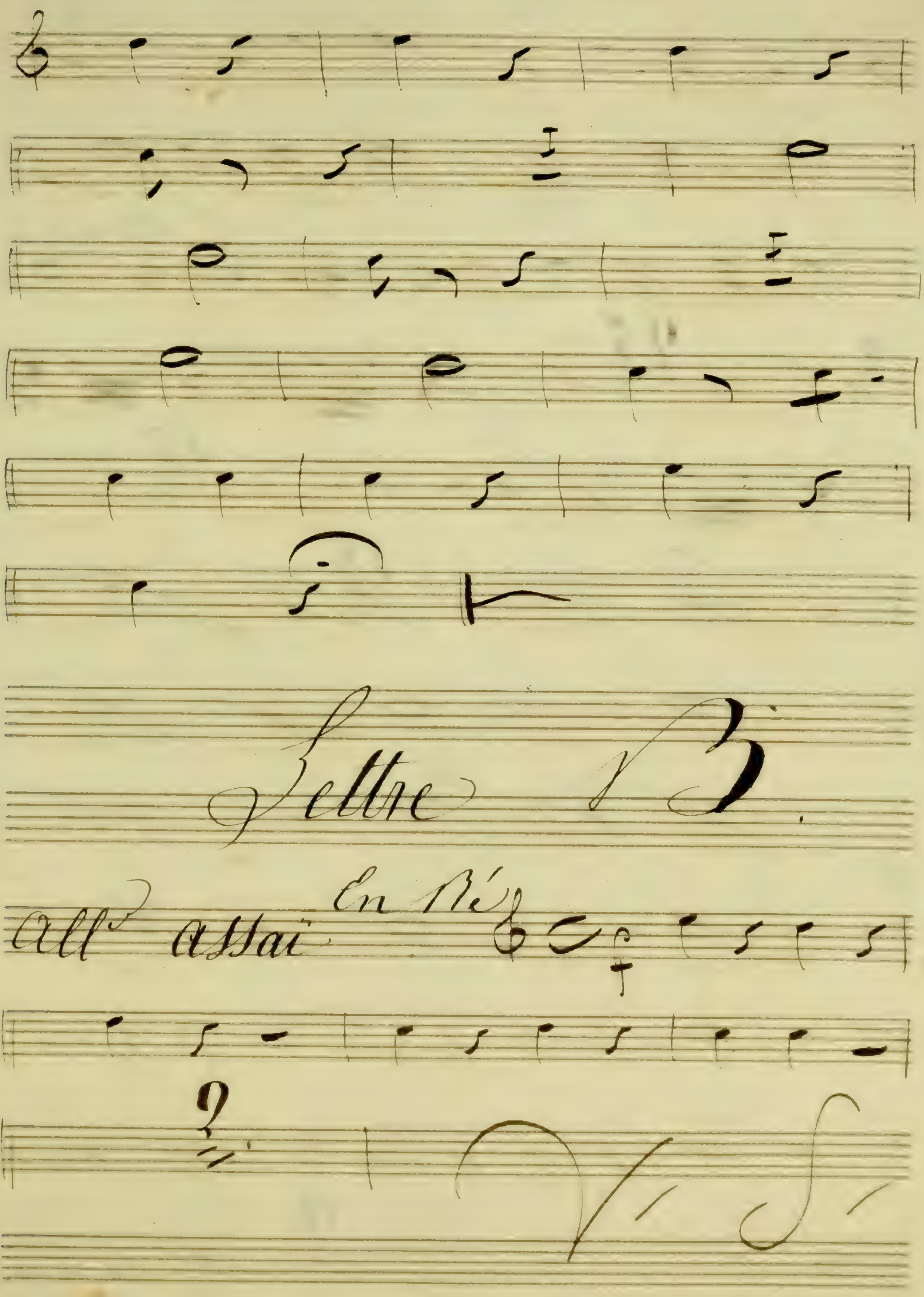


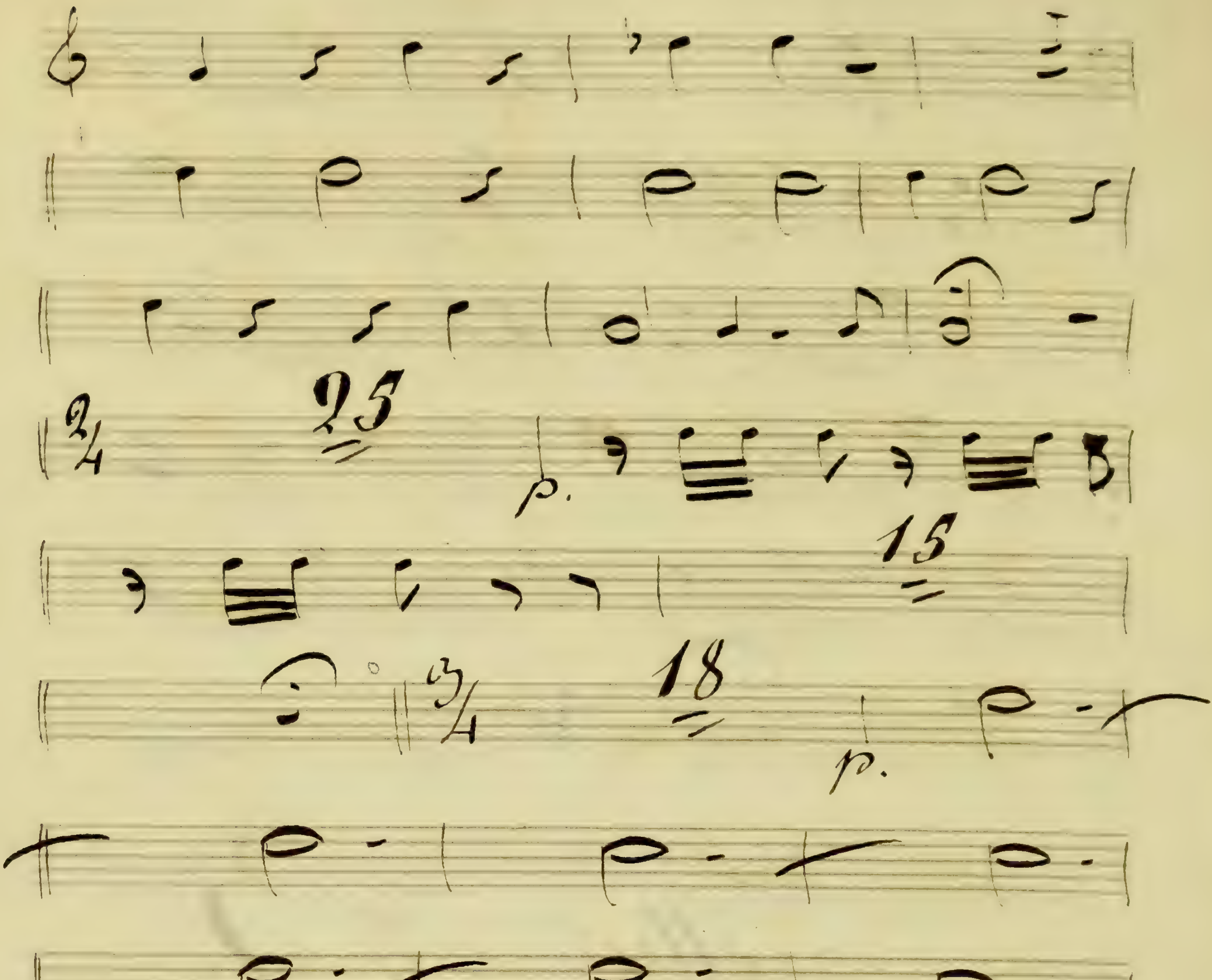
V. S.

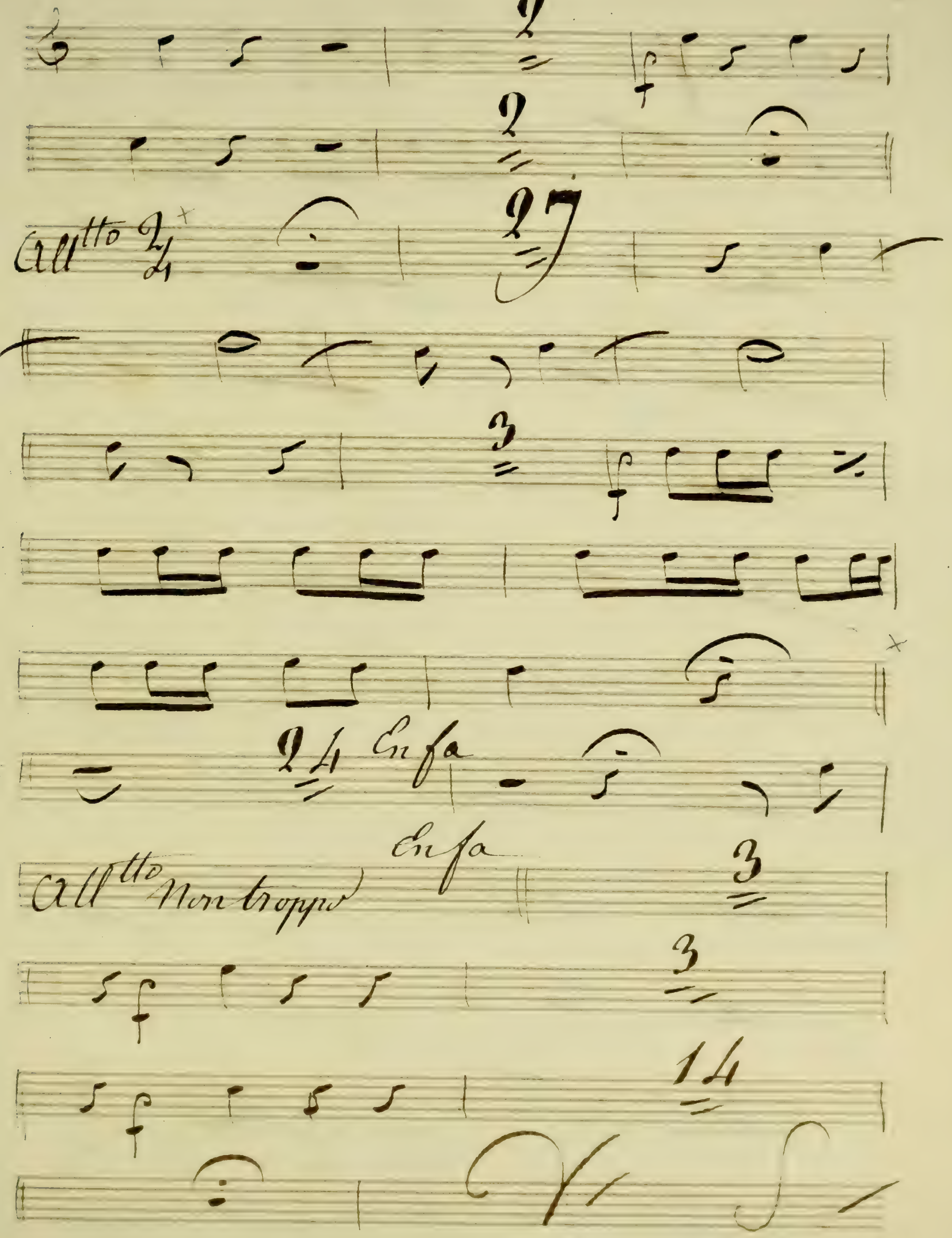

p.
p.

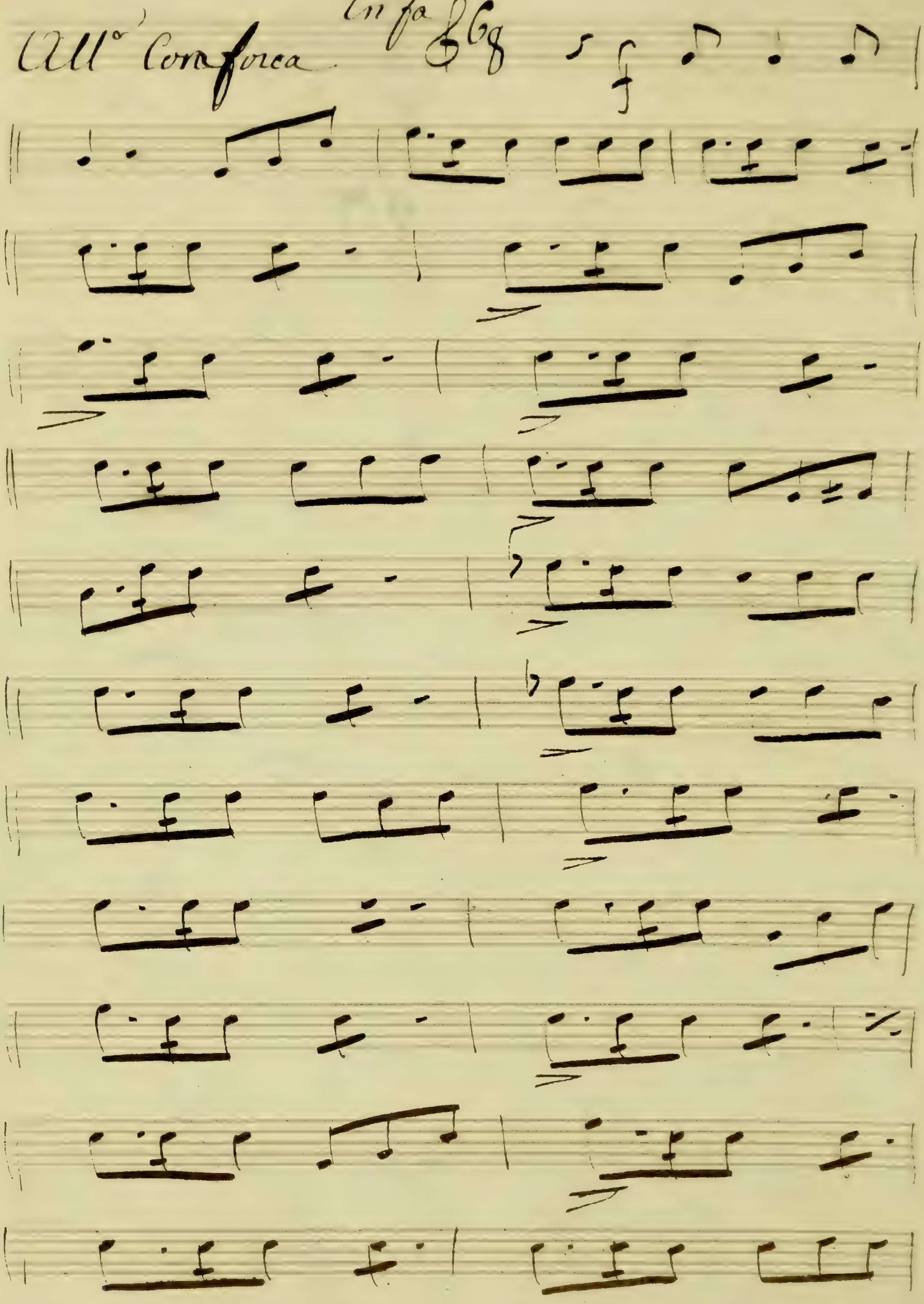

V. S.

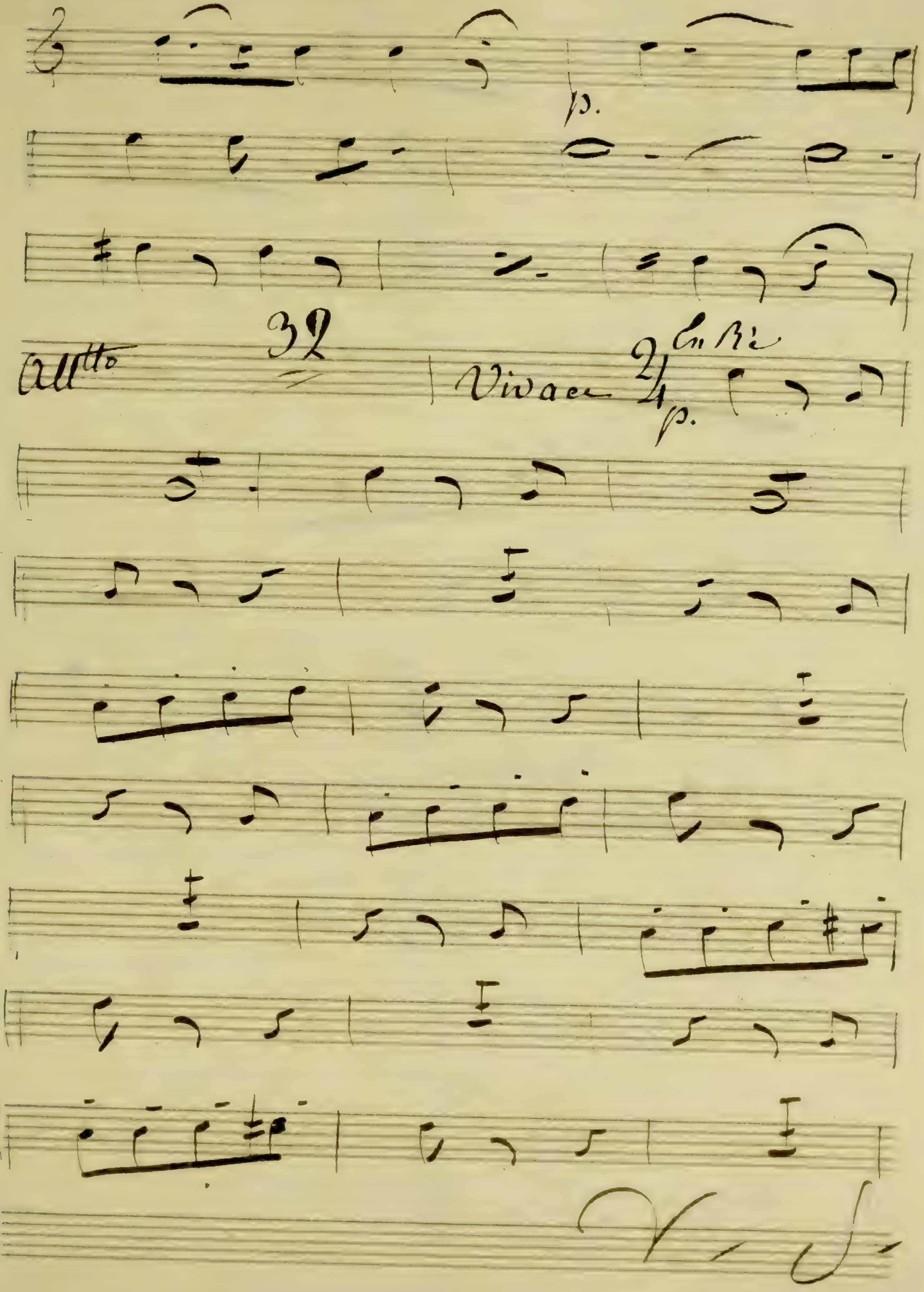


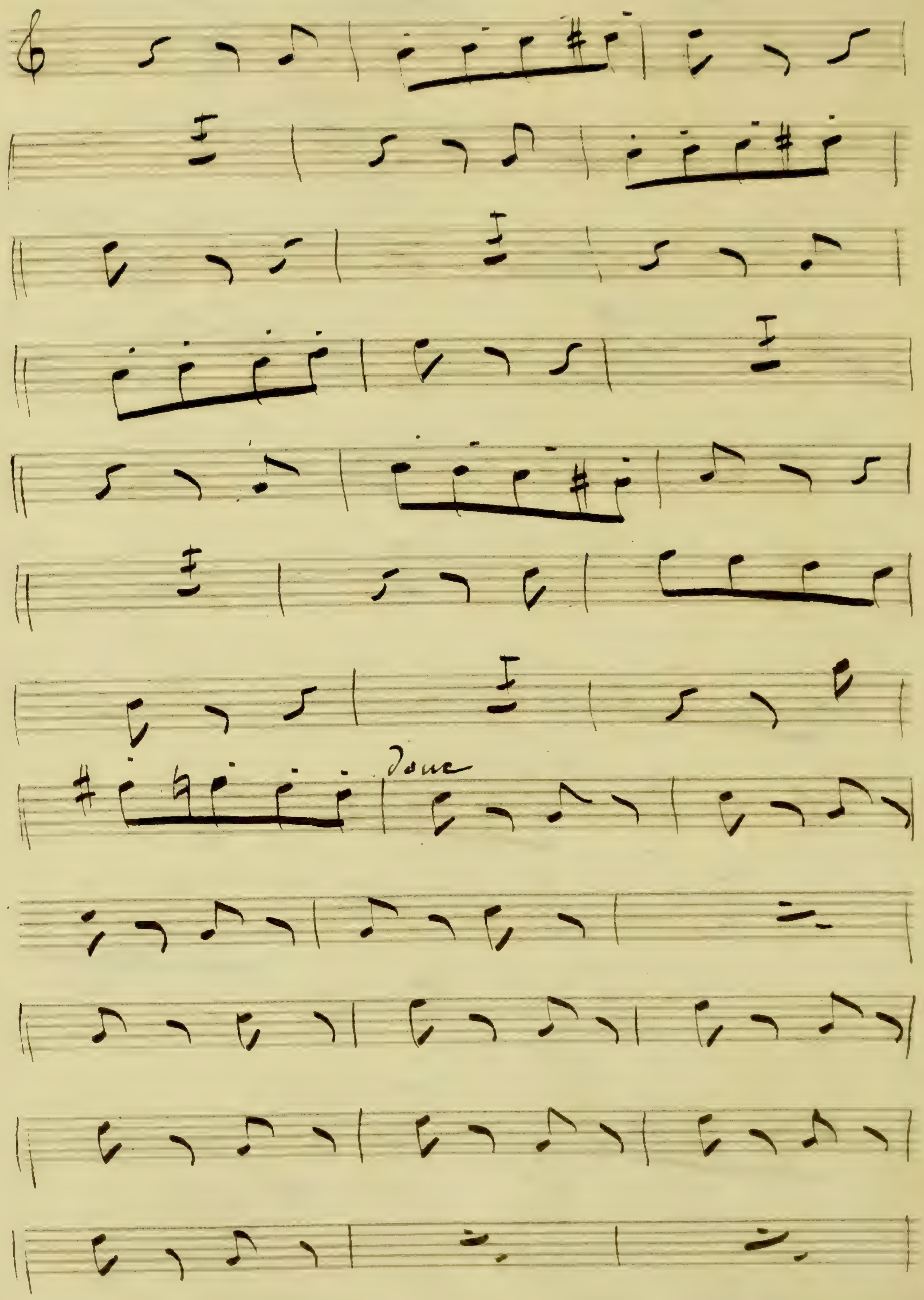

Lettre B.
All° assai
En Ré
V. S.

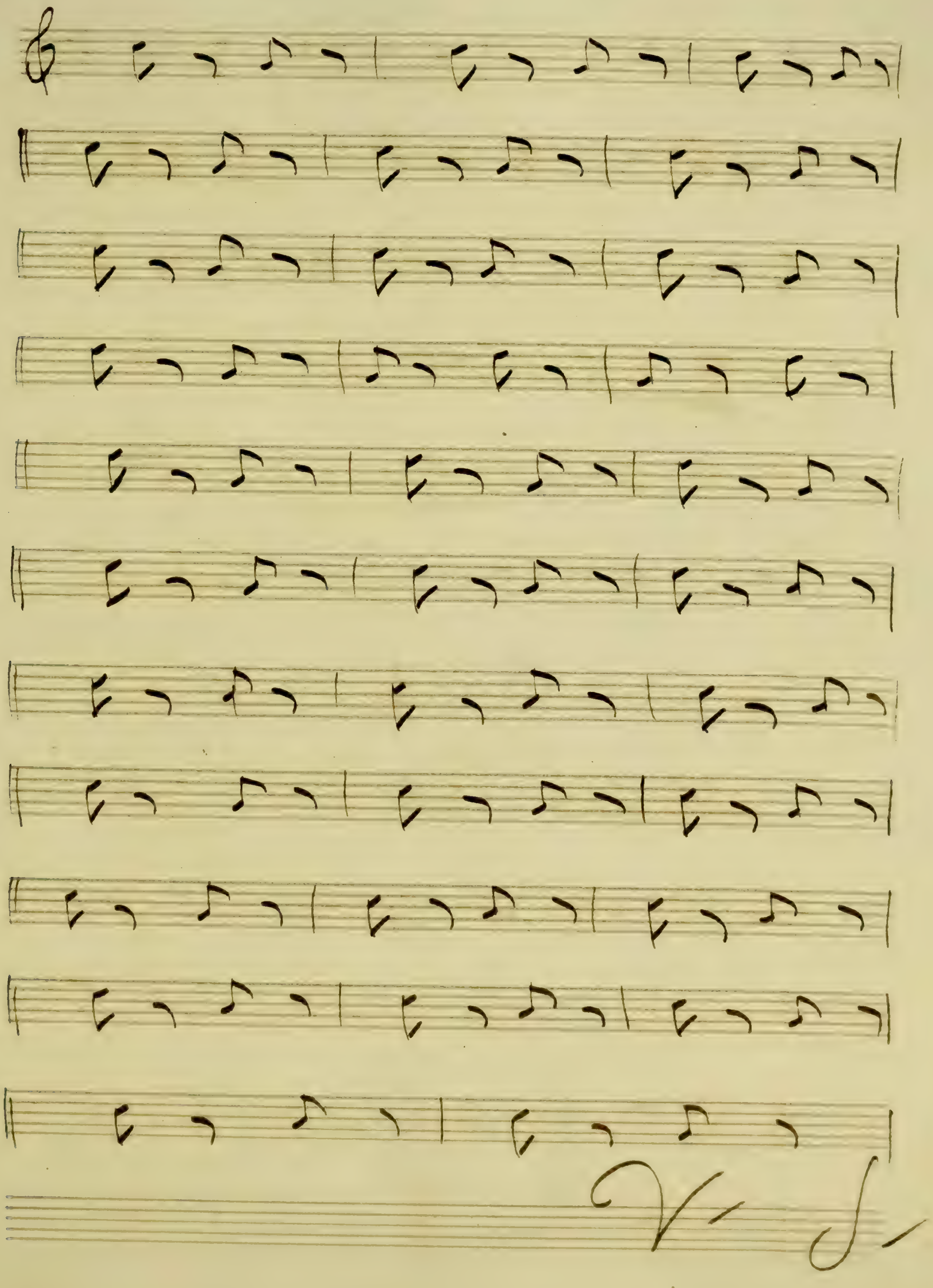

25
p.
15
18
p.
p.
Allo Modto
9
f

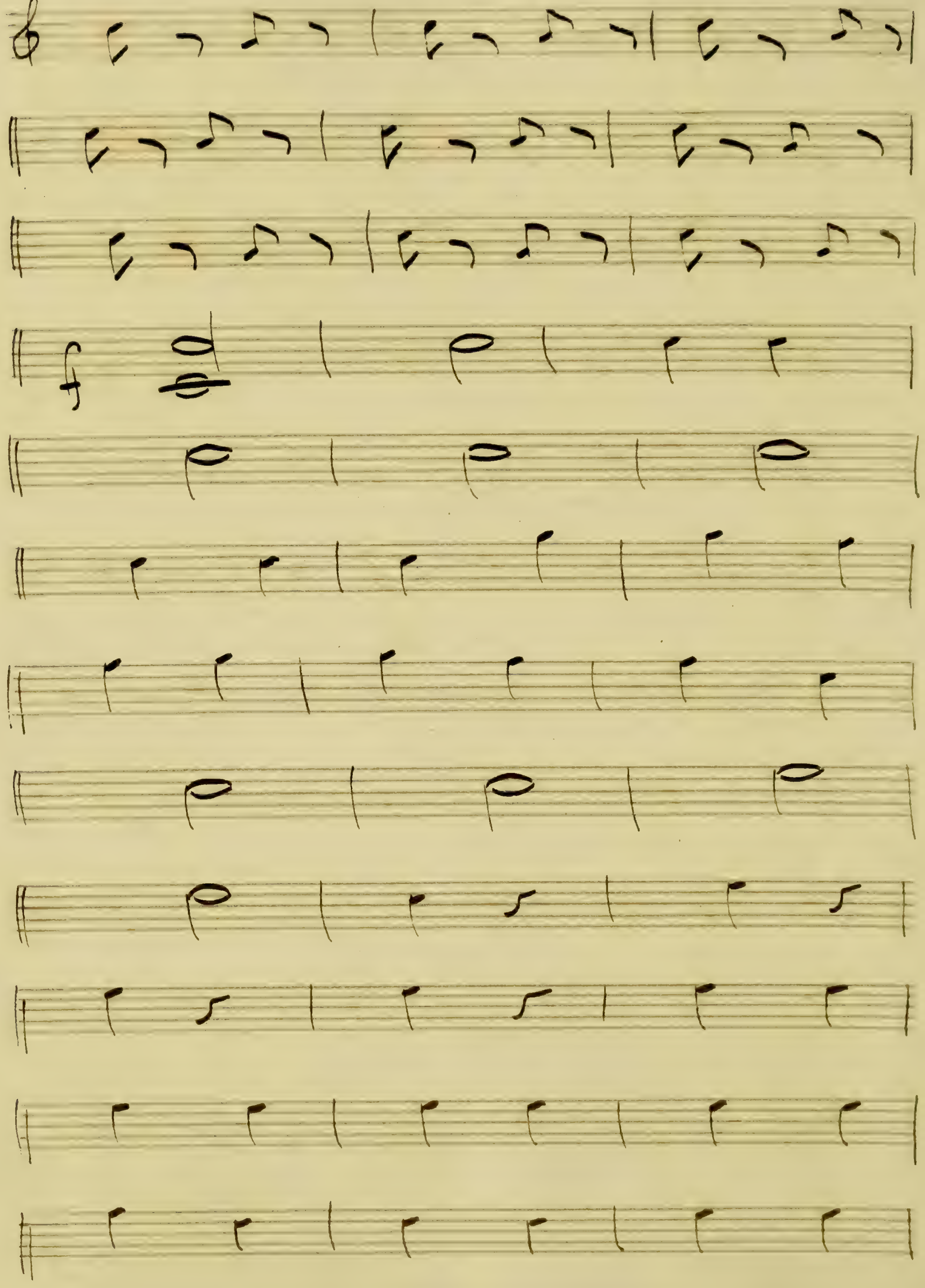

2
2
Allᵗᵗᵒ 2/4
27
3
24 En fa
Allᵗᵗᵒ Non troppo
En fa
3
3
14

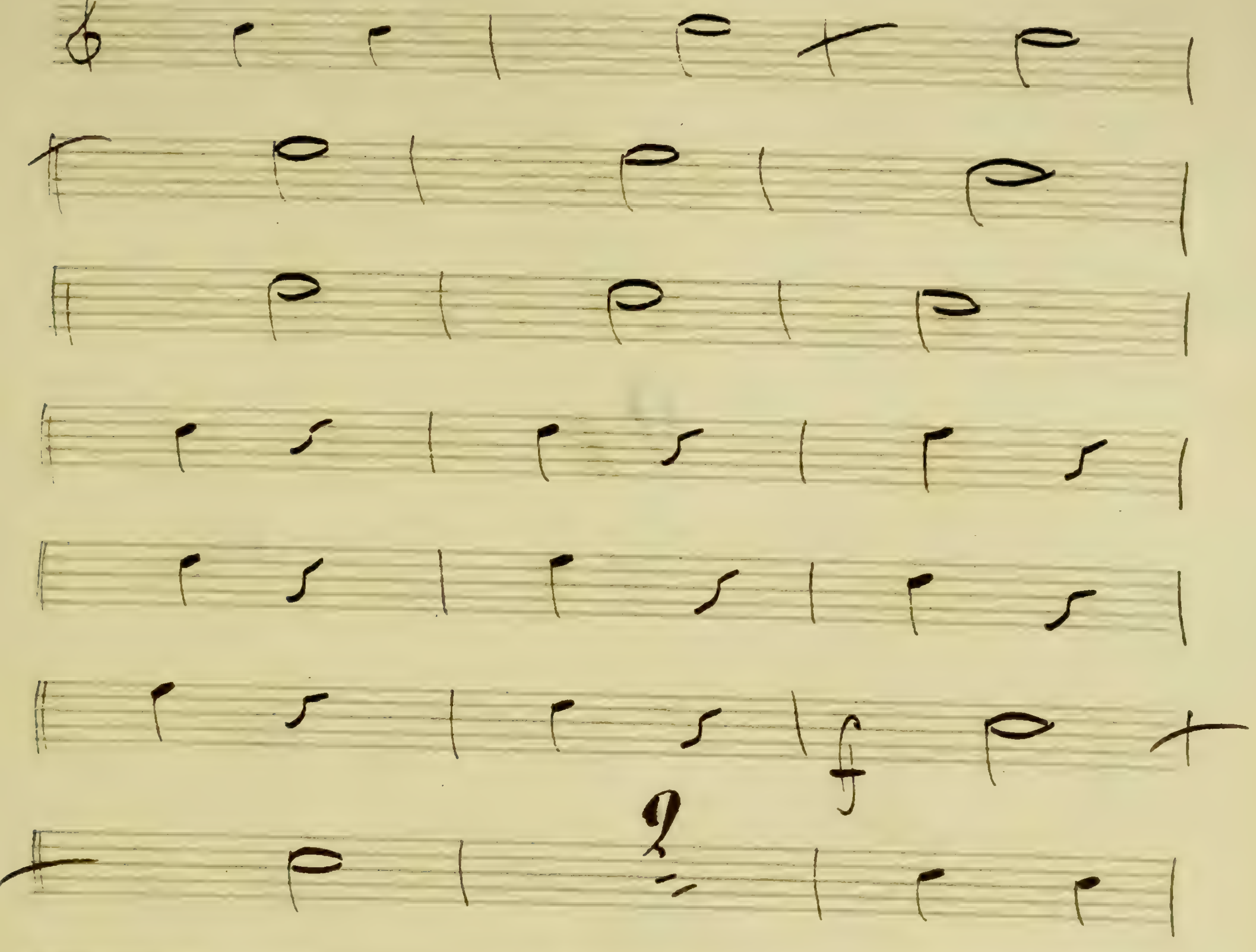

All° Con forza
Cn fa

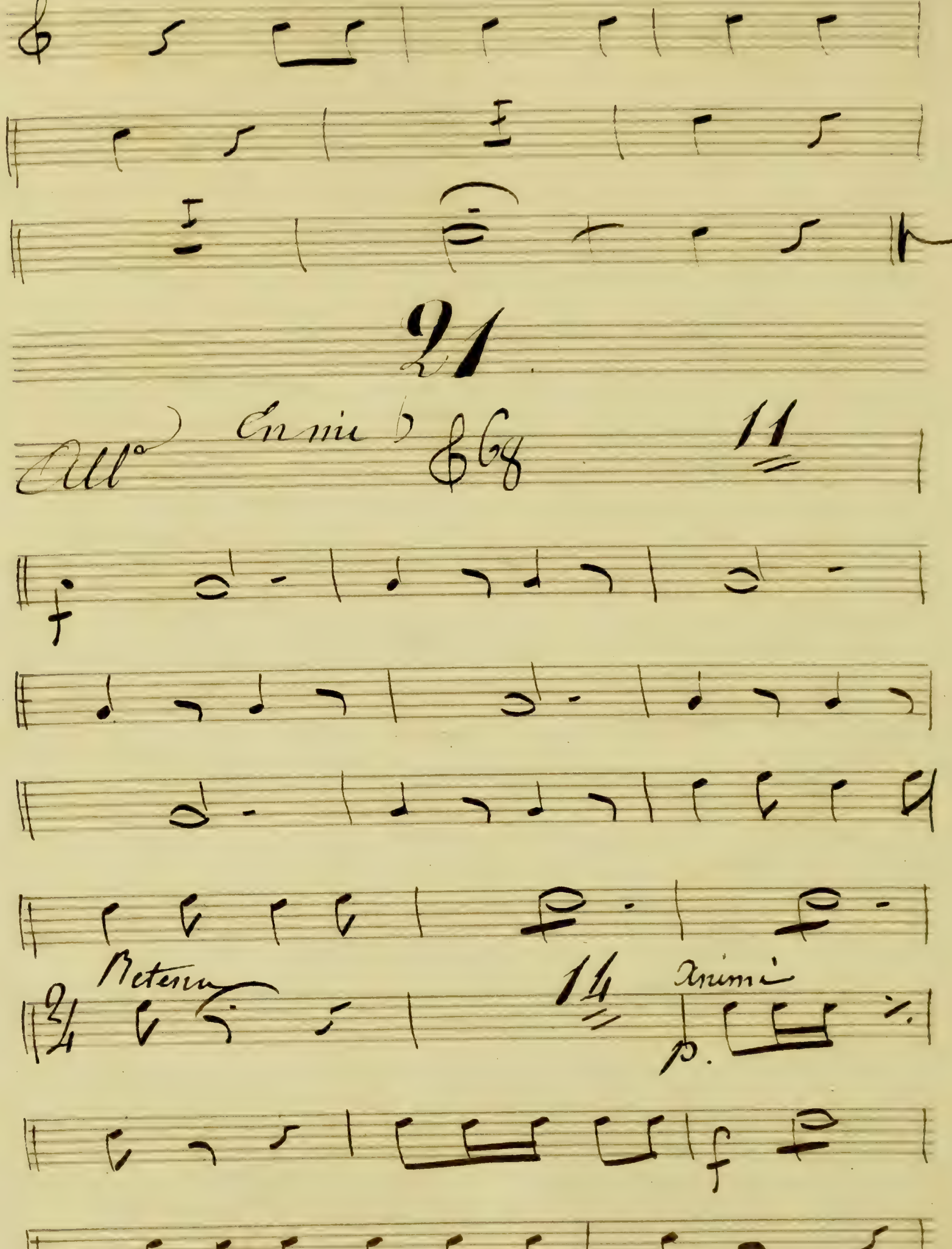

p.
Allto
32
Vivace
p.
V. S.

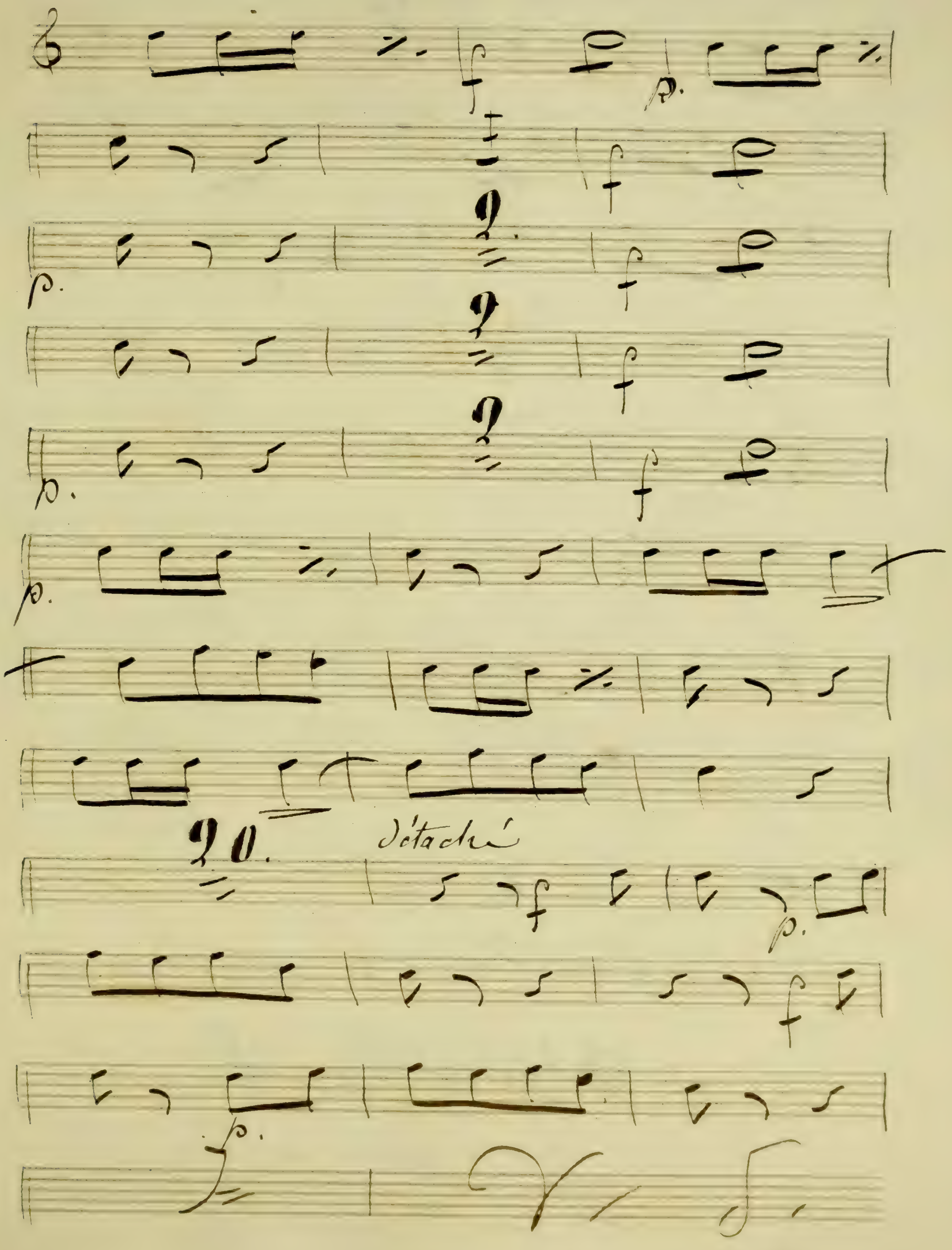

douc

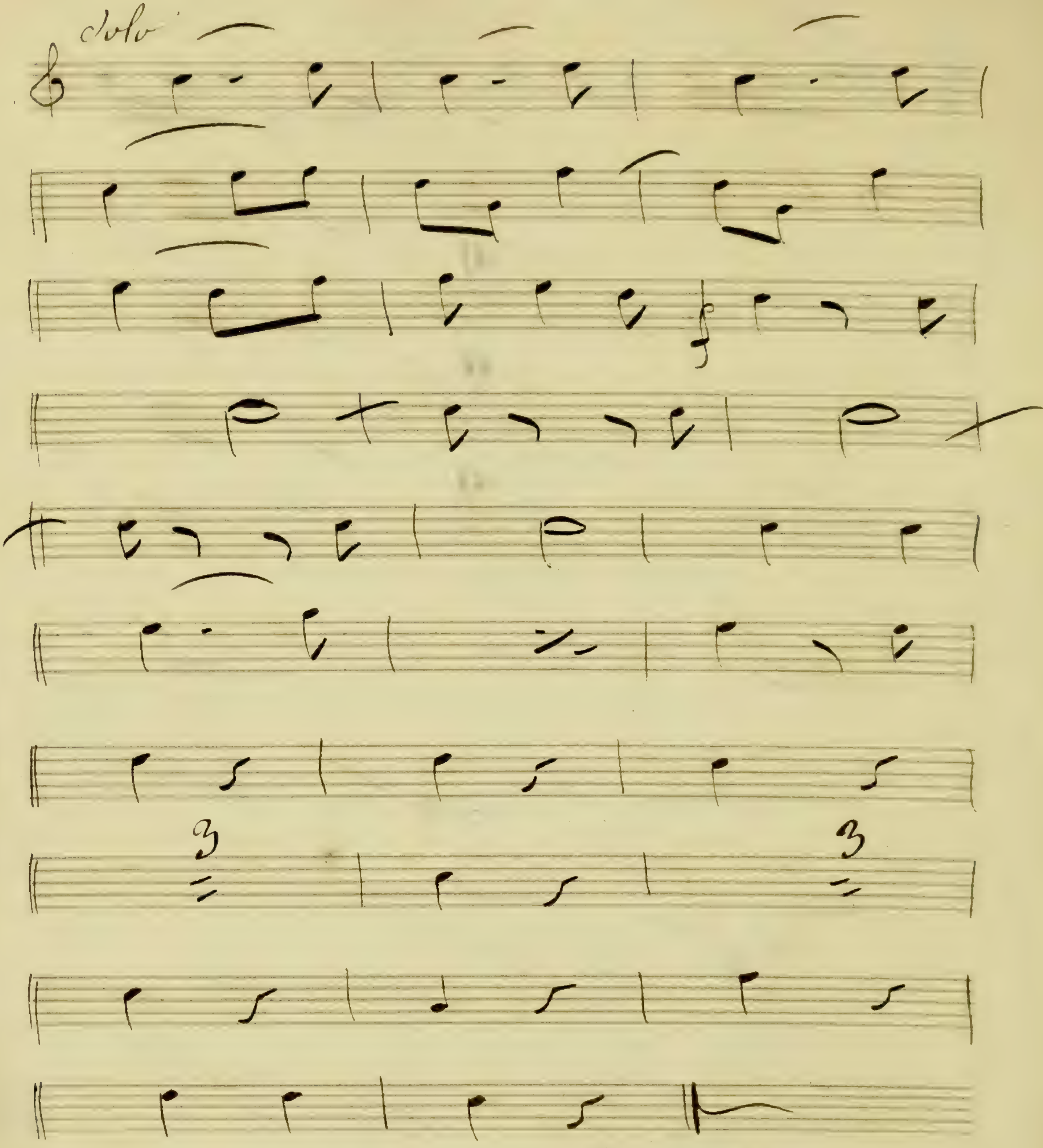

V S




f
2
V. S.

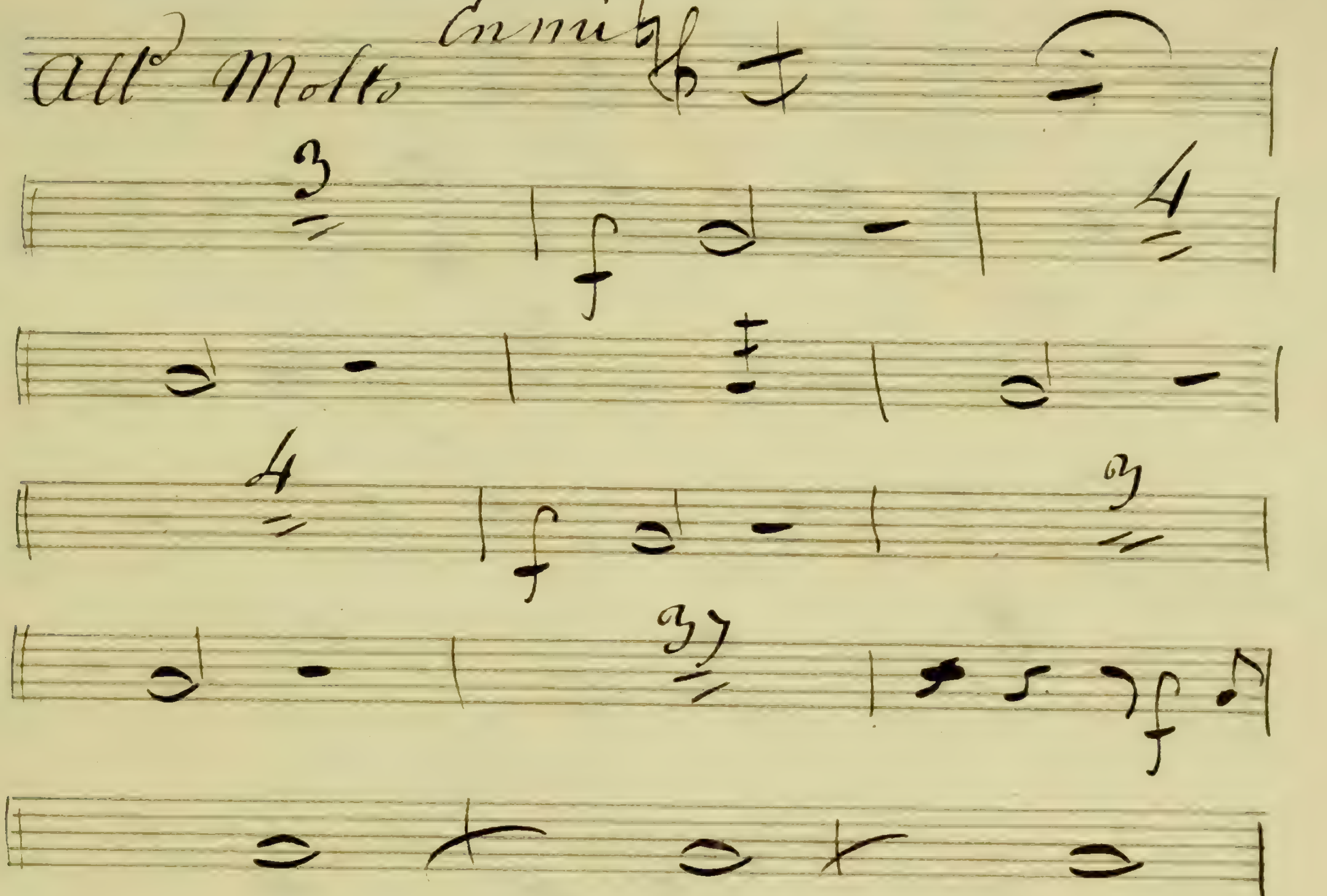

21
All°
En mi b
11
Retenu
14
Animé
p.
f


20.
détaché



22. Tacet

23.



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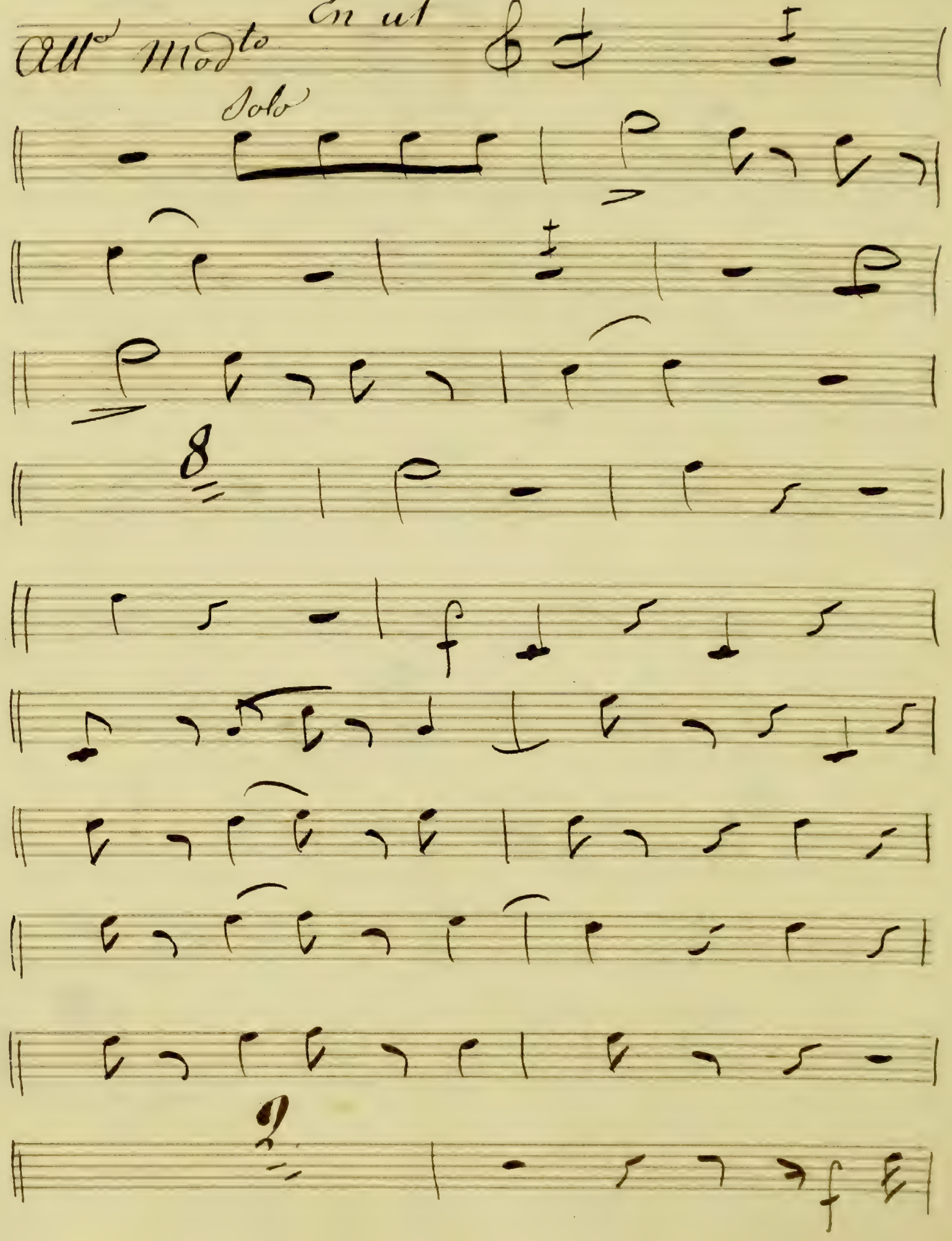
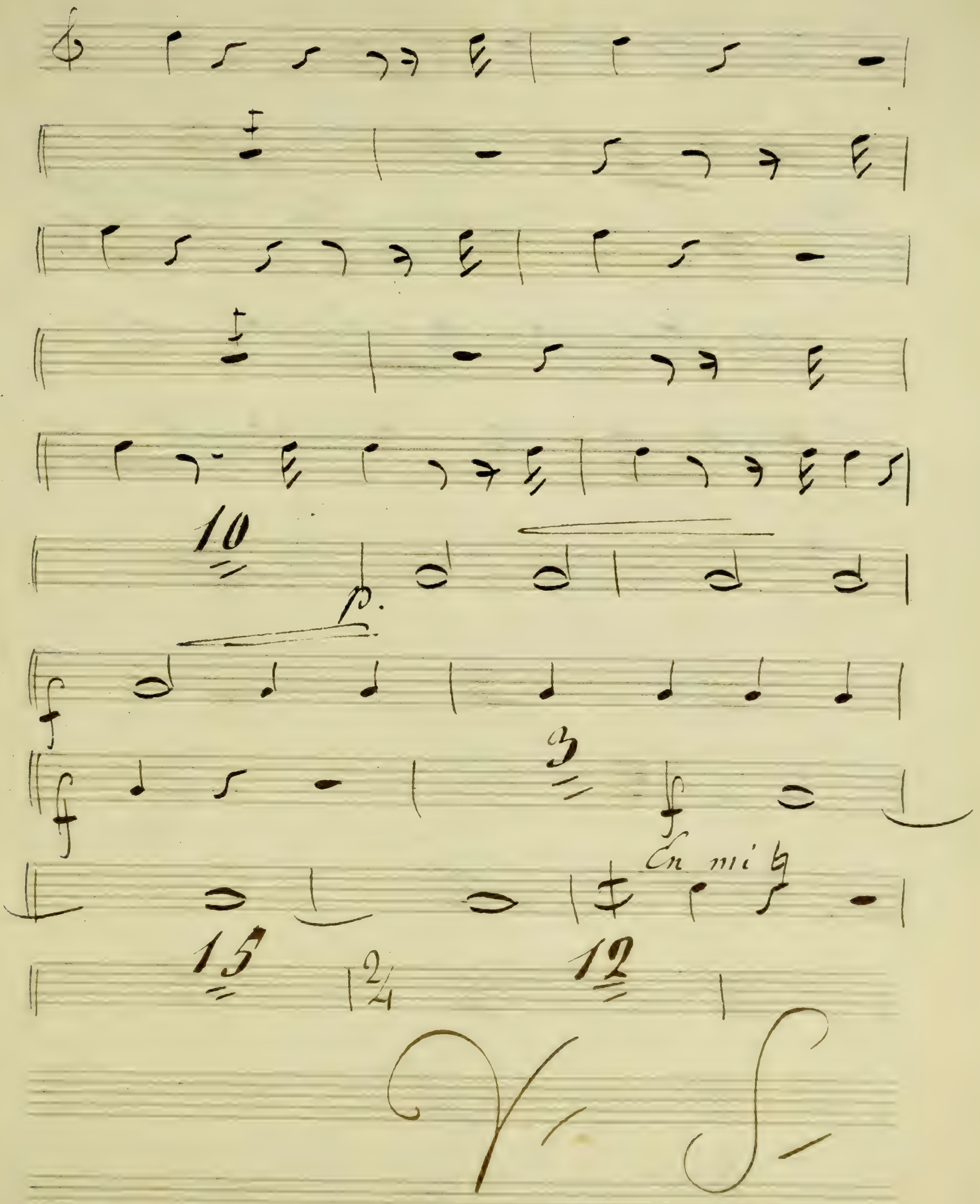
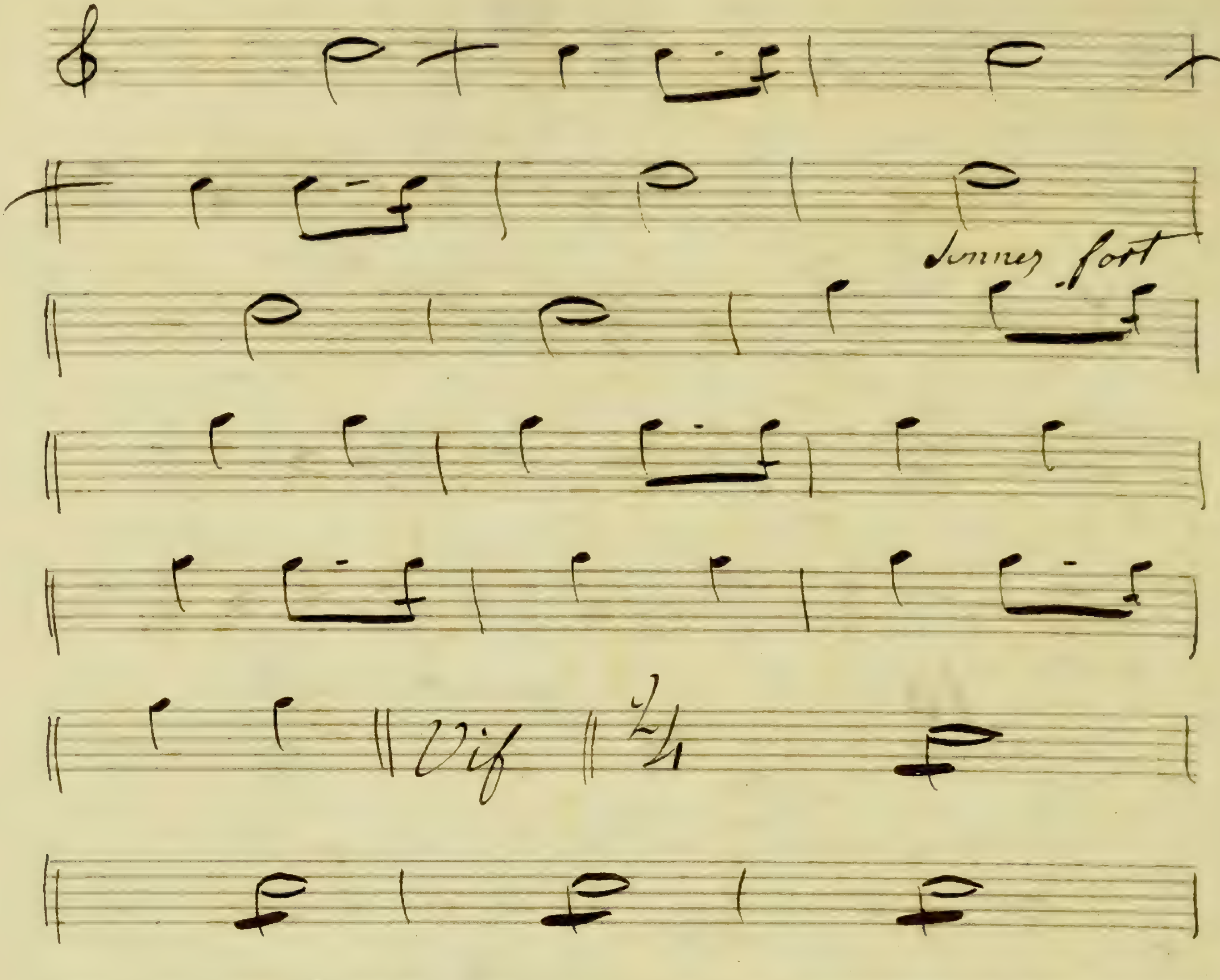
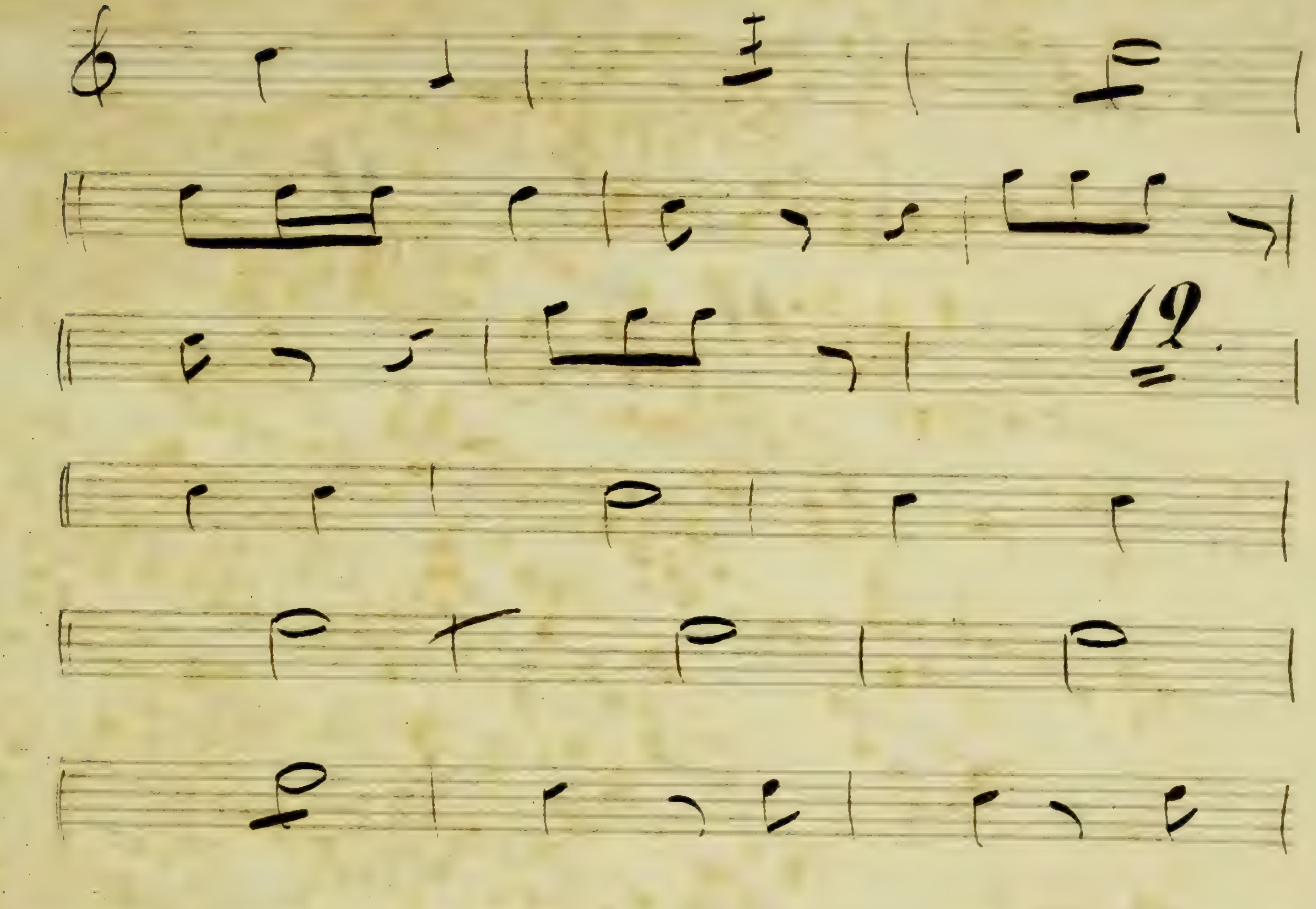



10
p.
f
3
En mi ♮
15
2/4
12
V. S.

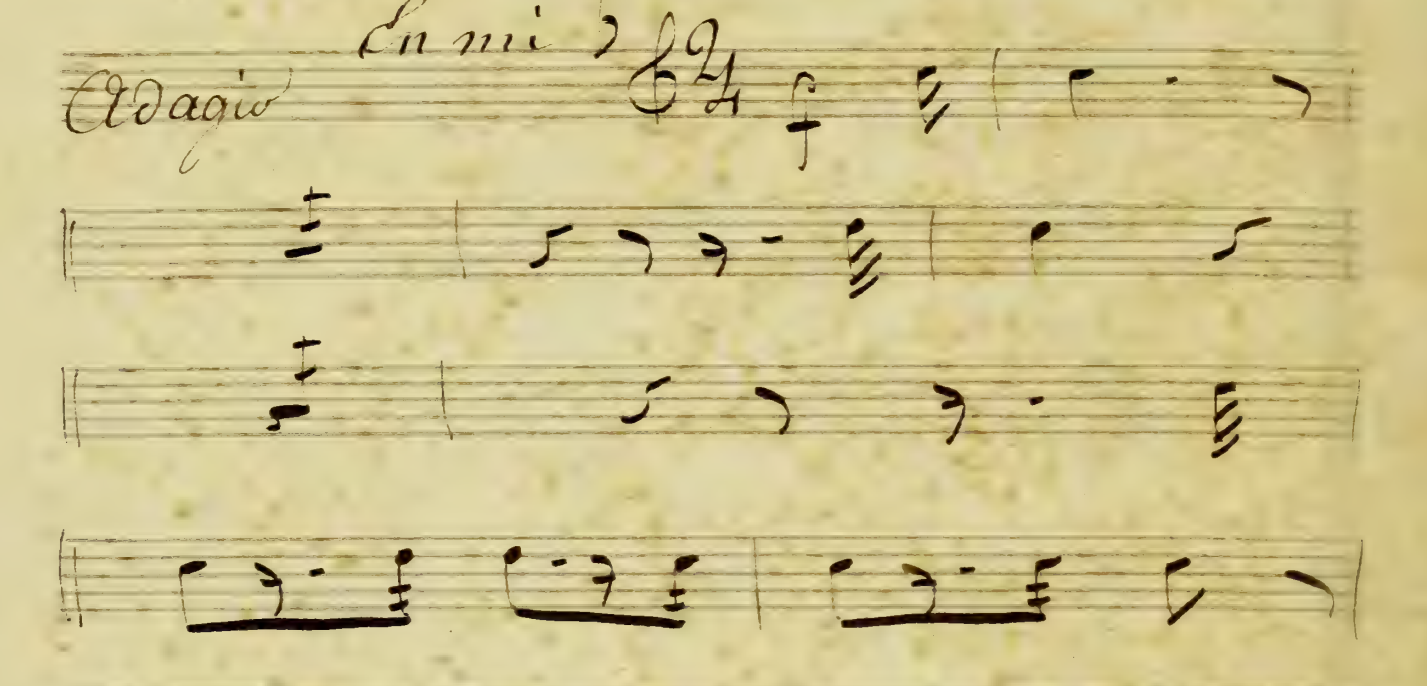

donnez fort
Vif

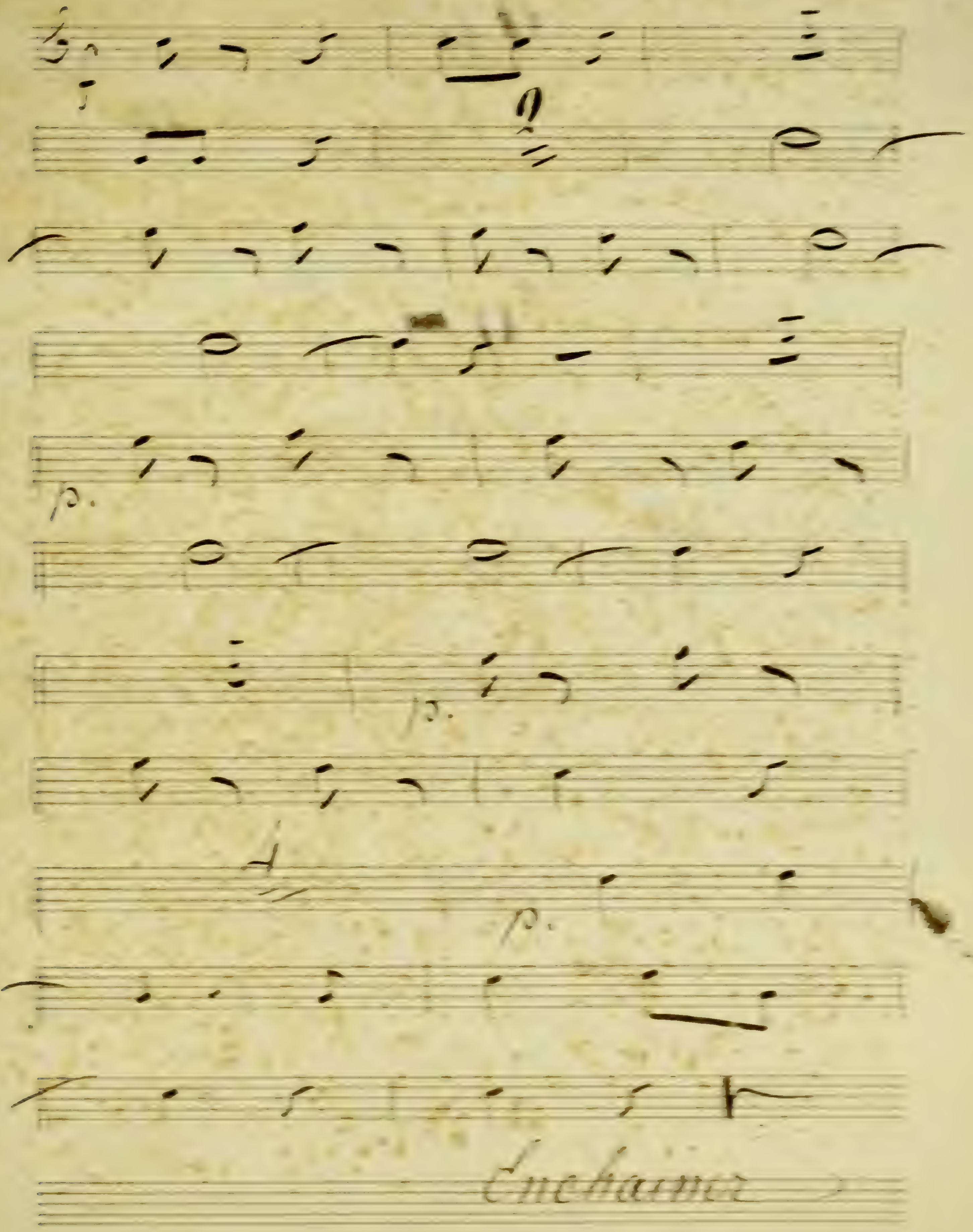


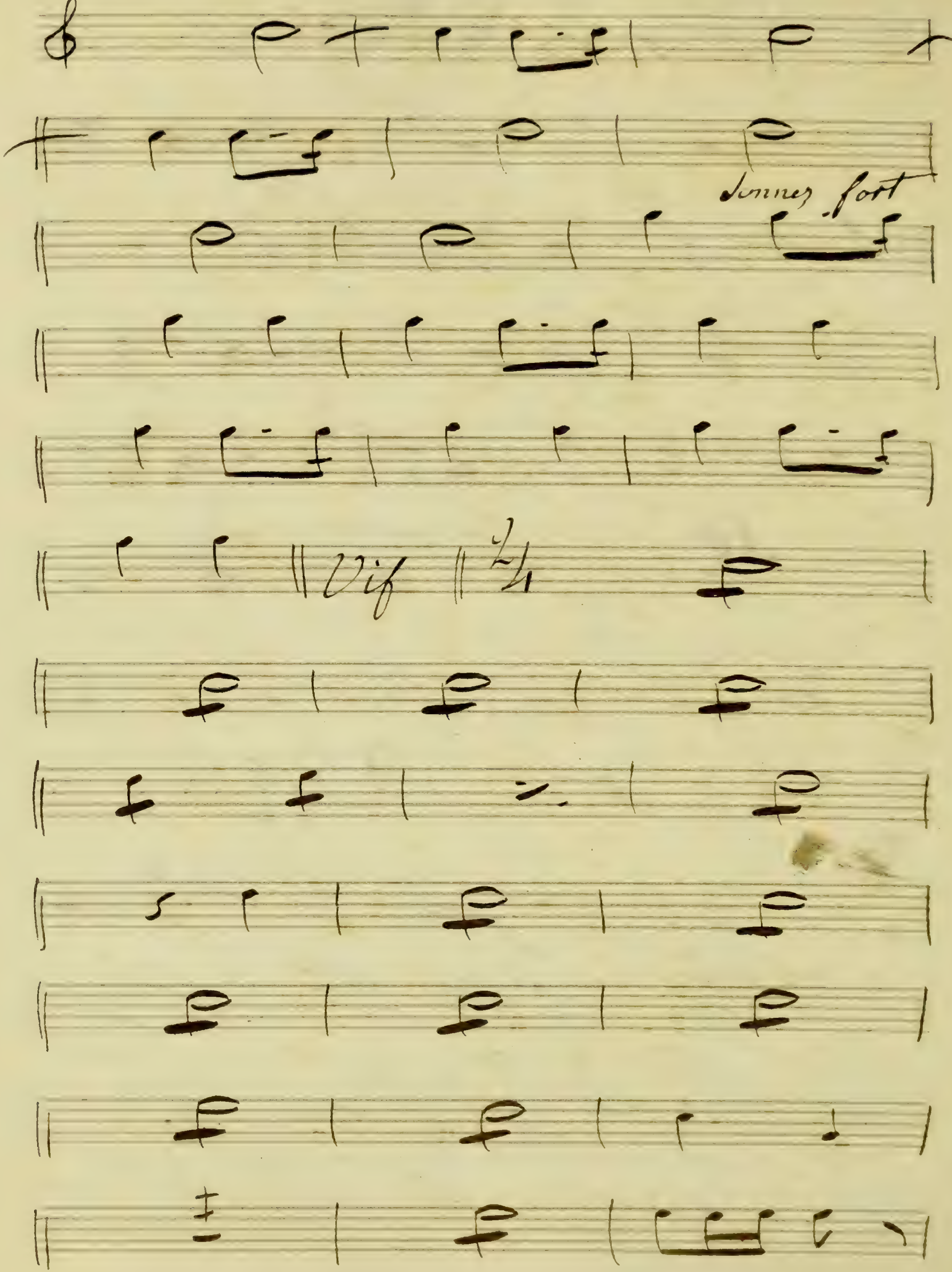
fin du 1er Acte.

Acte 2e

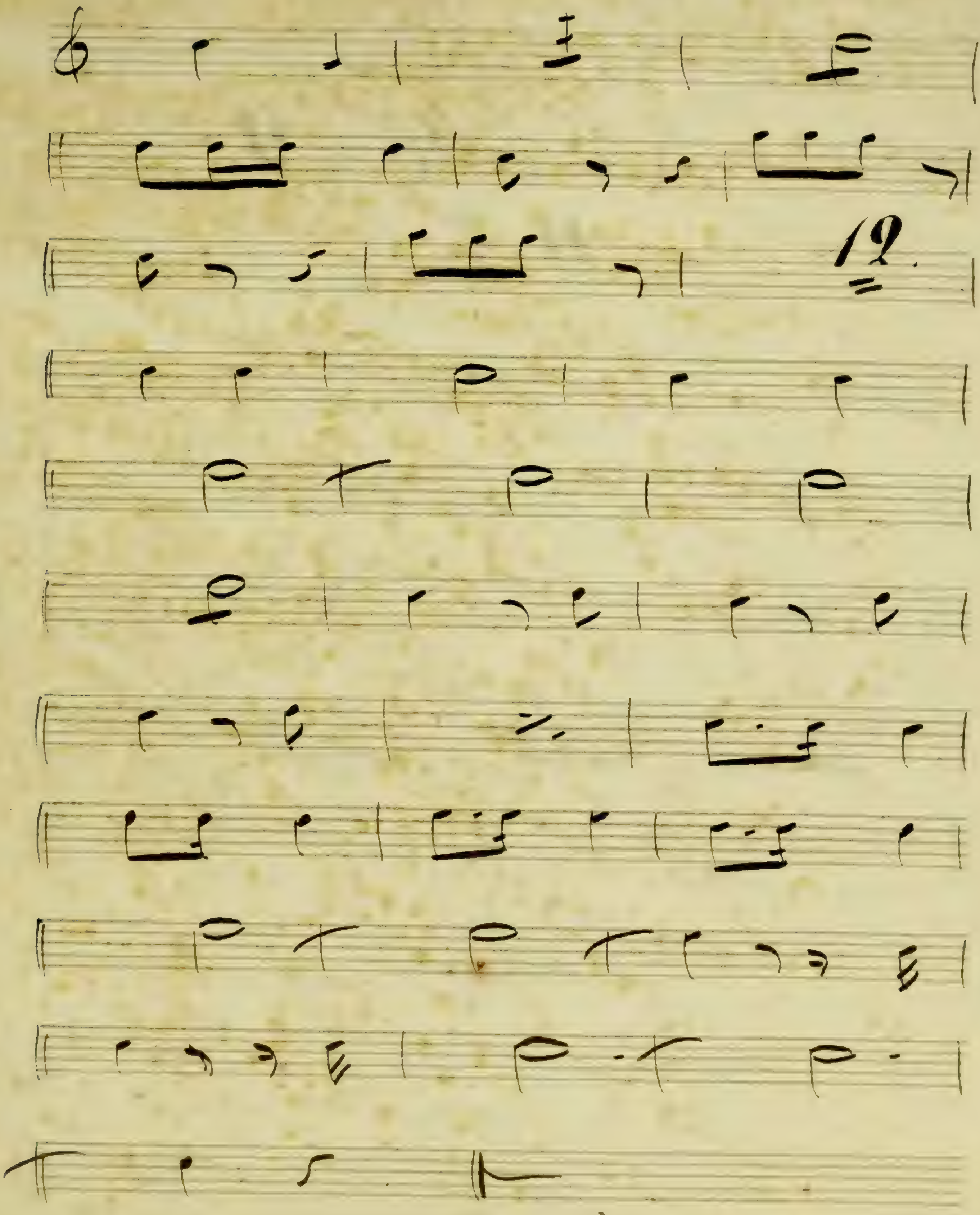
25.




p.
p.
p.
Enchainez



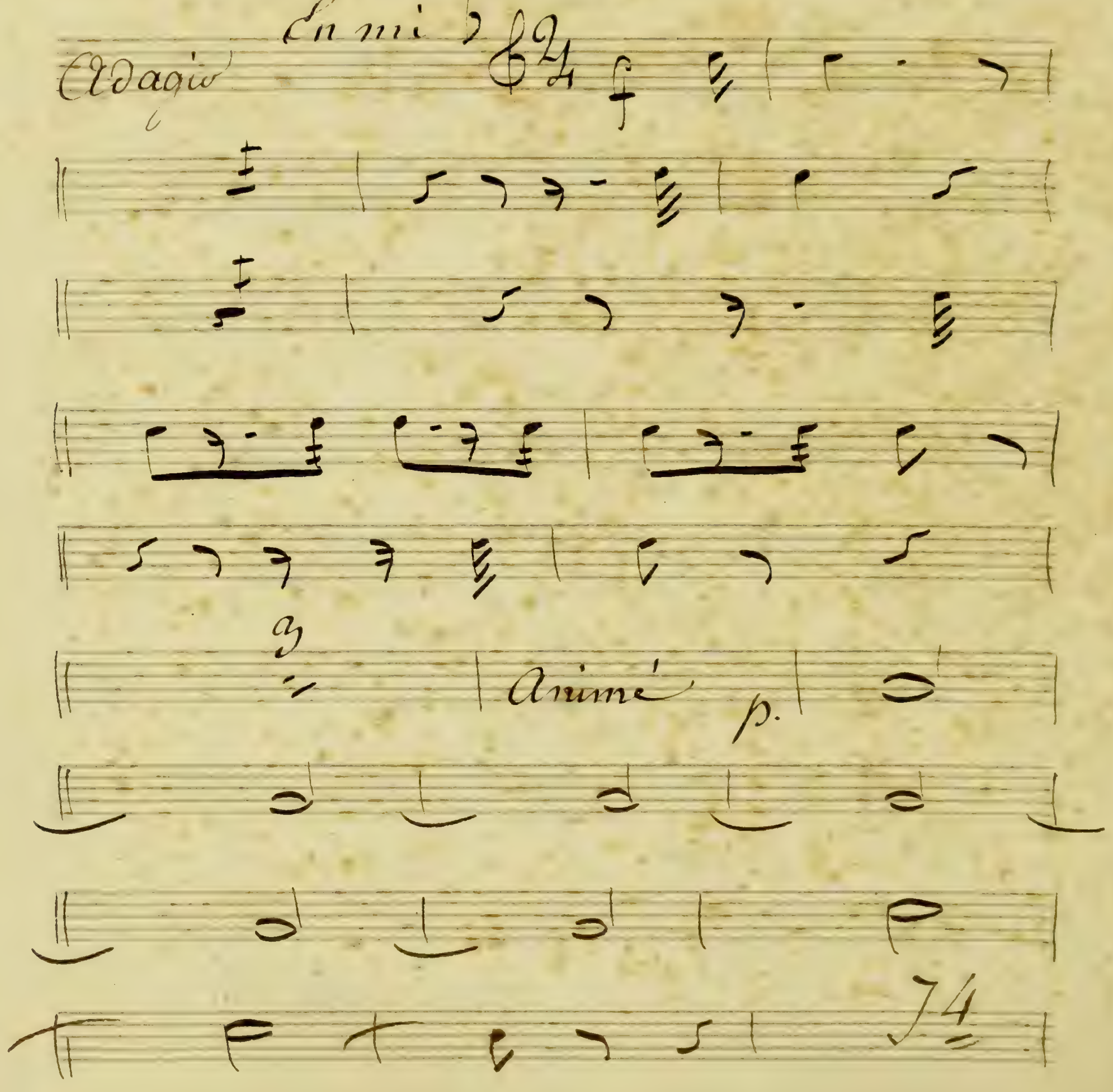
Sonnez fort
Vif

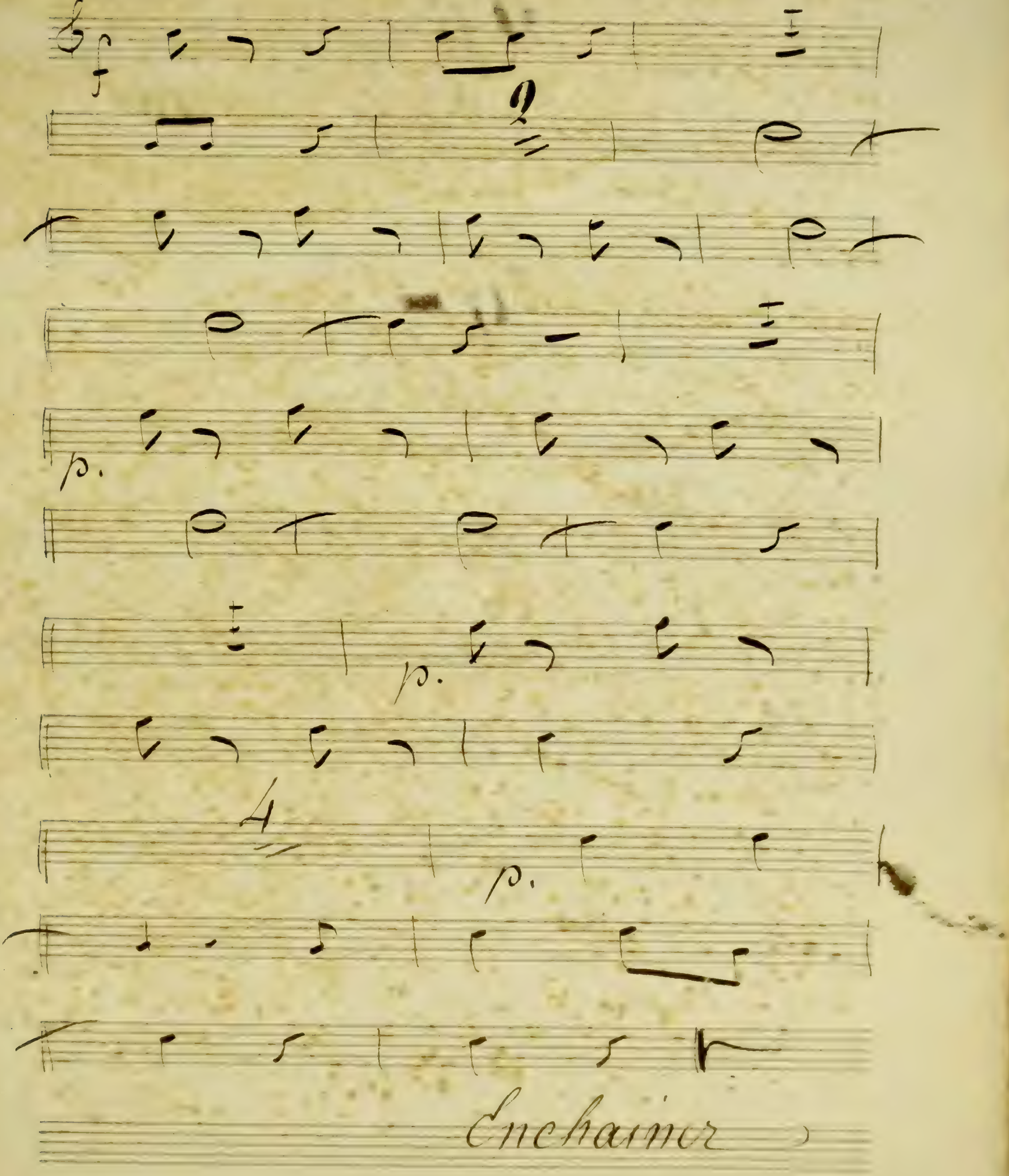


fin du 1er Acte.

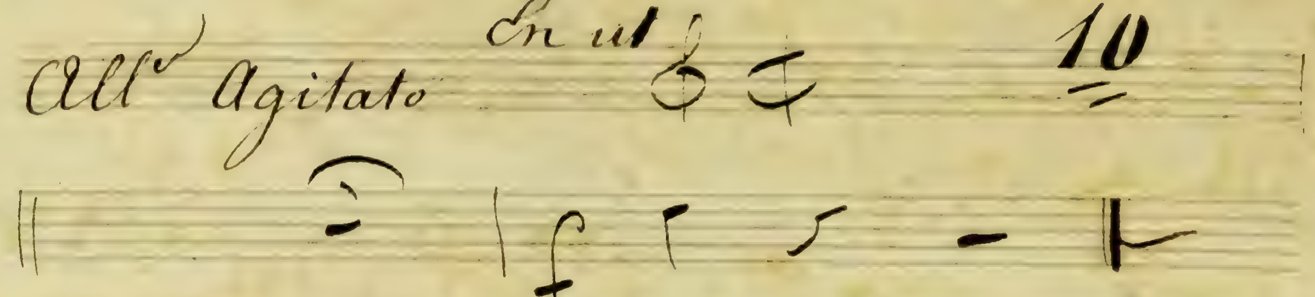
Acte 2e

25

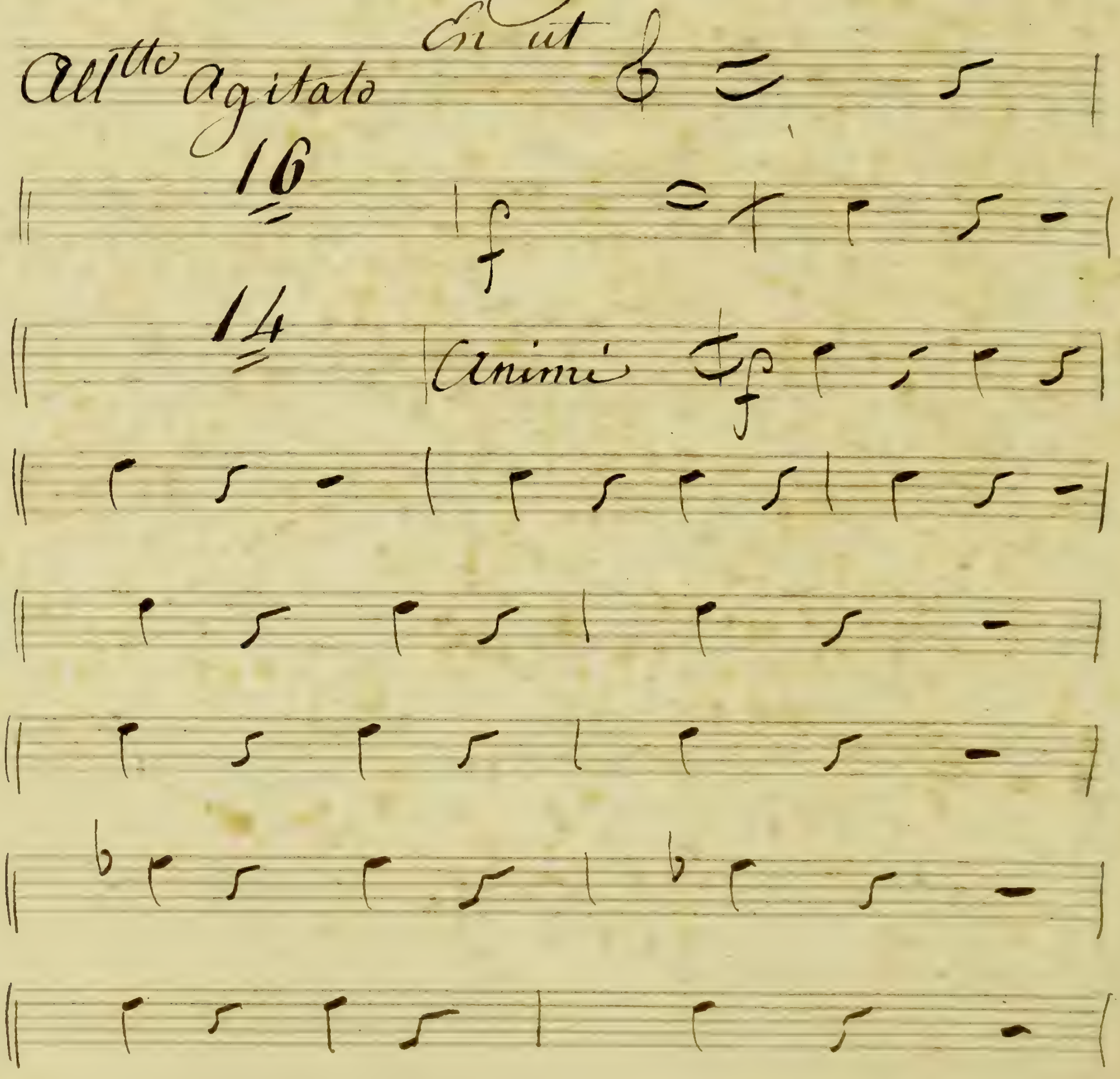


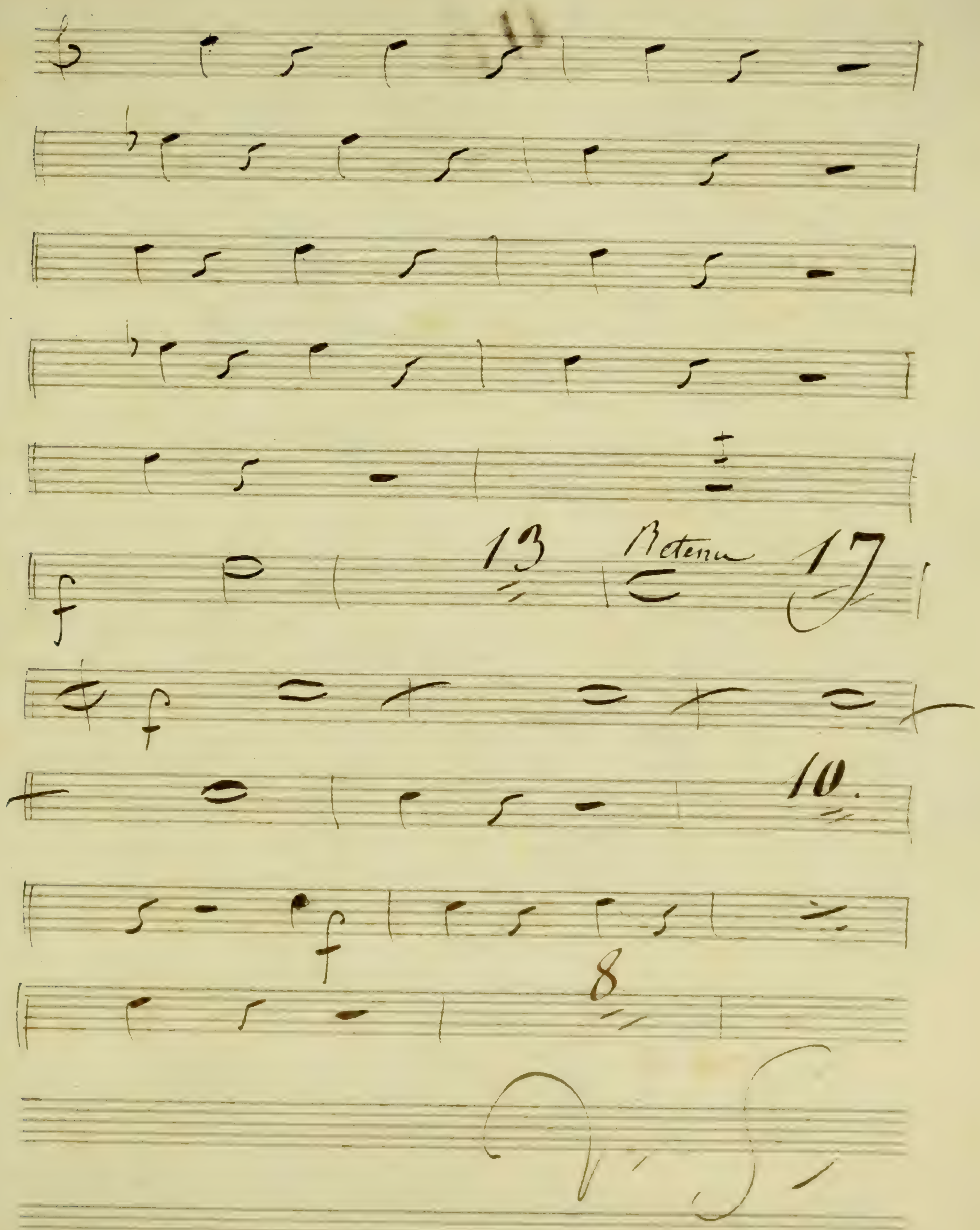

f
p.
p.
p.
Enchainer

26.

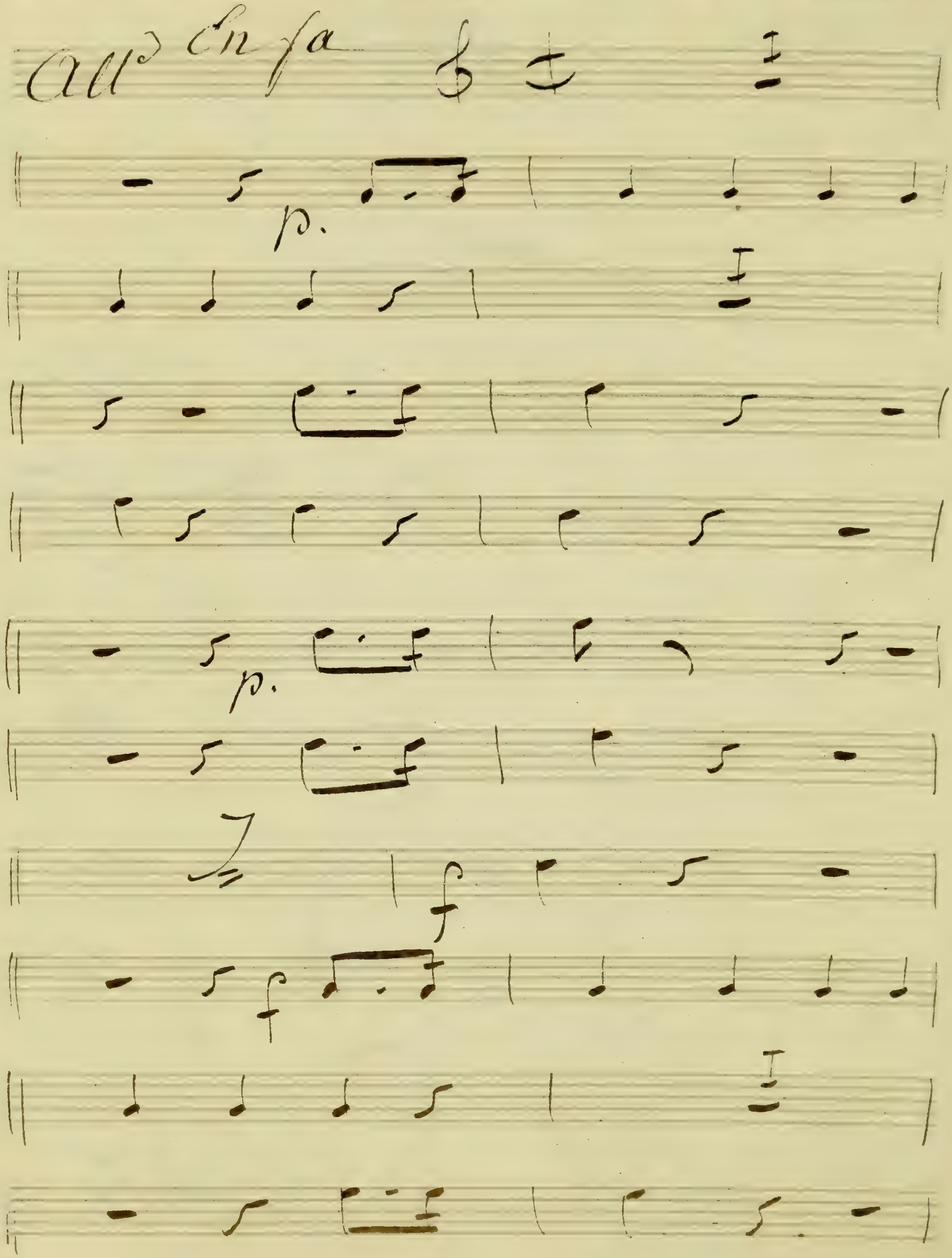


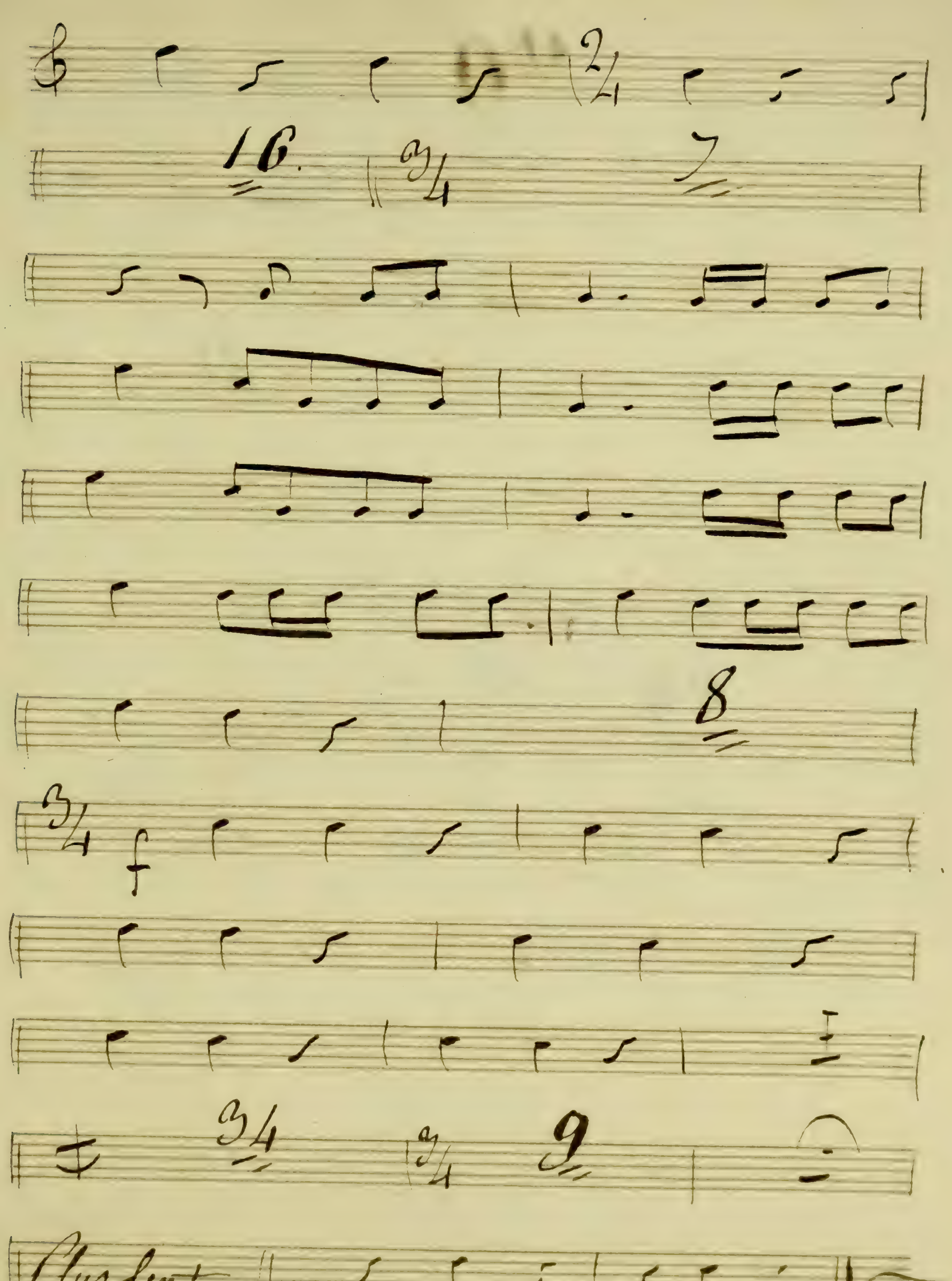
27.

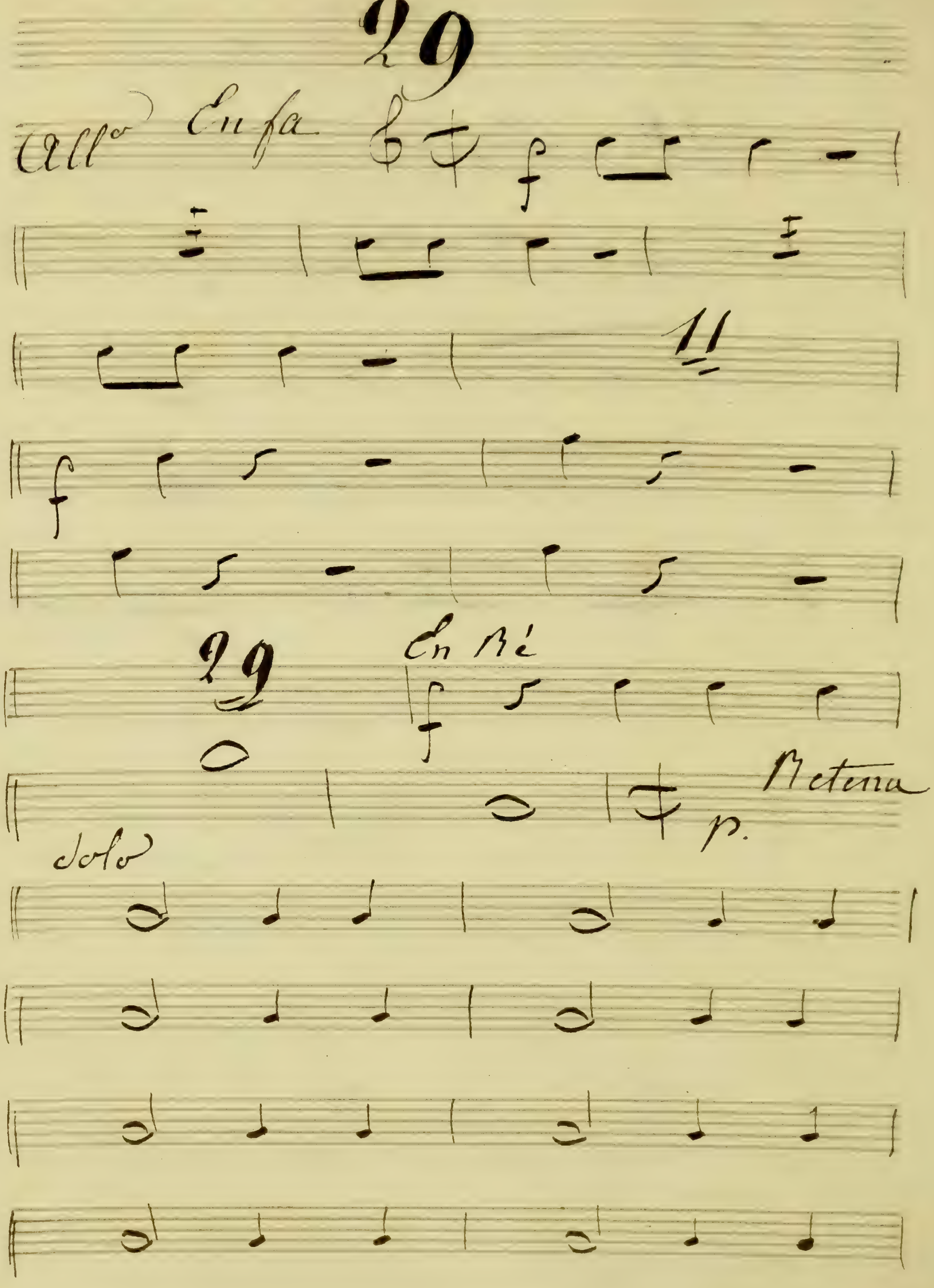


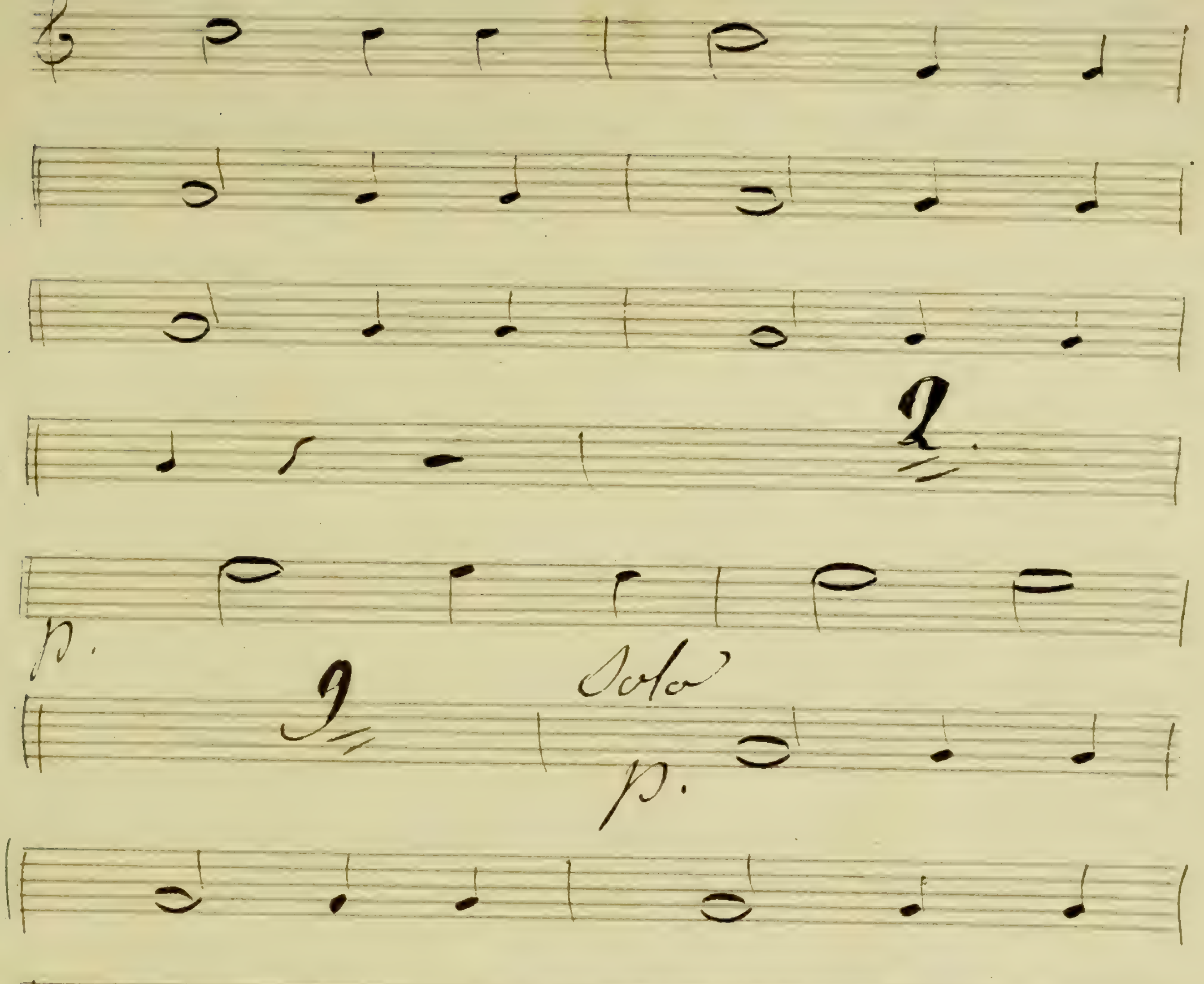

13
Retenu
17
10.
8

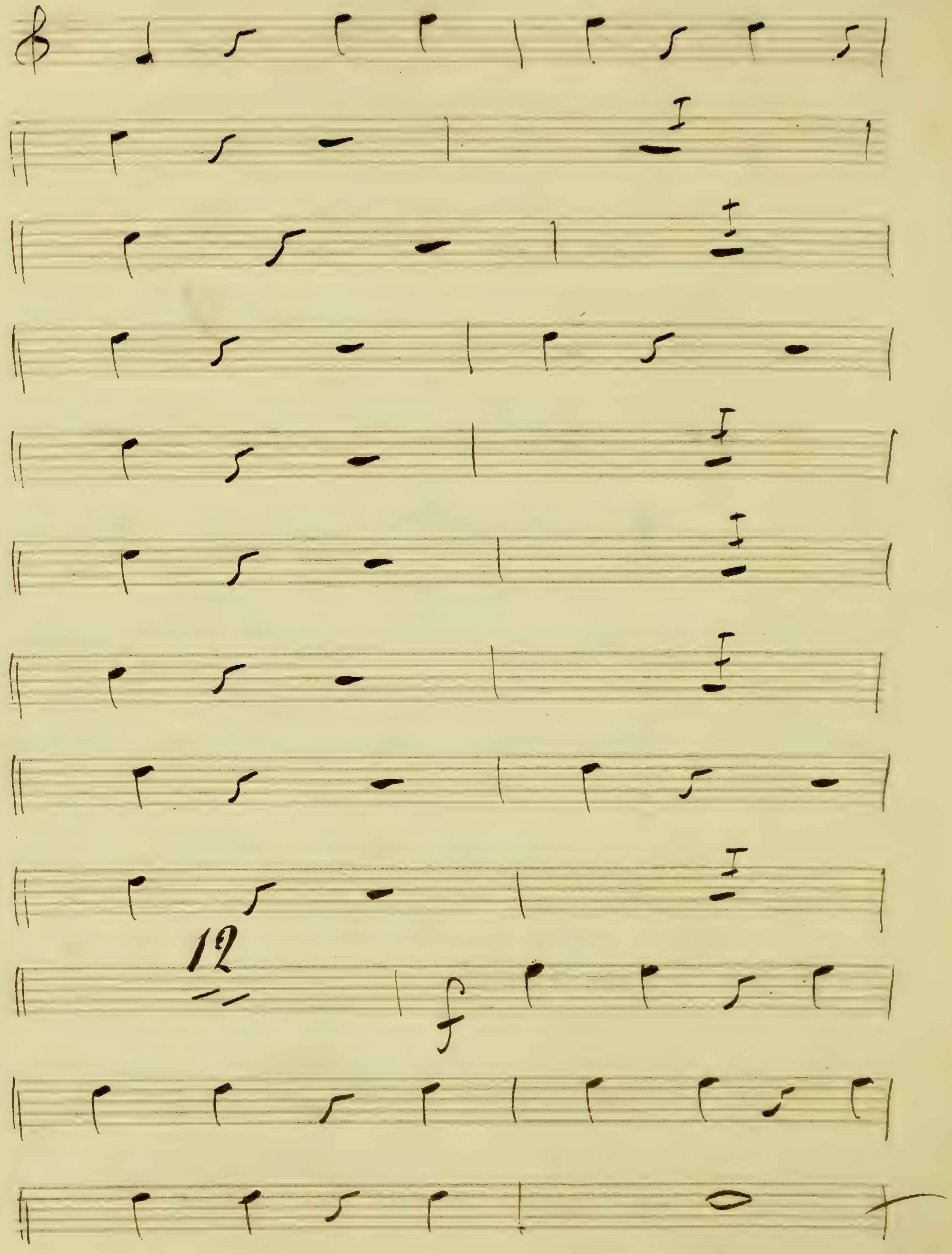
28.

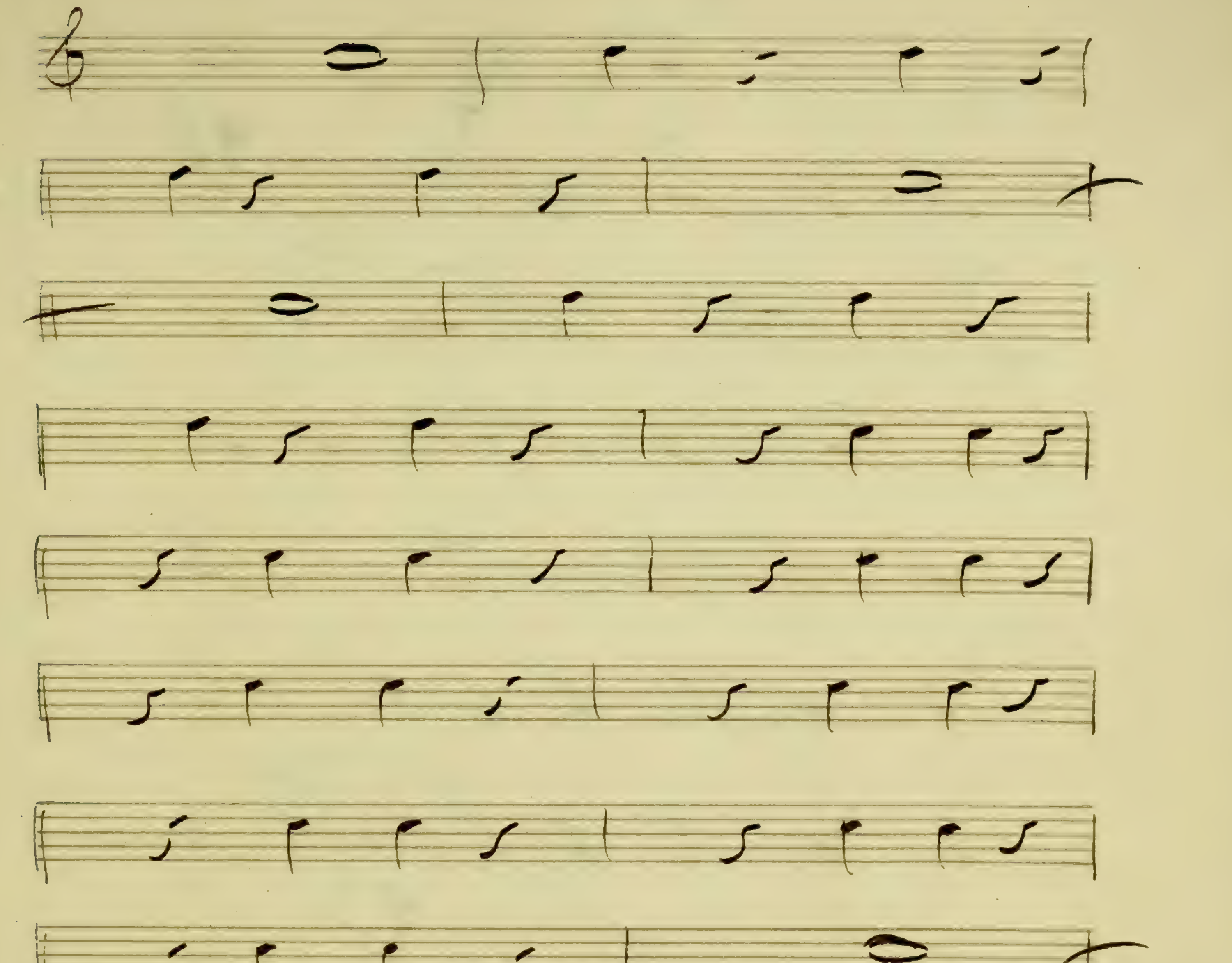


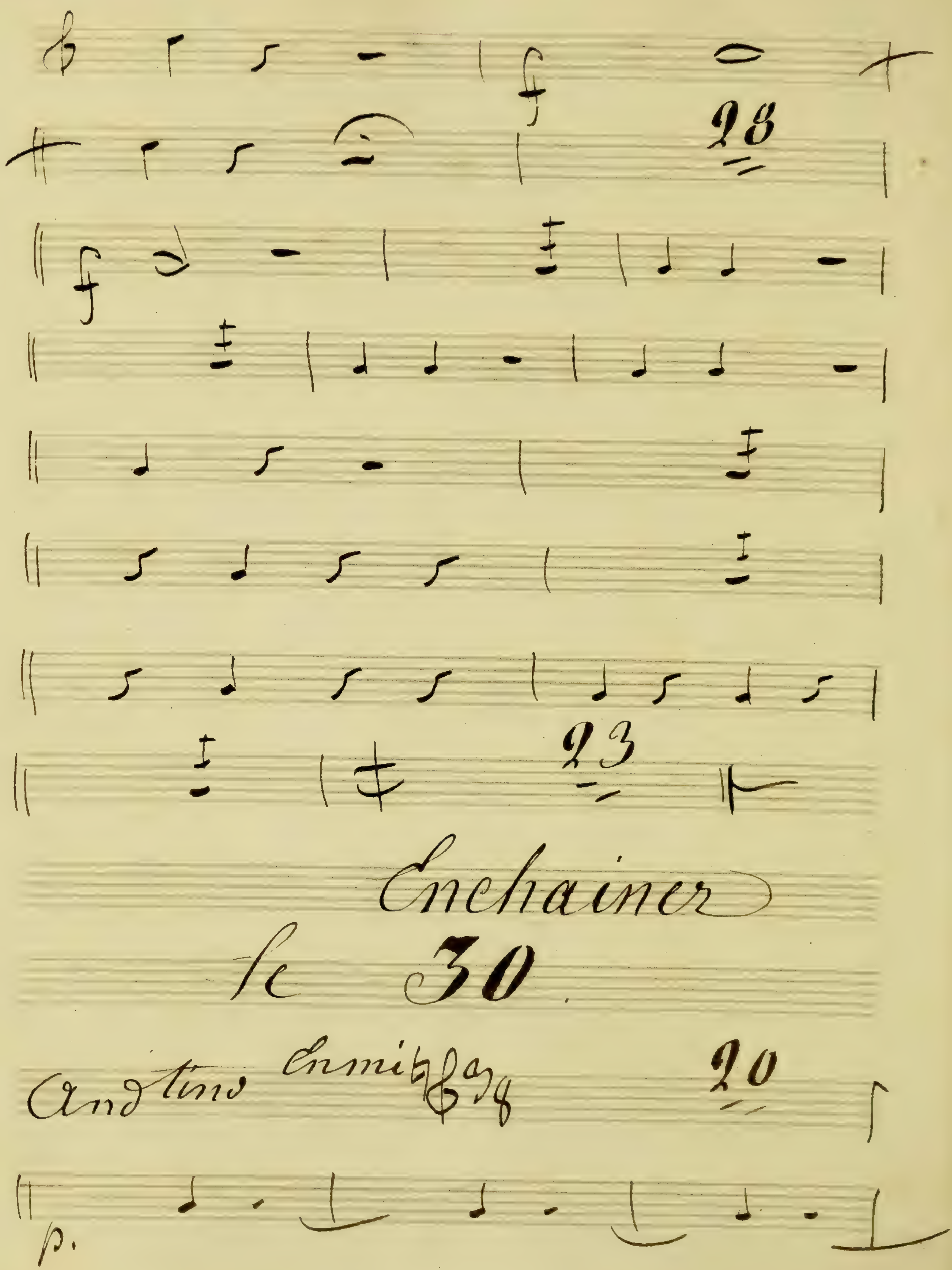

f
Plus lent
p.

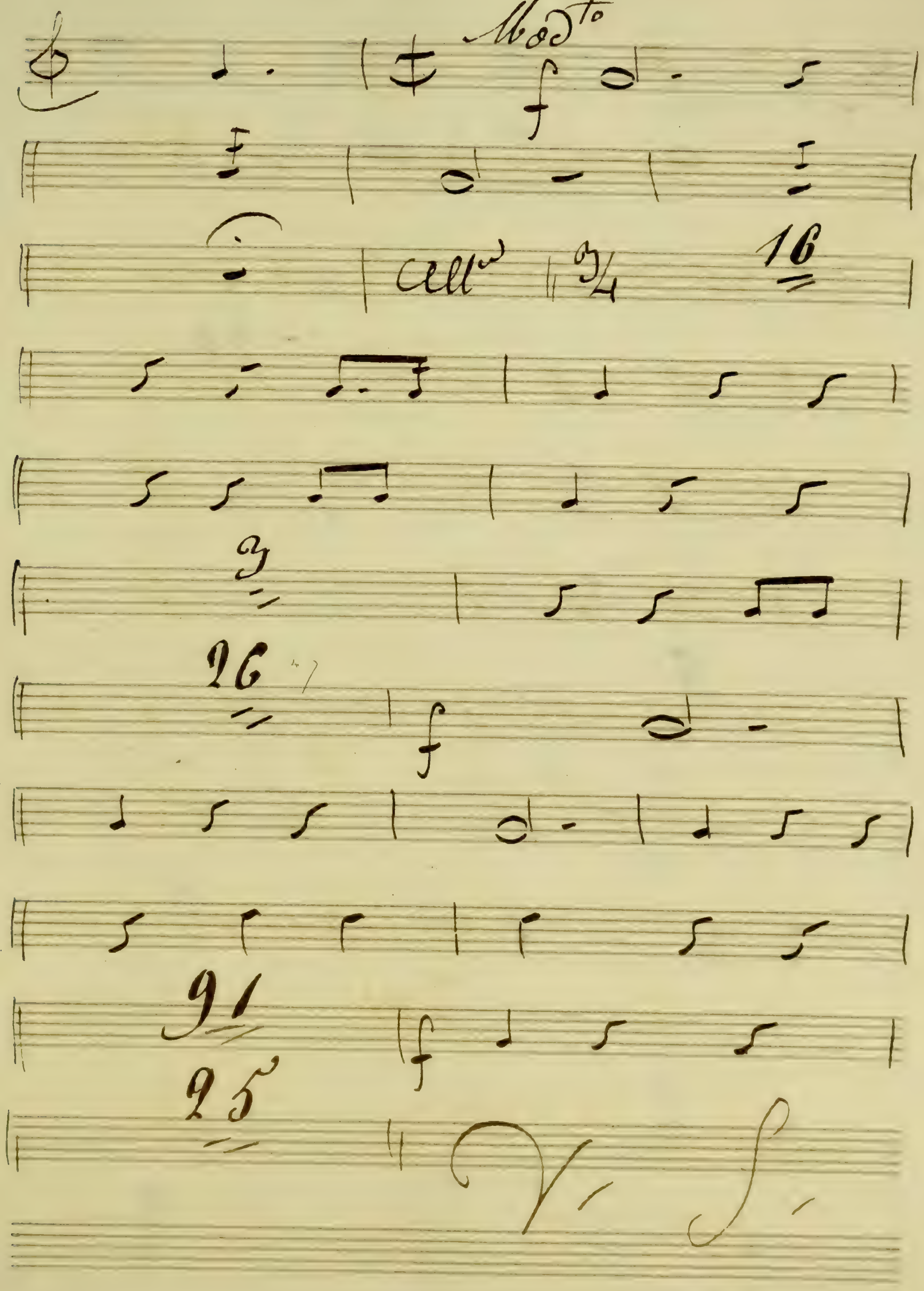

29
All^o En fa
f
11
f
29
En Ré
f
Retena
p.
Solo

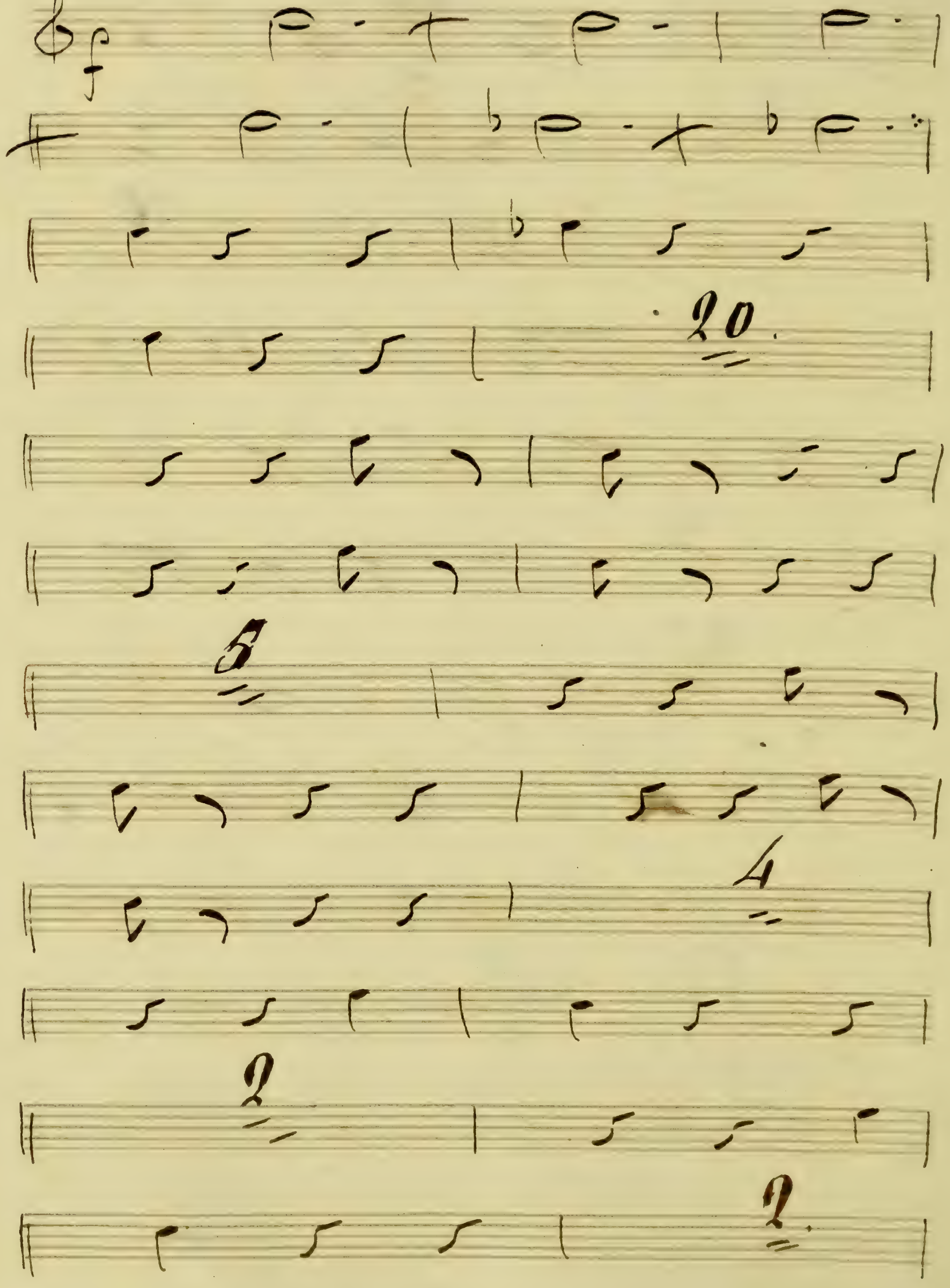

2
p.
9
Solo
p.

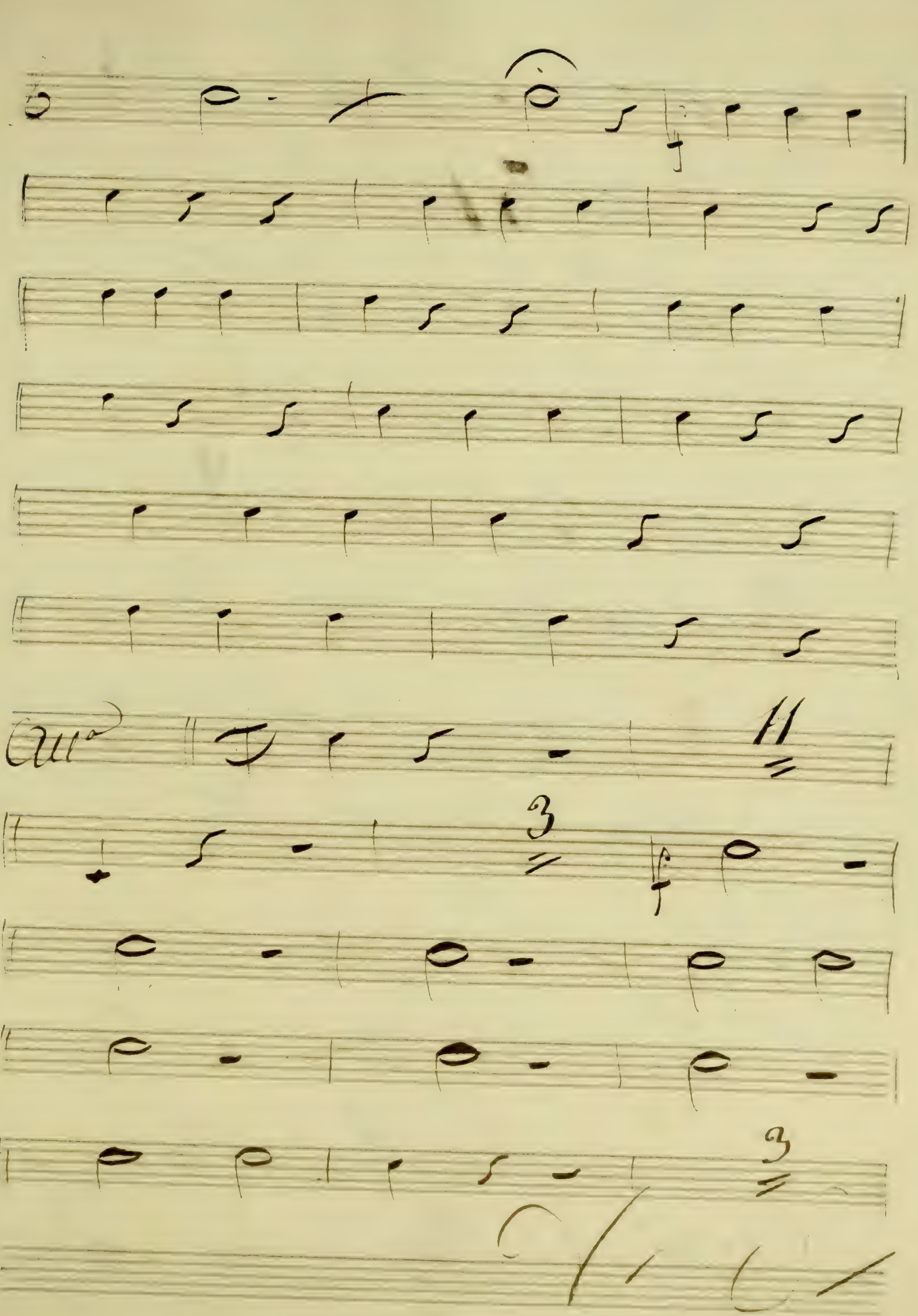

12
f


ff
V.S.

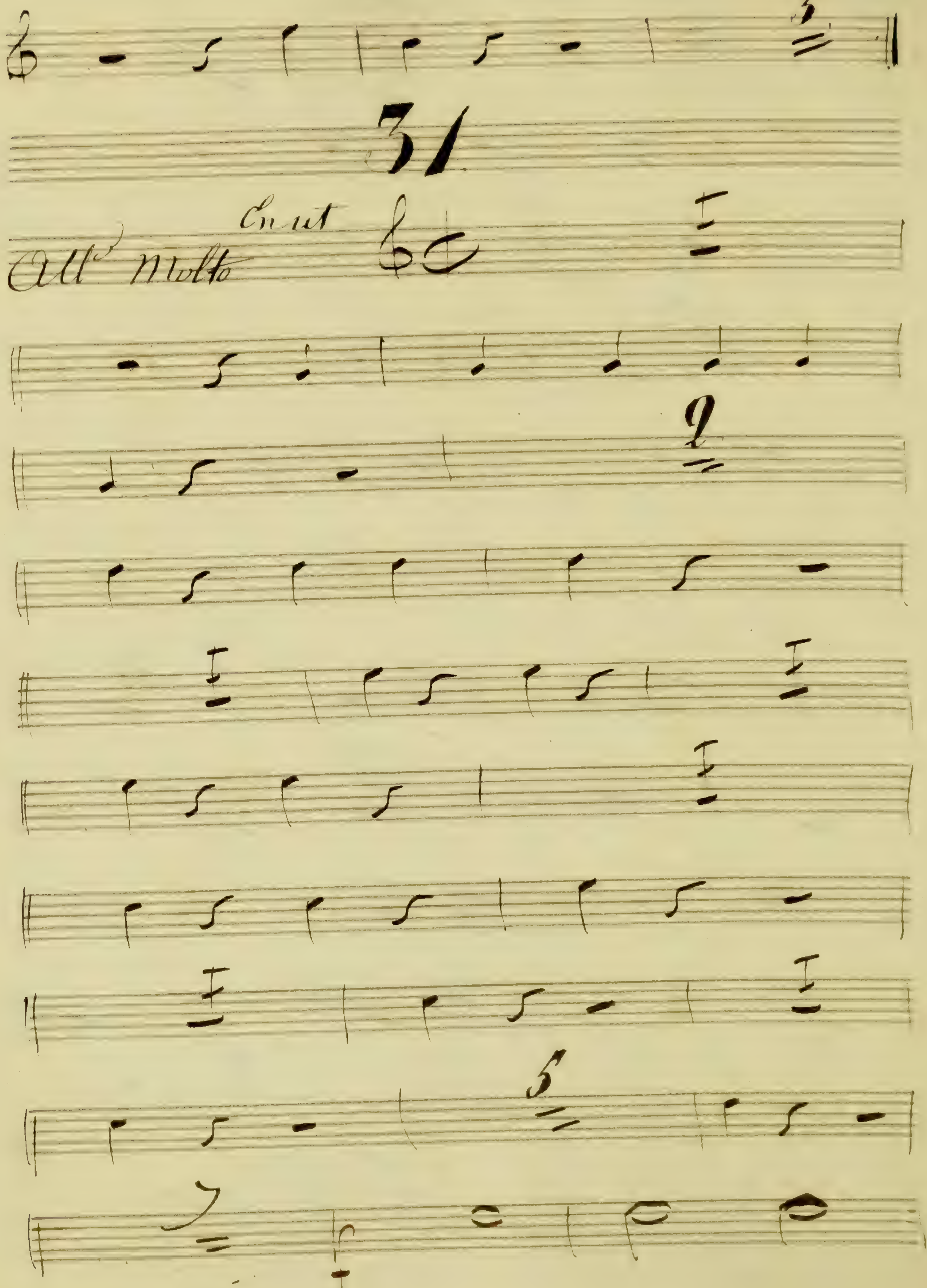

f
28
f
23
Enchainer
le 30.
Andtino
En mi b
20
p.

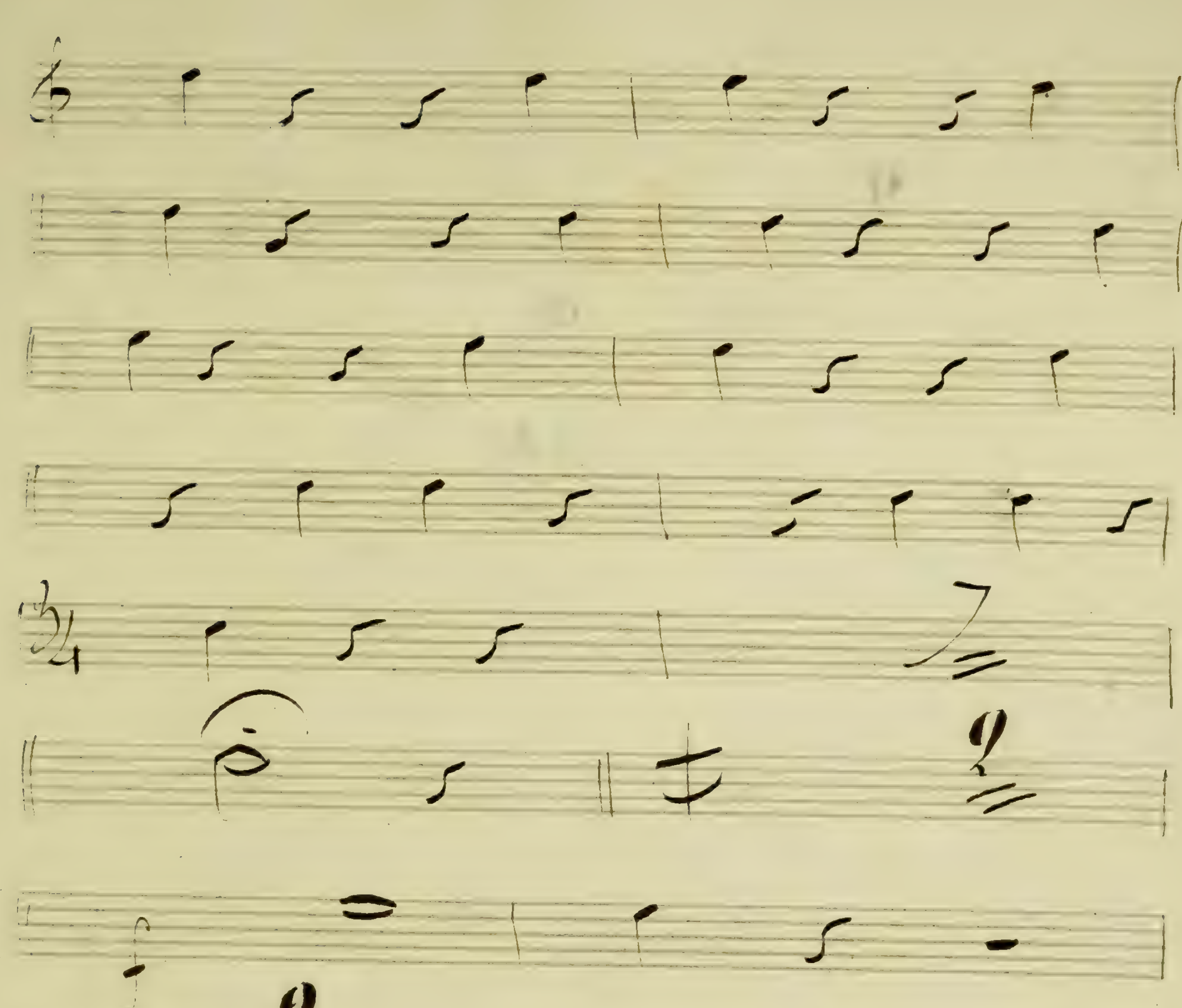

Modto
f
Allo
3/4
16
3
26
f
91
f
25
V. S.

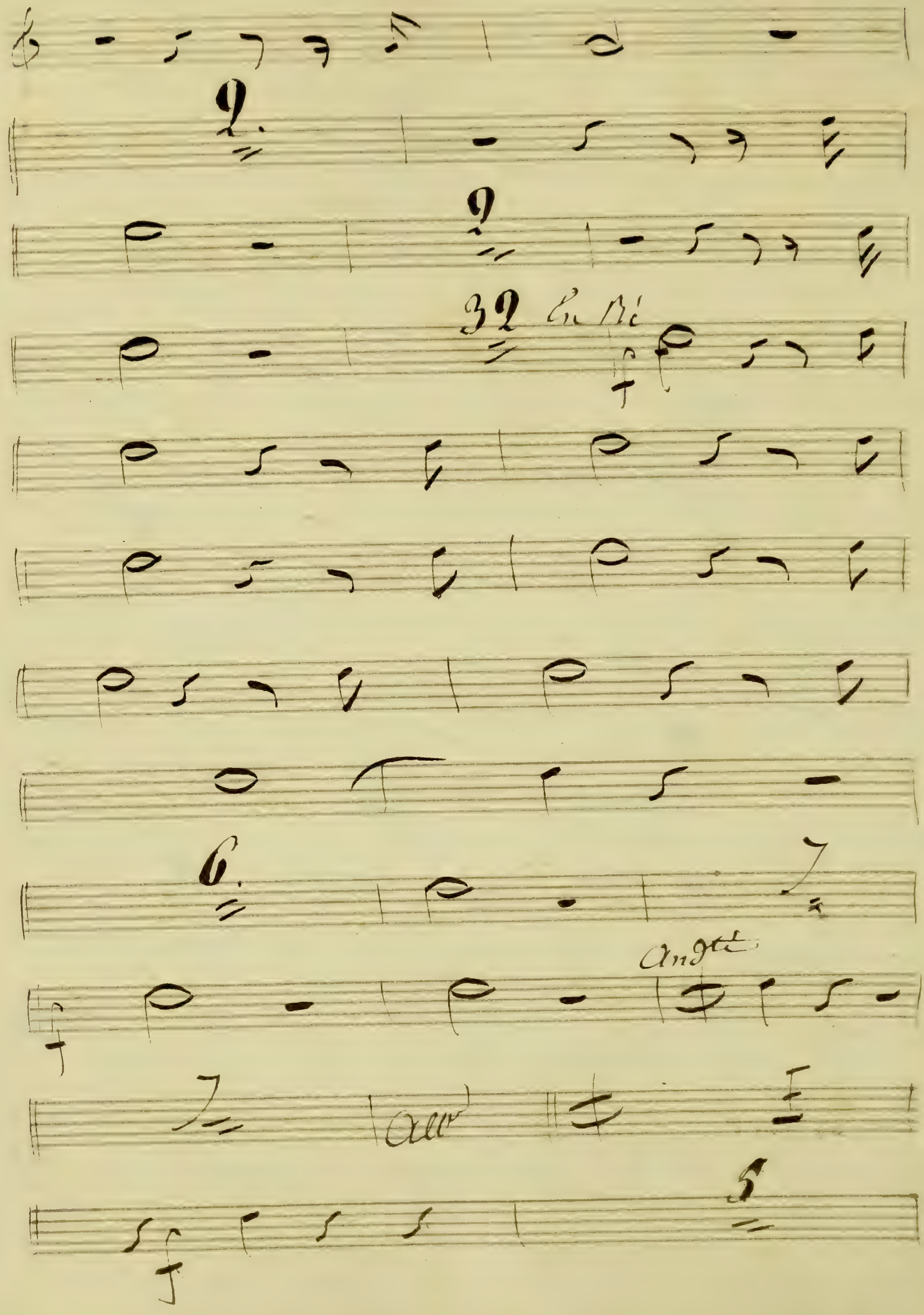


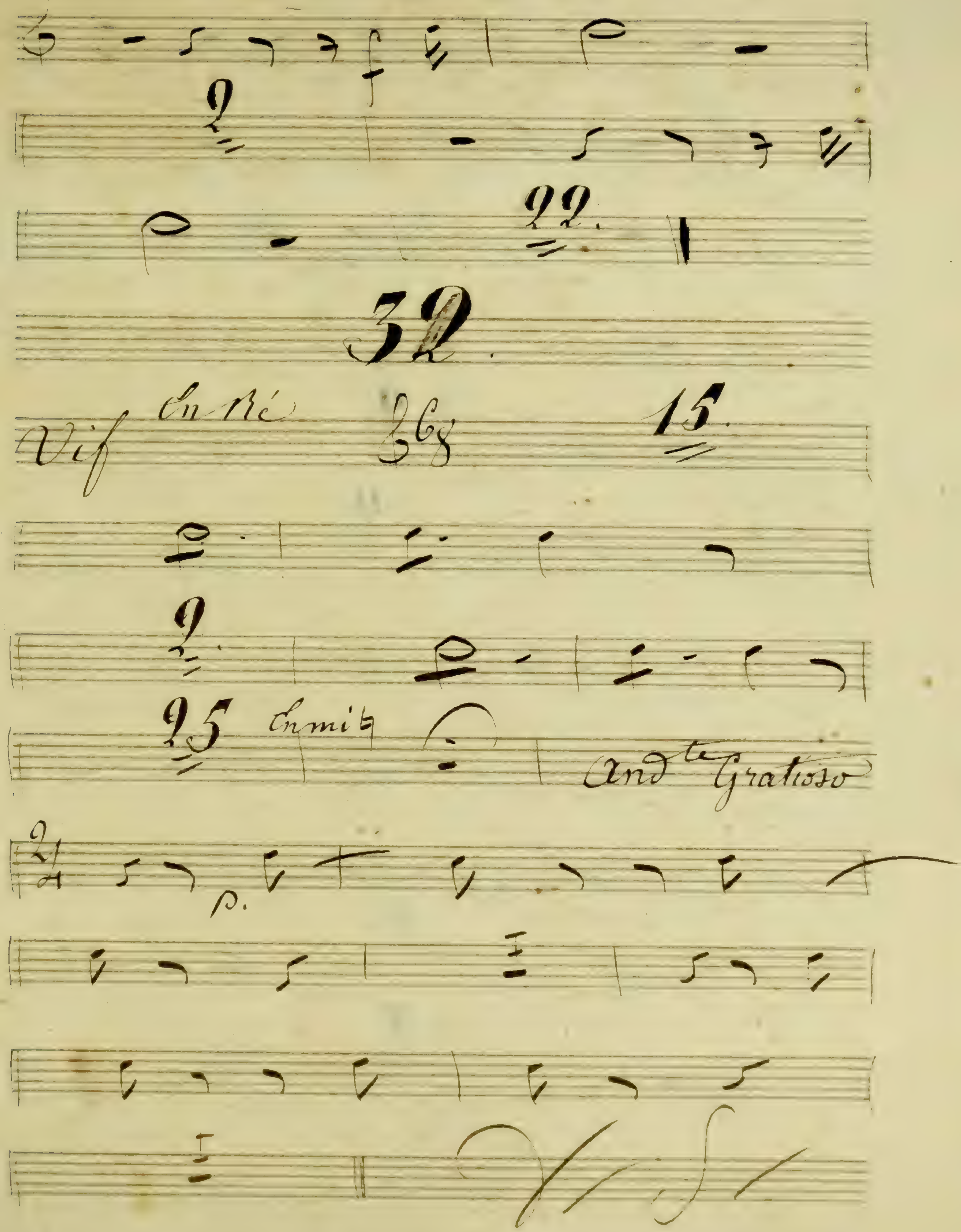


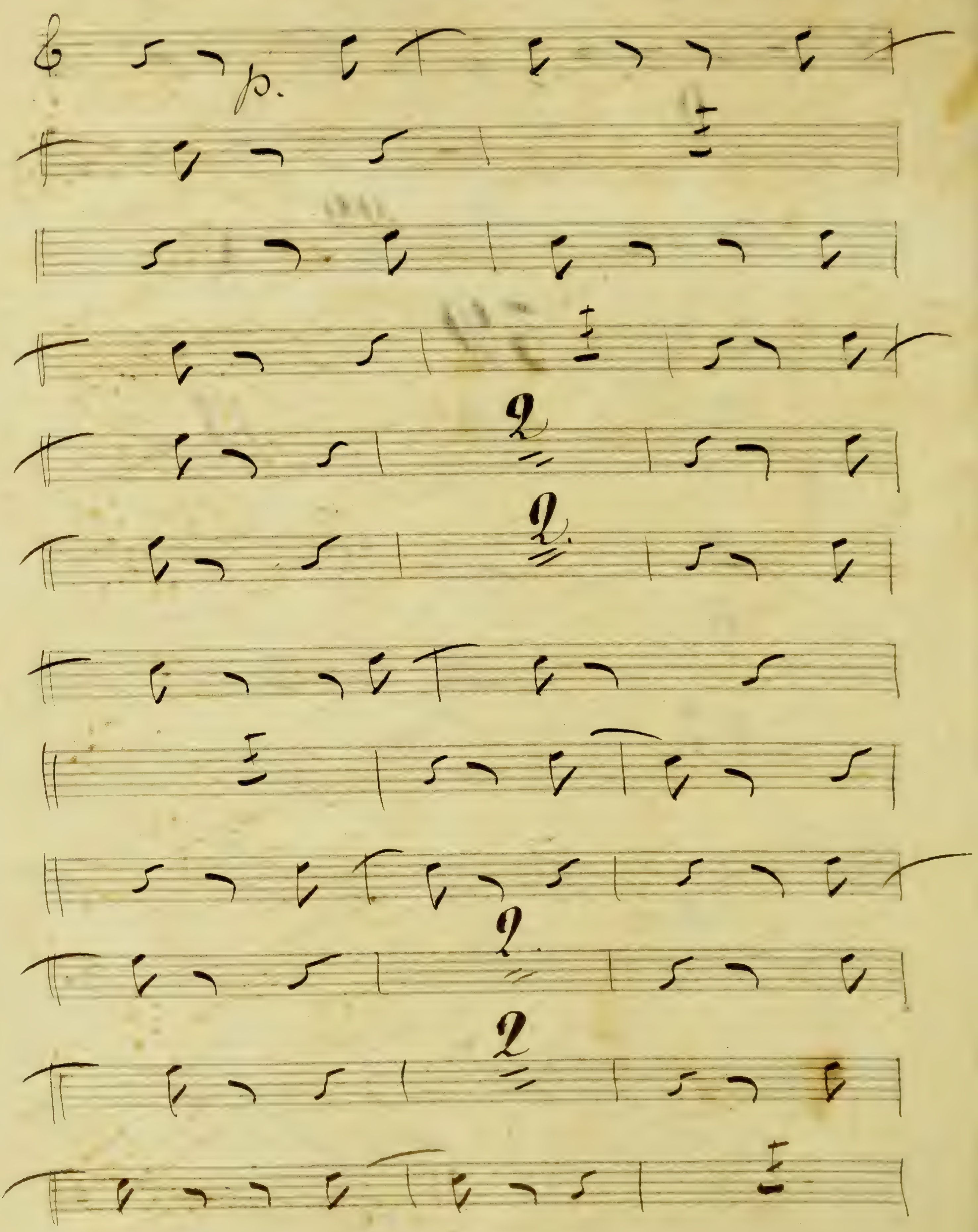
All°
11
3
f
3

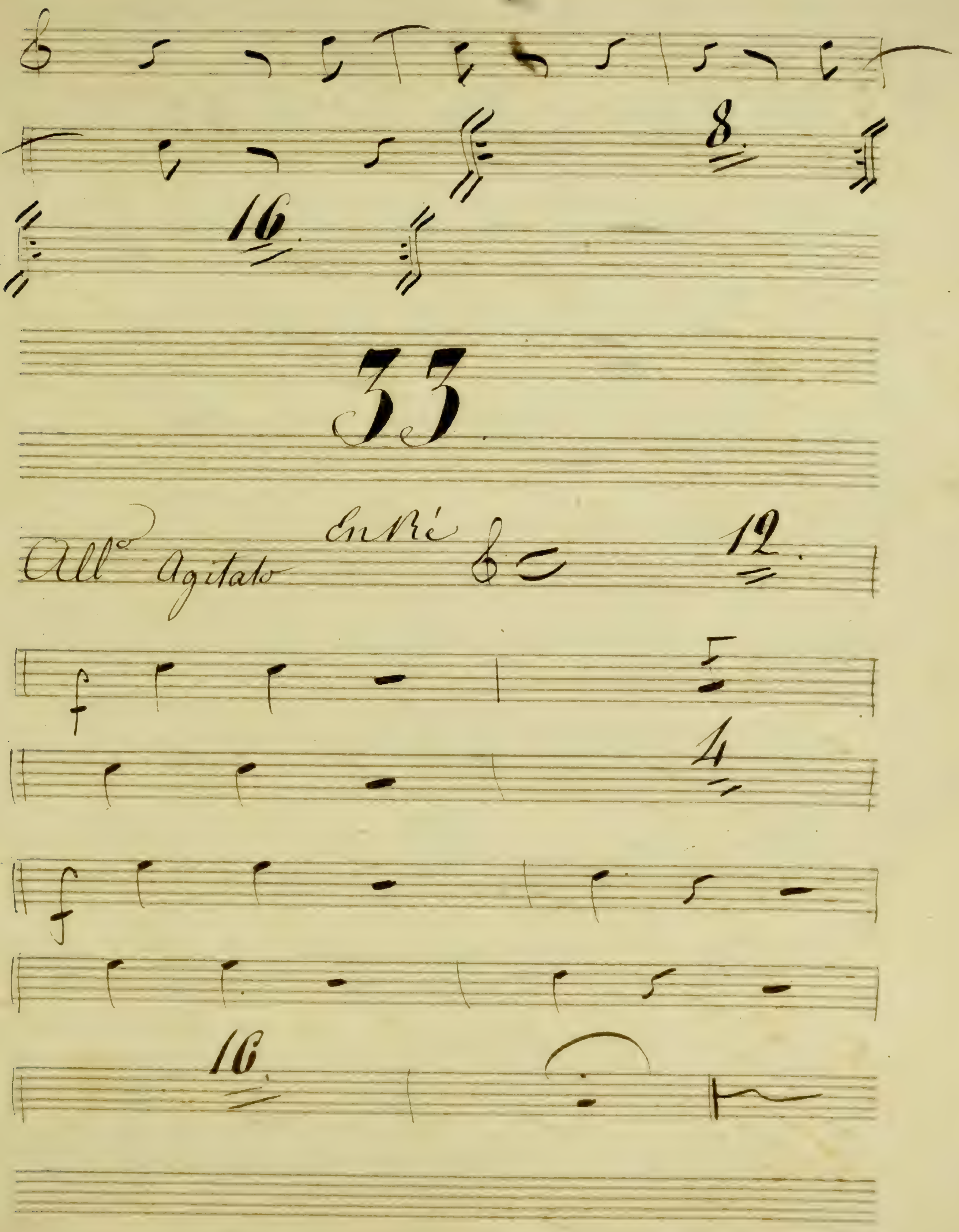

31
En ut
All° Molto



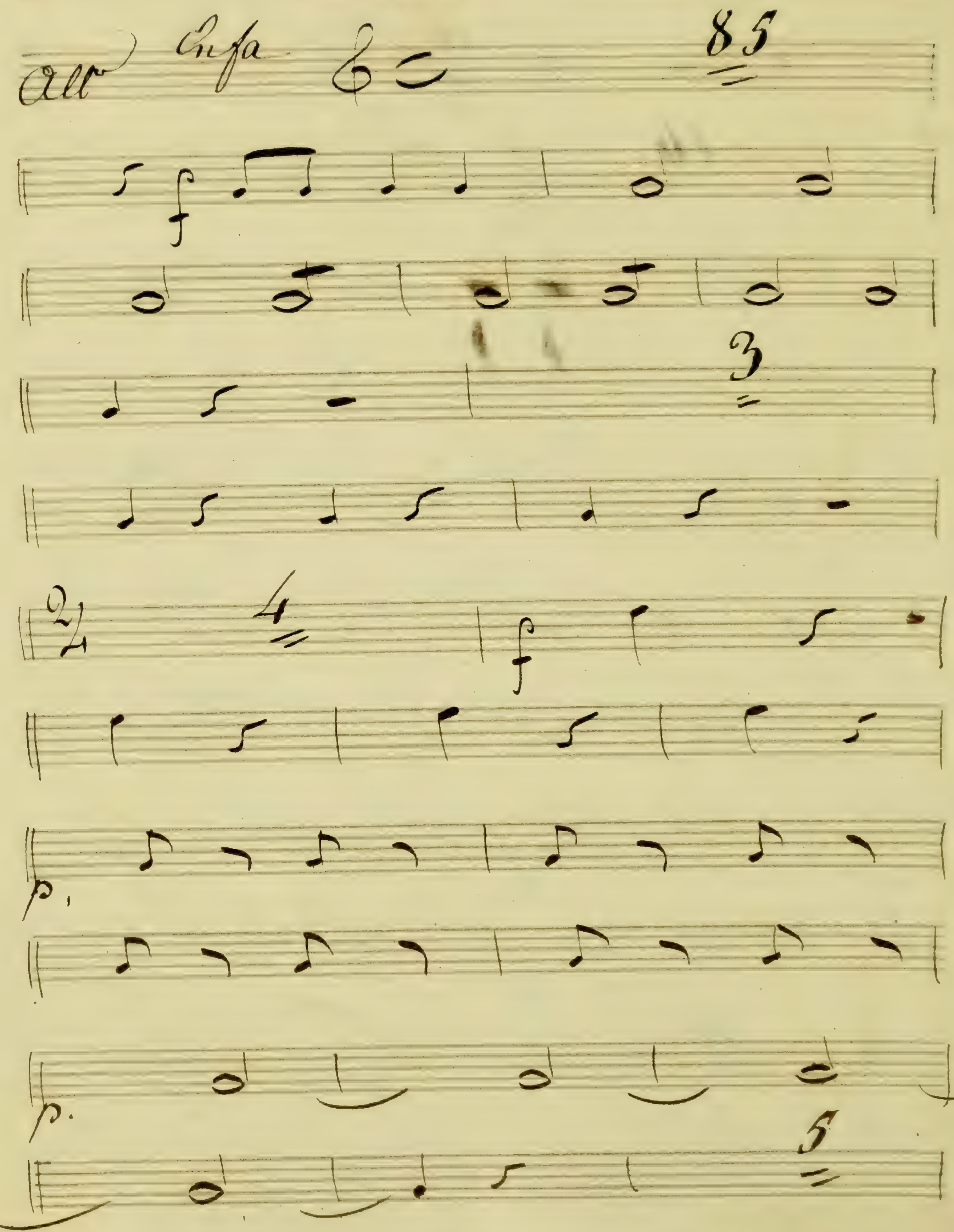

9
9
32
6
Andte
Allo
5

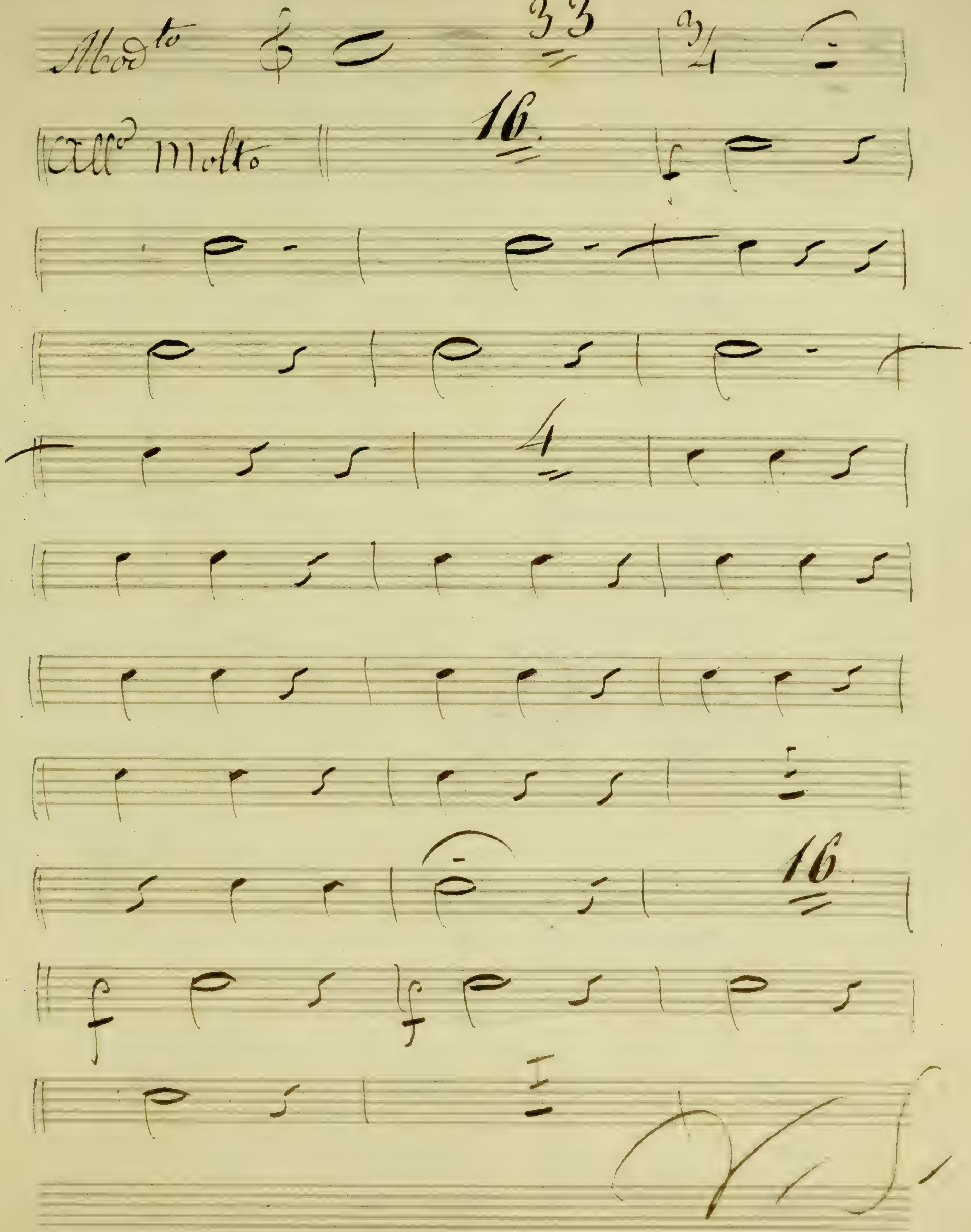

22.
32.
Vif
En Ré
15.
25
Andte Gratioso
p.

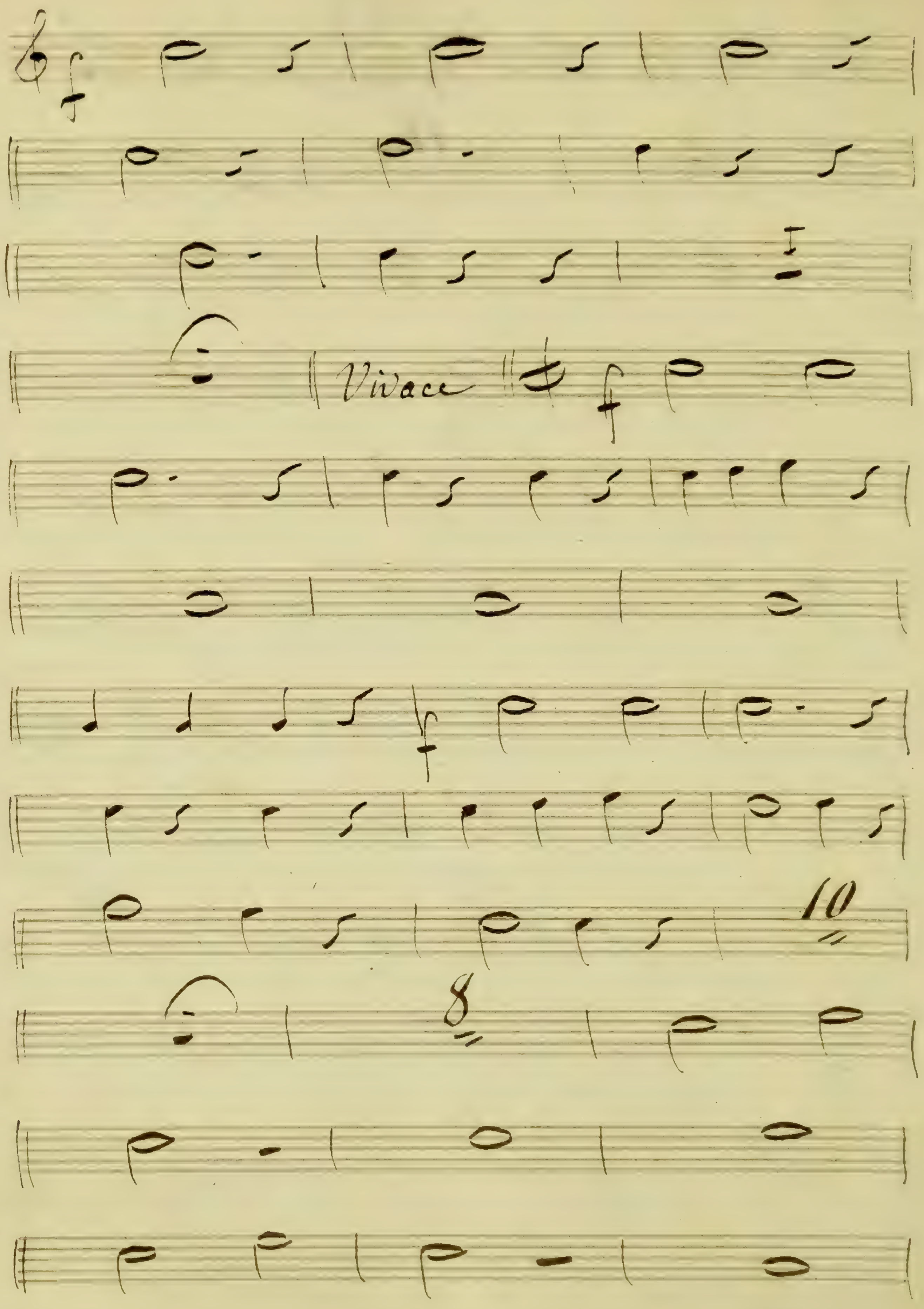

p.

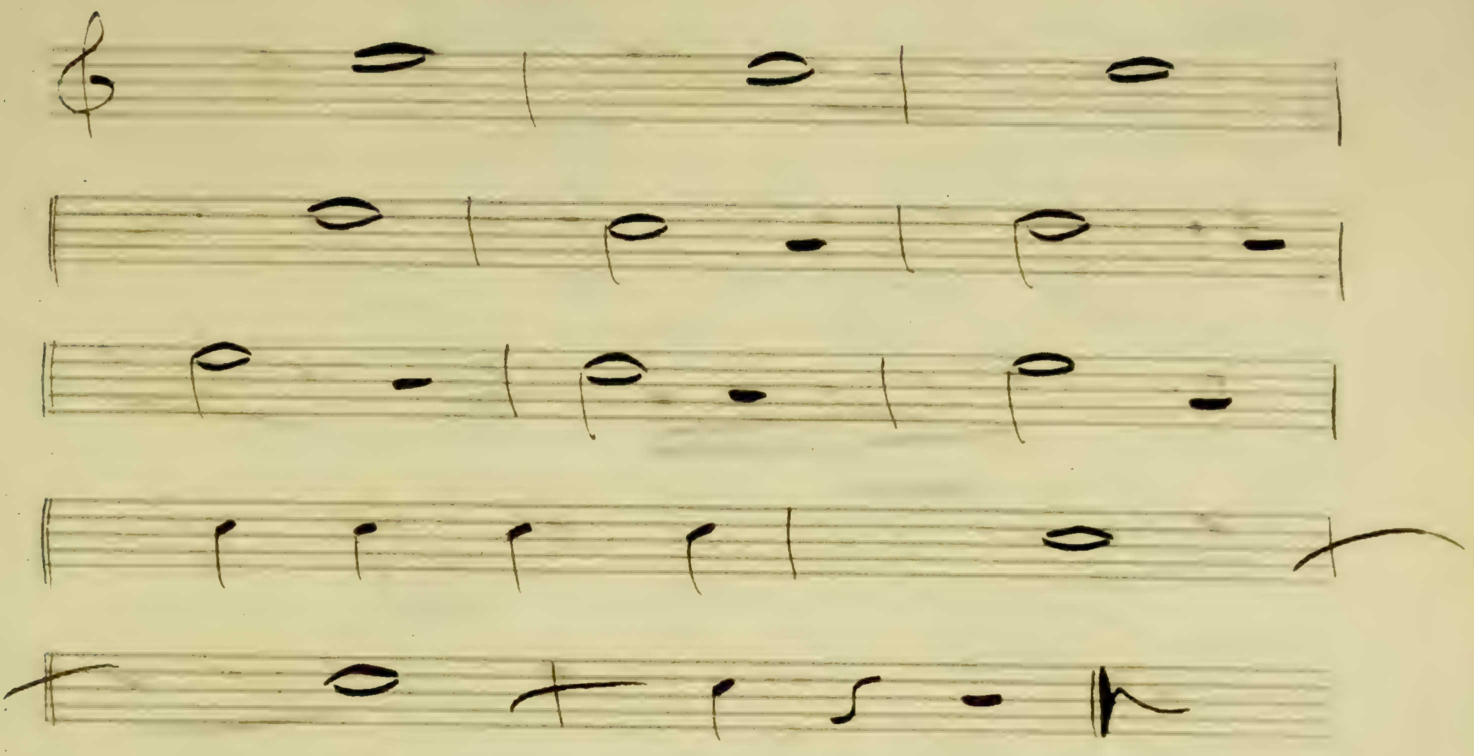

8
16
33
All° Agitato
En Ré
12
5
4
16

34.



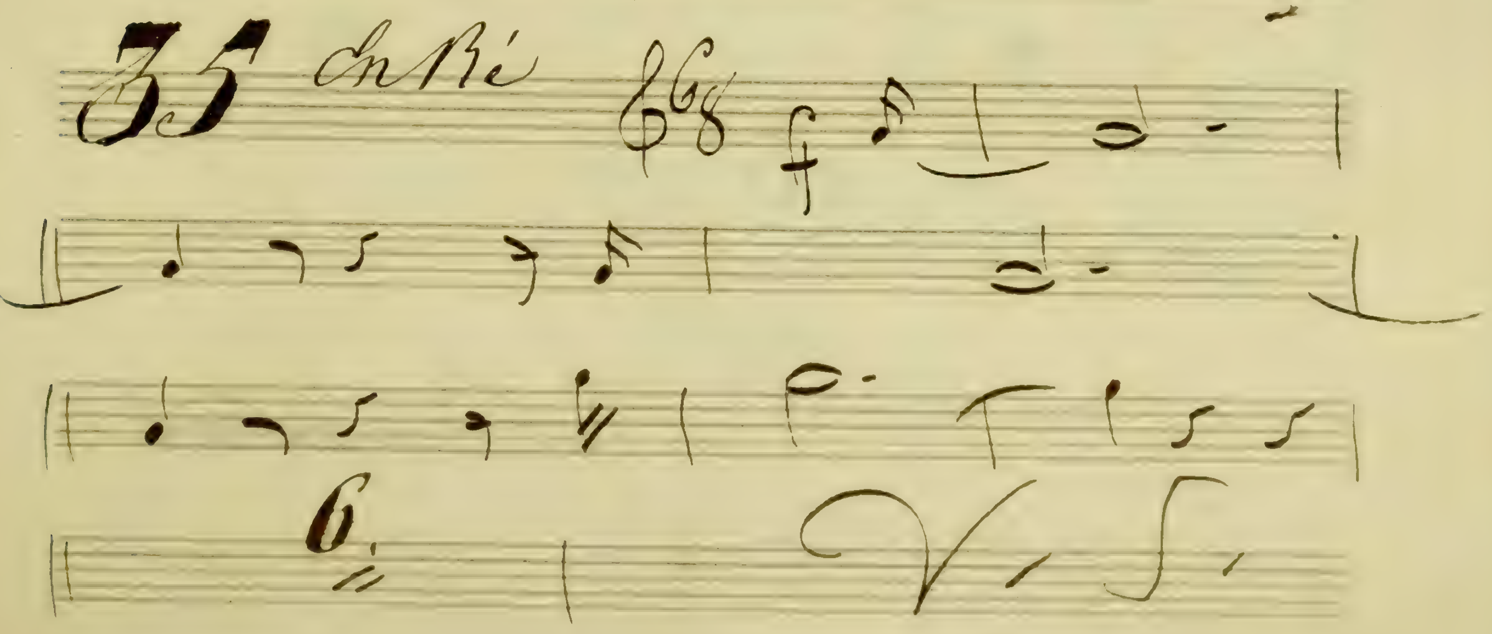

Mod.to
33
3/4
All.o Molto
16.
4
16.
f

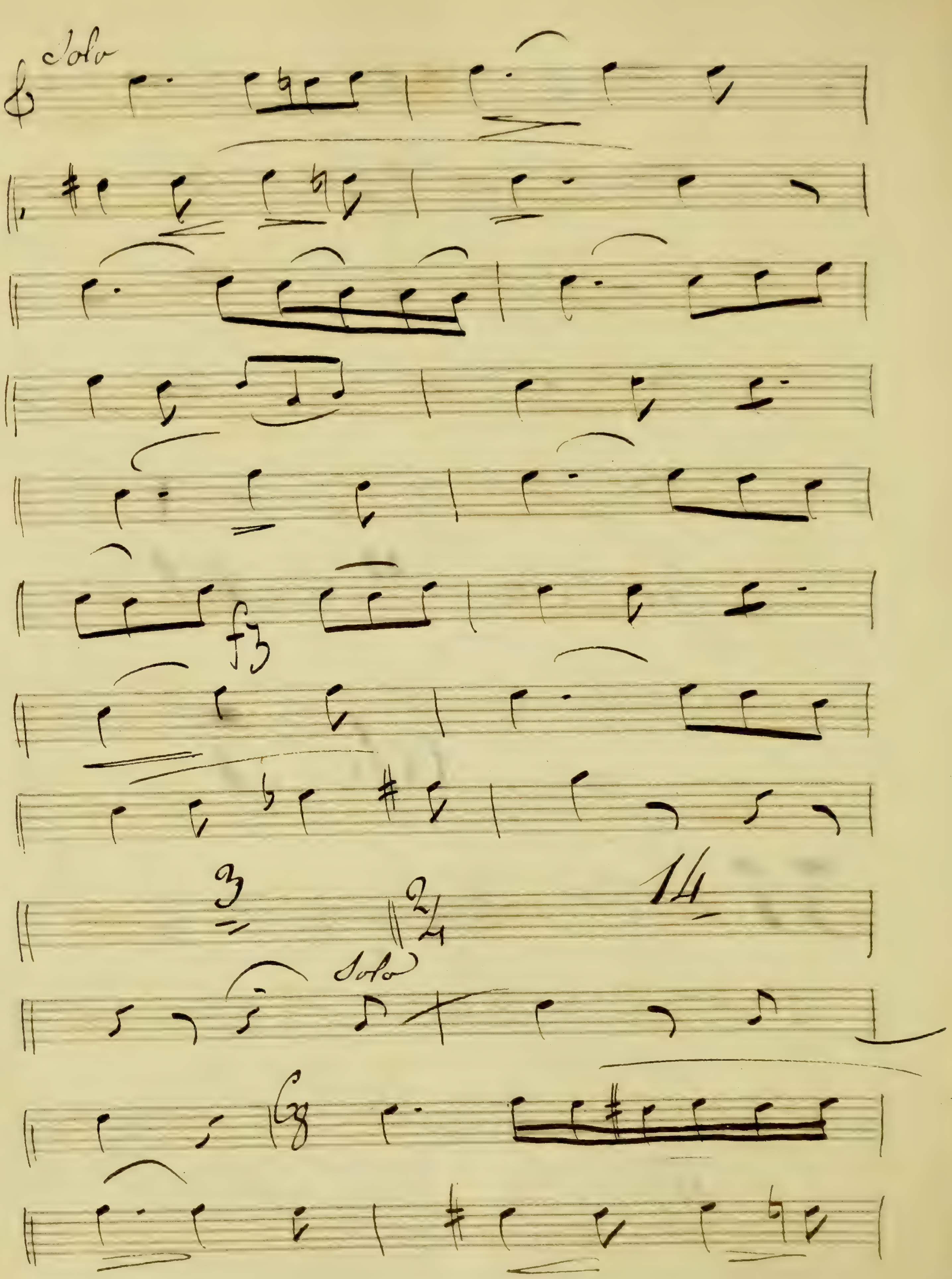

Vivace
10
8

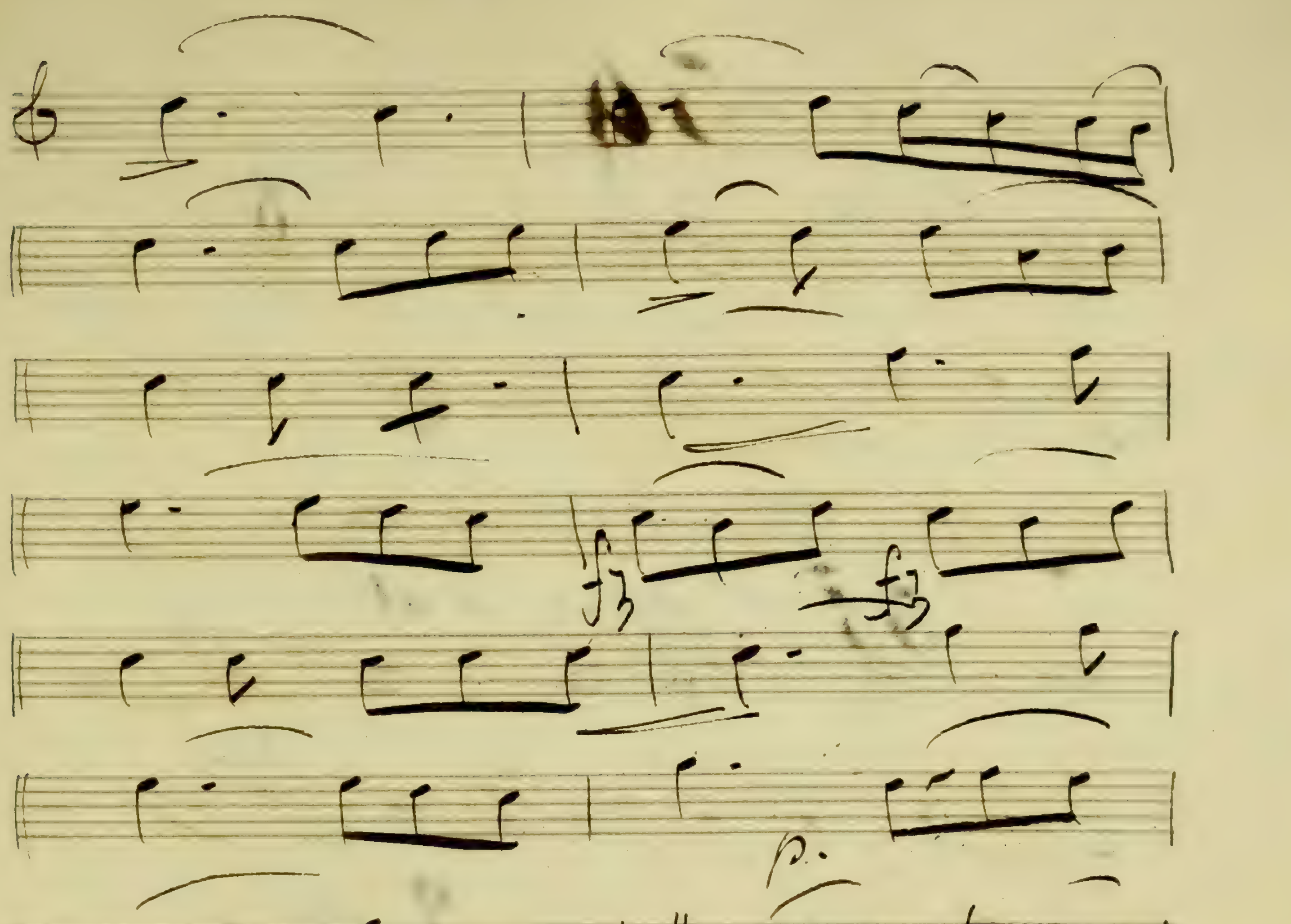


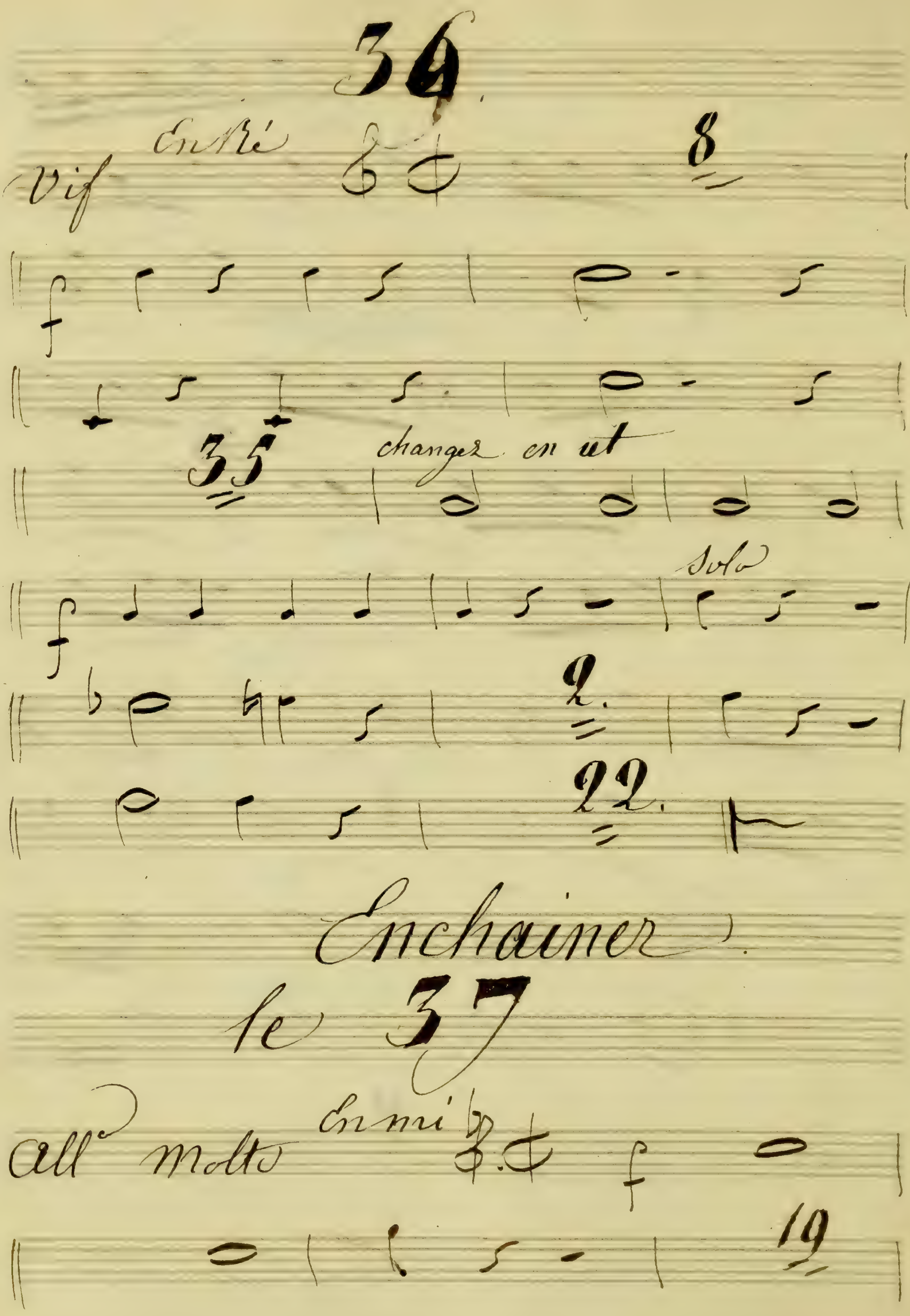
fin du 2e Acte

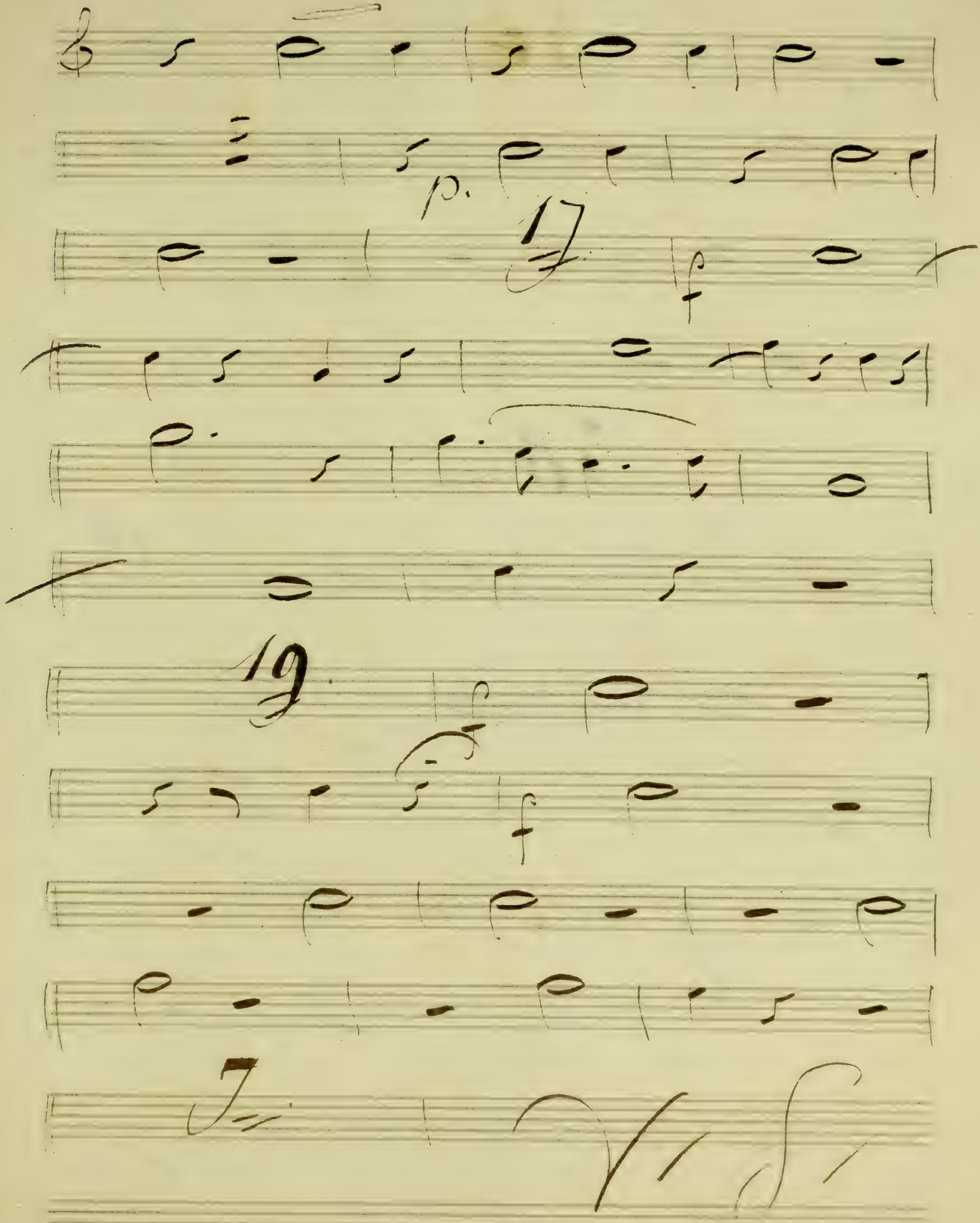
Acte 3e

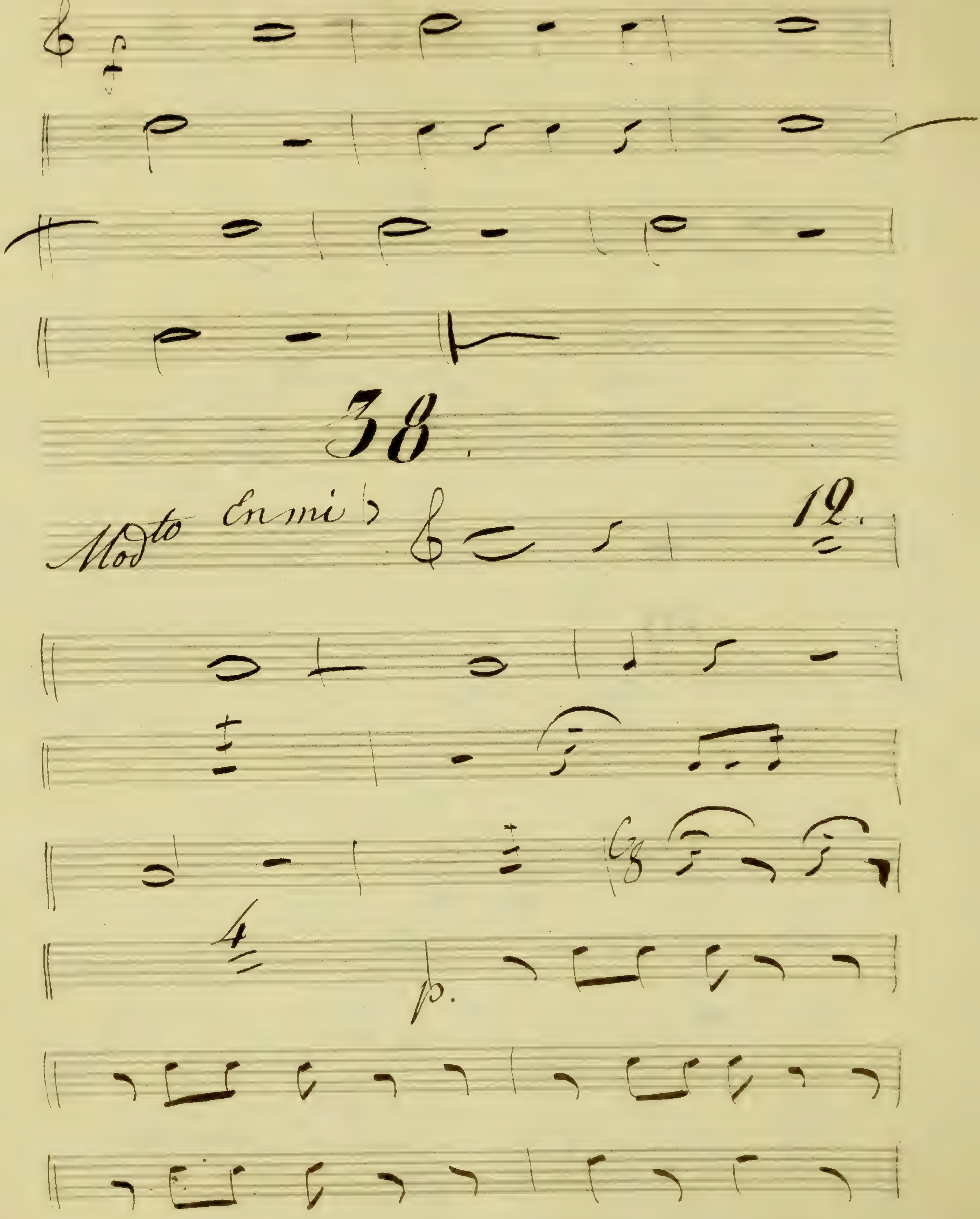


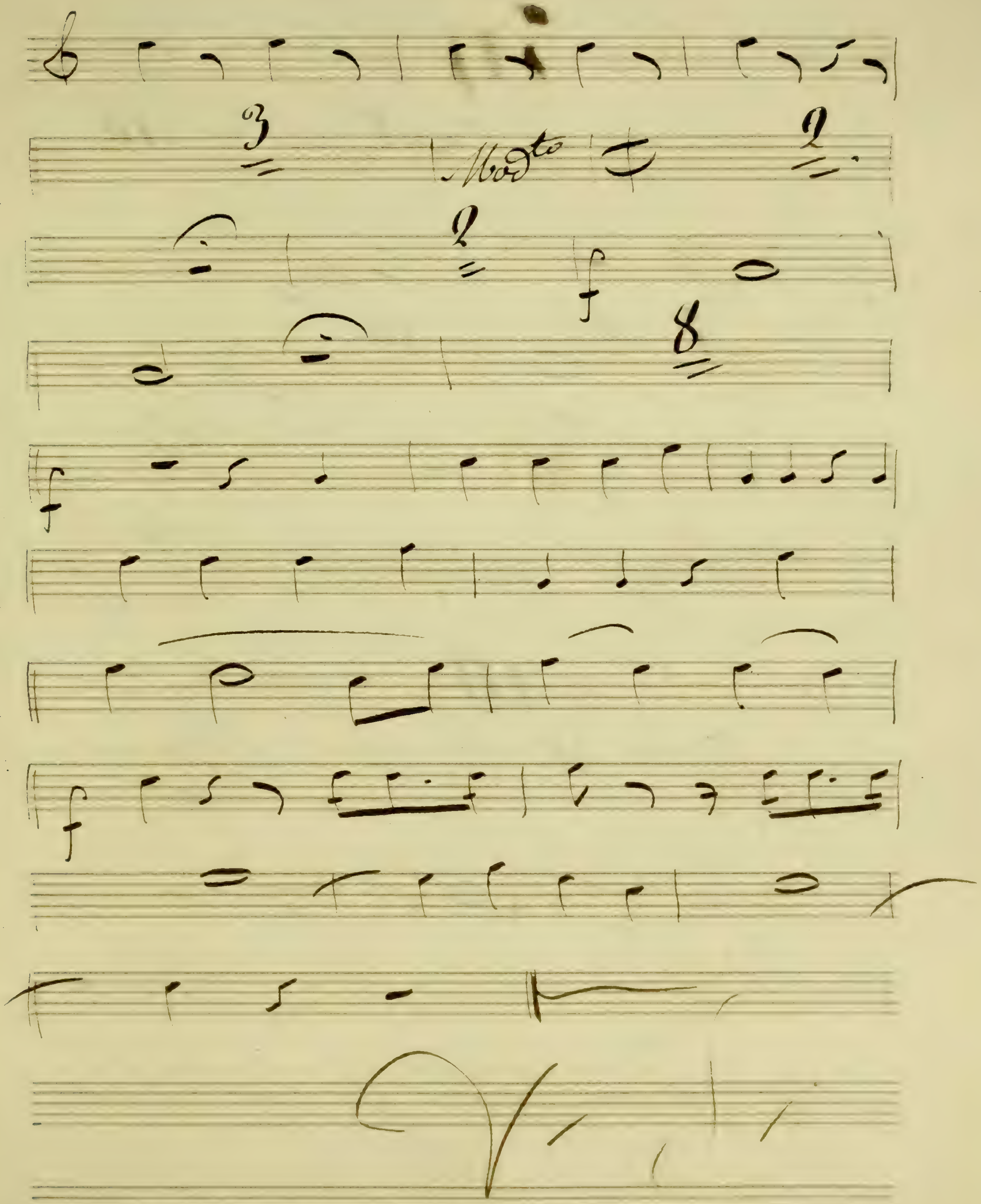

Solo
fz
3
2
14
Solo

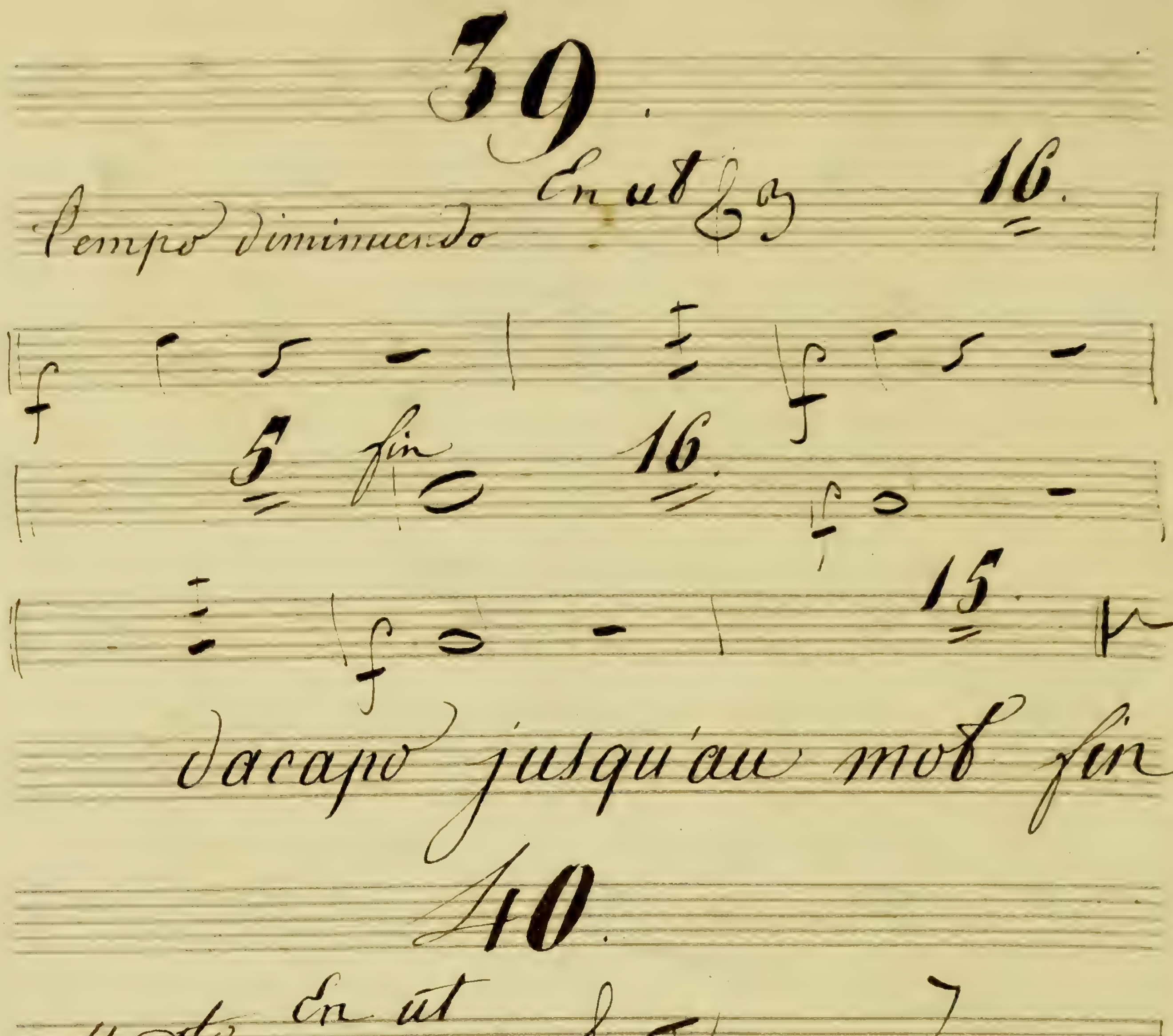

fz
fz
p.
tr
tr

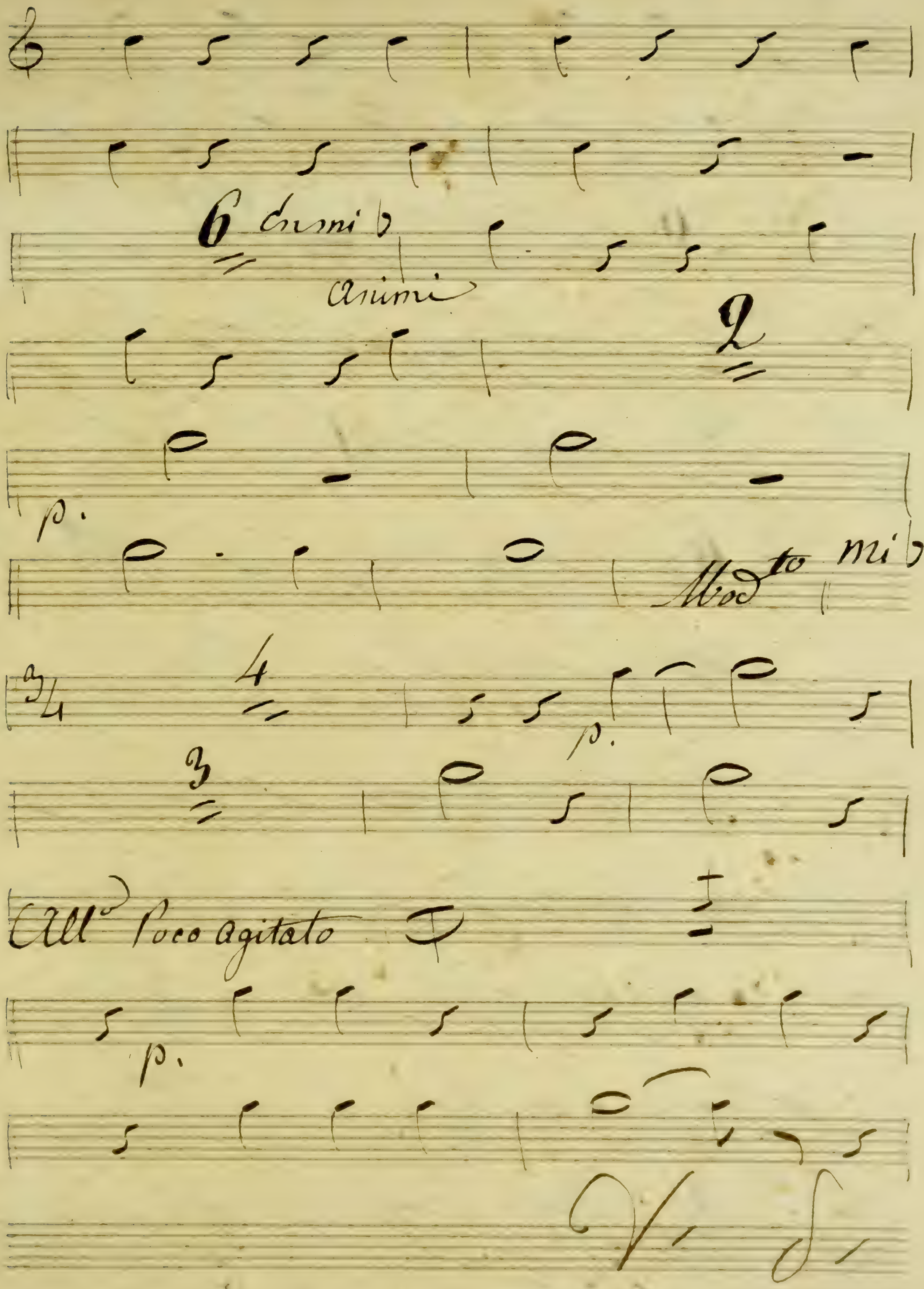

36
Vif
En Ré
8
35
changez en ut
Solo
2.
22.
Enchainez
le 37
All° molto
En mi b
19

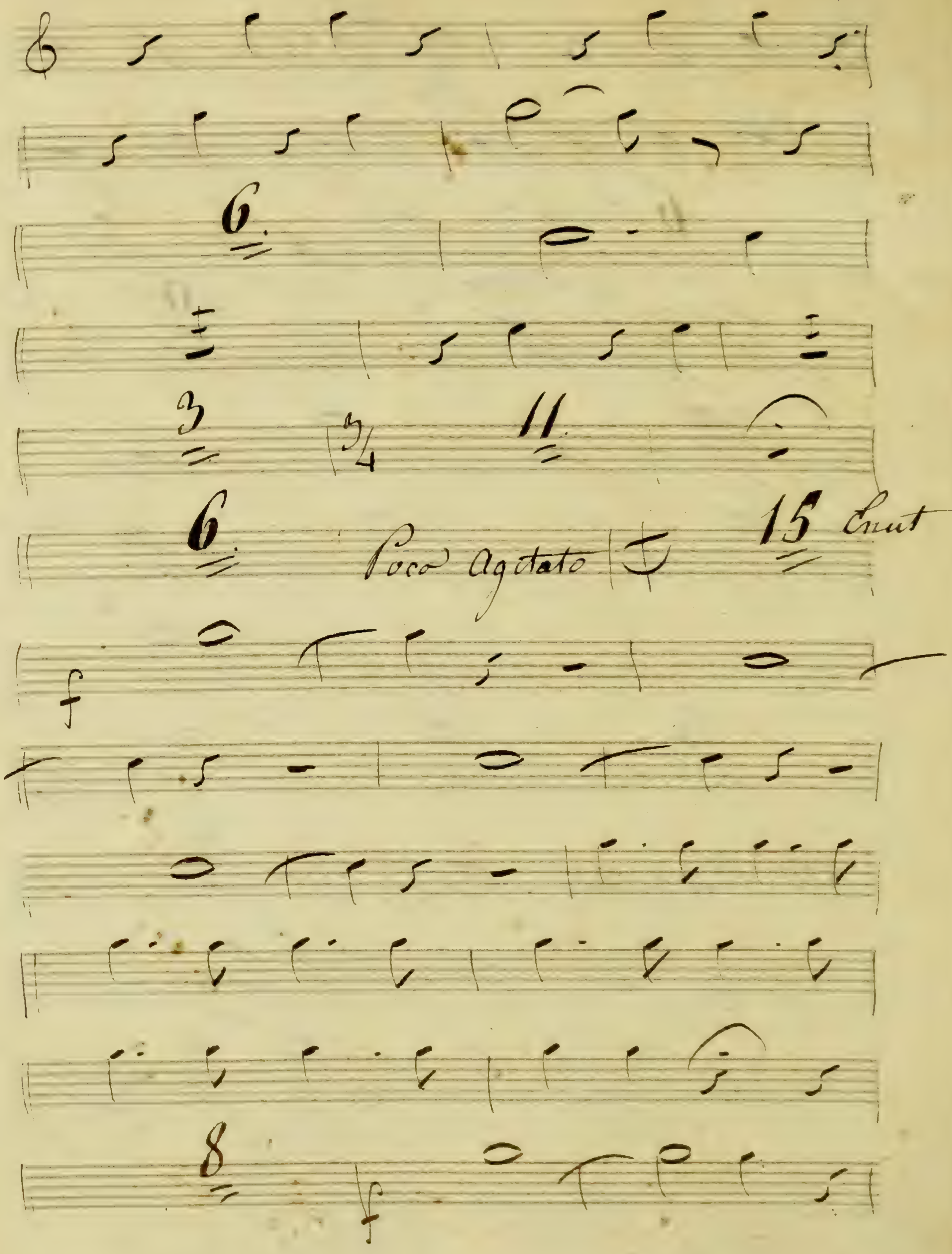

p.
17
f
19
f
f

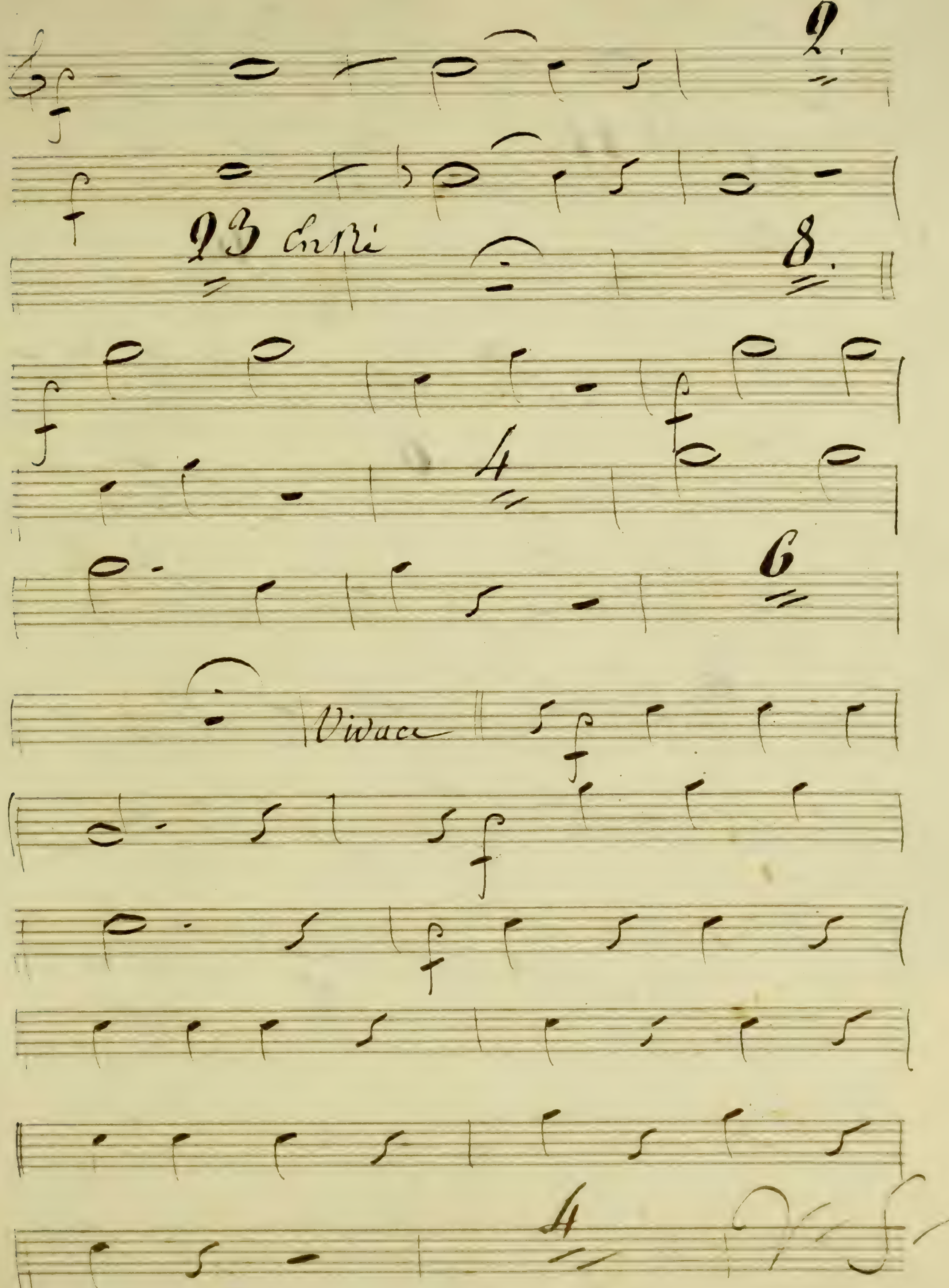

38.
Mod^to En mi ♭
12.
4
p.

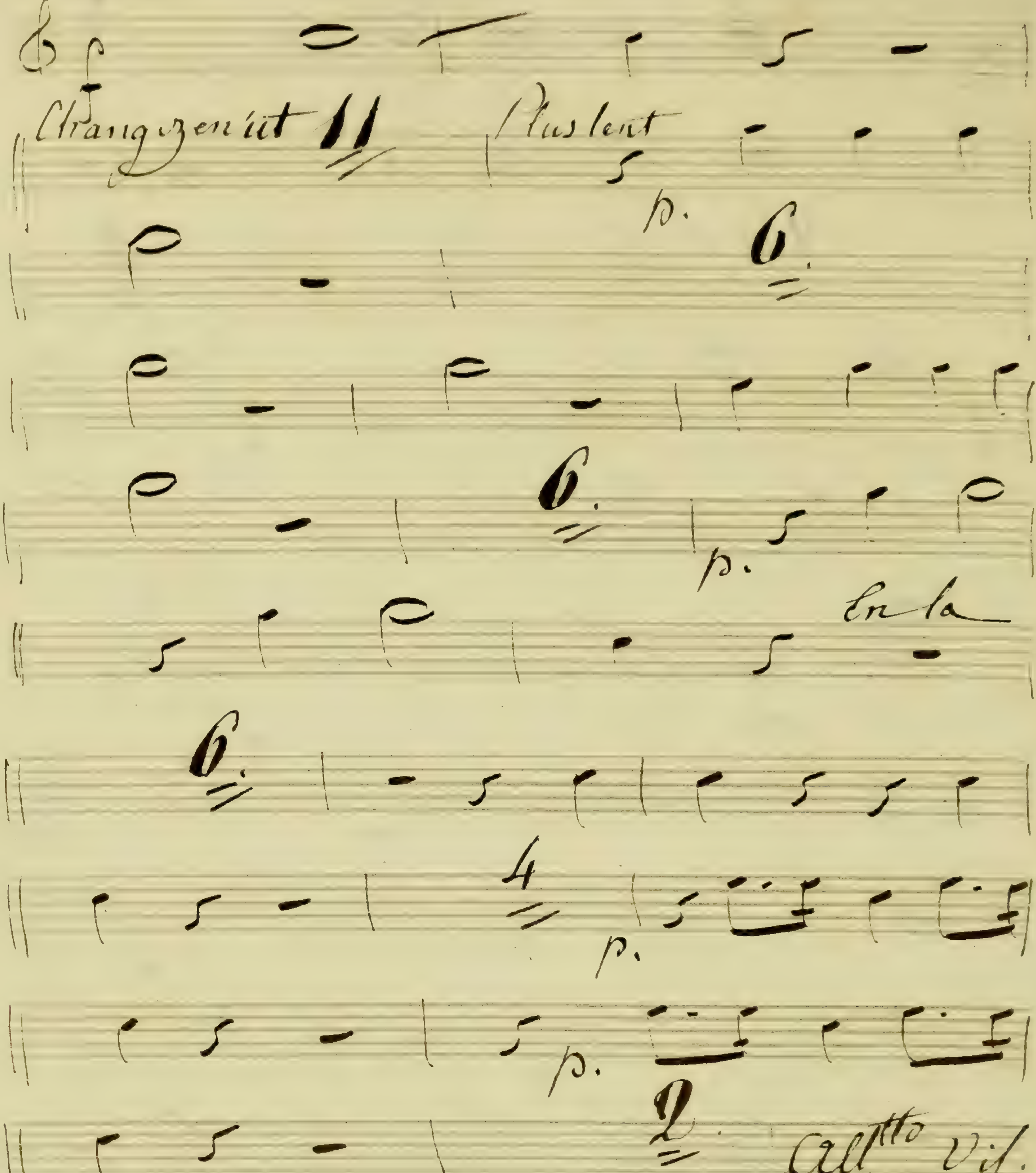

Modto

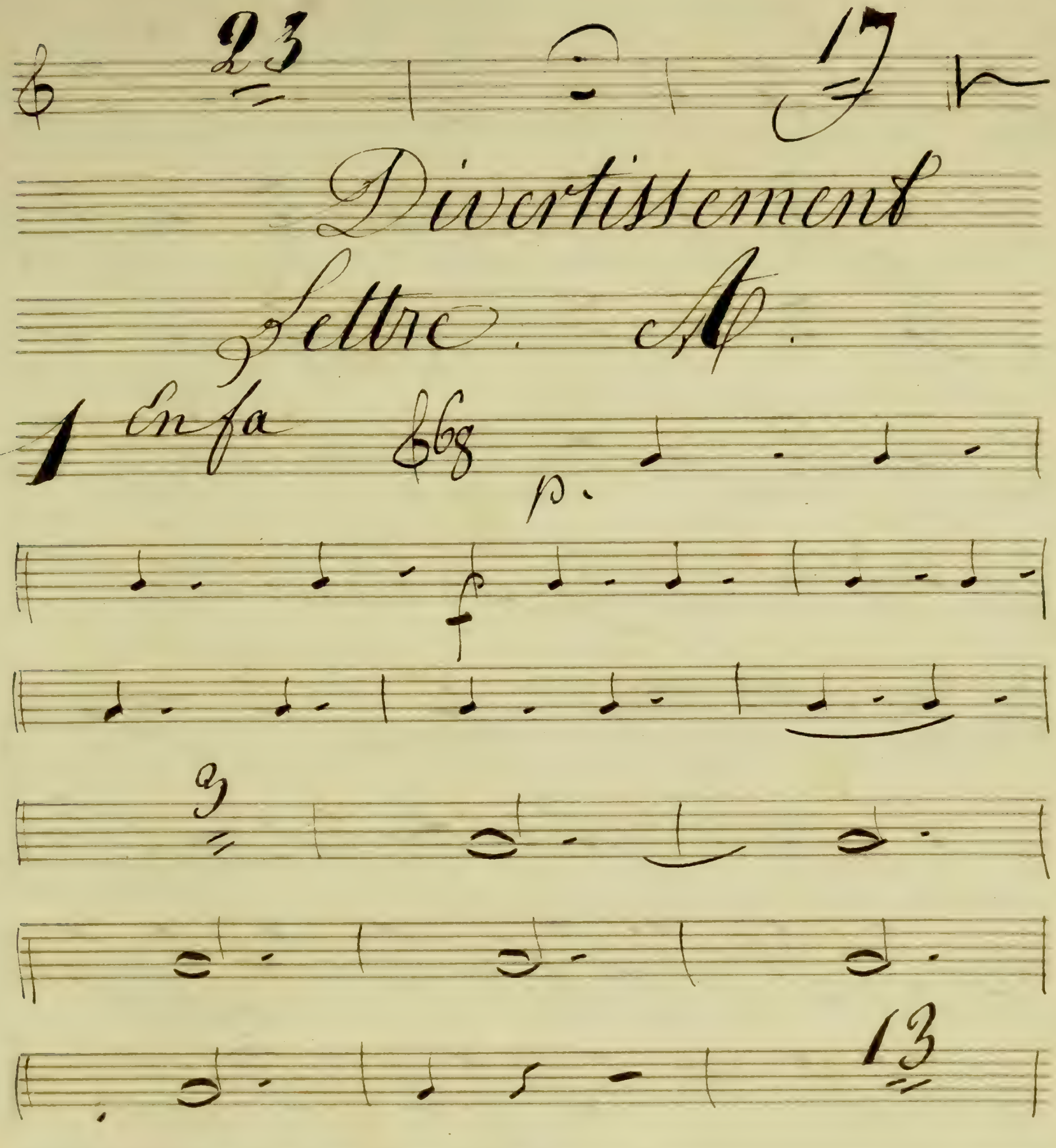

39.
Tempo diminuendo
En ut
16.
5
fin
16.
15.
dacapo jusqu'au mot fin
40.
Modto
En ut
p.

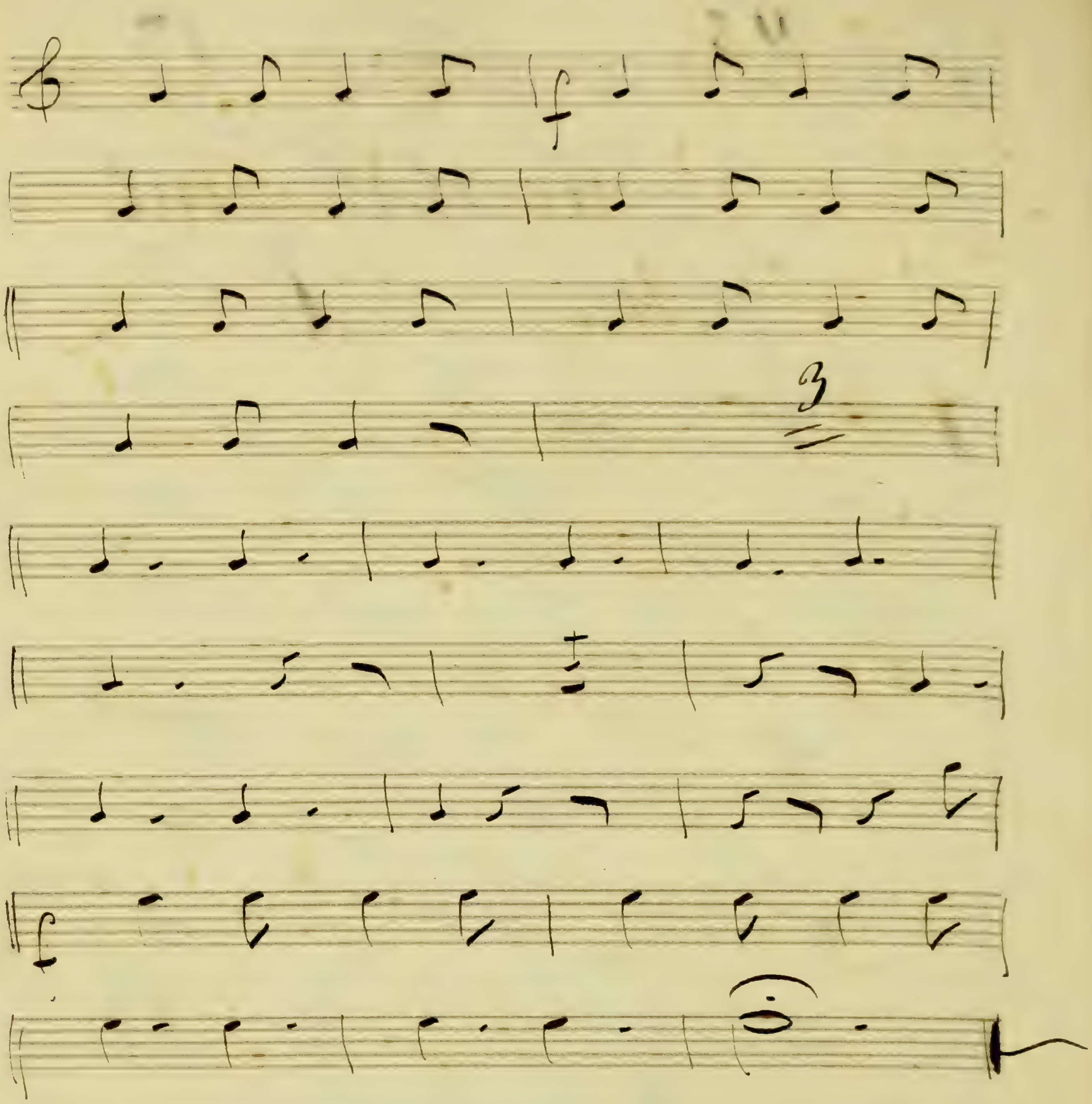

Animi
p.
Mod.to
p.
All.o Poco agitato
p.
V.S.


Poco agitato

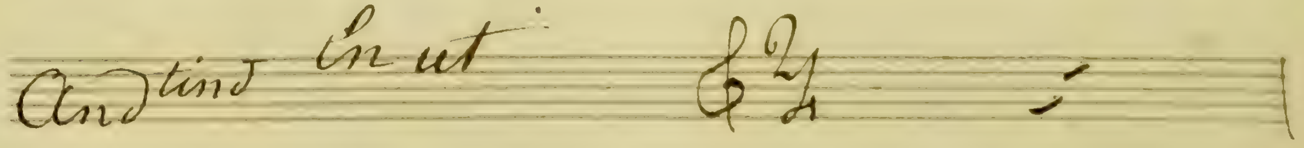

2
23 Tutti
8
4
6
Vivace
4

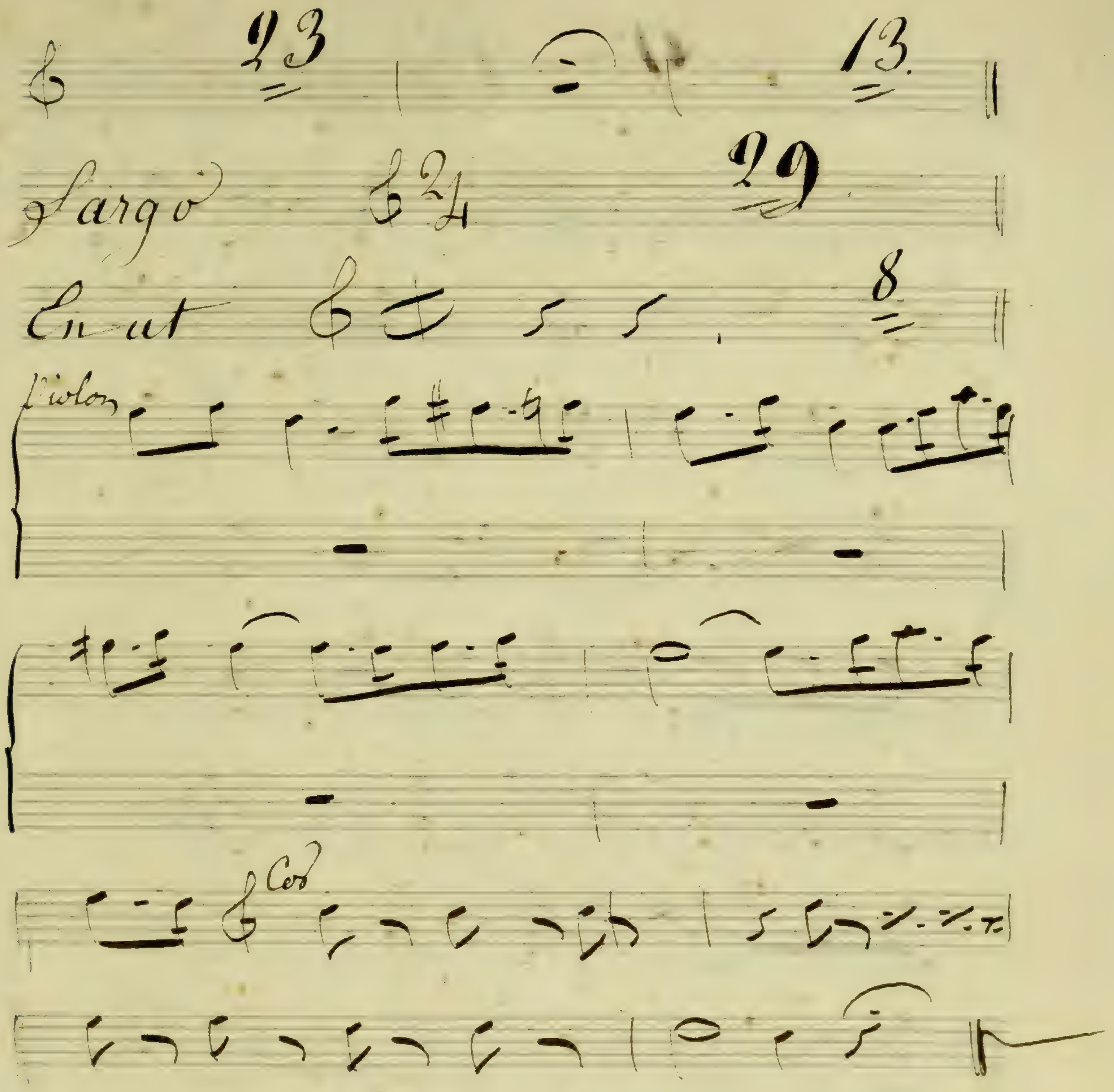

f
Changez en ut
Plus lent
p.
6
En la
4
2
All.tto Vif
Grave


23
17
Divertissement
Lettre A.
1 En fa
p.
f
9
13
13



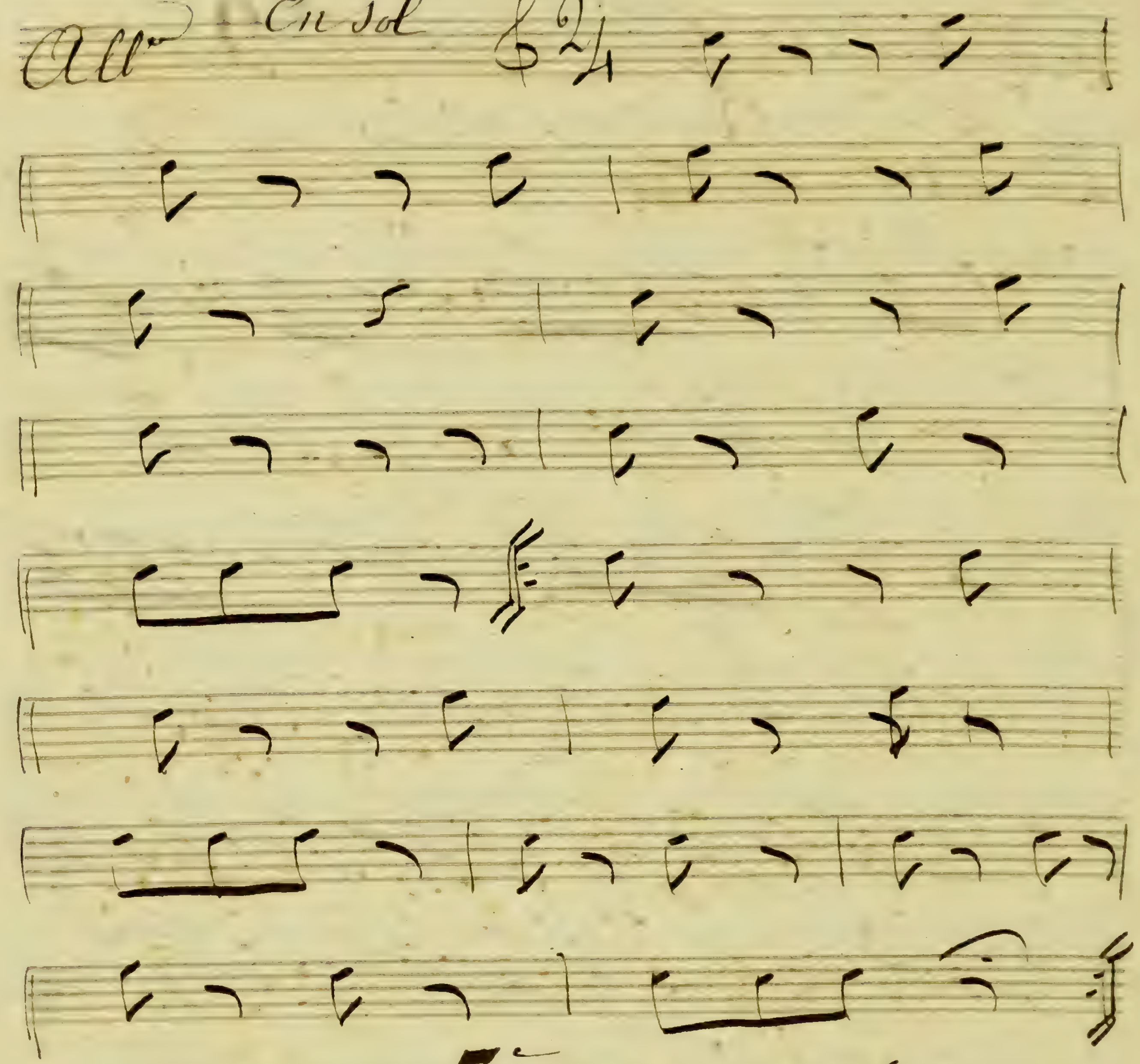
Lettre B



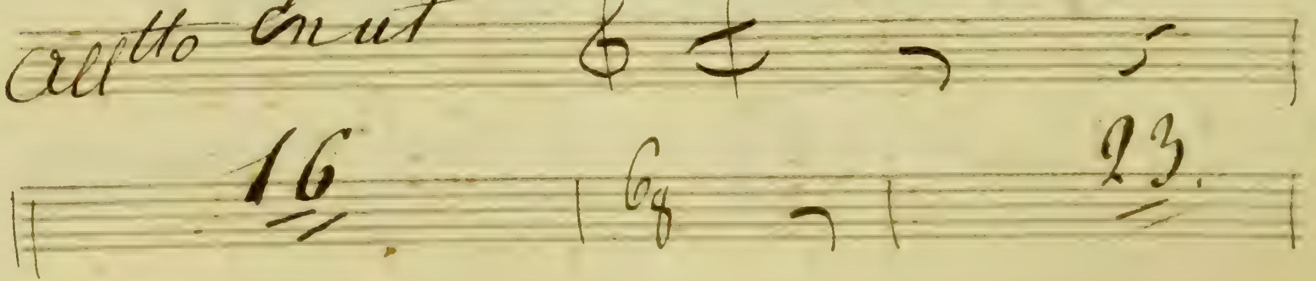


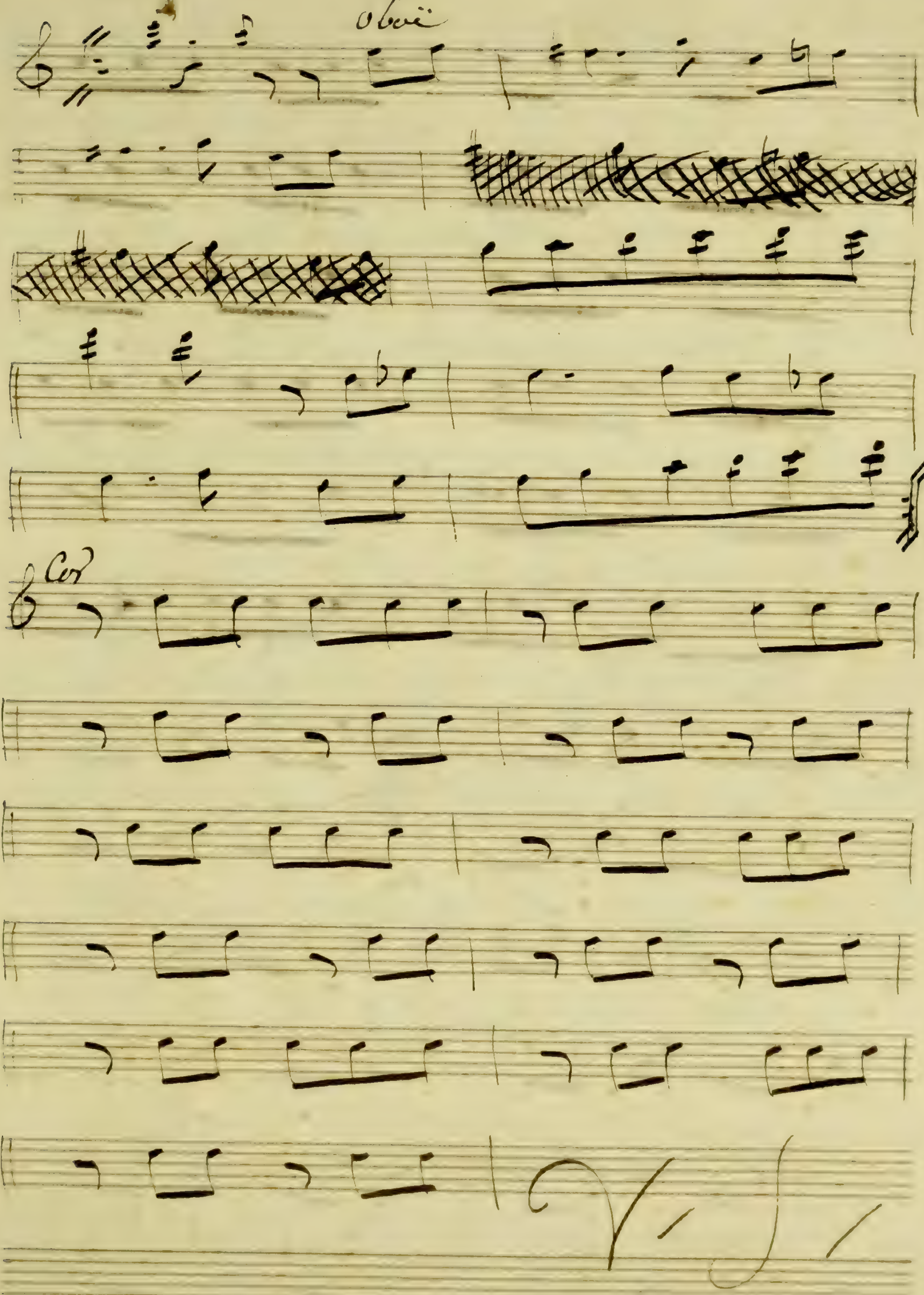
1re Variation Tacet.

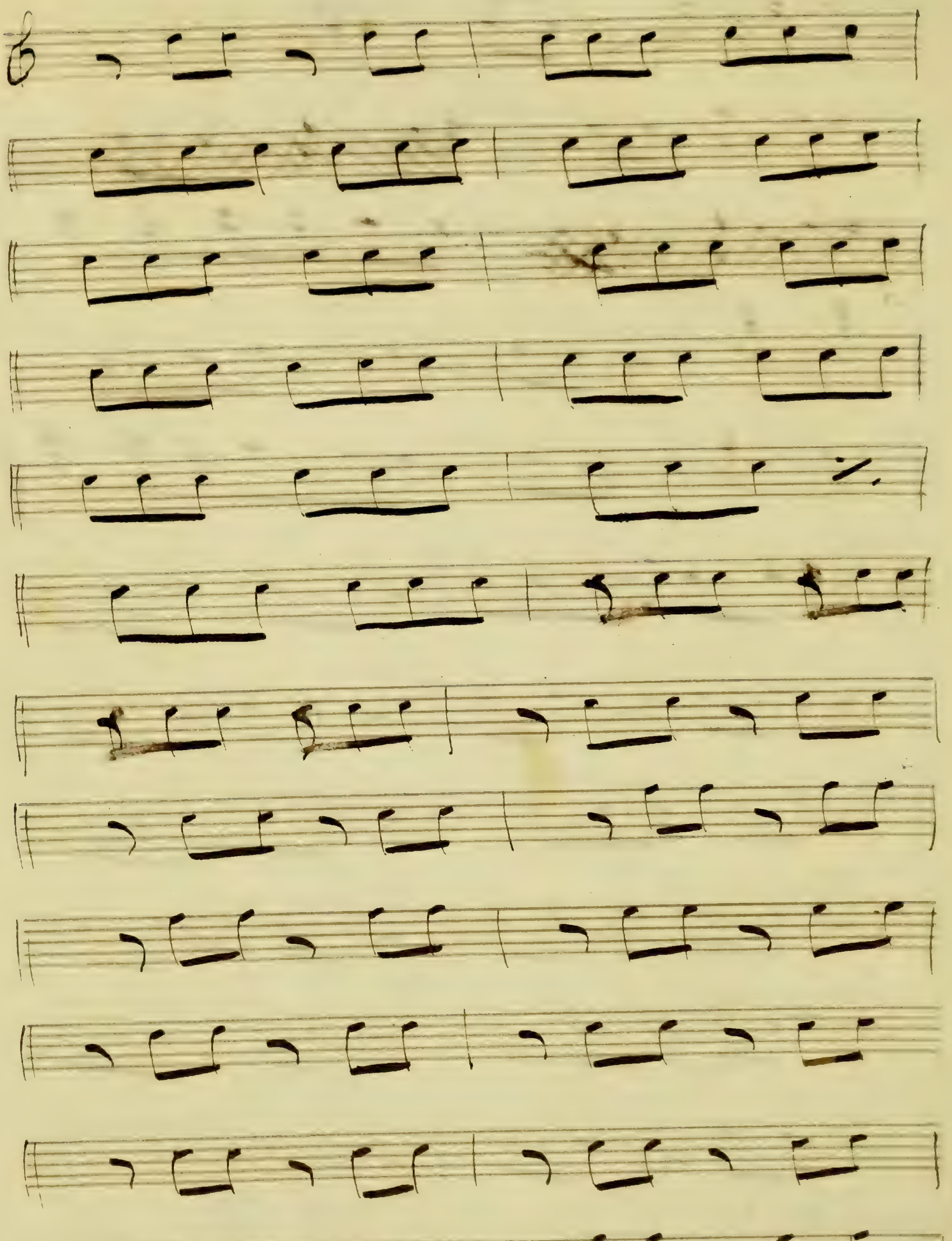
2e Variation

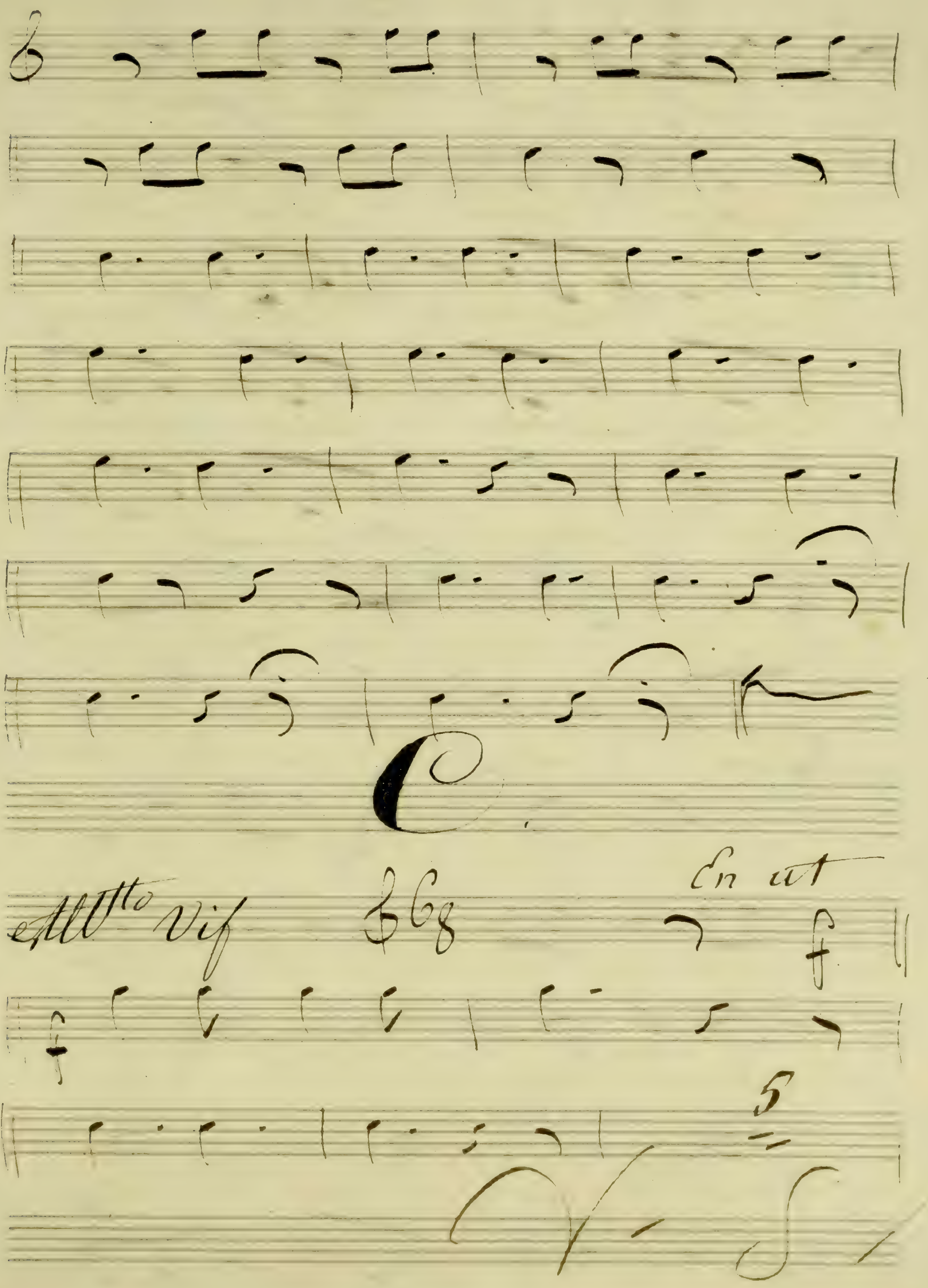


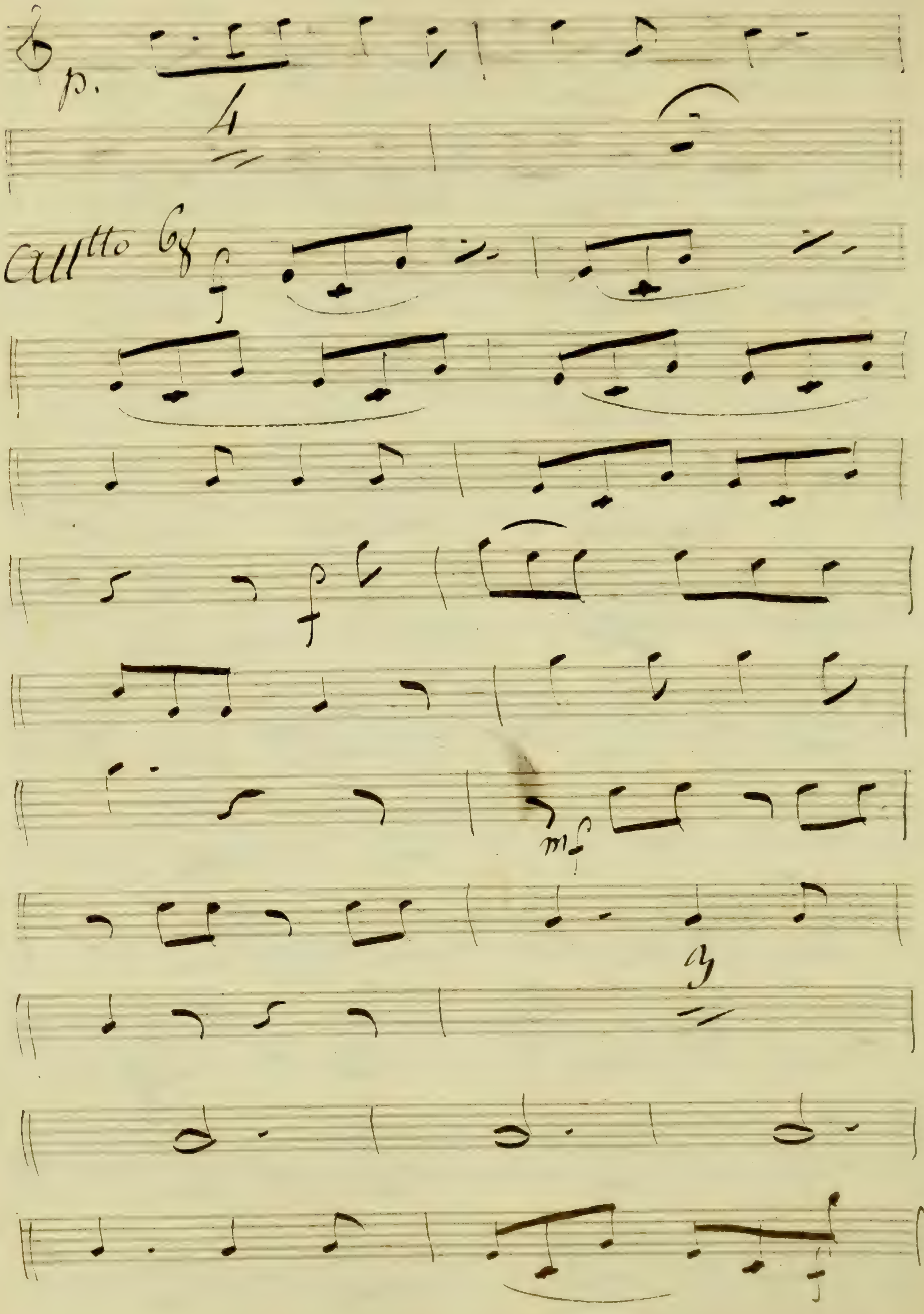
3e Variation

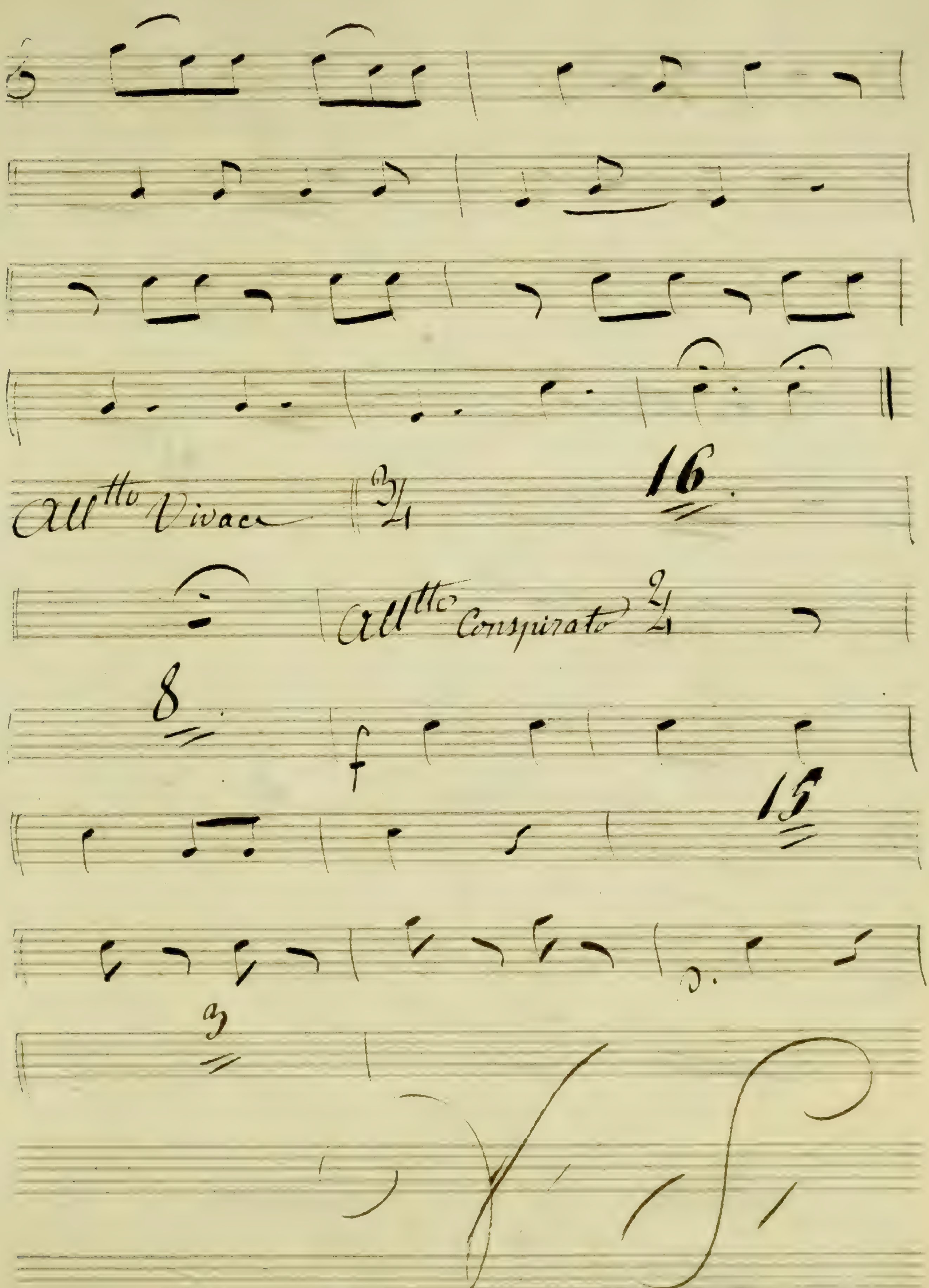


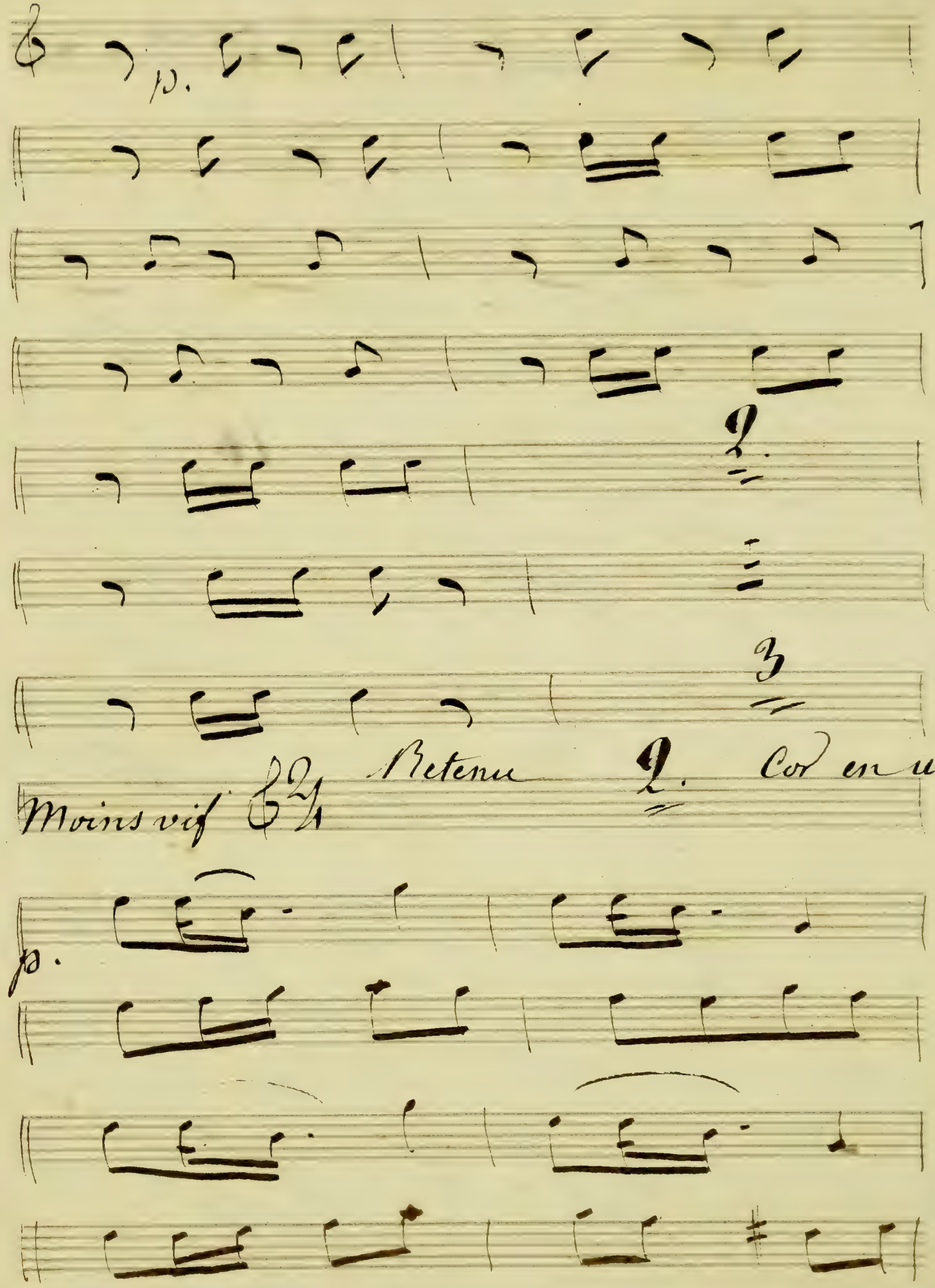

oboë
Cor

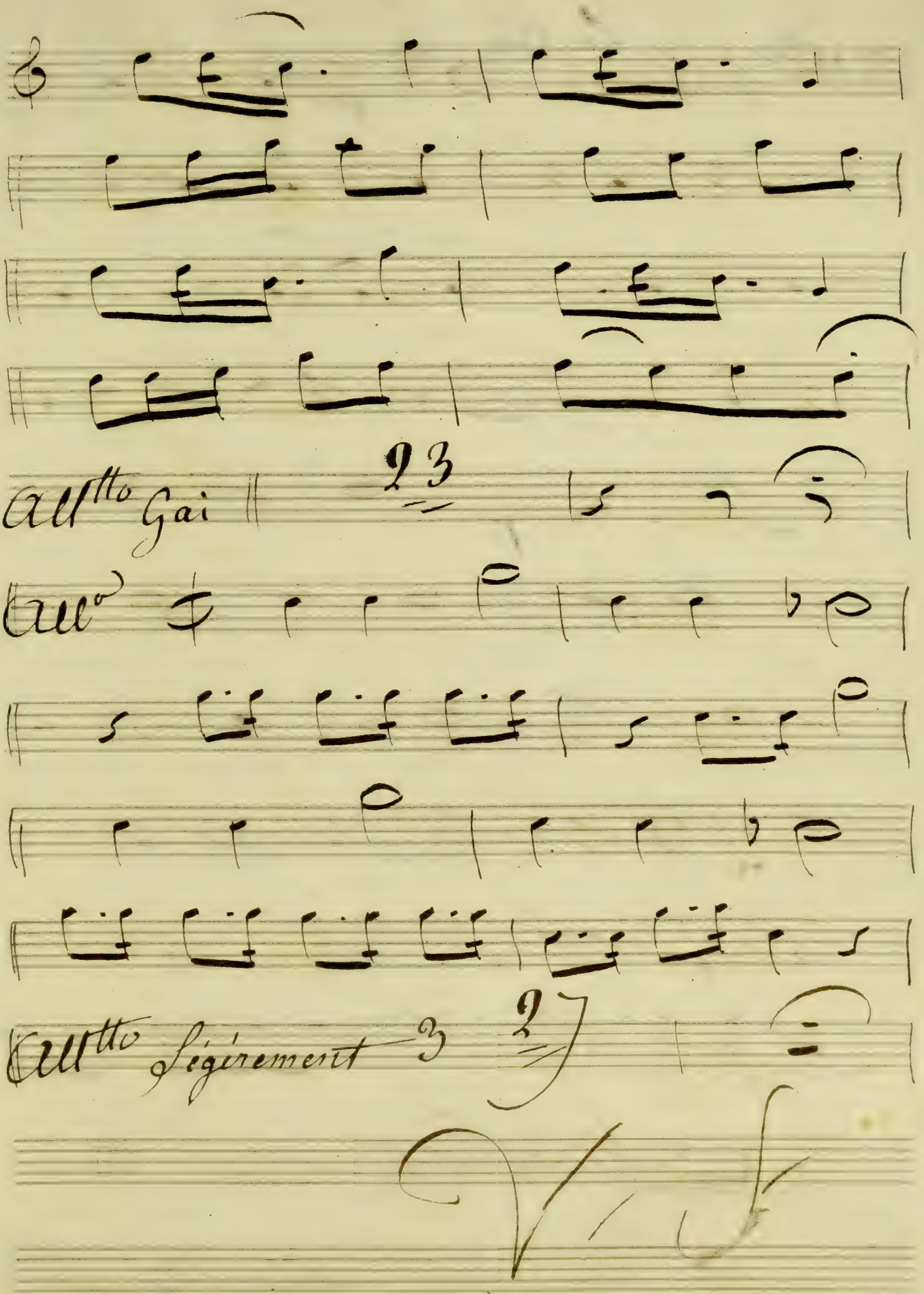


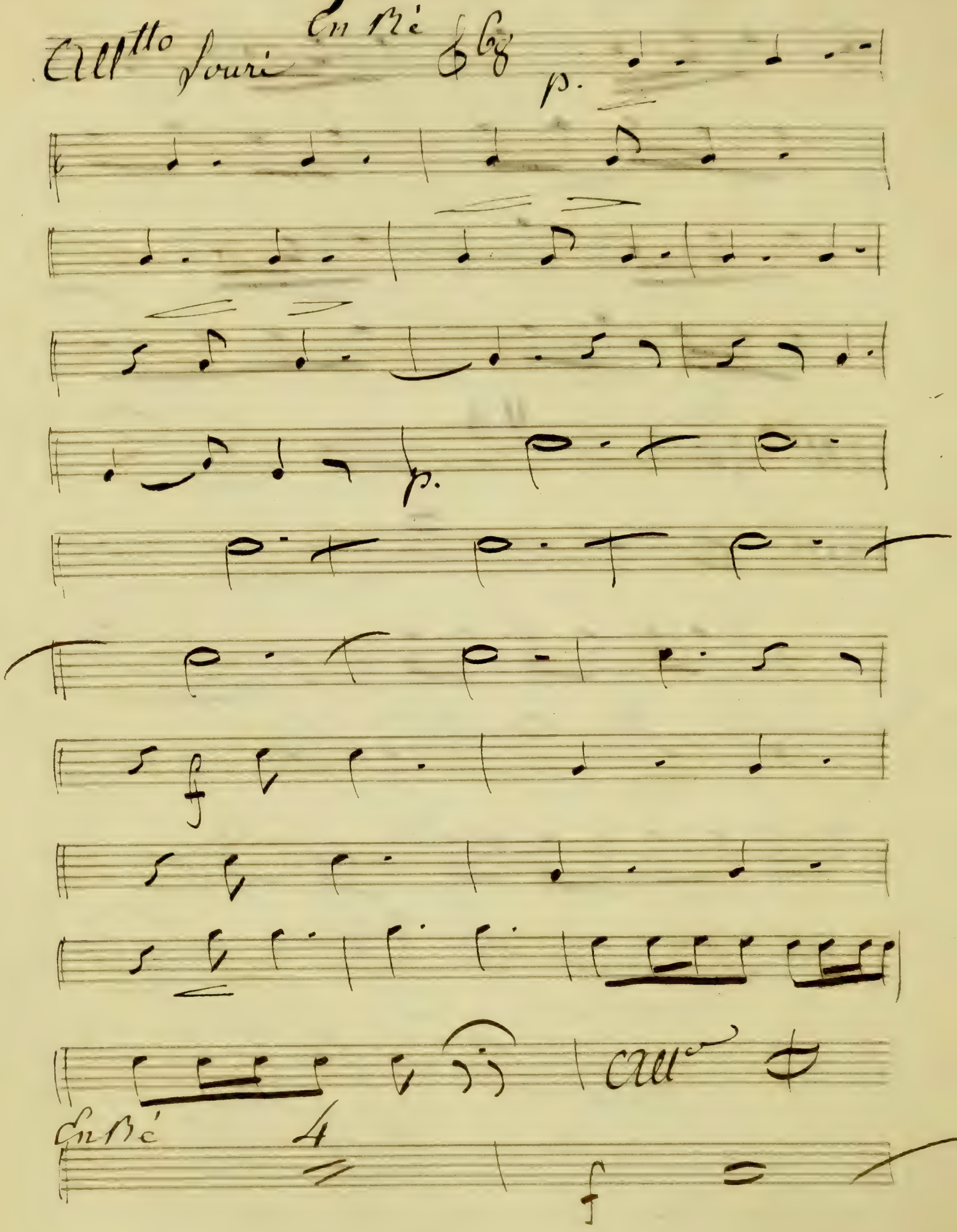

C
All.tto Vif
En ut
5


p.
Alltto
f
f
mf

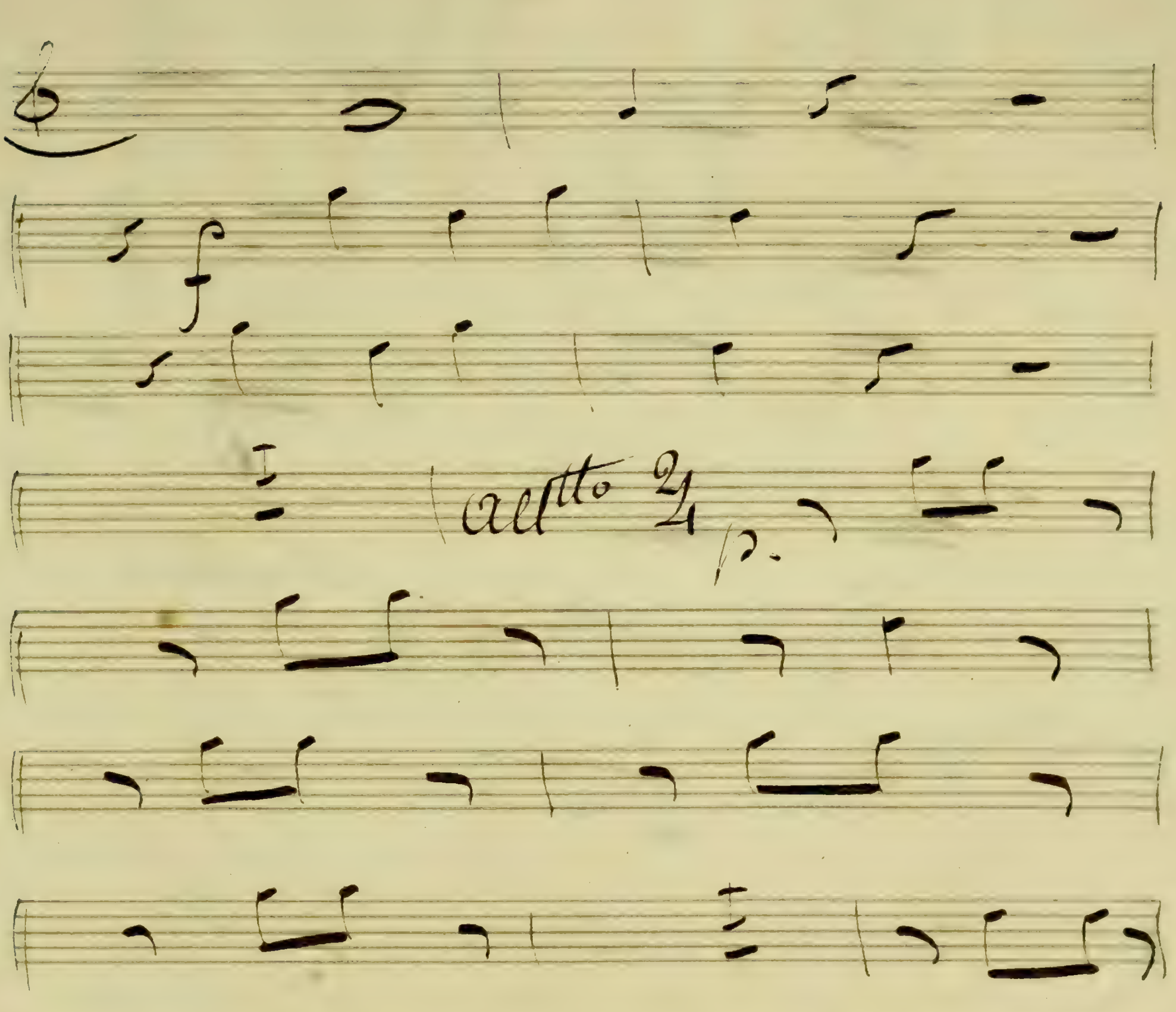

Allttᵒ Vivace
16
Allttᵒ Conspirato
8
f
15
3

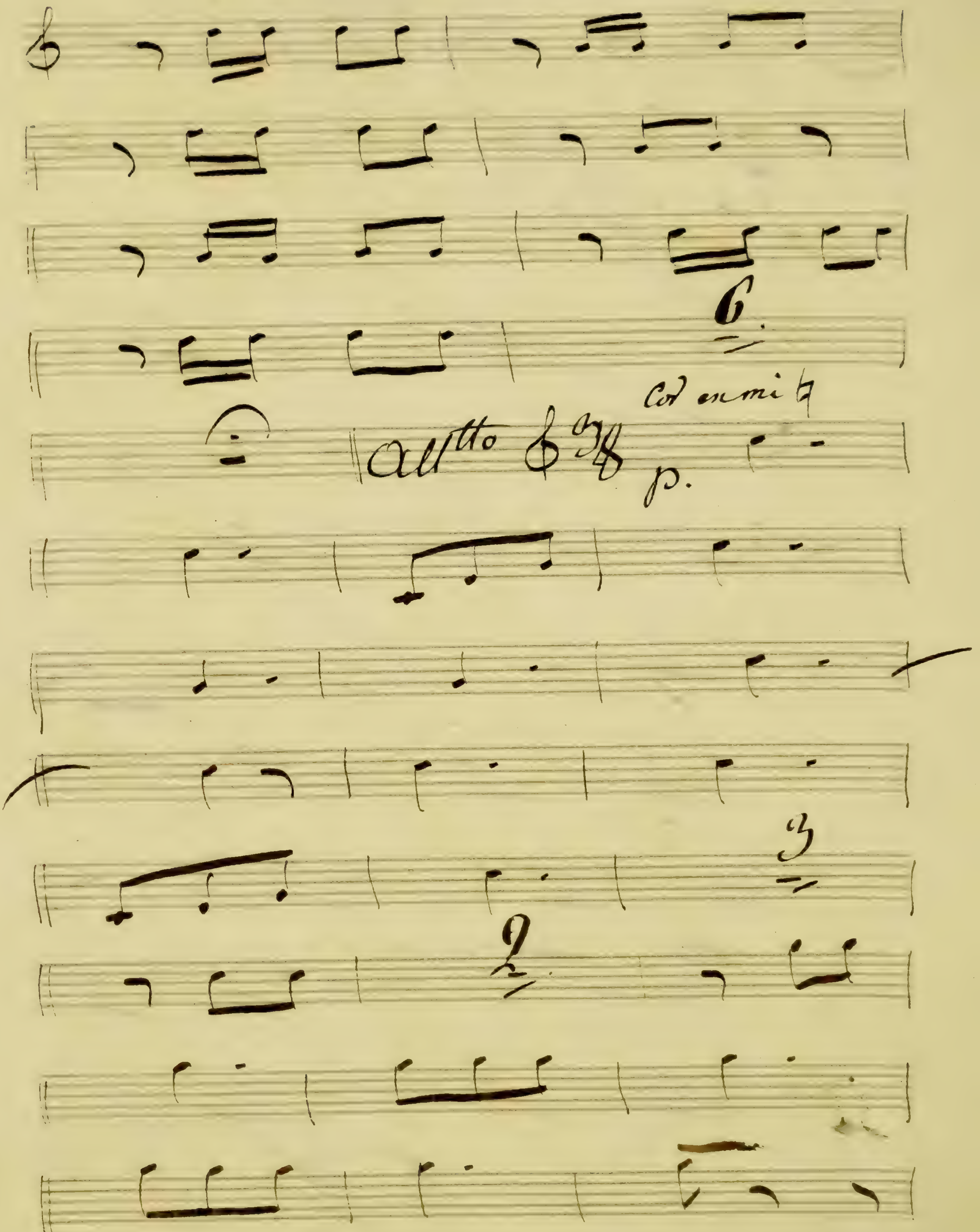

p.
2
3
Retenu
2.
Cor en ut
Moins vif
p.

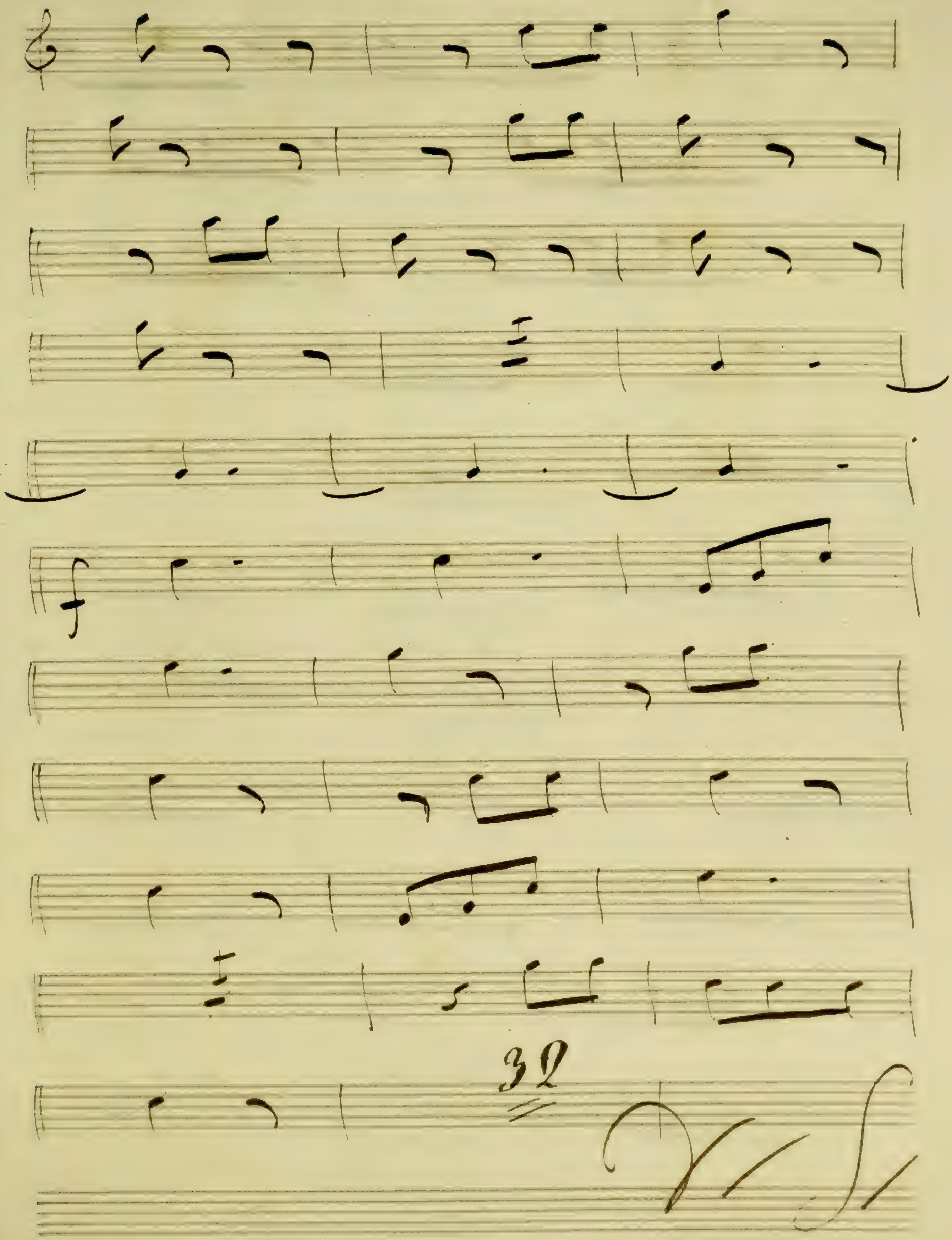

All.tto Gai
23
All.o
All.tto Légérement
3
27
V. S.

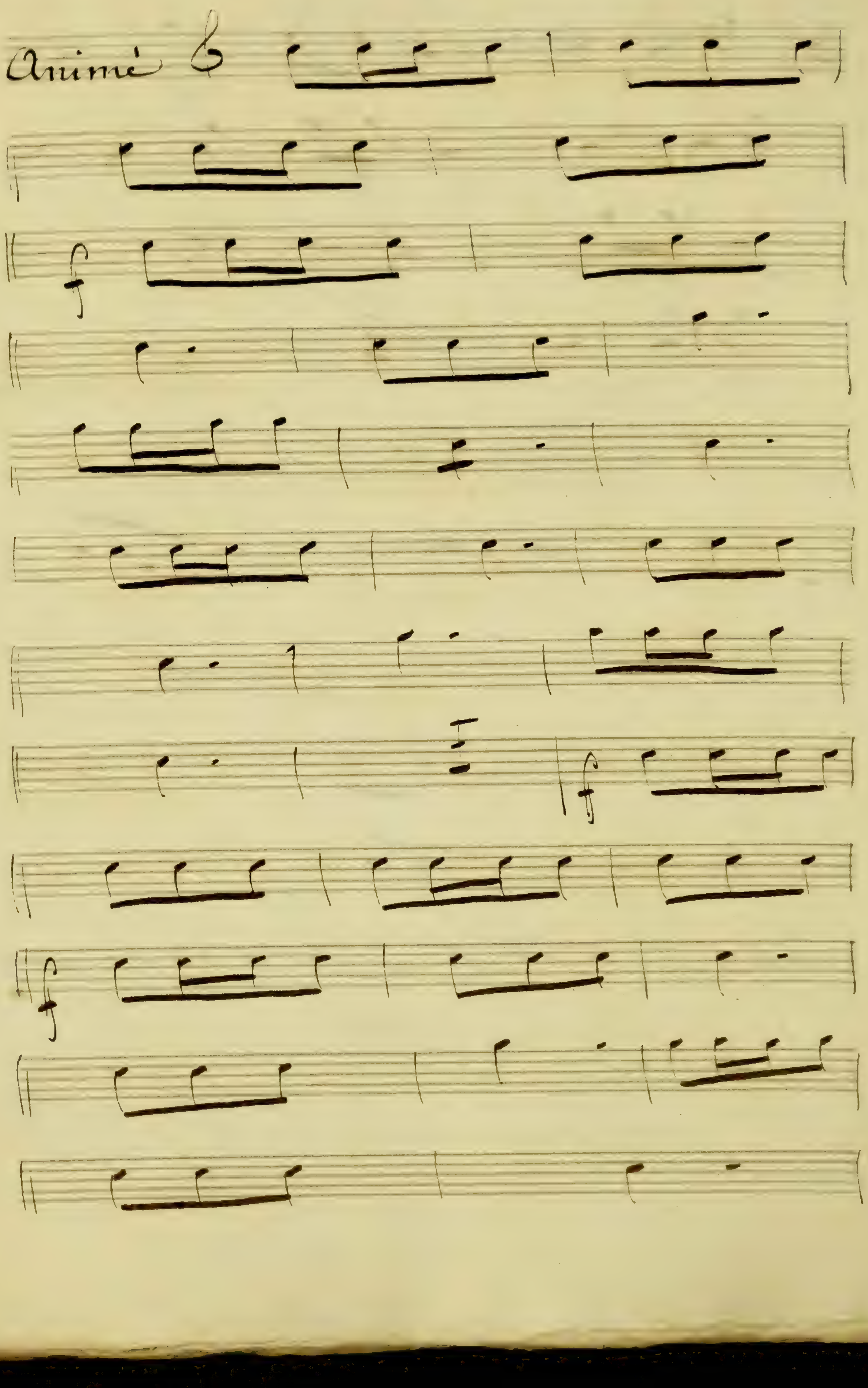


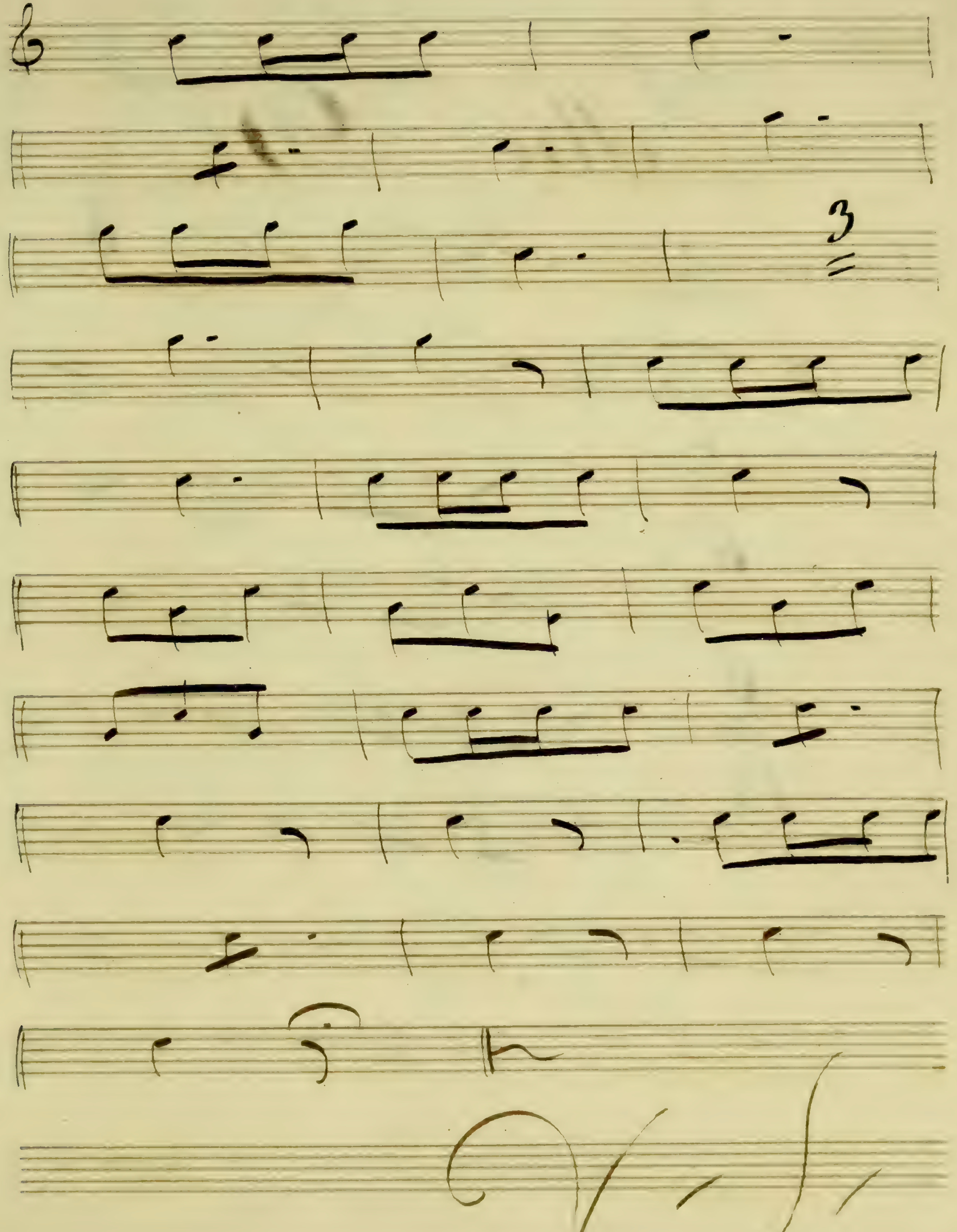
Allᵗᵗᵒ Souri
En Ré
p.
p.
f
Allᵒ
En Ré
4
f


f
alltto
p.
V. S.

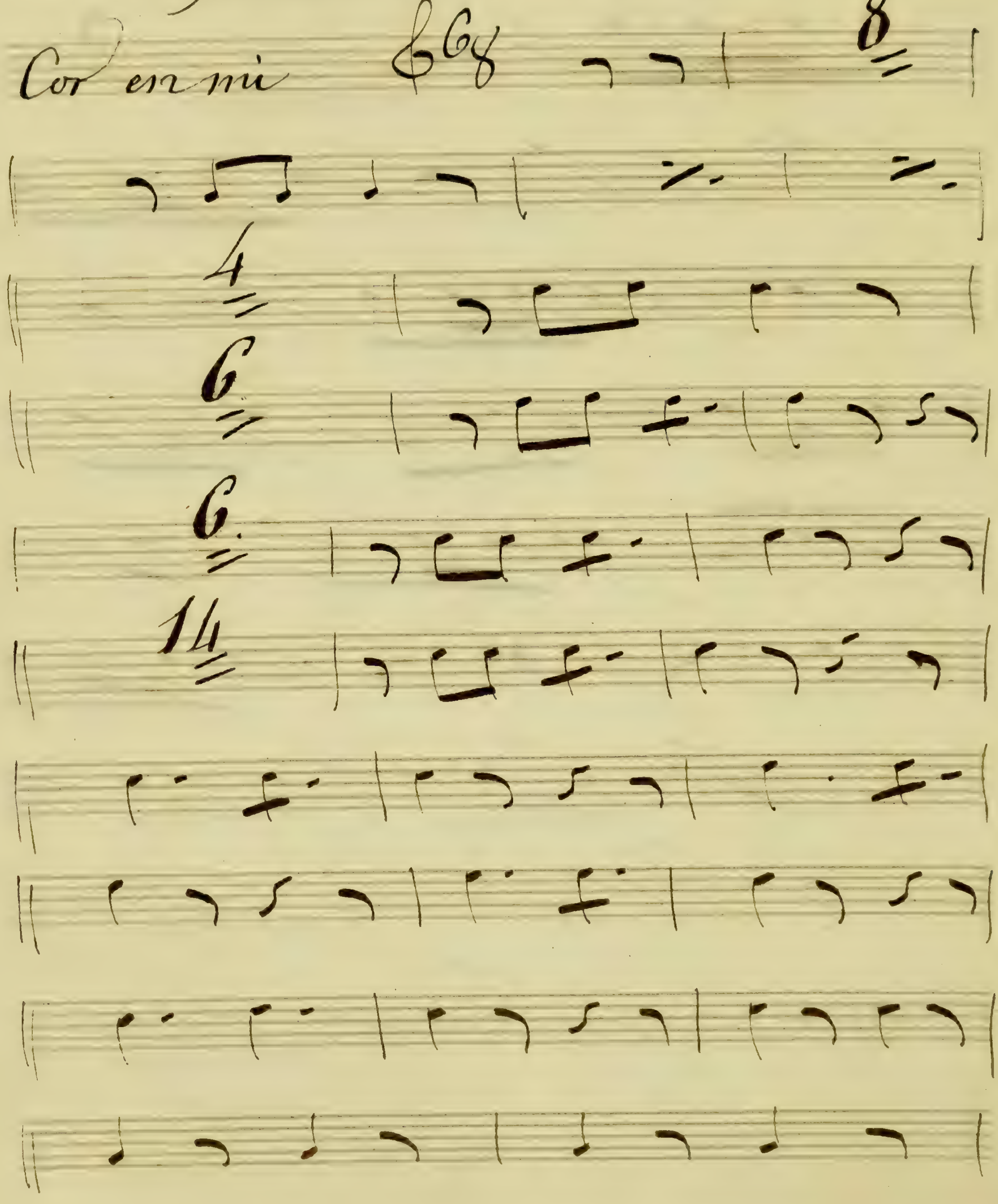

6
Alltto
p.
3
2

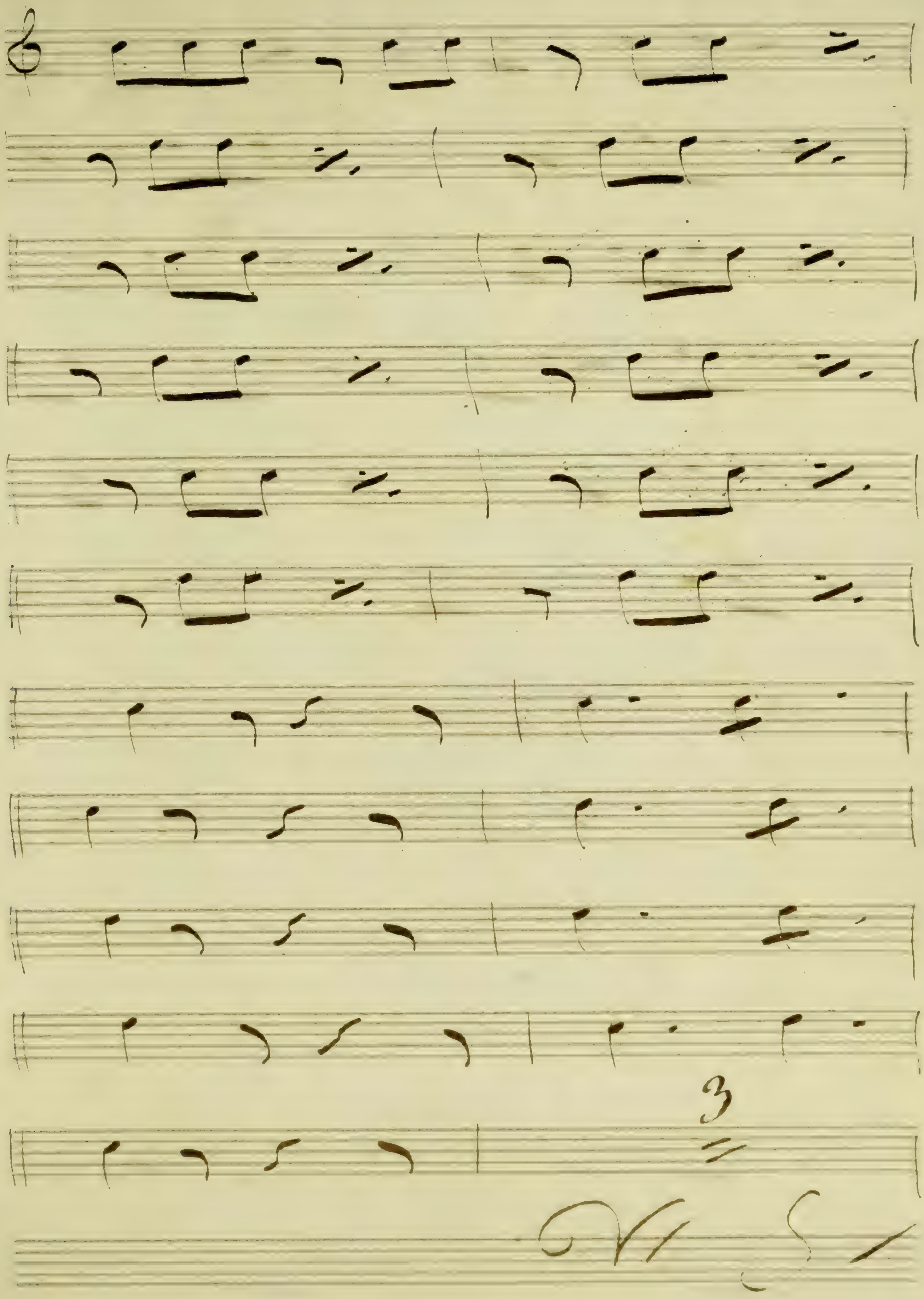

f
32
V S

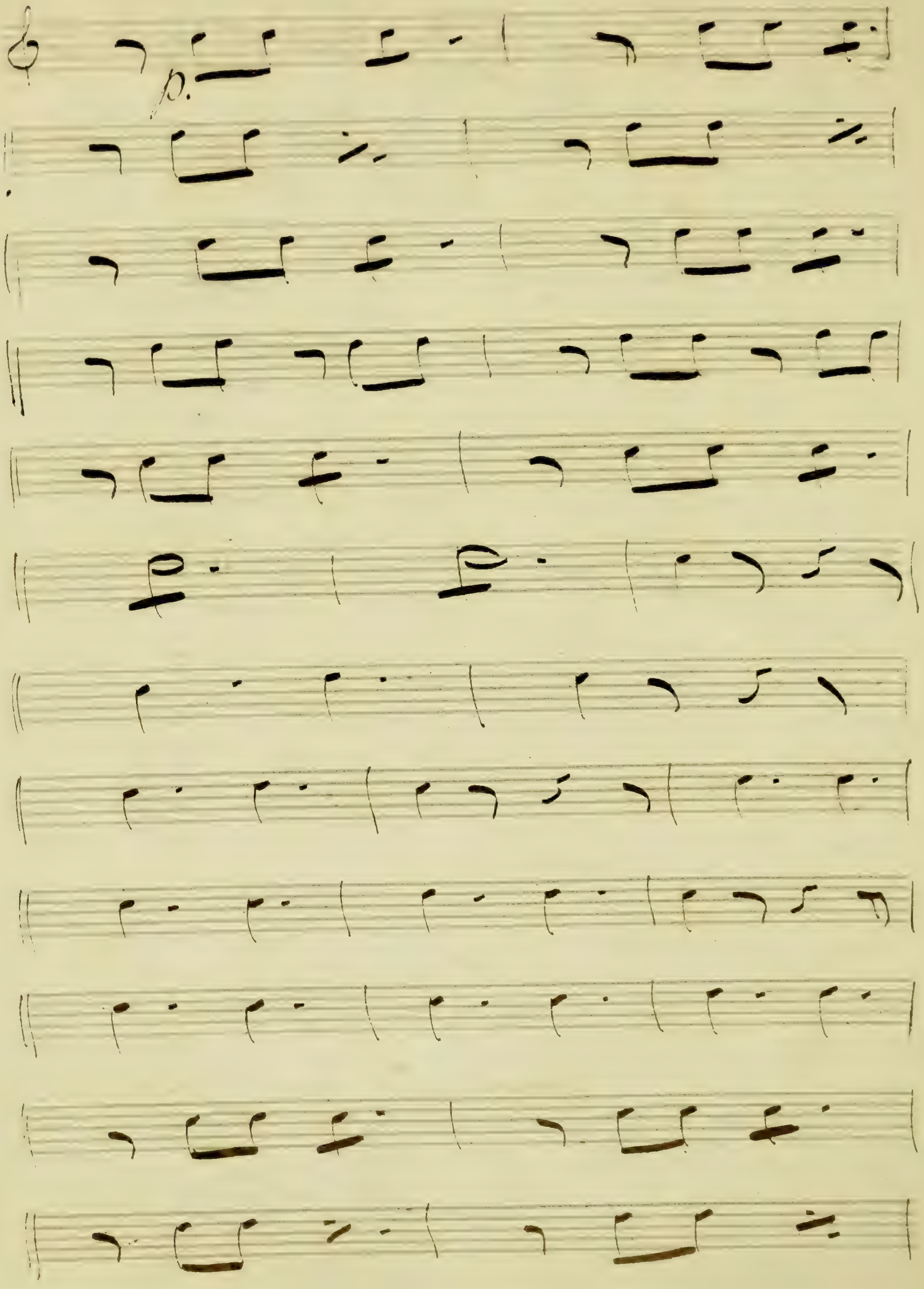

Animé
f
f
f
f

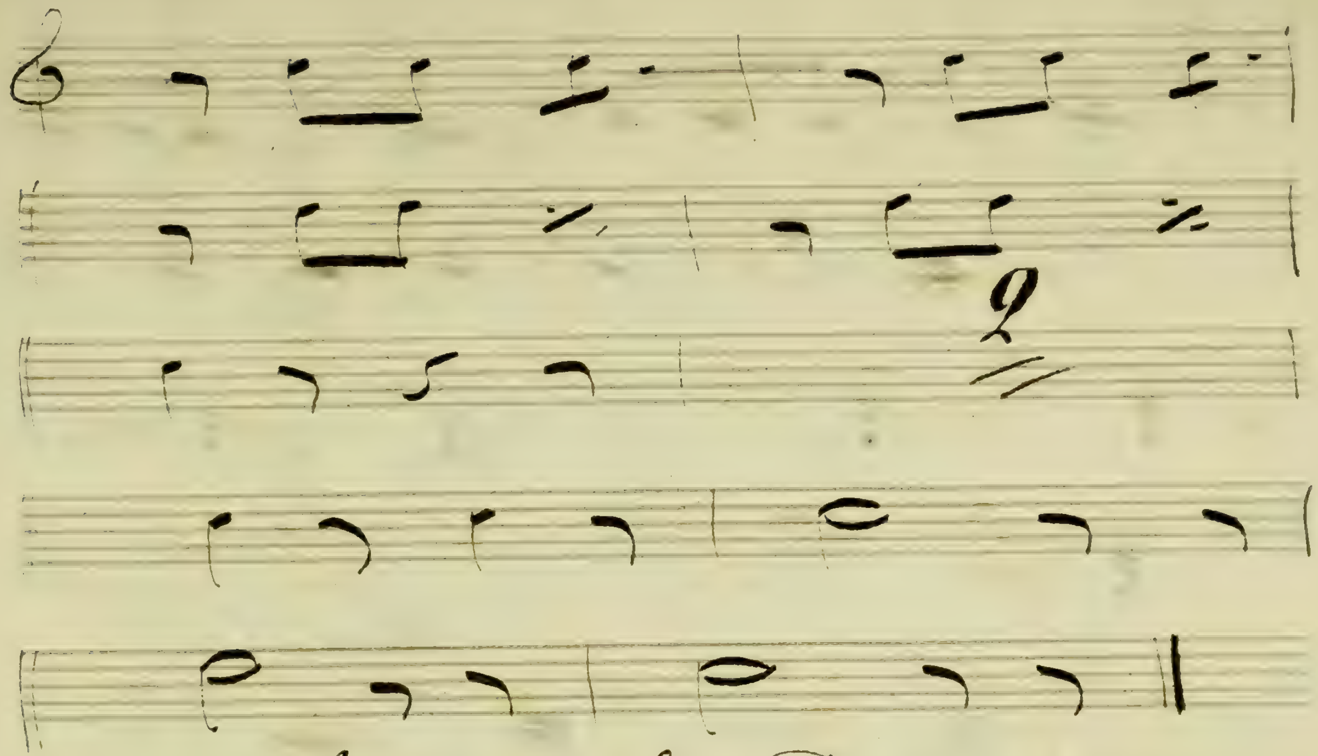

V. S.

Lettre D.



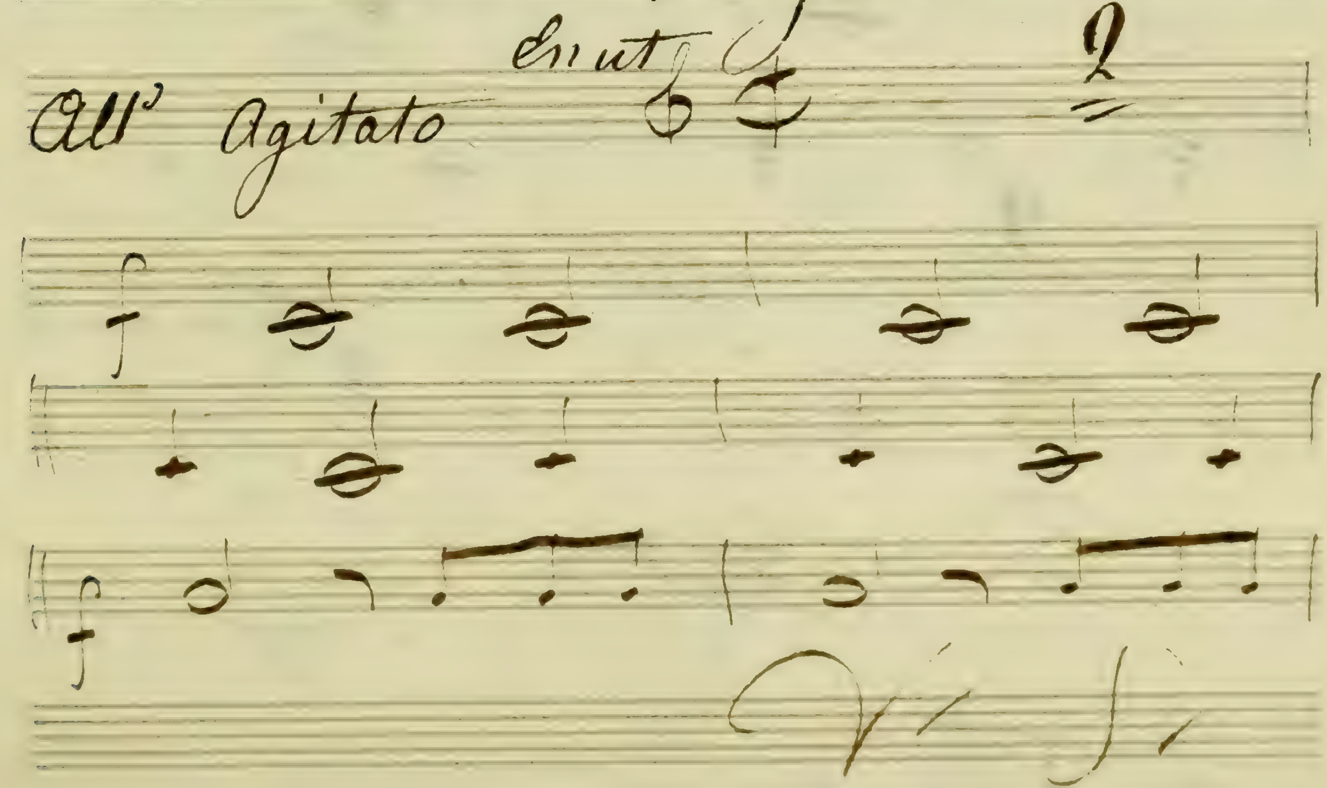


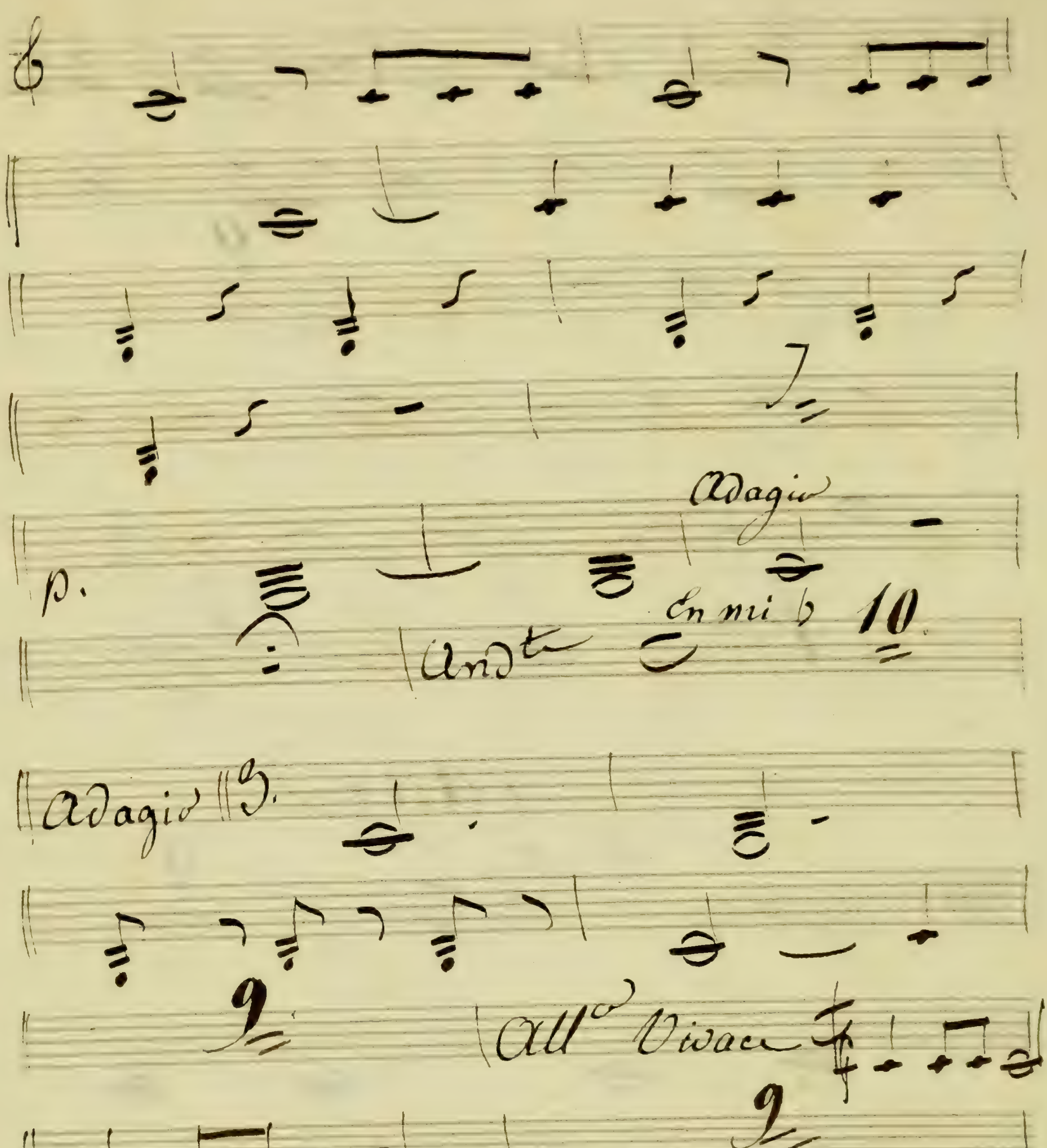

p.

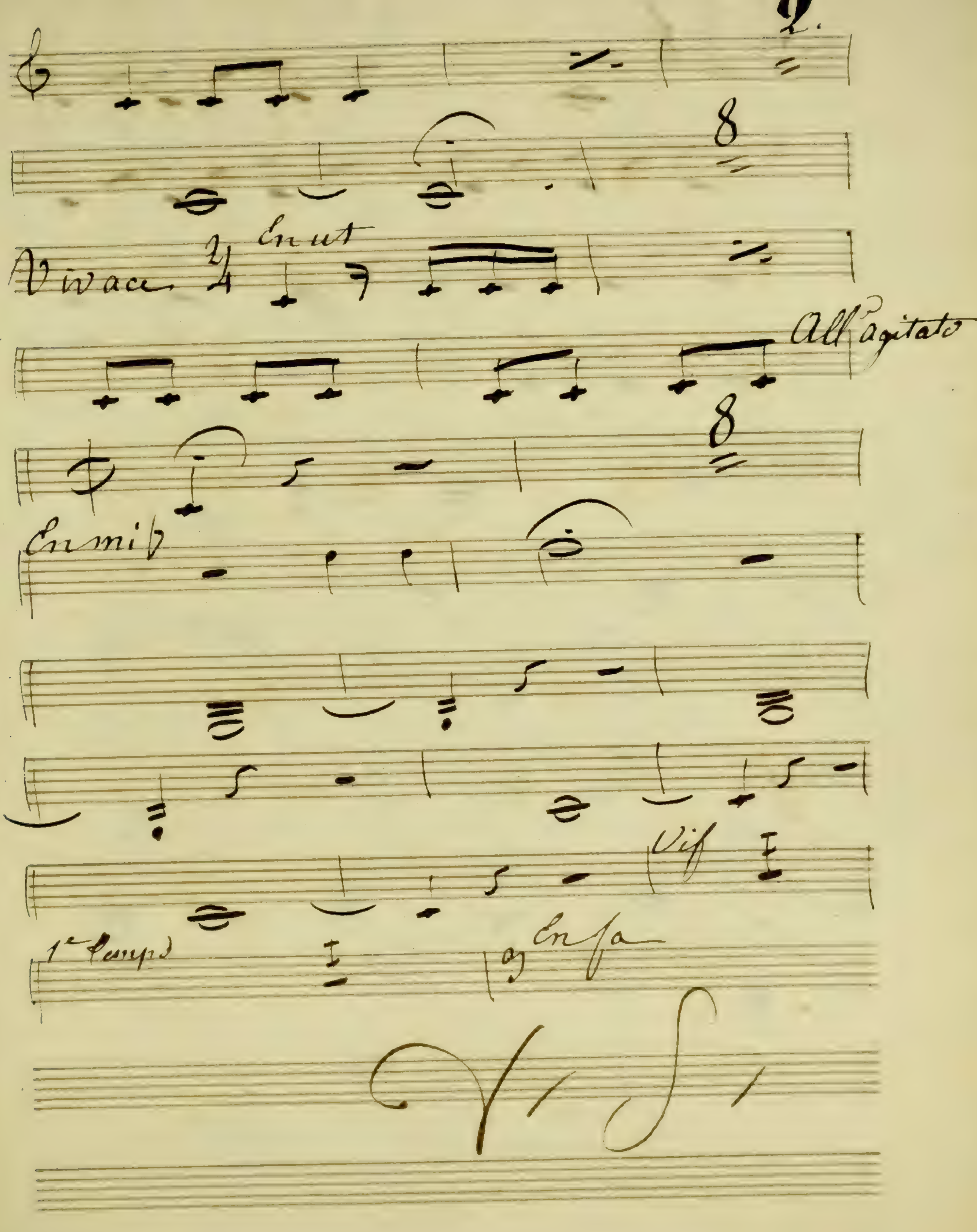


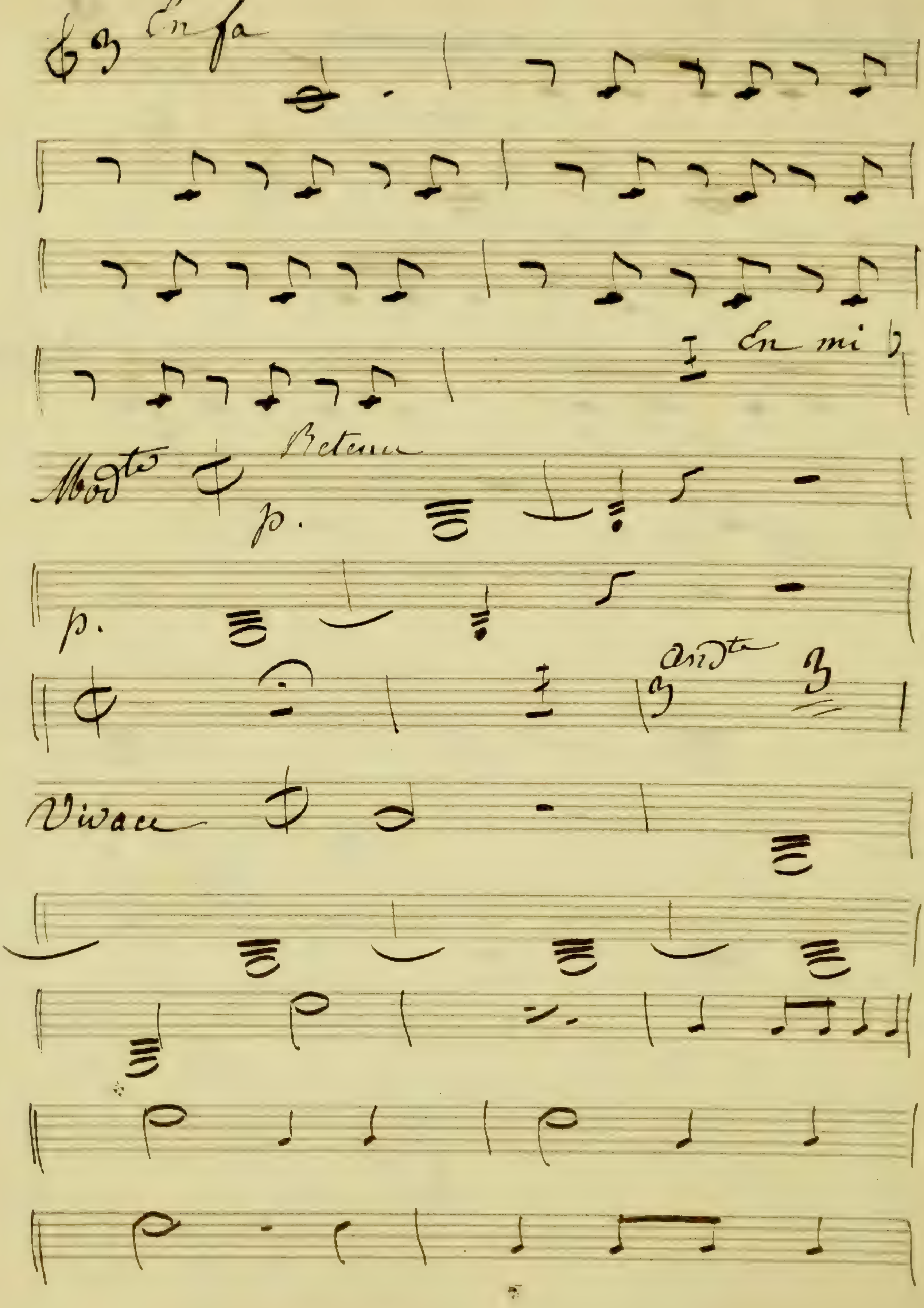
Après le Divertissement

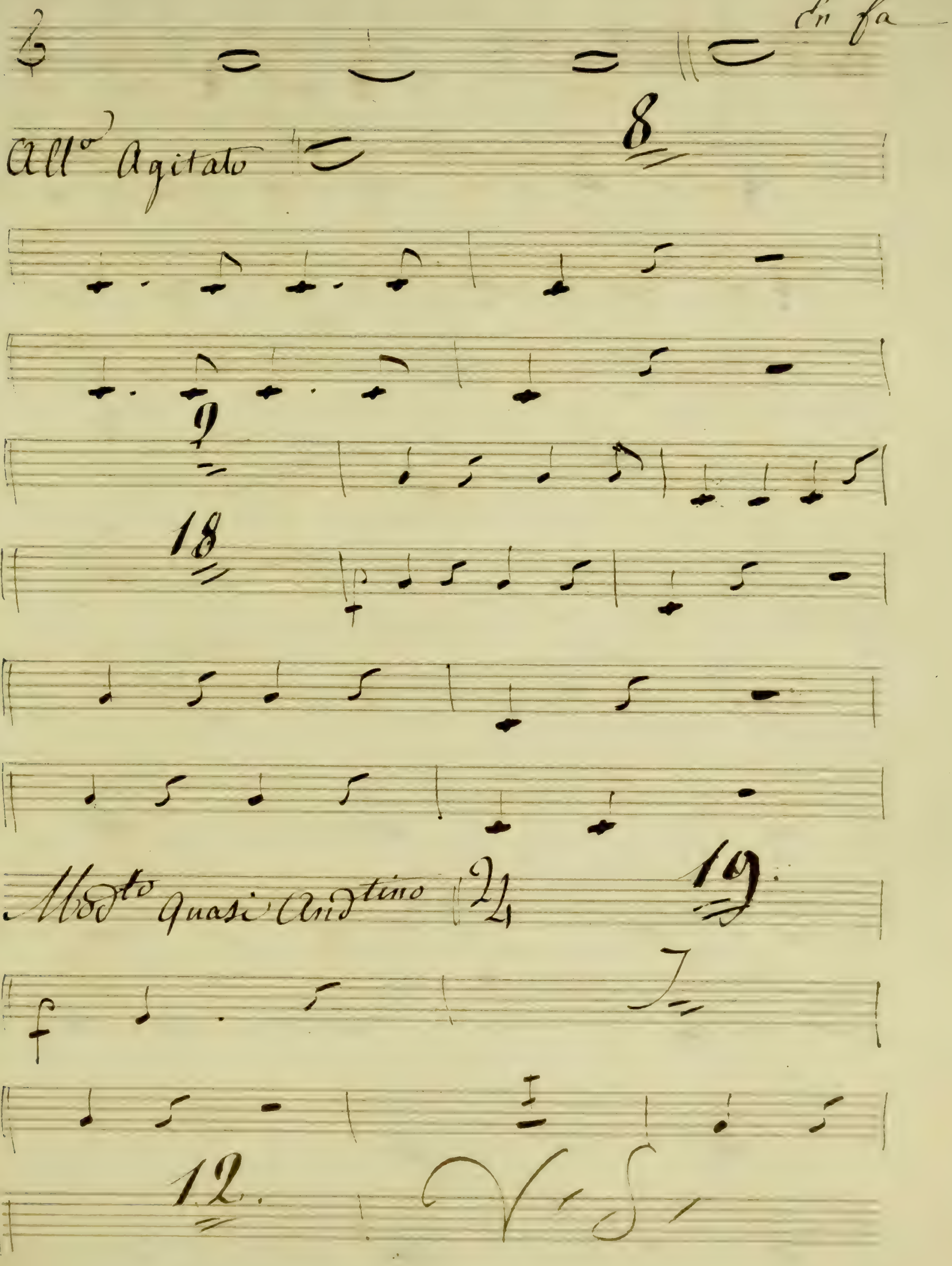
Orage.

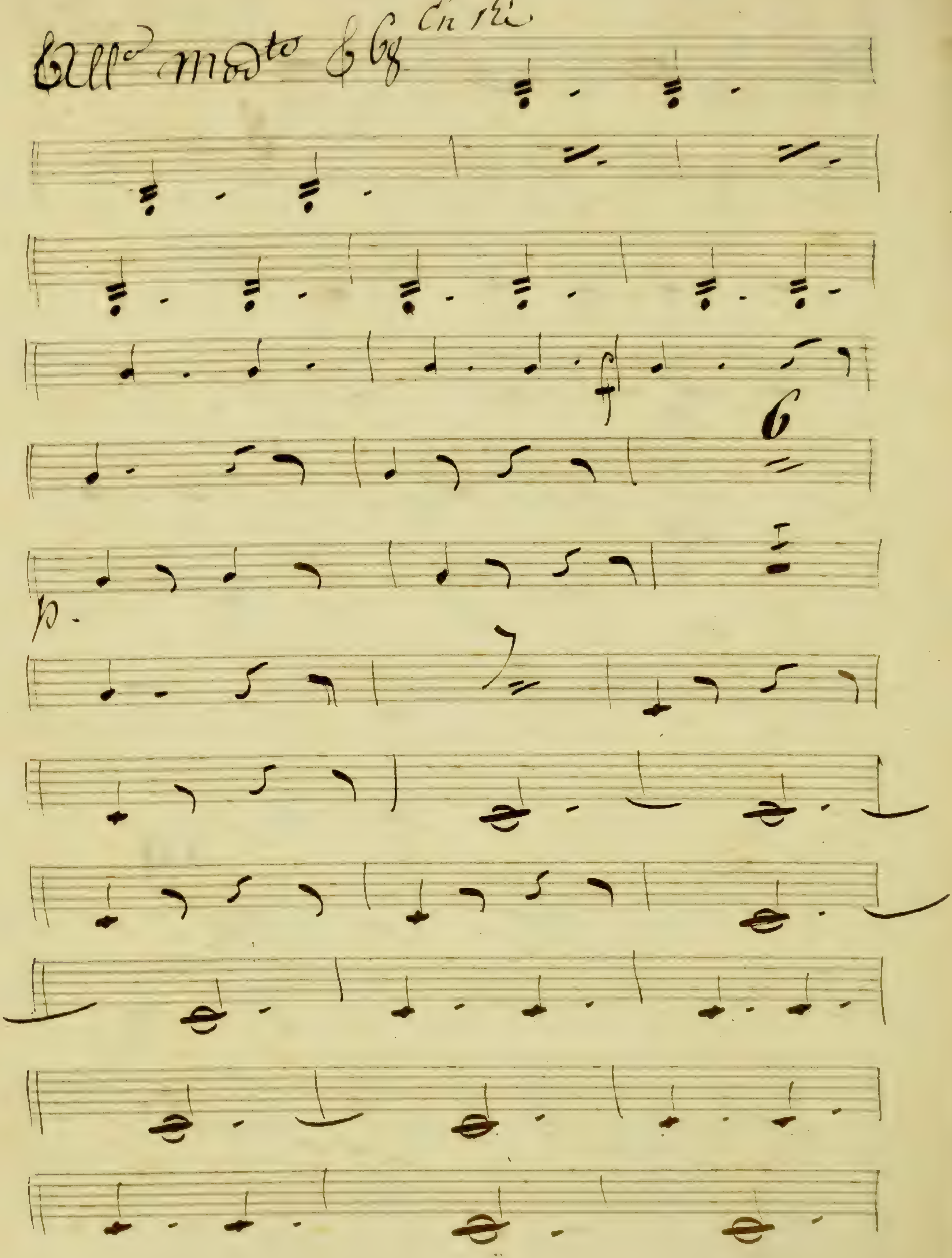


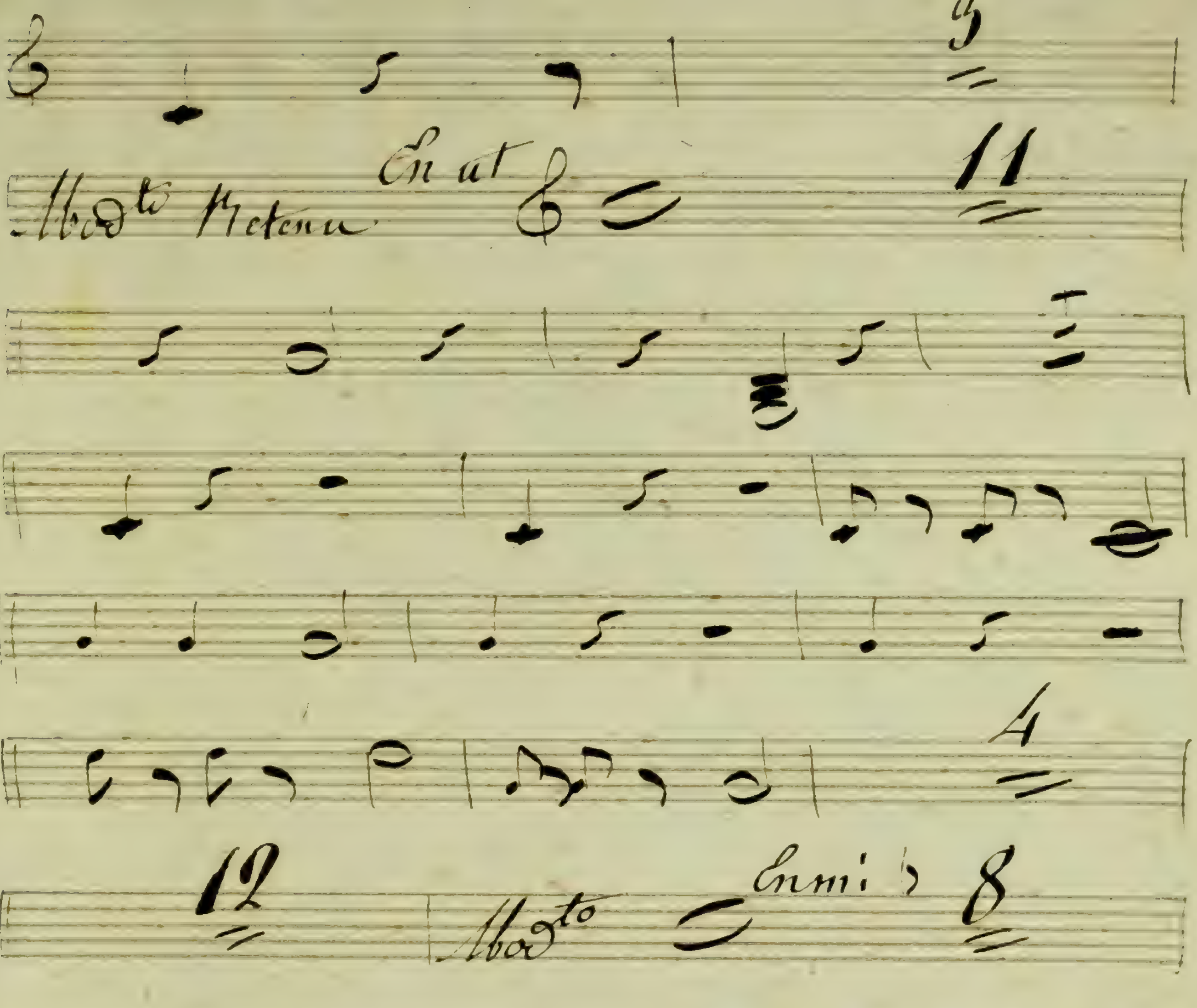

p.
Adagio
En mi b
10
And^te
Adagio
3
9
All^o Vivace
9
Mod^to
En mi b
2


2.
8
Vivace
En ut
Allº agitato
8
En mi b
Vif
1r Tempo
En fa
V. S.


En fa
En mi
Modto
Retenu
p.
p.
Andte
Vivace


En fa
All.o Agitato
8
9
18
Mod.to quasi And.tino
19
7
12
V. S.


Allo modto
6
p.


9
En ut
11
4
12
Modto
En mi b
8
fin de la Pièce

4e Cor

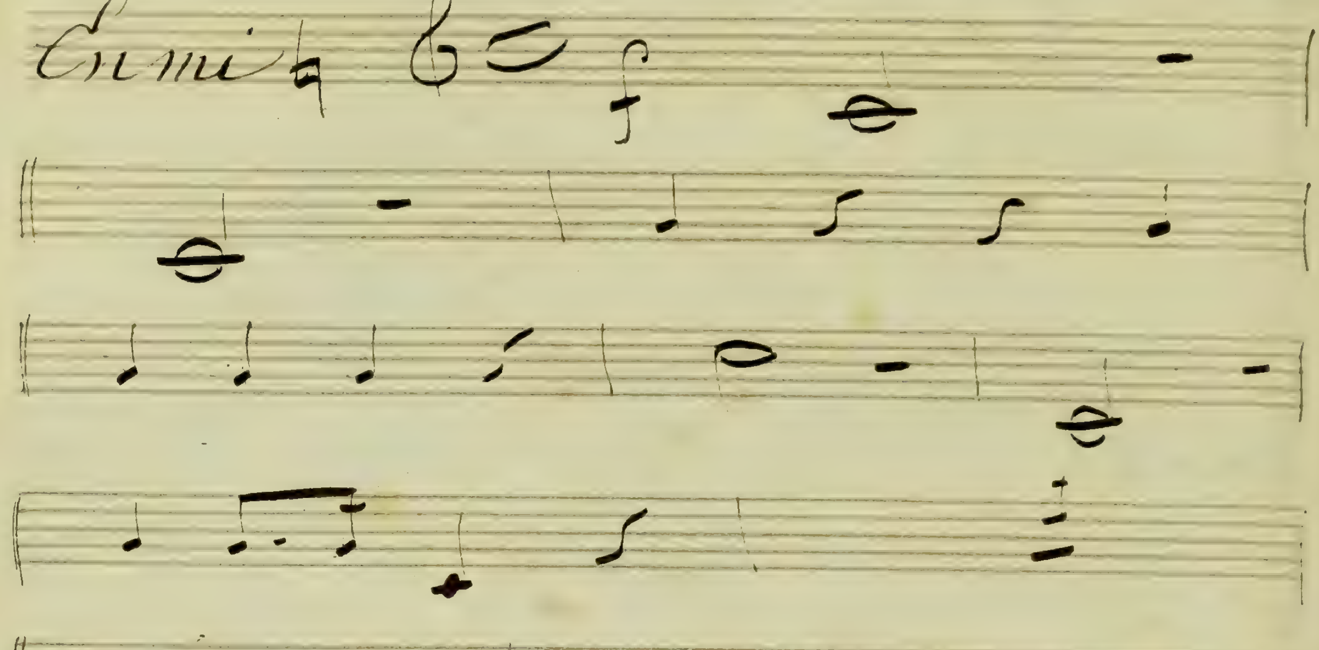
Faublas

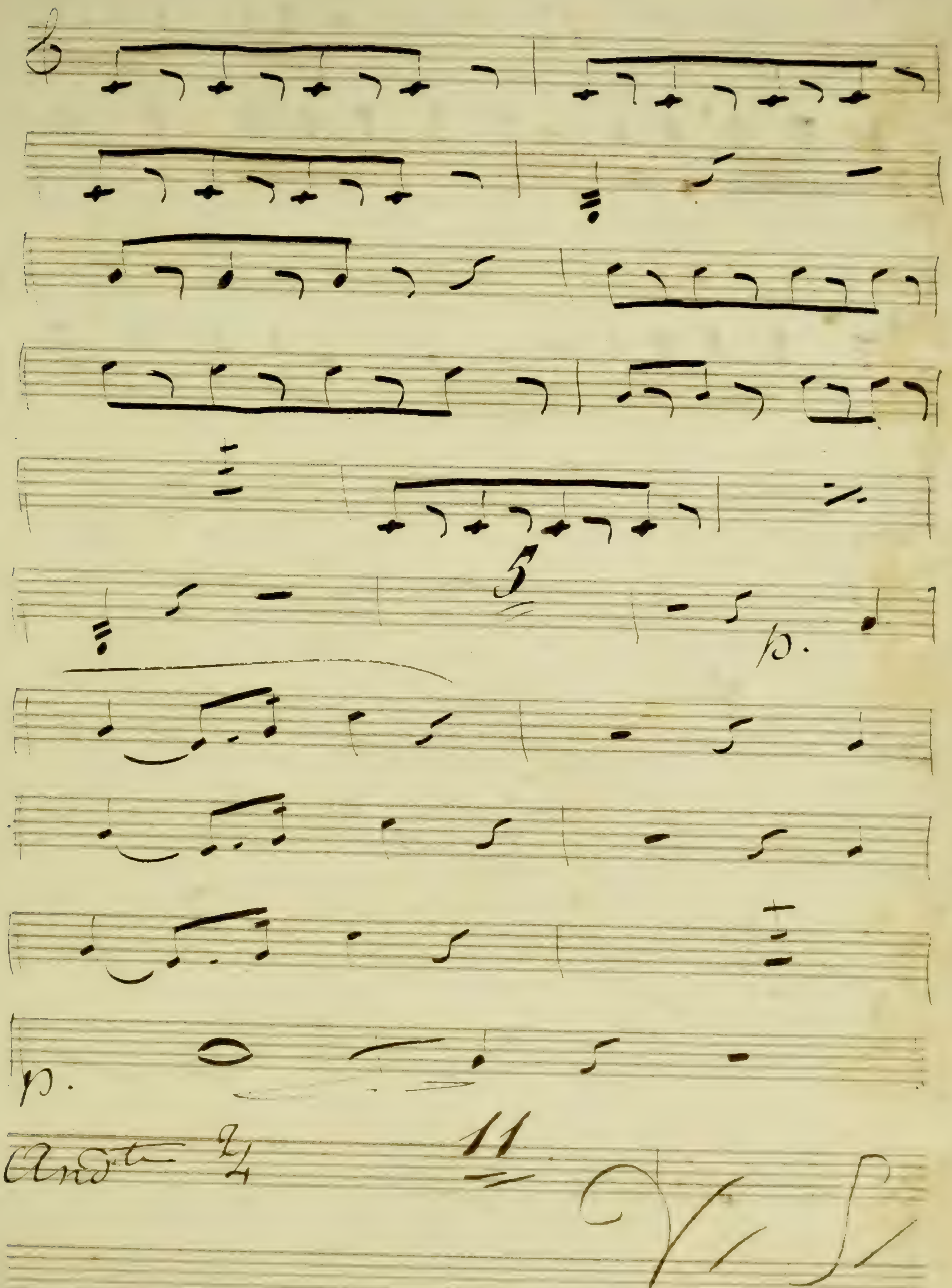
Ballet en 3 Actes

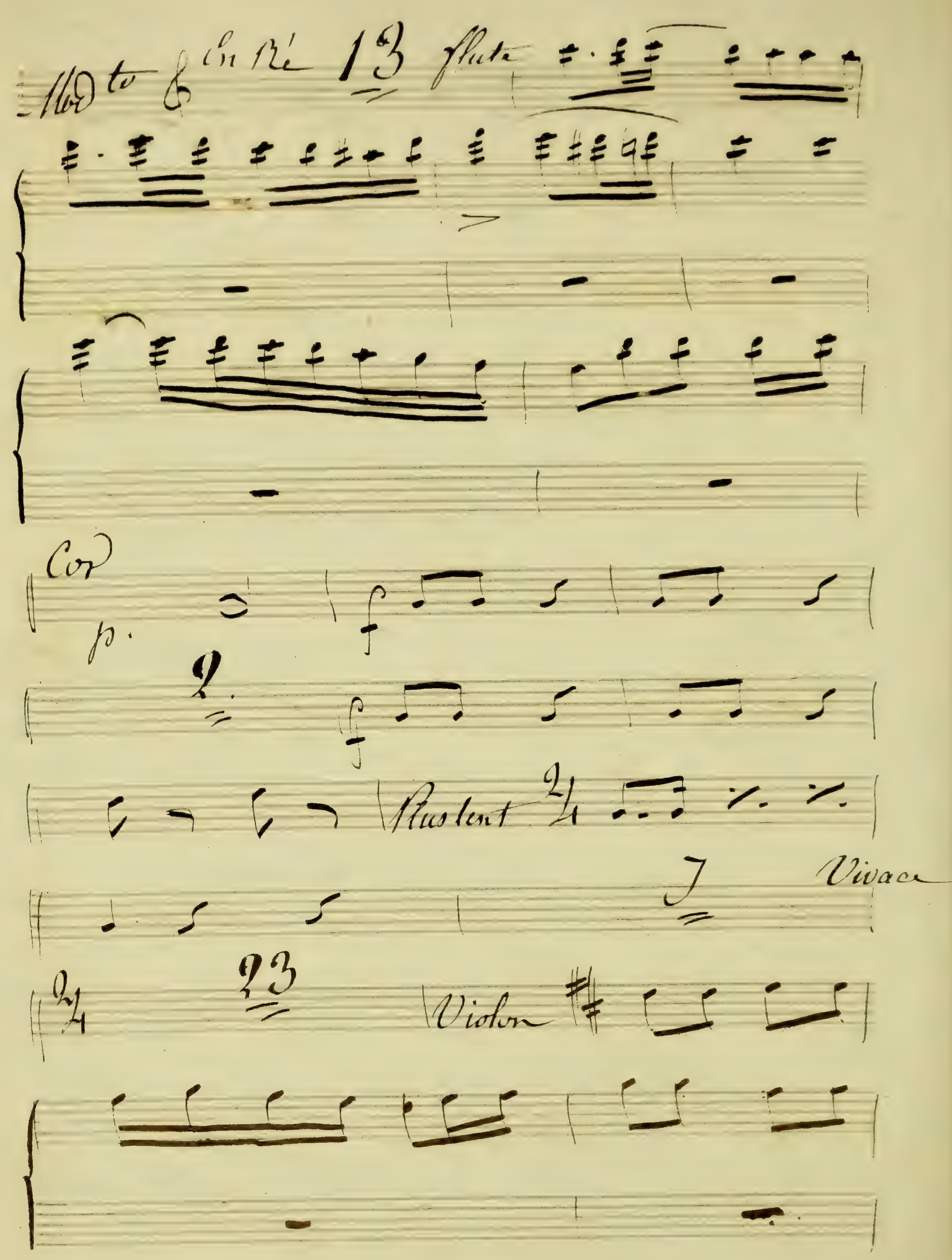
Corno 2°

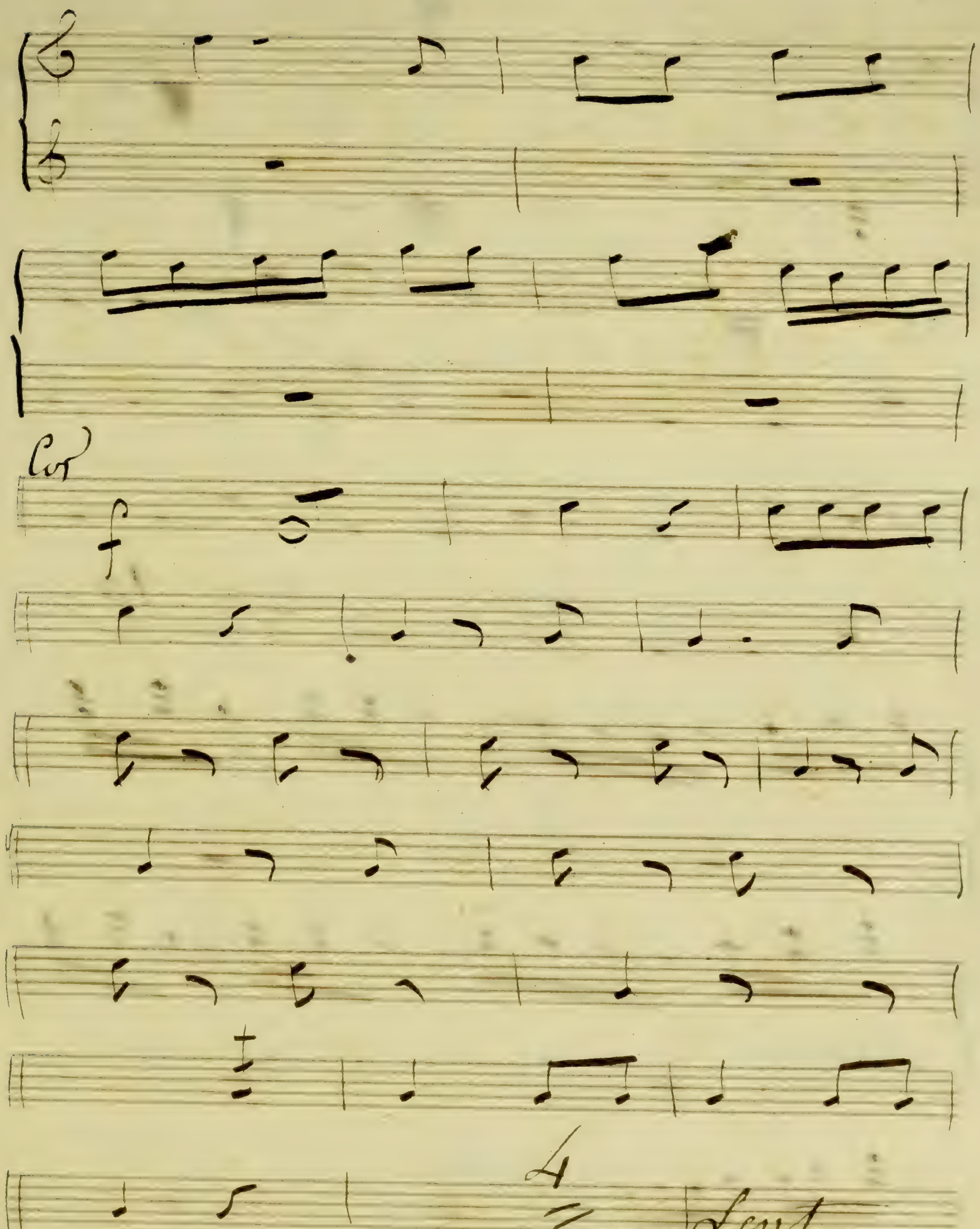
Ouverture.

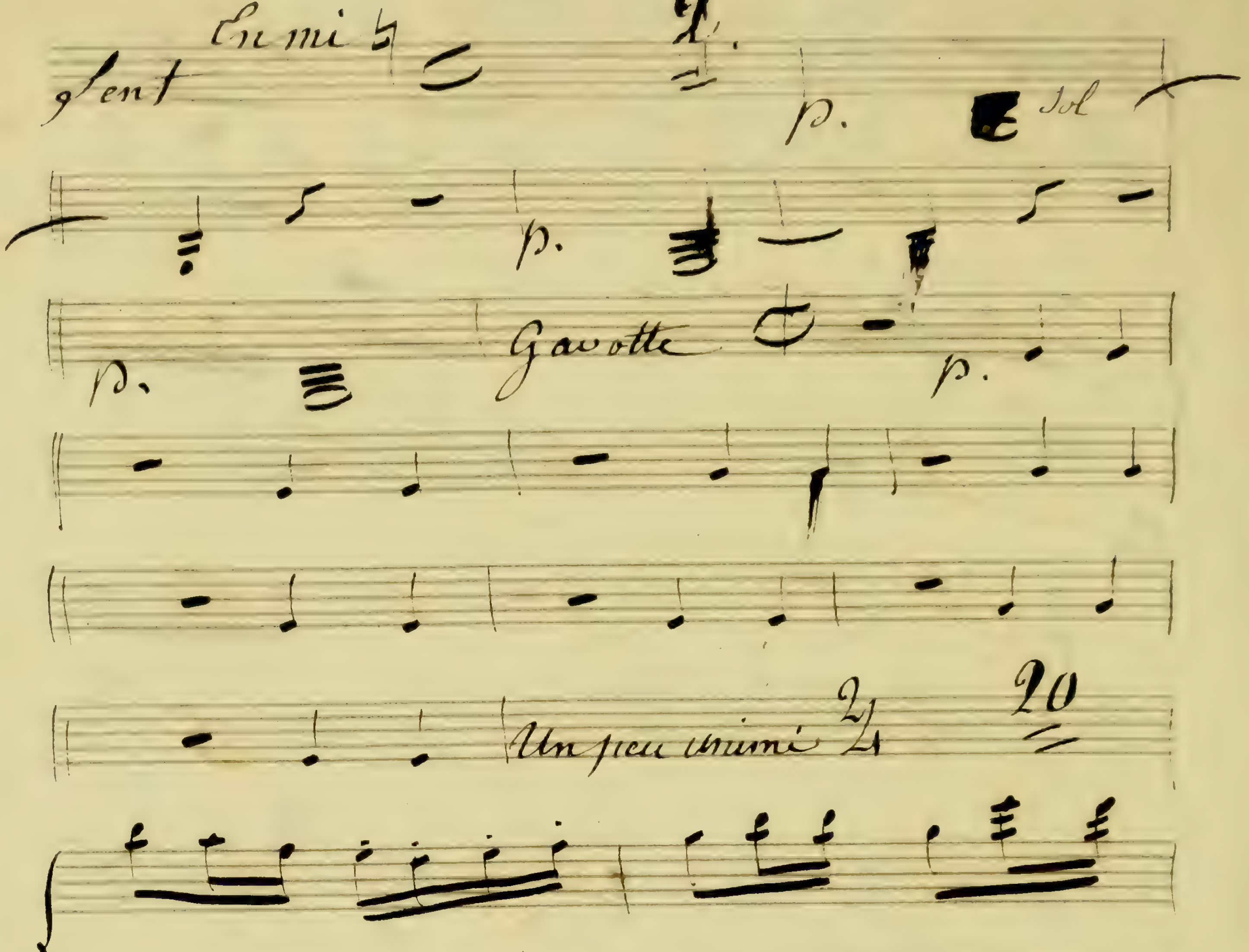
Mouvement de Marche.

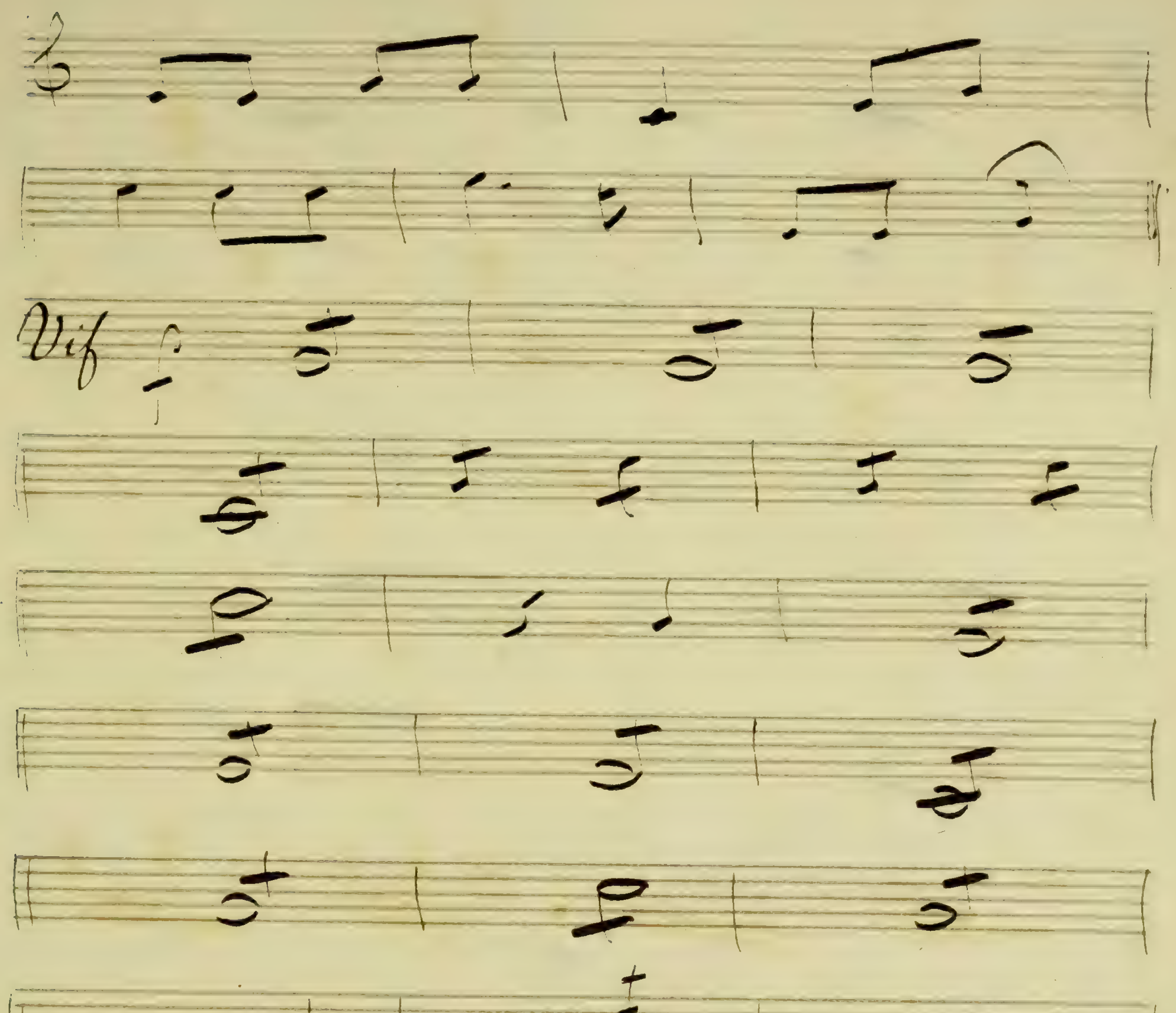


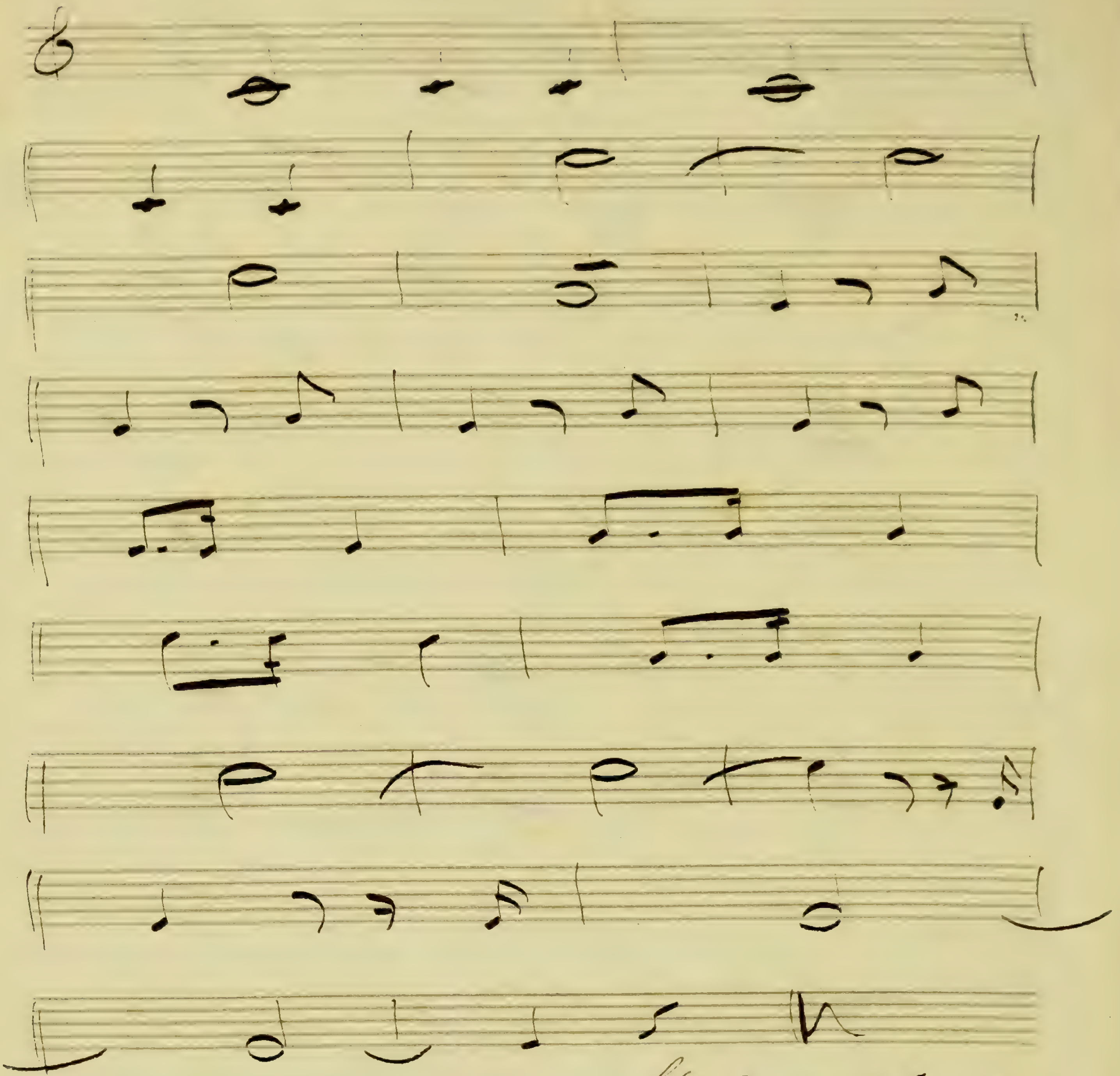

5
p.
p.
Andte 2/4
11
V S


En Ré
13
flute
Cor
p.
f
23
Violon
Vivace


Cor
f

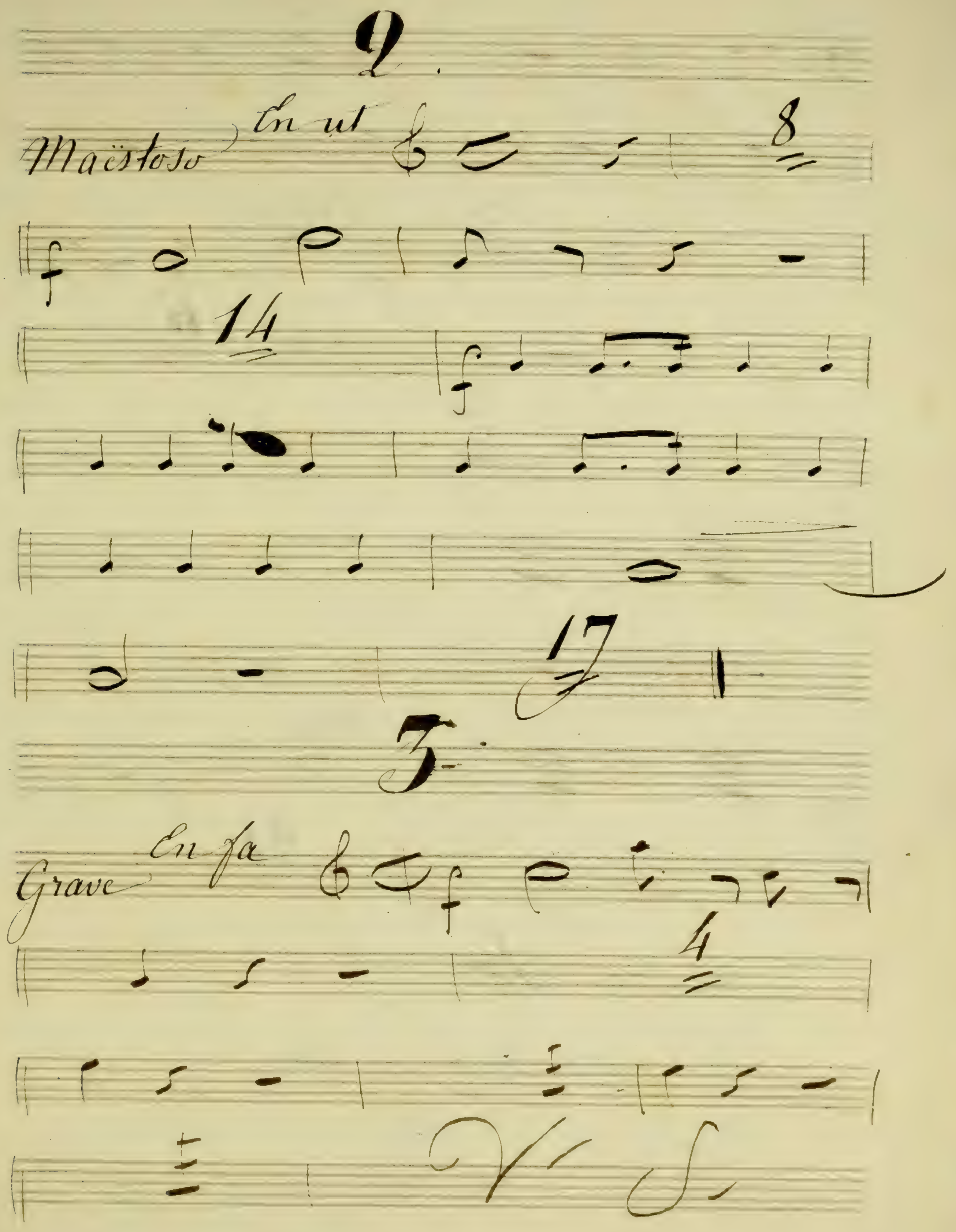

lent
En mi ♭
9
p.
Sol
p.
p.
Gavotte
p.
Un peu animé
20
Cor

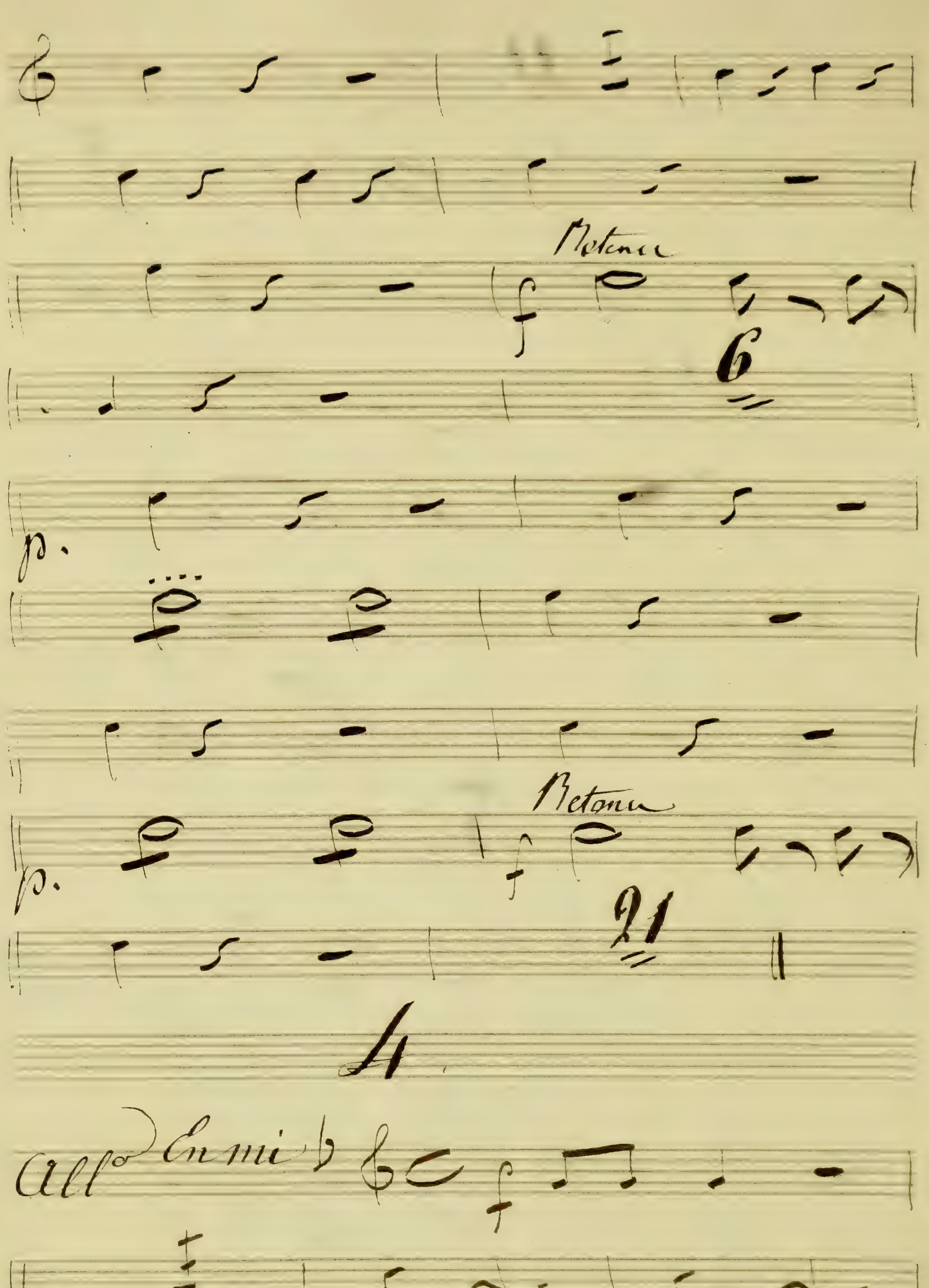

Vif
12

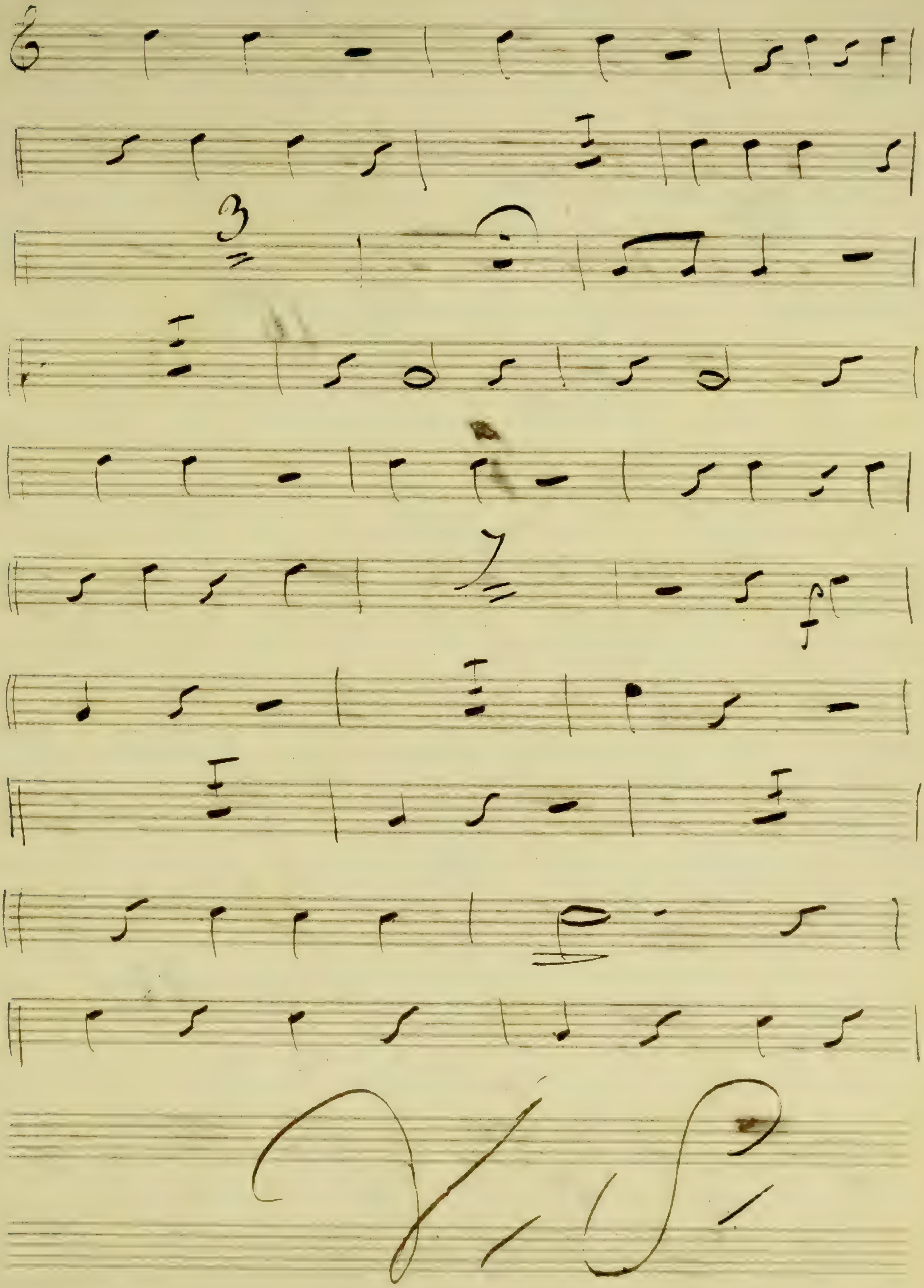


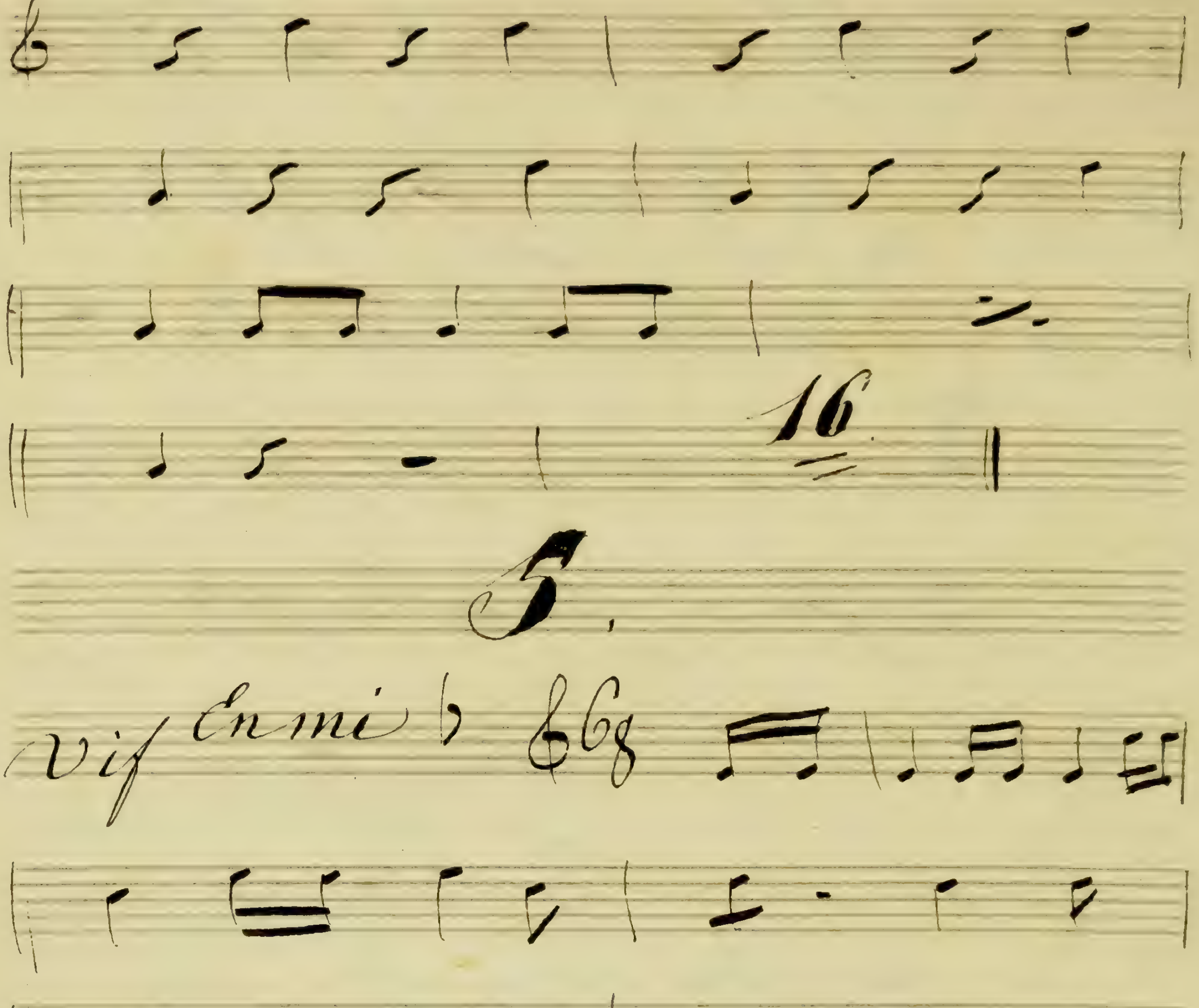
fin de l'Ouverture

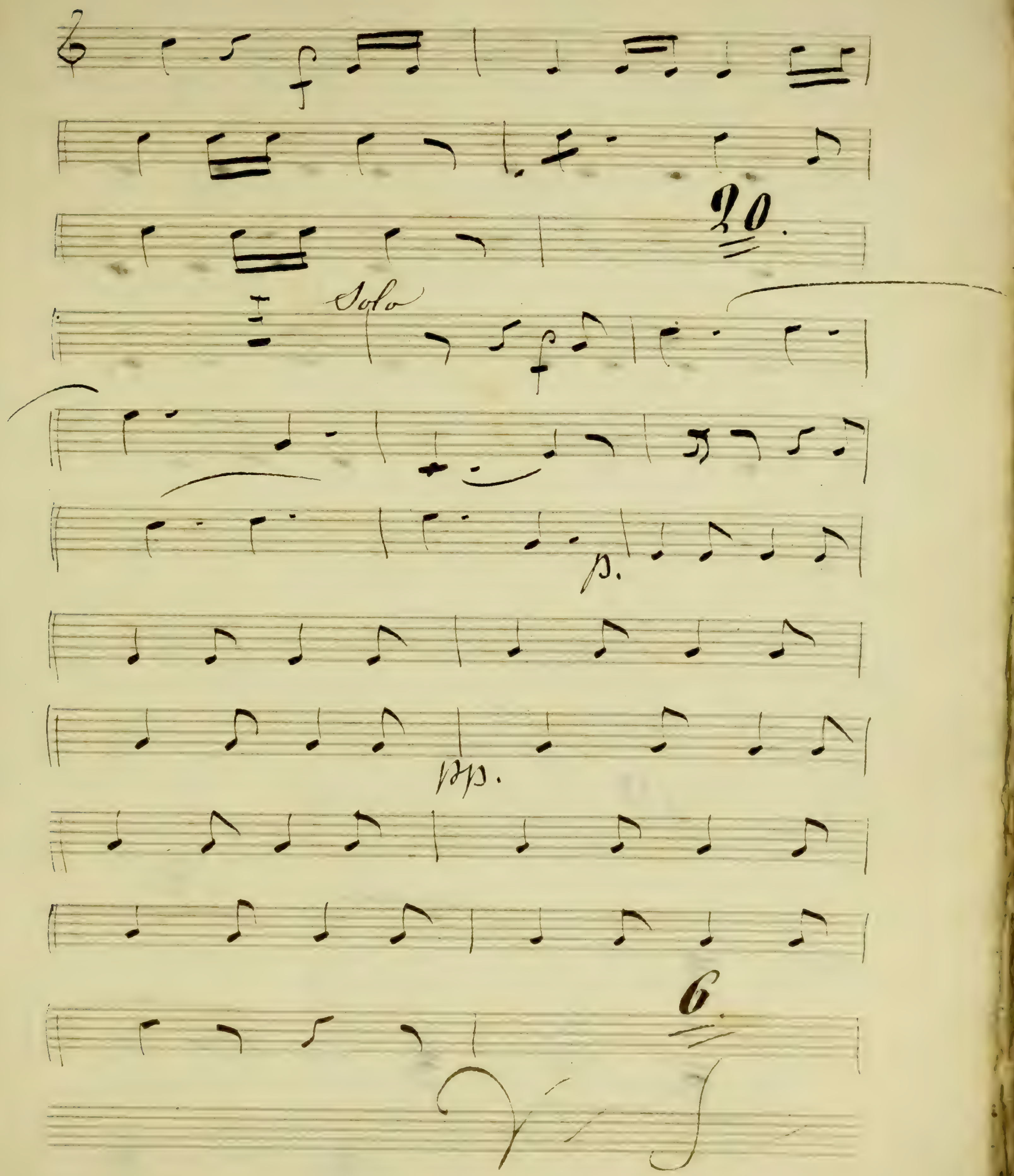
1 Passé

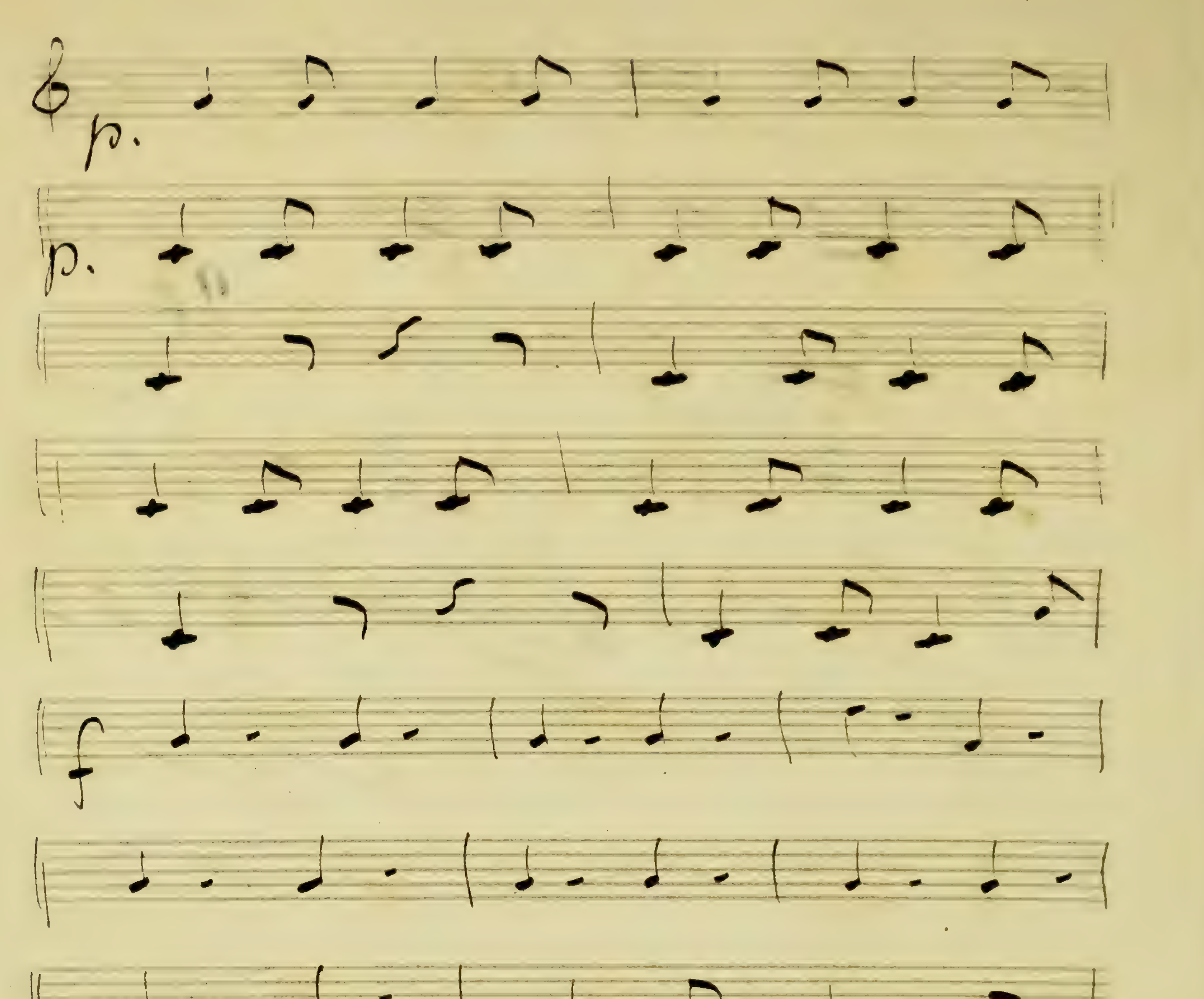

2.
Maestoso
En ut
8
14
17
3.
Grave
En fa
4
V. S.


Retenu
f
6
p.
p.
Retenu
f
21
4
All° En mi ♭
f

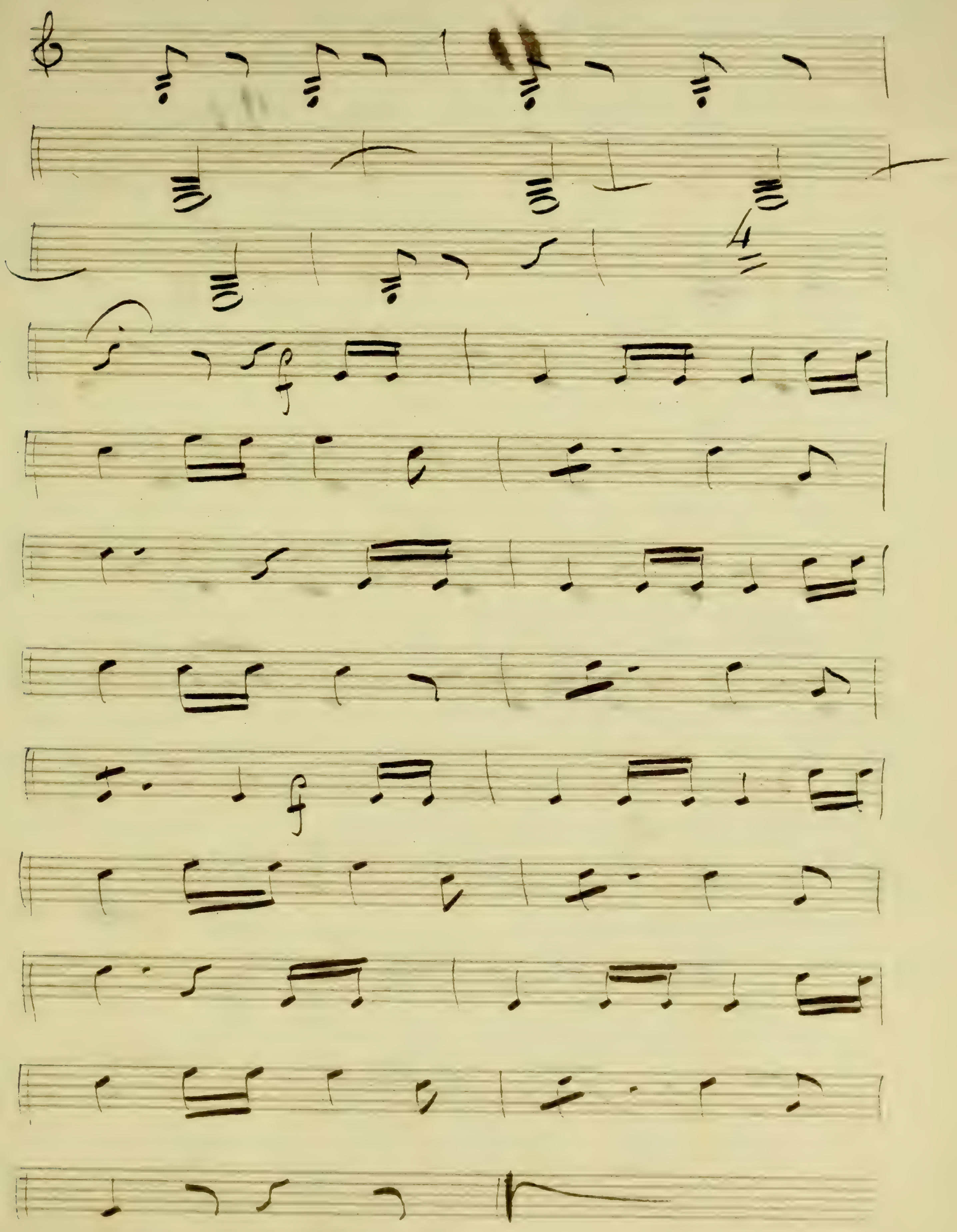

V S

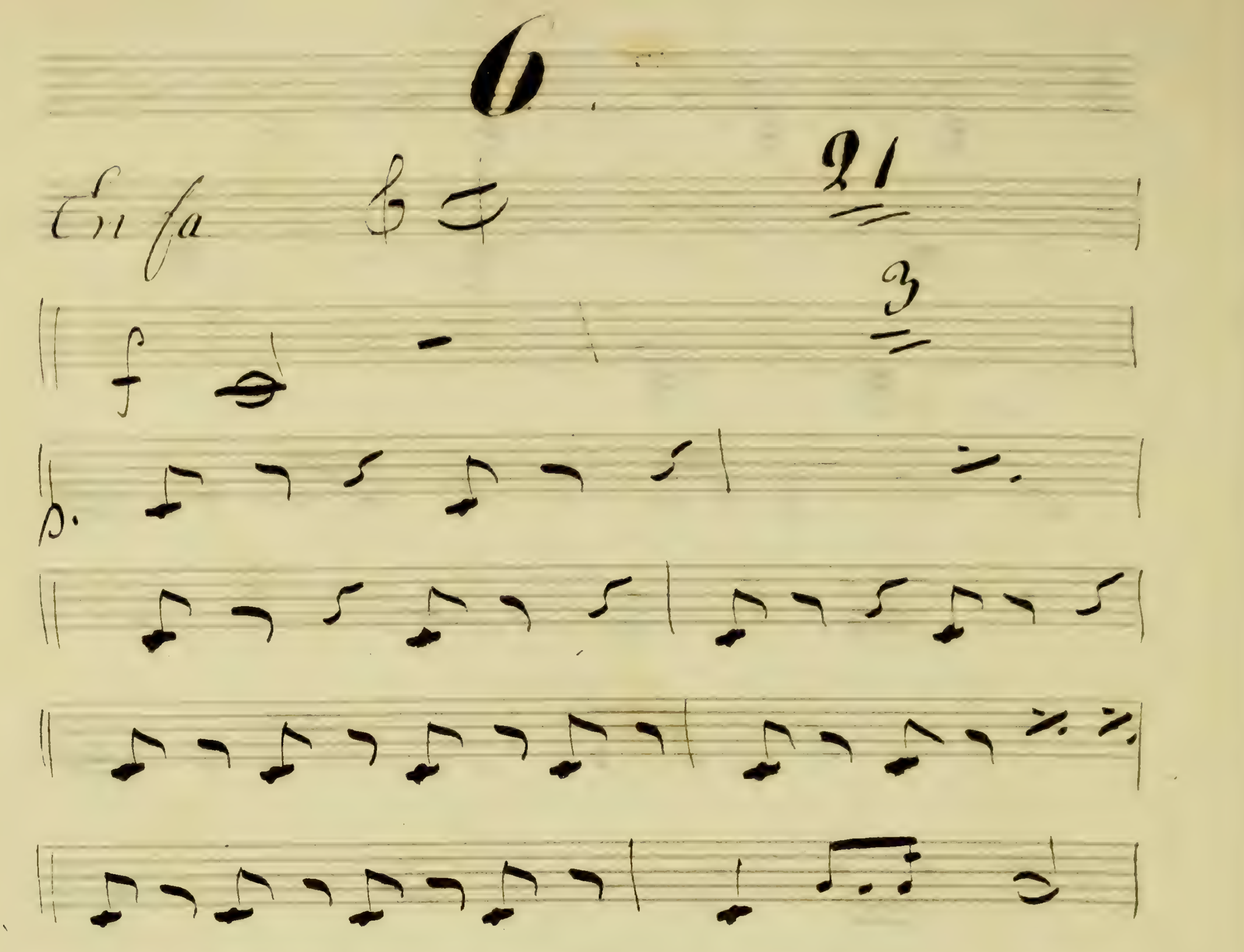

16
5.
Vif
En mi ♭
11
f
p.

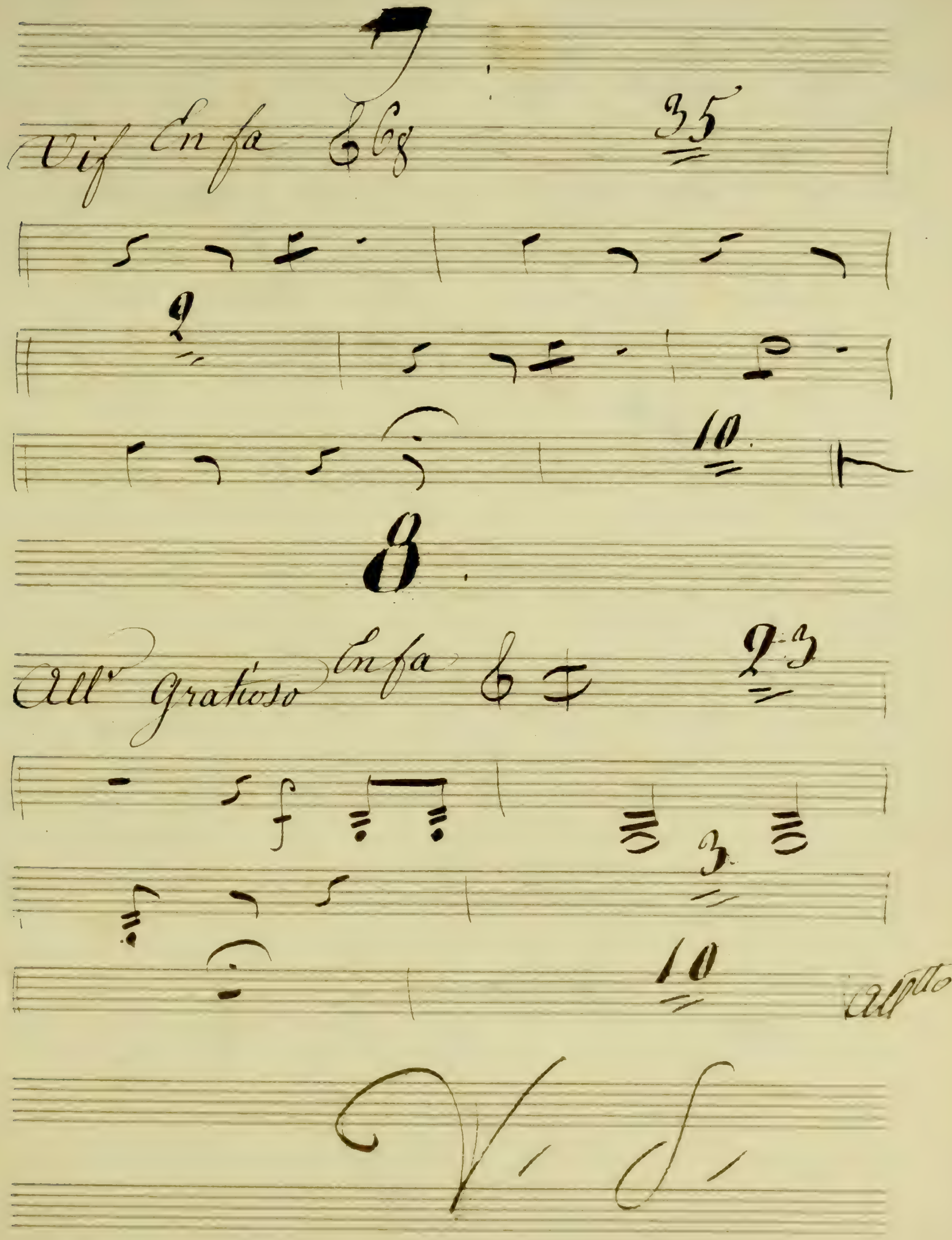

f
20.
Solo
f
p.
pp.
6.

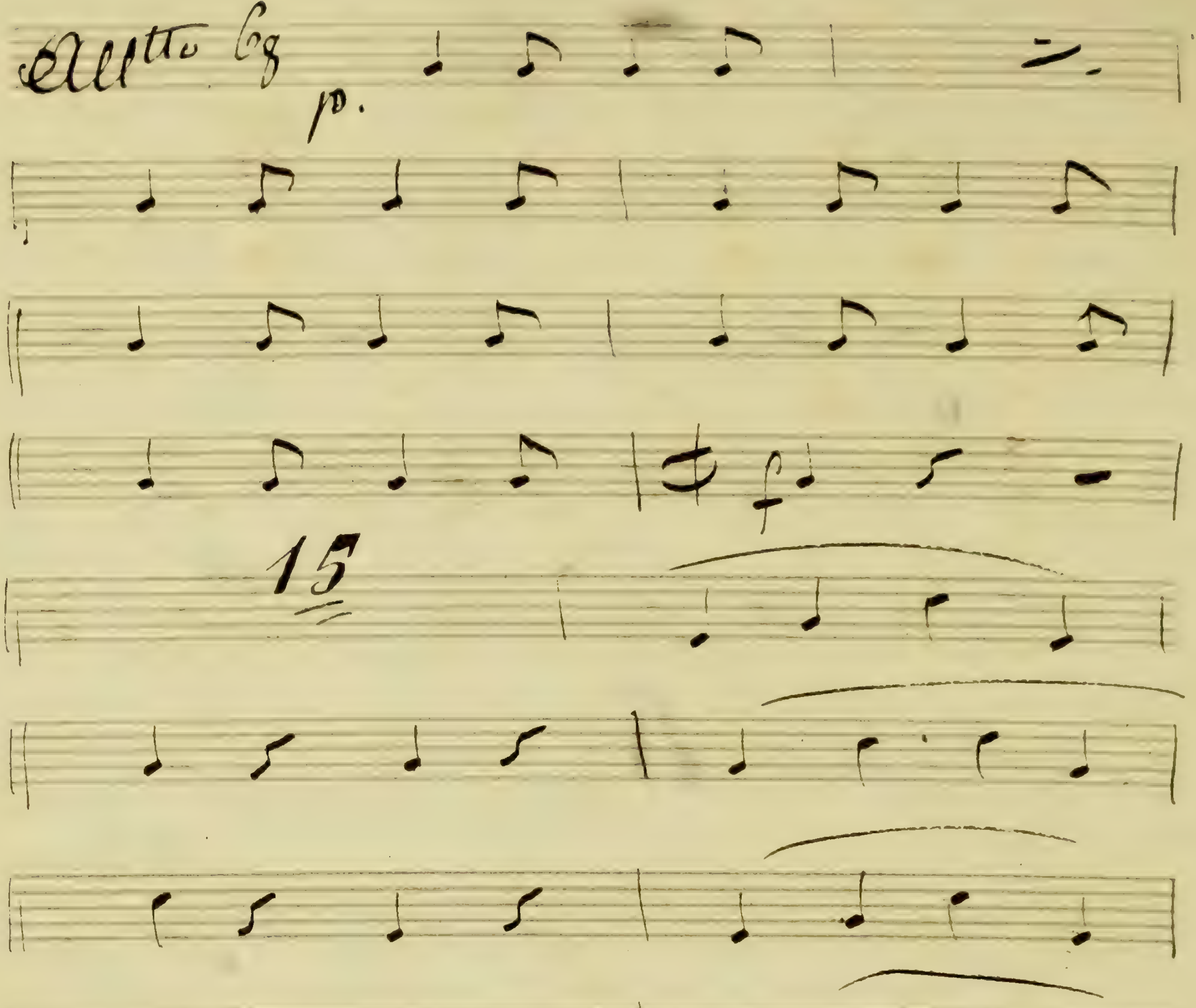


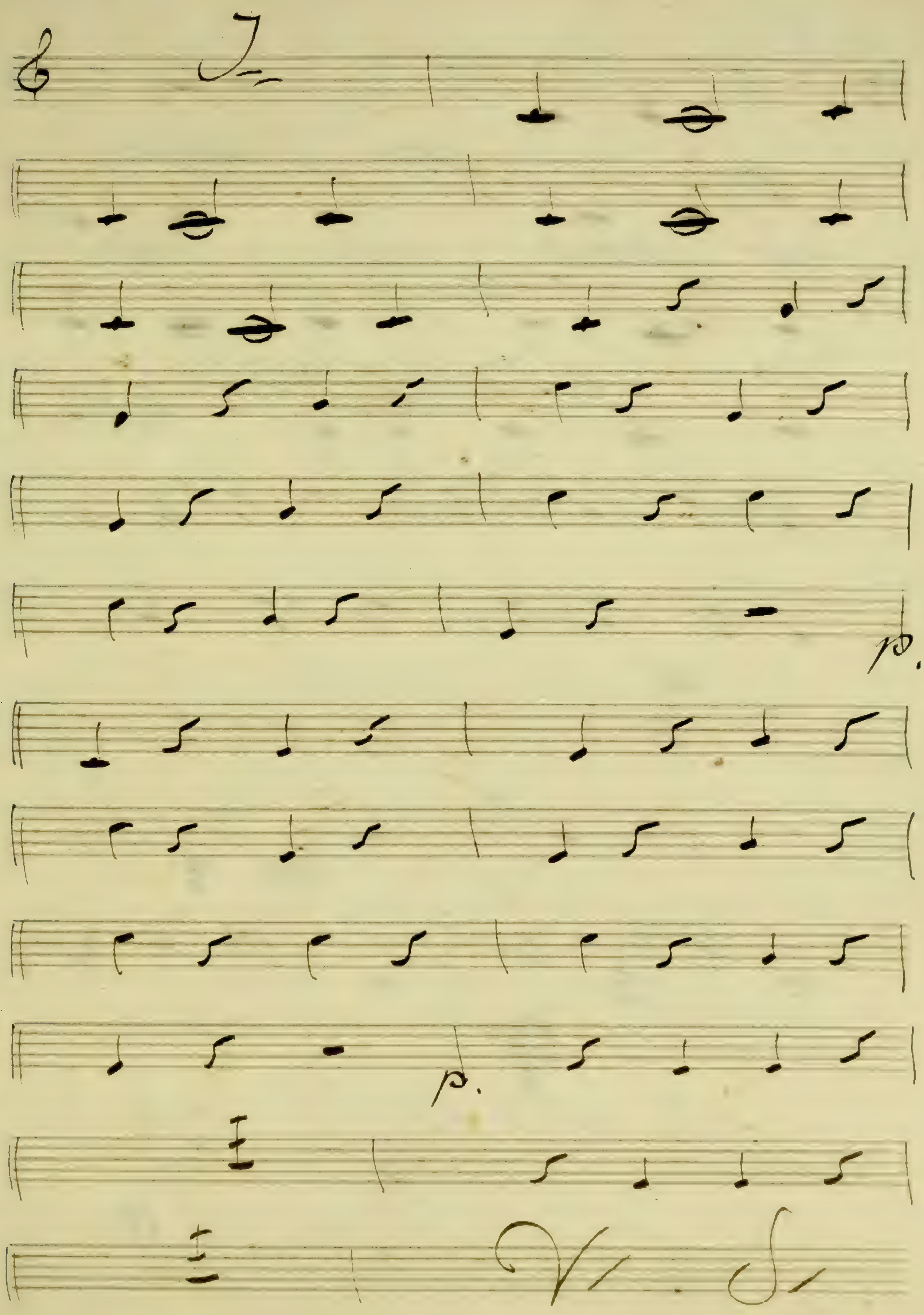
p.
p.
f
12
Modto 2/4

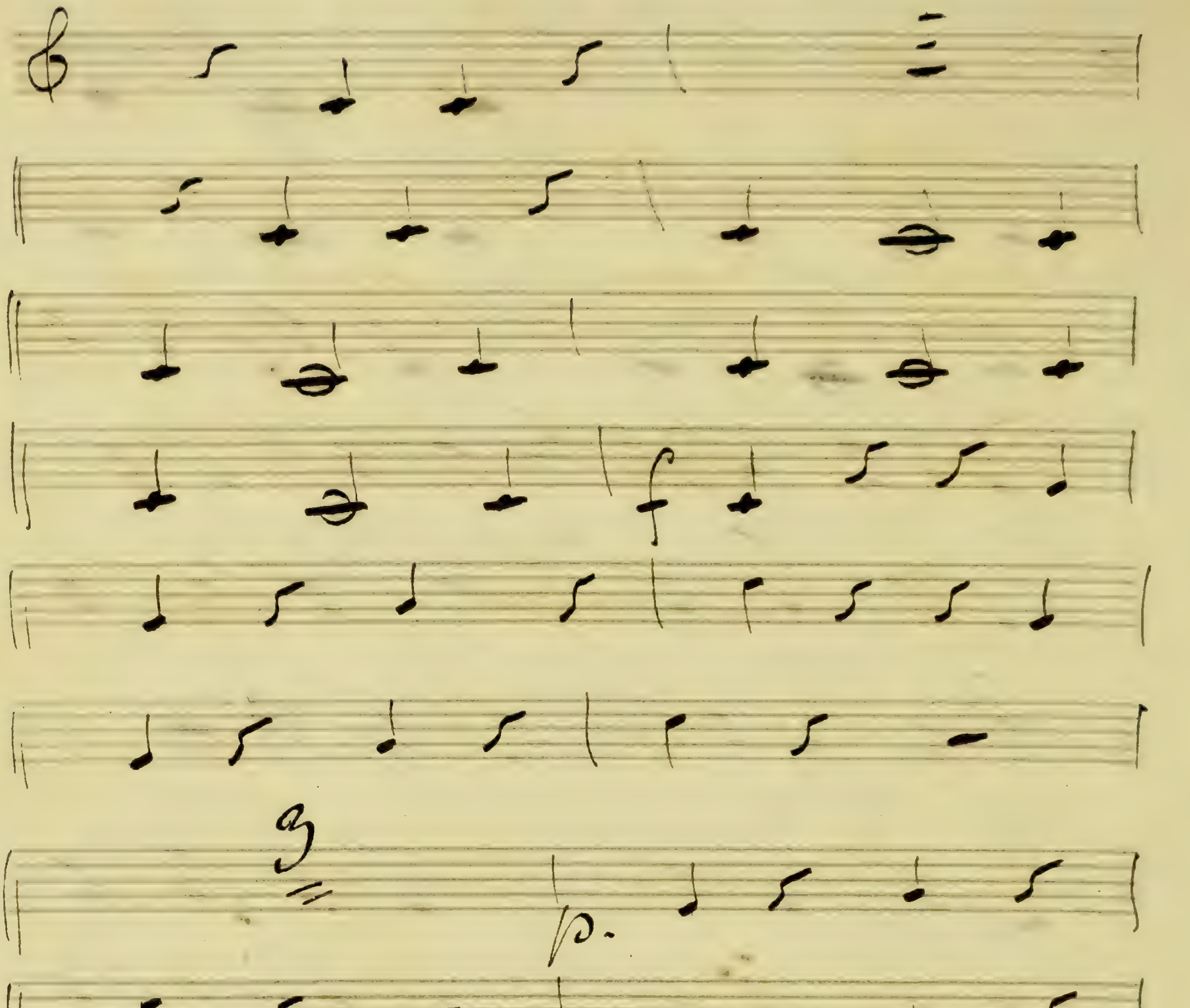


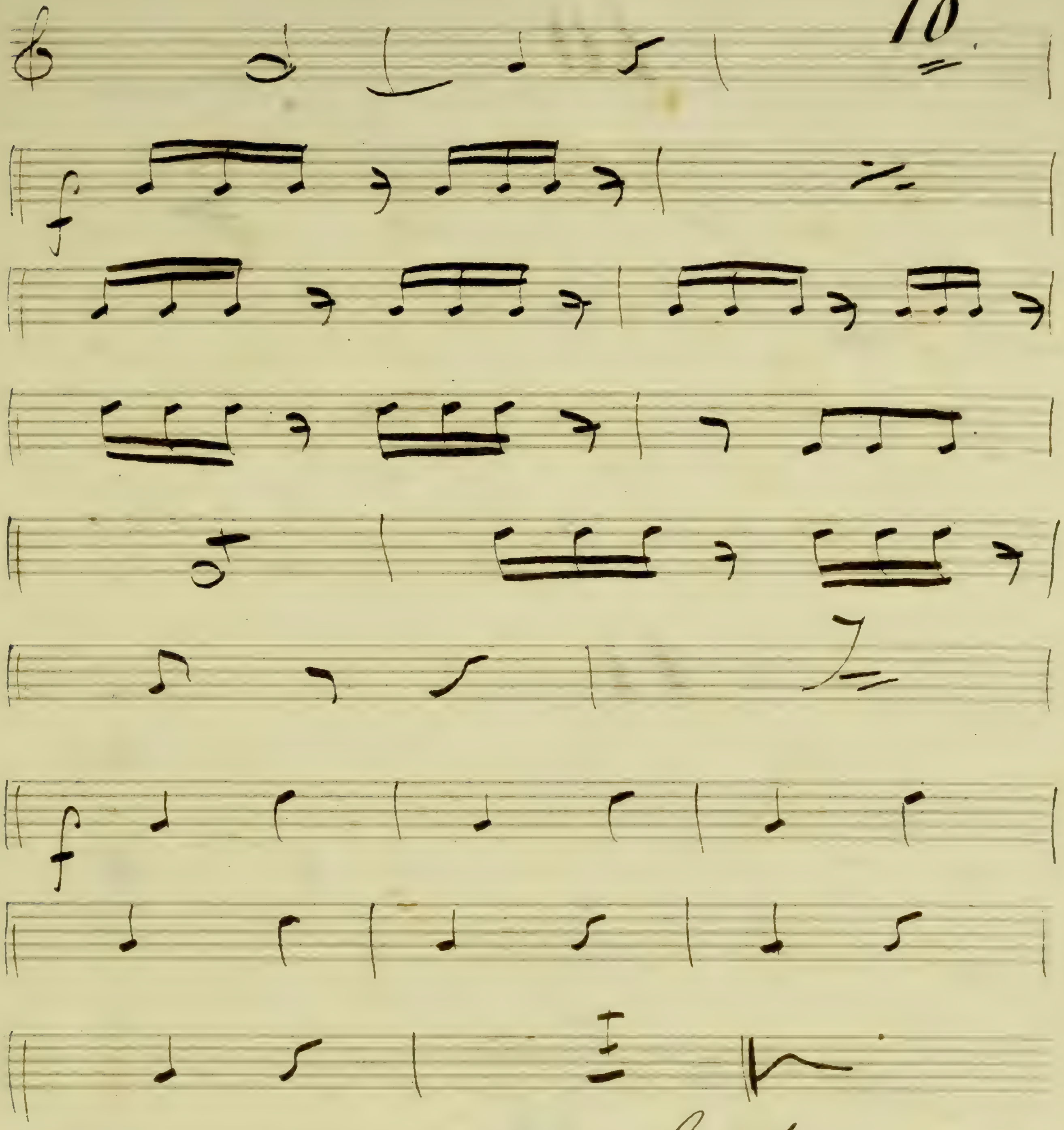

6
En fa
21
3
f
p.
f


7
Vif En fa
35
10
8
All.o Gratioso En fa
23
3
10
All.tto
V. S.


Alltto
p.
f
15
12

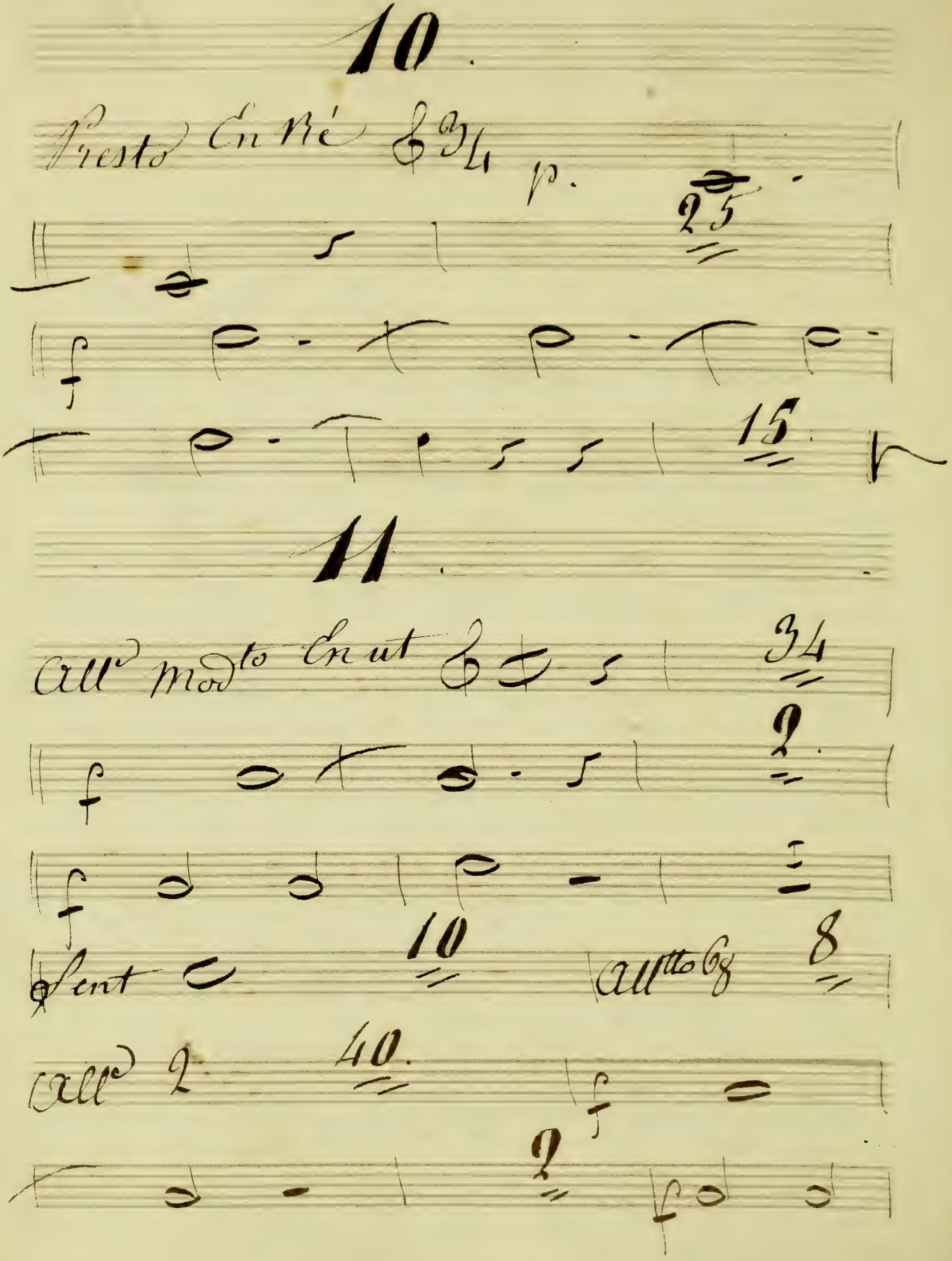

p.
p.
V. S.

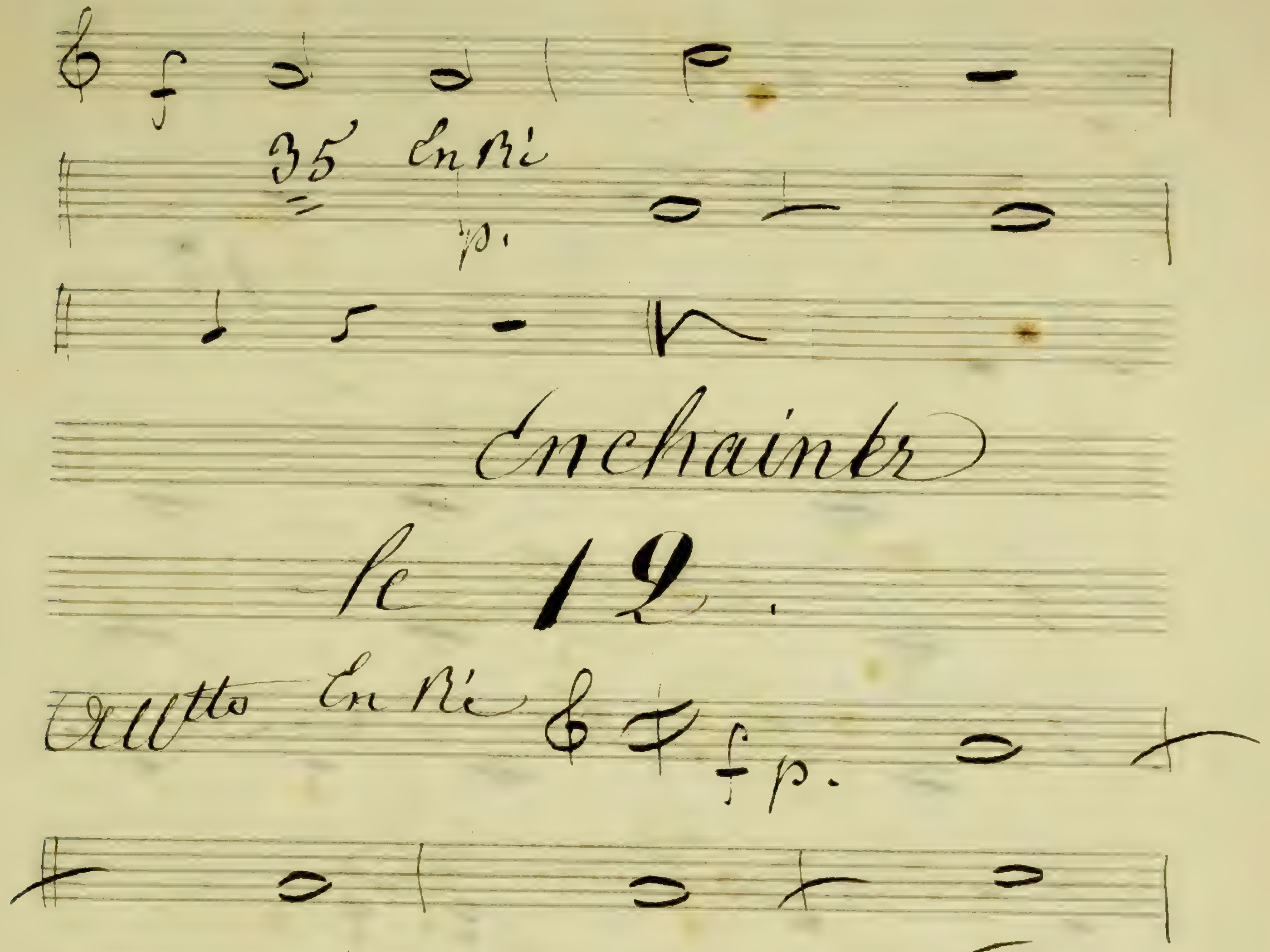

f
3
p.
pp.
9
Gratioso
Entre
32
2

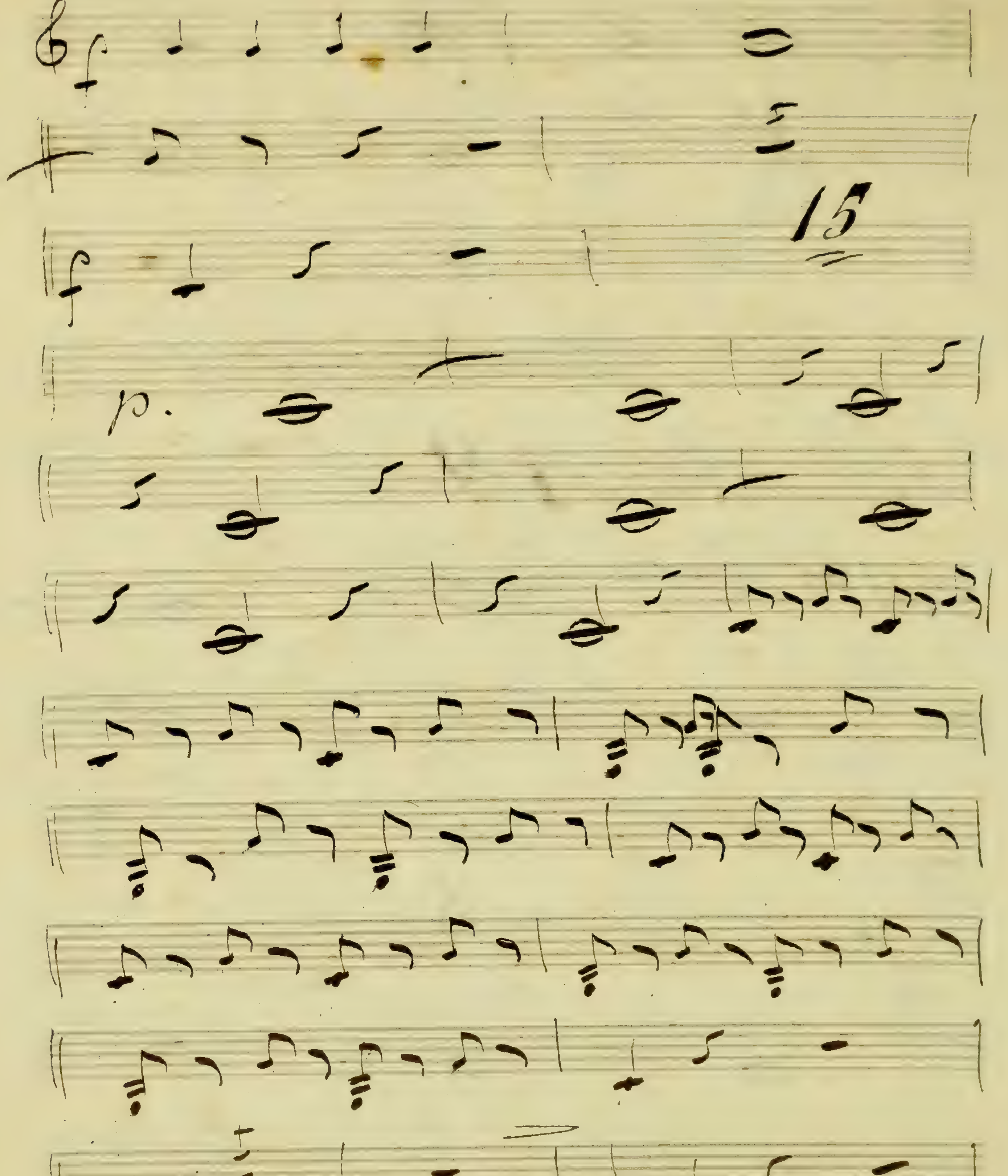


Enchainez

V. S.


10
Presto En Ré
p.
25
f
15
11
All.o Mod.to En ut
34
f
2
f
Lent
10
All.tto 6/8
8
All.o 2
40
f
2
f


f
35 En Ré
p.
Enchainer
le 12.
All.tto En Ré
fp.
fp.
8
fp.
fp.
5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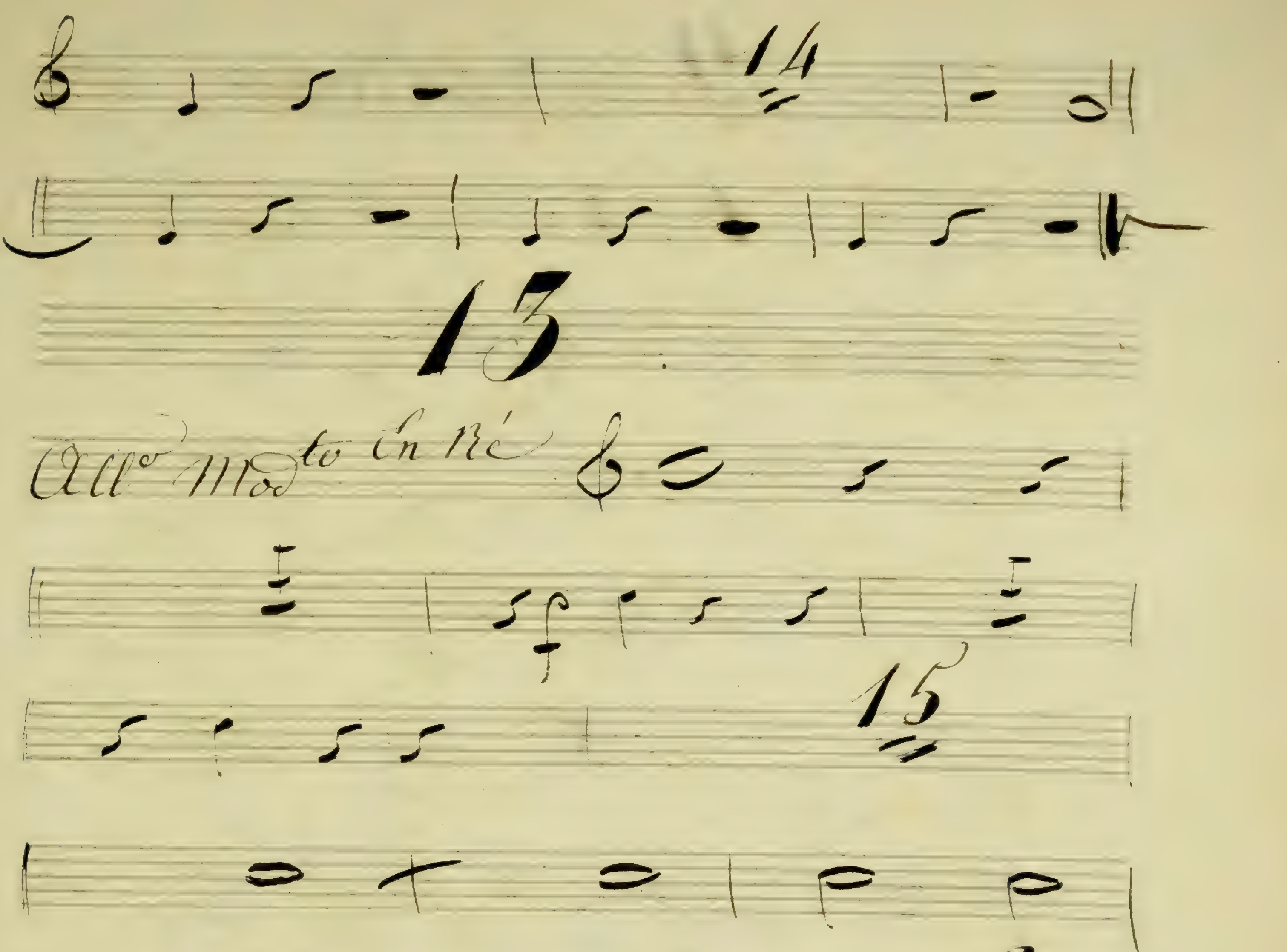
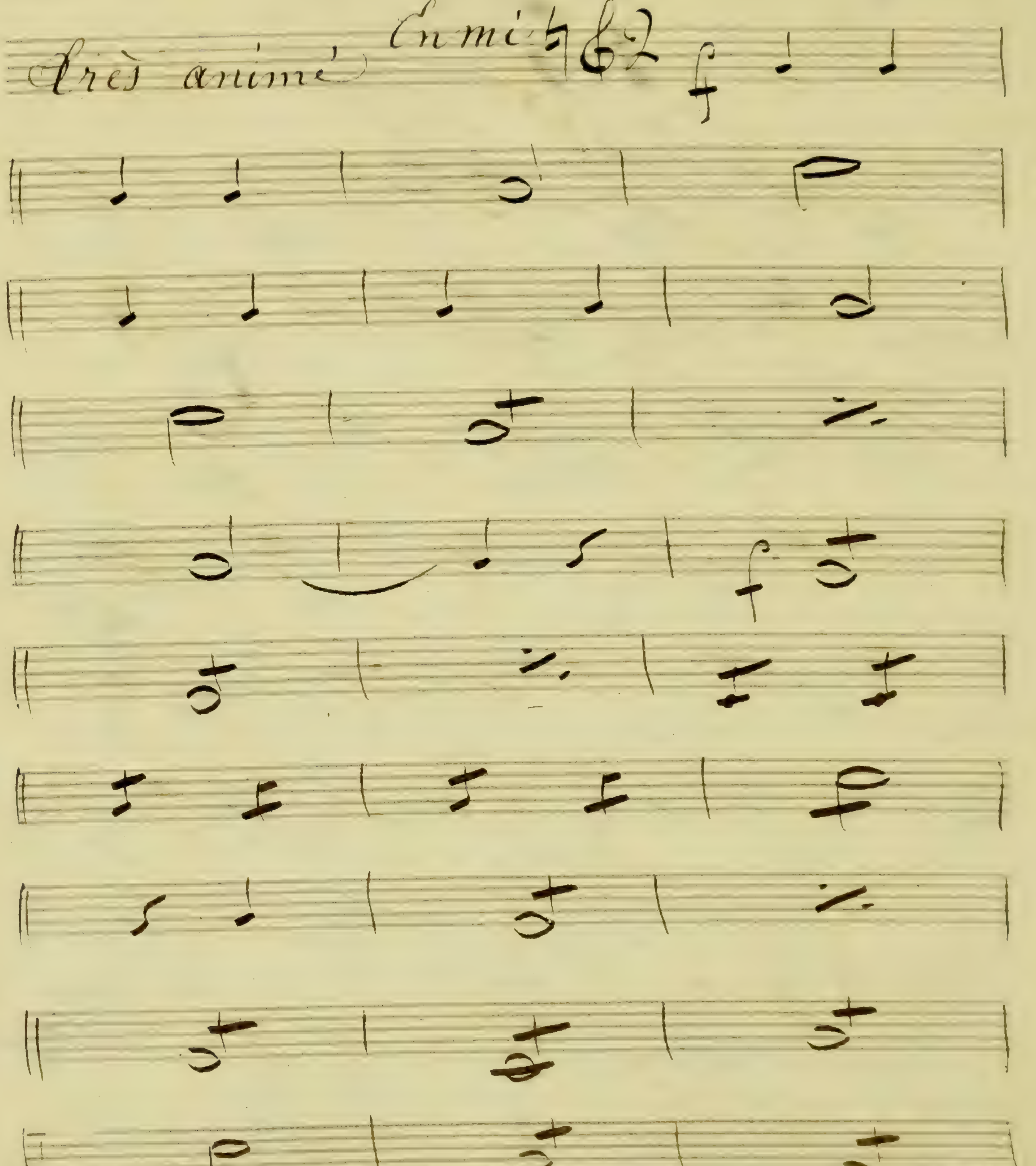
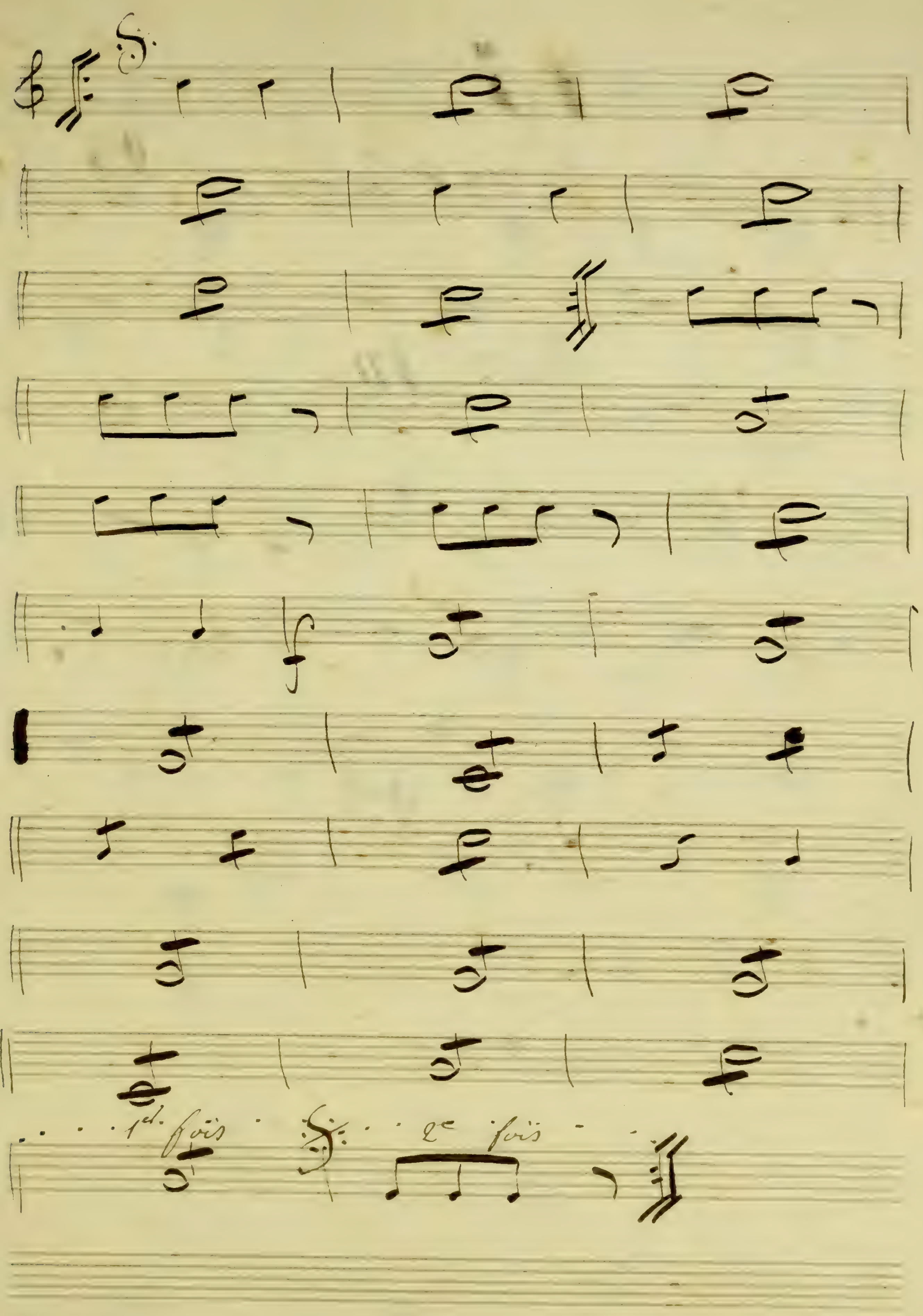


fin du 1er Tableau.

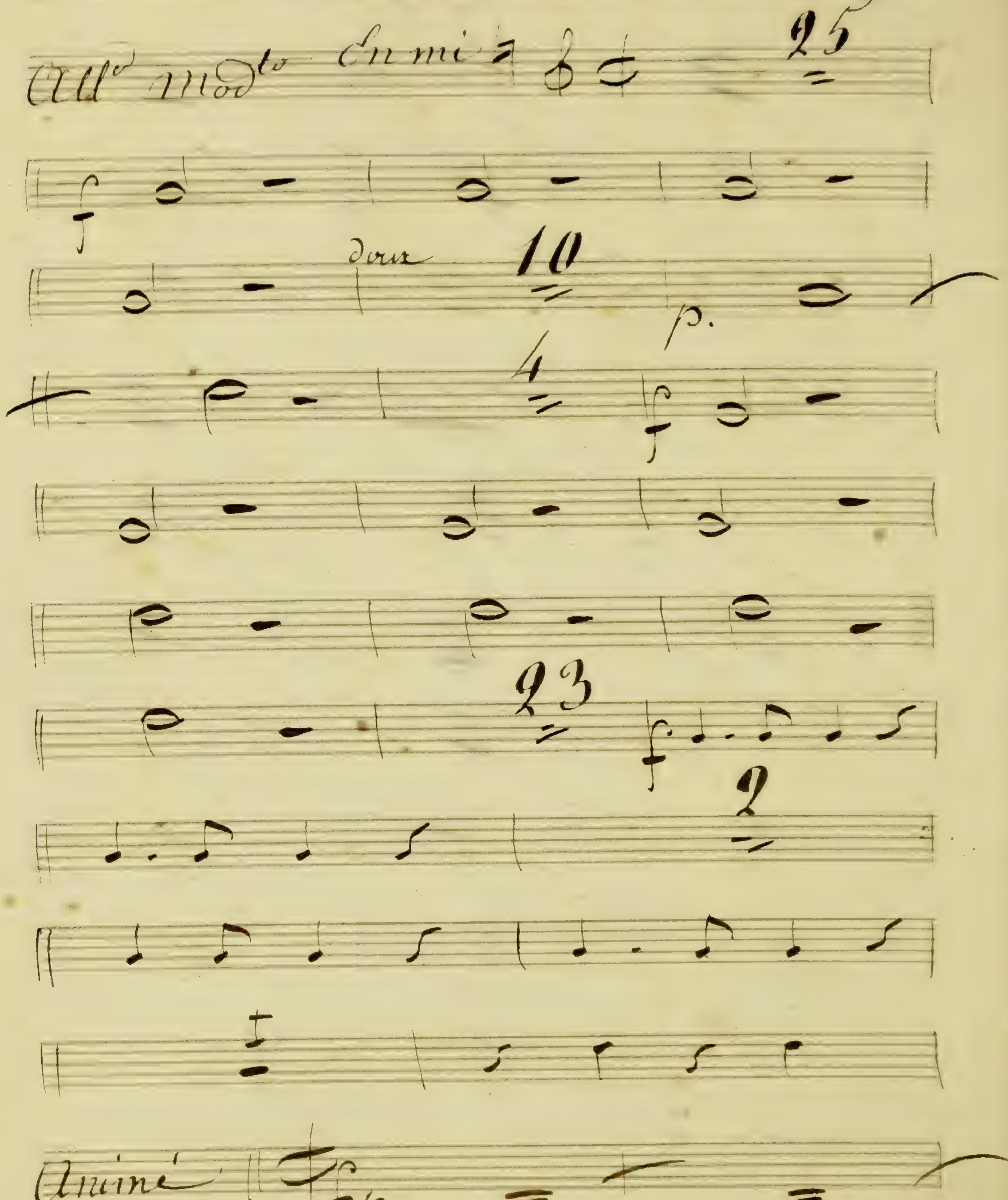
2e Tableau.

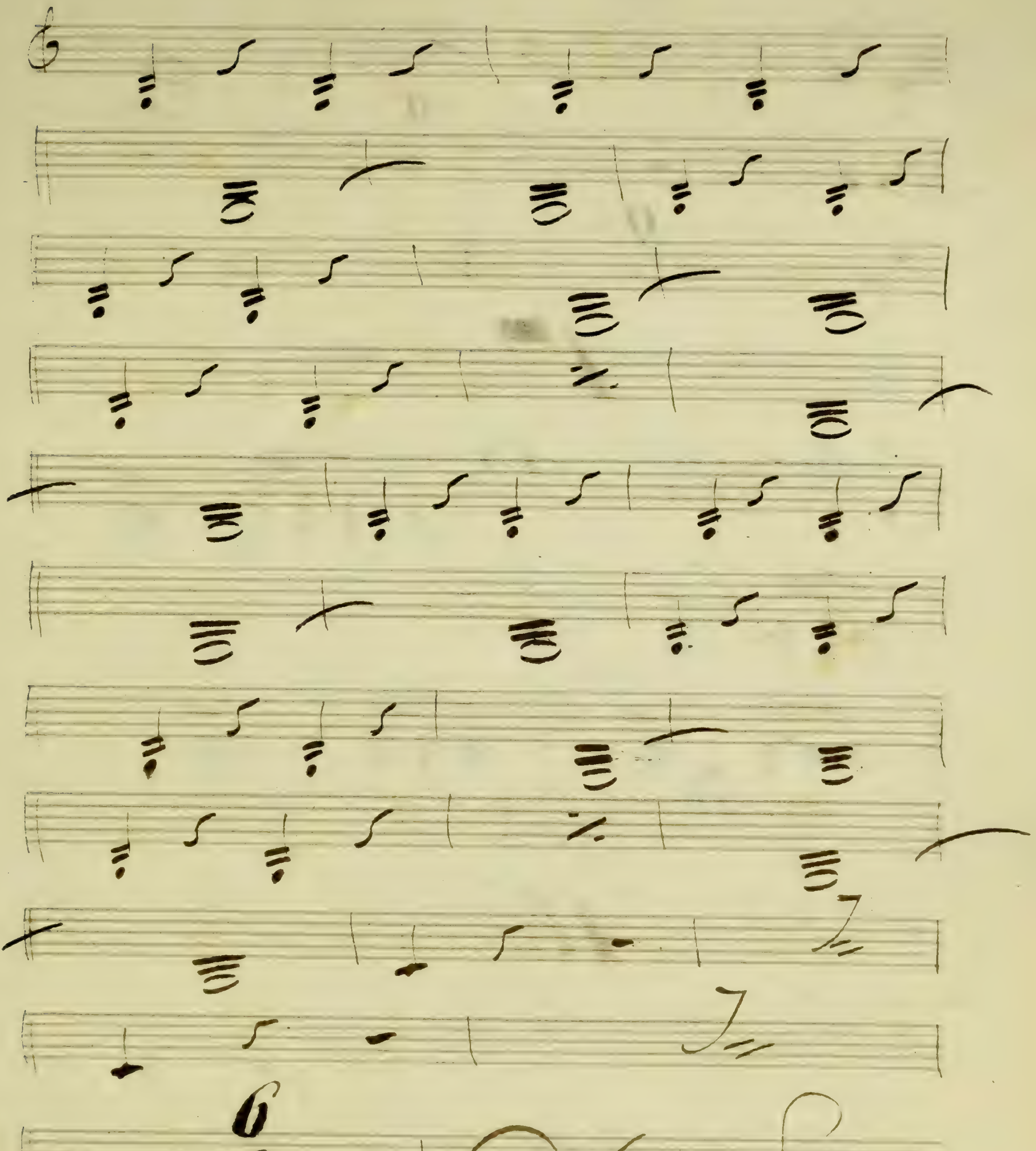
14.

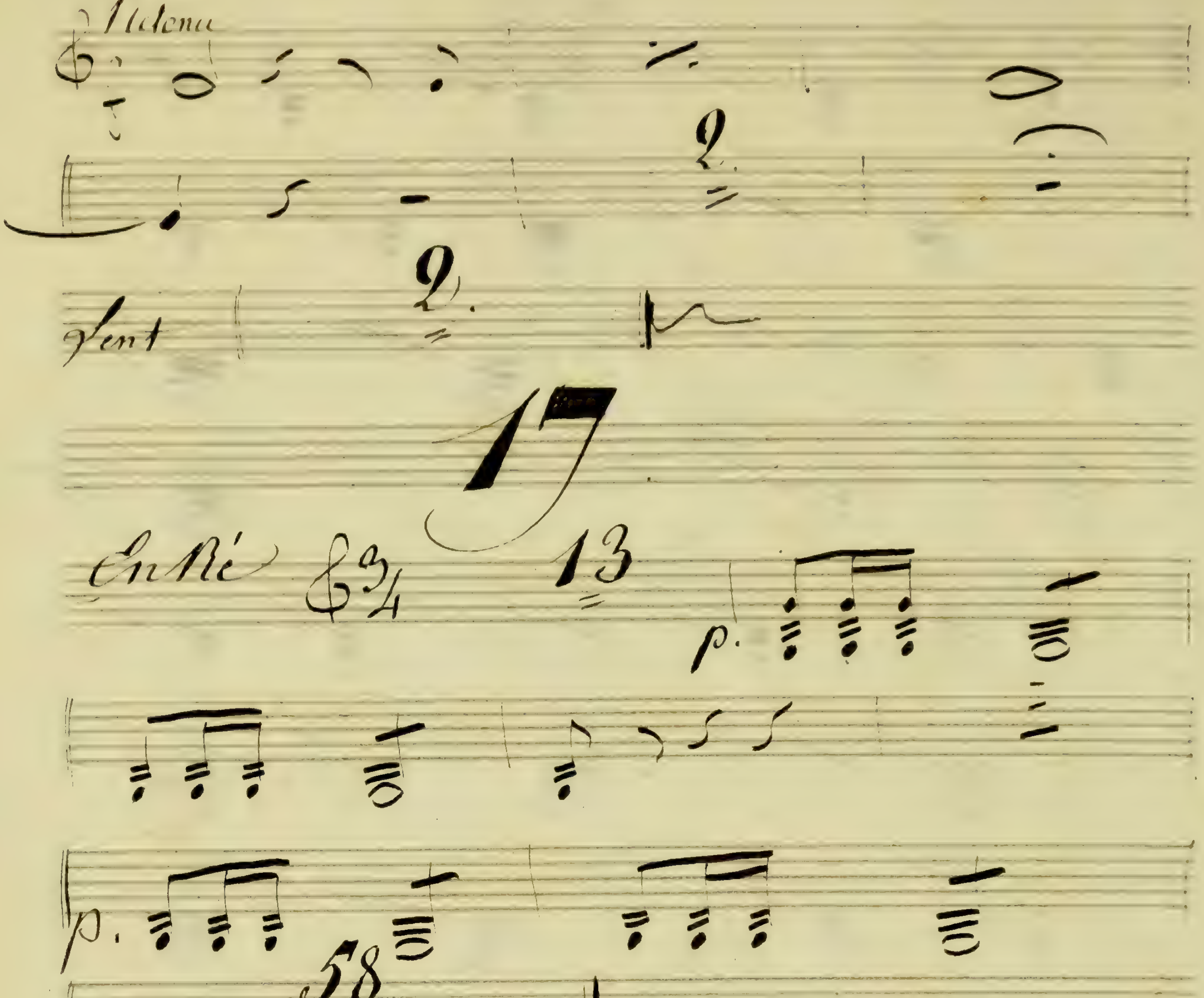


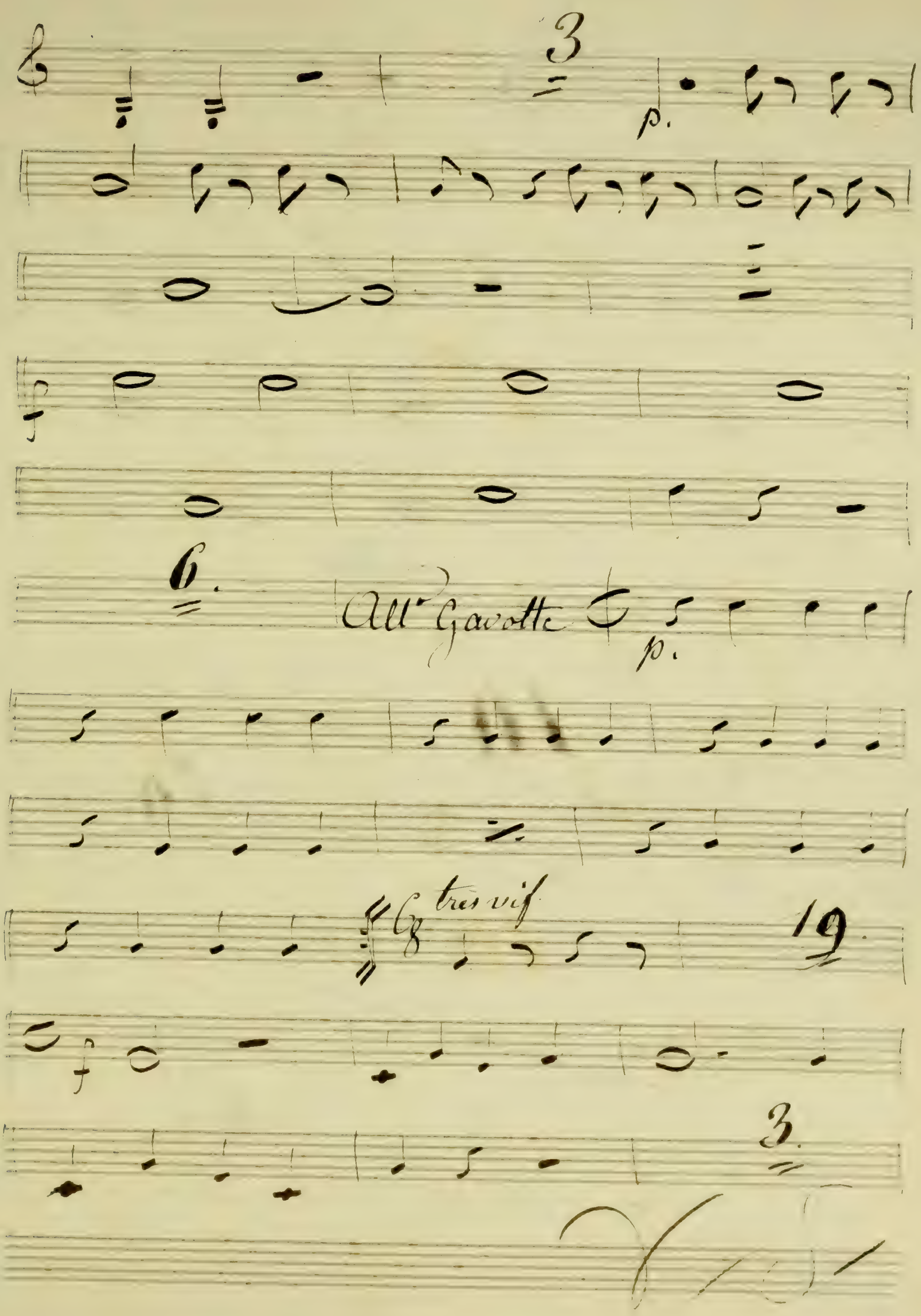

1er fois
2e fois

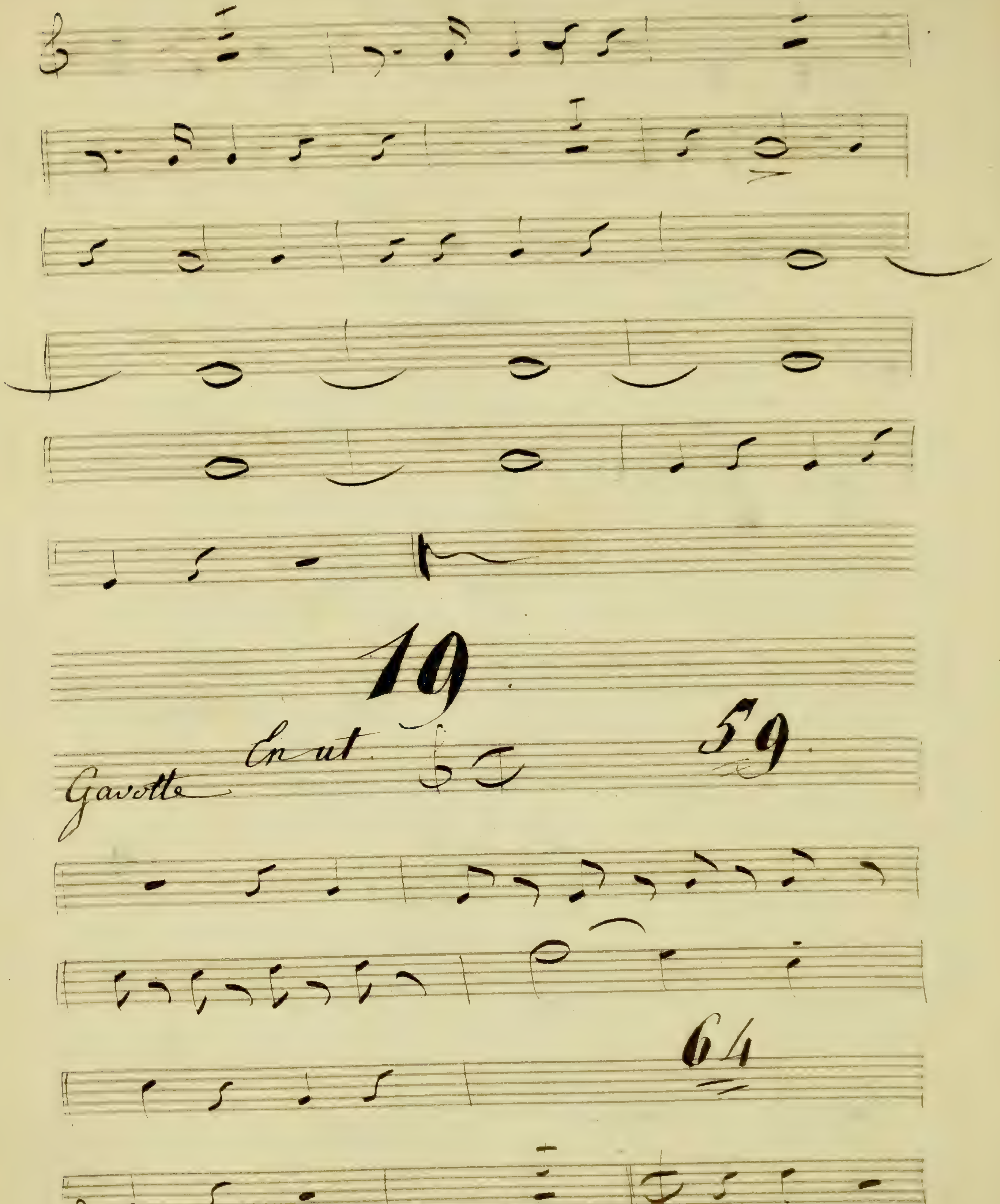
15

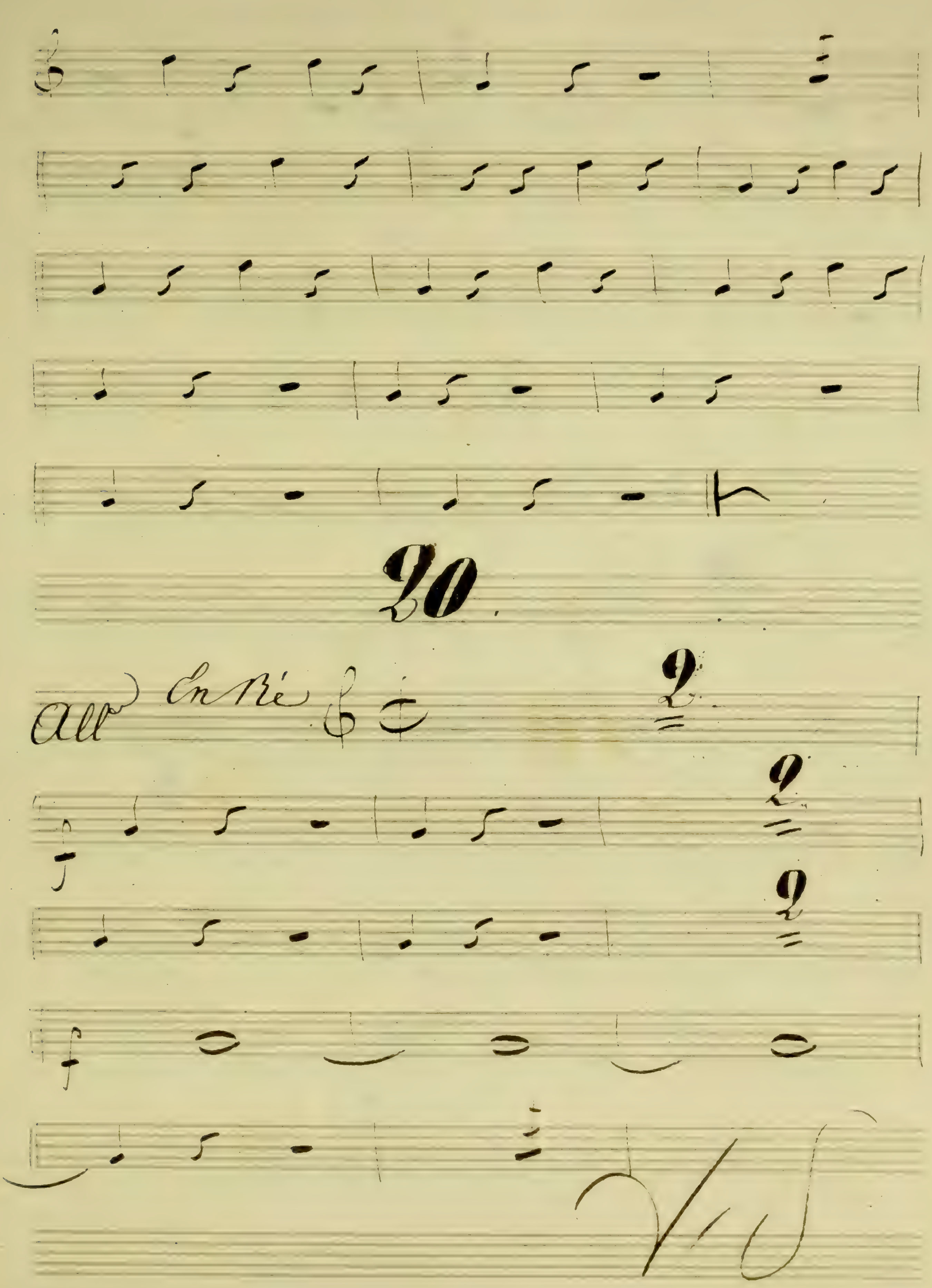


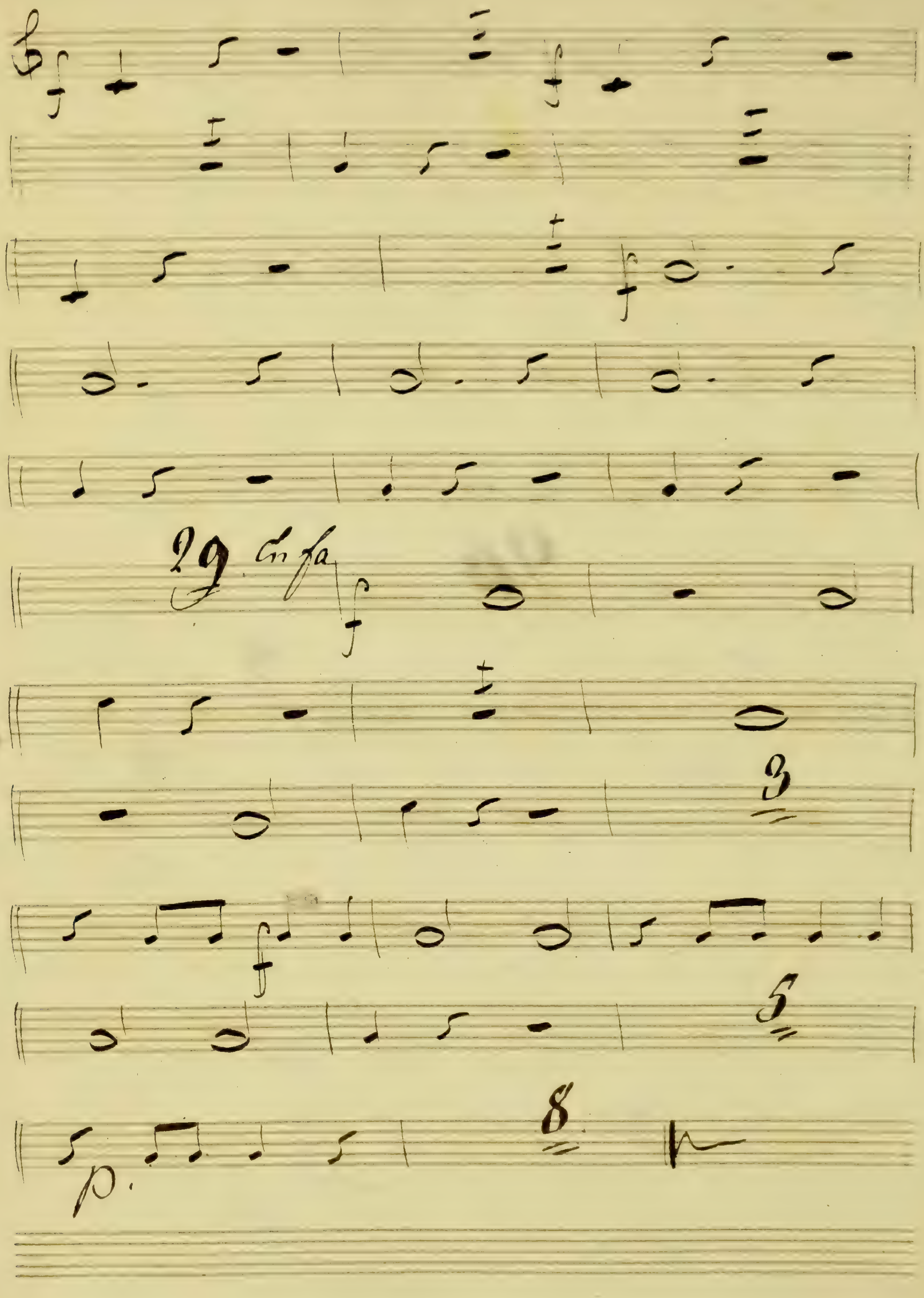

6
VS

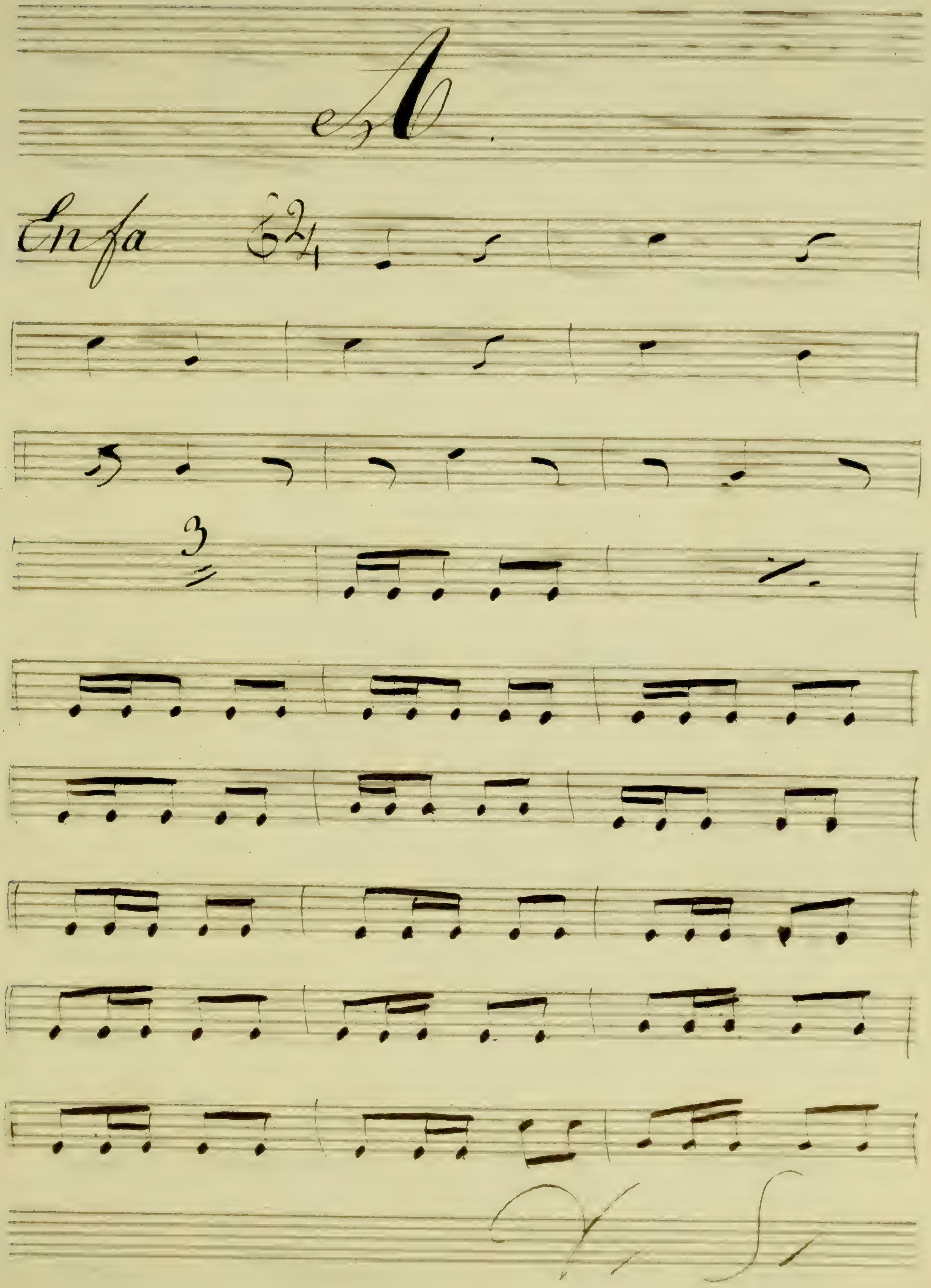

Lent
17
En Ré
13
p.
p.
58
18
All° Mod^to
En Ré

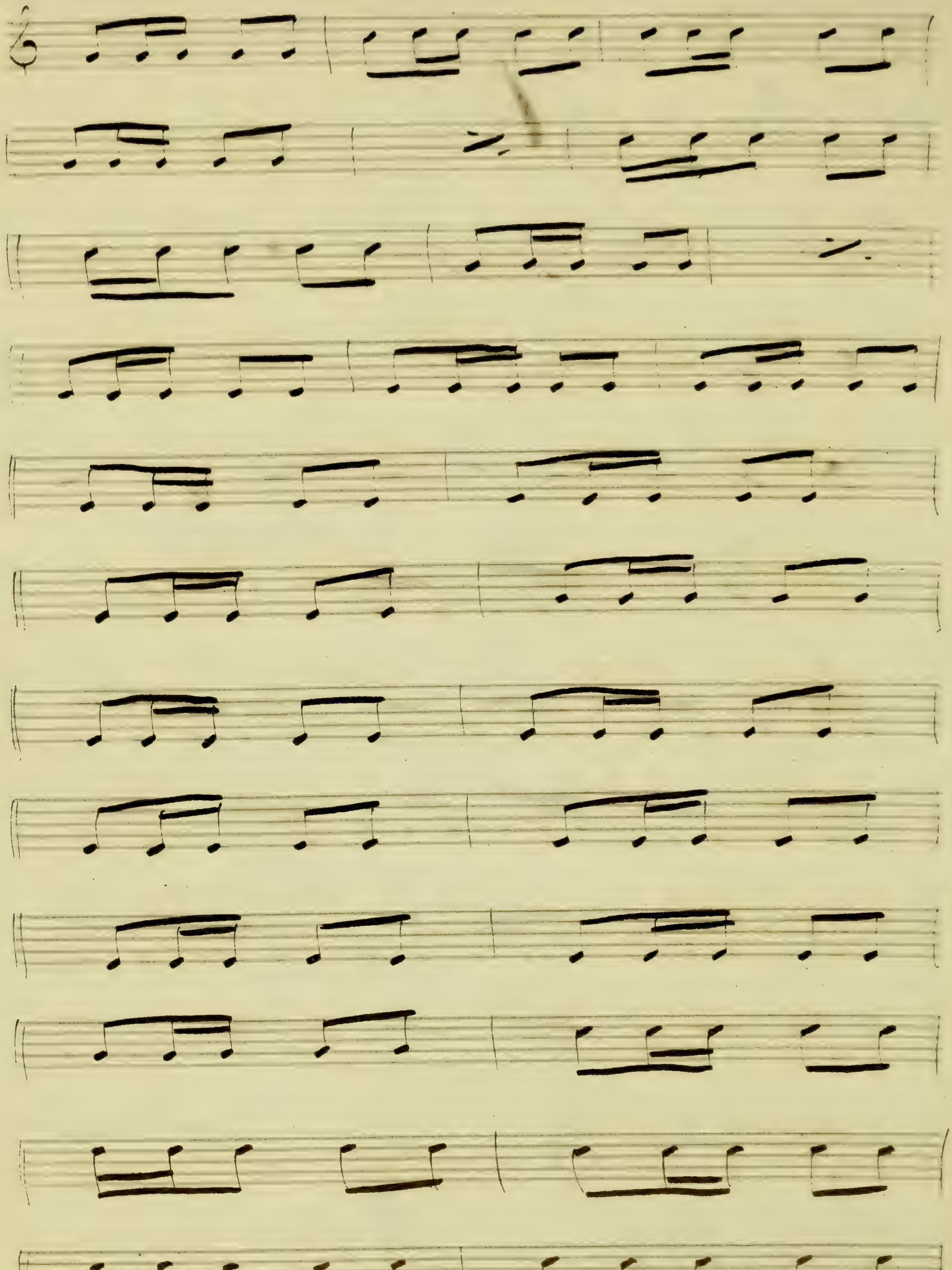

3
p.
6.
All.o Gavotte
p.
très vif
19.
f
3.

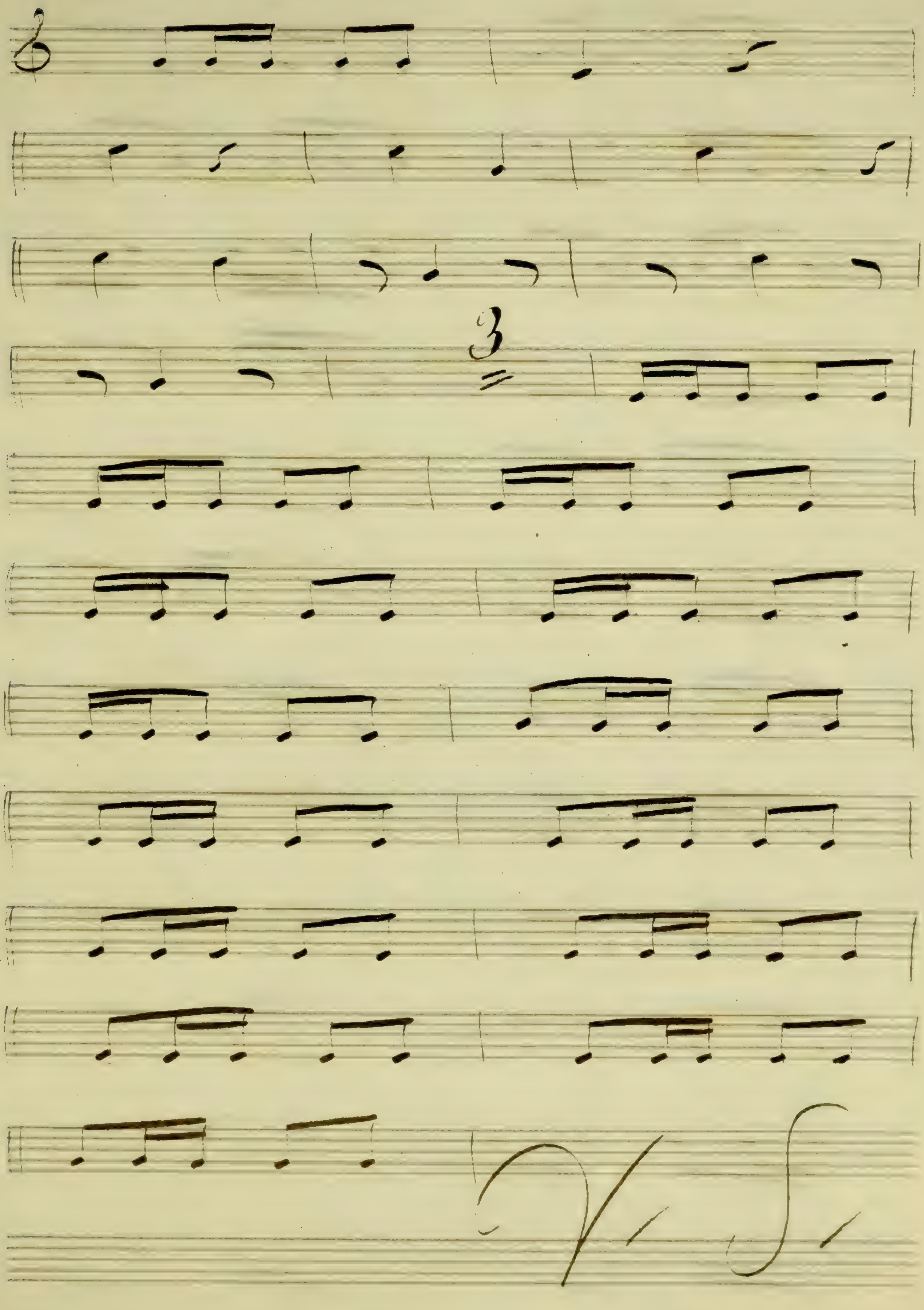

19
Gavotte
En ut
59
64
f

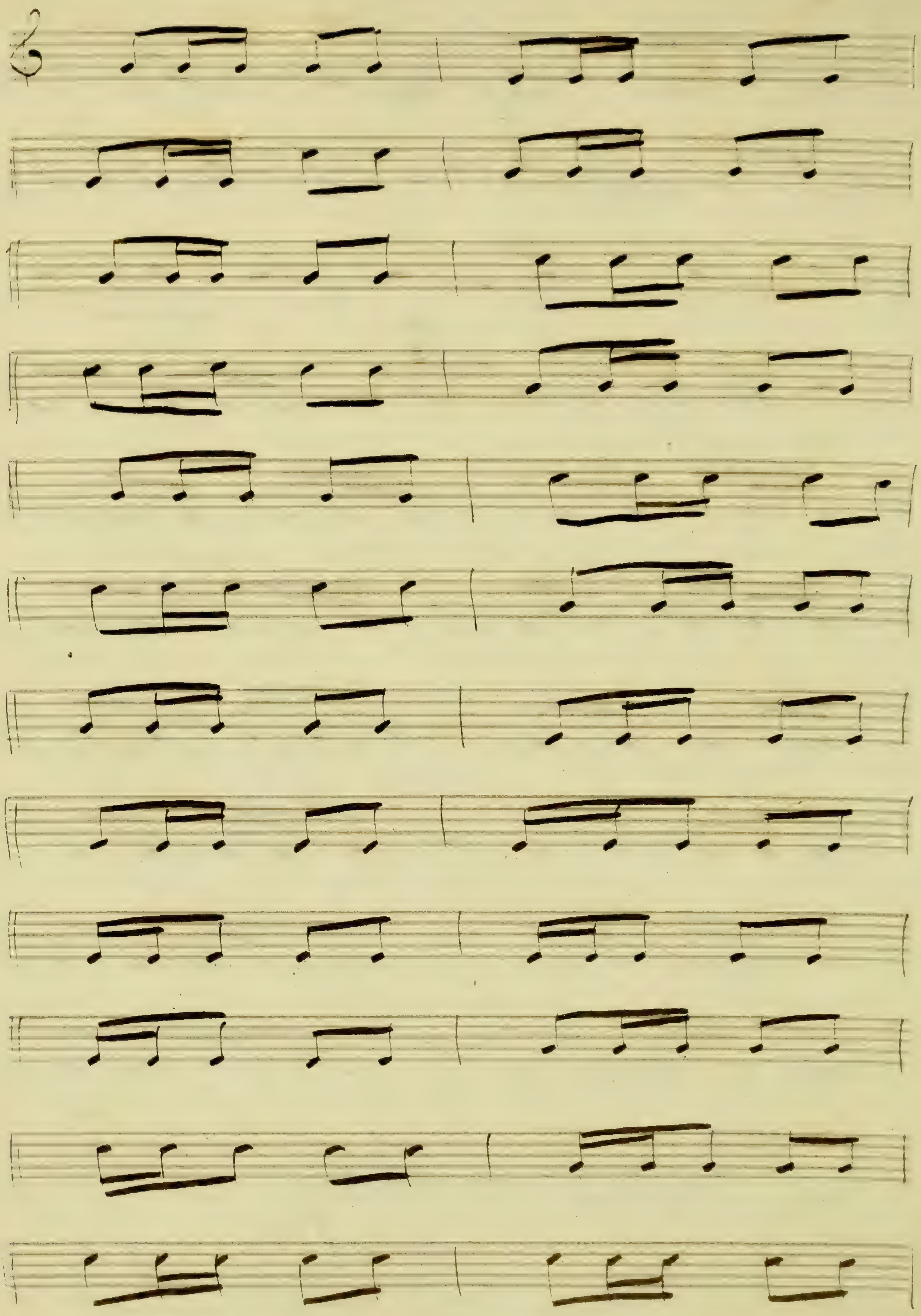

20.
All° En Ré
2
2
2
f

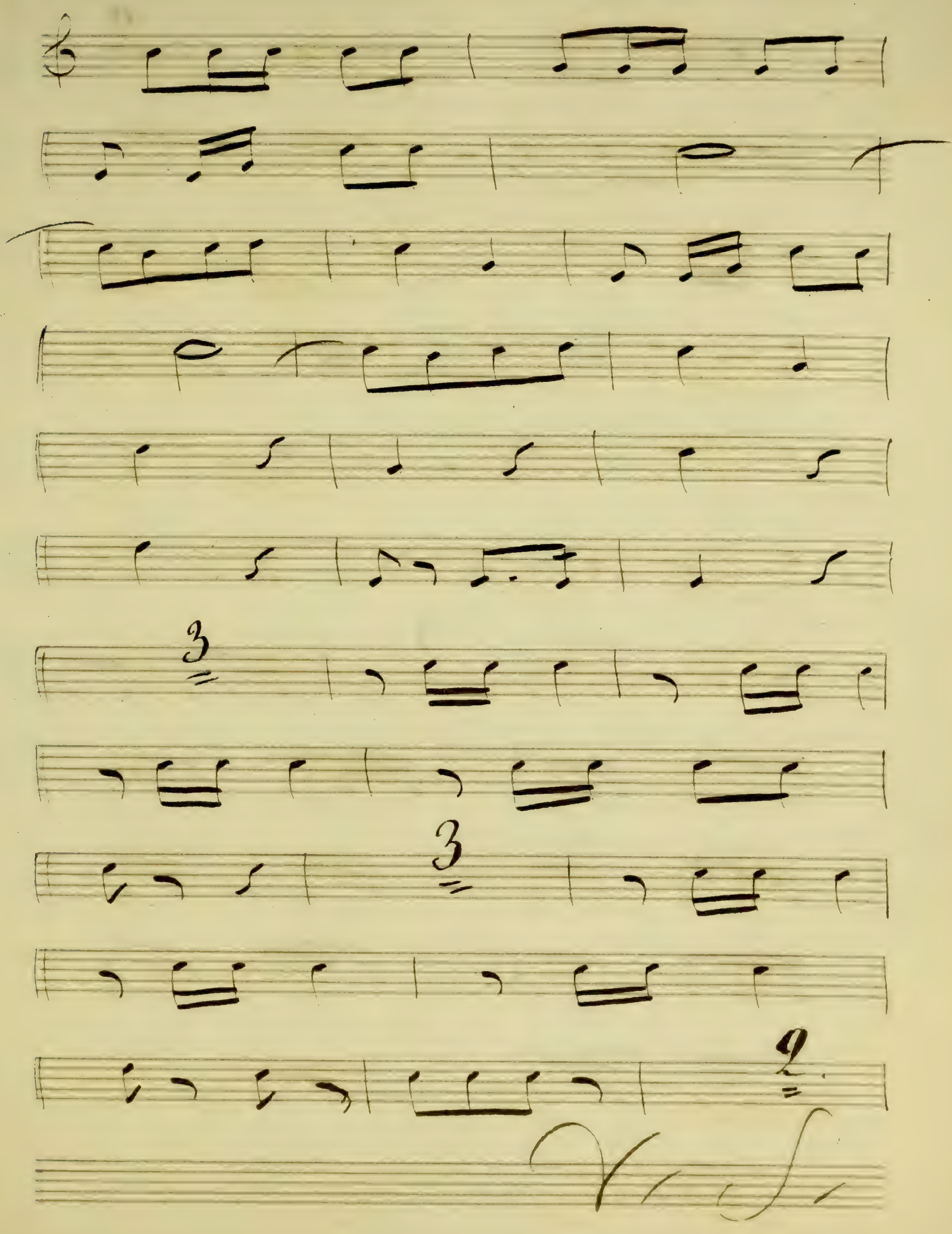

29
3
5
8

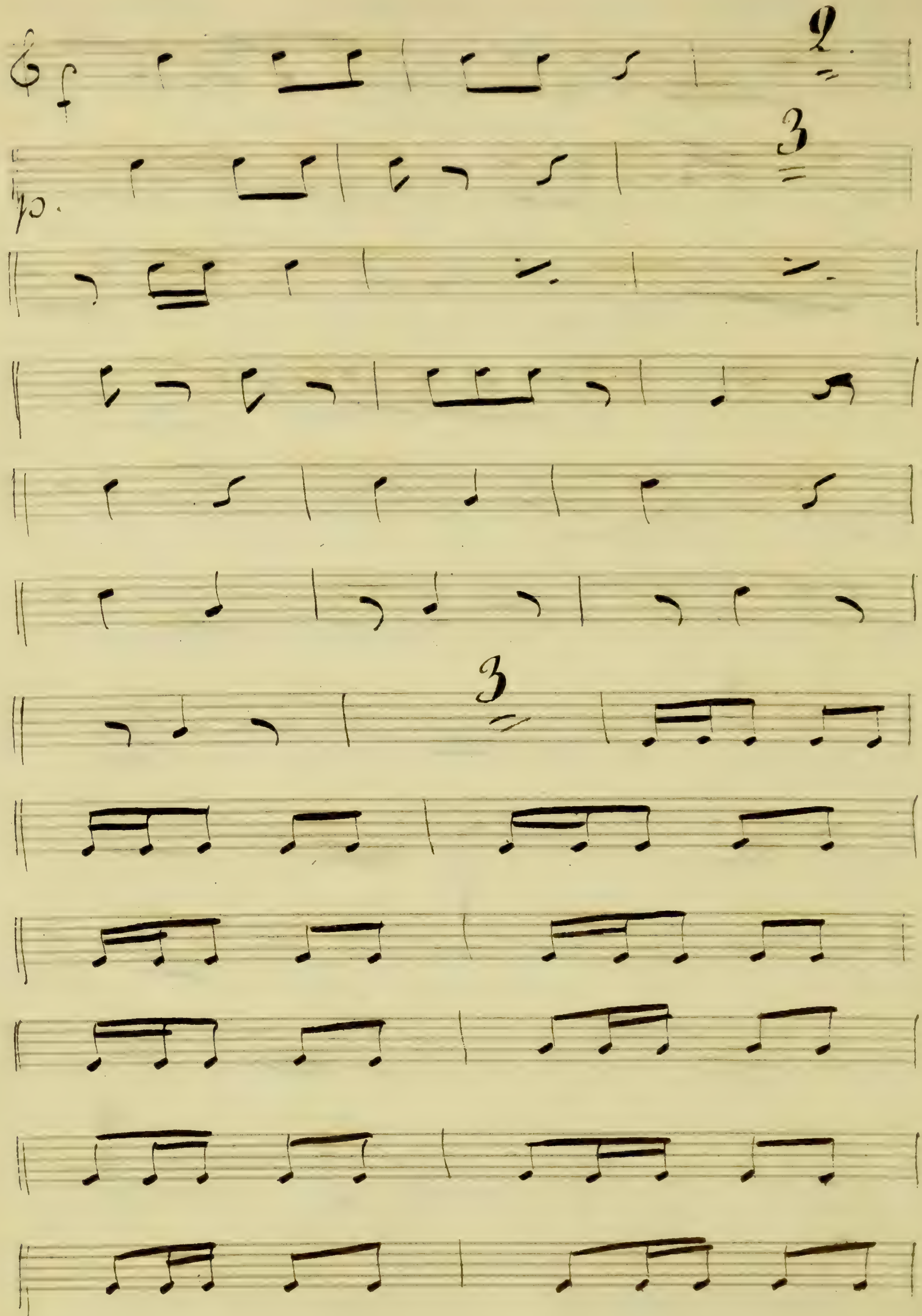

En fa
V. S.

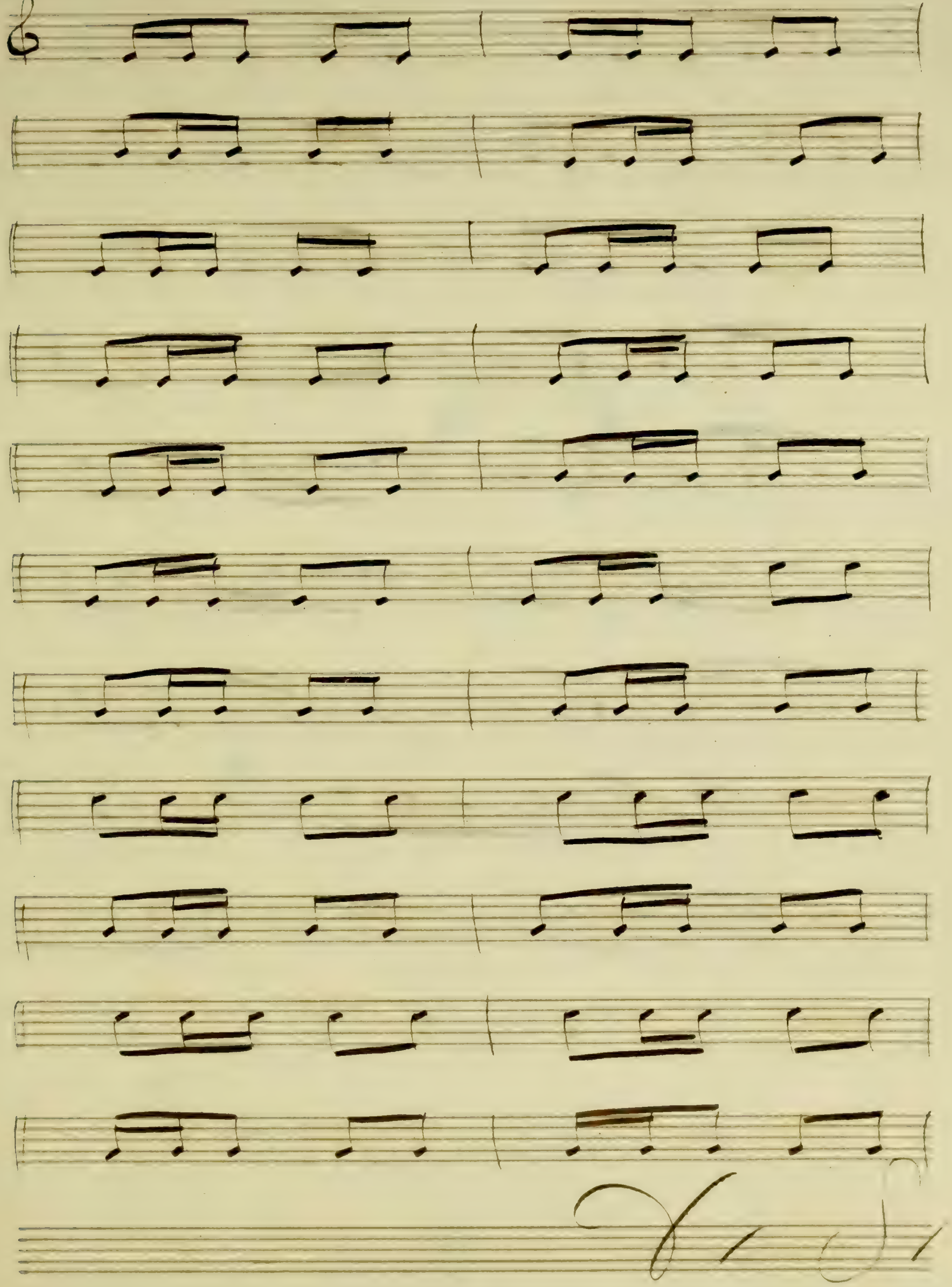


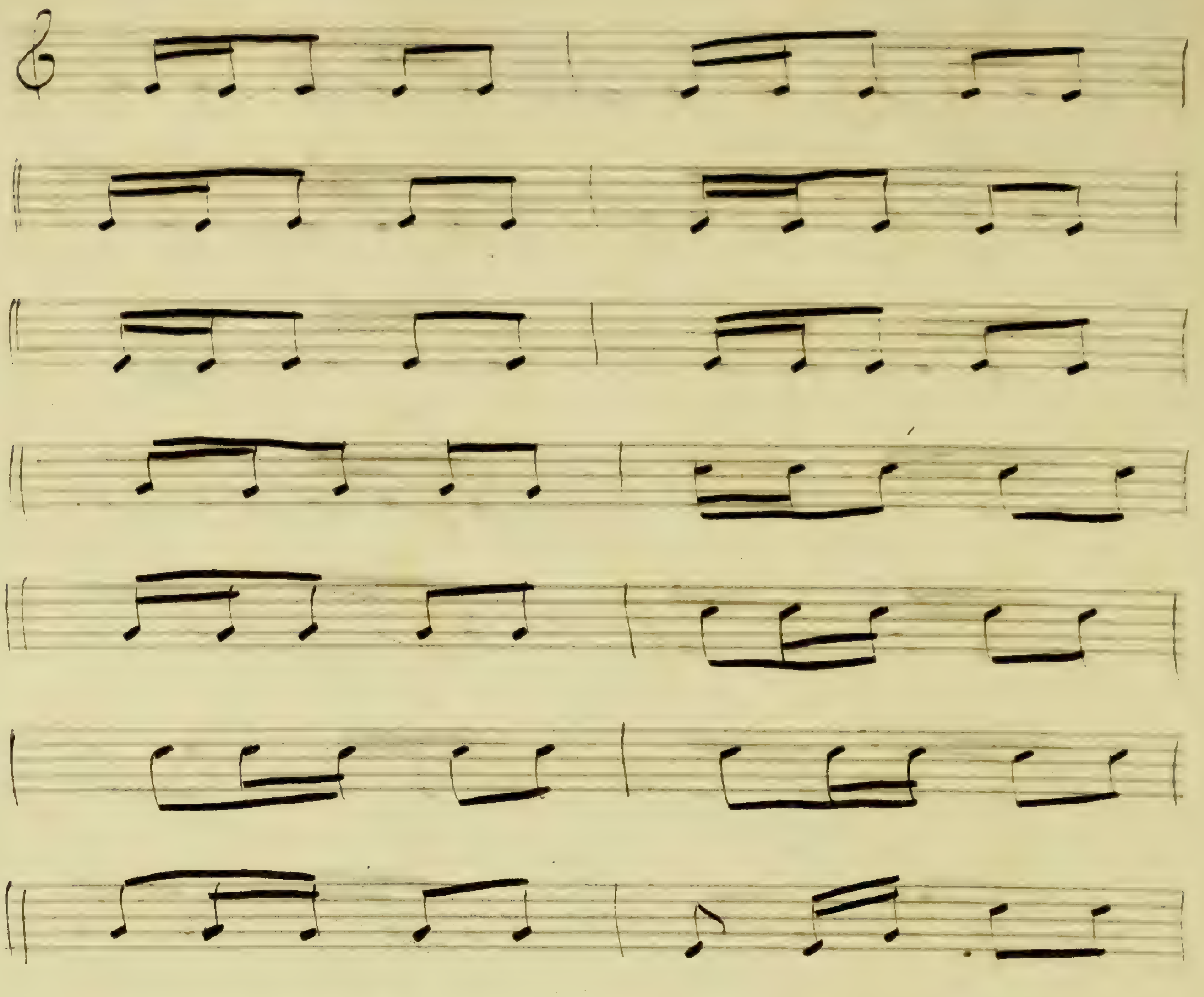

3
V. S.

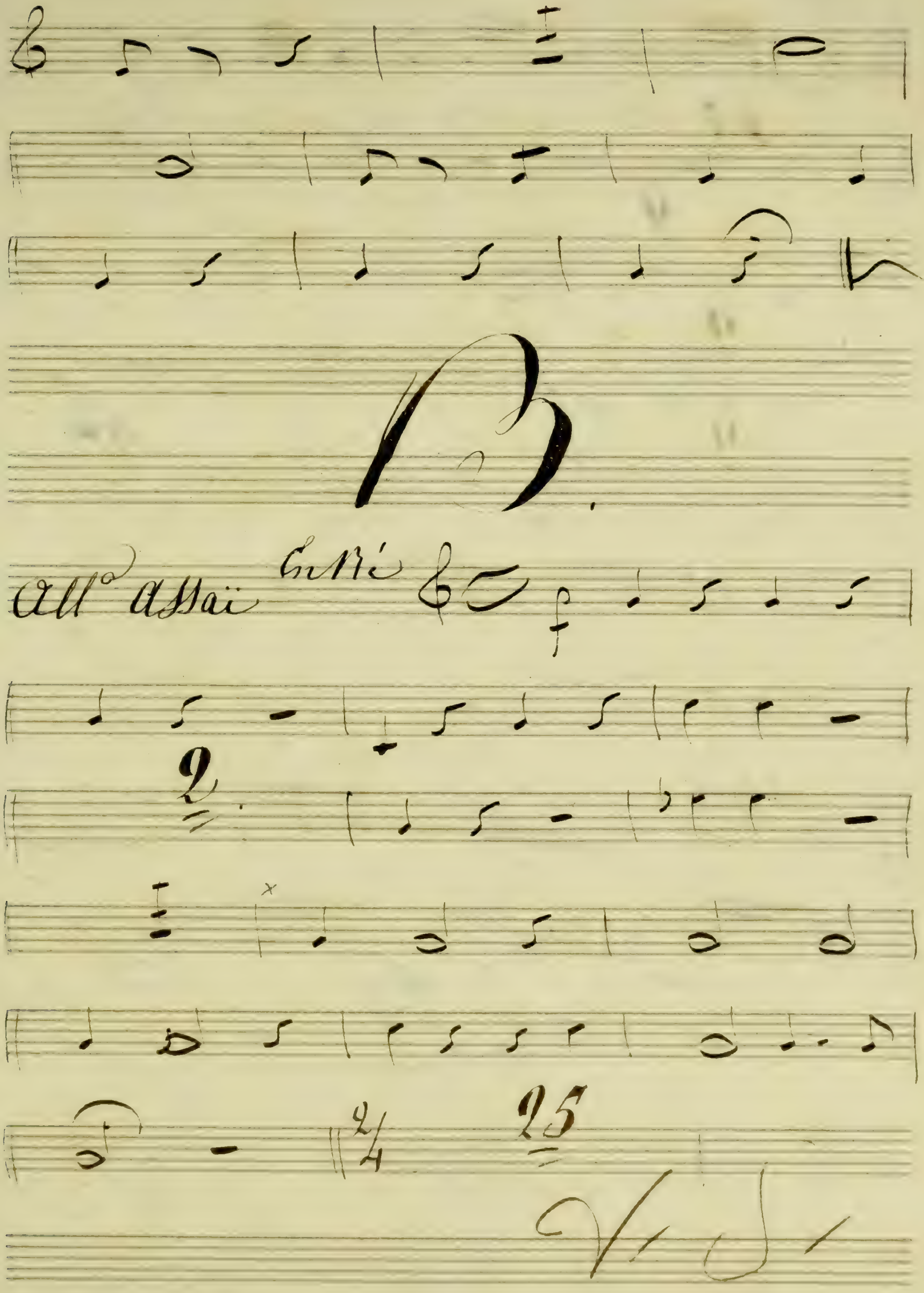


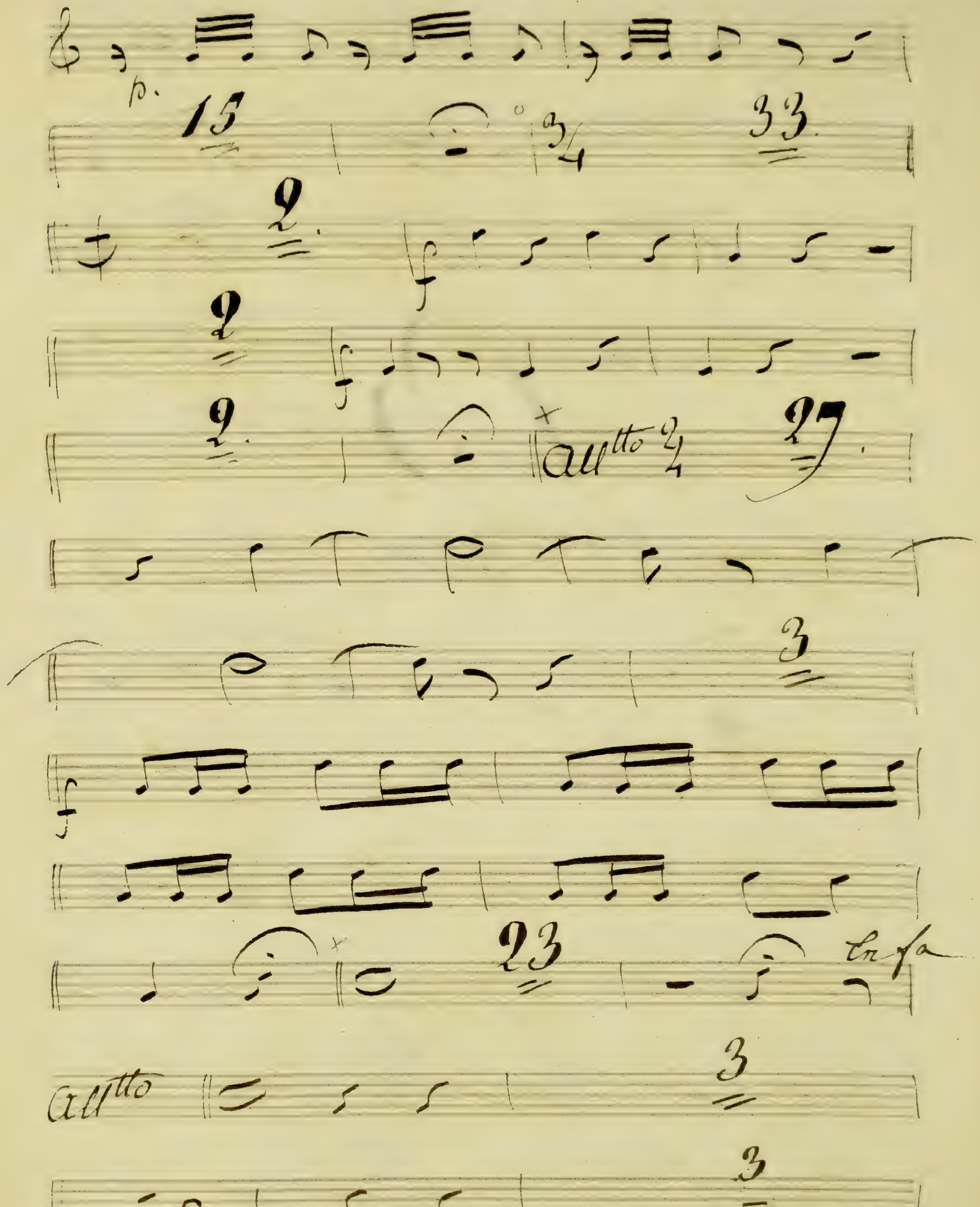

3
3
2
V. S.

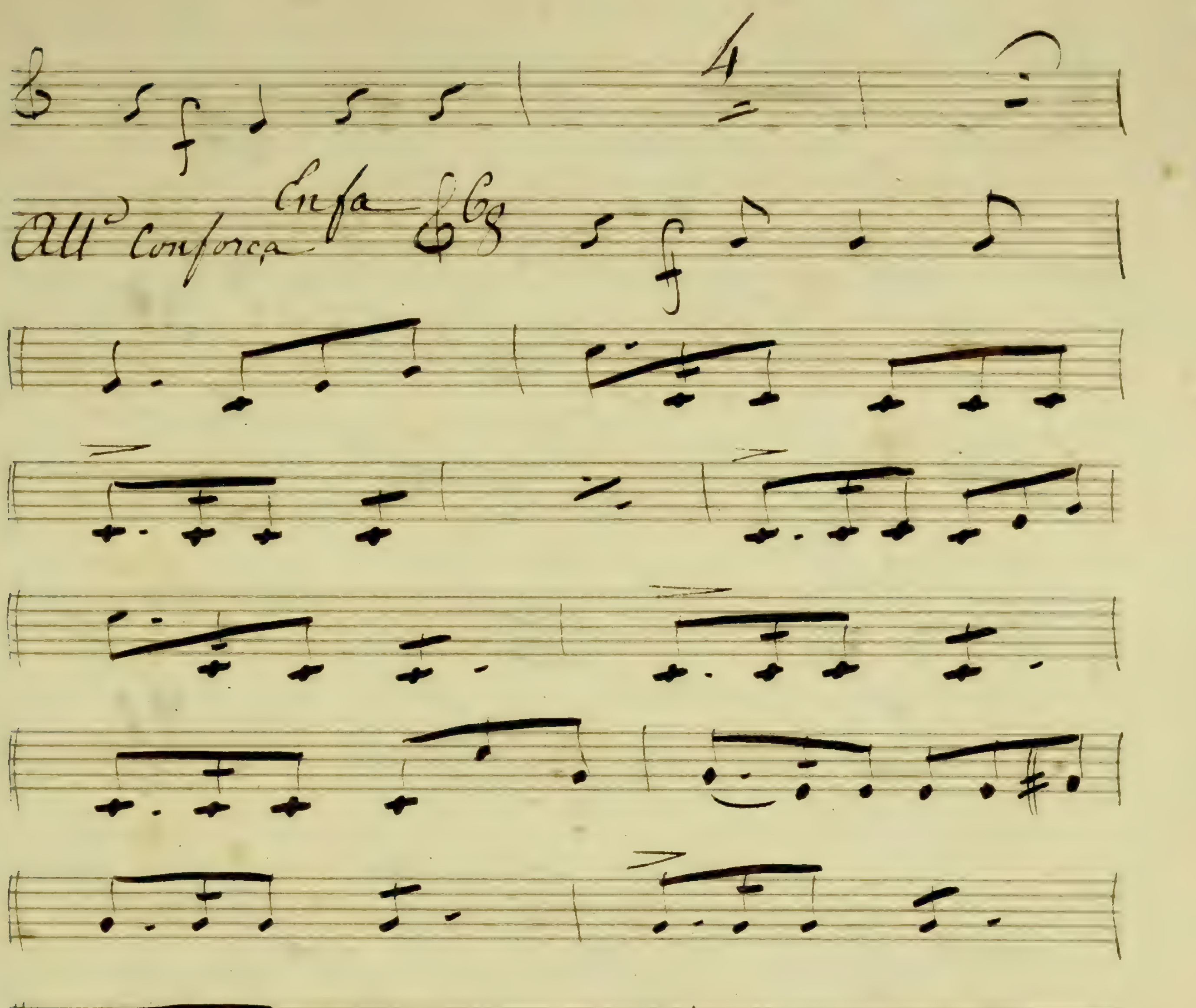

2
3
p.
3

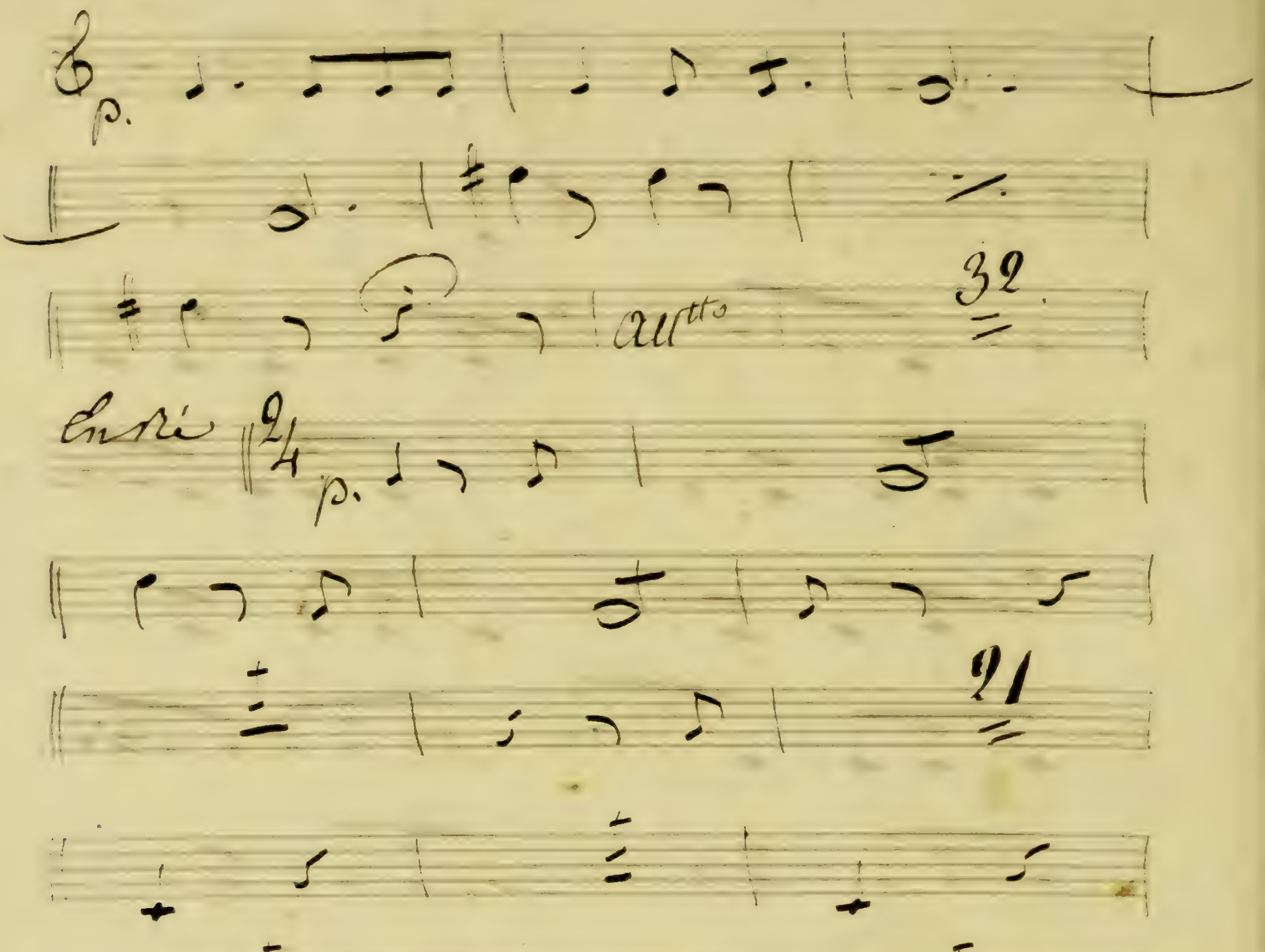

V S

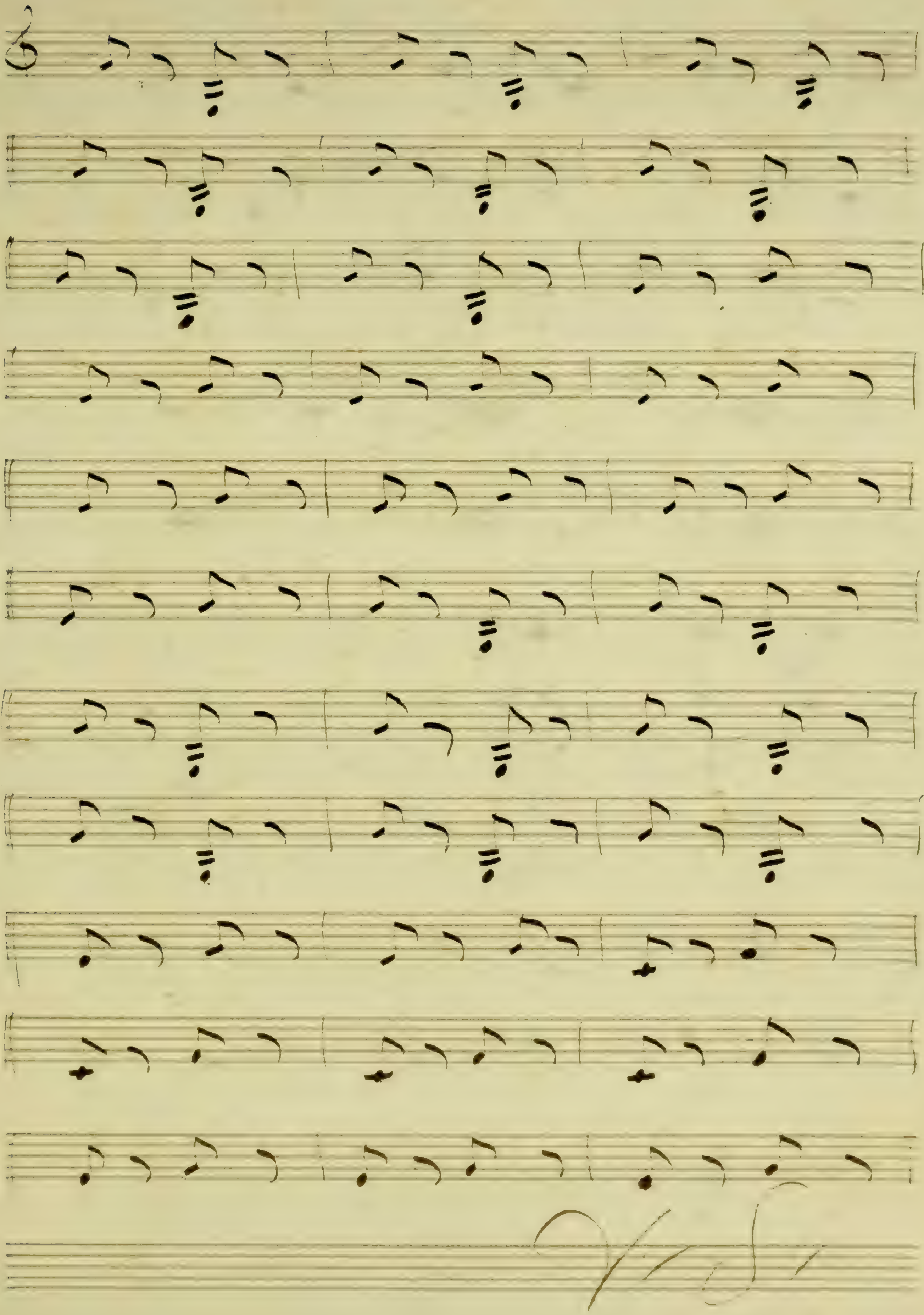


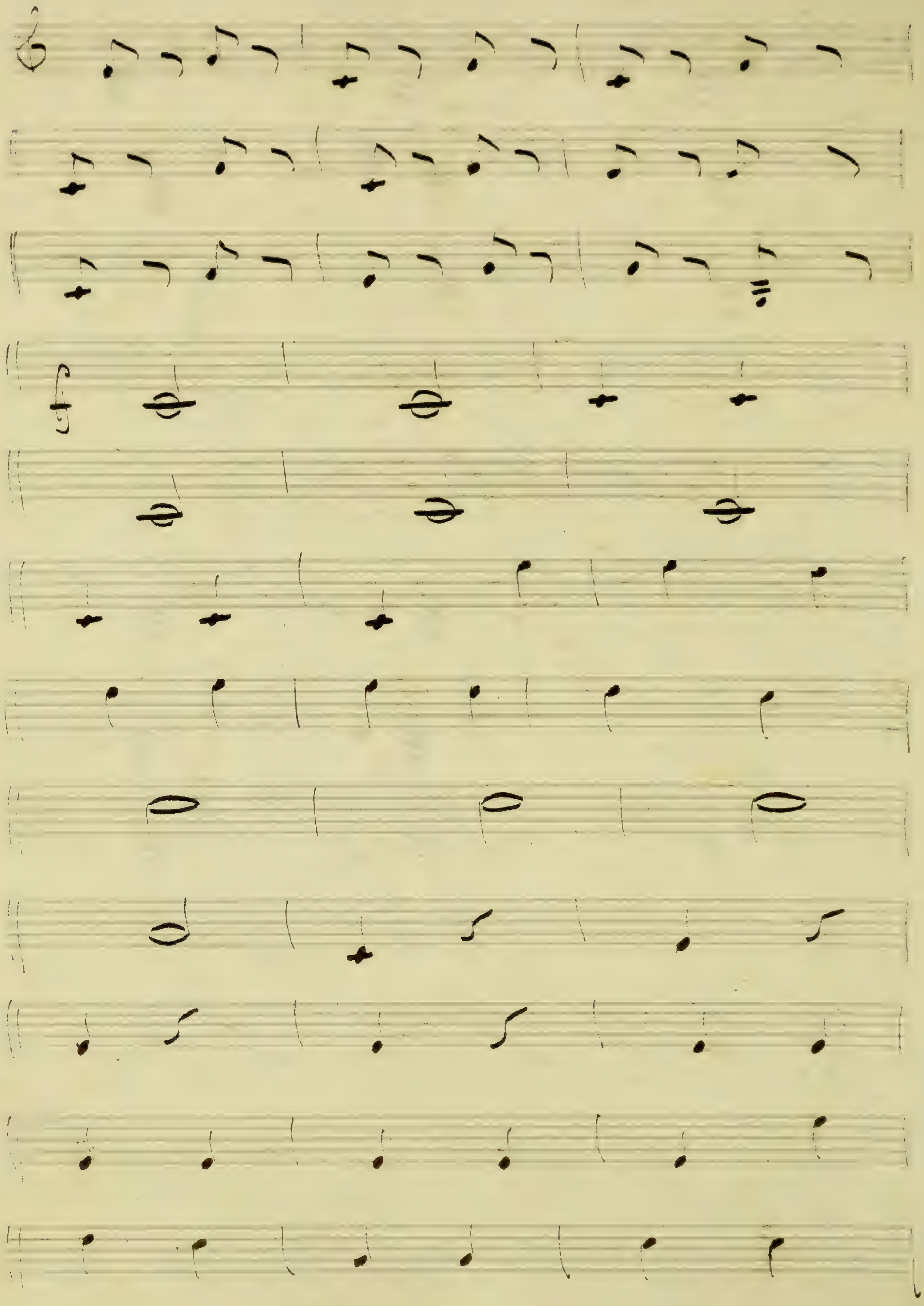

B.
Allo assai
Entré
f
2
25
V. S.

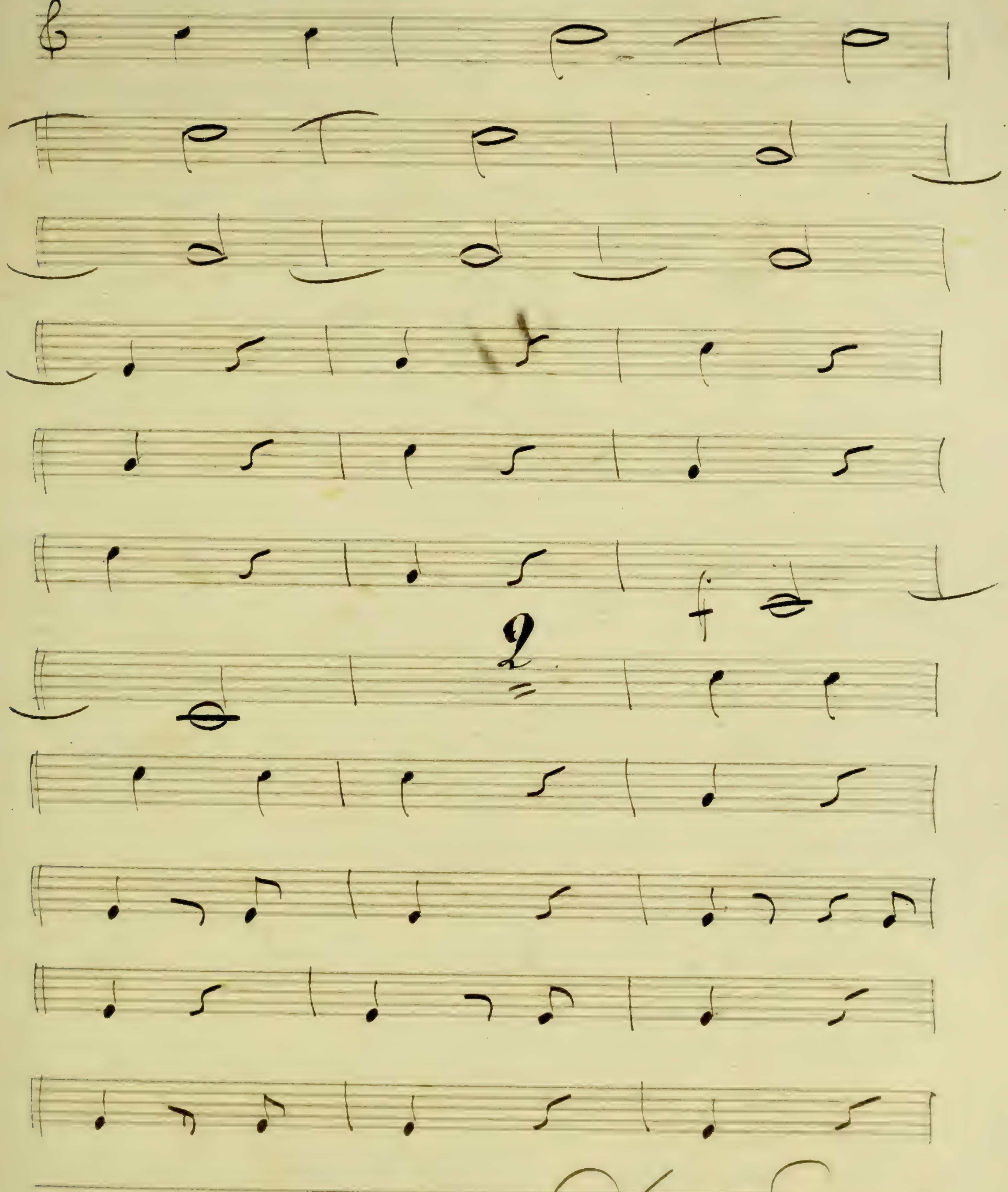

p.
15
3/4
33
2
f
2
f
2
allᵗᵗᵒ 2/4
27
3
f
23
tr
allᵗᵗᵒ
3
3
f

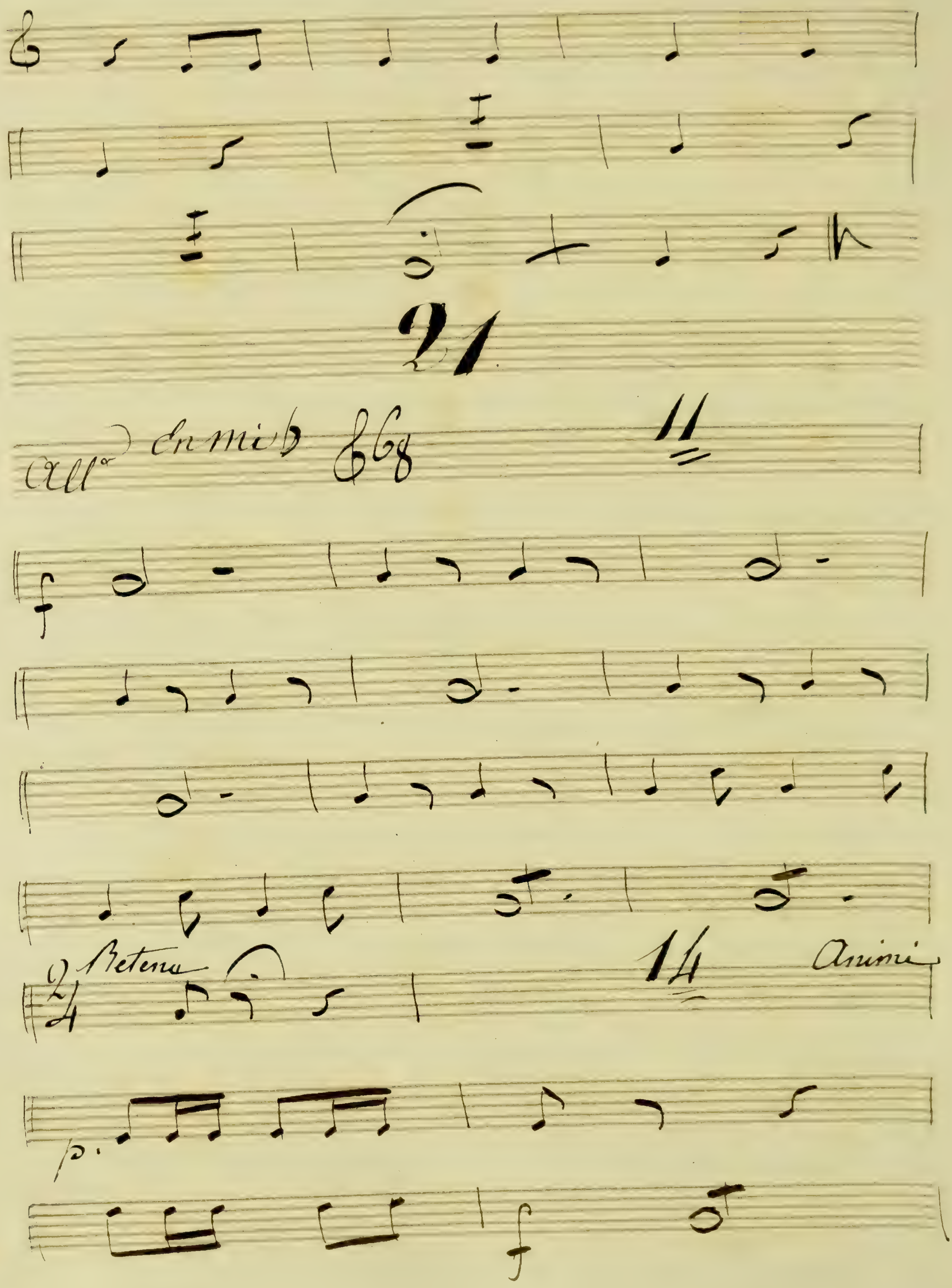

4
All.o Con forza
En fa
f

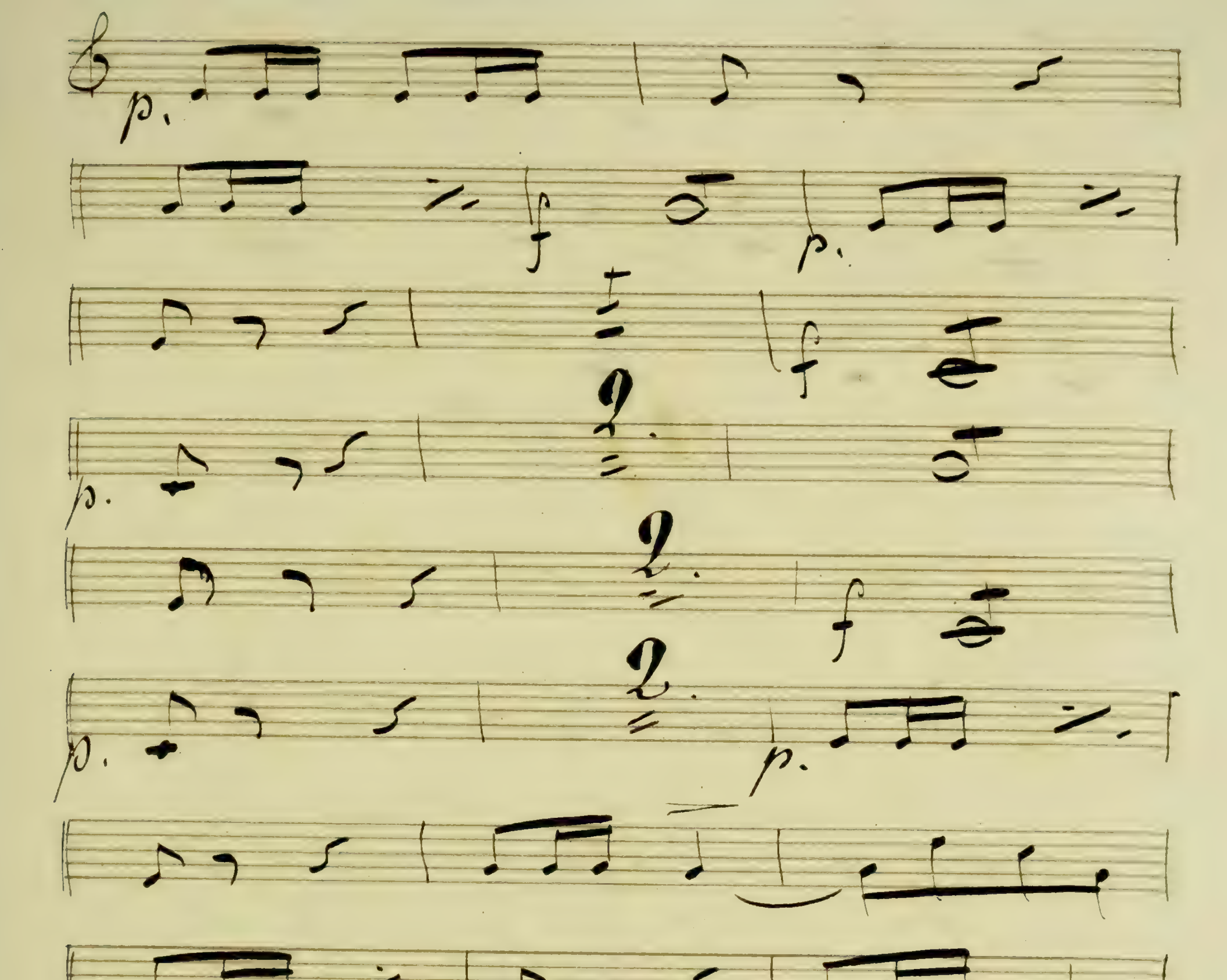

p.
32
p.
21

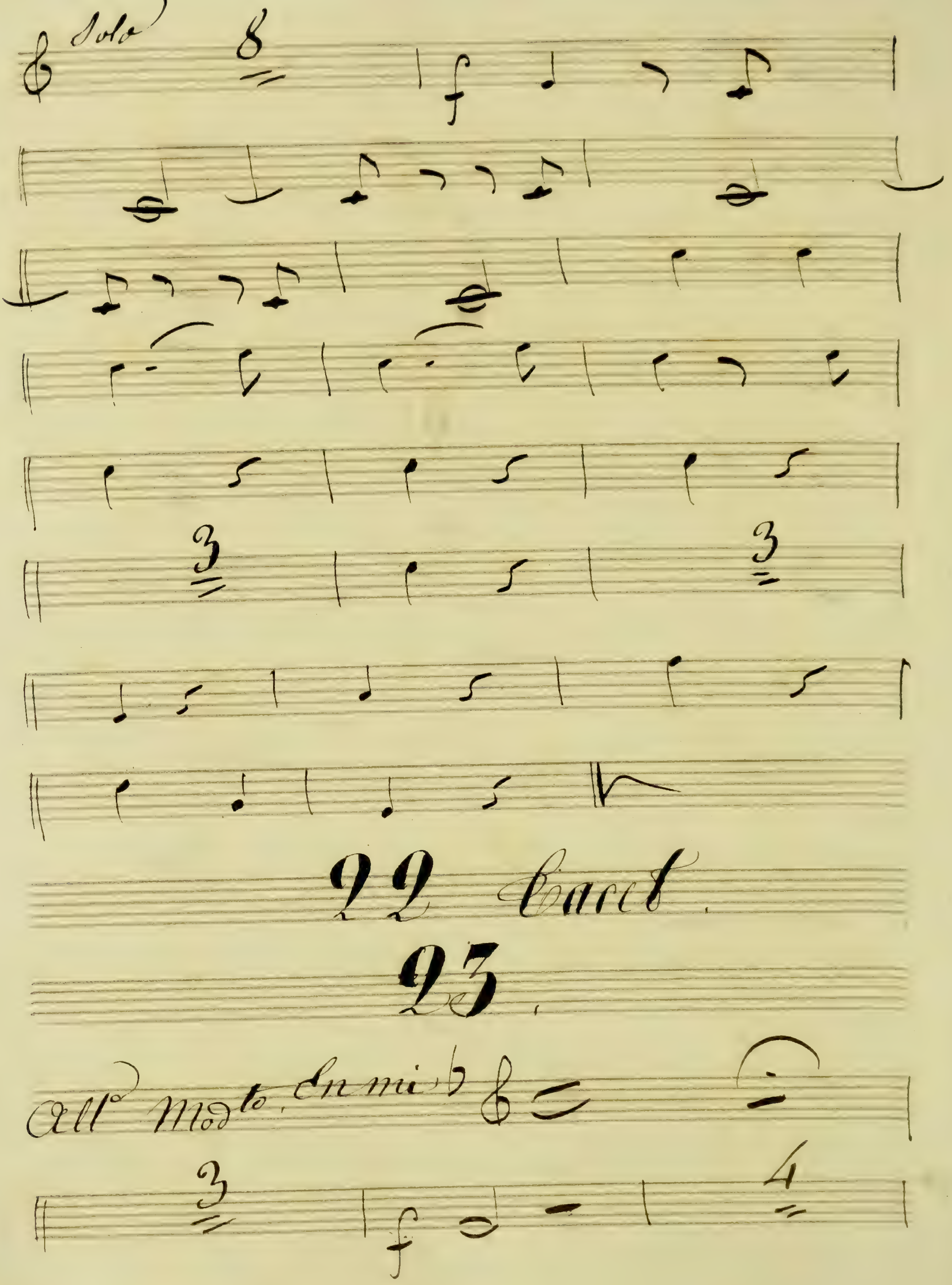

V S

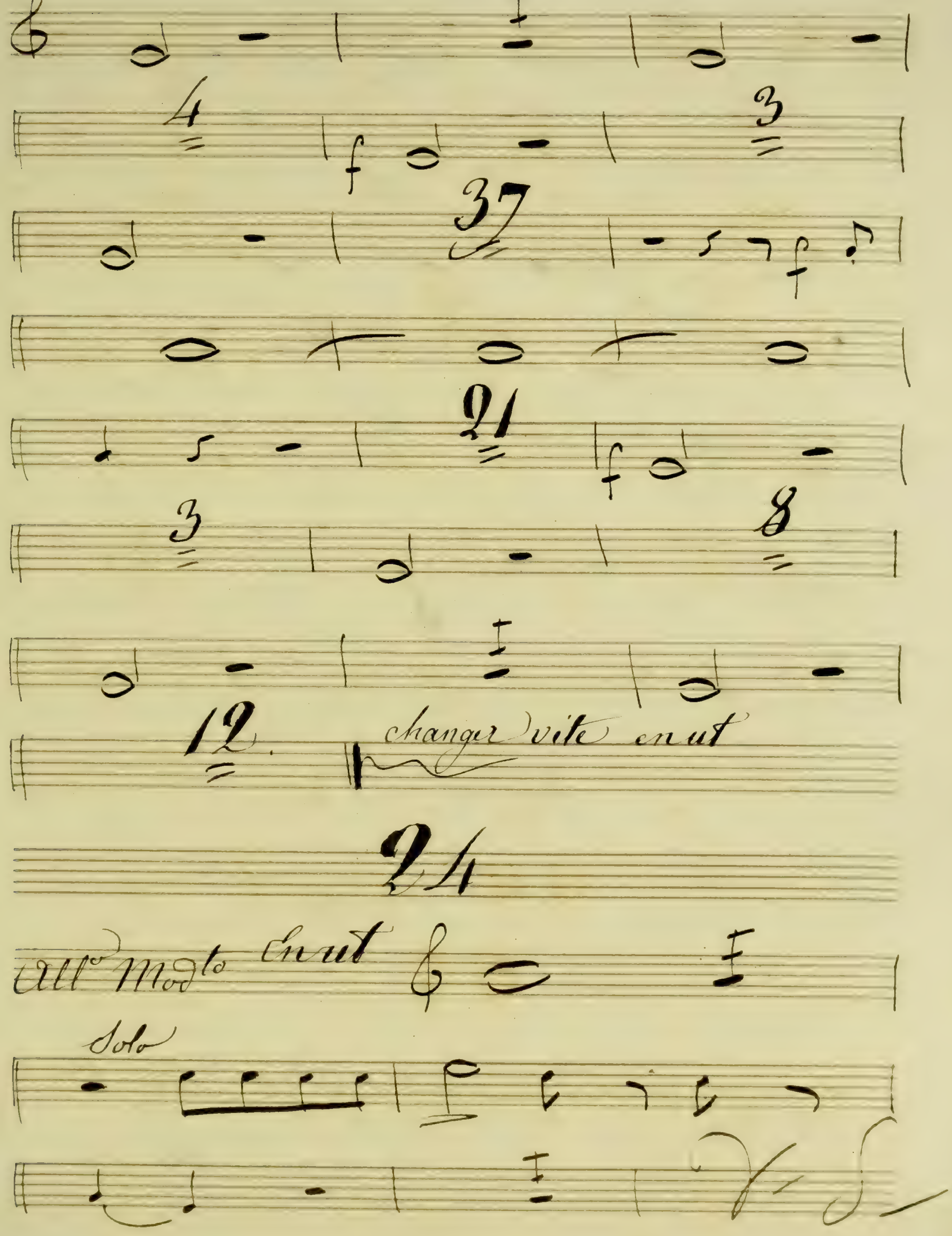


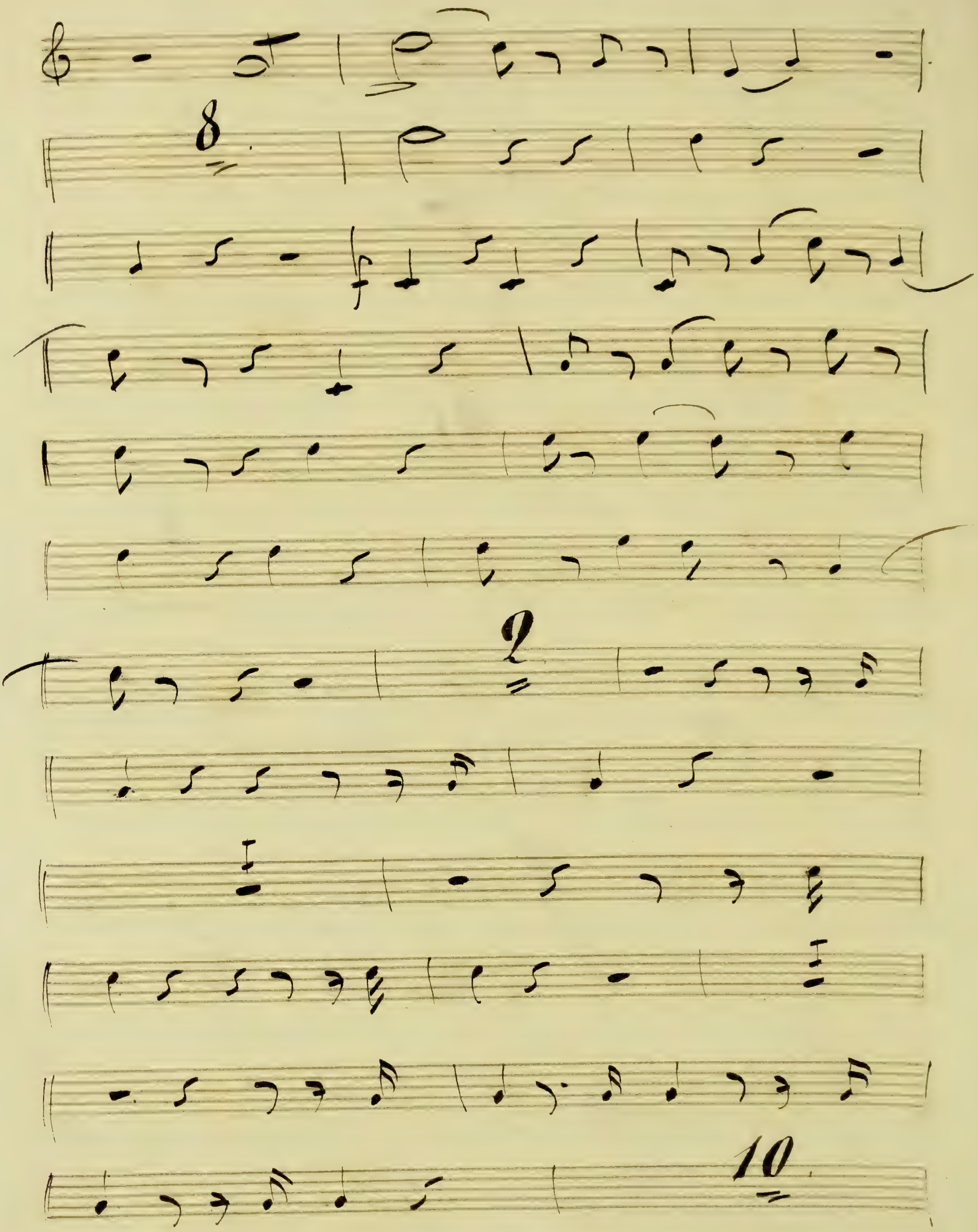

2
f


21
All° En mi b
11
f
Retenu
14
Animé
p.
f


Détaché


Solo
22 Tacet.
23.
All° Mod^to. En mi b


4
3
37
21
3
8
12
changer vite en ut
24
All° Mod^to En ut
Solo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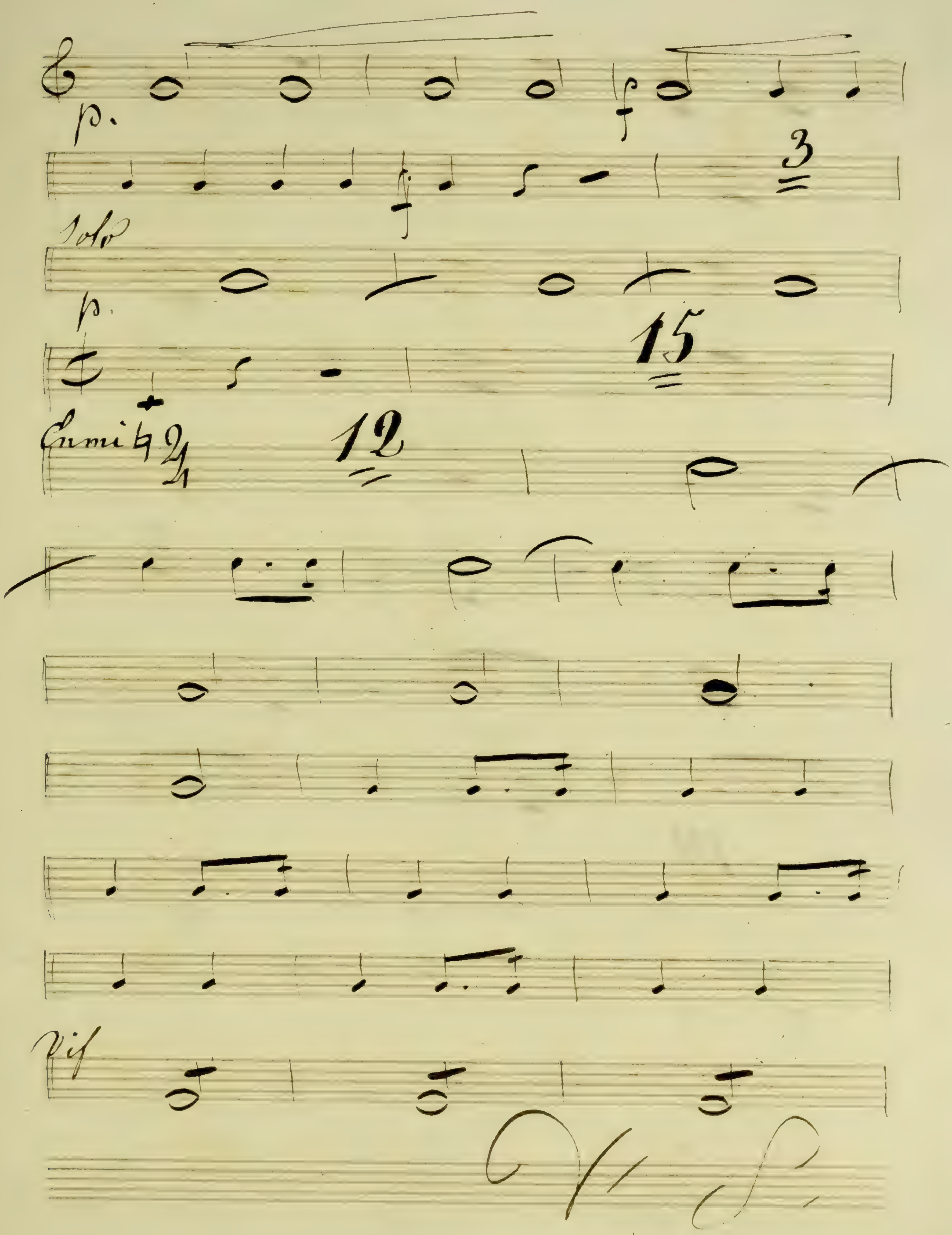
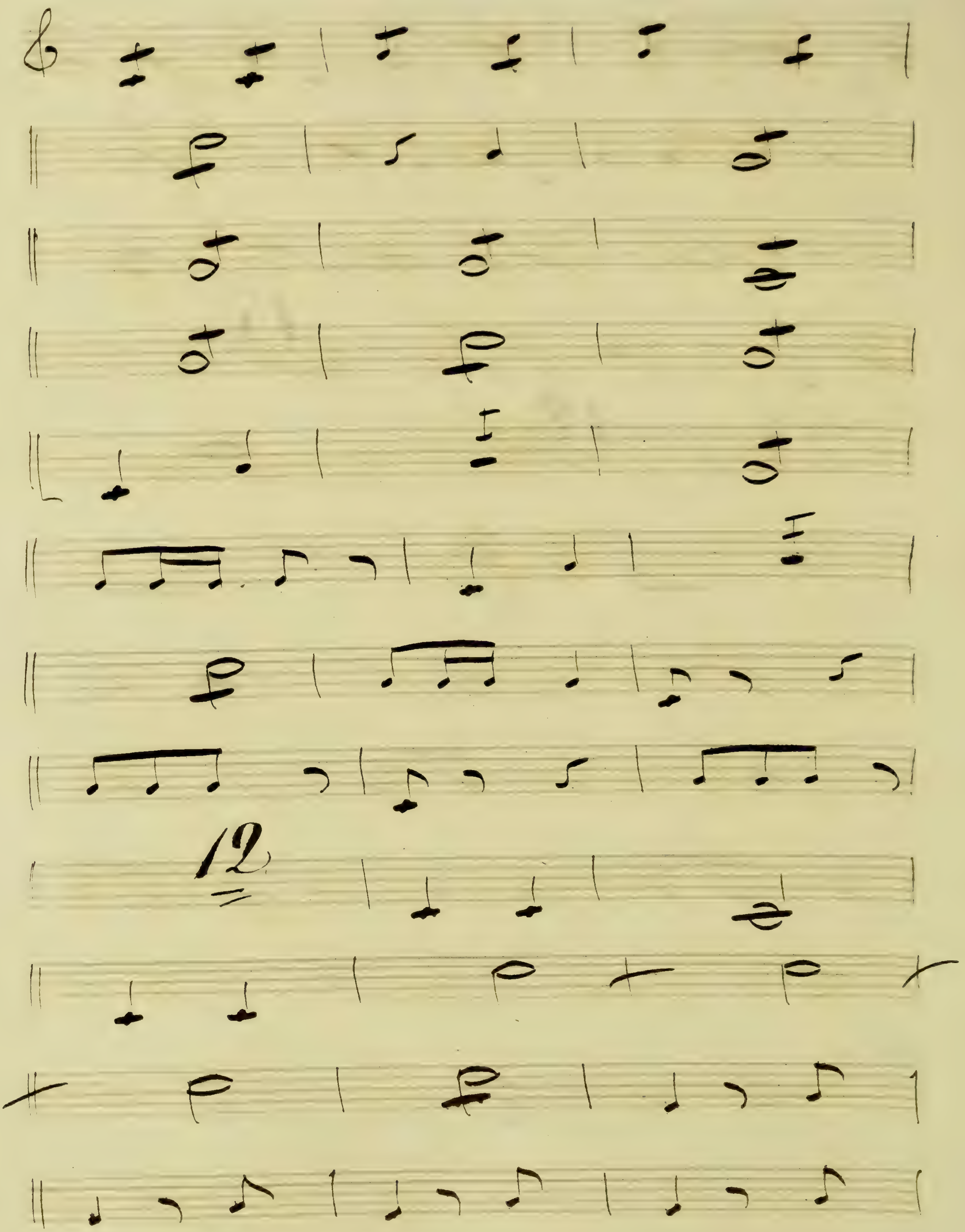
9
10


p.
f
3
Solo
p.
15
12
Vif
V. S.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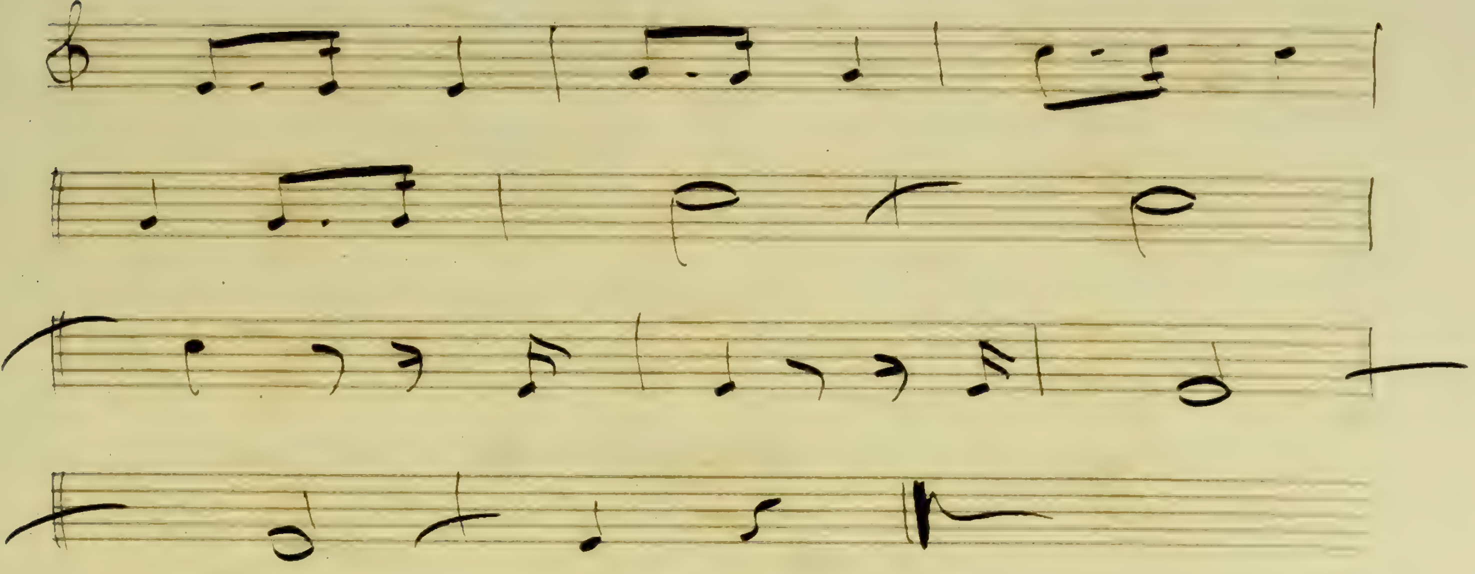
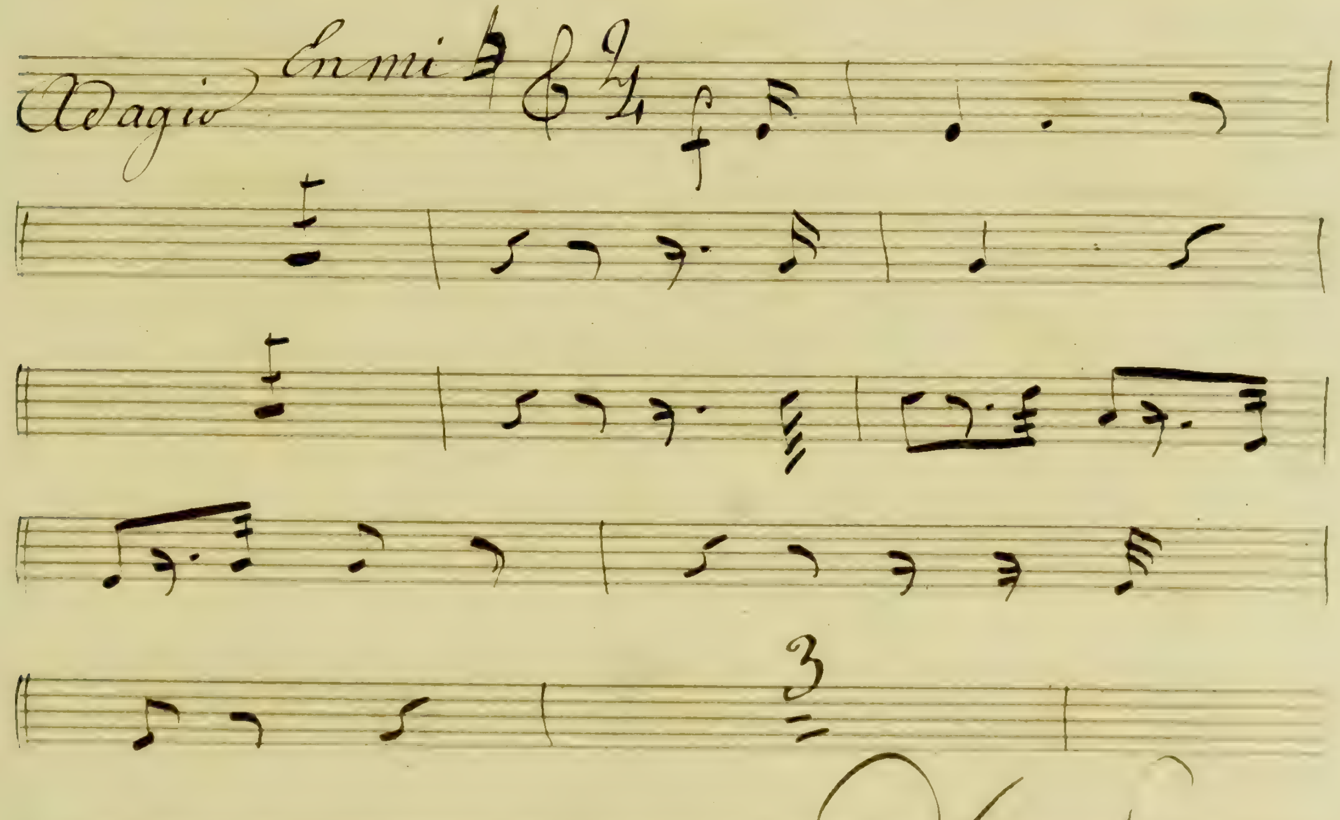
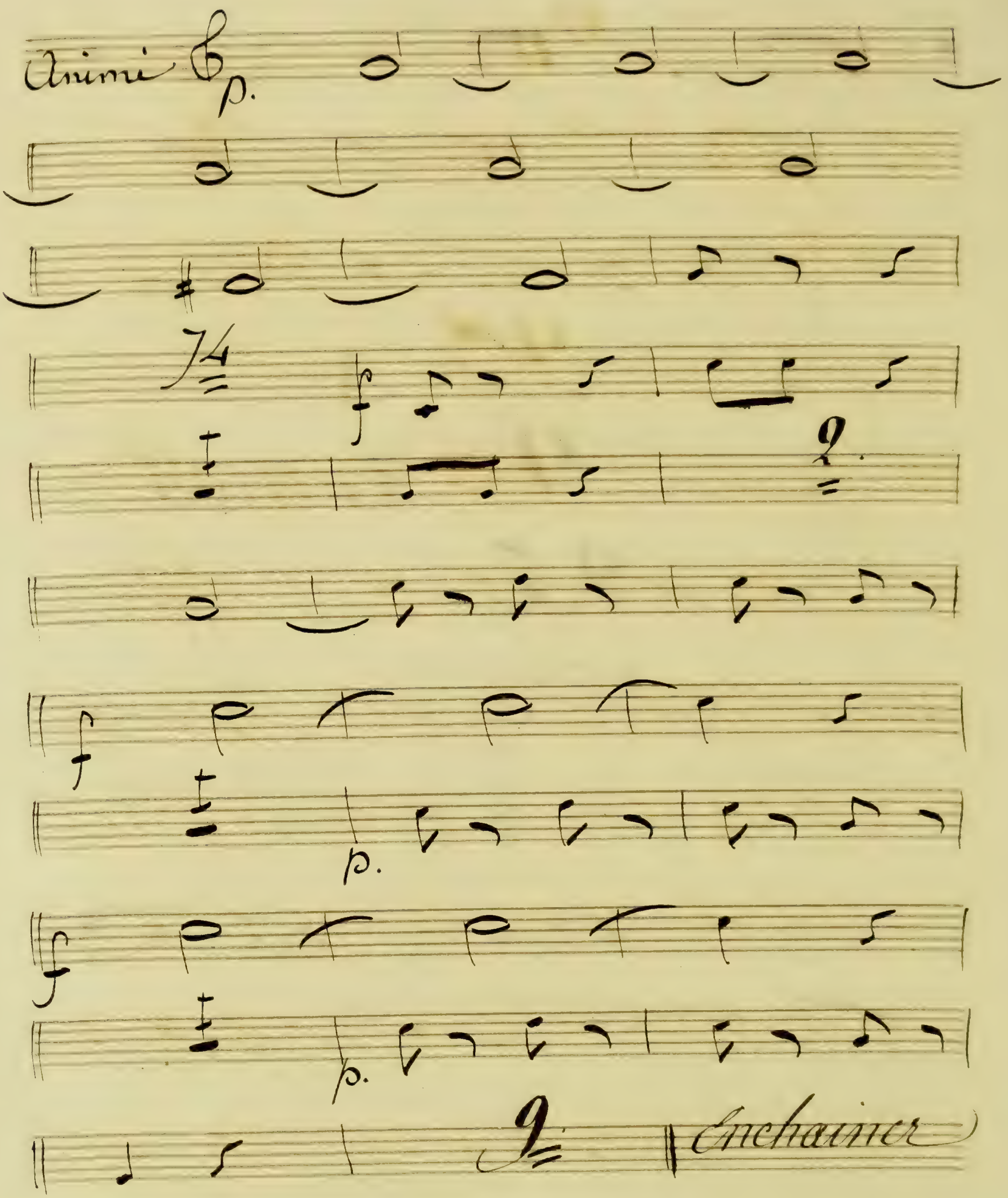


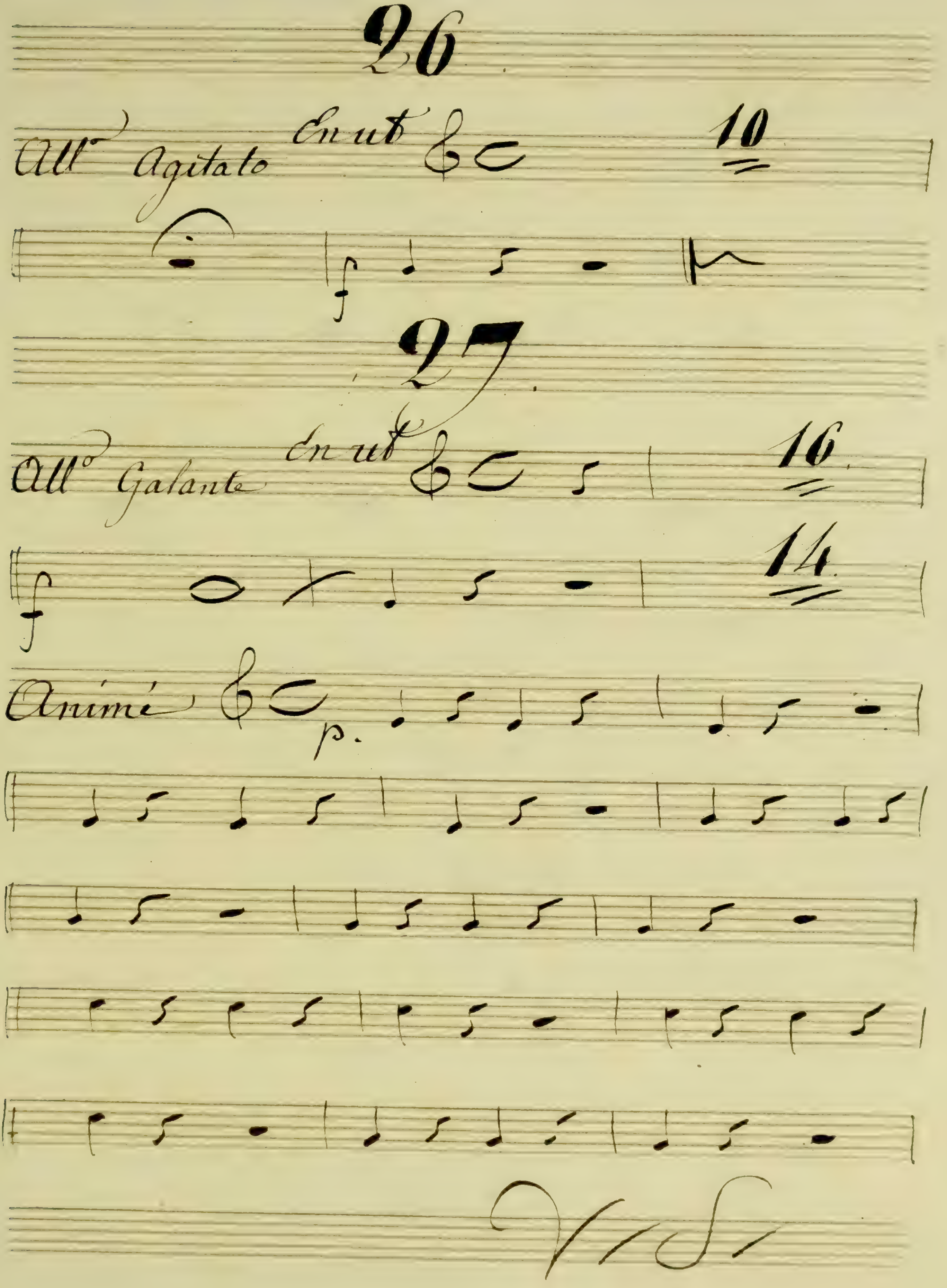
2e Tableau

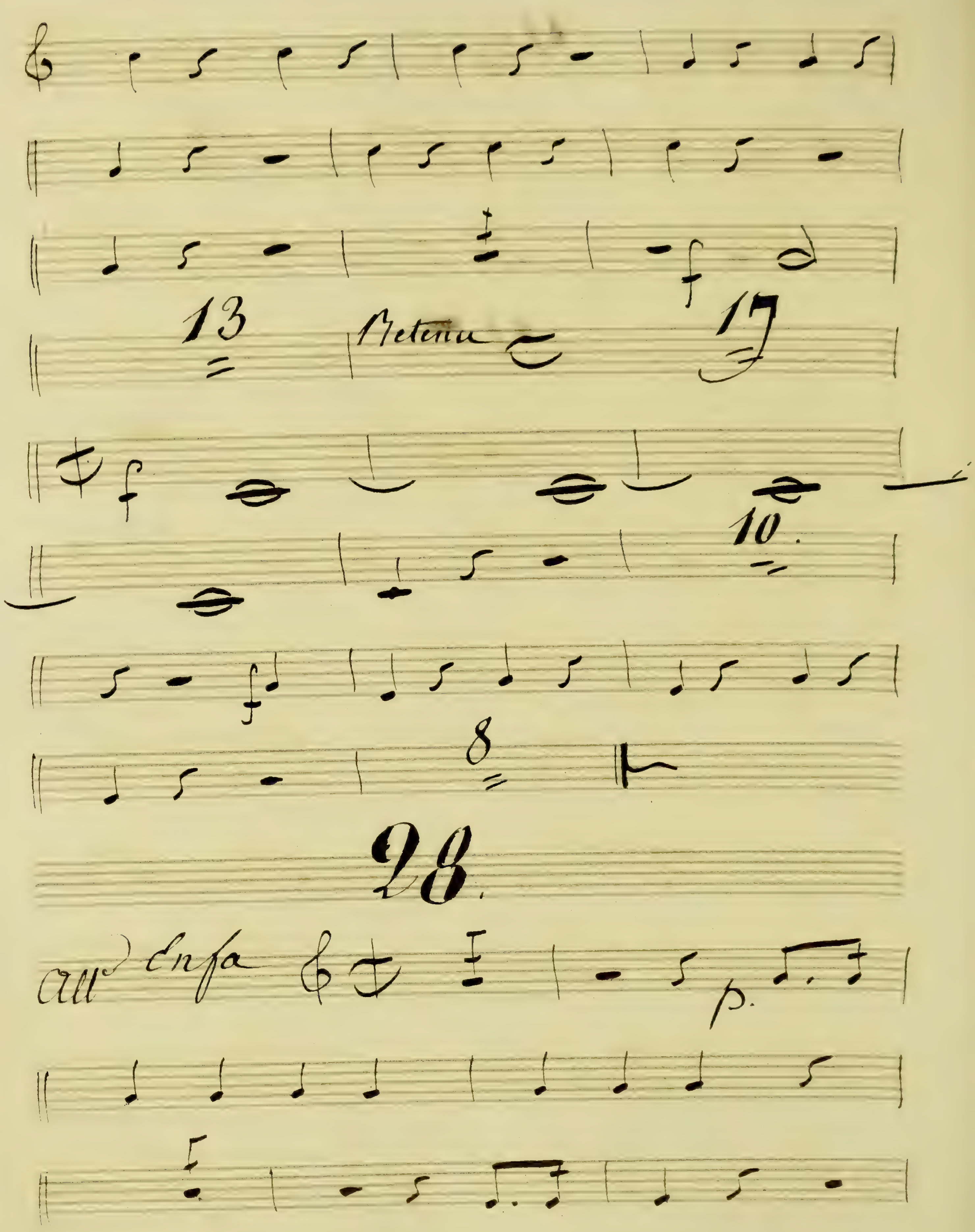
25

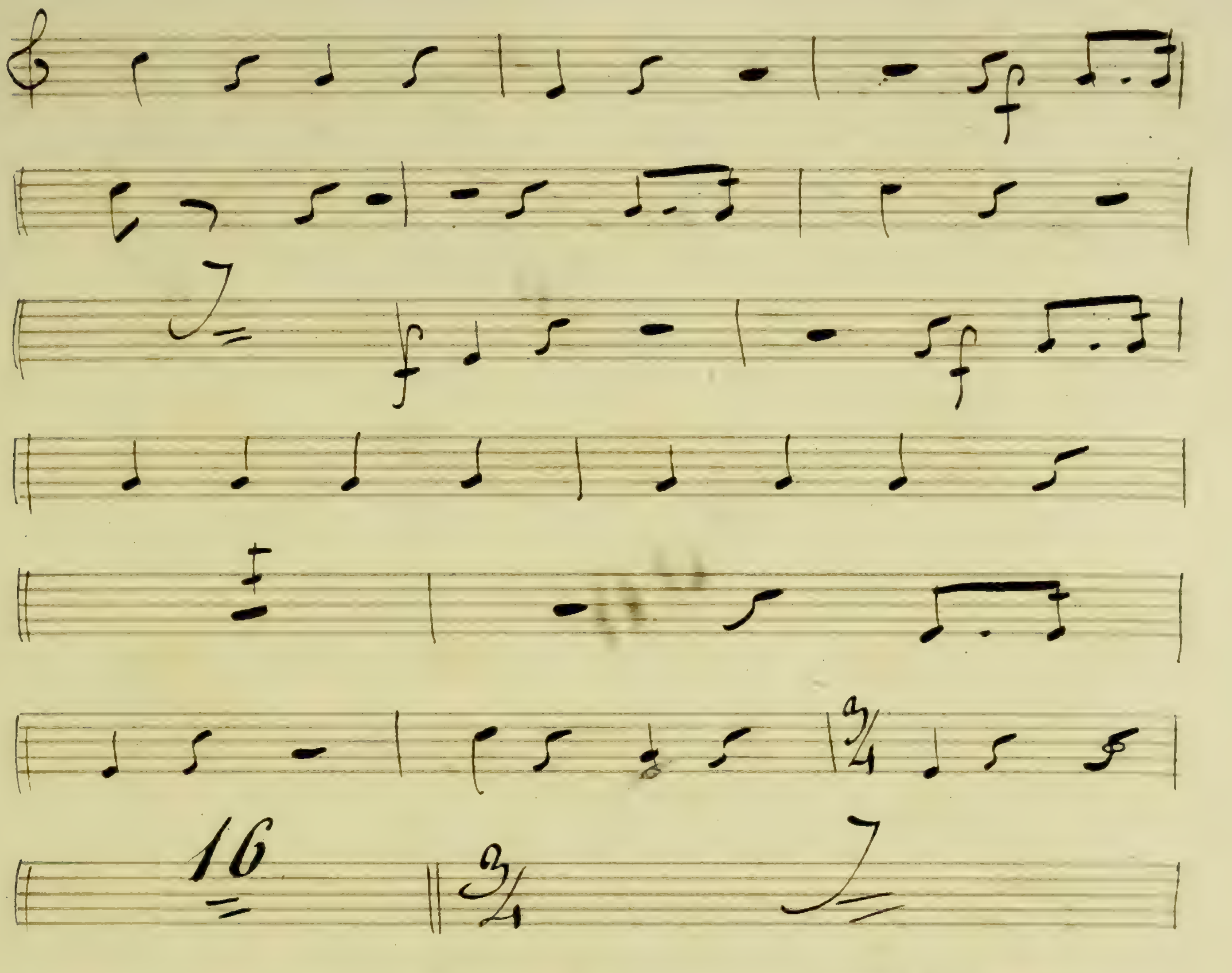


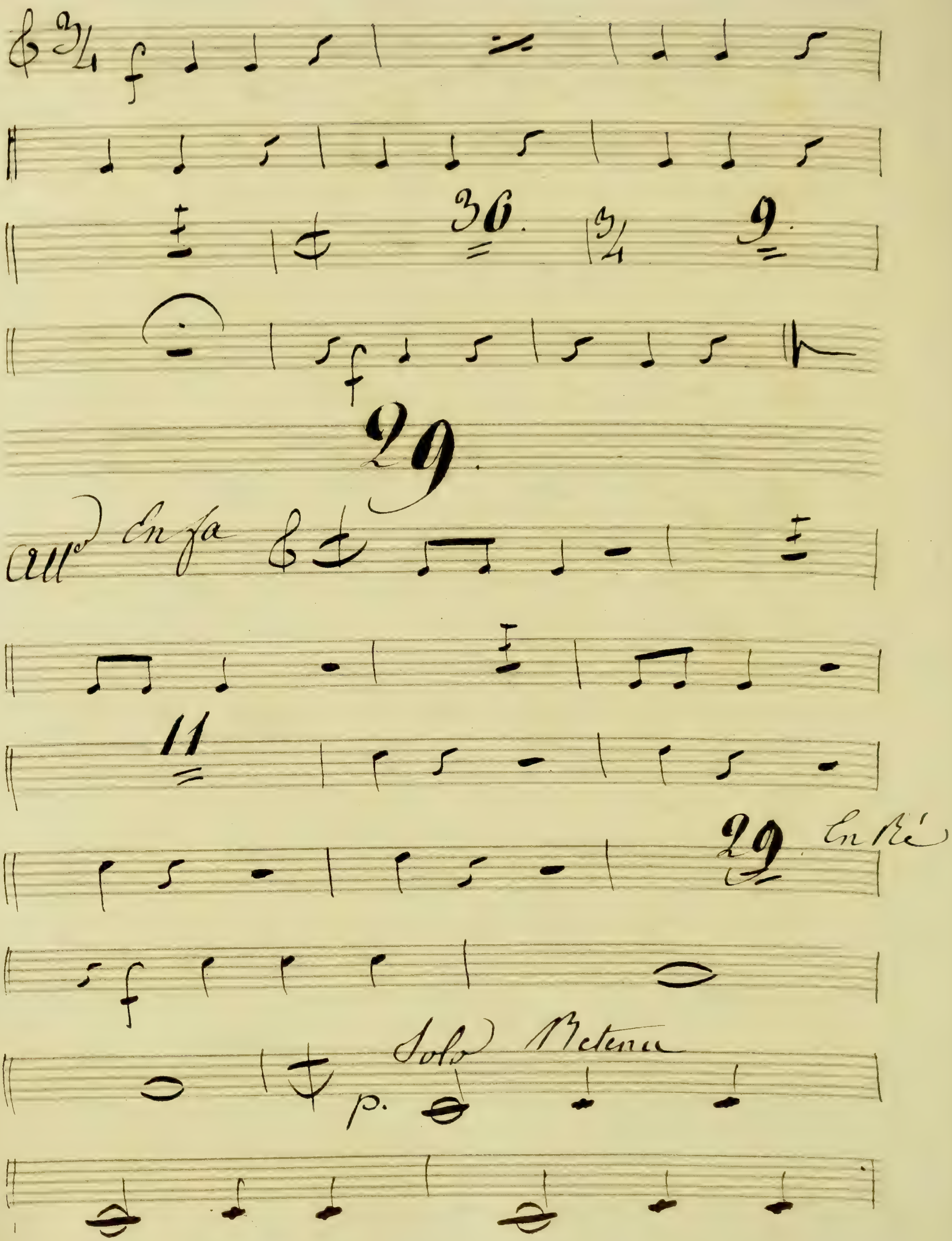
V. S.

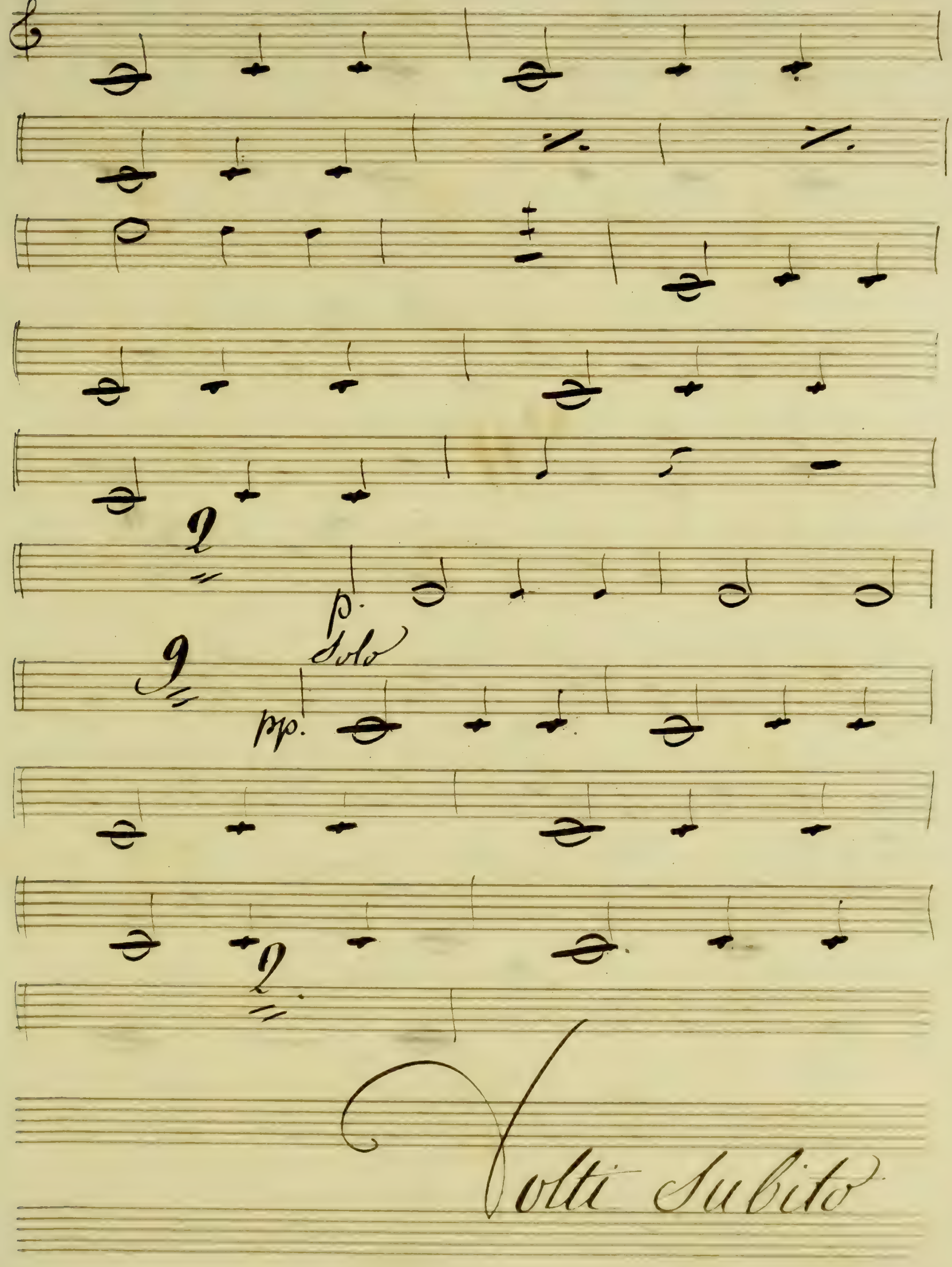

Animé
p.
74
f
9
f
p.
f
p.
9
Enchainer

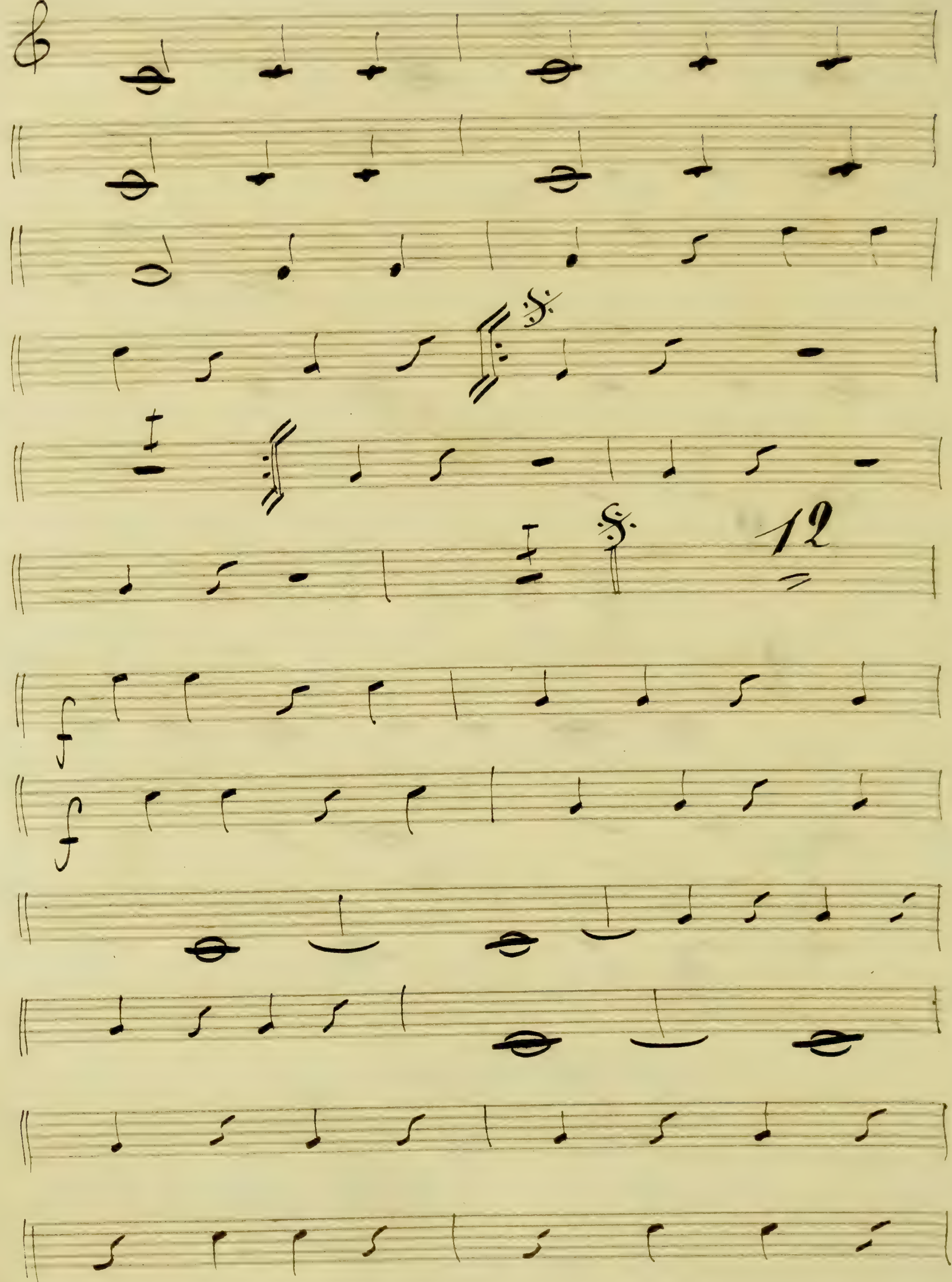

26
All° Agitato
En ut
10
f
27
All° Galante
En ut
16
f
14
Animé
p.
V.S.

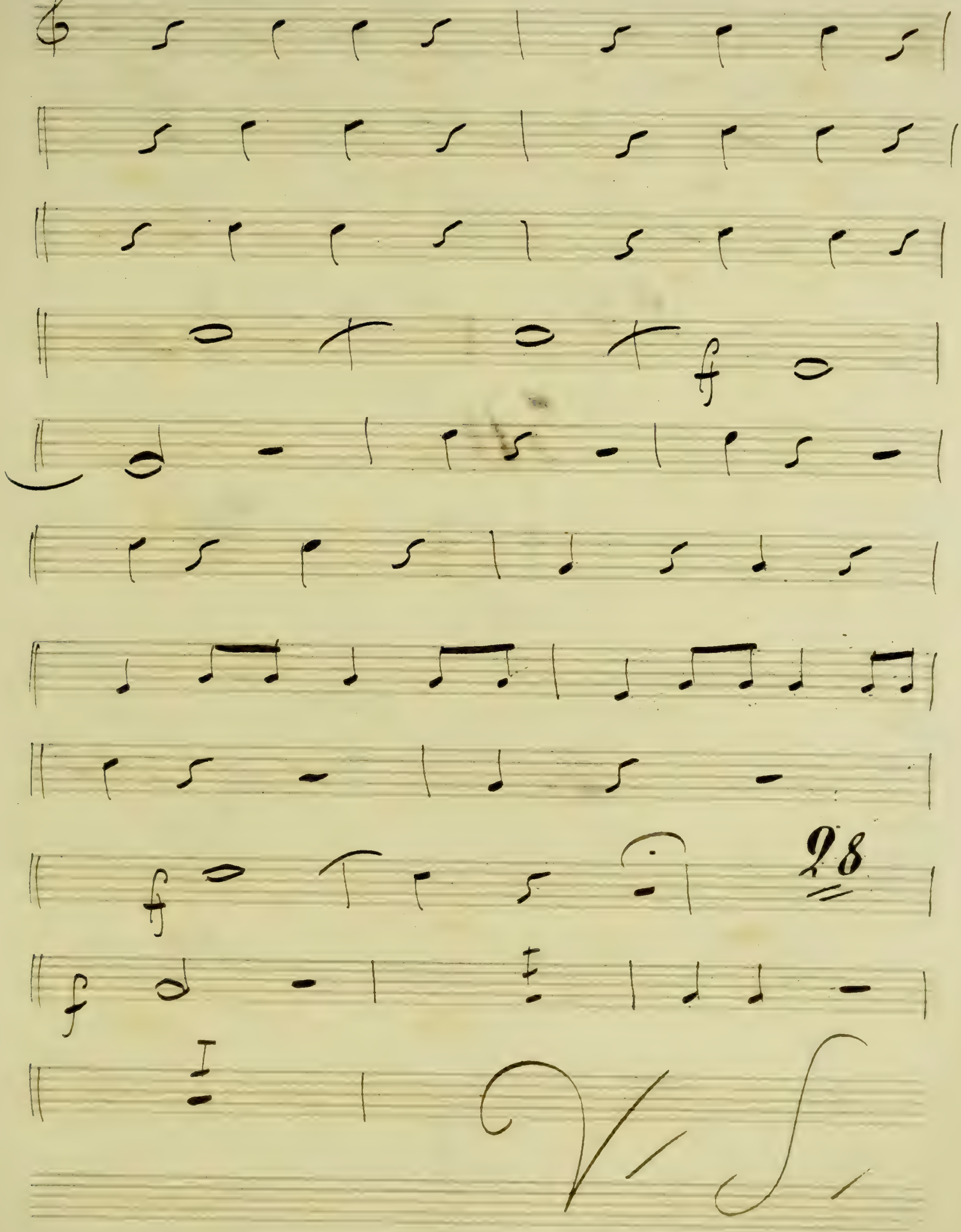

13
17
10.
8
28.

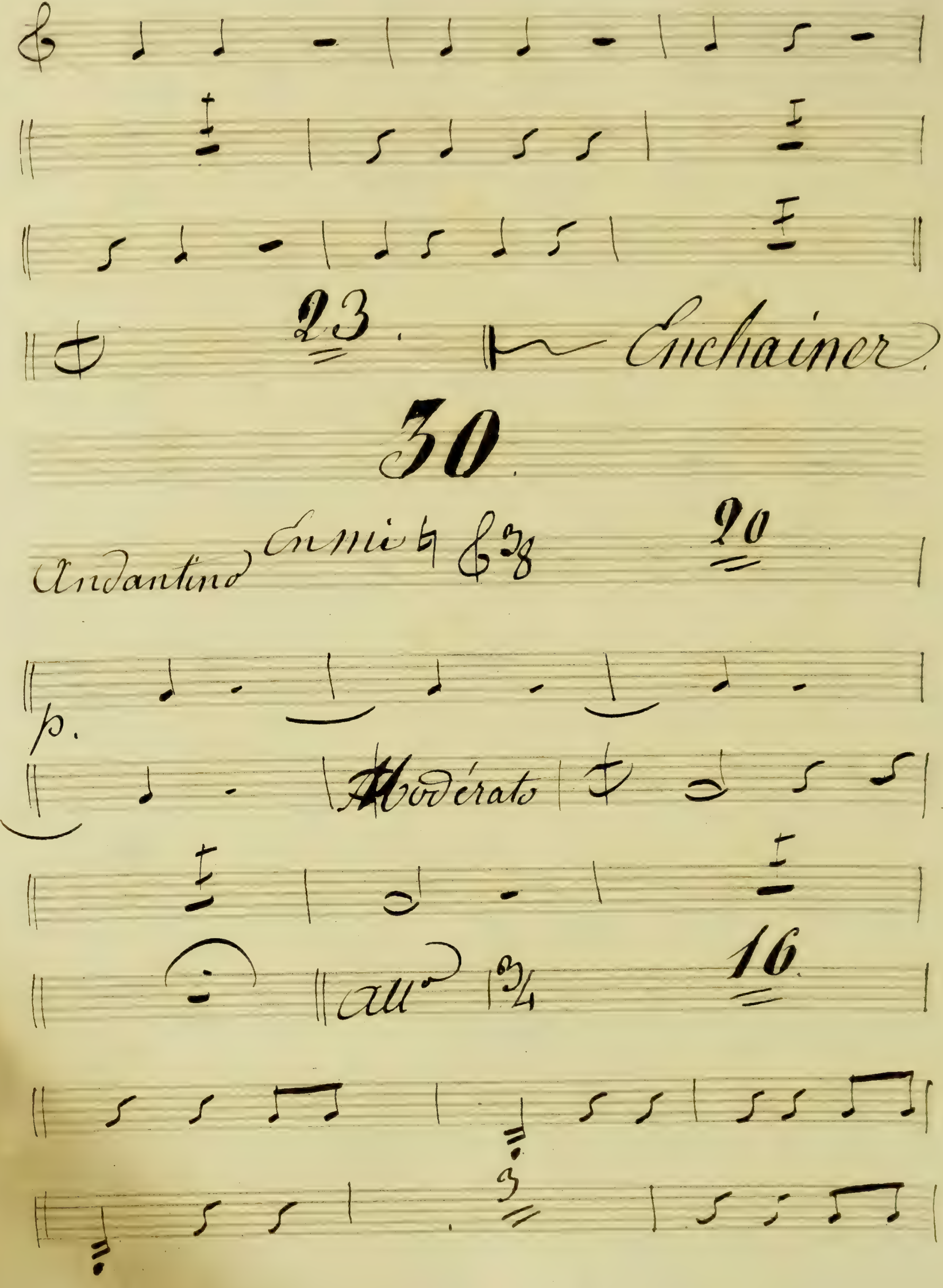

sf
f
sf
16
3/4
8
V. S.

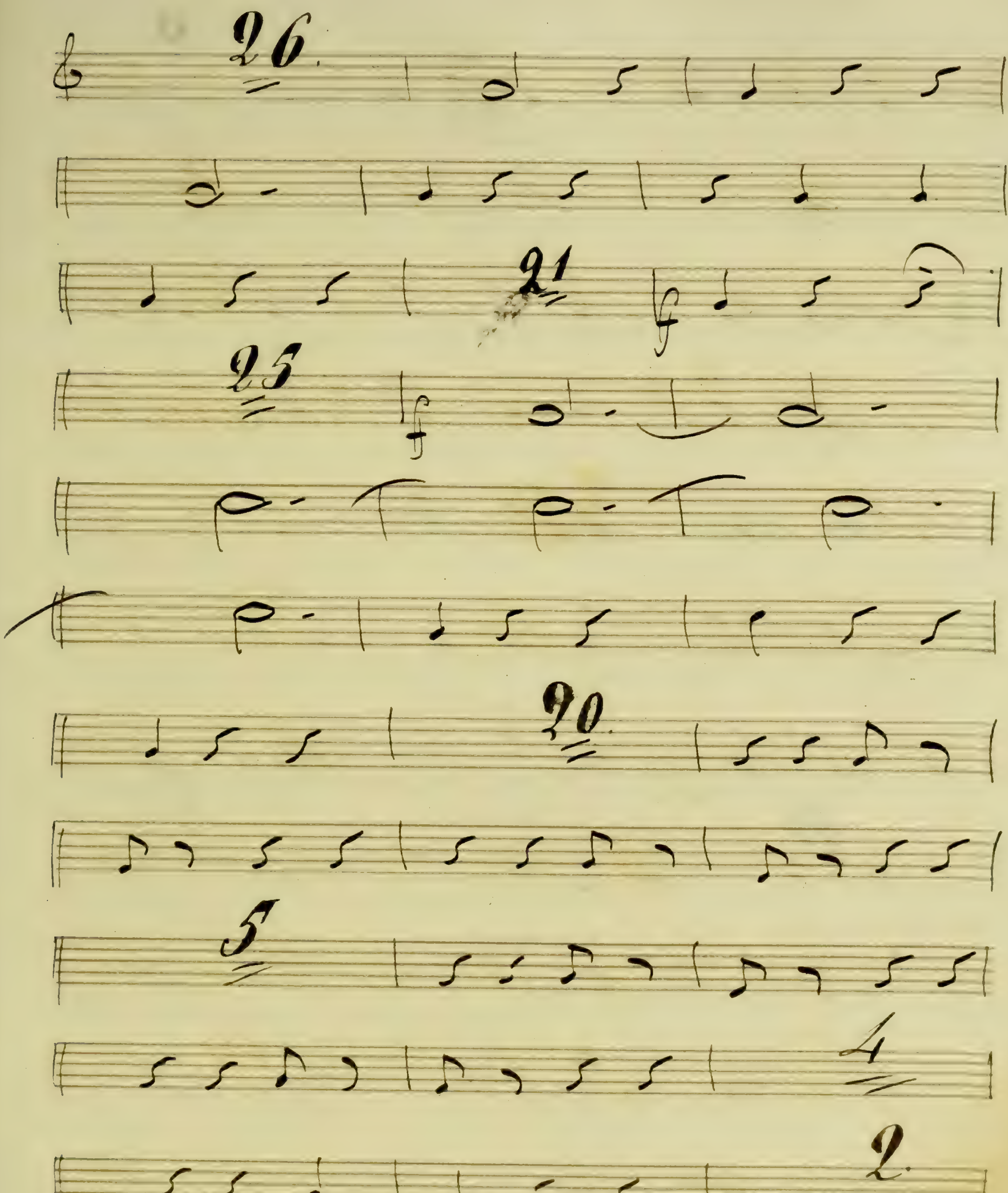

36
9
29
All° En fa
11
29 En Ré
Solo

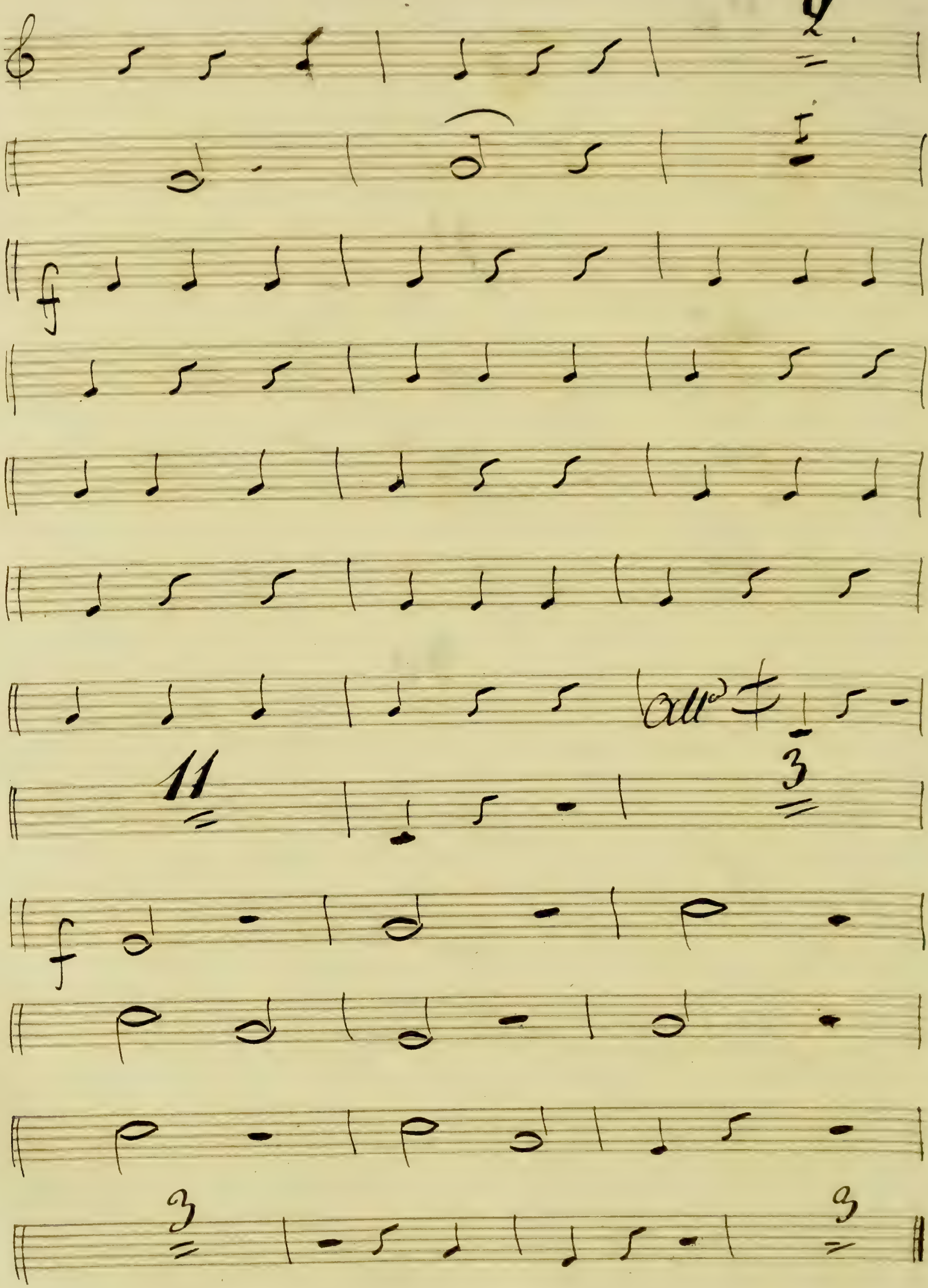

2
p.
9
Solo
pp.
2
Volti Subito

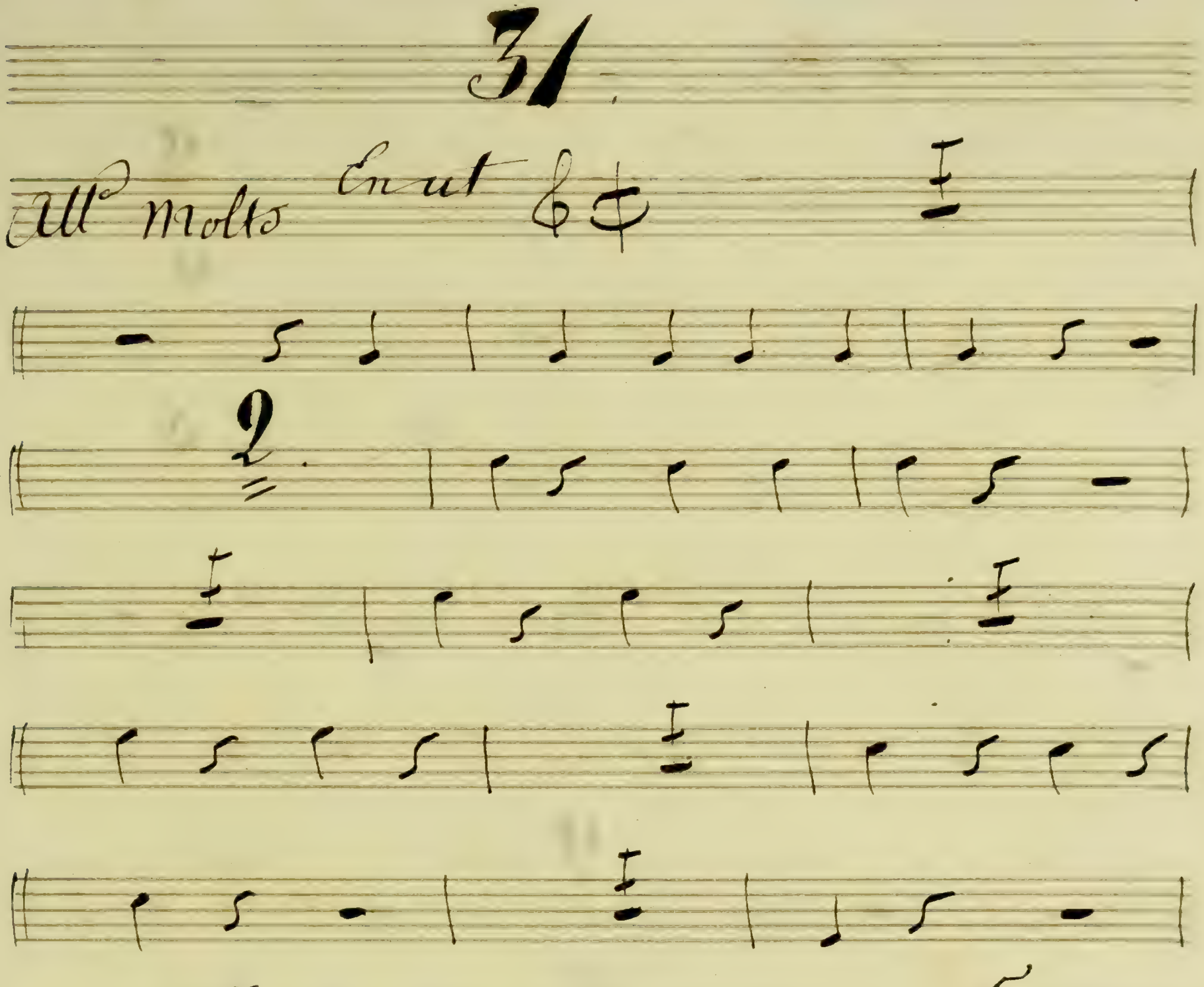

12
f
f

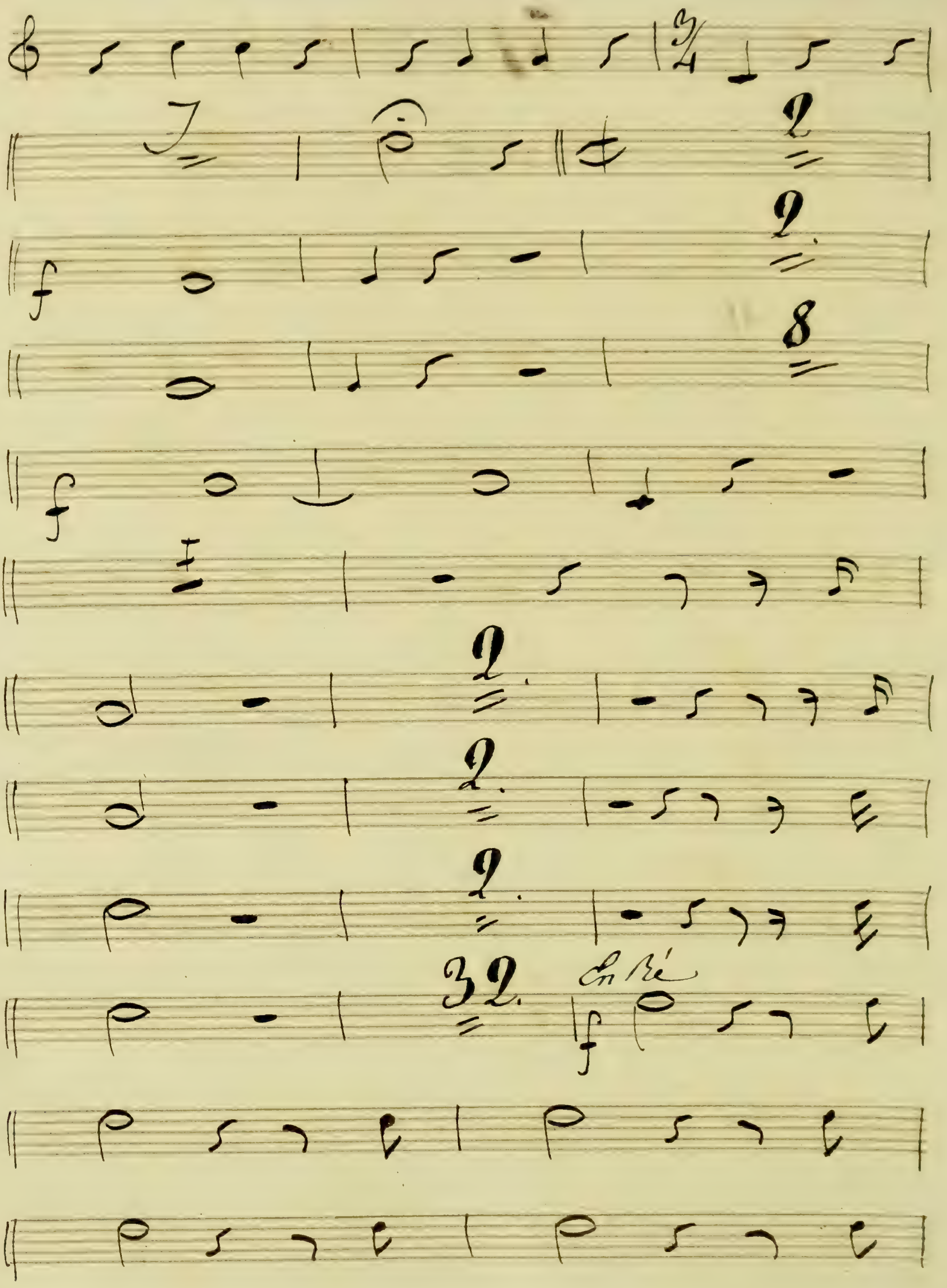

ff
ff
28
f
V. S.

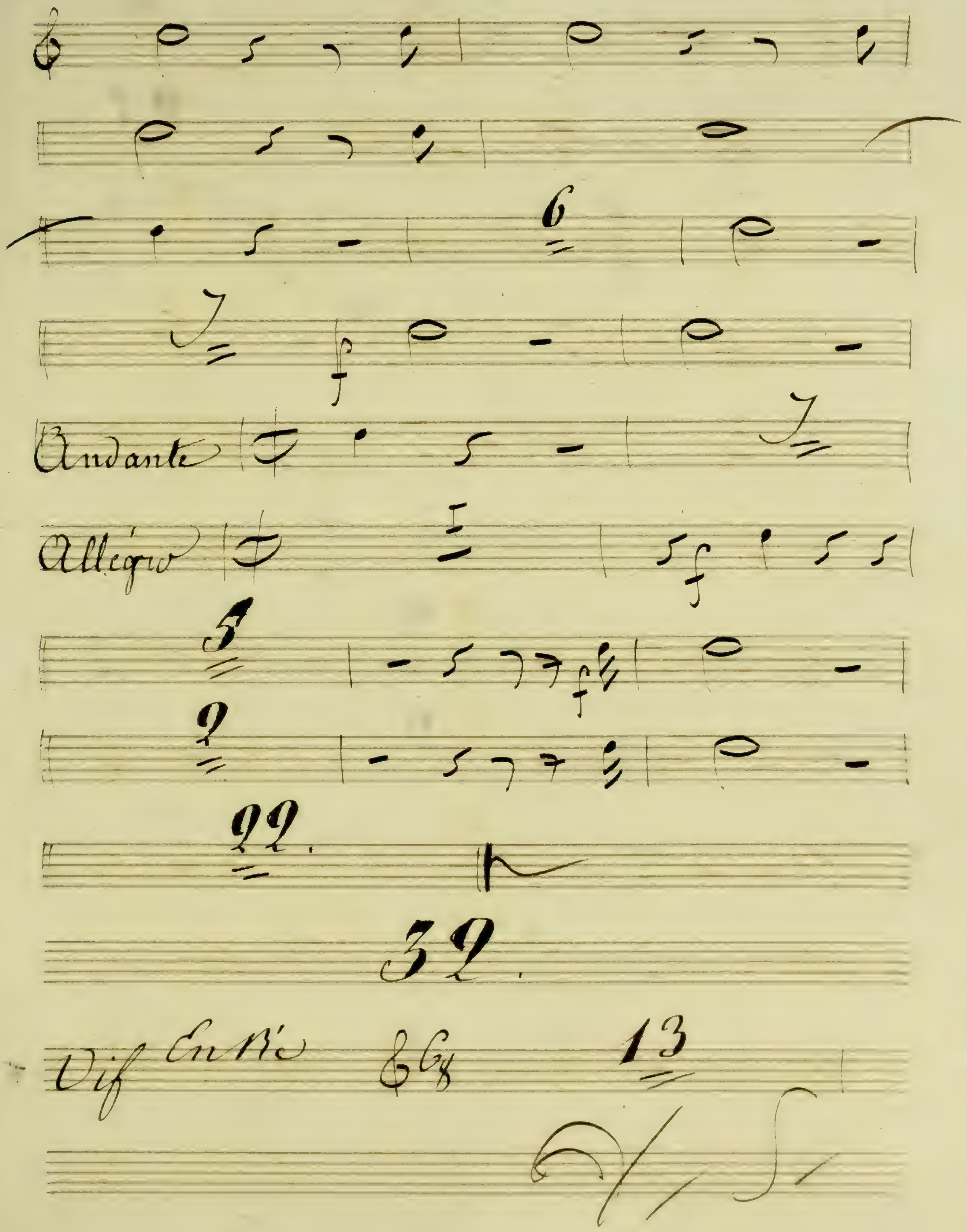

23.
Enchainer
30.
Andantino
En mi ♮
20
p.
Moderato
All°
16.
3

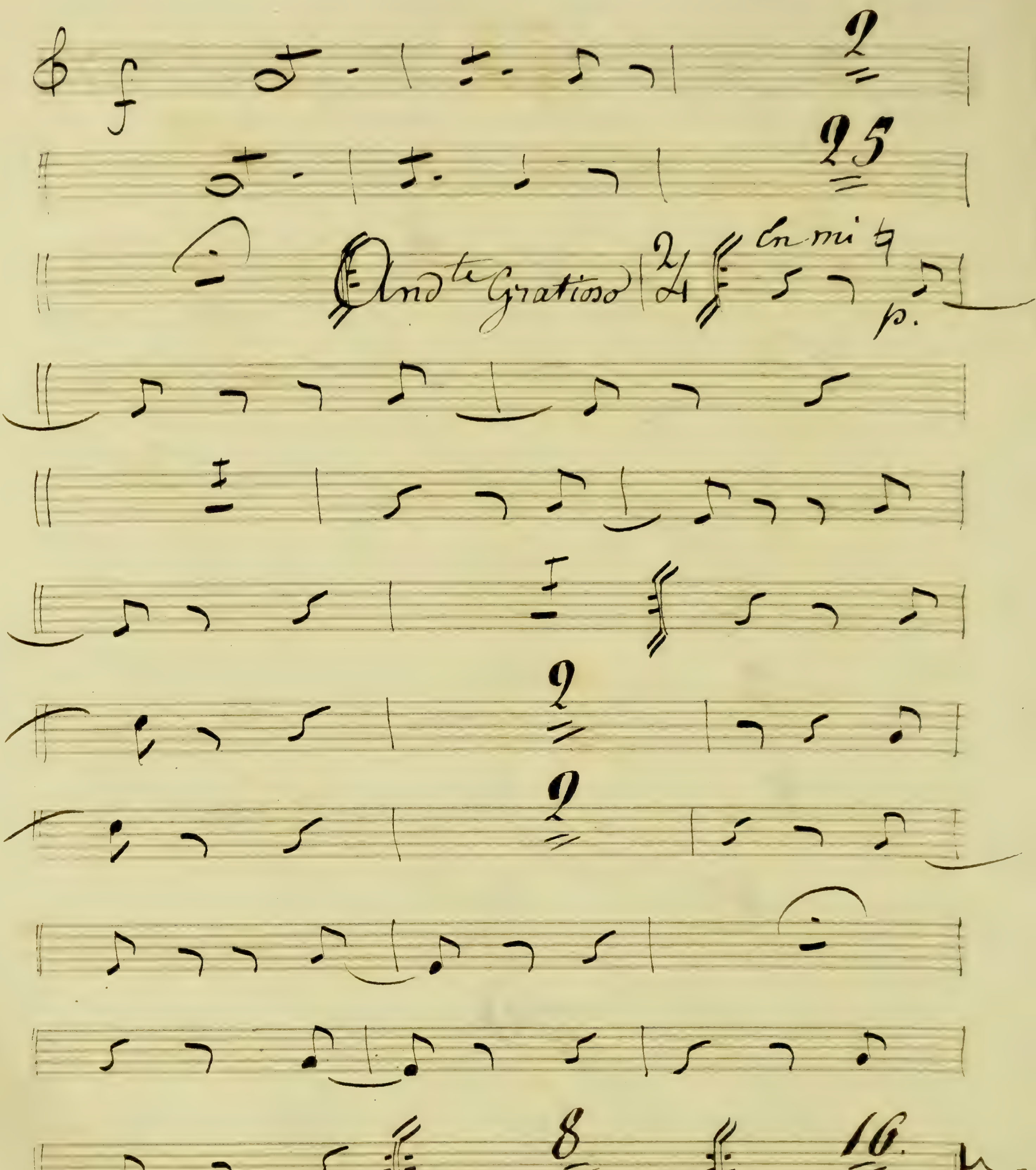

26
21
25
20
5
4
2
V S

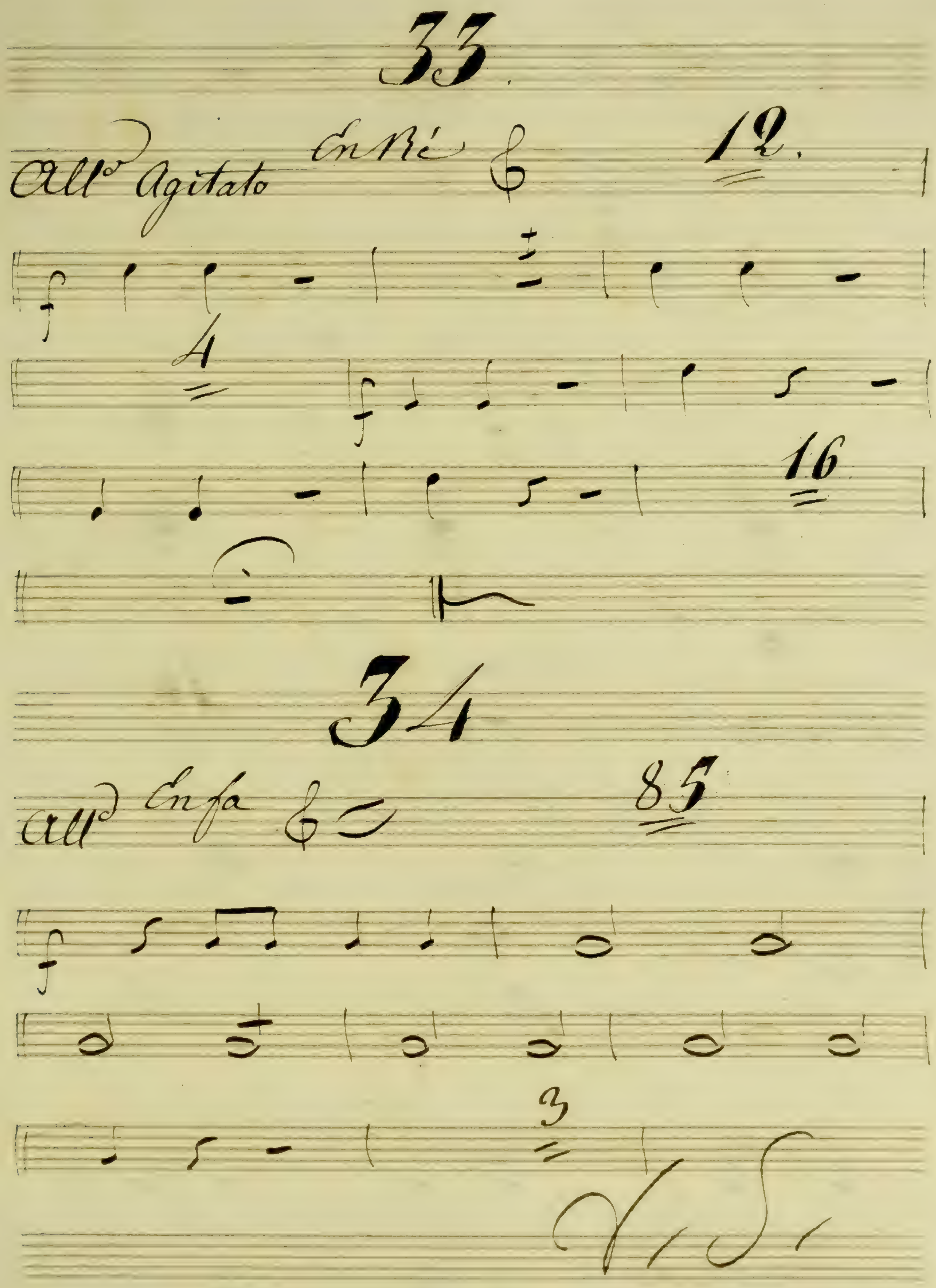

2
f
all^o
11
3
f
3
3

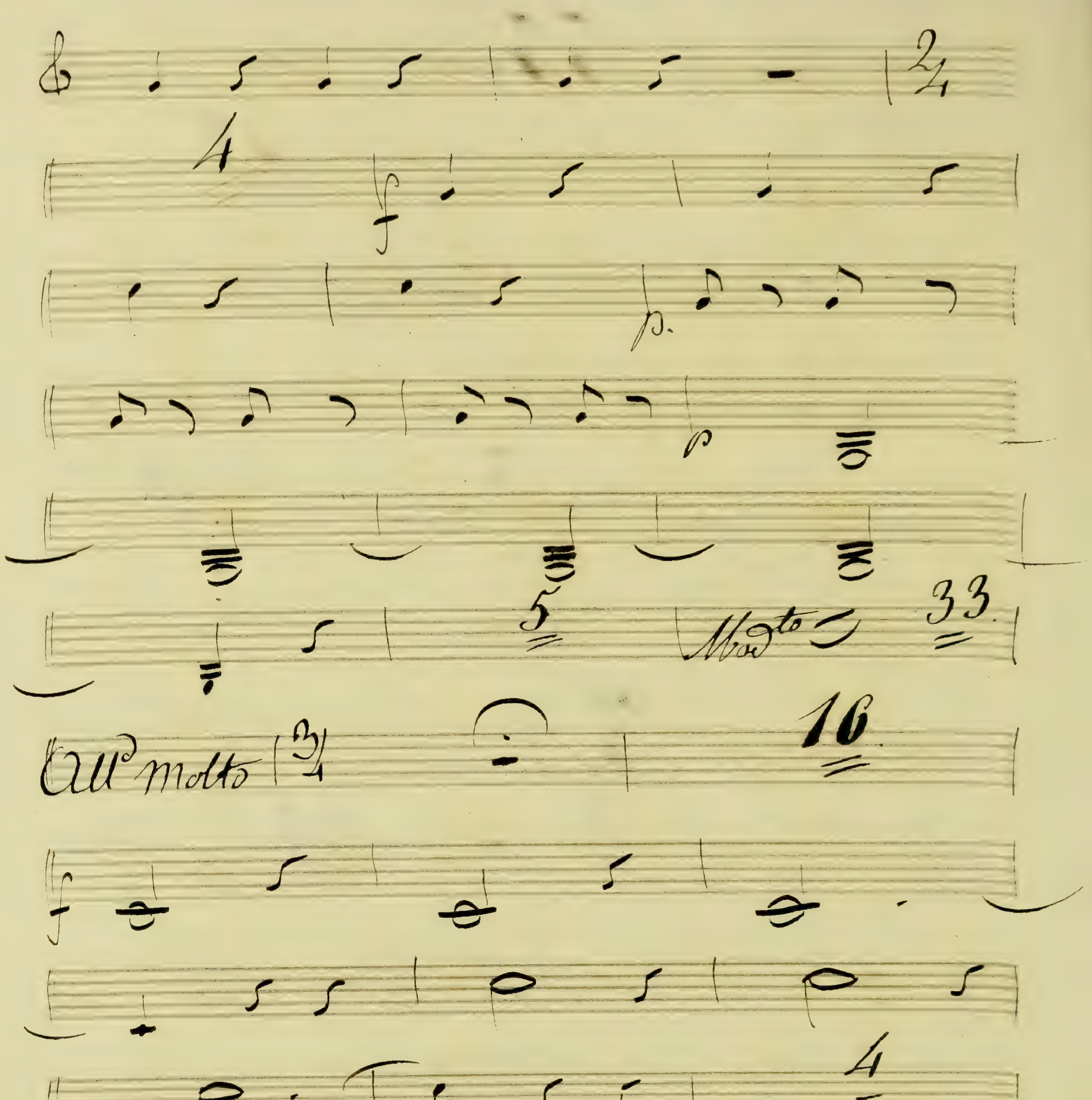

31
Allo Molto
En ut
V. S.

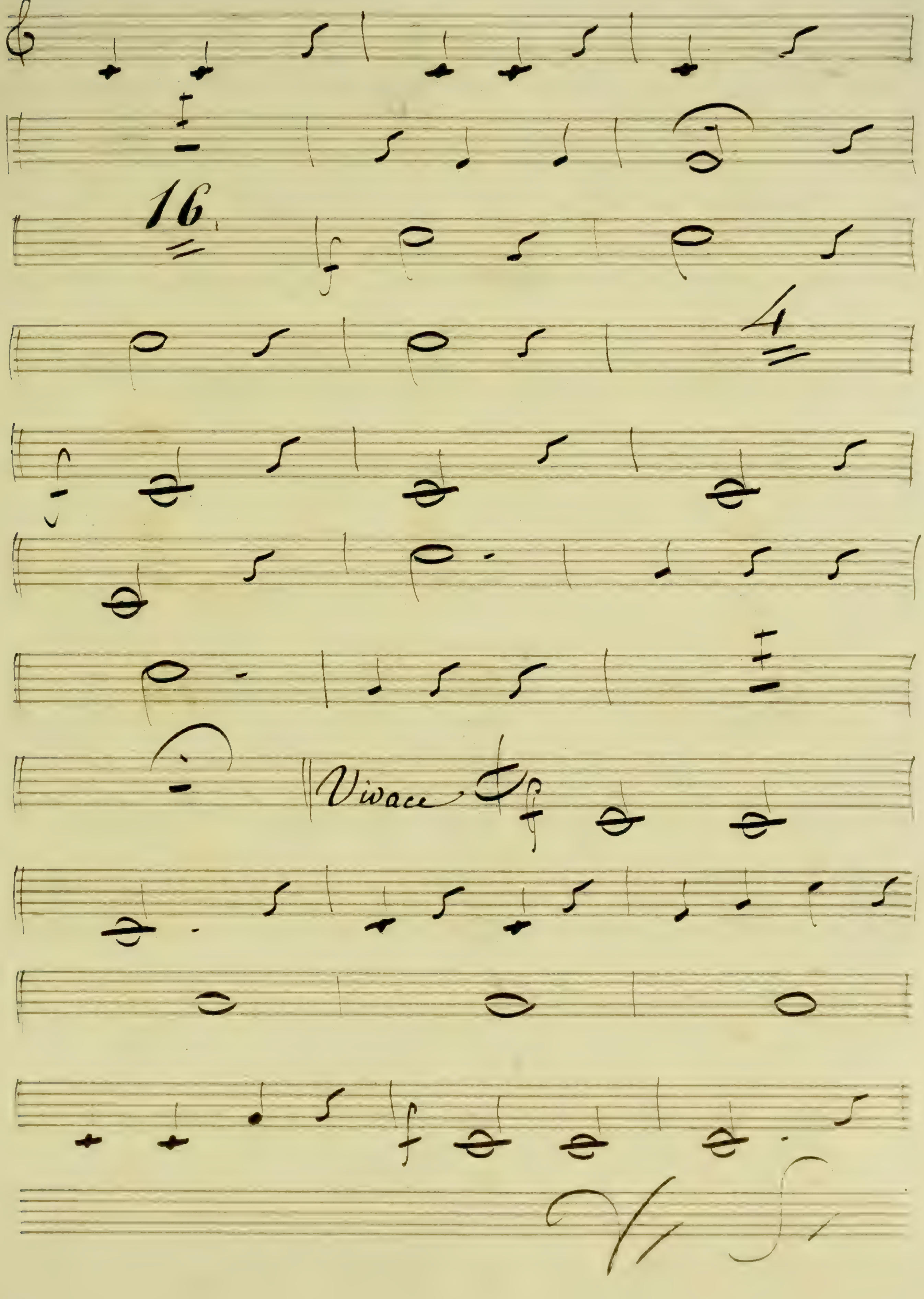

En Ré

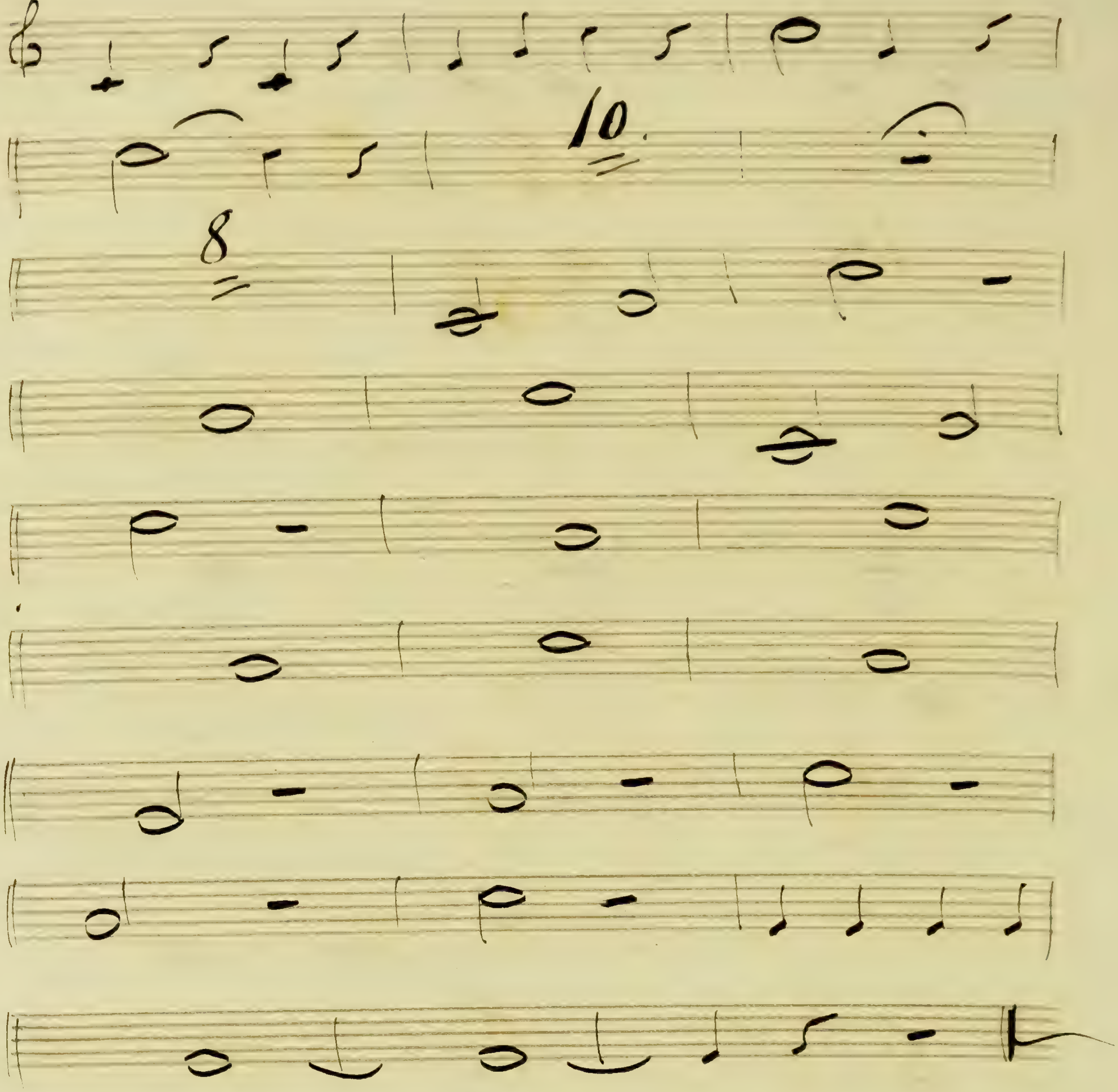

6
7
Andante
7
Allegro
5
9
22.
32.
Vif
En Ré
13


f
Andte Gratioso
p.


33.
All° Agitato
En Ré
12.
4
16.
34
All°
En fa
85
3
V. S.


Modto
33
Allo molto
16


16
4
Vivace

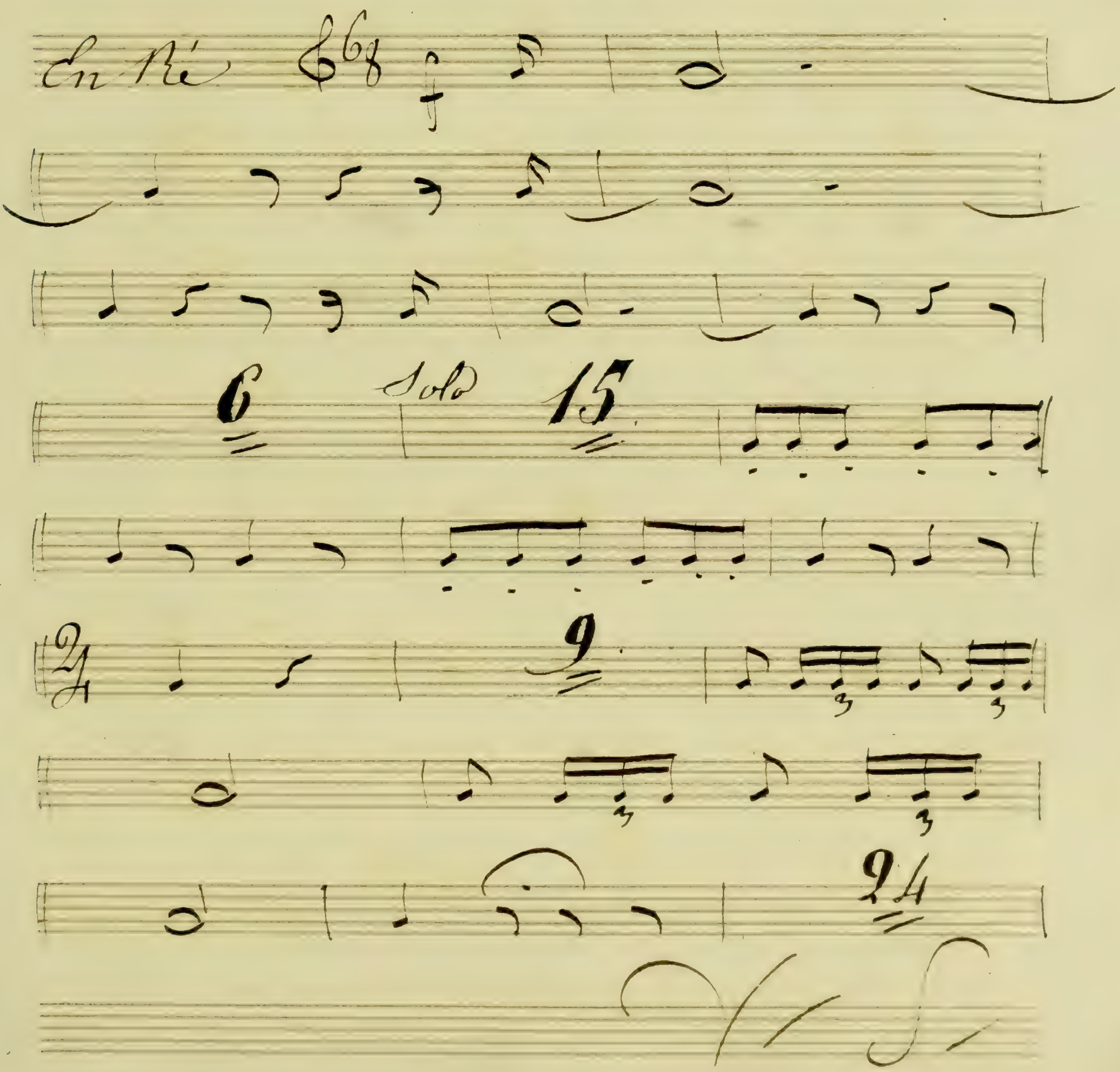


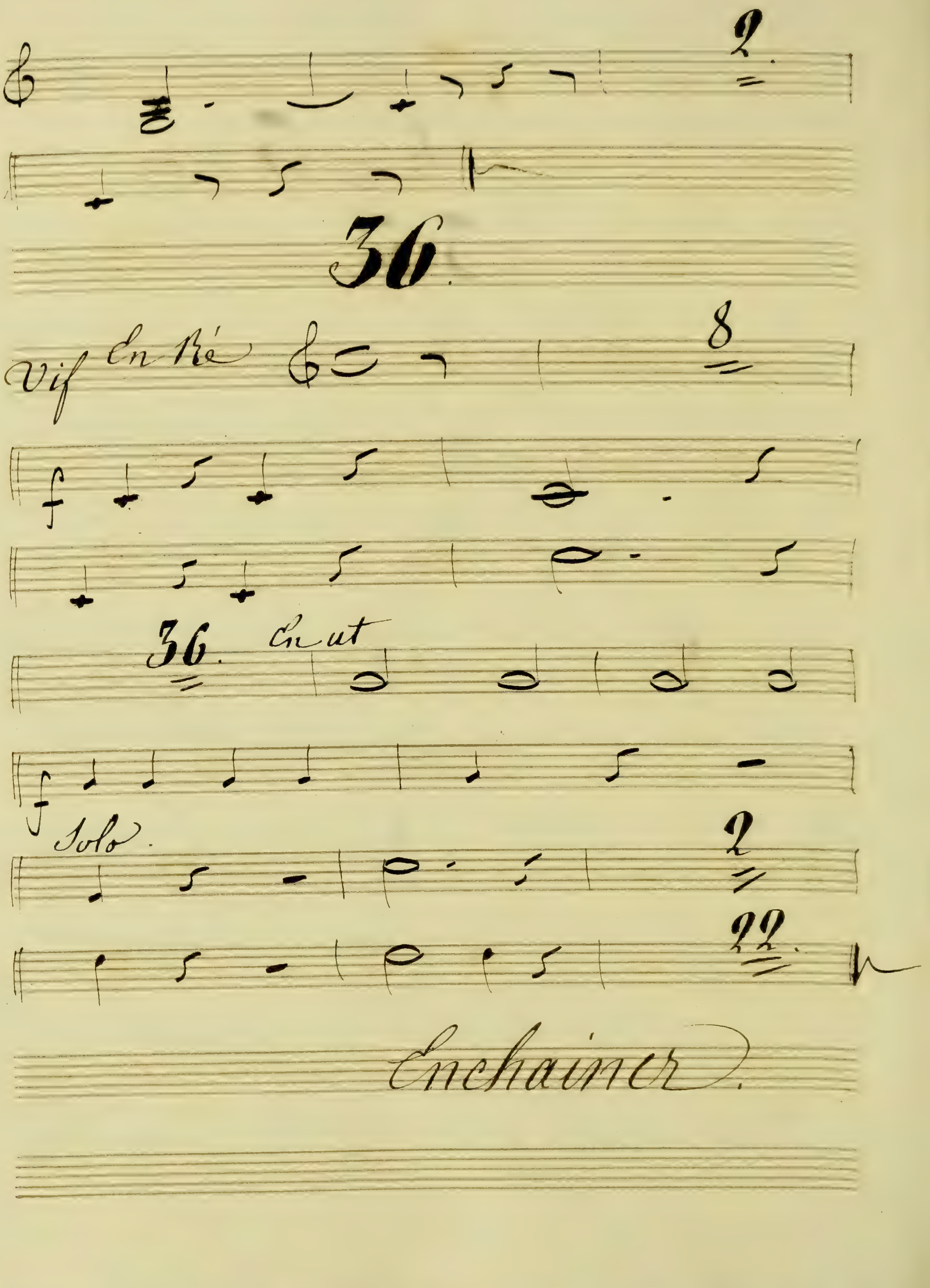
fin

du 2e Acte.

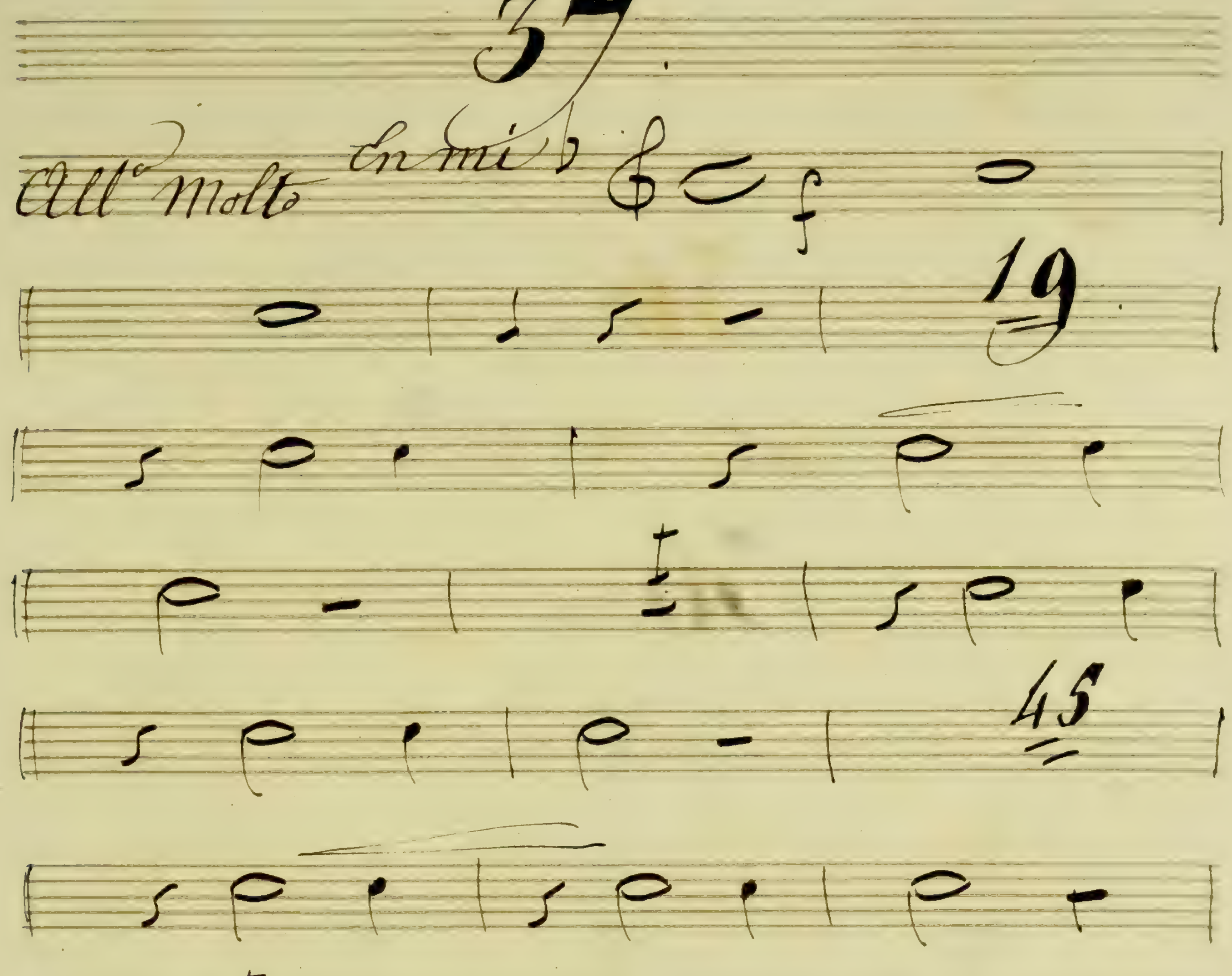
Acte 3

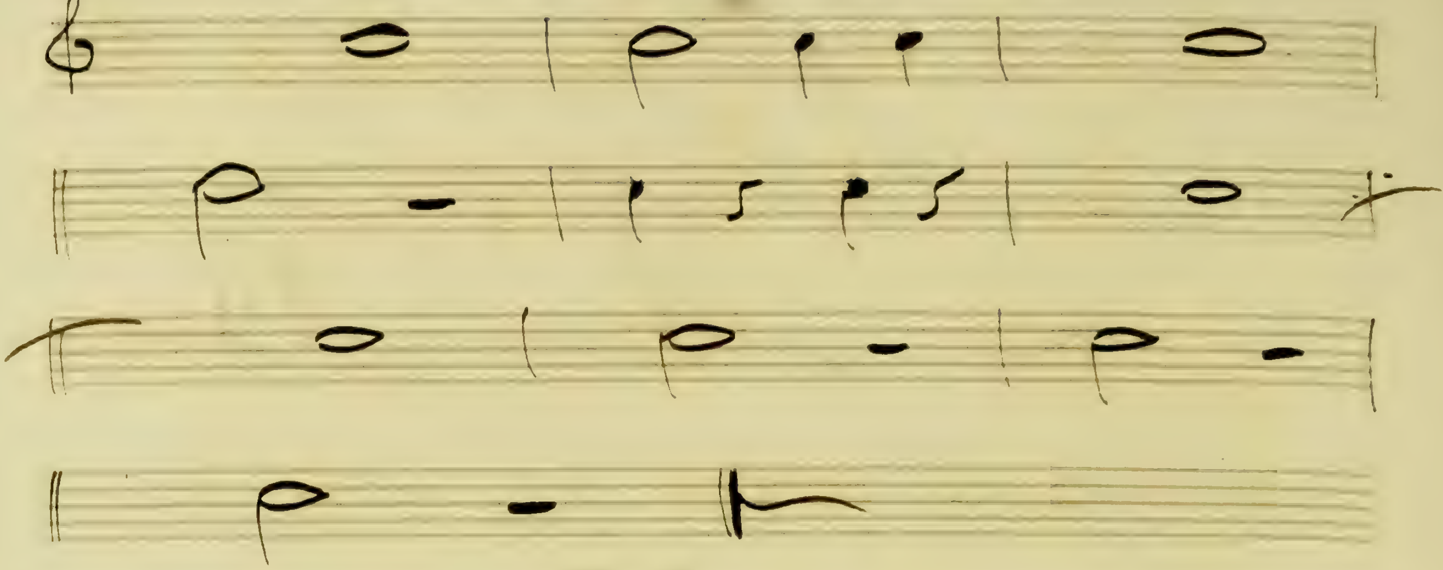
35.



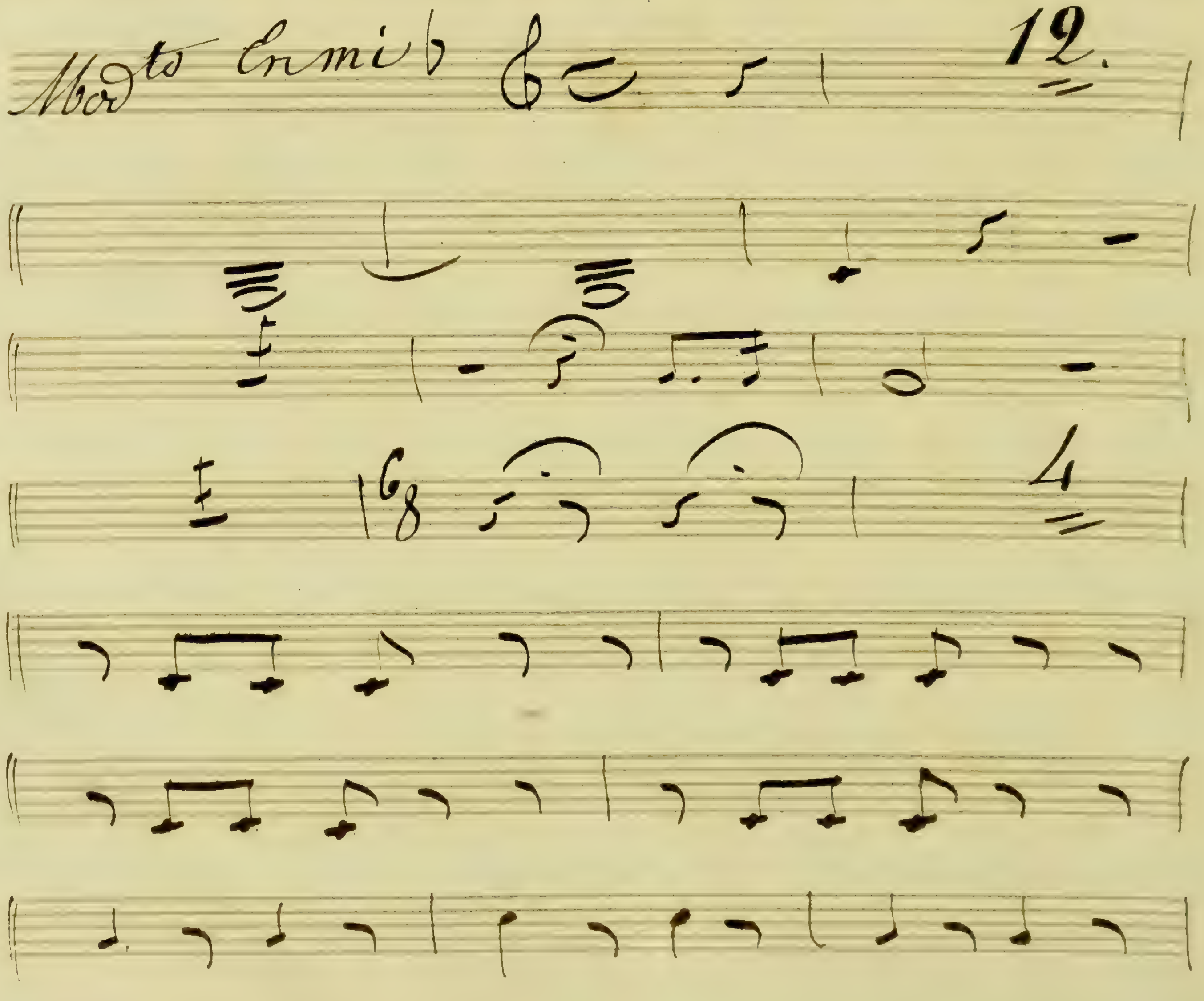

2.
36.
Vif
En Ré
8
36.
En ut
Solo.
2
22.
Enchainer.

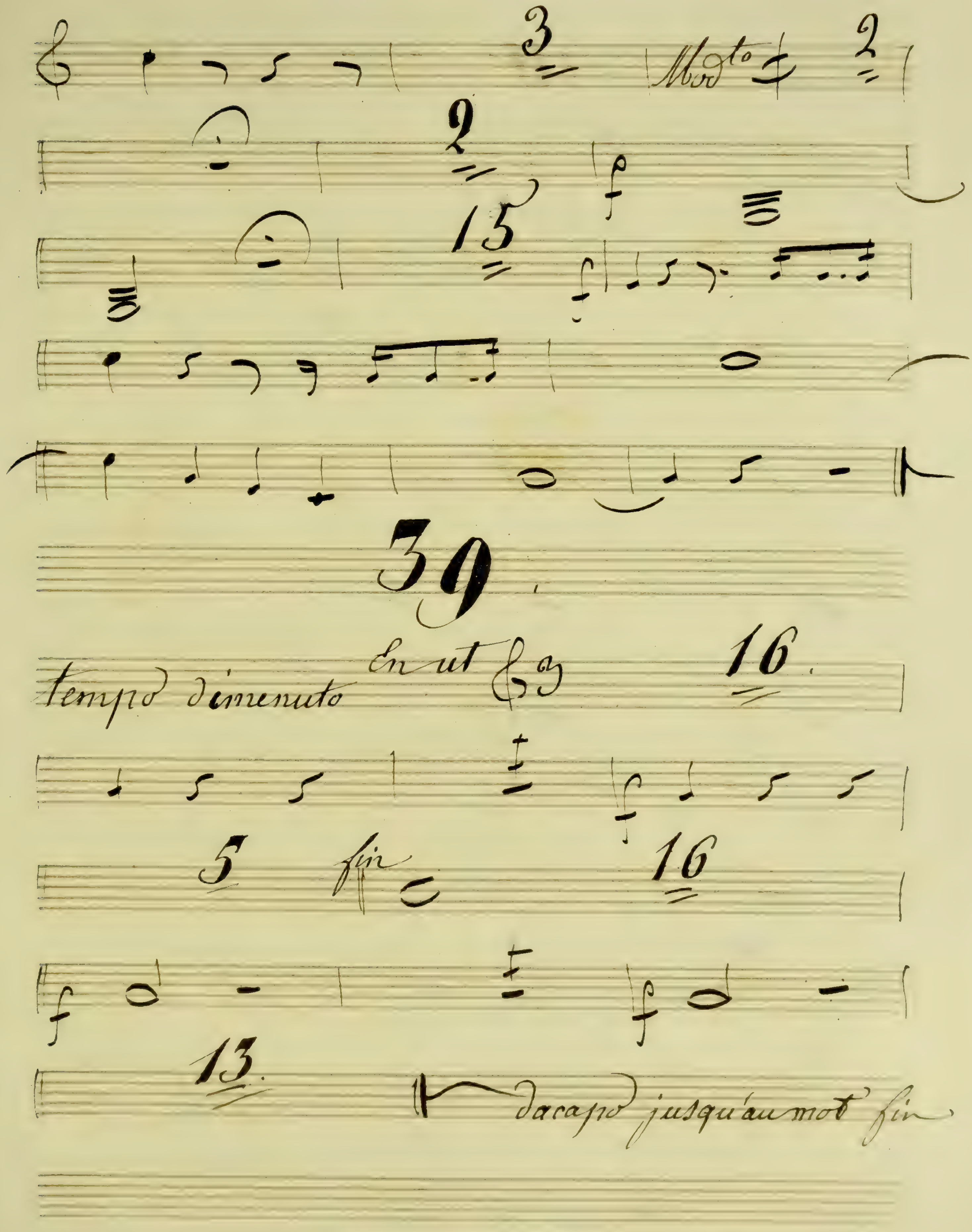
37

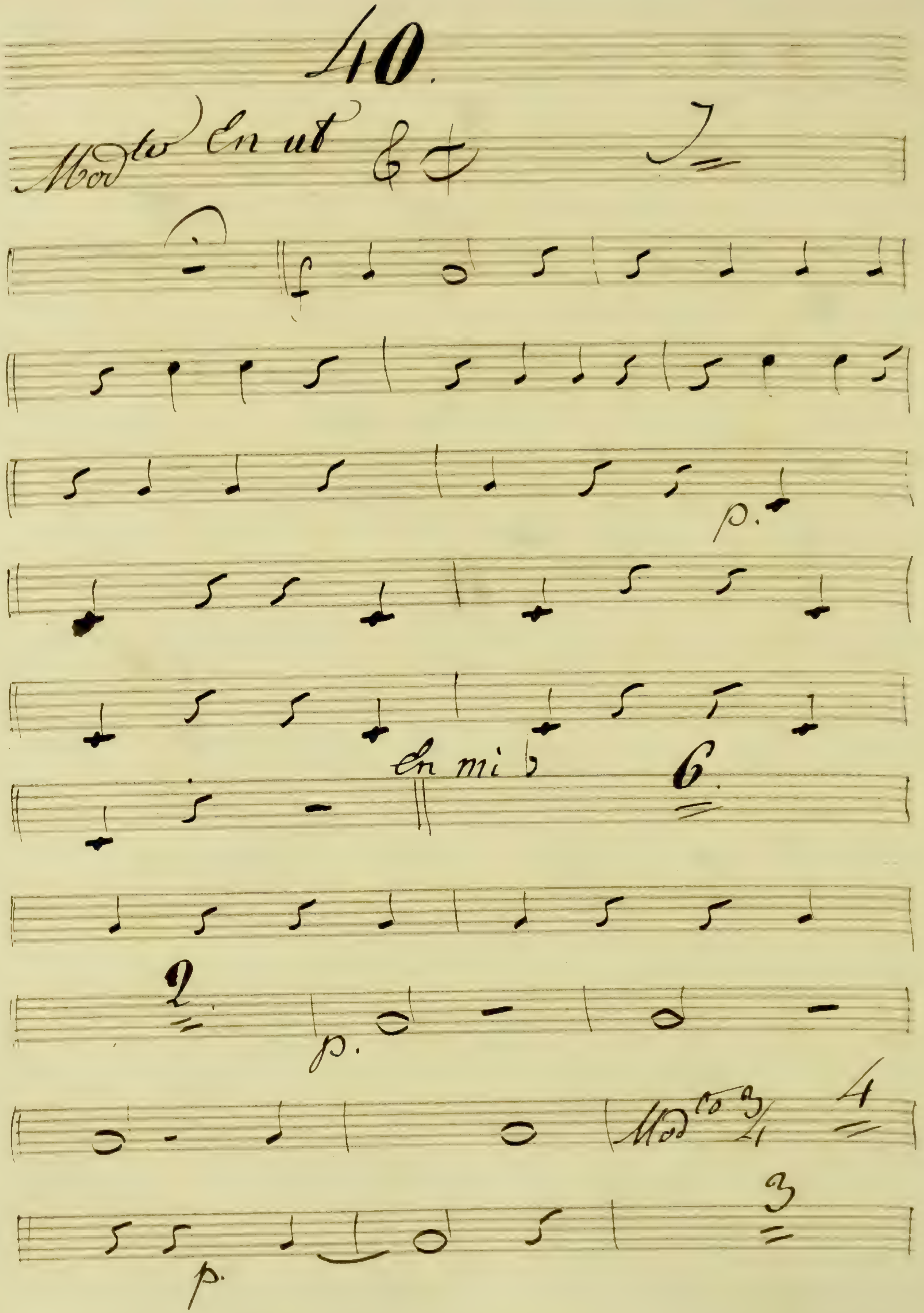


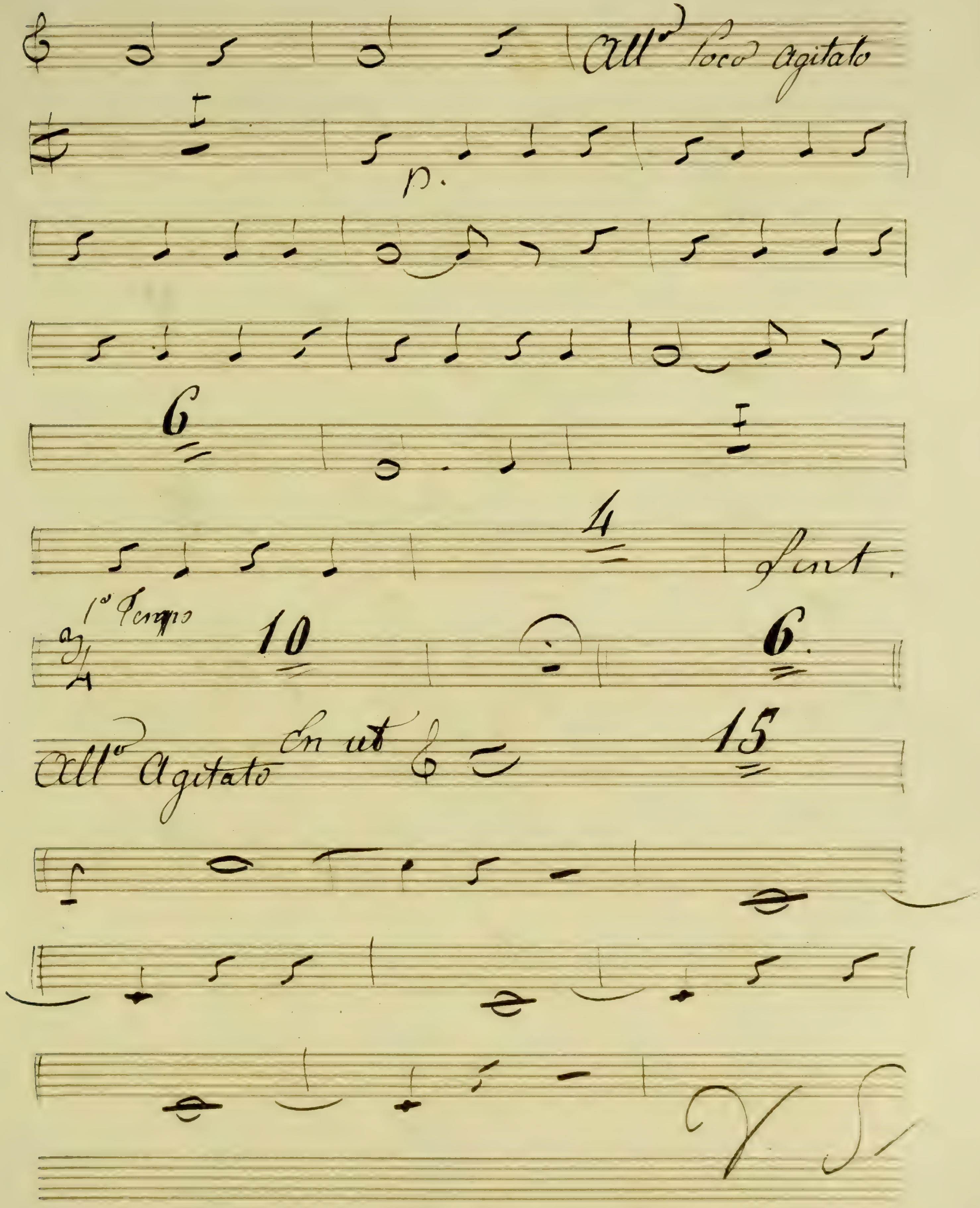


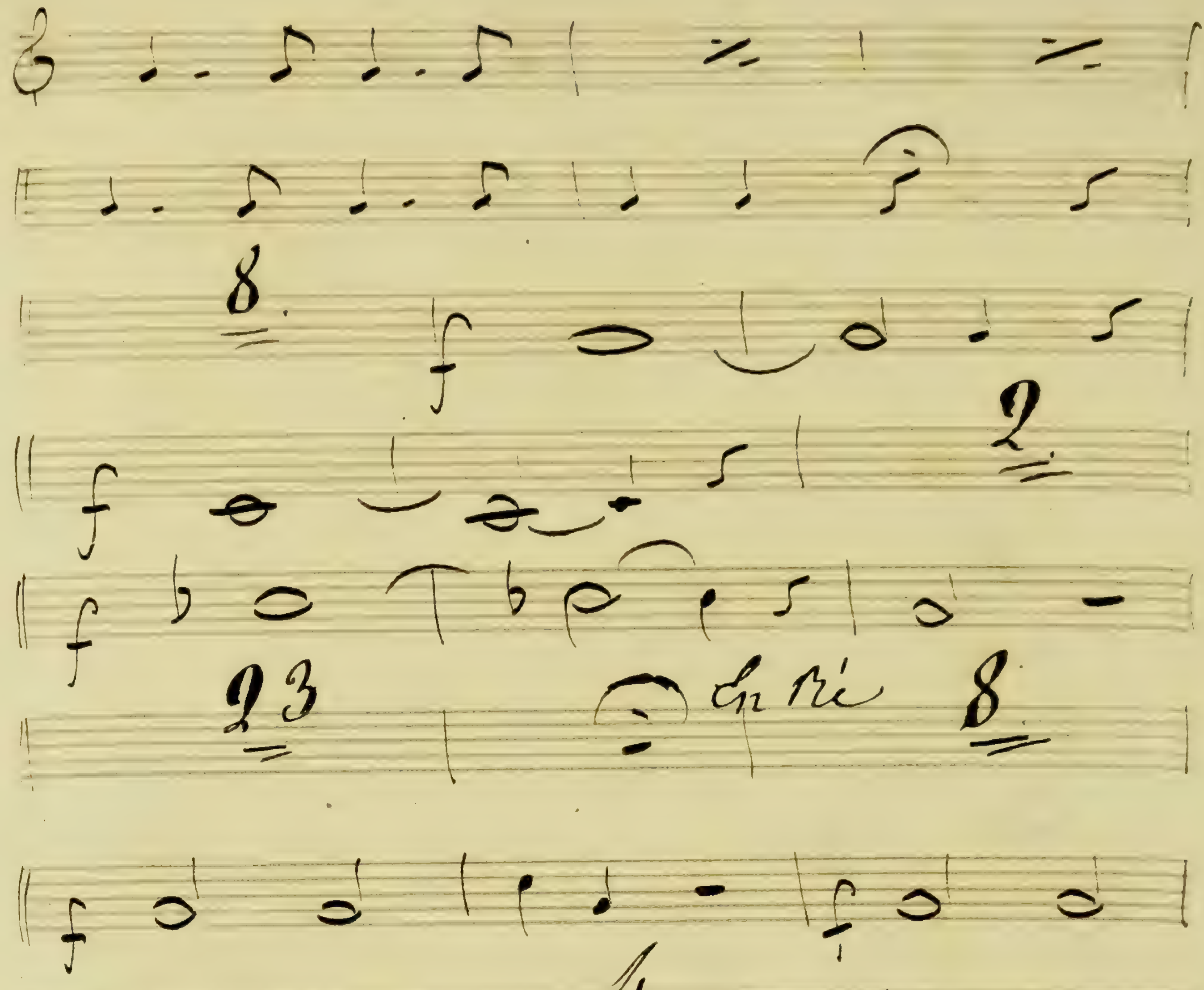
38.

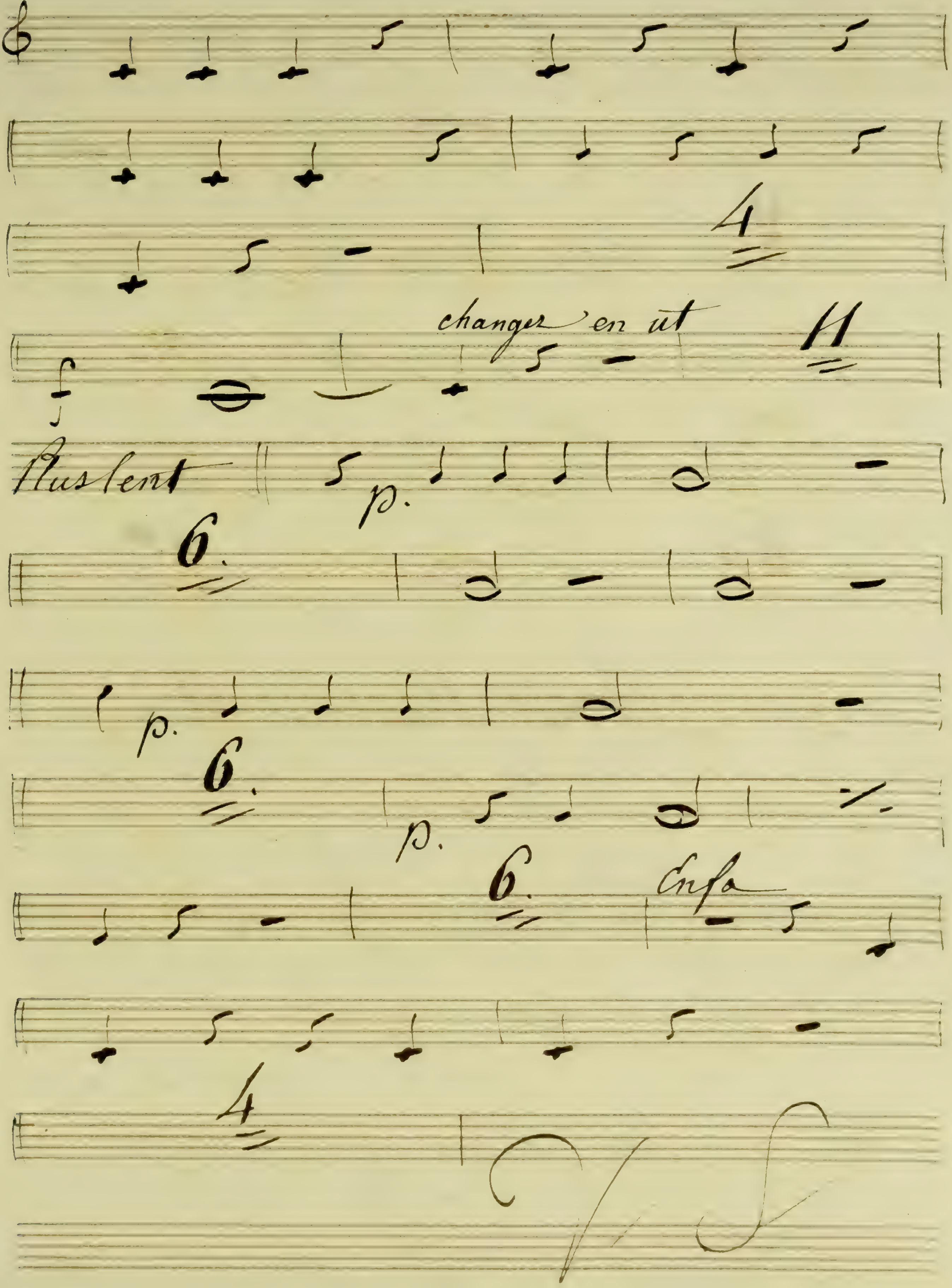


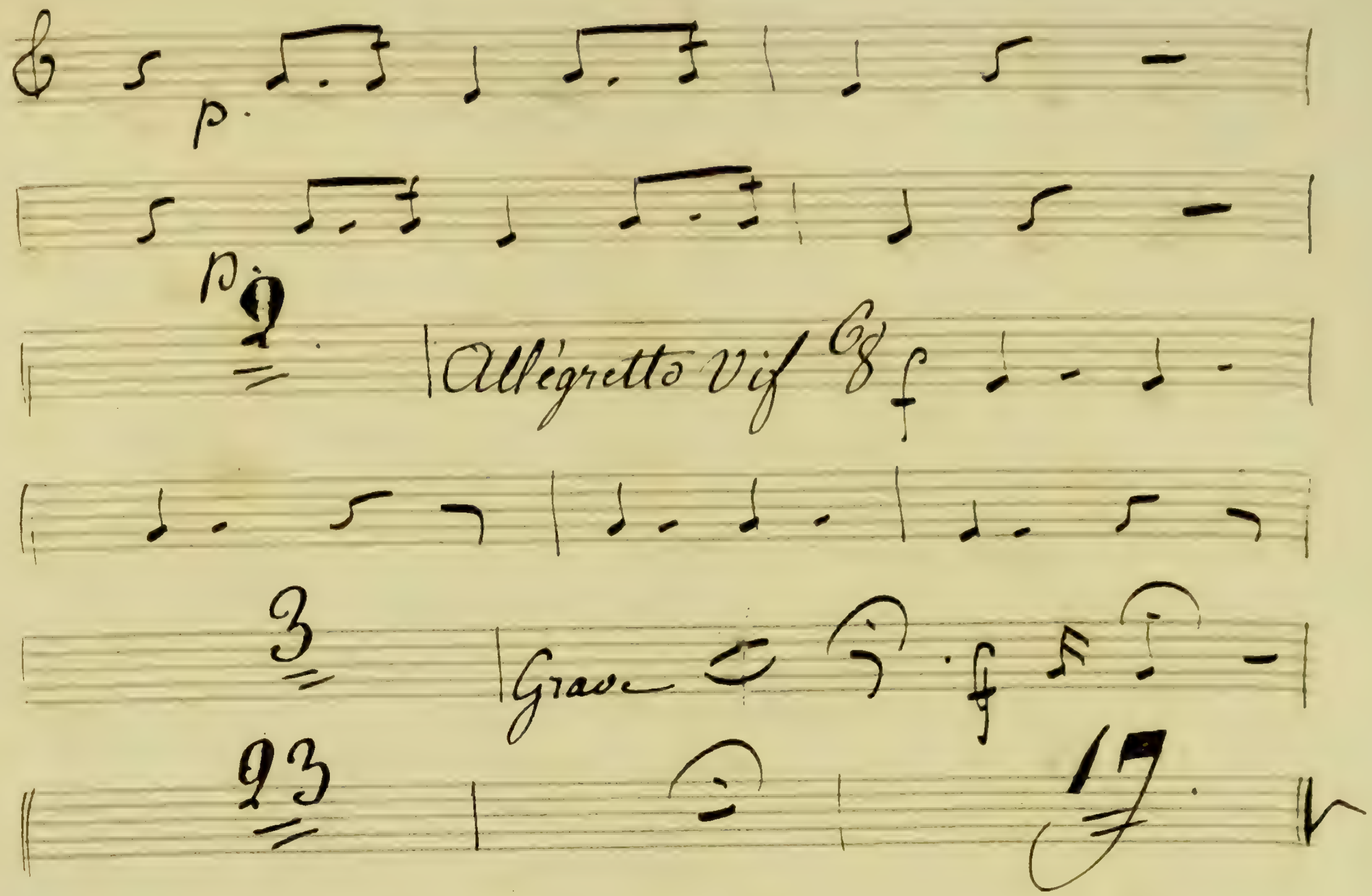

3
Mod^to^
2
2
15
39
tempo dimenuto
En ut
16
5
fin
16
13
dacapo jusqu'au mot fin


40.
Mod.to En ut
f
p.
En mi b
6
2
p.
Mod.to 3/4
4
3
p.


All^o poco agitato
p.
6
4
1^o Tempo
10
6.
All^o Agitato
En ut
15
V. S.


Vivace

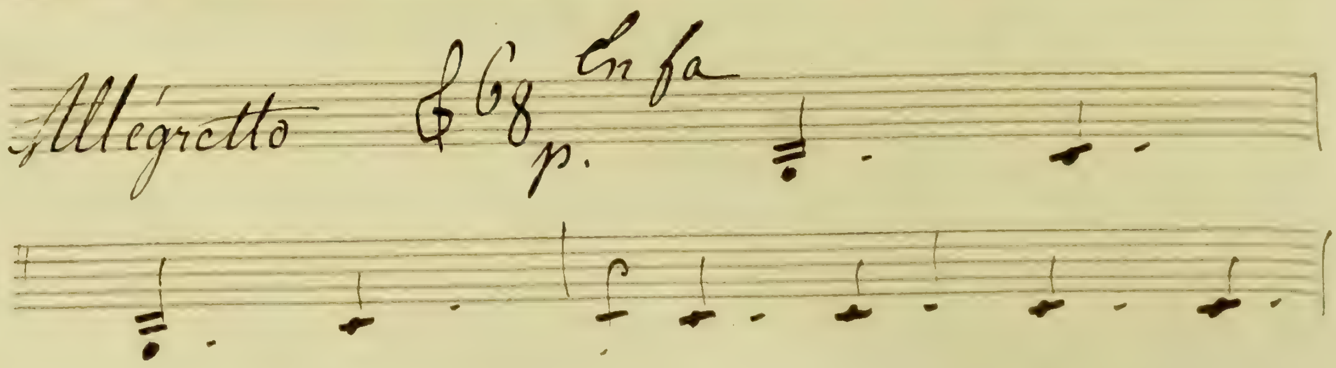

4
f
changer en ut
11
Plus lent
p.
6.
p.
6.
p.
6.
En fa
4
V. S.

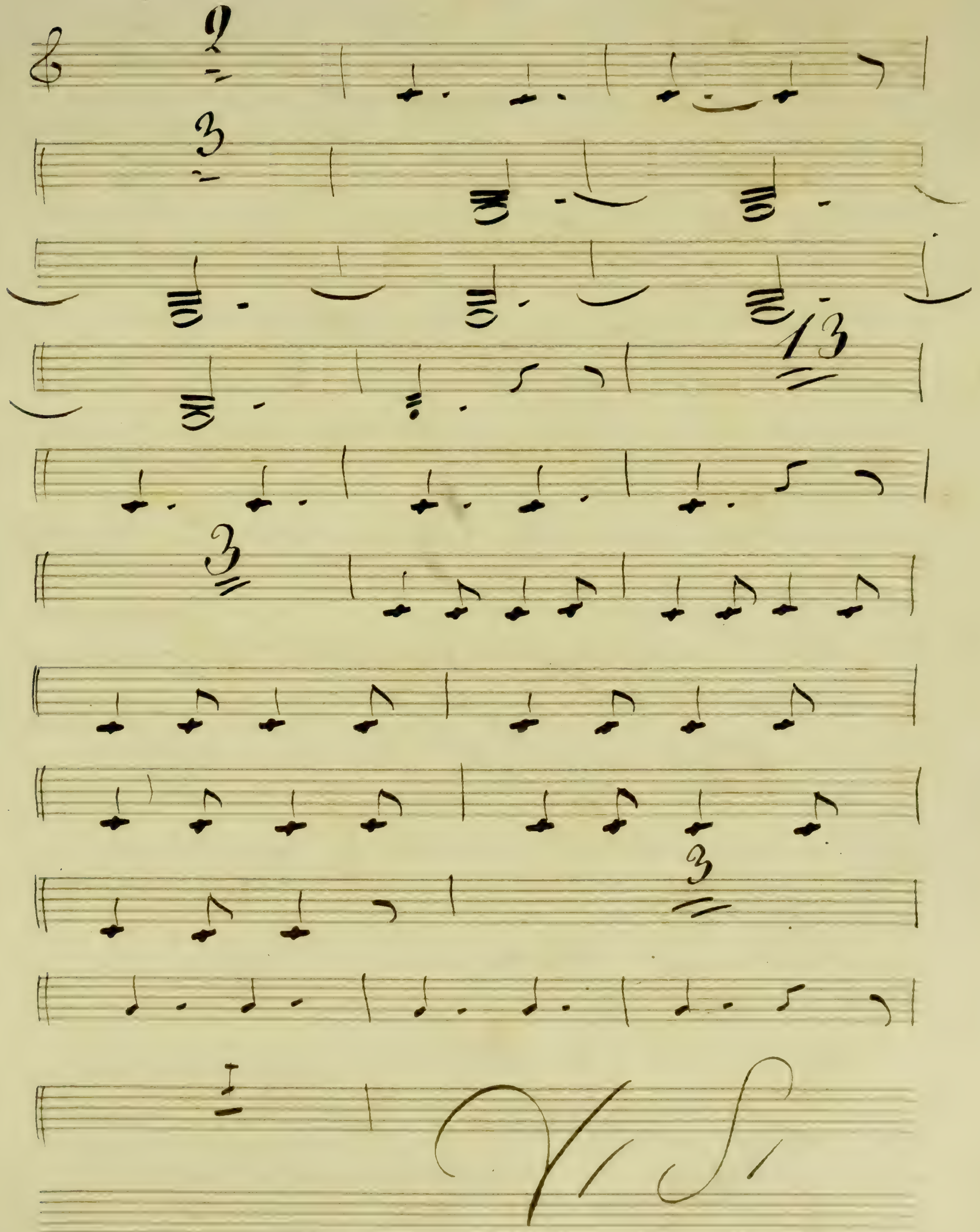


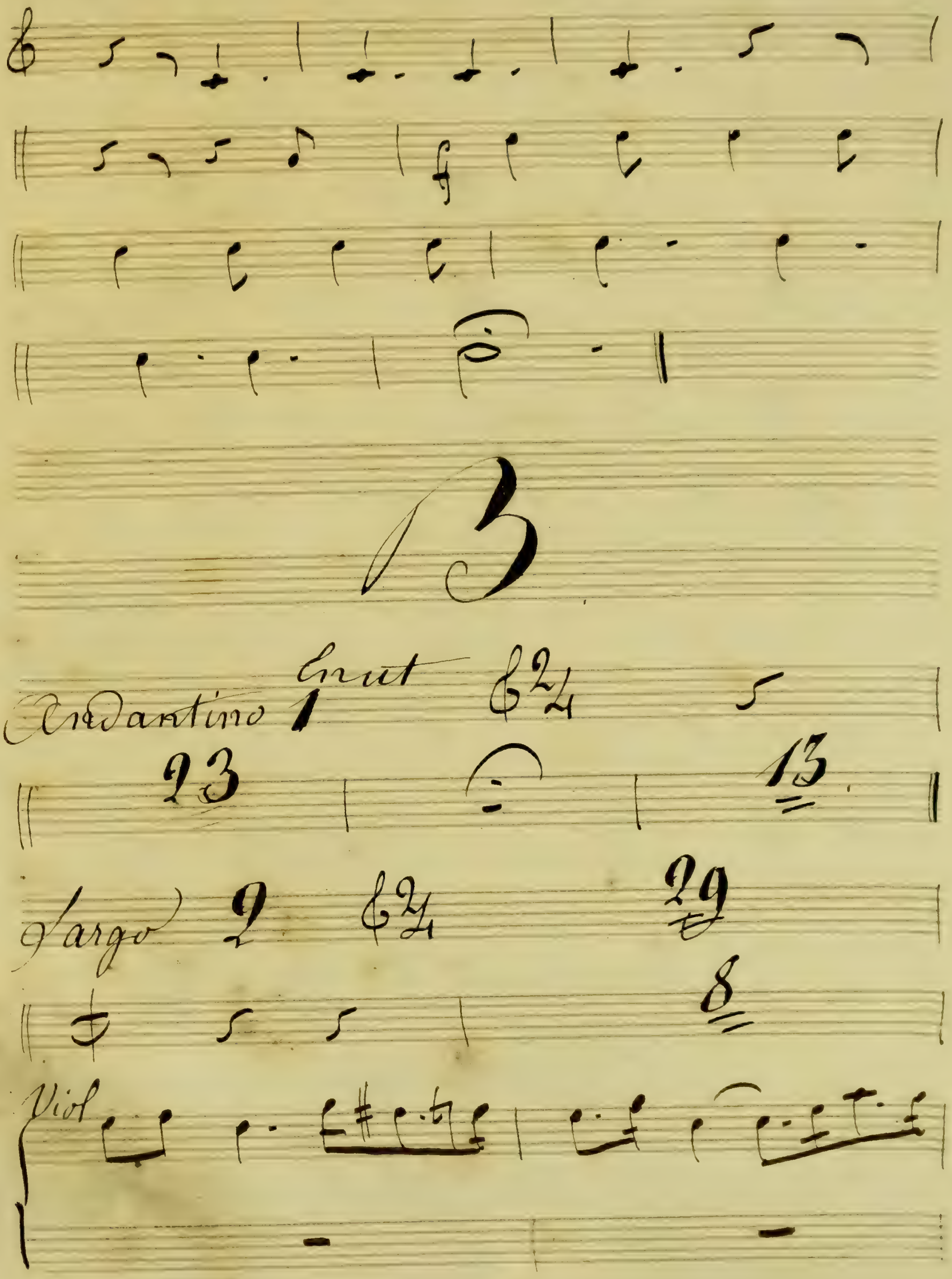
Divertissement.

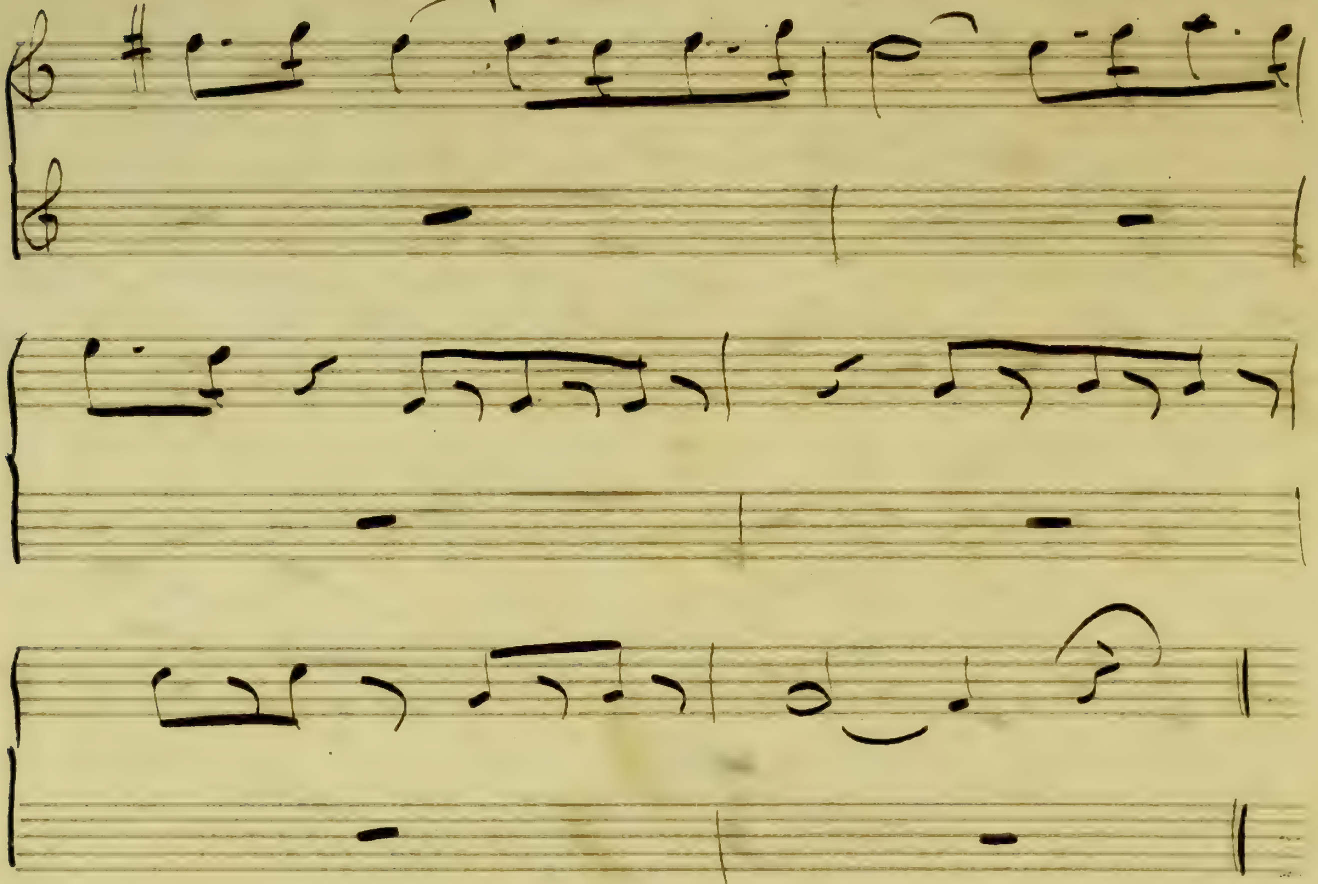
Lettre A.

1



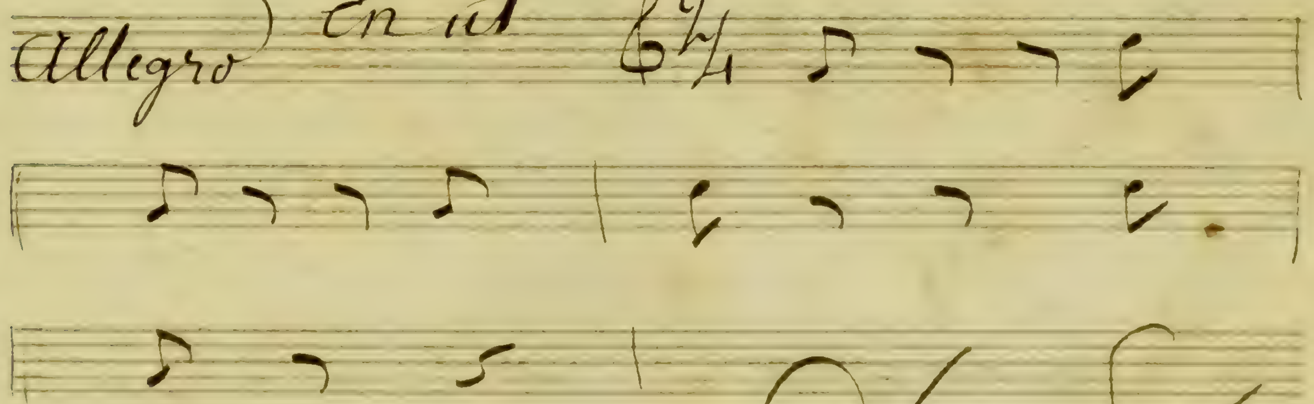

V S


3
Andantino 1
23
13
Largo 2
29
8
Viol

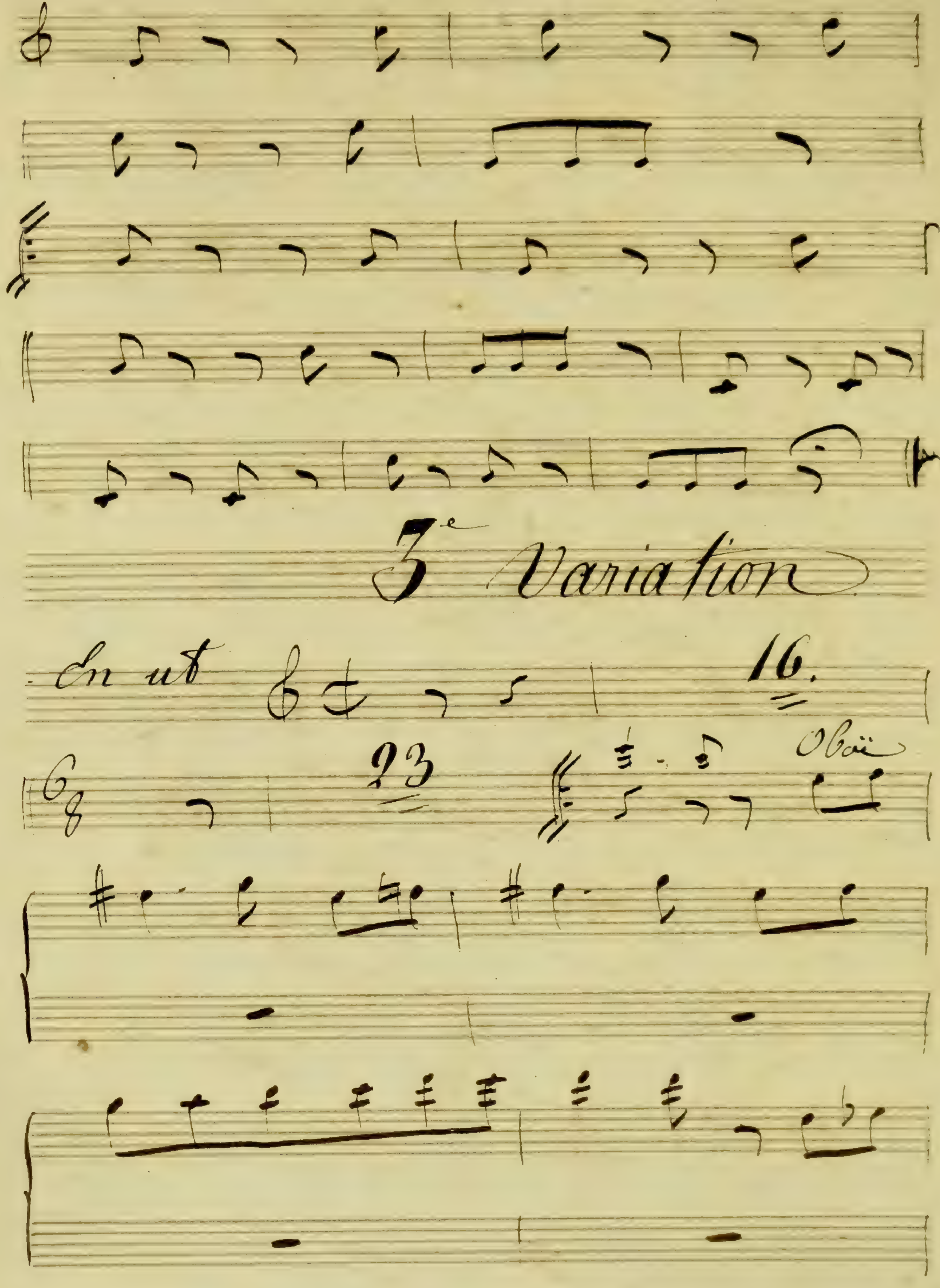


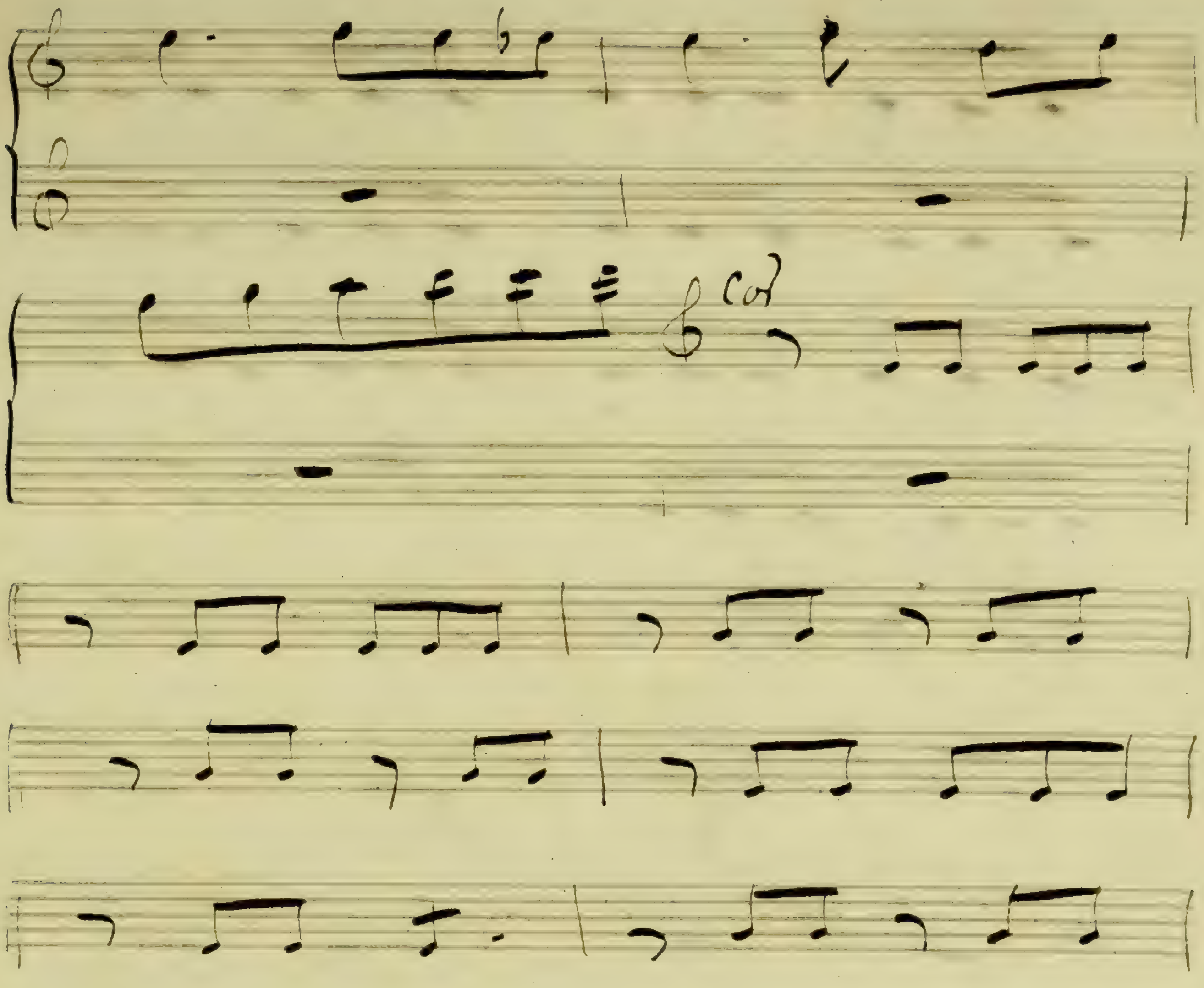
1re Variation tacet

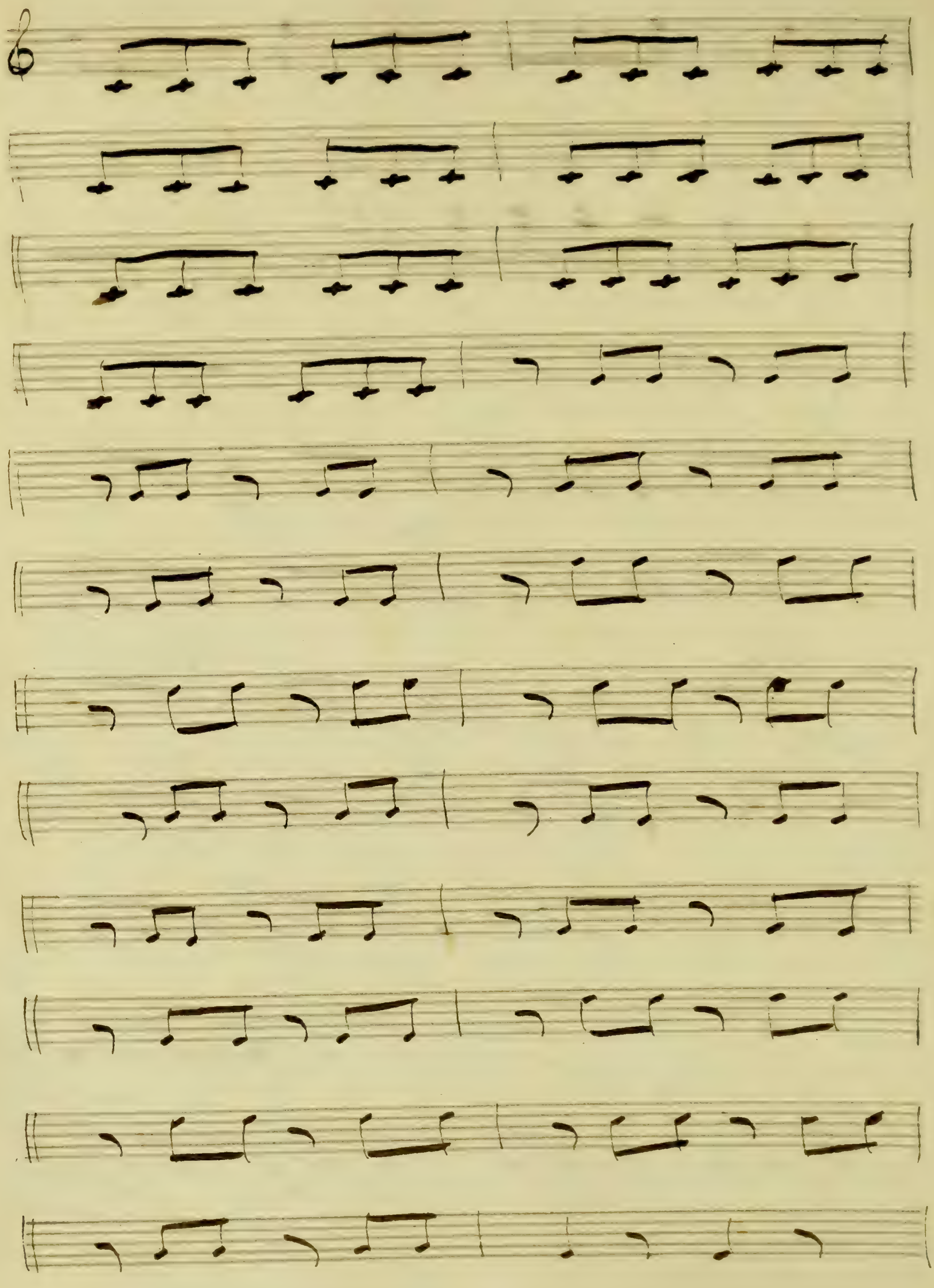
2e Variation

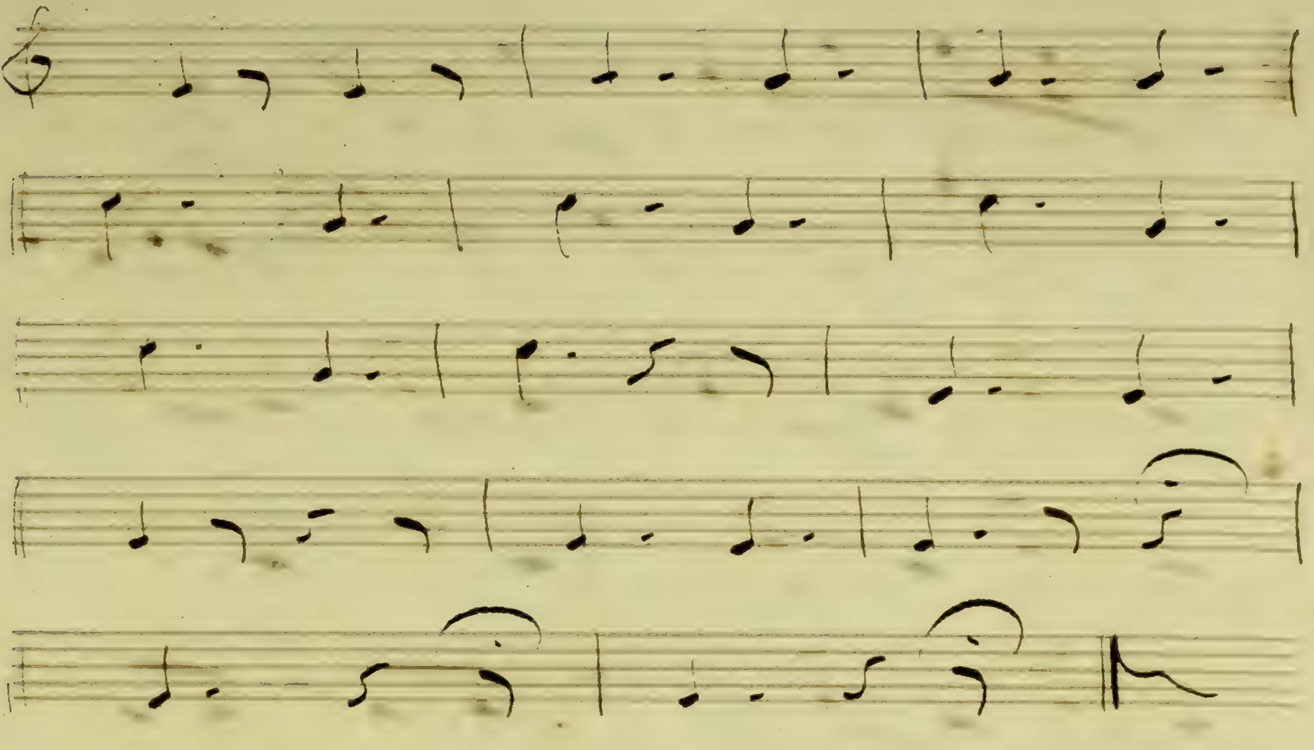


V. S.

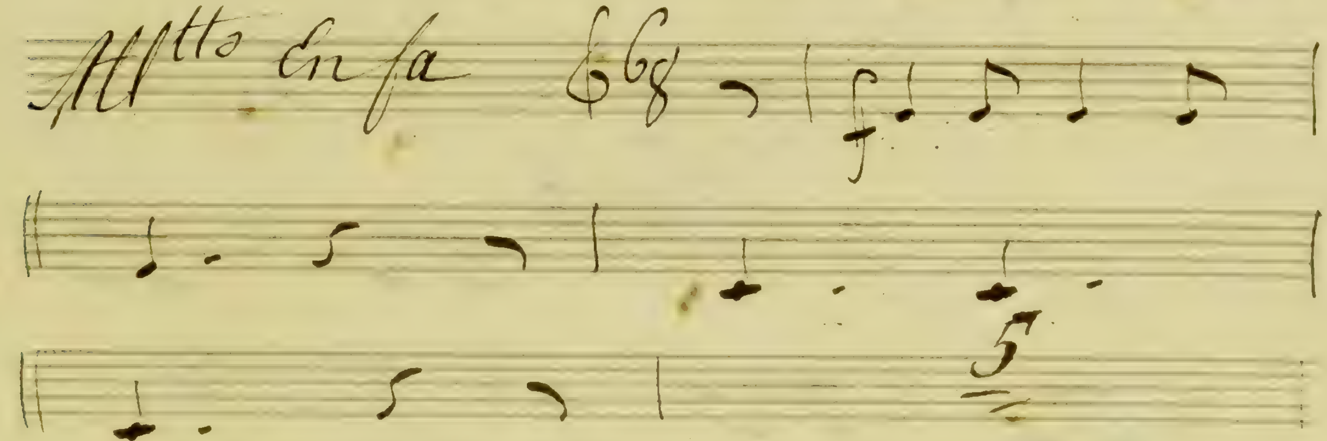

3e Variation
En ut
16.
23
Oböe


col
V. S.

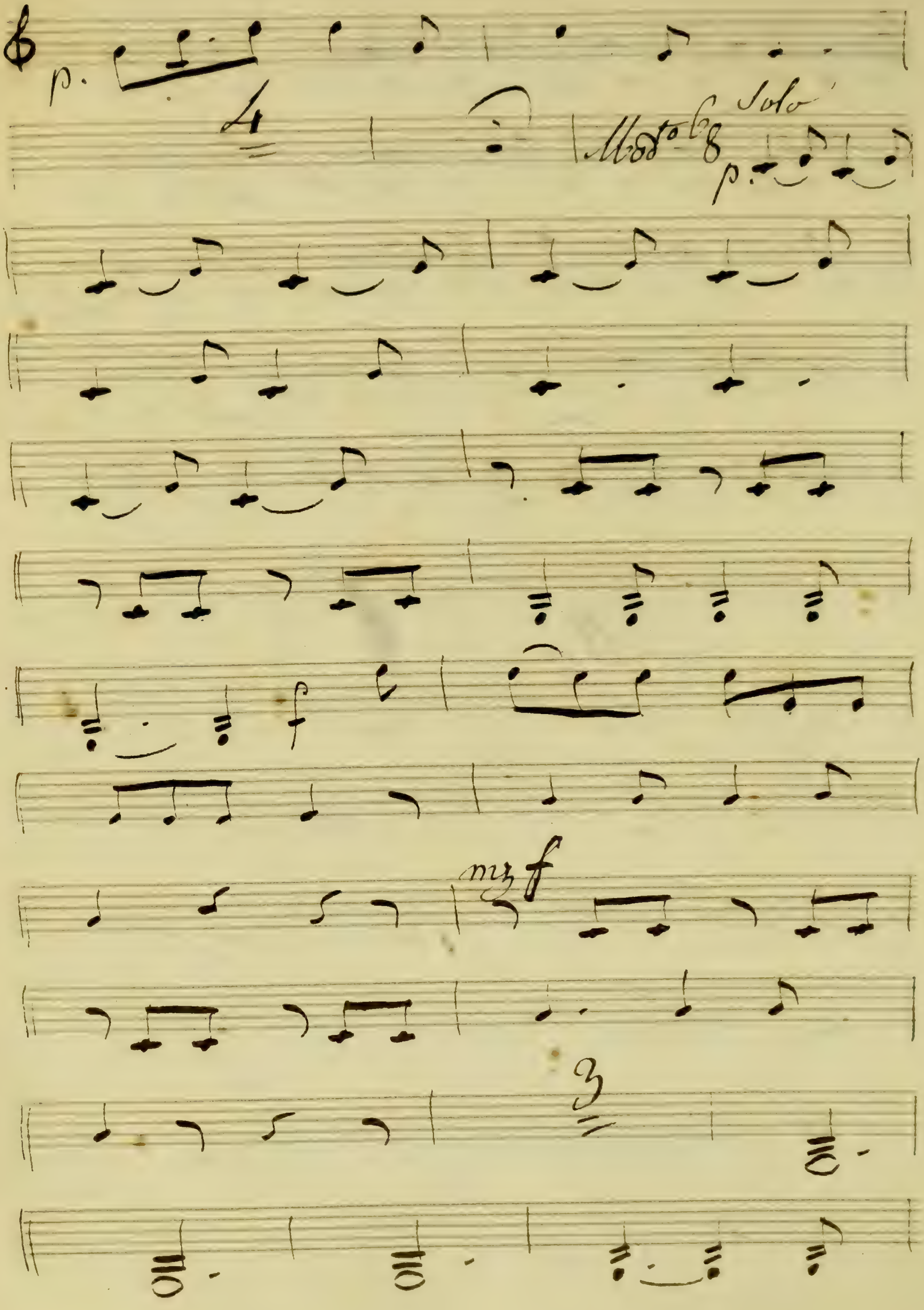


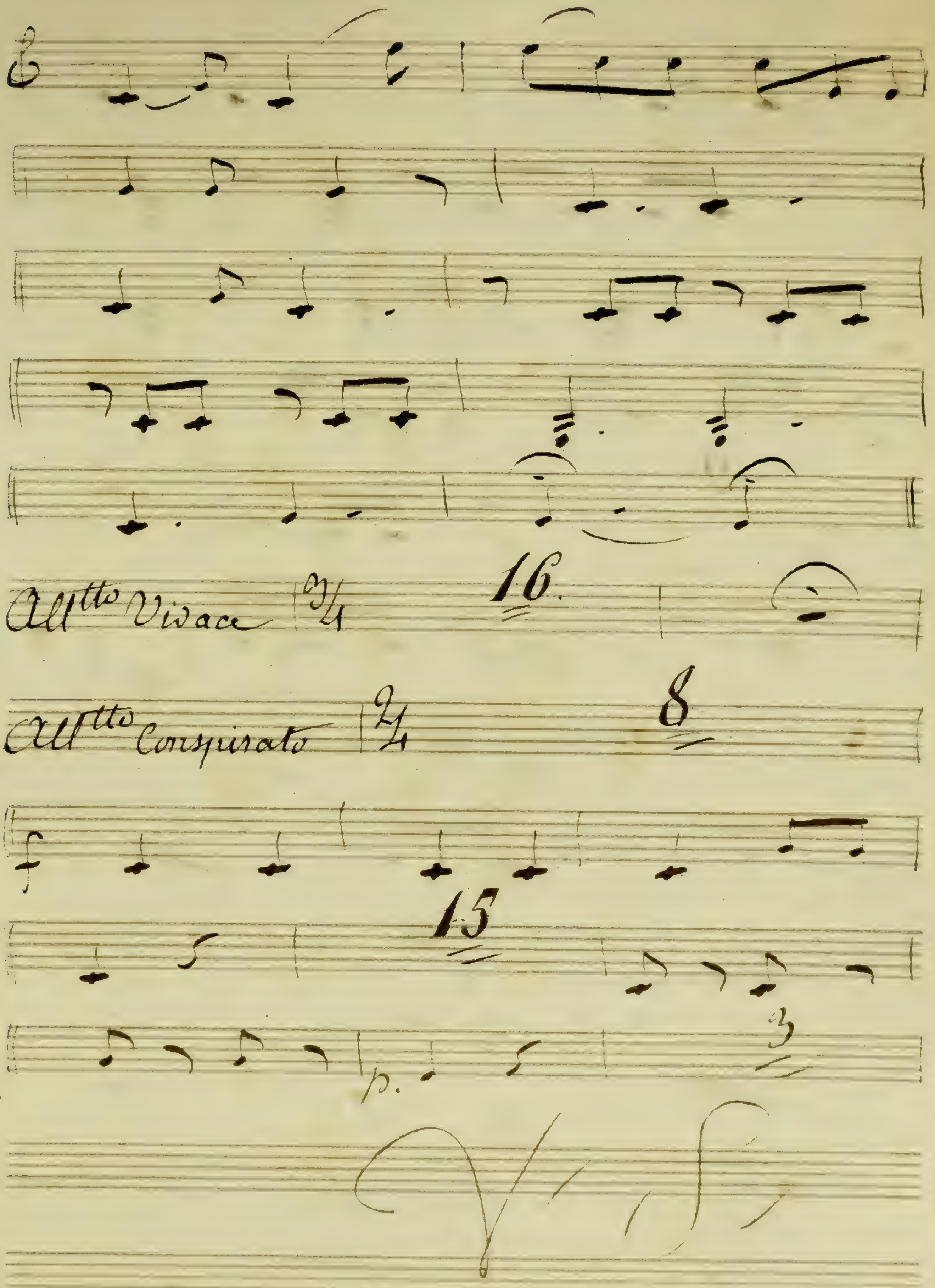


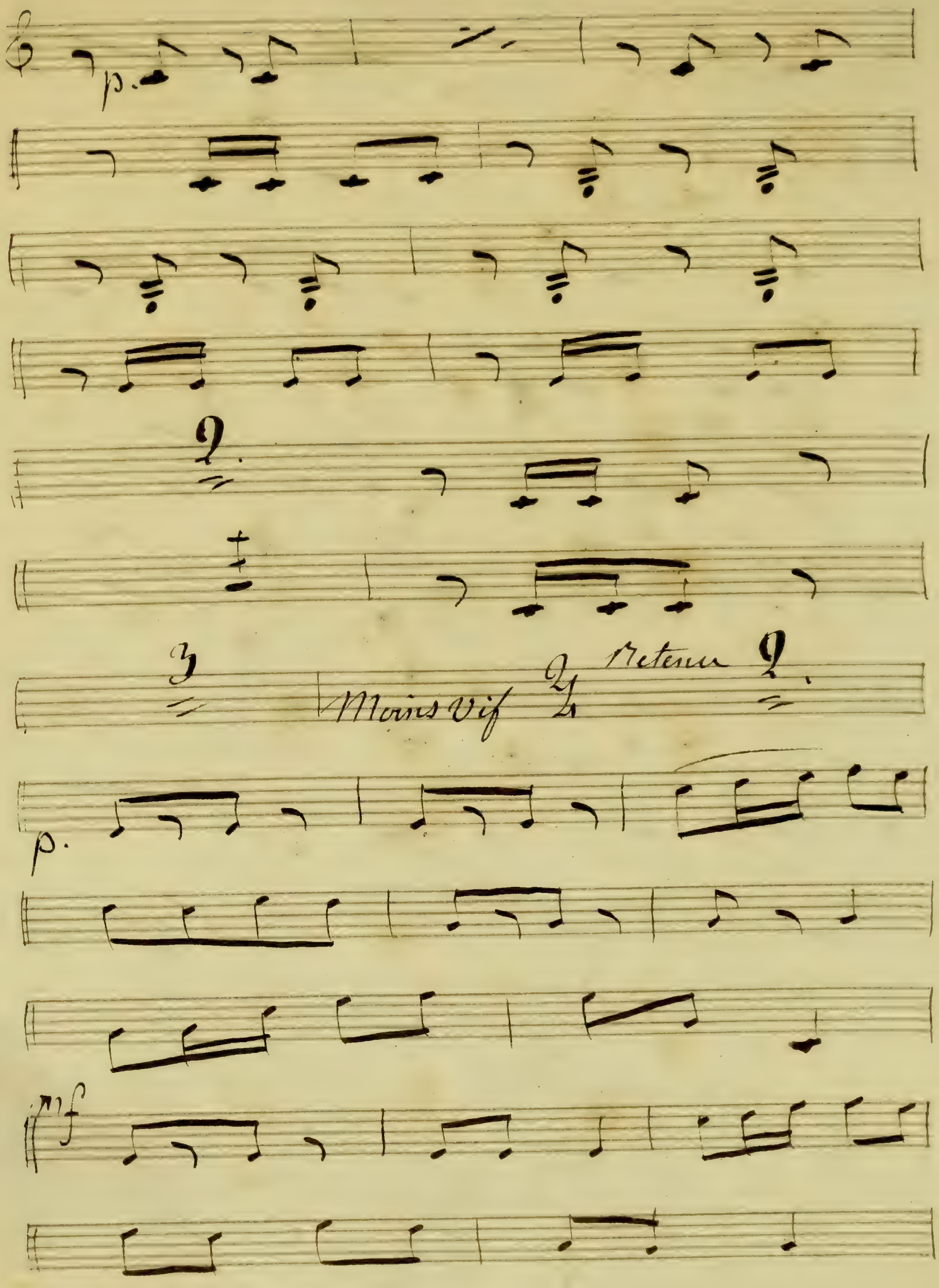
Lettre C.

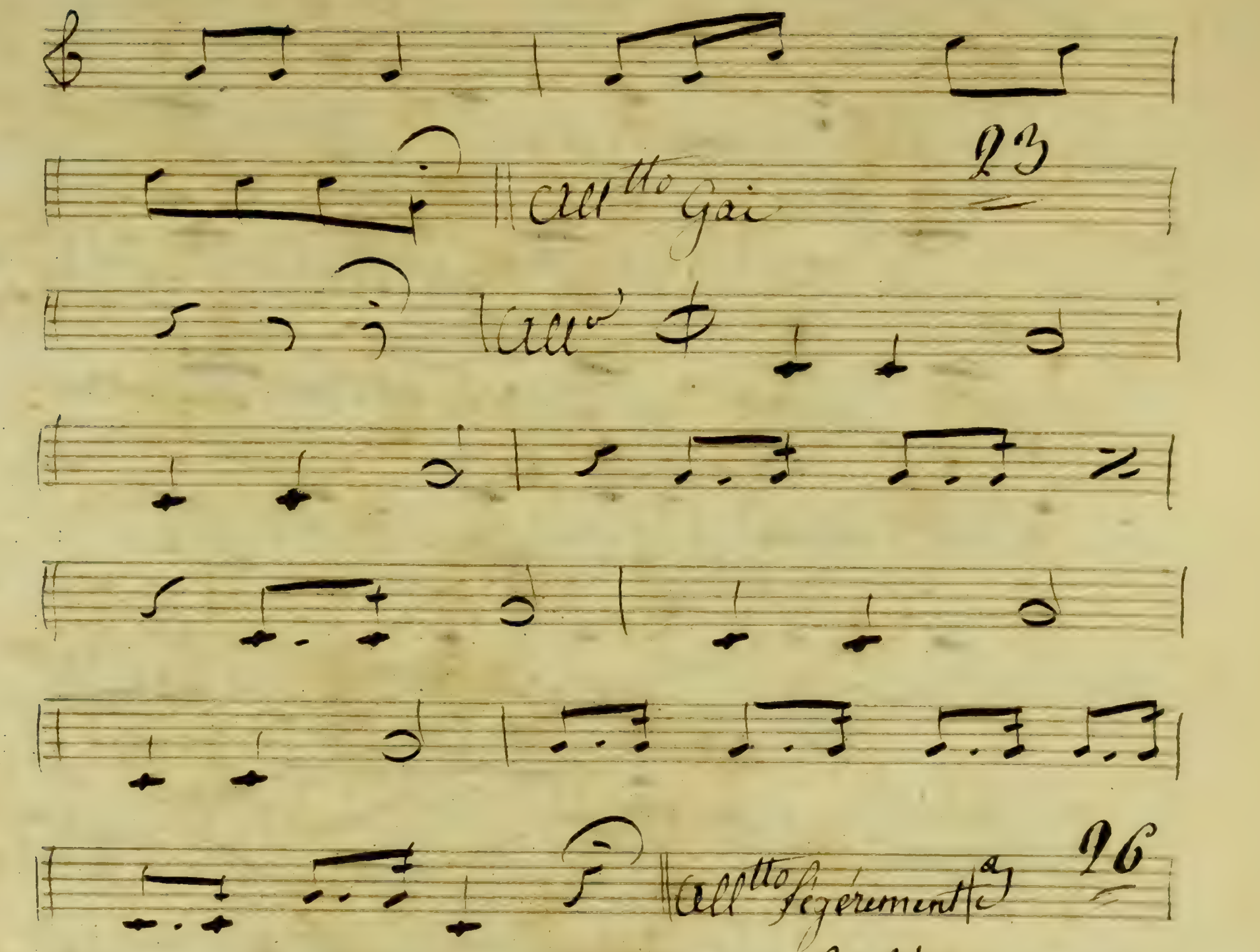


V. S.

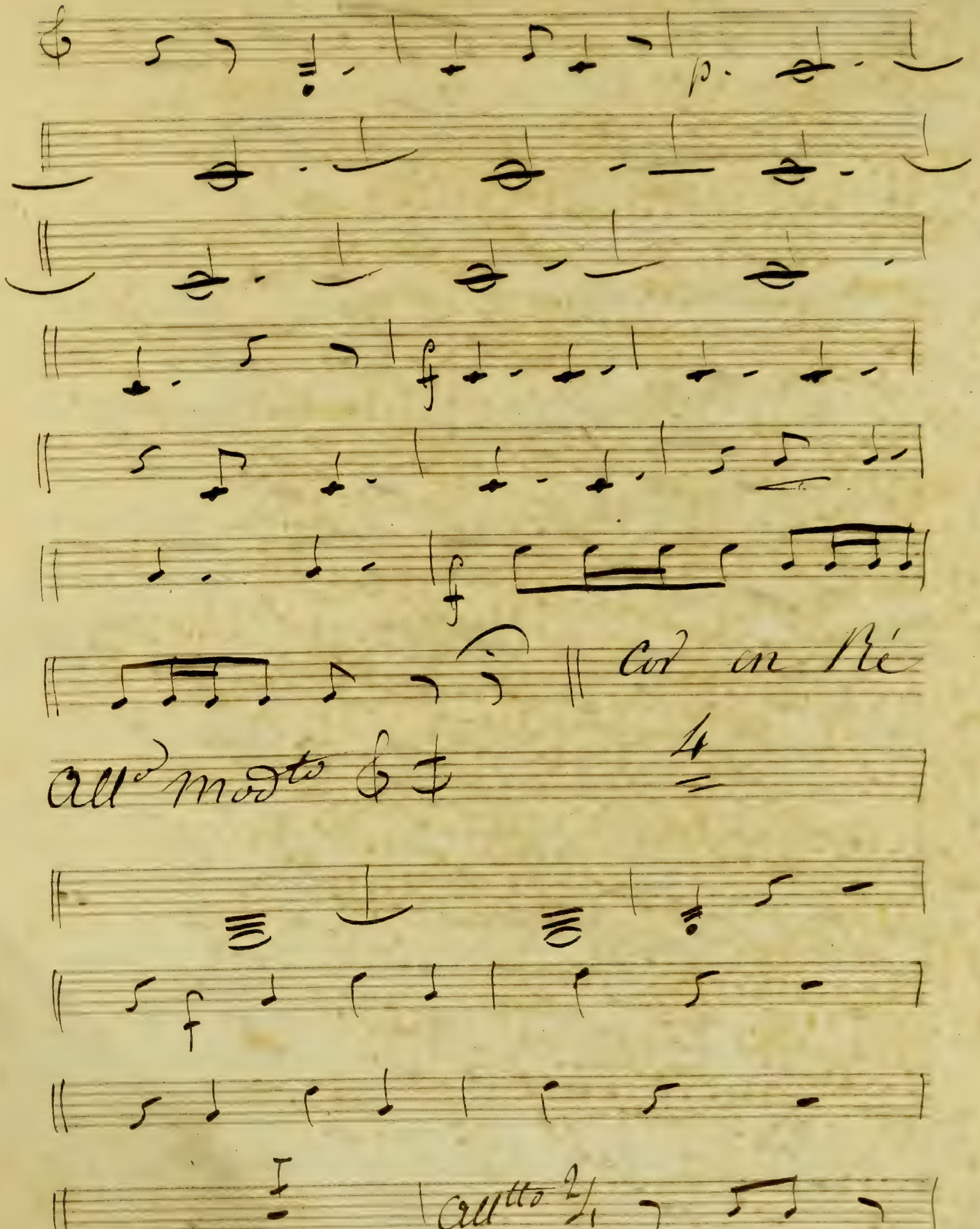

p.
4
Solo
p.
f
mzf
3

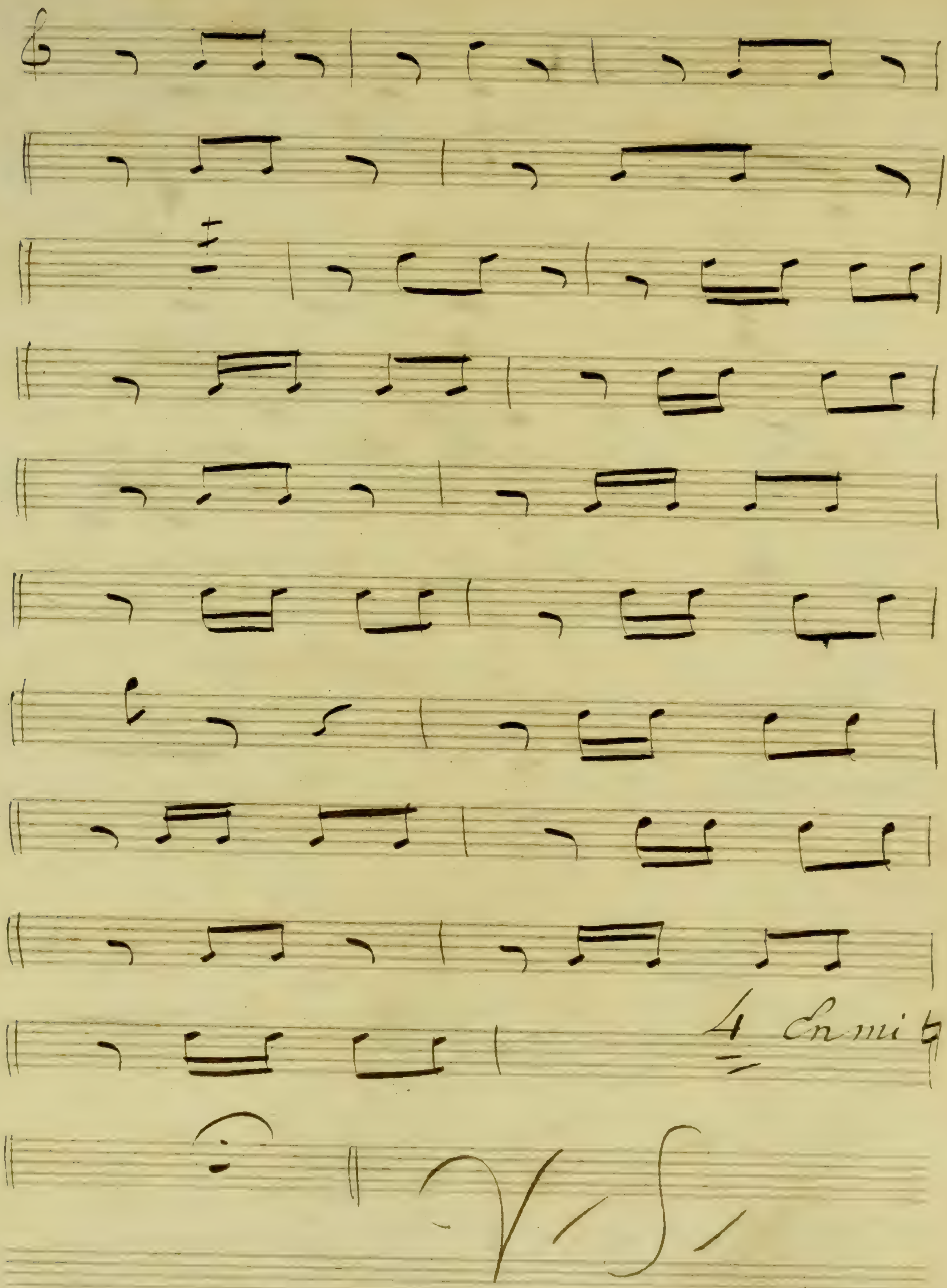

All^tto Vivace
3/4
16.
All^tto Conspirato
2/4
8
f
15
p.
3
V. S.

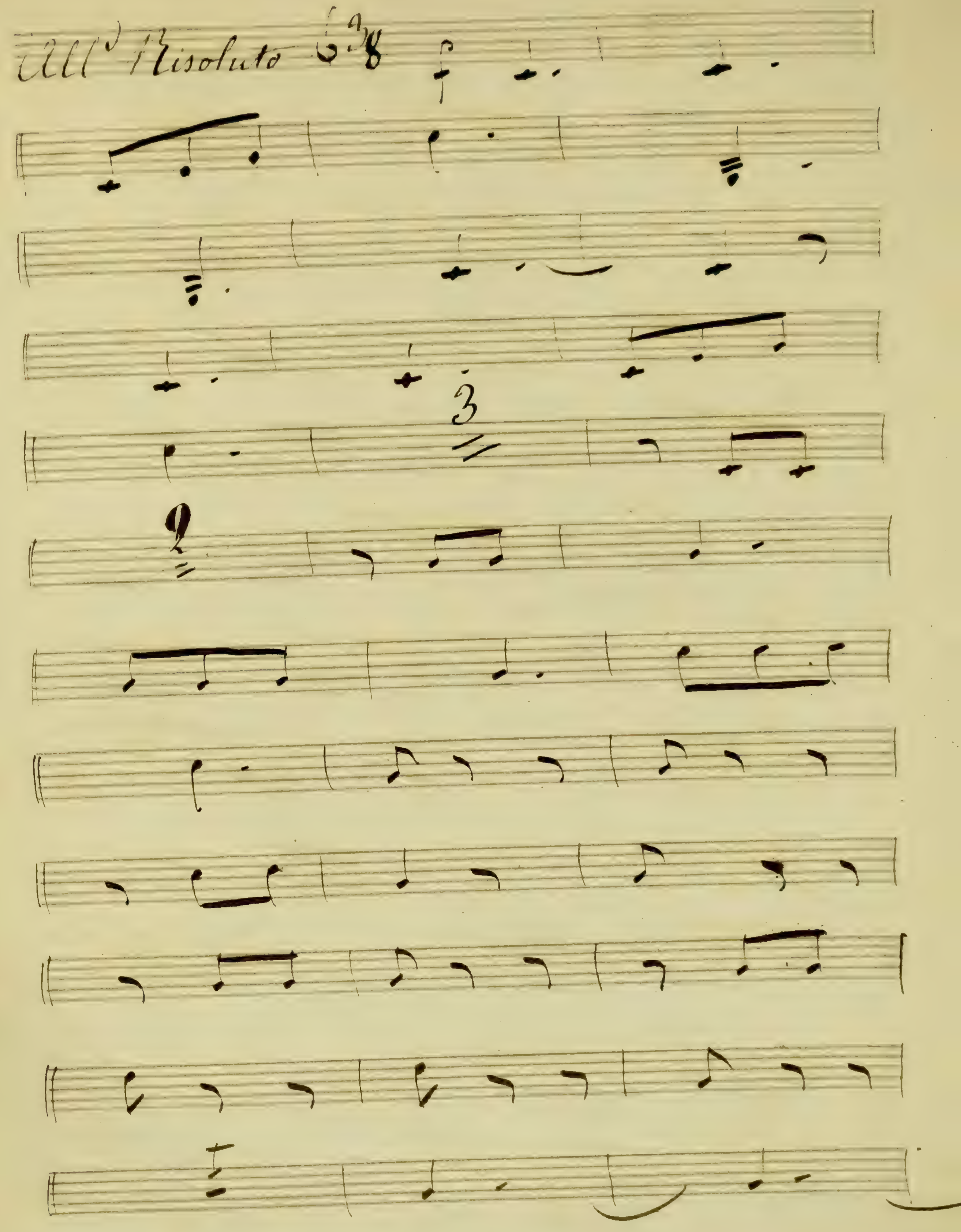

p.
Moins vif
Retenu
p.
mf

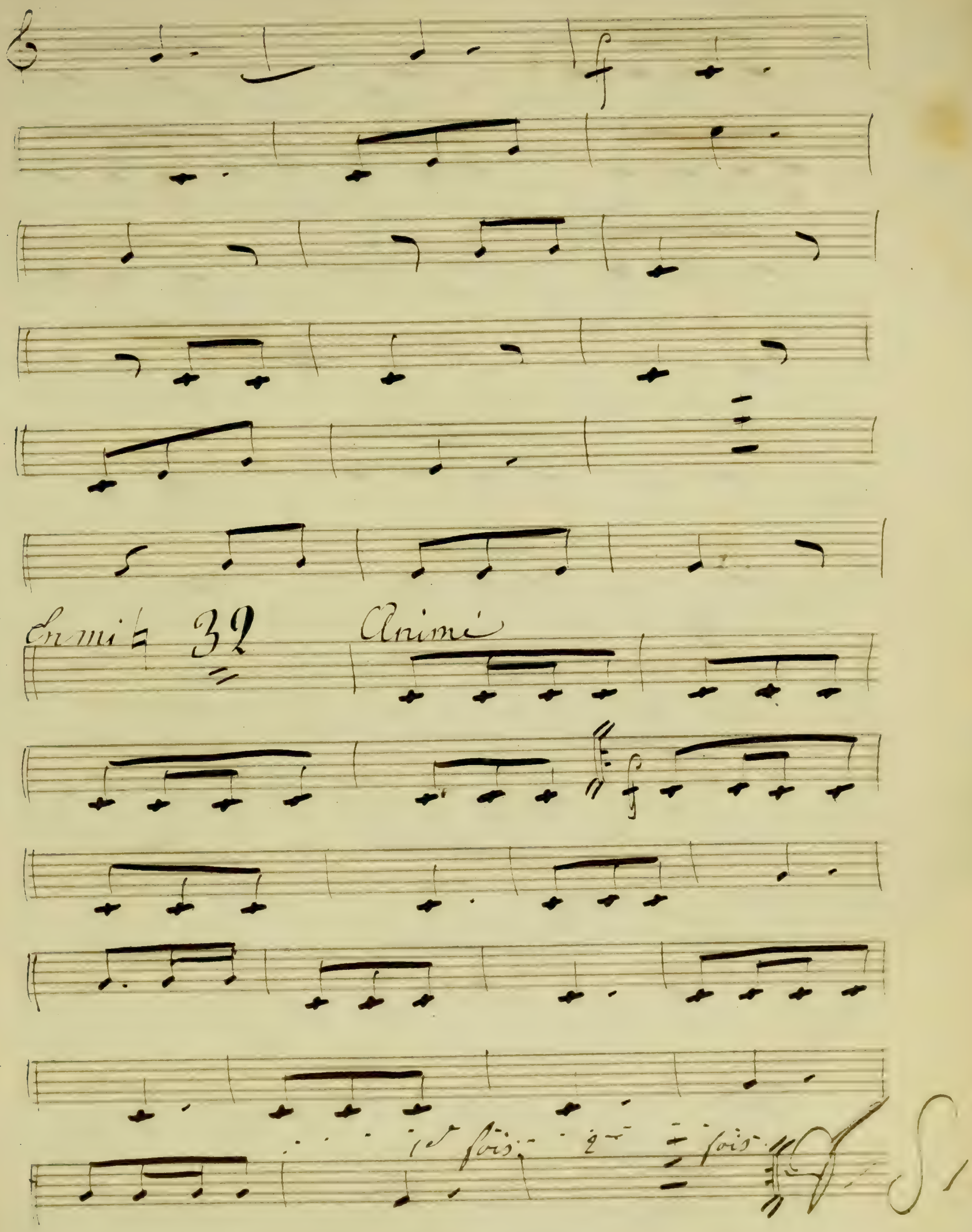


Allto Gai
23
Allo
Allto Legérement
26
Allto Souri
En Ré
p:

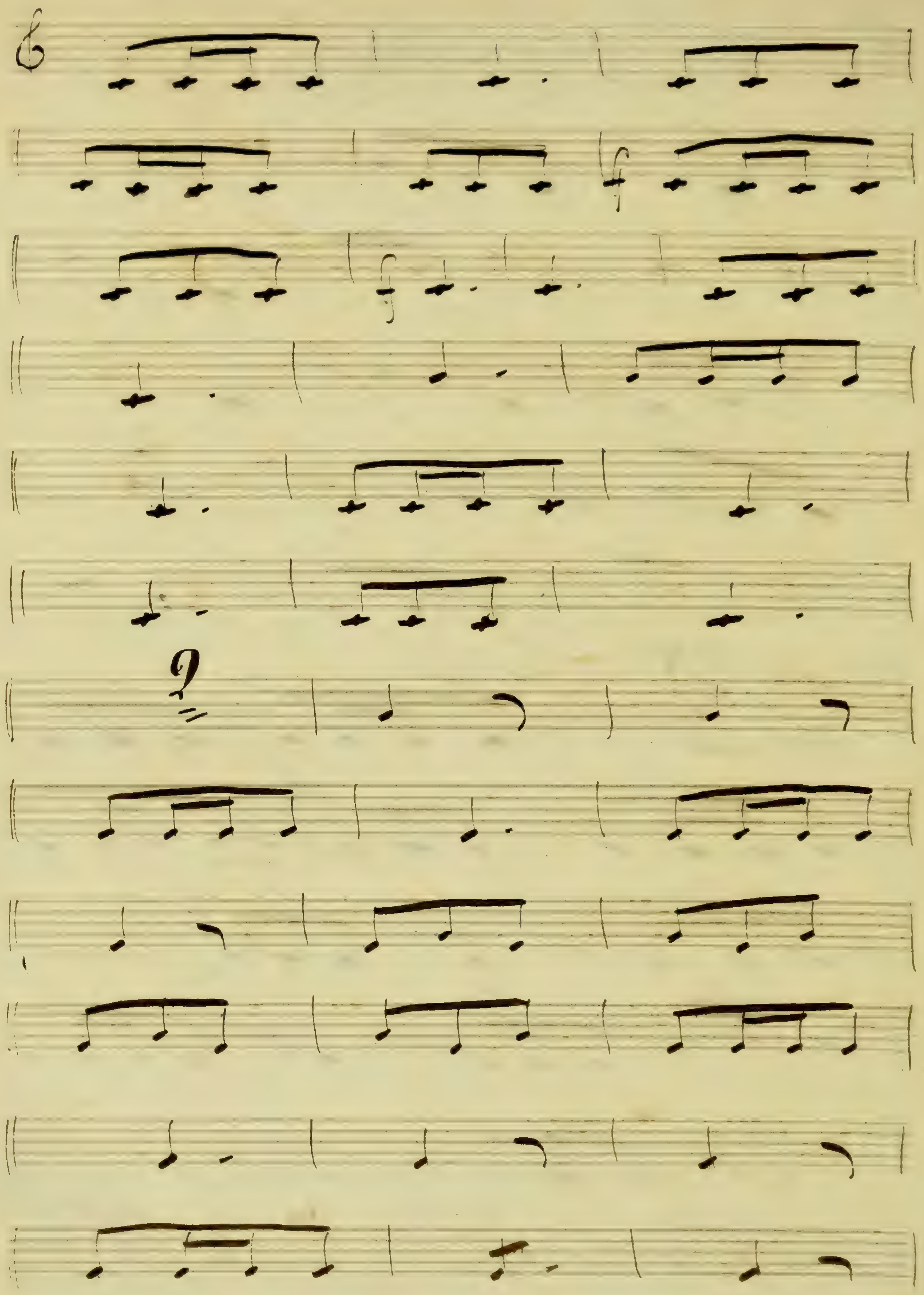

Cor en Ré
All° Mod^to
All^tto 2/4

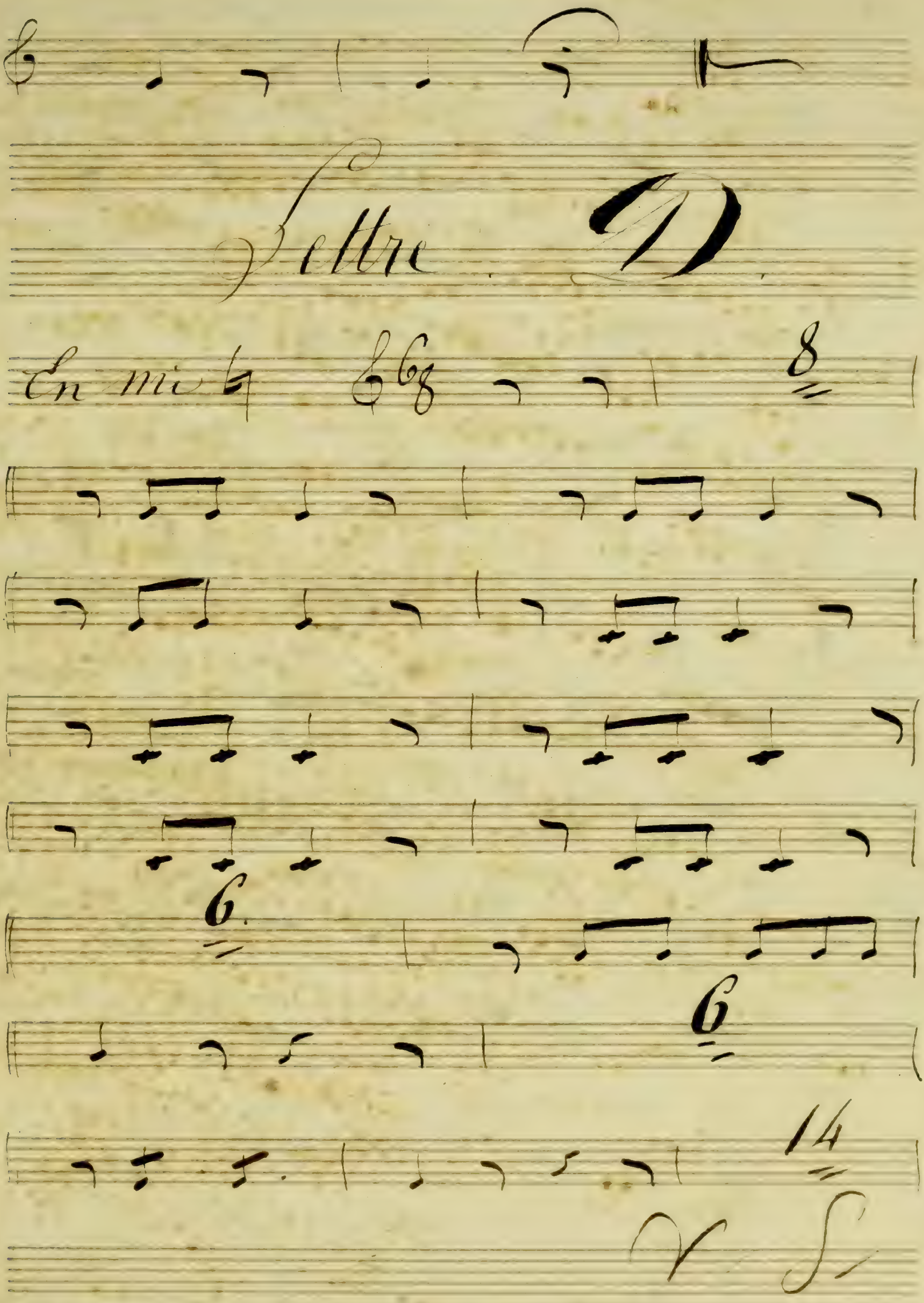

4 En mi
V.S.

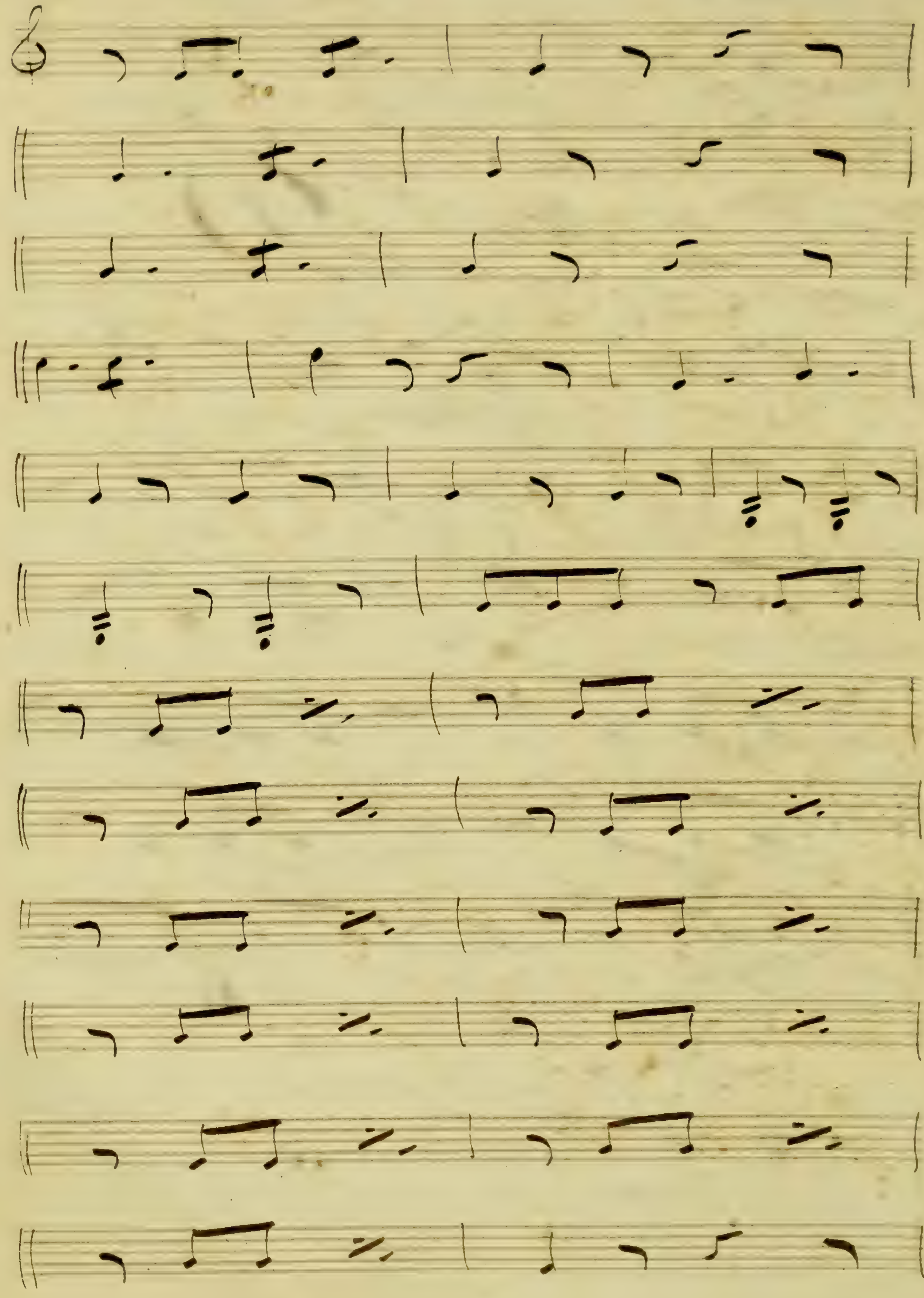

Allo Risoluto

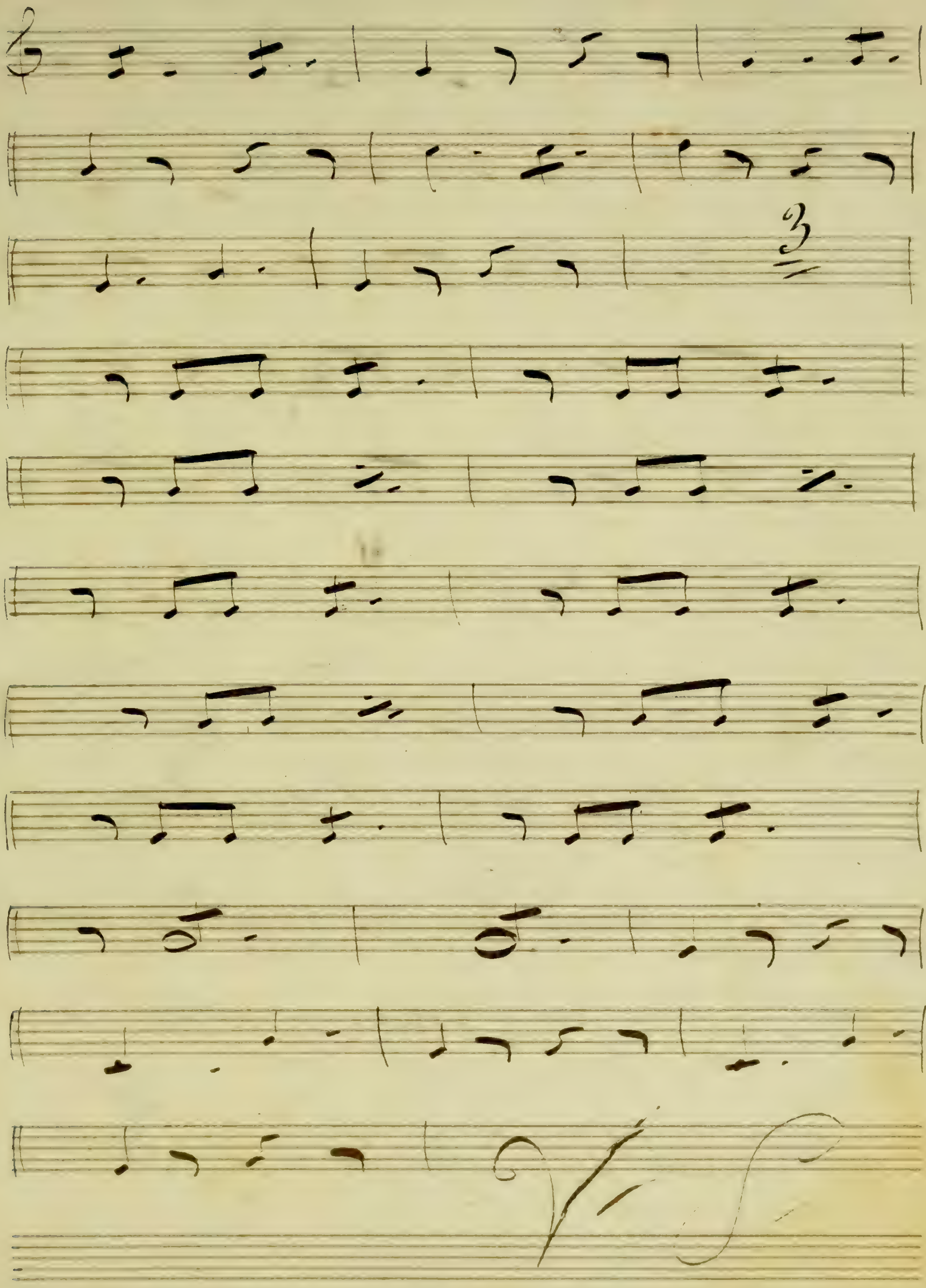


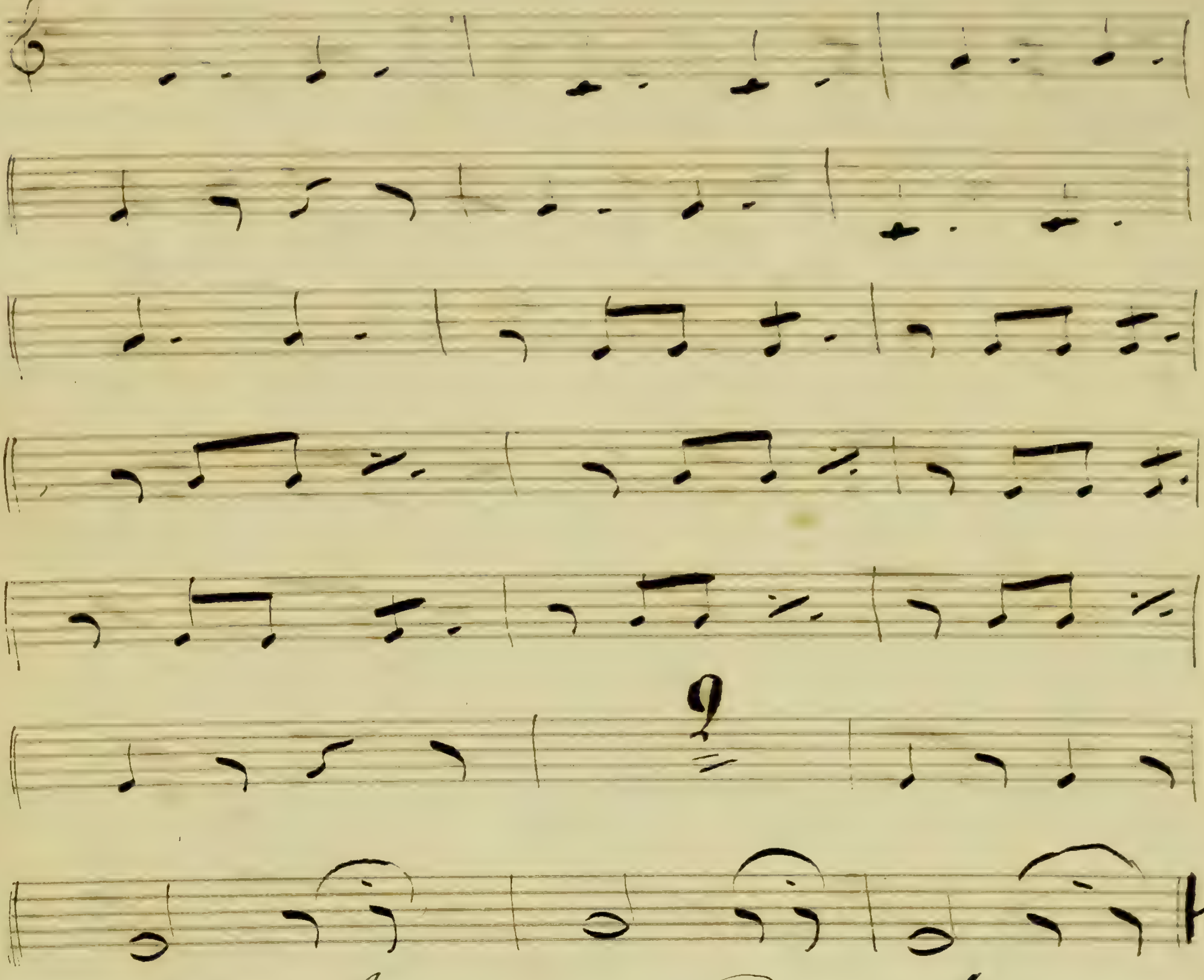
ff
En mi ♮
32
Animé
ff
1er fois
2e fois




Lettre D.
En mi ♭
8
6
6
14
V S




3

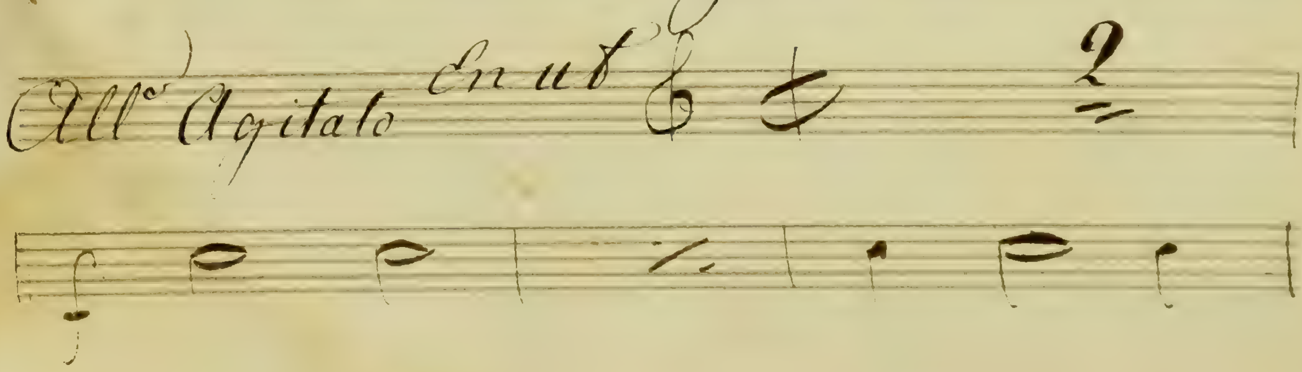


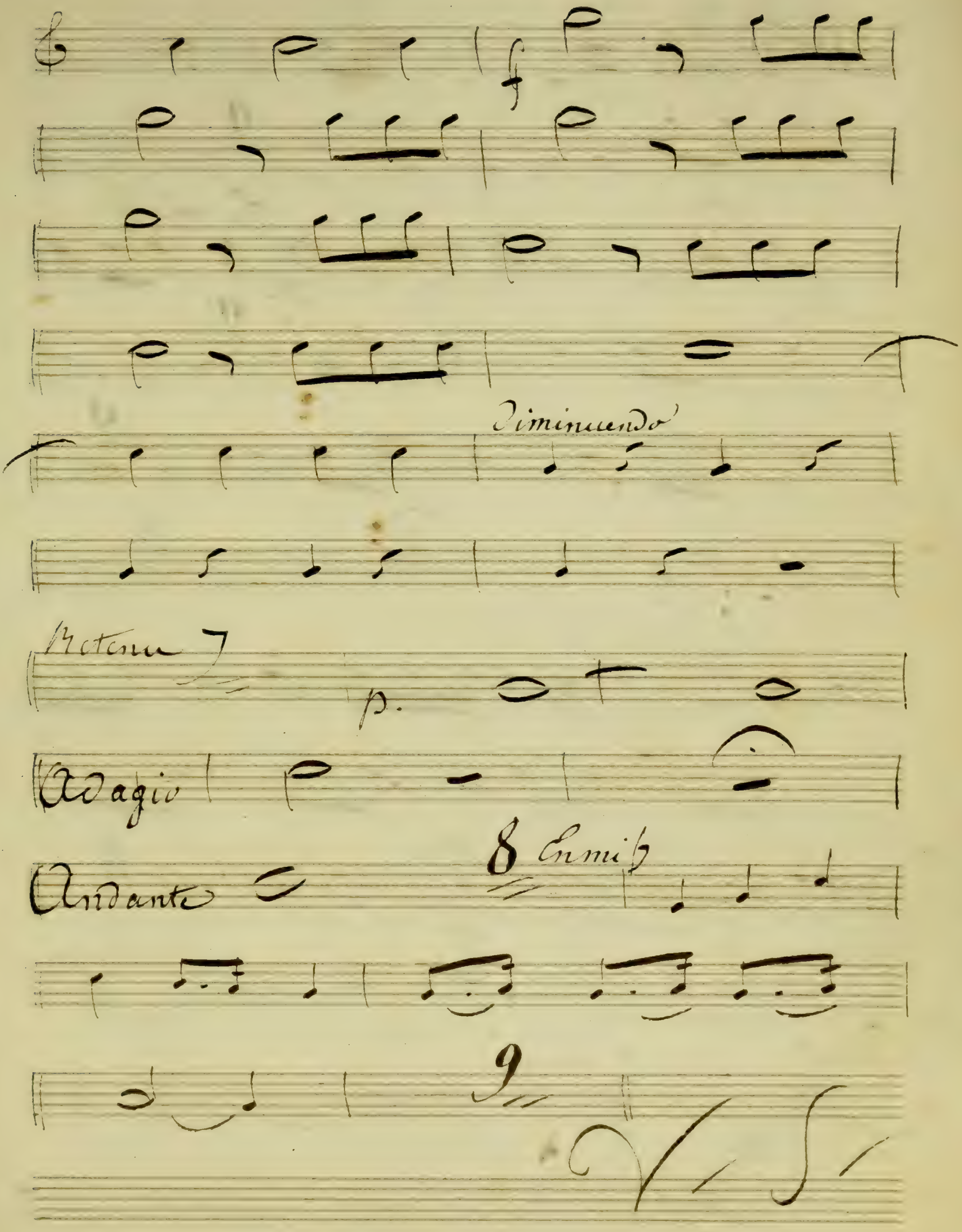
fin du Divertissement.

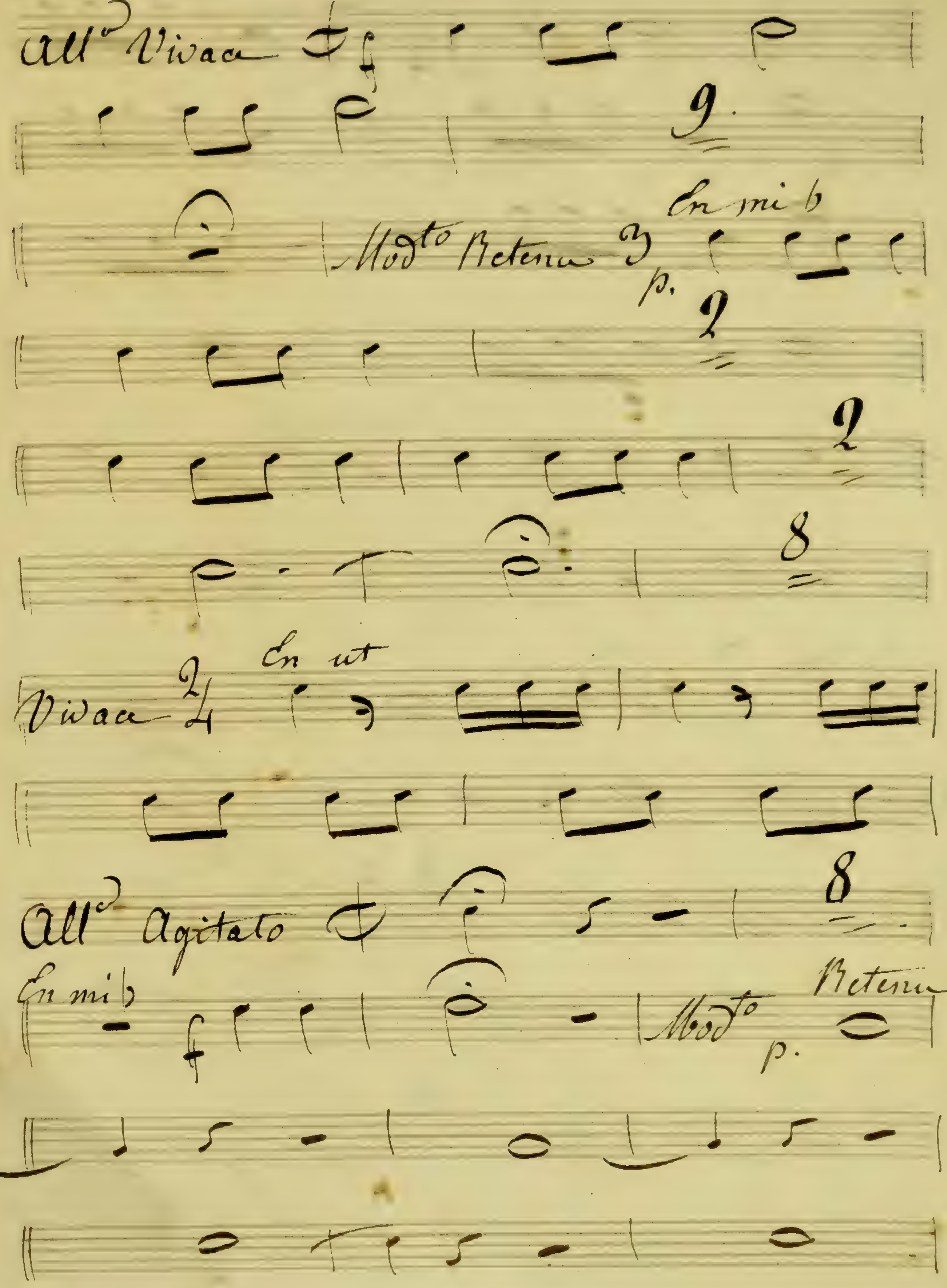
Après le Divertissement.

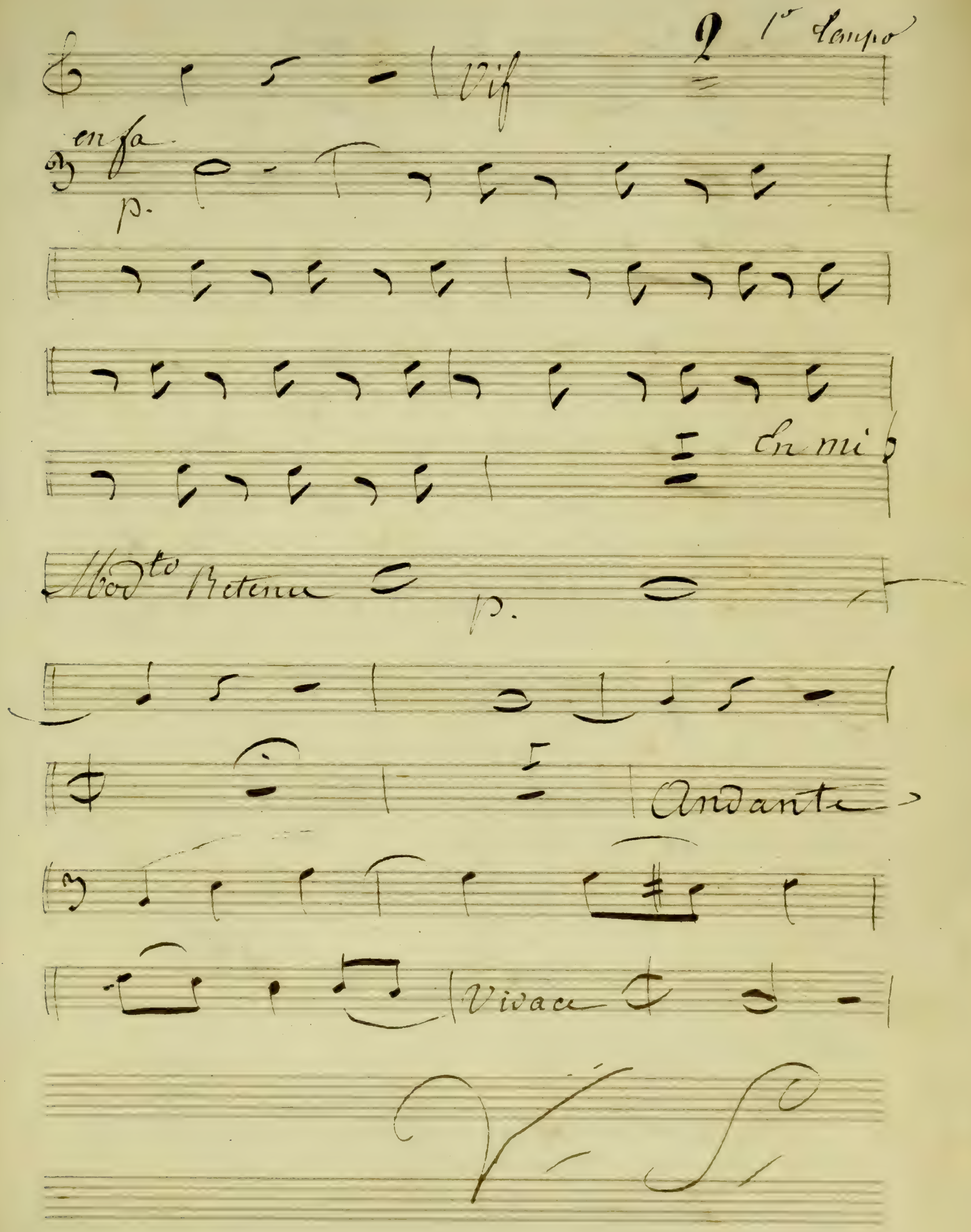
Orage.

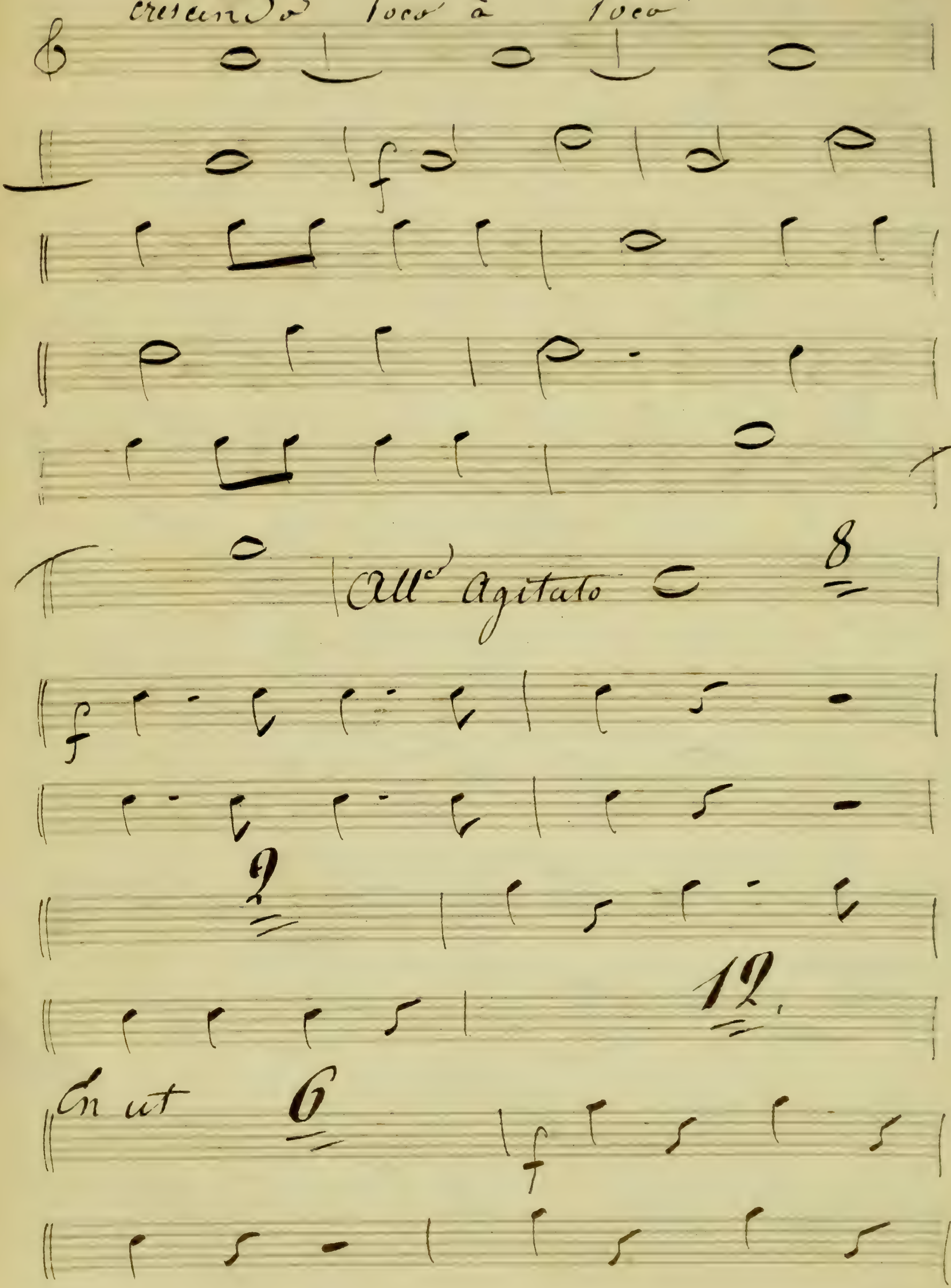
All° Agitato En ut

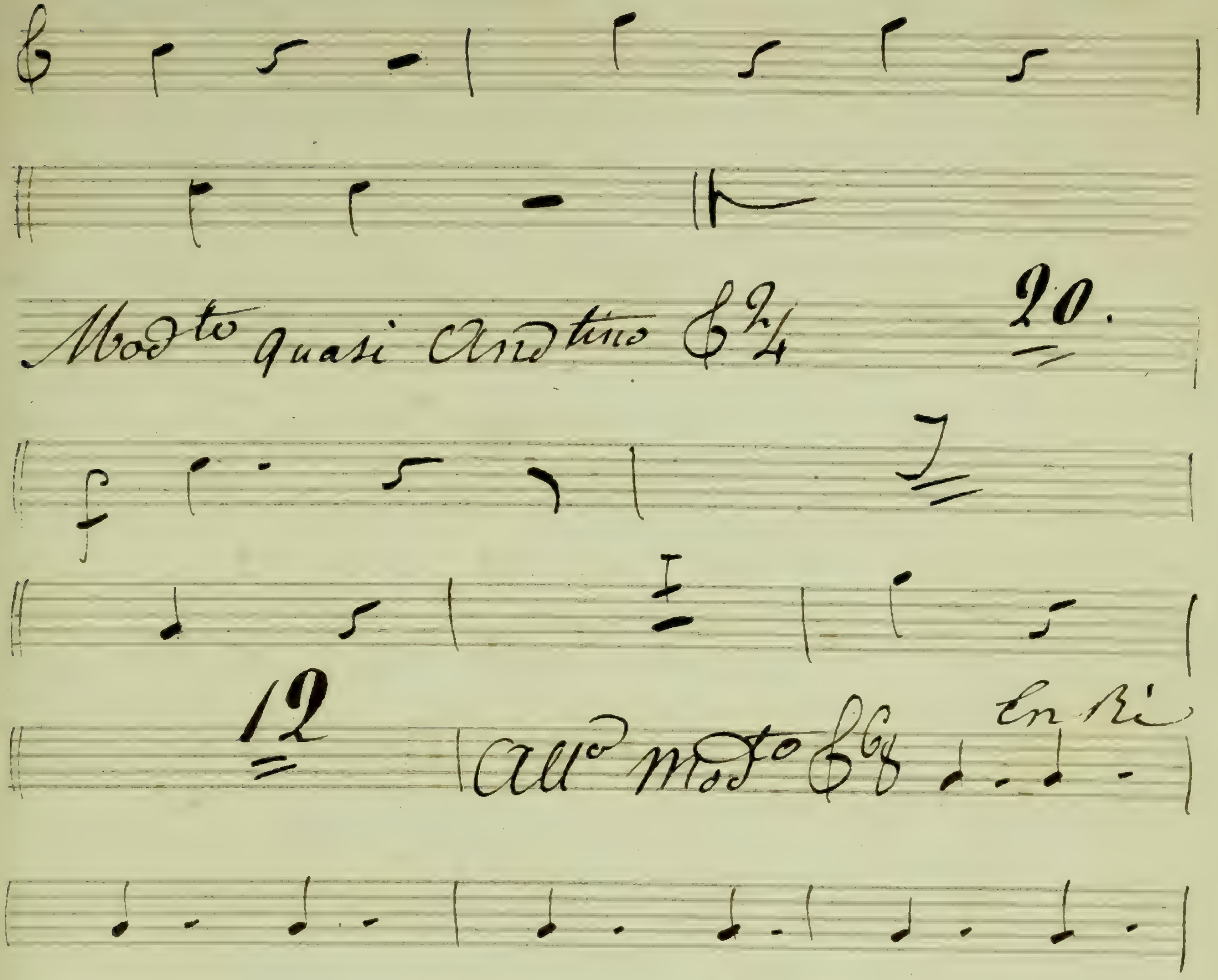



f
Diminuendo
Retenu
p.
Adagio
Andante
8
En mib
9

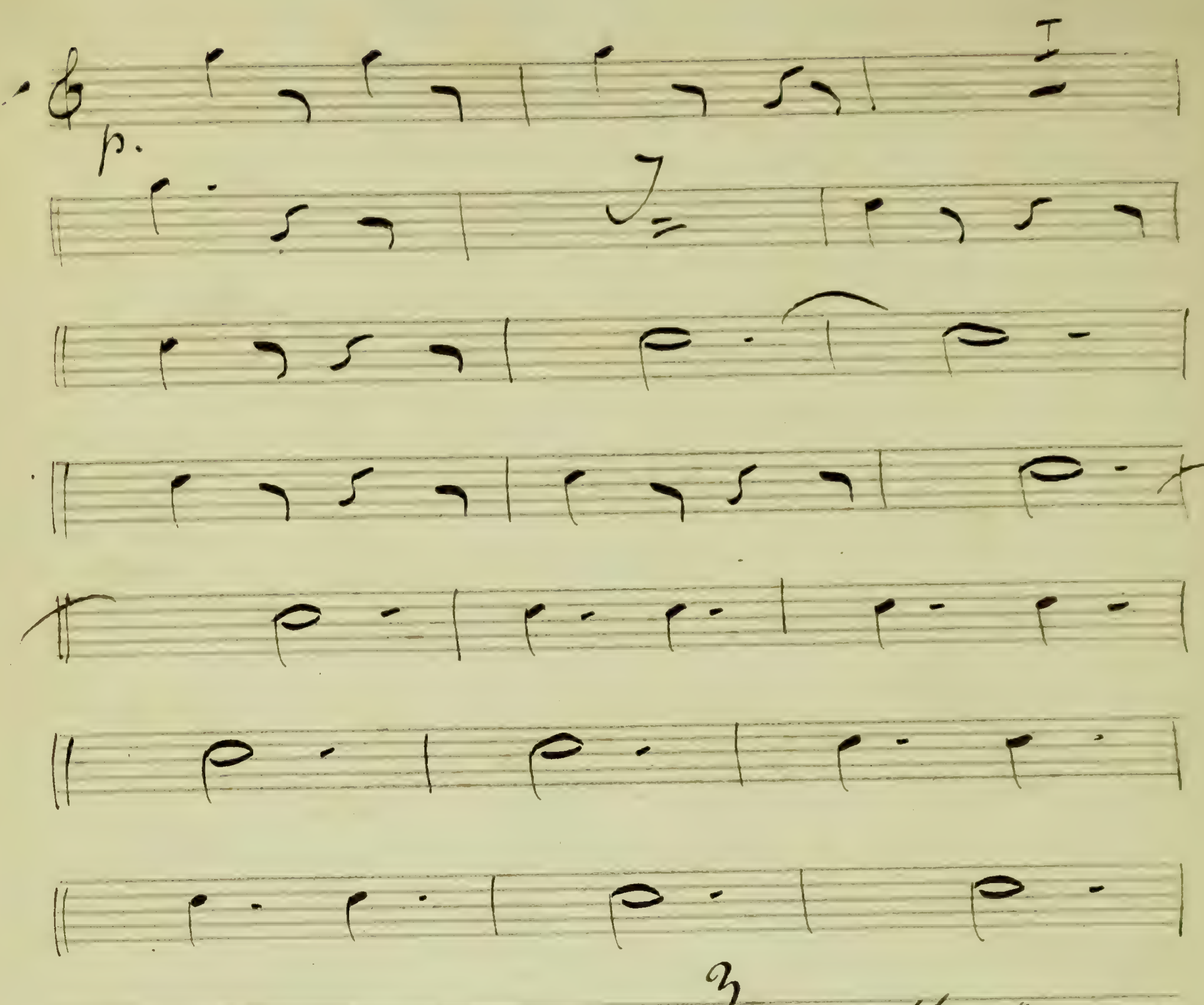

All° Vivace
f
9
En mi b
Mod^to Retenu
p.
2
2
8
En ut
Vivace
All° Agitato
8
En mi b
f
Mod^to
Retenu
p.

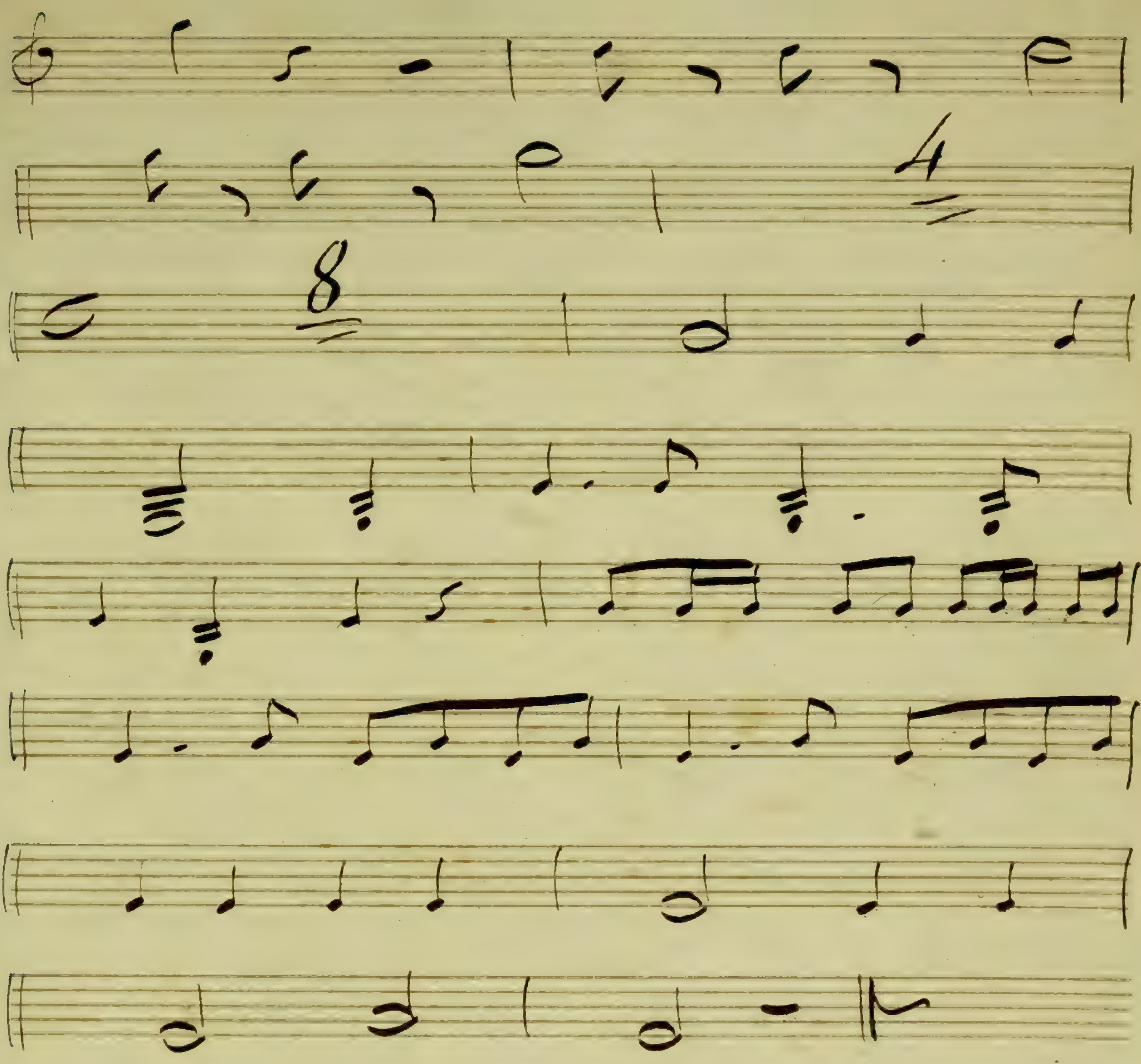

2
1° Tempo
Vif
en fa
p.
En mi b
Mod^to Retenu
p.
Andante
Vivace
V. S.


crescendo poco à poco
f
All.o Agitato
8
f
9
12
En ut
6
f



Modto quasi Andtino
20.
12
Allo Modto
En Ri
6.
V. S.


p.
Moderato
Retenu
En ut
11



Fin

de la pièce.

Faublas

Ballet Pantomime

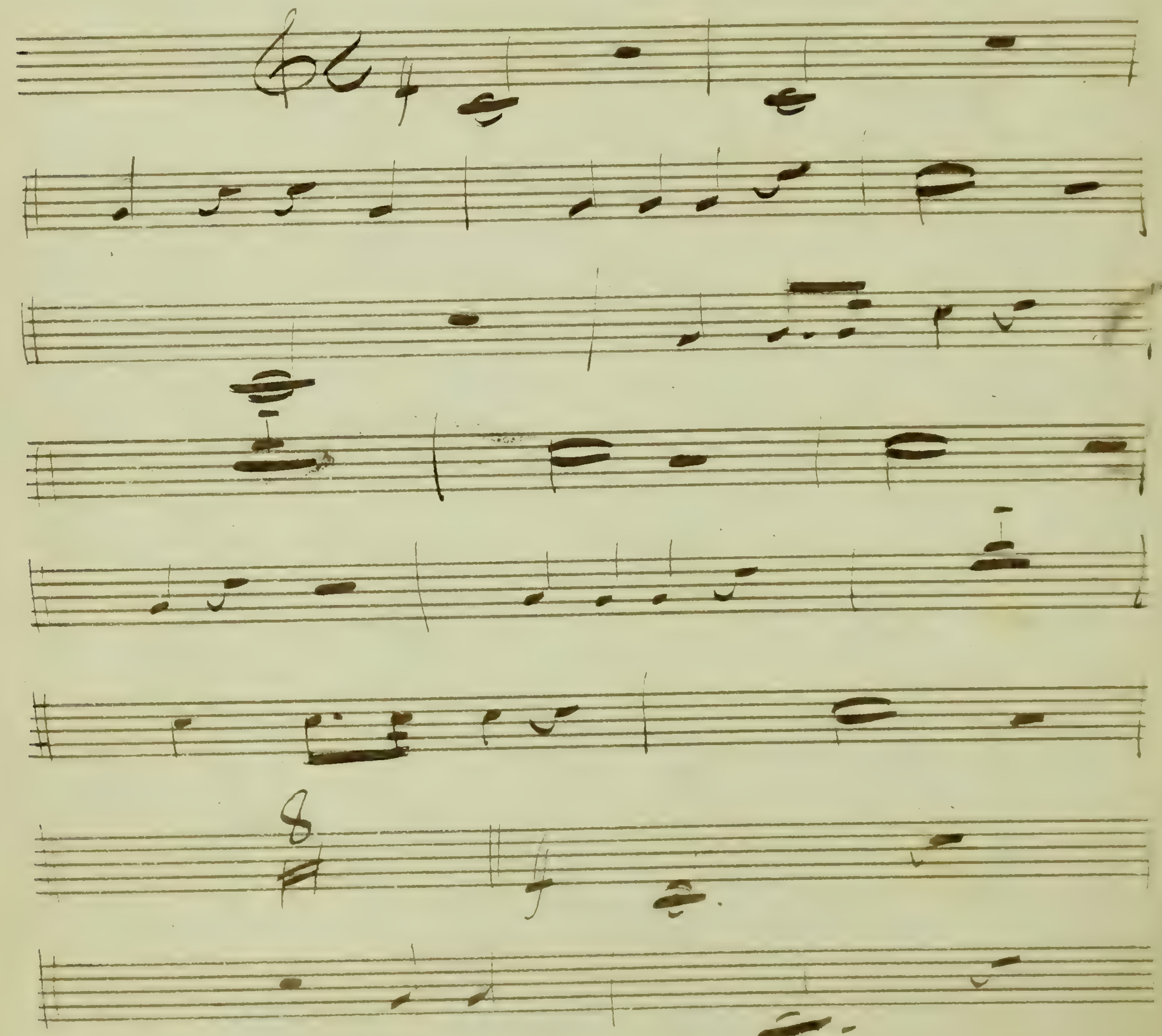
en 3 Actes

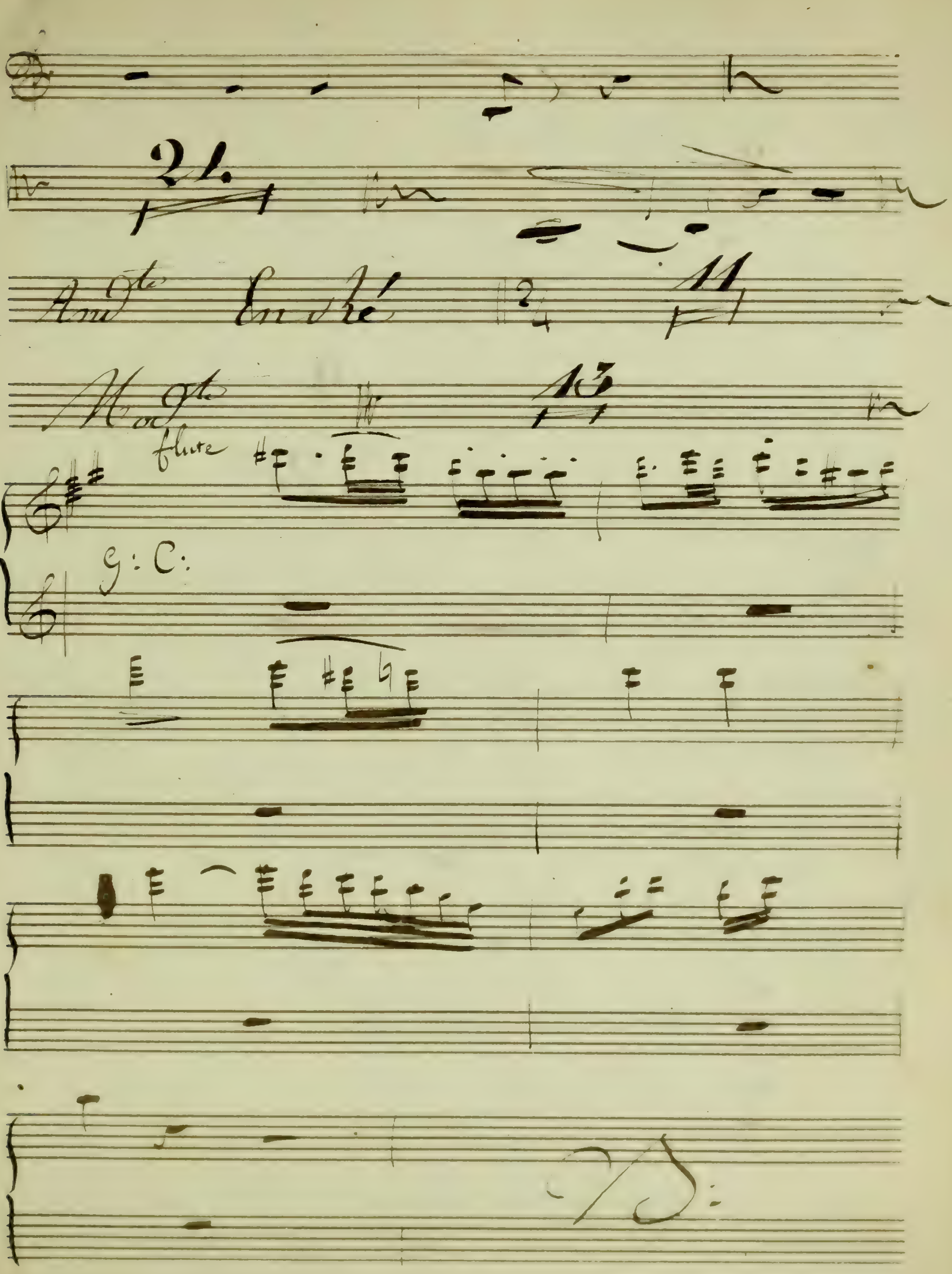
Trompette

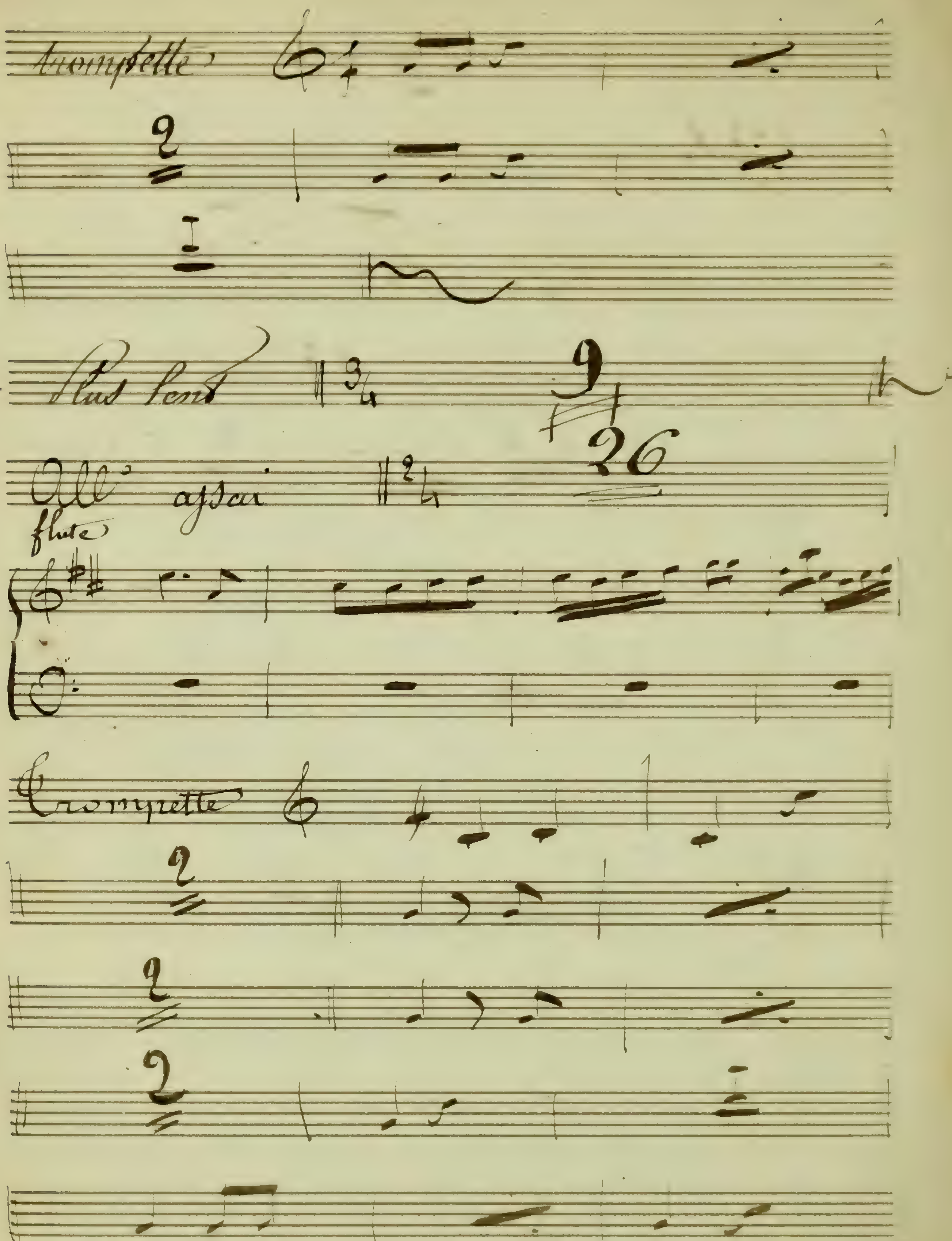
Ouverture

Mouvement de Marche

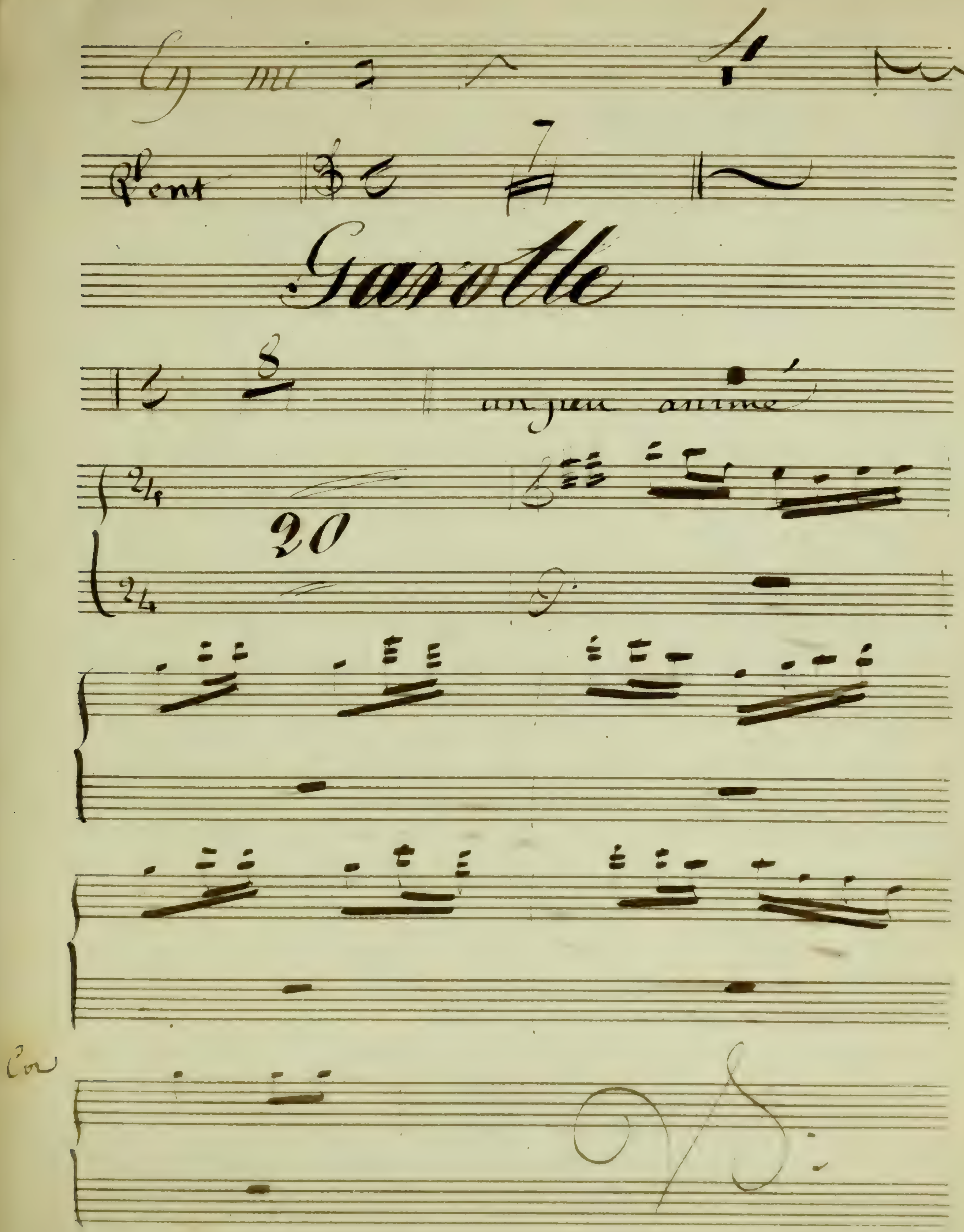
Trompette En mi b

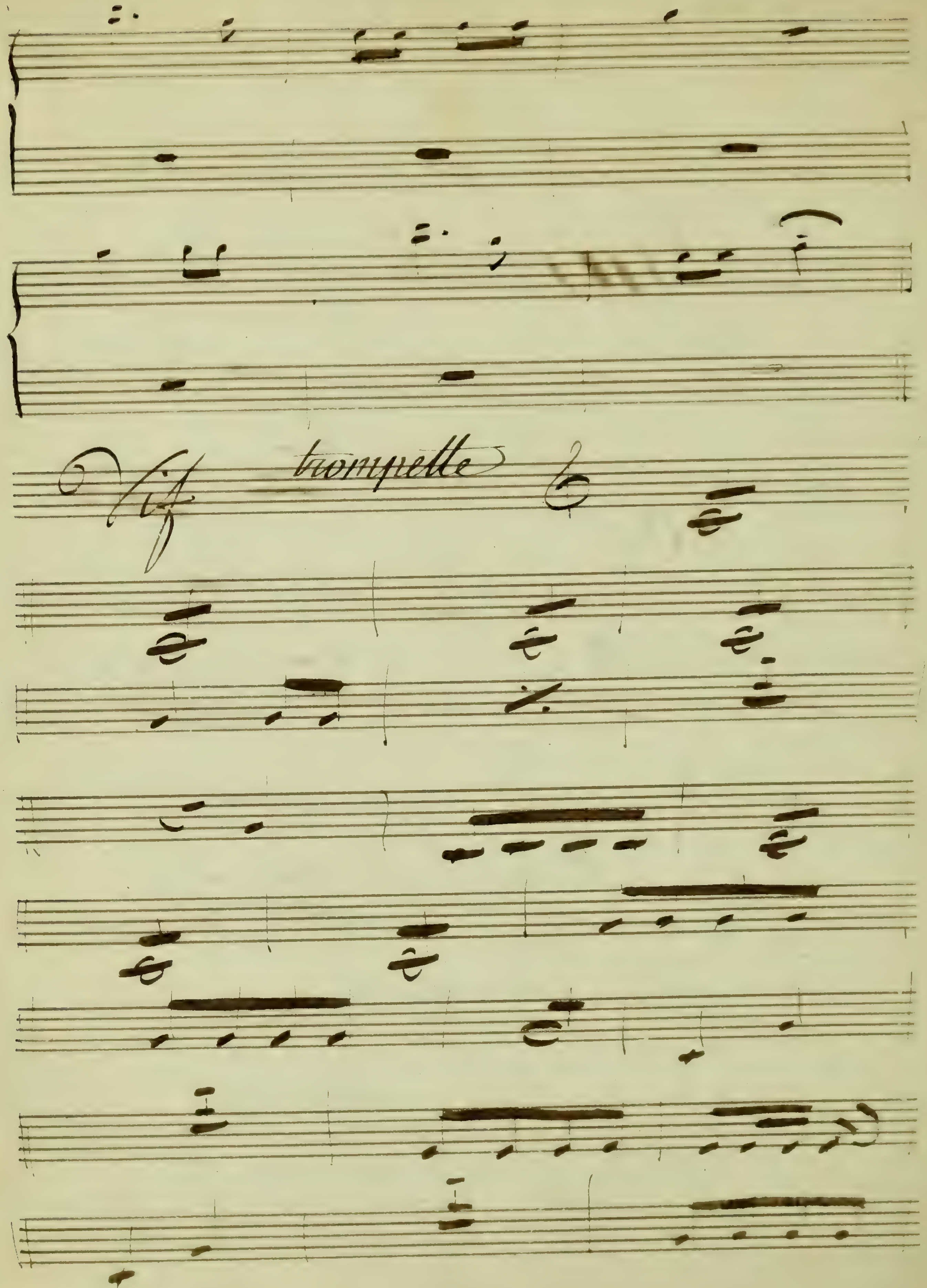


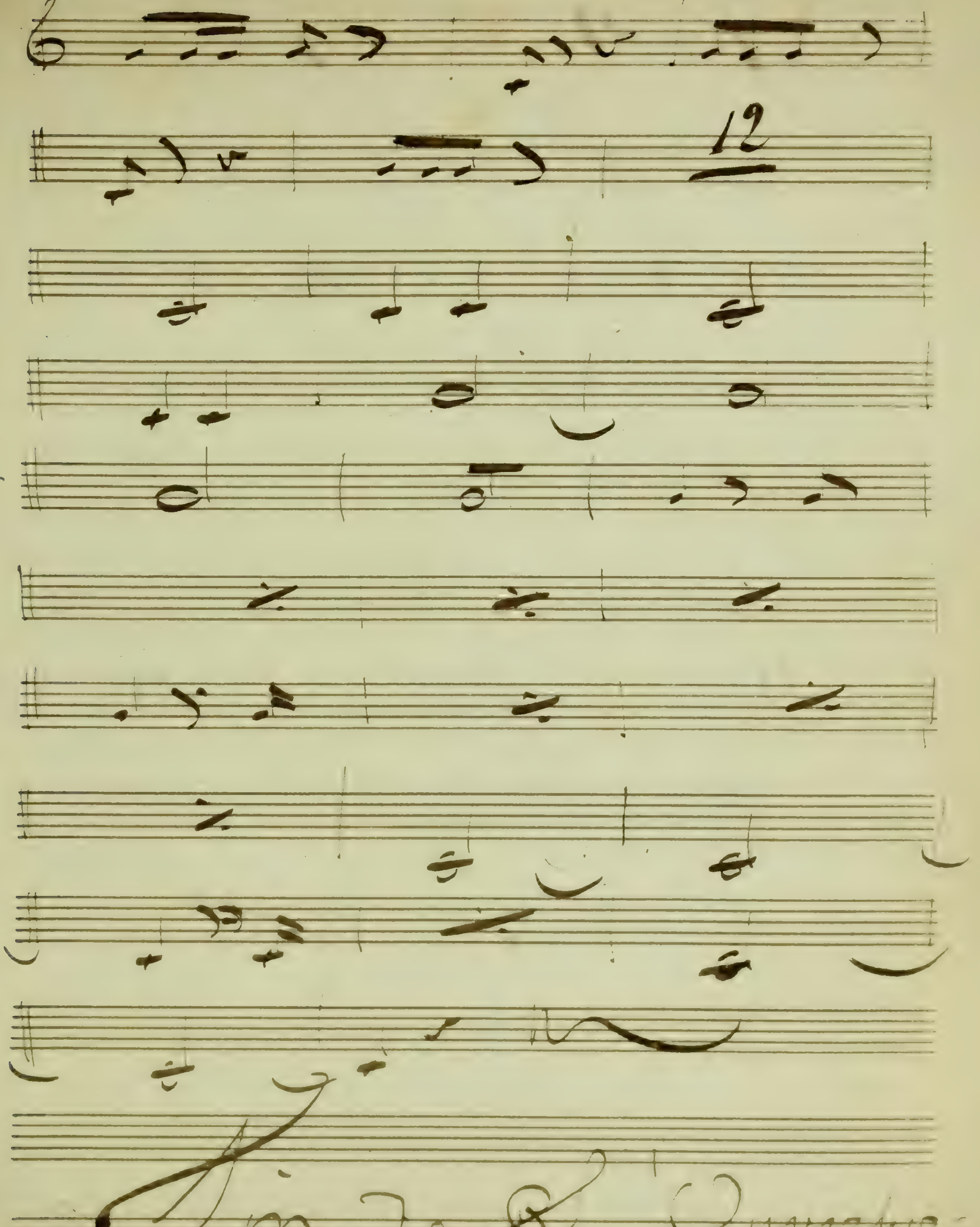

21.
11
13
flute
G: C:

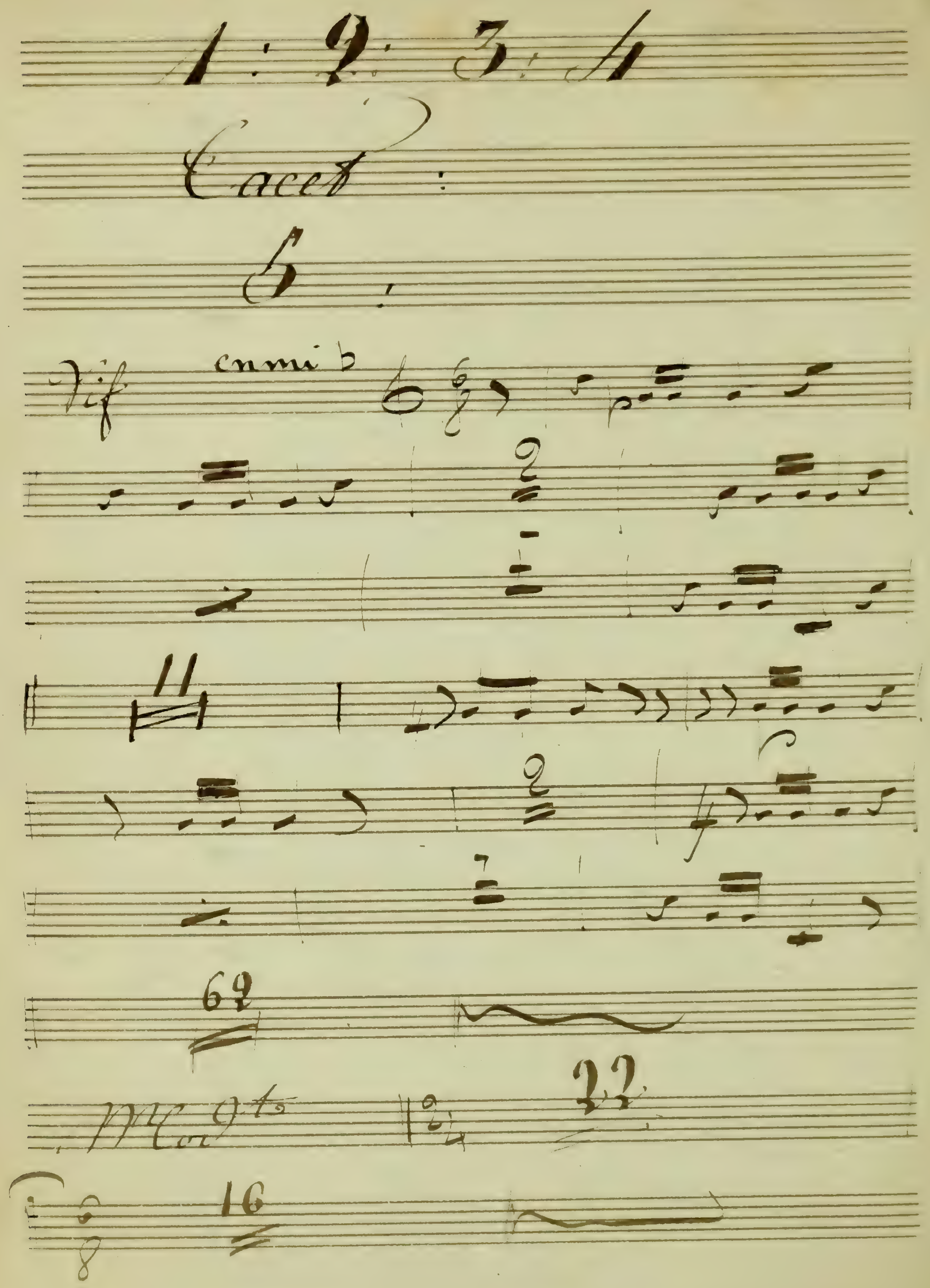


trompette
2
1
Plus lent
9
26
All° assai
flute
Trompette
2
2
2


En mi
Lent
Gavotte
un peu animé
20
Cor


Vif
trompette


12
Fin de l'Ouverture


1 : 2 : 3 : 4
Tacet
5
en mi b
11
62
22
16

6 : 7 : 8 : 9 :

10 : 11 : 12 : 13 Cacet

Fin du 1er Tableau

2e Tableau

Introduction

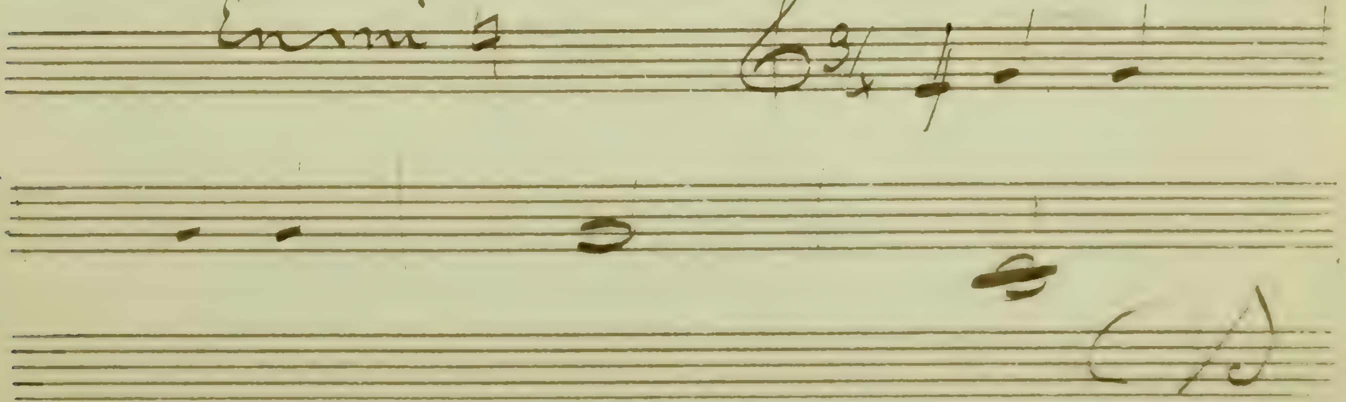
Changement à vue

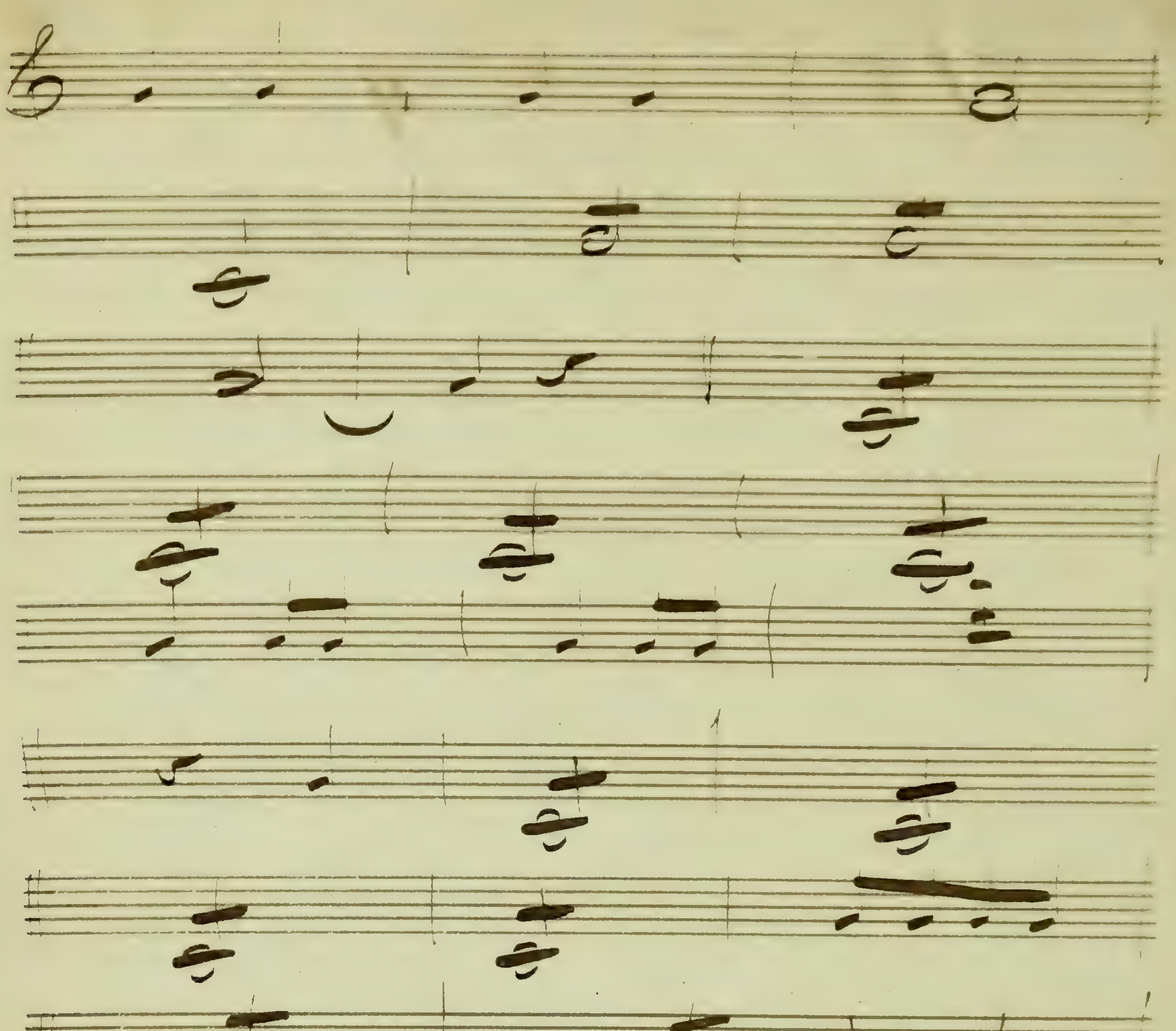
Danse général

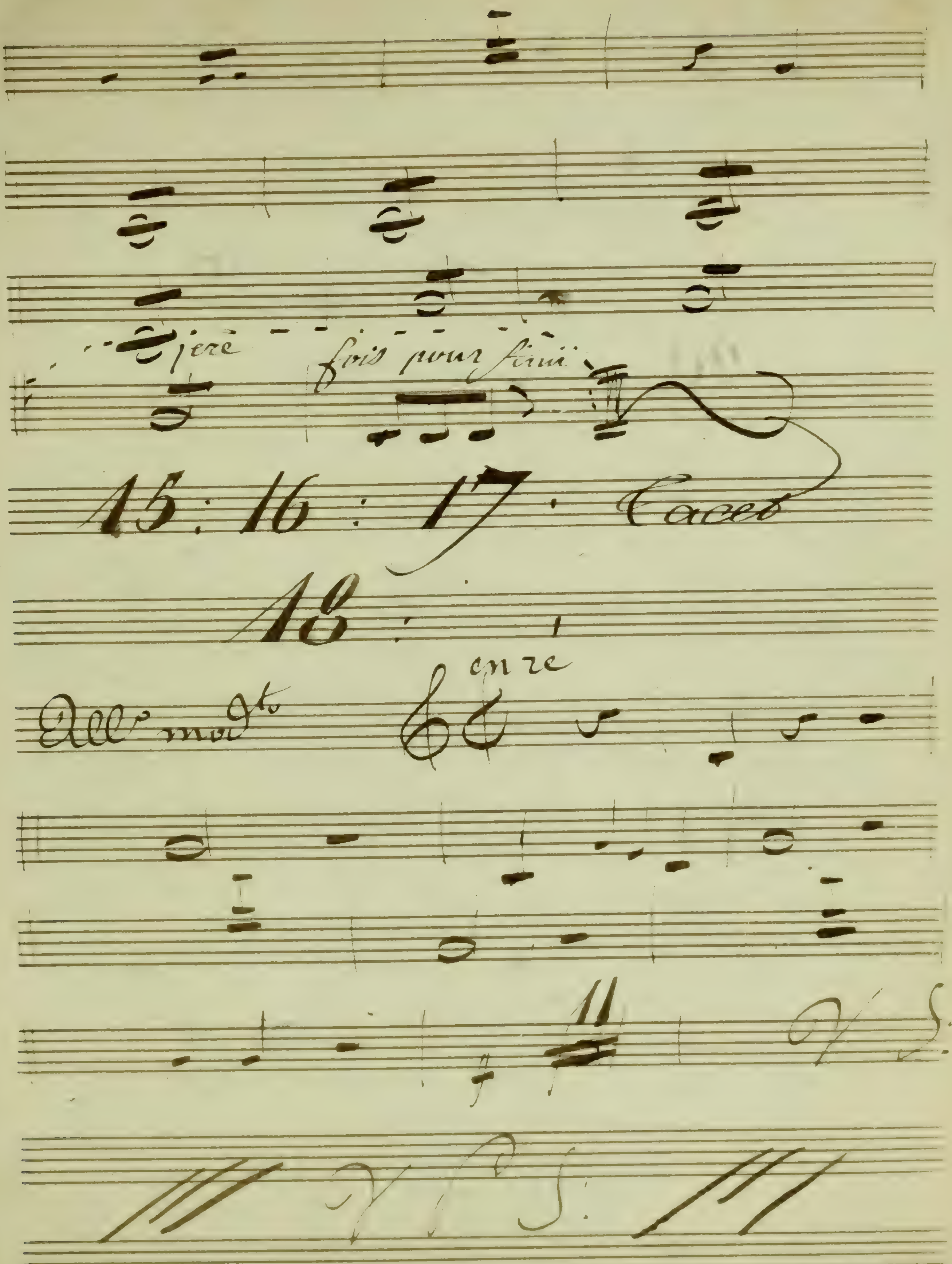
Bal masqué

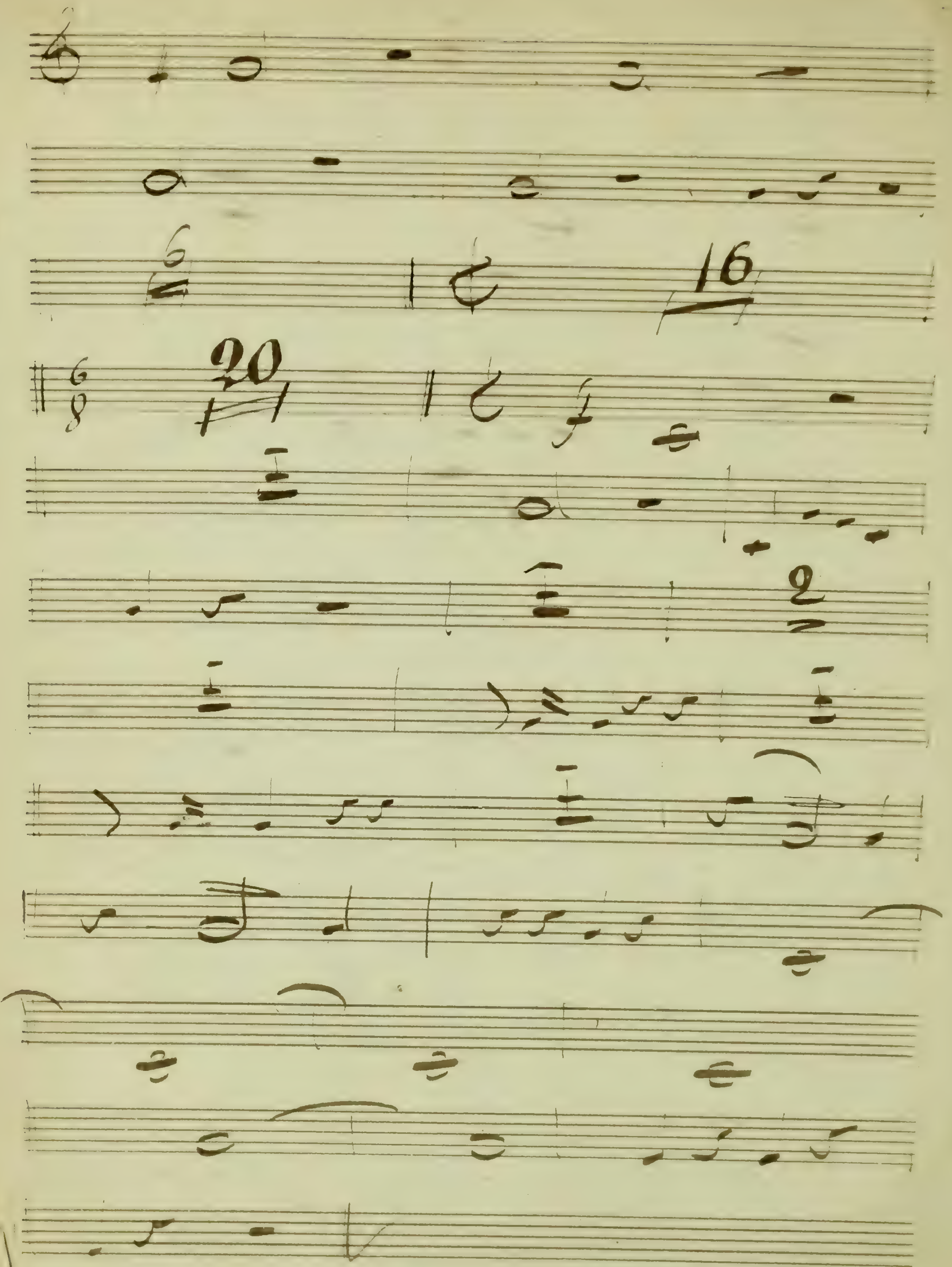
1 Très animé

Enmi 4






1ere fois pour finir
15 : 16 : 17 : Tacet
18 :
en re
All° mod^to



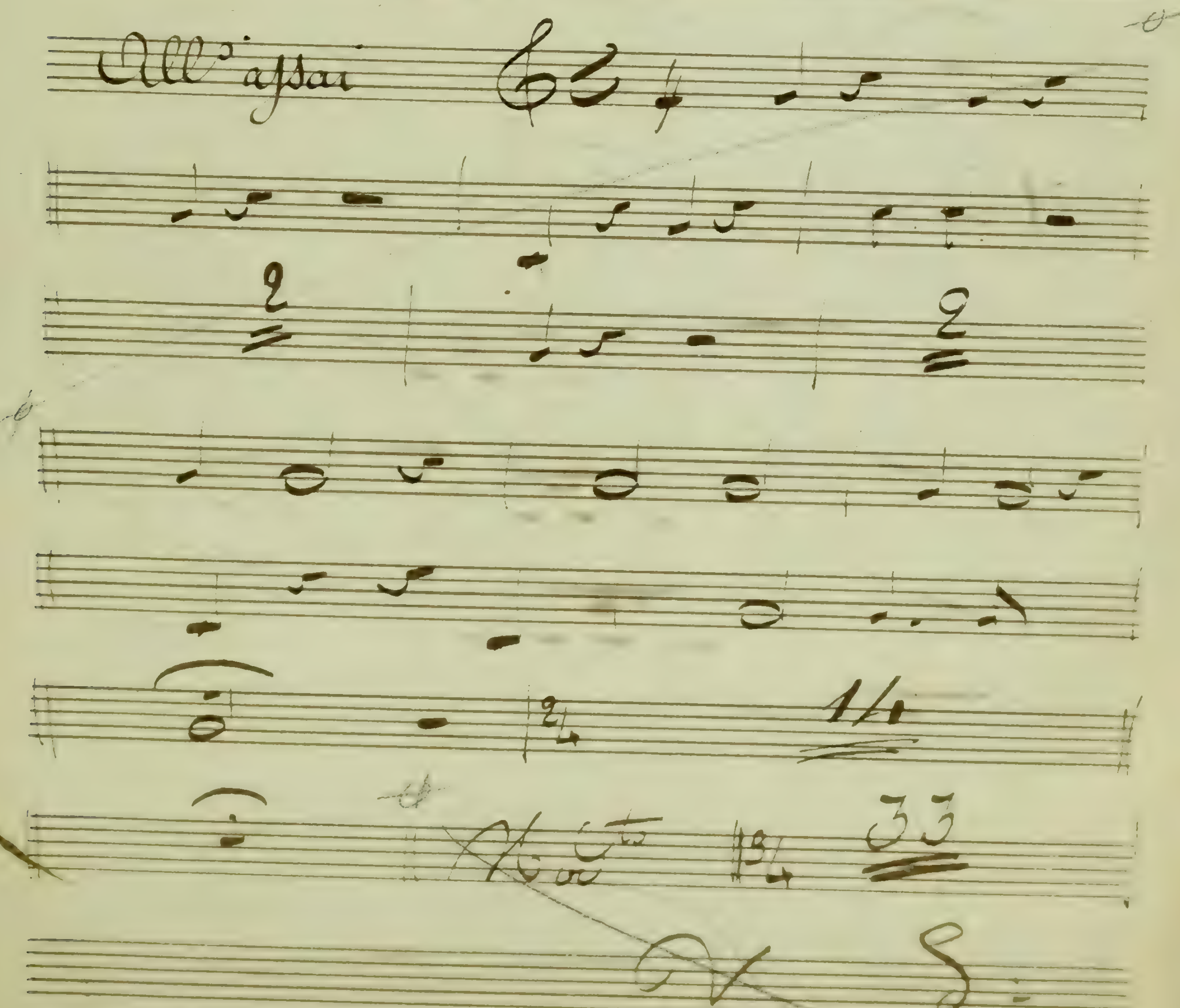
6
16
20
2

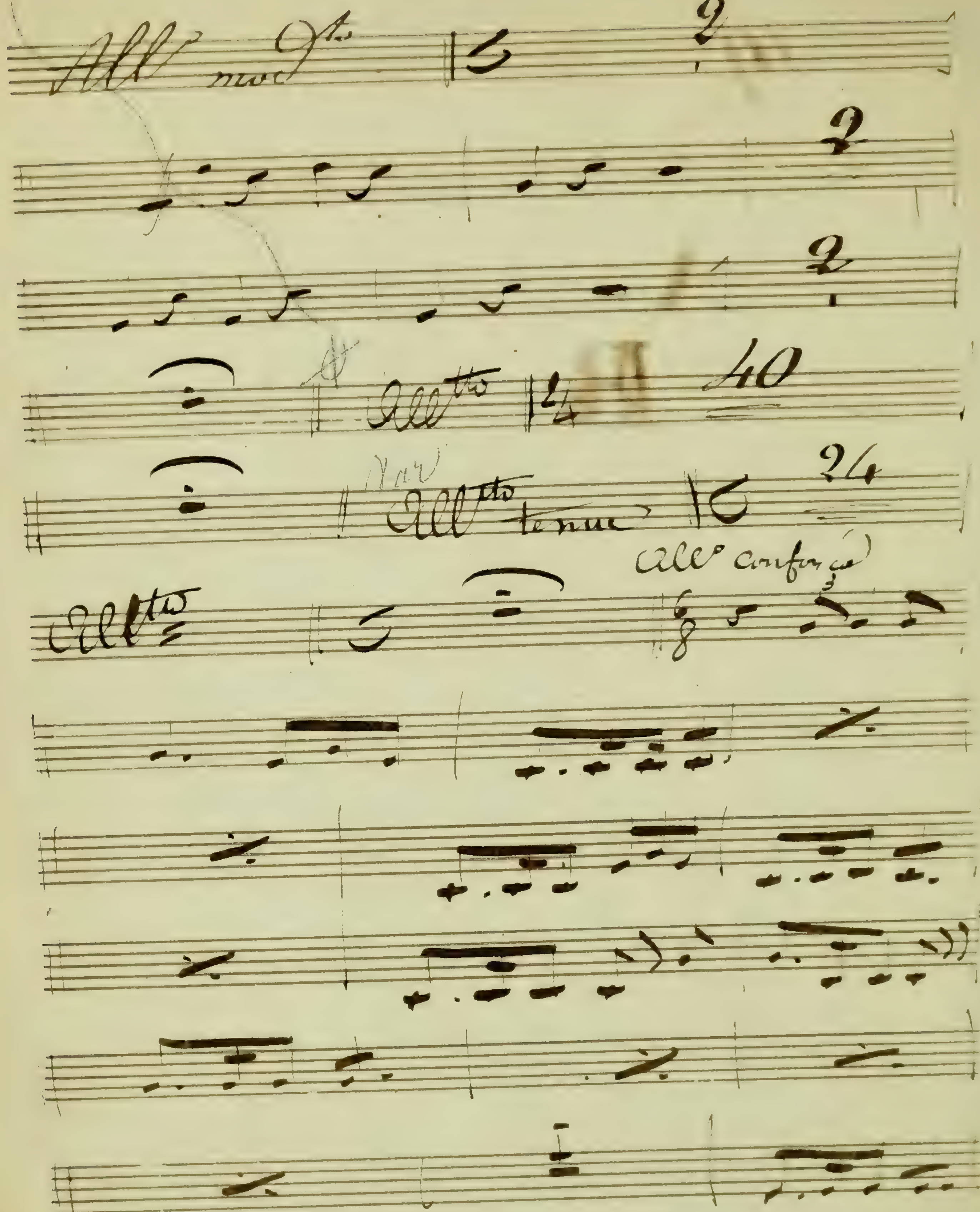
19 : 20: Tacet

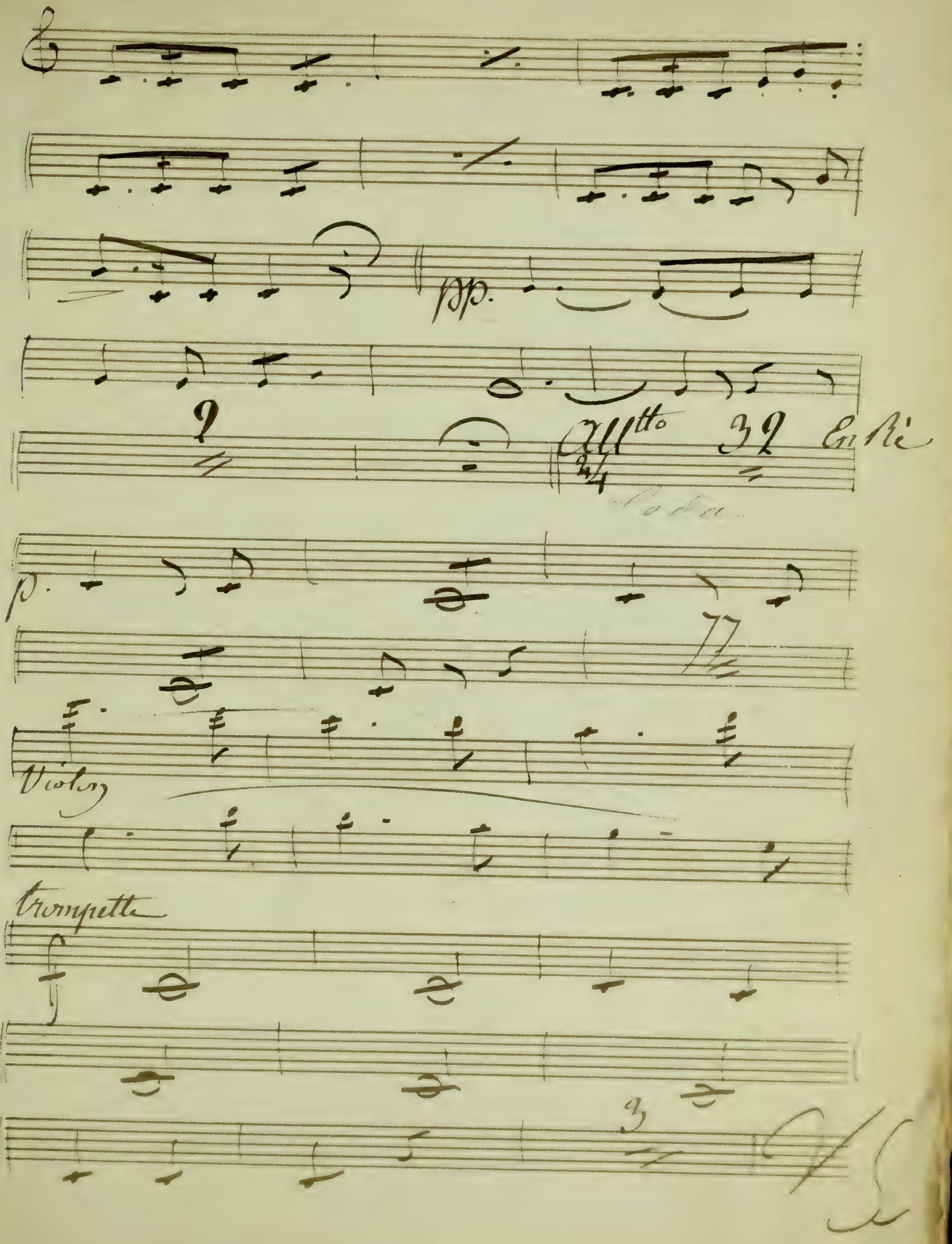
Divertissement

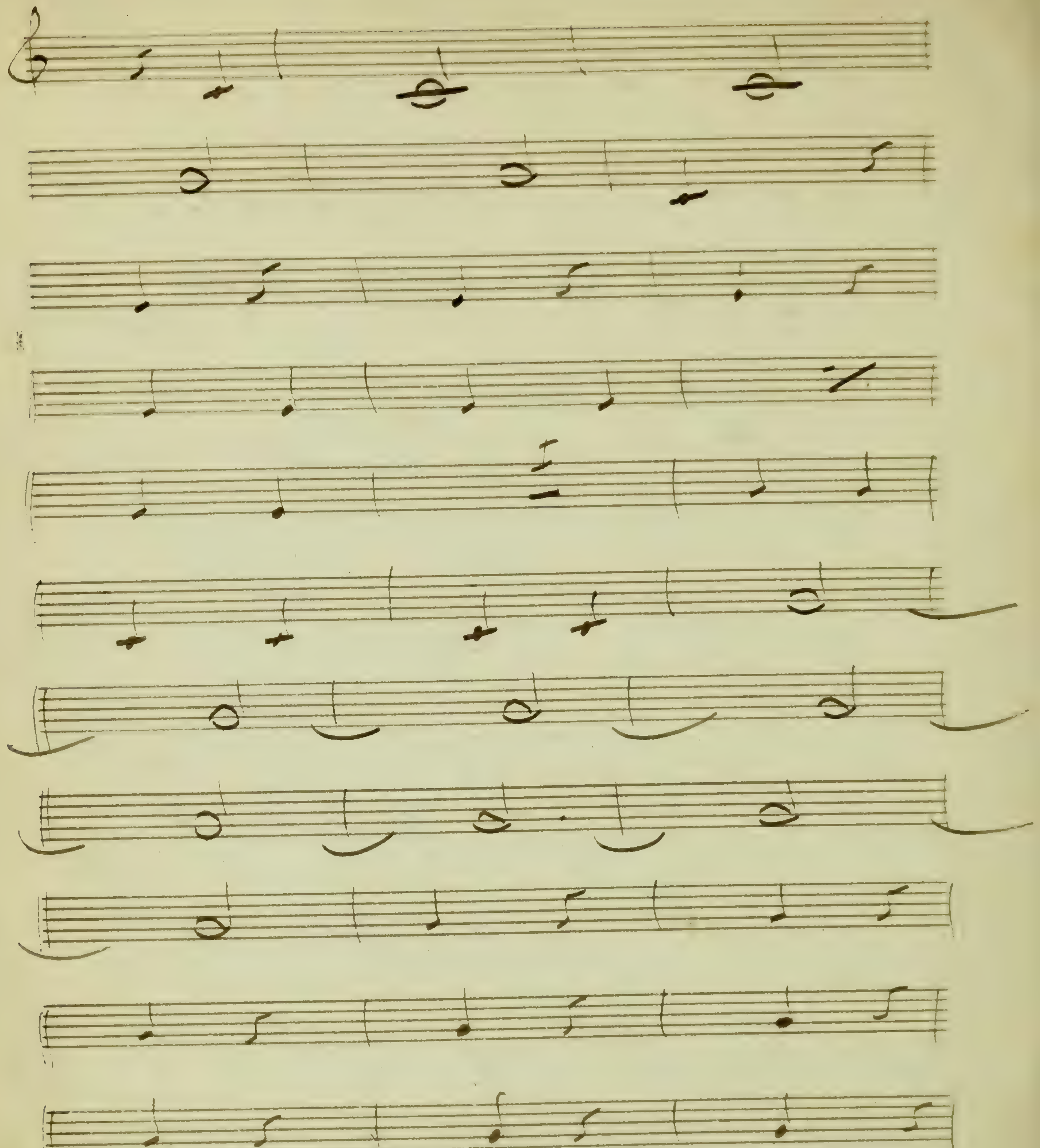
A: tacet

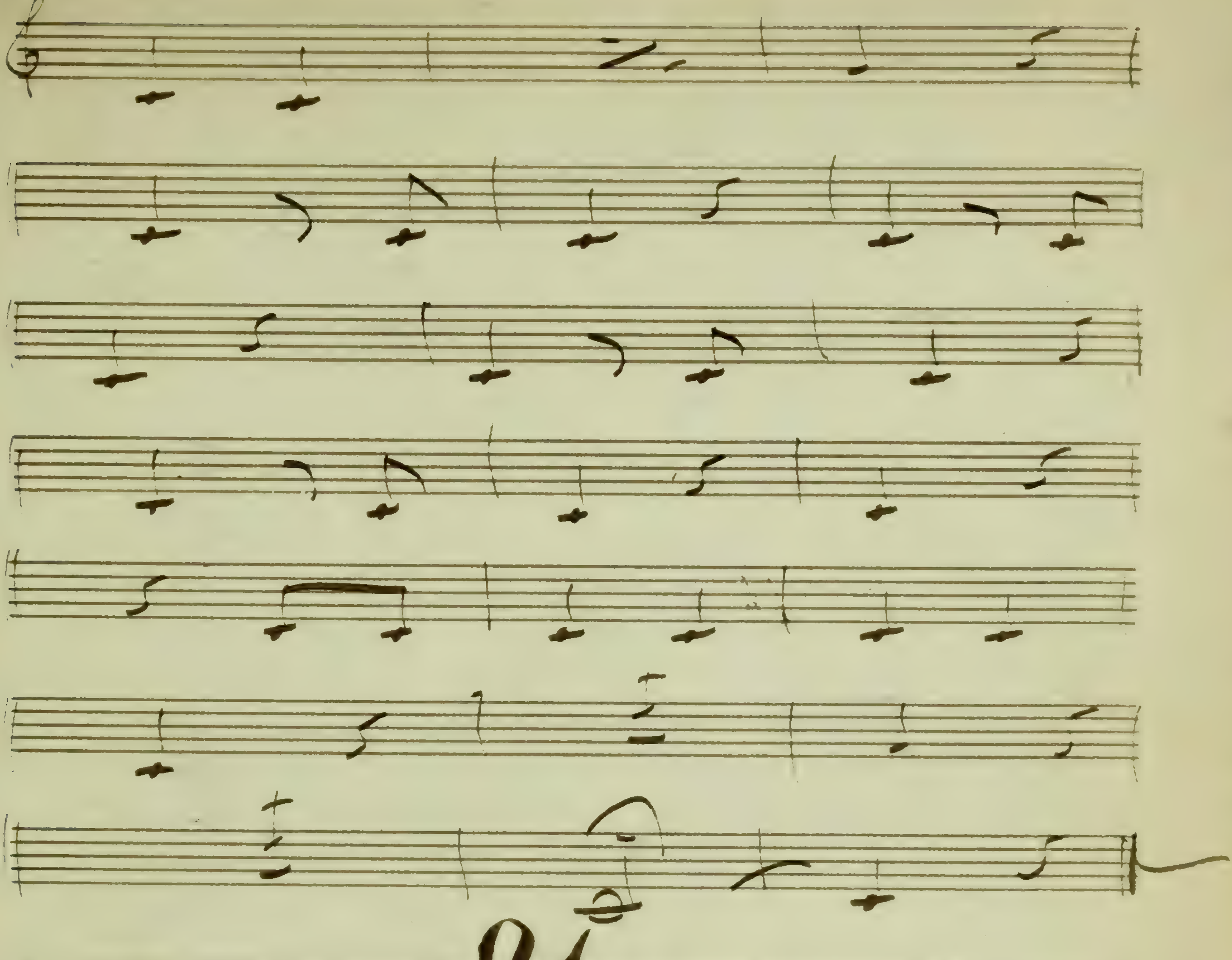
B.

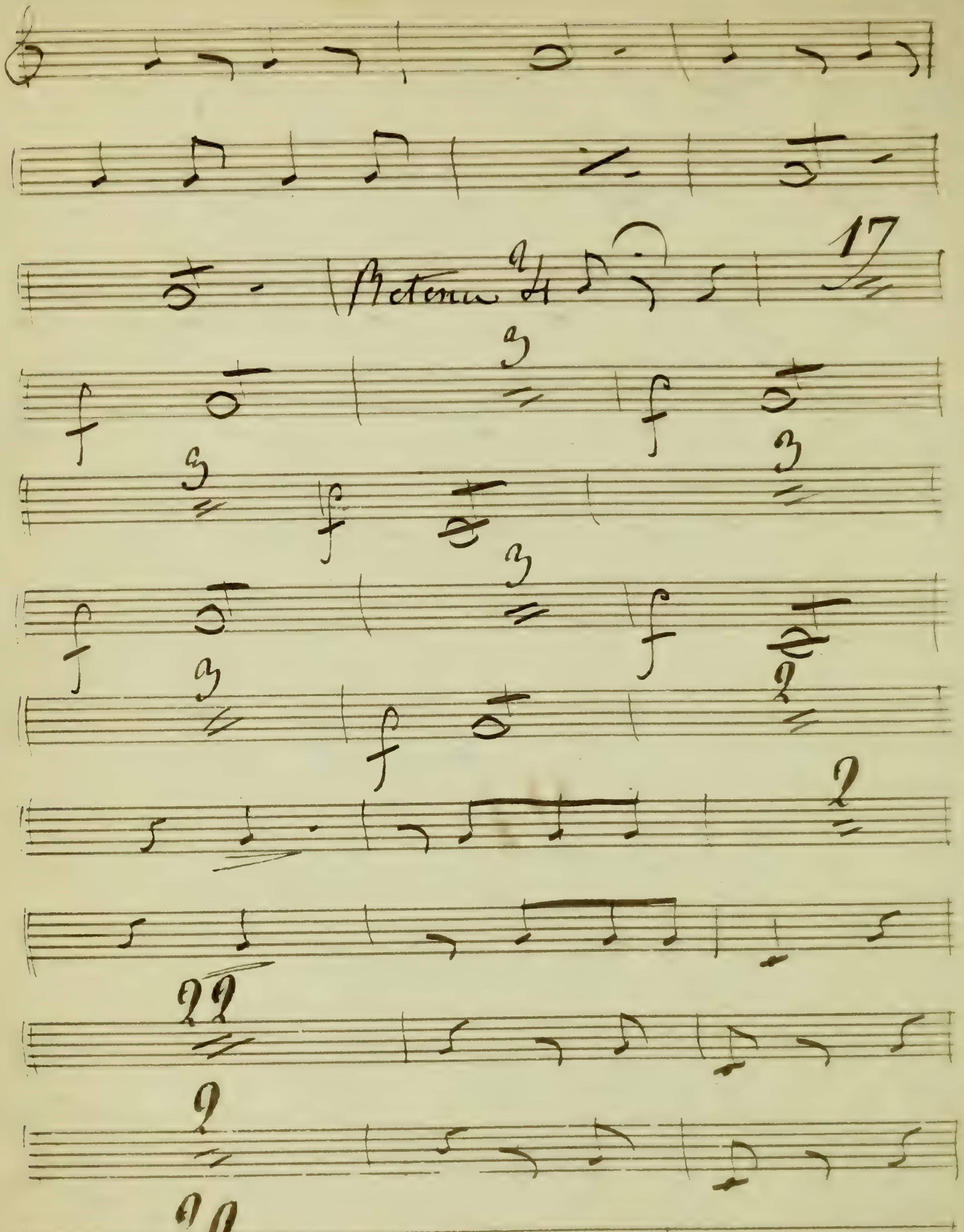


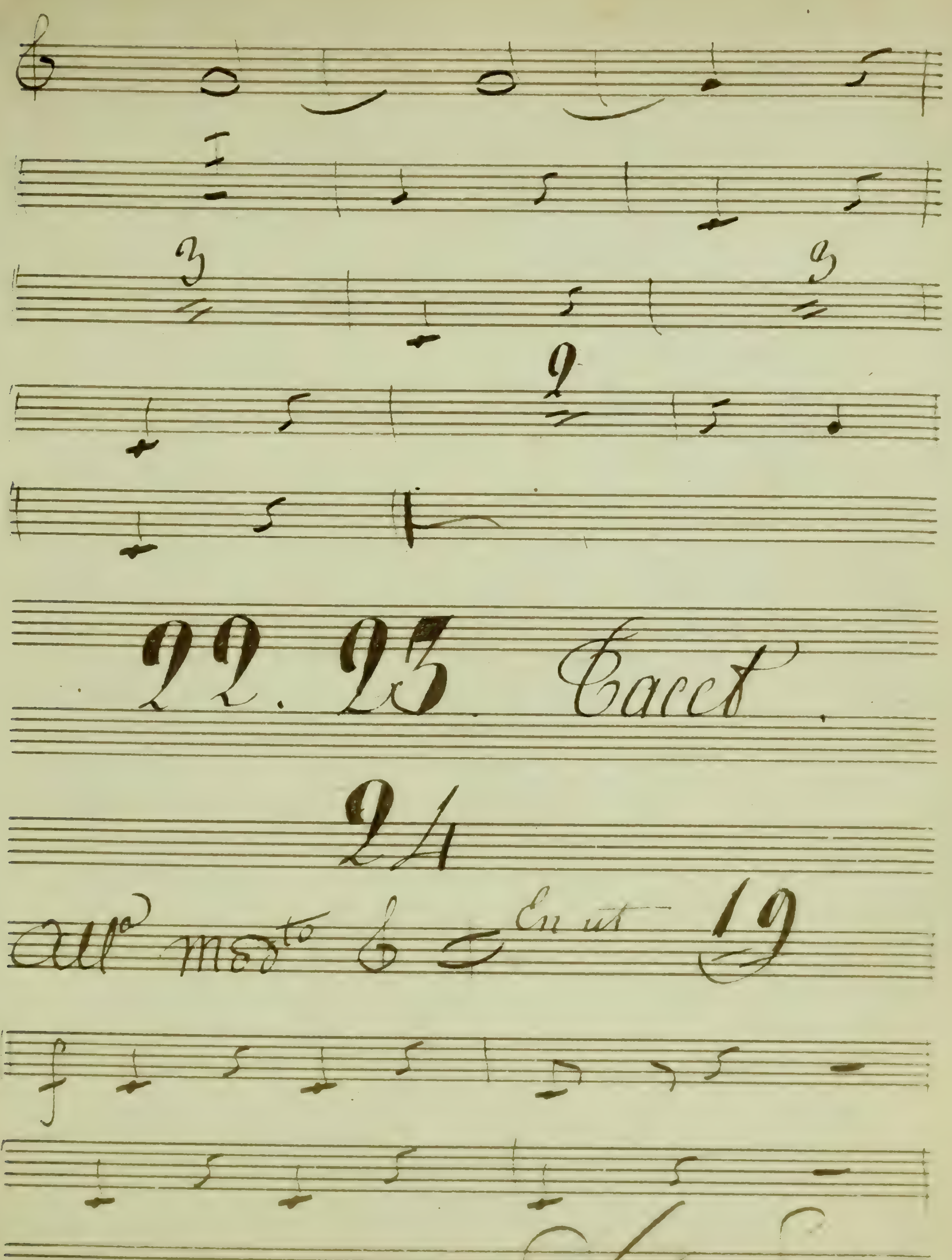

All° mod°
2
2
2
Allᵗᵒ
40
Allᵗᵒ tenue
24
Allᵗᵒ
All° con força

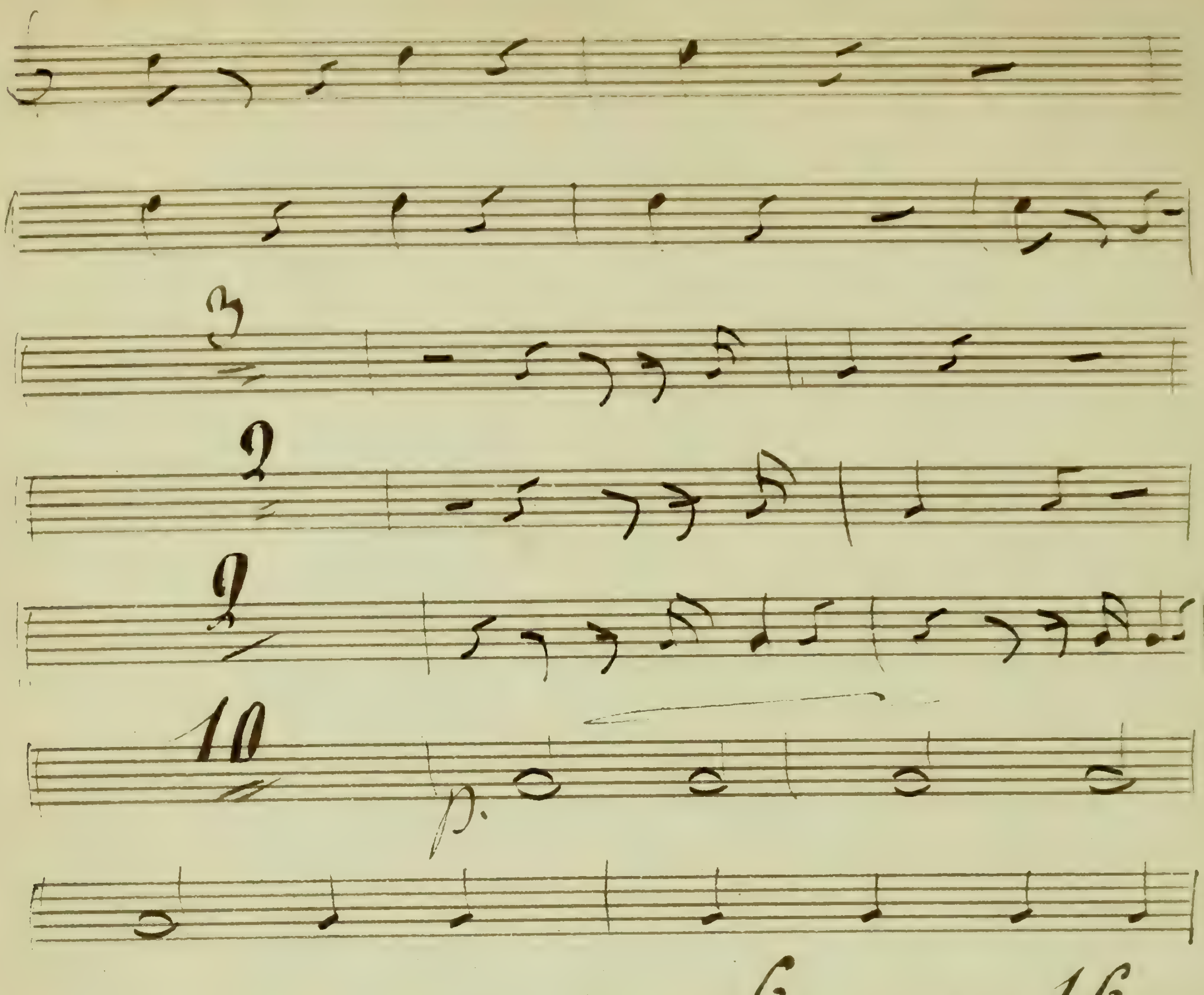

pp.
9
Allᵗᵗᵒ
2/4
32
En Ré
p.
77
Violon
trompette
f
3

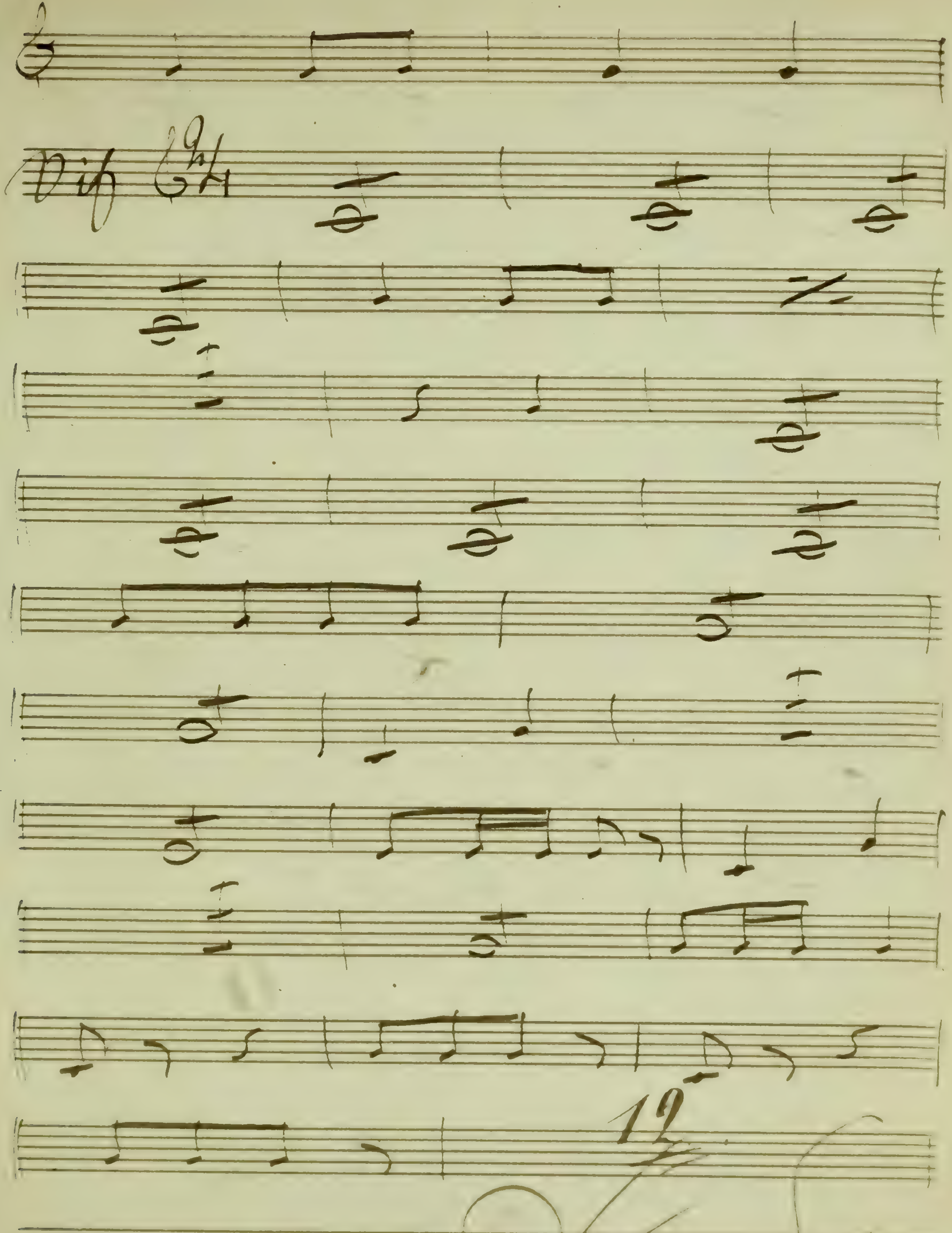


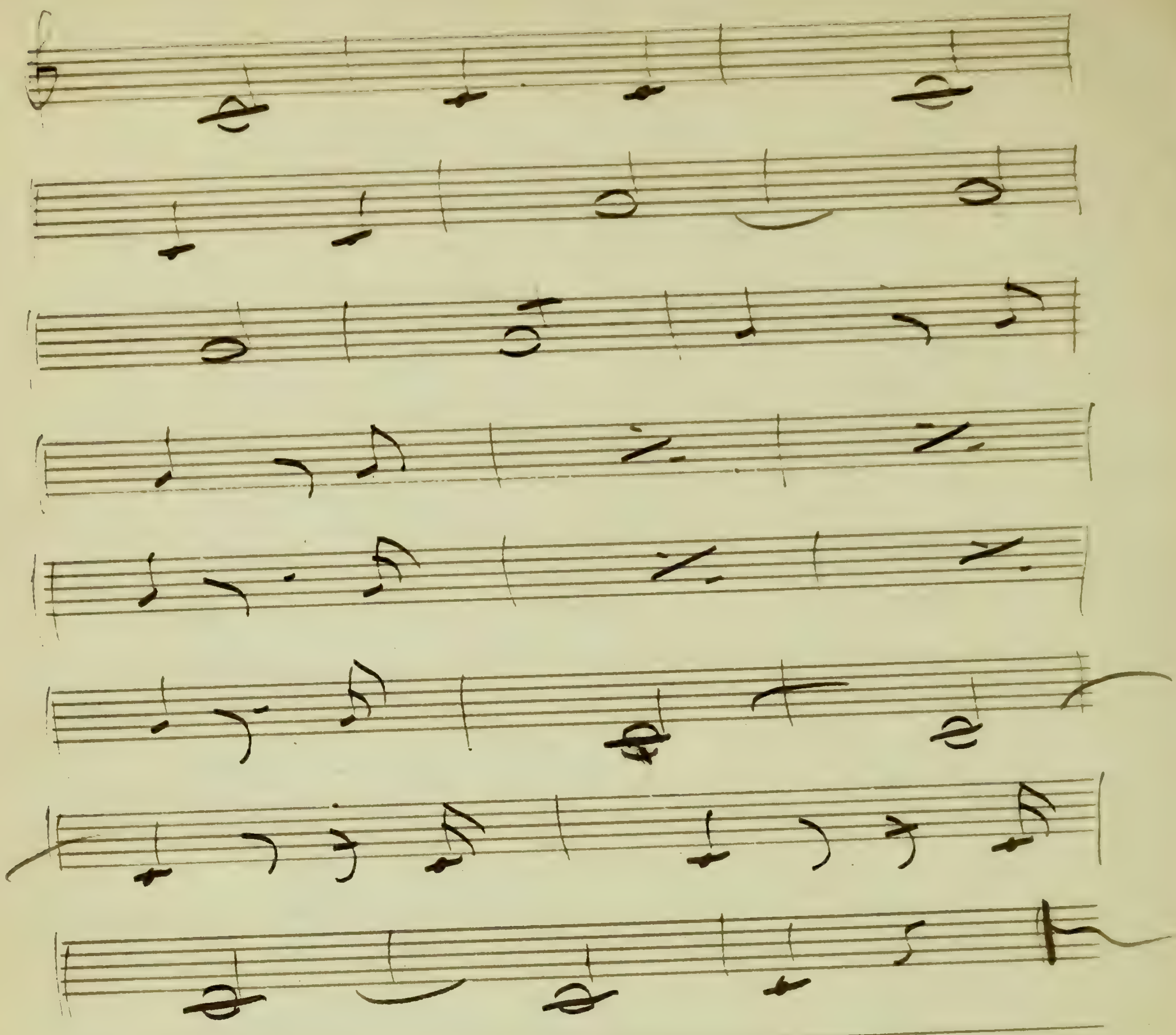

21
11


17
f


22. 23. Tacet.
24
All° mod^to
En ut
19

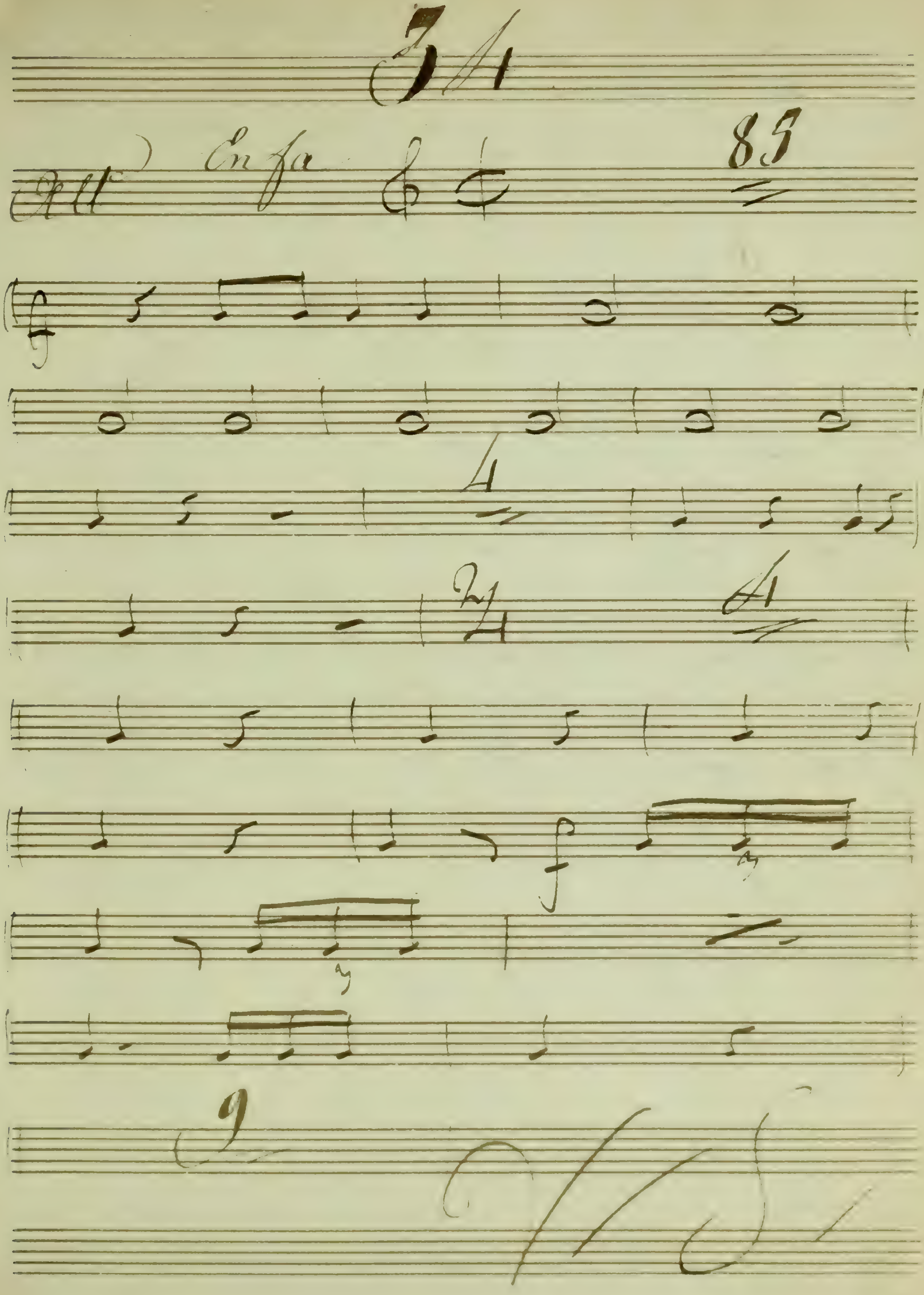

3
2
9
10
p.
6
16
16

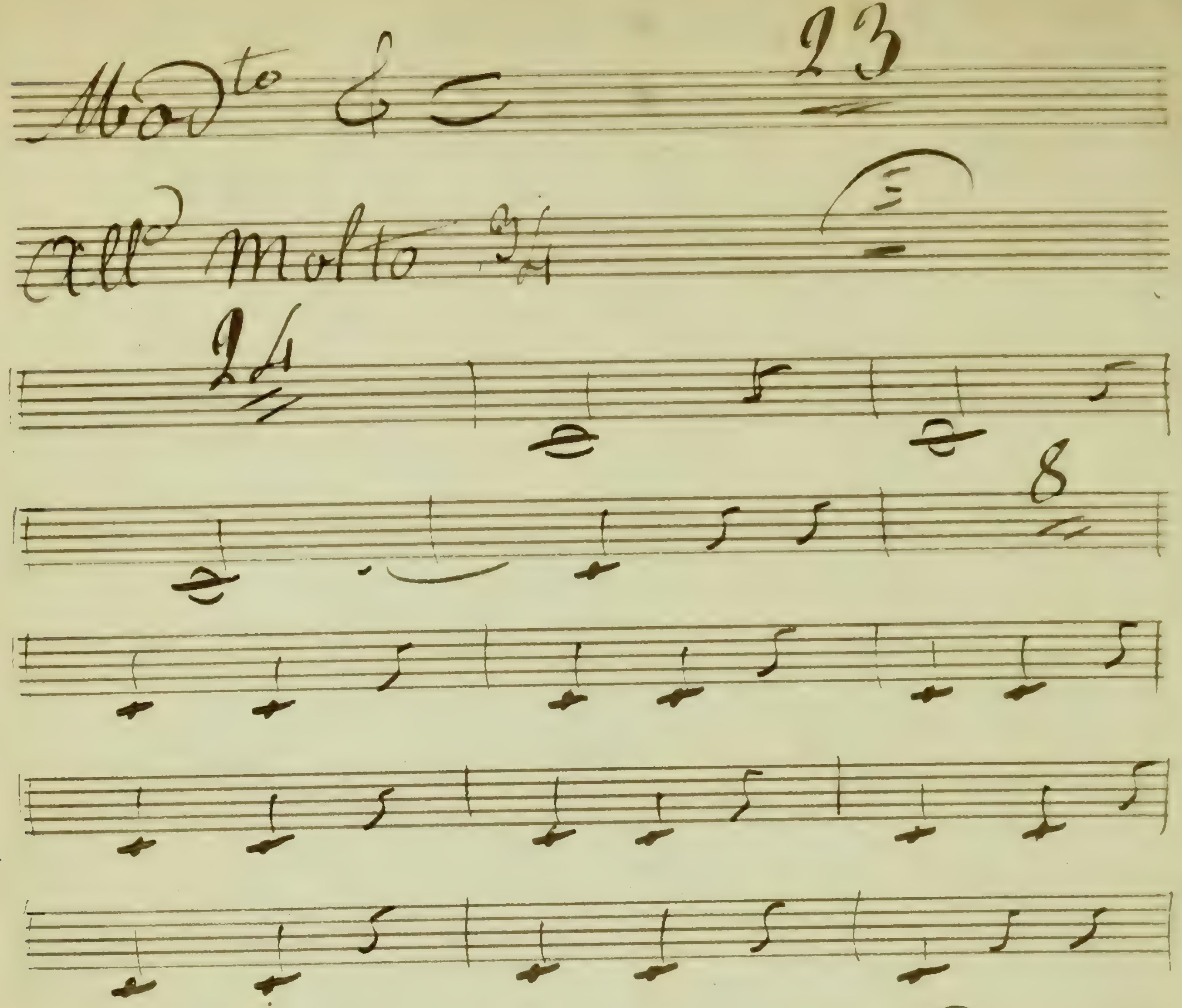

12

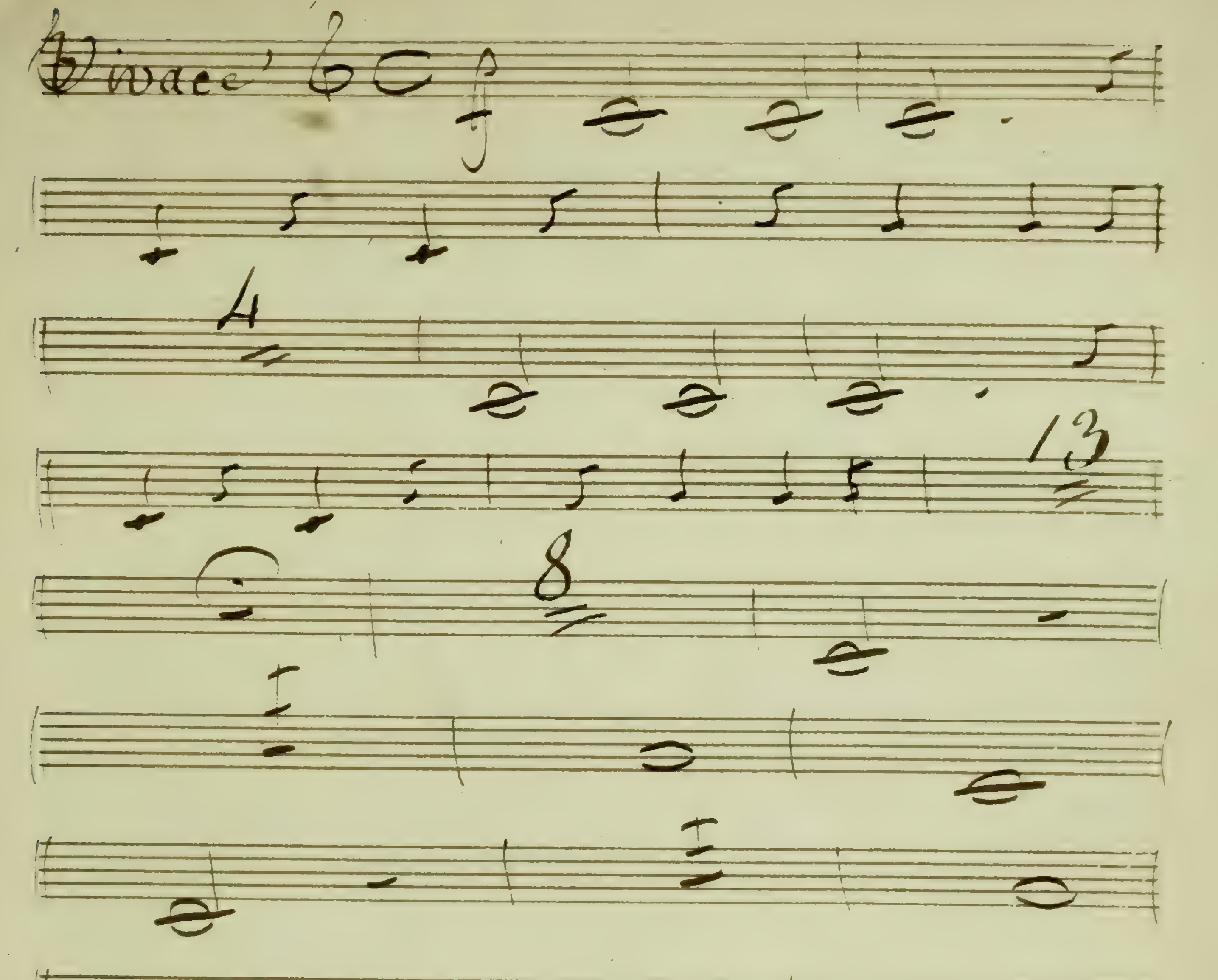


Acte 2

Tacet jusqu'au 33


All° En fa
85

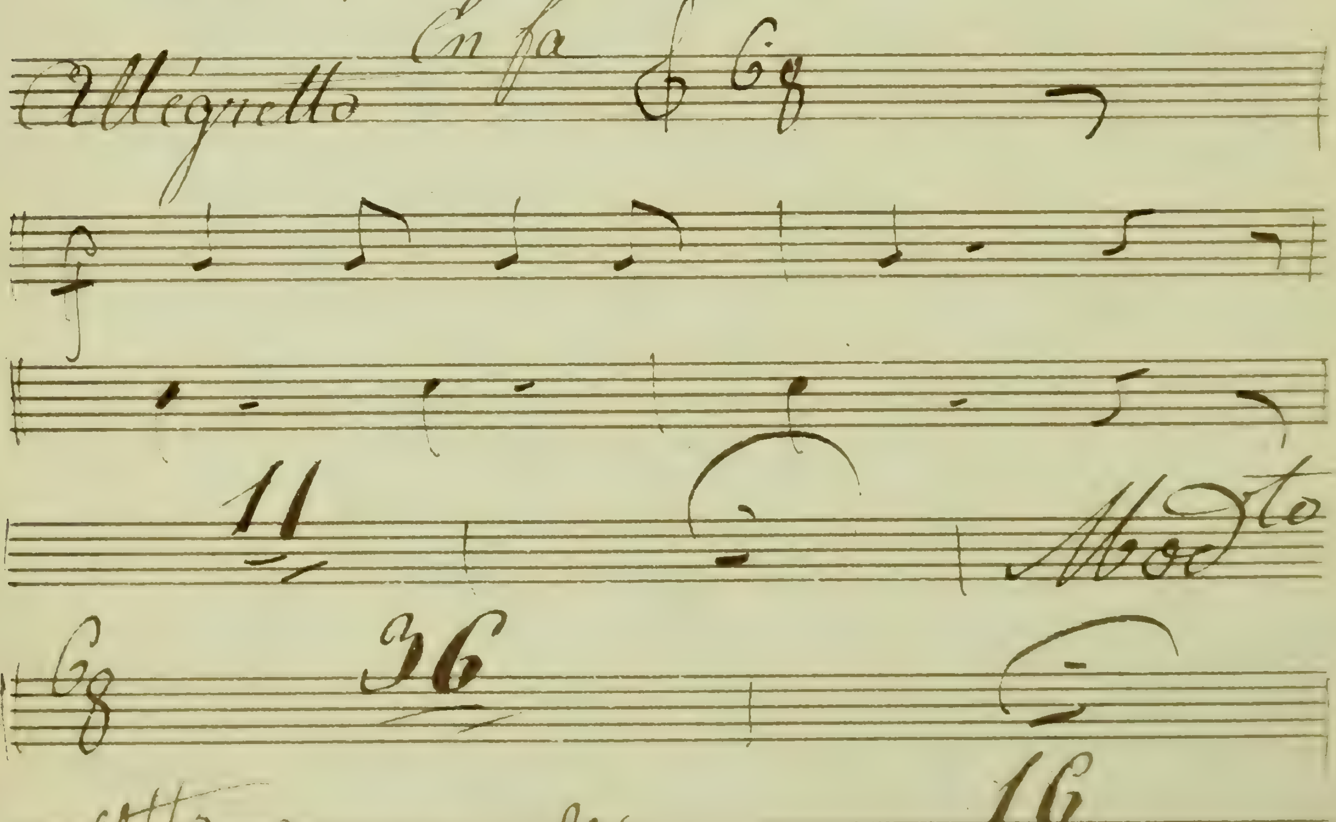

Modto
23
Allo Molto
24
8
24

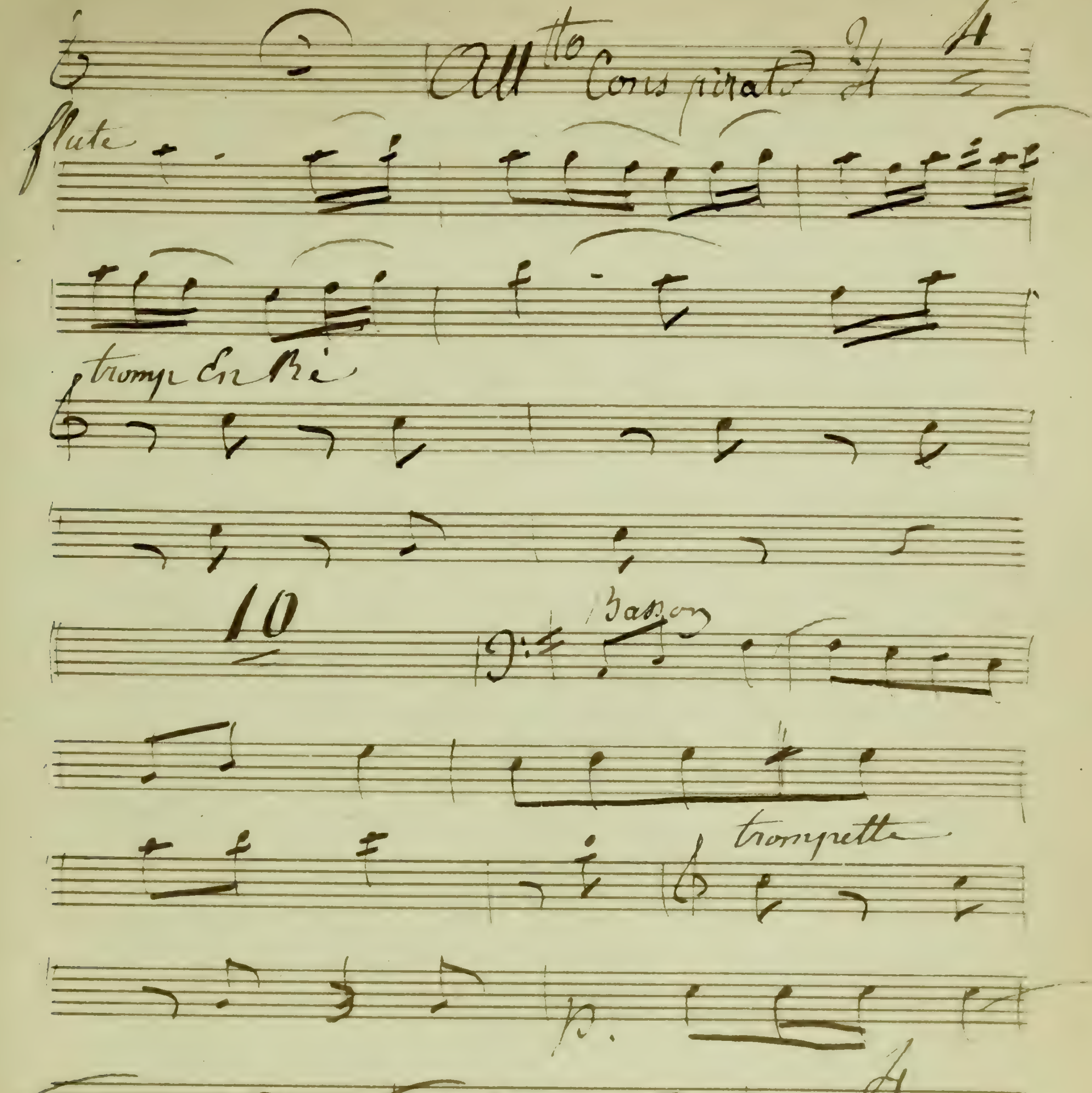

Vivace
f
4
13
8
fin du 2e Acte

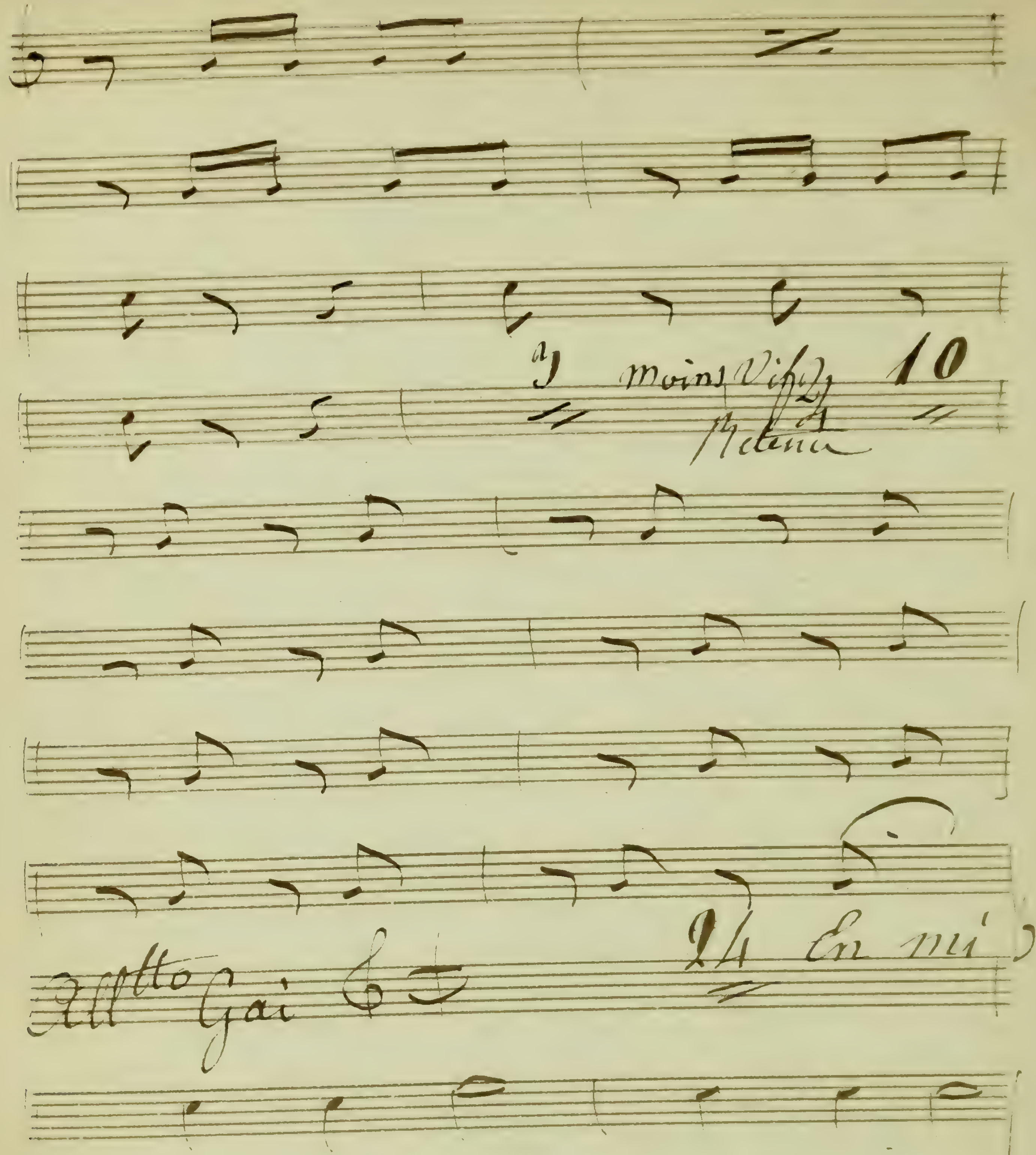
Acte 3

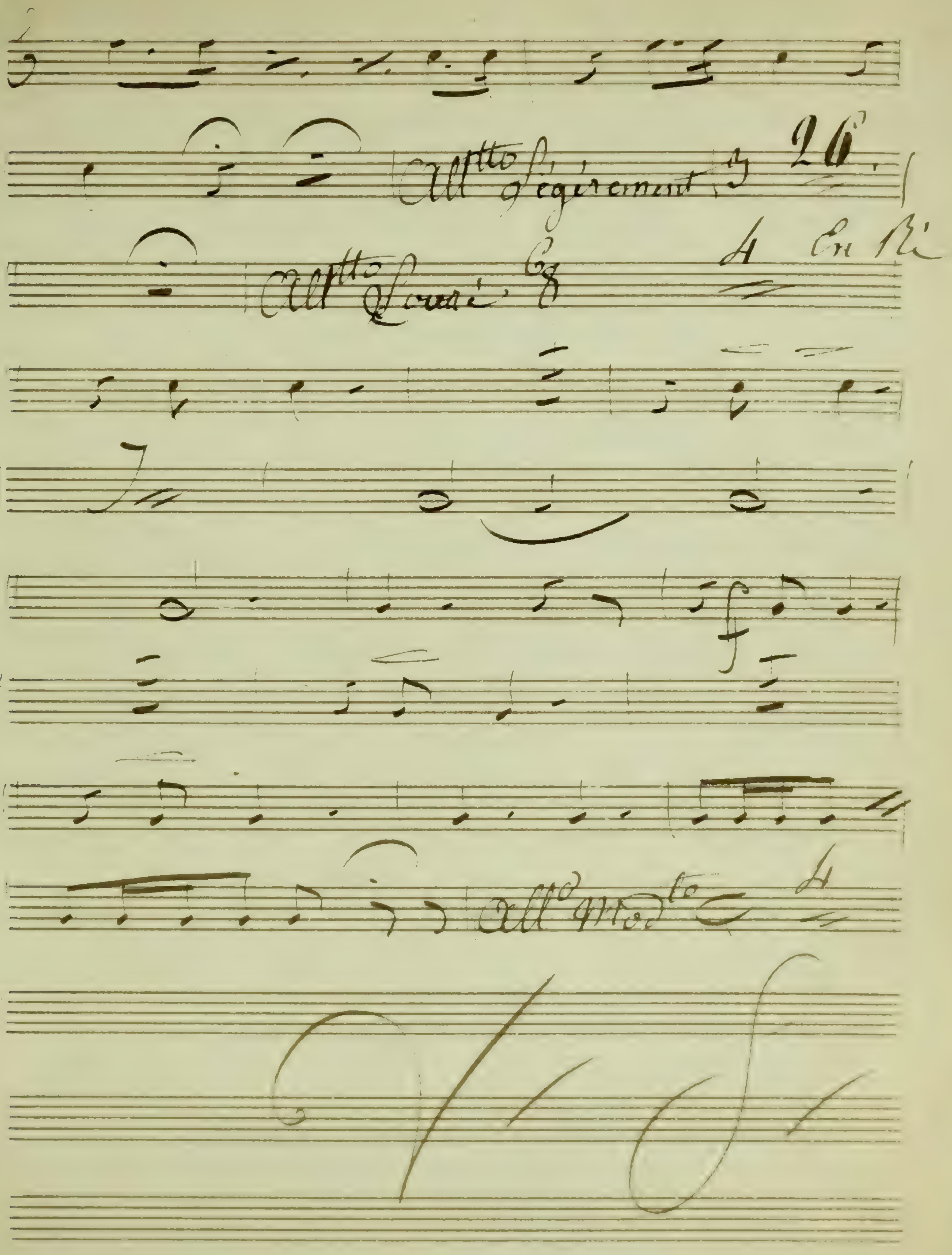
Tacet jusqu'à la Lettre B.

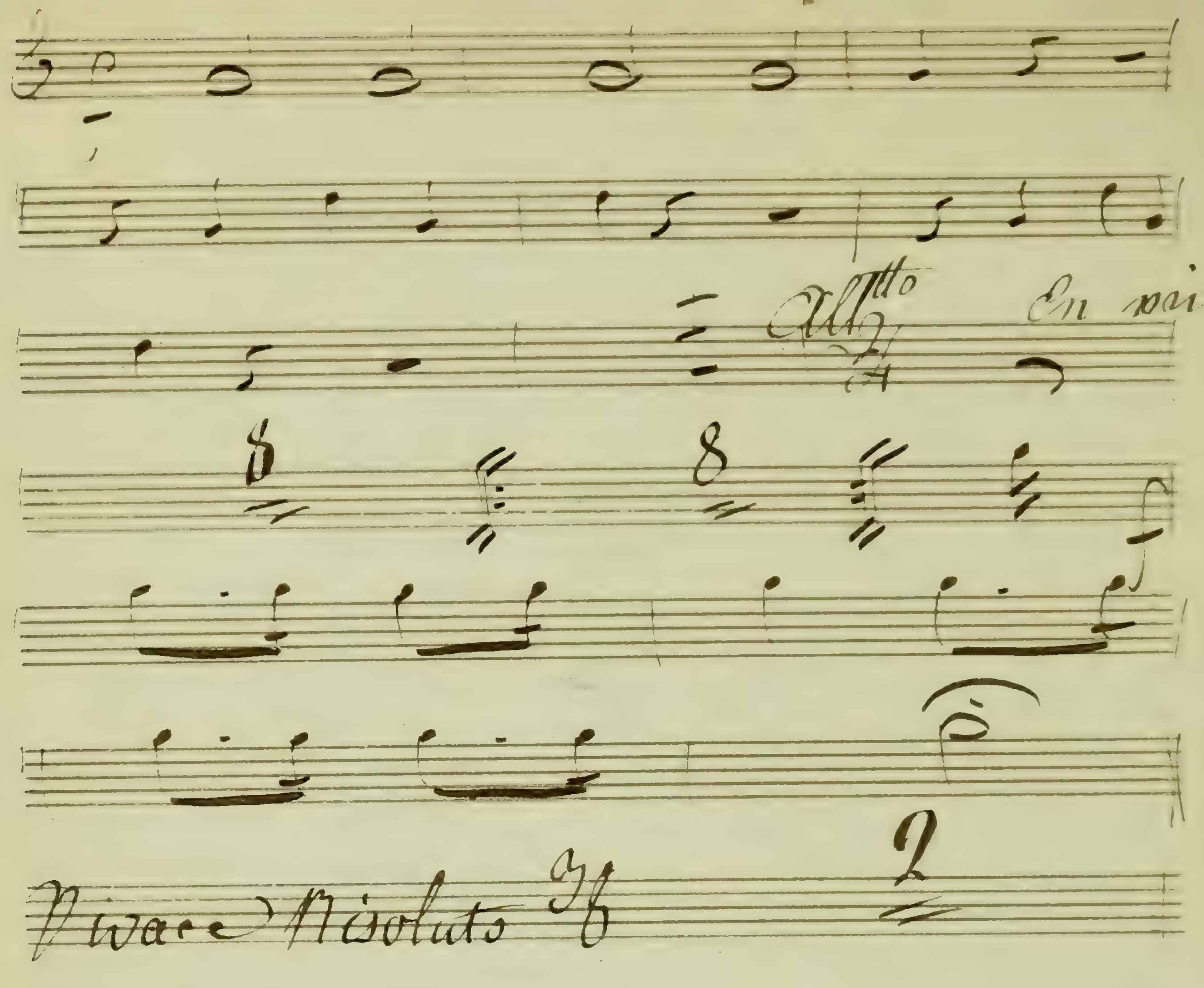
Lettre C.

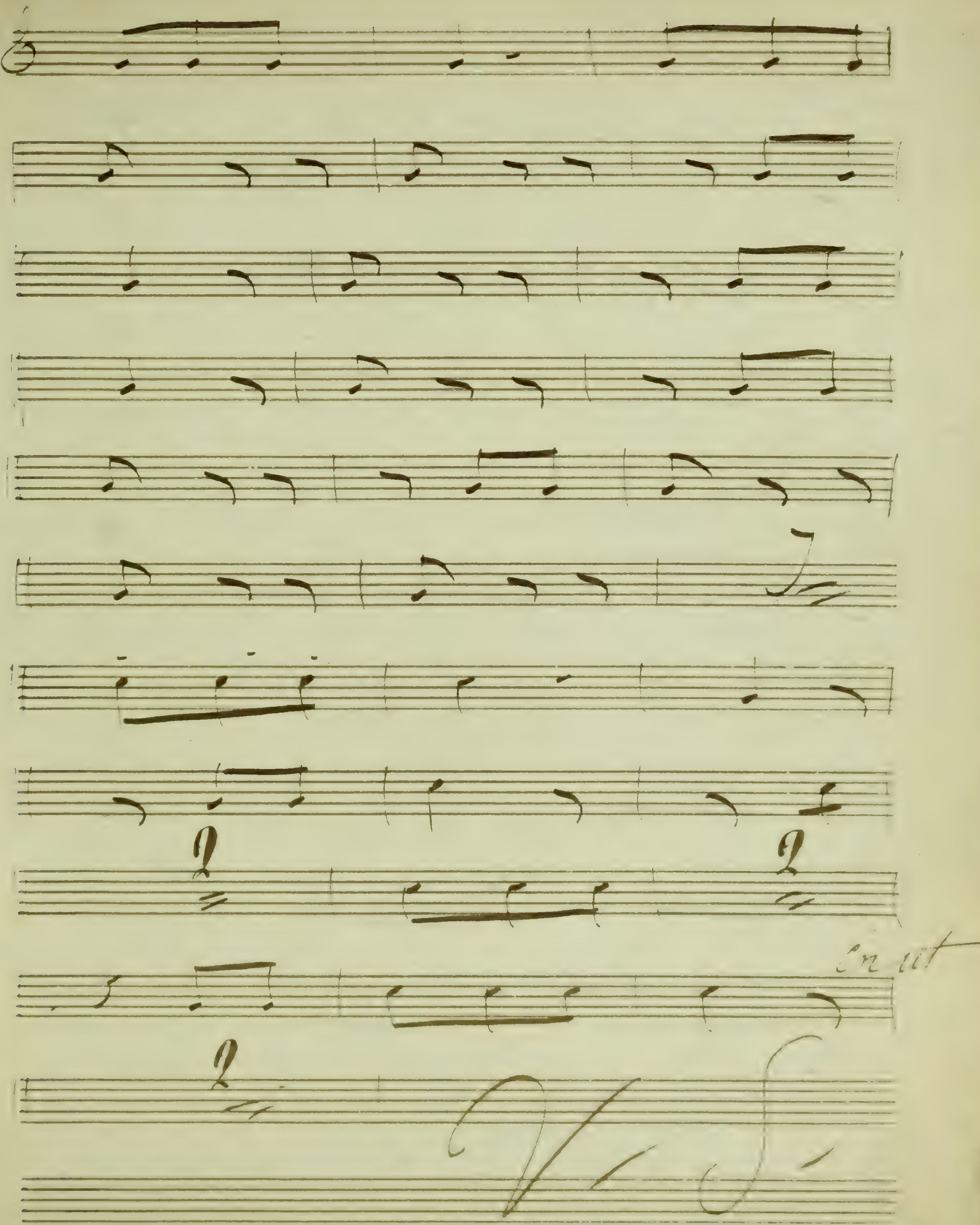


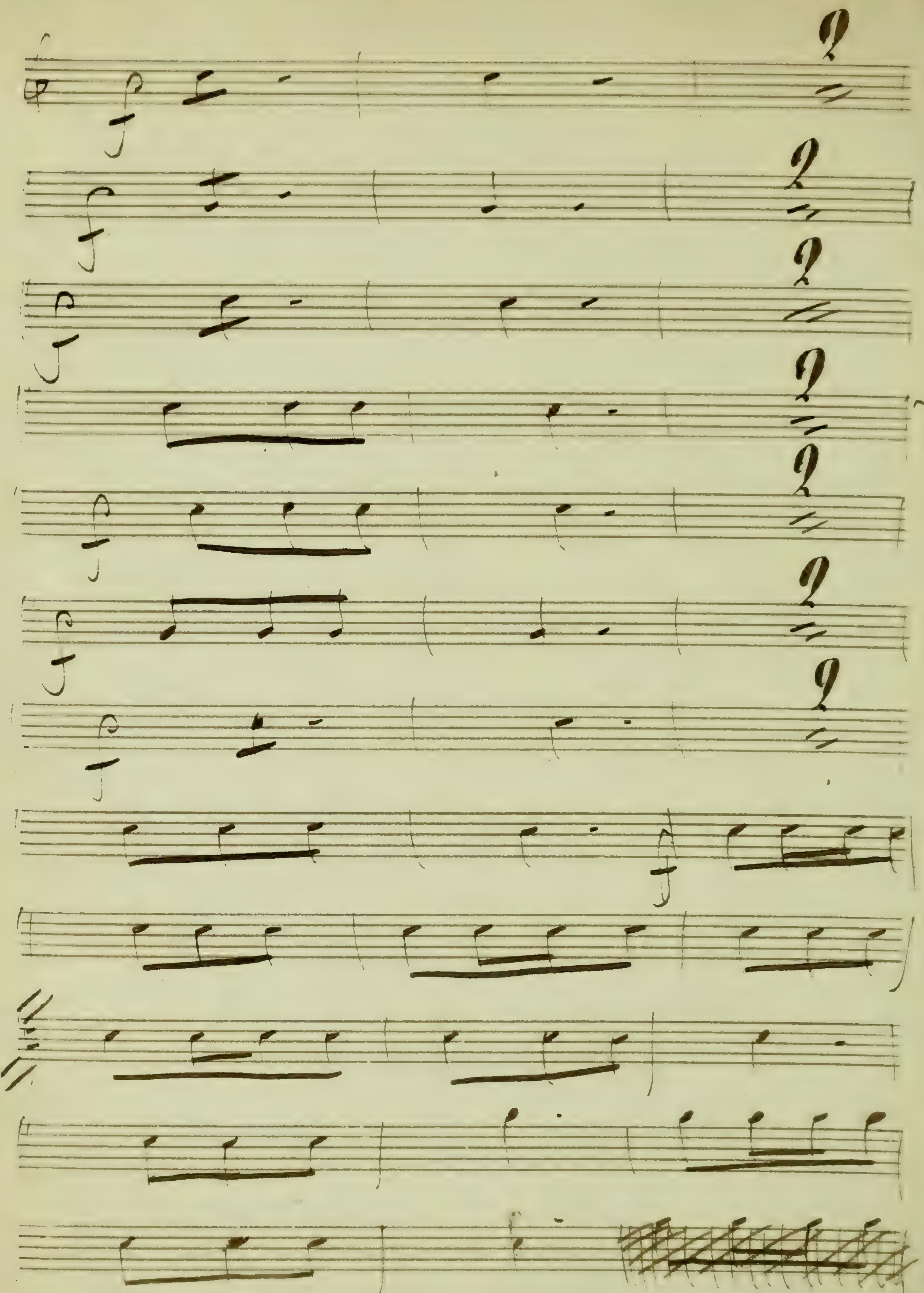

All^tto Cons pirato
A
flute
tromp En Ré
10
Basson
trompette
p.
A

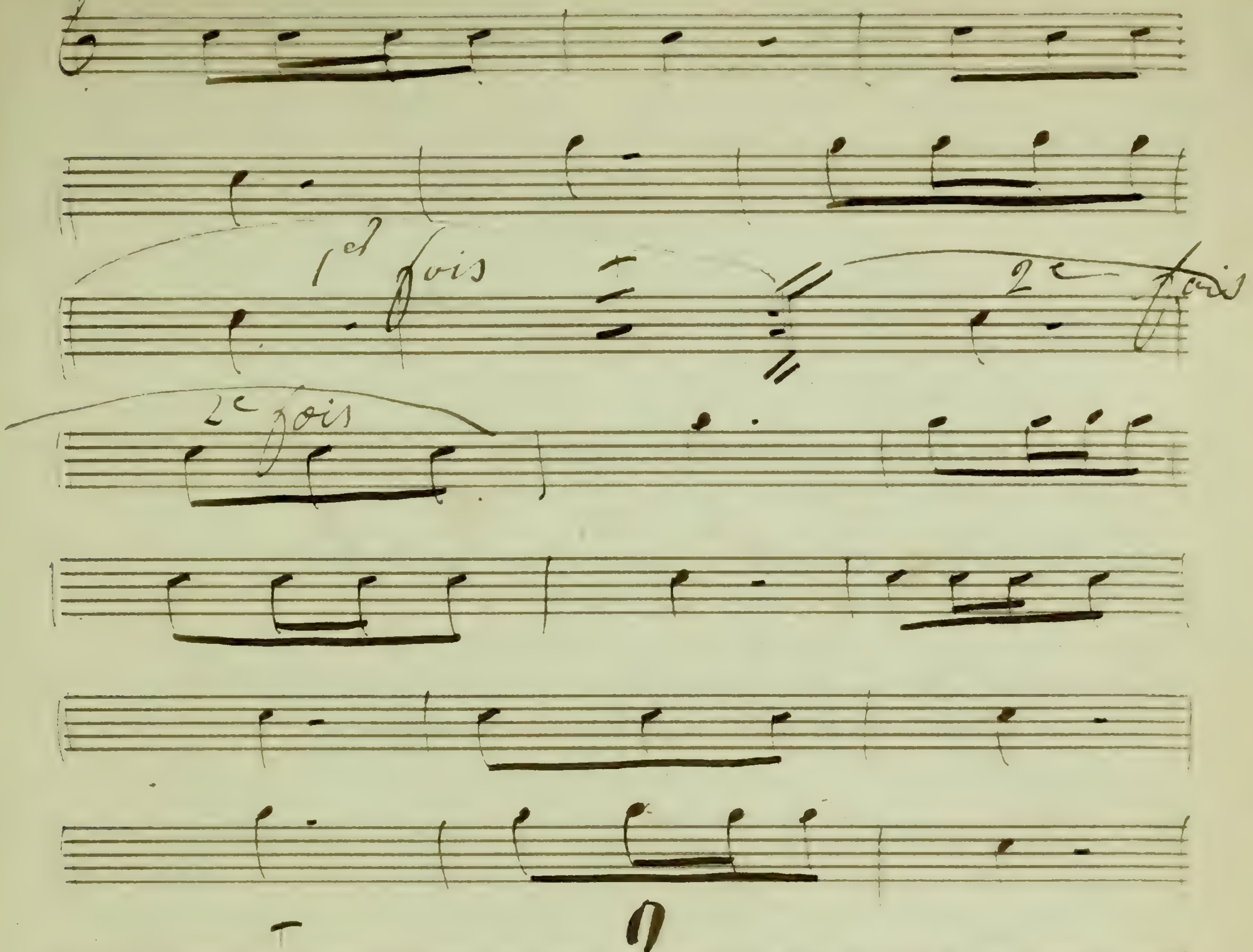

moins Vite
Retenu
10
Allegretto Gai
24
En mi

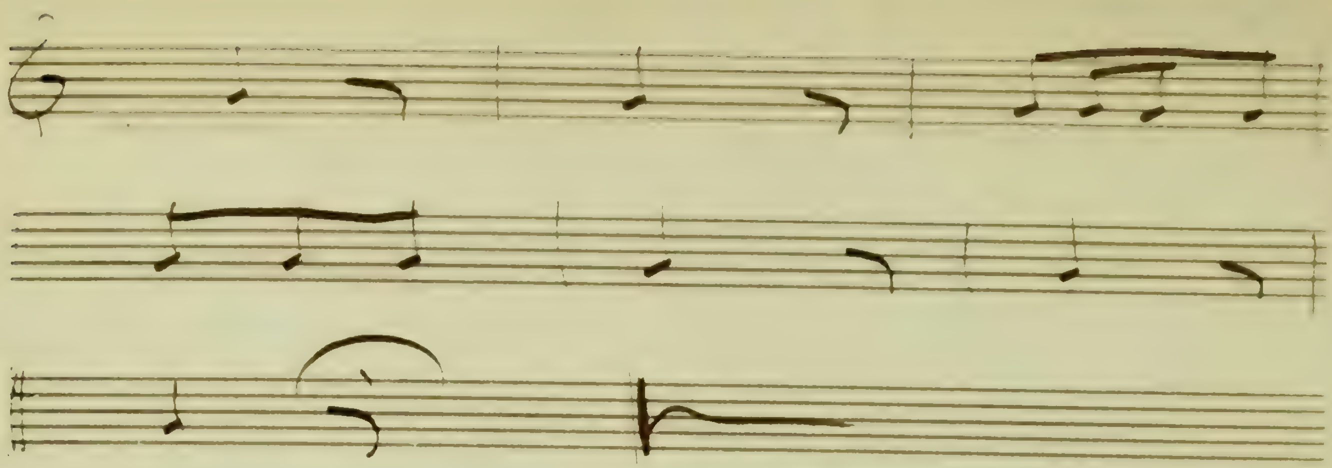

All.tto Légèrement
26
En Ré
All.tto Louré
All.o Mod.te
Fin


Vivace Risoluto

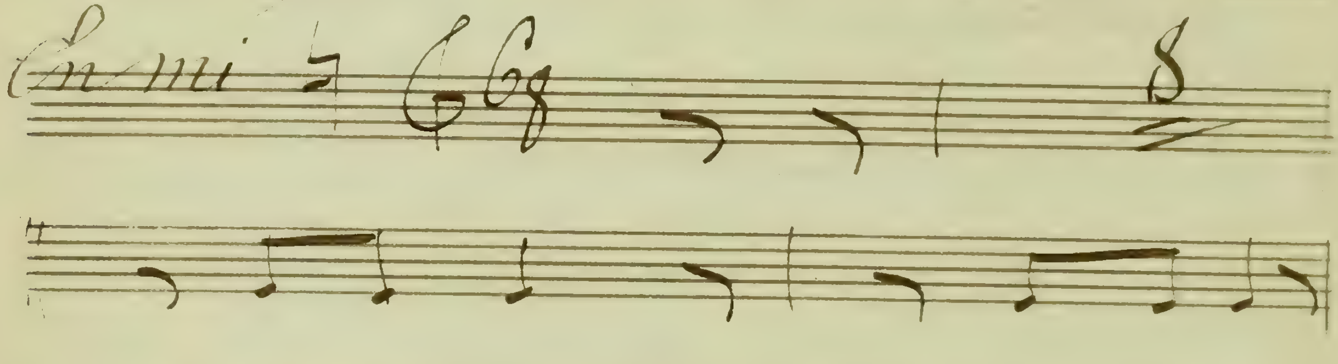

En ut

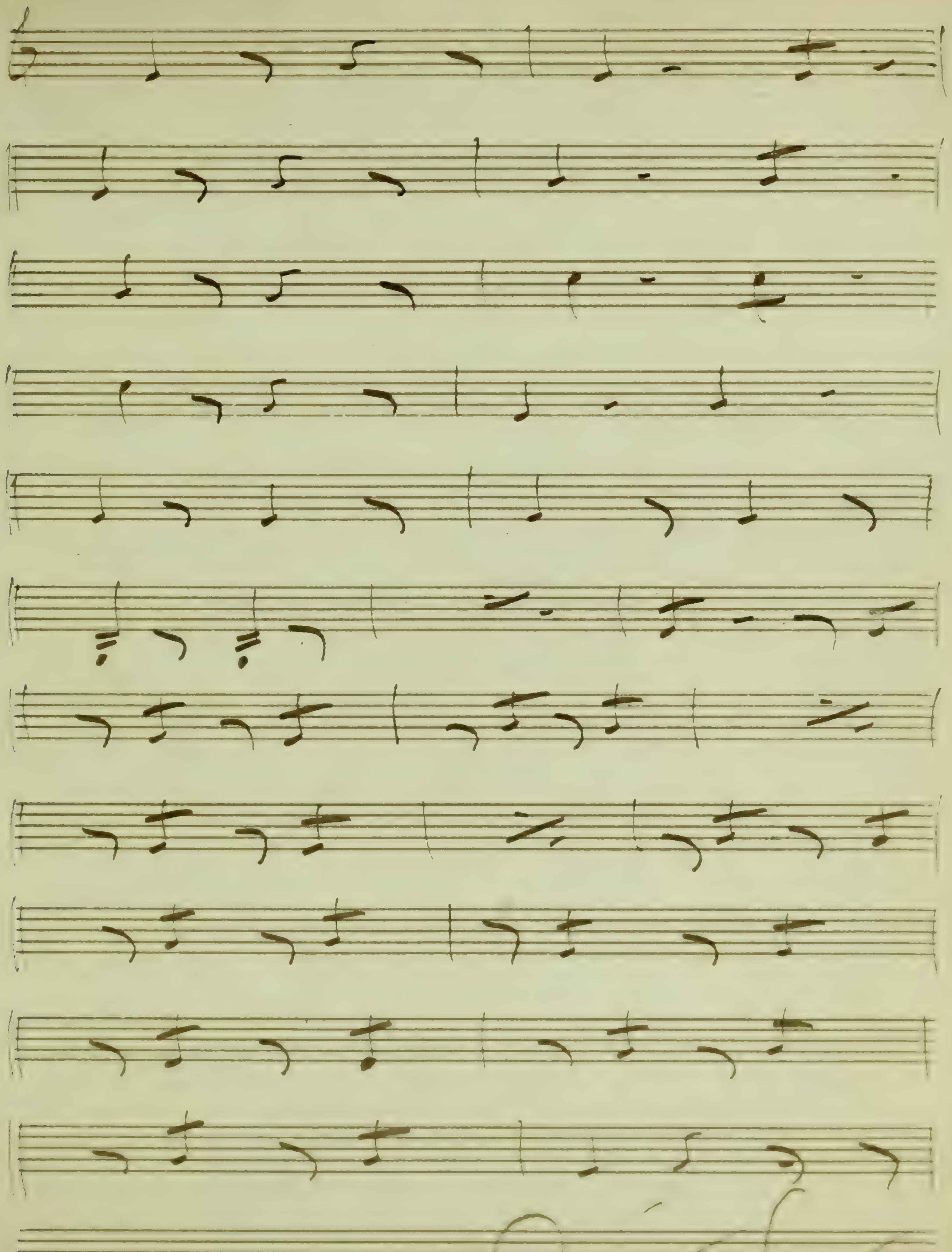


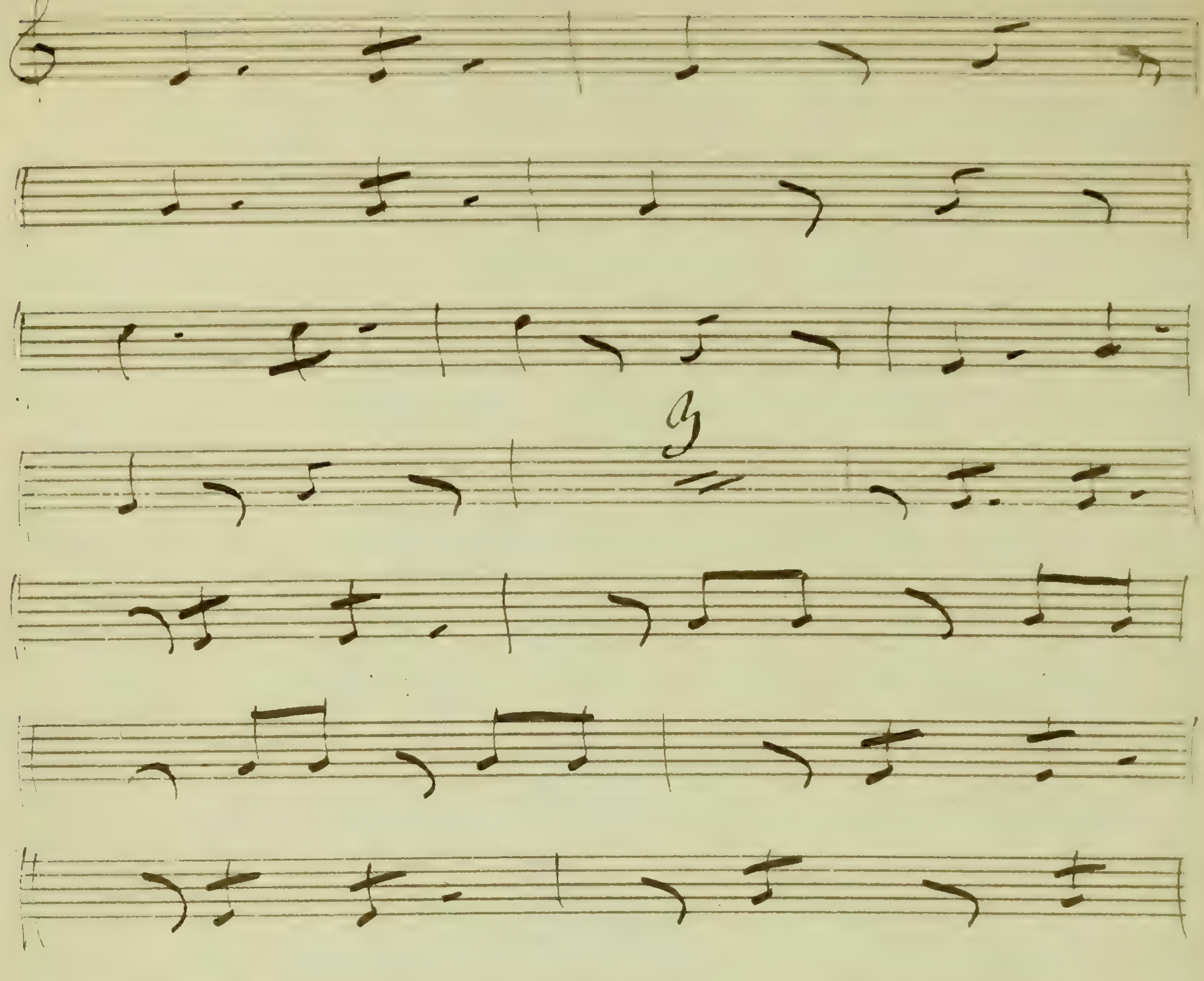

1er fois
2e fois
2e fois

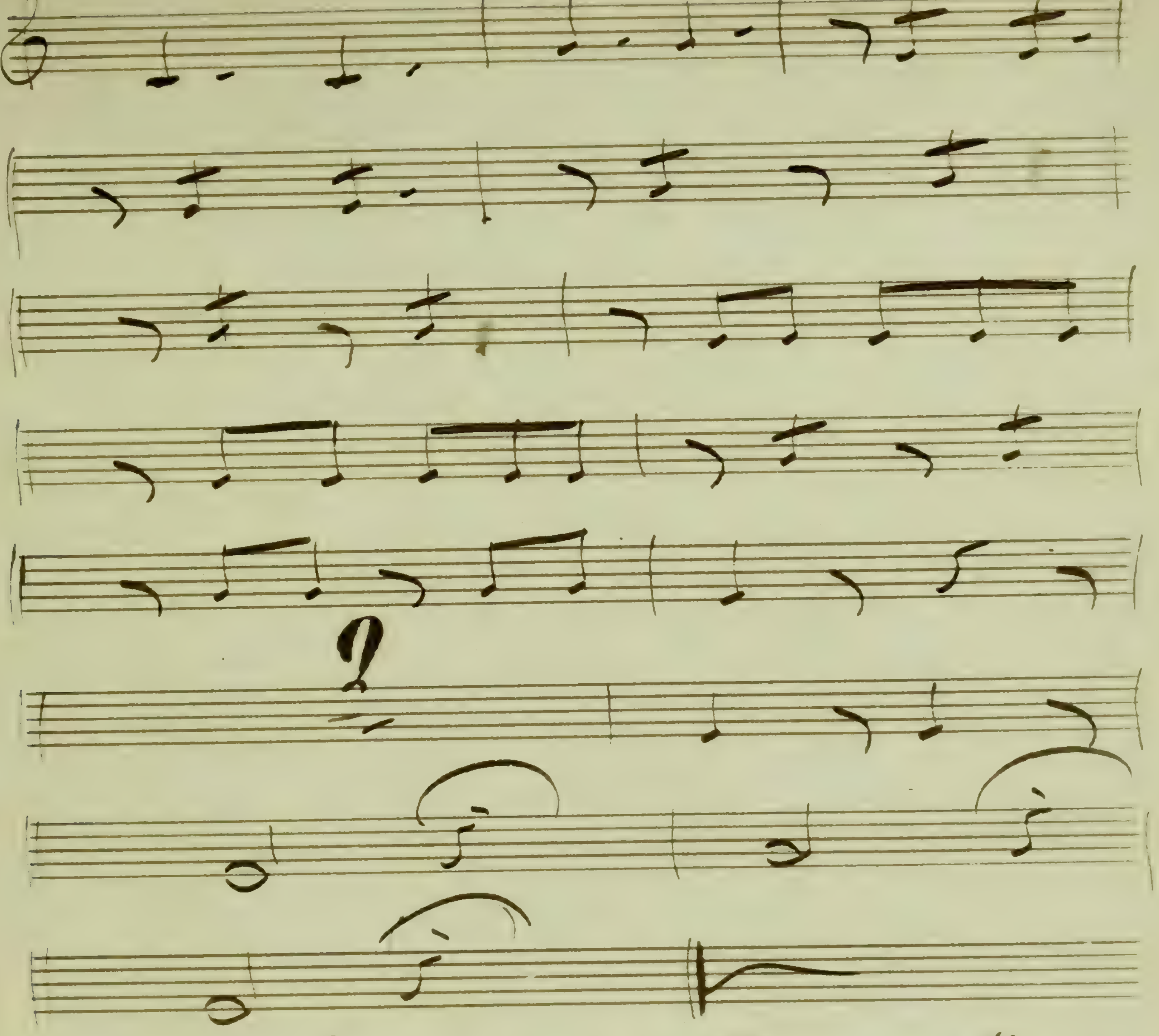


Lettre D









fin du Divertissement

Orage tacet

fin de la Pièce

1

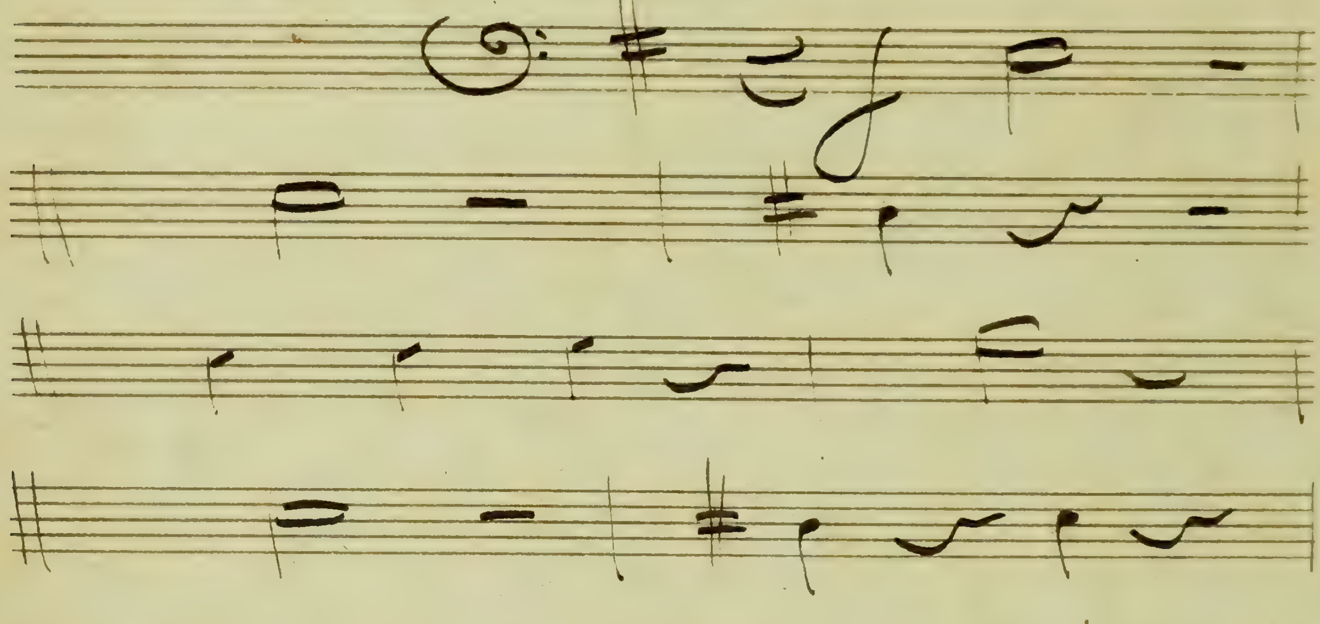
Faublas

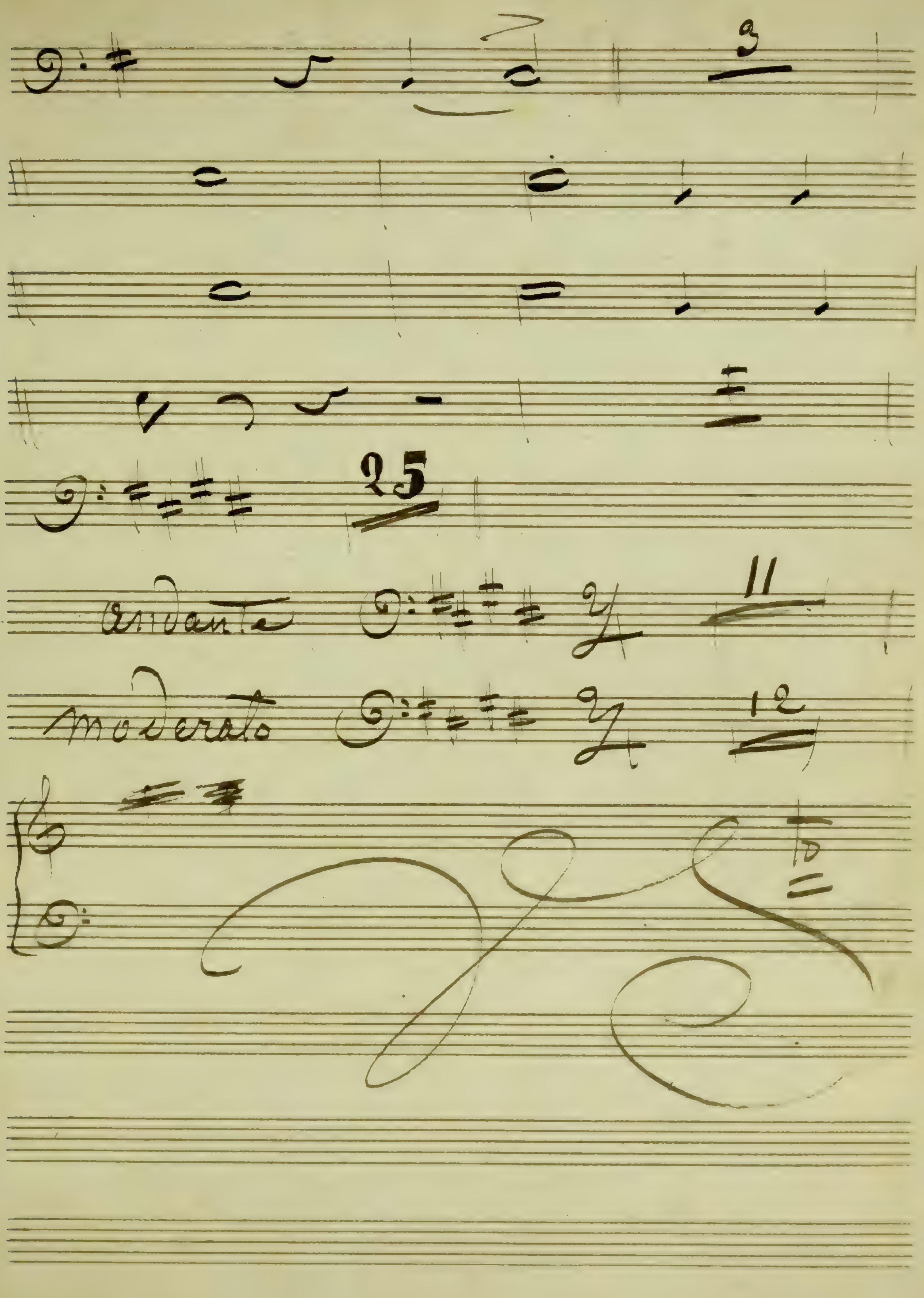
Ballet en 3 Actes

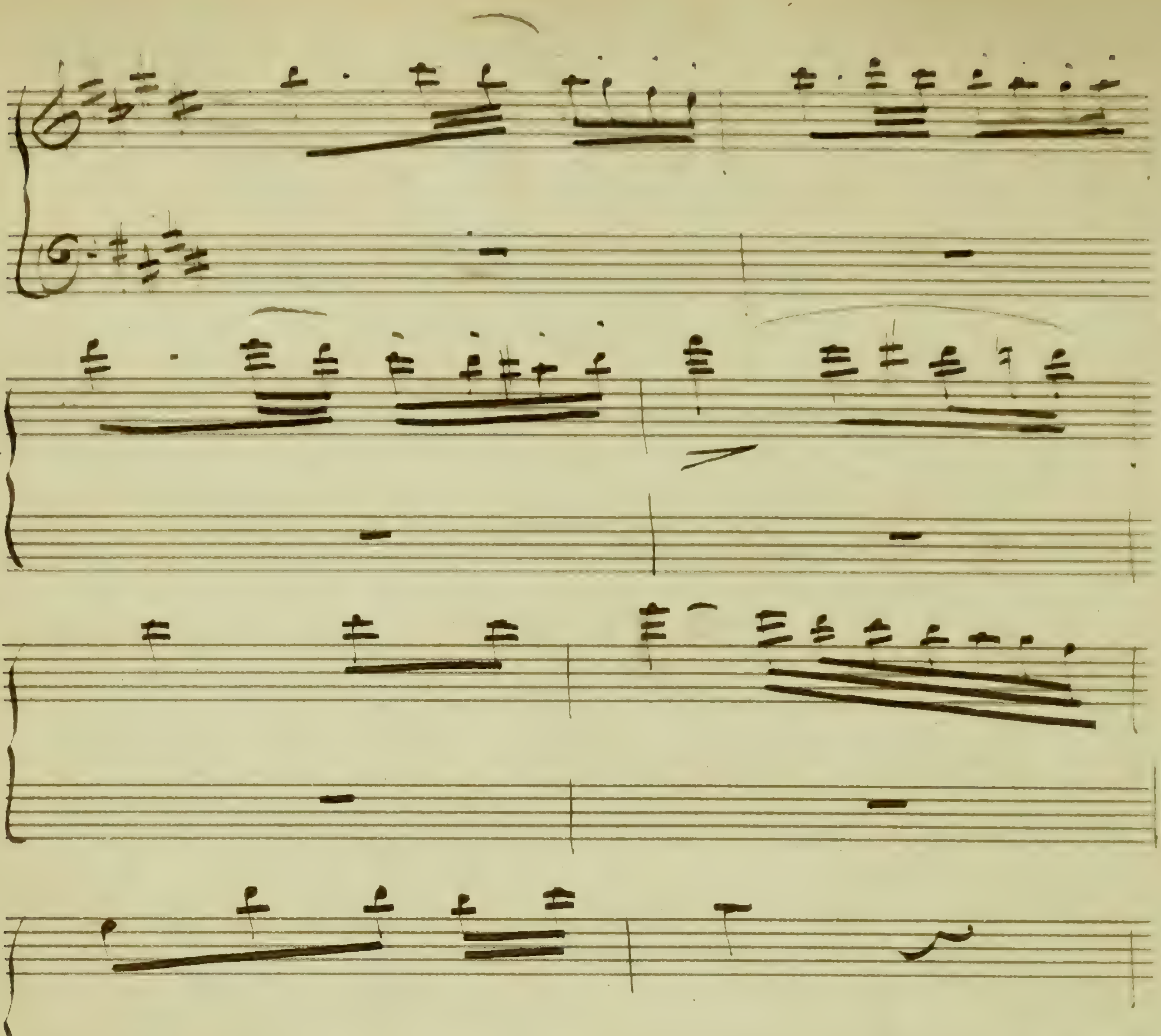
Trombone

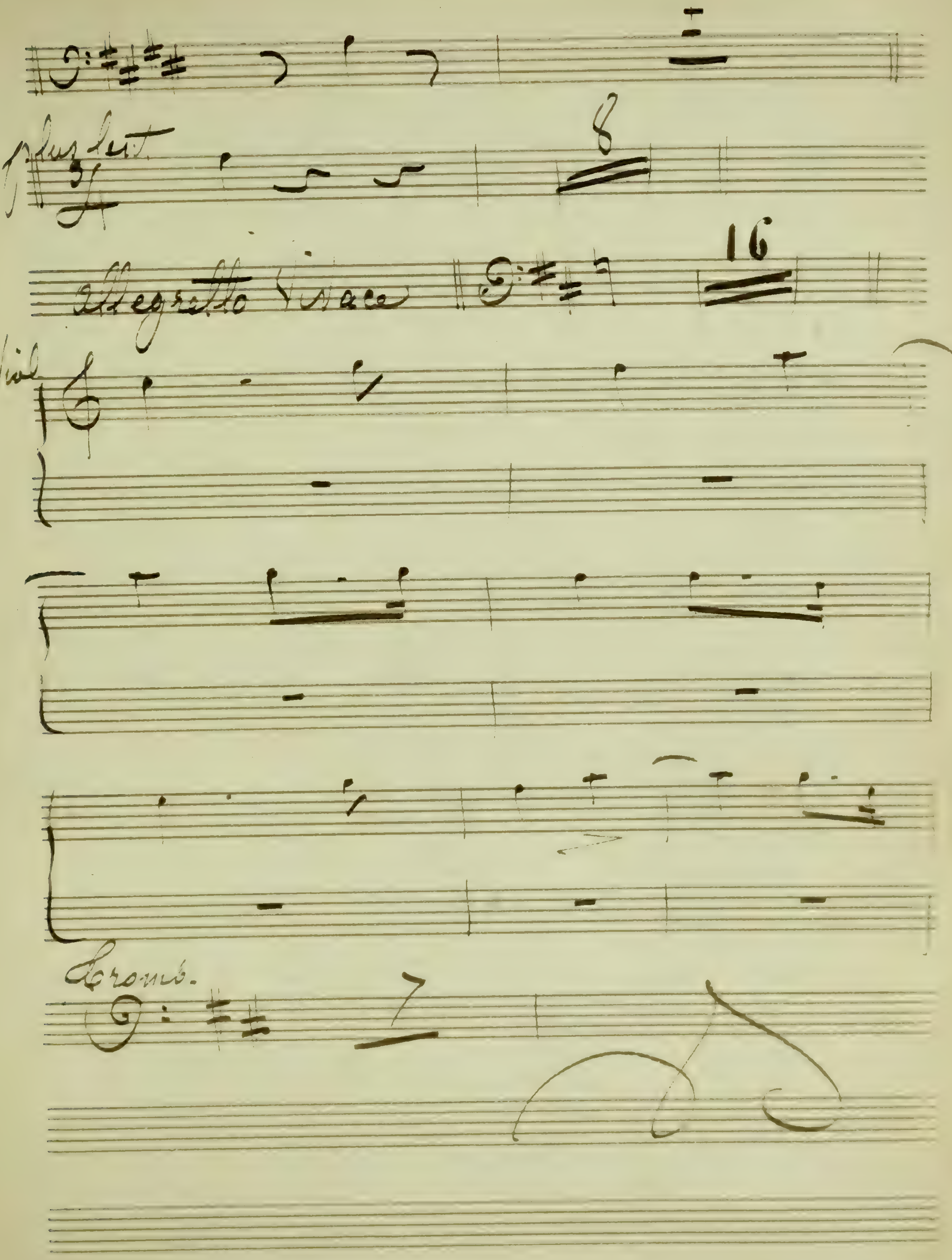
Ouverture

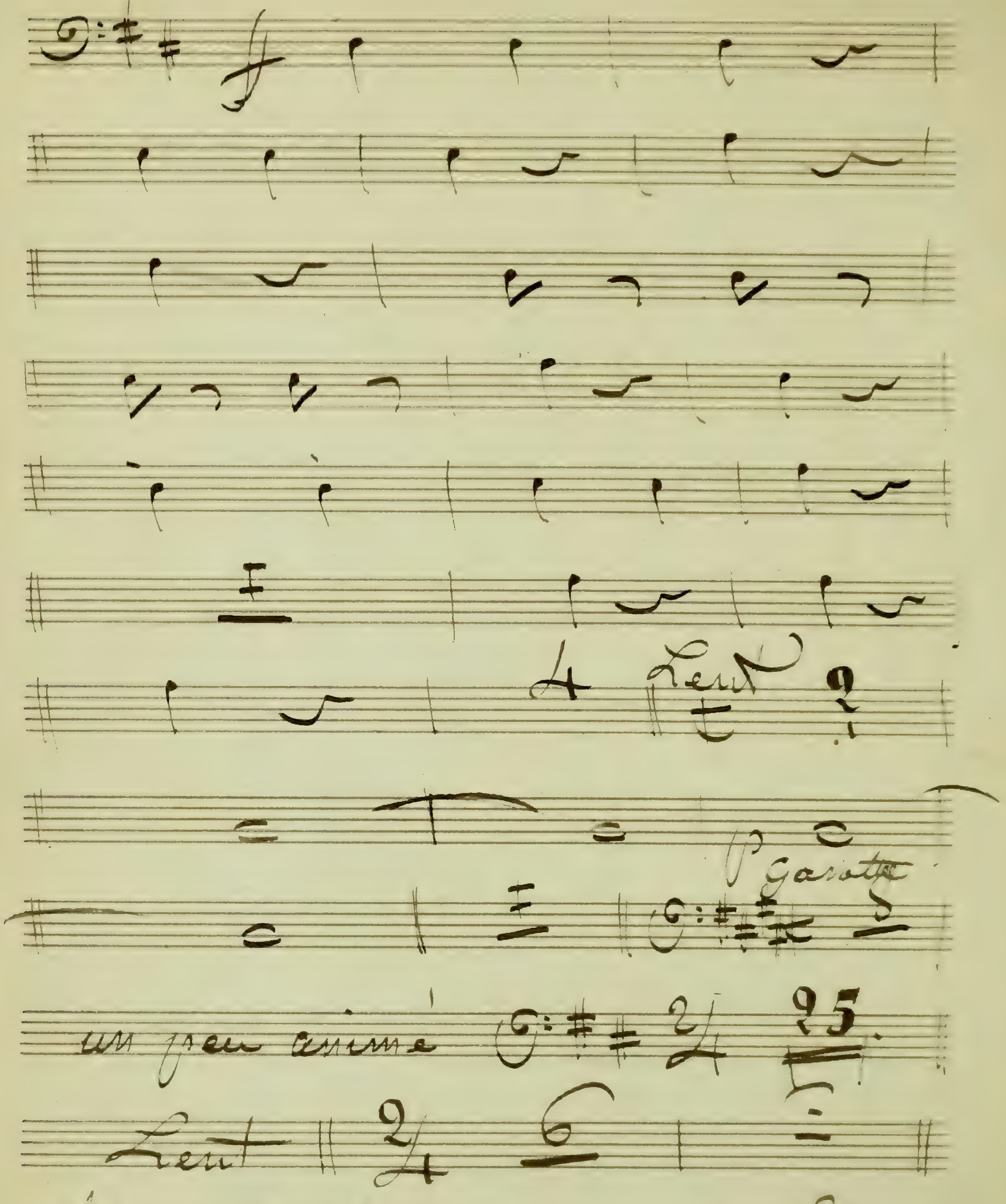
(mouvement de marche)

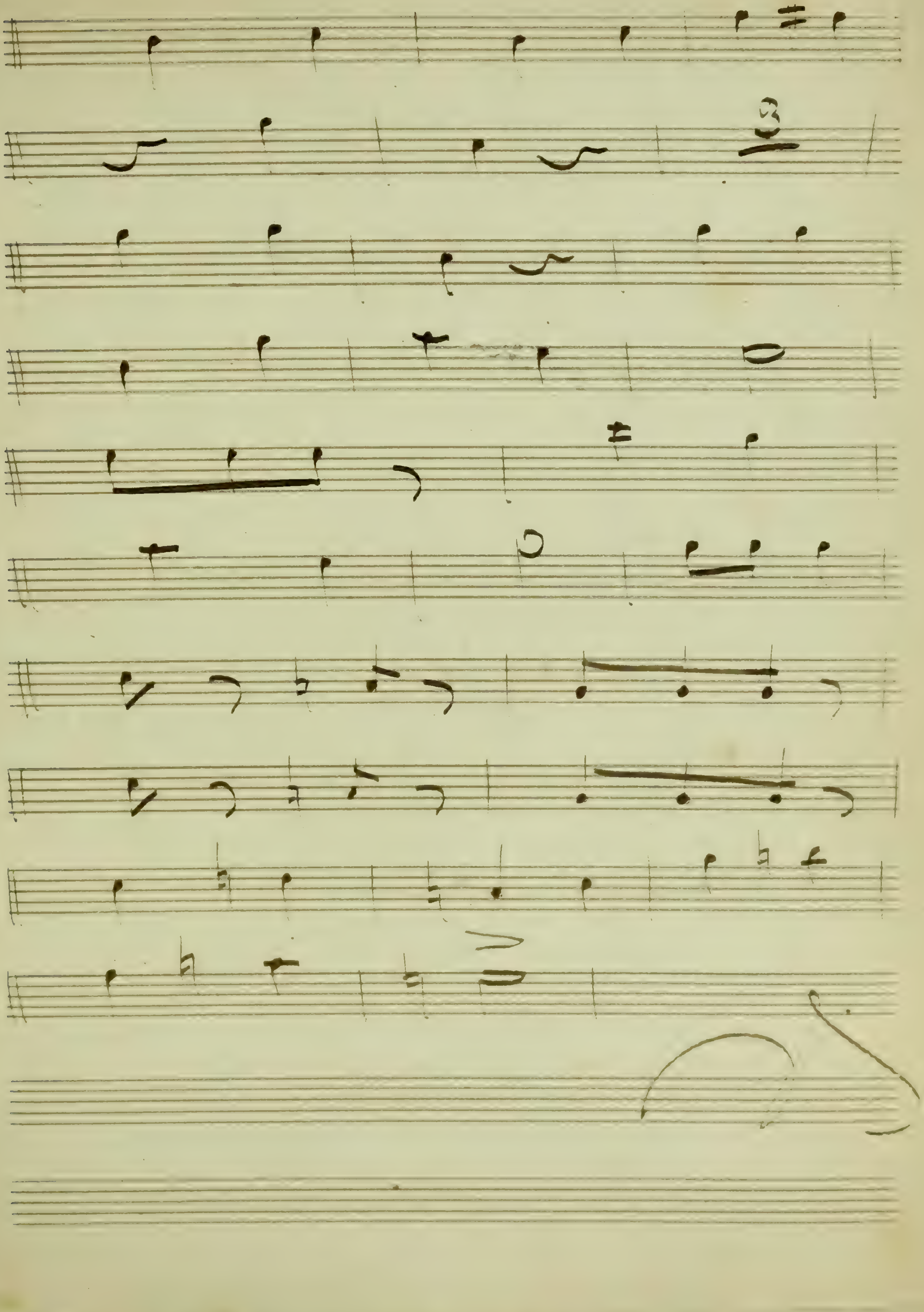


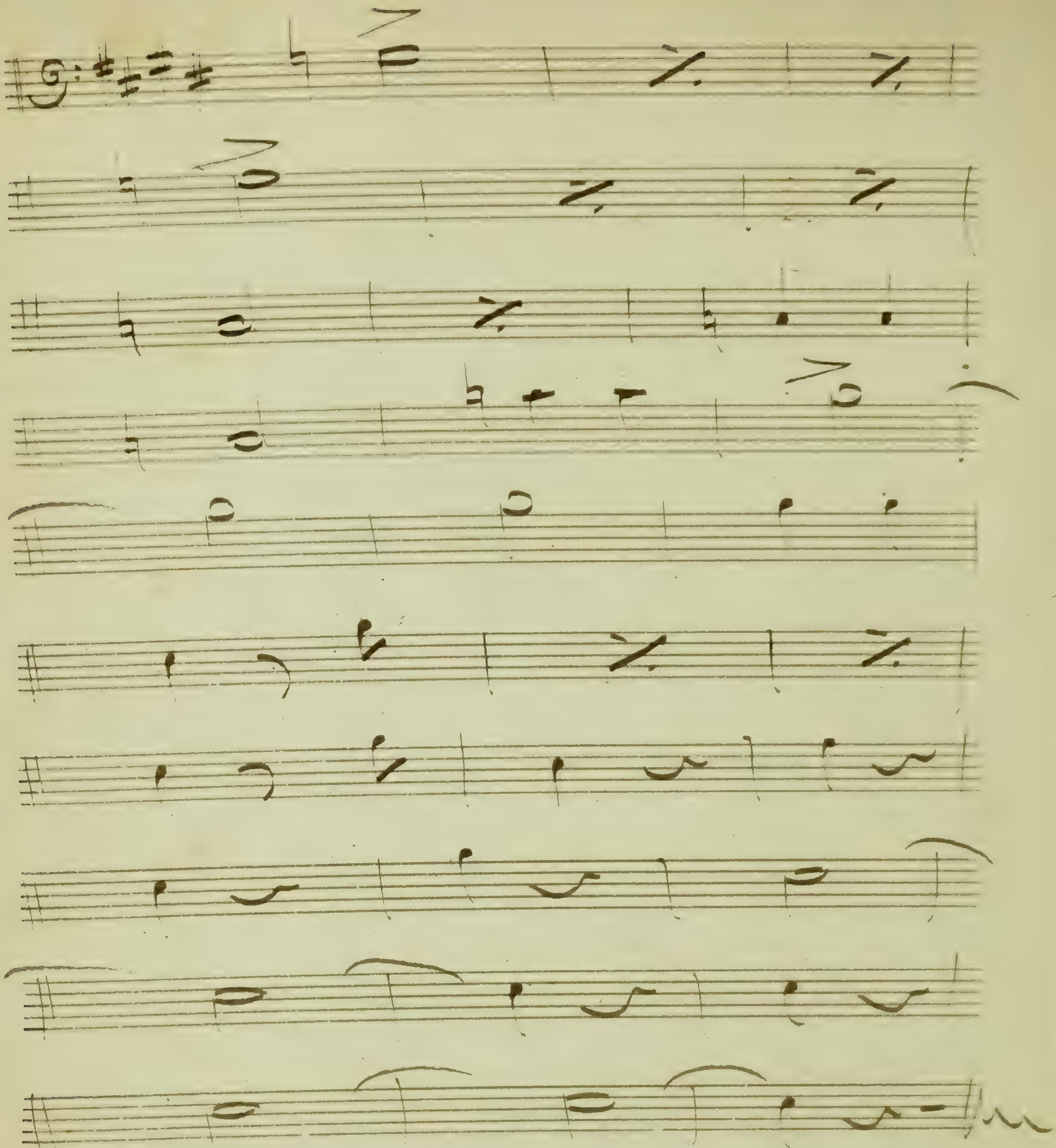

3
25
andante
11
moderato
12


Tromb.

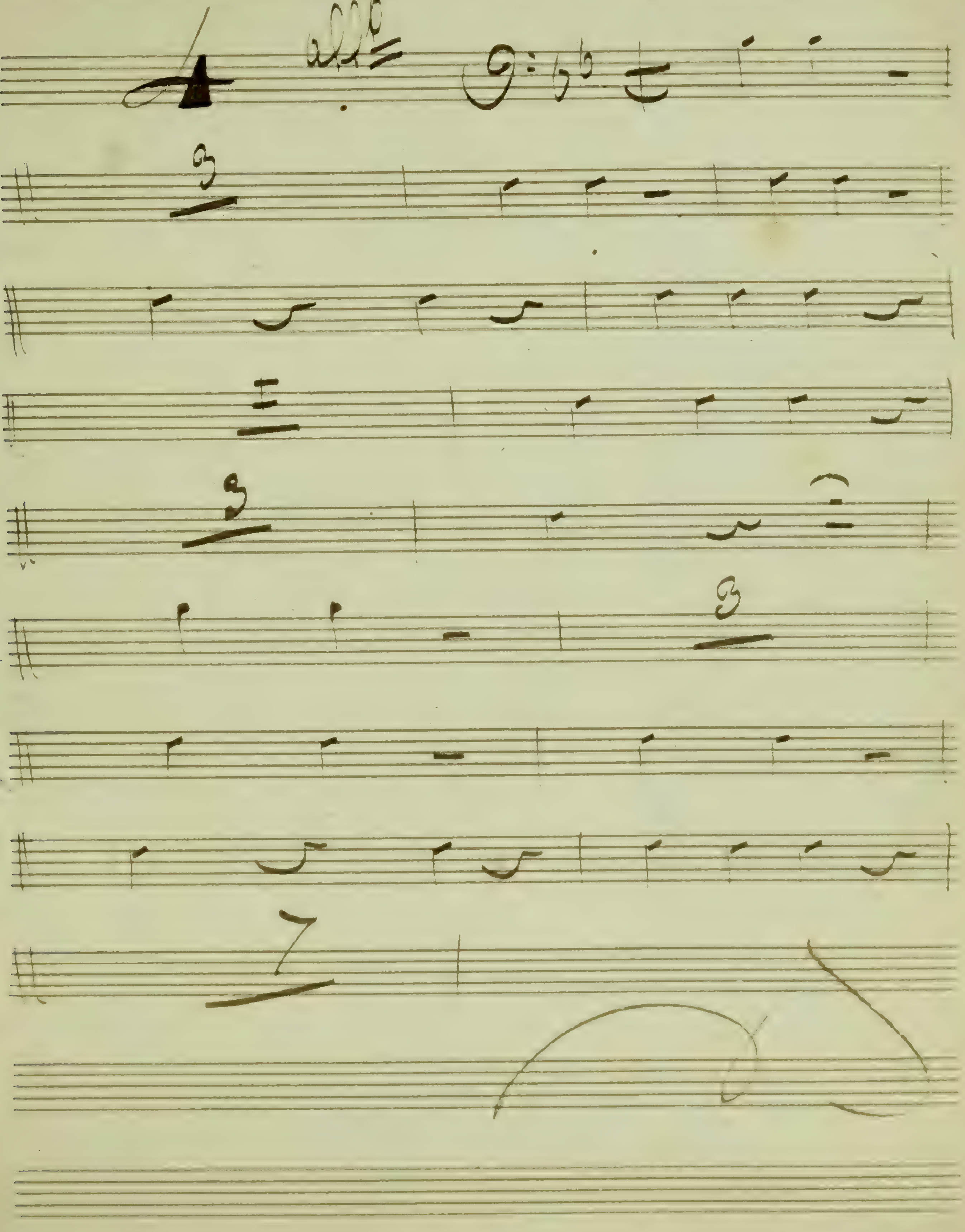

Allegretto Vivace
Tromb.

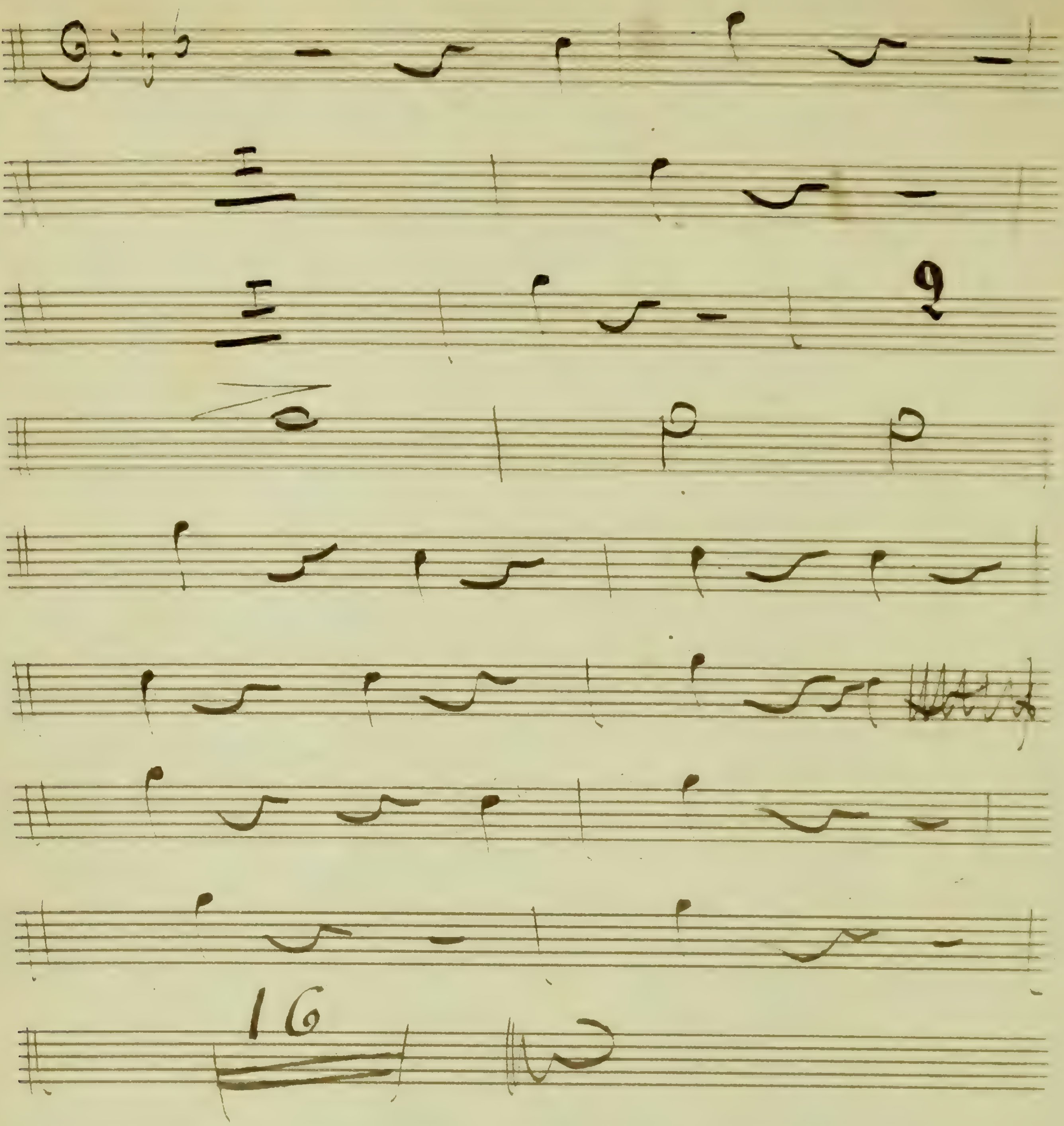

4
Lent
Gavotte
un peu animé
25
Lent
6
3

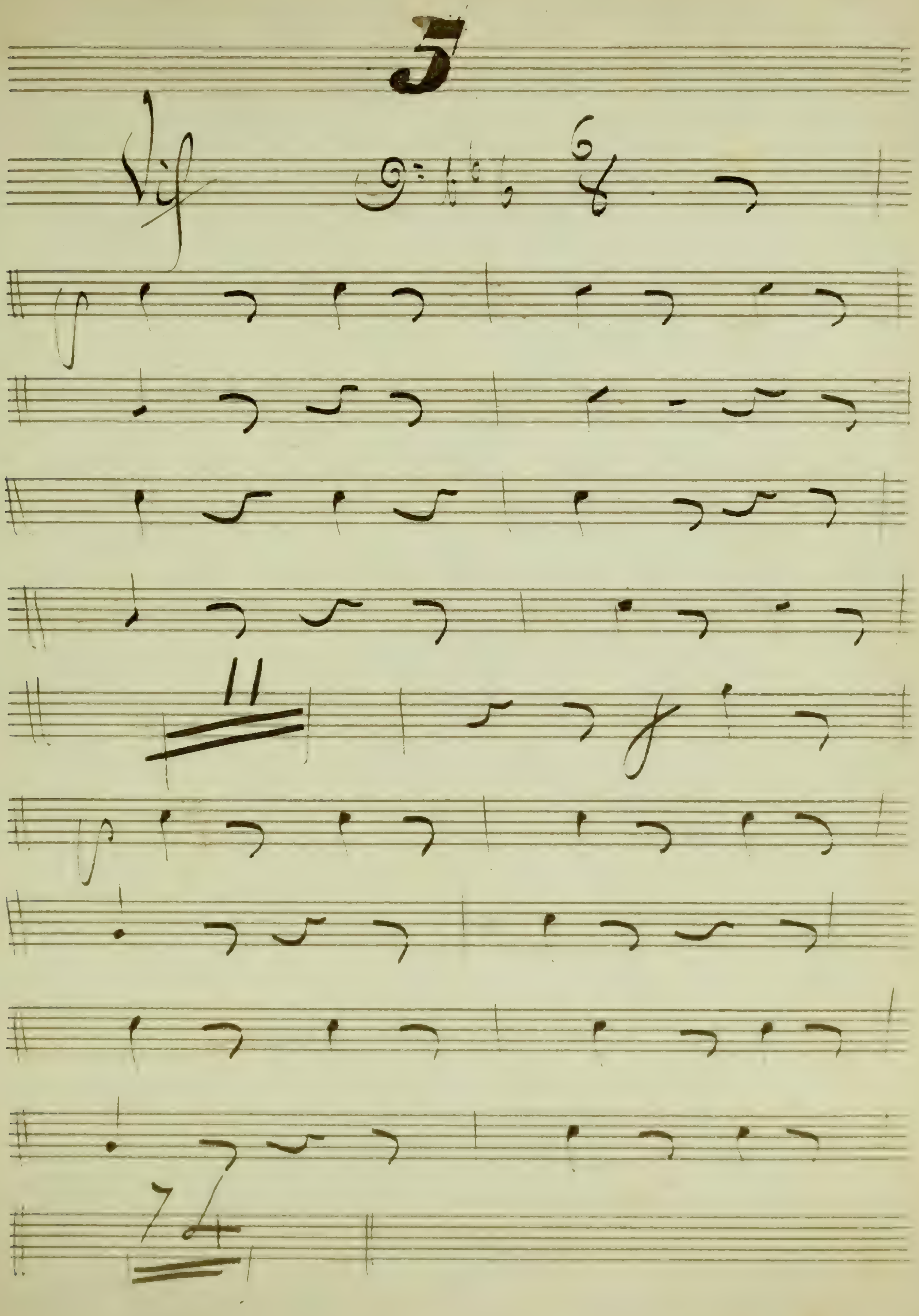


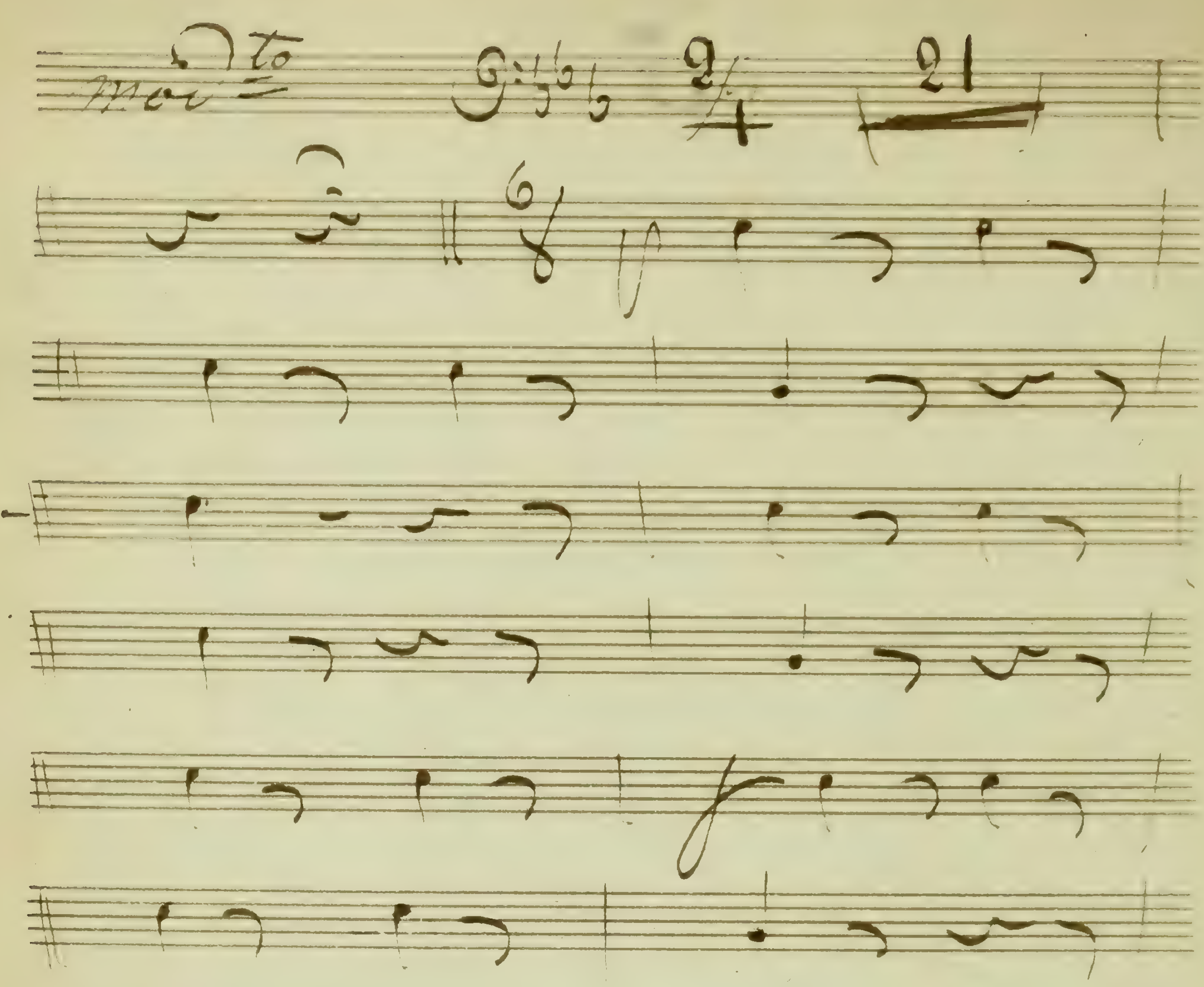


Q= 3. Exeet.

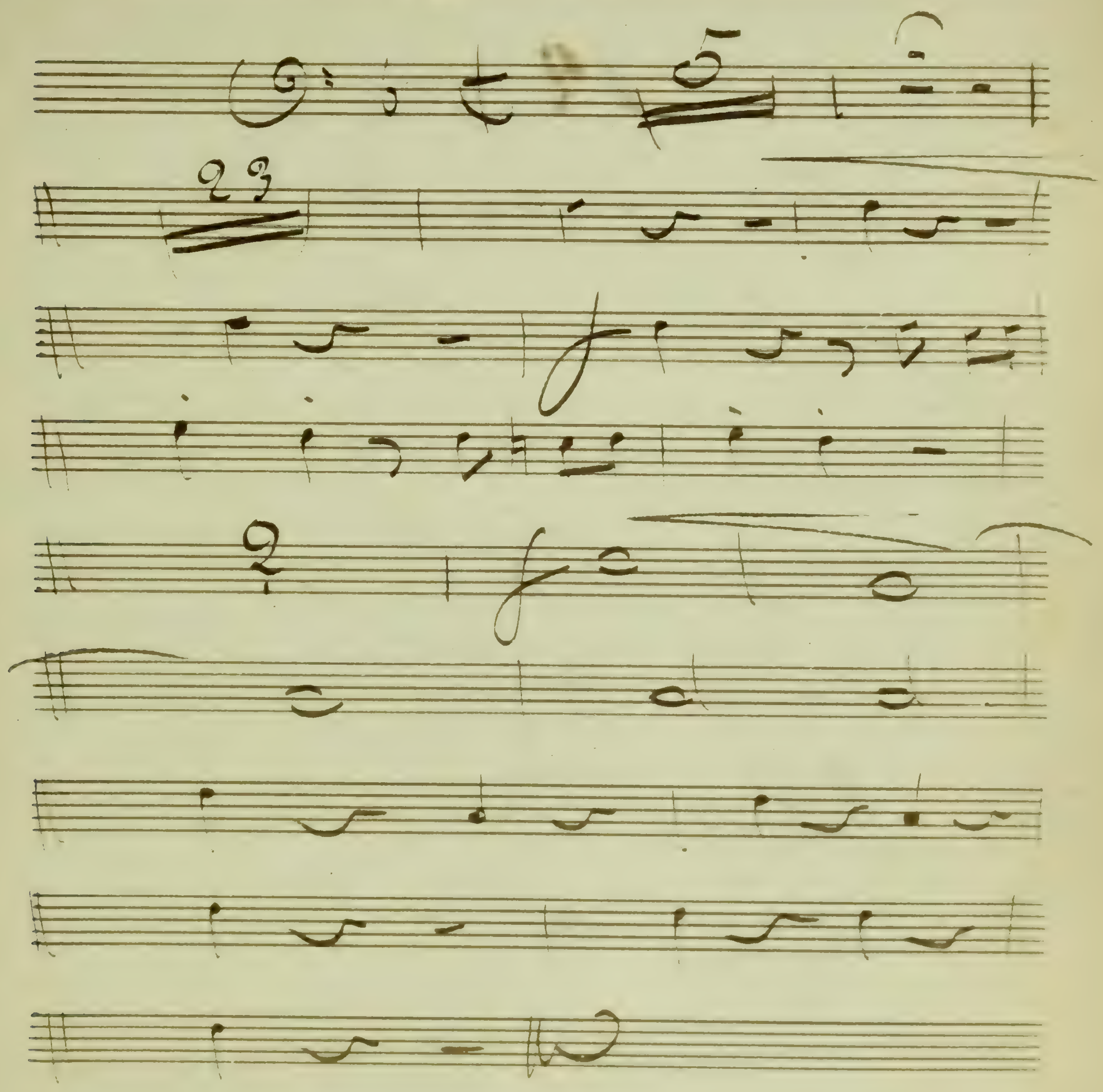



16


5
Vif
11
74

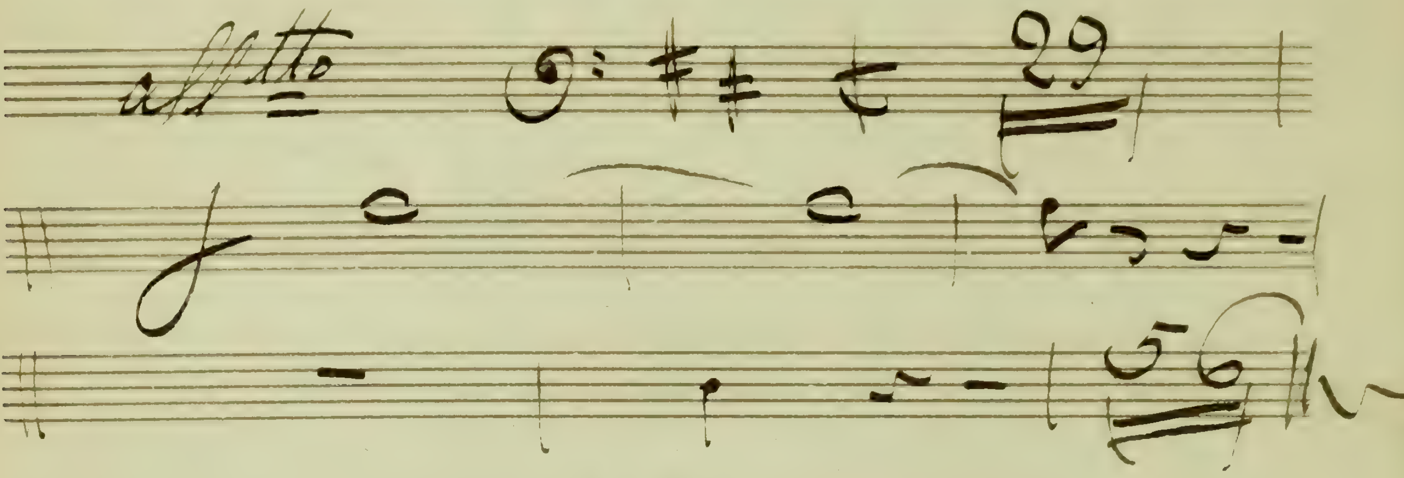

21

6.



7. 8. 9. 10. 11 Tacet.

12



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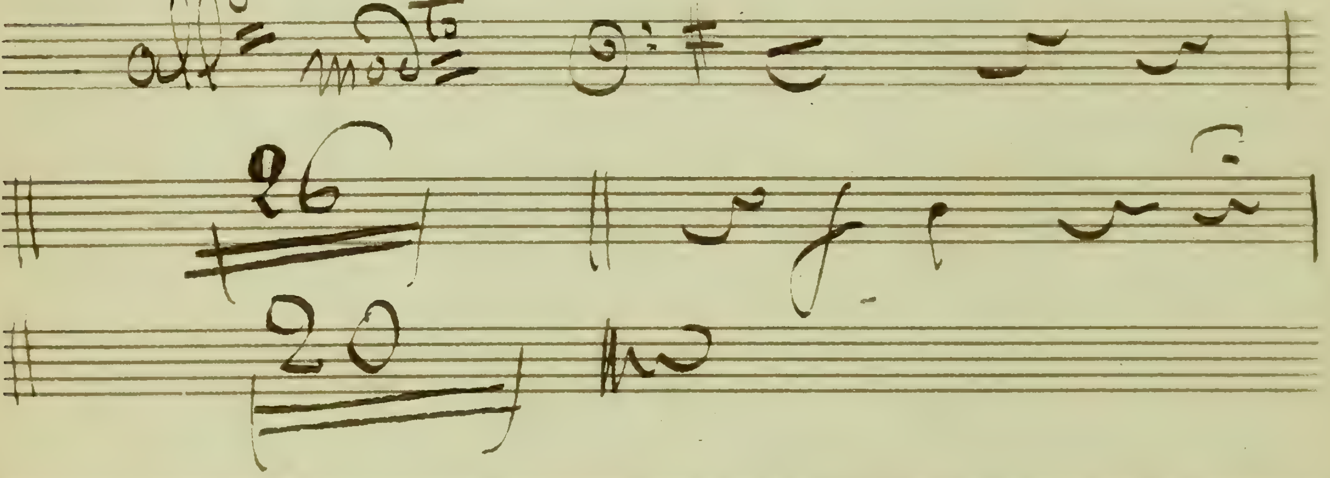
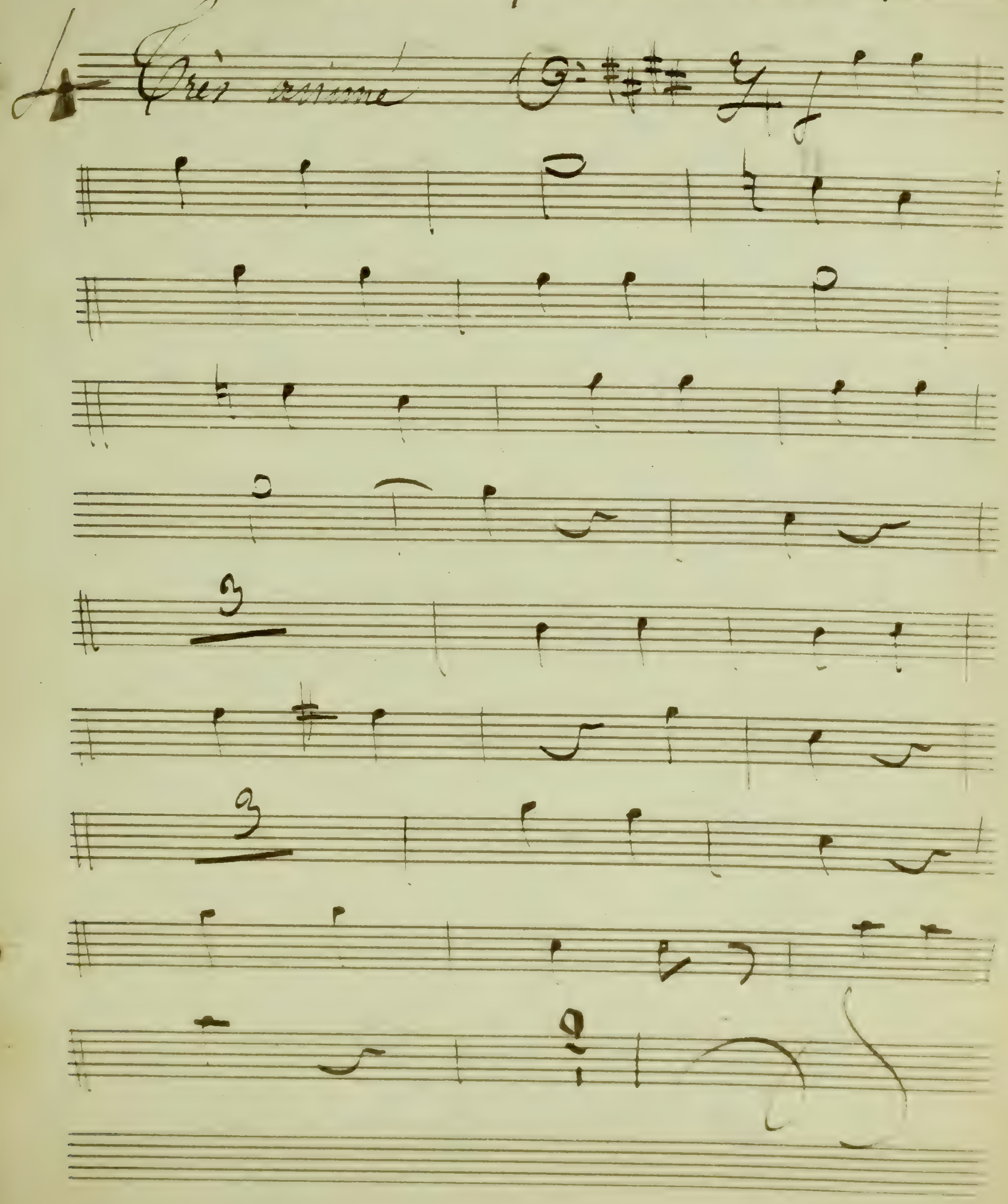
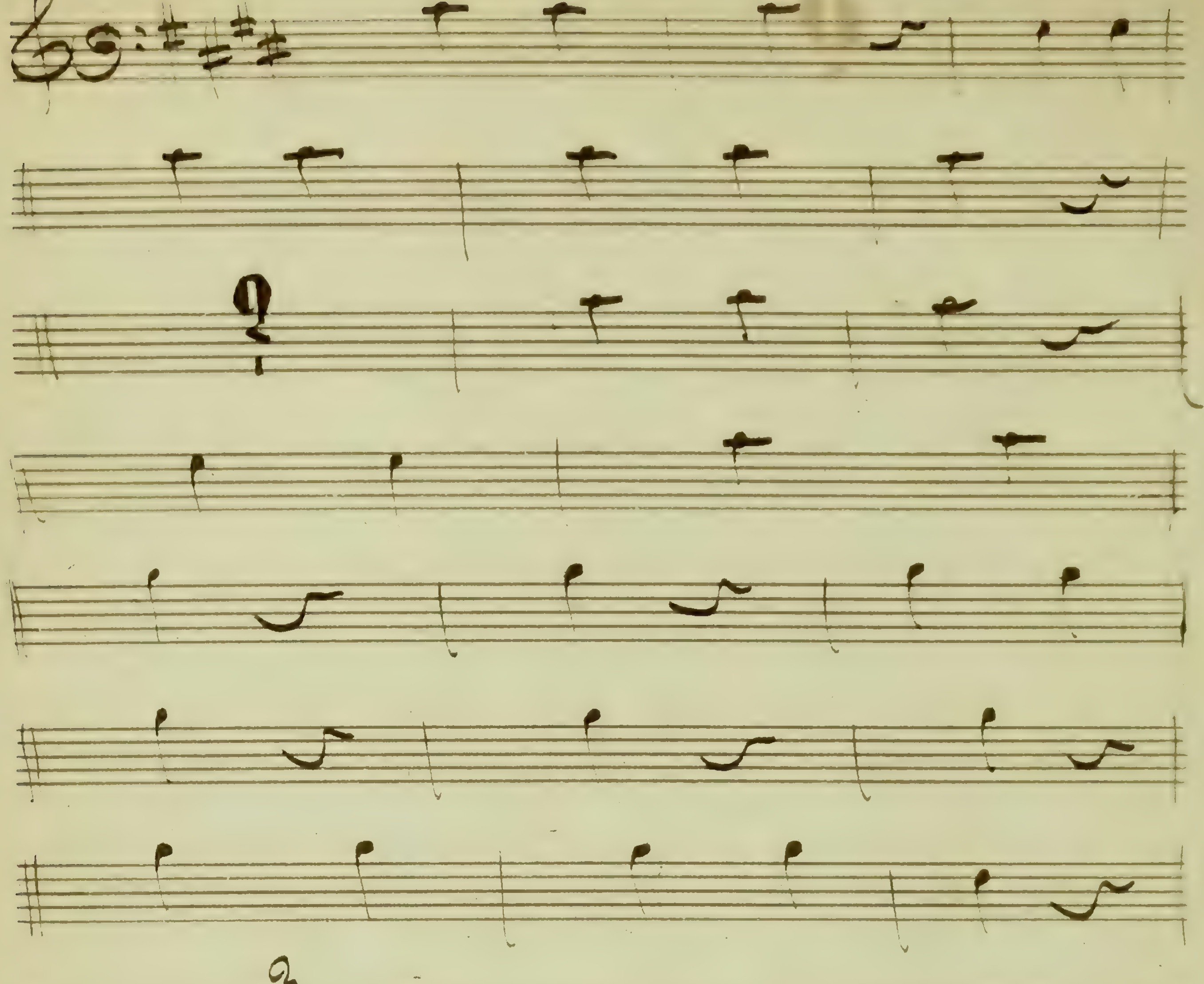
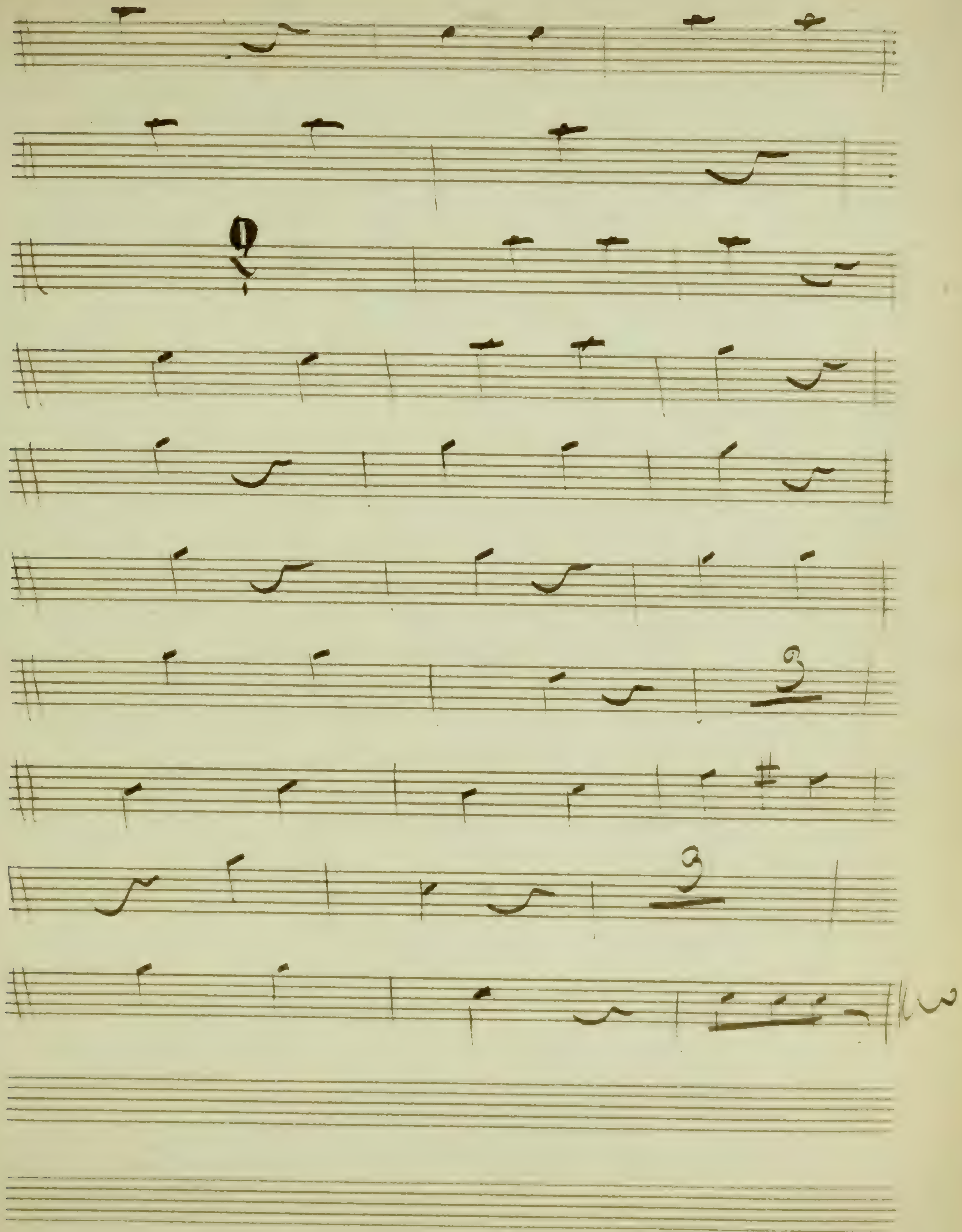


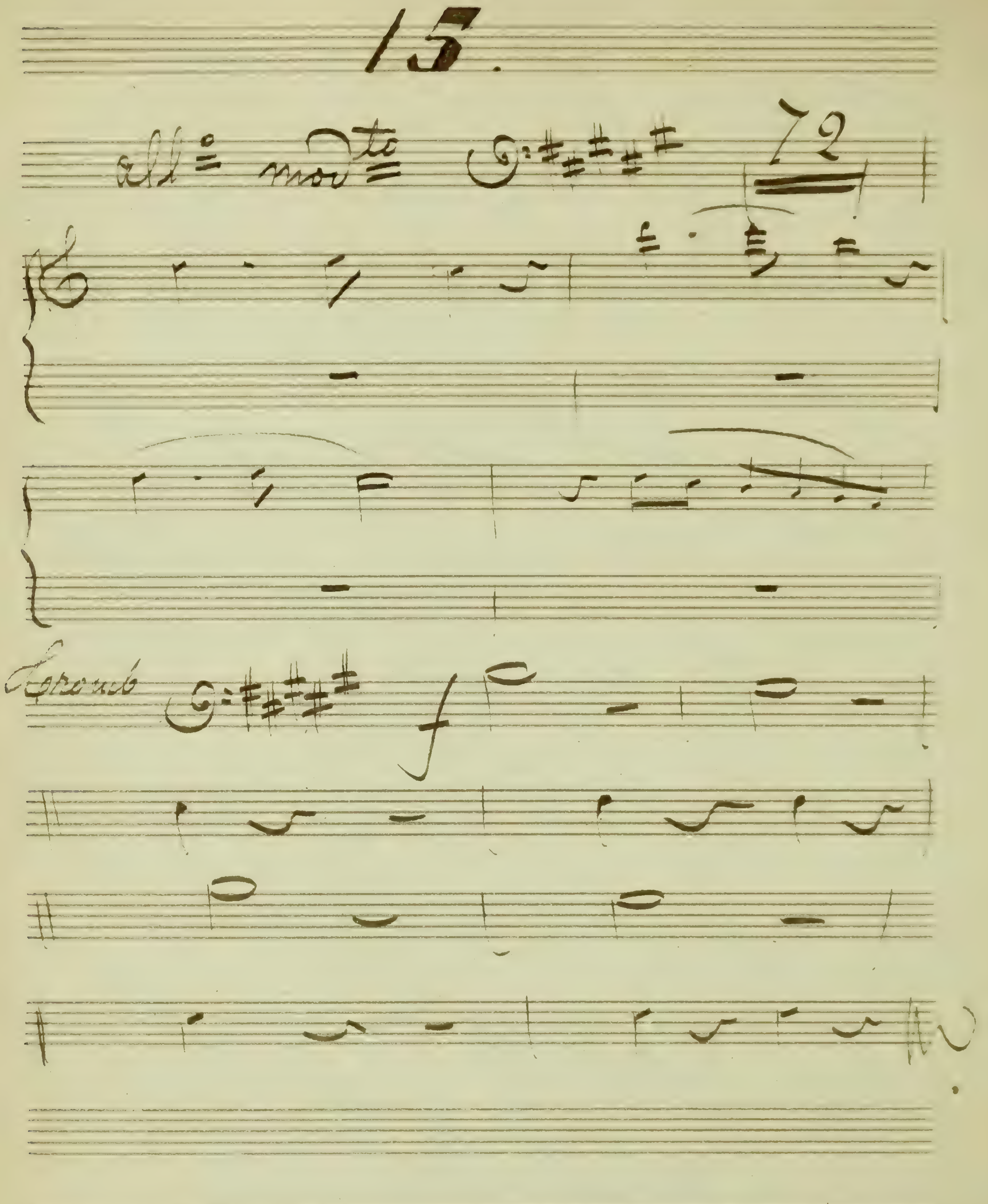
Fin du 1er Tableau

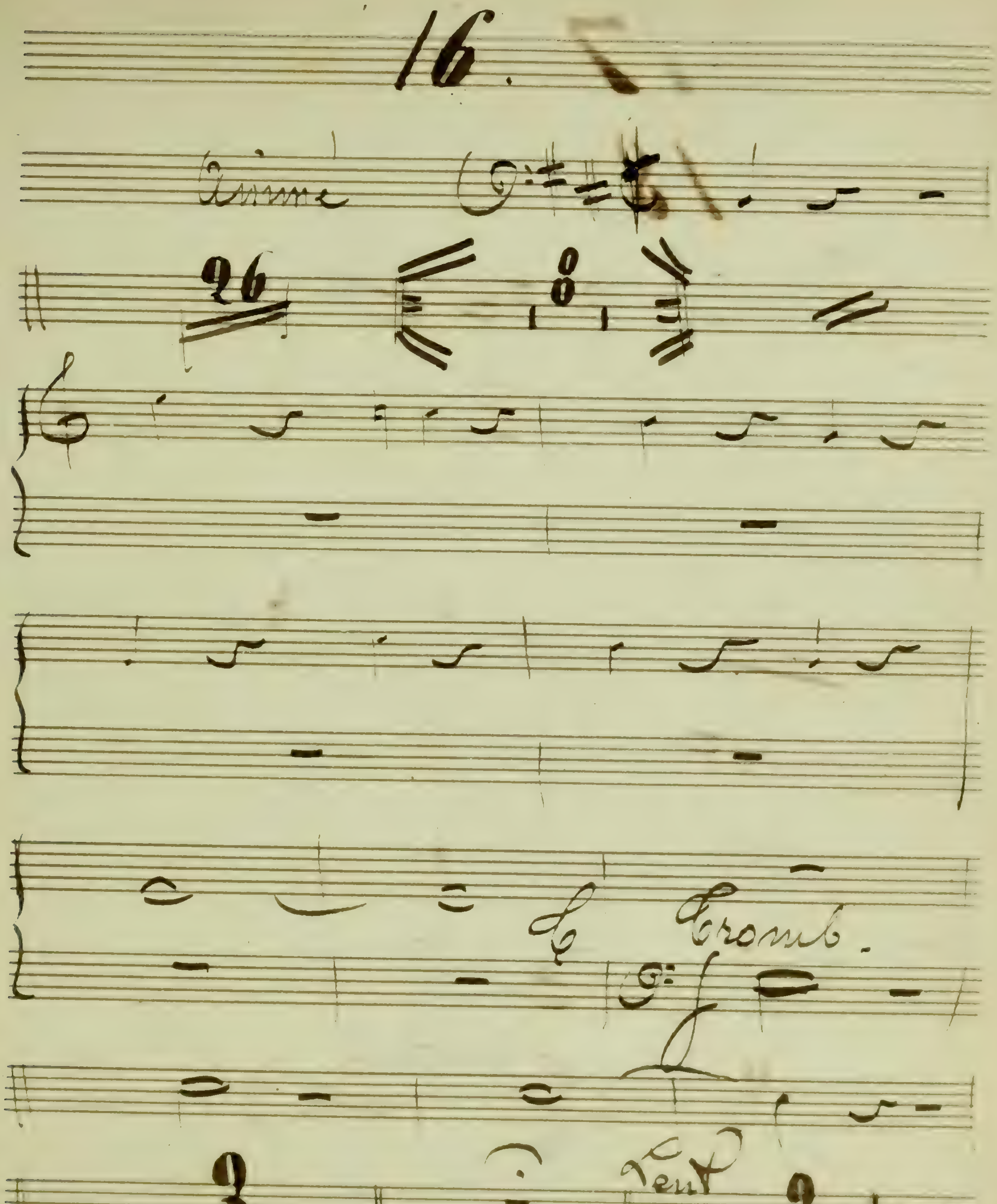
9 Tableau.





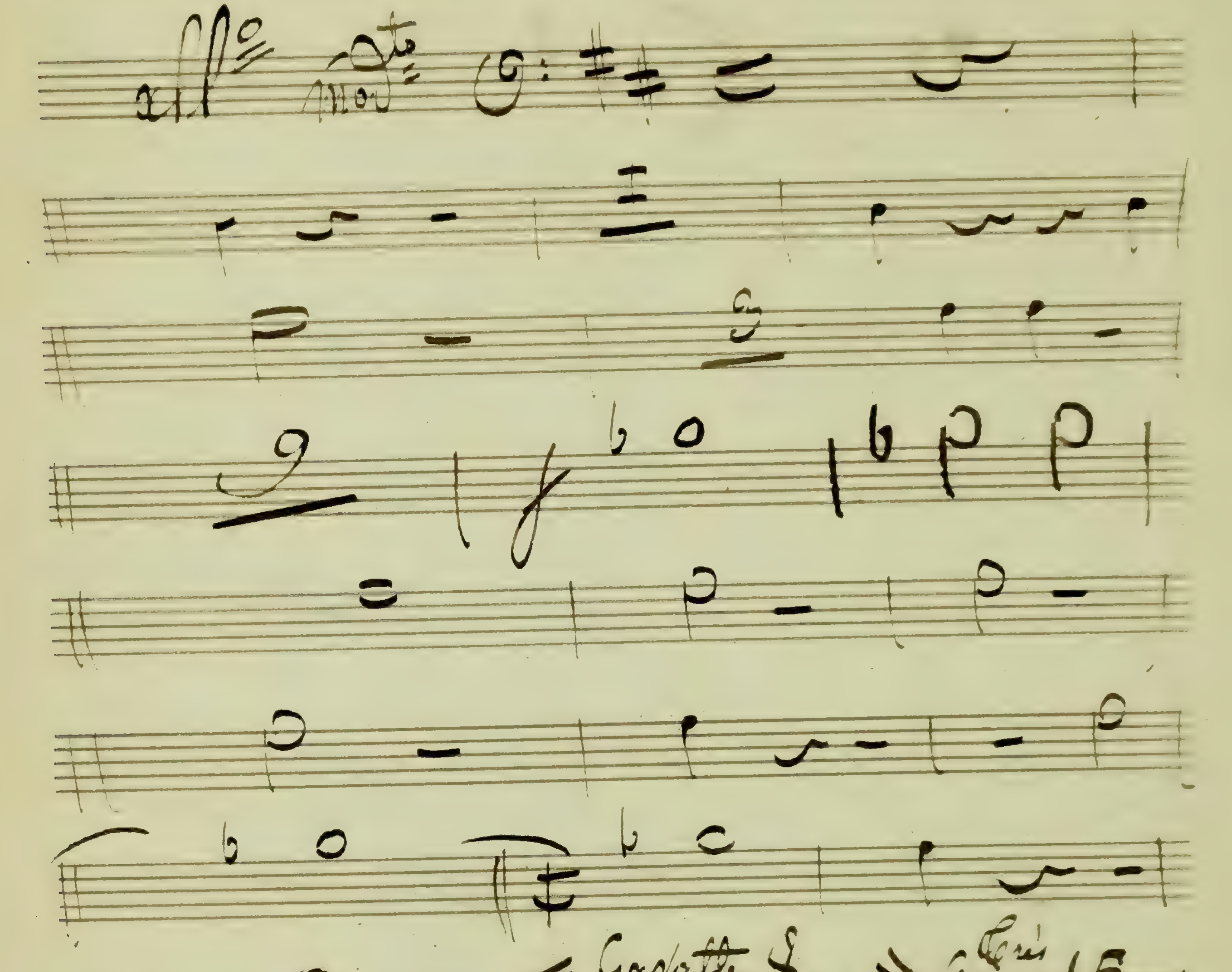


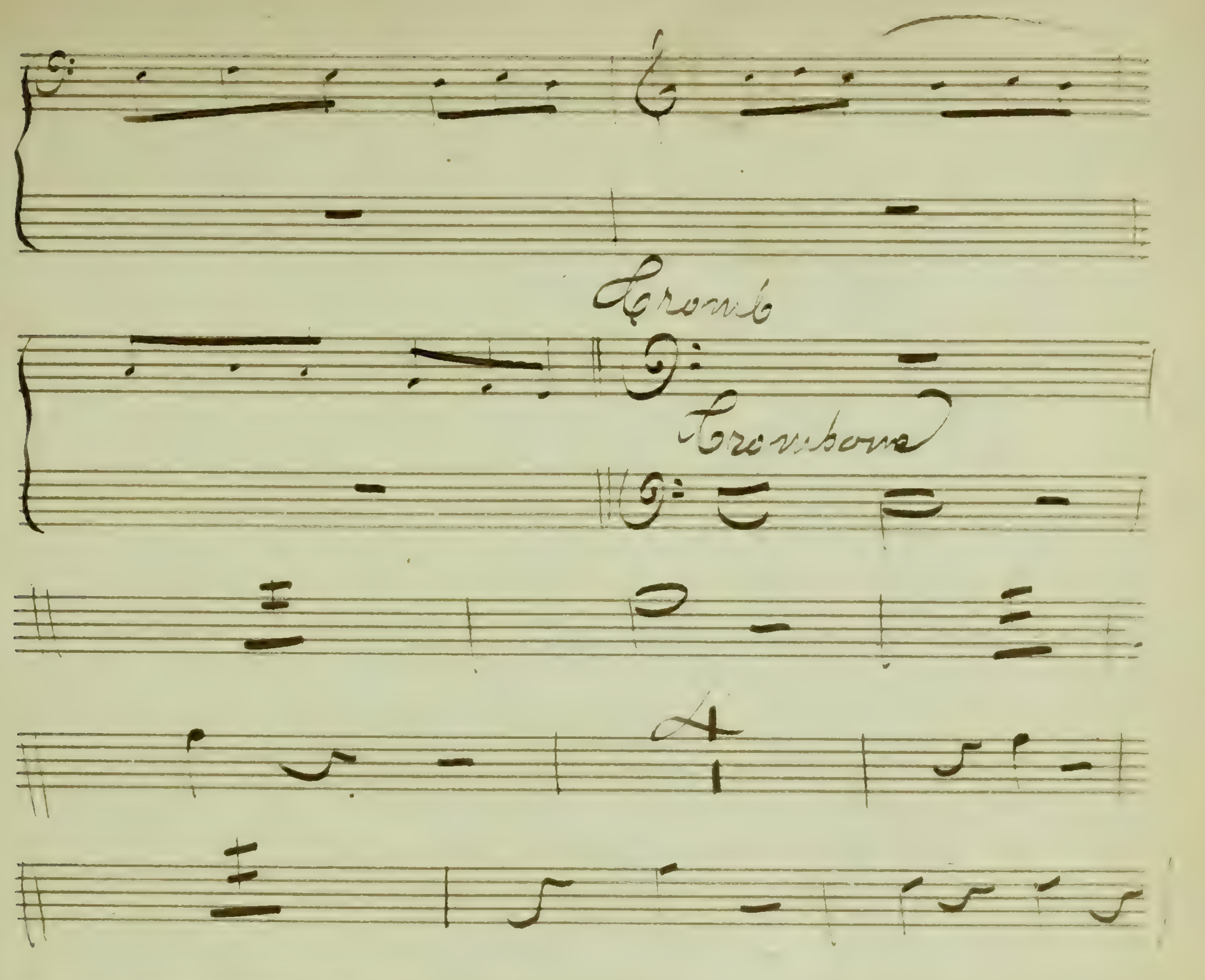

15.
All° modte
72


16.
Animé
26
Tromb.
f
Lent

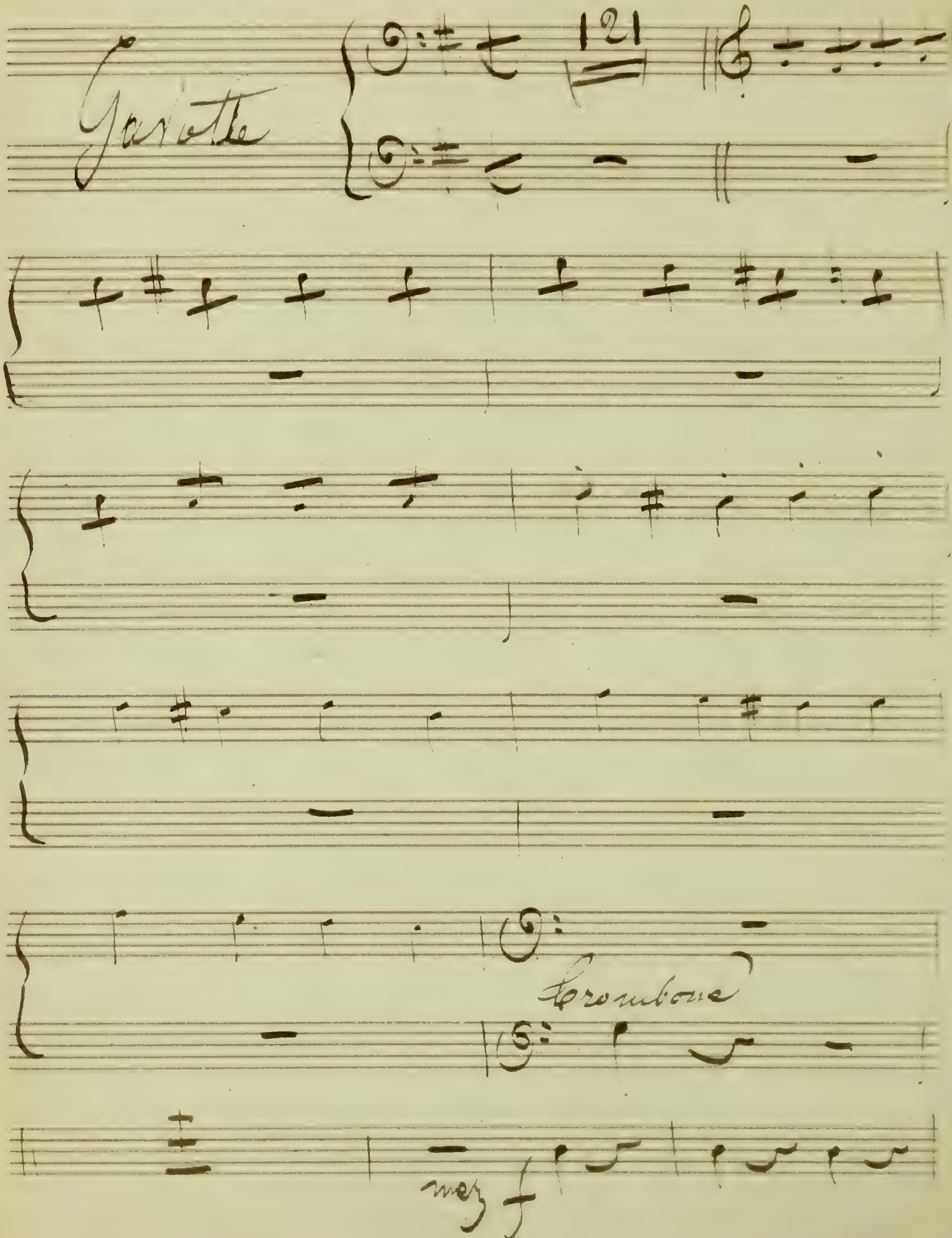
17. Tacet

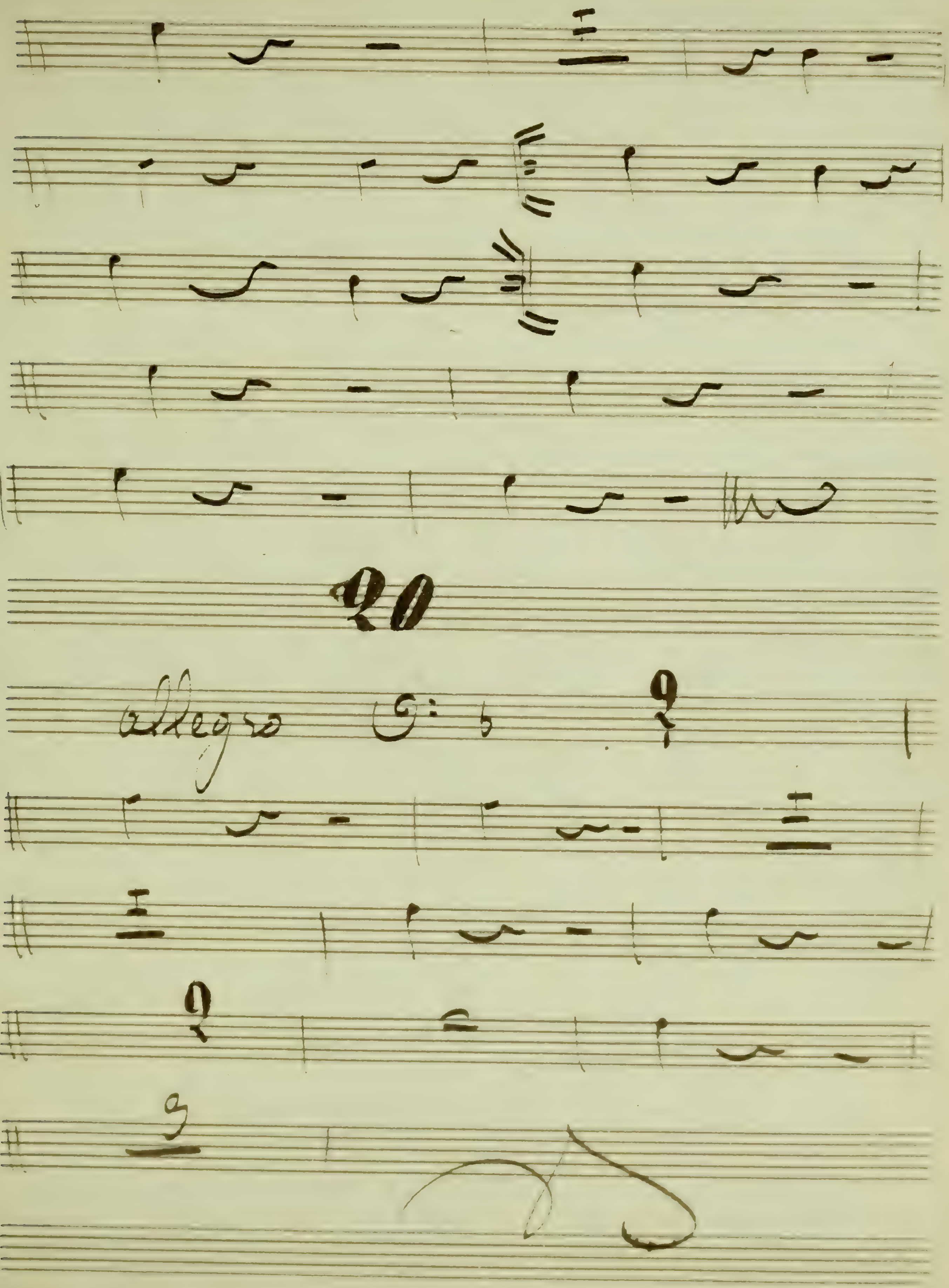
18.

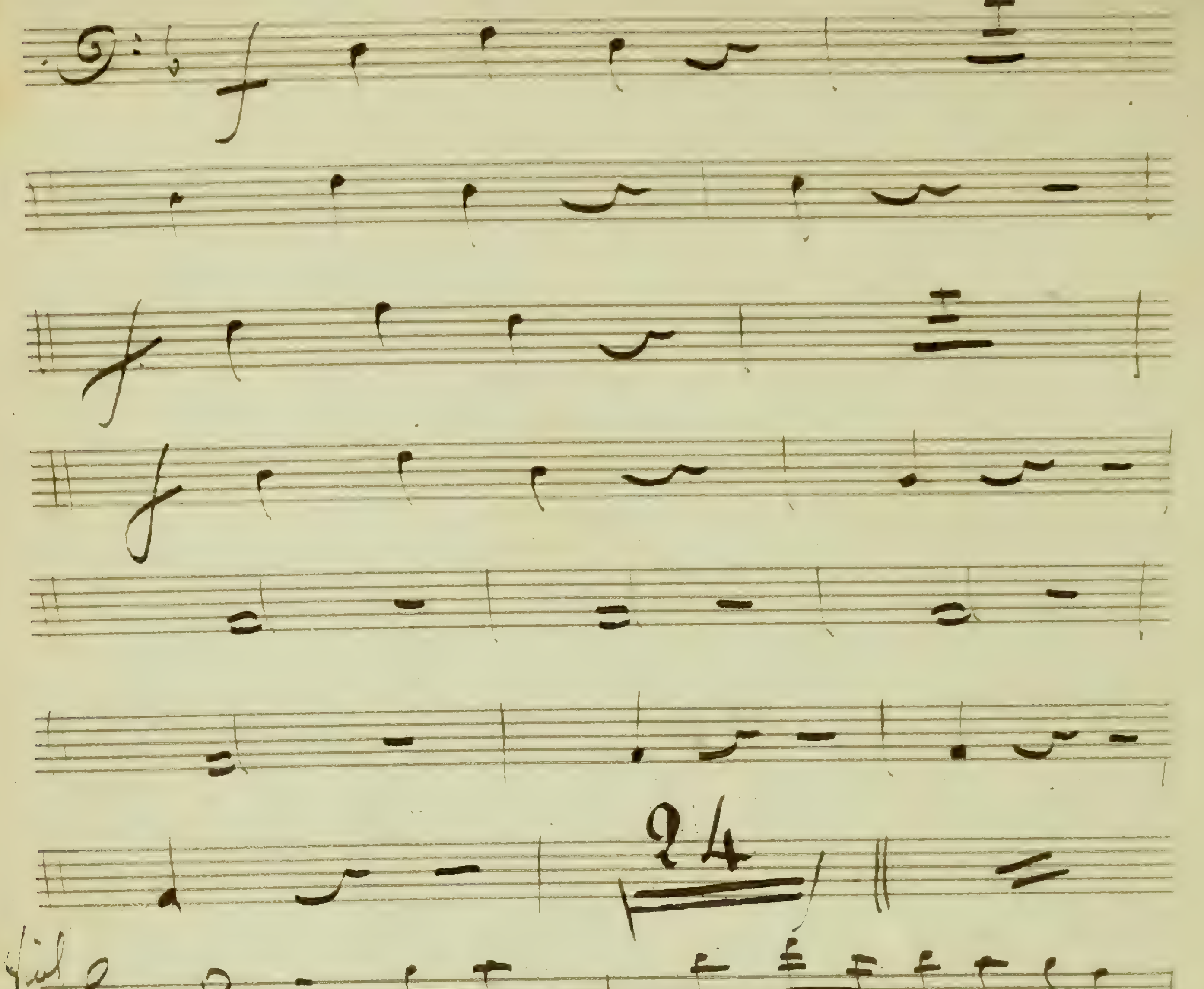


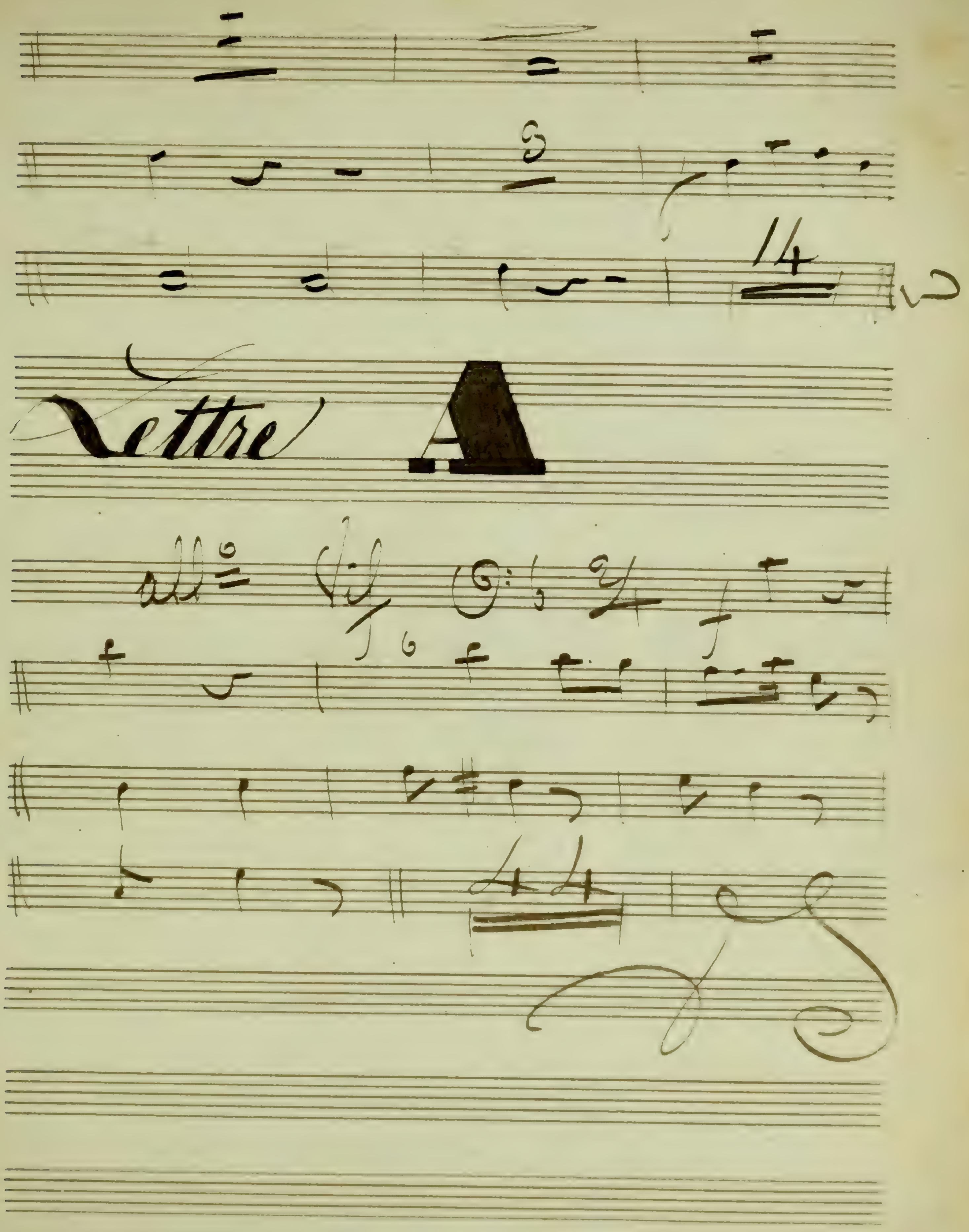

Tromb
Trombone

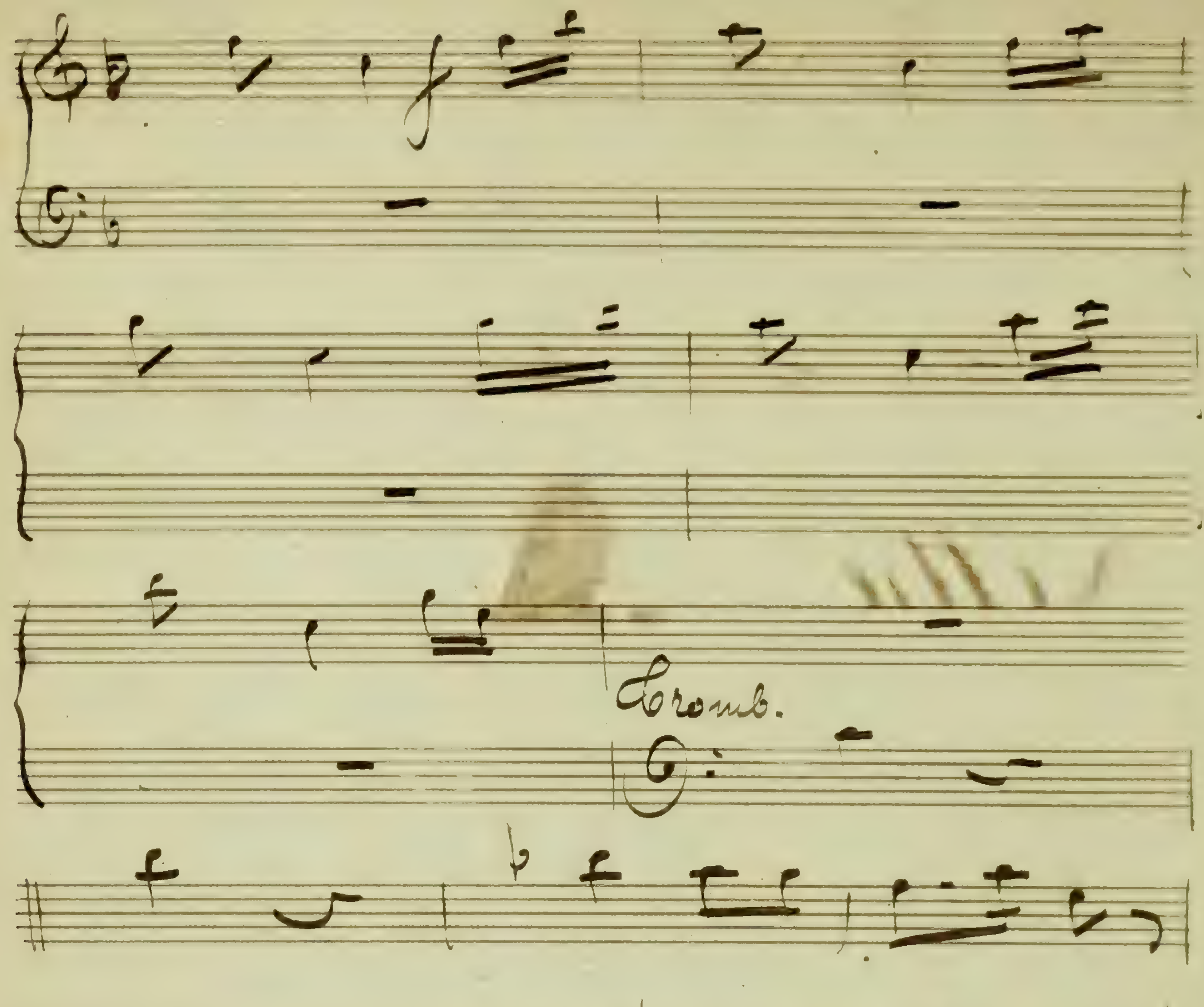
19.

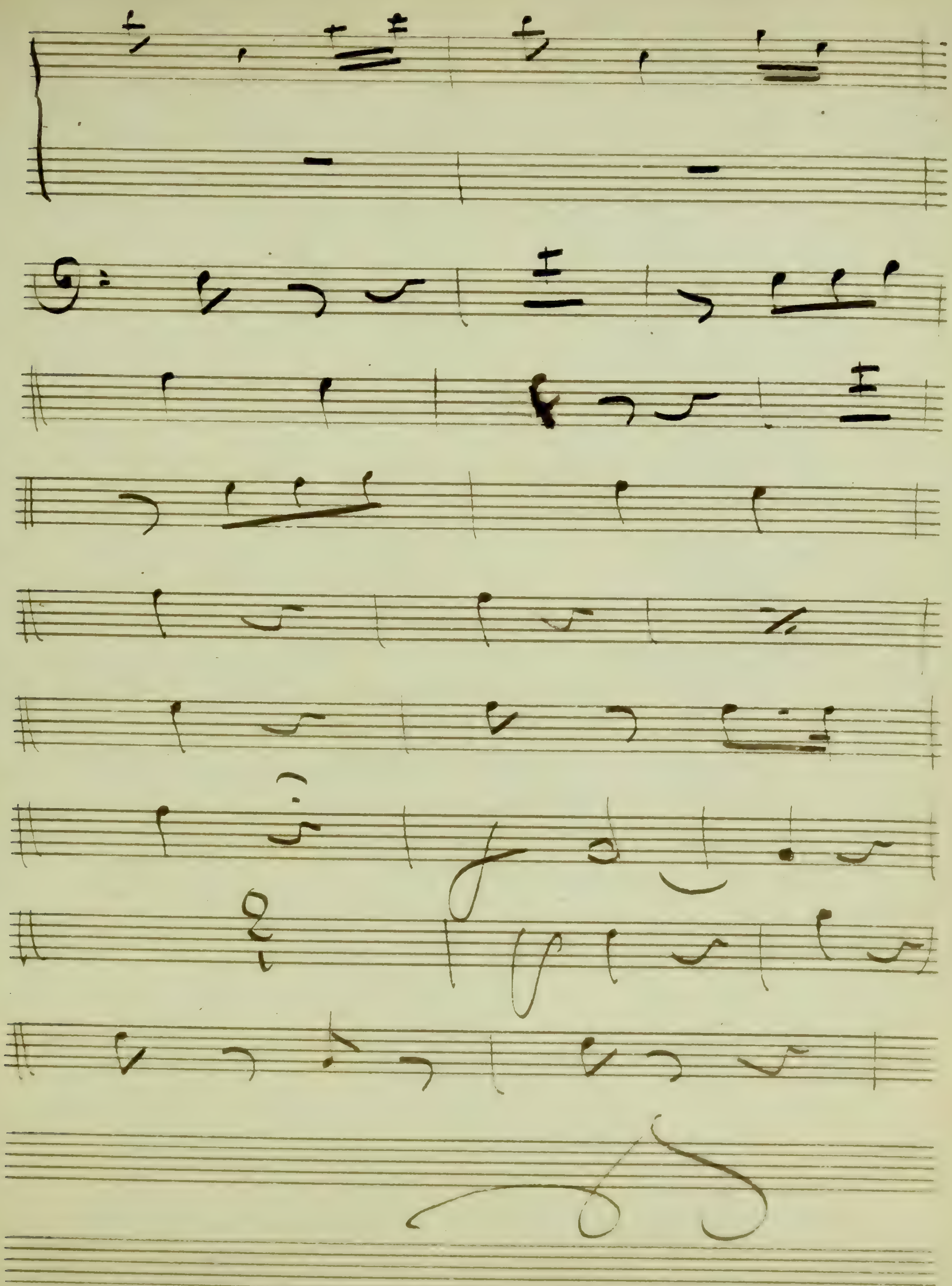


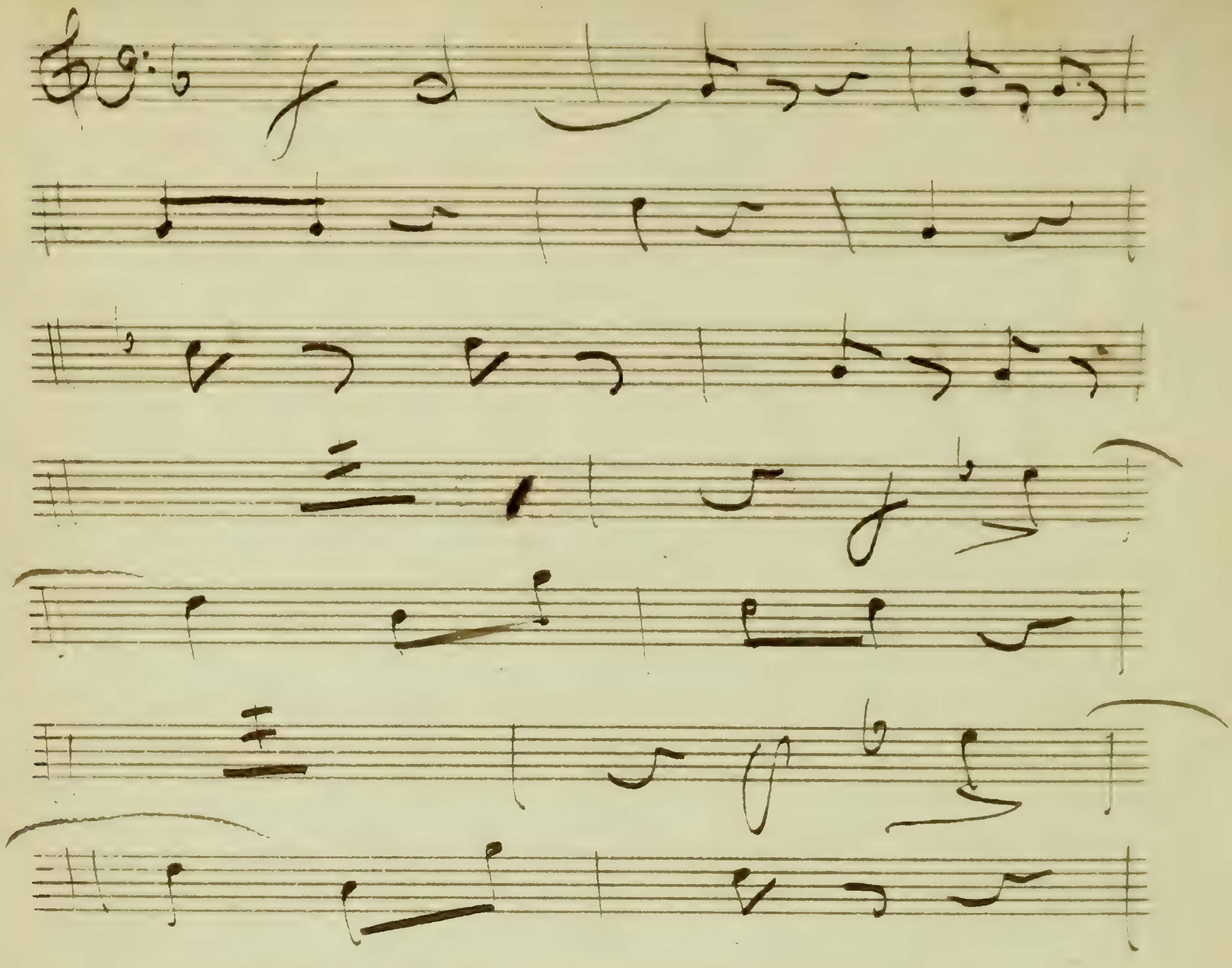

20
allegro

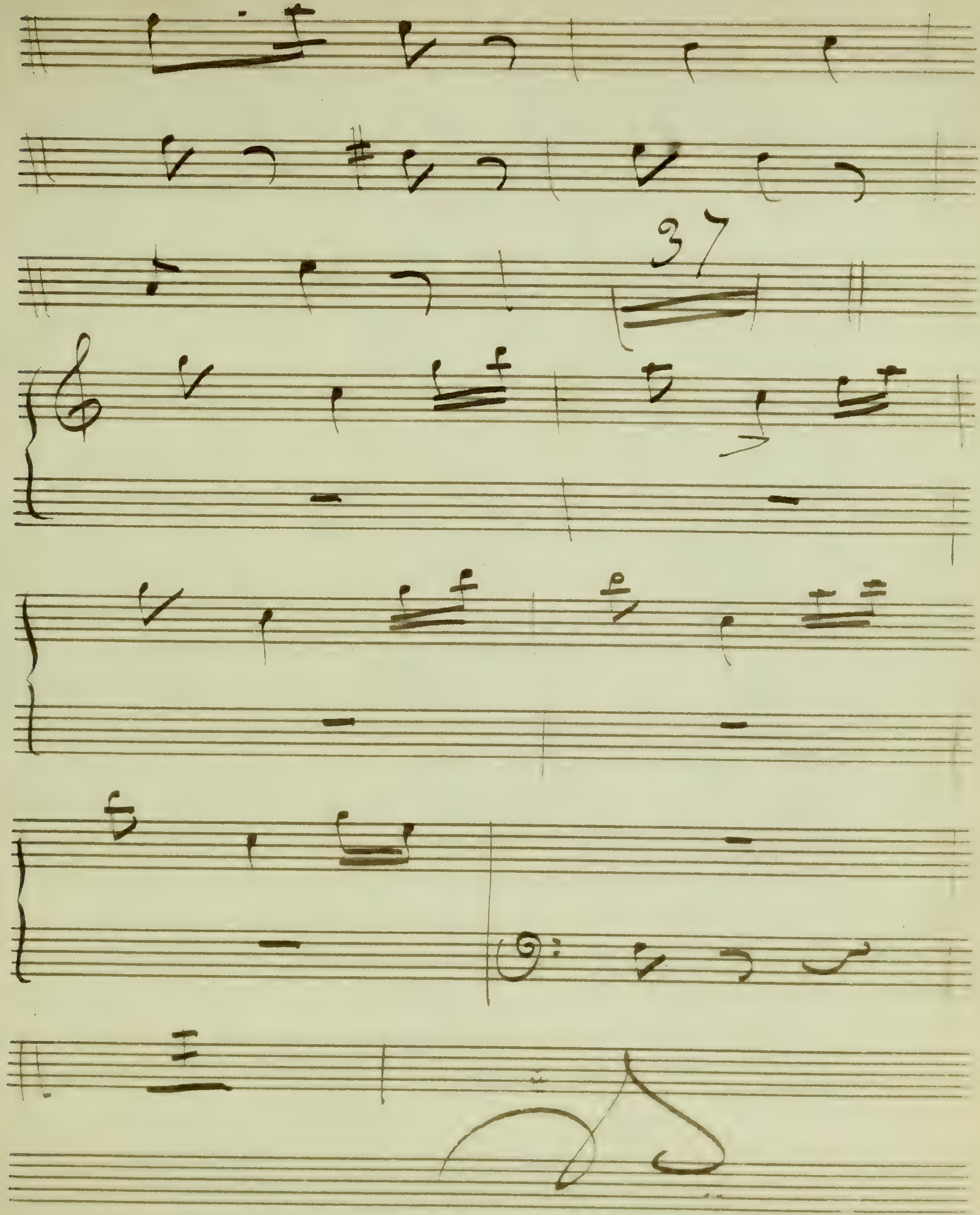

24
Viol
Tromb.


14
Lettre A
all°
44


Tromb.
37
37



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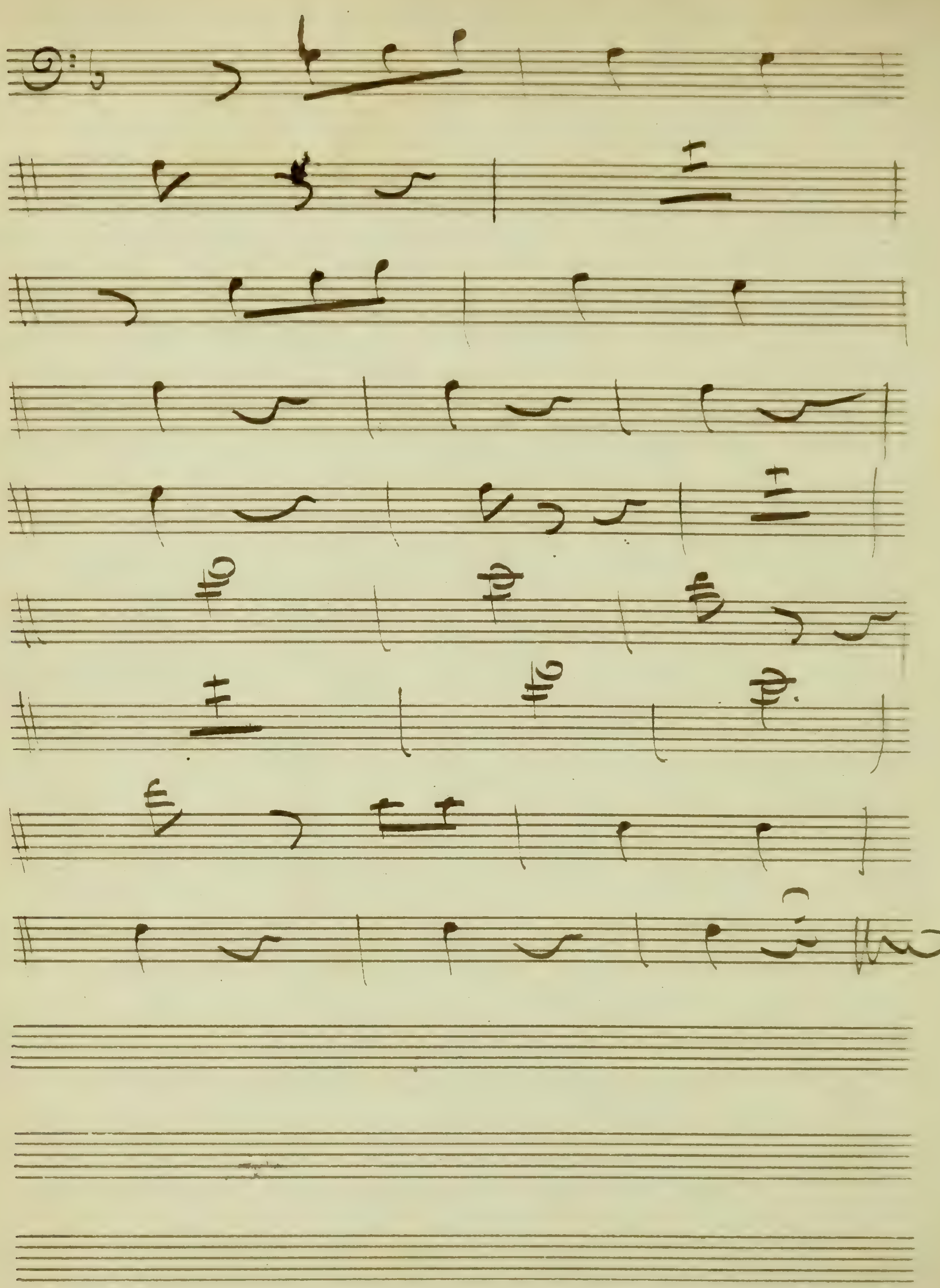
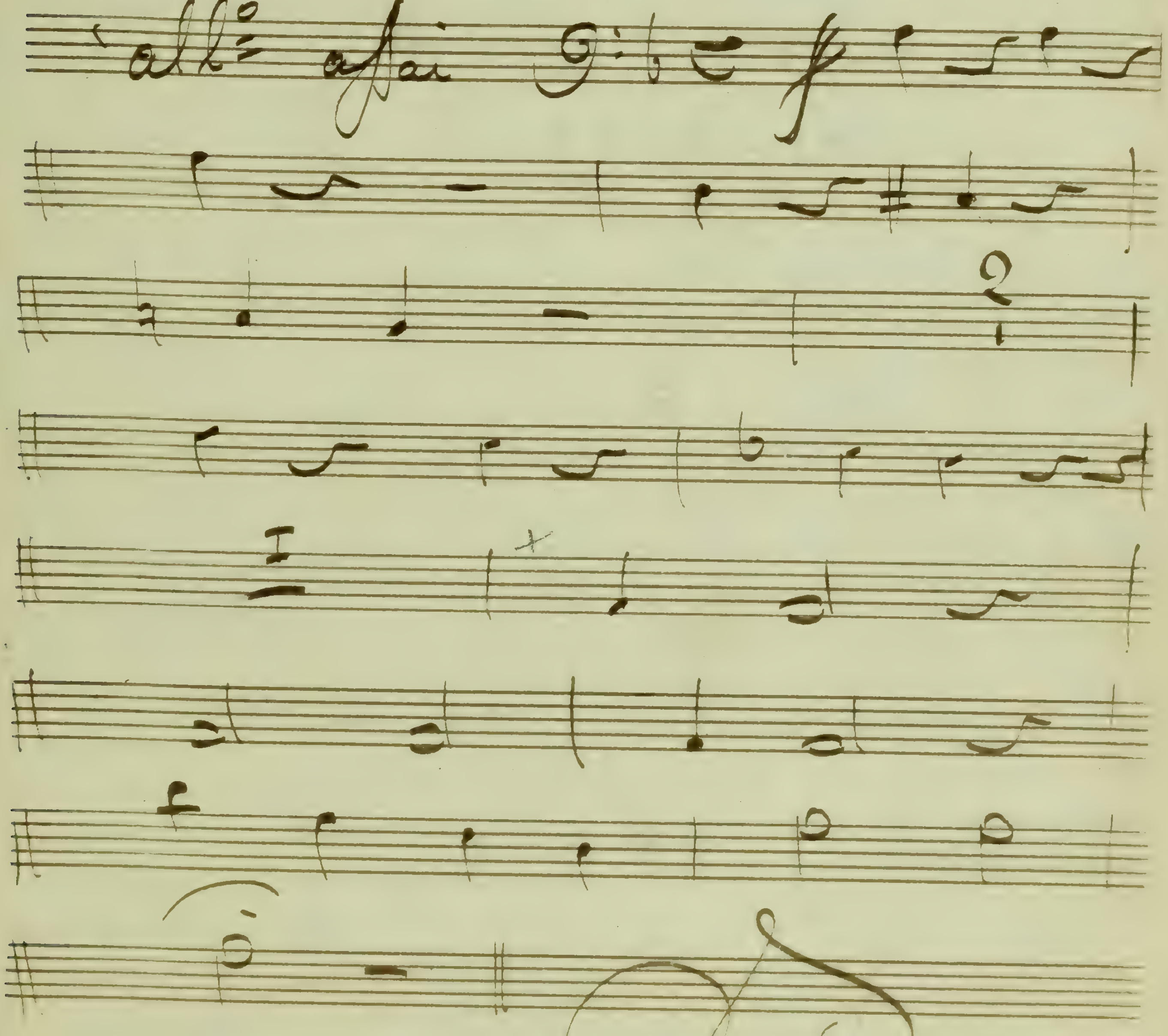
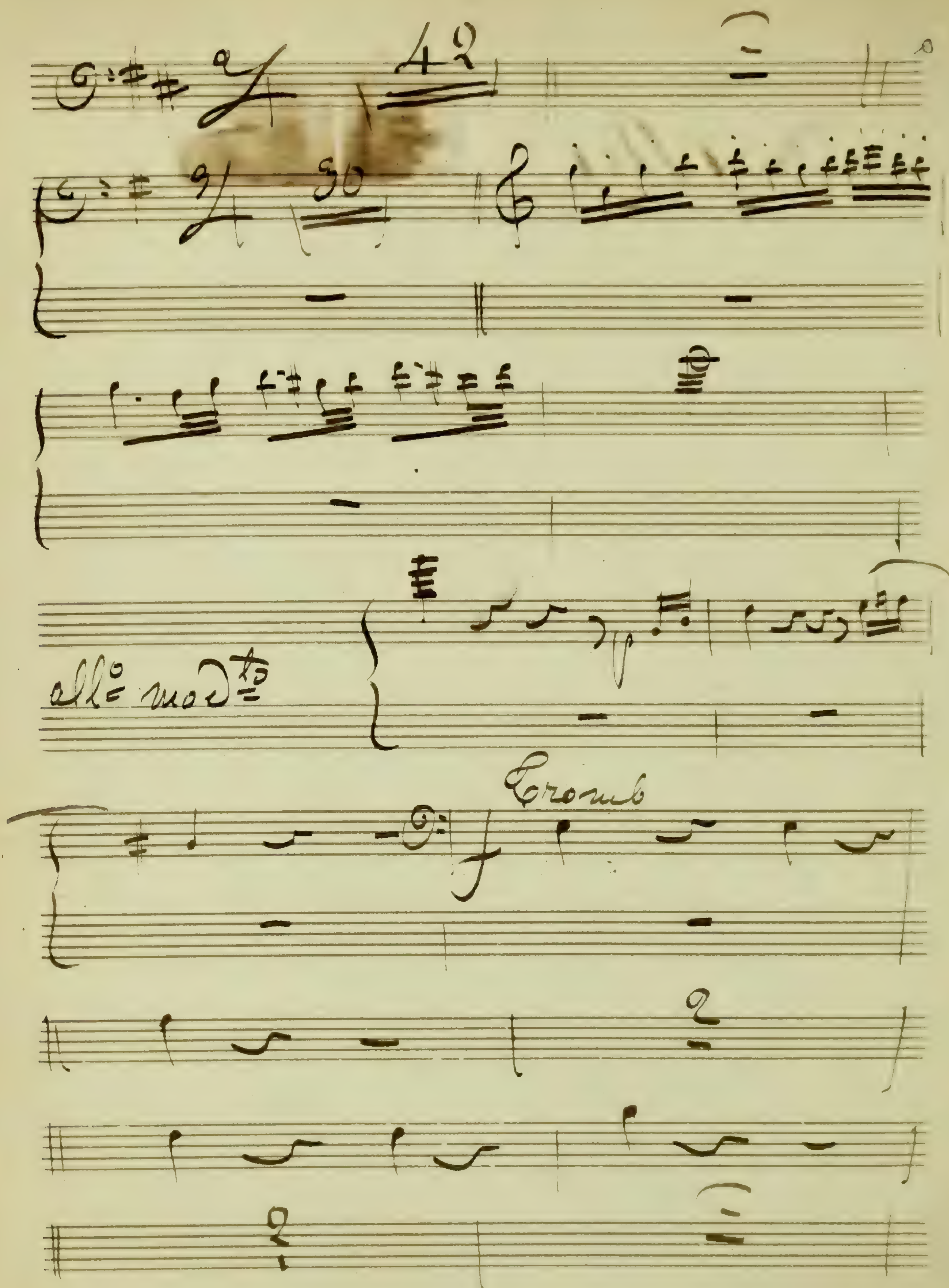
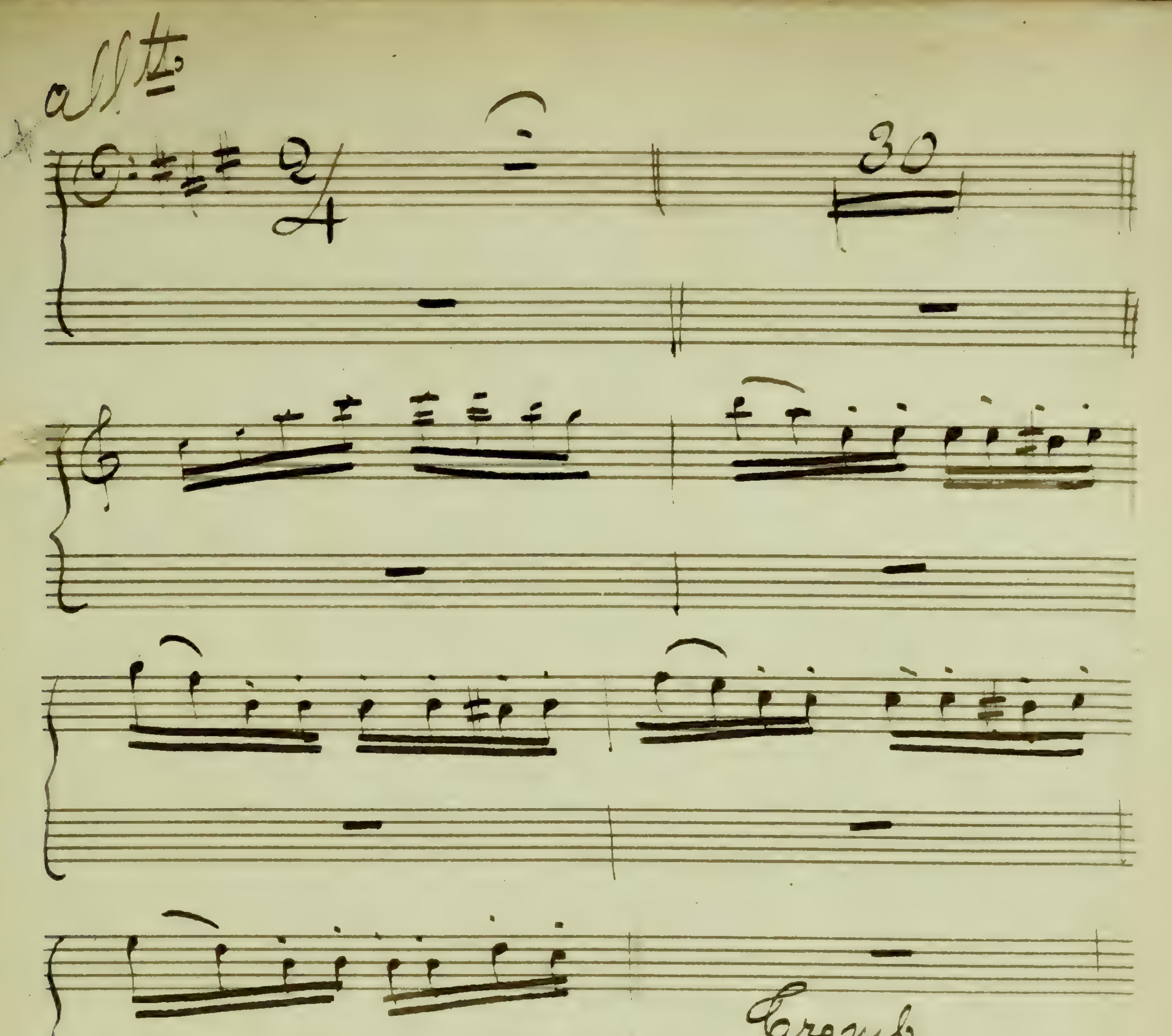
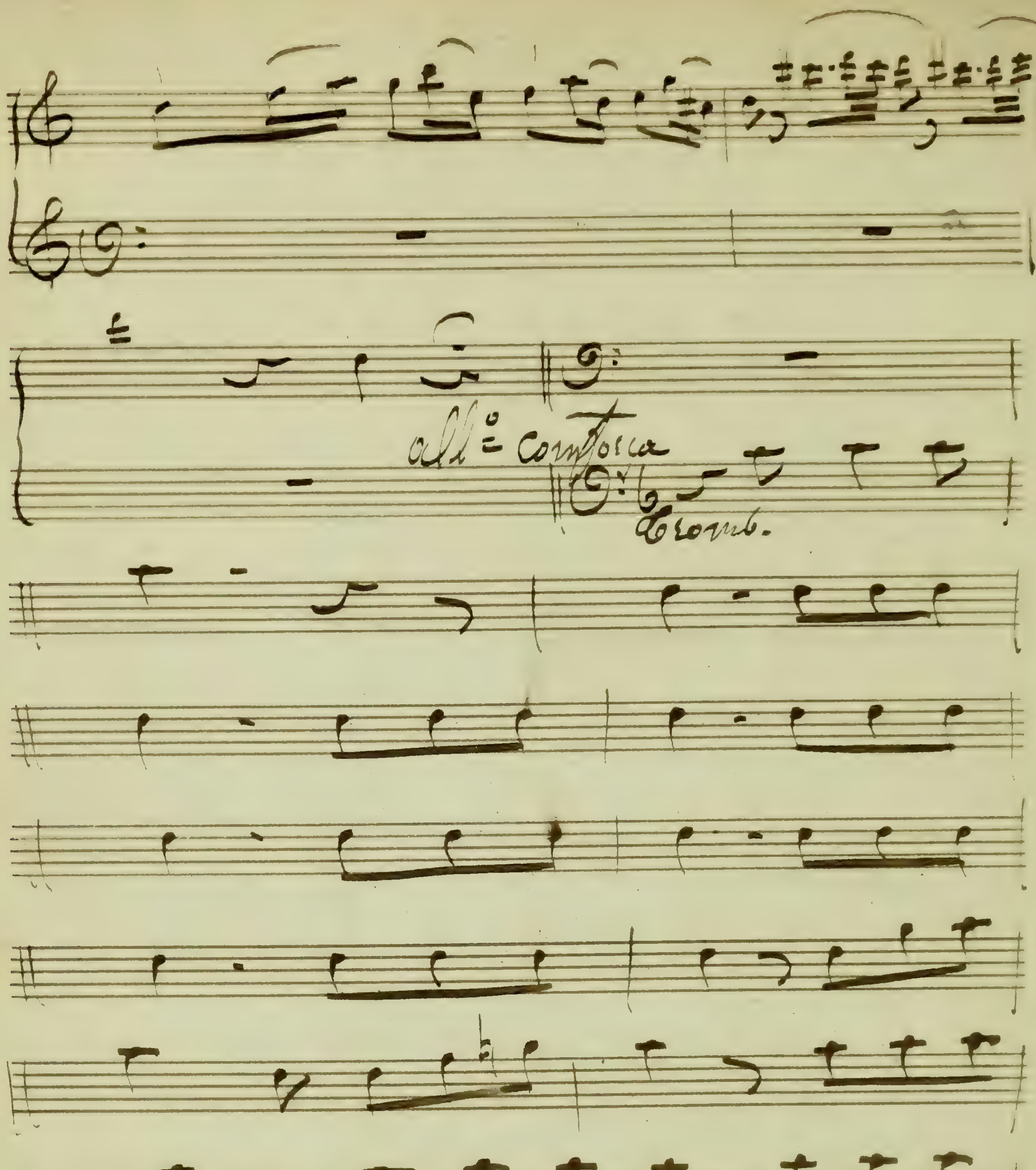


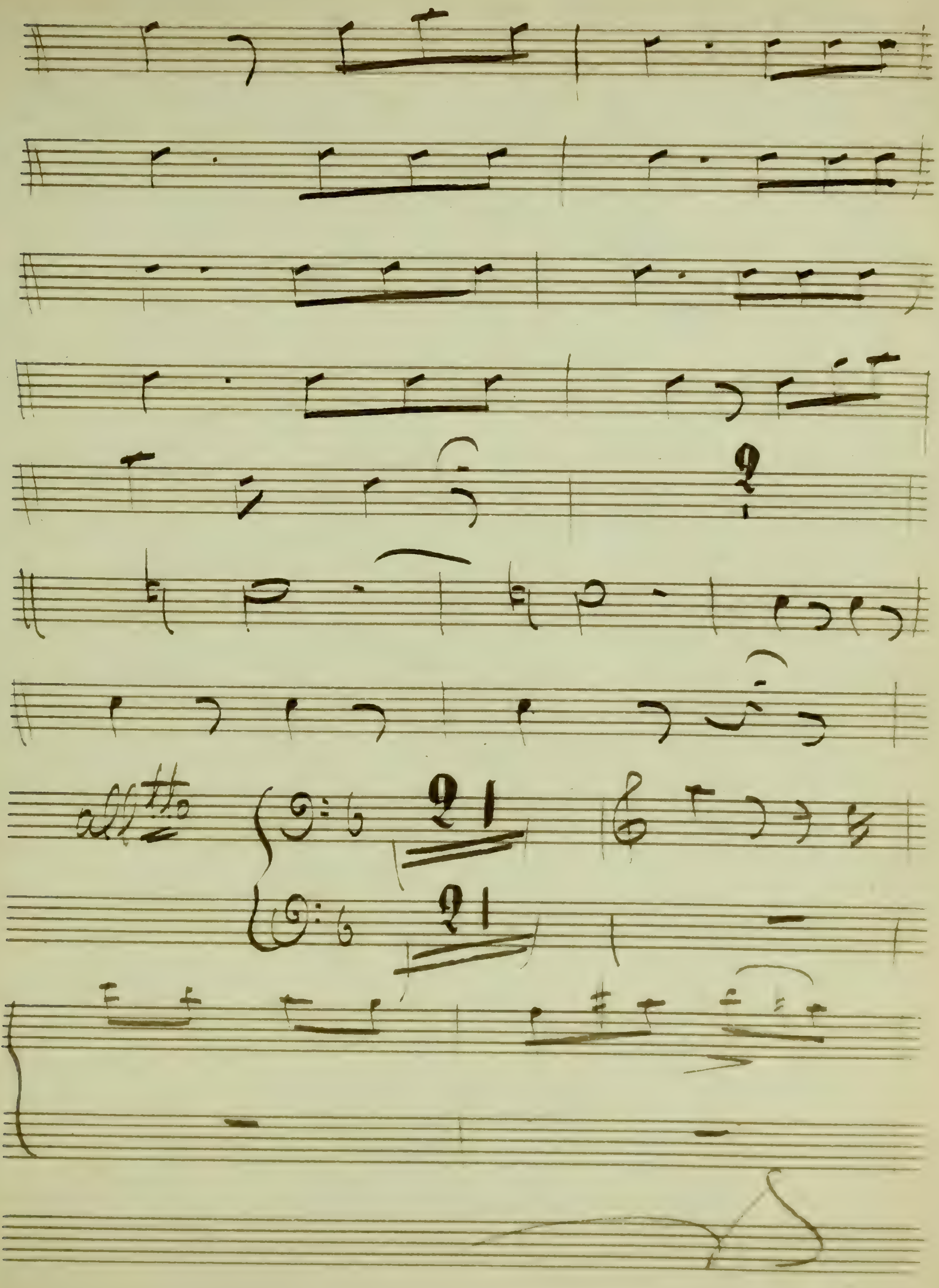
Lettre B

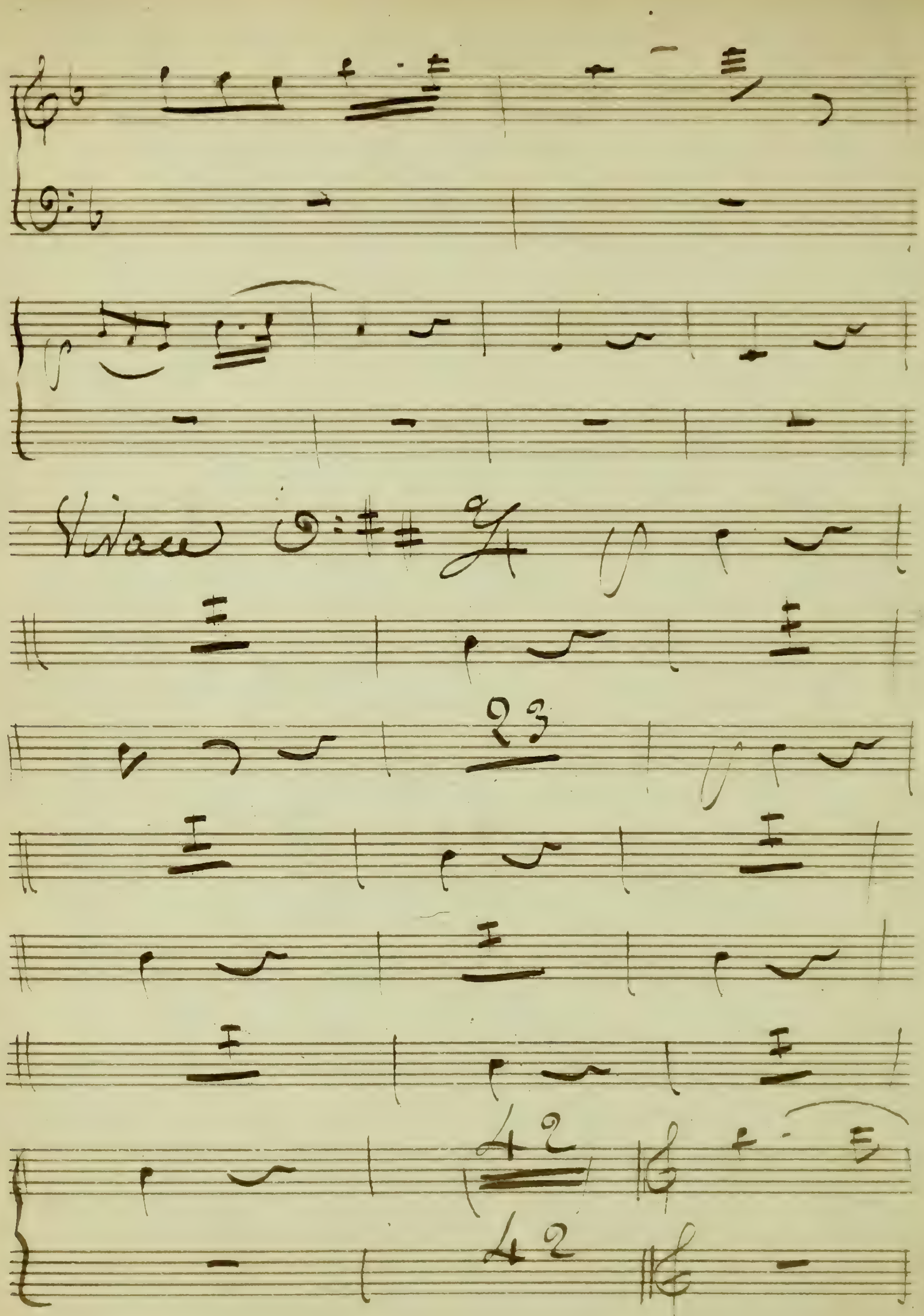


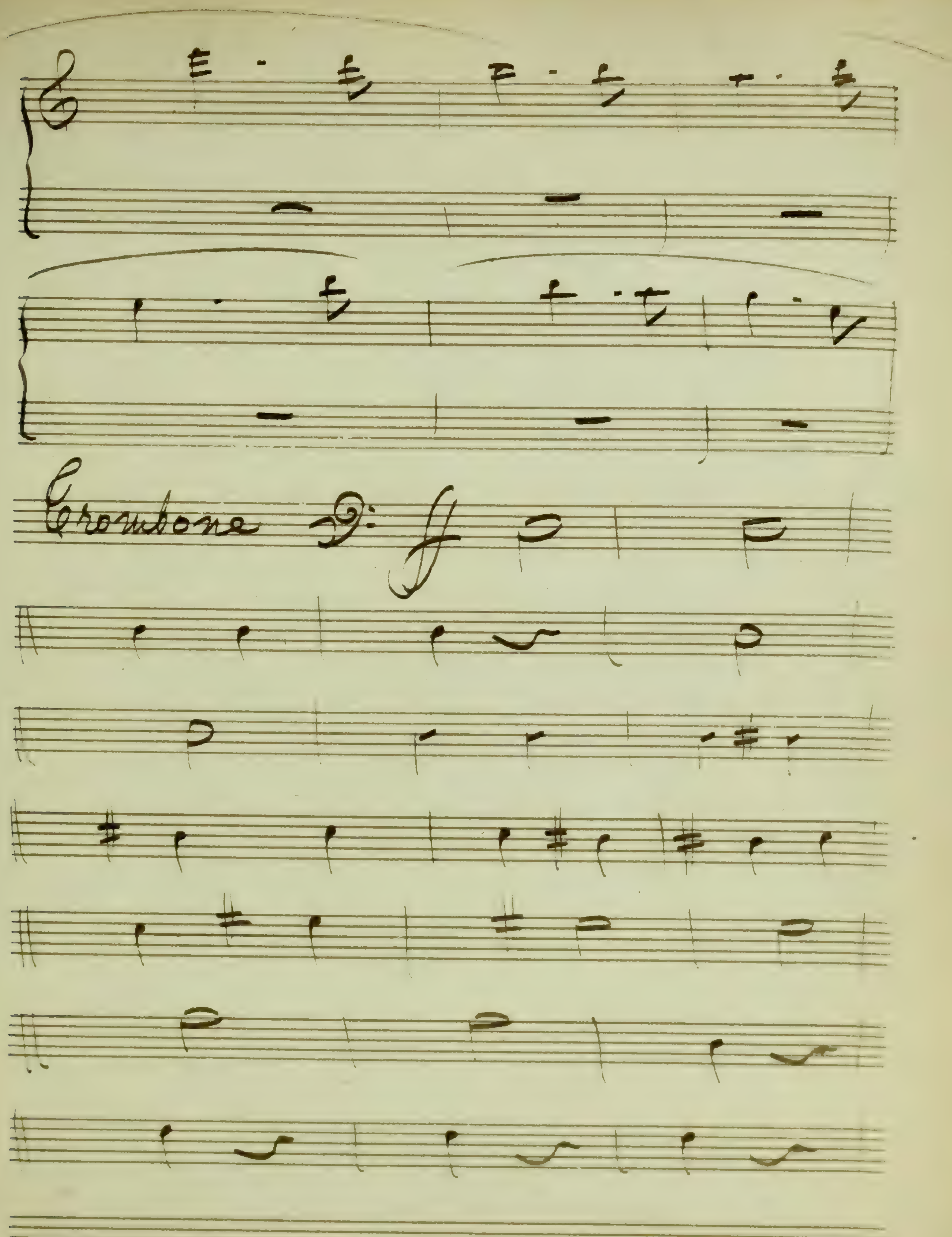

42
30
all° mod^to
Tromb

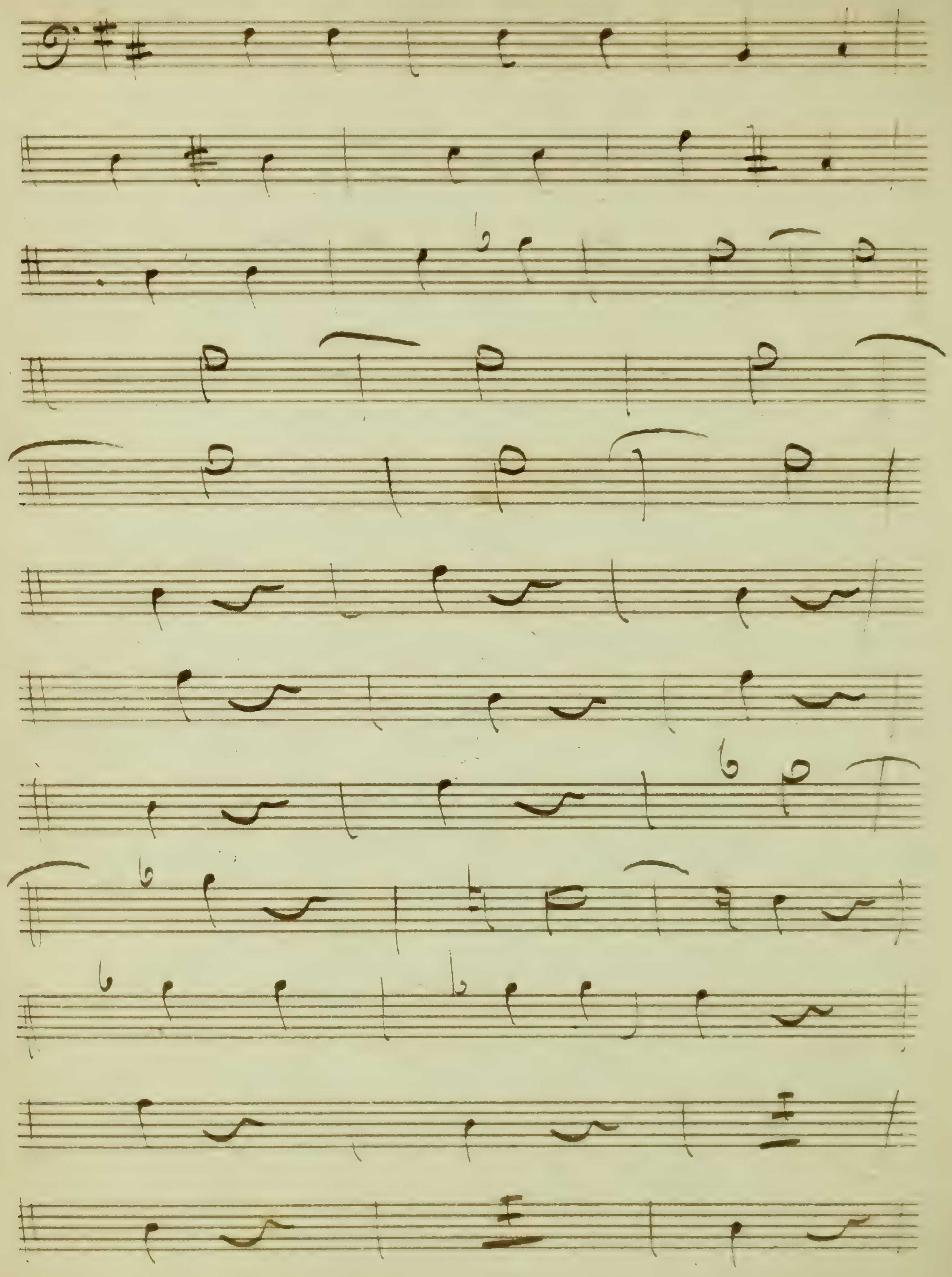

all^to
30
Tromb.
24
all^to
20

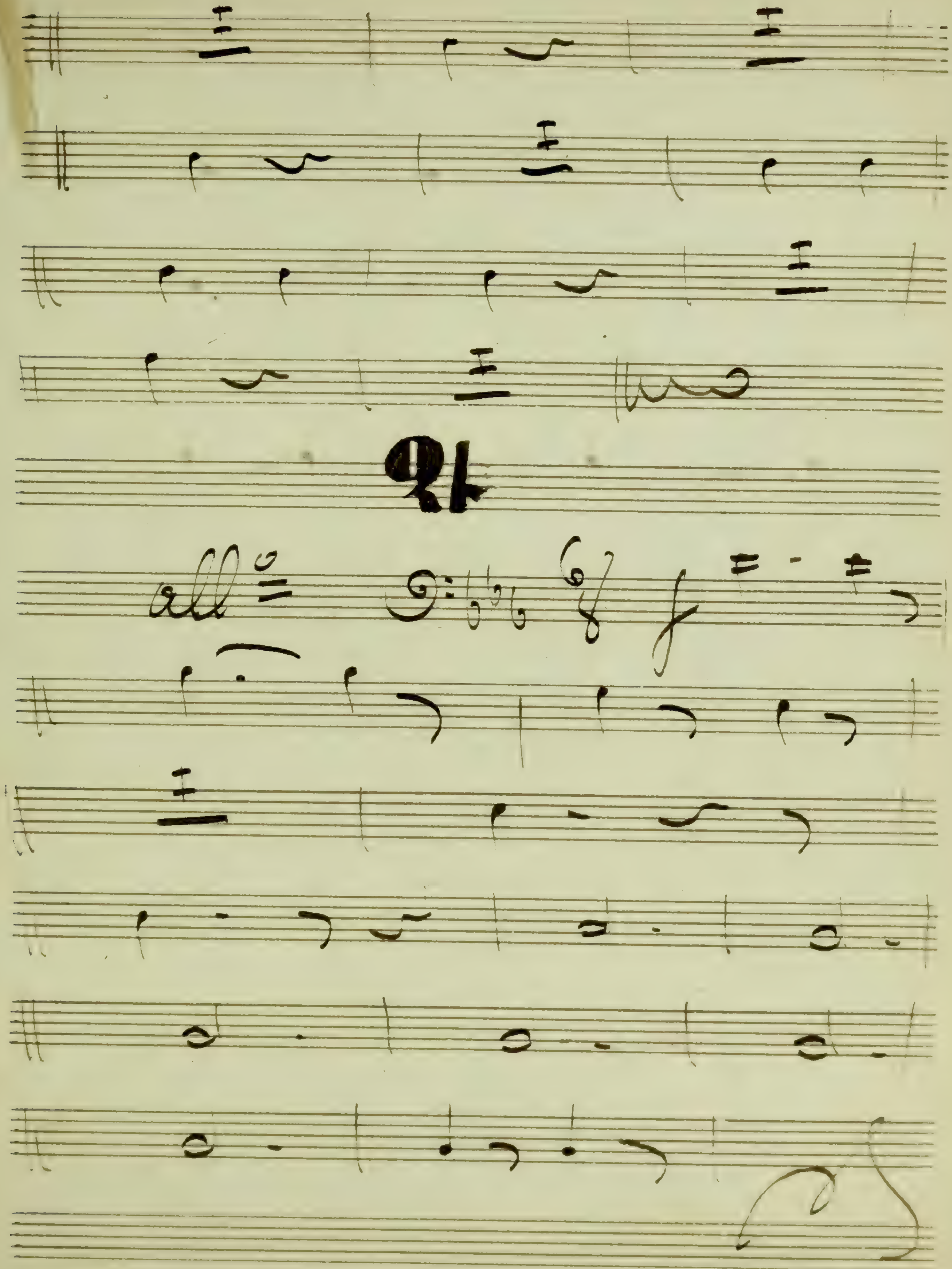

all° con forza
Tromb.

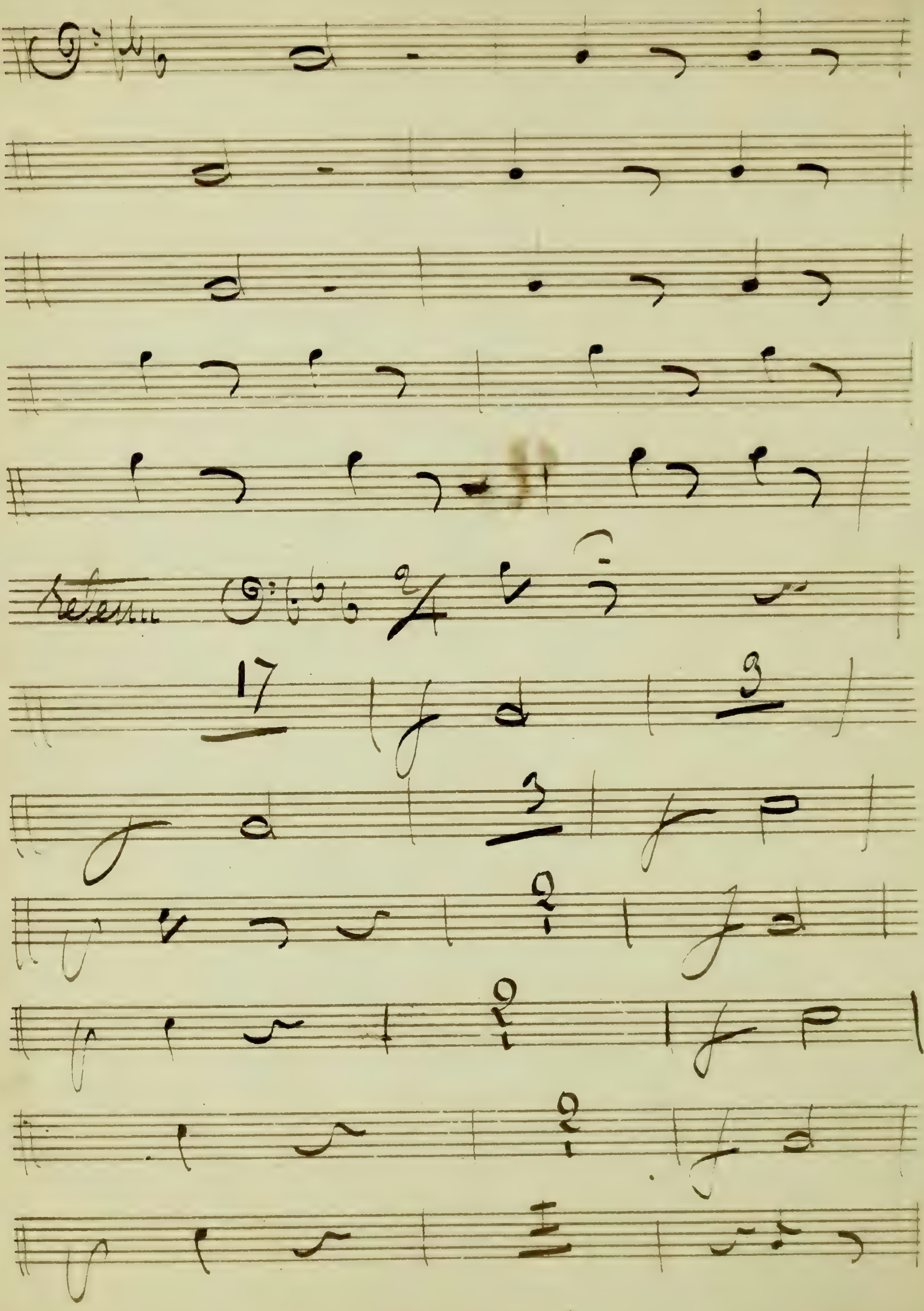

21
21

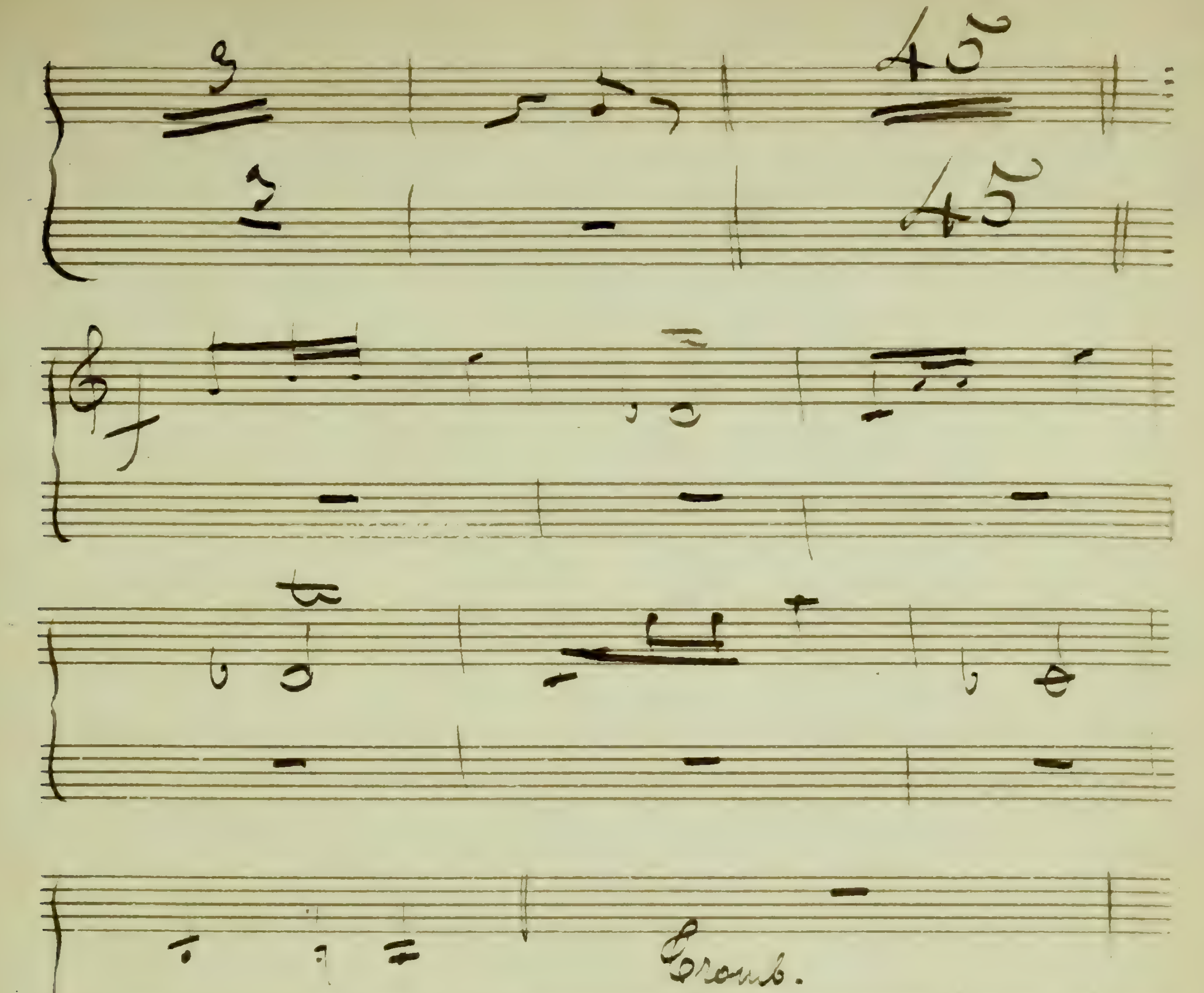

Vivace
23
42
42


Trombone
ff



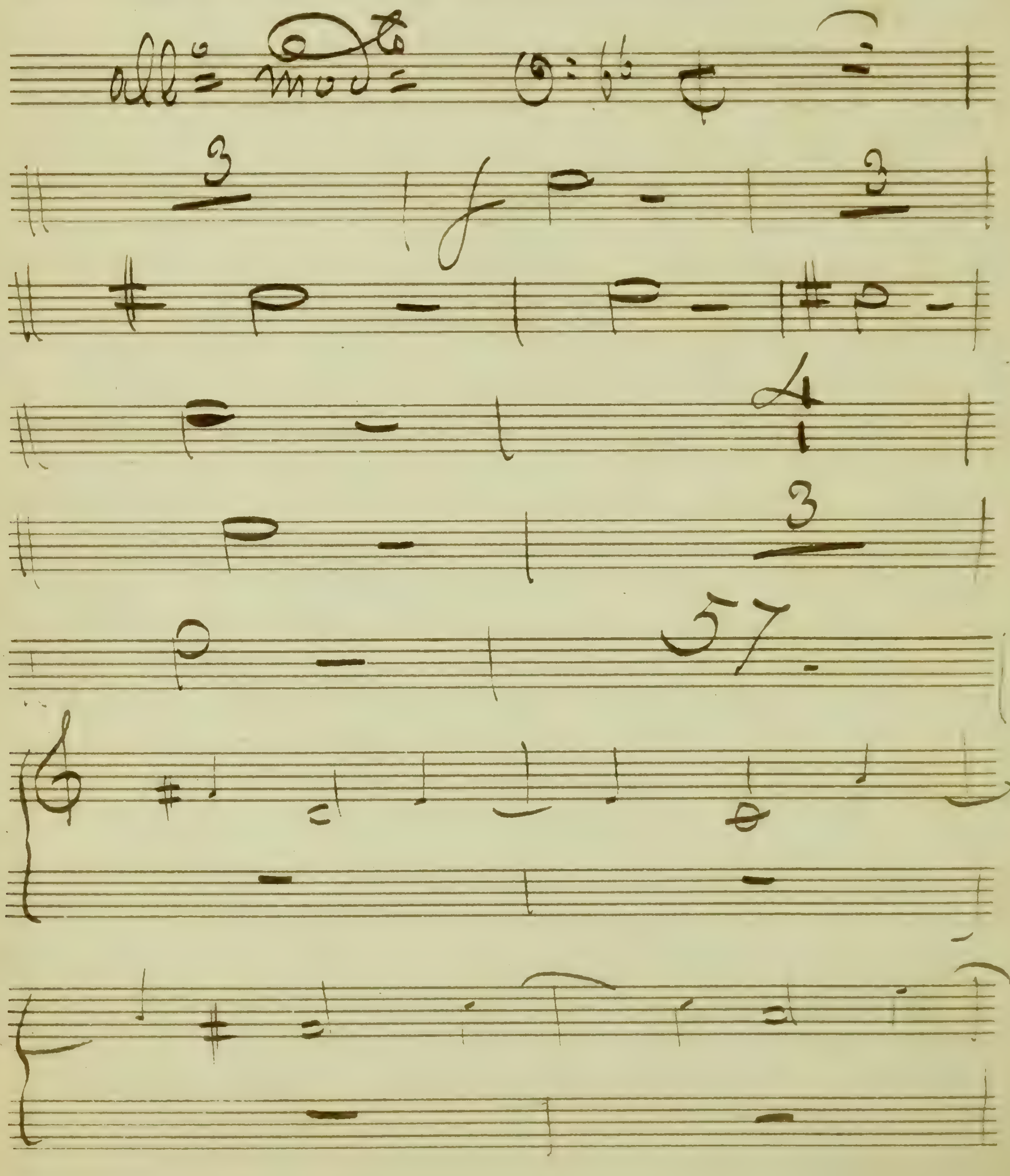

21
all°
f

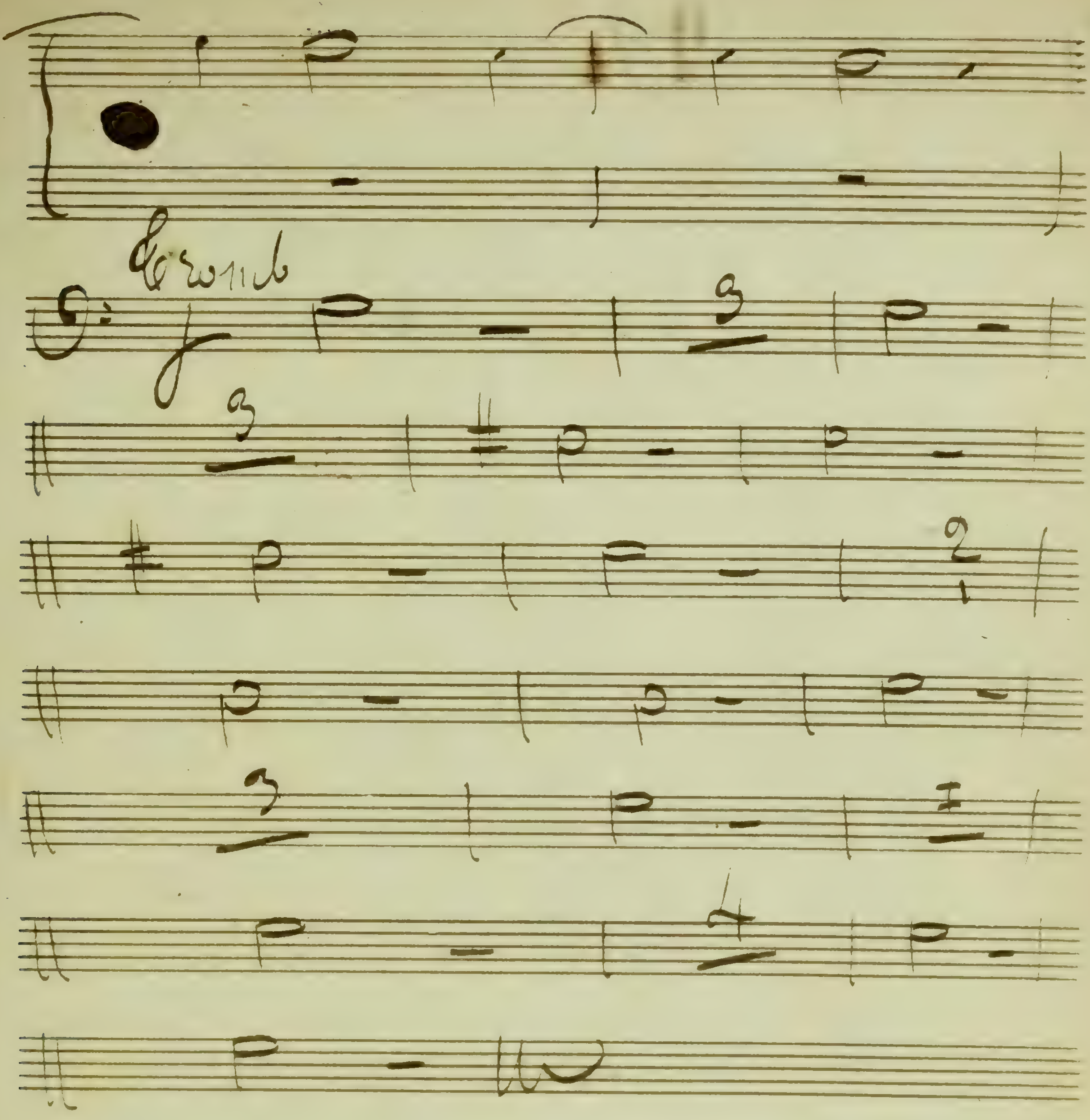

Retenu
17
3
3


45
45
Tromb.

22. Tacet.

23.





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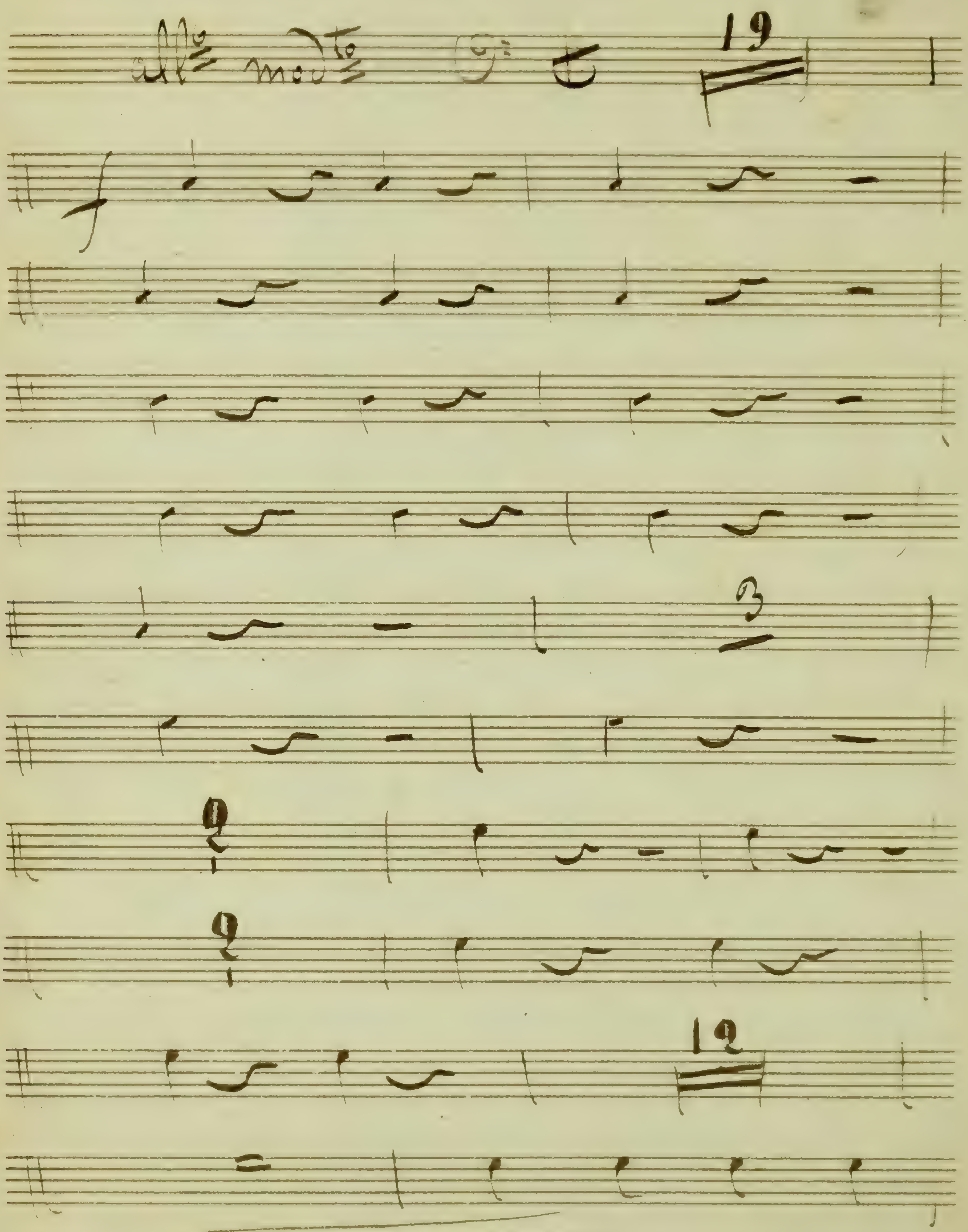
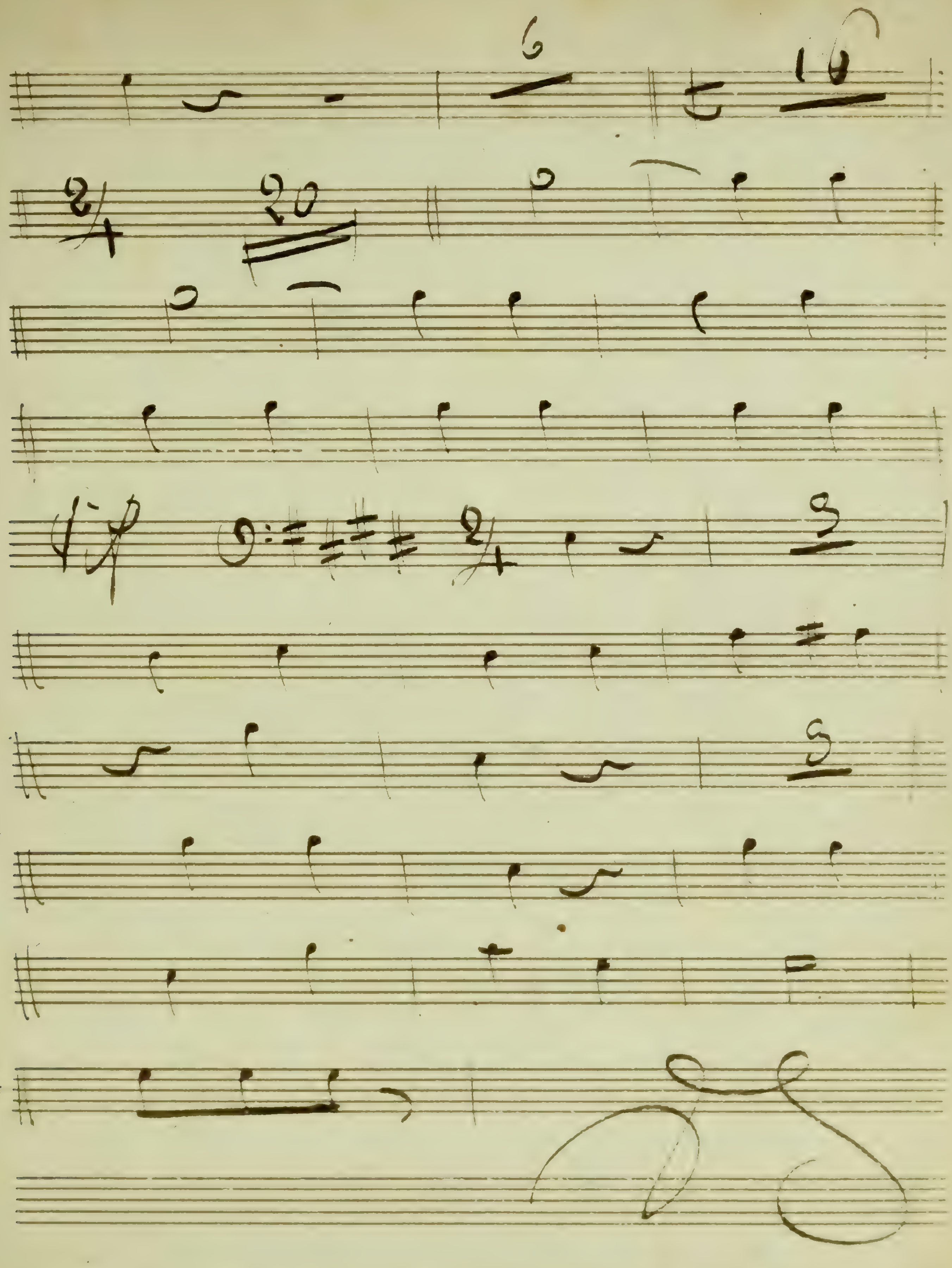
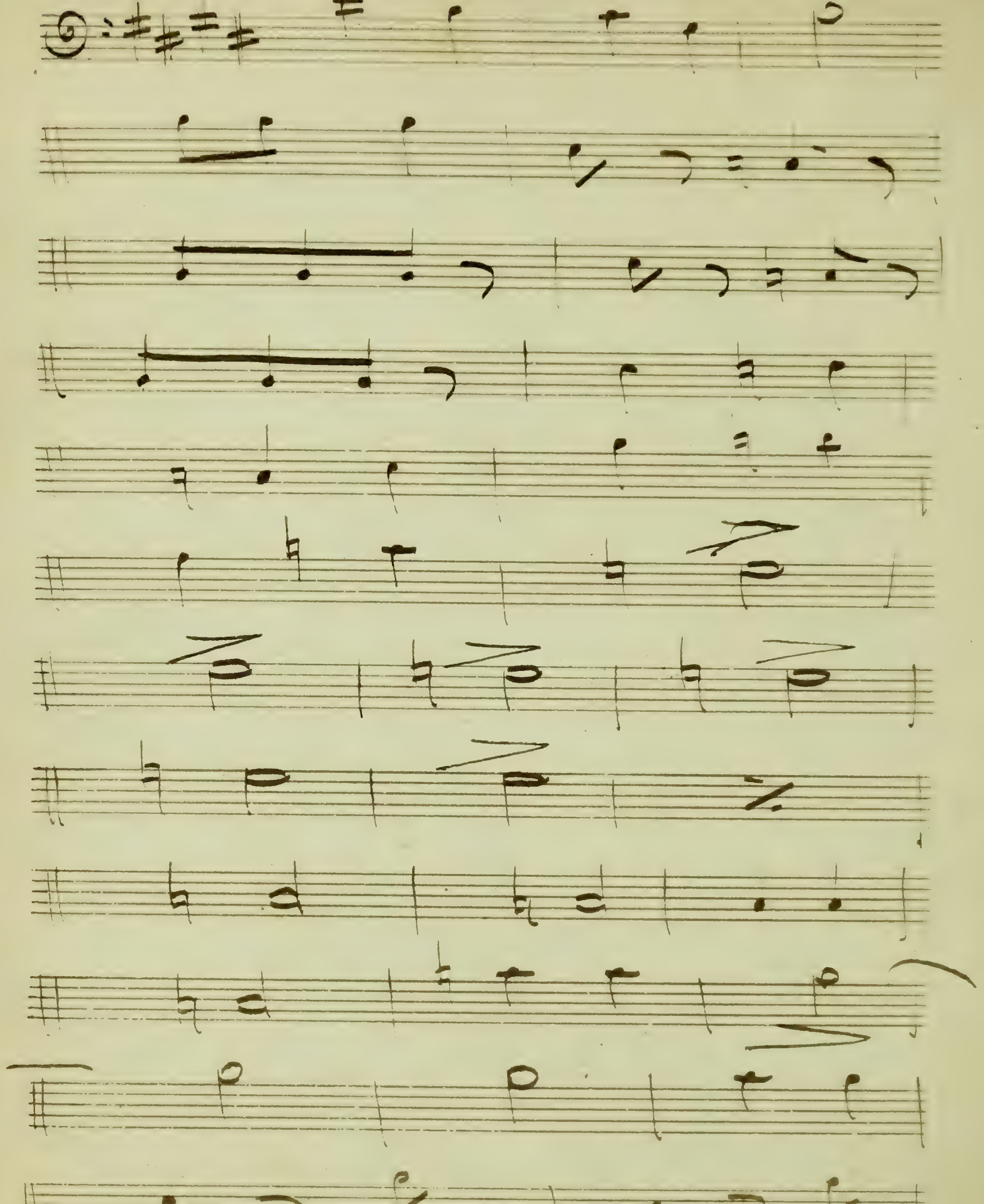
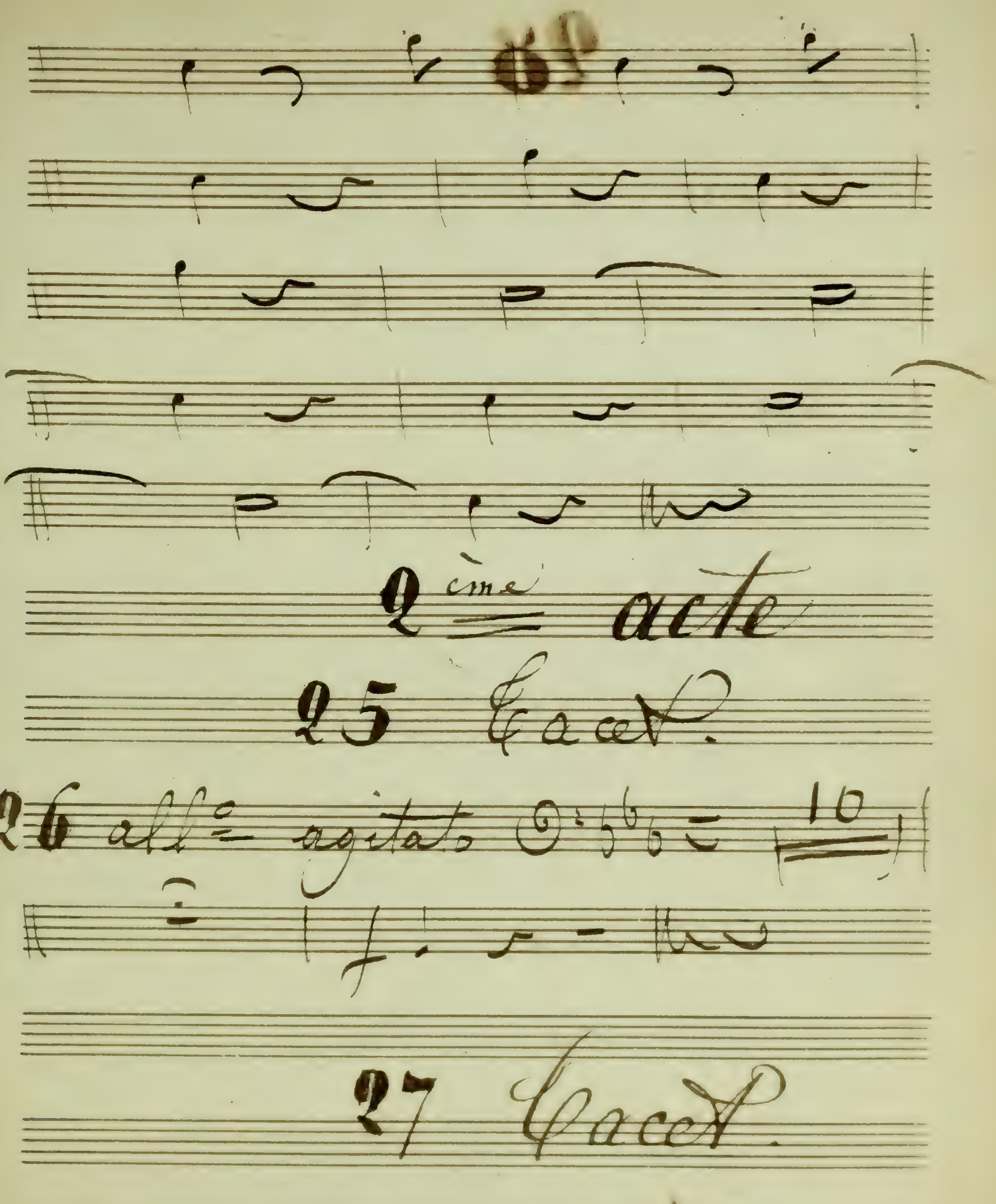
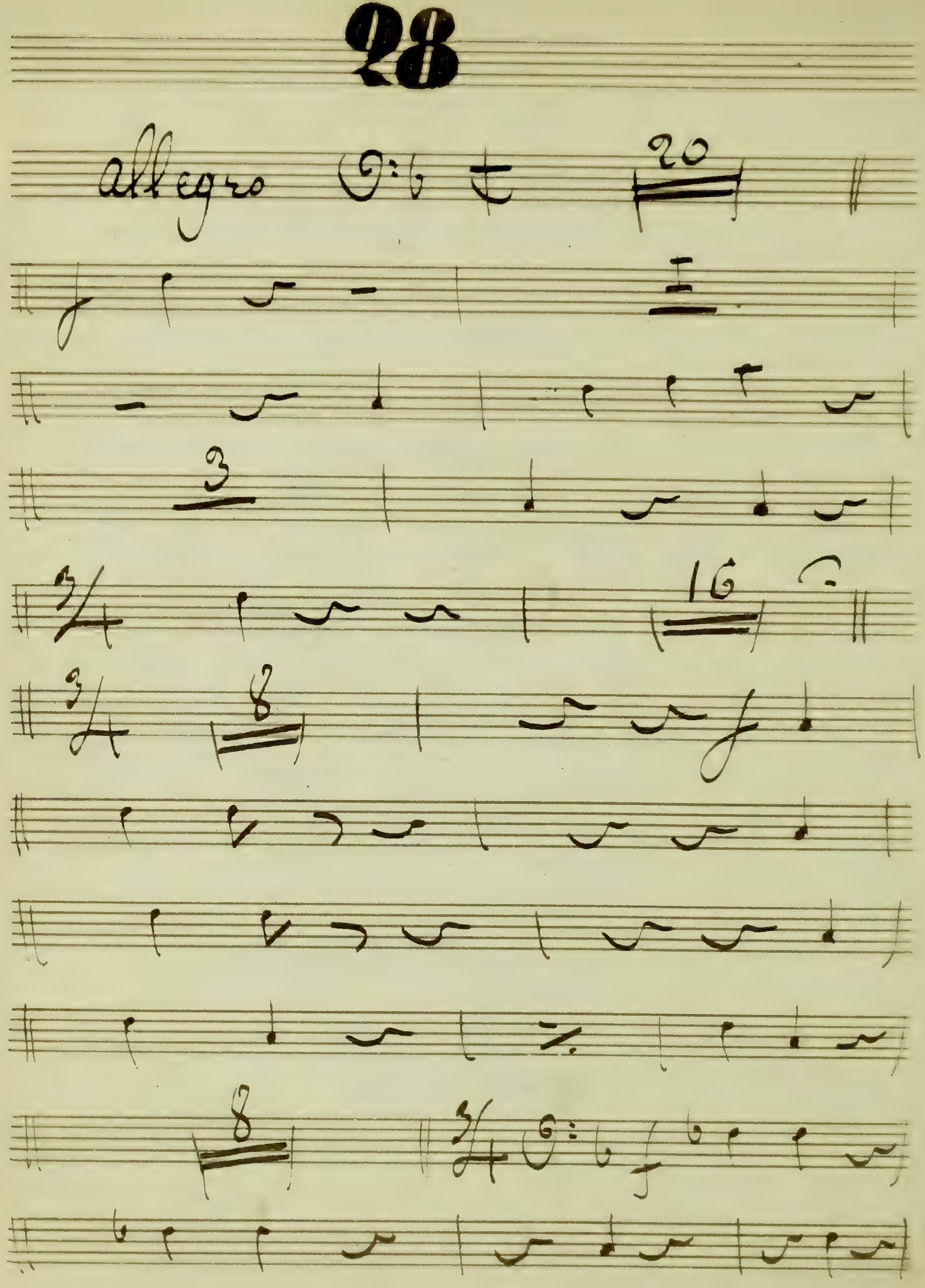
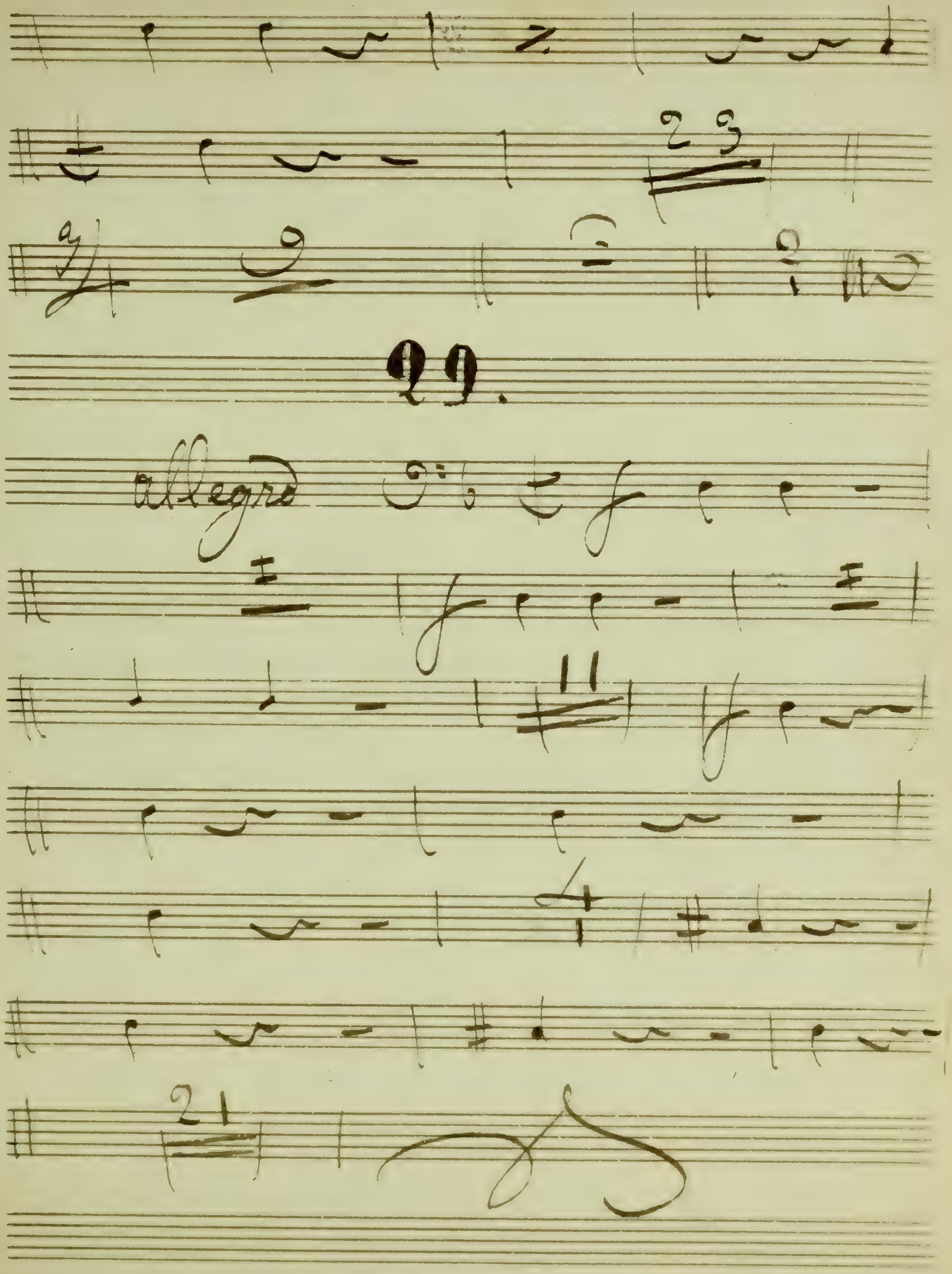


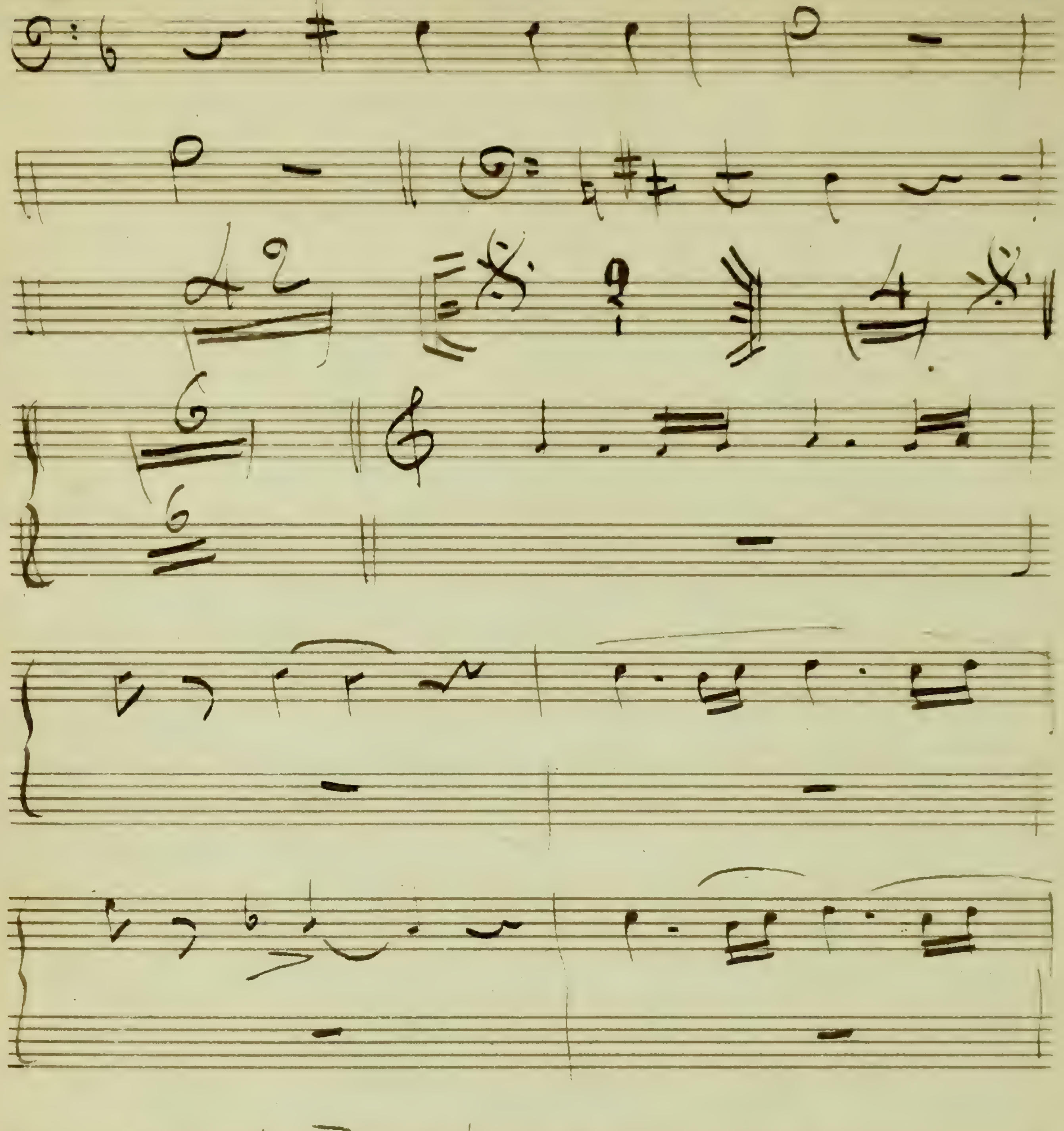


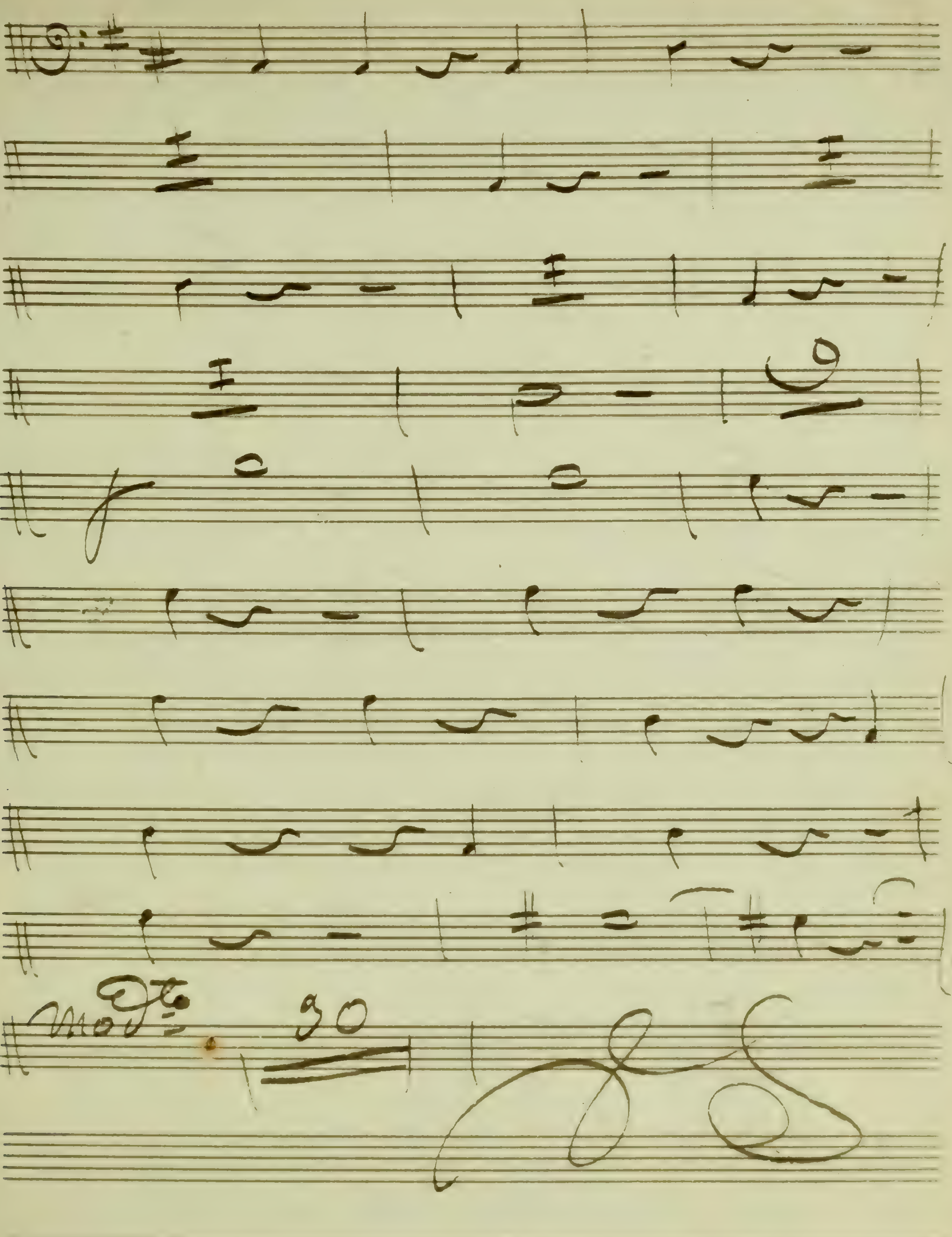



2ème acte
25 Tacet.
26 all.o agitato
10
27 Tacet.


28
allegro
20
3
16
8
8


29.
allegro


Tromb.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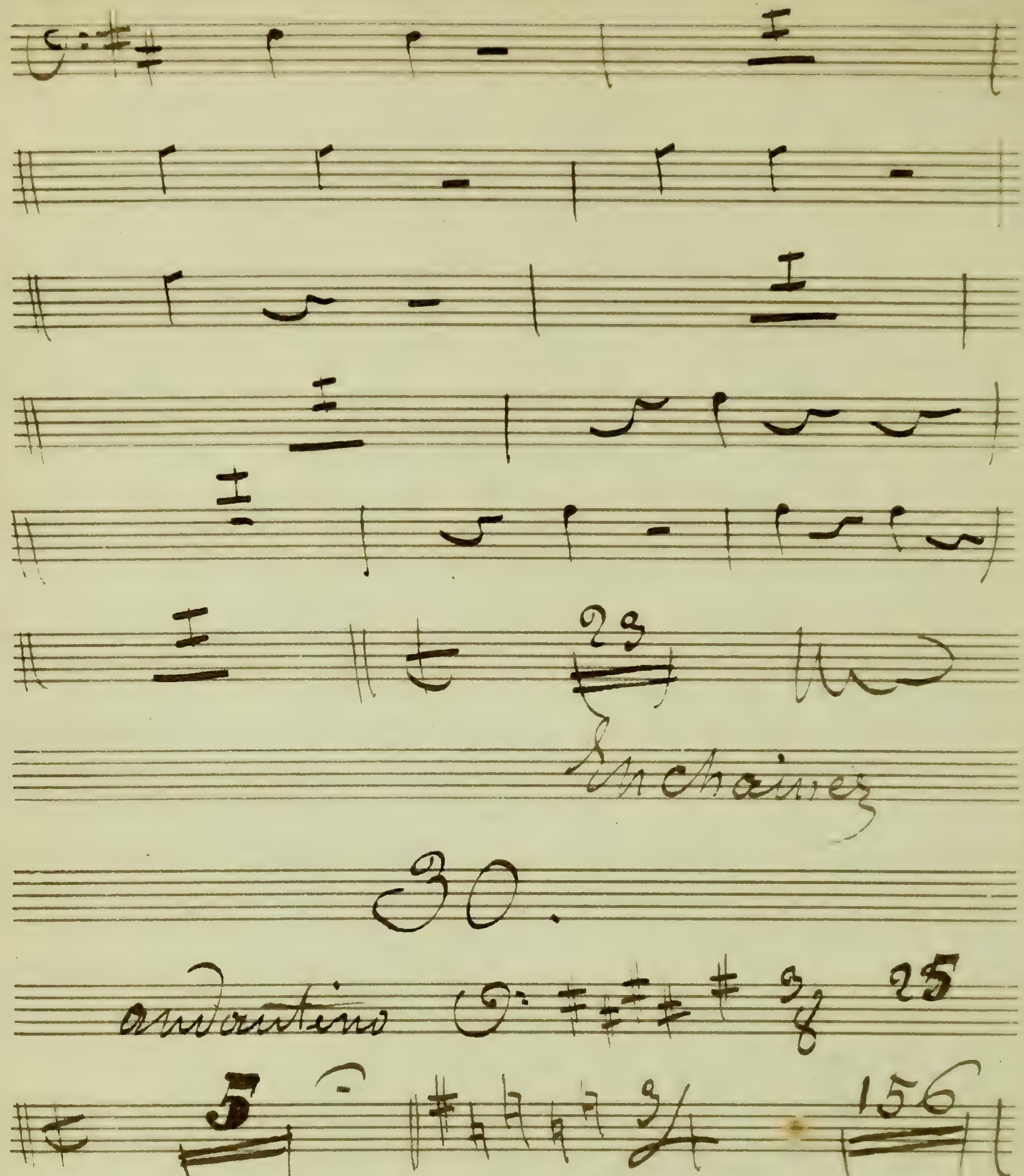
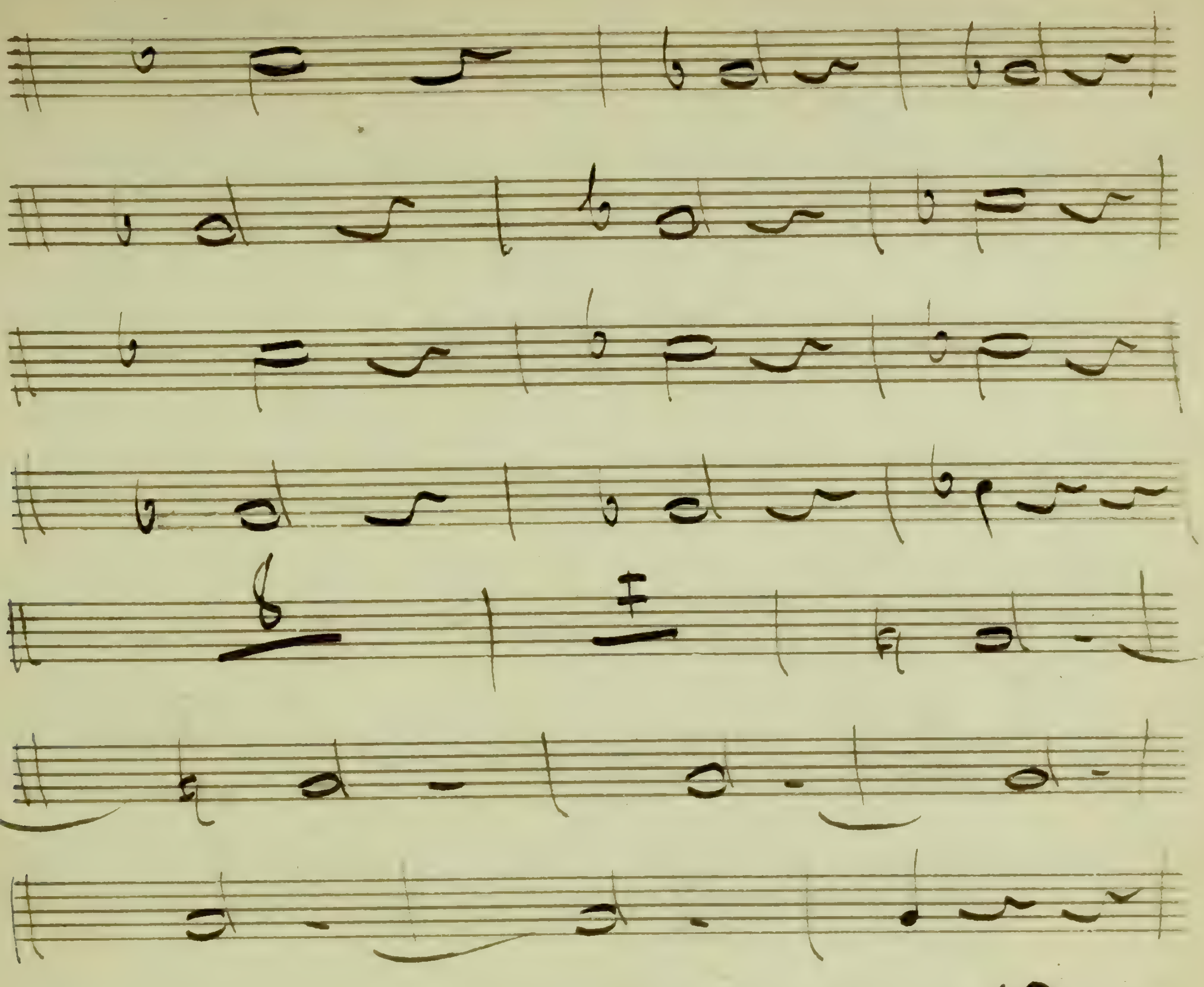
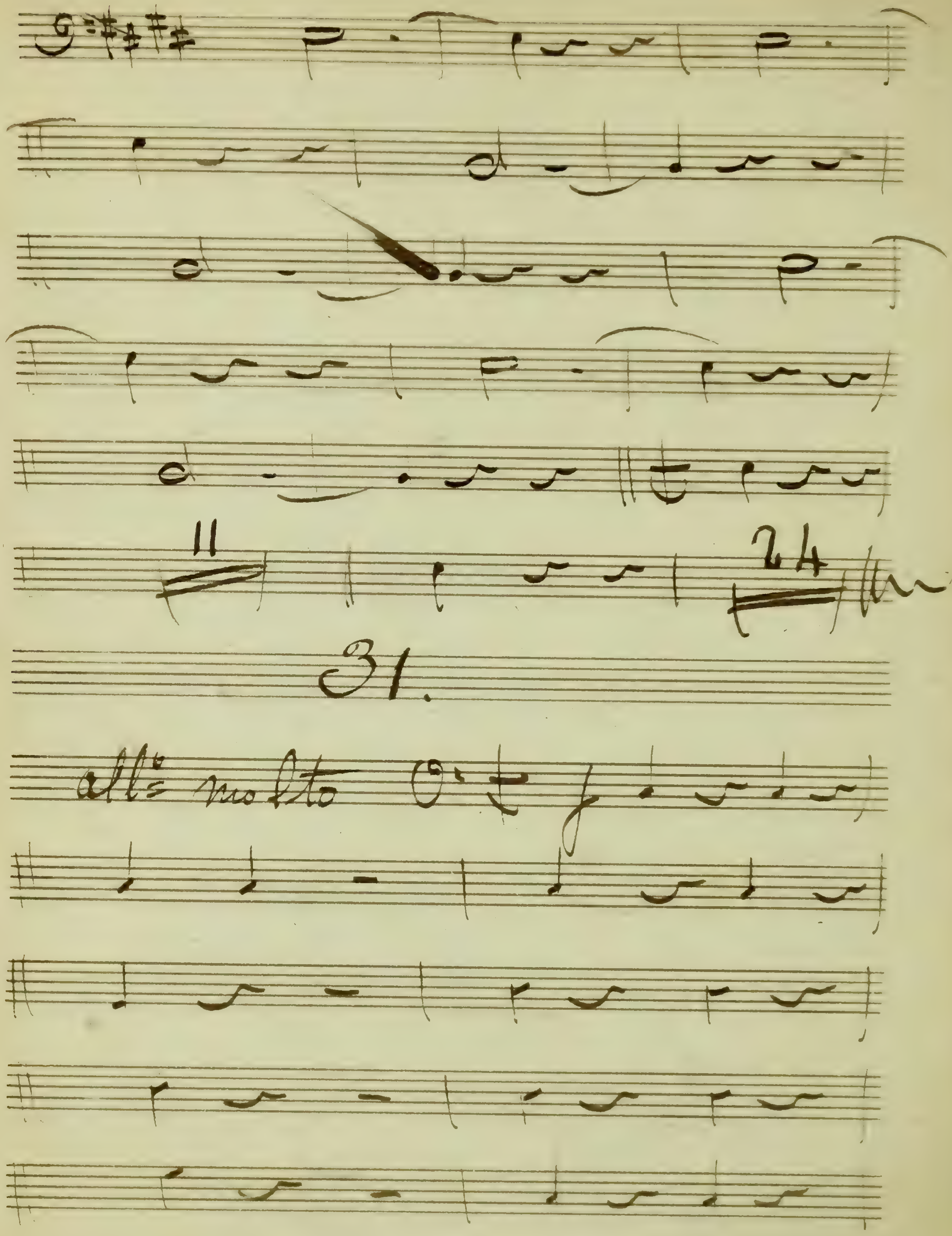
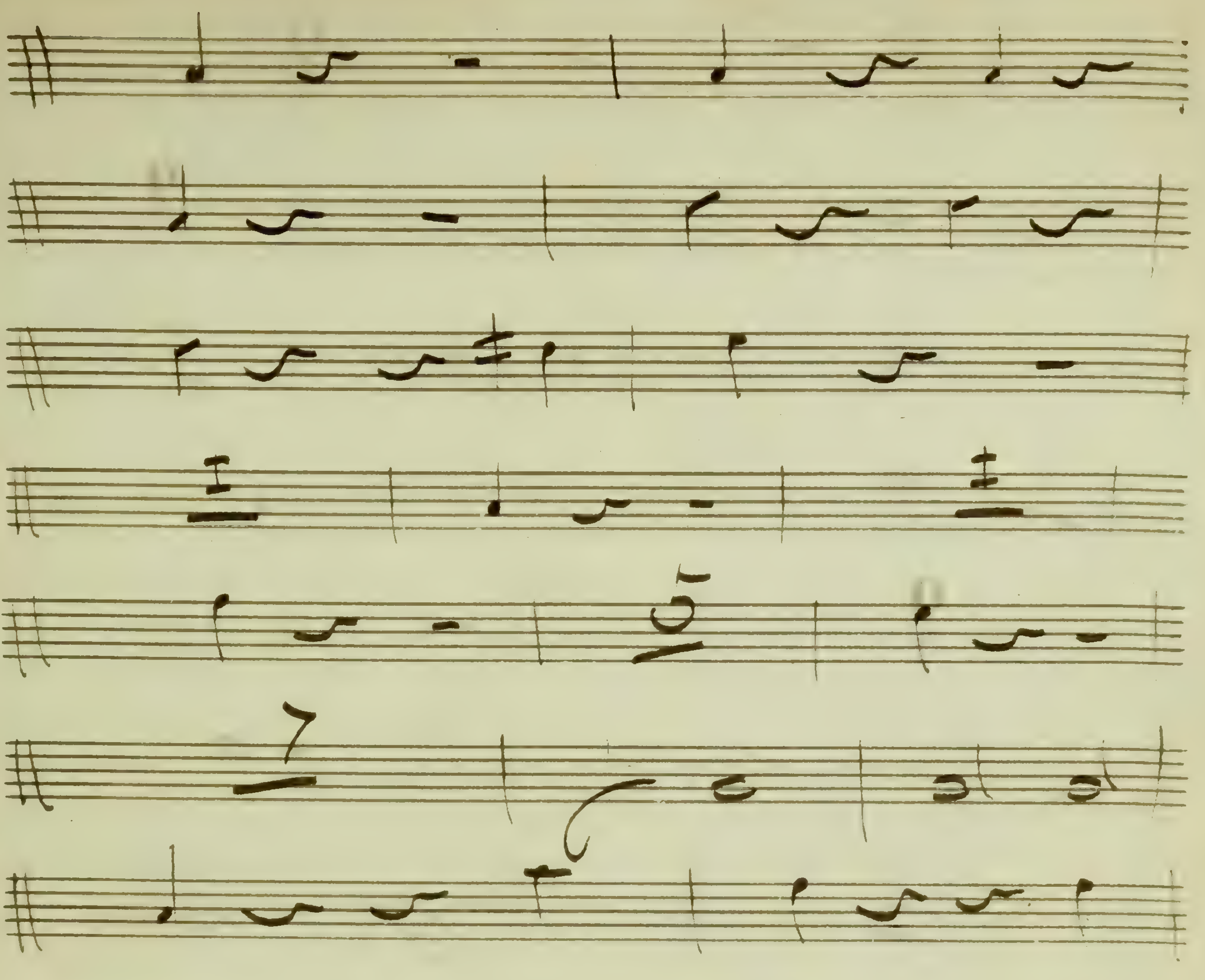
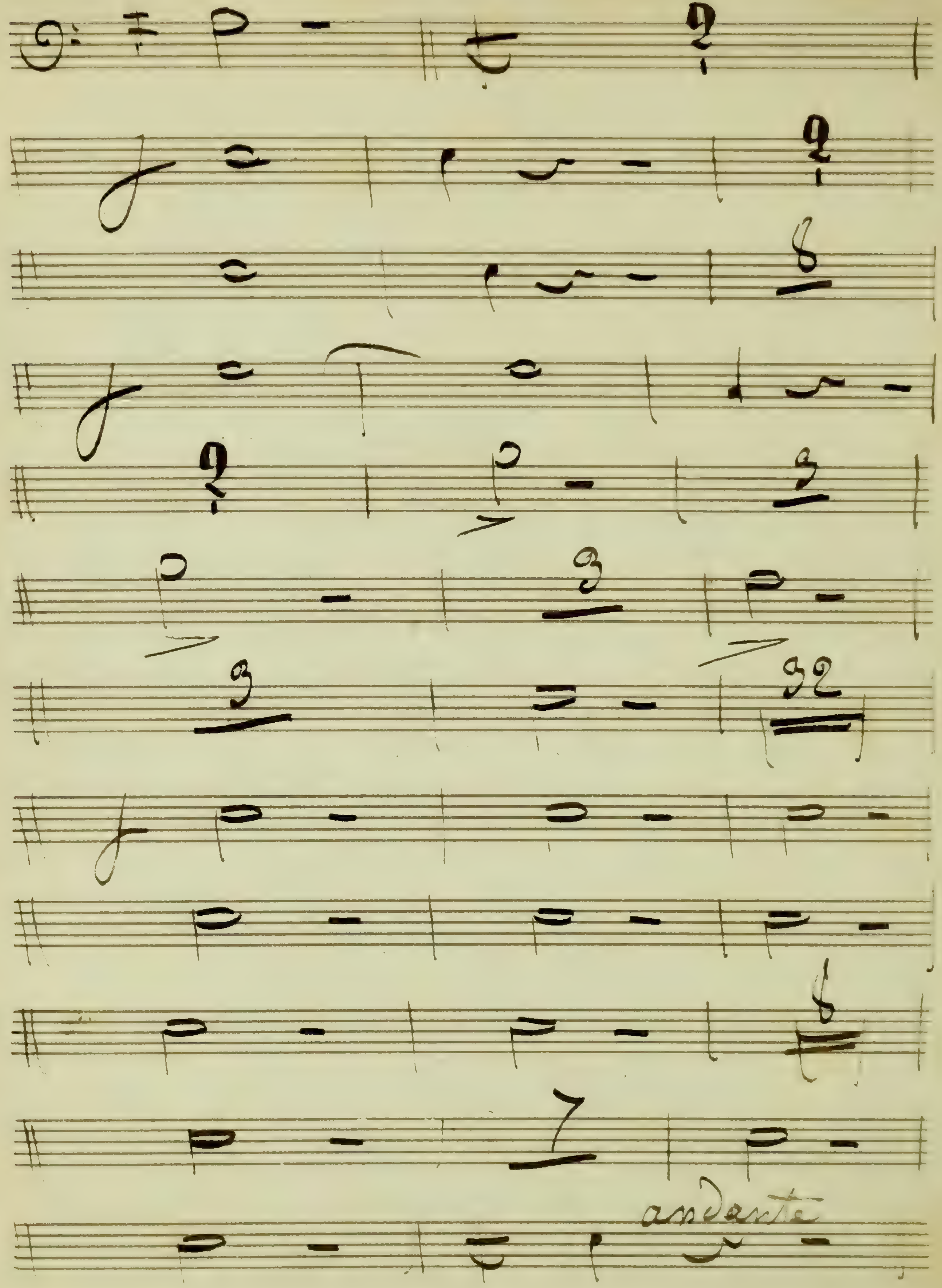
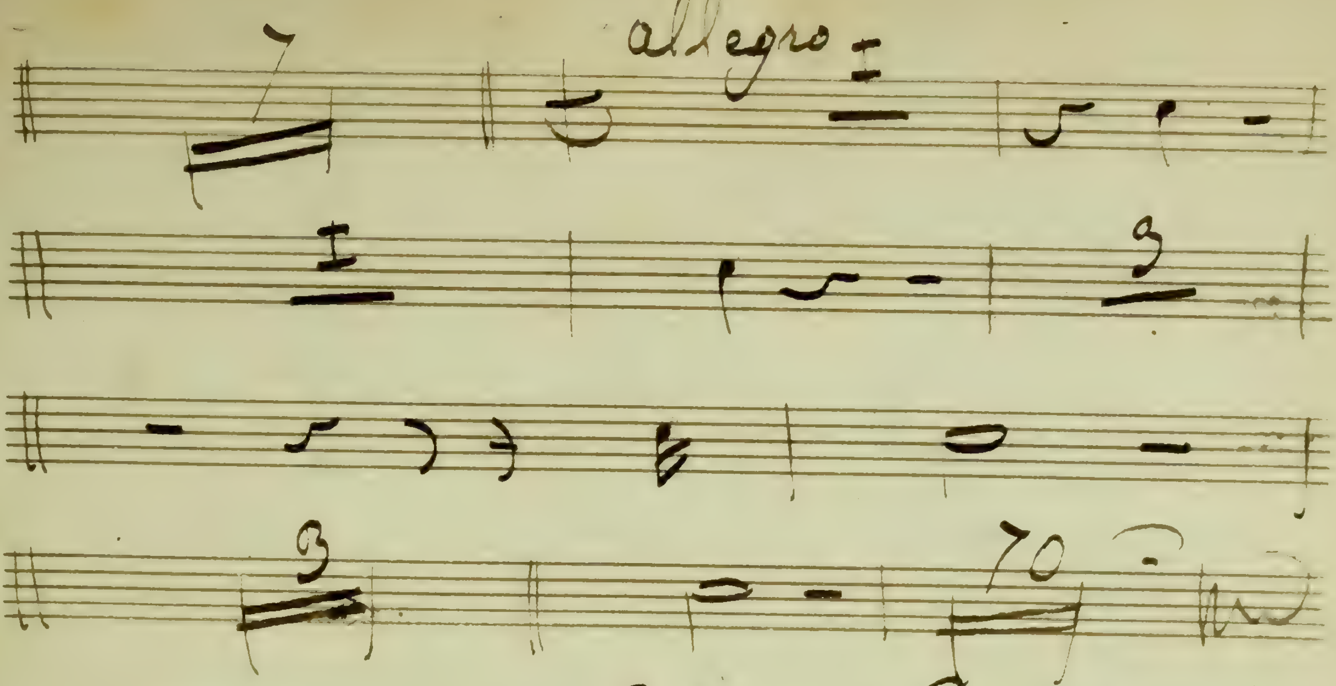

29
Enchainez
30.
andantino
25
5
156
2


8
19
9
15


11
24
31.
all° molto

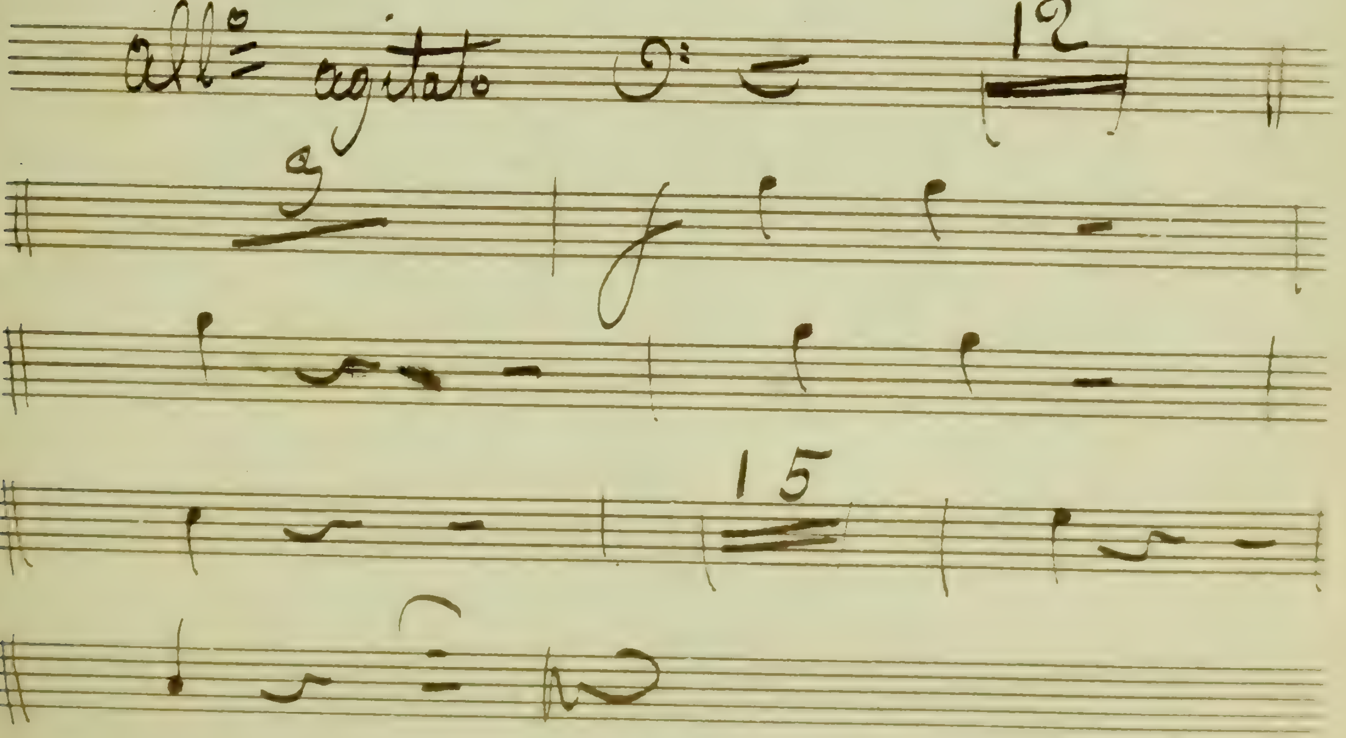

7
5
8

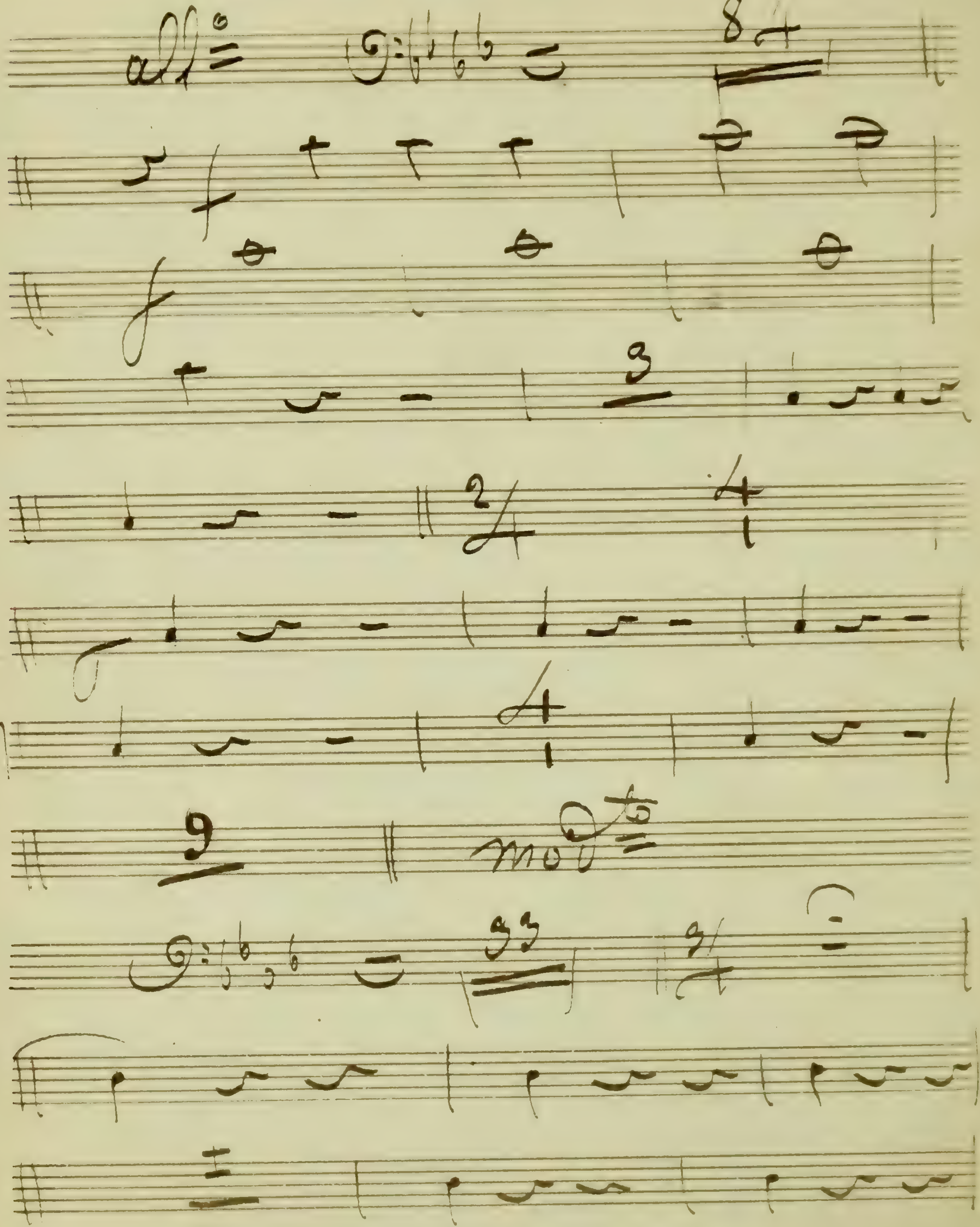

andante

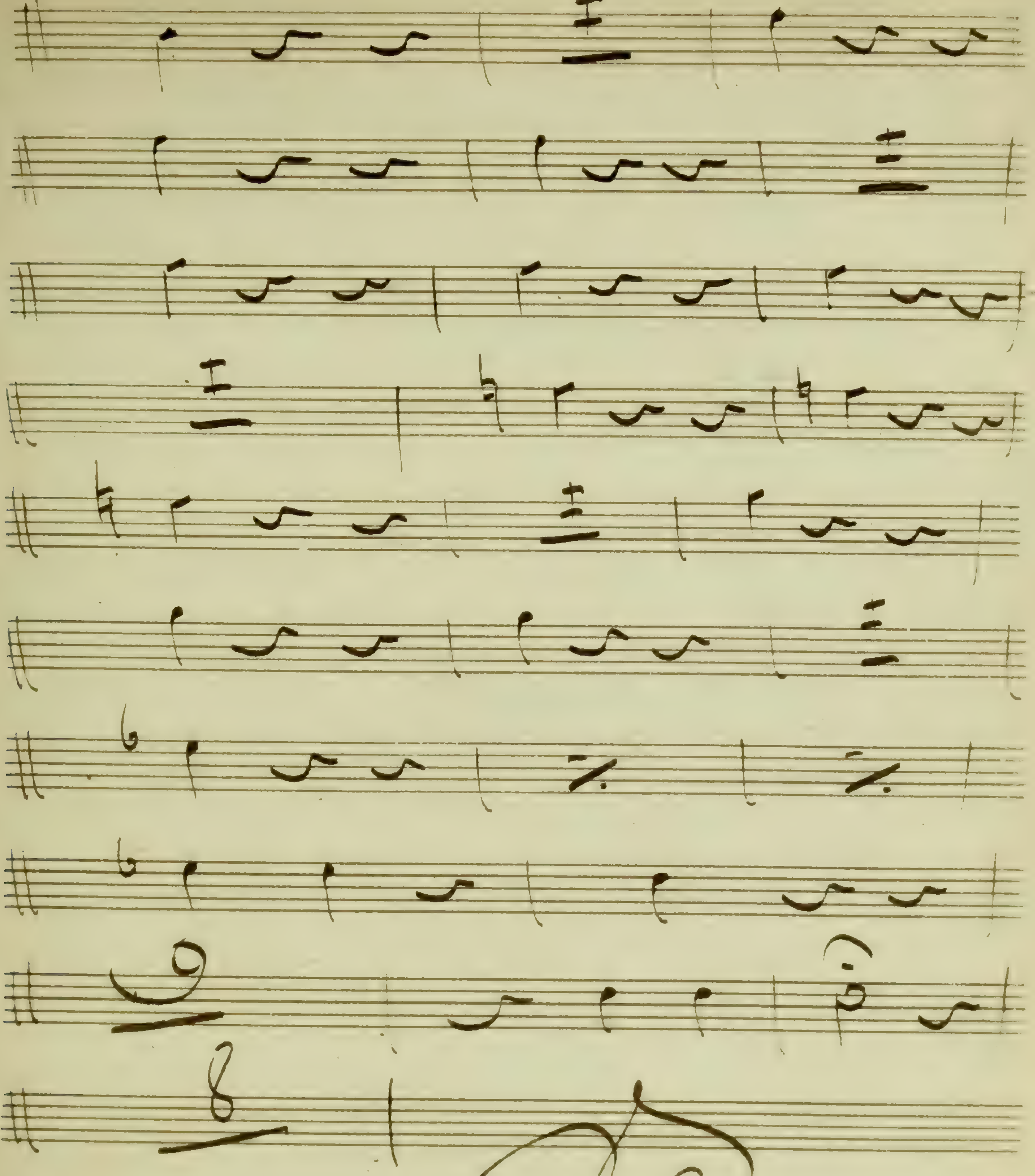


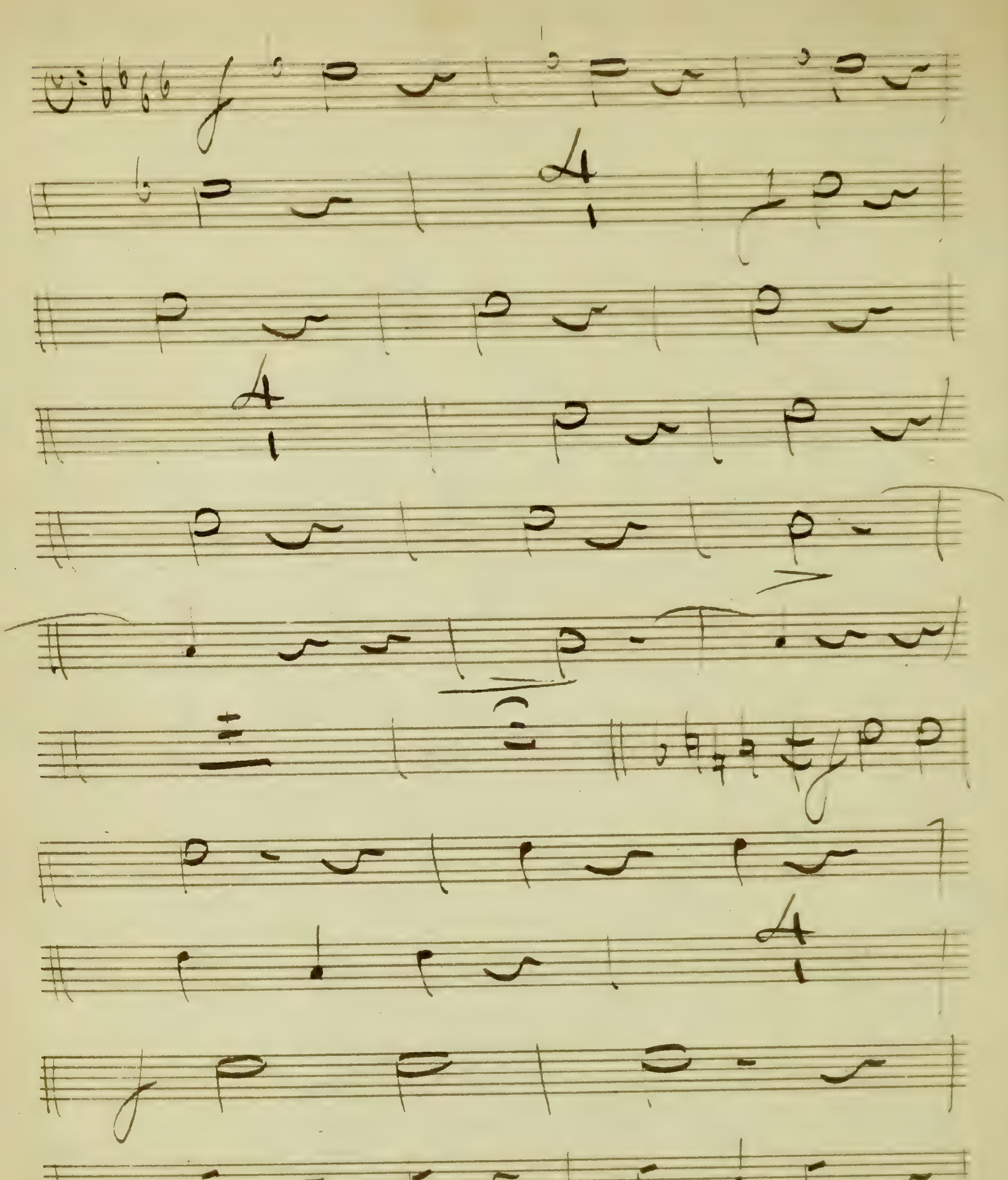
32. Tacet.

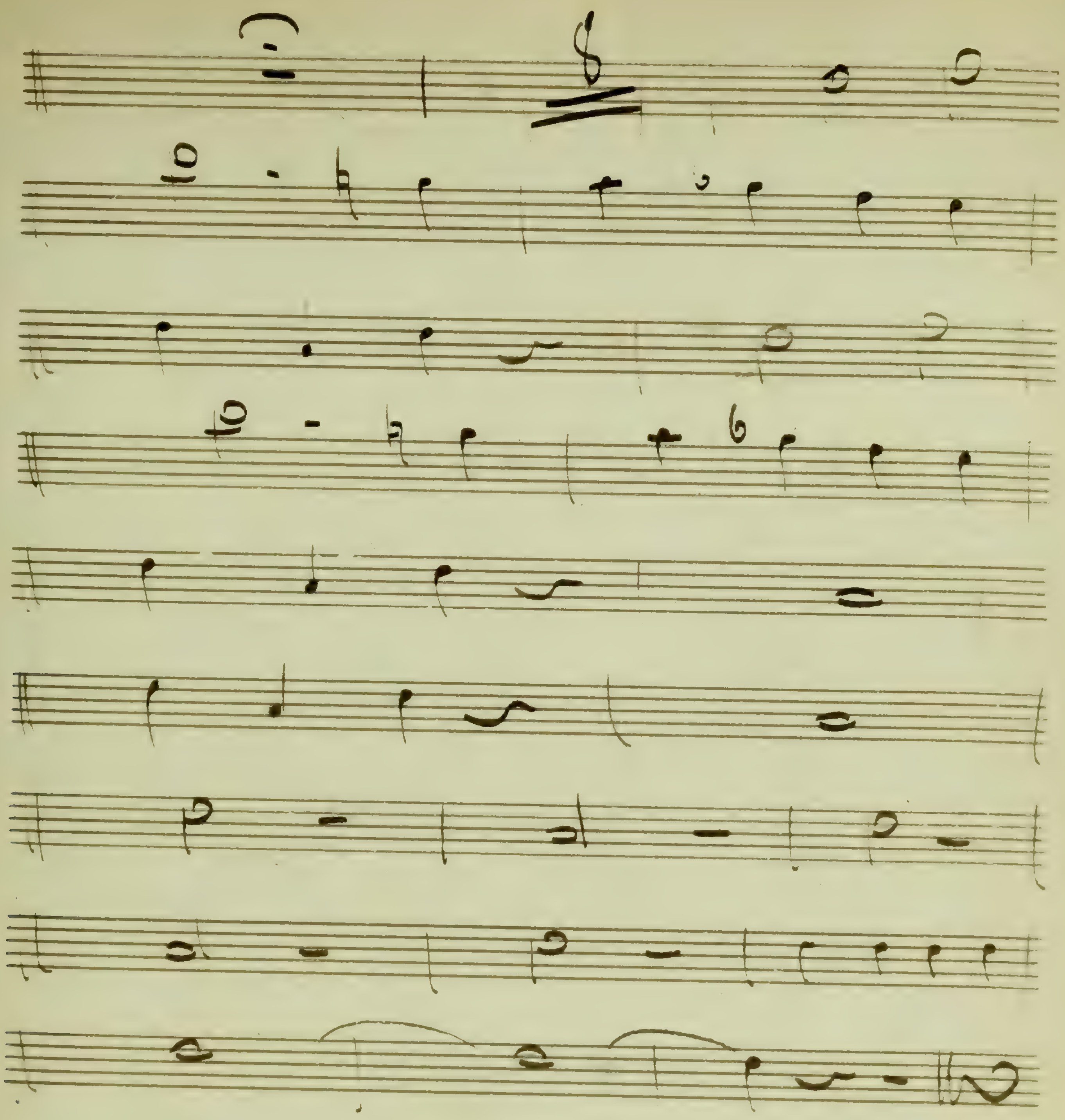
33




all.o
mod.o





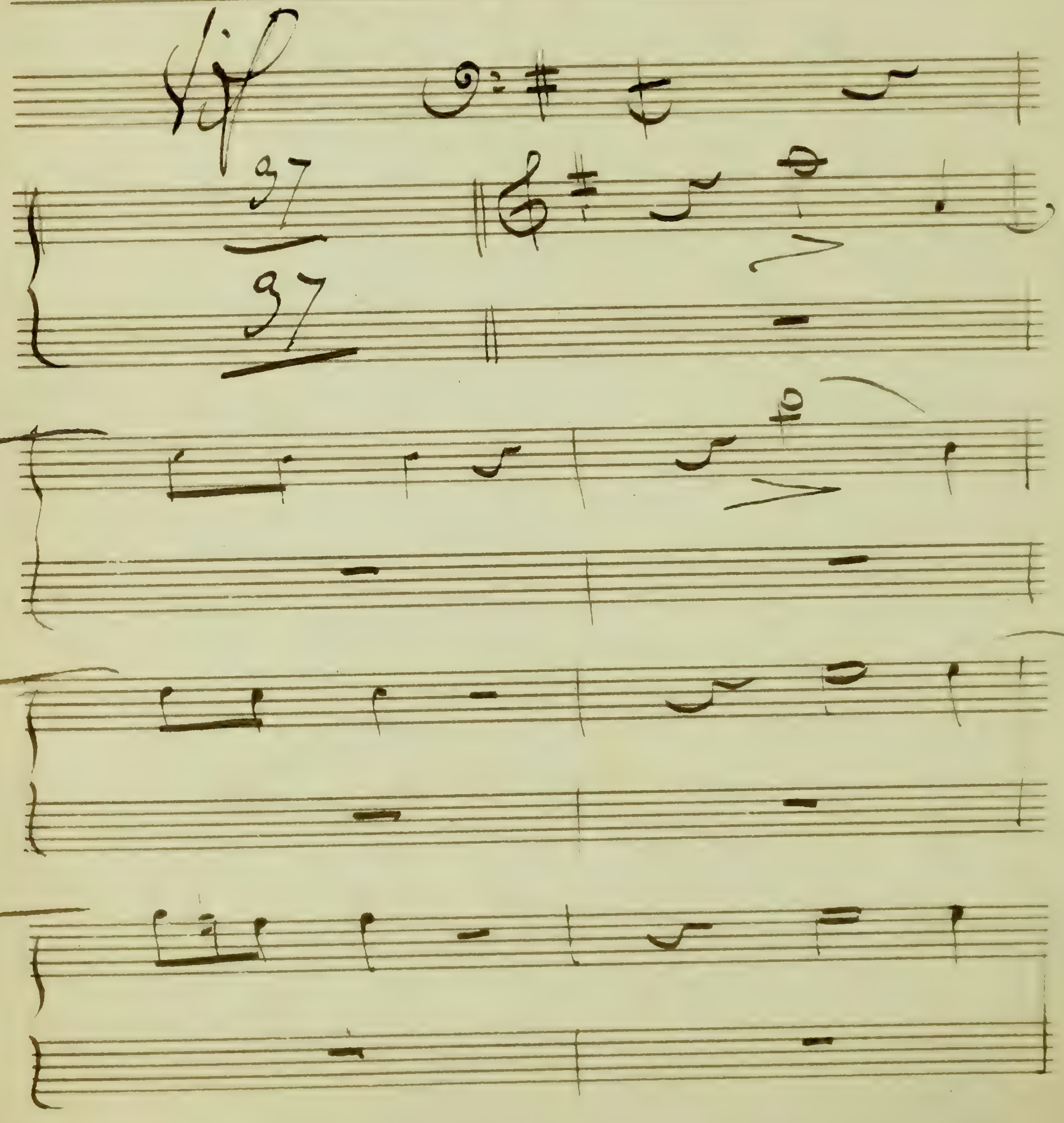


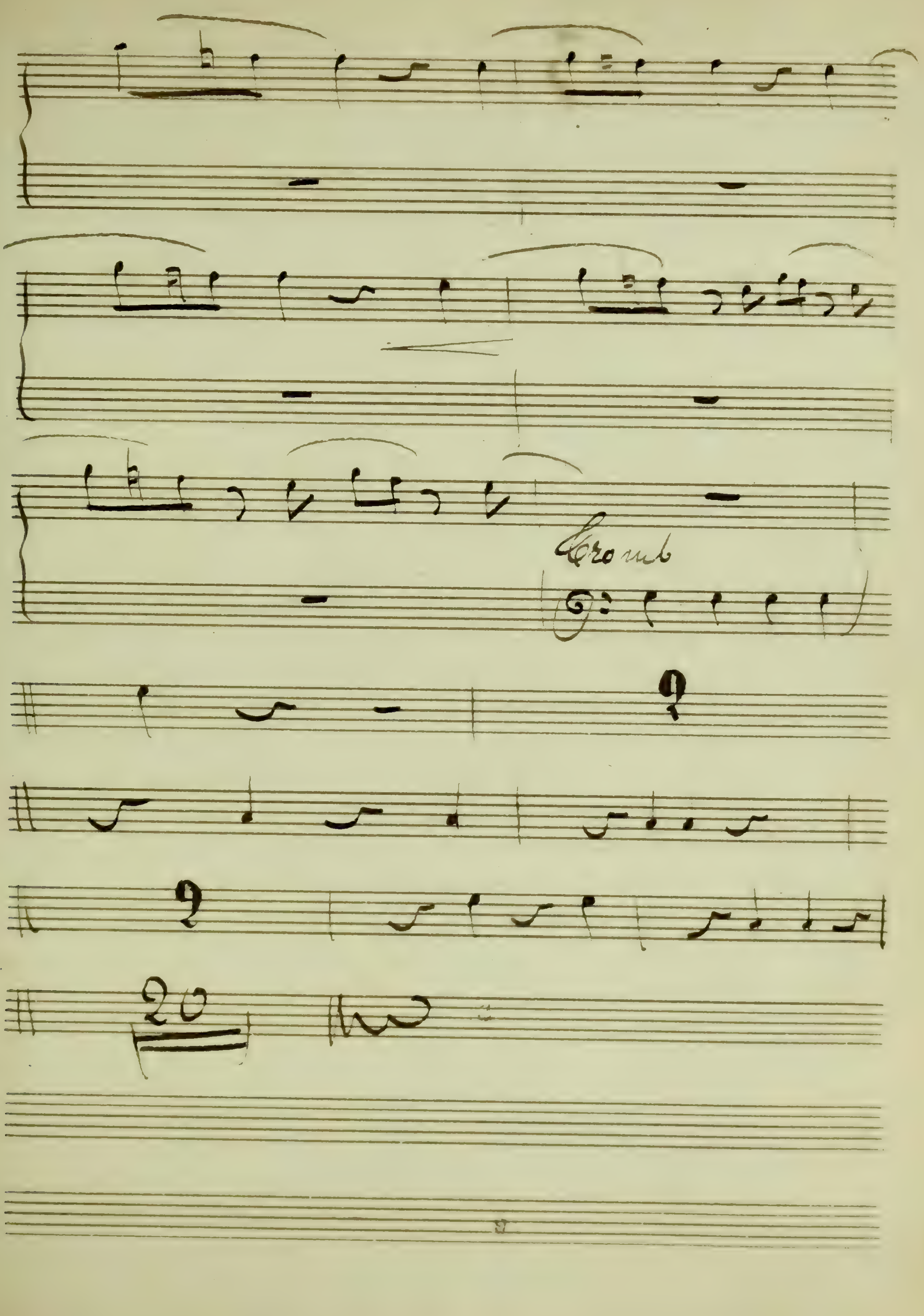
Fin du 2me acte

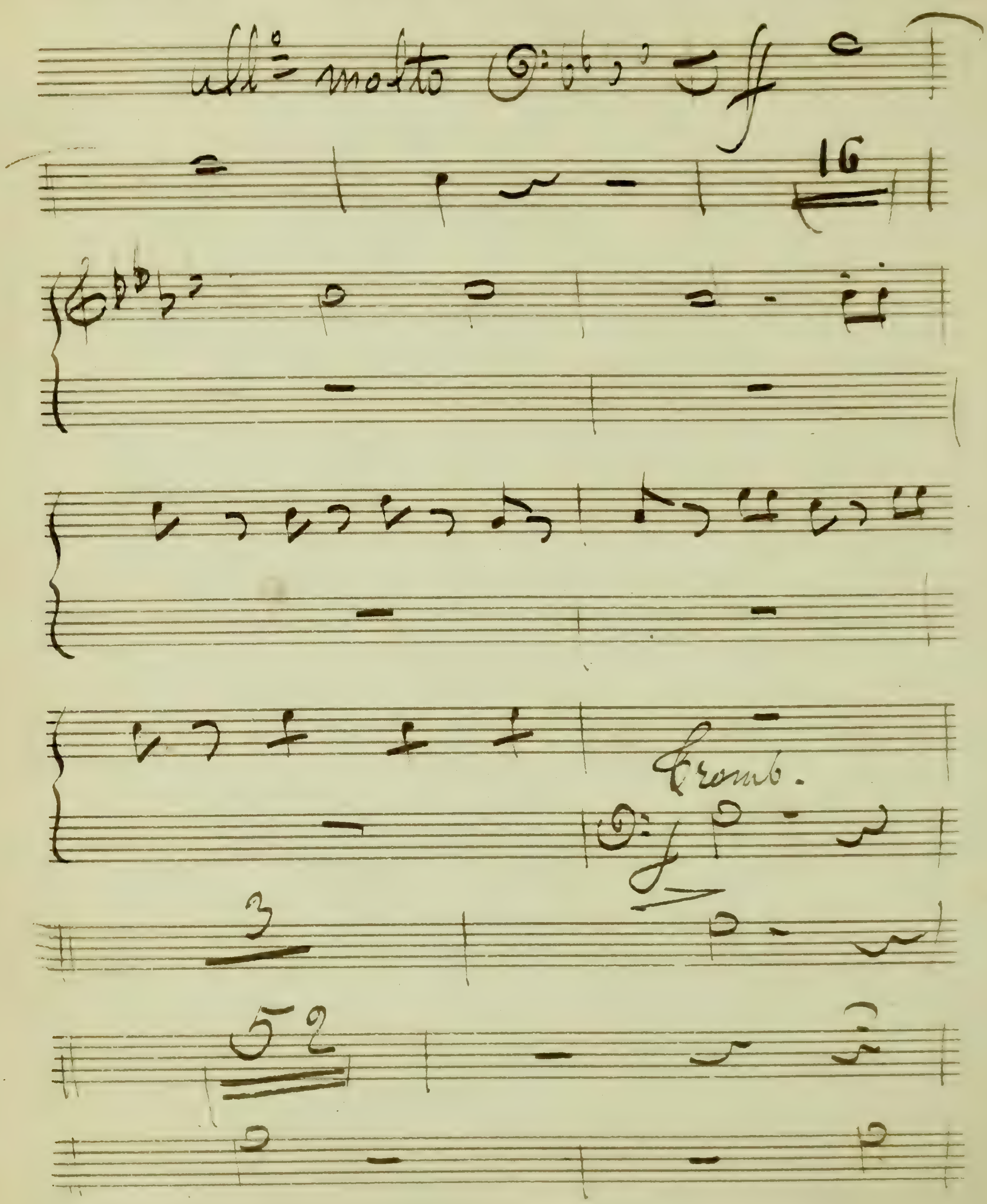
3eme acte

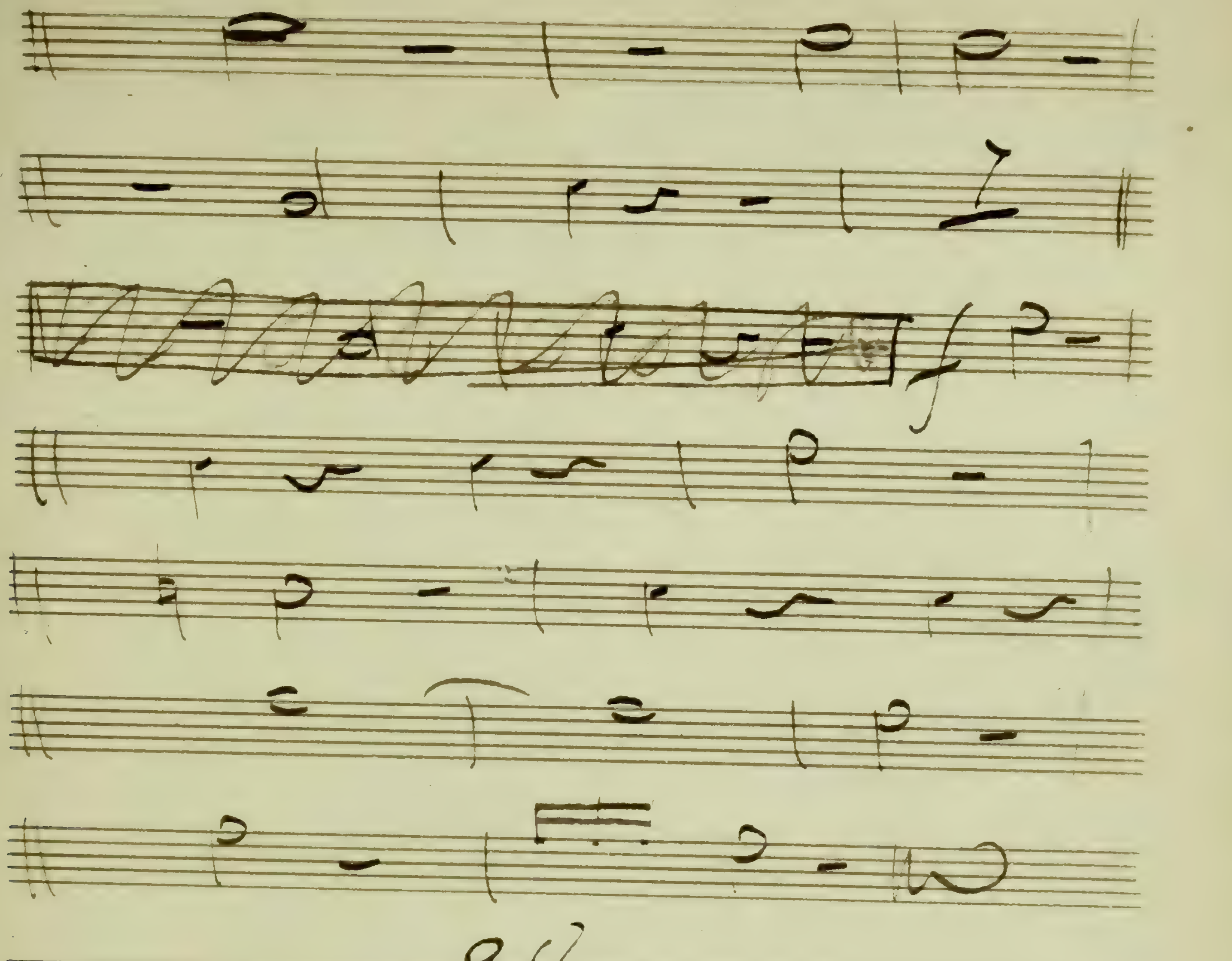
35 Tacet.

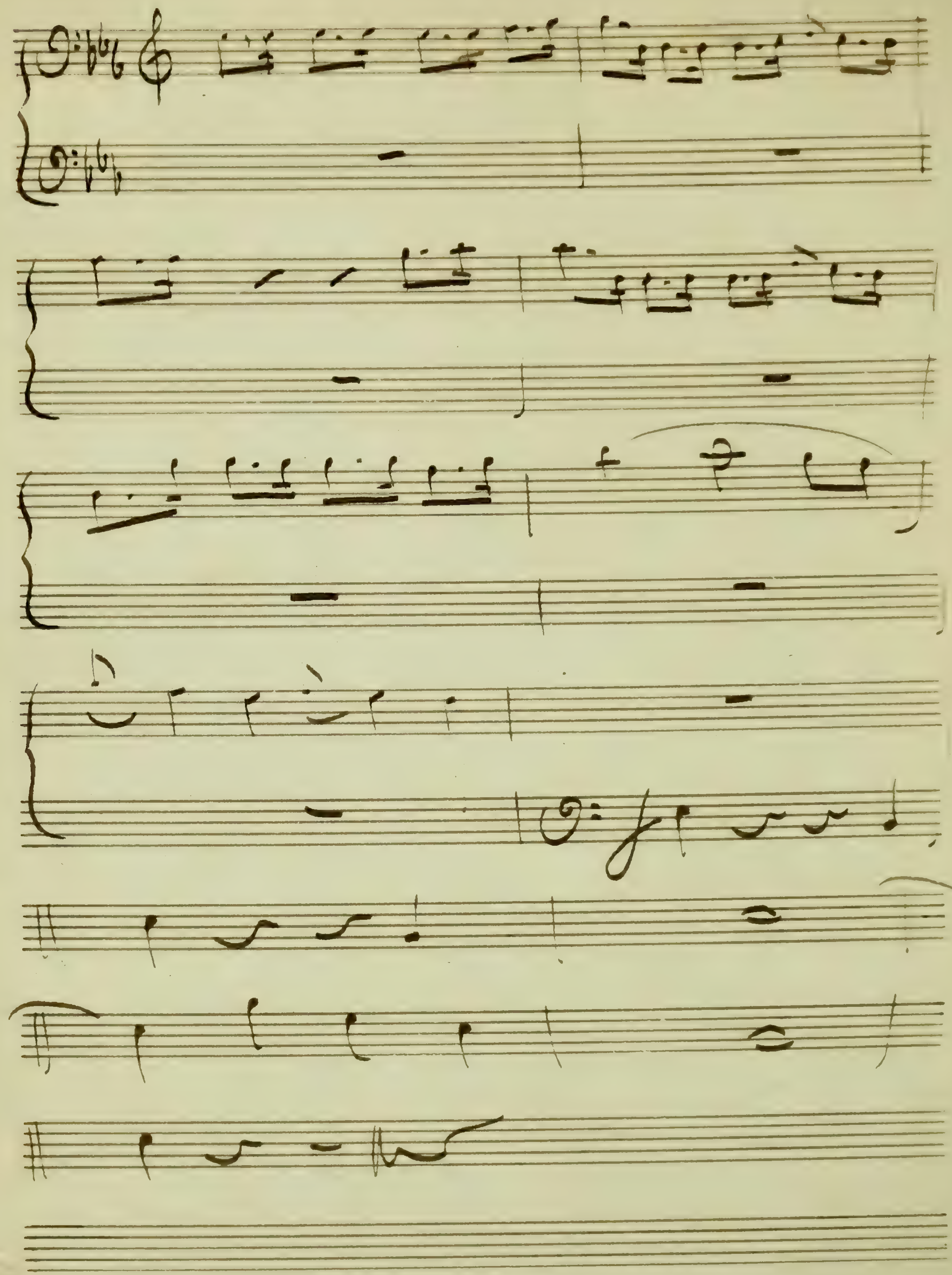
36.

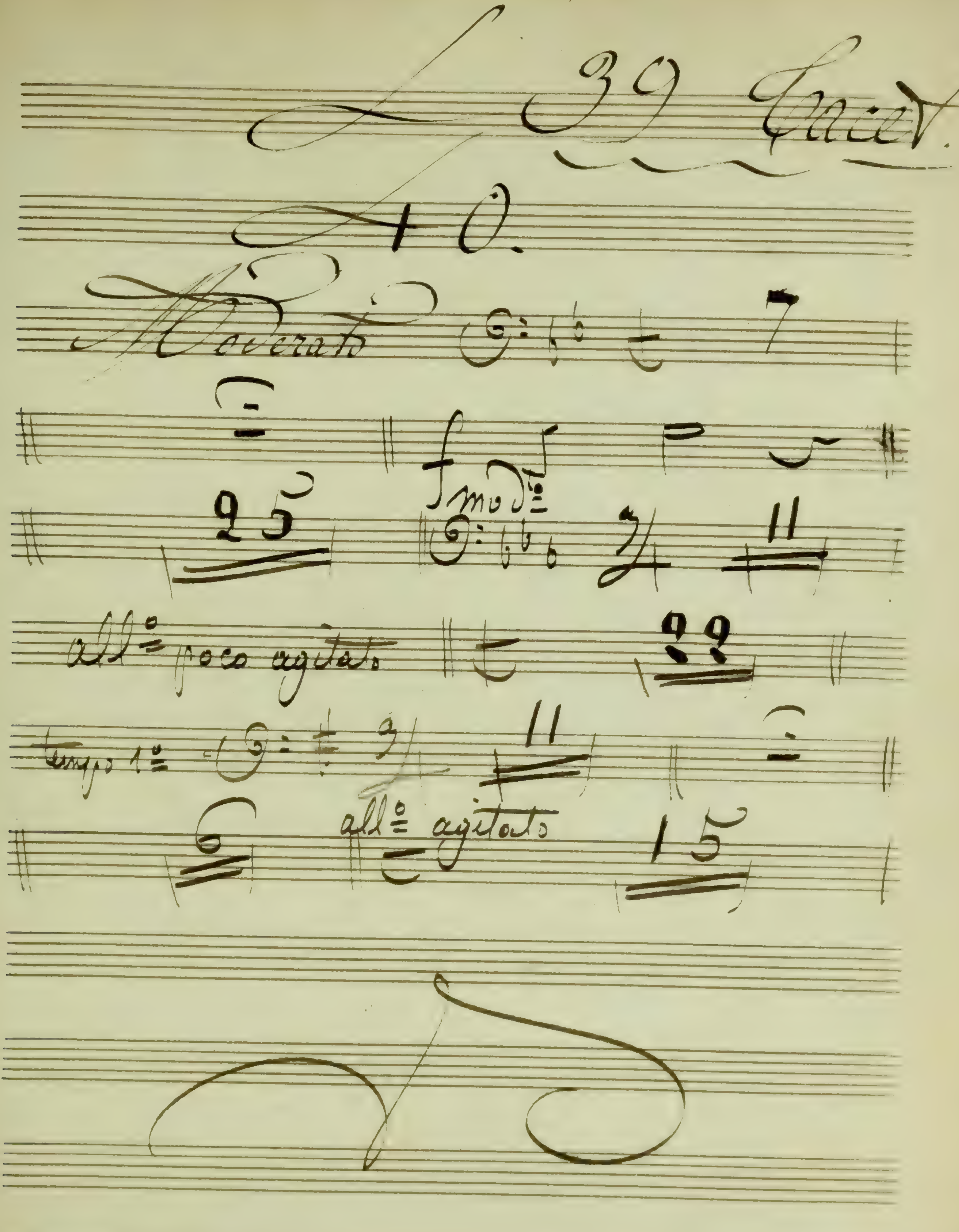


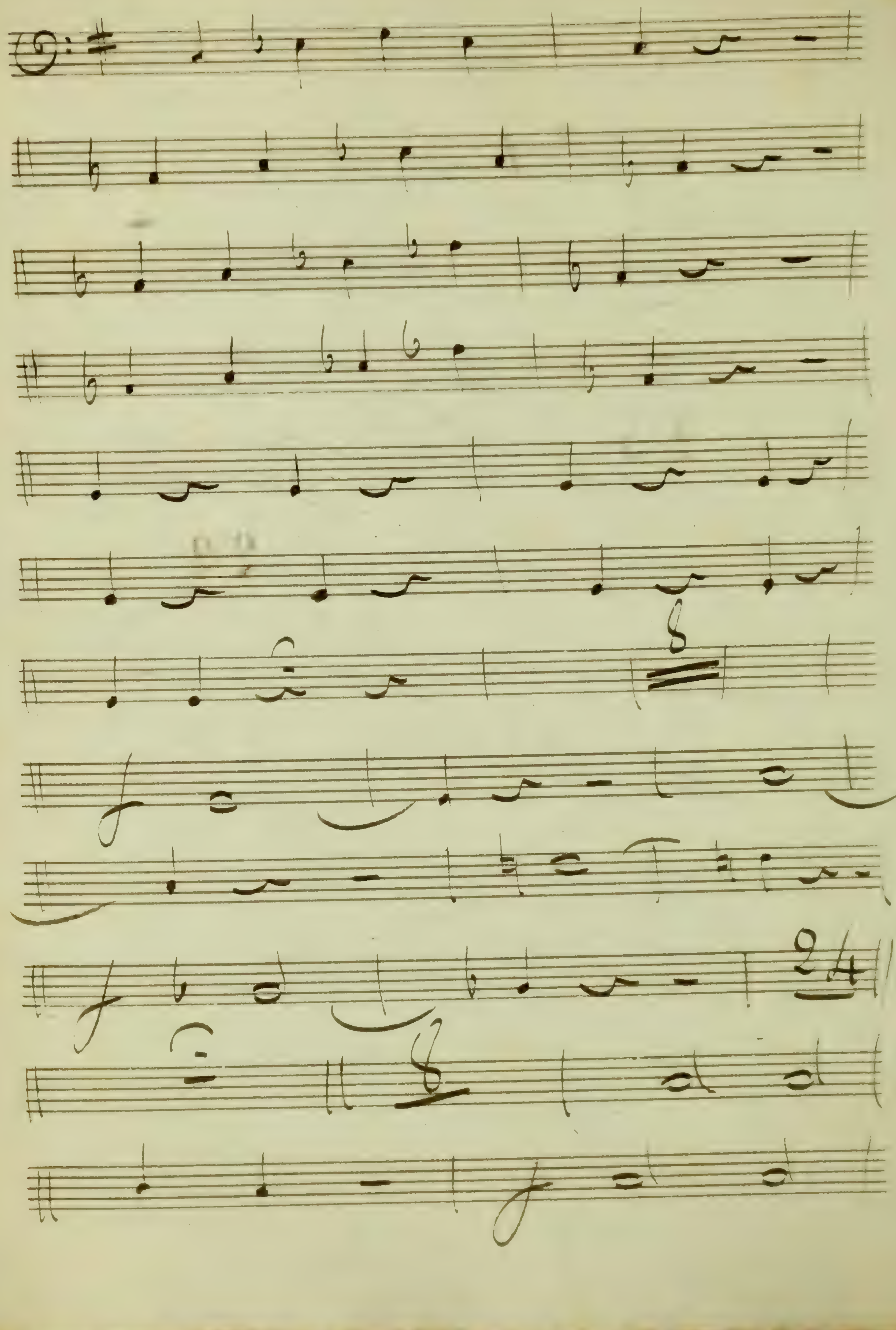

Tromb
20


All^o molto
ff
16
Tromb.
3
52


38.
mod.to
all.to
13
15
mod.to




39 Tacet
40
Moderato
7
25
11
all.o poco agitato
22
tempo 1.o
11
6
all.o agitato
15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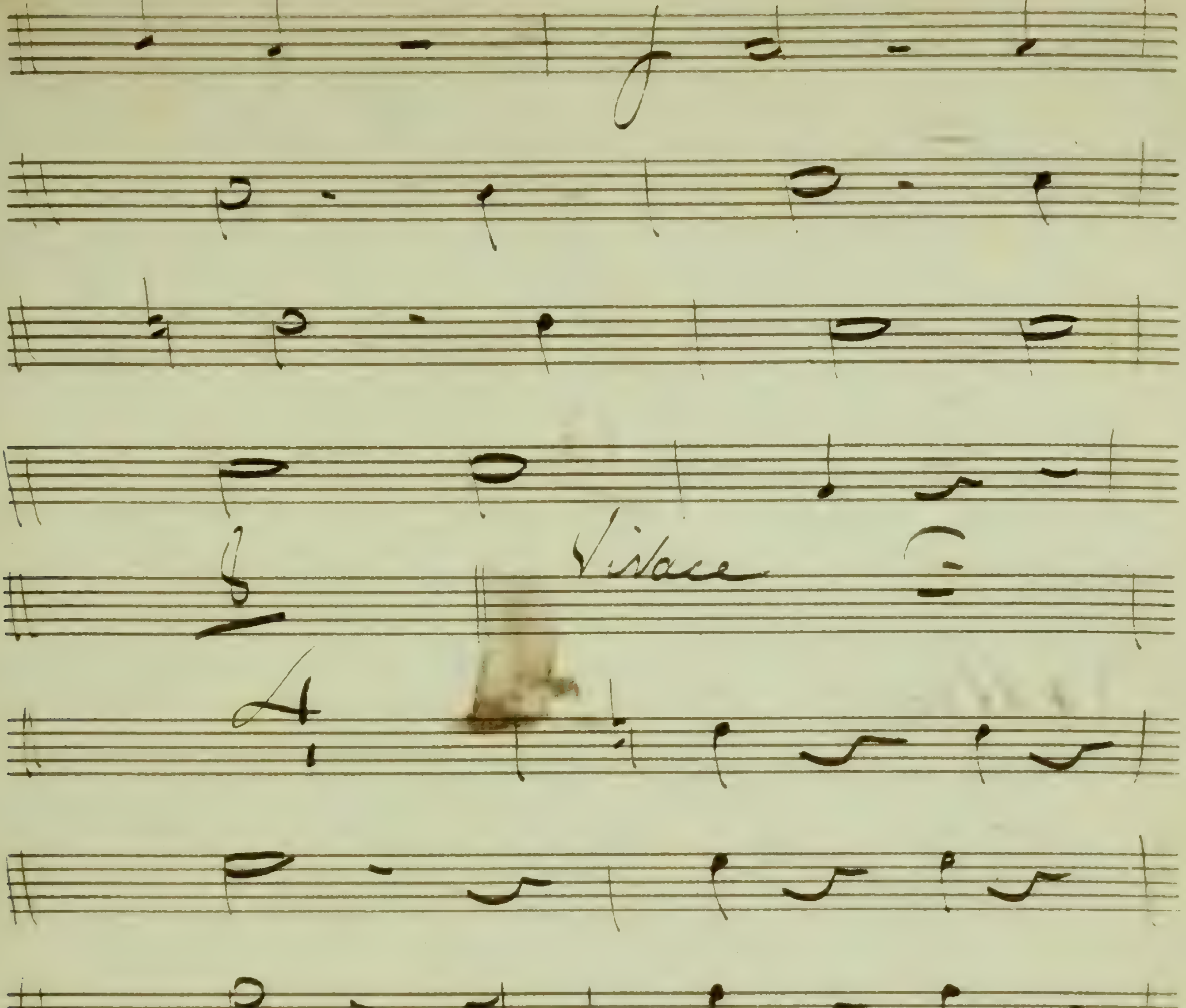
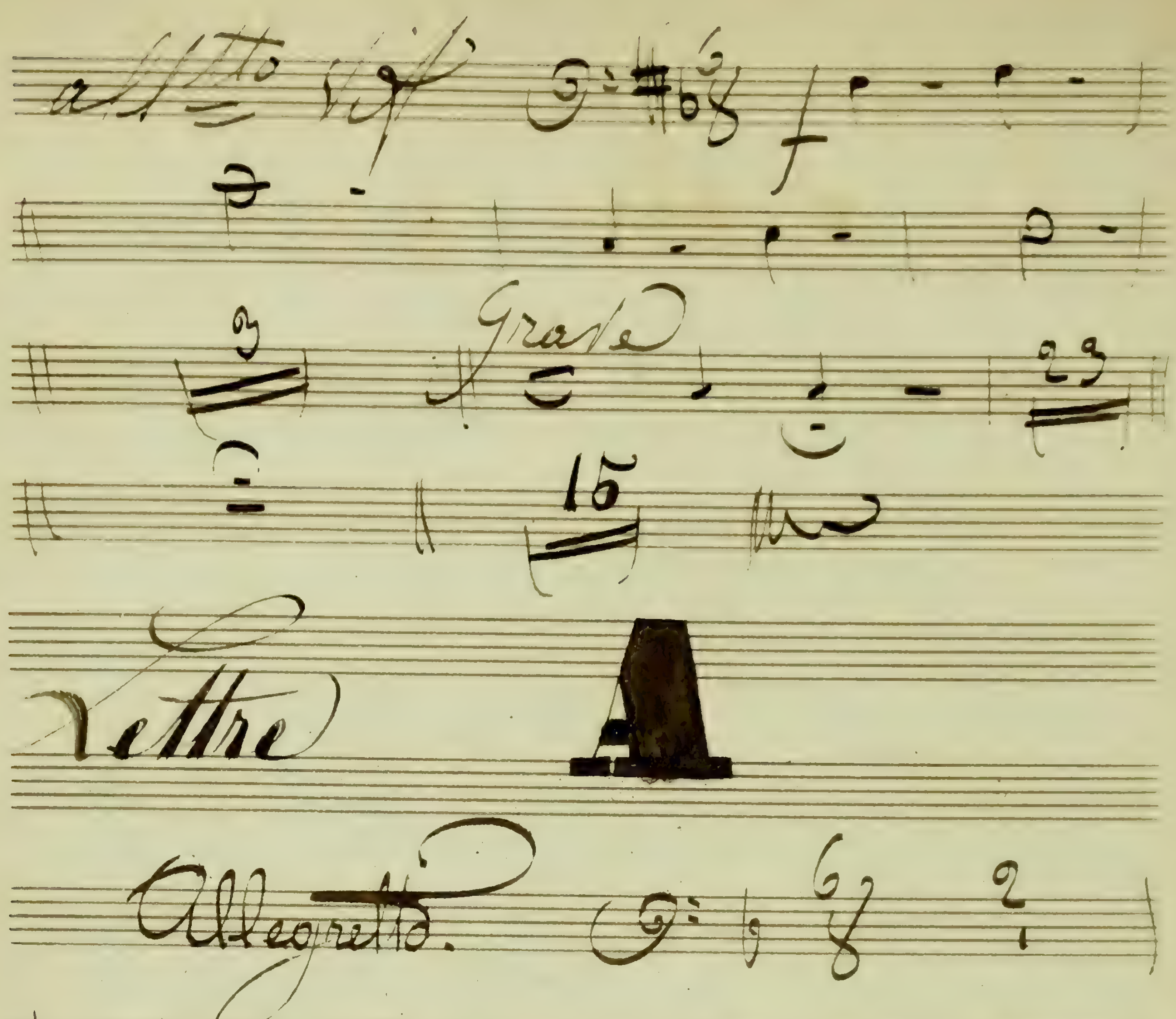
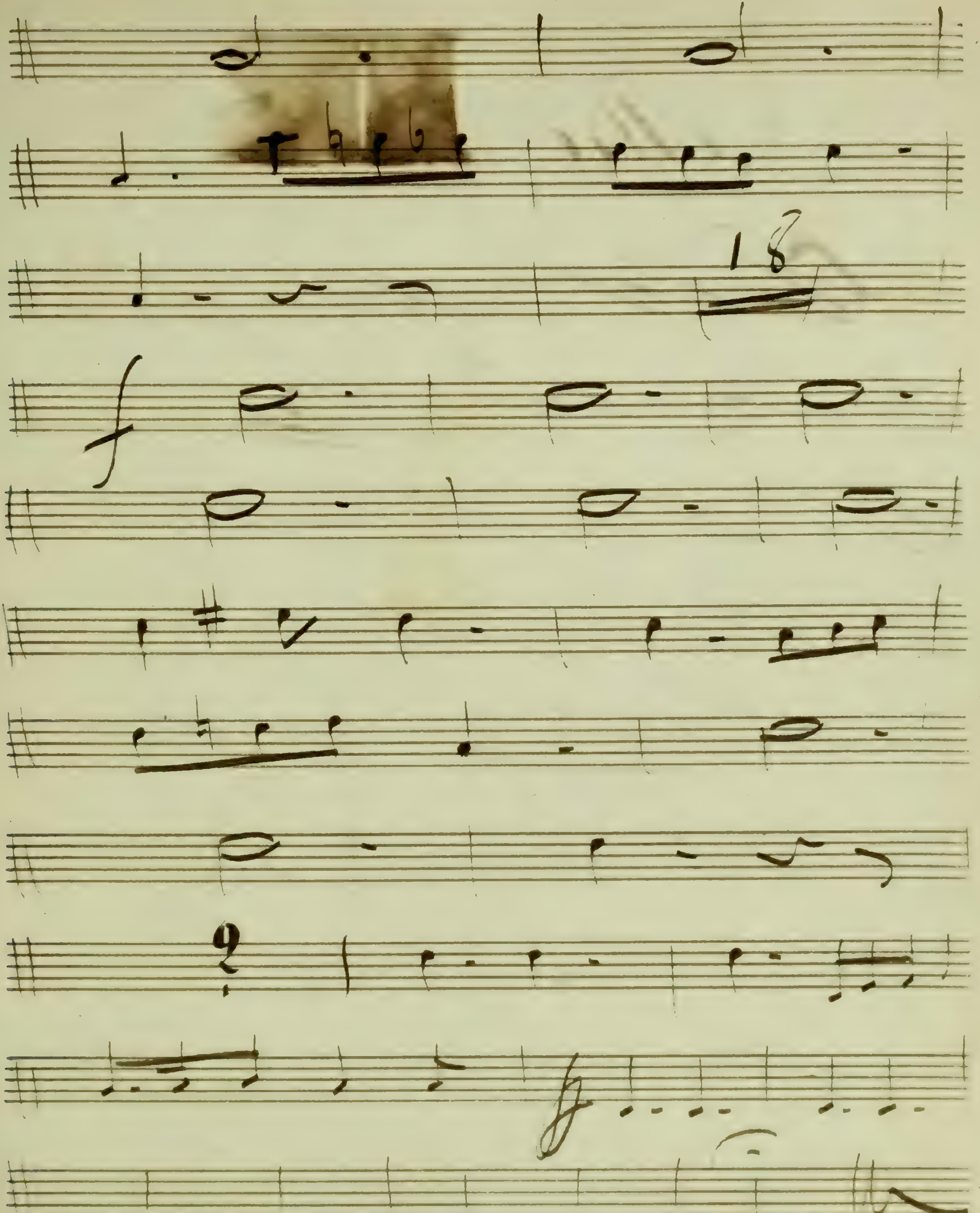

Vivace
51


Grave
Lettre A
Allegretto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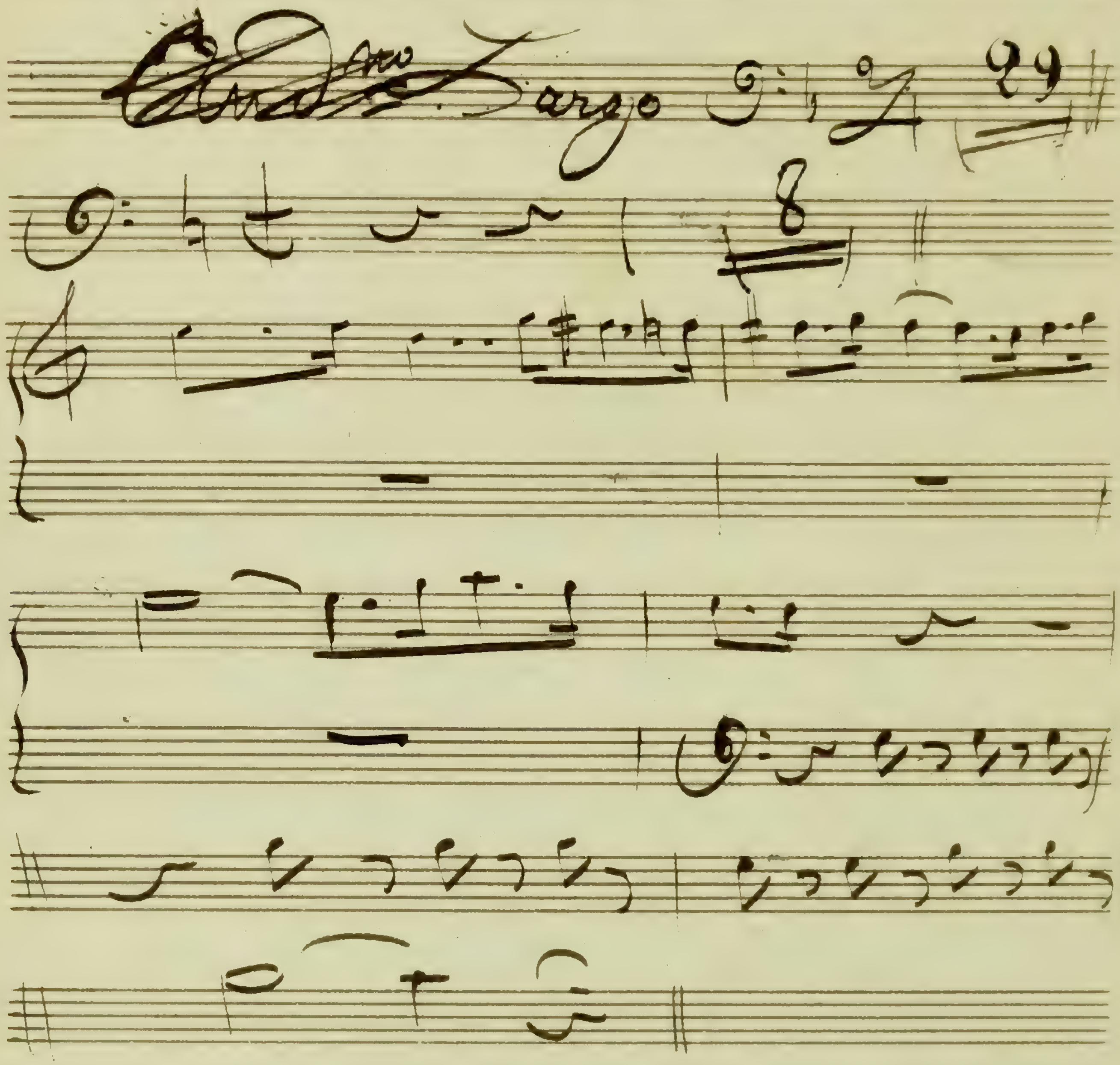
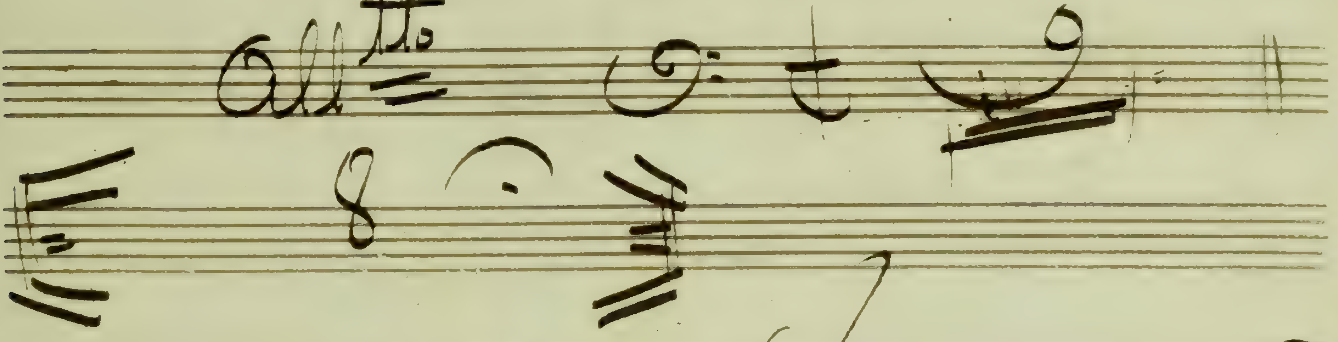
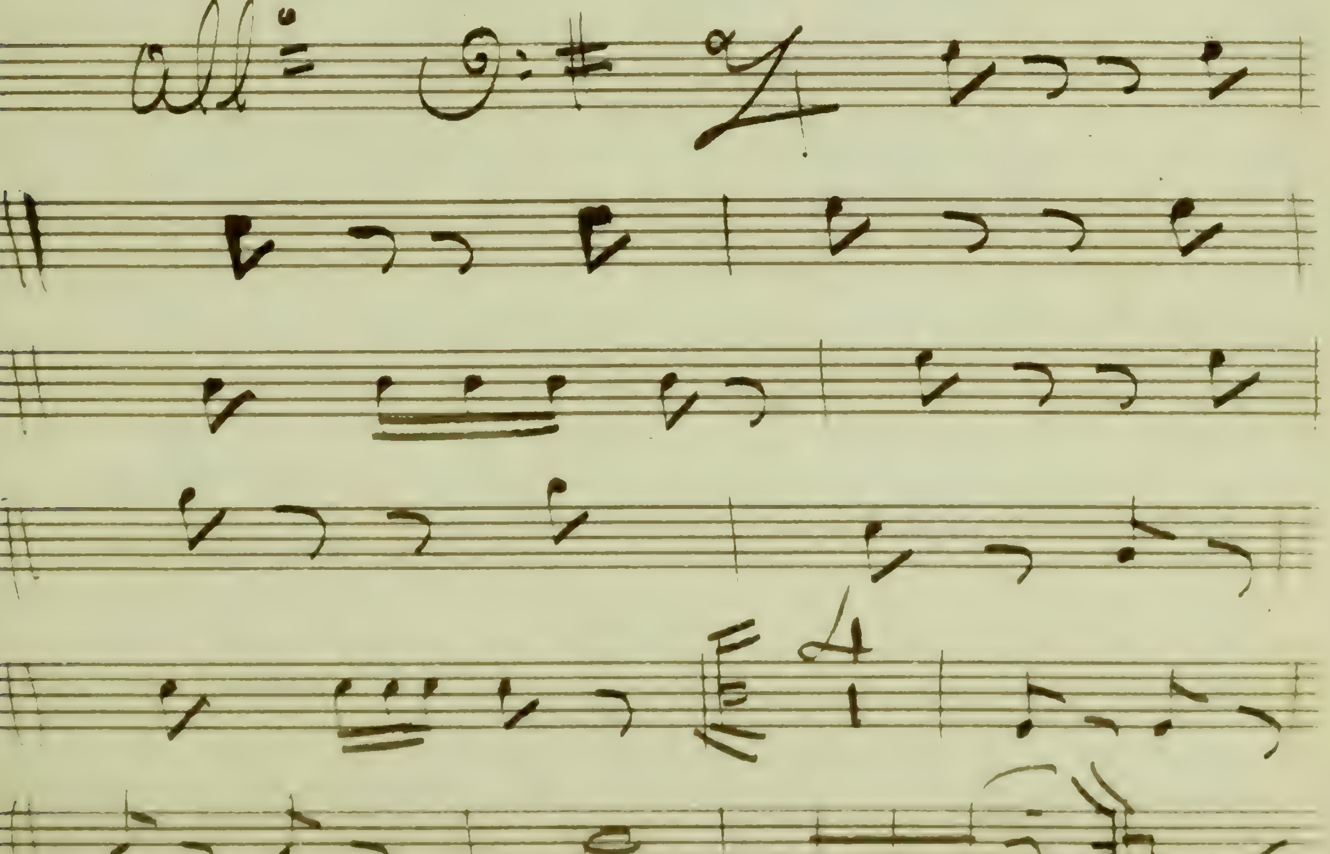
Lettre B



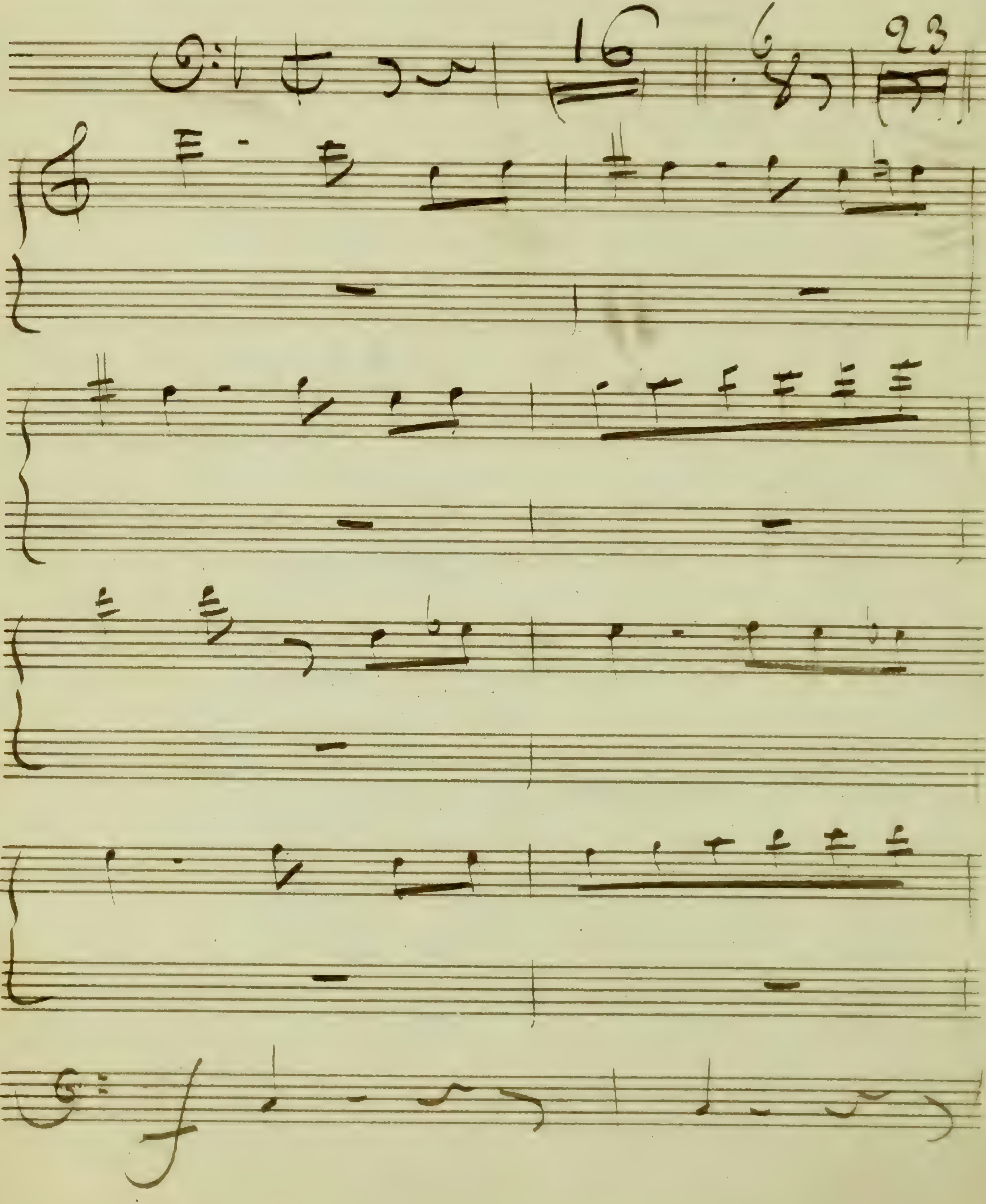
1ère Variazione

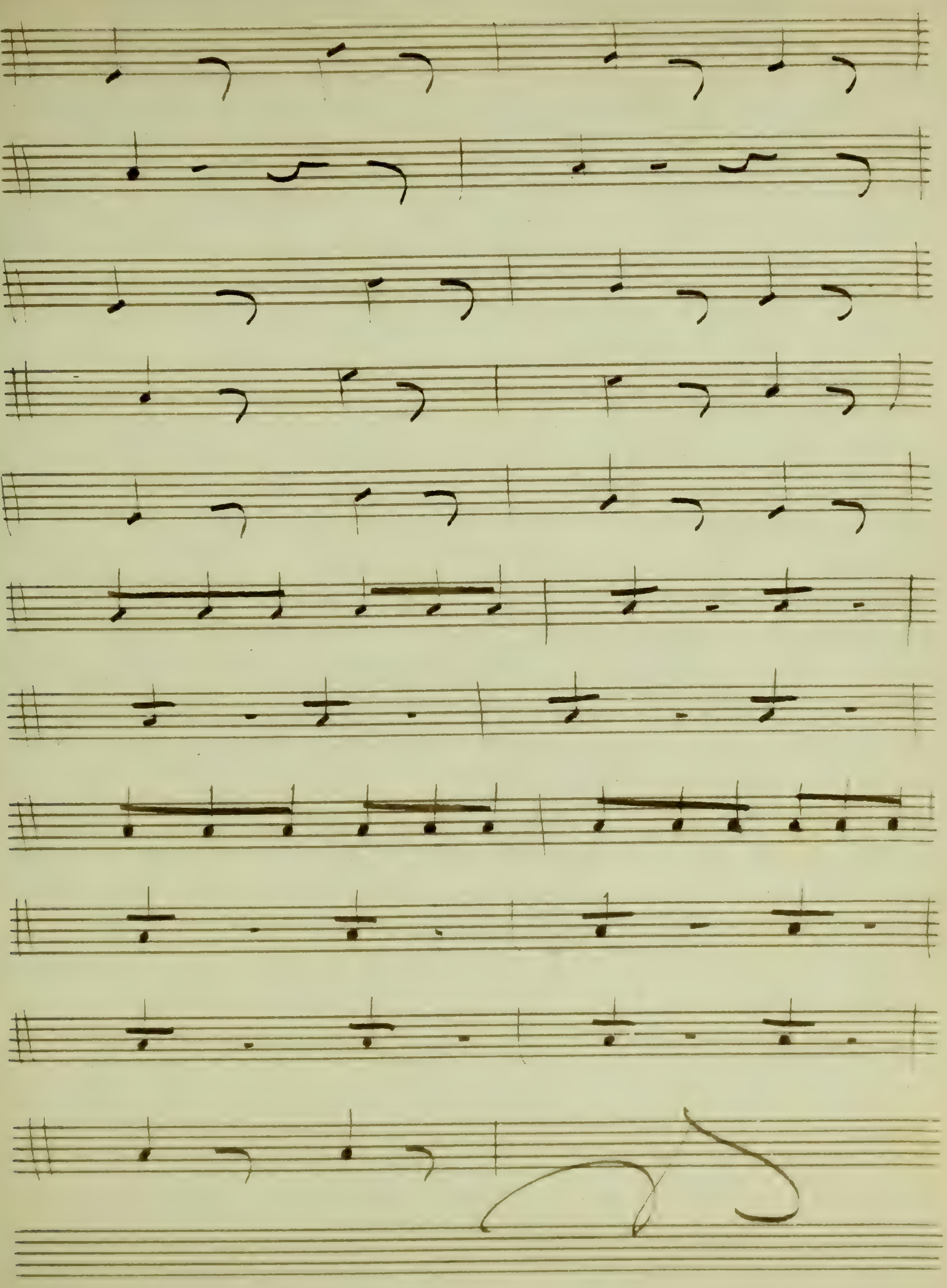


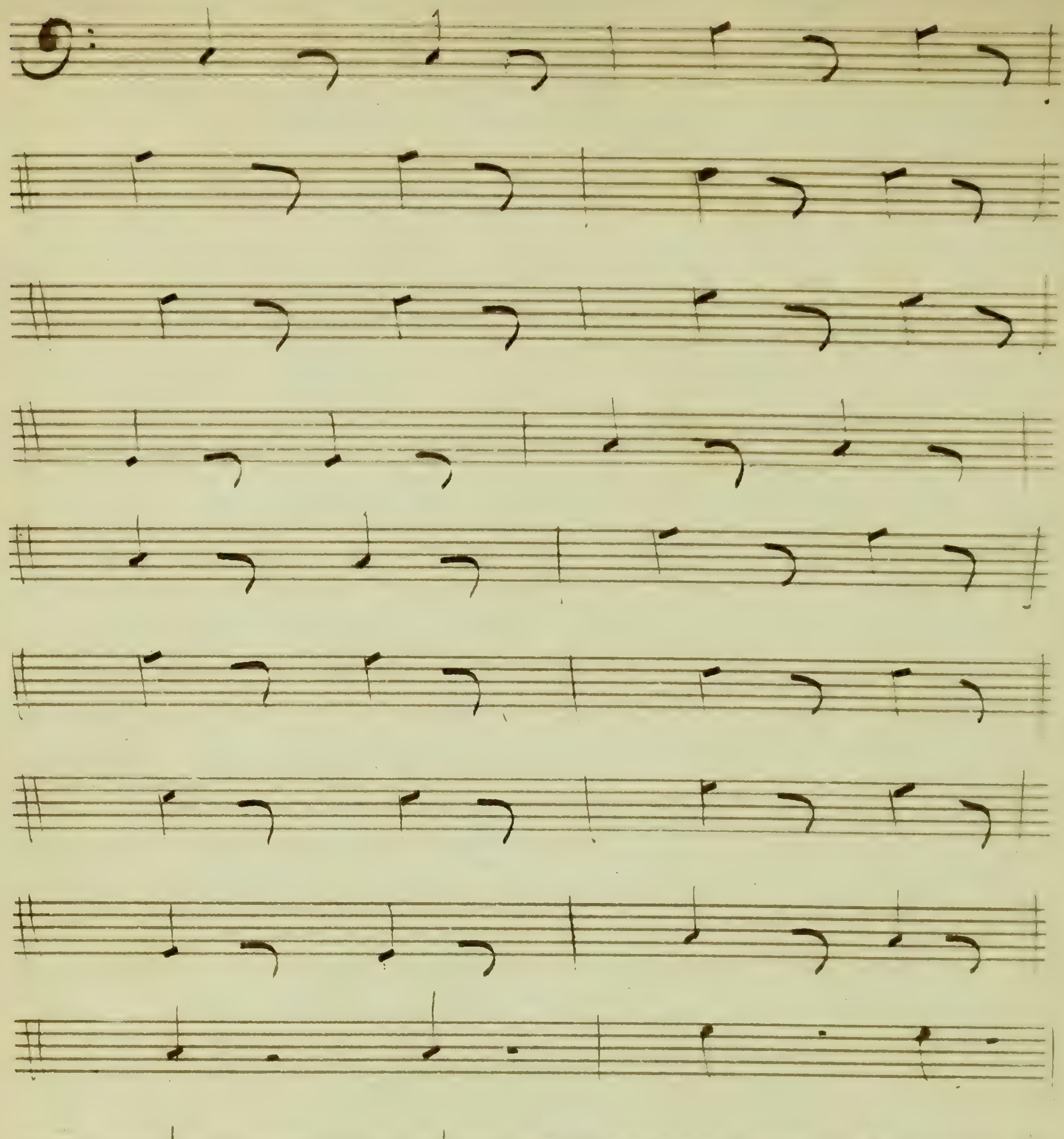
2ème Variazione

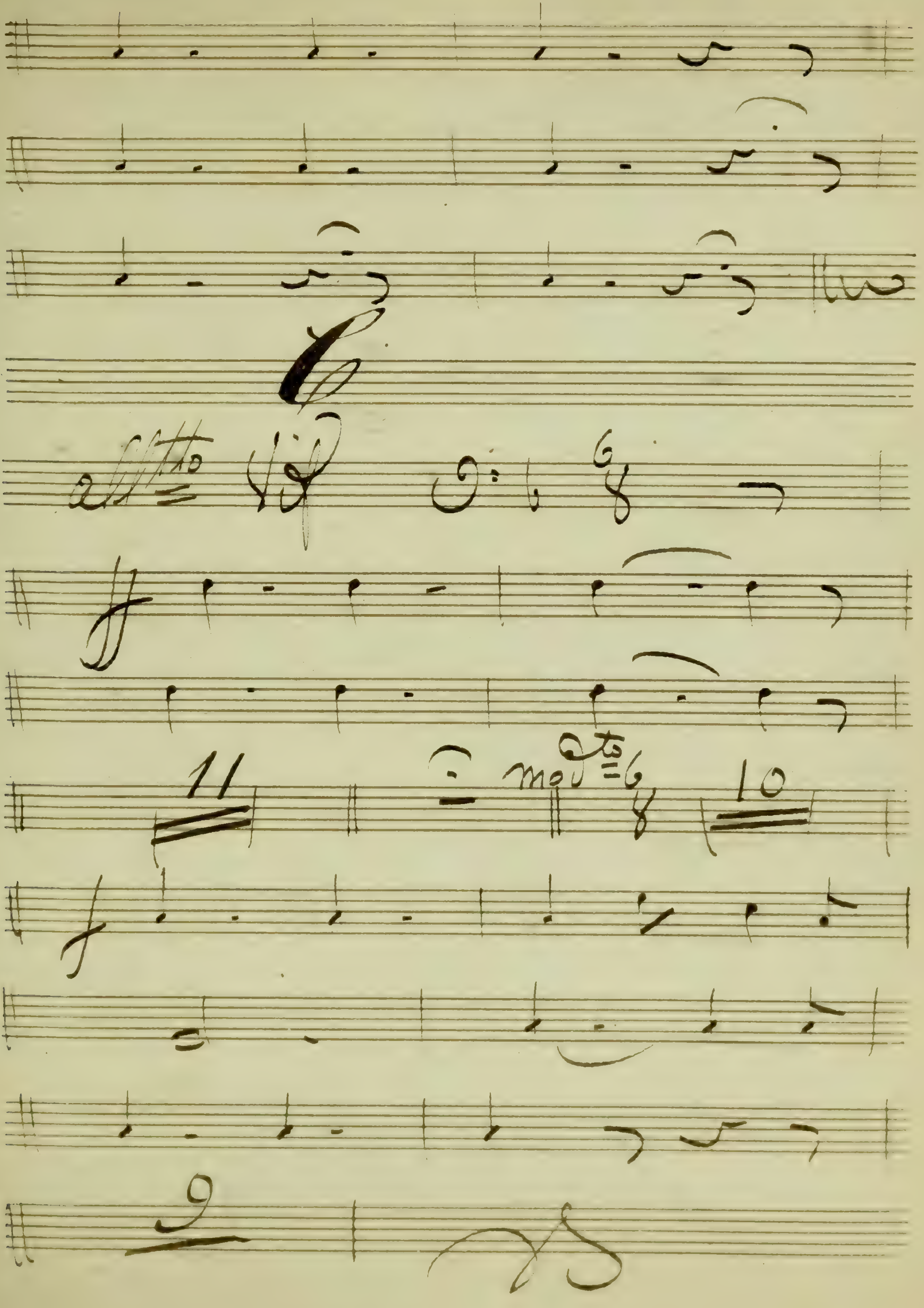


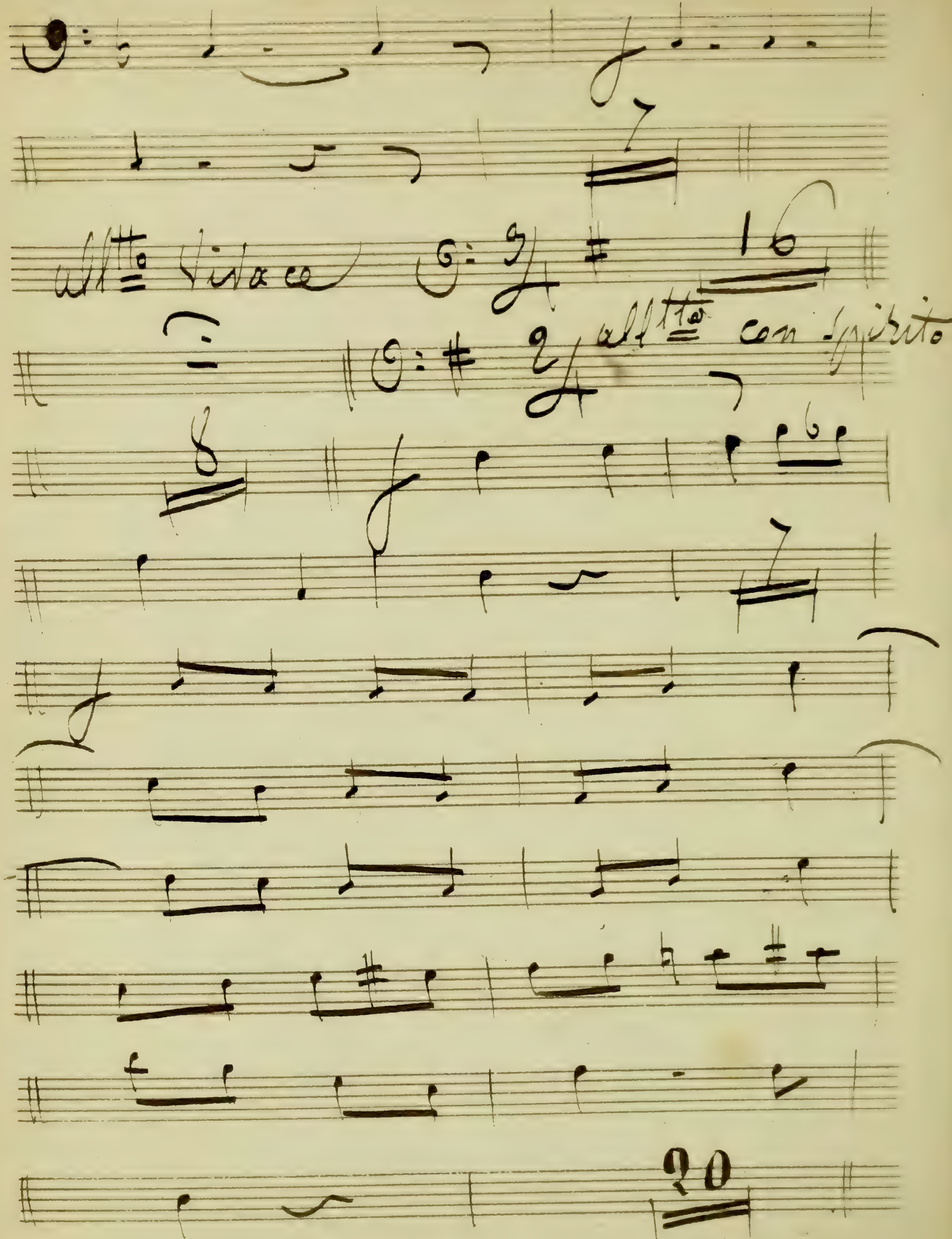
3eme Variazione

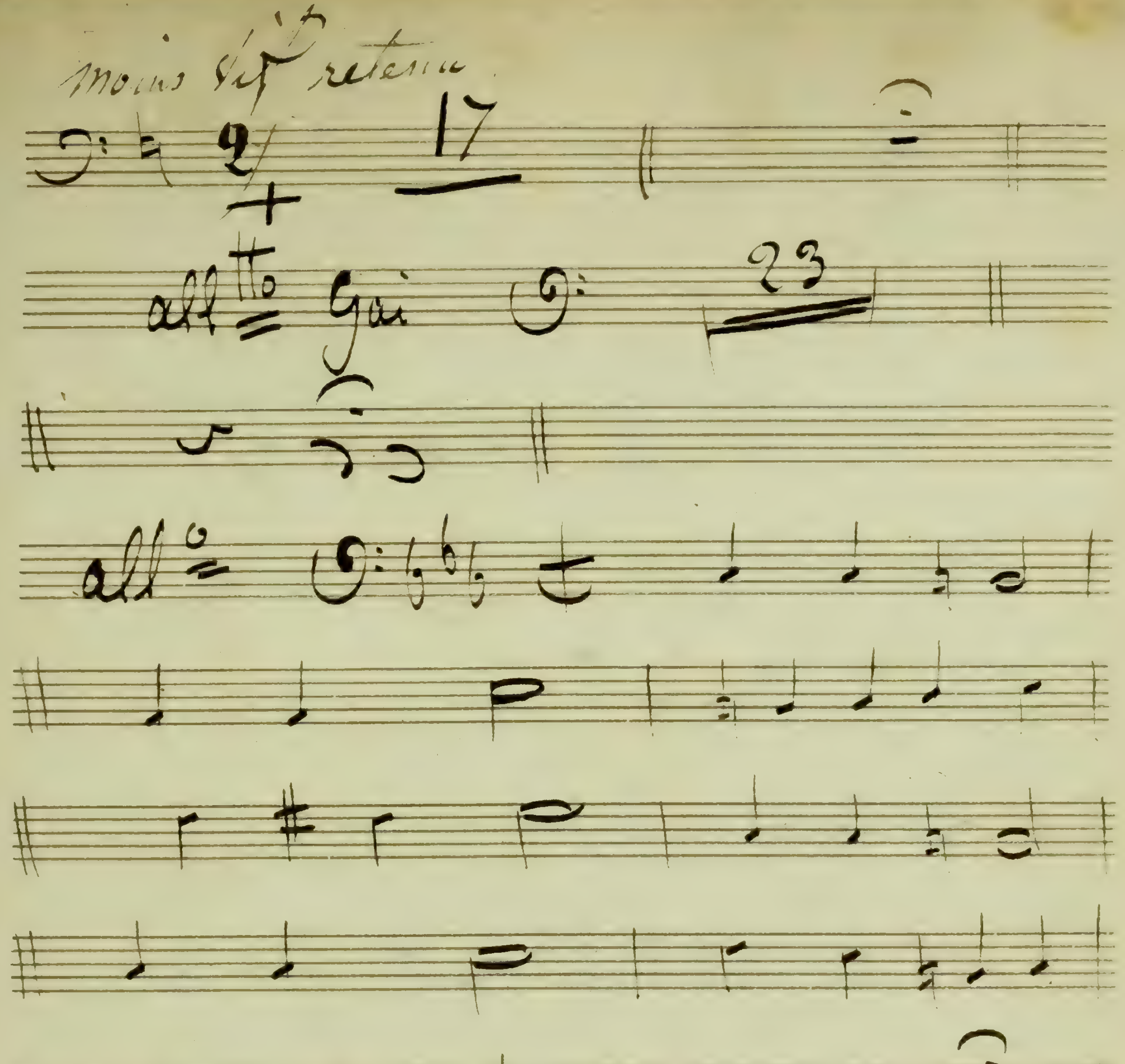


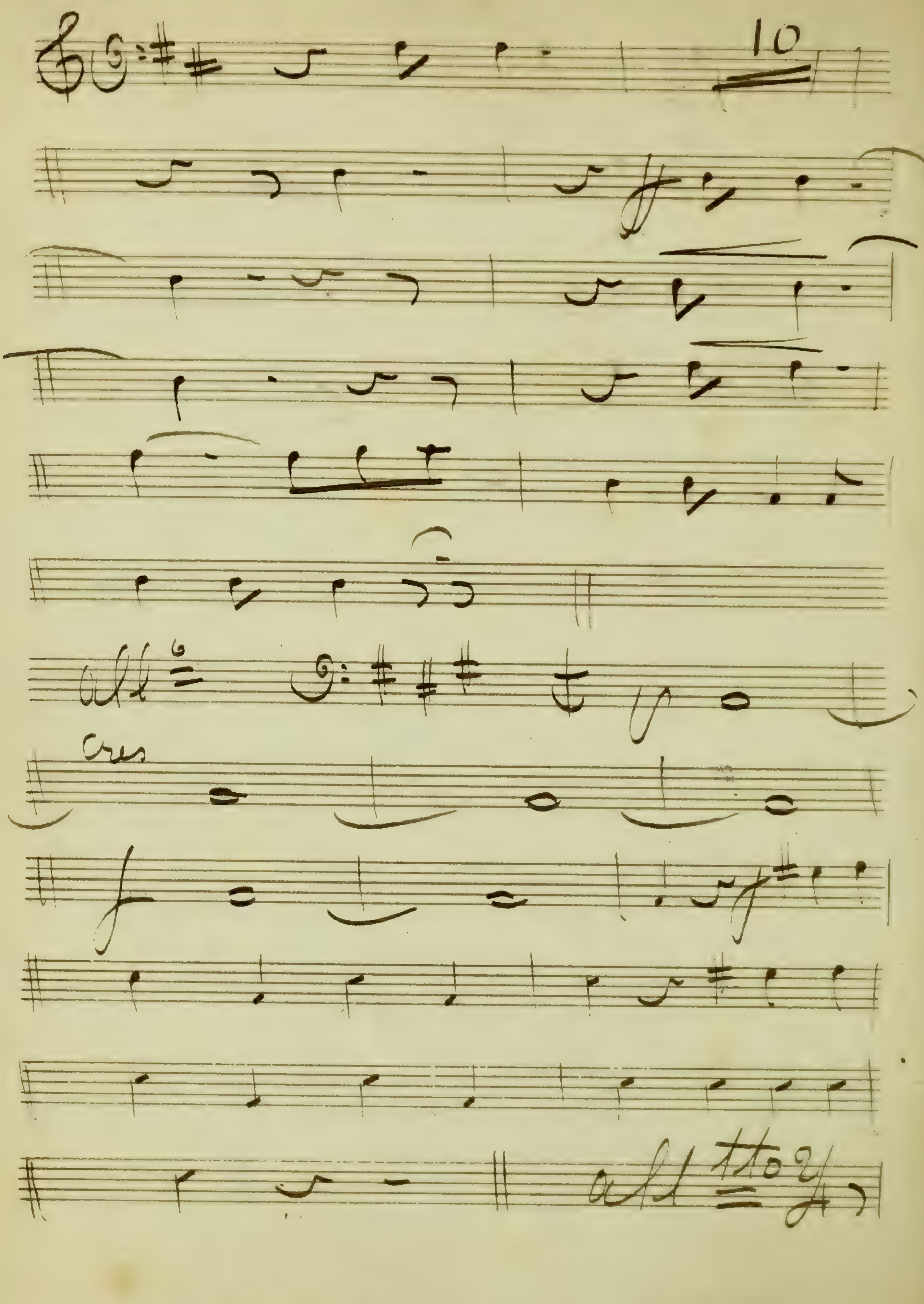


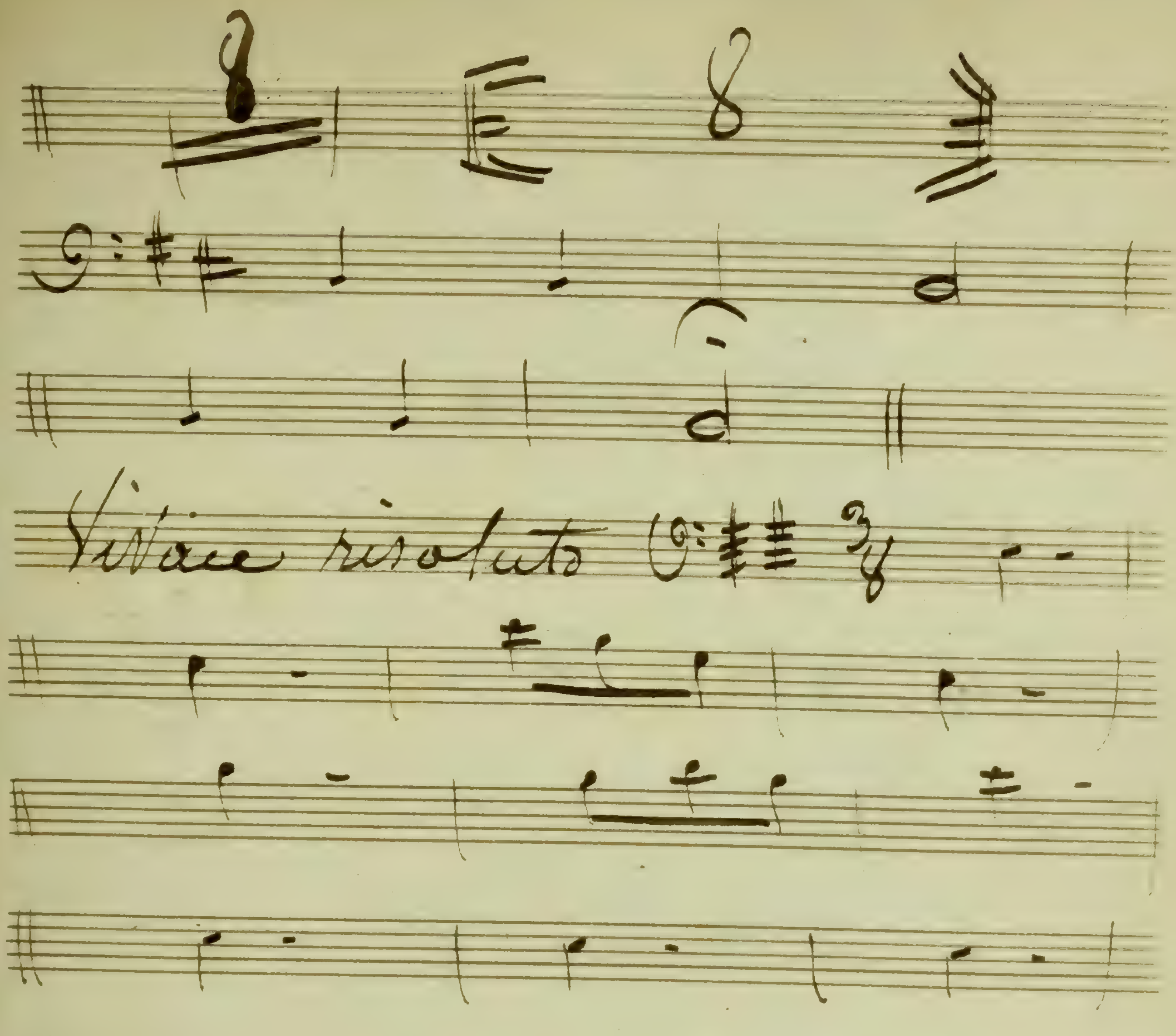


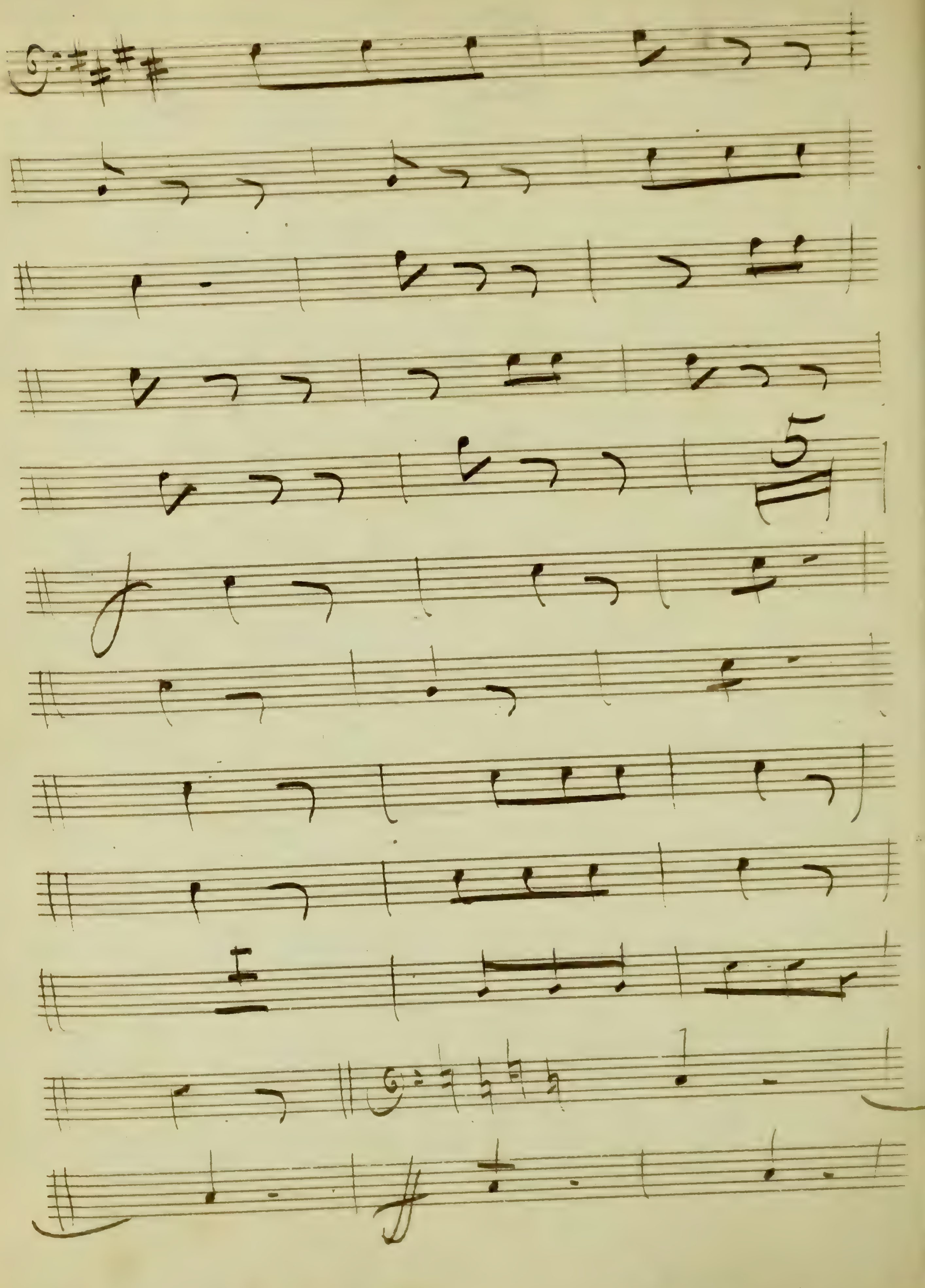

ff
11
10
f
9

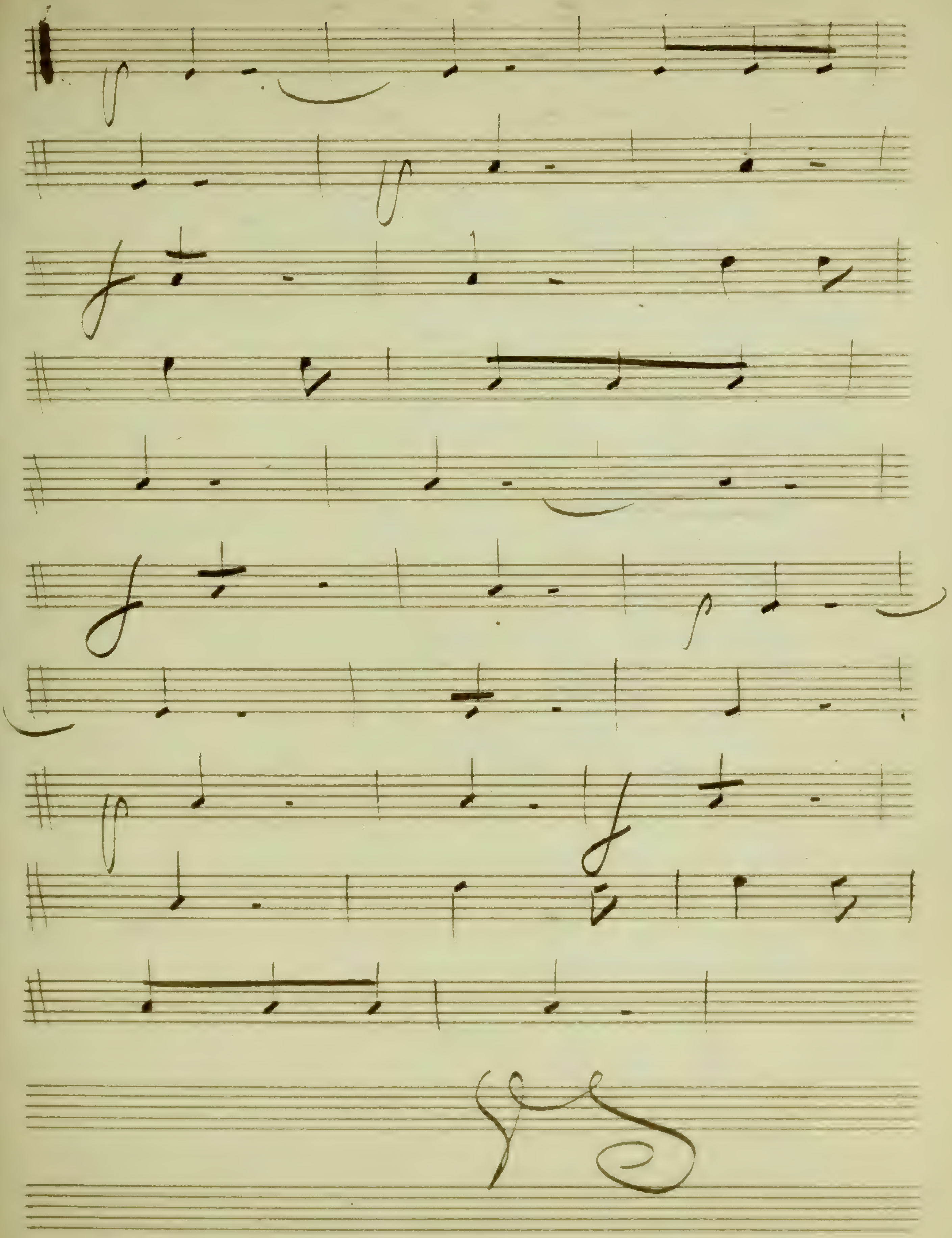

Allto Vivace
16
Alltto con Spirito
8
20

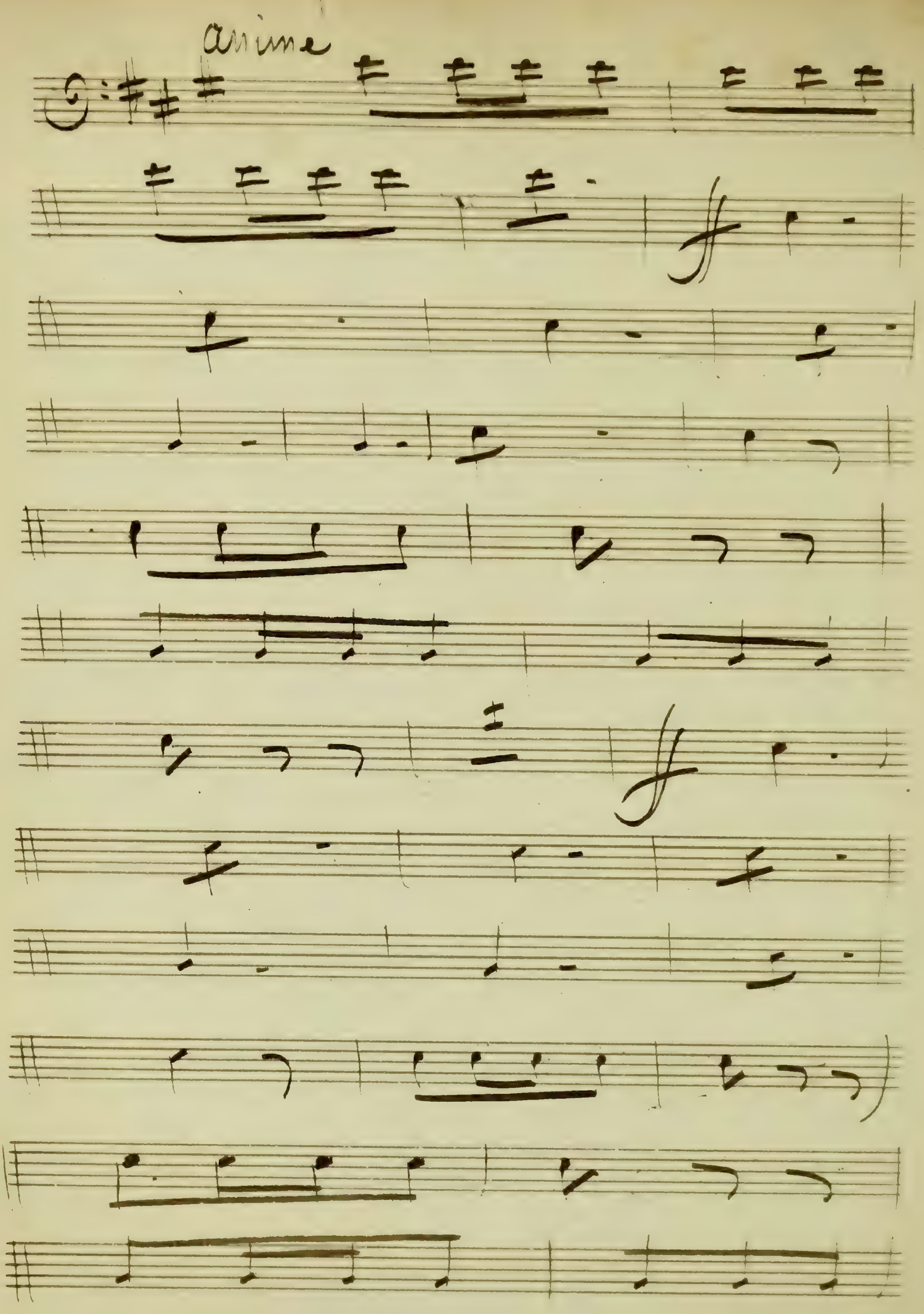

moins vif retenu
17
all^tto Gai
23
all^o
all^tto legereto
26

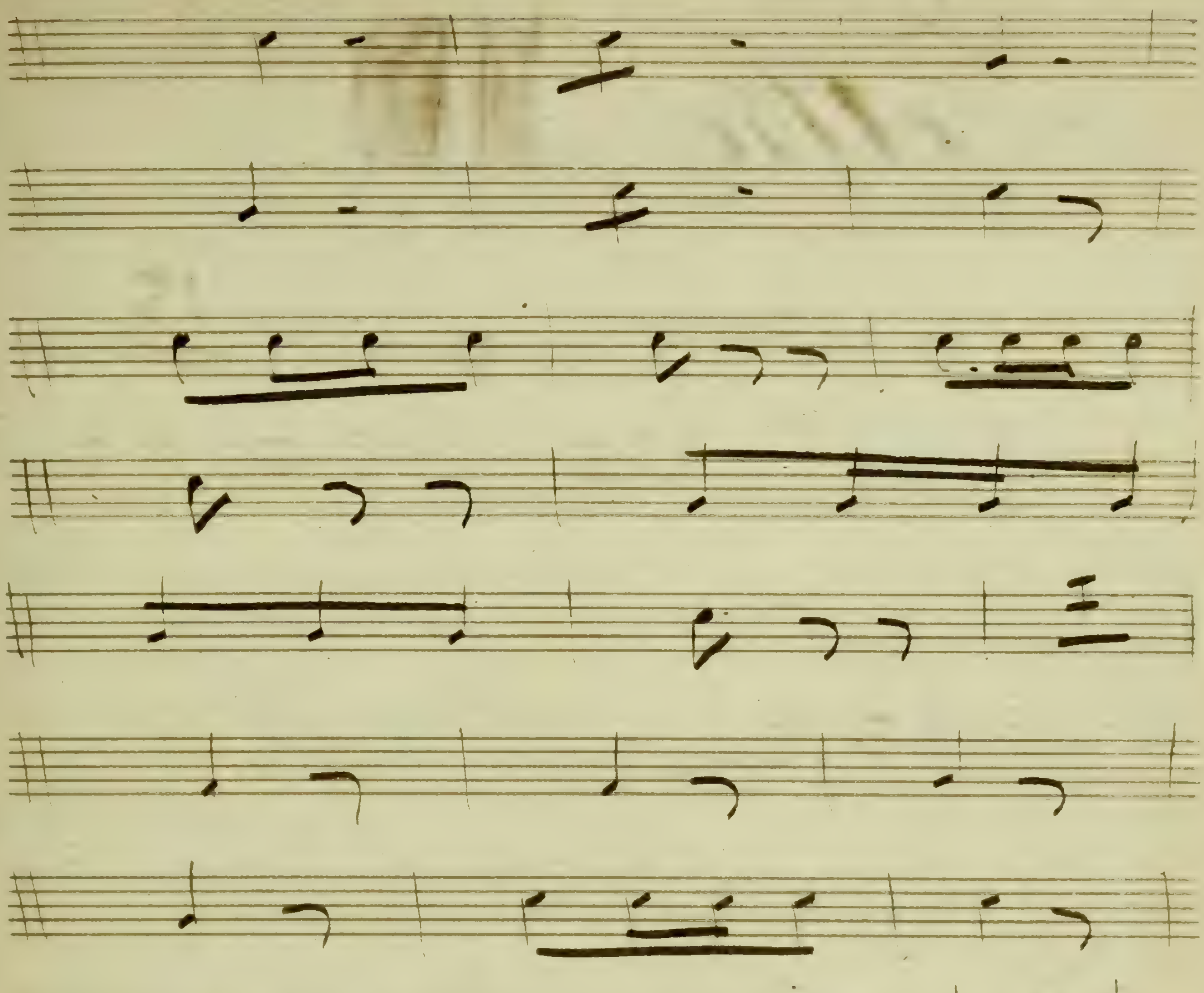

10
cres


Vivace risoluto

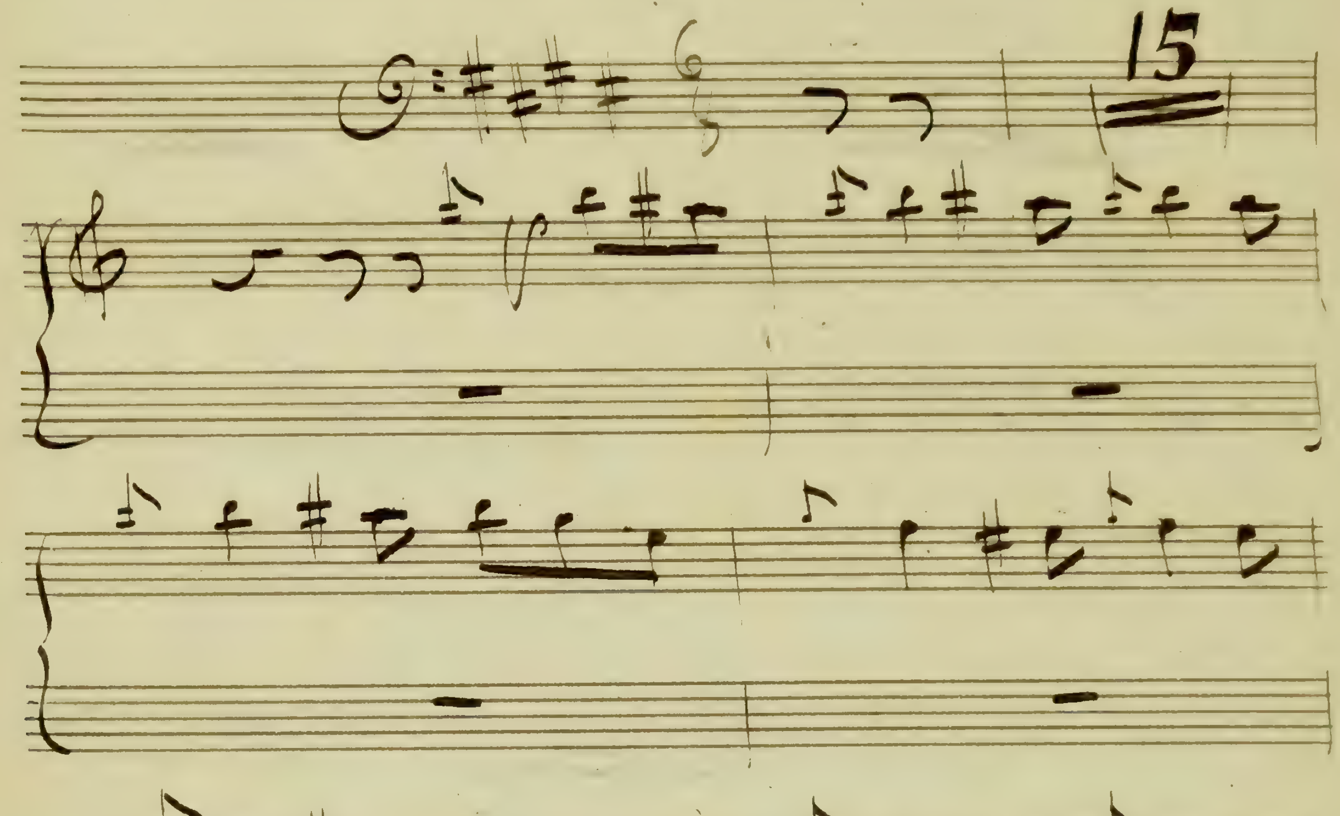


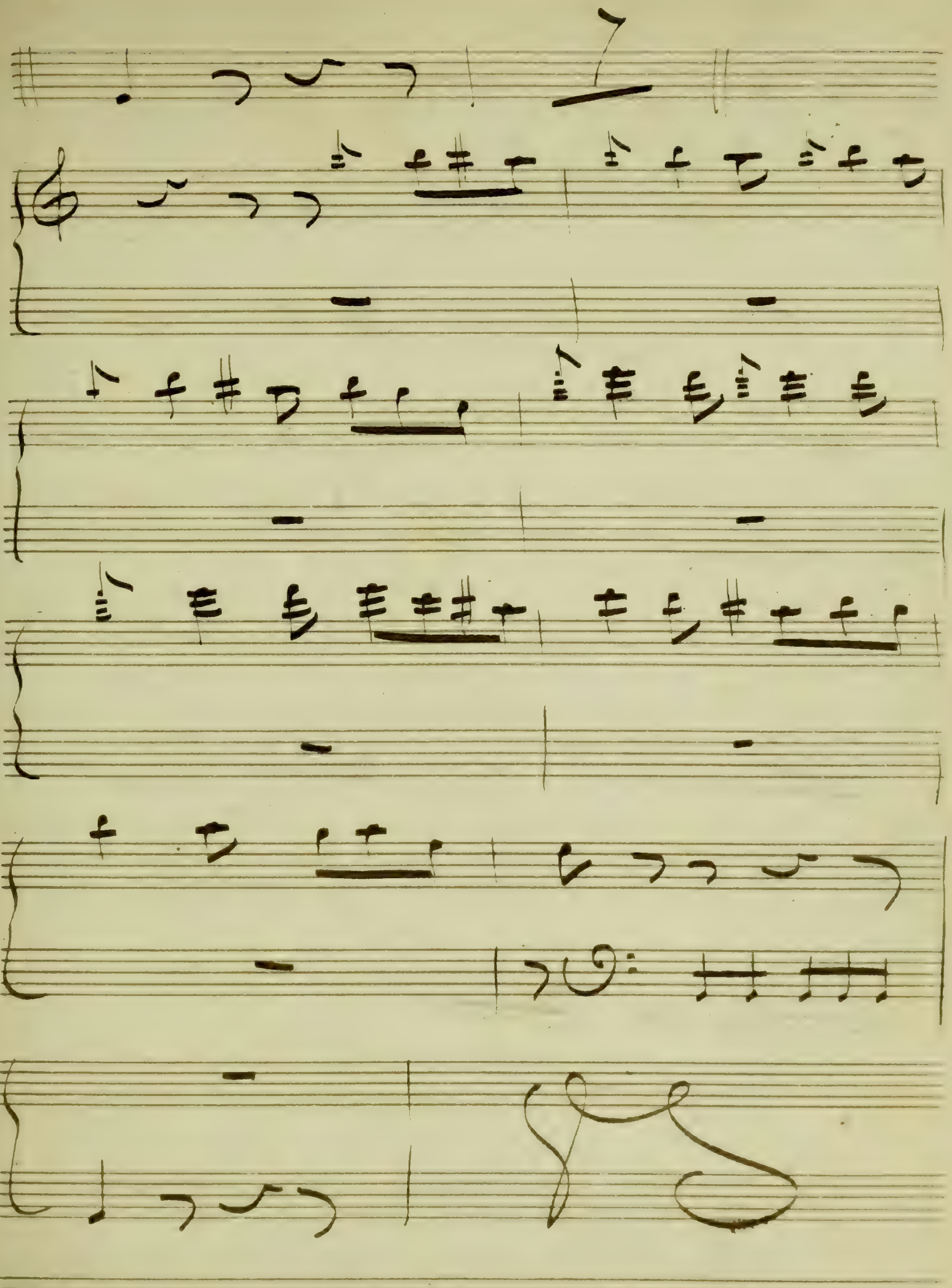


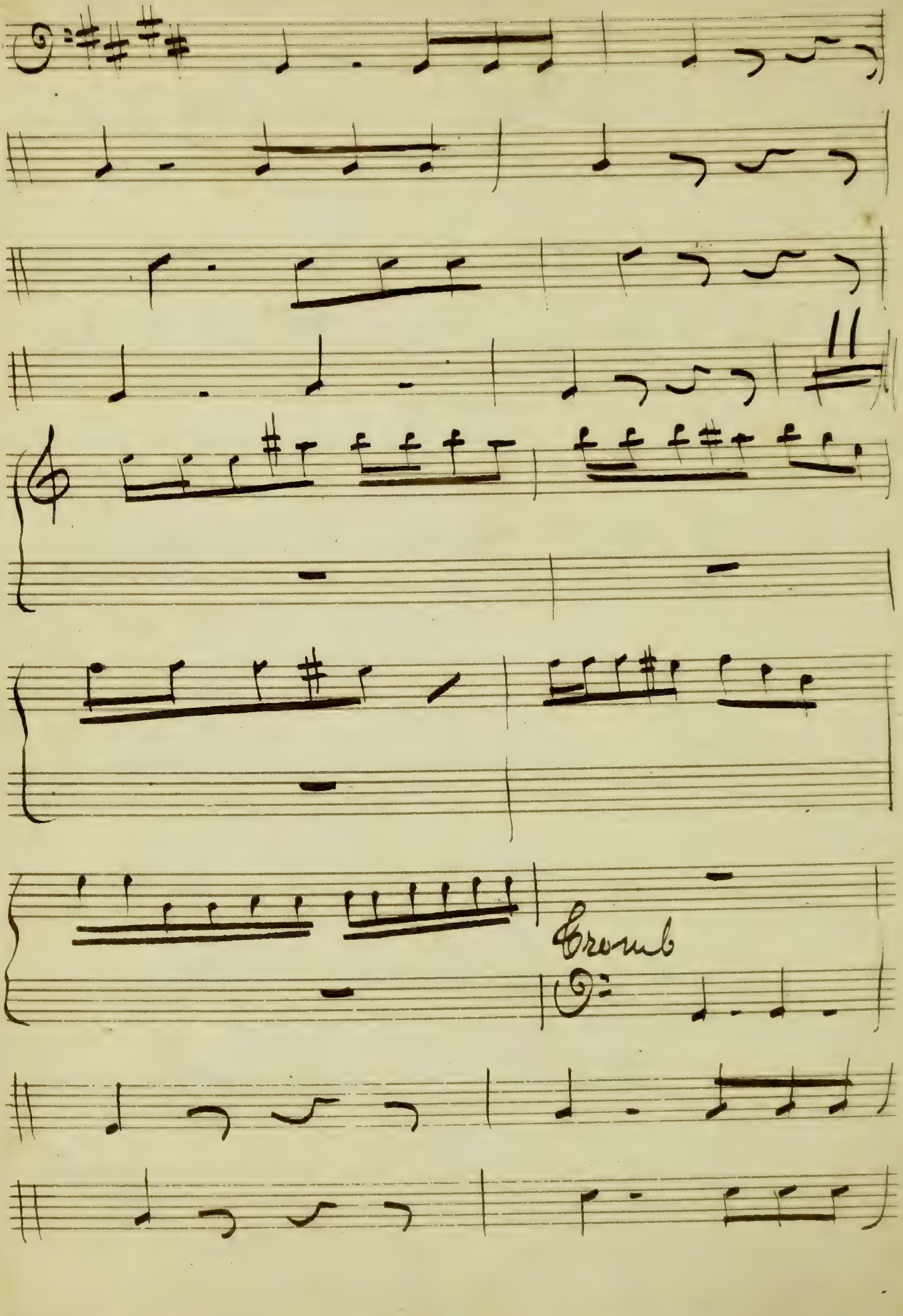

animé

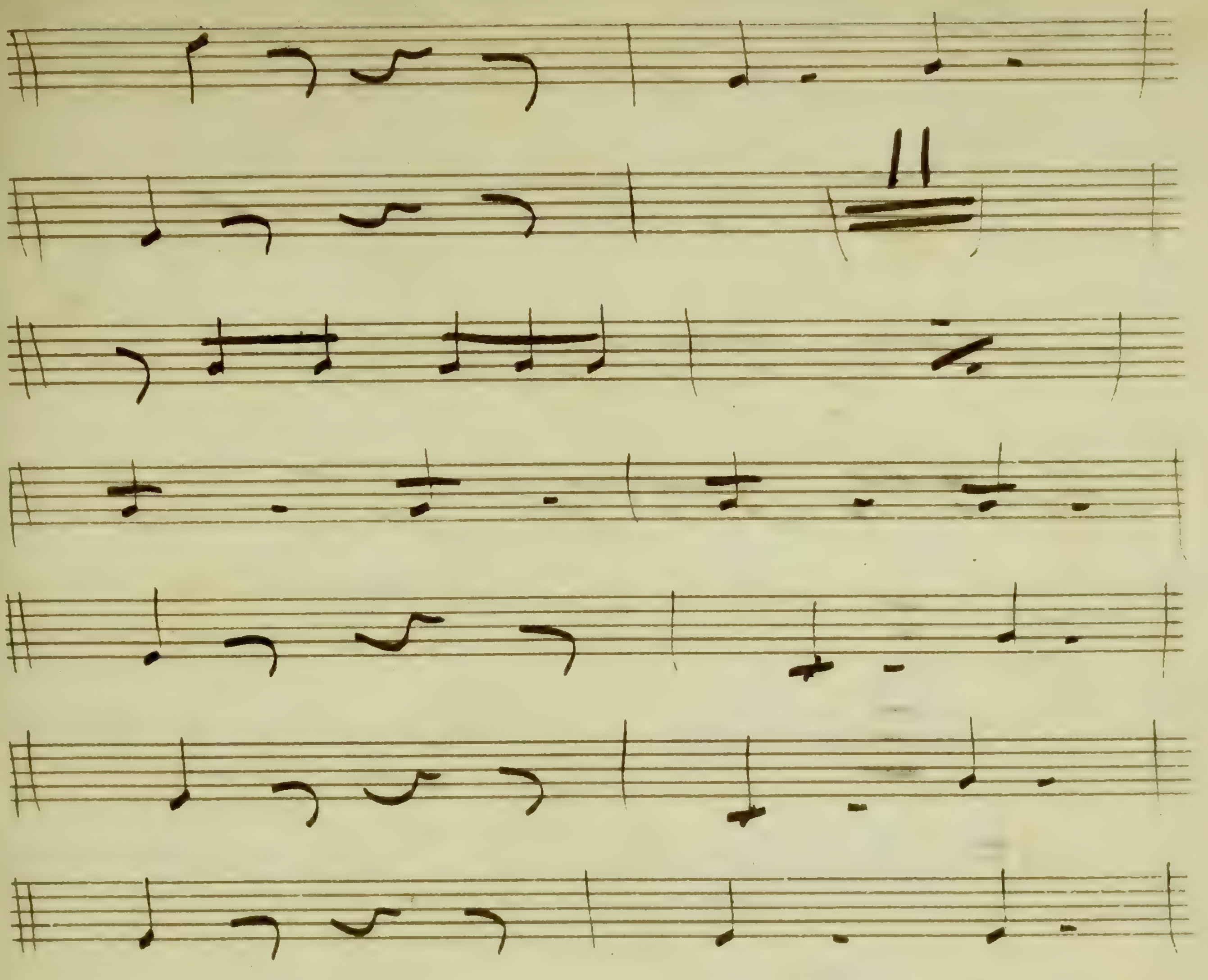


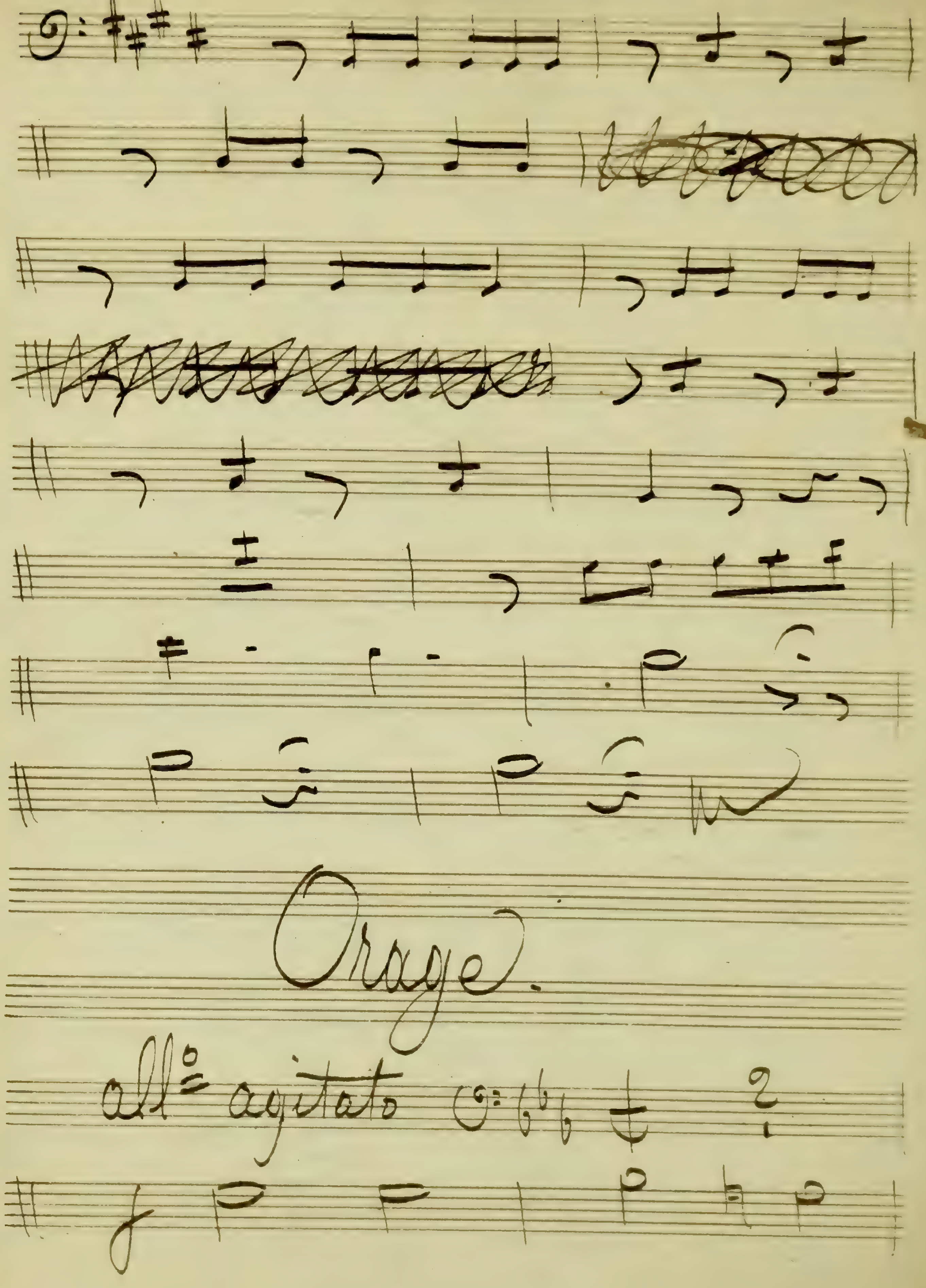
Lettre D



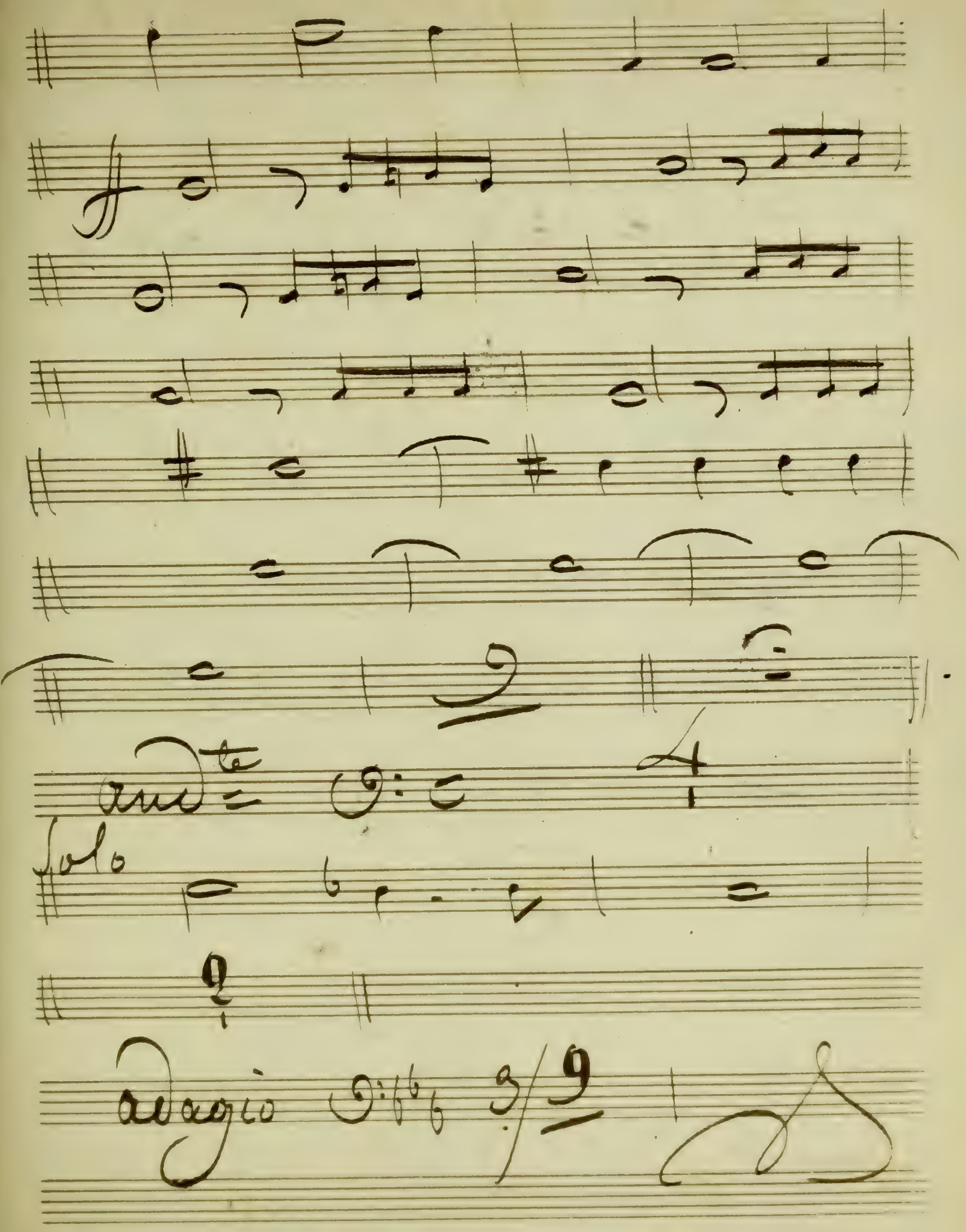


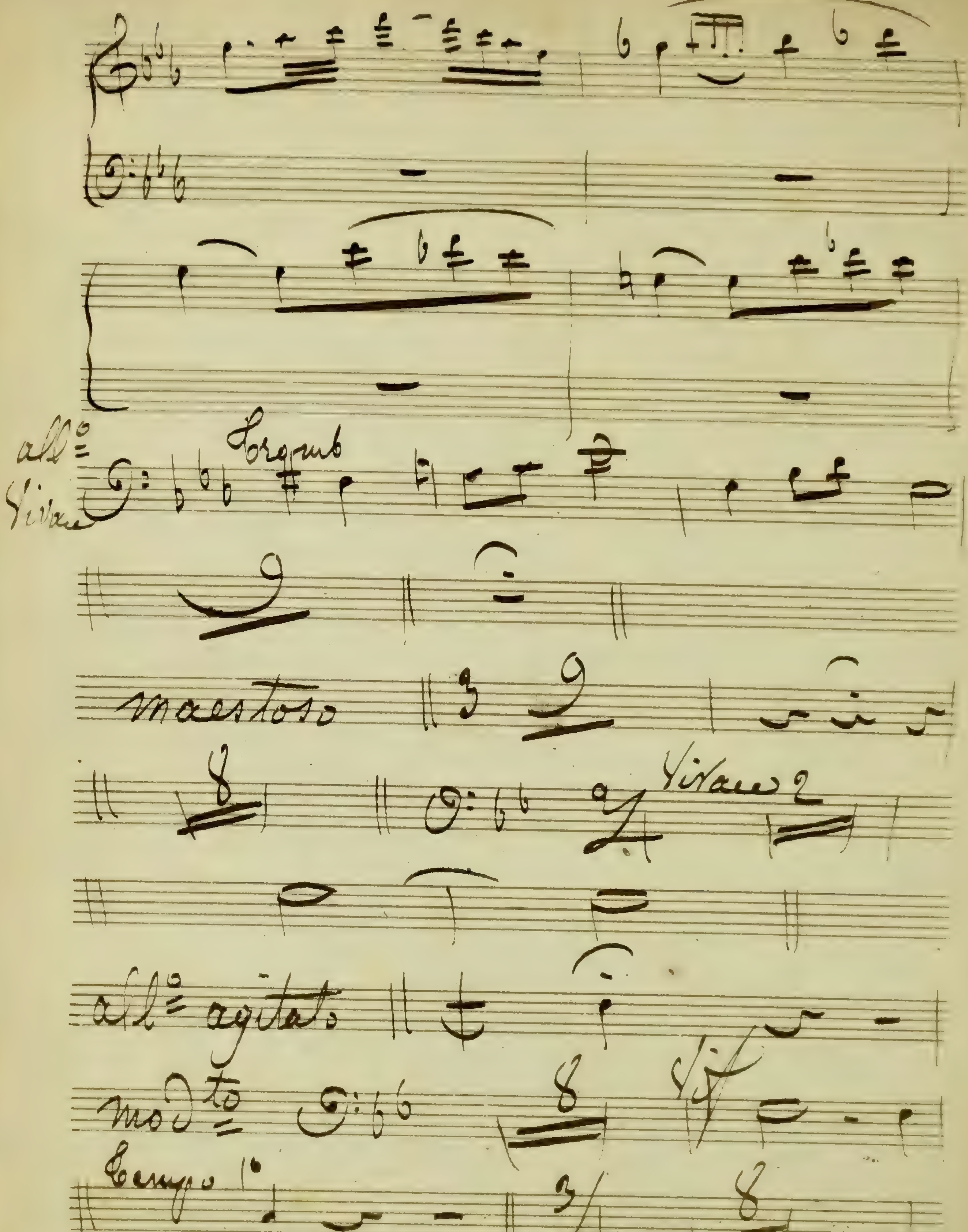

Tromb

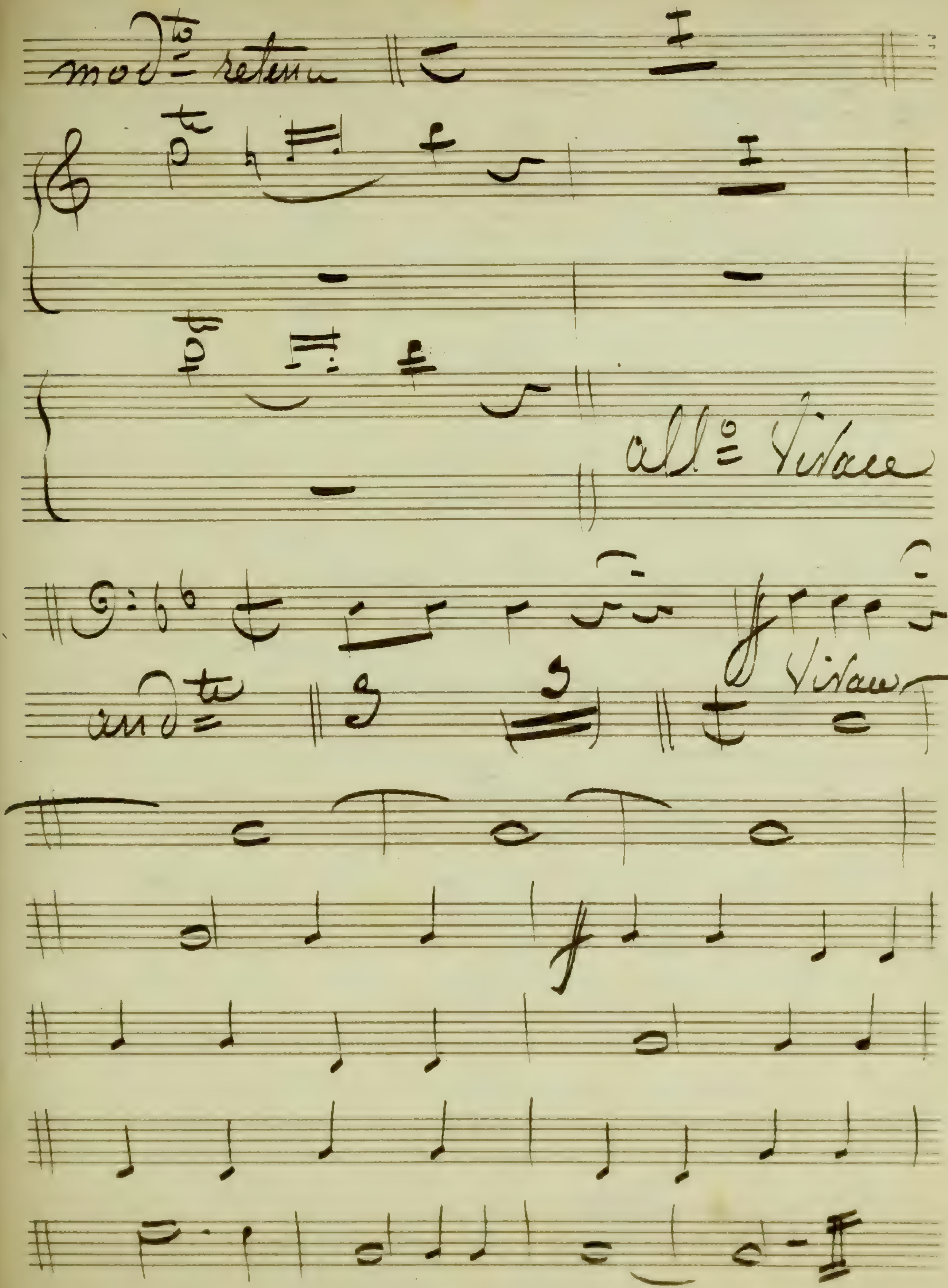


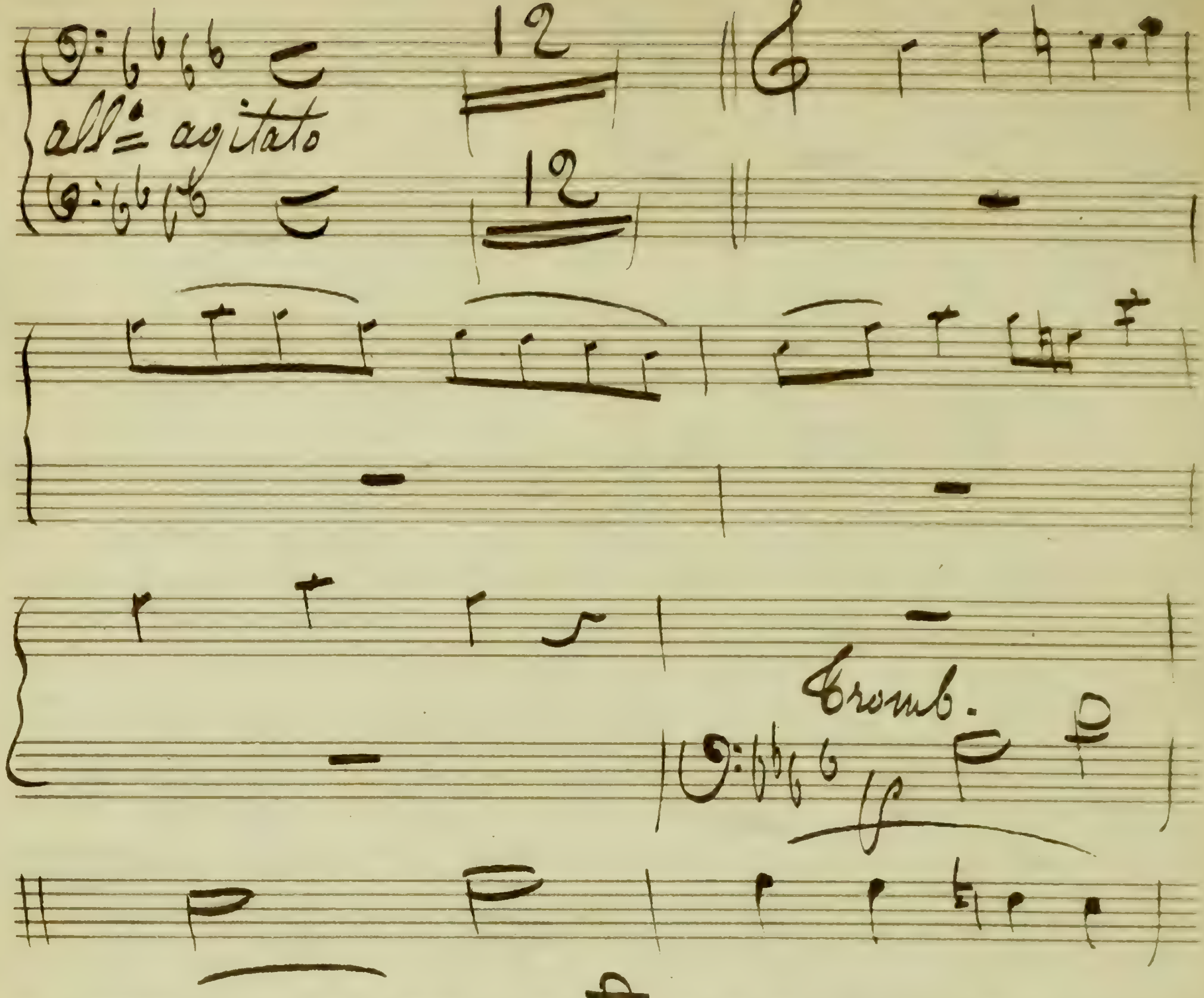


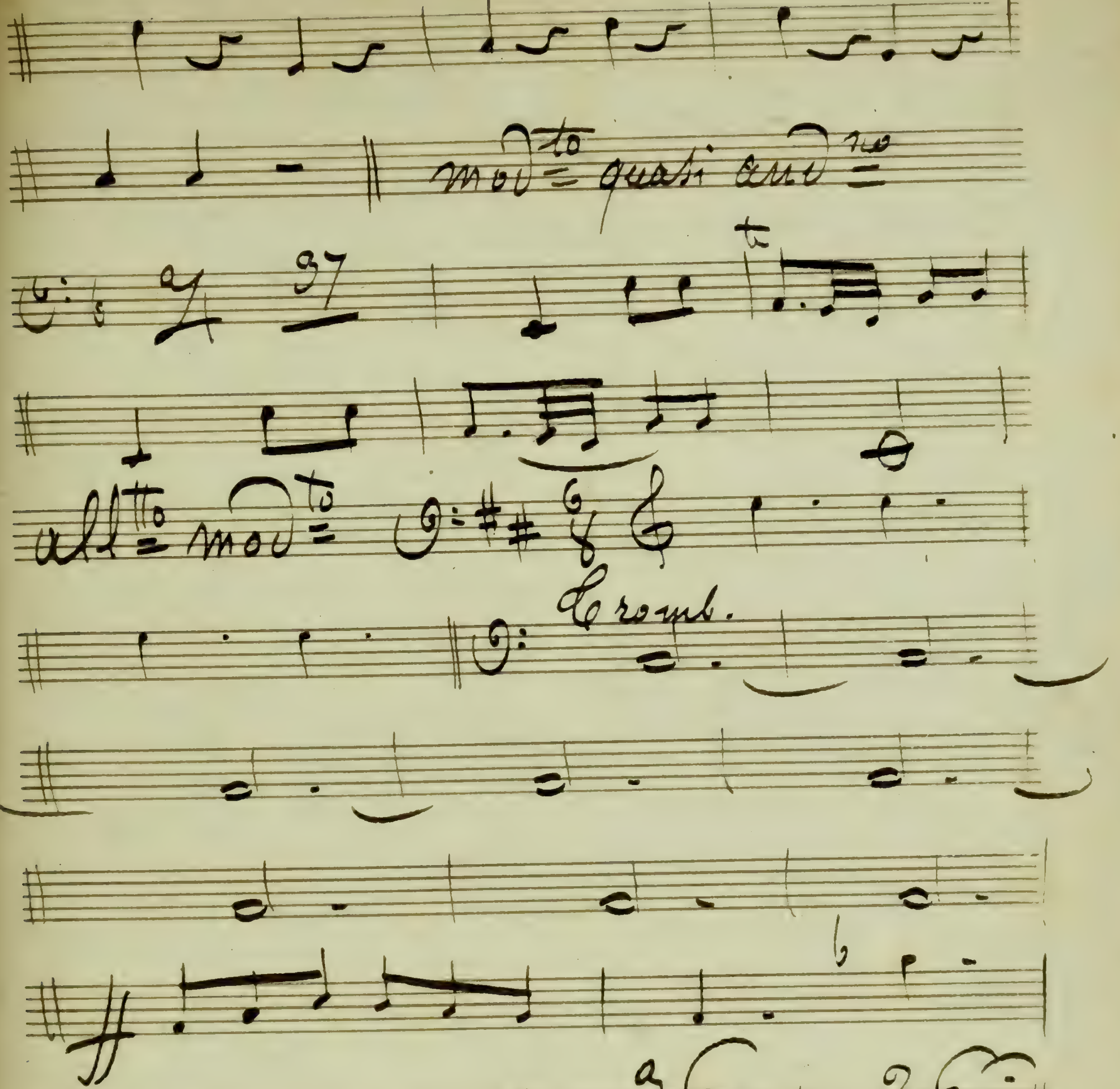
Orage.
all° agitato


andte
Solo
adagio

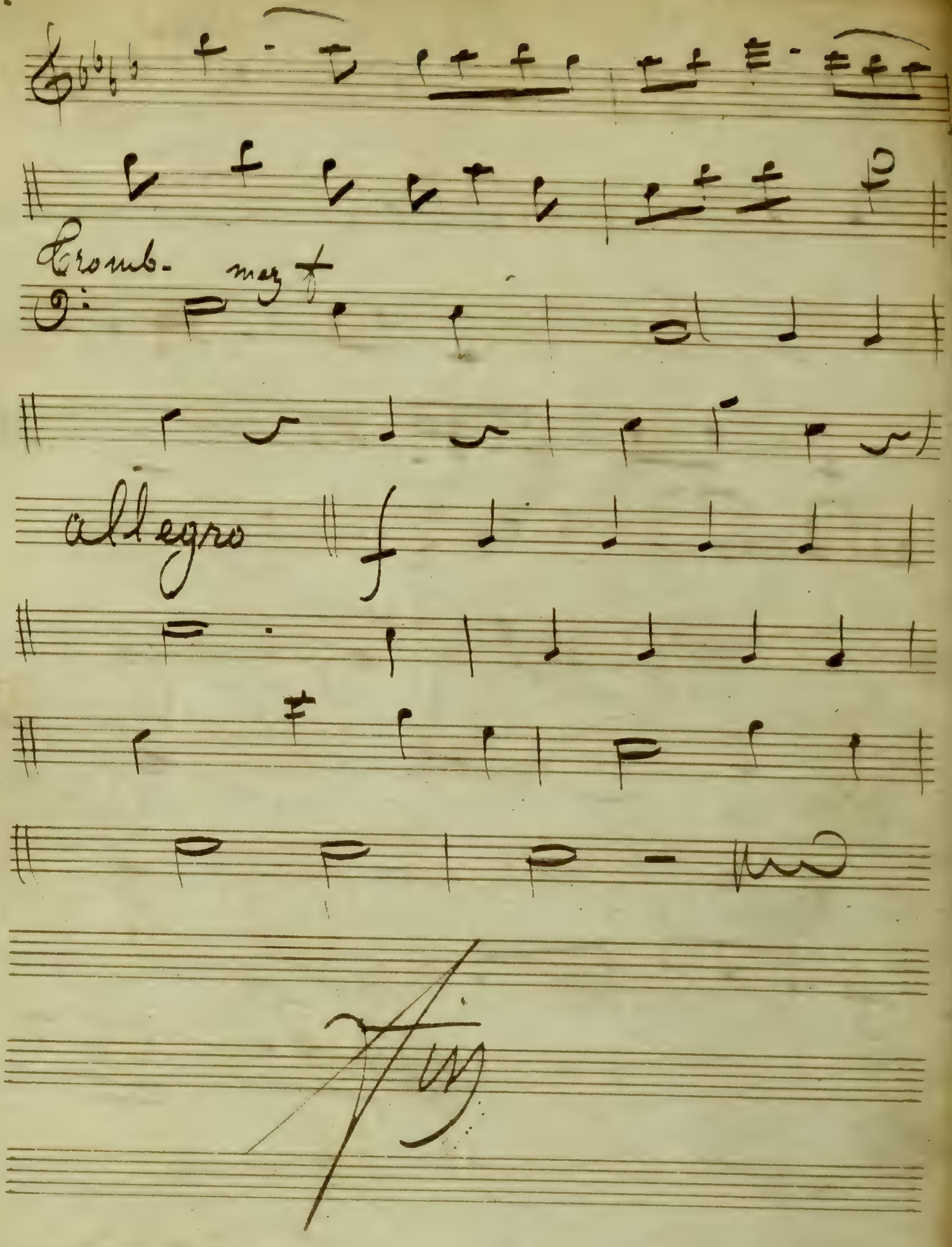

all.o Vivace
maestoso
Vivace
all.o agitato
mod.to
Tempo 1.o


modto retenu
allo Vivace
andte
Vivace


12
all° agitato
12
Tromb.
fp
6



modto quasi andno
37
alltto modto
Tromb.
36
26
modto retenu.


Tromb.
mez f
allegro

G: C:

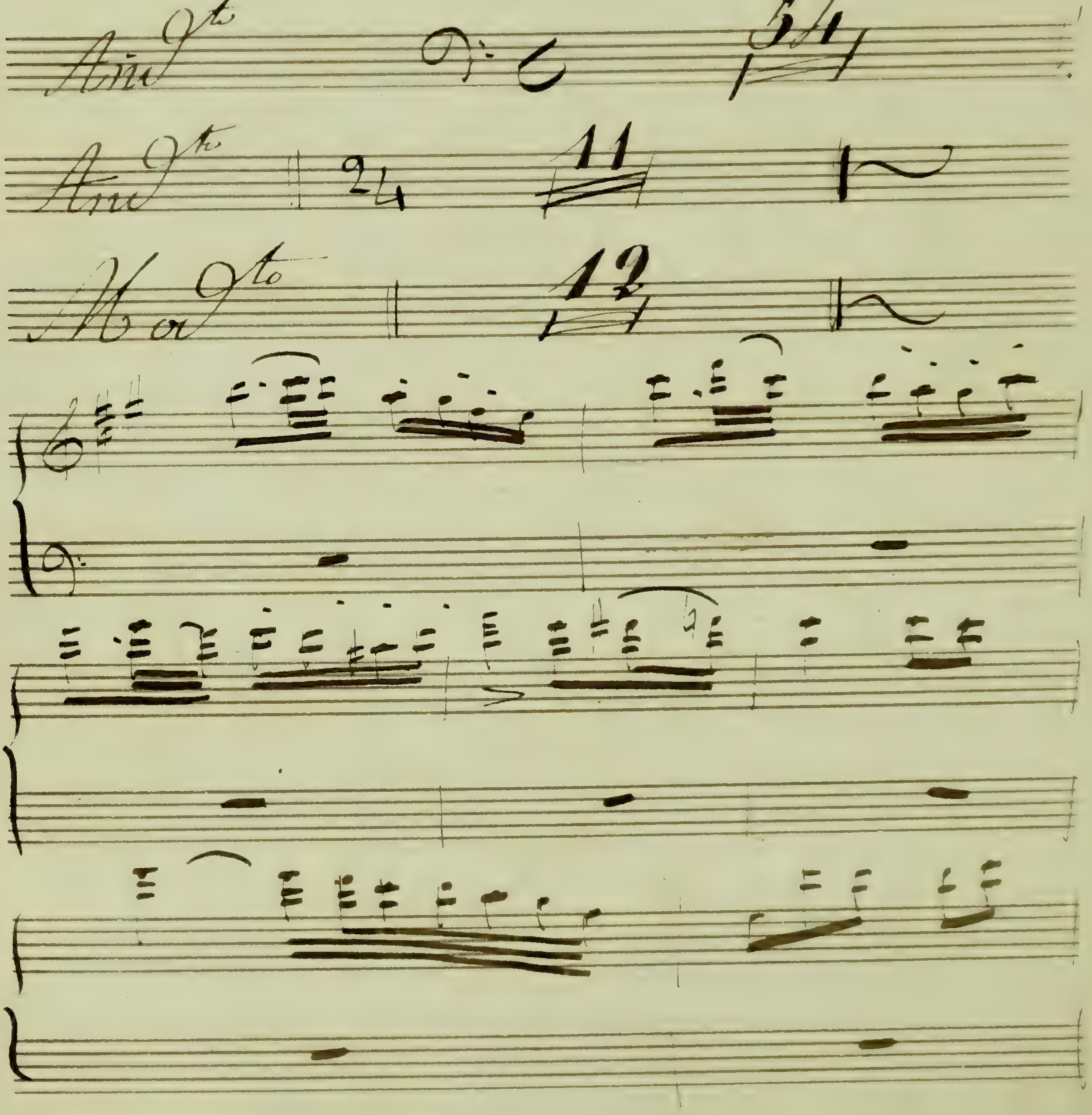
Faublas

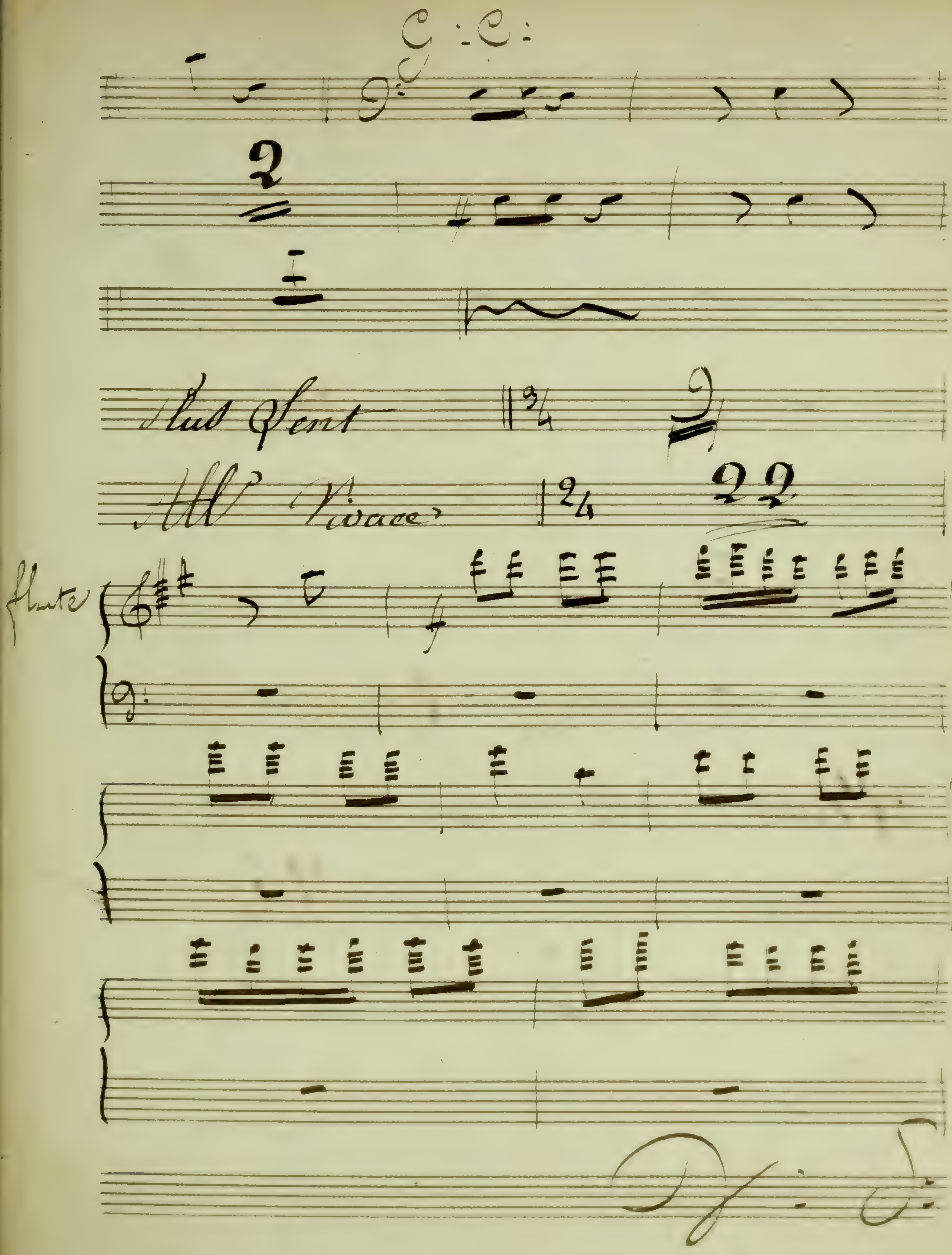
Ballet en 3 Actes

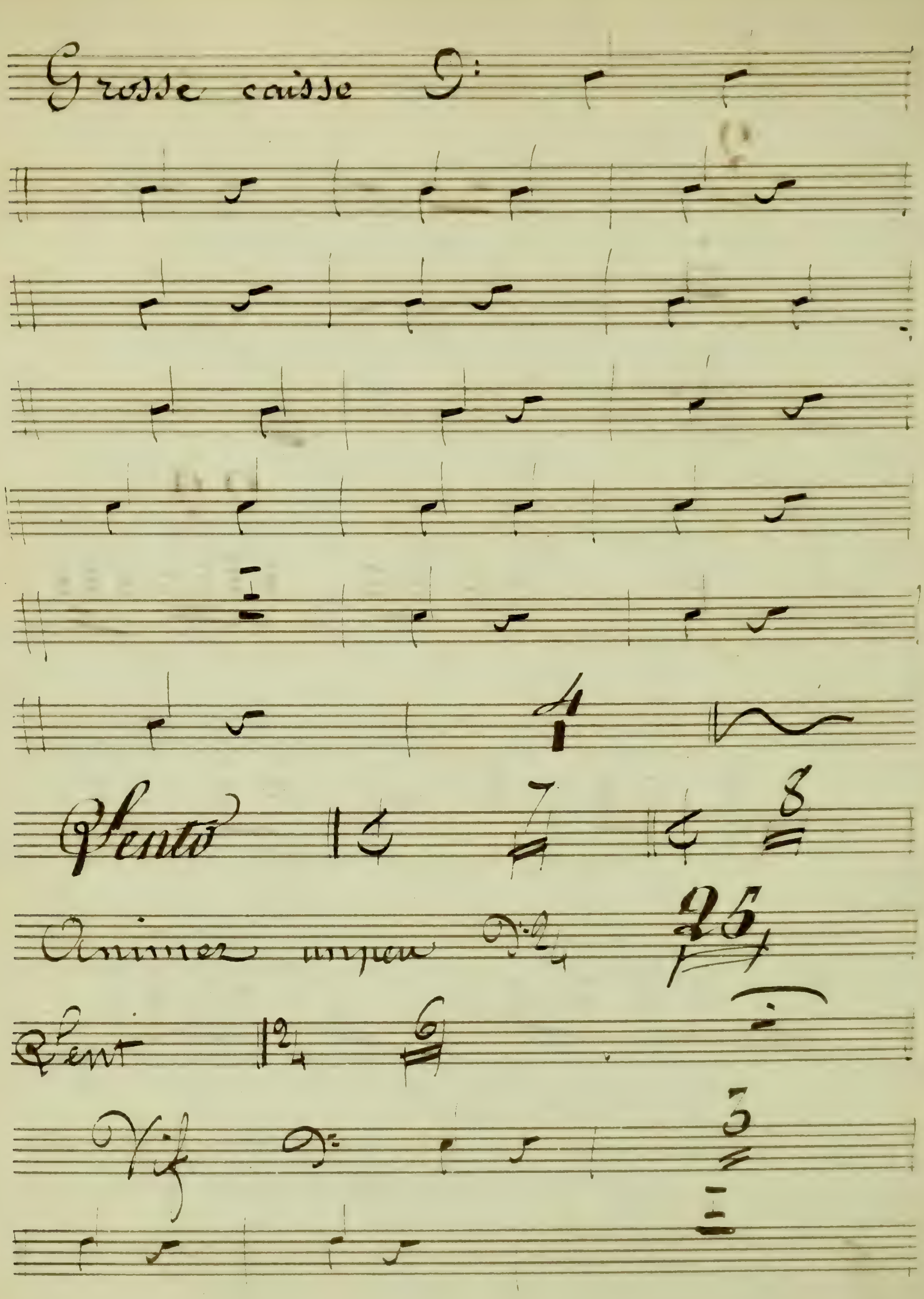
Grosse Caisse

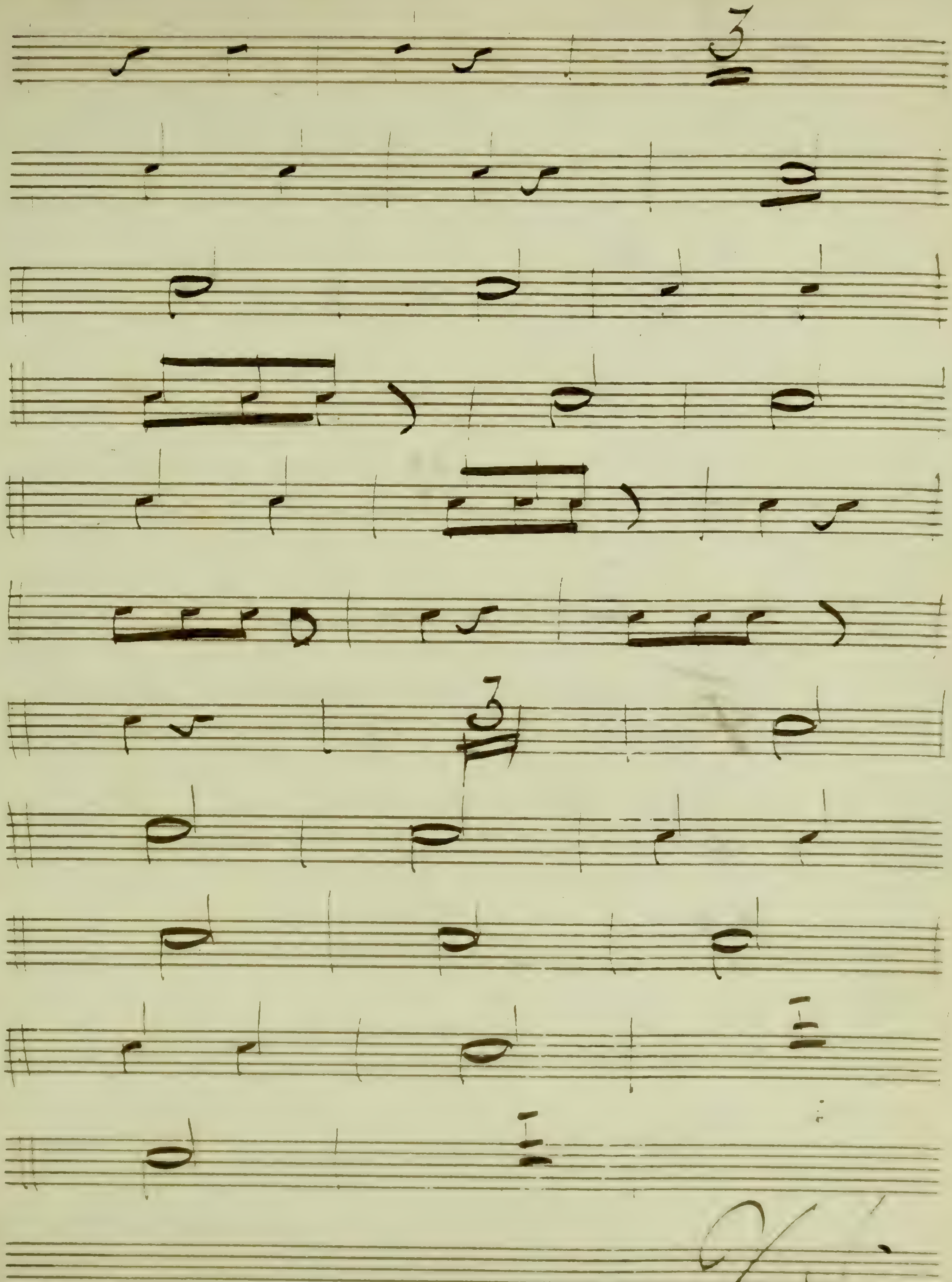
Ouverture.

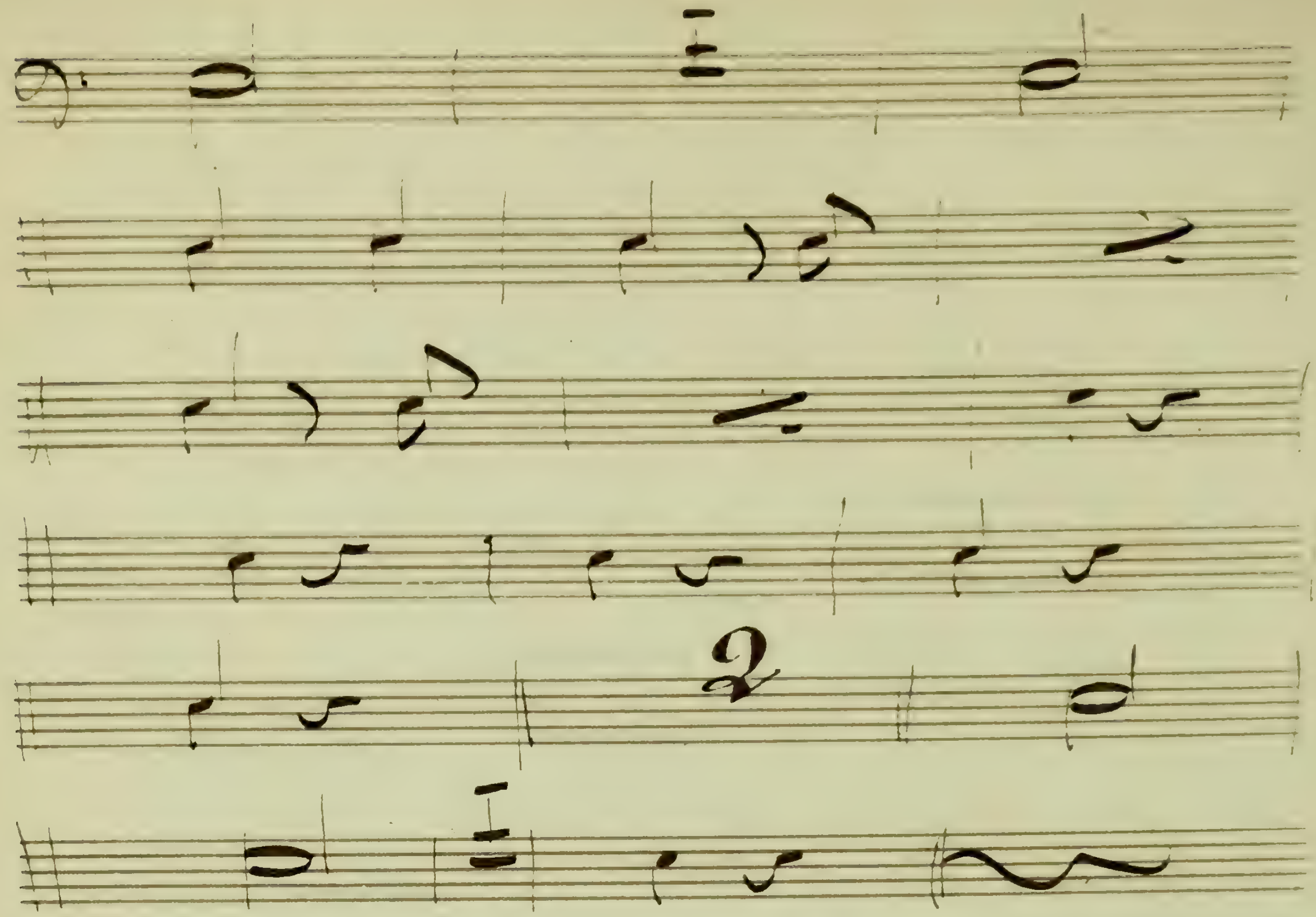
Mouvement de Marche




All° Vivace
flute


Grosse caisse
4
Lento
7
8
Animez un peu
25
Lent
6
Vif
3





Fin de l'ouverture

1er tableau Tacet

2e tablea

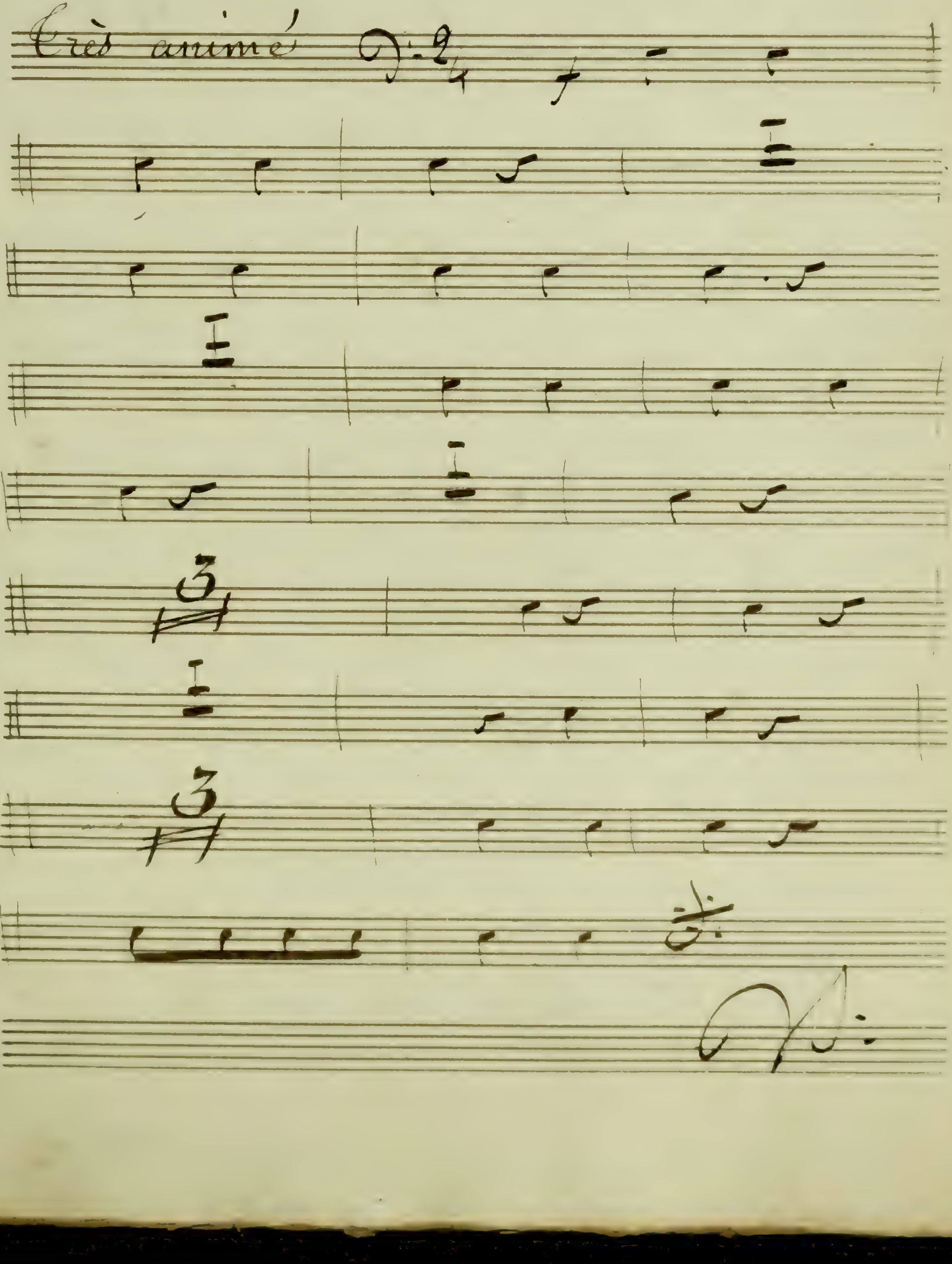
All

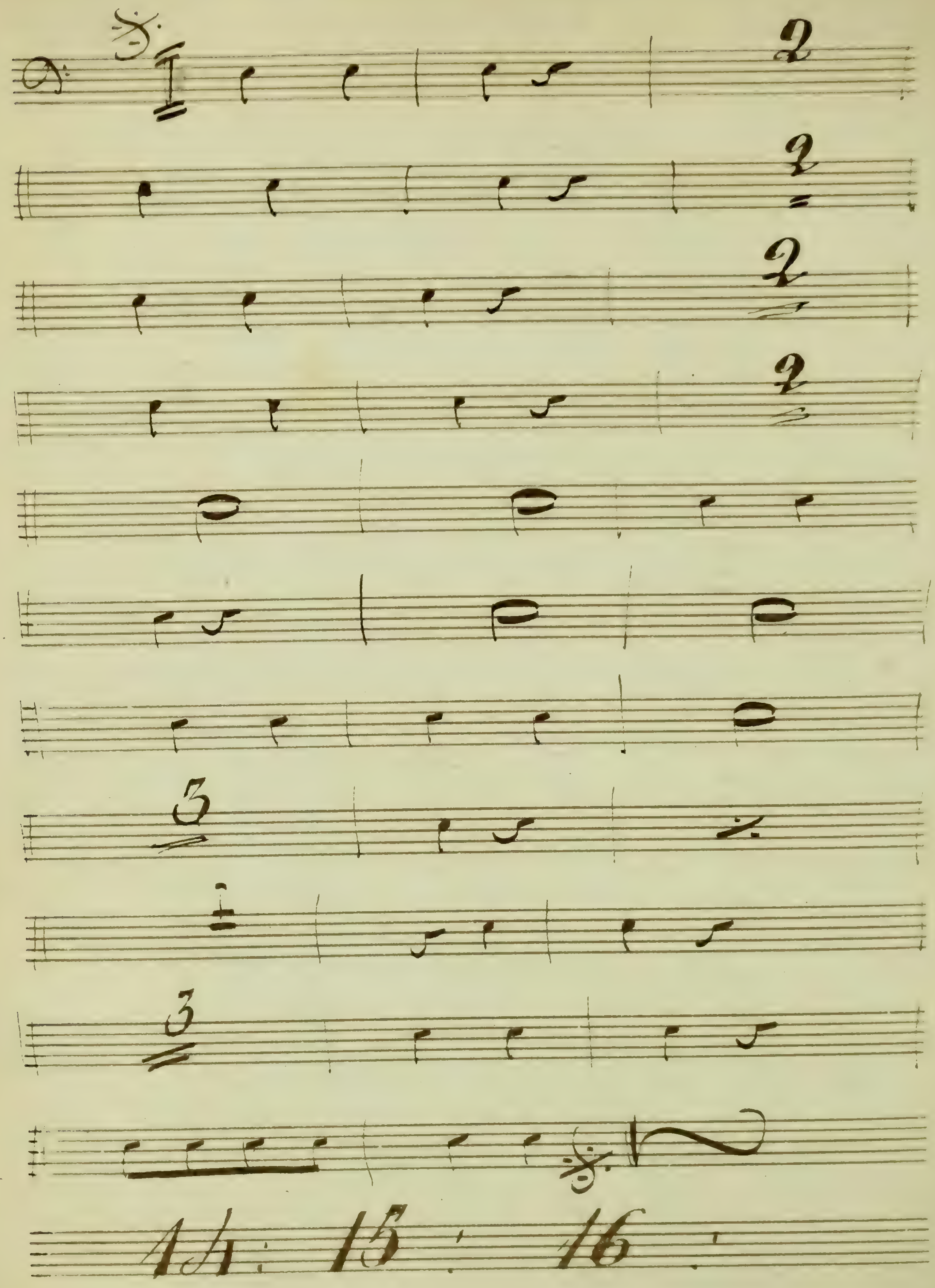
Introduction

Changement à vue

Danse général

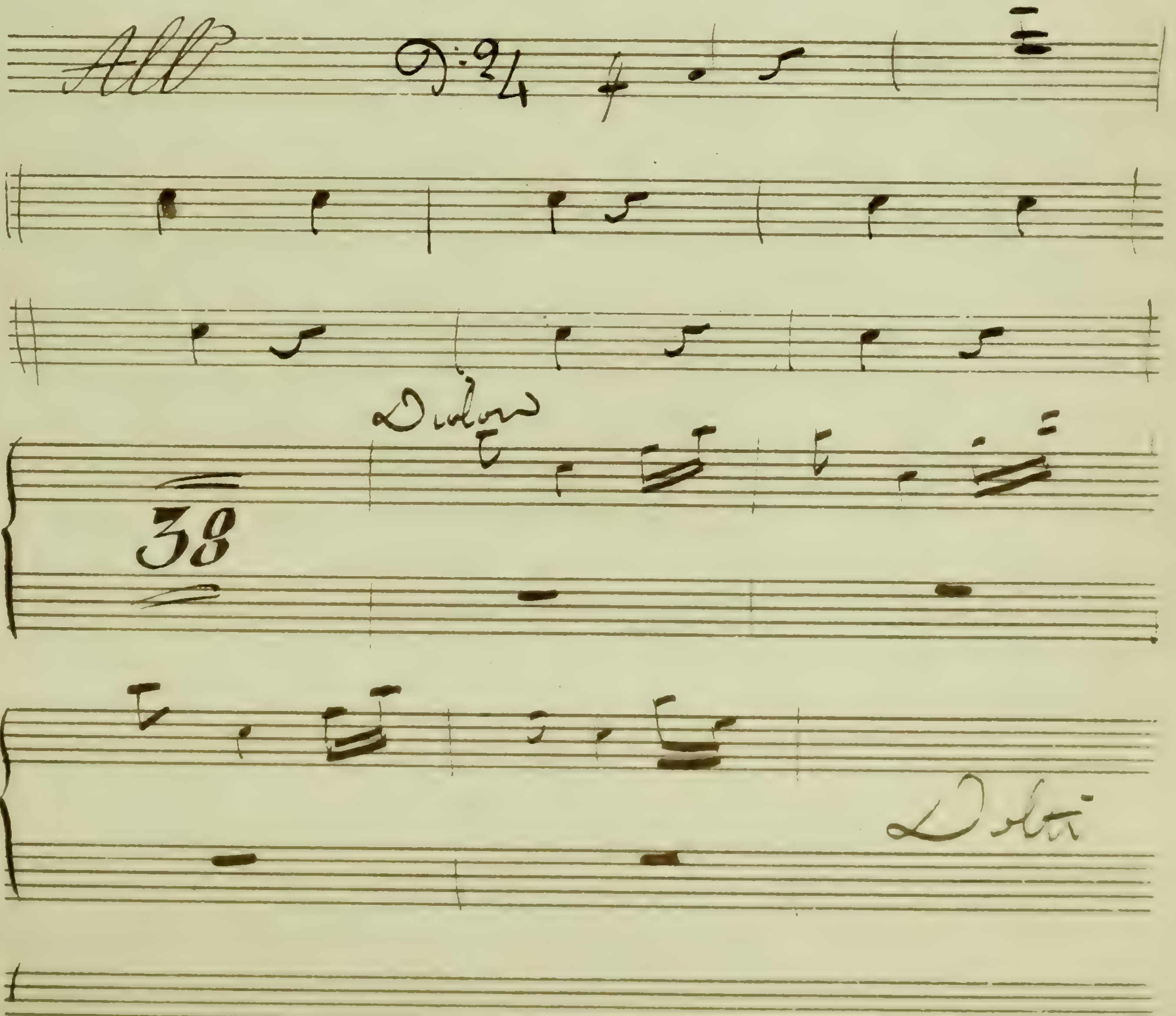
Bal Masqué

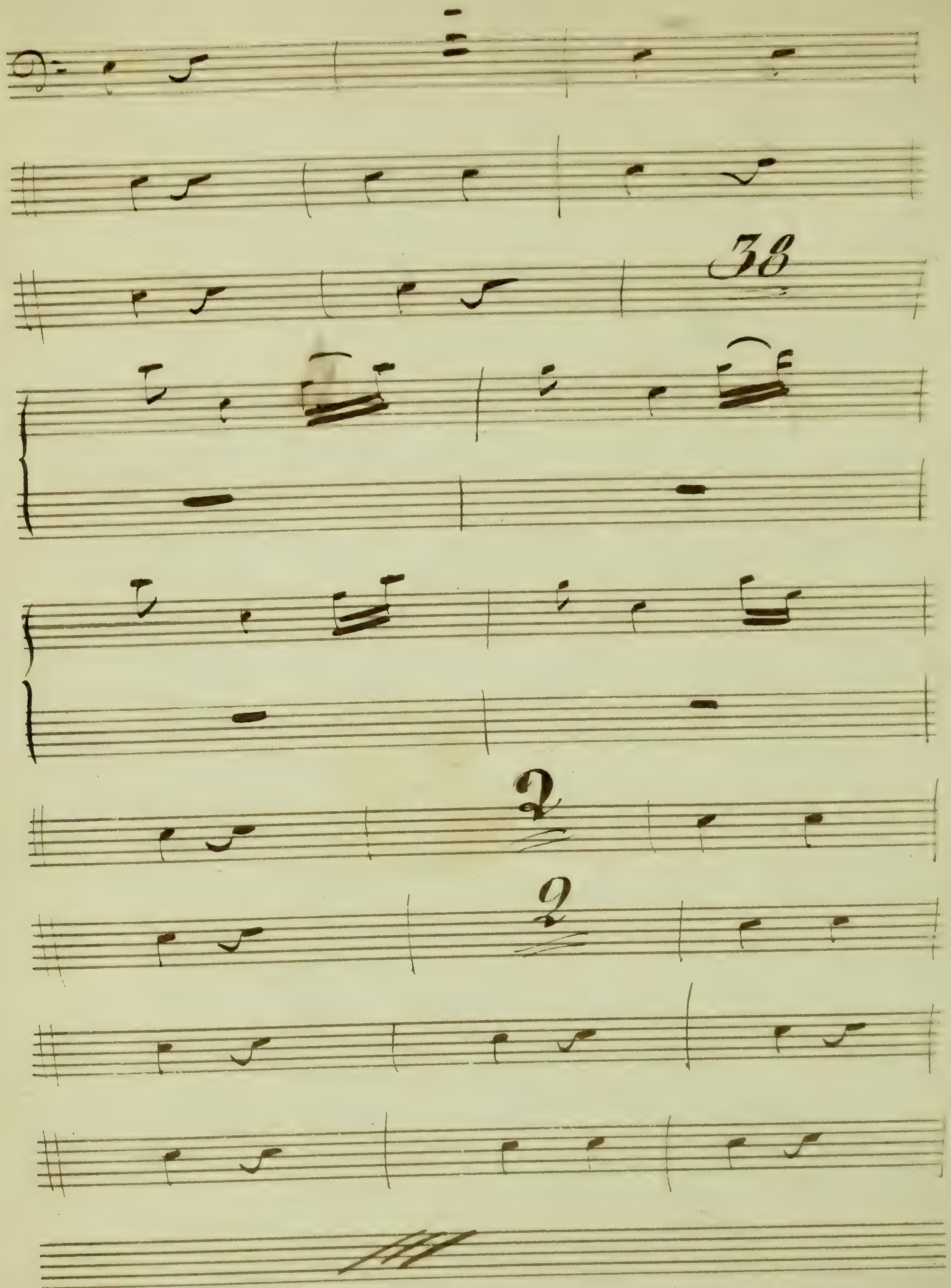


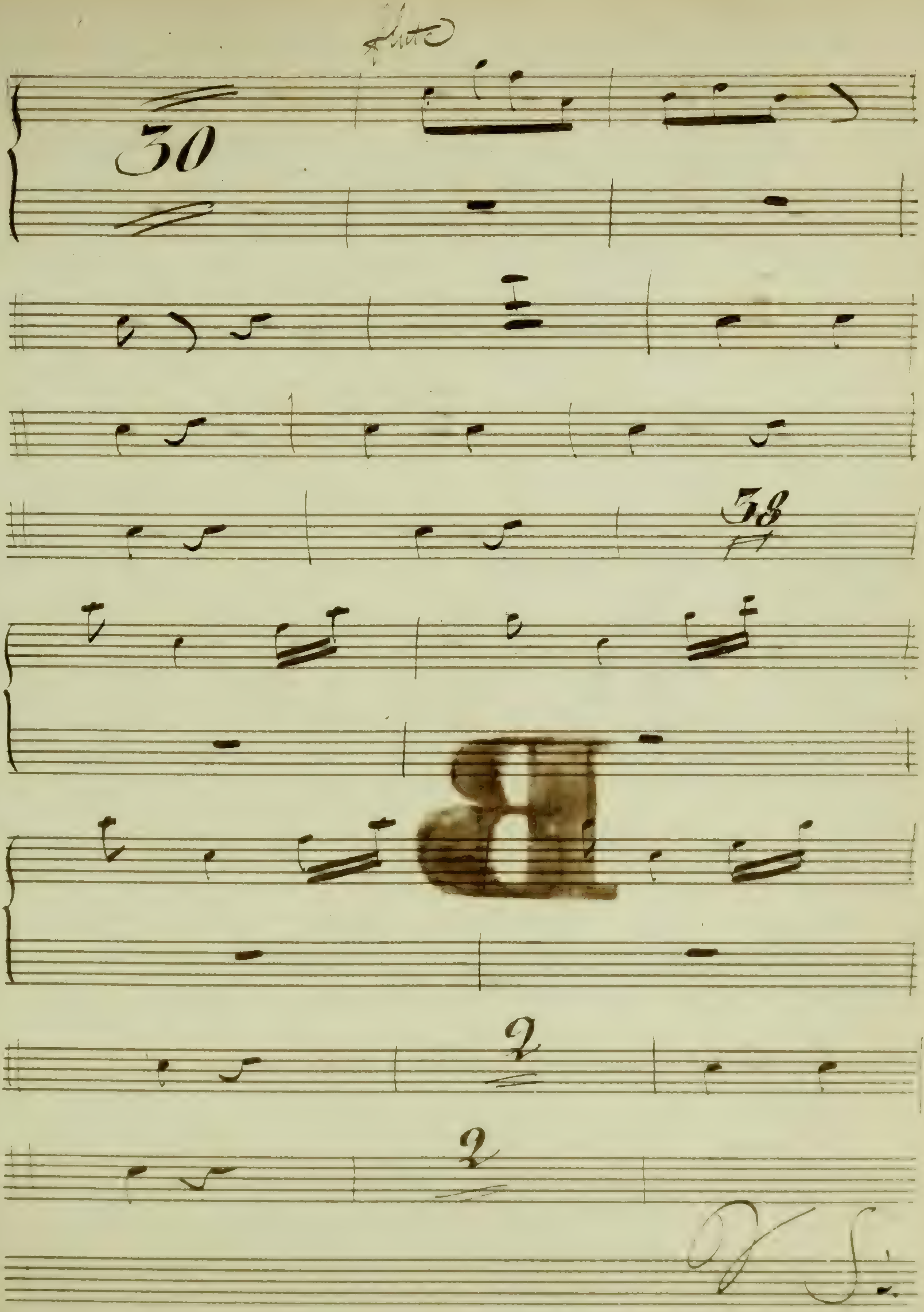

44: 15: 16:

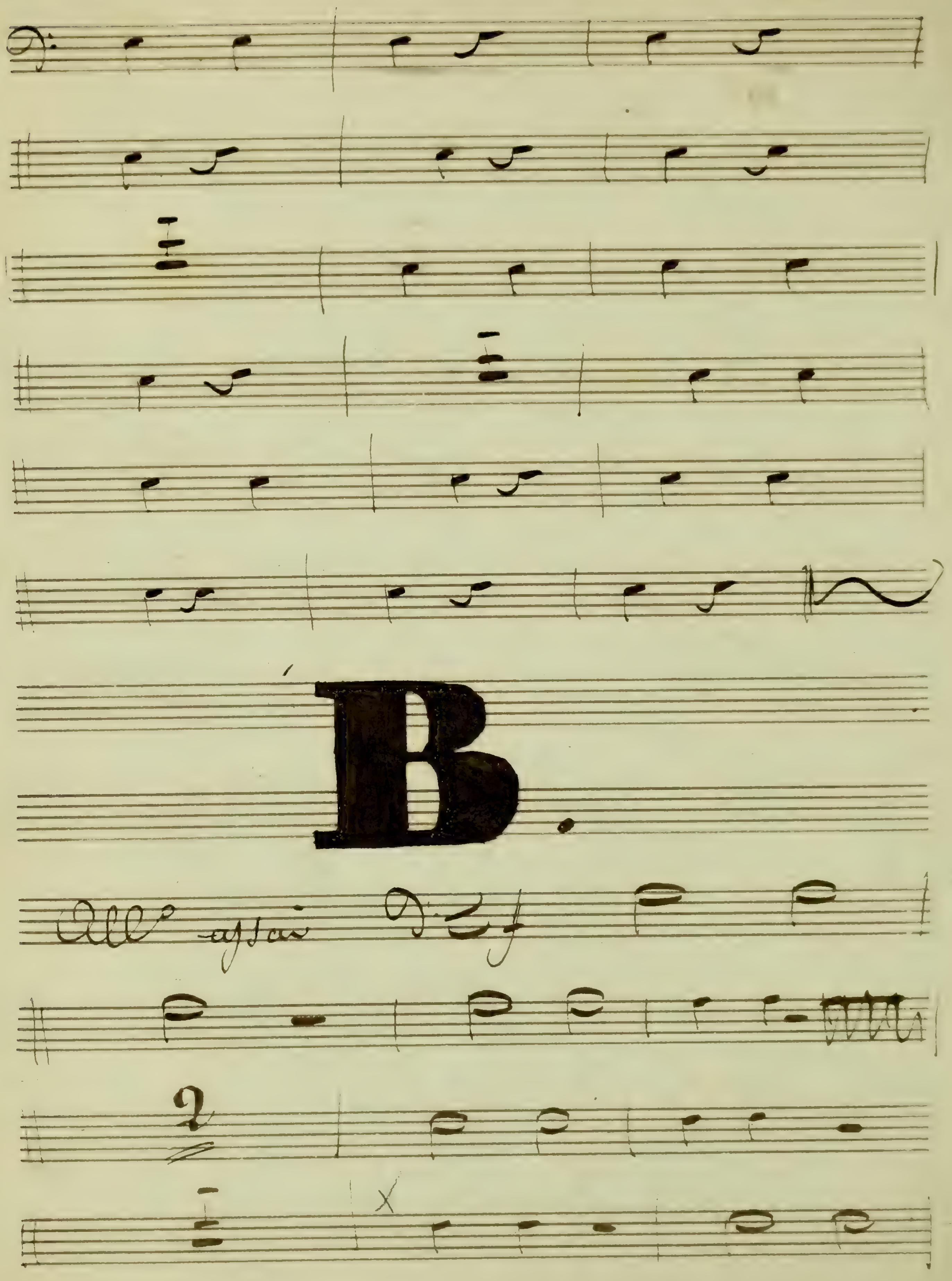
17: 18: 19:
20: Tacet

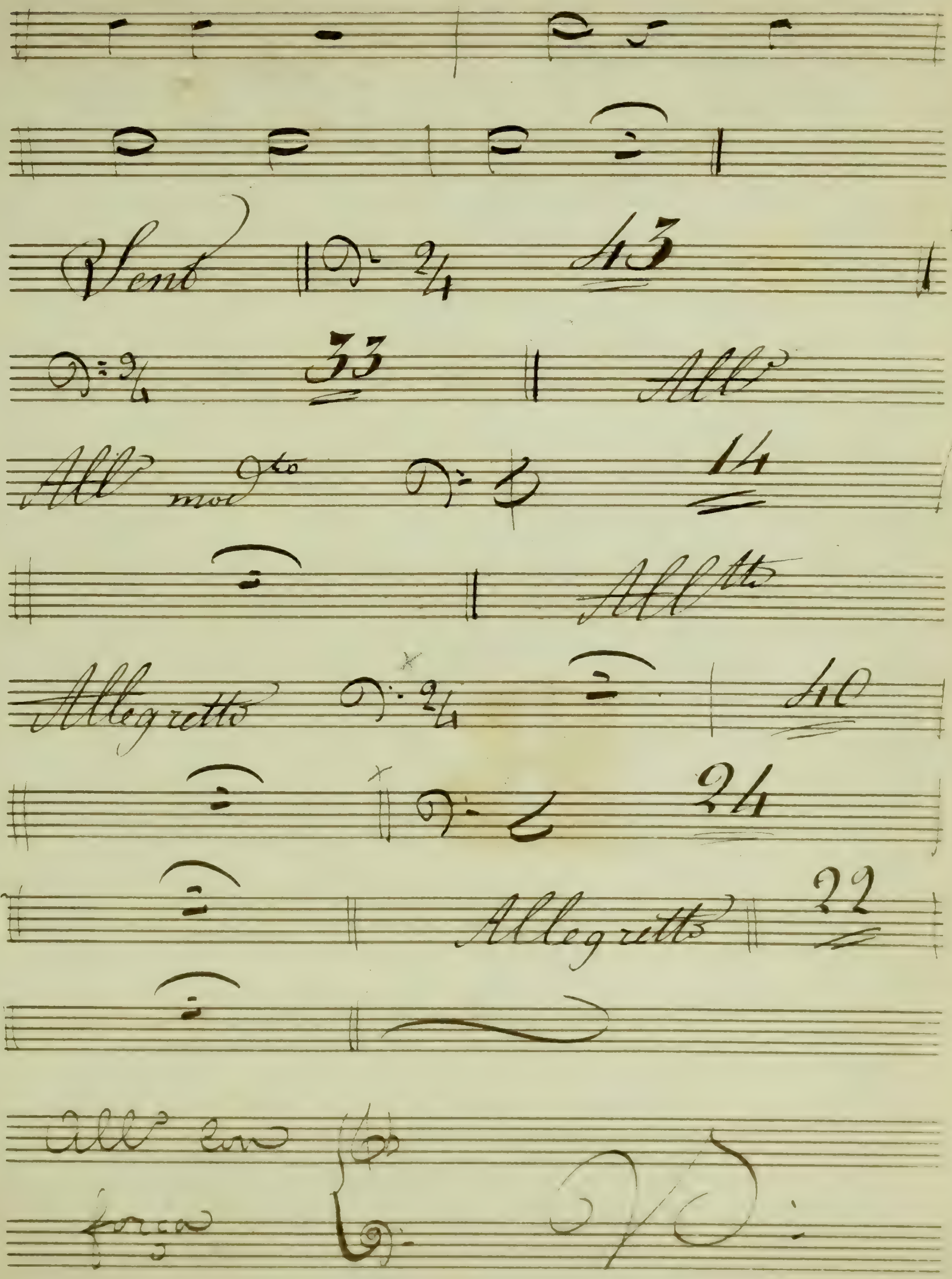
Divertissement
Lethe A

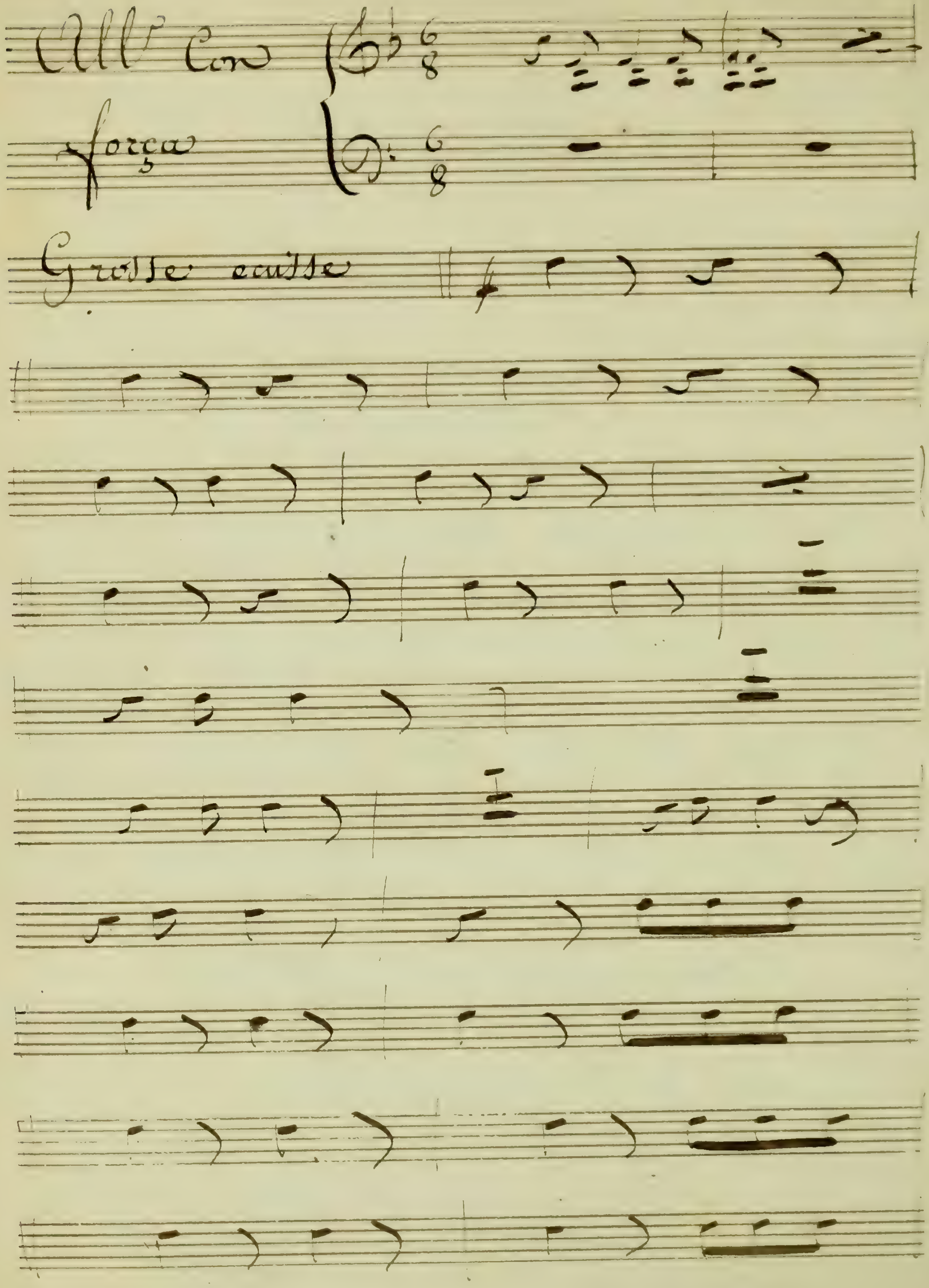


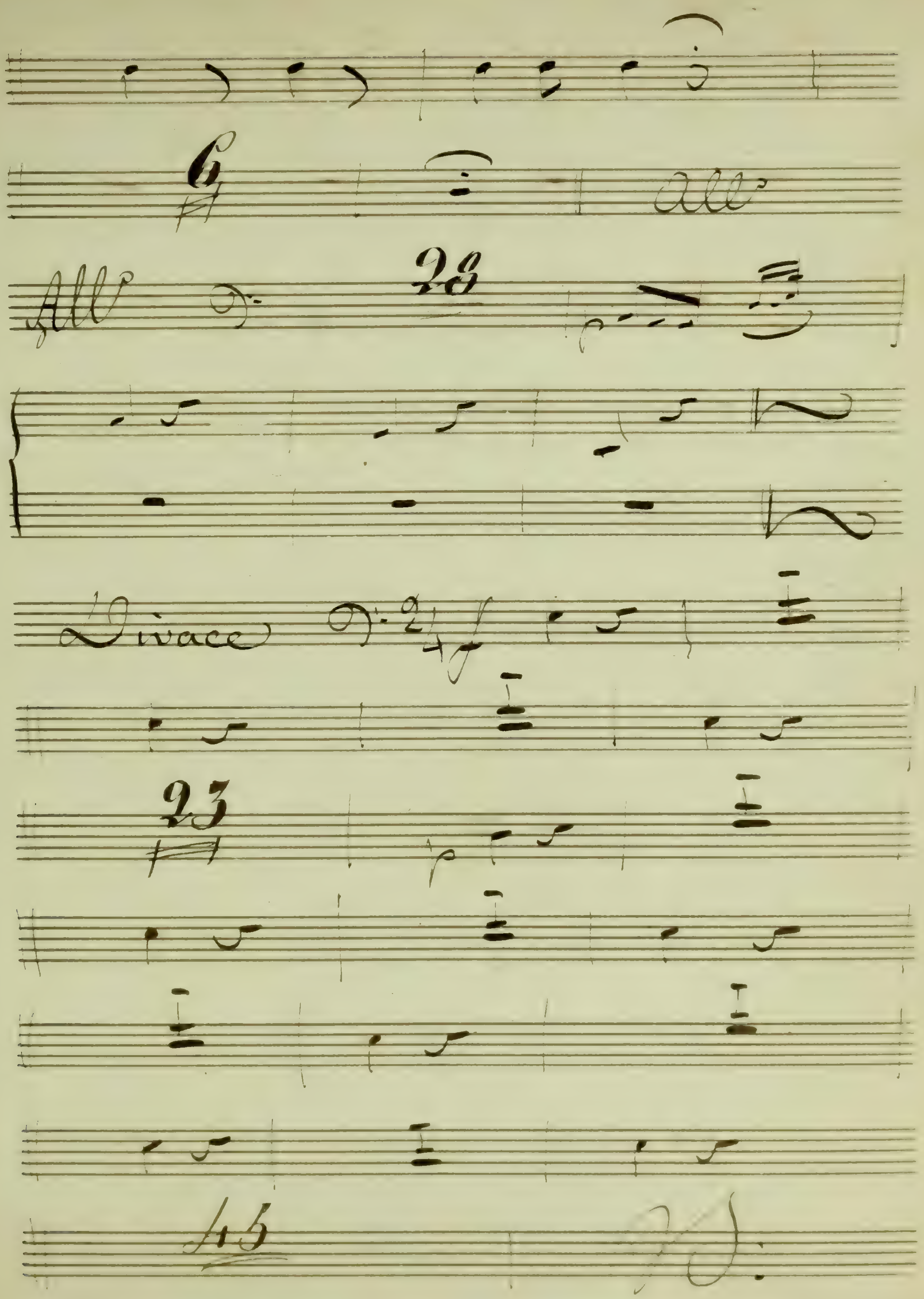

38
2
2

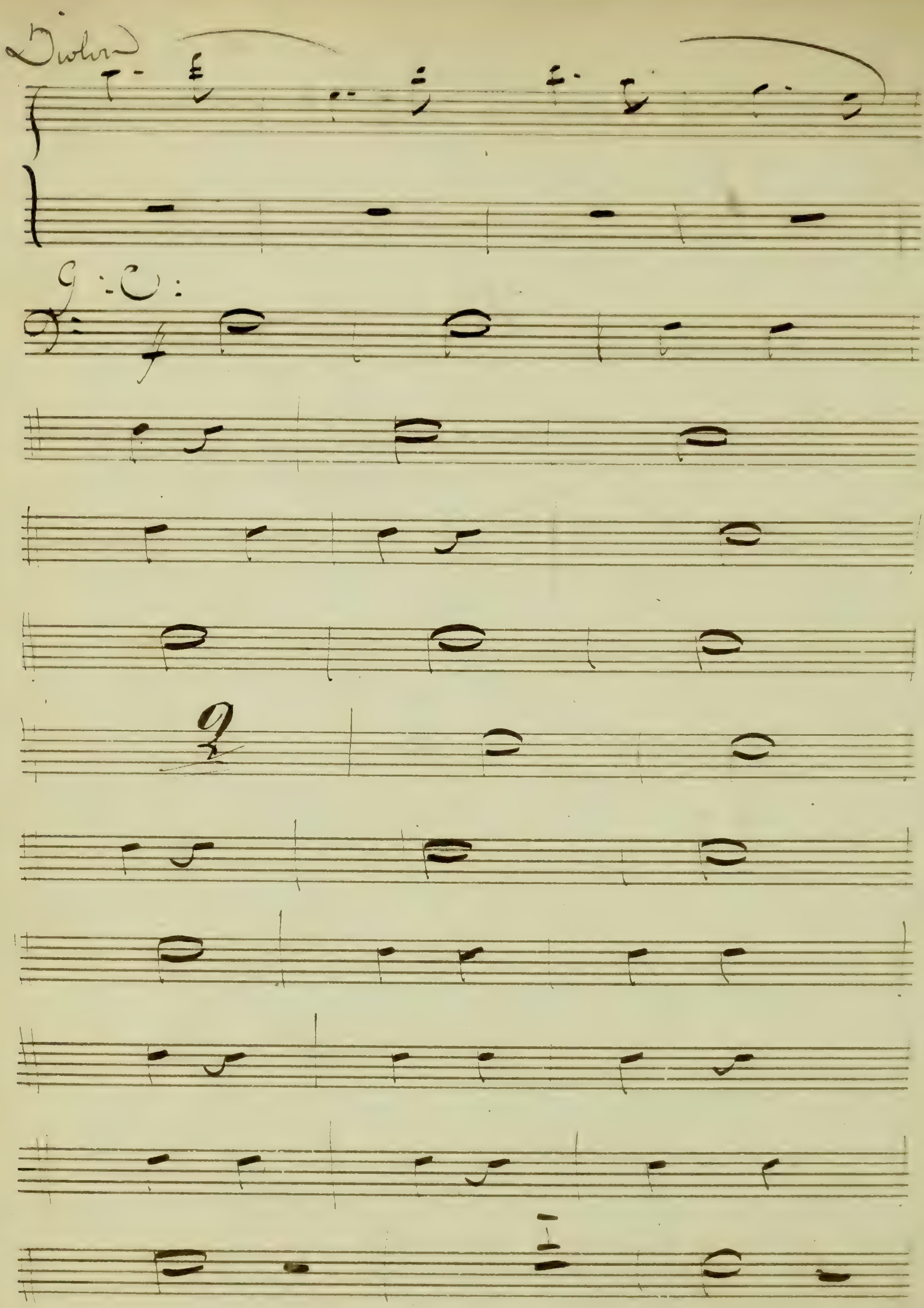

Flute
30
38
2
2
V. S.

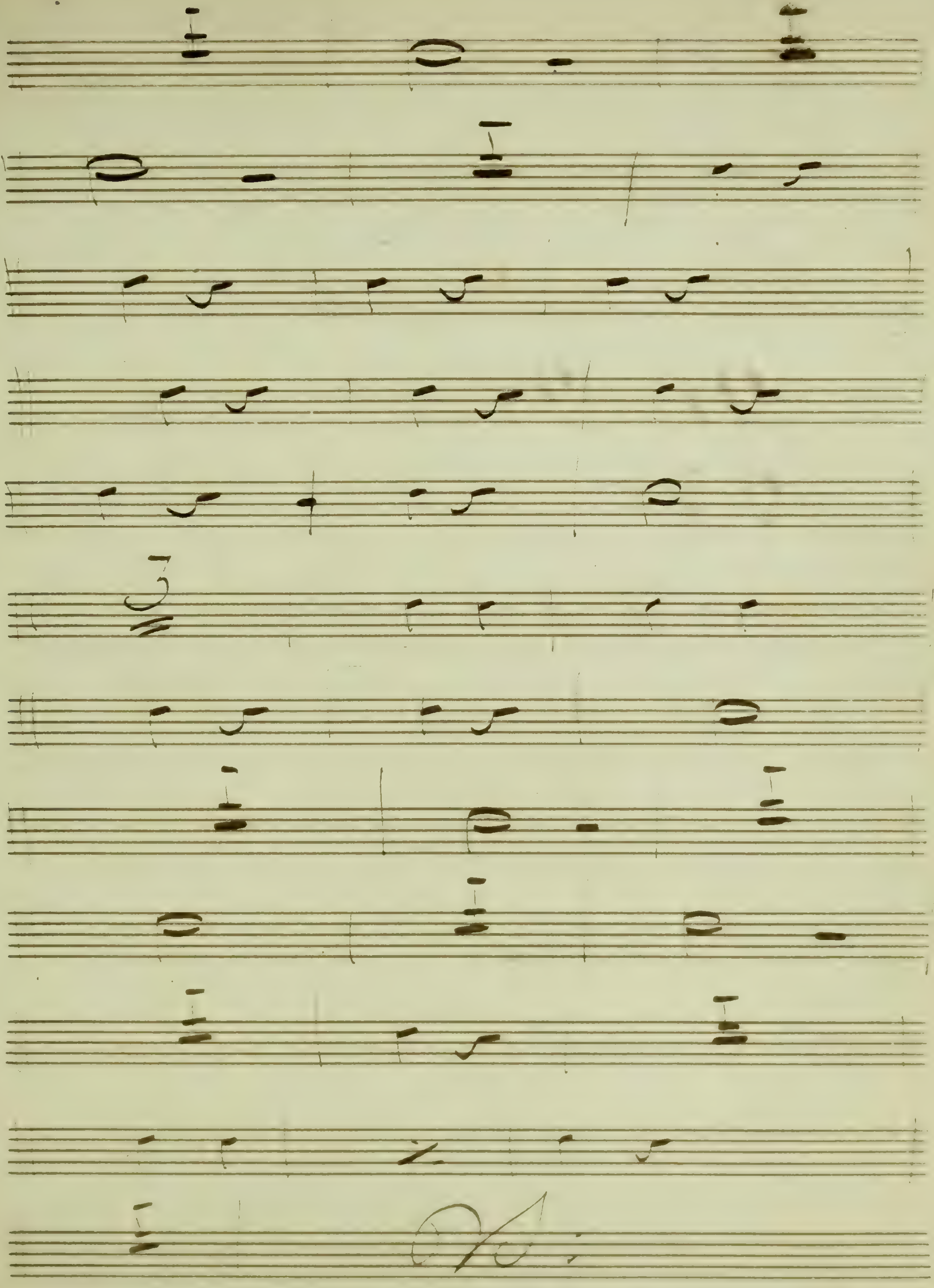

B.
Allo assai
f

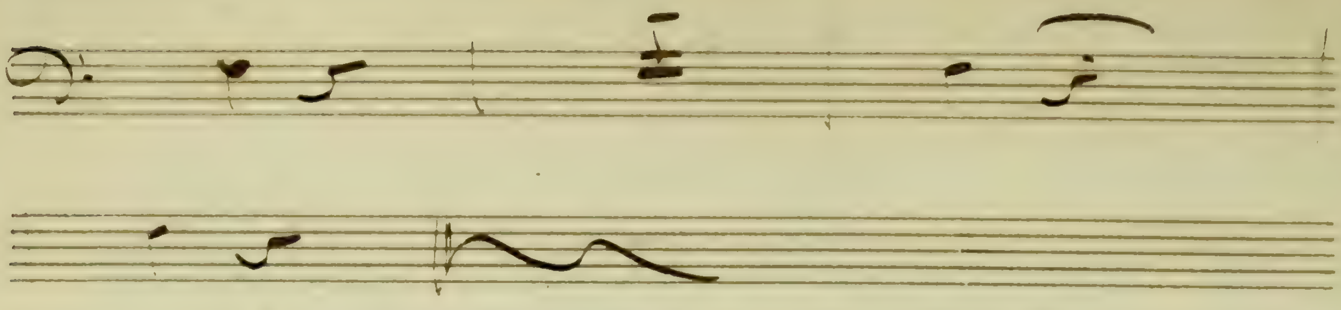

Vent
43
33
All°
All° mod^to
14
All^tto
Allegretto
40
24
Allegretto
22
All° con
forza


All^o Con forza
Grosse caisse


6
All°
All°
23
Vivace
23
45


Violon



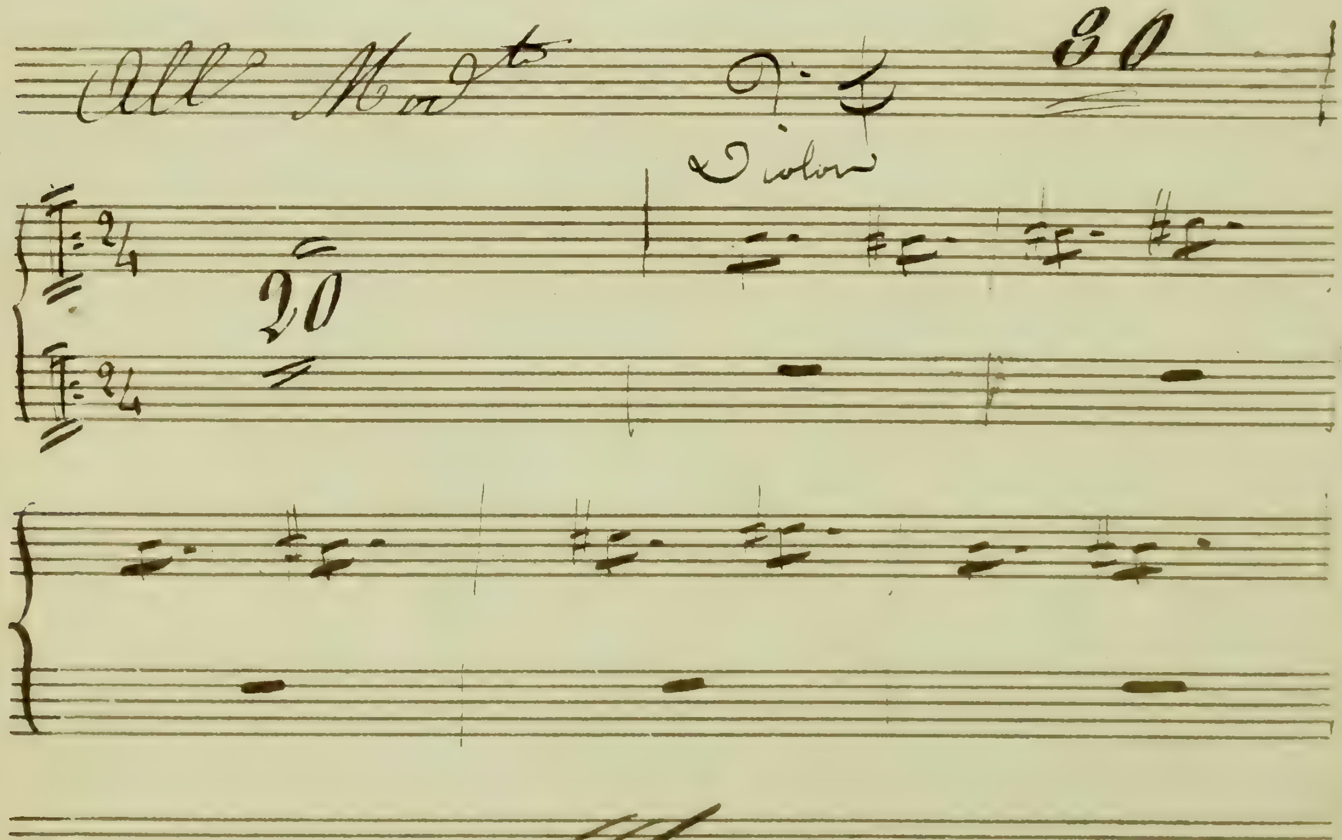


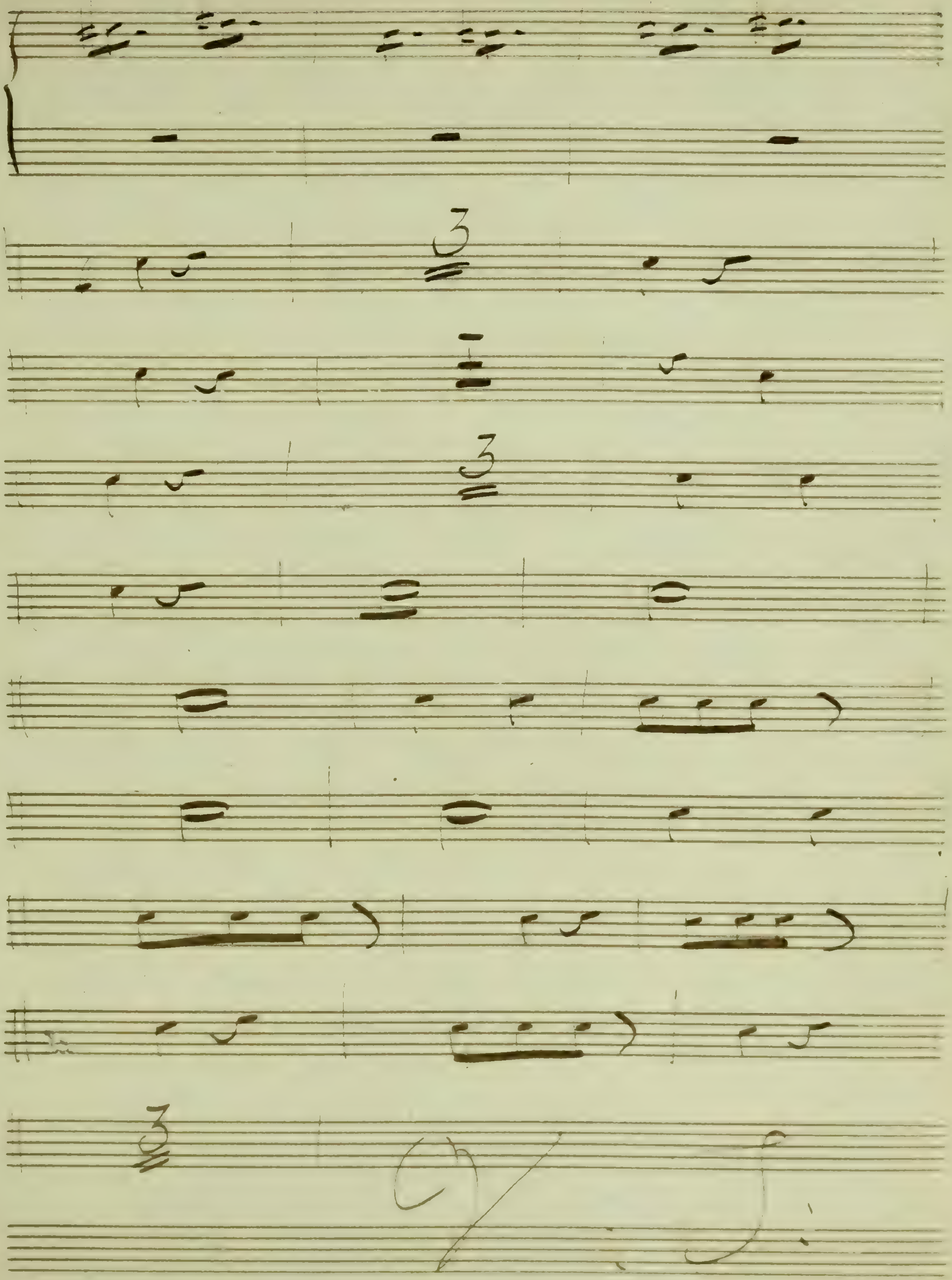
Fin du Ballet

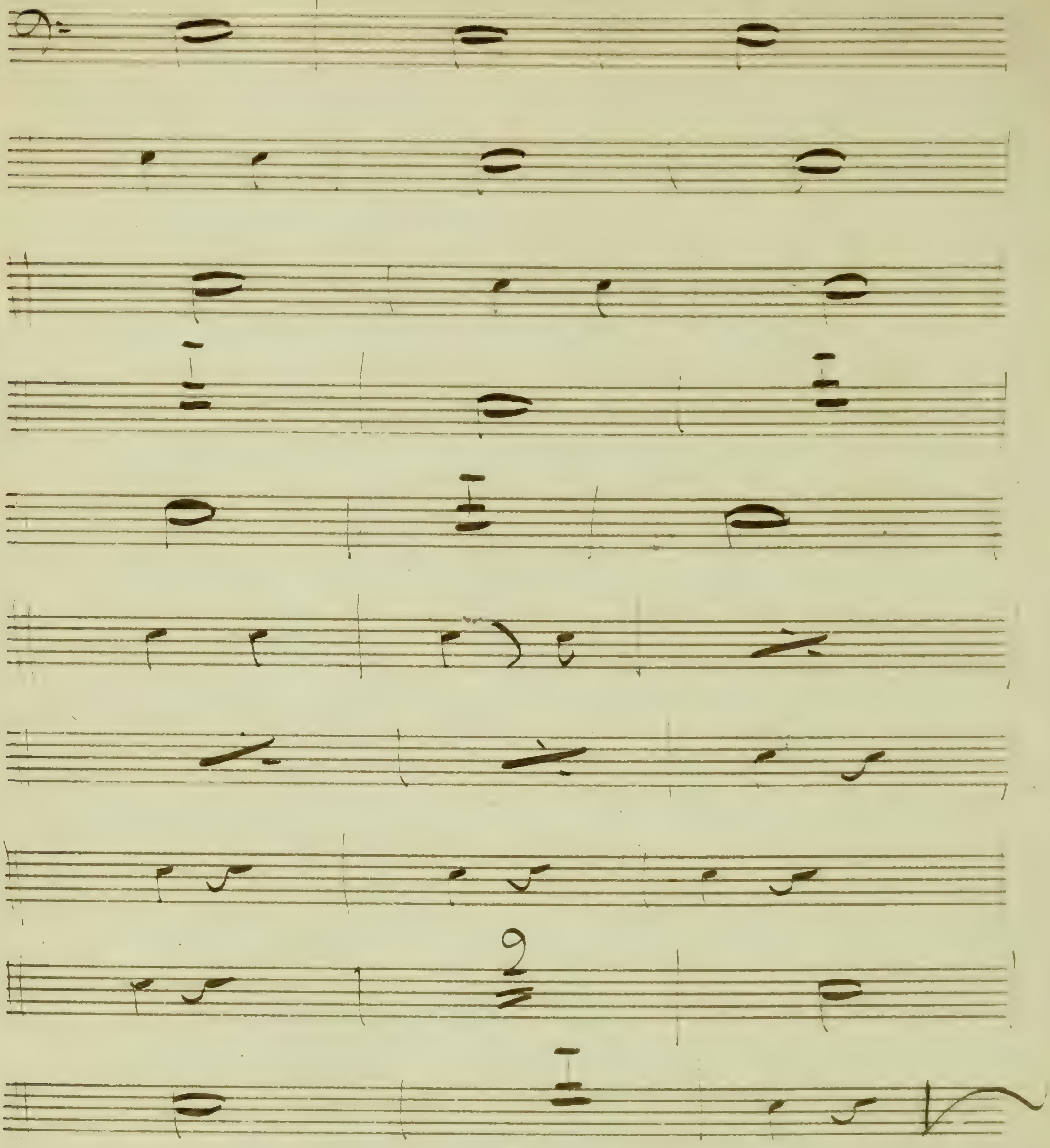
21 : 22 : Tacet

23 : Tacet

24







Fin du 1er Acte

Acte 2e

Introduction

25 : 26 : Tacet

27 : 28 : Tacet

29 : 30 : Tacet

31 : 32 : Tacet

33 : Tacet

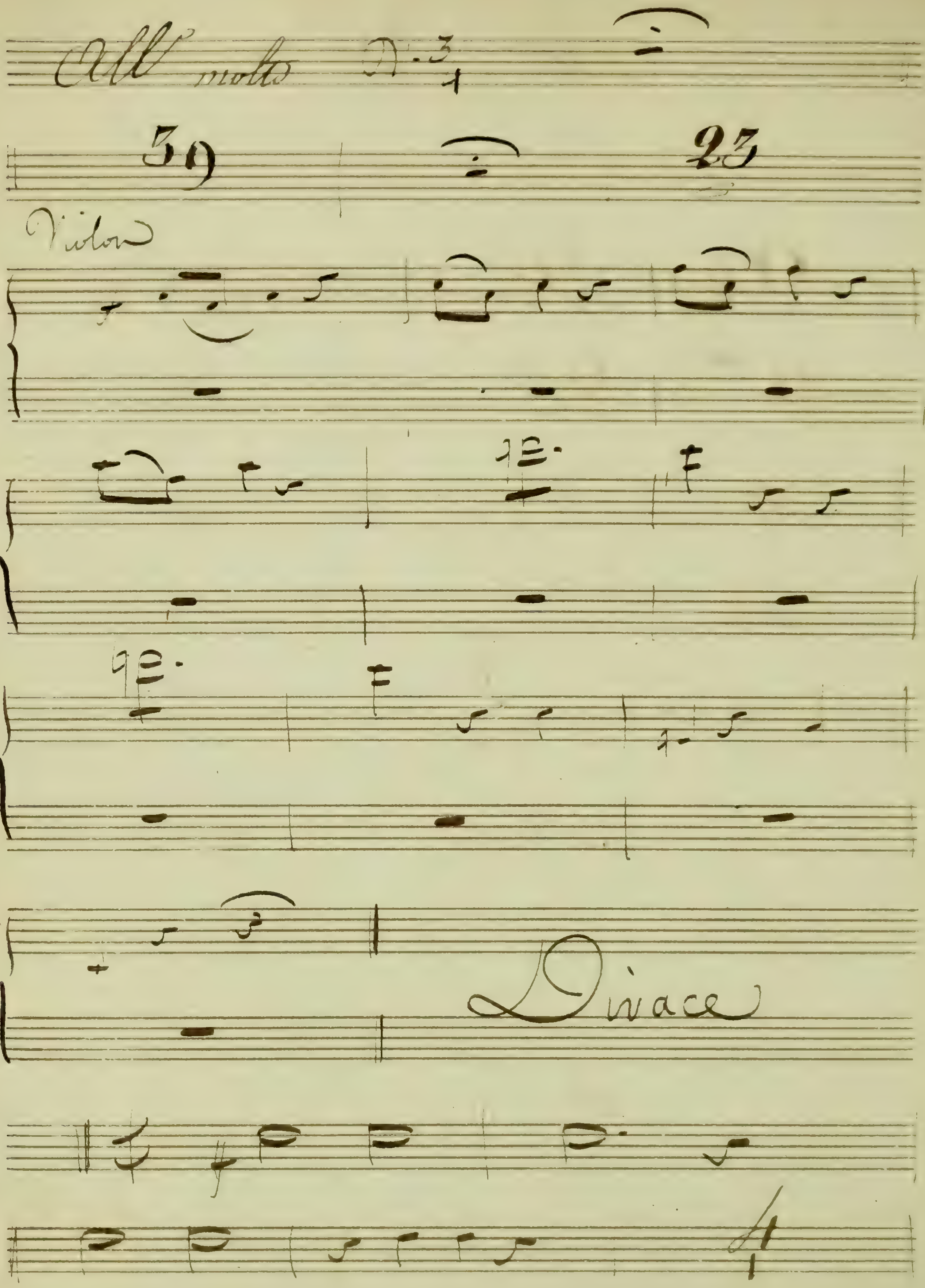
34

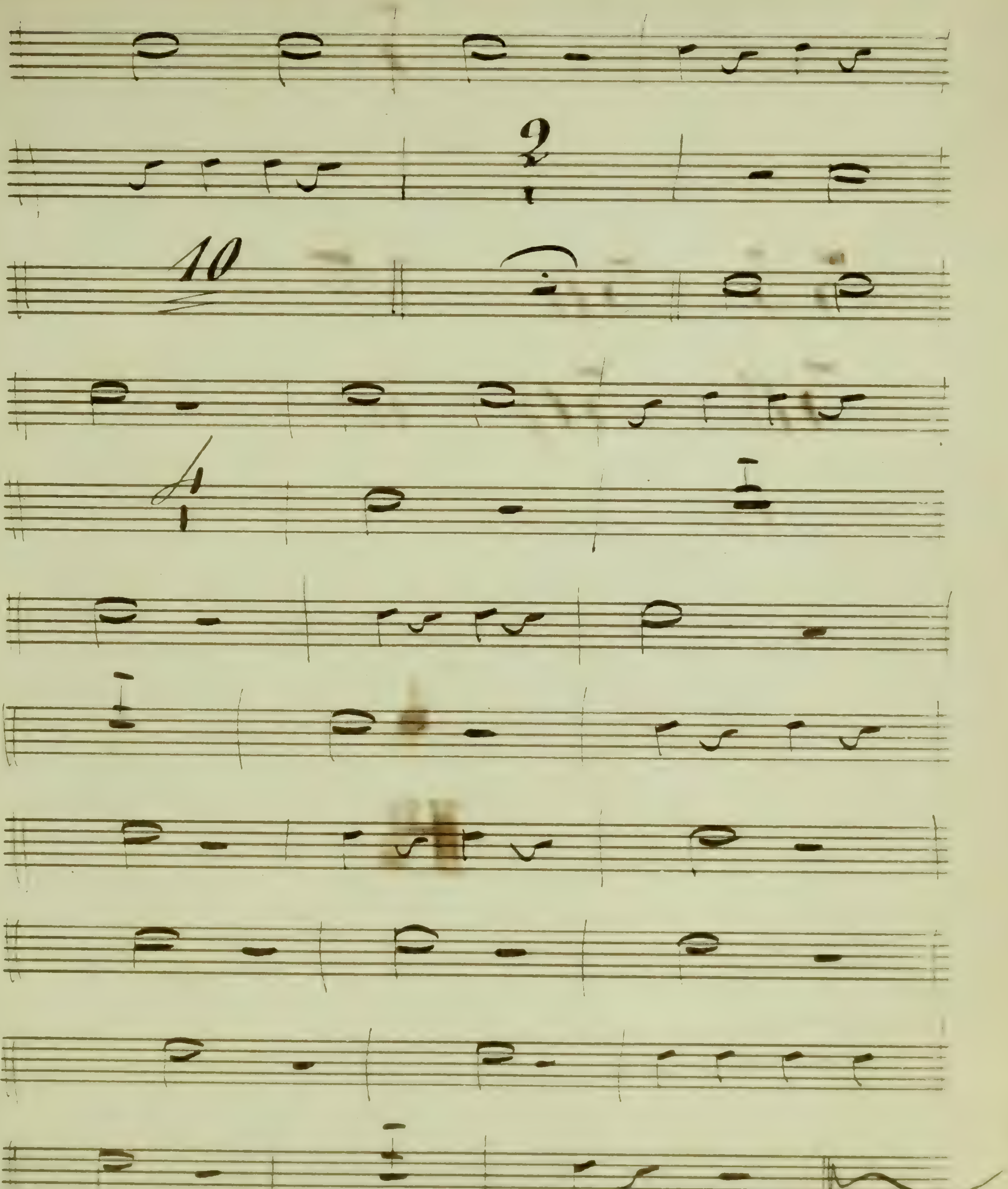
All° 96

2/4 20 || Mod^to

C 35 ||

V S


All° molto
39
23
Violon
Vivace
4



Fin du 2e Acte

Acte 3e

Introduction

35 : 36 : 37 :

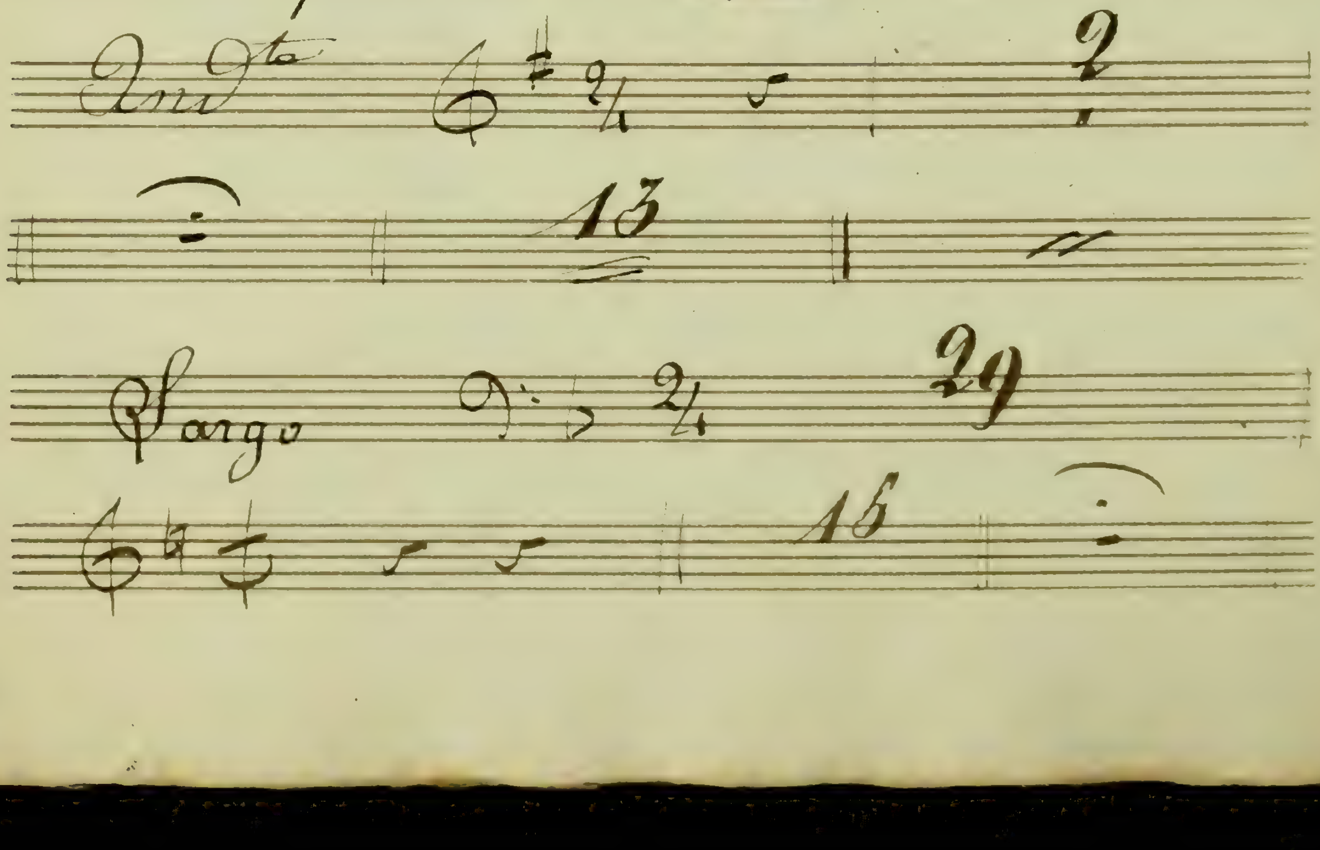
38 : 39 : 40 :

41 Tacet

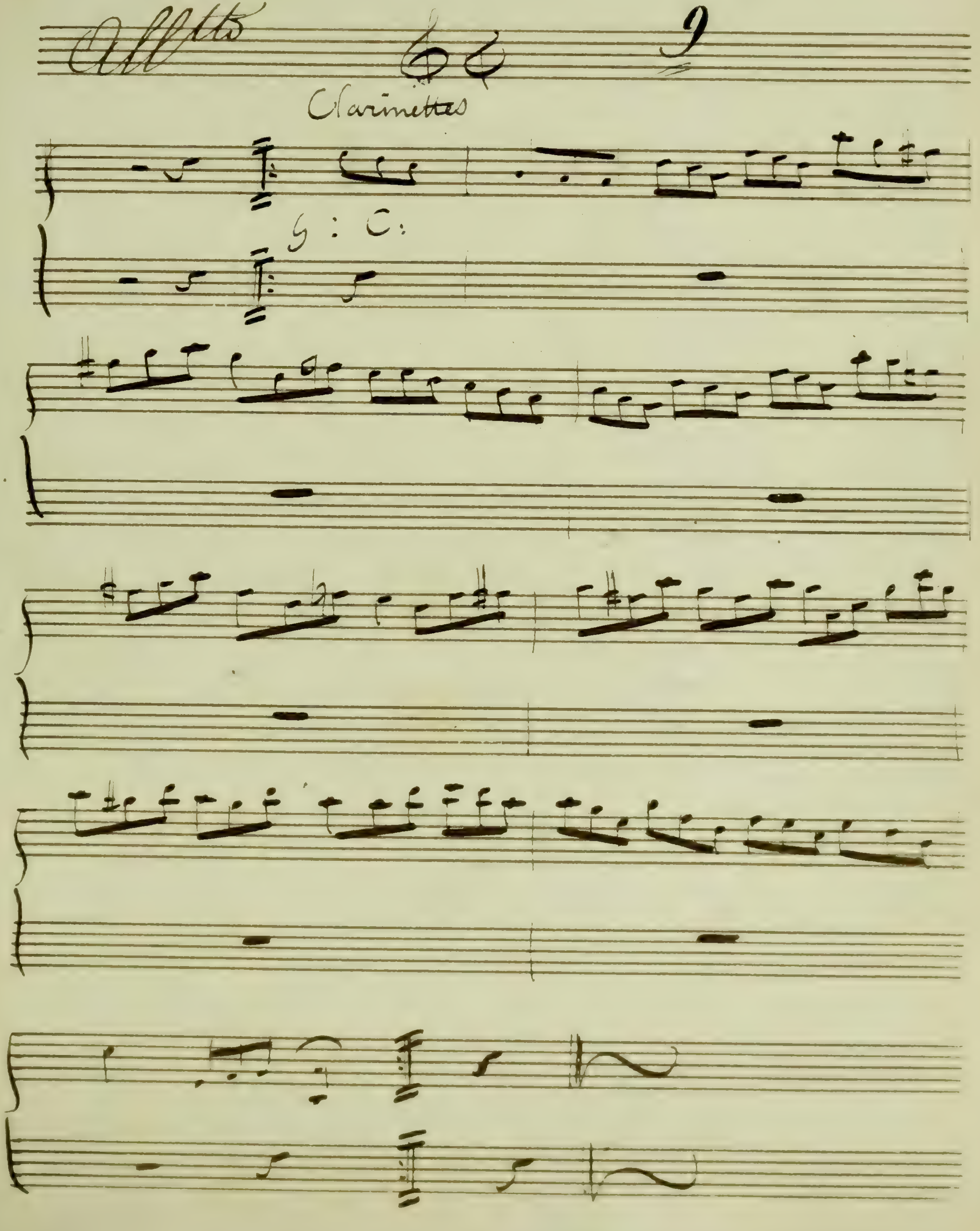
Divertissement

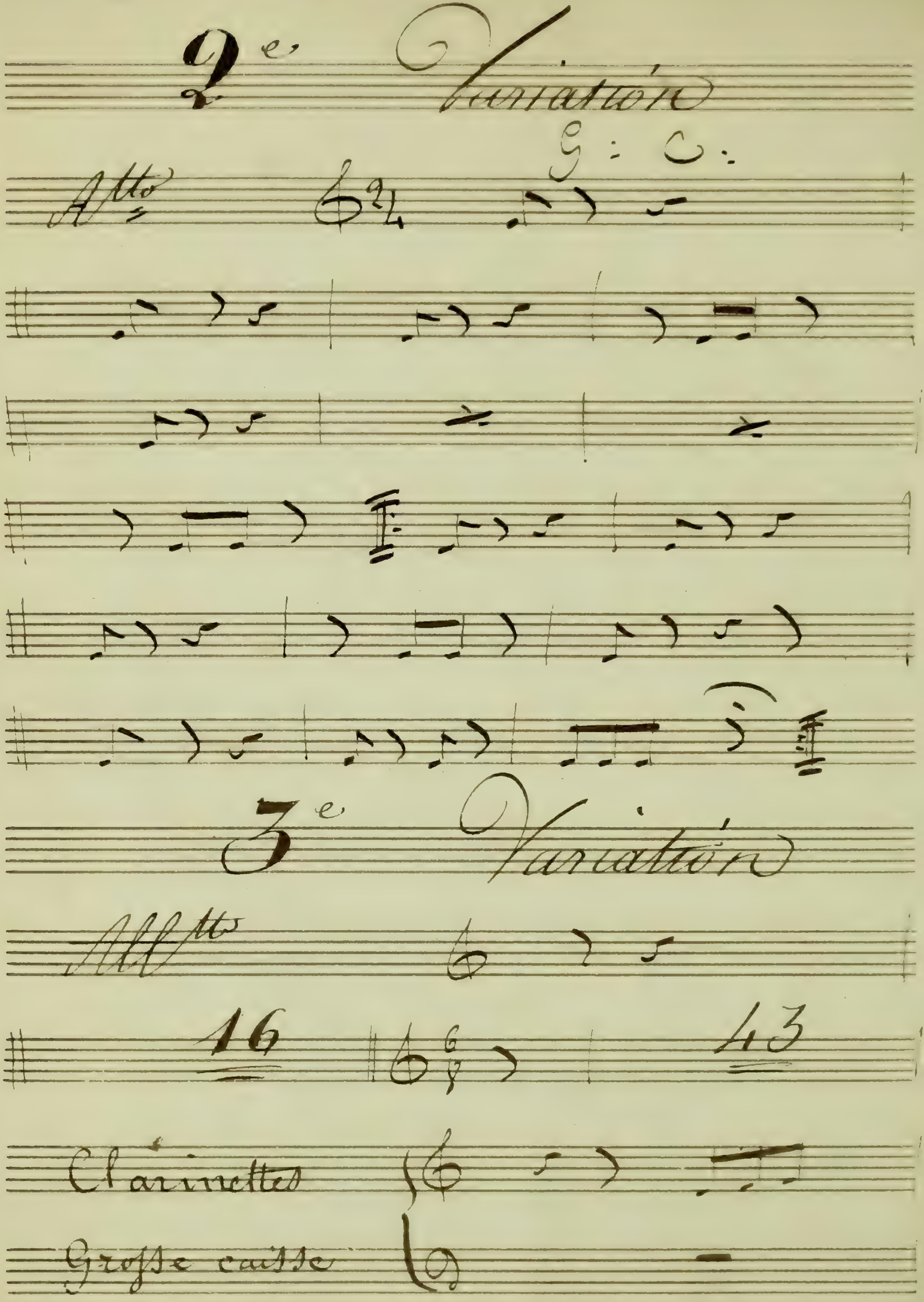
Lettre **A** : tacet

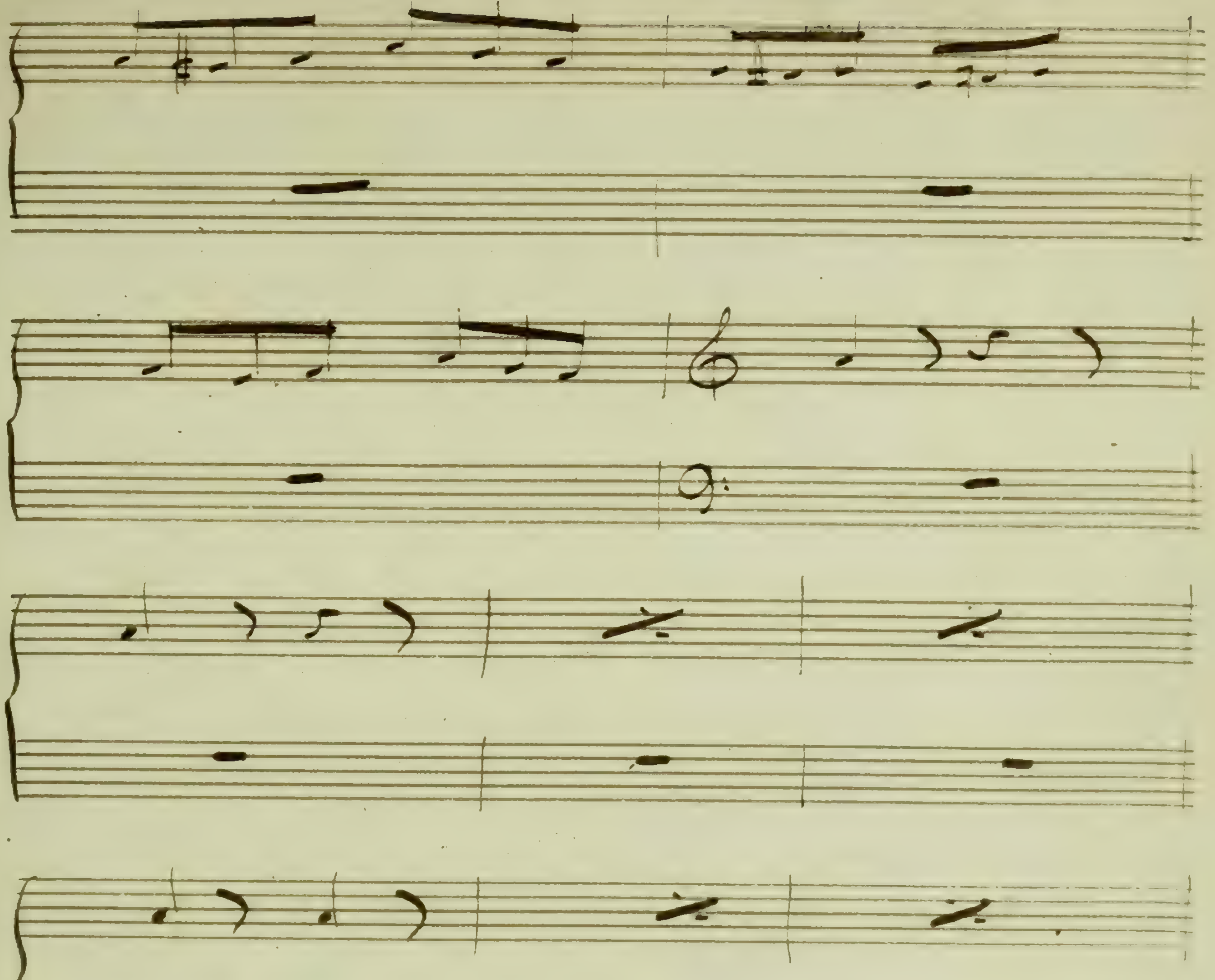
Lettre **B** .

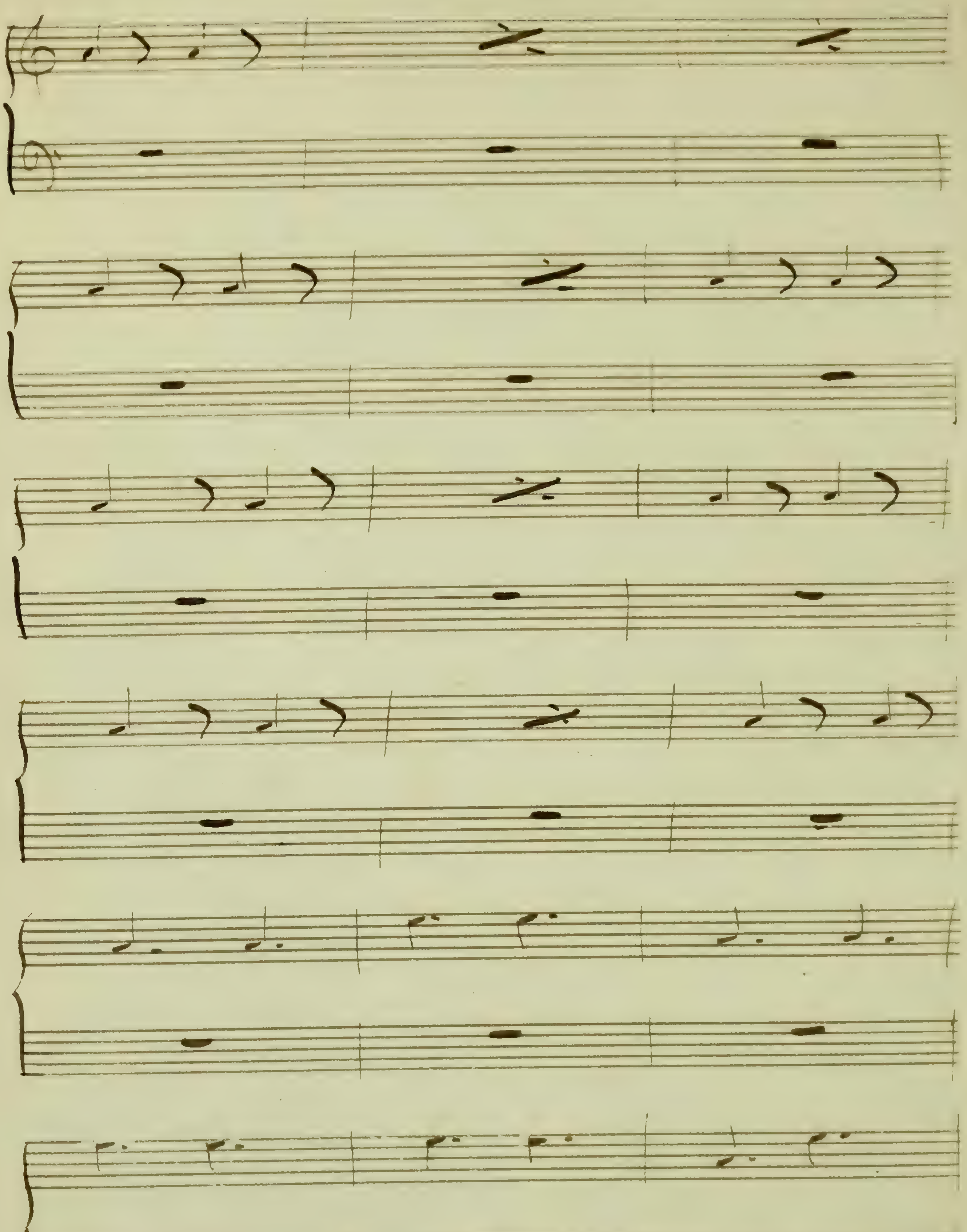


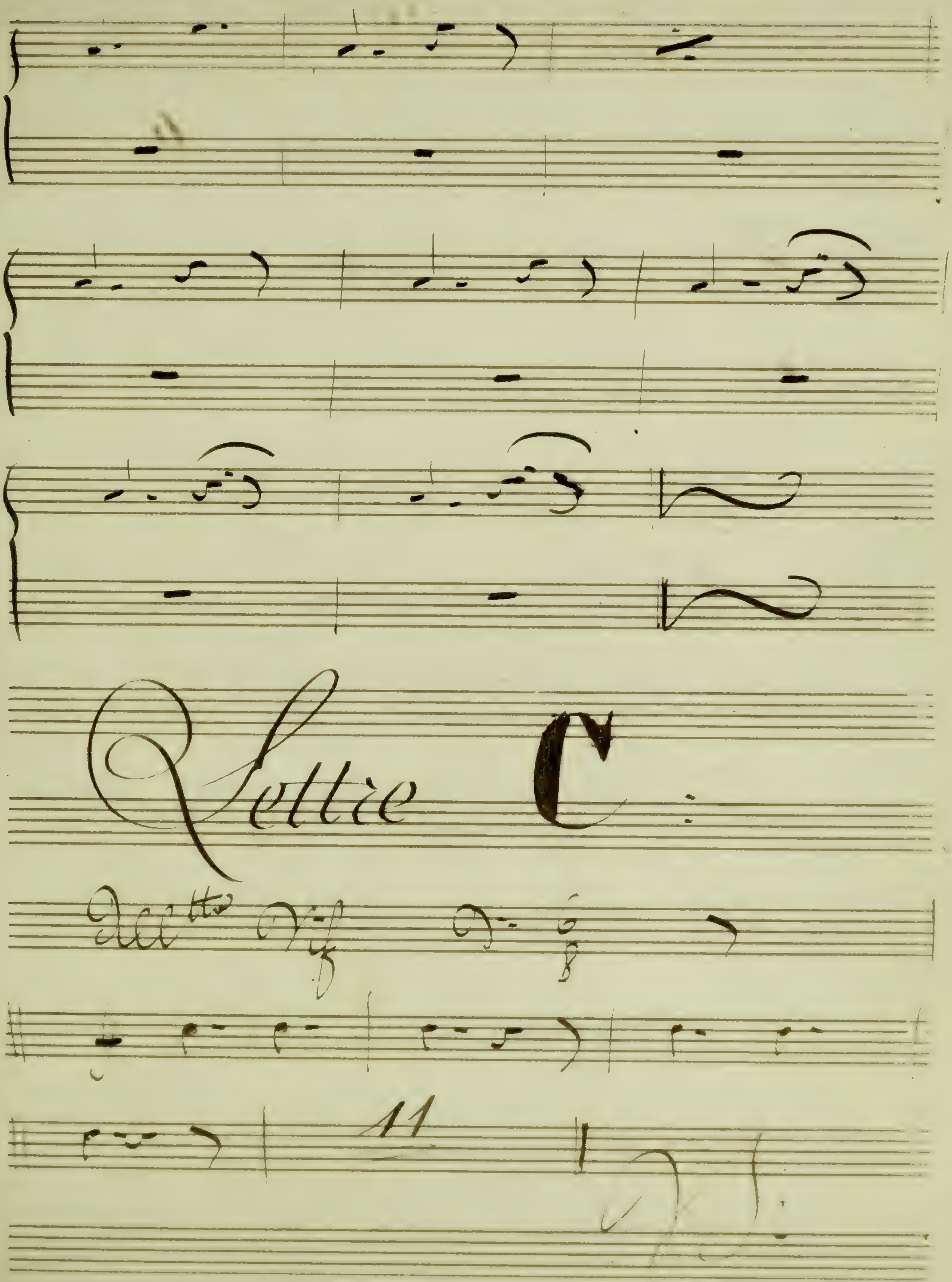
1ere Variation

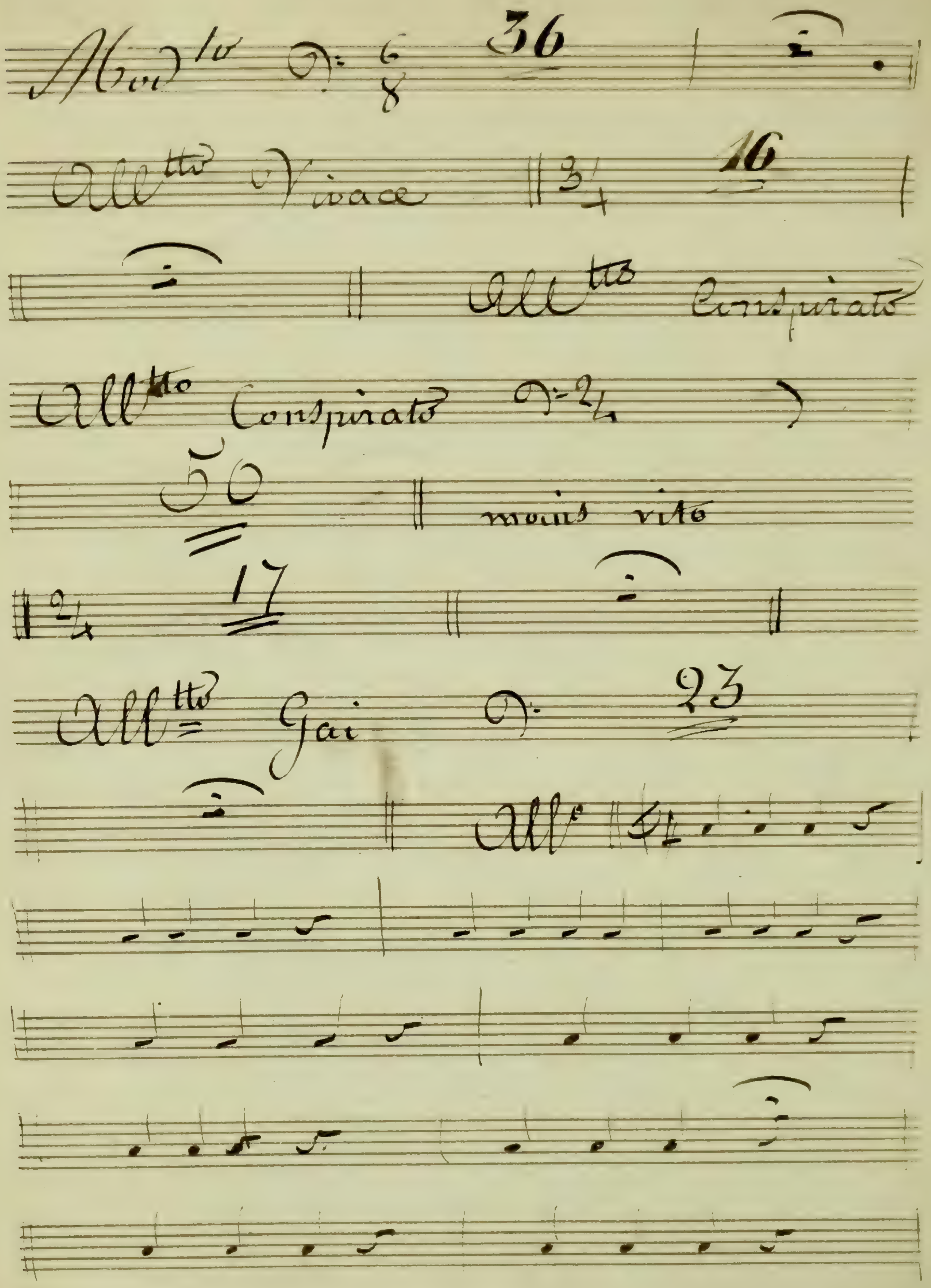


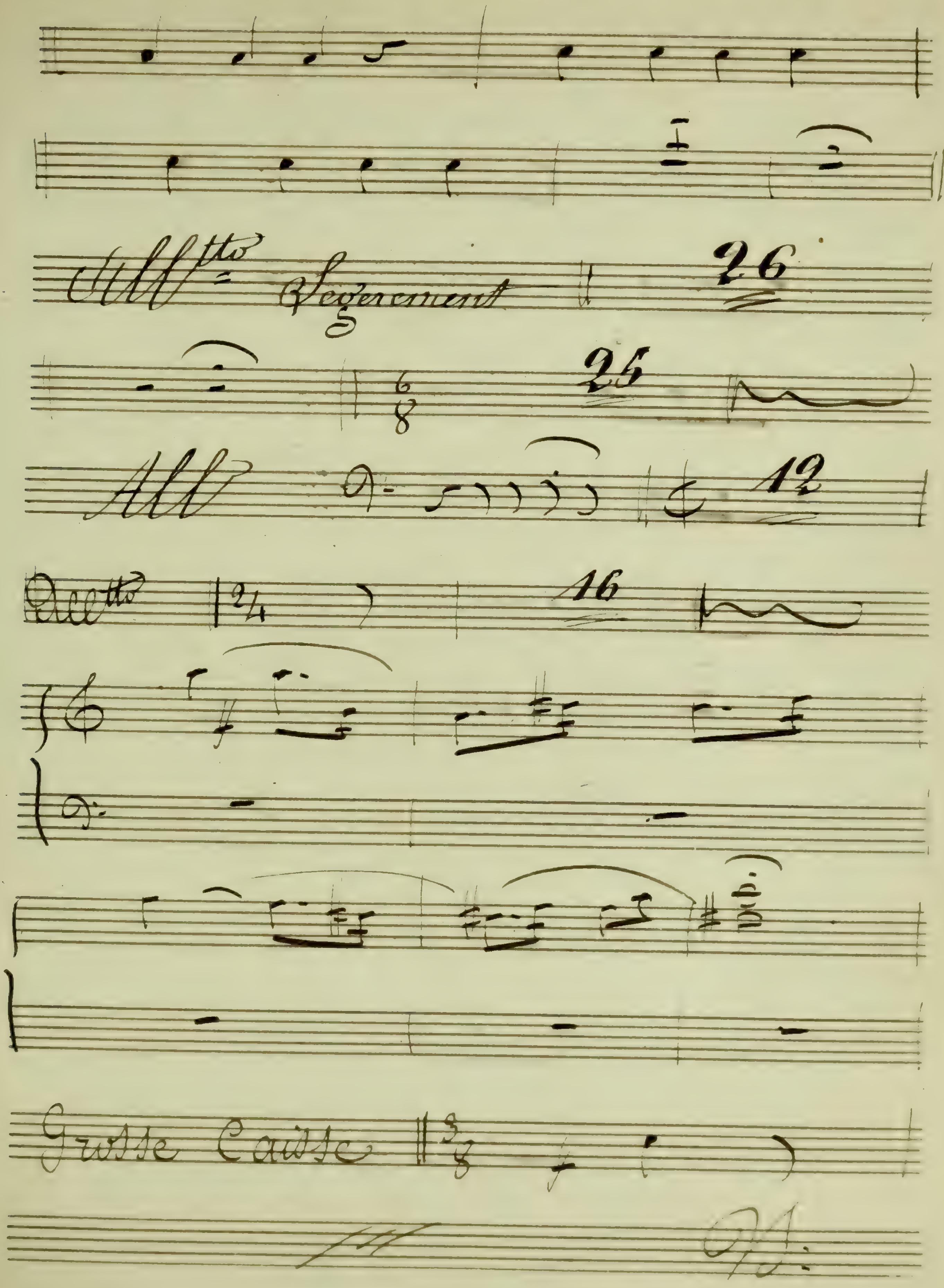

2e Variation
All.to
G : C :
3e Variation
All.to
16
43
Clarinettes
Grosse caisse

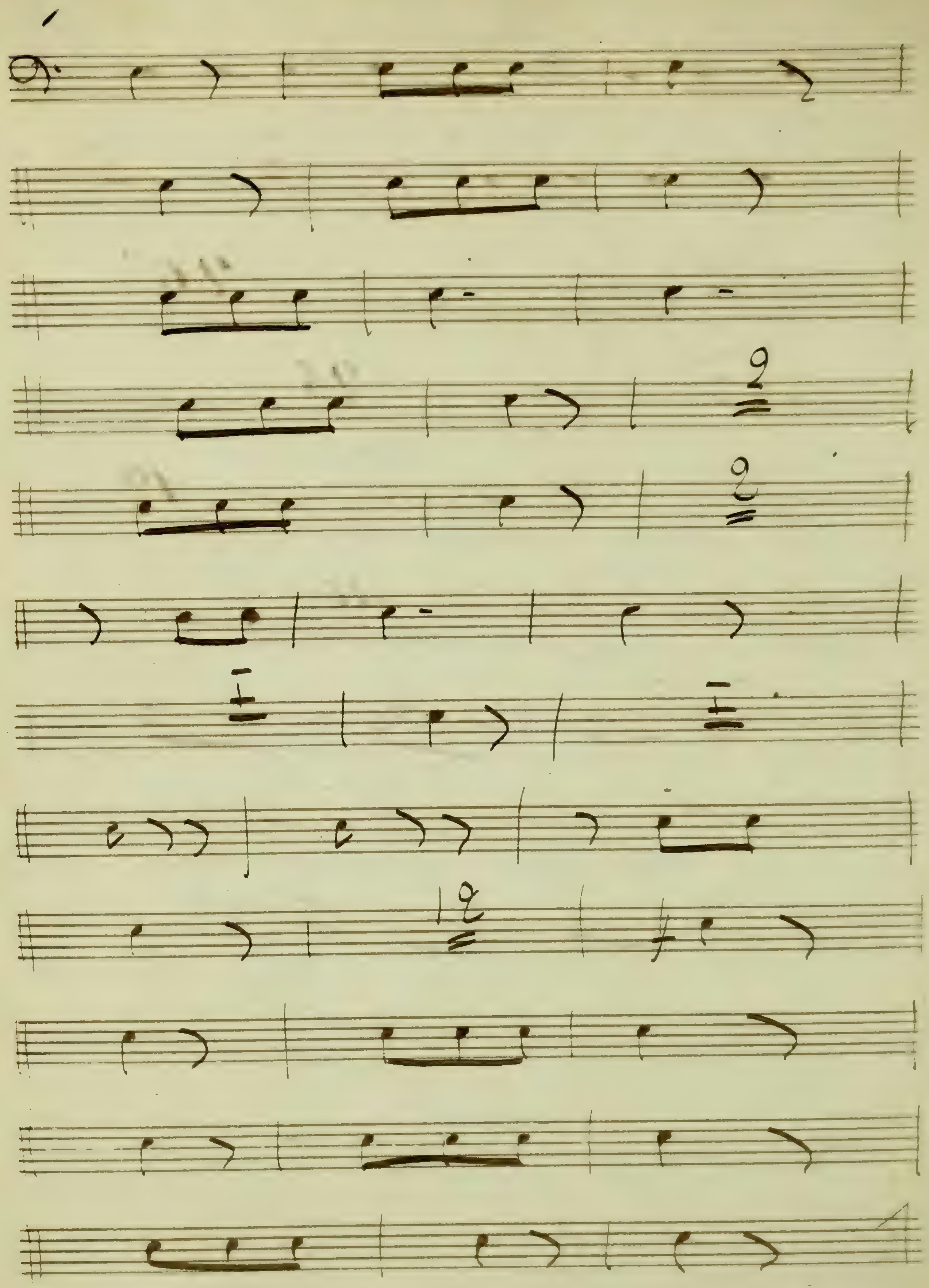

V. S.

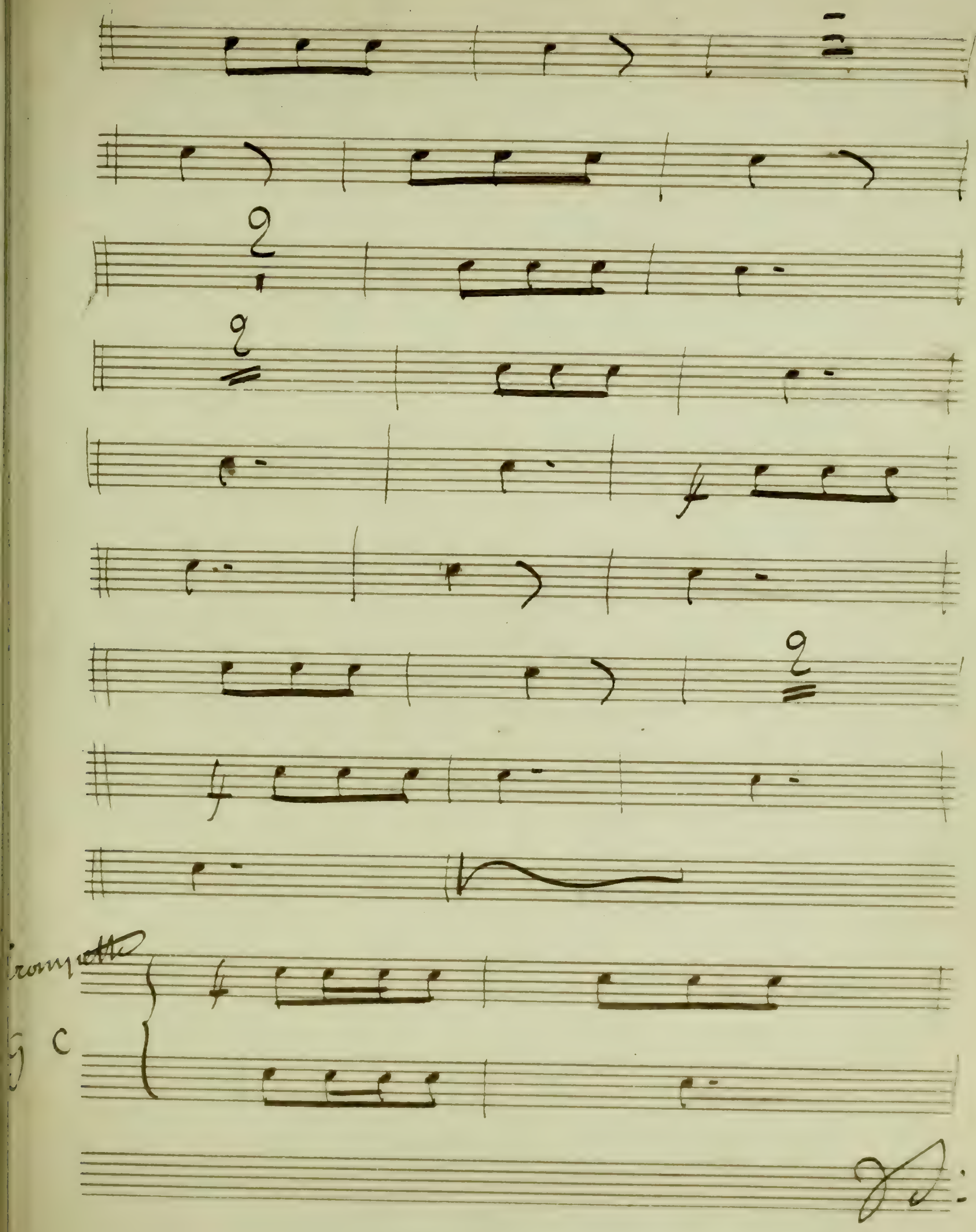


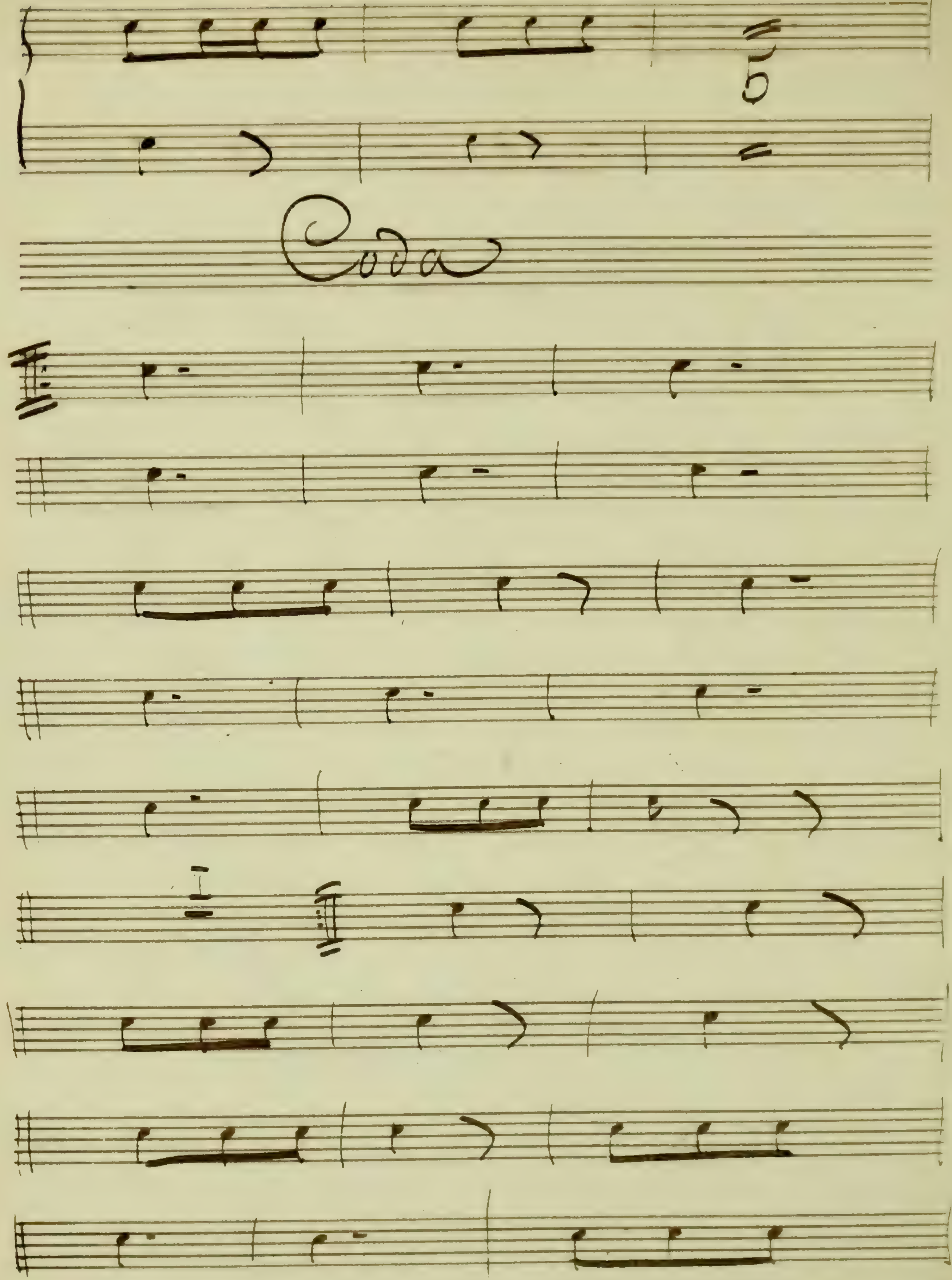

Lettre C
11

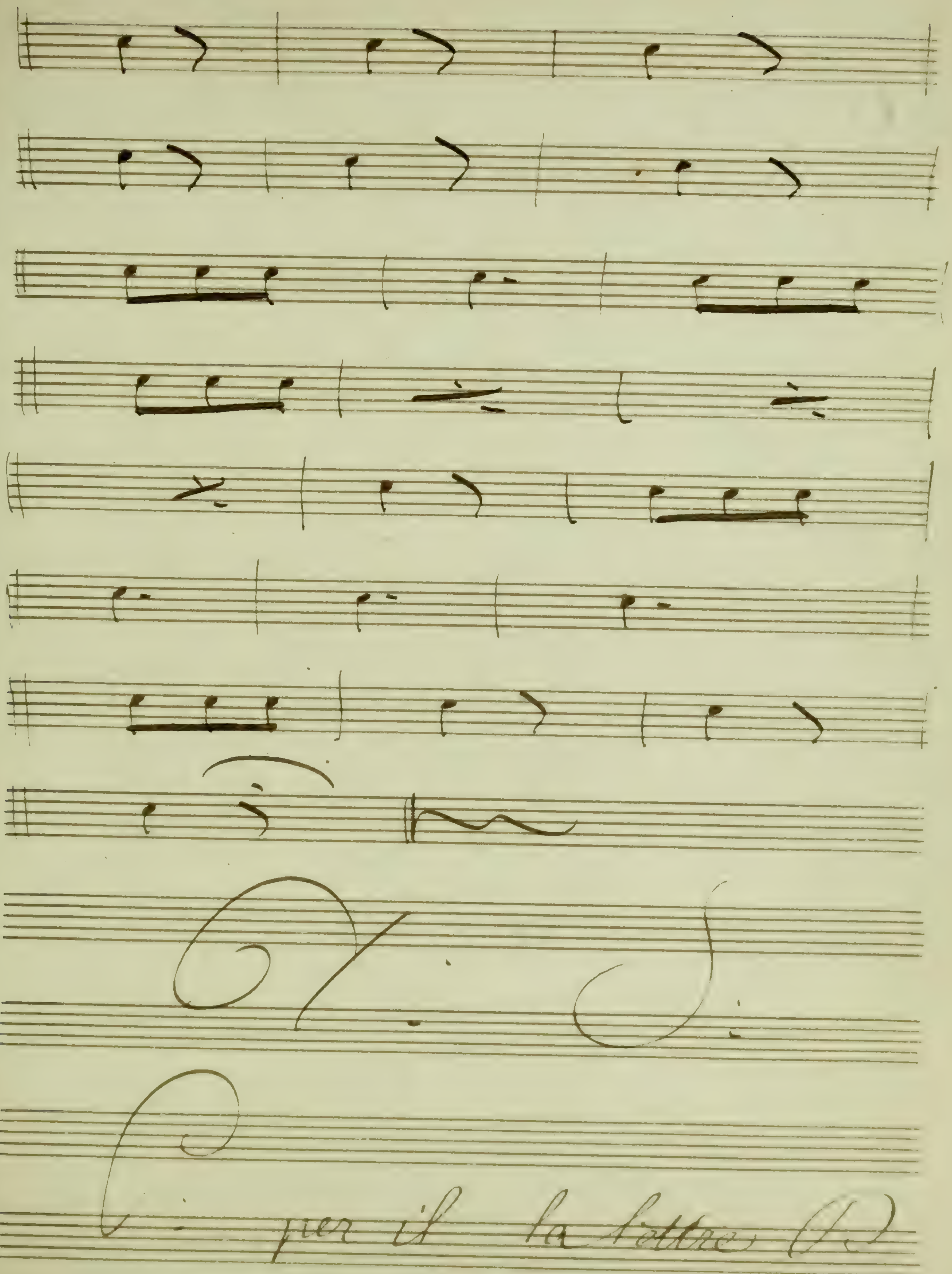

Modto
36
Alltto Vivace
16
Alltto Conspirato
Alltto Conspirato
50
moins vite
17
Alltto Gai
23
Allo


Legerement
26
25
12
46
Grosse Caisse

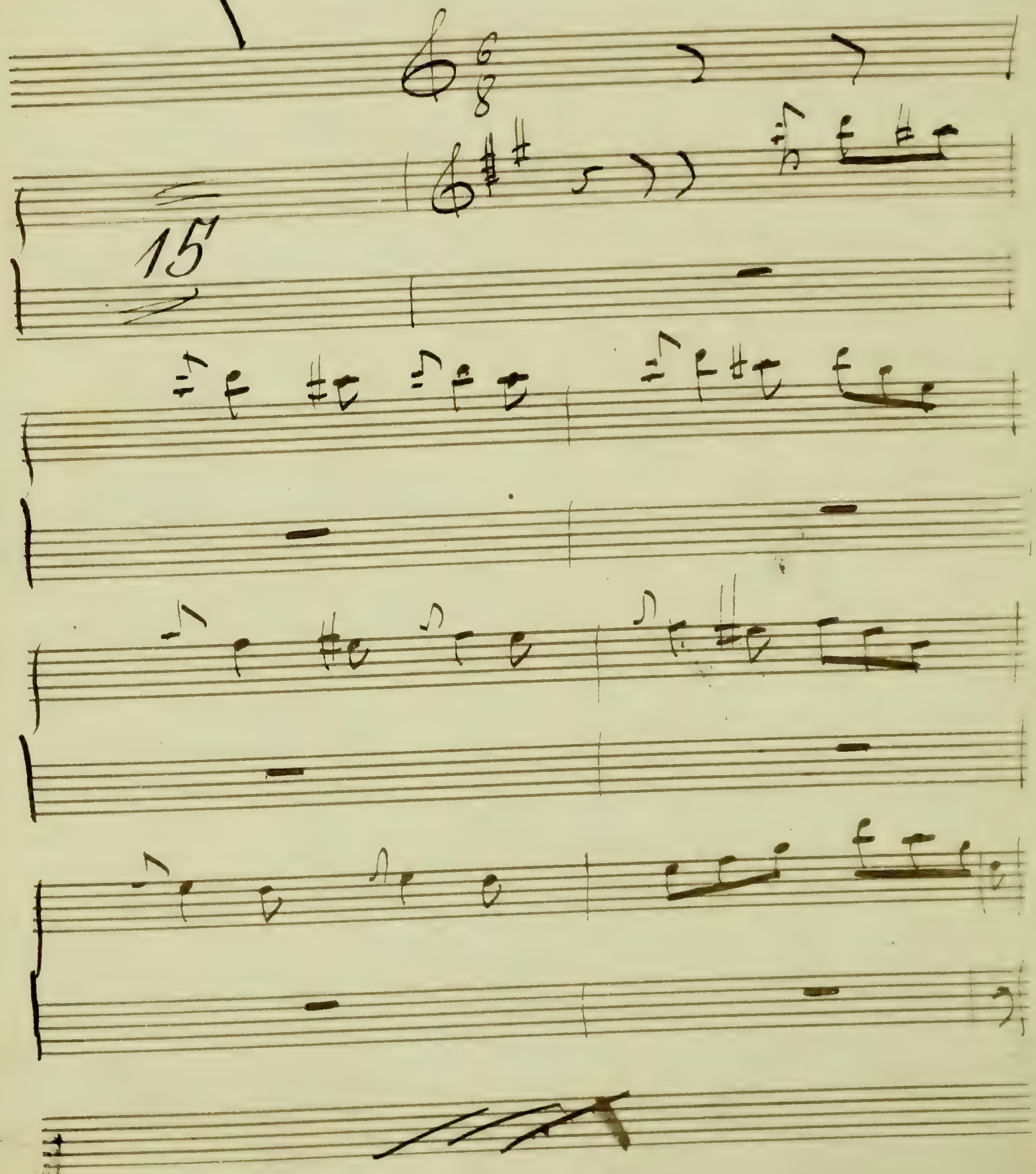


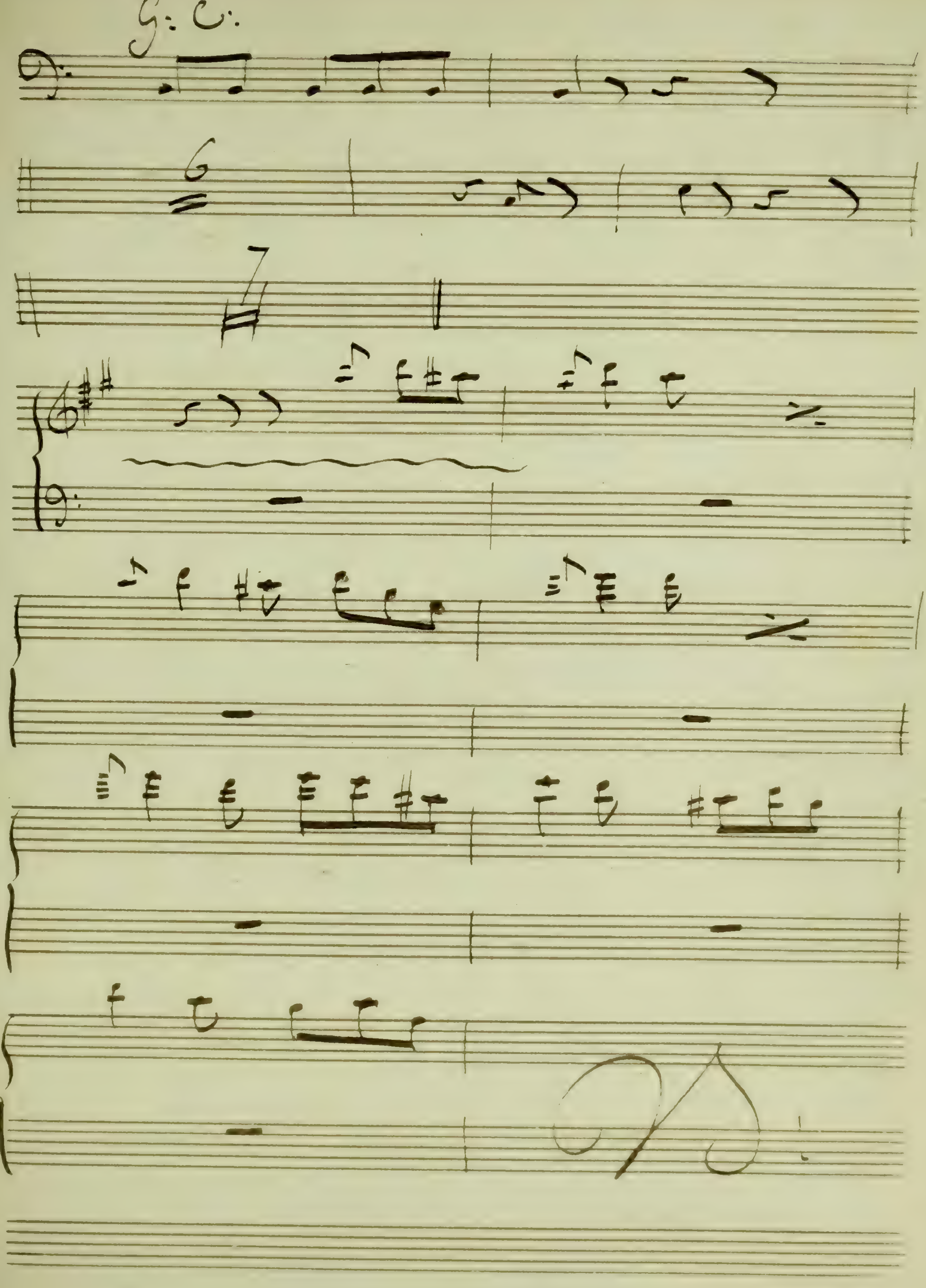

C


5
Coda

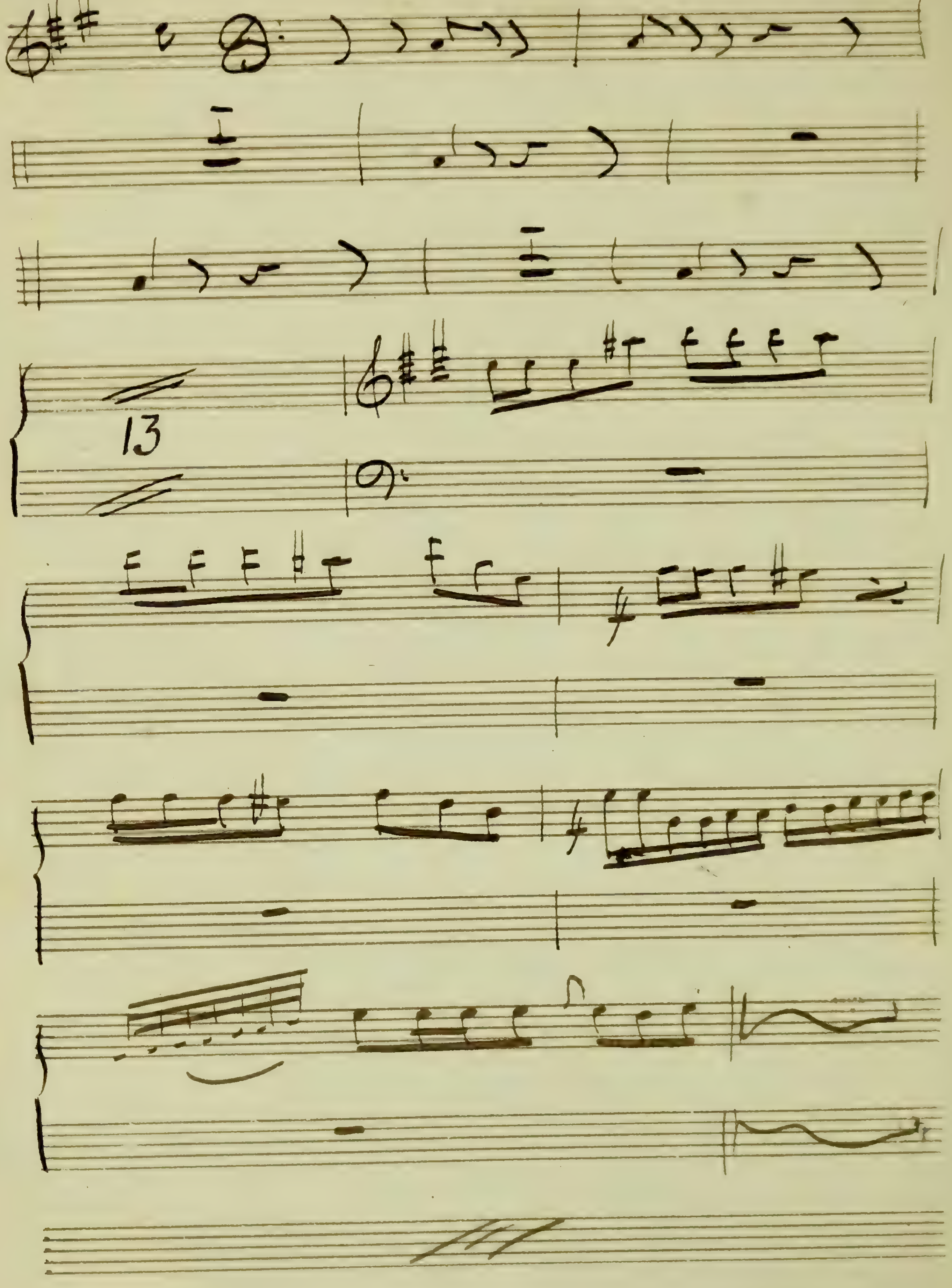

per il

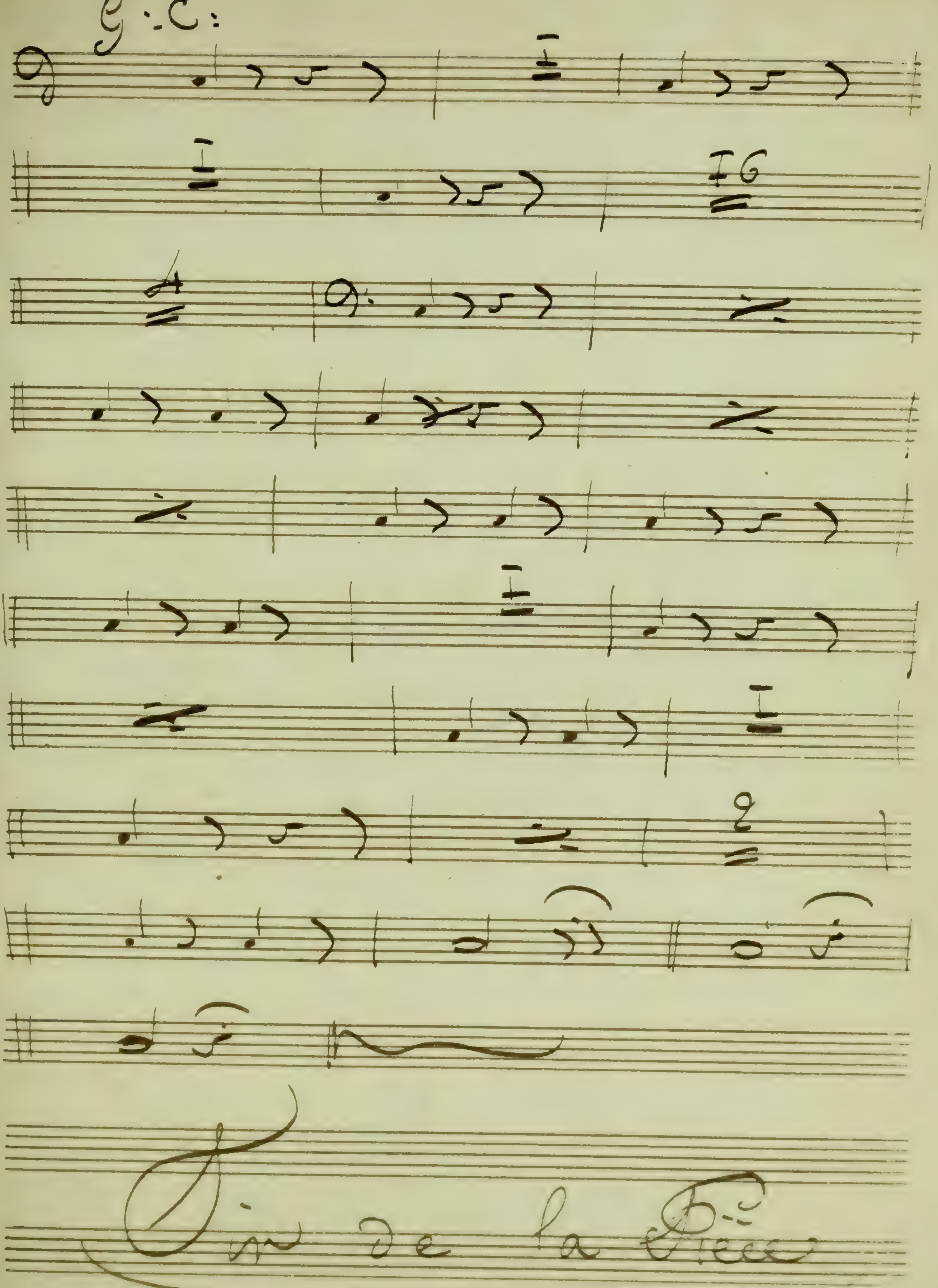
Lettre D




G: C:

Caisse




G: C:
Fin de la Piece

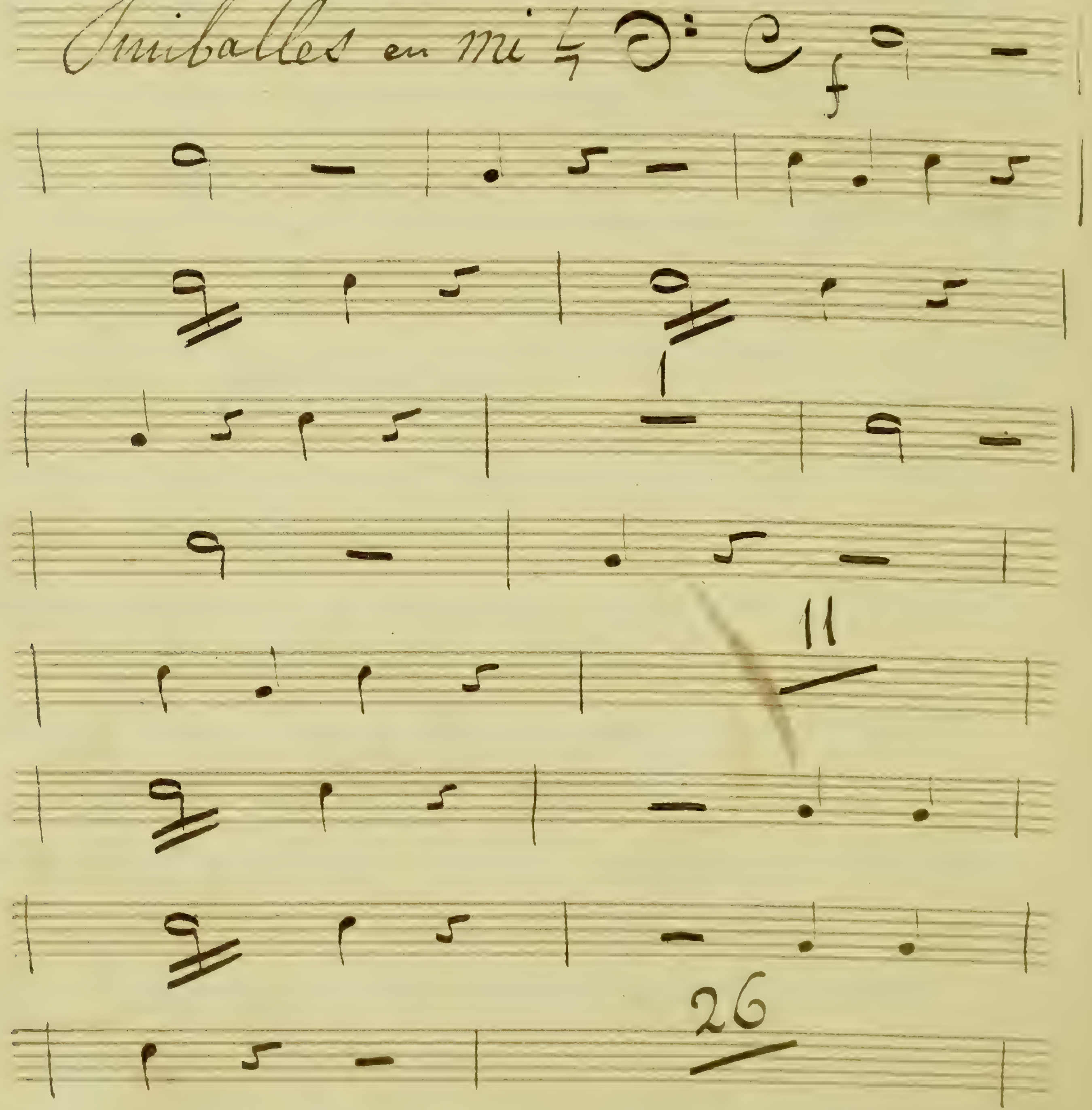
Faublas.

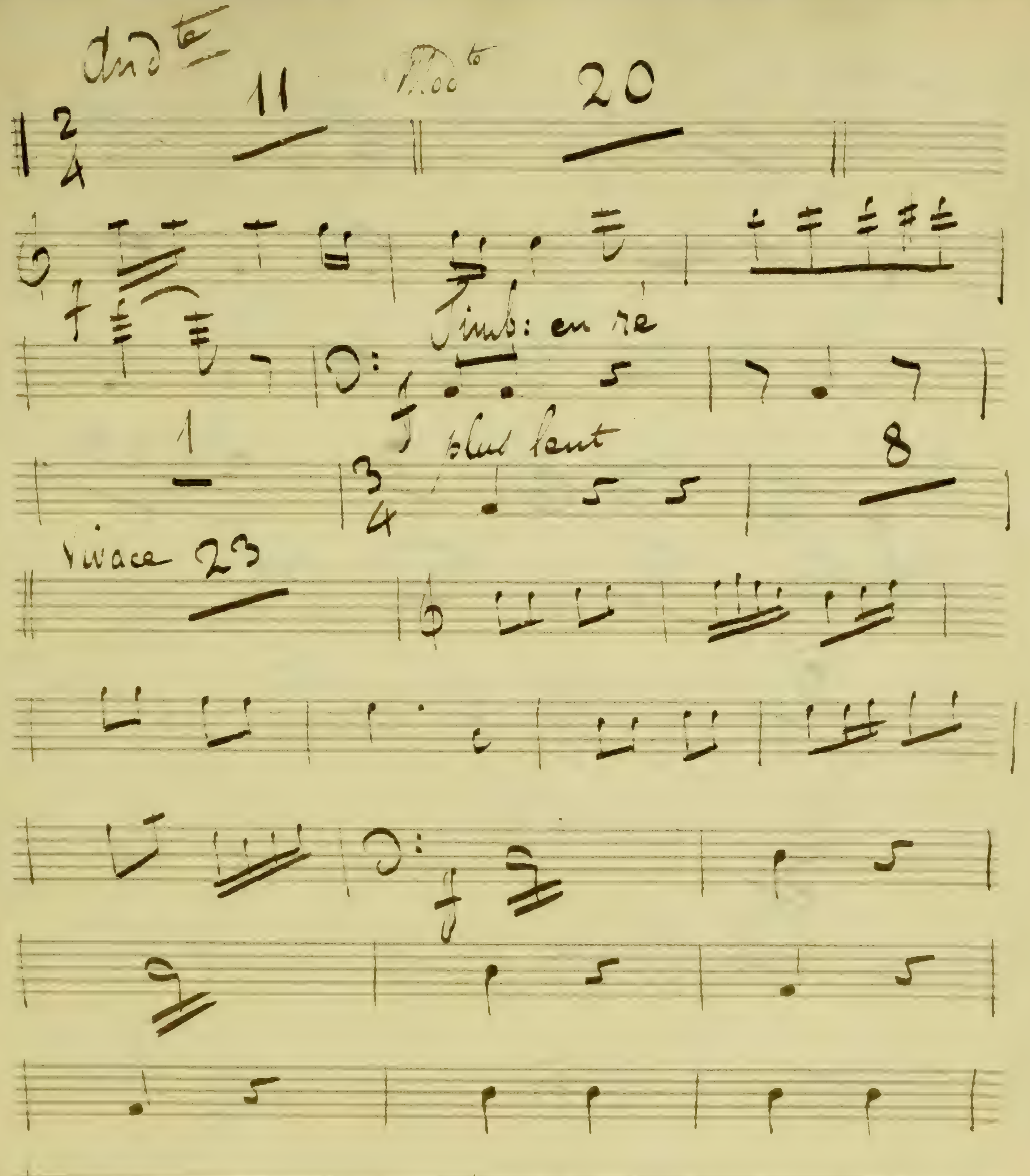
Ballet en 3 Actes

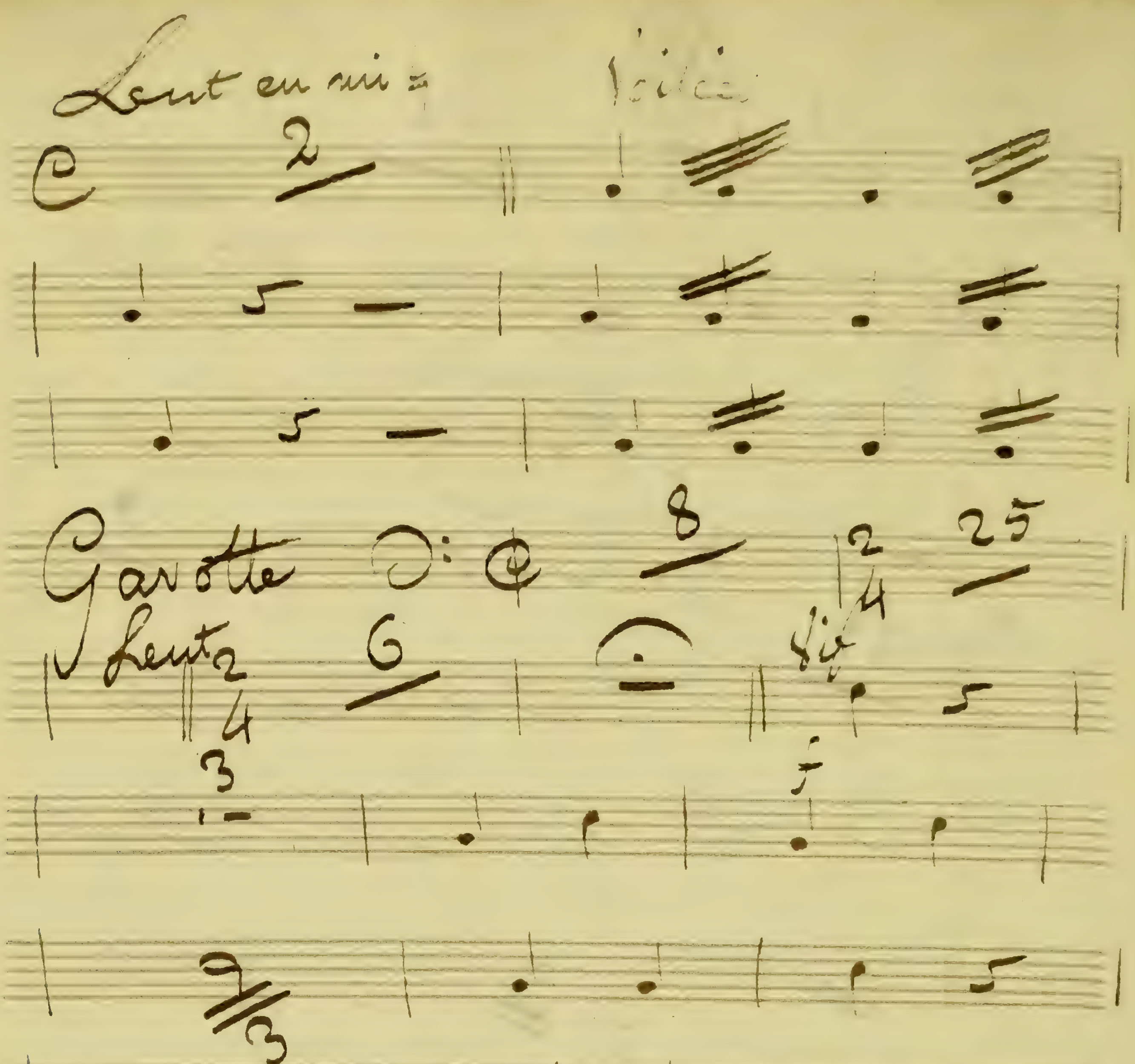
Cimbales

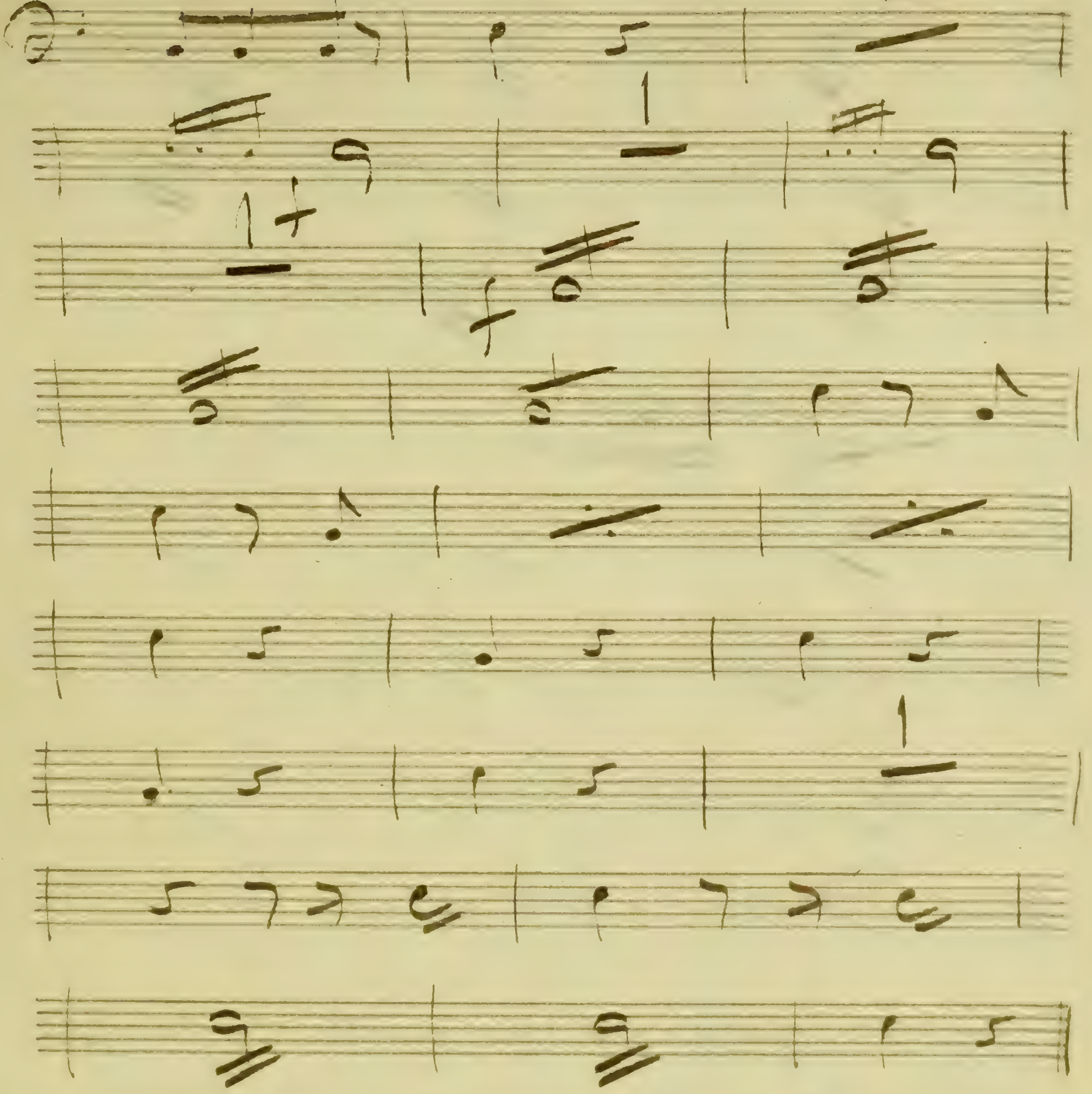
Ouverture.

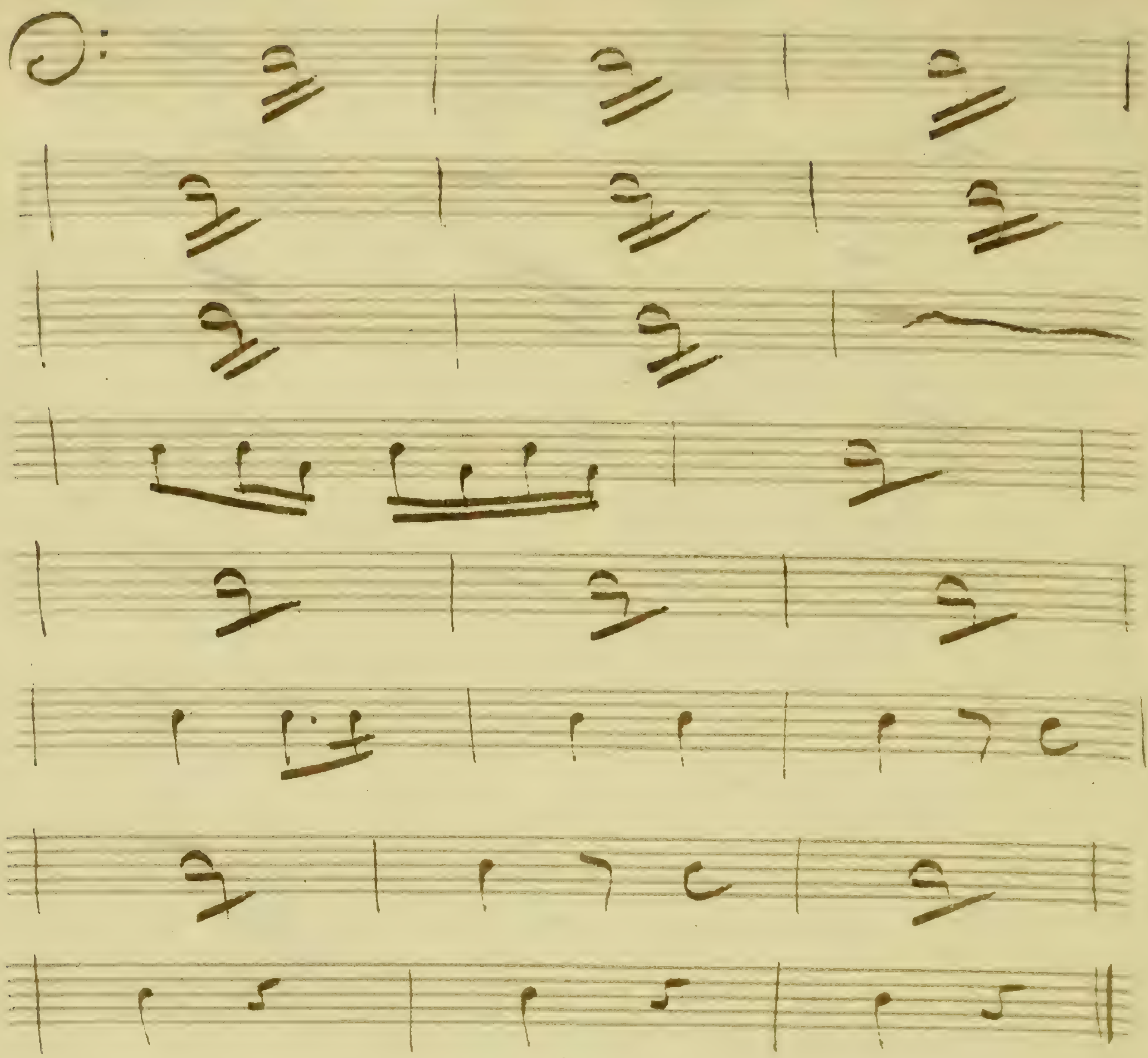
Mouvement de marche.




And^te
11
Mod^to
20
Timb: en ré
1
plus lent
8
Vivace 23
4


Lent en air
Garotte
Lent
Vif


f
V. S.

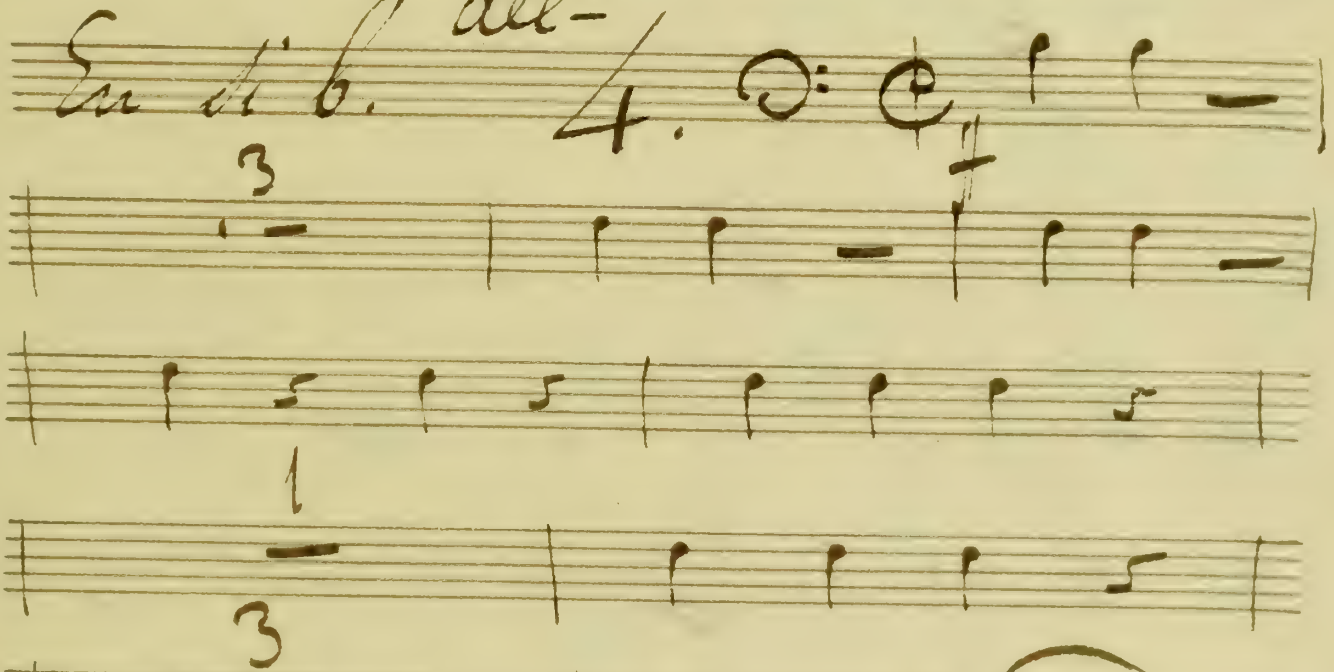


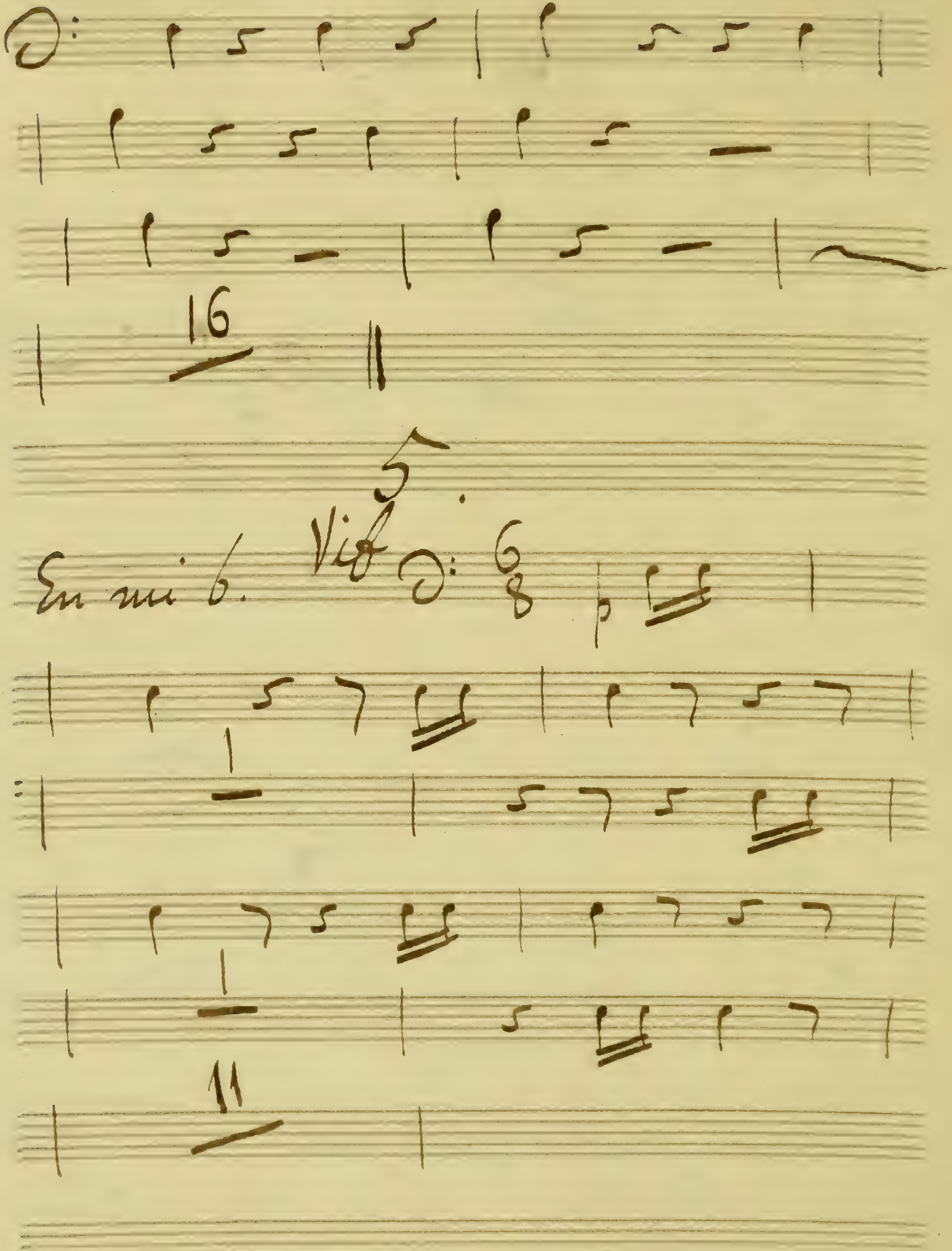
Fin de l'ouverture

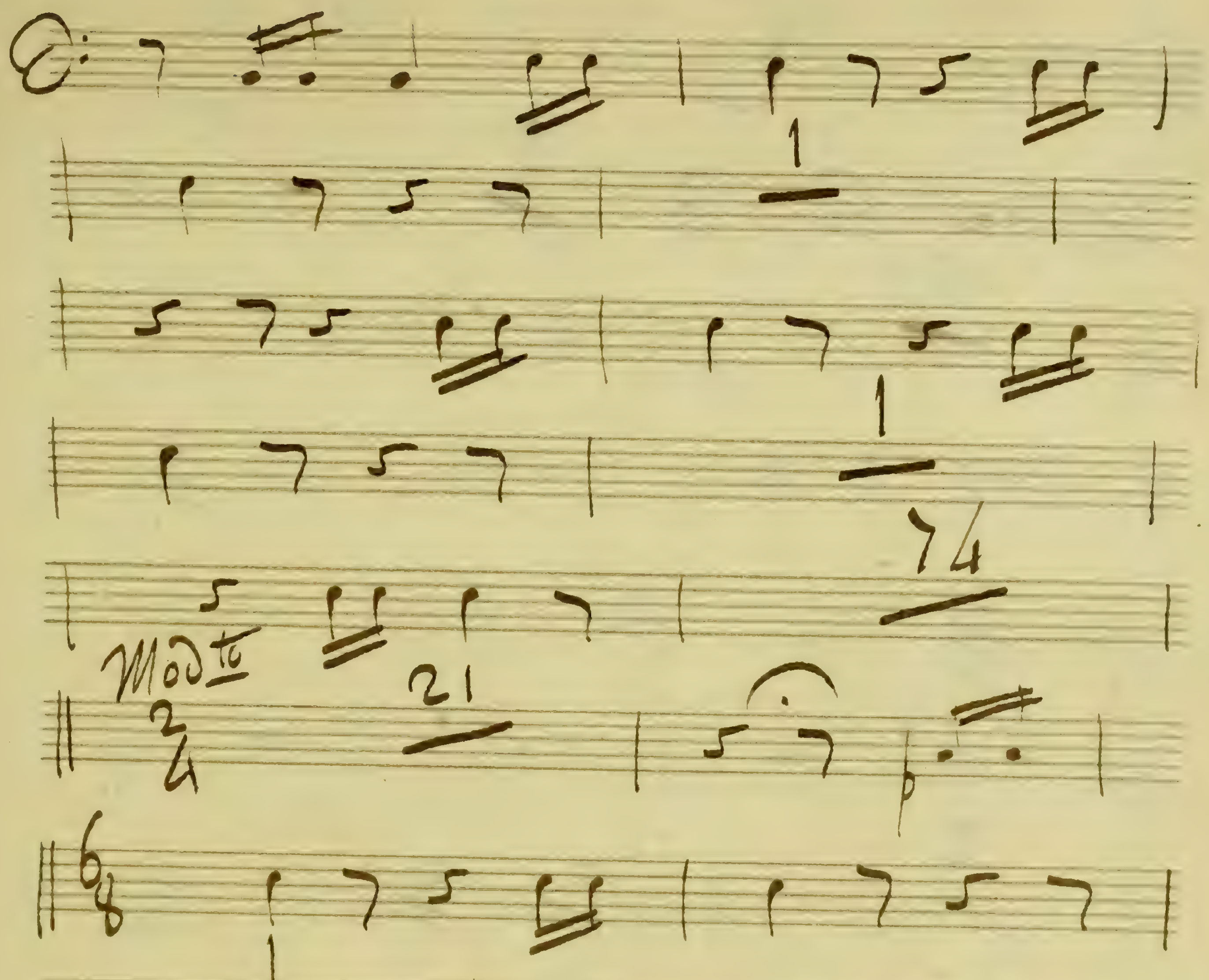
1 Pastle

2, 3, Tacet.

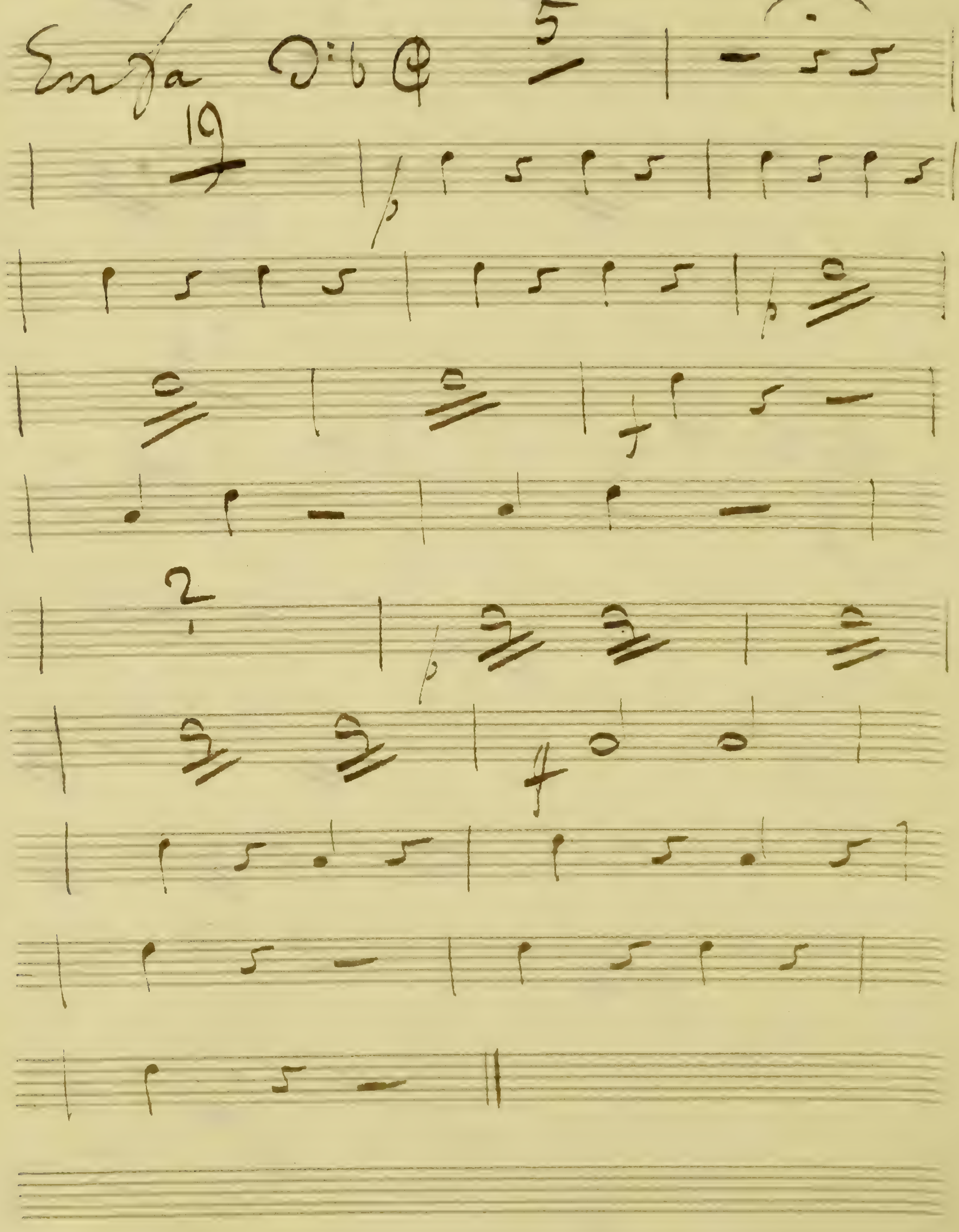
Cor di G. all° 4.




16
5.
En mi b.
Vio
p
11

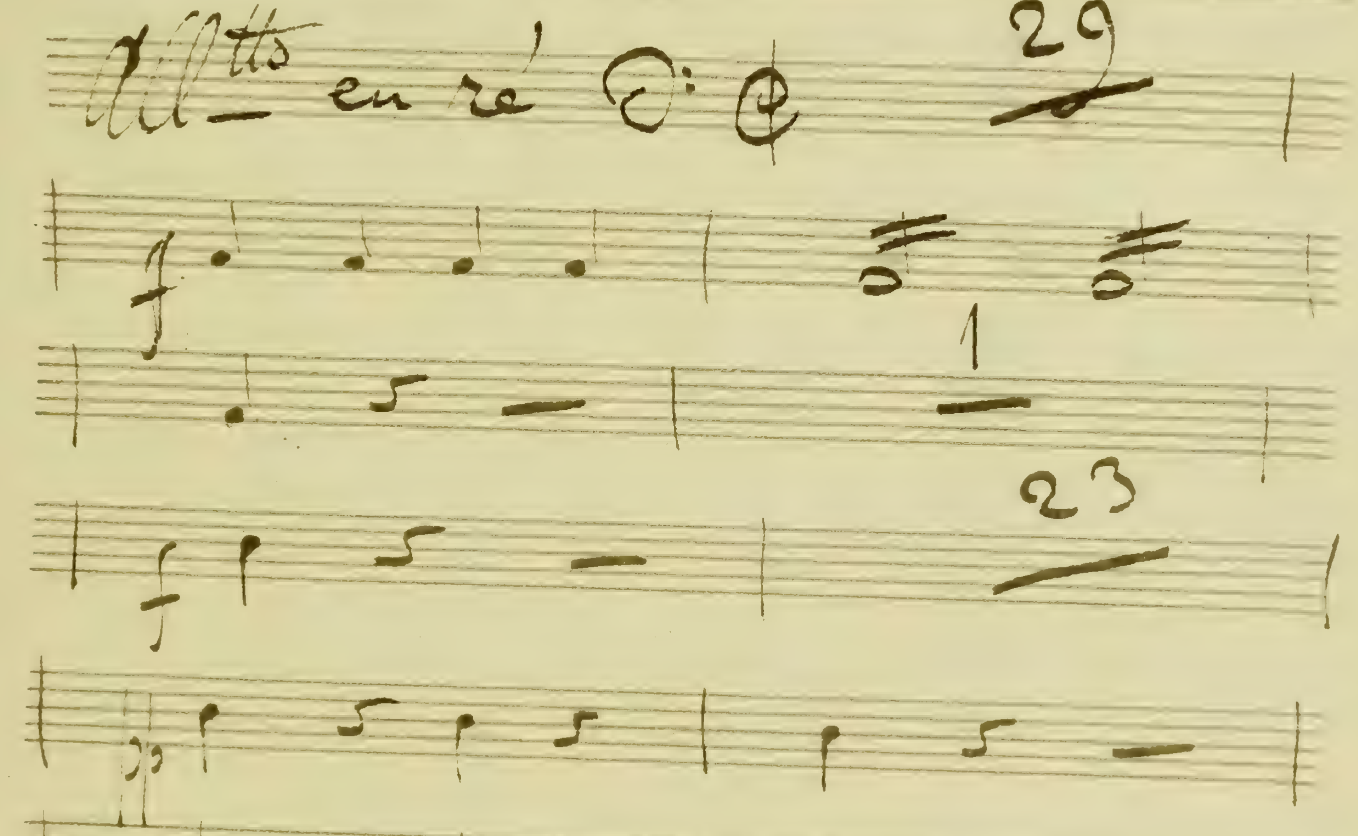

Modto

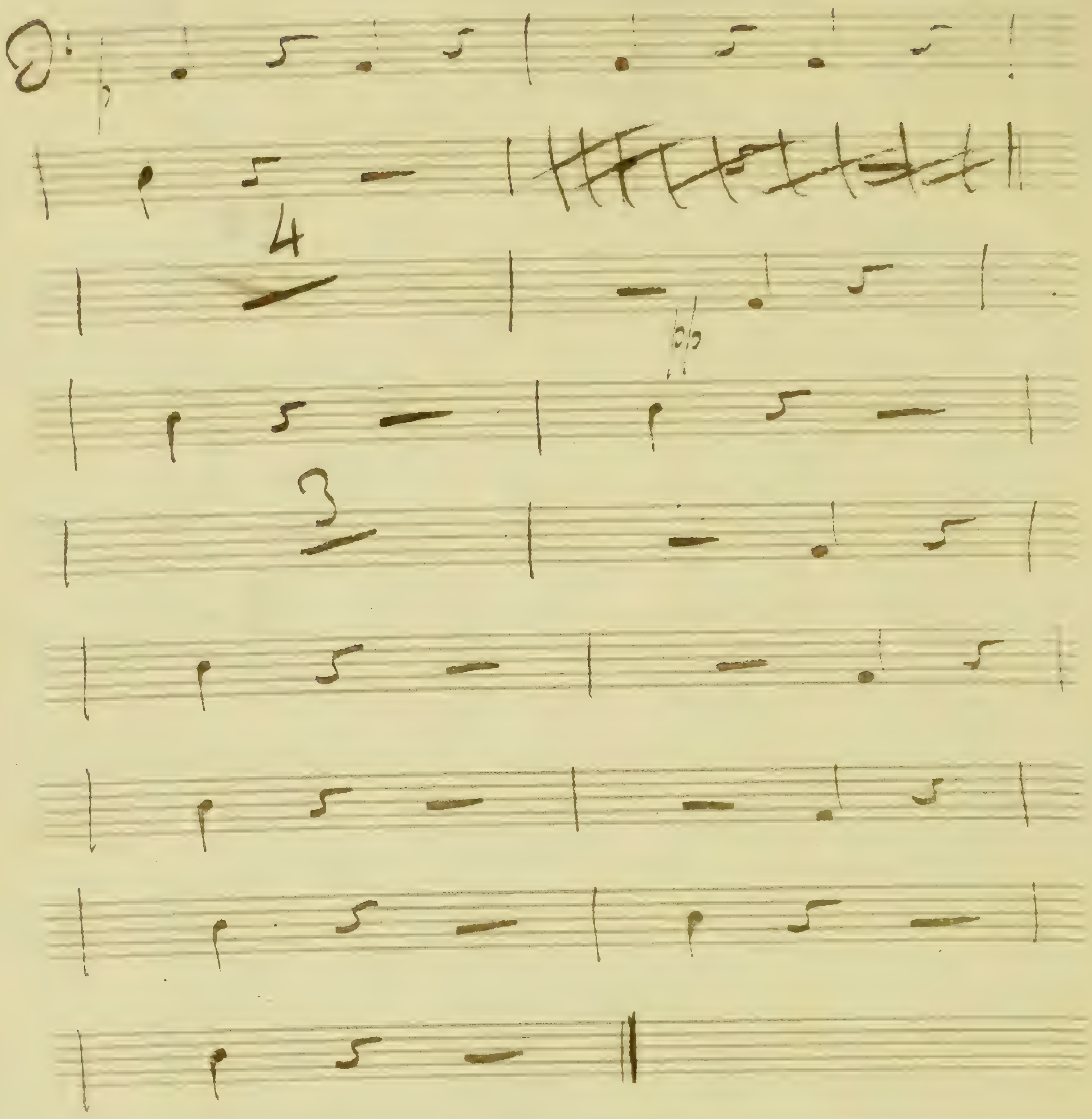
6.

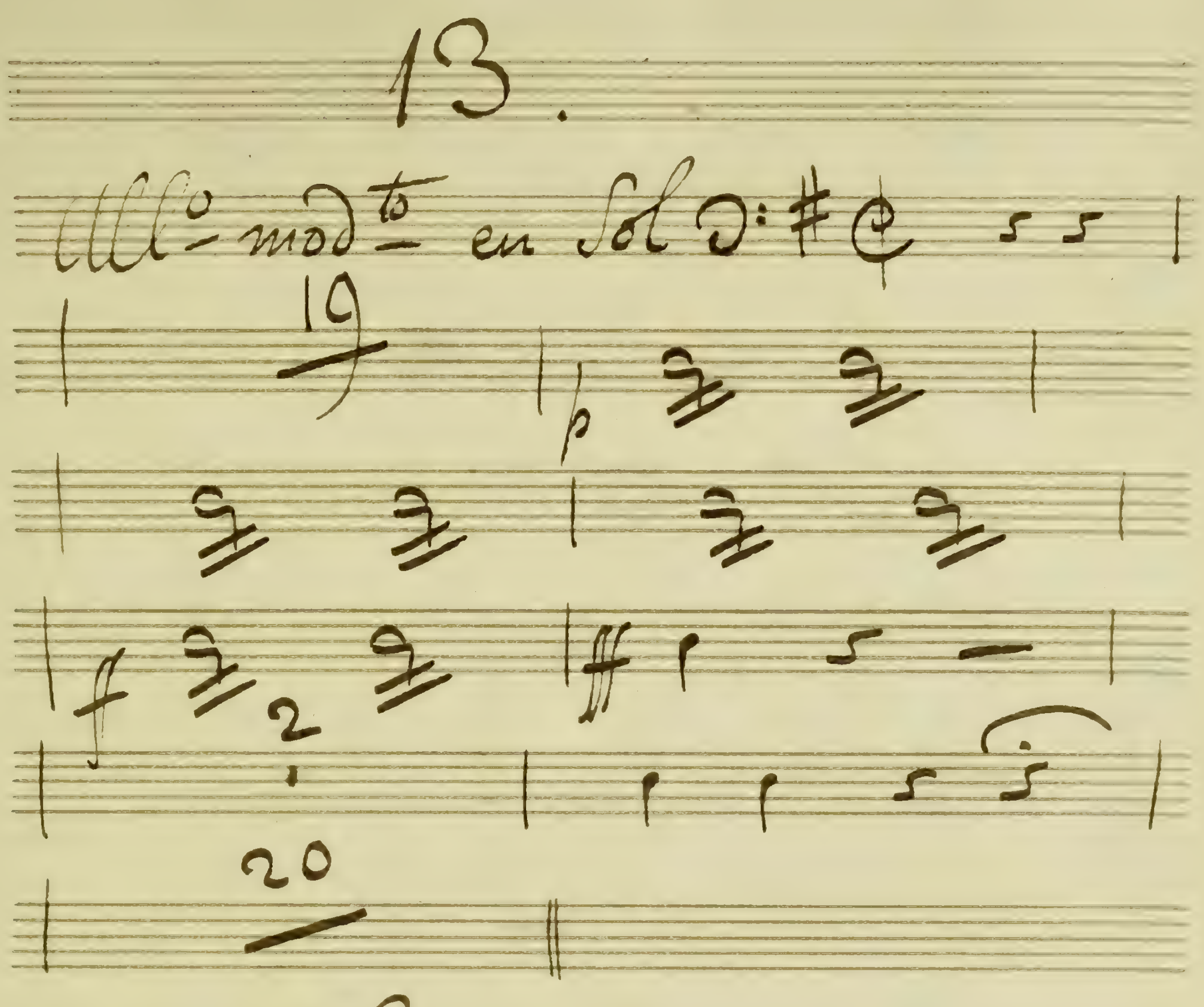


7, 8, 9, 10, 11 Tacet.

12.



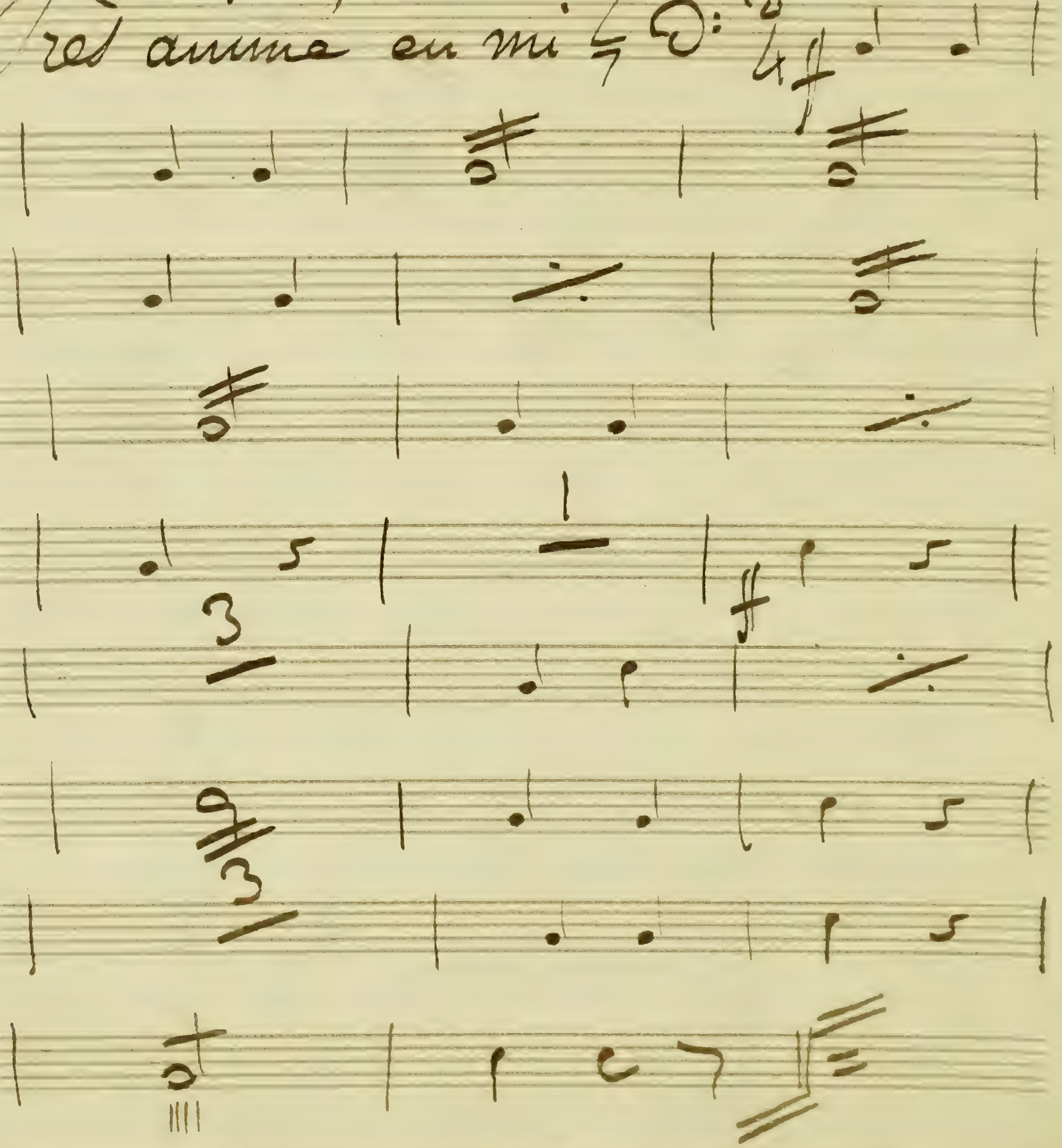


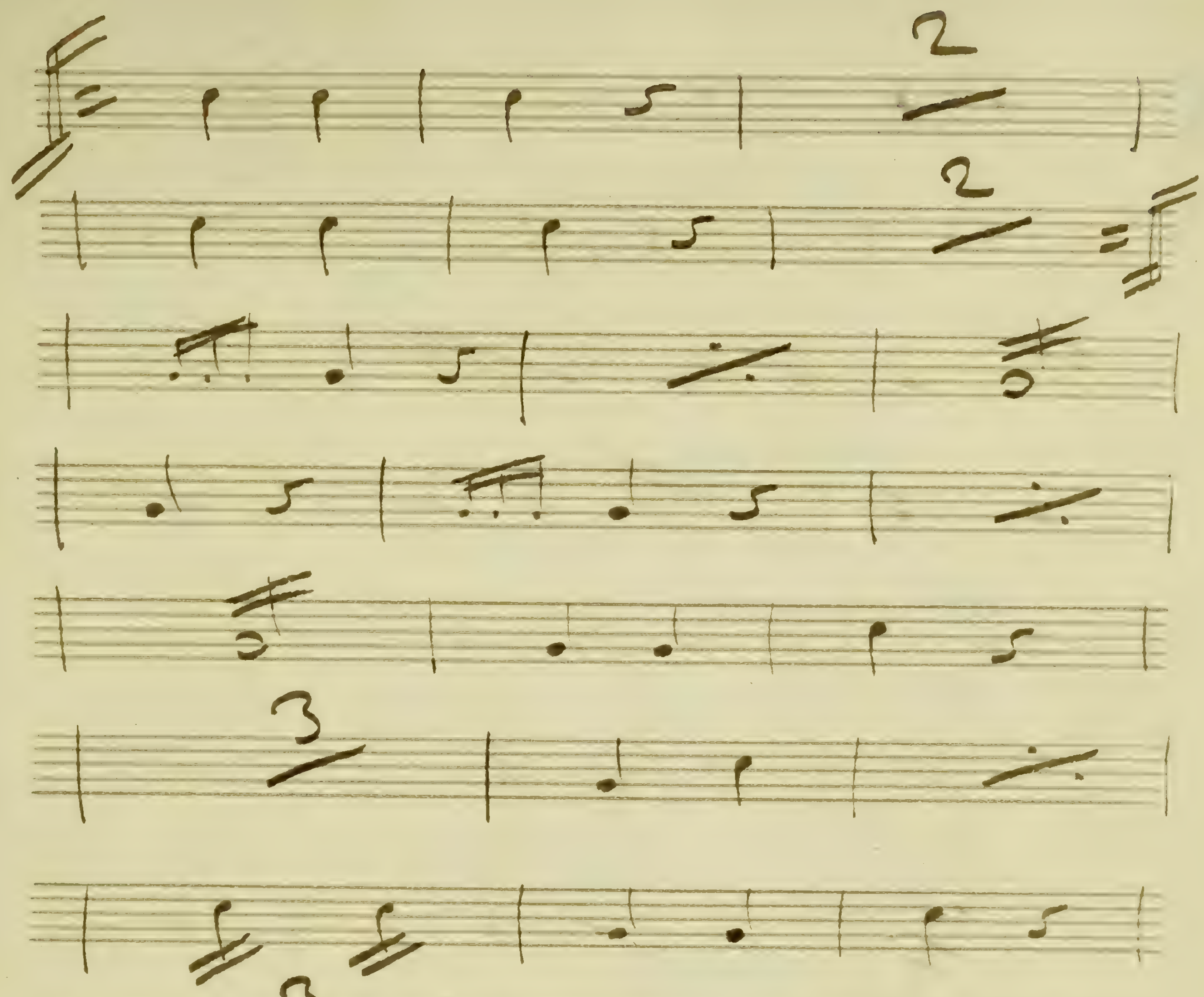

13.
All° mod^to en Sol
19
2
20
Changement à vue
Timballes en mi♮

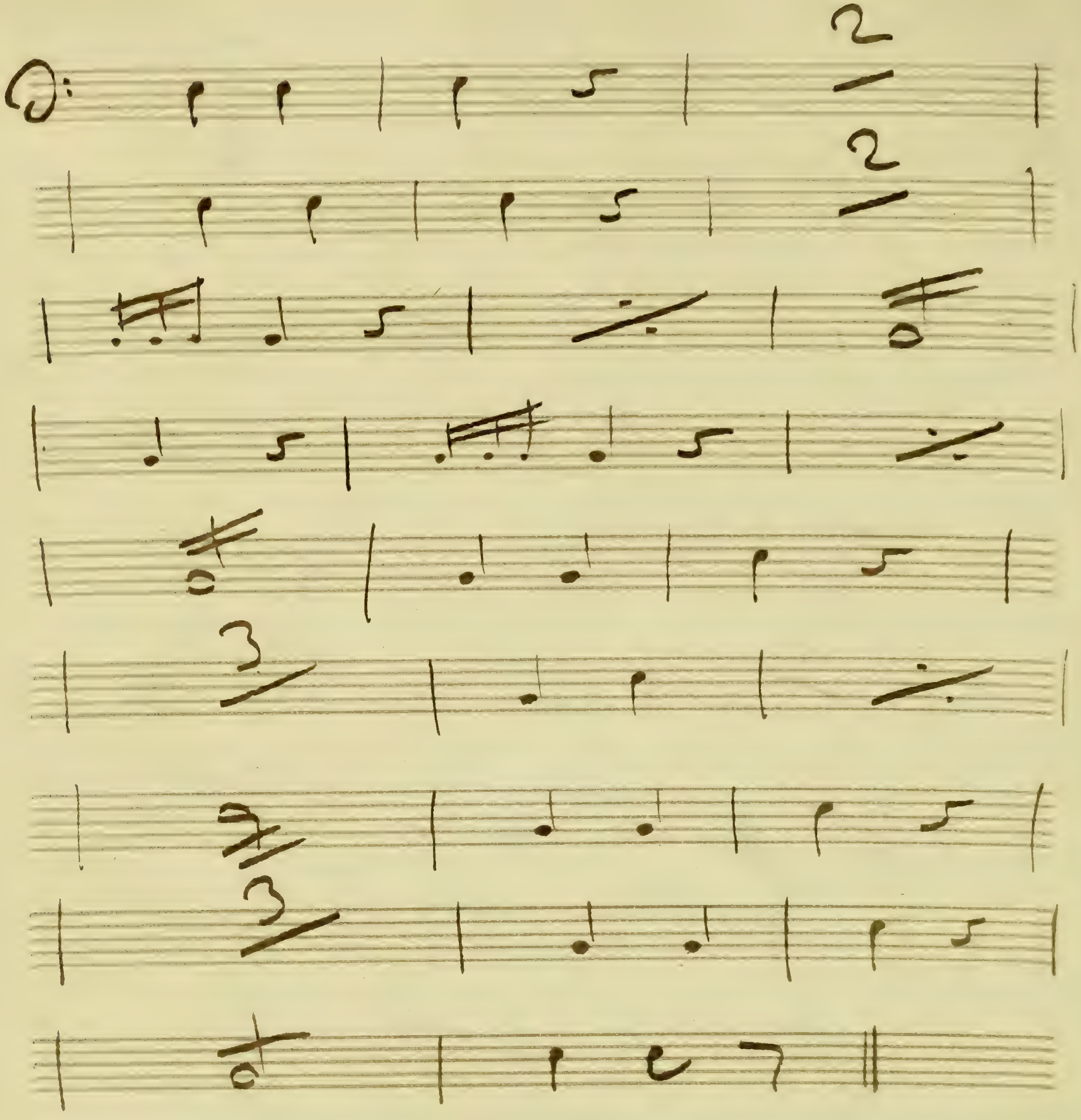
2ème Tableau

14.

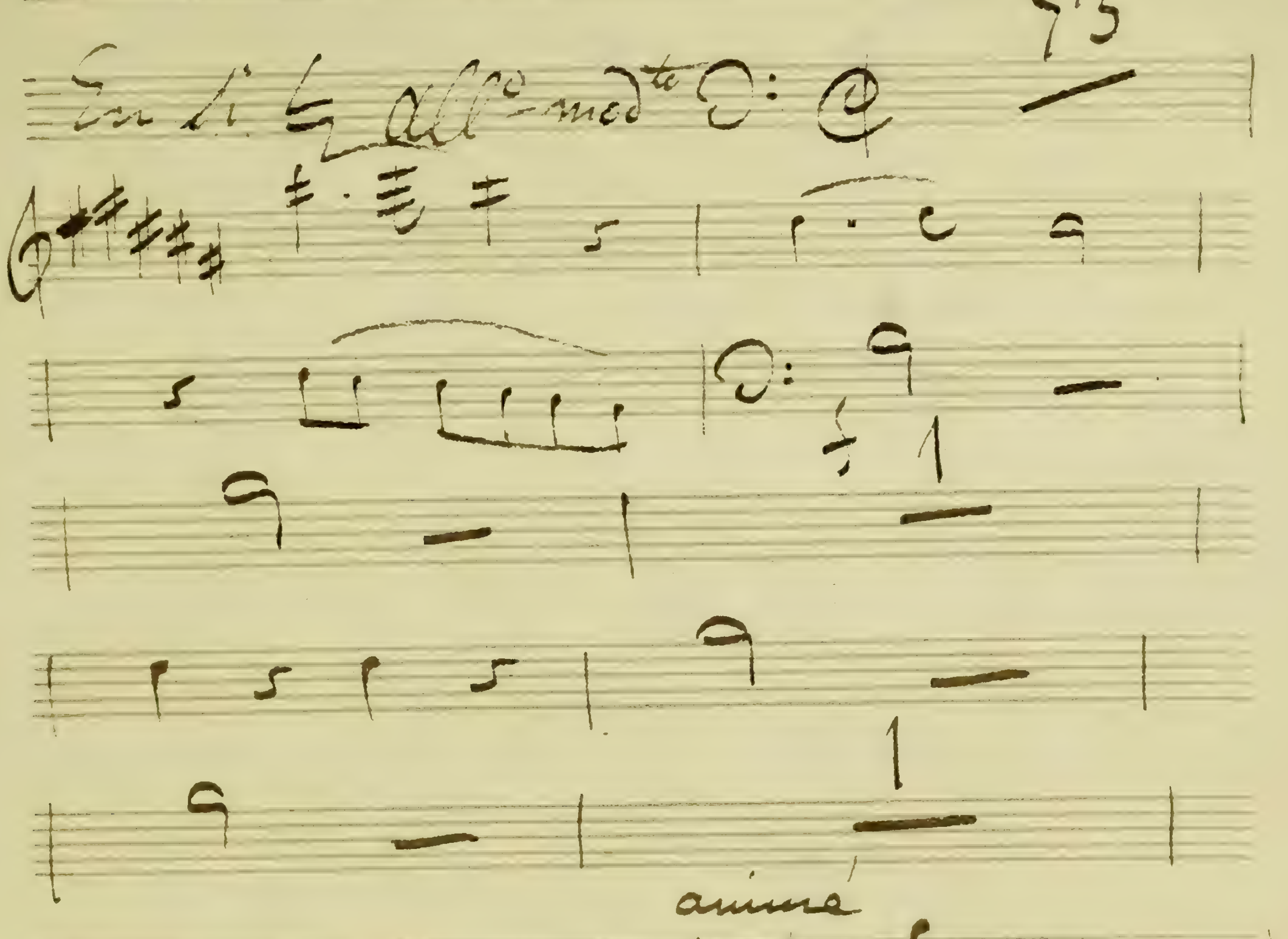
Très animé en mi ♮

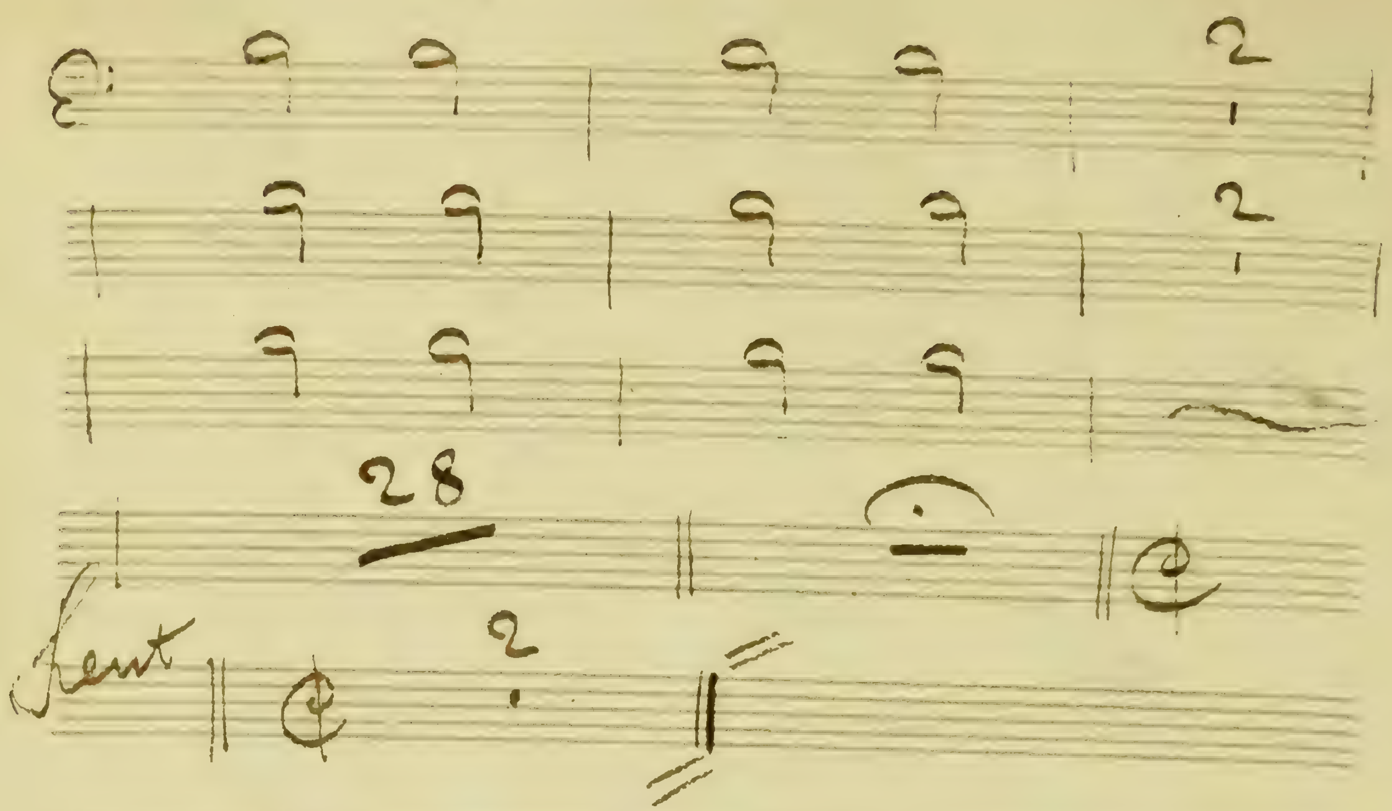




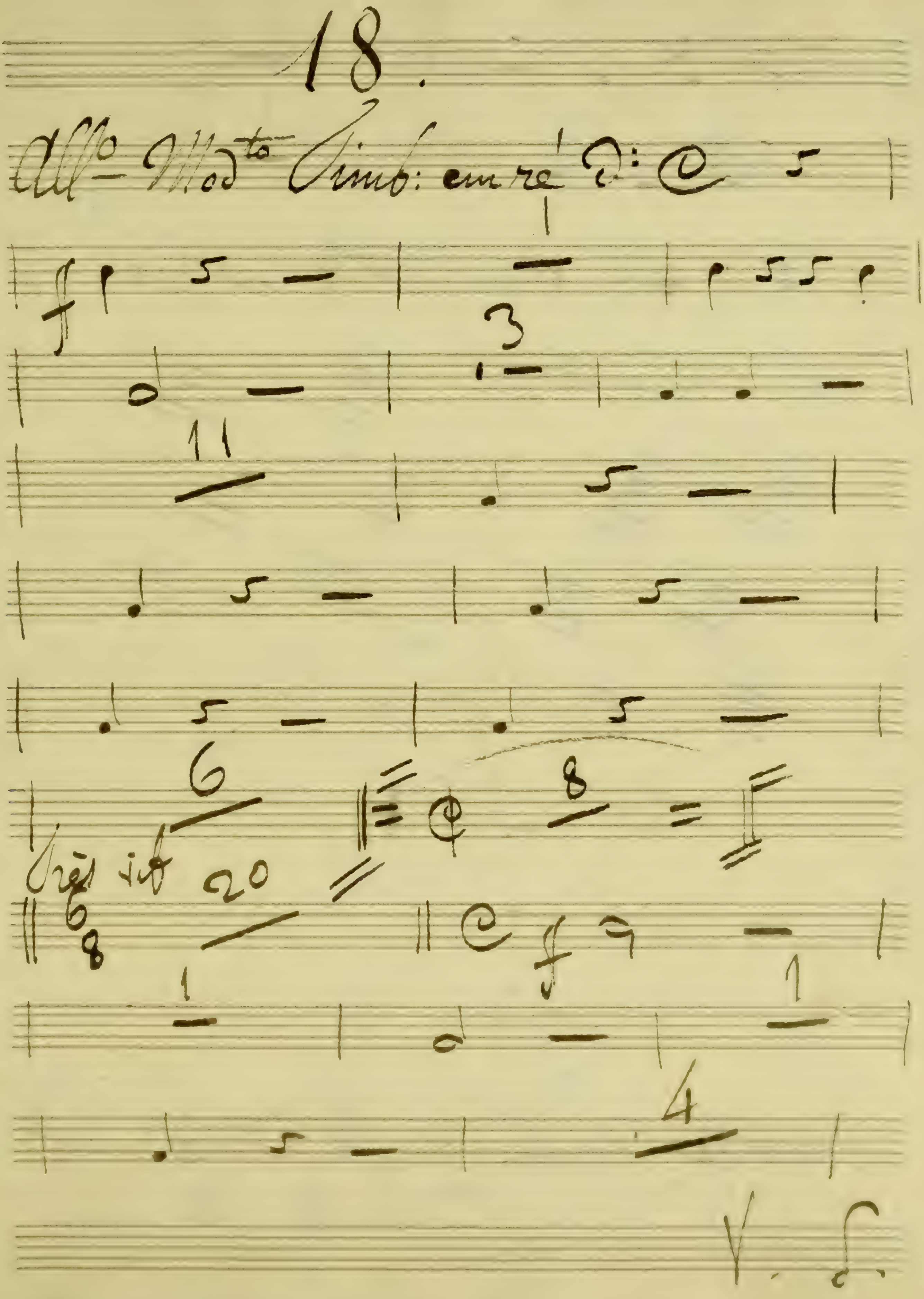


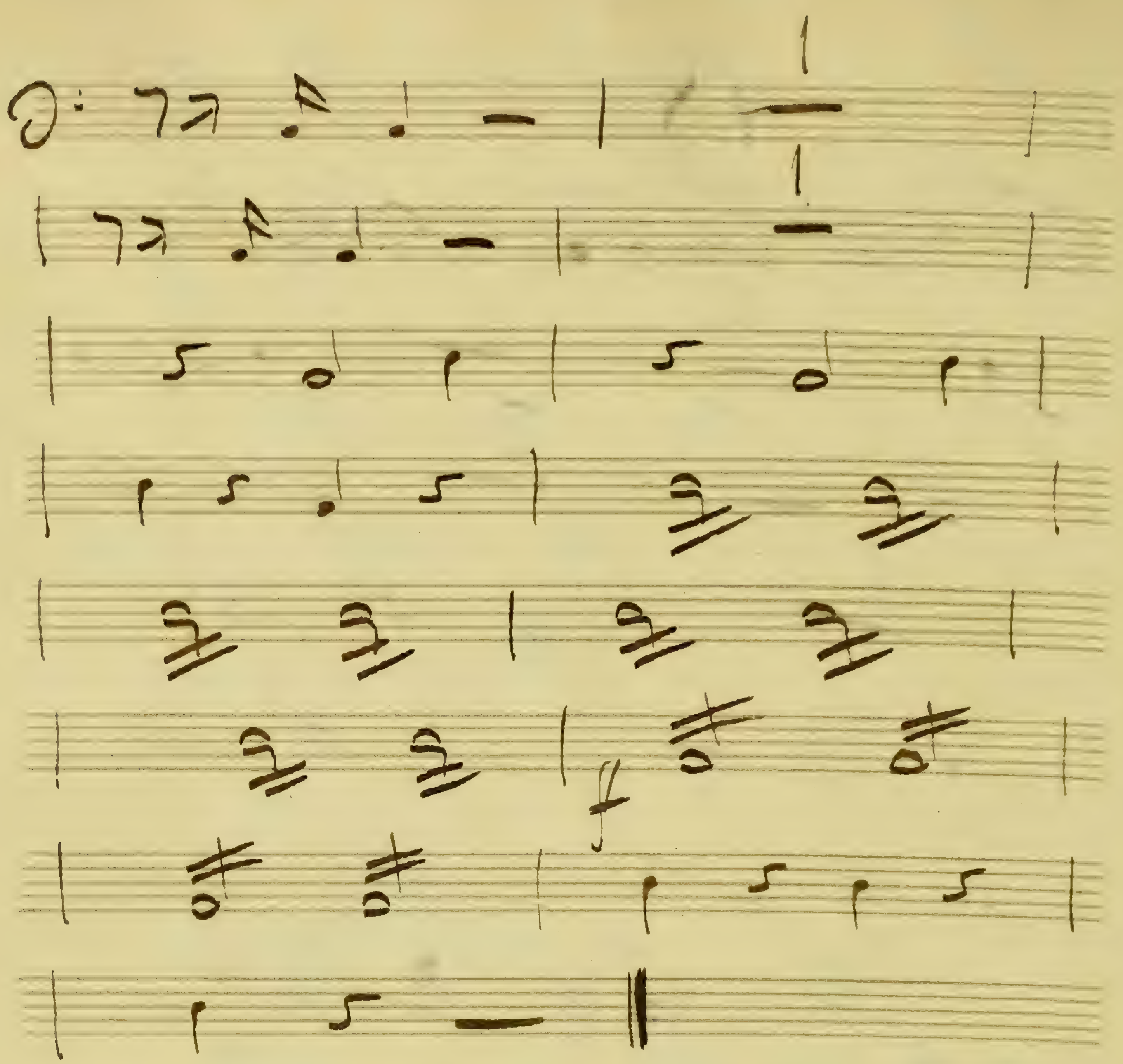
15.





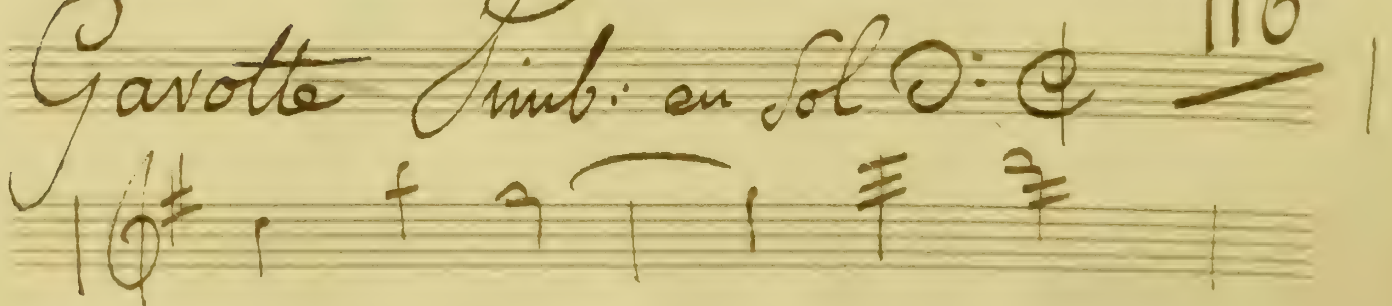
N Tacet.

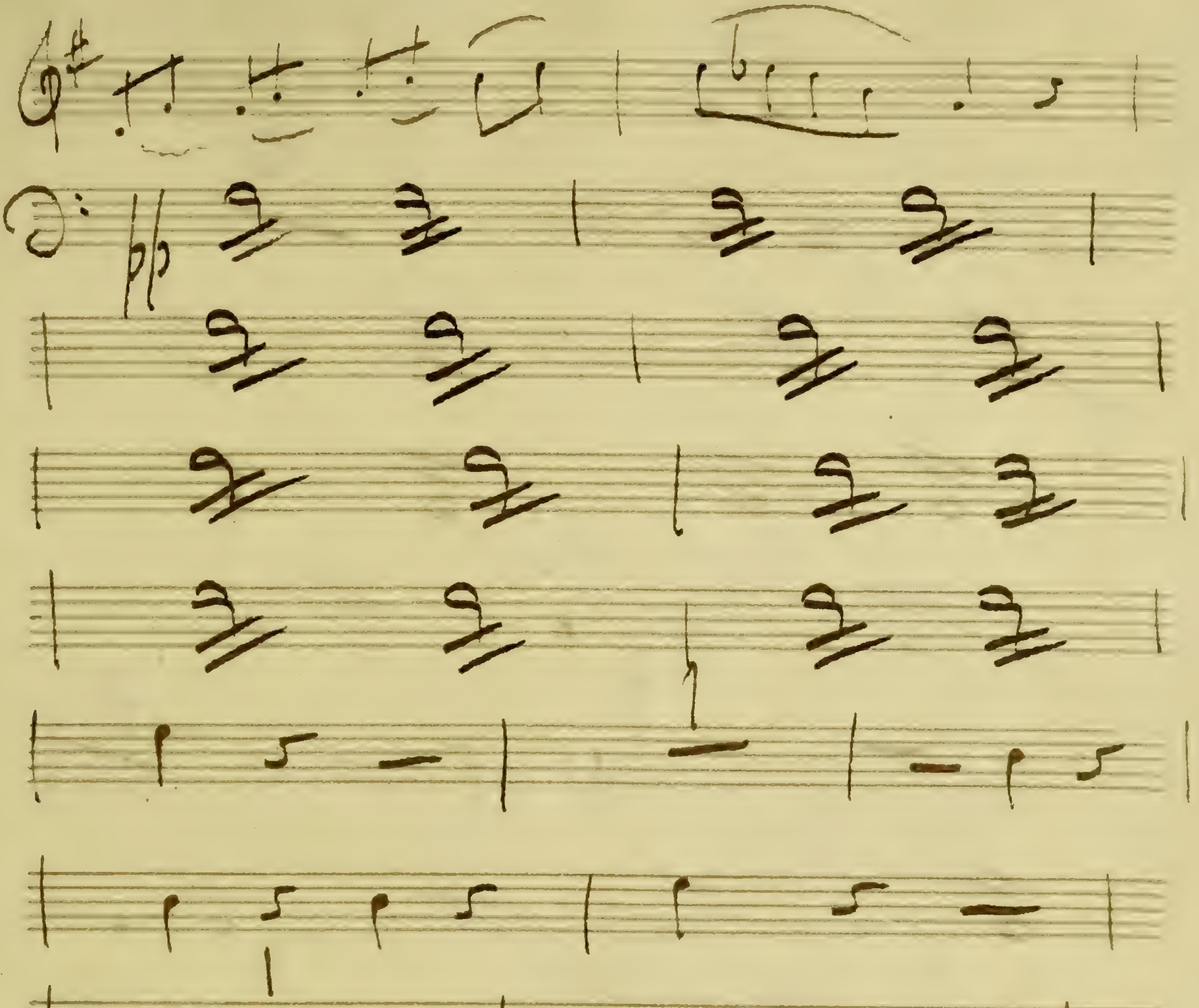

18.
All° Mod.to Timb: em ré
Très vif
V. S.

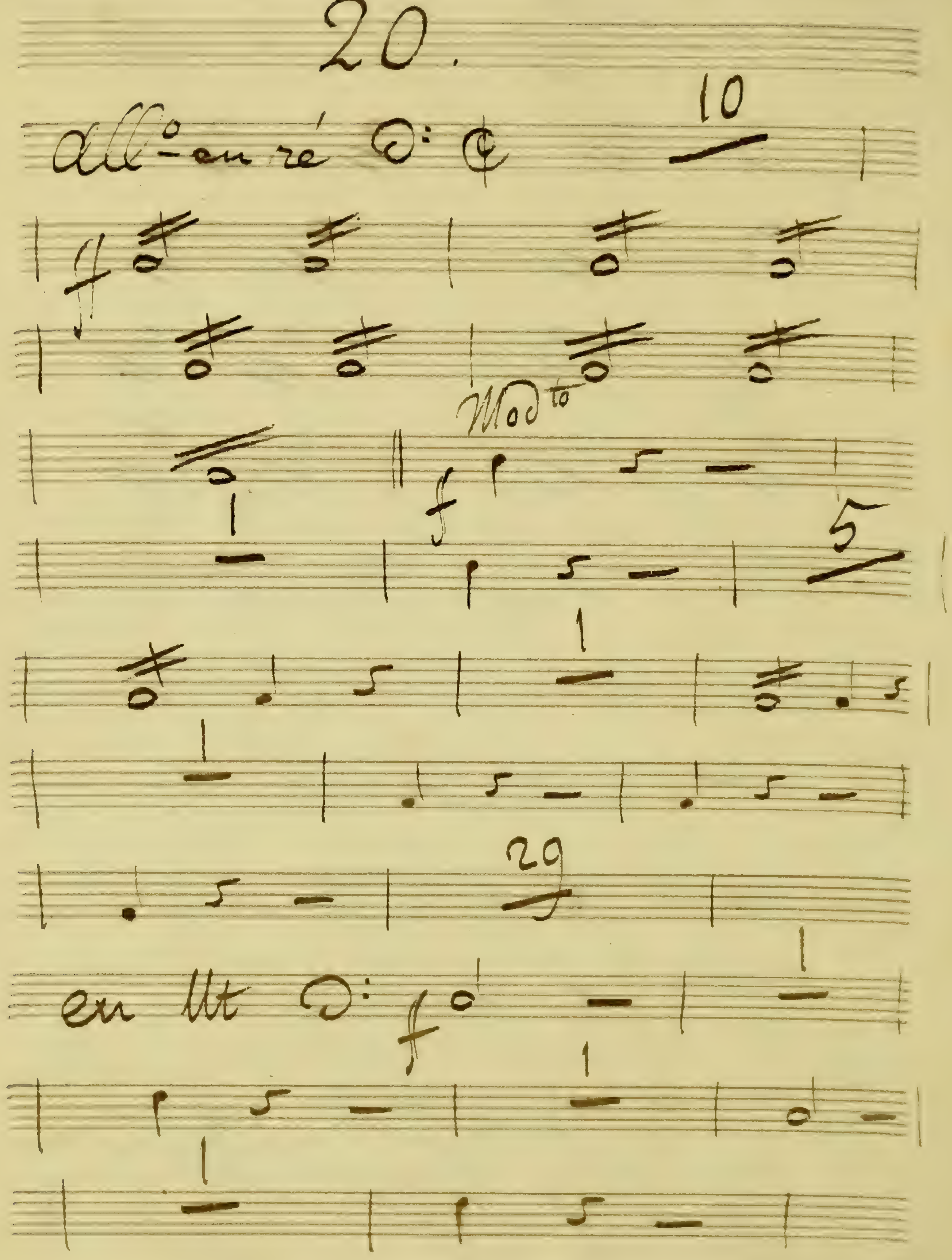


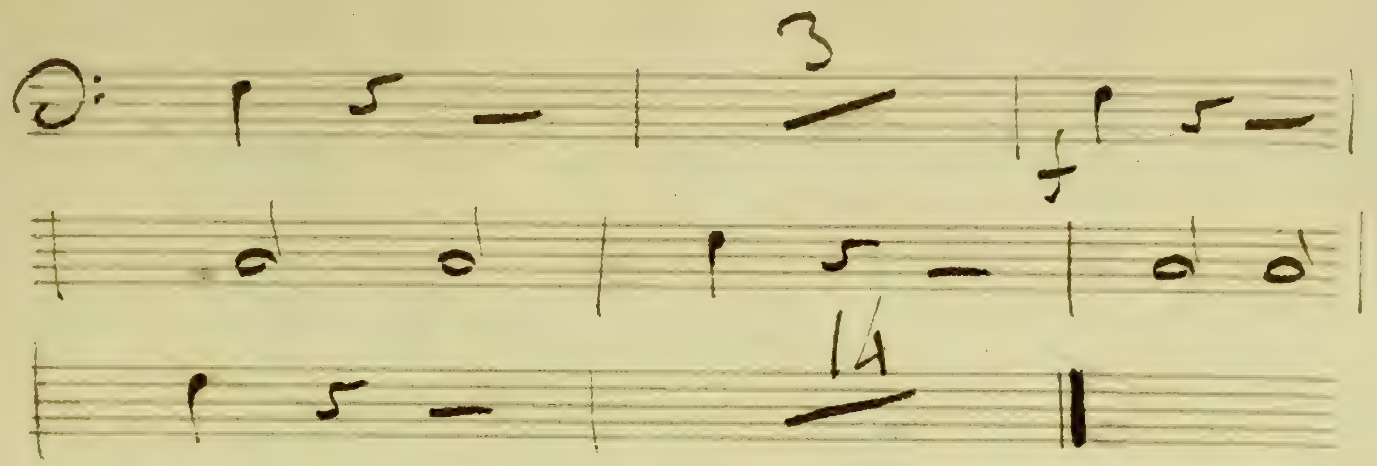
19.

Gavotte Timb: en Sol 116




pp
bis


20.
All.o en ré
10
Mod.to
5
29
en Ut

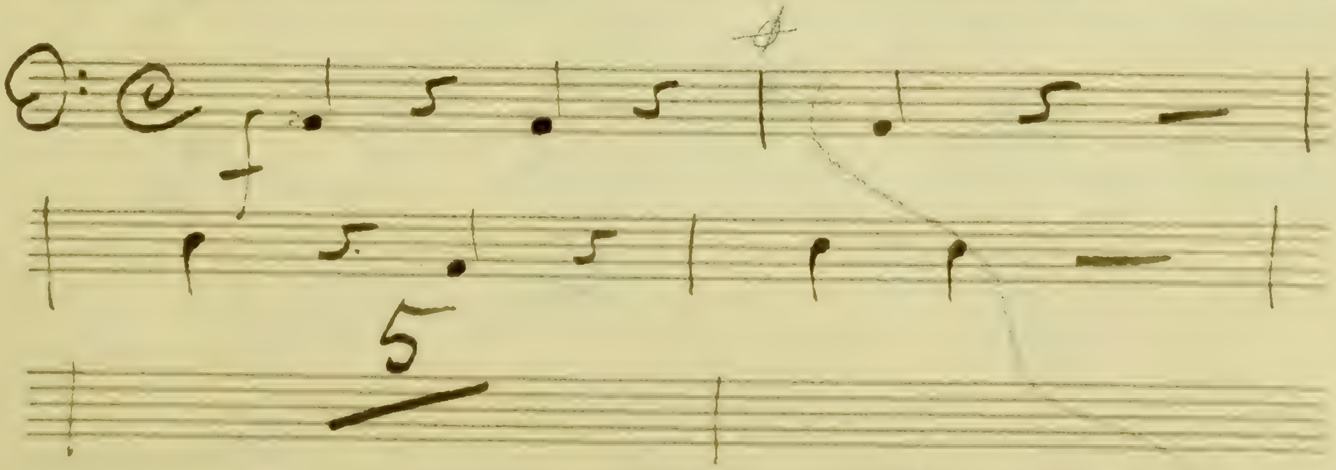


Lettre A.

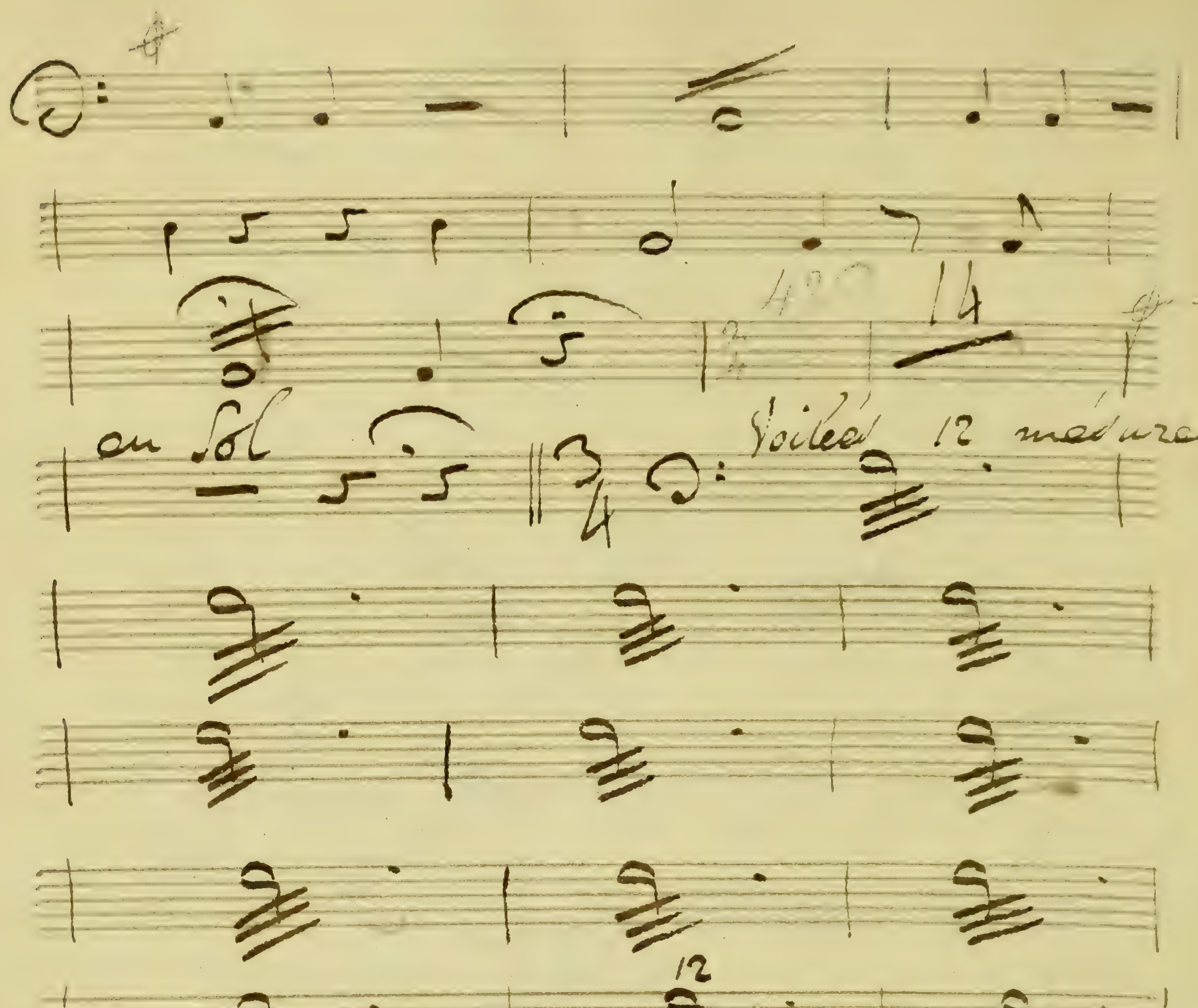
Divertissement Tacet.

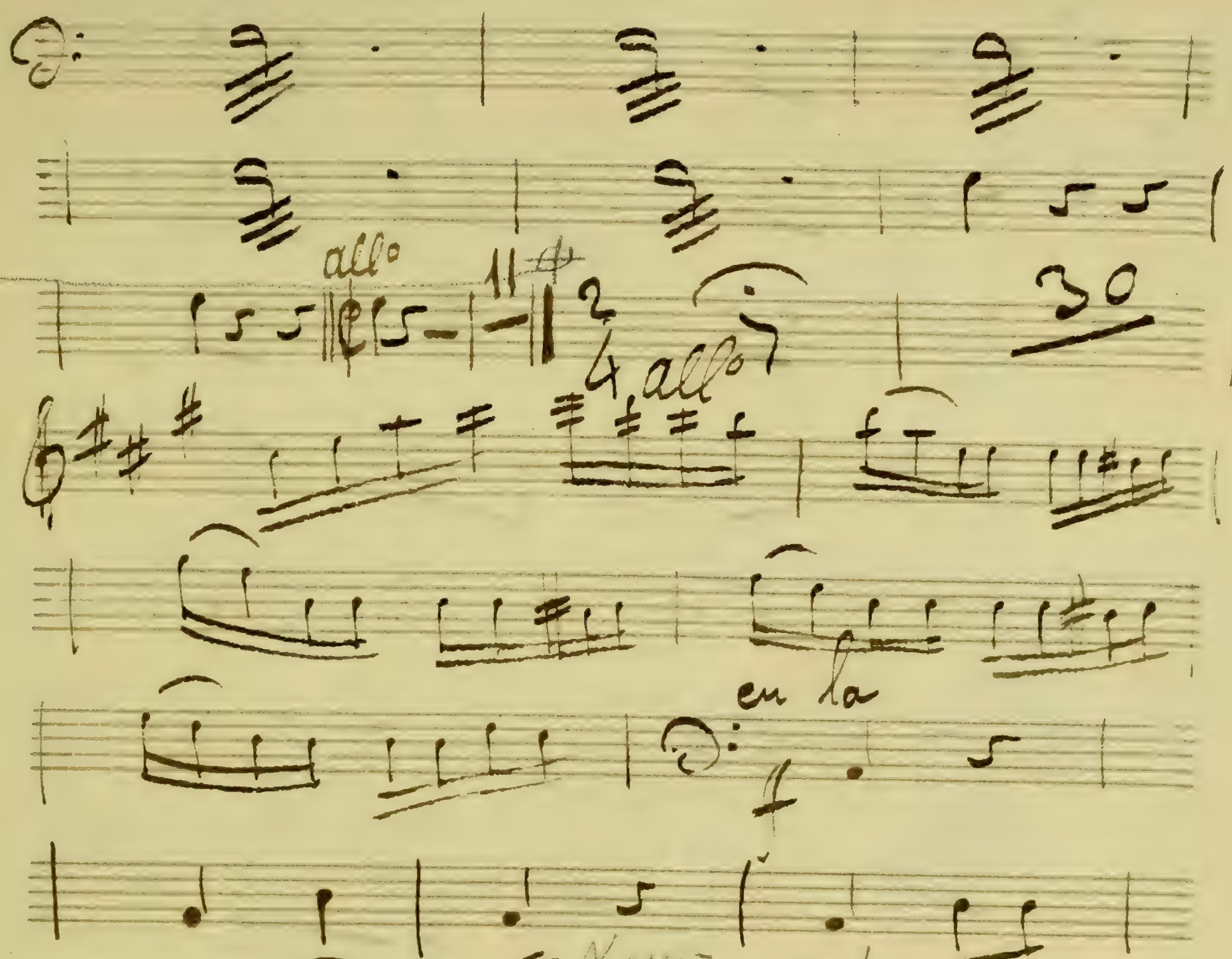
Lettre B.

All.o assai Timb: en ré

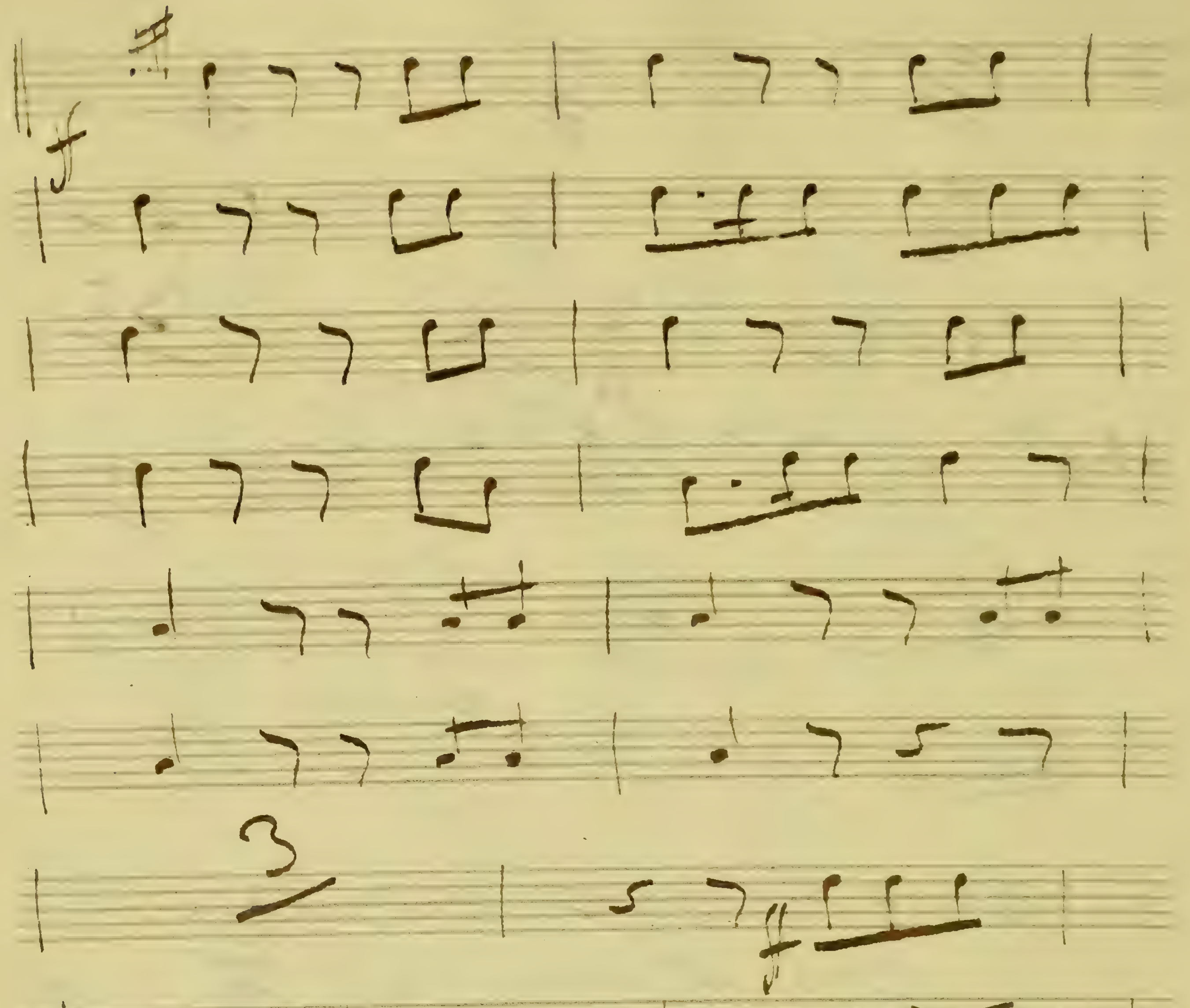


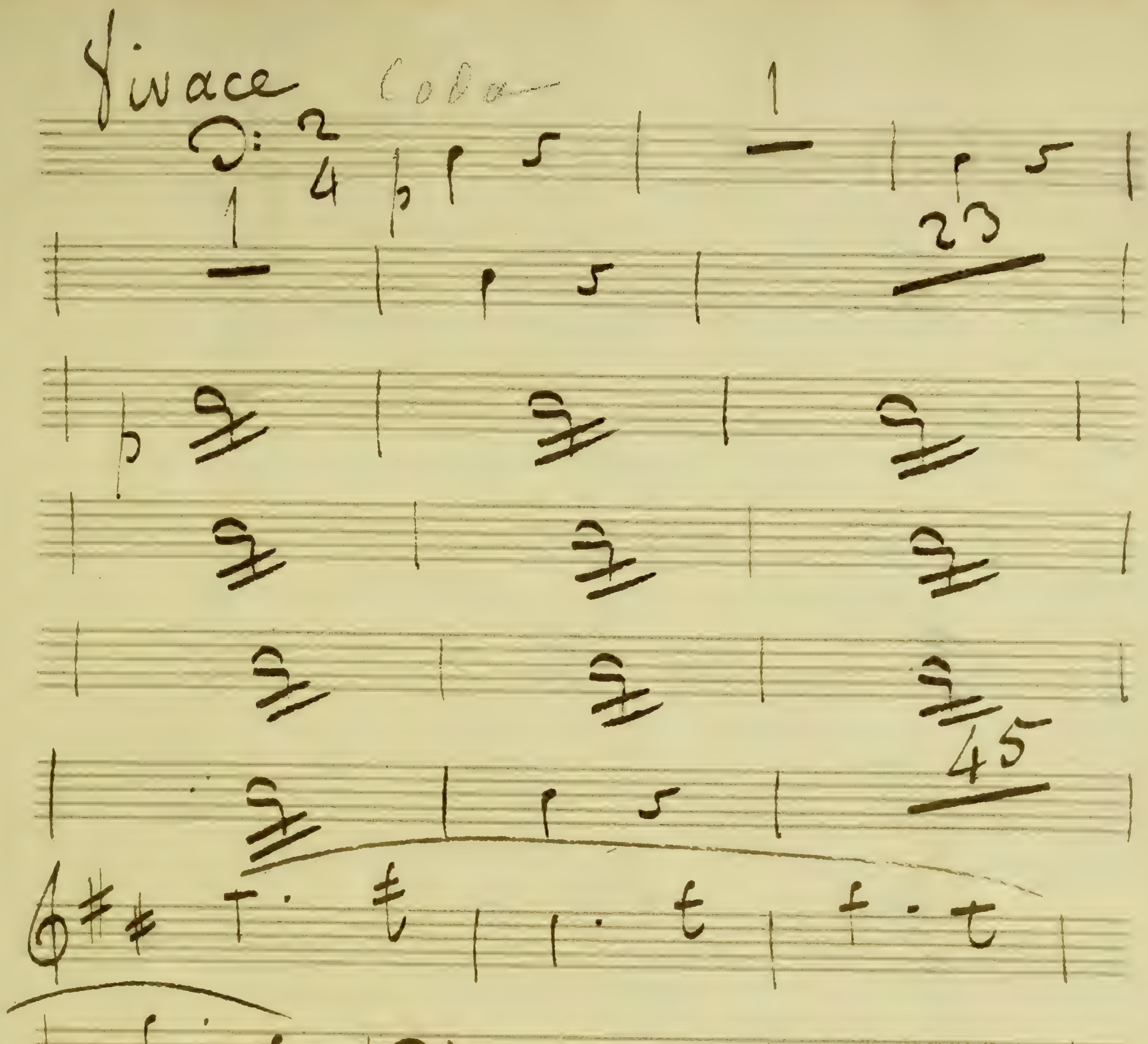
V. S.

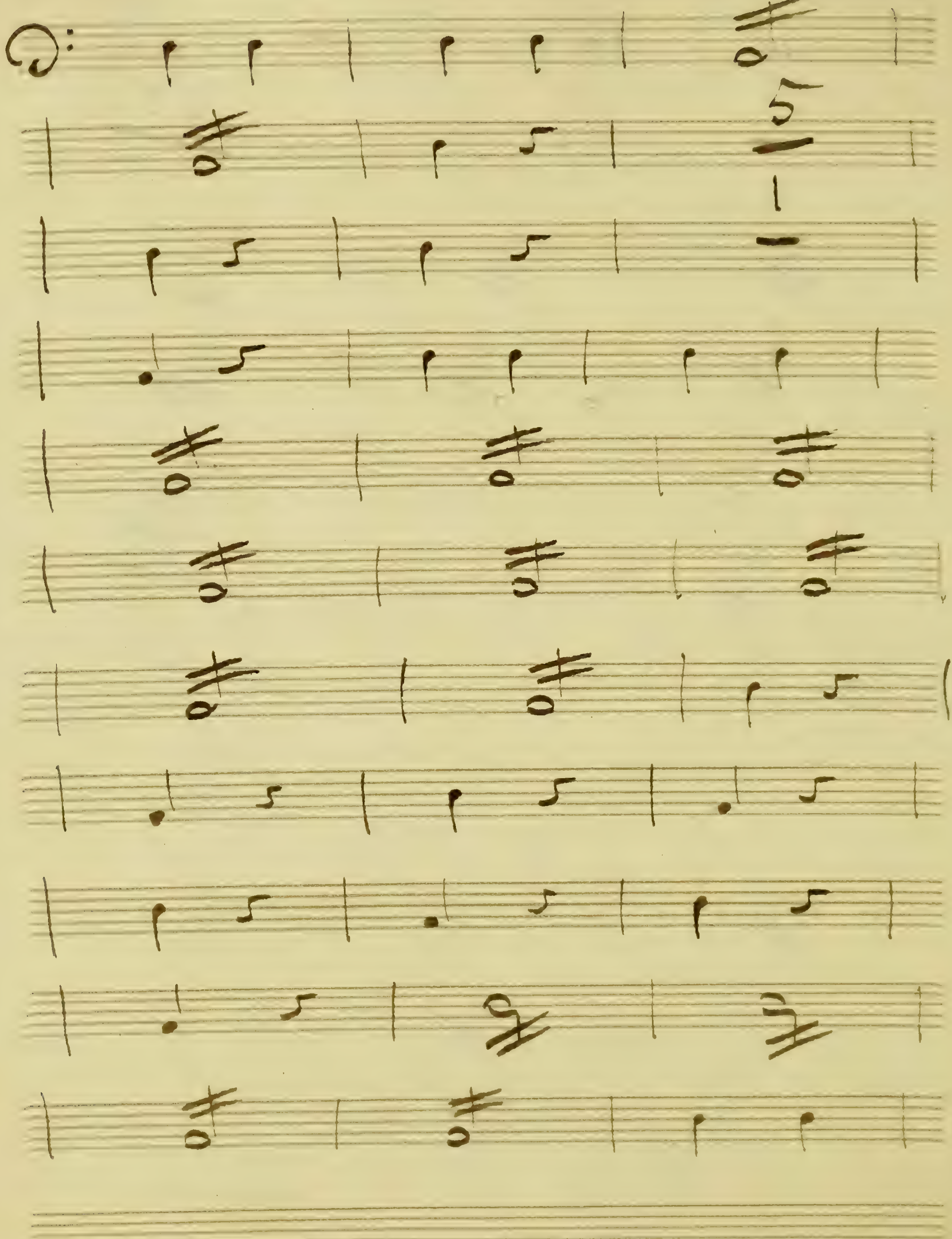

au Sol
Voilée 12 mesures
14
12

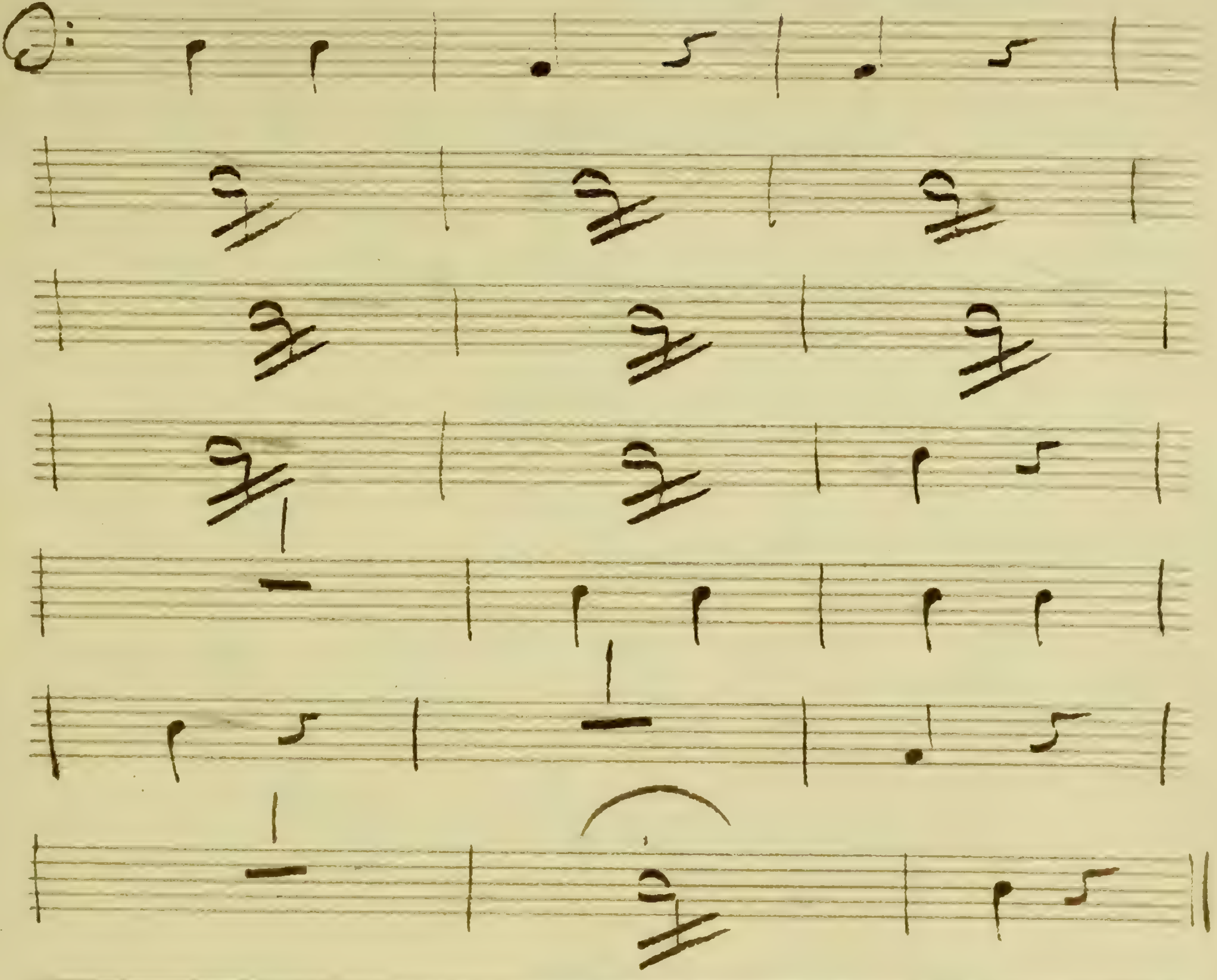


all°
30
4 all°
en la
f
Nar =
24
all° - con forza
en fa
6/8
2
f
V. S.


ff
3
ff
32
all.

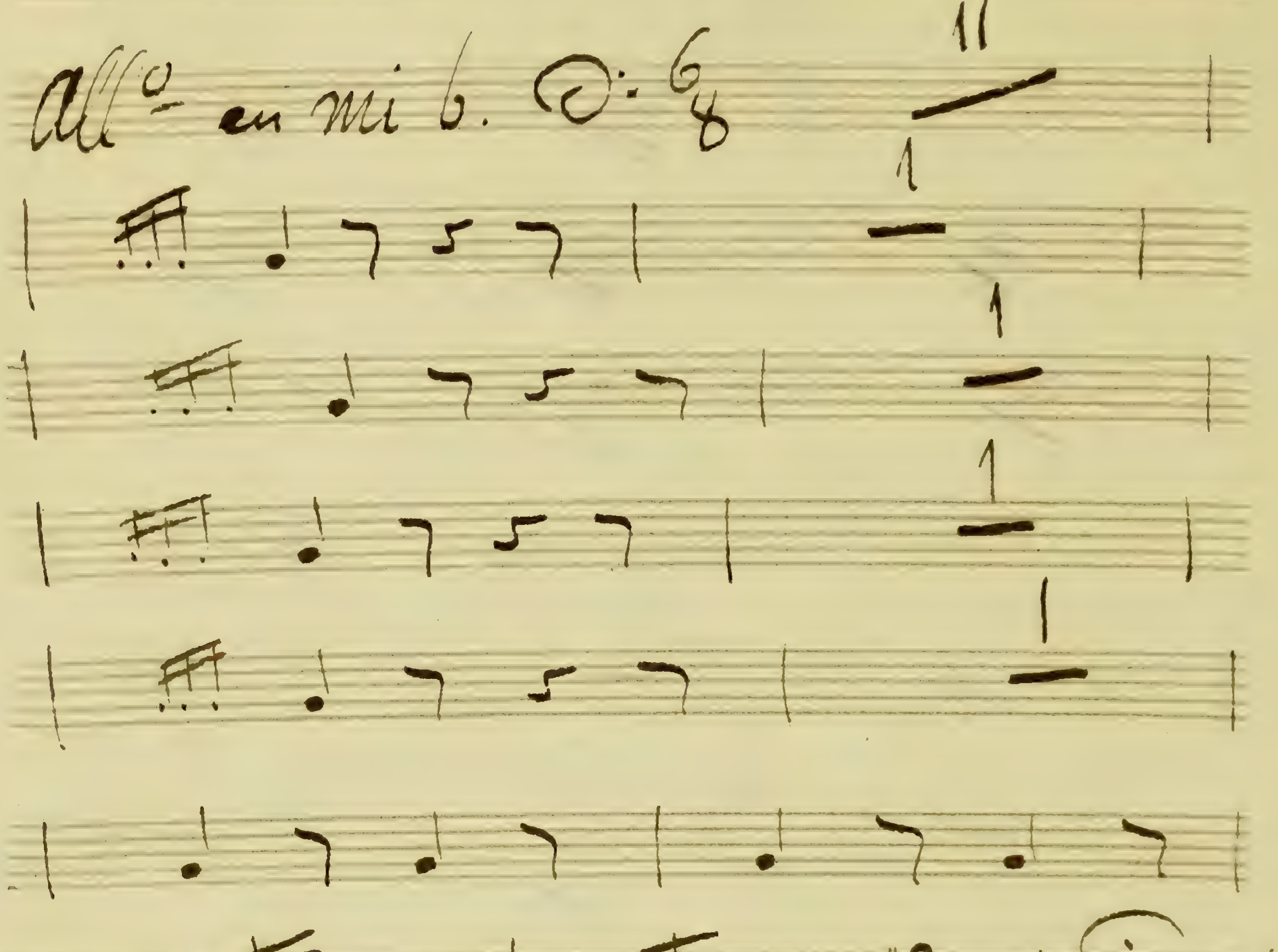

Vivace
Coda
V. S.

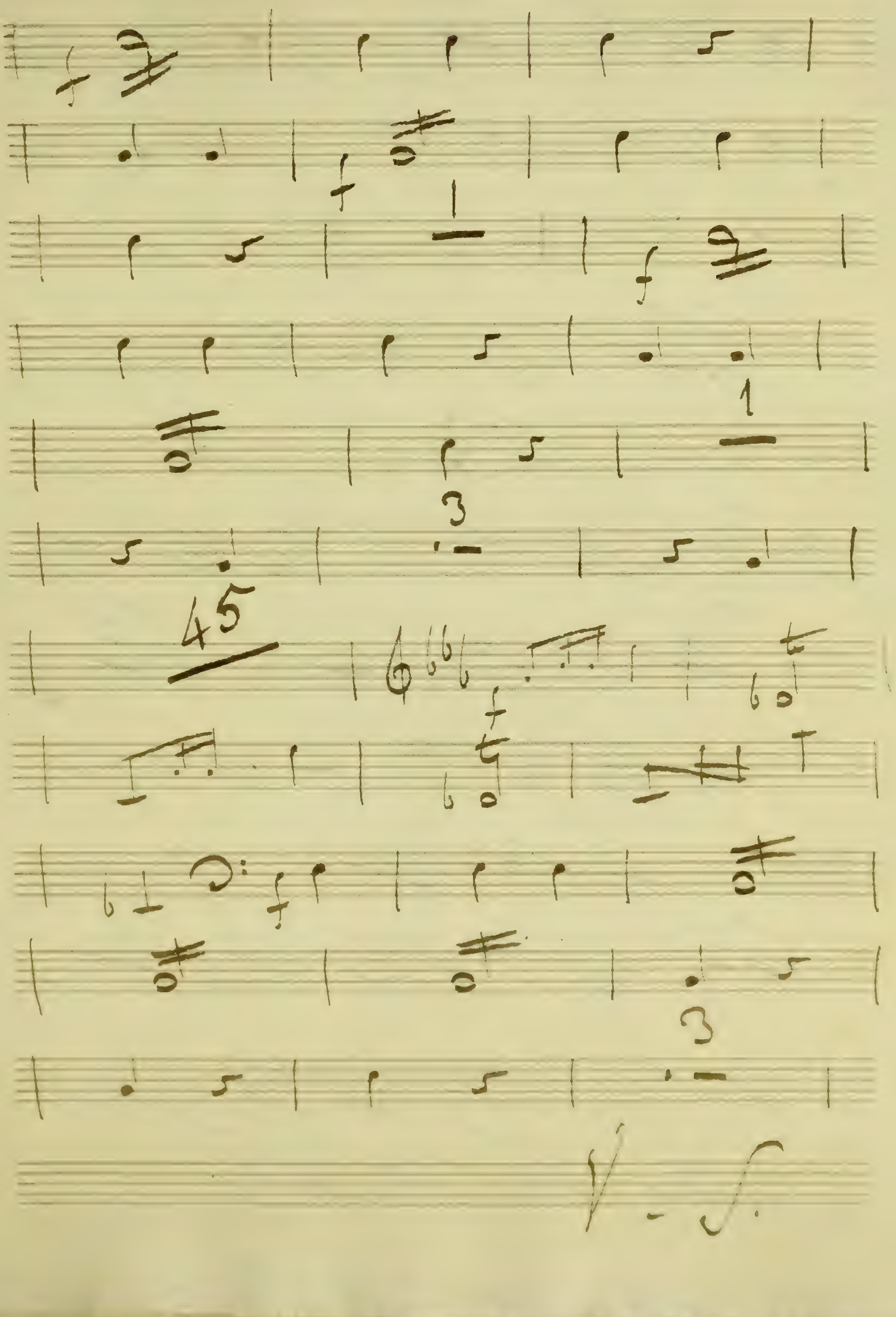

5

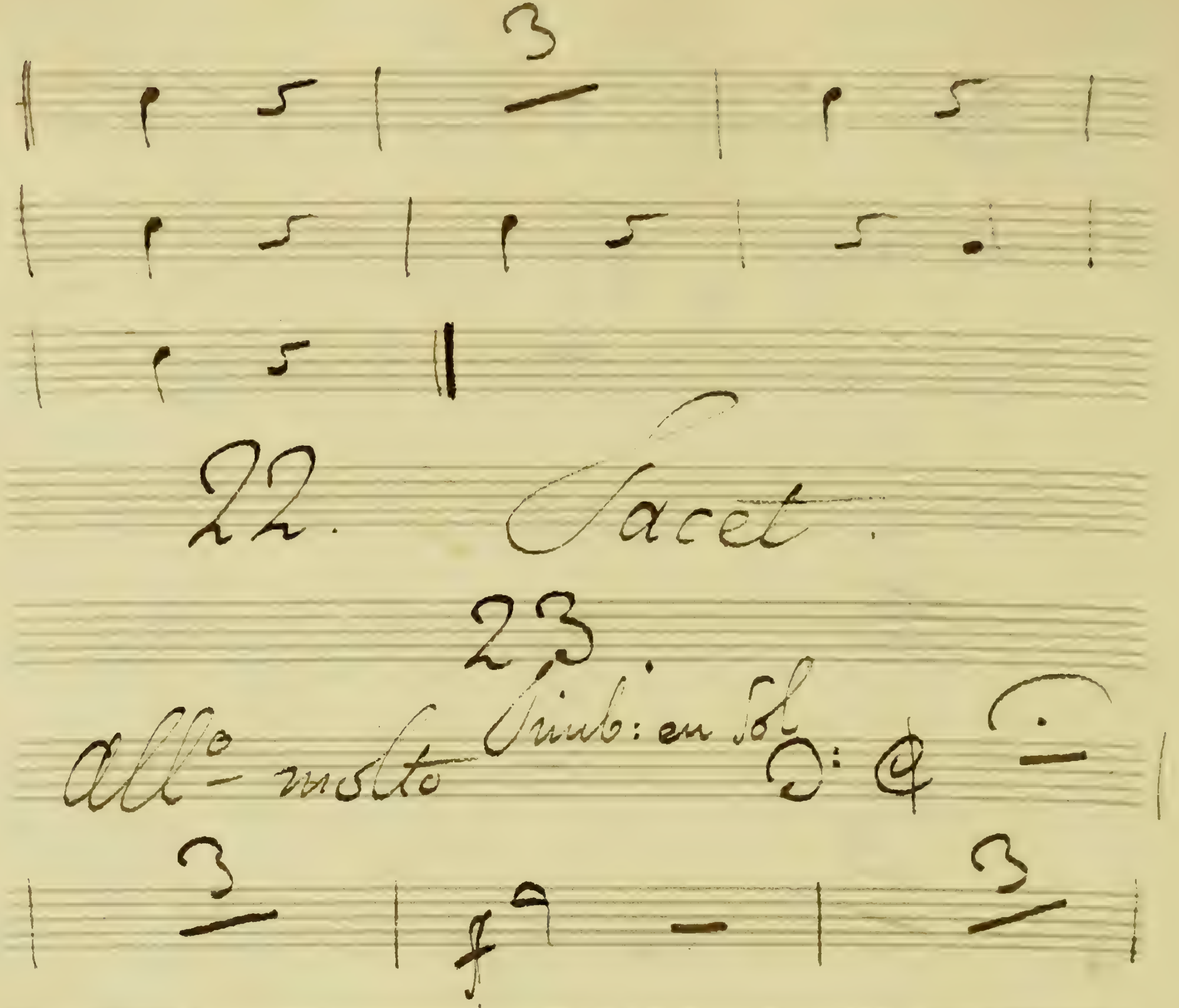


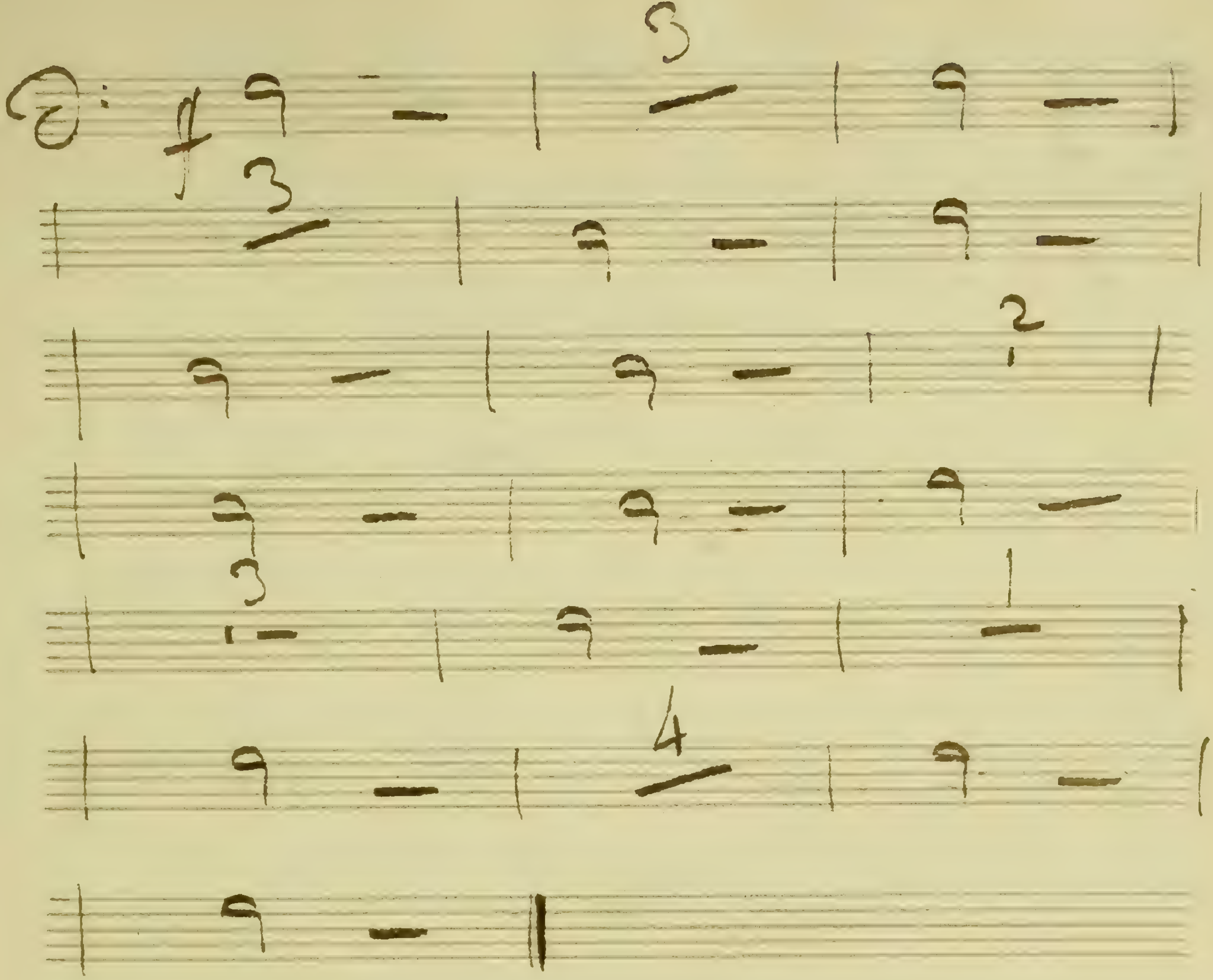
fin de la Dance.

21.



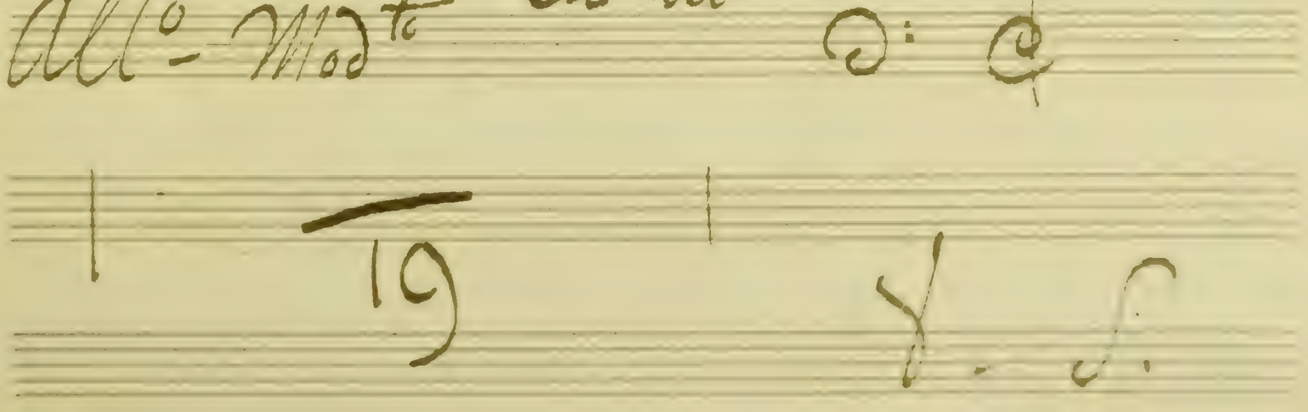

V. S.


22. Tacet
23
All° molto
Timb: en Sol
57

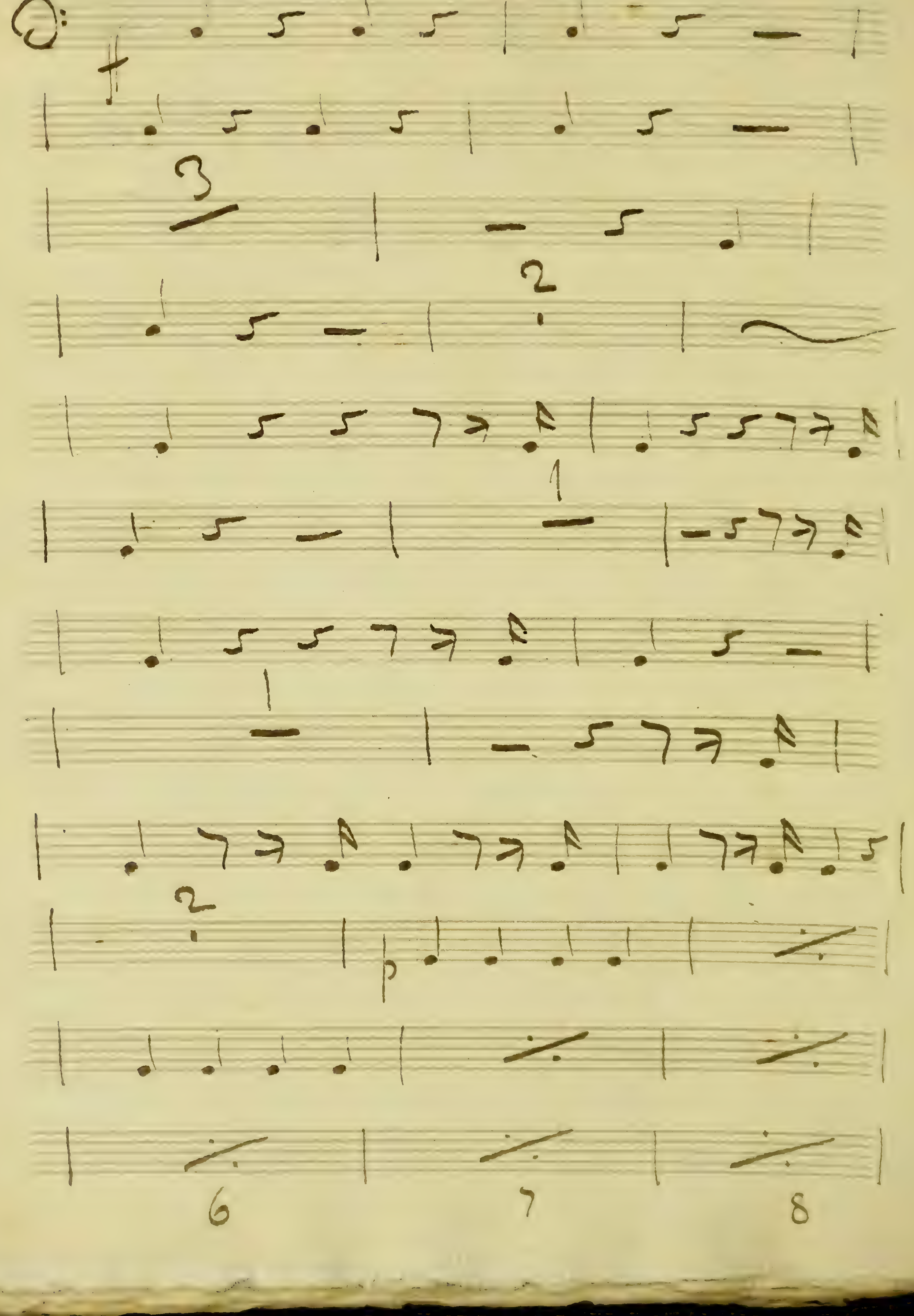


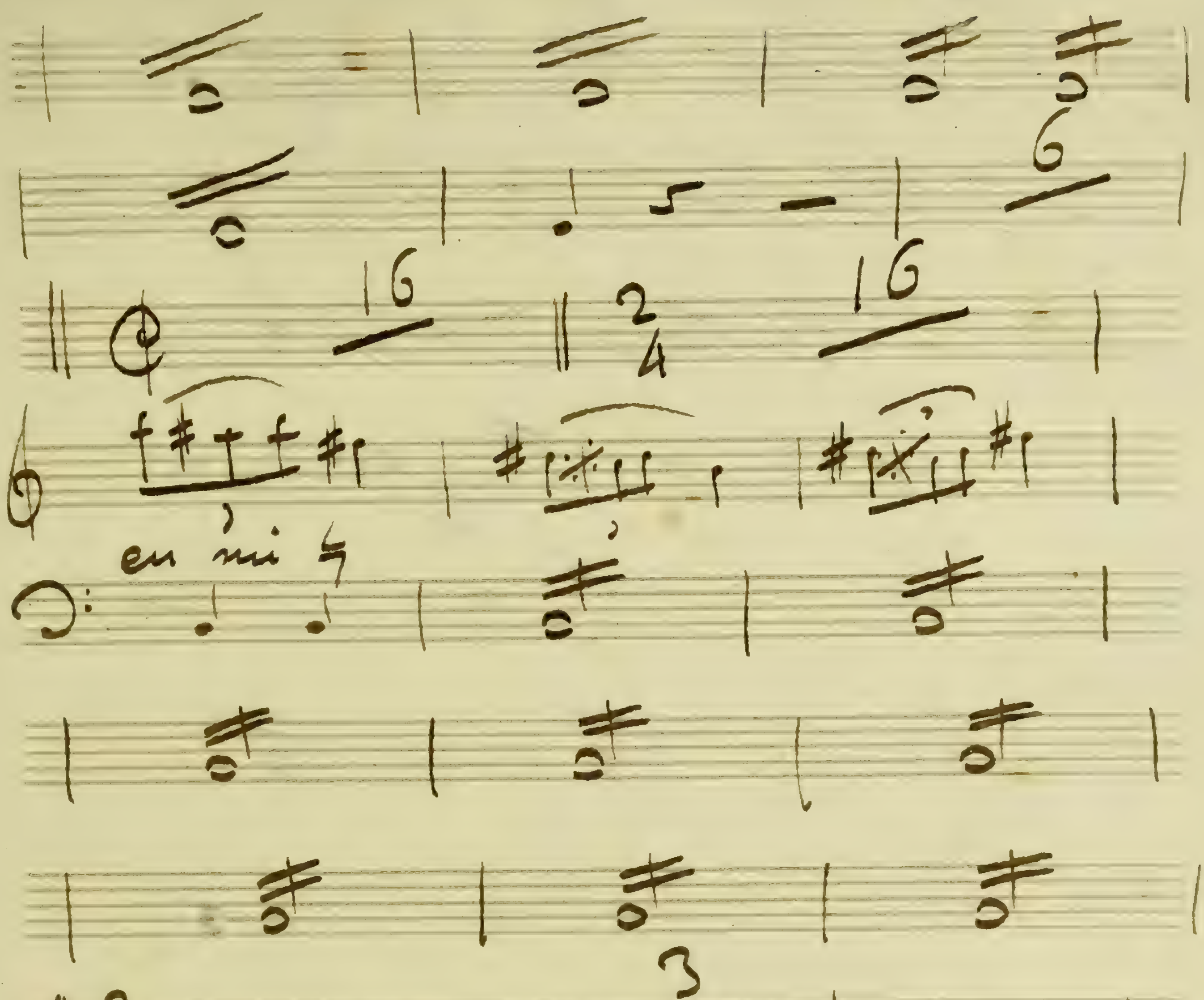
24.

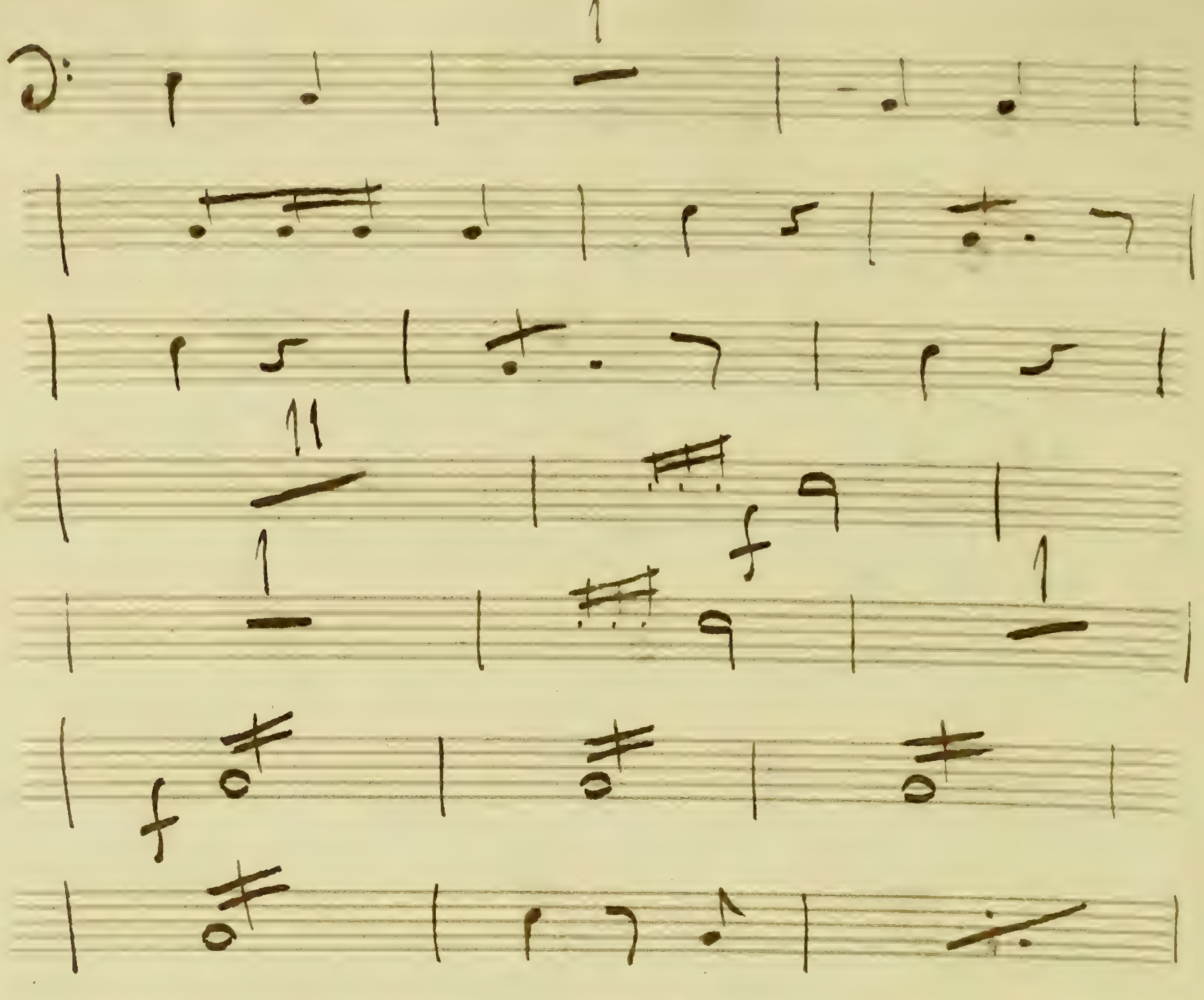
All° Mod^{to} en Ut



V. S.




en mi

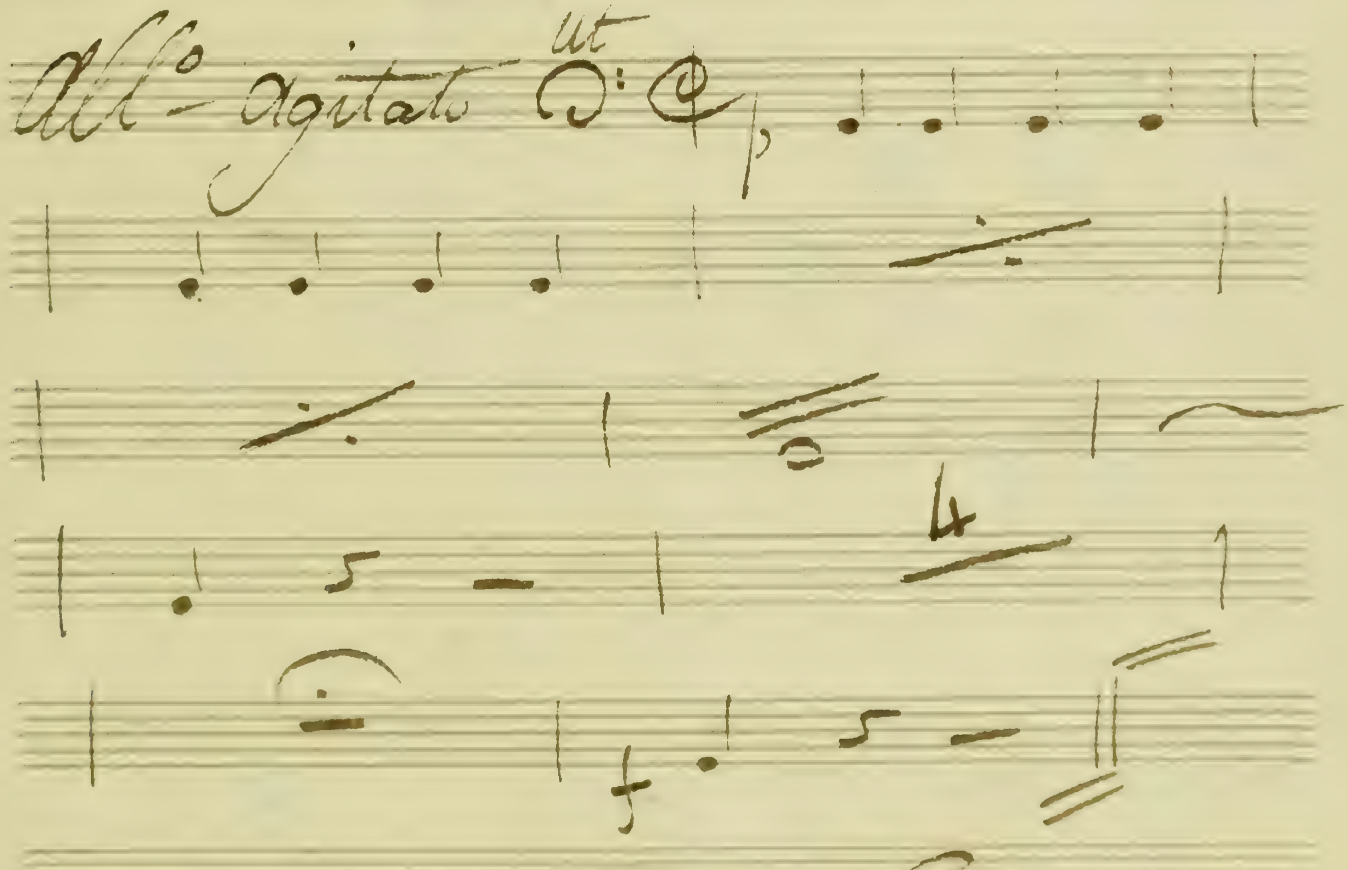


Fin du 1er Acte

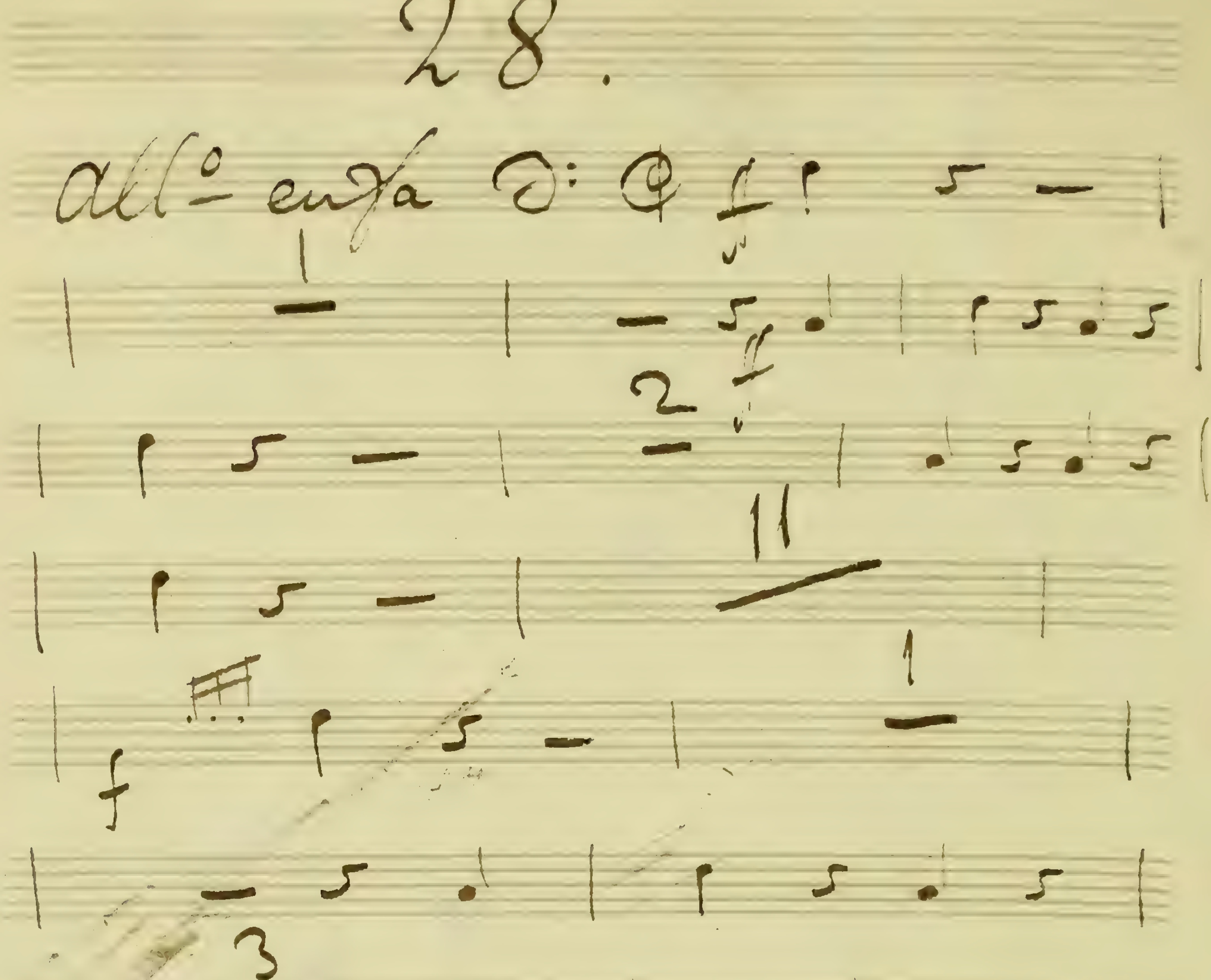
Acte 2ème

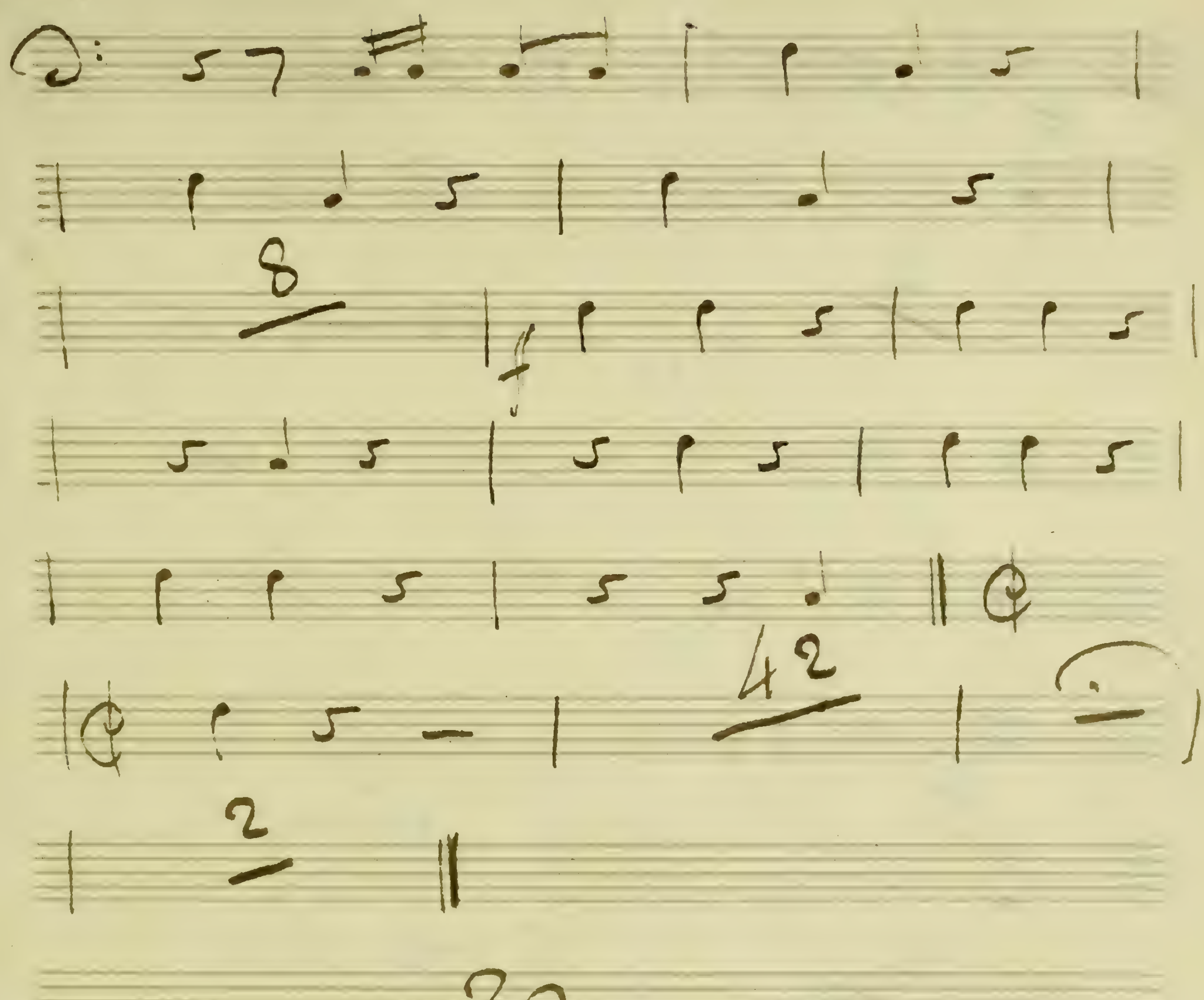
25 Tacet.

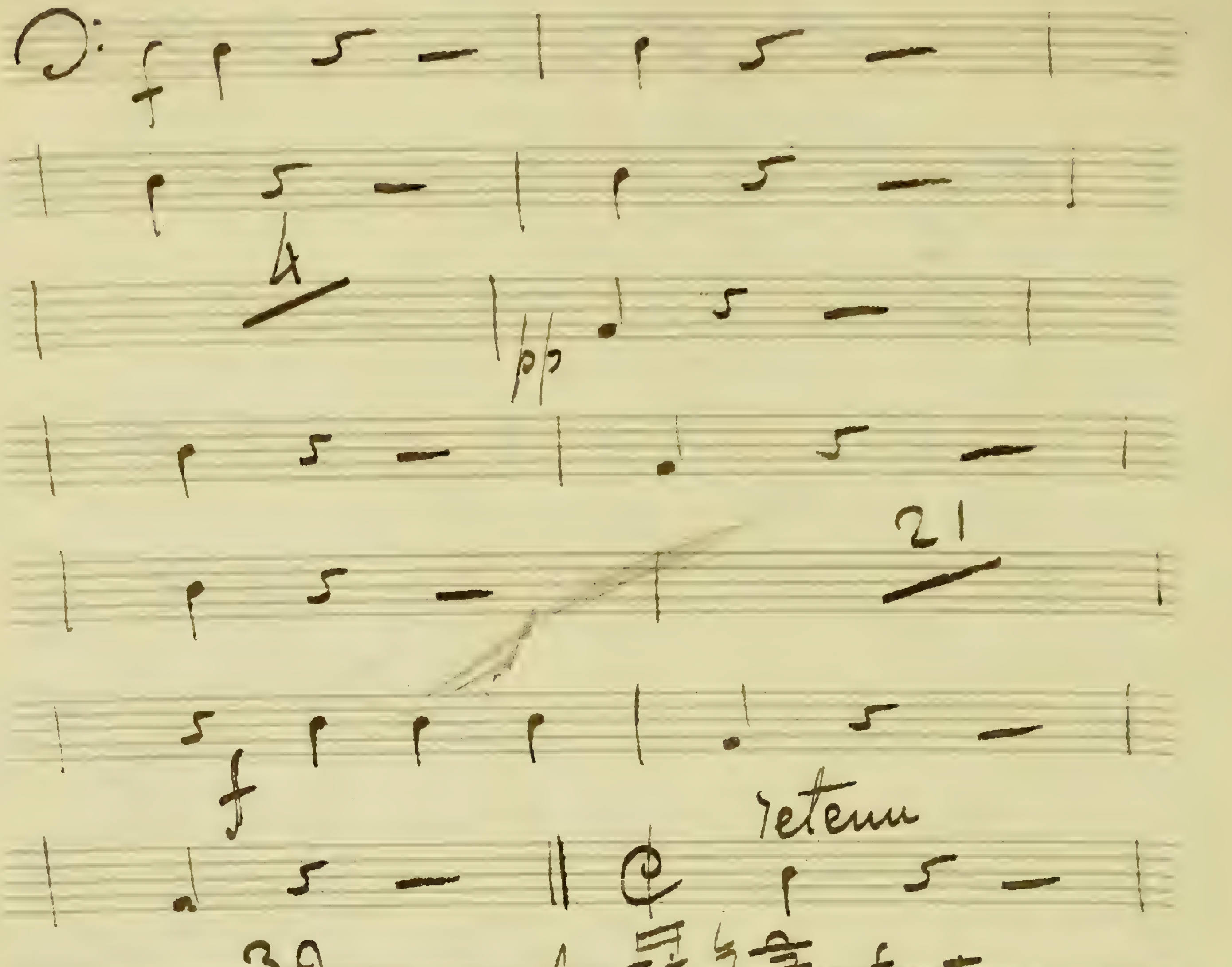
26.

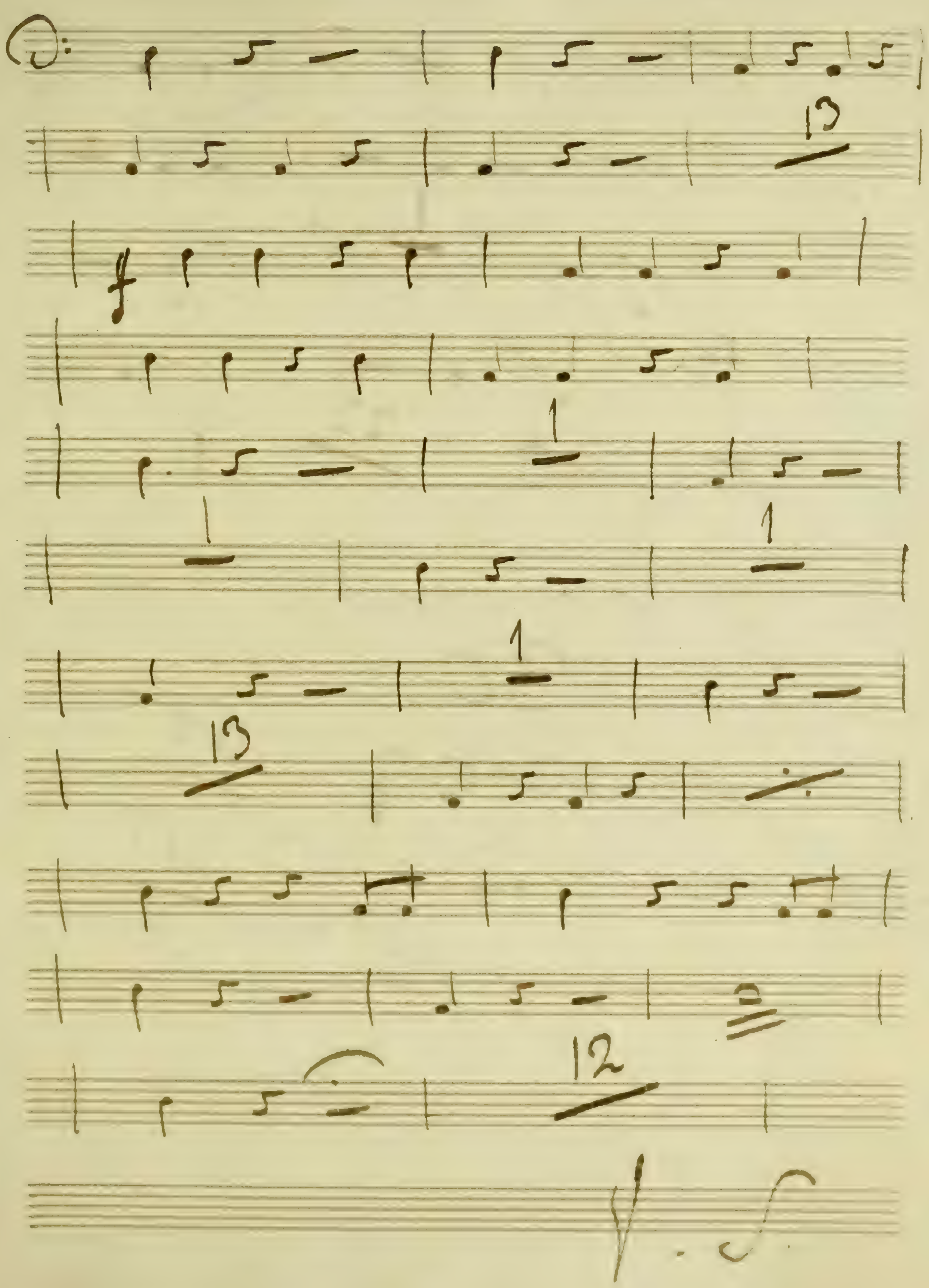


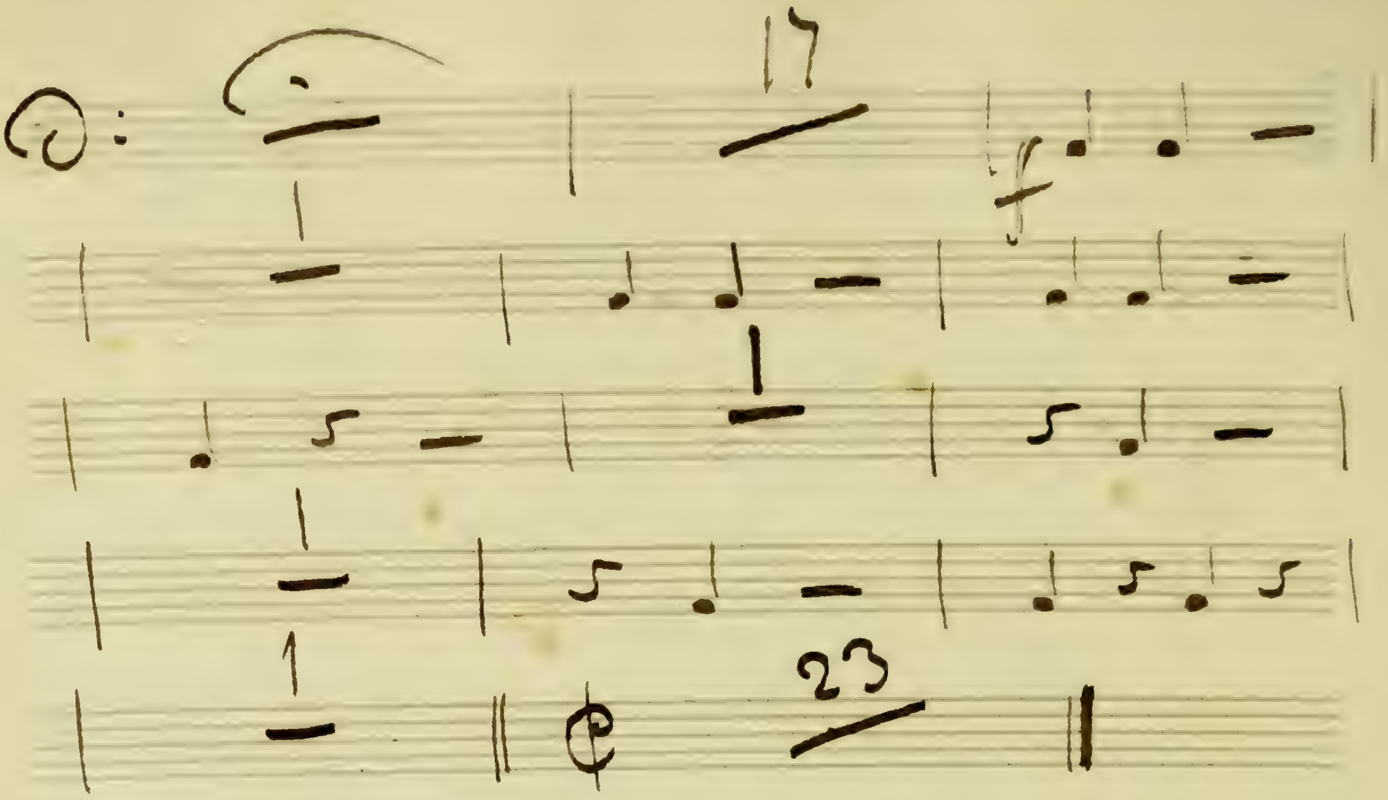
27 Tacet.


28.
All° en Fa
plus lent


29.
All° Timb: en ré
V. S.

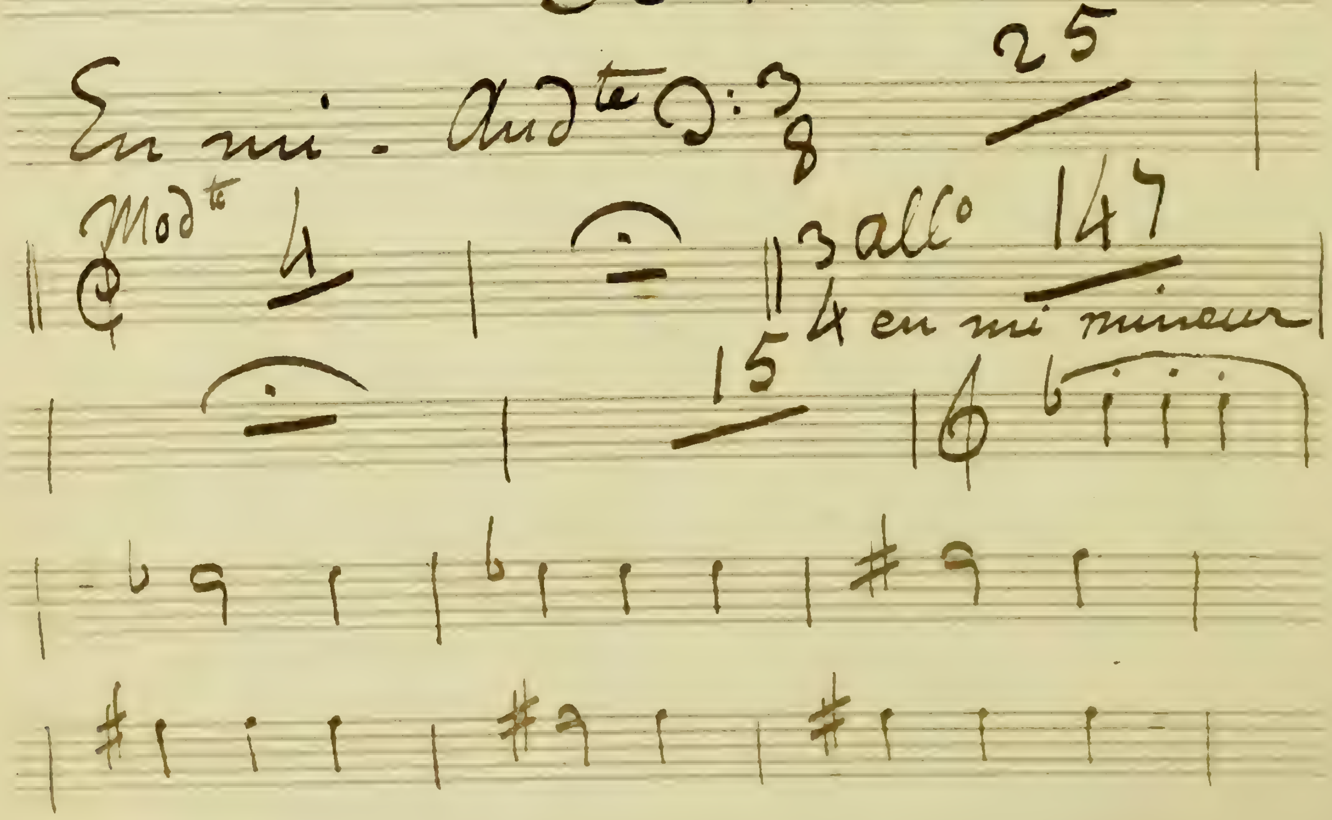

retenu
Pressez

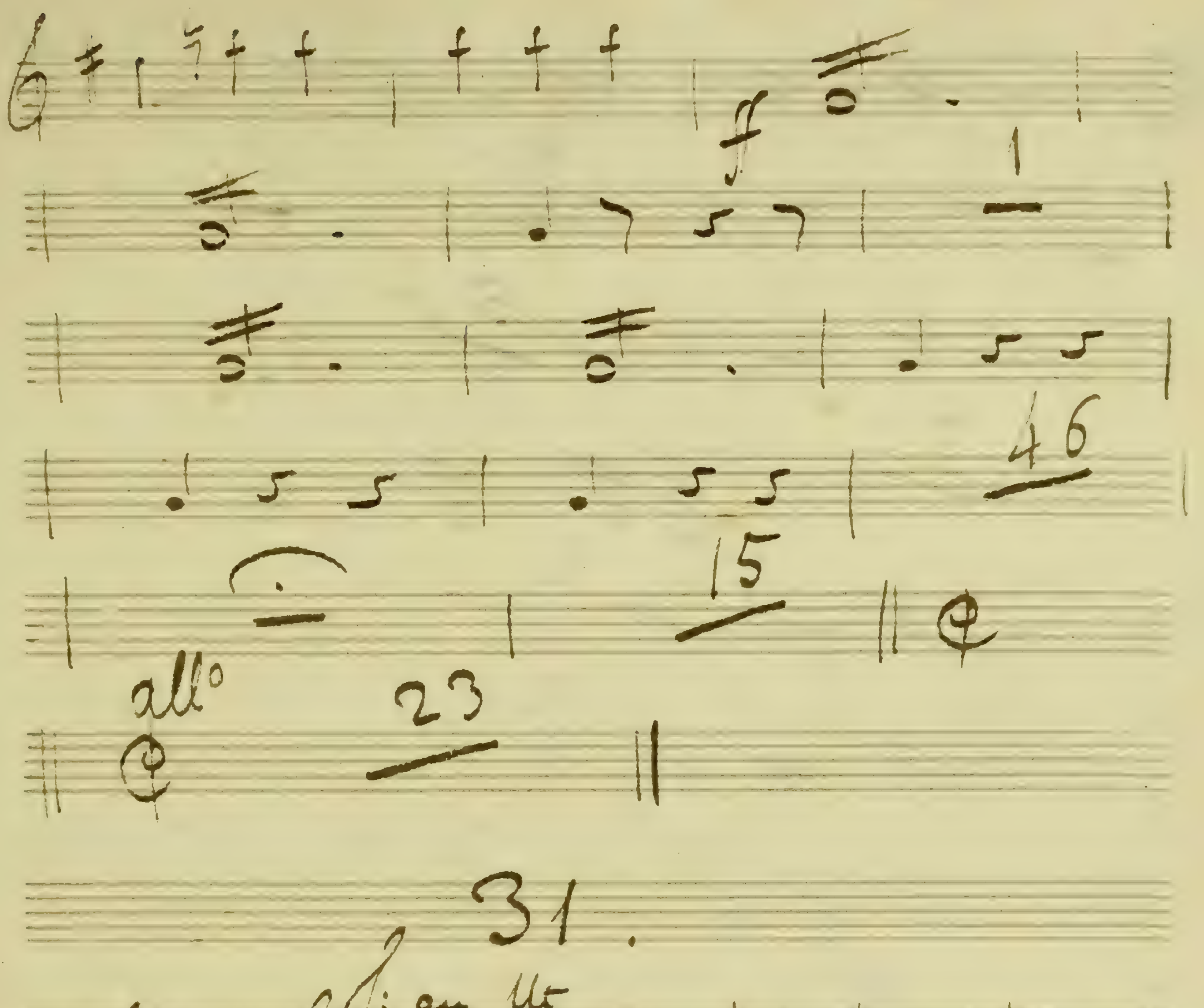

V. S.

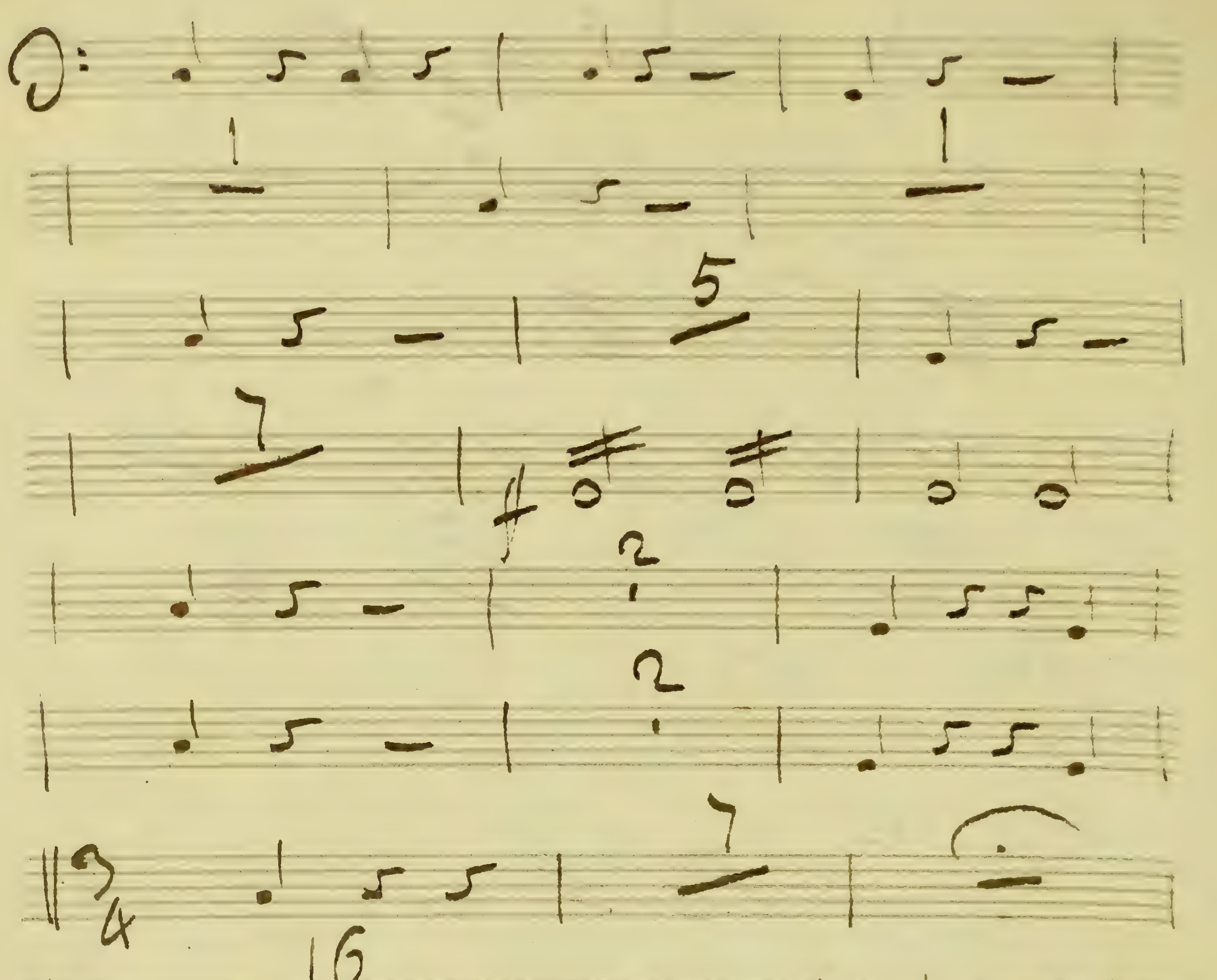


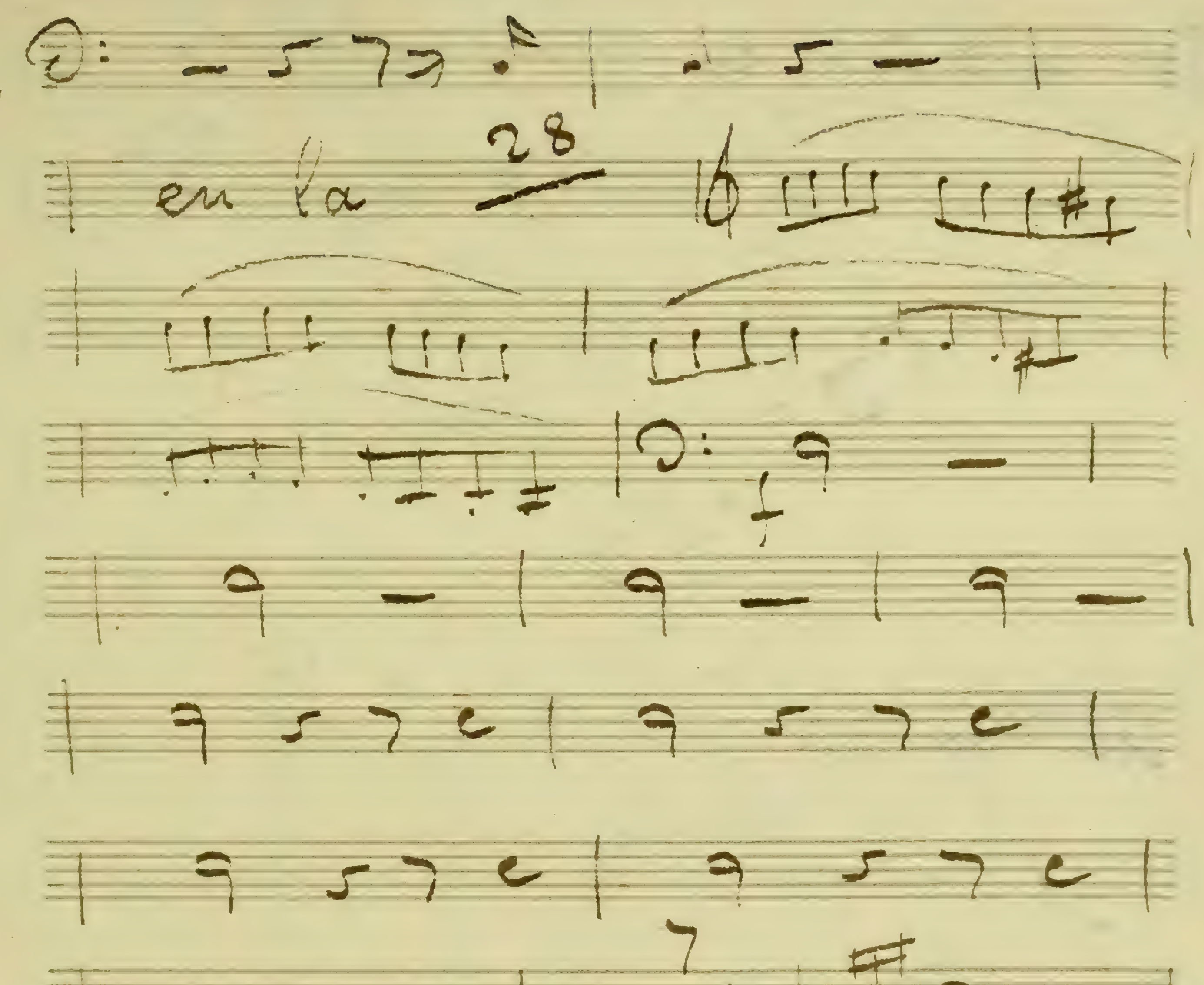
Enchainez.

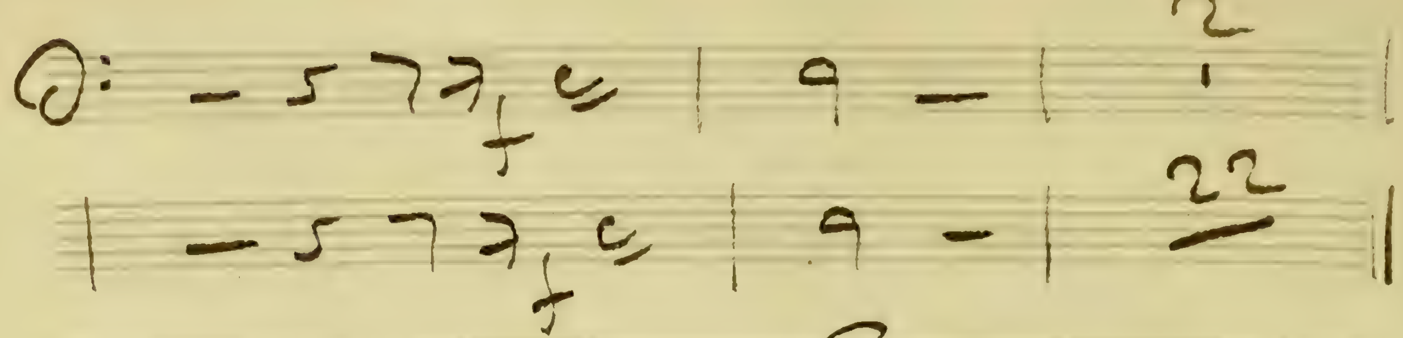
30.




1
46
15
all°
23
31.
All° molto
en Ut
V. S.

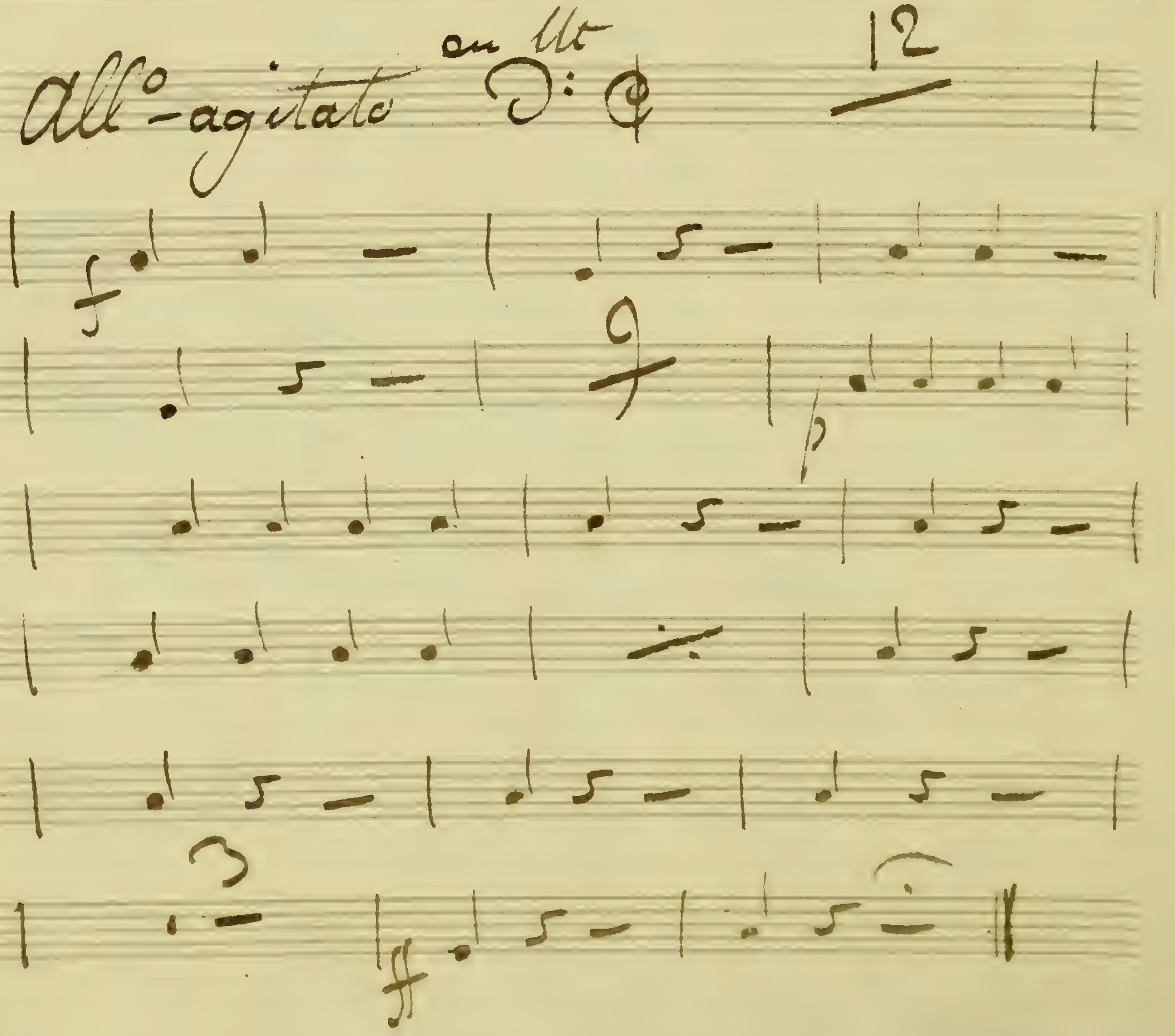


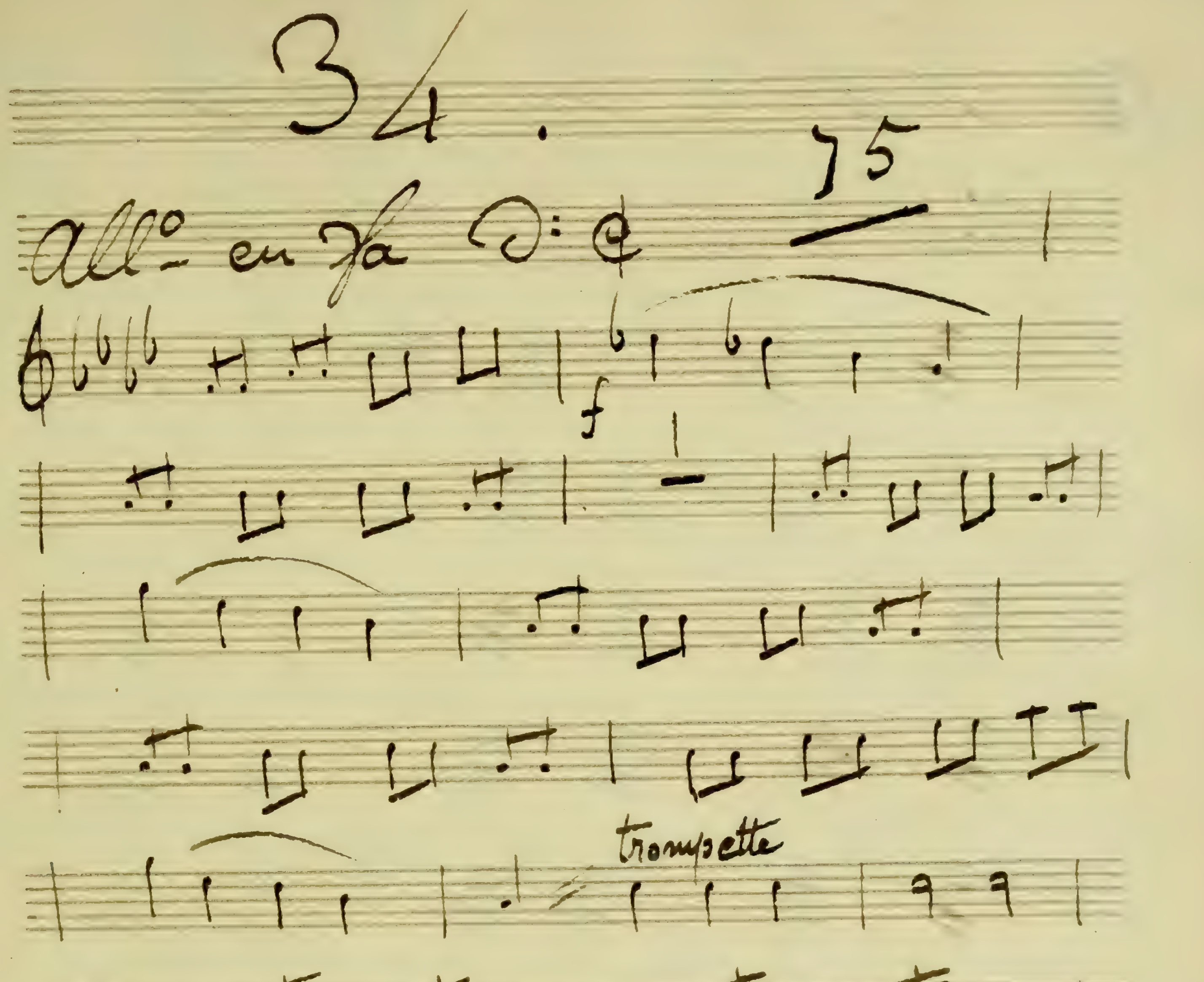

en la
28
f
ff
andte
V. S.

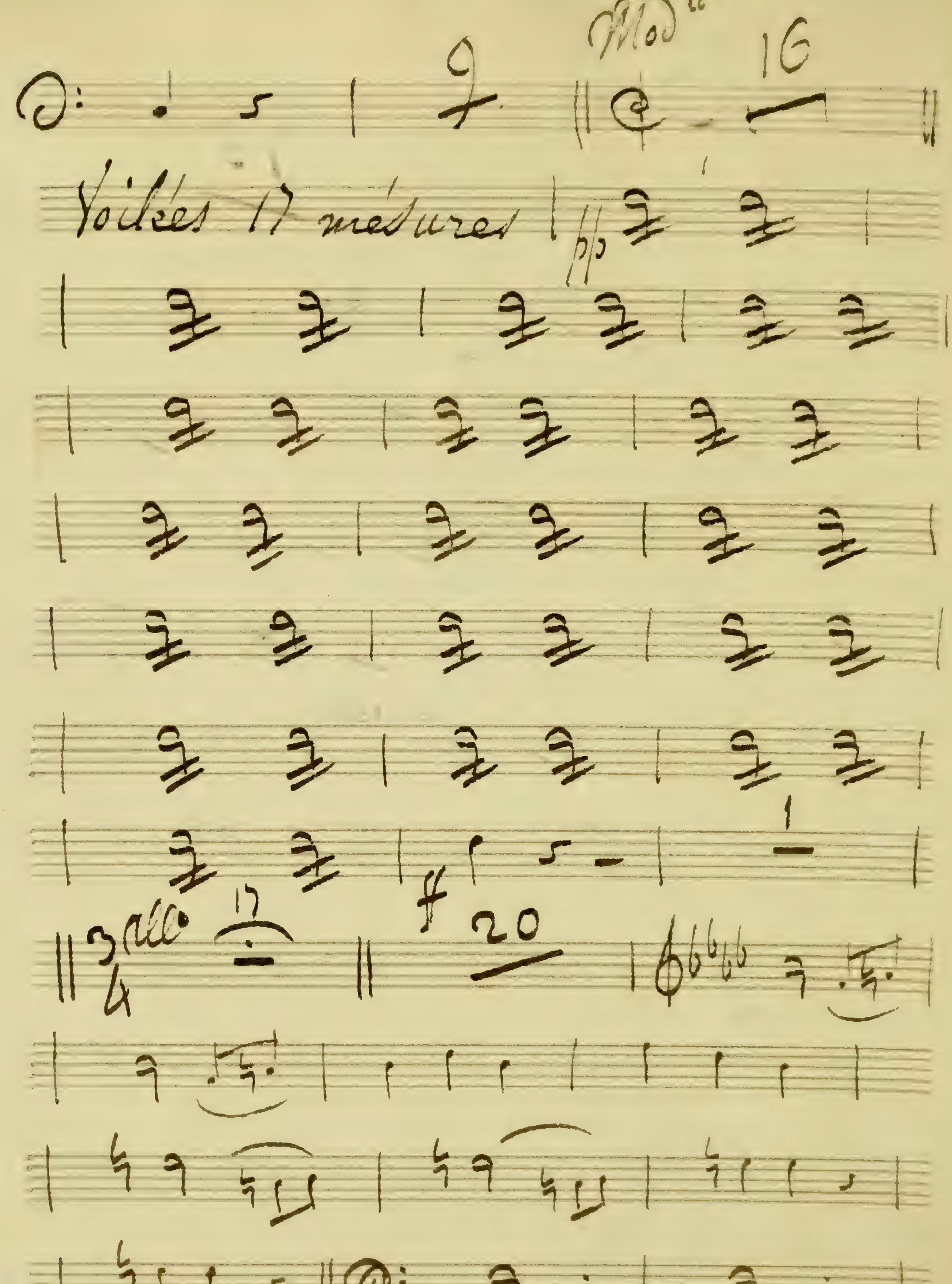


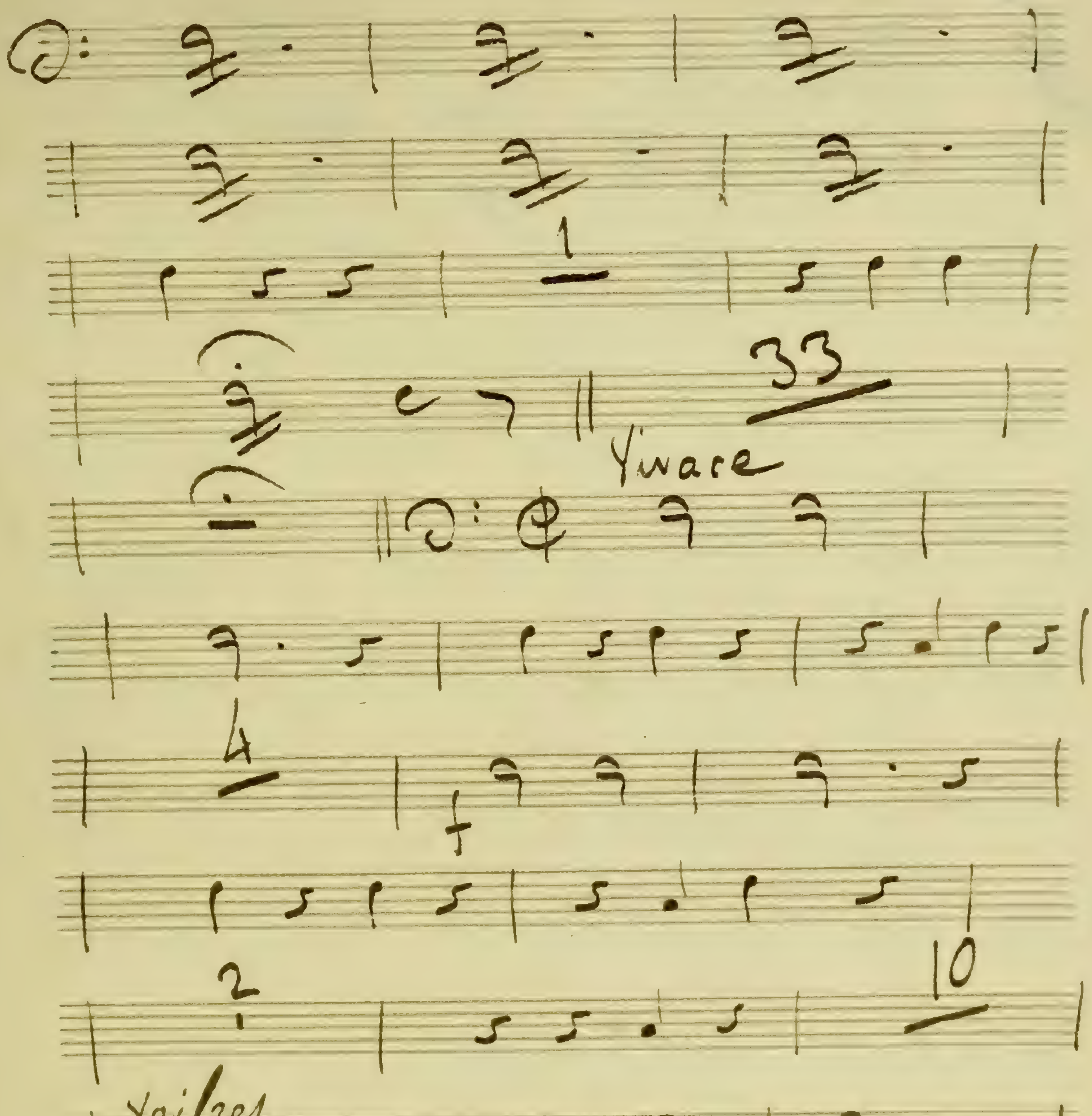
32. Tacet.

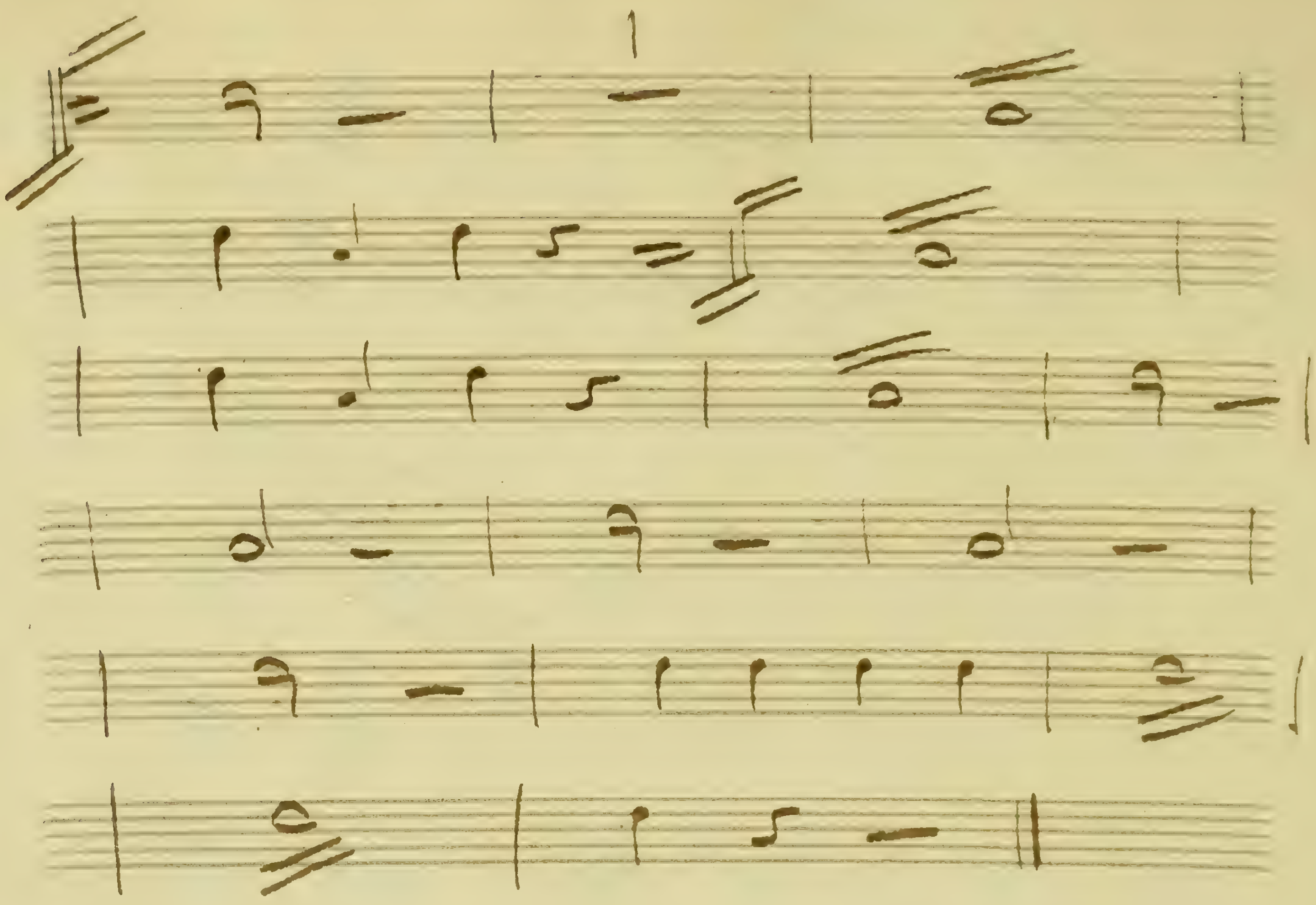
33.




34.
Allº en Fa
75
trompette
3
4
4
V. S.


9
Modto
16
Voilées 17 mésures
pp
f
All°
17
20


Vivace
Voilees
Solo
V. S.

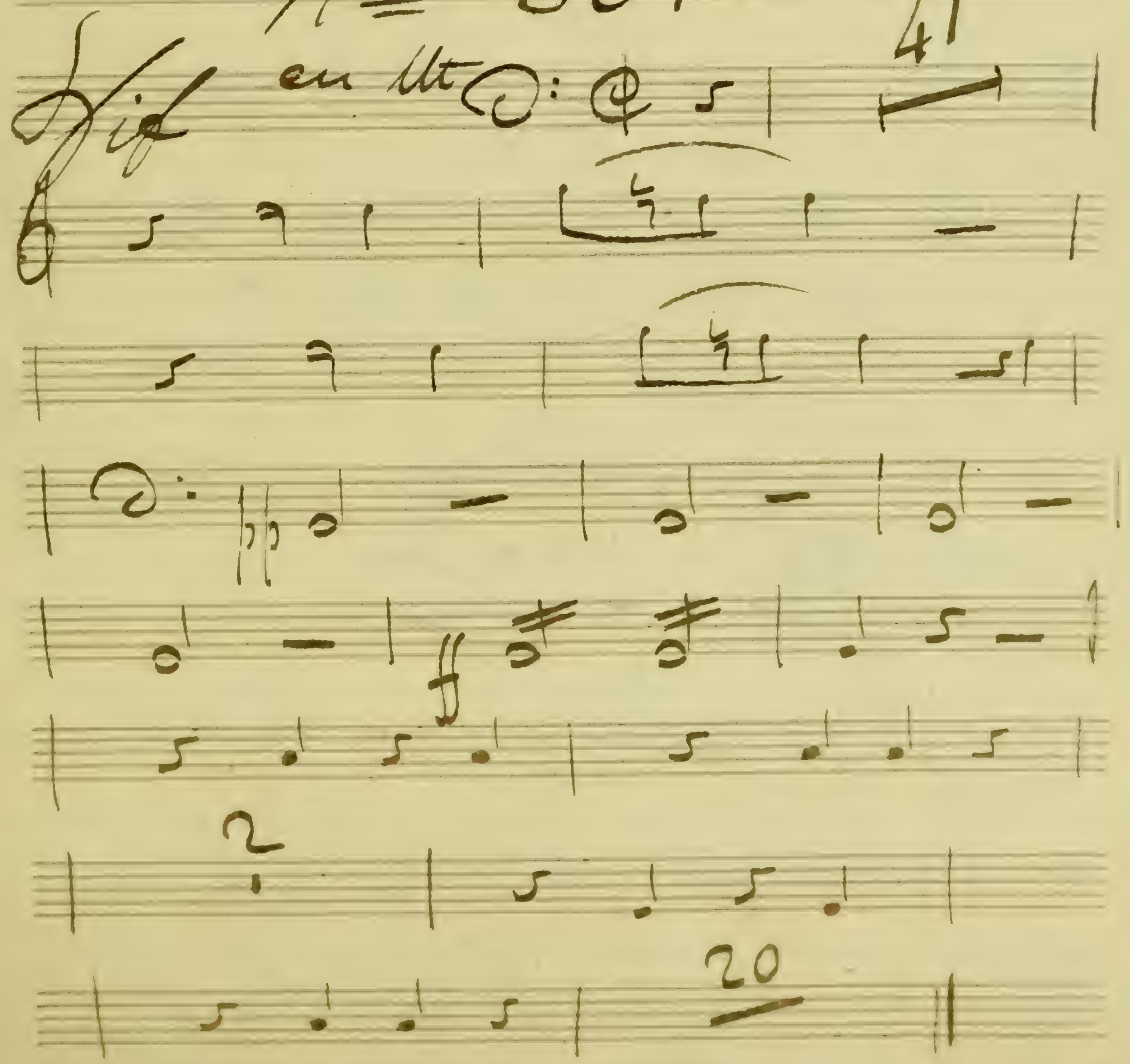


Fin du 2d Acte

3eme Acte.

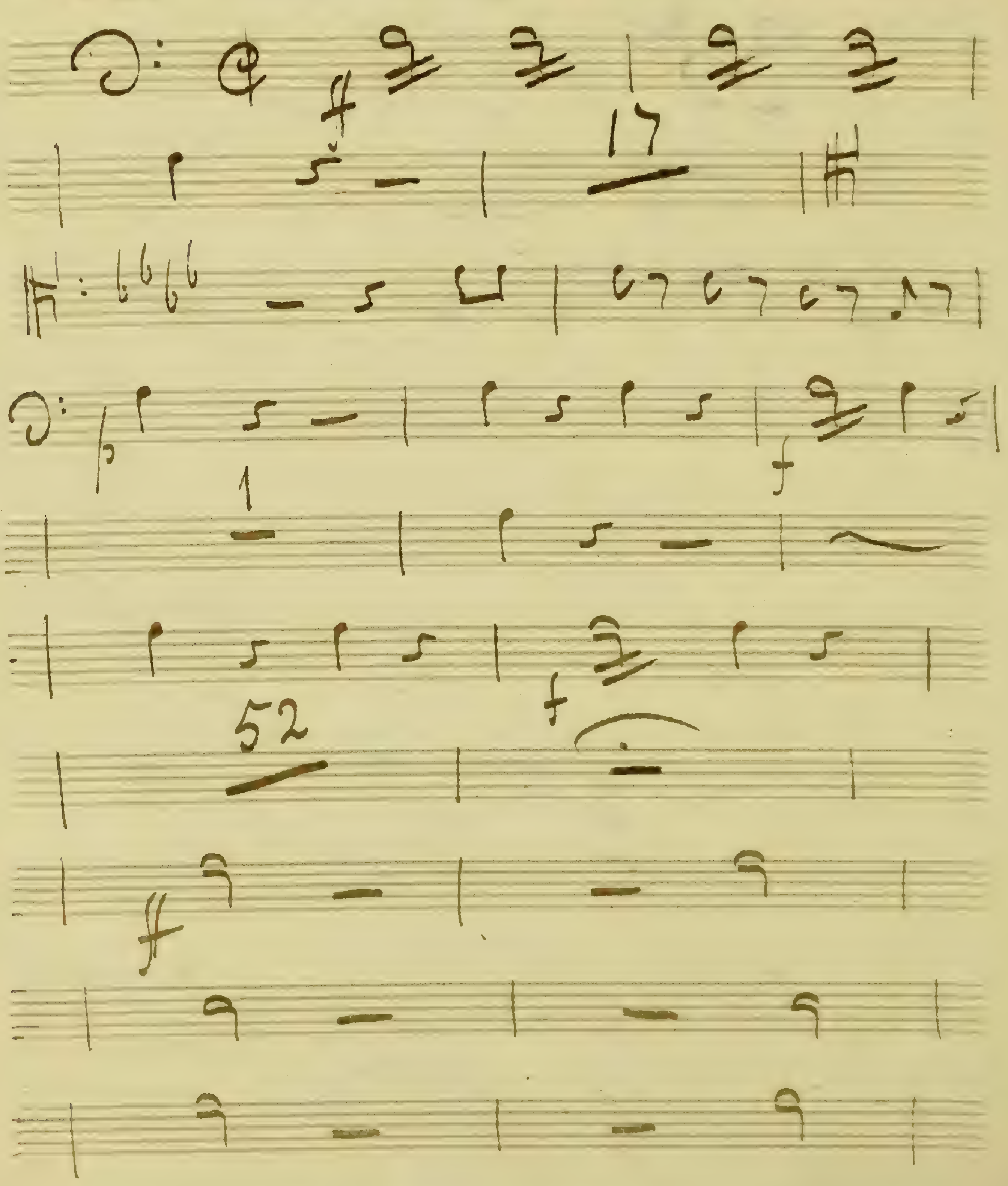
35. Tacet.

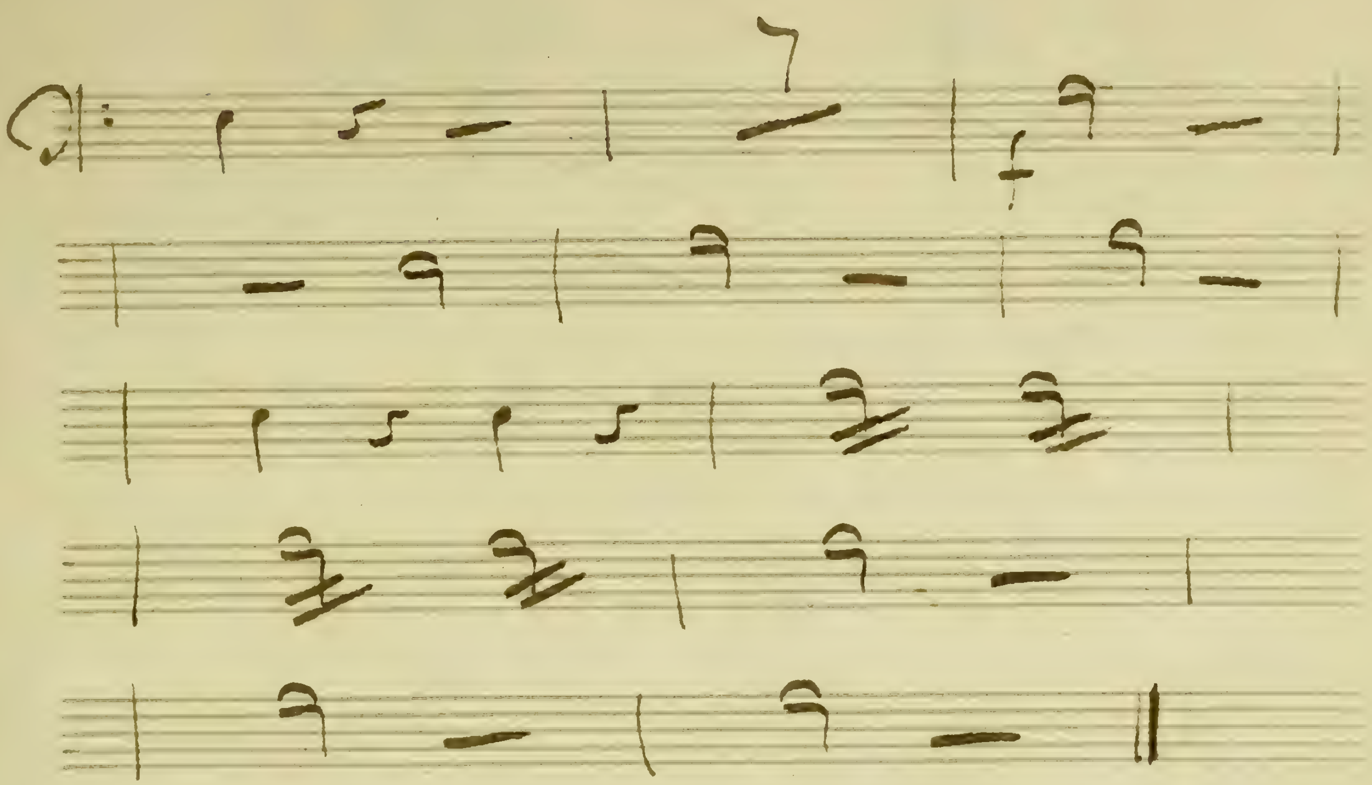
No 36.



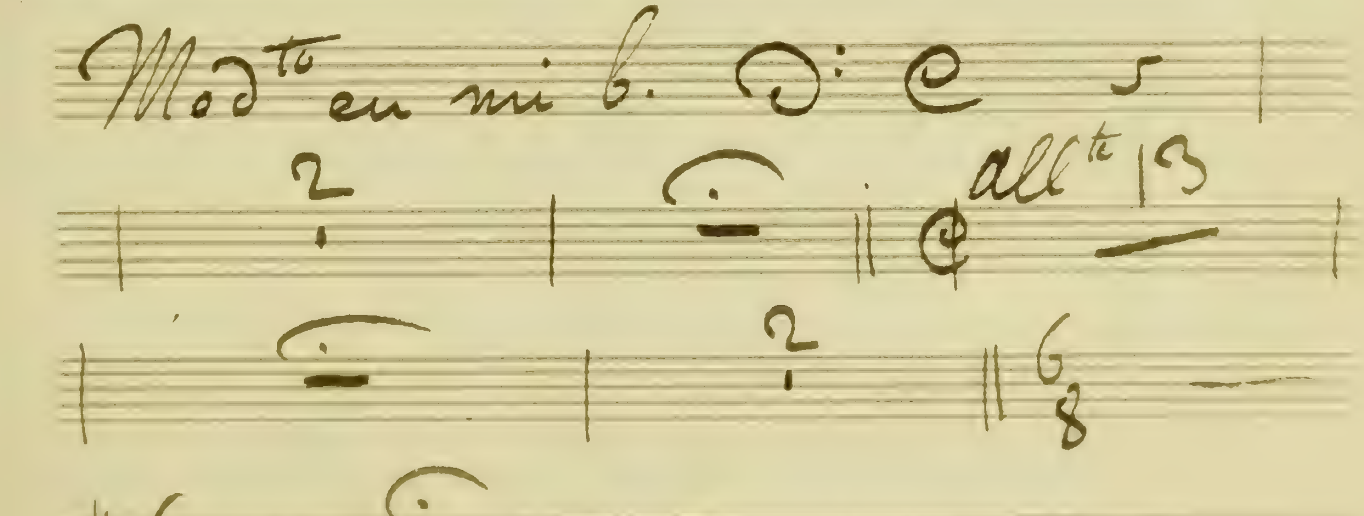
37.

Allº molto Timb: en la b.

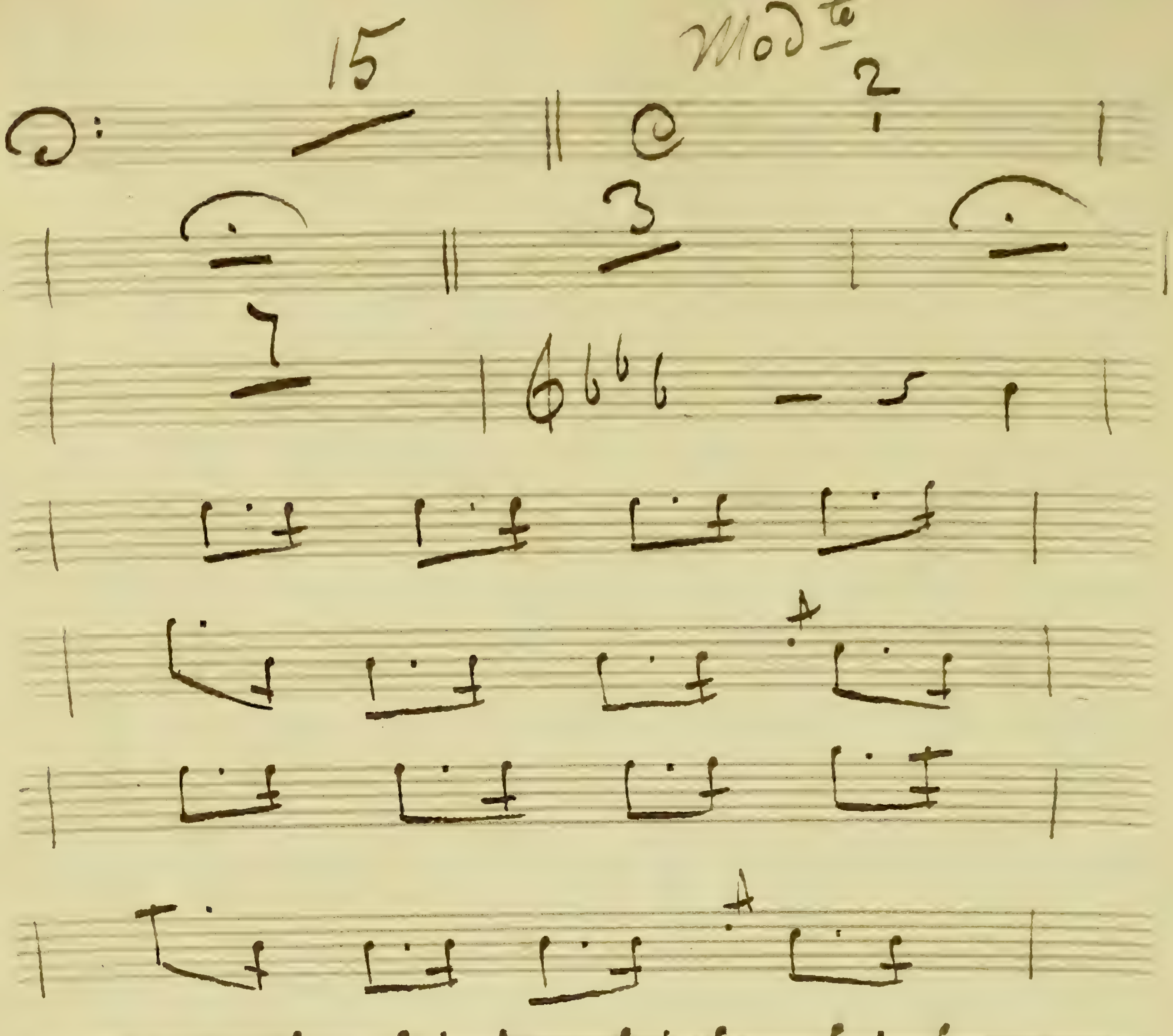




38.

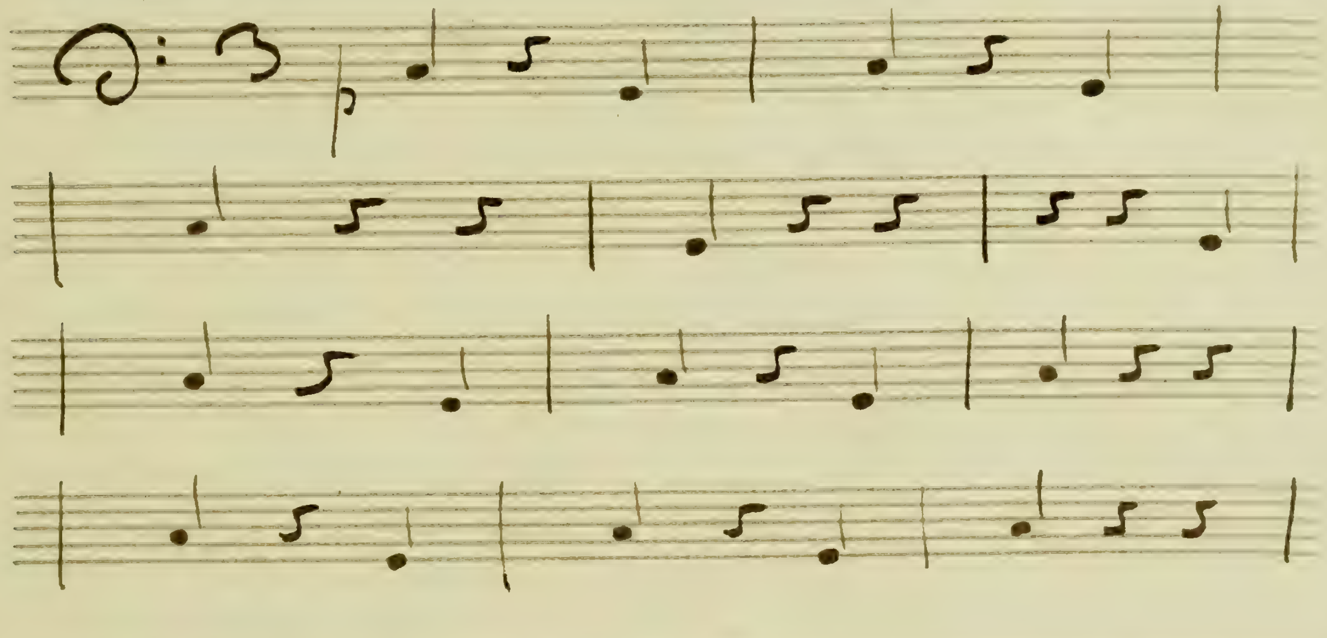


V. S.

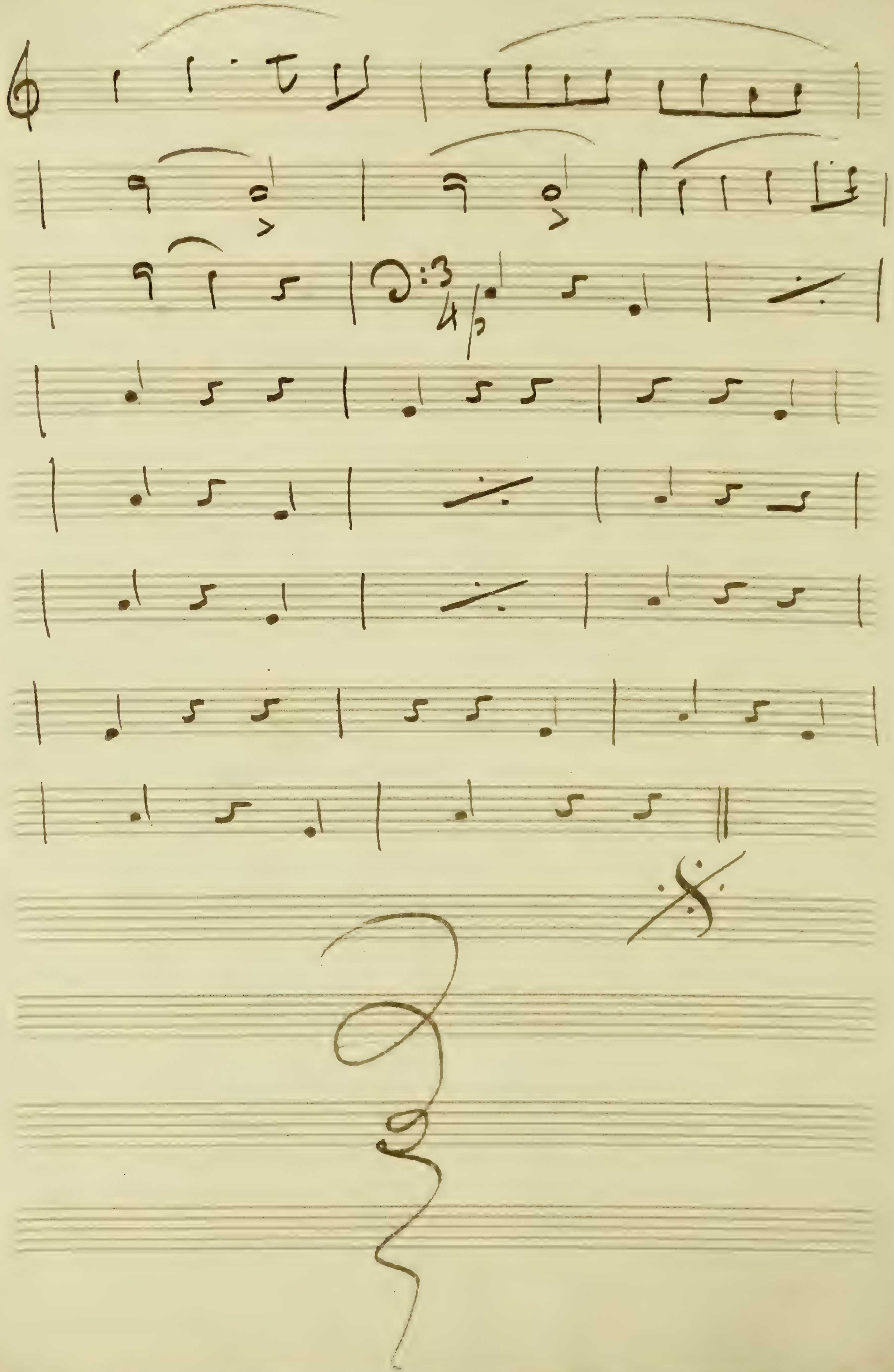

Modte

39.

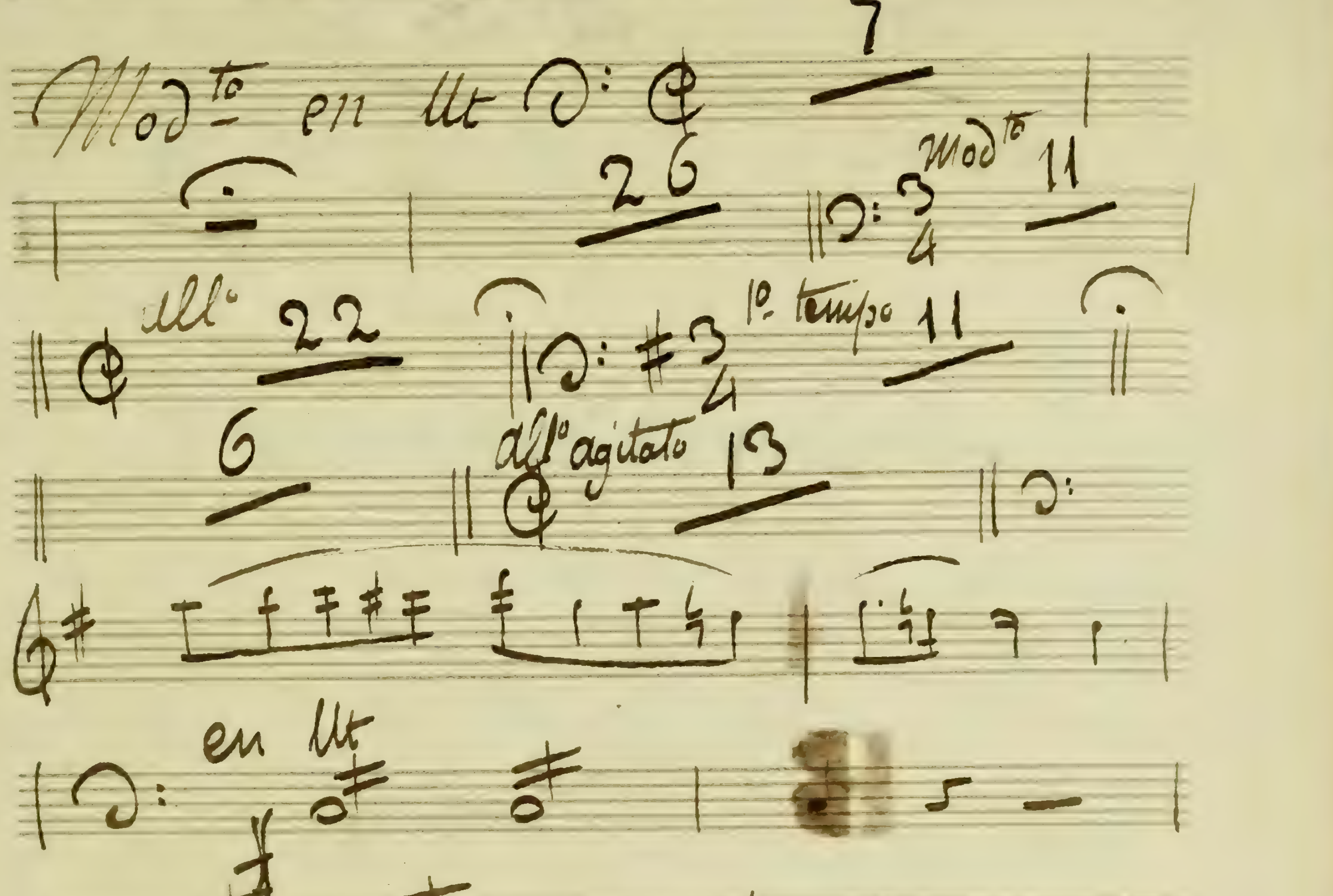
Tempo di Minuetto en Alt.



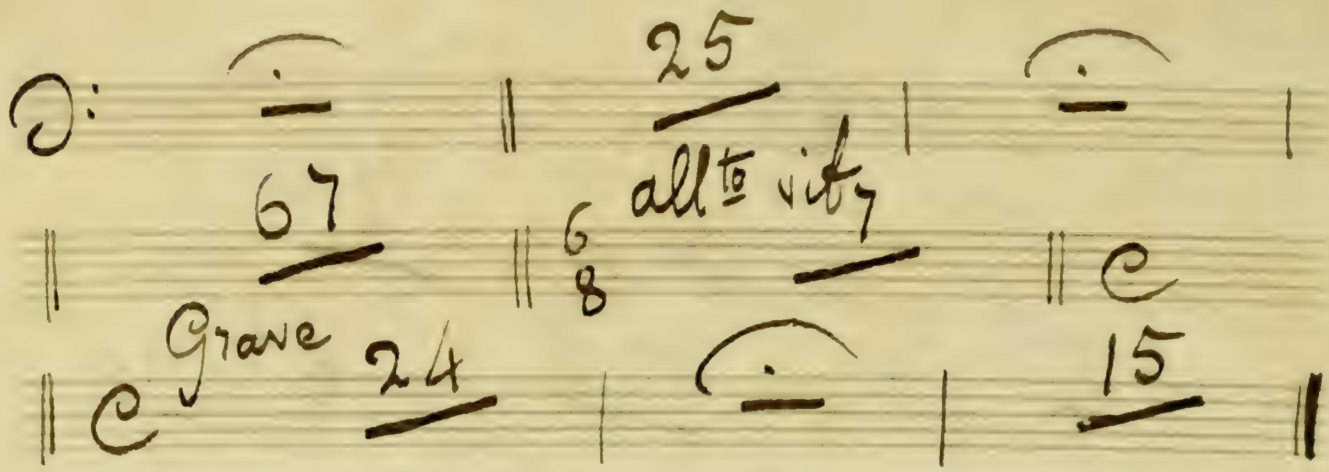
V. S.



40.



Modto en Ut
7
26
Modto
11
Allo
22
1o tempo
11
6
Allo agitato
13
en Ut
40
V. S.

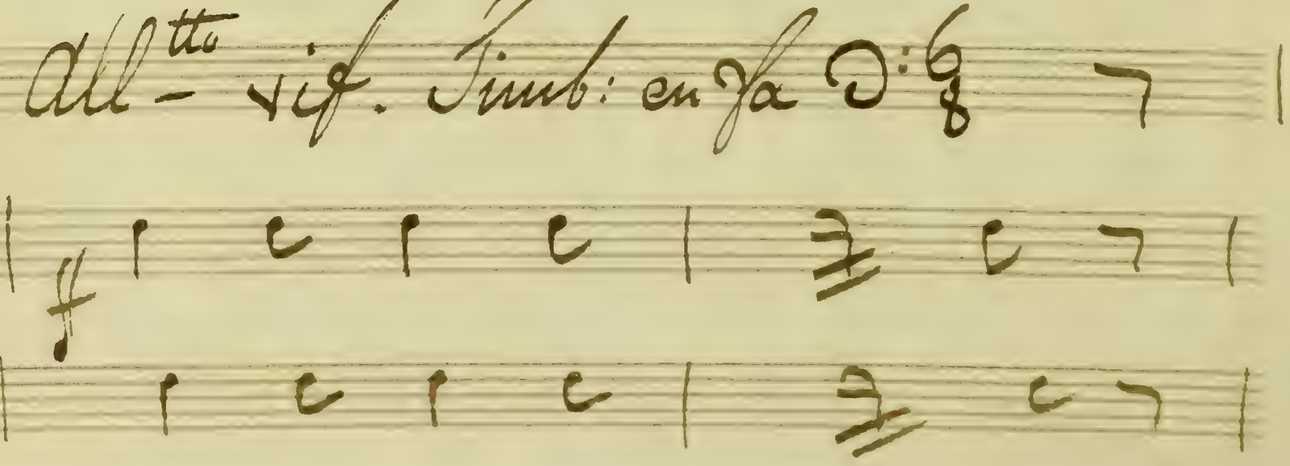


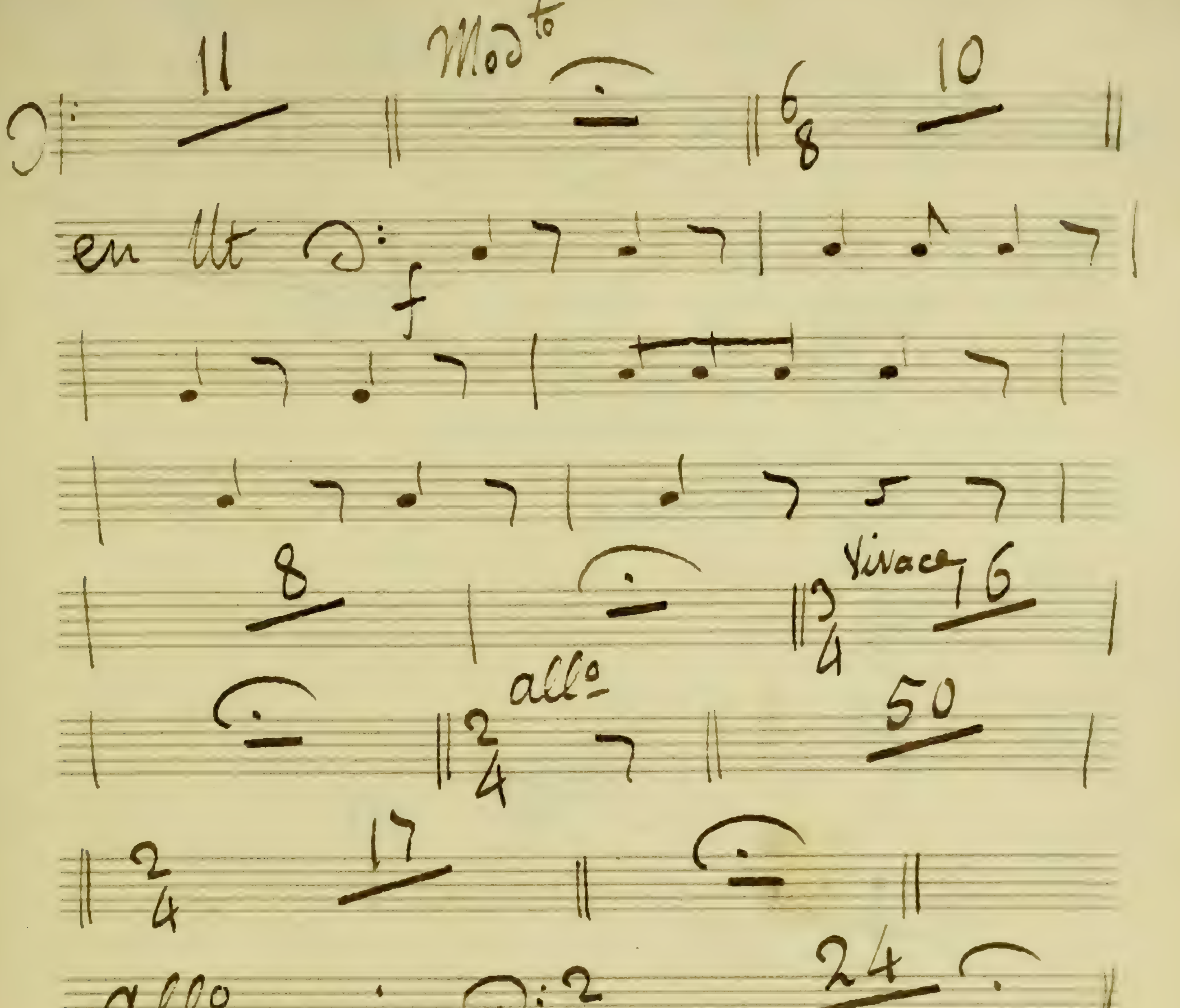
Divertissement.

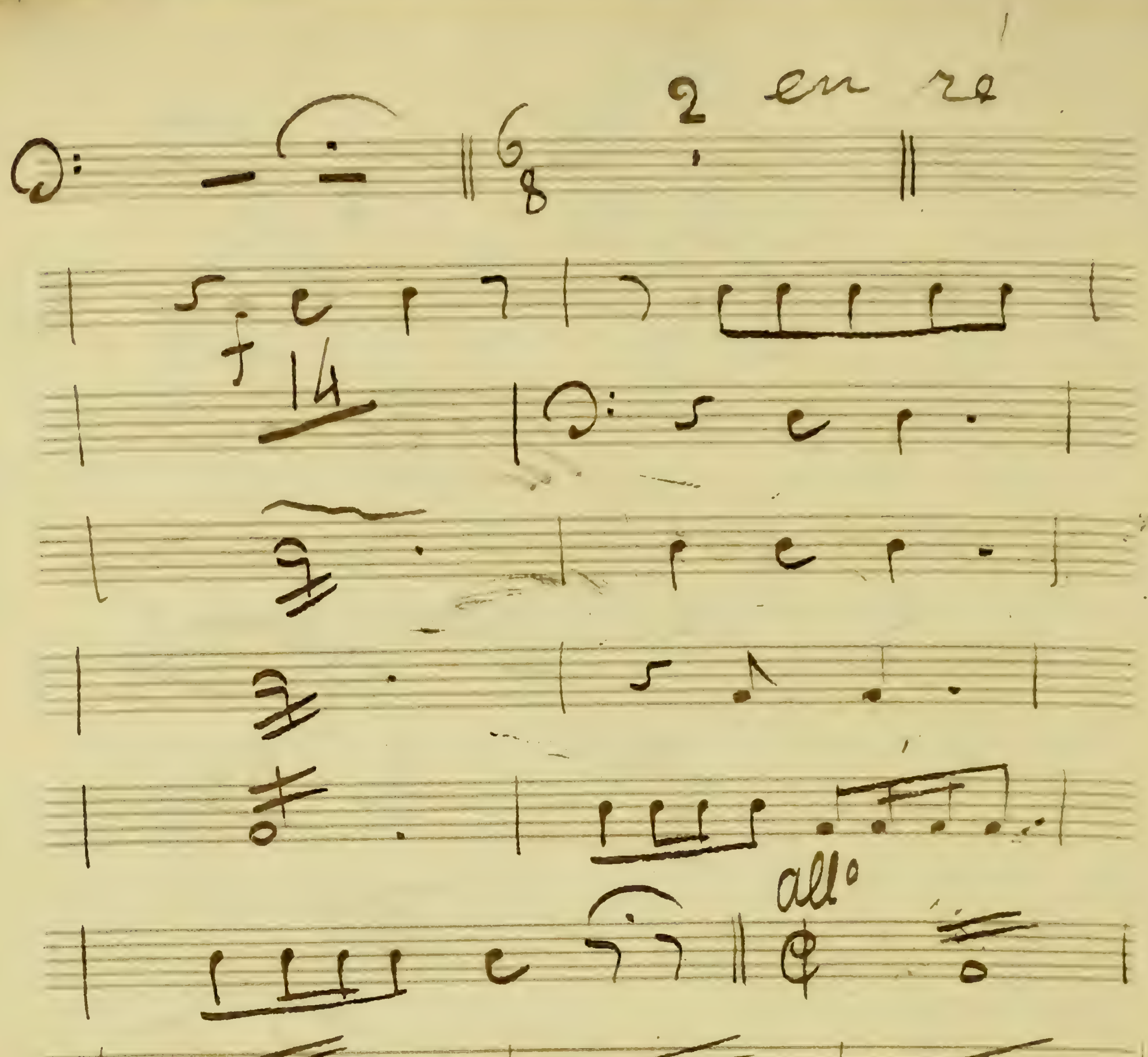
lettre **A** Tacet.

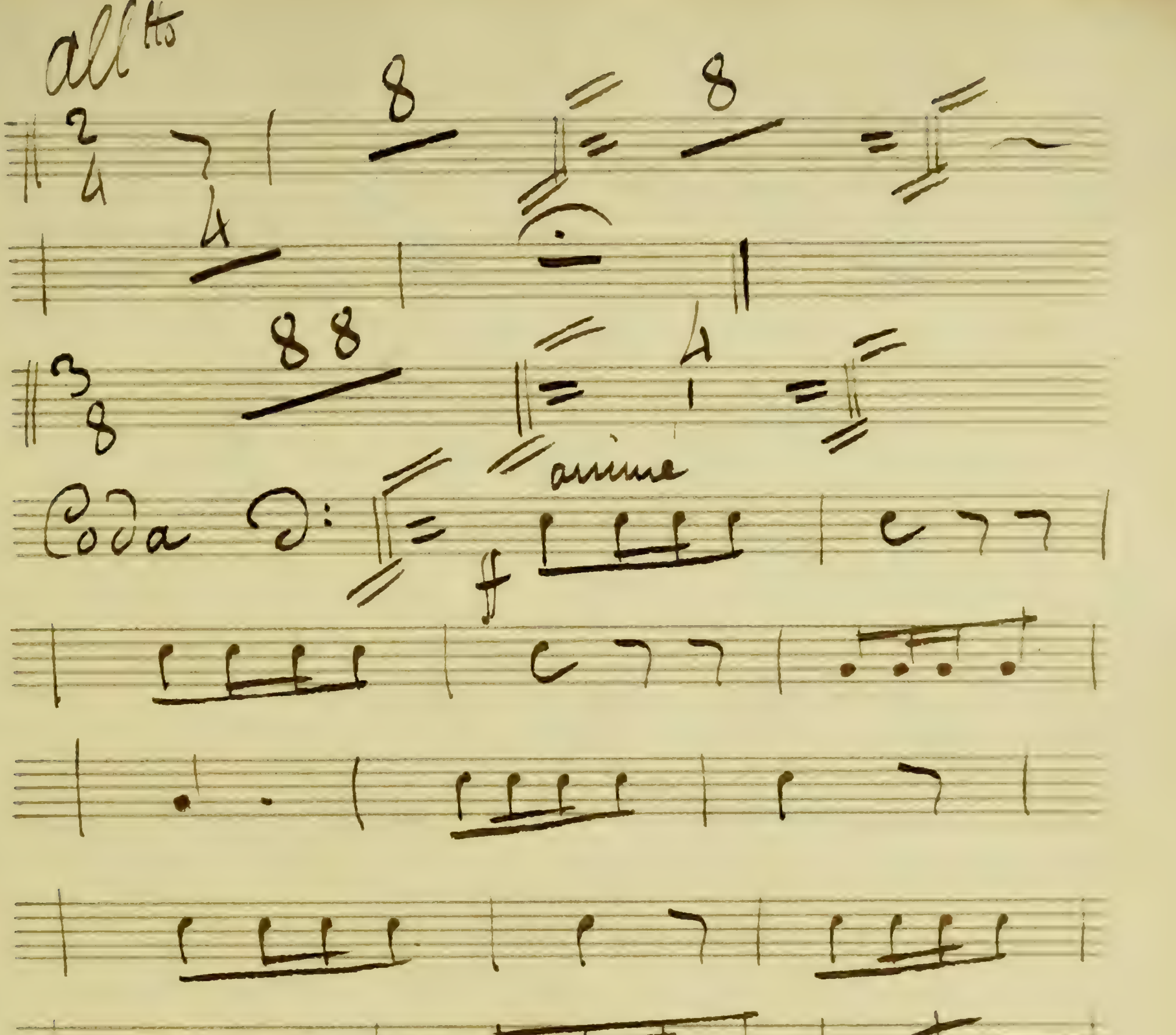
lettre **B** Tacet.

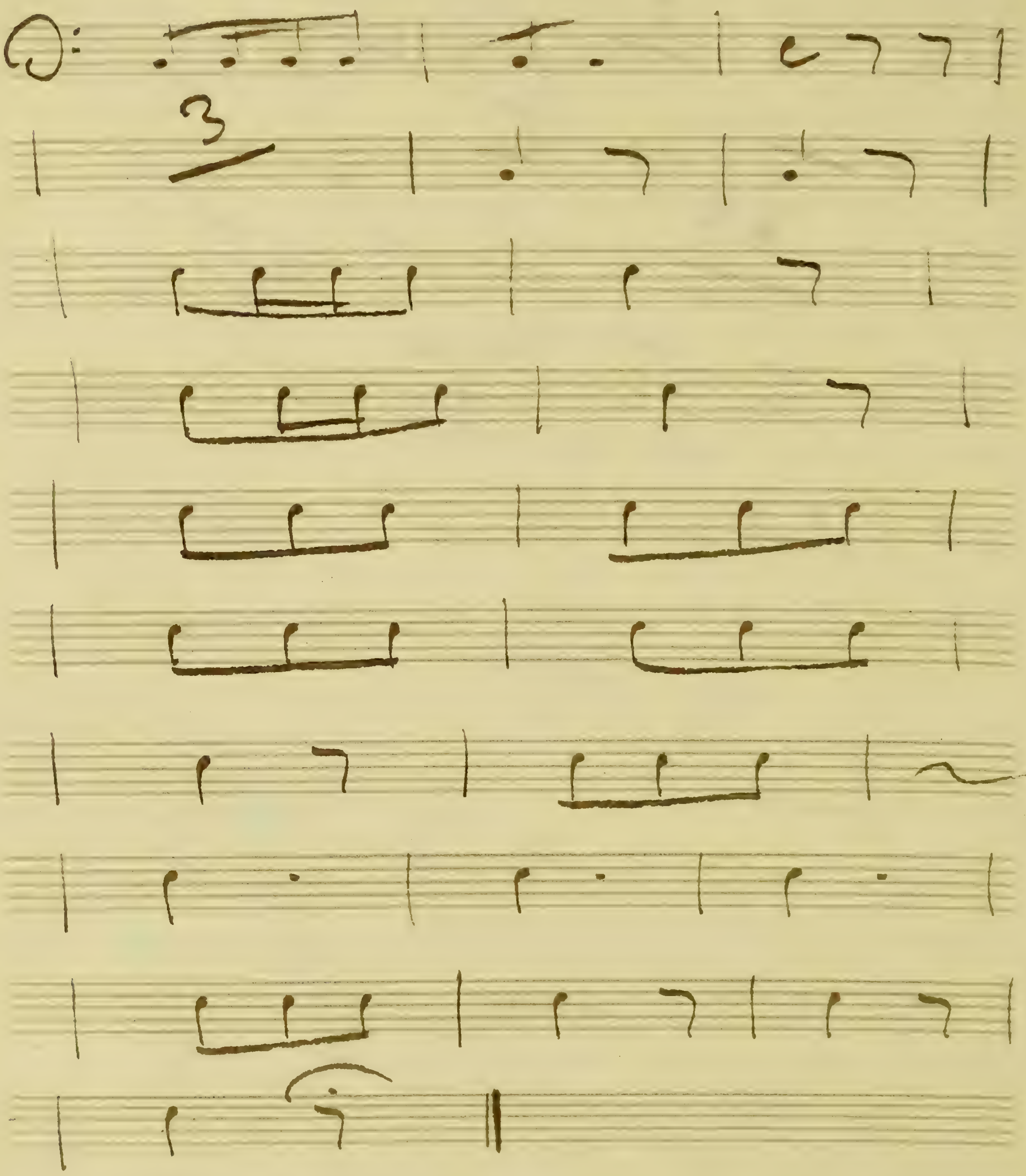
lettre C




11
Mod^to
6/8
10
en Ut
f
8
Vivace
3/4
16
all^o
2/4
50
2/4
17
all^o gai
2/4
24
all^o
f
26
all^tto


2 en ré
14
allº
f


allto
8
8
4
88
4
Coda
animé
f
1ere fois
1
2e fois
V. S.



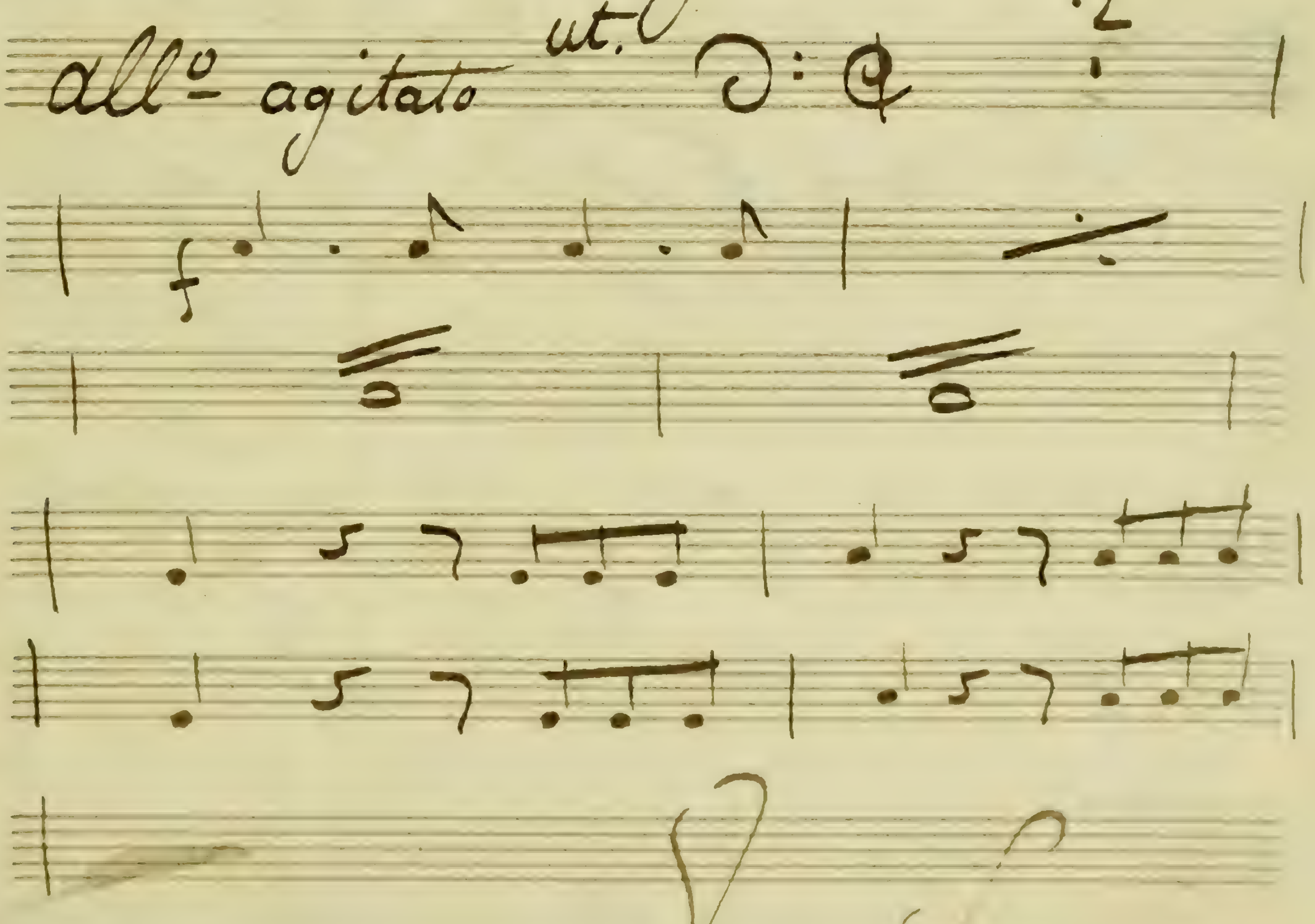
Fin da la lettra C.

Lettre D. Tacet.

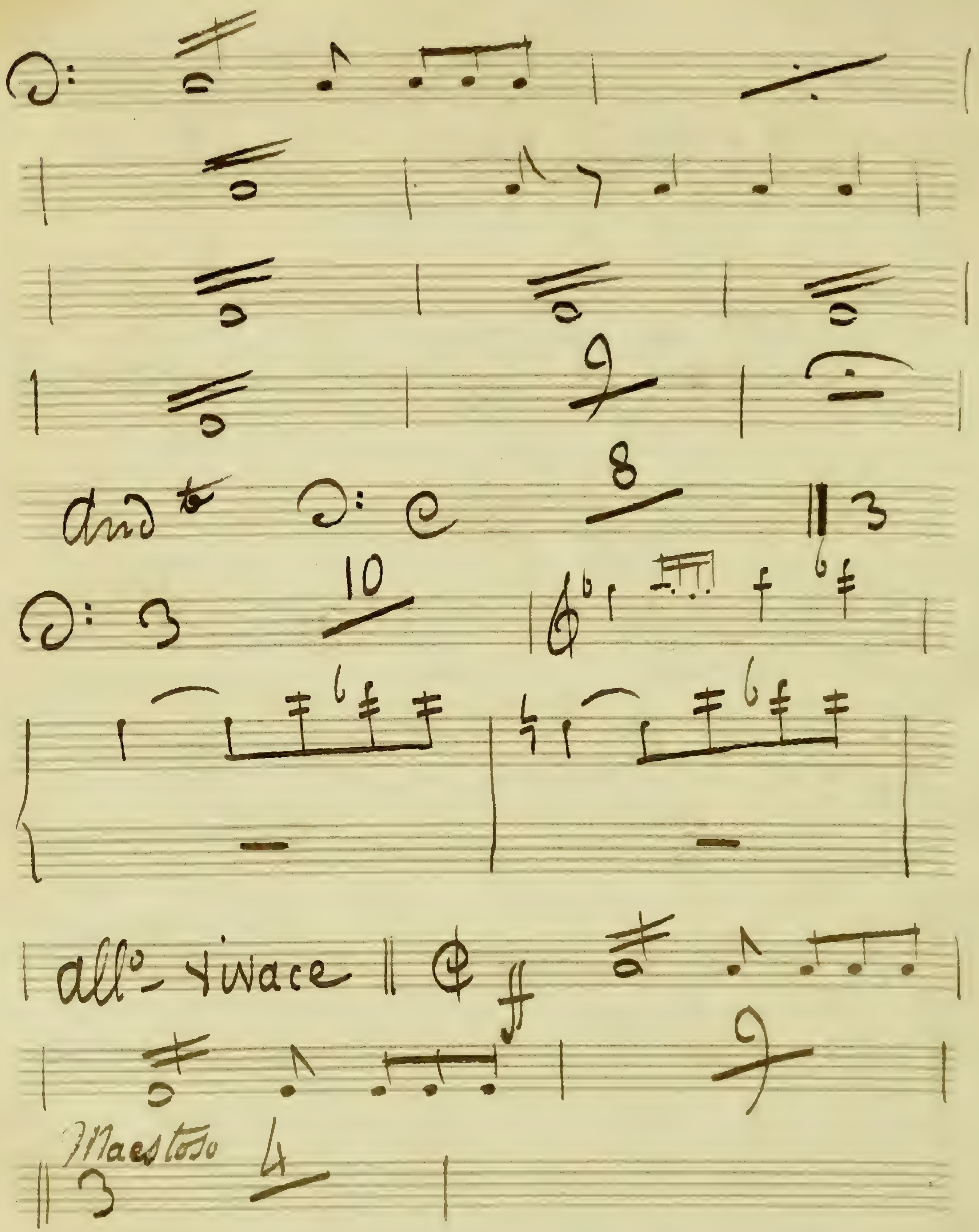
Après le Divertissement.

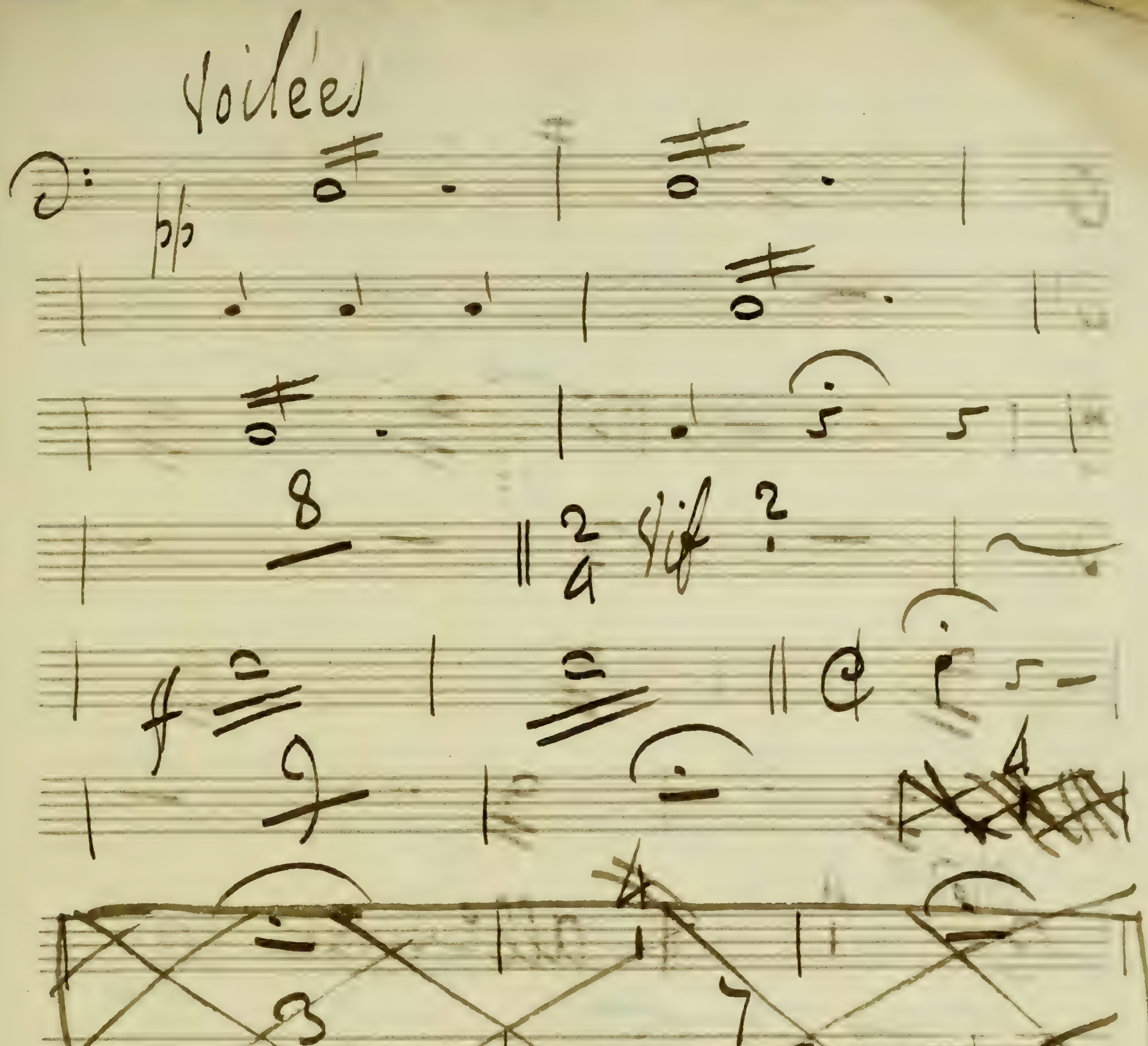
Orage.

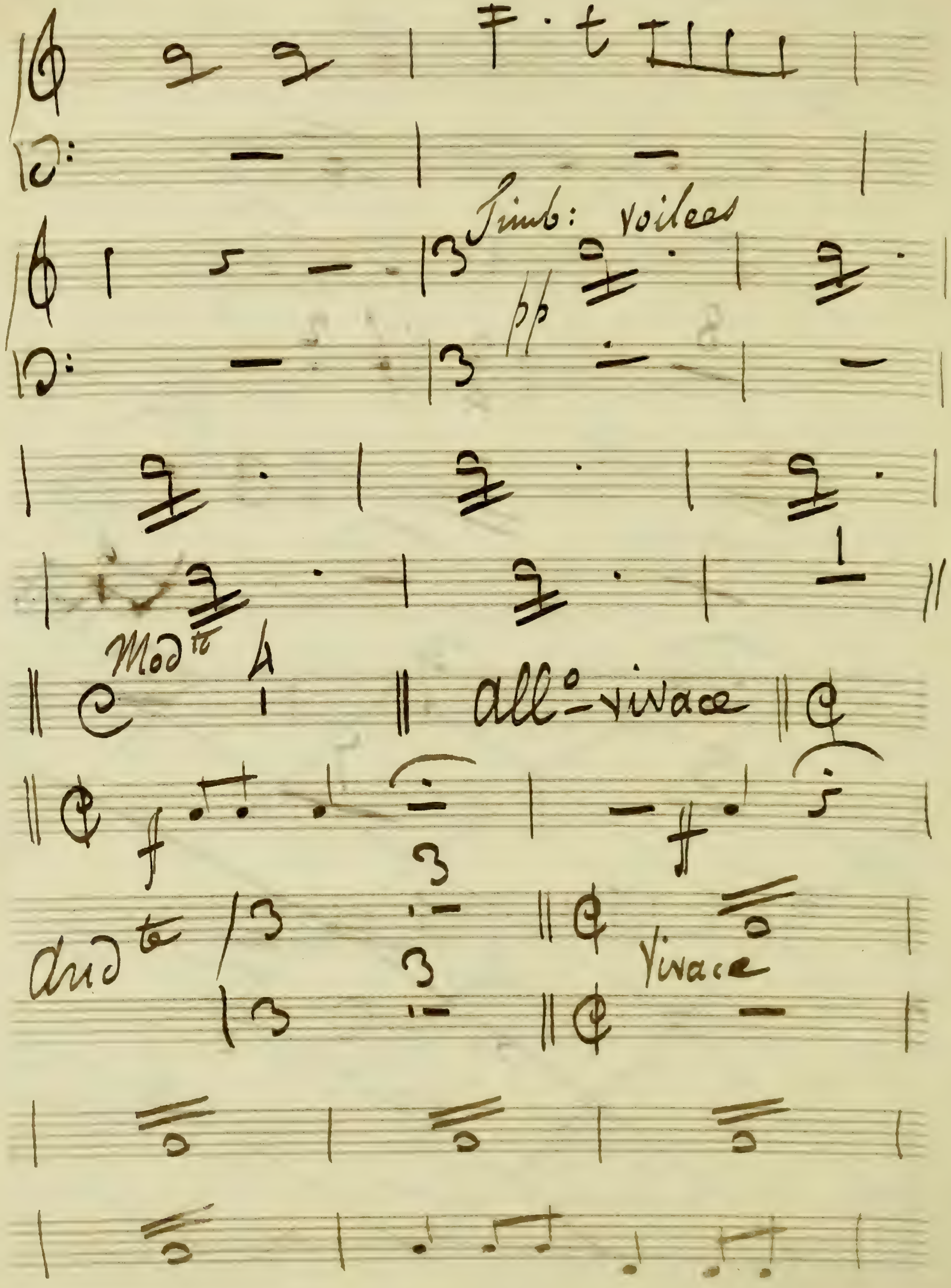
All.o agitato ut.

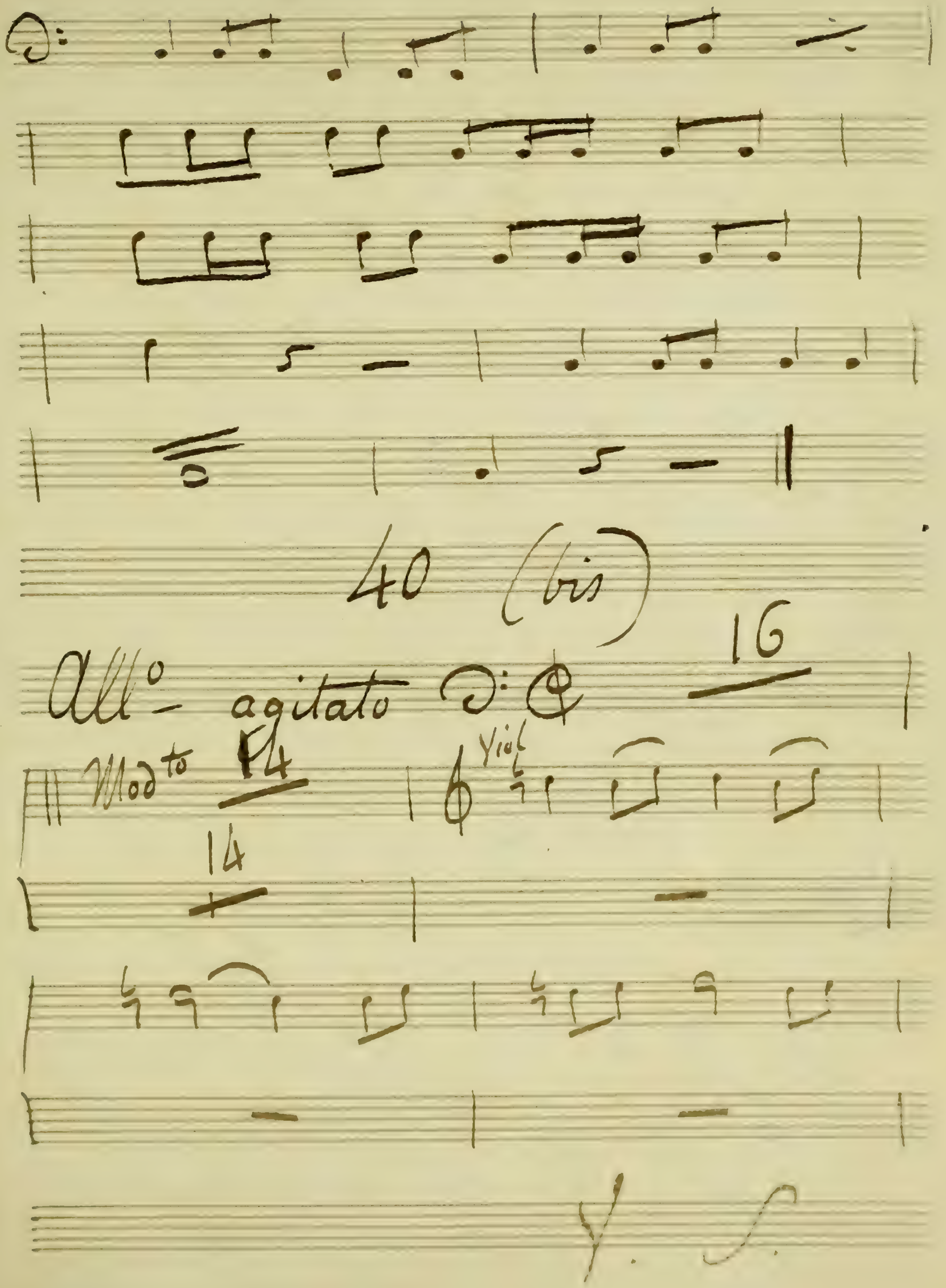


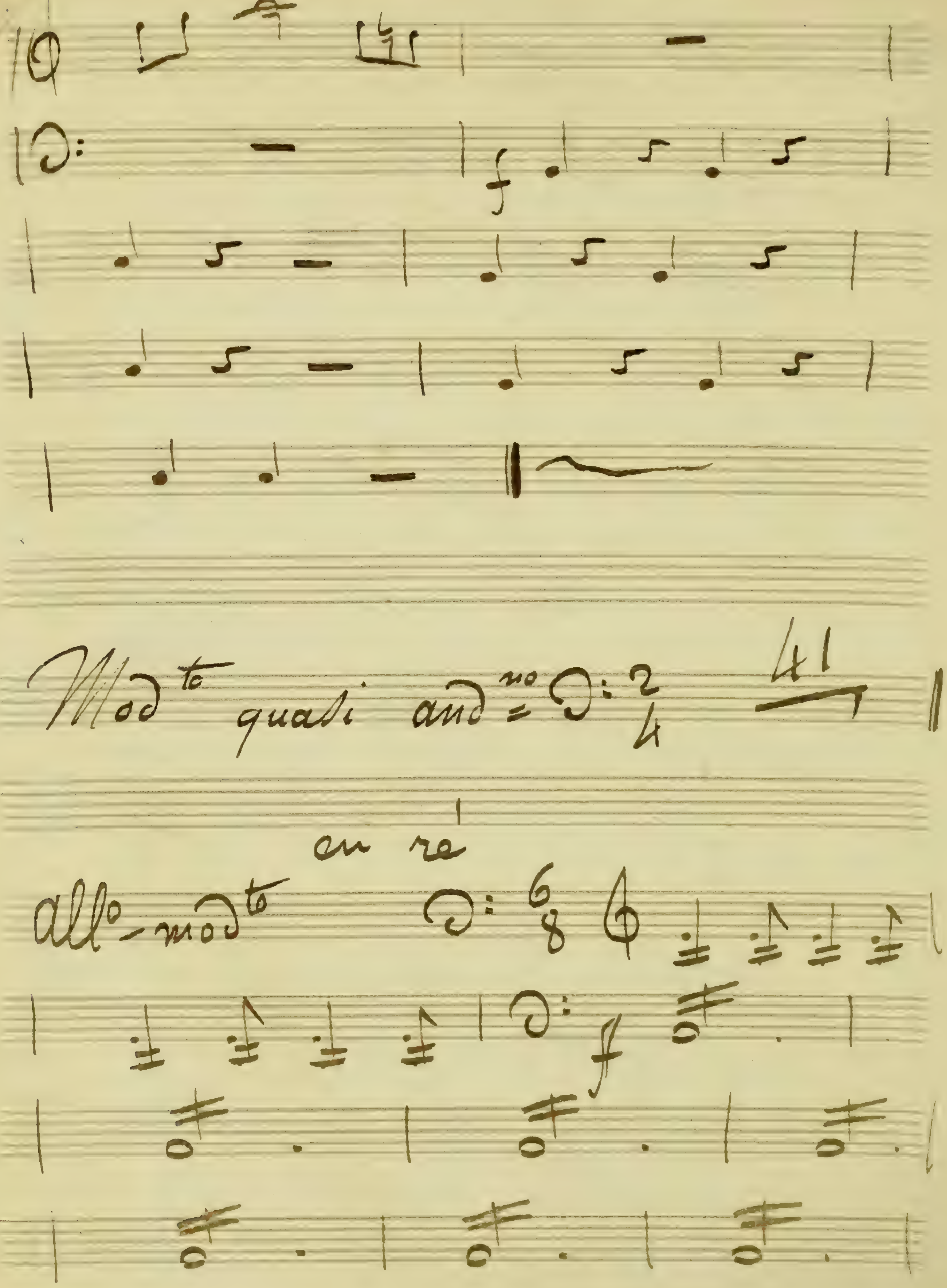
V. S.

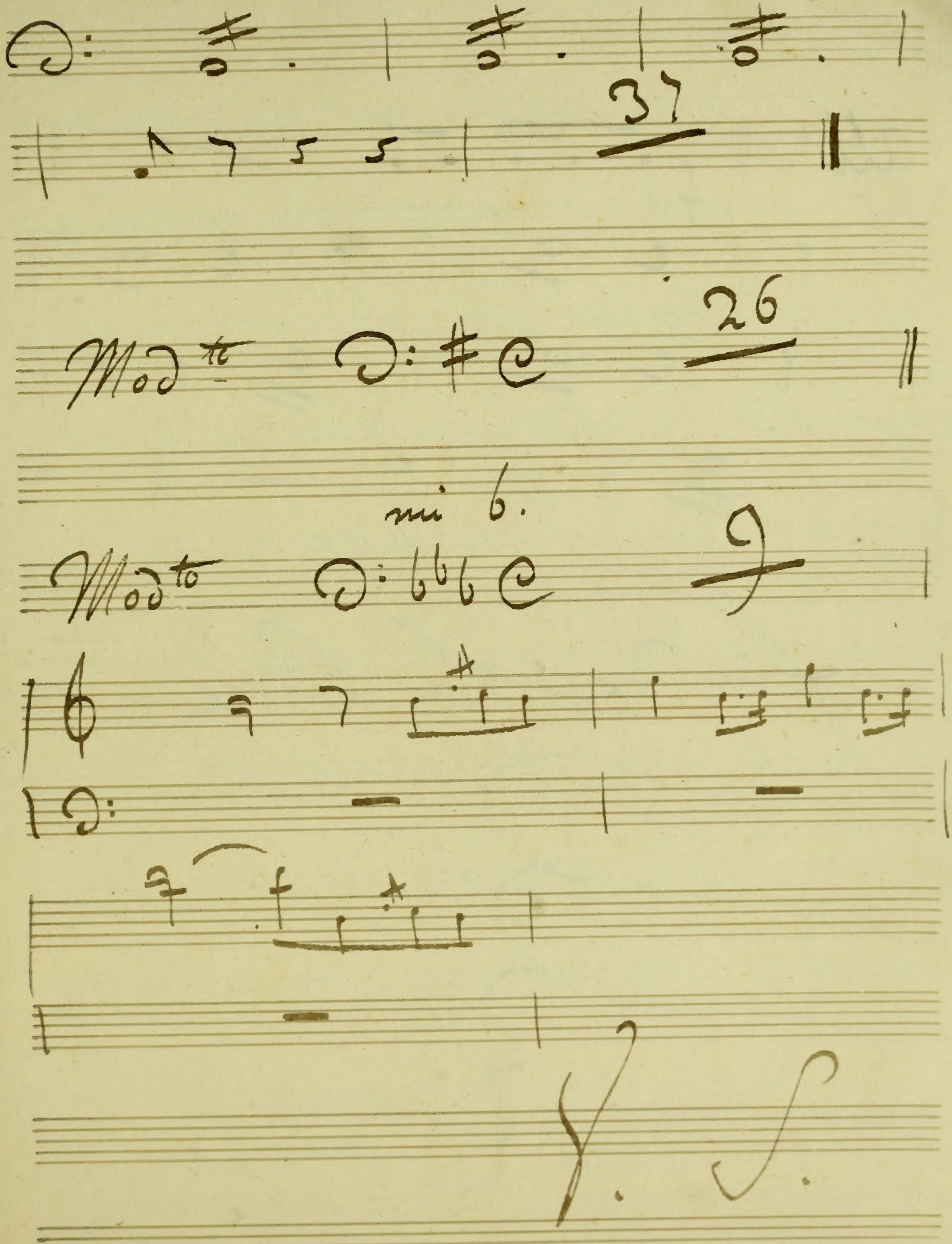

And^te
8
10
All^o - vivace
ff
Maestoso
4

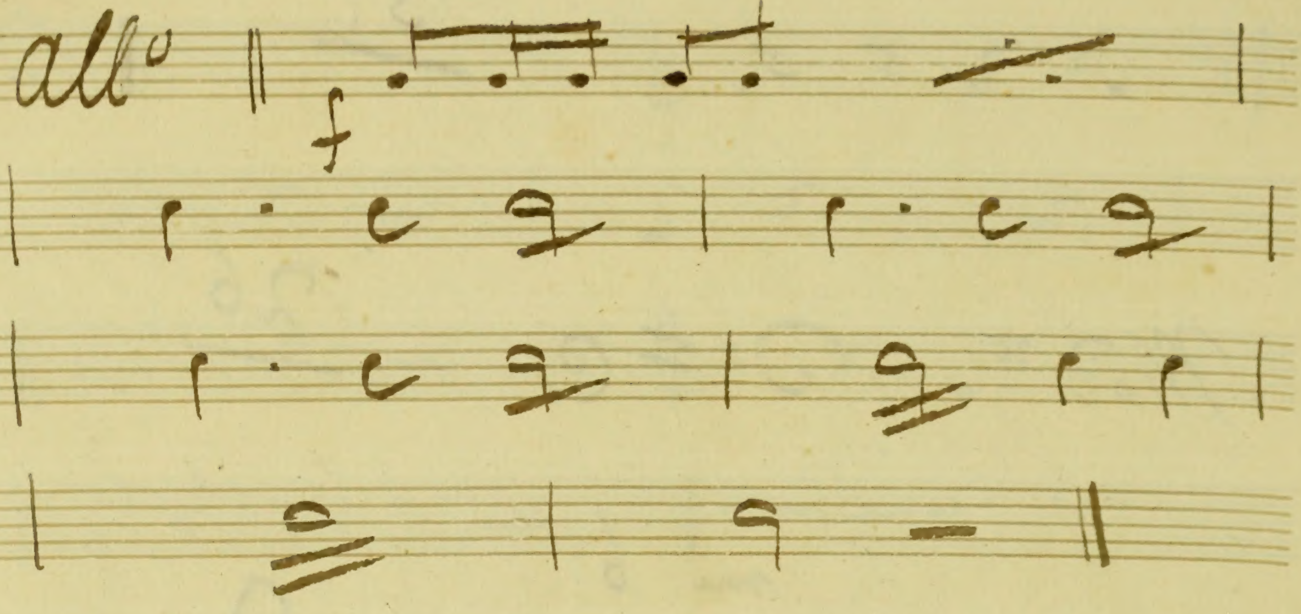

Voilées
pp
Vif
f


Timb: voilees
pp
Modto
A
allo-vivace
f
f
Andte
Vivace


40 (bis)
Allo agitato
16
Modto
14
Viol
14
V. S.


Modto quasi andno
41
en ré
Allo-modto


37
26
Mod^to
mi 6.
Mod^to
9
V. S.



fin de la Pièce.